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Outfits for Blowing Up Balloons for Sale or Rent. \$20.00 Deposit Required on Tanks

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15x7x6 %:ches weight 4 lbs. Strong, sturdy, flashy and the one sure winder on Concession Stores. Dezen Lets only, 43x00. Sample, \$5.00. PliONES from \$2.00 to \$6.00 Each. In stock. 25% with order, salance C. O. D. K. D. Sets our Specialty, MODEL WIRELESS ENG. CO...
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To prova our blue-white MEXICAN DIAMOND closely
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Solitaire Ring (Cat. price \$6.25, for \$3.25, our
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Thest 12k Gold Filled mountings GUARANTEED
20 YEARS, SEND NO MONEY, Just mall postcard
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uses handling charges. Write for Free Cataloc. Agent
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DOLLS, AS ABOVE, WITH HAIR WIG. PER 100

25% depasit with orders, balance C. O. D. JEWELRY, CLOCKS, WATCHES, SLUM. 1922 CATALOGUE FREE TO DEALERS.

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Send in your trial order today. The sooner you get started the sooner you'll realize it's a live one.

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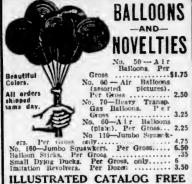
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If you see it in The Billboard, tell them so,



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\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show sells to eight out of every ten automobile owners to whom demonstrated. Do enstration given in one minute. Sales possibilities without limit. One is sold 55 in one and one-half hours in small town. A school boy sold one afternoon. Every car owner knows he needs it. You have only to show to make sales. Exclusive territeries given, Retail price, \$2.50. Easily wit reach of all. Your profit 100% up.

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Dressed in Wire Hoop Skirt, trimmed with Garlands and Marabou, with

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on main streets. Can use Shows and Concessions of all kinds. Wire
J. V. MORASCA, United Amusement Company, this week, Thurston;
next week, Dunkirk, Ohio. Fair Secretaries in Ohio, Indiana and Illinois, write. Want Decorator to decorate town. Write.

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Experienced Help for Traver Scapiane, Want Merry Go-Hound to noin at once for long season, Will place couple Shows with their own outlie. Fair season starts at Persisboro, W. Va., Aug. 28th. Want Talker for high Marke Show; also Grinder for high-class Platform Show, Concessionaires—Can place Readed Racellears, Chinese Bankets, Aluminum, Silk Shirts, Pillows, Grocerles or any other new covity. Good opening for Grind Stores. Plainistry open Address JOE LIECERWITZ, Busness Mgr., Concellsville, Penna, this week, FOR SALE—Set Venetian Singa, A-1 condition.



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415 Market St., PHILADELPHIA, PA.

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Like this:

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I received your Sandwich Machine July
On the 4th, from 1 to 6 o'clock, I sold
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\$16.50 PER GROSS, RUBBER
One lash, Black or Brown, with Lever or Relier Nickel Buckles. No less than
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LEATHER, \$24.00 PER GROSS

Genuins Leather, with American Eagle Emblem, Nicker Roller Buckle.

Sample Dozen, \$2.25.

NO SECONDS,

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We guarantee that our famous

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Open for Engagement. Twenty boys. Dance or Concert work.

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Trombons and Cornet to double on Saxophone. Good appearance and personality is as important as ability. For musical production, so state experience. Long engagement to right people. FERD. P. NOSS. Manager Six Musical Nosses, New Brighton, Pa.

Player doing musical specialties, people doing given preference; Novelty Acts. All must for week. Salary no object if you can de-The best-equipped tent show on the road. Must be good dressers on and off. Readstown, Wis. week June 19th to 24th. J. J. HOLMES No. I SHOW

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A-1 Blackface Comedian. Change for week. Put on acts and make them go. Also Piano Player to double stage. Other useful Medicine People write. Wire me your lowest. Pay your wires, I pay mine. Tickets if 1 know you. INDIAN GEORGE MEDICINE CO., Rockport, Mo., week June 19th; Nebraska City, Nebr., to follow.

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1 Bags Player and Small Drum. Long season y sure. No carnivat. Indianapolis, Ind., 19th Wire PROF JOE CHIEPPO CONCERT BAND Del., Lancaster, Ohlo.

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WANTED—People all lines. Agent, Planiet. Week standa under canvas. Proference to those doing specialties. State age, height, weight, lowest salary TENT SHOW. Merrimac, Mass.

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Experienced in all lines and a member of A. F. o. M. Desires an engagement with a reliable company State all in first. Can join on wire. FRANK (WEST WEINZAEPFEL, 157 Pasadena Ave., Detroit, Mich.

TAKE YOUR PICK AND TAKE YOUR PROFITS!



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No. 244—Special for intermediates: Draw. No. 244—Special for intermediates: St. 90 Per Dozen. No. 244—Special for intermediates: St. 90 Per Dozen. String Top Bearing Head Handle. Beautiful \$2.25 designs. Fash No. 244—Nie insentation in Draw-Siring Top Bearing. Stilk lived. Very pretty patterns. \$3.50 No. 244—Pirety hand made. Each. Strictly hand hand. Strictl

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A ten thousand-dollar canvas-covered Temple of Joy, absolutely new and novel attraction, motorized. First-class Dramatic People to work in short Playlets; all must do Specialties. Brown and wife, wire. Want A-1 Musicians for Noveity Orchestra, play jazz, cue music and vaudeville. Man or Woman Mind Reader; I furnish assistants. A hustling Agent and Promoter, must drive Ford car and get openings. Sister Team, also work in two big Illusions. Expert Radio Operator to handle one of the largest radio transmitting and receiving outfits ever built. Man to solicit Banners and paint them, Boss Canvasman, Cushman Light Man. Preference given a few people with autos. Show opens at Dallas July 3rd. Prepay your wires. Tickets only to those I know.

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saxophone for sax. septette. A lifetime engagement to the Pleasant duties, with good boating and flishing, with best of right parties. Address
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cond-class mail matter June 4, 1897, at Post Office, Cin-cinnati, under act of March 3, 1879.

164 pages. Vol. XXXIV. No. 25. June 24, 1922. PRICE, 15 CENTS. This issue contains 48 per cent reading matter and 52 per cent advertising.

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build and operate greatest sensational Rids of the day, something new. Portable or stationary. Also have something new in Concessions. Address E. LESERT, care Biliboard, Cincinnati, Ohio.

T. F. FORD, WIRE

Where I can reach you by wire important business Confidential, Address FRANK M. SWAN, Troopers Friend Hotel, Panama, Gaiveston, Texas,

A. H. MURPHY SHOWS

WANT-Rides that don't conflict, Stock Concessions of all kinds, Grind Stores and Bail Games, Dancers for Springand Bail Games, Dancers for Spring-time Show, Plantation People. Will furnish top for any good Grind or Pit Show. Maben, W. Va., June 19 to 24. A. H. MURPHY, Mgr.

ATTENTION! MEDICINE MEN



8-oz. Tonic. \$17.00 per Gross. Liniment, 1-oz. round hajfes, \$8.50 Gross. Panel bytte, \$9.00 Gross. Herb packages, 1½-oz. pawdered herbs. \$7.00 Gross. Nosp. 1½-oz. cakes, \$7.50 Gross. Nosp. 1½-oz. cakes, \$7.55 Gross. Nerre Tablets, \$5.00 Gross.

All the above articles put up in attractive cartons. carried in store and can make lumaediate shippent at any time. No attention given to post cards and C. O. Ds. without one-haif amount of order. Full line of samples sent for \$1.00. Address CEL-TON-SA REMEDY CO., 1011 Cantrai Ave., Clecinnati, Ohie.

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"MESSINA" Orangeade and Lemonade Powders are made from 1m-ported Lulian Orange and Lemon Plavors. Also LIME. CHERRY. GRAPE STRAWBERRY AND BASPBERRY.

30-Gellon Size \$2.00 Postpaid.
Makes 600 Glasses.
Trial 10-Glass Size, 18e, or 7 Flavors 50c
WE SUPPLY FULL STRENGTH POWDERS.
STRAIGHT GOODS. NO DOPE.

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A TRAP DRUMMER, experienced all lines of cork Union. Also Wife, especienced in all lines of show business. Good voice, Wants sork in good climate. B. SEAMAN AND LOVERIDGE, 235 S. Bouldin St. Battimore, Maryland.

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A SWING AND OTHER CONCESSIONS at DANBURY, NEB., for July 4th, 1922. Address all correspondence to E. F. ERVIN, Danbury, Neb.

DECORUM · DIGNITY · DECENCY

A. L. ERLANGER HEADS I.T.M.A.

Elected President To Succeed Walter Vincent, Who Becomes Chairman Board of Governors

New York, June 19.—A. L. Erlanger was elected president of the International Theatrical Managers' Association in annual convention here today at the Hotel Pennayivania, to succeed Waiter Vincent, retiring as president to become chairman of the Board of Governors, an office which was created for the man who was so instrumental in organizing the association.

Managers from all over the United States and Canada were in attendance when the meeting was called to order this afternoon, proving the organization is much stronger than the theatrical public had been led to believe. Following general business and many speeches, officers were elected and, in addition to Mr. Erlanger, are: Lee Shubert, vice-president.

Erlanger, are: Lee Shubert, vice-president; Winthrop Ames, treasurer (re-elected), and Alfred E. Aarons, secretary.

Upon election President Erlanger made an appeal for co-operation and promised the "little fellow" equal consideration with the more important managers. Lee Shubert, called out of town anddenly during the session because of important business, was represented by Ralph Long.

Speeches were made by Fred G. Nixon-Nird-Specches were made by Fred G. Nixon-Nirdlinger, Philadelphia; Nathan Appel, Orpheum
Theater, Harrisburg, Pa.; Harry Beeson,
Uniontown, Pa.; I. C. Michler, Altoona, Pa.;
Ed Rosenbaum, Jr., Wilkes-Barre, Pa.; Lee
M. Boda, New York, and aeveral others.
Following the closing assions tomorro
afternoon, there will be a banquet at the Hotel Pennsylvania. At the morning session
regional governors will be elected.
While most of the sessions of the organization

While most of the sessions of the organization are held behind closed doors, with no announce-ment as to business plans having been given out to the public, it is the custom to give informstion to the press thru a committee. Among the delegates in attendance from ont of town are: George T. Hood, Metropolitan Theater, Seat-(Continued on page 11)

IRONS LEASES IMPERIAL, CHI.

Will House Columbia Wheel Shows-Star and Garter May Run Pictures

Chicago, June 19.—An important change in the Columbia Amisement Company's Chicago interest is announced in the leasing of the Imperial Theater on the West Side by Warren B. Irons from Frank A. P., Gazzolo, owner of the house, which will be used by the shows of the Colimbia Wheel the coming season.

The Star and Garter Theater, which has played Columbia burlesque shows for beveral years, will not be a Columbia house the coming season, and it is said it may be used for pictures. It is reported that Fred Wagner, manager of the Star and Garter, will succeed S. M. Weingsrten as manager of the Imperial Theater, which will continue to play the road shows of the Columbia Wheel.

Mr. Irons told The Billiboard that the change from the Star and Garter to the Imperial was

fer, which of the Columbia Wheel.

Mr. Irons told The Biliboard that the change from the Star and Garter to the Imperial was of character, her great and contain the star and Garter to the Imperial was of character, her great and low and her ministrations were legion.

Lient. Governor Fred E. Sterling followed L. H. Herk, owner of the Empire Theater, West Judge Kavanagh.

Madison street, may open stock burlesque in "Lilian Russell made out of charity to all a code, a beautiful religion," said he. "Re-

FRANCIS WILSON'S EULOGY

Francis Wilson, President Emeritus of the Actora' Equity Association, delivered a touching sulogy to Mrs. Liliian Russeii Moore at the special memorial meeting held in trihnte to her memory, under the anspices of Equity, at the New York Hippodrome Friday afternoon, June 16. Said Mr. Wilson:

"Ladies and Gentlemen—We are here today to honor the memory of a woman who honored life in the living of it. Nothing would have more surprised her than this extraordinary tribute to her memory. She would have been delighted could she but have known, and she would have said: 'How beautiful it is to be so affectionately remembered—I never dreamed that I could be honored so much.' Then that beautiful eye of hers would have filled up and anon the old glorious humor would have come back to her and she would have said: 'Surely such a tribute as this is worth dying for.'

"And indeed it is, ladies and gentlemen. And this national tribute to her testifies to the fact that she does live again and merita every bit of it,

"We actors adored Lillian Russeii not only because she was big and brave and bold enough to stand up and defend the rights of ne: profession in the hour when standing up and defending those rights meant a great deal.

"Actors are said to be irreverent, and so perhaps they are, but not more so than others; yet there is not an actor in this whole hroad land who would not echo the cry and the hope—the great hope—that the Almighty has seen fit to bless the spirit of Lillian Russell; farewell. The legend of your beauty, the legend of your charming personality, are destined to dwell along with us thru long, long years."

The following telegram from Mrs. Harding, wife of the President, was read:
"I am greatly pleased that your association has planned a public tribute to the late
Mrs. Lillian Russell Moore. It is not possible for me to attend, but I share the feelings
of her friends in the theatrical profession and private life that she was a noble, lovable
woman; that she honored her profession and radiated sunshine and happiness thruout a
busy life, which ended all too acon."

The following telegrum from Secretary of Labor James F. Davis was read:
"Indeed sorry to be unable to attend public service for Lillian Russell Moore, but
will be glad to send a representativ. She was my personal friend, a aplendid woman
who believed in doing some good for someone cach day."

Thereupon Mr. Schaner, the personal representative of the Secretary of Labor, was
introduced and read to the andience a communication from Mr. Davis. This communication is printed in full on page 19 of this issue.

GREATEST TRIBUTE EVER OFFERED AMERICAN WOMAN

Was Nation-Wide Memorial to Lillian Russell Held Sunday-Men and Women From Every Walk of Life Join in Impressive Services

"tapa". The church, the State, the army, the university, the stage and the great human strata in between ail were represented in a memorial to the late queen of the lighter operatic world at noon today. Every Orpheum theater in the country held a similar memorial

on the Majestic stage rested a large framed leture of the late singer on an easel. The old edges of the frame were tipped with black

An orcheatra from Great Lakes Naval Training Station played. Judge Marcus Kavanagh opened the memorial, and prayer was offered by Rev. Frederick L. Gratrot, pastor of the Church of Onr Savior. Judge Kavanagh said no such a tribute had ever been offered to an American woman as the memorial in myriad theaters today.

"Here in Chicago it was that Lillian Russell "Mere in Chicago it was that Lillian Russell started her carreer," he said. "And here it was that some of her greatest achievements found expression. And in succeeding and fruitful years there gathered about her beautiful head such glory that she must, perforce, have carried a measure of it into her grave. Glifted with amazing beauty and extraordinary traits of character, her great soul reached out to high and low and her ministrations were legion."

Lient.-Governor Fred E. Sterling followed Judge Kavanagh.

Chicago, June 18.—Two years ago, when Liltan Russell appeared at the Majestic Theater, and again to face the plaudits of ferrid and loyal friends. It was Lillian Russell's audience again today in the Majestic, but there was no plaudits, and at the close of the meeting two men in khaki sounded "tang". The church the State, the army, the "tang". The church the State, the army, the same than the Hall of the abould have a niche in the Hall of ored, she should have a niche in the Hall of

Fame."

"Remembrance of the dead is sometimes so strong as to almost make us forget the living," and Dr. Abram Hirshberg, rabbi of Temple Sholem. "Lillian Russell's beautiful face was the radiant symbol of a soul filled with tove and self-sacrifice and her life was a ministrate of law. Beath cannot write the last chaptry of joy. Death cannot write the last chapter in a life of anch fullness."

"I am proud that Lillian Russell is thus

honored today, was always honored and always will be honored," said Frank Bacon, famous dramatic atar. "With her the idea of right was alwaya paramount. A few years ago the theatrical world was rocked by a disagreement between the actors and their managers. retired Miss Russell went from her Pittsburg home to New York. She personally investigated the actors' side of the controversy and then

press orders. And there is many a manager who, finding himself suddenly in financial (Continued on page II)

JOHN VEAL **MURDERED**

Owner-Manager Veal Bros.' Shows Shot to Death by Unknown Hands

John D. (Slim) Veal, owner and manager of the Veal Bros. Shows, was shot and killed last Thuraday night at Joliet, Iil., where the

shows were exhibiting at the time.

Both the St. Louis and Chicago offices of The
Billboard received disconnected reports of the
tragedy and forwarded all details at hand to
the publication office at Cincinnati. The meager account received at the St. Louis office was to the effect that Mr. Veal had been shot by highthe effect that Mr. Veal had been shot by high-waymen and died in a local hospital at Joliet. The data gathered by the Chicago office anya that "Mr. Veal was killed by unknown persons after the closing of the show for the night, Mr. Veal, in company with three members of his organization, was going to his car when they were atopped by four other men, who im-mediately began shooting. Mr. Veal fell dead and one of the men with the show was shot thru the hand."

Saturday the following additional data was

Saturday the following additional data was

received from the same office;
"The only additional details we have on
the Veal trugcdy in Joliet are: Mr. Veal, his treasurer and another man, an attache of the show, went into a restaurant after the closing of the showa for the night. As they came ont and started toward the railroad where Mr. Veal's private car was lying on a skiing two colored men walked in front of them, and when some distance from the restaurant stopped and waited for the trio of abowmen. As the Veal party drew near the colored men the latter drew revolvers and began firing. As Mr. Veal fell, a bullet struck the treasurer in the hand and the third man fied. The negroes then disappeared in the darkness."

Meanwhile the publication office (Cincinnati) had telegraphed the Veal Shows for detailed information and received the following tele-graphic answer from David A. Wise, assistant manager of the organization:

"John Veal was killed Thursday night at 11:45 in an attempted holdup. Funeral services were held in Masonic Temple Saturday moraing and remains will be interred tomorrow

(Continued on page 11)

ELECTION OF ACTORS'GUILD

Pedro De Cordoba Succeeds Brandon Tynan as President

New York, June 18.—Election of the following officers of the Catholic Actors' Guild was announced by Edward J. Kelly, secretary, yesterday: Pedro De Cordoba, president; George Howard, first vice-president, Dorothy Donnelly, second vice-president; Rev. John Talbot Smith, treasurer; Victor J. Dowling, chairman of the executive committee; Mrs. Emmett Corrigan, recording secretary; Miss Mary Tomoney, social secretary. secretary.

Brandon Tynan surrendered the presidency to Mr. De Cordoba at the last meeting of the aga-son held by the Guild at the Hotel Astor yes-terday afternoon, after having occupied the position for the past four years.

Production of a parish theater on Broadway

froduction of a parish theater on Broadway for next season was placed in the hands of a committee of five actors, headed by George lloward, by decision of the Executive Committee.

Last Week's Issue of The Billboard Contained 1,259 Classified Ads, Totaling 6,686 Lines, and 810 Display Ads, Totaling 28,914 Lines; 2,069 Ads, Occupying 35,600 Lines in All The Edition of This Issue of The Billboard Is 75,000.

TROCADERO THEATER BUILDING IS SOLD

Passing of Old Landmark in Chicago Brings Mingled Memories to the **Oldtimers**

One manager of the Trocadero, at the point

cony patrons, summoned a good-natured youth physical atrength had never been measured, to pacify the folks on the first floor up.

The man in queation took his orders serionsiy and threw the first two persons who started to fight over the railing into an audience intent on watching the show on the stage. Al-

Chicago, June 19 .- Red and giddy memories Chicago, June 19.—Red and giddy memories of bygone days in Chicago's rialto were awakened last week with the announcement that the old Trocadero Theater building in South State street has been sold. The "Troc" has been locked up these many years and colwebs and dust have accumulated in pilea and festoons in every angle of the old amnsement place. were of desperation over the mannera of his balment place.

Away back in the free and easy days rather nights—when that part of State street between Rothebild's store and Seventh street saw little hut crimson after sunset, the Troc-adero was the Beaux Arts; the shiding solace and the inepiration of the revelers who never stept in the night. According to the old-timera, it took a man of parta to manage the Trocadero in those days, especially a man of wit to guess what his patrons might do next.

CHANDRA IN COLLISION

Chandra, the mystic, while returning to Milford, Mass., June 14, from a visit to Sparks' Circus at Woonsocket, R. I., met with severe injuries when the trolley ear in which he was riding collided headon with an interstate express car bound for Attieboro, Mass. Madam Marte, who accompanied Chandra and was less than the companied Chandra and was less to the companied of the contraction. Harto, who accompanied Chandra, also was in-

Mr. and Mrs. Chandra were taken to the Mr. and Mrs. Chandra were taken to the Union Hospital in Framingham, Mass., where it was found that the injuries of Mrs. Chandra were not severe. Chandra, at last report, was still confined to his bed. and he has canceled all his dates ahead. He was booked up to

For the present Mr. and Mrs. Chandra are at 126 Union avenue, Framingham, Mass.

SMALL'S SISTERS

ASK MAINTENANCE

Toronto, Can., June 16.—Gertrude Mercedes Small and Mary Florence Small, sleters of Am-brone J. Small, the missing theatrical man, have asked for a court declaration that they are en asked for a court declaration that they are earlied to \$2,400 a year for maintenance, under an agreement they allege was made in 1919. They have had a writ issued against Ambroce J. Small, his wife, Teresa Small, and the Capital Trust Co.

PRETENTIOUS THEATER

To Be Erected in York, Pa., Modeled After Stanley in Philadelphia

York, Pa., June 17.—Annonneement that the new theater, which is to be built in this city at a cost of not less than \$250,000, by Silverman Bros., of Altoons, and Nathan Appell, will be under way before the close of the summer was made this week. The policy will be one of pletures and occasional musical and dramatic productions. The seating capacity is to be 2.235. to be 2,235.

The complete survey of the large tract of land that the theater will cover was turned over to H. Childa Hodgens, theater architect, of Philadelphia, who was in York this week.

It is the intention of Mr. Hodgens to have
the plans and specifications ready for hids
by contractors by August 1. According to preliminary plana the entrance lobby is to be no less than 24 feet wide and will lead into a spacious foyer. A feature will be made of the lonnge room on the mezzanine floor copied after the beautiful Stanley Theater of the some indignation was voiced by help-finiadelphia. Special attention will be given less patrons on the first floor, the general effect the retiring room for women and a large was magical. The fixer is now known in the empking room for men. The theater is to be movies as Kalla Pasha, for several years absolutely fireproof and equipped with a large with Mack Sennett on the Coast.

ASTOR THEATER COMPANY IS GRANTED INJUNCTION

New York, June 19.—The Astor Theater Com-pany, of which Lee Shubert is the head, was granted an injunction late last week restraining the Lengacer Theater Co. from Interfering with the tengacer Theater or accepting other lls tenancy of the theater or accepting other bids for the lease of the house pending action to compel the defendant to renew the lease

The plaintiff allegea that the defendant de-manda an nnreasonable increase in rent.

GILBERT & SULLIVAN REVIVAL

At Carlin's Park Is Big Venture

Baltimore, Md., June 18.—With the almost daily announcements of the ainging of some prominent star, the Gilbert & Sullivan light opera revival at Carlin's Park is fast becoming the main topic of the summer theatrical season. John Pollock is the general director, and when Frederick A. Bishop was first announced as the stage director the bigneas of the venture was evident. Then when De Wolf Hopper was announced to be starred show business began to sit up.

Now comes the announcement that Herbert Waterons will be the leading bartione and that each anceceding announcement will make known the name of some star famous in the Baltimore, Md., June 18 .- With the almost

known the name of some star famous in the light opera field and the thought is firm'y im-planted that this hids fair to be the greatest

planted that this hids fair to be the greatest all-star presentation of these operas ever placed before the American public.

The first offering, on July 3, will be "The Mikado", with De Wolf Hopper as Ko-Ko. The second week Mr. Hopper will appear as Dick Deadeye in "Pinafore" and for the third week he will be the sergeant of police in "The Pirates of Penzance".

REFUSE TO GO ON; CLAIM BACK SALARY DUE THEM

E. Kohn, vlollnist (and who also did a dance epecialty); M. Cullough, saxophonist, and George Ireland, planist, members of Earl Full-er's Orchestra, refused to work the final show last Saturday night and the four shows Sinday at the I'alace Theater, Cincinnati, claiming back salary due them. It is also alleged that Fuller refused to pay them for their engagement at the Palace. According to one of the ment at the Palace. According to one of the boys it was only after Manager Beatty, of the Palace, had pleaded with them that they worked the first show Saturday night. For tunately Cincinnati is the home town of Kohn,

tunately Cincinnati is the home town of Kohn, but McCullough and ireland, both from Pittsburg, are practically stranded, it is said VI Schaffer, soloist, also a member of Fuller's Orehestra, is reported to have left the act after the final show Sunday night because. It is said, of back salary due her.

It is understood Fuller will lay off this week and recognize. There were ten neonle in the

and reorganize. There were ten people in the orchestra, including Fuller himself and Miss and reorganize.

C.D. SCOTT'S GREATER SHOWS

WANT 5 or 10-IN-ONE or any MONEY-GETTING SHOW. DOG AND PONY or WILD WEST To Feature

Want Venetian Swings and Aeroplane Swings, to join at once; Musicians, all instruments, to strengthen Colored Band: one more sensational Free Act. Babe Thompson wants Talker for Hawaiian Village. Want American Musicians quick, all instruments. Coleman McCarty, Slim and Tiny Thorgerson, W. W. Brown, Chick Smith; Piano Player, double any instrument. Everyone wire, don't write. Salary, \$25 a week. Real musicians only. Address R. HENRY SISCOE, Big Fourth Celebration at Pocahontas, Va. C. D. SCOTT'S GREATER SHOWS, Winchester, Ky., June 19 to 24; Barbourville, Ky., June 26 to July 1; Pocahontas, Va., July 3 to 8.

FOURTH OF JULY COMMITTEES

Now booking GEO. L. EVANS BIG TENT SHOW MUSICAL COMEDY CO. of 11 people. WANT A-1 Piano Player, also few legitimate Concessions. Address GEO. L. EVANS, Brockville, Kentucky.

TAGGART

Want for Fourth of July Celebration and Home Coming

ENTIRE WEEK, BOWLING GREEN, OHIO.

Concessions of all kinds: Stock Wheels, Grind Stores, Ball Games, Buckets, High Striker, Candy Floss, Pop Corn, Taffy Candy, Cane Racks, or any Legitimate Concessions. Can use any clean Show with own outfit that does not conflict. Strong Joints, P. C. Wheels and Cooch Shows are not wanted and will not be tolerated. TAGGART SHOWS, M. C. TAGGART, Manager, Coshocton, Ohio, week of June 19th.

CARNIVAL

FOR BIG FOURTH JULY CELEBRATION

FAYETTE COUNTY FAIR, OAK HILL, W. VA.

WANTED---Shows and Concessions

7 BIG DAYS.

BENEFIT COLORED CHURCH.

Have Rides. Other dates to follow. No X.
GEO. WM. MARTIN CO., 36 Schmidt Bldg., Toledo, O.

W. J. Torrens' United Shows

Playing 4100 South Broadway, St. Louis, this week; Charleston, Ill., Beverly Gardens, next week; then the Big Fourth of July Celebration, Newman, Iii., around the Public Square, all week, July 3d to 8th. Positively hold exclusive on everything for these events. Can place one real Show to feature. A few choice Concessions open. Address W. J. TORRENS' SHOWS, as per route.

CARNIVAL CO. WANTED AT EAST TAWAS, MICH AUGUST 7th TO 12th

All of Northeastern Michigan will celebrate here on that date. This will be the biggest celebration in Michigan this year. Plenty of money and a million people to draw from. (Signed) KANOTIN KLUB, G. L. WAKEMAN, Sec'y.

WANTED SHOWS AND CONCESSIONS

GOOD OPENING FOR SWELL PLATFORM SHOW, **SNAKE SHOW OR ANY GOOD GEEK**

Will furnish top for same. Concessions all open except Doll Wheels, Candy, Cook House and Juice. Have swell line of Fairs booked. Western Kansas and Oklahoma wheat country. Al and Emma, wire me quick, Can use Performers and Musicians for one of the best framed Minstrels on the road. Wire. Don't write,

L. B. HOLTKAMP EXPOSITION SHOWS, - Eureka Springs, Ark.

WANTED, First-Class Circus Cook

Andy Watters, write or wire. TIM CAREY, Steward, Gollmar Bros., as route: June 23, Racine; 24-25, Milwaukee; 26, Sheboygan; 27, Appleton; Stevens Point; 29, Ladysmith; 30, Superior; all Wisconsin.

WANTED Mathews & Kotcher's Shows WANTED

McRoberts, Kr., June 19-24, us.der ausnices hase hell Team. Will, 1800K Flyesin-One. De Cupa, can use your show. WANTED—Concessions. All Wheels open except holls and hears: \$35.00 flat. Grind Stores \$25.00; Ball Games \$20.00, WANT People for Plant, Show. W.R. Copie wants Saxophone Claim of and Planc Player. Slim Plurguson, come on. II, Tisdale wants to hear from Eidle Welch, Datch Eillott, Jow Murphy. Wire or come on. Light Man. Weeks in the mour ion road field, then a string Fairs. M. L. MATHEWS, General Manager.

Wanted Legitimate Concessions of All Kinds

Also Pit Show Attractions and two Lady Ball Game Workers. 50-50 proposition. WANT A-1 Plano Player. Address

WANTED Xylophone Soloist for Royal Scotch High-landers' Band of St. Petersburg, Blorida

Must read and improvise. Summer and winter engagement. Write or wire, June 21st, 22nd, 23rd, Beloit, Wis.; June 24th to July 6th, Rock Island, Ill. ROY D. SMITH, Manager.

GEORGE WINTZ EXPANDING

Will Have Three Musical Attractions on the Road Next Season

tieorge E. Wintz, whose "Listen, Irene" mns.cal comedy company had a most anccessful road season last fall and winter, is expand-ing his activities for the coming season, and according to announcement just received he according to announcement just received he will have three musical productions on the road in 1922-23.

will have three musical productions on road in 1922-23.

Mr. Witz announces that he has secured the exclusive right to produce "Shuffle Along", the log colored musical show, in all States north of the Mason-Dison line and will start has number one compary out July 28, working all of the Kiaw & Erlanger Time, first playing all summer resorts and then westward. He states that he is having the best of scenery and costumes made and will carry two private Pullman cars for his people. The number one company will carry about 56 people, with a jazz orchestra. All people in number one company will carry about 56 people, with a juzz orchestra. All people in "Shuffle Aiong" will be colored except the working crew and the manager. Clem T. Schaefer, who has been with Mr. Wintz for a number of years. The show will be produced in New York and rehearsals are to start soon.

art soon. Mr. W'ntz also is taking out "Eve", musical comedy of 36 people, which will have Nyra Brown and Johnny Getz, who are mak-ing a wonderful name for themselves and who have received much fuvorable mention from the press during the time they appeared in "Listen Irene". The company will rehearsing at Kittanning. Pa., about gust 1 and is already hooked for 35 v on the Kluw & Erlanger Circuit. It will wil start

under the personal direction of Mr. Wintz.

"Lister, Irene" will again tour the country nader the management of Joe Coyle, who has been with Mr. Wintz for several seasons. The company will be along the same lines as last year and the tour will start as soon as Mr. Coyle closes his season with the Hagenbeck-Wallace Circus.

WINDOW ADVERTISING

Not a Violation of Ticket Speculating Ordinance

New York, June 17 .- To display a sign in New York, June 11.—10 display a sign in a window advertising the sale of tickets for amusements is not a violation of the ticket speculating ordinance, according to a de-ciaion rendered this week in Special Sessions by Justices Freschi and O'Keefe.

Charles Cohen, ticket speculator, was ar-rested in February last for piscing a sign in his window advertising the sale of tickets for a boxing bout. He was acquitted on Mon-day when Justice Freschi read the decision,

primary cause for the enactment of this ordinance was to regulate the conduct of those engaged in the sale of tickets on the street, to compet them to stay off the streets and to present the solicitation of their busi-ness in such a manner as not to annoy or

Dess in such a manner as not to annoy or offend pedestrians.
"Boisterons calling and invitation even from private premises in a violation, but a sign painted on a show window of a store or attached to the window is not, in our opinion, a violation of the ordinance.
"If the defendant were to be held responsible under this law, cardboard signs in advertisements in windows, railroad cars and even in the daily newspapers might be the subject of successful criminal prosecution. Such a construction would be manifestly unjust and strained and, instead of furthering the objects of this law, would surely defeat the objects of this law, would surely defeat the worthy purpose of the law."

THREE INJURED WHEN MAN FALLS FROM THEATER BOX

New York, June 18 .- A man felt from an up-New York, June 18.—A man fell from an upper box at the Keeney Theater last night and struck two patrons. All three were Viato a hospital, and two are said to have a tured skulls. The house were in durinces at the accident happened, and punit was avoid only by the prompt action of the ushes of calming the audience.

No explanation was forthcoming he to the cause of the accident

GOING ABROAD

New York, June 17.—Among the passengers sailing today on the Majestic for Cherbourg and Southampton are Florenz Ziegfeid, Margaret Lawrence, who has been playing the lead in "Lawful Larceny"; Carl Laemmle, motion picture producer, and Eddie Polo, the vaudeville and motion picture artist.

GLICKMAN'S PALACE CLOSING

Chicago, June 19.—Glickman's Palace Thea-ter, home of Jewish drama, will close its acason this week. Joseph Schoengold will succeed Eliis Glickman as manuger next season. Frances Adler, daughter of Jacob Adier, will open the new acason in the early autumn.



Streetmen's Items!

| 530—God-Plated Pocket Bulket Cigar Lighters ers 541—Nickel Pocket Cigar Lighters 131—51-17 Tool Kits 21.00 539—5-in-1 Improved Tool Kits 539—5-in-1 Improved Tool Kits 539—5-in-1 Improved Tool Kits 539—5-in-1 Improved Tool Kits 531—Hard Rubber Pocket Combs. In cases. 541—Abo Lot Asserted Shaving Brushes. 5350 632—Job Lot Asserted Shaving Brushes. 5350 632—Job Lot Asserted Shaving Brushes. 5350 632—Job Lot Asserted Shaving Brushes. 5350 632—Combination Light Country 541—Movelty Silver Plated Corks. Can be adjusted to the any ordinary bottle. 542—Combination Scissers. Cigar Cutter, file and Cuttle Cutter, In metal case. 540—Combination File. Chamois and Reuge, in metal case 540—Combination File. Chamois and Reuge, in metal case 541—Silver Plated Corks. Can be adjusted to the any ordinary bottle. 542—Job Lot Asserted Shaving Brushes. 542—Job Lot Asserted Shaving Brushes. 543—Pencil. with slide lock. Something 9.00 165—Pencil and Cigar Lighter Combination 1.5.00 165—Pencil and Cigar Lighter Combination 1.5.00 1642—Job Lot Asserted Shaving Brushes. 165—Pencil and Cigar Lighter Combination 1.5.00 165—Pencil and Cigar Lighter 1.5.00 165—Pencil and Cigar Light | ers 8.50 541—Nickel Pe ket Cigar Lighters 6.60 541—Sickel Pe ket Cigar Lighters 6.60 541—Si-1-1 Tool Kits 21.00 5541—Hard Rubber Pocket Combs. In cases. 9.00 6542—Job Lot Asserted Shaving Brushes | 833—Gun Metal Pencil Sharpeners \$8.00 830—Aluminum Pencil Sharpeners 7.50 4—Genume "Cutwell" Pencil Sharpeners 8.50 5—Genume "Cutwell" Pencil Sharpeners 10.00 8—Genume "Cutwell" Pencil Sharpeners 10.00 834—Pencil with slide lock. Something entirely new 19.00 16—Pencil and Cigar Lighter Combination 15.00 17—Gas Lighters 7.50 19—Novelty Silver Plated Corks (an be adjusted to dit any ordinary bottle 27.00 24—Combination Scissers Cigar Cutter, File and Cuttled Cutter, in metal case, 24.00 25—Combination File, Chamois and Reuge, in metal case, 10.00 337—Assorted Clgarette Ho'ders, in Indicidual boxes 3.50 38—U. S. Gevernment Gun Metal Officers' Whiste, complete with chain and belt |
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Manicure Sets!

| | er Dozen |
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| 6558-6-Piece, Ivery | \$ 5.50 |
| 3240-12-Piece, Ivory | 10.50 |
| 6562-21-Piece, Ivery | 15.00 |
| 3121-21-Piece, Ivory, with broad | e*d |
| lje ing | .\ 18.00 |
| 3241-21-Piece. Decorated Ivery. | 30.00 |
| 3242-21-Piece, Pearl | 30.00 |
| 5621-16-Piece, Pearl | 27.00 |
| 6559-14-Piece Gent's Tourist Se | t 30.00 |
| 6560-12-Piece Lady's Tourist Se | t 27.00 |
| | |

Automatic Revolvers

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| ı | .32 | Cal. | "Walthers" | | | | | i | ٠ | | ٠ | | | | | | | i | | 8.50 |
| ŀ | .22 | Cal. | "Brownie" | 9 | | | | | | | | | | | | | | | | 3.75 |
| ı | .25 | Cal. | "Mode:" | (| S | 0 | a | 81 | ıė | S | h |) | | | ٠ | | | | | 6.00 |
| ı | 25 | Cal. | "Drtgies" | | | | | | | | | | | i | | | | | | 6.50 |
| | .32 | Cal. | "Drtgies" | | | | | | | | | | | | Ĺ | | | | | 7.00 |
| ì | .38 | Cal. | "Drto:es" | | | | | | | | | | | | | | | | | 7.50 |
| ŀ | .25 | Cal. | "Mayer;" | | | | | | | | | | | | | | | | | 10.50 |
| ! | .32 | Cai. | "idapant" | | | | | | | | | | | | | | | | | 10.75 |
| t | .30 | Cal. | terps * | | | | | r | . 1 | | - | Ġ | e | Ť | n | 1 | 31 | 'n | | 16.00 |
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Electrical Diamond Scarl Park



IMPORTED RAZOR BLADES (GILLETTE TYPE)

\$3.00 Gross Eample Dozen.

Per Dozen.

Salesboard Operators' Items!

| 2000 Breez Cot to han constraint of con- | acn |
|----------------------------------------------|------|
| 3020-Razor Set, in box, consisting of strop- | |
| per, safety razor, blades, soap box, soap | |
| and shaving brush \$6 | 2.25 |
| 22-Combination Calendar Clocks, THE | |
| NEWEST ITEM ON THE MARKET! | |
| includes writing pad, percell, date, day | |
| | |
| and month | 2.25 |
| 259-5-Piece Sally Whippel Oven Glass Set 2 | 2.25 |
| 260-10-Piece Kitchenette Oven Glass Set | 2.75 |
| 411-1-Gallon Thermalware Jars. Keep foods | |
| or liquids hot or cold | 7 00 |
| 201-2-Quart Thermalware Jars. Keep foods | .00 |
| | |
| er liquids hot or cold | 5.25 |
| 985-Pen, Pencil and Letter Opener Set, in | |
| hox | 1.90 |
| 984-Pen and Pencil Set, in box | 1 50 |
| 001 100 000 10000 000 000 000 000 000 0 | 1.00 |

279—Art Brush Assortment, consisting of 13 art cloth or hair brushes, with 1,006-hole saleshound art cloth or hate brushes, with 1,000-hole salesboard s es a stontds, write for our prices,

Safety Razors!

| 645-Imported, in nickel case | | |
|--------------------------------|------------|------|
| 642-Same as above, only larger | -20 | 3.00 |
| 646-Midget Size, with Septie 1 | T. Est-new | |
| newi Just received | | 3.00 |

VACUUM BOTTLES!

\$96—Metal Lunch Kits, \$8.50 Doren, \$60—Imported P nt Vacuum Bottles. \$6.00 Doz. \$0.00 Dozen, \$0.

Carnival Items!

| 829-10-Inch Cupl | e Dolls | | \$ 4 0 | 10 27-E | -27-Inch | ** M : |
|-------------------|-----------|--------------|--------|----------|------------|--------|
| 500C-13-Inch Clow | n Cuoie I | oils | 5.1 | 00 | | |
| 508-16-Inch Cuo | e Dolls | | 6. | 00 820 | -II-Inch | "Be |
| 6/26-16-Inch Cupi | e Dolis, | with new cli | ele | | -22-Inch | Bear |
| houp dress | | | 7. | 50 907 E | -22-Inch | Elect |
| 703-17-1nch Cup | le Dolis | | 8. | 0 986 | -22-Inch | Elert |
| 6/22-18-119 Cupi | e Dolla | with new eit | cle | 930 | -13-Inch | "Hu |
| lions dress | | | | 00 | | |
| 950-19-1-ch Cupi | e Doils. | with new cla | cle | X - 6- | -Children' | s 26- |
| hoop dress | | | | 00 | Parasols | 8 |
| 690-24 Inch Lam | Dolls . | | 13.5 | 50 1245 | -Beaded | Pille |
| 4/22-24-Inch Cup | e Dolls. | with new ch | cle | | | |
| houp d.css . | | | | 00 1240 | -Brautifu | |
| | | | | 1 | round . | |
| | | | | | | |

| 27-B-27-Inch | "Mama" Doils | | 21.00 |
|---------------|-------------------|---------------|-------|
| 820-11-Inch | "Bexing Kimbal | | 3.75 |
| 907-22-Inch | Bears | | 12.00 |
| 907 E-22-Inch | Electric Eye Bea | | 14.50 |
| 986-22-Inch | | | 15.60 |
| 930-13-Inch | "Hula Hula" | Dancers | 18.00 |
| | | 4 4 0 | |
| X-6-Chijdron' | s 26-Inch Fancy | Colored Cloth | |
| Parasols | | | 3.50 |
| 1245-Beaded | Pillow Tops, fa | incy flowered | |
| | | | 8.00 |
| 1240—Brautifu | Il Tinseled Satin | Pillow Tops, | |
| round | | | 10.00 |

BASKET VALUES!

690-Sets 0. 5 Baskets, double rings, double tas-ls on each 53.75 per Nest. 691-Sets 0. 5 Baskets couble rings on two reset sizes \$3.25 per Nest. 276-German Wicker Baskets, sets of 3. fitted th moval rims. 90e per Set.

Rogers 26-Piece Nickel Silver Sets

| 219-1 | Tat. | in leat | borette | paper | box. | | | .\$3. |
|-------|--------|----------|---------|-------|--------|------|--------|-------|
| 2 3-1 | n lea | :herette | pap r | box | with | draw | ver. | . 3.2 |
| 1 3-1 | n lea | Tiet Is | 11 | | | | | . 3.6 |
| 71-1 | n gr | ey smal | te skle | moi | re che | est. | 18 [1] | h |
| • | IT3WeT | | | | | | | . 3.6 |
| :72-1 | 11 WO | od oak | chest. | with | drawe | Γ | | . 3.7 |

CLOCK VALUES!

| Eath |
|-----------------------------------------------|
| 58-Dice Clocks\$1.00 |
| 59-Desk Clocks 1.00 |
| 60-Midnet Clocks60 |
| 61-"Little Wonder" Wall Clocks |
| 683-Beautiful Enameled and Fancy Celluloid |
| Clocks 1.50 |
| 1186-Silver Elephant Clocks 3.25 |
| 4321-Mahogany Clocks |
| 4336-Larne "Gibert" Mahogany Clocks 3.25 |
| 907-"I-q-aham" 8-Day Mahogany Clocks 4.25 |
| |
| 632-White Ivory Clorks |
| 3102-Column Clocks, 915-inch, all bronze 2.75 |
| 3143-Same as above, 615-inch |
| Sits came as above, organical continues in s |

Other Fast Selling Items!

| | 9 |
|-------------------------------------------|---------------------------------------------------|
| Per Doz | |
| 193-Green Gold Octagon Shape Expel and | 590-Boys' Ronson Toy Pistols. Shoot with |
| Regel Lead Pencils, with clip \$ 4. | |
| 167-Imported Lead Pencils, with clip, as- | 402-Photograph Cigarette Cases, with beau- |
| | .50 tiful subjects on back 1.40 |
| 23-Siver-Pated Drop Knives, Push fever | 640-Three-Pie r Towel Sets 6.00 |
| and blade appears 3. | .50 3244-Leather Covered Pint Flasks 7.50 |
| 26-Stork Embro dery Scissors | 50 822-Bathing Surt Bags, rubber lined, 5x11 |
| | .50 inch 4 |
| 3276-Ladies' Assorted Metal Girdles 2. | .00 596-Art Military or Cloth Brushes, 11th |
| | 50 beautiful bathir c girl subjects on back. 6.00 |
| 71-Ladies' Heavy French Ivory Dressing | 04-Imported Har Clippers 8.00 |
| | .50 05-Imported Pipe Cleaners 1.7 |
| | .50 385-Rotary Hand Fans-NEW PRICE 4.50 |
| | |

NOTE: 25% deposit required on all C. O D. orders. WE DO NOT DE-LAVER FREE, When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.



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ILL AND INJURED

At American Theatrical Hospital

The following are patients at the American Hospitat, Chicago, under the personal care of Dr. Max Thorek:

Dr. Max Thorek:
Emory Blunkail, of the Frank Bacon company, n "Lightnin", was operated on for fistula. Leo Bartosh, musician, operated on for hernia. Anna Brenman, in "Maids of for hernia. Anna Bremman, in "Maids of America", is at the hospital suffering from theumatism. Mahel Darby, of the "Hello, New York" Company, gave hirth to a nice Laby boy. W. R. Springer, of the William the "Hero. th to a nice William New YORK COMPANY, Services, of the William Sherman Stock Company, was operated on for hernia. Lou Anderson, from the Chicago Federation of Musicians, under treatment for paralysis. Ross Beline, treasurer of the Automated on for rectal ditorium Theater, operated on for r trouble. Claude Reynolds, hillposter, ill rhenmatist

rhenmatism.

Lillian McNish, of the "Moliy, Darling" Company, who was operated on for appendicitis, has left in good condition. Ada Keefe, of the Keefe & Waiters Company, who was operated on for appendicitis, has left in good condition. Mary Quaicy (Billie Bonce).

Of the "Follies of New York", who was operated on for tumor, has left well. George Lloyd, of George and Evelyn Lloyd, operated on for hernia and has cift cured.

Thomas Bennedict, associated formerly with

Thomas Bennedict, associated formerly with the late Charles Cole, is suffering with a fractured leg, but is steadily improving.

OTTAWA THEATER CLOSES DUE TO POOR BUSINESS

Ottawa, Can., June 17.—Manager Harold Vance, of the Casho, has closed his theater indefinitely, owing to a falling off in patronage. This was due to some degree by the daylight saving fad, the heat and to a slight extent ungemployment. While anticipating closing during the hot summer months Manager Vance was compelled to close a couple of weeks carrier than expected, owing to the booking of several feature films, which he had heavily advertised, having been hanned by the Ontarlo censors the ture nims, which he had heavily advertised, having been hanned by the Ontarlo censors, the
passed in other Canadian Provinces. The censors hased their verdict on the fact that the
scenes in some parts were taken in Germany
and to a certain extent might act as propaganda.
Musical tabloid, pictures and other features
will continue to he the policy of the house when
it onens. it opens.

INDIANA THEATER COMPANIES DISSOLVE

Indianapolis, Ind., June 18 .- Several theater companies, which since their incorpora-tion either have been merged into new com-panies or have outlived their usefniness, has died papers with the secretary of State here showing the contemplated dissolution of the incorporations. The companies are: The People's Theaters Company, Indianapoin; the Anderson Theaters Company, Anderson: the Terre Haute Theaters Company, Terre Haute.

BOSTON THEATERS

Closed for the Summer

Boston, June 17.—The advent of the hot weather has closed all the legitimate theaters at Boston with the exception of the Colonial and the Tremont. The latter, where "The Tavern" has been playing, closes tonight. Mr. Cohan will then go to New York to look after the preparation of his new show, "Lattle Nellie Kelly", which has been booked to open at the Tremont Theater here July 31 for a summer engagement.

Summer engagement.

Early openings for Boston this season are July 31 at the Selwyn Theater with a new musical comedy, and at the Wilbur Theater "The Bat" will go in August 28 with the original New York cast.

DE LUXE THEATER SOLD

Johnson City, Tenn., June 18.—Subject to the vendor's lien held against the property by the owner of the land, the De Luxe Theater was sold at public auction recently to W. F. Carter, who bld \$30,000. The lien on the property is \$25,000, bringing the total purchase price to \$55,000.

The De Luxe was built by M. B. McCartt at an approximate cost of \$115,000, and was successfully operated until a fire closed it.

LIONS SEIZED FOR DEBT

New York, June 18.—Two lions owned by Felix Rostand, animal trainer, were selzed on a writ of replevin yesterday. The writ was issued because the animals were about to be taken to Connecticut and out of the jurisdiction of the court, it is alleged. Court action is heing taken because of an alleged \$700 indebtdness. taken hecause of an alleged \$700 indehtedness.

GOUVERNEUR THEATER SOLD

Gouverneur, N. Y., June 16.—The foreclosure sale of the Graiyn Theater held here resulted in the sale of the theater building, and its store entrance to W. R. Perrin for \$25,000.

TORS EQUITY ASSOCIA

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President PAUL N. TURNER, Counsel.

LOS ANGELES OFFICE

Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec. 115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2

CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

KANSAS CITY OFFICE VICTORIA HAID.

"The Queen Is Dead"

"The Queen is Dead"

The spontaneous tribute to that beautiful actress and great woman of the theater, Lillian Russel!, paid in the memorial services at the New York Hippodrome by the public as well as acting profession is only according to the new esteem in which that profession is held. It is not so loog ago that George Holland was refused burial by all bot the rector of the Little Church Around the Corner. Today all America honors an actress whose death has been almost a national tragedy. tragedy.

whose death has been almost a national tragedy.

Pilgrims from every walk of life packed the Hippodrome on that sultry afternoon when ao adoring public gathered with heartbroken frieeds to bid "the Queen" farewell. And, as the echoes of the rife volley fired upon the stage by the U. S. Marloe Guard died away and taps sounded clear and aweet thru the darkcood house, the memory of Lilian Russell passed into the immortal tradition of the theater.

Miss Russell'a contribution to the Equity Piayers' Guaractors' Fund was the last graceful gesture of a graceful life. As she lay with dimmed consciousness upon her deathled, she whispered. "I understand Equity wants a contribution for something. . I'm too tired to understand just what for . . . but if Equity wants it it's all right . . .

but if Equity wants it it's all right...

please send them \$2.000." That has been
Miss Russell's attitude towards Equity from
the first. Always every activity of the association found her in the foremost rank. Her last known public appearance was at our an-nual show. One of her last acts was to send her contribution to our theater.

her cootribation to our theater.

Only a few years since George Holland found a final resting place only thru that little church beloved of actors everywhere. And now, today, the Presideot of the United States sends a message to he read at the memorial service of a player. The government sends an armed guard of 250 soldiers, saliors and marines, and a great theater is filled with mourners from many cities.

Equity Players Active

Augustin Dancan has assumed his duties as director general of Equity Players, Inc., and is already working out details of our general

plan for production.

Walter Pritchard Eaton last week accepted the post of chairman of the play reading committee. O. P. Heggie, who held this office, resigned because of the probability of his being called upon the road with his company.

being called upon the road with his company.

Mr. Eston is admirably qualified for this very vital work. Aiready scores of manneripts are being carefully considered by his readers and himself. Good taste, experience of the theater, artistic understanding and initiative, a broad viewpoint, a sure dramatic instinct and an appetite for hard work are all requirements for the post. Mr. Eaton has them them.

Road Representatives Meet

Road representatives Meet

Road representatives received special instructions and were assigned territories at a
conference in the Chicago offices recently. Our
members are requested to extend all possible
aid to Tom Hanlon, W. Frank Delmaice and
Primund Plynn who are performing such Trojno
work in this field.

For the second

For the next three months most of the travel will be among stocks, tents and reps, in which field Equity Shop is oow in operation.
Deputies and members of such companies are requested to forward information and routes to the Chicago offices. Road representatives of Equity always carry credentials which will exhibited noo request.

Editors Acclaim Actors' Theater

Editors Acclaim Actors' Theater
The press continues to support our Equity
Players project with an eothusiasm which is
almost unprecedented. For example, here is an
editorial from The Nation:
"We are to have a geonice co-operative thenter. A group of actors from within the
Equity Association has been incorporated, has
leased the Forty-eighth Street Theater and
announces at least five productions for the
coming season. Of the cet proceeds of the
venture one-third will be given to the worklog actors, the other two-thirds will he devoted
to the establishment of similar coterprises in
other cities nod thus, we take it, contribute
to the gradual liberation of a port at least
of the American theater from the dominance

of purely commercial interests. Nothing could be more admirably conceived and planned than this venture and the foneders have also shown real artistic sagacity in appointing Mr. Angustin Duncan director of the Equity Players."

The Freeman voices the following critical onlying af our project.

olnion of our project:
"If the Equity Players carry it out, they will prove a worthy companion-group to the Theater Guild. Indeed, lo some respecta their program promises an imprevement upon their program promises an imprevement upon the Guild's practice; as for instance, in the plan to give a week of repertoire. Again, it would seem that the Equity Players have no idea of repeating the Guild's mistake of con-tinuing uninterrupted the run of a single suc-ceasfol play. It is to be hoped that the temptation to profit by a pronounced popular success will not induce them to fall into this error. It is bad for the actor, it cheats the public and it deprives serious playwrighte of public and it deprives serious playwrights of what might easily be their only chance to get a hearing. If the Equity Players adhere to their original plan they will avoid this pit-fall, and in so doing they will have taken one more important step toward the ultimate establishment of a repertoire theater.

as well as financial, hut it promises, if it is successful, to effect a hetter compromise between art and commerce than our professional theater has previously offered; and for its audiencea, perhaps, a little more aesthetic delight, which is the legitimate purpose of art, and a little less of mere diversion, which is the purpose of the commercial theater. It promises, we think, as Mr. Gillimore says, to train better audiencea, to prépare the public taste for a better type of theatrical entertainment than the commercial theater has, lo geogral, had to offer. It may thus share in taste for a better type of theatrical enter-tainment than the commercial theater has, lo geoeral, had to offer. It may thus share in a distinguished way the work which the Guild has so admirably furthered, of preparing the play to support—oay, even to demand— worth-while plays, sincerely and competently produced;

And fusily The Christian Science Monitor, with its nation-wide circulation, speaks un-qualified approval in the following terms:

"The Actors' Equity Association in the larg-"The Actors Equity Association is the inre-set organization of actors the world has ever known. Its leaders are solid, cooservative and guided by high ideals. They will have at their disposal the best material the world has to offer and the eyes of the world will be noon them. It is a great responsibility, but it is also a great opportunity. As the theater in "No only does anch an enterprise offer an them. It is a great responsibility, but it is enlargement of the actor's present alight opportunity to coutrol his own destiny, artistic general will be influenced by their progress

The Executive Secretary is, at the moment of writing, at the convection of the American Federation of Labor in Cincinnati. During the bours of the memorial services io New York he will leave the cooference to visit the grave of Misa Russell.

A Sale and Exchange page to be published in Equity magazine at a flat rate per word has been suggested by Churles Musaett, This would permit members who desired to sell or would permit members who desired to sell or exchaoge helongings to reach other members of their profession directly. Such advertisers, according to his suggestion, would be identified only by a box number, thereby enabling them to market their goods without appearing themselves in the market place. We should be glad to hear our members' opioloos of this plan.—ACTORS' EQUITY ASSOCIATION.

New Members

Forty-two new members were elected at last Tuesday's Connell Meeting, held on June 13, 1922, as follows:

New Candidates

Regular Members: Shelton Brooks, Morris Carnovsky, Serece Doreece, Marion Hammond. Hanoutrs, Ed Haverly, Sam Hearo, Larry Lee-wood, Nell MacKay, Loretta McNair, Leah May, Midgie Miller, James C. Mortoo, Will Cakland, Granville Clifford Palmer, Paul Scar-don, Alas Sashrook, Alvah D. Strome Edward

don, Alan Seabrook, Alvah D. Simms, Edward H. Smith, Jack Q. Taylor, Dorothy West. Members Without Vote (Juolor Members)—. Harriette Franklin, Betty Garde, Raiph Hillian, Paul Hinrichs, Edwin H. Kasper, Donald Miles, J. Vincent Shore.

Chicago Office

Regular Memebers: Le Roy Kenoeth, Bennett K. Mercer, George E. Myers, Pearle Poole, Harry E. Richards, Harry J. Schaefer. Member Without Vote (Junior Member)— John A. Mitchell.

Motion Picture Section

Regular Memher: Stanoer E. V. Taylor. Member Without Vote (Juolor Member)-Charles H. Sabin

Los Angeles Office

Regular Members: Max Davidson, Sidney Franklin, C. Norman Hammond, Members Without Vote (Junior Members)-Sidney Hope Drown, Walter C. Pluokett.

ILLINOIS INCORPORATIONS

Chicago, June 18.—General Theaters Corpora-tion, 1508, 127 North Dearborn afreet, Chicago. Capital, \$250,000. locorporators: Walter E. Boerger, Edward C. Lindsey, Fleetwood Prea-ton. Theatrical business. Jay Law Siple Studios, Inc., 950 Edgecomb Place, Chicago. Capital, \$100,000. Operation of motion picture laboratory. Incorporators:

of motion picture laboratory. Incorporators: Jay Law Siple, Frank Y. Keator and Lewis C.

Smith.

Theater Builders, Inc., 6 North Michigan aveoue, Chicago. Capital, \$50,000. Cootracting and construction husiness. Incorporators: W. J. Doyle, S. T. Jacobs and S. L. Sheets. Greenwald & O'Neal, Inc., 54 West Raodolph street, Chicago. Capital, \$15,000. Acquire and operate theaters, vaudeville houses, etc. Incorporatora: James O'Neal, Morria Greeowald and Beojamin H. Ehrlich.

International Raoking Office, Inc., 54 West

Beojamin H. Enrich.
International Booking Office, Ioc., 54 West
Randolph street, Chicago, Capital, \$5,000. locorporators: James O'Neill, Clarence W. Morgaostern, George Webster, Edward and Samuel
Talatz. Occasion of Absorator, proving nicture

Trints. Operation of theaters, moving picture bouses, coocert halis, etc.

Berwyn Auditorium Theater Co., Berwyn, Ill., 6820 Windsor avenue. Capital, \$35,000. Exhibition of pictures, concerts, etc. Incorperators: Earle J. Johnson, Clayton B. Meaf, Robert W. Teetor.

W. Teetor.

Biand Bros., Amusement Euterprises, Inc.,
Chicago, changed to Biand Bros., Inc.

JOSEPHINE DRAKE TO PLAY LEAD NEXT YEAR

Chicago, June 17.—Josephiue Brake, new with "Lilles of the Field", at the Powers Theater, will appear next year as leading woman lo "Mamma's Profession", a comedy, by Nina Wilcox Putnam and Ethel Watta Mumford, magazine writers.





M. DE FERAUDY AND OTHER NOTED ACTORS COMING OVER

New York, June 19.—Arrangements have been made with the French Government for M. De Feraudy, of Comedie Francaise, and other noted actors and actresses connected with that theater and the Odcon, to visit North America in the fall. The company will play one week in Quebec, two in Montreal and one in New York. It will play regular repertory, including two plays by Moliere

CARILLO TO PRODUCE PLAY

New York, June 19.—Lee Carillo will not be seen next sesson on the Orpheum Circult in a sketch by Edward Locke, as was erroneously stated in last week's issue of The Billhoard, bu will produce, in association with Oliver Morosco, a full-length play by that author, entitled "Mike-Angelo".

Mike-Angelo".

Mr. Carillo left yesterday for the Coast, and ill play four weeks on the Orpheum Time bile rehearsing the new piece.

VAN ALSTYNE WITH REMICK

Chicago, Jnne 19.—Egbert Van Alstyne, of the music publishing firm of Van Alstyne & Curtis, has severed his connection with that firm and returned to the music firm of Jerome Remick in his former capacity as a staff

The Chicago offices of Van Alstyne & Curtis have closed.

BALLYHOOS PROHIBITED

New York, June 19.—All ballyboos that include exhibitions of any kind were prohibited by police yesterday at Coney Island. Action was taken under tyrms of an old ordinance which has been held in abeyance for years. Summons were served on Nannay Salih, manager for Samuel Gumperts; Henry Brill and Herbert LaBelle for giving exhibitions in front of their shows. of their shows.

RANDOLPH THEATER LEASED TO UNIVERSAL INTERESTS

Chicago, June 19.—Jonea, Linick & Schasfer have leased their Randolph Theater, a Loop movie house, to the Universal interests, beginning August 1, at a reported rental of \$3,000 a week. Universal, Jewel productions will be featured for runa, but other films will be shown. This is said to mean the new owners of the Randolph will bid against Balaban & Kats for pictures they want for their housa.

CHATHAM THEATER OPENS

Chicago, June 18.—The Chatham Theater, Seventy-fifth atreet and Cottage Grove ave-nue, is the latest addition to the movie houses. The Chatham is modern thruout, with a celer scheme patterned after the Spanish Renals-

HOUSTON THEATER DAMAGED

Houston, Tex., June 16.—Fire, caused by an explosion in the projection room of the Star Theater, resulted in approximately \$15,000 damage to the house. The theater has been closed for an indefinite period.

STONE DRUMS-BEST MADE



Write for t'atalor and Prices. GEO. B. STONE & SON, INC., 47-48 Hanover Street. Boston, Mass.

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LILLIAN LORD

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Single and Double Specialties.
Ability. Address Croshan, N. Y., until Saturday,
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Wanted, Single Performers

doing two or more acts. Wason Show; est and sleep on lot, Will law another middle piece for 50-ft, top. Niba, June 23; Haroda, 24; both Michigan, MaLOON 19ROS, SHOWS.

WANTED QUICK—Man and Wife, for parts and aspeciative, Others write or Nee Long season, One-night Wands, We pay all, KETHOW 11808., Freeland, Michigan,

Wanted Good Piano Player

that can one good pictures. State salary. Conditions here normal. Wire JOHN VICTOR, Palace Theatre, Breckentidge, Texas.

WANTED MALE PIANO PLAYER

Work in Acts. Make salary reasonable. Wire DEE COOK, Clover, Va.

Wanted Immediately for Musical Tabloid Road and Stock

First-class Comedian, also Juvenile Man with good singing voice. Other useful Musical People write, State all with levent summer salary. Address KARL KRAMER, General Delivery, Olsan, New York.

WANT TOM PEOPLE, DOUBLING ELIZA, OPHELIA; Topsy; small Woman or Child for Eva; Phinese and Legree, Haley and Skeggs, Harrls and St. Those doubling Band and Concert preferred. Ptano, Violin, Cornet, Barlone, Tuba and Dru

Chice, Topsy; small woman or Child to Every Preferred. Ptano, Vtolin, Cornet, Barlione, Tuba and Drun for B, and C. Agent, drive Ford.

HARMOUNT'S UNCLE TOM'S CABIN CO., C. T. Harmount, Mgr., Wijliamsport, Ohio.

PULLEN'S COMEDIANS WANT QUICK

eople in all lines, Man for Heavies and Characters. Must have wardrobe, ability and appearance, a Cornet and Trombone for B, & O. Other Musicians doubling Stage or Orchestra. State age, we light and salary. Address

PULLEN'S COMEDIANS, Columbus, Kansas,

WANTED QUICK—A No. 1 Specialty Team

ng Plano and Blis. Also Dramatic and Farco-Comedy People with Specialities in sil lines. To Week stands. Hotel. Pay own. Prepay your telegrams: I pay mine. Wire or write. Address MANAGER DRAMATIC Co., Barkeley Springs, West Virginia

WANTED TO JOIN ON WIRE, MANVILLE BROS.' COMEDIANS

Ingenue, General Rusiness Man and Woman. Must all do Specialities. Feature Singing and Dancing Specialty Team. Wire lowest. Join at once. Equity, Kansas City base. Want only real troopers. Address CHAS. MANVILLE, Canyso, Texas.

SUMMER CHAIN IS FORMED BY PLIMMER

Syracuse, N. Y., June 16.—Walter Plimmer, head of the vaudeville circuit of that name, has lined up about three weeks of one and two-night vaudeville stands in summer resorts on or near the St. Lawrence River. His hill consists or five acts and a picture figuring around \$1,000 per week. He books the circuit on a percentage of the gross, and says that as the vacation searincreases takings have increased in the aller stands from about \$110 per night to

smaller stands from about \$110 per night to around \$290.

The chain consists in part of Fort Plain, Lit-tle Fails, Odgensburg, Gouverneur, Potsdam, Massena, Maione, Tupper Lake, Chateaugay, and Ticonderoga. Alexandria Bay and Clayton may be added later.

The chain will run all summer if business holds up.

AUBURN HOUSE UNDER NEW MANAGEMENT

Auburn, N. Y., June 17.—The Grand Theater, blch has been under the management of J. S. which has been under the management of J. S. Burnham of Cortland for the past two years, went under new management yesterday when Staley & Howell of Rochester assumed control

Staley & Howell of Rochester assumed control of it on a long-term lease.

Richard F. Staley, general manager of the Staley & Howell theatrical enterprises, is a showman of 30 years' experience, having successfully conducted theaters in all parts of this constry and Europe. He is also the inventor and producer of the transformation act in vaudeville known internationally as "The Murical Blacksmithe".

AT SHRINERS' OUTING

Cambridge, O., June 15.—Flo Rockwood, dancer, and Robbie Brown, Genevieve Phillips, Marjorie Whitney and the Miller Sisters, all singers, helped entertain at the Shriners' outing here today. On the entertainment program also were boxers from Columbus, the Elliott-Johnson Parts. Willers and Lee and two outless from Columbus, the Elliott-Johnson Parts. Revue, Walker and Lee and two outdoor free acts furnished by Gus Sun. The Shriners exacts furnished by Gua Sun. The Sh pressed themselves as well satisfied pressed themselves bill of amusement.

"MOLLY DARLING" CLOSES

Chicago, June 19.—"Molly Darling", with Richard Carle, closed its run at the Palace Theater last night. The play, a sumptuously staged production, is regarded as a victim of the beat ware, showmen believing that the musical comedy would have succeeded under more favorable circumstances.

An annunecement of the closing last night of

An announcement of the closing last night of 'For Goodness Sake', at the Garrick Theater, in one of the morning papers, was erroneous.

"PATRICIA" NEXT FALL

New York, June 19.—"Patricia", a three-act comedy by Maria Thompson Davles, founded on her book, "Blue Grasa and Broadway", will receive an early fall production under the direction of Milton Ilockey and Howard J. Green. This will be the first legitimate production of this firm, which has heretofore confined its efforts solely to writing and producing vaudeville acts.

NOTED SINGER HONORED

New York, June 17 .- Ann New York, June 17.—Announcement was made here yeateday that the University of Southern California presented Mme. Schumann-Heink with the honorary degree of Doctor of Music last Thursday, which was the 61st birthday of the distinguished contraito. This is the first time the university has so honored any woman.

GAMES ARE STOPPED AS EXPRESSION OF REVERENCE

New York, June 19 .- During the Lillian Russell Memorial Services at the New York Hippo-drome last Friday all pool, billiard and card games were entirely suspended at both the Lambs' and Green Room Clubs as an expres-sion of reverence to the late star,

MAYOR MUST SHOW RECORDS

Schenectady, N. Y., June 17 .- The long batschenectady, N. Y., June 17.—The long bat-tile over the moneys paid by local motion pic-ture theater operators to Mayor George R. Lunn from their Sunday receipts was ap-parently ended this week when the Court of Appeals denied the chief executive leave to appeal from the decision of a lower court granting Edward E. Becker, a local real estate dealer. The view to inspect contain records dealer, the right to inspect certain records of the receipts and disbursements of the fund. Becker's attorney can now appear at a special term of the Supreme Court and have the court fix a date for inspection of the records in the

Mayor's office.

The fight started last September, when Becker asked Supreme Court Justice Whitmyer for the right to inspect the accounts of the money received from the motion picture theater owners by Mayor Lunn. Becker was successful in his plea to Justice Whitmyer and Mayor Lunn then appealed the justice'a decision, the higher court ruling against him. The chief executive asked permission to appeal the case, which the Court of Appeals has

PLIMMER CIRCUIT SUED

Potsdam, N. Y., June 17.—The vaudeville cir-cuits in Northern New York, which have been in the limelight recently, have taken another turn, and as a result suit has been filed by J. P. Barnett, of the Potsdam Opera House, against the Plimmer Circuit.

According to the version here the Plimmer Circuit, which had been playing at the Potsdam Opera House, shifted to the Star Theater, and the opera house management, thru Barnett. sued opera house management, thru Barnett, sued breach of contract. A few days ago the kings on the Plimmer Circutt were displaced bookings arranged by the theater managers

ording to reports here Mr. Plimmer has started a new circuit and will go back to the movie bouses again.

WATEROUS ENGAGED

New York, June 16 .- Herbert Waterous has been engaged for the aeason of Gilbert and Sulivan opera which opens shortly at Carlin's Park, Baltimore, Md. He will appear first in "The Mikado", playing opposite De Wolf Hopper, who has the part of Ko-Ko. Wateroua sang Gilbert and Sullivan parts here for ser-eral reasons with the Society of American Singers at the Park Theater.

"THE GOLDFISH" MOVES

New York, June 19.—Lee Shubert moved "The oldfish", in which Blarjorie Ramheau is being atured, to a larger "aquarium" today—from Maxine Elliott's Theater to the Astor Theater. This move is said to be due to the fact that the Astor Theater has a larger seating capscity than Maxine Elliott's Theater. Ail othe bookings at the Astor have been set aside

SAN CARLOS SPEEDWAY BURNS

San Francisco, June 19.—The Greater San Francisco Speedway at San Carlos, twenty milca south of here, was destroyed by fire yeaterday, with an estimated loss of \$200,000. The speedwas was an automobile racing course of wooden construction thruout.

THEATER MAN ROBBED

Charleston, W. Va., June 15.—Confronted by an armed bandit on the porch of his own home, T. L. Kearse, local theater man, was forced to surrender a bag containing the re-celpts of the Saturday business of two theaters Sunday merning at 1 o'clock. The rob-ber escaped with about \$1,000.

DILLINGHAM RETURNING

New York, June 16 .- Charles Dillingham is booked to sail for this side tomorrow aboard the Mauretania. He has been in Europe for several weeks, where he arranged for the production of some of his shows. He is ex-pected to arrive June 23.

SIDNEY SUCCEEDS BENNETT

New York, June 19.—When Richard Bennett, who created the role of "tle", in "He Who Gets Slapped", at the Garrick Theater, travela westward to play leads in his own stock company in Los Angeles, Basil Sidney will step into the part of "He". The new arrangement will take effect on June 26.

Mr. Sidney, it will be remembered, ia the English actor who came from London to appear with Doris Keane in "Romance".

A. L. ERLANGER HEADS I. T. M. A.

A. L. ERLANGER HEADS I. T. M. A. (Continued from page 7)

tle; Charles W. York, Auditorium, Spokane; Fred Beecher, Orphenm, Slonx Falls; Dodge and Itayward, Sprekels; Theater, San Diego; Frank C. Egan, Los Angeles; C. A. Liek, New Theater, Fort Smith, Ark, Fred M. Taylor, Academy of Music, Newburg, N. Y.; George D Pyper, Salt Lake Theater, Salt Lake City; R. J. Lydiatt, Grand Theater, Calgary, Alberta, Can.; Lawrence Solman, Royal Alexaudra Theater, Calgary, Alberta, Can.; Lawrence Solman, Royal Alexaudra Theater, Lawrence Solman, Royal Alexaudra Theater, Calgary, Alberta, Can.; Lawrence Solman, Royal Alexaudra Theater, Lawrence Solman, Royal Alexaudra Theater, Lawrence Solman, Royal Alexaudra Theater, Lawrence, Harry Ridings, John J. Garrity and Harry J. Powers, Chicago; tharry Martin, McCauley's, Louisville, Ky.; Sherman Brown, Davidson, Milwaukee; William A. Keyes, Victory, Dayton, O.; Harry Rapley, National, Washington; C. J. Sutphin, Brancheis Theater, Henver, Heron, C. J. Sutphin, Brancheis Theater, Henver, Harry Brown, Nixon Theater, Pittsburg; Edward Connet, manager Al G. Field's Minstrels; John B. Reynolds, Alvin and Pitt theaters, Fittsburg; W. A. Edwards, Ilis Majesty's Theater, Montreal; Charles Ford, Ford's Theater, Baltimore; Lewis Itaase, Atlanta, Ga.; O. S. Hathaway, Middletown, N. Y.; George C. Hickox, Chatterton Opera House, Springfield, Ill.; Fred E. Johnson, Court Theater, Wheeling, W. Va; Chil Levy, Lyric, Allentown, Pa.; T. B. Lothian, Colonial, Roston; I. C. Misher, Altoona, Ia.; Fred E. Moore, Apollo, Atlantic City; Fred G. Nixon-Nirdlinger, Philadelphia; Ed. Rosenhamm, Jr., Grand Opera House, Wilkes-Barre, Pa; Herman Saxon, Auditorium, Toledo, O.; L. M. Scott, Mctropolitan, St. Paul; Alhert M. Sheehan, Tremont, Boston; Thomas C. Camphell, Tulanc, New Orleans.

JOHN VEAL MURDERED

(Continued from page 7)

(Sunday) in Mt. Olive Cometery, Nashville, Tenn. Details coming by special delivery." Up to the time of going to press the latter containing the details had not been received at Cincinnati, but its contents, together with later information, wifi be published in the next issue.

GREATEST TRIBUTE EVER OFFERED AMERICAN WOMAN

(Continued from page 7)

(Continued from page 7)
straits, was helped thru the stringency by
Miss Russell's purse."
A quartet composed of Leonora Allen, Allan
Rogers, Rose Lutiger Gannon and Gustav Holmquist sang "Ahlde With Me", "My Faith Looka
Up to Thee", "Rock of Ages" and "Nearer, My
God, to Thee". The hymns sung were among
those for which Miss Russell had often expressed a preference in life.

Renediction was sald by Rev. Arthur Frederick Ewert, pastor of Central Presbyterian
Church, after which, two soldlers sounded
"taps", while a detachment of marines stood
at attention.

New York, June 19.—Vandeville paid its tribtite to the memory of Lillian Russell yesterday
(Continued on page 154)

(Continued on page 154)

Grand Theatre

KANSAS CITY, MISSOURI

Now Booking Independent Attractions for Season 1922-23. GET BUSY-TIME

FILLING FAST. FLAT RENT OR PERCENTAGE. Write or wire.
AL. STRODE.

Wanted At Once HICK SCENIC ARTIST

Wire quick.

JOHN ADAIR, Lakemont Park Theatre, Altoona, Pa.

WANTED FOR RENO STOCK CO.

Three-night and week stands, under canvas. General Rusiness Man (with some scribins), to double Band; General Rusiness Woman reith Specialities, Snare Drummer to double Stage, experienced male Cook to play in Band, and Working Agent with tent experience. State all. Address C. R. RENO, Manager, Eastellie Station, Va., June 22, 23 and 21; then 1402 Rroadway, New York

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Voice, Plano, Harmony, Analysis, etc. Private and Class Lessons. Especial rates for the summer,



NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

ALBEE'S ANSWERS IN HART SUIT ARE VITAL TO ARTISTS

Ordered To Tell if He Signed or Inspired Advertising To Curb Certain Agents' Activities

EW YORK, June 19.—The interest in the Max Hart suit for \$5.250,000 against the R. E. Kaish V. \$5,250,000 against the B. F. Keith Vaudeville Exchange and others, which is due for trial about next October and which is being heard as to motions before William Parkin, as special master, has been revived by the ruling of Judge Knox that question No.

139 of the 270 propounded by attorneys for the plaintiff must be answered. The question, which was objected to by the defense, is as follows:

follows:

Is it not a fact that there have been advertisements published in reference to the Orpheum Circuit, Inc., and the B. F. Keith Circuit, Inc., to the effect that the aforesaid circuits would not receive acts brought to them by particular agents? (And) Is it not a fact that in several instances have been signed personally or caused to be published by you (E. F. Albee), or Martin Beck?

Many of the questions asked of the defendants have been objected to, as would be expected, and, as follows in all cases of this kind, many of the original questions have been with-

Questions and Answers
For the benefit of artists and others
interested in the case The Billboard has obtained from the court papers in the suit insofar as it has progressed answers made by E. F. Albee to many of the questions and a general report of those not answered because of objections. Because of space limitations, the questions and answers are not published in fuli. However, it is possible to present the information obtained from the papers filed in a general way. this information reveals, with E. Albee as the authority, that:

I this information reveals, with Albee as the authority, that:

E. F. Albee is, and has been, president of the B. F. Keith Vaudeville Exchange since about December, 1918; that the United Booking Offices of America is the same corporation as the B. F. Keith Vaudeville Exchange, the name only having been changed; that he was general manager, prior to becoming president, from about February, 1907; that the shares in the B. F. Keith Vaudeville Exchange number 500; that there are no agreements, written or oral, between the B. F. Keith Vaudeville Exchange and the Vaudeville Collection Agency; nor are there any business connections; that he is the president and a stockholder in the Vaudeville Collection Agency, and that he owns no stock in the Excelsior Collection Agency,

Collection Agency.
In answer to question No. 24 Mr.
Albee has answered as recorded elsewhere on this page and along lines of testimony in other court proceedings "What Is' 'Big-Time' Vaudeville?"

Objects to Questions
In filing his answers Albee objected to seval of the earlier questions. For example, he

The next question, which asked as to the methoda of payments, deductions and disposal

Question No. 54, regarding his break with Hart, the plaintiff, is answered elsewhere in the vaudeville section of this issue, but to questions 55, 56 and 57, which have to do with blacklisting, Mr. Aibee objected.

In answering one of the later interrogatorics Mr. Albee stated that John J. Murdock, general manager of the B. F. Keith Vauderille Exchange, does not own, operate or control any

Mr. Albee also denied any shareholding interest or interest by virtue of official position in Orpheum or any knowledge of the number of shares in this circuit or to whom the shares belong.

end of the week for securing the engagement and remit the same to the B. F. Keith Vaude-ville Exchange, and, pursuant to this author-ization, the manager or owner makes the de-duction and remits.

of money, was not answered, being objected to by Mr. Albee along with other interrogatories.

E. F. ALBEE'S DEFINITION OF "BIG-TIME" VAUDEVILLE

BIG-TIME VAUDEVILLE is an expression used in recent years by vaudeville artists and others in the vaudeville world to distinguish vaudeville theaters in which two performances a day are given, to wit, a matinee and an evening performance, from theaters giving three or more performances a day, and it is an expression which only came into use with the increased growth of the number of vaudeville theaters within recent years. It is an expression to distinguish the number of performances a day only, and is not used to distinguish the quality of vaudeville which plays alternately in theaters presenting two performances a day and those giving three or more perpendicular to the performances and those giving three or more perpendicular to the performances and those giving three or more perpresenting two performances a day and those giving three or more performances a day. So-called BIG-TIME VAUDEVILLE THEATERS are no different in size, artistically or architecturally, than so-called SMALL-TIME VAUDEVILLE THEATERS.

ALBEE TELLS OF BREAK WITH HART

I did not consider (answer to Question No. 54) the plaintiff loyal and honest in his dealings with the B. F. Keith Vaudeville Exchange, its clients, or in dealings between him and artists he represented. Also he engaged in fist fights in and about our offices; had also become notorious, thru newspaper articles in trade papers and in public prints generally, thru various divorce and matrimonial proceedings; was also engaged in a theatrical business of competitors, and, after many admonitions to him of our dislike of his methods of doing business and his persistence in pursuing such methods, I concluded it was for the best interests of our business not to have any further dealings with him in behalf of the B. F. Keith Circuit or the B. F. Keith Vaudeville Exchange or its clients. Insofar as the date is concerned, I do not recall it.

declined to compile a list of all vandeville theaters and to classify them, to naming all Co-Keith-hooked and Orpheum-hooked houses, to be giving a list of stockhobters, to naming "big-time" houses not booked by Keith interests, to a describing the "floor" (as the booking exchange thin the Palace Theater Building is often called), to definite what has been exceed as a "free content of the cont in the l'alace Theater Building is often called), to defining what has been termed as a "franchise" for operating on the "floor", to detling who or what corporations control the "floor" or who or what corporations pay rent for the "floor" or to telling who controls "floor privileges" or to revealing the rules, if any, governing the "floor"; or to answering if these alleged rules have been jublished anywhere or to naming persons allowed on the "floor" or to explaining the operation of the "floor" and its history.

explaining the operation of the history.

Mr. Albee denied the B. F. Keith Vandeville Exchange is paid by each and every theater it books a certain amount each week, and further denied that the theaters pay the Vandeville Collection Agency. He also denied any knowledge of the Excelsion Collection Agency.

In answering question No. 47 he said that the general practice for acts and artists is to con-

In answering question No. 4c he said that the general practice for acts and artists is to contract directly with theatrical managers and owners and not with the B. F. Keith Vandeville Exchange; (and) it is the general practice for the actors or artists to pay five per cent to the B. F. Keith Vandeville Exchange for its service. in procuring the actors engagements, and the contracts usually so provide, the five per cent de-ducted being the commission fixed by law.

Explains Collections

The artist, when signing the contract (Mr. Altree explained in answer to the next question), directs the manager or owner of the theater to deduct five per cent of his salary at the

He stated that the Palace Theater and Realty Co., a New York corporation, owns the lease-hold on which the Palace huilding stands, and the fee to one plot on West 47th street on which a part of the theater is erected. He said that the Palace was completed in 1913, but declined to say who built our parent the sharekides. to say who built or to name the sharcholdera or list their holdings. He gave the officers as E F. Albee, president; Edwin G. Lander, Jr., vice president; Maurice Goodman, secretary, and John J. Maloney, treasurer.

The Hammerstein Case

Aibee admitted knowing that when the Palace Alice admitted knowing that when the Palace was built the Hammersteina (William and Oscar) had an agreement with the United Booking Office in relation to the Victoria Theater and the Manhattan Opera House giving the Hammersteins exclusive right to operate within a certain territory around these houses and that he knew the Palace was within that territory, but denied heave his associates became a party of the prehetor his associates became a party to the pur-chase from the U. B. O. of the privilege to book the Palace.

book the Palace.

He further denied he became a party to a contract lo purchase from Oscar and William Hammerstein the privilege of laving the U. B. O. took any acts for the Palace or to pay them a targe aim of money, but admitted knowledge of a contract between the U. B. O. and William Hammerstein, Decar Hammerstein, the Hammerstein of the Mammerstein Hammerstein, Oscar Hammerstein, the Hammerstein Amusement Co. and the t'alace Theater Realty Co., and also admitted he telleved the Palace Theater Realty Co. puld the Hammerstein Co.

Palace Theater Realty Co. paid the Hammer-steins \$225,000.

In answering the questions Mr. Aibee defined the interests of Frank Vincent, John J. Mur-dock, Edward Darling and others in the vaude-ville business conducted in the Palace building

(Continued on page 13)

SHUBERT AND ALBEE **CLASH IN LAW SUIT**

Theatrical Magnates Called To Testify in Legal Battle Over Syracuse Theater - Decision on Motions Reserved

Syrneuse, June 17 .- Testimony in the auit brought by the Shuberts to recover under an alieged verbal agreement approximately \$1.000,000 as a half interest in the profits of 000,000 as a half interest in the profits of the Keith properties here, was heard this week before Justice Jerome L. Cheney in special term of the Supreme Court. The better part of three days was given over to the filing of documentary evidence and the examination of witnesses, both Lee Shubert and E. F. Albee peing called to the atand. Justice Cheney reserved decision on all motions in the case, including that of the defense for the dismissal of the complaint.

The suit dates back to 1000 when the Shu-

The suit dates back to 1909 when the Shuberts controlled the Grand Opera House, which was booked thru the Ke th office in New York, both splitting the profits and losses. When the Grand passed out of existence as a theare the Suberts aliese they entered into an agreement with the Keith interests where-by they were to share equally with the latter in the erection of a new theater and the expenses attendant upon playing vaudeville in Syraense. To keep this claim alive they Inserted into their complaint the offer to pay one-half of the cost and expenses of the new Keith theater since it was opened two years

Lee Shubert Called

Lee Shubert Called

Lee Shubert was the first witness called to tell of the sileged verbal agreement and from the start it was a battle between the rival attorneys over what evidence should be allowed. With B. F. Keith and A. Panl Keith, two of the principal witnesses to the alteged understanding deceased, all evidence in which the latter might have been involved was subject to challenge. ject to challenge.

The testimony of Shuhert, and later that of Joseph Rhinock, treasurer of the Shubert interests, served to lear out a mass of documentary evidence including letters, lesses and contracts which showed the close association of the two theatrical companies in Syracuse.

William Rubin, local counsel for the Shuberts, admitted when called to the stand, that during the time of the co-operative arrangement at the Grand he was on the payroli of both companies. As a result the defense ob-jected to nearly every question put to him He finally was able to state that he had a conversation with Albee in 1940 when he was abown plans for the new theater. He declared he told Mr. Albee at that time that the Shuberts claimed one-half interest and swore Mr. Albee replied that their share would have to be reduced to twenty-five per cent.

Denial by Mr. Albee

E. F. Albee, the last witness to be called desired absolutely that he and A. Paul Keith had approached the Shuberts on the Syracuse theater question, and disclaimed any knowledge of the 50-50 agreement alleged by the Shuberts. He swore that in 1909 he never had once a conversation as the Shuberts had had such a conversation as the Shpherts had claimed.

Aihee textified that the detailed plans for After resident that the detailed plans for the Syracuse Keith house were not in existence in 1910. He said the earlest plans were prepared in 1914 and the final draft was not ready until 1916.

Prior to 1917. Albee swore, he had some conversation with Lee Shuhert. Albee declared he Iold Shubert that the Keith interests had spent some \$70,000 on the new Syleuse project. He suggested thal, if Shubert desired to come in, the Syracuse holdings be

(Continued on page 15)

FROM SIDEWALK TO STAGE

A Comprehensive Survey of Vaudeville Theator and exponent of magic of all sorts, has ters From Patrons' Point of View New York, June 19.—Manrice, card manipulator and exponent of magic of all sorts, has come to America to visit his friend of twenty-two years atanding—Harry Houdini. Born in

THE BILLBOARD is endeavoring to make a comprehensive survey of all vaudeville theaters in Greater New York from the viewpoint of the patron. Fach week a number of theaters will be visited and from time to time out-of-town theaters playing vaudeville will be included in the survey. Eventually a classification of theaters will be made.

HERE is a standing line in the programs of the B. S. Moss Coliseum, New York, that reads: "The American Beauty Theater." In recent years many beautiful theaters

3. S. Moss' Coliseum, Broadway at 181st St., New York City B. F. Keith Vaudeville

been built in America, so one may argue that the advertising man at the Coliseum might be a little conservative

certainly would be justified in printing: "An American Beauty Theater." The Coliseum is a Broadway house, but Broadway is a long street and the B. S. Moss vaudeville and feature picture theater is at 181st street, all of seven miles from Longacre and The Billboard offices. Some of the folks who seedom wander for from Times Source and the new. far from Times Square and its now-dreary corners look upon 181st street and Broadway as a "sleeper jump", and Broadway as a "sleeper little realizing just how many little realizing just how many thou-sands make the trip back and forth every day to the cliff houses, elevator and walk-up, in that fast-growing district known as Washington Heights. With a fair break the little journey can be made in the subway in half an hour, the Fifth avenue omnibuses go to within a short distance. Broadway surface lines connect with Harlem and the Bronx and the 181st street lines reach over into the eestern section of

A Neighborhood Theater

The Collicum, however, is truly a neighborhood house, depending almost wholly upon the people of the Washington Heights section for support. And in good times it is a most profitable playhouse and a most delightful gathering about 15 profits ab

log place.
Ruilt on the corner, "up" 1818t street and "down" Broadway, the white structure on the side of the hill reminds of Southern Californa because of the suggestion of mission in the design. The main entrance is on the corner and because of the unusual location the theater architect apparently was forced to break the first rule in theater-building, which reads something like this: "Avoid steps from the street, for playgoers will shin even one step."

Once up the step or two into the attractive toloby the patron finds a box-office where at-tention is paid to his wishes and once inside tention is paid to his wishes and once inside the theater he is well repaid for his visit even before he sees the show. The gentleman who conceived the before-mentioned advertising line was just entitustastic and that's all. The visitor to the Colseum, wandering about the house before time for the evening perform-ance—there are two shows a day, except on Saturdays, Sandays and holidays, when the contentangent is continuously attracted by satingly, simply and compay, when the entertainment is continuous—is attracted by the pleasant lightnic, the lounge rooms, witting rooms and the attention that has been paid to breathing source and elbow room. Many more seats could have been placed in the more seats could have been placed in the Colisenus. The wide, comfortable wicker armichalts in the lones are especially attractive to those who care to take advantage of the smoking privilege in the halcony.

Some Seats Not Good

The side seats back of the boxes on the main floor are not placed well, for from these spectators have difficulty in seeing all of the stage. And the box seats, too, are not the best places from which to see the show. Some say theater architects generally may be convinced that boxes in theaters belong In the dark ages of the playhouse along with some of the other features of even present-tay vandeville such as, for example, the sup-

Giris ln red checkered gingham summer dresses are employed as ushers and a woman n nurse's outfit was noted in attendance. The orchestra at the Collseum was found to be much better and larger than in the

T HAS been said that the older residents of Brooklyn are still as "sot" in their ways as if the bridges, subways, ferries and political machinery had never made the City of Churches

B. F. Keith's Orpheum, Brooklyn, N. Y. Big-Time Vaudeville

a boro of Greater New York. They read The Eagle every evening that some tresthat passing neighbor's kid doesn't steal

and change the it from the front stoop; they're still to an. He most ready with an argument regarding certainly would be Henry Ward Beecher; they buy their in the Coliseum is a year; they hear their opera and conyear; they hear their opera and concert favorites at the Academy of Music; they get their drama at the Montauk and their vaudeville at the Orpheum. Select any matinee or night at the B. F. Keith big-time house, a stone's throw from the shoping district in Proceium and the shoping district in the shoping district in Proceium and the shoping district in the shoping district in the be reasonably sure to find many of the same faces if you go to the corresponding show the following week and any week thereafter. When Percy Williams built the house to give the big timers a little taste of competition and the public some real vaudeville he built up a patronage that included a many Brooklynites who had d vaudeville with the shows great classed sponsored by the burlesque magnates of those days. So when he turned the house over to the B. F. Keith interests he included good will that was of no little value.

Two-Balcony House

When the Orpheum was erected at the corer of Fulton street and Rockwell place it
ras considered one of the most heautiful
sudestile houses in the metropolia. The
lot on which the theater was built is not
ery large and to provide sufficient seating
apacity two balconies were required. vaudevi'le

capacity two balconies were required.

From the street, rattling with surface cars and elevated trains, one enters a small lobby, so small in fact that whenever there is a box-office line, which is often, even in these times, the queue is forced around the corner line Regwell place for a distance. into Rockwell place for a distance that must be quite satisfactory to the persons in power over in the Palace Theater Building in Man-

hattan.
At the box-office the visitor finds courtesy At the box-office the visitor mass courtesy which might well be heid up as an example to certain treasurers and assistants in New York. One notes an atmosphere of welcome at the Orphenin. It may be "small-town" at the Orpheum. It may be "small-town" and it is quite true that the Orpheum is a gathering place of friends and acquaintanes, but it is far more enjoyable than the shap, bang, ge-lo-the devil idea that seems to spell efficiency in the minds of employees, boxoffico peoplo in parlicular, of other houses.

Seats Well Arranged

From the entrance to the auditorium there is a considerable incline to the first row of the orchestra, making the view of the stage excellent from every seat—except the chairs

On the first of several recent visits the muacidans played the show unusually well, but on other trips over to the Orpheum the mi-sic was not so good. There are, in addition to the leader who plays violin most of the

majority of New York vandeville houses.

majority of New York vandeville houses. The handling of the stage was nove the average and the lighting was not bad.

Vaudeville hills as a ruie have been good at this house, many Keith headliners playing there on the split-week plan. The pictures recently have not been up to the standard of the vandeville and have been noted to be far helow the mark set by the Audubon, the William Fox house in close competition in the Washington. Heights, section, which also the Washington Heights section, which also might be considered in the American beauty class being set for neighborhood theaters.

MAURICE, FRENCH CARD

who years attaining—narry Houdin. Born in the French colony of Algiers, Maurice started when a child to study magic and made a specialty of the playing cards until he became known in many quarters of the globe as "the greatest card manipulator in the world". Billed in Paris, London, South Africa and South Amer-



MAURICE

lea as "Maurice the Great", he has played in important positions on vaudeville programs with important positions on vaudeville programs with such internationally known artists as Sarah Bernhardt, Lupino Lane, W. C. Fields, Marie Tempest, Montgomery and Moore (the Moore being the delightful Florence of the "Musle Box Revue") and The Bogannys. In many famous theaters Manrice has been headlined, and has just returned from a tour of Sonth Africa. Ile is very frank in stating that a letter of introduction given to him in Brussels by Houdini resulted in his getting booking in London and the British provinces, which continued steaddini resulted in his getting booking in London and the British provinces, which continued steadily for sixteen years. He says he is here simply to visit Houdini and relatives in this country, but it is not unlikely that his friend, "the handenff king", will "set him in" to the advantage of important vaudeville theaters in the United States. the United States.

time, another violin, a cello, bass viol, piano, flute, clarinet, cornet, trombone and drums. Music selections for overture, intermission and exit have been recorded as heins of the noisy, dance-hall order, featuring the clatter of poorly-tuned drums and traps. At times the musicians show some signs of heing able to present hetter music, but the times are not many and the signs are flickering.

The leader of the orchestra deserves some credit for moving the show rapidly, however, and for putting life into certain of the turns, but nerhans a share of this graise should go exit have been recorded as being of the noisy.

but perhaps a share of this praise should go to those in charge of the stage and to the onse electrician. •
The vaudeville offered is the same as that

seen at the Palace on Broadway, altho It seen at the Palace on troadway, although has to be booked with an idea of pleasing a certain class in Brooklyn which has remained as staid as it was when Percy Williams made vaudeville at least excusable on the other side of the bridge.

LESTER BRYANT SELLS HIS AGENCY INTERESTS

Associates and Trintz Brothers Now INJUNCTION AGAINST BRADFORD Own Affiliated Shubert Organi-

Chicago, June 17.—Lester Bryant has sold his interest in the vandeville agency bearing his name, and the title has been changed to Interrational Booking office, Inc. The owners and officers, as they now stand, are Charence W. Morganstern, Finkelstein & Ruban representative, president; Lew Trintz, of Lubliner & Trintz, vice-president; Jimmy O'Neill, vice-president and general manager; Sam Trintz, secretary, and George Webster, treasurer.

To The Billboard Mr. Morganstern said today that the outlook is promising for the agency, which retains its Shubert affiliations. Chicago, June 17 .- Lester Bryant has sold his

POODLES' MOTHER INJURED

Nashua, N. H., June 17 .- Mrs. Elizabeth Hannaford, mother of Poodles Hannaford, well-known circus clown and vaudeville headlings, suffered a broken hip when she fell from an upper berth in a troupe train of the Sells-Fioto Circus here yesterday. She was taken to a local bospital.

NEW PROVINCE THEATER

EXPERT, VISITS HOUDINI In Boston To Be Ready for Opening by Next Christmas—Will Be Mag. nristmas—Will I nificent House

Boston, June 18.—Nathan Gordon, owner of the Gordon theaters in New England, a month ago stated that by next Christmas he would have his new Province Theater, located on the site of the Old South Theater, in operation. At the time Mr. Gordon made the remark it seemed impossible as the Old South Theater, along with four other buildings, would have to be taken down. At this writing all the huildings have been razed, a large number of workmen are working on three 8-hour shifts and the contractors state that within three weeks they will begin on the foundation and expert

men are working on three 8-hour shifts and the contractors state that within three weeks they will begin on the foundation and expect to have the work finished before the contracted time. The theater and office building is to cost over a million dellars and will be one of the finest playhouses in Boston, built from the plans of the Scollay Square Olympia, with a like scatling capacity of around two thousand.

The policy of the new Province Theater will be vaudeville and pletures. General Manager McGinnis states that the opening night of the new theater will be tendered to the former patrons of the Old South Theater. For several months before the Old South Theater. For several months to leave their names and addresses with the ushers that an invitation might be sent to them to be present at the opening of the new trovince. Several thousand names were collected and all will be invited to the reception t'rovince. Several thousand names were col-lected and all will be invited to the reception

when a special program will be offered.

All of Mr. Gordon's theaters here have played to very good business despite the poor theatrical conditions, and with the new Province Theater added to the Gordon chain the prospects look good to the prometrs.

COSMO. STORY FOR VAUDE.

Boston, June 17.—Mary Young has purchased the dramatic rights to "The Well", a story by Arthur Springer, appearing in the June Cosmopolitan. John Craig is making the vaude-ville adaptation, in whileh Miss Young will appear as the headline attraction at B. F. Keith's Theater here the week of June 19.

Mr. Craig, a well-known stock actor-manager in these parts, will top the Keith bill on June 26. He will be assisted by Helenka Adamowska, nleec of the famous violenist of the Boston Symphony Orchestra. Miss Adamowska is a society debutante, and this will be her first performance on the professional stage.

LAKESIDE GARDENS

Meeting With Unprecedented Success

Ottawa, Can., June 17 .- The Lakeside Gardens, Britannia on-the-Easy, under the manage-ment of Cl.ff Shirley, late of the Itoyal Geisha (Loew's), is meeting with unprecedented suc-cess. The Gardens has the backing of the local electric railway company and has been attractively decorated and illuminated for the evening cabarets. Splendid orchestral music is furnished and this with novelty nights tends to make the Gardens the local mesca for enjoyment. Mr. Sbirley has had considerable experience in this line of work both in Canada and the United States and is very non-less with the extens. oular with the patrons.

GARRICK THEATER, CHI., MAY HOUSE SHUBERT VAUDEVILLE

Chicago, June 17 .- Reports boh up ever and often that the Garrick Theater may be the home of Shubert vaudeville next year. The prophets have about quit "selling" the great Chicago Theater to the Shuberts and to this and that big producing manager. In fact, the Chicago appears to have about the most settled policy of of the houses. Balahan & Katz appear to be satisfied with the present policy of the vast palace and are reported to be making real mone; out of it. It is reported the Apollo will not again revert to the varieties.

New York, June 15.—A temporary injunction was granted Lemnel Fowler in the New York Supreme Court last week restraining Perry Bradford from printing, publishing or vending copies of the song, "He May Be Your Man. But He Comes To See Me Sometimes", from representing bimself as the owner and publisher of the song, and from collecting any royalties from cehanical companies for reproducing the num

SAM BERNARD'S MOTHER LEAVES ALL TO FAMILY

New York, June 17.—The will of Mrs. Charlotte Barnelt, mether of Sam Bernard, was filed for probate in the Surrogate's Court this week. According to the petition accompanying the will, the estate is valued at \$20,000, consisting of personal property. To Bernard is given a legacy of \$500, bis mother declaring the legacy small, not because of lack of affection, but from the fact that he was already well provided with wordly goods. The remainder of the estate is divided among members of the family. the family.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, June 19)

A good bill for those who like lots of dancing; rather tame otherwise.

Sealo, a wonderful seal, whose only lack-ing accomplishment was not to actually talk, so he made his actions speak louder than so he made his actions speak louder than words. His various stants were marvelous, consisting of rife shooting, walking up and down ladders while balancing parasols, balloons, halls, sticks and many other articles too numerous to mention. He removed all the props. and did the entire act without help. No one also was visible during his stunt, which was a splendid opener for the hill and got lots of well deserved applicate.

Jess Block and Francine Dunlop struggled slong in an amateurish manner and tried to sing and talk and were finally awarded with silent approval. Block hummed a nasal monotone that assassinated a lot of time, and Miss Dunlop works with such feverish haste that much of her ability is lost. As dencers they proved effective and won a pretty good

Maryon Vadie and Ota Gygi, assisted by the Portia Mansfield Dancers, gave a varied act of music and dancing that went quite a waye before it got very far. The violin accompaniment to the toe dancing was effective end gave a delicate atmosphere to Miss Vadie's charm and daintiness. Ota Gygi is the violinist, long on technique, but short on transmission and almost completes. expression and almost emotionless.

The Mansfield Dancers gave some fairly en-tertaining aesthetic dancing that met the ap-proval of those that like that sort of offering. They presented a veil dance that showed much originality, heauty, and was a riot of dainty color and very effective. The act closed with Rosary

Peggy Parker and "The Four Musketeers Herry Kotor, James Burchell, Wallie Davis and Eddie Moran, are all etrenuous steppers, with lots of pep and sing with Samsonian force. They have a special stage setting that helps out and introduce a lot of novelty

that helps out and introduce a lot of novelty dances that win hearty applause.

Harry Fox, with his unique way of turning a joke, talking about himself, ainging his songs, interspersed with his usual pantomime, was as usual well received. His repartee was up to the minute and he, with his assistants, gained favor as his act progressed. Misa Beatrice Curtis, who assisted in "The Fairest Rose of Tuskegee" and his "Birds of a Feather" stunt, was a hit from start to finish. They finland with lots of applause. Four bows.

Flo Lewis, assisted by Jesse Greer at the plane, is a versatile comedienne of the wom-an's rights type up to date. She recites, impersonates, dances and sings, covering a

feld and many types of characters, presenting some very clever entertainment.

Frank Van Hoven is a genuine comedian with wonderful amusing powers. He makes fun out of everything and nothing. He is a magician without tricks and a comedian with a milwithout tricks and a comedian with a mil-lion tricks. He furnished the laughs for the

Dainty Marie is versatile and entertaining in neries of aerial physical culture feats, spi with a ciever monolog and embellished w few sweet notes by this trained singer, marvel of her act is that she never loses her breath control, is perfectly at ease, and com-bines grace, agility, action and vocal effort in such a way that she held to the very close.—

Loew's State, New York

(Reviewed Monday Matinee, June 19)

The opening show at the State today revealed a show that is of average quality. It is neither better nor worse than the general run of bills at this house. It lacked novelty and could have had more comedy.

Arch and Veda had the opening spot. The specialty of this couple is dancing, at which the nan excels. The woman sang a number with air results. There are few neater dancers fair results. There are few neater dancers than Arch, which is all the more reason why he should not imitate Frisco. This is only the six hundred and eighty-fourth time it has been

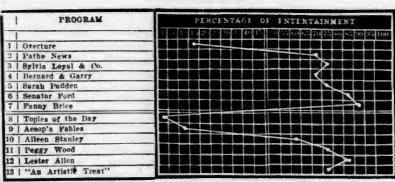
six bundred and eighty-fourth time it has been done in this theater. Got over nicely.

The Henri Sisters followed in the stereotyped sister harmony act. Both of them play the plane, and did. The girls have strong voices, but the duet arrangements they have are monotonous. After all, it is possible to arrange a duet wire-ut always having the voices a sixth apart, the one would never mess it from those heard in wandeville. The voicea a sixth apair, the ope would never guess it from those heard in vandeville. The house liked the act, however, and treated the

Hale Norcross and Company were next in a sketch of early married life, its trials and tribulations. No new twist was discovered.



(Reviewed Monday Matinee, June 19)



No collection of singles, it matters not how diverting or talented they may or may not be, ever made well-balanced vaudeville. Of the nine acts that go to make up the Palace bill this week, six of them are essentially singles, and, singularly enough, three of these are musical comedy singles. The poorest booking of a vaudeville bill we have ever seen at this house, accentuated in this respect by placing of Peggy Wood and Fanny Brice, the latter held over from last week, on the same bill. While their methods differ, nevertheless a confliction in the style of presentation did not make for diversity.

1—Overture.
2—Pathe News.
3—Sylvia Loyal and Company, in "La Charmeuse De Pigions". An ideal opening act artistically staged and embodying a plentiful measure of genuine

novelty.

-Fred Bernard and Sid Gary have injected a violet ray into their act since last seen at this house, which, by the way, was not many months ago. The Violet Ray takes the form of an impersonation of a female impersonator.

The Violet Ray takes the form of an impersonation of a remaie impersonator. Whoops, my dear.

5—Sarah Padden returns to the Palace in a dreary melodramatic sketch, called "The Charwoman". It varies little in basic theme from other sketches in which Miss Padden has appeared at this theater. Commonplace, but not unentertaining and fairly well acted.

6—"Senator" Ford, a monologist, without a peer in present-day vaudeville. His material is a gilt-edge security insofar as laughs are concerned.

7—Fanny Brice, held over from last week, has added several new song characterizations to her repertoire, and, as when previously reviewed, she proved the outstanding hit of the afternoon.

8—Topics of the Day.

Topics of the Day.

Acsop's Fables.

-Asideen Stanley, "The Phonograph Girl", certainly lived up to her billShe had a scratch in her voice. She didn't break any records insofar

as applause was concerned.

11—Peggy Wood was disappointing, very much so. Her four "Buddies"

as applause was concerned.

11—Peggy Wood was disappointing, very much so. Her four "Buddies" were equally disappointing.

12—Lester Allen, last seen in George White's "Scandals", scored with a mirth-provoking routine of character studies by Johnny Hyman. A better clown we have never seen at this house. A special review of this turn will appear in next week's issue.

13—"An Artistic Treat" was relished by the few who remained to see the show thru.—EDWARD HAFFEL.

but there were a few laugh lines that secred. The company, a comely young woman, was very good, reading her lines with intelligence and acting as the she knew her business. She is deserving of better billing than anonymity. The turn made a mild success.

Next were the Leightons, the only act seen for Next were the Leightons, the only act seen for a very long time that sings "blues" authentically. They had a little trouble in getting the house warmed up, so much so that one Leighton inquired of his pal if "the curtain was up". Finally they succeeded in interesting the house and closed with a marked hit to their creative.

Zareil Trio, excellent hand-The Leo Zareil Trio, excellent band-banneers, closed the show. These boys perform some astounding tricks, one or two of which have a new twist to them. They made a genuine success.—GORDON WHYTE.

Palace, Cincinnati

(Reviewed Monday Matinee, June 19)

This week's bill pleased Monday afternoon's audience by virtue of three very good turns, the others being of negligible entertalnment

Pictorial program: Bert Lytell, in "The Face Between"; dull.

Carlos and De Fries, man and woman, open with a song by the latter that pleased, followed by a series of hand and head-balancing by the man. A daring stunt at the finish earned meager applause. Ten minutes, in three and

Hugh Johnson, with the assistance of several members of the audience, performed ordinary sleight-of-hand tricks with cards and billiard balls, keeping up an uninteresting chatter the while. This act needs something to liven it. Ten minutes, in one.

Herron and Arnsman spolled their chances of pleasing with jokes that have long since been cast in the discard and one that can hardly be delivered without a blush. Miss Arnsman possesses possibilities as a come-dienne. She did one lightning change that was

dienne. She did one lightning change that was applauded. Mr. Arnsman sings one song in biackface that would go better without the black. Sixteen minutes, in one and two.

"A Virginia Romance", in which four men and one woman, all capable artists, are een, is a blending of Southern folk songs, with a sentimental plot providing occasion for the songs. Some very good solo and ensemble numbers are delivered, particularly the male songs. Some very good solo and ensemble numbers are delivered, particularly the male quartets. The Colonial costumes and full stage garden scene provide a suitable actting. Sevcuteen minutes; three curtains.

The Ward Brothers are comedians of pleasing rice ward protects are comeans of presently with a clever routine. Most of their patter has for its sudject the great American pastime, poker, and an Englishman's inability to grasp the radiments of the game. The brothers interrupt their dialog with a few songs and dances that are well executed. A yodeling song, composed by them and offered as an encore, was remarkably well done. Sixteen minutes, in one; encore; four bows.

Rodero and Marconl scored with some novelty Indero and Misrcoll scored with some novelty instrumental work on violin, accordion and fife. They opened with one playing a violin solo on the stage and the other directing the orchestra. The quasi-director's loud aneczes interrupted the violin soloist and there resulted an argument in Italian dislect that caused some merriment. Then they began their real work, and proved masicians of shifty. Seventeen minutes, in one: musicians of ability. Seventeen minutes, in one; encore, four bowa.

stock's Riding School is an original turn in which four young men out of the audience played a screamingly funny part. Exhibitions of bare-back riding were offered by the four members of the act that bordered on the sensational, espe-

B.S. Moss' Broadway, N.Y.

(Reviewed Monday Matines, June 19)

With Mae and Rose Wilton and Hugh Herbert and Company topping the vaudeville and "The Innocent Cheat", a motion picture, offered with the usual exploitation for which B. S. Moss' Broadway Theater has become noted, this house started off the week with a much better than ordinary noonday audience, jucreasing steadily in numbers as the time approached for the afternoon performance. Although the Wilton Sisters are doing their same old act it is likely they will look for a more appropriate vehicle. That these two are artists was proven again Monday noon when they held the crowd, made up mostly of men, breathless and coughless throut the offering and all but atopped the show. To see this team alone is worth much more than the popular price of With Mae and Rose Wilton and Hugh Heris worth much more than the popular price of admission at this house.

Hugh Herbert and Company, reviewed often before, caught a strong hand. Another of the outstanding features of the bill was the danoutstanding features of the bill was the dancing, single and double, of Carleton and Mack, a cracking good team. These boys might do weit to take a leaf ont of the book of Maxie and George, now dissolved by the death of the former. If Carlston and Mack would step right out and do the stuff they can do so well and eliminate attempted song and lines and efforts at comedy they could be even more of a hit than they are now. They sure can dance and with the speed that would result from the elimination of their byplay they would be a smash from start to fluish.

Date and Dore opened with a Hawaiian team.

Dave and Dore opened with a Hawaiian turn which included a steel guitar offering, a skatch with crayons, skies by the girl while the man with crayons, skies by the girl while the man sang to guitar accompaniment "Hswaiisn Skies" and other numbers, and a hula dance by the girl for a close, well enough presented to force a good hand. The sketch is slow in spots, but, with the close, has the makings.

Carleton and Mack were in second spot and second followed by Gladys Delmar and band. Carleton and Mack were in second spot and were followed by Gladys Delmar and band. The band was made up of piano, doubling xylophone, banjo, saxophone, cornet and tango traps, the musicians, so to speak, being attired in style. Before the rise of the curtain sorrowful walls from tha instruments were heard, evidently to announce the band, and then, as the players apeeded the tempo, Miss Deimar appeared as a hare-lest hare-back hare-lest hare-back hare-lest hare-lest hare-back hare-lest hare-back hare-lest hare-back hare-lest hare-back hare-lest hare-lest hare-back hare-b then, as the players speeded the tempo, Miss Deimar appeared as a hare-leg, bare-back and bare-knee souhret of the cafe type. She went into a speedy dance following the opening, then, while the band cut up some capers, changed to a Sis Hopkins dress for a rube song, and went off to change again while the band drowned out the neise of the traffic outside. The cornetist did pretty well with a solo during the changes and caught perhaps the best hand of the act until the close, which was a dance to Sousa musle, with Miss Deimar in another souhret outfit on the order of the one described. Three bows.

Jack Inglia, "A Fool There Was", got over

Jack Inglia, "A Pool There Was", got over with his nonsense, some of which is new, and was followed by the Herbert sketch and the Wilton Sisters.

Lafleur and Portia, a sensational acrobatic, contortionistic and iron-jaw act, closed to less applause than they deserved.—JED FISKS.

ANOTHER OLDTIMER UNIT

New York, June 17.—"The Oldtimers", an act made up entirely of artists whose names were famous a generation or so ago, was launched this week by Jamea Madison, st Stapeltou, L. I., preparatory to a swing around the Locw Time. In the act are Josephine Sabel, Imogene Comer, Andy Gardner, Dan Barrett, J. Roger West, Ida Van Siclen and Rube Walman.

THE MANDELS SAILING

New York, June 17 .- William and Joe Man-New York, June 11.—William and Joe and del, comedy acrobats, completed a fity-three weeks' route of the Keith Time this week at the Broadway Theater, and sail shortly for England to open at Finsbury Plark, London, July 3. They will return to America in September to appear at the Palace, New

cially the work of Lillian St. Leon. Then, by invitation, the aforesaid non-pros, proceeded to show how hard it is to stand on a borse, and caused much laughter and applause. Fourteen minutes; full stage.—KARL SCHMITZ.

ADDITIONAL REVIEW ON PAGE 155

SHUBERTS TO BUILD THEATER FOR SYRACUSE

Syracuse, N. Y., June 17.—Lee Shubert, who spent several daya here this week in connection with his \$1,000,000 suit against the Keith interests for one half of the profits of the local Keith theater, declared that he would huild a new theater here in the very near future. It was intimated that the honse would play vaudeville. His visit here this week marked the first in twenty years. first in twenty years.

nrat in twenty years.

"I have been surprised with Syracuse's growth," said Mr. Shuhert just before he ieft for New York. "I appreciate that our present house is entirely inadequate both for Syracuse and for Shubert interests. It is our aim to have the hest and this we will give to Syracuse."

Mr. Shubert denied that negotiations had been reopened to secure the Empire Theater, saying that since he had come here he had been too busy to attend to anything outside of his legal

hattle.
"If we can't lease, we will huild," and Mr. Shubert. "At any rate, I am extremely pleased to see how Syracuse has forged ahead since I left, which was about twenty years ago. It has been a great pleasure to see old friends, and it will be a greater pleasure to have one of our best houses in my old home town."

GIRL DANCERS DISCHARGED

New York, June 18 .- Garbed only in one-piece bathing trunks, six young women, dancers at Murray's Restaurant, in West Forty-second street, were arraigned in the West Flitieth Street Police Station Friday night charged with Street Poilce Station Friday night charged with being "indecently" dressed and participating in an immoral dance. The police also arreated Joseph Suskind, manager, for permitting the dance. The girls, who were released in \$500 ball each, gave their names as Roberta Belmont, Stella Allen, Josephine Allen, Martha Dowling and Doily Smith.

The girls were discharged by Magistrate Simpson when the case was heard, the magistrate remarking that there did not seem to be any evidence of indecency in the testimony civen.

LIDA GARDNER VISITS HER CHICAGO FRIENDS

Chicago, June 16.—Lida Gardner, one of the veterans of the profession, stopped off in Chicago last week and visited Silence Tower and other friends in the Raleigh Hotel. Miss Gardner'a act is recently hack from the Coast and besides herself has Chick and Tina Harvey on its roster. Miss Gardner can hark back to the days when her father had one of the early-day circusca and recalla the time when, as a young girl hareback rider with the eireus, they had girl hareback rider with the circus, they had President Lincoln as one of their guests. Miss Gardner has been with the indoor branches of the amusement world for more than forty-five

JOHNSON AND SHUBERT N AND SHUBERT EXPECTED BACK JULY 6 STYLE—Song and dance revue, SETTING—Full stage,

New York, June 17 .- J. J. Shuhert and A. Johnson, the latter of the firm of Wirth-Blumenfeld & Co., international agenta, are expected back in this country about July & They have been in Europe for the past two expected nack in this country about July are They have been in Europe for the past two months in search of foreign noveltles for Shubert Vandeville. Frank Wirth, another member of the Wirth-Blumenfeld firm, is also in Europe, and will not return before August. At present he is in Berlin on the lookout for outdoor attentions.

COLORED BAND FOR BRAZIL

Gue Creagh's orchestra, a colored organiza-tion, left New York June 17, for Rio de Janiero, Brazil, where it is engaged to play for the summer at the Palace Hotel. The engagement was made thru the Brazillan Consul. The orchestra, which has been popular in New York for dance work, includes Gua Cresgh, leader; Anhrey Walkes, H. C. Gibson, Leo Julien and Archie

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NEW TURNS and RE TURNS

CLEO GASCOIGNE

THEATER—Biverside, New York. STYLE—Single, songs. SETTING—In one.

DATE—June 14, Matinee. TIME—10 minutes. SPOT—Two.

SETTING—In one.

SCENERY — Bine satin drop, with flowered design, which is parted upper center to reveal garden wall with practical door, hacked by house drop. Aitho new, the scenery does not represent the best of execution.

WARDROBE—Opening in him satin frock, with hat to match, changing to Scotch regalia and closing in ragged-boy costume.

ROUTINE — Miss Gascolgne opens with a vocal adaptation of Chopin's "Minuet Waitz", followed by Scotch balled number, part of which is sung while making a costume change behind "garden door". This is followed by ragged-boy speciality, closing with vocal variations on snappy march tune.

REMARKS — Miss Gascolgne possesses a well-schooled voice, but lacks the knack of selling it for its true value. Little showmanship is displayed in the staging of this turn. This is particularly evident when Miss Gascolgne makes her costume change behind the "garden door". While doing this all that can be seen of the singer is her head, upon which she places a Scotch cap. When partly thru her song she appears in full Highland regalia. This is just exactly what the audience expected. Instead of changing to this costume it would have heen far more effective, to our way of thinking, had she changed to some other garb—something unexpected. Vandeville fans like to be surprised. Aitho it may sound a hit indeficate, might we suggest a "boytsh form" for her ragged-boy speciaity? suggest a "boylsh form" for her ragged boy specialty?

SUITED TO CLASS B HOUSE—NO. 2 SPOT.

"Till

SUITED TO CLASS B HOUSE—NO. 2 SPOT.

"A NIGHT IN SPAIN"

DATE—June 13, First Show. TIME—15 minutes. SPOT—Five.

THEATER—Broadway, New Tork.

STYLE—Song and dance revue,
SCETING—Full etage.

SCENERY—New. Gray cyc., with flowered design; opening upper center revealing first a glgantle red fan, backed by a black veivet drop, and later a moonlit exterior.

Borders of gray fringe.

WARDROBE—There are eight people in this act, four men and four women. All wear Spanish costumes.

ROUTINE—A colorful program of dance specialties, interspersed with song; opening and closing with ensemble.

REMARKS—There is much good dancing and some really fine singing. A wide variety of steps is shown, all of which are executed with characteristic national abandon.

The settings are effective and the staging excellent. A thoroly entertaining turn sulface are effective and the staging excellent. A thoroly entertaining turn at \$22,156.34, losses during the construction period at \$42,664.73, and cost of small pieces of property adjoining the site at \$25.

THEATER—Broadway, New York, STYLE—Single, songs, SETTING—In one.

DATE—June 14, Supper Show. TIME—10 minutes. SPOT—Three.

SCITING—In one.

SCINETY — Fabric drop, with shiny black surface, much like patent leather. Very effective.

WARDROBE—Mile. De Deo presents a study in striking contrast. She appears thruout in a gown of cerise and black satin.

ROUTINE — A special introductory in Franco-American style, followed by "Mon Homme" in French, a parody on Tosti's "Good-hy" in English, closing with a violin-song

specialty,

BEMARKS — Mile. De Deo is billed "The Franco-American Grisette". She possesses a voice
of fair quality and not a little personality. A rather entertaining act that should
please in an early spot on class B bills.

LAEZLO DORTZAK

THEATER—Keith's Fordham, New York. STYLE—Songs, with girl at piano. SETTING—House in one (attractive).

DATE—June 13, Matinee. TIME—10 minutes. SPOT—Two.

REMARKS — This is strictly an amateur act. Dortzak has a pleasing voice and a repertoire of high-class songs. The girl at the piano, not named in the program, playa nicely. Dortzak is the landscape gardener at Fordham University, so it is not necessary to classify him for vandeville. He appeared first in his overalls, etc., and then changed to evening attire.

Joe-GALLAGHER AND MADDEN-Franklin

THEATER—Keith's Fordham, New York, STYLE—Songs, with plane. SETTING—House in one.

DATE-June 13, Matinee. TIME-10 minutes. SPOT-Four

SPOT—Four.

ROUTINE — The boya were dressed in ordinary sack suits, the singer making his character changes with comedy hats. Irish comedy song to open, followed by "Zezi" Confrey's "Kitten on the Keys" for plane and orchestra, and closing with "Why Bon't They Do It Now?"

REMARKS — While these two chaps are etill amatenrish, they have talent, and what they offered was quite well done. Where they'll play the last half its a question with books so congested, but they may hope for success if they keep at it. The singer has a good sense of comedy and the planist played the difficult "Kitten" fissh better than it is done by some professionals. Classification, however, can wait.

ALBEE'S ANSWERS IN HART SUIT ARE VITAL TO ARTISTS

Suite 308

36

W. Randolnh

CHICAGO

and also explained the purpose of the Photograph and Press Bureau, Inc.

Mr. Albe said that the B. F. Keith Vaudeville Exchange, "of which I am president, and which books Keith, Moss, Proctor, Shea, Wilmer & Vincent, Poli and other thestors." & Vincent, Poli and other theaters," procures comployment for about 500 vaudeville acts a week cmployment for about 500 vandeville acts a week
. . . aithe all acts, of course, do not work
every week. He said there are about 186 employees of the B. F. Keith Vandeville Exchange
and about 1,908 employees of the B. F. Keith
Circuit, not to mention the affiliated theaters.

Denies Blacklisting

Acts are not harred after playing other than Keith houses Mr. Albee asserted, denying also that there is blacklisting of any kind, including in his denials acts, agents, managers and others. He said that Keith and Orpheum is not the only high-class vandeville, and in answering questions regarding classification put Loew and Pantages houses in class with Keith and Orpheum theaters. He mentioned Shubert Time as so-called "high class".

He objected to telling how many corporations

as so-called "high class".

'He objected to telling how many corporations paid him a salary or to tell the amounts of his alleged salaries. He denied that he, F. F. Proctor, J. J. Murdock, Martin Beck and others agreed to give H. B. Marinelli, Ltd., exclusive foreign booking rights in consideration of his dropping suit against Keith Interests for three million dollars.

Many of the questions regarding alleged hackilsting were withdrawn after being objected to.

Epstein and Axman are attorneys for Hart, who names in his sult the B. F. Keith Vaudeville Exchange, Orpheum Circuit, Inc.; Excession

who names in his sult the B. F. Kelth Vaude-ville Exchange, Orpheum Circuit, Inc.; Exceisior Collection Agency, Edward F. Alhee, John J. Murdock, Frederick F. Proctor, Morris Meyer-feld, Jr.; Martin Beck, Frank Vincent, Reld Albee, Harry Jordan, Maurice Goodman and Harry W. Gugler, "doing husiness under the trade name and style of Vaudeville Collection Agency." Agency.

SHUBERT AND ALBEE CLASH IN LAW SUIT

(Continued from page 12)

split four ways, between Benjamin F. Kelth,
A. Paul Kelth, Lee Shubert and himself.
According to Mr. Albee, Mr. Shubert, however, declared that he believed he was entitled to fifty per cent. Mr. Albee replied that he believed Lee was "unreasonable", and there the matter dropped. Some time later Lee Shubert again raised the Syracuse issue in a talk with Mr. Albee, The latter swore that he told Mr. Shubert that he dld not care the discuss the matter further, that to discuss the matter further, that A. Paul Keith was dead and his holdings divided, and that the Keith twenty-five per cent offer was definitely off.

"I'll have to sue you then," remarked Mr. subort, according to Mr. Albee.
"Go ahead and sue," was Mr. Albee's re-

ply.

He also denled that Rubin had anything to

do with the controversy.

House Cost \$1,107,000

pieces of property adjoining the site at \$25,-

The total of this part of the table of figures was \$917,143.03. Additions included \$36, ures was \$917,143.03. Additions included \$36,404.77 for furnishings, \$17,677.94 for pictures and objects of art, \$22,591.98 expended on draperies, \$30.541.11 on equipment and \$12,-448.36 for carpets, adding a total of \$119,-664.16 to make a grand total of \$1,036,807.19.

Mr. Goodman then charged np \$70,413.70 as

Mr. Goodman then charged np \$70,413.70 as the net cost of carrying the property from the time the lease was made in 1909 to the opening of the theater building in 1920. Adding this item to actual cost of construction and equipment made a \$1,107,210.89 total without considering cost of the land and rental.

By agreement the rival legal forces will submit and exchange briefs on July 15.

NEW SCENERY IN RIALTO

Chicago, June 18.—The Riaito Theater is having a new dress put on its stage complete thruont. The outfit will be shown in about two weeks.



OPPORTUNITY WEEK FORN. Y. MANAGERS

Men in Charge of Keith, Moss and Proctor Houses Put on Stunts to Win Prizes

New York, Jnne 19.—Managers of B. F. Keith, B. S. Muss and F. F. Proctor vandeville theaters in New York City have just concluded an opportunity week in which they themselves took part in an effort to boom vaudeville. After the majority of neighborhood houses had put on opportunity nights and weeks for patrons, prizes were hung up by managing directors in the Keith officea for exploitation and business-getting schemes to offset daylight saying heat

the Keith officea for exploitation and business-getting schemes to offset daylight saving, heat wavea and other summer annoyances, from the Indoor showman's angle.

Having been fed up with stants of the amateur sort the Manhattan and Bronx mana-gers, It is said, did not hop to it as did the men in charge of Brooklyn honses, and many are willing to concelle now that the managery. are willing to concede, now that the managers are willing to concede, now that the managers opportunity week is over, that the prizea (\$500, \$350 and \$150, it has been said) will go across the East River. When the awarda will be announced has not been learned, but it la possible atatements of business can be examined in time to give out the prizes at the next meeting of the school for managers in the Broadway Theater.

In this case the awards won't be made on applanse, as is the custom in conducting opportunity contests for patrons. J. J. Mardock, J. J. Maloney or somebody like that from the executive chambers in the Palace, is expected to

So far the Palace has kept out of opportunity weeks, either for managers or patrons, being satisfied to pull business by offering strong at-tractions. Last week this house presented Lionel Atwill and Fanny Brice, as star attractions, which would have been "no fair" in a contest

At the Sist Street, however, the management, in an effort to win the prize, gave the patrons an opportunity week in spite of reported epposition on the part of the owner of the house from whom it is leased by a corporation headed by E. F. Alhee. This is one of the highest class housea in New York, aithe it plays both randerlike and feature pictures and the playing randeville and feature pictures, and the placing of the 61st Street in the amateur nights list is an admission that business must be bad.

Up at Ninety-sixth street and Broadway, the Riverside Theater, the most popular big-time house in Manhattan next to the Palace Theater, tried an All-Favorites Bill. Requests for acts were considered by the booking office with the result that turns that have made the host showing at the Riverside in the past were called in to help the manager win the prize. The bill included Ted Lewis and his band, Wilfred Clarke and Company, Bailey and Cowan and Moss and Frye.

At the Orphenm in Brooklyn, the manager put on a Pat Rooney Week, made an unnsual effort to get business, with extra hilling, and promised what might have been considered a ville show when he advertised that Pat Rooney. "Brooklyn's favorite", would do speciaitles with every act on the bill, which would finish with a "grand burlesque finale". It wasn't exactly like

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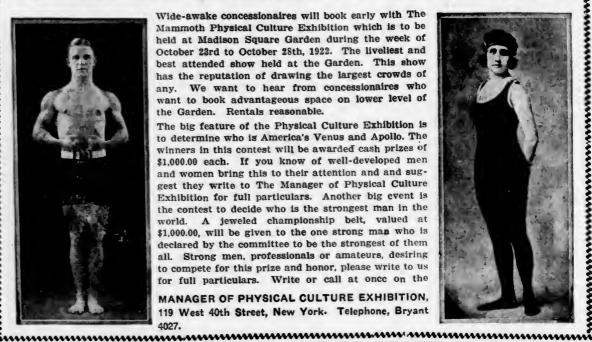
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that when seen at the opening. Rooney appeared in his own act with Marion Bent, and for a moment with Davis and Pelie, the closing acrobatic act. However, the books probably will show that the Orpheum has a fine grand total which must be considered by those awarding the prizes.

At F. F. Proctor's 125th Street the manager advertised "Carnavale Italiano" with Italian acts and "The Last Daya of Pompeii" as the feature picture.

Another manager to risk the ire of opponents of the carnival was the man in charge of the Jefferson, on the B. S. Moss Circuit. He advertised boldly a carnival week and piaged in

Over in Brooklyn, at the Bushwick, an op-portunity week, with variations, was the scheme to get business. Patrons were given an op-portunity to imitate their favorite performers for prizes with a vandeville star listed for imi-tations each night. This stunt was figured as being one of the best.

At the Hamilton, another B. S. Moss house, circus week was advertised with carnival exploitation, which included a suggestion of a vig top for a front. Sultan, the educated pony, was one of the feature acts for the first haif.

Magic was offered at the Regent for the first half and an all-girl show for the latter part of the week. Comedy was the hig idea at the Coliseum. At the Flatbush, Brooklyn, there was an international hill; the Broadway, New York, advertised a Biue Libbon week; the Fifth Avenue a summer festival and the Pordham, in the Bronx, an old-home week.

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VAUDEVILLE NOTES

Frank Tinney has been appointed police com-sissioner of Long Beach, L. I.

Green and Lafell are vacationing at their summer home in Pleasantville, N. Y.

Bert Baker has been signed for the Jenie Jacobs unit show for Shubert vaudeville.

Fritzl Scheff is vacationing at her summer ome, "Melody Cottage", near Waterbury, Conn.

Karl Yalto, salled recently for Copenhagen visit his mother. He will return in the

Alfred Latell and Elsie. Vokes have been signed by Jack Reid for his Shubert vandeville unit show.

Lester Ailen, former buriesque comedian, has igned a two years' contract with the Kelth Cirenit.

Victoria Webster has been signed for the Villiam Friedlander unit show for Shubert William F vandeville.

Clara Mitler Briggs is summering with a friend, Mrs. N. Litchfield, at Atlantic High-lands, N. J.

Dolly Kay, who concludes a fifty-three weeks' route this week, will undergo a minor operation for throat trouble.

Josephine Victor has concluded her Orpheum tour in "Juliet and Romeo" and is vacationing on the Pacific Coast.

Ray Walker, formerly associated with Irving Berlin, is appearing in Keith vandeville with A. Diamond and Company.

Frank Wirth, according to ndvices from London, is touring the continent in search of new acts for Shubert vandeville.

Tom Overholt and Lillian Young have closed their season and are summering at Lake Wamgumbang, South Coventry, Conn.

Geneva Mitchell, erstwhile member of the "Sally" Company, has been signed for a vaude ville revival of "Jungle Land".

George T. Davis, old-time vandeville monologist, is a patient at the Riverside Hospital, North Brothers Island, New York.

Leona Stater, former leading woman and prima donna, has opened a theatrical agency in the Putman Building, New York.

Eddle Ticrney and Jimmy Donnelly, recently with De Lyle Alda, opened as a double for the Keith Circuit at Albany, N. Y., last week.

Mechan's Canines and famous Leaping Greyhounds opened on the Poli Time at Hartford, Conn., two weeks ago, jumping there from Albany, N. Y.

Thruout England and Scotland the newsdealers quite generally demand and obtain a shilling a copy for The Biliboard—and there is little we can do about it.

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The Stanley Brothers sail June 29 for Copenhagen on the S. S. Oscar 2d to visit their parents. They will return to this country in time to open at the Hlppodrome, Cleveland, the week of September, 4.

Jean Hacket and Harry Delmar have split. The former opens in a new act at Proctor's, Mt. Vernon, N. Y., this week, assisted by Tyrell and Mack, and the latter will enter a production, it is announced.

C. Carroll Clueas is vacationing in Durango, Col., and will be seen next season in a new sketch, called "Likes and Dislikes", by Eddie Burke. Mr. Clucas recently closed in "The Fall of Eve" on the Keith Time.

L. Beanmont Conkey, formerly organist at the Liberty Theater, Fresno, Calif., and at the Lib-erty, Sacramento, is now serving in the same capacity at the Liberty Theater, San Jose, where a new \$75,000 Robert Morton organ has just een installed.

W. W. Prosser, manager of Keith's Theater, Columbus, O., accompanied by Mrs. Prosser, has left for California, where he will spend several weeks. During his absence Lamar Funston, assistant manager, and Ralph Evans, treasurer, will be in charge.

Wagnar, the cartoonist, after successful engagements in Sydney, Melbourne and Adelalde, Australia, left the latter city for Perth, W. Anstralia. Wagnar sailed from America a few years ago. He will probably spend the winter (our summer) in New Zealand.

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and will return to their ranch at Colinsville, Ok., for the summer.

Montague Love, sereen actor, has been appearing in vaudeville thenters for twenty or more weeks, doing bits from Dickens and other famous authors.

Fern, Bigelow and King will sail June 27 on the Mauretania, to open July 10 at the Hippodrome, Brighton, England. They will be on foreign shores three months.

D. D. H. ?, who recently sailed for England, is returning as a result of adverse conditions. He saided from Loudon June 17 aboard the S. S. President Garfield, along with Fred De

Eddie Nelson has been engaged for the leading role in a new Shuhert unit revue, called "Echoes of Broadway", with mnsie hy George E. Stoddard and book and lyrics hy Fred C.

other famous authors.

Loew's Crescent Theater, New Orleans, will close for the season this week. Vaudeville and pictures have been the policy. Closing of this theater will leave only the remain open all summer with the same policy Cozy as a vandeville house in Houston.

Harry K. Morton.

Sweetheart Shop", are playing a snmmer engagement in vaudeville in the F. F. Proctor

Martin C. Brennan, Australian correspondent for The Billboard, writes from Sydney under date of May 17: "Things are very active here in the show world, and Musgrove and Fullers are formidable antagonists. If the Fuller lose their Grand Theater property here now in litigation, it will give them a hig kick, but

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SOFF THE RECORD

By PATTERSON JAMES

THEATRICAL managers seeking an sure to want to go to the theater! Now excuse for the lack of patronage for is the time! Soak 'em good!" writers of eroticisms should be made their offerings this season have suc- Profiteers are thieves—when they ceeded in not finding the real reason with an amount of skillfulness only surpassed by that which they exercise when deciding upon plays for production. They lay all the blame at the threshold of the house next door, the heat, industrial depression, shortage of money, in short everything but the fact that plays have been worthless and the admission charged to them out of all proportion to their value. They forget that even showgoers like to get something in return for their money. If a butcher sells you bad meat you never go back to his shop. If you get clothing from a merchant and the color in it runs down the sidewalk into the gutter the first rain that strikes you you scratch him off your list of dealers to patronize. If you buy a pair of shoes and in ten days ten toes crop out thru the leather you decide to purchase in the future from someone who will keep the cardboard box and let you have the shoes that came in it. Any and every intelligent salesman knows cannot expect to cheat the same fellow twice running.

But the producers of plays imagine that the public cow not only never runs dry but that it can be milked from both ends and aspirated from the middle. Up to the last two seasons they did just that and got away with the operation. This season should teach them that while the said cow may be successfully drained it also has a bad habit of kicking the milk pail over just when it is fullest. The sooner The sooner producers acquire a little honesty and a sense of fair dealing with the people whose money keeps them from being forced back to the basting boards and the delivery wagons from which they came the better. Observe the Observe the gouge which is enforced on theater patrons Saturday nights, Sundays and holidays!

Whenever an attempt is made to stop Sunday performances the thea-ter barons rush into print, and to the legislative bodies threatening such action, with the wormy excuse that the theater is a public necessity. It is a crime deterrent! It gives people some place to go, etc., etc., etc., ad nauseam. Let us admit for the sake of argument that the theater is a public necessity. How then does it happen that the minute the public is free to go to the theater the manager raises the prices to get into it?

Saturday night the week's work is ended for most people. They feel they would like a little diversion. They feel that because there is such a demand for tickets the manager had increased the price of them. Sunday night, according to the theater managers, the poor inhabitants of New York would be murdering, stealing, burglarizing, raping, drinking and slugging each other on the highway if it were not for the fact that their criminal in-stincts find an outlet by going to a audeville show or a picture show-at double the price they have to pay on other evenings when the blackjack urge is lower in them.

Comes a legal, a Jewish, a State holiday! Great numbers of unem-ployed people seek amusement. "Make 'em pay thru the nose for it," sneers the theatrical profiteer. "They got to the theatrical profiteer. "They got to go somewhere." So the "Holiday go somewhere." So the "Holiday Prices" sign is hung out at midnight of the preceding day to be sure it will be there when the box-office opens in the morning. There is no question and none at all to those who drink then that the theater is a "public it." necessity". "The public will have I presume Mr. Holt, who is, unless nothing to do tomorrow! It will be I am mistaken, in the book publishing

Profiteers are thieves—when they are not something worse. During periods of public peril, like war, those possessing the means of sustaining life and health, yet force the people to pay extortionate prices for them, are punished—theoretically. If they happen to be under the eye and hand of a military governor who knows his business they are either shot or hanged to the nearest tree. No one advises decorating the lobbies of the theaters with the dangling bodies of profiteering managers—at least pub-licly (the I have heard some fearsome desires expressed by swindled patrons leaving a show house after a performance). Right now the public has substituted a more deadly form punishment than the firing squad for those who have cheated it so long. It simply refuses to go to the theater at all and the reason for its refusal is fact that it is sick and tired of paying something for nothing. Or being forced to pay double prices the only nights it has the inclination to pay anything at all. Theater managers by their contemptuous treatment of their patrons for years have alienated the last vestige of popular sym-

SATURDAY night, Sunday and holidays are the best days in the theater. But a manager should increase the prices of admission on his best days.

Ergo, a manager should increase his prices Saturday night, Sunday and holidays. Q. E. D.

HOWEVER:

Monday night is the worst night in the theater.

But a manager should decrease his prices on his worst night.
Ergo, a manager should decrease

his prices on Monday night. Q. E. D.

HA! HA! HA!

IN a letter to The New York Times Henry Holt not long ago set forth some reflections on the writers of erotic literature. Mr. Holt, among some other things, suggests that the production of tainted books is part of the "crime wave" which is presumed to be engulfing us as an afterof the Great War. that he hopes the primary impulse of the writers is "generally mercenary". However he is in no doubt that the production of pornographic literature is motivated in some cases by the far more pernicious idea of "titillating" sex instincts. Prohibition, according to Mr. Holt, is a lame remedy and suppression only results in the prohibited book being printed across the water and imported to America.

"Suppression is not enough, there should be a penalty for production," is one remedy for the disease he prescribes. Another is the application of "a social penalty" to the offender. "If the producers of this literature could not get into decent houses or decent clubs there would be an end to it," he concludes.

Good enough as far as it goes. But am reminded of a remark made by a girl, the daughter of a saloonkeeper, was being ostracized by her schoolmates because her father sold rum. "I don't see," complained Miss Highball, "why all the stigma should be attached to people who sell whisky

ers who put the work on the market should still continue to have a latch "the best houses" best clubs".

IT might be a good thing to stop calling the presenters of stage titilla-tions "producers" and label them something which begins with the same letter. Something like "procurers" or "panders", for example. But why blackball the writer and the publisher of the rotten book and do nothing at all to the buyers of it? Are people who pay good money to see polluted shows a bit better than the producers them or the actors in them? think not.

Just the same it is about time actors did a little housecleaning themselves their own interest. could not get otherwise decent men and women to appear in plays that stink to high heaven, and if the players who did prostitute their abilities for a season's engagement were to be shunned by their brothers and sisters in the profession, there would be far less muck on the stage than there is now. The vast proportion of theatrical managers will produce anything so long as there is money in it. Apparently it is not difficult to get a company to do the playing. There are sufficient actors so lost to self-re-There spect that they will play any kind of a part so long as the salary is satis factory and the engagement assured. And there is always a section of the public which would rather have filth than fun. It is impossible in the present state of barbarism known as civilization to prevent the stage from being turned back into the brothel adjunct it has been at so many, many periods in the world's past. But a little of Mr. Holt's medicine of social ostracism for all parties engaged might at least result in reducing the miasmatic output. The real cure will be found in a campaign to educate people to a realization that morality is something more than a "point of view", that stage art is not necessarily phallic, and that authors, producers and actors must pay the social piper if they want to dance. How it can be done is another question. Certainly not when as now at a recent gatherof actors a prominent churchman, totally ignorant of the personal history of the speakers, was seated at the banquet board with one manager notorious not only whose habits are in the stage world but in the telegraph offices from which he sends messages to the various ladies of his harem, and with two actors, one of whom has been notorious for years as whom has been notorious for years as "having had some of the best wives in show business" and the other an individual publicly known to have been under the eye of New York's district attorney for corrupting little girls.

There is a stable that needs a Her cules. But who wants the job?

I KNEW that it would not be a great while before the advertisements of Professor William Fox's motion picture, "Nero", would develop some gem of literary beauty. Both Prof. Fox's own open letters to the public and the newspaper requests of his less scholarly press agents to patronize his filmed historical lectures invariably contain material which halts the average mind. "Halts" may not be the exact word. Perhaps "stuns", "par-

alyzes" or "staggers" might express the effect created more accurately.

With a humor, as ironic as it is un-conscious, "Nero" has been brought to the attention of New Yorkers by a "Special Dispatch by Underground Wireless" on the "Great Fire in Rome". (I had a premonition the first thing about "Nero" which would appeal to Prof. Fox was the fact he was a pyromaniac, but I was hardiy prepared for dispatches by "under-ground wireless" giving the detailed report of the damage done.) Prof. Fox's Roman correspondent says "The entire business portion of the city was swept by the flames." Naturally that would be the first item of importance to be sent to the patrons of Prof. Fox's enterprises. I suppose there wasn't a coat and suit place left on the Flaminian Way and the destruction in the fur stores district was truly "palatial", as one might say if one were a graduate of the Fox School of Literary Expression. From the dispatch we further learn that "many fine homes on the Appian Way were totally destroyed." Obviously the Appian Way must have been a restricted residential section.

The veracious eye witness for Fox's Fumigated Films dashes on to say that "The fire department was about to extinguish the flames when the emperor ordered them to desist while he composed an ode dedicated to the magnificent panorama of the destruction of the city."

There is a noble innovation worthy of imitation by any of our centemporary poets, playwrights or press

It was easy enough for Nero to write odes. That was one of the best things—after trimming Christians—he did. But to indite an ode with the business section of the city going up in flames—and not a cent of insurance—and to dedicate that ode to a PANORAMA is something only a motion picture Nero could do. There are odes which have been written to Grecian urns and odes dedicated to "princes, principalities, potentates and powers". There have been odes dedicated to sweethearts, mothers, sisters, aunts, creditors and lord mayors. Immortal lines have been written to lovely ladies' eyes, eyebrows, necks, ears and feet. But so far as I know this is the only instance in history of an ode, or even an epode, being dedicated to a "magnificent panorama". But hold your applause. The best is But hold your applause. The best is yet to come! The dispatch via "underground wireless" concludes with the startling words: "As he fiddled. playing upon the strings of his lute."

Of all the deeds Nero ever performed this one act, discovered by Prof. Fox, would insure him a fireproof, indestructible position as one of the wonders of the world. If he could do now what Prof. Fox's press depart-ment declares he did then, and I could get him back on Broadway, I'd put him in a museum and make a million dollars out of him. Perhaps you know what has been done with a three-legged duck or a two-headed Well, just take pencil and paper and sit down and figure how much the gross receipts would be piled up by a Emperor who could while he played on the strings of his lute

How many hands did Nero have? Why did he not sing his ode to the while play-'magnificent panorama'' ing the jew's-harp? Could he not have obliged with a cornet solo "playing on the strings of his lute"? Or turned himself into a one-man orchestra and played snare drum, piccolo, cymbals, bass drum and oca-rina "as he fiddled, playing on the strings of his lute"?

I have not yet had the pleasure of seeing "Nero". The hot spell and the seeing "Nero". The hot spell and the thought of looking at a "superb fire" deterred me. But now that I have Prof. Fox's assurance that Nero will do "a musical moke" act at each performance wild horses could not keep me away.

A Splendid and Touching Tribute to

MRS. LILLIAN RUSSELL MOORE

At the New York Hippodrome Under the Auspices of the Actors' Equity Association

A special memorial meeting of the theatrical profession, as a tribute to the late Mrs. Lil-lian Russell Moore, was held at 3 o'clock Fri-day afternoon, June 16, at the Hippodrome, New York, under the auspices of the Actora' Equity Association ociation

There was a great outpouring of the people of the stage eager to seize the opportunity of paying their respects to the memory of one of their number who was very greatly and widely

The exercises, as befitted the occasion, were very simple, but beautiful. Also, they were very impressive.

The house slowly and silently filled to the strains of the great organ, at which Harry Howe Shelly presided. After the vast throng had seated, a great orchestra, consisting entirely of union musicians, members of Local 802 of the American Federation of Musicians, So2 of the American Federation of Musicians, who volunteered their services for the occasion, and all of whom had at one time or another played with and for Mrs. Moore, rendered an offering and then swung into "Onward Christian Soldiers", to the strains of which a contingent of United Statea troops, marines and sailors, accompanied by a United States Marine Band, marched upon the stage and took np position.

As soon as they had taken formation a drop at the rear of the stage slowly arose, disclosing a beautiful portrait of Mrs. Moore on an easel bedecked with flowers, with a wreath of laurelat its base.

Mr. Francis Wilson them.

its base.

Mr. Francis Wilson then delivered a touching
body to the deceased actress, concluding by
king those present to stand during the playing
the "National Anthem" by the Navy Band
the stage. John Philip Sousa conducted the anthem.

on the stage. John Philip Sousa conducted the anthem.

Mr. Wilson then read two telegrams, one from Mrs. Harding, wife of the President of the United States, and one from Secretary of Labor Davis, out of hundreds of similar ones received. He was followed by Mr. Shanor, secretary to Secretary of Labor Davis, who read a letter by the latter which was a very great tribute of lovs and affection.

Mr. Wilson then introduced Reverend Archimandrite Patrick Mythen, of the Cathedral of St. Nicholas. Reverend Mythen read a letter by the Reverend Doctor Travers, the officiating clergyman at Miss Russell's funcral in Pittsburg. It was a heautiful measage to the many friends of the departed.

A quartet, composed of Beile Storey, Sarah Edwards, Herbert Waterous and Scott Weich, then reudered one of Miss Russell's favorite hymns, "The Rock of Ages", accompanied by the orchestra, after which Mr. Francis Wilson slepped to the frout of the stage and, consulting his watch, made the following announcement:

"At this moment, Mr. Frank Gilmore, the secretary of the Actors' Equity Association, is placing a wreath on Miss Russell's grave in Pittsburg."

This promped Mr. Mythen to suggest that all rise and remain standing during a minute of

Pittsburg."

This promped Mr. Mythen to suggest that all rise and remain standing during a minute of slient prayer.

Mr. De Wolf Hopper then spoke for the profession. He made a very brief and simple address, but a very touching and moving one. Before he had finished he had brought tears to many eyes, and many a stifled sob fell upon the air.

many eyes, and many a stined set fell upon the air.

When he had concluded the quartet rendered a second hymn, "My Faith Looks Up to Thee". The marines upon the stage then fired a volley over the pleture of Mrs. Lillian Russell Moore, and finally a lugler rendered "tapa", assisted by another off-stage who echoed the refrain.

The orderliness and smoothness with which one number followed another, due in no small measure to the vigilance and foresight of Miesers, Grant Stewart and Paul Dullzell, was remarkable. The observance took on all of the solemnity and dignity of a rite or ecromony which, if it had been rehearsed for weeks, could not have been more flawlossly presented.

Secretary of Labor Davis' letter, as read by his representative, Mr. Shanor, was as follows, viz.:

"It is with profound regret that I am forced

"It is with profound regret that I am forced to aheent myself from your service of love, your tribute to my own affectionate friend, Mrs.' Lillian Russell Moore. Nothing but a previous engagement in the West and the rigorous demands of the public husiness could keep me from my place among you.

"In all days and sges food has sent upon the pilgrimage of life some few whose task it is to bring to the toilers along the way all that may be of joy, and comfort, and forgetfulness of strife. She was one of these. Her gentle voice throught bright hours to many in the midst of the world's sordid care and sorrow. Her amile illumined a myriad of lives.

From her inexhaustible spirit of youth a nation drew happiness and inspiration. We will never know how many fainting by the wayside have been cheered to resume their piodding toward an earthly goal, with hearts lighter and minds uplifted hecause of the charm of her wholesome gayety. Millions of hearts have sung with her.

"No greater tribute can be paid to her than this: That she made the world a better, happier place to live in."

NOTES

On account of Mrs. Moore's war work activities, the government sent the troops. There

IMPRESSIVE MEMORIAL SERVICES

humanity and American ideals. She believed with many Americans that our shores must be guarded by scrutiny abroad of those who would come to live among us, and she urged that all who sought to come to American be forced to meet an American standard in blood, in mind, in believed and in more like and in the like and in more like and in the like and in more like and in the like and in t dy and in morals.

But to me she was more than a great we "But to me she was more than a great wom-an, a great American. She was my friend. I knew her in her home life. I knew her as a kindly, womanly soul, hose deepest laid am-bition was to serve humanity in its every-day needs. To me she was ever the spirit of optimism, not the futile mouth-made optimism of the thoughtless, but the solid hopefulness that sees in adversity a stepping-stone to future happiness. My affection went out to her in boundless measure.

"As I stood beside her tomb as she was jaid "An I stood beside her tomb an she wan jaid away and saw the multitude press from all sides to pay their tribute of grief, as I heard those hymns that were her favorites—'Rock of Ages' and 'My Faith Looks Up to Thee'—as I heard the three voileys of musketry that paid military tribute to her memory, I felt that sense of personal loneliness that marks the passing of a real friend.

F. RAY COMSTOCK AND MORRIS GEST Have the Honor To Present for the First Time in America the Second Program of

•••••••••••••

BALIEFF'S | "CHAUVE-SOURIS" (Bat Theater of Moseow)

"Camphor is a well-known gum-like crystalline substance, C-10 H-16 O, obtained from a large evergreen lauraeeous tree (cinnamomum camphora) ehiefly found in Japan and Formosa."

What is eamphor used for?

Camphor is used for pains in the chest, headache, making explosives and mothballs.

What is a mothball?

A mothball is a small substantial.

Camphor is used for pains in the chest, headache, making explosives and mothballs.

What is a mothball?

A mothball is a small sphere made of camphor and some other smelly stuff, which is put in blankets, winter flannels, furs and whiskers to kill the larvae of fiseets which eat said blankets, etc.

Has the mothball any other use?

Altho among the Esquimaux the mothball is considered edible and a great delieacy (somewhat like our after-dinner mints), until a fortnight ago its use was restricted to family clothes closets.

Recent investigations conducted on the Century Roof, however, prove beyond a smell of doubt that mothballs are now used to perfume Russian vaudeville shows served to American guillibles at \$5.50 per plate. Cn Wednesday evening, June 14, 1922, I went, personally, to investigate the rumor that the Century Roof had become a chemical laboratory for trying out new insecticides. Accompanied by an expert on household sanitation, I found such a heavy aroma of mothballs hovering over the audience in the Roof theater that it was impossible to detect any odor from the performance. At this writing I am unable to state with convection whether the mothballs were present to safeguard the audience against the show or to protect the actors from the audience. The harrage was intense at all times, and, while no gas masks were worn, they would have been appreclated.

The second edition of "Chauve-Souris" is so bad that it makes the first one seem good. The parade of the wooden soldiers and a duet given by Mesdames Birse and Vassilkova were the only numbers of real merit.

Compared to "The Music Box Revue", "Chauve-Souris", from every angle, looks like a turkey burlesque show. If an American producer had attempted to give a vandeville show like the thing on the Century Roof and tried to get \$2 a ticket for it, he would have been arrested as a menace to the safety of the community. But there are enough pretenders to make Morris Gest satisfied that the supply of suckers is still undiminished. What a laugh he must be

of the unfortunate. Truly she observed the words of the Divine Master: 'Inasmuch as ye have done it unto one of the least of these, my bretiren, ye have done it unto me.'
'I shall always remember the joy she brought to a gathering of poor children at the Moose Temple in Pittsburg, Pa. ifer philosophy of happiness and helpfulness inspired the slogan which I adopted for the Loyal Order of Moose: 'Do some good for some one cach day.' This

which I adopted for the Loyal Order of Moose;
'Do some good for some one cach day.' This siogan she exemplified.

"When the nation was called to war she raised her voice with all the ardor of her ever youthful soul, cheering her countrymen on the long hard struggle for an ideal of peace. Wherever cheerfulness was needed, there was she, Wherever despair turked she found it and handshed it with the loy of her presence. she, Wherever despair lurked she found it and banished it with the joy of her presence. Her philasophy of joyousness lifted America along its road to victory, her memory is today enshrined in the hearts of a million of the nation's heroes who knew her help in the days of stress. The men of the marines, foremost among our fighters, in whose ranks she proudly held membership as a volunteer fighter, halled her as one of themselves and mourn her as a loved comrade.

comrade.

"Her last great public service was performed under my direction. She made an investigation airond of the sources of American immigration, and she brought back a report founded in

were present under arms 100 U. S. marines from the Marine Barracks. Brooklyn, Navy Yards; 75 blue jackets from the U. S. S. Pueblo, together with the Navy Yard Band, which was conducted by Lientenant Commander John Philip Sousa, U. S. N. R. F., and 200 U. S. soldiers from Fort Jay.

In the boxes were: David Belasco, Daniel Frohman, Jesse Livernoure, General John J. O'Ryan, the Drew-Barrymere family, James Potter, owner of The Philadelphia Ledger; Joe Weber, Lew Flelds, George V. Hobart, the British Consul General; D. W. Griffith, Nora Bayes, Charles M. Schwah, P. A. Shanor, representing U. S. Secretary of Labor Davis; Sam Harris, Alice Nielson, Sam Bernard, John Golden and many others. and many others.

The American Legion, represented by the theatrical posts—the S. Sidney Drew Post, the Lamba' Club Post and the Friars' Club Post— Lambs Club Fost and the Friars Club Fost—
marched to the Hippodrome. In addition to the
members of the regular army, marines and
navy, there were upon the stage representatives
of the Veterans' Organizations, Congressional
Medal of Honor men and Commanding Officers of all branches.

Gustave Kerker conducted the orchestra for

JEWISH ART THEATER

Closing Its Fourth and Most Successful Season

New York, June 18 .- The Jewish Art Theater

New York, June 18.—The Jewish Art Theater announces the closing of its fourth season under the direction of Maurice Schwartz. The final performance will take place on Wedn sday evening, June 28.

From the point of view of popular success this has been the Jewish Art Theater's best aeason, despite the untoward circumstances which have affected every branch of the theatrical profession.

rical profession.

Unusual interest attaches itself to the closing date this year, because this will constitute the 1,500th performance given under the personal direction of Mr. Schwartz. This establishes a

1,500th performance given under the personal direction of Mr. Schwartz. This establishes a record for consecutive performances in New York City during a space of four years for any legitimate actor.

Mr. Schwartz opened the secessional movement in the Jewish Art Theater four years ago at the Irving Place Theater. His was the first move to break away from the old tradition of the Jewish theater. Despite the up-hili fight to establish an institution in which no melodrama or musical comedy, nor inferior journeyman dramatist's work could find a place, the Jewish Art Theater's patronage and sphere of influence steadily climbed from season to season. In every single production made Mr. Schwartz not only directed, but played the leading part. An average of over nine performances a week for thirty-eight weeks of each year have been played successively until the Jewish Art Theater became an established fact. The 1,500th performance on June 28 will mark a milestone of unusual significance. The transitory period has been passed and the Art Theater has taken its place in the hearts of Jewish and non-Jewish theatergoers as a permanent part of the cultural life of New York.

The past season's outstanding successes have been "The Dibbuk". S. Anski's romantic treat-

York.

The past season's outstanding successes have been "The Dibbuk", S. An-ski's romantic treatment of the supernatural folk tale; "Rags", the searchingip pathetic story of the immigrant father and his American son, and "Rivais", the psychological study of a father. It is planned to celebrate the 1,500th performance with an elaborate dramatic festival on June 28, when acts from these plays will be given together with a new one-act play by Chechow, which will have its premiere in this country.

PROVINCETOWN PLAYERS ARE TO SUSPEND

New York, June 16.—The Provincetown Players, one of the most active little theater groups in New York, announce that they will suspend their activities for a year, owing

suspend their activities for a year, owing to lack of suitable plays.

Altho the Players have received a larger number of manuscripts than ever during the last few months, a survey of the material submitted was so discouraging that they decided on "a silent year".

The Provincetown Players have been active for eight seasons say of them in New York

The Provincetown Players nave been active for eight seasons, six of them in New York City. Their greatest success of the past season was "The Hairy Ape", by Eugene O'Neill, now playing at the Plymouth Theater.

The Provincetown Players were instrumental in introducing Eugene O'Neill and Susan Glaspeil to the public.

TO PRODUCE OWN PLAYS ON CO-OPERATIVE PLAN

New York, June 17.—Word comes from England that ten of the most prominent London actors have decided to go into partnership and produce their own plays on a co-operative plan

The group is headed by Dion Calthrop, and includes, among others, Norman McKinnel, George Elion and Charles Quartermaine. The group aims to "squeeze out" the impressarios, group aims to "squeeze out" the impressarios, and is foliowing in the footsteps of the Cliff group, who have made a fortune out of their own productions.

The new group will produce at a West End theate.

theater.

"TO THE LADIES"

Chicago, June 17 .- The first intimation given Chicago, June 17.—The first intimation given the public that the remaining days of "Light-nin", at the Blackstone, may have been computed by John Golden, comes in the announcement that "To the Ladies", by the authors of "Dulcy", is to be the opening play for the coming season. It is assumed, however, thal "Lightnin" will be given ample time to establish the record for long runs in Chicago. It lish the record for long runs in Chicago. It has "The Bat's" run to beat, when, under the aicrt and militant Jimmy Kerr, that piece ran fifty-four weeks. But Mr. Bacon's show won't have to remain iong now just to beat the above

"LILIOM" TO CONTINUE

Chicago, June 17 .- Word comes from the Shubort-Northern that Joseph Schildkraut and "Lill-om" are to renain. It was rumored for a time that Mr. Schildkraut's indisposition would force him to take a rest, but he is hale again.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

SEVEN MORE SHOWS LEAVE **BROADWAY FOR VACATIONS**

New Colored Production Comes From Lower East Side to Times Square—Few New Attractions Are in Sight

of seven attractions and the coming of only one new plece. Even this addition does not increase the entertainment opportunities in New York for any length of time for already several other shows are due to shut up shop for the vacation season on or before the coming

the vacation season on or before the coming Saturday night.

Only a very few of the current attractions are selling out at even a few performances and, altho a few plays are set for production for some time, the summer season is forcing holidays in most of the offices.

To give the man on the road an idea of just what is doing on Broadway, a review of the amusement columns of a New York newspaper which carries all of the theatrical advertising—having no office enemics—is presented in the offer of the advertising.

Eddic Cantor is still at the Winter Garden and doing fairly well with "Make it Suappy", which started out as a winner. The flash was not spectacular, however, and now the piece, which also features Nan Halperin, has settled down to fight the hest.

down to fight the hest.

"Chauve-Souris"—second edition—is repeat-ing the financial hit it made at the 49th Street, laying to \$5 top in its new home, Century toof, and packing them in despite the weather.

"Red Pepper" Out

"Red Pepper" Out

McIntyre and Heath's "Red Pepper" left the
Shubert last Saturday night. "Blossom Time"
is still hanging on at the Amhassador, but is
slipping with the others. "The Goldfish", starring Marjorie Ramheau and featuring Wilton
Lackaye, is holding on at the Maxine Elliott,
but reported due to close or possibly more to
the Astor, from which "The Bronx Express"
sped away Saturday.

the Astor, from which "The Bronx Express" sped away Saturday.
"The Truth About Blayds" has been told for the last time this sesson at the Booth, and "Up the Ladder", with Doris Kenyon, is out of the Playhouse. "Strut, Miss Lizzie", a colored music show, has heen brought up from the Lower East Side and put in the Times Square in place of "The Charlatan", which also folded Saturday. "The Hairy Ape" is fighting for a longer run at the Plymouth, and "He Who Gets Slapped" is being kept going at the Garrick.

rick.

"The Dover Road" remains at the Bijou, and

"Ahle's Irish Rose" is trying desperately to get
a foothold at the Fulton. Insiders Insist it Isn't
for iong. "The Cat and the Canary" got an
awful wellop last week at the National, and
the record mystery play, "The Bat", Is hanging
on for two years at the Morosco. "Lawful
Larceny" has been pruned financially and, aitho reported due to close, Is still trying,
"Exempt" the hit which is making a record for Larceny has been pruned mancially and, ar-tho reported due to close, is still trying, "Kempy", the hit which is making a record for the Beimont, is likely to be there for some time, and the same may be said for "Partners Agein" at the Selwyn, altho the hot weather

"First Year" Gone

Frank Craven has deserted the Little Theater for the golf links rather than play "The First Year" at cut rates. The "Follies" is getting most of the loose money on the street, having made a record for the opening week of hetter than \$45,000 gross. This was due to the \$10 top opening night. Allan Pollock's "Pinch litter" is in the doubtful class and may close soon, and it is too soon to predict anything for Raymond Hitchcock's "Pin Wheel" revue, which opened at the Earl Carroll last Thursday night. Ed Wynn is still clowning successfully in "The Perfect Fool" at Cohan's, and Lenore Ulric looks good for the rest of the summer at least at the Belasco, aitho for the first time the gross has dropped below the \$16,000 capacity. Frank Craven has deserted the Little Theater \$16,000 capacity.

"Good Morning, Dearie" is showing to big business at the Globe, but much of this is due to advance sale and tickets are available at the box-office for most performances. "Six-Cylinder Love" is in its 44th week at the Har-ris with no predictions, and "The Music Box Revue" is certain to stay until it goes on the

New York, June 19.—Broadway's amusement road and is replaced by the new attraction on list was cut down last Saturday by the closing the same order. "Captain Applejack" shows of seven attractions and the coming of only for the 200th time tomorrow and looks good for

many more times at the Cort.

"The Ruhicon", which closed at the Hudson last Saturday night, made the seventh for the

PLAYERS' RECEIPTS \$20,300

of Sarah Bernhardt.

Speechea were made hy Fraucis Wilson, vicepresident of the club; Lewis Evan Shipman,
Charles Dana Gihson aud Dauiei Frohman. Thua
the first of the series of annual classic re-

ANN MORRISON



Leading Lady of "The Bet", at the Morosco Theater, New York, who is cale "reusens why" that play is now nearing its 800th consecutive performance. Missisten, in addition to being an actress of rare charm, is also a playwright of promise.

week. "Shufile Along", reported offered a run in London on a guarantee basis, is still doing fairly well at the 63rd Street Music Hall. That is the entire list except for pictures, some of which are playing to indifferent busi-ness in several legitimate Broadway theaters.

BEN HECHT'S NEW PLAY

Chicago, June 17 .- Ben Hecht, of The Chicago Daily News, has written a new play, "The Mountehank of the Emotions", which will find expression by Leo Ditrichateln in September. The play had its formal opening in San Francisco last Monday at the hands of the above star. Mr. Ditrichstein will reach Chicago week after next and hold forth at the Princess for a brief engagement in "The Great Lover".

JANE COWL IN ENGLAND

New York, June 16 .- Jane Cowi, who is in onden ou a vacation, is reported as seeking theater for the production of "Smilin"

Other theater folk of note who are vacation-ing in London are: Elsie Ferguson, George Ar-lias, Marie Dressler, Charles Dillingham and Edgar Selwyn.

vivals was a stupendous success, the business being the greatest ever known locally for the time of year for a decade.

AARONS BANQUETED

New York, June 16.—Herman F. Aarous, bookkeeper for A. L. Erlanger and F. Zieg-feld, Jr., was tendered a banquet at the New Amsterdam Theater Wednesday. The occa-sion was in honor of his fiftleth wedding auni-

sion was in honor of his fiftieth wedding auniversary and his twenty-fourth year of service to Messrs. Erlanger and Ziegfeld.

13. S. Goldiug, of the Erlanger financial department, supervised the banquet, and Mr. Aarons was the recipient of two purses—one from Messrs. Erlanger and Ziegfeld aud the other from his fellow-workers.

One of the features of the banquet was a speech by Mr. Ziegfeld.

IRENE BORDONI EMBARKS

New York, June 15.—Irene Bordoni, star of "The Freuch Doll", sailed on the Steamship Parls yesterday morning. She will spend the summer at her home in Deauville, France, returning to New York the first week in September to resume her role in "The Freuch Dell" which goes on tour October 2. which goes on tour October 2.

ANN MORRISON

Believes That Beauty Is a Thing of Intelligence and Lives Up to That Belief by Constant Self-Culture

Interviewing Ann Morrison is a stimulating occupation, for she is one of those rare helugs who combine physical repose with mental vivacity. She seems to move about in an aura of pleasaut thoughts, which she proceeded to Club Entertains Cast Following Last
Performance

The grosa receipta for the Players' Club's recent reviral of "The Rivals" at the Empire Theater, New York, at a \$3 scale, was \$20,300, in the hottest week of the season. Ten per cent of this goes to the Actors' Fund.

After the last performance the Players' Club entertained the cast, including the iadies, at their club house, and gifts were presented to the ladies, as a well as to Robert Warwick and Norman Bel Geddes, both of whom were nonmembers. It was the first time in the history of the Players that ladies were entertained within their old walls, with the exception once of Sarah Bernhardt.

Speechea were made by Fraucis Wilsou, vice-

does not make the mistake of vivifying that effect with heavy makeup. "Heavy makeup destroys the appeal of youthfuiness," anya Misa Morrison. Let the ingenue make up delicately and leave the vivid effects to the

delicately and leave the vivid effects to the actress who plays the vampire role.

Miss Morrison shows the same delicacy in the matter of costuming. She prefers the soft pastel shades and all white, and rejoices in the return of the longer skirt. "Long skirts." says she, "enable women to emphasize the long lines of grace so essential to express true femininty."

When onestioned shout the plays we had

press true femiuinity."

When questioned about the playa we had heard she' wrote, Miss Morrison replied that there were two—one a comedy and the other a drama. The comedy, which has been purchased by Edwin II. Rohhius, "How Much Do You Love Me?", is scheduled for an out-of-town premiere the third week in July, when the authoress will take a short vacation to see her "brain child" lauuched on its career. If its premiere is successful it will be shown in New York early in November. The title of the drama is "Behlud the Verdict". in New York early in November. The of the drama is "Behind the Verdict".

This juteliectual lady also finds time to take courses at Coinmbia College. She gave na ten guesses about the nature of the college courses. guesses about the nature of the college courses. We guessed right about the Euglish, but lost our right to an eleventh guess on the other study. Finally, with a rogulsh smile, Miss Morrison enlightened us. "It is architecture." said she.

"Eugaged to a haudsome young architect?"
"Oh my, no!" desied the fair lady. "Architecture gives one a better perspective on the subject of lines."

When it was suggested that she had no time for the pursuit of pleasure, Miss Morri-son laughed gaily aud said:

"Iudeed I have! I ride horseback and dauce. I adore dancing!"

dauce. I adore dancing!"

Then we taiked about "The Bat." "There seems to be so many little boys in the audiences," said Miss Morrison. "One of these adorable kiddles almost threw me into mirrhful hysterica during a serious moment in the play. He saw the mysterious haud coming thru the curtains and began to shout warnings to me. And during the first year "The Bat' was running a lot of little chaps who were home for the holidays brought their searchto me. And during the first year "The leat" was running a lot of little chaps who were lome for the holidays brought their search-lights to the matinee and played them upon the actors when the stage was in darkness. They were probably playing at being detectives."

Miss Morrison has been on the stage only four and a half years. While a pupil at the American Academy of Dramatic Art she played the ingroup role in "Why Marry?" the prize play which was bought by the Selwyns, and played it so well that she was engaged for the professional east. She started out as lingenue and finished as leading lady. She then appeared with William Gillette lu "Pear Brutus", playing a juvenile lead, and has also had some stock experience.

Misa Morrison hopes to go on playing in "The Bat", writing plays and pursuing sub-jects at Colombia College. "Sounds like a gigantic undertsking," we suggested. "Well," she said, "all things are possible, if one just makes up one's mind to accomplish them."

CORT WILL REMAIN OPEN

Chicago, June 17 .- The management of the Chicago, June 17.—The management of the Cort Theater has chauged its plaus for the aummer and "Anna Christie", which closes in the house next week, will not end the season. William Courtenay, splendidly regarded in Chicago, and Juliette Day will appear in the Cort June 25 in "Her Temporary Husband".

DRAMATIC NOTES

"A Gentleman's Mother", which Sam Harris father. Mr. Edouin was seen iast in "Fanny a had in rehearsai, will open June 26. Hawthorn".

Thomas Shearer has been re-engineral season as Uncle Henry in

"A Romance of Youth" has started its snmmrr engagement at the Walnut Street Theater, Philadelphia.

The Lambs took in appreximately \$18,000 at heir Gamtel at the Knickerbocker Theater, ew York, Sunday night, June II.

Josephine Drake will be seen next season in "Mamuna's 1 refession", a comedy by Nina Wilcox Putnam and Ethel Watts Mamford.

Pauline Freder'cks is now resting at the ome of her mother in Ogdensburg, N. Y., on he St. Lawrence River, following an operation.

Charlotte E. Wells is responsible for the stage version of "The Inevitable", which For-tune Gallo will produce and which is now in

Frank Craven is not going abroad for his vacation. No siree; Where but in his suburban Eden could be find such companionable golf cronles?

James K. Hackett, who has been playing in Shakespencean repertoire in London and Parla for a year, plans to return to America in time for the coming season.

"From Morn Till Midnight", one of the new plays annunced for production by the New York Theater Guild, will open at an uptown house, as yet unnamed, June 26.

Leon Spacher, treasurer of the Vanderhitt Theater, New York, is confined to his home with a severe attest of erysipelas, contracted while handling unclean currency.

The Belmont Theater, New York, has installed a new cooling apparatus, which seems to in-dicate that "Kenny", by the Nugents, has settled down there for the summer.

John Goblen's production of Frank Craven's "The First Year" ended its season last Saturday night with a record of 87 weeks and 729 consecutive performances to its credit.

"He Who Gets Sapped", from all indications and reports, has settled down for the summer at the Garrick, New York. Margaio Gillmore will continue in the leading feminine role.

May Collins, of motion picture fame, has been pagged by Wagenhais & Kemper for the cast f "Why Leave Home", in which Avery Hep-ood will appear apd which goes into rehearsal

George Arilss is booked for an extensive tour in "The Green Gooffess" next season. He is booked clear out to, the Coast and will set out in September under the direction of Winthrop

Walter Edouin has foliaed the cast of "Abie'a Irish Rose", at the Fuiton Theater, New York, replacing John Cope in the role of the Irish

Doris Kenyon, the much-adored leading lady of Brady's "Up the Ladder", at the Playhouse, New York, is not only an accomplished actress and a poetess, but has written a book of monologs as weil.

Richard Bennett, the "He" in the New York Theater Guild's production of "He Who Gets Stapped", is going to resign his role June 24, when he will go to Los Angeles to fill an en-gagement in stock.

Alice Fleming has assumed the role created by Christine Norman in "The Nest", at the Forty-eighth Street Theater, New York, Miss Norman probably decided to try real Parisian life instead of make-helieve.

Dorothea Rocs, of Auburn, N. Y., known on the professional stage as Jounna Roos, is taking a vacation in Europe this summer after a successful season in "The Green Ring" at the Neighborhood Playhouse, New York.

Bertha Mann will appear in the cast of "That Day", which is to be done by the Belmont Theater Repertory Company shortly. She will have the role she originally created when the play was first introduced in Los Angelea.

Jane Oaker, of "Lightnin'," at the Biack-stone, Chicago, was called to St. Louis on busi-ness last Monday and Julia Brown, of the cast, aubstituted for her in the play. She was com-pilmented right and left on her work.

A. 11. Woods is still "playing solltaire" the Continent, awalting the arrival of Mrs. Woods, who sailed from New York two weeks ago. It is reported that Mrs. Woods is going to help Mr. Woods consummate a big theat-

"Her Temporary Husband", the comedy recently tried out successfully in New England by Players and l'atrons' Associated, Inc., will open at the Cort Theater, Chicago, for a sum-mer engagement June 25. The production will be taken to New York in the fall.

Henry Hull, who contributes most of the comedy to "The Cat and the Canary", is going into the movies. He will be seen in the next D. W. Griffith film. If he wears his glassless "specs" Harold Lloyd had better look

Lowell Sherman, of A. H. Woods' "Lawful Larceny" Company, at the Republic Theater, New York, is about the best "lady killer" we have ever seen on the stage. He does his "killing" with an incomparable nonchalance that makes everylody like him. As a vacation pastine Mr. Sherman niight conduct a course in "How To Be Nice, Tho Wicked".

Hilda Spong is too busy to take a vacation She's endeavoring to assure the successful future of the Stage Door Inn, 43 West 47th street, New York. The, as we all know, is the critical time of the year for actresses out of engagements, so we should all patronize the Stage Door Inn to help tide over actresses out of

Fortune Gallo, the opera impresario, has accepted a play for early production. It is a

MOSCOW STAGE STARS COMING

When the Moscow Art Theater Company of thirty Russian actors of fame, including Stanislawski, landed in Berlin recently, en route for America, they expressed themselves as overloyed at the prospect of sailing for America, and we are overcome with joy," said Nicholas Roumantizieff, personal representative of Stanislawski, Nemirovitch-Dentsehenko, of the Moscow Art Theater, and Leonidoff, the husiness manager, also expressed their entinusiasm at the prospect.

Simeon Gest, Morris Gest's younger brother, acted as interpreter and translated their remarks as follows:

"Boisheville pronaganda? Ah no preser. We accomplished the propaganda? Ah no preser. We accomplished the propaganda? All no preser. We accomplished the propaganda? All no preser. We accomplished the propaganda? All no preser.

Simeon Gest, Morris Gest's younger hrother, acted as interpreter and translated their remarks as follows:

"Boisheviki propaganda? Ah, no, never. We are going to show the great American people our great itussian art and not engage in propaganda. We of the Moscow Art Theater are non-political. We are the same after the revolution as before—entirely non-political and wholly devoted to art and self-sacrifice in order to keep the high temple of the art of the Moscow Theater.

"The Soviets never interfered with our repertory or policy and never dictated what plays we should produce. We have never done a Bolshevik play. We are not subsidized by the Soviets. We have always maintained our autonomy.

"Part of our earnings will be given to the starving Russian people. The company coming to America will take along its own scenery, props, electrical equipment, coatumes, scene painters and technical staff—altogether forty-two. The thirty stars, in addition to Stanislawski, will include the widow of the late pissyright, Checkoff; also Moskwin and Katschalow. The repertory will include Toistol's 'Czar Feedor', Gorky's 'Binehird', which was first produced by the Moscow Art Theater.

"Our going to America is an attempt to express our gratitude to the American people for famine relief. The help extended by the American nation is so great and so much appreciated by the Russian people that they pray all over the country for the American people for famine relief. The help extended more than the action, which is performing wonderful work.

"At present the only way to reciprocate to the American people is to display before them the art of the Moscow Theater and show the sentiments carried in our hearta and our gratitude for all that the American nation has done and is still doing for the Russians. The Moscow Art Theater members consider themselves messengers from the people of Russia to the people of America, and expect to meet a welcome accordingly under the guidance of Mr. Gest.

"The situation in the theatrical profession in Mosco

stage version of the popular novel, "The In-evitable", and will serve to introduce a new Italian actress to the English-apeaking stage.

William P. Adams, stage manager for the Sothern & Marlowe company, directed the open-air production of "As You Like It", presented June 12 as a feature of the 1922 commence-ment festivities at Ohlo Wesleysr. University, Delaware, O.

"That Day", by Louis K. An packer, is to be the first play produced by the Belmont Repertory Company, New York, of which Richard G. Herndon is executive director. Iden Payne has heen engaged to direct the rehearsais, which will commence next week.

Manart Kippen, who appeared recently with Marjorie Ramhean in "Daddy Goes A-Hunting", has joined Lionel Atwill in a delve into vaude-ville. The pair made their first appearance in the two-a-day last week at the Palace Theater, New York

Francine Larrimore has safled for Europe after a long and successful season in "Nice People". She said good-by to her friends at the pier June 14, assuring them she would be back in the fail to again appear under the management of Sam H. Harris.

Augustus Pitou announces the opening of Augustus Pitou announces toe opening of sk O'Hara in a new play with songs, "Land Romance", by Anna Nichols, at the Lycenm leater, New London, Conn., Angust 5. Mr. Hara will again be supported by Patricia O'Hara will again be aug Clary as bia leading lady.

Margaret Lawrence, who created the role of the young wife in "Lawful Larceny", sailed for Europe last week and her role in now be-ling played by lovely Belie Bennett, late of "The Demi-Virein". Miss Bennett has received an ovation from her audience at every per-formance.

Duse, the Italian actress, and Marin Bazzi, another Italian actress; the Russian Art Theater and the Moscow Opera Company are all planning to be with us next season. We have planning to be with us next season. We have with us ""I'm Kopernak, the Muscovite actress; Mch'o How, the Japanese actor and dancer, and the "Chaure-Souris". With all this nrt in New York C'ty next season, what excess shall we have to go abrond in the name

"Who's Who", the new A. H. Woods' production, is now in rehesrsal. The cast includes Charles Ruggles as the featured player, Sue MacManamy, Ruth Terry, Russell Mack, Edna Hibbard, Spencer Chartres, Marion Ballou, Eleanor Williams, Peggy Eleanor and Marcelle D'Arville. The play is a farce adapted by Walter De Leon from a play by Fordes Miller and Erich Urban. Bertram Harrison is staging it.

GOLDEN AND SMITH MAY PRODUCE MOVIES

New York, June 16.—There is a persistent ramor along the Rialto that John Golden and Wheehell Smith are going into the motion pic-

ture business in the near future. It is said that the new venture into the field of motion picture production will not curtail their dramatic output, hut will rather he n means of introducing successful plays to the celiuioid.

Mr. Smith made a very complete survey of the motion picture situation while in Europe some months ago and at that time conceived an idea concerning the internationalization of films, which Mr. Golden evidently approves.

No official annonneement has been made regarding the venture hy Mr. Golden or Mr. Smith.

Smith.

GOODWIN COLLECTION

Will Go To Georgia Gardner

New York, June 14.—Snrrogate John Cohaian has npheld the claim of Georgia Gard-ner, actress friend of the late Nat Goodwin, to the actor's valuable art collection. The col-

to the actor's valuable art collection. The col-lection, consisting of furniture and other ob-jects, is now in a storage warehouse. Nathan Goodwin, of Roxbury, Mass., was declared by the court to he entitled to the judgment of \$15,374 obtained by his aon pre-vious to his decease against the Mirror Film Company. Company.

Klaw & Erlanger took exception to the claim

Klaw & Erlanger took exception to the claim of Miss Gardner, as they had hoped to collect a judgment of \$7,972 which they were holding against Goodwin by a sale of the art objects. According to accounts filed by Goodwin's father, the administrator of the estate, which is valued at \$6,895.75, \$5,726 was in cash, and funeral expenses and other Items reduced this amount to \$3,763.

EQUITY AND P. M. A.

Ask Judge Hand To Act as Arbitrator

New York, June 17.—Judge Learned Hand, of the United States District Court, has been asked to act as referee in the arbitration between Equity and the Producing Managers' Association to determine whether members of the P. M. A. have the right to operate stock companies on the open shop plan under the Equity-P. M. A. basic agreement.

The issue came up for consideration when Jessie Bonstelle, a member of the P. M. A., claimed the right to conduct her stock company at Providence on an open shop basis.

at Providence on an open shop basis.

The arbitrators appointed are Frank Giii: for Equity and Winthrop Ames for the l'. M. A. e arbitrators have had several conferences, accrning which no public announcement has

SPANISH ACTORS ARE EN ROUTE TO MEXICO

New York, June 17.—When the Royal Spanish Liner P. de Satrustegul arrived in New York on Tneeday from Barcelona and Cadis, it was noted that the Spanish actress, Virginia Fahregas, was aboard. With the senorita was a company of Spanish actors, who will accompany ber on a tour thru Mexico and Central America They will play their first engagement in Guatemala and will terminate their tour in the Teatro Virginia Fabregas, owned by the actress in Mexico City.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive perfermances up to and including Saturday, Ju.e 17.

IN NEW YORK

| Ahie a Irish Roge | | W: tou | May | 22 32 |
|--------------------------|-----------|----------------|--------|--------|
| Bat, The | | | | |
| titronx Express | | Astor | Apr. | 26 61 |
| Captain Applejack | | ort | tiec. | 29 199 |
| Cat and the Canary, The | | National | Feb. | 7152 |
| tt'hariatan. The | | | | |
| Dover Road, Thy Chus. | | | | |
| *Fanny Hawthorne | | Vanderhilt | Mar | 11 31 |
| tFirst Year, The | | Little | 0.1 | 90 705 |
| Goldfish, The Marjor | Pambuan | Maxima Piliatt | A same | 4 |
| Hairy Ape, Tho. | e manneau | Plymouth | Alit. | 0 101 |
| Hairy Ape. Tho | | Complete | -May | 9101 |
| He Who Gets Siapped | | Garrick | lan. | P186 |
| Kempy Grant | Mitchell | Relmont | May | 16 39 |
| Kikltenore | t lrie | Belasco | Nov. | 29235 |
| Lawful Larceny | | Republic | Jan. | 2193 |
| Partners Again | | Seiwyn | May | I 56 |
| Pin Wheel | | Eari Carroli | June | 12 4 |
| Pinch Hitter, A | | Henry Miller | Jnne | t 20 |
| †ltubicon, The \ niet | lieuing | Hudson | Feb. | 21135 |
| Six Criinder Love | | Harris | Aug. | 25 |
| tTruth About Blayds, The | | | | |
| tUp the Ladder | | Playbouse | Mar | 6 120 |
| | | | 34444 | 0 |
| †Cloued June 17. | •(| losed June 10. | | |
| IN | CHICAGO |) | | |

 Anna Christie.
 Pauline Lord.
 Cort.
 Apr. 9.

 Just Married.
 Vivian Martin.
 La Saile.
 Apr. 16.

 Lighthin'
 Frank Bacon.
 Blackstone.
 Sep. 1.

 Liliom.
 Schildkraut.
 Shubert-Northern.
 May 7.

 Liliea of the Field.
 Norman Trevor.
 1'owers.
 Apr. 30.



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shepper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiry.

Have made the pleasing discovery that For-sythe, the famous maker of tallored and sport biouses, is sending out a catalog of summer models, which also illustrates and describes smart sweaters. The biouses range from \$5 up. 2.

Still another Fifth avenue shop is issuing a still another First archae support and fancy hand-made blouses, ranging from \$3.95 up, if you prefer a cheaper but not ices beautiful line. This catalog also hand-made underwear.

3.

Have you seen the new Ukranian needlework stockings for milady? If you haven't The Shopper will take pleasure in giving you the name of the Fifth avenue shop displaying these novel hose. Those with clockings up the side seil for \$3.75 to \$5, while those with elaborate front clocking cost \$7 to \$8.50. All colors, including the pastel tints.

Here is something new! A permanently curled "bob"—a little halo of caris that are pinned in side the hathing cap. They dance impishly as one "jumps" the waves, and make a lovely girl more attractive as she drys her bathing suit on the beach in Old Sol's rays. The bathing "boh" is \$5. Name of dealer on request. The bathing cap

If you've looked about in quest of knitted It yon've looked about in quest of knitted sports hathing capes you don't need to be told how hard they are to find. The Shopper discovered a shop that is specializing in these pretty and useful capes, and where they may be purchased from \$8 up. All sport shades. If you wish to be put in touch with the shop drop us a line.

Here is the newest "color motif" for the eve ning dress: A wrist ruff of ostrich feathers in pastel tints. It is about the most chie thing imaginable, and costs \$6.75 np, depending on the style you select.

7.

Seen at a theatrical costnmer's: Unnsually pretty colleen frocks. This costumer will cor-respond with you, and if you are looking for an unusual design of any type he will send you a sketch free of charge.

8. Don't forget, if you are in New York, that the Stage Door lnn, 43 W. Forty-seventh street, New York, has a wonderful restaurant, apparel shop, beauty parlor and mending hnreau. You can also get advice there on interior and stage decorations. In patronizing the lnn you are extending a helping hand to actresses out of engagements.

If you are thinking of putting on a show in your city, you will appreciate knowing about an organization of professional directors who are touring the country with plays, costnmes, seen touring the country with plays, costumes, seen-ery and all accessories, putting on shows for churches, clubs, societies, etc., for fifty per cent of the net proceeds. They co-operate in the matter of advance publicity work. If you are interested The Shopper has the name of this organization on file.

Did you read about the French Hosiery Club in a recent issue of The Billboard? If you did not The Shopper will be glad to see that you get particulars on request. It costs \$2 a year for membership, and you get all your hosiery and underwear at a 40 per cent discount. And for every new member YOU bring into the cinb you get a pair of \$1.65 slik hose free.

STYLE NOTES

Have you noticed how the hrims of the sport hats turn up and the brims of the dressier hats turn down?

Since the recent hot spell cotton dresses have ade their appearance in great numbers. Rhinestone and circular bar pins and combs

are seen frequently on colffure bands.

SIDE GLANCES

The Whole World Mourns

e passing of Lillian Russell. Even those who did not know her have wept over her passing, because her loveliness had endeared itself to them. No greater tribute could have been to them. No greater tribute could have been paid to an actress than the ovation given Lilian Russell at the recent Equity Show, when she, as a statue, was unveiled to the strains of "Auld Lang Syne". Every individual in the vast auditorium of the Metropolitan Opera House hailed their queen of beauty with enthusiasm, and she kissed her hands to them. That was her farewell, and an unforgettable one. Equity can rejoice that it was the means of showering her with the fragrant flowers of adoration before the passing.

Here is an inspiring thought expressed by Lilian Russell that you may take pleasure in clipping and pasting on your hand mirror:

"The stage, taken properly, is a great preserver of youth. It keeps one's interest alive; it stimulates one to new endeavor; it



Beantiful Belie Bennett, who took Margaret Lawrence's role in "Lawful Larceny", at the Republic Theater, New York, on short notice and secred an immediate hit, wore this quaint and pretty frock in the second act. It is made of yellow taffeta, to match Miss Bennett's fluify hair, with narrow, picot-edged ruffles adorning the bouffant, uneven skirt. A bouquet of forget-me-nots and moss roses is spread fanilie over the snug-fitting bodies, providing color notes that make yellow irresistibly becoming to this adorable blond.

is a tonic that has no equal. A 'success s like a new lease of life.

comes like a new lease of lire.

'Failure, of course, in likely to add to one's years; but I have always made it a cone's years; but I have always made over one's years; but I have always made it a point not to waste time grieving over wrecked hopes. That's why my failures and my troubles pass right over my head, without leaving a gray hair. Nothing can worry you if you do your best, and do it with enthusiasm. If the play isn't a auccess I don't worry. I know it is not my fault, for I am doing just all that it is possible for me to do."

Those who knew Lillian Russell say that constant amiability was the secret of her beauty. She never frowned and aiwaya adapted herself to adverse conditions with cheerful readiness.

Tes, Lillian Russell has passed from vision, but not from our memories. Her retion for loveliness of feature and spirit he sustained by history—forever.

Who Savs Actresses Are Selfish?

Who Says Actresses Are Selfish?

Ann Morrison, who is the subject of this issue's dramatic page, had bobbed hair when she first appeared in "The Bat", at the Morosco Theater, New York. But she concealed the fact with a switch that was a "dream of a match". All went sing merrily for Miss Ann until one evening just as she was about to go on stage. An actress friend rushed into the theater. "Ann," gasped the actress, "you just MUST lend me your switch at once! It means life or death—a part; a dignified part—my hair is bobbed—oh, you must lend me your switch!"

Ann Morrison snatched the switch from her head and lifting her little chin high walked bravely onto the stage. Of course, everybody was shocked at the transformation, and—well, after that Ann Morrison iet her hair grow.

P. S.—The other actress got the part.

P. S .- The other actress got the part.

PERFECT POISE

After reading Arnold Bayard's book, "De-

After reading Arnold Bayard's book, "Developing a Beautiful Ankle and Calf", we asked him to give us a general taik on natural baiance and perfect poise for the benefit of our readers. Here is what he told us:

"From time immemorial halance and poise have been the openly admired attributes of famous heantles. Not facial beauty alone won them the praise of the poets, but that rare charm called 'grace', which is really perfect poise and natural halance.

"Fortunately, balance and poise are not inherited, as many suppose, altho it is true that early environment la often responsible for many awkward hablie. But even the effects of environment can be overcome by the woman who wishes to attain or maintain a leading position vironment can be overcome by the woman who wishes to attain or maintain a leading position in any sphere of activity where the natural or normal feminine appeal, so admired by aii, is essential, if she is truly persistent.

"Humble origin is really no handleap in the development of poise and balance. The observance of certain fundamental principles will

(Continued on page 23)

THE VANITY BOX

lf you want to learn something about "Zip"—the wonder depitatory of the age, which will in time destroy the roots of the hair—write Mme. Berthe, 562 Fifth avenue, New York, who makes and markets this preparation. She will be glad to correspond with you, if you mention The Billboard. Mme. Berthe also makes a very heipful deedorant, which should be especially useful to the stage woman who wears costly gowns, as it keeps the under-arm dry and fragrant.

grant.

Mme. Berthe is a most engaging thiker, and
if you have time to drop in and see her she
will show you some interesting specimens of
hair removed by "Zip".

b.

It isn't necessary to bleach your hair to im-It isn't necessary to bleach your hair to impart to it golden glints. A heauty specialist is putting up some harmless shampoo powders, which, when used, emphasize the natural glints in one's hair—for instance, a camonite shampoo for blonds, a graduated henna shampoo for faded titlan hair and an "ordinary henna" shampoo powder, containing inst enough oriental henna to bring out the natural color of the hair. All of these shampoos leave the hair fluffy and glossy. fluffy and glossy.

If you are not averse to being very, very

extravagant in the matter of huying perfumes and want something unusual. The Shopper knows of a new fragrance that will not nauseate one or make the head ache. It comes in liquid and powder form. It is decidedly different and very, very patrician.

d.

Dr. Polacek, of Paris and Fifth Avenue, has a skin peeling lotion, which he baa named "Eau Comtesse", which takes off gradually the superficial layer of the skin by turning it into dust, which, when falien off, icaves the flawless underskin revealed. It is claimed to be a remedy for freekles, pimples and blackheads. Two to four applications a day are sufficient, altho a certain individual of our acquaintance used but one application a day. It is said to take two weeks to effect the "pecling", but it dues not cause hurns or inflammation of any kind. It is \$4 a bottle. If you are in town you might call on the doctor and have him explain the preparation to you. call on the doctor preparation to you.

If the menfolk who read the Vanity Box (and they do read it, girls!) want the name of a good pomade that is greaseless and unperfumed The Shopper knows of one. Name on receipt of seif-addressed, stamped envelope.

GLIMPSING THE MODE

The newest thing in stage costuming is the The newest thing in stage costuming is the radium gowns, shown in a number of "Good Morning, Dearie", at the Giohe Theater, New York, as a part of ita 250th performance. These radium gowns are developed from white Duchess satin and silver cloth, elaborated with handwoven lace. When the lights are off these lovely white gowns shine against the background of darkness in glowing tones of red, green and yellow.

The ehemical discoveries which made possible this beautiful effect of illuminated gowns are

The enemical discoveries which made possible this beautiful effect of illuminated gowns are said to have been found in an experimental stage in Paris by Mr. Royce, who has staged the number in which they are worn and who are ranged with a New York costumer to go to Paria and make up the gowns upon the perfection of

and make up the gowns upon the perfection of the discovery.

It is also said that these chemical discoveries may be applied not only to fabrics and laces, but to beads and pearls. By variation in treat-ment of the formula three delicate shades of red, green and yellow may be produced.

"CHAUVE-SOURIS" RUSSIAN DESIGNS

When the new "Chauve-Souris" opened at the Century Roof Monday evening, June 5, new decorative motifa greeted the eye from ceiling and walls of the theater, all decidedly Russian in effect. It developed later that these decorations were the work of Remisoff, who also designed most of the costumes. Vivid red and yellow, contrasted with two brilliant shades of purple startle and enchant the eye, having the psychological effect of making one feel gay and bright. The possibility of the small Russian shawi for costuming is pleasingly demonstrated in the new "Chauve-Souris".

In one number one gains clusive giimpses of period gowns with a tapering waist line and

period gowns with a tapering waist line and square-cut decollete, made of an ephemereal looking metallic tissue, which, the intangible as to substance is very tangible as to charm.

"PINCH HITTER" SHOWS STYLES

Miss Pamela Gaythorne, playing in "The Pinch Hitter", at the Henry Miler Theater, has been the subject of admiring comment by the style critics. She told Peggy O'Wynn, of the staff of Women'a Wear; "Clothes are so much a part of the characters we try to represent that as aoon as we begin to visualize them they are a very important part of the picture and it is

acon as we begin to visualize them they are a very important part of the picture, and it is sometimes very difficult to find the frocks that correctly express the character.

"On the stage I think it is very important to wear soft effects, soft fahries, in soft treatments and lines, and I think dull surface materials are more becoming than those of luster finish. I remember once in a velvet frock that was made for me they cut the material the right was made for me they cut the material the right way of the goods and there were high lights that were very unbecoming, with the result that they remade the dress, so that the fabric was really upside-down, and it then had a rich and dark appearance."

TIGHT BODICE FLARE SKIRTS

Buyers returning from Paris are gossiping about the new tight bodies and flare-skirted frocks for fall. This style, however, will not be offered to the ingenue type, but to her older sister and mother. Another style note from Paris for the coming season is that the iong, draped-to-one-side skirt will be popular for fall and winter wear.

Two entirely different silhouettes are said to

Two catirely different silhouettes are said to have been devised and approved by Parisian stric creators. One shows a straight lined silhouette for the tailleur snit and frock and the other, for evening wear, follows period designs—tight bodices and long, flaring skirts. The period "picture" is completed by earrings hanging aimost to the shoulder and several wide, flat bracelets worn on milady's arm.

OUR SENATORS DISCUSS STYLES

DISCUSS STYLES

Did you read about the discussion of feminine attire that was injected into the discussion of the tariff bill on the floor of the Senate, at Washington, the other day? It seems that Senator McCumber (N. D.) in charge of the measure, unintentionally started the discussion by comparing conditions now existing with those of the time when "grandmother was still allyo".

After the various Senators had had fried: "ill. After the various Senators had had their "He-tic say" on the scantiness, etc., of the modern woman's attire Senator McCumber finished the discussion with the following remarks, which

discussion with the following remarks, which we consider well worth repetition, as we believe they echo our readers' feelings on the subject: "I cannot but remember how our grandmott, ranged to file out of church with their polks dot dresses, which they wore for ten or tiffer years. And I cannot help comparing them with the beautiful flower garden you will see when any church door opens today, when we see the heautiful faces and the beautiful faces and the beautiful faces and the beautiful dresses and the beautiful women filing out of church. Then you thank God that you are living today and not in your grandfather's day!"

GREAT THINGS PROMISED

For Future of Kiddies by the Chil-dren's Dramatic League

New York, June 17.—There met recently a number of tadies at the home of Mrs. Marion Gold Lewia, at 417 East Eighty-fifth atreet, for the planning of a children's organization to further talent and provide for public appearances; also to entertain the children at slated times. An organization was formed and the name decided upon was the Children's Dramatic League.

and the name decided upon was the Children's Dramatic League.

The league has fifty members and from all indications will do great things for the future of the kiddles. Playlets and musical comedies will be put on from time to time and it is hoped a great deal of juvenile talent will be brought before the public in this way that might not have its chance otherwise.

whee.

Officers of the league are as follows: President, Mrs. Marion Gold Lewis; vice-president, Mrs. Alice bavis; recording secretary, Mrs. C. Albert Schultz; corresponding secretary, Mrs. Bessie Goldberger; treasurer, Mrs. Charica Dietrich. Mrs. J. Alan Turner lechalman of the press committee.

EQUITY LAYS WREATH ON LILLIAN RUSSELL'S GRAVE

whose thoughts to the last were of the Equity.

"Some time ago, when we were raising a fund for our theater in New York, she subscribed for \$2,000. After her passing, her husband, Mr. Moore, said that in her last moments her thoughts were with us.

""Equity," she said, 'wants something. Send them \$2,000. Don't forget we promised Equity \$2,000. Send them anything. Send them all they ask."

"She was too ill to realize that we had not asked for money but only that she become one of our gnarantors, but she knew we wanted something. Mr. Moore said that her wishes will be carried out to the letter, that anything Equity wants he will give because she willed it so."

SUPREME CHIEF

Wanted by Play Producers-No Names Yet Proposed

New York, June 17.—At a meeting of the Theatrical Producing Managers' Association, held at the offices of the association Thursday, it was decided after a vote to have a aupreme head who will be to the producing managers what Judge Landis ia to organized basehail and what Will Hays is to the producers and exhibitors of moving pictures. Twenty-five managers were present at the association meeting and unanimously voted to call to their aid one great mind whose word would be iaw. After thoroly threshing out the malter it was decided that this leader must be from within the theatrical business; one versed in all the intricacles of the game. No names have yet been proposed.

No names have yet been proposed.

STAGE MANAGER IS INVENTOR

Chicago, June 18.—Robert Stevens, who plays the role of the lawyer in "Lilies of the Field", now at the Powers, la also an inventor. He la stage manager of the production. Mr. Stevens has perfected segeral mechanical toys from which he derives royaltlea said to have made him a competence. He has veen stage manager him a competence. He has been stage manager for Mrs. Fiske, Margaret Anglin, Martha Hed-man, Holbrook Illinn, Ben Greet and many



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NEW YORK, N. Y.

"THE FIRST YEAR"

New York, June 19.—Frank Gilimore, exceptive secretary of the Actors' Equity Association, who went to l'itsburg to lay a wreath on the grave of Lillian Russell in the name of his organization, while the memorial services were being held at the Hippodrome, New York, June 17, said:

"Friday, In New York, we will hold a memorial review to one of the most loyal of our members. While the services are in progress I will place a wreath upon the grave of a friend whom we all loved and whose thoughts to the last were of the Equity.

"Some time ago, when we were raising a fund for our time ago, when we were raising a limit always and subset of the last leaves to cation on the right observe those acknowledged to possess natural belance and perfect polse with exquisite charm that bespeaks natural belance that the Woods Theorem that bespeaks natural belance and perfect polse while she is annoyed by feet troubles or needlessly affilted with badly proportioned lower limbs. It is indeed rare to find a woman with attractive ankles and calves who does not unconsciously practice the fundamental rules essential to balance and poise. The those who possess trouble-free feet and lower limbs in perfect harmony with the body I have been with the body I have been to the last leaves to see the play for his Chicago, Lit is impossible for any woman to express that exquisite charm that bespeaks natural belance that the Woods Theorem the last issue. A. II.

Woods has paid John Golden a bonus of \$20.—

"The engagement will not begin until about the limbs in perfect harmony with the body I have been the last issue. A. II.

Woods has paid John Golden a bonus of \$20.—

"The engagement will not begin until about the lower than the woods the proportioned lower limbs. It is indeed rare to foot troubles or needlessly affilted with badly proportioned lower limbs. It is indeed rare to foot troubles or needlessly affilted with badly proportioned lower limbs. It is indeed rare to foot troubles or needlessly affilted with badly proportioned lower limbs. Chicago, June 17.—'The First Year", now in its eighty-sixth week in New York, is booked for next senson at the Woods Thealer, as mentioned in the last issue. A. H. Woods has paid John Golden a bonns of \$20,000 to get the play for his Chicago theater, of the engagement will not begin until about November 1. The Woods Theater has been "off", dramatically speaking, for a time. Almost, if not quite, the best location on the rialto, aiways a popular house, practically an ew structure and the scene of many a woods triumph, the theater housed Fox pictures all of last winter. When Elsie Ferguty and the scene of many a woods triumph, the theater housed Fox pictures all of last winter. When Elsie Ferguty on the start and didn't go over good. Then a war film had the house awhile. Since then the theater has been dark.

COAST

And yee your own actions and movements. Try to determine why you do certain things and the results of doing them. Then apply what you have learned thru your observations.

"Those who thru indifference or lack of proper information have ankles and calves which are faced with a difficult task, altho I know from experience that these difficulties can be overcome. The same causes which resulted in the unnatural development of the lower limbs also prevent the atlainment of perfection in balance and poise.

"Nature intended the various bones and musting and the various bones and musting and poise."

New York, June 18.—Charles Glipin and his company will not be seen in London this summer in "Emperor Jones". Instead he will start out for the Coast during August, where he has so many bookings ahead that he won't be alie to go to London until next year. Adolph Kianber, who is producing the play, has promised to send the production to London in 1923, rain or shine.

PERFECT POISE

cles of the leg, ankle and foot to function freely within certain limits, but when these parts are imbedded in a mass of excess matter, or thru

imbedded in a mass of excess matter, or thru lack of development fail to receive the necessary help in performing their duties, they cannot function properly.

"There are many reasons for the over-development of the lower limbs, and as many for their lack of development, and while there are some unusually obslinate cases which fail to

respond to scientific treatment they are few and far between. Efforts to standardize definite trealments for this parlicular work have been of no avail, for no two people react alike to treatment. What might be good for one might be harmful to another.

"My advice is to make a careful study of your own particular case, provided you are unable to obtain specialized advice. Ferret out the causes that prevent you from expressing perfect grace and resolve to overcome them. Here are some of the many reasons why so few women possess balance and polse: l'ainful feet, improperly-fitted shoes, tight bandaging of the ankle, improperly corseted figure, incorrect posture, failure to toe straight forward when walking, shoe not correctly designed, and unnatural ing, shoe not correctly designed, and unnatural habits too numerous to mention, acquired unsciously or thru improper instruction in in-

STYLE NOTES
Black lace evening wraps, gathered and withit ilning, are much favored by smart women.
Green and white checked ginghams are popular for street wear.



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nal management. Engagements all branches. n. Ceatract to place. Not an ordinary school, Broadway, New York, Room 422.

••••• THE OLD ORDER CHANGETH

I do not know any more about "The Hairy Ape" than I could learn from a casual reading of many reviews and a swift and vagrant reading of the play-manuscript; nevertheless I have to protest when Mr. Louis Baury, in The Freeman of May 3 buris his Surdouesque cannon balls at Mr. O'Neill. Under Mr. Baury's "which is to say, there is no drama" and his seorn of "new forms" larks the old familiar shadow of the "well made play, structure, the drama", and all the other color-sergeants of a time when life, reproduced as art, was always measured off in leagues and square miles like a military campaign. Mr. Baury still writes as if there were some fundamental rule for conveying ideas and emotions to an audience, and as if, no matter how successfully this precessa might be accompilished, there could be "no drama" if the net result would not fit into some phantom vategory which separates a "play" from more "declamation".

If anything has happened in the theater at all during the last fifty years, it is the discovery that drama in our time has very little to do with form and a great deal to do with substance. So many things have happened to break and finally destroy the rim which bound our own individual and collective lives into smooth-flowing ways, that we have in considerable measure lost the sense that our competition with life, our confile-lo-or drama—exists in any large and comprehensive are. Manitured perfection of form is the last thing we are looking for; in fact the smooth banalities of well made things, their perfect rise and fail, are repugnant to our sense of the reality around us, and threaten our sense of survival in a highly imperfect world. All this seems so self-evident to me, and assuredly is so obvious in the most recent forms of the novel, that I am timid about repreaching Mr. Banry with his forgetfulness of a Russian drama which has been in the making so long that it can no longer be called new, and of the modern German thealer.

Perhaps I am speaking with more zeal than the occasion warrants. I am atill

STOCK DRAMATIC

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

STAR SYSTEM

Proves Successful in Duluth

Effort Now Being Made To Establish Star Productions the Year Round

Duluth, Minn., June 16.—The star stock system, which is being thoroly tested in Duluth this summer, is proving so successful that an effort is being made to establish star productions the year round. Negotiations are now under way to secure the Orpheum Theater for this venture. Managing Director Arthur J. Casey, of the Orpheum Players, is back of the movement, and it is expected that complete supponnements will be made soon. The name of announcements will be made soon. The name of

annoncements will be made soon. The name of the local company has been changed to the Orpheum Production Company. Robert Edeson arrived here June 13, pre-paratory to his appearance next week with the local players in "Fine Feathers". Edmund Breese, who appeared here recently as guest star, and Mr. Edeson are both strong for star that the product of the part of the local feathers. stock as a means of bringing the best dramatic

stock as a means of bringing the best dramatic productions to inland cities.

The Dunn Sisters, Alice and Violet, who created the roles of Benoit Twins in "Buddles", re-created their parts here last week and have become so popular that they have been retained as feature members of the company.

Leona Powers, who was leading woman of the company here for two summers, is making her bow this week in "The Ruined Lady", a vehicle she selected herself for her first appearance. The play caught on at once, and Miss Powers is getting a splendid reception.

KELLY TO DISMISS SUIT AGAINST STUART WALKER

Indianapolis, Ind., June 16.—According to information given out today in Superior Court bere representatives of Gregory Kelly, 'actor, soon will dismiss the suit brought by Kelly in June, 1921, against Stuart Walker, manager of the Stuart Walker Company, to recover \$1,000 alleged by Kelly to be due from Walker for one-fourth interest in a play, "Piccadilly Jim". The complaint alleged that Walker bought the fourth interest of Kelly and that payment had not been made. In a cross-complaint filed in November, 1921, Walker said the play was not a success, and the company lost money. He said Kelly's share in the cost of preparation of the play was \$1,122.85, and that his share in the loss on the production was \$2,625.36. After subtracting \$1,000 on the sale of the interest Kelly still owed \$1,625.36, the complaint said. It was alleged in the cross-complaint that Kelly, by virtue of his contract, also owed \$225.00 as his share of the losses of the play, "17", in which Kelly appeared.

HAZEL WHITMORE TO UNDERGO OPERATION

Edmonton, Alta., June 17.—Verna Felton has given many fine performances since coming to Edmonton, but her "Mary", in "Forty-five Minutes From Broadway", will be remembered above them all. It was a beautiful performance. The bill, as a whole, was one of the most pleasing the company has given.

A few changes have been made in the personnel of the new stock which opened at the Metropolitan Monday night. O. D. Woodward in not connected with the company. Hazel Whitmore, who was to have played the female leads, has to undergo an operation and will not be able to work for some time. Ruth Savilie has been bronght on from Oakland, Calif., to replace her. George E, Secord, who has been director of the Winnipeg Stock Company for some years, has been engaged as director.

VAUGHAN GLASER PLAYERS

To Celebrate 300th Performance

Toronto, Can., June 17.—On June 23 the Vaughsn Glaser Players will celebrate their three hundredth performance at the Uptown Theater. Ou that evaning a special performance with added features and surprises will be given in addition to "Fair and Warmer", the comedy which has been chosen for presentation that week.

The company is reviving the funny comedy. "Raby Mine", this week and the members are doing full justice to their respective assignments.

NEW FORSYTH PLAYERS

EULA GUY, INGENUE,

Skowhegan, Me., June 17.—Enla Guy, who recently closed in "The Great Hroxopp" at the Funch and Judy Theater, New York, has been engaged as ingenue for the new Lakewood Stock Company at the Lakewood Theater. She has been with various other New York productions and for eight months was in Parls as ingenue with Claske Silvernell's famous A. E. E. etck. with Clarke Silvernail's famous A. E. F. atock rood stock seas

"THE STRANGER" PREMIERE

Saginaw, Mich., June 15.—The first presentation on any stage of "The Stranger", by Harry Graves Milier, principal of the Hoyt School, of Saginaw, and Hal Mordaunt, managing director of the Jeffers Strand Stock Company, will be given at the Jeffera Strand Theater on the night of June 11 and be repeated June 22, 23, 24, with Thursday and Saturday matinees.

LEE TRACY IN VAUDEVILLE

Mt. Vernon, N. Y., June 13.—Lee Tracy, popular juvenile of the Westchester Players, made his vaudeville debut at Proctor's Theater yesterday in a new vandeville sketch, "Bonded Stock", and his appearance has aroused considerable interest among local theatergoers, as Mr. Tracy's work at Westchester always won him great favor.

CHANGE IN GORDINIER CAST

Sioux Falls, S. D., June 15 .- A change in the Sloux Falls, S. D., June 15.—A change in the personnel of the Gordinier Players took effect this week. Erma Earl arrived in time to appear in "Smilin' Through" last week, and her work was well received. Harry E. Vickery, character man, and Miss Earl come from the Lyceum Players of St. Joe, Mo. Glenn Coulter Assa supplanted Karl Way as leading man. Coulter comes from Sonth Bend, Ind. Mr. and Mrs. Way leave for Chicago apd points East. The Gordinier Players are being well received.

The Gordinier Players are being well received and they are doing a very good husiness.

HANLON VISITS ATLANTA

Atlanta, Ga., June 16.—Tom Hanlon, traveling representative of the Actors' Equity Assoclation, was in Atlanta for two days this week.



Leona Powers is probably the most popular leading woman Duluth, Minn., has ever had. This is her third aummer engagement with the Orpheum Players, with which organization she supplanted May Collins, picture star. Miss Powers received her training with such actors as Elchard Mansfield, the Barrymorea and John Drew.

Atlanta, Ga., June 16 .- "Three Live Ghosts JOINS LAKEWOOD STOCK is the vehicle for the Forsyth Players this week nd every member of the cast appears to advantage.

Next week is the last bill the two leads, Ruth

Next week is the last bill the two leads, Ruth Robinson and Creighton Hale, will play here, Miss Robinson leaving for the new stock company in Savannah, which is operated by the same management, the Southern Enterprises. Mr. Hale returns to New York and picture work. The two new leading people who open in "Poliy With a Past" June 18 are John Liteli and Minna Gombell.

MARIAM SEARS REJOINS ROBINS PLAYERS, Toronto, Can., June 16.—The Roll are presenting "Pomander Walk" a representing "Pomander Walk" a representing "Pomander Walk" as the Louis N. Par With a Past" June 18 are John Liteli and Minna Gombell.

PROCTOR PLAYERS TO MOVE

Albany, N. Y., June 17 .- The Proctor Players, Albany, N. Y., June 17.—The Proctor Players, which have been playing stock at Harmanus Bleecker Hall for about a year, will close June 26. The present company, comprising Clara Joel, William Boyd, Pierre Watkins, Mabel Colcord and Rena Titus, has been engaged for Proctor's Fourth Street Theater at Troy, N. Y. Marion Lord, a former member of the company, and George Haverly will join the company there. Edward M. Hart, Mr. Proctor'a personal representative in the management of the hall, will resentative in the management of the hall, will reopen for the summer with musical comedy attractions, the first to be "Smilin" Through".

JIMMY SWIFT MAKES HIT

Youngstown, O., June 15.—"The Misleading Lady" is the attraction at Idora Park of the James P. Burtle Players. The production labeling well received. An exceptionally interesting character type Ahla week is impersonated by Jimmy Swift, the comedian.

ROBINS PLAYERS, TORONTO

Toronto, Can., June 16 .- The Robius Players are presenting "Pomander Walk" at the lioyal Alexandra, and the Louis N. Parker play is being adequately done. Mariam Sears rejoined the company this week as leading lady,

CHINESE PLAYERS PLEASE

Draw Big Audiences in Toronto—1 Play United States in Few Weeks

Toronto, Can., June 16.—At the National Theater in the heart of the Ward a company of thirty Chinese players direct from China is pleasing big nightly andiences with classic tragedies and comedies of Chinese literature. They are playing to Chinese, and not a word or scarcely a movement of the play is intelligible to the atranger. Playing two huge brass cymbals, one brass gong, one small oxhorn fiddie with a range of one octave, one amail mud-turtle shell mandolla, a wooden hanfo and a time-keeper, which is the beating upon two hollow wooden boxes with bamboo sticks, the orchestra is seated on the stage with the members in shirt sleeves. All plays are accompanied by music. Members of the sticks, the orchestra is seated on the stage with the members in shirt sleeves. All plays are accompanied by music. Members of the musical contingent are allowed to puff a cigaret or indulge in drinka during the slack momenta of the play. Parts of the play are sung to the sound of these instruments, and the rest is chanted to the endiess accompaniment of the gongs and other (to the American) freak instruments. There is no curtain, and therefore no intermission. Thruout the performance the property man, dressed in conventional black, is on the stage. The props, consist of three chairs, a couple of amail tables, about afty different silk curtains and a hundred gorgeous silk covers. Entering the stage each artist is heralded by beating of the gongs, the greater the personage the greater the noise. Advancing to the front of the stage the artist announces who he or she is and what they are about to do. To use army vernacular, the actor does an "about face" and lifts one foot so if stepping over the door frame, and is then supposed to be in the presence of the other members of the company. The costnming is really gorgeous. The Chinese patrons can be seen munching meion seeds, a custom of the Chinese theater, during the program.

The company has played successfully in Vancouver and will be here for several weeks before proceeding to the States.

BONSTELLE COMPANY IN "HONORS ARE EVEN"

Detroit, June 16.—For the seventh week the Bonstelle Company is presenting for the first time in Detroit "Honors Are Even". Ann Harding, leading woman, adda fresh iaurels to her aiready well-flied girdle as the high-spirited Belinda, which she does with naturalness and enthusiasm. Frank Morgau, leading man, doea John Leighton in exceitent fashlon. Walter Sherwin, as Nigel Gordon, is a splendid portrait of the social crook. Niel Martin does a clever bit as one of Belinda's youthful euitors. Ann Tonetti is splendid in her study of the forlorn girl. James Bliss, character man, has a fat part as Belinda's father. Other members of the Bonstelle group who help make the performance one of the best bills presented so far this summer are: Allen Dwight, Pauline so far this summer are: Allen Dwight, Pauline Creil, Gliberta Fanst, William Morran, Raiph Hilliar and Richard Stevenson. Several spiendid Creii, Gilberta Fanst, William Morran, Raiph Hilliar and Richard Stevenson. Several splendid scenes are employed which are well executed by Stephen Nastfogel. Next—"The Second Mrs. Tanquery", with Jessie Bonstelle playing the role made famous

by Mrs. Pat Campbell.

LIKE FASSETT PLAYERS

Louisville, Ky., June 15 .- Warm weather falls Louisville, Ky., Jnne 15.—Warm weather falls to lessen the desire of Lonisville theatergoers to see the Malcoim Fassett Company each week at Macauley's Theater. This is the ninth week and it looks as the Keutucky'a metropolis is act on making Mr. Fassett a permanent resident, judging from the manner in which each play has been received. The public likes him, likes his leading woman, Virginia Hanimond; likes Catherine Dale Owen, who is a native of this city; in fact has found good reason to admire each and every member of the company. Harry Andrews joined last week as director and was received with open arms. Earl Keilar, former director of B. F. Keith's Mary Anderson Theareceived with open arms. Earl Keilsr, former director of B. F. Keith's Mary Anderson Theater Orchestra, is now musical director for Mr.

MILLER-HORNE DEAL CLOSED

Youngstown, O., June 16.—Announcement is nade that C. W. Miller, generat manager of the made that U. W. Shiler, general manager of the Hippodrome company, has purchased from Col. Horne all rights held heretofore by him. At the same time he annouaced that centracis have been signed with Florence Weber, famous prima donna, to take the leading role in "Oh, Lady, Lady" next week.

Lady" next week.
"Lombardi, l.td.," is the carrent play. A
style show is a feature of the production.

FIRST TIME IN OMAHA FOR "THE BROKEN WING"

Omaha, Nch., June 16.—Local theatergoers are this week having their first opportunity of seeing "The Broken Wing", which is in keeping with the policy of the Orpheum Players to present so far as possible playa that have not previously been seen in Omaha.

HARTMAN PLAYERS, COLUMBUS

In presenting the Hartman Players at the Hartman Theater, Columbus, O., Brandon Evans is giving that city one of the best and most successful atock engagements in many years. In Beth Merrill and Walter Regan Mr. Evans has found two unusually fine leads.

Mr. Regan has proven to be even more than a matinee idoi. In spite of his youth he is a

a matinee Idoi. In spite of his youth he is a product of careful training and wide experience, having shown a forte for difficult character parts as well as straight leading roles. Mr. Regan recently closed a successful season with Irene Bordoni in "The French Loll".

ileth Merrili has become well known thru her association with A. H. Woods productions. In appearance, temperament and voice she has a beanty that is given to few, with an intelligence that can strike a sure effect over the footlights. Mr. Evans, besides presenting the organization,

is appearing in character leads, for which he is as appearing in character leads, for which he is splendidly adapted by long experience both in stock and productions. An interesting feature of Mr. Evans' engagement in Coinmbus is his former association with the Strollers, the dra-matic society of Ohlo State University, of which

matic society of Onlo State University, of which he was one of the founders.

Other members of this capital cast are Edwin Noel, Florence Mason, Grace Fox, Angela Warde, Vincent Dennia, Guy Kibbee, Charles Bird and Sydney Reynolds.

FLOWERS FOR MAXINE FLOOD

Utica, N. 'Y., June 16.—Familiarity—at least in stock—does not breed contempt, but does result in much better performances from week to week. One is struck with the truth of this statement as he observes the work of the Majestic Players in each succeeding play. A steady improvement is noticeable, perhaps more markedly this week, in "The Mirage", than heretofore. It is not so much in the individual acting as in the general effect that this is apparent. There is a coheaion and a sureness about the whole performance, which impresses itself upon an anditor. Rhea Diveley outdoes her previous efformance, which impresses itself upon an anditor. Rhea Diveley outdoes her previous efforts in the role of Irene Moreland. It is a part which makes heavy demands on the emotions—as may be imagined from the fact that Florence Reed played It—hut Miss Diveley meeta its exacting requirements quite well. Maurice Franklin plays Henry M. Balt, Miss Diveley's soutmate and checkbook friend, and makes the character lifelike and familiar. Maxing Flored popular second woman of last assessor's makes the character lifelike and familiar. Maxine Flood, popular second woman of last season's company, returns and is an immediate winner as a New York flapper who believes that greenbacks cause the sun to shine. Miss Flood is perfectly fitted to the wise, gold-digging type, and always bandles it in convincing fashion. A shower of flowers went over the footlights to her Monday night. Leo Kennedy is a natural iover, and the other players offer excellent tho unestendations support. unostentatious support.

"UNDER COVER" IN DETROIT

Detroit, June 15.—For their 22nd week the Woodward Players are presenting "Under Cov-er", opening to capacity at Majestic Theater Sunday night. The role of Steven Denby is entrusted to

er", opening to capacity at Majestic Theater Sunday night.

The role of Steven Denby is entrusted to Waiter Davis, who fulfills the task admirably. Ethel Cartwright is Frances Carson's assignment in the bill, and it is needless to say that she makes a decidedly charming detective. Several accene draw upon her emotional powers, in each of which she registers with fine judgment. J. Arthur Young, as the tippling Michael Harrington, plays the part with his customary skill and finish, while Diantha Pattison plays his young and pretty wife very acceptably. Richard Taber is happily cast as Monty Vaughn. Hobert Strange makes the most of the role of Daniel Taylor. Douglass MacTherson, Gordon DeMaine, Lygia Bernard, Louise Huntington, George Leach and Ralph Sigmund play their parts capably.

Next—"Parlor, Bedroom and Bath".

SAYLES PLAYERS OPEN IN ASHEVILLE, N. C.

Asheville, N. C., June 15.—The Francia Sayles Players opened their engagement of summer stock at the Pack Theater Monday night to a large and appreciative audience. The premiere performance created a good impression by the finish and grace with which it was produced. That the management disciplinations of the procession of the produced by the produced by the procession of the procession of the procession of the process of it was produced. That the management dis-played good judgment in selecting "Nothing But the Truth" as the opening play is na-questioned by all who have viewed the spica-did performance and it is safe to say that it will take but a short time for the menth bers of this company to establish themselves in Asheville.

POLI PLAYERS IN FARCE

Springfield, Mass., June 15.—The Poli Players are presenting as their first farce of the season "Twin Beda". The players enter into the apirit of the farce and give a rollicking, devil may-care performance. Marjorie Foster will remain as leading woman with the company for remain as leading woman to the balance of the season. Eleanor Carleton, especially engaged, contributes an effective piece of acting as the harassed wife of Signor Monti. The production is all the play demands.

Cross Eyes

Blight Childhood's **Happy Hours**

"Cross-Eyed Cat! Cross-Eyed Brat!" You have heard the cry ring out from school yard, corner lot or the street; you, too, may have heard the answer in uncontrolled sobs. And your anger rose that children could be so mean as to flaunt a playmate's infirmities be-fore his face,

As the years roll on this child's cross-eyes may become a misfor-tune. He may suffer not only riditune. He may suffer not only ridicule, but a handicap in the business world. Great success can hardly come to him because of his disfigurement and the resultant loss of efficiency—his lot may be cast in the less remunerative positions.

But do you know that these crosseyes which call forth ridicule and
handicap one, can be straightened
easily, quickly, surely? That by a
special method I can lift the blight
for this booklet today.



from this child's life and put him on an equal footing with other chil-

dren?

I have straightened more than three thousand cases of cross-eyes in my office, many in one visit—no hospital, no confinement in a dark room. The cure is simple and inexpensive. Straightened at any age from 3 to 64 years.

Write for Free Booklet B

with illustrations and testimonials which tell of my remarkable success in straightening cross-eyes; it will prove a revelation to you. Don't neglect your child's cross-eyes; na-

FRANKLIN O. CARTER, M. D.

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This wonderful preparation keeps your hair juyou want it. Nothing like it on the market, Kemost contrary hair in any position. If you can tain Marvel at your drug store, send 75c for at bottle.

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AT LIBERTY

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Height, 6 ft.: | Second Business. Characters. Anything cast for excepting Blacki weight, 170; age, No specialties. No instruments. Ingenues and Heavies if desired. tiace. Height, 5 ft.; I Second Business. Characters. Height, 5 ft., 5 ft.; 5 ft

AT LIBERTY, LILLIAN SHREW

General Business and Characters. Age, 30; weight, 150; height, 5 ft., 7; brunette; excellent war Two seasons with company, just closed. Hetel Normandia, Breadway and 38th Street, New York City.

WYNTERS STOCK COMPANY WELCOMED AT NEW "HOME"

Wheeling, W. Va., June 15.—"The Canary Cottage" is affording Charlotte Wyntera and her associate players an opportunity to show their acting as well as vocal abilities. A capacity audience was in attendance at the opening performance Monday night at the Victoria Theater, the new "home" of the local stock company. There is also a chorus of ten pretty Wheeling girls, who sing and dance to everylody's delight. The Victoria Orchestra, under the direction of Prof. Angelo Purpnra, has been augmented to handle the fine musical program. Miss Wynters was the fine musical program. Miss Wynters or presented with a beantiful bonquet of re at the close of the first act Monday night. Miss Wynters was

"THREE LIVE GHOSTS" CURRENT IN WHEELING

Wheeling, W. Va., June 16.—"Three Live Ghosts" will be presented by the popular Veesshall Stock Company week of June 19. This play has never been seen in Wheeling, except ou the "celiuloid", and the Rex Theater patrons are showing considerable anticipatory in-

The current offering, "Within the Law", is handsomely produced, and in the hands of this capable company is almost as hig a dramatic emash as when it first appeared. An augmented cast interprets it to enthusiastic response.

Much praise is due James Hotchkiss, who unfailingly turns ont beautiful scenery.

AUDS GORDINIER PLAYERS

"It is not very often that a city of the size of Sloux Falls will fill a theater in the summer time when the legitimate drama is being played," says an editorial in the June 8 issue of The Daily Argus-Leader, of Slonx Falls, S. D. Continuing it says: "This is the first

experience of the kind in this city, we believe.

And the Gordinier Players who are holding the
boards now till about September 1 are to be
congratulated for their fine acting and judicious
choice of good, clean, wholesome and most appealing playa that are drawing large andiences
every night to the Orpheum. That Sionx Falls
a more and more superiesting making draws and is more and more appreciating music, drama and art in general is a sure sign of its being on the road to the large city class."

ELIZABETH PATTERSON BACK IN INDIANAPOLIS

Indianapolis, Ind., June 18.—Stuart Walker announces that Elizabeth Patterson will return to the Murat Theater here the week of June 26. As a fitting vehicle for her return Mr. Walker has chosen a three-act comedy which was played to a success two years ago. "Our Little Wife", a farce, is proving popular at the Murat this week. In the east are John Wrsy, Spring Byington, Francis Bendsten and Aldrich

LILLEY RETURNS TO CAST

Akron, O., June 16 .- "The Hottentot" is cor-ARTON, O., June 16.—"The Hottentot" is cor-rent at the Colonial Theater. Edward C. Lilley, leading man, returned to the cast after a two weeks' absence. Miss MacLean has the role of Peggy Fairfax, which she fills to the highest

Peggy Fairfax, which she his to the ingrest degree of her ability.

Cooler weather this week stimulated attendance. It is not definitely known if the company will return to Jamestown, N. Y., for its annual summer engagement.

ANN CARPENGER WELL AGAIN

Ann Carpenger, of the Jessie Bonstelle company at the Carrick Theater in Detroit, who underwent a slight operation at a local hospital recently, has recovered sufficiently to resume her professional duties.

NEW BOOKS

On the Theater, Music and Drama

AMBUSH-By Arthur Richman. 155 pages. field & Company, 211 East 19th atreet York City. \$1.50.
A play produced

A play produced by the Theater Gnild.

OREATIVE MUSIO FOR CHILDREN—By
Satis N. Coleman; a plan of training based on
the natural evolution of music, including the
making and playing of instruments; dancing,
singing, poetry; with 48 filustrations (introd.
by G. Stanley Hall). 220 pages. G. P. Putnam's Sons, 2 West 45th atreet, New York
City. \$3.50.

In her book Mrs. Coleman has embodied the idea that the development and therefore the training of the child in music should recapitulate that of the race.

raining of the child in masse should recapitulate that of the race.

THE DETOUR—By Owen Davis; a play. 122 pages. Little, Brown & Co., 35 Beacon atreet, Boaton. \$1.50.

THE EXEMPLARY THEATER—By Granville Barker, i. e., Harley Granville. 270 pages. Little, Brown & Co., 34 Beacon atreet, Boston. \$2.

Contents: The Anthor's Prejndices, and Others; The Educational Basis; The Plan of the Theater as School; The Theater as Playhonse; The Production of a Play; Some Current Difficulties.

HOW TO ORGANIZE AND MAINTAIN BANDS (of Music)—By Charlea D. Nicholls. 18 pages. The Nicholls Band Circuit, Libertyville, Ill. 50 cents.

JUDAS 18CAR1OT—By Charlotte Gleason; a play arranged in a prolog and three acts; with an introduction by Clara Fitch. 46 pages. (The Drama League ser.) George H. Doran Co., 244 Madison avenue, New York. Paper, 50 cents. A Biblical drama for use in churches. LITTLE THEATER CLASSICS—By Samuel Atkins Eliot, Jr., ed. Vol. 4. 281 pages. Little, Brown & Co., 34 Beacon street, Boston. \$2. Contents: Shakuntala, by Kalidasa; The Wandering Scholar From Paradise, by Haus Sachs; All for Love, or the World Well Lost, by John Dryden; The Martyrdom of Ali, From the Persian Miracle Play of Hasan and Hasain. PLAYS FOR SCHOOL AND CAMP—By Kath-

the rersian Miracle Play of Hasan and Hasain.
PLAYS FOR SCHOOL AND CAMP—By Katharine Lord. 244 pages. Little, Brown & Co.,
34 Beacon street, Boston. \$1.50.
Plays within the scope of the average boy and girl in school or club, church or aetilement.

THE SHAKESPEARE CANON-By John Mac tinnon Robertson. 1: The Origination of 'Henry V''. 2: The Origination of 'Jnilus laesar''. 8: The Authorship of ''Richard III''. 05 pages. E. P. Dutton & Co., 681 Fifth yenue, New York. \$5.

Caesar". 3: The Authorship of "Richard III".

205 pages. E. P. Dutton & Co., 681 Fifth
avenue, New York. \$5.

THE SHIP—By St. John Greer Ervine: a play
in three acts. 94 pages. The Macmillan Co.,

64 Fifth avenue, New York. \$1.25.

THE SIN OF AHAB—By Anna Jane Harnwell; a drama in one act. 28 pages. (The
Drama Leagne ser.) George H. Doran Co., 244

Madison avenne, New York. Paper, 50 cents.

A dramatic presentation of the Old Testament
story adapted for church production.

story adapted for church production.

STOCK NOTES

"The Man Who Came Back" is available for atock production in restricted territory, being leased by the American Play Company, Inc., of

The Woodward Theater in Spokane, Wash. former home of the Woodward Players, will be renamed if the City Conncil grants an applica-tion for theater license filed for this house June 7 by R. A. Laird. It is said the old title of

the American will be restored.

Frank Thomas, of Jessie Bonstelle's company in Buffalo, for the first time this season was cast for a character part, playing Theodore Findlay in "Three Wise Foots" at the Majestic Theater last week. "Honors Are Even" is the current offering of the Bonstelle Players.

POLI PLAYERS IN NEW PLAY

Hartford, Conn., June 16.—The Poll Players put on a new play this week, offering "The Good Little Bad Gir", written hy Innia Osborne, a newspaperman of New Haven. Miss St. Clair was very good in the role of Cecily Griffin, the had girl, on whose brain an operation is performed to make her a good girl. Mr. Van Buren, the doctor who falls in love, had a great part. Other members of the company were well cast. were well cast.

"The Fascinating Widow", featuring Tommy Martell, is next week's bill.

WANTED A-1 COMPANY OF SEVEN OR EIGHT PEOPLE

For writer stock that can and will put on far-comedies, comedy dramss, melodramas of about 4 minutes each, and change bills twice per week. This performances daily. Only those that are cure to ma-good need answer. Season to open Aug. 20th. Addrecorrespondence to ATHAN DAX, Model Theatre, Sieux City.

WANTED ORGANIZED STOCK CO.

cialties. Piano Player. Eight we'ks' circuit, ik-stand tent theatre. M. W. HCLLINGSWORTH, estine, Illinois.

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Must double Specialties. Name lowest and be ready to join on wire. Week stands, CHAS, OLBAB, Al-ser, Ohio.

HOUSE REPERTOIRE TENT

BOAT SHOWS . CHAUTAUQUA DRAMATIC COMPANIES "TOM"SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

FLOATING THEATER

Is Subject To But One Tax

Classified as "Edifice," It May Procure Special Levy Stamp at Large

Thru the efforts of Capt. Raiph Emerson, owner of the "Golden Rod" showboat, the subject of tax on floating theaters has been made clear by Charles M. Dean, Collector, Treasury Department, Internal Revenue Service, Cincin

According to a letter dated June 16, which Captain Emerson has in his possession, from Mr. Dean (by Harry M. Cox, acting chief Sales Tax Division), a theater stamp is to be issued to a floating theater, with a yearly tax of \$100 for a seating capacity of 1,000, \$50 for 500, etc. This stamp can be issued at large, covering travels through the United States in accordance with Article 17 of Regulations 59, which defines "a boat fitted up as a theater as an 'edifice'," and also Article 55 of Regulations 59, which states that:

"Any special taxpayer, except those Hable to

"Any special taxpayer, except those liable to tax under subdivisions (6) and (7) of section tax under salidivisions (6) and (7) of section 1001, whose business is such as to require him to travel from place to place in different States of the United States, such as proprietor of traveling theater, may procure a special tax stamp 'at large' covering, with the payment of but one special tax, the activities of such special taxpayer thrung the United States."

Hereafters floating theaters had been charged.

Heretofore floating theaters had been charged Heretofore floating theaters had been charged a State tax, in some cases running as high as \$100 a day, in each State visited, no matter whether it played in one State a day or a year. For instance, if a floating theater played one stand in each of ten States it would be charged \$1,000 tax a year, under which no showboat would be able to exist. In other words, it was centended that floating theaters were "public exhibitions" and subject to a State tax, whereas they should be classified as "edifices" and he subject to but one special tax, according to Mr. Dean's letter.

MICHIGAN EDITOR LAUDS GINNIVAN DRAMATIC COMPANY

"The Ginnivan Dramatic Company," to quote the editor of The White Pigeon (Mich.) News, "which closed a week's engagement on the show lot Saturday night, left Sunday for Stirgis. As this company has been on the road for fifty-two years, we do not think it necessary to comment on it, with the exception of stating that the repertoire is of the best and the members of the company are people of refinement. The concert put on the closing night of its engagement here was a scream, especially the elephant act, which was put on by Harry Duvail. Mr. Buvail kept the crowd in a continued uproar and 'tis safe to say that it is the greatest vaudeville act with the show. Hoping the weather is a contrast to last week's weather, we will gladly welcome the Ginnivans on their return to our city next season."

MORE IMPROVED ROADS FOR NORTH CAROLINA

Managers of motorized tent organizations playing the South will be interested to learn that contracts for the construction of 168 miles of highways were let by the North Carolina Highway Commission last week. Seventy-six miles of this will be hard surfaced. The commission also has authorized forty-seven new road projects, totaling 350 miles. These items, together with those stready under way will. i projects, totaling 350 miles. These items, ether with those already under way, will 1.200 miles to the State's improved roads

ED WILLIAMS' SHOW In Coal Fields of Illinois

Assumption, III., June 15.—The Ed Williams Stock Company is showing here this week to turnaway business, and also pleased large erowds in Pana last week. Manager Frank Moor is on the joh night and day, doing the advance, playing parts and managing the show. Mr. Williams is doing the comedy. Clinton, III., next week, looks like big business.

npany is now up in eight hills. It

CIRCLE STOCK SEASON ENDS FOR HOWLAND IN NORTHWEST

The Val Howland Stock Company closed at the Mission Theater, Mt. Vernon, Wash., Jane 4, with "The Grafters" as its first play. The Howland company played 25 weeks of circle slock to excellent business, and its closing is slock to excellent business, and its closing is said to have been regretted by hundreds of "fans". The lust two weeks Lee Tyrell was the leading comedian in place of Dick Eillott, Mr. Tyrell is a Washington product and a great favorite all over the State. He has played in several circle stock companies in the past few years and was a prime favorite with the Alien Players at the Anditorium Theater, Tacorne for a long time. coma, for a long time.

GLENN BEVERIDGE HAS A GOOD REPORT ON BUSINESS

Chicago, June 16 .- Gienn Beveridge, owner of the dramatic show of that name, and Jessalyn Deizell, his leading woman, were Chicago vis-itors Sunday, driving in from Momence, Iil., where the show was located last week. Mr. Beveridge said it has begun to look like real business at last with his show, a cold and rainy start having developed into something like an old-time season. old-time season.

The George Robertson Players also passed thru Chicago Sunday en route to their next stand. Mr. and Mrs. Robertson were not with the crowd, having driven thru.

G. CARLETON GUY



Popular manager of the Municipal Players in Indianapolis, Ind.

"GOLDEN ROD"

Equipped With Radio Receiving Station—Harry Wright in Charge

next day. He was a pleasant Billboard calier

WALTER SAVIDGE TO FEATURE HARRISON PLAY

If doubt ever existed in the mind of any member of the Walter Savidge Players regarding the drawing power of Charles lightnesses and Honest Sinners", it was quickly and permanently banished with tion—Harry Wright in Charge

The Emeraon showboat, "Goiden Rod", white in St. Louia last week, was equipped with a General Electric Radio Receiving Station, and is now giving daily exhibitions of current events, basebail games, stock markets, etc. Concerts start at 4 p.m. and continue until 8 p.m. Harry Wright, who has been with the "Goiden Rod" for several seasons, spent last week in St. Lonia taking instructions, and is now in full charge of the radio station.

Capt. Ralph Emerson, owner of the boat, is very enthusiastic over the radio outfit, which he says is one of the largest and best obtainable. Scores of people, he says, gather each day along the river bank where the boat happens to be to listen to the concert, which is proving quite a business stimulant.

The "Goiden Rod", so far as known, is the first showboat to adopt the radio.

Capt. Emerson, after spending several days in Cincinnati, ieft Saturday night for Pekin, Ill., where the floating palace was to show the next day. He was a pleasant Biliboard caiter Saturday morning.

traying over his regularly established erri-tory Mr. Savidge is pleased with the many compliments on his company of players this season, the general verdict being that it is the best cast he has ever presented. Business is said to have been very good to date in view of general and climatic conditions.

VICKERS GROWS REMINISCENT

Reminiscences atways Reminiscences atways provide interesting reading matter, particularly to oldtimers, and, in this fielder, Harry R. Vickers centributes the

was indeed thoughtful of my old friend, for Thayer, to mention my name in his list of pidtimers published in The Biilboard some time ago. The list contained names of actors and ago. The list contained names of actors and actresses who made Broadway recognize them for their excellent work. Joe was one of the most versatile traveling stock actors with whom I have ever had the pleasure to be associated. He was a man who could be east for any part, a versatile stage director and one who could paint and build a production. Joe overlooked Edwin Brown, another corking good actor of the long ago. We were associated with the Daniel Boone' Company, featuring Paptain Jack Crawford, under the management of Peck & Fursman. There were so many gun and pistol Jack Crawford, under the management of Peck & Fursman. There were so many gan and pistol shota in that drama that at the end of the season Brown become totally deaf. I saw him a few years ago, playing leads for J. C. kockwell, and he told me he got cues by counting speeches and studying lip movement. The same misfortune hefeit that eminent actor, Joe Halland, who had but one next to size during a ferring of the same misfortune hereit that eminen actor, Joe Halland, who had but one next to size during a well, and he told me he got cues by counting speeches and studying lip movement. The same misfortune hefeil that eminent actor, Joe Holland, who had but one part to play during a season, while Brown's ease of tweive plays made it mere difficult. More humor was attached to incidents in the earlier days than now, the incident I recall very distinctly. I was associated with Ed Keily's Theatrical Agency of Boston, and about March I the morning mail brought a letter directed to 'Some Dramatic Agent, Boston', from some Irish society in Rutiand, Vt., wanting to know if we could furnish some Irish play to be presented on March 17. I advised them that the plays we had were Joe Murphy's private property and only produced by him, and, as the letter did not appear serions, jekingly added that we could offer them 'O'Dowd'a Neighbors' or 'Muidoon'a Pienie' at a cost of \$200 and transportation lush ways for people. To our surprise we received an affirmative answer. Action was immediately necessary and troubles were evident as we had no script of 'Muidoon's Pienie'. Billy Suily, a ciever Irish comedian, late of Williams and Suily, worked in the bill and thought he could remember enough of the business to put it on, so we accepted the proposition. Things were quiet in Boston that season, so we had no trouble in securing a strong array of vaudeville people, consisting of Ed Keily, a wonderfully ciever artist in his day; Billy Suily, lieien St. Ulair, Vinie Daly, of the clever Daly family; Joste M. Vickers (my wife), Reu Biggs, Crowley and Foley had no equal as soft and hard-shee dancers), Toby Lyons and myself. The night before the 17th Toby evidently attended a christening with Jim Thornton, who was playing at the Howard Theater at the time, so he did not arrive at the depot when we departed. We arrived in Rutiand "ad held an afternoon rehearsal (at which hearly every member of the Irish society was present), which ran very rough. Owing to a small but excelient orchestra, however, the speciallies wert over fine. I told Keliy no I asked him how he liked the first act, when an old 'hick', who was scated in the box-office, remarked: 'The way you fellers practiced I didn't think you knew all your verses, but it to the best show that ever came to Rutland.' I told the bunch of the old gent's remark, and the members of the 'best show' enjoyed many a hearty laugh for weeks after.

"In concluding it is no remind Joe that he

hearty laugh for weeks after,
"In concluding I time remind Joe that
forgot to mention Fletcher Smith's name in forgot to mention Fletcher Smith's name in the list of oldtimers. I consider Fletcher, who polled ns out of many a hole by linding a live town, one of the real agents of either traveling organizations, opera houses or white tops, and I am pleased to see my old friend, 'Governor' Downle, owner of the Walier L. Main Circus, recognize the worth of a real agent and press writer. I must say, Fletcher, your excellent writeups in The Biliboard are highly enjoyed by me."

PULLEN SHOW IN "OZARKS"

After playing the winter season in musical tab. Pulien's Comediana opened under their mammoth tent theater April 17 at Pine Bluff, Ark., with new plays, feature vaudeville, a 12-plece band and seven in the orchestra. Much rain was encountered at the start of the season, but at present business is reported satisfactory. The company is now touring Missonri, The roster includes Mr. and Mrs. C. H. Pullen, Mr. and Mrs. Raipn Pullen, E, and Lloyd Pullen, Mr. and Mrs. Raipn Pullen, E, and Lloyd Pullen, Mr. and Mrs. Chi: Pellett, who are in their seventh season with the Pullen show; Percy Barbat, Pete Palmer, Irene Jones, John Paolo, John Macklyn, Mr. Bell, Percy Kraft, Clyde Bearden, Shrimp Williams, Henry Krell, George and Charles Barbot, Harry Crawford and six worknen. After playing the winter season in musical

NUTT SHOW EN ROUTE

Houston, Tex., June 16.—The Ed O. Nutt tock tompany, after a run of more than a sur here under canvaa, has begun a tour of the South. The company plans to return here

CONDITIONS NORMAL AGAIN

Says Kansas City Booking Agent

Ed F. Feist, manager of the Ed F. Feist Theatrical Exchange of Kansaa City, advises that business conditions have returned to normalcy sgain and the various teut shows in Southern and Western States report an the Southern and Western States report an excellent business, this since the rainy weather has given them a chance to show their wares. The few musical tabloid shows that are still out in the K. C. territory playing the houses also are doing a nice husiness compared with a few weeks back, this despite the hot weather that is prevailing, according to Mr. Feist, Among the late bookings of this exchange are clay Stearns with Leslie E. Keil's Comes.

Among the late bookings of this exchange are Clay Stearns, with Leslie E. Keil's Comedians; Billy Wilson and Miss Fisk, Babe Stevens' "Vampire Girls"; Otto Wright and Julia Nicolay, Dubinsky Stock Company; Delores Chastain, Billy House's company; Fred Stein, Bianche Cook and Maud Beall Price, Edgar Jones' company; Earl Pingree, Joe Baird's Comedians; J. S. Pennington, Nevins-Tanner Stock Company; Bounle Warren, Ward Hatcher Piayers; Doris Peyton, Toby Wilson and George Hall show; Wm. Murray, Mayme Gardier, John and Mona Rapler, Hoke Brown's Dramatic Revue; Louis Lytton, Edgar Jones' Players; Goodwin and Goodwin and Neal Helvey, J. Dong Morgan No. 1 show; George Kruse, the Morgan No. 2 show; H. Hughes and wife, Ben S, Benson's Musical Tabloid Company; Jack Benson, Toby 2 show; H. Hughes and wife, Ren S. Renson's Musical Tabloid Company; Jack Benson, Toby Young Players; Jack Boyer and wife (Louise Browning). B'lly Fortner's Comedians; Pat LaPorte, Al and Loie Bridges Company; W. H. Pendexter, O. P. Peterson and Jack Ridiug's orchestra, North Bros,' Stock Company; Harry Vickery and Irma Earle, Gordinler Bros.' Stock, Sloux Falis, S. D.; Roberta and Eliton and Dixon and Sherwood, Aulent uniter Broa.' Stock, Sioux Palis, S. D.; Roberta and Fulton and Dixon and Sherwood, Aulgnr Bros.' Stock; Ernest Robin and Iona Day, Peggy Normand Players; O. A. Brandon, and Ted Chuse, Manville Bros.' Comedians: Al Russeli and Loyd Davis, Billy Terrell'a Players; McDonaid and wife and Mr. and Mrs. Harry Danbar, Bybee Stock.

HENDERSONS IN MICHIGAN

Manager Richard R. Henderson, of the Henderson Stock Company, and wife are enjoying days of lovely anushine in Northern Michigan. Closing a two years' successful tour over their Iowa and Michigan territory, the latter part of May, Mr. and Mrs. Henderson visited the latter's brother in Ottumwa and her sister and father in Rockwell City, Ia. Ou their way to Michigan they stopped off in Chicago, to which city they will return shortly to reorganize their company, which will open the regular season in Iowa the latter part of July. part of July.

INDIANAPOLIS IS TO HAVE ANOTHER MUNICIPAL THEATER

Mayor Lew Shank, of Indianapolis, former Mayor Lew Shank, of Indianapelis, former professional, has announced that a site in Garfield Park, Indianapolis, for the second minicipal theater has been selected. It is a natural amphitheater formed by sloping ground near the sunken gardens. Work will be started on the theater this week.

During the week of June 5 the Municipal Playera, under the direction of G. Carletou Guy, will known stock and repertoire actor, pre-

Playera, under the direction of G. Carleton Guy, weil known stock and repertoire actor, presenting "The Man From Home", played to more than 10,000 people, the Mayor said. Last week the company offered "Antonio" to large and appreciative audiencea.

When the Garfield Park theater is completed the company will appear at the two theaters on alternate nights.

GOOD ROAD SHOW TOWN

Mount Veruon, Wash., bas always been a profitable town for road shows of merit, high class musical acts and concert performers. In the old days when John Nohle ran the typera House the best road shows played Mt. Vernon regularly. Since then, however, the big road

MED. PERFORMERS

A-1 Sketch Team, change for week. Man must do Blackface in acta. Also Musical Team. Other useful people vertice. Harry Rose and Chas. Kinstner, auster. NO TICKETS
BHUTIA & PRAIT. 20 Center St., Newark, N. J.

Wanted, Advance Agent

Small Tent Vanderttle. Double Tickets on fale date Abaad on still towns. Book, post, etc. Also be excessionally on 30850 top. State dear-piption and locat. Also want versatile Team anything but McCal or Magic. Man, beln on top. Week stans MANAGER WALKER SHOW, June 23 to July La Fayette, Indiana.

WANTED—Us ful Tent Show Performers who change often and work in afterpleave. Skele Musica! Act. Novetty Man, Man with Picture Machine and plenty of film. Must get a good picture. Steady work. Salaxy must be reasonable. State it. Be ready to july on wirk. W. T. MILIADR, Manager The Muler Show, Pincult, Virginia.

WANTED FOR EMERSON SHOWBOAT "GOLDEN ROD"

The largest and finest showbont in the world. Comedian and Soubrette with good Specialities, good Musica Act, strong Dancing Act, A-No. t Novetty Act and two good Singing and Talking Acts that can double i Musical Comedy. State lowest salary. Address Depue, till, June 22; Hennejh III., 23; Lacon, till, 23; Lacon, till, 23; Lacon, till, 23; Lacon, till, 24; Lacon, till, 25; Lacon, till, 25; Lacon, till, 26; Laco

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Team; change strong for week. Man must play some parts. Dramatic People in all lines write, re. Tickets? Yes. Sumner, Neb., June 19 to 24; Callaway, Neb., June 26-July 2.

towa have been less frequent because of lim-ed stage facilities. Some of the big road lows which have appeared at the Mission Tbeasnows which have appeared at the Sission Teat-ter since it was hulit three years ago are; Dunbar'a "Rohin Hood" Company, Kelly's Co-medians, Rusco & Hockwaid'a Georgia Min-streis, the Sonora Grand Opera Company and the "Unioved Wife" Company, Famous con-cert artists who have appeared are Theodore Karle, Alice Nielsen and Paul Altbouse.

KANSAS CITY NOTES

Doug Morgan was a recent Kansas City vis-

Mrs. Harry Hugo was here recently for the

Mrs. Harry Hugo was here recently for the purpose of replenishing her wardrobe.
Goodwin and Goodwin, who came from Westbrook, Conu., to join the J. Doug Morgan Show, spent a couple of days in Kansas City before joining the show, and were guests of their bosom friends, Frank Delmaine and wife.

Earl Harris, manager of the J. Doug Morgan No. 1 show, and Jack and Irene Harrey, of the same company, were visitors at the Ed F. Feist Exchange iast week, the bunch having come over from Olathe, where the company was over from Olathe, where the company was

L. B. Wesselman, manager of the L. B. Wesselman Stock Company, la one of the managera who see a good season shead and is now contempiating putting out a No. 2 show, both companies to play his regular territory in Nobraska.

REPERTOIRE NOTES

Jack Gambie Is resting at bis bome in New

Jack Gamble is resting at the board in Scar-Dover, O.

The Pelham Stock Company is reported suc-cessful in Ohio territory. Following is the roster: Mailed, Una and Kitty Pelham, Hugo, Otto, Paul, Katherine and Mary Imig, Frederick Lyle, Mr. and Mrs, Stark Robinson, Tom Jea-vard and Bob Burton. Standard repertoire plays

ward and Bob Burton. Stanuare and are being presented.

The Earle Woltz Big Tent Show is said to be playing to good business in West Virginia, and general conditions look better for the future. With the attraction are Earle Woltz, owner and manager; Mrs. Woltz, secretary and treasurer; E. C. McLeed, M. L. Baker, Loren Sterling, L. C. Licklighter, R. M. Robinson, Paniine Carter and Grace Mack. The show, according Carter and Grace Mack. to Doc Baker, is up to date in every respect and pleasing the public at every stand.

This little theater group has produced no less than twenty long plays this season,

The Town Drama Gulid, of the Bronx, New York, gave three one-act playlets on June 2 and 4, at the Provincetown Playhouse, New York. The titles of the plays were "He", hy Eugene O'Nelli; "There Will Be No Performance", by Lajos Egrl, and "On the Other lland", by Gustav Davidson. The proceeds were added to the Guid's building fund, which will be utilized to crect a little theater somewhere in the Broux.

The Feuimore Country Club of White Plains,
Y., offers a prize of \$500 for the best ramatization of James Fenimore Cooper's ovels. The club prefers to have "The Spy" dramatization novels. novels. The club prefers to have "The Spy" dramatized, but authors will not he limited to "The Spy". The Fenimore Country Club is located on the grounds where Cooper laid the scenes for his famous novel, "The Spy", and the members are to present the play they accept in their own theater on the elub grounds. If the dramatization is a success it will undoubtedly be presented at one of New York's

The School of the Theater, which holds forth in the Lexington Theater Building, New York, In the Lexington Theater Building, New York, will offer two distinct courses this summer, both commencing June 18. One course will be for teachers of dramatic art and the other for amatenrs. Clara Tree Major, president of the Institution, will supervise, and several new Instructors have been added to the faculty. This same School of the Theater Invites authors who would like to try out a play without entailing too much expense to drop in and talk the matter over. The faculty is also willing to serve as an introductory medium of foreign to serve as an introductory medium of foreign artists to New York so that the obscure actor now bas no excuse for obscurity.

Harrington Adams, Inc., professional directors, with headquarters in Boston, Mass., were called in for consultation when the Catholic Young Women's Club of Newark, N. J., decided to produce a play. Mr. and Mrs. Harrington Adams and staff packed up the scenery, costumes and effects of "The Cameo Girl", written and owned by themaelves and hied them to Newark, to save the amateurs concerning themselves ahout any details of production except the learning of their lines. When "The Cameo Girl", a taneful musical comedy, was produced at the Krueger Anditorium, Relmont avenne, Newark, the audience expressed its appreciation of the "professional form" shown by the amateurs by enthuslastic applause. Between the second and third acts Mr. Adams couamateurs by enthuslastic applause. Between the second and third acts Mr. Adams conducted a contest, calling upon the audience to declde which of the groups of chorns girls—the Powder Puffs, Cameos, Cinderellas, Old-Fashioned, Paddile Addic or Pierettes—were the most attractively contumed. The votes were declared one cent each. The audience responded to the vote challenge with spirit and generosity. The "Cameo Girl" group won by 3.105 votes or \$31.05. The other groups were also well favored, with the regroups were also well favored, with the rewon by 3.105 votes or \$31.05. The other groups were also well favored, with the result that the girls realized a neat sum out of their "frolle", which is to be used for charitable work. Eugene Costello, dance expert, travels with the Harrington Adams forces, teaching and coaching the amateurs with an amiability one seldom finds combined with the persistence of a dancing director. Mr. and Mrs. Adams left Newark to direct a production in South Carolina, after which acproduction in South Carolina, after which ac-tivity they will return to New York to order special costumes and scenery for a new play, on which their writing staff is now engaged.

Look thru the Letter List in this issue

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E. L. GAMBLE. Playwright,
Obloo

LITTLE THEATERS

The Little Theater of Iudianapolis, Iud., prescuted recently at the Masonic Temple, of that city, "Not According to Hoyle", a three-act comedy, by Test Dalton, an Indianapolis Bramatist. This piece was never before given on any atage.

"The District Attorney," a three-act drama, as presented by a cast of amateurs under the was presented by a cast of amateurs under the direction of Beatrice Paimer Bannon at St. Mary's Hall, Glens Fails, N. Y., Monday evening, June 5. Between acts Lehman's orchestra played and Hugb Flynn contributed vocal se-

The inmates of the Great Meadow Prison, for a permanent bome for the society. It is Comstock, N. Y., presented a musical show, enplanning to buy a site and erect a building titled "Fun, Fools and Foolers", to raise funds which will house the workshop and business for the baseball team on June 16. The public offices. The contemplated auditorium will seat about 250. The committee will seil 3,000 shares

Pbliadelpbia's little theater group, "The Philopatrians", presented "The Hottentot", William Collier's past success, at the Broad Street Theater, last week. James J. Skeily, a well-known Philadelphian, played the role of Sam Harrington, and Alice Rothweil, who will shortly make her professional stage debut, was the heroine. The proceeds were contributed to the House of the Good Shepherd.

The Pasadena (Cal.) Players produced "Ruddigore" for two weeks in May. It is said that this is the first time in the Players' five years of existence that they have produced a musical The Little Theater Society of Indianapolis, play. Not finding their andiences responsive to thru its building committee, of which A. H. one-act plays, the Pasadena Players have found Adams is chairmau, has a plan to raise money it more profitable to produce long productions.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"The Rivala" reminds no that the United States is a very young country. When this play received its premiers at the Theater Royal, favent finden, Annaty 17, 17%, William Iron-lep, America's first playwight, was a tory of 9, At Perth Ambry, where he was staying, he saw Continental soldiers flying by and the townspeople preparing for war. When the Ryillah troops arrived on Scalen Island young Innisp was removed for anfety to Statism. Then, the Revolution. THE RIVALS

andel

Byillah Ircops arrived on Sisten Island young fining was removed for asfety to Bartina. Then, the Revolution.

The John Streat Theater, New York, was eight years old. John Henry, one of its leading actors, who made his American delect at the opening in 1767, and been trained for the stage in London under Sheridan's father.

It was Richard Brincety Sheridan's "School for Scandal" that was Interrupted in Beston when the magistrates of the people arrested the actors in 1792 for their "open ment upon the laws and government of the commonwealth".

In the home-town Music Hait Joseph Jeffarmin's portreit as Boh Acces hung in the lothy of the theater until the day of moving pletures. Allike Jefferson's features as "Fighting Beh" tare been impressed on my nemory so indellify as George Washington's, it took the Flayers' First Annual Classic Revival to give my my first gimpse of Boh Acces in the flesh.

I had heard "sounds" before. The speech rea comething like thia; "When I say sounds I'm mad; tool when I say sounds I'm mad; tool when I say sounds in the seconds, just was the look out for me."

I never locard that eposch from the slage, but from a thealesgoer of an earlier generallon, who thought is was very funny. The speech came from the respectory of Sul Henth Russell or Comical Ruwn, or someone of their period, and it doubtless shows the ichnerce of Sheridan's Bull Acres on American comedy, and the poputarity of Hob's awaring.

William Winter, "a tiege of intellectual circuits, a tone of gave and romance about the old actors," In making this sistement Mr. Winter was an aperiority of manner, "written William Winter, "a tiege of intellectual circuits, a tone of gave and romance about the old actors," In making this sistement Mr. Winter was not thinking lackward farther than Joseph Jefferson, and he would have come up to date as recently as Edwin Booth and Mary Anderson, and later.

It was pleasing in find some of this superior-thy of manner and intellectual circuits in the

Winter was not thinking backward farther than Joseph Jefferson, and he would have come up to date as recently as Edwin Booth and Mary Andesano, and later.

It was pleasing to find asone of this superiority of manner and Intellectual character in the company at the Empley Theater. One unted it superially in the older members of the cast. The vinging voice and visitly of diction of Francia Wilson and Mary Shaw were impressive. Mary Shaw banded a tetter with a grander sir than one practices testag, and Mr. Wilson's acting had the aways and body of the good old days. There was no close up on Mr. Wilson or on Bob Acres as a single character. There was always an artistic, 18th century perspective, even when the character wash suggested a toban profile for a couple of seconds. Bob's disamining kindliness of veice and his metodicus good nature were well anstained. His countryside dash was lively and cleanent. The boyah radiance of Mr. Wilson's face lighted the makeny, and it formished a soutful apetitish on the mellow background of this delightful comedy.

Miss Shaw's control of jurath showed an occasional failing of at the coll of phrases, but this was incidental. In general, Miss Shaw's voice bad a fine quality and a ving of sweetness that charine the car like list bushle quality in Mr. Wilson's voice. The intelligence of Miss Shaw's reading was of the highest order, and it was made duality enjoyable by the well judged chythme and tempe of her pronunciation. I watched the group of listeners about me, and I could not find anyone who was ever doubtful about a word. In the antience the spontaneous and intelligent laughs at Miss. Mataprop were sufficient testimony that Miss Shaw made it will also the country and a shar made her, but left a very satisfactory interestion of the lart was ber success in making it entirely anneating without maken it easier to the left a very satisfactory interestion of the lart was ber success in making it entirely anneating without maken it case in which are a surfacial as Sheridan made her,

non.
In the hands of Tyrone Power Sir Anthony
sociate seemed to walk out of the part with
a commanding presence and dignified temper
was a Sir Anthony that left no essmarks of the individual actor who was playing the part

the individual actor who was playing the part, I am still comparing programs to make cure that Mr there played the "Wandering Jew".

Robert Warwick does not charm my eye as did hards theliew when I saw him in "She stroops to stonguer". Mr. Warwick han't the vroabulary of hands or the technique of feet that Mr Bellew was master of, but that does not mean that Mr. Warwick ha alroyather tacking in "grace and romance". Mr Warwick Is never awkward. His case of manner is not wabbit, and be brings to his natural acting a emperiority of sense that is far above the tevol of commonness. What pleases me is Mr. War-

which is that he has never fallen in love with his voice. He has some deep resonances, and, I suspect, a capacity for big tones, but he nees his voice as a means of expression and not as a vocal exhibition. His reserve is emjoyable, often eloquent. It is delightfully restfut. Even his laugh does not become noisy.

Pedro de Cordoha has a courtly distinction and a voice that becomes it. He has a sympothetic understanding of old plays and all that they involve. John Craig was also much at home in his surroundings, and he looked well in the cost talls and manners of Sir Lucius.

It is with the younger set that one notices the failing off from the good old days. As I listened to Miss Violet Hemling and Patricia Collings I recalled what Mrs. Thomas Whiffin recently said in an interview about voice and wick is that he has never fallen in love with his

lings I recalled what Mrs. Thomas Whiffin re-cently said in an interview about votce, and apeech. Mrs. Whiffen says: "I never make the mistake of being too conversational. I bettera that many young players make the mistake of being too conversational in apeaking their lines and that the charm of a good play is lost when the actors fait to give every word its full value of ennuclation."

Ever since "Just Suppose" I have been trying to crystalline mr, impressions of Miss Collingia.

to crystallize my impressions of Miss Collinge's apeach. Miss Collinge's acting of Lacy and Mrs. Whiffin's remark have helped me to do it. Ferhaps the first critical term that ever stuck

per was not "loud", he was simply energetic. The simple fact is that the speaker on the stage must articulate more carefully than in ordinary conversation. Articulation of rowels and consonants will be done with more muscular tensity than is ordinary speech. It is this tensity that I miss in Miss Collings. She does not talk heby talk, but she does leave

chair tensity that I miss in Miss Collings. The does not talk baby talk, but she does leave on me the impression of a pampered child. Part of the full value of cannetation that Mrs. Whitfin speaks of includes this special tensity of the emecannta. The ather part would tensity of the emecannta. The ather part would tensity of the emecannta. The ather part would tensity of the emecannta in the ather part would tensity of the emecannta. The ather part would tensity of the emecannta. The ather part would tensity of the special distinctness of the vowels in attention of the vowels in that the "chewed" her words. This was especially disagreeable in her opening scenes. The difference between Mary Shaw and Miss Heming in this play was not merely a difference in the type of character. The skill with which Mary Shaw avoided confusion of speech, whatever the demand of her part, was delightful to watch. She knew how to feed her andience at just the right tempo and with just the right atress. Miss Heming had none of this reserve. Her quick intake of breath and high breathing brought her hellows very near her throat. Her speech guabed out in a panic. She skimped on her vowel sounds until there was no scheme of clearness in her diction that gave the mind a reating place and a perch. This made her part heetic and fleeting as a work or art.

As the low comedian of the piece, James T. Powers exercised his rights to excite langhter. He was never obstreperous. He was exceedingly funny. To those whose memory of Mr. Powers has long association, his acting may have suggested his usual vein of comedy and modern plays, but to others he might easily have sulked out of a past that encouraged low comedians to wear padded haunches and aband

"boot". In "shoolute", as an adjective, both
-oo and a are heard in England. The oc-sound
is preferred by educated speakers. Altho Webster gives only the u-sound of "sie" for this
word American usage doubtless agrees with
England's in its tendency to drop the gilde and
say (absoloot). The actors could have agreed
as to what usage they would adopt. Their
disagreement served no such purpose as a disagreement on prounctation serves in "Kempy".
"Duke", as a noun or proper name, has only
one pronunciation in cultured speech—the gildeu in "sie". In "Kempy" it is consistent for
Lotus Robb to use this pronunciation while her
father and younger sisters use the vulgar
"Dook", which fits their mental training. Miss
Eobb, however, should not say "conclusions"
with gilde-u, because the oc-sound is atandard
in that word.

Miss Collinge gave "impudent" one strong
stress on the first syllable, and no secondary
atress. This three-syllable word is regularly
atressed on the second syllable. Both the prefix
and the second syllable may be atressed, but
Miss Collinge's pronunciation with the whole
stress on the first syllable is not standard.

Mr. Warwick pronounced "beaten" with an
aspirated-t (bee-tun). This spelling pronunciation is not consistent with Mr. Warwick's pronunciation as a whole. He says "certain",
"affections", and "application", with syllablen in the last syllable. He would find it just
an easy to say "beates" with syllablehe (he would find it a better standard
of speech.

Miss Shaw's and Pedro de Cordoba's "vio-

of speech.

Miss Shaw'a and Pedro de Cordoba'a "violent" and Tyrone Power'a "process", pronounced with a carefully rounded e-ound suggest the precision that gave dignity to the
pronnnelations of these characters. Miss Shaw
pronned "partiality" with five distinct syllables, which is standard, and she gave standard
pronunciation to "girl". Which makes it rhyme ciation to "girl", which makes it rhyme

Mas Heming pronounced "persussive" with a sound on the last syllable. An s-sound is the nly standard neage.

Shakespeare Music

If our revivals of Shakespeare—promised for next year—are to bring na our full measure of joy, they will bring na incidentat masse. Whether the masle be historical and Elizabethan,

If our revivals of Shakespears—promised for next year—are to bring na our full measure of joy, they will bring na incidentat masse. Whether the maile be historical and Elizabethan, or whether it be modern adaptation, will depend on the amount of thought and wisdom devoted to the productions. Edward J. Dent writes interestingly on this ambject in an article entitled "The Musical Interpretation of Shakespeare on the Modern Stage", which may be found in The Musical Quarterly (G. Schirmer, New York), October, 1916.

"The Elizabethan pisyhouse served the double purpose of theater and concert room," writes Mr. Dent. "There is hardly a single drama of Shakespeare or any other Elizabethan poet which does not definitely require masic, vocat or instrumental, as an essential feature of the performance." The two uses of masic were the combination of music with spoken words and the use of music for what we catl atmosphere. Mr. Dent refars to William Poei's plan of producing Shakespeare without acenery, acted in Elizabethan dress and accompanied by Elizabethan music. Mr. Dent records that these principles "appealed mainly to audiences of an academic type, for a scheme of Elizabethan music to a pisy requires not only careful selection, but in addition a certain willingness to listen carefully on the part of the audience."

"All incidental stage music," continues Mr. Dent, "bears a certain relationship to the general music, and especially to the operatic music, of the period. He suggests that incidental music in Shakespeare needs to be aimple, quite secondary in character, and it needs to have the strains of something familiar.

"The problem of Shakespeare music," to quote the closing paragraph of the article, "is in a certain sease the problem of all incidental music in pisage. Every age must find its own solution of it. It is one of the moet fascinating questions of theatrical aesthetics. How far is music active, interpretative, decorative? I hope that the future will see a more intelligent interest taken in the investigatio

expression."

This 14-page article in The Musical Quarterly is full of information and valuable auggestion. The subject of incidental music in Shakespeare abould be atteded by all persons gathering material for Shakespeare's alpys. This same issue of The Quarterly contains an interesting discussion of Shakespeare's appreciation of musical substanced in the character of Ariel. sue of The Quarterly contains an interesting discussion of Shakespeare's appreciation of music an interpreted in the character of Ariel ("Shakespeare's Ariel, a Study of Musical Character," by Rutiand Boughton), and The Quarterly for July, 1916, has "The Othelie of Verdi and Shakespeare", by Edgar Istel. G. Schie uer, New York, publishes Shakespeare music to some extent,

SUMMER SHOWS, NEW STYLE

............

There is more than coincidence in the fact that the same night in June witnessed the savent of the "Fulles", a new bill of "Chanve-Souris" and The Players' Club revival of an uld comedy classic. Time was when the aummer abow was a masked comedy of a rather tow order, sketchilly produced to take advantage of the otherwise namitigated horesom of Manhattan in midsummer. Herent years have witnessed a change little short of revolutionary. As the one-night-stand is vanishing, the metropolis has developed, becoming an all-year stand. The true art of the theater, which need to give way in warm weather to feminine dance and drapery, new holds its own undismayed.

The gloner in this new field was Mr. Ziegfeld's "Folias" and his "Midnight Frotic". These lave atways employed every available novelty of light, color and fabric, of dance and song, of low comedy and high scenic art; but they have remained true to the nativa type of aummer show. "Chanve-Souris" is imported nonzense, a by-product of the most novel and distinguished art thestee of the modern world. In moving to the roof of the Century Theater for the summer Mr. Morris Gest has set a new mark in the fantastic decoration of his tiny auditorium, and in his new bill he has distinctly raised the appeal to artisile sensibilities. True, the infantile joy of the Wooden Boldiers remains, and the searcely more mature delight of Katinka may be had for the asking, but most of the new numbers essay far greater helghts. There is comedy that depends in some masnra upon linesian dialeg, and it does not pause to give Nikita Balleff his innings as translator, One of the numbers is a gruesome little tragedy of court intrigue and poisoning. For the near fulnre we are promised a piece by Chekov. The "mental aga" of the production, as the new psychologists put it, has been raised from about eight to at least a dozen or filteen years.

The "The tilvais" of Sheridan is one of only four undoutted classics of English causely since Biaskespeare, the new psychology would not give it a reall

in my thesicroping mind was "distinction". From the beginning I liked acting of "distinction" and speech of "distinction". That 'a what Mrs. Whiffin has in mind.

We must not think for a minute that Mrs. Whiffin does not believe in naturalness on the stage. Her acting is sufficient evidence that the does. And let's not think for a minute that try giving "every word its full value of caunciation" Mrs. Whiffin has in mind spelling pronunciation or feneigner's English. Nothing of the sort

and conversation. She simply means that the word pronounced should be easy to hear and that its connected sounds should be distinct.

that its connected sounds should be distinct.

Both times that I have listened to l'attiels collings she has expected too much of me. She has seemed to say "I shall act on this stage, Mr. Andience, just as if I were in a parlor with half a dozen of my friends. It is your tusiness to imagine that this theater is a parter". The difference between Patricia Collings and the rest of the folks—whether we mention Mrs. Whitin, Mary Shaw or Buth Chatterio—is that Patricia Collinge Insists on being just a drawing room speaker and actress, and the otherse contemplate the enhancement of the theater. Miss Collings's pantomine is good acting and it can be seen. It is her voice and enmedation that his limit the work. I am convinced that Miss Collings doesn't energies her muscles of

That is just the word. I am convinced that Miss Collings doesn't energies her muscles of automation with any epocial energy for her work on the stage. That gives her speech a "softness", a leanes, that is week. I am the audience in a seaf, and I am supposed to have the pisy delivered where I ait—delivered, even with a degree of force. I am not enposed to come up ento the stage in order to be most. If I am to receive combutably, there must be some accentuation of the speech process. Good speech is never a question of lendense. There wasn't a single "lend speaker" in the Playere' company. Even Sir Anthony is tem-

dress. If Mr. Powers was less conservative in his characterization than some other members of the company he was playing a part where both tradition and his individual shillity gave him scope for making his mark. Whether Mr. Powers was depicting instituulate iznorance and stupidity or whether he was spesking, there was a decisive breadth and rustic drollery in what he did. The mere characterization of his tone showed vocal power and discipline. In distent he knew how to keep the basic element of thought was lost.

There was a palpitating atmosphere in the Empire Though distributed at the state of the state of

There was a palpitating atmosphere in the Empire Theater during the performance of "The Rivala". The play was like old wine. It broke down all the aour, skeptical, critical attitude toward the theater. The audience and the actors joined band and heart in bringing

titude toward the theater. The audience and the actors foined hand and heart in bringing Richard strinsley Sheridan and a train of memories back to Broadway. With no disparagement of the present there was a sentiment at the Empire that the past is good and that we should keep in touch with it. "It is the purpose of the Players to make you acquainted with the masterpieces of the world," said Mr. Wilson, before the curtain, "the great masterpieces that the past has bequeathed to us."

I have never been in the Players' Clubbouse, and I have never put my hand on the statue of its founder in Gramorcy Park. This revival has brought Gramery Park uptown, but of the quiet of a corner in little old New York it has wafted an aroma of the past. It has suggested to a younger generation what Edwin Booth meant to the actors who knew him. To the statue of brouse it has ient the mystic touch of personality and the artistry of a personal life.

Pronunciations how Capitaln Absolute pronounced his name there was some disagreement about the u-sound. Miss Collinge preferred the gliden in "use" and Miss Heming preferred the o-second in

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JUNE 17

By "WESTCENT"

V. A. F. SENDS OUT CANVASS IN REGARD TO SALARY CUT

Cold weather pulied vaudeville right np, reports thruout the country being very gratifying. Nevertheless officials of the Variety Artistes' Federation have sent out a canvass to all artists holding contracts for the Moss Tour, the Syndleate, and Guillver's London and provincial circuits, asking whether they would accept a flat rate, as mentioned in last week's cable, or a scale graduated to determine the figure for each house. These managements desire four weeks' relief, to commence June 26.

KONORAH SEEKS LIFTING OF BAN

Max Konorsh, president of the International Artisten Leagne, ia making overtures to the Variety Artistes' Federation to lift the embargo on Germans as from this June 28. Konorsh argues that Germans should not be classified as Turks. The committee of the Variety Artistes' Federation replied that they had no reason to recommend to members of the association the lifting of the ex-enemy embargo until October, 1924, if then.

VAUDE, AT PAVILION DOES WELL

C. B. Cochran got away with vaudeville at the London Pavilion June 12, and, altho the matiness are week, the night shows range over the \$1,000 mark. The Dunesn Sisters, General Ed Lavine, Fred Duprez and the Southern Singers all scored heavily. We believe Cochran can bring vaudeville back to the West End and show how music halls can be run. Now then, Charles!

B. S. MOSS IN LONDON

B. S. Moss la hustling around getting a view on our conditions and maunerisms, but up to date he is not located either in Foster's or Gillespie's offices.

ON THE WAY TO AUSTRALIA

Lee White and Clay Smith are en route to Australia, having failed to obtain a suitable West, and theater.

Oscar Asche travels to Australia the middle of July for Williamson's, Ltd., which has bought the entire productions of "Cairo" and "Chu Chin Chow".

AARONSOHN LEASES THE APOLLO

Captain Aaronsohn, now in partnership with Arthur Bonrchier at the Strand Theater, has used the Apollo from Cochran & Lauriliard as from July 15. Mr. Aaronsohn will produce the Strand, July 5. "The Risk", with Mr. Bourchier. He is also interested with Mr. Cochran "Chuckies of 1922" at the Oxford Theater.

JUDGMENT AGAINST DE COURVILLE

Marry Tate has a long tale of wee against Albert De Courville and Shirley Kellogg arising out of the disastrous tonr of "llullo, Canada", yelept "London Follies". Tate seenred a judgment in Montreal against De Courville for \$29,000, attaching scenery, dressea, etc., of the abow. Officials of the Variety Artistes? Federation are now attempting to make this judgment effective against De Courville in Great Britain, and rumor bas it that De Courville will file a patition is bankmusted. petition in bankrupte;

UNCAMOUFLAGED GERMAN FILM SHOWN

The first big uncamouflaged German film was exhibited this week at the Rivoli in White-cel, which is in the Ghetto district. It is called "Jewish Hearts", and is on the liues of chapel, which is in 'The Little Brother

KINEMA DEPUTATION SEES CHANCELLOR

A large deputation representing the kinema industry met the Chaucellor of the Exchequer June 14, who expressed himself in favor of a flat rate tax calculated on the total house receipts, so there is a possibility of some relief in this direction.

GUITRY REPEATS FORMER SUCCESS

Lucien Gnitry repeated his former success in the title role of "Pasteur" at the Prince's Theater June 12.

GIVES "CARMEN" A VARIATION Phyllia Archibald injected some vigorona new business into "Carmen" at Covent Garden June 12, in Act 2, sitting in a chair with her legs cocked on the table, then hurling said chair at her lover, also kicking the wine saiver from the waiter's hands. Still, she can sing. But musically Miriam Liciette and Conductor Eugene Goosens were the atrong hits.

IT'S "HICKS' PRESS" Thru Lord Northeliffe's incessant booming of "I Promise" Hicks in "The Man in the Dress Suit" his Daily Mail is now called "Hicks" Press".

STOLL IN LINE FOR SALARY CUTS

Sir Oswald Stoll has fallen in line with his colleagues of the Entertainments Protection association and will swell himself of any relief obtained thru the V. A. F. canvass of artists egarding salary cuts. So also will all managers throut Great Britain. That is, if the artists gree; but it is really asking something when some single acta would lose \$2,500 each in our weeks. That's some cut.

WHAT IS THE SOLUTION OF SUNDAY OPENING?

WHAT IS THE SOLUTION OF SUNDAY OPENING?

The varieties cannot afford to keep on losing nearly \$450,000 yearly. The Syndicate Tour is on the balance and depends on the profit of cents to keep going. Gillespie's Tour had to take a whole bunch of money from reserve to make up a dividend. At this moment unemployment in vaudeville is at high-water mark. We are not concerned with the unemployment of those hanging on to the fringe of the husiness, but marketable acts, ranging from \$75 for singles (a good salary here) to anything up to \$300, who baven't, a week in their books. Apart from this the fact must be taken into consideration during the season—autumu, winter and early spring—when there is a chance of getting money, the cinema theaters have the dirst pull with Sunday opening. Today all classes of wagea are on the downgrade, but taxstion still remains high. The inxury-spending capacity of the public has shrunk to very small dimensions. What happens? On the first free night of the week the patrons with these few coins are caught by the movie managements, who nearly all open in the area controlled by the L. C. O. Be it remembered that vaudeville has had the biggest setback in the London area. The first bite of the financial cherry is taken by the vandeville theaters' most stubborn competitors. It is not exagerating to say that many of these movies clear their week's expenses with their Sunday earnings. It must also be remembered that vandeville theaters—also legitimate houses—are heavier taxed than their competitors, so, taking it all in all, the handicap is heavy. Some thinking folk have lately constantly had before them this question: 'Which of the two evils, annihilation or Sunday opening?'' Perhaps we are aomendant ultra-pessimistic, but with the knowledge at our disposal of the inside figures the question is getting so acute that even the most bitter opponents of Sunday opening are worried as to the question. Again, unemployment is so rife that the only people who would put up a serious fight—assuming the mast

ACTORS' EMPLOYMENT FUND LOSS

When the A. A. started out on this scheme to find work for its unemployed it is possible that, as usual, with the energy and dash of youth it thought it would show the world, and, incidentally, the managers, how things should be done. On its six weeks' season it lost \$5.20, as every week showed a loss on working. Over and above this there was a loss of \$1,040 for management expenses. This had nothing to do with the "company's" expenses, which were only around \$300 weekly. It seldom happens that mediocre or even atar artists have the faculty of "managing" themselves, and, with minnte exceptious, all such stunts of working on a co-operative basis have always led to failure. The V. A. F. tried it years ago with its "co-operative" scheme—which nearly disrupted the federation. The I. A. L. of Germany, tried a similar plan and lost tens of thousands of marks, and we have a slight recollecting that the enterprise of the White Rata with the Mozart Circuit was not all that could be desired. At the moment of writing Guiliver has the pleasure of watching Fred Warden, of Belfast, and "Jimmie" Fortescue pay him \$5,000 weekly for ten weeks for the rental of four (Continued on page 146)

Announcement

HE Second Annual Fall Special Number of The Billboard will be especially designed to do for Theatrical Managers, Local Man-

agers, Exhibitors, Theater Concessionaires, Actors, Actresses, Agents and Showmen of the Indoor Show World what our Spring Special Editions have long done for the outdoor showmen.

In any capacity of the Show Business The Billboard can be of more service-real value to you-than any other source or medium you can employ for the promotion of your personal or business interests.

Conditions Changing

The Civic Theater is coming. Many cities and towns will, in the not far distant future, boast their own subventioned Stock Companies—well housed and attracting wide attention.

The Little Theater Movement has revived and is spreading at a rate that will have to be reckoned with.

The Co-Operative Theatrical Company will dot the map from Coast to Coast and back again.

Municipal Opera Houses-Opera aided by the city-are already taking

Picture Houses will provide more and better orchestras, use more and better concert and other artists as a matter of improvement in this particular branch of the business.

Vaudeville is due for new alignments. New departures, new policies and new developments will ensue.

Stock Burlesque will enjoy a renaissance—not the old, but a new kind will spring into being.

Articles dealing with all these important subjects by authors of authority and distinction will be featured and much useful data and information of a staple nature incorporated in this Special Number, to be issued July 31, dated August 5, the edition of which will be 85,000 copies.

No advance in advertising rates. Early copy will be given the preference in position.

The Billboard Pub. Co.

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The statement of the st



AMERICAN CONCERT FIELD



AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY McHENRY

MUSIC

Should Have a Prominent Place at Every Fair and Celebration—Many Secretaries and Committees Have Found It Profitable To Make Music One of the Features

Too often when plans and preparations are being made for State and county fairs, for homecomings and public celebrations, the com-mittees fail to realize that music should have a prominent place. This is a condition which ould not exist nowadays, for, as a result the excellent work of the Community Service, Inc., and the National Bureau for the Advancement of Masic, both of New York City, also the Federated Masic Clabs, there is available much musical talent. Secretaries and committeds will find local Community Music Departments willing and ready to coand by utilizing community operate and by utilizing community singing organizations, groups of singers of various nationalities, it is possible to present, with hut little expense, musical programs as a feature of any celebration. Community Service, Inc., has prepared a program termed "A Year's Community Music Program", in which is offered suggestions for musical events for each month in the year and copies of this program can be obtained free of charge by writing to them at No. 1 Madison avenue, New York City. operate York City.

Several fairs have found it well worth while to designate one day as "Music Day" and at Dailas, Fort Worth, Grinnell, Toronto, Waco and other fairs music is an important factor in the success of the annual fair. At Dailas, In the success of the annual fair. At Dallas, so great has been the interest manifested in the musical features, that plans are on foot to erect a special building to bonse music displays and there is to be a recital hall in which programs will be offered continuously during the fair. These programs will be given by gnest artists but will principally be presented by local musicians, thus affording them opportunity to demonstrate their ability. Omaha, in its Ak-Sar-Ben Pageant, which is held every autumn, believes in encouraging home talent thru utilizing school children in the pageant. This year six hunchildren in the pagesnt. This year six hundred school children are to participate in the protog and the schools will also supply a chorus of two hundred voices.

chorus of two hundred voices.

At State and county fairs much interest could be aroused by conducting musical contests. There could be contests between the community singing societies of the county; contests between schools for the best singing; band contests between the bands of the county, etc. A patriotic musical pageant in which children and grownnps participate could be presented and made a feature of one day's program. Of pageants, there are many, ranging from short, simple programs to the elaborate and lengthy one and we repeat herewith a list given by Mr. Kenneth C'ark, secretary of Community Service, Inc., in the article written for us by him and published in our Special Spring Number. "America the Beantiful", a civic masque illustrating this song. It has five scenes devoted to each of the four etsness and includes band numbers. song. It has five scenes devoted to each of the four stanzes and includes band numbers, solos, dueta and choruses. "A Festival of Freedom" is a patriotic song review. "The Flag of the Free" is a very interesting pageant, and then for an elaborate program "A Pageant of Victory and Peace", which includes a "Threnody for Those Who Fell", and others, the names of which we will give upon request. upon request.

At parks, too, music should be given a r At parks, too, music should be given a more orominent place. Park managers would do well to obtain the co-operation of local community music workers and music clubs. Competitive band concerts and sings in the park sings at industrial plenics, special musical features on special boildays will add much to the popularity of a park. If the park has a lake, preparations should be made to present a water carnival sometime during the season. The carnival could be made especially

interesting by using for singing on the water, groups of singers, banjo clubs, mandolin clubs, groups of singers, banjo ciubs, mandolin clubs, ukuleie ciubs, also recreational music groups in boats.

Everywhere thruout the country music is Everywhere thruout the country music is coming more and more to be recognized as a vital factor in the life of the nation, and the men and women in charge of the fairs, celebrations and all outdoor amusement places can give valuable aid to the movement by providing an abundance of good music during the summer months.

PROFESSIONAL PLAYERS, INC.,

Will Present' Summer Season of Light Opera in Syracuse

The Professional Piayers, Inc., has rented the Bastable Theater of Syracuse, N. Y., and will offer a six weeks' season of light opera commencing June 26. It is planned to present each week two visiting artists who are well known to Broadway, but the remainder of the cast will be composed of local professionals, as many actors and actresses who reside in Syra-case have joined this new organization. Several of the best light operas will be presented and the repertoire will be announced soon.

LYFORD ANNOUNCES OPERAS

To Be Given First Week of Summer Of Stadium Orchestra Announced Eighty-five Players Engaged

Chas, Milier, manager of the Zoo, and Raiph I, managing director of the Summer Opera Company at the Cincinnati Zoo-Gardens, has announced the repertoire Lyford. to be given during the first week of the seato be given during the first week of the season. "Aida" has been chosen for the opening performance Sunday, June 25. The title
role will be sung by Elizabeth Amsden on
Sunday and Tuesday evenings and by Mme.
Eve Grippon on Thursday evening; Rhadames
will be sung by Chas. Milhau; Henrietta
Wakefield will again be heard as Amneris, In
which role she won much praise last season.
Aida will be given on Tuesday and Thursday
evenings also. evenings also.

evenings also.
On Mondsy, Wednesday and Friday evenings "Romeo et Juiet" will be presented, with Ruth Miller of the Metropolitan Opera Company as Juliet and Ginseppe Agostini as Romeo. The programs for Saturday evenings will consist of bailet divertissements, orchester by guest are lections and solo numbers by guest ar-Managers Miller and Lyford are leaving nothing undone which will add to the en-joyment of the andience and much interest is being manifested by Cincinnatians in the forthcoming summer opera season.

INTERESTING BILLS

Being Presented This Week by DeFeo Grand Opera Company

At Carlin's Park, Baitimore, this marka the third week of productions by the DeFeo Grand opera Company and the operas being given include "Mme. Butterfly", "Barber of Seville", "Cavalleria Busticana" and "H Pagliacci" in a double bili, "La Boheme", "H Trovatore" and "De Pagnasa"."

CONCERT AND OPERA NOTES

The New Orleans Symphony Orchestra, which is an outgrowth of the New Orleans Conserva-tory of Music and Dramatic Art, was organized recently at a meeting held in the Sophie B. recently at a meeting held in the Sophie B. Wright High School. Every effort is being made to make the organization one of which New Orleans may be proud. At present there are fifty pieces in the orchestra.

Clarence C. Robinson, director of music at the Pennsylvania State College, will on September 1 assume the directorship of the School of Music at Ohio University, Athens, O.

In observance of Fing Day a spring musicale and dance was given by the Music Students' Educational League of New York City, in the Kingsiev Studios, last Wednesday evening. The

Kingsley Studios, last Wednesday evening. The artists who were represented on the program were Giovanni Marrimuzzi, pianist; Maria Masoprano; Dorothy Brown, soprano, and

rino, soprano; Dorotny isrown, soprano, and Miss M. Gleason, in recitations. The Thursday Musical Club, Cleveland, O., presented at the last meeting of the season an ontline of next season's plaus, and announced programs as follows: October, Cleveland comusers; November, opera; December, McDowell; inuary, musical form; February, the plano; arch, the voice; April, the orchestra, and March, the voi May, folk song.

Erna Ruhinstein, the young violinist, who created such an interest here last season, is at present in London, where she will give several concerts, and her New York manager, Daniel Mayer, announces her return to America in the faii to fuifiii numerous engagements.

A normal class for music teachers in the Dunning music study at Grand Rapids, Mich., will be the first ever held in the State, heretofore teachers having to go to Chicago or other centers for this course. The class opens Jane 26 and wiil continue untii Juiy 29, and is given for the Grand Rapids Y. W. C. A.

The Society of American Musicians elected the following officers for the ensuing year: President, Howard Wells; vice-president, Mrs. Chas. L. Krum; secretary and treasurer, Edwin J. Gemmer, and directors, Osborne McConathy, O. E. Robinson, Walter Spry, Lucilie Ste-

Eric Delamarter, a wisting conductor of the Chicago Symphony Orchestra, is forming an or-chestra of one hundred musicians to play at the open-air concerts to be held at the baseball park during the summer months. The orches-

park during the summer months. The orchestra will be composed of musiciana from the Chicago Symphony Orchestra and various other opera and symphony orchestraa from other citiea. Rossetter G. Cole is spending a brief vacation period at Peterboro, N. H., and during Jniy and August he will be occupied with his duties as head of the music department of Columbia University summer session in New York City, which position he has filled for the past thirteen years.

Eugeno Christy, tenor, and Mary Leander, so-prane, both of Chicago, are members of a quar-tet which is meeting with much success on a tour thru the West.

Carl Craven, tenor, has been engaged as di-Carl Craven, tenor, has been engaged as director of the music for the commercial group of the l'ageant of l'rogress. This group includes the choral societies of Marshall Field & Co., Carson, l'irie & Scott, Charles A. Stevens, Armour's, Swift's, Bell Telephone Co., Hibbard, Spencer, Bartiett and others. Mr. Craven, with his chorus, will open the l'ageant July 29.

Cecile DeHorvath, planist, will give a recital at the University of North Carolina, Chapel Hill, on July 7.

On June 25, at Chautauqua, N. Y., Orpha Kendail Holatman, sojrano, of Chicago, will present a program at the alxteenth hiennial convention of Women's Clubs of America.

Elley Ney, whose first tour of this country was one of the outstanding successes of last season, will return to the United States lathe early fall. Mine. Ney will continue under the management of the International Concert Direction of New York City.

The first in a series of five concerts in Central Park, New York, will be presented Thursday of this week by the Goldman Band, under the direction of Edwin Franko Goldman. The dates for the remaining concerts this series are announced for July 6 and and Aug. 3 and 8.

PERSONNEL

New York, June 19.—Who will be who in ne Stadium Concerts this year on the newly-ade orchestra stand that is to have a sounding board along absolutely new scientific lines that it is hoped, believed and thoughtfully prophesied will solve all the Stadium acoustic problems of the past, the men who, at the big orchestra's head, will make the Stadium of 1922?

These are the chiefs. They will all be Philharmonic men. Eighty-five in all are to greet the eye and ear of the visitor. There are five more than last year. They supresent the Philharmonic's cream, practically its entire orchestra, all its great ones.

Here is the roster of the leaders, the main

Here is the roster of the leaders, the main figures of this year's Stadium musical personnel, under Harry Hadley for the first three weeks and Wilem Van Hoogstraten the second three, starting on the evening of Thursday, July 6, up at the hig stone amphitheater, the Lewisohn Stadium, that is part of the College of the City of New York, at 137th street and Amsterdam avenne. The sinconcement was made by Adoiph Lowisohn, the Stadium committee's honorary chalrman; Arthur Judson, this year's manager as last; Mrs. Charles S. Guggenheirer and Mrs. Newbold Le Roy Edger, the committee's chairman and vice-chalrman respectively.

Frederick Landan is to be concert master and Edward Tak assistant concert master and dist violin. The principal second violin is

first violin. The principal second violin is announced as Ferdinand Louack and J. Koverik is to be first viola. The first cellist is Cornelius Van Vliet, with Anselme Fortier first bass.

Nicholaa Konloukis is first flute, Bruno La-ate first oboe. The clarineta will be led y Gustave Langemus and the bassoons by late first oboe. Benjamon Kohon. Brnno Jaenicke will be

Renjamon Kohon. Brino Jaenicke will be first born and Gustav lielm first trumpet.

The trombone section remains the same as with the orchestra all winter, with Mario Falcone at its head. With Fred Gelb, tuba; A'fred Eriese, tympani, and Theodore Cella, harp, the roster of the leaders is complete. They make a most hrilliant array of musicians, the men who have been playing together all winter and go up to the Stadium fresh from their winter trumplis.

This is the story of the Stadium music for this summer. Ail week in Acollan Hail the Stadium audition tryouts have been going on.

Stadium audition tryouts have been going on, over thirty candidates a day. Six hundred in over thirty candidates a day. Si ail have asked to appear before tee and every one will be heard.

SOPHIE BRANDT

Resigns as Prima Donna With St. Louis Municipal Opera Co.

Sophie Brandt, who was engaged as prima donna for the eight weeks' season of opera to be given in St. Louis by the Mnn'elpai Opera Association, tendered her resignation June 13 with the request that it be effective Sunday evening, June 18. Business Manager Invid Russell stated that Miss Brandt pre-sented her resignation on Tuesday, but was persuaded to remain a member of the cast nuti a successor could be engaged. It is reported that Miss Brandt gave as her reason
for resigning that the heat and the strenmous work of daily rehearsais and nightly
performances were too much for her strength.

The management has announced Miss Elsie Thede as the new prima donna and she appeared for the first time on Tuesday evening. June 20, as Juliska Fekete in "Sari". Miss had exicusive experience with severaj light opera companies.

SUES CHICAGO OPERA GO.

Chicago, June 17 .- Konstantinovitch Roerich seenographer, has sued the Chicago Opera Company for \$3,500, claimed to be due him for designs made last winter for the unaung "Tristan and Isolde".

Summer classes will be held at the Peabody Conservatory of Music, Ballimore, Md., from July 3 () August 12.

MANY DEBUTS PROBABLE

ring First Week of Season at Ra-vinia—Didur and Claire Dux To Head Casts of First Two Operas

Louis Eckstein has definitely announced "Boris todounoff" as the opera to be given the first night of the 1922 season of the Ravinia Opera Company at Ravinia Park, Uhicago, Adamo Didur, weil-known member of the Metropolitan Opera Company, will appear in the title role and which he has sung ever since it was included in the repertoire of the New York organization in the repertoire of the New York organization.

in the repertoire of the New York organization with but one or two exceptions last season. Other members of the cast will be Alice Gentie, Orville Harold and Leon Rothier.

The opera to be given the second evening will be "Madame Isuterfly", and Ciaire Dux will have the role of Cho-Cho-San and in which she has won much success in Europe. Suzuki will be sung by Miss Gentle, Morgan Kingston will be Lieutenant Pinkerton and Graham Marr the American consul. During the remaining performances of the week will occur several debuts, as Queena Mario will appear as Mimi and Anna Roseile as Musetta in "La Boheme", and in that same cast Vincent Ballester will sing his first role at Ravinia. Miss Peraita will be heard for role at Ravinia. Miss Peraita will be heard for the first time as Nedda and this week, too, will give Chicagoans their first opportunity to hear Graziella l'areto as Violetta in "La Tra-

MRS. RICHARDS SIGNS

Several World-Famous Artists for Du-iuth Concert Course

Mrs. George S. Richards, concert manager of Duluth, Minn., has again demonstrated that she will have none but the best artists for the concert course to be presented to her subscribers next season, in that she has signed contracts with several of the world's most famous musi-cians. The 1922-'23 season will be opened with cians. The 1922-'23 season will be opened with a concert by Lucien Muratore, distinguished tenor, and the second concert will bring to Duluth two American singers, Mme. Louise Homer and her daughter, Louise Homer Stires, who will be heard in a joint recital. The third number in the series will be a concert by the Minneapolis Symphony Orchestra, with Henri Verbrugghen, Belgian conductor, and Mrs. Richards will announce very shortly the names of the other two eminent artists with whom she is negotiating for the remaining two concerts in the series. the series.

GOLDMAN BAND

Attracting Large Crowds

This is the second week of the summer co This is the second week of the summer concerts on the green at Columbia University, New York City, by the Goldman Band, and the attractive programs drew thousands last week, the conductor, Edwin Franko Goldman, being received with great enthusiasm. On Monday night of this week Frieda Kink, contraito, made her only appearance of the season, singing "O Den Fatale" (Verdi). A miscolinguage program is being given Wedness. son, singing of hon ratase (verify, A miscellaneous program is heing given Wednesday evening and on Friday evening the first list of the program will be devoted to the works of Beethoven, Miss Lotta Madden, soprano, is the soloist, giving Kramer's "The Great Awakening".

INTERCOLLEGIATE SOCIETY

Of Glee Clubs Organized by Several Colleges

With a desire to raise the standards of giee club and male chorus singing in the Middle West club and male chorus singing in the Middle West several colleges have organized an intercollegiate society of glee clubs. The colleges represented include Reiolt, thrinnell, Wabash and Milliken colleges and Northwestern, Chicago, Illinois, Iowa and Wisconsin universities. A contest will be held at either Drehestra Hall or Auditorium in Chicago during the month of February, at which time a forting on will be presented. at which time a joving cup will be presented to the winning giee club.

MacDOWELL MUSIC CLUB

Of Kansas City Devoted Past Year To Study of American Music

The MacDoweii Music Study Club of Kansas City, Kan., is one of the clubs which is actively engaged in promoting musical development, both in the individual club and in the community, and at all times seeks to make music useful in civic life. Thru its efforts the message of music is taken into the hospitals, into indus-trial plants, and during Music Week every co-operation is accorded the Civic Music Commit-Thruout the past year the club devoted meh and every program to a study of American nusic, and followed the pian as formulated (Cent'nued on page 135)

ADDITIONAL CONCERT AND **OPERA NEWS ON PAGE 135**



(Communications to Our New York Offices) THE MOVIES AS AT

Full of the faith which moveth mountains is Vachel Lindsay, in the new and revised edition of his The Art of the Moving Picture. Had he not that kind of faith he could not have titled his book thusly. But Lindsay believes that there is an "art of the moving picture" and valiantly sets forth to prove it.

For this task he is well equipped. In the first place he is a poet, and, at the present stage of moving picture development, it needs the instinct of the poet to see the glimmerings of art in the motion picture. I do not say this to be funny. I firmly believe that the poet can often see and interpret better than the philosopher and the practical man. I further believe that the poet does this by an instinct or feeling rather than by ratiocination. In questions of art it is sometimes better to rely on those gifted with this quality rather than the hard-headed reasoner. Another point in Lindsay's favor is that he is a student of art in all its forms. He has delivered many lectures on the history of art and kindred subjects and he knows what he is talking about.

of art it is sometimes better to rely on those gifted with this quality rather than the hard-headed reasoner. Another point in Lindsay's favor is that he is a student of art in all its forms. He has delivered many lectures on the history of art and kindred subjects and he knows what he is talking about.

It is well that there is someone who sees the moving picture as an art form. He may blaze the trail for others to follow. He may influence the Wictorina K makers of the product enough to spur them on to better efforts. But as the perstation of whether it is turning out an art product or not can be best answered by the description of that product as given by the makers in their trade advertisements. No one would ever guess by this evidence that the gentlemen in control of the motion picture industry were dealing in art. Perhaps it is, but are always may personal belief is that the best verdict that can be handed in at present is the 3cotch one of "not proven".

Vachel Lindsay takes as his platform the following proposition: "The motion picture art is a great high art, not a process of commercial manufacture." well worth the believes this; believes it firmly and sincerely. No one who reads his book the lowes, at different times, of "sculpture-in-motion", "painting-in-motion", work in Lowes and there in the commercial photoplay. From that he deduces the ultimate at respect to the morning and there in the commercial photoplay. From that he deduces the ultimate at respect to the films read The Art of the Moving Picture. It points the way to better from the optimists will take positive delight in it. So both sides will be benefited. As for the producers, I believe they are hopeless, but if any book can make them see the light it is The Art of the Moving Picture. I hope they all read it for the sake of their audiences.

see the light it is The Art the sake of their audiences.

HOW TO BE A MOVIE ACTOR

Full and complete instructions for acquiring the technique of acting for the screen are purported to be given in Screen Acting, by Inez and Helen Klumph. The book gives many practical details of what is required of the screen artist, mixed with some gush and many pictures of the reigning kings and gueens of the screen

screen artist, mixed with some gush and many pictures of the reigning kings and queens of the screen.

It is the sort of book that young Merton would have reveled in, and it would have been better for him than his correspondence school course in motion picture acting, and more practical. Many of the essential points are covered nicely and us well as they can be covered in a book, but there is also a lot of plain bunk in it. The novice may have some trouble in winnowing out the chaff from the wheat. If he can, he will get some valuable knowledge from Screen Acting. If he cannot, then he will have to unlearn it, and this is generally a painful process. Acting. If he painful process

I doubt if there is anything of real value that can be taught about the art

I doubt if there is anything of real value that can be taught about the art of acting, screen or otherwise, save by long and hard work on the stage or in the studio. You can learn that it is not considered good form to whistle hymns in the dressing room, to have your trunk tied up with a rore and that you cannot find the key to the curtain, no matter how hard you look. These are minor points, of course, and they can be learned from a book; but when it comes to feeling a part, depicting an emotion or making up as Falstaff, a long, hard apprenticeship at the craft is infinitely preferable. There is no short cut to success on the stage or screen, a fact, by the way, which the authors of Screen Acting are frank enough to point out. All they pretend to do is to lighten the burden of the novice a bit by quoting the practice of the leading lights of the profession. So far as that can be of help the book will serve some good end, I suppose. But it is not enough to make a motion picture actor.

A preface to Screen Acting has been written by Lillian Gish. She says in it: "There is only one place where a motion picture actor can develop his art, and that is in a motion picture studio. But many a person who sees only the glamour of the work and knows nothing of the hardships; it entails can learn much by reading all that he can obtain on the subject. In that way he can get an idea of whether or not he is suited to this profession." The first part of which sounds sensible and the latter part just plain bosh. Sometimes the person who feels called to the stage or screen never knows that, no matter how long he stays in the game. A glance along Broadway will prove this any day. However, with this reservation, it is possible to agree with Miss Gish. Within its limitations Screen Acting is worthy of some attention from the aspiring artist. However, there is one great discrepancy in the book. There is nothing said in it on the noble art of hurling the soft-shell pie. This should be corrected in future editions.

THE ART OF THE MOVING PICTURE, by Vachei Lindsay, Published by The Macmillan Published by Faik Publishing Co., Company, 84 Fifth avenue, New York. \$2.

SCREEN ACTING, by Incz and Helen Kium Co., Inc., 145

FOR "NEW BOOKS ON THE THEATER, MUSIC AND DRAMA" See Page 25.

CONCERT TO BE GIVEN

To Aid Memorial Fund at Wilkinsburg

On Thursday evening of this week a concert to be given in the High-School Auditorium at Wilkinsburg, Pa. The principal attraction

will be the Steel City Ladies' Orchestra. all-Pittshirg organization, conducted by F. H. Young of East Liberty. Belie M. Smith, in-terpretative dancer, is also on the program. The proceeds of the concert will go toward a memorial fountain for the ninetecn high-school boys who died in the world war, and it is pro ninetecn high-school

posed to place a bronze tablet containing the names of the soldiers on the fountain. Wilkinsburg sent more men into the war, in proportion to population, than any other city or borough in the United States

MOTION PICTURE MUSIC

Madame Augusta Lenska, a memoer of the Metropolitan Opera forces, and the only coloratura contraito known to musical history, only

coloratura contratio known to musical history, is being presented by S. L. Rothafei at the Capitol Theater, New York, this week. Mme. Lenska is singing "O Pretre deBaal" from "LeProphet", one of the most spectacular arias written for the contraito voice.

A series of "guest organist" concerts was inaugurated last week ab the Rialto Theater, New York, when Hugo Riesenfeld presented C. Sharpe-Minor as the soloist at the new Wuriltzer instrument. This week's soloist will be Otto W. Beck and other noted organists are to be announced from time to time.

At Mr. Riesenfald's Theat.

At Mr. Riesenfeld's Rivoli Theater the so-At Mr. Research and Adrian dasilva, tenor. Mme. Victorina Krigher is dancing her own interpretation of Liszt's "Second Hungarian Rhapsody".

The musical programs presented by Managing Director Edwin T. Emery of the Sheridan Theater in Greenwich Village, New York, are always an interesting feature of his programs. Another noteworthy item is the splendid dighting effects, many of them not excelled on any stage in Manhattan. It is well worth the trip to the Village to enjoy

this nouse.

Len Barnes, baritone, of Australia, who is leaving San Francisco shortly for concert work in London, was presented as soloist at the morning concert in the California Theater, San Francisco, last week.

ater, San Francisco, last week.

The musical program at the Strand Theater, New York, this week, opens with selections from "LaForza dei Destino", played as
an overture by the orchestra. Kitty McLoughlin, soprano, is singing the title aria
from the opera. Another feature of the program is, the return to the Strand of the favorite violinist, Madeleine MacCuigan, who
ls playing the "Carmen Fantasie" (BizetHabay).

A singer, new to the audiences of the New York Capitol, is appearing this week-Ger-

A singer, new to the audiences of the New York Capitol, is appearing this week—Gertride Lang, a young soprano, with a voice of considerable promise. Miss Lang is singing the "Auf Wiedersehn" duet from "The Blue l'aradise" with William Robyn, lyric tenor. Two more well-known musicians have been added to the ranks of the symphony players who are members of moving picture orchestras. Bruno Steindel, famous cellist, formerly of the Chicago Symphony Orchestra, and Richard Czetwonky, eminent violinist, composer and conductor, have joined the musical staff of the

Czerwonky, eminent violinist, composer and conductor, have joined the musical staff of the Stratford Theater in Chicago.

The Sunday noon organ recitals instituted by Messrs, Baiaban & Katz at the Chicago Theater in Chicago are attracting much attention.

Jesse Crawford, organist, is a good musician and Jesse Crawford, organist, is a good musician and
is offering programs of excellent quality and
well played. At the second concert in the series
Mischa Violin was the soloist.

Len Barnes, well-known baritone of Australia,

appeared recently as soloist at the Sunday morning concert given in the California Theater morning concert g

Mr. Walienstein, the new first cellist with the Chiego Symphony Orchestra, is a graduate from the ranks of moving picture orchestra players. He was piaying in a theater in Chicago when Mr. Stock was attracted by his piaying and promptly made him a member of orchestra

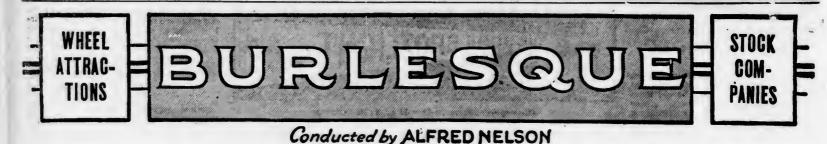
Herman Heijer, formerly musical director of the California Theater of San Francisco and perhaps the pioneer in presenting noted concert artists as soloists in movie houses, has been

artists as soloists in movie houses, has been engaged to direct a series of conderts thruout the summer at Pacific City, the new amusement park at Burlingame, Cailf., and in the autumn he will direct the daily concerts to be given at the I'alace Hotel, San Francisco.

Thru an arrangement made between Victor Herbert, Francis A. Mangan and I. Witmark, Mr. Mangan has been engaged in preparing the works of Mr. Herbert for presentation in the leading motion picture houses thruout the country. These light operas will be condensed into thirty-minute productions, and the first will be "Babes in Toyland", Mr. Herbert rearranging the music and Mr. Mangan reproducing the play in two scenes. The cast will number eighteen and Bessie Wynn, who was arranging the masse and Mr. Mangan reprodu-cing the play in two scenes. The cast will number eighteen and Bessie Wynn, who was the original star in "Toyland", will have the leading role. The new feature will be accompanied by a stage manager and a minsical director

PETTIS CONCERT PIANIST

For terms and dates apply to ANTONIA SAWYER, Mgr., Accilian Hail, New York City,



"FLAPPING FLAPPERS"

Gets New Lease of Life at the Star Theater, Cleveland

Cleveland, O., June 15.—"The Flapping Flap-pers" Company, which has been entertaining at the Star Theater for a brief period lately, was threatened with having its wings cut when own-ers of the theater threatened to foreclose on the lease. Showing an entire lack of courtesy, and certainly not being aware that one good turn deserves apother, not a single councilman eserves another, not a single councilman came to the rescue, tho they were entertained not long ago by girls from the Star at the City

However, Max Cohen, known alike as a producer of winning teams in amatenr atbletics and a producer of knitted apparel that, is quite out of the ordinary, came to the front, guaranteed the lease, the members of the company got part of their salsry, and decided to stay another week. More, the genial Max agreed that all profits for the remaining three weeks, the period the show is expected to run here, should be prorated among the employees. Everyone thus acciaims Mr. Cohen as the original sport and goodfellow, and a return to normal is looked for from now on. However, Max Cohen, known alike as

PLAYING UP PHILLY

New York, June 14.—It'e just a week ago since we returned from that four-day visit to Philly, and the mass of mail piled up on our deek has kept up at it nutil now, therefore we have been somewhat delayed in making menhave been somewhat delayed in making men-tion of the things we saw and heard while in

We arrived there in a downpour of rain on Saturday, and taxled over to the Pen and Pencil Club, where Fred Ullrich, The Billboard representative in Philly, awaited our arrival. Once sentative in Pbilly, awaited our arrival. Once there in the coay club house we settled ourself down for a talk on things theatrical and were soon joined by numerous newspapermen and theatrical folks of Pbilly, and visiting guests, lucluding several members of the "Letty Pepper" Company playing the Walnut Street Theater, prior to their jump to Denver.

After a delicious dinner and all that goes with it, we journered over to the Gavety on

with it, we journeyed over to the Gayety on Eighth street near Vine, where Col. John Walsh and his manager, Jimmy mes, were presenting and his manager, Jimmy mes, were presenting burlesque stock to a capacity audience.

From the Gayety we jumped over for a chat fith Col. Bob Deady, at the Trocadero Thea-er, Tenth and Arch. The house has been closed ter. Tenth and Arch. ter, Tenth and Arch. The house has been closed for several weeks, but anyone who knows Philly knows full well that there are fraternal conferences there nightly all summer, for the reason that the coel lobby and the congenial companionship of showfolks and politicians are a strong drawing card for visitors. Arriving there we found Colonel Bob, Brother Jim, Frank Lorman, dwartising arrors artered stream and William advertising expert extraordinary, and William Collins, the man who knows just what seats are wanted before they ask for them, and to use a familiar phrase, "a good time was had by all".

Having made a reservation at the Karlavagn Hetel we found a cozy room and bath awalting ua on our arrival there at 3 a.m. Snnday. Did we get to our downy couch? Well not so

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you could notice it, for there were numerous burlesquers on the front stoop, who demanded the latest news from Columbia Corner as to "what's the matter with burlesque" and what's to become of burlesque and hurlesquers, and the sun was well up when we finished the many discussions and debates and laid our weary head on the mat

Like all good vialtors in Philly on Sundsy we Like all good yiaitors in Philly on Sunday we observed the day in a decorons manner by visiting the Pen and Pencil Club in the afternoon, and the "Tub of Blood" at night, and for the benefit of those who do not know what the "Tub of Blood" is we will elucidate that it is a rendexvous for men only in search of thirst quenchers, patronized hy sailors and soldlers and numerous burlesquers of the masculine gender.

In a downpour of rain on Monday we accompanied Representative Ulrich to Point Breeze Park, which he reviewed in our last issue, under Philiadelphia.

Philadelphia,

In the afternoon we humped into Mark Mason, The Sunday Transcript, and, strange to say preferred to talk on pedigreed, prize-winnin disteins of the barnyard rather than chicken

In the evening we reviewed Col. John Walsh'a "Blushing Brides" at the Gayety, and what we saw and heard there will be found in another

On Tuesday we again visited the lobby of the Trocadero to Inspect the prospective renovations that will set Col. Deady back about \$4,000 but make the Trocadero more attractive than ever, and Col. Bob declares that he will have a hurlesque stock company par excellence for next season. But maybe Colonel Bob will charge the wind where settle proposition is hurlesque stock company par excellence for next sesson. But maybe Colonel Bob will change his mind when a certain proposition is made to him to do otherwise. Anyway while we were there who should abow up hut John Shields, accompanied by Tim Healy, ye oldtimer and last sesson with Jack Reid'a "Record Break-ers" on the American Circuit; then in came Mike Needon, who has made "Tango Shoes" fachange his mind when a certain proposition is made to him to do otherwise. Anyway while we were there who should abow up hut John Shields, accompanied by Tim Healy, ye oldtimer and last season with Jack Reid's "Record Breakers" on the American Circuit; then in came Mike Needon, who has made "Tango Shoes" famous for several years past, and then came a juvenile-stepping, natty-appearing old chap whom we thought we should make, and couldn't, until Coionel Bob sang out "Here's Arthur Chamber," and sure enough it was the old glediator himself, the nudefeated lightweight champion of the world. Colonel Bob now hold all of his caps and belts, which are stored in the Builli Building safe, and includes the dismond-studded belt donated by the American—THE MICHIGANDER.

people in 1873, likewise the English belt, pre-aented to Chambers at Manchester, England, in

After another social conference at the Troc. Representative Ultrich introduced us to Woodside and Willow Grove parks, which took up the entire evening.

Verily, there is much to be seen and heard in Philly, and anyone who thinks there isn't should get in touch with Fred Ultrich, of The Billiboard, and be guided around by him, and see and hear many things really worth while, which includes a visit to "Silek", otherwise Walter Schillchter, press representative of the Gayety, likewise booking agent for smokers in Philadelphia,—NELSE.

DETROIT DELINEATIONS

The Michigander desires to notify all his friends that he can be found at his new quarters at the Hotel St. Dennis, and will be glad to furnish them with any information about the city.

about the city.

Betty Gordon, the titian-haired ingenue, at the National, is making quite a hit and is already a favorite with the fans.

Lililan Brown was called to her home in Chicago, June 4, due to the death of one of

er sisters, a nonprofessional.

Eddie Dale, former comedian at the Nation, will be seen next season as leading comic

with Sam How's Show.

Walter Brown, comic at the Avenue, is spending a few weeks' vacation in Cleveland renewing old-time acquaintances. George Adama replaces him. There is a rumor that

BURLESQUE REVIEWS

"THE RADIO GIRLS"

E RADIO GIBLS"—A business by Rich company presentation, book by Rich (Shorty) McAllister, Harry T. Shannon and Kolb; dance numbers by Billy for the "THE RADIO O'RIS"-A burlesone stock (Shorty) area made and believe and Matt Kolb; dance numbers by Billy Kood, staged by Matt Kolb for the Krauss Bros. at the Olympic Theater, New York City, week of June 12.

REVIEW

Part one opened with a garden set for an ensemble of selected choristers who evidently work with the thought in mind that many producing managers may be in the andience seeking talent for next season's circuit shows, seeking talent for next season's c-reuit snows, for those girls do work with a willingness seldom found in the regular season, or it may be due to the personal hypnotic powers of Billy Koud, who puts on the numbers. Be that as it may, the chorus is par excellence in personal attractiveness and abilities.

Raymond Paine, a clean-cut straight, and Charles Brown, a juvenile straight, came on as Rhyme and Reason, followed by the vivacious demonstrator of sonbretism, Kitty Warren, and the more one sees of this remarkable girl's work the more they want to see of it, for the has the personal attractiveness in face and form, supplemented by a vivaciousness that starts with her first appearance in the show and holds until the final fall of the curtain.

enile Straight Brown, a la George M. Cohan, puts over a corking good song and dance number. Comics McAllister and Shan-non in their Scotch characterization never on in their Scotch characterization never on in their Scotch characterization never orked to better advantage than they did n Monday afternoon. Eleanore Wilson, a tatuesque, titlian-baired prima donna, distance, and the second of the control of t statuesque, coursed to the comics on marriage in a de-cidediy laugh-evoking manner.

Mae Newman, a captivating, bobbed-haired ingenue, put over a parody song on "The Shcik" that was a winner from the start and started more encores than she could

ond to without holding up the ossibly respond to without holding up how indefinitely. Comics McAllister and Shannon came

for their golf-gopher-caddying conception of comedy, and it went over better than usual. A hair-lipped cop came on and his delivery of lines and actions banded as a big laugh, of lines and actions banded as a big laugh, and as we couldn't make him in his makeup we appealed to Sammy Kranss to put us wise, who said he was Ray Paine, and as this was the first time we bad seen him do a character bit we lift our hat to his versatility, for we have always accepted him as a strictly straight man, and a good one at that, but never as a versatile actor who could and would do characters and get as much comedy out of the characterization as many so-called out of the characterization as many so-called

In burlesque, rlie Brown and May Newman

comics in burlesque.

Charlie Brown and May Newman came on for a specialty in songs and dialog that was a revelation in burlesque, and as we could not make them as burlesque, and as we continuous we heretofore we assume they are new to burlesque, and we for one will welcome taem personally, and more of their kind in hurlesque, and we herein tout them as coming features of burlesque.

Comics McAllister and Shannon in their "doctor-patient" hit again demonstrated that they were funnier in this particular show than when we last reviewed them on the Colombia Circuit. Prima Nelson put over a noveity while singing "Stand Up and Sing for Your Father" by having a song silde with chorus spotted and inviting the auditors to join in, which they did with telling effect, which brought forth numerone encores for the prima.

Jacque Wilson, a la Frances White, with her brunet beauty and shapely form, cangbt on with the house by having the choristers— Aguea Murray, Billie O'Neil, Lulu Welsh, Betty Bonner, Adele Gold, Jane Sheldon, Mar-tha Canter, Dolly LeVoy, Alice Marion, Flor-ence Newman, Marjorie Talcotte, Dot Deane, Marie Linden, Florence Bennett, Bobby Burna,

Helen Gibson—come ont into the orchestra "Yoo Hooing" the refrain of her song.

At this point Sammy Kranss requested us to stop our review for a conference with Brother Dave, who is sponsoring a new burledne circuit, and if Dave carries out the plans that he outlined to us on Monday last there is every likelihood of a second burleague circuit independent of all the other circuit, but as he swore us to secrecy until the corporation is formed we can not divulge his plans, but we hope to do so in our next issue.

Verily, the Olympic is one busy place these days, and considering the weather they are doing a remarkably good business.—NELSE.

"THE CHERRY BLOSSOMS"

"THE CHERRY BLOSSOMS"—A burisaque atock company presentation, book by Jack Ormshy and Jack Hunt, dance numbers by Mabel LaMonlar, at Col. John Waish's Gayety Theater, Philadelphia; managed by Jinmy James.

REVIEW

Part one opened with an interior set for an ensemble of chic choristers of many and varied personal attractions in song and dance, followed by Babe Almond, a petite, pretty, well-formed, bobbed-hair brunet soubret, who jazzed it up to beat the band. Bob Kenyon, a matty-appearing, clear-dictioned straight, then came on, followed by Jack Ormsby in an eccentric characterisation similar to I. B. Hamp'a and Jack Hunt in his usual tramp makeup and mannerism for an insult to sister bit with Frankie Niblo, an ingence with bobbed hair, and when Frankia put over her song number with the choristers on electric-lighted runways extending out on either side of the orchestra chairs abe was encored repeatedly.

Billie La 'Verna a titlan-haired pleasingly. repeatedly.

Billie La 'Verna, a titian-haired, pleasingly

Billie La 'Verne, a titian-haired, pleasingly plump prima donna, fully demonstrated her ability to hold the title against all comers, for she has the personality, the gowns and the voice to vocalise herself into favor with any critical audience; furthermore, the ability to work in scenes like a typical leading lady.

Comic Hunt's dog and Comic Ormsby's pedigree were laugh getters. Ingenue Niblo gypping the straight and comics in a money bit was well applauded, likewise Souhret Almond's crying bit. Sonbret Almond in song, dance and acrobatics was a whiriwind of delight. Straight Kenyon as a cop playing up to Comic Hunt's kissing bit with Souhret Almond was cleverly done.

dose.

There were numerous other comedy bits and specialties by the principals that went over well, while the choristers, Buster Carroll, Lillian McKeever, Billie Herron, Billie Barr, Betty Clsrk, Alma De Mar, Margie Saundera, Margaret Lory, Theresa Arnold, Etbel Lenny, Rose O'Genes, Fiorence Barr, Ann Aiexander, Flo Van Devere, Katherine Ward, Katherine La Port, Bertha Shelly, Mary Westerman, Helen Rogers and Irma Smith, offered novelty dance numbers galore that were a creuit to the producer, Mabel LaMonair.

COMMENT

COMMENT

As a buriesque stock presentation it was all that could be desired. Even the it was thickly interspersed with double entender, it was so eleverly handled that it never became offensive. The scenery and costnming were very good in quality and quantity, and the attendance remarkable for this senson of the year, especially as it was a sultry night. Taking it all in all everyone was evidently well satisfied, the audience with the show and the management with the patronage of the audience.—NELSE,

SEEN AND HEARD

By MELSE

Dave Marion made James Madison such an at-tractive offer that the latter will remain 'n New York during the bot months and produce with the former.

William Judkins Hewitt of The Billboard William Judkins Hewitt of The Billboard informs us that Jimmia Cooper of "Beauty Revue" fame one night recently on the Columbia Corner offered his I'alm Beach suit to Raymond Paine for ten bucka and agreed to let Ray have the script of "Skinny the Tin Peddler" for use in buriesque next season, and if memory serves us right we read that nickel novel some fifty years ago.

Herman Timberg has named Tha Shubert "Unit" show that he will produce for next season "Joys and Gloom". We can readily noderstand the joys of patrons in eighteen swell choristers, but why ring in the gloom? Jack Beid has signed up Margie Cattin, likewise Alfred Latell with Bisic Vokes in (Continued on page 182)

(Continued on page 152)

TABLOIDS

(Communications to our Cincinnati Offices.)

BILL DOUGHERTY and wife are vacationing

at their farm in Timberland, Va.

JESSIE GIBSON, of the "Broadway Jingtes"
Company, is planning a trip to Los Augeles to
visit her mother and brother. The latter is
working in pletures on the coast.

working in pletures on the coast.

Hill.IX HEIM, former musical director of 'Pershing's Spiek and Span' Company, has a jazz band playing at the Palace of Dance, Ft. Worth, and some of the road houses in and around the Texas city.

MANAGER SLADE has opened an indefinite engagement at the Olympia Theater, Sloux Falls, S. D., with his 'Powder Puff Glis'', featuring 'Mike'' and 'He''. This is the second season for the company there.

McDONALD AND McDONALD are on their way from Frisco to New York via their pedal extremities, playing vaudeville dates en route. While in Cincinnati June 12 they visited The Billiboard offices and left for Dayton, O., that evening.

evening.

NUSINUSS AT THE RIVIERA THEATER, La

Crosse, Wis., which started musical tabloid four
weeks ago, has taken a jump and the "closed"
notice has been taken down. Max Golden, inager, showed at this house for twenty weeka

ART GILBERT postcards from Danville, Ill.,

ART GILBERT postcards from Danville, Ill., that "things are breaking very good for me at present. Both of my ahows are doing very nicely," he says. "I am also putting out a one-night-stand attraction for the Northern States. Businesa here is very good."
BERT HUMPHREYS and her "Dancing Buddlea" opened at the Palace Theater, Charleroi, Pa., Jung 12, for a stock engagement, Miss Humphreys writes that the Palace, under the genial management of Harry Barnhart, is a most delightful place to spend the summer. The show is booked by the Gus Sun offices.

THE OUTLOOK FOR THE SUMMER is none too roscate as far as attendance is concerned

too roscate as far as attendance is concerned at Henek's and the Empress (tablold) theaters at Heuck's and the Empress (tabloid) theaters in Cincinnatl, judgling by the Saturday night (June 10) audiences, which were of warm-weather size. The Empress has reverted to its former policy of a straight picture program, effective June 10.

CHARLES LAFORD is all smiles, as the Mrs.

CHARLES Laford is all smiles, as the Mrs. presented him with an eight-and-one-half-pound girl June 10 at Mrs. Laford's home in Evansville, Ind. The child has been named June Jeanette. "Charley", who was principal comedian with Fred Hurley's "Pace Makers" the past season, is singing spotlight songs at the Majestic Theater in Evansville.

MARTIN BOWERS advises that Minule Burke's "Hello, Havana" Company came to an end in Coshocton, O., Saturday night, June 3.

"Manager Engers financed the members and the chow will continue under his banner until July 15, when it will close until early in August with a few more changes of wardrobe, scenery and

a few more changes of wardrobe, acencry new music," Mr. Bowers writes. "The will carry fifteen people, including all the prin-cipals who are now with the company."

cipals who are now with the company."

PETE PATE and his "Syncopated Steppers" are now at Laskin's Cozy Theater, Houston, Tex., following a long run in Memphis, Tenn. Pete and his bunch played at the Cozy before being transferred to the Laskin Enterprise house in Memphis, Following an extended engagement there the company returned to Houston, replacing the company featuring Oille DeBrow, blackface contedion, who just completed a hisblackface comedian, who just completed a big-

A PARTNERSHIP has been formed between James Y, Lewis and Conrad Hipp, who are op-erating the "International Revue", which en-tered its ninth week at the Orpheum Theater, Ottumwa, la., June 4. Mesrs, Lewis and Hipp contemplate resting during July and prepare

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their No. 1 show, "The Continental Revue", for the North and South Dakota fairs, The No. 2 company, Mr. Lewis says, will continue to play stock for the balance of the summer and the coming winter. Lewis and Hipp are about

which closed a prosperous six weeks' run at the Hippodrome, Peoria, III., Saturday night, June 10, is succeeded by the Milton Schuster Company, with Pat Daley, comedian, and Joe Burch as new members. As a farewell feature the Graves players crossed the footlights and shook hands with many of the spectators who crowded the house. Several of the "Baby" men crowded the house. Several of the "Baby" men joined the Masonic order in Peoria, and E. B. Coleman, manager of the company, bought a local restaurant which his mother is managing. The "Saucy Baby" show left for an engagement at Meyers Lake, Canton, O.

ment at Meyers Lake, Canton, O.

JACK SHEARS' "Folliea Revue" closed at
the Casino Theater, Ottawa, Can., Jnne 3, completing a fifteen weeks' stay in Canada. After
a few weeks' rest the organization will go into stock until the opening of the regular season Schtember 4. "I intend to enlarge the company." Manager Shears writes, "also add two new sets of scenery and other necessities for next season. I was very pleased with business last season, considering the widespread depres-eion, and if next season is as profitable I will be perfectly satisfied." The members of the company are Jack Shears, principal comedian; Mae (Mrs. Shears) Elmer, Ingenue; Leo Chase, straights and characters; George Collins, second comic, and the chorus.
"BAR Z RANCH" is the title of one of ti

Orth & Coleman revnes. It is not up to the standard set by its predecessors. Another cor-Orth & Coleman revnes. It is not up to the standard set by its predecessors. Another correspondent reported this aggregation as being "atrong on daneling". He bit it then. This is a great outfit of nimble steppers, but they need a couple of vocalizers. The volcea are too obviously "not there". The production is quite elaborate for tabloid and the costuming of the show is a feature. The comedy is good at times. The big langh in this show is a "Hell". The chorns is protty full of life, and dinners times. The big langh in this show is a "Hell". The chorus is pretty, full of life, and dunces well, and deacres more applause than it gets at this honse (Strand). This outfit is playing the Strand, Haiffax, N. S., Indefinitely, and is now in its 5th week, with business good.

JAMES BOVA offers the show and the performance is staged by Manager George Levy, but when we get down to salld fact George.

formance is staged by Manager George Levy, but when we get down to solld facta George (Buttons) Fares is the individual hit with the "Carly Heads" No. 2 Company, which is playing circle stock in Cincinnati. Fares is indeed funny behind cork. Eddle Cole is a straight man who shows real shilly as a foil, George Levy gives competent aid in character parts. With the exception of three girls the chorus showed a variety in the execution of dance steps, which were largely confined to the simple pump-handle movement. In line were Helen Morgan, May Martin, Ethel Hurst, Mabel Noe, Babe Osborne and Carrie Delmad. Anna Levine played a small part the night we "lamped" the organisation. Farea, Levy and Cole made a the organization. Farea, Levy and Cole made a trio that won favor. Earl Edmonde is plantst.

JUNE 4 marked the beginning of the accord week of a stock engagement at the Regent Theater, Muskegon, Mich., for Vegne Phelps and "Jolly Jolliers". The company is headed by Mr. Phelps, who is responsible for the writing "Jolly Jollers". The company is headed by he coming winter. Lewis and Hipp are about to lease office space in Minneapolis, Minn., which clease office space in Minneapolis, Minn., which ellib their future headquarters.

BILLY GEAVES' "Sancy Baby" Company, which closed a prosperous six weeks' run at the Hippodrome, Peoria, Ill., Saturday night, the Hippodrome, Peoria, Ill., Saturday night, une 10, is succeeded by the Milton Schuster and Joe company, with Pat Daley, comeany, with Pat Daley, comedian, and Joe company, with Pat Daley, comedian, and Joe Andy Bardina, characters; Dora Cullenbine, ingenue; Hallene Stanzel, prima donna; Hazel Mack, sonbret; J. O'Nell, Dorothy Johnson, Dorothy Alexandria, Marle McDongal, Peggy Glynn, Alfi Williams, Betty Wallace, Bert Vangan, Annese Hollis and Marie McCinre, chorus. Mr. Phelps says he ia contemplating enlarging hia show to about forty people next season and play a repertoire of new bills that he has just finished writing.

season and play a repertoire of new bills that he has just finished writing.

JACK MOACH, of Durham, N. C., writes under date of June 9 as follows: "My little girl, Anna Mae, underwent an operation in the local hospital for ruptured appendix nine days ago and it is still uncertain whether or not she will have to be put under the knife again before she leaves the institution. My wife (professionally known as Annette Arndt) has spent day and night at our daughter's bedside. We are not in need of any financial assistance, but are always glad to hear from friends. The Orphenm Theater of this city has closed its tabloid acason. Morton's "Kentucky Bellea" was the last attraction to play the house. Morton's show is a real up-to-date, snappy, well-dressed and entirely entertaining tabloid. It presented clean bills that were drawing new faces to the box-office. After one week of darkness the Orpheum office. After one week of darkness the Orphcum reopened with the Edna Mae Parks Dramatic reopened with the Edna Mae Parks Dramatic Company for a aummer season of stock. The company is excellent and has the finest of scenery and wardrobe. The new honse manager is Nat Ferber, who is a congenial mixer and well liked by every one."

FOR THE FIRST TIME in eight years it was the good fortune of eight former members of

well liked by every one."

FOR THE FIRST TIME in eight years it was the good fortune of eight former members of the Billy Allen Company to meet in Chicago. Imagine the delight and surprise to all of the old "Garden City Four", a male quartet of renown some eight years ago, to meet in the Windy City. Three of the quartet married members of the Allen company on the stages of houses played by our old friend, Billy. It will be interesting to "Aunt" Josle and "Unele" Billy to know that the offsprings of these three marriagea (Jack Sexton, Jr., 7 years of age; Betty Sexton, 5 years; Dolores Sohn, 2½ years) were having the time of their young lives, while the grownupa talked over the good old days on the Allen show. The quartet sang all the old favorites and surprised even themselves at the quality of harmony after being separated for so long a time. A wonderful feed was enjoyed by all Jane 6 at the Raleigh Hotel and the following day they departed for their respective shows. James Glascow and wife (Vivian Markows). ling day they departed for their respective shows. Jamea Glascow and wife (Vivian Marlowe) left for Bowling Green, Ky., to join a dramatic stock company; George Sohn and wife (Allee Mort) and Henry Carr went to the Milton Schnster Stock in Peoria, Ill., and Vic Bayard

to Frank Rich's act, "Fascination", tonring the W. V. M. A. Circuit. Jack Sexton and wife (Edna Cahle) recently closed with the Gordinier

(Edna Cahle) recently closed with the Gordfaler Players in Sloux Falls, S. D., and will rest in Chicago for a few weeks before joining a stock company in Western Canada.

GUS FLAIG, producer of Hal Hoyt's Attractions, writes as follows: "I have noticed that valuable space in the tabloid department is being ntilized with a lot of bunk, lies and false reports on shows by the self-systed scribes. false reports on shows by the self-styled scribes false reports on shows by the self-styled scribes and press agenta who tell the public how good their show, the prima donna or the comic is and what they did in so and so town. These peats are using up a lot of valuable space in The Billiboard that could be utilized by real news, facts and reports of a truthful nature. I am not a sour guy or a crepe hanger, but am interested heart and soul in the advance(Continued on page 35) (Continued on page 35)

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"SPICES OF 1922"

Slated To Inaugurate New York Run at Casino Theater June 26

New York, June 19.—"Spice of 1922", a musical revne which Armand Kailz is producing, will come to the Casino Theater here June 26. The show opens June 19 at the Apollo Theater, Atlantic City.

Apollo Theater, Atlantic City,
A big cast has been assembled for the piece,
including Volks Suratt, Georgie Price, Adele
Rowland, James Watts, Jane Richardson, Armand Kallz, Flavia Arcaro, James C. Morton,
Rath Brothers, Berkes and Grace, Sam Hesrn,
Midgie Miller, Will Oakland and Evan Burrows Fontaine. The book was written by
Jack Lait, lyrics by Jack Fellen and Owen
Marphy, and music by James Hanley and In-Murphy, and music by James Hanley and J. Fred Coots. The production is being staged by Allan K. Foster.

"STRUT, MISS LIZZIE" MOVES

New York, June 17 .- The Creamer and Layton all-colored show, billed as a "Creole Rewill move uptown from the National Winter Garden, on Houston street, to the Timea Square Theater, Monday, with a greatly ang-mented cast and rather elaborate scenic equipment.

The show was laid off for a week, during which Paul Kessier was commissioned to build four immerse sets for the reopening. A South Sea Island scene is one of them. Another is a plantation scene with a practical cabin of which the producers are particularly proud. They also have a plansh silk metallic cloth drape that is termed "a study in black and white". A roof garden aet showing the view compliance. The show was laid off for a week, during

and white". A roof garden act showing the view from Murray's Roof Garden is the fourth. The show was first advertised to go into the Ettinge, an A. H. Woods house, and then switched to the Times Square, a Seiwyn the-

The principals in the show, besidea Creamer and Layton, are Joe Jordon and Willie Tyler, a well-known musical act; Jamea Barrett and Charles Frederick, Hamtree Harrington, clever pantomime comedian; Henderson and Halliday, Eddie Moore and James Field, e fast dancing team; Leonard, a fitting successor to the late Maxle; Green and Burnett, the operatic hod carriers, and Henry Saparo. The female principals are Cora Green, Jean Roundtree, Grace Rector, Georgette Harve, Alice Brown, the Lake Sisters, Blanche and tilga and Iris Hall.

Jenny Day, Beatrice Williams, Lena Dukes e principals in the show, besidea Creamer

tiga and Iris Hall.

Jenny Day, Beatrice Williams, Lena Dukes,
Lottle Ames, Julia Akerman, Alberta Foster,
Camile Barnes, Betty l'age, Adelaide Jones,
Minerva Lee, Carrie Edwards, Mary Goodwin,
Viola Branch, Nona Burke, Dalsy Fleming,
Erms Overton, Alberta Jones, Cornellia Richardson, Ethel Taylor, Blanche Thompson and
Derothy Bell's make up the chorus.

The male singers are Al Moore, Harvey Wat-

The male singers are Al Moore, Harvey Wat-lus, John Gilliard and Bill Burke, with the robability that the Scott, Ray and Thomas er, humorons singers, will be found in the cast.

The show numbers fifty-one people and is said to be much faster than when reviewed at the downtown opening.

CHICAGO NOTES

Chicago, June 16.—Gladys Coleman, for the past four years with the George M. Cohan management, and who closed the season here with "The O'Brien Gir.", will motor to New York in her new car next week.

fork in her new car next week.

La Vara Reno, formerly with Billy HeBert's
The Rounders", has joined a musical comdy stock company in Jackson, Mich.

Doc Brown has joined Will Rogers' new

Doc Brown has joined Will Rogers' new dramatic tabloid stock company here at the

WANTED, 5 Girls

"ARMSTRONG'S BABY DOLLS"

Chicago, June 17 .- Doc Grant received a Chicago, June 17.—Doc Grant received a letter this week from Ed Armstrong, San Prancisco, saying he will head his own musical show in the Oases Theater, Oakes Park, Portland, Ore., one of the largest amusement parks on the Coast, for twelve weeks this ceason. Incidentally Mr. Armstrong has headed his own shows in this park for several seasons.

Dan 'Freindley, who has been engaged for Dan Freibdley, who has been engaged for principal comedian, is well known in Chicago and Westward. Mr. Armstrong has engaged thirty California "peaches" for his chorns. A capable cast of principals has also been signed, "Armstrong's Baby Dolls" will be the name of the show. Special scenery and electrical effects have been purchased.

"ROSE OF STAMBOUL" CLOSES

New York, June 16 .- "The Rose of Stamclosed unexpectedly at the Century Thea-

bonl" closed unexpectedly at the Century Theater Saturday night. It was announced to wind up tomorrow night, as advertisements in the Sanday papers so stated. Hot westher wrote finia for the attraction.

An amusing feature of the closing was furnished by a tale sent to the papers by the Sanday papers agent. It stated that the piece would close June 17 due to a petition handed to Lee Shubert by the principal players praying for a vacation. According to the story Shubert reluctantly consented and the notice went up. Then the show closed June 10. "The Rose of Stamboul" had been running on a week-to-week lesis for some time.

CAT BALLET IN STONE SHOW

New York, June 16.—The number in the new Fred Stone show that was said to be founded on the "Krszy Kat" comic strip, turna out to be the John Alden Carpenter ballet of that title which was shown at the

ballet of that title which was shown at the Town Hall here last season. At that time Adolph Boim played the "Kat" part. Fred Stone will play it in his new show.

The "Krazy Kat" ballet was received with much acclaim by critics here on its initial presentation. It was sandwiched among other features of doubtful value and impressed all who saw it, despite its surroundings. John Alden Carpenter, the composer, has hithertoonly had his music played by symphony orchestras and other high-class organizations. chestras and other high-class organizations.

VAN AND SCHENCK WRITE SHOW

New York, June 16 .- Van and Schenck have written a musical comedy called "Sunbonnets and Derbies", which A. L. Erlanger is to produce. These singers will be starred in it. They have written several popular songs, but this is their first attempt at an extended musical work.

MISS HOFFMAN IN "RED PEPPER"

New York, June 16.—Lious ...

placed lioit and Rosedale in "Red Pepper".

the The latter team left for Chicago where they
the are to play six weeks in vandeville. Miss
a Hoffman will only do a specialty in the show,
singing several songs.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 17.

IN NEW YORK

| Blossom Time | . Amdassador | Sep. | 29297 | |
|----------------------------|-----------------|------|-------|--|
| Chauve-Souris (2d edition) | . Century Roof | Feb. | 3156 | |
| Good Morning, Dearle | . Globe | Nov. | 1267 | |
| Make It Snappy | Winter Garden | Apr. | 13 80 | |
| Music Box Revue | . Music Box | Sep. | 22314 | |
| Perfect Fool, The Ed Wynn | . Geo. M. Cohan | Nov. | 7259 | |
| Red Pepper | . Shubert | May | 29 24 | |
| Shuffle Along. | . 63d Street | May | 23442 | |
| Strut. Mlss Lizzie | . Times Square | June | 19 8 | |
| Ziegfeld Foilles | . New Amsterdam | June | 5 16 | |
| | | | | |
| IN CHICAC | 0.5 | | | |

IN CHICAGO

| Garrison and the Girls Hotel Monse *Irene *Molly, Darling | Donald Brian Cohan's Grand. Taylor Holmes Apollo. Patti Harrold Studchsker Palace. | June June | 28 5 | 8 24 16 | |
|--------------------------------------------------------------|------------------------------------------------------------------------------------|--------------|---------|---------------|--|
| *Closed June 17. | | | | | |

HIRES PLAYERS BY THE YEAR

Chicago, June 16.—George Buss, manager of the Grand Theater, Mahal, Tex., in here organ-izing a musical stock company for his house. Morris Perry, principal comedian, and Francis Reynolds, producer, are among those engaged. All people are being furnished by the Hyatt Booking Exchange. Mr. Buss has successfully operated his house for six years, and has a different policy from most managers. He engages all players by the year.

"BLOSSOM TIME" CELEBRATES

New York, June 15 .- Last night "Blo Time" celebrated its 300th performance here at the Ambassador Theater with a supper served on the stage at the conclusion of the performance. At present only one show tops "Blossom Time" in point of run. That is "Shuffle Along". Three companies of the piece are to take to the road next season, according to present plans.

CHICAGO CLOSINGS

Chicago, June 19.—"Irene", which opened at the Studebaker Theater June 5, will close Saturday night. Pauline Lord, in "Anna Christie", at the Cort, will close July 1. The Cort will be dark until August 20, when "Thank-U" is to be presented there.

"SUE, DEAR" SOON FOR N. Y.

New York, June 17.—"Sue, Dear", the musical comedy written by Bide Dudley, which was produced out of town recently and taken off for alterations, will come to New York July 10. It will probably play the Times Square Theater.

"BEGGAR'S OPERA" AGAIN

New York, June 16.—The company New York, June 16.—The company wh has heen playing "The Beggar's Opera" the Lyric, Hammersmith, London, with brought to this country next season. To company has been playing the piece for me by three years without a break. The fleenessement is scheduled for the Fine A Theater, Boston, after which a tour will made of this country. A company who have a break year was not we have a like place, large large large was not we have a like place. Thia played the place here last year was not very successful, but a road company has been play-ing the West this season and has been very enccessful.

MUSICAL SHOWS IN PICTURES

New York, June 17.—An interesting experiment is to be made shortly by taking molion picture versions of "Babea In Toyland" and "Mile. Modiste". Victor Herbert, composer of these operettas, is making a rearrangement of the music for this purpose and it is intended to supply a complete score to synchronize with the music. Bessie Wynn is to play her original role in "Babea in Toyland" and Francis A. Mangan is to make the pre-Francia A. Mangan is to make the pro-

"BLUSHING BRIDE" TO CHICAGO

New York, June 16 .- "The Blushing Bride", musical comedy in which Cecil Lean and Cleo Mayfield starred for several months this sea-Mayheld starred for several months this sea-son, will open in Chicago during August. It closed Saturday night at the 41th Sirect Thea-ter. Lean is a Chicago favorite, having played in several musical comedies which originated there some years ago with great success.

MUSICAL COMEDY NGTES

Peggy Corry ia in "The Perfect Fool". It is her first stage appearance.

Eva Clark has been added to the cast of aymond Hitchcock's "Pin Wheei".

Marie Burke, a member of "Make It Suspoy", is the wife of Tom Burke, Irish teaor.

Gitbert and Sullivan opera is being played rith great success in Toronto by "The Savoy-

Fred Webster's "Midway Follies" opened a maical comedy run in the Midway Hippodrome, Chicago, June 5.

The Neighborhood Piayers, New York, are emulating their uptown hrothera by staging "The Grand Street Follies".

senfeld, weil known in manager at circies, is in a hospital suffering from ap-pendicitis. An operation has been performed.

Lester Allen has deserted musical comedy for audeville. He is one of the best comics in musical comedy and will be missed in that

J. C. M. Garn, musical director, and Bessi Deimore, of the recently closed "Listen To Me company, are summering at their home is Wisconsin.

Since the opening of "Irene" in 1919, the admission tax on the various companies playing this attraction have yielded Uncle Sam more than \$400,000.

"Make It Snappy" was selected for the New York theater party of the gradualing class of West l'oint. One hundred and sixty prospective generals attended.

removable roof of the Globe Theater. York, is being put into operation nightly, 'Good Morning, Dearie' has settled down for a summer run.

James Fusheanas has opened musical comedy stock in Jackson, Mich., with Goldie Johnson, late of Filly Hebert's "The Rounders", as a new member of his company.

James Montgomery, anthor of "Irene", is arranging a new play for Patti Harrold, who is singing the part of Irene O'Dare in "Irene" at the Studebaker, Chicago

Elizabeth Reynolds certainly is scoring in "The Rose of Stamboul". Her voice, always a sweet one, has acquired volume and flexibility, and, if anything, she has more charm than

Risa Owen is one of the genuine hits in the "Follies". She does an eccentric dance that sentes all the way and there is not a suggestive action in it. It is just honest artistry and counts mightily.

A piano in a large orchestra is an abomina-tion. It kills the quality of the rest of the band entirely. There is one in the "Red Pep-per" orchestra. It should be in the siley in-stead of the pit.

Dorinda Adams, one of the dancers in "The Music Box Revue", la to teach dancing at Rye, N. Y., this summer. She has the co-operation of the Board of Education of that town in her efforts.

Gailagher and Shean have wen a long-term contract from F. Ziegfeld, Jr., because of the bit they have made in the "Follies". They would be even better if they were to apply Carbona to some of the verses in their famous

Simeon Karavaeff, who danced with the Russimeon haravaer, who danced with the Rus-sian Opera Company, looked like a great lest for musical comedy to Ziegfeld and he is now in the "Follies". Karavaer does the greatest Russian peasant dance ever seen in New York and is making a terrific hit in the few minutes he is on the stage.

The rumors one hears to the effect that James (Jim) Barton is not putting forth the same efforts be made before great fame came to him are patrue. He works harder than ever, but

are natrue. He works harder than ever, but his rapidly developing art enables him to conceal effort more effectually.

Also, let ft be said, he is pleasing his audiences better than ever. The writer saw him again last week and can vouch for the fact that he has not only heen working, but studying, and that his admirers are no longer confined to those who like grotesque comedy describe.

ELTINGE IN MUSICAL SHOW

New York, June 10.-Julian littinge will return to musical contedy next actaon in a piece called "The Vanishing Lady". It was written by Gien Maclionough and Itaymond Hubbell and will be produced in Atlautic City October 3, under direction of Jacques Pierre.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

Sydney, April 26 .- Those Sydney, April 26.—Those who remember the well-known sketch tenm of Hayman and Frankiln will be pleased to know that they mny play this country again about August, if pres-

cat plans do not miscarry.

T. A. Shnfto is now personally directing the Shaftesbury Thenter, Perth (W. A.), and will put in another new company in six weeks'

Granville and Fleids, Americans, who spe-cialize in Italian characterizations, are sched-

cialize in Italian characterizations, are echeduled for the return trip next month. They did nicely on the Fuller Circuit.

Nicola was fined heavily in Melbourne last week for obstructing the traffic whilst he effected a strait-jacket "eacape". The stunt was we'll worth the fine. Nick goes West next month, in other words, to Perth.

Jimmy Whilte, for many years booking agent for Harry Clay, has left that firm and will be tendered a complimentary benefit shortly. White dd not appear to be altogether comfortably treated during the past few months. He is one of the best-known vaudeville men one of the best-known vandeville men

in this country.

Captain Adams and Odiva's Seals will tonr
North Queensland, with Frank Levy in advance. The net should clear a pot of money, albeit traveling will be both troublesome and

costly.

The Rev. Frank Gorman is getting some "roasts" at the hands of Melbonrne critics. Gorman first came here nearly two and a half years ago, when he appeared in Fuller vaude-ville. Since that time this firm has exploited him in "stock" drama with very big success. Recently the parson appeared in "The Silence of Dean Maitland", when his execrable performance brought forth the condemnation of those newspaper men who saw desecration and giaring inconsistencies in the part. Gordon siaring inconsistencies in the part. Gordon -is a real showman in vaudeville, but an actor

The Fisk Jubilee Singers (colored), now ader the sole direction of Marshall Palmer, doing excellent business around the conn-

Some time ago the American act of Burton and Dyer sustained a boidup, when the former and Dyer sustained a boldup, when the former had an eye taken out, due to an accident—a fisherman, swinging a line around, catching Burton on the optic. For a time he nearly died, and the other member of the act and his wife had quite a bad time while Burton was in the hospital. Word now comes thru that the latter is in good health and the act will finish the Fuller contract, opening in Sydney next week.

The lady member of the Weir and Poole act (English), who has been very bad in a Mel-

nglish), who has been very bad in a Mel-(English).

to recovery.

Amy Rochelle, Anstralia's most convincing musical comedy lead, is resting at her home, owing to relaxed throat. She has just refused the statement of the statemen ery big offer for a tonr of Manila and

Sam Rowley, the little man with the big voice, was in Maniln (P. I.) last month. En route to America 23 years ago Rowley first played that country.

Billy Elliott, American colored entertainer,

prematurely finished his very incrative engagement with Union Theaters, Ltd. Said that he preferred playing the ponies to playing matinees. Eillott, who married an Australian girl and who has a young buby, speaks of returning America shortly,

n America Shortiy,
Edwards and Parkes, Anstralians, who renraed from a world's tour some time ngo,
fill open for Harry G. Masgrove next month.
Roy D. Murphy has retired from the Fuller
whicks of the control of the

publicity office.

Wee Georgie Wood, a top-line English condina, has just been booked by cable for the Musgrove Circuit. He will bring along company of three in support.

company of three in support.

Madeline Ressiter, sonbret for many years with the 1ste Sydney James, is now one of the big attractions at Cremorne, Erishane.

George Carney, English councilin, opens in Melbonree next month. He will play the Mus-

Eddie and Decima McLean, Anstrailan danrers whose fame is worldwide, speak of returning here to settle down after the run of "Mary" around the English provinces. The dancers are well fixed financially.

Jack Delroy, Anstralian juggler, who was in the States for some years, has gone into a retail confectionery business here in conjunction with an elder brother,

The act of Richardson Brothers and Cherle, merican, has split, the younger brother Phil) returning to America. Larry has de-ided to remain here for a time and he and will work double. Cherie

Cecil Barrie, an English magician who came here some months ago, is now on the road with his own wagon show. He has joined

who remember the handa with Horace Scirack—who "saws the Hayman and Franklow that they mny but August, if presbut I don't think the partbut August, if presbut I don't think the partbut August, if presbut I don't think the partbut I don't think the partbut August, if presbut August, if pres-

Count Filipini and his Italian Grand Opera Company, or the remnants of it, are eking out a precarious existence in the Victorian country towns.

Wirth's Circus is doing only fair businesa at the Hippodrome. I looked the show over the other evening and it is much of a mucn-ness, there being only two new acts, despite George Wirth's recent world'a tour.

Thorpe McConville and his buck-jumping show were at Lithgow last week where the fitup got very big money.

A very large number of carnival men were

at the Roynl Show, but only a few of them got the real cush. Those who had a good ballyhoo and front display went over in fine style, but there were too many of the husstyle, but there were too many of the has-beens whose dilapidated exteriors were in keep-

beens whose dilapidated exteriors were in keeping with their own personnl appenrance.

Abbott, the magician, who recently came over from the East, is one of the few Australians who are entitled to be tagged "showmen". He is a very versatile worker and got the best results, comparatively apeaking, of any single attraction at the Sydney show. He sold horoscopea at half-a-dollar a time and did wonderful business at every session.

captain Greenhalgh still talks of putting over a big Wild West stunt again. The last was a financial success, but a flasco as an exposition. Next time he will know better. By the wsy, I am sending over a portion of the ring and standa at the recent Royal Show. The figures on the back should be published as giving you some idea that when it comes to the big event of this State attendances will compare favorably with the best elsewhere.

ances will compare favorably with the elsewhere.

The Federated Picture Showmen's Association, which is up against long releases, has put forth a circular stating its objections and signed by the executives and quite a formidable number of exhibitors. From what I know of the real feeling of some of the signatories they are in favor of receiving the long-runs picture any time it is available.

William Rodgers, now in Tasmanla for the exploitation of "Over the Hill", wirea a rec-

and Majestic, Sydney, will no longer shelter Inr American in the film business here, and that firm's films, which have now gone over there are numerous showmen who hope to to the Hoyts' Theaters. There is a fly in the see him a permanency in Australia.

ointment somewhere.

A. G. Blackshaw has been appointed genanager in Queensiand for the Seiznick He has had a long and varied experi-

films. He has had a long and varied experience in the exchange end of the business.

"Pollynna", the second of the United Artists' releases, commenced its long-run season last Saturday. Up to now the support is aomewhat encouraging, but hardly justifies the belief that it will go more than three or four

weeks.

With the death of J. P. McGowan, a onetime premier of the State, the office of special
censor (film) will fall into the discard.

Hal Carleton, for some time with the Sciznick firm as chief of publicity, has accepted
a similar position with Haymarket Theaters,
Ltd., which controls release houses in several
of the States. Carleton succeeds Stanley Wright, the latter having been appointed genrai manager.

Arthur Shirley, the Australian picture pro-

Action Shirley, the Australian picture pro-ducer, is ngaln in the limelight. This time he is suing Chematographer Arthur Higgings in respect of an alleged brench of contract in connection with "The Throwback". No other film in the history of celluloid has caused so many lawsuits,

Winnie McCann, stenographer in the head office of United Artists, is away ill and it will be some time ere she is back at the desk. Miss Mnc is in high favor with visiting Americans at the U. A. rendezvous.

Jack Gavin, who recently returned from Los Angeles, has done nothing yet with regard to local production, but a financier is nibbling, and, as prospects are good, everything may be O. K. before the month is out.

before the month is out.

A Mr. Storey, brother of Edith Storey, left for America last week. He came out here to spy out the land with a view to picture production. He was most favorably impressed with climatic and other conditions, but financiers did not appear to be too keen on taking up shares, hense his return. But he will, no doubt, come back again this way.

Elsa Granger, who has starred in local movie production, will go to America within the next few months, so she tells me. Her mother, who will make the trip with her, has also appeared in the movies. Miss Granger will take on any dare-devil stunts. Moreover, she is a fine type

dare-devil stunts. Moreover, she ia a fine

Have not heard of Walter Wheatley (Baimus) since he left for America six months ago. He was to have gone into pictures, necording to Snowy Baker, but nothing has been heard of him since. If he sees this I hope his con-science will get busy!

with the first release houses, the Empress

William Rodgers, now in Tasmania for the politation of "Over the Hill", wirea a rection of opening.

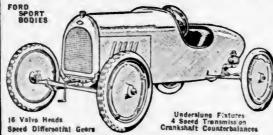
The Fox first release houses, the Empress

TABLOIDS (Continued from page 33)

ment of tabloid. Tabloid is a virgin field that has never been fully exploited, nor has it ever been given a fair chance. The real reason is that there are not enough men in the tabloid business at the present time who are working for its advancement. Credit must be given to a few who are working harl and gradually showing some results, but it's a long time yet before the work is finished. If tabloid is handled right you will be able to attract men with financial backing and good showmen of long experience wao will be willing to invest thousands of dollars for a fair return of profits. The books must be clean, the artists must be of average merit, the singing and dancing must be good and a few real novelties introduced. The patrons of this branch of amusement are composed mostly of the working class of people who can only afford a small percentage of their solars for amusement. (Continued from page 33) can only afford a small percentage of their salary for amusement. It's the comic that will go out in front of an audience composed of respectable men and women and children and unload smutty jokes or execute suggestive and unload smutty jokes or execute suggestive actions that is helping to degrade the reputation of tabloid. Next, the average producer has the same line of bills, such as 'Other People's Money', 'Fair and Warmer', and 'Charley's Aunt'. I have just spoken to a house manager who stated that six shows this senson opened with the same bill and that he had to make them change the bill after the first performance. What is the result? the first performance. What is the result?

The audience files out of the theater sore, gyped and swearing never to return because they have seen the same bill six times at six openings under different titles. Now, that's openings under different titles. Now, that's where the booking agent comes in. He should personally see as many shows as possible, have a record of the bills so they don't condict, also the names with the bits and numbers. The average frame-up of a tubioid show is a few sets of dye scenery, some cheap wardrobe, a couple of bills that sell for \$2 apiece (bought in Chicago, where they sell them like magazines) and a few hundred dollars to convey the show to the first stand. Result, the company is on the rocks in n few weeks. The producer must be a man of experience in the knowledge of stage craft, directing, reading of lines and the blending of scenes and numbers, If he knows his business he gives the show a body; in other words he makes the show solid and has the public ness he gives the show a body; in other words he makes the show solid and has the public talking about it after it leaves the theater. Next comes the house manager. Perhaps he hasn't given the show an opening. If the company is a capable one it manages to get over, if not the artists are licked and work disheartened all week. And perhaps the condition of the theater is in bad shape. All these things tend to lessen the value of a show. If it is a good show and gets the business, admit it; don't pull the old wheeze, 'this is my average business'. We had the occasion recently to play to a capacity audience (the first time this season for the house), and when I called the manager's attention to the fact he replied it was fair business. If a show is bad, let the booker know it, tell the show is bad, let the booker know it, tell company manager of his wenkness and he strengthen the performance. You will aiways find him willing to listen, as he wants to make money as well as you do. If nnother mea-ager wants a report on the organization make a trnthful one. Don't let personni affairs stand in the way of success. This is one way to get rid of the bad shows and help the good ones along. Since I have been West I had the occasion to read in The Billboard where a couple of tabs, have been 'knocking 'em dead and packing 'em in'. On seeing one of these shows it was terrible. Business was bad owing to the caliber of the show, the house manager wanted to cancel same, but the show had one of those contracts which house mnnager wanted to cancel same, but the show had one of those contructs which the booker had made and which could not be canceled. The result was the outfit went to the rocks at the end of its engagement. Had this flattering report been kept out of the tabloid department the manager evidently would have never booked it. If you don't carry electrical effects, DON'T say you do The same applies to scenery and costumes. It's these conditions that hurt the tabloid business. If you are in bad territory say so if you are losing money say so, It's no disgrace and you will help a lot of shows which will steer clear of the poor territory. If you are on a good circuit advertise the fact, also the treatment you get and the business. In this way you will benefit yourself, your brother managers and protect their interest as well as yours. Contribute facts, truths, newsy items, but never review your show personally or tell the readers wint you think of your show. Any newspaper will only be glad to atate the merits of your show, or a honse manager's report is just as good. No doubt there will be a lot of knocking by other members of the tabloid business on this article, but why? It's my opinion, that's all."





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NOW PLAYING Wilkie Bard, Ella Shields, J. W. Rickaby, fiert Githert, Ada Cerito, Suther, the Lotton, ACTS COMING—Two Rascals, Talbot C'Perral, Maicolm Scott, Gootfellow and Gresson, and others, MUSGROVE THEATRE PROPTY, LTD., Tivoli Theatre, Sydney, Australia. Cable Address, "HAYGEM," Sydney,

WANT TEN-CENT MUSIC

New York, June 16.-E. H. Eress & Co., new fork, June 16.—E. H. Eress & Co., operating one of the largest chains of stores which sell sheet music, have sent a letter to some publishers sounding them on the proposition of ten-cent music. They maintain that they cannot sell at a higher figure and intimate that if the selling price is not dropped to their figure that they will discontinue all their music denortments.

everal of the smaller publishers are inclined to look with favor on the proposal, but the larger publishers, with their big overhead exse, want to keep the present price of music

NEW FIRM INCORPORATED

New York, June 17.—Clarence Williams has incorporated his music publishing business, and hereafter it will be known as Clarence Williams, Inc., with offices at 1547 Broadway, this city. The capitalization is for \$29,000.

This firm publishes "Decatur Street Blues", "iff You Bon't Believe I Love Lou, Look What a Fool I've Been", and "I Got To Cool My Fupples Now". Among the artists who are singing these songs are Eva Taylor, of "Shuffle Along", and Leonia Williams, Columbia phonograph artist. The Q. B. S. Music Roll Co. is releasing "Decatur Street Blues" this month and other recording companies have made the number.

SONG MAKES TEAM A SUCCESS

The vaudeville team of Gailagher and Shean recently elevated to the "Ziegfeld Pollies", have been brought to anccess almost solely thru the "Mr. Gallagher-Mr. Shean" song, says New York T'mes.

According to the story, which probably is true in the main, Bryan Foy, oldest son of Eddie Foy, sold the pair the time for \$50. The actors therespon contrived their own words—or perhaps some of the verses were composed by Foy-and so successful has the cong proved that their vaudeville salary rose proved that their vaudeville sainty rose \$300 to \$1,200 weekly. And now the "Follies" engagement.

PAUL SPECHT WINS CASE

New York, Jnne 16.—Panl Specht, who is playing with his orchestra on the Hotel Astor Roof, won the sult brought against him last week in the Municipal Court for damages by Arthur Rabe. Rabe claimed that payment for acrvices as press agent were due him from Specht, and the latter stated that he had discharged Rabe, in fact had never really hired him. The Court decided in favor of Specht, and gave him judgment for \$22.50.

"THE LURE OF THE WEST"

N. M., June 16.-The Rio Albaquerque, Alboquerque, N. M., June 16.—The Rio Gmade Publishing Co., of this town, is deriving great results from the distribution of its aumbers, particularly "The Lure of the West", a new song, by the Harvey System, to-natives and visitors along the Santa Fe Rall-road. Word from orchestra leaders in scattered parts of the country indicates a growing popularity for "Marion" and "A Garland of Memories", which also hear the imprint of the local firm. the local firm.

WRITE ANOTHER SHOW

New York, June 16 .- Al Von Tilzer and Ne-New 1072, June 16.—At you liker and New-ville Flesson, who wrote the lyrics and music for "Honey Giri", have written snother mu-sical comedy, called "Love and Klisses". The show is playing in Atlantic City, with Eddle Buzzeli starred. Harms, Inc., has the pub-lishing rights, and several of the numbers are and to have hit qualities.

THE BILLBOARD FOR RESULTS

E. M. Wickes writes as follows:

"The other day I was talking to Jack Mahoney, who advertised in The Biliboard. He told me he received close on to 200 replies, and about twenty-five per cent of them was from orchestra lenders. Last month he took from orehestra lenders. Last month he took a \$26 ad in the . . . and received just three replies. Some difference!"

NEW DANCE HALL OPENS

New York, June 16 .- Clover Gardens, New York, June 16.—Clover Gardens, a new dance hall occupying the entire sixth floor of Grand Central Palace, was opened last night. Ambrose's Orchestra from the Embassy Club, London, is furnishing the music. The place is ciaborately decorated and the cost for furnishings is said to have been \$390,000. There is a restaurant in connection, where buffet suppers are served.

PUBLISH PICTURE BALLAD

Minneapolis, June 16.—The Mark T. Blain Co., music publisher of this city, has just published a ballad, called "Just 'Round the Corner", based on the Paramount photoplay of that name. It was written by Marvin Smoley and C. L. Philippus,

D)

THE POPULAR SONG BOURSE

NEW FIRM TESTS NUMBERS

Orwego, Kan., June 17.—Ratiff & Shuler, composers and publishers, of this town, believe they have found the key to success in marketing numbers. Before allowing one of their pleces to be printed Ratiff & Shuler send copies pleces to be printed Ratiff & Shuler send copies to various orchestras in different parts of the country and let the answers of leaders say if or not they are to be published. "Alabama Bines" is their first number to be put to such a test and, tho it has been released but a short while, orders from desiers indicate it to be a winner. "I Just Want My Mammy All the Time" is another Ratiff & Shuler number that has been approved by orchestra leaders. It will has been approved by orchestra leaders. It will be marketed within the next two weeks,

MILLS PUBLISHES SCORE

New York, June 17.—Jack Mills, Inc., has the publishing rights to "Strut, Miss Lizzle", the all-colored musical rerue at the National Winter Garden. Mills published the song for which the show was named and other songs by Creamer and Layton, who wrote the piece. The song hit of "Strut, Miss Lizzle", is "I'm Just Wild About Mandy".

"IDOLA"

Chicago, June 15.—Casper Nathan, Ghicago song writer, had an unusual honor accorded him last week when Ted Snyder's new song shop, in Monroe street, dressed up an entire "Idola" window in a publicity campaign on the song.

MAMIE SMITH FOR VAUDE.

New York, Jnne 16.—Mamie Smith and Her Jazz Revne will soon make a tour of the vaude-ville circuits. Miss Smith is widely known as a phonograph artist and has had several attractive offers to appear in the varieties.

FEATURING DAVIS ORCHESTRA

Swampscott, Mass., June 16.-The New Ocean House of this piace is featuring a Meyer Davis Orchestra. It is an eight-piece combination and in engaged to play here for the entire sum-

WALTER BAKER SHOWING SPEED

Walter Baker, of 939 Eighth avenne, New York, well-known etage professor, has been showing great speed in putting over new dances for fail appearances. On Jine 10 Mr. Baker received a telegram from Wilkes-Barre, Pa., stating that Miss Pert Kelton, stage dancer, wanted for the professor of the stage of th Snudsy instructions so that she could leave June 14 on the Aquitania for London, where she will exhibit new dances created by Mr.

Among Mr. Baker's recent graduates are Mayme Gehrue, of the "Greewich Foilies"; Lola Baird, who will shortly appear in a Broadway production; Durand & Bennett, of Delmonico's and Knickerbocker Grill, and Lenore Buron, who has recently been in some of Herman Timberg's productions.

NEW 1922 **Great English Sensation**

High-Class Waltz Song

Full Orch, and Plano, Including Saxophones, 25c Orch. Leaders, be sure to get this Yaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., BATTLE CREE BATTLE CREEK, and the continue of the contin

ENGRAVERS AND LITHOGRAPHERS BY ANY PROCESS PRINT ANYTHING IN MUSIC ESTIMATES GLADLY FURNISHED ... ESTABLISHED 1876 REFERENCES, ANY PUBLISHER

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MONEY WRITING SONGS

successful music composer and publisher writes a book explaining how to make money publishing as ministrated from the state of the stat

JUST RELEASED-THE WONDERFUL FOX-TROT SONG,

"What Could Be Sweeter Dear"

Recorded for Pace Phonograph Corp. New York, on Black Swan Record No. 2051, by
MISS EVA TAYLOR, OF "SHUFFLE ALONG"
Send for your copy now. Orch. 25 cents, with 2 Sacs.

JAMES S. WHITE COMPANY,
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THE HIT FOX-TROT SONG.

NELLIE McGEE

Featured by the leading orchestras in Chicago. Special dance orchestra-tion, two saxophone arrangements.

Orchestration, 25 Cents. Song Copies, 25 Cents.

ENGLEWOOD MUSIC HOUSE, 516 Englewood Avenue, CHICAGO, ILL.

MENTION US. PLEASE—THE BILLBOARD.

BASS NOTES

"I'm Just Wild About Harry", one of the songs in "Shuffle Along", is getting a good play from orchestras. Witmark publishes it.

Mercedes Gilbert has signed as a writer with larence Williams, as has Porter Grainger.

Joseph Mazza informs that he has had neveral songs accepted by publishers lately,

Martin Smoley has been appointed Buffalo (N.

) manager by the Mark T. Blain Company, ublishers, of Minneapolis.

"Dear Old Southland" is now being sung "Red Pepper" by Laora Hoffman, prima don Jack Mills publishes this number.

Thomas Townsend, former musical director at Shanley's, New York, is conducting a dance orrelestra in Alexandria, Egypt, where, he writes, the hits from "Good Moraing, Dearie", are

Abe Olman, for some years with Forster, is now a free-lance writer in New York.

Lou Bresu has demonstrated more than once that he is fertile with song ideas. Not many numbers have had the novelty twists to them that his songs contain. Now he has realized the ambition of all song writers. He has a song in the "Ziegfeld Pollies". It is "Sing a Song of Swapee", published by Harn

The Music Publishers' Protective Association has appointed a committee of three to study means to increase sales of music. The committee's report is awaited with interest.

Yerkes' Flotilia Orchestra is introducing a novelty. The men play "Mr. Gallagher and Mr. Shean" as they conceive the great composers would have written it. The number goes over with a bang. For the summer the band is playing at Feldman's, Coney Island, New York.

The editor of Melody Mart was recently invited to a rehearsal of a new orchestra. There was a Freach horn in the band, and it is amaslug the color it gives to the orchestration. It should be used more than it is for popular arrangements.

The slump in the music business is as bad as ever right now, but there are signs that it will be going full tilt in the fall. There are any number of good songs being published, but there is not one tremendous hit on the market. Many think that it needs that kind of a number to start the ball rolling.

One publisher, seeing the present situation in sheet music, got out a book of fifty old popular songs, which he is offering at 50 cents. It is having a big sale and tiding him over the dull season nicely.

One of the big surprises in the music game is the letdown in royaltles from one of the big phonograph companies. This concern was looked on last year as likely to become second in importance before long. Now it is trailing, and another firm, which was hardly a contender at that time, is the runner-up.

The dance craze shows absolutely no signa c. diminishing. Indeed it seems to be stronger than ever. A greater variety of dance rhythms is needed the, and many are predicting the re-turn to favor of the tange and other forms which have lapsed in the past few years.

Nearly every song writer on Broadway, it seems, is writing numbers for a Shubert vaude-ville unit next season. There will be more popular numbers in these shows than there are leaves on the trees, from the present outlook.

With vaudeville orchestras as bad as most of them are, it is a wonder that a leader like Andy Byrne is passed up by the managers. He had the best vaudeville orchestra in New York at the Winter Garden, but since that house closed he has not been heard from.

There is a dearth of good comedy sougs on the market at present. The success of "Mr. Gallagher and Mr. Shean" was expected to start a run of them, but so far none has eventuated. Some of the biggest hits of the past were of the comic type, but now everything is a dance tune.

"Sweetheart" is the title of a new fox-trot by A. N. Oison and Edward C. McCormick.

The Kondas Music Publishing Company reports increased favor by professionals of their new numbers, "Aw" C' Mon" and "Psinting

I'll COMPLETE Your SONGS EVENTUALLY Why not let me arrange them now? Casper Nathes, 926 Carrick Theatre Bidg., Chicago.

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Some

melody

Sing it

It will

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your

act.

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GEORGIA MOON



The best waltz song written in many moons



Here's your copy

BIGGEST WALTZ HIT OF 1922

WRITE OR WIRE FOR FREE ORCHESTRATIONS AND PROFESSIONAL COPIES. YOURS FOR THE ASKING

BOB K. DORAN MUSIC PUB. CO.

400 EXCHANGE PL. BUILDING.

ROCHESTER, N. Y.

BRASS TACKS

By VAUD E. VILLE

Some of the signs one sees back stage in seaters that are advertised as playing VAUDE-

"Do your full act here." "Don't tell us you're good; we know better." "You can't draw money until your engagement is fin-lshed." "There are only three men in this crew." "Don't expect big-time service." "Give your chea to the stage manager, he's the cice-trician." "We don't handle laundry." "The property man will tell you where to eat." "Did you send in photos? If not, see the spotlight man." "Three shows dally except Saturday, then four." "Ask stage manager time you go on." "Bagage man will collect for baggage hauling himself."

"These rules are put up for your benefit."
"Pon't ent your act, the manager will attend to that part of it." "Don't swear or use 'hell', 'dann' or 'Gol', as we don't want to insult our audience; there are sometimes ladica and sentlemen and children at most use bell', 'damn' or 'Gol', as we don't want to Insult our audience; there are sometimes ladies and gentlemen and children at mattrees." ''Don't smoke in dressing rooms or kick on the size, this theater was bnilt before you were born." 'The space at the foot of the stairs, where the cuspidor is, is the green room; It's for your convenience, nse it." 'The stage manager will tell you which is the best hotel, don't pay any attention to other signs nailed up back stage." 'The properly man will take your laundry—he never lost any yet." 'Make yourself to home while here; everything done for your own comfort." ''No cooking in dressing rooms." 'Extra charge for lights in rooms except for use in connection with your act." ''To be sure your mail is forwarded notify the postoffice where you go from here." ''If you tell local jokes, see manager first, as he is one of the aldermen and knows everybody." ''Can only give acts spotlights at night show, operator only here for pictures at matinees."

Who remembers when Smith and Campbell and Hawthorne and Burt were considered real vandeville acts?

You see plenty of acts of that caliber in vandeville nowadays, don't you?

Yes you do-NOT.

Remember Press Eidridge and his gas-light cigar lighter?

Remember when Jesse Lasky eprung his Military Ociette and that type of vandeville entertainment?

Still they tell you that vandeville is progress-

Why doesn't some booking office put on an "All-Nut Act Bill"?

Give some of the folka a chance to all stand in the wings and see who does each other's stuff the best.

Maybe next season it will be billed NUT VAUDEVILLE.

They have had comedy autos, comedy ships and comedy airship acts in vaudeville. Sup-pose now the next thing will be a radio act.

No one can tell what the coming season will be like until we see some of the bills that will be passed out.

Looks like several boys who used to bill themselves as "vaudeville agents" will be working at a different trade from now on.

Kid acts advertise they carry tutors along

of the grownups in audeville should invest in a tutor or two.

LEARN PIANO TUNING

Musicians—Learn Piano Tuning, also Player and Electric-Player Piano Repairing, in SEVEN WEEKS. ble Your Income by Tuning Pianos in your spare time.

Write for Full Particulars and Special Offer to Musicians. (Musical Education Not Necessary but Helpful)

Polk's School of Piano Tuning, Established 1900.

Box 49, Vaiparaiso, Ind.

Mention Biliboard.

Waltz Ballad Beautiful

"SHE'S JUST A PLAIN

Melody and Harmony UNEXCELLED (ALFORD Arrangements)

-ORCHESTRAS-BANDS ACTS-

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.

STRAND MUSIC PUBLISHING CO., Lansing, Michigan

By RAY PRISBY

A "BLUE" EPISODE

PROFESSIONAL COPIES NOW READY

Send for Yours Today

THE REFOUSSE MUSIC PUB. CO.

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GREAT DEMAND FOR SONGS

JACK GORDON PUB. Co., 201 No. Hoyne Ave., Chicago

THESE SONGS ARE GOING OVER EVERYWHERE

"ON THE RADIOPHONE"

"OH, BOY!"
(That Hula Hula.)
Professional Material for 2c Postage

(EVERYTHING YOU DO IS)
"CENSORED" "SMILE, SWEET SMILE" RILEY & CO., Good Blk., Des Moines, Iowa

the

Neither do they make a vandeville act. The present standard vaudeville acts seem be those that work.

This, regardless of whether their entertainment is one of merlt or not.

In that case, it is successful for the act but

ome orchestras claim they can't do any better with the manuscript handed them by

ome acts claim orchestras allude to them "hams" who don't know anything about music.

Result, the act is done badly, the music

There's an old adage, "Clothes don't make is played terribly and the audiences is dishe man".

Still it goes on week after week.

Has the management of the houses that employ both parties no way of determining who is at fault?

Or don't they care? Surely they must know the condition.

"The-public-be-damned" policy is all over. The box-office can tell anyone that much.

Some folks claim the "performers" of a few seasons back were better entertainers than the "artists" of today. We are speaking of

Look at the hotel directory in this issue ust the kind of a hotel you want may b

MARK LUESCHER TO KEITH'S

Leaves Charles Dillingham Enterprises
This Month and Assumes New
Duties in August

New York, June 17.—Mark A. Luescher, geueral husiness manager of the New York Hippodrome, and general press representative for the Charlea Diffingham enterprises since 1915, leaves the latter interests this month to fill a similar position in the H. K. Keith Vaudeville Exchange.

Mr. Luescher has exploited the big playhouse in Sixth avenue since it came under the Diffing-

Mr. Luescher has exploited the big playhouse in Sixth avenue since it came under the Dillingham management, and under his direction the Hippodrome has become the most widely advertised place of amusement in America.

As a forerunner to the permanent association with the Keith interests, an arrangement was made with Dillingham last season, whereby Luescher was released to exploit the national observance of the B. F. Keith "Third of a Century" anniversary.

Luescher will assume his new dutles in August, after spending the summer at Shady Brook Farm, Southport, Conn.

PLAYERS' BOAT CLUB IS FORMALLY OPENED

Red Bank, N. J., June 19 .- The Players' Boat

Red Bank, N. J., June 19.—The Players' Boat Club, on the Shrewsbury River at Fair Haven, was formally opened for the season on Saturday night. The affair was attended by more than a hundred professionals who make their home in Pair Haven during the summer months. At the annual meeding held the Salurday before the following officers were elected: Tony Hunting, of Hunting & Francis, was re-elected president; Gus Wureng, vice-president; Leo Hayes, accretary; Frod Rider, treasurer; Frank Evans, Richard (Shorty) McAillster, Fred Rider, Gus Wuifing and Dan Tracey, trustees.

A new clubhouse will be built during the summer.

SHERMAN THEATER CLOSES

Chicago, June 14.—The Sherman Theater, Des Moines, closed Friday night, owing, it is said, to a combination of poor business, hot weather and labor troubles. The house was operated by llarry Sherman nearly all of last season. He took charge in October. Elbert & Gelebel took the house back May 20. It is said labor controversies followed which have not yet been adjusted.

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

PANAMA TWILIGHT

(The successor to Rio Nichts, and a Better and Bigger Hit.)

KITTY

(A Beautiful Fox-Trot.) Double Orchestration, 25c.

MAMMY'S LOVING LULLABY

BROWN EYES

Double Orchestration, 25c. Professional Copies Free.

MEADOW LARK RAG

The most original rag written in yesrs. A buck-out as a Fox-Trot. One-Step or Nylo-pacte solo

T. M. A. MARCH

BLACK JACK MARCH

Small Orch., 25c; Full Orch., 40c.

MONEY BACK GUARANTEE.

OUR ORCHESTRA CLUB.

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AW'C'MON

NOVELTY FOX-TROT

FIRST VERSE.

I want to tell you a little something.

Maybe you're heard it hefore.

If you want me in your keeping

Sow and you'll be reaping.

Just a kiss and you'll see

1'll give you two or three.

Tell me you'll be mine

And I'll give you a couple more.

CHAPUS. CHORUS.

Come oni (No.) Aw'C-mon, Don't keep me waiting, Come oni (I don't wanna.) Aw'C'mon,

You know there is no use hesitating. You know there is no use hesitating.
They all know I love you now, (Are you sure)
Come on. Aw'C'mon, make me happy.
Let the rest of the world go on.
Come on. Cease to tease me, try to please me.
Come on. (Um-umi) My Sweet Patootle, Aw'C'mon,

Prof. Copies Free. Orch. 25c at all Dealers and Jobbers or direct from

KONDAS MUSIC PUB. CO. ASHTABULA, OHIO 52 HARBOR AVE.,

Chicago, Itl.
J. Vincent,
Room 40 Dexter Bids.



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Everything Is Round The Corner In This World For Me

Words and Music by HOWARD STARR DICKEY Brightly Newton, Kansas CHORUS is round the cor-ner this world for me. In round the cor - ner sure my hap - pi - ness will be _ So I a · go · ing cause I know that it true round the cor-ner you are wait-ing-wait-ing 50000 there the sun is shin-ing bright ___ And just a round the cor-ner (then)

0 0 10 0 ev . 'ry -things all _ So I am go ing round the cor-ner in my dreams to

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HOWARD STARR DICKEY NEWTON, KANSAS

CHICAGO VAUDEVILLE NOTES

Chicago, June 15.—Partish and Peru are now playing the Canadian Time of the Pantages Circuit for the second time.

Joe Sheehan, operatic tenor, has concluded a two weeks' engagement at the Capitol Theater, Jackson, Mich., for the Carrell Agency.

Britt Wood, who is making his third tour of Pantages Time, is reported to he "stopping 'em ail". He started in vaudeville on the old Hodkins Circuit, which he played a half dozen times before getting up nerve enough to hit the bigger trails. Charles E. Hodkins was his first booker and is booking him now.

Frank Helms, who played practically all of last season for the Carrell Agency, is playing this week in Dixon and Rockford, Ill.

Charles Mnrray, film favorite, has opened for another tour of Pantages Time. He is said to be scoring a vaudeille success equal to his old-time popularity in musical comedy with Murray and Mack. Mr. Murray played some Eastern dates for the Keith people hefore beginning his aecond Pantages tour, opening in Minneapolia June 11.

The Crane Sisters opened in Minneapolis June 12.

neapolis June 11.

The Crane Sisters opened in Minneapolis June
12 for their first tour of Pantages Time.

Louise Gilbert, who played the Senate Theater, Chicago, last week for the second time in six weeks, is playing the Capitol Theater, Jackson, Mich., this week.

HIPPODROME, CELEVLAND, CLOSES

CLOSES

Cleveland, O., June 15.—The B. F. Keith Theater, better known as the Hippodrome, closed Sunday night, without ostentation and without ceremony. The Hippodrome, as the center of vaudeville activity here, ceases to he, for the time being at least, tho Keith vaudeville will coutinue at the Euclid-105th Theater until the new location in the Keith Theater Indiding is opened, probably next September. This last may depend largely upon what argument the contractors finishing the huilding may have with building trades.

Just what the Hippodrome Building management will do with the theater itself remains to be seen. No large interests have come forward insisting upon taking it over the there has been much talk, since the Keith Building the Shubert enterprises. It is probable that some minor interest will take it over for the summer, and theu another chapter will have to he written next fall.

GORDON AND FAMILY STOP

GORDON AND FAMILY STOP WITH CHICAGO RELATIVES

Chicago, June 16.—P. H. Gordon, well-known among the magicians; his wife, Millie Flo Leroy, "mystic revealer", and their son, Bohble, child singer, arrived in Chicago from New Orleans this week, and are visiting Mrs. Gordon's relatives. The act, Mr. Gordon sald, played thirty theaters in New Orleans, and is now headed for the Dakotas.

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"THE SONG THAT THE BREEZE SINGS TO ME"

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MINSTRELSY

Leon Daughters muses from Clereland, O., that the Lasses White gang can look for the brown derby in Cincinnati about August 1.

Marlow Bros.' Minstrels will reopen in Sep-Robert G. Wing will again assume the management.

Scottle Weber, an old trouper, informs that the Florida Blossoms Minstrela played to two parked houses in Morganton, N. C., June 6, in spite of showers.

Rusty Williams, comedian, has joined the Frank X. Leonard Shows. During the fall and, winter "Rusty" will again produce home talent minstrei shows.

Russ Kelley has been engaged to play an end with the Emmett Weich Minstrels, opening at the Million-Dollar Pier, Atlantic City, June 26, for a ten weeks' engagement.

Hi Tom Ward denies that he and Mickey Guy will take ont their own minstrel troups next season. Ward states that he will be under the management of Dave Marion in

A minstrel show presented by a company of colored women was the unusual entertaiu-ment offered at Red Men's Hall, Schenectady, N. Y., June 2. A cakewalk was one of the show's features.

"Sunshine" Rains is successful in the brokerage business in Louisville, Ky. Every now and then he corks up and works a few dates on the side. "Sunshiue's" isst trouping was with the Neil O'Brien show in 1212-'20.

Mell O'Brien, Jr., son of the famous min-atrel man, has been named head of the mo-tor and mechanical department of the Mo-bile (Aia.) police force. Neil'a uncle, P. J. O'Shaughnessey, is the popular chief of police

Brown and Bowers' Famous Minstrels closed in Pittsfield, N. H., June 9, according to a letter from Hi Tom Ward, who proceeded at once to his home in Providence, R. I. Lumbard Bros., also members of the company, left for New York.

Forty-nine years age Lew (Clapp) Dockstader, veteran blackface comedian, made his stage debut at Hartford, Conn., his home town, doing a song and dance with Frank Lawton, as Lawton and Clapp, with the Eureka Minatrelis. He later joined Charles Dockstader touring variety theaters, then hack into minatrelisy. Today we find him still on the boards wenderful record. onderfui record.

The Georgia Minstreis piayed their annual engagement in Spokane, Wash., at the Anditorium Theater recently to a large and apprecistive andieuce. The organization, with a personnel of forty people including a band, is now in its thirty-third season and its preacent members include some of the best colored professional entertainers. The show has an oldtime minstrel first part, olio and afternices.

June 19 marked the beginning of Eddie Horan's thirty-ninth week with "The Come-hacks", a popular minatrel act in vaudeville. Horan, who was with J. A. Cobura's Minatrels for two seasons, was initiated into the B. P. O. E. at Buffaio, N. Y., May 31. Other members of the act are James B. Bradley, George W. Cunningham, Al Edwarda and Joseph N. Negerones.

William Doran, Leo Doran, Edward Kennedy, William O'Brien and Thomas McCormack, members of the Ai G. Field Minstrels, appeared in the minstrel show which Florentiue Conncil, Knights of Columbus, gove at Columbus Institute, Poughkeepsie, N. Y., Monday night, June 5. The quintet are residents of Poughkeepsie and lend a hand to the blackface entertainment which the local Knights of Columbus stage every summer. The Doran Brothers and their fellow "proa" tied the show up with their descing.

The City Limits Club, of Louisville, Ky., gave a "Big Jubilee Minetrei" Jane 9 under the guidance of John (Happy Jack) Nuxoi, Henry J. Rueff and Dorothy Zapp. Bert Nadel,



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enle and Lighting Effects, Every-ng in Minstrel Supplies. Send 6 its in stamps for our 1922 "Min-

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CHICAGO COSTUME WORKS

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"Happy Jack" Nuxol, Syl Groves and sev- a number of vaudeville acts, including an exersi others who have served their time as cellent rope-throwing atunt, novelty musical professionals took part in the program. Nadel act, monologist, performance on the Roman is now manager of the Hilltop Theater, wings and an excellent female impersonator. eral others who have served their time as professionals took part in the program. Nadel in now manager of the Hilltop Theater, Groves is manager of the Preston Theater, both of Louisville, and Naxol also has a neighborhood movie house under his direction.

Van Arnam'a Minetrels are making a big bit with theatergoers in the New England States. The program opens with an oid-fashboned minetrel first part with the orchestra on the stage and introducing the comedians and various musical numbers. The continues are attractive and the ministrals recently approach the principles. tractive and the minstrels present a very pleas-

OPEN

TOR OFT-TIMES

According to a postcard dated June 12 Joe Goetz, who recently closed with the Brown & Bowera Miustrela, has organized a twelve-people Bowers Minstrels, has organized a twelve-people musical comedy company to play under cauvas in Vermout. Mr. Goetz is business manager and leading man, while Mickey Guy, another minstrel, is principal comedian and producer. There are two other principals. A minstrel first part in which eight chorus girls appear is one of the features. An orchestra of four places is certified. The music and larger were ing appearance with attractive stage settings.

The singing and dancing during this part of the program is annountly good and many new itten by Mr. Guy. The tent, an 80-foot round top, with three 40-foot middle pieces, is said jokes are introduced by the blackface comics.

The second part of the program consists of mer.

"THAT THE PROFESSION MAY KNOW" LETTE

VIEWS ARE LIVEST NE

Paria, Tex., June 11, 1922.

Editor The Biliboard—Permit me to congratulate you on being the first, as The Biliboard always has been, dramatic paper of consequence to take up the news of the Little Theater movement in America. I feel that this movement will again make the spoken drama popular, and, in the long run, prove a business stimulator for the road ahow, aince it briugs back the love for the stage. From personal are looking forward with pleasure for the arrival of a good play and attend the performances in big numbers.

While waiting for the fail season, when I will put my show on the road, I am directing for the Little Theater Players of this town. So far they have enjoyed a successful club and are busy on the third number, composed of one-Paris, Tex., June 11, 1922.

are busy on the third unmber, composed of one-act plays. The Episcopai Parish Honse, which has a smail but nicely equipped stage, is the home of the Players, and the people of Paris are showing their appreciation of the work. Keep up the Little Theater Notes. They are great. (Signed) CHAS, McDONALD.

Aibany, N. Y., June 1, 1922.
Editor The Billboard—The letter appearing in The Billboard of May 20, praising the Proc-

"The Little Teacher" was the attraction

Editor The Biliboard-Iu several recent issues of The Biliboard I noticed that a certain group of vandeville folk in Chicago have become dis-artisfied with conditions and want to start a union for vandeville artists.

This is very interesting in view of the fact

that there already exists a uniou for vaude-villiaus, namely, The American Artistes' Fed-eration, which is affiliated with the American Federation of Labor.

in The Biliboard of May 20, praising the Proctor Players, hit me in the right spot. As one who has seen all hut one play presented by the of disgrantled actors who did not keep their local company, I have frequently been impressed dues paid np in the organization that exists, and by the same spirit of verve and enthusiasm to which L. F. Farrell has referred. And, like first period of dues to join the new organization him, I have nothing but praise for the flue work of Minna Gombei during her engagement dues and expect results.

In one of these previously mentioned articles company and the closing one for Miss Gombei.

PitzPatrick were inactive and not doing anything for the actor, or words to that effect. To whom do these actors give credit for the present reforms we have in vaudeville? Who created the atmosphere for these reforms if it was not Harry Mountford and William FitsPatrick?

Where were the actors who are trying to start comptling in Chierce, when the William Patrick?

something in Chicago when the White Bats had their strike a few years ago? How many of them paid their dues then? How many paid their levy tax? How many did not "scab"? With a complete list of scabs before me it would be interesting to compare their names with it. with it.

with it.

Suppose, for instance, that General Pershing, when he was "over there", had been left "fat" hy his Americau army on the eve of a big battle. What would have been the result? That is just what happened to Harry Mountford and William FitzPatrick. When the White Rats started their strike many members did not pay their dues or their tax levy, aitho they voted nuanimously to do so. They also "scabbed". Furthermore they joined the N. V. a., a rival organization, formed by the powers that be to break up the White Rats. Not having any army behind them and no ammunition, the result was evident.

The trouble with the average vandeville actor.

The trouble with the average vaudeville actor is that his back looks as if it had been painted

If the Chicago bunch is so anxious to do something for their chosen profession, let them dig down and pay their back dues in the organization which exists at present, or let them join it if they are not members and make others join and stick as the Equity members did during their strike, and they will soon see that they will get all the action they want.

Actions speak louder than words. Let us see now if they are really sincers or just saying

(Name Withheld by Request)—THE EDITORS.

THEATRICAL BRIEFS

F. D. Evans, N. A. Nelson and Walter Campbell, who comprise the Star Theater Company, of Kane, Pa., sold all their holdings to H. (Continued on page 49)

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MUSICAL MUSINGS

Conducted by O.A.PETERSON

Where is George Bethei, trombonist?

A. Tooter wants to know: "What trouger holds the record for continuous service on one show?"

Frank (West) Weinzaepfel, trombonist, writes in praise of Ai Massey's Band on the Robinson Circus, which he heard recently in Detroit.

Harry Spindler, whose orchestra fnifiled a successful engagement the past winter at the Hotel Sinton, Cincinnati, is in New York, where his aggregation will be engaged for the sum-

Williard H. Griswold, cornctist, singer and band leader, and his wife were callers at the Cincinnati office of The Biliboard last week. The Griswolds are spending a short vacation with relatives in Covington, Ky.

Lew Smith, popular theater musician, of Los Angeles, recently returned from a fishing trip and enthusiastically reported: "The fish were so eager for my bait that they crowded each other for their turn at the hook."

So great is the popularity of the Original Lonisiana Red Devil Orchestra in the South-west, declares Manager Charles D. Rhea, that he is organizing several more combinations to fill the numerous dates offered in that section.

The Social Serenaders, who are making quite a bit with dance and radio fans around Indianapolis, Ind., line up with M. R. Ray playing banjo; Ted Redell, sax.; G. N. Hyde, plano; L. W. Ray, clarinet, and W. J. McAree,

As a reward for five years of service without As a reward for her parts of service without pay or a trip outside the city, the Minneapolis Policemen's Band of thirty-six pieces departed last week for a twenty-day tour to the West Coast, Chief A. C. Jensen is leader and "Curly" Larson is conductor,

H. W. (Happy) Hullinger's "Schoolhouse Bluea" is said to be going over with a bang as one of the feature numbers of the St. Louis Footwarmers, dance orchestra on the Steamer Washington, of which he is a member.

Howard Butler is planist of the All-Star Jazz Orchestra, of Council Bluffs, Ia., which is basy on dance and radio concert work in that part of the country. E. L. Brown plays sax.; How-ard Martin, marimha; T. W. Besley, drums, and Milo O. Smith, banjo.

Saverio Costa, native-born Italian composer and musician, is putting in his eleventh suc-cessive year as director of the T. C. I. Band, of Birmingham, Ala., in which city his com-bination is frequently featured in Sunday con-

Phil Epstein, former musical director of the Kempner Theater, Little Rock, Ark., writes that hot weather has jut the quietus on all theater orchestras in that city. He plans to locate in New York soon and enter the field of musical arrangers.

The Alex Wang Wang Boys begin their secand the Airx wang wang hops begin their second summer engagement at Lake Fark Favillon, Ludington, Mich., this week. Russell Alexander is planist; Alian Hardy, sax. and clarinet; Royce Sloane, banjo, and Hichard Colton, drums and entertainer.

The Symphonic Syncopators, under direction of Haroid Stern, are holding forth at the Hotel Shelburne, Brighton Beach, New York. The combination is regarded as one of the best in the East and is introducing a novelty by rendering an occasional classical number between

Shuberts' Original Jazz Orchestra cialms spiendid business at present in Idaho on its third tour to the Coast. Eitner Youtsey plays piano; Damon (Bud) Hassier, sax. and violin;

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zylophone and manager.

John Fingerhnt, John Keyser, Edgar V. Mc-Garry, trombonist, and other members of Fingerhnt's All-American Band, including the leader's father, who is experiencing his first year of trouping, visited the department last week during their second week's play in Greater Cincinnati

George Brandt's Orchestra is piaying its eighth season on the steamer Newhurgh, of the Central Hudson Line, and proving as popular as ever. Mrs. Geo. Brandt is pianist; George Brandt, violin; Henry Beckman, violin; George Chabot, flute; Wilbur Carr, clarinet; Spencer Carmon, cornet; Eddle Hemhauser, trombone, and France Loeffler, drums. and Ernie Loeffler, drums

Cari Fischer's giant fiddle, measuring eleven feet seven inches in height, four feet seven inches wide and thirteen inches thick, was exhibited in the Hotel Commodore, New York, during the recent music industries conference. The instrument weighs 110 pounds and is so hig that two musicians and a stepladder are required to play it. Its basa notes sound like the whistle of a packet boat.

The Orphenm Theater, Los Angeles, has a great orchestra in the following: A. F. Frankenstein, conductor; Jay Sofer, violin and assistant leader; Ben Laietsky, violin; J. W. Gillette, plano; Fred Albers, cello; Fred Seymour, hass; Lew Smith, flute; Hsrry Baidwin, clarinet; Ed Schaeffer, first born; O. Perissi, second horn; Glen Jones, cornet; P. J. Parisi, trembone; A. Maphet, drums.

Frank Morse is regarded by people of Bai-timore, Md., as "the wonder leader" for the remarkable manner in which he has whipped the 54-piece Evening Sun Newsboys' Band of the 54-piece Evening Sun Newsboys' Band or that city Into shape. Sixteen days after the newsies received their brand-new instruments and met their director for the first time they gave good account of themselves as musicians in a special parade. Their uniforms are of snappy bine with gold trimmings.

Comes word that John F. Dusch's newly-organized All-American Bine Hussar Band, numbering eighteen pieces, is meeting with success in concert dates thru indiana and Ohio. Week stands will be played until Au-guat, when a string of fair engagements will commence. E. H. Bundy, it is said, is fes-tured as solo clarinetist and, according to re-

Leo Star communicates that the personnel of his band on the Siegrist & Silbon Shows is unchanged from the time it left winter quarters. Mrs. Panline Davis la featured vocalist at the and ally concerts. Recently the show played day and date with Gollmar Bros.' Circus at Columbia, Mo., and there was much visiting among members of the Star hand and H. W. Wingert's organization. Star played under Wingert some seasons back on the Yankee Robinson Circus.

The Majestic Theater, Austin, Tex., has as orchestra leader Otto Liebelt, who is one of the best in the business. He not only ones the pictures correctly, but has that pleasing personality so essential to a successful leader as a means of holding his men together and getting best results. Ten men are nsed during the regular season. At present there are but six. These are: Mr. Watermann, plano; Mr. Carreon, clarinet and sax.; O. A. Peterson, cornet; R. E. Ragland, trombone, and H. B. Logsdon, drume and tympanl.

The Karm & Andrews Regent Orchestra, playing at Mahoning Park, Warren, O., until Labor Day, have been engaged for concert work by the Yarhling & Rayner Music Company, Youngstown, O., for various timea thru the summer. The first wireless engagemen was played June 10 and proved quite successful. Jack Karm plays banjo and pisno; E. M. Andrews, plano, xylophone and trombone; Jnilius (Mike) Cohen, trombone; Jack Day, drums, sax. and xylophone; H. L. McCamant, sax. and clarinet; F. R. Marven, trumpet; G. R. Randell, sax. deil, sax.

Harold Bachman's Million-Dollar Band concluded its fourteen-day engagement at the Zoological Gardena, Cincinnati, last week, and was freely held by critics of the local dailies as one of the best musical organizations to visit the famous resort. Excerpta from the account of The Times-Star music critic follow: "Splendidly balanced as to its various choirs, led by a master bandsman, and possessing band technique which is a special technique all its own, Bachman's Band scored heavily. Bachman's Band scored heavily.

"The director is a natural program builder. He selects the stirring march movements with rare judgment and intersperses them with mu-sic from the world's great composers. Among the latter were Wagner, Donizettl and so on. In soloists the hand is exceptionally well

equipped. day the xylophone soloist captured the

audiences and was obliged to give numerous encores. In the latter feature of the concert the band leader is prompt and generous. His enthusiasm for the wonderful Zoo environment seems to be as great as that of the andienc

Frank Crowe presents the following as the roster of the Barnum & Balley Band of 1893: Carl Clair, director; Chas. Winn, piecolo; Wm. Forder, Eb c.; Harry Nelson and Geo. Grey, solo b.; Frank Genter, first clarinet; Ahe Berger, second clarinet; Chas. Loveless, soprano sax.; Frank Bohler, alto sax.; Sam Albright, baritone sax.; Chas. Swan and Harry Corbin, E cornet; Oilie Bond and Jack Bever, solo cornet; Andy Barthold, Frank Johnson and Ferd Clymer, cornet; Chas. Geriach, solo alto; Albert Jones, Fred Bates and Frank Crowe, alto; Fred Eilis, Franz Mable and Lon Williams, trombone; James Foster and Harry Hollenbeck, baritone; Pete Beck and Chas. Crosby, E bass; Mont Billiman, Bb bass; Phil Woods, drums; Hank Young, hass drum. According to Crowe 1893 was Clair's first year as leader, James Robinson having had it the previous season.

"IT'S AN AMERICAN"

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"IF HE COULD TALK LIKE HE CAN WRITE" (OH BOYS, WHAT A LOVER HE'D BE)

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| | |
| Lionel Brandon | |
| Victor Curzon | |
| Ralph Neville | |
| Rita Sismondi | |
| Mrs. Timson | |
| Vivien linig | |
| Parringlon | |
| Harry, a camera man | |
| Casey | Jas. Lane |
| J. J. t'rabbe | Thos. Jackson |
| Samuel Fator | Mrs. B. White |
| I'oliceman | Mr. Tondce |
| Chauffeur | Thos. Jackson |
| 77 11 11- 411 57 | |

Henry llaummel's Aii-Negro show opened at the Lafayette Theater, New York, under most favorable auspices on June 12. His friends of anny and divers types rallied with a reception but many a Broadway producer may envy.

Henry's long employment with the A. H.

Woods office has thrown him in contact with Weeds office has thrown him in contact with the powers that be in the show world, and they like him. Marjorie Rambeau, Alexander Carr, Sammy Seward, A. H. Woods, the Republic Theater, the New Amsterdam Theater and several others sent massive baskets of flowers. Three boxes and a number of orchestra seats were filled with downtown visitors. Two Masonic lodges from Brooklyn, Henry's place of shode, attended in a hody as a tribute place of abode, attended in a body as a tribute the man who has gone from porter to pro-

ducer by persistent effort.

Leonard Kenneddy, as Abe Potash, made a really excellent Jew. P. A. MacDougal, as the parlner, Perimutter, in the suit and cloak business, and who ventured with him into the movie game, was a bit less professional in his characterization. Nottle Starks proved her-self amusing and effective, while Grace Hoyt tMrs. II. Haummel) was a distinct success. This, of course, was to be expected, since she is an experienced artiste of long training. Ray exhibited intelligence and "pep", but Ringles exhibited intelligence and "pep", but at times fell into a nasai twang that spoiled what otherwise would be good work. Henry Johnson lacks only confidence in himself to put his work over. He may acquire this with time. Mr. Tondee, doubling a movie star and a policeman, is immense in the former part, but hopeless in the latter. He has no part of the police manner,

whole company is in need of further Instruction in the art of "makeup". This, however, is a minor defection that will no doubt be corrected in a few performances. All in all the show is an achievement and marks progress in theatries for the race.-

the absence of the Page from the city the above review was made by the and later verified by "Dad".-THE PAGE.)

A NEW ERA

In Colored Productions

When the Coleman Bros.' "Creole Revue" left the Lafayette Theater after a three weeks' run in New York the Page went with the show to Washington to see the opening performance of The show is the first gennine effort ever made to present to a colored andience an elaborate scenic production. Washington's col-ored population is the most discriminating in the land, due to the enormous number of highly educated people of the race in that city. It was a worth-while thing to observe how they would react to a \$50,000 set of scenery, weighing ever iwenty tons. It was accepted with acclaim.

To locure familiarity with the six heavy sets and the mass of properties Paul Che went to New York and worked with the set a week. At that the crew was almost exhausted before the show was hung. Be it to the credit of Stage Manager Frank G. Washington, of the bonse, with James Lee, electrician: Fred Pel-ham, Sam Hobson, Chas, Bost and Creed John-son, who worked with Cheney and Manager t, of the show, that the andience gasped applanded the results of their strennous

Notwithstanding the absence of Dancer and Green, who left the cast without notice, the show went without a wrinkle. They were not missed, even the the management was a bit upset by this exhibition of contract-jumping. Freeman and McGinty, too, were absent. Otherwise the show was as reviewed in a previous Issue, and it seems to point the way for our bigger houses to prosper. It conclusively proved that the time has come when capital must be invested in colored shows rather than depend on the merit of artists to put a show over with on the merit of artists to put a show over with no assistance in pleasing the eye of the patron. While only a fair house greeted the opening the 'nitial audience literally sold the show by word

FOUR COLORED THEATRES, dolt . go i bush ations to F 1. Claminos, 107 North Baylen, Persacola Florida.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR. ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

OUR PARKS

The park development among our people is the park development among our people is keeping pare with the other phases of amusement netivities among us. One of the most interesting enterprises of the kind we have visited is Suburhan Gardens, near Washington, D. C. This 20-acre property, with complete equipment, needs only the hand of a practical showman to make it one of the most profitable enterprises in the country. All of the usual D. C. the most profitable Ali of the usual enterprises in the country. All of the facilities are there but the showmanship. possibilities are such as to make a real park man weep nt what is being overlooked. Another similar place that is a rare beauty.

and is more than 60 neres in size, is Greenwood Park in Nashviile, so completely described in last summer's special issue. This Tennessee property of Dr. Preston Taylor's is immense in its possibilities, but Taylor is wealthy and the property is operated as a quasi-philanthropy by his wife.

Fairmont Park, near Washington, has been described to us by Supt. Monroe, of the Surban Gardens, as another wonder spot, official information has been secured on it.

Wonderland Park and Brown's Grove, Baltimore (Md.) projects, are the greatest properties of the sort provided for the race. The latter, reached by Captain Brown's steamer Starlight, has no less than 112 special parties booked for this season. The place is a veritable blocked for this senson. The place is a vertilate little Newport. The former place boasts of no less than n dozen rides, and has every other amnsement in proportion. The owners are all colored. Offices are malutained by the corporation. tion

diored. Offices are maintained by the corpora-tion at 1620 Druid Hill avenue, in Baltimore, Little Bay Beach, at Norfolk, and Bay Shore Annex, at Phoebus, care for the outdoor in-illustions of the people in the Tidewater distriet of Virginia. Buckroe Beach, at Hampton, assists in this, the hotel there attracting visitors

from a wide radius to its park.

In New York we have the Happyiand and the Mid-City parks, the latter a new venture this

In Savannah, Ga., Lincoln Park and Lyn-haven Park are the two most prominent. At-lanta has one in prospect, to be constructed by the New Amnsement and Fair Association.

Brooklyn Park, at Mobile, is reported as one of the finest in the country, certainly the finest in Alabama. It was described in a recent issue. Lincoln Park, near Sheffield, the heart of the Minscle Shoals territory, is the most promising financially of any of the park properties. It is a street railway owned lot and has been

operated by Elijah Fields, who in all probability

is still the manager.

Akron, O., bas just opened the newest venture of the type with most promising prospects in a territory that has an immense Negro popu-

In Chicago there are Dreamland Garden, Lincoin Garden, Community Recreation Joyland Park and Paradise Garden. These are strictly city concerns, small and tending largely to the cabaret entertainment rather than outdoor attractions of the ride style.

Leaks Lake Park, at Los Angeles, is the coast representative.

At Vandalia, Mich., Paradise Lake is a com bination of amusement park and resort with 57 cottages

Lion Garden, Louisville; Edmeadow Park, Kansas City, Mo.; Hametic Industrial Park, Sallshury, Md., and Idlewild Park, in Michigan, are a group more of the picule sort, with but few amusement enterprises and concessions.

BILLY KING SHOW

Blliy King has come again, this time with a little show of fourteen people, all of whom work and have talent. The book of "Moon Shine" is not heavy, or in any sense a literary gem, but it suffices to hang on an evening's property of the people and depress. entertainment of songs, comedy and dances

The outstanding feature, aside from Biliy's comedy, was Marie Lucas and a violinist, one Geraldine Bustell. The latter will be famons some day. The former is well known. She is one of our leading directors. At pregent she is in bad odor with the A. F. of M., due to an unpaid fine of \$150 imposed in Chicago, Because of this the show was disrupted by the appearance of a union representative, who compelled her replacement in the pit by a local planist. However, she was permitted to direct the show.

At the second week's Sunday opening a local drummer quit cold, and again the union official bad to come to the house to adjust matters. This man has been disciplined. These matters, of course, adversely affected the smoothness of

Straine is still strutting as of yore. bachelor quartet is featured to good purpose.

Markaret Scott, Baby Cox, Genevice Sleare, Marshall Rogers, William Gunn, Anna Belle Cook, Ed Woods, Wullie Thrili, Miss Moore and Gunn and Scott are the others in the company.

The company plays two weeks with a change of bill. "The Whiri of Joy" is the name of the second production.

HERE AND THERE AMONG THE FOLKS

Hazel Hall, an old-time performer and piano player, now residing at 616 King street, Ports-month, Va., has lost her sight. She is ap-pealing to the profession to assist her to get to Philadeiphia, where she may receive hospital treatment. The "Silas Green" folks, thru Mrs. Booker, have made a contribution. Will some treatment. The "Silas Green" folks Booker, have made a contribution. others help?

others neip?
In order that the acts playing the Managers and Performers' Circuit may have the same recognition as those on other circuits, and that the managers of houses on that time may be afforded the benefit of reports upon acts headed for their houses, Frank Beckham, of Pensacola, will review the acta playing the time as they pass thru that city. The Page trusts that the

will review the acts playing the time as they pass thru that city. The Page trusts that the reviews from the Belmont Theater will inspire as much confidence and respect as bas those of Wesley Varnell at Shreveport.

Lientenant F. Engene Mikell is reported to have been recalled from the retired list and placed in charge of the Fifteenth Regt. Band of the New York Guard, the 389th of World War fame. War fame.

War fame.
Turgee Dnbois, violinist, former instructor of Fiske and Howard universities, has been added to the faculty of the Martin-Smith Music School of New York City.
Contrary to reports in certain circles, Mabarajah, the mystic, is quite anxious to avail bimself of colored girls at his theater in Starlight Park, New York, but after diligent search, in which he was assisted by Leigh Whipper and the Page, he was unable to find them and has teen obliged to employ those of another race.

odd Jones and Harry Gray, a pair of loys by the "Silas Green" show, are singing their a compositions. They are "Cut Out Joe", less Paddie" and "Sidonia". A correspondent

ays they are great.

The Legget Sisters, Ernest Whitman, the Brownie Trio and Siim Austin were the M. & Brownie I', unit that played the SI Theater, Atlanta,

last week, for Mr. Bradley. It's a nice combination and was well received.

bination and was well received.

The James Crescent Players are in Texas
honses on the M. & P. Circuit. The Cumminga
office also sent the lilly Young Company Into

office also sent the Illily Young Company Into
the Trueman Theater at Hot Springa.
Wesley Jenkins is engaged in the picture,
"Dear Me", a feature production in which
Monty illue and Madge Kennedy are the stars.
Cress Simmons and Lyon Daulela have leased
the Star Theater in Monnment street in Baltimore. M. Berger was the former operator of
the house, Vaudeville and pictures will be
continued. Booking connections have not been
announced. unced.

Glenn and Jenkins are going to England to do Glenn and Jenkins are going to England to do four weeks' work and a few weeks playing tourist after having done 46 weeks' continuous work the past season, and three weeks' post-season time about New York.
"Billy Mack and ills Merry-Makers" are playing independent houses in North Caroline, lie is doing a nightly change of bill. Reports conditions allocations.

editions pleasant.

conditions pleasant.

Thillip Glies is now a real gentleman. On November 17 he was married to Lillau O'Keefe at her home in Rochester, N. Y. He la on the road in the act of Wilson and Wilson with "Gentleman Glies". They are now around Chi-

cago.

The Manrice Film Company, of Detroit, is selling its picture films in a way that looks like retiring from the business.

like retiring from the business.

Charles Matson and his Mame Smith Jazz
Hounds are at the Garden of Joy in New York
City. George Bell, George Mullen, Coleman
Hawkins, Cecil Carpenter, Curtis Mosely and
Bob Fuller are the bunch that is drawing the
public to Mr. Raymond's hilitop place.

Lee Clark's "Louisiana Colored Minstrels",
with thirty people traveling with five trucks
and beneathrawn rehicles requiring forty work

and horse-drawn vehicles requiring forty work horses, has been the victim of had roads in

(Continued on page 57)

WESLEY VARNELL'S REVIEW

(Star Theater, Shroveport, La., Monday Eve-ning, June 5)

There has been five weeks of continuous rain ere. The temper of the people, as well as the ttendance, seems to have been affected. May I explain that the No. 1 act in this

house follows after the run of the feature pic-ture and that there is much moving about, changing seats, so that during the most of the time allotted to the act the mind of the patron is on his own movements or upon those trying ass him

Glover and Perry, two men under cork, in the spot this week. It was an S. D. and act, with a melophone added. They rated also 80, taking the most appliance on a food-fussional teacher. at a table.

Ida Cox, singing "I Got It All", "Love Me, Daddy", and "Biues", took an encore

The Rector Trio, three ladies (l'earl Wright, Lelia Mitchell and Julia Rector), opened on full stage. All were attired in conventional maid costume. With Miss Wright at the piano and the others dusting about they got over the opening number. A piano solo took a pair of bowa. Rector and Michell got away to three

of bowa. Rector and Mischell got away to three bows on a soft shoe dance cleverly executed.

Bob Davis and Billie Harris, the man under cork and Miss Harris working straight. They have a good line of chatter, and, with Mias Harris' song and dance, kept the applanse scattered pretty evenly thru the act. Took three bows and an encore

By this time the house and lobby was packed for the account show, which went over with

for the second show, which went over with nuch more "pep", due to better conditions in for

DRAMATIC NEWS

The Bishop-Desmond company of dramatic players closed their season at the Dunbar Theater, Philadelphia, June 3. Most of the east have since been seen on Broadway in dear old New York. Several have called at The Biliboard

office.

Andrew Bishep, the principal, in an interview with the Page, deciared his intention to take the players South at the beginning of the coming season. He seems to believe that it is a duty he owes to the cultured Negro citizens of the South, so many of whom have patronized the players when they visited Northern cities. As a mark of gratitude to these patrons, and as a color of encouragement, in the students of token of encouragement to the students of the many colleges of the South, he has directed is business representatives to arrange a tour of those cities in the Southern States where theaters with adequate slage facilities for the scenic equipment carried may be found.

The Joe Bright Players followed the Bishop company into the Dunbar. They opened with "Ten Nights in a Barroom". Balse Townsend,

"Ten Nights in a Harroom". Babe Townsend, Harry Plater, Hayea Pryor, Will A. Cook, Viola Carter, Dot Dodson and Irls Hall were in the cast. As a publicity stunt the lobby was trans-formed into a typical har, and the bouse staff attired as bartenders and walters. This is one of McClane's ideas. The new manager made d with it.

On June 12 Miss Evelyn Eliis, under the direction of Stage Director McRue, presented "The Girl Who Came Rack". This young lady was the recipient of a lot of praise in the current issue of The Crisis, a nationally distributed issue of The Crisis, a nationally distributed magazine. Her work merits all that can be said of her. The week of June 19 she presented Comm on Law"

The co-operative company continues at the Avenue Theater, Chicago, Susic Sutton, Evelyn Preer, Alice Gorgas, Mamle Hall, J. Lawrence Criner, Lionei Monagas, Charles Moore, Charles Olden, Arthur Ray and Monte Hawicy are in the company.

NEW REVUE AT REISENWEBER'S

"Randanaland", the Miller and Lyles-Siasle and Blake revue that made itself so popular at Reisenweber's cabaret at Columbus Circle on Broadway, moves to the Shelbourne Hotel, Atlantic City, June 17, and will be replaced at the New York stand by another production from the offices of these producers. Miss Yarborough, office mansger, announces that rehearsals of the new revue began June 5. The names of the cast selected was withheld for bvainess reasons. Just now there is much bidding for Negro talent in New York. As a consequence there is a lot of unelhical methods being used to accure talent with name value or with especially strong personalities. value or with especially sirong personalities.

SEE PAGE 57 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

MAHARAJAH—The Biggest in the Business Marleian, Illusionist, Starlight Park, New York Booking for the winter,

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EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

Eimar, the mystic, has closed his season and summering at Glens Fails, N. Y.

Richards, "the wizard", commences his vaudeville engagement this week in Baltimore,

Algar, the great, in doing a handcuff and rope release act in the Northern section of Ohlo.

Prof. Harry Helms is reported to be con-tinuing in great fashion with his mental and magic show in and around Milwaukee.

All Sadhoo and Princess Isis, under management of "Doc" J. J. Wilson, are doing well with their mental act in Eastern Pennsylvania.

Long Tack Sam postcards from Berlin, Germany, that he and his family are having a great time on their vacation tour of Europe.

† † † † † Edward Reguera is president of the New Orieans Magicians' Ciub, which meets the second Monday night of each month at the Grunewald Hotel.

Rex, "the mental wizard", narrates that his act will be offered in the Northern part of California after this week's stand at the Colonial Theater, San Diego, Calif.

Mystic Clayton writes from London: "I will arrive in New York August 10 with an act that should make all the oid-time magicians 'act up and look about', as they say here."

Vsughn Martin and his wife (Yerah Lang), formerly identified with such well-known magicians as Raymond, Lafolette, Biackstone and Richards, are vacationing at their home in Erie, Pa.

Mystic Mario narrates that he recently closed profitable thirteen weeks' tour of Wisconsin. remonstrations with spirit slates in front of the theater, he says, have proven a valuable

Dunninger, who keeps busy around New York entertaining at the better class clubs and social functions, has an act that comisines magic and

functions, has an act that comblines magic and mindreading in a style that differs from those usually offered at society affairs.

Hathaway, "the unusual illusionist", advises that his show in which Ruth, the "mental radio wonder" is underlined, is playing to good business thru Michigan, following a successful season in the New England territory.

While Clayton has not been in London long enough to have his name in the city directory, his fame in the English metropolis is so great that the postal authorities there promptly

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tocated him among some 6,000,000 people and delivered a letter that E. A. Stahl mailed in Bellaire, O., May 18, with this brief address: "Clayton the Mystic, London, England."

Augustne Rapp informs that his magic and illusion show, under canvas, is meeting with favor in the summer resort sections of Wisconsin. Mahel Claire Rockwell, mentalist, is featured.

Odeon, billed as the "world's famous dummy", is filling a four weeks' engagement at the Graystoue Million-Dollar Ballroom, Detroit. Besides exhibiting his mechanical figure walk twice nightly, he stands motionless for an honreach evening.

The engagement of Kara, "the mystery man from India", at the Roanoke Theater, Roanoke, Va., from June 5 to 10, drew one of the higgest attendances on the week that the house has had. Local papers pronounced Kara the greatest mystic to visit that city.

The Great Everett believes there are too many magic shows touring the country and says he will transform his road attraction into an act and open on the Keith Circuit in the fail, Madam Vierge, who has been with him for six years, he says, will continue Independently.

six years, he says, will continue independently.

† †
Charles Andress writes under date of Jnne
3 from Kernville (away up in the mountains
of California) that he is going to work Eastward to handle the harvests at Great Bend,
Kan., and will then proceed to New York and
visit his friend, Harry Ronciere.

t t t Broadway is still talking of the late banquet Broadway is still talking of the late banquet of the Society of American Magiclans and crediting Houdini in large measure for its pronounced success. This one big dinner did more to focus public attention on magiclans and advance magic than all other agencies com-

liincss caused Alexander, "the man who knows", to cancel the last half of his recent two weeks' engagement in Memphis and he reopens on the Pantages Circuit in Minneapolis this week. The celebrated crystal gazer drew big in the Tennessee city and, besides answer-ing questions from the stage, made reply to additional hundreds thru a local daily.

additional hundreds thru a local daily.

† † †
The Jnne 18 issue of The Piain Dealer, Cleveland, O., contained an expose of the "sawing a woman in half" illusion. It was the first of a series of nine articles that, the paper annonness, are to appear in its Sunday magazine section and reveal secrets of famoua miracles of magic

While playing at Shamokin, Pa., recently, Richards, "the wizard", was generously enter-tained by Dr. E. F. Harpel and George Shade, local magis. Mr. Shade, who toured the East-

is now engaged in the drug business in Shamo kln and always giad to welcome visiting myatery workers.

Miss Crystal Williams, in private life Mrs. Ralph Richards, has returned as principal to her husband'a show after an absence of nine weeks, during which she underwent two serious operations in Chicago. Miss Williams, considered one of the most capable principals in the husiness, has been with the Richards' attraction since 1914. traction since 1914.

A checkup on business at Kelth theaters dur-ing the past season shows that quite a few

ing the past season shows that quite a few house records were hung up during the engagements of Houdini, Horace Goldin and Goldin acts, Blackstone, Van Hoven and a few other turns in which mysterious art figured. With this fact in mind hooking agents realize that excellent amusement value and wonderful drawing qualities are afforded by magic acts, of which vaudeville will see more from now on.

† † †

Abdul Hamid communicates that he is doing so well with his "original conception" of the "divided woman" trick that he will let the picture interests and newspapers expose the illusion if it is to be exposed. He is playing for the United Amusement Company in Pennsylvania and Ohio and claims to do the illusion without covering the lady and adds that a committee is allowed to examine each haif after the "operation".

Mystic Spencer and Alia Rageh, crystal Mystic Spencer and Alia Rageh, crystal gazers, were feature attractions at opposition movie theaters in the downtown district of Cincinnati last week and, despite hot weather, drew well. Alia Rageh, younger of the two, wears a turban thruout his act, while Spencer removes his headpiece after answering the first several questions. The afternoon that the editor of this department witnessed Rageh's performance he spoke rather indistinctly and in a monotone and made too frequent use of the declaration, "You understand what I mean", at the finish of a reply. Spencer, as seen by ns, gave an excellent demonstration and received a big hand at the conclusion of his turn. He meets the brevity issue demanded in firstceived a big band at the conclusion of his turn. He meets the brevity issue demanded in first-class houses by having the people write their questions at a table inside the door before occupying seats. The lobby display of each of these workers is in very good taste, a coincidence being that both display a large crystal class to the sidewalk where nedestrians may close to the sidewalk where pedestrians meatisfy their fancy by looking into the ball. may

MAGICAL NOTES OF ENGLAND

MAGICAL NOTES OF ENGLAND
(June 2)

By Will Goldston

Magic is greatly on the boom here, due to such men as Mystic Clayton, Gus Fowler, Clive Maskelyne, Louis Nicola, Artemus and the Magiclans' Club. A record attendance enjoyed Ladles' Night of the Magiclans' Club at the Winter Garden National Hotel, London, May 28, thick Mystic Clayton was phenomen. Winter Garden National Hotel, London, May 28, at which Mystic Ciayton was chairman. Among the artista who performed were: Artenns, Manrice, Lionel King, J. F. Orrin, Douglas Dexter and Lawrence Glen. Mystic Ciayton has presented an illuminated address to Vice-Fresident E. T. Marr. Mystic Ciayton instructed Will Goldston, Ltd., of Aladdin House, London, to build a series of sensational illusions. We prophesy that one of them will create the greatest sensation of any stage mystery performed for many years. The effect will not be divulged until performed by Mystic Clayton in America.

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PRESS AGENTS ADVANCE &

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Frank Lanning, another burlesque agent, bas con engaged to do the advance next season for Sham Sidman's Own Show" on the Columbia Cinb makes its tour of Long Island towns.

Sam Canby, who treasured at the Chestant Street Theater, Philadelphia, in the days that Charlie Goodfellow did the advertising of that house, is now out with the Boyd & Linderman "Whirl of Mirth" Carnival.

Harry J. Sinken. International advertising Harry J. Sinken. International advertising man of Brooklyn, who has been doing the billing for George Hamid's Wild West Show of Coney Island, has also been engaged by the Wirth-Biumenfeld people to handle all the hilling for the Fair Booking Association attractions; with Nick l'asaro of the National Winter Garden, he will also do the billing for the

COANCELES

Eimer Q. Brown, an old-time press represen-tative and advance agent, likewise manager of shows en tour, is now managing a park in Evansville, Ind., until the theatrical season opens and someone signs him up for a road

Everyone in theatricals knows, or knows of, Mark A. Lucscher for several years past business manager of the Hippodrome, New York, likewise press representative for the Charles Dillingham attractions, and it will surprise many of his friends to learn that he has resigned his former positions to hecome allilitated signed his former positions to become affiliated

(Continued on page 49)

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"SHAKESPEARE VERY MUCH ALIVE"

"Is Shakespeare dead?" No; far be him from such, according to Brandier Matthews, professor of Dramatic Literature at Columbia University and chancellor of the American Academy of Arts and Letters. Dr. Matthews says, that, "so far from being dead", Shakespeare for the last 300 years has never been so alive as he is today. In reviewing the work of modern Shakespearean scholarship, in connection with the recent celebration in England, and considering particularly the part played by American universities in this work, he pointed out that the higher institutions of learning here had a not inglorious record.

"Modern Shakespearean scholarship," said Dr. Matthews, "has done a vast and significant work in placing Shakespeare's dramas in the environment which called them forth. It has taught us to know their author, whoever he was, as a man who by painful experiment in the theater learned his job of playmaking. It has recreated his theater and the audience for which he wrote. It has made clear the kind of thing that the audience in that theater expected to get, and it has shown how Shakespeare gave them what they expected, and something more, to please himself.

"It has followed Shakespeare in his reading, not the reading of a scholar has a superior of the scholar has a superior of the scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the reading of a scholar has a superior of the scholar has a superior of the superior of the scholar has a superior of t

Shakespeare gave them what they expected to get, and it has shown how Shakespeare gave them what they expected, and something more, to please himself.

"It has followed Shakespeare in his reading, not the reading of a scholar, but of a man of letters in search of material. It has studied the subtle differences between the language of Elizabeth's day and our own and shown something of the masteriy daring of Shakespeare as a wielder of that language. It has followed the course of stage tradition thru the centuries to our own day. In short, it has been busied, and successfully busied, with the task of tearing down the barriers that keep the modern reader from full possession of that priceless inheritance of his which is locked up in the plays.

"In all this critical activity no university, British or American, has had a larger share than Columbia. In the Tudor Shakespeare in 40 volumes, edited by Professor Ashley H. Thorndike and President Nellson of Smith, four Columbia professors, Cunliffe, Lawrence. Gildersleve and Ayres, each prepared a volume, the general editors collaborating in a final volume of sound merit, "The Facts About Shakespeare'. In 1916, in commemoration of the three hundredth anniversary of Shakespeare's death, twenty members of the Department of English and Comparative Literature joined forces in a volume of "Shakespearean Studies'.

"The purpose and the result of this effort of modern scholarship, in which the work of Columbia scholars forms no small part, has been to recover Shakespeare in his habit as he lived, to give to the modern reader the very form and presence of his time. So far from being dead, Shakespeare has not for the last three hundred years been so much alive as he is today."

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28TH YEAR Billboard

in the world.

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JUNE 24. Vol. XXXIV,

No. 25

PERHAPS never before has the death of a member of the pro-fession been marked by such wide uch almost universal-mourning, by the publication of so many tributes of respect, testimonials of esteem and the holding of so many memorial meetings as that of Mrs. Lillian Russell Moore. Why?

Was it because she was for many years a very great beauty?

Was it because she was a very great SPEAKING of "Ulysswiress?" actress?

No

Was it because of any big or notable

the theater or the people of the stage? with a new argument.

When we think the matter over

She had a kind heart.

That was why countless thousands that we do believe in drawing the line believed that the world was better be- somewhere. cause she had lived in it, and testified to such deep regret over her passing.

R ED WING, Minn., has some broadminded aidermen. They don't be-lieve in "condemning all carnivals' because some are off-color". They ap-preciate the good qualities as greatly as they discourage the unpopular features.

The Board of Directors of the Chamber of Commerce, of Red Wing, made the request that the Council place a ban on carnivals showing in that city, ence. taking the position that "carnivals are a menace to the community". The

achievements in behalf of the art of will be to arm the censor advocates

Most artists, and Joyce is one, demand the widest liberty in the matters fully we are forced to conclude that it of expression and play of imagination was due simply and largely to the fact Because we do not approve their stuff that SHE WAS KIND.

is no reason, they assert, why we

She had a should prevent its being published.

SHE HAD A Theoretically, their contention is not kind disposition. AND SHE HAD A
KIND TONGUE. She was, in fact, the
KIND TONGUE. She was, in fact, the
without plausibility, but if each of us
is honest with himself we must admit

We must admit, however, that there are many sorts of printed fecal matter and stage muck that has nothing in common with art, offerings merely concocted to sell to moral cretins.

Surely the traffic in that sort of thing, at least, should be suppressed.

MEDIATELY following the disaster at Clason's Point last week District
Attorney Quigley is said to have
voiced the opinion that all hazardous rides should be legislated out of exist-

As a matter of fact, there are a menace to the community". The hazardous rides. The factor of safety communication to the Council stated is ever the first, chief and final con-

Also, that is the why of the platitude, theater is the most democratic of all institutions".

HEN it is hot in New York it is cruelly hot. Manhattan is very low-lying-only a few feet above level-and so close to the ocean its atmosphere is frequently wringing wet. Very humid days seem always to arrive with very hot ones, and in combination they are devastating

But there are always enough strangers within the gates of the metropolis who are bent upon improving every hour of their visit to give the

theaters an attendance.

They are here to see Broadway.

Another chance will not come to many for a year, two years, many years-never. So they carry on. They are steaming, wilted, draggled and miserably uncomfortable. There is no enjoyment in it. That will come later when—home again—they are telling

Every now and then one is forced to the conclusion, despite the fact that we have not yet quite reached normalcy, that there are a whole lot of people in the show business with more money than brains. The greater part of them, moreover, are anything but rich.

The first Government report indicates large crops in the agricultural States. crops mean better business prospects.

QUESTIONS ANSWERS

D. D.-Letters largely given to pers

T. T.—Carl Fisher is said to possess the largest violin in the world. It is 11 feet, 7 inches high; 4 feet 7 inches wide, and 13

E. R.—(1) Bert Lytell, Metro star, was a primer stock actor. (2) Rodolph Valentine E. R. (2) Rodolph varences former atock actor. (2) Rodolph varences piayed the role of Julio in "The Four Horsemen of the Apocalypse".

R. T. J .- (1) Write to the Ringling Brothers and Barnam & Balley Combined Shows for in-formation. (2) Write to Louis E. Cooke, 10 Taylor street, Newark, N. J., for the book, "Circus Life and History".

F. D.-Christine Nilsson, the world-famous F. D.—Caristine Nilsson, the world-famous soprano who died in Copenhagen November 22, 1921, was married twice. Her first husband was M. Auguste Rousaud, who died in 1882; her second was Compte De Miranda, who died in 1902. She achieved special distinction in the following operas. "The Magic Finte", "Marth." "The Nas", "The Magic Finte", "Martha", "Don Juan", "Faust"

V. D.—According to The Mentor Magazine, election to the Comedie Prancaise is the highest bonor that can be paid an actor. It is an association of French actors devoted to producing French stage classics. Twenty-form th stage classics. Twenty-fonr "associates" divide the profits, half of which are received in cash and the other half invested against the time when they retire. Forty "pensionnsires" work on salary until such time as they are made asso-ciates. The company receives a subsidy of \$50,000 a year from the French government.

NEW THEATERS

Walter Pharris has opened a new picture

Citizens of Mantins, Ill., are organising tock company to build a modern theater but atock company to build a mode ing in that place.

The Capitol Theater, Schenectady, N. Y., had its formal opening Saturday night, June 3. The house plays pictures.

Carl Kettler is planning a five-story theater and office building on the site of the present Bijou Theater, West Palm Beach, Fla. e present

F. Perley Freeman is rushing work in the Bungaiow Playhouse, Harrison, Me., which new Bungaiow Playhouse, Harrison, he hopes to have completed Jane 20.

(Continued on page 100)

that the organization would use its sideration with every manufacturer of best efforts to discourage local organi- riding devices. zations from using carnival attractions as a means to raise funds for needed

When the subject was brought up Editorial Comment for discussion by the Council, Alderman Harrison said: "There are two sides to the question. There are hundreds opposed to carnivals and perhaps an equal number who enjoy this form of amusement. If a high-class attrac-tion is offered, why not permit it to

Aldermen Green and Diepenbrock expressed the same opinion, and, on Mr. Diepenbrock's motion, the resolu tion placing a ban on carnivals was

That's what we call judicious handling of the carnival subject.

No.

Was it because she was a very great say that moles are engaged in getting at the roots of things-but who wants

to be a mole? About all its publication will achieve

In proportion to the number of pas-

sengers carried, the railroads have most five times the number of accidents as do the riding devices of America

A proposition to legislate against exceptionally high winds that descend furiously and almost without warning upon perfectly safe rides would be much more to the point and not one whit less absurd.

A LEXANDER KUPRIN, according to a recent article in Mercure de France, declares that the Russian Theater and Russian Ballet owe their origin to the serfs of that country.

He could have gone farther and as-

serted that they owe their development very largely to commercialism—to the husiness managers also sprung from

It is ever the same. Take any nation or race and you will find that its drama had not only its beginnings rooted in the people, but that its growth
was largely due to their interest, love, a \$75,000 theater building to be erected at couragement and support.

HOTELS

Commended and Criticized

By NELSE

The New Majestic Hotel, 4-5 Bowdoin Square, Boston, is getting its share of the atrical patronage, judging from the many letters we receive from our friends in theatricals who utilize the stationery of the New Mejestic, and on making inquiries of several who bare stopped there during the past season we hear that it is a very desirable place in which to stop while playing Boston.

The Seelhach Hotel, Louisville, Ky., which is patronized by many of the profession, bas contracted for a new building to cost \$2,500,000. The structure will be fifteen stories, and contain 600 rooms with bath. The location is at Third and Guthrie, two blocks from the present site. Actual building will start when the leases expire on the huildings which now occupy the site of the new hotel. It is to be known as the New Seelhach, and will be completed within two years.

Joe Gimson, Toronto (Can.) representative of The Biliboard, communicates that the Arlington Hotel, Toronto, is one of the hest conducted hotela in the country and the rates are within the reach of all. The hroad porches are an attractive feature of this botel in the

summer,

Mr. Gimson also calls our attention to
the King Jamea Hotel, Torouto, with its
1,000 rooms and Crystal Roof Garden where
picture shows and vandetille of the higher
class are presented nightly. There is also
a supper dance nightly from 9 to 1 and dinner carte 6 to 9.

"The Michigander" says the Hotel Roe at Detroit, owned and managed by May Cotton, was found to he an ideal botel, with all modern conveniences and hest of service, not to mention surprisingly low rates. The Hotel Iroquois, he says, is another theatrical hotel in Detroit that is getting its share of attention from artists. Among those registered there the past week were Bea Maccomher (Temple), Ross Mason, James Foley (Coloniai), Eva Garant (Paiace), Bertha Nelson (Columbia) and Lois Wilson (Regent). The Hotel Oxford, also in Detroit, continnes to be a favorite stopping piace for vandeville folks, he further says. Among those registered there last week were: Conway and Weir, Van Dyke and Parker (Colonial), Nichols and Fay, Miss Panline (tiger act), H. Newman and wife. Howard Miller, LaZella and Walter Conine and wife of the Avenne Theater.

Alvin Samuels, of The Billboard, says that the Hotel Hudson, 102 West 44th street, New York, is an exceptionally attractive stopping place for theatrical folks, for the reason that H. Portnoff, the manager, is catering to professionals and giving them very low rates; firther, that every room faces the street, and being in the beart of the theatrical district it is one of the most convenient hotels in the city. city

In speaking of the Cort Hotel, at 48th street d Eighth avenue, Mr. Samuela says that be s inspected the hotel from the ground floor and found it desirable in every way. For

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those who prefer a hotel for men only, this is no other than O. V. Bucklen and Al Manning, those who prefer a hotel for men only, this is no other than U. V. Brickien and Al Manning, another hotel in which all rooms face the and Al being an oldtime showman knows just the street. Mr. Klein, the manager, is now giving summer rates to professionals and a visit to the hotel will convince the most skeptical of its desirability. We can personally endorse Mr. Samuels' recommendations of the Cort for the reason that we atopped there for several months under the King and Finn management, when the attractive bar was the rendezvous of unmerous showfolks.

During a recent visit to Philadelphia we hotels at the Continental, Ninth and Chestrett, For the reason that we knew in advance that we would find many of our buriesque friends stopping there and we were buriesque friends stopping there and we were not disappointed in our quest, or in the comforts of the botel provided by mine bost, checks when we had them, and let us hang in which all rooms face the hotel

not disappointed in our quest, or in the com-forts of the botel provided by mine bost, George Karlavagn, who made us very com-fortable with a room and bath at exceptionally reasonable rates.

While in Philly we visited the Hotel Kanf- yore.

man at 802 Race street, which recently Medway in The New York American says

changed management. The new managers are "while the restaurants are not coming down

and Al being an oldtime showman kn

checks when we had them, and let us hang np bar checks when we didn't have hank checks. The only thing mlssing is the drinks, for the ests in the grill are the same as of

in prices, a lot of them are hiring beantiful cashiere so that it will make it casier when you pay your check, for a swell-looking girl at the desk can make yot take your mind off the restaurant." Med is some student of human nature, we'll say.

Walking np Franklin street, Philadelphia, our attention was attracted to a grey-haired, motherly-appearing woman watering the flowering plants in window boxes of an imposing private house, and we called the attention of our companion, Fred Ulirich, The Billboard representative in Philly, to the picture, and he said, "That is Mrs. O'Brien," and sure enough it was, and for those who prefer a home-like stopping place while in Philly we advise them not to overlook their one hest bet, Mrs. O'Brien's rooming house at 224 Franklin atreet.

Hotel Savoy, Cleveland, O., June 6, 1922. Alfred Nelson:

Dear Sir-I am sending you a little item in regard to the Sberwoods, who have been playing at Loew's State Theater for the past six months and whose engagement closenday night at that house. If you be room in your hotel space or otherwise would appreciate your putting in a few it If you have

would appreciate your putting in a few lines in regards to their trip to Los Angeles, Calif.

Bob and Gale Sherwood headed the party, leaving the hotel Savoy Tuesday morning together with their manager, G. H. Dumand, who np till this week has been manager of the Loew State Theater and has been manager of the Kinema Theater, Los Angelea, at which house the Sherwooda have a year's contract, starting July 1. Together with the Sherwoods was their hand, consisting of G. L. Pelletire and family, who have been with Sherwoods was their hand, consisting of G. L. Peiletire and family, who bave been with ns for the past two weeks; Mr. and Mrs. Deurnark, Mr. and Mrs. Fields, Mr. and Mrs. Donald Wilkey, R. Fansler and family, B. L. Isadnisky, Fred, Holsworth and A. E. Englander, scenic artist for the Sherwoods. The entire trip will be made by automobile, nine cars fully equipped with camping out-fits, etc. There is a guessing contest as nine cars fully equipped with camping outfits, etc. There is a guessing contest arranged by the owner of the Kinema Theater
for bis patrons as to where the Sherwoods
are on their way to Los Angeles. Every
night they wire the Kinema Theater as to
their whereabonts and the ones guessing their
location are awarded various prizes offered
by the Kinema Theater. I am not sure, as
I lost the card with the above information on
that I anderstand the owner of the Kinema it, but I understand the owner of the Kinema Theater is either president or vice-president of the First National Picture Company in Los Angeles.

Los Angeles.

Arrangements have been made to meet the Sherwoods ontside of Loa Angelea with a band. Others with ns during the past week were the Flying Nelsona of the Ringling Bros. Circus and Helen Tetum, also of the Ringling Circus; McGarry Bros., Clara Bahr, Adla Caponi and Mr. and Mrs. Busby, all of the Miles Theater; Fred Sumners, Cornice Cantwell and Margaret O'Nell of the "Show Off" company, playing the Hippodrome. mpany, playing the Hippodrome. The name the owner of the Kinema Theater is Sol seer. Thanking you for your past favors, am respectfully, H. T. O'KEEFE, I am respectfully. Theatrical Representative.

Look at the hotel directory in this iss Just the kind of a hotel you want may



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THE DAKOTAS

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For Patterson's Trained Animal Circus-Mrs. Patterson **Back With Show**

Big business has prevailed since Patterson's Trained Auimal Circus started luto the Dakotas, At Mitchell a capacity matinee was followed by a big night. Salem gave the show two big houses. At Huron and Aberdeen the show sat them on the ground in the afternoon, and played to big night sudiences in both places. The show was billed into Oakes for a matinee only, and it was capacity at the one performance, Carrington gave the show big business with weather very threatening.

Mrs. James Patterson recently joined the show, and is now settled for the summer in the handsome private car, "Ota". At Aberdeen one of the Hamas died, while at Carrington a fine performing monkey died, and at Huron the Patterson automobile was stolen, but was later recovered. Aside from the foregoing bad luck items everything has been breaking well for the show.

Walter R. Cook, trombone player, and Ted.

waiter R. Cook, trombone player, and Ted White, bass player, are new additions to Rodney Harris' Band. Joe Riggers has the side-show bind and has surrounded himself with real musicians that attract favorable mention at every

Massillon, O., June 16.—Reminiscences of last January when a score or more of the artists of the John Robinson Circus were participants in the Nazir Grotto Indoor Circus at Canton, O., were revived at a hanquet held following the night performance of the John Robinson Circus on its visit here Wednesday, Following the night show the members of the Nazir Grotto Circus committee of Cunton, together with a number of the showfolks, assembled in a downtown restaurant and recalled pleasant times which took place during the week's engagement at Canton last winter.

Seated about the festive board were Fred Ledgett, equestrian director of the Holdinson Circus, who directed the Grotto show; his wife, Irene Montgomery; Doc Roene and Billy Lorette, clowns; Clint V. Meyers and wife; George R. Seeley, monarch of Nazir Grotto, and wife; Itex McConnell and wife (McConnell was chairman of the committee and handled the publicity. He is also Billboard representative in the Canton district; K. C. Zelter and wife (Zelter promote) the program and had charge of the concessions); C. W. Sanor and wife; Harrison B. Pisher and wife, and J. W. Woodniff, all members of the Grotto executive committee in charge of the clreus.

SPARKS' APE ESCAPES

Willimantic, Conn., June 16.—Jocko, a glant ape, with the Sparks Circus, escaped from an overturned cage Monday afternoon and caused a bit of existeneus before it was captured by one of the cowboya with a lariat, will pass up Akron this season.

MAIN HAPPENINGS

On the Walter L. Main Shows

The tour of Maine is proving big for the Main circus. New Hampshire also was big. Sanford was the first city in Maine and business was good at the matince and capacity at night. It rained hard all day in liiddeford and no one looked for a doilar, but the millia closed all "day Saturday and when the parade bit the main, streets of Biddeford and Saco the crowd was there and, strange to say, the hig top was filled at both performances and it was one of the best atands of the season. The Sunday jump to Rockiand was a long one and the show was taken across the Kiennier by float from Bath. Rockland and surrounding country turned out en masse with a packed matinee and a big night house. Visitors were plenty, as Rockland was the starting point of the oldtime Prescott Circus, and its owner was among the early arrivals. Ed Brown, of Bath, an oldtime trouper of the Prescott & Robinson Showa, rode the show train to Rockland from Bath and had a big day with the show.

At Gloucester business was hig at the matinee and capacity at night. William II. Kelicher, an oldtime circus agent, was a visitor. At Newburpport the writer had a big reunion with his hrother, Fred E. Smith, editor and owner of The Daily News, as well as The Gloucester Times. It is needless to say both papers carried plenty of stories and cuts.—Freeters Smith! (Press Agent).

CHICAGO NOTES

Chicago, June 16.—George Moyer, assistant manager of the John Robinson Circus, is in Oblcago under the care of apecialists. Mr. Moyer, who is believed to be afflicted with nervous rheumatism, has lost the use of his legs and a consultation of five physicians was held one day this week. He was for a time in the Presbyterian Hospital, but was taken to the Palmer House Inter and is staying in Lia room there. Mr. Moyer is said not to be ill otherwise, and to be resting in apparent comfort aside from the handicap of not being able to use his lower limbs. His friends express the hope that the affliction may be only a temporary one. Circus men seen in Chicago this week were Ed C. Warner, general agent of the Selis Floto Circus; Ed C. Knupp, general agent of the Hagenbeck-Wallace Circus, A. R. Hopper, general agent of the John Robinson Circus, and Fred Golfmar, general agent of Golfmar Bros.' Circus.

Gollmar Bros. Circus had the banner stard of the season in Columbus, Neb.

A Billboard representative observed Jerry Mugivan, Bert Bowers and Ed Bullard in the lebby of the Congress Hotel during the week William P. Polkinghorn, twelve years with the Selis-Floto Circus, has been made manager of Advertising Car No. 3 by Ed C. Warner, general agent. This is a testimonial of Mr. Folkingborn's signal and loyal services thru long years with the show.

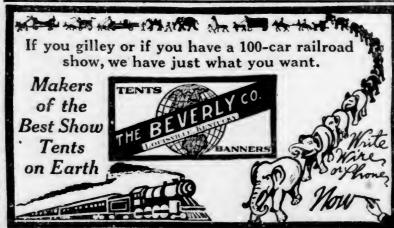
The Selis-Floto Circus is reported to be enjoying a continuation of the splendid business it had on its Boston date.

H. R. J. MILLER CIRCUS OPENS

The H. R. J. Miller Circus opened the season at Tomab, Wia., June 8. A downpour of rain hampered the matinee, but the night performance proved more than was expected, according to Emill A. Arp. press representative. During the evening performance Mayor Nuzum of Tomah made a speech in behalf of the organization. The citizens were well pleased with the performance.

Contracts have been signed to furnish the free attractions at the Tomah Fair, week August 21, Mr. Arp further atates.

S.-F. TO SHOW AKRON O.



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SEE PAGE 58.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Jerry Mugivan says that business with all of their shows indicates a good year.

Doc Whitham is with the Smith Greater (carnival) Shows in the circus attraction.

Walter L. Main is not at Geneva, O., but at the Continental Hotel, New York, for an in-definite stay.

Emmett L. Ket., is with the John Robinson Circus doing single traps, clowning and playing in the clown band.

Latham and Rubye are with the Elwin Strong Attractions, presenting their double trapeze act as a free attraction.

E. F. Albee was six years with a circus—a wagon show. There is room at the top for anyone willing to work.

William J. and Mile. Irwin, head balancers and wire jugglers, are in their second season with the Lucky Bill Circus.

Frank B. linbin thinks Pleasantville, N. J., would prove a great town for a show like the Waiter L. Main or Sparks Circus.

Fred C. Golimar, general agent of Golimar roa.' Circus, was in Milwankee June 12, and turned to Chicago the next day.

Billy Lorette and Doc Keene will remain with the John Rohinson Circus this season instead of playing fairs, as mentioned in a recent issue of The Billboard.

Word reached The Billboard last week that Charlea Young, boss canvasman, has left the John Robinson Circus and has been succeeded by Frenchy Haley.

Cotton may not prove a big crop in Dixle this ear, but the price will be high. Besides, iversified crops in the South have largely dehroned the former king.

Harry Peggie Walters, formerly banner squarer with the Ringling-Barnum Circus, is confined to the St. Joe Hospital, Logansport, Ind., undergoing treatment.

W. L. (Slim) Griffin informs that the Rhoda Royal Circus is enjoying good business thru Kentucky and West Virginia, also that the show is clean in every respect.

Higgins and Higgins, aerialists, have closed with the LaRoy Motorized Circus. After playing at the I. O. O. F. Celebration in Toledo, O., they will start their fair dates.

The Hagenbeck-Wallace Circus will pitch its tents at the Bufferin Rice Track grounds, Toronto, Can., June 19 and 20. It is a good place for tented shows and business onght to be good.

Mack Mathews, owner of the billposting plant at Charleston, W. Va., is in Los Angeles attending the International Convention of the Rotary Club. Mr. Mathews went as a delegate from the Charleston Club.

The biliposters of the Gollmar Advertising Car No. 1 did good work at Eigin, Ill., securing space that no other circus has heretofore obtained, also billing well along the country routes, advises W. A. Atkins.

The Flying Millers visited the Cincinnati offices of The Billboard last week and informed that they have forty weeks' bookings, twelve of fairs for F. M. Barnes and twenty-eight of Shrine Indoor Circuses. Their indoor engagements commence at Kansas City October 15.

Mrs. Raymond Eider, having made a remarkable recovery from the injuries sustained in an accident several week age, rejoined the Patterson Animal Circus at Mitchell, S. D. However, she is still far from helm in perfect condition, but expects to be hefore the summer is over.

Roottle Weber, formerly chef on the Sparks Circus, says that complaining on a hot day and swearing that it will be your last season is nothing to the longing to be wifth the big tops when nne is sick and cannot troupe. Weber states that James Hodges will have a 10-in-1 show at the fairs this fall.

Advance Car No. 2 of Sparka Circus, with James M. Randolph in charge, was in North Adams, Mass., last week, billing the surrounding towns for the show at the Hoosac Valley Fair Grounds on June 26. Dave Carroll was in charge of the press and Pinkie Bowers and Harry Dameron in charge of hanners.

Among the free circus acts announced for the State meeting of the Foreign War Veternns at Sterling, Iii., June 21 to 24, are; Harry Rich,



The biggest selling article on the market today. Railroads are using them, Fire Departments, Factories, Automobile are using them, Fire Departments, Factories, Automobile Owners; in fact, everybody wants one. Just the thing for the Concession Men. Quick sellers. Comes complete, with battery and bulb, ready to light, for only \$3.75. Highly nickel-plated. Burns 150 hours. Will last for months. Thousands are being sold daily.

THOS. MEE, Novelty and Electric Supplies, - Clinton, Ill.

MEE'S ELECTRIC HAND LANTERN who will present an aerial act on a tray 200 feet in the air; the Fosters, aerobatic of cers; Uncle Josh and Samantha with trained pigs, and Sterling Lady Zouaves.

C. Kemp Hart, Billboard representative at Portland, Me., visited the Walter L. Main Circus at Biddeford, Me., Junc 10, and met Andrew Downie and Fletcher Smith. States that he saw one of the finest circus exhibitions in Maine for many years. Notwithstanding a rainy matinee the tent was filled to capacity.

Frank Kelly, who has joined the Cole show, met many old elreus troupers on T. A. Wolfe's Superior (Carnival) Shows at Elkhart, Ind. Among them were Chuck Connors, assistant trainmaster; Ed Hopkins, lot superintendent and wagon builder: S. Green, ehef of the privilege car; C. Mitchell, trainmaster, and Gene Milton, who has the 10-in-1 show.

Agent H. D. Carney, of Hnnt's New Modern Shows, writes that the show is touring Old Virginia and that there are quite a few shows in that part of the country-Mighty Haag, J. C. O'Brien, Great Keystone, Dandy Dixle, Christy, Big City and Campbeli, Bailey & Hutchinson, also that the Great Sanger Show has changed its title to the M. L. Clark Show.

What The Suffolk Bulletin, Huntington, N. Y., said about the Sparks Circus in its issue of June 9: "The Sparks Circus has again visited Huntington and the many features that go to make a circus sparkle with good clean attractions were found in this well known and popular show. The circus was here last Saturday. The street parade was witnessed by a big crowd. Fine horses, with beautifully costumed riders, gaily painted wagons and gondolas and eages of animals, made a delightful picture. There were bands of music, clowns and many other features. The two entertainments were well attended. The program was interesting from start to finish and every one was well pleased. The circus left the I-land the following day for a circuit in Vermont."

Edward Schwyer arrived in this country three weeks ago with a shipment of hirds and animals and disposed of most of the stock upon his arrival. The two prizes of his shipment were sold to Capt. Lenard C. Pester, well-known zoologist and animal trainer of Philadelph'a. Pester bought a wonderful orang-outnag, three-and-a-half-year-old male, former net of King George of England. This orang-outnag was sold out of England six months ago and Schwyer bought it from Hagenbecks in Germany. The other prize was a fine chimpanzee. It is an eight-year-old male, stands four feet, five inches; weighs 165 pounds and is very gentle. Pester has it doing most anything. Schwyer expects to leave New York June 17 and return next September with another shipment of birds and animals.

This from Wm. DeMott: "After seven weeks viewing the Golimar Bros." Circus and paying strict attention to every detail I believe I am justified to make the following known. A finer equipped show in all its branches is hard to find. Its executive staff, under the personal observation and management of Dan Odom, la most complete, fast and in perfect harmony. The stock and rolling stock hring forth the most fattering comment, the parade is excellent and the show's appearance on the lot cannot be surpassed for cleanliness. The program offers two hours of novelty nnimal acts and high-class circus nets combined that bring forth remarks of approval for all that is claimed and that accounts for the remarkable good business and grand record the Golimar Show eploys. Also wish to add that the treatment and comfort enjoyed cannot be surpassed. At this writing Columbus, Neb., is giving the show a turnaway afternoon house."

ROBINSON SHOW AT MASSILLON, OHIO

Massilion, O., June 16.—Traveling 160 miles from Unrichaville to this city, which is less than 60 miles eross country, the John Robinson Circus paid its annual visit to Massilion Wednesday, and, aitho the matinee was light, the night performance was witnessed by a well-filled house. The weather was ideal. Equeatrian Director Fred Ledgett has the show moving in mid-season form, and there have been very few changes in the troupe personnel since the opening last April in Pern, Ind. Irene Montgomery, versatile artiste, still holds center stage, her elephant act and aerial ladder being among the hits of the show. The Bilboard representative from Canton caught the show here and spent a pleasant evening la clown alley, buing entertained by Billy Lorette and Doc Keene. Thia is the third time this season that the show has "hop-scotched" back into Ohio and after a few days' stay in the Buckeye State will return to Michigan for the third time this season. Business continues good. Clint V. Meyers and wife apent the entered and wife firms of the stage in Doc Keene's clown band number playing a trombone.





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THE CORRAL

By ROWDY WADDY

Pinkey Gist makes his home in Montana when not contesting.

G. G., Kansaa City—The last we heard of Jack Joyce he was running his own circus and Wild West in Denmark.

Let's have the news from you Wild West folks:
ith the carnivals. Same to you birds with
the concerts of the different circuses.

That Las Vegas, N. M., bunch are live of heir contest, July 3-4-5, promises to be reatest one that they have ever pulled.

Just read a "Western" story where the author claimed that "outiam" bronks got that way from eating ioco weed. How about that?

K. K., Los Angeles—The last we heard of Buck Moulton he was in your city. You'll probably find him around the Wild West colony out there.

H. T., Coffeyville, Kan.—The name and address of the firm you mention is Angust Buermann Saddlery Hardware Co., 221 Jeliff avenue, Newark, N. J.

Sober Sam says he is not going to answer any more questions about his whiskers. Seems like they are the pride of his life and he's sure touchy about them.

The folks at Coiorado Springs, Colo., are pre-paring to have 'em ridden rough and scratched often doring the "Pikes Peak or Bust" Rodeo about the middie of August.

L. H., Tampa—Yes, Coi, Zack Mnihall had a daughter named Miidred. We understand she has not been in show business for some years, but is married and living somewhere in Florida,

J. D., Natchez, Miss.—The following ropers who have gained a reputation in fancy roping hall from Oklahoma: Will Rogers, Chester Byers, Sammy Garrett, Bee Ho Gray and Cuba Crutchfield.

H. G., St. Louis—We are informed that the roper known as Wiji Crutchñeld is the same Cuba Crutchñeld you mention as having been with the Irwin Wild West Show. No, he is no relation to Wiji Rogers, aitho he comes from near Rogers' home in Oklahoma.

H. Y., Detroit—The man you refer to is named Johnny Judd. Yes, he is married. The iady you mention, we think, has a Wiid West with some carnival. Her name is Julia Ailen. She was at one time a hugler with Miller Bros.' 101 Ranch Show. Never heard of any other.

D. E. Koeller writes: "Noticed in the coimmn at J. J., of Baraboo, Wis., asked the where-bouts of John Fuller, Mr. Fuller has been in Lawrence Hospitai, Lansing, Mich., since ebruary 5, 1922, the result of a railroad accient, and is still in that institution."

P. M. Mack writes from Gilman, Mont., that the Gilman Fair Association is putting on a centest and celebration July 3 and 4, and that it is intended to be the "wildest wild" show they have ever yet staged. The regular Fair and Stampede at Gilman is scheduled for Sep-tember, but the dates have not yet been set.

Why do some persons write us asking if we know who was married to so and so before they were married to so and so? These are personal matters that we are not interested in. All those persons desiring to know the family history of various parties in the Wild West husiness should address their questions along those lines to the persons concerned.

A recent letter from "Bnchskin Joe" Stuart stated that he was playing the Capitol Thester, Winnipeg, and was preparing to spring a combination act for the summer, consisting of sharp-shooting. Australian roping and strait-jacket escapes. Said he met "Texas Jack" Wainright playing the National Theater, Winnipeg, and getting along nicely.

A reader from Birmingham, Ala., asks: "With all the cowboys that are working in the movies and with various shows, there must be an awful shortage of help on the ranches ont West. If the aforementioned ones are all gennine, as their press agents always claim, why is it that a boy dressed like these feilows do and who gats about as they do, and who can do about as much as the do, and who can do about as much as the do, and who can do about as they do, can't get a job on a ranch? Answer this, please?" We are too busy at present to go into it, but will ask Sober Sam if be can explain it for you some time.

Dear Rowdy—Well, boy, I'm sure sorry that I couldn't write you about that movin' pitcher you ast me to look at. Seems like things went so as I could not git to see it. It was this way: At the botel I wuz at a man that I got talkin' to, got to tellin' me about the hard inch a compuncher friend of his had. Seems like this boy has been doin' a cowboy act on the stage, an' atellin' ail the acters and actresses.

DEER LODGE FRONTIER DAYS CELEBRATION

DEER LODGE, MONT., JULY 2, 3, 4.

\$8,000 cash prizes. R. T. RINGLING AND L. P.
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CHICAGO

that his father owns a big cowoutfit in Callfornia. That he is only playin' in theaters fer the excitement of it. He jest completed a toor of a vandeville circuit to the Pacific Coast.and landed in New York to see if that berg waz all lit's heen cracked up to be. Seems he belongs to sum acters cluh there and, after visitin' fer awhile he reckned he'd hop back out to Callfornia to his father's ranch to spend the summer. Goin' from this yere cluh to the railroad station sum crooked bird nicked this baby's roll, which he cialims contained \$300, not countrin' a lot of cigar store cupons he'd been savin' up to give sum lady friend who was goin' to git a new aliminum perculator. Well, it bein' in broad daylight, with heaps of folks passin' up and down this stem called Broadway it ain't to be wondered at that this boy can't figer out jest who got the jack. Anyhow, the robery bronght out the fact that this bird ain't no cowpuncher at all, that his ranch in California is a pipe dream an' that his home an'range is Detroit, Mich. Conres he changed his name when he started out to kid the vaudeville folks, but the old sayin' "immrder will ont', cums true in lots of cases. The burglar that grabbed the cupons and coin of this "Auto City" cowpanch got away slick an' ciean. The 'cowboy's' true history has been tipped of, an' now all the acters and actresses that were presented horses, etc., by this hombre are prevend. I that there nsed to be a feller named George Hooker who had the exclusive right to give ranches an' horses sway to admirers. Bet if he bears about this case i'll rile him up. Will see what i kin learn about the new prohibition law,—SOBEB SAM. in broad daylight, with heaps of folks pashing up and down that stem called Broadway it figer out jest who got the jack. Anyhow, the robery bronght out the fact that this boy can't figer out jest who got the jack. Anyhow, the robery bronght out the fact that this boy can't fornia is a pipe dream an' that his home an range is Detroit, Mich. Course he changed his name when he started out to kid the vaudwill ont', cums trae in lots of cases. The bargiar that grabbed the cupons and coin of this "district of the great hand, Me., hy Zack Sanday, Jane 11, at Portland, Me., hy Zack Circus and Buffaio Bill's Wild West, when he oby's' true history has been tipped off, an' now all the acters and actresses that were presented horses, etc., by this homber are perered. I told the man that told me about the senadal that there nsed to be a feiler named George Hooke of the case of the Irish and the exclusive right to give ranches an' horses away to admirers. Bet if he bears about the new prohibition law.—SOBEB SAM.

TEX SHERMAN PUTS GOOD RIDING CONTRACT OVER

Chicago, June 17.—Tex Sherman has closed a contract for Leo Sayder (Young Tiger Bill) to put on an exhibition July 4 under the auspices of the Irish-American Olymple Chub of Chicago. A real Wild West show will be given in Gaelle Park, under the leadership of Mr. Sayder. Seventeen saddle horses and three bronis will be ridden. The crack rider of the Chicago mannated polices will attempt to ride against Tom Sayder. Tex Sherman, Tom Shirley and wife, Young Deer, Princess Sunshler, Plasselle Periz, Liftian Perry and others. Full details will appear in the next issue of The Billhoard.

Mr. Sherman will be arena director and will handle the publicity.

GOLLMAR CIRCUS AT OMAHA

Omaha, Neb., Jane 15.—Gollmar Bros. Circus appeared at Omaha iast Saturday to fair mathree and good night husiness. The perice of the free is to know about propage treatment of the public calls it.

"Yack Magee was leading man in the skit there is to know about propage treatment of the public calls it."

"

formance gave excellent satisfaction. Animal acts with this show were the best ever seen in Omaha, and the circus acts were equally as good. The menagerle contained a spiendid collection of animals. The parade attracted thousands, and made a very creditable showing for a circus of its size. Ak-Sar-Ben race meet was big opposition, and no doubt had its effect on the circus attendance.

AN INNOVATION INDEED

Manager Zack Terrell, of Sells-Floto Circus, Launches Department of Courtesy

good deal of the time running up to the ticket atabu in various roles.

"It must be admitted when those for whose benefit this new movement in circusdom was planned first learned of it, they were not uitra-enthusiastic over the proposition, but Zack Terreli, who is a progressive manager in every sense of the word and wants the public taken care of in the best possible manner, was determined to put it thru, and he did. And everything went of smoothly and the andlence seemed well pleased, if one may jndge from the hearty applanse that began before the sketch was half over, that Mr. Terrell is condent he has introduced into the show business something every other manager will eventually have to adopt.

"Did they like it? We'll say that they did. It was something hrand new, and not only was it a pleasing bit of entertainment to people who assist in entertaining, hat it taught them a lesson that they won't forget. It is safe to say that they are looking forward with pleasurable anticipation to the next bit of instruction that they will receive."

HAGENBECK-WALLACE CIRCUS

Dominion Tour a Triumphant One

Dominion Tour a Triumphant One

With haif of the Canadian engagement played and passed into history the Hagenbeck-Wallace Circus has nothing but praise to sing for its triumphal progress than the Dominion. Packed tents have greeted the show at every stand. Hamilton, Ont., gave the show a great reception and capacity business was done at both performances. It was here that the Waiter Powell Troupe stopped the show, receiving an ovation. St. Cathsrines, Ont., was a "humdinger"—a hig matinee and packed tents at night. Brantford, Ont., declared a haif holiday and every "child" from 6 to 66 attended one of the performances. Capacity in the afternoon and np to the ring banks at night tesafed to the popularity of this national institution.

Jim Turnbell was the bero of the day at 8t. Catharlines. When the Ontario street bridge that swings over the Welland Canal stripped its gears and jammed, the show's tractor furnished the motor power to draw the tenders back into position. The accident to the hridge happened when the motors were trying to shat the tenders after having let thru a big freighter. "Nay, have yon got a chain" asked Turnbell, driver of the H.-W. tractor. The hridgeman, willing to try anything once, produced one, tied one end to the bridge and the other to the tractor. It tugged and tugged. At first the bridge wouldn't move, but soon the giant tenders began to give. The rest was ciear sailing, the hig swing being smoothly gotten into piace. Cap in band Jim Turnbell made a sweeping bow to the 100 and odd machines that were strung out for a quarter of a mile, waiting to cross. "Gentlemen, you may proceed," was his modest statement.

Lonise Stokes, who fell from a trapeze during the night show at Ottawa, and is in the hospitual there, was reported to be resting somewhat easier, but is still in a serious condition.

Shorty Flemm, the Hehrew comedian, who occupies the far ring with a boxing kangaroo, is the hit of this number and he pnts over there is another at the ringhank resdy to take its piace and celerity

BIG BUSINESS AT UTICA, N. Y.

For Ringling-Barnum Circus

Ut'ca, N. Y., Jnne 14.—Eighteen thousand persons are said to have witnessed the performances of Ringling-Barnum Circus in this city last Friday Ten thousand were on hand for the evening show. Lilium Leitzeli, star artiste, was unable to appear on account of iliness. By a curions coincidence, Miss Leitzell was incapacitated when the circus played this territory last year.

WAITING FOR THE TICKET WAGON TO OPEN



Crowds storming the ticket wagon of the Sig. Sautelle Cirous "up Maine way" in the good old wagon show days,

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THE CAREER

Of George W. Hall, Jr., an Oldtimer in the Show Business

Few men of today have a better first-hand knowledge of outdoor show history for the past sixty years or so than George W. Hall, Jr., of Evansville, Wis. The son of Col. G. W. Hall, well known as "Popcorn George", he made his debut with a traveling organization in 1857, when only six years old. Since that time he has had a checkered career with circuses, side-shows, curuivsis, fairs and miscellaneous amusement enterprises. In 1872 he saw red lemounde in roduced to the world with wonderful financial success. Then years later he trouped with Al Itinzling on the Joe Parsons & Dave Crockett Shows. Itingling then was a juggler and Hall, Jr., headed a side-show. Now, at the age of seventy-one, George W. Hall, Jr., continues actively in the show world, ha independent aumal and novetty attraction being a feature at many fairs. The story of Mr. Hall's career, as told in his words, follows:

Mr. Hall'a career, as told in his words, follows:

"The first circus that I was with was Frank Howe", One-ling Circus, which carried three side-shows. The largest of the three, a trained animal show, was furnished by my father. Seatch Illiy, who played begippes and whose wife was the fat woman, had side-show No. 2. George Chency had the third. This was a wagon show being transported by horsea, mules and oxen. The oxen came in very handy, getting thru the low swampy places.

"In 1872 I was with the Great Eastern Show, owned by Andrew and Jack Haight. George De Haven and Bob Miles. This was a twenty-car show, the care, being furnished by the railroads. We had one cichhant, two camels and from eight to ten cages of animils. The show had one car of privilege people. Had all kinds of games—everything went, The show cleaned up \$550,000 on the season. In those days there was 3 cent, 3 cent, 10 cent and 25-cent paper money and I have seen the management, at night, throw all this money in a blanket and tie it in a hnule to take to the cars.

"This was the first season for red lemonade."

a blanket and the it is a cars.

"This was the first season for red lemonade.

One team was kept husy hauling water and twelve men did nothing but handle the lemon-

"This was the first season for red lemonade. One team was kept husy hauling water and twelve men did nothing but handle the lemonade.

"We had halloon ascensions every day. The people would come over a hundred miles to see the show. They would come a day or two before the slow arrived and camp at the edge of the town.

"At the close of the season, in Mobile, Ala., the four partners sold the show and divided up. The elephant brought \$10,000, and four lions and four horses and a cage brought \$6,000. The show was sold at anction.

"At the age of sixteen I located in Chicago. This was forty-niae years ago. I peddied popcorn in the Union Stock Yards.

"The following apring I opened with the Buckley Hippodrome Shows at Elkhorn, Wis. This show used nothing but fair grounds for lots. It consisted of all kinds of racescharoit, standing, hurdle, etc., which all took place on the race track. They had chrous acts of all kinds which were shown in front of the grand stands. They also carried a menagerie. George Madden had the candy stands. Johnny and Ed Holland were with this show. Andy McDona.d had the cookhouse.

"I next started working the county fairs, with popcorn stands, selling popcorn balls.

"In 1882 I had my own side-show with the Joe Parsons & Dave Crockett Shows, which started from Darlington, Wis. Al Ringling was doing a juggling and plate-spinning act, J. H. La Pearl and wife, Chas. Rowen and brother and Waiter McChafferty were some of the performers. Joe Parsons was doing a Pete Jenkins riding set. Hutch Parsons, cannon bail juggler, and Chas. Holland, acrobat, were also with this show, Pete Baker had the candy stand. This show went broke July 4. I finished the season at the county fairs with my show.

"In 1883 I had my side-show with the Ringling Bros." Show, opening in the fail yard at

I finished the season at the county fairs with my show.

"In 1883 I had my side-show with the Ringling Bros. Show, opening in the jull yard at Baraboo, Wia. I continued with the Ringling chow the following season.

"During the next few years I had my side-show with the following circuses: Ben Priest Shows, of Steel City, Neb; Chas. Bartine Shows, of Steel City, Neb; Chas. Bartine Shows, of West Milton, O.; Williams & Ferguson, Appleton, Wis. Whiting Bros. & Harrison, Warrensburg, Mo., and Wintermute Bros. Ilebron, Wis.

"The year of the World'a Fair in Chicago I took out my own show, giving night performance only. About the middle of the season my advance agent left and I joined the Gollmar Bros." Waxon Show, using my show as a side-show. I stayed with the Gollmar Bros. The following year I took out a one-ring chow, and eighteen head of horses and seven wagons, and carried a brass band, showing lights only.

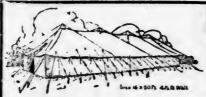
"The next year I carried twelve wagons, two

"The following yes? I took out a one-me show, and eighteen head of borses and seven wagons, and carried a brass band, showing nights only.

"The next year I carried twelve wagons, two elephants, two camels, four cages of animals and about a dozen performers. I continued with this ahow about ten or twelve years.

"Owing to the illness of my wife, I next tried the carnival husiness, thinking it would not be so hard for my wife, I opened with the Myers & Eiler Carnival Co., starting at Galena, Ill. I had the wild animal show, consisting of about ten acts. I was with them about seven weeks hut, not liking this game, I left and joined the Van Amberg Show, then owned by Rill Smith, Bert Bowers and Jerry Musivan, who in my estimation are the best piviliege men in show husiness. I stayed with this show sixteen weeks, then shipped home to Evanaville, Wis., for the winter.

"The following year I took out a show consisting of seventeen wagons. After about three weeks on the road the handleader left me, taking most of the musicans with him. I closed the show and came home. In a week I reorganized and started out with nine wagons, using a band organ and trap drummer for the music. We had no parades, hat need free abowa to get the people to the lots. I continued with this kind of show about nine



U.S. Army Ward Tents

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N. WELLS ST.

SILL CONSTRUCTION—ONE-PIECE TIMBERS 8 11/4-INCH TRUSS RODS—STEEL TRUCKS CHICAGO, ILL HAFFNER-THRALL CAR CO., 127 N. Dearborn,

HAGENBECK-WALLACE CIRCUS

CAN PLACE

Air Calliope Man to play with Big Show Band. Strong Solo Cornet, Flute and Piccolo. Toronto, 20th; Kitchener, 21st; Owen Sound, 22nd; Stratford, 23rd; Sarnia, 24th; all Ontario, Canada. HARRY G. ARMSTRONG, Bandmaster,

BANNERS' **TENTS**

FOR ALL OUTDOOR PURPOSES. ESSIONAL SHOW TENT MATTHE PITTSBURG DISTRICT. MANUFACTURER IN THE ONLY PROFESSIONAL

SERVICE? We Have Iti Prompt Deliveryl Minimum Pricee! SHOWFOLKS, WE INVITE YOUR PATRONAGE!

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WANTED FOR GENTRY BROS. SHOW

Magician or Punch, with Knee Figures, for Side Show; Boss Hostler, Train Master. Address GENTRY BROS, per route. Also need Inside Man for Stores. Address HERB DUVAL. ROUTE: Elko, Nevada, June 22; Wells, 23; Ely, 24; Ogden, Utah, 26; Malad, Idaho, 27; Logan, Utah, 28; Provo, Utah, 29; Eureka, Utah, 30.

COWGIRL TRICK RIDERS

COWBOYS, Ropers, Trick Riders, Bucking Horse Riders

1 located in Chl. ROUTE: Youngstown, Ohio, June 26th; Akron, 27th; Mount Vernon, 28th; ine years ago. 1 Columbus, 29th; Dayton, 30th; Muncle, Ind., July 1st.
on Stock Yards. SELLS-FLOTO CIRCUS AND BUFFALO BILL'S WILD WEST COMBINED.

Campbell-Bailey-Hutchinson Circus

WANT—Clowns and Acts of all descriptions. Wire as per Billboard Route.

WANTED BANNER SOLICITOR

I. X. L. RANCH WILD WEST Coney Island, N. Y. Apply to GEORGE HAMID.

WANTED PARTNER, For Two-Car Circus or Larger

CIRCUS MANAGER, care Billboard,

Cincinnati, Ohio,

WANTED **MUSICIANS**

Steam Callione Player, to double some instrument in Band. Must join on wire. Other Musicians write or wire, A. F. of M.

AL J. MASSEY, Bandmaster, John Robinson Circus, as per route.

HOWE'S GREAT LONDON CIRCUS E. Brown and Arthur Nelson. The Star Com-

After twelve weeks, Juna 4 was the first Sunday off for the llowe showfolk, and they spent it in swimming, fishing and boating around Coos lay.

Marshfield, tree, was played June 3, to a thranwsy in the afternoon and a packed house at night. John il. Fower kept the side-show open for the come-out at night and was the cause of holding the show train. There have only been three circuses in Marshfield since the town was becorporated,

At Springfield, June 0, the first circus to show there; Albany, June 7, where there had not been a circus in five years; Lebanon, June 8, where the management worked in conjunction with the Strawberry Festival Committee, to very good business; Silverton, June 9, where it rained all day. Silverton is Walter Scott's home town. He has been out of the circus game for a number of years, having formerly controlled the Temple, Grand and Star theaters in Kane.

Milton Frankel was recently made manager of the Strand Theater, Leon, Ia.

J. Q. Adams has sold the Lyric Theater, Salisbury, Mo., to R. M. Shelton of Columbia.

William Wamsher recently leased the Grand Theater property, Lincoln, Ill., from Matthew Reinhardt.

Frank Vesley, former manager of the Lodi Theater, Lodi, Calif., took over the management of the Strand Theater, Modesto, June 11. His wife is now managing the Lodi.

John H. Hincliffe has purchased the Lisbon, O., Opera House and also the Grand Theater Building, that city. Both houses have been

years, and always came boms with enough money to huy a land mortgage every fail.

"My wife being in very poor health, I closed with the animals to the Hall with the animals to the Hall with the animals to the Hall do to leave the show on account of poor health. Joe Fuentes has left the show then I have been working fairs only. I have then I have been working fairs only. I have four animal sets, magic, snakes, box mystery, living half-lady, band organ for music and a collection of small animals.

"I have been in the show business fifty-nine years, I never came home for want of money, and borrowed only 50 to get out one apring."

I have two beys and one girl, who also are in the show husiness at present."

Mr. Golden has taken over the treasureship as Mr. Runkle had to leave the show on account of poor health. Joe Fuentes has left the show undergo an operation in a San Francisco hospital. The dressing room boys took will rejoin the show npon his recovery. Gordon Jones is doing some nice rope spinning in desners and new wardrobe for the spectacle have been in the show husiness at present."

THEATRICAL BRIEFS (Continued from page 40)

(Continued from page 40)

pany formerly controlled the Temple, Grand and Star theaters in Kane.

leased to S. L. Moran, who will continue to operate them as movie theaters.

The Graphic Film Exchange, Inc., was re-cently formed at Dallas, Tex., with capital stock of \$5,000.

V. A. Stockman has sold the Lyric Theater, picture house in Piedmont, W. Va., to J. V. Woife, of Brownsville, Pa.

R. J. Wells, former manager of the Savoy Theater, Princeton, Ky., has purchased a haif interest in the house from C. L. Smith.

Morris Lazerwitz and Moe Welsberg have purchased the Majestic Theater, Walton, N. Y., from Frank S. Medrick, for \$18,000.

The management of the Academy Theater, Waukegan, Ill., according to newspaper re-ports, plans to spend \$100,000 remodeling that house.

John Waller, of Creaton, Ia., recently purchased the Crystal Theater, Glenwood, Ia., from M. T. Young, and the Rex Theater, also in Glenwood, from L. B. Seymour.

Marks Feltis has leased the McBrayer Building, Hamilton, Mo., and will astablish a picture house and skating rink there as soon as the improvements are completed.

The Palace Theater Company, Dallas, Tex., was recently incorporated with capital stock of \$20,000. W. R. Boyd, T. T. Thompson and P. E. Thompson are the incorporators.

PRESS AND ADVANCE AGENTS

(Continued from page 43) with the B. F. Keith offices, in all probability as the charge d'affaires of publicity.

Hank Wolf, ye old-time burlesque and musical Hank Wolf, ye old-time buriesque and masical comedy advance agent, who recently closed with a circuit show, has been engaged by Jimmy Powers, another old-time buriesque show agent and manager and more recently house manager, to bill the Ritz Theater, Jersey City, where Jimmy holds forth as manager.

Columbia Corner, New York, nowadays is the mecca of harlesque advance agents who are wondering what is to become of them next season, for with the prospects of three circuits, the Subert "Units", the Columbia and the new circuit sponsored by Dave Kranss, there is every indication that there will be work in plenty for all, yet very few have been engaged, and it's a cause for wonderment; and it is rumored that all agents on the three circuits next season will have to qualify to plant press matter to be prepared in advance by competent writers for the individual shows.

Milt Boyer, who is down in Alboquerque, N. M., communicates that he can not see wherein Cumberiand, Md., should grab of so manch space in this column. For his information we say that is because John E. Barnett, our correspondent down there, sends in the sayings and doings of agents who visit the town, and that is more than many other press representatives are do-

than many other press representatives are doing.

Writing further Milt says that when he played Cumherland he depended more on his "patsy" for his showing than he did on the local billers. But that was years ago.

Speaking of other agents he says that R. W. Thompson, ahead of the Gentry Show, made a great splash in the Alhuquerque newspapers, running up to one hundred and twenty lines, and that Thompson did even better than that at Dallas. Speaking of himself Milt says that he is teaching his son, William Donaldson Boyer, to take his place in the show world, as he is content now to stay at home on the farm and enjoy all the comforts of life and remind himself of bygone days by referring to his 20-year file of Billboards.

Look at the hotel directory in this issue.
ust the kind of a hotel you want may be

Wanted 5 Lady Riders

ght, a eight, experience. For Hillstde Par le. New Jersey, until August, then St I udeville or Cuba this winter, Send photo. DEMARENT, 568 Broad St., Newark, No rge Flying Birds, with long decorated st

MAN TO MANAGE WANTED MAN TO MANAGE BILLPOSTING PLANT

panels, who is not afraid to post bills or do er work when necessary. State experience and Address P. F. M., care Billboard, Chicago

First-Class Billposter

Permanent position to right man. State salary expected in first letter, J. E. HOWARD, Galveston, Tex

Poles, Stakes, Seat Lumber ROY, E. BELLOWS, Roseburg, Ore,

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

RECIPROCAL OBLIGATIONS OF AMUSEMENT RESORTS

VS.

THE CITIES OF THEIR LOCATION

By JOHN J. CARLIN

(Sole Owner Carlin's Park, Baltimore, Md.)

M ORE and more are we, as a nation, combine to realise the presences of some of the mistakes made in the original planting of most of our great cities of today. In retrospect we are inclined to be planners, and in reality take genuine pride in the courage of those enterprising ploneers with the courage of those enterprising ploneers would twit them now the courage of those enterprising ploneers were days of present-moment requirements. A "Main Street" was deemed the first essential, and most likely the least considerawa physical comfort requirements. A "Main Street" was deemed the first essential, and most likely the least considerawa physical comfort requirements. A in the development. Those were not days of the very realized the vainable asset to the world's wealth that was in the development. Those were not days of the confort requirements of insterity—they were mostly and the days of strife and hardships. Cities took form, and hardships with the world as an and the very condition of the proper condition of the proper condition of the proper condition of the proper with the valuable asset to the world's wealth that was in the development. Those were not days of strife and hardships. Cities took form, and hardships. Cities took form

ments to furnish entertainment during periods of recreation.

At its with this last factor that this article is preposed to treat and, in a way, point out the obligations of the amusement resort to the city of its location and the reclapscal obligations of the city to the amusement resort.

To BE entitled to the moral support of the administration, or civic authorities, the press of the city and the patronage of the patronage of the public, an amusement resort should be of sufficient size and the amusements kept up to a standard, the grounds beautified and maintained, and the management of such a caliber that this element, which is required for the city's growth, is keeping pace with its other civic activities.

In return for the confidence of the parents in permitting their children to patronize and support the resort, the management assumes a sacred obligation to provide physical surround-

which would inspire the mothers with a kindly feeling.

which would inspire the mothers with a kindly feeling.

WHAT should the park which is laid out on the plans heretofore outlined and is managed according to the ideals of the writer expect from the city of its location in return for the services rendered?

First—it should receive wholehearted and unstinted co-operation from the municipal government, which has such vital control over all its aspirations and undertakings.

Second—The management is entitled to the confidence of the city officials and should not be hampered by petty annoyances and regulations. Rathier should this body proffer the use of the different public channels to facilitate the advertising and putting before the people the adventages and features offered by the parafor their entertainment, especially in the light that a park thus conducted heromes a marter of civic pride, as a great deal of the work done and entertainment offered brings no monetary return to the management.

The amusement resort that assumes the public responsibilities as outlined in this article is in a great measure contributing hencils to the general public which by right should be the work of the municipal parks which are wholly maintained and supported by the taxpayers. Therefore, as the amusement resort plays such an important part in the city's life it is entitled to full consideration when licenses, fees and taxes are levied. Full recognition should be taken of the amount spent by the park management in contributing so freely to a part of the community amusements, and when these levies are made serious thought should be taken to see that no hardships, or undue revenues, should be proceed against the encroachments of certain types of carnivals, small circuses and hawkers who have no conscience in regard to their duties toward the public and who have no future to uphoid—are here today and gone tomorrow,

I believe that if the proper relation is maintained between the city and its amusement resorts, the resorts will be assured of success in every way. The better class amu

Reputation Talks

Our patented devices are convertible into

Boat Races Aeroplane Races Monkey and Rabbit Races Automobile Races Movie Contests (Balloon Machine)

Something new every year at a slight cost.

Get our combination portable device.

KENTUCKY DERBY CO., Inc.

ARNOLD NEBLE, Pres.

108 JOHN ST., NEW YORK CITY Member Nat'l Ass'n Amusement Parks

S. ASCH

EXPOSITION and PARK BUILDER. 383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS Ef-set and Decurations for Madisor. Square Garden Pool. Keep me in mind for the 1923 season.

SOFT DRINK CONCESSIONAIRES

ILY CUPS

SEE PAGE 58.

tive value in the general scheme of proper hous-ing, education, church and industry; and the city fathers who will seriously bring themselves to the full realization of the value of clean amusements to any caty will be taking a long step toward bringing about better conditions for those whose welfare is in their hands.

BUCKROE BEACH PARK

Buckroe Beach Park, at Buckroe Beach, Va., has been open since May 28, under the management of Frank W. Mour, who has successfully managed the park for a number of years-Painters and decarators have embaneed the natural beauty of the park and it presents a most attractive appearance.

There are three rides, Buckroe dips, old mill stream and merry-go-round; a fine dance hall and a user line of clean concessions. Then there is a first-class hotel and a bath house. Concessioners melade the following:

Mr. Faraday, five concessions; Mrs. Faraday, paimist; Rube Wardell and wife, five concessions; Mr. and Mrs. Jack Evan, autodrome rhiera, cigaret shooting gallery and ball games W. H. Tolbutt and Bully Traves have the only show in the park, under canvas, showing vandeville acts, with change of bill weekly. Mr. Tolbutt is an old-time vandeville manager and says he will give his patrons the best that money can buy.

HARLEM MUSEUM

New York, June 13.—After suffering for several weeks from a serious affliction of the eyes, John Kodet, who conducts the Harlem Museum on 125th street, near Third avenue, has been placed under the care of a specialist in a private bespital for an operation, and during his absence the museum has been under the able management of t. E. Hodspeth, with many and varied attractions for the carlous, and stage presentations by leaby lumner, the fat woman; Mazie, the snake charmer: Frenchy, the fire kins; Harel Evter, the lady with the jack feet; Fred. Everette, the master of magle; Muse, Hudspeth, mindreader extraordinary, and a punch and judy show that goes over great.

DODGEN

Mr. Amusement Man:

If you have not got a DODGEM already you must be figuring on one for next season. Why not install now? You can make big money in a few weeks and be sure of an early start in 1923.

1,400 CARS NOW IN OPERATION

Structures can be built in 10 days.

Liberal terms.

Quick delivery.

STOEHRER & PRATT DODGEM CORP.

706 Bay State Building,

LAWRENCE, MASS.



JOHN J. CARLIN

FAL (THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty. OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, III.

TURNSTILES

234 Mill Street, Rochester, N. Y

Must be young, attractive, well-formed. Work in outdoor itively be returned. LUNA PARK AMUSEMENT COMPANY, Charleston, W. Va.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

LOS ANGELES AND SOUTHERN CALIFORNIA PARKS AND PIERS

By WILL J. FARLEY

(Manager Los Angeles Office of The Biliboard.)

The New Selig Zoo Park

The New Selig Zoo Park

In Los Angeles proper there is not any of
the leach variety of aniusements, for it sets
inland. However, not only is it preparing
for one of the most elaborate aniusement
parks, but will probably have the only amusement park in the United States that will have
a Zoo in connection. The \$2,000,000 Selig Zoo
lark is expected to start construction early in
the fail, and the work will be pushed as fast
as possible, for they have announced their intention to be ready by May 20 of the next
year. Sam C. Halber, who is known the world
over thru his connections with the many
World's Fairs, is the manager selected, and
assisting him is E. W. McConnell, who, as
Director of Works, will build it as near to
World Fair Ideas as the amount of money
will permit, it is safe to say that it will be
not only the hirgest amusement park on the
Pacific Coast, but not any in the United States
will outrival it in its construction and up-todate amusements.

The Land America power there is not any off the most elaborate aussessment for one of the most elaborate aussessment for the failt of the fa

By WILL J. FARLEY

(Managar Los Angeles Office of The Billboard.)

BEING requested to write an article dealing with the Parks and Annesement There around Los Angeles and Southern and Managar Los Angeles and reached in 15 minutes by interchis big city of the Iracific Cusart. After being here but a few days, I asked whether it was an age to a continue of a continue of the day. I total up questions the continue of the day. I total up questions are allowed by the continue of the day. I total up questions where the large and the continue of the days are allowed by the continue of the cont

New Lick Pier

One mile further up we have the baby pler, which is named the New Lick Pier. This was built during the past winter and is not as yet completely finished, tho enough to cater to the summer business. Like its sister piers, it has an elegant baliroom and one of the biggest seenic railways ever huit. Austin McFadden has made it the longest and greatest ride of his career, which means much when one considers that the has built them all over the country, Mr. Lick has his pier beautifully lighted and it is in a fair way to command as much attention as all the others. A Bodgem is another new ride just opened on this pier.

Pickering Pleasure Pier

Pickering Pleasure Pier

Next to this comes the famous Pickering Pieasure Pier, operated by Ernest Pickering, and one of the largest in Southern California. It is not only possessed of a number of rides, but has some very good shows and concessions that make it popular. Mr. Pickering has devoted much of his time this spring to arranging for special events, and will alternate with the other piers for special days during the season. At this season of the year the visitors are coming in fast and many of them are locating in Ocean Park, which is the location of this pier. The Lusiness has taken a decided jump and all the attractions being of an inviting nature have made Ocean Park Pier promise much for Ernest Pickering. Like the Venice Pier, many new devices and rides have been added, and with the old ones in new paint the pier takes on a most beantiful appearance.

Santa Monica Pleasure Pier

Santa Monica Pleasure Pier

Santa Monica Pleasure Pier

Another mile further up the coast and we come to the Santa Monica Pleasure Pier. This pier, which has many real good attractions, has lost its popularity, and has never, up to the present time, regained it, aitho it is admirably situated and has much that should make it popular, being located on the ocean front with an excellent beach, and at the foot of the beautiful palisades, which attract every visitor to the coast. In size it is equal to any, and tho it is popular as a fishing pier the amusements do not seem to create patronage to any marked degree.

New Public Park

New Public Park

New Public Park

Further up again, where Coilis P. Huntington once dreamed of a great harbor for Los Angeles, and below the mesa from which the old wharf jutted, and where the picturesque Japanese Village flourished until it was destroyed, amid the great ocean caim, an unique public park is being proposed. The sweep of the beach from below to and beyond the former Inceville Studios is practically as it was when Sir Francis Drake and his adventurous crew sailed it. It is here that a new park is proposed. Those who have driven thru San Francisco's Golden Gate park, to emerge on the broad sweep of ocean shore which marks the western boundary, may realize something of the beauty and fitness of what la planned at this base of the Santa Moniea monntains. In an hour's ride the resident of Los Angeles County can leave the hum of the city behind and rest in a scene which has no parallel for

MONEY **QUICK SELLER**

Parks, Fairs, Circus
Everybody Eats Raisin Meat Biscuit
—quickly prepared—different from a
sandwich. A deletious, tasty food,
made on the grounds. Send \$1.00 for sandwich. A deficious, tasty 1000, made on the grounds. Send \$1.00 for recipe and privilege. C-O-D CEREAL CO., St. Paul, Minnesota.



MINIATURE RAILWAYS—A real money maker in parks and places of amusement. For informa-tion write WAGNER & SON, Plainfield, Illinois.

MAKE YOUR OWN SUMMER DRINK

The finest you ever tasted. Orange Flavor. Send loc for a package Orangeolo Proder, which makes a gallon. Money back if you don't find this a most delicious, refreshing and healtiful drink. Over se profit on every 5c glass if you sell it at fairs entertainments, piemics, parks, etc. OllANGEOLO CO., 6538 N. Meplessood Ave., Chicago, 111.



Everything for Clubs, Lodges and Dence Halls Velvet Dance Wax

100 lbs., \$16.00 50 lbs., \$8.50 TICKETS, CHECKS, NOVELTIES The BALL ROOM SUPPLY CO. 81 E. Madison, CHICAGO

FOR SALE-An Up-to-Date Amusement Park

on an inland lake, thook Bashing Beach. Boating, Canoes and Launches. 3 miles from city. Crity Amusemnet Park is, the city No other Amusement Park is, the city No other Amusement Park is, the city Street cars run to park, 6 and 12-minute service; fare, 4 for 25c, with universal mansfer. Town of 50 900 inhabitants, Everybudy weaking and help scars. Large Picine Growe with tables. Three good Rides, Ball Park, Aoder to-date, concessions. Everything, in Insta-class condition, Clear title to everything, we own the ground and nearly all the lake, Address.

natural beauty in the resorts of the world. The citizens of Santa Monica and Los Angeles who realize this are fostering the move for the preservation of a great natural beauty spot along the western shore of the great Pacific, and the teeming thousands to come is overwhelming those who are most enthusiastic in the venture. This is the Shores of California from San Diego to Santa Monica, and this is what Los Angeles is holding out to the future home builders and the millions of visitors that are crowding its boundaries each year.

Los Angeles' Rapid Growth

African Dip



Jingery Pop Corn Poppers and Peanut Roasters Jingery Concessionaires! The Circus and Outdoor Season Is Here!

POP CORN AND PEANUTS SELL ALL YEAR 'ROUND

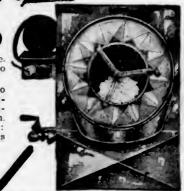
Make MORE profits with Kingery Pop Corn Poppers and Peanut Roa

Two indispensables for the American public: Pop Corn and Peanuts. You see 'em everywhere. Soll 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

KINGERY'S No. 49 Nickel Front Pop Corn Popper makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the minimum of attention and space. It works for you day in and day out—night time, too. Gas or gasoline fuel. Hand or motor power. Motor attached to side of machine. Easy to move to any location. Weighs but 88 pounds with motor and gears. Hand-power machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters to 5 bushels at a roast.

reasting 12 quarts to 5 bushels at a reast. bir line of Pop Com Poppers. Peanut Ronsters, Com-lines and the wonderful AINGERY Pop Com Fritter sent FREE without obligation. Write TODAY.

KINGERY MFG. CO., DEPT. Cincinnati, O. ESTABLISHED 1876.



CONDUCTING PRESENT DAY AMUSEMENT PARKS

By CHARLES A. WILSON

(Resident M er, Fostaine Ferry Park, Louisville, Ky.)

THE SEASON is now in full swing, and more than 600 amusement parks through the country are engaged in catering to outdoor, and the country are engaged in catering to outdoor, and the country are engaged in catering to outdoor, and the country are engaged in catering to outdoor, and the country are engaged in catering to outdoor, and the country are engaged in catering to outdoor, and the country are engaged in catering to outdoor, and the country are engaged in catering to outdoor, and the country and its by supportant the for a generation of more bare processed to the fall and the up-to-dete anusement parks on the idea that they were bare park. Clean, wholesome recreation at popular prices is the American pleasure seeker's demand, and the up-to-date anusement parks is the captures and they provide they provide they provide they provide they provide they provide they provided they are seen to the control of the media and they are been any other business. We must find out what it wants, and meet its demands what it wants, and meet its demands. The millions of dollars invested in the parks meeting the prices of the interest of opinion will continue to exist regard water the public parks are more inclined to the provisions, rides and other features during this left parks and other features during the secondary in the provision, but in the smaller citizes and to

IT WAS the consensus of the hundreds who at-tended the last annual meeting of the Na-tional Association of Amusement Parks that the atmospheric conditions in our parks must keep abreast of the times, and that the park

the rich enjoy themselves. "Catering especially to women and children" should be impressed upon the minds of every home in the community in which the park is situated. Church, fraterial, Sunday school, parochial school, private school and public school plenics should be encouraged at all times. Not only for the business of the present, but because bread cast upon the waters will soon return a thousand fold as these same children grow to manbood and then to parenthood.

Nothing so effectually answers the complaints and whinings of the blue law advocates as an amusement park against which no charge of coarseness, rowdylsm or uncleanliness can be registered. The managements of amusement parks have eliminated all of those things of fensive to good taste and refinement and the citizens have become the friends of the parks and surgest exceptions to the blue law restrictions.

One instance of a park in a reasonably large city illustrates the point. There the blue law advocates endeavored to force the authorities to close the dance hall on Sunday afternoon and evening. For years that dance hall had been operated so carefully that it was a social center of the upper-tendom as well as the middle classes. The reputation of the place was so good that even a few members of the clergy suggested to the authorities, who were giving heed to the fanatics, that this particular place might be an exception to the general rule. And this is the only place in that large community where Sunday dancing was stocrated. No more striking instance could be given of the limportance of operating a park in a mannet to keep not only the esteem, but the care dependent of the public that our business is as legitimate to the public that our business is as legitlmate to the public that our business is as legitlmate to the public that our business is as legitlmate to the public that our business is as legitlmate to the public that our business is as legitlmate to the public that our business is as legitlmate to the public that our business is as legi

Obedience Wins More Than Defiance

Obedience Wins More Than Defiance
Obedience to the law is as natural to the
good park manager as to the banker. The fact
of the matter is in a well-regulated park there
should never be cause for a charge that you
are operating contrary to the law. Obedience
to the law will win more than defiance. If it
be a bad law, unjust, or burdensome, have your
lawyers resort to argument and persuasion, and
positively keep out of court until you feel
forced into it. Often a spirit of indignation
at the importunings of some cheap grafter provokes a fight, and then after it is all over you
may discover the question involved to be a
minor one. Be a diplomat, and not a buildozer. Remember the major officials are honcest, well-meaning folks, and when convinced
that you are unfairly or unjustly treated will

Paul Bergfield says that the Tangra Theater on Surf avenue has proved to be a great auccess, so much so that the propiletors have been forced to make extensions to care for their ever-increasing patronage, and we can readily understand the popularity of this metally understand the popularity of this miniature theatrical presentation, for in company with like and Joe Weber we witness everal months ago in New York City.

Al (Kid) Malik and George Sonette are making the swinger at the giant racer swing overtime, for these two hustlers are swinging in the kale in bunches.

Sam Wishnoff apparently has a fancied or real grelvance, for he says the oldtimers are a thing of the past, and the present generation does not measure up with Moe Levy, Yust Roder, Miton King and "The Greek".

A. Jagoda is a great admirer of the work of Sam and Abe in the conduct of their atores, likewise "Blinkey" on the swinger.

Marvin, the invenile son of Abbe, is a worldwinning champion on the aeraal swinger.

Izzy Hirsh is now working for Moe Siberman on Jones' Walk and so content in his job that he has turned down all other ofcers.

Big Fred and Little Martie have an able muniger in Harry Goodman on their new aerial swinger on Surf avenue, and Jimmy King makes a good assistant, for Jimmy says that he is going to play next to Harry in his new act characterizing Charlie Chaplin in vaudeville.

Sol Curtis has passed up the ponies for two days with the result that he is now

New York, June 13.—Gus Hirsh, the sales sgent of The Billboard at South Beach and other points, says that he is not going to stand for so much representation of Paul Berg field and Billy Olendorf, and if they can gather news he can do equally well, consequently South Heach is going to be retresented from new on.
George, the "old reliable", who has had many and varied stands on the beach for the last twenty years, is how conducting a cane rack and doing well with It.



CHARLES A. WILSON

Make Big Profits

The new automatic "Loop-the-Loop" Bowling Game.





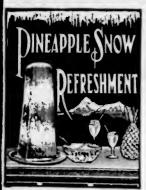
forced into it. Often a spirit of indignation at the importunings of some cheap grafter provides and the instruction of the provided and t

Thrilling Amusement Ride. Famous the World Over. Every Park

W. F. MANGELS CO., Sole Manufacturer **NEW YORK** CONEY ISLAND,

POP CORN, PEANUT AND CRACKER JACK CON CESSION FOR RENT

Also other openings. Season's rest can be cleared at the big July 4th Celebration. Address MANAGER BLUE GRASS PARK, Bex 727, Lexington, Kentucky.



\$ CONCESSIONAIRES \$ \$3,000 TO \$5,000 PROFIT THIS SUN

ATTENTION: If this machine does not make twice as much SNOW REFRESHMENT and in HALF THE TIME ffrom a 200-pound block of ice) than any other machine of its kind now on the market, we will REFUND YOU YOUR MONEY, and give you the machine FREE. YOU don't have to split your ice to fit this machine; it has capacity for any size piece of ice, from 5-pound to 300-pound, SAVING YOU 50 PER CENT ON ICE, TIME AND LABOR. ONE \$15 STACK OF SNOW REFRESHMENT EVERY FIVE MINUTES.

NOTICE: Mr. Bertram Willoughby, 736 S. Wabash Avenue, Chicago, Ill., has been granted the Exclusive Agency on this machine for the State of Illinois.

Weight of machine, 80 pounds. Price, \$200 F. O. B., which includes MOTOR, MOLD and enough Colors to last the season. \$100 cash, \$100 C. O. D.

PINEAPPLE SNOW COMPANY, 516 Atlantic Avenue, BOSTON, MASS.

ESSENTIALS

Of the Successful Outdoor Amusement Park

LEWIS AUSTIN COLEMAN

(President Riverside Exhibition Company, Indianapolis.)

THE early amusement park, consisting in part of hus halls dancers and gamiling solutions and which was the headquarters of the form of the part of hus halls dancers and gamiling size, which a steady and continuous gain on the form of the park which the entire family, from mother to little Johnnie, visits on Sunday and my ofter convenient time and where on Wednesday afternoon or some other of the form of the fact that mail order is supported by the fact that mail order is manager and up of the decent sort and who desire the clean and better things of life than there are done in the familiary of the fact that the percentage of the other kind. They have also learned that the amusement park manager has some that the rides must not only be maintained in a safe, efficient and attractive condition, but also that the employees must be neatly dressed in a safe, efficient and attractive condition, but also that the employees must be neatly dressed in a safe, efficient and attractive condition, but also that the employees must be neatly dressed in a safe, efficient and attractive shape. This means that the rides must not only be maintained in a safe, efficient and attractive shape. This means that the rides must not only be maintained in a safe, efficient and attractive shape. This means that the rides must not only be maintained in a safe, efficient and attractive shape. This means that the rides must not only be maintained in a safe, efficient and attractive condition, but also that the employees must be neatly dressed and the safe that the same that the employees must be neatly dressed and same that the employees must be neatly dressed and same that the employees must be neatly dressed and same that the same that the employees must be neatly dressed and same than the product of the park. The result was that the keep noment a cuisomer of passenger made and the park of the park that the same park manager of the work of parks it behoves every park manager in a blow from the first of the community. The public seeds and est

BROAD RIPPLE PARK

Indianapolis, Ind., June 16.—Nearly 10,000 persons attended the opening of Broad Ripple annisement park recently. The park is under the direction of the Broad Ripple Park, Inc., which purchased the Union Traction Company interests. James II. Makin is president of the company and said the opening day was the largest for ten years. Several new entertainment devices have been instailed, giving about eighteen amusement stunts in addition to the lag swimming poel.

ARRESTS MADE

When Luna Park, Charleston, W. Va.,
Opens on Sunday—Fight To
Be Made

Opens on Sunday—Fight To
Dance Hall Getting Crowds

Control Parks Nick Line (Control Parks)

out DUNBAR OPERA COMPANY AT FONTAINE FERRY PARK

Louisville, Ky., June 14.—Judge Chas. A. Wilsen, manager of Fontaine Ferry Park, announced yesterday that the Dunbar Opera Company, which will play the theater at the park this summer, will arrive in Lonisville next Friday, June 16, via special train. The opening date is set for June 26, Rehearsh of Sousa's "El Capitan" will start immediately after arrival. The attractions to he offered during the season will include "Prince of Pilsen", "Firedy" "Fra Diavola", "Schemlan Girl", "Ruddigore", "Cavalleria Rusticana", "Patience", "Faust" and Dunbar's "Follies". An annoncement which stirred local interest was the fact that an operatic stock cast is to be recruited locally as an adjunct to the singing forces of the Dunbar company.

RAMONA PARK

Opens on Sunday—Fight To Be Made

A fight is on between the Mayor of Charleston, W. Na. and the management of Luna Park, of that city, in regard to operating the park on Sunday. The Mayor a short time ago issued a statement to the effect that he would not allow the park to operate on Sunday. The park management, however, opened as usual on Sunday, June 11, and closed at 3 o'clock. After 3 o'clock the park centrance remained open for any who cared to enter, but no tickets were sold. Acting on orders of the Mayor the police arrested the manager of the park were sold. Acting on orders of the Mayor the police arrested the manager of the park were sold. Acting on orders of the Mayor the police arrested the manager of the park were sold. Acting on orders of the Mayor stated with violating the Mayor's order. As we go to press word has not been received as to the disposition of the cases of those arrested.

The park management would make no statement as to the course that would be followed in the future, but it was understood that the Mayor stated that if the park opened on any Sunday it would be closed.

PABLO BEACH OPENS

Dance Hall Getting Crowds

Grand Rapids, Mich., June 16,—Park Manager Danny Boon spint at few days in Chlcage and concessions for Ramonn. After visiting filtvertiew and Wilth City Mr. Boon is very well pleased with the start Ramona has made this season. Altho experiencing several days of unseason-rack, which has been going of the park on May 29, is going strong with the kiddies, which didn't get under way until the Fourth of July last season, is proving Itself a big drawing card for the park. Jerry Cargill, policity and specially and specially struct man, has contracted for aceveral hig furniture factory picnies to be held in July. These leaves and the saures and in the park. The large picnic septially. Parlilons have also hear furnished to take care of the crowds in case of rain.

The Casino is verved as and Chice contracting new rides and college. The state Ramona has made this season. Altho exper

Sunday it would be closed.

PABLO BEACH OPENS

Pablo Beach, Florida's most popular summer a musement resort, has opened for the season and is doing a nice business. Shad's \$50,009 peller was opened officially Thursday, June S, twith all the pomp and grandeur of anything i ever seen in Florida. The pler, which extends 600 feet out into the Atlantic Ocean, was christened by Miss Shad, daughter of the owner and builder.

The ceremony took place in the dence parillion known as the La-Briss and witnessed by 50,000 tapectators, while Harry Lewis and his jazz orchestra played "Dirle". Was Shad christened the pler with a bottle of old vintage sent from our neighboring island, Nassau, for this special occasion.

There is a walk from the boardwalk on the heach leading to the pier that is filled with all kinds of concessions, and the dance parillion can accommodate 350 comples with comfort. The bathbonse on the pier has 500 rooms and is doing capacity business.

The top money concession on the pier is the game of "Lucky" run by H. K. Lindsay. All told, on the beach there are 150 concessions, every one doing business.

On July Fourth there will be one of the largest automobile race meets that has ever been run on any beach. July I3 will be the "Rathing Girl's fleview", the contestants coming from all parts of Florida and Georgia. Pablo Beach is situated is miles from Jacksong ville, Fla., and accessible by Florida East Coast R. R. and hard-surfaced highway.

DUNBAR OPERA COMPANY

Now that Jack Saffer, one of the original "fish peddlers", has sold out, there is only one of the trio left and that is Harry Saffer, who is doing exceptionally well on his pan game. This said that the Saffer Bros, have connected up with a new park and intend to expand these operations.

Louis Greenhaum is going some with his cigaret shooting gallery.

Phil (Peanuts) Howard promoted a duck pond for his brether, Sol, and the "Potsdam Bovs" are cetting theirs.

When it comes to mowing lawns on off days Frank, the original Shall man, is there with the Dounes machine.

Rube Williams is making some of the would-be wise gure sit up and notice his manner of getting easy money with a bucket game.

Capt. Gibson opened un with his motordrome last week and the thrills that he gave the crowd brought them back again and again, and he is attracting patronage from those who use the Long Island Ferry.

Dave Goldstein has made his doll rack a thing of heanty and a joy to the players who patronize it, and Dave is at it morning, noon and night with new attractiveness.

Big Jack and Jac Golden, after a very successful season at their Imperial Lycoum, are now in the park preserving order, and they stand for no rough-housing from anyone.

Max is back again with his 4-ball tivoll and doing a rushing business.

"Fat' Crowley, the partner of "Peanuts", has no time for a dope sheet on the racing names for his Kentucky deriv takes all his time and attention, and he says there is more money in the fin horses than the live ones.

Eddie Schulmeister, who succeeded Jack Saffer on the arrow zame, has the bitgest flash and smallest store in the park and his toys are a continuens delight to the old and young alike.

NO PARK PROBE LIKELY

Following the accident to the Ferris wheel at Classon Point Park, New York City, there was some talk of an investigation of ell amnesmant resorts in the vicinity of New York. Despired Attorney John E. Raston, of Brookiya, however, declared he had no authority to investigate the amnesment devices to ascertain their safety, as that would come under the juels diction of the Department of Buildings.



LEWIS A. COLEMAN

LONG BRANCH, N. J.

Whip, Ferris Wheel, Venetian Swings, Ten-in-One, Carousell; must be in first-class condition. Pier \$25 feet long, unobstructed view for two miles, 1000 cars pass in average busy hour, population 100,000, changing several times during season, 134 trains daily, Don't play bloomers or weak spots; if you have an excursions. attractive Ride, act quickly. Season opens in full June 25.

Wire D. J. MAHER, Long Branch, N. J.

AEROPLANE

WE MANUFACTURE FOR THE TRADE.

WE OPERATE IN PARKS ON PERCENTAGE

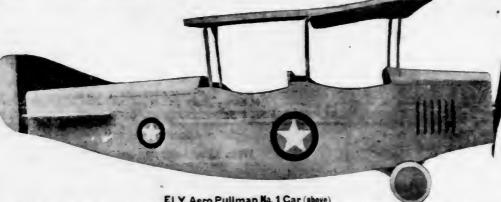
NEW YORK CITY RESORTS WANT THE BEST

Our Aeroplanes are in operation in the following New York City Parks:

COLUMBIA PARK PALISADE PARK SOUTH BEACH ROCKAWAY BEACH (36 Passenger Machine) RYE BEACH PARK

PARADISE PARK, Rye NORTH BEACH WIRE YOUR

ORDERS



ELY Aero Pullman No. 1 Car (above)

ELY MONOPLANE FLYER CAR.

ELY BI-PLANE SPECIAL CAR J. W. ELY COMPANY, INC.,

Late Spring Deliveries

We delivered three machines last week, are delivering three more this week, and five more are going through the factory. Could ship one heavy, and one light, equip. ment in one week's

WHITE PLAINS, N. Y.

Telephone 2598

CAR-CARD ADVERTISING-AND LUNA PARK'S SUCCESS

By HERBERT EVANS

(Amusement Manager, Luna Park, Coney Island, New York.)

WYORK cannot live without "going somewhere". It works and plays with equally tenser regularity—with farafistic certainty, in fact.

History does not say whether it was Frau and Meinheer Van Renselaer, of Nien Amsterdam or Sir and Lady Flushing, of Long Island, but someone, a good many years ago, spread a report that right around the bend from where the heaving ocean swells into the Narrows of the lower bay a strip of ocean beach afforded pleasant relief from the summer's heat of the mainland.

Since then New York has flushed to Geney

protect, a poid many that, and strong the leaf from these tree beauty ocean swells into the Narrows of the beauty ocean weeks into the Narrows of the beauty ocean weeks into the Narrows of the malified of the model of the same of the malified of the model of the same of the malified of the model of the same of the malified of the model of the same of t

lion lights for New York's seven million people in Coney Island's million-dollar amusement park—LUNA, in the heart of Coney Island.

Every show in Luna Ferk has been censored, and nothing of an objectionable mature could possibly be shown. Because of Luna's preminence the very best acts and shows are available to it, and consequently those which are available to it, and consequently those which are asclected represent the very utmost in their line. The visitor to Luna may avail himself of four solid hours of constant amusement. That means going from one attraction to another without a longer intermission than it takes to leave one and enter the other. Otherwise Luna's entertainment stretches out for a much longer period of time and it is not nument for folks to enter the gates in the afterneon and after staying and day up to midnight there still will be amusements unseen.

The general admission to the park is 10 cents. If the visitor does not spend another penny he sees a free circus consisting of one of the largest trained collections of innie animals ever presented—he bears Arthur Pryor's Band. There is free dancing in one of the finest ball rooms in the country. He may enjoy free rides and free schowa. Then, of course, there are over a hundred other attractions, including 23 rides, 9 theaters and many minor features.

represent the very utmost in their lips. The visitor to Lona may avail himself of four solid hours of constant amusement. That means going from one attraction to another without a confirmation than it takes to leave one and enter the other. Otherwise Lona's entertainment stretches out for a much longer period of time and it is not unusual for folks to enter the gates in the afterneon and after staying an day up to midalght there still will be amusements unseen.

The general admission to the park is 10 cents. If the visitor does not spend another penny he sees a free circus consisting of one of the largest trained collections of jungle animals ever presented—he hears Arthur Fryor's Band. There is free dancing in one of the flear ball rooms in the country. He may enjoy free rides and free dancing in one of the flear ball rooms in the country. He may enjoy free rides and free dancing in one of the flear ball rooms in the actual that the largest that their its aincreity of effort, clean—House, reflectment of attractions including 23 rides, by the most persistent and consistent effort of its kind pursued in America, comes in for the lions share of Luna Park's advertising, which is undoubtedly the most persistent and consistent effort of its kind pursued in America, comes in for the lions share of Luna's success. Every conteyance in the city traveling on rails carries Luna Park's messages in the form of car cards. New York's messages in the form of car cards. New York's messages in the form of car cards. New York's messages in the form of car cards. The shoppers, the success of Luna Park's more cardial to the properson of advertising for practically gotten up, each seferatoring one or more of Luna's irrestable attractions. The card are a suggest to the cardial are frequently cardial properson. Going to work in the morning the car cards suggest to the cardial properson. The cardial properson is the constitution of advertising for practically complete review of Luna's regulation. The shoppers of a cardial properson is

It is true that Coney has hundreds of thousands of habitness there are many who are reluctant to mingle in its turmoil. And yet it is surprising how many of these latter are drawn to Luna Park thru the sheer force of Luna's street-car stratistics.

Park thru the sheer force of Luna's street-car advertising.

It makes Luna Park a definite place to go to—
it is the cause of the making up of many undecided minda as to where the day or evening shall be spent. Thru its sheer persistency this streetcar advertising does not allow the public to forget Luna for a moment, and hundreds of thousands are attracted to its gates in this manner
who otherwise would go ejsewhere.

The Luna management feels that street-car advertising is one of its most valuable assets.
Apart from the large volume of immediate business which the car cards bring to Luna every
day this form of advertising has built up for
Luna an atmosphere of good-will that goes even
beyond its reckoning in dollars and cents.

ROCKAWAY BEACH ROCKETS

By NELSE

la now one of San Schwartz's crew of hustlers, and making good on the job.

William Defrasse, accompanied by Harry R. Meyers, the inventor of an exceptionally attractive basebail strikeout zame, viaited Rockways Beach for the purpose of erecting one of their outfits for Auer and Thorpe, and since its operation Mr. Aner says that it's going to prove a money getter extraordinary. Simon, the miliman, and Harry, the Swiss cheese man, are on the Boardwalk catering to the wants of the hungry ones and giving them a run for their money.

Johnny Rich, along with his partner, Louis Rich, is cleaning up with a mechanical boat race game.

Messrs, Byke and Boyd report that they did

race game.

Messas, Byke and Boyd report that they did a remarkable business Sunday last with their "Game of the Aces". They are so well suthefied that they will oterate several more.

Sol Jacobs, the admiral of the Boat Races, has a methed all his own for getting the meney, and he intends starting a correspondence school, in the instruction of others, in the gettle art of how it can be done.

Murray Wallace is still getting the kale for hig Boss Sam Schwartz on his arrow dart game.

Murray Wallace is still getting the kale for hig Boss Sam Schwartz on his arrow dart game.

"Cutie", the cute little kid on Sam Schwartz's awinner, is an ail-day grinder who knows how to get them playing.

Louie Moke has an ace of aces game and the way he works it has all the other operators guessing how it is done.

Al Keating and Artie Lewis visited Starlight Park and prior to leaving engaged "cimp" to come on to Reckaway Beach and work on one of their stands.

Herbert, formerly of South Beach, says that Rockaway looks mighty good to him and be intends to become a permanent fluture.

Raigh, the skeeball king, has every appearance of getting his. He looks like a winner any way you take him.

Al Keating and Artie Lewis keep their dancing doil game at full blast day and night, and much credit is due "Toots", who rings so successfully that everyone looking at him doine it think that they can do likewise.

Nathan Warsaw, grand deputy of the K. of P. carries his honors medestly, but new aspires to become the alderman-in-chief of Rockaway.

When Barney Rivkin and Rose visited tha beach via Barney's new auto, they cut some figure, and they look are now trying to figure out just how it was done.

Matty, of Rockaway, the king pin of beil game operators, has done sufficiently well to warrant him in expanding, and his enlarged stand may and may not care for his ever-increasing patronage. On the Boardwalk his pestaurant is also playing to good ballness and Eddic, his assistant-in-chief, is heiping the good work for all he worth.

BAY CITY TO HAVE NEW AMUSEMENT PARK

Announcement has been received of a new amusement park that is to be established at Bay City, Mich., by the Bay City Amneement Company, S. S. Brams writes that the company is seen to be incorporated, and the felder sent out announcea the opening date as May 15, 1923.

The company, according to the announcement, will operate the jack rabbit, water mill merry-go-round, dedicem, whip. Ferris wheel airships, dance hall and pier, swimming pool and other amusements, and there will be the naval concessions.

nsual concessions.

The park wift be located in the heart of the city and there will be a five-cent gate admission.

RECORD CROWDS AT CORONADO TENT CITY

Coronado Tent City. San Diego, Calif.. reports that the aitendance record for the season to date was troken Sunday, June 4, when the Goofs held their picnic, and a crowd estimated at 17,000 thronged the various concessions. The big dancing partilion and the Torkish Village were the feature attractions. A fashion parade is acheduled for Sunday. June 25, and a full calendar of events for the aesson's activities is rapidly being filled, including Navy Day on June 18, Boy Scouts' annual rusalic meet on July I, and United Spanish War Veterans' dance on June 28

THE SWIMMING POOL

At Capitol Park, Hartford, Conn., One of the Finest in the Country

When the DeWaltoff Engineering and Con-struction Corporation first considered the con-struction of Capitol Park in Hartford the sub-ject of a swimming pool was taken into serious consideration. Capitol Park being located in an inland city, many miles from the seashore, one of the greatest obstacles to overcome was the tack of butbing facilities.

consideration. Capifol Park being located to an inland city, many miles from the seashore, but the country many miles from the seashore, the of the great of the process of the conversation seases. It has become so great a form of recreation that hundreds of people in automobiles travel daily from upper Connecticut to long Island Sound to seek the cooling waters.

I knowing this, the DeWaltoff company considered it advisable to lustall a swimming pool in an endeavor to bring the seashore and bathing to the park.

The decision to construct a swimming positin the spring of 1920 was a momentous one for any park. The cost of materials and labor was at the peak. Connecticut was embargoed against all freight other than absolute necessities, and labor, as well as being extremely scarte, was extravely castly. But Dr. De-Waltoff, with his usual push and relish for overcoming obstacles, made the decision, and plans were immediately drawn by the DeWaltoff engineers for a modern swimming pool.

Fools in various parts of the country had been studied by the DeWaltoff engineers for a modern swimming pool.

Fools in various parts of the country had been studied by the DeWaltoff engineers for a modern swimming pool in the welfare of the recreation-seek in public. For the same reason the defects, of which there were many, in existing pools were to be carefully associated. To that end the assuming pool in Capido Park, Hartford, was able to make an indual filling on completion, and on the tenth day of September analysis showed the same water to be absolitely pere.

The first consideration of the swimming positives the soil associately precaution of the pool was the next consideration. For his pool was the next consideration of the pool is new, and there are no was the pool was pool to the pool in the other than the chart is dependent of the pool in the other of the pool

meet super of Hartford at a cost of some size per his me. It can rewidly be seen that the pool could not a control of the cost of filling would be control of the profits. Therefore the custom was mode to install the most complete stem of water purification to be obtained. Many plans and schemes of water per ficultions series effected and all rejected. The system nally adopted is unique and without displication to the bewaltest Eugineering Company. The decision was made to install andistent parasities to make a consolete turnover in the after every ten hours. The apparatus consists a follows:

ition and is the invention of we may use that word) of the DeWaltsoff Engineering Company. The decision was made to Install smittering and the selection of the terror of the selection of the se

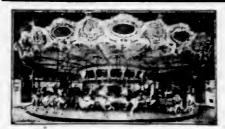
PURITAN ORANGEADE POWDER

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

60-gallon --- Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid

Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and augar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago



Over Fifty Years of Exclusive Carrousell Building

DENTZEL CARROUSELLS

mically and Artistically Perfect.

WM. H. DENTZEL,
irmantowa Ave., Philadalphia, Pa. Germantowa Ave., Philadalphia, Pa.

the rear rim of the pool and at the water level there was built an overflow weir so that when dust and leaves writted on the surface of the pool, by the use of a long fire hose, the surface could be literally, washed, this water going into a general efficience channel and forced again thin the filters.

The liters operate twenty hours per day, giving absolutely pure water continuously to the pool.

Better Equipped Than Ever Before—
Is Doing Good Business

Pitsburg, Pa. June 16.—Despite the despressed industrial conditions and the bad breaks in the weather, Kennywood Park, the clargest recreat on center in Western Fernasylovania, is going along and doing good business. This year the playeround of the masses is more beautiful, bigger and better equipped to furnish fun and frivoilty than ever before. The big park, which is starting its twenty-stirit season, looks forward to a fairly prosperous summer. The working people in this industrial center are now employed, but many of them were out of work for more than a year, consequently they have had so tar this season little money to spend. Pittsburg, like other parts of the country, has also suffered on account of the weather. On quite a number of plenic days rain fell which dampened the arbor and checked the sensoing power of planickers. The plenic season, however, which occured May 23, has been fairly successful to date. Several secee of public and parochial schools have already held outings. In addition to the local plenics about a dozen out of town excusions have so far been looked for the country. The Sunday business, boosted along by highly attractive concert programs and feature entertainments, has been hit fair.

The hig park looks like the Mikado's gardens

this season. The lawns and woods are lush and green. The buildings, which have been entire-

the rear rim of the pool and at the water level there was built an overflow weir so that green the properties of the pool, by the use of a loss of the pool, by the use of a loss of the pool, by the use of a loss of the pool, by the use of a loss of the pool, by the use of a loss of the pool. The pool contained only its harders of all Kinds, no discovered and only its harders of all Kinds, no discovered and the pool contained only its harders of all Kinds, no discovered and the pool contained only its harders of all Kinds, no discovered and contained only its harders of all Kinds, no discovered and contained only its harders of proper divining water permittion to the pool contained only its harders of all Kinds, no discovered and contained only its harders of all Kinds, no discovered and contained only the pool contained of pool contained only the pool contained the pool contained of pool contained the pool contained only the pool contained the

to him and his business. Those who are not in the association should give this thought the fonce over."

Frank L. Danahey, as manager, is still in thurge at the park, where he can be found day and night. He is always glad to sebrother park managers. John Chaipple continues as general superintendent, with Charley Mach, chief of construction; Earl Gunther, the felectrician; John McTighe, in charge of all games stores, and Anna Harns Bond, chief cashier. Manager Danahey's assistant is Jim Trimble, who is in charge of the bookings for picnics and excursions.

Capt. E. K. Kennelly has started his second senson as chief of park police. He was formerly superintendent of police for the City of Pittslarg and with his efficient park force is

not only suppressing all tendency towards rowdylsm, but is keeping Kennywood clean of pickpockets.—MARIE McSWIGAN.

PALISADES PARK PARAGRAPHS

By NELSE

Billy Olendorf says—Bill Rapp is doing nice-on the doll store stand and from all ac-unts will have a big bank roll by the end the season.

Fort Lee "Red" is making the candy wheel an attractive feature of the park with the assistance of "Young Red", who is there any way you take him.

assistance of "Young Red", who is there any way you take him.

Corly Clifford is out to make a record as a life saver of babies and keeps close tab on them while they are in the swimming pool.

Casper Sargent, the former "Duke of Rockaway", has no kick coming with Palisades, for he is getting his on the caudy wheel, for Victor Vass is always on the job to see that Casper never loses a bet.

Mitchell, on the Blockade, has become a smoker of really good cigars, and Dan Green is always there with the goods.

Sam Zwelg is making a reputation for himself as the champon eater of Hamberg steaks.

John McAndrews is one of the live-wire agents in the park who is on the job day and night.

Billy Waldron, for reasons which he will not disclose, has given Palisades the good by for his old haunts at Heckaway.

Jimmie Feathers was very much in evidence recently saying hello to everone in sight.

The boys in the park are awaiting the invitation that will enable them to congratulate Lendan and Stefan.

Jinmie Lyons, on the Lendan stand, is about to visit his partner up in Walnut Beach.

Soi Alper, the Prince of Cincinnati, is hack

The boys in the park are awaiting the invitation that will enable them to congratulate Lenchan and Stefam.

Jimme Lyons, on the Lencham stand, is about to visit his partner up in Walnut Beach, Coan.

Sol Alper, the Frince of Cincinnati, is hack again an the gift shop layout and the merchandise that he hands out is par excellence. Lemonate Dave is the greatest mixologist in capitivity, for his thirst quenchers are in great demand.

Ernest Cuny is the proud father of a bouncing baby girl, welrbing eight and a half gounds, and Mrs. Cuny, formerly Helen Brenner, is envired by all her feminine friends.

Jack Canfield's liveralte son and Billy Eckert's jurenile son are contestants for championship of the park as maxous.

Jack Bloom is on the sick list and his numerous friends wish him a safe, sure and speedy recovery.

Curly Clifford has journalistic aspirations and is responsible for much of the news that we gather at Fallsades.

Mrs. Brenner, of the aeropiane, is one of the most successful operators in the park, and her every act is that of a juvenile, which causes some of the younger operators to become envious of her activities.

Anna, the chefunchief at the eat shop, found that someone had flavored the clam chowder with wearing appared and Anna la now Sherlorking for the offender.

Murray, on the Schwart stand, gets his clayer Sargen; says that life would not be worth the husiness if it were not for his right bower. Vic, who is always on the job looking after Casper's Interests.

Mr. and Mrs. Smith, the vandeville artists, are summering at the park and making good with one of Nefka and Dyer's stands.

Georgie Ittill has given up his medical studies for the summer and will be found in the park.

Thatles W. Smith says: Another monkey added to the premium shop. If they continue it will soon have the appearance of 200 with Julius as the trainer.

Palisades "Rainy Day" quartet is a combination of Jennies into Husbey). Zweig, Smith and "Blockade Frank".

We congratulate "Usokke", the able carpenter at Palisades, who h

Red No. 2 is pulling them in at the Arenne B candy store with the assistance of young Carroll.

Sammy Sachs graduated from the telescope to selling frankfirsters. By the time the season is over the will revelve his diploma as a first-class. 'Hot beg' drimmer. Several thespians have gathered at the park for the sammer. Victor Vass. of Waldron and Vass; Russell Mitchell, of Rubi and Mitchell, and Smith and Imman, besides several t. A. T. S. E. men.

LAKESIDE PARK, MACON GA.

Lakeside Park, Macon, Ga., Is going along nicely under the direction of Manager Horner Horris, Quite a number of improvements have been made. Danclur and boating are two of the favorite features. Concerts are given on Thursdays, Saturdays and Sundays.

DIVING RINGENS OPEN

The Diving Ringens, formerly free act with Cook's Carnival, opened their park season at Capitol Park, Hartford, Conn., June 11, being the opening free act. They are booked thru the summer for parks.

RETIRING FROM AMUSEMENT BUSINESS

HAVE FOR SALE three Penny Arcades, one at Rock-away Brach, two is Jersey A'so three Globe Blovde Race Skill Games, two in operation in New York, one in Jersey.

UNITED ARCADES, Inc.,

Merry-Go-Round, Whip, Feerls Wheel and other Attractions, also Concessions of all kinds. Finest in-lard beach in the State of Olio, Wire or write C*RL WIELAND, Manager, Sawperwood Beach, Sawperwood Cilo.

FOR SALE-STATIONARY PARK RIDE

BOX A. F., care Billboard, New York,

MANY DENVER FAVORITES

In Company That Will Spend Summer at Elitch's Gardens

Denver, Cot., June 14.—The beginning of June has attracted pinickers in great numbers to Elitchia Gardens, and thousands are finding much to interest and amuse them in the famous old park. Dancing is of course, a most popular attraction. George Hancowk's orchestra provides the mist for the dances in the large truesdero. The rafe is now open and makes a specialty of dinners every evening.

the large troundero. The cafe is now open and makes a specialty of dinners every evening.

Manager Mulvihili has announced that he has received control to for ten plays and Rollo Lloyd has written from New York that the eature company will in a few days east rehearsals for the theaper season which will open Sunday, June 25. The first play will probably be "The Boomerang", a comedy that has had a most remarkable career, having been played for a year in Belascon New York Theater and having toured the country, but, by a fresh of booking arrangements, has never appeared in Deurer.

The company will be headed by Ernest Giendening, a popular Broadway leading man, who has played opposite Marguerite Clark in several productions, appeared Geneviewe Tobia in "Little Old New York", and in the movies with Markon Davies forthcoming "When Knighthood Was in Flower", Helen Menken, last seen here as leading woman in "Three Wise Fools", but we asnoe then has played in aeveral important productions on Broadway, will be leading woman. Hal Crane, popular javenile man of two summers ago, will return and so will several of last year's favorites, such as Halph Strart, Edward Robinson and Louis Albion. Irene Shirley will come direct from Chicago, where she has been p aring with Pauline Lord in "Anna Christie". The pretty little girl who payed the stepdaughter in "The Sign on the Door" also will be in the Ellitch company. The season bids fair to be a successful one.

LAKESIDE PARK WILL FEATURE SUNSET DINNERS

Denver, Col., June 14.—Lakeside Park will again feature its famous amaset dinners this year. The balcony restaurant and also the new casino garden opened for the season last Saturday. J. W. Miller, who is again in charge of loth departments of the egsino, arrived in Denver from New York several weeks ago and has been busy ever since, entirely refitting the restaurant with new gilverware, dinnerware and linens, and is considerably enlarging the kitchens and serving facilities. Mr. Miller declares that the casino will live up to the reputation he established in former years. There is daily service in the restaurant from 5 o'clock until 9 p.m., at which bour the new casino garden will open and will ofer each evening free dancing, music and entertainment until midnight.

AT TOPONITO CARLES

AT TORONTO PARKS

Toronto, Can., June 14.—At Scraboro Beach de week Addison and his band have proved big drawing card. Vaudeville and motion ctures, too, are drawing many people to we park.

pictures, too, are drawing many people to the park.

Manager L. Solman, of Hanlon's Point Park, also is providing his patrons with excellent music, a popular regmental band being the attraction this week.



Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by

Resorts, Beaches, Theatre Lobbies, Carnivals, Celebrations—all bring big to PEERLESS operators.

ning 5 days at the Brownwood Rodeo, my sea cleared over \$300.00. A three-day reunion at hwatte brought in over \$100.00 a day."
Signed) W. A. RICHARDS, Goldthwaite, Tex.

Peerless comes with or without glass top. Convenient size, portable, inexpensive to operate, low in cost. Write for circular today.

National Sales Company,

Department B, Des Moines, Iowa.

AND HIS

Famous Band and World's Greatest Soloists Some Open Bookings for 1922 Season

FOR PARKS, EXPOSITIONS, FAIRS AND CONCERT TOURS

Now playing 16th season at Willow Grove Park, Philadelphia, until June 24. Some available time after this date. Address

PATRICK CONWAY, 219 W. 46th Street, NEW YORK CITY

OF INTEREST TO ALL REPRESENTATIVE CONCESSIONAIRES

INDIAN BLANKETS

FLASH AND QUALITY UNEXCELLED.

In lots of 25-no two alike. BLANKETS, \$6.00 each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.

SHAWLS, \$7.00 each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50.

25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET CO.

S. W. GLOVER, Manager,



PAPOOSE

The Caruse Papoose Dolls come in pouch made of Caruse Eddian material, all the various attractive colors and design

We also have the Cayuse Papose Doll, with the mammavoice, at \$10.50 per dozen (in quantity lots). Sample sent prepaid, from either office, \$1.25.

OFFICES and SALESROOMS: No. 300 Palmer House, Chicago, 207 Putnam Bldg., 1493 Broad-way, New York.

CAYUSE PAPOOSE DOLLS, \$7.50 per dozen (in quantity lots). Sample sent prepaid, from either office, \$1.00.

FOR SALE Single-Story Mechanical Fun House

Built on two steel under-frame wagons, wood wheels, steel axle. Show now operating in Hiawatha (Kansas) Park. Can remain there or make immediate shipment. Price, \$2,000 cash. Act quick.

C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

ANY SORT OF A GAME CAN GET MONEY IN GOOD TIMES, BUT IT TAKES A CHESTER-POLLARD

RACER BALLOON

TO GET THE REAL MONEY IN BAD TIMES.

Price, \$1,650.00 F. O. B., N. Y. C. Terms to responsible parties. CHESTER-POLLARD AMUSEMENTECO., - 11416 Broadway, NEW YORK CITY

LIABILITY COMPENSATION. RAIN.

INSURANCE

CLARK T. BROWN, 55 John St., New York

DALLAS PARK

le Kansas City's Newest Amusement Resort

Kaness City, Mo., June 16,-Twenty more tiy's newest amusement ground. This gives the recreation ground at the site of the old sallas milia a total of 160 acres, making it he largest private park in the vicinity of this

the largest private park in the vicinity of this city.

Virtually all of the added acres will be turned into plenic grounds, which will give the park sixty acres for this jurpose alone. The new ground takes in another half-mile stretch of picturesque indian Creek.

Hai E. Brett, manuser, has the ten-acre sand bathing beach about ready. Most of the other features, including a dance hall and an assortment of amissement devices, which were only half completed when the park opened on Memorial Day, are now operating.

COASTER COMPANY FORMED

Indianapoils, Ind., June 16.—The Michigan City Coaster Commany at Michigan City, Ind., has been organized with a capital stock of \$20.000 for the purpose of constructing and maintaining a roller coaster in that city. The organizers are John Weber, Ada S. Breinig and Frank R. Reynolds.

BLONDELL STARTING TOUR

L. D. Blondell, of water spectacle fame, advises that he is leaving for the Middle West to commence his aquatic tour, and that this will be his last season with his water spectacle. Capt. Blondell has been touring the water resorts of the country for thirty-five pears and is well known to all who frequent bathing beaches. Next season he will menage a new park in lower Fenns; Ivania.

Blondell's season opens at Twin Lakea Park, farls, 114, July 2, 3 and 4. It will close at Houston, Tex.

DOHERTY LIKES, SPANISH FORT

Daro-Devil Doberty has been spending a few days at his home in Cincinnati after closing a few days at his home in Cincinnati after closing a few weeks' engagement at Spanish Fort. New orleans. There is a fine bunch of fellows at Spanish Fort, Doberty says, among the old-timers being Eddie Horan, who during the winter is publicity man for the Orpheum Theater; chas. Wenhardt, R. Welsen, Chos. F. B. Detzel, Albert Lodke, Felix Tranchina and Harry H. Heldeman, secretary of the Spanish Fort Boosters' Association.

Doberty will open a two weeks' engagement at Dominion Park, Montreal, Canada. Inc. 28

Doherty will open a two weeks' engagement at Dominion Park, Montreal, Canada, June 26, with others to follow.

Look at the hotel directory in this issue.

Just the kind of a hotel you want may be listed.

PHILADELPHIA PARK CHATTER

Willow Grove Park

Willow Grove Park

The news-stand and candy bowth, in charge of Mrs. B. Quick, has The Billboard on sale every week as early as the Central News can rush them out. Patrons and those employed at the park are assured of courteous service at this stand.

Charles Hallas, manager of the vaudeville phonograph areade, looks fine and dandy these days, and always has a smalle and happy word for every one.

Sid Cornell, of the Dentzel carousel firm, is often seen atrolling along the modway, and Sid is some dresser when he gets started.

At the morror make in charge of Sympon Mann his kind greeting to patrons is reflected so often that one gets dazed. But it a there just the same dresser dazed. But it a there just the same dresser days received the more of the mo

that one gets dazed. But it a there just the same, the content of the most popular men about the park is Charles Littleton, manager of the concert pavilion box-office. Charles has seated the famous artists and conductors of famous hands and orchestras for years, and is well liked by the park parcon. The way he can sent a crowd is a caution.

A finer or better drilled set of park guards cannot be found anywhere in the country, and under the able direction of their dashing chief, captain R. B. Bennett, are a credit to the park's management.

The fine Casino Cafe has added a small string orchestra to play during the intermission of the park musical concerts. So music never ceases there.

J. P. Walsh, manager of the airchips and

orchestra to play during the intermission of the park's musical concerts. So music never ceases there.

J. F. Walsh, manager of the alribips and connected with the park for the past eleven years, is also a writer of dramatic and musical comedy plays. We hope to hear from this chap in this line some fine day.

William T. Crosier is manager of the Willow Grove Park photoplay theater, and reports that business is excellent. This is the oldest photoplay bone in Fhiladelphia, and they run some of the tery hest features of the day run some of the tery hest features of the dance programs are rendered by the popular and well-known Walter Oppenheim and his orchestra.

Walter Fowler is manager of the scenic railroad, Harry Bayard of the coal mine and M. (ase of the Nenice. All these attractions are the best in their line.

A new refreshment and lunch bar will open soon for the convenience of the antomobile riders right near their parking section in the park, so they would be park.

Woodside Park

Woodside Park

In charge of the beautiful Dentzel carousel is popular George Harvard, with Edward Dentzel as cashler. And they have an organ that is realily in tune.

One of the best laugh-getters la the giggler funhouse, and aiwaya doing bushess, with one of the most courteous and pleasant cashers in charge, Miss Doily Valentine, with a smile for everybody.

A popular bustler la W. H. Hiscins, owner and manager of the "charse the duck" water ride. The ride has been wonderfully improved and is one of the finest attractions of the park. Mr. Hiscins is also superintendent of the wonderful Thomson's thriller ride.

A well-known showman from Manhattan. Robert Weaver, is manager of the famous Noah's ark ride, and he reports business is always fine on the ark.

Cashler of the thriller ride this year is the charming Sadie Withins, and the checker la Mae Streth. Both looking suck and span.

Cora Gilleeple is cashler of the Virginia Redride and Elizabeth Garrer of the tumble inn funhouse. Both on the job every minute.

Frank Caliray le agrain running his fine and dandy candy and preparent stands. Frank is well liked about the park and has a smile and greeting at all times, and always has an eye open for The Billboard's welfare.

Point Breeze Park

Point Breeze Park

Jack Roden, the park; metorforme manager
and publicity man, is a busy man these days
unling off the many fine races. And they are
luwars well attended.

Duke O'Connell is very modest about his good
orek, and just like a real showman be leta
ictions speak for themselves.

Johnny Kelly, a brother of Andy Kelly, of
he plano movers vaudeville act, is in charge of
he heat and cosy photograph gallery. Johnny
annious to please and ever ready to do a
anor for patrons.

Mrs. Bess Kelly has obarge of the eigaret
thooting gallery, and has made this concession
nee of the best paying, thanks to her business
ourtesy.

In charge of the late Tony Baker's roll-

courtesy.

In charge of the late Tony Baker's roll-down game. "Atta Boy", is smiling Louie Greenberg, a protege of the much-kissed Tony. Louis is a winner.

Tem Pappas has a nice crispette siand and Hassia & Pappas the penny areade.

Ray Lawrence, a wide-awake and bustling chap, has charge of the large Murphy shooting gallery.—F. I'LLRICH.

MAUD CROWELL AT LUNA PARK

Mand Crowell, of the Daring Crowells, has been engaged by Luna Park, Coney Island. (Continued on page 37)

RIDE OWNERS and OPERATORS

We have excellent location in Greater New York for "Whip", Dodgem, Gadabont, Ferria Wheel, Portable Dance Hall and Ferria Wheel, Portable Pance Hall and other Novelty Rides. Solid season's work. From 10,000 to 50,000 dully attendance Write or call for full particulars. Quick action if you are alive to this big oppor-tunity. Address

AMUSEMENT BUILDERS CORPORATION, 1493 Breadway, NEW YORK

WANTED

MERRY-GO-ROUND, FERRIS WHEEL SEAPLANE, BOAT SWINGS

and other small Rides. Must be in for the 4th of J v 1000 park terillors. Heat money getter in South. H. T. LUCUS, Manager Chilhowee Park. Knowelle, Tennessee.

RINKS&SKATERS

(Communications to our Cincinnati Offices.)

SKATING ACT SPLITS UP

George C. Scholl writes from Kalamazoo, Mich., that the roller skating act of Kenny, Mason and Scholl has split up, the members tetring from the show business. Smith and Scholl bave leased the roller rink at Onkwood Park in Kalamazoo and Mr. Scholl states that they are enjoying good business.

'NOTHER TOWN WANTS A RINK

Still another city wants a roller skating rink. Athie Carter, of Inducab, Ky., writes that as there are no amusements three except four picture shows, and the population is \$15,190, a roller rink would be a paying proposition.

WHEELER AND WHEELER BILLBOARD CALLERS

Wheeler and Wheeler, a clever pair of roller skalers, were callers at the bome office of The Billhoard recently while appearing on the vandeville bill at Chester Park, Cheinnatt. These two skaters, man and wife, have been appearing in vaudeville for several years, and have a very clever act. At Chester Park they were well received.

The team has a list of park and fair datea thru the Middle West for the next few months.

MASQUERADE SKATING CARNIVAL

MASQUERADE SKATING CARNIVAL
Manager William o'livien, of the roller skatting rink at Pinie Island fark, Rochester, N.
H., staged a masquerade roller skating carnival at the rink June 13. The festivities included the awarding of prizes for the best three costumes, and there was some spirited competition.

Business at the roller rink has been excellent since the opening of the resort for the summer season, and Manager o'Brien being a live wire and well versed in the likes of his patrens, is giving them interesting novelties that are steadily increasing attendance.

BUSINESS FINE AT CASINO

BUSINESS FINE AT CASINO
Miss Frances Diehl, proprietor of the Casino
Rink, flevere. Mass., reports that business at
her rink is fine, between two and three hundred skating every evening. The rink is well
equipped with 500 pair of Chleago skatea,
and with a Wurlitzer band organ furnishing
music. There is a corps of courteous attendants who are always at the service of
patrons.

Palace Gardens Roller Rink, Detroit, is goring along right mergily these June nights with bundreds of skating fans enjoying their favorite sport. Always noted for its novel features, the rink is continuing the policy that has proved so popular in the past. (In Wednesday evening, June 14, a necktie party was staged, with prizes for the largest and smallest neckties. The fans responded with alacrity to the invitation to take part in the contest, and there was gathered at the rink probably the greatest collection of neckwear ever shown in one roller rink. These that were as big as the wearer, ties that it almost required a microscope to discover; ties of every conceivable size, shape and color combination. It was the laughing bit of the season and one of the most popular "parties" ever staged at the rink.

but the rink.

During the balance of the month there will be a number of special nights, but it is safe to predict that none will be a greater fundament than the necktie party.

SKATING NOTES

What is the fastest time ever made on roller skates? Various claims have been made, but The Builboard would like to have be authorite figures—something that can be backed up by proof. We would like to base the records made on regulation roller skates and also on other sorts—skates with large wheels, etc. Who can give them?

Steve Mulroy was seen recently in New York, where he was playing a couple of weeks in vanderlile.

H. A. Simmons is back in New York with

in vandeville.

H. A. Simmons is back in New York still trying to get an act (double) ready for vandeville, but it seems be sets too fast a pace for the present generation of skaters.

RICHARDSON

THE FIRST BESTESKATE, THE BEST SKATESTODAY.

In any business it is superior equipment which sures produs and in the rink business it is inhardson Skates which earn real profits. WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co



"CHICAGO" SKATES



are used by all the BIG Rinks in CHICAGO.

MADISON GARDENS 2,400 Pairs RIVERVIEW PARK 2,200 Pairs WHITE CITY 2,100 Pairs

Why not profit by these operators' exprience and use "CHICAGO" Skates?

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, III.

MAUD CROWELL AT LUNA PARK Park, Macomb, Itl., owned by L. I. Butter-field.

(Continued from page 56)

N. Y., to appear in the open-air free circus.
Miss Crowell is a member of a well-known
aerial act and last winter was with the
Ringing-Barnum & Balley Circus at Madison
Square Garden. She will spend the entire scason at Luna Park.

PALISADES PARK

Broadway's theatrical people appearing in aummer shows are docking in great numbers to the pool at l'alisades Amusement l'ark, where there is always shaded water in which to dive and awim. A portion of this mammoth natatorium, the length of a city block, is always shaded from the rays of the sun, which is a particularly interesting feature to artists who delight in openair swimming and who dare not exposs their shoulders to the sun.

Limund Henriques has proved to be the hig sensation of the season at this resort with his amazing stunt flying. The daring of this young aviator is remarkable, as he toys a hig airplane with actual somersanits and side spins with seeming recklessness.

The passenger airplane service from the Palisades Park aviation field is now in operation nader the guidance of Henriques. At the present time there are two passenger-carrying Avro type planes available for long or short trips.

SPANISH FORT PARK

Miss Frances Diehl, preprietor of the Casino Rink, Itevere. Mass. reports that business at her rink is fine, between two and three bundered skaling every evening. The rink is well equipped with 560 pair of Chleago skates, and with a Wurlitzer band organ furnishing music. There is a corps of courteous attendants who are always at the service of patrons.

The rink is managed for Miss Diehl hy Gene McCarthy. Ben Morey is floor manager, and there are tive instructors. A series of anateur and professional ruces are run every month, races being popular with patrons. For June 14, the and 16 a race between Al Nebes, New England champion, and Ben Morey—25 miles, for the New England little—was staged. Results have not been received as we go to press.

Miss Diehl is a granddaughter of the late Jacob Diehl, who died December 21, 1921.

NECKTIE PARTY AT PALACE GARDENS
Palace Gardens Roller Rink, Detroit, is go only along fisht mertily these June nights with

TO ELECTRIC PARK, K. C.

Chicago, June 14.—In view of his success in Electric Park, Kansas City, last year, Waiter Stanton has been called back for four weeks with his "Giant Rooster" act, opening in the resort Saturday. He has his three other acts booked with several fairs.

NEW INDIANA PARK

Indianapolis, Ind., June 16.—Rogers Park, an amusement park and pleasure resort, near Covincton, Ind., has just been opened. The park is a new venture, being located along the Wabash River. The new hath house has been completed, the work being delayed because of high water in April. Several concessions have been awarded.

LAKE RESORTS OPEN

Lansing, Mich., June 15.—Pine and Park lakes, two resorts near Lansing, have been opened for the season, and are attracting large crowds. Bathing, dancing and boating are provided in addition to various resort amusements. The former is reached either by interurban cars or autos, and the latter by antomobile.

ISLAND PARK LEASED

Brattleboro, Vt., June 15.—E. J. Fenton manager of the Auditorium, has taken a lease of Island Park and the Island Park pavilior of a term of years and states that he will conduct the resort in a high-class manner.

PARK NOTES

H. W. Stein, proprietor of Stein's Beach, York, Neb., writes that he opened his beach May 27 to hig husiness, and with the excep-tion of a few cool days husiness has continued

bis few coi days business, and with the exception of a few coi days business has continued good.

J. W. and W. J. Dusenbury, owners of Olentancy Park, Columbus, O., report that so far this season business has been very fair, everything considered. The park has a nice line of attractions, and is as in past seasons, a prime favorite with Columbus amusement seekers. During the years 1917, 1918 and 1919 the park was leased to Will D. Harris, but since that time the Messrs, Dusenbury have operated it. J. W. Dusenbury is president of the park company; Will J. Dusenbury is secretary-treasner; Jacob F. Luft manager, and Fred A. Rosevelt assistant manager.

Geogre W. McLarand of this city has purchased the Messrs business of the city has purchased the Messrs of the city has purchased one at 191 Edge-combe avenue. Both addresses are brownstone, four-story houses in the exclusive part of Harlem, New York.

John Wade is in the Eastern territory booking the latest Micheaux picture. He announces that most of the territory booking the latest Micheaux picture. He announces that most of the territory has been sold.

Avin L. Campbell and John G. Vanchn, violinists of the Rayo Theater of Richmond, have ment parks, was a heavy loser in the Buckeye Lake Park storm of Sunday.

Fre of undetermined origin recently destroyed the shoot-the-chutes tower at Holmes.

Park, Macomb, Id., owned by L. I. Butter-field.
Joseph Cramor, high swinging wire performer, recently closed a pleasant week's engagement at Rosemont Eark, Martinsburg, W. Va. which is under the management of James B. Connelly. Mr. Cramor states that huseness was not very good and Manager Connelly has been forced to cancel the free acts on this account, but hopes to resume playing them later.

J. A. Hinley Is managing faxford Lake Park, Annaton, Ala., which he has leased for five years. This park Is especially popular for pienies, as there are houting, bathing, merry-go-round and other amusements.

Al Keating and Artie Lewis, after a successful winter season in Florida, are now conducting stands at both Rockaway Beach and Starlight Park, New York City, and their thirty-foot dancing doll stand at Rockaway is a swell flash.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 42)
misiana. Otherwise the company is doing well and the people are reported to be happy. Newspaper clippings from the State of Wash-

ington are highly complimentary in their re-views of the Georgia Minstrels. Coy Herndon

views of the Georgia Minstrels. Coy Herndon and his boops and the color effects on the first part being especially favored.

Joyner and Foster are out of the "Creole Revne" and have a route out of the Pantages office. Jack Jordon is booking the boys.

Besides running a neat little cabaret, Chas. Joseph Elder, who is one of the oldtimers, is assisting the profession by providing emergency musicians and outdoor talent. He is just helping the folks for friendship sake, not running a booking office. a booking office.

The Page acknowledges receipt of an invitation to the commencement exercises at Borden-town Industrial School. Regret that husiness prevents our attendance. We wanted to hear that student band that has been making friends through the East.

A disinterested individual, out of sheer regard for merit dropped into The Billburge and

for merit, dropped into The Billboard and recommended Otis Benson and the two girls with

recommended Otis Benson and the two girls with bim on a Plantation Show with the Gerard Greater Shows. A nice bit of fellowship.

The hunch on the Ringling Show has been sending in some nice Northern pictures with their correspondence. That's a fine bunch on those kid shows with the B. B's.-R. B's. They don't forget a fellow.

Johnson and Howard, a Philadelphia act. write to say that they are in Portland, Me., with Boston to follow. They neglect, however, to name the houses or agent placing the act. act.

The Anditorium Theater, Atlanta, will add vandeville to a heretofore exclusively picture program. The circuit connection has not been announced. It will altogether likely be T. O. B. A. since the M. & P. franchise for tha city is held by Mr. Balley for the "S1" The

Two For houses, the Apollo and the Lyric, New York, have installed colored ushers. Mrs. Helen Davis is the chief in the former and Dolly Dickson has charge in the latter. Each

Dolly Dickson has charge in the latter. Each has eight girls.

Percy Howell, the publicity clown, impersonated Dudley with a mule during the run of the Dudley-Reof film at the Howard in Washington, D. C. He is now doing a one-man band with his own medicine show in Philade'phia and announces that he will be in Boston doing street work soon.

Bell, "Pork Chops", and the band on the Main circus are thanked for the fine ietters that have come from them in Maine. That sort of encouragement will make a fellow work his head off. Kind words are more valuable than mere money. Incidentally Bell and Bell are reunited.

direction of Sim Williams' office, in the Co-

direction of Sim Williams' office, in the Columbia Theater Bldg., New York.

E. H. Rucker, the chocolate colored American, writes to say that Scott's All-Star Minstrels are putting a sunt-free show thru Kentucky. He also informs us that husiness in Georgia was bad due to local hard times.

Sims and Warfield have discontinued their vaudeville work and are rehearsing a company at 4350 Champlain avenue, Chicago.

A COLORED WRESTLER AND HIS FRIEND

Leo Umbles, a welterweight wrestler, will he a success if his ability to fight is in keeping with the loyalty of his friends. Read the following from a white friend, a prominent business man of Kokomo, Ind.

"The Billboard Publishing Company-Lee Cm-"The Billboard Publishing Company—Lee cum-hles is not merely a man or a thing, but a light and welter champion of the word in the colored division of wrestlers, if the broad-minded Americans will allow it, possibly of the world in general. We are in a sud degree of sportsmanship when in fear of losing their title they hide behind the prejudice of 'Civil War theory' of the race question.

theory' of the race question.

"Mr. Umbles hopes to hear from gentiemen whose education and sportsmanship can hlend the two great races of America—hlack and white—into one harmonious American people for the good of sport, and a mark of advancement in civilization. (Signed) CHARLES WELCH."

Mr. Umbles' home is at 912 North Kennedy street, Kokomo, Ind. In the interest of advancing race harmony the ietter is submitted to The Billboard readers.

Billboard readers.

AT "SHUFFLE INN"

Everard Edmind has acquired possession of "Shuffle Inn", located in Lafayette Hall Bldg., in New York. He proposes to make some structural alterations, including the establishment of an entrance on Seventh avenue.

Madame Society's Orchestra, composed of Harry Harding. A. D. Flemister, George Cargill, Walter Robinson, E. Crummei, Henry Smith, and, with Miss Society at the plano, is furnishing some nice music.

ing some nice music.

Katie Wheeler, Lavinia Turner, Virgie Washington and Mattie Harris are the singers. Billy Mitchell is doing his insane dances and mansging the floor.

PLANNING FOR NEXT SEASON

Following their policy of always endeavoring to give the public something new, something different and yet of the highest standard in minstrelsy, with always the objective of having the hest, Rusco-Hockwald's Georgia Minstrels are now arranging an entire new show for the session of 1922-23.

Their minstrei first part will be completely rearranged, clothed in new raiment and scenie

arranged, clothed in new raiment and scenic effects; while the olio, as It It known (or someeffects; while the olio, as it it known (or some-times called the second part), will be an entirely new and distinctive departure in minstrelsy, it heing a complete musical comedy in three acts, entitled "In Bamboo Land", composed of the distinctive parts of a musical comedy, with its prima donna, straight men, comedians, and a large Creole chorus. The entire production is being arranged with manuscript and parts now on hand. The music and iyrics are heing ar-ranged by George Bryant. Special scenery is being huilt, and in this production apecial light-ing effects are to be carried. ing effects are to be carried.

All principals have been signed up and the final rehearsals will occur about the middle or lat-ter part of Angust.

A STUDY IN BLACK AND WHITE

Folks, if you want to see the most artistic achievement in the way of a cabaret, take a tip and visit the Happy Rone Club, secently opened to the public at 654 Lenox avenue, New York. On the second floor of the remodeled building that honsed the original Donglas The ater is a floor 65 by 80 feet that has been transformed into a veritable fairyland. More than \$15,000 has been expended in

ereating what is a most pleasing decorative scheme in solid black and white colors. The walls are a checkerboard of two-lnch squares. The tables are alternately black and white ones and the chairs are black with white trimming. The place is lighted with twenty four chandeliers, one an immense affair. The shades of all are transparencies with silhouets one in black.

The dining tables are arranged in two rows

on tiers about the central dance floor. The orchestra platform, near one end of the building, is so arranged as to more or less hide the service department.

Nimrod Jones conducts the orchestra. With him are the Edwards Brothers, Earl Graustaff, Frank Robinson, Walter Watkins, Herbert King, Jimmie Davis and Messra. Elliott and

Walker.
The entertainers are Mande Mills, Lillian Gillam, Jimmie Parker and Hazel Grey (The Little Fica).

Cassir Norwood is business manager. Zelma Ross and Ethel Mays are ca Mrs. are

(Continued on page 108)



THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

WHAT SHALL FAIR MEN DO ABOUT IT?

By OLIVER E. REMEY

RECENTLY a farm journal, claiming to be of the highest class and enjoying a wide circulation, published several articles written by "a self-sonfessed ex-faker", which may have had the effect on some readers of thin journal of lead no them to believe that a large percentage of fairs consist chiefly of arrays of fakes presided over by arch fakers.

In fact, a picture presented in one of these articles showed exhibit buildings empty, while space devoted to fakes and fakers was compactly occupied.

Of course much of the so-called information presented in these of

articles showed exhibit buildings empty, while space devoted to fakes and fakers was compactly occupied to fakes and fakers was compactly occupied to fake and fakers was compresented in mean articles does not apply to 90 presented in house articles does not apply to 90 presented in these articles on many fair men, however, has been to lead us to wonder whether some of the pale who do not attend fairs credit fairs with being conformations of fakes or really worth-while educational institutions.

The millions of people who each year attend fairs, naturally, know what fairs really are, but how about those who have not been patrons of fairs, and who may be patrons this year, or during future years?

The reaction of this series of articles on me has been tarpositions, of which all the large fairs are members, and all other organizations of fairs, perhaps, should maintain a burean to watch over misleading, unjust or unfair criticism of fairs, perhaps, should maintain a burean to watch over misleading, unjust or unfair criticism of fairs are trained to the right spurit just criticism. There are people not familiar with fair work who do not fally comprehend either what fairs are trying to accomplish or what their clientage is.

Fair Is for Everybody

OFTEN the statement is made, and in good faith, that fairs are for agricultural people only.
This is a serious error.

faith, that fairs are for agricultural people only.

This is a serious error.

The modern, up-to-date fair is for everybody, and for this reason:

Agricultural producers everywhere have been complaining for years of the markets for their products, and as a result better marketing methods are being organized by Federal and State governments.

In other words, one of the big filings to be accomplished today is to bring closer together preducer and consumer, so shat both may profit. Agricultural worksets preduce and urban workers are the chief consumers of what they produce.

The modern fair is the chief what they produce.

The modern fair is the best show window of the community, county, district and State, and therefore the place, in preference to all others, where producer and consumer abould meet.

The successful fair manager of tiday first devotes all available funder-semicitimes funde to available—and emergies to planning and realizing his fair proper which has to deal with the producer cheefy in the way of exhibitor.

Having organized his fair proper be then plans to attract to the fair as many consumers as possible, so that they may become more extensive and intelligent bayers of agricultural products.

To attract the greatest number of these consumers clean attractions are put on, because this has been demonstrated to be the most effective way of attracting consumers.

In witness of this fact I mention the Twomto Exhibition, the State Fair of Texas, the Minnesota State Fair, the Michigan State Fair, the lows State Fair, the Wickingan State Fair, the Lindians State Fair, the Sautheasten Fair, the Indians State Fair, the Sautheasten Fair, among others, as the most successful fairs in America, especially from the educational point of view.

Features That Entertain Necessary

TAKING another step, some of those who contend that agricultural fairs should be for agricultural people only add that fairs should not present anything except exhibits, because entertainment, pay shows, races and so on keep people who attend fairs from seeing exhibits.

exhibits.

During the recent winter a number of times
I have replied to this argument, and I am going
to reply to it again as I have on other occa-

to reply to it again as I have on other occasions:

The modern college and university does not concentrate its efforts entirely along straight educational lines, varying its work and effect with atthetics, aocial organizations, debating societies and other forms of entertainment, which in part relieve the hard strain of straight educational work.

Even the modern church has its social featness which spell the effort at strict religious

tnres

wasel, under guise of social wellare, which would not be allowed to turn on any fair grounds.

Take our leading magazines and other periodicals for instance. Each issue contains not only educational matter, but fiction, so that readers may be at will relieved from the strain of educational matter by enjoying an interesting short story, the aim of which may be only to entertain.

And who, also, are more worthy of clean entertainment during a part of the day or days they spend at their fair than those workers who a greater part of the year are tolling stendily on the farms of the land?

I do not believe that it needs additional argument to confirm the confenion that every modern fair should not only present its up-to-date basic departments, but also should present features which inspire to better and greater effort, and features which, for this great American holiday, entertain.

And with reference to the so-called cattival shows, there is some objection to them even when absointely clean. I do not believe this objection is warranted, because I believe this objection is warranted, because I believe they fill a large place, at the same time producing needed revenue, in the fair'a program of entertainment.

More Paid Admissions to Carnival

More Paid Admissions to Carnival
Shows Than People on Grounds
In 1920 the actual attendance at the Wisconsin State Fair was 327,394,
During the 1930 Wisconsin State Fair there were 350,420 paid admissions to the carnival shews, a greater number than there were popel on the grounds!

Decen't this indicate 42 at 1921

ple on the grounds!

Doean't this indicate that good, clean pay shows have their place with fair patrons!

Sure, fairs could get along without enter-tainment, racing, clean carnival shows, music and other entertainment, but why should they!

Cises, towns, villages and farming communities could get along without theaters, pio-

teaching, and it might be said that some of ture shows, music, magazines and good literature modern churches do not hesitate to turn a ture, but why should they?

Wheel, under guise of social welfare, which would not be allowed to turn on any fair as I have set forth before, at least 90 per cent grounds.

Take our leading magazines and other periodicals for instance. Each issue centains meanily.

merally.

The best carnival men are for clean shows and clean concessions.

Cleanliness Demanded Thru Laws

Fig. 1 many years the annual conventions of the largest fairs and expositions at Chicago have chanted the death knell of the Obelean at fairs.

The State of Wisconsin, which runs its State Fair and pays out nearly \$200,000 each year in aid to county and district fairs, demands cleanliness thru laws. Any fair presenting unclean features loses its State aid. Other States follow this plan. I have asked leading carrival men whether they care to handle unclean features. One of them presented the gist of replies as fol-lows:

they care to handle unclean features. One of them presented the glst of replies as follows:

"We do not want unclean concessions or shows because they not only cause us trouble, but are a source of financial liability, for the reason that in nine cases out of ten we must finance them and therefore run all of the monetary risk in promoting them."

Fairs have been the planears in demanding

Fairs have been the pioneers in demanding clean shows and concessions. During recent years some municipalities have been offenders in street fairs, but they, too, are cleaning np, until the day of the faker is becoming a continual winter day.

Fairs "Kicked About" Long Enough

Now I started out to say that it is about time that we fair fellows took decisive steps against misleading and unfair statements concerning fairs.

Fairs have been "kicked about" long enough. The up-to-date fair returns more for the money invested to get into it, and in admission fees charged after the outer gates are passed, than any other gathering appealing to public patronage.

People are as safe on 90 per cent of the fair grounds in America as they are in their own homes, physically and morally.

Where in so short a time could one learn so much of a particular community, county, district or State as at the fairs of these sections?

The modern fair, next to the common echools, is America's greatest educational agency.

Because they are public service projects they are ready targets for the bows shooting poisoned arrows.

Most agricultural journals have from time to time ca'led a'tention to the excellent educa-tional work of the fairs. Let's have more of

GEORGIA STATE FAIR

May Not Be Held This Year-No Successor to Harry C. Robert

Macon, Ga., June 15,—1t has not yet been decided whether or not the Georgia State Fair will be held this year, according to information given a Billboard representative this week. The Board of Directors has two plans. One set of directors favors bolding a stock, ponitry and farm fair this fall, and the others want to wait natil next year and hold a centennial, as Macon will be 100 years old in 1923. The Mayor, city council and Chamber of Commerce also favor waiting until 1923, it is said, and staging a large exposition.

As Julius Ott. president of the fair nace.

As Julius Ott, president of the fair asso-ciation, is out of the city, no expression could be obtained from him.

No successor to Secretary-Manager Harry C. Robert has been selected.

S. ASCH

EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York.

Booths and Devorations Special Features designed and built. Largest Exposition Builder in the Miet. Largest Exposition Builder in the Riet. Largest Stock of Booth Functione in the U.S. Recent Installations: Masonle Fashler, Show, New York; Madison Square Garden Pool, Decorations and Ningara Falls Effect.

AL. NUTTLE

Now looking Fairs, Parks, Home-Comings and Celebrations, Write care The Billbeard, Chain-aati, Ohio.



ADDRESSBB6-24



OLIVER E. REMEY

AMUSEMENTS AND THE SESQUI-**CENTENNIAL EXHIBITION**

(Special to The Billioard by couriery of Victor Rosewater, Secretary to the President of the Sesqui-Contemplal Exhibition.)

A S VISIONED by its projectors, the Sesql Centennial Exhibition, thru which is to be elebrated, in Philadelphia in 1926, the 150th anniversary of the signing of the of grounds and buildings. There were bands world progress made in the fields of science, art and landstry during the 50-year period elapsed world progress made in the fields of science, art and landstry during the 50-year period elapsed world progress made in the fields of science, art and landstry during the 50-year period elapsed must halls, but the spirit and animation of especially since the Centennial Exhibition of the must be the same time in the character conform to the improvements that have been made within the same time in the character and attractiveness of the amusements offered to the exposition visitors. This will be necessary not only to keep the scope of the enterprise stuned to they times but to make the success of the exhibition itself.

It is a fact too apt to be overlooked that the amusement section of our great world's fairs, as it has come to be presented, is a development of comparatively recent years. The Centennial Exhibition commemorating the 100th anniversary of the hirth of the republic offered the people who came to see it little if anything of the lighter vein. What is now termed an amusement concession was whoily unknown then—in the

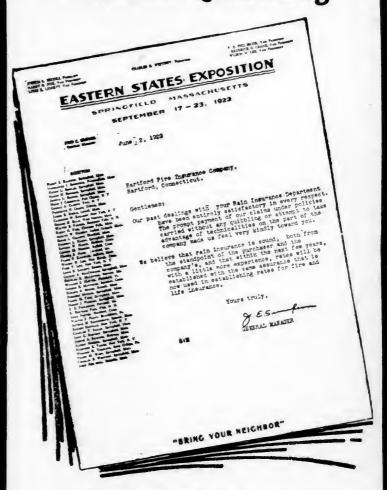


Mrs Lucretia EBlonkenburg

John S.W. Helten

listing of concession revenue may be found only that coming from sales of souvenirs, food, drink or merchandise, or from service such as roller chairs, bushing etc. Soda water, which made its debut it a popular beverage at the Thiladelphia Fair, a popular beverage at the Thiladelphia Fair, a popular beverage at the Indiadelphia Fair, and Indiadelphia Fair, a popular beverage at the Indiadelphia Fair, and Indiadelphia Fair,

"Without Quibbling"



It is of course gratifying to the Hartford to feel that the character of its service and the Rain Insurance protection afforded by a Hartford policy are so thoroughly appreciated and cordially endorsed.

Mr. Simpson, as manager of one of America's greatest expositions, has had occasion to see the manner in which the Hartford keeps faith with its policyholders.

Hartford Rain Insurance does away with the bad weather worries of the fair management. It transfers the risk of serious loss to a company that has made good every honest claim since 1810.

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Rain Insurance Department

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Hartford Bldg., San Francisco, Cal.

24 Wellington St. E., Toronto, Canada

Please send me the booklet describing Hartford Rain Insurance and tell how this form of protection may be applied to Fairs and Concessions. I understand that this request places me under no obli-

| Barron | |
|------------------------|--|
| Name | |
| Address | |
| Town | |
| Name and Dates of Fair | |

\$100,000.00 CONTRACT

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BY THE CHAMBER OF COMMERCE

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LOOK FOR US MOST ANYWHERE THIS SEASON

MIDLAND EMPIRE FAIR EASTERN STATES EXPOSITION MINNESOTA WISCONSIN SPRINGFIELD, MASS. BILLINGS, MONT. AWOI COLORADO MAINE ILLIHOIS MICHIGAN MISSISSIPPI GEORGIA ARKANSAS TENNESSEE LOUISIANA ALABAMA PAGEANT OF PROGRESS STATES' CELEBRATION ST. PETERS BURG, FLA. LOS ANGELES, CAL.

On July 4th Our Expert Operators Will Supervise American Legion and Other Mammoth Patriotic and Civic Displays in 14 Different States

That's about all we have to say at this time, except that we are still prepared to take care of a limited number of contracts during the Fair season. Interested parties should write early.

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ILLINOIS MANUFACTURERS' ASS'N.

SI

THE FAIR

The Great Event of the State or Community-Effective Advertising an Important Task

By A. L. SPONSLER

(Secretary Kansas State Fair)

THE time of year has come when fair secretaries and managers have their prize catalegs ready for the mails and their contracts for a structure in a complete their husiness arrangements, hurry along their building propositions and get their grounds in ship-shape condition for the low event of the year for their State or community.

State or community.

The finest and most artistic job at hand, probably, is advertising—letting the people know about the fair and creating an ardert desire upon their part to attend. It, in a way, is a strange and curious fact that the body politic must not only have education provided, but must not only have education provided, but must be naged and implored to take it on. Were it not for our truancy laws even our public schools would have a meager attendance and absences. Our agricultural colleges and State neiversiles have "extensor" funds provided by the public to get the public to attend them. The fairs, being business concerns, must go to the public with snoch convincing advertising that the people will appreciate the effort made for their general welfare in both a business and social way and produce a desire ngon their part to be placed under the profitable influence of these great institutions of practical education.

Schools and colleges have a certain monotareous hands are a regional reasons and supported to the appearance of the grounds than beretofore. There even the profitable influence of these great institutions of practical education.

profitable influence of these great institutions of practical education.

Schools and colleges have a certain monotonous hundrum and tediousness so wholly lacking in excitement that there arises sort of a revulsion in the minds of the younger people to what appears to them to be a never-ending course; books seem dry and uninviting, rules strict and tyranneal and the real object of the whole thing opaque. They are absolutely necessary, of course, and must be maintained and sustained. But the fair is accompanied by that life, visor and excitement that both young and old enjoy and it attracts and pleases. The lessions are set before all alike in actual visual objects. He needs only to see to learn. People learn more from seeing than in any other way. After one travels the hard road of a husiness or professional life until success has crowned effort, regardless of how much of schools and books they may know, they want to travel about the world to SEE.

What the Fair Means to Children

What the Fair Means to Children

The fair is to the children what a trip
abroad is to many old and erndite people.

To those older, who have not traveled, the
fair is so great an aggregation of actual things
that they feel enthused and stimulated almost
as much as tho they had visited the big successful farms, pastures, feed lots, orchards,
apiaries, manufactories and attended the amnesment and entertaining facilities afforded in varions towas and cities. When the proceeds from
the sale of a half dozen spring chickens will
defray the expenses of a family for a day at
the fair there is no reason why anybody should
deny one's self of its advantages. It is those
who have attended the fair who become the regular attendants. That is the reason why the
elder a good fair is the larger the attendance.
I have the first person to see who has attended
a good fair who did not have a hankering to go
grain.

a good fair who did not have a hankering to go again.

I have heard complaints about one thing and another, but who of experience hasn't? There is no institution on earth, secular or religious, but has its complainers. Sometimes seed Ideas come from them, but the vastly larger percentage have no justification and are worthless. They assaily are the dross of the crowd. No experienced mensager permits himself to be disturbed by them.

An old gentleman was attending our fair. He and his family had arrived early and spent the whole forenoon in the exhibition buildings and in the judging rings as was most fitting and proper. After lunch he was tired. The family wanted to go to the grand stand. "No, no,"

said the old gentleman, "I am opposed to horse racing." He had sat among the old thermos bottles in the amen corner of his charch so long he thought he really meant what he said. "But, father." said his damphter, "you can sit down and rest." After a little hesitation the old gentleman accompanied his family and took a good seat in the grand stand. The afternoon was fine, the track was good, as was also the music. A race came on, the field was large, the race was spirited and it soon became apparent that the finish would be close and thrilling. As the horses turned into the stretch the vast crowd arose as one person with hated herath. The old gentleman cried ont: "Sit down, sit down! Don't you suppose any-lody else wants to see?" Those bot-blooded horses, sound of bone and strong of sinew, of unconquerable spirita and cornage fuls, were perhaps enjoying the heroic contest as much as the audience. The complainants at the fairs usually find themselves to be wrong and soon join the throng in the general enjoyments of the good old fair.

Grounds Needed

In the making of the fairs for 1922 probably more attention will be given to the appearance of the grounds than heretofore. There is room for improvement in this direction generally thronot our country, It well befits the manager to have his grounds in the best conditions will permit. It is the time of year to look after this phase of fair management. This leads to another feature of the work and that is the most artistic display of exhibits of which time and money will permit. The exhibitors are placing the highest examples of their skill in the various departments, and it behooves all menagers to assist as best they may to make those exhibits as impressive as possible. It alds the exhibitor, inspires the visitor and gets out of an exhibit all there is in it. Of course much dependa upon the individual, but every reasonable assistance should be rendered by the various superintendents and the management. The public doesn't attend the fair for any particular thing or reason—everybody attends for everything. And among the least costly thing connected with the fair, considering the benefits derived, is the matter of art in display and adequate decorations.

The fair management makes the contracts with concessioners, but the public paramites.

derived, is the matter of art in display and adequate decorations.

The fair management makes the contracts with concessioners, but the public patrontzes them and deals with them. The public is not discriminative, it only demands a fairly square deal. It will not stand for gambling that robs the children of their preclous little coins. There is nothing attractive or profitable to or about unchaste shows any more, because they are seen every day in every city and village in the country. What is worth while and will get the morey is that which will provoke mirth, laughter, astonishment, amazement, thrills and mere pleasure or that which satisfies the appetite for good eats and drinks. In these days of pure food it behooves caterers to supply the public with good stuff, because in that way they make for themselves and the fair also. I am such a thoro believer in the "square deal" that I am "sold" on it as a policy—as an open seasure to success. Especially would I distrust a ma who would cheat a child.

Public Is Chief Factor

THE fair must be conducted with respect to the benefits to the exhibitor and the public. The exhibitors make the fair, altho the concessioners and the free and paid attractions are also absolutely essential. The public is the chief factor, however, after all. The management, the exhibitor, the concessionaire, the attractions and all others concerned must cater to the public and try to please and benefit. The more the public is impressed of the fact that the fair is conducted on such principles the National Policy and the public is impressed of the fact that the fair is conducted on such principles the National Policy and the public is impressed of the fact that the fair is conducted on such principles the National Policy and the public is impressed of the fact that the fair is conducted on such principles the State port than it has been since the ince the State port than it has been since the ince the State port than it has been since the ince the National Policy and the State port than it has been since the ince the State port than it has been since the State port than it has been since the State port than it has been since the ince the National Policy and the State port than it has been since the state lon of the plan.

HAS BOOKED MANY FAIRS

Raymond Kischen, the originator of the chry anthemum on a laurel stem for fairs and cylinder and the properties and the properties and the state of the State Policy and th

aggeration works adversely to the interests of a fair because the public does not see it as pictured, but if advertised modestly the public goes away having been better pleased than it had expected and "carries on" the advertising by conversation with those people who do not attend, and that is the most effective advertising obtainable. Of course, all this is within the common knowledge of all, but still these are facts that cannot be overlooked in snecessfully presenting the prospective and forth-coming fair to the people.

Every generation must learn for itself, People may inherlt property, but they cannot inherlt knowledge. Thus the fair has the same fundamental elements of perjectury in it that the common schools have. Not only all progress in the live stock industry depends upon the fair, but even the maintenance of as good as we have. Without the opportunity afforded for comparison there would he no progress, but there would he retrogression. Thus the tremendons importance of the fair must be continuously impressed upon the public mind, All this coupled with the holiday of pleasure afforded makes the fair the chief event of the year for young and old representing all the vocations of modern society, our work is to build the fair, and to "tell the people" is not the least part of our task.

WORLD EXPOSITION IN ATLANTA AND SAVANNAH Prevent

A world exposition to be held in Atlanta and Savannah, Ga., in 1926, is to be launched at a State-wide meeting to be held in Savannah in a few weeks to discuss preliminary piana for the event.

A world exposition to be held in Atlanta and Savannah, Ga., in 1926, is to be launched at a State-wide meeting to be held in Savannah in a few weeks to discuss preliminary plans for the event.

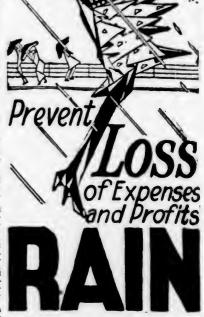
The idea, which is unique in many respects, originated with S. G. McLendon, secretary of State of Georgia, and the first public announcement of preliminary details were made in Savannah last week.

It was learned that the new movement will include all the minor movements with the exposition in view and will be essentially a state-wide undertaking. It is planned for the first time to bold an exposition with the exposition grounds covering the entire State. The official Government of the State of Georgia, the United States Government, principal foreign governments, severy State in the Union, every business, social and civic organization in Georgia, and every clizen of the State, will be asked to participate in a great maritime and industrial exposition which will be unique in the world's exposition which will be unique in the world's exposition history.

One part of the exposition, largely industrial and commercial, will be held in Atlanta. Another part, which will include all the maritime features, will be held in Savannah. The third part will be held in Savannah. The third part will be held in Savannah. The third part will be held in Savannah in the third part will be held in Savannah. The third part will be held in Savannah, and the exposition representing the products of that particular part of the State.

During the last few years many suggestions have been made that a great exposition be held in Atlanta and recently a definite movement was proposed in Savannah to hold a great maritime exposition representing the products of that particular part of the State.

During the last few years many suggestions have been made that a great exposition be held in Atlanta and recently a definite movement was proposed in Savannah to hold a great exposition exposition when will include all the server to the world an exposition of th



INSURANCE

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U. S. MANAGERS. 133 William Street, NEW YORK

COMPROMISE REACHED

Insurance Controversy Between Fair Association and Insurance Company

A compromise between the Savannah (Ga.) Fair Association and the Hartford Fire lungance Company has been reached and the controversy arising out of the amount claimed by the Savannah Fair under an insurance policy against rain has been satisfactorily settled, it is announced.

Junced.

Gordon Sanssy, attorney for the fair association, was authorized by the board of directors make the following statement:

"A compromise, which takes the matter out the hands of the courts, between the Sananab Fair Association and the Hartford Fire surface Company has been satisfactorily eached."

of the vannah Fair Association and the married vannah Fair Association has been satisfacterily reached.

At the last meeting of the Savannah Fair Association the attorney was antherized to settle with the insurance company for \$30,000. It is understood that this is practically the amount for which the Savannah Fair Association settled. The suit in the Federal Court will be withdrawn. The announcement that an agreement hetween the two organizations had been reached met with general approval. The parment of this money will make a pleasing addition to the amount in circulation in Savannah at the present time, and the fair association will now be able to meet its obligations.

COURT'S RULING IS OF INTEREST TO FAIR MEN

Columbus, O., June 14.—Attorney General Irrice, in an opinion given Tuesday by Irosecuting Attorney N. E. Kildt, Marietta, rulest that county commissioners have authority to levy a tax for a benefit of the agrientural societies owning real estate for the purpose of holding county fairs.

The attorney general further ruled that from the fund the county may expend an amount equal to that spent by the society for the improvement of the grounds, "Improvement" was interpreted as including erection of exhibit ituitions.

EXHIBITORS INCORPORATE

St. Louis, June 16.—The Southwest Exhibitora' Association has been incorporated here with a capital stock of \$2,000, the purpose of the organization ledng to establish and promote public exhibitions of all kinds. The shareholders are: A. W. Kuepp, J. H. Heitman, F. M. Thompson and E. R. Harlman.



A. L. SPONSLER

FOR FILLING BALLOONS

SOUTHERN OXYGEN CO.,

HYDROGEN

Shipping Address, WASHINGTON, D. C.

SOUTH WASHINGTON VIRGINIA.

Ready to talk business to good, clean Carnival for CASEY COUNTY FAIR, and LARUE COUNTY FAIR, HODGENVILLE, KY.

H. H. McANINCH, 624 South Third, Louisville, or Liberty, Ky.

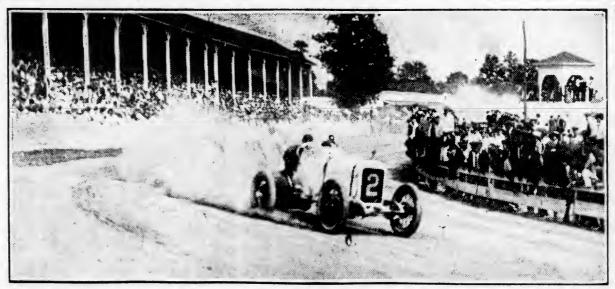
DALLAS, TEXAS FIREWORKS COMPANY, DALLAS

Manufacturers of Fireworks of Every Description

AUTO RACES

SPEEDWAY CARS CHAMPION DRIVERS

in daring contests of speed and skill. Absolutely the finest and most completely equipped autoracing organization in America. This attraction on the final day at five 1921 fairs broke all previous records for attendance.



AUSTIN C. WILSON'S

SPECTACULAR—SENSATIONAL

AUTO RACES——AUTO POLO 9TH RECORD-SMASHING YEAR—NOW BOOKING

Tremendous in Drawing Power, Abounding With Thrills

A guaranteed attraction, carrying the highest endorsement of both press and public, and universally proclaimed by every fair and exposition ever booked as

AMERICA'S GREATEST DRAWING CARD

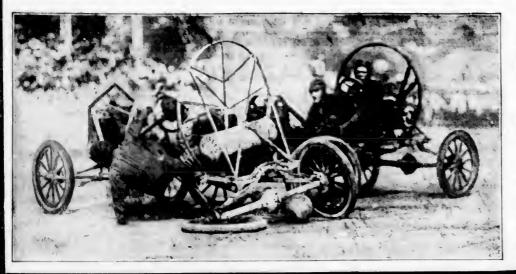
JULY 4TH AND LABOR DAY STILL OPEN

Attention, Fair Secretaries of Pennsylvania, Maryland, Virginia and the Carolinas, one of our organizations will be routed directly thru this territory. WRITE OR WIRE FOR OPEN TIME

AUSTIN C. WILSON

HEADQUARTERS, 117 SPRING STREET,

YOUNGSTOWN, OHIO



AUTOPOLO A RIOT of PEP AND ACTION A Cyclone of Fun and Thrills

Once seen, never forgotten and forever talked about. Unparalleled as an attraction and free act. Draws them back day after day. Played on the race track. Day and night exhibitions. Booked with or without auto races.

WHAT MAKES FOR SUCCESS IN OPERATING A FAIR

By F. B. RANSFORD

Caro Fair and Night Carnival, Caro, Mich.1 (Secretary-Manager,

THERE are no hard or fast rules governing the successful operation of falts. Personal likes and dislikes of communities have much to do with it. Unless he is personally familiar with local conditions no man can make specific recommendations in this respect. However, present-day practices and conveniences are rapidly dissolving class distinctions, and even now local favoritisms have become but a part of a universal demand or state of mind.

Vision a Necessity

causes me to feel much as our Ethiopian friend:

I'll admit to having learned a heap about fairs
during liliting days of my life. Also I am
aware there are a heap more yet to be learned,
but having no definite knowledge of their nature at this time why worry about them? I
am going to be perfectly frank in this matter
and touch upon a few features, to my mind the
most important in the successful operation of
a fair. But first of all I want it distinctly understood that this is not intended for the experts, even tho they are few, but one man to
another, with deep-rooted desire to help the
other feilow if I can. Here's my prescription:

Vision a Necessity

The successful fair secretary or manager is one who has a vision, a firm determination to produce or provide something popular; something that will at one appeal to the people he is expected to entertain, to instruct; a something that will laduce them to take a holiday or two from their routine of everyday life to enfor something different at the fair. Primarily the fair is a huge educational institution, and not alone from an agricultural point of view, and as such it should be conducted. That the people may obtain the fullest share of knowledge-possible it is imperative that the surroundance most favorable—courtesy, convenience, cleanliness—the feeling that they are welcome. Haying provided the educational requirements it is also necessary to supply clean, wholesome ontertainment and amusement. Give them plenty of it, so arranged that variety will season the program. Nothing in the world is more tiresome than a succession of entertainment features without relief or change of subject. Variety in this regard is as important as in anything else. With well-balanced amusements and well-filled exhibits, together with clean concessions, with the "grifter" element eliminated, your patrons will have the feeling that you are actually endeavoring to give them a good time, that they are welcome to enjoy themselves rather than being lured there for the purpose of being stripped of every last dollar they have in their pockets.

History proves that no fair permanently prospers except as it conforms to the delectation of its ever-increasing numbers of patrons. Ancient Rome in the heyday of all its glory never equaled the diversitied features of the present day fair for character and good taste amid the



F B. RANSFORD

T WOULD be musual, indeed, if there were a nan competent to tell is how to successfully operate a fair mader all conditions. There are many, many men who have achieved remarkable success in the operation of their own fairs, and no doubt sacu men's ideas are invaluable in guading the destinices of others less favored. Local conditions, of course, enter materially into the problem, and these I believe are the foundations upon which every fair secretary or manager must build hes far. Hos success almost invariably is determined by the extent to which he catered to the likes and desires of his particular community.

My connection, in an official capacity, with one of the successful fairs of the country, no doubt, is responsible for the fact that the editor of The Billboard has asked me to give my views on the subject of Successfully Operating a Fair, from a secretary's point of view. This assignment brings to mind the case of a prosperous appearing Negro who was approached and saked to change a ten-dollar bill. His reply was: "No. 8th. boss; ab sure is sorry, but ah cain't do it nohow; be ah thanks you fo' the compliment." The request to treat this subject causes me to feel much as our Ethiopian friend.

I'll admit to having learned a heap about fairs during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am during illing days of my life. Also I am Physical Makeup Most Important
The physical makeup of a fair is, in my estimation, the most important of all. By this I mean that all departments or divisions should be made equally uttractive to those whose interests center in any given direction. Of course this means making every department, every exhibit, the best on the grounds. In the minds of those whose interests lie in any particular exhibit —pleasing the diversified minds. Let me make mixel feler on this natter; it does not apply only to the agricultural exhibits alone, but to the aumisement features as well. You exampt have a good fair and have eighty or mixety per cent of it devoted to here racing or names in the consistent of the exclusion of the other departments. You've got to have them all, in equal proportions, so that all visitors will find something of especial interest to them. Such practice stimulates admiration and pays hig dividends.

Your fair scretaires and managers who are anxious to improve your fairs, take thought for a moment. What is your idea as to the size and scope of a fair? Shouldn't it he as hig and diversified as it can possibly he made? The more interesting it becomes the more patronage it will attract, and the more patronage it attracts the more profitable if hecomes. The most priceless asset any organization can have is the friendship and good will of ita customera or patrona, and activities of that organization should tend toward the eementing of that friendship.

A Big Mistake

A Big Mistake

Usually the fair secretary is a very busy man, in many instances one who has other interests and devotes only a little time now and then to matters pertaining to the fair, except possibly a month before the event, when he attempts to

do a year or six months' work in the few remaining days. That is a great mistake. The secretary or manager should be a man who can devote practically all of his time and energies to making the fair the success it deserves to be. He should realize that he has taken upon himself one of the greatest educational and amusement enterprises in the country. He has in his hands the modding of the future generation to as great an extent as the public schools of this great country.

Curtailing Expenses

Curtailing Expenses

The idea is prevalent in the minds of some fair men I have met that, to make a sneeds of their fair, they must curtail expenses. It's an excellent idea, of course, but he sure the cutting is done on needless expense. The mere cutting down of an expense is a crude form of business economy as compared with the broader method of turning that expense into an investment. The skimping of a little here and a little there, because it is felt the general expense may be thus materially reduced, is simply un expedient that considers only temporary or initial expenditures.

Sometimes, yes, many times, this saving of so-called expenses is the sole reason that buildings badiy needed to properly care for the exhibits are not built. That, in my estimation, is the greatest waste that can be practiced. By all means have adequate buildings, even if you have to borrow every nickel with which to build them. Judiclous expenditures of funds for fairs in any direction will turn auch expenditures into an asset rather than a liability. The added influence acquired thru it will produce a return away out of proportion to the small amount of money spent.

Make the Investment First

Make the Investment First

Every successful fair manager has learned that he cannot draw dividends for his fair on investmenta he has not yet made. He must make the investment first; tell the world about it, and the dividends will show up of their own accord. To illustrate:

What does a manchent 422 Salanta.

what does a merchant do? Select a good stock, with judgment, and sell it to his customers, or wait until he has sold it to his customers before he puts it in stock?

What does a farmer do? Properly till his soil and sow the right kind of seed, or just sit back and hope that nature will make up for his carelessness and neglect?

There are both kinds. Which is the more successful? You cannot draw dividends on investments you have not yet made.

AN EXCITING MOMENT AT CARTHAGE (MO.) FAIR



Do the people like auto racing? Take a good look at this scene at the Southwest Missouri District Fair, Carthage, Mo., before you answer. This fair is one of the best in the State of Missouri, and the secretary, Miss Emma R. Knell, is a live wire, who knows how to dope out a program that will draw the crowds and hold their interest, which accounts for the substantial success attained by the fair.

HAROLD BACHMAN. Conductor. he Million-Bollar Band

The MI

Bachman's Million Dollar Band NOW PLAYING CINCINNATI ZOO

Direct from Madison Square Garden, New York City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire US Zoological Gardens, Cinoinnati, June 4-24.
Write US Permanent address, care Bilibeard, N. Y. C. M. BACHMAN, Mer.

Cotton and Wool Display Flag Sets, consisting of 46 flags, 23 Rectangular Flags and 23 Pennants, all different styles, jute heading, knitted hemp distance lines, with bronze snaphooks and rings ready for use. Guaranteed fast color, well made, durable for outside use, in three sizes.

We manufacture a complete line of flags and pennants. 1/4 Cash With Order—Balance C. O. D.

AMERICAN FLAG COMPANY.

54-56 W. Lake St., CHICAGO, ILL.

Give the People the Best You Have

Give the People the Best You Have

Here is another point I wish to drive home, and I regret indeed I haven't the power to make it so plain and impressive, so forceful that no secretary or manager may misunderstand me, to be you have, better than you think you can afford, in fact, in every department, But unless your plans and effects are thoroly and truthfully placed hefore the public comparatively few will have the pleasure of realizing, mail after the fair is over, what a wooderful thing you had prepared for them. Likewise your most aggressive campaign of publicity—the finest treatment of pen and ink and linestrations—will fall dismaly flat, and its reaction will be positively rumous, if the features portrayed are not as represented on your grounds. Keep faith with the public

Don't Fool the Public

Don't Fool the Public

The haleyon days of feeling the dear public have passed long ago. If you and your fair would live today and prosper tomorrow don't attempt it. It is commercial suicide to advertise something that cannot be shown. And it is equally unbusinesslike to arrange a worthy program and negicet to advertise it. By all means advertise your fair, every feature of it, and advertise hard, anywhere, everywhere, but he sure to back up your claims. If you do so conscientiously the public will see to it that your bills are pald—and you will find that your credit at the bank will be materially strengthened.

Any fair can be made a successful fair if it is operated along the fame business-like methods that are everywhere employed in business affairs. Give the people their money's worth, make them giad they came to your fair, and show them courtesy. If you do this you will never be confronted with lack of patronage.

BURRIS TELLS

What a Successful Fair Should Be

What a Successful Fair Should Be

One of the successful fairs of Michigan ia the Jackson County Fair, Jackson, Mich., managed by W. B. Burris, an experienced fair man and president of the Michigan Association of Fairs.

The Hillboard asked Mr. Hurris to give his idea of the predominating features of a successful fair, and he submits the following:

"First, if a fair is not a school it is nothing. It should represent every interest, from childhood to old age. Second, it is the greatest developing inducese in Intelligent production in your community. Third, it will pay you more for the amount invested than any other public enterprise. Fourth, every man, woman and child should be interested in it, as they share in its lenefits. Fifth, co-operation and spirit should be a cornerstone, as without it no fair can be successful. Sixth, it should belong to all the people. If a State fair, the State. If a county fair, the county. Then tax levies can be made in its interest to build buildings and make Improvements. Seventh, it should be an educational proposition; therefore, its teachings should be given to the public at the least possible cost. Eighth, its officers and directors should be elected at large from county or State, neording to its unit. Ninth, it should be morally clean. When it suits your mother, wife and daughter it will suit the public. Tenth, clean entertainment is necessary, as all education and no pleasure is monotonous."

These are the predominating principles on which the Jackson County Fair has become one of the leading county fairs in the State of Michigan, showing a development and growth from \$22,000 in 1914 to one-half million dollars in 1921. "The fair that gives more for the money than any county fair in the United States," is the slegan of the Jackson County Fair.

SECOND LARGEST FAIR

In Missouri, and Carthage Fair Is Still Expanding

Resided and refreshed after her pleasant trip to Europe, Miss Emma R. Knell is busily en-gaged in perfecting plans for which it is hoped will be the biggest fair ever staged in Uar-thage, Mo., the home of the Southwest Missouri Fair.

thage, Mo., the home of the Southwest Missouri Fair.
Claiming the distinction of being the second largest fair in the State, the Carthage tair continues to expand, and last fall the association purchased an additional fifty acres of land, which makes it possible to better arrange the exposition buildings and bandle the exercinceasing crowds. This year more barns are being erected for cattle, hogs and horses.

Arrangements are being made for a high right show, with midway features furnished by a large carnival economy. The fair takes place the first week in August, following Fittsburg, Kan.

The size of the crowds that throng the Carthage fair grounds may be induced by the potente appearing on this page, which shows the packed grand stand and hundreds of persons standing along either side of the race track watching an exciting auto race.

UNIQUE EXHIBITION

Is Livingston and Ontario Carnival— High-Class Acts Engaged

Unique among celebrations is the Livingsion and Ontario Carnival, held annual y at Livonia, N. Y. It is described by E. R. Rolles, the manager, as a night fair with all the tiresome parts cut out. This year the exhibition will be held July II, August I. 2, 3, 4 and 3, at the Aulto Auditorhum, covering four acres of ground in the open nir.

This is the twelfth annual exhibition, and without doubt the only one of its kind in America. Among the acts engaged to formish the entertainment are Sul y and Exercit, triple bars; Kerslake's concely pigs; the farends in high table dives leaps, barred jumiding, etc.; the Two Boundling Rollers, James E. Burdy, high wire to benne and Company, hleyele novelty; IP zabeta Roderlek, open alr songstress; Frank Monk, listimmental ringsoulds, and Prof. Joe Monk and his orches Ira band.

With these sterling attractions, experienced

rinjeodist, and from the barding attractions, experienced management, a clean indivay and the whole for acres brilliantly lighted by electric power from Niagara, this mitine exhibition promises to be, as in past years, a hig success.

THE MIDWAY

As an Adjunct to the Fair and Exposition

By ED EDWARDS

(Secretary Rochester Industrial Exposition)

Problem More Complex Today

However, the problem that confronts the fair official today is more complex. Thus have changed. The little county fair of yesterday has evoluted into the exposition of today with its manifold exhibits, not only from the soil but from the arts and crafts that are characteristic of the great industries of our country. Their entertainment volue is undoubted and they constitute the warp and woof, the hackbone of the fair, but there is another factor whilst enters into the equation. While the people enjoy the exhibits that the fair offers, they also crave the relaxation—rest from the strenuous effort of "doing the fair". In other words, they want to be amused as well as entertained.

The situation that confronts the fair sec-

mused as well as entertained.

The situation that confronts the fair secretary is how to fill that want wisely and well, to give them the ammentent that they desire, but at the same time not detract from the main objects of the fair. This may be done in two ways: By booking independent attractions or contracting with one which will guarantee to supply the requisite entertainment.

Value of Amusements as an Adjunct

Value of Amusements as an Adjunct

REALIZE that there has been considerable controversy of late as to the relative value of amusement as an adjunct to fairs or expositions, as to just how great a part they play as to the making or unmaking of their success. This, I believe, has been brought about by the lack of care in selecting the amusements which are offered at the fair. In looking into the amusement interests of the Roebester Exposition it has been my policy to personally visit the attractions which were offered for our consideration and ascertain their amusement value, as well as the character and personnel of those presenting them, thus obvinting any possibility of getting any amusements that would reflect against the standing of the fair organization. And, I may say, we have been uniformly successfui. What I believe to be one of the most prolific causes of the present agitation against indexays in connection with fairs is the manner in which the concessions, which constitute a part and parcel of the carnival, are handled. There is a vest difference between legitimate booths and those of a questionable character, and there is scarcely a secretary today who cannot tell at a glance whether the concessions

I have been asked by The Biliboard to extend the standard of the second of the second

NOVEL FEATURES

Are Promised for North Mississippi Fair

J. P. Simpson writes that the North Missississippi Fair, Grenada, Miss., is pianning a number of new and novel features for this year, along with the old standbys, and that it is the purpose of the management to present a fair of much greater magnitude than here-tofore.

The fair association has been reorganized, Mr. Simpson states, with John Borden as president: II, T. Calhoun and W. H. Kirk, vice-presidents: S. M. Cain, secretary, and II. J. Ray, treasurer. He states that thousands of dollars will be spent on buildings for exhibits, etc., in addition to a large amount for peo grounds and sheds.

There will be day and night fireworks, daily polo games, racing and airplane flights, in addition to many other entertainment features. The Grenada bank, with its sixteen branches, will erect sixteen booths for its naticultural exhibits.

Work is progressing rapidly on grounds and buildings and everything will be in readiness for the opening of the fair. The dates are October 23 to 27.

LARGEST FOOD SHOW PLANNED

LARGEST FOOD SHOW PLANNED

What is being planned as the largest exhibi-on devoted solely to foodstuffs is to be ledd of optimia, London, England, September 6 to of this year, under the name of the Nations' and Exhibition.

FINEST FEATURES FOR FAIR FUN FEST

Amusement and Education Go Hand in Hand at Mississippi Valley Exposition

With an extensive and high-class amusement program, attractive premiums for exhibitors, a "big-time" racing program and several new features that will add to the merits of the fair the third annual Missishpi Valley Fair and Exposition at Davenport, la., August 11 to 19, inclusive, will be an event of Slate fair caliber. Secretary M. E. Baron, who has left no stone unturned to make the fair a success, announces that the fair management has arranged a \$30,000 amusement program, offers \$30,000 for premiums, and also will have a \$10,000 race program, with added money, twelve harness races and ten rynning races.

The Theurle-Dullield Fireworks Co., of Chicago, has been awarded the contract to present its great fireworks spectacle, "Mystic China", which will he given every night from Monday lo Friday, inclusive.

On Saturday, August 19, J. Alex Sloan will present his professional auto drivers and racing cars and auto polo.

C. A. Wortham's World's Best Shows will appear on the midway for the entire week.

Monday, the opening day of the fair, will he Children's Day and Derby Day. There will he six running events on the racing program, with \$2,000 in purses.

A big feature this year will be the hoys' district baby-heef feeding contest, in which hoys from five counties in fow and three in Illinois will compete. There will also be a local contest for boys and girls' sow and litter cluh, compete from boys and girls' sow and litter cluh, compete for boys and girls' sow and litter cluh, compete for boys and girls' sow and litter cluh, compete for hoys of the part of the grand stand Thesday, Wednesday and Thursday nights. Another new feature will be a grand stand on Tuesday, Wednesday and Thursday nights. Another new feature will be a grand stand on Tuesday, Wednesday and Thursday nights. Another new feature will be a grand stand on the same feature from the spiendle distributed on the light of

26, of this year, under the name of the Nations' Food Exhibition.

The organizers are the International Trade Exhibitions, Ltd., who have projected more than 1000 exhibitions since the year 1894, and who are working in conjunction with the Trades' Markels and Exhibitions, Ltd.

The requests for space have been coming in at such a rate, it is reported, that there is comparatively little room remaining for prospective Exhibitors. Among those who have signified their intention of participating, the British colonies are strongly represented, as well as a number of foreign governments.

The exhibition was originally planned to be of two weeks' duration, but this was extended to three weeks.

CREPE PAPER HATS

ADVERTISING NOVELTY COMPANY,
Station F. BALTIMORE, Mb.

CONCESSIONS TO LET Charles Town Colored Horse Show

CHARLES TOWN, W. VA., AUG. 23 AND 24, 1922. For particulars write PHIL JACKSON, Sec'y, Charles Town, Jefferson Co., W. Va. The blg event of the

THE 28th ANNUAL ASHLAND COUNTY FAIR

Ashland, Wiscotsun, day and alght, Sept. 19, 20, 21, 22, We are in the market for a small Carnival. Prec Acts and Freworks, Good track, harness races daily and a big slock show.

OTIO D. PREMO. Storetory, Ashland, Wis.

SENECA CO. FAIR, WATERLOO, N. Y.

CAN USE good Independent Concessions and few good paid admission Shows. No Carrival Company August 22-25. Big 4-Day and 4-Night Fair. En-larged grounds and new buildings. J. WILLARD HUFF, Seretary, Waterloo, New York.

WANTED CONCESSIONS

for Atmual Harvest Home Picnic, Biggsville, Ill., Aug \$1 and Sept. 1. Address A. P. McHENRY, Secy.

BIG CELEBRATION

At the Fair Frounds, La Fayette, Ind., on the Fourth—Races and Fire-works on Program

There will be a grand all-day and evening celebration at the Tippecanoe County Fair Grounds, La Fayette, Ind., July 4. Hurness races, running races, daylight fireworks and jazz music and entertainers will be the afternoon attraction.

races, ruuning races, daylight fireworks and jazz music and entertainers will be the afternoon attractions.

The evening will be devoted to a grand partiotic fireworks display furnished by the American-Italian Fireworks Co. There will be \$600 in purses for races and \$1,800 for the fireworks display.

The bloosters' Club, which is sponsoring this affair, expects at least 25,000 people. Special rates have been secured on all traction and steam roads. The affair has been given wide publicity thru all adjoining counties, and as La Fayette is a central point with no other shows billed for over lifty miles, with a break in the weather a record crowd is assured. J. H. Westfield is secretary of the celebration.

HIGH-GRADE AMUSEMENT

Promised for Hunterstown (Ind.) Fair —One Day Added

Ft. Wayne, Ind., June 17.—Pians and preparations are under way for making this years Alien County Fair, which will be at Hunterstown, September 12 to 16, better and bigger than ever before. A special effort is heing put forth, according to Dr. Harry G. Erwin, secretary, to get a bigger list of entries than ever.

Contracts have been let for some bigh-grade free acts and other entertainment, and the management promises that there will be an abundance of clean and interesting amusement for young and old.

The fair will be held from Thesday to Saturday, inclusive, this year, a day having heen added. Liberal premiums are being offered exhibitors, and in the toys' and girls' elib work the prizes include trips to the International Live Stock Show at Chicago and the Roundup at Purdue, Ind.

Officers of the fair, in addition to Dr. Erwin, are: C. L. Heffellinger, president; E. O. Parker, vice-president; George W. Tonkel, treasurer. The other directors are Dr. Edgar M. Meyers, E. B. Wells and Jannes Ibithaway.

WOULD ADMIT PUBLIC

In connection with the Garment Show to be held at the 71st Regiment Armory, New York City, August 7 to 25, in connection with the National Merchandise Pair, a considerable demand has arisen to have the last week of the exhibit opened to the public, it being pointed out that throwing open the doors to the people in general will result in marked stimulation of consumer interest. There are certain difficulties in the way of such a move, but these may be overcome later on, it is stated.

AMUSEMENTS AND THE SESQUI-

CENTENNIAL EXHIBITION

(Continued from page 59)

The most infinential and progressive people of the city have been enlisted in the active support of the project, and, for the first time in the hig expositions, women as well as men have places on the nonaging Board of Directors.

That levity is seriously considered may be gathered from the publication of a magazine article proposing "A Temple of Fun for the Pair" to show what the world laughs at and what makes us laugh. The idea hack of this is to exhibit the ground and historical relationships of popular amisement "by bringing together under one great roof that which elleits the smile, the chuckle, the guffaw of the men and women of all nationalities. The exhibits might go back as far as antiquity and run thru all history to the present day. The world has aiways laughed, the world will always laughed; the smile the smile the smile the made the central, or fair's midway, or pivotal point around which all the fun at the fair might run riot." I'venty of other suggestions are also being made even at these early stages; and it is safely asserted that the creative imagination of the amusement purveyors will present enough meritorious projects to permit of careful winnowing of tha possibilities and enforcement of the strictest test.



ED. EDWARDS

Fair Secretaries need our 1922 Sample Sheet

showing snappy stock designs we are featuring for Posters, Window Cards, Waterproof Signs, Program Covers, Stationery. Our new Auto Windshield Sign is a winner. Send postal.

TOLMAN PRINT, Inc.,

Brockton, Mass.

Specialists in High-grade Fair Advertising since 1878

WANTED, Feature Free Acts, Shows and Rides

JULY 2ND AND 4TH

For the Business Men's Big Free Celebration at the Country Club Park. Would consider a proposition for a first-class 10 or 12-people Tab. after July 4th.

H. F. MAGNUSSON, Wilber, Nebr.

WANTED FOR THE GREAT WALTON FAIR

Sept. 5, 6, 7, 8, 1922. Amusements of all kleids. Concessions, hig and small. No exclusives except Ico Cream. Wanted to hear from some good cheap Attractions. Shows of all kinds for midway, Dancing Shows, This should be a hummer of a fair, Concession met write. Also have his 4th Johy Celebration on fair grounds, July 4. Concessions wanted, Wills W. H. AUSTIN, President et Great Walten Fair, Walton, N. Y.

ADVANCED HEADWAY

Is Made by Mexico City Exposition Midway Zone

New York, June 14.—Three days following the signing of the contract the directors of the Bacific National Amusement have completed the final details for the production of the riding devices and show attractions for the Midway Zone at the Mexico City Exposition, securing five 1922 model riding devicea consisting of a carousel, a big Eli wheel, a Mangels whip, a captive airplanc ride and a set of the latest zig-sag swings. These are to comprise the riding device features.

Other well-known show features for the amusement seekers are a Thru, the Falis, a Happy Land and a Circus Side-Show. The European novelty sensation, "Tanugara", now showing at Coney Island with great success, has also been secured. There are several other high-grade attractions being arranged for.

Arrangements have been made with steamship and railroad companies for the transportation of the various amusement devices which will leave the port of the city of New York for Mexico City, Mexico, via Vera Cruz. The date of salling is about the latter part of July. At a recent meeting of the midway directors arrangements were made whereby their personal representative will leave for Mexico City within the next week to attend to all of the necessary advance details.

Other Mexican cities are being carefully investigated in order to make this Mexican tour a more profitable and lengthy one, taking advantage of the seasonable opportunity that awalts the American showman at this time, according to Carlion P. Williams, press representative for the Pacific National Amusement.

At Batavia (N. Y.) Fair Grounds July 4—Amusement Galore for Annual Fair, Too

Hatavia, N. V., June 16.—On July 4 the fair grounds of the Genesee Cennty Agricultural Society will take on the air of a gaia day when anto and motorcycle races, under the auspices of the Motor Speedway torporation of America, will be but on. This race under the auspices of the Motor Speedway torporation of America, will be but on. This race under the auspices of the Motor Speedway torporation of America, will be but on. This race under the assertion and professional events that are expected to attract a record crowd. The fair secretary, F. B. Parker, is rushing to completion the carousel shed and the dodicin, in order to have them in operation on July 4 along with the other rides and concessions.

Secretary Parker is making preparations for what looks as if it would be the greatest fair ever staged in Batavia, the dates of which are some top notchers, and on July 28 and 29 the Batavia Road Drivers hold a two-day meet.

The entire fair grounds are in the hands of the landscape gurdeners. The centerfield is being converted into a thing of beanty that will be hard to surpass. Secretary Parker is supervising the placing of another large show horse ring in the centerfield. Some attractive jumps are being placed to take care of the steeple-chase and the jumpers and hunters.

In the line of amusement features the Batavia Fair will have some especially attractive offerings this year. Secretary Parker has signed contracts for an entire circus to take place of the usual midway shows. This is the fair's first undertaking of the kind and from a financial standpoint should prove a success. The \$75,000 spent last year in houlding a new grand stand was mouey well spent. The seating capacity was a little over 4,500, and it did not seem half large enough. This year the bleachers are being doubled, which will help take care of the horse fans.

THE DEPARTMENT APPRE-CIATED

A note of appreciation of the fair department bas been received from F. A. Moulton, of Waukegan, Ill. Mr. Moulton's letter is as follows:
"Fair Editor The Billboard:
"I have just finished reading your splendid editorial in the June 17 issue of The Billboard regarding the Increased activity among fair secretaries and in improvements to their property. The faith of the more progressive secretaries in the success of the coming fair sensen is strongly evidenced by their investment in new equipment and improved grounds.
"I am sure it must be exceedingly gratifying to you to observe this increased activity and realize that the constantly rising plane of fair management is due largely to your pioneering efforts in carrying the message of successful fair management to them thru the columns of your department."

NEW GROUNDS SOON READY

Ford City, Pa., June 15.—It is expected that ithin three weeks or less the buildings at the ew fair grounds will be completed. The race track is completed and has been pronounced one of the less haif mile stretches in this section of the State. The cement piers for the grand stand, to accommodate 2,560 people, have been completed and the work of execting the stand will be rushed.

The fair association proposes to start out right, and announces that no gambling schemes will be tolerated. A program of clean entertainment is being arranged.

NO FAIR THIS YEAR

The annual Livingston County Fair and racea held at Avon, N. Y., has been postponed for the present year, owing to the liability to procure advantageous dates. The only dates available were the last week in July and the officers and directors were of the opinion that the time was too short to produce a satisfactory show. However, they are already boosting for the 1923 fair and races.

CONTRACTS WITH ERIE EXPO.

Austin C. Wilson announces that he has closed contracts with the Eric Exposition management for automobile racing at Eric, Pa., on July 4.

SHOWS WANT OPPORTUNITY FOR CONCESSIONAIRES

NO COAL STRIKE

HENDERSON, KY., (JACOB ZIMBRO, Scc'y,) July 25-29. McLEARSBORO, ILL., (W. E. SEVERS, Sec'y,) Aug. 1-4
UNIONTOWN, KY., (V. L. QIVENS, Sec'y,) Aug. 8-12.
BOONVILLE, IND., (L. A. FOLSOM, Sec'y,) Aug. 29-Sept. 1st.
PRINCETON, IND., (CLAUD M. SMITH, Sec'y,) Sept. 4-9.
ALBION, III., (BEN L. MAYNE, Sec'y,) Sept. 12-15.

ALBION, III., (BEN C. CANTROL States—Henderson, McLeansh

6 of the best Fairs in the Central States—Henderson, McLeansboro and Boonville operate day and night. \$35,000 in race purses and premiums. All kinds of Concessions for sale, except Novelties. No gambling allowed. Shows must be clean.

Henderson, Ky.; McLeansboro, Ill.; Boonville, Ind.; Princeton, Ind., and Albion, Ill., have day and night fairs,
UNIONTOWN WANTS RIDES.
For Exclusive Ice Cream at Henderson write J. A, FUNK.

A LIVE TOWN

in the Heart of Missouri, Near St. Joseph,

Wants Ferris Wheel, Merry-Go-Round, Concessions of all kinds for JULY FOURTH CELEBRATION. Will book Free Attractions; must be good. No exclusive rights. No other celebration in 75 miles of Stewartsville. Address

HAMER GIBSON

Stewartsville,

Missouri

Timonium Fair

SEPTEMBER 4, 5, 6, 7, 8, 9

For Concession Space and Privileges, Apply to M. L. DAIGER, Ass't Sec'y & Treas., 523 Equitable Building, Baltimore, Md.



A SAFE INVESTMENT. AN ABSOLUTE ATTRACTION Have Few Dates Open

PITTSBURG, PA

WANTED—Good Carnival Company or Independent Rides and Shows

ALL KINDS CONCESSIONS-NO EXCLUSIVES

Good Spot for Week Preceding.

WYOMING FREE STATE FAIR

DOUGLAS, WYO.

SEPTEMBER 12-15.

Otto H. Bolln, Secy.

WANTED-CARNIVAL, CON-MAIDEN COLORED FAIR, WANTED—CARNIVAL, CON CESSIONAIRES, FREE ACTS

The first Annual Fair of the Colored Agricultural and Industrial Fair of Norfolk, Inc., will be held September 13, 14, 15, 16

(4 Big Days. 4 Big Nights).

200,000 DRAWING POPULATION WITHIN 50 MILES.

Don't lose time. Booking fast. BEWARE—Would-be and jokers, stay off. A real Fair and want nothing but the best. Address

R. H. CROSS, Manager, Attucks Theater Bidg., Norfolk, Va.

ANAMOSA DISTRICT FAIR

ANAMOSA, IA., AUGUST 8, 9, 10, 11. DAY AND NIGHT FAIR. WANTED-Merry-Go-Round, Ferria Wheel, Whip, Paid Shows, Concessions, legitimate Wheels, Bell Games, Grind Stands, Refreshments. TO OUR OLD FRIENDS-Note that we are a month early this year, Address' C. H. IRELAND, Secretary.

WANTED SMALL CARNIVAL COMPANY

For FRITCHTON, IND., under the auspices of the American Legans.

Vincounes, Ind. First agent on the grounds gets the contract. Address

EUGENE R. COOPER, Vincounes, Indians. R. R. No. 2.

AUSTIN C. WILSON

One of the Pioneers in Auto Racing and Auto Polo

and Auto Polo

Nine yeara ago at a small Middle Western fair Austin C, Wilson began his career as a promoter of automobile racing. At that time the sport was in its infancy, but in the intervening years it has grown steadily in popular favor until today it is an integral part of probably two-thirds of the fairs and expositions of the country.

Mr. Wilson has established or contributed to the establishment of automobile racing at many Middle Western fairs. His enterprise was ilmited to four or five fairs at the start, and an organization of four cars and five men. The scope of the organization has widened each year until now Mr. Wilson has two of the most complete and fully equipped racing organizations in the East, routed over a territory embracing seven States.

Twelve specially constructed speedway cars with sixteen men comprise the racing organizations. Two teams of anto pole also are carried, the personnel of these teams remaining identically the same as when this form of aport was first introduced by Mr. Wilson several years ago and including "Shorty" Clark and "Hap" Smith, nationally known stars.

Promoter Wilson has surrounded himself with a most carrefully trained and competent corps of well-known stars of the dirt track for the coming year, and, due to his established reputation and wide acquaintance in the fair fraternity be has secured many important fair and exposition engagements.

MANY ADDED FEATURES

At Kansas State Fair This Year-Tent City Is Popular

The Kansas State Fair, at Hutchinson, is truly the State's own State Fair, owned by the people of Kansas and managed by the State Fair Board of Agriculture. Year after year it has been growing more and more to deserve this title, for it has become identified with almost every agricultural movement and development which has made for hetter farming, more pleasant farm surroundings and a hroader expansion of the sphere of the agricultural education. Aside from the wonderful exhibits and displays, demonstrations and gatherings there is always an ahnolance of clean entertainment, auto polo, vaudeville and circus acts, bands and music. Among the added features this year will be the Kansas Radio Exposition, the Style Show, with living models and the Saddle Horse Show.

Show with living modela and the Saddle Horse Show.

Last year several hundred people camped out at the Kansas State Fair in the newly built tent which is located in the northwestern part of the big fair grounds at Hutchinson. Secretary Sponsler says that already people from all parts of the State are writing to him for information regarding camping at the fair this year. Many new features have been added, including a large community house where shower baths, cooking ovens and many city conveniencea are available.

IMPROVING FAIR GROUNDS

Port Edward, N. Y., June 14.—A comprehensive plan for the improvement of the fair grounds was mapped out at a meeting here this week of the officers and directors of the Washington County Agricultural Society. The fence inclosing the grounds, work on which was started several years ago, will be finished, and a new iron fence erected around the race track. A new entrance will be built and the midway will be extended to the entrance.

NEW FAIR ELECTS

Connell, Wash., Jnne 14.—Following a meeting at which over \$600 in stock was subscribed for the purpose of buying land on which to erect fair buildings, another meeting was held at which the following directors were chosen: Otto C. Ulrich, Harry W. Camphell, Logan L. Long, H. F. Hessel and Geo. Dilling.

CUMBERLAND CIRCUIT

Getting Ready for Big Year-Rob Rey Is Secretary

It's going to be a big year for the Comber-land Circuit of fairs.

At least that's the way things are shaping up. And with Rob Roy, one of the livest of the live wires in the fair game, as secretary (Continued on page 100)

LORAIN COUNTY FAIR

WANTED-Good Clean Concession

for our Fair, day and night, September 12, 13, 14, 15. Stock Company already contracted for. Pepuis Contract dimed. Address A. T. IIRAIV, Secretary Franklin Co. Fair Ass's, Franklin, Nelrazika.

Union Labor Day Celebration SEPT. 4th, 1922

ANTED—Carnival, Concessions Merry-Go-Round d Ferris Wheel, Address Cl. (FFORD BEZINGUE crotary, Noz. 131, Arma, Kausag.

WANTED

Good Clean Shows and Concessions
Merry-Do-Round and Perris Wheel. Four days' and
four nights' fair. August 8, 9, 10 and 11. W. F.
WEARY, See's, 8ao City, Jowa.

WANTED

RIDES, SHOWS, CONCESSIONS

county Fulr, September 12-15. A. W. stary. Tawas City, Michigan.

MOUNT HOLLY FAIR ENLARGED Wider Range of Attractions for 75th Anniversary

New Jersey's oldest agricultural fair, the Mount lioily Fair, will excebrate 11s 75th anniversary this year. September 12-15 are the dates set the first full week following Labor Day, and the fair has been enlarged and well extend over five days, closing on Saturday, it will also be held for four nights instead of three.

Secretary litchard W. Wills states that there will be horse racing the first three days of the fair, motorcycle races on Friday, and the usual automobile day will be held over until Salurday.

The amusement committee has been allowed a much larger range in its selection of attractions.

Salurday.

The amusement committee has been allowed a much larger range in its selection of attractions, Seey. Wills states, and has contracted for a larger and better list of free attractions than ever before. Wm. B. Vandegrift, of lurlington, has been placed in charge of the night fair with instructions to make it better than ever before, and the advertising of this feature has been largely increased.

"As this is the 75th anniversary of the first county fair established at Mount Holly," says Seey. Wills, "it has been made more of an attraction than in former years and we expect to have many new and novel features that will make it in every way the greatest fair ever held here."

TOURIST CAMP

To Be Feature of Michigan State Fair

Detroit, Mich., June 16.—Tourists from every section of the State will doubtiess take advantage of the tourists camp to be established at the State Fair bere, September 1 to 10. Secretary G. W. Dickinson has announced that a large plot of ground south of the woman's building will be given over to the camp, which will be under the supervision of J. Il. Brown, of little Creek, who for many years has success fally conducted the snmal Michigan farmers' antomobile tours.

Tourists who plan to visit the State Fair will have the opportunity to take advantage of the satures and will be put on at reduced rates in all cities in the State and will continue until the opening day of the fair.

It is the plan of Mr. Brown to provide those

fair.
It is the plan of Mr. Brown to provide those who intend to participate in the Michigan State Fair tourists' camp with windshield posters if these tourists will address a letter to him at Baltle Creek.

PORTABLE ALL-STEEL CONCESSION BOOTHS

New York, June 17.—The Fordham Cornice Works, Inc., of this city, announce their having designed portable sil-steel exhibit booths, concession stands and ticket boxes that are expected to find a resdy response from State and county fair officials, indoor and outdoor exhibition committees and carnival men generally.
These highly essential items of fair and carnival equipment are designed in such form as to provide for convenient storage or the quick erection and dissembiling necessary for their use by traveling organizations.

tion and dissembling necessary for their use by traveling organizations. In eliminating the use of bolts, screws, nails or other methods of fastening the sections to-gether in rigid form, and designing an inter-changeable and self-looking system of portable

ELLIS E. COX

Mr. Cox. in addition to being secretary of the Hancock County Fair, Carthage, Ill., one of the State's leading county fairs, is a director of the Illinois Association of Agricultural Fairs and of the lowa and Illinois Fair Circuit. He is a live wire in every sense of the word, and has done much for the fairs of Illinois. Mr. Cox also is therefore, and the sense of the word, and has done much for the rairs of Illinois. Mr. Cox also is the order of the Billboard. In a recent letter to the fair editor he said: "I wish at this time to express my appreciation of The Billboard, and especially of the fair and exporition department. It is ef untold value to the fair men of the country and I know we sil look forward te the coming of The Billboard each week.



I come in contact with many fair men during the year, and I believe I am in a position to know that they all appreciate The Billboard as much as I do—and I would not know how to manage a fair without it."

Side Shows, Circus, Street Attractions Wanted FOR THE BORDER CITIES

OLD BOYS' REUNION, AUGUST 6 to 13

Just opposite Detroit with a million people. 100,000 Old Boys and Girls expected. Address HAZEN E. BASTIEN, Secy., Windsor, Ont., Can.

SOUTHWESTERN IOWA SOLDIERS' REUNION

GRISWOLD, IOWA, AUGUST 15, 16, 17.

The Livest Town in S. W. lows,
WANTED—Good Shows and Concessions, Free Acts, Rides, etc. \$1.500 will be spent on Bands, Electrical
Decorations, Free Acts, etc.

GEORGE C. FORSYTHE, Griswold, la.

KAT TABLES PARACHUTES—BALLOONS

NEW 60-FT. BALLOON-3 USED PARACHUTES. CAMPING EQUIPMENT

NORTHWESTERN BALLOON & TENT GO.

1635 Fullerton Avenue, Chicago

erection, the manufacturers have prepared their factory for an extensive demand for these products. The company has placed the distribution in the hands of Harry E. Tndor.

Phone: Diversey 3880.

Anbara, N. Y., June 16,—With the completion f present plans, a celebration will take place on July 4 at Seneca Fells, which is a few miles com Anbara. It is expected to surpass any-

thing which has ever been held in that county. On that day hundreds of former residents now living in various parts of the country will visit their home town. Several thousand dollars has aiready been pledged by merchants and citizens for the celebration.

HAS ITS OWN GROUNDS

SENECA FALLS WILL CELEBRATE NEW FAIR IS FORMED;

Lacrosse, Wash., June 15.—A fair and racing association, incorporated for \$5,000, owning its

EXHIBITIONAL AVIATION &

BALLOON ASCENSIONS AND PARACHUTE DROPS

BIGGEST AVIATION MEET AND AIR CONGRESS

Planned as Feature of Pageant of Progress Exposition—Safety To Progress Exposition— Be Stressed

Plans for the greatest aviation meet and air congress in the history of the world as an outstanding feature of the second annual Plageant of Progress Exposition to be held on Chicago's \$5.000,1000 municipal pier, July 29 to August 14, are being perfected by a group of Chicago business men who are interested in seeing this city become the center of the aviation industry. Every community in the country which has shown an interest in aviation and every flyer will be invited to participate, and prizes will be invited to participate, and prizes will be invited to participate, and prizes with take just in every sort of race and every flyer will be invited to participate, and prizes with the particular interest of the pageant of progress officials is to stage a meet that will entertain and thrill the thousands of visitors to the exposition and demonstrate the progress in this industry that is expected to outdo the great automobile husiness in magnitude and outdistance it in rapidity of development it is the hope of the business men who are backing it to sttract more aircraft manufacturers to this city, making Chicago to the airplane what Detroit is to the automobile.

Special stress will be laid upon the safety

bile.

Special stress will be laid upon the safety with which through is new accomplished. Establishment of regular air lines between Chleago and New York, Chicago and San Francisco, New York and London and between other large centers is declared by experts of the acconantical world to be close at hand. The pageant of progress regatta is expected to bring them still nearer.

world to be close at hand. The pageant of progress regatta is expected to bring them still nearer.

An idea of the magnitude of the task ahead of the committee, which is headed by D. F. Kelly, one of Chicaco's leading merchants and treasurer of the pageant of progress, is gained when It is reenfled that \$270,000 was paid out at the dying meet held on the lake front there in 1911. At that time the airplane was just beginning to gain recogniten. People still stopped to stare leng in the sky when they heard the roar of the propellers. Aviators were not at \$2 \text{ and interesting feature of the regatta will be were awarded for a single flyer.

An interesting feature of the regatta will be world war who can be induced to attend. Two of the notable flyers certain to be present are l'apt. Eddic Rickenbacker, Americk's foremest acc, and Major Reed Landis, whose heroic explosits in France were lurdly second to those of Rickenbacker. General Patrick of the army sir service, Itom Admiral Moffet of the navy and Colone Leading and leaders of all aero organizations in the country will be invited.

One stant already arranged for is the leaping of twenty parachute jumpers from as many

n leaders of all aero organizations in the untry will be invited. One stunt aiready arranged for is the leaping twenty parachute jumpers from as many

planes simultaneously as they sall out over the lake near the municipal pier. This is guaranteed to provide a thrill for the most jaded.

DETROIT TO HAVE BIG AERIAL CIRCUS

BIG AERIAL CIRCUS

Detroit, Jude 16.—Detroit's first air carnival and flying circus will be held at Selfridge field and Belle Isle July 2, 3 and 4. Lleut. Thomas I'. Dunn, of the neronautical laboratories of the University of Detroit, who is in direct charge, has been in Washington for a week, making arrangements for airplanes and equipment for the carnival. There will be many acrial demonstrations of various kinds. Under the possibilities of safety devices a parachute drop will be made by experienced men from different heights. The aim will be to land closest to a designated point. The flying stunts will take place at Selfridge field, but it is planned to have the boat and yacht races, baseball games, harbecues, target practice and other sports held at Belle Isle.

Airmen from all parts of the United States will attend the aeronautic convention to be held here September 15, when the interests of the Aero Club of America will be formally taken over by the National Aeronautic Association.

FLYING CIRCUS FOR MORRISON COUNTY FAIR

The St. Paul Dispatch and Pioneer Press Fly-The St. Paul Dispatch and Pioneer Press Flying Circus has been engaged by the Attractions
Committee of the Morrison County Fair Assoclation for an exhibition of acrial stants on the
second day of the fair in Little Fails, Minn.,
August 30. The circus will be free of charge,
the fair association agreeing to assist in the
sale of subscriptions for the newspaper, after
which the dying circus has been named. The
aerial program will consist of five stants, three
of which will be exhibited in the afternoon and
two in the evening. Between the acts the pilots
will take up passengers for a neminal fee.

TWO MORE RECORDS

Dayton, O., June 13.—Lieut, Leigh Wase, McCook field pilot, set an altitude record vester-day for a twin-motored ship carrying three passengers when he attained an altitude of 21,206 feet in a Martin bonning plane. Of the same time Capt. A. W. Stevens, agrial pholographer, also set a new paraciunte jumping record by leaping from the plane at its ceiling and falling 21,206 feet to safety. Flying conditions were ideal.

HENNING MAKE'S FIRST JUMP

Earl Henning, of Minucapolis, Minn., made kis drst parachute junn recently when he leaped from a height of 2,000 feet at the Twin City Air Derby.

own track and huildings, was organized early this mouth at a meeting of Lacrosse business men. A splendid site containing 22 acros was purchased and stock in the association will be sold to furnish funds to erect a grand stand, put the track in shape and make other needed improvements. No atmousteement as to when the first fair would be beld has been made. Signers of the articles of incorporation are: Ira Scott, John Neiertz, Charles Benner, H. C. Johnson, L. D. Hoover, T. J. Bell and R. C. irvine.

GREAT RACING SEASON FOR SOUTHERN CALIFORNIA FAIR

The Southern California Fair Association, Riv-side, Calif., has arranged for rebuilding and The Soutbern California Fair Association, Riverside, Calif., has arranged for rebuilding and enlarging its grand stand, expecting to double its former capacity. The promptness with which the two and three-year-old stake races and the early closing pacing and trotting events filled indicates a great raciug senson for this fair, the dates of which are October 10 to 15. The agricultural departments of the high schools of the State are putting on a live stock judging contest under the anspices of the animal lunsbandry division of the State university, to be held the first day of the fair. A Junior Fair has been organized and teams from the high schools are now at work building a model farm for demonstration purposes.

IMPROVING GROUNDS AND BUILDINGS

Auburn, N. Y., June 8.—The 74th annual fair of the Vernon Agricultural Society will be held September 20-23, inclusive. Improvements will be made to the grounds and buildings this summer. The road leading to the grounds will also be made wider. A larger grand stand is needed, and it is probable this will be built.

AMERICAN LEGION WILL STAGE LAWRENCEBURG FAIR

Ray C. Johnson, advertising manager of the Dearborn County Fair, Lawrenceburg, Ind., advises that the fair this year will be held under the management of the local post of the American Legion.

An attractive entertainment program is being arranged for the fair and indications point to n most successful event. There will be five running races daily, with purses of close to \$1,500 each day.

FAIR NOTES

Ed White, an oldtime fair concession nan, is now in bis fifth year as secretary of the New Belfast Fair, Belfast, Me., and he is looking forward to a big event next fail. "We are go-ing to have one of the best fairs in Maine," he

Says.

A Hartford, Conn., theater manager recently ht upon a frecklee contest as a means of boosting attendance. Sounds like it might be a good stunt to awaken interest in the county fair. Plenty of country how have freckles and it should be very easy to develop some keen reconstition.

hit upon a freckies contest as a means of boosting attendauce. Sounda like it might be a good stunt to awaken Interest in the county fair. Plenty of country hoys have freekles and it should be very easy to develop some keen competition.

The largest and fastest field of early closers ever entered on an lowa State Fair speed program has been announced by Secretary A. R. Corey for the 3-year-old trot and pace, the 2:14 trot and the 2:13 pace, which closed recently. The othic State Board of Agriculture recently issued a report of the annual meeting of the board held in connection with the Ohio Fair Boys' Association at Columbus, O., January 11 and 12. The report contains much information of interest to fair men in general.

A two-night show with good freworks; one of the finest horse shows in the State; first-class exhibits and plenty of good, clean, free attractions are some of the things promised by H. O. Love, secretary of the Summer County Fair, Gallatin, Tenn. Mr. Love also is president of the Cumberland Circuit of Fairs, of which A. P. Barnes, of Cookeville, is vice-president, and Rob Roy, of Alexandria, is secretary and treasurer.

DONOVAN D. McCARTY

Mr. McCarty, who is secretary of the Richland County Fair, Olney, Ill., is among the youngest secretaries in the business. He was born in Olney April 1, 1896, and attended the public schools in his home town and was admitted to the practice of law in February, 1918. He entered the army in the spring of 1918 and served 13 months,



8 of which were spent in France. He practices law in Olney and has been connected with the Richland County Fair since the fall of 1919, serving the last two years as secretary. Mr. McCarty is a Mason and an Elk,

By FRED HIGH

A CHALLENGE TO MR. BRYAN

Here Is an Offer to Chautaugua Committees That Ought To Make Three Real Events— Will He Accept? We Will See

HOW VAWTER PRACTICES WHAT HE PREACHES

In Keith Vawter's Flying Squadron was one Charles Illattenforg, whose specialty was to tell exerybody what a cr me it is to buy away from home Patrionze the home merchant is like war cry. In the Redpath-Vawter toor of burning up the xarious boal committees this plea was worked for all it was worth, and we wonder how Mr. Vawter will explain to the Cedar Rapids dealers why it was when he warred to epsig his outfit with motor cars that he did not how them from one of his home-town dealers instead of sending to Sloux Falls, S. D., for them?

"The purchase of the cars was made in Sioux Palls thru the influence of Roy Marker."

COMMITTEE REPORTS ON FIVE ATTRACTIONS

ON FIVE ATTRACTIONS

1921-1922 LYCEUM COMMITTEE REFORTS
Delighted, 100: Well Pleased, 90, Fast, 60:
Barest Get By, 70; Unastufactory, 00.

11. Like Tallank
Thirty-one towns reported on H. Leo Taylor.
Seven marked him 100, one 98, one 97, nine 96, one 94, one 92, one 91, right 90, one 8 se and one 80, making his general average 92.90 per cent.
Pelersburg, 0. 90 West Foun, 0. 100
Church Hill, 0. 90 Mesopotamia, 0. 100
Church Hill, 0. 90 Mesopotamia, 0. 100
Falls Creek, Fa. 30 Mouroe, 0. 80
Richmondale, 0. 38 New Intriburg, 0. 91
Liberty Center, 0. 30 New Intriburg, 0. 91
Andover, 0. 30 Perby, 0. 95
Westville, 0. 92
Sparta, 0. 100
Thompson, 0. 95
Wayne, 0. 95
Gustavus, 0. 100
Fowler, 0. 95
Wayne, 0. 96
Wayne, 0. 96
Wayne, 0. 96
Fowler, 0. 96
J. Smith Damren And the product of the series of the series

for them?
The following item is from The Sloux Falls WHAT THE CHAUTAUQUA

The following editorial comment was laken from The Big Spring (Tex.) Herald, and since It gives no inner concrete facis along what the chantangua has done for that we discussed in the chantangua has done for that we discussed in the chantangua has done for that we discussed in the chantangua has done believed in the chantangua. And we will be now about their chantanguas, and we will be now about their chantanguas, and we will be now to treat you as generously as we have Esprings. Here is the collectual.

The past week has been Chrotangua Week in Big Springs, and large andiences have been in evidence at the chantangua tent each after noon and evening to enjoy the fine lectures readings, singing and music, the delightful

RUNNER STUDIOS

Singing Acting **Dancing** Instruments Make-Up Personality, Etc.

Taught by experts. Summer course for professionals and talented amateurs, June 20-August 25.

We place capable students. Direct supervision Mr. and Mrs. Louis O. Runner. Reservations now.

RUNNER STUDIOS

321 N. Central Avenue, Chicago, Ill.

HARRY COON

Manager Lyceum and Chautauqua Department, LEO FEIST, Inc., Music Publisher 119 North Clark Street.

KIRK FREDERICK AND

Company

EIGHTH SEASON

LYCEUM, STAGE, OPERA, CONCERT, TEACHING PROFESSION

COURSES AT A COLLEGE OF INTERNATIONAL REPUTATION

REPUTATION.
Send for catalog to
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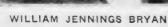
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plays and other attractions. Many out of-town people are to be noted attending the year, quite a few fit a adjoining countries, indicating that the chalastepia spirit is reaching out. More and more are becoming aware that we are fer mine in his gabe to secure swith great fertures and with high class entertainments; but it is only possible by crewin of the conjectative clautangua pian, thankang a is said to be the most American thoug in American though a American though a American though the propie cower tigother. It is up to us to make chantangua popular. If we let jans and dog fights become popular our joints propied by the high standards they will dock to jans and dog fights. But if we make chantangua popular our young people will be guided by the high standards they either for, and get higher a max in life forest, can attractions men and we men with a newsarge in the real people programs at the feed the mind and be it—are the class that the chartangua presents.

It is to be puted that our chantangua goes the initial of these who guarantee the come my Theorem contribute for the propied contributes in certainly piesang the program with a present of class and with less off of on the just of these who guarantee the come my Theorem contribute for the general opinion.

As a recent of class and one of the very heat according to the general country are my be less to make a density of a small mid like \$800 towards are for an a der our and assument good for I c by no as of a small mid like \$800 towards are for a small mid like \$800 towards are for a small mid like \$800 towards are for a small mid like \$800 towards a density of a small mid like \$800 towards a density of a small mid like \$800 towards a density of a small mid like \$800 towards are for an a der our and assument for our or and a small like \$800 towards and the small presents of the sense man be less to a density of a small mid like \$800 towards are for an a der our mid like \$800 towards and the small mid like \$800 towards and the small mid like \$800 toward

IS THIS FAVORING THE RAILROAD COMPANY OR PENALIZING THE ACTORS?

"Max Michaels, manager of the 'Whirt of Mirt' luriosque tomps y, was in the St. J seph, Mo, whe of the Great Western a st time ago, and made the slatment "I am using the Girat Western to thind paying for twenty fire tickets with seventien between and appending five and a haf bours ger than it would take me was dre-t lines, as a som ment towar Mi livers a min who lid o' know and had never met until be called and asked me fay the basiness. The line devices the treatment that I re-vised at the lines of your competitive wise a his contrast to Mi liyers attitude that I gave bim the business, and here in a rheek for \$1.77 -THE GIRLAT WINTIRN MAGA-

HOME TALENT NEWS

Are you all set for the Home Talent Pro-ers Convention which will to beid in Cho-cage A g at 4 and 40 What do you want to have discussed at that convent a Will you be here? Have you made your reservation at the Hotel Sherman yet?

Watertown, S. D., has just closed a contract with the Thu ston Hureau of Minneausia, Minn. The pagent will be judged at lake hampeshe Bail. Fart A gust 31 and 31 with afternoon and even af perferimence. A cast of Just all contracts all contracts and all contracts all contracts and all contracts and increased effects. Bytis, pyrotechica and diet parapherna's Directus and proceedings with a contract will be far assed by the burean Begins g with a case before the advent of the white man in American development, particularly that of the Northwest to the present eta, concluding with a speciacular chaing never representing the type American arms in the Weetle War. See his written are p w at work weating a siterating raison.

Film Taylor Cherdena put over a great passant at cedathing Wis, a which she need more than over handered children of the various grides from the kindigarten to the partons and hand to var a stages of life of the cridhest of a community were posturated. It was emitted it cery bild and was a fine along in attry in which was to led the story of him extry to lid stove and longs for the training of love, education, program and that desire to graw and in the natural hope of life. This pageons draw capa ty crowls for two parfarmances.

for two performances.

Nar-A item, the big historical pageant presented by the Misorchead Production Company, to slatest for the Indiana State Pair grounds at Indianapolic June 19, 30 and it into their and two hinders are four episades in the one of which wishes the history of indianapolic during the past hundred two for the one of which wishes the hinders to raise it is being a your and rether the fits page and the fits and fits and fits and fits and fits and the fits and fits a

"The late of Taboni", E. L. Fulton's combe olers, was given for a three nights' run at l'aumee, cik. This was the thirst time that this epera has been booked for a run in that city, and each time it did espailty luisiness. This item twhen from The l'aumee "Thief' is worthy of matce. "On each of the furmer occasions the opera was aloged under the direction of the author, while the latest production was given under the guiling hand of liary W. Stein a former Pawnee tity bay, now living at York, Neb., who is entitled to

much credit for its splendld staging and well-night farilless rendition. Mr. Stein was ably assisted in all departments by F. H. Barelay, who likewise spent much time and taient in an effort to make the production a meritorious one."

LED TO ALTAR BY "SPIRIT" OF WIFE

Vincenzo Guliotta, a Sicil'an violinist of Batavia, Ill., who, by reason of chartautia concerla. Is known in hundreda of American towns, in about to take a bride, chosen for how after death "by the companion of my meat the line hours, when the line hours my departed wife."

The wife was Huth treng, a Chicago girl, when, after coming to Batavia, and should be spentially and always things turned from a five death "by the companion of my meat the line hours, my departed wife."

The wife was Huth treng, a Chicago girl, when, after coming to Batavia a lozen years and was archained the city's "loreless young woman". The girl Sig. Guliotta is to wed in Heere Regers, a Batavia arhool teacher. The rit waves set tout by the departed wife guide, Guliotta on the new matchmental venture, he sales. "Hefere my wife deel," he explains, CiliCAGO TRIBUNE.

CHAUTAUQUA NOTES

A long editorial in The Sidney (Mont.) Herald makes a plea for chautacoquas, and assettiat they be given more consideration by the luterials from the commission of the luterials from the commission at Washington At present chautacogns are much under the risings that govern theatrial companies. The editorial is evidently bureau inspired, for it makes an atta k upon the as-twin of buying tea tickets before the rational wall transport has not been as contacted by the managers. Then the editor a winds up as for two in the country are as of the mession is so important that the latinus in no and women through the country are as of the active supporters. It calls upon the city no set the section to for heart of the country are as of the active supporters. It calls upon the city no set the section to form their followers consymbers in protesting the local railroads as not the treatment, that this great instint in may continue on its beneficial way unhangered.

Keith Vasster is present at a lecturer over for f his ceruits whose object in lecturing is instance people how to dispose of their property as if readers to making out wills. Mr. Vasster says that the lectire is no full of validity indismonstance that it will appeal to all sensitive people. That makes it easy, if you don't have the lectire you are what you are. At least you know what you are not

Vernon Harrison has brought his chautauq ayatem under the mage or it and so we to tree that tuckets are reduced in price fre \$2.35 to \$2, and the choice of takets are material of \$1.15. The war tax is off.

Miss Evelve Hensen is touring under the Bredgath Harmson tha tables t trult suspices, rinc a letter immonstration on 'Weel breased on a Mederate Income". She points out the lines and styles

M as Anne Murphy, one of the classy accuta while there connected with a number of the in a biresua is new in charge of the Voctoral limpleyment flurau in the Con-sumers Building, Chicago,

Trars ago, on the shores of a small lake in New York State a great movement had its leg up of the name of this lake was lake that a just and he e from that name of me the name of the country's leggest in stiff in the Redpath tha langua - WIN-SALFM IN C'l Jol RNAL.

If yer think the Greenmeal cannot do Will II Have, former Posimaster General, the green axiv just consider the case, lost now "high-cocks-lorum" of the moving We may to a receive the case of the control of the moving the man to the control of the control of the moving the man to the control of the control of the moving the man to the control of the

The Central temmente Chautauqua has a team him of the chautauqua has a murkable tour of England, Japan, China, Inlame is a vinche electrical entertainment the day lefter the chautauqua opens, as a free chant lem fit shisd may be same time of "The Meaning of Birth Control". Her bore to be increased in the theory call and circus way and detacement to know it

Ke'th Vawter is cracking the sacred life of guaranteed water tight contrast which has tended to be a different and the cardina print ple that different and the chauta is a from the circumstry carness by effecting the farmers free tickets for the first day. The handlarqua will soon lies like the rest of the forms of annisement, and these innovations all tend to show which was the wind in blowing. The above is featured, the lecturer is a noticed with a line.

If the morems who write popular songs are not irving to help the reformers who want tensors for exerything, then we don't know what they are doing I listen to this for the little of a song. They l'ut a Monker triand in Grandigs and He's a Jusa Haby Naw tan you tout that for rotten songestion? No, that is not the shockards rag but we inderstand the air is as rank as the title test that would seem impossible. Soon the private put isbors will have to here a judge I and or a Will Haya to clean up their filthy mess.

It was certainly a great delight to see Allan leggra and Leonora Atten in the class spot of the Majesto Theater Chicago, last week, and It was even a greater delight to see the way they ran away with their opportunities have see the become and chantangia graduates who have shown that and II was even a greater delight to see the way they ran assis with their opportunities. Here are two become and chantanque graduates who have shown that real merit and misseal ability can find recognition on the yeard eithe stage. Every become artist should watch for these clever people and then see their act, for it is an inspiration that ought to find a welcome in thousands of lyceum and

Our old time lyceum friend, George II. Grazier, is runuung Blue Creek Mineral Spring Reaert, not far from Benton Harbor, Mich. He is making a specialty of "chicken and fish dimetri." The card states: "Our auto meets air trains and boats on request." This resort is attuated just one half mile from the Michigan State hatchery.

The Ellison-White Chautauqua opened at Temple, Tea., with a record attendance for an opening day.

Radeliffe has a three-day chautauqua at Avonmore, I'a, with season tickets at \$2 for a-lults and \$1 for children.

Here is the way they do it at Silliwater, tak, as announced in their local paper: "Three hundred and skity free chautasqua tickets are to be given to the farmers living in Stillwater terr tory to attend the first afternoon performance at the chautasqua Friday, June 23. Secretary Bandie Perdue, of the Chamler of formmerce, has the tickets on hand and will be glad to present them to all farmers who make application for them as long as they last."

Lyceum folk usually differ from professional tourists on the road, and are generally recognized by their tenacity in holding on to their own hand luggage rather than entrusting it to the wilk porter and depot runner, and in the diminitive proportion of their tips. In this regard they display a superior common aense, as a grainst the fool globestrotter who carries his brains in his purse. T. Elmore Lucey, having had one sad experience, while on the Standard Crent a few summers ago, of a Wyseming ontiaw making away with his suitcase filled with valuable parapherballa, has been unusually wary since that time and persists in holding on to his suitcase while bouring all trains. The proceeding was so musual that, as he was leaving Mania recently, a native Filipine book advantage of the situation and attempted to filch his purse as he boarded the car. However, there are more honest men than dishonest, and the crook was immediately taken into custedly after being rather roughly handled as the crook was immediately taken into custedly after being rather roughly handled by the crook was immediately taken into custedly after being rather roughly handled by the crowd. The joke was on Lucey, who, aside from being jostled about, was none the wiser until he saw the crowds making away with the would-be pickpocket. For the lime heigh he was the crowds making away with the would-be pickpocket. For the lime heigh he was the crowds making away with the would-be pickpocket. For the lime heigh he was the crowds making away or the strength of the crowds and height handled to the wiser until he saw the crowds making away with the would-be pickpocket. For the lime heigh he was the crowds making away or the strength of the strength of the crowds and the crowds are the crowds are the crowds are the cro

Hooppole, June S - Hooppole will give a free chautauqua this aummer it will be a three-day event with some of the finest talent obtainable. The Hooppole Community Social and Welfare Sweletz will sponsor the event, Officers of this organization are: E. H. Petty, president: C. W. Groves, vice-president; Arthur Zinser, accretary-treasurer.

When the malter of again signing for an El-lison-White thautaugua was presented to the public at one of the night programs last week the response was such as to leave no doubt of the popularity of the institution among our citizens. Altho only fifty names are required on the guarantee sheet, 108 ciliaens volunteered to place their signature thereon, and double this number could doubtless have been easily secured. —DEL, RIO (TEX.) HERALD.

There will be a meeting of the chantauqua committee Thursday at lancheen in the tymmercial this at 12 o'clock for the consideration of some very important brisiness connected
with the promotion of the chantauqua dated
to be held in Fairmont June 22, 21 and 24 it
is very evident that the type of a city may
be judged quitle accurately by the entiusiasm
it displays in rallying to the support of a
chantauqua, which is one of America's worthwhile means of bringing culture and high-class
enterta muchi to the masses. The chantauqua
headquarters is Washington, D. C., affording
equaritmity to select the very best telent available.—FARMONT (MINN.) SENTINEL.

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Huntsville—Madison Co. Fair Assn. Oct. 4-7.

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Son Financisco.—Calif. National Livestock Show. Oct. 14-22. C. R. Thomas.

Santa Rosa—Sonoma County Fair Assn. Aug. 23-27. H. J. Waters, Courthouse.

Stockton—San Joaquin Co. Fair Assn. Ang. 24-30. W. L. Douglas.

Susanville—Lassen Co. Fair Assn. Sept. 29-Oct. I. R. L. Kimmel.

Torrance—Torrance Free Fair. Aug. 15-19. C. W. Keeran.

Oct. 1. As a Company of Present Country Fair, ausp. Board of Trade. Sept. 13-19. John A. Rollins, Box

Ventura-Ventura Co. Fair Assn. Oct. 3-8. L. P. liathaway.

COLORADO on Co. Fair Assn. Sept. 6-8. -Washington Akron-Washington Co. Fair Assn. Sept. 08Joe K. Powelson.
Brighton-Adams Co. Fair Assn. Sept. 13-16.
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Burlington-K:t Carson Co. Fair Assn. Oct.
3-6. II. G. Hoskins.
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tion, ngo—LaPlata Co. Fair Assn. Sept. 12-15.

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Goodpasture—Pueblo Co. Fair Assn. Scpt. 21-22. Fred Lytie. Grand Junction—Inter-Mountain Live Stock & Fair Assn. Sept. 5-8. W. M. Wood, mgr. 180x 36. ox 36. -ley-Weld County Fair Assn. Sept. 12-5. C. W. Crozler. -coke-Phillips Co. Fair Assn. Sept. 5-8. Holyoke—Philippe P. E. Brollar.
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Lengmort—Render Co. Fair Assn. Sept. 5-8.

r Co. Fair Assn. Aug. 29-Hayes. Co. Fair Assn. Sept. 14-16.

Lovel, nd.—Lorimer Co. Feir Assn. Aug. 29Ser. 1. Jos. Hayes.
M. Lassa—Conejos Co. Fair Assn. Sept. 14-16.
C. Wayne Rogers.
Montro e-Western Slope Fair. Sept. 19-22.
W. D. Asbury.
Protine Colo, State Fair, Sept. 25-30.
J. L. Beanan, mgr.; John J. Tobin, secy.
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Sept. 19-22. Chas. Bailey.
Whisenburg - Huerfano Co. Fair Assn. Sept.
20-22. Chas. O. Unfug.
20-23. Chas. A. Astl. Assn. Sept. 16-29. Chas. O. Unfug.

— Vinna Fair & Agrl. Assn. Sept. 16-20.

W. Williams.

Brocklyn-Windham Co. Agri. Soc. Sept. 19-21.
Marshall J. Frink, Soc. Oct. 2-7. G. M. Rundle

Alexander City—East Ala, Fair Assn. Oct. 2428. A. P. Fuquay.
Andaiusia—Covington Co. Fair Assn. Oct. 2328. J. G. Scherf.
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G. Rowland.
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Charleaton—Colea Co. Agri. Soc. Sept. 12-16.
W. O. Glassco.
Chicago—International Live Stock Expo. Assa.
Dec. 24. il, il. Heide, Union Stock Yards.
Clinton—DeWitt Co. Fair & Agri. Assn. Aug.

Nowton-Jasper Co, Fair Assn. Sept. 12-10. A. C. Wright.

Oiney-Richland Co, Fair Assn. Aug. 29-Sept.

1. Donavan D. McCarty.

Oregon-Ogle Co. Agrl. Assn. Aug. 8-11. 6.

O. Garard, supt.

Ottaws-LaSalle Co. Fair Assn. Sept. 12-15. W. N. Strawn, 1312 Ottawa ave.

Palatine, near Chicago-Cook Co. Fair Assn. Ang. 31-Sept. 4. L. N. Renser.

Paris-Edgar Co. Fair Assn. Sept. 4-9. L. T. Arthur.

Winnebago County Fair Assn.

Paris—Edgar Co. Fair Assn. Sept. 4-9. L. T. Arthur.
Pecatonica—Winnebago County Fair Assn. Aug. 24-27. John Colberg.
Petershurg—Menard Co. Fair Assn. Sept. 5-8. Struble Batterton.
Peoria—Peoria Dist. Fair, Nat'i Implement & Vehicle Show & Nat'i Swine Show. Oct. 2-7. Geo. II. Emory.
Peotone—Will County Fair Assn. Sept. 19-22. Fred Carstens.
Pinckneyville—Perry County Agrl. Soc. Oct. 3-6. Illarry Wilson.
Princeton—Bureau Co. Fair Assn. Aug. 29-Sept. 2. Clifford B. Trimble.
Qnincy—Adams Co. Fair Assn. Sept. 4-8. C. O. Mast.

Mast.
Robinson—Crawford Co. Grange Agrl. Soc. Sept.
4-8. Herbert Athey, Eston, Ill.
Rushville—Schuyler Co. Fair Assn. Aug. 8-11.
Wm. S. Henderson,
Sandwich—Sandwich Fair Assn. Sept. 5-8.

J. Stinson. nson. lown-Gallatin Co. Agrl. Soc. July 18 L. Goetzman

Snawneelown—Gallatin Co. Agrl. Soc. July 18-21. J. L. Goetzman.

Sparta—Randolph Co. Driving Club & Faic Asan. Sept. 19-22. Robt. D. Hood, 114 S. Market st.

Springfield—Ill. State Fair. Sept. 16-23. Walter W. Lindley, gen. mgr.

Stanford-Miclean Co. Fair Asan. Sept. 19-21. Dr. C. B. White.

Urbsna—Champsign Co. Fair Asan. Aug. 22-25. J. M. Letters.

Vienna—Johnson Co., Fair Asan. Aug. 22-25.

George Gray,

Warren—Warren Fair Asan. Aug. 29-Sept. 1.

J. W. Richardson.

Watacks—Iroquols. County Fair Asan.

George Gray.

Warren-Werren Feir Asen. Aug. 29-Sept. 1.

J. W. Richardson.

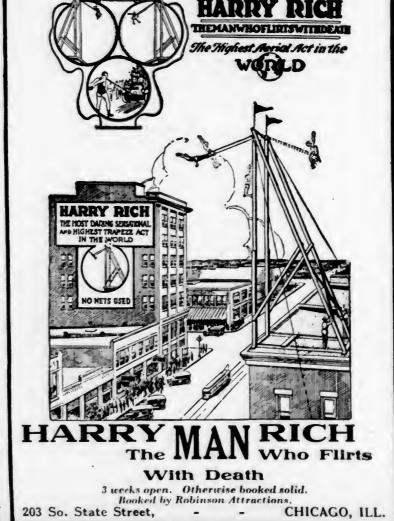
Watseks-Iroquola County Fair Asen. Aug. 21-26. II A Warren.

Woodstock-McHenry (b). Fair. Aug. 15-19.

Royal E. Morria. Nort E. Morris, Tyoming—Central Agri. Soc. of Stark Co. Sept. 12-15. E. Argunbright,

INDIANA

Auhurn—DeKsib Co. Agri. Assn. Sept. 26-29.
J. C. Province.
Angola—Steulen Co. Agri. Assn. Oct. 3-6. A. J. C. Province.
Angola—Steuben Co. Agri. Assn. Oct. 3-6. A.
E. Elaton.
Binffton—Binfftion Free Street Fair Assn. Sept.
20-30. John F. Decker.
Boonville-Boonville Fair Assn. Aug. 28-Sept.
2. L. A. Folsom.
Bouthon—Bourbon Fair Assn. Oct. 8-6. M. M.
Beck.
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Columbus—Bartholomew County Fair Assn.
Aug. 15-18. F. M. Overstreet.
ConnersviDe—Fayette County Fair Assn. Aug.
23-25. C. B. Edwards.
Converse—Mismi Co. Agrl. Assn. Sept. 12-15,
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Crown Ponn—Lake County Agri. Soc. Sept. 19-23. Fred A. Ruf.
Danvillo—Hendricka County Fanciers' Assn. Aug. 22-25. D. R. Jones.
Decatur—Northern Indiana Fair. Aug. 1-4. Col. Fred Reppert, accy.; J. O. Sellemeyer, mgr. Edinburg—Edinburg—Fair Assn. Aug. 9-11. Robert G. Porter.
Evenaville (Expo. Park)—Evansville Expo. Aug. 26-Sept. 4. J. H. Weber.
Vrankfort—Clinton Co. Fair Assn. Aug. 22-25. Marshall Thatcher.
Franklin—Johnson Co. Agri. Assn. Aug. 22-25. R. M. Core.
Goshen—Elkhart County Fair Assn. Arz. 15-19. Nocl. Uooke, Logansport, Ind.
Hartford City—Farmers & Merchanta' Fail Festival Assn. Sept. 19-23. C. J. M. Lieber.
Huntertown—Allein Co. Live Stock & Agri. Assn. Sept. 12-16. Dr. Harry G. Erwin.
Huntington—Huntington Co. Fair Assn. Sept. 19-29. M. Furviance.
Huntingburg—Hunoia County Fair Assn. Aug. 7-12. Gil C. Landgrebe.
Indianapolis—Indiana State Fair. Sept. 4-9.
I. Newt, Brown, 234 State House.
Kendaliville Fair Assn. Sept. 18-22. U. C. Rendaliville Fair Assn. Rept. Assn. Sept. 18-22. U. C. Rendaliville Fair Assn. Rept. Assn. Sept. 18-22. U. C. Rendaliville Fair Assn. Rendaliville Fair Assn. Sept. 18-22. U. C. Rendaliville Fair Assn. Rendaliville Fair Assn. Sept. 18-29.

WANTED

Good, Reliable Carnival
or will book Rides and Shows independently on percentage. Also Concessions. Bedford County Fair Association, four days and four nights, Sept. 2. W. H. Arnett.
26th to 29th. J. CALLAWAY BROWN, Secy., Bedford, Va.

WANTED FOR COUNTY FAIRS at Winchester, Shelbyville and Fayetetville, Tenn., first-class Carnival or Independent Shows, Rides and Concessions. Interested parties write J. F. VAUGHAN, Winchester, Tenn.

WANTED

Free Attractions and Merry-Go-Round for M. W. A. Pienic, at Stronghurst, Ill., August 11 and 12, 1922. Concession ground for rent.

D. PRESCOTT, Secy., Stronghurst, Ill., August 11 and 12, 1922. Concession ground for rent.

D. PRESCOTT, Secy., Stronghurst, Ill., August 11 and 12, 1922. Concession ground for rent.

D. PRESCOTT, Secy., Stronghurst, Ill., August 11 and 12, 1929. DO DAK., August 29, 30, 31 and September 1. Rides, Shows and Concessions Wanted.

August 29, 30, 31 and September 1. Rides, Shows and Concessions Wanted.

TRIPP, SO. DAK.,
August 29, 30, 31 and September 1.
Rides, Shows and Concessions Wanted.
Address OTTO WILDERMUTH, Sec'y.

WANTED—RIDES, CONCESSIONS, SHOWS
AUGUST 22, 23, 24, 1922.
Day and night. The Great Seymour Fair. Seymour. Wis.
GEO. F. FIEDLER, Sec'y,
LEESBURG-HIGHLAND FAIR
AUGUST 8, 9, 10, 11.

Wants Rides, Clean Shows and Legitimate Concessions. Address HERBERT S. JOHNSON, Secy., Leesburg, Ohio.

BOONVILLE FAIR
Sept. 4, 5, 6, 7 and 8, 1922.
At BOONVILLE, N. Y.
Reservation for space on Midway now open. F. A. WHITE, Sec'y.

White River Frontier Days
WHITE RIVER, SOUTH DAKOTA.
Bigger and better show than ever. Concessions wanted. Address
CONCESSION COMMITTEE.

WANTED

AT THE GREAT BOSCOBEL FAIR, Boscobel, Wis., Sept. 9, 10 and 11.
Three nights and three days. Nides and Shows. JOHN T. RUKA, Sec.

MERRY-GO-ROUND, WHIP, CONCESSIONS

RIVER and Attractions of all shole for Kenname Committee Web. P. Alapse Secretary, Latense County Rept. Sec. Aug. 23-Sept. 49. Carl. Sec. Aug. 21-25.
F. A. WHITE, Sec'y.

WANTED

AT THE GREAT BOSCOBEL FAIR, Boscobel, Wis., Sept. 9, 10 and 11.
Three nights and three days. Nides and Shows. JOHN T. RUKA, Sec.

MERRY-GO-ROUND, WHIP, CONCESSIONS

RIVER and Attractions of all shole for Kenname County Rept. Sec. Aug. 23-Sept. 11. B. L. Duncan. Corning—Adams Co. Feir, Assn. Aug. 22-25.
WHITE RIVER, SOUTH DAKOTA.
Bigger and better show than ever. Concessions wanted. Address

CONCESSION COMMITTEE.

WANTED

AT THE GREAT BOSCOBEL FAIR, Boscobel, Wis., Sept. 9, 10 and 11.
Three nights and three days. Nides and Shows. JOHN T. RUKA, Sec.

MERRY-GO-ROUND, WHIP, CONCESSIONS

RIVER and Attractions of all shole for Kenname County Fair Assn. Aug. 23-Sept. 11. B. L. Duncan. Corning—Adams Co. Fair Assn. Aug. 23-Sept. 11. B. L. Duncan. Corning—Adams Co. Fair Assn. Aug. 23-Sept. 11. B. Lippp. Department of the Proposition of the Proposit

Dewitt—Clinton Co. Agrl. Soc. Aug. 29-Sept. 1.

G. H. Chrlatensen.

Dennellson—Lee Co. Fair Assn. Aug. 8-11.

H. H. Hepp.

Dyersville—Dubuque County Fair Assn. Sept. 3-7. Clarence F Ferring.

Eldon—Wape lo Agrl. Fair Assn. Aug. 22-25.

D. R. Cartwright.

Eldora—Handin Co. Agrl. Soc. Aug. 21-24. J.

B. Starr, Jr.

Elkander—Elkader Fair Assn. Sept. 5-8. C.

A. Henson.

Fairfield—Jefferson County Agrl. Assn. Aug. 25-28.

J. L. Chas H. Ross.

Fonda—Hig Four Dist. Fair Assn. July 25-28.

J. L. O'Keefe.

Ferest City—Winnelsago County Fair Assn. Aug. 23-25.

T. E. Issacaen, Thempson, Ia.

Fort Dedge—Hawkeye Fair & Expo. Aug. 19-28.

L. S. Staubery

Greenfield—Adair County Agrl. Soc. Sept. 12-15.

F. A. Garch.

Grundy Center—Grundy Co. Agrl. Soc. Sept. 5-8.

R. R. Clark.

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Here's your chance, Mr. Live-Wire. It's a legitimate service, very much in demand, and there's no proposition, legitimate or otherwise, that can show such big profits!

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Githrle Center—Guthrle County Agrl. Assn.
Sept. 19-22. W. E. Moore.
Hamburg—Hamburg Fair Assn. Sept. 5-9. W.
H. Rageth. II. Rageth.

Ilarian—Sheiby County Fair Assn. Aug. 15
18. W. E. Cooper.

Ilumboldt—Humboldt Co. Agrl. Soc. Sept. 12
15. C. Skow.

Ida Grove—Ida County Farm Imp. Assn. Sept. 12-15.

Ida Grove—Ida County Farm Imp. Assn. Sept. 12-15.

E. A. Gilea.

Indianola—Warren Co. Agrl Soc. Aug. 15-18.

J. Fred Henry.

Jefferson—Greene Co. Fair Assn. Sept. 11-15.

E. C. Freeman. Manchester—Delaware Co. Fair Soc. Aug. 29-Sept. 1. E. W. Williams.
Mannon—Calhoun Co. Fair Assn. Aug. 29-Sept. 1. A. Hakes.
Maquoketa—Jackson Co. Fair Assn. Sept. 5-8.
Dr. E. A. Philips.
Mstion—Marion Inter-State Fair Assn. Aug. 14-19. Claude W. Lutz.
Marahalitown—Jisrshall Co. Fair Assn. Sept. 11-15. W. M. Clark.
Mason City—North lows Fair. Aug. 12-18.
Chas. H. Barber.
Masourl Valley—Ilarrison Co. Fair Assn. Sept. 12-15. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 22-25.
H. M. Carisen.
Mt. Pleasant—Henry Co. Fair Assn. Aug. 21-25.
C. L. Putney.
National—Clayton County Agrl. Soc. Aug. 29-Sept. 1. A. J. Kregel, Garnavillo, Is.
Newton—Jasper Co. Agrl. Soc. Sept. 18-22.
E. J. Failor.
Ogden—Boone Co. Fair Assn. July 25-28. J.
C. Piper. Ogden-Boone Co. ran C. Piper. Onawa-Monona Co. Fair Assn. Sept. 13-16. A. Onawa-Mon-II. Hoffman-Citylofman.
City—Sionx County Agrl. Soc. Sept.
J. F. Behrend
-Mitchell Co. Fair Assn. Aug. 21-25. R. 5-8. J. F. Behrend
Ossge-Mitchell Co. Fair Assn. Aug. 21-25. R.
O. Car.
Okaloosa-Southern lowa Fair & Expo. Sept.
11-15. Roy E. Rowland.
Perry-Trl. County Fair Assn. Sept. 11-14. B.
E. Zerwekh,
Rock Rapidsa-Jyon County Fair Assn. Aug.
28-Sept. 1. W. G. Smith.
Rockwell City-Rockwell City Fair Assn. Aug.
1-4. A. L. Johnson.
Rac City-Sac Co. Fair Assn. Aug. 8-11. W.
F. Weary.
Sheldon-Sheldon Digtrict Fair Assn. Aug.
2125. C. R. Richards.
Shenandoah-Shenandoah Fair Assn. Aug.
14Shenandoah-Slenandoah Fair Assn. Aug.
14Shenandoah-Slenandoah Fair Assn. Aug.
15. E. R. Woodford.
Sept. 17Sept. 17Sept. 18Sept. 17Sept. 18Sept. 19Sept. 19Sep

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| Size, 78x64. | Four assorted dark Indian Patterns. Each | 2.50 |
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WANTEU—CONCESSIONS, HIGHER DEVICES, FICE ACIS
Shenandoah—Shenandoah Fair Assn. Aug. 1418. E. R. Woodford.
Sloux City—Interstate Fair Assn. Sept. 1722. Don V. Moore.
Spencer—Clay Co. Fair Assn. Sept. 26-29. L.
Spencer—Clay Co. Fair Assn. Sept. 26-29. L.

Illiawatha—Hiswatha, Fair Assn. Aug. 23-Sept.

1. Blair Syster.

Illiamm.

Illiamm.

Columbia—Adair Co. Fair Assn. Aug. 22-25.

J. B. Coffey.

J. B. Coffey.

Lit. II. Illiamm.

Columbia—Adair Co. Fair Assn. Aug. 22-25.

J. B. Coffey.

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Columbia—Adair Co. Fair Assn. Aug. 22-25.

J. B. Coffey.

Lit. II. Illiamm.

Columbia—Adair Co. Fair Assn. Aug. 22-25.

J. B. Coffey.

MAINE

John L. McDuff.

Mained—Shapleigh & Acton Agrl. Soc. Oct. 35.

Fred K. Bodwell.

Fred K. Bodwell.

Roger L. Thurston.

Bon J. Williams, Buechel, Ky.

Florence—North Ky. Fair Assn. Aug. 8-11.

Bon J. Williams, Buechel, Ky.

Florence—North Ky. Fair Assn. Aug. 30
Sept. 2. Hubert Conner, Burlington, Ky.

Walte.

Binchill—Hancock County Agrl. Soc. Sept. 5-7. II. A. Saunders. Bristol—Birlstol Agrl. Soc. Sept. 26-27. J. W. Hanter. Caribou—Aroostook Co. Fair Assn. Ang. 22-25. Frank Itlley. Hutter.
Caribou—Aroostook Co. Fair Assn. Ang. 22-23. Frank Itiley.
Cherryfield—Washington Co. Fair Assn. Sept. 20-29. W. G. Menns, Jr., Machias, Mc. Cornish—Cornish Agrl. Assn. Aug. 15-17. Leon M. Ayer.
Damarlscotta—Lineon Co. Fair Assn. Oct. 3-5. J. A. Perkins, Nobleboro, Mc. Enbden—Embden Agrl. Soc. Sept. 16. G. G. Palmer, R. F. D. No. I. North Anson, Me. Exeter—West Penobscot Agrl. Soc. Sept. 14-16. E. E. Co'bath
Farmington—Franklin Co. Agrl. Soc. Sept. 19-21. G. M. Hatch. New Vineyard, Me. Fryeburg—W. Oxford Agrl. Soc. Sept. 26-28. E. C. Buzzell.
Gorham—Cumberland County Agrl. Soc. Sept. 26-28. E. C. Buzzell.

Gorham—Cumberland County Agrl. Soc. Sept. 20-28.

Gorham—Cumberland County Agrl. Soc. Sept. 4-7. F. E. Moulton, Cumberland Center, Me. Houlton—Houlton Agrl. Soc. Aug. 29-Sept. 1. E. B. Leighton.

Lewiston—Maine State Agrl. Soc. Sept. 4-8.

J. S. Butler.

Livermore Falls—Androscoggin Co. Fair Assn. Aug. 22-24. Chas. D. Dyke.

Machins—Washington Co. Fair Assn. Sept. 19-22 W. G. Means, Jr.

Pittsfield—Four County Fair Assn. Aug. 16-19.

A. O. Morse.

Readfield—Kennehec Co. Agrl. Soc. Sept. 22-22.

Ellsworth E. Peacock Readfield—Kennebec Co. Agrl. Soc. Sept. 26-28.
Readfield—Kennebec Co. Agrl. Soc. Sept. 26-28.
Ellsworth E. Peacock.
Skowhegan—Somerset Central Agrl. Soc. Sept. 26-28.
George H. Plummer.
South Parls—Oxford Co. Agrl. Soc. Sept. 12-14.
W. O. Frotbligham.
South Windsor—South Kennebec Agrl. Soc. Sept. 4-6.
Arthur N. Douglas, R. F. D. 9.
Gardiner, Me.
Springfield—N. Penobscot Agrl. Soc. Sept. 5-7.
I. It. Averill, Prentiss, Me.
Topsham—Sagadahoc Agrl. Soc. Oct. 10-12.
E. C. l'atten.
Union—N. Knox County Agrl. Soc. Sept. 26-28.
II. L. Grinnell.
MARYLAND

28. 11. L. Grinnell,
MARYLAND

Bel Air—Harford County Fair Assn. Oct. 1013. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Aug. 1-4.
E. S. Lake
Cumherland—Cumberland Fair Assn. Oct. 3-6. umberland—Cumberiang Fair Asso. Virgil C. Powell. Virgil C. Powell. Soc. Oct. 17-29. O. C. Warehime. 20. O. C. Warehime.

Hagerstown—Great Hagerstown Fair. Oct. 1014. J. C. Reed.

Oakland—Garrett Co. Agrl. Fair Assn. Sept.
27-30. W. O. Davis. Carling—carrett to. Agri. Fair Asan. Sept. 27:30. W. O. Davis. Pocomoke City—l'ocomoke Fair Asan., Inc. Aug. 15:18. James M. Crockett. Rockville—Montgomery Co. Agri. Soc. Aug. 22-25. John E. Muncaster. Rockville—Montgomery Co. Fair Asan. Aug. 22-25. D. J. Ward, mgr. Taneytown—Carroll Co. Fair Asan. Sept. 12-15. Mrs. N. E. Dutterer. Timonium—Md. State Fair & Agri. Soc. Sept. 4-9. M. L. Daiger, asst. secy. White Hail—White Hail Farmers' Cinb & Improvement Asan. Sept. 27-30. W. Evans Anderson.

Bertram Durell, 400 Main A.

Adrian—Lenavice Co. Fair Assn. Sept. 18-22.
P. A. Bradish.
Allegan—Allegan Co. Agri. Suc. Aug. 29-Sept.
1. S. M. Seguist.
Allenville—Mackinac Co. Fair Assn. Sept. 21-23. Paul A. Liepnitz.
Alpena—Alpena Co. Fair Assn. Sept. 6-8. Wm. A. Harvey.

A. Harvey.

Amber Grove—Mason Co, Central Fair Assn. Sept. 27-29. George Conrad. Scottville, Mich. Ann Arbor-Washtenaw Co. Fair Asan. Sept. 19-23. C. J. Sweet

Armada—Armada Agrl. Soc. Sept. 19-22. Orvy Hulett.

Bad Axe—Bad Axe Fair Asan. pena-Alpen A. Harvey.

Baraga—Barags Fair Soc. Sept. 20-23. Mes.
L. J. Mapictoft.
Lay City—Northeastern Mich, Fair Asan, Aug.
28-Sept. 1. Jim 11. Hutherford.
Berlin—Ottawa & W. Kent Agrl. Soc. Sept.
26-29. Chas. P. Goodenew.
Big Rapida—Grangers. Gleaners & Farmers'
Fair Asan. Sept. 24-23. George E. Hurst.
Buckley—Buckley Tri-Co. Fair Asan. Sept. 58. b. M. Slack.
Burt—Flint River Valley Agrl. Soc. Sept. 36. Wm. McIntonb. 8. D. M. Slack.

Burt-Flint liver Vailey Agrl. Soc. Sept. 3-6. Wm. McIntosh.
Cadillac—Northern Dist. Fair Assn. Sept. 1-15. Perry F. Powers, mgr.
Caro—Caro Fair Assn. Aug. 21-25. F. B. Ransford.
Cass City—Tuscola, Huron & Sanliac Tri-County Fair. Aug. 15-18. Harry T. Crandell.
Centreville—Grange Fair of St. Joe Co. Sept. 18-23. C. T. Itolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 26-29.
Jas. H. Brown.
Croswell—Croswell Fair Assn. Sept. 12-15. D.
E. Hubbell.
Davison—thenesce Co. Fair Assn. Aug. 20
Sept. L. Perry H. Barry Assn. Aug. 20
Davisit. Perry H. Barry Assn. Sept. 12-15. D. Davisit. Perry H. Barry H. E. Hubbell. avison—tienesee Co. Fair Assn. Aug. 28-Sept. I. Petry II. Peters. etroit—Michigan State Fair. Sept. 1-10. G. W. Dickinson

East Jordan—Charlevolx Co. Agrl. Soc. Sept.
11-16, Frank F. Bird, R. F. D. No. 3.

Escanaba—icelta Co. Agrl. Soc. Sept. 19-22. 11-16. Frana Escanaba-icelta Co. Agrl. Soc. Seps. Oscar Krane.
Oscar Krane.
Fowlerville Fowlerville Agrl. Fair Soc. Oct. 3-6. W. 11. Peck.
Gaylord-Otsego Co. Fair Asen. Sept. 5-8. H.
C. Walker.

Gladwin Co. Fair Asen. Sept. 12-15. 3-6. W. II. Peck.
Gaylord—Otsego Co. Fair Assn. Sept. 5-8. H.
C. Walker.
Glaiwin—Gladwin Co. Fair Assn. Sept. 12-15.
Chas. E. Atwater.
Grand Itapids—West Mich. State Fair. Sept. 1822. L. A. Lilly.
Greenville—Greenville Fair Assn. Aug. 22-25.
Den I. Beardsite.
Hartford—Van Buren Co. Agrl. Soc. Sept. 10-22. G.
E. Wyckoff, Mears, Mich.
Hartford—Van Buren Co. Agrl. Soc. Sept. 2630. F. Simpson.
Hillsdale—Hilfsdale Co. Agrl. Soc. Sept. 2530. C. W. Terwilliger.
Hoiland—S. Ottawa & W. Allegan Agrl. Soc.
Sept. 12-15. John Atendshorst.
Houghton—Copper Country Fair. Sept. 26-30.
John T. McNamara.
Howelf—Idvingston Co. Fair Assn. Aug. 29Sept. 1. Don W. Van Winkle.
Imlay City—Imlay City Agrl. Soc. Sept. 1215. S. H. Large.
Ionia—Hond Free Fair Assn. Ang. 15-18.
Fred A. Chapuan.
Ironwood—Gogeble Co. Fair & Agrl. Assn.
Sept. 13-15. Frank A. Healy, Lock Box 75.
Ithaca—Giatiot County Agrl. Soc. Sept. 11-16.
W. B. Birris, mgr., Courthouse.
Lake City—Missauke Co. Fair Assn. Sept.
26-28. J. H. McLeilan.
Marquette—Marquette County Agrl. Soc. Sept.
1-16. W. B. Birris, mgr., Courthouse.
Lansurg—Central Mich. State Fair. Aug. 2226. Bert Eckert, mgr.
Marshelle—Marquette County Agrl. Soc. Sept.
1-16. W. B. Birris, mgr., Courthouse.
Lansurg—Central Mich. State Fair. Aug. 2226. Bert Eckert, mgr.
Marshelle—Marquette County Agrl. Soc. Sept.
1-17. L. R. Walker.
Marynette—Marquette County Agrl. Soc. Sept.
10-16. W. A. Crane.
Midland—Midland Co. Fair Assn. Sept. 13-16.
Midland—Midland Co. Fair Assn. Sept. 13-16. Marshall—Calhoun Co. Fair Assn. Sept. 19-22.
W. A. Crane.
Midland—Midland Co. Fair Assn. Sept. 19-22.
Arthur Beden.
Milford—Oakiand Co. Fair Assn. Sept. 13-16.
M. S. Lovejoy.
Millicraburg—Freagne late Co. AUGUST 30, 31, 3EPTEMBER 1 AND 2.

Molitard—Milliand Co. Fair Assa. Sept. 19-22.

Molitard—Milliand Co. Fair Assa. Sept. 19-23.

Molitard—Milliand Co. Fair Assa. Sept. 19-23.

Molitard—Milliand Co. Fair Assa. Sept. 19-23.

Molitard—Milliand Co. Agri. Sec. Sept. 5-9.

Molitard—Milliand Co. Fair Assa. Sept. 19-23.

Molitard—Milliand Co. Fair Assa. Sept. 19-24.

Molitard—Milliand Co. Fair Assa. Sept.

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HERE THEY ARE, BOYS: Balloons which are strong, with long necks, making them easy to tie. Balloons which are bright colored, colors non-poisonous and WILL NOT RUB OFF. Balloons which catch the eye of every child and draw them right to you to buy. Those are Faultless Toy Balloons known the world over as the best. If you want to clean up this year, order your balloons direct from balloon headquarters, for we operate the biggest and best equipped balloon factory in the country. Then you know they are fresh, only a few days old. Once you handle Fault-less Toy Balloons you will find that you can make more money on them than on any other line. Now is the time to act. Don't wait.

RUBBER NOVELTIES: In addition to our big line of different shapes and sizes of Faultless Toy Balloons, we have Come-Back Balls, Squawkers and other profitable-to-handle Rubber Novelties. Get the dope on them today. They SELL and sell fast. The prices are right on all our Rubber Novelties, because we manufacture in such large quantities that we get down to bottom prices.

EXTRA MONEY PLAN: When the season is over, then's when money is welcome and then's when our Extra Money Plan gives you a nice piece of cash, which is in addition to the regular profits you make on our line. It is Extra Money which we give back to you, the amount being based on the quantity of goods was have baught during. goods you have bought

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OHIO

Warren-Marshail Co. Agrl. Assn. July 10-12.
Dr. E. T. Frank.
Waseea-Waseea Co. Agrl. Soc. Aug. 28-20.
E. H. Smith.
Vacaton-Traverse County Agrl. Assn. Sept. 17-16. J. B. Bruns.
Welle Bear Lake-Ramsey Co. Agrl. Soc. Aug. 22-20. Geo. H. Heff.
V. Mar-Kandiyohi Co. Fair Assn. Sept. 19-23.
Wyn. O. Johnson. O. Johnson.

— Cottonwood Co. Agrl. Soc. Sept. 18L. C. Churchill.

amgton—Nobles Co. Fair Assn. Aug. 28ungton—Nobles Co. Fair Assn. Aug. 28-J. J. Kles. ctal—Goodhine County Agrl. Soc. Sept. 2. A. J. Knutson.

MISSISSIPPI

MISSISSIPPI

I'r skhaven—Lincoln Co. Fair Assn. Oct. 4-7.
C. B. ferklis, pres.
Estes Mili—Leake Co. Fair Assn. Aug. 22-25.
Frank Z. Grimes.
Forkville—Scett Co. Fair Assn. Aug. 29-Sept.
I. J. L. Ponder, R. F. D. 2, Beach, Miss.
Grenada—North Miss, Fair Assn. Oct. 23-27. S. Cain. Son-Miss. State Fair. Oct. 16-21. Mabel

tire.

-South Miss. Fair Assn. Oct. 3-7. W.

nith.

-Miss.-Aia. Fair Assn. Oct. 9-14.

idian—Miss.-Aia, Fair Assn.

II. George, Commerce, Oct. 10-12. Gerard H. Branmon, chairman Executive Committee, ladeiphla—Neshoba Co, Fair Assn. Aug.

II. John H. Huston, Miss. Fair Assn. Oct. 3-6. L. Milam.

-Macon Co. Agrl. Soc. Sept. 5-7. J. W. T. Lingle.

Brunswick—Itrunswick Falr & Stock Show.
Oct. 5-7. A. E. Wallace.
California—Moniteau Co. Agri. Assn. Aug. 29Sept. 3. B. M. Miller.
Callao—Caliao Fair Assn. Sept. 5-7. Jeff M. anta. anta. anta. anta. anta. anta. anta. anta. arta. W. Mo. Fair. Aug. 1-4. Emma 1t. Knell.

ruthersville—Pemiscot Co. Fair Assn. Oct.

11-14. H. V. Litzelfelner.

ba—Crawford Co. Fair Assn. Sept. 12-15.

Jos. F. Marsh. Steelville, Mo.

Satto—DeSoto Fair Assn. Sept. 19-22. C. J.

Descidence

September 26, 27, 28, 29, 30, 1922. book independent Concessions, Whip, Ferris Wheel, etc. Also abile and Motor Cycle Races. hook s O. W. ALLEN, Secy.

JENNINGS COUNTY FAIR

AUGUST 1, 2, 3, 4. Shows, Concessions, etc. Must Must be w. G. NORRIS, Secretary, North Vernon Ind.

Mery 40 Result and First Which Shows and Constant, Aurust 35, 16, 17, 18, Viola Wisconsin, Cossens, Coss



STAR GOGGLES DOZ., \$2.25. GROSS, \$24.00



GLASS





on Gold. Large, Clear White Convex All numbers DOZ., \$3.00: GROSS, \$35.00.

Prosperity Assured

108,560,000 **Bushel Wheat** Crop

4,775,000

CONCESSION SPACE SELLING Kansas Free Fair

Topeka, Sept. 11 to 16

ATTENDANCE, 300,000

Seeking high-class Concessions. October 30 November 4, 1922. Write A. A. ORMSBY, Manager, Hammond, Louisiana.

netios Snip.

Lockweed—Bade Co, Fair Assn. Sept 12-15.

Jas. A. Wren, pres.

Maitiand—Nodaway Valley Agrl. Fair Assn.
Aug. 8-12. G. F. DeBord.

Mansfield—Mansfield Agrl. Fair Assn. Probably
Sept. 27-30. W. A. Black.

Memphis—Scotland Co. Fair Assn. Aug. 29Sept. 1. J. R. Hudson.

Monticello—Lewis Co. Agrl. Assn. Sept. 2620. J. A. West.
Neesho—Newton Co. Agrl. Assn. Sept. 26J. L. Wornington.
Nevada—Vernon Co. Fair Assn. Aug. 8-11.
Samuel A. Cubbin.

Samuel A. Cubbin.

New Cambria—New Cambria Agrl. Fair Assn.

NEBRASKA

Alblon—Boone Co. Agrl. Assn. Sept. 19-22. C.

B. McCorkle.

Alblon—Harian Co. Fair Assn. Sept. 19-22. C.

B. McCorkle.

Allen—Harian Co. Fair Assn. Sept. 19-22. C.

C. E. Aiter.

Arite, to price of the Assn. Sept. 20-20. C. G. Marshall.

Authorn—Newashington Co. Agrl. Assn. Sept. 20-22. C. G. Marshall.

Authorn—Newashington Co. Fair Assn. Aug. 29Sept. 1. W. C. Eloe.

Samuel A. Cubbin.

Samuel A. Cubbin. Matting—Nodway Fair Assn. Probably Agri. Fair Assn. Aug. 29-Sept. 1. Annual Control of Pair Assn. Aug. 29-Sept. 1. 1. E. J. Michaell.

1. E. J. Michaell.

1. E. J. Michaell.

1. Jones.

2. Jon

Savannah—Andrew C., Sept. 2. B. D. Hooper, Sept. 3. D. Lexington—Parkinburg.
Smith, seey.
She, bina—Shelby Co. Fair Assn. Aug. 29-Sept.
1. Wm. K. Lasiey.
Sikeston—S. E. Mo. Diet. Fair Assn. Sept.
13-16. C. L. Banton, jr.
Springfield—Springfield Driving Club, Aug. 29-Sept.
Springfield—Crark Stock Show. Oct. 2-7.
By Springfield—Crark Stock Show. Oct. 2-7.
By K. Neison, ngr., Jefferson Theater Bidg.
Steelvilie—Crawford Co. Fair Assn. Sept. 5-8.
J. M. Cape.
J. M. L. Fuller.
J. M. L. Fuller.
J. M. L. Fuller.
J 1. W. E. Howell.
acksonville—Itandolph Co. Agrl. Soc.
Aug.
29-31. Callie Hailiburton, Huntsville, Mo.
Larry Burke.

1. Wilsey.
L. Wi 23. Chas. a.
Ord-Loup Valley Agrl. Soc. Aug.
H. D. Leggett.
Osceola-Polk County Agrl. Soc. Sept. 26-29.
Gilibert Johnson.
Chawnee Co. Fair Asan. Oct. 3-Oscoda-Polk County Agrl. Soc. Sept. 26-29.
Gilitert Johnson.
Pawnee City-Pawnee Co. Fair Asan. Oct. 3.
6. D. W. Osborn.
Pierce-Pierce Co. Fair Asan. Aug. 29-Sept. 1.
F. If. Gicason.
St. Panl-Howard Co. Agrl. Soc. Sept. 19-22.
Chas. Dobry.

N. M. Lyman.
Malone-Franklin Co. Agrl. Soc. Sept. 19-22.
Malone-Franklin Co. Agrl. Soc. Sept. 19-22.
Mildictown-Orange Co. Agrl. Soc. Aug. 158. Mils Affec 1. Howell.
Mineola-Mineola Fair. Sept. 26-30. Lott
Van de Water, Jr., 126 Franklin st., HempSteed, N. V.

Travis.

Kearney—Ruffaio Co. & Midwest Fair Assn.
Sept. 12-15. G. B. Haase.

KimbaR—Kimball Co. Fair Assn. Sept. 13- Raton—Northern N. M. Fair Assn. Sept. 12-Waiton 15. W. S. Rodman.

15. Ernest D. Heynolds, Box 58.

NEW YORK Afton—Afton Driving Park & Agrl. Asen.
Sept. 12:15. Harry G. Horton.
Albion—Orleans Ob. Agrl. Soc. Aug. 16:19.
Win. E. Karns.
Alden—Adden Community Fair. Sept. 14:16.
It. J. Koch.
Altamont—Albany & Schenectady County Agrl.
Soc. Sept. 19:22. Waiter Severson.
Angelica—Allegany Co. Agrl. Soc. Sept. 5-8.
Harry W. Furwell.
Avon—Livingston Co. Fair Assn. July 25:28.
Wm. H. Clark. H. Clark.

II. Clark.

on Spa—Saratoga Co. Agrl. Soc. Aug.

ept. 1. George R. Schauber, Baliston

e, N. Y. Co. Agrl. Soc. Sept. 19-23. Wm. II. ClaraBallston Spa-Saratoga Co. Agri. Co. Baliston
CS-Sept. 1. George R. Schauber, Baliston
Lake, N. Y.
Batavia-Genesee Co. Agrl. Soc. Sept. 19-23.
Fred II. Parker.
Bath-Steuben Co. Agrl. Soc. Sept. 26-29. R.
J. MaGill.
Ringhamton—Binghamton Industrial Expo.
Martin.
Language S. Martin.
Language S. Martin.
Language S. J. A. F. J. MaGill.

Binghamton—Binghamton Industrial Expo.

Sept. 26-29. Henry S. Martin.

Boonville—Boonville Fair Assn. Sept. 4-8. F. A. Whitenore Co. Agrl. Soc. Aug. 2-5.
P. J. Wilson.
Brockfield—Brockfield-Madison Co. Agrl. Soc. Acres of Corn

6 BIG DAYS AND NIGHTS

PHIL EASTMAN, Secretary.

Albemarle District Fair, Oct. 10, 11, 12, 13

Center of 10 Northeastern North Carolina Counties, now booking Attractions, Concessions, Free Acts, etc. Gut in touch at once with BUXTON WHITE, Manager, Elizabeth City, N. C.

FLORIDA PARISHES FAIR

Seeking high-class Concessions.

PHIL EASTMAN, Secretary.

Brookfield-Hrowkfield-Madison Co. Agrl. Soc. Aug. 22-24.

Calro—Green Co. Agrl. Soc. Aug. 22-24.

Calro—Green Co. Agrl. Soc. Aug. 22-24.

Caledonia—Caleidonia Tri-County Fair Assn.

Aug. S-11. A. M. Weilman.

Cambridge—Cambridge Valley Agrl. Soc. Aug. 15-18. Elito B. Norton.

Canandaigua—Ontario Co. Agrl. Soc. Sept. 1-16. Floyd D. Burler.

Captor—St. Lawrence Co. Agrl. Soc. Aug. 23-Sept. 1. G. C. Mance.

Cape Vincent—Cape Vin Chatham—Columbia Co. Agrl. Soc. Sept. 4-8.
W. A. Dardesa.
Cobleskill—Cobleskill Agrl. Soc. Sept. 25-20.
Wm. H. Golding.
Codperstown—Otherso Co. Agrl. Soc. Sept. 5-8.
R. ti. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 21-25.
Lloyd lientley.
Cuta—Cuba Fair Assn. Sept. 12-15. George
H. Swift. Write A. A. Oranges, Savannah—Andrew Co. Fair Assn. Aug. 28- Lewellen—Garden Co. Agrl. Soc. Sept. 8-8. V. Sept. 2. D. D. Hooper. Sedaila—Mo. State Fair. Aug. 19-26. W. D. Lexington—Dawson Co. Fair Assn. Week Sept. 1. R. E. Faikinburg.

Smith, secy. Co. Fair Assn. Aug. 29-Sept. Lincoln—Lancaster Co. Agrl. Soc. Sept. 8-8. A. Telhi—Dejaware Co. Agrl. Soc. Sept. 12-15. George Co. Agrl. Sept. 12-15

Athur R. Mayon.

Athur R. Mayon.

Althur R. Mayon.

Agri. Soc. Oct. 3-6. M.

B. Helier.

Forda—Monigomery County Agri. Soc. Sept.

47. Seely Hodge.

Governelle—Futon-Hamilton Counties Agri.

Set. Aug. 22-26. Harry C. Morse.

Governeur—Goodverneur Agri. Soc. Aug. 22-23. B. J. Carpenter.

Hamburg—Eric County Agri. Soc. Aug. 23
Sept. 2. Chas. H. Fosdick.

Sept. 2-3-30. Bernard Beach.

Herkimer—Mohawk Valley Fair Assn. Sept. 4
17. Harry L. tramer.

Areat Hornell Fair. Aug. 29-Sept. 1.

Wers
-Delaware Valley Agrl. Soc. Sept. 5amea M. Knapp.

Warenshurgh-Warren Co. Fair. Aug. 15-18. Fred J. 11ayes. Warsaw-Wyoning Co. Agrl. Soc. Aug. 22-26. Fred J. Hayer.

Warane—Wyoming Co. Agrl. Soc. Aug. 22-25.
W. J. Davidson.

W. J. Davidson.

Watertown—Jefferson Co. Agrl. Soc. Sept. 4.8. E. S. Gillette.

Waterlou—Scneea Co. Agrl. Soc. Aug. 22-25.
J. Willard Huff.

Watkins—Schuyler Co. Agrl. Soc. Sept. II-14.

J. E. Iteardsley, Odessa, N. Y.

Westport—Essex Co. Agrl. Soc. Aug. 22-25.
F. W. Allen.

Whitney Point—Broome Co. Agrl. Soc. Aug.

15-18. T. R. Tracy.

NORTH CAROLINA

Ashboro—Randolph County Fair Assn. Sept.

NORTH CAROLINA

Ashboro—Itandolph County Fair Assn. Sept. 2013. W. C. York.
Asheville—Western N. C. Dist. Agrl. (Colored)
Fair. Oct. 2-7. E. W. Pearson, flox 261.
Bollvia—Hennswick Co. Fair Assn. Nov. 2-3.
Jennle Raker Cavenaugh, Southport, N. C.
Dinn—Harnett Co. Agrl. Assn. Oct. 10-13.
T. L. Riddle.
Fast Rend—Yaskin Co. Fair Assn. Oct. 10-13.
N. G. Hutchens.
Elizabeth City—Albemarle Agrl—Assn. Oct. 10-13.
Inaxion White.
Frayettestile—Cape Fear Fair Assn. Oct. 24-27.
R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 10-14.
Fred M. Allen, Hox 372.
Gold-Sore—Wayne Co. Fair Assn. Nov. 14-17.
W. C. Benmark.
Greensboro—Central Carolina Fair Assn. Oct. 10-13. F. N. Taylor.
Renderson—Colored Fair Corp. of N. C. Oct. F. N. Taylor.
son—Colored Fair Corp. of N. C. Oct.
W. E. Williams.
son—Golden Belt Fair Assn. Oct. 10-13. 120. W. E. WHIRIMS, inderson—Golden Beit Fair Assn. Oct. 10-13. M. Il ght. ilsburg—Franklin Co. Fair Assn. Oct. 3-7. H. Vleming

MISSISSIPPI VALLEY FAIR AND EXPOSITION, Davenport, Iowa

THIRD ANNUAL FAIR AND EXPOSITION, AUGUST 14, 15, 16, 17, 19, 1922. 82,000 Paid Admissions Year 1921. ce for sitle for all kinds of Concessions. On

We have space for sale for all kinds of Concessions. Only Legitimate Concessions go. They must conform to Art of Skill and Science. Contract your space now while you have the pick of choice locations. Your correspondence solicited M, E. BACON, Secy. and Manager, 919 Kahl Bldg.

HARRISBURG, ILL., JULY 25th TO 29th, 1922 THREE FINE AUTOMOBILES WILL BE GIVEN AWAY.

WANT—A first-class Carnival, not less than 15 or 25 cars. Also all kinds of good, clean Concessions. Night and day play. Address A. FRANKS, Mgr., 117 W. Lincoln Street, • • Harrisburg, III.

WANTED TO BOOK RIDES AND CLEAN CONCESSIONS

A. H. Fleming.
Lumberton-Robinson Fair Assn. Oct. 10-13.
W. O. Thompson.
Mount Airy—Carolina-Virginia Fair. Sept. 26.
29. Edw. M. Liuville.
Raleich—N. C. State Fair. Oct. I6-21. Joseph
E. Pogue, secy; E. V. Walborn, nigr.
Raleich—Negro State Fair. Oct. 23-28.
Dr.
Dayton—Montgomery Co. Agrl. Board. Sept. Sandusky—Erie Co. Agrl. Soc. Sept. 5-S. C.

AND ULEAN CURSOSIONS

Many And Andrew Many 1991 Postivol, hold of a La Postivol, hold of a

Guymon—Texas County & Panhaudle Free Fair Assn. Oct. 17-20. W. W. Kennedy. Hobart—Kiowa Co. Free Fair Assn. Sept. 6-9. Frank H. Thayer. Hollenville—Hughes Co. Free Fair Assn. Sept. 14-16. Jas. W. Hodgers. Holls—Harmon Co. Fair Assn. Sept. 18-20. L. I. Bennett. Hugo—Chectaw Co. Free Fair Assn. Sept. 18-23. W. E. Schooler. Idabel—McCurtam Co. Free Fair Assn. Sept. 18-16. A. L. Falmiaston in Co. Free Fair Assn. Sept. Eduiaston. Jefferson—American Legion Fair. Aug. 15-19.
T. E. Beck.
Kugfisher—Kingfisher (b. Fair Assn. Sept. 13-16. Chas. If. clausing. Chais, II. Causing,
—Comanche Co. Free Fair Assn. Sept.
C. C. Stiuson.

Marshall Co. Free Fair Assn. Sept.
Geo. L. Sweed, Rox 42.

Georger Co. Free Fair Assn. Sept. 13-Free Fair Assn. Sept. 14-16. Geo. L. Suced, Rox 42.

Mangun-Greer Co. Free Fair Assn. Sept. 1316. W. F. Hearne, pres.

McAlester-Pittsburg Co. Fair Assn. Sept. 1316. W. T. Hardy.

Mismi-Ottawa Co. Free Fair Assn. Sept. 1316. James Lawrence.

Muskogee-Ok. Free State Fair. Oct. 2-7.

Ethel Murray Simonds.

Norman-Cleveland Co. Free Fair Assn. Sept. 14-16. Peacy K. Norris.

Nowata-Nowata Co. Free Fair Assn. Oct. 4-7. H. M. Wolverton.

Grenab-Okfuskee Co. Fair Assn. Sept. 13-15. Nowata—Nowata Co. Free Fair Assn. Oct. 4-7. II. M. Wolverton. Okennah—Okfuskee Co. Fair Assn. Sept. 13-15. E. A. Klssick. Oklahoma City—Ok. Co. Free Fair Assn. Sept. 19-20. C. R. Donart, 321½ W. Main st. Oklahoma City—Okla. State Fair & Expo. Sept. 23-30. 1, S. Mahan, gcn. mgr., Box 574. Okmulgee—Okmulgee Co, Free Fair Assn, Sept. 20-23. Paul T. Stadt,
Pauls Valley—Garvin Co. Free Fair Assn, Sept. 12-15. A. T. Burge.
Pawhiska—Osage Co. Free Fair Assn, Sept. 14-16. S. M. McCuistion.
Pawnee—Pawnee Co. Free Fair Assn, Sept. 12-15. M. T. Maudlin.
Perry—Noble Co. Fair Assn, Sept. 14-16. S.

Bloomsburg—Bloomsburg Fair Assn. Oct. 3-6.

Harry B. Correll
Brockville—Jefferson Co. Agrl. Assn. Sept.
11-15. G. A. Carmalt.
Burgettstown—Burgettstown Fair. Oct. 3-5.
J. L. McGough.
Butter—Butter Driv. Park & Fair Assn. Aug.
22-25. Chas. H. Miller.
Carmichaels—Greene Co. Agrl. Soc. Sept. 1922. C. J. Lincoln.
Catrolitown—Cambria Co. Agrl. Assn. Sept.
12-15. G. E. Hipps.
Centre Hall—Centre Co. Pomona Grange Encampment & Fair. Sept. 2-8. Edith M. Shankey, Middleburg. Fa.
Clarion—Clarion Co. Fair Assn. Aug. 29-Sept.
1. Foster M. Mohney.
Clearfield—Clearfield Co. Agrl. Assn. Sept. 2730. J. W. Olcott.
Con seaut Lake—Conneant Lake Agrl. Assn.
Aug. 28-Sept. 1. L. C. Morris.
Dallas—Dallas Union Agrl. Assn. Sept. 12-16.
J. H. Anderson.
Dawson—Great Dawson Fair. Sept. 12-15.
Harry Cochran.
Dayton—Dayton Agrl. Assn. Sept. 4-9. A. M.
Nail, Driving Park, DuBois.
Erle—Eric Expo. Assn. Aug. 21-3. Frank
Baeder, mgr., 1015 State St.
Fawn Grove—Pen-Mar Agrl. Fair Assn. Aug.
Forkavilic—Sallvan County Agrl. Soc. Oct.
3-6. J. R. Mulnix,
Gratz—Gratz Agrl. Assn. Sept. 26-29. Guy
R. Kinger.
Hanover—Hanover Agrl. Soc. Sept. 19-22. S.

Klinger. ver-llanover Agrl. Soc. Sept. 19-22. S.

R. Klinger.
Hanover-Hanover Agrl. Soc. Sept. 19-21.
A. Gelselman.
Harford—Harford Agrl. Soc. Sept. 19-21.
F. A. Osborn.
Honesdale—Wayne Co. Agrl. Soc. Oct. 3-6.
E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 1013. Edward E. Frontz.
Indiana—Indiana Co. Agrl. Soc. Sept. 5-8.
Theyld Blair.

Soc. Sept. 5-8.

Indiana—Indiana Co. Agrl. Soc. Sept. 5.8.
David Blair.
Kutztown Fair Assn. Aug. 22-26.
G. C. Bordner.
Lancaster—Lancaster County Agrl. Fair Assn.
Sept. 26-29. J. F. Seldomridge, 3414 N.
Queen st.
Lebanon—Lebanon Valley Fair Assn. Aug.
29-Sept. 1. J. A. Bollman.
Lehighton—Lebighton Fair Assn. Sept. 26-30.
Wm. J. Zahn.
Lewisburg—Union County Agrl. Soc. Oct. 1720. C. F. Dunkle.

20. C. F. Dunkle.
Lewistown-Mifflin Co. Fair Assn. Aug. 22-25.
S. B. Russell.
Mansfield—Smythe Park Assn. Sept. 19-22.
Frank H. Marvin.
Mercer—Mercer Co. Fair Assn. Sept. 12-14.
J. L. R. Young.
Meyersdale—Meyersdale Fair Assn. Sept. 1922. D. J. Fike.
Milton—Great Milton Fair. Oct. 10-13. T. H.
Paul.

Faul.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 12:14. F. C. Rogers.

Moscow—Keystone Agrl. Soc. of Lackawanna Co. Sept. 20:23. Jamea A. Foley.

Nizareth—Northampton Co. Agrl. Soc. Sept. 12:15. Strong Autorities.

Nuzareth-Northampton Co. Agrl. Soc. Sept. 12-15. Simon Andrews.
New Castle-New Castle Agrl. Assn. Oct. 3-6.
R. R. McGeorge, 328 Produce St.
New Kensington-Allegheny Valley Fair Assn.
July 31-Aug. 5. J. G. Spencer, Box 759.
Newport-Perry Co. Agrl. Soc. Ang. 29-Sept.
1. M. L. Ritter.

Hatin, Tenn., August 16 H. O. LOVE, Secretary, 122 MILES PUTNAM COUNTY FAIR
Cookeville, Tenn. August 24-26.
A. P. BARNES. Secretary.
45 MILES

DeKALB COUNTY FAIR
Aicxandria, Tena., Aug. 31-Sept. 2.
ROB ROY. Scoretary.
18 MILES

SMITH COUNTY FAIR Corthage, Tenn., September 7-9. CURRIE WILSON, Secretary, 30 MILES

WILSON COUNTY FAIR banon, Tenn., Seatember 14-16. W. McCARTNEY, Secretary.

Five High-Class Day and Night County Fairs in a row and not a bad one in the lot. Le-imate Concessions wanted. No graft.

ERLANGER, KY., ON DIXIE HIGH

AUGUST 16TH TO 19TH DAY AND NIGHT

Merry-Go-Round, Ferris Wheel and one or two other rides. About five good independent shows. Concessions to let.

ERLANGER FAIR ASSOCIATION ALEX. BOWER, Secy. Box 441, COVINGTON, KY,

CARNIVAL WANTED FOR THE CHEROKEE COUNTY FAIR

COLUMBUS, KANSAS, AUGUST 8, 9, 10, 11, 1922.

On account of a change in plans, a 20-Car Show is wanted for the best County Fair in the State of Kansas. A big wheat crop is now being harvested and every farmer in the county is a stockholder in the Fair Association. Wire what you have to offer, number of Shows, Rides, etc., to C. J. PRUYN, Secretary.

THE BIG BATAVIA FAIR

September 19-23 (inclusive), 1922, BATAVIA, NEW YORK

For information, write the Secretary, F. B. PARKER, Batavia, New York.

Warren-Warren County Agrl. Assn. Sept. 1922. E. M. Lowe, 207 Madison ave.
Washington-Washington Fair Assn. Ang.
Sept. 1. It. L. Minnee.
Wattsburg-Wattsburg Agrl. Assn. Sept. 5-8.
W. II. More.
Wattsburg-Wattsburg Agrl. Assn. Sept. 5-8. R. R. McGeorge, 328 Produce st.

New Kensington—Allegheny Valley Fair Assn.
New Kensington—Allegheny Valley Fair Assn.
New Kensington—Allegheny Valley Fair Assn.
New Johnston—Allegheny Valley Fair Assn

Reduce—Reading Fair, Sept. 12-16. Wm. M. Harleasine. 30 N. 6th st. Red Lion (Fairmonnt Park)—Red Lion Gala Week Fair. Aug. 19-26. R. M. Spangler. Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—Someract—S

Spartanburg—Spartanburg Fair Assn. Oct. 31.

Nov. 3. Paul V. Moore.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 4-8.
Geo. C. Mantor, Commercial Club Bidg.
R. L. Bronson.

Briffalo Gap—Binfalo Gap Fair Assn. Sept. 18-29. W. F. Noian.

Clark—Clark—Clark—Co. Agrl. Fair Assn. Sept. 2-6.
S. M. H. Carroll.

Fort Pierre—Stanley Co. Fair Assn. Sept. 5-7.
Chas. E. Paisley.

Huron—S. D. State Fair. Sept. 11-15. John P. White.

Nisland—Hurte Co. Fair Assn. Sept. 4-6.
Assn. Sept. 2-6.
Mitchell—Mitchell Corn Palace. Sept. 2-30.
W. H. King, acting seey.
Patte—Charles Mix Co. Fair Assn. Sept. 4-6.
N. Bair Sept. 2-30.
W. H. King, acting seey.
Patte—Charles Mix Co. Fair Assn. Sept. 4-6.
W. Hillams.
Rapid City—Allafa Palace Expo. & Fair
W. South Hamblen Co. Fair Assn. Sept. 12-15.
A. L. Lane.
Co. Fair Assn. Sept. 16-23.
J. H. B. Chapman. VIRGINIA
Weodatock—Windsor Co. Agrl. Soc. Sept. 19-21.

H. B. Chapman.
VIRGINIA
Appomatiox—Appomatiox—Appomatiox—Appomatiox Fair Assn. Oct. 18-20. L. Crawley.
Debythell—Bedford Co. Fair Assn. Sept. 6-9.
Sweetwater—E. Tenn. Fair Assn. Sept. 6-9.
S. M. F. Vaughn.
TEXAS
Ablene—West Texas Fair. Sept. 25-30.
W. H. King, acting seey.
Patte—Charles Mix Co. Fair Assn. Sept. 6-8.
W. E. (leveland.
Rapid City—Allafa Palace Expo. & Fair
Wellams.
Rapid City—Allafa Palace Expo. & Fair
Assn. Sept. 14-16.
Story Hamblen Co. Fair Assn. Sept. 12-15.
J. Bailinger—County Fair Assn. Oct. 10-24.
Bastrop—Bastrop County Fair Assn. Oct. 24.
Bastrop—County Fair Assn. Sept. 2-16.
Bastrop—Bastrop County Fair Assn. Oct. 24.
Bastrop—County Fair Assn. Inc. Oct. 10-13.
Bastrop—Bastrop County Fair Assn. Oct. 24.
Bastrop—County Fair Assn. Oct. 24.
Bastrop—County Fair Assn. Oct. 25.
Bastrop—Bastrop County Fair Assn. Oct. 24.
Bas

Rapid City—Allaifa Palace Expo. & Fair Rastrop—Bastrop County Fair Assn. Oct. 24-Assn. Sept. 21-23. Homer W. Smith.

Begumont—South Texas State Fair. Nov. 2-11. t. Bracken, seey.; J. C. Fowler, gen. mgr. Beeville—Bee Co, Fair. Oct. 17-20. W. It

Marsh.

Beh Wheeler—Ben Wheeler Community Fair
Assn. Latter part of Sept. J. B. Bolin.

Bertram—Bertram Fair Assn. Aug. 24. II Fair

Assn. Latter part of Sept. J. B. Bolin.
Bertram-Bertram Fair Assn. Aug. 24. II
O. Klose.
Canyon-Randall Co. Fair Assn. Sept. 0-8. C.
F. Waiker.
Childress Childress State Fair. Sept. 13-10.
T. Paul Barron.
Cisbo-Cisco Fair Assn. Sept. 14-16. G. C.
Bichardson, care Chamber of Commerce.
Cichurne-Johnson Co. Dist. Fair Assn. Sept.
23-30. Ira S. Brown.
Cuero-Fair, ausp. Chamber of Commerce.
Nov. 9-11. Oscar C. B. Nau.
Dañas—State Fair of Texas. Oct. 6-15. W.
H. Stratton.
Deuton-Denton County Fair, ausp. Chamber of Commerce.
Occ. 18-21. II, F. Browder.
Flatonia-Flatonia Fair. Sept. 19-23. M.
Fernau, Jr.
Floresville-Wilson Co. Fair Assn. Oct. 25-27.
O. W. Lehmberg.
Franklin-Kobertson County Fair Assn. Sept.
29-30. Mrs. R. B. Ewing.
Frederickaburg—Gillespie Co. Fair Assn.

Floresville—Wilson Co. Fair Assn. Oct. 25-27.

O. W. Lehmberg.
Franklin-Robertson County Fair Assn. Sept. 29-30. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 29-25. Henry Hirsch.
Georgetown—Williamson County Fair Assn. Ott. 25-25. O. W. Sherrell.
Gontales—Gonzales Co. Fair. Ausplees Young Men's Business League. Sept. 27-29. G. A. Kehel.
Greinville—Hunt. Co. Fair.

wille-Hunt Co. Fair Assn. Sept. 12-16. ii 1. Fills.

iii 1. Fills.

iii 2. Fair Assn. Scpt. 6T. M. Whife.
io—S. W. Dist. Fair Assn. Scpt. 14-16.
M. Merritt. W. Dist. Fair Assu. Copt. 1. Merritt.
-Hill Co. Fair Assn. Sept. 27-30. T. Hillsh

Hillsboro-Hill Co. Fair Assn. Sept. 27-30. T. J. Burdette.
Houston-Houston Fair & Expo. Assn. Nov. 918. Mort L. Bixler.
Kenddy-Karnes County Fair Assn. Oct. 11-14.
J. H. Burris.
Kerrylie-West Texas Fair Assn. Aug. 29-31.
Ally Beitel.

errville—West Texas Fair Assn. Aug. 29-31.
Ally Beitel.
ampassa Fair Assn. Aug. 9-11.
Roy L. Walker.
Cockhart—Caldwell Co. Fair Assn. Sept. 1922. H. W. Fielder.
Biblock—South Plains Fair Assn. Sept. 28-30.
L. T. Martin.
(Gregor—McGregor Fair. Anspices Chamber of Commerce. Oct. 17-19. W. C. Sparks.
[arshall—Central East Texas Fair Assn. Approx. Oct. 1. Bryan Bialock, care Chamber of Commerce.
Ckinney—Collin Co. Fair Assn. Oct. 2-4. C.
W. Smith.
emphis—Hall Co. Dist. Fair Assn. Sept. 19-

W. Smith.

Memphis—Hall Co. Dist. Fair Assn. Sept. 1922. T. O. Delaney.

Nixon-Nixon Fair Assn. Sept. 20-22. R. B.

22. T. O. Delaney.

Nixon-Nixon Fair Assn. Sept. 20-22. R. B.
Williams.
Parla-Lamar Co. Fair Assn. Oct. 2-7. J. M.
Cavinesa.
Poat-Garra County Fair Assn. Oct. 5-7. G.
N. Leggott, Box 343.
San Antonio-Bexar Co. Farm Bureau. Sept.
27-Oct. 1. C. H. Alvard.
San Angelo-San Angelo Fair Assn. Oct. 1722. Micaela Rogers, Rox 318.
San Marcos-Haya County Fair, ausp. Chamber
of Commerce. Sept. 27-30 J. W. Gantt.
San Saba-San Saba Co. Fair Assn. Aug. 1518. J. E. Bell, Rox 425.
Seguin-Guadalupe Co. Fair Assn. Oct. 3-6.
Geo. J. Kempen.
Sherman-Red River Valley Fair Assn. Sept.
25-30. C. A. Shock
Timpson-East Texas Fair Assn. Oct. 3-7. W.
A. Spencer.
Timpson-East Texas Fair Assn. Oct. 10-14.
O. D. McElfatrick.
Uvalle-Uvalde Fair. Auspices Chamber of
Commerce. Oct. 19-21. B. Y. Sharp.

Coatville—Summit Co. rair Assn. Sept. 33-15.
J. Don Birch,
Manti—Sanpete Co, Fair Assn. Sept. 13-15.
Glen A. Jensen.
Ssit Lake City—I'tab State Fair Assn. Oct.
2-7. Delia Rasband.

VERMONT

Barton—Orleans Co. Fair Assn., Inc. Sept. 5-7. H.
R. Barron.
Brattieboro—Valley Fair Assn., Inc. Sept. 2627. D. E. Tasker, Rox 539.
Manchester Center—Battenkill Valley Indust.
Soc. Sept. 12-14. W. H. Shaw.
Morrisville—Lamolile Valley Fair thround Co.
Aug. 22-24. D. M. Waterman
Northfield—Dog River Valley Fair drsund. Sept. 19-21. E. W. Clark.
Rutland—Butland Co. Agrl. Soc. Sept. 4-9.
W. K. Farnsworth, Mead Bidg.
Sheblon Junction—Franklin Co. Fsir Assn.
Sept. 4-7. Paul H. Gates, Franklin, Vt.
South Wallingford—Union Driving Park Soc.
Sept. 19-21. A. W. Needham
St. Johnsbury—Caledonia County Fair. Ang.
29-31. Fred S. Harriman
Tunbrike—Union Agrl. Soc. Oct. 3-5. Edw.
R. Flint.
White River Junction—Vermont State Fair.
Sept. 12-15. Fred L. Davis.
Woodstock—Windsor Co. Agrl. Soc. Sept. 19-21.
Il. B. Chapman.
VIRGINIA
Appomattox—Appoinattox Fair Assn. Oct. 1820. L. Crawley.
Bedford—Bedford Co. Fsir Assn., Inc. Sept. Orleans Co. Fair Assn. Sept. 5-7. H.

Fair o W

28.29. S. T. Abel.
Culpeper—Culpeper Fair Assn. Sept. 18-18.
B. Inskep.
Danville—Danville Fair Assn., Inc. Oct. 1013. Henry B. Watkins.
Doswell—Inter-County Fair Assn., Inc. Sept.
18-22 or 25-30. J. S. Potts, mgr., 414 N

Richmond, Va. nporia Agri, Fair Assn. Oct. 17-Hoth at., Rienmonu, va.

Emporia—Emporia Agrl. Fair Assn. Oct. 1721. B. M. Garner.

Frederleksburg—Fredericksburg Fair Assn.

Sept. 17-39. C. R. Howard.

Galax—Galax Fair Assn. Sept. 12-15. W. O.

Roberson.

Harrisonburg—Rockingham Oo. Fair Assn. Aug.

20 Sept. 1. E. L. Fletcher.

Hot Springs—Hot Springs Fair Assn. Sept.

20-20. T. A. Sterrett.

Keller—Eastern Shore Agrl. Fair Assn. Ang.

20-Sept. 1. H. E. Shears.

Jonesville—Lee Co. Fair Assn. Sept. 20-23.

E. S. Suttie.

Feb. 19-22. S. Suttle.

S. Suttle.

S. Suttle.

S. Suttle.

Sept. 19-22.

Clung l'atton.

sa—Lonisa Co. Fair Assn. Sept. 26-20. J. S. Willa, J. Sept. 26-29, J. S. Willa, Sept. 26-29, F. A. Lovelock, Sanassas—Prince William Fair Assn. Sept. 26-29, Sept. 26-29, F. A. Lovelock, Sanassas—Prince William Fair Assn. Sept. 26-29, Sept J. S. Wills.

Lynchburg—laterstate Fair. Sept. 26-29. F.
A. Lovelock.

A. Lovelock.

Manassas—Prince William Fair Assn. Sept. 27-29. H. W. Sanders.

Marton—Smyth Co. Fair & Agrl. Assn. Aug. 29-Sept. I. E. K. Coyner,

Martinsville—lilenry Co. Fair Assn. Oct. 17-20.

Own R. Easley.

Norfolk—Colored Agrl. & Indust. Fair of Norfolk. Inc. Sept. 48-16. R. H. Cross, mgr.,

Attucks Theater Bidg.

Norfolk—Norlolk Agrl. & Indust. Fair assn. Inc. Sept. 4-9. J. N. Montgomery, mgr.,

Brokers Exch. Bidg.

Orange—Orange Fair Assn. Oct. 24-27. E. V.

Breeden, Gordonsville, Va.

Pesrisburg—Gilea Co. Fair Assn., Inc. Oct. 9-14. R. W. Eanes, Box 32.

Purcellville—Loudoun Co. Breeders'

Sept. 13-15. F. H. James.

Richmond—Va. State Fair Assn., Inc. Oct. 2-70. W. C. Saunders, 7 Mutnal Bidg.

South Boston—Hatfax County Fair Assn. Oct. 17-20. W. F. Bonnett.

Staunton—Staunton Fair. Sept. 4-9. O. B.

Ralston.

Right Staunton—Staunton Fair. Sept. 4-9. O. B. Naturton Staunton Fair. Sept. 4-9. U. D. Raiston.
Suffork—Four-County Fair Assn. Oct. 24-27.
Lem P. Jordan.
Tasley—Tasley Fair. Aug. 3-11. D. Frank
White, Parksley. Va.
Waverly—Susser Co. Fair Assn. Oct. 3-6. B.
J. Mace.
J. Mace.
Williamsburg—Va. Peninsula Fair Assn. Sept.
19-23. Ashton Dovell, Box 216.
Winchester—Winchester Fair Assn. Aug. 29Sept. 1- Thos F Burley, Jr.
Woodstock—Shenandoch County
Sept. 12-15. Frank M. Fravel.

WASHINGTON

WASHINGTON

Burlington—Skagst Co. Fair Assn. Ang. 14-19.
W. J. S. Gordon, Mt. Vernon, Wash.
Centralia Chehalis.—S. W. Wash. Fair. Ang. 28Sept. 2. George R. Walker, Chehalis, Wash.
Crab Creek. L. ncoln & Adama Co. Pioueer Picnic Assn. June 20-22. C. E. lvy, Daveuport,
Wash. Grays Harbor County Fair Assu. Sept.

C 11 Palmer

— Whatcom Co. Fair Assn. Sept. 26-30. Lyndon-Whatcom Co. Fair Assu.
C. B. Bay.
Spokane-Spokane Interatate Fair. Sept. 4-9.
Waldo G. Paine, 905 W. Main ave.
Walla Walla-Walla Walla Agrl. & Livestock
Fair Assn. Sept. 11-16. Harry Parton. Wallo Walla Walla Walla Agrl. 4 Livestock Fair Assn. Sept. 11-16. Harry Parton, Baker Bidg. Yakima-Washingtou State Fair. Sept. 18-23. H. P. Vermilye.

WEST VIRGINIA Bluedeld—Binedeld Fair Assn. Sept. 4-9. W. L. Otey. hannon-Upshur Co. Pair Assn. Sept. 4-8. H. Withera. H. H. Withera. Charleston—Kanawha Co. Farm Bureau. Oct. 9-13. Wm. Keely. Charksburg—W. Va. Fair Asen. Sept. 12-15. Jas. N. Hesa. N. Heas,
Hinton—Summers County Pair Assn. Sept. 12-10. 38.
Hinton—Summers County Pair Assn. Sept. 2629. O. W. Allen.
Keyaer—Upper Potomac Fair Assn. Oct. 11-13.
Richard W. Thrush.
Lewisburg—Greenbrier Vsiley Fair, Inc.
29 Sept. I. W. L. Talacott.
Marlinton—Pocahontias Co. Fair Assn. Aug.
22-24. Z. S. Smith.
Oak Hill—Fayette Co. Fair Assn. Sept. 4-9.
H. E. Jones, prea.
Parkersburg—Wood Co. Fair Assn. Sept. 19-22.
J. M. Murphy.
Parsons—Tucker Co. Fair Assn. Oct. 3-6.
Kene W. Scatt. Parkens—Tucker Co. Fair Assn. Oct. 3-5.
Kent W. Scott
Pennsboro—Rilchie Co. Agrl. & Fair Assn.
Aug. 29 Sept. 1. H. J. Scott.
Ronceverte—Ronceverte Fair Assn. Aug. 29Sept. 2. W. L. Tabscott.
Salt Sulphur Springs—Monroe Co. Fair Assn.
Oct. 3-6. B. A. Shirey.
Shepherdatown—Morgana Grove Fair Assn.
Sept. 4-8. C. S. Musser.
Weston—Lewia County Agrl. Assn. Sept. 1821. J. M. Dennisson.
Wheeling—W. Va. State Fair.
Bert R. Swartz.
Winfield—Putnam Co. Fair Assn. Sept. 4-9.
Ren F. McGhee.
WISCONSIN

Weston-Lewis County Agri. Asser. 21. J. M. Dennisson. Fair.

21. J. M. Dennisson. Fair.

Wheeling—W. Vs. State Fair.

Winfield—Putnam (O. Fair Assen. Sept. 12-15.

Winfield—Putnam (O. Fair Assen. Sept. 12-15.

Winfield—Putnam (O. Agri. Soc. Sept. 12-15.

Metion—Lanciade Co. Agri. Soc. Sept. 12-15.

Micro—Lanciade Co. Agri. Soc. Sept. 12-15.

Antipo—Lanciade Co. Agri. Soc. Sept. 19-22.

Althora—Athena Agri. Ass. Sept. 19-22.

Althora—Athena Agri. Asse. Sept. 19-22.

Milleral Fortier County Agri. Soc. Aug. 15-18.

Bern Hern F. Helton.

Bear Helton.

Bear Hern F. Helton.

Bear Helton.

Bear

NEW CASTLE FAIR

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on Main Street, \$3.00 per front foot. All other Concession space, front foot. Sold in blocks of not less than five feet, or as many onal fives as may be desired. Shows accepted on same basis. Space on additional floor. Sold in blocks of not some additional floor as may be desired. Shows accepted on same additional floor as may be desired. Shows accepted on same additional floor on necentage basis. 25% of net amount must accompany Rides on percentage basis, 25 vation. For particulars, write

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LOVINGTON, ILLINOIS

Pom for Shores, Concessions and Free Acts.

Pow for Shores, Concessions and Free Acts.

Pow DIXON, Secretary.

Ladysmith—Rusk Co. Agrl. Soc. Sept. 19-22.
V. V. Miller.
Lancaster—Grant County Agrl. Soc. Sept. 58. L. D. Eastman.
Lodi—Lodi Union Agrl. Soc. Sept. 19-21. R.
J. Hillier.
Luxemburg—Kewauee Co. Agrl. Assn. Sept.
4-6. E. P. Happel.
Madison—Dane County Fair Assn. Ang. 2225. M. M. Parkinson
Manitowoe—Manitowoe Co. Fair Assn. Ang.
22-25. F. C. Borcherdt, Jr., 729 N. Sth. st.
Marshfield—Central Wis. State Fair Assn. Sept.
5-8. R. R. Williama.
Mauston—Juneau Co. Agrl. Soc. Aug 22-25.
W. F. Winsor.
Medford—Taylor Co. Agrl. Soc. Sept. 19-22.
J. M. Zenner.
Mondovi—Buffalo Co. Agrl. Soc. Oct. 3-6. J. U.
Luetscher.
Menomonie—Dunn County Agrl. Soc. Sept. 19-22.
J. M. Luetscher.

Common for Shores, Concessions and Free Acts.

Elroy—Elroy Fair Assn. Sept. 4-7. Wm, M. Kelley, 102 Main st.

Evansville—Rock Co. Agrl. Assn. Sept. 5-8.

C. S. Ware.

Fond du Lac Co. Agrl. Soc. Sept. 18-25.

Geo. W. Bingham.

Galesville—Trempealcau Co. Agrl. Soc. Sept. 12-15.

Geo. W. Bingham.

Galesville—Trempealcau Co. Agrl. Soc. Aug.

22-25. Ben W. Davia.

Gaya Mills—Central Agrl. & Driving Park Assn. Sept. 5-8. T. N. Nelson.

Grantsburg—Rurnett Co. Agrl. Soc. Sept. 6-8. Byron Selves.

Green Bay-Del'ere—Northeastern Wis. Fair. Aug. 28-31. Herb J. Smith, DelPere, Wis.

Hayward—Sawyer Co. Agrl. Fair Assn. Sept.

12-14. Henry E. Roblif.

Hortonville—Outagamie Co. Agrl. Soc. Aug.

21-Sept. 1. L. A. Carroll.

Iron River—Bayfield Co. Fair Assn. Sept.

12-15. E. F. Daniels.

Janesville—Janesville Park Assn. Aug. 8-11.

Jefferson—Jefferson Co. Fair Assn. Sept.

15. O. F. Roesaler.

Kibonna—Kibourn Inter-Connty Fair Assn. Sept. 19-22.

C. S. Van Auken.

Ladysmith—Rusk Co. Agrl. Soc. Sept. 19-22.

V. W. Miller.

Laneaster—Grant County Agrl. Soc. Sept. 19-22.

V. Miller.

Laneaster—Grant County Agrl. Soc. Sept. 19-21.

R. CANADA

CANADA ALBERTA

Alix-Alix Agrl. Soc. Aug. 14-15. S. A. Andrews. Frank.
Bassano—Bassano Agrl. Soc. Sept. 12-13. B. -Bashaw Agrl. Soc. Aug. 9-10. A. J.

Bassano—Bassano Agri, sov.

A. Beck.
Bear Lake—Bear Lake Agri, Soc. Aug. 18-19.
II, L. Dundas.
Bennito—Benalto Agri, Soc. July 25-26. P. T.

-Kec.

y Creck—Berry Creck Agrl. Soc. Sept. 1.
E. Helmer, Nateby, Aita.
Valley—Big Valley Agrl. Soc. Aug. 11-12.
W. Bridge.
den—Bowden Agrl. Soc. Aug. 16. Mrs. W.

Delia-Delia Agrl. Soc. Aug. 15. Leslie Stephens.
Didsbury-Didsbury Agrl. Soc. Aug. 17-18. G.
A. Wrigglesworth.
Donalda-Donalda Agrl. Soc. Aug. 11-12. T.

A. Wright and Agri. Soc. 2007.

J. Preston. Soc. Sept. 20. J. Onnyville—Bonuyville Agri. Soc. Sept. 20. J. onnyville—Bonnyville a5...
L. Dayon.
L. Dayon.
dson—Edson Agrl. Soc. Sept. 8. R. E. Therber.
dgerton—Edgerton Agrl. Soc. Aug. 1. J.
July 8-15.

Edson-Edson Agrl. Suc. Cons.
Edgerton-Edgerton Agrl. Soc. Aug.
Smalley.
Edmonton-Edmonton Exhn. Assn. July 8-15.
W. J. Stark, Room 504 Civic Block.
Fort Saskatchewan-Ft. Saskatchewan Agrl.
Soc. Aug. 7-8. H. W. Dodge.
Gleichen-Gleicheu Agrl. Soc. Sept. 21. F. L.

Todal-Goose Creek Agrl. Soc.

Granum Granum Agri. Soc. Aug. 1-2. P. S.

Granum Granum Agri. Soc. Aug. 2. P. S.

Granum Granum Agri. Soc. Aug. 1-2. P. S.

Clark

nrt-Greencourt Agrl. Soc. Aug. 22. N.

E. Bressey.

Griffin Creek—Griffin Creek Agrl. Soc. Ang. 2122. O. B. Winterstein.

Hanna—Hanna Agrl. Soc. Aug. 8. S. G. Watt,

Hays (Lousana)—Hays Agrl. Soc.

R. G. P. Cochran, Lousana.

High River—High River Agrl. Soc. Aug. 11-12.

J. A. Massey.

Holden—Holden Agrl. Soc. Aug. 18. A. T.

Stewart.

Stewart.
Innisfail—Innisfail Agrl. Soc. July 27-28. W. G. McArthur.

G. McArinu.
Innisfree—Innisfree Agrl. Soc. Sur,
W. J. Beld.
Irma—Irma Agrl. Soc. Aug. 16-17. J. W. Milnnisfree Agrl. Soc. July 31-Aug. 1. W. J. Beid. Irma—Irma Agrl. Soc. Aug. 16-17. J. W. Mil-hurn. Kitscoty—Kitscoty Agrl. Soc. Aug. 18. T. H.

Currie.

Lacombe—Lacomhe Agrl. Soc. July 31-Aug. 2.

John McKenty.

Lake Saskatoon—Lake Saskatoon Agrl. Soc.

Ang. 8-9. II. C. Cooper.

Lamont—Lamont Agrl. Soc. Aug. 4. G. B.

Stewart.

Langdon—Langdon Agrl. Soc. Aug. 11. Walter

Allcock. Leduc-Leduc Agrl. Soc. Aug. 15-16. A. R.

Eanis.

Lethbridge—Lethbridge Exhn. Assu. July 31Aug. 2. R. W. Gardner.

Lloydminster—Lloydminster Agri, Soc. July
24-26. H. Huxley.

Lomend—Lomend Agrl. Soc. Aug. 2. W. H.

MacLeod-MacLeod Agrl. Soc. Aug. 34. R. J. E. Gardiner.
Magrath-Magrath Agrl. Soc. Aug. 8-9. M. E.

Magrath—Siagrath Agri, Soc. Aug. Soc. July Rirle.

Medicine Hat-Medicine Hat Agri. Soc. July 27-29. C. A. Richardson.

Mid Pembina (Dunstable)—Dunstable Agri. Soc. Sep. 5. A. D. Glimer, R. R. 1, Bushy, Alta. Milnerton—Milnerton Agri. Soc. Sept. 27. A. Hutchinson, Knee Hill Valley.

Morinville—Morinville Agri. Soc. Aug. 15-16.

J. B. Daiphond.

Mosside—Mosside Agri. Soc. Aug. 30. T. Richmond.

Monside—Mosside Agri. Soc. Aug. 9. L. C. Jackson.
Nakamun—Nakamun Agri. Soc. Sept. 7. J. B. Nixon, Slon. Alta.
Naton—Nantou Agri. Soc. Aug. 9-10. Wm.

Okotoks—Okotoks Agrl. Soc. Aug. 15-17. E. A. Hayes. Olds—Olds Agrl. Soc. July 25-26. R. B. Campbell. Onoway—Onoway Agri. Soc. Aug. Brown.
Oyen—Oyen Agri. Soc. July 25-26. F. O. Bliss.
Oyen—Oyen Agri. Soc. Aug. 31. vay-Onoway Agrl. Soc. Aug. 23. A. A. Paddle River—Paddle River Agri. Soc. Aug. 31.
Mrs. P. E. Sebern, Mellowdale, Alta.
Peace River—Peace River Agri. Soc. Aug. 1617. H. E. Dunning.
Pincher Creek—Pincher Creek Agri. Soc. Aug. 15-16. H. Bossenberry.
Plamondon—Plamondon Agri. Soc. Sept. 5.
Wm. Plamondon.

Plamondon—Plamondon Agri. 600. Wm. Plamondon. Ponoka—Ponoka Agrl. Soc. Aug. 22-23. L. I.

Stuart.

Priddis—Priddis & Millarville Agri. Soc. July
26. E. E. Woodford, R. R. I. Calgary, Alta.

Provost—Eastern Alta. Agri. Soc. Aug. 4. S.

Burgess.
mond—Raymoud Agrl. Soc. Ang. 4-5. S. F. mball.
Deer—Red Deer Agrl. Soc. July 17-19. J.
ward Weiton, P. O. Box 504.
w—Retlaw Agrl. Soc. Aug. 4-5. W. A. Red Ed R Hempel.
chdale—Richdale Agri. Soc. Aug. 3. A. T.

enwarden, bey-Rimbey Agrl. Soc. Aug. 24. W. Geo.

AMBOY, ILLINOIS, LEE COUNTY FAIR

AUGUST 15, 16, 17, 18, 1922.

We want clean Shows and Concessions. The good locations are selling fast. Write at once.

WM. L. LEECH, Secy.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20, on for Attractions and Concessions. Write the retary, PHIL J. EHRET, Tyler, Minnesota.

MR. FAIR SECRETARY GROTH BROS. Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 325 Neville Block, Omaha, Nebraska.

WANTED SIX INDEPENDENT SHOWS

Fair. Knovville, Iowa, Aug. 7-II; day and Circus, 10-in-1 and Rep. Shows write. Wild

CENTRAL STATES FAIR AND EXPOSITION

Aurora, Illinois, August 18, 19, 20, 21, 22, 23, 24, 25, 26

National Convention Loyal Order of Moose August 20 to 26 (only a mile away) with 30,000 delegates. DRAWING POPULATION within 40 miles of fair grounds is NEARLY 5,000,000.

REDUCED RATES ON ALL RAILROADS.

CHICAGO A 50-MINUTE RIDE

River

Griils.

red Win an Lake Couch.

Oak Lake—Oak Lake Agrl, Soc. July 11. R. O. Smith.
Oak River—Oak River Agrl. Soc. Aug. 3. J.

Highet.

Mound—Pilot Mound Agrl. Soc. July 19.

rold McKay.

as—Plumas Agrl. Soc. Oct. 4. E. Mel-

Evans. Evers-Rivers Agri. Soc. July 14. F. J. Bow-

Iarcil.
Pierre—St. Pierre Agrl. Soc. July 11. O.
Joubert.
Rose—St. Rose Agrl. Soc. Aug. 3. G. Sab-

ran. . Vital—St, Vital Agri, Soc. Aug. 22-21. C.

Grilis.
hellmouth—Shellmouth Agri. Soc. Aug. 1.
Fred Hilbert.
hoal Lake—Shoal Lake Agri. Soc. July 13.
Frank Dobbs.
ouris—Souris Agri. Soc. June 30-July 1. Rob-

ert Scott. teep Rock—Steep Rock Agrl. Soc. July 1. W. J. Cooper.

Treherne-Treherne Agri. Soc. July 18. R. P. Morrison.

Virden-Virden Agri. 8oc. July 12-13. C. D. Dayton.

Meston—Weston Agri, Soc. Aug. 24-26. A. J. Richard.
Warren—Warren Agri, Soc. July 4. N. Scott.
Waskada—Waskada Agri, Soc. July 22. C.
W. Stevenson.
Wawanesa—Wawauesa Agri, Soc. July 12. C. R.

Price. ord—Sanford Agrl. Soc. July 13. N. H.

Derby Day Saturday, Aug. 19. Auto Races Sunday, August 20; Saturday, August 26. Harness Horse Races, August 21-25. EVERY NIGHT, August 20-26, "MYSTIC CHINA," the Supreme Fireworks Spectacle and Mammoth Hippodrome Show, in front of grand stand.

For concession or exhibition space write CLIFFORD R. TRIMBLE, Secy.-Mgr.

Rochester-Rochester Agrl. Soc. Sept. 29. R. Goguillot. intain House-Agrl. Soc. Sept. 11-12.

Elienburgh. ul-St. Paul Agri. Soc. Sept. 19. J. B. udo-Sangudo Agrl. Soc. Aug. 25. R.

Michihausen.

Sedgewick—Sedgewick Agrl. Soc. Aug. 9-10. E. S. Clemena.

Sibhald—Sibhald Agrl. Soc. Aug. 2. O. O.

Dudley,
Spirit River—Spirit River Agrl. Soc. Aug. 15.
David Esplen.
Starland (Rowley)—Starland Agrl. Soc. Sept.
14. A. C. Smith, Rowley, Alta.
Stony Piain—Stony Piain Agrl. Soc. Aug. 10-11.
Wm. Robertson.
Stavely—Stavely Agrl, Soc. Aug. 8. E. C.
Webster.
Stettler—Stettler Dist. Agrl. Soc. Aug. 3-5. Webster.
Stettler-Stettler Dist. Agri. Soc. Aug. 3-5.
Geo. T. Day.
Strome-Killam (Strome)—Strome Agri. Soc.
Aug. 7-8. R. J. McGowan, R. R. 1, Killam,

eii-Swaiwell Agrl, Soc. Aug. 2-3. Wm. -Taher Agrl. Soc. July 25-28. W. C.

Lane. horbild—Thorbild Agrl. Soc. Sept. 1. U. G. hrec Hills-Three Hills Agri. Soc. Aug. 4. C. P. McDonough.

P. McDonough.
dd-Tofield Agrl. Soc. Aug. 19. Mrs. Peter Trochu Agrl. Boc. Aug. 8-9, R. H.

Vegreville-Vegreville Agrl. Soc. Aug. 23. -Vermiiion Agrl. Soc. July 27-28. W.

Sutton. ran-Veteran Agrl. Soc. Aug. 14-15. J. H. eran-Veteran Agri. ooc.
adiantine.
ding-Viking Agri. Soc. Aug. 15-16. Wm.

lking—Viking Agri. Soc. July 29. O. E. Col-uican—Vulcan Agrl. Soc. July 29. O. E. Col-S. Lewthwaite, Warnhyle Agrl. Soc. Aug. 2. Warspite-Warspite Agrl. Soc. Sept. 4. Wm. Pickard.

oje-Waterbole Agri. Soc. Aug. 24-25.
Bailey. Westlock Agrl. Soc. Aug. 29. M.

westieck—Westlock Agrl. Soc. Aug. 29. M. G. H. Gardam. Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 14-16. C. D. Smith. Winnifred—Winnifred Agrl. Soc. July 20-21. T. P. Parker.

T. P. Parker. oungstown Agrl. Soc. July 20-21. oungstown—Youngstown Agrl. Soc. July 31-Aug. 1. E. E. Maxwell. BRITISH COLUMBIA
Abboteford—Abbotsford Agrl. Soc. Sept. 2122. M. M. Shore.

WANTED

A MERRY-GO-ROUND AND OTHER CONCESSIONS

For the World's Fair, at Reed Corners, N. Y., Sept. 28-30, 1922.
Address J. D. PARTISE, Supt. Rentals, R. D. 1, Canandaigua, N. Y.

Danbury Fair, October 2, 3, 4, 5, 6, 7, 1922 lersh. Portage la Prairie—Portage la Prairie Agrl. Soc. July 11-13, J. R. Bell. Rapid City—Rapid City Agrl. Soc. July 21, C. G. Murray. Reston—Reston Agrl. Soc. July 18, H. C.

For Midway Space and Concessions, address Danbury, Conn. N. T. BULKLEY, Supt. of Booths and Stands,

F. T. Hart,
Chilliwack Agrl. Assu.
E. Manuel.
Cobble Hill District Agrl. Soc.
Sept. 30. L. J. Calnan.
Coquitlam—Coquitlam Agrl. Soc. Sept. 7. G.

Countinam—Coquitlam Agri. Soc. Sept. 5-6. Geo.
Courtenay—Comox Agri. Soc. Sept. 5-6. Geo.

J. Hardy.
Creaton-Creston Valley Ages.
R. Walmaley.
Denman Island-Denman Agrl. Soc. Sept. 7.
Duncan-Cowichan Agrl. Soc. Sept. 14-16. Wm. Waldon.
orest Grove—Forest Grove Agrl. Assn. Sept. 20.
ruitvale—Fruitvale Agrl. Assn. Sept. 18. W.
E. Lowdell.
anges—Felanda Agrl. Assn. Sept. 18. A. C.

ges—felanda Agrl. Assn.
Williams.
One's Landing—Gibson's Lauding Agrl. Assn.
upt. 1-2.
ien—Golden Agrl. Soc. Sept. 5. O. W. Ga A. Gibs

Go Nicholson.

Grand Forks—Grand Forks Agri. Assn. Sept. 28.29. Chas. A. Mudge.

Hillers—Hilliers Agri. Assn. Sept. 9. Percy

H. Buller.

H. Buller.

H. Buller.

Sept. 9.

1 aslo-Kaslo Agrl, Assn. Sept. 27.

1 elowna-Kelowna Agrl. Soc. Sept. 28-29. H.

G. M. Wilson.

1 adner-Delta Agrl. Soc. Sept. 28-30. A. DeR.

1 and Soc. Sept. 28-29.

Rubberized Aprons, \$39.00 per Gr. All kinds of Raincoats. Big stock always on hand. 25% cash with order. Wire or mail your

Prompt Agents Wanted Outfit Furnished Eastern Raincoat Co.

\$17 West Roosevelt Road, CHICAGO

RAINCOATS Price Each, \$2.25

Men'a full length, hands

UMBRELLAS, \$1.00 Each

THE 16th ANNUAL FREE STREET FAIR Binfton, Indiana September 26 to 30 inclusive JOHN F DECKER, Secr.; F J. TANGEMAN, Con-cessions; FRANK MeDOWELL, Amusements.

MERRY-GO-ROUND FOR SALE

ck or Beach. Write for particulars. JCHN ORE, 518 S. Ridgeland Ave. Oak Park, Ili.

WANT TO CONTRACT WITH A GOOD CARNIVAL COMPANY

for our Courty Fair and week's Racing, Write CLARKE & LONG, Abbeville, Alaba

SALINA, OKLA.
PICNIC DATES CHANGED

WANTED - MERRY-GD-ROUND AND FERRIS WHEEL for the Ottawa and West Kent Agricultural y, held Sept 26 26, turbudge, CHAS, P. GOODENOW, Secy., Berlin, Mich.

Kild

Needles—Needlea Agrl. Assn. Sept. 30. C. J. Schlag.
Nelson—Nelson Agrl. & Indust. Assn. Sept. 2022. G. Horstead, Box 302.
New Denver—Stocan Lake Agrl. Assn. Sept. 2723. J. H. Strickland.
New Westminster—Royal Agrl. & Indust. Soc. of B. C. Sept. 11-16. D. E. MacKennie, Rooms 18-19. Hart Bidg., Columbia st.
North Vancouver—N. Varcuver Hart. Soc. Sept. 1-2. G. S. McCrindir, 1533 St. Andrewa ave.
Parkwille.—Nanogea Agrl. Soc. Sept. 20. M.

Parksville-Nanose Agri. Soc. Sept. 20. M. T. Phillips.
Penchland-Penchland Agri. Soc. Oct. 4.
Pentleton-Pentleton Agri. Soc. Sept. 20.21.
T. H. Wilson.
Parksville-Penchland Agri. Soc. Sept. 20.21.

TH Wilson.

Prince George—Fort George Agrl. Asan. Sept.
4-6. Fred D. Taylor.

Prince Rupert—Northern B. O. Agrl. & Indust.
Assn. Sept. 14-16. D. McD. Hunier.

Pritchard—Pritchard Agrl. Assn. Sept. 20. Mrs.
A. E. Boyde.

Manitou—Manitou Agrl. Soc. July 25. W. J. R. Giroy.

R. Giroy.

Ranitou—Manitou Agrl. Soc. July 21. W. J. Rowe.

McAuley—McAuley Agrl. Soc. July 22. W. J. Rowe.

McAuley—McAuley Agrl. Soc. July 23. W. J. Rowe.

McAuley—McAuley Agrl. Soc. July 25. W. J. Rowe.

McAuley—McAuley Agrl. Soc. July 26. W. J. Rowe.

McAuley—McAuley Agrl. Soc. July 26. W. J. Rowe.

McAuley—McAuley Agrl. Soc. July 26. W. J. Rowe.

McAuley—McAuley Agrl. Soc. July 27. W. J. Rowe.

McAuley—McAuley Agrl. Soc. July 28. W. J. Rowe.

McAuley—McAuley Agrl. Soc. July 29. M. McAuley—McAuley Agrl. Soc. July 21. W. J. Rowe.

McAuley—McAuley—McAuley Agrl. Soc. July 29. M. McAuley—McAuley Agrl. Soc. July 29. M. McAuley Agrl. Soc. July 2

A. E. Boyde.

Quesnel—Cariboo Agri, Assn. Sept. 15-16. W.
E. Eikins.

Richmond—Richmond Agri, Soc. Sept. 27.
II Cooper, 401 Carter-Cotton Bidg., Couver, B. C.

Rock Creek—Rock Creek Agri, Assn. Oct. 6.

Samichton—Stanichton Agri, Assn. Oct. 5.

Rock Creek - Hock Creek Agel, Assa. Oct. 3.4.
Salnichom Stanichton Agri, Assa. Oct. 3.4.
Salnon Arm—Salnon Arm Agri, Assa. Sept. 92 90 I Shirley.
Saxward—Saxward Agri. Assa. Sept. 8.
Slocan City—Slocan Valley Agri. Assa. Sept. 20:30. II. D. Curtis.

Agassiz—Agassiz Agrl. Soc. Sept. 6, R. O. Smithers—Buikley Valley Agrl. Assn. Sept. 21.

Aiberni—Alberni Agrl. Soc. Sept. 14. H. A. Soke—Sooke Agrl. Soc. Sept. 13. A. Kohout. Bain.

Aidergrove—Aldergrove Agrl. Soc. Sept. 27. A. Squamish—Squamish—Agrl. Soc. Sept. 14. H. A. Squamish—Squamish—Agrl. Soc. Sept. 14. Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squamish—Squami man. Robii Beaudoin,
St. Andrews—St. Audrews Agri, Soc. Aug. 4.
F. H. Newcombe,
St. Jean—St. Jean Agri, Soc. July 5. David
Marcil. Whonnock—Whonnock Agrl. Soc. Sept. S.

Binscarth—Binscarth Agrl. Soc. Aug. 2. Wm.
L. Johnson. St. H. L. Johnson.

Birtie—Birtie Agrl. Soc. July 18-19. H. O. 88
Wilson.

Boissevain—Boissevain Agr. Soc. Aug. 2. Ed 81 Brown.

Brandon—Provincial Exhn. of Man. July 2429. W. I. Smaie, Arena Bldg.
Carherry—Carberry Agrl. Soc. July 20-21. John
Gorrel. Gorres.

Carman-Duffern Agrl. Soc. July 21. B. St.

Neil A. Love.

Cartwright—Cartwright Agrl. Soc. July 21. B. St.

A. Vesey. J. Cooper.
Stonewall—Stonewall Agrl. Soc. Sept. 29-30.
D. W. Mcintyre.
Strathclair—Strathclair Agrl. Soc. Aug. 1.
Fred Williamson.
Swan Lake—Swan Lake Agrl. Soc. July 19. G. Hirshman,
Crystai City—Crystal City Agrl, Soc.
1, 0, D. Garbutt,
Cypress River—Cypress River Agrl, Soc,
13-14. J. A. Morcombe.
Dauphin—Dauphin Agrl, Soc. July 6-8. Chas. Swan Lake Swan Lake Agri. Soc. Aug. 9.
O. Couch.
Swan River Swan River Agri. Soc. Aug. 9.
R. G. Taylor.

R. G. Taylor.

R. G. Taylor. Deloraine—Deloraine Agri. Soc. July 20. Wm. Deloraine—Deloraine agin.
Perry.
Dugaid—Dugaid Agrl. Soc. July 14. E. W. Dugai. Brett Brett.
Eigin—Eigin Agri, Soc. July 14. O. A. Batiey.
Eikhorn—Eikhorn Agri, Soc. July 18. H. J.
Jones Ladysmith—Ladysmith Agrl, Soc. Sept. 28-29.

Wm. A. Cullum.
Langley (Milner)—Langley Agrl, Soc. Sept. 6.
George F. Young.
Langley I Island—Lasqueti Island. Agrl. Assn.
Sept. 16. W. B. T. Grant.
Lumby—Lumby—Strike Agrl. Soc. Rept. 14. W. H.
Brimblecomhe.
McBride—McBride Agrl. Assn. Sept. 12.
Maple Ridge—Maple Ridge Agrl. Soc. Sept.
6-7. L. Platt. Jennadon, Hancy, B. C.
Mapes—Appes Agrl. Assn. Sept. 18-20.
W. Groat, Abbotsford.

Cons. 28-29. Chas.
Hamiota—Hamiota Agrl. Soc. July 20. D.
Hamiota—Hamiota Agrl. Soc. July 21. P. C. Mapes—Mapes Agrl. Assn. Sept. 8.

Matequi—Matequi Agrl. Assn. Sept. 18-20. W.

W. Groat, Abbotsford.
Mission—Mission Agrl Assn. Sept. 26-28. Chas.

A. Paton, Mission City.
Nakusp—Arrow Lakes Agrl. Assn. Sept. 29-30.
II. W. Herridge.
Naramata—Naramata Agrl. Soc. Oct. 6.
Natal—Elk Valley & Natal Agrl. Soc. Sept. 4.
L. F. Little.
Needles—Needles Agrl. Assn. Sept. 30. C. J.
Schlag.
Schlag.

Draper.
Gladstone Agrl. Soc. July 20. D.
A. MacLean.
Hamiota—Gladstone Agrl. Soc. July 21. P. O.
W. Raymer.
Harding—Harding Agrl. Soc. July 19. W. H.
English.
Hartney—Hartney Agrl. Soc. July 19. D. W.
Storey.
Headingly—Headingly Agrl. Soc. Aug. 18. John
Taylot.
Holland—Holland Agrl. Soc. July 20. A. K. Taylor. Holland—Holland Agrl. Soc. July 20. A. K.

> Isabelia—Isabella Agri. Soc. Aug. 4. A. C. Heise. Kelwood-Kelwood Agrl. Soc. Oct. 3. Angus Wood.

Henderson.
Harney—Kiliarney Agri. Soc. July 14. E.

Ritiarney - Kiliarney Agri. Soc. Sept. 14. H. H. Kinosota - Kinosota Agri. Soc. Sept. 14. H. H.

Langruth-Langruth Agrl. Soc. Oct. 6. G. W. Langdon.

MacGregor—MacGregor Agri. Soc. July 25. W. B. Gliroy.
Manitou—Manitou Agrl. Soc. July 21. W. J.

ota-Miniota Agra.
alding.
Hinnedosa Agri. Soc. July 19. Chas.

Minnedosa—Minnedosa Agri, Soc. July 19. Chas. Hunsley. Morden—Morden Agri, Soc. July 7. E. R. Hall. Mortis—Morris Agri, Soc. July 5. A. E. Oode. Neepawa—Neepawa Agri, Soc. July 3-5. Geo. Harper.

WILL COUNTY FAIR

HELD AT PECTONE. I.L. SEPT 12. 20. 21. 22. 1922. Four big days and nights, Open for outdoor Amusements. Attractors and Concessions Telephone No. 39. Committee: II. P. JUNG AND FRED CARSTENS.

NOTICE!

Will contract for Merry-Go-Round and Ferris Wheel for our Fair, September 19-22 1922, WESTERN SLOPE FAIR, Montrose, Cotorado,

WANTED, Independent Attractions Carnival Company and Concessions. Knox City Fair Sept. 5, 6, 7, 8, 1922. J. E. McREYNOLDS, See'y Knox City, Missouri.

WANTED FOR CUBA'S BIG FAIR

ptember 12, 13 14 and 15, "Odd Fellows Day" ptember 15, A Ferris Whiel, The Whip and good an Shows and Conceasions, GEO, H. SWIFT c'y, Cuba, New York,

WANTED FOR JULY 3rd AND

at Craig, Mo., Concessions of all kinds. No exclu-aires. Also want Merry-Go-Round and Free Act Write ADOLPH DEGE Chairman Concessions.

Ride Privilege Exclusive For Sale OCKING COUNTY FAIR 100AN, O., SEPT. 27, 29 and 30. G. W. CHRISTMANN, Secretary

PALESTINE, ILL., 4TH DF JULY CELEBRATION Auspices Verne Hyre Post No. 637, American Legion gets sole Park Privilege BUREN O. MILLS, Com

THE JACKSON COUNTY FAIR CO.

Hond, Kr., wante to book Carnivat Co., Bandles and Concession of all kinds for the Fair k, 7-9. W. R. BEYNOLDS, Secr., Tyner, Kr.

OLDEST AND BEST-STONEBORO FA

September 4, 5, 6, 7, 1922

GEO. H. McINTIRE, Manager of Concessions,

STONEBORO, PA.

Woodlands-Woodlands Agrl. Soc. Sept. 29. A.

J. Proctor.

NEW BRUNSWICK

Centreville—W. W. & K. Agrl. Soc. Sept. 19-29. A. A. II. Margeson, E. Centreville. St. John—St. John Exhn. Assn. Sept. 2-9. Horace A. Porter, Box 239. St. Stephen—Charlotte Co. Agrl. Soc. Sept. 11-14. W. S. Stevena.

Woodstoek—Agrl. Soc. No. 41. Sept. 12-15. John S. Leighton.

John S. Leighton.

NOVA SCOTIA

Annapolis—Annapolis Agrl. Soc. Get. 4-6.
Thos. II. II. Fortier, Annapolis Royal, N. S.
Antigonish—Antigonish Co. Fatmers' Asso.
Sept. 28-29. Thos. F. Macdonald.
Bridgewater—Bridgewater Agrl. Asso. Sept. 26-29. H. L. Gillingham.
Caledonia—Queens Co. Agrl. Exhn. Sept. 25-27. Fred Kempton, Kempt. N. S.
Musquodohit—Musquodobit Agrl. Soc. Sept 1820. R. H. Reid.
Oxford—Cunterland Co. Fair Exhn. Assn.
Sept. 20-22. W. E. Loekhart.
Pictou—Pilctou Agrl. Soc. Sept. 25-27. John
D. MacDonald.
Stewiscke—Stewiscke Agrl. Soc. Oct. 4-6. A.
D. Fulton. NOVA SCOTIA

Stewlie & Stewlie & Agri. Soc. Sec. To. D. Fulton.

Yarmouth - Yarmouth Co. Agrl. Soc. Sept. 2729. Wm. Corning.

ONTARIO

Barrie Agrl. Soc. Sept. 18-20. R. J. Fletcher.

Beaverton—North Ontario Agrl. Soc. Sept. 1820. Geo. R. Yule.

Collingwood—Nottawasaga & Great Northern
Agrl. Exhn. Sept. 12-15. C. A. Macdonald,
Box 802

Beavers
20. Geo. R. 1662.

Collingwood—Nottawasaga & Collingwood—Nottawasaga & Agrl. Rxhn. Sept. 12-15. C. A. Macussaga & Sept. 11-13. R. E. Box 802.

Deita—Delta Agrl. Assu. Sept. 11-13. R. E. Cacan.

Local Hand Ringsten.

Detta—Detta Agri.
Green.

Kingston—Kingston Industrial Exhn. Sept. 19-23. R. J. Bushell, Bath Road, via Kingston.

London—Western Fair Assn. Sept. 9-18. A.

M. Ilunt.

Morrishurg—Dundaa Agrl. Soc. Aug. 1-3.

Chaa, W. Marsh.

Napanee—Lennox Co. Fair. Sept. 13-15. J. L.

Boyea.

Napanee-Lennox Co. Fair. Sept. 10-10. J. L. Boyes,
Shawa—S. Ontario Agrl. Soc. Sept. 11-13.
Chas. P. Davis, Box 244.
Ottawa—Central Canada Exhn. Assn. Sept.
8-18. James K. Paisley, City Hail, Ottawa.
Peterborough—Peterhorough Indust. Exhn. Sept.
13-16. F. J. A. Hall, 437 lownie st.
Picton—Prince Edward Agrl. Soc. Sept. 19-22.
A. P. MacVannel.
Sault Ste. Marie—Central Algoma Agrl. Soc.
Kept. 12-15. J. M. MacIntosh, 760 Queen st.
Simcoe—Norfolk Agrl. Soc. Oct. 2-4. 11. B.
Donly.

-Strathroy Agrl. Soc. Sept. 18-20. D.

J. Donaldson.

Tilsonlurg—Tilsonburg Fair, Aug. 29-31. L.
R. Short.

Toronto—Canad'an Natl Exhn. Assn. Aug.
26-Rept. 9. John G. Kent, 36 King at., E.
Welland—Welland Co. Agrl. Soc. Oct. 3-5. E.
R. Somerville, Box 516.

QUEBEO

Bedford-Missisquol Agrl. Soc. Aug. 29-31. C.
O. Jones.

O. Jones.

Rrome—Brome Co. Agrl. Soc. Sept. 5-7. E. Caldwell.

Huntingdon—Huntingdon Agrl. Soc., Div. A. Sept. 7-8. Wm. Arthur, pres.

Lachute—Argenteuel Agrl. Soc. Sept. 19-21.

J. W. Gall.

Montmagny—Montmagny Agrl. Soc. Sept. 12
14. Alex. Proulx.

Lachute—Argenteuel Agrl, Soc. Sept. 19-21.

J. W. Gall.

Montmagny—Montmagny Agrl, Soc. Sept. 12
14. Mex. Proulx.

Quehec—Quebec Provincial Exhn. Sept. 2-9.
Georges Morisset, City Hall, Quehec.
Richmond—Richmond Co. Agrl. Soc. Sept. 6-7.

A. E. Main, Typer Melbourne, Que.
Scherbrocke—Eastern Teownships Agrl. Assn.
Aog. 28-Sept. 2. Sydney E. Francia.

St. Alexandre d'Herville—Agrl. Soc. of County of Iberville. Sept. 5-6. J. B. Bessette.

Ste. Scholastique—Expo. de Ste. Scholastique,
Ltd. Sept. 18-23. Joseph Fortier.

Three Rivers—Three Rivers Fair Expo. Aug.
21-26. Dr. J. H. Vignean, City Hall.
Waterloo—Shefford County Agrl. Soc. Sept.
12-13. N. O. Heckenti

SASKX = TIWWAN

Alameda—Alameda Agrl. Soc. July 23-28. G. W.

Young.
Alsask — Alsask Agrl. Soc. July 27-28. G. W.
Preston.
Anerold—Anerold Agrl. Soc., July 18-19. C. S.

Robinson.
Canora—Canora Agrl. Soc. Aug. 1-2, 11, M.
Sutherland.
Carlevale—Carlevale Agrl, Soc. July 19.

LANCASTER FA

LANCASTER, PA. Sept. 26 to 30, 1922

For space on the Midway, for concessions and privileges write or apply to

J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

Jackson County Fair JACKSON, MICH., SEPT. 11 to 16, 1922

6 DAYS, 5 NIGHTS. ATTENDANCE 150,000

Wants 4 good, clean pay shows. No freak or pit shows desired. shows desired. Independent W. B. BURRIS, Manager.

Third Annual Fair and Race Meet, Alice, Texas SEPTEMBER 20, 21, 22 AND 23.

Half-mile Circular Race Track just completed. Mexican National Three counties combined in holding Fair 3 Allee. Jim Weils Co from reliable Caraival Company to book for these four days. No cot Address J. T. Association Military Band to play during Fair, Veils County Fair Association desires to hear No contract staned yet for Carmival Attractions, J. T. WRIGHT, Secretary, Alice, Texas.

WANTED ACTS OF FOR FOURTH OF JULY BURTON THEATRICAL BOOKING OFFICES, 321 Board of Trade, Indianapolis, Indiana

Stent.
Carnduff—Carnduff Agrl. Soc. July 20. Robert
Young.
Central Butte—Central Butte Agrl. Soc. July
19. J. A. Archer.
Ceylon—Ceylon Agrl. Soc. July 29. Chas. HallWager.
Wager.
Wager.

R. G. Thompson.
R

stone. haplin—Chaplin Agrl. Soc. July 25. harchbridge—Churchbridge Agrl. Soc. July Unurehbridge—Uhurchbridge Agrl. Soc. July 18. A. O. Olson.
Colgate—Colgate Agrl. Soc. July 20-21. L. M.
More. More. Craik—Craik Agrl. Soc. July 20-21. Allan C. Wilson. Creelman—Creelman Agrl. Soc. July 26. S. R. Carrothers.

Cupar Agrl. Soc. July 21. George E.

Creelman—treeman and Carrothers.
Cupar—Chipar Agri. Soc. July 21. George E. Penfold.
Cut Knife—Cut Knife Agri. Soc. Aug. S. J. L. Rose.
Davidson—Davidson Agri. Soc. July 25. J. D. Brage
Dubuc—Pubuc Agri. Soc. July 25. W. C. Weir.
Dubuc—Pubuc Agri. Soc. Aug. Soc. Sept. 2. M. Courchene.
Eastend—Eastend Agri. Soc. Aug. 5. Frank L. Currie.
Eatonia—Eatonia Agri. Soc. Aug. 1. A. M. Hefor.
Elbow—Elbow Agri. Soc. Aug. 1. H. F. Radeliff Selfon—Linker Courties.
Elfros Agri. Soc. July 25. J. P. Currier.
Elfros—Elfros Agri. Soc. July 25. J. P. Currier.
Eston—Esten Agri. Soc. July 25. J. P. Currier.
Eston—Esten Agri. Soc. Aug. 2. M. J. Treeleaven, Snipe Lake.
Estevan—Estevan Agri. Soc. Aug. 1. R. McCorica, Jr.

Eastend—Fairmede—Fairmede Agri. Soc. Aug. 11. R. McCorica, Jr.

Eston—Esten Agri. Soc. July 25. E. W. Garner.

Estevan—Estevan Agri. Soc. July 25. D. Cole.
Estevan—Estevan Agri. Soc. July 25. E. W. Garner.

Fairmede—Fairmede Agri. Soc. Aug. 11. R. McCorica, Jr.

Marcelin—Marcelin Agri. Soc. Aug. 1. A. M. Marcelin—Marcelin Agri. Soc. Aug. 1. A. Morrison.

tit.
Hughton—Hughton Agrl. Soc. Aug. 3. F. H.
Forgle,
Humboldt—Humboldt Agrl. Soc. Aug. 8-9.
Fred Mac Kinnon.

R. Chrystal.
Naseby Agrl. Soc. July 27. John F.
Allan.
Nokomis—Nokomis Agrl. Soc. July 25. D. O.
Gerrand.

Carlyle-Carlyle Agrl. Soc. Ang. 3. F. J. Indian Head-Indian Head Agrl. Soc. July 27.

Wager. Kelliher-Kelliher Agri. Soc. July 29. H. G.

Alsask Agri. Soc. July 18-19. C. S.
Elsey. Arcola—Arcold Agri. Soc. July 20-21. Eaven. Salpe Lake.

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Forgle.

Humboldt—Humboldt Agrl. Soc. Aug. 8-9.
Fred Mac Kinnon.

Imperial Agrl. Soc. July 25-26.
N. Ballard.

Nameory—Naseuy Agrl. Soc. July 25. D. O.
Gerrand.

Noth Battleford—N. Battleford Agrl. Soc.
July 27-29. F. Wright, Box 245.

CHANUTE, KANSAS, FAIR
THE FOUR-COUNTY FAIR. SEPT 26-30.
No Cambia, Independent Concessions, Write

Ogema—Ogema Agrl. Soc. July 25-26. D. B. Rohertson.
Ormiston—Ormiston Agrl. Soc. July 29. R. Ormiston-Titilah. Titlah.

Oxhow—Oxbow Agrl. Soc. July 21. Thos. H.

Gregson.

Parkman—Parkman Agrl. Soc. Aug. 2. J. Ent-

Paynton—Paynton Agrl. Soc. Aug. 2. J. Ent-whistle.
Paynton—Paynton Agrl. Soc. Aug. 9. A. M. Black.

Black.
Perdue—Perdue Agrl. Soc. July 200.
Dickey.
Piapot—t'lapot Agrl. Soc. Sept. 19-20. O. R. ispot—t'lapot Agri. Soc. Evens, lenty—Plenty Agri. Soc. Ang. 4. A. M. Per-

rille-Preceeville Agrl. Soc. Aug. 9. H. recceville—Precceville Agrl. Soc. Aug. 9. H.
L. Unness.
rince Allert—Prince Athert Agrl. Soc. July
31-Aug. 2. W. O. McDougall, P. O. Box

unnichy-Punnichy Agrl. Soc. Aug. 11. S. G. Thorne.

Thorne.

Qu'Appelle—Qu'Appelle Agrl. Soc. July 28-29.

T. J. Wilson.

Quill Lake—Quill Lake Agrl. Soc. Aug. 10. Quill Lake-John Bird.

Radisson-Radisson Agrl. Soc. Aug. 4. P. C. -Readlyn Agrl. Soc. July 29. E. G. Emery. Redvers-Redvers Agrl. Soc. Aug. 1. G. S.

Way.

Regina—Provincial Exhu, July of Rus.

T. Elderkin.

Richard—Richard Agrl. Soc. Aug. 2. J. C. MePherson.

Rosetown—Rosetown Agrl. Soc. July 12-13.

Rosetown—Rouleau Agrl. Soc. July 23-26. P. A.

Romeau—Rouleau Agrl. Soc. July 23-26. P. A.

Pherson.
Rosetown—Rosetown Agrl. Soc. July 12-13.
Rouleau—Rouleau Agrl. Soc. July 25-26. D. A.
Klingsbury.
Round Hill—Round Hill Agrl. Soc. Sopt. 6.
W. Smith.
Salteoats—Salteoats Agrl. Soc. July 27 7 7 2.
Kirkham.
Saskatoon—Saskatoon Indust. Frhu., Ltd. July 17-22. C. D. Fisher.
Somans—Semans Agrl. Soc. July 07. July 18-28.
S. Adam.
Shaunayon—Shaunayon—Agrl. Soc. 6788 11.

S. Adam.
Shaunavon—Shaunavon Agrl. Soc. Aug i. H. L. Cairns.
Shellhrook—Shellhrook Agrl. Soc. July 20. A. J. Chambers.
Sliver Stream—Silver Stream Agrl. Soc. Aug. 11. F. Randall.
Southey—Southey Agrl. Soc. July 25. F. Carter.

ter. toughton—Stoughton Agrl. Soc. July 28. John Brady.

Brady.
Strashourg—Strashourg Agrl. Soc. July 20. S.
L. A. Smyth, secy.
Summercove—Summercove Agrl. Soc. July 19.
David Rodger.

Swift Current Agrl. Soc. July 26-27. J. E. Hemenway. Tantallon -Tantallon Agrl. Soc. July 19. A.

C. Carter.
Tisdale—Tisdale Agrl. Soc. Aug. 14. Robert
Wilkinson.

Wilkinson.
Togo—Togo Agrl. Soc. Ang. 4. B. Fletcher.
Turtleford—Turtleford Agrl. Soc. Aug. 8. A.
Vinge.

Keiliher—Keiliher Agrl. Soc. July 29, H. G.
Sibley,
Kennedy—Kennedy Agrl. Soc. Aug. 10. A. M.
Skea.
Kerrobert—Kerrobert Agrl. Soc. Aug. 1. Harold Marshall.
Kindersley—Kindersley Agrl. Soc. July 13-15.
G. E. Turnbull.
Kinistino—Kinistino Agrl. Soc. Aug. 16, J. W.
Roscoc.

Kennedy—Kennedy Agrl. Soc. Aug. 11, Marshall.

Wadena—Vonda Agrl. Soc. Aug. 1, Robt. Lynch.

Wadena—Wadena Agrl. Soc. Aug. 9, C. M.
Halt.

Wadena—Wadena Agrl. Soc. Aug. 12, J. E. Kerrobert — Kerrobert Agrl. Soc. Aug. 1. Harold Marshall.

Kindersley — Kindersley Agrl. Soc. July 13-15.

Kindstino—Kinlstino Agrl. Soc. Aug. 16. J. W.
Roseco.

LacVert — LacVert Agrl. Soc. Aug. 12. P.
Heugh.
Lampman—Lampman Agrl. Soc. July 19. E.
Heugh.
Lampman—Lampman Agrl. Soc. July 28. A. D.
Halts.

Lasburr — Lashburr — Agrl. Soc. Aug. 10. F.
Watson—Watson Agrl. Soc. Aug. 4. E. Garrett.

Watson—Watson Agrl. Soc. Aug. 4. Aug. 11. Alasympting—Watson Agrl. Soc. Aug. 4. E. Garrett.

Watson—Watson Agrl. Soc. Aug. 4. Aug. 11. Alasympting—Watson Agrl. Soc. Aug. 4. Aug.

ALABAMA

Anniston-Oxford Lake l'ark, J. A. Hulsey,

Anniston—Oxford Lake Park, J. A. Hulsey, mgr.

Birmingham—Edgewood Park, Hilleo Am. Enterprise, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudev Pe. Birmingham—West Lake Park, J. F. Ryan, mgr. and mgr. attractions; plays bands, but no vaudeville.

Birmingham—East Lake Park, Miles Bradford, mgr.; does not play vaudeville; play bands. Gadsden—Noccalula Park, Gadsden, Bellevue & L. M. Ry., props.; Loui Hart, mgr. & mgr. attractions; plays vaudeville and bands. Mohile—Monroe Park, Mobile Light & Raifroad Co., props.; Buck Taylor, mgr.; no vaudeville; local band.

Montgomery—Washington Park, Waiter L.

Phoenix—Riverside Park, J. E. Rickards and Harry L. Nace, props., mgrs. and mgrs. attractions; plays vandeville and bands. Tucson—Elysian Grove, E. Drachman, mgr.; park plays vandeville and bands; booked by Rert Love.

ARKANSAS

ARKANSAS

Ei Dorado—Ei Dorado Amusement Park, T. H.
Norris, prop. & mgr. attractions; H. L. Norris, prop. & mgr. attractions; H. L. Norris, mgr.; plays bands; no vaudeville.
Pt. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
Helena—Reach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
Little Rock—White City Park, O. B. Blankenship, mgr. and mgr. attractions, 321 Bankers Trust Bidg.; plays bands.
Rasseliville—Crescent Fark, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

CALIFORNIA

Aiameda—Neptune Beach, Alameda Park Co., props.; R. C. Strehlow, ngr.; Alfred C. Stewart, mgr. attractions; plays bands; no vaude-ville.

vine.

oronado—Coronado Tent City, Spreckles Securities Co., props.; E. A. Swanson, mgr.;

George Best, mgr. attractions; plays bands;

no vaudeville.

rities Co., props.; E. A. Swanson, mrr; George Best, ngr, attractions; plays bands; no vaudeville.

Jacumba Hot Springs—Summer & Winter Monatain Resort, Noble & Avery, mgrs.

Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., propa; Warren Eccles, mgr, and mgr, attractions; plays bands; no vandeville.

Los Angeles—Lincoln Park, S. H. Barrett, mgr. Oakiand—idora Park, Idora Park Co., propa; L. B. York, mgr.; plays bands occasionally, but no vaudeville.

Cean Park—Pickering Pleasure Pier, Chas. Pickering, mgr.

Orean Park—Lick's New Dome Pier, Ocean Park at Venice, Lick Pier Co., mgra. Sacramento—Joyland Park, Joyland Co., propa; Theo, L. Shore, mgr. and mgr. attractions; no bands; vaudeville booked by Bert Levey, San Bernardino—Urbita Springs Park, Lon Sommers, mgr.; C. M. Burnett, mgr, attractions; 708 P. E. Bidg., Los Angeles; vandeville on Sundaya and boildays; local bands.

San Franciaco— Chutes at the Beach", Friedle & Looft, props.

Seal Beach—Seal Beach, Bayside Land Co., propa; J. P. Transne, mgr. and mgr. attractions; plays bands, but no vaudeville.

Venice—Verlee Pier, Abbott Kinney Co., propa; F. W. Kurten, bus. mgr.; plays bands.

COLORADO

COLORADO

Denver—Eiitch Gardens, Elitch Gardens Co., props.; J. M. Mulvihill, pres.; plays summer stock; no bands or vaudeville.
Denver—Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friederich, mgr.; Joseph L. Meore, mgr. attractions; plays bands; no vaudeville.
Fort Coiline—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vandeville; plays bands.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
Trinidad—Creatral Park. Tri-State Amssement Co., props., mgrs. & mgrs. attractions; plays tabloids, stocks and bands.

CONNECTICUT

Bristol-Lake Compounce Park, T. E. Pierce, mgr.: plays vandeville and local bands.
Bridgepor: Pleasure Beach Park, Ingersoll Engs. Corp., props.: Fred W. Pearce, mgr. & mgr. attractions; plays open-air attractions

Bridgeport—Pleasure Beach Park, Ingersoll Enge, Corp., props.; Fred W. Pearce, mgr. & mgr. attractions; plays open-air attractions and bands.
Bridgeport—Pleasure Beach, J. D. Lawler, mgr. 1:00 North ave.
Danbury—Kennela Park, M. L. Leslenr, lessee; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vandeville; booked by Fally Markus, two York; bands and stock.
Hartford—Laurel Park, Chas, P. Hatch, prop., mgr. and mgr. attractions; plays bands and vaudeville.
Hartford—Capitol Park, Capitol Park Realty Co., props.: Cisrence G. Williard, mgr. and mgr. attractions; plays bands and mgr. attractions; plays vandeville and bands. East Haddam—Liberty Park, Ed Rush, mgr. Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands, no vandeville.
Marchester—Laurel Park, Chas, P. Hatch, mgr. and prop. 18 Windson ave., Hartford, Conn.; park plays bands; no vandeville Merlden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer, Werlden—Henover Park, Hanover Amusement Co., Inc., props.; Heury A. Rosenthal, mgr. and mgr. attractions; plays vaudeville and banda.
Milford—Joyland Park, John H. Lawlor, 5

co. inc., props., and mgr. attractions; plays vaudeville and banda.

Milforf—Joyland Park, John H. Lawlor, 5
Pond st., prop., mgr. and mgr. attractions; plays iocai bands, but no vandeville.

Milford—Oak Grove Park (Wainut Beach), John J. Benett, mgr. Anaonia, Conn.

New Hsven—Lighthouse Beach Park, East Shore Amusement Co., props.; Thomas B. Shanley, mgr. and mgr attractions; plays bands, but no vandeville.

Rockville—Crystal Lake Park, Louis Koelach, prop., mgr. and mgr. attractions; does not play vandeville or banda.

South Norwalk—Roton Point Park, Gorge Scenic Water Bide Co., props.; Neville Baviey, mgr.; does not play vandeville or bands.

Wainut Beach—"Licile Coney". H. S. Ben, prop., and mgr.; no vandeville or bands.

Warehouse Point—Pincy Bidge, Jos. Milli, mgr.; park plays vandeville and bands; books independently.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1922 Waterbury—Lakewood Park, DeWaltoff Eng. & Cons. Co., props.; Robert J. Eustace, mgr.; plays bands, no vaudeville. West Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr. Waterbury—Lakewood Park, DeWaltoff Eng. & Cons. Co., props.; Robert J. Eustace, mgr.; plays bands, no vaudeville. West Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr. Waterbury—Lakewood Park, DeWaltoff Eng. & Cons. Co., props.; Robert J. Eustace, mgr.; plays bands, no vaudeville. West Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr. Waterbury—Lakewood Park, DeWaltoff Eng. & Cons. Co., props.; Robert J. Eustace, mgr.; James T. Cooper, prea. & aecy.; onlice address, 3312 S. State st. Chicago—White City Park, Herbert A. Byfield. Pres. and gen. mgr.; plays vaudeville or bands. Clicago—White City Park, Herbert A. Byfield. Pres. and gen. mgr.; plays vaudeville or bands. Clicago—White City Park, Herbert A. Byfield. Pres. and gen. mgr.; plays vaudeville or bands. Clicago—White City Park, Herbert A. Byfield. Pres. and gen. mgr.; plays vaudeville or bands. Clicago—White City Park, Herbert A. Byfield. Pres. and gen. mgr.; plays vaudeville or bands. Clicago—White City Park, Herbert A. Byfield. Pres. and gen. mgr.; plays vaudeville or bands. Clicago—White City Park, Herbert A. Byfield. Pres. and gen. mgr.; plays vaudeville or bands. Clicago—White City Park, Herbert A. Byfield. Pres. mgr.; James T. Cooper, prea. & aecy.; onlice address, 3312 S. State st. Clicago—White City Park, Herbert A. Byfield. Pres. mgr.; James T. Cooper, prea. & aecy.; onlice address, 3312 S. State st. Clicago—White City Park, Herbert A. Byfield. Pres. mgr.; James T. Cooper, prea. & aecy.; onlice address, 3312 S. State st. Clicago—White City Park, Herbert A. Byfield. Pres. mgr.; does not play vaudeville or bands. Winceanea — Lakewood Park, Aliega Bros., props.; chas. F. Allega, mgr. & mgr. attractions; plays vaudeville or bands. Winceanea—Lakewood Park, Park Park Park Park Park Park Pa

Co., props.; Buck Taylor, mgr., no valuevine, local band.

Montgomery—Washington Park, Waiter I.

Montgomery—Washington Park, Waiter I.

Thomas, mgr.; C. B. Jones, prop.; park plays waudeville and bands.

Sheffield—Tri-Cittea Fark, The Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vsudeville, but no bands.

Tuscaloosa—Stallworth Lake Park, Riverview I and Park Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Waterbury—Lakewood Park, DeWalton Eng. & Cons. Co., props.; Robert J. Eustace, mgr.; plays bands, no vaudeville. West Haven—Savin Rock fark, L. A. De Walton, gen. mgr.

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DELAWARE

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Rehoboth Beach—Royal Park, Chas. S. Horn, prop., nigr., & mgr. attractions; plays vaude-ville and bands.

Wilmington—Shellpot Park and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. MacFarland, nigr. and nigr. attractions; plays bands, but no vandeville.

Wilmington—Battery Park and Bathing Beach on the Delaware, Baker Amusement Co., mgrs., 707 N. 10th st., Philadelphia, Pa.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA
Vashington—Riverview Park (Colored), Edward
S. Whiting, pres., Annisement Security Corp.,
Room 5 Center Market.
Washington—Old Dominion Park, R. M. Chambers, gen, mgr., office, 809 E st., N. W.
Washington—Chevy Clusse Lake Park, Washington
Am. Co., props.; J. W. Wood, mgr. &
mgr. attractions; plays vaudeville occasionally; has own band.
Washington—Gleen Echo (Md.) Park, Gien
Echo Park Co., propa; L. B. Schloss, mgr.;
plays bands on Sunday, but no vaudeville.
FLORIDA

Echo Park Co., propa; L. B. Schloss, mgr.; plays bands on Sunday, but no vaudeville.

Clearwater—Clearwater Reach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays banda, but no vaudeville.

Jacksonville—Southside Park at Ferry Dock, across St. John River; Jacksonville Ferry & Land Co., J. N. Cooke, mgr., P. O. Box 1124.

Miami—Elser Pler, Maxwell & Highleyman, props.; Fred W. Maxwell, mgr. and mgr. attractions; plays orchestras, vandeville occasionally.

Miami—Luna Park, Herbert H. Pattee, mgr. Pablo Reach (Near Jacksonville)—Little Concy Island, Pablo Development & Power Co., props., Jacksonville.

Pensacola—Barview Park. Address City Commissioners.

Tampa—Baillast Point Park, Tampa Electric Co., props.; L. A. Hippenmeier, mgr. and mgr. attractions; local bands; no vandeville.

Atlanta—New Amusement Park & Fair Gronnda for Colored People, Progressive Am. Corp., props.; M. Hanson, pres.; Thomas Wade, booking mgr.

Atlanta—Lakewood Park, Sontheastern Fair

for Colored People, Progression of Colored People, Progression of State of Park, Sontheastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands and vaudeville. Angusta-Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions. Columbus-Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands. Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs. Isle of Ilope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vandeville. Macon—Lakeside Park, Homer Harris, mgr.

DARCON-LARGESIDE PARK, Homer Harris, mgr. IDAHO

Boise-White City Park, Natatorium Park Am. Co., props.; G. W. Huli, mgr. and mgr. attractions; plays bands, lon no vaudeville. Weiser-Oregon Trail Fark, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS

Autora-Fox River Amusement Park. A. C. Schmeiser, mgr.

meiser, mgr. nington-Lake Park, Fred Wolkau, Jr.,

Bloomington—Lake Park, Fred Wolkau, Jr., mgr.

Charleston (between Charleston & Matteon)—
Beverly Gardens, S. & D. Amusement Enterprises, owners; F. W. Sinsabaugh, mgr.; P. O. Box 63; playa attractions.

Charleston—Riverview Park, Erle Threikeld, prop., mgr. and mgr. attractions; plays vaude-ville occasionally; has permanent band.

Chicago—Forest Park, Forest Park Am. Oo., props.; H. W. Wright, mgr. and mgr. attractions; playa revne and bands.

Chicago—Moseley'a Pixieland Park, Beauregard F. Moseley'a Pixieland Park, Reauregard F. Moseley, prop. & mgr.; playa vaudeville and bands at times.

Chicago—Riverview Park, A. R. Hodge, asst. mgr.; plays revues.

SPECIAL

Co., props.
Galesburg-Highiand Park, D. McAfee, mgr.;
park does not play vaudeville; plays bands.

Park Forne Civile and Pic-

park does not play vaudeville; plays bands. loreville—Rebman Park-Ferne Clyfie and Picnie Grounds. Address mgr.

Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands; vaudeville, Sundays only.

Ollet—Dellwood Park, Dellwood Park Co., props; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands. facomb—Holimes Amusement Park. Frank Holmes, mgr.; plays independent vaudeville. lone—Fair Grounds Park.

Lone—Fair Grounds Park.

Lone—Gakdell Park, Geo. Gcuther, Manhattan, Ill., prop.

tan, Ri., prop.
Ottawa—McKiniey Park, Chicago, Ottawa & Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays bands and vaudeville

Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays bands and vaudeville at times.

Paris-Twin Lakea Park, Twin Lakes Am. Assn., Inc., props.; J. E. Foote, mgr. nnd mgr. attractions; plays vandeville and hands.

Petersburg—Old Saiem Park, Rev. J. M. Johnston, props. & mgr.; park plays bands, but no vaudeville.

Peoria—Al Fresco Park, Peoria Amnsement Co., props. S. A. Fogie, mgr., P. O. Box 498.

Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.

Quincy—Highland Park, Brelsig & Smith, mgrs.

Rock Island — Black Lawk a Watch Tower Park, G. R. Stephenson, prop., mgr. & mgr. attractions; plays bands and vandeville.

Rockford—Central Park Gardens, Central Park Am. Co., Inc., props.; Frank P. Johnson, mgr. and mgr. attractions; plays revues, booked by James B. Stanton; no bands.

Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

Shelbyville—Forrest Park, Shelby Co. Fair Assn., props.; F. R. Dove, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Spring Valley—Hicka Park, E. A. Kiper, owner. Streator—Northern Hinols Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.

Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.

INDIANA

ngola—Lake James Beach, Wailer & Good-rich, props., mgrs. and mgrs. attractions; no vaudeville or bands. aton—Riverside Park, Union Traction Co., props.; John A. Kime, mgr.; does not play vaudeville.

proper, John A. Kiner, mgr., does not pay vaudeville.

Broad Ripple-Broad Ripple Park, Union Traction Co., props.; H. C. Barnes, mgr. & mgr. attractions: playa bands; no vaudeville.

Fransville-Exposition Park, Jacob H. Weber, prop.; E. Brown, mgr.; H. W. Shiebls, mgr. attractions; plays bands, no vaudeville.

Fort Wayne-Trier's Anusements, West Swinney Park, George F. Trier, prop., mgr. & mgr. attractions-playa bands, but no vaudeville.

ond-Coy's Park, Wm. Coy, prop., mgr. mgr, attractions; plays bands, but no

ammonuand mgr. attractions; pinys
and mgr., attractions; pinys
adayapolis—Riverside Amnsement Park, Riverside Exhn. Co., props.; Archie W. Colter,
mgr. & mgr. attractions; pinys bands; no

mgr. & mgr. attractions; playa bands; no vaudeville.

Kokomo-Exposition Park, W. H. Arnett, mgr., care Chamber of Commerce.

Lafayette-Tecumsch Trail Park, L. L. Lefler, mgr.; park does not play vaudeville; plays bands.

Logansport-Riverside Park, Spencer & Dyke-

bands, oggansport.—Riverside Park, Spencer & Dyke-man Parks, City of Logansport, prop.; Chas. B. Longwell, accy.; plays bands occasionally. Iarion—Wonderland Park, Mina Leat, prop.; S. M. Lent, mgr.; Lesile Reynolds, mgr. attractions; plays bands, lut no vaudeville. Bichigan City—Wasbington Park, W. K. Greenebaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.

SPECIAL

Milier-Milier Beach, Milier Beach Am. Co., props.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vandeville. Minncle-Westaide Park, James Leitch, mgr.; park plays bands.

Muncle-Park-Lane Gardens, F. M. Helma, gen. mer.

inchester—Finks Lake Amusement Co., Henry V. Curtis, mgr. IOWA

Albia—Urban Park, Albia Light & Ry. Co., propa.; C. A. (Happy III) Hibbsrd, mgr. park & attractions; plays independent vaude-ville & bands.

Araoids Park—Arnoida Park, A. L. Peck, prop. & mgr.; no vaudeville or bands.

Arnoids Park—Benit's Amusement Park, C. P. Benit, owner.

Benit, owner.

Brilington—Crapo Park, City of Burlington, props.; plays bands; no vaudeville.

Cedar Rapids—Cedar Park, C. O. Breinig, mgr.

Clear Lake—Bayside Amusement Park, O. S.

Dorr, mgr. and mgr. attractions; plays Clear Lake—Bayshir damer. attractions; piaya Dorr. mgr. and mgr. attractions; piaya vaudeville and bands. Clinton—Eagle Point l'ark, Barney Bohnson.

mgr.

Davenport—Forest Park, Tobe Watkins, prop.
mgr. & mgr. attractions; plays bands, but
no vandeville.

De Molnes—Riverview Park, M. C. McCom.

es Molnes-Riverview Park, M. J. McGinnis, nigr. and mgr. attractions; playa bands, no vaudeville. vaudeville, exter—Dexfield Park, Dexfield Park Co.; props.; A. M. Thurtle, pres. & mgr.; W. E. Snyder, mgr. attractions; plays vaudeville & hande

Snyder, mgr. attractions; plays vaudeville & bands.
Fort Dudge—Amusement Park, Outdoor Amnse.
Enterprise, props.; E. C. Marohn, mgr.
Dubuque—Union Park; plays vaudeville.
Lake City—Rainbow Park, W. S. Fulkerson,
prop.; Loren L. Border, mgr.; Jas. F. Findlay, mgr. attractions; plays bands & vaudeville occasionally.
Mason City—Bayside Amusement Park, Roy R.
Stanfield, mgr., 100 The Kirk Apts.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays
bands & vaudeville occasionally.
Oeiwein—Wildwood Park, J. W. Miles, mgr.
Ruthren—Electric Park, J. G. Manning, mgr.;
plays vaudeville and bands.
Sloux City—Crystal Lake Park, T. F. Lacey,
mgr.

mgr.
Sloux City—Riverside Park, Carl H. Edwards,
prop., mgr. & mgr. attractions; pinya local
vaudeville & bands.
Villisca—Tyler l'ark, Tyler Bros., mgrs.; playa

vaudeville & Danus. Villisca-Tyler Park, Tyler Bros., mgrs.; playa vandeville. Waterloo-Electric Park, R. E. Peterson, lessee, mgr. & mgr., attractions; plays local bands; no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; playa vaudevilie & bands. Drnry—Drnry Yellow Stope Park, W. H. Kera & W. E. Taylor, props.; W. E. Taylor, mgr. & mgr. attractions; playa bands; no vaude-& W. E. Taylor, props., ... & mgr. attractions; piays bands; no vaude-viile. Eldorado—Wonderland Park, W. A. Beanmont,

ville.
Eldorado-Wonderland Park, W. A. Beanmont,
mgr.
Emporla-Sodena Park, M. Dnnaworth, mgr.;
plays bands, but no vaudeville.
Ft. Scott-Gunn Park, B. F. Othick, mgr.;
park owned by city; plays bands.
Hlawatis - Electric Park, C. M. Scott, mgr. &
mgr. attractions; plays vandeville and bands.
Hutchinson-Riverside Park, Riverside Park
Assan, propa; K. C. Beck, mgr. and mgr.
attractions; plays no vandeville on bands;
tabloids booked by Hyatt's Booking Exchange.
Salina-Stella Park, B. F. Holmonist, prop.
mgr. & mgr. attractions; plays vaudeville; no
banda.
Sabeths-Sycamore Spriags Park, Sycamore

hande, Sabetha-Sycamore Springs Park, Sycamore Springa Am. Co., props.; C. W. Eirod, gen. mgr.; plays vaudeville & bands. condia-Riverside Park, C. A. Swanson, prop.; Wm. L. Dunn, mgr. and mgr. attractions; plays vaudeville and lumble corka-Garfield Park, Garfield Am. Co., props.; Frank Humbert, mgr.; plays bands, no vaudeville.

ville.

KENTUCKY

Asbiand—Cliffside Park, H. D. Via, mgr
Lexington—Bine Grass Park, Blue Grass Park
Co., props.; Arthur B. Wilbur, mgr.; plays
free acts and colaret.
Louisville—Fontaine Ferry Park. Thos A Wilson, mgr. & mgr. attractions; no vaudeville
or bands.

byensboro—Hickman Park, Mr. Siliman, mgr.;
does not piay vaudeville; plays bands.

LOHISTANA

LOUISIANA

LOUISIANA
Lake Arthur—Lake Arthur Pleasure Pier, J. B. Fergnson, prop. and mgr.
New Orleans—Spanish Fort Park, New Orleans Ry. & Light Co., props.; Bloor Schleppey, mgr.; Ed Hegan, mgr. attractions; plays free acts and bands; one vandevilie act a week.
New Orleans—City Park, City of New Orleans, props., Joseph Bernard, mgr.; plays bands, but no vandeville.
Shreveport—Fair Park, W. R. Hirsch and Thomas J. Arculeer, leases; Thos. J. Arculeer, gen. mgr.

MAINE Bangor—Riverside Park, Bangor Ry. & Electric

Bangor—Riverside Park, Bangor Ry. & Escentic Co., props.
Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.
Norway—Central Park, A. P. Bassett, mgr.;
Liftie A. York, mgr. attractions; plays vaudeville and bands.
Old Orchard—Old Orchard Am. Co., Chas. W. Ilsen, prop., mgr. and ngr. attractions; plays outdoor attractions and bands.
Old Orchard Beach—Sca Side Park, L. Carlismith, mgr.; ao vaudeville; no banda, Skowhegan—Lakewood Park, Somerset Traction Co., props.; H. L. Sweet, mgr. & mgr. attractions; plays local bands; no vaudeville.

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ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety

of Merchandise for Japanese Ball Games, Wheel Con-

cessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated

Glass Vases and Iridescent Glassware.

MARYLAND

Baitimore—Carlin's Fark, John J. Carlin, owner and mgr.; plays free acts, no bands. Baitimore—Frederick Road Park, Trederick Road Park Co., props.; B. J. Megginson, mgr. and mgr. attractions; does not play vsude-vitte or bands.

Road Park Co., props.; B. J. Megginson, mgr. and mgr. attractions; does not play vsude-viile or bands.
Buttimore—Hiverview Park, M. T. & Wm. J. Fitzsimmons, props.; H. J. McIntyre, mgr. and mgr. attractions; plays free acts and bands.

bands.
Buitinore—Gwynn Oak Park & Bay Shore Park, Un. Raliways Co., props.; J. E. Cuiien, mgr.; tet vandeville or bands.
Buitimere—Hollswood Park, Joe Geelier, prop.;
plays vandeville and nousied comedy.
Buitimore—Sulmibas Gardens, Edw. A. Powers,
prop. and mgr.; Dan Powers, mgr.; Edgar Rollmon, nogr. attractions, plays vandeville;
booked by Markus & Sabellia; park plays
bands

Rollinon, loger attractors, plays vandevite; tooked by Markus & Sabellia; park pinys bandss
Psitmore—Pospiself's Park, Jim Pospiselt,
Braddock Heights—Braddock Heights Park, H.
& F. Hy, props.; Bossie M. Poule, mgr.; Roland Long, mgr. attractions; plays bands.
Crisfield—Asbury Park, Asbury Park Am. Co.,

Crisdeld—Asbury Park, Asbury Park Am. Co., props.
Cumberland—Narrowa Park, Cumberland Electric Ry. Co., prop.
Cumberland—People's Park, People's Park Am. Co., props., Millard H. Elley, pres., Box 216. Hagerstown—Willow Park, 1 for Stonfer, mgr. Ocean City—Windsor Resert Lana Park, Danlet Trimper, prop., Granville C. Trimper, mgr.; plays vandeville and bands.
Overlea—Easter's Park, Geo. W. flaster, mgr.; John P. flaster, mgr. attractions; plays vandeville, no bands.

MASSACHUSETTS

MASSACHUSETTS

Auburndale—Nornmbega Park, Norumbega Park
Co., props.; Wm. S. Scamman, mgr. and mgr.
attractions; plays vaudeville and bands.
Bellingham—Sliver Lake Beach, Emile P. Gauvin, mgr., P. O. Box 549, Woonsoeket, R.
L.; plays bands, but no vandeville.
Boston—Revere Reach, W. E. Mellinis, mgr.
Boston—Paragon Park & Pa'm Garden, Paragon
Park Co., props.; Albert A. Golden, pres.;
plays outdoor acts and bands.
Brantville—Mayflower Grove, B. S. Littledeld
& Son, props. mgrs and ngrs, attractions;
no vaudeville or lands.
Bedham—Whatwood Park, Bay State Ry, Co.,
Boston, props.; pask plays vandeville.
Dedham—Charles River Park, Dubois Bros.,
props.; A. V. Dubois, of Fail River, Mass.,
mgr. and mgr. attractions; does not play
vaudeville or bands.
Fail River—Sandy Beach Park, A. V. Dubois,
prop., mgr. and mgr. attractions; plays
vaudeville add bands.

Fall River—Sandy Beach Park, A. V. Dimons, prop., mgr. and mgr. attractions; plays vandeville and bands.
Fitchiung—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vandeville; bands on Sandays.
Haverhill—The Pines, Bay State St. Ry. Co.,

props.
Hulyoke-Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Peillssier, mgr.; J. L. Earnest, mgr. attractions; piays vaudeville,

props.; Leone Earnest, mgr. attractions; pray-no bands, awrence—Glen Forest Park, Bay State St. Ry.

Earnest, mgr. attractions; plays vausleville, no bands.
Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.
Lawrence-Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien; mgr., P. O. Boy 594, Lawrence, Mass.
Lowell—Lakeview Park, Harry C. Kittredge, owner and nugr., 15 Central st.
Mendon—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. W. L. Adams, mgr.; plays vandeville and bands.
Milford—Nipmauck Park, Milford & Uxbridge R. R. Co., props.; Joseph C. Sovey, mgr.; Joseph C. Huches, mgr. attractions; plays bands; vaudeville booked by Fred Mardo, of Boston.
Nantasket. Besch—Paragon, Park, Athert A.

hands; vaudeville booked by Fred Mardo, of Boston.
antasket Beach—Paragon Park, Albert A. Golden & Pavid Stone, 1978. and mgrs. attractions; plays vaudeville and hands, the witedford—Acustant Park, Landet E. Baner, prop., mgr. and mgr. attractions; plays local hands, no vagisville, torth Adams—Valley Park, Sam Witt, lessee, teabody—Itockdale Trotting Park, Edward C. Cann, prop. & mgr., 113 Essex st., Lynn, Mass.; plays sutdoor acts and attractions and bands,

s.
-Salem Willows Park, M. J. Doyle, mgr.;
Diays musical comedies.

lishds. Shays outdoor attractions and Westerfield—Pequot Park, B. L. Poole, mgr. Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands. Wrentham—Lake Pearl Amnsement Park, E. F. Enegren, mgr.; plays bands; no vaudeville.

MEXICO

Tampico-National Park, Husted & Saggiante, mgrs., Box 176.

MICHIGAN

Battie Creek—Liberty Park, Amnsement Construction Co., owners and operators; Joseph M. Wild, prea. & mer.; Herman S. Becker, seey, & treas.; Harry B. Fitzpatrick, resident ngr.

Ray City-Wenona Beach, Wenona Beach Co., props.; D. W. Kicht, migr. and mgr. attractions; plays bends, no vandeville.

Bonton Harbor-Eden Syrings Park, israelite House of David, props., mgrs. and migr. attractions; plays vandeville and bands.

Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. K. Holmen, mgr. attractions; no vandeville or bands.

Detroit—Auto City Garden Park, E. Henner, prop. and mgr.; E. J. Thomas, mgr. attractions; no vandeville or bands.

Detroit—Sunnyside Park, Delroit Park Am. Co., props.; F. P. Breher, mgr. and mgr. attractions; no vandeville or bands.

Detroit—Luna Park, Luna Park Am. Co., props.; Louis Myil, mgr. and mgr. attractions; no vandeville or bands.

Detroit—Palace Gardens, Palace Gardens Co., propa.; Mifford Steru, mgr. and mgr. attractions; no vandeville or bands.

Fint—Lakeside Park, Lakeside Park Am. Co., props., E. E. Berger, mgr.; no vandeville or bands.

Grand Rapids—Ramona Park, Grand Rapids Ry. Co., props. L. J. Deiamarter, myr. and

Orangeade, Lemonade, Cherry, Grape A POUND MAKES 60 GALLONS \$1.65 Postpaid
1200 Large Glasses \$1.65 Postpaid
6 for \$9.00 1200 Large Glasses
our drinks are all delideus, healthful and
Law. You just add cold water and an
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by you will like our quality. Large sample GOOD & WRIGHT, Sin Floor, 28 E. Jackson Bird., CHICAGO, ILL.



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The ideal straw for all public places where bottled and iced drinks are served. Will not open even in hot drinks. Can be bent ven in hot Can be bent angle without at any angle without injury. Strongest and most attractive straw ever offered. For sale oy jobbers everywhere.

COE MANUFACTURING CO. 35 Warren St., NEW YORK



Haucock—Electric Park, Houghton Co. Traction
Co., props.; John Raiph, Jr., supt.; plays local
bands: no vandeville.
Houghton—Ricetric Park, Frank Williams,
mgr.; plays bands.
Jackson—Hague Park, Jackson Amosement Co.,
props.; J. A. Athert Odell, mgr. and mgr.
attractions; plays bands occasionally, but no
vandeville.
Kalannazon—Oakwood Park, A. J. Mniholland,
prop.; T. A. Groven, mgr. & mgr. attractions;
plays bands; no vandevitle.
Kalannazon—White's Lake Park, White's Lake
Am. Co., owners; Chas. M. Sumption, mgr.
Lansing—Pine Lake Park, Michigan Catering
Co., loc., props.; E. N. Reid, mgr. and mgr.
attractions (P. O. Address, Haslett, Mich.);
plays bands; vandeville booked by United
Fairs' Booking Assn.
Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
Orlon—Park Island, Thomas M. Reid, prop.,

Muskegon—Lake Michigan Park, George Mc-Gowan, gen. mgr.
Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays ontdoor attractions and bands.
Saginaw—Riverside Park, Ry. Co., props.; Ackiey & Mesie, lessees; plays vaudeville occasionality and local band on Sundays and holidays.
Sheibyville—Forest Park. J. C. Westerveit, mgr.; park plays bands.
South Haven—Deamland Park, Prank Taylor, mgr.

South Haven-Deamland Park, Frank Taylor, mgr.
St. Joseph-Silver Reach, Silver Beach Am. Co., props.; L. J. Brake, mgr. and mgr. attractions; no vandeville or bands.
Westphalla-Electric Park Amusement Co., Wm. Bohr, seey.

Westphalla-Electric Park Amusement Co., Wm. Bohr, seep.

MINNESOTA

Duinth-Lester Park, L. A. Gunderson, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Fairmout Interlaken Park, Interlaken Improvement Assn., props.; H. E. Wade, mgr. and mgr. attractions; plays vaudeville and bands. Minneapoiis-Forest Park, S. H. Kahm, prop. and mgr.; J. V. Kahm, mgr. attractions; plays vaudeville, but no bands.

Minneapolis--Longfellow Zoological Gardens, R. F. James, prop., mgr. and mgr. attractions; plays bands; no vandeville.

Minneapolis--Minnehahs Fal's and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays minicipal bands, but no vaudeville.

St. Paul--Wilblowed Park, White Bear Lake, Minnetonka & White Bear Navigation Co., props.; P. J. Metzderf, mgr. and mgr. attractions, care St. Paul City Ry. Co.; doea not play vaudeville or bands.

MISSISSIPPI

not play vaudeville or bands.

MISSISSIPPI
Riboxi—Annsement Park, Riboxi Amusement
Corp., props.; address, Rox 1425, New Orleans, Lo.
Jackson—L'vingston Park, City of Jackson,
props.; J. W. Rennett, mgr.; Herland &
Jonkins, mgrs. attractione; plays vandeville
and bands.
Meridian—Eclo Park, J. A. Saunders, prop.
Meridian—Highland Park,
South Pascagoula—Beach Park, Mrs. J. J. Pacquette, prop.; J. J. Pachquette, mgr.; R. M.
Frellsen, mgr. attractions; plays bands; no
vaudeville.

MISSOURY

MISSOURI Chillicothe-Renraw Park, H. H. Warner,

Chillicothe—Renraw Park, H. H. Warner, owner,
Hamibal—Robal Park, Harry Drebing, mgr.
Kansas City (Mt. Washington)—Falracount
Park, A. R. Goetr, prop.: Sam Benjamin,
mgr. & mgr. attractions; plays free acts,
no vandeville or bands.
Kansas City—Electric Park, M. G. Heim, prop.;
Gabe Kanfman, mgr. and mgr. attractions;
plays revue; no bands.
Nevada—Radio Springs Park, Louis Groutsch,
migr.; park plays vandeville; plays bands on
Sondays
Springfield—Doling Park, Springfield Am. Corp.,
props.; W. H. Jerrard, mgr. and nigr. attractions; plays free attractions and bands.
St. Lonis—Mannion's Park, Fraechla Bros.

St. Louis-Forest Park Highlands, Robert Haf-ferkamp, mgr.; park plays vaudeville & bands. St. Louis-Welz Garden, 6432 Gravois ave. St. Louis-Mueller's Fark, A. L. Justin, mgr.; Webb City-Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

plays bands, but not vaudeville.

MONTANA
Absarokee—Midnight Frolic Park, Dave A.
Martin, mgr. & mgr. attractions; plays vandeville & skating acts, but no bands.
Billings—Riverside Park, L. T. and Chas. A.
Lewis, props; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
Butte—Lake Amneement Park (Lake Avoea);
offices, 53 E. Broadway.
Butte—Columbia Gardens, W. A. Clark, prop.;
J. R. Wharton, mgr.; George Forsythe, mgr.
attractions; plays bands, but no vaudeville.

NEBRASKA

NEBRASKA Beaver City-Lakeview Park, S. J. Franklin,

Fairhnry—Sandy Nook Park, Floyd Feith, mgr. Grand Island—Delwood Park, W. E. Rounds,

Grand Island—Delwood Park, W. E. Rounds, mgr.
Kearney—Midway Amusement Park, Julius Stein, mgr. & mgr. a tractions; plays bands, but no vandeville.
Lincoln—Capital Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vandeville and bands.
Loup Citv—Jenner's Zoological & Amusement Park, Henry Jenner, prop., mgr. & mgr. attractions; plays vaudeville occasionality; no bands.
Omatia—New Krug Park, Ingersoll Bros. & Omatia—New Krug Park, Ingersoll Bros. &

0

bands. Plays valueville occasionally; no bands.

matha-New Krug Park, Ingersoll Bros., defocts Bros., props.; A. D. Palmer, mgr., maha-Lakeview Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. & mgr. attractions; plays free acts & bands.

Vilber-Country Club Park, H. F. Magnusson, prop., mgr. & mgr. attractions; vaudeville & bands, Sundays only.

prop., mgr. & mgr. attractions; vaudeville & bands, Sundays only.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Clarement—Pine Grove Park, John Lynch, prop.; W. P. Noyes, mgr. and mgr. attractions; plays bands; no vaudeville.

Concord-Penacook—Contoccook River Park, H. W. Taylor, mgr.; plays free acts & bands.

Dover—Central Park, W. L. Gallagher, mgr.; plays mnsical comedy & bands.

Keene—Wilson Recreation Park, Wynsn Bros., props.; C. L. Wyman, mgr.; does not play attractions to any extent.

Manchester—Massabesic Lake Park, Manchester St. Ry., props. & mgrs.; no vaudeville, Sunday band concerts.

Manchester—line Island Park, Manchester Tr. Lt. & Pr. Co., props. & mgrs.; no vaudeville, Sunday band concerts.

St. Ry. Coanble Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowser, mgr.; plays bands.

NEW JERSEY

NEW JERSEY

Lily Lake Park, Lily Lake Am. Co., props.; C. M. Kesler, mgr.; plays bands;

hisecon-Lity Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vandeville.
Junonesson-Lakview Park, Chas. Christos, prop.; John Gleadail, mgr. & mgr. attractions; no vaudeville or leands.
Itlantic City-Rendezvous Park, Geo. Jabour, prop. and mgr. attractions; J. C. Dillard, mgr.; ; juys bands; vandeville booked by Geo.
Homid.
Itlantic Highlands-Atlantic Beach. Atlantic

Homid. Mess panus; vandeville booked by Geo, Atlantic Highlands—Atlantic Beach, Atlantic Beach Corp., luc., props.; Bernard Schulz, mer.; S. A. Donaldson, mgr. attractions: plays bands; vandeville, booked by W. S. Cleveland, Artantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vandeville booked by Waiter J. Plimmer.
Atlantic City—Steat Phys.

plays bands; vandeville booked by waiter of Plimmer.
Atlantie City—Steel Pier, J. Bothwell, mgr.; plays bands, but not vandeville.
Atlantie Highlands—little's Park, L. W. Spitznagel, mgr.; Bov 205, Highlands, N. J. Atlantie City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tliyou, prop.; no vaudeville; plays bands.
Bavonne—Washington Park Amusements, Giese Bros., prope.; Emil Giese, mgr. & mgr. attractions; no vaudeville; local band.
Batleville—Hillside Park, T. W. Crowley, mgr.

Bridgeton-Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands. Camether-Silver Lake Park. Silver Lake Park Assn., props.; George B. Wright, mgr. and mgr. attractions; does not play vaude-ytlle or bands.

ester-Buena Vista Park, Frank D. Hall,

mgr.
Irvington-Olympic Park, Henry A. Guenther,
prop. & mgr.; James F. Coffrey, mgr. attractions; plays outdoor attractions and bands on
Sunday; vaudeville booked by Wm. S. Cleve-

Sundar; vauderille booked by Wm. S. Clev-land. eansburg—New Point Comfort Beack Co. leansburg—Belvedere Beach, P. Licari, Inc props., R. O. Williams, mgr. and mgr. a tractions; plays bands occasionally; no vaud-ville.

wille.

Keyport—Keyport Amusement Park, Fred
Frick, mgr.; plays vaudeville and bands.

Lake Hoptacong (Bertrand Island)—Amusement
Fark, L. C. Schoof, 252 North 4th st., New-

Lake Hoptacong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. L. L. Lakeview Heights Park, J. F. Woods, gen. mgr., 1328 Chestnut st., Philadelphia, Pa.
Linwood-Linwood Park, Al Jacoby, gen. mgr.,
117 N. Iowa ave., Atlantic City, N. J.
Long Branch—New Amusement Pier, D. J. Maher, mgr., 15 E. State st., Trenton, N. J.
Long Branch—Cean Park, A. D. Storey, mgr.;
park plays bands,
Long Branch—Long Branch Pier, M. Allman,
mgr.

Long Branch-Long Branch Pier, M. Allman, mgr.

Manasquan Beach-Manasquan Park, Wm. Müls, mgr.

Mount Holly-Rancocas Park, Harry W. Phares and Samuel Browne, props. and mgrs.; Samuel Browne, mgr. attractions; plays bands, no vandeville.

Mountain View-Lake Side Amusement Park, Edw. Van Romer, prop. & mgr.

New Brunswick-Forest Amusement Park in Highland Park, George H. Molyneux, prop. & gen. mgr.

New Brunswick-Forest Amusement Park in Highland Park, George H. Molyneux, prop. & gen. mgr.
Newark—Hilliside Park, W. E. Thailer, mgr.; plays vandeville, booked by W. S. Cleveland; no bands.
Newark—Dreamland Park, Orest Devany, mgr. and mgr. attractions; plays bands; vaudeville booked by W. S. Cleveland.
North Bergen—Columbia Park, direction of Otto Acselhach; plays bands; vaudeville booked by Harry Allen.
Ocean City—Fogg's Ocean Pler, Frank H. Platt, mgr.; park plays vaudeville.
Ocean City—Fogg's Ocean Pler, Frank H. Platt, mgr.; park plays vaudeville.
Ocean City—Fogg's Ocean Pler, Frank H. Platt, mgr.; park plays vaudeville.
Penns frove—Olympla Park, M. L. Lattos, mgr., care Olymple Hotel.
Pliman—Alcyon Park, Stetser & Maroney, props., mgrs. & mgrs, attractions; plays vandeville; bands oceasionally.
Trenton—Woodlawn Park, Hildinger & Bish pprops.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; navadeville.
Trenton—Boiling Spring Park, Boiling Spring Amusement Co., prop.; Nuncy Russo, mgr. West Orange—Eagle Rock Summer Resort, John Cox, mgr., 88 Harrison ave.
Witdwood—New Wildwood Excursion Pler, Frederick H. Luft, prop.; T. E. Luff, mgr.
Widwood—Ocean Pler, Ocean Pler Co., props.; L. S. Johnson, mgr. & mgr. attractions; plays vandeville; no bands.

NEW YORK

NEW YORK

Albany—Mid-City Park, Mid-City Park Corp., props.; Fred J. Collins, mgr. & mgr. attractions; plays outdoor acts, no bands.

Amsterdam—Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McCaffrey, mgr. & mgr. attractions; plays local bands, but no vaudeville.

Auburn—Island Park, M. J. Carmody, prop. & mgr.; plays bands.

Ballston Lake—Forest Park, Geo. E. Demarest, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Brighamton—Casino Park, Binghamton Ry. Co., props.

play vaudeville or bands.

Brighamton—Casino Park, Binghamton Ry. Co.,
props.

Blinghamton—Ross Park, Binghamton Ry. Co.,
mgrs.; plays vaudeville & bands.

Blasdell—Bay View Beach. A. Busch, park mgr.;
park plays bands and free acts.

Rooklyn—Golden City Park, Canarsie Shore,
Rosenthal Bros., mgrs. & tessees; plays bands,
vaudeville & outdoor attractions.

Mooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays
bands, but no vaudeville.

Buffalo—Crystal Beach (Ontarlo), near Buffalo,
The Lake Eric Excursion Co., props.; M. J.
McAlpine, mgr & mgr. attractions; plays
bands, no vaudeville.

Buffalo—Woodlawn Beach, near Buffalo, E. R.
Sherlock, mgr., 33 Fourth st., Woodlawn
Beach, Lackawanna, N. Y.
Coney Island—Steeplechase Park, Edward J. Tilyon, mgr.; plays bands, but no vaudeville.

Coney Island—Coney Island Resity Amusement
Co.
Coney Island—Luna Park, Luna Amusement Co.,
props.; A. B. Wallace, mgr.; Herbert Evans,

yon, mgr.; plays bands, but no vaudeville.

Coney Island—Coney Island Resity Amusement Co.

props.; A. B. Wallace, mgr.; Herbert Evans,
amusement mgr.; plays free attractions.

Corning—Bifou Park, S. H. Clark, mgr.; park
plays vaudeville & bands.

Croton-Bifou Park, S. H. Clark, mgr.; park
plays vaudeville & bands.

Croton-on-Hudson—Croton Point Beach. Croton
Beach Corp., props.; L. J. Qnick, mgr.

Dunkirk—Point Gratiot Park, Point Gratiot
Amusement Co., props.; C. W. Dimock, mgr.

& mgr. attractions; plays vaudeville occasionalis, and bands.

Elmira—Eldridge Park, owned by city; Edward
J. Northrup. mgr. & mgr. attractions; plays
vandeville and bands.

Elmira—Rorick's Glen Park, Eimira Water,
Light & B. P. Co., props.; F. G. Maioney,
mgr. & mgr., attractions; plays bands, but no
vandeville.

Endicott—Ideal Park, Endicott-Johnson Corp.,
props.: Fay Waterman, mgr.; plays bands,
no vadewille.

Glens Falls—Ronnd Pond Park, Round Pond
Am. Co., props.

Harmon-on-the-Hudson—Croton Point Beach.
Herkimer—White City Park Amnsement Co.

Irondequoit—Sea Breeze Park, B. E. Wilson.
mgr.

Jamestown—Celoron Park on Chautauqua Lake

Ingst.

Jamestown-Celoron Park on Chautauqua Lake

Geo. E. Maitby, mgr. and mgr. attractions: plays bands; vaudeville theater leased to M. A. Shea.

ingston—Kingston Point Park, Kingston Cons R. R. Co., props., mgrs. and mgrs, attrac-tions; does not play vaudeville or bands, brook, L. I.—Lynnbrook Amsement Park o miles from N. Y. C.), Tom Coyne, mar. O. Bidg. Lynnbro

Middletown-Midway Electric Park, Midway

Midding Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and 20, attractions; plays bands, but no vaude-

wing—Orange Lake Park, Orange County Traction (o., projes.; B. Bryant Odell, mgr.; Li Lierioy, adv. mgr. em Tom (Bronx)—Clason's Point Park, A. E. 15. acs, mgr.; park does not play vaude-17. , lays bands. v Yeek (Bronx)—Starlight Amusement Pirk, Bronx Expo., Inc., props.; Capt. E. W. Gwell, mgr., and mgr., attractions, vaude-vac banked by Ton Gillen; plays bands. w Yrk—Mid City Park, at 143d st., between 7th and Lennox avenues.

N. w Y rk—Mod City Park, at 143d st., between 7th and Lenuox avenues.

No vork—Incantiand Park at 143d st. & Harleen River, Hugh A. Robertson, mgr.; Lourin P. Wulfams, mgr. attractions; plays bands; vandev,lle, booked by Briscoll's Agency.

Niggara Falls—International Amusement Park.

Address No. 6 Jewett Block.

Northville—Sacandaga Resort, Fonda, Johnstown & Gloversville R. R. Co., props.; F. W. Wilson, summer resort mgr.; F. A. Moore, of Gloversville, mgr. attractions; plays bands and vandeville occasionally.

Olcott Beach—Rialto Amusement Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.

or bands.

Olean-Rock City and Riverhurst Park, W. P.

Balley, mgr.; does not play vaudeville; plays

skany-Summit Park, Cole, Van Derzee &

Oriskany—Sumini Paris, Cole, props. Cole, props. Oswego,—Beach Oswego, S. F. Gokey, prop.; plays hands at times. Oswego—Ontarlo Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Mil'er, mgr. attractions; plays vandeville, booked by Edwin A Morton, but no bands. Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play property the or hands.

vnn van-Electric Park, Penn Yan & Lake Shore ltv., props. & mgrs.; does not play vandeville or bands. ichfield Springs-(anndarago Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Pox. props.

James McClelland, mgr.; John S. & Fred F. Fox, props.
Rochester—Moose Park, Lynn Hite, mgr., 1053
Main st., East.
Rochester—Sea Breeze Park, N. Y. State Rall-ways, props.; B. E. Wilson, mgr, and mgr. attractions: plays vaudeville, but no bands.
Rye—Rye Beach Pleasure Park, I. Austin Kelly, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Rye Beach—Paradise Park, Paradise Park
Amusement Co., props., Walter K. Sibley, gen. mgr., 1493 Broadway, New York City.
Schenectady—Colonnade Park, W. S. Hamilton, mgr.; does not play vaudeville or hands.
Schenectady—Colonnade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

McKee, props.; R. Astali, booked by J. Harry tractions; plays free acts; booked by J. Harry Allen.
Sencea Falls—Caynga Lake Park, Cohen, Gans & Green, props.; Jack Cohen, mgr. and mgr. attractions; plays vaudeville and bands. Sylvan Beach—Carnival Park, M. Cavans, mgr.; plays local hands and vaudeville.
Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands. Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands. Syracuse—Boysen Bay-Van Antwerp Beach, Gerson Rubenstein, mgr., 402 Gurney Bidg.
Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

oy-tystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
llea-Utica Park, Richard Owens, mgr., 1219
Stuben st.
oungstown-Fort Niagara Beach Park, Brown,
Powtll & Heering, props. and mgrs.; Harry
Reeb, mgr. attractions; does not play vaudeville or bands.

NORTH CAROLINA

Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cnthbert, mgr., P. O. Box 347.
Charlotte—Lakewood Park, Durham Public Servlee Co., pross Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vandeville.

oro-River Vlew Park, C. D. Waters. mgr. Hendersonville—Laurel Park, W. A. Smlth, prop., mgr. and mgr, attractions; plays vaudeville occasionally and bands occasion-

vaudeville occasionary and bands occasionally.

Wilmington—Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wella, mgr. Wilmington—Carelina Beach. Stoppard Bros., props.; Lem Dav's, mgr. & mgr. attractions; plays bands, orchestras and cabaret acts.

Winston-Salem—Amusement Park, Cliff Side Lake Co., Inc., prop.

OHIO

Akren (near Akren) - Hampton Park (Colored), Am s H k sten, mgr., 112, N. Howard st. Akren is r V w Park, John Giffin, prop., mgr and her attractions; plays bands, but

S. Dun. Reach Park, Summit Beach C. rons.; F. C. Manchester, gen. W. Hoffman, secy-treas.; plays free

iller's Glocke Park, Schiller's

C. b. props.
Lake Park, Jac' Snyder, mgr.

-Maple Beach Park, C. N. Godwin,

Allance—Mople Beach Park, C. N. Godwin, mgr., Asktabula—Woodland Park, J. C. Hurd, mgr.; poys bands, but no vandeville. Buckeye Lake Puckeye Lake Park, the Bnckeye Lake Park Co., props; E. R. Defenbasse, mgr and mgr. attractions; plays vandeville and bands occasions ly. Bucyrns-Secret unt Park, R. A. Jolly & Co., preps.; R. A. Jolly, mgr and ngr, attractions; plays vandeville and bands. Canton—Meyers Lake Park, Northern Ohlo Traction & Light Co., props; E. R. Booth, mgr., and mgr. attractions; plays musical comedies and bands.
Canton—Meyers Lake Park, Northern Ohlo Traction & Light Co., props; E. R. Booth, mgr., and mgr. attractions; plays musical comedies and bands.
Catunba Island—White City Beach, V. Ernsberger, gen. mgr., Fremont, O.

SOUVENIR GOODS For Summer and Winter Resorts



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ROSENTHAL & STARK

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"CREMO" WAFERS

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"These wafer for to 1 slop Proprist On EAch Parks, Creeks in make from 16 to 20 Sandwiches from one can make from 16 to 20 Sandwiches from 00 to 10 Proprist On EAch Parks, Creeks in the Wich MACHINE. Price, \$2.50 per box of 500 Weders; 12 boxes in 15 boxe

Cincinnati—Coney Island, Coney
Co., props.; A. L. Riesenberger, mgr. and
mgr. attractions.
Cincinnati—Chester Park, M. M. Wolfson,
mgr.; plays Sun vaudeville; no bands.
Cieveland—Luna Park, Luna Park Am. Co.,
props.; Chas. X. Zinimernan, gen. mgr.;
plays musical rerues and bands.
Cieveland—Geauga Lake Park, W. J. Kuhiman,
prop., mgr. add mgr. attractions, 8514 liroadway; no vandeville or bands.
Cieveland—Euclid Rench Park, Harris C. Sbannon, mgr., does not play bands nor vaudeville.
Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props., 420 National City
Bank B.dg.
Columbus—Clentangy Park, J. W. & W. J.
Dusenbury, props. and mgrs.; plays outdoor,
acts and vaudeville.

olumhus—Clentsngy Park, J. W. & W. J. Dusenbury, props. and mgrs.; plays outdoor acts and vaudeville.

olumbus—Indianola Park, C. E. Miles, prop., mgr. and mgr. attractions; plays independent outdoor acts and bands.

onneaut—Lake View Park, Lake View Park Co., inc., props.; J. VanBuskirk, mgr. and mgr. attractions; no vaudeville local bands. layton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; no vaudeville or bonds, ayton—Forest Park, Villie Markey, owner and mgr.

Dayton-Forest Park, Villie Markey, owner and mgr.

E. Liverpool-Rock Springs Park, C. A. Smith, owner; Chas, Smith, Jr., mgr.

Elyria-Riverview Park, Riverview Am. Co., props.; C. L. Worthington, mgr.; A. E. Simmons, mgr. attractions; plays bands; no vaudeville.

Findlar (Arcadic)

vaudeville.
indlay (Arcadia)—Midway Park, Findlay-Fostorla Am. Co., preps.; C. S. Whipple, mgr.
and mgr. attractions; plays vandeville and -Riverview Park, C. B. Ludwig, mgr.,

Box 516;
Kenton-Lake Idlewild, II. D. Duckham, prop., mgr. and mgr. attractions; no vaudeville or bands.
Lakeside-Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, bnt no vaudeville.
Lakeville-Lakeview Park Resort, Address Box 76.

Lima-McCullough Lake Park, Mrs. G. M. Mc-Cullough, prop.; W. J. Hofmann, lessee &

Cullough, prop.; W. J. Hofmann, leasee & mgr. attractions; plays free acts and hands. Mansfeld-Casino Park, Casino Park Am. Co., props.; V. A. Bates, seey. Marletta-Ferncliffe Park, E. Willis, mgr. New Philadelphia—Mountview Park, F. E. An-

New Philadelphia—Mountview Park, F. E. Angel, mgr.
New Philadelphia—Tuscora Park,
Parral (Postoffice, Dover)—Sunnyslde Park, C.
R. Wagner, prop. and mgr.
Put-In-Bay—Put-in-Bay Is'and. Addresa D.
Rosenfeld.
Put-In-Bay—Midway, T. B. Alexander, mgr.;
plava bands; no vandeville.
Ravenna—Lake Brady Park, Hartman & Gardner, props., mgrs. & mgrs. attractions; playa bands on Sundays, but no vandeville.
Sandusky—Lakeside Park, A. B. Jones, mgr.;
park does not play vandeville; plays bands and orchestras.
Steubenville—Stanton Park, Stenton Park Am.
Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vandeville.
Toledo—Toledo Beach Park, John C. Reid, mgr. park the control of the property of the control of the property of the park of the property of the park of the property of the park of the property of the property of the park of the par

vaudeville.

Toledo—Toledo Beach Park, John C. Reid,
mgr; Interurban Station, To-do,
Pallaridee Park, T. M. Harton Co.,
propa.; fl. F. Covoile, mfr. & mgr, attractions;
plays bands occasionally, no vaudeville.

Vermillon—Crystal Beach Park, located between
Clevoland and Sandusky, on Lake Erle; G. Il.
Blanchat, owner & ingr.

Warren—Mahoning Park, J. L. Herbold, prop.,
Leavittsburg, O.

Warren—Avon Park, W. E. Genno, prop., mgr.
& mgr, attractions; plays bands, but no vaudeville.

West Park—Purlas Carlage Park

wingr, attractions; plays bands, but no vande-West Park—Purltas Springs Park, Purltas Springs Am. Co., props.
Youngstown—Southern Park, F. A. Stadler, mgr., Wick & Commerce sta voingstown—Avon Park, R. F. Case, mgr. Youngstown—Hora Park, Pa.-Ohlo Power & Light Co., props.; Rex D. Billings, mgr. and mgr. attractions; plays dramatic stock; local band.

Zanesville-Moxahsla Park, W. D. Brookover, mgr.; Mae Itrockover, mgr. attractiona; idaya bands, no vaudeville.

OKLAHOMA

OKLAHOMA

Inid-Wiens' Jungle Park. Herman Wiena, prop. & mgr. attractions; Wm. Teskey, mgr.; plays vandeville; bands occasionally. McAlester-Sans Sonel Park, C. W. Bridges, mgr; plays vandeville and bands. Wiami-Hiverview Park, Chamber of Commerce, props. & mgrs.; does not play vandeville or bands.

homa Clty-Bellé Isle Park, Belle Isle ating Co., props.; C. G. Pickering, mgr.

Sand Springs—Sand Springs Park, Sand Springa
Am. Co., props.; C. C. Evans, mgr. & mgr.
attractions: plays bands, no vaudeville.
Sapulpa—Metropolitan Park, Harry Gordon,
mgr., care Metropolitan Amusement Co.
Shawnee—Henson Park, George Grimes, mgr.
Tulss—Electric Park, J. W. Bryan, pres and
gen. ngr.; John It. Allen, mgr. and mgr. attractions; plays bands; no vaudeville.
Tulss—Sunset Pinnge Park,
OREGON
Bayoccan—Bayocean Park, T. B. Potter Realty
Co., prop. & mgr.; park does not play vaudeville; bands once a week.
Portland—Council Crest Park, Finley Construction Co., Swetland Bidg., prop.; Chas. A.
Finley, mgr., mgr. attractions; plays bands,
but no vaudeville.
Portland—Columbia Beach, Sand Island Amusement Co., props.; Joseph M. Rieg, mgr., &
mgr. attractions; does not play vaudeville or
bands.
Portland—Oaks Amnsement Park, United Am.
Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays hands and vaudeville.

Allentown—Central Park, Central Park Am.
Co., props.; H. H. Hearn, mgr. and mgr.
attractions: plays bands; no vaudeville.
Alientown—Central Park, F. S. Kinsey, mgr.;
park does not play vaudeville; plays local
bands.
Altoma—Wopsononock Amusement Park, Chas.
Relch & Edward Kellner, mgra., 6 Malden

park does not play vaudeville; playa local bands.
Altoona—Wopsononock Amusement Park, Chaa. Reich & Edward Keliner, mgra., 6 Malden Lane, New York City.
Altoona—Lakemont Park, Altoona & Logan Valley Elec. Ry. Co., props.; J. M. Sbuck, mgr.; plays stock and bands.
Beaver Falls—Morado Park, W. H. Boyce, mgr.; Plays stock and bands.
Beaver Falls—Morado Park, W. H. Boyce, mgr.; Chambersburg—Red Bridge Park, E. F. Goetz, mgr.; W. A. Faust, mgr. attractions; does not play vandeville or hands.
Chester-Keystone Park, James McDade, mgr.; Chas. McDevitt, mgr. attractions; plays vaudeville and hands.
Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, mgr. & mgr. attractione; plays bands, but no vaudeville.
Connelisville—Sbady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vandeville.
Ellwood City—Ruslic Park, Samuel Johnson, mgr.

Ellwood City-Ruslic Park, Samuel Johnson, mgr.
Erie-Waldameer Beach Park, Jacob Roth, prop.: F. W. A. Moeller, mgr.; F. E. Taylor, asst. mgr.; plays vaudeville and bands. Erie-Four-Mile Creek Park, H. T. Foster, prop. & mgr.; plays vaudeville.
Greensburg-Oakford Park, West Penn, Ry. Co., propa.; O. C. Hartley, mgr.; plays hands.
Hannyer-Elchelberger, Park, E. M. Grambling.

hands.

Innover—Elchelberger Park, E. M. Grambline, mgr. & mgr. attractions; plays bands; no vandeville.

Iarrisburg—Paxtang Park, Harrisburg Railways Co., propa.; F. M. Davia, mgr. & mgr. attractions; plays banda, no vandeville.

Iershey—Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. & mgr. attractions; plays bandeville & stock; vandeville booked by Rudy Heller, Philadelphia.

ersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vandeville; plays hands.

ohnstows—Luna Park, I. Sipe, mgr.; does not obnstows—Luna Park, I. Sipe, mgr.; does not obnstows—Luna Park, I. Sipe, mgr.; does not

mgr.; park does not play vaudeville; plays bands.

Johnstown-Luna Park, I Sipe, mgr.; does not play vaudeville or bands.

Kittanning-Lenape Park, West Pa Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.

Lancaster-Mople Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebauch, Ps. nurs. attractions; plays bands, but no vandeville.

Lancaster-Mople Grove Park, LeRoy Krauss, mgr.; no vandeville or bands.

Leechburg-Allison Park, located between Apollo and Vandergrift, West Ps. Traction Co., prop; O. C. Hartley, of McKeesport, supt.; plays bands, but no vandeville.

McKeesport-Olympia Park, O. C. Hartley, H. B. Hampe and John F. Hickey, mgrs.; plays vandeville and bands.

Mshanoy City - Lakewood Park, Camplan, Guinan & Eekert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally, no vandeville.

Mauch Chunk-Flag-Staff Park, Mauch Chunk & Lehighton Transt, Co., props.; Harry L. Solomon, mgr. & mgr.; attractions; plays hands, but no vandeville.

Milton-Riverside Park, H. R. Deeter, mgr.; does not, play vandeville.

hands, but no vaudeville.

Milton—Riverside Park, H. R. Deeter, mgr.;
does not play vaideville; plays tonds.

Mt Gretna—Mt. Gretna Park, Ferdinand Gremminger, prop. mgr. and mgr. attractions;
plays bands; no vaudeville.

New Highton—Junction Park, Paul R. Engle,
lessee, mgr. & mgr. attractions; plays bands,
no vaudeville.

New Castle—Cascade Park, Ps. & Ohlo Electric Co., props.; E. D. McKibblin, mgr. &
mgr. attractions; plays bands; no vaudeville.

Oil Uity—Monarch Park, Foster N. McCollough,
mgr.

II UIT-Monater mgr. en-Mar-Pen-Mar Park, John F. Glidons, mgr.; en-Mar-Pen-Mar Park, John F. Glidons, mgr.; W. W. Libby, supt.; C. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands, hoenixville—Bonnie Brae. Park, Berger &

Phoenixville—Ionne Brae Park, Berger & Hucklen, mgrs
Philadelphia—Point Breeze Park, John Komie, prop., ngr. & instructions; playa vande-ville occasionally; no bands,
Philadelphia (between Philadelphia & Trenton, N. J.)—Neshaminy Falla Fark, I. P. Clay.

local bands; vaudeville booked by M. Rudy Heller.
Towanda—Haloeka Park on Treaanre Island, Robert T. Elliott, prop., mgr. & mgr. attractions; plays vaudeville and bands.
Unlontown—Shady Grove Park, R. S. Coyle, mgr.; plays banda, but not vaudeville.
Walnutport—Edgemont Park, between Walnutport & Danielswille, Pa.; Joseph A. Hofmann, mgr.; plays vaudeville and hands on Sunday.
West Chester—Lenape Park, Norbert B. Hamilton, prop. & nkr.; park does not play vaudeville; plays Sunday concerts occasionally.
Wilkes-Barre—Sans Suncl. G. K. Brown, mgr.; plays vaudeville and bands occasionally.
Wilkes-Barre—Franchook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park, owned by Alloyse Growen Communications and bands.

Officea, 536 Miners Bank Ridg; pusys state tions and bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co; leased and operated by Fernbrook Assn., General Offices, 536 Miners Hank Bldg, Williamsport—Sylvan Bell Park, Sylvan Bell Park Assn., prop.; Leon Miller, mgr., 170 Market st.
Villiamstown—Midway Park, Edgar D. Bank, bank, page vaudeville and bands.

Market st.
'Illiamstown-Midway Park, Edgar D. Bank,
mgr.; park plays vaudeville and bands.

RHODE ISLAND

RHODE ISLAND

Newport—Atlantic Beach, Atlantic Beach Corp., props.; Max Kenner, mgr. & mgr attractions; does not play vaudeville or hands. Newport—Sheedy's Freelody Park, Charles B. Cook, mgr.; park plays vaudeville; does not play bands. Newport—Island Park (located between Fall River & Newport), address Manager, P. O. Box 352

Oakland Beach—Oakland Iteach Amusement Park, Gakland Beach Amusement Park, Gakland Beach Mr. Lo., Inc., propa.; Joseph L. Carrelo, mgr. & mgr. attractions; plays hands, but no vandeville. Providence—Rocky Point Park, A. Castigloini, mgr.; park plays vaudeville and bands. Riverside—Crescent Park, Charles Looff, prop., ingr. & mgr. attractions; plays bands, but no vaudeville.

Warwick—Rocky Point Park, Rocky Point Am. Co., lessees & mgra.; Alfred Uastigloini, mgr. attractions; plays vaudeville occasionally and bands.

Woonsocket—Dorls Park, Emile P. Gauvin, mgr. P. O. Box 540 bands. !oonsocket-Dorls Park, Emile P. Gauvin, mgr.; P. O. Box 540.

mgr.; P. O. Box 540.

SOUTH CAROLINA
Anderson—Buena Vista Park; Furman Smith,
mgr.; park plays vaudeville and bands.
Charleston—Folly Beach, Folly Beach Am. Co.,
mgra, 19 Broad at.; does not play vaudeville
Or bands.

or bands.

Charleston—lele of Palma, Isle of Palma Traction Co., propa; James Sotille, pres; W. W. Fuller, ken. supt.; plays tonds, but no vaude-ville; all attractions booked by James Sotille. Columbia—Victory Ammaenent Park, L. Shafkin & B. H. Berkman, props; Louis Shafkin, mgr & mgr, attractions, plays bands; no vaudeville.

ROUTH DANCES.

Aberdeen-Wiley Park, Charles H. Cameron,

Aberdeen-Wiley Park, Charles H. Cameron, mgr.
Foresthurg-Ruskin Fark, it H Millard & R. E. Dawdell, props.; R. H Millard, mgr. & mgr. attractions; does not play vandeville or bands. Sloox Falls-West Soo Annesement Park, H. R. Whithelouse & R. W. Phillips, props.; B. W. Phillips, mgr. & mgr. attractions; plays open-air attractions, vandeville and local bands.
Yankton-Wildwood Park, Adolph Schwank, mgr.

mgr.

TENNESSE

Chattanooga—Warner Park, owned by elty;
H. P. French, mgr. attractions; plays bands; no vandeville.

Rnoxville—Chillowee Park. F. Teun District Fair Assn., props.; H. T. Lucas, mgr. and mgr. attractions; plays bands; no vandeville.

mgr. attractions; plays manus, vile.

Nemophis—Lakeview Park, Carrigan & Fritz, props.; James J. Carrigan, mgr & mgr attractions; does no' play santeville or bands. Nashville—Glendale Park, Nashville Ry & St Co., props.; Clare Lovett, mgr & mgr attractions; plays lands, but no vandeville.

TEXAS

Austin—Deep Eddy Batbling Beach & Amuse-ment Park, Geo Rowley, mgr., mgr., attrac-tions; plays bands, but no vandeville. Coleman—Coleman Park, B. P. Robey, mgr. & ingr. attractions.

ingr. attractiona. Ballaa-Vair Fark. Dallaa-Cycle Park, Gene Lewis-Olga Worth

V. . . L-Lake some and Lake Erie, T. C. nuch, mgr.; does not play vaudeville; playa

Bunch, mgr.; does not play vandeville; playa bands.
Galveston—Areade Park, C. E. Barfield, prop. and mgr; plays bands; no vandeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop. mgr & mgr, attractions; playa orchestra, no vandeville.
Galveston—Joyland Park, J. B. Stratford, mgr, & nigr attractions; does not play vandeville or bands.
Galveston—Crystal Park & Mountain Speedway, Orderly Ingeredl, mgr.
Galveston—Galveston Beach, Galveston Beach Assn., props.; W. L. Roe, mgr. & mgr. attractions; does not play vandeville or bands.
Houston—Sylvan Beach Park, Ed Elseman, owner.

Houston-Sylvan Bench Park, Ed Elseman, owner.
 Houston-Heights Hustic Amusements Park, J. C. Barolet, owner & mgr., 21545 Main st.
 Marshall-Sne Belle Lake Fark, Morgan & Clayton, lessees, mgrs. & mgrs. attractions; docanot play vaudeville or bands.
 Orange-Zion'a Amusement Park.
 Port Arthur-Piert Arthur Piesaure Pier Park, Sandefur & Erleson, lessees; playa free attractions and bands.
 Ranger-Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.
 San Aatonlo-National Park, Mrs. G. M. Pad-San Aatonlo-National Park, Mrs. G. M. Pad-

bands.

an Astonio—National Park, Mrs. G. M. Padgett, prep; Eugene McKenna, mgr.; J. J. LaDuke, ngr. attractions; playa vaudeville, booked by C. F. Gardner, and bands.

an Antonio—Itroaksfield Electric Park, DcKreko

gett, prop.: Ingene McKenna, mgr.: J.
LaDinke, mgr. attractions; playa vaudeville,
booked to C. F. Gardner, and bands.
San Antonio-litoaksheid Electric Park, DcKreko
Bros., mgrs
Salphir Springs-Meagher Park, T. Coleman,
mgr.; park discs not play vandeville or bunds.
Sutherland Springs-Amisement Park, T. J.
Williagis, prop.: Dr. R. Tanner, mgr. and
mgr. attractions; plays vandeville and bands,
Sutherland Springs-Washington Park (Colored),
Dr. H. Tanner, ingr.
Tevarksona-Spring Lake Park, City of Texarkana, prop.; 1. J. Calkins, mgr. and mgr.
attractions; plays bands, no vaudeville.

UTAH
Salt Lake City-Ssitair Heach, Saltair Beach
Co., Inc., props; J. Joel Richards, mgr. & mgr.
attractions; does not play vaudeville cr bands,
Salt Lake City-Lagoon Resort, Amusement Concession Co., props; A. C. Christenen, mgr.
and mgr. attractions; plays bands and vaudeville.

VERMONT
Bellows Felley-Berker Pr. F. A. S. P. Sel

and mgr. attractions; plays bands and vaudeville.

VERMONT
Bellows Falls—Barber Park, B. F. & S. R. St.
Ry. Co., props. T. F. Kiniry, mgr. attractions; plays vaudeville and banda.
VIRGINIA
Norfolk—Little Hay Beach (Coored), Lem
Hright, owner; W. C. Brown, mgr.; plays
free attractions.
Norfolk—Ocean View Park, Va. Ry. & Power
Co., props.; Otto Wells, mgr. and mgr. attractions; plays hands, hit no vaudeville.
Norfolk—Virginia Beach, T. J. Long, mgr.;
plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two
orchestras.
Ocean View—Nansemond Park. Address Man

orchestras.

Ocean View—Nansemond Park. Address Manager. S04 Bankers' Trust Bldg. Norfolk.

Petersburg—Lakemont Park, C. B. Taylor, mgr.;

P. O. Rox No. 1

Phoebus—Ray Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himihia, mgr.

Richmond—Broadway Amnesmant Park.

mgr Richmond—Broadway Amnsement Park, W. H. Richmond—Broadway Amnsement Park, W. H. Bowis, mgr., 614 E. Marshall st. Richmond—Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., props; T. B. Slaughter, mgr. and mgr. attractions; plays bands, but no vandeville. Virginia Reach—Va. Beach Casino. Captsin G. M. Reynolds, mgr and mgr. attractions; plays bands, but no vandeville. WASHINGTON. Relingham—White City Park, W. F. Gwynne, mgr.

mgr rerett-Crescent Amusement Park; address, Rox 444

ALABAM

ALABAM

ALABAM

ALABAM

Arcon. And the Committee Contential Celebration.

ARKANSAS

Bono.—F. W. Davis. acc.

ARKANSAS

Bono.—F. W. Davis. acc.

COLORADO

Greeiey.—J. W. Norcross. secy.

FLORIDA

Pron.

Charlesten.—Unna Park, S. A. Moore and S.

A Lewis. props: Al A. Lelehter. mgr.: W.

Fredericks... mgr. attractions; plays vaudeville, free acts and lands.

Charlesten.—Linna Park, Chas. Smith. T.

A Lewis. props: Al A. Lelehter. mgr.: W.

Alabama

Greenville—Centennial Celebration.

Bono.—F. W. Davis. acc.

COLORADO

Greeiey.—J. W. Norcross. secy.

FLORIDA

Pensacola.—J. E. Frenkel, mgr., Box 628.

IDAHO

Twin Falls—Ausp. Chamber of Commerce.

Twin Falls—Ausp. Chamber of Commerce.

Arthur—Auspices Mercer Co. Agrl. Soc.

Arthur—Auspices Arasicon Value.

Alabama

Greenville—Centennial Celebration.

Greenville—Centennial Celebration.

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Greenville—Centennial Celebration.

Greeiey.—J. W. Norcross. secy.

FLORIDA

Twin Falls—Ausp. Chamber of Commerce.

Twin Falls—Ausp. Chamber of Commerce.

Arthur—Auspices Mercer Co. Agrl. Soc.

Arthur—Auspices File Assn. Jas. Lawrence,

Accy.

Alabama

Sistersville—Paden Park, S. & N. M. Traction Co. props.
Wheeling—Wheeling Park, J. A. Moore, mgr; plays vaudeville and bands.
Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props; Hert II. Swartz, mgr and mgr attractions; does not play vaudeville or hands.

vandevilie or hands
WISCONSIN
Appleton—Waverly Heach, John Steldt, prep.
Befolt—Yost's Park, John A, Yost, mgr; park
tdava vandeville and bands
Befolte Waverly Beach, Munger, Whipple &
Munger, props, mgrs, and mgrs attractions
W. H. Munger, seey; playa vandeville and
bands

bands chuger, seey; plays vandeville and Chippews Falls - Wisota Anusement Park, E. L. Snyder, pres. Eau Chire-Tiectrie Park (between Eau Chire and Chippews Eslis). A. H. Manley, mgr., plays bands, but no vandeville. Fond du Lac-Lake Park (Green Hay Rulge Point Park, William Brendemehl, mgr.; park does not play vandeville nor bands.

medi, mgr; park does not juny vacous bands tensellie Riverside Park, B. J. Jones mgr. Raukauna Hieh Cilf Park, M. 11 Ntesen, proc. mer. & mgr attractions; plays vaude vitte and lands. Renessha—Auderson Park, Andrew Anderson, proc. and mgr.; free acts; no hands or vaude-

Marinette—Lakeside Park, Edward Bezialion, mgr. and mgr. attractions; plays bands on Sunday, no vandeville.

Milwaukee—Waukesha Beach, Waukesha Reach Am. Co., preps; Jos. C. Vogt, mgr.; Edwin A. Wirth, mgr. attractions; plays bands, no vandeville.

Michandon—Auspices Chamber of Commerce.

Michigan

New York

Chatham—Auspices American Legion.

no vaudeville.

Oshkosh—Eweco Park, Eastern Wia, Electric
Co., props.; R. W. Arnold, mgr. snd mgr.
attractions; playa vsudeville snd bands,
Rachne-Klinkert's Park, Arnold F. Fishi & Son,
ingra.; park playa vaudeville at times; also
playa bands.

Wansau—Rothschild Park, C. A. Christianson,
iessee, mgr. and mgr. attractions; playa
bands, no vaudeville.

WYOMING
lenrock—Riverside Inva. Lddle Woods, prop.;
F. P. Dobson, mgr. Len McWillams, mgr.
attractions; piays vaudeville and bauds.

CANADA

Eric Beach, Ont.—Tric Reach, Eric Beach
Amusement Co., Ltd., props.; F. V. E. Bardol,
mgr.; W. H. Combey, mgr. attractions; plays
bands, but no vandeville.
Grimsby Reach, Ont.—Grimsby Reach Park,
Canada Ry. News Co., props.; W. L. Allen,
mgr.

Canada Ry. News Co., props.; W. L. Allen, mgr.

Ismilton, Ont.—Wahasso Park, Park Board (City Commission), prop.; J. G. Cicke, chairman Fark Board; A. P. Kappelle, seey.; playa bands.

Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; playa vaudeville; no bands; on Grillin Circujt.

Leamington, Ont.—Sea Cliff on the Lake Park, Zumnerman & Lewis Amuse, Co., props.; 9 Pitt st., West Windsor, Unt., Can. Montreal, Que.—Twin Coney Island Amusement Resort at Carrierville, annex to Montreal, Lawrence Cory, gen. mgr., 107 Windsor st. Montreal, Que.—Zoological Garden, D. LaRose, mgr.; playa vaudeville and bands.

Montreal, Que.—Zoological Garden, D. LaRose, mgr.; playa vaudeville and bands.

Montreal, Que.—Bomlnion Park, Domlnion Park (Co., Ltd., props.; L. R. Cooper, mgr. and mgr. attractions; playa bands, but no vaudeville.

Fort Stanley, Ont.—Port Stanley Park, J. E.

ville.

ort Stanley, Ont —Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; piaya banda and free outdoor acta.

acta. Quebec, Que.—Exhibition Park, City of Quebec, props; teorgea Morisset, mgr. and mgr. at-tractions; plays vaudeville and bands. Sarnia, Ont.—Lake Huron Park, J. A. Dalziel,

Sarnia, Ont.—Lake Huron Park, J. A. Daiziei, gen. mgr.
St. Catharinea, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odlum, mgr.; W. J. Msicomson, mgr. attractions; playa vandeville booked by Berman & Griffith, Buffalo, Y., and handa.
St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays hands.
Toronto, Ont.—Sunny Side Beach, Toronto Harbor Commission, mgrs.
Toronto, Ont.—Scarboro Beach Park, Toronto Ry, Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; playa vaudeville and bands.

bands.
Toronto, Ont.—Hanlon's Point, L. Soiman, mgr.; open-alr acts and bands.
Vancouver, B. C.—Atbletic Park, J. J. Kirby, Vancouver, B. C.—Atbletic Park, J. J. Kirby, mgr.
Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.: plays vaudeville and bands.
Winnipeg, Man.—Keenora Park, Fred Hilson, mgr: address care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.

4th of July Celebrations

ALABAMA

Clarksoure—While City Park, Pat F. Liddy, mar Charlesten—Linna Park, S. A. Moore and S. A. Lewis, prope; Al A. Lelehter, mgr.; W. Frederleks, mgr. attractions; plays vaudeville, free acts and lands. Chester—Hock Springs Park, Chas Smith, Jr., mar Fairmont—Fairmont Park, Address Slack's Place, Madison st. Fairmont—Ravine Park, Reno Fleming, mgr.; plays lounds; no vandeville. Huntington—Camden Park, Floyd E. Goeding, huron, mgr. and mgr. attractions; plays lands; no vandeville. Mann acton Eureka Park, H. C. Anderson, prop. mgr. and mgr. attractions; plays vandeville, and bands occasionally. Martinshurg—Rosemont Park, Rosemont Park Co., Inc. props. glays animal and circus acts; no bands. Park, Rosemont Park, Co., Inc. props; James R. Connelly, mgr. & mgr. attractions; plays vandeville, and bands and vandeville. Sistersville—Paden Park, S. & N. M. Traction Co., props.

Wheeling—Wheeling Park J. A. Moore, mgr.; plays vandeville and bands. Wheeling—State Fair Park, W. W. Expo. and wheeli

Schroeder, chairman

Indiana

La Fayette (Fa'r Grounds)—Ausp. Boosters'
Club. J. H. Westfield, chrm.
Salem Chas. R. Morris, secy.
Lowden—Auspices American Legion.
Lyons—Auspices Commercial Pub.
Manchester—Auspices Belaware Co. Fair Soc.
Monticello—Henry M. Carlsen, secy.
Steiden—Semi Centennial & Home-Coming. C.
R. Richards, secy. Marrican Legion.

Rayter Springs—O. S. Hampton, R. F. D. 2,
Box 55 A.

Cottswa—Auspices American Legion.

Box 55 A.
Ottawa - Auspices American Legion.
Strong City - Auspices American Legion.
KENTUCKY
Lealngton - Address Mgr. Blue Grass Park, Box 727.

Rogalusa—Auspices American Legion. J. B.
Lindsley, secy.
New Orleans (Fair Grounds).—Auspices American Legion. MAINE

Benton Harbor-Auspices Red Men. J. W.
Bruwn, secy.
Clare-Ausp. Knights of Pythias. Earl Tupper,
chrm.
Evart-Auspices Knights of Pythias. Fred E.
Fleming, secy.
Hastings-Ausp. American Legion. July 3-5. R.
G. Hubbard, secy.
Vassar-H. H. Clark, secy.

MINNESOTA
Adrian—Auspices American Legion.
Austin (Sutton Park)—Ausp. Lincoln Club.
Blue Earth—E. J. Viebahn, chrm.
Fergus Falls—Ray T. Fames, secy.
Hibbling—Ausp. Amer can Legion.
Pinestone—Ausp. American Legion. ergus Falls—Ray T. Ennes, scey, ibblng—Ausp. Amer enn Legion, pestone—Ausp. American Legion, schwauk—C. R. Haugen, chairman commit-

Nashwauatee.
St. Peter-J. L. Markhum, secy.
Tracy-Ausp. Auserican Legion.
Virginia-H. L. McCurdy, chalrman committee. West Duluth-Ausp. Business Men's Assn.

MISSOURI Ava-J. E. Curry, secy. Itranson-O. J. Benight, secy., L. B. 194.

Branson—O. J. Renight, secy., L. B. 194.
Buck in—G. S. Finney, chrm.
Jefferson City (McClung Park)—Auspicea Amerlean Legion.
Mseon—Fair Grounds).
Molerly—July 3-4.
Monroe City—A Leon Hays, Adj., Edgar McCann Post 203.
Thayer—July 3-4. H. W. Malony, mgr.

Thayer—July 3-4. II. W. Maleny, mgr.

MONTAMA

Deer Lodge—Frontier Days Celebration. July
2-4.
Lewistown—Auspices Chamber of Commerce.
Polson—Auspices Commercial Ciub. Z. B. Silver, chairman.

NEBRASKA

Lexington—Auspices Daw on Co. Fair Assn.
Reynolds—Herhert M. Richmond, secy.

NEW HAMPSHIFE

NEW HAMPSHIRE
Tilton-Auspices American Legion. Clair Rousseau, secy.

New Tazewell-B, H, Livesa

TEXAS

Washburn-Auspices Communications

Washburn-Auspices Communications

TEXAS

MICHIGAN

Renton Harbor—Auspices Red Men. J. W.

Brown, secy.

Clare—Ausp. Knights of Pythias. Earl Tupper, chrm.

Evart—Auspices Knights of Pythias. Fred E.

Fleming, secy.

Hastings—Ausp. American Legion. July 3-5. R.

G. Hubbard, secy.

Vassar—B. H. Clark, secy.

MARTH CAROLINA

MEW YORK

Chatham—Auspices American Legion. Ellenville—R. H. Eaton, secy.

Ogdensburg—Ingram & Orr, mgrs.

Fort llyron-Oid Home Week. July 2-4.

Seneca Falls—

Siver Creek—Auspices American Legion. Jury.

1, 3 and 4.

We is ville — Ausp. American Legion, A. H.

Steenrod, chrm.

NORTH CAROLINA
Boone—Auspices American Legion
NORTH DAKOTA

Grand Forks-Ausp. Fair Assn.

Grand Forks—Ausp. Fair Assn.

OHIO

Athens—Elks' Funfest. J. A. Fuiler, mgr.
Eaton—Auspices Chamber of Commerce. Frank
Mitchell, secy., Lock Box 91.
Carthage, near Cincinnati—Auspices Carthage
Improvement Assn.
Hamden—Auspices Ilamden Band. J. L. Foreman, mgr., Box 58.
Hsmilton—Eagles' Outing. John F. Mayer,
secv.

secy.
Marion-B. T. Wiant, mer., Box 346.
Mt. Vernon-Ausp. Eiks, Donald M. Snow.

ohrm.
Paulding—Ausples Masonle Lodge.
Pspringfield—M. L. Brown, secy., F. O. E. Bldg.

OKLAHOMA

Aledo—Barbecue & Rodeo. July 3-4. Pate Alcdo—Barbecue & Rodeo. July 3-4. Pata Boone, secy.
Bristow—Auspices American Legion.
Burhank—H. G. Stevens, secy.
Denoya—July 1-4. J. O. Ell's, secy.
Healdton—July 3-4. O. A. Brooke, secy.
Healdton—July 3-4. O. A. Brooke, secy.
Hollk—J. P. Gatewood, Hox 14.
Medford—P. W. Schwartz, chairman.
Shawnee—H. G. Spaulding, chairman.
Stigler—M. W. A. Plenic, July 3-5, T. W. McKinley, secy.

PENNSXLVANIA
Condersport—Auspices American Legion.
Port Allegany—Auspices American Legion.
TENNESSEE

TENNESSEE
New Tazewell—B. H. Livesay, secy. munity Club.

(Continued on page 100)

Chautauqua Committee Reports Summarized

In Class A we presented 72 attractions that had filled 50 or more engagements that have been reported to The Billboard, and each one giving the town and exact marking had previously been published in these columns. We are now ready to give the report of the attractions that have been reported in Class B, which makes 277 attractions that have been reported after filling from 25 to 50 engagements. As we stated in the Class A reports, the names of the local committeemen and the towns reporting are all on file in the Chicago office, and we guarantee their authenticity, and committees can rely upon them. The method of grading is as follows: 100, Delighted; 90, Well Pleased; 80, Fair; 70, Barely Got By; 00, Unsatisfactory.

No. of

No. of Engage- Per-ments, centa McDonald-Crowder Duo

Mae Shumway Enderly.

Ellen Beach Yaw.
Judge Geo. D. Alden.
The Craven Family.
Lewis A. Convis.

Fredericks Concert Co.
Soldlers & Sallors' Quartet
Dr. Elmer Lyon Williams.
Ada Ward

Katherlne Ridgeway.
Francis Hendry
Shoreland Fannon 99.89 99.51 98.96 98.97 98.96 98.38 98.38 98.38 98.07 97.63 97.79 97.68 97.42 97.36 Katherine Ridgeway,
Francis Hendry
Shoreland Fannon
Elena DeMarco
Kingdon Trlo
Manhattan Orchestra, Chr
Shaw, Dir.
Denton C. Crowl.
Solls' Marimha Band.
National Male Quartet.
Harry H. Balkin
Edwin Rrush
H. Leo Taylor.
H. W. Garrett.
Dunbar Male Quartet.
Olive McCormick
Strickland Gilllan
Paul Fleming
Plotence Hardeman
United Symphony Orchest
Dr. Frank L. Loveland.
Mordella Novelty Co.
Franklin Cannon
Harry L. Fogelman
Anna T. Davanlt.
M. Beryl Buckley
Borkeley
Sorket Orchestra, Chas. 97 20 97.19 97.14 96 94 96 99 96 89 96.75 96.75 96.66 96.34 96.34 96.34 96.34 96.15 96.14 96.00 96.00 31 32 33 34 35 36 37 38 Harry L. Fogelman
Anna T. Pavault
M. Beryl Buckley
Berkeley Sextet
Jas. Hardin Smith
Malitland Trio
Mildred Leo Clemens
Vilhjalmar Stefansson
Taylor's Hand-O-Singers
Carmen Pascova
Dr. Frank Bohn
H. R. Manlove
La Salle Quartet
Ewing's Ladles' Hand
Alexander Cairns
DeMarco Entertainers
G. E. Weaver
Mendelssohn Orchestra Club.
Weatherwax Bros.' Quartet
E. B. Fish
Kerry Singers
Six Roy. Holland Bell Kingers
Rudolph's Swiss Singers an
Players 9% 55 9%,55 9%,48 95,42 95,42 95,38 95,29 95,28 95,00 95,00

Rndolph's Swiss Singers
Players
Hon. Walter G. Brumbaugh.
Harry R. McKeen.
Shriley Leadhetter Co.
Ernest Gamhle Concert Co.
Evelyn Bargelt
Columbia Artists
The New Englanders.
Landia Singing Orchestra.
Gen. Mesrop X. Azgapetian.

| Engage | E 94.23 94.12 94.11 94.00 94.08 94.05 94.00 94.00 94.00 95.97 93.76 £3.60 93.76 £3.60 93.52 93.41 §3.38 §3.32 93.22 93.21 93.21

Quin O'ltrian
Witepski's Concert Orchestra
trunville Jones
Ernest Toy Artists Co.
Lyceum Arts Quartet
Jane Goude
De Marco Entertainers
Elsle Mae Gordon
John B. Ratto
V. S. Warkins
Royal Filipino String Band
S. S. Henry
Chas. G. Lordon
Dr. Henry B. Burns
Lewis Milltary Quartet
Hurnel] Ford Royal .
S. S. Henry.
Chas. G. tordon.
Dr. Henry B. Burns.
Lewis' Military Quartet.
I turnel! Ford
Copley Quintet.
Wallace Havelock
Wallace Havelock
Stewart Wills
Anderson Ring Duo
10 Richard H. Hughes.
11 Peter Clark MacFarlane.
12 Poppe, Elliot & Jones Co.
13 E. L. House.
Centranc's Little Sympho 108 Stewart 109 Anderso 110 Richard 111 Peter C 112 Poppe, 113 E. L. I 114 Licuratu

92.94 92.92 92.88 92.85 92.82 92.75 92.69 92.64 92.63 92.62 92.60 92.50 92.35 92.35 92.34 92.34 92.34 92.28 92.13 92.06 92.00 92.00 91.87 91.40 91.80 91.80 91.70 91.61 91.61 91.57 91.33 91.20 91.20 91.20 120 121 122 123 124 125 127 127 129 130 131 132 138 138 138 138 138 137 138 138 138 138 138 138 140 Orphens Four
Martha Stout Trimble.

A. Mather Hilburn.
Old-Fashloned Girls' Quartet. A. Mather Hilburn.
Old-Fashloned Girls' Quartet.
A. D. Curpenter.
Wm. H. Stout.
Carolyn Reed & Juvenile Four.
Tasca & His Banda Rosa.
E. T. Hagerman.
Marlon Italion Fisk
Fighting Yanks Quartet.
John E. Aubrey.
Little Flayhouse Co.
Filipino Quartet
Lucile Collette-Lowel Patten.
Henry Warren Poor.
Youna
John T. Caughley.
Sir John Foster Fraser.
Oceanic Concert Co.
Harry Ycazelle Mercer & Co.
Matthew Wayman
The Gales
Edward Burton MacDowell.
Emerson Winters Co.

90.92 90.89 90.76 90.62 90.62 90.60 90.40 90.33 90.33 90.31 90.31 90.25 90.21

ALABAMA

ALABAMA

IrmIngham—Odd Fellows' Lodge, Aug. I. H.
C. Follard, Rox 626, Huntsville, Ala.
obile—Knights of Pythias (Colored). Aug. 8.
W. H. Brazier, 257 S. Lawrence st.
ontgo 77—State Fed. Rural Letter Carriers.
Sept. 5-6. Foster D. Duncan, Honoraville,
Ala.

ttile Rock—lirder Un. Workmen of Ark. Sept. 5. H. L. Cross, 303 A. O. U. W. Bldg.

CALIFORNIA

-American Registered Pharmacists, July
Phil Welss, 6t6 Pacific Bldg., San Fran--State Assn., Natl. Assn. Letter Car-Sept. 4. George N. Ahrens, Ferry

Fiers. Sept. 4. George N. Ahrens, Ferry P. U., San Francisco. ong Rogelt--Order Sons of St. George. Aug. 15-17. T. Poeser, 15° Ney st., San Francisco. os Augeles-Un. Confederate Veterans, Pacific Div. Sept. 1-2. J. M. Roltou, 435 Holland

ve. Angeles—State Osteopathic Assn. July 3-C. B. Rawdinson, C77 Kensington read. Angeles—State Music Teachers' Assn. July Irs. M. E. Ireland, 2113 T. st., Sacramento,

Angeles—Amer. Osteopathic Assn. July 3-Dr. H. L. thlies, 41 Main st., Orange,

N. J.

See Angeles—Psi Omega Fraternity. July —.

Dr. H. E. Friesell, 1205 Highland Bidg.,
Pittsburg, Pa.

See Angeles—Natl, Dental Assn. July 17:21.

Dr. O. U. King, 5 N. Wabash ave., Chicago,

111.

oa Angeles—Southern Cal. Dental Soc. July
17-21. Dr. R. Boyd, 1010 Story Eldag,
oa Angeles—I'n. Spanish War Veterans. Aug.
21-25. J. J. Garrdy, 154 W. Randolph St.,

Chicago.

os Angeles—Aux. to Un, Spanish War Veterans. Aug. 2023. Alta J. Coplan, 1047 Haucock st., Fortland, Ors.
alto Alto-League of Cal. Municipalities. Sept.
1923. Wm. J. Locke, Pacine Balg., San
Francisco.

19 23. Wm. J. Locke, Parime Francisco.

Francisco.—Kiwanis Clubs. Sept. —. Guy C. MacDonald, 568 Clay st., an Francisco.—Fire Marshals' Assn. of N. A. Sept. —. L. T. Hussey, Fire Marshal, To-

ian Fraucisco—Fire Marshals Assn. of N. A. Sept. — L. T. Hussey, Fire Marshal, Topeka, Kan.
ian Francisco—Pythian Sisters, Aug. —, Mrs. M. J. Nesson, Fuion City, Ind.
ian Francisco—Knights of Pythias, Supreme Lodge, Aug. —, Fred E. Wheaton, 745 Security Bidg., Minneapolis, Minn.
ian Francisco—Calif Funeral 127, Assn. Aug. 24-26, H. W. Maass, 3300 16th st.
ian Francisco—Internatl, Brotherhood of Bookblinders, July 10-15. D. T. Duves, 222 A. F. of L. Bidg., Indianapolis, Ind.
ian Francisco—Internation Brotherhood of Rockblinders, July 10-15. D. T. Duves, 222 A. F. of L. Bidg., Indianapolis, Ind.
ian Francisco—Topero of Rod Men. Aug. S-11.
Porter L. Bilss, 240 Golden Gate ave.
ian Francisco—Gere of Rod Men. Aug. 6-12.
W. T. Kemp, 901 Maryland Trust Bidg., Baltimore, Md.
ian Francisco—Degree of Pocahontas, Aug. 8-11.

more, Md.
Francisco-Degree of Pocahontas. Aug. 8Emma Wedemeyer, 2397 Bryant st.
Francisco-Dacific Coast Assn. Fire Chiefs.
ng. 9-12. Harry W. Bringhurst, Scattle, Francisco-Internati. Assn. Fire Engineers, ug. 14-18. James J. Mulcahey, Yonkers,

N. Y.

San Francisco—Uacific Assn. Ry. Surgeons.

Ang 25-26. Dr. W. T. Cummins, Southern

Pacific Hospital.

an Jose—American Legion, State Div. Sept.

5-8. H. S. tittings. 270 City Hall. San

Francisco.

Francisco, Santa Parbara—Pacific Ceast Gas Assn. Sept. 19/22 W. M. Hendersen, 812 Howard st., San Francisco, Stockton—Young Men's Institute, Pacific Juris-diction, Aug. 20/21. Geo. A. Stanley, 50 Oak st., San Francisco.

COLORADO

olorado Springs—Amer. Rallroad Assu. Sept. 2022 W. A. Fasrbanks, 30 Vescy st., New York City. Olorado Springs—Tri-State Master House Painters. July — Harry Miller, Denver. Penver.—Natl. Assn. Funeral Directors. Sept. 19-22. H. M. Kilpatrick, Elmwood, III. Denver.—Degree of Pocahonias. Aug. 7. Grant Yockel, 74 S. Sherman st. Penver.—Union of Swedish Singers. July 19-22. Dr. C. A. Bundsen. Denver.—Order of Red Men. Aug. 8-9. D. L. Stiles, Kittredge Bidg. Denver.—Krights of Golden Eagle, 2d week in Ang. H. M. Bichter, 3869 Lowell Blvd. Greeley—American Legion, State Dr. Sept. 8-9. M. N. David, 410 Interstate Tr. Bidg., Denver. Colorado Springs-Amer. Railroad Assn. Sept. 20-22 W. A. Fairbanks, 30 Vescy st., New

8-9. M. N. David, 419 Inter-con-benner.

ueblic-Order Eastern Star Scot. 22-23. Mrs.
E. S. Cohen, Box 106, Colorado Springs,
tocky Ford-State Letter Carriers' Assn. Sept.
4. P. H. Jeneks, Colorado Springs.

CONNECTICUT

East Hampton-Order I'n. American Men. Sept.

14. E. Kisselback, 176 Coveton st., New

14. E. Kisselback, 176 Covered R. Britain, Conn.
Rangatuck—Internati. Order Good Templars, Sept. 3-4. A. Abrahamson, 325 Jeffers in st., Hartford, Conn.
New London—New England Div., Natl. Electric Light Assn. Sept. 5-7. Miss. O. A. Bursiel, 149 Tremont st., Boston, Mass.
South Norwalk—Patriotic Order Sons of Amer. Aug. 22. H. E. Seaberg, 135 Griawold st.,

DELAWARE
Wilmington-Patriotle Order Sons of America.
Aug. 29-30 G. E. Austermuhl.

Aug. 29-39. 6, E. Austerman.
District of Collumbia
Veshington—Natl Assn. P. O. Laborers. Sept.
45. W. A. Williams, 499 Gregg st., Cambridge, Mass.
Earlington—Shepherds of Bethlehem of N. A.
Sept. 25. C. E. Carr, 927 N. 5th st., Camden.

Washington-Order Mystic Strine (Colored), Aug - L. Williams, 57 Orient ave., Jer-

LIST OF CONVENTIONS

CUNCLAVES AND ASSEMBLIES

ARIZONA

ouglas—American Legion, State Div. Sept. 18.
D. A. Little, 408 Edgin; State Div. Sept. 18.
D. A. Little, 408 Edgin; State Div. Sept. 18.
ARKANSAS

ot Springs—Southwest Water Works Assn. Sept. 25.28 E. L. Philerson, 617 Washington st., Waco, Tex.
Ot Springs—International Assn. Lions' Clubs. June 20.24 Melvin Jones, 3323 Michigan ave., Chicago, Ill.

Ittle Rock—Urder Un. Works—Assn. Street Men. Fair Follows—

and Dealers, Street Men.

23. C. E. Kendel, 101 High ave., Cleveland, 0. Chicago Internatl. Stamp Mfrs. Assn. June 27 29. C. R. Manzer, 662 Empire Bidg., Pittaburg, Ps. Chicago—S ate Homcopathic Medical Assn. June 18-23. J. H. Renner, Palatine, III. Chicago—Am. Iust. Homeopathy. June 18-23. Pr. T. E. Cestain, 22 Washington 8t. Chicago—Internatl. Habnemanian Assn. Last week in June. Dr. W. Wilson, No. 28 The Croscent. Montclair, N. J. Chicago—Helta Sigma Fraternity. June 28-20. A Meyer, 86t Textile Bidg. Chicago—Helta Sigma Fraternity. June 28-20. A Meyer, 86t Textile Bidg. Chicago—Natl. Hardwood Lumber Assn. June 22-23. Frank F. Fish, 18t4 McCormick Bidg. Chicago—Wholesafe Saddlery Assn. June 26-29. Henry culmer, 30 N. LaSalle at. Chicago—State Har Assn. July — R. Allen Stephens, Dasville, III. Cheago—Natl. Woman's Assn. of Commerce, July — Ida O. Miller, 1553 Monadnock Bidg. Chicago—Internatl. Assn. Desplay Men. July 10-13. L. A. Rogers, 5767 W. Lake et., Chicago—Natl. Assn. Orcanists. July 25. W.

caro, hicago-Natl. Assn. Organists, suc. J. Nevins, 668 Putnam ave., Brooklyn, N. Y. hicago-Natl. Assn. Chiropodists. July 31-Aug. 5. E. K. Burnett, 502 Fifth ave. New York City. hicago-Internatl. Assn. Master Blacksmiths. Aug. 15-17. W. J. Mayer, 2347 Clark ave., Mich. Coorge. Aug. 8.

York City.

Chicago—Internati, Assn. Master Blacksmiths.

Aug. 15-17. W. J. Mayer, 2347 Clark ave.,
Detroit, Mich.

Chicago—Order Sons of St. George, Aug. 8.

C. Meurisse, 4138 Cottage Grove Ave.

Chicago—Danish Sisterhood of Am. Sept. —

Mrs. C. Nellson, 6813 S. Carpenter st.

Chicago—Publish Falcons Allance, Sept. —

A. A. Grochowski, 1293 Carson st., Pittsburg,
Pa.

o, Thompson, 1177 E, 98th st., Cleve-

oleggo—Amer. Inst. Accountants. Sept. 19-hleago—Amer. Inst. Accountants. Sept. 19-20. A. P. Richardson, 135 Cedar at., New Asan. Sept. —

land, O.
hicago—Amer. Inst. Accounts...

20. A. P. Richardson, 135 Cedar at., New York City.
hicago—Advertising Specialty Asan. Sept. —,
Bernice Blackwood, 208 S. LaSalle at.
hicago—Natl. Court of Bonor. Sept. —, W.
E. Bobinson, Springfield, Iil.
becatur—Pythian Sisters. Sept. 27-28. Mrs.
M. S. Jones, 703 E. Kent st., Streator, Ill.
Penewood—Patriotic Order Sona of Amer.
Sept. 5. Il. F. Ellis, 10749 Stephenson ave.,
Chicago.
da Toon—State Master House Palnters' Asan.
Aug. 14. E. J. Bush, 127 N. Jefferson ave.,
Peoria, Ill.
Workers of the World. Sept.

Chicago.
Ma'tonn—State Master House.
Aug. 1-4. E. J. Rush, 127 N. Jefferson ave., Peorla, III.
Peorla, III.
Peorla Dystic Workers of the World. Sept. 26-28. O. Hammerlund, Fulton, III.
Peorla—Poorla Founty Old Settlers' Assn. Aug. 39 Willis Evans, 232 S. Jefferson, ave.
Rockford—State Retail Merchants' Assn. Sept. 20-28. Francis A. Tissier, 523 Murphy Hidg. E. St. Louls.
Rock Island—American Leglon, State Div. Sept. 25-26. W. Sethffe, State Hidges, Blooming-ton, III.
Steptic Order Velled Prophets' England.

ten, III.

Rock Island-Mystic Order Velled Prophets' Enchanted Realm. June 27-28. Sidney D. Smith Hamilton, N. Y.

Springfield-State Pharmaceutleal Assn. June 27-29. W. H. Day, 701 S. Wood st., Chicago. Urbann-State Letter Carriers' Assn. July 28-29. Geo. F. Albeck, Peoria, III.

23. Geo. F. Albeck, Feoria, III.

INDIANA

Columbia City—74th Reut 1nd. Veterans' Assn. Sept. 7. Will F Peddycard, 2113 Cottage Grave ave, thienco, III.

French Lick Springs—Ind Electric Light Assn. Sept. — Theo. Itonahue, La Fayette, Ind. Hartford City—Knichts of Golden Engle. Sept. 12 J. E. Conklin. Vn on City, Ind Indianapolis—Nath Bankers Assn. Sept. 13-14

A. Smith. 340 f. O. O. F. Bidg.

Indianapolis—Nath. Assn. 19ano Tunera. Aug. 7.9. W. F. McClellan, 22 Quincy st. Chleugo. Indianapolis—Nath. Eclectic Medical Assn. June 29-23. II H. Helbing, 4503 Fountain ave., St. Loois, Mo. Indianapolis—Aun. Optometric Assn. June 25-30 W. V. Nicum, 267 Mutnai Home Bidg., Davton, U.

30 W V. Nichm, 297 Muthal Rome Bidg., Davion, the Lorentz A. Rice, 113 S. Washington st., Crawfords-ville, Ind. Kokomo-Knights of Pythlas, July 25-27. C. 1., Pythegrove, 1624 Spruce st., Terre Haute, and the Lorentz A. Rice, 124 Spruce st., Terre Haute, and the Lorentz A. Rich Spruce st., Terre Haute,

Ind Muncle-State Medical Assn. Sept. 27-29. Dr. Chas. N. Combs, 221 S. 6th st., Terre Haute, 1nd. Scath. Bend-American Peak Soc. Apr. 29-21. Bend-American Peat See

Washington—Natl. Medical Assn. (Colored).

Aug. 22-25. Dr. W. G. Alexauder, 48 Webster st., Orange, N. J.

Daytona—State Retail Jewelers' Assn. Last week in June.

C.ty, Fla.

GEORGIA

Terre Haute—American Legion, State Div. Sept. 25-27. F. H. Henciy, 34 Chalfout Bidg., Indianapolis.

West Baden—Ky. Bankers' Assn. Aug. 23-24.

Harry G. Smith, Natl. Rank Bidg., Louis-ville, Ky.

Daytona—State Retail Jeweiers Assis, week in June. L. C. Hall, Rox 217, Plant C.ty, Pla.

GEORGIA

Atlanta—Natl. Drug & Sündries Expo. Sept. 5-6. Geo. T. Lippu. Round dak, Ga. Allanta—Internatl. New Thought Congress, July 15-24. Robt. B. Harrisou, Chamber of Commerce Bidg.

Atlanta—The Gideon. July 20-23. A. B. T. Moure, 110 S. Dearborn st., Chicago.

Atlanta—The Gideon. July 20-23. A. B. T. Moure, 110 S. Dearborn st., Chicago.

Atlanta—Un. Sacred Harp Musical Assn. Sept. 12. Geo. E. Knepper, Rox 1446, Bolse.

Lipatho

Idaho Falls—A. F. A. M. Masons of Idaho. Sept. 12. Geo. E. Knepper, Rox 1446, Bolse.

Autora—Order of Moose. Aug. 20-26.

Chicago—American Seed Trade Assn. June 21-23. C. E. Kendel, 101 High ave., Cleveland, 23. C. E. Kendel, 101 High ave., Cleveland, 24. Sept. 11. Little Fall Roy Manle.

Barton A. March 11. Roy 217, Plant town, 12. Inc. 12. Geo. E. Kendel, 101 High ave., Cleveland, 23. C. E. Kendel, 101 High ave., Cleveland, 24. Sept. 12. Barton, 621 Flyun Bidg., Res. Webster City—State Bural Letter Carriers, Sept. 12. Barton, 621 Flyun Bidg., Res. 15. Dearborn and Commercian Legion, State Div. Sept. 7-8. J. F. Barton, 621 Flyun Bidg., Res. Webster City—State Bural Letter Carriers, Sept. 17. F. Barton, 621 Flyun Bidg., Res. 15. Dearborn and Commercian Legion, State Div. Sept. 7-8. J. F. Barton, 621 Flyun Bidg., Res. Webster City—State Bural Letter Carriers, Sept. 17. F. Barton, 621 Flyun Bidg., Res. 18. Dearborn and Commercian Legion, State Div. Sept. 7-8. J. F. Barton, 621 Flyun Bidg., Res. Medical Commercian Legion, State Div. Sept. 17. F. Barton, 621 Flyun Bidg., Res. 18. F. Barton, 621 Flyun Bidg., Res. 19. F. Barton, 621 Flyun

Moines, Moines, Grister Rural Letter Carriers Assn. Aug. 9-10. A F. Perkins, 702 Maple at., Atlantic, 12.

KANSAS

Eldorado—Amer. Legion, State Div. Sept. 11-13. F. E. Samuel, Memorial Bldg., Topeka, 13. F. E. Samuel, agentoria.

Kan.

Pitesburg—State Letter Carriers' Asan. July

4. II. F. Uirleh, Topeka, Kan.

Salina—State Firemen's Asan. Sept. or Oct.

K. D. Boyle, Warnego, Kan.

KENTUCKY

Crab Grebard—Ey. Pharmaceutleal Assn. June 20:23. J. W. Gayle, Frankfort, Ky. Lexington—Southern Nurserymen's Assn. Sept. 6-7. O. W. Fraser, Box 169, Birmingham, Ala.

Ala.

Ala.

M. Harter, 529 ohio Bidg., Tokelo, 0, onisville—Natl. Exchange Club. Sept. 25-27.

H. M. Harter, 529 ohio Bidg., Tokelo, 0, onisville—State Rural Letter tarriers. Assn. July 3-4. C. V. Mart n. Brumfield, Ky. Oursville—Natl. Haruess Mfrs. Assn. Aug. 21-22.

21-23.

Oulsville—Knighta Templar Internati. Conference (Colored). Aug. — A. R. Lee, Univ. of Ill., Champaign, Ill.

Admeals—State Fed. of Labor. Sept. 11-13. Teter Campbell, Box 305, Lonisville. Melbeyville—United Rrothers of Friendship (Colored). Aug. — H. C. Rassell, 1029 W. Madlson st., Louisville.

Somerset—Junior Order of Ky. Aug. 22-24. Umer C. Stubbs, First Natl. Itank Bidg., Covington, Ky.

LOUISIANA

Alexandria—La. Retail Jewelers' Assn. Ang.

— James B. Foster, Monroe, La.

New Orleons—In. Order of Druids. June 26.

A. Gonzales, 843 Camp st.

MAINE

ugusta-State Dental Soc. June 27-29. Dr. B. C. Graffam, 655 Congress st., Portland,

Me.
Argusta-State Understakers' Assn. Aug. —
H. C. Quimby, Saco, Me.
Bar Harbor-State Pharmaceutical Assn. Sept.
15. M. L. Porter, Danforth, Me.
Lewiston-American Legion, State Div. Sept.
16. J. L. Boyle, 198 Main st., Waterville, land-1' S Bldg. & Loan Assn. July 19. II. F. Cellarius, Stat.on A. Chelmaatl.

Sanford—Ind. Order Daughters of St. George Sept. 25. Mrs. E. Tennant, 12 Elsmere ave., Methuen, Mass.

Ocean City—American Legion, State Div. Ang. 25-27. A. T. Truitt, Howard St. Armery, Haltimore.
Westminster—Patriotle Order Sons of Amer. Aug. 1-2. W. J. Heaps, 310 W. Hoffman St., Haltimore.

MASSACHUSETTS

MASSACHUSETTS

Roston—Natl. Educational Assn. July 1.8. J.
W. Crahtree, 1202 16th st., N. W., Washington, H. C.

Hoston—Natl. Confectionery Salesmen's Assn.
July 11-13. A. E. Sander, Lancaster, PaBoston—Natl. Leather & Shoe Finders' Assn.
July 17-20. Goo. A. Knapp. 812 Pontiac
Bedg., St. Louis
Beston—Order of Red Men. Sept. H.16. W.
B. Macferren, 265 S. Kedzie ave., Chicago, Bl.
Eoston—Irish Natl. Furesters. Sept. P.
Larkins, 573 Armory st. Springfield. P.
Larkins, 573 Armory st. Springfield. Roston—Internatl Assn. Printing House Crafts,
men. Sept. 11-16. M. Augustine, 22
White ave. Baltmore, Md.
Fall River—Ln. Textile Workers of Am. Sept.
11-16. Mrs. Sara A. Conboy, 110 Bible House,
New York City
Fitchione—State Fed. of Labor. Aug. — M.
T. Joyce, 12 Femberton Sep., Roston.
Gloinces'er—Templars of Honor & Temperance.
Aug. 24-27. C. S. Woodruff, Box 581, Allendale, N. J.

T. Joyce, 12 Pemberton Sq., Roston.
Glouices'er-Tenindars of Honor & Temperance.
Aug. 21 27. C. S. Woodruff, Box 581, Allendale, N. J.
Greenfield-Sone of Herman, Grand Lodge. Aug.
5. Jacob Schwartz, Washington at
New Bedford-American Legion Dept. of Mass.
Aug. 31-Sept. 2. Lee A. Spillane, Room 160,
State House, Boston.
New Redford-New England Waler Works Assen.
Sept. 12 15. Frank J. G fford, 715 Terroom.

Springfield-Veterans of Foreign Wara, June 24-25. F. P. Casey, 67 Warren at., Reston. Springfield-N. E. Assn. Stationary Engineers. July 9-15. F. L. Tyler, 32 Higgs at., Taunten. Mass.

Mass.
Springfield—Internat!. Order Good Templars.
Sept. 3-4. G. Hilsing, 351₂ Marshall ave.,
Malden, Mass.
Springfield—American Philatetic Soc. Aug. 15-18. Br. H. A. Davis, 3421 Colfax "A", Denver, Col.

ver, Col.
Springfield—Dm Icron Pi Sigma. Ang. 7-II.
M. F. Garrett, 127 Pearl at., Somerville, Mass,
Springfield—Natl. Retail Monument Dirs. Assa.
Ang. 15-17. T. B. Classidy, Kenton, O.
Springfield—State Undertakers' Assn. Sept. 57. C. L. Reade, 22 Common St., Waltham,

7. C. L. Reduc, 22 Communication of Mass. Sept. 7. Geo. H. Fuller, 515 Trement st., Hoston, MICHIGAN Loly 11.13. H

MICHIGAN

Alpena—State Firemen's Assn. July 11-13. II
L. Withlams, Ludiacton, Mich
Ann Arbor—Americau Legion, State Div. Sept.
5-6. L. D. Taibor, 211 Lincoin Bidg., Detrot.
Battle Crock—State N sic Teachers' Assn. June
27-29. J. G. Commings, 4-00-8. Washington
ave., Sazinaw, Mich.
Battle Crock—Odd Fellowe' Lodge. Sept.—
Battle Crock—State Hotel Assn. Sept. 15-16.
R. C. Unkerton, Normandie Hotel, Detroit.
Battle Crock—State Hotel Assn. Sept. 25-125.
J. J. Scannel, 1556 Dickerson ave. Detroit.

attic treat.

25. J. J. Scannel, 1586 Dickerson area.

troit,

barlevolx—Knights of Pythias Sept 6. Will E. Hampton, 320 S. Main st., Ann Arbor, Mich.

beroit—Internatl, Aero Congress. Sept, 14
16. S. Waldron, 412 Woodward ave,

betroit—Natl. Assn. Retail Druggista, Sept. 25-29. S. C. Henry, 168 N. Michigan blvd.,

Chleago.

E. D. Fryer, 147 4th ave., New York City.

P. Commissioners. Sept.

Chicago.

Chicago.

F. D. Fryer, 137 4th ave., New York City.

Detroit—Natl. Assn. Ry. Commissioners. Sept.

Jas. R. Walker, Pellaim. N. Yorkentella Sept.

Jas. R. Walker, Pellaim. N. Yorkentella Sept.

Jas. R. Walker, Pellaim. N. Yorkentella Sept.

Sept. R. M. Hesser, 1291 Carnella St., Indianapolia, Ind.

R. Isherwood, 1174 Arcade Bidg., St. Louis, Mo.

Detroit—Order of Hoo Hoo Sept. S 10. H.

R. Isherwood, 1174 Arcade Bidg., St. Louis, Mo.

Detroit—Amer Sec. for Steel Treating Sept. S 23. J. E. Kroh, 25 N. Liberty at., Baltimore Md

Detroit—Amer Sec. for Steel Treating Sept. 25-30. W. H. Eisenmann, 4600 Prospect ave., Cleveland. U. Betroit—Natl. Assn. of State Libraries, July 27-30. Herbert U. Brigham, State House, Providence, R. L.

Detroit—American Library Assn. June 26-July 1. Carl H. Milam, 78 E. Washington at., Chicago.

Detroit—Order of the Amarianth. Aug. 9.

Peter J. Jeup, 204 Breltmeyer Hidg.

Detroit—Ladies Loyal Grange Assn. Aug. 22-25. Mrs. S. E. Hanns, 23 N. Gilmore at., Baltimore, Md.

Detroit—Loyal Orange Institution. Aug. 8-10.

w. H. McGlone, 421 McKee Place, Pitte-burg.

Detroit—Loyal Orange Institution. Aug. 8-10.

Wm. J. Kirkland, 229 R. I. ave., N. W.,

Washington, D. C.

Grand Rapids—American Photo Engravera'

Assn. July 29-22. John C. Bragdon, 711

Penn at, Pitt-burg, 1/a

Grand Rapids—State Funeral Dir. Assn. Leat

week in June. O. E. Kilstrom, 511 S. Unlone

ave.

Ave.

Kalamazoo—State Assn. Stat'onary Engineers.
July 19 21 E. C. Smith. 20s W. Vine at.
Ludington—Natl. Firemen'a Assn. of U. S.
July IS-20. Capt J. E. Mersch, 750 Chicago
ave., Evanston, Ill.
Petoskey—The Indians. June 19 23 D. H.
Eaton, 318 E. 4th st., Cinclinatl. O.

MINNESOTA

Eaton, 318 E. 4th st. Cinclonatt. O.

MINNESOTA

Crookston—State Fed of Labor July 17-19.
t. W. Lawson, 75 W. 7th st. 8t. Paul.
Duluth—Miss. Valley Highway Assn. Sept. —
H. C. Wilbite, 2921 College ave. Atton. 1M.
Minneapolis—Internatt. Union Steam Engineers.
Sept. 11. Il M. Cemerford, 6334 Yale ave.,
Chicago, 1H.
Minneapolis—American Assn. General Baggage
Agents June 28-29. O. A. Roedell,
Minneapolis—Minhow Div. Veterans' Assn.
July 14-15. Col. George E. Leach.
Minheapolis—State Bara Assn. Aug. 30 Sept. 1.
C. L. Caldwell, 593 Guardian Life Hidg., 8t.
Paul.
Minneapolis—State Branch Natl. Assn.

Paul.

Minneapolis—State Branch Natl. Assn. Slationary Engineers. Aug. 9-11. C. J. Nelson. Curtia Hotel.

Minneapolis—Natl. Assn. Park Supts. Aug. 21-23. Theo. L. Wirth, City Hall.

Minneapolis—Order of Red Men. Aug. 14 Frank. J. Hebl. Room 123 Court House, St. Paul.

Minneapolis—Natlonal Tax Assn. Sept. 18-22.

A. G. Holcomb. 195 Broadway, New York City.

Minneapenia—American Academy of Ophthalmology, Sept. 17 23 Dr. Horace Newhart.
Minneapelia—Attention of Sist Div. Sept. 1-3.
Chas. R. Briggs. St. Paul.
St. Paul.—State Music Teachers' Assn. July
Minnette L. Warren, 306 Schiffman.
Hilde.

St. Paul—State Misse Leachers Assn. July
— Minnette L. Warren, 306 Schiffman
St. Paul—Order of Engles. Aug. 7-12. Geo. C.
Gavey, 512 Pearl st., Buffalo, N. Y.
St. Paul—German Raptists of N. America. Aug.
22-27. Rev. C. P. Stockman, 590 Mendota at.
Virginia—American Legion, State Div. Aug. —
M. P. LaFleur, Old Capitol, St. Paul.

MISSISSIPPI
Cohmbus—State Fed., of Labor. Sept. 11. J.
W. Jupes, Roy 158, Meridian Miss.
McComb—American Legion, State Div. Sept.
11-12. G. H. Smith, care Au. Legion, Jackson.

MISSOURI

Chilileothe—State Rural Mail Carriers' Assn. Aug. 12-14. Thos. W. Snodgraus, Eldorade Springs, Mo. Columbing—State Retail Merchants' Assn. Aug. 22-23. L. F. l'adierg, 3301 S. Broadway, St. Lande -State Rural Mail Carriers' Assn. 14. Thos. W. Shodgrass, Eldorado

Louis, Excelsior Springs - State Fike' Assn. Sept. 6-8 Sam. D. Hyrns, Bex 237, Mexico, Mo. Hamibal - American Legion, State of Mo. Aug. 21-22, J. K. Nesnan, 215 Hall Ridg, Kansas

issas City-Internati Ind Medical Assa ept. tt 13. l. M. Ottofy, 716 N. Grand ave.

Kansaa City—Internati, Alliance Brilposters & 19thers, July 2d. Wm. McCarthy, 821 Longace Bidg, New York City.
Kansas Juy—State Veterinary Medical Assn. Last Week in July. Dr. C. D. Folse, 4018
Kansas City—internati. Sanday-School Assn. Jone 21 27. Marion Lamance, 1516 Mailera Bidg., Chesago, Hi.
Kaneas City—Nati. Fed. Women'a Cinhs. June 28 29. F. Colquinom, 13t1 Insurance Exch., Chicago, III.
Lamas City—See, of Amee, Florists, Ang. 16Li, J. Volung 43 45 184-

Chicago, III.

Annua City—Suc. of Amee. Florists. Ang. 16-17. J. Young, 43 W. 18th st., New York City. angas City—Amer. Assn. Railroad Supts. Aug. 23-25. J. Rethehild, 460 Union Station, St.

Kansas City—Amer. Assa.

23.25. J. Rethehild, 460 Union Station, c. Louis.

Kansas City—Ladies' Soc. American Florists.
Aug. 15-17. Mra. A. M. Herr, Cedar Crest,
Lameaster, Pa.

St. Joseph—Medical Soc. of Mo. Valley. Sept.
21-22. Ir. C. W. Fassett, 115 E. 31st at.,
kansas City.

St. Joseph—Knights of Pythbas (Colored). Lass
week in July. W. T. Ansell, 3137 Pine st.
St. Louis.

St. Louis—Anti-iliue Law League of Amer.

St. Louis—Anti-lliue Law League
Jine 23:25.

St. Louis—Internat!. Stewards' Assn. Aug. —
E. A. Sliceley, 714 S. Dearborn et., Chicago.
St. Louis—Nati. Commissary Mgrs.' Assn. Aug.
— D. J. Elchoff, Sto Manhaitan Bidg., Chi-

-American Veterinary Med. Assn. Sept 1. N. S. Mayo, 4783 Ravens-

Aug. 28-Sept. 1. N. S. Mayo, 4753 Ravens-wood ave., Chleago. t. Louis--Internall, Asan. Itridge Workers. Sept. —, Il Jenes, 304 Amer. Life Bidg., Indianapolis, Ind.

MONTANA

Billings-Knights of Pythlas, Sept. 11-12. Lee
Dennis, State Capitol, Helena.
Helena-Crier of Eastern Star.
Mrs. Elva Beardman.
Besennam-State Chicapathic Assn.
W. C. Bawes, Rox 257.

Ilelena—Grider of Eastern Star. Ang. 18-19.
Mrs. Liba Boardman.
Regentan—State Otteopathic Assn. July 26-29.
W. C. Plawes, Rox 257.
Ratte—State Sportsmen's Assn. June 22-25.
C. H. Smith, Owsley Biblz.
Rette—Order Sess of Helman, Mont.
Rodder—Retail Merchants' Assn. of Mont.
July — H. W. Schnell, Kallspell, Mont.
Creet Fal's—Meleni Assn. of Mont.
July — H. W. Schnell, Kallspell, Mont.
Creet Fal's—Meleni Assn. of Mont.
July — H. G. Balsam, Bor 88. Rillans, Mont.
Great Fal's—State Inertai Inc. July 1113. E. G. Balsam, Bor 88. Rillans, Mont.
Great Fal's—State Inertai Noc. July 1114. E. G. Balsam, Bor 88. Rillans, Mont.
Great Fal's—State Inertai Noc. July 1115. A Baker, 3'l Ford Biblz.
Great Fal's—State Inertai Noc. July 1116. F. A. Woelmar, Rox 1730.
Great Fal's—Mond. Leaderswiners' Assn. Aug.
21-22 G. A. Indide, 310-33 ave.
Gresson Springs—Groder of Red Men.
July 1929. O. N. Olds, Rox 559, Butte, Mont.
Helena—A. F. & A. Masons. Aug. 16-17.
Helens, Jr., Box 896.
Mesoull—State Barkers' Assn. Aug.
T. Hibbard, Helena, Mont.
Missoull—State Barkers' Assn. Ang. 17-19.
A. T. Hibbard, Helena, Mont.
Missoull—State Barkers' Assn. Ang. 17-19.
A. Ribbard, Helena, Mont.
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A. Hibbard, Helena, Mont.
Missoull—State Barkers' Assn. Ang. 17-19.
A. Hib

NEBRASKA

Omaha-Western Behemian Fraternal Assn. Sept. 5. L. J. Kaspar, 307 12th ave., Cedar Rapids, la. Omaha-Slate Osteopathic Assn. Sept. 27-28. Dr. B. S. Peterson, 412 Omaha Natl. Bank

Hidg.
Omaha—State Fed. of Labor. Aug. 8. Frank
M. Coffey, Lincoln, Neb.
Omaha—State Assn. of the Deaf. Aug. 2426.
O. II. Blanchard. 4549 Redford av.
Omaha—Dist. Grand Lodge Birth. July
A. B. Secienfreund, 1228 Tribune Bidge, Chimi

ago.

alia—State Electric Light Assn. July —

i M Davis, Rankers' Life Bidg.

sha—Mo Valley Veterinary Assn. July 12
t E F Bourne, Fort Collins, Cel.

alia—internati, Waither League, July 16
0. Lawrence Acker, 1993 S, 29th st.

alia—State Bankers' Assn. Sept. 26-27. W.

k—American Lorica.

etk-American legion, State Div. Sept. 18-20. F. R. D'Connell, 313 Richards Block, Lincoln.

NEVADA

Reno-Knighta of Pylhias, Sept. 21. S. H. Rusenthal, Box 464. Reno-Pythian Sisters, Sept. 21. Edith Fran-covich, 421 Center st.

NEW HAMPSHIRE

Concord—Innier Order, Sept. —, J. M. Good-rich, Aikinson Depot, N. H. Letanon—Order Esstern Star. Sept. 13. Mrs. P. B. Norris, 302 Islington st., Pertsmouth, Let non-State Feel of Labor. Sept. 19. C.

Il Bean, Jr., 749 Central at., Franklin, N. H.
Maplewood—Pictoveraphers' Assn. of New Eng-iand Sept. 19.2. Eric Slabiling, 44 State

1. Northampton, Mass.

Rechester—State Letter Carriers' Assn. June

25. Thos. J. Reil, Borer, N. H.

The Weitz—Amer. Lecton, State Div. Aug.—

G. W. Morrill, State House, Concord, N. H.

The Weitz—State Bental Soc. June 26.28 L. L.

Miculton, 15 N. Main at., Concord, N. H.

NEW JERSEY

Asbury Park—State Assn. Master Painters & Becorators July 18.21. Wm F. Christiansen, 2 N. Bark at, F. Grange, N. J. Asbury Park—Son A. R. Facampment, June 28-29. John A. Borlen, Rox 263. Asbury Park—Sons of Veterans of N. J. June 28.29. John L. Beegan, 74 Hudson st., Trenton, N. J. Asbury Park—Sunday School Assn. First week in July Miss J. Beldyen 150 5th asset.

lon, N.
Ashury Park—Sunday School
in July Miss J. L. Baldwin, 150 Sec.
New York Ultr.
Ashury Park—Order of Good Templara. Sept.
13 14 D. W. McNell. 123 Wainut st., Palerson, N. J.
State Funcial Directors' Assn.

aon, N. J. Ashury Park-State Funeral Directors' Assn. Sept 13-15, John H. Broemel, 198 Ferry al., Newark.

Newark.
Huntle Ulty—American Trapsheeting Assn.
Sept. II 16 Stoney Mellini, 460 4th ave.,
New York City
Junite City—Internat! Typographical Union.
Sept. II 16. J. W. Hays, Box 728, Indianapolis Ind

nd. c Cliv-Biercie Mfra Assn. Sept. 11-Jon, thodman, 36 Pearl al., Hartford,

t'onn. Plann. Miaulie Citr-Natl. Petroleum Asan. Sept. -. C D Ulamberlin, 823 Guardian Bidg., Cieve-

Atlantic City-State Fire Chiefs' Assn. Sept. -. F. A. Trobridge, 17 South st., Morris-

Atlantic City—State Fire Chiefs' Assn. Sept.

—, F. A. Trobridge, 17 South st., Morristown, N. J.
Atlantic City—Natl. Assn. Mutnal Fire Insurance Companies. Sept. 18-21. H. P. Cooper, 12015 E. Main st., Crawfordsville, Ind.
Atlantic City—Natl. Assn. Cost Accountants. Sept. 22-7. S. C. Melceof, 130 W. 42nd at., New York City.
Atlantic City—Commercial Law League of America. July 17-20. Fred'k A. Lind, 108 S. La Salie st., Chicago.
Atlantic City—Matl. Brotherhood of Operative Potters. First week in July. John Guily-vray, Rox 6, E. Leverpool, O. Atlantic City—American Soc. for Testing Materials. June 26-July 1. C. L. Warwick, 1315 Spruce st., Philadelphia, Pa.
Atlantic City—Mercian Soc. for Testing Materials. June 26-July 1. C. L. Warwick, 1315 Spruce st., Philadelphia, Pa.
Atlantic City—R. P. O. Elks. July 11-13. F. C. Robiuson, Congress Hotel, Chicago.
Atlantic City—Knights of Columbus. Ang. 1-3. W. J. McGimley, Box 1670, New Haven, Com.
Atlantic City—State Havmakers' Assn. Ang. 5.
Afferd Haiey, 298 Morris st., Philipsburg, N. J.
Atlantic City—Knights of Mystic Chain. Ang. 22. G. L. Peer, Box 84, Feenchtown, N. J. Cape May—Friends' General Conference, July 6-13. Rachael T. Thorn, 6315 Conn. ave., Chevy Chase, Md.
Newark—Daughters of Amer. Sept. 19. Miss S. W. Lake, 615 Asbury ave., Ocean City, N. J.
Paterson—I'n. Order of Draids. Sept. 19-22. C'thus, G. X. Geider, 14 W. Ohio st., Indianapolia, Ind.

aterson-I'n. Order of Druids. Sept. 1 thus. G. N. Geider, 14 W. Ohio st., India lis. ind.

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renton-Knights of Pythias. Sept. 20-21. Elmer E. Markerum. Box 498.

lienton-Knights of Golden Eagle. Sept. —.

Rev. M. L. Ferris, Box 234, Ashury Park.

lienton-State Council, O. U. A. M. Sept. 27.

Morris Hauer, 261 Redmond st., New Brunswick, N. J.

Vidwood-Piatriotic Order Sons of Amer. Aug.

13-16. G. W. Smith, 136 Chambers st., Phillipsburg, N. J.

NEW MEXICO Tr

Lizzie Frerichs, 7:03 Amboy ave., Tottenville, N. Y.

Amsterdam—State Assn. Letter Carriers. Sept.
4-5. L. Van Duser, 18 Del'otter place, Rochester, N. Y.

Auburn—Centrai N. Y. Volnnteer Firemen's Assn. July 18:20.

Railston Spa—Internati. Order Good Templars.

Aug. 22:2t. A. M. Leffingwell, 25 Flower Hidg., Watertown, N. Y.

Rrockipu-Order United Amer, Men. Ang. 1-4.

II. O. Holstein, 11 N. 4th at., Harrisburg, Pa.

Runfalo—Haymakers' Assn. of U. S. Ang. 12.

M. Trumbauer, 8:110 Frankford ave., Philadelphia, Pa.

Runfalo—Un. Nail. Assn. P. O. Clerks. Sept.
4-S. John J. Grogan, Wheeling, W. Va.

Runfalo—Natl. Rurai Mail Carriers' Assn. Sept.
19-22. Boyd A. Dump, Mora, Mo.

Canandaigna—State Rural Letter Carriers' Assn.

Ang. 12:13. W. F. Cooroy, Albon, N. Y.

J. H. Meyer, 401 Bridge st., Brooklyn.

Emira—Juniler Order. Sept. 18:20. F. S. Faye.

Rox 47, Station B. Brooklyn.

Thos. Honohan, Frankfort, N. Y.

Kingston—Daughters of Amer. Sept. 13. Mrs.

II. E. Van Buren, 10 Tompkins ave., Ossinling, N. Y.

Little Falls—Order Un Amer. Men. Aug. 9.

E. A. Billings, 2112 11th ave., Watervillet, N. Y.

New York—Natl. Assn. Retail Clothlers. Sept.
11-15. Chas. E. Wry. 223 W. Jackson blyd.

N V.

New York—Natl. Assn. Retail Clothlers. Sept. 11-15. Chas. E. Wry. 223 W. Jackson bivd. Chleago. III.

New York—American Bankers' Assn. Youth week In Sept. W. G. Fitzwilson, 5 Nassau st.

New York—Amer. Electrotherapeutic Assn.

New York—American Isancers Assn. vorth week in Sept. W. G. Fitzwilson, 5 Nassaust.

New York—Amer. Electrotherapeutic Assn. Sept. 19-22 Richard Kovacs, 223 E. 68th st. New York—Amer. Numismatic Assn. Ang. — H. H. Yawger, Indiana, Pa. New York—Internall. Assn. Masters of Dancing. Aug. 21-23, B. F. Smithdorf 1355 E. 63d at., Chicago, Ill.

New York—Order of Red Mon. Aug. 7-11. Albert Durnmever, 1947 3d ave.

New York—State Catholic Benevolent Legiou. July — J. A Pachlet, 1918 Arthur ave.

New York—State Catholic Benevolent Legiou. July — J. A Pachlet, 1918 Arthur ave.

New York—And Amateur Press Assn. July 4-7. O. I. G. Martin, 71 E. Lancaster st., Kitchener, Oht. Can.

New York—American Wire Weavers' Protective Assn. July 15-16. Chas. C. Brabiley, 987 Halsoy st., Brooklyn.

New York—Matl. Expo. Chemical Industries. Sept. 11-16. F. W. Payne, 342 Madison' ave. Patchogue. L. I.—Patriotic Order Sons of Amer. Sept. 46. Dr. A. P. Yelvington, 35 Lewis at., Binghanton, N. Y.

Poughkeepsie—State Fed. of Labor. Aug. 22-25. E. A. Bates, 14 Jones Bild. Utica. N. Y.

Syrsense—Amer. Legion, State Biy Sept. 21-23. H. W. Robertson, Roem 302, Illail of Records, New York City.

NORTH CAROLINA

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NORTH CAROLINA

Greensboro—American Leelon, State Div. Sept.

8.9. Cale K. Hurgess, Raleigh, N. C.

Shelby—State Rural Letter Carriers. July 4.5.

J. S. Kerver, Stony Point, N. C.

Wilmington—State Fed of Labor Aug 11-16.

C. C. Wilmington—Odd Fellows' Encampment. Aug.

15-16. L. W. Jeanneret, Asheville, N. C.

Wilmington—Junior Order. Aug. 23-25.

S. F.

Vance, Box 711. Winston-Salem, N. C.

Winslon-Salem — State Pharmseeutical Assh.

June 27-29. J. G. Reard, Chapel Hill. N. C.

NORTH DAKOTA

June 27-29. J. G. Reard, Chapel Hill. N. C. NORTH DAKOTA

Devils Lake—N. D. Press, Assn. Ang. —. E. H. Tostevin, care Daily Ploncer, Mandan, N. D. Tostevin, care Daily Ploncer, Mandan, N. D. J. Hey, 1014-10th st. Fargo-State Optical Soc. L. J. Anderson, Rox 684, Grand Focks, N. D. Grand Focks—N. D. Bankers, Assn. June 29-30.

Gedar Foint—State Paramacentical Assa, July 18-21; T. D. Wetterstroem, 232½ N. High st. Columbus.

Cedar Point—Knights of Coinmbus. Last week in Ang. J. F. Singler, Box 343, Sandusky, O. Cedar Point—Americau Assa. Title Men. Aug. 29-31. Frank P. Doherty, 602 Merchants' Natl. Bank Bidg., Los Angeles, Calif.

Cincinnati—American Fed. of Good Friends. Aug. 7-9. S. E. Bonbright, 1742 Brewster ave. Cedar Point—State Bar Assn. July 5-7. J. L. Henney, State Honse, Columbus.

Cedar Point—State Honse, Columbus.

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Cincinnali—State Assn. of Optometrists. July 13-15. F. A. Stengel, Box 67, Marlon, O. Cincinnati—Natl. Grammental Glass Mfrs. June 26-27, Chas. C. Jacoby, 2700 St. Vincent st., St. Lonis, Mo.

Clincinnati—Alpha Kappa Psi Frateruity. June 22-24. Oilie George, Atlanta, Ga.

Cincinnati—Internatl. Stereotypers & Electrotypers, July 17-22. Chas. A. Sumner, Kanssa City, Mo.

Cleveland—German Order of Harngari. Ang. 21-22. John Linck, 912 4th st., Portsmonth, O. Cleveland—Natl. Assn. Boards of Pharmacy. Aug. —, H. C. Christensen, 130 N. Weils st., Chicago.

Cleveland—Natl. Assn.
Aug. — H. C. Christensen, 130 N. Wenst. Chicago.
Cleveland—Amer. Pharmacentical Asn. Aug.
14-19. W. D. Day, 701 S. Wood at., Chicago.
Cleveland—Betail Credit Men's Natl. Assn. Aug.
— D. J. Woodlock, 610 Equitable Bidg., St.
Louis, Mo.
Cleveland—Union Printers' Natl. Baseball
League. Aug. — E. Springmeyer, 1450
Chambers st., St. Louis, Mo.
Cleveland—Universal Craftsmen Conneil of Engineers. Aug. S-13. T. H. Jones, 33 Linden
ave., Washington, D. C.
Cleveland—Natl. Assn. Retail Grocers. Jnne
26-29. H. O. Raisezer, 416 R. A. Long Bidg.,
Kansas City. Mo.
Cleveland—Telephone Ploneers of America. Sept.
29-30. R. H. Starrett, 195 Broadway, New
York City.

Kansas City, Mo.
Cleveland—Telephone Ploneers of America. Sept. 29-30. R. H. Starrett, 195 Rroadway, New York City.
Cleveland—Scottish Rite Masons. Sept. 18-22.
R. A. Shirrefs, 299 Broadway, New York City.
Cleveland—G. U. of O. F., Nail. Convention (Colored). Sept. — J. F. Needham, 12th & Spruce sts., Philadelphia, Pa.
Cleveland—Grand Household of Ruth (Colored). Sept. — J. F. Needham, 12th & Spruce, Mrs. H. E. Toscano, 222 W. 1337d st., New York City.
Cleveland—Internat! Moiders' Union of N. A. Sept. — V. Kleiber, Rox 609, Cincinnati, Cleveland—Phl Beta Kappa Fraternity. Sept. — Rey. O. M. Voorhees, 350 E. 146th st., New York City.
Cleveland—Roadmasters & Maintenance of Way Assn. Sept. 19-21. P. J. McAndrews, 11 E. 3rd st., Sterling III.
Cleveland—Assn. Iron Steel Electrical Engrs. Sept. 11-15. J. F. Keily, 513 Empire Bidg., Pittsburg, Pa.
Cleveland—Asal. Conneil Sons & Daughters of Liberty, Sept. 12-13. W. V. Edkins, 1604E Passayunk ave., Philadelphia, Pa.
Cleveland—Anner. Public Health Assn. Sept. — Dr. A. W. Hedrich, 189 Mass. ave., Cleveland—Assn. of Iron & Steel Electrical Increand.

Dr. A. W. Hedrich, 169 Mass, ave., Roston.

Ieveland-Assn. of Iron & Steel Electrical Engrs. Sept. 11-15. John F. Kelly, Empire Bidge, Pittsburg, Pa. olimbias—State Assn. Letter Carriers. Sept. 3-4. Earl R. Price, Middletown, O. olimbias—Order of Foresters, Sept. 18-19. E. L. Nikodyn, 6009 Hilliams ave., Cleveland, olumbus—Order Hagmen of Bagdad. June 27. Louis Wirth, 601 Fourth Natl. Bank Eldg., Clincinnati.

Louis Wirth, 601 Fourth Natl, Bank Bldg., Cincinnati.
Dayton—American Legion, Dept. of Ohio. Sept. 9-12. L. E. Limbert, Schwind Bldg.
Payton—Catholic Ladies of Columbia, Ang. 1-3, Miss E. Fryberger, 611 3d st., Canton, O. Dayton—Daughters of Amer. Aug. 21-23. Mrs. J. T. Roth, 1526 Florencedale are., Youngstown, O. Portsmouth—State Congress. Tribe of Ben Hur. Sept. 5-6 W. E. Lloyd, 1707 Woodward ave., Springfield.
Tiffin—Junior Order. Aug. 28-30, J. G. A. Richter, Box 378, Canton, O. Toledo—Music Merchants' Assn. of Ohio. Sept. 26-27. Revford C. Hyre, 929 Soc. for Sav. Bldg., Cleveland.
Toledo—Knights Templar, Sept. 12-14. J. Nelson, Schevald Bldg., Dayton.

son, Schevald Bidg., Dayton.

OKLAHOMA
Barilesville—American Leglon, State Div.
Sect. H-12 J C. Chaffield, 544 State Capital,
Okkahoma City.
Enid—State Fed. of Labor. Sept. 18-21. V.
S. Purdy, 516 Baltimore Bidg., Oklahoma

S Purly, 516 Baltimore Bide., Oklahoma City.
Tolsa-Internati. Assn. Fire Fighters. Sept. 11-16. G. J. Richardson, 105 A. F. of L. Bidg., Washington, D. C. OREGON
Bend-Ordee of Red Men. July 28-29. O. L. Bickel, 126 Union ave., Portiand. Orvallis-American Home Economics Assn. Ang. 1-15. Lenna F. Cooper, Sanitarium, Battle Creek, Mich.
Portiand-Amer. Inst. of Banking. July — R. W. Hill, 5 Nassau st., New York City.
Portiand—State Bankers' Assn. July 17. J. L. Hartman, 7 Chamher of Commerce Bidg.
Portland—Pacific Coast Assn. of Nurserymen. July 1-13. C. A. Tonneson, Burton, Wash.
Roseburg—State Letter Carriers' Assn. June 24. F. P. Holm, 422 Biackstone st., Portland.

PENNSYLVANIA

Allentown—Order Ind. Americans, Scpl. 7-9.
W. A. Pike, 1016 Lincoln Bldg., Philadelphia, W. A. Frac, Ph. Park Park Americans. Sept. Altoona—Fraternal Patriotic Americans. Sept. 1313.

N. 4400
Philadelphia—Order of Good Tempiars of Pa.
X. 6th st,
Philadelphia—Order of Good Tempiars of Pa.
X. bel. Sept. 23. John G. Dixon, Trust
Ridg., Johnstown, Pa.
Philadelphia—Polish Roman Catholic Union.
Sept. 18-24. K. Wrableski, 984 Milwankee

Philadelphia—Polish Roman Catholic Union. Sept. 18-24. K. Wrableski, 984 Milwankee ave., Chicago. Pittsburg—Amer. Chemical Soc. Sept. 6-9. Chas. L. Parsons, 1709 G st., Washington,

ave., Chicago.
Pittsburg—Amer. Chemical Soc. Sept. 6-0.
Chas. L. Parsons, 1709 G st., Washington, D. C.
Pittsburg—Greeters of Am. June 26-28. L. A.
Fuller, 1633 Arapaboe st., Denver, Col.
Port Allegany—McKean Co. American Legion
Convention: July 2-5.
Scranton—Daughters of Amer. Sept. 26-27. T.
A. Gorbig, 632 Prescott ave.
Scranton—State Blas' Assn. Ang. 21-24. W. S.
Gould, Elks' Club.
Stroudsburg—State Retail Merchants'
Aug. —. W. Smedley, Record Bldg., Philadelphia, Pa.
West Chester—State Haymakers' Assn. July
15. M. Trumbauer, 8110 Frankford ave.,
Philadelphia, Pa.
Wilkes-Barre—A. O. K. of Mystic Chain.
12-14. F. H. Cota, Box 258, Chester, Pa.
Williamsport—Pythian Sisters. Aug. 15. Nellie F. True, 457 E. 9th st., Erie, Pa.
Williamsport—Knights of Pythias. Aug. 18. F.
M. Reck.
York—State Letter Carriers' Assn. Sept. 6-7.
T. J. Carpenter 2018 S. 9th st. Harpsburg.

ork-State Letter Carriers' Assn. Sept. 6-7. T. J. Carpenter, 918 S. 9th st., Harrisburg,

T. J. Carpenter, 918 S. 9th st., Harrisburg, Pg.

RHODE ISLAND

Bristol—American Legion, State Div. Sept. —
J. F. Kiernan, Central Fire Sta., Providence, R. I.

Providence—Natl. Conference Social Work.
June 22-29. Maj. Wm. H. Parker, 25 E.
9th st., Cincinnati, O.

Providence—State Fed. Women's Clubs. July
— Mrs. P. S. Casey, 181 Arlington ave.

Providence—Order Hamility & Perfection Supreme Orient. Aug. 10-12. J. L. Hayden,
Schenectady, N. Y.

Wickford—Templars of almoor & Temperance.
Ang. 19. C. S. Woodruff, 634 Mass. ave.,
Allendale, N. J.

Chester—Kuights of Pythlas, July 25-27. J.

B. Lewis, 701 Richland st., Columbia, S. C.
Columbia—Slate Fed. of Labor. Sept. 19-20.
T. B. Cooper, Box 571.

Florence—State Pharmacentical Assn. July 1920. Frank M. Smith, Box 301, Charleston,
S. C.
Gaffney—State Rural Letter Carriers' Assn.

Florence—State Pharmacentical Assn. July 1920. Frank M. Smith, Box 301, Charleston,
S. C.
Gaffney—State Rural Letter Carriers' Assn.
Aug. 14-15. H. G. Crim, Moore, S. C.
SOUTH DAKOTA
Brookings—Knights Templar. Ang. 8-10. Geo.
A. Pettigrew, Masonic Temple, Sibux Falls,
S. D.
Huron—State Pharmacentical Assn. Aug. 8-

S. D. Hirron—State Pharmaceutical Assn. Aug. 8-10. E. C. Dent, Dell Rapids, S. D. Hirron—Amer. Lecion, State Div. Aug. —. David Heffron, Stonx Falls, S. D. TENNESSEE

Chattanocga—Natl. Fed. Business & Professional Women's Clubs. July 10-16. Lena M. Phillips, 276 5th ave. New York City. Chattanocga—Patriotic Order Sons of Am. Aug. 11. W. L. Bailard, Eax 126, Knoxville, Tenn. Knoxville—Amer. Ponitry Assn. 2d week in Aug. E. B. Campbell, 635 3d st., Ft. Wayne, Ind.

Knoxville—Amer. Fonlity Assn. 2d week in Aug. E. R. Campbell, 635 3d st., Ft. Wayne, Ind.

Memphis—Cotton States Merchants' Assn. Ang.—P. M. Birmingham, 29 Monroe ave.

Memphis—State Pharmaceutical Assn. July—David J. Kuhn, Nashville.

Nashville—A. F. & A. Masons, Aug. — T. R. Hardiman, 901 7th ave., S.

Dalias—State Florists' Assn. July — Louis—J. Theckett, Ft. Worth, Tex.

Ft. Worth—Oaler Un. Workmen. Ang. 3l. Z.

M. Dnekworth, 466 Androw Bidg., Dalias,
Galveston—Klwanis Chib District Convention.

Sept. 4-5. John R. Woodward, Tulsa, Ok.
Galveston—State Laundryowners' Assn. June 23-30. W. A. Johnson.

Galveston—Rr. Claim Agents' Assn. July 1315. V. Perryman, 722 S. P. Bidg., Houston.

Marshall—State Assn. Letter Carriers. July 2
4. A. V. Merryman, Austin, Tex.

San Antonio—State Rific Assn. July 10-15. L.

L. Kline.

Waco—American Legion of Tex. Sept. 11-13.

Arthur J. Reinhart, Dalias, Tex.

Santhurian, Labor Temple, Salt Lake City—Sait Lake City—A. A. S. R. M., Supreme Concil of Sovereign Grand Inspectors of 33d Degree. Last week in Ang. P. W. Welduer, 16th & S. sts., N. W., Washington, D. C.

Sait Lake City—State Medical Assn. Aug. 31
Sept. 2. Wm. L. Rich 615 Boston Bidg.

Mentpelier—Pythian Sisters. Sept. 5-6. Mrs.

Hattle Bates, Orleans, Vt.

St. Johnshury—American Legion, State Division.

Sept. — A. Fietcher, 127 St. Paul st., Bur
lington.

Waterbury—State Fed. of Lab. Aug. — Alex.

lington.
Waterbury—State Fed. of Lab. Aug. — Alex.
Ironside, 33 Ayers at., Barre, Vt.
VIRGINIA
Charlottesville—American Legion, Dept. of Va.
Aug. 24-26. W. P. Price, 1000 Mntual Bidg.,

Hampton—State Firemen's Assn., Aug. 23-25.
E. K. Landis, Firemen's Assn., Pulaski, Va.
Richmond—Patriotic Order Sons of Amer. Aug.
8. E. E. Adams. Icili Barton ave.
WASHINGTON
Bremerton—State Fed. of Lator., July 10. L.
W. Buck, 508 Maynard Bidg., Seattle.
Olympia—Wash. Automobile Chamber of Commerce, July - J. A. Snoddy, 1321 Sencea
st., Seattle.
Seattle—American Nurses' Assn. Probably
June 26-July 1. Katharine DeWitt, 19 W.
Main st., Rochester, N. Y.
Seattle—N. W. Merchants & Buyers. Last
week in July.
Seattle—N. W. Merchants & Buyers. Last
week in July.
Seattle—Veterans of Foreign Wars. Aug. 1419. R. W. Eltou, 32 Union Sq., New York
City.

week in July.

Seattle—Veterans of Foreign Wars. Aug. 1919. R. W. Eltou, 32 Union Sq., New York
City.

Scattle—Brotherhood of St. Andrew. Aug. 39Sept. 3. 6. P. Shelby, 202 S. 19th st., Philadelphia, Pa.

Scattle—State Dental Assn. Aug. 2. W. B.
Power, 422 Cobb Eldg.

Spokane—State Pharmaclets' Assn. Sept. 27-29.
A. L. Marsh, 707 Lowman Bldg., Scattle.

Spokane—State Letter Carriers' Assn. Sept. 4.
O. C. Bowers.

Tacoma—State Retail Grocers & Merchants'
Assn. Aug. 8-9. T. J. Stewart, 1261 Empire
Bldg. Scattle.

Tacoma—Curder of Red Men. July 24-25. V.
H. Foster, 828 S Steele st.

WEST VIRGINIA

Charleston—Knights of Golden Fagle. Aug. 910. T. H. Clay, 10x 147, Huntington, W. Vs.

Charleston—Junior Order. Aug. 16-17. R. F.
Lambert, 10x Sl. Hunilngton, W. Vs.

Charleston—State Elks' Assn. Sept. 17-19. Jay

Reefer, Box 306.

Fairmont—Amer. Flint Glass Workers' Union.
July 3-15. C. J. Shipman, 337 Ohlo Bldg.,
Toledo, O.

Finntington—Knights of Pythias. Aug. 30.

Reefer, Box Son Branch Street, Box Son Sairmont—Amer. Flint Glass July 3-15. C. J. Shipman, 337 Ohio Bugs, Toledo, O. Huntington—Knights of Pythias. Aug. 30. Samuel B. Montgomery, Kingwood, W. Va. Wheeling—State Undertakers' Assn. July 25. Frank E. Foster, Wellsburg, W. Va. White Sulphur Springs—State Fankers' Assn. June 27-28. J. S. Hill, Box 1206, Charleston. WISCONSIN WISCONSIN July 26-28.

WISCONSIN

Fond du Lac-Funeral D.r. Assn. July 26-28.
Robt. II. Kroos, 1119 Michigan ave., Sheboygan, Wis.
Green Lake-State Medical Soc. Sept. 5-7.
Rock Sleyster, Drawer D, Wauwatosa, June
Green Lake-State Pharmaceutical Assn. June
27-30. E. G. Kaeuber, 49 Biddie st., Milwau-

-32d Div. Reunion. Aug. 27-29. Don

Madison—32d Div. Reunion. Aug. 27-29. Don E. Mowry. Madison—Internati Assn. Game & Fish Com-missioners. Sept. 4-5. Madison—American Fisheries Societies. Sept. 6-

Madison—American Fisheries Societies. Sept. 6-8.
Milwaukce—Un. Master Butchers' Assn. Ang. 7-11. John A. Kotal, 5323 S. Haisted st., Chicago.
Milwaukce—State Bankers' Assn. June 17-24.
Geo. D. Bartlett, 203 Caswell Block.
Milwaukce—N. W. Mutual Life Insurance Agents. July 24-26. W. H. Coulin, 253
I'lankington Arcade.
Milwaukce—State Plumbers' & Steamfitters'
Assn. July 8-9. L. Matthews, 115 N. Pearl
st., Jnnesville, Wis.
Milwaukce—State Typographical Conference.
Sept. — R. L. Thacker.
Milwaukce—State Assn. Master Bakers. Sept.
— Jos. Finser, 2425 Hadley st.
Milwaukce—American Life Assn. Sept. 18-22.
T. W. Blackburn, 732 Keeline Bldg., Omaha,
Neb.

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The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incerporated and a new and virile policy adopted. It will our tinue to every Metton. Pirtures. Vandeville, Drama, Circus, Fairs and Chautauquas in a trade patter way. The advertising rates remain unchanged and the communications should be addressed. An Week, July 23-30, W. T. Hudson, acey, 20 MARTIN C. BRENNAN, Manager, 114 Castleraugh July 8.

MARYLAND

Baltimore—Baltimore Export & Import Expo.

MASSACHUSETTS

Gloucester (Stage Fort Park)—Redmen's Cape Ann Week, July 23-30, W. T. Hudson, acey, Smaryllike—America 1 Legion Fiesta, June 30-81, Sydney, Augralia.

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BIG SELLERS

Milwawkee—American Life Assn. Sept. 18-22.
T. W. Blackburn, 732 Keeline Bidg., Omaha, Neb.
Superlor—Order of Red Men. Aug. 9. H.
Medwith, 1818 Tower are.
Wisconsin Rapids—State Rural Letter Carriers
Assn. Ang. 14-16, W. G. Arlle, 314 N. Court
st., Sturgeon Bay, Wis.
Ang. 18-20 H. A. Boumback, Box 72, Laramie, Wyo.
Casper—State Fed. of Laber, July — W. A.
James, 45 Mine Workers' Bidg., Cheyenne.
Gliette—Odd Fellows of Wy. July 11-13.
Thomas Cottle, Box 266, Green River, Wy.
Laramie—State Pharmaceutical Assn. Aug. 79. Lester R. Tyson, Sheridan, Wyo.
Rawlins—A. F. Masonic Temple, Casper, Wy.
Sept. Mrs. I. M. Robinson, 220 W. 26th st.,
Cheyenne, Wy.
Rawlins—A. F., Masonic Temple, Casper, Wy.
Sept. Mrs. I. M. Robinson, Sept. 13-14, J.
Sept. Mrs. I. M. Robinson, Sept. 13-14, J.
Sept. Mrs. I. M. Robinson, Sept. 13-14, J.
Sept. Mrs. I. M. Robinson, Edit Highway Assn.
Alag. — W. D. Fisher.
Thermopolia—Knights Templar & R. A. Masons,
July 12-13. S. Corson, Masonic Temple,
Cheyenne, Wy.
CANADA

Cheyenne, Wy.
Cheyenne,

Thermopolis—Knights Templar & R. A. Start July 21 33. S. Corson, Masonic Temple, Cheyenne, Wy.

CANADA

Banff. Alta,—Am. Ass.n. Traveling Passenger Agents. Sept.—R. C. Benedict, 112 W. Adams st., Chicago, III.

Halifax, N. S.—Retail Merchants' Assn. of Can. Aug. 7-12. E. M. Trowern, 49 LaBanque Nationale Bidg., Ottawa, Ont.

Montreal, Que.—Soc. Artisans' Canadlens-Francais, Aug.—B Roy, 20 St. Denis st.

Montreal, Que.—Nati Fratenai Congress of America. Ang. 28-31. W. E. Futch, 1136 B.

I. E. Bidg., Cleveland. O.

Niagrar Falls, Ont.—American Inst. Electrical Engrs. June 26-30. F. L. Hutchinson, 33 W. 33th st. New York City.

Quebec, Que.—Canadlan. Order of Foresters. June 20-23. Alf. P. Van Someren, Hrantford. Ont.

Quebec, Que.—Internatl. Fed. Commercial Travelers' Organizations, Sept. 4-6. D. K. Clink, Box 665, Chicago, Hi.

Peronto, Ont.—Natl. Assn. Life Underwilters, Aug. 20-24. E. M. Ensign, 25 W. 43d st., New York City.

Prince, N. S.—Odd Fellows' Lodge. Aug. 9. J. J. McKinnon, Charlottelown, P. E. 1, Can.

Trino, N. S.—Odd Fellows' Lodge. Aug. 9. J. J. McKinnon, Charlottelown, P. E. 1, Can.

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Lyons-Home-Coming. Aug. 31-Sept. 2.
MARYLAND

Week June 26-July 2.

NEW JERSEY

Belleville—Street Fair Celebration, ausp. Forcesters of America. July 10-15.
Camden—Celebration. July 14. Joseph Wilfinger, seey., 115 8, 27th st.
E. Rutherford—Old Home Weck, ausp. Fire Dept. June 28-July 8.

NEW MEXICO

Las Vegas—Cewboye' Reunion. July 3-5. Phil H. LeNoir, accy., Box 506, E. Las Vegas.

NEW YORK

Buffalo—Carnival & Mid-Winter Fair, July 16-22. James A. Rosa., seey., 447 Michigan st. Dansville—American Legion Mardi Gras. July 3-8. Karl Middleton, chairman, LaSalle—Niagara Frontier Expo., Inc. Sept. 4-9. C. M. Cooge, seey.

New York—Natl. Merchandise Fair, Aug. 7-25. Michael Friedsam, chairman committee. Nyack—Firemer's Carnival. July 1-8. S. H. Handley, seey.

Pyrites—Celebration. July 11-14. Chas. D. lagram, promoter, Ogdensburg, N. Y.

Cincinnati—Pure Food & Health Expo. et Chas.

OHIO

OHIO
Cincinnati—Pure Food & Heaith Expo. at Chester Park. July 18-30.
Hoytville—Home-Coming. Aug. 24-26. J. C. Cooley, secy.
Paudding—Masonic Home Carnival. July 1-4.
Harry B Brattain, secy.
Toledo—National Farmera Expo. Dec. 7-15.
H. V. Buelow, secy.

OKLAHOMA

26. P. W Schwartz, chairman, Medford, Ok. Salina—Picnic, July 6.8 G. A. Sampsel, chairman committee
PENNSYLVANIA

PENNSYLVANIA

Philadelphia (Commercial Museum)—Home Beautiful Expo. Sept. II-16, J. H. Goodwin, seey., Real Estate Trust Bidg.
Philadelphia (Commercial Museum)—Graphic Arts Expo. Sept. 2:.39 J. H. Goodwin, seey., Real Estate Trust Bidg.
West Homestead—Western Pa. Firemen's Convention, Parade & Tournsment Aug. 7-11.
W. H. Sarah, seey., 218 Slath st., Braddock, Pa.

SOUTH DAKOTA

Aberdeen—Celebration & Race Meet. July 3-8. Geo. C. Mantor, secy. Belle Fourche—Tri-State Roundup. July 3-5. SOUTH AMERICA

Rio de Janeiro-Hrazilian Expo. Scpt. 7-March 31.

Wichita Fails-Maskat Temple Shrine Circua.
July 1-8. C. O. Fritz, mgr.

VERMONT

Woodstock—Races & Carnival. Auspices Fair Assn. Aug. 16. 11. 11. Chapman, sccy. WEST VIRGINIA

Point Pleasant—Soldiers' Reunion. July 14. Robt, F. McGuthn, seey., Itox 300.

Nobt. F. McGuffn, seey., Hox 300.
WISCONSIN
Milwaukee—Food, Household & Electrical Expo. Oct. 23-29, W. J. Danim, mgr., care
Milwaukee Journal.
WYOMING

Cheyenne-Frontier Daya, July 25-28. B. P. Davis, chairman. Sait Creek—Celebration, ausp. American Legion. July 1.5. Clark Willey, mgr.

RACING DATES

Aqueduct, L. I., N. Y., Sept. 18-30.
Aqueduct, L. I., N. Y., June 16-July 7.
Belmont Park, Queens, L. I. N. Y., Sept. 2-16.
Rowle, Md., Nov. 18-30.
Fort Erle, Ont., Can., July 4-11.
Fort Erle, Ont., Can., Aug. 8-15.
Hamilton, Can., June 26-Jule 3
Hamilton, Can., June 26-Jule 3
Hamilton, Ont., Can., July 31-Aug. 7.
Havre de Grace, Md. Sept. 20-30.
Jamaica, L. I., N. Y., Oct. 2-14.
Latonia, Ky., June 63-July 8.
Haurel, Md., Oct. 3-28.
Montreal, Can., Sept. 2-9.
Ottawa, Can., Aug. 25-Sept. 1.
Pumlico, Md., Oct., 31-Nov. 11.
Quebec City, Can., July 20-27.
Saratoga Spilngs, N. Y., Aug. 1-31.
Toronto, Can., Sept. 20-27.
Windsor, Can., July 33-20.
Windsor, Can., July 33-20.
Windsor, Can., July 22-29.
Windsor, Can., Aug. 17-24.
Windsor, Can., Aug. 17-24.
Windsor, Can., Sept. 30-Oct. 7.
Yonkers, N. Y., July 8-29.
Yonkers, N. Y., Oct. 16-28.

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WINNESOTA

(GRAND CIRCUIT)

Atlanta, Ga., Oct. 18-21.
Columbus, O., July 24-29.
Columbus, O., July 17-22.
Kalmazoo, Mich., July 17-22.
Kalmazoo, Mich., July 17-22.
Kalmazoo, Mich., July 17-22.
North Randall, O., July 3-8.
North Randall, O., July

COMING EVENTS

Minneapolis—Kennel Club Show. Sept. 5-7. Jas.

Drummond, mgr.

Red Wing—River Carnival & Pageant, June 24.

Prescott—Prescott Frontier Days Assn., mgrs.

CALIFORNIA

Fresno—Pacific Slope Dairy Products Show.

Nov. 4-9. Sam H. Greene, secy.

San Francisco—Calif. Industrica Expo. Oct.
3-31. Roht. L. Webb, secy. Expo. Auditorium.

COLORADO

COLORADO

Minneapolis—Kennel Club Show. Sept. 5-7. Jas.

Cranwood, June 24.

Cranwood, Ju

(LAKE ERIE CIRCUIT)

(LAKE ERIE CIRCUIT)
Altoona, Pa., Aug. 14-19.
Apollo, Pa., July 31-Ang. 5.
Beaver Falls, Fa., Sept. 18-23.
Hutler, Pa., Aug. 21-26.
Coshocton, O., July 3-8.
Dawson, Pa., June 26-July 1.
Dawson, Pa., Sept. 11-16.
Erie, Pa., July 17-22.
Johnstown, Pa., Aug. 7-12.
Mt. Clemens, Mich., Oct. 9-14.
New Castle, Pa., Sept. 25-30.
North Randall, O., Oct. 16-21.
Warren, Pa., July 24-29.
Washington, Pa., Aug. 28-Sept. 2.
Wheeling, W. Va., Sept. 4-9.

HORSE SHOWS

Babylon, L. I., June 30-July 1.
Brockton, Mass., Oct. 3-6.
Bryn Mawr, Pa., Sept. 27-30.
Far Hills, N. J., Sept. 14-46.
Hagrandown, Md., June 22-24.
Huntington, L. I., June 22-24.
Huntington, L. I., June 22-24.
Huntington, N. J., July 26-29.
Morristown, N. J., Sept. 21-23.
New York (National) Nov. 13-18.
Newport, R. I., August 28-30.
Rochester, N. Y., Sept. 4-49.
Shrewabury, N. J., Aug. 26.
Springfield, Mass., Sept. 18-23.
Stamford, Conn., Aug. 4-5.
Syracuse, N. Y., Sept. 11-16.
Wilmington, Del., Sept. 4-8.
Worcester, Mass., Sept. 2-6.

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Allied Amusement Assn., 220 S. State st Chautauqua Managera' Assn., 216 S. Mich., ave. Chicago Opera Assn., Inc., 58 E. Congress st. thicago Opera Assn., Inc., 1701 S. Wabash ave. Civic Music Assn. of Chicago, 410 S. Mich. ave. Dissina League of America, 59 E. Van Buren st. Natt. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st. Showmen's League of America, 35 S. Dearborn ave.

Showmen's League of America, 38 S. Dearforn ave.
Fuited Film Carriers' Assn., 220 S. State st.
CLUBS
Apollo Amusement Club, 243 S. Wabash ave.
Fhicago Drummers' Club, 175 W. Washington at.
Chicago Mendelssohn Club, 64 E. Van Ruren at,
Fhicago Missicians' Club, 175 W. Washington at,
Colored Theatricai & Professional Club, 3159
State st

Associated Actors & Artista of America, 1440 Itroadway.

Assn. of America Music, 123 W. 48th st. Authors' League, 41 Union Square.
Catholic Actors' Gulld, 220 W. 42nd st. Chicago Opera Assn., 33 W. 42nd st. Chicago Opera Assn., 239 W. 51st st. Chorus Equity Assn. of America, 33 W. 42nd st. Chorus Equity Assn. of America, 33 W. 42nd st. Crivic Concerts Assn., 1 W. 34th st. Colored Vaude, & Bene. Assn., 424 Lenox ave. Drama Society, 131 E. 16th st. Drama Society, 131 E. 16th st. Dramatists' Gulld. 41 Union Square.
Eastern Theater Man. Assn., 1476 Broadway.
Eastern Vaudeville Man. Assn., 1493 Broadway.
Forrest Dramatic Assn., 290 W. 57th st.
Grand Opera Choir Alliance, 1517 Broadway.
Internat' All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st. Liternational Music Festival League, 113 E. 33th st.

th st. esta'e Exhibitora' Assn., 467 Broadway. sh l'ub. Service for Theat. Enterprise, 1400

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National Assn. of Harpists, Inc., 63 River Drive.
Natl. Hureau for the Advancement of Music.
105 W. 40th st.
National Buriesque Assn., 1545 Broadway.
Photoplay League of America, 25 W. 45th at.
The Flayers, 16 Gramercy Park.
Professional Women's League, 144 W. 55th at.
Read Men's Assn., 656 8th ave.
Saciety of America Dramatists, Composers, 220
W. 12nd st.
Stage Society of New York, 8 W. 46th st.
Stage Women's War Relief, 38 W. 48th st.
Instel Sessier Artists' Assn., 161 W. 46th st.
Stage Women's War Relief, 38 W. 48th st.
Instel Sessier Artists' Assn., 161 W. 46th st.
Authors' Chub, Carnegie Hall.
Burlesque Glab, 161 E. 4th st.
Unresong Room Chib, 125 W. 47th at.
Hurlesque Glab, 161 E. 4th st.
Chesh Room Chib, 129 W. 47th st.
Harvailan Musical Chib, 182 W. 48th st.
Errars' Chib, 100 W. 45th st.
Hebrew Actors' Chib, 108 2nd ave.
Hebrew Actors' Chib, 108 2nd ave.
Hebrew Actors' Chib, 40 2nd ave.
Hebrew Actors Trained Science Artists' Assn., 161 W. 46th et. Vandeville Managers Prot. Assn., 701 7th ave. CLUBS
CLUBS
Amateur Comedy Club. 150 E. 36th at. Authors' Club. Carnegle Hall.
Burlespae Club. 125 W. 47th at. Incisence Club. 126 W. 47th at. Cinema Cateera Club. 220 W. 42nd st. Dressing Keom Ulub. 290 W. 139th st. Film Players' linb. 138 W. 46th at. Friars' Club. 110 W. 48th st. Gamut Club. 12 W. 58th st. Green Roon Club. 139 W. 47th st. Green Roon Club. 139 W. 47th st. Harvalian Musical Club. 160 W. 45th st. Hebrew Actors' Club. 108 2nd ave. Hickory Actors' Club. 108 2nd ave. Hickory Actors' Club. 108 2nd ave. Hickory Actors' Club. 108 V. 33rd st. The Little Club. 216 W. 44th st. Hie Limits (128 W. 44th st. Machowell Club of New York, 54 W. 33rd st. The Little Club. 216 W. 44th st. Machowell Club of New York, 108 W. 55th st. Managers Club of New York, 118 W. 12th st. National Travel Club. 31 E. 17th st. New York Press Club. 21 Spruce at. Recharsed Club. 335 W. 45th st. Rotaev Club of America, Grand Central Palace. Indicate Club. 10 W. 85th st. Travel Club of America, Grand Central Palace. Indicate Club. 10 W. 10 W. 85th st. Travel Club of America, Grand Central Palace. Indicate Club. 10 W. 10 W. 85th st. Travel Club of America, Grand Central Palace. Indicate Club. 10 W. 10 W. 85th st. Travel Club. 10 W. 85th st. Travel Club of America, Grand Central Palace. Weith Night Club. 47 W. 40th st. Travel Club. 10 W. 85th st. Travel Club. 10 W. 85th st. Travel Club of America, Grand Central Palace. Weith Night Club. 47 W. 40th st. Travel Club. 10 W. 85th st. 10 W. 8

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M. Haiffax, Va.
Dorninion Chautauquas, Ltd.
Loringa, M. H., Kalamazoo, Mich.
Entertainment Supply Agency, 519 Main at.,
Cincinnati, O.; George Renedict, mgr.
Wwsh.
Stambert V., Saw Producing Co., Jame,
W. Evans, owner, 318 Alaska Bidg., Seattle,
W. Harry S. Foater, mgr.
Foote's Amusement Enterprises, Harry Foote,
mgr., Newbern, N. C.
Foater Producing Burean, Rochester, Minn.,
W. Harry S. Foater, mgr.
Foote's Amusement Enterprises, Harry Foote,
mgr., Newbern, N. C.
Foater Producing Co., Flatiron
Bidg., Portland, Ore.
Tunk, Jos. A., Froducing Co., P. O. Box 62,
Henderson, Ky.; Joseph A. Funk, producer
and gen. mgr.
Hillison-White Chautauqua Fratem, Broadway
Bidg., Portland, Ore.
Hillison-White Chautauqua Fratem, Broadway
Bidg., Portland, Ore.
Hillison-White Dominion Chautauquas, 441
Longbeed Bidg., Calgary, Alberta, Can.; J.
Hillison-White Dominion Chautauquas, 441
Longbeed Bidg., Calgary, Alberta, Can.; J.
Hillison-White Dominion Chautauquas, 441
Longbeed Bidg., Calgary, Alberta, Can.; J.
Hillison-White Dominion Chautauquas, 441
Longbeed Bidg., Calgary, Alber

Bureau of Fine Arta, 425 Fine Arta Bidg., Chi. JULY
1 Niagara Falis, N. Y.
2 Hansonville, N. Y. Miagara Falis, N. Y.
Itansonville, N. Y.
Oleott, N. Y.
Lyndonville, N. Y.
Genesco, N. Y.
Heneoye Falis, N.Y.
Chandalgua, N. Y.
Naples, N. Y.
tvid, N. Y.
Clifton Springs,
N. Y. 12 Clifton Springs.

N. Y. Bartington, Vt.

13 Moravia, N. Y.

14 Cortland, N. Y.

15 Cazenovia, N. Y.

16 Hamilton, N. Y.

19 Watton, N. Y.

19 Oneout, N. Y.

21 Cobieskii, N. Y.

22 Coeperstown, N. Y.

23 Horkimer, N. Y.

25 Herkimer, N. Y.

26 Dolgeville, N. Y.

27 Fort Plain, N. Y.

28 Oreida, N. Y.

29 Fulton, N. Y.

29 Fulton, N. Y.

29 Fulton, N. Y.

20 Fulton, N. Y.

21 Tupper Lake, N. J.

21 Tupper Lake, N. Y.

22 Faminton, Me.

3 Skowhegan, Me.

2 Camden, N. Y.
3 Adams, N. Y.
4 Carthuse, N. Y.
5 Antwerp, N. Y.
6 Ogdensburg, N. Y.
8 Gonverneur, N. Y.
10 Potadam, N. Y.
11 Malone, N. Y.
13 Saranac Lake, N. Y.
15 Plattsburg, N. Y.
15 Plattsburg, N. Y.
17 Hardwick, Vt.
18 Mannetier, Vt. 17 Hardwick, Vr.
18 Montpeiler, Vt.
19 Plymouth, N. H.
20 Laconia, N. H.
22 Lyndonvliie, N. H.
23 Newport, Vt.
24 Woodsville, N. H.
25 Herlin, N. H.
26 Lancaster, N. H.
27 North Conway, N. H.

THE SWARTHMORE CHAUTAU-QUA ASSOCIATION

Paul M. Pearson, Director, Swarthmore, Pa.
PILGRIM CIRCUIT

JUNE NE SWhite River Jct., Vt. 10 Randolph, Vt. 11 Open 12 Groveton, N. H. 13 Open 13 Annual Standolph, Nr. 14 Maynard, Mass. 15 Pittsfield, N. H. 17 Somersworth, N. H. 18 Goffstown, N. H. 19 Billerica, Mass. 19 Cambridge, N. Y. 19 Warcham, Mass. 21 Warcham, Mass. 21 Warcham, Mass. 24 Middleboro, Mass. 24 Middleboro, Mass. 8 White River Jct., Vt. 10 Randolph, Vt.

D CIRCUIT

JULY 25 Taunton, Mass. 26 North Attleboro JULY
25 Taunton, Mass.
26 North Attieboro,
Mass.
27 Westeriy, R. I.
28 Southbridge, Mass.
29 Milford, Mass.
31 Clinton, Mass.
31 Clinton, Mass.
32 Milford, Conn.
32 Newton, N. J.
32 Newport, N. H.
33 Claremont, N. H.
4 Brattleboro, Vt.
5 Winchester, N. H.
5 Winchester, N. H.
8 Ludlow, Vt.
9 Rutland, Vt.
10 Whitehsil. N. Y.
11 Hudson Fall, N. Y.
12 Greenwich, N. Y.
13 Georgetown, Del.
14 Greenwich, N. Y.
15 Cohoes, N. Y.
17 Glenoiden, Pa.
18 Cohoes, N. Y.
18 Manchester, Conn.
21 Madison, Conn.
22 Washington, N. J.
23 Newton, N. J.
24 Washington, N. J.
25 Toms River, N. J.
26 Toms River, N. J.
27 Hummonton, N. J.
28 Conterville, Md.
29 Conterville, Md.
20 Granville, N. Y.
21 Georgetown, Del.
21 Georgetown, Del.
22 Granville, N. Y.
23 Conterville, Md.
24 Crisfield, Md.
25 Goorgetown, Del.
26 Milford, Del.
26 Goorgetown, Del.
27 Glenoiden, Pa.

IO Shelburn Falls,
Mass.

NORTH-SOUTH SEVENS

NORTH-SOUTH SEVENS

19-25 Lynehburg, Va.
20-26 Bedford, Va.
21-27 Ronnoke, Va.
22-29 Itriacol, Va.
23-29 Abingdon, Va.
23-29 Abingdon, Va.
25-29 Abingdon, Va.
26-2 Radford, Va.
27-3 Princeton, W. Va.
28-4 Beckley, W. Va.
29-5 Lewiaburg, W. Va.
29-5 Lewiaburg, W. Va.
29-6 Marrisonburg, Va.
29-7 Winchester, Va.
29-10 Minchester, Va.
29-10 Cumberland, Md.
30-30 Cumberland, M 30. 6 Harrisonburg, Va. 15-25 Chambersburg, Va. 1-7 Winchester, Va. 3-9 Strasburg, Va. 4-10 Highland Park, Va. 20-26 Shippensburg, Pa. 5-11 Chase City, Va. 22-28 York, Pa. 6-12 Farmville, Va. About 50 more towns.

AMERICANADIAN SEVENS

JUNE

19.25 Lansdowne, Pa.
19.25 Lansdowne, Pa.
20.26 Norristown, Pa.
21.27 Royersford, Pa.
21.27 Royersford, Pa.
21.23 Adsma, Masa.
22.29 Partstown, Pa.
23.29 Tamaqua, Pa.
24.30 Shamokin, Pa.
24.30 Shamokin, Pa.
25.31 Milo, Me.
25.31 Milo, Me.
25.31 Milo, Me.
25.31 Milo, Me.
26.4 St. John, N. B.
27.4 Smssex, N. B.
27.5 Moncton, N. B.
28.4 Open
31.6 Aiherton, P. E. I.
28.3 Monoton, N. B.
29.4 Open
31.6 Aiherton, P. E. I.
30.6 Nanticoke, Pa.
30.6 Nanticoke, Pa.
30.6 Nanticoke, Pa.
30.6 Nanticoke, Pa.
30.7 Teresiand, Pa.
30.8 Truro, N. S.
31 Truro, N. S.
31 Truro, N. S.
32 Phillipaburg, N. J.
31 Moorristown, N. J.
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39 Pallipaburg, N. J.
31 Milo, Me.
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39 Palliterion, Pa.
39 Moorristown, N. J.
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30 Moorristown, N. J.
31 Moorristown, N. J.
31 Moorristown, N. J.
31 Moorristown, Masa.
32 Moorristown, Masa.
32 Moorristown, Masa.
31 Moorristown, Moorristown, Moorristown, Moorristown, Moorristown, Moorristown, M AMERICANADIAN SEVENS 30. 6 Nanticoke, J. J. 11.17 Glace Bay, N. S. 1.7 Freeland, Pa. 12.18 North Sydney, 3. 9 Phillipaburg. N. J. 14.20 New Glasgow, N. J. 14.20 New Glasgow, N. J. 14.20 New Glasgow, N. S. 11.18 Westfield, N. J. 15.21 Spring Hill, N. S. 6.12 Norwalk, Conf. 16.22 Parrsboro, N. S. 7.13 Stamford, Conf. 16.22 Parrsboro, N. S. 8.14 New Britain, 18.24 Fredericton, N. B. Conf. 19.25 East Florenceville, N. B. Tandon. Conn. 19-25 East Fiorence
10-16 New London,
Conn. 21-27 Hartland, N.
11-17 Norwick, Conn. 22-29 Woodstock, N.
12-18 Willimantle, Conn. 23-29 Hridgewater,
Conn. 24-30 Senvrus Milis,
13-19 Rockville, Conn. 25-31 Pittsfield, Me.
14-20 Westfield, Mass. 26-1 Madison, Me.

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ELLISON-WHITE

| SEVENS | ROTTER | CHARLETT |
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| | 2101 10012 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| June 2) 26—Rielmont, Cal. 2) 27—Grass Valley, Cal. 2) 28—Sacturento, Cal. 2) 29—Chreb, Cal. 2) 130— 2) 140— 2) 140— 2) 12—Roschurg, Ore, 2) 12—Eugane, Ore, 2) 13—Ballas, Ore, 2) 1—ballas, Ore, 2) 5—Salem, Ore, 3) 6—St. Johus, Orc, July 1: 7—Glacktone, Ore, 2: 8—Chehalis, Wash, 3: 3—Raysond, Wash, 3: 3—Raysond, | 11 17-Sec 12:18-Wc 13:19-Ell 14:20-Ya 15:21-To 16:22-Sol 17:23-Col 18:24-Le 19:25-Wc 21:27-La 22:28-Ba 22:28-Ba 23:29-Wc 24:30-Ca 25:41-Pa 26:1-Va 26:1-Va 26:1-Va 27:2-Va 27:2-Va |
| 1-10-Aberdeen, Wash. 5-11-Olympia, Wash. | 28- 3('a) 29- 4(to) |
| 6 12-Puyailup, Wash. 7 13-Seattle-Stadium, Wash. 8 14-Anacortes, Wash. | 30- 5—Na 31- 6—Go |
| 15-Bellingham, Wash. | Aug. |
| 10-16-Lynden, Wash, | I- 7-Jer |

S ROUTE SHEET edro Woolley, Wash, 'ket Seattle, Wash, 'ket Seattle, Wash, llensburg, Wash, oppenish, Wash, oppenish, Wash, oppenish, Wash, ounsyide, Wash, othas, Wash, othas, Wash, ewiston, Id. saila Waila, Wash, endleton, Ore, a Grande, Ore, later, Ore, 'keiser, Id, ambridge, Id, angette, Id, alc, Ore, arma, Id, olose, Id, 'ampa, Id, ooding, Id, 2- 8—Twin Falls, Id. 3- 9—Hurley, 1d. 4-10—Pocatello, Id. 5-11—Ogden, Utah. 6-12—Provo, Utab. 7-13—Logan, Utab. 8-14—Preston, Id. 9-15—Blackfoot, Id. 11-17—Rexburg, Id. 11-17—Rexburg, Id. 13-19—Idabo, Falls, Id. 13-19—Idabo, Falls, Id. 13-20— 15-21—Hamitton, Mont. 17-23—Bozeman, Mont. 17-23—Bozeman, Mont. 17-25—Great Falls, Mont 19-25—Great Falls, Mont 22-28—Foraythe, Mont. 22-28—Foraythe, Mont. 23-30—Glendive, Mont. 24-30—Miles City, Mont. 25-31—Billings, Mont.

| June |
|--------------------------|
| 20 23-Pomeroy, Wash. |
| 21 26-Waitsburg, Wash. |
| 22 27-Dayton, Wash. |
| 23-28-Kennewick, Wash. |
| 21 29-1leppner, Ore. |
| 25-30-The Dalles, Ore, |
| 26- 1-Redmond, Ore. |
| 27 2-1'r neville, Ore. |
| 28- 3-Bend, Ore. |
| 29. 4-Goldendale, Wash. |
| 30. 5-1lood River, Ore. |
| July |
| 1. 6-Lebanon, Ore. |
| 2- 7-Brownsville, Ore. |
| 3- 8-North Bend, Ore. |
| 4. 9-Marshfield, Ore. |
| 5-10-Powers, Ore. |
| 6 11-Myrtle Point, Ore. |
| 7 12-Junction City, Gre. |
| 8-13-Gladstone, Ore. |
| 9 14-Canias, Wash, |
| 10-15-Newberg, Wash. |
| 11 16-McMinnville, Wash. |
| 12-17-Forest Grove, Ore. |
| |
| 6 |

| ELLISON-WHITE COAST-SIX CIRCUIT | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13:18-Hillsboro, Ore. 14:19-Astoria, Ore. 15:20-Castle Rock, Wash, 17:25-Arlington, Wash, 17:25-Arlington, Wash, 19:21-Stanwood, Wash, 19:21-Stanwood, Wash, 20:25-Loveneworth, Wash, 20:25-Verloge, 1d. 21:28-Wallace, 1d. 21:28-Wallace, 1d. 25:30-Newport, Wash, 26:31-Libby, Mont, 27:1-Enreka, Mont, | 6-11—Glasgow, Mont, 7-12—Pioplar, Mont, 8-13—Pilentywood, Mont, 9-14—Scobey, Mont, 10-13—*Fraville, Mont, 11-14—*Froid, Mont, 12-15—*Outlook, Mont, 12-16—*Bainville, Mont, 13-18—Fairview, Mont, 14-17—*Cuibertson, Mont, 14-19—*Sidney, Mont, 15-18—*Lamhert, Mont, 16-19—*Intake, Mont, 17-20—*Intake, Mont, |
| 28. 2-Whitefish, Mont, 29. 3-Polson, Mont, 30. 4-Kallspell, Mont, 31- 5-Valler, Mont, Aug. 1. 6-Conrad, Mont, 2. 7-Choteau, Mont, 3. 8-Havre, Mont, 4. 9-Chinook, Mont, 5.10-Malta, Mont, | 17:22—Red Lodge, Most, 18:21—Ballantine, Mont, 18:23—Greybnil, Wy, 19:24—Thermopolis, Wy, 20:25—Riverton, Wy, 21:26—Lander, Wy, 22:27—Casper, Wy, 23:28—Douglas, Wy, 24:29—Cheyenne, Wy, 25:30—Laramie, Wy, |

SWARTHMORE CHAUTAUQUAS

COLONIAL FIVES

19 24-Amenla, N. Y.

| June 29-25—Lykens, Pa. 21-26—Millersburg, Pa. 22-27—Carlisle, Fs. 23-28—Hirdsboro, Pa. 24-29—Ephrata, Pa. 25-30—Ashland, Pa. 27-29—Frackville, Pa. 28, 39—Pine Grove, I'a. 29, 4—Middleburg, Pa. 30-5—Millinburg, Pa. | 1 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| July | 1 |
| 1. 6-Watsontown, Pa. 3. 7-Herwick, Pa. 4. 9-Thompson, Pa. 6-10-Nicholson, Pa. 6-11-Wyomna, Pa. 7-12-Pen Argyl, Pa. 8-13-Palmerton, Pa. 10-14-Calasauqua, Pa. | |
| 11-16-South S de, Pa. (P. O. | 1 |
| Enston) 12-17—Chatham, N. J. 13-18—Bernardsville, N. J. 14-19—Port Jefferson, N. Y. 15-20—Westbury, N. Y. 18-23—Ridgefield, Conn. | 1 |

| 04 A | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0.24—Amenia, N. Y. 0.25—Cornwall, N. Y. 0.26—Westwood, N. J. 0.27—Ramsey, N. J. 0.28—Windsor, N. Y. 0.30—twego, N. Y. 0.31—Danaville, N. Y. 0.31—Danaville, N. Y. 0.31—Cunisteo, N. Y. 0.31—Canisteo, N. Y. 0.31—Toyn, N. Y. 0.31—Toyn, N. Y. | 19-21—Nanty Glo, Pa. 21-25—Indana, Pa. 22-27—Clymer, Pa. 23-28—Saxton, Pa. 24-25—Everett, Pa. 25-30—Downingtown, Pa. 26-31—Windsor, Pa. 28-1-Della, Pa. 29-3—New Freedom, Pa. 30-4—Sykesville, Md. 31-5—Woodstock, Va. |
| ug. | Sept. |
| - 6-Mansfield, Pa 7-Illossburg, Pa 8-Newberry, Pa 9-Renovo, Pa 10-Austiu, Pa 11-Johnsonburg, Pa 13-Ridgway, Pa 14-Reynoldsville, Pa 15-Houtzdale, I'a 16-Madera, I'a 17-Williamsburg, Pa 18-Cresson, Pa 20-Portage, Pa 21-Windber, I'a 12-Wendber, I'a 12-Derry, Pa 123-Berry, Pa 13-Berry, Pa. | 1. 6—Luray, Va. 2. 7—Culfton Forge, Va. 4. 8—Marlinton, W. Va. 6.10—Hinton, W. Va. 6.11—Winona, W. Va. 7.12—Scarbro, W. Va. 8.13—Madison, W. Va. 9.14—St. Albans, W. Va. 12.17—Milton, W. Va. 13.18—Gary, W. Va. 14.19—Keystone, W. Va. 15.20—Rramwell, W. Va. 16.21—Salem, Va. 18.22—South Boston, Va. 19.24—Waverly, Va. |

INDEPENDENT CO-OPERATIVE CHAUTAUQUAS

James L. Loar, General Superintendent.
(Tentative Dates)

Altamont, Ill., July 7-11.
Alton, Ill., July 9-13.
Ames, Ia., Ang. 14-18.

Relie Plaine, Ia., July 26-30.
Relieve, O., July 30-Aug. 3.
Relieve, O., July 30-Aug. 3.
Relieve, O., July 19-22.
Rethany, Mo., July 29-24.
Rethany, Mo., July 29-24.
Rethany, Mo., July 29-24.
Rethany, Mo., July 29-25.
Cambridge City, Ind., July 29-Aug. 1.
Camp Point, Ill., Aug. 20-27.
Cameron, Mo., July 19-23.
Charlton, Ia., Aug. 12-16.
Charlada, Ia., Aug. 8-17.
Clinton, Ild., July 27-31.
Clinton, Ild., July 27-31.
Columbia City. Ind., July 23-27.
Columbua Junction, Ia., Aug. 20-23.
Connersyile, Ind., July 23-37.
Columbua Junction, Ia., Aug. 20-23.
Connersyile, Ind., July 28-Aug. I.
Creston, Ia., Aug. 9-13.
Delaware, O., Aug. 26.
Dewitt, Ia., July 27-Aug. 1
Elinburg-Sharpsburg, Ill., Aug. 27-Sept. 3.
Elwood, Ind., July 26-30.
Fairfield, Ia., Aug. 18-25.
Fontoria, O., July 16-20.
Fremont, O., July 18-12.
Gliaspow, Mo., July 15-19.
Goldfield, Ia., Aug. 18-26.
Grinnell, Ia., Aug. 19-20.
Hamilton, O., July 18-17.
Ilawarden, Ia., Aug. 19-20.
Hamilton, O., July 18-17.
Kankakee, Ill., Aug. 25-29.
Kenton, O., July 30-Aug. 6.
Leavenworth, Kan., July 18-22.
Litchfield-Hillishoro, Ill., Aug. 18-27.
Madrid, Is., Aug. 3-5.
Maltoon, Ill., Aug. 20-37.
Maquoketa, Ia., July 20-Aug. 2.
Jechanicabure, O., July 20-Aug. 2.
Jechanicabure,

Yankton, S. D., Aug. 6-10.

INDEPENDENT CHAUTAUQUA
DATES

COIT-ALBER CHAUTAUQUA CO.,
Cblcago, Ill.
Aberdeen, S. D., July 7-11.
Abingdou, Ill., Ang. 13-18.
Allerton, Ia., Ang. 13-20.
Arcanum, O., July 23-30.
Attlea, Ind., Ang. 18-27.
Barry, Ill., Ang. 17-22.
Itar View, Mich., Aug. 9-15.
Reloit, Wis., July 16-20.
Illethesda, O., July 22-Ang. 5.
Ilig Stone, S. D., July 4-9.
Ilowling Green, O., July 14-15.
Billion, S. D., July 13-14.
Cadls, O., July 27-Aug. 8.
Carroll, Ia., July 13-16.
Charleston, Ill., Aug. 6-18.
Delavau Lake, Wis., July 19-20.
Dixon, Ill., July 29-Ang. 12.

Farmington. Ia., Aug. 12-19.
Freeport, Ill., Aug. 15-23.
Fruilerton, Neb., July 30-Ang. 13.
Gallatin, Mo., Aug. 20-27.
Geneseo, Ill., Aug. 20-25.
Grandylew, Ind., July 29-Aug.
Hamilton, Ill., Aug. 13-20.
Hamilton, Ill., Aug. 13-20.
Hamilton, Ill., Aug. 13-20.
Jacksonville, Ill., Ang. 11-20.
Janeaville, Vils., Aug. 26.
Jefferson, Ia., Aug. 6-13.
King City, Mo., Aug. 20-27.
Lakeside, O., Ang. 7-18.
Lancaster, O., July 31-Aug. 17.
Lena, Ill., July 16-23.
Lincoln, Neb., Aug. 18.
Lincoln, Ill., Aug. 13-20.
Macomb, Ill., Aug. 31-20.
Macomb, Ill., Aug. 31-20.
Madison, Micb., July 31-Aug. 12.
Macomb, Ill., Aug. 31-20.
Madison, Mia., July 16-20.
McConnellsville, O., July 29-Aug. 6.
Meadville, Mo., Aug. 19-27.
Sullivan, Ind. (Merom Bluff Chautauqua), Aug. 17-27.
Mlami Valley Cbautanqua, O., July 29-Aug. 12.
Middleport, O., July 30-Aug. 6.
Momouth, Ill., Aug. 15-23.
Moores Hill, Ind., Aug. 5-10.
Morrison, Ill., July 18-20.
Noblesville, Ind., Aug. 6-13.
Oskaloosa, Ia., Aug. 10-17.
Pana, Ill., Aug. 11-20.
Paxton, Ill., Aug. 18-27.
Remington, Ind., Aug. 21-27.
Remington, Ind., Aug. 14-27.
Remington, Ind., Aug. 12-14.
Rockford, Ill., July 15-23.
Rockville, Ind., Aug. 21-28.
Rockville, Ind., Aug. 6-13.
Shelbyville, Ind., Aug. 6-13.
Shelbyville, Ind., Aug. 15-19.
St. Peter, Minn., July 29-16.
Washington, Minn., July 9-16.
Washington, Minn., July 9-16.
Washington, Minn., July 9-16.
Washington, Minn., July 10-Aug. 12.
Worthington, Minn., July 9-16.
Washington, Minn., July 9-16.
Washington, Ia., Aug. 15-24.
Wabash, Ind., Aug. 25-24.
Miscellane

MISCELLANEOUS CHAUTAUQUA DATES

Akron, Col., June 2-3-30.
Bancroft, Wis., July 47.
Basin, Wy., July 13-16.
Rath, N. Y., Aug. 16-22.
Belle fontaine, O., July 30-Aug. 6.
Bellville, O., Aug. 17-23.
Berlin, Pa., Aug. 17-23.
Bridgeport. Neh., July 18-19.
Brockport, N. Y., July 3-8.
Boyertown, Fa., June 27-July 2.
Benefug. O., Aug. 3-9.
Burling on. Ia., July 13-18.
Caldwell. O., July 12-16.
Canton, S. D., July 23-25.
Charlotte, Micb., July 25-29.
Clifton, Kan., Ang. 11-15.
Clarksburg, W. Ya., July 3-9.
Columbus, O., July 14-16.
Columbus, O., July 10-13.
Coyle, Ok., July 10-13.
Coryle, Ok., July 10-13.
Coryle, Ok., July 25-29.
Dediance, O., Aug. 6-12.
Dever, O., July 21-29.
Dedere, Wis., July 25-29.
Dediance, O., Aug. 6-12.
Dover, O., July 21-29.
Belizabethtown, Ky., July 18-22.
Essex, Ia., Aug. 16-20.
Edwardsville, Ill., July 16-23.
Garden, Kan., July 18-22.
Essex, Ia., Aug. 8-14.
Frankfort, O., Ang. 11-15.
Freeport, Ill., July 16-23.
Garden, Kan., July 10-13.
Glilette, Wy., July 10-14.
Greensburg, Ind., Aug. 8-13.
Glienwood, Ia., July 10-14.
Greensburg, Ind., Aug. 8-13.
Glienwood, Ind., July 18-23.
Highland, N. Y., Ang. 19-23.
Highland, N. Y., July 25-30.
Harvard, Ill., Ang. 19-23.
Highland, N. Y., Ang. 23-30.
Huntingburg, Ind., July 18-23.
Hutchinson, Minn., June 30-July 6.
Hammond, N. Y., July 13-18.
Labelle, Mo., July 13-18.
Labelle, Mo., July 12-11.
Lanark, Ill., Aug. 22-28.
Leavenworth, Kan., July 13-18.
Labelle, Mo., July 13-18.
Labelle, Mo., July 12-28.
Nasan, N. Y., July 29-Aug. 1.
Marlon, N. Y., July 29-Aug. 3.
Osage, 1a., June 17-23.
Ottawa, Ill., Aug. 21-28.
Northanton, Man., July 11-15.
Received, Ill., July 11-15.
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Received, Ill., July 11-18.
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Osage, 1a., June 17-23.
Otta

Sparta, Wis., July 5-9.
St. Clairsville, O., July 9-13.
St. Marys, W. Va., June 24 28.
Stanley, Wis., July 17-21.
Sturgeon Bay, Wis., July 29-Aug. 2.
Superior, Neb., July 25-31.
Union City, Tenn., June 29-July 5.
Wauscon, O., Aug. 7-13.
West Hazelton, Pa., July 4-7.
White Hall, Ill., Aug. 13-29.
Williamsburg, Ia., July 25-29.
Wray, Cot., June 23-28.
Wrightsville, Pa., July 3-8.

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| Wrl; Wyn Yan: | ghtsville, Pa., July 3-8. nore, Neb., July 30-Aug. 3. kton, S. D., Aug. 1-5. |
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RIDING DEVICES AND CONCESSIONS

FAIR GROUND CARNIVALS EXPOSITION EXHIBITION CARNIVALS MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WORLD AT HOME PLAYS HOME TOWN OF MANAGER

Accidental Death Brings Sorrow to Hearts of Bedouins-Opening Nights at Pittsburg Forecast Very Remunerative Engagement

Pittshurg, Pa., June 14.—Tragedy staiked the midway of the Worid at Home Shows at Monogahela Saturday night and left the personned of the show despondent. Lean farker, manager of the Athletic Show and one of the most popular men with the organization, was instantly killed when he grasped the end of a live electric wire while tearing down his show for the move to Pittshurg. Barker had only been with the Worid at Home for three weeks, but during that short stay had become well liked they all with whom he came in contact for his never failing good nature and his willingness to grin despite the tough breaks the shows have had since he Johned. His remains were taken in charge by L. M. Frye, a Monongahela undertaker, and after a coroner's liquest Monday afternoon were shipped to his former home at Irenn Yan, N. Y. The verdict of the coroner's jury was that Mr. Barker came to bia death as the result of an accident. A heautiful floral wreath was sent with the remains by the World at Home Shows. It is understood that he is survived by a widow and daughter and his parents.

Many of the folks from Ruhin & Cherry playing on the North Side, in Exposition Park, have been visitors this week and a constant throng from the World at Home for three weeks, but of the Terust World At Home for three weeks, but a while with Mr. Gloth viewing the midway. This afternoon about 400 children from the St. John the Baptist Catholic Sclood are to be guests of Manager Gloth at the shows and with Mr. Gloth viewing the midway. This afternoon about 400 children from the World at Home for three weeks, but a while with Mr. Gloth viewing the midway. This afternoon about 400 children from the St. John the Baptist Catholic Sclood are to be guests of Manager Gloth at the shows and with Mr. Gloth viewing the midway.

This afternoon about 400 children from the St. John the Baptist Catholic Sclood are to be which Mr. Gloth viewing the midway.

This afternoon about 400 children from the St. John the Baptist Ord viewing the midway.

This afternoon about 40

he is survived by a widow and daughter and his parents.

Monongahela did not prove to be the spot that was anticipated, altho the husiness was excellent, considering that rain drove the crowd from the lot on two nights and completely spoiled what would have been the biggest Saturday night of the season so far. The Engles proved an excellent auspices and the committee, hesded by Secretary Joe Connell of the Local Aerie, proved themselves to be gentlemen of the highest order.

If husiness Monday night and Tnesday night is a criterion of the week Pittsburg, at Thirty-sixth and Liberty streets, will be the higgest yet and yesterday another adjoining to thad to be obtained to enlarge the Piessure Trail in order that the large crowds might be able to enjoy the attractions presented in the home town of Manager Gloth. Even with two lots in use concessions are lined on both sides of Thirty-sixth street for nearly a block and now at 8:30 hundreds have been unable to get on the lot.

GREAT WHITE WAY SHOWS

Experience Another Bad Storm

Fond du Lac, Wis. June 12.—The Great White Way Shows have just gone thru the second severe storm of the season. About \$3.90 Friday morning the cars in the North Fond du Lac yards started rocking so hard that it awakened the staff, which quickly got busy, for it surely looked like a "Kansas twister". On arrival at the grounds (two blocks distant) the Bedouins found concessions turned over—with only damage to the canvas top; the Atili tie Show top half down and front bally badly damaged, and the big Tenin-One flat on the ground—badly torn and covered with water. But ha short time the sun was shinting and, with Harry Jersey pushing the needle, the shaws were all in the air and ready for business by 5:30 p.m., with a crowded midway.

After looking everything over Mr. Nigrethinks that he got off cheap, with about \$500.

After looking everything over Mr. Nigro-thinks that he got off cheap, with about \$500 damage.

damage.

The show having missed two nights on the week, Mr. O'Rourke, owner of the park, made a special deal for the show to stay over for this week and from the opening isst night (of the second week) it looks good. Cortello's hand had a special program of select maste. A f w changes have been made in the park and had a special program of select maste. A f w changes have been made in the band, which has been a wonderful improvement.—SAM T. REED (for the Show).

JOHNNY J. JONES' EXPOSITION

To Furnish Midway for Fair at Aurora, III.

Anrora, Ill., June 15.—Secretary Clifford Trimble, of the Central States Fair and Exposition, announces that contracts have been signed with the Johnny J. Jones Exposition, whereby that be organization will furnish the entire midway during the fair, August 18-26, according to information reaching a Billboard representative.

SOFT DRINK CONCESSIONAIRES

LILY CUPS

DELIGHTFUL PARTY AND DANCE

Frankfort, Ind.

Sponsored by Louise Cody, who sings with the hand with the Dodson & Cherry Shows, a delightful party and dance was given by the members of that organization and their friends in the Armory at Frankfort, Ind., during the evening several contributed to the entertainment program. Miss Cody, by request, sang "Wabash Blues", which was heartily applianded, Others doing their bit and receiving commendation, included Louise Burton. contraits soloist; Viola VanDreska: Edna Zmmer, interpretative dancer, and king Perry, the show's publicist, who delivered a heart-to-heart talk and praised the congeniality that exists among the personnel of the company. Others attending the personnel of the company. Others attending the party were: C. G. Dodson, Mel Dodson, Mr. and Mrs. Wissuffer, Mr. and Mrs. Hernan Cohen, Mr. and Mrs. Frank Ingram, Russell Dean, Eddie Burns, Johnsy Hodman, Retty Dodson, Mr. Rolfe, Mra. Ed Holmes, Mr. and Mrs. O. E. Trout, Mr. and Mrs. Troop, Bohby Herksbire, Edna Zimmer, Mr. Madlin, Eddle Brown, Bert Carling, Mrs. Powers, Ross Crawford, Mrs. Shinkle, Mr. and Mrs. W. A. Murray, Jack Grant, Rey Rogera, Jack Stark, Mr. Comery, Blakley, Mae McCaulley, Mr. Ruspett, Mr. and Mrs. Green, Essle Fay and her two brothers, Alvin and Forrest; also Eugene Bowers, of La Fayette, Ind.; Mr. and Mrs. Ross being proprietor of The Frankfort (Freecent News, and Mr. and Mrs. Biankenship, the former editor of the aforementioned daily publication.

WORLD OF MIRTH SHOWS

Enjoyed by Dodson & Cherry Folks at Barely Miss Landslide During Railroad Frankfort, Ind. Movement

Charleston, W. Va., June 14.—The "golden rod special" of the World of Mirth Shown left Washington at 7:30 Sunday, everything running fine until a storm broke loose this side of Otter, W. Va. The water current was an strong that it took rocks, trees and earth down the mountain side, covering up the tracks in several places and delaying passenger trains, and here the writer has a chance to say a good word for the Working men on the show—they responded to a regimest from Max Linderman and, with picks and shoveis, helped the section men to clear away the side, and the show train was on its way, but missed Munday night. Charleston looks like a "red one", as the people here have only had one show this year. Bootsie Hind Scott, sisteri-ni-aw to Johnny J. Jones, with her little daughter, Frances, is here, and has two concessions. The way she receives letters from the Jones Show one would think she was the mail carrier over here. The Pullman Co. let the management have an extracar from Washington, and every berth wan taken. General Agent "Bill" Holland paid a short visit to Hot Springs, Va., Saiurday and played a few gamen of golf with several big men, some of them weighing 300. This sacribe did not ask their names, as the "high bosses" were standing around and three was no need to embarass "Bill". Sam Canby, necond man, his done some good work since he has been with the caravan and known how to put up paper in good apota. Beanle Beckwith got eff at Cumberland Sunday, but caught up at Graffon. There is no truth in the report that Boyd & Linderman are fluuring on a 50-car show next year, notes the railroad rates come down.

The stay at Washington was very pleasant. Al Beck, the "best secretary in the show world", is feeling himself again, hut was a "perty" sick boy for two weeks. The World of Mirth will soon to be on its way to Canada and looks for a big year. Everybody on the show seems happy, and after this week will feel like a certain g. a. felt when hin new manager strend his contract for "\$\$\footnum{Strength of the

JOHNNY J. JONES' EXPOSITION

Makes Big Run From Canton, O., to Minneapolis

Minneapolia, June 14.—The Johnny J. Jones Exposition had rain every day at Minneapolis, hat managed to open about three nights. Saturday night the grounds held a tremendous crowd, and it resulted in one of the largest financial return days of the seanon. The show is playing here under the auspices of the Rainbow Division veterans. Major Leach is coloned of the regiment. "Buzz" Bainbridge manager of the Minneapolis and St. Faul theaters, is in charge of the detail work for the Rainbow boys, and his popularity is nothing abort of marvelous. Merton Gribble, of free-act booking fame, is assistant to Mr. Bainbridge. The engagement is for two weeks.

The new riding device (the Butterfly) is up, and was a tremendous ht right from the start, Jack Pratt, who shly managed the seplanes, is to be manager of the butterflies, the four mechanics accompanying the ride from the factory heling James Mitchell, Reno T. May, Joseph Kildore and Joseph Kuguel. The band of the "Rainbow Division" veterans entertains every night with a concert. Williard's Trip to Babyion (Joined at Fort Wayne on the trip here) secred a success. Another new attraction added to the list is Mysteria India, with Prince Buddha and Company, comprising Helen Norman. Amette Travell, Annibel Wilson, Catherine Mahoney, Victor Wager, George Smith, Elle Collins, Louis Hersh and Dr. Gilbert Gordon, orator. Maybelle Mack has some new people, including "Big Jim" Trottler and wife, Geraid Frantz and Lloyd Schemehorn. Capiain and Mrs. Sigsbee are entertaining many relatives white here, Mrs. Sigsbe meeting a brother and sister whom she has not seen in years. Mr. and Mrs. Lymn Donn Chaphelle Mack also entertained many relatives, including Mr. Donn's sister and hender hinds, with ceremonaled A. M. Barkley. Charles Vanderlip, Clifton Keitr, "Big Hat" Al Fisher, Felice Hernardi, George White and almost his entire Scauts, Prank Theleps, Willie Cook, Charles Preston, Frank Theleps, Willie Cook, Charles Preston, Frank Theleps, Willie Cook of Vanderlip, Landenster,—ED R. SALTER

"JAKE" AND "CORA" TO RETURN

Rosenthals to Have Water Circus With Con T. Kennedy

Eigln, 11., June 15.—Word was received by The 1311 loard's representative here that J. J. (Jake) Rosenthal, manager of the Majestic Theater, Indiaque, la., and formerly well known in active carnival circles, expects to open lils own Water Circus with the Con T. Kennedy Showa about July 15 and will feature his wife (Cora Beckwith). Twelve diving girls are to take part in the performance. Mr. Rosenthal will use Kennedy can lower.

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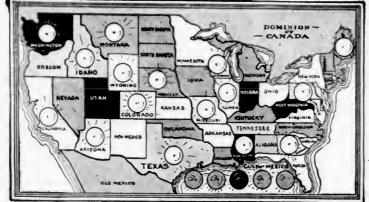


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RESORTS -FAIRS-CARNIVALS



\$77.50 to \$162.50.

DAKREKO BROS! SHOWS

Have Good Week at Little Rock, Ark, Under Auspices of Eagles

Batesville, Ark., June 12.—DeKreko Bros.' Shows will open here tonight mader the auspices of the American Legion, this being the first carnival permitted to exhibit in the city for six years.

The engagement in Little Rock, Ark., last week will long be remembered by members of this caravan. The F. O. Eagles, No. 60 (especially Secretary Jack Marre and his assistants), were live-wire huatlers, and from a financial standpoint it was a read "red one", Wednesday afternoon about 300 orphans from the various "homes" were entertained at every show, ride and the refreshment stands.

Thursday night newsboys from The Gazette, Democrat and Nowa were the guests and they all voted DeKreko Bros. and the Eagles the "beat fellows" in the world. Friday night was Eagle and Fraternal Night and guests included all of the attendants from the U. S. Hospital, who are in charge of "shell-shocked soldiers". Jim Anderson, former partner with "Tubiy" Snyder, was seen on the Midway, as was Mr. Litts, of the Litts Amusement Company.

pany.

As mentioned previously, Little Rock has not had a carnival in three years, but, after being visited by the "Censor Board", Min-leterial Association, Police Board and Mayor, the official O. K. was put on the DeKreko Bross, attractions and the press and public backed up their decision; the press being extremely liberal with their praise, even the staid old Gazette loosening up to say that everything was clean and moral and worthy of patronage. Senator E. E. Alexander, from mlythville, Ark., and a friend of many showmen, was the guest of tiarry E. Crandell and the management.

Signed contracts have been returned from

the management.

Signed contracts have been returned from McLeansbors, ill, where the show will furnish attractions for Hamilton County Fair July 3t to August 5. Mrs. Fred Wheeler left Friday for her home in Winder, Ga, to recuperate her health. Mrs. Harry E. Crandell had a birthday last Sunday and it was the cause of "hubby" jumping from St. Louis to spend the day with her.

"bubby" jumping from St. Louis to spend the day with her.

Lorena and her Diving Nympha have been attracting a large crowd at every performance, and the Minstrel Show. Wonderland, Creay Tangler, Old Curiosity Shop, Jongleland, Submarine and the Athlete Show all had big business last week. Next week Dexter, Mo., on the streets, with Granite City, Ill., under the Mouse to follow, —HARRY E, CRANDELL.

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WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

BUSINESS WOMEN LEARN "INSIDE" OF CARNIVAL

Rub Elbows With Members of "World (From Little Rock Daily News, Little Rock, of Mirth" and Find How It's

Done

The success of the Eagles' carnival, held in this work of Newskit Samurk of Samurk o

(From The Charleston Gazette, Charleston, W. Va., June 14)

(From The Charleston, Gazette, W. Va., June 14)

Business women of Charleston know more about one kind of business today than ever before. It is that of running a carnival, for last night about fifty of them rubbed ellows with the people who make joy and mirth in life thru the medium of the thing, once classified as a carnival, hut now and in this instance known us 'The World of Mirth'.

In other words, the Charleston Business and Professional Women, members of the eigh of that name, took tickets at the big show, which append a two weeks' engagement on the lot of White City Park, State and Court streets. On account of a wreck the big show was delayed and did not open until last night, yet every road led to the parks and thousands of persons visited the White City, where a pretentious show of the kind was presented.

"The World of Mirth" is a bit different from shows of a similar kind, in fact, it seems that it is setting a precedent in that the most pleasing features are the elaboration of the vandeville idea. Of course, there are other things, such as are common to shows of the same kind, but the tendency seems to be to get away from the backneyed carnival idea of the past.

THE BIG CIRCUS-CARNIVAL

(From Atlantic City Daily Press, Atlantic City, June 12)

City, June 12)

The big Circus-Carnival did a great week's Lusiness in Pleasantville. The first week was the greatest in the city's history, when the great Riley's Circus and Carnival was the big attraction. More than 50,000 people were in attendance and every one enjoyed the big shew. The credit and success of the show was due to the untiring efforts of the big Allantic City and Pleasantville booster. Frank B. Hulein, who did everything possible to make the Did Home Week a tremendous success.

DEKREKO BROS.

Have Show That is Up-To-Date and Clean in Every Respect

(From North Little Rock Times, North Little Rock, Ark., June 8)

DeKreko Bros.' Shows, which opened a week's engagement under auspices of Little Rock Lodge of Eagles, at Seventh and Main streets, have a show that is clean and up-to-date in jevery respect. To the se on the midway it appears that cleanliness is the predominating feature of the carnival loss. Three is nothing lodgetionable on the lot and many new and really novel features are introduced.

It is estimated that more than 5,600 persons were on the lod Monday night. The Eagles Ledge is to be congratulated on securing such a clean aggregation.

OPENS ENGAGEMENT

Clean Show, Carrying No Front Pleases Former Service Men

(From Minneapolis Tribune, Minneapolis, June 7)

Fair and warm weather last night attracted large crowds to the Johnny J. Jones carnival and exposition, which opened an eleven-day eggagement at the circus grounds, Twenty-fourth street and Minnelaha avenue, under the auspices of the Minneapolis members of the Rhinbow division, the 151st field artillery. A visit to the exposition last night convinced the former service men they had a carnival which was different from any other which has visited the city. "Any minister of the gospel can properly attend any attraction on the Joy Piaza," Is the boast of exposition officials.

OUT OF ORDINARY

(From Seattle Union Record, Seattle, Wash., June 2)

For those who connect the word "Carniva!" with cheap entertainment and money-grabbing the story of what took place in Seattle Thursday afternoon should be illuminating.

Laciman's Exposition Shows are playing the week at Fourth avenue and Lenora street. They are donating a big cut of the gate receipts to the Veterans of Foreign Wars. That In itself has been sufficient to draw large crowds.

Wednesday they heard about "baddy" Praper and his lies Moones Childrea's Home.
Thursday the hand was bavid Lachman's cuest. Staging special performances at 1:36 m., although the beauth was played Lachman's result and the premiaghour is 3 p.m., the ittle miniculans "saw everything" on the grounds even to the free are by the Raymond Brothers.

For is wheel, Flying Boats, the Whip, side-

rathers,
Forris wheel, Flying Boats, the Whip, side-nows, hot dogs, permets, candy, app es, soda op—the visitors had it ail.

EAGLES' CARNIVAL

IS CLEAN EXHIBIT

The success of the Eagles' earnival, held ait this week at Seventeeuth and Main streets, was assured yesterday when capacity crowds thronged the show lot. A variety of side-shows, minstrels and lunch stands lend a festive air to the celebration.

Many spendid features are shown. The De-Kreko Bros.' Shows is one of the cleanest that has visited Little Book in several years and is deserving of the patronage of all people. There is not an exhibit or art that need attempt to evade the law or "dodge" when officers come near. The company caters especially to the children in many concessions and hundreds of gaugsters thoroly enjoyed the big opening night.

THOUSANDS AT BIG CARNIVAL

(From New Castle Herald, New Castle, Pa., June 6)

The Rubin & Cherry Shows, which opened a week's engagement at the Grant street grounds last night, drew a capacity crowd of goodnatured amusement seekers, and from expressions of opinion head on every side, it is quite evident that Rubin & Uberry, on their first visit here, have made an impression rarely created by a carnival organization. It is no wonder it was aclected by the Pittshurg Elks for their hig doings, starting next Monday.

We personally inspected the show, took nutice of the perfect physical equipment and general supearance of the various tented theaters, and last night we visited several of the attractions and found each one doing a big business.

WOLFE SHOWS WILL CLOSE ENGAGEMENT HERE TONIGHT

(From Elkhart Truth, Elkhart, Ind., June 10)

T. A. Woife, guiding genius of the T. A. Woife Superior Shows, which have exhibited here all this week under American Legion auspices, have shown the public that a carnival can be operated successfully and yet he free from questionable ascractions or suggestive entertainment.

restorable astractions or suggestive entertainment.

For many years the Wolfe shows have been held in the highest regard by those familiar with out-of-door amusements and the attractions brought here have heen of a ligh order and uniformly clean. They have set a new standard for shows of this type and those who have visited the many shows displayed are emphatic in their statements that entertainment value is the best ever brought here. The Wolfe aggregation has made many friends durling its stay here and leaves with the good will of those with whom it has been associated. There has been a noticeable lack of disorder or rowdyism on the grounds and uniform courtesy has been extended the patrons at all times. So long as shows of the Wolfe type exhibit here there will be no cause for criticism.

THE CARNIVAL MENACE

(From NEW CASTLE HERALD, New Castle, Pa., June 6)

So much has been said against assembled road shows commonly known as carnivals in the past that when a good, clean show comes to town many people steer clear of them on the belief that they are generally corruptive to morals and a detriment to the city wherein they play. This popular belief has existed for years and was true as late as four or five years ago, but a great reform has come over the carnival business and today they have been purged of all objectionable features until they are clean and wholesome.

It used to be that no carnival was complete without its little red tent, its petty gambling devices, its hangers-on of low moral character. The

It used to be that no carnival was complete without its little red tent, its petty gambling devices, its hangers-on of low moral character. The management of these shows have seen that such characteristics are detrimental to their business and have taken the steps necessary to correct time. Today the carnival is in reality a small circus, but each of the shows are separated and one can enjoy each feature as long as he wishes. While it is true that carnivals take money away from the city, it is equally true that there are many other things that are taking money away from the old home town and little is heard against them. There are fake stock promoters lurking in the offing; there are baseball gambling pools which annually take more money from a good-sized town than a half dozen carnivals; there are the mail order houses which take away trade from the merchants; yet no organized campaign has been waged against them as has been waged against the carnivals.

The Herald does not believe that all carnivals are a benefit. Far be it from such. There are good carnivals and there are bad carnivals. But if all productions of this character are as clean and wholesome as the one now playing in our city and the one which showed here several weeks ago, then we cannot see where they are worthy of unjust criticism.

FIREMEN'S CARNIVAL

(From Elgin Daily Courier, Elgin, Ill., June 9) The spring festival is certainly drawing the crowds this week at the lighland avenue grounds. Last night was the hanner night of the week, over Stato being present, and with weather ideal, the street cars were taxed to their utmost capacity during the early hours of the evening while lundreds of autos were parked about the entrance of the handsome advertising arch at the entrance of the carnival grounds.

Cornivals like Corn T. Kanadada.

vertising arch at the entrance of the carnival grounds.

Cornivals like Con T. Kennedy's Shows are always welcome to Elcin. There is something distinctively classy, clean and wholesome about the Kennedy midway that distinguishes it from most of the touring aggregations. Visitors to the shows are load in their praise of the performances given and praise the management for the character of entertainment provided. One feels safe in taking their wife, mother, sweetheart or children to the Con T. Kennedy Shows hecause they know from their own and their neighbors' testimony that only the best, the cleanest and attractive features are provided for their amusement. Con T. Kennedy has added to his laurels this week.

SIEGRIST & SILBON SHOWS AT ROCK FALLS

(From Dixon Evening Telegraph, Dixon, Ill., June 8)

The Siegrist & Silbon Shows, playing in Rock Falis all this week under the management of the Firemen, is without a doubt one of the cleanest and most presperous appearing aggregations that has appeared in this section in many years. The shows all have the appearance of thrift and are well worthy of patronnee.

The entire onthit is one that the management may feel proud of and is capable of furnish-ng an evening of wholesome fun.

KANSAS CITY

226 Lee Bidg., Tenth and Main Streets.
Phone Main 0978,

July will be "Circus Month" for this city, as three of the largest circuses will show here during that month: Al G. Barnes, July 1-2; Selfs-Floto, July 15-14, and Ringling-Itarnum the last of the month. The city is heavily billed for both the Al G. Barnes and Scils-Floto Shows and has been since about the middle of June. Some wonderful billing was accomplished by the Itarnes show, with the side of a vacant building at Twelfth and Wyandotte streets completely covered with paper.

Waliace Tyrone, well-known showman, left June 4 to join the Great Patterson Shows at Princeton, Iil. Mrs. Tyrone expects to leave here the last of this month to join Mr. Tyrone.

Marion Oviatt, in the office at Electric Park, is a Kansas City girl, and formerly was on the stage. She has been away from the "game" about four years, having taken the leap Into matrimony at that time, and, this summer at Electric, is getting her first taste of show business since then. Miss Oviatt pisyed in atoek companies and was last seen here in the dramatic field in "The College Widow", and nore recently was with Paul Armstrong in vandeville. Hut she tells us she has now settled down to a permanent life in this city.

II. A. Dibbie was a caller at the office last week and impurted the information that C. J. Hodges, who has suffered from a severe attack of gali stones, has quite recevered and has planned to join the J. George Loos Shows and will put on a musical comedy tab, show. Mr. Dibbie will be associated with him.

Charles Caulkins, who has been in Kansas City the past two manths playing with the Branas Players at the Grand Opera House, opened with William Noite and wife, two prime fasprites here, in a little sketch, entitled "Ituttonholes" at the Pantages and will leave here with this act June 17 for a swing over the Pantagea Circuit, playing the West Coast.

George Brooks arrived last week from Dull Tex., to make fairs and celebrations indeper ently, handling popeors, peasurts, etc.

orge La Vette, of the Torce Musical La

with the Lucky Bill Shows June 10 in Alma, Kan., and left here with the other two mem-hers of his act June 15 to join the Captain G. W. Smith Showa at Marysvijie, Kan.

Jim Pennington, "The kid" agent, left here June 12 for Hamilton, Ma. to Join the Nevius-Tanner Tent Company at that point. Mr. Pennington la one of the oldest agents in the show husiness and has been identified with the circus end of it a good many seasons, but when he came in to tell us good-by he said he was only a "kid" agent, as that is the way he felt.

Leo Blondin, formerly of the Seils Fioto Slov left this circus June 3 and made the jump fr Massachusetts to Kansas City, arriving June

We were very pleased to meet G. E. (Chuck) Potter on our last visit to Electric Park. Mr. Potter is in charge of the Bughouse fun show here, but for four years previous to this season had the Derby Bacer at Chester Park, Cincinnati.

Frank Delmaine, traveling representative for this part of the country for the Actors' Equity Association, trod "the hot saids of the desert" the last of May, and is now a full-dedged Skriner, being a member of Acrat Sprine. Mr. Delmaine has been a Mason some time. He is wearing a handsome Shrine pin.

Ed Tree, of the Cream O'Lasses Company, makers of the famous Caudy Kisses, "the second kiss", less lustailed in booth for this confection at Fairmount Park and George Surerk is in charge of the pool hall and lighter results a recent addition to Fairmount's long time of concessions and attractions.

Loretta O'Connor is in the ticket booth at the Mitter's Dream at Electric Park and always as a pleasant smile for every one. Mrs. O'Con-or is the wife of John Careki O'Comor, neester electrician at the Orpheme Theater here, and who is also electrician at the park.

Frank Roberts and Phyllis Daly are recent nerivals in town. They were with the Helly Main Show. They left this organization the early part of June and came here June 9 from (Continued on page 93)

THE CARNIVAL A SUCCESS

(From Centre Democrat, Beilefonte, Pa., June 8)
The Harry Copping transal exhibiting here
this week under the suspices of the ItrookaDoll Post of the American Legion is a success in every way. Large crowds are in uttendance every night and comment favorably
on the cleanliness of the shows and the numerous concessions.

on the cleanliness of the shows and the numerous concessions.

On Sunday evening the carnival band rendered a sacred emecri on the Blannonl, which was enjoyed by a large number of townspeople, Monday evening a street parade was held, including the earnival band and the American Legion. The first night on the grounds was a success. The people were pleased with the moral cleanliness of the show and the way in which the concessions were conducted. Everyone was trented with respect and courless.

LEGION CIRCUS IS SO GOOD POLICE PRAISE IT

(From St. Louis Times, St. Louis, June 3)

(From St. Louis Times, St. Louis, June 3)
The American Legion tircus which has been
nt Vandeventer and Laciede avenues for two
weeks will close Sunday at midright. The
Worthsm shows, while are presenting the
circus, have given the St. Louis posts of the
American Legion every satisfaction, as well
as the large throngs attending every night.
Nothing untoward has arisen to mar the engagement, and as one police capitain expressed
it: "If nil shows were like these ir would be
a pleasure to have them come every week."

PLEASANTVILLE CARNIVAL COMES TO A CLOSE

(From Atlantic City Gazette Review, Atlantic City, June 12)

City, June 12)

The Pleasantville Carnival came to a close Saturday ought after a week crowned with record-treaking crowds and excitement. It was estimated that quity 20.000 people altended the carnival, of which the Great Ruby Shows were the main attraction.

The transmions success of the nitair was due to the husting Boosters' Uhik, which left nothing notions to make the past week in Pleasantville the biggest in its history.



We carry one of the largest and most complete stocks of Merchandise under one roof in the country for Streetmen, Carnival, Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Domonstrators and Medicine Men.

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SINCE 1916 QUALITY, FLASH AND SERVICE

12-Inch Unbreakable Doll, movable arms\$2.75 Doz.
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Times! Hoop Skirt Dresses for above, 5e Each.
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FAN DRESSED DOLLS, assorted Marabou and Tinsel Trimming, with bloomers, in following sizes:

15-INCH ...\$ 6.00 DOZ. 17-INCH ... 6.80 DOZ. 20-INCH ... 8.80 DOZ. 26-INCH ... 16.50 DOZ.

Hoop Skirts in above sizes, 25c Less Per Doz. All Dolls without bloomers, 30c Less Per Doz. 25% deposit with all orders, balance C. O. D.

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BRIEF CASE NO. 0151. Size, 15x10, Made of gen-e Cow Hide Leather, with the Key and Handle, In-ack, Brown and Mahogany.

\$24.00 dozen

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Size lixi6. Made of fine English Saddle Genuine Cow llide. To pockets lock, key and handle. In Black, Brown and Mahogany.

\$3.50 each in quantities

mpie, \$1.75, prepaid. Sample, \$3.75, prepaid.

\$2.25 each in quantities

Sample, \$2.50, prepaid.

BOSTON BAG No. 90

Special Offer. In all sizes, 13, 14, 15 and 16 inches, Made of Genuine Cow Hide Leather. in Black, Brown and Maheg-

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22-in. Unbreakable Wood Pulp, with our regular, finest "Mineral" \$12.60 plant, which means the Best Doll in America. 6 Doz. to Case. Wire Deposit.

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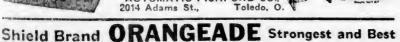
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Lemonade, Raspberry and Concord Grape. Enough to make 30 gallons, \$2.00; one pound, \$3.50; one gallon sample, 10 cents. All goods guaranteed and deTHE McMAHON SHOWS

Encounter Much Rain—Prospects Bright for Summer Season

Encounter Much Rain—Prospects
Bright for Summer Season

Genoa, Neb., June 13.—Old Jupiter Pinvius seems to be a somewhat extended and uninvited guest with the McMahon Shows, as he has been with them for three weeks. At Red Oak, Ia., it rained every day except Saturday. The location was an ideal one, up town in the heart of the business center, but the continued bad weather cut the husiness and attendance. From Red Oak the show made a long move to Schuyler, Neb., where husiness started off fine, but again weather interfered, there being three days' rain and wind. Genoa, this week, under the American Legion, on the streets, and again Old Jup, has stepped in just to let the show folks know he was still with them, and the opening night was a blank. Next week the show folks know he was still with them, and the opening night was a blank. Next week the show will be at Columbus, Neb., at the Elks' State Convention.

"Doc" E. B. Grubs, of the Western Show Properties Company, has just announced the glad news that he will stay with the show all summer, trying to recuperate his health, which has not been the best. His business at Kansas City will be looked after by bis able assistant, Mr. Stanley. Mr. Grubs has placed a penny arcade, illusion show, jazz swing, novelty shooting gallery and U. S. flasher on the midway—"just to keep in show form," says Doc. Mrs. Dorothy Murphy made a flying visit to Kansas City will be looked after by bis able assistant, Mr. Stanley. Mr. Grubs has placed a penny arcade, illusion show, jazz swing, novelty shooting gallery and U. S. flasher on the midway—"just to keep in show form," says Doc. Mrs. Dorothy Murphy made a flying visit to Kansas City will be looked after by bis able assistant, Mr. Stanley. Mr. Grubs has placed a penny arcade, illusion show, jazz swing, novelty shooting gallery and U. S. flasher on the midway—"just to keep in show form," says Doc. Mrs. Dorothy Murphy made a flying visit to Kansas City recently to visit her old friend, Mrs. J. L. Landes. T. W. McMahon, Mr. and Mrs. E

KANSAS CITY

(Continued from page 92)

Chicago. They were callers at the office, but were undecided about the summer, planning to go to Colorado.

Flora McCornick is one of the bevy of beauties that make the Electric Fountain so attractive and such a drawing card at Electric Park. This makes the fourth season for Miss McCornick at this work, having posed for the fountain the last four summers. She is a good looking blond and carries herself well.

Fairmount Park is offering a new free attraction. It is Daredevil Chefalo and his "Leap for Life". Chefalo rides a bicycle from the top of a runway one hundred feet high and leaps thru space to a landing platform. Two exhibitions are given daily.

The Odd Fellows of both Kansas Cities held their plenic at Fairmount Park June 10.

A novel attraction is a race at the Motordrome at Fairmount Park, between an expert motorcycle rider and a miniature airpiane piloted by a monkey. The airpiane is propelled by a tiny motor and is so arranged that its pilot bas no difficulty in steering a proper course.

A postal card from Clem and Corey advises bat they are with the showboat "Water ucen".

Friday, June 16, Electric Park entertained the delegates to the Hotel Greeters' Association of Missouri, Kansas and Oklahoma. A special Follies show, a dinner in the Silhouet Garden and a special diving show at the sea beach were some of the events. A new act was added to the Follies Sunday, June 11, in Archibald and Johnson in their acrobatic noveities.

Johnson in their acrobatic noveities.

Fred L. Spears, publicity director for Electric Park, is winning some very excellent publicity for his park, Mr. Spears is well known in this line here, having been in charge of the publicity for the Scotti Grand Opera Company, Pantages Theater and various well-known enterprises here.

Dallas Park, the new amusement park here, has been enlarged and has wonderful pienic grounds and many concessions. H. E. Brett, manager, expects to have a ten-acre sand hathing beack and lake completed by this week.

CARNIVAL-ALUMINUM

ream of five factory lives. Le on ltems of interest ONE-OAY SERVICE From All Five Factories,
P. J. & R. J. TIERNEY,
Factory Representatives,
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FOR SALE SLOT MACHINES OF ALL

Sensation at Atlantic City



HULA HULA DOLL

RUBBER **FLOATS** JIGGLES BLOWS UP

Gives you \$100.00 worth of fun for \$1.00. Attractive Display Posters,

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F. O. B. New York.
Orders shipped C. O. D.
GET LINED UP WITH A WINNER

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The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices. Sample bottle, any flavor, 15c, postpaid.

ORANGEADE.

LEMONAOE.

GRAPE JULEP.

STRAWBERRY JULEP.

RASPBERRY JULEP.

RASPBERRY JULEP.

RASPBERRY JULEP.

All of the above in 30-gailon size, \$1,25 each.

ruit julces. Sample bottle, any flavor, 15c, postpaid.

IRANGEADE.

EMONADE.

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TAL-KOLA.

GRAPE JULEP.

STRAWBERRY JULEP.

All of the above in 30-gallon size, \$1.25 each.

LEMONADE, ORANGEAOE and TAL-KOLA, in allon jugs, that make 300 gallons \$9.50. All other oncentrated drink in gallon jugs, \$11.00.

APPLE-ALE. \$6.00 per gallon, which makes 32 allons finished apple drink.

A complete like of Glass Tanks, Bowls, Circus cmonade and Flash Glasses and Aluminum Utensiis, for best goods, prices and attention call on us. Vitte for circulars.

Write for circulars.

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BALL GAME HOOOS, complete with poles and ropes, without wings or return furtain. 7 ft. hich front, 6 ft. high back, 5 ft. deep 7 ft. wide. 8-de. hight. \$9.50. Stripes, \$12.50. 10-ez, khakl, \$13.75. One-hird cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas

YOU CAN MAKE A PEERLESS POP CORN MA.
CHINE PAY FOR ITSELF IN TWO WEEKS. Special prices to buyers with will depond that and

Tinsei Silk Dresses, 10c 231/sc-Feather Vamps-231/2c Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - - 50c
Hair Dells, 30c - Lamp Dolls, 75c Dress) - - 50c Lamp Dolls, 75c

70-In. Hoops Lamp Dolls, 350

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The Salesboard's Only Riva!!

The only successful money-getter for use in territory that is closed to sales-

Customer gets a picture that is "OH, SO DIFFERENT!" with every 10c purchase.

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BEADED BAG BASKETS

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\$13.50 PER DOZEN. Packed 100 Assorted Basketa in Case, \$100.00 PER CASE.

Sample Assortment of 6 Pieces, 97.50. 25% deposit on all orders.

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CHINESE BAMBOO BIRD CAGES

Come packed 12 nests to the case, nested 3 to a nest. Sample Nest, prepaid, \$3.00. Quantity prices on appli-

GET OUR PRICE ON THE 5-IN-NEST BASKETS, BOTH SINGLE AND DOUBLE TRIM; FOUR-LEGGED BASKETS, HANGING TUB BASKETS, OR ANY OTHER KIND THAT YOU ARE USING.

SACHET BASKETS, WITH BEAD TASSEL, 171/2 Cents Each, With PURE SILK TASSELS, 25 CENTS,

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SAN FRANCISCO, CALIF. 235 Gough St., A Deposit of 25% required with all orders, balance C. O. D.



Hula Maiden

(The new sensation for the top money) See her wiggle. She floats on the water. All the craze everywhere with everybody. A riot with concessions. \$100.00 worth of fun for \$1.00.

Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

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Rides, Carry-Us-All, Ferris Wheel, Whip, Aerial Swing, Sensational Acts, Vaudeville Features, Expert Swimmers, Log Rollers and other water features; Wood Choppers. The most widely advertised event ever held in the State. A \$25,000 spectacle each night at 9:30. Grand Fireworks Display nightly. Address J. A. DARNABY, Managing Director, Progress and Prosperity Week, Auspices B. P. O. Elks.

MORRIS & CASTLE SHOWS

Playing Downtown Location in Milwaukee

Milwaukee, Wia., June 14.—Sunday marked the end of the eighth week of the current season for the Morris & Castic Showa and, Incidentally, the hauner week of the season thus far. The week passed without any accident of any kind and the crowds througed the midway every night with the exception of Thursday, when it rained at 9/30, which cut the receipts of the showa in half. Friday night the husiness beid up, and Saturday night the biggest crowd of the week thus far turned out and every one had money to apend and they did spend it, and as a result every one on the midway got husiness. Sunday at noon all rides, shows and concessions opened and everything ran until midnight or later, which made Sunday the hanneday of the season. This week the shows are set up in the heart of the business district of Milwaukee for an engagement under the auspicea of the Army and Navy Union Garrison No. 90, of Milwaukee. The location is on Edison avenue, atarting at Weils attreet, and extending north for a distance of four city blocks. The Associated Advertising Clubs of the World are now in session here, with delegates from all over the world on hand for the convention, and it is estimated that a total of over 50,000 outsiders are in the city for the week.

J. L. Rammie joined here with ten concessions and it is quite likely that he will remain with the Morria & Castie Shows for the balance of the aeason. Included among the many visitors last week were Burt Earlea and Joe Rogera, his right-hand man; A. J. Ziv, the Jobber of doils, with headquarters in Chicago; Zebhie Fisher, who visited to take orders for the various concessioners' goods he handles. Bobby Kane joined here to handle the pit show and has made many improvements in that attraction.

and has made many amprovations. The show goes to Madison, Wis., from here, under the National Guard of that city, and from there to St. Paul. Fred Walker has been in Madison for a week getting things in shape for a good week at that place.—F. E. LAWLEY (for the Show).

SIEGRIST & SILBON SHOWS

DeKalb, Ill., Jnne 14.—"Ain't" It a grand and gioriona feeling when, after hattling the elements for aeven weeks, and pienty of peopte come on the lot and just don't care whether they go to the shows or not and then, on the eighth week, the sun comea ont and so do the people, and they just act like going to the show was their "imiddie name", and the committee you were playing under was a live bunch of Elka, and everything was a humming with satisfaction—don't it make you feel glad you're an optimist?

DeKaih is proving a big winner for the Siegrist & Silhon Shows, being iocated in the city, right on the Lincoin Highway. Rock Faila last week, with wonderful weather, gave the outfit good returns. The show arrived here Sunday and with wonderful weather, gave the outfit good returns. The show arrived here Sunday and with wonderful weather, gave the outfit good returns. The show arrived here Sunday and with wonderful weather, gave the outfit good returns. The show arrived here Sunday and with wonderful weather, gave the outfit good returns. The show arrived here sunday and with wonderful weather, gave the outfit good returns. The show arrived here show a remains the remains the show and concessions have been reaping their reward with no frietion to mar progress. The press has been lavish in its praise of the attraction as a whole, General Agent McQuigg has some good territory ahead.

A good-natured rivalry exists among the ride men as to who will be "in the air" first on Mondays—with Fred Cox on the "whip": Emil Wagner, merry-go-round: Jack Diilon, "seapiane", and Lester M. Barton on the Eli. It is nip and tuck.

Chef Don Viers, of the dining car, is turning out some aword wishea which would tempt the appetite of an epicure. Pauline Davis is sure making some hit alneging with the band. Sho and Joe Hamm took the crowd by storm at the concer given standay night by the Elka. A which time Prof. Leo Starr's how did themselves proud. "Crazy" Gillie is again in the job and in setting an awful pace this week for the other s

way.
From here the show moves to Aurora, then
into Havana, both towns being under good
anspices.—CLARKE B. FELGAR (General
Presa Representative).

KOUTNIKS LAUNCH OWN SHOW

Advice from George (Bil'y) Kontnik and wife, formerly of Macy's Exposition Shows, received last week, was that they have isunched their own independent show, consisting of aix people presenting a neat program, and that the opening night at South Side Theater, Thurmond, W. Va., was a very satisfactory success. Billy figures on playing small towns in West Vircinia. The roster of the performance includes Billy Koutrik, straights; Mack Crawford, comedian, inggling, knife-throwing and ventriloquism; Babe Kontrik, feminine leads; Evelyn Crawford, singing and musician; six-year-old Francis Crawford, contortion, and Richard Crawford, who filled in at Thurmond.

SAM CHANDLER BUSY

Sem Chandier, general agent for the Lorman-Robinson Showa, advises that the shows played to very good husiness, considering rainy weather, at Richmond, Ky., week of June 5 and had a good week's opening at Frankfort on June 12.

Mr. Chandler also advises that he had contracted the Lorman-Robinson convant to exhibit in Louisville, Ky., for two weeks, first at 28th and Portland avenue and next at 25gan and Rock streets, also contracted for bla show to furnish all amusement attractions for a celebration and race meet at Salem, Ind., daring Fourth of July week.



Ball Bearlus 32
Niches in diameter
Brautifully partied.
60-No. Wheal.

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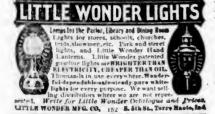
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Very heavy quality, large size, elegant and attractive looking. Unn not be duplicated at the price, Dez., \$17.00. Sample hart dez., \$5.75. 25% deposit with all orders natural.

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Include 25c for Postage for any of these items ordered.

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K. G. BARKOOT SHOWS

Have Excellent Opening Night at Canton, O. First Visit There In Ten Years

Canton, O., June 14.—After an absence of ten years the K. G. Barkoot Shows are plsying here this wed't to very nice husiness under auspices of the Canton Post, American Legion. The opening Monday night was all that could he expected, officials of the show told a representative of The Bilibbard, who visited the show Tuesday night. He was extended every courtesy by Lew Marcuse, secretary to Mr. Barkoot, and was conducted personally about the midway. The show, according to Mr. Marcuse, has been getting its share of business in West Virginia and ia now in Ohio for an extended stay.

On the midway are twelve shows, including the "Creation". "Superba" and Circus, together with four rides and a half-hundred concessions. The lineup for a show of its size is one of the best to visit Canton in many years. It is estimated that fully 1,000 people visited the midway Monday night and every show as well as the rides received a heavy patronage.

B. R. Jones, special agent, reappeared on the lot this week wearing a huge Elks' charm. He was initiated into the fraternity at East Liverpoob, No. 258, for Sidney, O.—BEX MccCONNELL.

ED. A, EVANS' SHOWS

Brief Resume of Early Season

Brief Resume of Early Season

Brookfield, Mo., June 13.—The Ed A. Evans Greater Shows are in their eighth week of the season. Venice was only fair, Jerseyville little hetter, while at Alion the shows and concessions did fair, but rides little. Whitehall was pretty good, Louisiana and Monre City showed improvement in receipts and at Clarence, last week, the shows and rides had a wonderful week, the Athletic Show breaking ail records on the Evans midway, followed by Brownem & King's hig Plantation Show. The concessions did very good, and everybody seems satisfied. This week the show is on the main streets of Brookheld, and another good engagement is looked for.

The show is smail this year, but everything la neatly painted, and Eddie Tanner is heing kept husy with the brush, and every show 'has something' Inside. The outfit consists of Evans' 'Scaplanes' Cudney's new Parker carry-us-ail, Brownem & King's Plantation Show, with twelve people: Captain Highland's 10-in-1 and Mad Cody Fieming's Athletic Show, featuring 'Mad Cody' and his son, 'Tiger', assisted by 'Fighting'. Ras and Sudie, his wrestling hear. A 22-foot Regal snake has been ordered from Louis Rube, and Is looked for the last of this week. About 15 concessions are carried: Kring, two; Cartwright, two; Fleming, one; fiall, three; Mis. Evans ascerciary. Next week Hamilton, Mo., on the streets. The South of July week engagement is the 'Mhoster Street Celebration' at Trenton, Mo., with the mayor, councilmen and every merchant working to make it a auccess.—NELLIE NELSON (for the show).

NAT NARDER A VISITOR

Chicago, June 14.—Nat Narder, owner of the Majestic Shows, was a Biliboard visitor today. The show is in Berwyn this week. Chero and Argo, both tributary to Chicago, will follow.

ROBERTS AT PIER

Chicago, June 16.—C. E. (Doc) Roberts, announcer, informs The Biliboard he will be at the Municipal Pler this season with flowers.

MRS. HUNTER IN CHICAGO

Chicago, June 15.—Mrs. I. M. Hunter, of the Majestic Shows, is stopping temporarily in



IMPORTED FANCY COLORED Hand Made, Nested, Straw and Willow Grocery and Fruit

BASKETS

Square Baskets, 17 in. long, 12 in. wide, 6 in. deep (outside measurements), one \$35.00 crate, 75 Baskets, 25 Nests....\$35.00 Square Baskets, 15 in. long, 11 in. wide, 6 in. deep (outside measurements), one \$32.50 crate, 75 Baskets, 25 Nests....\$32.50

Oval Basketa, 16 in. long, 11 in. wide, 6 in. deep, 75 Basketa, 25 Nests... \$28.75 Oval Basketa, 15 in. long, 10 ln. wide, 5 in. deep, 75 Basketa, 25 Nests.. \$25.00

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Unbreakable, With Arms Detachable.
If you are looking for a real live number with sales pep, you will sure get it in "TODDLES," the 15-inch matured model

"TODDLES," the 15-inch matured model of feminine loveliness.

To help you draw the crowds, we are offering free, with every dozen Dolls, 48 full quarter-pound pkgs. chocolates or chocolate-covered marshmallows.

\$16.50 Doz., with candy, F. O. B. Chicago. Special prices on Doll, without candy, or candy, without Dolls.

Send \$1.50 for Sample Doll.

Terms: Half cash with order, balance C. O. D.

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Clean-Up With "OUR METAL LEAP FROGS" 75c dozen, \$7.50 gross "CIRCUS BALLOOMS" Designed 70-Gas (New-Get This) \$3.50 gross,



S" Designed II-Gas (New—Get Inis) \$3.50 gross, Chine-a-Ling Gas Balloons, with Wig. Gross.

No. 60 Gas Balloons, Assorted Colors, Gross.

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No. 70 Special Heary Weight Gas Balloons, Gross.

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No. 40-60 and Nausses Squawks, Gross.

\$3.00, 33.50 and Squawk Ducks, Dying Pigs or Chekens, Gross.

Rubber Bar Bails—No. 0, 5, 16. Fer Gross.

\$2.00, 32.50, Toy Whips, 30 and 36 in., "Beauty" and "Winner," Gross, 35.50 and Bobling Morks. Gross.

Jap Flying Birds. Gross.

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Specials for Ball Games. Cat Racks, Roll Downs, etc. \$1.75 to \$2.40 per dozen.

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Price, \$5.00 each complete, in dozen lots or more

Sample, \$5.50 each. 1/4 cash; balance C. O. D.

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GREATEST PRAISED NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER

WORTHAM'S WORLD'S

Distinguished Visitors "Take in the Whole Show" During Engagement at Cheyenne, Wyoming

Casper, Wyo., June 13.—Friday nicht of last week, at Cheyenne, Wyo., the Wall am show entertained some especially distinguished visions and when the tour of the World's Greatest lind heen completed all united in styage is the title of this glaintle amusement on experience was the one and correct one, and that it is the world's greatest.

Governor Robert D. Carey and wife, General Wittenberg, commander of Fort Russel, at Cheyenne; Harry D. Higns, and wife and a number of other distinguished personages were in the party. They took in everthing from the first pit show on the midway and when they had concluded their trip at 11:30 o'clock at night were reductant to go home. The governor and his wife were particularly enthusiastic and said they did not know there was a show of the caliber and class of the Wortham organization on the road, Governor Carey has been especially kind to the Wortham shows, allowing them to use ground that he owns in both Cheyenne and Casper, on which to pitch the tents, and stated that he hoped Cheyenne would always be included on the route of a Wortham show, so that he could have an opportunity of visiting it often.

Bushness was very good in Cheyenne, both for the shows and concessions, and it started off in even hetter shape in Casper. The oil fields are employing thousands of men now, there is a great deal of business going on here, everyone had money to spend and they like the Wortham shows, which is the reason for the big gross being abown in the part of the country. Everything indicates another hig week here and everyone is prepared to hunde hig business, it is like starting the fair season a month earlier than usual and, of course, the show managers feel mighty happy and are working hard.—WM. F. FLOTO (Fresa Representative).

IKE ROSE HEARD FROM

New York, June 16.—Ike Rose "radioed" from Berlin, Germany, this week he had bouked twenty-four midgets, including in the number a band. Mr. Rose made claims that this particular organization was the biggest money maker of its class now playing Germany. He plans to sali from Hamburg on the S. S. America, for New York, July 11.

PERFORMING ELEPHANTS



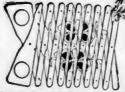
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Just squeeze him in the belly and he shoots was
through his trunk, while shaking his head, it
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Sample soul upon reveilt of 25c.

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Dou, Hair Nets, Elastic, tiair Pina, Tinaci Gar L. S. TRADING CO., 49 Essex St., Nes

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-Is Now Ready

Dolls, Doll Lamps, Balloons, Whips, Slum, Novelties. OUR PRICES ARE LOWER

Write today



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THIS QUEEN THE LONG GREEN



\$30.00 PER HUNDREC
Hop Tines Dresses

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ROMAN ART CO.

DULLS, 10 - 10 imported and Donnatic Toys and Novellies, specially in the process of the Novellies of the Port of the Novellies of the Novelli

CANARY BIRDS FOR WHEELS

\$18.00 Dozen, in Cages.
Monkeys, Parrots. Dogs.
ATLANTIC & PACIFIC BIRD CO.
West Madison Street.
Member Showthen's Leasue of America.
Established 1885.

Musicians Wanted



"Let Those That Serve You Best Serve You Most" Compare our merchandise and prices with others and then place your orders.

400 NEW CUSTOMERS, AND INCREASING DAILY. WHY?

Quality—Service—Price PROGRESSIVE SPECIALS

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HULA HULA LAMP DOLI \$21.00 PER DOZEN

Put this Lamp Doll on your stand, and you'll get aif of the business on the midway. With this hit you can defy all competition without worries.

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Large Sateen Fan Dress, with Wire Hoop and Bicomers, trimmed with Tissel. Shade to match. Specially constructed Shade, which does not come off while earrying. In over aix assorted colors. Open Legs. Measures 21 Inches from top of Shade to bottom of Base. Best Eleotric Equipment, with Wira Cord. Composed, except Bulb. THE ONLY LAMP DOLL THAT WILL STAND INSPECTION WITH THE FIRE UNDERWRITERS. THE BEST LAMP DOLL ON THE MARKET. BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOIL YOURSELF. Daliveries made same day order is received. No delays. All Dolls and Lamp Dolls packed 6 dozen to case, except 20-inch Dolls and



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GUM VENDER Write for

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CRESON & CORBIN SHOWS

VAL MEN

Valley Falls, Kan., June 13.—The Greson & Corbin Shows opened their engagement here last night to a nice crowd and good business is expected the balance of the week. The shows opened their season April 12 at Sylvan Grove, Kan., and have since played nine stands in Kansas to good results on the whole. Valley Falls was the winter quantity—Gas Balloons. 3.00 is 2—Chinaman Balloons. 3.00 is 2—Chinaman Balloons. 3.00 is 2—Chinaman Balloons. 3.00 is 3—Chinaman Balloons. 3.00 is 3—Chinaman Balloons. 3.00 is 3—Chinaman Balloons. 3.00 is 3—Balloons. 3.00 is 3—

Wm. Leech

HEATRICAL TRANSFER AND STUBAGE Show outcasts thudled. Auto Trock Strates. Lone De-mos Hauling. Nothing too heavy for us to handle its (figartiers Ave., McKees Rocks, Pa. Phone, Fed-al 256.

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Increases Balloon Profits

SINGLE GAUGE OUTFIT COMPLETE, \$12.00

DOUBLE GAUGE OUTFIT COMPLETE, \$19.00

Adapter to fit any size tank, \$1.75 extra Full directions furnished with every outfit. A child can op-e tt. Write today if you can not buy from your local balloon

THE BASTIAN-BLESSING CO.

ATTENTION, CONCESSIONAIRES!

We specialize in making Dolls exclusively. If you have been dissatisfied with others, here's your chance. Try us. Our Dolls are clean and dressed more attractively and better. A flash that will bring you top money.

17-INCH DOLL \$6.50 DOZEN.
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Dressed in hoop skirt, trimmed with marabou and tinsel. Attractive assortment of colors.

19-INCH DOLL, with fan dress over head, trimmed with marabou.

Biggest flash on the market. \$10.50 DOZEN.

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ALLOONS CANES KNIVES, NOVELTIES

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| Sazz Kazoo Whistles, P | or 100 4.00 | |
| No 50 Air Balloons, P | or Gress 1.75 | |
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| No. 80 Gae Balloone. P | er Gross 2.75 | |
| No. 70 Gas Balloons, F | Per Gross 3.00 | |
| No. 75 Air Ship Balloon | ne. Per Gross 3.00 | į. |
| Dying Pig Balloons. P | er Gross 8.00 | |
| Lerge Broadway Chicket | n Squawker. Per Gross 13.00 |) |
| Small Broadway Chicket | n Squawker, Per Gress 8,00 | |
| Advertising Balloons, 50 | 00 Lots 15.00 | 1 |
| 100 Asst. Knives for K | nife Racks, \$4.00, \$5.00, 6.00 | • |
| | ane Racks. \$5.00, \$7.50, 10.00 | |
| | sticks. Per Gross 7.00 | ì |
| | resded. Per Gross 3.2 | 5 |
| | readed. Per Gross 4.50 | , |
| | taped, Per Gross 7.20 | |
| | Packsges 1.00 | |
| | arssols. Per Dozen 4.00 | |
| | Per Dezen 1,0 | |
| | . & B. Per Gross 8.0 | |
| | Per Gross 2.0 | |
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Aunty May Felt Ruge, 31x51, reduced to \$1 each, 90c in dezen lois. Sample, prepaid. \$1.50 Waterproof Aprone, \$3.50 per dozen; all colors.

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Jobbers and Concessionaires BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY



-21-Piece Du Barry Manicure Set, lined with \$15.00 Doz. brocaded plush \$15.00 Doz. dd 25c each for samples 300 styles in our line, 1 for latest catalog. 25% deposit with all C. O.

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From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quan-

The APELT ARMADILLO CO., Comfort, Texas

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Petromilli and C. Piatanesi, P. Petromilli and C. Piatanesi,
Proprietors,
HIGH-GRADE ACCORDIONS.
Gold Medial P.-P. 1 b. Gold Medal P.-P. 1 E. 277-279 Columbus Avenus. San Francisco.

SIDEWALL 8 ft., \$2.50, Drill, or 8-os. Duck, to conclude a tropod, \$23.00 per 100 linear ft. Con-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Fr. Smith, Arkansas.

CARNIVAL CARAVANS

Conducted by ALI BABA

Watch for the climax!

"Advertising" really does pay!!

But faith must be kept with the "customers"!!!

Who knows hnt what "oppressionism" may end in a big boost?

Carelessness formed the grounds for carnival pressionistic attacks.

Many carnival knockers are like wooden-legged men at a dance.

Some people have a natural craving for taking ALL the joy out of life.

The confirmed sorehead never goes where he is daily told to go until he cashes in. Go thou to motion picture exhibitor. O thou Bedouin, if thou wouldst hear a real hard-times story.

"There is a time for all things", but if you want to cuss business better get busy or you will miss your chance. The time for that is rapidly passing.

"It takes two to start a fight," was an old we that held good until carnival agents came ong and proved that three and four could do quite as well.

The consensus of reports on husiness with the companies last week was that it was showing a marked increase, in some places really hig for the early summer season.

Fred K. Jones writes that Jack Shanks, of the Benson Shows, la expecting his hrother-in-law, B. R. Craig, who has appeared in vaude-ville and doing eccentric advertising, to join him in the near future.

Paul M., Washington—Would auggest that you write your brother care of The Billboard. His name will then be published in the weekly "Letter List" and his mail forwarded on his request.

Trixle Beimont wrote from New Castle, Pa., that she had two weeks previously taken ill of ptomaine poisoning and was atill in bed, athe the company she was with (title not furnished) was trying to take her with it to Youngstown, O., for inst week.

Sandy Billing's skeleton was doing a little extra work around Charlle Kidder's cook house with Snapp Bros. Shows and getting feed for his work. One day he told Kidder he would have to quit as he was getting so fat he would lose his job.

the "Screech Owls", as they had to apend e biggest portion of the night screeching like e wild, but wise, old birds. Wonder what ey mean?

Leo Lippa tells of visiting the A. B. Mitter Shows on opening night in a park at Columbus, O., other visitors including Mr. and Mrs. Jack Bichards. Frank Septer, Doc Long, Mr. Kilpatrick, All Hacht and Bob Leomis. Leo says the show was drawing very promising attendance on the midway and the attractions were being patrenized freely. He highly com-



Joliy Bahe and Bonnie Bess are now one of the feature attractions with the C. R. Leggette Shows. The girls state that they will remain with that caravan thruout the remainder of the season.

We often hear of how greatly a comma or semicolon changes the meaning of a paragraph. A capital letter will do it also. For instance: "A Fair exchange is no robher." If you doubt it ask any lucky boy.

"Doc" D. Háil advises that he is now with the Scotch Grantess in J. J. Bejano's Circua Side-Saow with Wortham's World's Greatest Shows. Hail inferms that he was formerly a captain of dispatch riders.

Billy Cummins, who dispenses cigarets on the World at Home 'pleasure trail'. Jost his nerve on Wednesday night at London, O., and hasn't found it yet, "You never can tell 'til you've tried 'em, and then yon're apt to be wrong."

Of course, the season so far has not been a mopup for anybody. But that doesn't affect conversation to any great extent, and what the writer intended to say was to ask Doc Hall what the "young lady across the midway" thinks about it all.

G. J. Lane and wife, concessioners, were re-cent Cincinnali visitors and Billboard callers, having closed a few days previous with the Baxter-Irvine Shows. They were expecting to join another caravan somewhere in the Central States.

Jack Hanly, of Charleston, W. Va., saya word was received there that Capt. Latlip's Exposition of Rides had been doing a nice business in Kentucky. "Capt. Latlip," adds Hanly, "is a resident of Charleston and is well known among showmen here.

A fellow postcards from Coney Island, N. Y., that the ticket sellers and grinders there were talking about organizing an order to be known

Fred Baldwin, special agent with the Metropolitan Shows (formerly with Veal liros, and Zeldman & Pollie), is credited with doing fine business with advertising promotions and that aeldom a week goes by that the Ferris wheel fails to present twenty to forty hanners. The informant also says that lialdwin is proving a bearcat with contests as well.

That niftily gotten up twelve-page "official program" in behalf of the Frank J. Murphy Shows that All highly complimented in a recent issue has about become a weekly auccess for Louis G. King, the special agent. A fine display of it made its appearance during the Middletown (Conn.) engagement of the F. J. M. caravan.

Harry E. Crandell, general agent for Denreko Bros.' Shows, reported that with three days' rain out of four business at Little licek was the best since the "Battle of Flowers" at San Anionio, and as early as 7 p.m., on Friday, over 3,000 people were on the lot, and "best of all," adds Harry, "they are spending money."

Sammie Glickman, who operates a chain of concessions on the World at Home Shows, has invented a new game, called "awinging the awing pole". Fritzle Brown is also seeking a patent on a new griddle game, while Louis Corbellie is entering the Edison ranks with a new use of a ducat roll. All three games are said to produce results.

Billy Klein, of "Up-lligh" fame, now buslness agent for the World at Home Shows, is back on the lot after a scrious liness which came near taking him off the ladder for his final plunge at Springfield, O. When the criais passed Billy is said to have taken up that once popular strain, "I bon't Want To (let Well", "Tis said Springfield nurses are beautiful,

Among the agents that have been in and out of Detroit, Mich., lately were: Steve Woods, Rubin & Cherry Shows: "Bill" Fleming, T. A. Wolfe's Superior Shows; Tom Terrill, J. F. Murphy Showa; Robert Lobmar, C. A. Worthem Shows. No, it was not a general agent con-



UNUSUAL INTEREST

has been mani-fested in BIG ELI Wheels this spring. Sales are limited only by facilities to make shipments. best shipping date.

I BRIDGE CO.

JACKSONVILLE, ILL



ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

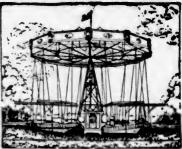


SPILLMAN ENG. CORP.

SPILLMAN 4-CYLINDER POWER PLANTS, 32-FOOT JUNIOR CAROUSSELLES, Portable and Park Machines, High Strikers. Write for Catalogs. NORTH TONAWANDA, N.Y

MR. HARRY E. TUDOR
2946 W. 8th Street. Coney teland, N. Y.

AEROPLANE CAROUSSELLE



The intest invention and most attractive amount of the first and Carairah cortable or stationary, operated by either gaseline electric motor. Write today and let us tell year bout it. SMITH & SMITH. Springville, Eric Co., N. Y.

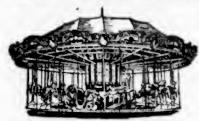


WILLIAMS AMUSEMENT DEVICE CO.

SLOT MACHINES Highest prices path for Used Stechines, Balls, Deweys, Jack Pots, Pin Machines always in socker DDFMIIIM ROADES Blank Boards, Clare PREMIUM BOARDS Blank Boards etc.

BANNER SPECIALTY CO.,
Philadelphia, Pa.

TWO HORSE CARRY US ALL



W. PARKER. Werld's Largest Manufacturer of Amusement Devices, Leavenworth, Kanaas,

OUR PRICES ARE RIGHT

We are the logical house to trade with while in the Middle West. Our large stock and immediate service has made us the favorite with the

These prices good for June only.

Money of 25', with each order.

Write for our new catalog.

OPTICAN BROTHERS,

119 No. 3rd.

ST. LOUIS, MO.

RUBBER BELTS



\$16.50 per gross \$18.00 \$20.00 No SECONDS \$21.50

Belts cheaper than ever before. Black and tan. Ready to deliver any amount you want, also Narrow Belts, Gray and White Belts, Get busy, beys, and send for a trial order. Every Belt guaranteed to be first-class, with a new roller bickle.

25% deposit required on all C. O. D. shipments.

CHARLES H. ROSS

SPORTING GOODS

CLUB ROOM FURNITURE Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE All Kinds

Every Description

HUNT & CO. Dept. G, 160 N. Wells St., Chicago, Ill.

Removal Notice



S. BOWER BUDDHA SUPPLIES

HOROSCOPES **FUTURE PHOTOS**

Bower Bldg., 430 W. 18th St., New York

Make a memo, of new address. Orders to the

Needle Books

containing 107 Needles. Retail value, 25c each \$6.00 Gress.
SELF.THREADING NEEDLES, 10 to the page, study Retail value up to 25c per 19419.

per, stuck Retail value up to zer per stuck 183.00 Hundred Papers.

33.00 Hundred Papers.

Other Needle Rooks and Wooden Needle Cases.

up to \$43.00 per Gross. Gueranteed up to Sundar profit on pur-base price and at the same time giving customers value for their money. Sind \$1.00 for sancties. Guaranteed refuseled if not

NEEDLE BOOK SPECIALTY CO. 2 to 20 East Fourth Street, NEW YORK

"SUPERIOR" MODEL vention, as it seems they only came to investigate why Felix Biel was keeping the Brown & Dyer Shows so long in Detroit.

Saw where a former chief of a fire department in the East got himself some local publicity (and his name in type) by "expertly" stinning down the Ironwork of a Ferris wheel when the engine became stailed and his car was at the top. It is probable that he noticed a few minutes after reaching term firms that the operator, by the use of his brake, let the other riders down safely without "shinning".

Johnny Bohan, for the past three years in the Orient as superIntendent of rides, shows and concessions for the Churchili enterprises, recently arrived at Vancouver from Manlia, P. I. Johnny made a flying trip to Scattle to visit the Sheesley Shows and talk over old times with his old pais, "Irish" Jack Lynch, J. Austin, "Smithle", Lew Finch and Tom Martin, 'Its said Bohan looks fine and as "big as a house".

There is at least one show over in Illinois, according to reports, that cannot read the "handwriting that has been on the wail for several years". Or else the management doesn't "give a durn". Rumor from a very responsible source has it that a bad-taste girl show has caused a great deal of trouble and loss of receipts to meritorious attractions with it and no end of adverse (madue) "publicity" to other caravans in that district.

"Bill" Foley is now playing calliope on the steamer East St Lonis, an excursion bout at Louisville, Ky. Bill was formerly with Fields & Alian Carnival, out of Chicago, and at one time did a plano specialty. He was also misleal director of the Poliy Page Comedy Company, booking independent thru Illinois. When seen by The Billboard's Louisville representative Bill was barking for the eanly wheel on the East St. Louis and had a crowd of 2,000 people laughing and asking who he was.

According to a press dispatch from Butler, I'a., two circus days are to be included in the catendar of holidays for the public schools there. The superintendent is credited with stating that both parents and children otherwise perjure themselves by making excuses to see parades and shows, and "he didn't hlame them much". Of course, they could not make it a week's holiday to suit a good carnival engagement—but at that (as "Observant Bluch" might say) it speaks mountains for outdoor amusements.

Little Mollie (Mrs. M. Grimshaw), the well-known lady high diver, who for a number of years was feature free attraction with the Smith Greater and other caravans, has, with her husband, taken the management of the Tourist Camp at Asheville, N. C. She writes that they are having fine times with swimming, iboating, fishing, dancing and hill elimbs. Provided Little Mollie makes as "good" with her new venture as she did at taking lefty plunges (and there is every reason to believe she will), her continued success seems aimost assured.

Madame Vada and Doctor Patrick (Mr. and Mrs. Pat Beggs) closed a successful eight weeks' engagement with their mindreading performances with Bejano's Circus Side-Show, with Wortham's World's Greatest, at Cheyenne, Wy. They were to open at Oshkosh, Wis., as one of the feature attractions with Con T. Kennedy's Circus Side-Show, nnder the management of Doc Bushnell, making their second season under the Kennedy banner. Mrs. Beggs first attracted attention in vandeville as "Vada, the Mystle".

Billie Eldridge gets reminiscent;
Does anyone remember when Sam Wireback,
Bambolo, broke loose in 1912?
When Dan Nagle went abroad with his wild
man, "Baidy" Adams?
When B. H. Patrick blowed into Sear, Pa.,
after a railroad pay day and everyone was
broke?
When "Ichney Loose" Wind Paril

broke?
When "Johnny Jones' Hired Boy" was out with the Polack-Rutherford Show and as the train pulled into Detroit from Caro, Mich., Ed Salter seemed homeslek, as "we are now pulling into home, boys"?

The following letter of appreciation was re-ceived inst week from Elizabeth Corning (widow (Continued on page 100)

> CONCESSIONAIRES, CARNIVAL WORKERS AND PREMIUM USERS-



guaranteed Watch. Imm model Radio Light Dual, French grain metal case. Assorted designs. Stem wit der stem set. lever

full Rassine pattern all more damaskeened; triple lested, rest

CALHOUN WATCH COMPANY.
Nassau Street. New York, N. Y.

CONCES-SIONAIRES

ESMOND

BLANKETS

indian Design and Flow-ered. Size, 61x74 Inches.

\$2.75 EACH Case Lots Only.

30 and 60 to Case.

25% deposit, balance C.

O D.

J. C. LINK & SON

Leaders For 34 Years

We supply suitable merchandise for Concessionaires, Streetmen, Novelty Men, Carnivals, Paddle Wheels, Indian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the

LOWEST POSSIBLE PRICES











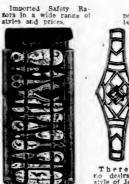
Flying Birds, Pig ops are among the noveitles.



JOS. LEDOUX.









LOS ANGELES SAMPLE ROOM

ST. LOUIS SAMPLE ROOM R. 301 Hibernian Bidg., LOS ANGELES, CALIF. 403 Holland Bidg.,

We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chleago.

Send now for the new issue of the

Shure Winner Catalog No. 96

It contains the cream of the best, picked from the world's newest and most profitable sellers.

THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA

N. SHURE CO., Madison and CHICAGO, ILL.

1922 HOROSC

Magic or Future Photos, \$2.00 1,000, 4-Page, \$7.00 1,000. Magic Wand Readings, \$4.00 1,000, Magic Wand Outfits, \$10.00. Single Sheet, \$4.50 1,000. Double Sheet, \$6.00 1,000.

6 Cts. for Samples.
169 Wilson Ave., BROOKLYN, N. Y.





SPECIAL FLYER Winner Chocolates

A large-appearing, two-layer package containing bitter-sweet frozen creams in divider partitions. A summer chocolate that will hold up. 24 pieces to box. Ten ounces in regular one-pound size box.

> **EXTRA** SPECIAL

\$2.98 EXTRA SPECIAL

10 Dozen to a Case



Terms: Cash, less 2%. 25% deposit on C. O. D. Wire Orders.

The Puritan Chocolate Co. CINCINNATI, OHIO

The Best and Most Useful TOILET ARTICLE Ever Placed Before the Public



DENTAL CABINET **DE-LUX**

Am wite.
"Hygels" and Fr mium fres.
New Surprise the Pu.
Moniey Maker Order
ery. Dezen Cabinets.
utt on larger orders.
seg. Send \$1.00 for

AGENTS WANTED

NATIONAL TRADING & MANUFACTURING CO., INC.

56 NEW STREET, NEWARK, N. J.

MOVABLE ARM DOLLS, 13½ Inches High

WE ARE HEADQUARTERS.
Plain, \$16.00 A Hundred With Hair, \$26.00 A Hundred

Plaster Dogs of different varieties. Can also furnish you with Vases and Statuary for all purposes.

ALL ORDERS FILLED PROMPTLY.

25% DEPOSIT REQUIRED, BALANCE C. O. D.,
1431 Walnut St., KANSAS CITV. MO.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS!

CARNIVAL CARAVANS

(Continued from page 99)

(Continued from page 39)

of "Daddy" Corning), of 670 Glugden avenue, Elgin, Ili.: "Will you please thank the whole Con T. Kennedy Shows for the members' kindness and courtesies to me while they were playing Elgin week of June 5? Tell them that I placed some of their flowers today (June 11) on 'Daddy's' grave. In some manuer I became impressed that after 'Daddy' was gone the showfolks would forget me, hut, oh, the warm hearts I found heating to 'love's old tune'. Please inform them for me, for now I am alone. But, if no more on this earth, I hope to neet them all in the 'Grand Entry'."

A party of independent date showfolks wern climati and Billboard visitors last week of Cincinnati and Billboard visitors last week on business and pleasure. The quartet consisted of Frank Byers, whose 10-in-1 is playing important events thru the Middle States; Helen Sn. der, who exhibits the rentiles, and J. O. Patterson, Mr. Byers' talker, the fourth being Ed Wigand, proprietor of Edwards' bog and Pony Show. They had motored from Columbus, O. Byers purchased some animals from the Cincinnati Zoological Garden for his attraction and Wigand some pennants and trappings for his abov. The latter informed last his son, Edward Wigand, Jr., but recently returned from Brazil, S. A., where he was one of the feature acrobats with Publilones' Circus, and will probably soon sign with the Bingling-Barnum Show.

While the Sheesley Showa and Lachman Shows were playing Fortland, Ore, there was quite a gathering of oldtimers around one of the leading hotel lobbles. Among them were: "Captain" John Sheesley, Tom Marten, Win. (Red) Hicka, Dave Lachman, "Irish" Lynch, Chas, Martin, Andy Carson, Mike Zhney, Hartoid Bushea, "Gloomy Gus", Phil O'Neil, "Red" Lippman, Jack Ahrlight, Tom Guther, Jay Coughlan, "Sheeney" Bush, "Dad" Farley, Henry Curten, J. Bascomb, Joe Redding, Doc Morria, "Tennessee Bill", "Fat" Murch, Larry Keboe, "Whitle" Richler, Frank Moran, J. Aaten, "Curly" Cummings, Jean Stokes, Adolph Ringland and Porter, boss of the "Sheesley orange special". The foregoing comment by Francia J. Barnett, retired trouper, who says that Jack Lynch is a mighty fine looking man—at fifty.

Some "pickups" from Billie Clark's Broadway ahows: Genial Larry Boyd, of the World of Mirth Shows, visited the show in Darby, Pa., and renewed old friendships. State Senator James Lafferty, James Mullen and many others called during the atand at Durby to visit Manager Clark and fan over their boyhood days. The shows can now boast of a strong advance force, four new promoters having been engaged in addition to the second man and two billers. Frank Ashwood certailly did fine work in both Darby and Trenton, especially at the latter place, where he had an opposition fight with the other park, but he had a wonderful window and billiboard showing. Doc Quincy, the "Beau Brummel" of the outfit, is to be taken into the mysteriea of an old "order". Petite Miss Quincy, whose sensational free high diving act is meeting with strong press approval, spent a recent Sunday at Atlantic City visiting friends. "Human Heart' I, ynch was on the lot at Darby for the week and will rejoin the show later, as he is under the doctor's care for a slight ailment. Mrs. E. K. Johnson has joined the list of concessioners, having an attractive grocery booth. Jack Bockway and Cy Ferkins were daily visitors at the Athleites' ball park during the week at Parby and are strong boosters for Connie Mack's outfit. Fred I'll-rich, Billboard representative at Philadelphia, was a visitor and proved himself a "regular feller", and the showfolks are hoping to have him with them many times in the future.

FOURTH OF JULY CELEBRATIONS

(Continued from page 83)

Bratileboro (Island Park)—E. J. Fenton, mgr. Woodstock—Ausplees Fair Assn. H. B. Chapman, secy.

WASHINGTON
Seattle—Ausp. American Legion.
WEST VIRGINIA
Parkersburg—Ausplea Kiwania Club. Address
Box 1.

Bor 1. WISCONSIN

Beaver Dam—Charles Yauman, Post Commander,
Miller Post 146.
Date—Wm. Van Bussum, mgr.
Fort Atkinson—Ausplees American Legion.
Marshfield—Ausplees Fair Assn.
Oshkosh—Auspleea Patriotic Council of Oshkosh

kosh. Rice Lake—Ausp. Eiks. Walertown—Auspices Fair Assn. C. W. Harte.

Whitewater—H. Welsh, secv.
WYOMING
Casper—Auspices Moose. O. H. Blanchard

IMPROVED CHECKER BOARD



Boards are guaranteed We on manufacture a full line Pull and Push Cards for purposes, rite for Our New Catalog,

J. W. HOODWIN CO. West Van Buren Street. CHICAGO, ILL.



AGENTS Canvassers

money actility
products at
500% profit,
so sells 50c bottle,
Soaps, Perfume

VERDINA CO. NEW YORK.

ELECTRIC EYE TEDDY BEAR



22 in. high, assorted colors, made of the finest plush, complete with battery, bulb and cord.

\$12.00

PER DOZEN

in 6 dozen case lots only.

Sample, \$1.50 prepaid 14 cash, balance C. O. D.

American Stuffed Novelty Co. 113 Prince Street, NEW YORK CITY

AGENTS! CANVASSERSI

3-1 BAGS

"The Bag of 100 Uses." Ideal for shotping, school, pictic or as a bathing bag. Size folded, 6x9 is. Size open, 13x17 in.

\$3.65 Sample bag, prepaid, 50e. Per dos, Sample bag, prepaid, \$38.00
Per gross, in gross lots.

el Baga, same as above, in assorted colors, per dozen. Sample Bag, prepaid, 65e,



Price, \$3.75 Per Doz. Sample Apron, 50c, Prepaid. "AUNTY MAY"

CHILDREN'S APRONS Price, \$3.00 Per Doz.

PLYMOUTH

BAGS Dull or bright leathereste Size 14x15 in. \$5.50 Doren. Sample Bag. 60c. prepaid Size. 12x13 in. \$5.00 Daren. Sample Bag. 55c. prepaid Firmouth Bags in assorted facey colors, from \$6.00 per Doren us. Sample Bag. size 14x15 in., 65c. prepaid.

AGENTS Write us for our SPECIAL WHOLE-SALE GROSS LOT PRICES ON ALL THE ABOVE FAST-SELLING ITEMS Also 35 other styles Bags, Aprons Rathing Bags, House Dresses, Fell Huss, Fancy Fillows, etc., etc.

CENTRAL MAIL ORDER HOUSE,
"Maximum Quality at Minimum Prices."
223 Commercial St., Dest. B., BOSTQN, MASS.

SOMETHING NEW IN RINGS EVERY MONTH Madagascar Double Diamond Cut Stones

STERLING PLATINUM LINED



No. 16 Ring. 57.25 Dozen. No. 17 Ring. Green. (Cald. Pinish. \$1.25 Daz.

No. 39
Men's Extra
Heavy.
\$10.80 Dozen.
No. 40 Medium
Welaht. \$8.25 Dozen.
No. 41 Light Weight.
\$7.25 Dozen.
No. 42 Black Enamel
on Sides. \$11.75 Doz.

No. If Scarf Pin. \$5.25 Dez

S. DAVIS CO. **JEWELERS**

ufacturers 712 Penn Avenue. PITTSBURG, PA.
Write for Monthly Bulletin.

Incandescent Lamps

406 Lyceum Bidg., Pittsburg, Pa.
QUALITY PRICE SERVICE

PACKAGE 1"x3"x5". PACKED WITH FIVE "MOTHER DEAR" KISSES.

PER 1,000 PKGS.

PER PKGS. 250 PACKAGES PKGS.

SHIPMENTS MADE INSTANTLY. TERMS: CASH WITH ORDER, OR ½ CASH, BALANCE C. O. D., PRICES F. O. B. FT. WAYNE, INDIANA. Write, Wire, Phone H. J. MEYER CO., Mfg. Confectioners, 619 Calhoun St., Ft. Wayne, Ind.

Unbreakable Dolls

Thirty-six various styles of dresses to select from, each one a winner.

\$4.50 Per Dozen and Upwards.

Immediate Delivery.

Write or phone to have our representative call.

New five story Plant now in operation.

THE U. S. DCLL CORP.,

54 Fulton Street,
Phone Main 8770. Brooklyn, N. Y.

QUALITY

QUALITY

USERS

Traveling Bags



s of black or \$1.25 Each,

FIBRE SUIT CASES, black or brown, steel manners as lock and trimmings, nicely bordered, 21 in. 12 00 Dozen. 117-1nch \$7.00 Dozen.
All onlers shipped same day as received. One-third

R. RUTENBERG CO.

30 Number 5 Space Star, \$10.00 60 Number 3 Space Star, 10.00 120 Number 1 Space 10.00 180 Number 1 Space 12.00

DOLLS, PADDLE TICKETS, CANDY VIXMAN & PEARLMAN

620 Penn Avenue, PITTSBURG, PA

TINSEL DOLL DRESSES, 36 INCH HOOP, WIDE TINSEL, DENISON'S SILK CREPE PAPER,

SHREVEPORT DOLL DRESS CO.,

EVERY ADVERTISER WANTS TO KNOW WHERE Just the kind of a hotel you want may be the file of the local you want may be the file of the local you want may be the local your want want.

K. G. BARKOOT SHOWS

Have Biggest Opening of the Season at Canton, O.

Canton, O., June 14.—The biggest day's business for an opening was experienced by the G. Barkoot Shows, playing here this week moder the auspices of the American Legion, who have put forth every effort in the way of publicity, and the engagement looks like heins the banner one so far this season. Playing downtown, under a special permit from the Mayor and council, the situation is ideal for the heat kind of business and the dattering reports brought back from fortsmouth, where a strong local committee censored the shows, said committee being composed of both men and women representing civic and other societies, doubtiess had much to do with the extraordinary turnout of the public and the consequent attendance at all the shows. Local people say that no carnival has been more appreciated or nonestand in better favor with Cantonese than the Barkoot Shows.

Last week at Martins Ferry the date proved to be a surprise. No one looked for it to pan out as well as it did and in spite of the weather, which at times interfered with attendance, the date finished up well and all were satisfied with the patronage extended the shows and other attractions.

Everything is going along like clockwork and the noticeable improvements that are being added week by week are making the lineup flawiess in its attractiveness. The circus is proving to be a hig drawing card and will pass muster with any similar attraction in the ritre outdoor amusement husiness. Lew Backensteading, the heatures Zippo, the African enigma, the hest of its class. The submarines with Captain Stanley is well worth the encomiums given it by the Tester of the submarines with Captain Stanley is well worth the encomiums given it by the Tester of the sew with Captain Stanley is well worth the encomiums given it by the Tester of the sew with the published shortly—IIM BLAINE (Press Representative).

MANY VISITORS

\$3.75 GREATEST VALUE To Con T. Kennedy Shows at Elgin, Ill.

Eigin, Ill., June 13.—During the week's encagement of the Con T. Kennedy Shows which just closed, there was much visiting and fraternizing among the showfolks. Being only 40 miles from Chicago many took advantage of the close prominity of the shows to visit and all week Con T. Kennedy and his wife were kept busity engaged in entertaining their hosts of friends on their palatial private car, "Maycon".

ail week Con T. Kennede and his wife were kept busity engaged in entertaining their hosts of friends on their palatial private car, "Mayon".

Mrs. Fred M. Barnes was the first to arrive, driving over from Chicago in her hig velicw touring car, accompanied by her hushand, and spending the day with Mr. and Mrs. Kennedy. Then came "Jake and Cora" Rosenthal all the way from Duhuque, Las, to spend several days with Mr. and Mrs. Kennedy. For six consecutive seasons the popular Jake, who now manages the Majestic Theater in Duhque, and his wife, the famous Cora Beckwith of Water Circus fame, were with the Kennedy caravan in charge of the water show and many a reminiscence of the departed goiden days was exchanged during the visit, "Jake" still feels a desire to troupe and may be persuaded to join out for the halance of the season.

Charles Kilpatrick, of insurance fame, was also a welcome visitor during the Eigin week. Edward P. Neumann, of the U. S. Tent and Awning, came on for a brief visit, and after critically inspecting the shows congratulated C n. T. Kennedy and stated enthusiastically that this year's show was the best in his long and eventful career.

"Zeiddie" Fisher, treasurer of the Showmen's League of America was also on hand, as were Mr. and Mrs. Bert Earl, Mrs. Piser, Prof. Frederic Lanjana and wife, of 'Sawing a Woman in 'Two' fame: Bertha Bowers: W. A. Atkins, of The Willbord staff, and Rex Wilson, of the Shorman Stock Company.

Mrs. Con T. Kennedy has returned to the shows after a brief but pleasant visit to the home folks in Massilion, O. Durinn her stay in Massilion and while on her visits to the Johny J. Jones Exposition, the Rubin & Cherry Shows and T. A. Wolfe's Superior Shows, Mrs. Kennedy was kept busily engaged in entertaining hosts of friends among the number being wir, and Mrs. Johnhang is the secretary who looke after Mrs. Kennedy's interests for the rides, and Emil Sontag has charge of the Fersits wheel, while the old reliable E. Z. Wilson Ia handling the front of 'Noah's Ark'."

Look at th



and RA

LADIES' FANCY TRIMMED COLORED UMBRELLAS



THE BIG WINNERS FOR 1922 SEASON

Write to us-will show you how. Visit our Display and Show Rooms.

FRANKFORD MFG. CO.

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HARRY C. HUNTER SHOWS WANT RIDES OF ALL KINDS

Living Side Show Attractions and Curiosities, write.

CONCESSIONAIRES, come on; will place you. Nothing sold exclusive except Lamp Dolls and Fruit. Flash with anything except above mentioned. Week June 18th, Cannonsburg, Pa.



BALLOONS \$3.00 SPECIAL

Guaranteed Guality. The Kind That Make You Money.

No. 70 Gas Ass't...\$3.00 Gross | ALL ORDERS No 40 Lge Squawker \$3.00 "
No. 70 Mottled Ass't.\$3.00 "
No. 70 Transparent "CON T

Sticks-Select China .40 "

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READY ORDER NOW

M. & G. RUBBER CO., Ashland, Ohio, U. S. A.

SECOND ANNUAL OLD-HOME WEEK CELEBRATION, East Rutherford, N. J.

Auspices ENTIRE EAST RUTHER-FORD FIRE DEPARTMENT

June 28th to July 8th, 1922—Two Saturdays. Held in the center of the city (main street) POPULATION, 15.000, WITH A DRAWING POPULATION OF 50.000, with trolley and steam lines connecting. BAND CONCERTS, LARGE STREET FIREMEN'S AND FRATERNAL ORGANIZATIONS. PARADES and FIFE, DRUM AND BUGLE CORPS AND BAND CONTESTS and OUTDOOR OPEN AIR FREE ATTRACTIONS. Contract has been awarded to DEVOLATION TO DEVOLATE THE CITY. Building and supported by the Major, Chamber of Commerce. FORTY FACTORIES WORKING INTOWN ALL FULL TIME. FOUR PAY DAYS DURING CELEBRATION.

YE OLD COUNTRY STREET FAIR CELEBRATION

Auspices of COURT GEN'L PHIL KEARNY, No. 27, Foresters of America. Held in the center of the city (main street)

Five Minutes from NEWARK, N. J. July 10th to July 15th, 1922, Belleville, N. J. Population, 19.000. Drawing Population, 800.000.

CONTERTS LARGE STREET FIREMEN'S AND FRATERNAL ORGANIZATIONS' PARADES, AND FIFE, DRUM AND BUGLE CORPS AND BAND CONTEST. City descrated. Outdoor Open-Alterations. TWENTY FACTORIES ALL WORKING FULL TIME IN THIS DISTRICT. HEAVILY ADVERTISED WITHIN A RADIUS OF 20 MILES. TWO PAY DAYS DURING DATES OF THE

OLD HOME WEEK CELEBRATION, Hawthorne, New Jersey, A SUBURB OF Auspices Fire Department July 17th to 22nd, inclusive. HELD IN THE CENTER OF THE CITY.

OPULATION OF HAWTHORNE AND PATERSON COMBINED, 141,000. DRAWING POPULATION WITHIN THREE MILES, 300,000. Paterson is closed to Carnivals, and HAWTHORNE, WHERE THE ELERATION WILL BE RELD, IS ONLY A FEW REACHS. FROM PATERSON, 500 FACTORIES, ALL WORKING, There will be BAND CONCERTS, PIREMEN AND FRATERNAL ORGANIZATIONS ARRADES, FIFE, BRITM AND BEGGE CORPS AND BAND CONTESTS. OFTDROM OFFENAR FREE ACT. CITY WILL BE DESCRIPTED.

WANTED CONCESSIONS AND RIDING DEVICES. WILL PLAY SHOWS OF MERIT A FEW CHOICE STOCK WHEELS OPEN. HAVE NINE CONSECUTIVE WEEKS OF "OLD HOME WEEK CELEBRATIONS" AND "YE OLD COUNTRY STREET FAIRS." ALL SMALL JUMPS.

Write, wire or phone THOMAS BRADY, INC., Representative for the Committees. 1547 Broadway, New York City, Phone, 6343 Deyent.

Venice Pler Ocean Park Pler Santa Menica Pier

LOS ANGELES

WILL I, FARLEY, Venice Long Beach Pier Redondo Beach Soal Seach

Los Angeles is all in gala attire this week itertaining the Rutary Clubs convention, which Los Angeles is all in gala attire this week entertaining the Kotary Clubs convention, which is here all week, and the incoming members of the various branches or Temples of the Shriners on their way to the convention in San Francisco. Music is the keynote and all eyes are turned towards the many marching bodies that have taken possession of the streets and city. The plan of entertainment is not only elaborate but continuous. The theaters and all branches of amusements have been well attended as a consequence. Thus there is notled to report other than good business, Harold Lloyd's picture, "Grandma's Roy", is in its fourth week, playing to standing room, "Able's Irish Rose" is entering its fourtie wheek and still drawing big houses. The beaches and plers have all shown a remarkable increase in business and attendance, altho light overceats are not uncomfortable at night along the ocean front.

John Robinson, who has many times been to this city with his elephants, is in town, but this time he comes with the Ohlo Shriners on his way to Frisco. Of course John has been taken care of in the way of entertainment.

Involving an expenditure of \$15,000, a new air-cooling and ventilating system is being installed at Granman's Rialto, as announced by Sid Grauman.

Fred Sargent has his airplane swing, "The Limit", running on the new Dome Pler at Ocean Park, having moved same from Long Reach. His Saturday and Sunday business especially has been big.

Lloyd Hamiiton and Jack White, of the Hamiiton-White Comedies, will resume production at the United Studios this week. Hamilton is to make six specials under his own name and White will supervise twelve Mermaid comedies.

Charles Keeran has a new concession working at his carnival at Glendale this week. Owing to the great number of automobiles owned in this city he is giving away oil and gas by the aid of his wheels.

Preparations for the opening of the Pilgrimage Play are being made on an elaborate scale. The opening is announced for July 10. Henry Herbert, who will again play the role of the Chdstns, will arrive in Los Angeles June 20. He is returning from a trip to Europe, where he went to visit Oberammergau to see the Passion Play there.

Al Butler, Ben Austin, Walter Van Horn and Walter McGriby were all on a visit to John Blachman, on the Venice Pier, Snuday. They declared that John probably had the best of the road this season. John is changing his entire front, putting in arches and making many attractive improvements.

Harold Hurley has turned over the management of the superba Theater to Noble Hearne, the leaving the management of this house he will go to Sait Lake City to take up the intressite of the Universal company. He will probably remain in that city all summer.

Francis Patrick Shanley, one of the "fifty-fifty boys" who operate the Continental hotels in San Francisco and Los Angeles, will leave here in a week to attend the Greeters' Convention at Pitisburg, and will then be on his way to



FRISCO \$1.00

ill.) with Socket, Plug. 7 ft of Cord, Wavy . 12-in. That! Shade and Tingel Hoop bress at be seen to be appreciated!.

nust be seen to be appreciated.

TINSEL HOOP DRESSES, \$10.00

per 100.

EYELASH KEWPIES, with Wigs.

\$25.00 per 100; with Wigs and Tinsel
Dresses, \$35.00 per 100.

CALIFORNIA DOLLS, with long
curly Hair and Tinsel Head Band.

\$30.00 per 100.

curly Hair and Tinsel Head Band, \$30.00 per 100.

JAP PARASOL SHADES, best quality, \$36.00 per Gross,
No delays in shipments. Expert packing. First-class work,
One-third deposit with order, balance C. O. D.

BULLDOGS 15c EACH with Diamond Glass Eyes. 7 in.

Eyes. 7 in. high, as ill., \$15.00 per 100. Eyes. BULLDOGS,
With Diamond Glass
Eyes, 10 in.
high, \$25.00
per 100.

All standard Statuary for the out door outdoor show world.

Once a customer always a customer when trading with

PACINI & BERNI

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CHICAGO



PALS

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Round and Square Designs That Get the Play **NEW-FOR 1922** ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

the Eiks' convention at Atlantic City. Los Angeles expects him to bring back the presidency of the Greeters with him. The lobby of the lotel here is being entirely remodeled and the hostelry of Shanley & Furness will be surprising to all in its beauty and comfort. Fred L. Wolfe, manager of the Hurhank Theater here, is personally conducting a fishing party composed of theatrical men. They will go to Sweetwater Dam, near San Diege, Among the party are Sol Lesser, A. L. Liore, Sam Goldberg, Pete Dalton and others,

Monlague Glass, humerist, has been employed to write the titles on the new plcture, "Hungry Hearts", by the foldwyn Studios.

The Pacific Film Exchange of San Francisco is the first att-Japanese picture company formed in the United States,

The "Mission Play" at the San Gabriel Mission has extended its run until the latter part of June. Frederick Wurde is still in the part of Father Serra and Paula Pewer the Senora Yorba.

A. Coreoson, of the Coreoson Doll Dress Com-pany, reports a great demand for his product despite the slow lusiness of the East. He states that he has worked like plant much harder this spring than at any time slace opening it.

The Majestle Theater will take off Vincent Lawrener's comedy, "In Love With Lave", and also makes the amouncement that the popular leading indy, Mary Newcomb, will leave the company also. She is to go to New York, where she will assume the leading role when the play is given on Broadway.

Sain C. Haller has been flooded with mail and visitors who want to arrange for space in the new Selly Zoo Park, and his office is a husy place these slays.

Al Buller has been here all week and has arranged for the appearance of the Ringling Bros.-Baroum & Balley Ureus. It will be the first to play the new circus grounds at Washington

HANSHER BROS.' ATTRACTIONS

WANT—Whip Boss and also a Boss for Parker two-abreast swing; both must know gas motors. We move Sundays and rides must be ready Monday night. State salary. Wire.
CONCESSIONS—All grind stores open. Playing best territory.
SHOWS—Platform attractions with own outfits or mechanical shows.
Need real talkers.

Week June 19th, Fond du Lac, Wis.; week June 26th, Menasha, Wis,

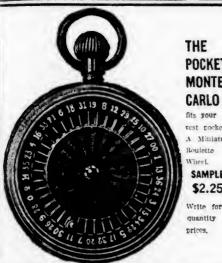
THE BEST IN THE WEST

ROUND-UP and FOURTH OF JULY CELEBRATION, STREETS DEER LODGE, MONTANA

-WEEK JULY 2 TO 6.

Annual Round-Up and Civic Celebration on the streets of Bozeman, Mont., week August 1st to 5th. All attractions and concessions furnished by LACHMAN EXPOSITION SHOWS. All concessions open. Splendid opportunity to get a season's bank roll. Dining Car and exclusive Cook House Privilege for sale. Have complete Cook House Outfit for sale. Wire

DAVE LACHMAN, Lewiston, Idaho, week June 19th; Missoula, Mont., week June 26th.



THE POCKET MONTE CARLO

fits your A Miniature Roulette

SAMPLE \$2,25

quantity prices,

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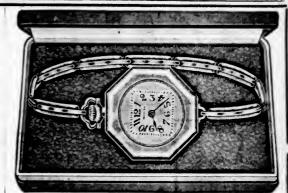
| The White House Ivory Clock\$1.7 | 4 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 26-Piece Original Rogers Nickel Silver Set 2.6 | 5 |
| 26-Piece Wallace Nickel Silver Set 2.5 | 0 |
| Sheffield Silver-plated Bowl, No. 547 1.5 | 0 |
| 3-Piece Beautiful Marie Antolnette Ivory Toilet | - |
| Set, In fine Silk-lined Box | 5 |
| Fine Imported Indestructible Pearls, guaranteed | |
| not to peel, crack or discolor, in plush silk- | |
| lined box, 24-inch string 2.2 | 5 |
| Large Sheffield Silver-plated Bread Trays, sev- | • |
| eral pretty designs, with handles1.50 U | n |
| the free of the same of the sa | М |

Others items, such as Ice Cream Sets, Boudoir Clocks, Tea Sets, Beaded Bags, etc., in preportion. Try us and be convinced. One-fourth deposit, balance C. O. D.

GRAHAM NOVELTY CO.,

60 Graham Avenue,

BROOKLYN, NEW YORK.



Biggest Deal in Watch History!

This beautiful Ladies' Convertible Watch Bracelet. 20-year case. Imported jeweled Swiss movement. Either with Chain Bracelet, as illustrated, or with SHk Grosgrain Ribbon, in slik lined box. Fully guaranteed.

SAMPLE, \$3.00

Canvassers

Sellthe Season's **Biggest Seller** "JIFFY"

Comb Cleaners



WANTS 'EM. WHEN THEY SEE THEM. Samele Jiffy sent on te-ceipt of 25c. THEY BUY

Hundreds of canvassers are cashing in BIG with this phenomenal seller. YOU can do likewise!

The "JIFFY" sells for 25c.

Our Special Prices to you are as follows:

1 Doz., \$1.25. 1 Gross, \$9.50 3 Doz., 3.00. 3 Gross, 27.00

On orders of one gross or more send one-third cash with order, balance C. O. D.

Send in your order now and get started with this wonderful money-

THE JAY COMPANY

11 Jaco Building, WASHINGTON, NEW JERSEY.

If you see it in The Billboard, tell them

and Vermont avenue, and the coming was taken up by the press to the extent that all of Los Angeles already is waiting for it.

H. W. McGeary has been doing a great business on the Venice Pier. His new attraction, Major Mite, is a wonderful midget, and the press, as well as the public, has treated him liberally.

Mrs. Park B. Prentiss has accepted a posi-tion with the Union Oil Company of this city and asks that her friends be advised that she Is do-ing nicely. Her many friends in Los Angeles are making her stay here as enjoyable as they can during the lilness of her husband.

Owing to the fact that the original committee formed to take care of Bill Krider, who is very ill in a hospital here, had to leave on engagements they have turned the matter over to the l'actific Coast Showmen's Association, which has named a like committee to handle the matter and to see that Mr. Krider has every attention. This week he has been removed from the sanitarium at Belvidere to the Jewish Hospital at Duarde, where he will be provided with every care. The Pacific Coast Showmen's Association in taking this matter over has made it possible for him to receive all attention. Mr. Krider is not a member of the association.

Richard Rowland, for years president of Metro Pictures, has joined the executive staff of the Associated First National and will be associated in his activities with President Leiber and J. D. Williams.

The Vitagraph Company and Larry Semon have come to peace and have withdrawn their law suits against each other. The company charged that Larry was extravagant in directing his pictures.

Charles J. Lick, of the Lick Pier, and Manager Austin McFadden, of the big ride, "Zip", on the same pier at Ocean Park, left on a hunting trip in Arizona. They will return at the end of the week.

The Pacific Coast Showmen's Association is fast nearing the end of its charter membership. The charter will remain open until another 100 members are in and the it will be reads to begin on its arrangements for the winter season. The following members were admitted since last week. Thornton Kinner, of Venue Pier; C. H. Buck, A. P. Craner, Frank E. Curran, Robt J. Golding, H. M. Harrison, Elmer Lingo, Frank Murray, H. W. McGeary, Melvin P. Pennock, Mever Schlom, R. J. Sweeney and Everett T. Whitney.

Monroe Lathrop, one of the bright critics of Los Angeles and on the dramatic staff of The Los Angeles Express, is a constant reader of The Billboard and states that he finds much comfort in it. This is typical of Monroe for every visitor to his office feels the same way in his presence.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be



Here We Are! **CONCESSIONAIRES, WAKE UP!**

We are offering a 23-inch Electric Lamp Doll, assorted colored dresses in sateen cloth, beautifully decorated with tinsel. Only \$13.50 DOZEN.

Packed 4 Dozen to a Case.

14-in. DOLLS 16-in. DOLLS \$5.25 DOZEN

\$5.25 DOZEN Six Dozen to Case | Six Dozen to Case

25% Deposit required with order, balance C. O. D.

FRENCH-AMERICAN DOLL CO.

317 Canal Street, New York City



THE REAL FLASH 20-Inch Unbreakable

This number is received up honey on every size.

May. Dressed with Large Hoop Sidtt made of the
finest Sifk Metal Cloth and Saben, with heary
Maraiou and Tinsel Trimming. Dress comes
over head, giving the appearance of a much
inter doll. Packed 4 dozen to case.

One-fourth Cash Balance C. O. D.
Send for catalogue of Blankets, Rober, Candy,
Manuare Sets Aluminumware, 16 and 24-mcb

GELLMAN BROS.

329 HENNEPIN AVENUE

Minneapolis, Minn.

Just Received Import Shipment of BEADED BAGS Prices: 75c, \$1.50, \$2.00 \$3.50 and \$4.50 each.

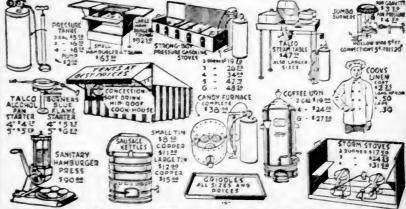
Double Decorations on 3 Largest......\$3.25

36-inch TINSEL HOOP DRESSES\$8.00 Per 100 Imported 6-Inch PORCELAIN DOLLS, slik dressed.....\$12.50 Per 100
Imported 10-Inch FUR DRESSED SLEEPING-EYE DOLL, unbreakable, with Wig and Fur Cap.....\$5.50 Per Dozen

No Catalog issued. Order from this ad.

A. KOSS, 2012 No. Halsted St., CHICAGO.

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1317-19 Pine St., St. Louis, No.

IN ARSWERING AN AD REGIN YOUR LETTER WITH "I SAW YOUR AD IN THE CILLOGARD."

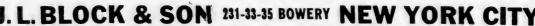


WHILE OTHER WHEELS ARE WATCHING 'EM GO BY.

We've got 'em all stopped now-for in addition to our regular line of Domestic Aluminum Ware Specials we are importing tremendous quantities of flash and novelty articles, which are positively real winners, and which will insure our customers still bigger business and larger returns than heretofore.

Write today for our illustrated price list, or, if possible, call at our show rooms and look over our complete line.

We handle nothing else, and specialize in Aluminum Cooking Utensils, and are supplying the largest Jobbers, Department Stores and Concessionaires on the continent. ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED.



Buy direct from the largest Importers and Wholesalers of Aluminum Cooking Utensils in the Country



RUBIN & CHERRY SHOWS

Start of Pittsburg Engagement Justifies Predictions

Pittsburg Predictions

Pittsburg Pra. June 14.—The big Elks' (No. 11) Kiddies' tommunity Frolic is now well under way, and with ideal weather the opening days have fully justified the prediction that this engagement would prove to be a hanner one for the Rulin & therry Shows.

Pittslurg papers have printed columns of type and pictures extolling the virtues of the Rubin & Cherry Shows. June President of the Rubin & Cherry Shows. An Van Albert, the Holland giant, visited the city hall and different newspapers Monday morming, and his photo was taken with President of the Council "Danny" Winters in the council chamber, and The Sun carreed a double-odaum cut and story of the visit. The Dispatch of Thesday said: "With Its brightly colored tents, hundreds of feet of side-shows, the large number of exciting rides and other anusements that make a youngster sheart miss a beat now and then it appears that the Elks, who brought it all about, could not have done better." The Pittsburg Post of Tuesday; "The Rubin & Cherry Show is not a 'three-ring circus', it is a world's fair in miniature, and its reputation for cleanliness and quality preceded it."

On Thursday Jan Van Albert will celebrate his birthday, and listsany's midgets will tender him a birthday party for which invitations have been sent out to the Mayor, city officials and newspapermen. Carl Lauther has made several additions to his circus side-show, and now has a 200-foot banner line, probably the longest ever seen with my show, and the interior is just as wonderful, not a single dead feature being exhibited either literally or figuratively. Carl has 32 people with his troupe. Last week in New Castle business improved and the week on the whole was very satisfactory. A pecular state of affairs, probably unprecedented in the annals of outdoor show business, was created by the raliroad. The show eleepers were placed, owing to lack of trackage, out at New Castle Justiness improved and other Eastern points and will be gone for a couple of weeks.—William J. Hilliam Pre

HARGRAVES' ROAD SHOW

Chicago, June 15.—Harry H. Hargraves has written The Billboard from Lincoln, Neb. A portion of his letter follows: "I have my road show, showing actual war films of America's fighting men smashing the Hindenburg line. Booked saild in leading picture theaters and opera houses and carrying a wonderful lobby display of relies and an oil painting 10x12 feet, of the show title. This show carries an American doughdops' quartet, which sings a reportoire of the overseas songs during the presentation of the picture program. I have decided to stay away from the canvas this season for the first time in seven years. I had five shows booked with the Wortham interests iast season. Have not lost a day all winter and spring, and no muddy lots."

Look thru the Letter List in this issue

BEADED

The biggest flash for your money. Imported and domestic bags from-

50c to \$6.00

25% deposit with order, balance C.O.D.

N. Y. BEADED BAG HOUSE,



BUY DIRECT

We import and SEND manufacture. FOR PRICES. We also have a full line of necklaces from \$3.00 Doz. to \$7.00 Doz.

NEW YORK CITY 57 W. 37th St.,

Vacation Game This is a 350-hole Board. ontaining tickets marked

with names of different summer resorts. It out-sells 3 to 1 anything you have ever used before. Takes in at 50...\$17.50 Pays out in trade. 10.00

Profit on merchan-dise 3.50 Gross profit \$11.00

Price, 50e Each Less 20% In 100 Lets.



CALES BOARD JALES CARD SERIAL PADDLE 19 N. 5th St.

Phila., Pa.



PRIZE FIGHT BOARD.
This is a 300-hole Board.
consisting Prize Fighters'
Tickets. Takes in at 5c a
punch, \$15. Pays out in
trade, \$10. Profit, \$5. becides the regular profit on
the merchandise it a: 18.
PRICE \$20.00 PRI 100. PRICE, \$20,00 PER 100

STANTON'S MID-CONTINENT SHOWS

STANTON'S MID-CONTINENT SHOWS

Wanken, Ia., June 11.—The Stanton Shows are moving along much in the usual way and have been playing to about as much rain and had weather as ambledy. The two hardest lidows were the loss of Decoration Day at New Hampton and last Saturday at Decorah. Notwithstanding, Decorah was a very good town for the show and on the solicitation of folks who had visited the show there it is now in Wanken. This is a maiden town for a carnival. It is out on the end of a branch line and hard to get to, but from the opening on Tuesday trained Menday) it looks like a real one.

Very few changes in the personnel of the show since leaving Dos Moines. Gay D. Finch still has his string of stock stores and has added a centile of new ones. Mr. and Mrs. Billalwin continue to serve very excellent meals. S. B. Warren still does the honors winn a paste brush ten days ahead of the show. The only concession to leave was d. G. Mitcheltree with his fortune telling, which was caused by Mr. Stanton permanently closing the Cabaret Show, which afficient to the show was a new string of hanners made by Driver Bros.

Dector Lamina, who is a bypnotist among his other accomplishments, has originated a new free act for Monday night. Immediately on arrival in town on Sunuday he puts a subject to sleep in a preminent down-town window. The sleep continues until 7:30 Monday, the with the hand leading the parade the subject to horough to the lot on Monday night.

C. R. Hardine, the new general agent, has put the show into Kichland Center, Wis., for next week, under the Ball Club, and advise than be has a "darb" for the Fourth.—L. A. STRANSE, Secy.

CLARK'S BROADWAY SHOWS

Haddonfield, N. J., June 14.—After eight weeks of the present season all connected with Billie Clark's Broadway Shows are satisfied with the business done so far. The only real disappointment was Bolling Springs Park, Trenton, N. J., which, after the first two days, turned out to be a bloomer and made worse by three days of rain, which completely killed any chances of business. The following week, at Cardington, a suburb of Phility, proved a steady ron of business through the week, with the natives speaking in lighest terms of Manager Clark's line of attractions. The present week at Haddonfield (just outside of Camden, N. J.) has started off fairly well.

Three new shows were added this week, which brings the number of attractions up to twenty, and which has the train crowded to the limit. This trouble will be relieved to the limit. The four new flats arrive from Clicago.

William Gilk, late of the Frank J. Murphy Shows, in a joined the organization, and has four of the fashiest concessions on the road. He aiso has purchased the whip from Jack Everhart, and he and his wife and crew are now counted as members of the Bradway Tamily."

Next week Hammonton, N. J., will be played

Next week Hammonton, N. J., will be played der the auspices of the American Legion, and or following week will be spent at Pleasant-ile, N. J.—R. B. DEAN (Press Representa-

A glance at the Hotel Directory in this issue

STATES EXPOSITION

EARLE C. NOYES, Owner.

WANTED—For McRoberts (Ky.) big 4th of July Celebration, Wheels, \$25; Grind Stores and Ball Games, \$20. Also want one Grind Show, one Bally Show. Tressie McDaniels wants ladies for his Big Musical Show. Want few Colored Musicians to strengthen hot Jazz Band. We are playing the coal fields and do not expect to leave them until our Fairs start. Look over this route: Blackey, Ky., \$30,000 pay this week; Whitesburg, Ky., first show this year, to follow; then the big 4th of July Celebration at McRoberts, Ky., on the streets. Big free Barbecue, Athletic Events, Base Ball Game and Fireworks at night. 5,000 miners with money will be there, so come on and get yours. Write, wire or come on to any one of the abovenamed places. named places.

TRESSIE McDANIELS, Mgr. R. L, DAVIS, Gen. Agt. UNITED STATES EXPO. SHOWS. -J. Jimmie Loyd is no longer connected with this show.

WELL, HERE IS ANOTHER. A handsome 21-remium display assortment, with real mdso, such gold watch, 13-inch mahogany clock, opera glasses, c., on a relvet pad, with a 1,000-hole salesboard.

COMPLETE FOR \$12.50

Remarkable value and a self-seller. 25% deposit on C, C, D, orders.

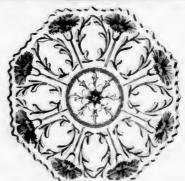
Write for Saleshoard Assertment Catalogue.

CONCESSIONERS, CARNIVAL MEN

SILVERWARE by buying the Taylor line. Write for Silverware Catalogue.

LIPAULT COMPANY,

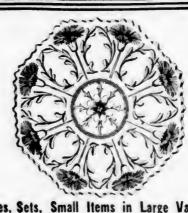
Dept. B., 1028 Arch \$1.,



Vases, Sets, Small Items in Large Variety Decorated. Prompt Shipments.

THE LANCASTER GLASS CO., Lancaster, Ohio

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.





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Gross

A sentiment, all large Fancy Tops Per 100.

The kitese Halls Per Dozen.

Paper Stake Hillow Chots, Per Gross.

Span Head Healths Flags, Sx12 im, Gross.

Synthesis of Colors.

A Whote A Hillow Paper Horns, 7 in, long, Gr.

To in, Suns, Gross.

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White A Silve Paper Hals, 12

Synthesis of Colors.

White A Silve Paper Hals, 12

Synthesis of Colors.

White A Silve Paper Hals, 12

Synthesis of Colors.

White and Hule Peather Pin Wheels, Per
Gross

Gross. 5.00 lets, Per Gross

Itel, Witte and Illus Feather Pin Wheels, Per Gross

Gr

PRICES LOWER THAN ELSEWHERE

.. ROSIN & SONS, ace St. (Phone, Main, 4276), Cincinnati, O.

Wire Arm Bands Vacuum Bottles Pocket Knlves Needle Books Accordions Pencil Sharpeners .

Safety Razors Clocks

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Sewing Baskets

Novelty Celluloid Dolls, with wigs

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Canary Songsters Thousands of other Noveltles.

Send for samples.

Burnstine & Nachman 408-410 Broadway,

RAILROAD WASHOUTS

Delay Arrival of Con T. Kennedy Shows at Oshkosh, Wis.

Delay Arrival of Con T. Kennedy Shows at Oshkosh, Wis.

Oshkosh, Wis., June 13.—The Con T. Kennedy Shows are playing this city this week with good results under the auspices of the American Legion, but, owing to a terrife strin which resulted in railroad wishouts did not arrive here until early Thesday morning and opened that night. Uver 5,000 people were present on the opening night.

Oshkosh looks good, this being the first show of the season and the town folks being show hunry.

The new Creus Shie-Shiow opens this week with a 180-foot banner line and twelve pits. Doe Ilushnel is handling the front for Mr. Kennedy and is sanguine of success.

Glen flyder, the Texas Glant, who has been did the past week and undergoing medical freatment, is back with the show and entertaining the midway crowds as of yore. Walter Levino, the well-known magleian, is one of the attractions in the Congress of Wonders, under the management of Bert Lorow. During the week's engagement at Eighn Lieut. John Skoning, local aviator, took several of the show folks on a trip thru the clouds. On T. Kennedy was the first to accept Skoning the week's engagement as Eighn Lieut. John Skoning, local aviator, took several of the sensation. Others who few during the week were the Royal Midgets, the Lorow Trio, P. H. Kressman and others. J. C. McCaffrey, the genial assistant manager, remained on term in a surface of the sensation was equally as good as in middir. W. A. Atkins, veteran Billboard representative, was on deck early and late at Eigh and he will always he wellowed the first and let at Eigh and he will always he wellowed the first and late at Eigh and he will always he wellowed the first part of the show folks und handed that sum to Mrs. Corning, the "trand old Lady of the White Tops" and willow of the late F. P. Corning. Mr. Kennedy her grateful thanks. "Mother" Corning and her home-made ples will always be lield in grateful remembrance by the show-folks.

held in grateful remembrance by the show-folks.

Gladstone (Thursday) Harvey has arrived and taken charge of the lunch car on the show train. Roy Schinschang, new train-master, has the train looking spic and span these days. There are thirty-five cars num-bered on the "green and gold special", in-cluding twenty-two 66-foot flat cars, five stock cars and eight Pullman aleepers. Week of June 19 the Kennedy Shows will be at Green lay, Wis., under the auspices of the Amer-ican Legien, and the following week at Iron-wood, Mich., under the Elks.—WALTER D. NEALAND (Press Agent).

T. A. WOLFE'S SUPERIOR SHOWS Meeting With Success in Central States

Mishawaka, Ind., June 13.—The Elkhart engagement proved to be a good stand for T. A. Wolfe's Superior Shows, playing under the auspices of the American Legion, the committee of which worked hand in hand with the management toward making the week a success. Tuesday the John Rohinson Circus pitched its tents alongside of the lot, which added greatly to the attendance, hundreds being attracted to the hilliantly-lighted midway. Especially was this true of the night performance, the Robinson management dropping the sidewall adjacent to the shows and sending the crowd onto the midway.

During the interim between shows there was much visiting hack and forth among the troupers. Hert Heard, who had charge of the promotion, deserves much credit for the press. The Elkhart Truth devoted much space to the shows, giving them wholehearted endorsement, the camment heing in effect that if all shows touring the country today were of the type of the Wolfensgregation there would be no chance for (conscientious) objections.

This week finds the show in Mishawaka, where it is duplicating its success of the previous week. South Bend, which is adjacent to this city, has not forgotten the appearance of the Wolfe Shows there last year and fully 60 percent of the attendance is drawn from that city, the South Bend press giving plenty in the way of publicity. Next week will find the show in Milwaukee.—W. X. MacCOLLIN (Press Representative).

Oh Boys! Look Here! Just the Thing



you have been looking for for that auto trip, a gallon - size vacuum jar. holds 16 cups, enough for an entire party. The Aladdin Thermalware jar has a glass container incased in a thick layer of highly effective heat-Insulating material, with an outer metal jacket of aluminum.

PRICE Each \$7.50

Write for quantity price.

1,000 LEATHER BAGS AT A SACRIFICE!

No. 352BB.—GENUINE COW HIDE LEATHER TRAVELING BAG. Strongly made of crepe or walrus grain spit cow hide. This extra large Bag is well sewed, has two strong ticket finish lashs and lock, single or double strong bandles, neatly lined, and has spaclous mistle pocket. Length 18 inches, height to top of frame. 1245 luches. Black only. This is our were latest improved.

Factory needs the moneyl it is your opportunity to make big money while they last. Regular \$7.50 Bag.

Sample, Each, \$2.95 In Lots of 25 or More. Each, \$2.50.



No. 5125—Hexagonal Fruit or Cake Basket, gold lined, pierced, footed, bright finish, height, 12½ in. diameter 5½ thoches. Stamped Sheffield plate. The are quoting \$4.50 Each.

Our Price, Each.

\$2.89 \$2.89

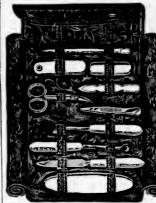
| \$2.89
| Our Price. Each. | \$1.39
| Rogers Sugar Bowls. Each. | \$1.39
| Large Flower Baskets. Each. | 3.85
| Fruit Basket, width 9 [n., with handle | 1.95
| Vases, helph 15 [n. Each. | 2.50
| Extra Large Fruit Baskets. Each | 4.25



Silverold Daisy Teaspoons, Per Gross, Aluminum Teaspoons, Gross
3-Piece Child Sets, Dozen, Dice ar Aca Clecks, Each, 3-Piece Ivery Tollet Sets
Gillette Razors, cenuine
N. P. Nut Pick Sets, Dozen, Fountain Pens, Eaole Chief, Dezen, Razors, American made, Dozen, White Stene Scarf Pins, Gross, Nickel Finish Clearette Cases, Gross, Nickel Finish Clearette Cases, Gross, Selver Carving Set, Silver slated, Dozen, Selver Carving Set, Stag handle, Cheap Jewelry, Gross



MANICURE SETS Al Less Than Manufacturer's Cost Today



No. 0202-9-Piece Set, similar to above. Fancy and roll \$10.50 hined roll
Per Dozen
No. 0216B—16-Piece Manicure Reil, Good quality grained French irory fittings, assorted style handles Per Doz. Sets. \$23.50
No. 348B—21-Piece Manicure Set, \$15.00
No. 348B—21-Piece Manicure Set, \$15.00
No. 237B—21-Piece Pearl Manicure
Roll, large pearl handles, Per Set..... \$2.65
No. 0229B—5-Piece Manicure Roll, a \$4.75
big intermediate number Per Dozen

Fine

10-

Piece

Mani-

cure

Set

0202B —Fab-

\$13.50

Doz.

Genuine Rogers 26-Piece Set Without Box. \$2.89

Regers 26-Piece Nickel Silver Sets, with Genuine Regers Knives, No box, Set. Rogers 26-Piece Nickel Silver Set, with \$2.65 sliver-plated knives, No box, Per Set. \$2.65 Sheffield Silver-Plated 26-Piece Sets, \$2.48 Silvere

Have you seen our new catalogue? It is free to live dealers, illustrating Watches, Clocks, Jewelry, Silver-are, Phonographs, Concession Goods, Auction and Fremium Goods.

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Concession Men!

If you want to make REAL money USE REAL CANDY!
Use our Hand Rolled Bitter-Sweets and Milk Chocolates,
put up in Full Weight, plain white, dignified boxes.

Concession men using our Milk and Bitter-Sweets this year
have already tripled their business this season.

Write for Prices.

Otto H. Bruns Candy Mig. Co.
18 N. 2nd Street, St. Louis, Mo.

Knife Rack, Clothespins, Huckle-de-Buck, Fish Pend, Hoopla, Candy Floss, Shooting Gallery, Country Store, High Striker, Novelties and Ball Games. Following Wheels open: Fruit, Groceries, Ham and Bacon, Blankets, Silver, Aiuminum, Chickens, Vases, Candy, Flowers and Birds. Dolls sold. All Concessions flat rate, covering everything. No jip.

Can place real Talker for best Water Show on road; also well-formed Girl for Illusion Show and any real money-setting attraction.

Our Fair season starts July 17th and closes November 4th. Dexter, Mo., on streets, this week; Granite City, Ill., week of June 26th. Address

Dekreko Bros.' Shows.

JOSEPH HAGN COMPANY

THE HOUSE OF SERVICE

Dept. B, 223-225 W. Madison St.,

CHICAGO, ILL.

Here's A Real Opportunity For A Clean-up

THE NEWEST AND GREATEST ITEM EVER PUT ON THE

Made of extra quality leather finish Dupont, silk finish lining, with individual compartments, and complete with eleven useful Ivory Toilet Articles consisting of genuine Bristle Hair Brush, Comb, Mirror, Tooth Brush Holder, Soap Box, Steel Cuticle Knife, Steel Double Cut Flexible File, Salve Jar, Powder Box, Emery Box and Shoe Horn.

A TRIAL ORDER WILL CONVINCE YOU OF THE VALUE OF THIS ITEM

Send \$5.50 for sample case. 25% deposit required on all orders.

EASTERN MERCANTILE MFG. CO.
NEW YORK CITY

159-161 WOOSTER ST.,





No. 203 - Society Shimmy, reproduces the popular Shimmy

Sample, postpaid, \$2.50.

25% deposit required with order, balance C. O. D.



No. 205—Bimbo. A wonderful creation. Another hit of the sea-

Sample, postpaid, \$2.75.



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Sample, postpaid, \$2.75.

Originators of the Shimmy and H u l a Dolls. All goods guaranteed.

Three of our Sixteen New Mechanical Numbers Special Discount to Concessionaires and Jobbers in Quantity Lots.

ZAIDEN TOY WORKS, Inc. 178-82 Central Avenue, NEWARK, N. J.



We Manufacture the FAMOUS PIO

22 INCHES HIGH-\$12.50 DOZ.

Tinsel trimmed. Six dozen to case. Delivery guaranteed 48 hours.

Samples prepaid, \$1.50 each.

Write for our low prices on 15, 17, 20 and 25-inch Dolls with Silk and Sateen Dresses.

25% deposit must accompany all orders.

PIONEER DOLL CO.,

NEW YORK CITY Phone, Orchard 0554.

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HERE IS THE BIGGEST ALL-YEAR MONEY MAKER FOR AGENTS, HUSTLERS, SALESMEN. STREETMEN AND JOBBERS.

We started the fastest money making proposition ever heard of in the It. S. A. Everybody wants, everybody buya SILK KNIT TIES. We are shipping over 200 dozen a day. Seed your order in today. \$38.00 per Gross, Sample Dozen, \$3.25. All the newest colors.

STANDARD KNIT NOVELTY CO., 138 Montague Street, Brooklyn, New York.

The fastest Corn Game on the market. Game consists of 40 cards, numbers, number frame, shakeup box and instructions. Price, \$15.00, complete.

BERT LAVERS, 1670 Washington Street,

Boston, Mass.

MENTION US, PLEASE—THE BILLBOARD.

SAN FRANCISCO

By STUART B. DUNBAR

605 Pantages Theater Building

San Francisco has been transformed into an Oriental city in preparation for the Shrine convention, which opened June 12.

Local decorators, including the majority of houses supplying centrals and the outdoor show world, in general, had crews at work night and day to effect the transformation and when San Francisco's guesta began to arrive a scene, such as is seldom witnessed, was presented.

Gay streamers of red, green and yellow adorn the electroliera along the 'path of gold', while slender minarets, topped with the well-known crescent and scimitar, adorn the civic center and ferry loop.

Many diversified entertainment features have been provided for the visiting Shriners, including automobile racing at the San Francisco speedway, boxing, musical comedy, a rodeo, in which the stars of all the West are to compete for prizea totaling more than \$5,000, and many other events of interest.

The Shriners are here for the entire week and it is expected that they will leave no less than \$4,000,000 with theaters, hotels, restaurants and merchants.

Bill Rice, "amusement trader", is here for

Bill Rice, "amusement trader", is here for the Shrine convention, having arrived June 10 from Los Angeles, where he spent the past two weeks. Bill expects to remain here for a few days, during which he will arrange details for several celebrations he plans to stage this cummer.

J. ("Sky") Clark, of Los Angeles, a member of the firm of Clark & Clark, controlling the concessions at the Lincoln Park Amisement Center, of the Southern California City, passed thru this city on a purcussing tour of the Pacific Coast in the Interests of S. H. Barrett, owner of the big amusement resort. Clark is in search of a novelty rile for the pack, which, he declared, is one of the finest in the West. The park, which covers fourteen acres, is within reach of 250,000 people at a five-cent car fare and within convenient walking distance of 25,000 more.

Jack Donnelly, who handled the contests for the Shrine circuses in Oakland and San Diego, has left the employ of W. H. Hamilton and will shortly resume a position with a large local concern, promoting indoor fairs, bazzars and expositions. Donnelly, who is an old-time earnival promoter and agent, has been much sought for since his splendid promotions in the lower part of California and it is said that the figure offered him for the new position is a handsome one.

J. J. Davis was a Billboard cailer during the past week and reports that he has been doing a very fine business with his Chinese embroddered bags, a new number he has introduced for the carnival and fair concessioners. Davis is one of the larger manufacturers and distributors of carnival and fair goods in San Francisco and his plant, 185 Stevenson street, is a scene of bustle and activity these days. Davis was among the first to put the popular Chinese lird cages on the market for the carnival trade, scoring heavily with them.

Harry Gordon, who, with Victor D. Levitt, of the Levitt, Brown & Huggins Shows, was seriously injured in an antomobile crash while driving from Redding, Ualif., to Portiand, Ore, writes from the Mercy Hospital, Roselong, Ore, that he is slowly but steadily recovering and hones to be en his feet before long. Gordon suffered a fractured skull and for a time his life was despaired of. His splendid constitution, however, is said by his physicians to be sit that pulled him thru. Just prior to his writing Gordon had the pleasure of receiving as visitors

4th July Specials \$1.00 Doll Lamp, Beautifully Decorated



\$12.00

Per Dozen

TINSEL HOOP DRESSES,

No. 43—16-inch Unbreakable with beautiful wig and slik dresses. A wonderful flash. Dolls \$10.50

Per Dozen.

No. 44—20-inch, as above.

Per Dozen.

No. 45—22-inch, as above.

Per Dozen. \$12.00

Our Dolls are packed right, each barrel having 6 glass labels on it. This saves breakage.

Our terms: One-half cash with order, balance C. O. D.
Order from Chicago—America's Best Shipping Point.

Carnival & Fair Doll Co., "The Square Hause." 3145 W. 19th Street, CHICAGO, ILL.

several members of Howe's Great London Circus, Including Frank Cassidy, Milt Runkle, Mike Golden, Charles Boulware and Mr. and Mra. Murry. Gordon would like to hear from any of his friends, as he says life on a hospital cot is not nearly us exciting as on a carnival lot.

David Wooster Taylor, until recently super-intendent of the Children's Playground at Gold-en Gate Park, has accepted the post of direc-tor of events at Pacific City, San Francisco's new beach pleasure resort, now nearing comple-ilion. Taylor was formerly a well-known news-paperman here and has had a world of experi-ence in outdoor events. It is predicted that he will score a distinct success in bla new position.

Lumberjack Charlie Wilkinson is in San Francisco again and will remain a few days following his successful engagement last week at Gridley. Calif. Wilkinson expects to make the fair circuit of California this year, singing with bands us a free attraction.

MIGHTY DORIS SHOWS Play the Iron Range

Want high-class Shows, Platform Shows, Freaks and Acts for Side Show; Musicians, all instruments, to enlarge band; Workingmen, all departments. Want Concessions that have the flash. Address

JOHN F. LAZIA, St. Paul, Minn., week June 19; St. Cloud, Minn., week June 26.

We have some of the better Fairs.

Concessionaires

REAP A HARVEST THIS SEASON

The Uke, Jr. LYON & HEALY Make CHICAGO



With the New Uke, Jr.

· A Real Ukulele

Not a toy but an honest-to-goodness full-size UKULELE that has all the snap and pep and the appearance of a twenty-five dollar instrument. Made of the best quality Nyssa wood, light weight and very durable in construction. 18½ inches long, correctly fretted scale. Plays any tune same as an expensive Ukulele. Rosewood pegs, strung with four genuine gut strings.

This is positively the biggest value in years for a full-tone, full-size instruent. Looks like a Twenty-Five dollar item.

Don't let this bargain slip by. Ukuleles appeal to all, especially children. Right now they are the rage. Everybody wants one and will be glad to take a chance for a dime or a quarter. Write for extremely low quantity prices

Samples sent postpaid for \$1.50



61-96 Jackson Boulevard, Chicago

RUBIGOLD GLASSWARE



RUBIGOLD IRIDESCENT GLASSWARE has proven its worth for ROLL-DOWNS, HOOF-LA, FISH FONDS, COUNTRY STORES and all other games of skill, and the assortment Illustrated is the biggest value which we have offered for some time.

The complete assortment comprises one dozen each of the twelve items, just as shown. The plate in the upper right hand corner measures 6½ inches in diameter; the other pieces being in proportion.

SPECIALLY PRICED AT \$14.40 PER GROSS

A 50% deposit must accompany all C. O. D. orders. (SEND ORDERS

TO CHICAGO OFFICIE). Catalog of other excellent values in JAPANESE CHINA, DOMESTIC CHINA AND GLASSWARE free upon request.

TAIYO TRADING COMPANY, 325 W. Madison Street, Chicago; 101 Fifth Avenue, New York



THE UZZELL

Aeroplane Circle Swing

Make \$15.00 to \$35.00 Per Day

k Cards 'll year are belor than ever. Our curtimets who are morely lies were as I send year text order in to us and ther and clearer than encuring for Free Catalogs

BENSON CAMERA CO., 25 Delancey Street, New York City.

W. C. DENMARK IN CINCY

Secretary Goldsboro (N. C.) Chamber of Commerce on "Inspection" Trip

of Commerce on "Inspection" Trip

Among prominent visitors to the headquarters of The Billboard last week was Walter C. Denmark, secretary of the Goldsboro (N. C.) Chamber of Commerce, who was accompanied on his visit by Jack V. Lyles, the well-known showman and agent.

Mr. Denmark informed that the Chamber of Commerce has taken over the operation of the Wayne County Fair at Goldsboro, and as that civic body's secretary he is also secretary of the coming fair event, which will be held this year November 14-17. He further advised that his prime mission to Chachnati was to visit the midway and attractions with the Zeldman & Pollie Exposition Shows (playing St. Bernard) and added that after a thoro inspection of that organization he was pleased to announce that it had been contracted to furnish the midway attractions at his fair. He left Friday evening for Goldsboro.

Coincident with the above information Mr. Denmark let it be known that the people of Goldsboro are making extensive preparations for the holding of an oid-fashloned get-together 'Home-Coming' Fourth of July celebration on the Natal Day, with local talent furnishing the big end of the entertainment, which will include horse racing, foot and kindred races for the men, women and children of the vicinity; fireworks, etc.

women and children of the vicinity; breworks, etc.

Here is a representative of a community who gives one the strong impression that he le far from lacking in conservatism as to what is both needed and enjoyed by his fellow townsmen, aitho his very personality, manner of speech and general bearing, while of a justly critical nature, also savors impressively of one who is strongly opposed to taking all the "innocent joy out of life". The country needs more men of his caliber.

THE BROWNS IN CHICAGO

Chicago, June 16.—Harry and Bahe Brown, among the best known concessioners in the carnival world and who are with the Con T. Kennedy Shows, were Chicago visitors today and said that the carnival outlook, in their opinion, is worth taking a good shot at this season. As evidence of their confidence they announced the purchase of twenty-four Evans automatic rollidowns. They will use them six to a store, each of the four stores to be under a twenty-foot canvas top.

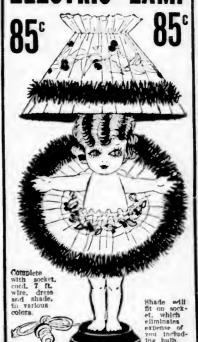
Mr. and Mrs. Hrown also contracted for an Evans Speedway to be delivered to them at the Auora (III.) Fair in August, Mr. Brown said this will be the first Speedway to go out under canvas. Heretofore the Speedway and have been operated as permanent features of fair equipment, However, both the Evans people and Mr. Brown say there is nothing to preclude the Speedway from being entirely practicable as an attraction with the carnivals and nothing about its construction to make transit a problem.

INSTALLS NEEDLEWORK SCHOOL

Chicago, June 15.—A definite school in needlework and embroidery for the benefit of women desiring to familiarize themselves with the use of art needles has been installed by F. G. Kenworthy, president of the Parlsian Art Needle Company, in its new headquarters here. The place is crowded at times during the afternoons by isdies interested in the clever and surprising achievements of the mechanism.

Mr. Kenworthy moved out of the Loop because he had to have more room. He has a ground floor location at the Rush street address with four times his former floor space. He is seeking now to double this by adding an adjoining siver room for the purposes of the embroidery school. Mrs. Gettrude Kane is in tharge of the art department and Mrs. O'Trembro looks after the shipping department and stock room.

CALIFORNIA ELECTRIC LAMP



AT THE LOWEST PRICE EVER OFFERED This Price if for Order of 25 Lamps or Over

Send us a standing order.

DOLLS

15-In. Movable Arm Kewpies. Plain, \$15.00 per 100. With Wigs, six different shades, \$25.00 per 100.

DRESSES

38-In. Tinsel Dress, on wire and elastic band, 10c.

34-In. Tinsel Dress, on wire and elastic band, 9c. 3-Piece Floral Silk Paper Dresses,

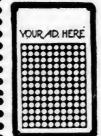
One-half cash, balance C. O. D. Order from this ad. No Catalog issued.

EMPIRE DOLL & DRESS CO. 30 East Lake St., CHICAGO, ILL

If you see It In The Blilboard, tell them so.

NEW PRICE LIST 20% DISCOUNT

On orders a



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|------|----------|---|---|---|---|---|---|---|---|---|---|---|------|---------|-------|----|---|---|---|---|---|---|---|-------|
| 100 | Holes | | | | | | | | | | | | 0.15 | 1 1,000 | Holes | | | | | | | | | 30.54 |
| 200 | 44 | | | | , | | | | | | | | .20 | 1.200 | 44 | | | | | | | | | .65 |
| 300 | 44 | | | | | | | | | | | | .25 | 1,560 | 40 | | | | | | | | | .80 |
| 400 | 44 | | | | | | | | | | | , | .30 | 2,000 | 44 | | | | | | | | | 1.05 |
| 500 | 44 | | | | | | | | | | i | | .35 | 2.500 | 44 | | | | | | | į | | 1.30 |
| 600 | 44 | | | | | | | | | | | , | .38 | 3,000 | 44 | | | | | | | | | 1.55 |
| 700 | 44 | | | | | | | | | | | | 40 | 3,600 | 44 | | | | | | | | | 1.85 |
| 800 | 44 | | | | | | | | | | | | 45 | 4.000 | 44 | | | | | | | | | 2.05 |

Smallest Boards Made. Guaranteed Perfect.

FREE LABELS printed in two colors, either 5c or 10c, carried in stock, and will be packed with your order when requested.

Base Patt Boards 7

when requested.

Base Ball Boards, Put and Take Boards, Poker
Hand Boards, Checkered and Sectloned Boards. Prices
and full description on application. Our Boards are all
HAND-FILLED—no two Boards filled alike, and the
price is not any higher than the machine-filled kind. Samples free to

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Add 55e to orders amounting to less than \$5.00 to cover cost of hardline small orders. All orders amounting to less than \$10.00 must be accomparted by Money Order for the 1th amount. Order from this ad. These are our best prices for once Best I or a Donastini.

BUCK-BOARD MFG. CO.

3718 MILWAUKEE AVE.,

CHICAGO

••••••••••• THE NEW MODEL CORK SHOOTING AIR RIFLE SHOOTS TWO SIZES CORKS.

Bere it is the Gin with the gast
Shorts No. 3 and No. 4 Creas. No
changing of pairs line 3 cores to bear.

Arold delay by ordering.

From this at Descrit require many actives.............. 57.75 Each; 340.00 per 15 Duren
Lever Actives.................. 5.75 Each; 30.00 per 15 Duren
Corks: No. 3 and No. 4, \$1.50 per 1,000; \$0.50 per 5,000

BROS., 3314 Duwies St., Pittsburg, Pa.

BILLBOARD CALLERS

NEW YORK OFFICE

waiter L. Main, accompanied by Edward L. Brannan, general agent for the Campbell, Balley & Hutchinson Circus, playing in eastern part of West Virginia.

George Edwards, of Edwards and Edwards. Playing in vaudeville in a sketch ealled "A Morning in the Woods".

J. J. McChrithy, of Columbia Park, North Bergen, N. J. Reports good husiness for that anusement resort.

Al Burt. Is embarking in a concession supply business of his own. Just returned from a see ing trip to Boston and other New England cities.

Churles hell'bil. Playing his aerial act at Dirmple Park, Newark.

land cities. harles Helbil. Playing his aerial act at uple Park, Newark, N. J., for an indefinite

Dismile Park, Newark, N. J., for an Indefilite run.

John R. Rogers ("Yours Mertily"). Back from Ireland and England. Arrived Saturday, June 10, from London.

Mabrice, European musician. Just arrived from France. He is claimed by leading American magicians to be the master card manipulator of them all.

Mart Mctoromack, concessioner. Joined the Liberty Irnited Shows at Dumont, N. J., S. W. Glover, of the Cayuse Indian Blanket Company, New York.

J. H. Wills, the "kite man". May go to South America this fall.

Oscar C. Jurney, C. A. Lomas, Jules Larvett, Kerney P. Speedy, C. H. Middleton, Estella Karn, Thomas Brody, C. P. Farrington, Johnny J. Kilne, S. dney Reynolds, Benjamin Williams, Arthur thormsn.

Richard M. Wheelan, traveling representative Auerbach Chocolate Company.

T. W. Ballenger, general agent Sparks Cir-

bach Chocolate Company. W. Ballenger, general agent Sparks Cir-

T. W. Bahenger, general agent Sparss Circus.

J. C. (Bud) Mars. Interested in amusements at Harmon-on-the-Hudson, N. Y.

L. Appell. Is promoting a celebration for the Foresters of Union Hill, N. J.

Thomas Brady, one of the leading celebration promoters of the country. Has a number of bg ones over in New Jersey.

Harry E. Tudor. Reports Mrs. Tudor as improving and that he will soon open his radio show at toncy Island, N. Y.

Julea Larreet, Walter K. Siley, Mart McCommck, James E. Ott. Charles Kenyon, cook house cencessaner; Mitchell. Gardner, concessioner.

house emeassaner: Mitchel. Garoner, con-cessioner.

Mrs. William Glick. Resting a few days and shopping in New York.

Louis J. Reck, has offices in the Ewas Marras, emeassioner at Palisades

Park, Fort Lee, N. J.
Harry Bentum, manager Bernardi Greater
Showa, playing Morristown, N. J. Going Into
New England for a tour.
Elmer Tenley, of the Gaelic Phonograph
Record Company, New York.,
Mart Metormack With Liberty United
Shows at Dumont, N. J.

McCormack With Liberty United at Dumont, N. J.
A. Isumas, Pharles Kenyon, W. H. MidBolby Weston, Arthur Randall, C. P.
gton, Morse R. Levett, Affron Swartz,
Ore, circus agent; George F. Melghan,
e Ringling-Rarnum circus,
ppy" Benway, comedian with Seven
Boys Minstrels, St.II playing vaudedleton, Bobl Farrington, James Grr. of the Rin: "Hisppy"

F. Chester, representing Cliester Pollard isement Company, with offices on Broad-

Amusement Company, with omees on bread-way.

William Breuserman, representing the Pacific National Amusements, New York Have con-tracts for the Femmercial Exposition, City of Mex.co, to furnish rides, shows and conces-tions for the midway.

Sidney Reynolds, Reports noticeable im-provements in the busness being done by the parks in the East.

"Jolly Daddy" Evans, of the Film Players hab, boss "Ince Sam" in picture pro-

Playing Indepen-Chif Beyd, concessioner.

L. H. Olshin, of the Fordham Cornice Works, Inc., New York, builders of portable

Ed K. Smith, of the Smith Greater Shows, playing K next v. N. Y. In town to buy concess on supplies

concess on supplies:

Callers at J. A. Jackson's desk: Peter Jones, who has resigned from the Selznick staff to deen and operate his own laboratory. He announces that he has contracts enough to keep him busy for the next six months. Coleman and Jones, a pair of fast vaudevilhams. However, and Briwn, another set of busy performers. Bob Russell, Ida Anderson, ledger or red, drammal assuress. C. Alvarenge con es in mager of Preamland Park, New Yek, S. A. Cook, who just closed with the Suddle Acong' No. 2. He is a crackerneck coperty man. Will A. Cook and with the timber of the property man. Will A. Cook and with the timber of the season in Philadelpha. Mrs. Meet n. - two sewife, who accompanied sine vists. Maharajah, who is

RUBBER BELTS



\$1.00 VALUE, TO SELL AT 25c. Different from the rest with face. Nickel Buckle.

N. 518.00 PER GROSS.

Sample, 25c. Once-third deposit hat, C. O. D.

MECO BELT MFG. CO.,

51 Congress Street,

PITTSBURG. PA.

DOLL LAMPS DE LUXE

THIS LAMP HAS THE FLASH AND IS THE BIGGEST HIT OF THE SEASON. TOP MONEY GETTER WHEREVER USED.

SHIPPING 4,000 EVERY DAY

DE LUXE SPECIAL \$1.12½ each

DE LUXE LEADER\$1.00

Complete with Shade and Drees,

Can ship same day ordered. Here are the famous De Luxe Shades and Dresses manufactured by Leo Sandberg of Milwaukee. If you are not getting the movey it is your fault.

Deposit required on all orders. Write for confidential price list on other items. Address A. J. Ziv, Manager

WESTERN DOLL MFG. CO.

Phone, Franklin 5131.

son Street, CHICAGO



You Can Make \$15.00 Profit Daily BY HAVING OUR BANNER MODEL MINT VENDER

This machine vends a 5c package of Mints for each nickel played. This eliminates all element of chainer and can run anywhere. We can furnish machines same as illustrated without vender. Our machines are HIGHEST in QUALITY and LOWEST in PRICES. We also carry a tremendous stock and variety of Salesboards. Premiums and Novetties, which enable us to HEFY COMPETITION. Torms: One-third with order, balance C. O. It, prise you.

BANNER SPECIALTY COMPANY

709 North Seventh Street,

PHILADELPHIA. PA

Syd Helms are at the door and on the

Steward Jones has Mrs. Juanita Smailwood n charge of the kitchen and Mrs. Anna Baptiste with twelve waltresses attired in white dresses, hlack ties and stockings with hisek and white sport shoes. Behind the service bar are Waiter Tate and Mrs. Champion

Service begins at 9 p.m. Radio service is part of the entertainment. All in all the place may be regarded very properly as one of the show spots of the city, with no reserva-tions because of race or location. The fame of Hsppy Rone will in all probability give it sort of institutional status

ANOTHER HIGH-PRICED BILL

The success of the \$6,000 program offered at the Lafayette Theater in New York some weeks since has prompted the management to direct Chappelle & Stinnette to assemble another such bill for the week of June 19. With the assistance of the Plinmer office it was done. Here is the lineup. Not a small-timer in the lot. Who says the show world is not growing. A few years ago it would have been impossible to assemble programs like this without combing assemble programs like this without combing the country. At that, when it was selected no less than twenty-six acts were under consideration, all of the same caliber

Joe Sheftell's Eight Black Dots, in "Angelina's Reception"; Jones and Jones, the Levee Cham-plon Langh Getters; Hightowers and Jones, Steppers Supreme; Greenlee and Drayton, the Swartzer Ylddish Dance Missters; t'larence Williams and Eva Taylor, a Big Piano and Song Festival; U. S. Thompson and Lew Koane, the Piantation Sheiks; Leona Williams, Columbia Record Artist; Chappelle and Stinnette, assisted by "One String" and Sam Wooding, Society Syncopators, direct from the Plantation Room, Winter Garden Theater; Grand Finale, the "Blue Ribbon Review", by the entire company,

WE LIKE APPROVAL

When the editorials appearing in The Bill-board meet the approval of actors and artists it pleases us to read their expressions of it in the different publications that come to our desk. It would, however, he much more encouraging were some of these commendations addressed directly to us. We enjoy fighting for the profession; but we are thoroly human. Like the rest of humanity we enjoy the feel of the "just on the back" occasionally, a hit more than we do just reading about it, as pleasing as that may be.

PRODUCING MOTION PICTURES

Much of the correspondence that has come to the Page within recent days has contained inquiries concerning motion picture projects, or has been announcements of more or less visionary schemes to make fortunes out of the production of motion pictures with colored artists for distribution to exhibitors caterlug to colored audiences. Many of the exchanges that come to our notice contsin advertisements for the sale of stock in such enterprises to colored people.

colored people.

Incorporation and the saie of stock is the accepted manner of accuring legitimate capitsi.

Enfortunately for the investing public, not all stock-selling propositions are meritorious. Sometimes they grossly misrepresent with evil integrations. Men familiar with not only camera

A STUDY IN BLACK AND WHITE tent. At other times the promoters are sintContinued from page 57)

Charlie Parker, Richard Keyes, John Barnes business into which they would have us invest our money, by that very fact proving the inadvisability of this trust.

In one prospectus published in a race paper

we encountered some statements that

we encountered some statements that we are prompted to take issue with out of fishness to the public. We do this with a sense of the responsibility to the show business.

Two years of patient work, more than five thousand miles of travel, the expenditure of several thousands of dollars and the facilities for inquiry provided by an extensive correspondence list has yielded the following information regarding. Notes, Metons Neutron.

respondence 11st has yielded the following in-formation regarding Negro Metion Pictures: There have been 28 companies producing Negro pictures. There are in the market to-dsy as a result 48 Negro pictures, just 38 more than the advertisement in question stated. Only eight companies are reported as con-tinuing to produce. These seem to be in a fair way to become established as husshess.

thining to produce. These seem to be in a fair way to become established as business fixtures. Five of these are individually owned, or are close corporations and partnerships. Only three of the successful ones have sold stock to the public. These have a good will value derived from the experiences acquired and the tangille property accumulated. The history of metion picture enterprises promoted by the sa'e of stock to colored pearing is an odorous one. Of the 24 companies

promoted by the sa'e of stock to colored per-pile is an odorous one. Of the 24 companies so promoted, no less than 17 have gone by the board in the past two years, seven of them without baving made a single production. Two have 4,000 feet or more of incomplete film. Two have produced one picture each, and two are yet in the process of organization. Only three remain actively in the pushess, two of three remain actively in the business, two of these being concerns that have released six pictures each with methodical regularity. Seventy per cent have falled.

non-stock companies two quietly Of the non-stock companies two questly passed out without production while alx producers made one picture rach. Two concerns have marketed a pair of productions each, and one house has made four pictures. One of this type of producer has six pictures to his credit, and we are without information as to the extent of production of two others. Five continue in the business. Nine or 65 per cent have retired from the game. have retired from the game.

Thus from the information at hand we deduce that 68 per cent of the concerns embarking in this field of operation have not succeeded, the stock-promoted companies being somewhat the worse off.

One of the greatest reasons that contributed to these failures is the restricted market available to colored pictures. While advertising matter intended to interest investors de-ciares that the country affords 1,160 colored theaters, painstakingly gathered records in The Billboard office disclosed somewhat less than 600 exhibitors, with far less than one then 600 exhibitors, with far less than one hundred in the first-run class. The close proximity of one house to another in many cities or in districts of the same city makes it virtuslly impossible for any picture to play more than 200 houses in the country. That may be done only after the establishment of the eoncern in the favor of a number of exhibitors who have so frequently been string as to make them exceedingly wary of new projects. May it be said in their favor that they have good reason for the attitude of caution.

Then, too, the business is one requiring an

work, but experience in directing productions; men with a knowledge of entertninment values. men with a knowledge of entertniment values, men with a knowledge of history and the drama, to say nothing of publicity experts, advertising specialists, artists and the sales organization capable of surmounting the most hostile of antagonism. There are not enough of either of these with real efficiency and experience to completely supply the demand of existing concerns if the very frequent inquiries that come to this office are to be accepted. cented.

writer has no desire to injure the pos-The writer has no desire to injure the possibilities of any one's ventures. But we believe that the public is calified to know these facts concerning any field of operations before they hazard hard-carned money. We are optimistic concerning the future of Negro pictures, but we are not blind to the obstacles in the way of success. We will not for our moment countenance a misstatement of facts. We believe there should be 1,100 theaters to adequately supply the amusement needs of the race, but that hope must not be construed as race, but that hope must not be construed as

It takes real money to produce a colored picture or any other kind. It costs more by a hundred per cent to distribute a colored release. If the first two years, with a piclease. If the first two years, with a ture every sixly days, yielded 10 per cen-the company would have accomplished won sooner our enterprises are promoted with a full realization of the difficulties to be en-countered, and the FEWER FALSH HOPES ARE HELD OFT, the more confidence will be felt in these promotions and the greater will be the chance of making good. If one is sincere he will NOT PROMISE UNREASON-ABLE PROFITS and QUICK RETURNS.

THE HOWARD STAFF

Manager J. B. Dsvidson (JayBee), a former theatrical editor, introduced the Page to the following, who make up the staff of the house under the Dudley-Murray-Robert Levy manage-

Charles Cutty represents Mr. Levy, wl handling this house and the Douglas in Baiti-

more.

The eashlers are Mrs. Regina Scott and Mrs. Bianehe Jordon. The ushers are Josephine Caldwell, Aima Griffen, Miss Pent and Miss Rogers. Carroli Boyd has an all-Porto Rican orchestra of unusual merit. Malcolm Thomas is electrician. Sam Johnson stage manager, Al Southern assistant manager, Mr. Freeman props and Francis Thomas, Messrs, Marshall, Boyd, Bradford and Akers are the grips.

The Page must say that he found all of them exceptionally courteous and that we are gad to have encountered this efficient group of workers.

A BIG ASSEMBLY

On June 12 the annual military drill of the high school castets of Washington, D. C., schools took place before twenty thousand people at the bult park. It was a wondrous spectacle to see this, the finest and largest group of Negroes ever assembled. This was the thirtieth such occasion. Walter Pinebbsek, of the Regardia Thouter, took new es of the affair for his house, and in all probability the release will be included in the next issue of The Negro News, Issued by Leigh Whipper, M. A. Anderson, of the Mather Building, did the camera work,

work.
A most prominent feature was the regimental band, n 3 year-old organization of youths from 14 to 18 years of age, under Horace B. Wellsce, former sergent in the Milst Artillery, U. S. A. F. E. Parks, of the school system, was in

F. E. Parks, of the school system, was in charge of the affair, and handled a blg job so as to command respect for his ability as an excen

HE'S A MEDICINE MAN NOW

Boston Webb, late of the Harvey Minstrela, writes from Lebauon, Pa., to inform us that he has forsaken the circle and burnt cork and is before the public as fevire, the African Evangelistic Medicine Man. James (Fat) Carrol, once with "Africanna" and with the Herbert Minstrels, is with him.

Born Alberts and Monkey Man. 200 also in

tinstrels, Is with him.

Bam Moberly and Monkey Mose are also in
the little company, which, by the way, reulres three autos to transport it over the
onnitry. Space will not permit listing those
tentioned, but the t'. V. B. A. includes most
f them, so Bob Slater will please note. the

LIKES ETHEL WATERS

With Nell Barnes, theatrical editor of The Clayton News, Leon Hewitt, brother of William Judkins Hewitt (of The Billboard), visited a performance of the Ethel Waters Company. He says in part:
"With a little more profusion of costumes and secuery I can see no reason why this company should not be rated in High A. Ethel Is very clever, has a good voice and gets thru with her sengs in a pleasing manner. Let the said for her that she has her orchestra tuned down to where every word she riters is distinctly heard. Her jazz masters are decided favorites. Raymond Green deserves the title, 'Nylophoniac'. Anderson and Gay were also hits with 'Put My Mency Bown'. A gailery full of colored people and two aundred whites in the orchestra termed it a very good enterlainment."

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DAMERON, DOTTIE, musical tabloid artiste, complationnt, A. M. Pinkston, Mgr. Anderson Theater, Greensboro, N. C.

LOGAN, R. E., promoter, Complainant, C. J. Sedlmayr, Mgr. Siegrist & Silbon Shows, en route.

PALMER, JOSEPH B., vaudeville actor, Complainant, J. Lawrence Wright, Care High Pity Vaudeville Show, Care Hillboard, Cincinnati, O.

INDEERTS, Jack, advertising solicitor, Complanant, Billy Gear, Asst. mgr., liurns' Greater Shows, on route.

WOLFE IN CHICAGO

Chicago, June 15.—T. A. Wolfe, owner of the Wolfe's Superior Shows, minsted with the boya in Chicago one day this week for an hour oso. He dropped in from Mishawaka. Ind., where the show is holding forth this week.

CUMBERLAND CIRCUIT

(Continued from page 66)

(Continued from page 66)
and treasurer of the circuit, and experienced secretaries looking after the interests of each fire, there's no reason why it shouldn't be a big year.

The fairs in the Cumberland Circuit are among the best county fairs in the State, and all short junies. They are Sunner County Fair, Galatin. H. O. Love, secretary: Putnam County Fair, Cookeville, A. P. Barnes, secretary: DeKalb. County Fair, Alexandria, Hob Roy himself, secretary; Smith County Fair, Carthage, T. J. Fisher, secretary, and Wilson County Fair, Lebanon, A. W. McCartney, secretary.

ARENA TROUBLES SETTLED

And Live Stock Show Will Be Held at Toronto Next Fall

Toronto, Can., June 15.—Definite announcement has been mate by W. A. Dryden, president of the lieval Winter Fair Association, that the live stock show will be held next November, probably epening the week commending November 20. The announcement was made following a conference with the loard of central to discuss the lense question.

The directors of the winter fair decided they would proceed under the terms of the original agreement as amended by the city council early this year. This provides that the financial obligations date from next winter instead of last winter.

NORTH ADAMS CELEBRATIONS

North Adams, Mass., June 13.—The Hoosac Agricultural Society, S. W. Botter, secretary, la planning a big field day here at the purk for the Fourth of July. Track events, base-ball games and threworks in the evening. One of the features will be a game of baseball believen the Kiwan's and Rotury clubs of the city.

MAHANOY CITY'S CELEBRATION

Mahanoy City, Pa, will celebrate old Home Week in connection with the Firemen's Six-County Convention, June 19 to 25. This town is in the heart of the hard coal fields and a coal mining center and a large attendance at the celebration is expected.

FAIR NOTES

The Sonthwest Missouri Fair Association, Carthage, Ma., has contracted with the George Loos Carnival Company for its carnival the first week in Angust when the annual exposition will be held.

W. M. Pritchard, of Gallatin, Mo., has been appelined State fair county commissioner to represent Gallatin county at the Missouri State Fair.

is probable that auto racing and anto will be features of the fair of the done Agricultural Society at Great Bar rington, Mass,

rington, Mass.

Horsesines pitching is no longer the exclusive sport of the sterner sex. Women have taken up the sport, and the dist national champonship tournament for women will be held in connection with the men's tournament at the lown State Fair, Des Moines, Mrs. J. R. Matthews, of Minneapolis, who claims the complouship, swill be our of the contestants.

J. R. Matthews, of Minneapoils, who claims the champlouship, swill be our of the contestants.

A cinic for malnourisited children will be a feature of the elghth annual pure food show to be held at choster Park, Chelmatt, O., July 18 to 30. William J. Graf will have charge of the clinic.

There will be no fairs this year at Amarillo, Tex.; La Cruces, New Mexico, and Arlington, Tex. The Illilloard has been informed by the secreturies of the fair associations in those towns.

melioner from livaril to the United States,



THE NEW FLORENTINE MARBLE ART LAMPS The First Choice Everywhere THE NEW Going Like Wildfire

ORIENTAL DOLL MFG. CO., 1435 NORTH CLARK STREET, CHICAGO

SHOWS, RIDES and WANT

-FOR-

23rd ANNUAL VOLUNTEER FIREMEN CONVENTION AND CELEBRATION

LANCASTER, NEW YORK July 25th to 29th—5 Days and Nights

Can place Ferris Wheel, Whip and Motordrome. Nothing but high-class Shows need apply. Limited space for Shows and Concessions. Act quick. 10,000 visiting Address JOS. LINK, Secy., Lancaster Hose Co.

YOU KNOW WHEELING! WEST VIRGINIA STATE FAIR SEPT. 4-5-6-7-8-9, 1922

Day and Night—A Live Fair in a Live City.

Concessionaires, write for Terms NOW. Demand for

space at this Fair always exceeds the supply. BERT H. SWARTZ, Secy., Wheeling, W. Va. Big American Legion Celebration

DULUTH, JULY 3 to 8, INCLUSIVE The biggest thing on the Iron Range. Want Concessions of all kinds, high-class Shows. We have our Rides contracted. Address E. L. LEWIS, Chairman Concessions, Hotel St. Louis, Duluth, Minn.

WANTED

CIRCUS ACTS FOR THE AMERICAN LEGION'S BIG EXPOSITION and CIRCUS

Pitre dass, commencing July 4. Also Circus Side-(Show and Platform Shows, Must be cream and us date. Legitimate Courcasions of all kinds, Good proposition for Decorator. Which is the metropolis the West Virginia coal fields. Nonunion fields. Every mine working day and nikht. The Norfolk & West Hailway has broken all records in movement of coal within past thirty days. This is your best op tunity to get your season's bankroll. Other Celebrations to follow. Address quick.

2 BIG DAYS AT SALLISAW, OKLA.

JULY 3RD AND 4TH.
WANTED—Shows, Rides and Concessions of all kinds. Big Racing Contest on the 4th. For space, address AL. TODD, Box 512, Sallisaw, Okla.

Concessions of All Kinds Open for Fourth of July Gelebration First one in Grand Island for screen years. \$5.60. No exclusives. Don't write; come on. In need Ferris Wheel and Merry-Go-Round. Address MANAGER MAJESTIC THEATRE, Grand Island, Neb.

WE ARE LOOKING FOR A FEW MORE GOOD SHOWS

for our Fair on September 5, 6, 7, 8, 1922. Address all correspondence to DAVID H. WINTER, Secretary, Shawane, Wisconsin.

MENTION US, PLEASE—THE BILLBOARD.

was in San Francisco the week of June 3, winding up his tour of the United States in the Interest of the Brazillan centennial exposition at Rio de Janeiro, September 1, 1922, to March 31, 1923.

Nearly \$40,000 in premiums is offered by the Oklahoma State Fair, Oklahoma City, General Manager I. S. Mahan announces. Unuscally large exhibits are expected. As usual, the fair will have a splendid entertainment program.

eral Manager 1. S. Mahan announces. Unuscally large exhibits are expected. As usual, the fair will have a spiendid entertainment program.

At the Minnesota State Fair this year children under 12 years will be admitted free for the opening on Saturday and on Monday; also every evening after six o'clock.

Much work is being done at the Sonth Mississippl Fair grounds at Laurel, Miss., in anticipation of one of the largest fairs the association has ever held. N. A. Jones, chairman of the fair board, has been superintending repair work and improvements on the buildings.

H. O. Klose, secretary of the Bertram Fair, Bertram Tex., says this year's fair, August 2, 3 and 4, will be the best in the association's eighteen years of existence. The association's eighteen years of existence. The association's eighteen years of existence. The association owns 50 acres of land and all of the exhibit buildings, and has sufficient funds on hand to finance the fair this year.

Pierre Lorillard, Jr., is secretary and treasurer of the Orange County Driving Park Association, Goshen, N. Y., which will hold the annual meet August 8, 0 and 10. The purses will, as in the pust, be \$2,000 each for the ten races, with an extra of over \$2,000 in gold for Goshen's regular extra prizes to straight heat winning drivers and care-taker race winners, besides syseral silver trophies. Dates for the Rayfield County Fair, Iron River, Wis., are September 12-15, inclusive, the directors having decided to hold the fair four days instead of three. Three days full of amusement are promised, with some very excellent features, at night and athletic contests, a parade and various amusements during the day are to be features of the Fourth of July celebration at Martin, Tenn., June 30 and July 1, 2 and 3.

NEW THEATERS

(Continued from page 44)
Melrose avenue and Heliotrope Drive, Los

J. H. Phillips is huilding a \$100,000 vande-ville and picture theater, with scating accom-modations for 1,100, in Babylon, N. Y.

Thompson Brothers are building a new theater in Old Forge, N. Y., which they plan to have completed for the opening early this fall.

The new Plaza Theater, Malonc, N. Y., did not open May 30, as scheduled, owing to the non-arrival of necessary parts to the seats. The playhouse will seat 635.

Curtis Gott has closed a deal for the purchase of a lot on East Market street, Warrens-burg, Mo., on which he will build a playhouse. The place will be operated as an airdome during the summer season and will be so arranged that it can be made into a closed theater

Look at the Hotel Directory in this issue. Just the kind of a botel you want may be

Concessionaires Carnival Workers Fair Workers



We have a complete line of Toilet Sets and high-grade Perfumes, from \(\frac{1}{3}\)-oz. up to the flashy 8-oz. bottles, at the lowest prices. Write for prices.

LADY DAINTY SACHET FOR "GIVE-AWAY"

\$1.35 Per Gross

Send for our 1922 catalog. SOFT DRINK MEN

SAVE MONEY ON SUGAR MONSANTO" is about 500 tim "SACCHARIN MONSANTO" is about as sweet as sugar.
PRICE, 950 %-LB, CAN.

NAT'L SOAP & PERF. CO.

\$7.00

33RD ANNIVERSARY

COMPLETE CATALOG

No. B. B. 33

---15---

NOW READY

-WITH-

NEW REDUCED LOW PRICES

ALL ALONG THE LINE



BRIMFUL OF NEWLY IMPORTED EUOPEAN NOVELTIES, INCLUDING DOLLS
F ALL KINDS, MANICUTE SETS, SILERWARE, WATCHES, CLOCKS, JEWELY, ALUMINUM GOODS, POCKET KNIVES,
OOP-LA GOODS, WHIPS, BALLOONS,
ERPENTINE, RETURN BALLS, NOISE
IAKERS, PAPER HATS, FLAGS, TOYS,
OUNTAIN PENS, BILL FOLDS, NECOSE
OOKS, RAZORS AND OTNER ARTICLES
OO NUMEROUS TO MENTION.

-FOR

CONCESSIONAIRES PARK MEN STREET MERCHANTS BOARD OPERATORS KNIFE WORKERS CARNIVAL MEN

ALL RETAIL DEALERS

It's "Singer's Annual" WRITE FOR IT

e That You Get It. Ask for "Catalog B. B. 33."

SINGER BROTHERS

MEDICINE MEN, ATTENTION!

OUR SPECIAL NEW PRICES

Our attractive Herb Package, with Bank Draft attached, \$6.00 a Gress; Liment, put up in 1-or. Panel bottles, \$7.50 a Gross; Nerve Tonic Tablets (no blanks), \$6.50 a Gross; 2-oz, cake High-Grade Soap (you need no worker with this Soap), \$3.00 a Gress. Cur packages are all Repeaters. We ahlp day order is required. Established 1890 BECKER CHEMICAL CO., 235 Main St., Ciacinnatt, O.



sautiful White Gold Brac, Watch, k Gold Filled, Guaranteed 25 ears, 10 Jewels, Small Size, Grey Black Ribbon. SPECIAL

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

BECOME A MANUFACTURER

15,000 Manufacturing Formulas, Processes and Secrets, Stamp for particulars, A. C. LUNN, Box 3307, Portland, Oregon

CONCESSIONS OPEN at CROTON BEACH

Novelty Stand, Hoop-La Stand, Japanese Relling Ball Game Ce or a d Poating Poules and Saddle Ilorses, Address DECULTY, Harmon-on-Hudson, N. Y.

by GASOLINE BILL BAKER

Current expressions-

"Make hay while the sun shines."

It's again summer-time to remember last

Hot weather? Sure, but don't let it affect your energy.

They call Ann street, New York, "The Street of Many Takers".

Jack Hugh pipes that he is down in Central Kentucky with Dr. J. W. Melton and that they are finding business good.

Somebody over at l'arkersburg, W. Va., seems to be trying to get Bill to pull some "scandalous" kidding of certain boys. Let's forget it.

Tommy Dee, blackface comedian and planist, shoots from Jefferson, Pa.: "Am down here with Dr. O'Dell. Saw pipes from Geo. M. Bragg and Billy Remsey. Wonder if they remember the wild midnight jump thru the woods to Palermo?"

Well, doggone—one of the lads comes back at a recent pipe from another of the boys, as fol-lows: "It is not John T. Smart 'becoming snarter'. but the 'stuces becoming smarter'. But at that," adds the piper, "I'm glad to hear that Jack is again "single-o'."

From Jack Atkins (Fort Collins, Col.): "Well, here I am, pitching combs and doing a nice business. While here I saw several of the leaf boys—G. W. Hansen (known to friends as 'Ollie, the Swede'), F. Huff. Ben Hold and E. G. Hold. They must have been doing business, as I saw several natives with maps in their hands."

Joe Lubin (Rattiesnake Joe), the almost legless med, man, and his nifty covered autoframeup, were visitors to Cincinnati one day last week, while passing thru toward Kentncky. Joe again spent the winter on his old "stamping grounds" (Florida) and recently made the trip North via West Virginia. He is thinking of adding a couple of good entertainers and will probably again hit the Peninsular State late in the fall.

Word reached Bill of a marriage in the fraternity recently. But as the communication was unsigned we cannot publish it until confirmed. Notes of this nature, boys, are looked upon by the writers as good news (as they know the circumstances—being there themselves) and are greatly appreciated by the boys, but there have been so many "deals" pulled on somebody with unsigned letters that each must be signed before publication.

John Robert Randall, steel guitar artist, known to many med boys of the road, is now in the amusement department of the State Hospital at Jacksonville, Ill. J. R. writes that they are putting on some very good shows and are negotiating toward staging a good 4th of July program, including sensational outside free attractions, for the inmates. Miss Nelle F. Self, of the institution, is in charge of the engagement of acts, the presentation of which would be a noble act of real charity.

Jake Wood, who recently made a trip from Pittsburg to the Central States, found things not to his liking in Indiana and Ohio and returned to the Smoky City. A letter last week from Jake stated that he and Bert Lucas had framed a "physic" show of six people in all, and transported on two motor trucks, to serve herbs, oil and soap in the coal fields of Pennsylvania. For the current week the show was booked for Ambridge, with Freedom, Pa., to follow. Jake opines that all conditions point to a successful venture.

The Williams & Dalton (Sapoline and Tom) Show is reported again working in Oklahoma and doing a nice business. Here's a good one: "Sapoline", while arranging dates, phoned to two towns about the same time and learned that everything was 0. K. Everything was packed, ready to go, and the bunch went to the depot to buy tickets. The agent asked: "Where to?" and Williams, throwing up both hands, said: "Blamed if I remember. Wait until I call Long Distance." (Marbe one of the belis had been charged too heavily.)

M. I. Griswold pipes from Shreveport, La.:
"Both the Missus and myself wish to express our sympathy to Dewitt Shanks in the Jöss of his wife. I have been sick in bed of the past week, but expect to be out hitting the ball soon. I opened an office here last March and working agents house-to-house with rubber goods. We are having the car overhauled and plan heading North. There are only a couple of knights here now, but for a while there were about a dozen. If this happens (Contin ued on page 112)

SAYS, WHY HAVE TIRED, SORE, ACHING and LAGGING FEET

'Agents, Streetmen, Medicine Men

YOUR PROFIT, 300%

Send for trial order today,
DOZEN, \$1.75, GROSS, \$18.00,
the link. Hitch your tall

MID STATES COMPANY

2101 Western Avenue,

CINCINNATI, O.

\$7.00 Per Gro.

Plain Gold-Plated Clutch Pancils, each with a clip. Per Gress, \$7.00. We handle a complated Pencils. Write for our special prices. Extra Leads, 6 in each metal container. \$10.00

The Famous Austrian Manos Fountain Pen. \$10.00 per Gross.

\$18.00 PER GROSS. The Original Famous Com-bination Glass.

Celluloid Frames—Not Tin Jumbo Size "Manos" Austrian Fountain \$12.00

SHADOW ACROBATS The Big Money Maker

PER GROSS, \$2.50 Send 10 cents for sample



RUNNING MICE Per \$2.50

Not shipped C. O D. Full amount of money to

ncessionaires. ONE-THIRD ne day order is received.

BERK BROTHERS 543 BROADWAY

NEW YORK CITY

STERLING SILVER FINISH FLASHING



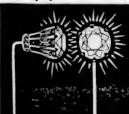
Per Dozen, 90c; Per Gross, \$10.00



No. 333—I mitation platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting.

Per Dozen, \$4.00 Per Gross, 45.00 Sample, Prepaid, 50c.

S. B. LAVICK & CO., Inc.



1-KARAT **PLATINOID** FINISH

WHITE STONES

Per **\$6.75**

411 So. Wells Street, CHICAGO, ILL

SPECIAL PRICES ON BALLOONS FOR JUNE AND JULY ONLY



-Round, ass't. color Balloons .. \$0.75 Per Gr. " . 1.50 Heavy . 2.00 Gas . 2.30 " . 2.50 No. 50— " No. 60— " No. 60— " " " Heavy 2.00
No. 60— " " " Gas 2.30
No. 70— " " " " 2.50
No. 90— " " " " " 3.60
No. 60— " Gas Transparent 2.75
No. 65—Airship, 28 in. long 2.75
No. 65— " 28 " " Transp'n't 3.00
No. 65— " 28 " " two-color, 3.00
No. 110—Round Gas, Transparent 7.00
Reed Sticks, selected quality 35

Half cash with order.

EMPRESS RUBBER CO., 18 E. 16th St., New York City

You All Know The Button Package That Is Getting The Money



KELLEY, The Specialty King, 21 Ann St., New York City.





300% PROFIT STATE and COUNTY DISTRIBUTORS

Wasted to sell the "PEHFECT SPARK INTENSIFIEH".

Pires any plug regardless of oil, gresse, carbon or broken porcelains. INCGEASES POWEG-SAVES GAS.

500,000 FSER - EVERY ONE A "ROOSTER".

AKRON AUTO SPEC. CO., 155 Bartges St., Akron, Ohio

CONCESSIONAIRES-STREETMEN-AGENTS

BEST QUALITY FIBRE SILK KNITTED TIES

Every Tie Guaranteed First Quality.

Guaranteed not to willikle. Beautiful assorted colors. \$4.25 per Dozce. \$48.00 per Gress. Sampla Tie, prepaid, 50c, 25% with order, balance C. O. D. Write for Grandoc. IT is FIRFE.

M. K. BRODY, 1118-1120 South Haisted St., Chicago, Illineia.

PARISIAN PERFECT ADJUSTABLE HOOPS

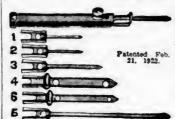


thumb screw. Flat headed and long enough to get the necessary pressure to lighten the hoop.

O HI H O W EASYII

A hoop that will meet EV-ERY DEMAND. Can be used for all classes of fancy work Ev-ery lady will see its merits. Can nol be outclassed whet used for the heavy the heavy FBENCH EM-BROIDERIES.

The New Perfected Original Parisian Art Needle



(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE BEST NEEDLE
ALWAYS! QUALITY OUR STANDARD.

Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of Prench Embroidery, from the finest silk thread to all sizes of yarm and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLE SETTLE ON SHAPK OF POINT! THE GAUGE WILL NOT Patented Feb. SLIP!

21. 1922.

OUR NEW REDUCED PRICES WILL INTER-

OUR NEW REDUCED PRICES WILL INTER-EST YOU: Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outletze Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.
required on all C. O. D. orders Get busy, folks. Our Needles sell ten to one
ther needles on the market. Write today,

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILI

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen \$2.50 RUNNERS, per Dozen.....\$4.50 CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

Manufactured by PARISIAN ART NEEDLE CO. AGENTS-WONDERFUL SELLER

SELLS ON SIGHT



NEEDLE POINT DOES ALL THE WORK.

SUPERIOR EMBROIDERER

PATENTS JUST GRANTED. SOMETHING BRAND NEW

our summer business han-nuer THE "SUPERIOR" HAND EMBROUDERER. St. inch Stamped Table
yards of Clark's Q, N, T,
wards of Clark's Q, N, N, Y,
wards of Clark's Q, N, T,
wards of Clark's Q

THE FIGHTING CHAMPIONS

Per Gross, \$2.00

Sample 10 cents BERK BROTHERS

ent over the old Humpty Dumply, ie same order. Made of cardboard.

NEW YORK CITY.

THE TIPP NOVELTY CO., Miami County, Tippecanoe City, Ohio. THE TIPP NOVELTY CO., Miami County, Tippecanoe City, Ohio.



Gold and Silver Sign Letters
For store fronts, office windows and
glass signs of all kinds. No apperience
necessary, Anyone can put than on
and make manny right from the chart.

\$75.00 to \$200.00 a Week!

Liberal Offer le General Agents.

METALLIC LETTER CO. 439 North Cark St., CHICAGO, 11.1.

BARR BRAND BALLOONS



Ask your jobber for "BARB RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and describitive price list on request.

Lorain, Ohio, U.S. A

To Read and Protessional Men Everywhere, you want large lists at the right kind of price, for our new cafalogue, Sent on request any-

have not got what you want in stock, we will t for you. Special prices by the dozen or



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Emblem of the HOWDY CLUB OF AMERICA.



Sell HOWDY WINX at 5c or 10c. No Other Dues Trademark and Copyright Privileges Strictly Reserved.

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BIGGEST STRE-FIRE MONEY-GETTER OF THE AGE. EVERYONE W
TO BE A "HOWDY". Fairs, Cardivals, Conventions, Pichles,
Flers and Beaches. Ex-Service Men get busy. A wonderful chance to ge
hish money. Re ord sale by one man, 4.255 in 1 hours, freisma, 8317-90,
thousand, \$20.00; 2.509, \$18.00 a M; 55.000, \$18.50 a M; 10.000, \$14.50
\$25.00, \$12.50 a M; 30.00, \$11.00 a M; 50.000, \$10.00 a M; 250.000, \$8.50
Sold only is thousand lots. How much can you cam? Well, just multiple quantity you buy by Se or He and deduct what you pay for them and a common profit. ORDERS ARE JUST POURING IN.

WINX.

Beckley Building, Rochester, N. Y

CHINESE BASKETS

AINESE BASKets at 916.00. Shipping weight, 02 ths. aket, trimmed with Tasseis. \$19.00 per 100 to 5 Tassels, 5 Rings, at 2.20 per Nest 2.55 per Nest Shipping weight, only Shipping weight, only ny quarity to be made within the same AMERICAN-CHINESE SALES CO., 8am Francisco, Calif.

THE SEASON'S SENSATION



Punch & Judy Theatre

10 in. high, 7 in. wide. Made of card-board, collapsible, beautiful colors. Operates by a string. A wonderful seller.

\$9.00 per gross

% cash with order, balance C. O. D. Sample malled, 15 cents.

BERK BROTHERS 543 Broadway, NEW YORK CITY.

Mexican White Stone King HIMSELF

HE KING OF THE WHITE STONE GEMS. We Defy Competition on Rings and Pins.

Order from an otd-time Pitchman. 25% deposit mu







Send 75c for samples of these Rings and a copy of our 1922 money getting Catalog MEXICAN DIAMOND KING, 36 W. Randelph St., Chicago, Illinois.



PICTURE MEN!

6x8 ovat ed. from et. You to \$3.98.

HEAVY AMBER COMBS LOWEST PRICES

QUALITY COMB HOUSE.

LOOK, FREE!

The first five that mail or wire an order, no matter how small or large, on condition that the order comes outside of a radius of 50 miles outside of New York City and 100 miles outside of Cincinnati, will receive FREE



OPERA GLASS \$4.00 Per Dozen

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m

Fine Quality Vacuum Bottles \$6.00

PER DOZEN. All Aluminum Vacuum Bottles

\$8.50



21-Piece French Ivory Manicure Set

Every implement useful. Attractive leatherette roll.

Per Dozen



Vest Pocket Safety Razor \$24.00 Per Gross



TIMER imported Safety Razor Blades, 25c Per Dozen The Real Razor, \$2.75 Per Dezen, The R-al Strep. \$2.75 Per Dezen. The Real Gent's Watch. \$1.15 Each.

ASK THE OLD \$12.00 Per Gross.

The names of the successful ones who receive the FREE merchandise will be announced in the next issue of The Billboard. All orders must be accompanied by a deposit. Gold Filled Pen and Clutch Pencil Set. Self-Filling. \$1.25 Pcr Set 14-Kt, Solid Gold Point. Complete in display box. \$1.25 Pcr Set

The first order arriving: 1 dozen 21-piece French Ivory Manicure Sets. Value, \$15.00.

The second order arriving: 1 dozen Imported Vacuum Bottles. Value, \$6.00.

Value, \$0.00.

The third order arriving: ½ dozen Silver Dial Alarm Clocks.

Value, \$4.50.

The fourth order arriving: 2 Pen and Pencil Sets. Value, \$2.50.

The fifth order arriving: One beautiful Gold-plated Clock.

size, 7x4. Value, \$2.00.





Genuine Leather Bill Folds, \$18.00 Per Dozen and up.

Yes, we have the Famous 7-in-1 Opera Glasses, \$18.00 per gross.

25% deposit, balance C. O. D.

S. MFG. CO.,

32 Union Square, NEW YORK CITY

THE GOLDEN OPPORTUNITY

100% PROFIT

AT MANUFACTURER'S PRICES

The season's most wonderful Flash. Made of gen-nine leather, with an electric light which enobles you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No girl or woman will let her escort go away without winning one.
AGENTS MAKE 100% PROFIT every time they

show this Bag. Write and send \$3.00 immediately

for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered.

SPANGLER MFG. CO.

Wonderful Summer Resort Seller. 160 N. Wells St., Chicago, Ill.

PIPES

(Continued from page 110)

to catch the eye of Bill Danker, he is requested to divulge some info, as to himself and his activities."

"Zip" Hibler sends the following for publication and captions it, "SHOOT 'EM—the Smiles":
If life is interjected with doubt and fear,
If your future seems not worth while,
Stop and think of the vanished past
And then just answer yourself with a smile.
While it's hard to smile when the trail seems long

long
And the scene makes your heart feel said,
Sill it's up to you to smile and smile
'Til the trail is shorter and your heart is glad.

Here's a pipe from an ex-pitchman—I. II. Duckett, Hope, Ark: "I have been off the road for some time, but anxious to get back. Am enclosing newspaper clipping (it was a syndicated article, with cuts, in The Little Rock Gazette on Join Kelley—part of which is reproduced in "Pipes" this issue, taken from The New York World—Bill). Should any of the boys happen to stop in this town I would like to have them look me up. Few of the boys stop here, tho. The town is not closed, but business very dull at present."

Back to his old line. It came from Detroit that Jetty Meyer, the plant king, is all ready for Canada, with a wonderful supply of the famous weeds. In fact, the info, came from Jetty himself, and he adds: "Will carey four people with me on the trip. The Honorable Mike Whalen will be chief treasurer. At presmits is supplying the factory men with his famous corn cure." Jetty further says for kids) that after he has all the Canadian folks supplied with his line he is coming back to the States and start a hotel for pitchmen, and that Mike will be the manager.

Report was received last week of a medicine show up in Wisconsin working under the title of a well-known medicine company, and the management of the latter registered a strong kick, claiming that the former greatly depreciates the prestige of his show by working in band halls, on hotel porches or in whatever space available in the smallest burgs, also working 'lucky boxes', etc. The writer of the letter containing the above sentiment concluded with the following: 'The game is all right, but why crab a good medicine show's name?'

A wire pan-lifter demonstrator and a traveling oil dispenser stopped their auto in the sledde
of a tree, between towns, to make up atock,
high-grade fancy adjusto are the largest rubber
re or write for your orouit required with each

HERS

HERS

F Podgets,
AKRON, CHIO.

A Wire pan-lifter demonstrator and a traveling oil dispenser stopped their auto in the sledde
of a tree, between towns, to make up atock,
high-grade along and became inquistitle—after seeing all the speeda of wire and
title—after seeing all the speeda of wire and
title—after seeing all the speeda of wire one
telegraph linemen. We put a bottle of this
specially prepared oil in the top of each pole
to make the current run smoothly." "Well,
what are the funny-shaped wires for," asked
the curious one. "Oh, thee? Why, we use
(Continued on page 114) (Continued on page 114)



MEXICO'S WONDER PLANT



Greatest Agents' Money-making Novelty and Premium Article Ever Sold-the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES

12 mailed pressid for

12 mailed, prepaid, for \$.50 100 " 3.00 1,000 F. O. B. here 12.50 5,000 " per M 11.25

MEXICAN DIAMOND IMPTG. CO. Dept. KK, Las Crucee, N. M.



in. Per Grosa..... 2.00

A 25% cash deposit is required on all C. O. D. orders. We ship parcel post, propaid.

LOS ANGELES NOVELTY AND TOY CO.

413-415 Sa. Los Anocleo St., Los Angeles, Calif.

DRUM-BELL BALLOONS Agents! Everyhody!
Balloon and Noisemaker. C. BOYLE, 910 Steger

SPECIAL PERFUMES SPECIAL

SACHET POWDER

Carnival Men-Agents-Mail Order Houses AGAIN THE PRICE COMES DOWN

Our lines of Perfumes and Sachets have QUALITY. We use only popular good selling odors,
FRAGRANT AND LASTING.
Furnished in handsome Display Boxes or in Gross Lots.
Write for 1922 Price List. Samples, 10c.

FLORO PRODUCTS CORPORATION

Manufacturers of Toilet Preparations.

ALBANY, N. Y. 458-464 Elk Street,

\$18.00

MEN'S COMPOSITION RUBBER BELTS

OSEROFF BROTHERS



black, brown and gray, in plain or stitched, I inch and & the widths, sizes 34 to 46 inches, with high-grade fancy adjustic buckles. There is a reason why we are the largest rubber siduets distributors in the country. Wire or write for your ortoday and watch results. \$3.00 deposit required with each log ordered.

New, Fast Seller PRICE, \$1.00



Send Waist Measure of Trouser When Ordering.

INVERTED

Worn like belt. Combines all good points of belt and suspenders and overcomes objectionable features of both. Careful dressers buy them, because they make trousers hang better. Workingmen want them because they are more comfortable and durable. Exclusive territories and full benefit of all repeat orders to institers. A real chance to make real money.

Inverted Suspender Co.,

DEPT. BB, LA GRANGE, MISSOURI.

BALLOON SDIRECT FROM THE



Large Dying Chicken B a i-loons. \$11.00 per Gress.

90 Heavy Transparent fure Gum, 5 different col-ors, 15 differ-ent pictures, printed on both sides. \$4.50 Gross.

ers. Gross 1. 7.50
70 Squawkers. Gross 4.00
Sausage Squawkers
Gross 3.50
flation Sticks, select
NARUSE SQUAWKER

SPECIALIZE IN ADVERTISING BALLOONS

YALE RUBBER CO.
Persona Street. NEW YORK CITY.



\$1.75 per dozen \$18.00 per gross

T. D. GOMI

(Importer). 3 East 17th St., New York



SALESMEN ACT QUICK Six patented Auto Accessivities. Side Wines, liese Clamp, Transformers, etc. No investment. Big commissions, Sales Manager, 716, Sta. C. Omaha, Neb.

HEAVIEST STOCK

SPECIAL ANNOUNCEMENT

FINEST QUALITY

TRADE amberlite MARK



Will Be Produced Under Our TRADE MARK Stamp of "AMBERLITE"

PRESENT PRICES

YOU WANT TO MAKE MONEY.
HANDLE LINE USED BY DRIGINAL SUCCESSFUL DEMONSTRATORS, TRY AND SEE,

...Gross, \$13.80
...Gross, 24.00
Gross, 21.00
Gross, 21.00
Gross, 21.00
Gross, 31.80
Gross, 31.80
Gross, 6.60
Gross, 6.60
ASSORTMENT, SENT
Gross, 1.50
PREPAID FOR 31.50.

THE COMB HOUSE, OF AMERICA, 7 and 9 Waverly Place, NEW YORK CITY, N. Y.



\$25 PER 100 \$200 PER 1,000 Retail Price, 500

AMERICAN SALES CO.

STREETMEN—CARNIVAL WORKERS AGENTS — NOVELTY STORES—BOOK STORES—NEWS AGENTS,

MAKE \$25 to \$100 a DAY!!

Rush Your Order for 100 or More

return maif or wire. You'll self them out in few hours and be back for more. YOU CAN'T O WRONG ON THIS PROPOSITION. You und be perfectly safe in placing your order for 900 copies direct from this ad. You'll have em all sold in less than a week. Your profit 1,000 would be \$300.00.

Radio Dept.

Springfield, III.



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Our Latest and Newest Style and Design in Photo Medallions.

A BIG MONEY MAKER

Send for our new catalog containing a complete line of new styles and designs. Give us a trial and let us convince you. Satisfaction guaran-

PHIL. ROSENBLATT CO.

NEW YORK CITY.

A Big All-Year Money Maker

Maka Photo Postei Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark rown, finish on the spot, no waiting, easy to operate and learn. Big profits, Travel and see the world. We carry a full into of suppose the spot of the spot of spot of the spot of spot of the spot of the spot of spot of the spot of t

DAYDARK SPECIALTY

Liberal proposition for producers in the States of Missouri, Kansas, Nebraska. Colorado, New Mexico, Texas, Louisiana, Arkansas and Oklahoma. Write for details.

F. AL. PEARCE, 604-605 K. C. Life Bldg., - Kansas City, Mo.

Kansas City, Mo.

WE'RE GOOSTING YOUR GAME, BOOST CURS-MENTION THE BILLBOARD.

SPRING AND FAIR

German Jumbo Self-Filling Pens, each in a box

With directions, Price complete. \$10.00 per gross

All workers, soil seconds, brety pen is uniform. Price of all soil filling pens reduced. Can save Gold Propeller Pencils All workers, r. Every pen is un Prices on all pens reduced.

\$7.00 per gross



Paper and Tin Legs, Enormous quantity and at reduced prices,

CHAS. J. McNALLY

21-23 Ann St., **New York City**

HOTS



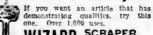
Biggest Profits
you ever made
with this new style,
highly polished,
nickel plated

Red Hot Steamer

Rurns Rasoline.
Smokeless burner.
Separate compartment for red hots and burs Ltght.
It. This Is positive best sausage on the market-get it confused Inferior merchan-

H. SCHMIDT & CD., 451 S. Clark St., Ch

Pitchmen-Noveltymen



WIZARD SCRAPER and CUTTER

Everybody wants a set. Send 50c for complete sample art and price

ilst. STAMPIL MFG. CO. (Not inc.). 136 W. Lake St., Rm. 7, Chicago.

Crew Managers and Salesmen

naking less than \$75.00 to \$100.00 per week, get in touch with us for the exclusive sale of the est 52-week seller in the market, the 4-in-1 ombination Step Ladder—fronting Board—Wash

LAVENDER BROS., INC., 737 Central Ave., Pawtucket, R. I



Get the 1922 Mandel-ette on our pay-as-youearn offer. Makes four postcard photos in one minute on the spot. No plates, films or dark-

Make \$50 to \$150 a Week

Taking one minute pictures everywhere. No experience necessary-all or part time.

Write today-now.

CHICAGO FERROTYPE CO.

1438 West Randolph Street,

Dept. 3604,

CHICAGO, ILL.

WANTED

Agents, Canvassers, Streetmen, Pitchmen and Carnival Hustlers

For the Greatest Selling **Necessity of the Year**

SAMPLE AND FULL PARTICULARS UPON REQUEST

R. FRIEDMAN, Sales Manager

3159 W. Roosevelt Rd., Independence State Bank Bidg., CHICAGO, ILL.



\$3.00 Gr.

Discount in quantity, Send 10c for Samples. CARTER NOVELTY COMPANY, ARLINGTON, N. J.

Large Flying Birds



ored Decorated

\$7.00

deposit with all C. O. D. orders.

NADEL & SHIMMEL
Raw.

132 Park Ras

200% Bamboo Self-Filling **Fountain Pen** Wonderful New Novelty, the beat seller on the market T. KOBAYASHI & CO. CHICAGO. ILL

HAND THEM OUT ONE AT A TIME A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sam-ple, 50c.



Sex Detector

Big practical novelty, Amuaing a B d disafractive. Tells
sex of human beings or animals. Sample, 25c.

MAKE BIG MONEY SELLING OUR NOVELITIES.
QUANTITY prices on request,
ROYHELE MFG, CO.. 165 Mercer St., New York.



AGENTS AND STREETMEN AT LAST! A REAL MILK BOTTLE

MILK BOTTLE

OPENER AND CAP

NO SPLASH. "YOU TURN IT."
Also Used ta Reslace Paper Cap.
Wonderful seller. Bir. prefits,
Nample, 25c; Dozett, \$1.00; %
Gross, \$4.75; Gross, \$8.50. 1,000,
\$50.00. No catalog, Thia ad tells
It all. J. M. MONTGOMERY,
1424 Howard St., Chicago, U. S. A.

STREET-PITCH-HOUSE-to-HOUSE MEN

e new Han6-in-1 and
n-1 still the
d reliable guaranteed
HANDY Tool.



Buy Direct From Manufacturer Save Money-A Trial Order Will Convince You



No. 110-21-Piece Tertoise Shell Manieure Set, Gold coorated, elik-satin lined hand tooled \$24.00 doz. decorated, elik-satin lined hand tooled \$24,00 doz.

No. 111—Same as No. 110. Ivory decorated. Assorted colors—lilue sard Gold. Brown and \$30.00 doz.

For samples add 25c. 25% Deposit with all C. O. D. Orders.

FRENCH IVORY MANICURE CO.



CAN MAKE MORE MONEY WITH THESE GOODS

Scented Sachet, small size. 31.65
Scented Sachet, larga size. 3.1.65
Scented Sachet, larga size. 2.00
Caurt Plaster, best grade. 1.75
Nail File.
Prompt shipments always, Degesit must be sent for C. O. D.
shipmants.

CHAS. UFERT 133 W. 15th Street,

O, BOYI HOW THEY SELL

ALL RUBBER RAG RI'GS, Boev woman wants one, Sample, \$3.50. Ministure Celar Chesta Sample, \$1.00. Black and White Self-Fi'ling Fountain Pens. 14 kt. Gold Point. Sample \$1.00. Snug Back Colar Button, a button so flat you can not feel it on your neck. Sample, 10c. Gross, \$7.00. Twenty other good propositions for wide-awake agents. There is one to suit you. LAWRENCE PRODUCTS CO., Beaver Dam, Wissonsin.



Every Man Wants the "HATBONE"

A backbons for soft hats. Keeps your hat in shape, No sagging and kinking, Holda the crease. Price, \$2.10 per Dozen. Sam-ple mailed for 25c

JUNG-KANS MFG. CO.
Celiulaid Advertisine Noveltres,
Milwaukee, Wis.

MEN and WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at aight; big repeater; sells 10: each. Write for price and free sampls. ST CK-ON WINDOW LOCK CO. 176 Fulton St., New York City.

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HANDY CO., 235 Aliso St., Los Angeles, Cal. Retail from 10c to a dollar. Buillah make. Special envelopes for Ex-Service Men. Send for catalogue and prices. ATLAS NEEDLE WORKS. 143 East 234 St., New York.

PIPES

(Continued from page 112)

them as a sort of trap to keep the umpehas from stealing the oll." (Joe Lubin says it nelually happened over in West Virginia.)

happened over in West Virginia.)

Dr. Lew H. Cooper loosens up and does some piping—he's now out in Oregon: "I noticed that A. A. McDonald wants to hear from certain ones thru the 'Pipes' column. Will state that Dr. Staake died years ago in Michigan. George P. Wood is retired and lives at Traverse City. Mich. Verne Sharpsteen is still in the med. game in Michigan. I cannot tell of the rest of them mentioned, but for myself, I am still selling medicine and running my show. Just sold all my property in Wisconsin and came to Portland, where I purchased another home, and I expect to anchor here for life, Oid-time med. men are getting scarce, but I will try to stay in the profession for years to come." Incidentally Dr. Cooper has spent 43 years in the show business.

TWO IMPRESSIONS

One letter runs as follows: "It is amusing to read the letters some people write for work—tell what all they do, such wonderful acts, and pull the 'photograph gallery' and have almost everybody's act in the business. They should go back to the mills or the kitchens and not fool managers."

Another letter runs thus: "It's strange how some managera boost up what a wonderful outfit they have, how the show is 'one big family' and that it has buen doing a big husiness everywhere and has not missed a salary day. And, on arrivel of entertainers, they find—almost nothing, as to outfit, finances or business ingenuity. Medicine men of this estiber should hire a good manager and hustle the crowds—and drive etakes—themselves."

Mike Whalen, in Detroit, received a letter from M. J. (Joe) Noonan, who is taking treatment at the Oklahoma City and County Tuberculosia Sanitarium, stating that his physical condition has kept him from working regularly of late and that his financial status is perfectly blank at present, and he needs a little assistance from his old friends of the road. Mike immediately got busy among the boys in Detroit (altho himself auffering a slight attack of Bright's disease) and is collecting some funds to send to Joe, so that he can pay a few small debta he owes and purchase some actual necessities toward his recovery. The writer (Bill) received two post office money orders from Whalen, a total of \$7, as his first collection, and the same has been forwarded to Noonan, as Mike requested. Incidentially, Noonan's letter to Whalen states than an examination by the attending physicians showed that one of his lungs is perfectly sound and that he has an even break with life, altho he needs absolute regt to benefit his condition. Any of his old (of new) friends may address him to P. O. Box 1875, Oklahoma City, Ok.

Dr. Leslie Williamson pounds his 'writing piano' to the following composition: 'We are still 'alive and kicking'. Dr. T. A. Smith and I have been together for almost four months and have been doing a dandy business. We closed at Sedalla, Mo., June 3—there for three weeks to good returns—and came to St. Louis to spend a couple of weeks. Will leave for Colorado. Dr. Smith bonsht a new four-passenger sport model anto—with whre wheels and painted dark red—and it has a beauty. We met Dr. Chester and wife here, also Dr. Hankerson, Dr. Morandi, Miskel and May, Laverne and Curtis and Doc Burns, and numerous others are here yet to meet. Smith and 1 went to see Babe Ruth play ball today, while Mrs. Smith and Mrs. Williamson were taking in the swimming pools and picture shows—and probably a few department stores. My son, Rembert Williamson (20 years old), is now with us and is making good as a cork artist. Miskel and May are joining Dr. Jerome in Lowa. Our star entertainer, Walter McInroe, is going back to his old 'love', the tah. field, and teaves for Dalias, Tex. We had a very sad letter from (Continued on page 116) (Continued on page 116)

Electric Garter

(Separtire)
NO KNOBS. HOOKS PADS—NO BAGGY SOCKS.
Improved Burkls Allows Renewal of Patented in Canada.
U.S. Patent applied for A live wire seller for Pitchmen, Window Workers, Canvassing Agenta and Trade. A live with the control of the contr

Finest quantification of the first part of the f

Manufactured by E. V. NORRIS, 102 Flohr Avenue. BUFFALO. N. Y. Factories: Buffalo. N. Y.; Ft. Erle, Canada. Address all mail to Buffalo.

SELL FORD ACCESSORY
Statter and Lock; holds Ford in road

Adjustable Controller and Lock; build: Ford in road relieves driving atrail, locks car when stopped, preveits avident and theft; attaches to steering wheel it 3 minutes; costs you 50 cents, sells for \$2.50 Tes sales daily makes you \$120 weekly, Weite today for complete information or send 600 for annule and staryour big earnings immediately. TRIUMPH MANU-FACTURING CO., 1702 Washington St., Kansan City Missouri.

VIAL PERFUME

#4-0z. Viala........\$2.t0 Per Gross, Unlabeled

ROYAL PERFUME CO. 2141 North Clark St.

SALESMEN both sears, to sell our complete he of Slik Hostery. His commissions, We deliver and collect. ALICIA SH.K COMPANY, 168 Dertmouth St., Roston,

SOME MONEY MAKERS



101—Platenoid Bracelet Watch, 10 iowels, size, Touneau shote, accurate timekeeper, sink ribbon, with display box, com-\$4.25

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No. 328-Remas Ailoy Military Specks, Cable Tem-ples, 40 M. M., ples, 40 M. M., clear white lesses, all focus numbers. Per Dezen \$2.90

STAR GOGGLES

Na. 1422—Star Geggles, Cable temples, gaure alde shields, am-ber or white lwses. \$2.00 Per Doz. \$2.00



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Successors to Gordon & Marrison.
WHOLESALE JEWELRY, OPTICAL GOODS. SILVERWARE CUTLERY, ETC 21-23 South Wabash Avenus.

NEW AEROPLANE CELLULOID PIN WHEEL

\$9.00 Per Gross Bird With long colored decorated
Bird Whistles. Put water in tube and whistles
18 canary. Per Gross
59-Lisne Huttons, assured asylings: Jazz All
Other kirds. Per Hundred
Assortment of Harmonicas. Per Co.

25% deposit required on all C. O. D. items. NADEL BROTHERS, 128 Ludlow St., New York,

4IN A CASE TWO IN

\$1.50 \$1.50 3 IN A CASE 2.00 6 IN A CASE 350 CALL STORY

A SPLENDID GIFT

Midget Collapsible Garment Hangers. Penknife also. Weigh less than 2 oz. Beautifully thilshed. Put up in genutic learlier case. Handy for travelers. Proceed to collect a state of the collect of the col

THE KALINA COMPANY



\$10.00 per Hunderd, prepaid Quantity prices on application. EVERY NEEDLE GUARANTEED,

A. H. KIRBY & SON, Collinsvills, Oklahems.

FINEST QUALITY

\$2.25 PER 100.
YANKEE NOVELTY COMPANY,
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AGENTS--Sell You-Need-A Rubber Patch Outfits

to Garacea, Dealer, Auto twnera, Every customer gets o "Little Wonler" Tube Treter free, Every outfit gueranteed, Quick, easy money for hustiers in every community, best direct with manufacturer, U-NEED-A TRODUCTS CO., Cheviand, Oh.

A CRASH IN PRICES SPECIAL FOR THIS WEEK ONLY



No. 70 Heavy Air Balloons, \$2.25 Gross. No. 70—Air with Pictures, \$2.65 Gross No. 60—Red Head, 2 colors,

Big Circus Worker, \$3.50 Gross. No. 70—Extra Heavy Transparent Gas Balloons, \$3.25 Gross. No.50—Squawkers, Round, \$2.50 Gross

SWAGGER STICKS and BELLS, \$13.50 Gross BALLOON STICKS 30c AND 40c GROSS.
Wa specialize in Advertising Balleons. Cataging free, 50% deposit with order, balance C. O.
For \$1.00 we will send a full line of Sam-

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THE FLYING BIRDS



With long colored decorated stick, \$6.50 Gross.

Same Bird with short stick, \$5.50 Gross.

No. 70, the Best Extra Heary Transparent Gas Ballons, 53.50 Gross.

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Complete line of Glass Novetides. Manicure Sets, tolls, Pillows, Chinese Baskets, Fancy Grocery and Trut Baskets and Gire-Away Shum.

25% deposit required with all orders. Write for rice List. H. SilleBerMan & SONS, 606 Walnut treet, Milwaukee, Wiscansin.

REDUCED PRICE, \$20.00 Gr. SAME SUPERIOR QUALITY



BREDEL & CO., 337 W. Madison St., Chicago, III.

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SELLING 3-in-1 BAGS \$4.00 doz.

reatest Seller on Earth lighest Quality Guarat-leed. Vorkmanship Unexcelled, Prepaid, 50c.

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CANES for CANE RACKS Try our assurement of 100 Cates at \$4.00, \$3.00, \$6.00, \$7.00 and \$8.00 per 100, Mostly aliver, unbreakable heads, and all sticks bamboo Japauned.

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have paid-in-fuit \$1.00 to \$1.00 Special Offers full line of Trade Publications, Hanking, Poud-pery, Shipping, Farming Business, Tire, Pho-ph, Music, Moving Picture Theatre, etc. Small

TRADE PERIODICAL SERVICE CO.

If you see it in The Billboard, tell them se,

75 c.m. TRANSPARENT BALLOONS



The Product of the Famous

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The Best Gas Balloon in the World. Will blow up to 85 c.m. and 90 c.m. No waste. Will stand every test. BUY THE BEST.

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WE ADJUST PRICES DAILY IN KEEPING WITH MARKET CONDITIONS

Progress has been the watchword with | N. SHURE CO. for 34 years and still stands

we are able to offer you 75 c.m. pure gum Gas Balloons that will expand to 85 c. m. supreme. Progress has revolutionized the and 90 c. m., thus practically insuring

"SHURE WINNER" MERCHANDISE IS ALWAYS QUOTED AT THE LOWEST POSSIBLE PRICES.

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THE LARGEST NOVELTY HOUSE IN AMERICA Madison and Franklin Streets Chicago, III.



ABC WINNERS

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NEW, CLEAN, LIGHT, FAST MONEY-MAKERS

ABC SAUCEPAN COVER HOLDERS save time, worry and labor; a box; to the housewife; small, neat, compact, unbreakable, but theroughly efficient, SELLS ON SIGHT. Light, easy to carry and SIGHE SELLERS.

BIG PROFITS FOR YOU—QUICK, SURE!

ABC NECKTIE HOLDER bolds cach the on a separate prong; smooth, safe, secure. The holder can be folded and locked by pulling down the ring, Holds fourteen ties. Unbreakaide. A BIG PROFIT MAKER,
Wile quick for Quantity prices, We will send samples of each for 20 cents. GET IN ON THIS NOW, GET O'TH SPECIAL OFFER. When you write be sure to give territary you wish to cover. We will help you get most out of it and profess are new, practical and profitable articles. Write today, NOW,

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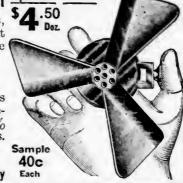
SUMMER SEASON BEST SELLER Special Price

at the beaches, in the parks, at fairs, \$4.50 at theaters and at parties. Sells at sight—everybody wants one. Double your money easily.

IMPORTED HAND FAN

strongly built and fool-proof. Comes in six different colors. Immediate delivery. Fair quantity on hand. 25% deposit required on all C.O.D. orders.

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Just what you have been looking for. A money getter at the Fairs and the country. Paid in full receipts. Subscription prices: Three years for \$1.00; five years for \$1.50. Write or wire for terms. I. C. JENNINGS, R. 1108, 537 S. Dearborn St., Chicago.

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Buy Prom Manufacturer Earn Larger Profits



GAS MASK RAINCOATS

1.80 \$2.00

EACH
BOYS OR GIRLS
COATS.

Sizes 6 to 16.
One Twice for Any Quantity.
Men's Lightweight Sixs...34.75
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All Helted Models, Samples,
Extra.

Women's Rubberized Aprons

Assorted Percaie Checks, white rub-ber back, 21x36 in., \$3.25 per dozen

36.00 per gross





Wonder "3-in-1" **Hand Bag**

Open size, 13x17 in Use-ful for innumerable pur-poses. Made of heavy a u to top leatherette.

\$3.50 per dozen \$36.00 GROSS Samples, 40c, prepaid.

PURE GUM CRIB SHEETING

ove prices for any quanti Samples, 50c, prepaid.

One-Third Deposit, Balance C. O. D. Express or Parcel Post, COLLECT.

Chester Waterproof Company, Inc.

AVE THIS AD— BIG MONEY FOR

Note new prices listed which will be guaranteed for the balance of 1922. Due to the wonderful sales of our agents, we are enabled to reduce the prices on Nu-Art Needles.

NU-ART NEEDLES-KING OF ALL



DAISY NEEDLES

Makes any stitch, Perfect point and gauge. Silvered like jewelry. Works on finest to real heavy material.

PRICE TO AGENTS 50c for Sample. \$2.40 Per Dozen. \$28.80 Per Gross.

Perfect point and gauge. No tin, no wires; just a perfect, good Needle,

PRICE TO AGENTS 30c for Sample. \$10.00 Per 100. \$50.00 for Five Hundred.

AGENTS—You can get anything in Needle Work from us—Tan Materials, as listed; also Towels, White Scarfs, White Centers, etc.

New Book, 16 pages, showing 29 stitches made with these needles. Biggest thing ever known to needle workers. Sample book, 15c. Per dozen, 75c. New you can sell thousands of Books and Needles. Agents, line up with us. We are the live Needle House. We deliver the goods. The season is on. Get busy. This will be a BIG YEAR for Agents handling Nu-Art and Daisy Needles and Supplies.

BOOK

AGENT'S NU-ART OUTFIT No. 1

STAMPED GOODS—Piliow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen.
Scarfs or Runners, on same material, \$3.75 per

AGENT'S DAISY OUTFIT No. 2

O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 900 per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Bails in Box, 75c per Box, Send in your orders early. All merchandise guaranteed. Prompt delivery. One-haif cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

MOLTER-REINHARD COMPANY, Manufacturers, - 366 West Monroe St., CHICAGO, ILLINOIS

REDUCED PRICES

IMPORTED PURE VISCOSE

This Reduced Price List for a Limited Period Only. Wrinkle-proof, guaranteed fast colors. Extra lustre. Ad-

ORDER NOW

\$4.50 Per Dozen

\$51.00 Per Gross

MONEY BACK IF NOT SATISFIED

Terms: 25% with order, balance C. O D. Sample Tie. \$1.00.

353 Fifth Avenue.

NEW YORK, N. Y.

While passing thru Petersburg, Va., Harry Fuller visited the Murdock Broa.' Big Medicine Show and writes of it as follows: 'It is a very pretty outfit, having all new tents (from the United States Tent and Awning Co.), a new tent truck and two new touring cars. They put on a dandy show, carrying tweive people and were doing a fine business. The 'bunch' looks the picture of good hesith and none of them seem to be worrying about being recently hurned out—making twice they suffered a fire in three years. The man point is that they lost no time recovering from their confagrations, but immediately got busy and got new outfits. Stick to it, 'Eh', old top, you have the right spirit.'

PIPES

(Continued from page 114) Mr. and Mrs. Jack Goodman, informing us that their only son, Jack, Jr., passed away June 4. He was 6½ years old and died at a sanitarium at Dailas. We will work in Missouri about two weeks before striking for Colorado,"

Now, honest, doesn't it really look foolish for a convention of otherwise whole-souled American merchanta, who have business houses costing way up in the thousands and whose daily receipts run up into like figures, trying to get iegislation passed against the poor street salesmen, whose actual daily receipts (when positively known) are but a "patch on a big circus tent" compared to their own? There's a great hue and cry about the "money the itinerant merchants take out of town". Can you imagine a big local merchant making auch statement against a man selling a dinky toy (that the merchant does not carry in stock) on the street corner? Another (baby) cry is that "We are home merchants, pay heavy hiccanse and should be protected." "Protected?" What does thia term mean, in this case? "License?" How about a demonstrator paying from \$\frac{1}{2}\$ to \$5\$ per day for about a four-foot square space—and making a meager living wage? There is entertainment, even for hundreds who do not purchase, with the pitchinan and demonstrator, while with the merchants where is any entertainment (except pats on the lack!)? The townspeople don't go into a store to be entertained—it isn't there—but they do get a world of enjoyment watching the strangers' entertain and demonstrate. There are exceptions, in both professions—all merchants are not destined to "wear whigs" by a whole lot. There is no yell coming abone had features being eliminated, as they should be, But for big binsiness men to kick on "ittle" individuals cand Americans, tool selling their pairty wares is somewhat likened to "overgrown" and petted children crying because their kid brothers take a small bite of their pie.

Concessionaires
and Agents!

3-1 COMBINATION
SHOPPING BAGS
Made of the best besty auto leather. Fluest workmanship.
Noted folded. 199 kn.; unstable. Fluest workmanship.
Nopecial Price, \$4.00 D02.
Sample, 50c,
Affl orders shipped same day as received. One-fourth deposit, bulance C. O. D.
R. Rutenberg Co., Mirs., CHICAGO.

Durham-Duplex Razors, Celluloid Handles, 122/26
302 Clutch Pencils, \$8.50 gross, 75c dozen
BUTHERN DISTRIBUTING CO.. Kasxville. Tean.
If you see it is The Billboard, tall them so.

We Pay \$10 a Day



Gratz Made \$394 a Week JOST earned over \$7285 in 6 months. We paid TED GNAU \$4455 for five months work. Easy to take orders on account of low price. \$8 a day for the five price and the five price and the five price. THOMAS MFG, CO., Chest 112 Derivat. Other



(Patented)

Advertising Faus for all purposes. The only re-enforced Fans with thumbhole.

STOCKED BY JOBBERS IN ALL THE PRINCIPAL CITIES

Write us for nearest distributor

STICKLESS FAN CO.

531 W. 26th Street,

NEW YORK



Reduction Prices Rolled Plate Wire in all sizes and qualities; also other goods. Pearl Plates are now list prices in No. 19

Catalog.

Send for New Findings and Prices
with a trial order and we will convince you that it will pay you to

Juergens Jewelry Co., Providence, R. I.



Heavy Black Rubber Back litchen Aprons Come in three olurs. Blue black and pink, Kitchen Aprons Come in three colors. Itlue black and pink, annal checked. Our aprons are still strong favorites with the wise men who sell house to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other Items, all fast sellers.

PELLETIER MFG. CO.



Concessionaires

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PITCHMEN. SHEETWRITERS AND AGENTS—A FORTUNE FOR YOU

RUCKIS—A FURIURE PUR TUU
SOMETHING NEW. JUST OFF THE PRESS.
It aells to every one absent. Just the season, Period of all the Star liese Itall Players, 120 in number, beautifully lithographed on heavy enameled paper. Size. 37x25. Sells for 50c. Wholesale price to you, \$12.50 per 100, \$2.00 per Dezes, Samble mailed for 35c.

ors, get hep and clean up. Cue-third deposit, nee C. O. D. Orders shipped same day as redd. Wire RUTENBERG CO.

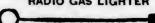
AERO FANS

Highly polished nicket holder, Alsobutely noiseless. Made up in excellent attie. Detachable, so can be carried in pocket or purse. Big money maker for Agenta, Demonstrators, toncersiouaires. Sample, 50e, prepaid. 33.75 per Dorse.

Write for Special Prices in gross iots.

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RADIO GAS LIGHTER



Fastest 25. Seller on the market. \$1.00 per Dozen, \$9.00 per Grest. Sample, 10e. 25% deposit with all C. O. D. orders. RAPID MFG. CO., 10 E. 14th St., - New York.

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and Picture Med-Make his money selling our new ilne of Photo Medalilons, Buttons and Jewelry, Send for new catalog.

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AGENTS Spiral turtain Rods. Fast to tea. Working sample free. MUDERN SPICIAL-

LANZI-DANERAENTI'S DAZZLING, SPARKLING

EGYPTIAN IM. DIAMONDS, THE KING OF ALL WHITE STONES



Ns. B4. Imported French Beaded Bass, \$2.40 Each, to \$5.95.



sid Flied, Green Gold, Engraved Pen and Pencil. lead. Propels and repels. Eraser and one leads under cap. Pen self-filler, gold point











RING STAMPED 14-K.
No. 3338,
14-K. EGYPTIAN im Diamond. \$2.75 per Dozen,
\$30.00 per Gross.



| 1999 20000 | | | | |
|--------------------------------------------|-----------------------------|--|--|--|
| Engraved Gyp 1sh, with 1-K. Diamond. | Silver fin- Egyptian im. | | | |



No. 5438.

Solid sterling ellipter, platinum fisish with four 1/16-K stones mounted in shank, IK. Egyptian im, Diamond in setting. Looks like a million dollars.

1/2 Dez. \$3.75 | Dez. 5.50 | Dez. \$00 | Dez. \$00 | Dez. \$3.75 |

No. 62918. Sterling silver, hand characted, with 1½-K. Same as No. 8886. Same as No. 8886. Only a smaller setting a nd smaller setting and smaller setting and smaller setting and smaller setting and smaller setting. Looks like a season's big seller.

1/2 Dez. \$2.00 | Dez. \$2.10 |

1/2 Dez. \$2.00 | Dez. \$2.10 |

1/3 Dez. \$3.75 |

1/4 Dez. \$3.75 |

1/5 Dez. \$3.75 |

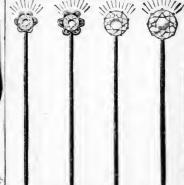
1/6 Dez. \$3.75 |

1/7 Dez. \$3.75 |

1/8 Dez. \$3.







Gold-Filled Stick Pins. \$3.75

KRAUTH & REED, AMERICA'S LARGEST WHITE STONE DEALERS,

OUR SPECIAL SAMPLE OFFER—Send us a money order for three dollars and the cents (\$3.08) and we will send you a sample of each Ring, or send us a oney order for three dollars and eighty-eight cents (\$3.88) and we will send you sample of all the Rings, one Moose Tooth and one each of the Stick Pins—or send a money order for seven dollars and finety-eight cents (\$7.98) and we will send us a sample of the Beaded Bar, Pen and Pencil and sill the Rings and Pins, by gistered mail, postage paid. Only one set to each customer.

1118-19-20-21 Masonic Temple, CHICAGO, ILL



OH, BOYS!





SILVER.PLAYED

ARM BANDS,
with Shield. Samsile. 10c: Dez., 75c.
Gress, \$4.95: Ambarol d Clearetts
Holder, 3% inches
long. Sample, 10c:
Dez., 75c.
Gress,
\$5.75. Trick Bill
Beat, with \$10.0
Confederate B 111.
Sample, 10c:
Dez., 75c. Gress,
\$5.75. Trick Bill
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OH, BOYS!

OH, BOYS!

Read other ada, the hory from yet. Learn grade thinks a short to 'do doctor,' also my o'd and the hory from yet. Learn grade thinks as short to 'do doctor,' also my o'd and the hory from yet. Learn grade thinks as short to 'do doctor,' also my o'd and the hory from yet. Learn grade thinks as short to 'do doctor,' also my o'd and the hory from yet. Learn grade thinks as short to 'do doctor,' also my o'd and the hory from yet. Learn grade thinks as short to 'do doctor,' also my o'd and the hory from yet. Learn grade thinks as short to 'do doctor,' also my o'd and the hory from yet. Learn grade thinks as short to 'do the hory from yet. Learn grade the hory o'd short to my o'

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ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 19-24 is to be supplied.

Abci, Neai (Hennepin) Minneapolis 26-July 1.

Adelaide & Dwyer (Capitol) Hartford, Conn., 22-24.

Abearn, Chas., & Co. (Metropolitan) Brooklyn 22-24.

Aitken, James & Bessie (State) Stockton, Calif., 22-24.

Albright, Bob (Riverside) New York; (Ornelleun) Brooklyn 12-24.

Albright, Bob (Riverside) New York; (Ornelleun) Brooklyn 12-24.

Carletta & Lewis (Princess) San Antonio, Tex., 22-24.

Carlos & DeFries (Palace) Cincipnet

Andrews & May (Orpheum) Brooklyn 22:24.

Aitken, James & Bessie (State) Stockton, Cailf., 22:24.

Albright, Bob (Riverside) New York; (Orpheum) Brooklyn 26:July 1.

Alexander Bros. & Smith (Riverside) New York; (Palace) New York 26:July 1.

Alvin & Alvin (Boulevard) New York 22:24.

Ambler Bros. (Partages) Omaha, Neb.; (Pantages) Kansas City 20:July 1.

American Aces, 4 (Victoria) New York 22:24.

Anderson & Yvel (Prospect) Brooklyn 22:24.

Andrews & May (Orpheum) Boston 22:24.

Antbony & Adams (Palace) New Haven, Conn., 22:24.

Antrim, Harry (Metropolitan) Brooklyn 20:24.

22-24.
Antrim, Harry (Metropolitan) Brooklyn 22-24.
Arados, Les (Crescent) New Oricans 22-24.
Arbuckle, Corinne (Greeley Sq.) New York 22-24.
Archer & Belford (Poll) Worcester, Mass.,
22-24.
Archer Lou & Gene (Golden Gate) San Fran-

22-24. Lon & Gene (Golden Gate) San Fran-clece 26-July 1. rmstrong & conbert Sisters (Prince) Houston,

cisco 26-3019 1.

Armstrong & colbert Sisters (Prince) Houston,
Tex., 22-24.

Armstrong & James (American) New York 22-24.

Arnout Bros. (Keith) Philadelphia; (Collecum)
New York 26-25.

Ash & Franks (Careley Sq.) New York 22-24.

Avery, Van & Carrie (Greeeley Sq.) New York
22-24.

Bailey, Cliff. Duo (Prince) Houston, Tex., 22-24. er & Barnett (Palace) New Haven, Conn.,

Baker & Barnett (Palace) New Haven, Conn., 22-24.
Ballota, The (58th St.) New York 22-24.
Barber & Jackson (Grand) St. Louis, Barder & Jackson (Grand) St. Louis, Barder & Dunn (American) New York 22-24.
Barlowe, Billy (Loew) London, Can.
Barnes & Stremel (Palace) Brooking 22-24.
Barrett & Farnum (Poil) Worcester, Mass., 22-24.
Barrett & Farnum (Poil) Worcester, Mass., 22-24.
Bartetts, Aerlal (Hipp.) Baltimore, Barto & Melvin (Poil) Bridgeport, Conn., 22-24.
Barto & Melvin (Poil) Bridgeport, Conn., 22-24.
Barto & Melvin (Poil) Bridgeport, Conn., 22-24.
Beeman & Grace (Pantages) Oakland, Calif.; (Pantages) Los Angeles 26-July 1.
Belmonts, Three (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-July 1.
Bender & Armstong (Hipp.) Seattle, Benny, Jack (Orpheum) San Francisco.
Bentiey & Francis (58th St.) New York 22-24.
Benway, A. P. Happy (S. r.) W. Warren, Mass., 19-July 1.
Bert & Sawn (Davis) Pittsburg.
Bernard & Scarth (Ave. B.) New York 22-24.
Bernard & Scarth (Ave. B.) New York 22-24.
Bernard & Garry (Palace) New York: (Franklin) New York 29-July 1.
Bernle, Ben (Davis) Pittsburg.
Bernivici Bros. (Pantages) Pueblo, Col.; (Pantages) Omaha, Neh., 26-July 1.

Bernivici Bros. (Pantages) Pueblo, Col.; (Pantages) Omaba, Neh., 26-July 1.
Berrees, Fred (Pantages) Butte, Mont., 24-27.
Berry, Harry, & Miss (Pantages) Kansas City; (Pantages) Memphis 26-July 1.
Big City Four (National) Lonisville 22-24.
Bigndy, Eddie (Process) Perth Ambre N.

Bits of Dance Hits (Prince) Houston, Tex., 22-24.

Blandy, Eddie (Proctor) Perth Amboy, N. J., 22-24; (Capitol) Hartford, Conn., 23-28.

Blancy & White (Casino) Marshalltown, Ia., 22-24; (Grand) Norfolk, Neb., 26-28.

Block & Danlop (Majestic) Chicago; (Palace) Milwaukee 26-July 1.

Blondell, Mabel, Revne (Kings) St. Lonis 22-24, Bollinger & Reynolds (Orpheum) Boston 22-24.

Bond, Wilson & Co. (Jefferson) New York 22-24.

Borsinl Tronpe (Pantages) Kansas City; (Pantages) Memphis 26-July 1.

Bostock'a Riding School (Palace) Cincinnatt.

Bonneer's, Billy, Circus (Pantages) Seattle; (Pantages) Vancouver, Can., 26-July 1.

Bowman Bros. (Pantages) San Francisco 26-July 1.

Callaban & Bliss (Pantages) Tacoma, Wash.; Dainty Marie (Majestic) Chicago. (Pantages) Portland, Orc., 26-July 1.
Calvin & O'Connor (State) Oakland, Calif., 2224. (Broadway) New York 26-July 1.

22-24.

Carlos & DeFries (Palace) Cincinnati,
Carlton & Tate (State) Stockton, Calif., 22-24.

Carlton, Phort (State) Los Angeles,
Carney & Carr (Palace) Brooklyn 22-24.

Carrillo, Leo (Orpheum) San Francisco 26-

Carrey & Carr (Palace) Brooklyn 22-24.
Carrillo, Leo (Orpheum) San Franciaco 26July 1.
Carrell, Harry, Revue (Orpheum) San Franclsco 19-July 1.
Carter & Cornish (Pantages) Denver, Col.; (Pantages) Pueblo 29-July 1.
Carter & Cornish (Pantages) Denver, Col.; (Pantages) Pueblo 29-July 1.
Carta & Lander (Pantages) Pueblo, Col.;
Cartalano, Henry, & Co. (Palace) Milwankee 26July 1.
Castalano, Henry, & Co. (Pantages) Pueblo, Col.;
(Pantages) Omaha, Neb., 26-July 1.
Cavanaugh & Everett (State) Newerk, N. J.
Chadwick, Ida May (Majestic) Chicago.
Chattel, The (Loev) Toronto.
Cheyenue Days (Grand) St. Louia,
Cinderella Revue (Pantages) Long Beach, Calif.;
(Pantages) Sait Lake City 26-July 1.
Clark, Eddie, & Co. (State) Memphis,
Clark & Verdi (Pantages) San Francisco; (Pantages) Oakland 26-July 1.

NAME

Davis & Pelle (Bushwick) Brooklyn. Davis, Marie (Empress) Omaha, Ncb., 22-24. Declin & Adama (Novelty) Topeka, Kan., 22-24.
Deland, Chas., & Co. (Bijon) Birmingham, Ala., 22-21.
Belmar, Giadys, & Band (Broadway) New York.
Del.ylc. Don & Everett (Crescent) New Orleans

York.
Del.yle, Don & Everett (Crescent) New Orleans 22:24.
Del.yle, Don & Everett (Crescent) New Orleans 22:24.
DeNoyer, Eddle (Loew) London, Can., 22:24.
Diamond & Brennan (Jefferson) New York 22:24: (Fordham) New York 26:28.
Dixie Four (Orpheum) Brooklyn.
Dore, Dave (Broadway) New York.
Downey & Whiting (Hipp.) Seattle.
Boyle, Patsy (Hipp.) Baltimore.
Doyle & Cavanaugh (Main St.) Kansas City 26:July I.
Doyle, Bart (Hipp.) Fresno, Calif., 22:24.
Dress Rehearsal (Pantages) Buite, Mont., 24:27.
Dublin Trio (Palace) Springfeid, Mass., 22:24.
Dugan, Danny (Poll) Worcester, Mass., 22:24.
Dunham & Williama (Orpheum) Roston 22:24.
Dunham & O'Malley (10:5th St.) Cleveland.
Dunley & Merrill (Pentages) Satt Lake City, Utah; (Pantages) Ogden 26:July 1.
Denn, Jimmy (Novelty) Topeka, Kan., 22:24; (Columbia) St. Louis 29:July 1.
Duval & Symonds (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 26-July 1.

Eary & Eary (Pantagea) San Francisco; (Pantages) Oakh, d 28-July 1, Edwards, Julia (Pantages) Omaha, Neb.; (Pantages) Kansas (Ity 26-July 1, Edwards, Gns, Revue (Columbia) Far Rockaway, N, Y. 22-24.
Elliott, Johnny, & Girls (Pantages) Portland, Ore. Ore. Elroy Sisters (Crescent) New Orleans 22-24. Emerson & Baldwin (Golden Gate) San Fran-cisco; (Hill St.) Los Angeles 26-July 1. mil & Willy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-nly 1. nglin, Maureen (Poli) Bridgeport, Coun., 22-Wash.:

24.
Briord's Oddities (Pantagea) Sau Francisco;
(Pantages) Oakland 26-July 1.
Brrettos, Four (Pantages) Long Beach, Cailf.;
(Pantages) Salt Lake City, 11tah, 26-July 1.
Espe & Dutton (State-Lake) Chicago.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

| WEEK | THEATER | CITY | STATE |
|------|---------|------|-------|
| | | | |
| | | | |
| | | | - |

Clark, Cliff (Golden Gate) San Francisco; (22-24; (Casino) Marshalitown, Ia., 22-24; (Grand) Norfolk, Neb., 26-28. Block & Dunlop (Majestic) Chicago; (Palace) Milwaukee 26-July 1. Blondell, Mabel, Revue (Kings) St. Lonis 22-24. Bollinger & Reynolds (Orpheum) Boston 22-24. Bootock's Riding School (Palace) Cincinnati. Bonocer's, Billy, Circus (Pantages) Seattle: (Pantages) Vancouver, Can., 28-July 1. Bostock's Riding School (Palace) Cincinnati. Bonocer's, Billy, Circus (Pantages) Seattle: (Pantages) Vancouver, Can., 28-July 1. Bracks, Seven (Flatbush) Brooklyn. Brady, Florence (Flatbush) Brooklyn. Br

Clark, Cliff (Golden Gate) San Francisco; (Hill St.) Los Angeles 26-July 1. Clayton, Una, Co. (Delancey St.) New York 22-

Caliaban & Bliss (Pantages) Tacoma, Wash.;
(Pantages) Portland, Orc., 26-July I.
Calvin & O'Connor (State) Oakland, Calif., 22-24.

Pantages) Portland, Orc., 26-July I.
Calvin & O'Connor (State) Oakland, Calif., 22-24.

Pantages Portland, Orc., 26-July I.
Dance Foillea (State) Los Angelea.
Dancies & Walters (Davis) Plitsburg.
Dances, Joe t5th Ave.) New York 22-24.
Dances, Joe t5th Ave.) New York 22-24.
Darrell, Emily (Pantages) Tacoma, Wash., 26-July I.
Ogster, Tiphts, 51,20; Silkelene Tights.
S2.25: Hair Mustcoke or Chin, 25e each. Cett. from
G. KLIPPERT, 46 Cooper Square, New York.

Evana & Massard (Orpheum) New York 22-24. Expo. Jubilce Four (Boulevard) New York 22-24.

Faifield Four (Harris) Pittsburg.

Faila, Archie & Gertie (Riverside) New York; (Bushwick) Brooklyn 26-July 1.

Farrell & Hatch (Fantages) Sait Lake City, Utah; (Pantages) Ogden 26-July 1.

Fay & Weston (Grand) Norfolk, Neb., 22-24.
Fenton & Fields (Main Sc.) Kannag City, Fern, Biglow & King (Hipp.) Birighton, Eng., July 10-15; (Hipp.) Portsmouth 17-22.
Fern & Marle (Main Sc.) Kansas City 26-July 1.

Fields, W. C., & Co. (Temple) Detroit; (Majestic) Chicago 26-July 1.

Fisike & Fallon (State) New York 22-24.
Flanigan & Morrison (Orpheum) San Francisco; (Golden Gate) San Francisco 26-July 1.

Fietcher & Hasquale (Klings) St., Louis 22-24.
Foley & Spartan (Loewl Montreal.
Foley & Spartan (Loewl Montreal.
Foley & Conningham (Hill St.) Los Angeles, (Pantagea) Kansas City 26-July 1.
Ford & Cunningham (Hill St.) Los Angeles, Ford, Senator (Palace) New York.
Ford, Senator (Palace) New York.
Ford & Frice (Fantages) Los Angeles; (Pantages) San Diego 26-July 1.
Foater & Joyce (Riverside) New York.
Fox, Al (Miles) Detroit, Mich.; (Sherman) Des Moines, Ia., 26-July 1.
Fox & Kelly (Loew) Hoboken, N. J., 22-24.
Franch, Anna (Defance St.) New York 22-24.
Franchiel Corpheum) Los Angeles, Frozini (Poli) Scranton, Pa., 22-24.
Futuriatic Revue (Pantages) Sait Lake City, Utah; (Pantages) Ogden 26-July 1. Fairfield Four (Harris) Pittsburg.

Gallagher & Martin (Orpheum) San Francisco 26-July 1. Galloway & Barette (Grand) Atlanta, Ga., 22-24.

Gilmore, Ethel (E:pp.) San Francisco.
Golden Riral (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 26-28.
Good Night, Nurse (Pautages) Memphis, Tenn.
Good Night, Nurse (Pautages) Memphis, Tenn.
Gould, Venita (Majestic) Chicago 26-July 1.
Granese, Jean (Columbia) Far Rockaway, N.
Y., 22-24.
Grazer, Arnold (Hipp.) Portland, Ore.
Green, Hazel, & Band (State) Stockton, Calif.,
22-24.
Green, Gladys (Pantages) Spokane 26-July 1.
Greenwich Villagera (Poll) Bridgeport, Conn.,
22-24.
Gregorys The (Loew) Hoboken, N. J., 22-24.

. Don & Everett (Crescent) New Orleans

Gregorys, The (Loew) Hoboken, N. J., 22-24. Guinan, Texas, Co. (Hipp.) Seattle.

Haig & LaVere (Orpheum) New York 22-24 Hadey, Leo (Empress) Omaha, Neb., 22-24; (Globe) Kansas City 26-28; (Novelty) Topeka, Kan., 29-July 1.
Hall & Dexter (Golden Gate) San Francisco 26-July 1.
Hall, Leona, Revue (Palace) Springfield, Mass., 22-24.

Hanniner, Toto, & Co. (Strand) Norwick, Conn., 23-25.

23-25, Hampton & Biake (National) Louisville 22-24, Hamako Japs (Capitol) Hartford, Conn., 22-24, Hardy, Bob (Globe) Kanssa Clty 22-24; (Novelty) Topeka, Kan., 26-28, Harmon, Josephine (Loew) Montreal, Earris, Dave, & Band (Lyric) Richmond, Va., 22-24.

Harris, Dave, & Band (Lyric) Richmond, Va., 22:24.

Barrison & Dakin (Lyric) Richmond, Va., 22:24.

Hartley & Jee (Metropolitan) Brooklyn 22:24.

Harvey, Chick & Tiny (Loew) Toronto, Hastings, Waiter (Pantages) Omaha; (Pantages) Kansas City 26:July 1.

Hawkins, Lew (Busshwick) Brooklyn; (Riverside) New York 26:July 1.

Hayden, Harry, & Co. (Slat St.) New York, Healy & Cross (Fordham) New York 22:24.

He-tor (Orpheum) Boston 22:24.

Hegedus Sistera (Poli) Wilkes-Barre, Pa., 22-24.

Henlere, Herschei (Proctor) Newark, N. J., 22-24.

Henlere, Herschei (Proctor) Newark, N. J., 22-24.
Henley, Jack (Lincoln Sq.) New York 22-24.
Henley, Jack (Lincoln Sq.) New York 22-24.
Herbert, Hugh, & Co. (Broadway) New York.
Hibbitt & Maile (Pantages) Oakland, Cailf.;
(Pantages) Lus Ang, les 26-July 1.
Higglas & Bates (Palace) Milwaukee; (Majestie) Chicago 26-July 1.
Hinks, Harry (belance) St.) New York 22-24.
Holday & Willette (Temple) Detroit.
Holman, Harry, & Co. (Orpheum) Brooklyn;
(Riverside) New York 22-July 1.
Horner Sisters (Pantages) Butte, Mont., 24-27.
Hopkins, Ethel (Prospect) Brooklyn 22-24.
Horl & Nagami (Pantages) Oakland, Cailf.;
(Pantages) Los Angeles 26-July 1.
Horlick & Sarampa Sisters (Delancey St.) New York 22-21.
Howard, Bert (Hennejun) Minneapolis; (Palace)

York 22 21

Howard, Rert tHennepin Minneapolis; (Palace) Miwaukee 26-July 1

Hudson, Bert E. (O. H.) Casco, Wis.

Hudson & Jones (Loew) Ottawa, Can.

Humphrey, Doris, Dancera (Orphem) Angeles,

Hyama & McIntyre (Davis) Pittsburg,

Hyde'a Orch. (State) New York 22-24.

mhoff, Roger (105th St.) Cleveland. inglia, Jack (Broadway) New York. lrwin, Chas. (Fordbam) New York 22 2x.

Jacks, Four, & A. Queen (Grand) St. Louis Jacks, Four, & A. Queen (Grand) St. Louis.
Jackson, Koia & Co. (Pantages) Ugden, Utah;
(Pantages) Denver, Col., 26-July 1.
Jackson, Thos. P. (Metropolitan) Brooklyn 22-24
Jackson-Taylor Trio (State) New York 22-24.
Jane & Miller (Temple) Detroit.
Jean & Elsie (Capitol) Hartford, Conn., 22-24.
Johnson, C. Wesley (Pantages) Omaba; (Pantages) Kansaa City 26-July 1.
Johnson & Raker (Majestic) Chicago 26-July 1.
Jones & Crumbly (Pantages) Vancauver, Can.;
(Pantages) Tacoma, Wash., 26-July 1.
Juvenility (Empress) Omaba, Neb., 22-24;
(Main St.) Kansaa City 26-July 1.

(Mail St.) Kansas City 26-July I.

Kawana Duo (Princess) San Antonio, Tex.. 22-24.

Kay, Hamlin & Kay (Bushwick) Brooklyn
Keane & Whitney (Flatbush) Brooklyn
Keating, Chas.. & Co. (Empress) Omaba,
Neb., 22-24; (Globe) Kansas City, Mo., 2628; (Noveity) Topeka, Kan., 29-July I.

Kelly, Tom (Pantages) Ogden, Ptah; (Pantages) Denver, Col., 26-July I.

Kelso & Lee (Princess) Nashville 22-24.

Kenny & Holils (Harlem O. H.) New York 2221. Kinkald, Billy (Casino) Marshalltown, Ia., 22-24; (Empress) Omaha, Neb., 26-28.
Kinney, Huhert, & Co. (Princess) San Antonio, Tex., 22-24.

Kinting's Animals (Main St.) Kansas City; (Grand) St. Louis 26-July 1. Kuma Four (Pantages) Los Angeles; (Pan-tages) San Diego 26-July 1.

Labelle, Arthur & Flo (Palace) St. Panl 22-24; (Grand) Grand Forks, N. D., 25-27. LaFleir & Forlia (Broadway) New York. LaFrance & Byron (Pantages) Portland, Ore. Lalloen & Duprecce (Hipp.) Portland, Ore. Lalloen & Duprecce (Hipp.) Portland, Ore. LaPcarl, Roy (Grand) St. Louis.
LaPlacel, Roy (Grand) St. Louis.
LaPlacel, Roy (Grand) St. Louis.
LaPlacel, Roy (Grand) St. Louis.
LaPlacel & Emery (Pantages) Denver, Col.; (Pantages) Pueblo 29-July 1.
LaReine, Fred, Co. (State) Buffalo.
LaTour & Riliott (Lower) London, Can.
Leuch-LaQuinlan Trlo (Hipp.) Scattle.
Legal, O. K., & Co. (Poll) Worcester, Mass., 23-21.

Leuch-LaQuiblan Trio (Hipp.) Scattie.
Legal, O. K., & Co. (Poll) Worcester, Mass., 23-21.
LeGrois (Poll) Scranton, Pa., 22-24.
Leightons, The (Fulton) Brooklyn 22-24.
Leonard (Warwick) Brooklyn 22-24.
Leltoy Bros. (Palace) Brooklyn 22-24.
Leltoy, Hilda (Fulton) Brooklyn 22-24.
Letter & Moore (Hipp.) Frean, Calif., 22-24.
Let's Go (State) Salt Lake City.
Levis, Ted. & Band (Grybeum) Brooklyn.
Linil & Treat (Gates) Brooklyn 22-24.
Lipinskitz Dogs (Pantages) Vancouver, Can.;
(Pantages) Tacoma, Wash., 28-July 1.
Little Cottage (Capitol) Hartford, Conn., 22-24. Leater & Moore (Hipp.) Franco, Calif., 22-24.

24.

25.

Caston, Billy, & Co. (American) New York 22-24.

Gauston, Billy, & Co. (American) New York 22-24.

George, Jack, Duo (State-Lake) Onleago 26.

July 1.

Gibney, Marlon (Pantagen) Seattle; (Pantages) 26.

Vancouver, Can., 26-July 1.

Gilbert & Weila (Keith) Syraense, N. Y.

Gilbert & Weila (Keith) Syraense, N. Y.

Gilbert & Country Village (Pantages) Ogden,

Utah; Cillage, San Francisco;

Gillette's Country Village (Pantages) Ogden,

Utah; Cillage, San Francisco;

Gillette's Country Village (Pantages) Ogden,

Utah; Cillage, San Gate, Moore (Hipp.) Franco, Calif., 22-24.

Let's Go (State) Sail (Gates) Brooklyn 22-24.

Let's Go (State) Sail Lake City.

Lewis, Ted. & Band (Grpheum) Brooklyn.

Lini & Treat (Gates) Brooklyn 22-24.

Letter & Moore (Hipp.) France & Levis State Stat

Little Yoshi & Co. (Hamilton) New York 22:24.
Lloyd & Hould (Warwick) Brooklyn 22:24.
Lockhart & Laddle (Pantages) Seattle. (Pantages) Annouver, Can., 26 July I.
Lohn & Sterling (Grand) St. Louis,
Loia & Senia (Orpheum) Los Angeles 26Lockhart & Laddle (Pantages) Seattle. (Pantages) Spokane 26July I.
Leibel & Grandlo St. Louis,
Loia & Senia (Orpheum) Los Angeles 26Lockhart & Laddle (Pantages) Spokane 26Lockhart & Laddle (Pantages) Spokane 26Lockhart & Marguerite (National) Louisville 22Lockhart & Lockhart & Laddle (Pantages) Spokane 26Lockhart & Laddl

James & Sterling (Grand) St. Louis,
Lola & Senia (Orpheum) Los Angeles 26July I.
Lorraine, Ted. & Co. (105th St.) Cleveland.
Louis & Michell (Regent) New York 22-21.
Love Nest (Pantages) Spokane; (Pantages)
Seattle 26-July I.
Loyal, Sylvia (Palace) New York.
Indlow, Wanda, & Co. (Grand) St. Louis,
Loyace Brus, (Main St.) Kansas City 26-July 1.
Lyle & Emerson (Pantages) Winnipeg, Can.;
(Pantages) Great Falls, Mont., 26-28.
Lyons & Yosco (Academy) Norfolk, Va., 22-21.

M Cullough, Carl (Pantages) Seattle; (Pantages) Vancouver, Can., 26-July 1, Melbertt, Kelly & Quinn (Academy) Norfolk, Va., 22-24, McGrath & Deeda (Hennepin) Minneapolls, McGrath & Sandy (Columbia) Far Rockaway,

fo'k, Va., 22-24.
McGruth & Deeda (Hennepin) Minneapolls.
McGregor, Sandy (Columbia) Far Rockaway,
N. Y. 22-21.
McIntosh & Malds (Hill St.) Los Angelss,
McIntyre & Holcomb (Poli) Wilkes-Barre, Pa.,
22-24.
McKim, Robert (Pantages) Portland, Ore,
McKim, Robert (Pantages) Portland, Ore,
McKim, Robert (Pantages) Portland, Ore,
McKim, Robert (Pantages) Seattle; (Pantages) Vancouver, Can., 26-July 1.
McNaughtons, The (State) Newark, N. J.
McRae, Tom (State) Long Bench, Callf,
Mack & Nelson (Blou) Birminghara 22-24.
Mack & Lane (Pantages) San Diego, Callf.;
(Pantages) Long Beach 26-July 1.
Mansheld, Frank (Orpheum) Boston 22-24,
Manthy, Walter, & Co. (Palace) Waterbury,
Conn., 22-24.

Mansfield, Frank (Orpheum) Boston 22-21, Manthy, Walter, & Co. (Palace) Waterbury, Conn., 22-24, Marlyn, Jim & Irenc (Pantages) Memphls, Tenn.

Tenn,
Marmein Sistera (Hill St.) Los-Angeles,
Marshall, Edward (Golden Gate) San Francisco 26-July 1.
Marston & Manley (Gates) Brooklyn 22-24,
Mason & Balley (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 26-July 1.
Mason, Lee, & Co. (State) Oakland, Calif.
Mason & Shaw (Hill St.) Los Angelea,
Mayo, Bert & Florence (Golden Gate) San
Francisco 26-July 1.
Mechan'a Dogs (Palace) Springfield, Mass., 2224.

Relation of the Control of the Contr Mempl July 1. Me

July 1.

Jul

1. Eldridge (Princess) San Antonio, Tex.,

Minster Monarcha (Rill St.) Loa Angeles 25-July 1.

Mohr & Eldridge (Princess) San Antenio, Tex., 22-24.

Mole, Jesta & Mole (Pantages) San Diego, Callf.: (Pantages) Long Beach 26-July I.

Monte & Lyons (State) Salt Lake City.

Montgomery & Allen (Hennephn) Minneapolia; (State-Lake) Chicago 26-July I.

Moore & Jayne (Davis) Pittsburg.

Moore, E. J. (105th St.) Cleveland.

Moran, Hezel (Temple) Detroit.

Moran, Hezel (Temple) Detroit.

Moran, Edwin (Pantages) Salt Lake City; (Pantages) Ogden 26-July I.

Morgen, Done (Lowy Hoboken, N. J., 22-24.

Morcan, Gene (Collscum) New York 22-24; (38th St.) New York 29-July I.

Morley Sisters (Regent) New York 22-24.

Morris & Campbell (Flatbush) Brocklyn.

Verls & Towne (Bijou) Birmingham 22-24.

Morris, Will (Pantages) Fortland, Ore.

Morrise, Will (Pantages) Portland, Ore.

Morrise, Rose (State) Ruffalo.

Morriesey & Foundary 22 24.

22 24.

Morton Bros. (State) Buffalo.
Muldoon, Franklyn & Rose (Slat St.) New York.
Munson, Ona (Riverside) New York.
Murpley, Bob (Hennepin) Minneapolia 26-

Minroley, Bob (Hennepin)

Jn'y 1.

Morriley, Senator (State) New York 22:24.

Morriley, Klasen & Co. (Tennepin) Minneap-Murray, Kissen & Co. (Tennepin) and ols 26-July 1.
Murray, Charile (l'antages) Winnipeg, Can.; il'antages) Great Falls, Mont., 26-28.
Murray & Gerrish (Orphenm) San Francisco

26-July 1. (Orphenm) San Francisco Murray & Oakland (State-Lake) Chicago 26-July 1.

Neaves & Jason (Bijou) Birmingham 22-24.
Nelman & Witt (5th Ave.) New York 22-24.
Nelson, Grace (Orphenm) Sun Francisco; (Orphenm) Los Angeles 26-3uly I.
Nelson & Barry Roys (Pantages) Memphis, elson & Madison (Pantages) San Diego, Calif.; (Pantages) Long Beach 26-July 1.

WALTER NEWMAN

IN "PROFITEERING."

Just finished 94 consecutive weeks on Keith Orpheum and Interstate Time. Direction W. S. HENNESSY

New Boctor (Princess) Nashville 22-24.
Night in Spain (Jefferson) New York 22-24.
Night in Spain (Jefferson) New York 22-24.
Night (Princess) Nashville 22-24.
Norrons, Hale, & Co. (Folton) Brooklyn 22-24.
Norrons, Hale, & Co. (Folton) Brooklyn 22-24.
Norton, Roby (State-Lake) Cillegge,
Norton & Nicholson (Riverside) New York.
Norvelles, The (Stat St.) New York.
Novelle Bros. (Pantages) San Francisco 26July 1.

Octavo (Grand) St. Louia; (Skydome) St. Louis 26-28.
O'llanlon & Zambouni (Pantages) Spokane 26-July 1.
Ob. Roy (Pantages) Tacoma, Wash; (Pantages) Portland, Ore, 28-July 1.
Olcott & Mary Ann (Golden Gate) San Francisco; (IIII) St.) Loa Angeles 26-July 1.
Olms, John & Nellie (Columbia) Far Rockaway, N. V. 22-24.
Ortons, Four (State-Lake) Chlenger

Pidden, Sarah (Palace) New York; (Bushwick) Brooklyn 26 July 1.
Padula, Margaret (Pennde) Detroit Page, Hack & Mack (Henneplu) Minneapolls, Paotages Opera Co. (Pantages) Vancouver, Cnn; (Pantages) Taconn, Wash., 26-July 1, Parlsh & Peru (Pantages) Butte, Mont., 21-27, Parker, Ethel (Palace) New Haven, Conn., 23-21.

Pelicer, Robby, Frome (Tantages) Spokane 26-July 1.
Persettos, The (Franklin) New York 22-24.
Perset & Marguerie (National) Louisville 22-24.
Letters & Lelluff (Pols) New York 22-24.
Letters & Lelluff (Pols) Wilkes-Barre, Pa., 22-21.
Loster Girl (State) Oakhind, Calif.
Pettleats (Lantages) Deaver, Col.; (Pantages) Pettleats (Lantages) Peaver, Col.; (Pantages) Pettle Family (Pantages) Spokane; (Pantages) Societie 26-July 1.
Philips, Sidney (Orpheum) Brooklyn.
Philips, Sidney (Orpheum) Brooklyn.
Philips, Sidney (Orpheum) Brooklyn.
Philips, Sidney (Orpheum) Brooklyn.

Pidna & Co. (Low) Ottawa, Can.
Pickfords, The (Tantages) San Francisco 26July 1.
Pierce & Ryan (81st St.) New York.
Pinto & Boyle (Kritch) Saraguse, N. Y.
Polly & Oz. (Riversule) New York.
Popularity Girls, Lour (Lantages) San Diego,
Calif.; (Lantages) Long Beach 26-July 1.
Portla Sisters (Princess) Nashville 22-24.
Pott-Pourri Bancers (Pantages) San Diego,
Calif.; (Pantages) Long Beach 26-July 1.
Powell Quintet (Pantages) Oakland, Calif.;
(Pantages) Los Seconder, Calif.;
(Pantages) Los Seconder, Calif.;
(Pantages) Los Pierce, Calif.;
(Partages) Calif.;
Provest & Goelet (Gates) Brooklyn 22-24.
Princeton & Watson (Paluce) Milwaukee;
(Majestic) Chicago 26-July 1.
Putring It Over (Loew) Montreal.

Aullian, Buster, & Pals (Partages) San Fran-

Quillan, Buster, & Pals (Partages) San Fran-cisco; (Pantages) Oakland 26-July 1. Quixey Four (Regent) New York 22-24; (Broad-way) New York 26-July 1.

cisco; (rantages) Oskiand 23-34; (Broadway) New York 23-34); (Broadway) New York 23-34); (Broadway) New York 23-34); (Broadway) New York 23-34; (Broadway) New York 23-34; (Broadway) New York 23-34; (Broadway) New York 23-34.

Ray, Huston (Bushwick) Brooklyn.

Reck & Rector (Keith) Philadelphia.

Reddington & Grant (Keith) Syracuse, N. Y.

Reed & Selman (Regent) New York 22-24.

Reed, Jessie (S18 St.) New York.

Reese, David (Pantages) Memphis, Tenn.

Retter, Dezo (Hill St.) Los Angeles.

Rhea, Mile., & Co. (Pantages) Spokane; (Pantages) Seatle 26-July 1.

Riley, Feeney & Riley (58th St.) New York 22-24.

Roberts & Clark (State-Lake) Chicago.

Roherts, Joe (Gates) Brooklyn 22-24.

Roberts & Boyne (State) Stockton, Calif., 22-24.

Roberts, The (Fulton) Brooklyn 22-24.

Robertus, The (Fulton) Brooklyn 22-24.

Rogers, Chas., & Co. (Pantages) Los Angeles; (Pantages) San Diego 29-July I

Romas Troupe (National) New York 22-24.

Rome & Wager (Pantages) Kansas City; (Pantages) Memphia 26-July I.

Rosse & Watson (Warwick) Brooklyn 22-24.

Rosse & Watson (Warwick) Brooklyn 22-24.

Rosse & Watson (Warwick) Brooklyn 22-24.

Rosse & Watson (Warwick) Rooklyn 22-24.

Rosse & Poll (State) Oakland, Calif., 22-21.

Rossel Newtland, Ore., 26-July I.

Rossel Watson (Pantages) Rooma, Wash.; (Pantages) Fatland, Ore., 26-July I.

Royal Skineys (Bijou) Marmingha

oyal Gascoignes (1971), 22-24. loval Pekinese Tronpe (State) Oakland, Calif., Roval

ubini Sisters (Victoria) New York 22-24, ucker & Winifred (Lincoln Sq.) New York 22-

24.
Ruge & Rose (Grand) Atlanta, Ga., 22-24.
Rulowa Ballet (Pantages) Vancouver, Can.;
(Pantages) Tacoma, Wash., 26-July 1.
Russell, Marle (Hipp.) San Francisco.

Salti, Eliz., & Co. (Loew) Toronto. Savo, Jimmy (Orpheum) San Francisco, Schneffer, Weymer & Carr (Orpheum) New York 22-21. Scheff, Fritzi (Palace) New Haven, Conn., 22-

Scholer, Dave & Co. (National Research of the Co. (National Resear er, Dave, & Co. (Main St.) Kansas

chooler, Dave, City, Chwartz & Clifford (Prospect) Brooklyn 22-24, chwartz, Fred, Co. (Princess) San Antonio, Schwartz, Fred. Co. (Princess, cons. Schwartz, Fred. Co. (Princess, cons. Tex., 22.21
Sealo (Majestic) Chicago; (Grand) St. Louis 26-July I.
Seed & Austin (Franklin) New York 22-24; (Columbia) Far Rockaway, N. Y., 29-July I.
Selden, Rose, & Bro. (Greeley Sq.) New York 22.24

22.24.
Senna & Weher (State) New York 22.24.
Sewell Slaters (Heanepin) Minneapolls.
Seymour & Yates (Houlevard) New York 22.24.
Seymour & Jeanette (Pantages) San Francisco; (Pantages) Onkland 26.July 1.
Sharkey, Roth & Witt (Capitol) Hartford.
Conn., 22.24.
Shayne, Al (Jefferson) New York 22.24.
Sheman & O'Roureke (Proctor) Yonkers, N. Y., 22.24.
Sherman & O'Roureke (Proctor) Yonkers, N. Y., 22.24.
Shirley, Eva (Palace) Milmonth.

20 24.
Shirley, Eva (Pslace) Milwankee; (State-Lake) Chicago 26 July 1.
Show-Off (Orpheum) San Francisco 19 July 1.
Slik & Fisher (Palace) Springfield, Mass., 22-21

r's M'dgets (Orphenm) Los Angeles 26-July 1
kelly Helt Revne (Pantages) Omaha; (Pantages) Kansas City 26 July 1.
klipper, Kennedy & Reeves (Pantages) Denver, Col.; (Pantages) Puchlo 29 July 1.
mail & Shepard (Poll) Wilkes-Barre, Pa., 22-

Small & Shepard (Poll) Wilkes Park.

24.
Solar, Willie (23rd St.) New York 22 24.
Sones & Scenes (State) Buffalo.
Southern Harmony Four (Pantages) Pueblo,
Col.: (Pantages) Omaha, Neb., 26-II'y I.
Springtime Frivolities (Pantages) Winnings,
Can.; (Pantages) Great Falls, Mont., 26-28.
Stefford, Frank, Co. (Hipp.) Portland, Ore.

WALTER STANTON

ELECTRIC PARK, KANSAS CITY, MISSOURI.

Stamm, Orville (Ave. B.) New York 22-21.

Staniey, Stan (Orpheum) San Francisco 20-July 1.

Stanley, Geo., & Sister (State) Newark, N. J.

Stanley, Geo., & Sister (State) Newark, N. J.

Stanley, & Caffery (Pantages) Ogden, Utah;

(Pantages) Denver 26-July 1.

Stanley, Arleen (Palace) New York, 22-24.

Steed, John (Davis) P.(ItSburg; (Majestic) Chl.

cago 26-July 1.

Steede, Lallian (Kings) St. Louis, 22-21.

Stepping & O'Nell (Ave. B) New York, 22-21.

Stepping Some (Palace) Brooklyn 22-24.

Sternad's Midgets (Orpheum) Marion, Ind.;

(Kelth's 16-5th St.) Cleveland, O., 26-July 1.

Stoldard, Marie (Lincoln St.) New York 22-24.

Stryker, Al (Proctor) Mt. Vernon, N. Y., 22
24.

Stryker, Al (Proctor) Mt. Vernon, N. Y., 22-24. Sullivan & Mack (Palace) Minneapolis 22-24; (Palace) St. Paul 25-29. Sultan (Keith) Philadelphia. Sun Dodger, The tkeith) Syrocuse, N. Y. Swlft & Kelly (Columbia) Far Rockaway, N. Y., 22-24. Sydell, Paul (Davis) Pittsburg.

Sydell, Paul (Davis) Pittsburg.

Telask & Dean (Pantages) Tacoma, Wash.; (Pantages) Portined, Ore., 26 July 1.
Tellegen, Lou (Majester) Chicago.
Terry, Sheila (Orpheum) Los Angeles,
Texas Coniedy Four (Temple) Detroit,
Theodore Trio (Kings) St Louis 22 24.
Thomas Saxotet (Pantages) Denver, Col.;
(Pantages) Pueble 29 July 1.
Thomton Sisters (Hipp.) Baldimore
Thornton, Jan (Pantages) Spokane 26 July 1.
Transfield Sistera (Henneph) Minneapolis 26July 1.
Traverte, Irene (State) Long Beach, Calif., 22 24
Trip to Milland (Maryland) Baltimore.
Turner Bros. (Loew) Toronto, Can.
Tyler & Crolins (Grand) St. Louis.

Valerio, Don. & Co. (State) Newark, N. J. Van & Eineson (State) Newark, N. J.
Van & Eineson (State) Memphls 22-24.
Vau Hoven (State-Lake) Chicago.
Vec & Tully (Warwick) Brooklyn 22-24.
Vletorla & Dupree (Pantages) Whinlipeg,
Can.; (Pantages) Great Falls, Mont., 26-28.
Vlolet & Lois (105th St.) Cleveland.
Virginla Romance (Palace) Cinclinatl,
Viylan, Anna, & Co. (National) Lousiville
22-24. Vivlan, Anna, & Co. (National) Lousiville 22-24. Vokes & Don (Proctor) Mt. Vernon, N. Y., 22-24.

Wahl & Francis (State) Los Angeles. Wahletka, Princess (Fordham) New York 22man & Berry (Delancey St.) New York 22-

Walters & Gould (Grand) Atlanta, Ga., 22-24.
Walters & Gould (Grand) Atlanta, Ga., 22-24.
Walters & Gould (Grand) Atlanta, Ga., 22-24.
Walsh, Jack, Co. (State) Long Beach, Calif.
Walsh, Reed & Walsh (National) New York 22-24.
Walters & Gould (Grand) Atlanta, Ga., 22-21.
Walters & Waltera (Poll) Bridgeport, Conn., 22-24.
Walton, Bert (Greeley Sq.) New York 22-24.

ilton, Bert (Greeley Sq.) New York 22-24, and, Frank (Palace) Waterbury, Conn., 22-

Ward Bros. (Palace) Cincinnati.
Warman & Mack (National) New York 22-24.
Welch & Norton (Broadway) New York.
Wels, Virginia & West (Keith) Philadelphia.
West, Arthur (105th St.) Cleveland.
Weston & Ellne (State) Los Angeles.
Whipple & Huston (Pantages) San Francisco
26-July I.
Whiting & Burt (Orpheum) Brooklyn; (Keith)
Philadelphia 26-July I.
Wilbur & Chrife (State) Buffalo.
Wi'cox, Frank (Orpheum) Los Angeles 19July 1.

Wilcox, Frank (Orpacum) 1000 July 1. Wiles, Charles (Grand) Norfolk, Va., 22-24; (Globe) Kansas City 29-July 1. Will & Blondy (Hipp.) San Francisco, Williams & Howard (Electric) Joplin, Mo., 22-24; (Skydome) St. Lonis 26-28. Williams & Taylor (Hamilton) New York 22-

Williams & Taylor (Hamilton) New York 22-24.
Williams, Cowboy, & Dalsy (State) Los Angeles, Wilson, & Larsen (State) Stockton, Calif., 22-24.
Wilson, & Frank (Golden Gate) San Francisco, Wilson, Frank (Golden Gate) San Francisco, Wilson, Jayk (Orpheum) Brooklyn.
Wilson, Jayk (Orpheum) Brooklyn.
Wilson, Jayk (Orpheum) Brooklyn.
Wilson, Jayk (Orpheum) Rowally Jong Beach, Calif., (Pantages) Sa't Lake City 26-July I.
Wilson, Sisters (Broadway) New York, Wonder Girl (Golden Gate) San Francisco;
Hill St. Jos Angeles 26-July I.
Wood, Relit (Pantages) New York,
Wood, Relit (Pantages) Spokane; (Pantages)
Seattle 26-July I.
Worden Bros. (Temple) Defroit,
Wright Dancers (Golden Gate) San Francisco.

Wright Dancers (Golden Gate) San Francis Wright & Donglos S sters (Grand) Norfolk, Neb.; (Empress) Omaha 29 July 1. Wyoming Trio (National) New York 22-24.

Yachting (State) Mem; his 22-24 Ye Song Shep (Poll) Wilkes Borre, Pa., 22.24. Youmans, George (Ke'th) Syracuse, N. Y. York & King (Bushelk) Brooklyn. Yorke & Maxhelle (Yetoria) New York 22.24. York & Ciody (Orphenm) Los Angeles 19-July 1.

Zick & Randelph (Capitel) Hartford, Conn., 22-24. Zardo, Eric (Orpheum) Brooklyn; (Riverside) New York 28 July 1. Zarcell, Leo Duo (American) New York 22-24. Zelaya (Hill St.) Los Angeles. Zeno, Matl & Carr (State) Long Beach, Calif.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN-ING TO INSURE PUBLICATION.) PERMANENT ADDRESSES WILL NOT BE PUB-LISHED FREE OF CHARGE.

Anderson's, Parker, Ponles: (Steeple Chase Pier) Atlantic City, N. J., until Sept. 17.

ALFRENO (Swartz) Greatest of s'l Comedy and Address MBS A. A. SWABTZ Manager, care The Billboard, or 252 Fulton St. New York,

Armstrong, Paula, & Neville: (Stariight Park)
New York 19-24.
(romwell Frank & Mand (Luna Park) New
York N. V., until Aug. 9.
Daredevil Doherty: (Dominion Park) Montreat,
Can., 26-July 8.

Stan (Orpheum) San Francisco 26- Dare-Devil Oliver: (Starlight Park) New York

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Out-door Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, WINTHROP, MASS.

Del'hils, Aerlal; (Olympic Fark) Newark, N. J., indef.

Chas. De Phil's SENSATION

Greatest High Wire Unl-Cycle Novelty, and only act of the kard in the world. Care Billboard. Putnam Bidke, New York. Osympte Park, Newask, N. J., until June 24,

Demers, Leo: (Lakeside Park) Marinette, Wis., 23-25.
Great Knetzger: Jackson, Tenn., 19-24; Duquoin, Ill., 26-July 2.
Hellkvists, Diving: (Paragon Park) Nantasket Beach, Mass., Indef.
Higo, Capt. E. H.: (Falrmount Park) Kansas City, Mo., until July 1.
Latham & Rubye; West Point, Neb., 19-24.
Liebman, Rube: (Fair) Cando, N. D., 19-24; (Fair) Bottlneau 26-July 1.
Lunette, Maz e: (Norumbega Park) Boston until Aug. 19.

MARVELOUS MELVILLE

eatest of All Sensational Free Acts.
Address Care The Bilbeard, New York,

Slaxwell Itros.: (Spring Lake Park) Texarkana, Tex., 19-24.
Reece, Edd.: Deadwood, S. D., 19-21; Sloup Falls 26-July 1.
Rich, Harry: Sterling, 11., 22-24.
Robinson's Elephanta: (Carlin Park) Baltlmore, Md., indef.

Md., indic., Lucindry Baltimore, Uncle Hiram & Annt Lucindry Birdaeed: (Pageant of Progress) Rock Island, Ill., 19-26.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alfred'a, Jack, Joy Girls: (Poto Play Theater) Watertown, S. D., Indef.

Bova'a Curly Heads No. 1: (Coney Island) Clncinnati, O., Indef.

Bova'a Curly Heads No. 2: (Heuck) Cincinnati, O., Indef.

Browa's Curly Heads No. 2: (Heuck) Cincinnati, O., Indef.

Browa's Mary, Tropical Maids: (Mozart)

Jamestown, N. Y., June 18, Indef.

Burch, Eddie, Classy Kids: (Zaza) Denver, Col.,

June 5, Indef.

Downard's, Virg, Roseland Maids: (Roanoke)

Roanoke, Va., 19-24.

Follies Revue, Jack Shears, mgr.: Rochester, N. Y., Indef.

Gilbert's, Art, Brondway Whirl: (Central) Danville, Ill., May 21, indef.

Gilty Whirly Girls, Happy Donaldson, mgr.: (Prince) Tampa, Fla., June 12, Indef.

Hauk's, Arthur, Konshine Revne: (Tootie) St.

Joseph, Mo., 19-24; (Majestle) Dea Molnes, Ia., 26-July 1.

Humphreys', Bert, Dancing Buddles: (Palace)

Charlerol, Pa., 19-24.

Hurley's All-Jazz Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., Indef.

Lord, Jack, Musigirl Comedy Co.: (Gem) Little Rock, Ark, Indef.

Martin'a Footlight Foilies, W. F. Martin, mgr.: (Riverside Fark) Hatchinson, Kan., 19-24; (Princess) Wichita 25-July 1.

Phelps, Verne, Jolly Jolliers: (Regent) Mnakegan, Mich., Indef.

Prather & Williams' Variety Revne: (O. H.)

Harrodsburg, Ky., 22-24.

Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Indef.

Rogel & Miller's Odds and Ends of 1922: (Dixle) Clonion, Pa., June 12, Indef.

Vogel & Miller's Odds and Ends of 1922: (Dixle) Clonion, Pa., June 12, Indef.

Vogel & Miller's Odds and Ends of 1922: (Dixle) Clonion, Pa., June 12, Indef.

Vogel & Miller's Odds and Ends of 1922: (Dixle) Clonion, Pa., June 12, Indef.

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Vogel & Miller's Odds and Ends of 1922: (Dixle) Clonion, Pa., June 12, Indef.

Rilly, Bright Lights Co., Honey Harger.; (Dixle) Haynesville, La., 12ris, mgr.: July 1.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Fisyers: (Academy) Richmond, Va., Albambra Players: (Albambra) New York, Inallen Piayers: (New Empire) Edmonton, Alta.,

Allen Piayers: (New Empire) Edmonton, Alta., Can., Indef.
Allen-Neft Piayers: (Oakford Park) Greensburg, Pa., May 22, Indef.
Augnstin Players: (Wiles Academy) Scranton, Pa., April 17, indef
Arlington Stock Co.: (Arlington) Boston Feb.
22, indef.
Rayonne Piayers: (Opera House) Bayonne, N. J., May 1, indef.
Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., Indef.
Bijou-Arcade Stock Co.: (Bijon) Battle Creek, Mich., Indef.
Bonstelle, Jessle, Stock Co.: (Majestic) Buffalo, N. Y. May 1, indef.
Bonstelle, Jessle, Stock Co.: (Garrick) Detroit May S. Indef.
Joston Stock Co.: (St. James) Boston Aug. 29, Indef.
Browneil, Mahel, Playera: (Victory) Dayton,

indef.

Browneil, Mahel, Playera: (Victory) Dayton,
O., April 24, Indef.
Burzess', Hazel, Players: (Palace) Jacasonville,
Fla., May 28, Indef.
Burtls, Jamea P., Players: (Idora Park)
Youngstown, O., May 22, Indef.
Cass-Parker-Rachford Shows: Lawler, Ia., 1924; Charles City 26-July 1.

NEGRO W163. 30c. 50c and 75c Ench. German. Import Character Wir., 51.50. Real Hair, Catalogue free G. KLIPPERT, G. KLIPPERT, G. KLIPPERT, Sen. New York City,

Cotonial Players: (Colonial) Pittsfield, Mass., indef.
Colonial Players: (Colonial) San Diego, Cal., indef.
Colonial Players: (Colonial) San Diego, Cal., indef.
Desmond, Mae, Players: (Cross Keys) Philadelphia May 1, Indef.
Desmond, Mae, Players: Denver, Col., Indef.
Lawful Larceny: (Republic) New York Jan. 2, indef. Desmond, Mae, Players; (Cross Keys) Philadelphia May 1, Indef.
Flitch Garden Players: Denver, Col., Inde'
Players, Louisville, Ky., April 16, Indef.
Fendell Players, Daniel Fendell, mgr.: (Empre) Ruffalo, N. Y., Indef.
Firsth Players: (Forsythi Atlanta, Ga., Indef. Desmond, Mae, Players: (Cross Keys) Philadelibra May 1, Indef.

Fitch Garden Players: Denver, Col., Indef.
Fitch Garden Players: Denver, Col., Indef.
Fitch Garden Players: (Macauley) Louisville, Ry., April 16, Indef.
Fendell Players, Dancel Fendell, mgr.: (Emylic) Plufialo, N. Y., Indef.
Forward Players: (Forsyth Atlanta, Ga., Indef.
Garrick Players: (Garrick) Washington, D. C.
Garrick Players: (Garrick) Washington, D. C.
Indef.
Garrick Players: (Garrick) Washington, D. C.
Indef.
Garrick Players: (Garrick) Washington, D. C.
Indef.
Garrick Players: (Majestic) Ft.
Worth, Tex., May 7, Indef.
Garrick Players: (Majestic) Ft.
Worth, Tex., May 7, Indef.
Garrick Players: (Loew's Uptown)
Dave Heilman, bus. mgr.: (Majestic) Ft.
Worth, Tex., May 7, Indef.
Gisser, Vanghan, Players: (Loew's Uptown)
Toronto, fan., Oct. 10, Indef.
Garrick Players: (Ilartman) Columbus, O., May
22, indef.
Hartman Players: (Ilartman) Columbus, O., May
22, Indef.
Hartman Players: (Ilartman) Columbus, O., May
23, Indef.
Hartman Players: (Ilartman) Columbus, O., May
24, Indef.
Horne Stock Co.: (Hippodrome) Yongstown,
O., May 1, Indef.
Horne Stock Co.: (Keith) Columbus, O., April 24, Indef.
How No. (Columbus, O., April 24, Indef.
How No. (Columbus, O., April 24, Indef.
Red Pepper, with Melntyre & Heath: (ShuThrough Players: (Darwing) Leave, Oct., 18-25; Colorado
Spriugs 20; Cheyenne, Wro., 27; Ogden,
Urah, 28; Sait Lake Fity 20-July 1.
Lawful Larceny: (Republic) New York Indef.
Horne Stock Co.: (Hippodrome) Washing To Insure Publication.)

Lawful Larceny: (Republic) New York Jan. 2,
Indef.
Horne Stock Co.: (Hippodrome) Yongstown,
O., May 1, Indef.
Horne Stock Co.: (Hippodrome) Yongstown,
O., May 1, Indef.
Horne Stock Co.: (Hippodrome) Yongstown,
O., May 1, Indef.
Horne Stock Co.: (Hippodrome) Yongstown,
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O., May 1, Indef.
Horne Stock Co.: (Hippodrome) Yongstown,
O., Ma Hartman Players: (Hartman) Conduction Peorla, College Hawkins, Frank, Players: (Orpheum) Peorla, Pine Hawkins, Frank, Players: (Orpheum) Peorla, Pine Stock Co.: (Hippodrome) Youngstown, Pine March Peorla 24. Horne Stock Co.: (Hippodrome) Youngstown, O., May 1. indef. Keith Stock Co.: (Keith) Columbus, O., April 24,

Keith Stock Co.: (Keith) Columbus, O., April 24, Indef.
LaVern, Dorothy, Stock Co.: (Rialto) Sloux City, la., Indef.
Lakewood Stock Co.: Skowhegan. Me., Indef.
Lewis Stock Co., under canvas, Wm. F. Lewis, May Stock Co., under canvas, Wm. F. Lewis, May 19-14. Luttringer, Al. Players: (Lifershey Park) Hershey, Pa., May 29-16def.
Lyric Players: (Lyric) Asbury Park, N. J., June 19-16def.
MacLeau, Pauline, Players: (Colonial) Akron, O., May 1, Indef.
MacLeau, Pauline, Players: (Colonial) Akron, O., May 1, Indef.
Maler, Phil. Players: Wilkinsburg, Pa., March 20, indef.
Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
Manhartan Players: (Temple) Rochester, N. Y., May 29, Indef.
Milton-St. Clair Players: (Grand) Hamilton, Can., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Oliver Players: (Oliver) Sonth Bend, Ind., April 2, indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.

um Players: (Orpheum) Duluth, Minn., in-Orpheum Players: Omaha, Neb., May 8, indef. Orpheum Players: (Orpheum) Harrishnrg, Pa., Orpheum Alayers (O. Lordand, O. 19-24. Pelhams, The, Co.: Cortland, O. 19-24. Peruchi Stock Co.: (Bijou) Chattauooga, Tenn.

l'eruchi Stock Co.: (Bijou) Chattauooga, Tenn., indef.
Phelpa Players: Maroa, Ill., 19-24.
Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
Poll Stock Co.: Waterbary, Coun., indef.
Poli Players: (Court Sq.) Springfield, Mass.,
May 8, Indef. Bartford, Conn., Indef.
Poli Players: (Grand) Worcester, Mass., indef.
Proctor Players: (Harmanns Bleecker Hall) Albany, N. Y.
Regent Stock Co.: (Regent) Kalamazoo, Mich.,
May 22, Indef.
Rohins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.
Sayles, Francis, Players: (Pack) Asheville, N.
C., June 15, Indef.
Sayles, Francis, Players: (Snn) Springfield, O.,
April 17. indef.
Siegel, Fred, Stock Co.: (Hippodrome) Spokane,
Wash., indef.
Somewhile Players: (Stone) Binghamton, N. Y.

Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef. Wash., indef. Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef. Trent Players: Trenton, N. J., Indef. Vees-Ball Stock Co.: (Rex) Wheeling, W. Va., April 24, indef. Walker, Stuart, Co.: (Mnrat) Indianapolls, Ind., Msy 2, Indef. Walker, Stuart, Co.: (Cox) Cincinuati, O., April 24, indef. Wilkes Players: Los Angeles, Cal., indef. Wilkes Players: (Denham) Denver, Col., indef. Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, Indef. Woodward Players: (Grand) Calgary, Alta., Can., indef. Woodward Players: (Majestle) Detroit, Mich., Jan 23, indef. Wynters, Charlotte, Stock Co.: (Victoria) Wheeling, W. Va., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

Able's lrish Rose: (Fnlton) New York May 22, inder. Anna Christle, with Panline Lord: (Cort) Chi-cago April 9, Indef. Bat, The: (Morosco) New York Ang. 23, in-def. lossom Time: (Amhassador) New York Sept. 28, Indef.

Biossom Time: (Amhassador) New York Sept. 23, Indef. Captain Applejack: (Cort) New York Dec. 29, Indef. Cat and the Canary; (National) New York Feb. 7, Indef. Chanve-Souris: (Century Roof) New York Feb. 3, Indef. Creamer & Layton's Creale Follies: (National Winter Garden) New York, indef. Creck Follies Revue (Coleman Bros.'); (Lincoln) Washington, D. C., 19-24. (Bijon) Washington, D. C., 19-24. (Bijon) New York Pec. 23, Indef. Creck Follies Revue (Coleman Bros.'); (Lincoln) Washington, D. C., 19-24. (Bijon) New York Dec. 23, Indef. Creck Follies Revue (Coleman Bros.'); (Lincoln) Washington, D. C., 19-24. (Bijon) New York Dec. 23, Indef. Creck Follies Revue (Coleman Bros.'); (Lincoln) Washington, D. C., 19-24. (Bijon) Washington, D. C., 19-24. (Bijon) New York Dec. 23, Indef. (Bijon) New York Pavilion) Kilbourn, Wis., April 15-0ct. 1. Sacco's, Thomas, Brad: (Gem) Cairo, Ill., indef. (Capitol) Charleston, W.

m Morn to Midnight: (Garrick) New York une 5, indef. June 5, Indef.
Garrison and the Girls, with Donald Brian: Cohan's Grand) Chicago June 11, indef.
Goldfub. The, with Marjorie Rambeau: (Maxine Elliott's) New York April 17, indef.
Good Morning, Dearle: (Globe) New York Nov.
1, indef.

1, indef.

Hairy Ape. The: (Plymouth) New York April

17, ladef.

He Who Geta Slapped: (Garrick) New York

Jan. 9, indef. 17, Indef.

He Who Bets Slapped: (Garrick) New York
Jan. 9, Indef.

Hotel Monse, with Taylor Holmes: (Apollo) Chlcago May 28, indef.

Janis, Elsie, and Her Gang: (Hellig) Portland,
Ore., 22-24: (Metropolitan) Seattle, Wash.,
25-July 1.

Just Married, with Vivian Martin: (LaSalle)
Chicago April 16, indef.

Pin Wheel: (Earl Carroll) New York June 12, indef.

Red Pepper, with McIntyre & Heath: (Shubert) New York May 29, indef.

Sally, with Marilyn Miller & Leon Errol: (Colonial) Iloston April 24, indef.

Saucy Bahy, E. B. Coleman, mgr.: (Park Theater, Myer's Luke) Canton, O., 19-24; (Casino, Summit Park) Akron 25-July 8.

Savoyards Opera Co., G. Stewart, mgr.: (Princess) Toronto, Can., June 3, indef.

Six Cylinder Love: (Harris) New York May 23, indef.

Struk, Miss Litzle: (Times Square) New York May 24, June 18, indef. indef.
Strut, Miss Lizzie: (Times Square) New York
June 19, indef.
Ziegfeld Follies: (New Amsterdam) New York
June 6, indef. Zi

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Hartigan Bros. Orch., J. W. Hartigan, Jr., mgr.: Akron, O., 21-22; Ravenna 23; Barberton 24; Cleveland 26-July 1. Karm & Andrews' Orch.: (Mahoning Park) Warren, O., June 12, Indef. Kendrick-Gidler Orch., R. J. Finch, mgr.: (Pine Grove Springs Hotel) Lake Spofford, N. H., until Oct. 25. Kilties Band, T. P. J. Power, mgr.: Ronlean, Sask.. Cam., 22; Milestone 23; Yellow Grass 24: Weyburn 26; Arcola 27; Reston, Man., 28; Melita 29; Deloraine 30; Killarney July 1.

Kirkhsm's, Don, Orch.: (1.sgoon Resort) Salt Lake City, I'tah, until Sept. 4. Laukford's, Walter: Milwankee, Wis., 19-July

def.
Sander', Al, Orch.: (Capitol) Charleston, W.
Va., June 12, Indef.
Scattle Harmony Kings: (Merry Gardens) Chicago May 27, Indef.
Star's, Leo: Antora, Ill., 19-24.
Syncopating Sallor Sextet, Geo. B. Rearick, mgr.: (Riverside Park) Janesville, Wis., Indef.
Syncopating Five Harb Harmonth.

4.
Thoma's, Wit, Me'ody Boys: (Garden) Flint, Mich., June 5, Indef.
Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.

inder.

Yellow Jack's Orch., Pete Hafner, mgr.; (Yellow Jack's Cafe) Philadelphia, indef.

Str. Washington (Streckfus Line): Hannibal, Mo., 21; Louisiana 22-21; Keokuk, Ia., 24-25; Davenport 24-28; Hannibal, Mo., 30.

Str. Chilot (Streckfus Line): Davenport, Ia., 23; Dubuque, 12; Oxanna, Ill., 23; Dubuque, 12; Oxanna, Ill., 23; Dubuque, 12; Winoma, Minn., 25; Lake City 29; Red Chilot (Streckfus Line): Davenport, Ia., 25; McGregor 20; La Crosse, Wis., 12; Winoma, Minn., 25; Lake City 29; Red Chilot (Streckfus Line): Davenport, Ia., 23; Dubuque, 12; Winoma, Minn., 25; Lake City 29; Red Chilot (Streamers J. S. and St. Paul: St. Louis, Mo., 21-30.

MISCELLANEOUS

(AOUTES FOR THIS COLUMN SHOULO REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Lady P. O., Va., 19-24; Williams Wharf 29-July 1.

Almond, Jethro, Show: Maiden, N. C., 19-24.

Big City Vandeville Show, under canvas, J. L. Wright, mgr.: Front Royal, Va., 19-24.

Daniel, B. A., Magiclan: Waddy, Ky., 22; Louisville, 23-25.

Emerson Show Boat, Golden Rod: Peru, Ill., 21; Delpe 22; Hennepin 23; Lacon 24.

Emening, Pani, Magiclan: Sacramento, Calif., 22; Chico 23; Eugene, Ore., 26; Corvallis 27; Dallas 29; Salem 29; St. Johna 30; Gladstone July 1.

Great Van Housen Vaudeville Co.: Wheaton, Mo., 19-24, (Garden Baltimore 19-24; (Giobe) Philadeling Red Columbns, Neb., 19-24, Minie World Shows; Burbank, Ok., 19-24, Relians, 19-24; (Garden Baltimore 19-24; (Giobe) Philadeling Phila 29-July 1.

Relity, Mel, Pictures & Vaudeville, under canvas; Lafayette, Ia., 19-24; Gastonia, N. C., 19-24; Minie World Shows; D. W. Stansell, mgr.; Green-field, O., 19-24.

Big City Vandeville, India Chilicother Chilicoth

Barnes, Al G.: Grand Island, Neb., 21; Norfolk 22; Slewx City, Ia., 23; Fremont, Neb., 24; Lincoln 26; Heatrice 27; Topeka, Kan., 28; Leavenworth 29; St. Joseph, Mo. 30; Kansas City July 1-2.

Colorado Ranch Shows: Bay City, Wis., 23; Lake Mills 25; New Anburn, Minn., 28; Gay-lord 29; Arlington 30; Green Isle July 1. Gollmar Bros.: Elgin, 111, 21; Waukegan 22; Racine, Wis., 23; Milwaukee 24.

Hagenbeck-Wailace: Kitchner, Ont., Can., 21; Owen Sound 22; Stratford 23; Sarnia 24. Main Walter L.: Newport, Vt., 21; Woodsville, N. H., 22; Plymouth 23; Laconia 24, Patterson's Animal Circus: Morris, Minn., 21; Appleton 22; Glencoe 23; Lake City 24.

Ringling Bros. and Barnum & Bailey Combined: New Haven, Conn., 21; Providence, R. 1., 22; Worcester, Mass. 23; Manchester, N. H., 24; Portland, Me., 26; Bangor 27; Lewiston 28; Berlin, N. 14., 29; Sherbrooke, Que., Can., 30; Quebec July 1.

Robinson, John: Huntington, Ind., 21; Benton Harbor, Mich., 22; Muskegon 23; Owosso 24; Pontiac 26.

Sella-Floto: Rome, N. Y., 21; Oswego 22; Auburn 23; Lockport 24; Youngstown, O., 26; Akron 27; Mount Vernon 28; Columbus 29; Dayton 30; Muncle, Ind., July 1.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

mgr.: (Riverside Park) Janesville, Wis., Indef.

Syncopating Five, Herb Hayworth, mgr.: (Casluo Gardeus) Indianapolis, Ind., May 27-Sept.

Thoma's, Wit, Me'ody Boys: (Garden) Flint, Mich., June 5, Indef.

Twentieth Centery Boys, Paul B. Goes, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.

Yellow Jack's Orch., Pete Hafner, mgr.: (Yel-Campbell's, II, W., United Shows; Little Rock, Ark., 19-24.

Canadian Victory Shows, Manry Neiss, mgr.:
Oshawa, Out., Can., 19-24.
Capital City Shows, Lew Hoffman, mgr.: Sieepy
Eye, Minn., 19-24.
Centanni Greater Showa: Scranton, Pa., 10July 1.
Central States Expo., J. T. Pinfold, mgr.:
Versallies, Ky., 19-24; Middiesboro 26-July I.
Clark's, Billie, Broadway Shows: Hammonton,
N. J., 19-24; Pleasantville 26-July 1.
Clark's, Billie, Biue fitbbon Shows Billie Winters, mgr.: Huntington, W. V.., 19-24; E.
Huntington 26-July 1.
Copping, Harry, Shows, T. J. Gegliotte, mgr.:
Lewistown, Pa., 19-24.
Orey Greater Shows, E. S. Corey, mgr.:
Lewistown, Pa., 19-24.
Dekreko Hroz. Shows: Dexter, Mo., 19-24;
Granife City, H., 26-July 1.
Dodson & Cherry Shows: Springfield, O., 1924.
Dominion Expo. Shows, Felice Bernardi, mgr.:
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ADDITIONAL ROUTES ON PAGE 158

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What Equity Plan May Do for the Drama

AN ACTOR'S THEATER

(From THE MEMPHIS COMMERCIAL APPEAL)

At a meeting in New York the other day of many of the best known and most capable American actors a movement was begun whose purpose is the development and improvement of the American stage. That the promoters of the movement are completely confident of the success of their efforts was made evident by their subscription of \$93,300 as a fund to put the co-operative enterprise upon its feet, and as evidence of their seriousness and sincerity came the announcement at the meeting that a lease had been secured on the Forty-eighth Street Theater, where the first performance of the Equity Players, Inc., as the organization will be known, will be given next October 15.

That the Equity Players have no grievance against the producing managers they made plain in the statement that if any new play offered by the players should prove a popular success they would be willing to turn it over to the managers for production in New York and thruout the country. And the players will be able to be much more venturesome in their offering of new plays thru the fact that their heater is to be largely a subscription affair, and the further fact that their losses on a failure will be chiefly in the way of the services they render. Being fairly well guaranteed against the bankruptcy of their efforts, the Equity Players intend to introduce new ideas and methods in the settings, lights and complete rendition of the plays they produce, and, being practical stage craftsmen, it is altogether probable that some of their ideas will be found of service by the producing managers. And on top of all the Equity Players believe that their performances will add to the number of theatergoers in the metropolls.

But the best feature of the new organization is its freedom from the commercialism that grips the modern stage with the promise that this brings of good results artistically. The mind of the modern manager is vastly more concerned about the financial than the artistic success of the plays he offers, and for this reason he is afraid to take any

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Clean-cut young man; theatre experience; de-es join first-class organization; A. F. of Wire R. PAVLUCCI, 309 Siess St., Akron.

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At Liberty October 1-Red-Hot jazz violinist; non-union; sight reader, faker; capable in all lines; 10 years' experience; only reliable managers need answer; state all in first letter. WM. KOURIL, Fox 66, Grand Valley, So. Dakota.

Clarinet at Liberty-Experienced: pictures preferred or any permanent job. LEE JACKSON, 651 Perrin Ave. 1st Fayette, Indiana.

Clarinet or Alto Saxophone-Union; experienced in all lines, A. W. BROWNLOW, Gen. Del., Atlanta, Georgia,

Clarinetist at Liberty June 3-Experienced in all lines. P. M. LeWAGGI, 113 North Dawsont Street, Raleigh, N. C. jun24

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(Continued on page 126)

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Rummage Sales Make \$50.00

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Salesmen, something entirely new in the sellier
came. New package. Everybody has aching feet.
Send \$1.70 for trial dozen, or \$18.50 per gross.
Retail 25c per package, lie first, KEYSTONE
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FORTUNE MAKER—The only Thread Cutting Thimble. Live wires only. Sample, 15c, AUTOMOTE MFG. CO., 3753 Montkello St., Chicago. july 15

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HIGHEST QUALITY Spiral Sash Rods, each one in an illustrated envelope, \$7.00 per gross delivered east of Mississippi, Sample, 10c, SAMUEL ROSEN MFG, CO., 616 Plant St., Utica, New York. july \$1.00 per gross of the control of the co

HOSIERY—Men, Women, tarm big money celling our complete line of Hoslery for men, women and children. SHARP MANUFACTURING COMPANY, 27 S. 4th, Philadelphia.

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IF \$75 IN TWO DAYS appeals to you answer this ad immediately. That's a list one new agent made selling "Simplex Ironing Board Covers". Remarkable new invention housewires buy on sight. Feeding to every home. No experience necessaryist show it and take the money. No matter what you are selling now, you should investigate this proposition. It means more money for you. W. J. LYNCII, Springfield, Illinois

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IN MEMORY TO KEEP ME BRIGHT, They thought that Magte named me right; For geven years I've satisfied. Ard added to the housewife's pride, By keeping alliver, copier, sold As bright and handsome as when sold. I've never arratched or marred the best, And never syilled or made a mess; Am ever-reasty, quickly used; Am just, the thing for all abused. Nickel, brask, yes, any metal: Use me and the question's settled. I polish quickly asid so bright, That I win friends and keep them right. I aere well and I serve long. Until my price appears a song. So let me be point willing and, And then another friend I've made. Yours for aswice—Magle Cloth. Agenta prices: Bosen, \$1.50; cross. \$16.00; full size sample. 25c; small sample. free. Write for full particulars. CHAPMAN COMPANY, 807 Dwight Bigs. Ranas [Wilf. Missouri.]

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"IDEAL" SIDELINES—"Sureshot" Selling Method free, C. HOME, 1957 Warren, Chicago. augles

IMPORTED AUTOMATIC AERO-FANS—Prormous sellers, big profits, Write gulck, GORDON CO. 930 Freich St., Washington, D. C.

JEWELRY AT WHOLESALE—The better grade.
14-K. gold. Send for free catalog. RADDI'M
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JUST OUT-Live sciling novelty. "Alaska Good Luck ink Powder" writes a haldsome golden brown. Genuine Alaskan signature on each package. Sells Ink Powder" writes a handsome golden brown Genuine Alaskan signature on each package. Sell for 10c. Agent's price, 20c per dozen, postpatd VOLTINE CO., 1258 East 61st St., Cleveland, Onio

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MADE GOOD, REGARDLESS OF COST—You can "make good" demonstrating that Am-Square Auto and Furniture Polish is "true to name". Over 100% profit. Fully protected territory. Full size can to scents, 25c. AM-SQU'MEE PRODUCTS CO. Box 761, Kansas City, Missouri.

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MAN-IN EACH TOWN—To refinish chandellers, brassiseds, automobiles, by sew method. \$10.00 dall's without capital or experience. Write GUNMETAL CO. Ave. G. Decatur, Illinois jub8

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Valuations staling libe massic Retails 25c; profit.

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MUCILAGE FOUNTAIN PEN—Agenta, big profits Sells home or filee. Lasts lifetime. Neers dry. No sticky finers Fountain Fes size. Sample, 50 MUCILAGE FOUNTAIN PEN CO., Sterer, Ill.

FILMS ACROSS THE SEA

D. W. Griffith, the American film producer, when he was in this country a short time sgo, expressed his hopes of creating a gigantic super-film with world-history as its etem and international good-will and peace as its flower and fruit. He was then looking for support, which he now appears to have found in his own country, alnow he names the price of the adventure and talks of his underwriters as the they had been flicking all plans of prefit contemptuously off the business table. Figures about films have now reached astronomical dimensions, and the sum of £5,000,000 which is surgested will probably not impress a public that is surfeited with rows of noughts. Still, the least then the cost of an up-to-date battleship, it is an enormous sum, and the country which tosses it over the counter for a supposedly non-commercial venture has evidently a strong faith in the joint power of history and the kinema to do the world a service. Even if profit were the goal, the investora must believe in the slaying power of the industry and be ready to face a long "lock-np", since Mr. Griffith suggests seven or ten years as the period of gestation for the monaier. When it comes spectstors will presumably have to take it as they now take a cricket match or as New York play-goers have had to take Mr. Shaw's recent excursion into historical drama. In all probability it will have the sweep of an operatic cycle and keep its followers busy for a week or more, this day in Babylon, that in Rome, and so on until history or the five million pounds begin to fail the creator'a hand. But the people who have been reared in a gentler kinematographic school need take no alsem, for each episode will have its love story. The serious historians may distrust this best for the groundings, but they have to realize that Mr. Griffith is hoping to appeal to the people of the world, even the liliterate, in the one language which they can all understand. The great film that is to cross all seas and set a girdle of good-will about the carth will have the

AGENTS-Make and sell Aluminum Plumbers' Commor Solders. Three formulas, \$1.00. Guaranteed ACME SUPPLY CO., Route 2. Decatur, III. jun24

AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Self-Thread-ing Needles. But elargain Needle Assortments and Aluminum Thimbles. Sample and price list 115 free. FRANCIS J. GOVY. Box 266, City Hall Station, New York, Betablished 1882. july8x

AGENTS, CANVASSERS, STREETMEN—Either aex, sell something new "The Tie Invaling Board", an article every housewife wanted for years. Sells on sight. Sample and particulars, 25 cets. L. E. SOLDAN & CO., Gladwin, Michigan, jun24

AGENTS, STREETMEN, DEMONSTRATORS, Carnival Mon-Follow the crowd with a real money-maker. Send dime for samples; refunded first order FRANK NOVELTY CO., Centropolis, Kansas City Miscouri,

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A BUSINESS OF YOUR OWN—Make Sparkling Glass Name Plates, Numbers, Checkerboards, Medallora Sloras Big filustrated book free. E. PALMER, 501 Wooster, Ohio.

AGENTS—Dressing Comis, Pine Comis, Francy Tolored Stuttors, Prench Ivory, Celluloid Goods, FRANCIS MCCAFFREY CO., Leominster Massachusetts.

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AGENTS—Needle Books, Spiral Curtain Report Protectory, Ironing Sheet Citips and large line of general merchandise. You may save money by writing the HUNT MFG. CO. Box 1652B. Paterson, N. J. julys

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BIG AGENTS' MAGAZINE, three months, 10c, CHAMBERS' PRINTERY, Katamazoo, Michigan, fulro

BIG MONEY MAKERS—Large factory offers you big profits on 150 fast sellera. Toilet Gift Nets. Flavoring Extracts, Remedies, Soaps bring you \$8.00 to \$25.00 daily. Howe, of Illinoia, makes \$4.00 an hour Sample outfit free to workers. LINCOLN CHEMICAL WORKS, Dept. 153, 2956 No. Leavitt, Chicago, run24Ax

CANDY MEN. TAKE NOTICE!—White Anchor Brand Wax Paper, 10x18, for wrapping serm candy, 20c per jound. Send cast for as many pounds wanted. JOHN KIME. Eaten, lediana,

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MAKE \$50 DAILY—Something newl 400% profit.
All business professional men need it. Selb \$5, costs \$1. Itrooka Taxas, sold 20 first day; profit, \$80. Bits weekly repeater. Sells quickly. Experience unions-stary. Write today for territory watted. Sample outfit fros. FEIDRIALA ASSOCIATION, 71. Pasylam St. Hartford, Connecticut june2ixA

NEW YORK MAIL ORDER NEWS-The paper that juts you in touch with real opportunities. Four months, 10c, TOPPING, 506 West 42d St., New

NEWEST and fastest selling Men's Novelty, Just out Agents wiring for gross lots, Samples free for 10 postage. LADWIG CO., 1369 Broadway, New York

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PORTRAIT, SPECIALTY SALESMEN, permanent, perfitable husiness, selling Photo Jewelry, Religious and Photo Medallions. Catalogue, B. F. LEIDER 10., 617 Puchid Ave., Cleveland, Ohio, july22

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SALESLADIES—Excellent house to house proposition, samething new, No money to invest, nothing to carry or deliver. 282 to \$50 weekly. Get paid every day, Write HOX 237, Elgin, Illinois. jun.21

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SALESMEN-2000 to \$500 monthly easily earned demonstrating wonderful two-pound best Addug Machine S-II for certy \$15.00. Drusis work of costly machines. Speedy, accurate. Fully guaranteed, filt demonstrating stores, offliers, cara-25, Boormous positis. Experience unnecessary, it sells itself, Write quick for trials offer. PAVSIIO-278 ADDING MA-CHINE CO., Deak 603, Grand Rapids, Michigan, 1993-14x

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size. l'attoulars face. Asen's ample 25, by retirn mail, postpied. Money back if dissatisfied.
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\$10.90 at d upward a day Manufactured exclusively
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SHAVE THE NEW WAY—Without a razor, some or brush fig our lizardine, Larce sample to kase, 35c; \$2.5 per 10x, postpaid. CENTILA, SUPPLY HOUSE, 615 Seneca Ave., Hrooklyn, N. Y. jun24

SHEET MUSIC Salesmen attention. Live wires clean up with our big near, "Il ding". Make big money We show year how. Write at once. MATTIE MUSIC PUBLISHING HOUSE, 246 East 12th Street, Dabugne, Iowa.

SKETER-SKAT, guarateed mosquito chaser. Pragram bealing Cold Cream Stick. Attractive Aluminum Stiding flottom can, (Retails 25c). (To dealers, 2135 dozen, 218 90 gress, Cach with order, republic). Special proposition to crew canvassers, addeline galesmen, train new-less concessionaires. Year profitable for summer resort and sporter trade. SKETER-SKAT CO., Athambra Bldg., Milwaukee.

STREETMEN-Write us for prices Cement and Sold-er. Put up utder tour rame. Quarter brings sam-ples. Selling tafk. Sellinkik CO., 127% South 20th St., Rumingham, Alabama.

THE IOEAL SPECIALTY which we have to offer you is gelf-adding, and we deliver direct to your customer. No heavy samples to carry and no long waits for your commission. Can be worked carculately or as a side line. Write today for free amples. SALUN BERMANTHENT, 7133 Frankstown Ava., Pittsburch, Piemsylvania.

TREMENOOUS PROFITS giving promiums to others for aciling new Sett-Threading Needles, Hat Kleen, Sachist Free Instructions, samples, lowered prices PATTEN COMPANY, 631Z "H", Washington, jun24x

PATTEN COMPANY, 6312. TF., Washington, pineral WANTED—Specialty Salesmen to havide high-class, nationally adserylised troduct, approved by all the large Dom 5tle Schause Laboratories. Positively guaranteed to kill and renove rust. Sure money maker for right men, Hight now is the time to get in on it if you want to make real money Get particulars now, SUPERIGHT LABORATORIES, Dept. R. Grand Raphis, Medician,

WANTED—Roth men and women. \$15 to \$80 da'ly easily made, Article costs 5c, sells quickly for \$1.00. Write quick. Address RROKERAGE SALES COMPANY, Bept. 801. Carthage, Missouri.

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\$5,000 EVERY YEAR-\$2,000 easy in apare time, alare profits with you besides, Self "Weather Narch" Italnevats. Ask about the new "Duol Cost" alaze profits with you besides. Self "weatons and arch" Italineouts. Ask about the new "Dinot Coat" No. 599. Get your sample Italineout (res. ASSOCIATED ITALINCOAT AGENTS, INC., N446 N. Wells, Chicaco,

\$11.50 PROFIT PER 100 selling our reselv-made Cardboard Signs, 7x11 Eiches; black letters of vart-colored round, Itetall, ISc, Every Merchant, Restaurant Kepper, etc., wants some, 3 samples, 25c, L. D. REIGELMAN CO., Greenville, Pa. jun2

500% TO CONCESSIONAIRES selling Songs. MET.

372 WEEKLY TO START. You sell. We deliv New beautiful Cocobolo Handle Cutlery Set; seltself to men or women. Fire-year guarantee. Wr. EASTRIK KEENWARE CO., Dept. A. Franklinvil New York.

ANIMALS, BIRDS AND PETS 30 WORD, CASH, NO ADV. LESS THAN 250, 50 WORD, CASH. AWRACTIVE FIRST LINE.

Dogs and Puppies-We Have

for saie all popular varieties, clean, healthy stock, bred on the farm. State us your wants. LEHIGH KENNELS, 31 So. 7th St., Allentown, l'ennsyivania.

For Sale-Freak. B. D. Wilder, Interurban Station, Hartford City, Indiana.

Wanted—Calico Spotted Mare

Must be sound, not over five years, saddle broke, gentie and safe for women to ride. Send photo, price and description. MRS. R. A. JENKINS, 637 W. Henry St., Charlotte, Mich.

A FINE PAIR weil broke Shetlard Poules; will work anythere. One sorrel and white, other black and white. Will sell cheap. Also female Great Dane, 115 y-yes old. Also three fine Pups. 4 months old one male and two females. Male Black Newfoundled. I year old; two female Pekinsese, three white Spitz Pups, Toy Black and Tan Pups irish Terrier, ridling Fox Terrier, female; male Illiha Diver; Red Poxes. Alligator, white Fantail Piecons, Rossice Cookatoo, Parrots, Canarles, BOIT-EVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

ANIMALS, BIRDS AND SNAKES—Send for our price list. If you want something special write us, 10WA PET FARM, Dept. B-C, Hosslyn P. O. Va.

ALIVE—Two monstrous Porcupines, \$10; great bally-hoo, FLINT, North Waterford, Maine, june21

FREAK ANIMALS AND BIRDS of all kinds, ally and mounted, bought by EVANS & GORDON, White City Park, Chicago, Illinois, dec30-1922

LIVE ALLIGATORS—Can fill orders same day received for any size, any amount, at any time. Still putting out fit Outles \$15 up, assorted sizes, 3 ft. down to bables, including sex shell. Have some fine distinct processing the still perfect constitution, prices reasonable and still perfect constitution and still perfect constitution and still perfect still perfect constitution and still perfect constitution and still perfect constitution and still perfect constitution and still perfect constitutions and still perfect constitutions. The provided still perfect constitution and still perfect constitution and still perfect constitutions and still perfect constitutions. The perfect constitution and still perfect constitution and still perfect constitutions and still perfect constitutions. The perfect constitution and still perfect constitutions and still perfect constitutions. The perfect constitution and still perfect constitutions are still perfect constitutions. The perfect constitution and still perfect constitutions and still perfect constitutions. The perfect constitution and still perfect constitutions are still perfect constitutions. The perfect constitution and still perfect constitutions are still perfect constitutions. The perfect constitution and still perfect constitutions are still perfect constitutions. The perfect constitution are still perfect constitutions are still perfect constitutions. The perfect constitution are still perfect constitutions and still perfect constitutions are still perfect constitutions. The perfect constitution are still perfect constitutions are still perfect constitutions. The perfect constitution are still perfect constitutions are still perfect constitutions. The perfect constituti

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The Russian Theater Under the Soviets

Les Ecrita Nouveaux contains an article ou the Russian Theater under the Soviets. A. Andre Julien, the author, so strikingly supplements and amplifies the Notes of M. Ehrenbourg in The Broom that we paraphrase at length therefrom.

The present Russian Government has a secretary and department of "Education by Means of Theatrical Productions". The present incumbent of this portfolio is Comrade Kei, whose dutles, as he himself states them, chiefly consist in "ideology and organization", l. e., an examination and scarch for artistic trends in the theaters, and a dis emination of the best that is found. Kei expressed regret that little novelty had as yet emerged, but harbored the hope that new inspiration would spring from the proletariat.

yet emerged, but harbored the hope that new inspiration would spring from the proletariat.

The immediate program of this department is to bring into the closest possible contact the inboring classes and the theaters by means, first of all, of the creation of as many theaters as possible. In 1913 Russia possessed 70 good theaters and 140 theaters of smail account. The latter have been annihilated. Soviet Russia at present exults in 2.197 subsidized theaters and 3.452 active organizations in the amalier villages; altogether nearly 6,000 stages compared with 210 under the old regime. Most of the amalier organizations have arisen from the private initiative of groups of communists unaided by official assistance. Of course the Bolsbeviks do not neglect such an opportunity as the theaters provide for addressing the people.

Control of theatrical activity, since the inception of the Revolution, has been vested in a commission which enforced a strict censorship forbidding the staging of any production not chosen by themselves. This aeriously limited initiative, and therefore the commission was suppressed last June.

A new inclusive organization has been established instead, made up of Meyerhold, Stanislavski, Sanine, Vackiangof and Kel. In other words the leading theatrical artists of Russia; artists, not propagandists,

Meyerhold, the President, is the most daring, influential and original of those theatrical directors with communist sympathies. He created the first theater of "The Socialist Federation of the Russian Soviets", notable for having produced the Aurora of Verhaeren and the Mysteres Bouffes of Maiakovski. The author of Mysteres Bouffes has the same position among the writers as Meyerhold among the directors. He also fought in the war as a Red soldier and assails the art of yesterday with the same violence. The Mysteres Bouffes in lia futuristic vision of class war and world struggle seeks to satisfy the eye and stimulate imagination rather than reason. It is excitedised by the intellectuals; Lunatcharski

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Deary Lane has at had opened again after having been completely guited and reflited. They have made a magnificent job of it. It is my and grand; not too gorgeous to be grand, not no gay as to be frivolous. Everything was so spick and span that it was painful to the freelings even of the most Robenian to see the thick cetty-colored carpets soon strewn with ashes and cigaret ends. The theater will hold now, they say, 3,000 people, and fonight the rust auditedium was commed. But what an awful mausoleum New Drust Lane would turn into should a play chance to die in it! Waiting for the agree of golden-yellow curtain to rise, the imagination failed to plotting any entertainment which could fill thay great square. The tille of the piece, "Decamenon Nights", suggested ladied and gulfants stiting in a cypeces garden, and little stories, indeceesus perhaps, lagonious and romantic certainly, full of human nature, reprehousible only to sour serverty, gay and productive of genial spirits. There was a prolog in which the Ludy Flamedia and other ladies sang, but that had to be cut, for the mannerouser discovered at the drops rehousial on Wednesday that the piece teck close on fire house to play, and a magnificent storm scene, in which the younger beroine was washed nabore and bod her momency, had also to be servificed, for, asteunities as suched subsets and bod her momency, had also to be servified, for, asteunities, as fire the managouncet was got a little more pure take the action. The propose punderways along. The horses want whipping up; a found of an ended of the pumplet of the completely commonsinee; and. The a state court, it humbers punderways along. The horses want whipping up; to doubt the managonnest was get a little more pure take the action. The scenes on late between Vesler and shaledwayse. The piect it is quite unimprimarely is based on the steep from which Shaling kulcidescope and the willing, and denoting houris, Solkers and Decess. are pieces in this blaning kulcidescope. The piect it is quit EXCHANGE OR SWAP

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"ALCESTIS" AS A COMEDY

(FROM AN EDITORIAL IN THE NEW YORK TIMES)

The fact that this little play presents perhaps the most subtle and intriguing problem of esthetica in the entire range of the drama—a volume would scarcely exhanst it—would assuredly leave the sentimentalist, enveloped in adoration of the great loveliness of Alcestia, still unconvinced. The play was written and produced as a "satyric afterpiece", foliowing the usual tragic trilogy. The only other play of its type that survives is "The Cyclops", also by Euripides, which is a sort of Christmas paniomime, replete with low character comedy, hilarions drinking and chiid-scaring moasters—Ulysses, Silenus and the one-eyed ogre. Different as "Alcestis" is, however, it is by no means a tragedy, the heroine being rescued from Death by Hercules and restored to he now repentant hushand. Nor is it destitute of the Ingredients of satiric mirth. Hercules, and were the affliction that hangs over his royal host, gets very drunk indeed, and very amusingly so. Admetus has scenes of strife with his relatives which hecome accountable, and indeed endurable, only as domestic comedy. Quite comparable to the Cyclops as a chiid-affrighting, chiid-delighting bogy is the grotesque figure of Death.

The key to the whole, eathetically, iles in the character of the husband-King, Admetus, He is no mere craven egotist. As Gibert Murray points ont in the preface to his translation, he is an individual keenly observed and admirably modeled—royally kind and generous to rich and poor alike and much beloved by all. Now, measured in terms of character, the affabilities of royally are not expensive—even less so its gratnities. The selfashness of Admetus is that of all folk who have not had to love and affer in order to be esteemed and praised. Granting all this—and granting also the mood of extravagance natural to a satiric afterplece—the acene in which Admetus pleads with his old father and his old mother that they should make the grim acardice becomes high comedy of character. So likewise his a winded toward Alcestis. He is so used to her perfect

tis value.

Thus, in the setting of a fairy tale, we have a tragi-comedy of character the like which the world did not see again nntil the Misanthrope of Mollere, the Egolst of Geor Meredith. In a way it surpasses them both, as the Greeks surpass everything sho of Shakespeare. If any one doubts the consummate art of the whole conception, him study the heaven-high scorn of silence with which, as Gilbert Murray points of Aicestis confronts her garrulous, self-justifying lord, even while she makes undinching quite so unexplainable as this ideal perfection in their artistic portrayal of womanhood unexplainable, that is, if we accept the prevailing idea that their women were he in an ignoble bondage.

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(Continued on page)130

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Yet the critics have not faced frankly the question of exactly what plays like this—Eugene O'Neill's "The Hairy Ape" and Molnar's "Liliom" are much of a piece with it—have to offer an audicnce. The purposes of these dramas, if carried out, might end in considerable profit. The former two are alike in showing the effort of a relatively humble hero—in one case a stoker and in another an absconding bank cashler—to probe the meaning of life. But it is a fact not yet published that in both O'Neill and Kaiser the matter of drama goes down hefore manner. The spectator feels no concern about "Yank", the stoker, as an individual or about the unfortunate cashler. He does have a considerable interest in the situations created for them by the dramatiat, because these show unusual scenes and give opportunity for novel physical action and tahleaux.

The material handled in both these plays is, after all, much the same as that used by realists like Brieux and Galsworthy. The advantage of the more recent playwrights over these older ones lies in a translation of that material into a kind of high-color melodrama. But it this melodrama the toleration and variety of Brieux and Galsworthy disappear. Vividness is achieved at the cost of considerable liminality. Humor is present, but it is of a pattern with tragedy. Variety of action exists, but it is the variety of black and white batting against the eyes of a passenger on a awiftly moving train. One leaves the theater exhansted instead of spiritually refreshed. Just at present the physical novelty of the plays carries them even with the critics. Once this is gone,

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Wife, Plenty posters, Good share, Bewind examlaston, First \$55.00 takes all, MCNARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tern,
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SPECIAL CLEARANCE on 400 reels of fine features from one to slx reels. Many have paper, Writer for new Hats fust out NATIONAL EQUIPMENT COMPANY, 400 W. Mich. St. Duluth, Minn.

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Se WORD, CASH. NO ADT LESS THAN 286.

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BARGAIN SPECIAL—Monarc Machine, equipped for gas, mazda or carbon; Speen, Sildes and four reels Film. Wonderful road wift, All for \$85.00, Examination allowed, MONAS II THEATRE SUPPLY CO., Memphis, Teon see.

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and theater machines. We are overstocked and
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EDISON EXHIBITION and Power 5 Machines, \$35
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ELECTRICITY FOR 10c PER HOUR-Motsco Auto Generator. Operates on any m ke automobile. Produces electricity for moving plotule machines, theatres, achools, churches, homes, etc. Awrite for free particulars. MONARCII THEATRE SIPPLY CO. Dept. AG, 724 South Wabash ave., Chicago, julyi

FOR SALE—1917 Simplex M P. Machine, In A-1 condition, STAR TilEATRE Lodi, Ohio, july

FOR SALE—510 regular Open Chairs, practically new. These are regular 86.00 chairs when bought new. If you can use all will sell for \$1.85 each. WESTERN FEATURE FILMS, \$64 S. Wabash Ave., Chicazo, Illinois.

FOR SALE—Largest stock of und and rebuilt Mor-ing Picture Machines, Chairs etc., in the United States, Write us for anything ou want. We have it. HOKE THEATER SUPPLY CO., 815 S. State, Chicago, Illinois.

FOR SALE—A real 1-reel stag feature for smokers, clubs, worth \$200. Yours for 50 Power's 5 head with lens, \$20. Both perfect co-fulion. \$60 for all. E. AHAMS, \$16 Superior St., **Ddedo, Ohlo.

MOVING PICTURE CAMERA and Tripod, \$155 for quick sair. 200-foot Magazine. Zelss Tessar F, 3.5 Lens, M. GORDON, 1005 Maller, Hidg., Chicago, Ill

MOVING PICTURE CAMERAS from \$12 up. Over 300 wonderful bargains in the movie line. Send for new catalwaye and discount wheet. Would also sell my complete shop and stock for one-twentieth its value. A German movie o meta with 2 extra magazines. \$40. HETZ, 302 J 23rd, New York.

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Stere what you have and price.

MENT CO., Marshall, Michigan,

WANTED TO BUY—All makes libring Figure Michines, Suitcase Projectors, Chairs, Compensaro,

Motors, Fans, etc. Wife us bone selling, State
best cash price in first jetter, MCNARCH TIGATRE

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A REFERENCE **GUIDE FOR** CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

IS NEW FILM CORPORATION IN RESTRAINT OF TRADE?

Another Set of Queries Directed at Will H. Hays of the Motion Picture Producers and Distributors of America, Inc.

To the Editors of The Billboard:
Owing to the tack of response to a number of practical questions sent to Will II, Hays of the Motion Picture Producers and Distribu-

of the Motion Picture Producers and Distributors of America, Inc., we ask The Billboard
to give space to the following in hope that
we may gain some enlightenment as regards
the questions referred to, which are not many
or complicated nor issues of fact;
Is not the Motion Picture Producers and
Distributors of America, Inc., a combination
in restrain of trade and an attempt to monopolize the trade in moving picture films, including the routing of all of its various productions via the American Railway Express cluding the routing of all of its various productions via the American italiway Express Company? Did it not become an unlawful combination at the time Mr. Hays was arst approached by the representatives of the largest of the producers, who, with their attorneys, are and have been attempting to put over one of the largest combines ever heard of in any country?

the combination not a combination corporate form and was it not created within the past few months for the sole purpose of taking over the interstate business of five taking over the interstate business of five companies engaged in selling positive moving picture productions in the United States? Were not these five companies at the time of the formation of the Motion Picture Froducers and Distributors of America, Inc., doing over sixty per cent of the moving picture business of the United States? The consideration in exchange for this enormous business has not yet been given out to the exhibitors and theater owners of the United States, if there was any good and specific consideraand theater owners of the United States, if there was any good and specific consideration. We should like to know for the benefit of those interested just what was the actual cash involved. If the consideration involved was stock in the new corporate body, what is behind the stock?

To they propose to exchange stock of the five corporations for stock in the new company? Is not this not in violation of the Sherman Act?

Does not the course of conduct of the Motion Picture Producers and Distributors of America, Inc., np to the present time, conciu-sively point to an intent not only to maintain sively point to an intent not only to maintain this alleged monopoly in moving picture productions, but to attempt to expand into and monoplize other times, for instance the first-run picture theaters in every large city of the United States? Also is not the attempt to monopolise other lines of the theater and picture industry based purely upon the alleged unlawful monopoly of the moving picture producers, and is not the monopoty of the picture producers to be used as' the foundation of the instrumentality or the "club" by which they have extended into other lines?

Of course, the Sherman Act was established

Of conrac, the Sherman Act was established by Congress for the purpose of free trade, or in other words, free competition in com-merce. The terms of "restraint in trade" and "monopoly" have been clearly defined by the United States courts from the lowest to the highest in the land. It is not necessary to go to the Sherman law to find out just what go to the Sherman law to find out just what restraint in trade means, for one can go and search the common law to ascertain its meaning. The Sherman law onumerates the character of the acts which it prohibits and the wrongs which it is made to prevent. The principle involved is the protection of the nubile by the prevention of undne suppression of competition and by the prevention of the creation of monopoly.

Therefore we maintain in order to determine what the direct effect of the acts is we should apply the "rule of reason" and if under the "rule of reason" we find the acts have brought the situation which the statute

is designed to prevent, namely, suppression etition and monopolization, then It follows that those acts have been Hays naturally committed in violation of the Sherman Act, an act which has not yet lost its teeth nor its sting to the promoter, no matter who he

We also maintain that the law and courts not only say that every form of combination that restrains trade is unlawful, but it is also stated, for example, in the tobacco case. that this latter form here under argument, the combination in corporate form, is unlawful.

The form is not a new one by any means, for, again referring to the tobacco case, there were no novel questions of law, for that very partheular form of combination was condemned with respect to six corporations, the business of which was disintegrated, new companies were again created and several plants of each those companies were transferred to new a

York last fall for the purpose of meeting the heads of the largest manufacturers of moving picture films? Was anything said to Mr. Hays about getting additional capital to expand the Did it not seem that the plcture business? pleture business? Did it not seem that the sole purpose of the trip or trips was in order to see whether a combination could be brought about? Was it not the purpose to find out what the men who already with millions at their command, and Wal? street, would say toward financing a consolidation of the moving picture producing companies, and further, to see whether it could be done localize.

nother it could be done legally?

(Signed) INQUIRING M. P. MEN.

A race horse has been named after Violet Merseroau when sii the film stars at the track played the filly. But the sancy minx per-sisted in running the wrong way.

WEEKLY CHAT

After a thore survey of the five principal motion picture theaters on Broadway the writer has classified the opinions expressed by the regular clientele which frequents these houses. Judging from the remarks it is def-initely established that the average public appreciates music in the movie theaters. Take the Capitoi Theater, for instance, where an orchestra of seventy pieces plays an overture from the less masters and likewise furnishes inchiental music thruout the running of the entire program. Out of twenty patrons there were three who expressed indifference as to whether the music was a part of the program or not. The other seventeen were manimons in their desire to have musical accompaniment in the presentation of pictures. The same applies to the Rivoil and Strand theaters. At the Rialto Theater a superior orchestra, conducted by Dr. Riesenfeld, is one appreciates music in the movie theaters. Take chestra, conducted by Dr. Riesenfeld, is one of the features which attract the regulars. After questioning a number of mea and women patrons we learned that men who run in for a half hour's diversion prefer just to

women patrons we learned that men who run in for a half hour's diversion prefer just to watch the picture and were not over particular about the musical part. But the largest percentage of the mixed audience clamored for musical selections as well as the vocal and dance numbers.

Even a poor picture, if embellished with harmonious settings and accompanied ty incidental music, is lifted out of the mediorre class by such an addition. Again, the orchestra plays a very important part in putting over the effects which are heard during the running of a comedy, a scenic and in many cases a novel alm that is dependent upon sound to emphasize its values.

The large theaters thruout the country have discovered that music has become a necessity

plc. The large theaters thruont the country have of discovered that music has become a necessity hich and is such a vital part of the program that attracts the public that they have devoted shed considerable money, space and attention to ade, this end of the bill. The smaller houses, the room-lacking the facilities to install an orchestra, and nevertheless supply some sort of music to the necompany the showing of the regular pictures. Many letters have reached this desk that dwelling upon this subject, demanding that and musical presentations be given in all the regean-ular motion picture theaters.

F. Q. Z. says:

"Dr. Briegich is representative of one of the two groups that form the critical public of the motion picture world today, and as such he is worthy of consideration, despite the extreme fanaticism of his suggestions. The other group is represented by the sophisticate who with not take the films seriously, but considers them in a film superpresent. but considers them in a flip, superior manner.

It is to this second group that the majority
of newspaper and magazine critics unfortunately belong, when it is in their power to nately belong, when it is in their power to offer so much more that is constructive than their light reviews.

their light reviews.

"These are the only powerful factions in motion picture criticisms, and neither group is constructive. . . . There is a third group of critics that is in many ways more powerful than the two groups already mentioned which also exist in 6ther arts. This group is neither cynical nor dip. Neither is it puritanical. It does not demand of its plays that there be no eternal triangle, but it demands that the eternal triangle ise dealt with in the best possible manner, it does not that there be no eternal triangle, but it demands that the eternal triangle be dealt with in the best possible manner, it does not demand that there be no drinking and smoking depleted in literature, but demands that the portrayal of this drinking and smoking be lifelike and a fin'shed picture from an artistle point of view. It does not demand that there he no women in abbreviated costume, but it wants nudity to be treated artistically. It holds a nude statue by a great master as on an entirely different plane from nude photographs of the illegitimate type. This group contains the constructive critics. ''

Surely the motion pictures deserve honest treatment from just such a group of critics. Criticism that is helpful, constructive and inspiring is what the film business requires to-day. Certain scenes injected in pictures by unthinking directors frequently cause ribald laughter because of the liek of artistic pollsh which should have attracted admiration instead

laughter because of the lack of artistic polish which should have attracted admiration instead of ridicule to the scene. Symboliam can, in a way, portray an idea most satisfactorilly, but it must not be exaggerated to the point of ridicule. An outside party placed in the capacity of a critic can more readily detect the flaws, incongruities and absordities to greater advantage than those within the industry, because the mind has not tecome satiated with the filming of the work, thus lessening all sense of perspective. By pointing out the crudities and unconvincing episodes in a successful manner in honest critic

RELIEF FOR ALLENS

Toronto Theaters To Be Operated by Special Committee

At a conference in Teronto the past week At a conference in Teronto the past week a solution of the business difficulties which surround the Ailen Theaters, Ltd., was arrived at. It was noted that the various creditors were inclined to be lenient and decided not to press the Ailens for immediate settlement of pil claims, therefore a committee was formed to assume control of the business for the present a least, to give the firm a change to recover from its loss.

business for the present a least, to give the firm a chance to recover from Ita loss.

It is expected thru this method that hefore the autumn is over the Allen Brothers will be able to weather the storm and retain their extensive chain of theaters in Canada. It is worthy of mention that the legalty of the employees in all the various theaters has been a factor in helping the Allens to keep their houses open and run business on the same old schedule. same old schedule,

The creditors' committee consists of some of the most important concerns of Canada, with the meeting held in the office of G. T. Clarkson, the authorized trustee and assignee. The Ocean Accident and Guarantee tempany, Minnesota Loan and Trust Company, Robert Simpson Company, Ltd., which firm supplied most of the interior decorations for the theaters; the Canadian Bank of Commerce, Perkins Company, Ltd., a Montreal equipment concern; Associated First National Exhibitors, Inc., and the Department of Finance, federal taxes.

Before many days have passed a more Before many days have passed a more important deal in connection with the Ailen theaters may be recorded. It is well known that Famous Pisyers have been after the Allens' Canadian interests, but so far there has been nothing settled as regards negotistions started with the F. P. and Allens some months ago. It is said on good authority that the knockout to their financial interests came to the Allens when they sought expanthat the knockout to their mancial interests came to the Aliens when they sought expansions in Cleveland. Their properties in that city as well as a site in London took a tremendons amount of ready money and with the stagnation of the film theaters following quickly they were not able to retrench before d saster swept upon them.

The feeling is general that if given time he Allens will recover and maintain their arge holdings in the Dominion.

"BELOW ANTARCTIC CIRCLE"

It is rarely that a short-length picture holds It is rarely that a short-length picture holds so many admirable qualities for entertaining purposes as does this offering filmed by Sir Douglas Mawson during his scientific expedition into the trackless waste of the Antsretic leo fields. Thru the ald of the camera the public is enabled to visualize a region never before seen by a white man. On a hot summer day the audience at the Rigito Theater, New York, gave vent to exclamations of delight at the cooling sight of the huge icolorgs breaking apart in a madly rushing river and were greatly refreshed by watching the windstorm, the velocity of which was something over 200 miles an hour (This may seem a wild exaggeration, an hour (This may seem a wild exaggeration, but we quote from the captions on the aliver sheet.); and this information was evidently authentic. The swiring snow, carried by the terrific force of the howling wind, threw men over snow banks as the they were eggshelfs.

over snow banks as the they were eggshelis. Not the least interesting part of this picture were numerous scenes depicting a fresen Island where white breasted penguins ran about playfully, fought for food or took a dip in the ley waters of the ocean. There were millions of these odd-shaped, almost human-looking birds, which resembled an army of white-breasted soldiers. Another part of the picture showed intimate views of the ses-ilon quite at home while sleeping in snowhanks or riding on floating rafts of ice. The photography was truly smazing in its cisrity and the cameraman must have been an intrepid one for the hazardous have been an intrepld one for the hazardous feats of catching close-up views of these many wonderful scenes were not obtained without a great risk to life and limb.

Geographically the picture has great qualities and we can heartly recommend it as being extremely interesting.

BIG STREET NEWS

David Powell will have the lead opposite Alice Brady in "Missing Millious".

Virginia Pearson is to play the lead in Ivan hramson's latest picture, "Wild Youth".

Harry Carey's first production under the ... C. hanner is tentatively titled "Combat".

Jesse Hampton has returned from abroad with number of contracts in his inside pocket.

That sterling old actor, George Fawcett, have an important part in "Manslaughter

"The Gypsy Trail", a Northwest Mounted Police story, is being directed by Hngh Hoff.

Rodolph Valentino will be directed by Phillip losen when 'The Young Rajah' goes in the

Harry Myers, who made such a success The Connecticut Yankee", is to appear "lyanhoe".

"The Merchant of Vculce" will be directed by George Jacoby when the B. F. A. start productions in Berlin.

Forrest Robiuson, Gloria Hope, Lloyd Hughes and others are in the support of Mary Pick-ford's newest production, "Tesa".

Norman Selhy has a role lu Dustin Farnum'a ext picture, "Oath Bound". Remember Selhy "The Kid" when he put on the gloves?

The Talmadge aisters, accompanied by their mother and Joseph M. Schenek, will leave for Europe in August for a six weeks' vacation.

Helen Ferguson la to support William Russell "The Crusader". If they hug real tight in get excited, for they are married—in real

Albert E. Smith, president of the Vitagraph. accompanied by Mrs. Smith (Jeanne Pais sailed on the Aquitaula for England. T expect to visit Paria before they return.

"The Daugerous Ages" is a new production made by the Stahl-Mayer Productions to be released thru First National. The scenario was written by Frances Ireue Reels. No fun, I assure you.

Sir Douglas Mawson is the distinguished pro-ducer of "Below the Antarctic Circle", which films were made during an expedition into Australia. This unusual work was shown at the Riaito Theater, New York, week of June 11.

The cyclonic storm which struck New York and its environs June 11 did considerable damage to the Griffith Studio, located on Manhasset Bay, near Mamaroucck. The beautiful trees which filled the grounds of the Flagler Estate were uprooted and many of the shrubs were completely destroyed.

Rex Ingram, director, and his beautiful bride, Alice Terry, are expected in New York for a brief vacation. This trip will be in the nature of a honeymoon, which has been delayed on account of the studio activities of both parties. will bring with them a print of Biack Orchid".

Officially the spinster has come into her ownl. That is, if we are to believe in the verdict of a Chicago committee who decided on a scenario context which proved that a matured heroine was demanded for the 27,000 love stories submitted by amateurs. A few years ago the approximate age for screen heroines was placed at 16, but the film queen of 1922 must top the age of 28. This certainty proves a country. age of 28. This certainly proves a country-wide change in ideals,

R.-C. DISTRIBUTORS

CHANGE NAME

comes to this desk that on and after July I the Robertson-Cole Distributing Corpora-tion will be known as the sim Booking Offices of America. The purpose of the Film Booking Offices will be the distributing of Robertson-Cole and Independent productions thru the me-dium of a highly-developed selling organization. By means of this Film Booking Offices the Independent producer will be assured of an ex-pioitation and selling medium without iosing his identity. Each brand of pictures will be handled separated.

his identity. Each brand of pictures will be handied separately and distinctly. The Robertson-Cole studio in California will continue production of R.-O. pictures, which will be released thru the Film Booking Offices.

Above announcement made by P. A. Powera means the realization of an idea which he bas cherished for many years. Mr. Powera believes by this method an acute need will be met with an efficient, reliable and firmiy-established exploitation and selling medium for the Independent producers.

The trade mark of the producers will be sarked on the film and in all trade paper

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT

ARCUS LICKET

0 N. ASHLAND AVENUE CHICAGO, ILLINOIS

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M. P. T. O. CONFER WITH HAYS

Prominent Exhibitors Arrive To Attend Conference—Production and Distribution Economy Demanded —Film Rentals Must Be Reduced

The past week has been a momentous one for the Motlou Picture Theater Owners who speut a number of days lu close conference with Di-rector General Will H. Hays, of the M. P. P.

D. A.

Up to the hour of going to press nothing definite has been accomplished, altho it is admitted in all quarters that the various meetings have developed a better understanding between the two bodies.

An official statement was issued on Thursday afternoon from the office of the M. P. P. D. A. which was a brief summary of the activities of the week:

"Understandings and agreements are in pro-

derstandings and agreements are in procesa of formation on all phases indicated, and there is every indication that substantial progress is being made."

While this sounds very indefinite, further

progress is being made."
While this sounds very indefinite, further meetings were scheduled to take place June 19 and will be reported in our next issue. Word leaked out from behind the closed doors of the esselon that much has been accomplished for the hetterment of theater owners. Equitable contracts, lower film rentals and cost of accessions placed doors, and other difficulties have sories, play dates and other difficulties have been under discussion, with an effective remedy

also have it from reliable authority that We also have it from reliable authority that Mr. Hays lent a very willing ear to the com-mittee of the M. P. T. O. and was grateful for the privilege of obtaining a broader viewpoint as regards the various angles of the lnd as regards the various angles of the Industry. It did not take long to discover that Mr. Hays had been misinformed about many important matters connected with the exhibitors' organization and that remedles would be forthcoming if it lay within his power to bring them about. He promised such reforms and changes within the picture business as would eliminate waste, insure a constantly improving product and bring about harmony between all divisions of the industry.

The meeting, which began at the Biltmore June 12, was attended by members of the executive board of the M. P. T. O. organization who are now in New York, as well as many exhibitors who have traveled miles to be present at the conference. The list lucludes.

at the conference. The list lucludes.
Sydney S. Coheu, W. A. True, W. A. Steffes,
W. D. Burford, H. B. Varner, Jos. Rhode,
Claude E. Cady, A. H. Pramer, R. F. Woodhull, E. M. Fay, M. E. Comerford, A. Julian
Brylawsky, Chas. Whitehurst, W. H. Cadoret,
Jacob Lourie, Howard Smith, M. J. O'Toole,
A. J. Moeller, John Collins, Dave Cohen and
Harry Davis.

A. J. Moener, some Harry Davis.

There is a very large out-of-town delegation There is a very large out-of-town delegation in New York and it is said that a special sub-committee will attend meetings at some of the future discussions. W. A. Steffes, W. A. True and W. D. Burford will represent the M. P. T. O.; Sydney R. Kempt, W. R. Sheehan, Carl W. Kirchwey, of the M. P. P. D. A., and R. A. White, of Fox, may relieve Mr. Sheehan on certain days.

At the conference on Monday W. H. Hays and S. S. Cohen asked and answered questions regarding the recent appearais in the M. P. T. O. ranks.

O, ranks.
Following along this live is a paragraph in
the Exhibitors' Bulletin, dated Juve 10, which
gives a clear insight into the aims and purposes of the M. P. T. O. organization. The
paragraph follows:

paragraph follows:

"By the time this copy of the Exhibitors'
Bulletin reaches you this conference will likely
be nuder way. Other conferences will be held
with other producers and agreements of substautial value to theater owners will be reached.
This work will be constructive. We are out
of the quarrel era. We are hullding steadily
and hope to show an advance in our negotiations as to secure lower film rental prices. The

and hope to show an advance lu our negotia-tions as to secure lower film rental prices. The obligation of deposits, elimination of non-theatrical competition, cheaper advertising and other accessories will be uniformed in a fair couract and other things of value to the thea-ter owner. This work will be supplemented in all States by constructive action on censorship, taxation, undue regulation and other matters of

taxation, undue regulation and other matters of interest to exhibitors. We are going forward.

... Big things will be accomplished, stand by the State organizations of the Motion Picture Theater Owners of America."

Last April a questionnaire was sent from the Miunesota Exhibitor Unit of the M. P. T. O. to Will II. Hays, of the M. P. P. D. A., containing nine questions which sought to definitely determine the attitude of the Director General as regards a stabilitors, but no reply from eral as regards exhibitors, hut no reply from the New York office has ever reached the Min-

nesota division, so it is alleged.

It is these questions above all others which
W. A. Steffes, of Mineapolis, determines to
have settled and wide publicity given thereto. W.

np luto the late evening, Mr. Steffer has not been able to hring this matter before the board up to the time of our going to press.

ASSISTANT DIRECTORS CORP.

A new membership corporation was formed at Albany last week with tentative plans of building a suitable cinb house in the City of New York. This organization, which was incorporated by the Secretary of State, will be listed as Assistant Directors' Association. It is a membership corporation and its purposes

"The establishment of an organization and "The establishment of an organization and club for the encouragement to furtherance the interests of the assistant directors connected with or in any way pertaining to the husiness of the production of motion pictures or similar and associated enterprises."

and associated enterprises."

There is also the desire to stimulate the presentation of motion pictures of a high educational value, as well as those exhibiting natural studies and inculcating a love for healthy athletic sports and outdoor life. The incorporators

are:
Herbert Stuch, of the D. W. Griffith studios,
Mamaroneck, N. Y.: Charles Berner, of the
Claremont studios, Bronx, N. Y.; Waiter Sherldan, of the West Thirty-eighth Street studios; George Cline, of the William Fox studios Charles Hines, of the Glendaie studios; Waite Lang, of the Norma Talmadge studios, and Leon D. Ausseau, of the Friars' Club, New York City.

COHEN TO SPEAK UP-STATE

Numerous requests have come to the New York office of the M. P. T. O. for the national president, Sydney S. Cohen, to address a number of up-State exhibitors. It is quite likely that Mr. Cohen will shortly go to Buffalo to address a meeting in connection with the formation of an up-State body in opposition to the O'Rellley Unit

Unit.

In Western New York a new organization has been formed by Howard Smith and other theater owners who have proven their loyalty to their national organization. The title of the new company is the Western New York Picture Theaters, Inc. Mr. Smith was the president of the Western New York unit of theater owners when a few weeks ago a number of the exhibitors seceded from the home hody and Jules Nichols was elected to fill out the unexpired term. The new organization includes such men as Nicholas Dipson, who owns a number of theaters in the Batavia district; S. E. Allen, Mudina Dewery Michaela, of the Plaza Theater, Buffalo, and Judge John W. Schatt. There are thirty-six theater owners in the new unit.

ASKS CONTRACT RELEASE

The Associated First National alleges that Thomas H. Ince has protested the terms of his contract and therefore a suit was filed in the Supreme Court to restrain Mr. Ince from violating a contract alleged to have been drawn between him and First National company in August, 1921. The contract in question, it is alleged, divided gross receipts 70 per cent to Mr. Ince and 30 per cent to the corporation; 7½ per cent of this latter sum going to the company and the baiance to the distributors under a subfranchise process. According to the complaint of the corporation this agreement provided that between August 31, 1921, and December 31, 1922, Mr. Ince agreed to manufacture, produce, complete and deliver to them in the superior of the two successive years he should produce under the same conditiona, giving to the corporation the exciusive right to release and distribute.

According to the complaint, Mr. Ince has protested the terms of the contract and wished it not to exceed one year. The Associated First National alleges that

It not to exceed one year.

TO FILM "MYSTIC TOTEM POLE"

The Society for Visual Education intends to carry out a very important plan this summer in presenting Indian bistory with all its colorful legends to the school children of this country by means of the motion picture.

The upper coast of British Columbia, where hundreds of Indians abide, will be used as the location for the filming of these nature pictures, in which the Totem Poles, noted by travelers in Alaska, will be shown and their history explained. Every part in the drama will be taken by Indians, and they will be drilled in this work by Professor Frobes. This picture will be used solely for educational purposes, and it is befired that this is the first attempt to put the meaning of the Totem Poles attempt to put the meaning of the Totem Poles into symbolic form in such a manner as to be interesting to the younger generation.

GOLDWYN TO FILM "BEN-HUR"

Special aunouncement from the Goldwyn of-fices was made last week concerning the pro-duction of the late General Lew Wallace's famous Biblical story, "Ben Hur". Some time ago this department carried an article anent necs was made last week concerning the production of the late General Lew Wailace's famous Biblical story, "Ben Hur". Some time ago this department carried an article anent the negotiations for the picture rights to this same story, in which A. L. Erlauger eventually secured the exclusive dramatic and picture rights of the work. It was said at that time that the price paid was \$1,000,000. But the latest transaction invoiving the Goldwyn Corporation is said to have realized a much larger sum of money, in fact the largest amount ever paid for the rights to produce a story on the screen. By this agreement all the details of the production, including the selection of the cast, securatio writer and other matter, will be subject to the approval of Mr. Erlanger. The acting forces will be selected in this country, but it is said that the filming of various scenes will be made partly in Italy and Palestine, and other episodea are to he screeued at the Cuiver City studio in California. There also will be a special musical selection composed by Edgar Stillman Kelley.

"Ben Hur" was one of the greatest stage successes in American history. The story has been translated into all languages and is still being read by millions of people over the globe, In 1899 a dramatization of the book was made

been translated into all languages and is still being read by millions of people over the globe. In 1899 a dramatization of the book was made and the play first produced at a Broadway theater, New York City, November 25, that year. The production came under the personal direction of Mr. Erlanger. The play has been seen all over America and other productions have been made at various times in England. have been made at various times in Eugland and Australia. It is estimated that the gross-receipts from the various tours of "Ben Hur" have approximated close to \$10,000,000.

TO RELEASE GERMAN PICTURES IN ENGLAND

The Goldwyn, Ltd., has purchased the Great Britalu distributing rights for a number of the hig super-special German-made films. While statement mentions four pictures, likely that "Passion" will be included. There has been a continuous protest against the entrance of German-made pictures in London and many features made by the Germans which were cleverly disguised and found their way Into Great Britain have aroused a wave of indignation. Therefore the Goldwyn statement ls the first official announcement of the outright purchase of such pictures. The list includes "The Cabinct of Dr. Caligary", "Sumurlu", "Destiny" and "Othello". A West End theater is expected to house the first showing of "Caligary".

"WID" SELLS OUT

An announcement of interest to the trade came last week when Wid Gunning disposed of his interests in the distributing company known as Wid Gunning, Inc., and also resigned as president of the same. The more was caused by the desire of Mr. Gunning to devote all of his time to the production end of the husiness. It is also said that Reporteen Cole Disc ness. It is also said that Robertson-Coic Dis-tributing Corporation will handle the physical distribution of the Gunning product. This ar-rangement becomes effective at once.

LILLIAN RUSSELL HONORED

The stage career and latter years of activity In which the popular singer and vandeville en-tertainer, Lillian Russell, had achieved undying fame, have been perpetuated thru the medium of the screen. Not only did the news weeklies (Continued on page 155)



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The Billboard Reviewing Service

"MY WILD IRISH ROSE"

Athert E. Smith presents "My Wild Irlsh
Rose", adapted from Dion Bouclacault's
play, "The Shaughraun", scenario by C.
Graham Baker and Harry Dittmar, directed by David Smith, a Vitagraph Speclal production, shown at Strand Theater,

New York, week of June 11. York, week of June 11.

Reviewed by MARION RUSSELL

A confusing story of the days when Ireland was divided against itself and the Fenians were being persecuted by the English.

THE CRITICAL X-RAY

Many years ago Dion Boucicauit wrote "The Shaughraun" and at a more recent period a popular neter named Joe Murphy starred in the written drama. But transferring this old-Shaughraun" and at a more recent period a popular netor named Joe Murphy starred in the written drama. But transferring this old-time romance to the screen is a different matter. There is no physical action to impress the story upon the spectator's mind, for it relies completely upon lengthy subtities to explain the widely confusing actions of the characters. So if you can't read, don't go to see "My Wild Irish Rose". You will be asking yourself questions all day and night and will find no solution out of your difficulty. There are three very indefinite love stories

There are three very indefinite love stories mixed in the telling, and Pauline Starke as Moya was almost totally eclipsed by Helen Moya was almost totally eclipsed by Helen Iloward and Maude Emery as awo other colicens with hudding love their sole trouble. There were so many illogical situations that your reviewer was unable to follow the story coherently. The lighting was so poor at times that we could only guess about the soldiera running tiru the darkness and we failed to discover which was the hero and which the friend who was struck on the head. Again

the titles inform us:
"It was nearly midnight before Conn could escape from the soldier." And yet a moment

ter Rose remarked:
"I have to meet Robert at nine o'clock and is nearly that now."
So you see, we were puzzled as to what to

believe.

In these days of hurry and bustle the story of the tyrannical Irish Iandlord, of politics and blarney, of English soldiers and treacherous villains, somehow does not appeal as, strongly as of old. Of course, had Channey Olcott heen singing "My Wild Irish Rose" we might have paused to listen and admire. But as a screen classic this picture is far from being what its title might define. Its drawbacks are too many to be excused and its status is of the class best suited to the second-rate houses. ond-rate

ENTERTAINMENT VALUE - Below

"OUR LEADING CITIZEN"

Adolph Zukor presents Thomas Meighan In a George Ade story, "Our Leading Citizen", directed by Aifred Green, scenario by George Ade and Waldemar Young, a Paramount pic-ture, shown at Rivoll Theater, New York, ture, shown at week of June 11.

Reviewed by MARION RUSSELL

A pleasing story, but much too short for the space devoted to it. A east of superior excellence is mainly responsible for putting the picture across.

THE CRITICAL X-RAY

We had expected something a hit more amusing and a triffe more humorous when you consider that it is George Ade who originally supplied the material for "Our Leading Citizen". On the stage the story might have proven more convincing, but in five reels before the screen the author is hard put to supply sufficient action to fit out to supply sufficient convincing, but in five reels before the screen the author is hard put to supply sufficient action to fill out the allotted time. Consequently there is continuous padding and repetitious flashes of the hero on his fishing trip as well as his return to the little town to meet his political opponent in debate. As a small town lawyer who prefers fishing to politics and only consents to run for Congress at the earnest solicitation of his sweetheart, Thomas Meighan is quite in his element. It is his charming personality which makes the pieture passable. Then, too ke is assisted by that veteran actor. personality which makes the pleture passable. Then, too, lie is assisted by that veteran actor, Threedere Roberts, and his inevitable eigar, who really makes a splendid characterization of the scheming politician. Lois Wilson, Sylvia Ashton, James Nelli and William P. Carleton are to be commended for excellent work. Occasionally a bright quib appears among the titles and we recognize our old friend, George Ade, at his best.

er weather entertainment this just about the average, SUITABILITY-Wherever Mr. Melghan has

ENTERTAINMENT VALUE-Mild.

"THE DEVIL'S PAWN"

Reviewed by MARION RUSSELL

A story of Russian life in a Jewish ho omber and theatric in treatment, wh depresses rather than entertains.

THE CRITICAL X RAY

THE CRITICAL X-RAY

There is nothing remarkable about this story, which at times resembles a stage play of some seasons ago called "The Yellow Ticket". But this similarity ends after the first reel and from there on the picture partakes of the usual cut and dried formula of virtue triumphant over vilininy.

Those who admire this foreign type of picture—it was evidently made in Germany judging by anyearances of the various supernumeraries.

ture—it was evidently made in Germany judging by appearances of the various supernumeraries who danced the old-time waitzes with arms akimbo—and the settings which resembled Ber-tin more than they did Russia. The story is complicated and never reality plausible. It affords an opportunity for the star to appear as mother and daughter and fight her way thru various vicksitudes to ultimate happiness and relief from very strained circumstances. relief from very straitened circumstances.

relief from very straitened circumstances. Whatever may be the divided opinions regarding the merits of Miss Negri as an actress, it can not be denied that she has a number of very brilliant moments while depicting the unhappy heroine. One especially shows the instinct of the true artist when she receives the gold medal from the professor of medical selection. In this scene she registers the varying emotions of hope, joy, fear and exaltation to perfection.

To those who like to have their feelings harto those who like to have their reelings har-rewed by witnessing a plunge from a high window, an operation in a hospital clinic, a death hed scene and more of such pleasantries placed always against a gloomy background.

is foreign-made film might prove suitable. ENTERTAINMENT VALUE—Never convinhut will depend upon the taste of your

> For all Traveling Amusement Companies and Motion Picture Shows. The Universal 4-cylinder plant has become the "standby" for those who must have a plant that can be depended upon all the time to deliver flickerless light and never-failing power.

Write today for a copy of "A Story for the Exhibitor."

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0

"THE GREAT ALONE"

Isadore Bernstein presents Monroe Salisbury in "The Great Alone", written and directed by Jacques Jaccard, distributed by American Releasing Corporation, shown at Cameo week of June 11.

Reviewed by MARION RUSSELL

If Monroe Salisbury would forget that he was an actor, cease to pose and behave like a natural human being, his popularity would increase tenfold. In many ways we consider him an artist, but his tendency to become theatrical mars some of his finest performances.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

The subject of a baif-breed university-educated Indian who loved a white girl has been utilized for screen purposes many times. But in this case the supposedly insurmountable barrier is overcome by a great love. Were it not for the complicated action and the necessity to revert to the flash-back sequence to convey the actual meaning of certain situations, this picture night have proven acceptable as one of those virile out-of-door dramas placed in primitive surroundings. But the continuity is so haphazard, so spasmodic and at timea irritating that much of the force of the story has been lost.

The chief assets which tell in its favor are wonderful snow scenes, rugged atmosphere and a very gruelling fight which takes place between the hero and viliain. This latter scene gives a good punch to the film and proves that the star can fight as well as make love in a telling manner. But again the tempo was much at fault with dragginess resulting, preventing the action from keeping up with the audience's point of view. Mr. Salisbury registers well before the camera and is especially suitable to the Indian type of characterization.

There were many things left unexplained at the conclusion of the pieture, but for those who like a story of the snow-covered Northern settlements these deficiencies may be pardoned. The chief assets which tell in its favor are

tlements these deficiencies may be pardoned. SUITABILITY-Residenital sections. ENTERTAINMENT VALUE-About the aver-

"NANOOK OF THE NORTH"

Revillon Freres present "Nanook of the North", produced by Robert J. Flaherty, a Pathe picture, shown at Capitol Theater, New York, week of June 11.

Reviewed by MARION RUSSELL

Evidently this was intended as propa-ganda for Revillon Freres, as it depicts their vast holdings in the fur regions of the far North. Yet with its tragedy and comic side, revealing the life of the native Eskimo, there is exceptional entertainment in this very different film.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

If you like a picture recking with sensational romance, pretty girls and fervid lovers, do not go to see "Nanook of the North". There is not a particle of love interest in the entire film. But it does dispisy in realistic fashion the habits and methods of obtaining an existence of the people of that isolated and frozen country north of Hudson Bay. There is not a moment when the picture lacks interest. It is all real, a masterpiece of polgnant drama, something of a type the screen has never portrayed.

portrayed.

The conduct of the natives led by Nancok, the bear; his huxom wife, Nyla, the smiling one; his faithful huskies and a group of growing babies absorb the attention from start to one, his latitud musics and a group of grow-ing habica absorb the attention from start to finish. Graphically portrayed are the gruefiling efforts made by the strong Nanook to support bis loved ones. In this he succeeds despite untold hardshipa; battling with windstorms, the like of which has never struck old New York, even around the Fiatiron Building; his struggle to harpoon a savage walrus; and the primitive methods of catching fish with two small ivory points for balt; his ingenuity in fashioning a cance out of sealskins; and the manner to which the entire family distobes, siceping in nude hencath the huge fur covering, is amusing and appeals by the very innocence of the char-acters. This is a picture that, did not tax the fertile imagination of a scenarist, because it is life as it is lived in the distant country where death and isolation staik hand in hand. As we said in our opening paragraph, Revillon where death and isolation stalk hand in hand. As we said in our opening paragraph, Revillon Freres evidently found the screen a saving method of advertising their wares, for in certain scenes hundreds of white fox neckscarfs are shown, but these are not in the raw pelt, but ati dressed and resdy for marketing, proving that they did not belong to Nanook as the caption describes. But this merely adds to the atmosphere of a picture that is astonishing in the clarity of its photography and compelling attention by its impressive scenes. The orchestra at the Capitol Theater helped in the realism by imitating the wierd howling of the lonely dogs and the hark of starving wolves. SUITABILITY—All theaters which want something different.

ENTERTAINMENT VALUE - Consistently

"FALSE FRONTS"

Written by S. Barrett McCormlck, directed by Samuel R. Bradley, American Releasing Cor-poration, shown at Cameo Theater, New York, week of June 4.

Reviewed by MARION RUSSELL

This picture was written by a prominent moving picture exhibitor who tries to tell the world just what a picture should be like. We believe this gentleman livas in Ohio. It is up to the audience to decide whether he has convinced them of what is right or wrong in the movies.

THE CRITICAL X-RAY

There is a problem propounded in the beginning of this five-reel feature and thru the development of a very simple story, a solution arrives, that is if you believe in sincerity and not in pretense. not in pretense.

While the long arm of coincidence plays a

while the long arm of coincidence plays a conspicuous part, yet the author has endeavored to show up shams of society, and in this he aucceeds to a marked degree.

A young Southerner of exectient family comes to New York to bind his way thru the accial set and to raise money on his father's reputation. This helps to develop the young man into a cad, living in a fool's paradise, until he contex to a realization of his own weakness. He disappears and in another sphere—chiefly smong the workers—he puts up a real man's flight, which brings him success and honor. Edward Earie, as Keith Drummond, plays emphatically and wins admiration for the hero. Barbara Castleton, as Helen Baxter, was most appealing, and Frank Lonee gave one of his characteristic performances which, as usual, was quite flawless.

SUITABILITY—Realdential sections.

ENTERTAINMENT VALUE—Pleasing.



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EBRATIONS AND TRADE SHOW

INDUSTRIAL MUNICIPAL

GREAT SUCCESS

Is Oklahoma State Coal Exposition and King Koal Karnival at Henryetta, Oklahoma

Henryctta, Ok., June 16.—An unique and spectacular attraction, possibly the greatest ever intempted in the Southwestern States, was that of the Oklahoma State Coal Exposition and King Koni Karnival just brought to a close in this city, instituted a year ugo for the purpose of exploiting the great natural resources of this section, especially the coal and oil industry, the event was a tremendous success in every particular, and this year saw the former staging far outclassed in size and in grandeur of display. The coronation of King Koal and his queen consort was carried out with all the pomp and splendor of medieval times in an especially built palace and throne room located on a commanding filliside overlooking the city, and in which more than 200 costames were used from a Philadelphia theatrical costamer. The coronation of the royal pair was made all the more spectacular by the lursting of a lundred bombe high in the air and showering down thousands of flowers, birds and set pleces. Following the coronation the royal pair were the guests of honor at a luncheon given several hundred special guests 300 feet down in a coal mine. The great street parade, reaching out more than two miles, was most expectacular, and more than 30,000 visitors viewed the moving show from elevated seats and curb along the three first parameters of the blocks in all directions. When the call was given for the grand nasch of the street mask dance police and other officials were compelled to fight off the horde of sightweet the management, but put in his off time leading the crowds to the other acts and making friends with everybody. The Harrions, in their crote stunts, are far alove the average, and the Desard Trio, who are in a class by themselves, held the crowds on a separate stage, The Ogders in double and triple paraclute drops were smought to friends with everybody. The Harrions, in their crote stunts, are far alove the average, and the Desard Trio, who are in a class by themselves, held the crowds on a separate stage, The Ogders

"FOURTH" AT AURORA, ILL.

Aurora, Ill., June 15.—On account of the fair grounds not being in readiness the Big American Legion July 4 Celebration will be held at Fox River Park Instead. Several circus acts have been engaged and will be featured during the celebration.

Look at the hotel directory in this issue. Just the kind of a botel you want may be li-ted.

AMERICAN LEGION MID-SUMMER FESTIVAL AND EXPOSITION

On the Public Squara, Krightstown, Indiana, JULY 3, 4, 5, 6, 7, 8.

WANT a few more clean Shows. No girl shows. CAN PLACE legitimate Corcessions. No graft. A manimum relebration on the Fourth. Merchants and cilizons behind this Write or wire before coming or. Address II. A FRANKEL, American Legion, Knightstown, Indiana.

Big 4th of July Celebration

Ausploes of American Legion, Clinton, Missouri, Stock Concessions and Amusements of all kinds wanted, Come on, No exclusives, AMERICAN Lit-GION, P. O. Box 111 Clinton, Missouri,

Wanted Carnival Co.

By the Lewistown Fire Dept., for big Street Fair and Carnival, to be held on the main street, lact week in August or first week in September, Write A. A. OREN Fire Chief, Lewistown, Illinois.

ATTRACTIONS WANTED

K. C. Picnic. One big day. Enormous crowds assured. Write J. P. HOPKINS, crowds assured. Write Jonesboro, Arkansas,

EXPOSITIONS WORTH WHILE

Coincident with the River Terminal Exposition held in behalf of the City of Nashville, Tenn, its environs and tributary beneficiaries, the following editorial appeared in The Nashville Tennesseean of June 14, and speaks vehimes, as seen and supported by the press, as well as in the community-sprinted public, for trade and Industrial affairs of this nature:

The River Terminal Exposition, now in progress in the new building that the City of Nashville has completed at the foot of Broad street, provides a liberal education in the industrial projects and opportunities of this section.

With two of the fleers gives considered.

of Nashville has completed at the foot of Brood street, provides a liberal education in the industrial projects and opportunities of this section.

With two of the floors given over to booths showing the wares of local manufacturers and wholesalers, and a third for a display of tractors and farming inplements, the exposition is truly representative of Nashville's main activities.

Without disparagement to the other exhibits, it is pertinent to call attention to three of the booths which will attract the attention of the seeker after industrial information.

The maricultural extension service of Davidson County, the Nashville industrial Corporation and the Tennessee Central Bailway have exhibits of a character that are particularly appropriate to the occasion, forming as they do three links in the chain of progress that now has the river terminal forced to it.

The nericultural and live stock industries have a direct interest in the new terminal. As a connecting link of the transportation system, traversing in part much of the territory that the tumberland River traverses, the Tennessee Central has a similar interest. Located on the Cumberland itself and connected by rail with the Tennessee Central, the Nashville Industrial Corporation, owner of Old Hickory, provides the factory sites where the raw materials from the hills and valleys of Middle Tennessee, and the area drained by the Cumberland in particular, will be converted into manufacturer, wholesalers and jobbers who have taken booths at the exposition leave no doubt as to the patronage which the terminal will enjoy when opened for business.

"Nashville-Made" goods are in evidence everywhere, and there is no resident of the

terminal will enjoy was opened to consess.

"Nashville-Made" goods are in evidence everywhere, and there is no resident of the city but who will be better informed and inspired to boost for home products after a visit to the exposition.

The building is easy to reach. It will be open every day this week. There is no charge for admission. It is a civic duty to see the exhibits and to inspect the new terminal at least once.

LEGION FIELD DAYS

"Boys" at Nora Springs, Ia., To Have Big Outdoor Affair

Big Outdoor Affair

Nora Springs, Ia., Jnne 16.—The American Legion boys and their co-workers are putting forth their best efforts to produce an event long to be remembered when the American Legion Field Bays is staged here June 23 and 24. As special added attractions several circus acts have been secured, among them being Cavilla, the "clown of clowns". Introducing bis one-man band, and the Hamiltons, acrobats and contortionists. Gifferd and Johnson's ferris wheel and merry-co-round have also been engaged and numerous other professional amusement features will aid in entertaining the visitors. Two of the big features will be addresses delivered by Governor N. E. Kendall, of Iowa, and State Chaplain Tom Roberts, of the Legion.

Athicite events of all sorts, as well as ladles', men's and children's races of contesting and homorous virtues, are to be presented and prizes awarded. A big "Howery Dance" will be in operation Saturday afternion and evening, and an automobile contest will be deedled on the same night. The American Legion boys have bosts of ardent admirers in this section of the country and all are lending them the best support possible with the affair.

BUFFALO POLICE FESTIVAL

Gets Under Way to Good Start

Word reached The Rillboard early last week that the Idg Spring Festival staged at Buffalo, N. Y., under the auspices of the Buffalo Police Mutual Ad and Protective Association and under the general direction of Frank P. Spellman, got under way to a most encouraging start Saturday night, June 10. It was estimated that 12,000 persons visited the old curnival grounds at Main street and Jefferson avenue.

Nashville Event Highly Commended Western Pennsylvania Firemen Pre-by the Press paring for Biggest Event

Braddock, Pa., June 16.—The Twenty-ninth Annual Convention, Parade and Tournament of the Western Pennsylvania Firemen's Association will be held in West Homestead, Pa., August 7-11. As to the specified important features, the second and third day will be the Convent in project, while on August 10 will be the parade and on the final day the tournament.

ment. Individual firemen and departments through this section are being niged to lend their utimost support toward making the coming event the most claborate, biggest and hest ever held by the association. Frinted posters and circulars are being gotten out and distributed, giving all details and information regarding the various entertainment features, as well as hotels, camps, grounds, Firemen's Ball, etc. Richard II, Lawry, West Homestead, Is general chairman of the Convention Cemmittee.

INDOOR FESTIVAL AT AKRON

Akron, O., June 17.—On account of a disappointment Zhebi Temple, No. 210, D. O. K. K., is giving an Indoor Festival at the armory July 1 to S. The following acts have been booked; he hards Fighting Lons, the Parentos, Rusty Rube, La Hommedieu tirothers, Abdiz and Bryson, Art Monette and two assistants, and Joseph Cramor.

If A. Siee is in charge and is directing the festival. He has a popt at man and hady centest going. Eighty thousand thekets are out and more being printed as the demand is great. No automobiles are being given away. Teu cents is the general admission charge and reserved seals are extra.

Several other societies have accepted invitations to attend in a body, bringing their own hands. Sixty-one thousand cubic feet of washed air will be forced thru the armory per minute, insuring a cost and refreshing temperature. A hey parade of 3,500 Pythlans will be staged on Saturday night, July 1, Julich is the opening night. An outside free attraction will be given.

Mr. See states that it takes nerve to put on an indoor celebration in the summer time, but the fact that \$0,000 cikets are out and more being printed shows that it will be a paying proposition and people, if assured of a good show, will spend their money.

MOHASSAN GROTTO

Preparing for Week Event at Davenport, la.

Davenport, Ia., June 16.—Extensive plans are being put into execution to assure the ourstanding success, financially and otherwise, of trotto Week, June 24-28.

The Stadium to be erected will be located on the tract south of Front street, west of the municipal natatorium, and will be in the form of two mammon bleachers, running east and west, with a manmon stage or ring between them. Mobassan Grotto patrol has been lusy with arrangements and it is expected that the stadium will seat in all about 10,000 persons. The Grotto has asked the American Legion to take charge of an athletic entertainment to be staged either on the evening of June 26 or 27.

WATER CARNIVAL PLANNED

Derry, Pa., June 14.—An athletic event which will probably be the largest of its kind ever held in Northwestern Pennsylvania will be the Water Carnival, given under the auspices of Theil College Athletic Association at Conneant Lake Park July 1. The program will include swimming contests, diving exhibitions and boat and cance races and various demonstrations of aquatic skill. The event is to be made an annual nffair.

The committee in charge of the affair expects to invite colleges, high schools, and amateur swimmers and aquatic athletes from all over Northwestern Pennsylvania, Eastern New York and Western Ohio to participate in the events, which will be held under the rules of the A. A. U.

CELEBRATION AT CONNERSVILLE

Connersville, Ind., June 15.—Arrangements have been announced by a producer of special events that the thild Welfare Association will hold a celebration here the week of July 10. The festivities are to be held in the heart of the occasion, and each township and town in this vicinity is to be represented with special booths. There is also to be a parade each afternoon, and a spectacular fireworks display on Friday night. According to plans this will be one of the largest eelebrations of its kind held in Southern Indiana this year.

BIG CELEBRATION IN PROSPECT

Harrisonburg, Va., June 16.—Probably the biggest Fourth of July eelebration ever held in the Sheandoan Valley is being arranged by Rockingham Post, No. 27, American Legion and the Veterans of Foreign Wars, to be held at the Endless Caverns, New Market, Va. It will be an all-day affair with sa double-header laseball game, airplane flights, dancing and fireworks. The Endless Caverns are ideal for such a celebration, as they are on the Lee Highway and have only recently heen thrown open to the public, after having been lighted by eletricity. A large clubhouse hus just been finished at the entrance to the caverns, also a park for tourists, Proceeda will go toward the Memorial Fund. It is expected that fully 10,000 people will attend. C. H. Chandler of Harrisonburg, Va., is chairman of the celebration.

ADDITIONAL CONCERT AND OPERA NEWS

MacDOWELL MUSIC CLUB

(Continued from page 31)
by the Turner-liusby Company. The course dealt
with the development of music in this country from Puritan times to the present, and, in confrom Puritan times to the present, and, in conjunction with this, several special programs were offered, among them a MacDowell Day program of MacDowell compositions in December, a special program of Irish music presented at the March meeting and the annual program of spring music in May. The annual election of officers resulted in electing as officials for the 1922-1923 year Mrs. C. E. Falconer, president; Mrs. Chas. H. Martinek, vice-president; Eugenia Root, secretary: Mrs. H. S. Dallas, federation Root, secretary; Mrs. H. S. Dallas, federation secretary; Mildred Newby, treasurer; Mrs. Dwight E. Palmer, publicity chairman; Irene Haljerson, Council of Clubs delegate.

MONTHLY CONCERTS

Are To Be Given by the Buffalo Symphony Orchestra

The committee in charge of the Ruffalo Symphony Orchestra has announced that next season phony Orchestra has announced that next season the orchestra will give a series of eight monthly concerts. The first of these concerts will be given in October and in order to spare no effort to make them a success there will be organized the Buffalo Orchestra Society, with committees to work towards putting the organization on a thoro business hasis. In addition to the monthly concerts, plans are being made to present five or six popular concerts in one of the local these or six popular concerts in one of the local thea-ters between tweive and one o'clock, thus mak-ing it possible for business people to attend. The motive for these concerts is to build toward a permanent symphony orchestra with an en-dowment sufficient to cover the expenses of the orchestra and thus insure to Buffalo the opportunity to enjoy good music played by excellent musiclans.

SIX PERFORMANCES

Of Grand Opera in English for Boston

Plans are being completed by Nicola Oulukanoff, who came to this country to sing with the Boston Opera Company and who has with the hoston Opera Company and who has been a resident of Hoston since that time, for six operatic performances, in English, the company to be composed of local singers. The productions are to be given in Jordon Hail, the first one being scheduled for October 31, the first one being scheduled for October 31, and after the performances in Boston It is planned to make a tour of New England citles. The operas to be given are "Cavallerla Rustleana", "The Sleeping Queen" and "Pastleaci". Rudolfo, Fornari, also a former member of the Boston Opera Company, and Miss Ethel Freeman will be associated with Mr. Oulukanoff in the training and rehearsing of the members of the company. the members of the company.

FOUR CELEBRATED ARTISTS

To Be Presented in Jacksonville's Con-cert Course Next Season

The Artists' Course to be presented in Jack-sonville, Fla., next season, will bring to that city four of the world's most famons artists. Mrs. Charles Davies, who manages the course, has announced that contracts have been signed with Claire Dnx, prima donna appean of the Chicago Grand Oppea Company. Fellower signed with Chaire Dnx, prima donna apprano of the Chicago Grand Opera Company; Erika Morini, yonng violinist, who has been most successful in her tours of the United States the last two seasons; Ignax Friedman, noted pianist, and Louis Gravenre, famous Belgian baritone. That it is possible to bring to Jacksonville these four world-famons artists is due to the enthusiastic support music lovers of the city accord Mrs. Davies in her effort to present only the best and it has also due to present only the best, and it is also due to the fact that she has kept faith with her subscribers and each season enclavors to pre-sent a course which is even better than the preceding season.

WANTED

Shows, Rides and Concessions

For BIG MILL CREEK VALLEY CELEBRATION JULY 4TH. HAMILTON COUNTY FAIRGROUNDS. CARTHAGE, OHIO. All bids must be in by Saturday, June 24th. Address L. J. HALL, Fair Park Ave., Carthage, Cincinnati, Ohio, or FRANK SEIBERT, Seibert's Hotel, Elmwood Place, Ohio.

WANTED-FIRST-CLASS, CLEAN CARNIVAL

For the big Fourth of July Week at MALDEN, MO., under the auspices of Fire Department and Band Boys, Free Recuse, Free grounds on Main street. State full natificiates in first letter, Will take you on perceviage only. Good country. Railroad facilities O. K. Write immediately. Only few days left to do business. Address H. A., BLOEMER, care, Fidelity Lumber Co., Maiden, Missouri.

OLD DUTCH SILVER

BRITANNIA METAL, HEAVILY SILVER PLATED

CARNIVAL AND CIRCUS NEWS

WORTHAM'S WORLD'S BEST

Pay First Visit to Burlington, la.

Burlington, Is., June 16.—Wortham's World's flost Shows are making their first call at Burlington this season, and the week will long be remembered. The show train arrived shortly after one o'clock Sunday over the Burlington and was at once switched to the Rock Island road. This put the cars along the river bank, blocking Jefferson and Washington streets so that the ferries were not accessible. It happened to be the day Gazette Beach, Burlington's swimming resort, opened. Willam Harvey, trainmaster, soon heard his train was blocking the way. In less time than it takes to tell he consulted the train crew. The cars were quickly shifted around and Burlington's way to the 'lirst swim of the beach gave the show a great chance for publicity, as nearly every one in Burlington visited the beach and saw the train unloaded. After a haul of more than a mile the shows were installed on Prospect Hill grounds, where they opened late Monday afternoon. Everything went well and the crowds turned out to see the whilely advertised tent city. Then J. Pinylus and Mercury got had. At two o'clock Tuesday morning the gods staged one of the most spectacular storms that ever awept over the Mississippl Valley. It blew, it rained, it thundered, and one could read a newspaper by the constant lightning. But the storm did no harm, as all the canvas stood the test and the attractions were none the worse for the trying situation.

The proximity of the beach to the cars resulted in many healthy cases of sunburn for the showfolk. About the third day they found the "combination". It was fallacy to go swimming in midday, so many of the water iovers organized their midnight clubs and now cross the river to swim by the moon, rather than the son.

Each night business has improved steadily. The first comers who made the walk around the midway came back satisfied and brought others. On the whole, the week will doubtless be an excellent one.

others. On the whole, the week will quanties be an excellent one.

Just before the shows arrived the advance received fifteen life-size photos in colors of features with the shows.

Three of these are of the different diving girls, separately and in groups. The

Hair Dolls, \$18.00 MR. GONCESSIONAIRE

OUR FLOWER POT



CAN'T BE Will Get You a Bankroll

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Per Dozen, \$90.00

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WE ARE ALSO ONE OF THE LARGEST PLASTER
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Frisco Doll Lomas, \$1.00 Each, complete.
Standing Bathing Girl, II in high, with assorted
Vas and Bathing Suits, \$50.00 per 100.
Beech Vamps, 7 in, high, with assorted Wigs and
Bathing Suits, \$16.00 per 100.
Beach Vamps, 10 in, high, with assorted Wigs and
sorted colored bodies, \$25.00 per 100.

13-in, Movable Arm Dolls, Plain, Eyelash, \$15.00
er 100.

Mevable Arm Dolls, Hair, Eyelash, \$25,00

13-in. Mevable Arm Dolls, Hair, Eyeram, 360,00 per 100.

36-ia, Wire Tinsei Hosp Dress, \$10,00 per 100.

Prompt shipments. Order from this ad. One-third deposit with order, behaves C. O. D.

NORTH SIDE STATUARY CO. CHICAGO.

pictures caused no end of favorable comment and merchants to whom they were offered for window displays eagerly took advantage of the chance to show them.—BEVERLY WHITE (Press Representative).

MATHEWS & KOTCHER SHOWS

Jenkins, Kr., June 16.—The Mathews & otcher Exposition Shows, now in the coal club of Kentucky, have found business fair of ar. Following is the lineap of the staff of attractions:

Jenkins, Ky.. June 16.—The Mathews & Kotcher Exposition Shows, now in the coal fields of Kentucky, have found business fair so far. Following is the lineup of the staff and attractions:

Misthews & Kotcher, owners; Rill Welder, general agent; L. Moore, too t superintendent: Doc Foster, legal adjuster. The shows Athletic Show, Eddle Sivell, manager; Plantation Show, M. L. Mathews, manager; Man of Mystery, Ed Nugent, manager; Waudeville Show, Eddle Sivell, manager; Man of Mystery, Ed Nugent, manager; Vaudeville Show, "Slim" Franklin, manager; Folles Show, W. R. Coley, manager. Steve Hayhners's three alreast merry-go-round is the riding device. The concessions include M. L. Mathews, three; C. Kotcher, four; W. Tisdale, six; Ed Nogent, two; L. Moore, two; Floyd, one, and Doc McGinnes, cookbouse.—CLYDE CANTER (Show Representative).

MRS. BRUNEN ARRESTED

Mount Holly, N. J., June 14.—The thi.d arreat in the "Honest John" mrnd:r case was made yesterday, when Dorle Brunen, widow of the slain show owner, was taken into custody and placed in a cell in the Burlington County Jail. The other two Burlington County Jail. The other two arrests were Harry C. Mohr, Mrs. Brunen's DONNELSON (for the Show).

brother, and Charles M. Powell. All three are now being held without ball for action of the Grand Jury. Mrs. Brunen, thrn her counsel, is credited with the assertion that her release from jail will be sought thrn habeas corpns proceedings, but the legality of such action la being strongly contradicted by County Detective Ellis Parker, whose published statement is in effect that he considers the evidence he and his associates have gathered is sufficient to convict those incarcerated.

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SPECIAL WATERPROOF PAPER fere is the big seller that is turning ratny days
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nork up and get in shape for the big ereuls.

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No. 77—Unbreakable wood-pulp composition. Over 15 inches high. Assorted colors silk dresses. Wide tinsel trimming on dress and head. Shimmies and hula hulas at the same time. Best clock movement. Runs longer than any mechanical doll made, Packed 6 doz. to case.

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out same day.

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ZEIDMAN & POLLIE SHOWS

Second Week in Cincinnati Suburbs Not Up to Expectations

St. Bernard, O., June 16.—The second week's engagement of the Zeidman & Polite Shows in Cincinnait suburils failed to register up to expectations or advance agent's reports, nevertheless the show will in all probability make the "nut" and leave St. Bernard with a remembrance of the week as an "only fair one".

Under anspices of the Fraternal Order of Eagles, located on the beautiful city park in the heart of town, the opening Monday night evidenced a packed midway, but husiness proved that the thrifty Germans of the community felt the business depression after the close of husiness. Islied for seven miles around the town everyhody expected at least a "half red one", but it has failed, as yet, to prove as such.

The street parade given Wednesday noon

hut it has falled, as yet, to prove as such.

The street parade given Wednesday noon proyed a rare treat to the surrounding towns, as the march traversed St. Bernard, Elmwood Place, Carthage, Reading and returned after being off the lot for nearly three hours. Several additions were made to the street parade. Another band (making three) is an assembly of clowns, directed by Roy Neison. Another cage of animals will be added this week, John Robertson having purchased more cats for the Animai Circus for Messrs. Zeldman & Polite. The new office wagon will soon be on the show, and from reports, the writer having seen the wagon, it is a beauty with its carved sides, mirrors, etc., and it will be added to the parade.

mirrors, etc., and it will be added to the palade.

The "Pine-Apple Club", composed of Eddie
(Pollock) Eckherdt, Johnny Wilson, Johnny Lee,
Nat Speers, Charles Ryan and several otner
young male members, the names of whom are
withheld for various reasons, held its first
annual "outing" recently and reports a good
time for all. The former title of the association, "Powder i'uff Brigade", was changed because of opposition from membership franchise holders. The club is composed of what the
showfolks term "the best looking boys on the
show"—and they live up to their reputation.
Just ask the female set around the show. On
Wednesday evening Director John Fingerhut and
his band entertained in a royal manner with a
ball at the Eagles' Hall, where the entire organization sssembled to spend one grand evening, and from reports it was "a grand and glorlous event". Superintendent Ware will vouch
for that, as well as probably every member of
the show. The receipts of the ball will be used
to redress the band in hiue-black concert uniforms, the order being placed with the Pettibone
Co, for immediate delivery. Special Agent Paul
F. Clark is still stepping along, while one of
the other agents, Jerry F. Jacoba, is busy in
Marion, Ind., for week of June 19.

W. A. Creevey, general sgent for the Burns
Greater Shows, was a visitor and was a snecial

W. A. Creevey, general sgent for the Burns Greater Shows, was a visitor and was a special guest at the ball. Mr. Creevey is a strong advocate for clean amusements, and is a wonderful speaker.

A visitor to the show Thursday evening, was waiter C. Denmark, secretary of the Goldsboro (N. C.) Fair Association. Mr. Denmark made a special trip from Goldsboro to review the show and left satisfied with his selection for the midway features of his coming fair. He is another advocate from Dixle in favor of a "clean-up" campaign in the carnival husiness and an influential party in the Agriculture Fairs Association of the South. Late visitors were Guy Dodson and brother, Mel, of the Dodson & Cherry Shows, who came to Cincinnati from Richmond, Ind., to purchase some wagons from the Bode Wagon Works. They reported their shows doing satisfactory business.—A. C. BRADLEY (Press Representative).



"MARVEL"

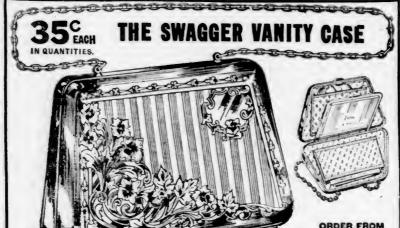
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This Oxidized Silver-plated Vanity measures 5½x3% inches. It has beautiful raised designs on both sides. The inner compartment is lined with figured silk, and contains a large bevel-edged mirror, writing tablet and two pockets for powder puff and handkerchief. Sample, 45c.

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Sample sent prepaid, from either office, \$6.50.

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SPECIAL \$2.50 Per Gross

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McMAHON SHOWS

PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Tioga 3525.
Office Hours Until 1 P.M.

Philadelphia, June 17.—The new play. "A Momance of Youth", by the local author, Myron C. Fagan, at the Walnut Street Theater, met with distering success. It was finely presented and caacted, with favorable comment by the dailties. The play was ataged by W. H. Gilmore, with an excellent cast.

Good summer bills are at the Keith, Globe, Exon, Grand Opera House and Albambra. The Valton Roof also ran a good show, with fine

Mae Desmond and her players at the Cross ess gave a fine presentation of "Smilin king has been as the constitution of the cons

Spiendid photopiays at all the picture houses, but business in quite poor in all of them. Δ number of the smaller ones are closing for the summer.

The parks are getting good attendance, and all are in fine shape to get the business.

Pat Conway and his famous hand close at Willow Grove Saturday, June 24. Illa stay has been a repetition of his former his hits here. This season is Mr. Conway's sixteenth one at this celebrated park, a fine record for popularity and drawing power. Wassili Leps and his orchestra follow.

The small local street carnivals by churches and societies are beginning to open up about the town, and the home-made attractions at some of them are a funny sight.

Durhano's Concert Band, at Woodside Park, is scoring finely with good programs. Ercose Durhano is the talented conductor. Gertrade MacDonnell is the vocal soloist this week, with a beautifull soprano voice and fine personal appearance. The instrumental soloists of the hand are sharing honors.

Pat Kane and his dandy dance orchestra, at the Point Breeze Park mammeth dance hall, is acoring a high hit nightly with a fine program of the best dance selections. I'at and his bunch of orchestra artists know just the right rhythm of dance melody that makes them like it.

The caisson for the Philadelphia-Camaen bridge now being sunk in the Philip side of the Delaware has started the ball for the connecting link to Jersey. The big world's fair is supposed to he ready by the time the bridge is finished. This week a movement is on foot to postpone the fair until 1927 instead of the setting for the opening to be in 1926. If we don't stop talking about is so much there won't he any fair.

An Easy Chance To Make \$260.00 Per Week



All you have to do is sell 10 gross a week at 25c each—others have sold this quantity and more, and we are sure you can do likewise. The cost to you per gross is \$24.00. Special discount for five or ten gross iots. 50c will bring a sample. Will allow this 50c on your lirst order of one gross. A deposit required on all orders. We also manufacture Rubber Beits. Write for sample and prices.

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Everything open except Dolls, Fruit, Groceries, Cook House, but no exclusive on Merchandise for Grind Stores (ALL OTHERS OPEN NO EXCLUSIVES

CAN PLACE ONE MORE SHOW AND NOVELTY RIDE that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will come up to the standard of this orgon that will be standard or the standard of this orgon that will be standard or the standard of this orgon that will be standard or the that will come up to the standard of this organiza-

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BRIDGEPORT, CONN., June 19th to July 1st, -Weeks-2. Two Locations.

NEW BRITAIN, CONN., Big 4th July Celebration. HARTFORD, CONN., Week July 10th,

WHERE THE SMOKE STACKS ARE GOING DAY AND NIGHT,

Alf in CITY LIMITS LOCATIONS.

FREEPORT, L. I., N

GOLDEN JUBILEE STATE FIREMEN'S CONVENTIONS **WEEK AUG. 14TH**

RESERVE YOUR SPACE NOW, SHOWS AND CONCESSIONS.

FOR SALE-OPEN FOR BIDS

FOR WHEEL

CAN PLACE DELAWARE STATE FAIR, Wilmington, Del., week Sept. 4th.

PETERSBURG, VA., FAIR, week Oct. 9th.

CONCESSIONS SOUTH BOSTON, VA., FAIR, Oct. 16th. Other Fairs will be announced later.

One More Show or Ride For These Fairs

FAIR SECRETARIES! We have a few more open dates. Wire or write us as per route, if you are looking for a real Midway Show, consisting of 5 Rides and 14 Shows, all wagon fronts, featuring the Col. Francis Ferari Trained Wild Animal Arena,

FOR SALE: One Black-Maned Nubian Lion, Splendid Specimen, or Will Trade for Other Working Animals

W. P. SMITH Refreshment Stand.

G. A. SNYDER'S All-American MILITARY BAND All A. F. of M. 2nd Season.

FRENCHY VALENTINE

Big Iliusion Show. Still with it. 6th Season.

MRS. ROY THOMAS

Two Pitch Till you Wins and Candy Apples, assisted by Little Al and Henry.

Merson Brothers

10 BIG BOOM Good

M. MERSON, Mgr. I. MERSON, Act. Harry Lipitz is still with me. John Get. 30-ft. Lamp Doli Wheel with it and for it.

THE TOX'S

Arkansas Kids.

Up to the Minute

RESTAURANT

With the Showfolks.

LOWTHER BROS. GEORGE Dolls, Fruit and Groceries

Best wishes to their friends.

Flashy Packages That Get the Money

For Carnivals, Fairs, Parks, Salesboards, Sheetwriters for Premiums or for Canvassers, Crew Managers, Pitchmen, for Selling

30 DIFFERENT COMBINATIONS. We show only a few of our GREAT COIN COAXERS. All classes of Billboard Readers have made big money with our clever assortments. BIG DISPLAY for little money, but real quality because of our immense production and no middlemen. Handle PREMIUMS people can see a real money-saving for them. Soaps and Toilet Goods they will buy. Don't give them stuff they will throw away.

Lucky 11, King of Combinations, you know about if you are an old-time Billboard Reader. A display of these assortments will make a Swell Frame-Up.



WINNING "7" COSTS YOU 500

We Have **Packages** Requirements

> Either For Sale **Premiums**



LUCKY 11 COSTS YOU 60c

Put Up In Flashy **Boxes With** Gorgeous Labels

27 Different **Varieties**

Prices from



DAINTY VIOLET COSTS YOU 406 STORE VALUE, \$2.25.

FOR CREW MANAGERS A \$100 a week on a crew of 4 or 5 men a cinch, with \$40 to \$50 each for the men. You have seen others making good with our line. NOW is YOUR chance to get busy. Send in for 10, 25, 50, 100 or 1,000 boxes and commence making the BIG MONEY.

SPECIAL OFFER FOR QUICK ACTION Send \$10.00 and we will BONANZA COSTS YOU 30c RUSH 5 boxes each of the 5 assortments here shown; Lucky 11, Winning 7, Dainty Violet, Bonanza and Little Company 11, Winning 7, Dainty Violet, Bonanza and Little Company 12, Winning 7, Dainty Violet, Bonanza and Little Company 12, Winning 7, Dainty Violet, Bonanza and Little Company 12, Winning 7, Dainty Violet, Bonanza and Little Company 13, Winning 7, Dainty Violet, Bonanza and Little Company 14, Winning 7, Dainty Violet, Bonanza and Little Company 14, Winning 7, Dainty Violet, Bonanza and Little Company 14, Winning 7, Dainty Violet, Bonanza and Little Company 14, Winning 7, Dainty Violet, Bonanza and Little Company 14, Winning 7, Dainty Violet, Bonanza and Little Company 14, Winning 7, Dainty Violet, Bonanza and Little Company 14, Winning 14, Winning 14, Winning 15, Winning 16, Lucky 11, Winning 7, Dainty Violet, Bonanza and Little Gem. Store value of \$54.25 that you sell for \$24.25 on a \$10.00 investment, getting better than the 100-box prices. On an order for \$25.00 or more we will give on your trial order 10% in free goods.

TERMS—Cash in full on small orders. Third cash, C. O. D. for balance, on large orders. Immediate shipments.

E. M. DAVIS PRODUCTS CO., Dept. 9046, - -



LITTLE GEM COSTS YOU 25c

PITTSBURG

516 Lyceum Bidg. Phones Smithfield 1697 and Grant 9629 LUCILE DAWSON-REX

Now that two big caravans are showing in Pittsburg proper, many of the small local outdoor aggregations are receiving permits to play within the several boros which hitherto have been closed to outdoor shows. Rubin & Cherry are farnishing the entertainment for the Elks' Kiddle Commun.ty Frolic in Exposition Park June 12 to 24. The World at Home Shows opened up on the new circus lot—incidentally the first caravan to play the new lot—on the same date, for one week, under no auspices, and are extending their stay for two weeks. Both shows are playing to good midways. The smaller shows are also reporting good business despite the municipal restrictions placed on different types of concession storea.

Gienn Phillips, local boy, and one of the youngest of air demons, has left for an extended summer tour. He will climb several big buildings in Western New York, Eastern Ohio and several Canadian towns, and then into Chicago for the Aerial Circus during the Pageant of Progress July 14. He is under the management



Little Wonder Radio Set

(GUARANTEED)

\$1.50 in 100 lots SINGLE HEAD PHONES, \$1.90

Will get top money. Send \$1.50 for sample.

LITTLE WONDER RADIO

DESIGNATION OF THE PARTY OF THE



15-PIECE LUSTRE WARE TEA SETS-"The 1922 Concession Winner"

CHINESE BAMBOO BASKETS $\begin{cases} Sets & 10 \ Rings \\ 10 \ Tassels \\ Five \end{cases} \begin{cases} 8 \ Rings \\ 8 \ Tassels \end{cases}$

In Stock for Immediate Delivery

THE OVERSEAS CORPORATION. Ltd.

INTERNATIONAL MERCHANTS

116-120 West 32nd St.,

NEW YORK CITY

of Wm. (Billy) Connolly, and K. D. Bater, of Pittsburg, is lianding the press.

Eugene L. Connelly, manager of the lavis
Theater, has a most unique way of making things pleasant for vaudeartista in Pittsburg. He is a member of many of the cityla leading thus and lodges, likewise interested in the Chamber of Commerce and a Noble of the Syria Mosque Shrine. At many of the luncheons and banqueta of these several associations Manager Connelly provides the entertainment, consisting of the best acts on the current bill at the Davis.

Samples of this he performs two kindly acts—he provides interesting entertainment for his colleagues and entertains the visiting artists appearing under the management.

After a lot of verbal and press talk, at last the officials of the Aero Club of Pittsburg have taken preliminary action toward turning over their sixty-acre fixing field in Hoboken for a commercial aero landing field.

The heavy storm which hit the Atlantic Const resorts Sunday, June 11, made a flying visit 2156

to Kennywood Park just about the time the late afternoon crowds were gathering. The heavy gale hit the big captive halloon, blew it loose from its moorings and landed it among the thick timbers skirting the park, tearing the gas bag and rigging. The damage was not of a serious nature. Repairs are now being made.

CHICAGO, ILL.

Austin Wilson is pretty busy these days with two big outdoor attractions to look after. He has several big events for his auto races and his auto polo. Fourth of July he has bis fea-ture thrillers booked at several of the big cele-brations in the Pittsburg District.

Many old-time friends have been making the Pittsburg oilice their meeting place, from both the World at Home-and Robin & Cherry Shows. From the latter shows Wm. J. Hilliar and the Missus, Elsee Stirks, Tom Fryar, G. A. (Dolly) Lyons and the Missus, Earty Gilman and the Missus, J. A. Hathaway and many others, who did not take time to leave their cards. From the World at Home came Mrs. Robt. Gloth, Mrs. Cohen, Mrs. Nick Torsh, sister of Mrs. Gloth, and also a few near friends who likewise forgot their cards.

Jine 12 was the twenty-first birthday of Jan Van Albert, the giant with the Rubin & Cherry Shows. The wee midgels, under the management of George Bistany, tendered a birthday parts to the world's largest man in the beautiful Mecan tent, after the shows closed. All the showfolks were present, with several members (Continued on sec. 149) were present, with severa (Continued on page 142)



A VERY COLORFUL AND ATTRACTIVE FLASH

A BOOTH OF BAGS ONLY HAS MADE A DAY'S RECORD OF 93 BAGS.



Black and Gold Colored Embroidery

No. 29—10 in. x 131/2 in.



Black and Gold . **Colored Embroidery**

No. 30-8 in. x 131/2 in.

KEE AND COMPANY.



Black and Gold Colored Embroidery

No. 32—10 in. x 13½ in.

\$30.00 Doz.

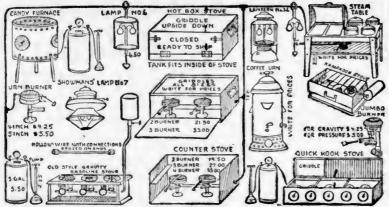
No. 2466—9½ x 12½ in-

\$24.00 Doz.

7 and 9 Mott St., NEW YORK CITY

Packed 6 dozen in carton. 25% deposit with order.

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COOK HOUSE MEN:

The Fairs are about here, Write us for anything you need in Lights, Gasoline and Kerosene Burners, Stores, Griddles, Waffle Stores, Hot Dog and Sauerkraut Kettles, Copper Candy Kettles, Julco Bowls, Orange and Lamor, Fruit Powders, etc.

Send for 1922 Catalogue, and get acquainted with the latest New York Lighting and Cooking Devices.

When in the city, you are cordially invited to call and inspect our complete line, Ask for Dept. 15.

WAXHAM LIGHT COMPANY, Dept. 15, 550 West 42nd St., New York City

"PROFIT MAKING PENCIL

Cashes in \$50.00 Pays Big Profit

Quality finished Utility Peneils, repel and propel style, with "flash." Fountain Pen for last prize. Get next at once.

No. PA20 Deal-11 peneils, 1 ft. pen, 14-k goldfilled. Pl. and Engr. on 1,000-hole board. Complete. Per \$7.25

No. PA21-As above, gold - plated. \$5.50

Get our new catalog.

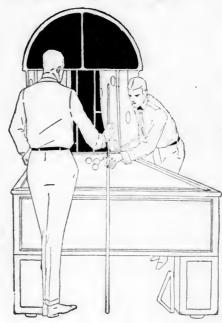
ROHDE-SPENCER COMPANY,

WHOLESALE Entire Bldg., 215 W. Madison St. CHICAGO, ILL.

WHO WINS ONE OF THESE GENUINE ALWAYS SHARP PENCILS? SECURETY SEE AND AND SEC HAI AND MAD BASENE PER MARASSUSTABLE POCRET CLIP THIS IS THE PERCEL THAT IS NEXE BULL WORKERS ATTRACTIVE MAGAZINE ON LEACH PROPERTY AND ALTER CONTROL THE PROPERTY OF ACCOUNTS

"Here's the Shirt That **Gets the Money**"

Usona Silks in Plain Colors. Have the "Flash" That Puts It Over.



Rich lustrous shirts, made band style, French cuffs, buttons to match color of shirts.

Packed 6-12 assorted colors to box.

Write or wire your order coday.

\$21.00 a Dozen

LINCOLN SHIRT CO.

THE BEST AGENTS' PROPOSITION ON EARTH!!

for Porches, Dens, Canoes, Camp and every Room in the House. Woven Navajo Indian Style Rugs, in bright rainbow colors, full of pep. Exclusive rights given to City and County Agents. Drop us a line it may mean a good job with big profits for you.

N. W. RUG MFG. CO., 380 South Wabasha, St. Paul, Minn.

Concessions For Sale, Refreshments and Lunch

Fourth of July, afternoon and evening. State Fair Grounds. Lillian Boyer and her Flying Circus, Auto Races, Big Fireworks Spectacle, under Auspices Indiana State Board of Agriculture and the Dewey Post of American Legion. Wire or write SAM J. MILLER, 3046 College Ave., Indianapolis, Ind.

ITALIAN BAND AT LIBERTY Can join at any time with ten or more real Musicians. Brand new uniforms and large repertory of much policy reliable Shows and Fair Secretaries write or wire.

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Reisman Barron & Co.,

MANUFACTURERS

Main Office and Factory: 121 Greene Street,

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Branch Factory: 45-47 Crosby Street

Local and Long Distance Phones: Spring 1197 and Canal 7548.

160—16-inch Doll, balloon dress, tinsel trimmings, gold and silver head bands, feather. Price, \$5.25.
162—16-inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands, feather. Price, \$6.50.
167—16-inch Doll, hoopskirt and pantaloons, made of very finest quality sateen cloth, with tinsel trimmings, gold and silver head bands, with feather. Price \$6.75.

bands, feather. Price, \$6.50.

167—16-inch Doll, hoopskirt and pantaloons, made of very finest quality sateen cloth, with tinsel trimmings, gold and silver head bands, with feather. Price, \$6.75.

188—16-inch Doll, same Doll as above, with marabou trimmings. Price, \$7.75.

171—16-inch Doll, hoopskirt pantaloons, made of finest metalline silk cloth, gold and silver head bands, with feather. Price, \$7.00.

172—16-inch Doll, same as above, with marabou trimmings. Price, \$8.25.

180—18-inch Doll, good quality, cotton bailoon dress, with tinsel trimmaings, gold and silver head bands, with feather. Price, \$6.50.

181—18-inch Doll, same as above, with marabou trimmings. Price, \$7.25.

182—18-inch Doll, hoopskirt) pantaloons, tinsel trimmings, gold and silver head bands. Price \$7.00.

183—18-inch Doll, same is above, with marabou trimmings. Price, \$8.00.

185—18-inch Doll, balloon dress, made of good quality sateen cloth, tinsel trimmings, gold and silver head bands, feather. Price, \$6.50.

186—18-inch Doll, same as above, with marabou trimmings. Price, \$7.25.

187—18-inch Doll, hoop skirt pantaloons, made of good quality assorted sateen fabrics, tinsel trimmings, gold and silver head bands, with feather. Price, \$7.50.

188—18-inch Doll, balloon dress, made of finest quality sateen cloth, tinsel trimmings, gold and silver head bands. Price, \$7.00.

189—18-inch Doll, balloon dress, made of finest quality metallic silk, tinsel trimmings, gold and silver head bands. Price, \$7.00.

190—18-inch Doll, hoopskirt pantaloons, made of finest quality metallic silk, tinsel trimmings, gold and silver head bands, feather. Price, \$7.75.

191—18-inch Doll, hoopskirt and pantaloons, made of finest quality metallic silk, tinsel trimmings, gold and silver head bands, feather. Price, \$7.50.

182—18-inch Doll, hoopskirt and pantaloons, made of finest quality metallic silk, tinsel trimmings, gold and silver head bands, with feather. Price, \$7.50.

CATALOG READY FOR DISTRIBUTION, ILLUSTRATING COMPOSITION NOVELTY DOLLS, WALKING, CRYING, MAMMA AND OTHER NOVELTY DOLLS.

\$12.36 one day's collection of "Shootoscope" at Woodside Park, Philadelphia, Pa.! \$32.95 collected in one week from a "Shootoscope" in New York City!



SOMETHING NEW!!

Shootoscope

EVERYBODY TRIES IT!

Wonderful money-maker. Better than target practice machines. No expense. No merchandise to buy. Made from metal and copper oxidized, handsomely finished. Last life time. Can be placed anywhere. Coin automatically returned when you hit bull's eye. The SHOOTO-SCOPE WILL PAY for itself in no time. Everything collected in machines is clear profit. Only one investment. WHY WAIT?—the quicker you have the SHOOTOSCOPE working for you, the more money you will make.

SPECIAL PRICE Only \$60.00 Complete

Send your order now-\$20.00 with order, balance C. O. D. Be wise, act now and let the SHOOTOSCOPE make money for you at once.

International Mutoscope Reel Co. NEW YORK CITY. 536-546 West 23rd Street,



IMPORTED BEADED BAGS

EXTRA LARGE SIZE

Biggest Value on the Market. In attractive designs of fine quality beads, large shell frame and heavy beaded fringe, satin lined, with mirror and purse.

\$3.75 EACH

A CLOSE-OUT LIMITED QUANTITY OF FRENCH BEADED BAGS Metal frames

\$1.50 EACH

Deposit required on all C. O. D. Orders.

Note Our New Address

KARL GUGGENHEIM, Inc. 45 W. 17th St., Bet. 5th & 6th Aves., New York

ATTENTION, MEDICINE MEN

The famous NUTRO LINE, which has been restricted, is now open for some territory. Write for particulars and get an assignment of territory. Compound, Oil, Salve, Tablets, Catarrh Salt, Sea Foam Soap, Corn Cure. Don't delay. tory. Com Corn Cure.

SAVOY DRUG & CHEMICAL CO.

172 NO. HALSTED ST

PITTSBURG

(Continued from page 140)

of the City Council and prominent members of the No. 11 Lodge of B. P. O. E. A flashlight of the most prominent guests, with Van Albert in the center, was taken. Miss Edith Gruberg, young daughter of Mr. and Mrs. Rubin Gru-berg, served as bostess.

George Jaffe, who recently terminated a long ase of the Academy, presenting at different mes American Wheel burlesque and stock bursque, has released the house for next season, eith the present plan of presenting first-run ature pictures and six acts of family-time audeville.

Paul C. Comer, formerly with the Novelly Supply Company, has severed his connection with this firm, and will shortly open up a novelty supply house in St. Louis. Harry Trimble will now be sole proprietor of the Novelty Supply Company.

J. J. Leiberman, recently manager of the cademy, is back in New York City. He stated efore leaving that he expects to be given the anagement of one of the Shuhert vaudeville heaters, but does not know whether he returns o l'ittshurg or not. Genial Jake has a host of friends in Pittsburg who would weicome im back in a managerial capacity.

John Reynolds, manager of the Alvin Theater, has been looking over the theatrical situation in Middle West cities. He reports things rather somber hued. He leaves for New York shortly, but will be back at his desk some time in the early part of August. He is also a popular and efficient house manager of the Iron City, with a large and influential following.

HARR'S CHOC-O-CONES

A new contender for popularity in the field of chocolate-conted ice cream is Harr's Choco-O-Cones, recently put upon the market. These are regular ice cream cones with the ice cream chocolate coated, and are said to be quite every advertiser wants to know where a novelty.



Now is thetime to start in business for yourself. Make \$10 to \$15 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 35c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$2.00, and you make \$1.88 profit. They could not get finer work if they paid \$5; then again no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual suto owners, or you can sell to garagea and supply stores complete display outfits, like the one illustrated, at big profits.

display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc.,

10 Orchard Street, Desk W. W., Newark, N. J.

RUBBER BELTS



ALL FIRSTS \$18.00 PER GROSS, \$9.50 HALF-GROSS LOTS. Thia Belt is well finished and has no odor, asorted Nickel Buckles. TERMS: 25% de-oslt required on all C. O. D. orders. Send 250-27 aample. Belts sizes 38 to 44 inclusive. INTERNATIONAL DISTRIBUTING CO.

Mill Distributors, CHICAGO, ILL.

ART GARTER (SERPENTINE)

obs' pads, etc. Can change elastic nute, Nickel plated class, all finally of web, Many of our agents sell a

\$7.50 Per Gross, \$1.00 Dozen.

Just the Kind of Chocolates You Need

Our years of experience enable us to know just what the concession man wants. Fancy boxes or plain boxes, but all filled with chocolates of a superior grade. Sizes for every need.

A FEW FAVORITES:

| 4-Ounce—size, 3½x7¼ | 10c |
|---------------------------------------------------------------------------|-----|
| Leader—size, 4 ³ / ₄ x8 ¹ / ₂ | 15c |
| Whipped Cream Special—size, 6x10 | 21c |
| Flower Girl—size, 7¾x13¾ | 35c |

Our wonderful and famous give-away ROCKY MOUNTAIN CHOCO-LATE CREAM BAR. A large Chocolate Cream Bar, excellent for repeat business. \$3.75 per case of 250. \$14.00 per thousand.

The public are paying more attention to quality this year than ever before. Are you giving them a high quality or not?

Send us your candy orders for July 4th and we will keep you as a steady customer.

4 cash with order, balance C. O. D.

Price List on complete line and Folder sent on request.

All orders promptly shipped same day received.

TWO OFFICES-WIRE OR WRITE NEAREST ONE.

309 Church Street, CURTIS IRELAND CANDY CORPORATION 24 So. Main Street, St. Louis, Mo. New York, N. Y. St. Louis, Mo.

KEYSTONE

Positively enter Canada week after playing monster July Fourth Celebration in States. Ten weeks real Canadian Fairs and Celebrations, then circuit of Fall Fairs in States.

Want Two Real Shows

Will furnish complete outfits, either Bally-hoo or Platform. Can use all kind of Grind Stores. Want Seaplane, also Side Show People, Glass Blower. Want Lady Palmists, work on percentage. Madame Zita, write.

Address Gardner, Mass., week June 19th.

5,000 **NESTS**

DIRECT FROM HONG KONG, CHINA

FOR A QUICK CLOSE-OUT:

5 Baskets to Nest,

8 Rings, 8 Tassels,

5 Baskets to Nest, .50 5 Rings, 5 Tassels, NEST

OUR LEADER THIS WEEK:

22-INCH ELECTRIC LAMP DOLL, Wire Hoop Skirt, Trimmed With Tinsel. EXTRA FINE SHADE 3.25 DOZ.

Dolls and other supplies direct from our own factory, at lowest prices. 25% deposit with order, balance C. O. D.

CARNIVAL AND BAZAAR SUPPLY CO. 28-30 EAST 4th STREET, NEW YORK CITY

BIG 4th OF JULY CELEBRATION, ST. PETER MINNESOTA

GREAT WHITE WAY SHOWS hold exclusive contracts for above date; also contracted with the BROTHERHOOD OF RAILROAD CLERKS OF MINNEAPOLIS for their ANNUAL FROLIC, to be held in Minneapolis, at BROADWAY AND CENTRAL AVE., week commencing June 26th. You all know what these two spots mean to your bank roli. Would be pleased to hear from all Legitimate Concessions for above dates and balance of scason, as we hold contracts for the cream of Minnesota and Wisconsin Fairs. Week of June 19, Marshfield, Wis. C. M. NIGRO, Mgr.

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CONCESSIONAIRES --- FAIRS --- CARNIVALS ---THERE IS BIG MONEY FOR YOU



8-DAY MAHOGANY CLOCK-American move. ment. 15 1-2 inches long, 7 1-8 inches high. In lots of 25, \$3.00. In lots of 12, \$3.10. Sample,

\$3.25. 25 per cent. deposit, balance C. O. D.

-IN-LURIA'S SILVERWARE and CLOCKS TEA SETS, COFFEE SETS BREAD TRAYS, ETC.

at bargain prices. Write for circular just off the press or call and make selection.

Prompt Service - Lowest Prices

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SATISFACTION GUARANTEED OR MONEY
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Fastest Selling Salesboards on Earth. Established 1907

Wanted for Big Six-Day Street Festival

Free Acts of all kinds, Vaudeville Acts that can double, Merry-Go-Round, Ferris Wheel. Work on percentage. Best and richest town in State. LOYAL ORDER OF MOOSE, Casper, Wyoming, Management of Ollie Blanchard.

DRESSES, \$7.00 per 100

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MISS HARRIET SHARP, Manager, Formerly Designer for Al. Meltzer.

---CHINESE BASKET SPECIAL----

About 400 sets. Come three to the set. Sizes 8, 9 10 inches (three medium sizes). WHILE THEY LAST ONLY \$1.50 PER NEST.

785-7 Mission Street,

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STRIKERS-Big bargains in all sizes. NOW we have 28 Single Silver PRICE Strikers, 7 Doubles, 2 Combination Three-in-One Machines, Ball-Throwing Devices of every kind. Tell us about what work week to be seen want and the silver week to be seen want and the silver was the silver week to be seen want and the silver was the silver wa

MOORE BROS., Mfrs., Lapeer, Michigan.

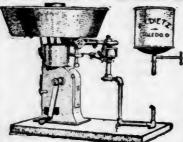


price. Get our Catalog.

MEN'S RUBBERIZED BELTS 6 Cents

In Gross Lets only. NICKEL-SILVER BUCKLE. Order your share while they last. Sample Dozen, \$1.00. Money must be sent with all orders, ELLIS SALES CO., 25 Central Square, Lynn, Massachusetts.

DIETZ'S FLOSS MACHINE MARVELOUS MONEY-MAKER



I don't have to tell the old coversioners about the FLOSS MACHINE. They know has fast it beings in the lucre. It's the NEW MEN IN THE GAME who should GET WISED UP on the blg time morey-maker. Operators are BREAKING RECORDS all over the country-wen in still towns-with the Candy Floss Machine. We're getting letters very day telling of supendous arreys. The traik and generous testimorials that come pouring into me every day show that this is the best season ever for the hustlers with my machine. One man with a FLOSS MACHINE on a Ford car made \$400 in Eight DAYS in small oblic towns LAST WEEK at FIVE CENTS a throw. There were NO CELEBRATIONS, SHOWS, nor anything elsegoing on, Get next to yourself and grab off some of the good gold dollare that are coming in \$50 casy. My Floss Machine is simple to opedate. All you have to do is pour in the inputing the nickels and dimes into your pocket, you'll be writing me a letter of thanks. TER-strain of the work is the time to get kito SUMMER say nothing of the SHOWS, CARNIVALS.

ar and hand out the candy. Keeps you busy alipping the UNT UP THE CASH at the end of the day and you'll be FORY HAS NO LIMIT. Operate anywhere, any time. N SORTS, PARKS, PICNICS, BEACHES—to say nothin USEMENT PARKS, etc., etc.

Ready for the 4th

We've got a number of the machines all PACKED READY TO SEND on your order. Save time-Send half amount with order, balance C. O. D. Machines ALL READY to start as soon as YOU GET THEM. Unpack and START DRAGGING IN THE DOLLARS. Here are the prices: HAND POWER, which you can motorize if you want. \$150. STRAIGHT ELECTRIC, cannot be run by hand, \$150. COMBI-NATION, run with motor or by hand, \$200. Get rour order to me and I'll have the machine back to you in less time than it takes to say "Jack Robinson.

SEPARATE HEAOS for any Flosa Machine. 920; with shafts attached \$30. Can be chatged instabilly. BANNERS—Big muslin Banness: "Kotton Kaudy, Flue and Dandy, 196", or "Flosa Canity—That Phuray Canity, 166". Sant postpaid, \$1.00 each. On oilcloth. \$2.00 each.

COLORING—Red. Blue, Green, Orange, Yellow. \$1.00 a bettles.
FLAVORING—\$1.00 per can, UMBRELLAS, 8-ft, spread, 12 steel ribs, \$10 to \$30, TENTS, 7xx, with 7-ft, walls, complete, \$28; Khaki, \$33.

GENERATORS, simple, well made, \$15.

Other Money-Makers

Cone Orena, Ros-cake Outits, Douchmut Outfire, Waffie Irons, Tamale and Wiener Kettles, Popcorn and Peanut Machine. Almost artything in the same line. I buy, trade sell, repair or rebuild any make of machine, Weite me, I TREAT YOU FAIR. Ask the old timers in the business.

A. T. DIETZ, 27 Sayso Bldg., TOLEDO, OHIO.

TWO MORE "CLOSED" House of Heiman J. Herskovitz-Specials THAT CAN'T

Steel
Fishing Rod
Finest qualtty. Each
rod in cloth
case. \$18.00 Doz.

Sample. \$1.65.



IMPORTED ONE-DAY

"TINY TIMES"

CLOCK

An excellent intermedi-

\$6.60 Doz.

Sample, 60c.

\$12.00 Doz.

BRIAR PIPE SET All stems made of genuine Bake-lite, claborate plush case,

4-PIECE

GENUINE

FRENCH

\$48.00Doz. Sample \$4.50.



GENUINE EASTMAN HAWKEYE CAMERA.
No. 2 Film Pack, Size 24x34 in. 214 x314 in. \$15.00 Doz. Sample, \$1.50.



BEAUTIFULLY GRAOUATED 24IN. LEONARDO PEARL
NECKLACE.
Complete with solid gold catch, in
claborate plush case.

\$1.75 Each

WE CARRY A COMPLETE LINE OF SILVERWARE, SLUM JEWELRY, PADDLE WHEELS, BEACON BLANKETS, ETC. When sending for samples, please thretude 25 cents additional for postage, 25% DEPOSIT MUST ACCOMPANY ALL C. O. D. OROERS.

HOUSE OF HEIMAN J. HERSKOVITZ
WERY, (Long Distance Phone, Orchard 391) NEW YORK

85 BOWERY

NEW YORK CITY.

''S UP TO YOU TO FLASH SOMETHING NEW

Folks are pretty sick of the Concessions—they've had their fill of Kewpies, Coons and Hulas, Lamps and Baskets—all the "old stuff"—their everlasting repetition kills the business.



The Fluffy ESKIMO

Hits 'Em in the Eye-It's Different

A set-up of six dozen will make yours the Big Show of the Pike.

They're so cozy, roly-poly that the folks warm up to them at sight. They'll fight-for chances—the children clamor for them. 16 inches high, select, thick sheepskin, natural. fluffy chamois-colored wooi-washable, with un-

breakable imported head, beautifully colored.

It's The Real Flash To Make Things "HUM" Again.

Paul Schwarts, with Dykman & Jorce Attracticus, says Eskimo Dolls made ton money on own Midwar every evening for the past 2 weeks.

\$13.00 Per Dozen.

\$2 mark triangle from the Dykman & Jorce Rhows, using a 16 No. 5 Space Wheel, says Eskimo Dolls netted him \$125 to \$140 every night, playing Sheboygan, Wis.

25% deposit, balance C. O. D.

NOVELTY MFG. CO., - 1112 Walnut St., MILWAUKEE, WIS.

MENTION US, PLEASE—THE BILLBOARD.

TOWNS ARE OPENED

Rubin & Cherry Shows Contracted To Play McKeesport, Pa., and Youngstown, Ohio

Pittsburg, Pa.. June 18.—Once again has it been proven that the days of the "closed" town are numbered so far as the Rubin & Cherty Shows are concerned. Steve A. Woods has just succeeded in booking these shows into Youngstown, O., and McKeesport, Pa., to follow the present Pittsburg engagement. "The Mayors of both chites refused positively to allow any carnival or traveling exposition in," says William J. Hilliar, press representative for Rubin & Cherry, "but after a visit to the show by the Mayor of McKeesport the contract was made for the show to play there Fourth of July week, the Youngstown engagement being entered into for week of June 26. It is four years since McKeesport was entertained by a similar organization. "Rubin & Cherry Shows have become a standard amusement institution, and instead of experiencing difficulties in getting into towns Mr. Woods says that it is comparatively easy these days, as the reputation of the show aways precedes it, and with such a show behind him to bring committees back to see the salling is easy."

Next week a monster parade will be staged here by the Elks No. 11, in which the whole Rubin & Cherry personnel will participate.

McQUIGG REPORTS GOOD WEEKS

Chicago, June 17.—Myron McQuieg, general agent of the Siegrist & Silben Shows, was in Chicago today and said the past two weeks had been profitable ones for his organization. Last week the show was in De Kalb, Ill., for the Eks; the sweek in Rock Pails, Ill., under fre department auspices, and next week the show will play D xon, Ill., instead of Aurora, as heretofore planned.

The Eli Bridge Company will deliver a new, large-size Ell wheel to the show in Dixon next week.

SAVE TIME

MAKE MORE MONEY

THE SOUTH BIND DECIAL

BE OUTH BY DECIMAL

BY DO WHO THE SAME AND THE

who Tokes These
Peeuhinbecorded
Pocket Knives?

Knives and Razors

That Sell at Sleht.

SUPERIOR MADE
AND FINISHED.
Larer New Line of Beautiful Hand-Colored

(Nort Printed Copies)

The South Bend Brand
(World Famed)

Knide Makers 10 20

SUPERIOR MADE
AND FINISHED,
Large New Line of
Beautiful Hand-Colored
Art Photos.
(Not Printed Copies)
The South Bend Brand
(World Famed)
Knife Makers for 20
Years.
THERE IS A REASON
You am huy ASSORTMENTS To South Board.
Don't buy until you see them. Every KNIFE and
RAZOR guaranteed. Write today for ow HIG CATALOG and prices and Swelai New Sales Plan, June
Out. Prompt shipments made.

SOUTH BEND CUTLERY CO.

Marfufacturers, Eikhart. Indiana.

Dept. (36)

Established 1904.



Just add cold water 30 Gallon Size \$1.00 Postpaid 600 Large Glasses \$1.00 For \$5.5 Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package \$1.00 postpold

GOOD & WRIGHT
20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL

· Look-First in Years-Look

ANDERSON, INDIANA BIG FOURTH JULY CELEBRATION AND

MOOSE FESTIVAL, JULY 3 to 8

WANTED—Shows of all kinds. Concessions of all kinds. No Riding
Devices—have five booked.

NOTE—Showman and Concessions, this event will eclipse any other
celebration in Anderson in recent years. Boosted by thousands of Moose
from surrounding towns. All factories working full time. Location:
Park Place, heart of city. Write or wire
FRANK MARSHALL, Director-General,
New Grand Hotel,

Anderson, Ind.

Furnish all attractions for Marion (Indiana) Old Home Week, June 19, auspices Baseball Club. Anderson, Indiana, week June 26th. The first show in Anderson this season; a very good show town. Logan, W. Va., to follow, 4th of July and Old Home Week, conceded by everybody to be the biggest money spot in America. Elks' Boyd County Fair, Ashland, Ky., week July 10th. Showmen, Concessionaires that have not done well, write and get placed where you are sure to get the money. Address as per route

HENRY J. POLLIE, Manager.



STYLE No. 700 L.

IMMEDIATE DELIVERY

On These Season's Best Numbers

22-INCH

Wood pulp composition, silk finish dress, bloomers and shade to match, trimmed with heavy tinsel. Packed 6 doz. to case.

ne of our other items. Read these prices Some of our other items. Read these prices
26-Piece Rogers Nickel_Silver \$2.50
Set, only
22-inch Extra Large Shoffield \$4.25
Plate Basket,
Beaded Bags, 15½-inch, \$3.50 each
Esmond Blankets, \$2.50 each
8-Qt. Aluminum Buckets, \$9.00 doz.

Packed 6 doz. to case.

20-INCH NEW STYLE

THIS NEW NUMBER IS GOING LIKE WILDFIRE.

No. 951-Sateen dress, tinsel

SEND FOR OUR NEW CATALOGUE.

25% deposit with all C. O. D. orders. CONCESSION SUPPLY CO., Inc.

695 Broadway, - - NEW YORK CITY. Local and Long Distance Phones, Spring 8045 and Spring 8288.

STYLE No. 950,



mt-her Chocolates

Chocolates for Concessionaires. Parks and **Carnivals**

Finest quality Chocolates, assorted cream and hard centers, packed in individual paper cups, in one-layer attractive boxes to which is attached a souvenir photograph in a Bathing Girl series and which has proven to be a strong tradepulling and selling feature of these TEMT-HER CHOCOLATES.

Packed 6 boxes to container. Also in cases of 40 boxes, price 35 cents per box.

Terms: F. O. B. Denver, 25 per cent cash with order, balance C. O. D. Wire or mail your orders for immediate attention to

BRECHT CANDY CO.,

DENVER, COLORADO

OUTDOOR NOVELTY



A novelty for All A playmate for Small.

> NEW. ORIGINAL,

Positively the best novelty seller for 1922. It before in the history of toys and novelties, the little ones. The right novelty for celebrate airsals, parties, etc. Sample (2 designs), diutterfly Jumping Jacks, with Moving Eyes—two designs—Monkey

BUTTERFLY TOY MFG. CO., INC.

EAST 8th STREET.

Makers of Artistic Noveltiss, Sample positively will not be sent free,

NEW YORK CITY



GETS THE CROWD FOR YOU

"LOTHROP'S FOG HORN"

The World's Greatest Bally-Hoo Over 14,000 in use.

L. D. LOTHROP & SON,

Send for illustrated catalog. - - - Gloucester, Mass.

WANTED FOR LaROY'S ATTRACTIONS Rived Circus, Bartione and Tuba, good Actial Team and Single Performers, small Animal Acts. Calvasman and Working Help, Address Bucyrus, Thursday; Attloa, Friday; Tiffin, Saturday; all OR LA ROY STOCK CO.—thood useful Performers, Address MRS, H. LA ROY, Alger, O., week MeGuffey, O., week June 28.



-FOR-

IMMEDIATE DELIVERY

27 INCH, \$18.00 DOZEN

22 INCH, \$13.00 DOZEN

15 INCH, \$9.50 DOZEN

Cur Dolls have one of the best make mama volces on the market today. They say "Ma-Ma" with remarkable distinctness. They walk with natural case, All sizes are dressed as picture in checked percale, with removable shoes and stockings.

One-third deposit with order, balance C. O, D, Send for sample carron today.

MODERN TOY CO., Inc.,

181 Belmont Ave.,

Brooklyn, N. Y.

T.D. BRAND **BALLOONS AND NOVELTIES**

First quality, bright, flashy colors, tested Balloons, direct from factory to you at wholesale prices.

WE LEAD, OTHERS FOLLOW. All our Balloon Novelties are our own creations, covered by U.

S. patents. Each one tried and proven a flast select at the partial selection. Boys, if you want big money this season. GET SPECHALS YOU DON'T WANT TO MISS:

32-inch CLOWN DOLL BALLOON. Made of all rubber. Has head, body and legs. Each made in three dashy colors. Sample, 25c; Dozen, \$1,50; Geoss, \$15.00.

OUR FAIR SPECIAL—No. 120 SPECIAL ROUND GAS BALLOON. The best made. Bed, Blue and Yellow. Special Price, Gross, \$5.50.

No. 150 MONSTER ROUND GAS, Best satting Balloon made, \$8.50.

CRY BABY SQUAWKER TWO-COLOR BALLOON. Two-color Clown Face. The fastest selling Squawker made. \$5.00.

Gross. No.

Gross. No.

checks accepted
FIRST QUALITY TESTED BALLOONS CAN NOT BE MADE TO SELL CHEAP TOY DOLL BALLOON CO., Sole Manufacturers, WILLARD, OHIO

CONCESSION AGENTS OF ABILITY

For All Wheel and Grind Stores, for Madison, Wisconsin; St. Paul Minnesota, and the Biggest Fourth of July Date, Brainerd, Minnesota, and Other Good Dates to Follow.

J. L. RAMMIE

care Morris & Castle Shows, Madison, Wisconsin. amminimum



CONCESSIONAIRES

BUY DIRECT—SAVE 25%

We make all our dolls and sell them direct to you. We guarantee all our merchandise.

Marabou and Tinsel Trimmed

15-INCH HOOP SKIRT DOLL \$5.00 DOZ. 17-INCH HOOP SKIRT DOLL \$5.75 DOZ. 20-INCH HOOP SKIRT DOLL \$7.20 DOZ.

22-INCH LAMP DOLLS.

\$13.00 Doz.

8-QT. ALUMINUM KETTLES\$8.40 DOZ:

Send for our latest bulletin. 50% deposit required with order.

JEANETTE DOLL CO., Inc.

MANUFACTURERS 684-6-8 BROADWAY, NEW YORK CITY.





Our New Lamp Doll

22 INCHES HIGH

Wood Fibre Composition. Dressed with Sateen Ski and Bloomers, trimmed with Tinsel. Sateen Shad PRICE, \$13.50 Dozen, F. O. B., New York

Our New 20-Inch Fan Doll BIG FLASH

Beady for immediate shipments. Dressed in Silk or Saten, trimmed with Marabou and Bloomers.

Shipments Made in Rotation. Wire Deposit.

REPUBLIC DOLL & TOY CO.

INC. . NEW YORK CITY 152 WOOSTER STREET, NEW YORK CIT Phone: Spring 8157-8158 Western Office: 58-60 East Lake St., Chicago, III.

Patent Pending.



We want our Alice May Perfume store at every Carnival, Fair and Park.

Our Perfume Spindle will be a big winner this season, as it can be operated in almost every State. Customers get value on every spin of the

arrow.

For those who never operated our store, we are making the following

SPECIAL OFFER which will enable you to start the store. We will give you the regular \$43.85 assortment for \$35.00.

Dozen 8-ez. Heart Shape Bettles.
Dozen 8-ez. Tall Square Bettles.
Dozen 4-ez. Dancing Girl Bettles
Dozen 3/2-ez. Square Bettles
Dozen 3/2-ez. Square Bettles
Dozen 3/2-ez. Liby Bettles
Dozen 2-ez. Pyramid Be**les
Dozen Boxes Face Powde.
Dozen Boxes Face Powde.
Dozen Boxes Large Face Powder
Gross Perfumed Sachet Packets
Gross Vinls of Perfume OUR REGULAR PRICE

PERFUME SPINDLE IS \$5.00 EXTRA.
WE SUPPLY PREE BANNERS AND DISPLAY BOTTLES.

GET STARTED AT ONCE—RUSH YOUR ORDER TODAY

SUPERIOR PERFUME CO.

336 W. 63rd St.,

CHICAGO, ILL.

Wanted, Free Attractions for a 3 Day Event

LEGION CARNIVAL AND HOMECOMING.

LEGION CARNIVAL AND HOMECOMING.

Concessions sold LEGION CARNIVAL AND HOMECOMING.

Also Concessions for Ferris Wheel and Merry-Go-Round. Concessions sold for August 10, 11 and 12, 1922. Address M. F. BOHLAND, Pres., Batesville, Ind.

PROSPECTS BRIGHT

Figure Members of the George Harrison Shows

Frank McCormick, of the George Harrlson Greater Shows, advises that the opening stand, Colquet, Mich., was profitable and that the ensuing year looks prosperons to the management and personnel.

Cupid stole into the show's ranks on June 6, the result helm that Ellen Bell became Mrs. Gordon (Shorty) Somers and Violet Lundstrom became the wife of Joel Brown. Both couples were highly congratulated by the other members of the company.

DIXON IN ST. PAUL

St. Paul, Jnne 15.—Harry E. Dixon, of the xecutive staff of the Morris & Castle Shows, s in St. Paul on husiness connected with the t. Paul engagement of his organization. Mr. bixon came from Milwankee, where Morris & ristle are playing the last week of a two recks' engagement on the streets of the city.

CABLES FROM LONDON TOWN

(Continued from page 29)

(Continued from page 29)
vaude, houses, because HE knew he couldn't
make them pay in the summer and Warden and
"Forte" think THEY can. The V. A. F. was
wise in turning down the offer for the same
houses and has been able to congratulate itself,
as the heat wave bumped these houses so badly
that on some nights there were not thirty in
on the ground floor.

Combined Hospital Appeal

Combined Hospital Appeal
Sir Oswald Stoll, R. H. Glilespie and Walter
Payne are greatly interested in this appeal, but
Charles Guiliver is still adamant and refuses
to co-operate with any such function. In London Sir Oswald is arranging for a special "alistar" program to be given at the Collseum on
the 3d and 4th of July, while a simultaneous
collection will be organized in every vaude,
place of entertainment in Greater London. The
London revue managers will present a "Review
of Revues" at the London Hippstrome on the
evening of June 26, when entire scenes or scenes
from every West End revue will be presented, from every West End revue will be presented, thus necessitating the closing of these houses for that one night. The entire proceeds will be donated.

THE DOLL THAT

KNOCKOUT

TO ALL OTHER DOLLS ON THE MARKET

MFG. CO.

230 West Huron St. CHICAGO, ILLINOIS



THE WHEEL THAT **EVERY** BODY **TALKS ABOUT**

Write for catalogue of wheels and other

French Game & Novelty Mfg. Co. 2311-13 Chestnut St.,

Milwaukee, Wis. FERRIS WHEEL FOR SALE seats, newly painted, with gasoline engine, now newly painted, with gasoline engine, now new grow, sew York,

if you see it in The Biliboard, toll them so.

SLASHING PRICES



22-INCH DOLL LAMP
Attractive dress and shade. An item that is going like wildfire everywhere. Packed 6 doz. to case.

\$12.50 Doz.

MANNING-BOWMAN COFFEE MACHINE A very attractive item in copper and nickel finish, glass tops, alcohol burner.

\$4.50 Each

July 4th Specials

Order your merchandise today and take advantage of this great opportunity at prices that cannot be beaten.

All of our dolls are attractively dressed in the finest silks and satins, trimmed with marabou. The flashiest numbers that will get you big play.



MANNING-BOWMAN PERCOLATORS

A REAL useful item. A Big Winner.

\$3.25 Each



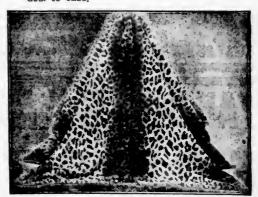
30-PIECE ROGERS SILVER SET
Rogers' ware is recognized as superior to all others.
Put up in handsome case. Contains four extra large

pieces in cover.
PER SET, INCLUDING CASE,
\$4.00 Each



| 16-Inch | | \$6.00 | Dan | Dozen |
|--------------|--|--------|-----|-------|
| 18-Inch | | | 44 | 4 |
| 18-Inch-Very | | | 44 | 44 |
| 18-Inch-Same | | | 66 | 44 |
| 24-inch-Same | | | 66 | 44 |

Packed as follows: 16-Inch—6 doz. to case; 18-Inch—4 doz. to case; 24-Inch—3 doz. to case,



Stroock Motorobes

Revive Your Elanket Wheel

The Motorobe of quality, made of fine quality of mohair, in assortment of color combinations and patterns. Big Flash and guaranteed the best.

Prices: \$4.00, \$4.50 and \$5.50 each.

We defy competition. We claim our prices are the cheapest in the market.

Send for our catalogue showing illustrations and prices of Silverware, Clocks, Beaded Bags, Chinese Baskets, Aluminum Kettles, Beacon Blankets, Wheels, Series.

DON'T DELAY. ORDER TODAY.

Immediate shipments. 25% deposit must accompany all C. O. D. orders.

THE FAIR & CARNIVAL SUPPLY CO.

126 FIFTH AVENUE,

NEW YORK CITY.

85c WITHOUT WITH SHADE AND

REAPING A HARVEST

"CELL-U-PON" UNBREAKABLE LAMP

THE FLASHIEST LAMPS ON THE MIDWAY CHEAPER THAN PLASTER

SAVE ON EXPRESS

SAVE ON BREAKAGE

You will save two-thirds of the express you are now paying on plaster dolls and lamps. For instance: If you paid \$24 express ur last shipment of plaster dolls or lamps you would only pay one-third, or \$8, if you used the "Cell-u-pon" Dolls or Lamps. Pecause the "Cell-u-pon" Dolls and Lamps are three times lighter in weight than those made of plaster. Besides, you will loss due to breakage

have no loss due to breakage.

Do not confuse the "Cell-u-pon" Unbreakable Dolls with the unbreakable wood pulp dolls on the market. "Cell-u-pon"

Dolls are made in one piece out of a patented chemical compound with automatic machinery. They are blown somewhat on the order of bottles under a compressed air pressure of 200 lbs, to the square inch. For this reason we can make a doll that is as light in weight as the "Cell-u-pon" Dolls and still stronger than any unbreakable doll ever manufactured.

PLACE YOUR ORDERS NOW FOR THE FOURTH OF JULY CELEBRATIONS, AS THERE IS BOUND TO BE A SHORTAGE OF LAMPS.

LAMP DOLLS (CALIFORNIA STYLE)

\$1.10

COMPLETE WITH 36-IN. TINSEL WIRE HOOP DRESS AND "DE LUNE" TINSEL TRIMMED SHADE, same as shown in cut. The doll is mounted on a mahogany wood base. THEY WILL PASS UNDERWRITER'S INSPECTION ANYWHERE IN THE U.S. A. Packed 25 to the carton. Price in smaller U. S. A. Packed 25 to the carton. Price in smaller, \$1.25 Each. Single Samples, \$1.50 Each.

"CELL-U-PON" UNBREAKABLE LAMP DOLLS.
(Without Tinsel Dress and Shade.)

85c

HAIR DOLLS (CALIFORNIA S. YLE)

40c

12 in, high, with movable arms and beautiful enamel finish. They have the famous "California" style of hairdress, with puffs and curls. Packed 50 to the carton. Order by the carton.

TINSEL HOOP DRESSES, 10c EACH

TERMS: One-half amount with order, balance C. O. D. SERVICE: ALL ORDERS SHIPPED SAME DAY RECEIVED.

THE DOLLS AND LAMPS YOU WILL EVENTUALLY USE! WHY NOT NOW?

UNGER DOLL & TOY CO., 509-11 2nd Ave., Milwaukee, Wis.



DRESS

CONCESSIONAIRES! JARDINIERE BASKET

HAMMERED NICKEL, HIGHLY POLISHED, WITH ASS'D FERNS, \$3.25

ENGRAVED. EXTRA LARGE.

\$3.75

SILVERWARE CATALOGUE

PARKWAY SILVER CO., 62 Canal St., New York City

ATTENTION, CONCESSIONAIRES
HERE IS THE BIG MONEY GETTER THAT YOU HAVE BEEN LOOKING FOR.

Huff's Atlantic City Salt Water Kisses

10c PRIZE PACKAGE 10c

Packed 100 rackages to the case. Delivered in fine-case lots at \$6.50 Per Case.

BIG FLASH—PACKEO IN RED AND BLUE BOXES THAT ARE MOST BEAUTIFUL TO LOOK UPON

ORDERS FILLED PROMPTLY VIA EXPRESS—25% deposit with order, balance C. O. D.
This taffy never becomes sticky and is of the highest quality possible to produce. Size of box, 61/2x3x2 ln, 3-oz, net, besides a large assortment of mechanical and catchy prizes.

Get in the game as d grab this new one that everyone will buy,

RICHLAND CANDY CO..

Mansfield, Ohio =

REAL DIVING GIRLS, EXPERIENCED TALKERS

BIG CORA BECKWITH WATER SHOW to have handled water shows, and to those will make it an with me quick, JAKE ROSENTHAL, Majestic Theatre, Dub

Seventeen years experience. Nothing too big. Best of reference. Positively make good. Address F. M. VERNON, St. Francis Hotel, St. Louis, Mo.

Wanted at Once for New Cleveland Park

Portable or Stationary Merry-Go-Round, Ferris Wheel, Whip and other Rides on percentage basis. A million people to draw from.

LAKESIDE AMUSEMENT COMPANY, 826 Hanna Bldg., Cleveland, Ohio.

WANTED—Independent Shows, Rides and Concessions, Auspices Moose Club. Write or wire. TOM HASSON, Marion Hotel, Marion, Ohio.

BIG 4TH JULY CELEBRATION AND CENTENNIAL MARION, OHIO

6-BIG DAYS AND NIGHTS-6.

OUR PRICE ALWAYS

We Don't Wait for Others To Cut. LOWEST.

ROGERS SILVER SET 26-PIECE BEACH PIECE STAMPED "ROGERS NICKEL SILVER"



\$2.85 Each

With Nickel Handles and Name Plate. \$1.00 Extra

FRENCH HAND-MADE BEADED BAGS



OUR PRICE \$3.85 Each write for BEADED BAG Folder.

Sheffield Plate **4-Piece Chocolate Set**



CUCKOO CLOCKS

OUR PRICES 224 W. Huron St., CHICAGO, ILL. CHARLES HARRIS & CO.,

We are as busy as bees shipping goods for the 4th of July, Carnival and Park Trade. There is a

M. GERBER'S UNDERSELLING STREETMEN SUPPLY HOUSE

GN. 501—
'Trotector'
Imported
Automatic
I'istol.
.25 caliber,
shoots 7 times.
Very powerful
pistol. Special,
reduced price. TAKES

CARTRIDGES

Lugor Rejeating Officers' Pistol.

CAN 791—The Brownie Automatic
Renn make. Shoots 4 shots. 22 caliber, Shouse of the first in th

Blue flush. 25 caliber. Each, \$10.50.
GN. 485 Mauser. Same as above. .32 caliber. Each, \$10.75.
GN. 649 Fritz Mann. German Automatic. 6 shots. Smallest automatic made. Especially for ladies use. Each, \$0.00.

WE CARRY COMPLETE STOCKS OF CART-RIDGES AND HOLSTERS TO FIT ALL MAKES OF REVOLVERS.

DOLL

\$16.50 Per

Dozen

reason: Truthful Advertising; Courtesy; Right Goods at Right Prices; Latest Greations; Prompt Service. We give you 100% value for every dollar you spend with us.

EXCELLENT SPECIALS IN CLOCKS

BB. 391—Midget Clocks. Each, 50c.
BB. 392—Jumbo Alarm Clocks. Each, 70c.
BB. 393—Nice Clocks, silver dial. Each, 95c.
BB. 394—Deak Clocks. Each, 95c.
BB. 395—Marble Clocks. Bix diash. Each, \$1.00.
BB. 396—Mahogany Finish Clock 6x4. Each, \$1.00.
BB. 396—Mahogany Finish Clock 6x4. Each, 95c.
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Sateen Dress.
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10 BIG DAYS.
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SEEN AND HEARD (Continued from page 32) ", for his Shubert "Unit" Show season. Jack is now in New York

(Continued from page 32)
"The Pup", for his shubert "Unit" Show for next season. Jack is now in New York City preparing for his production.

Harold Burg, formerly press representative for Barney Gerard's "Follies of the Day" and now an attache of I. H. 114-k's office in connection with the press publicity of the Herk shows on the Shubert "Unit" Circuit for next season, will also act as special publicity propagandist for itaridow & LeMair, which will in no way interfere with his work for Mr. Herk, as it has his endorsement. dorsement.

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DEATHS

BARKER—Leon, manager of the athletic show with the World at Home Shows, was instantly killed the night of June 10 at Monongshela, Pa., when he grasped the end of a live electric wire while tearing down his show for the move to Pittsburg. The deceased had been with the World at Home Shows but a short time, but was well liked by all with whom he came in contact. His remains were shipped to Penn Yann, N. Y., where they were interred. According to friends he is survived by a widow, daughter and his parents.

BAYNE—William, 78, veteran military hand leader, died recently at his home in Everett, stass. The deceased retired from the army about eight years ago and had devoted much of his time since then to furthering band music in Everett.

about eight years and his time since then to furthering band music in Everett.

ECKHART—Mrs. Charles, mother of Fred and Pauline Eckhart, died at her home in Chicago June 7 after an illues of six weeks. She was 7s years old. Pauline Eckhart is owner of an act entitled "Women", playing the Keith Circuit. Mr. Ecksrt is with the Universal Plim Company and has been appearing with Eddle Polo.

FISHER—C. D., manager of the Saskatoon, Sask. Can. Exhibition Association, died recently, after a short illness of ptomaine poisoning. GALVIII—Thomas. 36, vaudeville actor, died during an engagement in Corning, N. Y., June 16, following a brief illness. He had been on the stage fifteen years, teaming with his wife. He is survived by a widow, five brothers and two sisters. His remains were shipped to Cincinnat, where he formerly resided, and were interred in a cemetery there.

appearing for some time in row will known to GOLDSTEIN—Mrs. Rebecca, well known to outdoor showfolk, died in Houston, Tex., June 10, at the age of 87. She was the grandmother of Otio La Parra, of the Strand Theater, San Antonio, who, besides a granddaughter, Marle

Antonlo, who, besides a granddaughter, Marle Shilivan, survives.

GRIBBLE—J. L. (Jake), fonnder of the Consolidated Hillposting Co. Louleville, Ky., and active in its interests until recently, died at his home in Louisville June 6.

HAMPTON—Crystal, formerly a motion picture producer and iately assistant treasurer of the Casino Theater, New York, died auddenly June 17 at Bellevue Hospital, that city. Miss Hampiton has also heen assistant treasurer of the Apollo Theater, New York, and was at one time ahead of the Crystal Hampton Films, appearing in leading parts in that company's productions.

pearing in leading parts in that company's productions.

HIMES—John, 76, for the past 56 years a resident of Mobile. Ala., and for many years manager of the old Mobile Theater, that city, died there June 10, after a, innering illness. Mr. Hines built and created many beantiful floats for Mardl Gras carnival parades and for the past ten years had constructed floats for the Knights of Revelry parades. Funeral services were held June 11 from his late residence, 865 Delaware street, and interment was made in Magnoila Cemetery, Mobile.

KERB—Edward, vaudeville artist, was found dead at the Times Square station of the subway, New York, June 13. He was at one time a member of the Aborn Opera Company and later of the Electric Quartet.

KINNEY—John, erstwhile clrcus trouper, dropped dead in the Manhattan Hotel, Syracuse,

her of the Aborn Opera Company and later of
the Electric Quartet.

KINNEY—John. erstwhile circus trouper,
dropped dead in the Manhattan Hotel. Syracuse,
N. Y., where he was night cierk, June 12. He
was 63 years old.

KRIDER—Bill. well known to professionaf
folk of the West Coast, died at the Belvedere
Sanitarium. Los Angeles, two weeks ago.

LEE—The mother of Marle Lee, of the vaudcville team honovan and Lee, died at her home
in Philadelphia June 10.

McSHANE—The mother of Joseph McShane,
of the team of McShane and Hathaway, died at
the Good Samaritan Hospital, Los Angeles, June
8. Bhe was 67 years old.

MARTIN—Nellie, sister of Hesta Danakin,
a member of the "Broadway Jingles" Company playing in Texas, died in Greenville,
S. C., June 9.

MORASCA—Joyce Lucile, aged 6, youngest

child of Ed Moragea, formerly manager and proprietor of the Morasea Players, a stock company playing under canvas, was accidentally burned to death at her home in El Paso, Tex. Besides her parents, the little one leaves a hrother, Beujauini, aged 15, and two sisters, Theresa and Norma, aged 13 and 10, respectively. Funeral services were held at the Moragea home, 804 N. Mesa avenne, interment foilowing in Evergreen Cemetery, El Paso.

MUNRO—Peter S., 80, actor, author and journalist, died at the home of his daughter in Kearney, N. J., June 13. For many years Mr. Munro was a member of the Press and Thirteen clubs of New York City. He was at one time editor of The Exponent, a society publication. Previous to editing the society journal he was engaged in the job printing business. Mr. Munro was a veteran of the Civil War. Surviving are three sons and two daughters.

NORTON—Joe, violinist, about 55 years old, died at the California Hospital, Los Angelea, June 4, of apoplexy. For ten years Mr. Norton served as orchestra leader in a Montgomery (Ala.) theater, and previous to that his been with the bands of the Al G. Field, Beach & Bowers and other well-known minstrel companies.

PAALZ—Mrs. Anton, mother of Lee Pasis, planist and composer of the Cincinnati Conservatory of Music faculty, died in Teil City, Ind., June 13, at the age of 69. Mrs. Pasis had been ill a week. She leaves her bushand and eight children. Funeral services were heid in St. Paul'a R. C. Church, Teil City, June 15, and interment was made the aame day in a Teil City cometery.

ill a week. She leaves her husband and eight children. Funcrai services were held in St. Paul's R. C. Church, Teil City, June 15, and interment was made the same day in a Teil City semetery.

SWAM—Mrs. Jessie Stevens, known thruout the country as Jessie Stevens, picture actross, died at her home in Paimyrs, N. Y., last week, after a iong lilness. She made her debut as "Little Eva" in a company managed by her father, the late George Stevens, well-known theatrical producer. Before entering into the picture field the noted actress played on the legitimate stage, having appeared with Modjeska and other atars.

SMITH—Charles T., for many years a popular theater manager and musician of Eigin, lii., died suddenly June 13, at his home, 260 Gifford Place, Eigin. Mr. Smith, a pioneer in the picture field of his home town, had managed the old Globe Theater and later the Lyric. He was born in Huntiey, fil., May 29, 1871, and had resided in Eigin the past 25 years. He leaves a widow and one son.

STEIN—Valentine, 50, for a number of years proprietor and manager of Stein's Pavilion. Forest Hill Park, Va., died suddenly of apoplexy at his home in Chesteffied County, near Richmond, June 13. Mr. Stein had been in the amusement husiness all his life, and was one of the hest-known outdoor amusement men in Virginia. He is survived by a widow, three danghters and one son.

of the hest-known outdoor amusement men in Virginia. He is survived by a widow, three danghters and one son.

TOLER—Hooper, 30, experienced actor of the vandeville and legitimate stages and in moving pictures, died at his home in Los Angeles recently of heart disease. The deceased, a former resident of Wichlia, Kan., was a grandson of Colonel Hooper Toier, who founded Toierville, Kan., and owned the Toier Auditorium in Wichita. Mr. Toier joined the Wolfe Stock Company in 1916, and appeared with that organization in the old Empress, Lyceum and Toier theaters in Wichita. Three years later be joined Harry Berresford in vandeville. Some years ago he went to Los Angeles with his wife and grandmother and had appeared in several Universal films. Young Toier was a nephew of Sydney Stummers Toler, the noted actor, who was greatly instrumental in furthering his theatrical ambitions. Besides his grandmother he leaves his parents, of Kansas City, Mr., and two uncless His remains were hurled in the family vanit in Highiand Cemetery. Welltin.

YEAL—John, owner-manager of Veal Bros.' Showa, was shot and killed at Joilet, Ill., Thursday night, June 15. Further details will be found on base of of this issue.

ZUCKERRAN—I avar, 70, well-known Jewish actor, died June 17, of arterio-sclerosia, in New York City. The deceased was born in Russia, coming here in 1901 and appearing in Doris Thomas' company. His last appearance with

that company was made about a month ago, in GREATEST TRIBUTE EVER

MARRIAGES

In the Profession

APPELL-PFALTZGRAFF—Louis J. Appear, husiness manager of the York Opera House and Orpheum Theater, York, Pa., and Heien Pfaltzgraff, non-professional, were married in that

graff, non-professional, were married in that city June d, BRUWN-LUNDSTROM—Joel Brown, a member of the George Harrison Greater Shows, and Violet Lundstrom, a member of the same organization, were married at Cloquet, Minn., June 5.

June 5.

FABUN-KEITII—George Fabun, pleture actor, and Eleanor "Robby" Keith, violinist, were married in Los Angeles June 6. Mr. Fabun inas been in pictures about nine years, six with Thomas H. Ince and three with Willam S.

been in pictures about nine years, six with Thomas II. ince and three with William S. Hart.

Hart.

KOMERS-BELL—Gordon (Shorty) Somers and Ellen Bell, both members of the George Harrison Greater Shows, were married in Cloquet, Minn., June 5.

WHITT-ALEXANDER—Jamea White, non-professional, of Philadelphia, and Anna Alexander, member of the chorus at the Gayety Theater in the Quaker City, were married June 14. They are spending their honeymoon in Atlantic City.

COMING MARRIAGES

In the Profession

Phyllis Carrington has withdrawn from the cast of Guthrie McClintic's "The lover Road", which has been playing at the filjon Theater, New York, since last December, and has gone to Kansas City, Mo., to prepare for her marriage, June 20, to A. Philip Illann, formerly a cupitain in the A. E. F. It is said that Miss Carrington met Hann on the Verdun battlefront when sho was a Y. M. C. A. entertainer in France. Arina Mccamhon, a New York girl, will take Miss Carrington'a role.

DIVORCES

In the Profession

Mrs. Mary Norworth filed suit in Trenton, N. J., iast week, for divorce from Jack Norworth, celebrated vaudeville artist and minical comedy favorite, claiming desertion and non-support. The Norworths were married in 1918, while the alleged deaertion occurred in 1919. Mr. Norworth enlies his wife's charges.

Harry Fink, composer of popular songs and a producer of cubaret and restaurant shows, was made defendant in a divorce suit filed by Mrs. ida Fink, of Brooklyn, N. Y. The suit was filed in New York, City June 14.

Mrs. Irone Hutchinson filed suit for divorce from Charles Frederick Hutchinson in Detroit June 16. Mr. Hutchinson conducts an illusion with a carnival, which was playing Detroit at the time ...e suit was filed. His wife was one of his principal assistants in the operating of the Husson until May 27 last, when, according to her charges, Hutchinson drove her from their home.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Charles LaFord, an 8½-pound danghter at their home in Evansville, lad., June 10. The child has been christened June Jesnette. Mr. LaFord is a comedian and he and his wife are well known in tabloid circles.

OFFERED AMERICAN WOMAN

(Coutinned from page 11)

at the Palacc Theater in an impressive cere-moutal which also commemorated her as a patriot, a public-spirited woman and a philan-thropist. Stage stars and men and women prominent in public life joined in the public ex-ercises.

prominent in public life joined in the public exercises.

The stage of the Palacc was banked with flowers, and at one side stood a life-size picture of the former actress. The services of Mrs. Moore to her country were extolled by United States Senator Calder of New York and Congressman Porter of Pennsylvania. Edw. Travers, whose church Mrs. Moore attended, told of her religious devotion. A bugler of the United States cavalry sounded a call to worship as the exercises opened, and a detachment of United States Marines lired a voiley over the portrait at their conclusion.

Washington, D. C., June 18.—Men and women from every walk of life joined in paying tribute to the memory of Lilian Russeit today at services held in keith's Theater. Stage stars, prominent government officials and men high in the instincts world were among those who gathered at the theater. Attorney General Daugherty, Secretary of Labor Davis, Acting Secretary of the Navy Roosevelt, Chairman Lasker of the Shipping Board. Senator Hiram Johnson and Senator Samuel M. Shortridge were among those who either in person or thru statements gave voice to their sentiments. A squad of marines stood in silence before the theater during the service.

service.

Secretary Davis said, in a statement read by Senator Shortridge, that no greater tribute could be paid the great actress than that "she made the world a better, happier place to live."

Cleveiand, O., June 18.—Memorial services in honor of Lillian Russeil were held to-day at the Hippodrome Theater, with hundreds of admirers of the late actress in attendance. The choir of Trinity Episcopal Cathedral sang favorite hymns of the famous actress and Judge John J. Suilivan, of the State Court of Appeals, and others delivered eulogies.

Coiors carried by American Leglon men and ny troops from Fort Thomas, Ky., were massed on the stage of the Palace Theater, Cincinnati, at the memorial services held Sunday in honor of Lillian Russeit. "Faps" was hlown by a detail of United States Marines. Judge Joseph G. Woeste, of the Unicinnati Municipal Ceurt, read a tribute to the life of the actress, and recounted her leadership in affairs of the stage and in benevotent directions after her retirement. Tributes also were rendered by Mrs. William S. Goldenberg and by the Rev. Father Henry Busse.

Pittsburg. June 18.—Probably one of the most impressive services in memory of Liftian Russell was that heid here today. Militury, religious and musical services were combined, and glowing tributes were paid to the life and accomplishments of the famous actress. The Rev Homer A. Fint, secretary of the Pittsburg diocese of the Protestant Episcopal Church, delivered the memorial address, in which he dwelt particularly upon the life of the actress during the time she lived in Pittsburg.

Rabini Manrice M. Mazure gave the invocation. Six non-commissioned officers of the Marine Corps marched toward the front of the stage as an American tlag was slowly raised, revealing Howard Chaudler Christy's portrait of the singer, which the marines saluted. A symphony orchestra of fifty pieces accompanied the mistical numbers. The vested boys' choir of Trinity Protestant Episcopal Church sang three of Mrs. Moore's favorite hymns.

Rainh Dunhar, head of the Dunhar Opera

Ralph Dunbar, head of the Dunhar Opera Company, sang several solos at the memorial service for Lillian Russell, held at the National Theater, Louisville, Ky., Sunday, June 18. Mr. Dunbar is in Louisville arranging for his summer senson at Fontsine Ferry Park. A quartet of mixed voices from the opera company also sang. Fred 0. Nuetzel, a local man, sang Blumenthal's "Life". The services were in charge of the American Legion. Delegations were present from the Elks, Board of Trade and the City Hail. The public was invited.

DREAMLAND PARK

NEWARK, N. J.

OPENS EARLY IN JULY. THE BEST MONTH OF THE SEASON, ON LINCOLN HIGH-WAY. 15 MINUTES RIDE FROM BUSINESS CENTER OF NEWARK AND ELIZABETH.

Now nearing completion and WILL OPEN JULY 4th if at all possible. One of the many new methods to attract big crowds to the park will be the free attractions in the stadium. Seating capacity of 20,000, free to the public, with Three-Ring Circus, Boxing Exhibitions, Fireworks, etc. Park already well advertised.

WANTED A FEW MORE RIDES AND CONCESSIONS

Responsible parties write for dance hall proposition. Have already booked, Whip, Carroussell, Aeroplane Swings, Pin Wheel Ride and Triple Ferris Wheel. WHAT HAVE YOU? Write or call for full particulars.

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Our Special Offer below will show you the high values we give. Think of it! FIFTY (50) Flower Baskets FILLED with flowers, decorations for your booth, and intermediates. All this for \$50.00, and you'll have the best looking booth, which insures you the big play.

SPECIAL OFFER No. 1 \$50.00 OFFER CONSISTS OF 50 BASKETS FILLED WITH FLOWERS

Large Gorgeous American Beauty Disp'ay Baskets, 27 inchea high, as shown on each side of boath below. Beautiful Hanging Basket, 36 inches over all, filled with magnificent long atem drooping flowers. Bowl Shape Basket, filled with extra large American Beauty Roses, 20 inches high, filled with assorted calors, if Fancy Handle Baskets, 22 inches high, filled with assorted ceth flowers, Pappies, Jonquils and Roses. Beautiful Fancy Handle Baskets, 16 inches high, filled with assorted ceth flowers, Pappies, Jonquils and Roses.

Willow Tumbler Baskets, 15 Inches high, filled with assorted flowers and ferns

FREE

FREE With your first order for the above assortment we give you free complete booth decorations, consisting of two large pink drooping Wilstaria sprays, each spray consisting of two clusters of flowers and four green es, on a heavy initiation ratural bank stand. Total length of spray is 30 inches.

50 INTERMEDIATES FREE—With your first order we will also give you 50 Rose Boutonnieres and Noise-term in assorted colors.

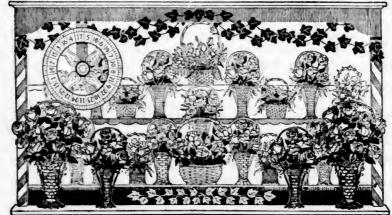
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of the above can be purchased at any time in any quantity.

of the above can be purchased at any time in any quantity.

basket is packed in an individual box and then packed in a corrugated carron, which can be used

g your jumps from spot to spot, 25% cash with order, balance C. O. D.





20 all-reed fancy handle bas-kets, as shown above, finished in two-tone gold bronze. Stands 22 inches high. Each Stands 22 inches high. Each basket filled with finest quality full bloom American Beauty Roses and natural preserved green ferns. Flowers are artistically arranged in baskets by our experts. Each basket packed in an individual box.

FREE With this offer we will give you 50 Rose Snapping favors for intermediates. 25% with order, p.p., Balance C. O. D.

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25 BASKETS FOR \$35.00 25 flower baskets, with large Chi

SPECIAL OFFER No. 2

Bow, as shown above, filled with sorted Roses, Carnations, Pop and Dahlias. Very beautiful. F and Dahlias. Very beautiful. Le kets stand 22 inches high. Le bow gives a million-dollar fit You can't help getting the big i Everybody with baskets like these. Eve is proud to carry one home.

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Park's annual Fourth of July, let, 3rd and kinds of Concessions, Freaks and Comedies B. W. Carley, City Mayor, Mountain Park, Ok.

FOR SALE_TRICK HOUSE. Best comedy apparatus in the business. Perfect condition. Packed in trunk. Its windmill attachment for revoting finish. PALARO BROS., 218 tast 3d., Whona. Minteaula.

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nion, Frankford, Auspicea, War Veterans. 20%.
Bill EVANS, 4109 Paul St., Frankford, adelphia, Pennsylvania.

Wanted—Two Free Acts for the Fourth

HICKMAN COUNTY FAIR

WANT one good Free Act, one good Show, Old Plant, small Carnival or three good Conceetons. Would like to hear from Airplanes, GEO. W. LESLEY, Secrepty.

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B. BESSETTI, See'y, St. Alexandre, Que.,

Orpheum, San Francisco (Reviewed Sunday Matinee, June 18)

The Gladenbecks, in a sensational acrobatic number, opened one of the best bills offered at the local Orpheum in many weeks.
Gallagher and Martin, lu a clever comedy act, kept the audience roaring with langhter. "Skeet" Gallagher is a finished comedian and Irene Martin a dainty soubret. A half-dozen bows and much applause.

Fred Summer and Company presented a novel domestic playlet, entitled "The Showoff". The many ludicrous aituations were well han-dled and kept the audience in good humor,

winning much applicate and a number of bows.
Grace Nelson, American prima donna, a
holdover from last week's bill, again charmed with her beautiful voice, taking a number of well-earned bows after each number and receiving much hearty applause.

Headlining the bill, Harry Carroll, in "Varieties of 1922", occupied this spot. Mr. Car-

ricties of 1922", occupied this spot. Mr. Carroll was supported by Tom Dingle and Patsy Delaney, nationally known dancing team, the latter last having been seen in San Francisco with Mrs. Vernon Castle. Kathleen Martin, another of the cast, comes directly from a long Ziegfeld contract. Then there were the Love Sisters and a beyy of six sprightly chorns walds to round out the high act. The entire malds to round out the big act. The entire revue was well received today, every member having been plentifully applauded. Mr. Car-roll himself came in for the liou's share as the result of his original plane unmbers.

Jimmy Savo and Company, in "A Salvo of creams", was another holdover that proved ", was another homove with today's audience.

popular with today's audience.

Ed Flangan, formerly a motion picture actor, and Alex Morrison, golf professional, in "A Lesson in Golf", furnished a cleverly conceived novelty act that won the appliance of the many golf fans in the andience.

The hill was closed by Niobe, aquatic marvel,

The bill was closed by Niobe, aquatic marvel, also a holdover from last week, who performed a number of remarkable aquatic feats.—
STUART B. DUNBAR.

LILLIAN RUSSELL HONORED

carry authentic pictures of the burial service, which partook of a military affair and which was shown at all the leading liceadway theaters Jame 11, but later arrangements were made to hold a memorial service at the Hippodrome, New York, June 16, which was held under the auspices of the Actors' Equity and various theatrical chibs of the city.

A special film showing Miss Russell in various stages of her eventful career was shown during the services.

Canadian Tour Starts This Week

Fifteen big weeks to follow, including Celebrations, Home-Weeks and Fairs. Will place Grind Concessions and Palmist. Wire. This week

VORLD'S STANDARD SHOWS

St. John, N. B., Canada; week June 26-July 1, New Castle, N. B., Firemen's Muster; week July 3 to 8, Moncton, N. B., in the heart of city, auspices G. W. V. A.

Want First-Class Cookhouse to Join at Once

(Exclusive Enting Concession, except one Juice Stand, sells Hot Dogs).

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WANT Carry-Us-All. Will furnish (3) wagons to load same on.

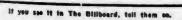
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We remain at Cleveland, Ohio, until after July 15, after that a line of Fairs and Celebrations. Write or wire.

HOSS-LAVINE SHOWS, 2796 East 120th Street, CLEVELAND, OHIO.

Want Merry-Go-Round, Ten-in-One and Concessions of all kinds. Pikeville, Ky., week June 19; Jenkins, Ky., week June 26. Then Big Fourth July Celebration on main streets of Norton, Va., week July 3. Write BILLIE WINTERS, per above route.



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**Benis. H.
**Benis. H.
**Benis. H.
**Benis. H.
**Collins. Frances.
**Collins. Frances.
**Collins. Frances.
**Collins. Robt., 1c
**Cothern. Walter.
**Cothern. Walter.
**Cothern. Walter.
**Cothern. Walter.
**Cothern. Franc.
**Sumiller. Archie B..
**Cothern. Walter.
**Cothern. Walter.
**Cothern. Walter.
**Cothern. Walter.
**Cothern. Fred.
**Sumiller. Archie B..
**Sumiller.

**Doyle, Daly, &c **Salhoo, Princess All, 20c **Sor, Roe, 10c **Fors, Roe, 10c **Fors, Roe, 5c **Switch, Mike, 3c **Switch, Mik

**Beseauchs, Betty Bartis, Heler Bartis, Friedla, Bartis, Missella Bartis, Olire A. Bartis,

**Osborne, Dot
**Osborne, Ruth
*Osborne, Florence
*Otero, Lola

**Niclsen, Marie Noe, Mahe *Noe, Mahe *Noel, Bobble *Noel, Bobble *Nosell, Bobble *Nosell, Molly Noves, Pegry *Kinya, Bra *Kinya, Bra *Kinya, Bra *Kinya, Bra *Kinya, Bra *Chomell, Chappy *O'Malley, Lillian *Kito'Nell, Mark *Chilley, Rose *Chom, Mrs. Dan *Olom, Mrs. Dan *Oliver, Mrs. R. C. *Oliver, Mrs. R. C. *Chiver, Mrs. R. C. *Chund, Mrs. Chas, *Opand, Mrs. Chas, **Openul, Mrs. Chas. K.

**Schinasin. Netta.
**Schinasin. Netta.
**Schinasin. Nata.
**Schinasin. Mary Schinasin. Mary Schinas

**Reis, Mrs. J. J.

**Reno. Madam'
Reynolds, Billie
Resubdis, Genorieve
Richards, Mrs. R.

Richards, Mrs. Mrs.

Risk Mrs. Wrs.

Risk Mrs. Wrs.

Riley, Mrs. Holen
Rilly, Laura

**Rincer, Mrs. Rama
Roberts, Mrs. Rama
Roberts, Mrs. Rama
Roberts, Mrs. Rama
Rockwell, Mrs. Wr

Roderts, Mrs. Rama
Roberts, Mrs. Rama
Roberts, Mrs.

Reders, Mrs.

Reders, Mrs.

Reders, Mrs.

Roders, Mrs.

Roder

(K) West, Bea
West, Dorothy
Whitaker, Mrs. Dick
White, Mary E.
Who, Katherine E.
Who, Katherine E.
Whiting Hattie
Whitlinghill, Mrs.
J. C.
Williams, Mrs. E. C.
Williams, Mrs. Bee
Williams, Alice
Williams, Sophia
Williams, Elsa
Williams, Gettude
Williams, Marion

Este.

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Teddy
Harry
Billy
i H W.
Hiram
Stanley
Elmer
more J. C.
e. H. Jr.
O. J.
Ty.
Dan
Eric Reardmore J. C. Reartic, H., Jr. Reartmore J. C. Rearty, Dan Reart, Dan Rearty, Dan Rearty, Dan Rearty, Dan Rearty, Dan Recker, Arthur Becker, Arthur Becker, Curlie Becker, Curlie Becker, Curlie Beckman C. A. Beon. Herb. J. Sano, J. J. Rell. Chas. D. Momo, Vincent J Belmont Harry Immes I Leve R. Nicholas kenlamin. Ben samin. Ren senett, Kirk nasti Mark nasti Ma me ingron, W. im. Harry
mare, R. R. Green, C. R. Green, Matt.
siz. Hy
sizer. Abs.
rd. Floward rd.
fd. Fd. sard. J. dein. Ar. J.
cell. Ar. J.
teln. Ar. J.
C. C.
Miles
Thomas
and, Bert
man, B. staff, E. C.
Parled W.
bo, Chas, Jimme. Jimmy Wiki George Ja k d. wannie c. Ei K. C. J. Prof. Frie Leo n L. S.

Rivey
Bush
Shorty
Salph
Rilly
Arthur
Arthur
Lames
Irving
Dick
of Fred
e J E
Walter H
Martin
Prancia
N K,
vv. Gene Doe N A Chas.
Chas.
Tree
Henry
Tommie
Hil Geo. W.
Ward
Hisward
W J.
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M. A.
W. H.
veter, H E.
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under, H E.
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veter, H E.
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H.
Veter, H E.
H

Gooke, No.

Firowin, Priv. Leo
Gooke, E. L.

Duke, J. L.

Dunbar, Alberd
Dunbar, Mary
Dunbar, Mary
Duncan, J. A.

Gerand, Carle
Grand, Carle
Grand, Too
Duncan, Danny H.

Duncan, J. A.

Gerand, Too
Duncan, Danny H.

Grand, Too
Duncan, J. A.

Gerand, Too
Grand, Too
Duncan, J. A.

Gerand, Too
Duncan, J.

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Duncan, J.

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Duncan, J.

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Duncan, J.

Grand, J.

Grand,

(S) Karmino, G. G.

*Kann. Sol Kastal, Harry
Rass, Eddert

*Kaufman, Jack L

*Kaw, H

**Shows Kean, Frank

*Kehoe & Davis

*Shows

Keeney, Tom

**Linkey, J. L

**Lindsey, J. L

**Lindse

Kolb-Phillips
Kolb. Matt B.

Koledin, L.

*Koledin, Richard

Konenhard, Chas.

*Kosler, P.

Kowie, Eddle

Kraiewsky, W.

Kressman, F. H.

*Krieck, August

Krimburg, David

Krizer, Jack

**Kroll, L. H.

Kuslaho, Jack

*Kroll, L. H.

Kuslaho, Jack

*Kullman, Jos. J.

*Kurtz, Wm. F.

(K) Kutte, Kld

Kyes, Henry D.

LaBell, Cant.

LaBox, Jack

LaBox, Jack

LaBox, Jack

LaBox, Jach

LaCote, Warren

*LaGrand, Chas.

LaMaire, Frands

LaMaire, John

LaMaire, D.

*LeMaire, The

*LeNeil, Dyamee

(K) LaReari, Chas

Killako, Jack

Lamo, Jack

Lamo, Damee

Lamar, Juck

Lamo, Charile

Lamon, Charile

Lamon, Charile

Lamon, Charile

Lamon, Charile

Lamon, Wm.

Lanyard, Miguel

Landors, Dutch

Landors, Dutch

Landors, Dutch

Landors, Miguel

Landor, Waller

Landor, Harv

**Lawrence, Harv

**Lawrence, Flank L

**Level, Frank L

**Level, Chas

Leich, Frank

Level, Jack

Killee, J.

Lawelle, Chas

Leicher, Jack

Leinon, Jamee

Lennon, Jamee

Lennon, Leval

Leval

**Lennon, Leval

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**Lennon, Leval

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**Lennon, Leval

Le

(K) Lighthorough Lioya
Lilletas, The
Lilly, W. R.
Lilhack, Clareace
(K) Lindack, Clareace
(K) Lindeger, Chas.
***Lindeger, Chas.
***Lindenthal, Fred
***Lindhorst Magic
**Lindhorst Magic
**Lindhorst Magic
**Lindhorst Magic

**Linkery. J. La*
-**Linkery. La*
-**Lockery. Bros.
-**Lockery. Wm.
-**Luckett. M. C.
-**Lunckett. M.

O'Hara, Tom
O'Hare, Herbert
O'Mare, Herbert
O'Mara, Barney
O'Neal, Phil
"O'Nearl, John
Oaks & DeLourler
"Obenour, I. M.
Obladish Trouse
(K)Odel, Aifred D.
Odell, Jack
Oleo, Great
Olga & Michka
Oliver, Otis
Olson, Wm. H.
"Osborn, LeRoy
Osgood, K. J.
Overton, H. O.
Owen, Frank
Owen, Ross
(Nowens, Calvert
"Owener, Raymond
Onesiner, Raymo

Pakan, J. T.

Palmer, Derring

Hill

Palmer, Victor L

**Palmer, Jodge A. B.

Kis Palmer, Jodge A. B.

Parker, E. D.

Parker, Robert

Parker, Robert

Parker, Robert

Parker, Robert

Parker, Robert

Parker, Bobert

Parker, Bertal

Parry, Hilliary

*Pascone, Joa.

*Pastor, Joe

Patic, Joe

Patic, Joe

Patic, B. F.

**Patics, Aerial

**Paris, Aerial

**Paris, Forest

**Paynor, Ashley

Peasley, Bob

**Pek, Roy

**Pessiev, Bob

**Pek, Roy

**Pessiev, Bob

**P

**Mayflower, Victor
**Mead. Elmer
**Meikleion, E. L.
Meisterman, Jack
**Meilvoid, Oscar
Mells, Chas. Hubert
Merrlam, Billy &
**Merton, C. W.
**Merton, C. W.
**Merton, E. W.
**Merton, E. W.
**Merton, E. M.
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**Michels, Mao
Mickey, Ed II.
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Millard. Frank
(S)Miller, Family
Millard. Frank
(S)Miller, John
Miller, Jack
**Miller, Jack P.
Miller, Jack P.
Miller, Jack P.
Miller, Jack P.
Miller, Chas. F.
(Kl)Miller, Paul
Mills, Vincent
Mills, Vince **Percry, Jack
Percina. Toney
Percina. Toney
Percina. J. R.
Perkins, Chas.
Perrin. Sidney
Perry. Verne
Peterson. T. A.
**Petik. Franks M.
**Picker. Franks M.
**Picker. Franks M.
**Pickard. J.
Pettit. Thos.
**Pettik. Frank M.
**Pickard. J.
**Pickard. J.
**Pickard. J.
**Pickard. J.
**Pickard. J.
**Pickard. E.
**Kipickens. E. W.
**Pickard. J.
**Pickard. E.
**Pilzer. Billy
**Polley. Geo. L.
**Polley

Keeney, Tom
Keeney, Tom
Keevil, Harry
Keikhtley, Geo, M.
Kelk, Cley, Geo, M.
Kilk, Carl
Kelly, John
Kelly, Carl
Kelly, John
Kelly, Carl
Kelly, James
Kelly, James
Kelly, James
Kelly, James
Kelly, James
Kelly, James
Kelly, Joe
Kelsey, Carlton
Kennedy, Vic
Kenson, Omer J,
Kerley, Thos. D.
Kerleshy, Billy
Kerschner, Tend
Kerley, Thos. D.
Kerleshy, Billy
Kerschner, Ted
Kharm, Rob
Kilman, Rob
Kilman, R.
Kilman, Harry
A.
**King, C. B.
*Kilng, Bert D.
Kilman, Frank
Kinseley, Jos.
Kilk, L. C.
Kirk, Wayne
Kilter, Hai
Kilkirk, G. M.
Kilkirk, Jawrence
*Kinicht, J. M.
Knowles, L. M.
Kookloesch, Clyde
*Lab.
*Kokloesch, Clyde
*Lab.
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*Kokloesch, Clyde
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*Kokloesch, Clyde
*Lab.
*L

McKinler, Bert
McMachomer, Dick
McMachomer, Vest
McMahon, Wom
McLemore, Vest
McMahon, Wom
McMann, B. F.
McMillan, B. C.
McMallan, B. C.
Macor, Dick
Mack, Chas. F.

***Murphy, Frank
(K)Murphy, Tim
Murphy, Pat
Murphy, V. E.
Murphy, V. E.
Murrhy, V. E.
Myers, Joe
Myers, A.
Myers, Jack
Myers, Myers
Neally, W. S.
**Neally, W. S.
**Neally, R. A.
Nedman, B. W.
**Neally, Mr. &
**Neally, Mr. &
**Nesten Mrs.
Nelson, Nels

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(Continued from page 157)

herts, Johnnie Robettos, Harry

***Rucker, Mariree Rudman, J. **Rule, Craddock Rush, Austin Rushing, Peter Rusher, Bob *Russell Ben
Russell Bros. Shows
(K) Russell. R.
*Russell. R.
*Russell. R.
*Russell. R.
*Russell. R.
*Russell. R.
*Sedlack. Wm.
Seddack. Wm.
Sespood, Jimmy
*Seemueler. A. C.
Selfert. G. M.
Selfert. G. M.
Selfert. Doo
Seeman. H. R.
Seldon. Wm. J.
Settle. H. E.
*Salmabour, & Nile
*Salmabour, Whitey

Samson & Paulette
**Samuels, Maurice
(S)Sanders, Geo.
**Sanders, H. F.
Sandon, Thos.
Sandy John Shows
Sattro, H

Bisherts, Johnnie

"Hobettos, Harry
Rockway, J.

"Roder, Billy
"Bodgers, W. S.
Rodgers, Doc
""Evalgers, Ross
"Hodgers, Enest
W.
Rodgers, Brownle
Rogers, Floyd
"Rollo, the Limit
Rooner, Ceo.
Rose, Jave
Rose, Louis
Roseberry, Diamond
Rosen, Jack
Ro

Schwartisg. Jno

Schwartz, Dr. Joe
Schwartz, Dr. Joe
Schwartz, Dr. Joe
Scht, John S.
Scott, W. T.

Scott, D. J.
Scott, Geo. T
Scott, Donald M.

Scott, W. J.

Scott, W. J.

Scott, W. J.

Scott, R. E.

Scott, W. J.

Scott, W. J.

Scott, M. J.

Scott, M. J.

Schastlan, John

Schas

(K) Smiles, Tatton Artist

**Smith, Thompson Smith, Mike (K)Smith, N. J. *Smith, Harry M. Smith, L. S. (K)Smith, Rupert Smith, R. H. Smith, Compton Smith, Other L.

Spring. Teny
Spuriler, Frank
**Spuriler, Frank
**Spuriler, Frank
**Stafford, Alex
Stafford, Jack
Stage, Cecil
**Stalil, Henry
*Stabler, Harry C.
***Stangland, Harry
**Stanler, Harry
**Stanler, Peter
**Stark Lecile
Stark Lecile
Stark Lecile
Steele, M.

Kinteinrol, Ed
Stenzel, Chas. B.
Stephens, Gail
Sterink, White
**Stork, Chas. B.
Stephens, Gail
Sterink, White
**Stork, Chas. B.
Stephens, Gail
Sterink, White
**Stork, J. D.

*Sierens, C. D.
*Sterenson. Ed.
Sterenson. Ed.
Stovens, Honnie
Stevons, Honnie
Stevons, Frank
Stewart. Walter M.
(K)Stewart. Walter M.
(K)Stewart. Breet
Stewart. Ike
Stock.-D. B.
Stewart. Bohby
Stokes. Richard
*Stone. Phillip
(S)Stone. Arthur
Story, Al G.
*Storte. Royal C.
*Storte. Royal C.
*Storte. Royal C.
*Storte. Bud.
Stuart. Bud
Stuart. Bud
Stuart. Bud
Stuart. Bud
Stuart. Buck
Suillivan, Jack
Suillivan, Jack
Suillivan, Jim
Sultzabaugh. F. M.
*Subshine, &
Young Deer
*Surry. Rung
Sult-riand. Bill

Shanfer, James B.
Shaffer & Shaffer
Shankland, Lane
Shankland, Lane
Shankland, Lane
Shankland, Lane
Shankland, Lane
Sharker, Clarence
Shartle, J.
Shaughnessy, Phil J.
Shaughness

*Sunshine, & Young Deer

*Surry, R. D.
Sutherland. Bill

*Sutherland. Bill

*Sutherland. Bill

*Survell. Karsu

*Swartout. Rollie
(KI)Swetra. C. W.
(KI)Sylvester. G.

Sviester Frank

T. L. R.

*Taffet. Joe

Talley, H. J.

*Talley, H. J.

*Tarink, Harry

*Tart. W. B.

*Tark, Harry

*Tart. W. B.

*Taylor, Barry

*Tary, G.

*Taylor, J. L.

Taylor, R. P.

Taylor, J. J.

Taylor, Bobble

Teetzel, W. R.

Teenis, Joe

**Walton, Wm.
**Walton, Um.
**Walton, Um.
**Walton, Wm.
**Walton, Wm.
**Walton, Wm.
**Walton, Um.
**Walton, Wm.
**

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Robinson, John, Circus (Additional): Owosse, Mich., 26; Pontiac 27; Bay City 28; E. Tawas 29; Aipena 39; Cheboygan July 1. Slegrist & Silbon Shiwa (Correction): Dixon, Ill., 19-24. Smith Greater United Shows; Everson, Pa., 19-24. Sparks' Circus: Maynard, Mass., 21; Gardner 22; Holyoke 23; Northampton 24; North Adams 26.

26.
pencer Shows: Cresson, Pa., 19-24.
pringtime Follies, Al Ritchey, mgr.: (Grand)
Raieigh, N. C., 19-24.

Raieigh, N. C., 19-24.

Stofer & Deduzo: (Fair Park) Shreveport, La., 19-21: (Shrine Circus) Wichita Falla, Tex., July 1-8.

Superior Shows: Milwankee, Wis., 19-24.

Taggart Shows: Coshocton, O., 19-24.

Veal Bros. Shows: Bloomington, Ill., 19-24;

Pana 26-July 1.

Wallace Midway Attractions: Waverly, O., 19-

West's Shows: Plymouth. Pa., 19-24.
Wheeler Bros.' Show: Jenner. Alta., Can., 24.
World of Mirth Shows: Charleston, W. Va., 19-24.
World at Home Shows: Pittsburg, Pa., 19-24.
Wortham's World's Best Shows: Jollet, Ill., 19-24.

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Thompson, St. V.
Thompson, Paul R.
Thompson,

ADDITIONAL ROUTES (Received Too Late for Classification)

Abraham Lincoln, S. C. Freefield, mgr.: (Metropolitan) Seattle, Wash., 19-24; Vancouver, B. C., Can., 26-27; Bellingham, Wash., 28; Aberdeen 29: Tacoma 30-July 1.

Baxter-1vin Shows, Russell G. Knisely, mgr.: Toledo, O., 19-24.

Beckridge's, Lew, Naughty Baby Revue: Lexlington, N. C., 19-24.

Bernardi Greater Shows: Bridgeport, Conn., 19-July 1.

Blue Ribhon Showa (Correction): Pikeville, Ky., 19-24.

Brown & Dver Shows: River Rouge, Mich., 19-25; Detroit 26-July 9.

Brundage, S. W., Shows: Monroe, Wis., 19-24: Belvidere, Ill., 25-July 1.

Christensense, Aerial: (Capital Beach Park) Lincoln, Neh., 23-July 1.

Christy Bros. Circus: Cass Lake, Minn., 23.

Clark, M. L., Show: Mingo Junction, O., 22.

Clark's Greater Shows: Electra, Tex., 19-24.

Cole Bros. 'Circus: Cookshire, Que., Can., 21; Scotstown 22; Merantic 23; St. Evariste 24; St. Victor 26; Thetford Mines 27; E. Angus 28; Weedon 29; D'Israelli 30; St. Mary July 1.

Conn's, Lew, Congo Entertainers: Montgomery, O., 19-24.

Crounse Shows: Watertown, N. Y., 19-24.

Dobyns, George L., Shows: Sedalla, Mo., 19-24.

Fairly, Noble C., Shows: Sedalla, Mo., 19-24.

24.
Pairly, Nohle C., Shows: Sedalia, Mo., 19-24.
Pairly, Nohle C., Shows: Sedalia, Mo., 19-24.
Gentry Bros.' Shows: Portland, Ore., 19-24.
Gentry Bros.' Show: Elko, Nev., 22: Wella 23;
Ely 24; Ogden, Utah, 26; Malad, 1d., 27; Logan, Utah, 28; Provo 29; Eureka 30.
Gollman Bros.' Circus (Additional): Sheboygan, Wis., 26; Appleton 27; Stevens Point 28;
Ladysmith 29; Superior 30; Duiuth, Minn.,
July 1.
Gray, Roy, Shows: Baton Rouge, La., 19-24.
Great Empire Shows: Montreal, Can., 19-24.
Great White Way Shows: Marshfield, Wis., 1924.

24. Greater Alamo Shows: Chillicothe, Mo., 19-24. Greater Alamo Shows: Chillicothe, Mo., 19-24.

Hagenbeck-Wallace Circus (Additional): Hamtramck, Detroit, Mich., 26; Detroit 27-28; Battle Creek 29; Kalamazoo 30; Laporte, Ind., July 1.

Holtkamp, L. B., Expo. Shows: Eureka Springs, Ark., 19-24.

Howe's Great London Circus: Hood River, Ore., 26.

26.
Lachman Expo. Shews: Lewiston, Id., 19-24;
Missoula, Mont., 26-July 1.
Levitt. Brown & Huggins' Shows: Seattle,
Wash., 19-24.
Loos, J. George, Shows: Ft. Scott, Kan., 19-24.

Loos, J. George, Shows: Ft. Scott. Kan., 19-24.
McGregor, Donald, Showa: Bristow, Ok., 19-24.
Main, Walter L. Circus (Additions): Lebanon,
N. H., 26; Bellows Falls, Vt., 27; Greenfeld,
Mass., 23; Winchendon 29; Woonsocket, R.
I. 30; Norwood, Mass., July 1.
Mighty Doris Expo. Shows, John F. Lazis, mgr.:
St. Paul, Minn., 19-24; St. Cloud 26-July 1.
Miller's Midway Shows: Pond Creek, Ok., 18-24;
Anthony, Kan., July 4.
Miller, A. B., Shows: Dennison, O., 19-24.
Morris & Caatle Shows; Madison, Wis., 19-24.
Moss, T. O., Shows: Dyersburg, Tenn., 19-24.
Murphy, J. F., Shows: Dyersburg, Tenn., 19-24.
Reed, E. B., Shows: Panls Vailey, Ok., 19-24.
Reed, E. B., Shows: Panls Vailey, Ok., 19-24.
Reiss, Nat, Shows: Chicago Heights, Ill., 19-24.
Richmond's, Lyle, Band; Baton Rouge, La., 19-24.

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FAIR SECRETARIES AND CELEBRATION COMMITTEES WANTING FREE ACTS FOR THEIR FAIRS AND CELEBRATIONS, WRITE MY OFFICE FOR PROMPT AND EFFICIENT SERVICE. I have acts of all kinds available for you at a salary in keeping with the times. FIREE ACTS OF MERIT WRITE THIS OFFICE, tetting all first letter.

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WANTED---Merry-Go-Round, Ferris Wheel or any other Riding Devices
All kind of Shows and Concessions. Fourth July Celebration, Bockport, Mo. Thirty area shade in city
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156 E. 125th St., NEW YORK CITY. Attractions wanted at all times FREAKS AND NOVELTY ACTS. W. GRIFFIN, Mgr. Write only.

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Musicians—Trombone and Cornet, Those doubling given preference, State all and lowest in first letter, Hughesville, 19th to 24th; Muncy, 26th to 28; Montoursville, 29th, July lat. All in Penns, Address all mail to G. P. Wildlamson, Manager.

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CATALOGS AND JOINERS' PRICES on Carnival Goods, Japanese Umbrellas Lauterus, Polla, Lampe, Serpentines, Confettl. STARK NOVERTY CO., Wal-nut and Sixth St., N. E., Cauton, Chilo.

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WANTED Gloth Greater Shows. Shows of All Kinds

Can furnish complete outfits for attractions of merit. Concessions all open, including Merchandise Wheels. Come on, we can place you. Be in on the big red one at Donora, Pa., Fourth of July week. Write or wire GLOTH'S GREATER SHOWS, Washington, Pa., week June 19.

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HENCE OUR SHIPPING LIST IS INCREASING EVERY DAY



Are YOU among the well satisfied customers? If not, START TODAY, and you will become a regular.

A PRIZE **EVERY PACKAGE**

and REAL ONES, TOO!

ORDER PLANTATION CHEWS

| In 1,000 lots | \$45.00 |
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| Express allowance | |
| Total | \$43.00 |
| 200 in carton for \$ | |

No orders shipped without deposit, F. O. B. Kansas City.

W. DYE CANDY CO.

1327 MAIN STREET,

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HERE IT IS, BOYS ON AND OFF IN FOUR SECONDS the ORIGINAL

JIFFY

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AT JOBBER'S PRICES

144 BELTS WITH ROLLER BAR BUCKLE FOR ONLY \$17.00



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WAVERLY, OHIO, AUSPICES AMERICAN LEGION, on the Streets.

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Playing our share of the good ones. Look us over.

Committees wanting a good, clean attraction for their 4th Celebration, write or wire. Owing to disappointment we are at liberty for 4th week.

WANT—Midget, Fat Giri, Crazy House or any good Grind Show not conflicting with Ten-In-One.

WANT—Cook House, Beaded Bags, Pillows, Silver, Candy or any Concessions not conflicting. Doli Wheels and Lamp Dolis sold exclusive. We have five Shows, two Rides, Twenty-six Concessions. Chas, Fournier's Ladies' Band. Capt. Basden, 110-ft. Net High Dive. No Girl Shows or strong joints. Write or wire.

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THAT CALIFORNIA LAMP DOLL

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Positively the neatest and most beautiful flash.

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Exactly the same Doll as shown in above Lamp Each with marcelled hair and side puffs.

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Garland Trimmed Dresses, \$10.00 per 100

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5 in the nest. Double trimmed. 12-inch. Four-legged.

BALLOONS, ETC. SLUM FOR GIVE-AWAY

HULA-HULA DANCERS 20-minute automatic movement.

FANCY BEADS, ETC.

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THE FLASH THAT BRINGS THE CASH

UNBREAKABLE

There Is Only One Flash That Is Getting the Money.

UNBREAKABLE LAMP DOL

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ES HIGH, TIN- \$1**4** DOZEN

Packed Six Dozen to the Case.

25% Deposit Required on All Orders.

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HENRY IMPORTING CO. CHINESE FANCY GOODS IMPORTERS

Beads, Rings and Tassel Trimmed BASKETS, 5 to Nest........\$2.40 Extra Fancy, Beads, Rings and Tassel Trimmed BASKETS, 5 to Nest, \$2.55 Double Ring and Double Tassel, Fancy Trimmed BASKETS, 5 to Nest, \$2.70 25% advance deposit with all mail

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HAMBURGER AND
HOT DOG MEN
WHO WORK INDEPEN DEN TAND
ARE ALWAYS ON
THE MOVE—
HERE'S YOUR KIT.
Weighs only 45 lbs.
aid carries like a

griddle. 20x12 inches. Measures open, 49 inches long, 25 inches wide, 30 inches. Sou'll wonder that we crowded so much into so little weight and size and can give you a perfect little "pai" for the modest price of \$39.00 Net.

TALBOT MFG. COMPANY, 1317-19 Pine Street, St. Louis, Missouri.



Gri Gri Gri Gri

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ELECTRIC AEROPLANE

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR IS

THE BIGGEST MONEY-GETTING CON-Write or wire for details and price.

Transportation Bidg., South

REMEMBER, EVERY KNIFE HAS DOUBLE SILVER BOLSTER SAME AS SOLD BY COMPETITORS FROM \$5.50 TO \$6.50.



\$4.85 ALWAYS

REMEMBER we give an 800-Hole Board Free with each assortment.

14 large, 2-blade, brass linnd, life like colored and art photos. All double silver bolsters, including ONE EXTRA LARGE JACK PHOTO HANDLED KNIFE for last punch.

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| 12 Lots, | Each | | | 4.95 |
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NO. 441 OUTFIT—11 ART PHO-TO KNIVES 2 BLADES, BRASS LINED, COMPLETE WITH 800-HOLE BOARD. PER ASSORTMENT \$3.50

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For Hartford, New Haven, Jersey City and Asbury Park. Will go the limit for Feature Freaks and keep you working all winter. Ilo-Jo and May-Joe, wire. This is park work, changing you every three weeks. DAN E. NAGLE, 72 Cortland St., New York City.

ACKLEY'S INDEPENDENT

Reed City, Mich., June 19, Ludington, June 26; Manistee, on streets, July 4th. More good spots to follow. We hold contracts for eight of best Fairs in Michigan. Few good Wheels open. Want Wheel Store Agents. WANT—Two Platform Shows and Motordrome. WANT—Tattooed Man and Side-Show People. Write Billy Gregory. All others write H. A. ACKLEY, per route.

Wanted—SAM SPENCER SHOWS—Wanted

Shows that have their own outfits. Concessions open, such as Silverware, Silk Shirts, Aluminunware, Shooting Gallery, Hoopla, Beaded Bags, Knife Rack, Fish Pond. You can flash anything on your Grind Stores. Cresson, Pa, week June 19; Altoona, Pa., week June 26. Address all mail to SAM SPENCER SHOWS.

dress all mail to SAM SPENCER SHOWS.

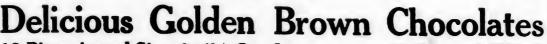
DYKMAN & JOYCE COMBINED SHOV

Just finished playing Sheboygan, Madison and Appleton, and they were all red ones. Now come the mid-summer cocoanuts, boys, Wisconsin Raplds, Stevens Point, Kankauna, and the crimson red one, Two Rivers, the world's aluminum center, for 4th of July: then Ludington, Mich., with four automobile manufacturing centers to follow. Our Canadian Fairs start August 15th, at Tillsonburg, Ont

WANT—Whip, Motordrome, Mechanical Show and clean-cut Posing Girl Show. Hawaiians for Doc Gardner's Hawaiian Viliage. Two Promoters that know their book and capable of stepping behind Clay M. Greene, our Gen. Agent. Concessions: Wheels, \$50.00; Grind Stores, \$25.00, includes everything. Can use Musicians to strengthen Band. Address DYKMAN & JOYCE SHOWS, Wisconsin Rapids, Wis.



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18-Piece Actual Size, 9x4¾, One Layer, - -19 Cents 9x4³/₄, Two Layer, - 32 Cents 60 18x10, One Layer, - -80 Cents

PACKED 25 TO A CARTON



Half Cash with order, balance C. O. D. Prices 10% Additional in Pittsburg and Points East. Also the State of Florida.

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OR THE FOLLOWING JOBBERS TERRE HAUTE, IND., Levin Bros.

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Write to the Home Office for Free Sample of our Chocolates.

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Balloons, Whips, Movelties, Specialties, etc.

Salloons, remails of the ary Balloons hing necks. Per 2.25 2.65 - Extra Heavy

Extra Heavy 2-co r, with Stais, I'ncle etc. Fer Gr... Hound Squawk-ng white si m,

3.50 white stim.
2.25
the Squawkers, Per Gross
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8 Birds, with witchs. Per Gross. \$.25

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Paper Parasols, aysorted colors, Per \$.00

Per Beren
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Comic Buttons, with Smart Sayest Crepe Paper Hais Per Gr., with Stars at d Stripes, printed reliboard meshed tissue paper

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M. K. BRODY, 1118-1120 Se Halistad St.

The New FRUIT BOWL



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\$7.20 Per Doxen

To Gross Lots,
55e Each Bewl
2 Samples, \$1.50

Fach bowl packed in separate cartin. One down in the down in the down in a box. 18.000 feethird with order, balance C. O. D. Frompt shipnis. We only manufacture this one big ilem.

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If you see it to The Billbeard, tall them on



IMPROVE YOUR FLASH FOR THE MONEY

Complete Lamp As Illustrated

es in silk or paper shade. We also manufac-Frisco Dolls, with or without Feather Dress; tel Hair Kewples, I'lair. Kewples, all at a very ctive low price.

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Send for our price list and be convinced.

190YS. RE READY FOR THE FAIRS. DON'T WAIT I'NTIL IT'S TOO LATE. Our goods are packed right and we give promit service.

25% deposit, balance C. O. D. A trial is all we ask. We'll do the rest.

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\$5.00 SAMPLES

25% deposit must accompany all C. O. D. orders

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482 Broome Street, NEW YORK CITY

The Mighty Haag Shows

Wants Cornet, Clarinet and Bass Players

Musicians that can play long season. Show never closes until Christmas. Treatment fine. Bartow, W. Va., June 23; Durbin, 24; E. HAAG. Cass, W. Va., 26.

BALLOONS

No. 70—Extra Heavy Seamless Transp. Gas Balloons, in assorted colors, Per Gross...\$3.25 No. 70—1932 to resimiles to the haloons, with patriotic designs. Per Gross. \$.75

No. 70—Seamless Gas Balloons (SemiTransp.), in assorted colors. Per Gross. 2.50

No. 70—Seamless Gas Balloons (SemiTransp.), in assorted colors, printed with
assorted pictures. Per Gross. 3.00

No. 95—Long Squawking Balloons, with
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No. 40/2—Round Squawking Balloons, with
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Selected Balloon Reed Sticks. Per Gross. 4.0

Hand Bellows for blowing up Balloons. Each 4.50

Large Flying Birds (the genuine kind with
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Sol-lb. Sack Assorted Colored Confetti. Per
Sack

Assorted Colored Confetti, in sanitary glazed

Sack Assorted Collecti, in sanitary glazed tubes. Per 100. 2.50 tubes. Per 100. 2.50
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TERMS-1/2 cash with order, balance C. O. D.

Corrugated Stir hed and Plain, White Grey or Black, Wide or narrow, Assorted Buckles, Sample Dozen, \$1.50. Gross Lots, \$18.00.

MATHIAS SUPPLY BUREAU

WANTED RIDES, SHOWS AND CONCESSIONS

For 15 Red Home-Coming Celebrations. Going to play money towns. Will give Merry-Go-Round and Ferris Wheel goest offer. 25%. Also Shows. A. C. BABCOCK, Mgr., Merchants Expo. Fair Shows, Harmony, Ponnsylvania.

First Show to play Ellwood City in seven years. Want high-class Shows, Dog and Pony or Wild West. Nothing too big for us to handle. All Concessions open. No exclusives. Wonderful proposition for Cook House and Juice. Will start Fair season middle of August. If interested for a long season, get in touch with us. Wire or write. Week June 19, Pittsburgh, Pa.; Ellwood City, Pa., June 26. ROBERT GLOTH, Manager.



Wm. A. Rogers 26-Piece Silverware Sets, \$2.87¹₂. Coffee Sets, \$2.75





-Shefield Silver-plated Cof Set. Reduced Price, \$2.75 Per Set.

Write for Large Photograph of a Taylor Store

No. 77—Pearl Handle Serving Set, in cloth-lined display box.

\$2.50 Per Set.

Taylor Quality and Service

No. JOB—French Ivory Comb, Brush and Mirror Set, in cloth-lined box. Close-out price, \$2.50 Per Set.



No. 27—Sheffleld Silver-plated Hexagonal Cake Tray, large size, gold lined, \$3.00 Each



o. 10—Wm. A. Rogers 26-Piece Silverware Sets, each piece stamped Wm. A. Rogers. \$2.87½ Per Set.





-A large Bowl, twice the depth of the ordinary kind, \$2.60 Each.



Silver-plated Fern Dish and Large Fern and Roses, \$2.00 Each.



1922

Taylor

Catalog

full

of Surprises

o. 20—Good quality Sugar Bowl, with 12 good Spoons (not lead, but silver-plated), \$2.25 Per Set.



No. 38-Coffee Percolator, nickel or copper, \$4.75.



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No. 121—Gold-plated Octa-gon Wrist Watch, Brace-let, velvet lined steel box, \$3.00 Per Set.



No. 125—Gold - plated Watch, Knife and Chain, velvet-lined steel box, \$2.00 Pet Set.



Other valu ues in Beader \$3.50 and Up. Beaded Bags.

245 West 55th St.,

H. C. EVANS & CO.

LIPAULT COMPANY

No. 50-Beaded Bags, \$5.50 Each. 1524 W. Adams St., Chicago, Ill.

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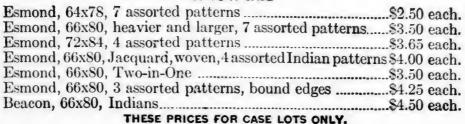
FAIR CONCESSIONAIRES GARNIVAL

CELEBRATION



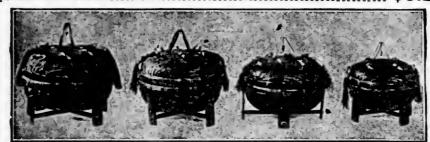
ESMOND AND BEACON BLANKETS

30 TO A CASE



CHINESE BASKETS

Double decorations on three largest baskets, single decorations on two other baskets, \$3.25



Four-Legged Baskets. Double decorat

25% deposit on all orders, balance C. O. D.

ORIENTAL NOVELTY COMPANY

CINCINNATI, OHIO 28 Opera Place

Prompt Shipments From Either Location

NEW YORK CITY 87 Eldridge St.

HANGING OF TUB BASKETS



\$2.50 Coin and Rings \$2.50
In lots of 25 or \$2.371/2
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8-Qt. Aluminum Vessels. Best quality. Four dozen to \$8.50

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OVELTY SUPPLY CO., 208 Wood St., Pittsburg, Pa.

35c EACH IN LOTS OF 25 Sample Special at 35c Prepaid



FIELD PAPER PRODUCTS CO. PEORIA, ILLINOIS

FOR DOLLS' DRESSES ALL BRIGHT COLORS AT LOWEST PRICES. Also Ostrich Trimmings, Plumes and Feathers COLUMBIA MARABOU CO.

PILLOVS BEST QUALITY and PLA FOR CONCESSIONAIRES

WITHOUT SALESBOARDS, \$9.80 DOZ., 50 Designs, Free Circular, Quantity Price.

BUY DIRECT FROM MANUFACTURER.

We ship aame day order is received. For guick action wire money with order. 25% deposit required, balance C. O. D.

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ALL PRIZES SHOWN IN COLORS ON EACH BOARD. 800-Hole Board. 8 Ptilows. 38.00
800-Hole Board. 12 Ptilows. 11.50
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1000-HOLE BOARD. 35 PILLOWS, I LEATHER PILLOW FOR LAST PUNCH. 33.00 LOOK—POCKET PULL-CARD—LOOK With senuine Leather Pillow 50 Pulls \$2.25

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A REAL ORAN Raspberry and Cherry for Drink Powder in Superior Quality, put p in all sizes, including attractive 10e and 5e packages for agents. Get our prices, Chas. W. Barras of the prices, 10e and 10e and 10e and 10e are agents. Get our prices, 10e are agents agents

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Sample, 10c

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SALESBOARD OPERATORS, FAIR WORKERS, CONCESSION MEN

CALIFORNIA GOLD SOUVENIR QUARTERS and HALVES
THE LATEST JEWELRY CRAZE.
Complete line for immediate delivery. Send 15c for sample, with holder

EXPRESS PREPAID ANYWHERE IN U. S. A OR CANADA. CUINTEE DACKETE Five Rings and Tassels, \$3.35, Express Prepaid

Bab-Ba \$1:00 Lamp



Packed 40 to Case

Midnest Hair Doll Factory A. N. RICE, Sole Owner

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TINSEL HOOP DRESSES

"You asked for me-HEREIAM!"

ILLUSTRATION ACTUAL SIZE

When Farrady, Lawley, McLeod and a bunch of other carnival men and concessionaires saw the little SNUGGLE PUPS they said we had a knockout idea but to make the pups bigger. We have. They are now ready.

LOOK AT LUCKY. His picture is full size—8½ inches high. There are two others—FLAPPER and SNUGGLE—all same size but of different colors—a bright, snappy trio, full of FLASH. The hand coloring puts that lively smash into them that draws the crowds. They are the original laugh pups. THOUSANDS of the little pups have been sold—now they all want the larger ones. This is your big chance of the season.

Fathers and Mothers, Flappers—and the kids all want 'em. They get hot play on any game. They are up-to-the-minute premium.

Give them a chance at something new.

75CFOR SAMPLE

Step fast. Be one of the first to offer these mirthful pups. They are driving away gloom, instilling good cheer, unloosening purse strings and piling up profits. ORDER NOW. A sample will convince you. REMEMBER, these new, bigger and better SNUGGLE PUPS were built to specifications of old timers who know the game.

Write for quantity prices.

\$3.00 FOR THESE THREE SAMPLES

WISHING PUP

14 INCHES

A brand new idea for your game—a fourteen-inch happy-go-lucky dog that listens to your wishes and makes them come true. Just whisper in his ear and as he tells you in the clever little poem attached to him he will get you what you want when you want it.

Single Sample, \$1.00

Quantity prices on request.





SNUGGLE LAMP

Don't overlook the brand new pup lamp—the SNUGGLE LAMP. It's ten inches high and equipped with shade, cord, plug and socket. It's a real prize lamp. They all have the doll lamps—now they want the pup lamp.

Single sample, \$1.50

Write for quantity prices.

THEPUP TOYS CO.

1670 RUSH ST., CHICAGO

Quantity prices with samples or on request.

