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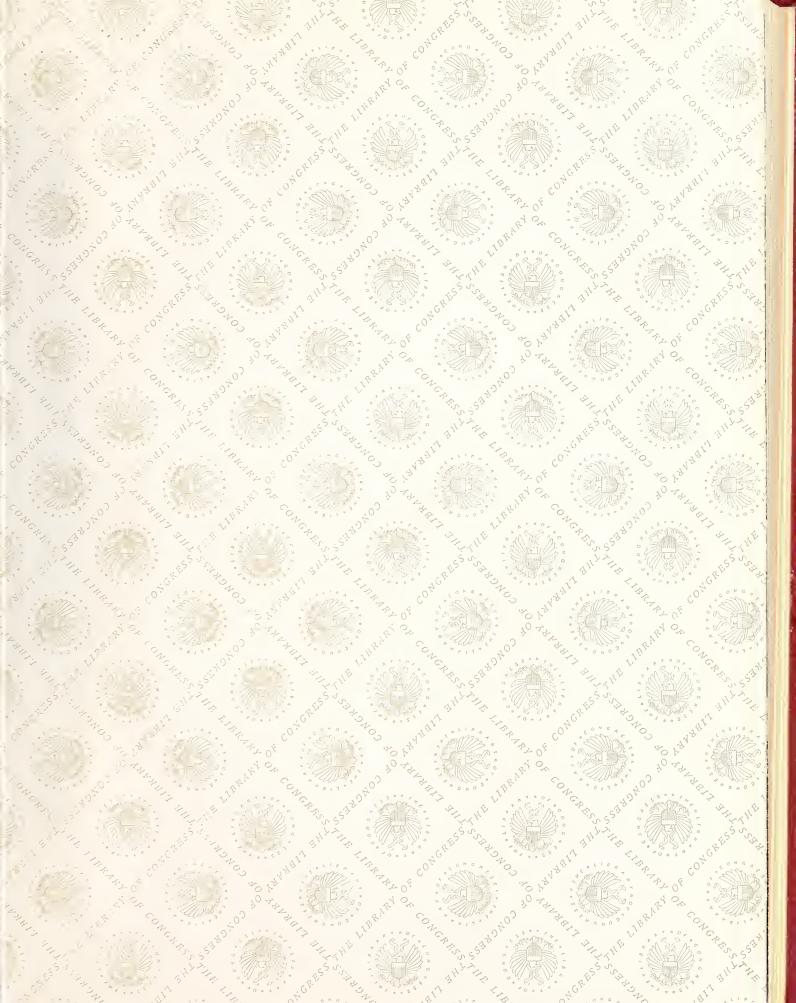


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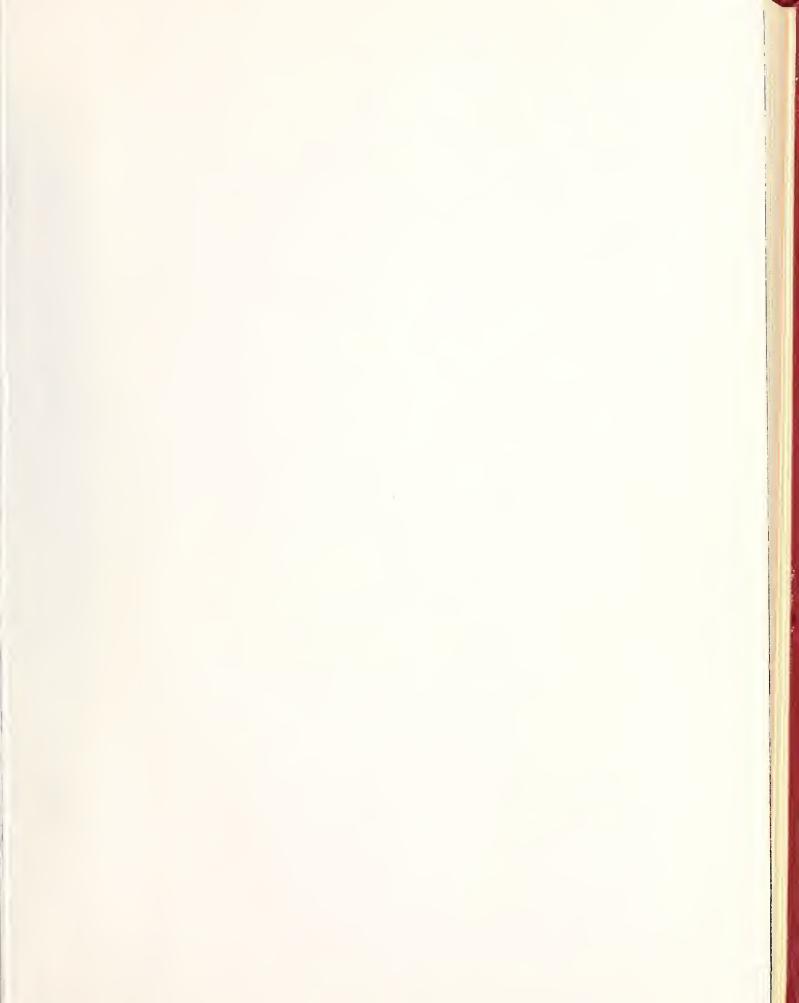
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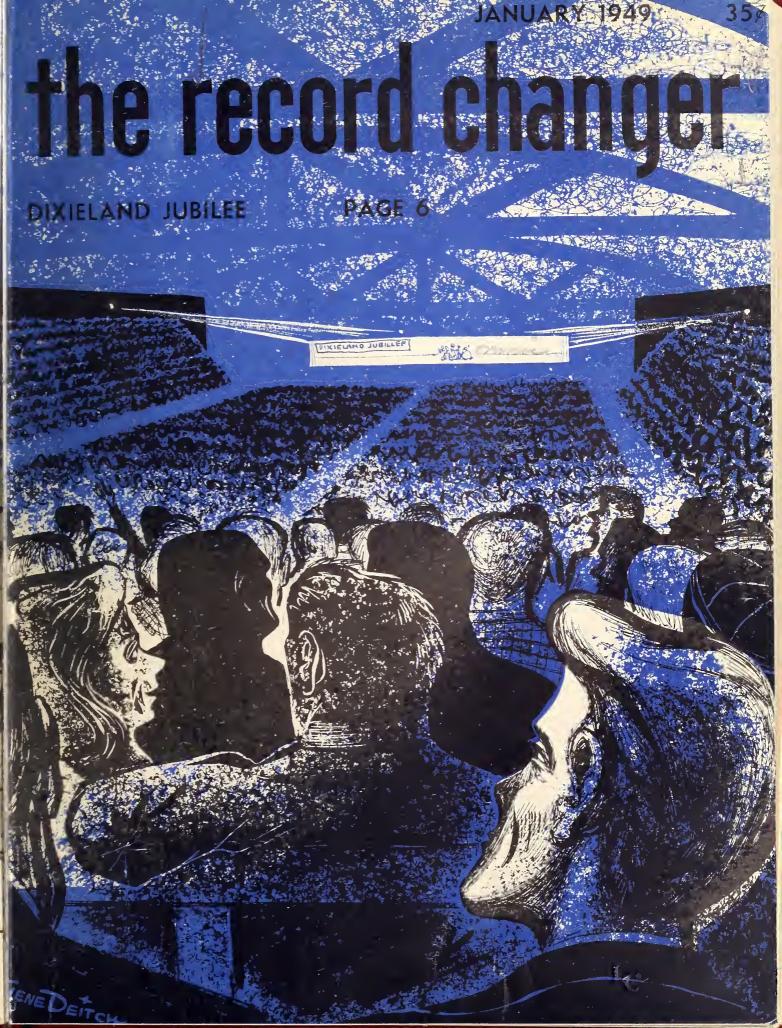














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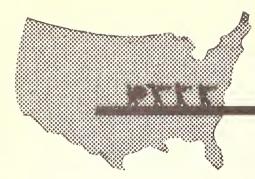
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jazz parade

LATE NEWS FROM COAST TO COAST

SAN FRANCISCO AREA-Dick Oxtot

Rough days are ahead for local jazz groups, or so it would seem, judging by the large crowds NOT seen at the active spots these nights. If anyone has any spare dough it must be in the old Christmas sock, because nobody is spending very much to hear jazz bands.

Kid Ory was drawing good Friday and Saturday Night crowds, but not enough to counteract the week night losses incurred by the management at the Venus Club.

Bob Scobey's Alexander's Jazz Band across the Bay at the Melody Club was having difficulty cracking a mere three night nut, with both Friday and Sunday crowds falling off and Saturday's barely taking up the slack.

Only Hambone Kelly's, with its long time following and its really fine joint, is managing to support a band six nights a week, but, of course, in this case, Lu Watters' Band is old Hambone Kelly himself.

Hambone's took the wraps off the place on Nov. I, when they hired Eddie Condon for a Sunday afternoon ball. It was a successful venture. At least nobody lost any sheckels. And the Watters boys undoubtedly made new friends—people who came to hear Condon and are now likely to return to hear more of Watters. The band consisted of Eddie, Wild Bill Davison, Warren Smith, Matty Matlock, Al Mack, Morie Feld, and Pat Patton. The Watters band took over at 8 to complete the doubleheader attraction, and as a result of the enthusiastic reception the affair received, Hambone Kelly's is planning to stage similar shindigs once a month.

BOSTON-Bob Parent

Ed Hall's fine quartet at the Savoy Cafe is the highlight in the local jazz offerings this month. Quartet consists of Hall, clarinet; Joe Battaglia and George Wein alternating at the keyboard; John Field, bass; and Joe Corcoran, drums

The Sunday afternoon sessions continue at the Alibi Cocktail Lounge in Lynn and provide the only Dixie to be heard locally.

Other jazz news of interest comes from Dick Mascott of the Boston Music Corp. of America office. Dick is of the opinion that a good jazz band would be suitable to many college social functions. Towards this end, he is suggesting a jazz band to prospective buyers whenever the occasion warrants. The New England college support has helped make many name bands in the past and could do likewise for jazz. However, any readers who are attending school hereabouts could lend considerable support by saying a few good words for jazz to their program committees.

CHICAGO-Walter Wager

Most important news to jazz fans is word that the Paramount reissues are just about ready. They will be on the old Paramount label and reinstated by means of a 14000 series in the catalogue. The long delay in production was occasioned by the long illness of Hugh Davis. We sincerely trust he is feeling better these days.

Baby and Miff are at the Beehive and Bechet is back at Jazz Ltd.

NEW YORK

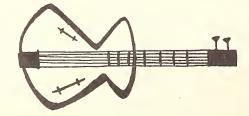
Bob Maltz's jazz band balls on Friday nights have moved from the Stuyvesant Casino to the more spacious Central Plaza on Second Avenue and Sixth Street. A regular band has been signed which will feature Muggsy, Gowans, Nicholas, Sullivan, Traeger, and Freddy Moore. Featured guests will be Alberta Hunter, Omer Simeon, Yank Lawson, and other jazz greats.

The Commodore Music Shop threw a monster jam session at Webster Hall which featured some of the best jazz heard in these parts in ages with every jazzman able to blow being present. Johnny Glasel played great lead cornet to Bobby Hackett's second horn while Brunis, Parenti, Peewee, Wettling, Sutton, Sullivan, Page, Traeger, and dozens of others took turns. No two sets featured the same men and a good time was had by all. They may make these regular sessions.

Art Hodes is playing a single at the Markwell Bar on 49th Street. Drop in to see him. He's better than ever. Fats Wallers sons are expected to make their debut hereabouts shortly. Maurice plays piano, and Ronald the clarinet. Might be interesting.

Maxie is leading a trio at Ryans and Gowans is playing duets with Ralph Sutton at Condon's. He just quit the Jimmy Dorsey crew. Cow Cow Davenport has left these parts for Cleveland.

Just heard that Johnny Hodges is leaving the Ellington fold to form a small combo. Rumors have it that he is taking members of the Duke's band with him. Quentin Jackson formerly with McKinney's Cotton Pickers has joined the Duke and is doing all of tricky Sam's old parts. A good man.



HOLLYWOOD & LOS ANGELES— Albert Otto

From El Serrito we hear the news that Lu Watters now holds down the trumpet chores alone, since the departure of Bob (Alexander) Scobey, who left to form his own combo. Also playing in the Bay Area, Scobey is attracting a number of the old Watters fans. The band is in a solid Dixie groove, with Drummer Bill Dart at last beating out the kind of stuff he is capable of. At Watters insistence, it is alleged, Dart gradually pared his traps down to a state of almost non-existence. A few more nights and nothing would have remained but a cardboard box supporting a set of woodblocks, say some local observers.

Kid Ory's Creole Jazz Band, now holding forth at San Francisco's Venus Cafe; is reported not up to musical par as a result of two substitutes in the lineup. Buster Wilson and Budd Scott, both out due to illness, are sorely missed in the rhythm section. And of all things, we understand the new guitarist uses an electric box!

Vivian Boarman, of Oakland's Yerba Buena Music Shop, is instructing a class in New Orleans Jazz at the University of California at Berkeley.

Ellis Horne, whose clarinet is remembered on the Lu Watters Jazz Man discs, recently sold his entire New Orleans collection to Ray Avery, proprietor of the Record, Roundup in Los Angeles. According to Ray, this collection is one of the best in the country, and will be auctioned in the Changer soon.

Another Norman Granz Jazz Concert was held in Los Angeles' Shrine Auditorium on October 22, following a break-in performance in Long Beach two days earlier. Tenormen Coleman Hawkins and Flip Phillips were among the stars, as well as an abundant representation of top-notch soloists on other instruments.

Dave Ward, coast Ellington fan, now conducts a Saturday afternoon record show on KWIK between 2 and 4. Dave serves up a heaping dish of Ellington, including many rare items from his private collection.

At the spots: (Los Angeles)—Hangover, Red Nichols: Palladium, Harry James: Aragon, Ted Weems: Biltmore, Jan Garber: Ambassador, Freddy Martin: Le Papillon, Phil Moore: Eddie's, Pete Daily.

From Seattle comes word of the Rainy City Jazz Band, playing the righteous at Club New Orleans. The band presently plays on week ends only, but has a Friday evening remote on KIRO. Localites are pretty excited about the music, which can be heard in a new Exner album.



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Editor-Publisher BILL GRAUER, JR.

Managing Editor ORRIN KEEPNEWS

Production JANE GRAUER

West Coast Representatives Art Staff GENE DEITCH-Cover & Cat ALBERT OTTO & JACK LEWERKE SIMA RUVIDICH-Design & Typography 11800 Wilshire Blvd., Los Angeles 25, Calif.

CONTENTS

Dixieland Jubilee	ee Albert S. Otto			
Jazz: A People's Music	The Editors	8		
Brass Instrumentation	Ross Russell	9		
Arise!	Bucklin Moon	1.1		
Books Noted	Peter Drew	11		
Ory Rhythm	Orrin Keepnews	12		
Meet the Collector	Jack Lewerke	14		
Good and Rare	Joe & Cecile Madison	15		
Equipment	Gene Deitch	15		
Records Noted	George Avakian Bucklin Moon Paul Bacon	16		
The Cat	Gene Deitch	17		
Aksel Schiotz	Edward Hill	18		
Perpetual Portrait	trait Edward Hill			
Record Exchange Section: Advertisers' Addresses Records for Disposition		Ads 30		

28

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lemME take this chorus

All things come to him who waits, or so runs a proverb we believed in our younger, pre-jazz days. If we were still as full of faith and hope as before hearing our first Louis chorus-or even as callow and trusting as before becoming enmeshed in the deadly business of putting out The Record Changer each month—we might really expect the following things to come to pass in the New Year. But even without taking ourselves seriously, we pass these would-be resolutions and wishes for 1949 on to you, our worthy readers, who really deserve them:

No "progressive" critic will go on record as claiming that be-bop is great simply because it is Modern, or that all jazz played before 1941 is decadent.

No decadent critic will go on record as claiming that jazz died in 1884, and that the only proper jazz instrumentation is African tomtom, certified Bawdy-house piano, and cornet.

A motion picture company will release a film about jazz that won't have its grand finale in Symphony Hall with a grand fusion of righteous and classical music into thirdrate Paul Whiteman, and that will otherwise be fit to sit through without agonizing embarrassment.

No record company will gather together a group of studio hacks and produce The Very Greatest American Traditional Jazz Album.

Instead, all companies will pour forth a rash of Jelly-Roll, Oliver, and Bessie reissues

The activities of the startling young French and Australian jazzmen: the Luters, Bollings, and Bells, will inspire some of our tired local talent to more energetic musical production.

A new uniform of the day will be provided for be-boppers: berets and dark glasses will be discarded, chins shaved, and (flies buttoned.)

No musical instruments will ever be referred to by any of the following terms: tubs, doghouse, eighty-eights, licorice sticks, and slush pumps.

Finally, and much more realistically, all collectors and jazz-fans will spend a happy year getting lots of kicks out of whatever kind of music they happen to like best.



Record collectors are advised that Mr. Reuben T. Gee, of Spartanburg, South Carolina, has failed to reply to two letters of inquiry concerning complaints which have been registered against him by collectors with Jacob Schneider.



dixieland Subilee

The largest aggregation of Dixieland jazzmen ever assembled under one roof took over Hollywood's Pan-Pacific Auditorium for a memorable concert a few weeks back. Arranged by local disc jockeys Gene Norman and Frank Bull, the program featured most of "the" names of Dixieland, many of the musicians coming by air from various parts of the country.

Among the unprecedented collection of jazz names on hand were to be found such all-time greats as Edward "Kid" Ory, Louis Armstrong, Zutty Singleton, Jack Teagarden, Red Nichols, Jess Stacy; present-day West Coast favorites Pete Daily, Lou McGarity, Eddie Miller and Wingy Manone; and New

York headliners Wild Bill Davison and Eddie Condon.

Although the duration of the program (some four and one-half hours) was entirely too long, the production was well-paced and varied. Red Nichols and his group got things off to a fine start; they tore into an up-tempo rendition of "Battle Hymn of the Republic" which came as a terrific surprise to the majority of the audience, who have lately come to expect from Nichols the subdued swing of a modern small-band dance combo. Outstanding were Red himself, blowing great horn reminiscent of the early days; Lou McGarity, one of the real stars of the evening; Rolly Culver, an unpretentious drum-

mer with a solid beat; and the excellent bass sax work of Joe Rushton.

Next came the local band of Ted Vesely. This group typified the main flaw in the entire concert: too many musicians are unable to distinguish between Dixieland and jamming. To play Dixieland requires more than assembling a few musicians, however accomplished, and stomping off on a standard tune. Pianist Lee Countryman, 18-year-old protégé of Marvin Ash, was a standout not only of this band but of the entire show. It should be only a matter of time until he receives the recognition he deserves.

Following Vesely came Kid Ory and his veteran Creole Jazz Band. The difference was immediately apparent. This was the only band of the evening to keep the feet of the audience continually stomping. Musicians watching from backstage, some of whom had never heard the band before, were enthusiastic in their praise. There was an equally warm response from the crowd, whose applause literally stopped the show.

Ory was followed by an "all-star" group led by Jess Stacy. Good as these musicians are, a band of individual stars suffer greatly in contrast with an integrated, organized Dixieland group. The outfit included Nick Fatool, Heinie Beau, Nate Kazebier, George Van Eps and Artie Shapiro.

Next came the "darling" of the Hollywood "jazz" set, Pete Daily, with his Chicagoans; they had a well-planned program, knew what they wanted to play and how they wanted to play it. (They should have—the scores were right in front of them!)

A book salesman was also on the program. He had, at one time, some repute as a trumpeter. But he will henceforth be remembered as a book salesman. The book is his own story, Trumpet on the Wing (re-

by albert s. otto photos by cecil charles



viewed elsewhere in this issue) and he was not the least bit hesitant about making sure that all present were aware of its existence. Wingy Manone apparently believes—mistakenly—that he's a humorist; he jived and mugged incessantly, even through all the solos of his sidemen. His own playing was not up to par, either.

After Wingy came Impressario Eddie Condon—the Stokowski of Dixieland—with Wild Bill Davison, McGarity, Matty Matlock, Stacy, Artie Shapiro and drummer Morey Feld. Condon, wonderful showman that he is, drew great response from the crowd. This is the first time we've ever seen a six-piece band with a conductor! Wild Bill of course was great, ranking with Countryman and McGarity as the outstanding performances of the evening.

Then there were the "Bob Cats," so billed because of the presence of ex-Crosbyites Nappy Lamare, Doc Rando, Matty Matlock, Warren Smith and Eddie Miller. Eddie fronted with his tenor, making fully the hit that was expected, for opinion is near unanimous in these parts that he is top man on Dixie tenor. Surprisingly fine was the trumpet work of studio musician Mannie Klein, who is seldom associated with the Dixieland style. Smith, regular trombonist with Pete Daily, is again playing in the fine tailgate style of his Crosby days while Nappy played and sang in his usual top-flight manner.

Louis Armstrong and his highly-touted outfit finished off the parade of bands, and we do mean finished! When Louis came on, virtually all the musicians who had preceded him waited in the wings to hear the Great One play. Before the end of the first number, King Porter Stomp, the off-stage audience had thinned to the doorman and a few die-hards. For years now we have been hearing that Louis' managers have kept him



trom playing the righteous. If Satch had any desire to kick over the traces, here certainly, at a Dixieland Jubilee, was his golden opportunity to do so. Everyone expected it, hungered for it. But no; the Armstrong unit gave the evening's most incongruous performance. Theirs was a vaudeville act. Porter King would have turned over in his grave had he heard the riffs, the screeching high notes, the razzle-dazzle technique. Other numbers included interminable choruse of Body and Soul featuring Barney, and some Uncle Tom stuff by Louis and a buxom female vocalist named Velma Middleton, whose act included doing a split, to the sheer delight of those who were eager to be entertained. Louis should have realized that these patrons wanted the McCoy. Instead he gave them jam, Sid Catlett drum exhibitions, and assorted mugging and convulsions by a "sensational bass discovery" named Arvell Shaw.

The night's big surprise was the finale. Fifty-four jazz musicians, assembled on one stage at one time for the first time in musical history, played "Muskrat Ramble" and "South Rampart Street Parade," and it actually sounded good! A big bouquet goes to Matty Matlock for his splendid job of arranging. Ten trumpets, 12 clarinets, seven

drums, 11 trombones, even including comedian Jerry Colonna, who came in for the occasion! There had been no rehearsal. Scores were passed out an hour or so in advance, and little groups of threes and fours formed in various places backstage to quickly run over their parts. Most of these sounded awful. Many of the musicians were unfamiliar with the tunes. From where we were, it looked like a holocaust.

Kid Ory and Wild Bill handed their scores back to Matlock. Pete Daily said to Davison, pointing to the outspread sheet, "You start at this end, I'll start over here, and we'll meet in the middle!" It was with great misgivings that we watched the entire company stream onto the stage and take up their respective positions.

Matty, in front, raised his arms. There was a moment of tense silence. Then he gave the downbeat. Came the first chord of *Muskrat*, strong and clean. The rhythm sections went into a solid, rocking, steady pace. We couldn't believe our ears. Here was a 54-piece band playing arranged Dixieland jazz, and it was thrilling!

There were few clinkers. Kid Ory practically took over the trombone section. Never have we seen Ed blow like that. Proud that it was his own tune, he gave it everything he had, and he has plenty.

It was a rousing finish to a great, if not entirely satisfying evening. The windup came when Zutty Singleton, equipped with a bright, mile-high drum major's hat and baton, led the entire troupe from the stage, down one long aisle of the auditorium and back on another, to the marching strains of *Panama*.

Bull and Norman deserve credit. A capacity house of some 8,000 was reportedly on hand, with many more turned away and the promoters plan to make the program an annual event.





There have been a great many books written about jazz. Very few of them have been worthy of more than passing notice, and less than a handful can claim any real importance. This is not too surprising; discussing one art form by means of another is a difficult task, as many a scholar and critic has discovered. Although most of the attempts to interpret jazz by means of the written word have been unimpressive, there have been notable exceptions: books which, despite their shortcomings, have been of great value in the jazz enthusiasts' crusade to understand this music as fully as possible, and to further its appreciation by as wide a public as possible.

Hughes Pannassie's Le Jazz Hot was one such book. A far-from-perfect volume whose concepts have largely failed to stand the test of time, nevertheless it opened up the entire field of written jazz criticism. Jazzmen, despite its limitations and frequent sentimentalizations, pioneered in the important work of exploring the historical and sociological background of the music. These have been great jazz books, not so much for their own merits as for the trails they have blazed. It is our firm belief that Sidney Finklestein's Jazz: A People's Music is to be added to the limited list of important works on jazz.

The Record Changer editors consider this an interesting, highly readable, musically sound book. It is free from the most usual failings of books on the subject, being neither cheap, nor narrowly partisan, nor pedantically unreadable. But it is not only these virtues which have generated our present high enthusiasm for Jazz: A People's Music. It is that we find this book to be the first great step towards achieving for jazz its rightful recognition as a reputable artform, an equal of any other body of music and not a crude, delinquent younger brother.

Finklestein makes much of the falsity of the customary division of music into "classical" and "popular," and this is the key to his book's importance. He is certainly not the first man to say that music can only be divided into "good" and "bad," and that much of jazz is as good as the best of anything else. Most jazz-lovers have believed this from the start. But he is the first to say this in a book that presents its arguments clearly, cogently, convincingly. And much of this conviction stems from the author's unique position among writers on jazz. Sidney Finklestein is not particularly a "jazz authority," but primarily a teacher and writer of note in the entire broad field of aesthetics. His earlier book, Art and Society, dealt with the whole of art; his evaluation of jazz takes on added importance because it stems from an understanding of all music, of all artistic expression.

In an effort to stress its unusual significance, we employed the rather unusual procedure of printing two reviews of this book in last month's Record Changer, one by a traditional jazz authority and one by a modernist. Before that, two half-hour discussions of Jazz: A People's Music had lent an erudite note to disc jockey Fred Robbins' WOV (New York) radio show, with George Avakian, John Hammond, Sidney Bechet, Ross Russell (who wrote one of our reviews) and Changer Managing Editor Orrin Keepnews participating in round-table agreement on the importance of the book.

But the Changer editorial staff feels the need for further stressing of the unusual



nature and great value of Finklestein's effort. Here, for probably the first time, is a mature evaluation of jazz as a creative art. It is not only that this author claims for jazz a "legitimate" position in the musical world. He has gone on to analyze the history of jazz in terms of this assumption of legitimacy, and thereby has written a book which proves the validity of his claims.

He explodes the multiple myths that have labelled jazz as African or primitive or subconscious or wholly improvised music, and substitutes for these the proposition that jazz developed from the cultural needs of the *American* Negro, and that it has progressed from that point to become a constantly changing expression of all those—white and Negro—who play it, hear it, or need it. On the whole point of "what" jazz is, or "where" it may be going, it is best to quote Finklestein:

"Jazz can be defined, but only in terms of a flexible, growing art, which changes as the conditions under which it is performed change, and because thinking individuals . . . responding to new needs, add something new to something old. The "something new" is to be judged not by whether it is simply old or new, but by whether it is a genuine addition to the music. . . . When it is such an addition, it is "real jazz," precisely because it is different, and because experiment and change are in the essence of jazz."

In a discussion with the Record Changer editors, Finklestein pointed out that jazz has followed roughly the same pattern as "classical" music, in developing from an unwritten to a more formalized music. This does not mean that jazz has consciously aped the historical pattern of any other music, and that it will inevitably end in some "concert" form. (That distorted view has only led to attempts at artificial fusions of jazz and "symphony," as in the misguided and essentially barren efforts of the Whiteman-Gershwin-Grofe school.) What it does mean is

(Continued on Page 22)



IN BE-BOP

howard mcghee



BY ROSS RUSSELL

ast month in an introduction to bebop instrumentation the writer pointed out that the insurgents making up the pioneer bebop group were invariably disillusioned large band sidemen whose creative impulses led them back to small band jazz. It was also emphasized that these revolutionaries gathered at Mintons, during the war period infiltrated 52nd Street and there, during a four year musical boom when every style had the opportunity to be heard in its pure and uncommercial state, emerged as the leaders of a new style.

The general trend of simplification which had rigorously reorganized the jazz rhythm section meanwhile effected the substitution in the front line instruments of the trumpet for the brass section and the alto sax for the reed section. These two instruments, especially as handled by Dizzy Gillespie and Charlie Parker, together with the new spare three-piece rhythm section, constituted the first successful bebop band (1942-44). Heard at Mintons, at the Three Deuces on 52nd Street, and later on tour, the Parker-Gillespie quintet set standards for the new way of ensemble playing.

That the trumpet should assume leadership of the new combination was inevitable. From the time of New Orleans jazz the trumpet (or cornet) had been the lead jazz voice. Powerful, forthright and robust, its range corresponded most nearly to that of the male

tenor voice which had supplied the lead in pre-instrumental Afro-American music.

Buddy Bolden, King Oliver, Bunk Johnson, Freddie Keppard, Louis Armstrong had all been aggressive personalities, virile musicians who dominated the musical groups with which they associated. By the mid-1920's Armstrong had become the most imitated musician of the day. As a successful young high-pad leader he abandoned the continuation. big-band leader he abandoned the early cornet-ensemble style and, taking up the trumpet, soon expanded its range and flexibility, making it more individual in expression. The Armstrong trumpet style is the foundation style of every trumpet player who has followed him. There are certainly few bebop brass men unfamiliar with Louis' middle-period style.

The "link" musician between Armstrong and the present is Roy Eldridge, a figure of only secondary position in jazz, but one whose importance as a stylist is enormous. Between 1936 and 1942, roughly that period which begins with the eclipse of Louis Armstrong and ends with the ascendancy of Dizzy Gillespie, Roy Eldridge was the most listened to, admired, and imitated trumpet player in jazz. Eldridge's records have only occasionally captured the compelling force of his playing (Heckler's Hop). Heard in person, especially during the 1937–39 period when he headed his own six-piece band, Roy was the most exciting of musicians.

In effect, Eldridge took as his point of departure the fantastic style of the middle Armstrong period. Roy's trumpet went beyond Louis in range and brilliance. It had greater agility. His style was more nervous. His drive was perhaps the most intense jazz has ever known. After junking the small band Eldridge jobbed around as featured trumpet with large bands and was the "King" until that memorable night in 1941 or 42 (Kenny Clarke, who tells the story, is not sure exactly when) that Dizzy Gillespie caught up with him at Mintons.

"Monday night was always a free for all at Mintons," Clarke recalls. "All the young musicians in town would be in the place with their horns, waiting for a chance to get up on the stand and blow. Big name stars used on the stand and blow. Big frame stars used to drop in, especially if they were playing with the band at the Apollo Theatre a few blocks away—Charlie Christian, Lester Young and especially Roy Eldridge. Roy was the king.

"Dizzy Gillespie had started out playing like Roy, but had gotten on the new kick, working out his ideas with Charlie Parker, Thelonious Monk, Nick Fenton and myself. We had the regular band at Mintons starting in 1941. Dizzy could play, man, and his ideas were new, but try as he would Dizzy could never cut Roy. Roy was just too much. Roy had drive and execution and he could keep going chorus after chorus. Every time Dizzy tried Roy gave him a lesson, made him pack. But Dizzy never quit. "Then one night Dizzy came in and

started blowing. He got it all together that night. He cut Roy to everyone's satisfaction and that night Roy packed his horn and never came back. Dizzy was the new king and the cats were already beginning to call it bop."

A lthough ten years Roy Eldridge's junior, Dizzy Gillespie could hardly be called an upstart. As a high-note trumpet player in the Eldridge tradition, Gillespie had very early earned himself a reputation with band leaders as one of the most effective section and solo brass men. Happily, the discographical evidence on this musician, about whom so much of recent history has been written, is reasonably full. On his earliest records (King Porter Stomp, Hard Times) it is difficult to say the soloist is not Eldridge himself—Eldridge with perhaps a touch of the early uncommercial Harry James. Hot Mallets with a Hampton pick-up group already showcases a talent of high potential. The two short solo passages are too fleet and graceful for Eldridge. With the prophetic *Pickin' The Cabbage* which Gillespie composed and arranged, using revolutionary rhythmic ideas, and on which he plays a long solo utilizing whole tone scales, it is plain that a large new talent has arrived. Sometime later Dizzy overtook his teacher at Mintons. Thereafter he was the idol of the younger generation and shortly the prophet of the new style. Once established, Gillespie's talent increased in breadth and depth, and indeed has yet to find its limit, for Dizzy has not only played the role of high priest of bebop, but displayed unusual powers as writer, arranger, band leader, entertainer and popularizer of its new idiom.

Of all the beboppers, Dizzy is perhaps the most solidly entrenched in jazz tradition. Oliver, Armstrong, Eldridge and Gillespie are securely in linear contact with one another. Gillespie's trumpet remains a lead jazz voice, masculine and lusty (Salt Peanuts). It is also capable of brilliant solo flights (I Can't Get Started, Confirmation). His range and agility are greater than those of the earlier masters. His tone deliberately has less vibrato. It is lighter, airier. Its virtuosity is often fabulous. It can sing and it

can punch.

The technical ability possessed by Gillespie has worked a hardship on his imitators, who are prone to lose sight of the fact that Dizzy was among the two or three ablest trumpet players in jazz as early as ten years ago and that his later innovations are grounded on a thoroughgoing craftsmanship. Gillespie can move with facility through most of three octaves on his horn and his intonation everywhere in the register is controlled. It is reasonable to predict that at least five years must elapse before any considerable body of jazz trumpet players acquire facility in the new style.

There are many Gillespie followers, three of major importance: Howard McGhee, Fats Navarro and Miles Davis. McGhee belongs to the Gillespie generation and is in fact a musician whose first inspiration was Armstrong, and who turned towards Eldridge sometime around 1938. McGhee's early solo with the Andy Kirk band (McGhee Special) evinces a style influenced by both Louis and Roy. A favorite of Coleman Hawkins, McGhee began to listen closely to the new ideas emerging from the bebop experiments and especially to Gillespie. At the beginning of the present decade McGhee's style changed with the times and on his Asch date with Coleman Hawkins we can hear the new ideas incorporated into the solos.

Howard McGhee is a resourceful and disciplined musician whose execution is



Dizzy fats navarro

phenomenal even among the moderns. McGhee has a powerful lip, great endurance and moves in the upper register with ease; he possesses the equipment and intelligence to make good use of the new musical language.

McGhee's solos are of solid construction and tend to follow mathematical patterns based on harmony rather than melody. As an instrumentalist McGhee is Gillespie's peer . . . witness the utter sureness of his solo on Bebop. He seldom has off nights.

McGhee's tone is clear and compressed, less like Dizzy's than Roy's. He plays with great drive and with Dizzy's forcing beat. But he is neither as original nor as impassion.

sioned a musician as the master.
Fats Navarro lacks McGhee's brilliance and Gillespie's stature. He is a quieter and more subtle musician, a very delightful and badly under-rated one. His tone is superb... veiled and haunting, yet light and highly personal. Navarro plays with a more relaxed beat than Gillespie and McGhee. His phrasing is faultless. Much in the manner of Lester Young, Navarro constructs long phrases in which staccato multi-note passages are balanced against shorter statements where the notes are more hoarsely-intoned and dramatically placed.

Unfortunately Fats Navarro has been heard little outside of New York, and his recording performances have seldom done him justice. A native of Key West, of mixed Cuban-Negro-Chinese parentage, Navarro's music presents a fascinating blend of flavors, predominantly those of the jazz and Afro-Cuban tradition.*

Barely twenty-one Miles Davis may be said to belong to the new generation of musicians. There is now a mounting body of evidence that Davis is leading the way to or

evidence that Davis is leading the way to or

*As this is written Fats has begun rehearsals for the new big band of Benny Goodman who will feature semi-bop arrangements and girl stars as Wardell Gray and
Navarro.

even founding the next school of trumpet

playing.

Nothing could be further from the Eldridge-Gillespie school than the Miles Davis trumpet. Miles plays a "soft" horn. He has consistently been overlooked by critics because he lacks the virtuosity of his contemporaries. Davis seldom uses the upper register, preferring to play almost wholly "within the staff." His tone is broad and warm.

Davis' sound, and his sense of chord changes and rhythm suspensions are very close to the Charlie Parker alto style—he has played much with Parker in the past three years. As an idea man and influence Miles Davis has just come into his full powers. If his grasp of the instrument still leaves something to be desired, he has shown considerable improvement (Barbados, the hymn) since his first record (Billie's Bounce), and is certainly the trumpet player to watch.

When one leaves the front rank of bebop trumpet players it is impossible to find musicians who are more than gifted or at best promising camp followers. In passing one laments the untimely demise in 1947, at the age of twenty-one, of Sonny Berman, whom many thought a modern Beigan in the

Trumpet players like Charlie Shavers, Al Killian, Peanuts Holland, Cat Anderson, Snookie Young, King Kolax and Pete Con-

(Continued on Page 21)



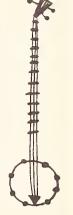


members of the "more banjos and tubas

in jazz bands chowder and marching society"

arise!

by bucklin moon



books noted

BY PETER DREW

TRUMPET ON THE WING, by Joe "Wingy" Manone and Paul Vandervoort, II; Doubleday; 256 pages, plus discography; \$2.95.

The past year has seen a slight boom in the exploiting of the odd living habits and speech mannerisms of jazz personalities. We have been offered the life-stories of such natural subjects as Eddie Condon, who has managed to make his name a household word, and Mezz Mezzrow, who had a sensational tale of jazz and vice to tell—and an almost undecipherable jargon to tell it. Now Wingy Manone, with the collaboration of Paul Vandervoort II, continues the trend by telling us his "racy, uninhibited story," inevitably described by the publisher as "a rich slice of Americana."

In a lot of ways, Wingy's story is a "natural," too. Deprived of his right arm by a childhood accident, Wingy had a tremendous handicap to overcome. Born in New Orleans, his travels took him over most of the country—and apparently, into every two-bit bar with a bandstand from "No People, Idaho, to Pismo Beach." He has known just about every bigname jazzman you could think of. Add to this the appeal of Wingy's rough and swinging trumpet style and his mad scat-singing, and you're sort of entitled to expect Trumpet on the Wing to be a fascinating hunk of jazz history, maybe even "a rich slice of Americana."

So when the Manone story, like so many great expectations in this sad world, doesn't turn out quite as well as hoped for, it's at least a little disappointing. The trouble may well be that we looked for too much of a story from Wingy, but all the blame can't be ours. Much of it is probably Paul Vandervoort's; he has saturated the text with more labored and cute jive-talk than the eye can stomach. While there's no point in totalling the number of times Wingy is made to address the reader as "Man!" it probably averages one "man" per page, which is certainly several too many. Vandervoort seems to have missed the vital point that was so well appreciated by Thomas Sugrue (who wrote Eddie Condon's saga for him): musicians' talk may sound amusing as hell in small oral doses, but in a whole bookful of cold print it can make the reader's skin

crawl. Nobody expects Wingy, or any other jazzbo, to write like Proust, but 200-odd pages of deliberately and inconsistently distorted grammar and obscure slang is not exactly readable.

Also on the debit side is the vast quantity of stale and pointless jokes, unrelated to jazz (and likewise unrelated to humor), sprinkled all over the place. Furthermore, a disproportionate amount of space in this rambling book is given over to Manone's activities in the Bing Crosby smart set, and to such things as how Wingy "just rocked the joint, that's all" in some obscure B-movie, while a good many of the celebrated and undoubtedly interesting musicians he jobbed around with are represented by little more than listings of their names.

But this sort of negative criticism can degenerate into a pettiness that ignores a book's good points, and there are more than a few good points to be noted. Despite everything said above, there are some highly entertaining tall tales in Trumpet on the Wing, such as the fabulous story of how the one-armed Manone prepared a fine Italian dish with his feet. Much more importantly, there are—sandwiched in between the stories about people you never heard of and most probably aren't interested in—a goodly amount of rollicking anecdotes about Bix, and Louis, and Sidney Arodin, and playing Texas tank towns with Jack Teagarden. About riding freights, playing at Italian weddings and with an Indian vaudeville act, and thinking up ways of skipping out without paying hotel bills. Wingy has obviously had his share of kicks, and created his share of good music, and I'm willing to admit that anyone even slightly more lenient than myself is quite likely to forgive much of the corn and the bad gags and the pointless little incidents, and focus his attention on being knocked out by the ups and downs of J. Wingston Manone (!), that solid sender who is hip as a dip and always has a reet pleat in his sharp drapes.

And if any of my comments have annoyed the authors, and they think I'm just a square from Delaware, I can only borrow the words of one of the book's incidental characters and say in conclusion: "If I hurt your beat-out feelings I beg your mother-robbin' pardon."

It seems that subversive elements are at work in the land. It was bad enough to have Muggsy make snide remarks a few issues back, but I let it go because Muggsy once said that Be-bop sounded to him like four Chinamen. However, it has been brought to my attention that some upstart in some one of the "little" magazines devoted to popular music (it was Downbeat-ed) has made a nasty attack. While it is true that he has objectively applied this only to a Victor album called American Banjo Album, which on the surface has no relationship to Jazz Bands, on closer study the implications are very clear.

For instance he starts out by saying: "the trouble with the banjo as an instrument is as follows—1. It's so clumsy to get around on that even the experienced banjoist sounds as though he forgot to take his gloves off when a fast passage comes up; 2. You can't sustain a note except by a series of continuous plunks; 3. It's a lousy sounding instrument anyway. "He ends his review by saying that the album "was a nice try but why ruin a perfectly good guitar player?"

Fellow members, this calls for action. I could, of course, put this upstart in his place by some such killing retort as "this review was obviously written with both feet" but what bothers me is that the cad had not even the courage to sign his right name. He masquerades under the palpably false name of "Herrick," when anyone in his right mind knows that Herrick was actually a seventeenth century English poet—and in all probability a great friend of the banjo and other early stringed instruments. One cannot help but realize that this is but the beginning of a plot to undermine the banjo with the American people!!!

What I suggest is a huge demonstration in Madison Square Garden, or possibly Soldiers Field in Chicago. For the moment, since membership seems strongest east of the Rockies, the Coast seems out of the question due to its geographic location. However, it might be possible for members in that region to stage a smaller demonstration, say in the back room of one of the larger saloons in Los Angeles. Remember, in strength there is power!

Will all four members of the society get in touch with me at once? Today it's the banjo, but tomorrow it may be the tuba as well!!!

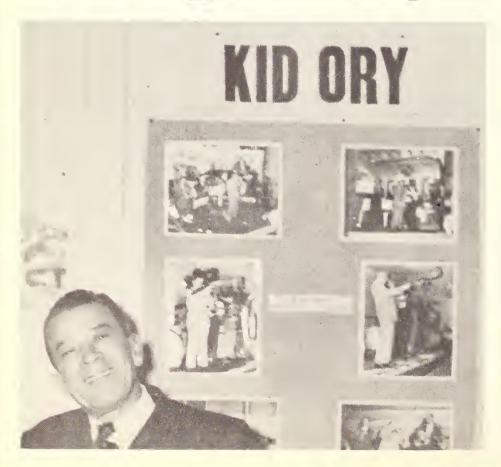
Bucklin Moon, President.

Veteran of World War II. Minor Hall

Edward Ory at the Yerba Buena Music Shop



Ory rhythm



BY ORRIN KEEPNEWS

Not so many years ago, Kid Ory was just a jazz legend to most people, a New Orleans tailgate trombone who'd played on the early great Armstrong records, drifted out to the West Coast and retired from music to a chicken farm in 1933. Then, eleven years later, he was entited back for appearances on an Orson Welles radio broadcast, and formed a band from among the New Orleans jazzmen who had played with him on the program. The rest is history-the history of what is undoubtedly the greatest jazz band now functioning, playing in the New Orleans tradition as if they had never left the Crescent City.

The Ory outfit plays, of course, in the original tradition of unified band jazz, so that credit for their musical excellence must be pretty evenly distributed. But no small share of that credit must go to three men who have formed the base of the rhythm section for the more than four years of the band's existence, weathering, with Ory, personnel changes in the other positions. All three are New Orleans-born, veteran of other Ory bands and of the great Chicago era. But all have spent so many years in comparative obscurity on the West Coast that their names and colorful pasts are likely to be unknown to many present-day jazz-lovers, which is a good reason for examining the backgrounds of Minor "Ram" Hall, drums; Ed "Montudi" Garland, bass; and guitarist Bud Scott.
Saying that all three were born in New Orleans isn't strictly accurate; Minor Hall

began life some fifty-one years ago in a small settlement 18 miles outside that town. "Ram"

was a part of the heyday of New Orleans jazz; one of his first jobs, after learning to play with a pair of sticks "stolen" from his drummer brother, Tubby Hall, was with a trio that incuded young Sidney Bechet. Hall's first full-band job was with Ory, in a band that he recalls as "one of the best," an outfit that played for parades, for dances, and advertised its dances in the traditional manner: "we used to use a wagon, drive around with a couple of horses, a couple of mules," with Ory sitting in back and playing tailgate.

Minor moved on to Chicago, where he took his first drumming lessons, in a reciprocal agreement with Jimmy Bertrand. "He said if I'd teach him the rhythm I played, he'd teach me how to read, and that was how I first learned to read, in Chicago." After a spell in the Army towards the close of World War I, Hall made his first trip to the West Coast. Joe Oliver sent for him in 1921 to play an engagement at the old Pergola ballroom in San Francisco. Ed Garland and Lil Hardin Armstrong were in this band, but Minor lasted for only two months before he had "some sort of fuss" with Oliver and returned to Chicago. Baby Dodds replaced him with Oliver.

There he joined a band headed by the late limmy. None obscient a close than called the collection.

There he joined a band headed by the late Jimmy Noone, playing at a place then called The Nest, later and better known as The Apex. He played and recorded with this outfit—which included Earl Hines, Joe Poston and Johnny St. Cyr—for six months. Then Ory, who had been on the Coast (first at an Oakland ballroom, later on a barnstorming tour) when Minor made his first brief trip, sent a call for Ram to rejoin him. This time he was out West to stay; he wasn't with Ory for long, but played in and around Los Angeles from then on. He played dancehalls and night clubs with Papa Mutt Carey, then worked in a small band headed by Winslow Allen until—to everyone's surprise—the not-so-young Mr. Hall was among the first to be drafted. He played drums in the Army for six months, was let out six months later as over-age, and spent the rest of the war with Douglas Aircraft, until Kid Ory asked Ram to join him at the Jade in San Francisco. And this time he has, of course, remained with the Creole Band to date.

Ed Garland, the bass player known to his colleagues by the odd nickname of "Montudi," is New Orleans born (also at about the turn of the century) and bred. His brother taught him to play, and Garland claims to have started his commercial career at the age of 11. He was part of a violin-guitar-bass trio at a private party, and at about eleven o'clock, Ed recalls, he fell asleep on his bass. At a slightly more advanced age, he began filling in for other bassists around town. This gave him the distinction of appearing with most of the legendary bands of the era; the Imperial, Eagle, Superior, Robechaux's band. When these outfits played parades, Garland played mellophone, and sometimes bass drum. Much later, when basses went out of style on the West Coast for a while about ten years ago, B-flat tuba was added to the playing list of the versatile Montudi.

To clear up this, "Montudi" business before going any further: Garland explains it this way. "They tell me 'the Montudi' means the Duke, the duke of some place, I don't know. The way I got that name—we were playing in a cafe and there was a fellow came in by the name of Montudi, a very nice old man, and he used to give us lots of tips and we played different requests for him. So we began calling each man in the band 'Montudi. Everybody else would laugh it off, but when they'd call me Montudi I'd get angry about

it and want to fight the whole group. So they just continued calling me Montudi, Montudi, until I began to answer to it. . . ."

He left New Orleans in 1914, taking a band to Chicago to replace Freddie Keppard's outfit on the Orpheum vaudeville circuit, playing behind a girl named Mabel Lee Lane who, as Ed recalls, had learned something known as "the clock dance." Ed stayed in Chicago for eight years—and the first new addition to his band was a girl piano player, whom he heard first as a salesgirl demonstrating sheet music in a store at State and 34th Street. He asked if he could "use her for the night," thus giving the classicallytrained Lil Hardin her first jazz-band job.

As Garland tells it, he was also responsible for Joe Oliver's coming to Chicago, and for the start of King Oliver's New Orleans Jazz Band. "Yes, I'm the one who sent for Oliver to come to Chicago. I sent for Joe to organize a band to play at the Royal Gardens, when it first opened up. Then Honore Dutrey came through Chicago; he was in the Navy, but told us his time there was going to be short, so we told him to come on back to Chicago anytime he got out of the Navy. And Johnny Dodds came to Chicago with a show and he was playing at the Monogram, and so we got Johnny Dodds for it, too. And finally, when we got all the group together, we went on together as King Oliver's New Orleans Jazz Band."

That band played at the Royal Garden, the Dreamland, the Pekin, and then came out to Frisco, to play at the Pergola in 1920—the engagement for which Ram Hall briefly joined them. The band was in San Francisco for almost a year; during that time Baby Dodds joined them, Lil Hardin left and was replaced by Bertha Gonsoulin. Finally they came down to Los Angeles to play a short engagement with Jelly-Roll Morton. Then Oliver decided to go on to New York, but Montudi had made up his mind that he "wasn't going any further." With the breakup of the Oliver band, Garland joined Baby Dodds, and some others who wanted more of the California climate, in becoming part of the Kid Ory band. Garland remained with Ory until the Kid retired to his chicken farm in 1933. Then he formed his own group, playing in the Los Angeles area until he met Ory again at the memorable Orson Welles broadcast. "Ory was playing again and it seemed like it got good to him again, so we sat down one day and had a little talk. The boy who really wanted to get a band together again was Jimmie Noone, and we all figured to make Ory manager of the band. But Jimmie died, and we had to go on without him."

Third of the New Orleans rhythm men in the Ory band is guitarist Bud Scott, whose career has certainly ranged farther afield than that of most jazzmen. Starting in the traditional pattern, he learned guitar at an early age, studied singing in school, and first played with Joseph Robechaux's band. But when he left New Orleans in 1914, and travelled as far as New York with a musical comedy outfit, Scott's voice was good enough to gain him membership in the "Clef," an organization that included Marian Anderson, Paul Robeson, and Roland Hayes, and was the first Negro group to make concert appearances at Carnegie Hall.

He moved on to Chicago in 1923, joining Joe Oliver, and immediately running to the other extreme. Bud was the one who shouted: "Oh, play that thing" on Oliver's "Dippermouth"—certainly a far cry from the Clef. On a short trip to California in 1923 he played briefly with the Ory band, then re-

(Continued on Page 21)



"Oh Play That
Thing" . . . Guitarist Bud Scott

One of Ory's Oldest Associates, Ed Garland



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meet the collector:

dave dexter, jr.

by jack lewerke



(The first of a series on well-known record collectors).

ne of the best-known young men in Southern California Southern California music circles is Dave Dexter, Jr. When approached for this series, Dave remarked that he wasn't "a real collector." Most of his records, he said, were "still back east." After seeing his local assortment of perhaps seven or eight thousand records, I asked him what he thought "a real collector" was. His answer: "For one thing, I never trade records. If I find someone who likes a record of mine better than I, he gets it as a gift. And I never collect for the label. Many of my discs are dubs."

That Dave means what he says was proven to me before I left his home after an evening of playing and discussing recorded music. I left with an armload of platters which he insisted I take along merely because I expressed a desire to own them. (Don't worry, Dave, I won't tell the vultures where you live!)

Those who are acquainted with Dexter through his writings as a former editor of "Down Beat," later as publisher of his own magazine "Note," and more recently as squire of the "Capitol News," or who have listened to his Tuesday night KFWB radio show, know him to be partial to Kansas City jazz. This of course is natural, since he grew up in the environment of Julia Lee, Count Basie, Andy Kirk et al. His liking for Julia Lee goes back to the days when she played and sang in the old George E. Lee Orchestra,

which recorded in K.C. for Brunswick.

Dave hauled out Brunswick 4761—Won't You Come Over to My House/He's Tall, Dark and Handsome. Several years ago when Dexter was supervising the Capitol "History of Jazz" series, he asked Julia to cut House, which she did. The side was not a hit, but more recently when Dave was responsible for the Nellie Lutcher version, altered slightly to read, Hurry on Down to My House, it was a sensation, as is well known.

Dexter's "collection," even though he insists it is not one, includes all the Capitols which he was instrumental in having recorded. In addition to the Lutchers and Lees. there are the St. Paul's Baptist Church Choir, Joe Alexander, Jesse Price and others.

Dave also has a fancy for the dance bands of the thirties: Noble, Arnheim, Kemp, etc. In other styles, he is fond of Billie Holiday and Pete Daily. Small group jazz is well represented in a complete assortment of tenand twelve-inch Keynote discs. He believes this to be one of the best all-round jazz labels.

His rarest items, however, are to be found on transcriptions. He is one of those fortunate owners of a number of 16-inch Ellingtons, as well as the Kenton transcriptions which were cut during what he considers to be Stan's "sane" period (circa 1942). This was the exciting new band that first attracted attention at the Rendezvous Ballroom in Balboa.

Any article on collectors should include a word about filing systems. Dexter's might be called the "Good God! It was here a minute ago" system. He claims to know where every record is located, but always seems to have difficulty finding it too quickly. Oh well, we must remember he isn't a "real" collector....

Dexter is a rarity in critics. He doesn't knock other critics nor musicians. He believes music to be a matter of opinion; if the individual enjoys what he listens to, that's the important thing.

A year or so ago Dave's book, "Jazz Cavalcade," was published. If you want to learn more about the taste and opinions of Dave Dexter, Jr., we suggest you read it. Whether or not you agree with all the ideas expressed, you'll find it well worth your time.

good and rare

With the cessation of hostilities, Germany is slowly returning to such pre-war pleasures as wiener schnitzels and beer gardens, dancing and Music. And as the Sauerkraut Serenaders warm up with their version of I Wish I Could Eat Sausage Like My Sister Skates, backed by It's A Treat To Beat Your Feet On The Blue Danube Mud, jazz once more comes into its own.

From 1939 to 1945 jazz issues were prohibited in this country and so we must reach well into the past to find material of interest to collectors. Jazz records were issued mainly by two firms, The German Brunswick G. m. b. H., which was connected with the Gramophon G. m. b. H. (known by the English label His Master's Voice); and the Electrola B. m. b. H. The first label issued jazz in droves, items by such outfits as Chic Webb, Louis Armstrong, Count Basie, Bob Crosby, Hot Club Quintet, Benny Carter, and other small combinations. At the same time they pressed popular commercial records by Jimmy Dorsey, Andrews Sisters, Mills Brothers, etc.

The Electrola label was more frugal and issued only some single items by Duke Ellington, Tommy Dorsey, Benny Goodman and Artie Shaw.

Currently Amiga and Imperial labels of Germany are active in jazz recording.

The only information we can obtain concerning Russian recordings comes from a German correspondent who writes: "I doubt very much if you'll really find one human being in Russia engaged in the field of jazz music." According to this correspondent, "If there were interested parties they would not be able to appear in public as any activity aiming at a popularization of jazz music has been prohibited by the Soviet."

Dutch *Decca*, under pressure from collectors, is once again coming to life by issuing some local Holland jazz. Newest combo. features clary, trumpet, trombone, drums, piano and bass and has just made Apex Blues/Strange Peach for early release to Netherlands collectors.

In Switzerland, an outstanding amateur unit, the New Orleans Stompers, will shortly record on Swiss label. This outfit has won awards at various international competitions with their Dixieland efforts.

Although there are such Danish labels as Tono, Odeon, HMV, Parlofon, Brunswick (Siemens), the discouraging word is that no jazz is being recorded in Denmark. However, Scandinavian collectors want the U. S. to

from here and there

by cecile and joe madison

take note that when Sven Asmussen joins the Goodman Sextet this fall, added to Ake (Stan) Hasselgard already in, you can expect some real Swedish Pastry.

On their label, AFCDJ, The Association of French Jazz Collectors has just reissued some very choice sides, available by subscription only:

No. 1. Ellington Lil Farina/Animal Crackers.

No. 2. Ma Rainey Counting the Blues/ Jelly Bean Blues.

No. 3. King Oliver Chimes Blues/Snake Rag.

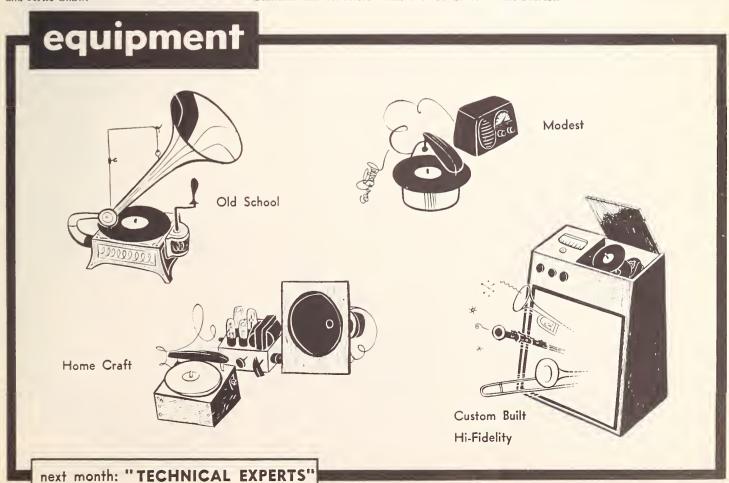
No. 4. Lovie Austin Peepin' Blues/In The Alley Blues.

In Australia two new labels are scheduled to make their appearance, Elmar and Zenith. These will feature Australian jazz by Sidney musicians.

Memphis No. 4 has now been released, with the Southern Jazz Group at their best doing Dr. Jazz/When The Saints Go Marching In. Another new issue is Frank Johnson's Dixielanders, Bienville Blues/Leonard's Shuffle on Ampersand 16.

We have urgent need for contacts in India, and Mexico. If anyone knows a collector in any of these countries we would appreciate

the address.





The All Star Stompers

Shim-me-she-wabble Swinging Down the Lane

Avalon St. Louis Blues

I Never Knew I Could Love Anybody Can't We Be Friends

For this third album from the *This Is Jazz* show Rudi Blesh has chosen to give us six more sides by the All Star Stompers, which is all right by me for I still have a certain nostalgia for those Saturday afternoons at two thirty. In fact Bob Aurthur's program notes recalled it so vividly that after I read them and stacked the records on the old Magnavox I could almost see (and hear) Colonel Blesh's shirt of many colors, which was often seven degrees hotter than the music, and his chin whiskers quivering in time to Baby Dodds' wood blocks. Actually, with no disrespect to these records, I think that M. Aurthur's prose is the better performance.

By this time all of the pundits have argued out the last nuances of the band that, save for small changes in personnel, was on the show from the opening to the closing session. With much of what has been said I agree. No, the band did not play traditional New Orleans style, but to those who said that it played Dixieland I can only add, thankfully, that this was even further off the mark. There were others who claimed that with Wild Bill in the band it sounded pure Chicago, yet even on it's one or two off days it never could be mistaken for the barefoot boy in the French, Shriner & Urner shoes, in whose saloon Mr. Davison holds forth nightly. Let's leave it at that—this was a band neither for the traditionalists nor the extremists.

Yet I don't think that calling it a hybrid is the answer either, or at least the whole answer. I think the band was striving towards something, namely an attempt to bring jazz up to the present without getting off onto any of the tangents so many other groups have taken. It held to the past but never so rigidly as to be tagged as sounding almost like so-and-so did in 1922 and though it did some things which made a few of us, myself included, chew our fingernails, it was an attempt to assimilate them into a bigger wholeness. I'm not at all sure they were wholly successful always, or even half of the time for that matter, but when it happened something pretty damned good was usually the result.

In this album there seems to me less of this than there was in the first one, though all of the records are good. However, the surprise to me in the whole batch was Can't We Be Friends, which I put on the turntable expecting pretty much a Wild Bill "showcase" treatment. Instead what came out was the kind of thing that seems to me the proof of the pudding, a wonderfully satisfying record and one that shows clearly what can be done with even the most banal pop tune every now and then.

As I have said all the numbers in this album are uniformly good. Some of the other pop tunes here don't get into me the way that the one I just mentioned did, and there are really only three jazz standby's and one of these, Avalon, less so than the others. I have heard numbers on the broadcasts that I thought were better than some of these but the selection here is certainly catholic. And although not inspired, these records won't just sit around on your shelves. I think you'll play the hell out them.

I said in introducing the first album that I doubted that these records would ever be thought of in the same terms of greatness as the early Jelly's, the best of the Louis Hot Fives, The Dodds' or the Oliver's. Having a little time behind me and a lot more playings I'm even more sure of that than ever. Yet it seems to me that the chances are that they may be pioneering in somewhat the same manner; for to me they point the only possible way out of our present dilemma. Whether or not we make it, your guess is as good as mine. (Circle S-15, \$3.93) (B. M.)

Turk Murphy's Bay City Stompers

Kansas City Man Blues Shake That Thing

Brother Lowdown Yellow Dog Blues

This gang draws largely from the Lu Watters band, with Burton Bales on piano, Mordecai on banjo, and Scobey, Murphy, and Helm on the front line. Their quality is—not too surprisingly—pretty much that of the Watters band, without as much brassiness and volume. Sounds pretty good, too.

The standout side of the lot is Murphy's original, Brother Lowdown. The Watters gang has always shown a striking ability to come through with fine originals in the traditional vein—something no other jazz band of the last twenty-five years has done nearly so well. Right there is one of the secrets of the Watters band for my dough; the boys have been criticized for playing too loud, too straight, and God knows what-all, but they played stuff that nobody else had the musicianship and guts to tackle, including

original material. Yes, I've heard it said many times that Bunk Johnson would complain bitterly that he had to play the same old numbers over and over again because the guys in his band couldn't learn new ones, but I strongly doubt if any band in the jazz field ever could have produced as many consistently excellent originals as the Watters crew has done.



turk murphy

Turk Murphy, beyond doubt, is the most important sideman Lou has had, not only for his fine writing but also for his gutty trombone playing, which set the tone of the band more surely than anyone else's individual sound. On his own here, Turk has produced a record date that stands up well alongside all his previous work, and gives his fans a fine chance to hear him with a smaller group than has heretofore been possible.

The only distressing note is Harry Mordecai's banjo alongside Burt Bales on Shake That Thing and especially Brother Lowdown, in which I must say he's either out of tune, playing wrong chords, or plunk-

The only distressing note is Harry Mordecai's banjo alongside Burt Bales on Shake That Thing and especially Brother Lowdown, in which I must say he's either out of tune, playing wrong chords, or plunking some "gone" inversions. Can someone set me straight?—I just don't get it. But everything else is in the proper groove. Bob Helm's clarinet was never better, and Burt Bales sounds better than ever. I think these are Burt's first commercial records, although he's been heard a good deal around town and on air-shot discs of the wartime Watters band and Bunk Johnson's San Francisco band. I seem to remember him playing a lot like Fats Waller in his living room, but here he's got more of Buster Wilson's equally two-fisted style.

Hearing these records makes me realize that Bob Scobey's horn has been playing lead on more Watters record than I realized. He's even better here than on his trilon sides. As

for Turk, he has a near-perfect style for this kind of music, and a tone that can't be beat. He trots out the five-gallon can, too, for some Ike Rodgers stuff. Get with this set. (Jazz Man 31, 32).

Mutt Carey's New Yorkers

Indiana Ostrich Walk

The first group of Careys that came out on Century consisted of three highly embarrassed rags and a happy standard that everybody knew. The impression that the Carey band would do much better on more of the latter is borne out here. Mutt's unexpected passing is especially unfortunate in that he finally produced records under his own name at the age of 56—and they are to be his last. And they are certainly fine examples of his playing, particularly *Indiana*.

This is an extraordinarily fine side; I'd say the best yet on the Century label. Carey picks up the first chorus in driving fashion, sounding very much like Wild Bill Davison, but with greater force, if you can imagine that. It would be no exaggeration to say that this is the best horn imaginable for the New York style that has grown up in Manhattan during the last decade. It is perfect, that's all.

all.
Mutt adds a solo with mute later on, and in the last chorus socks out the lead again, open. In between, Ed Hall is fine, Danny Barker lays down some grade-A rhythm along with Baby Dodds, and the whole spirit of the performance is downright ideal.

Ostrich Walk is a weak sister by comparison; nothing happens that isn't done better on Indiana. At that, it's still a pretty fair performance. (Century 4013).

Punch Miller

Down by the Riverside Panama

Back when I used to listen to the radio every time the Casa Loma orchestra was on the air, I used to get a great kick out of the confusion of the engineers during things like clarinet solos and Kenny Sargent vocals. Many's the time the solo mike would be closed and you'd hear Sargent singing way off somewhere and the background of the band booming up through your speaker. That's the way it is for quite a while in Down By the Riverside, and you know what? I like it.

Punch, holding back too much, lets Ed Hall and Ralph Sutton have the spotlight in the first chorus of this slow version of Bunk Johnson's theme, and the result is very nice indeed. One of the best things about this date, incidentally, is that there are only two other men on it—Jimmy Crawford on drums and Ernest Hill on bass. The studio Century recorded Punch in seems to have been much too small for a larger group; the first Punch Miller releases sound much poorer technically than this one. Sutton, cutting through all the way (I would say that two mikes have been used, one for Sutton and Hill, another for the horus, and let Crawford fall where he may), gives the record a distinctive

flavor and helps make it rhythmically interesting with such pleasant moments as the transition into the last sixteen bars.

Panama is faster, more hectic, and somewhat less distinguished. As with the Mutt Carey release, one side says all there is to be said on the record, and thus Panama is just another side. (Century 4014).

Dick Wellstood

Raggedy Anne

George Zack

Oh Baby, Look Out!

This is the first solo record of Wellstood's piano work. While not typical, it shows off his fast, clean adaptations of the Harlem piano school. There's a lot of Johnson and Waller in this record, and a snatch of Maple Leaf Rag, but also a lot of Wellstood. He has the attack and technique to stand up to a man of the stature of Jimmy Johnson; maybe there isn't as much originality as you'd like, but it would be unfair to say that this is just a copy. Chalk up an excellent performance for Wellstood, and it's good to know that the promise of this year-and-ahalf old recording has been fulfilled. Wellstood has absorbed the Harlem school well, and this record alone is sufficient proof.

Another derivative pianist, but of an older period, is George Zack, whose Oh Baby, Look Out is one of his best efforts on wax. Once again, there's not much that's original here, but it's nicely put together. Zack's tasteful first chorus is followed by a good blues vocal and then out with a little of Tin Roof Blues and a couple of familiar turns of the blues. The heavy rolling followed by the sharply percussive flights of the right hand are all here, and sound as good as George ever played them. There are only four choruses in all on this side, but they're all you need. (Century 4002).

Lord Nelson and His Boppers

Stardust

Ratio and Proportion

Sonny Stitt's penetrating tone is the first thing that hits you on this record, which sounds as if it were made in a marble hall, and Milt Jackson's vibes are the second. Stitt gets an uncanny sound out of an alto, tremendously sharp and metallic, and he has good ideas to express with it. I can think of easier jobs than rendering Stardust, accompanied by vibes, drums, piano, and a silent trumpet, but Sonny acquits himself with sparkle and grace.

Milt Jackson supplies the audible part of the backing, occasional shimmering chords

being all that was necessary.

The reverse brings to light a trumpeter, a pianist and a drummer, Willy Wells, Will Davis, and Dave Heard respectively; none of the three is familiar to me, except that Heard is the celebrated J. C's brother. Wells plays an odd solo, beginning with part of Million Dollar Baby, for no very valid reason, and Davis sounds like a pretty capable piano man. Stitt has an invigorating 24 bars, in that ringing, confident style of his, sounding as if he could cut through the Goldman band, and Jackson taps around with intelligent neatness; Heard doesn't play loudly, he's more in the tradition of his brother, bouncy and slick. The bass is by Jimmy Glover, but he is not well recorded. I forgot to mention that the

well recorded. I forgot to mention that the tune itself (at bottom a 12 bar blues) is annoying, to me anyway, but there is enough of interest to nullify that. (King 4235) (P. B.) (Continued on Page 22)



"The Other Tenants are Complaining About the Silence"

concert notes:

by edward hill

AIKSEL SCHIOTZ

nly by extension of the mirror function which is criticism's first fundament may one take into account such circumstances outside of a given actual performance in preparing a report of the event and its results. The reviewer may be considered entirely true to his trust who confines himself to an account of what took place just as it happened. Having done so, he is entitled to call it a day. Strings may depart from their proper tension in vile weather; sounding boards will perchance warp or hammer felts be affected under extremes in temperature-or pranksters drop niblets of glue between the pages of a score. Consternation follows any such untoward circumstances or misdemeanors and it is beyond the critic's field of concern. But there comes a time when the rules safely, honestly and for simple hospitality's sake may be thrown overboard. The critic, a man among men, can manage to take advantage of his opportunities to behave in a gentlemanly manner. (These opportunities present themselves in almost every one of his working days.)

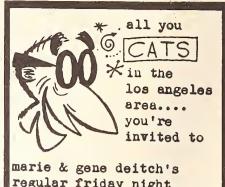
Certainly he must be a carping wretch who would fail to take into consideration the heart-moving situation which caused a shadow to be thrown upon the career of Askel Schiotz. New York's Town Hall was occupied to its full legal capacity on the evening of October 20th to herald the Danish tenor's initial American appearance and the artist was cordially received throughout the execution of a program as taxing as that likely to be undertaken by any singer at the top of his form. Mr. Schiotz's reputation had preceded him by several seasons via a number of splendid recordings, by comparison with which his recital must be reckoned a harrowing disappointment.

But wait! Since the best of those records were made the singer had undergone the ordeal of brain surgery to assuage injuries incurred as a soldier of his King. While his memory is quite unimpaired, he has been afflicted with a marked diminution of technical prowess. The voice, as presently produced, is but a pallid echo of its former self; the co-ordination is there but the sense of climax, although it may be called, will not answer. There is little inkling of the true range in size and texture, almost no definite revelation of coloristic varieties. The organ is, forsooth, etherized. Yet, this gallant gentleman seems determined to carry on with his career and his wish to do so will ever find a companion heart in this reviewer's prayers for his eventual full recovery.

Oratorio arias by Handel and Haydn comprised the opening recital group and were

followed by a complete edition of Schumann's great "Dichterliebe" cycle, to which was added that composer's "Die Lotusblume." Four Brahms songs and a group by Danish composers brought the program to a close. Among the three encores, Mr. Schiotz gave a particularly winsome rendition of a dear old friend, "My Lovely Celia."

Make no mistake, the intelligence and refinement of an artist of the first rank were in fulsome evidence at all times. It is the full flower of the emission that needs to be recaptured. Askel Schiotz appears to be about forty years of age. Granted that his misfortune can be entirely repaired, he should be able to grace the platform with his winning presence for a goodly number of seasons to



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by edward hill



perpetual portrait

There are comparatively few men and women who still live to tell of their ecstasies of acsthetic sensation in the presence of Jean De Reszke, and their recollections are dulled by the passing of almost five decades. Idolatry alone remains untarnished. They will tell you (or you may read) of De Reszke's superb character delineation, of the ineffably lovely chiaroscuro of tone wrought in his throat and of the sublime dignity of the artist whose perfection in every last aural and visual facet of executive technique was of a grace supernal. The narrative, with its key dates, the listing of his roles, and a few far-removed glimpses into his personal nature is all that remains, and the chronicle is as dry as his bones.

The career of Jean De Reszke is finished; there is no living testimony to perpetuate his creative contribution to a world that was, for a time, blest with his presence. There is no encomium to do him justice. He was truly great and he is truly dead, for this Mastersinger chose to suppress publication of the two examples of his work which he recorded and which might have immortalized him long after he had ceased to be a memory and had become only a name. Of the waxes engraved without his knowledge during actual performances at the Metropolitan in 1901 (his last season in America), the less said, the less curiosity aroused—and unfulfilled, for these are blurred, primitive fragments which tantalize but do not reveal to any appreciable degree.

Π

Enrico Caruso was born in Naples in 1873 and died there in 1921, and although a generation has come to maturity since his passing, his voice and more than a little of his personality are as alive today as when he was at the height of his phenomenal renown as First Tenor of the World.

Of all the millions of words written and published upon the subject of Caruso during and after his lifetime, not more than a thimbleful are to be relied upon, and the acres of type set by his publicists, effervescent idolators—and slanderers—make a sorry collection of source material for the much-needed definite biography. His own delightfully adept caricatures of himself and of his contemporaries, published in La Follia, tell more of the man's lovable nature than all of the anecdotes. To listen to one properly chosen record of his voice is to learn more about his artistic being than can be gained through reading all of the critics' reviews in the musty files. Distortion is rife in the prints but the recordings, although made long before the phonograph had emerged

from its infancy, tell the story with a fidelity which holds for today and tomorrow all that cannot be conveyed to any but the aural sensibilities

Those who wish to know which thirty-six operatic roles Caruso employed during his tenure at the Metropolitan will have no tribulation in the quest and the dates of his performances are likewise readily accessible. For so-called "human-interest" stories there are the blurb-sheets put out by the old Victor Talking Machine Company to herald its latest record releases, with their plenitude of spot-news photos;—Caruso entering the opera house, Caruso on shipboard bound for La Scala, Caruso playing tennis, Caruso clean-shaven, Caruso with his newest mustaches, three-quarter profile, full-length and (actually!) Caruso with his back to the camera...and...ad nauseam.

But the reverence with which Caruso's name still is spoken owes itself not to the lists nor to the pictures nor to the nonsensical tales nor to any of the thousand material swatches surviving. His corporeal investment skillfully preserved and until recent years on public view attracted only those morbid swine to whom that for which he lived is a blank.

It is the voice of a Mastersinger which endures in perpetuity to recreate for us, at our will, some of the fruits of his task upon the earth.

Caruso and the science of sound perpetuation emerged from prepubescence at almost the same time, with results which scarcely could have been happier had the artist and the inventor been brothers of approximately the same ideals and sympathies. It was in 1897 that Caruso's star cleared the horizon. Shortly afterward one of the "mushroom" companies of the recording industry's beginning years engaged him to make a few cylinders. These, the earliest surviving examples of Caruso's singing, reveal an open and quite naturally Italianate method, a lyric texture not boyish nor to any degree uncertain-yet lacking in those qualities of darkling splendor characteristic of his zenith years. They conclusively give the lie to the persistently reprinted misinformation that Caruso, like his predecessor, De Reszke, had begun his career as a baritone.

Within the next few seasons other companies made other records and these, played in chronological order with the earlier and later recreations, enable us to trace the vocal developments as well as the always increasing authority and stylistic impact. However, none of the pre-American cylinders or discs are of much value to the student of bel canto for re-recording apparatus is incapable of contending with their vagaries of pitch,

volume and clarity. The faults are, of course, the faults of the original, crude recording machines and should in no wise be construed as being attributable to artistic shortcomings.

Our fully rewarded interest in Caruso's recordings begins with the series done at Milan in 1902-3 when the tenor's endeavors first bloomed to full advantage and brought understanding recognition by himself and by the impresarii of his true potential worth to the world of music. Some of these matrices were brought to the United States for release as part of the now scarce "5000 Series"—the first (after the short-lived 2000 series) red-seal records issued by Victor. They preceded the tenor to America by several months, his debut here taking place in late November, 1903. Indeed, it was a *l'esti la giubba* of the 1902 group which brought about Caruso's first Metropolitan contract. The late Montrose J. Moses relates that this disc was played to Heinrich Conried, the Metropolitan's then manager, and that Conried forthwith opened cable negotiations with the tenor's agents. The ultimate results of those enquiries admit of no extended comment here and now. Nor need we dwell at any length upon the peregrinations and vicissitudes attendant upon the pattern of existence which thenceforth was to be Enrico Caruso's life on and off the lyric stage. Let us concern ourselves more properly with the Caruso who lives forever, enshrined within the record grooves.

IV

In February, 1904, about ten weeks after his New York debut, Caruso was taken to Room 826 in Carnegie Hall there to transcribe the first ten in a soon-to-be lengthy catalog of songs and arias. He was paid off in cash, there being no contract in existence. But the advisability of having Caruso's signature on a recording contract very soon became apparent and the formality was duly realized. That contract was in force until 1913 when it was renewed (with revisions) for an additional twenty-five years' duration, thus outliving the tenor by seventeen years and under the terms of which royalties to his estate continued to be forthcoming. (Whether or not Mrs. Caruso continues to receive royalty payments, I have not inquired.)

Not all nor nearly all of Caruso's singing on records which remains accessible is representative of his best work nor of music's best estate, and some of the recordings of which copies arc readily procurable were better placed aside to make way for loftier flights of song which repose within the vaults at Camden. Examples of Caruso's singing at all phases of his career reveal stirring things as well as things less than deservant of un-

(Continued on Page 20)

perpetual portrait

(Continued from Page 19)

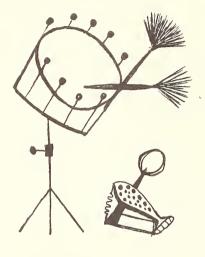
stinted praise. It is for the critically qualified to listen and adjudge the inescapable qualities and inequalities abundantly available in imperishable presence. No excessive laying-on of portamento in the later years eludes recognition; -no carrying through of limpid cantilena in the lyric decade is lost. Those who have had word of his supreme conception of the romanza, "Cielo e mar" will do well to seek the 1905 version, with piano, rather than the one made after the brio had been supplanted by the spreading of the focus resultant from too many adventures with Rhadames and Canio and Samson and Jean de Leyden. There is an Una furtiva lagrima available today which is in no wise comparable to the two-part version done in 1904 and withdrawn from circulation a generation ago, the hearing of which invites destruction of the later matrix.

To be sure, certain of the items made during the latter half of Caruso's career merit the highest praise. *Crucifixus* from Rossini's Stabat Mater (his very last address to the recording horn) is a lesson in classical singing. So with Lully's Bois Epais sung at the same session. And there are others.

It is to his records that Caruso owed not only a substantial portion of his income but also a fame which, until the advent of radio, was known by actual living example to more people than that enjoyed by any other individual since the world's first musical tone was uttered.

It is to Caruso, through these records, that we owe much of our understanding and appreciation of the heights to which vocal art can rise and, God willing, will rise again. He has bequeathed to a fortunate posterity his Testament of Beauty and it will continue to recreate itself for the benefit of humankind so long as there are those who will listen and receive its message.

A decent respect for the great man's memory requires that his future auditors be exposed only to that work of his which is a just representation of the best he had to give. It therefore behooves a seasoned complement of judges to act, by painstaking process of elimination, for the permanent removal of such items as might be entered as damning evidence against his reputation. and to ensure the preservation and the propagation of some of his glorious moments in our midst



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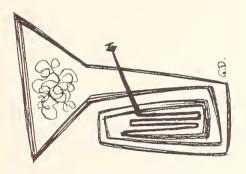
ory rhythm

(Continued from Page 13)

turned East. "Then Ory came to Chicago, too. I played with him in Oliver's band." When Oliver went on to New York in 1926, Bud joined the Noone band at The Apex for a while, and then went out to California to stay. Out there he did movie work for a number of years, doing "a little bit of everything—talking parts, singing parts, vocals, playing the guitar or banjo or violin" (He had studied violin during his New York and Chicago days and "played symphony for quite a while").

Then, of course, came that 1944 Orson Welles-broadcasts reunion with Ory and the others, and ever since then, the huge Scott has stood alongside the comparatively tiny Ed Garland in the Ory rhythm section.

The background material and quoted statements in this article are taken from a radio broadcast interview between Ory band members and Vivian Boarman of the Yerba Buena Music Shop, of Oakland, California. Thanks are also due to her for providing the pictures used on this page.



brass instrumentation

(Continued from Page 10)

doli are often lumped with the bebop brass men but usually by reason of their high-note work or pyrotechnical delivery, which per se has nothing to do with the new idiom. These musicians do not phrase in the contemporary style. They are essentially swing musicians.

style. They are essentially swing musicians. The trumpet players of the Stan Kenton orchestra are capable and brilliant but seldom play in a personal style. There is greater freedom in the present Woody Herman band, where Al Markowitz and Shorty Rogers contribute excellent solos and Ernie Royal's effortless high-note work is stimulating. It is impossible to overlook Gail Brockman of Chicago; Benny Harris, one of the pioneers of the bebop movement; Kenny Durham, whose tone is unequalled; Tonmy Allison, formerly with Boyd Raeburn and now with Buddy Rich; Ray Linn, ex-Raeburn first trumpet who now plays studio jobs in Hollywood and is a musician of real quality; Benny Bailey, formerly with Jay McShann, Neil Hefti, Shorts McConnell, Doug Metone and Tony Fuselli. But to date none of these men have shown more than interesting potentialities.

Bebop brass men constitute a school as well established as the new form itself. They have further extended the range of the instrument. They have added to its virtuosity, speed of execution and brilliance. They have produced a trumpet tone which is lighter, rounder and more transparent. In the next issue the writer will consider bebop REED instrumentation and style.

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Iazz

(Continued from Page 8)

that jazz, in common with all forms of creative art, has travelled a natural path from folk-art simplicity towards urban sophistication. Thus jazz now possesses the body of New Orleans music, both the style and the repertoire of beautiful tunes. This remains as a source of continuing listening pleasure, and also as a living, integral part of all of the jazz music that has developed out of the New Orleans foundation and is constantly changing as its environmental conditions change.

It is, incidentally, this theory of the alteration of all art from early folk forms into complex later expressions, which forms the basis of Sidney Finklestein's more general work, Art and Society. But he first developed the idea from his study of jazz-a rather striking example of the uses of an approach that regards all forms of artistic expression as potentially equal.

But in emphasizing that Jazz: A People's Music is significant because it insists that jazz is "equal" to any other musical form, it is important to avoid the impression that is important to avoid the impression that Finklestein is saying anything to the effect that "jazz is just like long-hair, only it sounds different." Jazz evolved in its own individual way, under specific conditions peculiar only to jazz. Finklestein's term is that it is a music of "protest," a word open to some misinterpretation. At least one reviewer (Bucklin Moon in the December viewer (Bucklin Moon, in the December (hanger) has complained of the over-application of this thesis, and it is true that the word carries implication of sullen, angry revolt and smashing of chains—which is hardly what most of jazz sounds like. The word may be unfortunate, but the author's two uses of "protest" are actually quite sound. Jazz is a music created primarily by Negroes, who lived-and still live-under conditions that deny them most other opportunities for expression. Certainly even happy music can be considered as a protest against a world whose regulations are designed to keep a Negro from being happy. And Jazz, says Finklestein, is also a musicians' protest against the stagnating standardization of techniques of playing and composing in con-

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Used in this sense, emphasis on the "protest" in jazz is simply a logical extension of the thesis, universally accepted since the time of Jazzmen, that the music is greatly influenced by the specific conditions under

which jazz musicians live.

This article has not been meant as another review of Jazz: A People's Music, although it seems, at least in part, to have turned into a book review. It is intended as an expression of the editors' great delight on the publica-tion of a new and different jazz book, an important work which we earnestly recommend to the attention of all lovers of music.

(Continued from Page 17)

Johnny Dodds

South Bound Rag

Young's Creole Jazz Band

Tin Roof Blues

Johnny Dodds' clarinet noodles throughout the first side of this unusual pairing, supported by Blind Blake on guitar and Jimmy Bertrand on xylophone. There isn't much else you can say about it, since it's far from being one of Dodds' more important records, but it does have a curious quality that I have never heard before, thanks to Bertrand's xylophone playing. He is gloriously ordinary on the instrument, but it produces a different sound that makes for a change of pace if nothing

The Young's Creole Band side is patterned after the New Orleans Rhythm Kings record. (Even the label credit is N. O. R. K., and that doesn't mean the Columbia backfield of Nork, Olson, Rossides and Kusserow.) Preston Jackson and Bernie Young are heard in trombone and trumpet solos, while Happy Caldwell confines his clarinet playing to the ensembles. Young, whom I've never heard except on these sides with Jackson, has a pretty solid style and Cassino Simpson supports him nicely at the piano during this

chorus. (Century 3027).

Dobby Bragg

3. 6 and 9

We Can Smell That Thing

This should settle for all time that the name is really Dobby, not Bobby. The guy plays a fair honk piano, but rushes like hell and never does explain the significance of the title 3, 6, and 9. The talking resembles Pine Top Smith more than somewhat: too bad the piano doesn't. Bragg does better on the reverse, although his lack of technique is practically staggering. We Can Smell That Thing is a rather distasteful side on all counts, and you'd be much better off with something like Jimmie Noone's record of *It's* Tight Like That, which is much better music on the same theme. (Century 3028).

Jimmy Blythe's Ragamuffins

Adam's Apple Messin' Around

There are all too few records of Freddie Keppard's hard cornet playing. This is one of the better ones, although listening to Keppard's horn on any record at all is rather hard work, thanks to the extraordinarily poor studios he was used in. Another thing: stories are one thing and records are another. Keppard may or may not have been a great cornet player, but you can't prove it with his records. He gets lost, fluffs, plays way out of tune on Adam's Apple. (I have often wondered if it's really Keppard on this side.) He's much better on Messin' Around, which is a superior side in all respects except that Trixie Smith intrudes with a typical Paramount vocal. Just stick to this side, and dig Dodds and Keppart, and you'll be getting a pretty fair earful. There's no question that Dodds was a far greater musician, and as I've implied before, I think Keppard may be given rated but this side has covered by the best over-rated, but this side has some of his best moments on wax, not barring the Jazz Cardinals sides. (Century 3029).

arnold b. stilwell's

RECORD DATING CHART _

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an example of how the chart works

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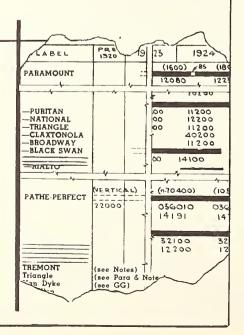
just a few of the labels

covered by this amazing chart: Ajax, Arto, Autograph, Globe, Hytone, Black Patti, Black Swan, Blu Disc, Broadway, Buddy, Claxtonola, Dandy, Edison, Federal, Starr, Champion, Grey Gull, Radiex, Globe, Madison, Pennington, Lincoln, Massa, Muse Harmograph, Qrs, Sunshine, Polk, Winner, Triangle, plus all of the common labels, plus all the rest of the obscure ones.

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Abbreviations used in the Classified 'Wanted' and 'For Disposition' Sections are as follows:

Col. I, Record Label:

Ac Acolian	Hgl Hargail
Aj Ajax	HMV. His Master's Voice
	HoWHit of the Week
Ар Арех	HRS. Hot Record Society
Ar Artiphon	ld
As Asch	Je Jewell
Au Autograph	JI Jazz Information
Av Aeolian Vocation	JM Jazz Man
Da Daner	Kn Keynote
Ba Banner	
BB Blue Bird	Li Lincoln
Be Beacon	Lu Lumen
Bt Berliner	Me Melatone
BN Blue Note	MI Melba
RP REINSWICK POLYGON	Mo Monarch
Br Brunswick Bt Beltona	Mp Masterpiece
Di Digitano	Ms Master
Bt Beltona	ms master
BS Black Swan	MV Musique au Vatican
Bu Buddy	MW Montgomery Ward
Bwy Broadway	NMQ New Music Quarterly
Ca Cameo	Ns Nordskog
Ch Champion	OdOdeon
CI Collectors Item	OL Oiseau Lyre
	On Olympia
CI Clarion	Op Olympia
Clg Clangor	
Cn Chantal	Pa Parlophone
Co Columbia	Pat Pathe
Com Commodore Cp Capitol	Pd Polydor
Cp Capitol	Pe Perfect Pm Paramount
Conguests	Pm Paramount
Cq Conqueror	Pm Paramount
Cr Crown	Pr Pro Musica
CRS. Collectors Rec. Shop	Pu Puritan
Cs Crescent	Ra Radiodisque
Cx Claxtonola	Re Regal
De Decca	Ro Romeo
DF Discophiles Francoises	Ry Royale
Di Diva	RZ Regal-Zonophone
DI Dolmetsch	
Do Domino	Sal Salabert
DP Decca Polydor	Sbl Sonabel
Ds Disc	So Signature
	SI Silvertone
Ed Edison	St Sterno
EB Edison-Bell	Su Sunshine
El Electrola	Sw Swing
El Electrola	
Em Emerson Ex Excelsion	Sy Syrena
Ex Excelsion	Te Technichord Tfk Telefunken
Fo Fonotipia	Tfk Telefunken
FO Fonotipia FO Fonotipia-Odeon	TM . Treasury of Music
FRM Friends of	Tr Triangle
Recorded Music	UH United Hot Clubs
Ge Gennett	
GG Grey Guil	
GG Grey Guil	VI Victor
Gr Gramophone	VIE Export Victor
Gt Gamut	Vo Vocalion
Ha Harmony	Vr Variety
He Homochord	Vs Varsity
Hg Harmograph	Vy Victory
пу пагшодгари	vyvictory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

Δ	 Arnentinan	G	German
Au	 Australian	- I,	Italian
В	 . Brazilian	J	Japanese
C	 . Canadian	M	Mexican
			. Swiss
			Swedish

In the "For Disposition" section the condition of the record is indicated by these abbrevia-

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling, Easily disregarded in listening. No perceptible distor-

tion. V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously

distracting.
G (Good):

slight distortion, it any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention, Foreign noises definitely less prominent than the music.

F.(Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be dis-

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list, If you have certain records in which he may be interested mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below

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4	METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUCTION. CLOSING DATE FOR SIDS. SEE PAGE 6. 'T-A" FOR TRADE GR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE, TRADE OR AUCTION.
3	CONDITION OF RECORD: N-NEW; E-Excellent; V-very Good: G-GOOD; F-FAIR; P-POOP.
2	CATALOG NUMBER OF RECORD.
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GENE AUSTIN						
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JUMP SESSION/SWING ST STRUT	88	10172			-69	PARK
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DONT BE AFRA D TELL	RZ	1642 1762	N	AUC		PARK
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RIFE INTERLINE / FET MY BARY	CO	35321	N	AUC	=	CDAW
ALL OF NOTHING MOON FELL RIVE	ROK	5884	N	AUC	=	CRAW
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STAMPEDE G MINOR/WHO AM I	OK	5987	Ε	AUC		CRAW
TUES AT TEN/UNDECIDED BL	OK	5987 6071 6122	N	AUC		CRAW
BEAU BRUMMEL/ILL FORGET	ΟK	6122	Ν	AUC	—	CRAW
BETCHA MY LIFE/DOWN DOWN DOWN	OK	6221	Ν	AUC	_	CRAW
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RUSSIAN LULLABYE/(LOMBARDO)	VI	26001	N	SAL	1.40	ZEIG
BEN BERNIE						
LETS PUT OUT LIGHTS/YOUR TEL	BR	6385				
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			ING/I DREAM TOO MUCH							١
		MAU	IRICE CHEVALIER							ı
ŀ	LOUIS				21918	- /	AUC	—	MILL	l
1			BL/HOUSE DAVID		3923	_			1045	ı
		CHI	ICAGO FOOTWARMERS							l
1	BLLIN	THE	JACK GRANDMA BALL	0K	8533	V/G	AUC		KEND	ı
					12					l
1			ASSICS OF JAZZ							
			NEW BRE SET 14 RECORD			61 1	CAL	8 22	COHE	ı
ľ	FLUS		CLESS QUARTET			14	٥٨٢	A 55	COTTE	ı
ı	I KNO		KNOW/PALETTE	BW	30	N i	AUC		ARG	l
ı		LAF	RRY CLINTON							l
ı	BECAU	CII	DF U/SAHARA (GOLD)	BB	11094	٤.	AUC		MARC	l
	AT SU	NDOV	N/SUNDAY GIRL	CO	921	٧	AUC	_	WNEO	l
			G COLE TRID	0.41.0	.04			. 50	7	l
	IHAI		r RIGHT/HIT THAT ONIAL CLUB ORCH	DEC	10411	N	SAL	1.50	ZAWA	
1	нятті		HE BOTTLE/CLEAR BL	BR	4B58	E+	SAL	1.15	ZEIG	1
1			TTDN PICKERS							ı
			ATE/GOTTA COOL DOGS		2338			1.65		ı
	WALK		NY WALK/MAMA GOES ANCIS CRAIG	8R	2490	V-F-	SAL	1.15	2 E 10	ı
1	RED R		COTTON TAIL	СО	1544	E+	AUC		MORI	1
		RIVE	ER/ALL DAY LONG	CO	1544 1440	E+	AUC		MRI	1
1	01:		TER CROWLEY	144	38115	1/2	A110		0500	-
			WHAT NEED JT NICE/LETS		8555					1
			MOAN/LOVE	011	0520	11/0	4110		0500	
		GOT	WHAT NEED	88	5B29	٧	AUC		GERO	1
1			NG CROSBY	0.5	6300	-	A1 * =	4.00	DAGG	-
			/HAPPY GO LUCKY JE/DANCING DARK	BR	6306 2315			4,00 3,50		
					1994					
1	JURE	JAN	JARY/EVERY BREATH	BRE	1951	N .	AUC	3,50	PA RR	1
			A ISLAND/ME AND MOON							١
1	WERE	U S	INCERE/ONE MORE CHANCE/JUST AN	BR	6120 6454	G.	AUC	_	KAKE	ı
			TONIGHT SOME THESE	88	6351	G	ALIC		KAKE	١
			CROON/MOONSTRUCK	BR	6594	E	AUC		KAKE	1
	LOVE	IN	BL/STRAIGHT FROM	BR	6594 6936 6696	E	AUC	—	KAKE	
				BR	6696	N	AUC	—	KAKE	
			HEART/IM HUMMIN BL/STRAIGHT FROM		6953 6062					1
					898					1
			D/THERELL COME		2097					
ı	MY KI	ND I	LOVE/AM BL	PAE	2475	N :	SAL	4.00	KAKE	
					2010					1
			GHER SHEEN/SMALL FRY SWEETHEART/LET ME CAL							
			SWEETHEART/LET ME CAL UGHT U/TOUCH LIPS							
										1
	ME AN	ND M	LENTINE/WRAP YOUR(BLO OON/BEYOND COMPARE	0E	912	N	SAL	4.00	KAKE	1
п	GOODI	NIGH.	T SWEETHEART/TOO LATE	BR	6203	ε/N	AUC	_	ZEIG	1
	HEPE	LIE	ALTZING IN OREAM	BR	6406	E/N	AUC		ZEIG	1
1	HONE	/S L	S LOVE/HOW DEEP OVIN ARMS/(MILLS)	BR	6525	ε	AUC		ZEIG	
										1

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BING CONTINUED
LAST ROUNDUP/HOME RANGE
                             BR 6663 V AUC - ZEIG
SEND WANTS ON CO AND VE
                                                - 7F1G
                             OK 2869N/ET-A 1.25 SNYD
LETS SPEND EVENING HOME
     BING CROSBY BLOWUPS
                             PLASTIC RECORD 3.00 ARG
THE BOWERY JINGLE BELLS
SERENADE TH BL/ROBINS AND ROSESPLASTIC RECORDS.OO ARG
     BOB CROSBY
DON'T SIT UNDER THE APPLE TREE DE 4290 N AUC - PIKE
WHEN RED RED ROBIN/THEM TH EYEDE 2537 N AUC - PIKE
2992, 3138, 4027, 4397
                             DF -
                                    - E SAL 1.00 ZAWA
BLUE SURREAL/BLACK ZEPHYR
                             DE 4415 N SAL .69 PARK
FIVE PT BL/BIG CRASH CHINA
                             DEE 7152 E AUC - PARK
                             DEE 6300 N AUC - PARK
SAVOY BL/SUGAR FT STRUT
     FRANK CRUMIT
SISSY NETTIE IS NITWIT
                             0E 1729 N AUC --- PIKE
      JOE OANIELS
                             0E 953 E AUC - MARC
SWEET SUE/ST LOUIS BL
     LITTLE DAVID
ORIG SWE T PATOOTIE/STANDING DE 7211 N AUC --- MARC
     EMDRY DEUTCH
U STARTED SOMETHING/ORGAN PL BR 7979 N AUC --- MARC
     JOHNNY DODDS (DRY, DDMINIQUE)
                                   19 N SAL 1.05 GLOB
MY GIRL/SWEEP EM CLEAN
LADY LOVE/BROWN BOTTOM BESS
                                   12 N SAL 2.00 ARG
                             HJL
     SAM DONDHUE
PICK UP GROOVE BEAT BAND
                             BB 11285 E SAL .75 WOUL
     DOROTHY DDNEGAN
PIANO BOOE/EVERYDAY BL
                             BB B979 N SAL .69 PARK
     DORSEY BROS
GETTING SENTIMENTAL/SING
                             BR 6909 N T-A --- LEVI
                             RE 8926 V AUC - WEND
HAVE LITTLE FAITH
     JIMMY DORSEY
JIM NEW HADE BL
                             DE 3963 G AUC - WEND
     TOMMY DORSEY
WEARY BL/BOOGIE WOOGIE
                             VI 26054 N AUC - KEND
      EODIE DUCHIN
DUST ON MOON NEVER HAD CHANCE VI 24664 V AUC - WEND
LIGHTS OUT/MOON OVER MIAMI VI 25212 G AUC - WENO
ILL STAND BY/LOVE COME OUT
                             VI 2531B V AUC --- WEND
ISNT IT HEAVENLY/I COVER WATERVI 24325 V AUC - WEND
     BILLY ECKSTINE
OPUS X/REAL THING
                             DEL 2002E/NSAL .55 MOUL
      CLIFF EOWAROS HOT CDMBO
WHAT MOONLIGHT CAN DO TELLING DE 11634 V AUC - BARR
     ROY ELDRIDGE
FISH MARKET/TWILIGHT TIME
                             0E 23383N SAL .69 PARK
     OUKE ELLINGTON
SWAMPY RIVER/HOT BOTHERED
                             PAE 582 N SAL 1.50 DUNC
                             PAE 225B N SAL 1.25 DUNC
MISTY MORN/BL WITH FEELIN
                             VI 26788 E AUC --- MOUL
RUMPUS I RICHMOND/IN MELLO
JUMPIN PUNKINS/BL SERGE
                             VI 27356 E AUC ---
                                                - MOUL
DELTA BOUND/BLUE MOOD
                             CO 37298 N SAL .69 PARK
LAMBETH WALK/PRELUDE TO KISS BR B204 E AUC --- MARC
SOLITUDE/OELTA SERENADE VI 24755 N AUC --- MARC
SOLITUDE/OELTA SERENADE
ST JAMES INF/WHEN SM(IO BL BE)PE 15272 E- 2.50 TASC
DOWN IN ALLEY (WASH) CO 1076E/V- 3.00 TASC
12 ST RAG/ROCKIN SHY(JUNGLE) BR 6038 E-2.00 TASC
                             VI 27856 E T-A --- JACO
MOON MIST/C JAM BL
      SEGER ELETS
SLEEPY TIME DOWN SOUTH/NO JUG OK 5966 N SAL 1.40 ZEIG
NEVER BE SAME/LETS FALL IN BB 10342 V SAL .80 CRAW
      ZIGGY ELMAN
ZAGGIN ZIG OUR MINE
                             88 10316 E+SAL 1.15 ZEIG
     RUTH ETTING
ONE IN WORLO/IM WALKING
                            CO 1830 N SAL 1.05 FARM
I WANT TO MEANDER/NOW IN LOVE CO 1883 N SAL 1.05 FARM
DEEP NIGHT/MAYBE WHO KNOWS CC 1801 N SAL 1.05 FARM
  TED FIO RITO
WANT TO LEARN TO SPEAK/SWEETBR 7478V/EAUC - MARC
LULUB BACK IN TOWN/U CAN BE KIBR 7452 E AUC --- MARC
      BUD FREEMAN
THE FEL CHINA BOY
                              BB LO386 N AUC - MOUL
      FRISCO JAZZ BAND
                             PAC 606 N SAL I.05 CRAW
JAZZ BAND BALL/RED WING
DIPPERMOUTH/SENSATION
                             PAC 615 N SAL I.05 CRAW
GETTIN MY BOOTS/GEO WASHINGTONPAC 631 N SAL 1.05 CRAW
NONE O MY JELLY/MAMIES BL
                             PAC 639 N SAL 1.05 CRAW
      SLIM GAILLARO
                             OK 6295 N SAL .50 PIPE
BASSOL CGY AH NOW
      JAN GARBER
O SOLE MIO/IF U KNEW
                             CO 3547 N AUC --- ORR
      ERRDL GARNER
TWISTIN CATS TAIL MOVIN ROUND BW 16 N AUC - KEND
      GERGE GERSHWIN
MANY (SEND FOR LIST)
                                     - - AUC --- CARV
      JAZZ GILLUM
DEEP WATER BL/COULDNT HELP
                              88 340709N AUC -
      GDLOEN GATE ORCH (NICHOLS-ROLLINI)
AFTER U GONE/(ROBISON)
                             PE | 4834 V AUC - CRAW
HEART BREAKIN BABY/(LANDULLO) PE 14874 E AUC ---- CRAW
      GDLDEN & WARLDWE
LOVE SICK DARKY/MATRIMONIAL VI 35544 E SAL .40 BARR
      BENNY GODDMAN
HOUSE HOP/ANYTHING FOR U
                             VI 25350 N T-A 1.25 SNYO
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26	DISPOSITION	
BENNY COOMAN CONTINUEO	HICH HATTERS	I SHAM JONES CONTINUED
DOWN BY OLO MILL/YOURS IS CO 35445N/ESAL .70 MOUL	LOWDOWN RHYTHM. GOT A FEELING VI 22041 V AUC - WEND	WHY DEAR/SUNNY TEN BR 5066 V AUC - WEND
	IM DREAMER/U GOT ME V1 22146 G AUC - WEND	LOUIS JORDAN
	MY FUTURE PAST/(SHILK) VI 22444 V AUC WEND	ST VITIS CANCE/BOOGIE DE 8531E/VAUC CERO
	ALEX HILL	MAMA MAMA BL/SMALL DE 8627 N AUC GERO
SAICMAN/GOOCBYE V1 25215 V SAL .60 MOUL	SONG OF PLOW/LETS HAVE VO 2848 N AUC POUL	
RIFFIN AT RITZ/ALEXANCER VI 25445 M SAL .70 MOUL	TEODY HILL (# RIM CH)	
SOMEBODY LOVS ME.JAM SESSION VI 25497 E SAL .75 MOUL		ROBT E LEE/OH DE 3360 E AUC - GERO
SING SING SING 1-2 V1 25/96 E CFL .60 MOUL		HARD LOVIN BL/U DE 7705 N AUC GERO
BLUE ROOM/MAKE BELIEVE VI 26088 E SAL .70 MOUL	HILLBILLY FOLK TUNES	JUNOLE BANO
SWEET SUE/I NEVER KNEW VI 26089 E SAL .80 MOUL	MANY IN CO 15000 SERIES CO N SAL - FARM	AL WITH FEELING/MISTY VO 3229E/VAUC PIPE
P UNO RIDGE/ I GOT IT BAO CO 36421 N AUC - MOUL	BR 100, CO 15000, VI 40000, MOST N SAL PIPE	EOO IE KELLY W ASHBOARO BANO
THE COUNT/I SEE MILLION CO 36379N/EAUC MOUL	EARL HINES	SHIM SHAMMY/WASHBOARD SAM BB 7148 E SAL .90 PIPE
WHY DONT U OO/SIX FLATS UNF CO 36652 E SAL .55 MOUL	BL NIGHTS/GRAND PIANO VI 38096V/EAUC WIND	TEMPO KINC (MARSALA, CONOON, RUBIN,)
ANYTHING/FROM I LOVE TO AND CO 36305 E SAL I.10 MOUL	RHYTHM SUNDAY/CANT BELIEVE OK 6250 E-SAL .90 PIPE	XWINC HIGH/FLOATIN BUBBLE BB 6780 E SAL 1.00 BARR
I HEAR RHAPSODY/LEFT HEART CO 36937 E SAL 1.35 MOUL	PIAND MAN/FATHER STEPS IN BB 10377-E+SAL 1.50 PIPE	WAYNE KINC_
	CALL ME HAPPY/BL BECAUSE BB 10835 E SAL 1.15 PIPE	STARDUST/SPEAKEASY VI 24509 N AUC CRAW
	HIT OF WEEK RECORDS	· ·
MY SISTER/NOT COMPLAINING CO 36022 E AUC - MOUL		JOHN KIRBY
TUES AT TEN/AIR MAIL SPECIAL CO 36254 E SAL -50 MOUL	LANINS, SPITALNY, HIRSH ETC HOW	MAXINE DENGOZA/920 SPECIAL AS 3571 N AUC - KEND
IVE GOT GAL/SERENAGE IN BL CO 36622 E SAL .70 MOUL	JOHNNY HOOGES	MOP MOP/PASSIPIEB AS 3572 N AUC - KENO
LOVE NEVER WENT/I DIONT KNOW CO 35230 V AUC MOUL	KITCHEN MECHANICS DAY VO 4917 E AUC - GERO	J.K. SPECIAL/KC CABOOSE AS 3573 N AUC KENO
DINAH/VIBRAPHONE V1400100 E AUC MOUL	MOON ROMANCE/YOUR OK 5940 V AUC - GERO	ORVILLE KNAPP
BPDY SOUL/TIGER RAG VI400106 E AUC MOUL	DANCE OF GOON/HOME VO 4941 N AUC GERO	GOT T E LOWDCWN/HIGHTS BR 7671 N AUC MARC
IM OLO FASHICNED/OEARLY BELOVEDCO36441 N SAL .60 MOUL	KRUM ELBOW BL/THERE VO 4351 E AUC - GERO	CENE KRUPA
GOOD EVENING/FOUND MILLION DOLLAR36136 E SAL 1.00 MOUL	PASSION FLOWER GOIN OUT BACK BB 0817 N SAL I.CO PIPE	THERES HONEY ON THE MOON BR 8161 E AUC - MARC
AMAPCLA/INTERMEZZO CO 36050 E SAL .70 MOUL	SQUATTY ROO/THINGS AINT WHAT BB 11447 E+SAL 1.CO PIPE	HAMTRAMCK/WIRE BRUSH STOMP OK 6106N/ET-A 1.25 SNYO
	BOB HOPE OOROTHY LAMOUR	MANY WITH VOCALS ONLY OK - E T-S - JACO
PUGLE CALL RAG/ VI 25467 E SAL .65 MOUL		LEAVE US LEAP/DARK EYES CO 36802 E SAL .55 MOUL
LITTLE COUSIN/ZOOT SUIT OK 6606 E SAL .75 MOUL		,
CLARINADE/JUNE BUSTIN CO 36823 N AUC MOUL	E00 IE HOWARO-TEOOY WILSON	WHATS THIS THAT DRUMMERS BAND CO 36819 N SAL .60 MOUL
NOBODY BABY/BUDS WONT BUO CO 35472 E AUC MOUL	EXACTLY LIKE U/WRAP YOUR TROUBCO 35915 N SAL 1.40 ZEIG	YESTERDAYS/HOP SKIP JUMP CO 36931 N SAL .60 MOUL
DARN THAT CREAM/PEACE BROTHER CO 35331 E AUC MOUL	SPIKE HUCHES	ON THE BEAM HODGE PODGE CO 35262 E SAL .60 MCUL
SLIPPEO 01SC/UMPHAPHA CO 36817 N AUC MOUL	AIR IN D FLAT/SWEET SORROW DEE 5101 V AUC - WHIT	THREE LITTLE WORDS/YOUR LUCKY CO 35366 E SAL .65 MOUL
RUSSIAN LULLABYE/CHANGES BB 11226 E AUC - MOUL	LIMEHOUSE BL DEE 3004 V AUC WHIT	TIGER RAG/SIERRA SUE CO 35454 N SAL .65 MOUL
CLARINET ALA KING/HOW LONG OK 6544V/ESAL .60 MOUL	ALBERTA HUNTER	TONIGHT/NEVER TOOK OK 5715E/VSAL .55 MOUL
U OONT KNOW/SOMEONES RECKING OK 6534 E SAL .55 MELL	DAGOY BL/CONT HAND PM 12001 E AUC - PARR	ALL COMES FACK/HIGH OK 5883E/VSAL .50 MOUL
ON ALANO/RATTLE ROLL CO 36988 E SAL .45 MOUL	E 001E JACKSON	OOWN ARGENTINA WAY/TWO OK 5826 E SAL .60 MOUL
	SLEEPY LEAD/MY OLD VO 2734V/GAUC GERO	APURKSODY/JU GLE MAGNESS OK 5997 E SAL .40 MOUL
CANT U TELL/ONCE MORE CO 35543V/ESAL I.10 MOUL	HARRY JAMES	LITTLE BIT SOUTH/LETS GET AW OK 6130 N SAL .60 PARK
GOTTA EE THIS THAT 1-2 CO 36813 E SAL .45 MOUL		
COULD U PASS/IVE GOT DATE VI 26000 E ALC - MOUL	CIRIBIRIBIN/AVALON CO 35316 N AUC KENO	FIGHTIN DOUG/NIGHT NIGHTS OK 6635 N SAL .69 PARK
HONEYSUCKLE ROSE/SPRING SONG CO 35391 E SAL .50 MOUL	FLASH/ALL OR NOTHIN (SINATRA) CO 35587 N AUC KENO	LAY KYSER(CINNY SIMMS.)
FIESTA IN BL/1 CANT GIVE CO 36755 N SAL .90 MOUL	SHEIK ARABY/LAST TIME PH 70E/VAUC —— POUL	*AT LONG LAST LOVE/NO RHYME REASONBR8209EAUC MARC
SWEET GA BROWN/0PUS \$ V0 26091 V SAL .65 MOUL	FRIAR ROCK/EASY CO 36996 N AUC ORR	WHEN I GO OREAMIN/PRINCE BR 8215 E AUC MARC
DARKTOWN/AFTER YOUVE CO 36699 E SAL .65 MOUL	SEPT RAIN/920 SPECIAL - 518 G AUC - RATK	DONT BRING LULU/DEVIL HOME T BR 7555 E AUC MARC
EXACTLY LIKE/LOVE LEAVE VI 25406 E SAL .65 MOUL	CIRIBIRIBIN/SWEET GA BROWN BR 8327E/VAUC	UMBARELLA MAN/SIXTY SECS BR 8225N/EAUC MARC
Your DANGEROUS/BIRDS OF FEA CO 35977 E AUC - MOUL	FANNY MAY/FOUNF NEW BABY BR 8406 E AUC - MOUL	! FELL UP HEAVEN/BETWEEN KISS BR 8279 E AUC MARC
THIS IS NEW/BEWITCHED CO 35944 E AUC - MOUL	LA PALOMA/CONT CRY CHERIE CO 36146 E+AUC MOUL	CERTRUOE LAWRENCE
	AL JOCKERS	SOMEONE TO WATCH OVER ME VI 20331 N AUC - ORR
YES DARLING/THESE THINGS CO 35910 E AUC MOUL	SECOND HAND ROSE/BRING BACK VO 14219 V AUC - WEND	SOMEONE TO WATCH OVER ME/DO DO DO20331 N T-A 1.50 LEVI
SOMEBODY/IM ALWAYS CHASING CO 35916 E SAL .75 MOUL		
PERFIDIA/LET COORKNOB CO 35962 N SAL 1.50 MOUL	BABY IN LOVE/LEARN TO SMILE VO 14221 V AUC WEND	POOR JOHN DE 23446 - AUC - MILL
NOT WINE/IF U BUILO CO 36580 E SAL .75 MOUL	HOW MANY TIMES/EVERYBODY STEP VO 14255 G AUC WEND	SOMEONE TO WATCH VI 2033; - AUC MILL
SOFT AS SPRING/DOWN OOWN CO 36219 E AUC MOUL	JOCKERS BROS	LEAOBELLY
OOMPH FAFA/AFTER U GONE - 519 V+AUC RATK	MEOW/HINOUSTAN CO 2639 V AUC WEND	GRAY GOOSE/SCREWBALL VI 27267 E SAL 1.00 PIPE
SHINE/TIGER RAG - 556 G AUC - PATK	J.P. JOHNSON	HAM EGGS/MIONIGHT SPECIAL VI 27266 E SAL 1.50 PIPE
DOWN HOME RAG/MUSIC HALL RAG COE 5011 N AUC 2.00 EMER	RIFFS (OKEH RHYTHM KINGS) PAE 1072N/EAUC 3.00 EMER	IM ON LAST BB 8981 E SAL 1.00 PIPE
BUGLE CALL RAG/NIT WIT COE 1003N/EAUC 2.00 EMER	PETE JOHNSON	TEO LEWIS
GLEN ORAY CASA LOMA	CHERRY RED/BABY LOOK AT U OK 4997 E SAL 1.00 PIPE	BROADWAY ROSE/MARGIE CO 3351 E AUC ORR
NO NAME JIVE 1-2 DE 25057 N AUG - CIAR	CHERRY RED/BABY LOOK AT U VO 4997 E AUC PARK	ROSIE POSIE/EVERY DAY CO 3591 N AUC ORR
LIONEL HAMPTON	AL JOLSON	OARK STRUT BALL/ALEX RAG BANO CO 1084E/GAUC - KENO
	SUNNY BOY/RAIJBOWROUNO BR 4033 V AUC - WENO	CLYOE LUCAS
FLYIN HOME # 2/PUNCH JUDY DE 23639 N AUC - CIAR		WRECKED BRORE DEEP HEAR,T TEXASEL 5015 E AUC - MARC
HAVENTHNAMED IT YET/IM ON MY VI 26476 N T-A 1.25 SNYD		BLUES IN NIGHT/I SAID NO EL 5010 N AUC - MARC
MANY FOR SALE OR TRACE VI E STA JACO		
DE 18754,18719,18669,18613,18394 EACH E SAL .30 MOUL		U GOT ME/THE SKY DE '2149 N AUC - MARC
W.C. HANOY	ASLEEP IN DEEP/(WILLS) VI 17915 V AUC WEND	LUMBERJACKS
LOVELESS LOVE/WAY COWN SOUTH VS 8162 N SAL 1.15 ZEIG	REVIVAL DAY/BACK CAROLINA CO 1621 V AUC WENO	WHOOPEE STOMP/(CAROLINERS) CA 9030 V SAL 1.50 PIPE
COLEMAN HAWKINS	OOWN WHERE SWANEE FLOWS CO 2007 V AUC WENO	JIMMY LUNCEFORO
1 AINT GOT NOBODY/SUNNY STOE PAE 1825 N SAL 1.25 DUNC	TILLY TIT WILLOW CO 2296 G AUC WENO	TAINT WHAT U DO CHEATIN ON ME VO 4582 E AUC - MARC
MOP MOP/MY TOTAL CON 540 E SAL .45 MOUL	IM ALL BOUND ROUND CO 2478 G AUC WEND	HARLEM SHOUT/CANT ESCAPE U DE 980 V AUC MARC
CLIFFORO HAYES	wedding bells/(TRIO) co 2512 G AUC WEND	WHITE HEAT/U CAN FOOL SOME VO 5156 E/PAUC MARC
CLEF CLUB STOMP/BL TPOM VI 38011 N SAL 3.00 PIPE	ROCKABYE BABY CO 2560 V AUC WEND	MIXUP/BLUE AFTERGLOW CO 35919 N AUC MARC
GRACE HAYES	ILL SAY SHE DOES/(MURRAY) CO 3746 G AUC WENO	BACK ODOR STUFF 1-2 DE 18494 N AUC MARC
1 CANT CIVE U ANYTHING (1928) VI 21571 - AUC - MILL	WHO PLAYED POKER/(FOX) CO 2787 V AUC WEND	PRETTY YES/TIME TO JUMP VO 5430 V SAL .70 MOUL
HEADQUARTERS FOR COMPLETEHMV SETS	IVE GOT CAPTAIN CO 2794 V AUC WENO	JEEP RHYTHM/1 OREAM LOT DE 18618 V SAL .60 MOUL
SPANIER, BECHET, MEZZROW, LAONIER, MORTON N SAL COHE	CHLOE/(BURR) CO 2861 V AUC WENO	LIKE SHIP AT SEA MARGIE DE 1617 E AUC - MOUL
HORACE HEIOT	WONDERFUL KIO CO 2898 V AUC WNO	BACK OOOR STUFF 1-2 OE 18594 E AUC - MOUL
	1	
MINE/HELLO CUTIE VI 20608 E AUC WENO	YOO HOO/(BOY QUARTET)	WHITE HEAT/JAZZNOCRACY RB 5713 N SAL .69 PARK CLAUDE LUTER
TURN ON HEAT/(SHILKRET) VI 22195 G AUC WENO		
MELANCHOLY/(SHILKRET) VI 22222 G AUC WEND	EVERY LITTLE WHILE CO 2181 G AUC WENO	ALL THE GREAT FRENCH PACIFICS SWING
HUT SUT SONG/WAY U LOOK CO 36138 V AUC WENO	OLO MAN RIVER BR 3867 - AUC - MILL	ANO HARMO BRANO NEW FROM FRANCE N SAL COHE
JULIANNA/TULIP TIME BR 8192 V AUC WENO	LAZY/MY PAPA OOES BR 2595 E AUC MORI	MATTY MALNECK
FLETCHER HENDERSON	ISHAM JONES	ALL SENO WANT LIST - KAKE
HAPPY AS DAY/(BUO FREEMAN) DE 3885E/GAUC POUL	SHENAIGANS UTSIDE PARADISE VO 3911 V AUC - WEND	WINCIE MANONE
ROSE ROOM/BACK IN BACK YERD VO 3511 V AUC 1.00 WIND	U MY THRILL/ALICE WONDERLAND VI 24516 G AUC WEND	JUST ONE GIRL/SHES CRYING CO 35685 N SAL 1.15 ZEIS
GULF COAST BL/OOWNHEARTED BL VO 14636 E+AUC 1.CO WIND	I KNOW NOW/LACY WHO COULONT RO 70607 V AUC WEND	FREODY MARTIN
TREES/WHATS STORY VO 3760 E SAL 1.25 PIPE	AFTER RAIN/WHOS L NGING BR 2243 V AUC - WEND	TELL ME U LOVE ME/WAY BACK BR 7438 E AUC - MARC
OICTY 6L/00 0000LE 00M CO 3995 E SAL 3.25 PIPE	HIGH BROWN BL/SUN GOO BR 2271 V AUC - WENO	MY INTRODUCTION TO LOVE/LIFE BR 7422 E AUC - MARC
HORACE HENOERSON	SAY IT WHILE OANCING/ARE U PLAYBR 2314 V AUC - WEND	OICK MC OONOUGH (OH ICK BULLOCK VOC.+)
	JAPANESE MOON/LANO OF SHINING BR 2323 G AUC - WEND	*SCENE CHANGES/BEACH BALL ME 60808 E AUC - BARR
WHEN O REAMS COME TRUE/WING OK 5748 N SAL 1.15 ZEIG		
,	FAREWELL BL/SAW MILL RIVER BR 2406 V AUC WEND WHOS SORRY NOW/SWINGIN OOWN BR 2438 V AUC WEND	
COQUETTE/STILL HAVE OREAMS OK 5841 N SAL 1.15 ZEIG		BROWN IE MCGHEE
EVELYN HERBERT		
SILVER MOON VI 20995 - AUC - MILL	EASY MELONY/SOMEBOOY WRONG BR 2500 V AUC WEND	STEP UP AND GO # 2/WORKING MANOK 6698 E AUC - MARC
EVELYN HERBERT	EASY MELUOY/SOMEBOOY WRONG BR 2500 V AUC WEND MAMA LOVES PAPA/STEALIN BR 2506 G AUC WENO	MEM PHIS FIVE
SILVER MOON VI 20995 - AUC - MILL	EASY MZLUOY/SOMEBOOY WRONG BR 2500 V AUC	MEMPHIS FIVE LONESOME MAMA BL/LONGING BL PU 11131E/VAUC EOMO
EVELYN HERBERT SILVER MOON VI 20995 - AUC - MILL LOVER COME BACK VI 21883 - AUC - MILL	EASY MZLUOY/SOMEBOOY WRONG BR 2500 V AUC - WEND MAMA LOVES PAPA/STEALIN BR 2506 G AUC - WEND STEPPIN OUT/ONE I OVE BR 2567 V AUC - WEND MY BEST GIRL/GOTTA GET GIRL BR 2750 G AUC - WEND	MEMPHIS FIVE LONESOME MAMA BL/LONGING BL PU III31E/VAUC EOMO OTHERS SENO WANTS AND BIOS AUC EOMO
EVELYN HERBERT VI 20995 - AUC - MILL SILVER MOON VI 20995 - AUC - MILL LOVER COME BACK VI 21883 - AUC - MILL WOODY HERMAN	EASY MZLUOY/SOMEBOOY WRONG BR 2500 V AUC	MEMPHIS FIVE LONESOME MAMA BL/LONGING BL PU 11131E/VAUC EOMO OTHERS SENO WANTS AND BIOS AUC EOMO CENE KRUPA
EVELYN HERBERT SILVER MOON VI 20995 - AUC - MILL LOVER COME BACK VI 21883 - AUC - MILL W000Y HERMAN I535,2 22,2440,4293, DE - E+SAL 1.00 ZAWA CALLAS BL/ 0E 2629 N SAL 1.00 ZAWA	EASY MZLUOY/SOMEBOOY WRONG BR 2500 V AUC - WEND MAMA LOVES PAPA/STEALIN BR 2506 G AUC - WEND STEPPIN OUT/ONE I OVE BR 2567 V AUC - WEND MY BEST GIRL/GOTTA GET GIRL BR 2750 G AUC - WEND	MEMPHIS FIVE LONESOME MAMA BL/LONGING BL PU 11131E/VAUC EOMO OTHERS SENO WANTS AND BIOS AUC EOMO CENE KRUPA
EVELYN HERBERT SILVER MOON LOVER COME BACK W0007 HERMAN 1535,2 22,2440,4295, CALLAS RL/ W000HOPPERS BALL/BIG WIG 0 2440 N SAL 1.00 ZAWA W000HOPPERS BALL/BIG WIG 0 2440 N SAL 1.00 ZAWA 0 2440 N SAL 1.00 ZAWA	EASY MZLUOY/SOMEBOOY WRONG	MEMPHIS FIVE LONESOME MAMA BL/LONGING BL PU 11131E/VAUC EOMO OTHERS SENO WANTS AND BIOS AUC EOMO CENE KRUPA
EVELYN HERBERT SILVER MOON VI 20995 - AUC - MILL LOVER COME BACK VI 21883 - AUC - MILL WOODY HERMAN 1535,222,2440,4293, DE - E+SAL 1.00 ZAWA CALLAS BL/ 0E 2629 N SAL 1.00 ZAWA	EASY MZLUOY/SOMEBOOY WRONG	MEMPHIS FIVE LONESOME MAMA BL/LONGING BL PU 11131E/VAUC - EOMO OTHERS SENO WANTS AND BIOS - AUC EOMO CENE KRUPA MADAM SWINGS IT/QUIET ROLL EM PAE 2913 N AUC - EOMO

	FOR DISPOSITION	
10.44 (1000)	TERRY BOHELL	VARSITY SEVEN
JDAN MERRILL	TEDDY POWELL	EASY RIDER/TIGHT LIKE THAT VS 8147 N SAL 1.65 ZEIG
HOW DID HE LODE/MISS JOHNSON BB 10986 N AUC WIE		POM POM/HOW LONG BL VS 8173 N SAL 1.65 ZEIG
AS 18 U DIONT KNOW/TWIDDLIN BB 11149V/EAUC - WIN		
MEZZRDW LADNIER	LEAD ME DADDY ALL RIGHT DE 8649 N AUC ARG	VDDDDDDDDD BL/ CA 2523 E AUC EMER
COMPLETE BRAND NEW SET OF 8 HMV	QUINTETTE HOT CLUB FRANCE	VENUT L LANG
PLUS A NINTH FREE NEW GIFT DISC- N SAL \$ 15 CD		WILDCAT/DOIN THINGS BB 10280 N SAL 1.40 ZEIG
		JDE VENUTI
GLENN MILLER	LIZA/BELLEVILLE DEE41010 N AUC +50 EMER	LIKE MELDDY FROM SKY/BECAUSE BADK41056 E AUC - BARR
10269 10286 10587 10612 BB - N/ESALI.25 ZAV		SDMETHING/NOTHIN DE 2312 E SAL .50 BARR
10665 10845 10900 10982 BB	BYE BYE BL/KATIE LEE BL BB340715 N AUC - ARG	
11163 11443 11474 11230 BBN/ESAL 1.25 ZAV	80YD RAEBURN	HONEYS LOVIN ARMS/GOIN HOME DK 41251 N AUC - CRAW
11382 10931 11386 11401 BB N/E SALI. 25 ZAV		RAG IN THE SCALE/PUT TAKE DK 41432 N AUC - CRAW
27934 27935 27953 20-1509 VIN/E SALI.25 ZAV		BEA WAIN
		HELLD MA I DONE IT/HOW DID IT GETVI 27263NAUC - MARD
		FATS WALLER
WISTFUL BLUE/ANYTIME DE 1282V/EAUC - GER		AINT MISBEH/SAVANNAH SUE VI 22108 N AUC - JAME
	BESSIE COULDNT/I GET THE BL BR 4331E/NSAL 1.15 ZEIG	SOCKS DONT MATCH/UP JUMPED U BB 814 N AUC - MARC
MILLS BLUE RHYTHM BAND	DDN REDMAN	
RIDE RED RIDE/CONGO CARAVAN OK 6119 N SAL 1.40 ZEI	WE DON'T KNOW FROM NOTHIN VO 3359 E SAL 1.25 PIPE	LIVER LIP JONES/COME DOWN BS 11010 N AUC MARC
MILLS BROTHERS	RHYTHM CLUB LDNDDN	U OUTSMARTED SELF/HOLD TITE BB 10116 N AUC - MARC
SHINE/GA ON MIND DE 3688 E+AUG - POL		U MUST BE LOSIN MIND/DONT GIVEBBCI1539 N AUC MARC
	JOE RDBECHAUX N.O. RHYTHM BOYS	FAN PAN/OH BABY SWEET BB 11383 E AUC MARC
MITCHELLS CHRISTIAN SINGERS		HONEYSUCKLE ROSE/BREAKIN ICE VI 24826 N AUC MARC
BRIDEGROOMS HOMECOMING/WALK WITHOK5786 N AUG ARG		SWING DEM JINGLE/GONNA BE SORRYVIZO1602N AUC - MARC
TOTTS MONDELLD	RING DEM BELLS/40 VO 2575 G AUC GERO	WASHBDARD SAM WASHADARO BAND
BURNIN STICKS/HERES YOUR CHAN RY 1817 N SAL 1.15 ZET	WILLARD ROBISDN/J. MARVIN	
MODNLIGHT AND PRETZELS	IF I HAD U/SUN AT WINDOW VI 21866 V+SAL 1.00 WIND	BACK DOOR/WE GONNA MOVE BB 7001 N AUC - CIAR
TRANSCRIPTION - E AUC - KAM		GET DOWN BROTHER U ST LE BB 9018 N AUC ARG
RUSS MDRGAN	HOME AGAIN BL/MILENBERG JOYS DE 2086 N AUC - PIKE	WASHBOARD WDNDERS (WELLSTDDD)
		MESS AROUND/BORDELLO DAYS PX 2 N SAL 1.05 GLOB
FANCY MEETING U/ILL SING U BR 7742 E AUC - MAR	1	STEVE WASHINGTON
LADY WEETS GENT/SWEETHEART ALOHABR7728E/NAUC MAR		BL RIVER/LOVE ME VO 2609 V AUC - GERO
DOES YOUR HEART BEAT/FOUND ROSEBR 7672 E AUC MAR		ETHEL WATERS
JELLY ROLL MORTON_	ROOSEVELT SCOTT	
COMPLETE BRAND NEW SET OF 6 HMV N SAL \$ 11 COM		DOWN MY SOUL STOP SELF BB 11284 N. AUC MARC
TURTLE TWIST/SMILIN THE BL BB 10194 N SAL 1.65 ZET		DOWN SOUL/WORRYING BB 11284 N SAL .69 PARK
	BEN SELVIN	LU WATTERS YERBA BUENA JAZZ BAND
GRANOPA SPELLS/CANNON BALL HOM JC54 N SAL 2.00 ARG		MAPLE LEAF RAG/BLACK WHITE JM I N SAL 1.05 CRAW
TROMBONE MOANIN/M'DDY WATER VJR 19 N SAL 1.50 ARC	UNDER UKE TREE/IF I KNEW BR 3130 E SAL .25 BARR	SMOKEY MOKES/MUSCRATRAMBLE JM 3 N SAL 1.05 CRAW
SEATTLE HUNCH/FREAKISH VI 38527 E SAL 5.60 PIF		CAKE WALKIN BABIES/RIVERSIDE BLJM 5 N SAL 1.05 CRAW
MOURNFUL SERENADE/GA SER HMV 9221 N AUC 2.00 EME		
BENNY MOTEN	WIPE EM OFF/WHAT CO 2087V/EAUC - GERO	MILENBERG JOYS/DADDY DO JM 13 N SAL 1.05 CRAW
TO GH BREAKS/ITS HARD TO LAUGHVI 38037V/GAUC - KEN	ARTIE SHAW	SUNSET CAFE ST/LONDON BL JM 13 N SAL 1.05 CRAW
SPUO MURPHY	DNE FT IN GROOVE/I NITE ST 98 10202 E+AUC - EDMO	HIGH SOCIETY/TERRIBLE BL JM 15 N SAL 1.05 CRAW
EGSTAGY/DANCING WITH DEB DE 2109 N SAL .65 MOU		CANAL ST BL/ANTIGUA BL WC 101 N SAL 1.05 CRAW
NAPOLEDNS EMPERDRS (LANG, TD, JO)		CREOLE BELLES/CHATANOOGA WC 102 N SAL 1.05 CRAW
		TROMBONE RAG/SUNBURST RAG WC 103 N SAL 1.05 CRAW
MY KINOA LOVE/WEAN TO ME BB 7101 N AUC LEV		CHICK WEBB
NEW FRIENDS OF RHYTHM	NAT SHILKRET (BILLY MURRAY VOC)	UNDER SPELL BL/LITTLE BIT DE 831 V AUC - MARC
SWEET SUE/COO DINNY COO VI 27412 N SAL 1.15 ZEI		TISKET TASKET/LIZA DE 1840 E+AUC MARC
NEW ORLENAS BODTBLACKS AND WANDERERS	BESSIE SMITH	
MAD OOG/FLAT FOOT VJR 1 N SAL 2.00 VJR	LONG OLO ROAD/SHIPWRECK BL CO 14663 E+T-A WATE	
1 GANT SAY/MIXED SALAD VJR 2 N SAL 2.00 VJR	GIMME PIGFOOT/TAKE ME FOR A OK 8949 N SAL 4.00 PIPE	AINT WHATCHA DO/CANT STOP LOV DE 2310 E+AUC MARC
PAPA DIP/TOO TIGHT VJR 3 N SAL 2.00 VJR	MIDNIGHT BL/BLEEDING HEART CO 3936 N AUC - JAME	CHEW CHEW/SLUMBERTIME DE 2389 E+AUC MARC
PERDIDO/GATE MOUTH SE N SAL 1.00 VJR	OUTSIDE THAT/MAMAS GOT EL CO 3900 N AUC JAME	MAE WEST
NDRK	YODELING BL/LADY LUCK BL CO 3939 N AUC JAME	EASY RIDER/GUY WHAT TAKES BR 6495 E AUC 3.00 PARR
WEARY BL/WOLVERINE BL CO 509 N SAL 2.CO ARG	HOUSE RENT BL/WORK HOUSE BL CO 14032E/VAUC - PARR	FRANK WESTPHAL
	JSEPH C. SMITH (FREY AND BANTA PA)	STACK O LEE BL/FORGETFUL CO 32 N SAL 1.05 FARM
SHIMMESHAWABBLE/MILNEBERG JOYS JA ZZ 5006 N SAL 2.00 ARC		PEETIE WHEETSTRAW
GOLDEN LEAF "TRUT/SHES CRYIN RLA 116 N SAL 2.00 ARG		WHAT THAT/NO COUNT DE 7823 N AUC - GERO
FRANKIE NEWTON	VAMP/TELL ME VI 18594 E SAL .30 BARR	BIG APPLE BL/TWO DE 7753 N AUC - GERO
WHERE OR WHEN EASY LIVIN VS 4-616 V+AUC 1.50 PAR		EDNA WHITE
RED NICHOLS (BG)	WILLY THE LIDN SMITH	BRAHMS LULLABYE OLD REFRAIN CO 2603 V AUC - WHIT
SWEET AND HOT/I GOT RHYTHM BR 6711 N T-A WAT		PAULW H I TEMAN
AT LAST IM HAPPY/IF U HAVE VI 23033 E SAL 2.50 PIF	MORNIN AIR/PASSEONETTE DE 2269 N AUC - MARC	
GERTRUDE NIËSEN	BOYD SENTER	
LATIN FROM MANH/MICOLE KISS CO 3047 E+AUC - AVE	NASTY MAN/SWEET VO 2661 V AUC - GERO	SWEETHEART LANE/YANKEE PRINCESSVI18977 E AUC - GARR
MATIE WENT HAITI VI 26421 E AUG - AVE		TRICKS/COAL BLACK MAMMY VI18939 E AUC CARR
LOVE BECONED/REISWAN VI 26434 E AUC - AVE		SECONF HAND ROSE/HAVE U FORGOTTEN 18818 E AUC CARR
RAY NOBLE	MUGGSY SPANIER	LEARN TO STRUT/THIS IS VENICE VI 19252 E AUG - CARR
		KALVA/EVERYBODY STEP VI 18826 E AUC CARR
	AT JAZZ BAND/LIVERY STABLE HMV 9042 N SAL 2.00 ZAWA	MAKE BELIEBE/SOME LITTLE BIRD VI 18742 E AUC CARR
YAM/YAM STEP(ASTAIRE) BR 3.50 E SAL 1.15 PIF		APRIL SHOWERS/WEEP NO MORE VI 18825 E AUC - CARR
TIDER RAG/JAPANESE SANDWAN VI 24577 E-SAL 1.50 PIP		VALENCIA/NOMORE WORRY VI 20007 E+AUC — CARR
REO NORVO	1,0384, AND 10532 BB N SAL\$1 EA JACO	RAMONA/LOVELY MELODY VI 21214 E AUC CARR
I BURRENDER DEAR/OLD FASHIONECCO 35688 N SAL 1.40 ZEI	PPERMOUTH/SISTER KATE BB 10506 N AUC - PIKE	LAST NIGHT/IF I CANT GET VI 19139 E AUC - CARR
OKEH	IPPESMOUTH/BIG BUTTER EGG MANHMV 9033 N AUC EMER	
OKEH LAUGHING RECORD OK 4678 E AUC KAN	DIPPERMOUTH/SISTER KATE BB 10506 N AUC PARK	NO FOOLIN/LULU BELLE VI 20019 E AUC - CARR
DLD COLUMBIA VOCALISTS	VICTORIA SPIVEY	CIRIBIRIBIN/JUST MEMORY VI 20081 E AUC CARR
OSCAR GROGAN, CHARLES HAMP, ED LOWRY	I HOUR MAMA/GOT THE BL VO 3505N/VT-A 1.00 SNYO	BROKEN HEARTED/COLLETTE VI 20757 E AUC CARR
MILTON WATSON AND OTHERS CO N SAL .75 FAR		JOURNEYS END/HEARTS YOUNG VI 18985 E AUC - CARR
KING OLIVER	GOOD MAN HARD FIND/HAREM VS 8140 N SAL 1.15 ZEIG	AVALON/BEST EVER MEDLEY VI 35701 E+AUC - CARR
		MY BL HEAVEN/(RW KAHN) VI 20828 E AUC - CARR
DIPPERMUTH/WHERE DID U STAY BRS 2 N SAL 1.05 GLO		ORANGE GROVE / DANCING HONEYMOONVII9169 E AUC - CARR
CAMP MEETING/LONDON BL HG 17 N SAL 1.05 GLO		CANADIAN CAPERS/BIMINI BAY VI 18824 E AUC - CARR
LONGON CAFE BL/CAMP MEETING HJCA 18 N SAL .99 ARG	MAXINE SULLIVAN	CRINOLINE DAYS/PACK UP SINS VI 18983 E AUC - CARR
CHATANOOGA STOMP/N.O.STOMP VJR-N SAL 2.00 ARG	PLEASE BE KINO/MOMENTS LIKE VI 25802 N AUC - MARC	
RIVERSIDE BL/MABELS DREAM JAZZ5008 N SAL 1.50 ARG	ART TATUM (WITH BARNEY BIGARO SIX)	
JUST GONE/IM GOIN AWAY VJR 22 N SAL 2.00 ARG	BL FOR ART SAKE/SWEET MB BW 13 N AUC ARG	I GAVE U UP/IVY VI 19003 E AUC CARR
WHERE DID YOU STAY LAST NITE/RAGVJR 28 N SAL 2.00 ARG	JACK TEAGARDEN	INDIAN LOVE CALL/TELL HER VI 19517 E AUC - CARR
MABELS OREAM/RIVERSIDE BRE 3575 N AUC MAR		IN BOUQUET/ANGEL MIA VI 21388 E AUC CARR
		JUST AS LONG/BLOWINBUBBLES VI 18960 E AUC - CARR
		PARADE/MR GALLAGHER VI 19007 E AUC CARR
TOO BAO/SNAG IT (ANY OFFER) VO 1007 P AUC PIF		LOVE HAS WAY/YES YES IN EYES VI 19309 E AUC CARR
KID ORY SUNSHINE ORCH	THREE KEYS	WHISPERING/JAPANESE SAND VI 18690 N AUC - CARR
	FOUND NEW BABY VO 2569 V AUC - GERO	WONDERFUL ONE/NEATH MELLOW MO VI 19019 E AUG - CARR
TINY PARHAM-SAM THERD	SOPHIE TUCKER	
FROOTEWN BL/SPODEODEE DE 7780 N SAL 1.15 ZET		NEATH SOUTH SEA MOON/UP U VI 18911 E AUC CARR
JACK PETTIS	MANY SEND FOR LEST - AUC - CARV	IN LOVE WITH LOVE/RAGGEDY ANN VI 19187 E AUC - CARR
BPAN EH DREAM/DOIN NEW LOWDOWNVI 21559 N BAL 2,50 PIP		ROSE MARIE/MY ROAD VI 19461 E AUC - CARR
BEN POLLACK ORCH (BG, TES)	GOIN AWAY BL/ROLL EM PETE VO 4607 E+AUC KEND	ORIENTAL FORXTROP/3 OCLOCK VI 18940 E AUC CARR
		I NEVER KNEW/DO U'EVER THINK VI 18734 E AUC - CARR
LOUISE WAIT TIL U SEE GHERIE VI 21541 N AUC - CRA	UNIVERSITY SIX	COMINE/MAMMY VI 18737 E QUE - CARR
DAGUEL BARK	CONSTANTINOSI S	
BASHFUL BABY VI 22074 F AUC CRA		MANY 18000-19000 SERIES VI AUC RATK
FRECKLE FACE/IVE COE 2931 V AUC GEA	CAMEL WALK/SAILORS SWEETHEART HA 36 E AUC BARR	
		MISSCURI WALTZ/BEAUTIFUL OHIO VI 20973 N AUC MROI
FRECKLE FACE/IVE COE 2931 V AUC GEA	CAMEL WALK/SAILORS SWEETHEART HA 36 E AUC —— BARR RUDY VALLEE	

DISPOSITION

DIGI OOI	11014		
WHITEMAN CONTINUED			ROY EL
BROADWAY/MANHATIAN MERRY WONT BE LONG NOW/5 STEP	VI 20874 N AUC - ORR VI 20883 N AUC - ORR		KING OF BONG
SONYA/GOT NO TIME	V1 19721 N AUC - ORR	WANTED	ARCADIA BALL GEE JAKE WHA
DAYS OF HEART PEACEFUL VALLE			FROM E DUECE
SWEET LOWOOWN/CERTAIN FEELIN		4 FIRST FOUR LETTERS OF COLLECTOR'S NAME.	DUKE E
LULU BELLE/NO FOOLIN	VI 20019 N AUC ORR	FOR AODRESSES SEE PACE	OR 2528 VI I
SHAKIN BL/MAYBE ITS U	VI 20885 N AUC ORR	2 PRICE OFFERED FOR RECORD	BR 8168 8256
SO BLUE/SONG WANGERER GIGOLETTE/SOUTHERN ROSE	VI 20570 N AUC - ORR VI 19694 N AUC - ORR	3 THICE GIVENED TON NEGATION	ANY VO CA RO ETON B
CLARENCE WILLIAMS BLUE		CATALOGUE NUMBER OF RECORD	CLOSE HARMON
BAREFOOT BL/OO IT LONG TIME	OK 8073 V AUC - EOMO		FRANKI
SASHAY/31G FAT MAMA	VO 2838 E/VAUCI.25 WINO	LABEL OF RECORD	SOMEBOOY STO
TEXAS MOANER/COAL CART BL	HC IS N SAL 1.05 GLOB		GOLDEN
WILDFLOWER RAG/MIONIGHT STON			VOOODOOEO BL
LIZA/SALLY GOODING CUSHION FT STOMP/TAKE	VO 4169 E SAL 1.55 PIPE OK 8462E/GAUC - GERD		THIRO RAIL/A
ANYTIME/SWEET	CO 14314F/CAUC - GERO		
WARN OUT BL/WHIP	ок 8790 g AUC —— GERO		GOOFUS
LOG CABIN BL/SWEET	ок 8572 v auc —— GERO		
COOTIE WILLIAMS		CLARA SMITH-COURTHOUSE BL N CO 14073 - OWEN	
SWINGTIME HONOLULU	VO 4061V/EAUC - GERO		GONNA CHARLE
AINT GRAVY GOOD	VO 4726E/VAUC - GERO		POOR PAPA
CHECK UP ON BABY/WIN WAR 9L	BB340722 N AUC - ARG	SPECIAL OELIVERY N OK 8328 OWEN NOLAN WELSH-BRIOWELL BL N OK 8372 OWEN	ANY FROM CHI
TEDDY WILSON (HOLIDAY		MILLS BROS-NELLY GRAY N OE 1245 - OWEN	VIBE BOOGIE
MARY HAO LAMB/TOO GOOD TRUE			SCREAMIN BOO
SUGAR/MORE THAN U KNOW	BR 8319N/EAUC - MARC		
*SPREADIN RHYTHM/U LET ME OC			ANY ON FOREI
THESE THOSE/SUGAR PLUM	BH 7577 E AUC - MARE		COLEMA
BLUE M0008 1-2	PAE 2741 N AUC 2.50 EMER	1	FOREIGN LABE
HEART OF MINE/SAY GOOOBYE	MU 317 N AUC - KENO		FLETCH ONE THESE OF
GIVE U ANYTHING/(BILLIE)	BR 7781 E AUC - KENO		EARL H
WOLVERINES		ST JAMES INF E	SWEET GA BRO
SENSATION/LAZY DAGGY	GREE/VAUC EOMO		BILLIE
2203,2204,2205	BRE N SAL 2.25 FARM		DRAGGIN HEAF
MARGARET YOUNG		CHARLIE BARNET	SENO PRICE L
0000LE 000 00/T00 TIREO	BR 2673 V AUC WENO		BLIND
HONKY TONK TRAIN/MELANCHOLY	VI 26342 N SAL 1.65 ZEIG	HEART ISNT IN IT N OE 18601 1.50 PERR COUNT BASIE	JACK O OLAMO SUNSHINE SPE
NEW BABY/BETWEEN OEVIL	VI 26355 N SAL 1.65 ZEIG		JELLY
TEA FOR TWO/I LOVE U	VI 26561 N SAL 1.65 ZEIG		GEORGIA BOBO
RUMBOOGIE/COW COW BL	VI 26646 N SAL 1.65 ZEIG	BLUES SINGERS	JOHNSO
SEND WANT LIST FOR OTHERS	ZEIG		1
RED ONION JAZZ BABIES		MIDNIGHT BL N DE 7683 DWEN	LOUISE
EARLY EVERY WORN/NOBOOY KNOW	/S GE 5626 V AUC EDMO		
FRANK SIGNOFIELLI	JD 34 N AUC - KEND	LEE BROWN-LUCILLE BL N DE 7775 DWEN IDA COX-PINK SLIP BL N VO 5258 DWEN	JAKES WEARY
ERSKINE BUTTERFIELD	JD 6 N AUC - KEND	i ·	STAN K
KING COLE TRIO	CP 8 N AUC - KEND	_	
LENNIE TRISTANO	KN 147 N AUC ── KENO		GENE K
FOUR POCKET	- N SAL .10 ROSE		MUTINY/SWING
GEORGE JESSEL	ARA — N AUC — RATK		ART LA
GENE TUNNEYS HEALTH EXCERCIS BOOKS	SESVI - AUC - RATE		
MUSIC ON RECORDSHAGGIN	— — – TRA — HOFF		ALL LEVEE
, CATALOGUES		HELEN PROCTOR-TAKE ME ALONG N DE 7703 - DWEN	
MUSICA 1921	TRA - HOFF		TED LE
ED160N 1920	— — · TRA — НОFF		
VICTOR 1917	— — ← TRA — HOFF		
OKEH 1941-42	— — — TRA — HOFF	_	
THESE CATALOGS FOR TRACE ONL ON MY "WANT" CATALOGS	_Y ^ HOFF	VICTORIA SPIVEY-MOANIN THE BL N BB 8619 - DWEN DETROIT MOAN N VO 3405 - DWEN	
1943 1944 1945 1946	CO N AUC RATK		JIMMY
FREE BOP CATALOGUE		GEORGIA WHITE-JAZZIN BABIES BL N DE 7741 - DWEN	
BOP CATALOG ROYAL ROOST CO	ONCERTS ROSE	SENSATION BL N DE 7754 DWEN	DAVENPORT BL
FREE CATALOGS		PANAMA LIMITED N DE 7783 DWEN	WINGIE
VINYLITE JAZZ REISSUES	VJR	BROWNLEE ORCH OF N.O.	TAR PAPER ST
HOT DISCOCRAPHY	\$ E 00	PECULIAR/DIRTY RAG N-E OK 40337 - BUTL	ISLE CAPRI
LIST PRICE \$ 6.00 OUR PRICE LISTS	\$ 5.00 ARG	MERRIT BRUNIES FRIAR SOCIETY ORCH SOMEDNE STOLE SWEET BABY N-E OK 40593 BUTL	JUST WANT A
ALL BLESH PROGRAMS AVAILABLE	HIRS		LESTER
SEND FOR FREE LIST	PARK		HANO ME ODWN
RECORO SALE NONE OVER		PUSS COLUMBO	EDDIE
LARGE SELECTION ALL NEW, WRI	TEMANY- N SAL 1.00 RATK	MAKE LOVE THE KING/PEACH OF PAIR EVI OTHERSTOPS GILB	
1000 RECOROS FOR SALE ALL NE			CLENN
1.00 EACH WRITE FOR LIST	KRYS		
RECORD STOCK ENVELOPES	N SAL 2.10 GLOB		WISTFUL BLUE GOT RHYTHM/T
1000	- N SAL 19-25 GLOB	DAY II CAME ALONG / GUESS F+ BP 6644 1.50 ZAWA	
10" GREEN PER 100	- N SAL 2.20 GLOB	DREAM OF JEANNIE N DE 18810 - CIAR	
1000	- N SAL20.00 GLOB	BR 6120 6226 6601 DE 100	SWEET STRANG
12" BROWN PER 50	N SAL 1.40 GLOB		WHY YA MAKE
GREEN PER 50	- N SAL 1.50 GL08		
SHIPPING CHARGES COLLECT 10¢	PACKING CHARGE ON ALL GLOB		JELLY POSE4
		NAGASAKI E VO 3024 3.00 PERR	
		DIXIE JAZZ BAND COFFEE POT BL N-E OR 828 BUTL	NEW OR
		ROSIE CHEEKS N-E OR 883 - BUTL	ROIGIN
		SOME THESE DAYS N-E OR 927 BUTL	BEALE ST BL/
-	_	TOMMY DORSEY	EVA PAI
		EAST OF SUN V BB 10726 PANG	SEND MY PRET
		MANY IN 26000 SERIES (SINATRA) E VI JACO	SAM PR
		EDDIE DUCHIN	JUST JIVIN A
		THEME CO WHIT	

ROY FLO	RIOGE SHOTS					
KING OF BONGO						
ARCADIA BALLR		v	_		\$ 10	PERR
GEE JAKE WHAT	A SNAKE					
FROM E DUECES		v	_		\$ 10	PERR
	LINCTON					
OR 2528 VI 16						
BR 8168 8256		9331 E+				
ANY VO CA RO ETON BO			_			WHII
CLOSE HARMONY	(ALBIM)	N	VI	°P 99		CLAR
FRANKIE	FRANKOS LO	UISTANANS		. 55		UIAK
SOMERODY STOL	E HV CAL A	-E	ME	12009		BUTL
GOLDEN	GATE ORCH					
VOOODOOEO BL	N - E		PΕ	14837	—	BUTL
THIRO RAIL/AI		DDY N	ED	52206		BUTL
BENNY G						
25195, 25320,		308, 26230	, 25	5880 E	FV I TOF	GILB
GOOFUS RAMBLIN BL	FIVE			40.70		
VESSIR THATS	BARY N-F		OK	40179	_	BUTI
GONNA CHARLES	TOWN BACK 1	. CH! N=	-F0K	40442		BUTL
YESSIR THATS GONNA CHARLES POOR PAPA	N - €		ОК	40624		BUTL
LIONEL	HAMPTON					
ANY FROM CHI	BANO BOX IN	1946 E	_			HOFM
VIBE BOOGIE	Ε		_		_	HOFM
SCREAMIN BOOG	IΕ	Ε	_	—	_	HOFM
VIBE BOOGIE SCREAMIN BOOG FLYIN ON BING ANY ON FOREIG	E 6			_	—	HOFM
COLEMAN	N LABELS EX	CEPT HMV	N		_	HUFM
COLEMAN FOREIGN LABEL	S ONLY	ε	_		_	HAMI
FLETCHE	R HENDERSON		_			
ONE THESE DAY	S	N-E DO	RE			BUTD
ONE THESE DAY FARL HI SWEET GA BROW	NES					
		MAN E+	DE	82/65	4TOPS	GILB
BILLIE	HOL I DAY					
DRAGGIN HEART	Ε		R0			HAM1
SENO PRICE LI		E	VO		HAMI	HAMI
	EMON JEFFER			. 00.70	. ===	
JACK O OLAMON SUNSHINE SPEC	OS BL E	ε		12373		
	AMES AND HI			12393	1.75	MCKU.
GEORGIA BOBO		0 , 2 # 0 10 1	GE	6045	2.25	мски
	S CRACKERJA	CKS				
OUCKS YAS YAS			٧ı	23329	2.50	мски
LOUISE	JOHNSON					
EITHER PM	E		PM		2.50	MCKU
JAKES WEARY B	CITY FIVE	-				
JAKES WEARY B	L N-E		PE	14547	_	BUTL
STAN KE			co	48012		DARK
GENE KR			01	40012		r ann
MUTINY/SWINC		E+	٧ı	25263		OILB
ART LAN						
ALL	V OR E	ETTER		19000		
ALL		SETTER	GE	_		CARR
LEVEE L						
MELANCHOLY BA			PE	14926	_	BUTL
ALL VOCALS WA	15					
ALL VOCALS WA			·		TODO	CHIT
LITTLE	NTED E RAMBIERS	+	ALI	.—	TOPS	SMIT
DEEP EDM/MELA	NCHOL Y LOU	J N - E				
DEEP EDM/MELA	NCHOL Y LOU	J N - E				
DEEP EDM/MELA	MAMOLENS	N-E	co		_	BUTL
DEEP EDM/MELA BERT LO	NCHOL Y LOU WNS LOUNGER	N-E	co	423	_	BUTL
DEEP ELM/MELA BERT LO JAZZ ME BL JIMMY L STOCKHOLM STO	NCHOL Y LOU WNS LOUNGER N-E YTELL	N-E PAT	C0 : D1 :PE	423		BUTL BUTL BUTL
DEEP ELM/MELA BERT LO JAZZ ME BL JIMMY L STOCKHOLM STO: DAVENPORT BL	NCHOL Y LOU WNS LOUNGER N-E YTELL MP	N-E PAT	C0 : D1 :PE	423		BUTL BUTL BUTL
DEEP EDM/MELA BERT LO JAZZ ME BL JIMMY L STOCKHOLM STO DAVENPORT BL WINGIE	NCHOL Y LOU WNS LOUNGER N-E YTELL MP N-E MANONE	N-E HA VE N-E PAT PE	CO DI PE PAT	423	<u>-</u>	BUTL BUTL BUTL BUTL
DEEP ELM/MELA BERT LO JAZZ ME BL JIMMY L STOCKHOLM STO DAVENPORT BL WINGIE	NCHOL Y LOU WNS LOUNGER N-E YTELL MP N-E MANONE	N-E PAT	CO DI PE PAT CH	423		BUTL BUTL BUTL BUTL WHIT
DEEP ELM/MELA BERT LO JAZZ ME BL JIMMY L STOCKHOLM STO DAVENPORT BL WINGLE I TAR PAPER STO	NCHOL Y LOU WNS LOUNGER N-E YTELL MP N-E MANONE MP V	N-E PAT PE V	CO PE PAT CH VO	423 		BUTL BUTL BUTL BUTL WHIT
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DEEP ELM MELA BERT LO JAZZ ME BL JIMMY L STOCKHOLM STO DAVENPORT BL WINGIE I TAR PAPER STO ISLE CAPRI CHARLIE JUST WANT A D	NCHOL Y LOU WNS LOUNGER N-E YTELL MP N-E MANONE MP V MASONS CRE	N-E PAT PE V COLE SEREN	CO PE PAT CH VO	423 	 	BUTL BUTL BUTL BUTL WHIT
DEEP ELM MELA BERT LO JAZZ ME BL JIMMY L STOCKHOLM STO DAVENPORT BL WINGIE I TAR PAPER STO ISLE CAPRI CHARLIE JUST WANT A D	MC FARLAND	HA VE HA VE N-E PAT PE V COLE SEREN	PE PAT CH VO	16153 2913 85 51224		BUTL BUTL BUTL WHIT WHIT
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DEEP EEM/WELA BERT LO JAZZ ME BL JIMMY L STOCKHOLM STO DAVENPORT BL TAR PAPER STO ISLE CAPRI CHARLIE JUST WANT A D LESTER HANO ME ODWN 12 ST RAG	MASONS CRE ADDY N MC FARLAND WALKIN/WAS ILLER NCHOLORS WALKIN/WAS ILLER NCHOLORS WALKIN/WAS	HA VE N-E PAT PE V COLE SEREN BORN ABOU	CO PE PAT CH VO ADEF ED T E	16153 2913 85 51224	31.50	BUTL BUTL BUTL WHIT WHIT BUTL QUIN
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WANTED		29
REV D.C. PICE CO GRAGATION	HERBERT L. CLARK	LUISA TETRAZZINI
	CORNET SOLO/CARNIVAL VENICE VI 16088 E AUC 2.00 JACO.	AH FORS E LUI (TRAVIATA) VI 08293 V AUC - WEND
IM ON BATTLEFIELD E+ VO 1262 5.00 MCKU		CARO NOME RIGOLETTO) VI 08295 V AUC - WENO
JOE SAUNOERS	MERRY WIVES/DANCE MACARBRE BR 50089 N AUC - POUL	POLONESE (MIGNON) VI 88296 V AUC WEND
	1812 OVERTURE 1-2 BR 50090 N AUC POUL COLUMBIA BANO 12"	IL OOLCE SUONO(LUCIA) VI 88299 G AUC — WEND SWISS ECHO SONG VI 883II V AUC — WENO
BEN SELVIN VALENCIA/BETTY E BR 3172 1.50 QUÍN	CONTINENTAL MARCH/OIRECTOR VI 16155 E AUC	CHARMANT DISEAU (PERLE BRESIL)VI 88318 V AUC WEND
BESSIE SMITH	MADELON/LAND OF BEGINNING VI 6096 E AUC MCRE	OU VA LAJEUNE (LAKME) VI 92016 V AUC - WEND
	MIKADO/FLORADORA SELECTION VI 6158 E AUC - MCRE	UNA VOCE POCO (BARBER SEV) VI 92020 V AUC - WENO
	MANY PRINCE OTHERS ON CO - MCRE	LAST ROSE SUMMER/THOSE BRILL V 6343 V AUC - WEND
MANY HAVE DUPS TO TRACE	ALFREO CORTCT	SWISS ECHO SONG VI 88311 E AUC
SOUTHAMPTON SOCIETY ORCH POPLAR ST BL/12 ST BL N-E PE 14395 BUTL	RIGOLETTO-PARATHRASE VI 74636 V AUC WENO MELLE DEMOULIN AND BERTHAUD 14*	ONLY PAPER MOON/THIS IS ROMANCVI 24424 - AUC - MELL
REX STEWART	LA PERICHOLE/LA POUPEE PATFI626 V AUC - KRYS	VICTOR MINSTREL CO
CANT GET STARTED 12" N BLUE STAR 2.50 PERR	CESINA FERRANI (FIRST MIMI)	ARKANSAS/LDUISIANA VI 35213 G AUC - MCRE
TEN ESSEE MUSIC MAKERS	BOHEME/MY NAME IS MIMI IRCC - AUC - MILL	MISSISSIPPI/ODWN ON LEVEE VI 35233 E AUC
ANY N — HAMI FATS WALLER	GERALOINE FERRAR CARO MIO BEN (BERLIN 1905) IRCC	VICTOR MIXED CHORUS
OONT TRY TO CRY YOUR WAY BACK + VI 25817 - SNYD	OTTO GORITZ	SONG OF IRELAND/SCOTLAND VI 35513 E AUC - MCRE
ETHEL WATERS	TRUMPETER VON SACKINGEN/WERNERVI 47212 - AUC PIKE	SONG OF PAST 1-2 VI 35537 E AUC MCRE
AT NEW JUMP STEADY BALL ANY CAROINAL2036 JACO	R. HUMPHREYS (BELL SOLO)	SONGS OF PAST 13-14 VI 35550 AUC E MCRE
TEDDY WILSON 7520 7550 7554 7781 7926 7943 7960E+BR OTHERSTOPSGILB	WOODEN SHOES (XY SOLO)/ECHO PATB 715 E AUC	VICTOR OPERA CO. RIGOLETTO 4/LUCIA SESTETTE VI 55066 E AUC
AIR SHOT	HER BRIGHT SMILE HAUNTS ME VI 64839 V AUC - WEND	REINALO WERRENRATH
WNEW SWING SESSION MAY 1947	VESTA LA JUIBA-PAGLACCI VI 64840 V AUC - WENO	DANNY DEEVER/ROAD MANADALY VI 6360 G AUC - WEND
ROY ELORIOGE, MEL TORME, FLIP PHILLIPS	MARCEL JOURNET	DANNY DEEVER ROAD MAND ALAY VI 6638 V AUC - WEND
	LES ROJEAUX/HOSANNA VI 6556 V AUC - WENO	(TANNHAUSER)/2 GRENAUIERS VI 6563 V AUC - WENO
ANY ARTIST ALL THEME SONGS	FRITZ KREISLER LARGO ANDANTE CANTABLE VI 6184 V AUC - WENO	GOODBYE/OFT IN STILL NIGHT VI 55065 V AUC WEND (CARMEN)/(PAGLIACCI) VI 55068 V AUC WEND
	GYPSY CAPRICE/SHEPAROS MAORIGALVI 6712 E AUC - WEND	(FAUST)/(BOHEMIAN GIRL) VI 55079 V AUC - WEND
BLUE AND BLACK. COL. GIVE ART. AND SER - ORLA	GIACOMO LAURI-VOLPI	EFREM ZIMBALIST
CATALOGS	SCHIAVO/BEHEME BR 50073 N AUC POUL	BURLESKA/PERSIAN SONO CO 2191 G AUC - WENO
GENNETT 1920-21	JOHN MC CORMACK	SALUT D AMOUR/SERENAGE VI 890 V AUC — WENO
BRUNS 1931 32 33	MANY SENO LIST VI AUC	SOUVENIR/SPRING SONG VI 892 V AUC WEND CLASSICAL RECORDS
	LARGE LOTS SENO WANTS MCRE	MANY SEND ME YOUR WANT LIST - KRYS
LISTS #ANTEO	ALSO OT ER INSTRUMENTAL OLDIES MCRE	LISTS
SENO N.D. DISPOSITIONS - TASC	NYPO WILLEM MENGELBERG	SENO FOR MY LIST
FOREIGN COLLECTORS	LES PRELUDEO 1-2-3 V1 74780 - 2 EAUC RATK	FOR QUICK SALE FOR QUICK SALE
SEND WE TEN JAZZ RÉCORDS FROM YOUR COUNTRY AND ILL RETURN 10 JAZZ RÉCORDS	GRACE MOORE TELL HER IN SPRINGTIME 1923 VI 19613 - AUC - MILL	ROBERT L. THOMPSON 106 W. 105 ST., NYC 25, NY
	ONE NIGHT LOVE 1934 BR 6994 - AUC - MILL	CONDITION GUARANTEEO. 25¢ PACKING CHARGE ON ALL ORO
TIGER RAG MADI	LUCIEN MURATORE	ERS. RECORDS SHIPPED PP INS. YOU PREPAY POSTAGE.
CDOKS SEVEN JAZZ COOKIES E STANOARD 374 2.50	CARMEN/ROMEO JULIET PAT64006 E AUC KRYS	GLENN MILLER
PHIL BAKER BANO E PERSONALII35 2.00MAO	ALICE NIELSEN	DELILAH/ELMERS TUNE B8 11274 V+.69
CLEARTONE DANCE DRCH E GL 17 2.50 MAOI CORDES ORCH E GE 2.50 MADI	ANNIE LAURIE/KATHLEEN MAV CO 5245 V AUC WEND HOME SWEET HOME/LAST ROSE SUM CO 5283 V AUC WEND	BUGLE CALL RAG/SLOW FREIGHT BB 10740 V+.69 LAMPLIGHTERS SERENADE/OONT SIT UNDER BB 11474 V+.69
	OLD BLACK JOE/BELIEVE ME IF CO 5678 V AUC - WEND	BING CROSBY
TRADES	KILARNY/BARNEY 0 CO 5711 V AUC - WEND	ROB INS RO SES/REST END TRAIL DE 791 V+.69
	SPIRIT FLOWER/DAY IS DONE CD 5717 V AUC WEND	WASHBOARO WONOERS
ND DODOS OUKE MORTON DLIVER JACO WANT LISTS	NOTE (IN FRENCH) SANCTA MARIA/HOSANNA PAT 62017 E AUC	BREEZE/LETS INCORPORATE BB 6761 E .69 RED NICHOLS FIVE PENNIES
	SANCTA MARIA/HOSANNA PAT 62017 E AUC	SHE SHALL HAVE MUSIC/LET ME DREAM 88 10683 E+.69
SEND YOURS HAVE ALL TYPES REASONABLE LEVI		GENE KRUPA
7.07.00.01	PATHE MILITARY BAND (14")	DRUMMER BUY/LOOKING FOR YESTERDAY OK 5747 V .69
DISPOSITION	STRADELLA/PTS 1-2 PATF 2161 VAUC - KRYS PHILAOELPHIA SYMPHONYORCH	SAMMY PRICE TEXAS BLUSICIANS HARLEM GIN BL/WHY CONT U LOVE ME DE 8609V/N.79
	ESPANA RAPSODIE/BACCHANALE VI 6241 V MUC - WENO	HARLEM GIN BL/WHY CONT U LOVE ME DE 8609V/N.79 HOAGY CARMICHAEL
FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.	FINLANDIA/ENTRACTE (KHOWANTCHINA)6366 V AUC - WEND	VINE ST PARADE/NO MORE TOU JOUR LAMOUR ARA 106 V .49
	DANCE MACABRE 1-2 VI 6505 V AUC WENO	JOSH WHITE
PRICE IF FOR SALE; VALUE IF FOR TRACE; MINIMUM BIO IF FOR AUCTION	MARCH SLAV 1-2 VI 6513 G AUC WEND	BACKWATER BLUES/JELLY JELLY DE 23582 V+.59
	PRINCE IGOR/IN VILLAGE VI 6514 V AUC WEND POL PLANCON (ITALIAN)	CLYDE MCCOY SUGAR BL/FOUND NEW BABY DE 25014 E39
METHOD DF DISPOSITION: "SAL" FDR SALE AT PRICE INDICATED;	MAOIC FLUTE (MOZART) VI 85077 E AUC - RATK	WILL BRADLEY
"TRA", FOR TRADE; "AUC", AT	PRIMIER OPERATIC MALE WUARTET (14")	SQUARE BUT ROCKS/PRAIRIELAND LULLABE CO 36014 E49
AUCTION.CLDSING DATE FOR 510S. SEE PAGE 6. 'T-A" FOR TRADE	CHORUS OF MONKS / E FOLLOW PATF2 80 G AUC - KRYS	WHEN U AND I YOUND MAGGIE/MISUNDERSTOOD CO 36182 V .49
OR AUCTION; "T-S" FOR TRADE	MAURICE RENAUD (BARITONE) TANNHAUSER-ODOUCI ETOILE VI 91067 - AUC - MILL	HALL MOUNTAIN KING/LAND SKY BL WATER CO 36286 V .49 CALL ME TAXI/SHAOOWS IN NIGHT CO 36082 V+.49
OR SALE: "STA" FOR SALE, TRADE OR AUCTION.	MARGARET R MAINE	CALL ME TAXI/SHAOOWS IN NIGHT CO 36082 V+.49 CELERY STALKS/DOWN ROAD A PIECE CO 35707 V .49
CONDITION OF RECORD: N-NEW;	LA BOHEME/MIGNON) CO 2846 V AUC WNED	ALL THAT MEAT NO POTATO/GET THEE BEHING CO 36248 V .49
3 E-ExCELLENT; V-VERY GOOD:	IRENE/LITTLE OLD NY) CD 3373 V AUC WEND	ARTIE SHAW
G-GOOD; F-FAIR; P-POOR.	BEN BOLT ANNIE LAURIE CO 3487 V AUG - WEND	BEGIN BEGUINE/INDIAN LOVE CALL 88 7746 V .49
2 CATALOG NUMBER OF RECORD.	VOICES OF WOODS/SERENADE CO 3846 V AUC - WEND LONESOME/LITTLE BIT CO 2847 V AUC - WEND	MARINELA/I COVER WATERFRONT VI 27362 V .49 OANCINO IN DARK/SMOKE IN EYES VI 27335 V .49
LABEL OF RECORD.	SAMMARCO (BARITONE) 14"	JIMMY LUNCEFORO
	CARMEN/OON GIOVANI PATB 6 V AUC KRYS	24 ROBBERS/I HAD PREMONITION DE 3718 E .79
1 2 3 4 5 6	NAT SHILKRET ORCH	JAN SAVITT
BESSIE ABBOTT	PERSIAN MARKET/CHINESE GARDEN VI 35777 E AUC	720 IN BOOKS/RANCHO GRANDE DE 2771 E-69 WOODY HERMAN
FAUST-JEWEL SONG IRCC	ERNESTINE SCHUMAN HEINK	FRENESI/SONG OLD HAWAII OE 3427 V .39
EMMA ALBANI	VOW HIMMEL HOCH/STILLE NACHT VI 6281 V AUC WEND	JIMMY OORSEY
OMBRA MAI FU/AVE MARIA IRCC		HEP TI HODTIE/OOLOMITE OE 3312 V .39
ALBERS (RARE)(14") LE NOYER (BCHUMAN)/AULION PATF2210 V AUC	CRADLE SONG VI 87286 E AUC	BENNY GOODMAN
LE NOYEP(BCHUMAN)/AULION PATF2210 V AUC		ONE SWEET LETTER FROM U/SCATTERBRAIN CO 35241 V .39 CHICK BULLOCK
MANY RARE PATE WRITE - KRYS		FARE THEE WELL ANNABELLE/U FIE INTO PIC PE 16065 V+.59
AMERICAN QUARTET	SILENT NIGHT VI 88138 E AUC - MCRE	RUBBER LEGS WILLIAMS ACC HERBIE FIELDS ORCH
MINSTREL # 18/ON MISSISSIPPI VI 35143 E AUC - MCRE		POINTLESS MAMA BL/THATS THE STUFF SAV 564 V+.49
MARION ANOERSON	SOUSAS BAND	EDDIE CANTOR
	UNREQUITED LOVE AND APPLE BLOSSOMVI35101EAUC	MAKIN WHOOPEE/JOSEPHINE NO LEAN PA 44V+.69 BOB CAUSER CORNELLIANS
	MANY OTHER SOUSA SEND WANTS VI - E AUC - MCRE	EVERY MINUTE OF HOUR/WELCOME STR ME 605050E .59
BICILIANA(CAV RUST) VI 87072 G AUC WEND	RICCAROO STRACCIARI	JOHNY JONSON
TOSCA/E LUCEVAN LE STELLE PATF E AUC - KRYS		LIGHTS OUT/TOO MUCH IMAGINATION BA 60303 V .49
HUGUENOTB OPERADISC76093 V+ALC KRYS	FRANCESCO TAMAGNO	GENE KAROOS
MANY SEND FOR LIST VI	OP DI78506 V AUC KRYS	LOVE LOCKED OUT/IN OTHER WORDS WE THRU PE 15882 E .49

J. E. WARNER

425 RIVERSIDE DRIVE, NEW YDRK 25, M.Y.

ALL RECORDS IN MINT TO V CONDITION. DD NOT SEND MONEY WITH YOUR DRDERS. RECORDS SHIPPED VIA PARCEL POST INSURED. YDU MUST PAY POSTAGE ALL RECORDS IN MINITIO V CONDITION. DO NOT SEND MONEY WITH YOUR DROCKS. RECORDS SHIPPED VIA PARCEL POST INSURED. YOU MUST PAY POSTAGE
AND 25¢ PACKING CHARGE DN ALL ORGERS. YOU WILL BE NOTIFIED OF WHAT YDU HAVE WON AND THEN YDU WILL REMIT THE AMOUNT DUE. UPDN OUR RECEIPT
DF YDUR CHECK DR MONEY ORDER WE WILL SHIP. DO NOT SUBMIT ALL OR NOTHING DROCKS. THEY WILL NOT BE HONDRED. ND MINIMUM DROCKS. SATISFACTION
GUARANTEED OR YDUR MONEY WILL BE REFUNDED. THE RECORDS ARE GREATLY UNDERPRICED AND WE HAVE SEVERAL COPIES OF MANY. THIS IS AN ENTIRELY NEW BATCH OF RECORDS THAN THOSE ADVERTISED IN THE NOVEMBER ISSUE. PRACTICALLY ALL OF THOSE WERE SDLD. IF YOU FAILED TO GET THE RECORD YDU WANTED IN THE LAST SALE TRY AGAIN.

TOO WANTED THE THE EAST SHEE		nan iii	•				
RDY ACUFF				BARNET CONTINUED			BLUE BARRON
FARTHER ALONG/WEARY RIVER	0K	5766	•59	· ·	10273	• 79	DOWN LINGER LOWER LANE/GE
DON ALBERT ORCH DEEP BL MELDDY/SUNNY SIDE STREE	T.V.O.	2//22	70		10934	. 79 . 79	U TAUGHT ME TO LOVE/GIRL E BLUE SKY BOYS
VAN ALEXANDER	100	3723	. / 5	CANT REMEMBER FORGET/SCRUB ME MAMABB		.89	THERES NO LOVE FOR ME/GOD
ANOTHER NIGHT ALDNE MOON MANICU	RABE	310197	.59		10662	. 79	BOGANS BIRMINGHAM BU
NO STAR LOST/I CRIED FOR YOU		10149		MUST BEEN TWO OTHER/CANGER IN DARKBB		. 79	CHINA BOY/SHEIK ARABY
GUS ARNHEIM/ALL STAR DRCH				DICK BARRIE DRCH			JAMES BOLTON
LOVABLE SWEET/MY DREAM MEMORY	۷Į	22054	.89	LOVE DOESNT GROW DN TREES/LET BE VO		•59	BLUE WATERS/CARALINA MODN
JULES ALLEN				THAT SENTIMENTAL SANDWICH/STRANGE VO	4787	.69	BON BON BUDDIES
DAYS OF 49/HOME ON RANGE	۷I	21627	. 79	COUNT BASIE			ALL MEAT NO POTTD/BLDW GAE
AMBROSE IM IN DANCING MOOD/GRAZY LOVE	DE	971	70	BLUES I LOVE TO HEAR/BLAME IT ON DE HEY LAWDY MAMA/THE FIVES DE		. 79 . 79	BOONES JUMPING JACKS IN FOR IT/TAKE ME BACK
WHEN I DREAM HOME/LOVE U TOO	DE	3470		RED WAGON/DUPREE BL DE		.79	IRENE BORDONI
WAR DANCE WODDEN MAN ABOUT TOWN				WHEN SUN GOES DOWN/DIRTY DOZEN DE		.99	THAT MEANS NOTHING TO ME /
AMERICAN LEGION BAND			•	SENT FOR U YESTERDAY/SWINGIN BL DE		•69	SD THIS IS LOVE / WONT SAY
GENERAL PERSHING MARCH/PARADE	DΕ	1858	. 79	FARE THEE HONEY/OH RED DE	2780	. 79	BDOTS AND BUDDIES
AMERICAN QUARTET				TDPSY/DDNT U MISS BABY DE	1770	.79	RAGGLE TACGLE/BL AVALON
NELLY KELLY 1 LOVE	۷I	18957	•59	BLUES IN DARK/GEORGIANA DE			WHEN TIME COMES/HAUNTING N
LIL ARMSTRDNG				HOW LONG BL/BOOG WOOG DE		• 79	CONNIE BOSWELL
i i	EDE	1272	•69	BL SHADDWS WHITE GARDENIAS/AY NOW OK		. 79	SILENT LOVE/STRING PEAPLS
LOUIS ARMSTRONG ME AND BROTHER BILL/SAVOY BL	DE	2539	1 40	SUPER CHIEF/U CANT RUN OK MISS THING 1-2 VD		.79	JOHNNY DOUGHBOY FOUND ROSE CHRIS BOUCHILLON
WEST END BL/IF ITS GODD	DE			YOU AND YOUR LOVE/U CAN COUNT DN VO		.89	THE MEDICINE SHOW/BORN HAR
HONEY DO/HONEY DONT U LOVE	88			MDONLIGHT SERENADE/I CANT BELIEVE VO		.89	AL SDWLLY ORCH
FRED ASTAIRE / JOHNNY GREE				SONG ISLANDS/NOBODY KNOWS VO		.89	HALF MOON HUDSON/SWEET SON
FINE RDMANCE/WALTZ IN SWING		7716	1.19	AND ANGELS SING/IF I DIDNT CARE VO		.89	BOYCES HARLEMS ERENA
BOB ATCHER & BOTINIE BLUE	EYES	5		RDCFABY BASIE/BABY DONT TELL ON MEVO		. 89	HARLEM AFTER MIDNIGHT/GODD
CRYING SELF TO SLEEP/U ARE SUN	VO			WHAT COMES UP MUST DONT WORRY BOUTVO		.89	BILL BDYD COWBDY RAN
WILL U BE TRUE/THERELL BE DAY	0K	6453	•59	WHATS NUMBER/DRAFTIN BL OK		.79	NEW 6-7 TIMES/FAN IT
GENE AUTRY GODDBYE LITTLE DARLIN WHEN IM	vo	5463	00	ALL OR NOTHIN/MODN FELL IN RIVER DK WORLD IS MAD I-2 DK		. 79 . 89	WILL BRADLEY SPEAKING HEAVEN/THOUGHT BO
MITCHELL AYRES	VO	3403	• 99	KING JOE 1-2 (ROBESON) OK		.99	CELERY STALKS MIDNIGHT DOW
PIGGY BANK/AINT IT SHAME	88	10816	.59		37070	.79	CELERY STALKS MIDNIGHT/DOW
MAKE IT OLD FASHIDNED/WELL MEET			.59				SCRAMBLE TWO/ROCKABYE BODG
BABS AND HER BROTHERS				IN THE MRNING NO/DO I LOVE U RY	1800	.69	THERE GO/SCRUB ME MAMA
YOUR SO CHARMING DOUBLE TROUBLE	DΕ	518	.69	WILLY BEE			THREE RING RAGOUT/SOULD HA
MILDRED BAILEY		2		RAMBLIN MIND BL CANT CONTROL MIND VO	3907	1.09	SLEEPY TIME GAL/WHO CAN' I
STONES THROW/BOB WHITE CANT FACE MUSIC/DONT BE THAT WA	VO	3712			15987	.59	DONT LET JULIA FOOL/JACK C CLEO BROWN (HAIR CRA
1 LET SONG GO OUT HEART/ROCK IT				BEER BARREL POLKA WHAT WILL U HAVEVO		•59	GIVE BROKEN HEART BREAK/ME
SMALL FRY/BORN TO SWING	VO			, ,	15988	•59	GABRIEL BROWN
SO HELP ME/AS LONG AS U LIVE	VO				15990	.59	I GET EVIL /U AINT ND GODD
LOVE WHERE U FIND IT/COLOR BLIN	DVO			,	15991	•59	LES BRDWN
WHAT HAVE U THAT/MY REVERIE	۷O			· ·	15992	•59	WALKIN SWINGIN/LDVE
SLUMBER TIME SWANEE/TAINT WHAT					15993	.59	LEE BROWN
DOWNHEARTED BL/GULF COAST BL BARRELHOUSE MUSIC/U DONT KNOW	VO VO	4800		BUTNY BERIGAN MOTHER GODSE/FRANKIE JOHNNY VI	25.6	00	MDANIN DOVE NEW LITTLE GIR
LAMP IS LOW/TIT WILLOW	VO			1	25€16 26244	.99	LES BROWN FROM NOW ON/GET OUT TOWN
LITTLE MAN WASNT THERE/BACK HOM				,	25667		WHAT COMES UP MUST/CONT WO
U AND YOUR LOVE/MOMENT IN LIFE				HAVE U EVER BEEN HEAVEN/MAMA I WANTV			CLIFF BRUNER
GEORGIS ON MIND/AFRAID SELF		3691		ROCKIN ROLLERS JUBILEE/BUTTON BUT VI			10 PRETTY GIRLS/SPARKLING
KENNY BAKER					25653	.99	CHICK BULLOCK
U AND YOUR KISS/THERE I GO	٧I	27207	. 79	BEN BERNIE			POLKA DOTS MOONBEAMS/SHAKE
PHIL BAKER		20070		WHOS S RRY NOW/WILDFLOWER (MINT) VD			BUMBLE BEE SLIM
AT THE THEATRE 1-2 BAMA BDYS	۷I	20970	1.09	SONG METRONOME/IM SORRY FOR SELF VO IM TAKIN TIME WITH U/NO MAMA VO		.99	IM NEEDING SOMEONE/ROUGH T
	BB	4794	.59	GOOONIGHT BEAUTIFUL/TOMORROW NIGHTVD			HENRY BUSSE
BARBECUE BDB				DUKE ON BAT AGAIN/AINT THAT MARVELCO			HOT LIPS/WANG WANG L
	CO	14222	1.29	WE WONT HAVE SELL FARM/MARCHIN ALONG			WHEN DAY IS DDNE/ON ALAMO
JIMMY BARBER				FRANK BESSINGER			ALLS FAIR LOVE WAR/PLEHTY
				,	2 740	.69	GONNA LOCK HEART/FIGARO
BLUE LU BARKER (OANNY BAR				FRANK BLACK DRCH	2222	00	HOW ABOUT IT/ONE STEP HEAV
DONT MAKE ME HIGH/HE CAUGHT B & JOHNNY BARFIELO	DE	/506	1.49	TWO OF US/CONT BE ANGRY BR	3338	• 40	SWEETHEARTS HOL.DAY/PEAUTI BY THE WAY/SATISFIED
NEW BOOGIE WOOG/LITTLE SHIRT	BB	8506	.50	HIT RIGHT LICK/MERRY GO ROUND BL OK	5869	. 80	I CAME TO U/YDUR RESPONSIB
CHARLIE BARNET	20	3300		TRUCKIN WOMAN/WHY DID U DO THAT VO		.79	ERSKINE BUTTERFIELD
I WAT YOU IN NO ANGEL (RARE)	DO	155	1.49	WHEN U SAID GODDBYE/IM THRU WITH UOK		.89	WHATCHA KNOW JOE BEALE ST
LILACS IN RAIN/GIRL PIGTAILS		10439	. 79	BLACK CATS AND KITTEN			DEVIL SAT DOWN CRIED/BOOG
WHERE WAS I DEED I DO		10669		STEP UP GO/BOOG WDOG DAODY OK		•69	FOOGEE/U SHOULD LIVE SO LO
JUMP SESSION/SWING STREET STRUT			.99	EUBIE BLAKE SHUFFLE ALDNG DRCH			MONEY GREW TREES MAMA LONG
U AND WHO ELSE/WHEN SPIRIT MOVE				BANDANA DAYS/IM JUST WILD/BALTIMOREV	118791	.59	BOBBY BYRNE
POMPTON TURNPIKE/ DONT WANT TO MIDWEEK FUNCTION/! NEVER KNEW		10825		RAY BLDCH BL HAWAII/HULA HEAVEN VR	528	.70	2 HEARTS PASS NIGHT/THESE CAB CALLOWAY
SPOSIN/ASLEEP AWAKE		10206		OR THE PROPERTY OF THE PROPERT	220	. 79	EVERY DAY HOLIDAY/JUBILEE
							, 555

BLUE BARRON			
DOWN LINGER LOWER LANE/GRATEFUL			
U TAUGHT ME TO LOVE/GIRL BEHIND	ВВ	10284	•69
BLUE SKY BOYS THERES NO LOVE FOR ME/GOD SENT		0220	50
BOGANS BIRMINGHAM BUSTERS	вв	8339	•29
CHINA BOY/SHEIK ARABY	VO	3570	1.29
JAMES BOLTON	• •	3370	
BLUE WATERS/CARALINA MODN	CA	3569	•59
BON BON BUDDIES			
ALL MEAT NO POTTD BLOW GABRIEL	DΕ	856,7	•59
BOONES JUMPING JACKS		05.00	
IN FOR IT/TAKE ME BACK	DE	8590	• 79
THAT MEANS NOTHING TO ME TO I LOVE	= V 1	19966	1.29
SD THIS IS LOVE !! WONT SAY ! WILL			
BDOTS AND BUDDIES			
RAGGLE TACGLE/BL AVALON	вв	7187	.99
WHEN TIME COMES/HAUNTING MEMORIES	88	6880	• 99
CONMIE BOSWELL			
SILENT LOVE/STRING PEAPLS	0E		
JOHNNY DOUGHBOY FOUND ROSE/SWEET CHRIS BDUCHILLDN	DE	4311	•79
THE MEDICINE SHOW/BORN HARD LUCK	СО	15151	1.29
AL BOWLLY ORCH			
HALF MOON HUDSON/SWEET SONG	вв	7317	.79
BOYCES HARLEMS ERENADERS			
HARLEM AFTER MIDNIGHT/GODD HOME TO	NWC	DE8602	•99
BILL BDYD COWBDY RAMBLERS		7.00	
NEW 6-7 TIMES/FAN IT WILL BRADLEY	88	7128	• 79
	VO	5182	•79
		36958	
		35707	
SCRAMBLE TWO/ROCKABYE BODGIE	СО	35732	.79
THERE GO/SCRUB ME MAMA		35743	
THREE RING RAGOUT/SOULD HAVE KNOW			.79
SLEEPY TIME GAL WHO CAN I TURN TO			
DONT LET JULIA FOOL/JACK JILL CLEO BROWN (HAIR CRACKS)	CO	36372	• 79
GIVE BROKEN HEART BREAK ME AND WOT	ND E	486	.69
GABRIEL BROWN			
I GET EVIL /U AINT ND GODD	GE	5003	•59
LES BROWN			
WALKIN SWINGIN/LDVE	DΕ	3167	. 89
LEE BROWN		75.75	
MDANIN DOVE/NEW LITTLE GIRL LES BROWN	DE	7575	•69
FROM NOW ON/GET OUT TOWN	вв	10009	.89
WHAT COMES UP MUST/CONT WORRY ME			.89
CLIFF BRUNER			
10 PRETTY GIRLS/SPARKLING BL EYES	DE	5824	.59
CHICK BULLOCK			
POLKA DOTS MOONBEAMS/SHAKE DOWN ST	rsv	/05472	.79
BUMBLE BEE SLIM	rvo.	2627	60
IM NEEDING SOMEONE/ROUGH TREATMENT U LOOK GOOD TO ME/JUST YESTERDAY	VO	3608	.69 .69
HENRY BUSSE	***	3030	•03
	DE	198	.69
WHEN DAY IS DONE/ON ALAMO	DΕ	774	.79
ALLS FAIR LOVE WAR/PLEHTY MONEY GONNA LOCK HEART/FIGARO	DE	1076	.69
		21674	
SWEETHEARTS HOL. DAY/PEAUTIFUL BY THE WAY/SATISFIED		22086	
I CAME TO U/YDUR RESPONSIBLE		22145	
ERSKINE BUTTERFIELD			
WHATCHA KNOW JOE BEALE ST MAMA	DE	8510	.69
DEVIL SAT DOWN CRIED/BOOG CONCERTO FOOGEE/U SHOULD LIVE SO LONG	DE	8600	.69
FOOGEE/U SHOULD LIVE SO LONG	DE	8569	.69
MONEY GREW TREES/MAMA LONG TALL	DΕ	8596	.69
BOBBY BYRNE 2 HEARTS PASS NIGHT/THESE THINGS	D.C.	377/	.59
CAB CALLOWAY	٥٤	37/4	• 29
EVERY DAY HOLIDAY/JUBILEE	vo	3896	.99

SALE

SALE	J. E. WARNER					SA	LE
CAB CALLOWAY CONTINUED	CLIFF AND RAY			BING CROSBY CONTINUED			
, ,	RUSTIC SCHOOTISCHE/ROCKY MT VO	4204	•59	AH SWEET MYSTERY LIFE/SWEETHEARTS			
IKE MUSIC HOT/3 SWINGS OUT VO 3995 .99	LARRY CLINTON FEELIN LIKE DREAM/GREATEST MISTAKEBB	10784	.89			2316	
OOLIN #1TH U/BUGLE DLUES VO 4019 1.13 ECK A DOOOLE/AZURE VO 4100 .99	l	10784		· ·		2359	
	FALL IN LOVE EVERY DAY/HOW DO U LIVI		1	OEEP PURPLE/STARDUST		2374	-
OGGIE WOOGIE/HALLSLUJAH BROWN VO 4400 .99	CLUB ROYAL ORCH	23/13	•09	STAR SPANGLED BANNER/GOD BLESS AME			
		18919	-59	SPOSIN/AND ANGELS SING WHISTLIN WILDWOOD/IF I HAD MY WAY	0E	2413	• 7
LAMBAKE CARNIVAL/JIVE VO 4437 .99	JOLLY COTURN ORCH	10313	• 5 5				
PRIL IN HEART/DJ YOU WANNA JUMPVJ 4477 .99		7081	.59	IOA SWEET APPLE/EL RANCHO GRANDE MUST BE TRUE/I SURRENDER DEAR		2494 2535	5
OR JONES/AMGELS DIRTY FACES VD 4498 .99	KING COLE TRIO			APPLE TEACHER/STILL BB SING		2640	
EEP IN DREAM/MADLY IN LOVE VO 4511 .95		15054	. 49	GIRL DREAMS/WHATS NEW		267	• 7
ATAMACUE/AD DE DEY VO 47 0 .99	. EMIL COLEMAN ORCH			WELL REST END TRAIL GOLD MINE SKY			
	STOLEN KISSES/BRING BACK BLUSHING VI	18797	.59	OLD COMPAND A TITLE SHCKAROO		2679	
EW MOON OLD SEREN/I LOOK YOU VD 4767 .99	LET EM EAT CAKE/MINE CO					2680	
	WHEN SHIP COMES IN/EARFUL MUSIC CO	2961	•59			2700	
	FORGET ME NDT/ONLY U VO	14833	•59	ISLE GOLDEN O REAMS/TO U SWEETHEART			
	GEORGETTE/WHOLL TAKE MY PLACE VO	14386	.59	YODELIN JIVE/CIRIBIRIBIN		2800	
I DE HD MIRACLE MAN/FRISCO FLO BR 7756 1.19	LINGER AWHILE/ONLY GIRL VO	14712	.59	18TH 19TH CHESTNUT/WRAP TROUBLES			
CAMPBELL AND BUER	THA JUANA/IN LITTLE RENDEZVOUS VO	14897	•59	MOON W LLOW TREE/TOO ROMANTIC			
AZY MISS ROSE VIRGINIA CO 2909 .59	WALTER COLEMAN			JUST ONE MORE CHANCE/SWEET POTATO	OΕ	2999	. 8
ACANT CHAIR AT HOME/IN HEAVEN 30 2978 .59	MAMA LET ME LAY/SMACK THAT THING DE	7157 1	.49	SINGING HILLS/DEVIL MAY CARE		3064	
RIFTING ALONG/ON WIAMI SHORE CO 3302 .59	CONDNIAL BLUB ORCH			GIRL WITH PIGTAILS/OREAM OF JEANN	DE	3098	1.2
FLOYD CAMPBELL GANGBUSTERS	I DRAE NOT LOVE U/RD OF OREAMS BR	3034	•59	MARCHITA/SIERRA SUE	DE	3133	.8
HAT DO U WANT/BLOW BL AWAY BB 10852 .69	AS LONG AS I HAVE U/OREAM OF U BR	3210	•59	MEET SUN HALF WAY PESSIMISTIC CH	0E	3162	.8
EDD IE CANTOR	i i	3212	•59	MR MEADOWLARK/ON BEHALF VISITING	0E	3182	1.4
UNGRY FOR BEAUTIFUL GIRLS/I LOVECO3624 .5	,	3227	•59	TRADE WINDS/SONG OLO HAWAII	DE	3299	
THE CAPITOLIANS	· · · · · · · · · · · · · · · · · · ·	3244	•59	WALTZ U SAVEO/WHERE BL OF NIGHT (CH	HDE	3354	
	WOULOJA/AINT WE CARRYIN ON BR	3280	.59	U MADE ME LOVE U/THINK OF ME	DE	3423	
FRANKIE CARLE	NEW MOON/KISS ME BR		•59		0E	3445	1.
	ALL ALONE MONDAY/WILL U WONT U BR	3380	• 59	LONESOME RD/ONE ROSE		3541	
OWEBOOY LOVES ME/I KNOW U KNOW CO 36331 .69	IF I HAO U/AVALON TOWN BR	4189	.5 9			3543	-
ARCAROLE/PRELUDE C# MINOR CO 35573 .6	JERRY COLONA			LONE STAR TRAIL/NIGHTINGALE SANG			
HOAGY CARMICHAEL	/	3876	.99	MAKES NO DIFFERENCE NOW/NEW SAN		3590>	
R LAWYER INDIAN CHIEF/AV I BL ARA 128 .59	,	36092	. 89	YOUR DANGEROUS/BIRDS OF FEATHER		3637	
NITA CARROLL AND ALLAN HOLT (PIANOS)	EDDIE CONDON ORCH	-22202	70	TEA FOR TWO/YES INDEED (MUGGSY)		3689	
UNDAY IN PARK/BIG UNION FOR 2 BB 7417 .5	· ·	DE23393	. 19	ONLY WAT BUODY ONLY WANT BUDDY		3736	
BENNY CARTER ORCH	ZEZ CONFREY	18900	50	PARADISE ISLE/ALOHA KUUIPO ALOHA		3797	
		18921	50	BRAHMS LULLABYE/U AND I		3840	
		18932	.69	TIL REVEILLE/OLO KENTUCKY		3886	
	· ·	18973	.59	RIOIN DOWN CANYON/U ARE SUNSHINE			
	GONNA PLANT MYSELF/SWANEE SMILES VI		.59	o Lement Interprint on the Million		4033	
		19046		HUMPTY DUMPTY HEART/OO U CARE ANNIVERSARY WALTZ/SHEPAROS SER		4064 4065	
IDNITE/FAVORITE BLUES BB 11288 .9		, , , , ,	•00		0E	4152	
KING CARTER ROYAL ORCH		13079	.59	DEAR LITTLE BOY MINE/OH HOW MISS LETS ALL MEET MY HOUSE/DEEP HEART	DE	4162	
OW DOWN BAYOU/CANT GET ALONG CO 2638 .9		10075	• 5 5	SING ONG ISLANDS/REMEMBER HAWAII			
CASEY BILL	CREPE DN DOOR/HEARTBROKEN PRISONERVO	4148	. 79	SING ONG ISLANDS/REMEMBER HAWATT		4193	
ORRIED ABOUT WOMAN/RED HOT BL VO 4066 .5		4929	.79	LAMPLIGHTER/MANOY IS TOO		4249	
OLD SOUL DEVIL/BEEN TRICKED VO 3561 .5		RCH		ORIFTING BACK TO BREAM/SINGING S		4339	
CASTLEWOOD MARIMBA BAND	ISLE CAPRI/VOUS QU AVEZ VOUS FAIT VI		.69			4343	
EXICALI ROSE/I MISS YOU MOST BR 2649 .5		26501	.59	BDY IN KAHKI/HELLO MOM		4367	
BOB CAUSER CORNELIANS		26661	.69		-	,	۰
INNER AT 8/GIVE ME LIBERTY (RAREDO 142 .5	TUNARA/CHINCO HIJOS VI	26697	.69	HINOUSTAN/MOURNIN BLUES	DF	2482	۰
OLD MAN/PUDDINHEAD JONES ME 12848 .5	CHIU CHIU/BRAZIL CO	36651	.59	U U DARLIN/WIND RAIN		3108	
EEIN BELIEVIN/FLOWERS MAOAM ME 13392 .5	BERNIE CUMMINS			ONE TRACK MINO/ID KNOW U ANYWHERE			
NE HOUR WITH U/WHAT WOULD YOU PE 15583 .5	SEEMS LIKE MONTH SUNDAYS/LOSING MIBB	10777	.59	DELMORE BROTHERS			-
TORMY WEATHER/LETS CALL IT DAY PE 15757 .5	BING CROSBY				вв	8290	
EEIN BELIEVIN/FLOWERS MADAM(CR)PE 16114 .5	TAKES TWO MAKE BARGAIN/WITHOUT WORDE	548		DINICU ORCH			
AY IT/THEN ILL BE TIRED BA 33128 .5	ADESTE FIDELIA/SILENT NIGHT DE	621	.89	HORA STOCATA/CHANSON DU BERGER	CO	348	
INY LITTLE FINGERPRI TS/ONCE BA 33321 .5	ALOHA DE/SONG ISLANDS (E/F) DE	880	.59	AL BERNARD AND J. RUSSELL RO	OBIN	SON	
M BUILDING UP TO/ALONE AT TABLEME 60409 .5	HAWATAN PARADISE/SDUTH SEA ISL DE	886	. 89			2762	
OVE AME OUT NITE/HILLS WYOMING ME 60514 .5	LETS CALL HEART HEART PENNIES HEAVOE	947	.89	AL DONOHUE			
BOB CHESTER	OEAR OLO GIRL/JUST ONE WORD CONSO DE	1044	.89	LAMPETH WALK/STOP BEATIN MULBERS	VĐ	4318	
RACTISE MAKES PERFECT/DONT LET GETBB10838.6			.89	BUTTON BUTTON/WHEN PA COURTIN MA	VO	4476	
HI LY AND COLD/TILL LIGHTS BB 10972 .6	TWO MARVELOUS WORDS/WHAT WILL TELLOR		.89	OUR LOVE/LITTLE SKIPPER		4736	
MARION CHASE	1	1201	.89	WHITE SAILS/PERSIAN RUG	VD	4956	
,	SMARTY/MORN GOT IN YES DE		.89	GO FLY KITE/MAN ANO OREAM	VO	4970	
BILL CHITWOOD AND BUO LANDRES	· ·	1376	.89	POOR OLD JOE/JIMMINY CRICKET	VO	5113	
	LOVE KISS GOODNITE/REMEMBER ME DE		.89	DORSEY BROTHERS			
	1	1483	.89	HONEYSUCKLE RDSE 1-2	DE	296	1.
	· ·	1518	. 89	JIMMY DORSEY			
CHUCK W AGON GANG	GOLD MINE SKY/MISSION BY SEA DE		.89	KILLY KALEE/HAVENT CHANGED THING	DE	1961	
	DANCING UNDER STARS/PALACE PARADISDE		.89	LETS STOP CLOCK/MASKERADE OVER	DE	2293	
	MOON MANICURA/MY NIGHT DREAM DE		.89	LATINS KNOW HOW/FOOLS FALL IN LOVE			
	, .	1693	. 39	HOW CAN I BE ALONE/TENNESSEE FISH			
TEO CLAIRE SNAPPY BITS BANO	DONT BE THAT WAY/LITTLE LADY MAKE DE		.89	CONTRATS/PERFIDIA		3198	
OUR OCLOCK BL/IM GONNA GET U GE 8191 .9			. 89	DOLOMITE/HEP TEE HOOTIE	DE	3312	
HELEN CLARK &ELLIOT SHAW		1933	.89	I HEAR RHAPSODY MEMORY OF ROSE	DE	3570	
HROW OUT LIFELINE/HYMN MEDLEY VO 14211 .5		2001	.69	NEW SHADE BL/JIM	DE	3963	
MIRIAW CLARK		2123	.89	MOONLIGHT MASKERADE/WAS IT U	ÐE	3991	
	MUST BEEN BEAUTIFUL BABY/SUMMERT DE		. 89	TOMMY DORSEY			
CLICQUOT CLUB ESKIMOS	JOOBALAI/YOUR SWEET HEADACHE DE I HAVE EYES/FUNNY OLO HILLS DE	2200 2201	.89	GETTING SENTI ENTAL/GOT NOTE JADA/ROYAL GARDEN	V1	25236	

SALE				J. E. WARNER	-		SAL	E
TDMMY DORSEY CONTINUED			T	GDDDMAN CONTINUED HINES CON	IT INUED			\neg
	V 1 2	5570 .	99 s	NT FOR U YESTERDAY/ANGELS VI 26170 .89 FATHER STEPS II	PIANO MAN B	B 1	377	.59
OLD FLAME NEVER DIES/IF UWERE			.99 w	RLD WAITING SUNRISE/SDLO FLIGHT CO 36684 .39 HDOSIER I	IOT SHDTS			
				SE ROOM/FLYING HOME (BOTH CO-F)CO 35254 .39 AFTER U GONE/U				.59
MY WALKIN STICK/NOW CAN BE TOLD	V1 2	5856	89	TEDDY GRACE LOOK N FOR GIRL				.59
OUR EUVE/ONE! IN MIT MINE		6202	89 F	NCY TO YOU/NEVER LET U CRY DE 1602 .99 EVERYTHING I DE		0 !	5584	•59
ACE . HEMEMOETH TO THE	V 2			WNHEARTED/MONDAY MORN(TEA, KYLE) DE 2128 .89 HARRY HD		_	0.77	
01 1111011 -1 11111-1			69 L	NESOMEST GAL TOWN/SEE WHAT DOYS DE 3428 .99 BLUE DANUBE/SP)E .	2177	• 59
102 11010 0110				GLEN GRAY TTONWOOD CORNERS/HEAD ON PILLOW DE 3471 .69 STAY OUT LOVE/		E .	439	.89
0.000)E		.99
071111222007			10		CK/KEEPIN OUT MISCH D			.99
					HOWARD HARLEM HAMFATS			
01711100017			["	NAME JIVE 1-2 DE 3089 1.39 YOUR A VIPER/R			73 70	.69
BLUE BLAZES MANHATTAN SERENADE			1"	T OF SPACE/BL RAIN DE 3802 -79 JIMMY HU		_		
CHLOE/AT FAT MANS				TTLE OLD LADY/WASHBOARD BL (HOAGY)DE 2394 1.19 CONEY ISLAND/S		1E 6	1108	.59
BOB OUNNS VAGABONOS				T HER GO/SWING LOW DE 1396 .69 WALTER H				
ILL TELL WORLD MEET ME TONIGHT	DE	5789	.59	JIMMY GRIER TRAIN SPECIAL/		3B	8063	•59
CHAMPION JACK OUPREE			15	YS MY HEART/BREATHLESS DE 1797 .59 INK SPOT				
GIBING BL DUPREE SHAKE	0 K	6104	69	GEORGE HALL WHAT CAN 1 DO/	WHEN SWALLOWS COME BA	ACKD		
DUKE ELLINGTON				MAMA/WILL U REMEMBER TOMORROW VO 4085 .59 GREATEST MISTA	KE/WE THREE	DE	3379	•59
THREE LITTLE WORDS/RING DEM BELL			•99	JOHNNY HAMP HEY DOC/I DONT	WANNA SET	DE	3987	•59
3 211122				DONLIGHT ON PRAIRIE/LITTLE BUCK BB 6838 .59 SOMEDAY ILL ME	ET /ILL GET BY	DE 1	8579	•59
THE MOOCHE MOOD INDIGO			.99	LIONEL HAM PTON HARRY JA	MES			
DONT GET AROUND MUCH/COTTON TAIL				ABY WONT J PLEASE/AFTER U GONE VI 25674 .89 800 HOO/WOO WO		BR	8313	1.49
RAINCHECK/PERDIDO			- 1	IN WILL SHINE/YOUR MY IDEAL VI 25771 .89 THE JEST				
DUSK/WARM VALLEY					WHERE DO WEGO FROM (DE	4120	•59
MAIN STEM/JOHNNY COME LATELY				EMORIES OF U/JUMP JIVE VI 26304 .99 JD AND A				
SOPH LADY/STORMY WEATHER					IIVE/U LEARNED LOVE	V0	4173	,59
BLACK TAN FANTASY MO CHE	BRSC	00002	•69	N ON WAY/HAVENT NAMED IT TEY VI 26476 .99 BUDDY JO			0655	E0.
SEGER ELLIS ORCH	555	1275			MES HOME/ILL ALWAYS		8655	•59
THREE LITTLE WORDS/SHIVERY STOM	PUE	12/3	. 99	001110	JONES (HDT BOX JOHNSD)		4693	.99
ZIGGY ELMAN	D.O	10316	. 80			VO	4093	.99
ZAGGIN ZIG/YOURE MINE U ERNIE FIELDS	D fo	10310	- 1	31 114 31		V120	1628	•59
LARD STOMP/T TOWN BL	٧n	5073		RAZY RHYTHM/HONEYSUCKLE ROSE VI 26219 •99 COCKTAILS FOR DE 661 •99 OICK JUR	/	V 120	1020	• 33
SHEP FIELOS		,		TOTAL OREAN, OTTONOS	APPEN TO BE IN LOVE	VΩ	5361	.59
ONE NEVER KNOWS/GOODNIGHT LOVE	BB	6685*	.59	ONDERFUL FEEL/SNEAKIN OUT V1201383 .59 JOHNNY		**	5501	• 5 5
WHAT HAVE U GOT/YOURE LOVELY		7774				DE	7413	1.99
FREDDY SCHNICKELFRITZ FIS				ET PUNISHMENT FIT CRIME/I LIVING BB 10213 .79 29TH DEARBORN	WILDMAN BL		2111	
WILDERFORCE GET OFF HORSE/PISTO		4425	.59	ABRIEL MEETS DUKE/WHISPERING GR BB 10671 .69 LIDNEL I				
ELLA FITZGERALO				OLOMITE/ OO MANYDREAMS BB 10812 .69 MUSKRAT RAMBL		VI i	26017	1.19
IF U EVER CHANGE MIND ANYTHING	DE	2481	.69			VI 3	26173	1.19
STAIRWAY TO STARS/OUT NOWHERE	DE	2598	•69	C DC CURRENT/TIMES SQ SHUFFLE VO 5471 .89 HAL KEM				
BILLY/PLEASE TELL ME TRUTH		2769	.69			۷ı	25598	•99
STARLIT HOUR/IS THERE SOMEONE	DE	2988		AVIN SELF FOR U/LITTLE TH COUNT VO 4154 1.29 TAKE TIP FROM	TULIP/SPEAK HEART		25732	
TAKING CHANCE ON LOVE/CABIN SKY	DE	3490		NTIL TODAY/KNOCK KNOCK VI 25373 1.29 3 LITTLE FISH	ES/CHESTNUT TREE		26204	
SOMEBODY NOBODY LOVE/U DÓNT KN	DE	4802	.59				26215	
JOHNNY FOSDICK ORCH		2.05			,	٧I	27261	•99
SWINGIN JINGLE GET HEP NOCTU	JRNE	3 30			KINCAID			
FOUR SQUARES		4007			N PRAIRIE/AFTER BALL	VO	5474	. 79
5252 511,2571 511	VO	4097	- 1	OVELIGHT STARLIGHT/WHERE WE MET B R 8110 .69 KINGS M			4000	
ROY FOX		25512	60	ET ME WHISPER/THIS TIME REAL BR 8121 .69 LAZY ROLLS RI		VO	4838	•59
JOSEPHINE/(WAYNE KING) BLIND BDY FULLER	VI	23310	• 33	ITTLE LADY MAKE BELIEVE/WHAT BR 8125 .69 FRED KI			7.61	50
LIGT - WOMAN / SOUR SITUP GO	WO	5476	. 60	ATHERDRAL IN PINES/GIRL BONNET BR 8133 •69 HOME/NIGHT ON BR 8138 •69 HOME/NIGHT ON HOME		ВВ	7 64	•59
CORRINE WHAT MAKES U/WEEPING WI		7881	.59			014	5671	• 99
SLIM GAILLARD	1 404	7001		SUGAR BL/RIDIN TO GLORY BR 8162 •69 LITTLE STRET BESIDE MOONLIT STREAM/FIGARO BR 8175 •69 DRINK TO ME 0		0K V0	4890	.99
U ONLY U/MATZOH BALLS	VO	5301	.99	SESIDE MOONLIT STREAM/FIGARO BR 8175 •69 DRINK TO ME O TITLE DRUMMER BUY/BRAND NEW PIC BR 8179 •69 NOCTURNE/FROM	NLY/ANITRAS DANCE	VO	5520	.99
JAN GARBER				SOTTA DATE DREAM/MAY SE NIGHT BR 8184 .69 ANDY KI			2020	. , , ,
ROLLERSKATING RAINBOW	VO	4832	.59	FALLING IN LOVE/LILLIAN BR 8229 .69 LOTTA SAX APE		DE	1046	.79
IVORY COLORED WALL/CONCERT PARK		5889		ALLETTIC THE CHEY CHARLES	RT/LADY WHO SWINGS		1085	
POURED HEART/OLD FASHIONED TUNE		4900	. 69		HEART WHY CANT WE DO			
TWO OTHER PEOPLE OLD MILL WHEEL		4940	.69		Y/LOVER COME BACK		1663	
	VO		.69	TITLE SIR ECHO/LETS STOP CLOCK BR 8309 .69 JULIUS CAESAR			2383	
WORLDS FAIR WALTZ/WANT WAITER	VO	5012	.69		ERMISSION/FINE AND ME			
AFTER WE SAY GOODNITE RUNNIN DE	o vo	5038	. 59		VEL/TAKIN BL AWAY		3293	
BONNIE BIG BL EYES/SEVENTEEN		5114	.69	HOW STRANGE/MASKERADE OVER BR 8329 .69 LITTLE MISS/W	HEN I SAW U,	DE	3491	. 79
.WHEN TWILIGHT COMES/SAME SWEET	UBR	81 76	.59	DONT WORRY ME/WHAT GOES UP MUST BR 8234 .69 OR HAVE 1/1F			3582	
ERNIE GOLDEN ORCH				BUILDING SAILDOAT/RED SKIES BR 8339 .69 RING DEM BELL		DE	3663	
SONG VAGABONDS/CUP COFFEE	HA	86	•59	STRANGE ENCHANTMENT/SENTIMENTAL BR 8343 .69 RIDE ON RIDE	ON/UNLUCKY BL	DE	4436	• 79
BENNY GOODMAN				ITTLE SKIPPER/WHEN IN ARMS BR 8348 .69 GENE KE				
KING PORTER SOMETIMES IM HAPPY					OLD KENTUCKY HOME		35205	
SANOMAN/GOODBYE		25215			SANG/: HEAR MUSIC	0K	5802	
BREAKIN IN PAIR SHOES/STOMPIN		25247		ILL GET BY/SPOSIN BR 8368 .69 U WERE THERE,		0K		
BOUND NEW BABY/SWINGTIME ROCKI					VOLETS FOR FURS	0K		
PICK SELF UP/DOWN SOUTH CAMP		25387		whistlin wildwood/800m BR 3379 •69 MASSACHUSETTS		0K	6695	
MOONGLOW/DINAH		253 98			/OY/MURDY PURDY	BR	8284	
		25445		BIG WIGWIGWAM DE 2440 •69 HANDS ARE TIE		BR	8346 8412	
RIFFIN RITZ/ALEXANDERS BAND		25461	. 89		HOP DONT BE SURPRISED	BR	0412	• /
GNIGHT MY LOVE/TAINT NO USE MELANCHOLY BABY/SWEET SUE		25473		Serving and the serving and th		00	8126	.7
SOMEBODY L VES ME/JAM SESSION		25497		TELETIN CONC.	HAVIN SELF TIME	BR		
STOMPIN SAVOY/VIBRAPHONE BL		25521		5 may 6 comone 1 may	STARS/U DONT KNOW HOW ARK/ALL I REMEMBER	BR	8385	
SING SING SING 1-2					PITAL U/STUTTERING	BR	8456	
				TO STATE OF THE CASE	5, 5, 5, 121, 111			

SALE	J. E. WAR	NE	,				SĀ	F
FRANCES LANGFORD	GLENN WILLER CONTINUED	1421	`	T	ADTIC OULA OCNITIVED			
EVERYTHING U SAID/IF LAST THING DE 1464 .5		88	10486	.69	ONE N GHT STAND/ONE FT GROOVE	D.D.	10202	. 89
ECHTS HAMAII/WAN WITH WANDOLIN DE 2595 .5			10495		OCTAROON/ALL I REMEMBER		10319	.69
LOVELY HULA HANOS/SOUTH SEA SAOLEDE 4246 .59	JOHNSON RAG/#RITTEN IN STARS	ВВ	10498	1.19	COMES LOVE/1 CANT AFFORO		10324	.59
LEORYS BUODY	FAITHFUL TO U/BLUE WORLO	88	10536	.99	MELANCHOLY MOOD /MOONRAY		10334	.69
COMIN BACK HOME/CHAMP JOE LOUIS DE 7476 .69	022 001011 01110011		10553	• 99	ILL REMEMBER/EASY TO SAY	88	10345	.69
SO WUCH TROUBLE/1000 YRS AND DE 7576 .59		ВВ	10570	1.29	GO FLY KITE/MAN AND DREAM	BB	10347	.69
LUMMIE LEWIS WERRYWAKERS	MODERN MOUNTAINEERS				DAY IN DAY OUT PUT DOWN WRITING	вв	10406	• 79
IT WORRIES WE/TRAVELIN BL VO 3696 .7	10.10 0000/ 4.000	BB	7671	•59	TWO BLIND LOVES/LAST TWO WEEKS		10412	.69
LIGHT CRUST DOUGHBOYS 1000 WILE BL/FOOT#ARNER VO 4770 .5	MONKEY JOE		4.471		YOURE LUCKY GUY/LOVE HERE		10482	.69
GJY LOMBARDO	RABBIT FOOT BL/TAXES ON POLE BILL MONROE BLUE GRASS BOY	VO	44/	•99	DONT FALL ASLEEP/GLOOMY SUNDAY		26563	.99
IN HATIN WAITIN/YOURS WINE VI 25599 .79			8586	.00	KING FOR DAY/APRIL PARIS STAROUST/TEMPTATION		26654	.69
EVERYTHING/I SEE FACE BEFORE VI 25684 .7		00	0500		DR LIVINGSTONE WHEN QUAIL COMES		27230 27289	.99
RIDE TENDERFOOT RIDE/LOVE U VI 25861 .7		88	8361	.69	3ERT SHEFTER	VI	2/209	.09
EASTER ARADE/WY BEST GIRL DE 2345 .6					SOS/LOCOMOTIVE	VI	25614	. 89
BEALE ST BL/FOR WE AND MY GAL DE 4371 .5	JOHNSON RAG/CHINA DOLL	0E	2778	.99	TAWING OEVIL/AIRPLANE AND BEE		8072	.89
#OHRNY LDNG_	1 WANNA BE WINCHELS COLUMN/BWAY	BR	8104	.79	PERLEYS BREEDS SHEPARO COLO			
TAKE IT JACKSON/WISS JOHNSON OF 3785 .4	011 11 11 01CZ/ 000ZI 11 000ZI 11	BR	8097	.89	WHERES SWEETIE HIDING/OREAMY EYES	GE.	5608	• 99
WHY DONT U FALL IN LOVE/THEN U DE 4375 .4	SOUTH CONTRACT				SLIV AND SLAV			
VINCENT LOPEZ	I CAN TELL WORLD/SWING LOW CHARI	OT B	3275	.59	VOL VISTU GAILY STAR/JUMP SESS	VO	4346	. 99
EACH TIME U SAY GOODBYE/THIS HEARDEID354 .5	-				GETTIN KINDA CHILLY/SWEET SAFRON	I A V O	4594	1.19
CHARLIE BOXER/WILLY WILLY WILLYABB 10791 .5 SPELLING BEE/THERES HONEY ON MOONVO 4141 .5		2 0E	8014	•59	SMUFF SWITH ONYX CLUB			
JIMMY LUNCEFORD	DONT DENY WE BABY/TOO WANY WEN	0.5	7369	00	ISE A WUGGIN/NUMBERS GAME	VO	3169	.69
RHYTHW IS BUSINESS/STARDUST DE 369 .9		05	7309	• 33	SWEET VIOLET BOYS			
NUTS ABOUT SCREWY/WALKING HEAVENOE 682 .9		88	7430	.69	GOTTA SEE MAMA EVERY NIGHT/LULU	vo	5498	. 69
FRISCO FOG/ANNIE LAURIE DE 1569 .9	, , , , , , , , , , , , , , , , , , , ,		7465		TAMPA RED CHICAGO FIVE CHECKIN UP ON U/YES DARLING		7076	
LIFE IS FINE/LOSING WIND DE 4289 .9					JACK TEAGARDEN	88	7976	•59
TAINT WHAT YA OO/CHEATIN ON ME VO 4582 .9			7825	-	WHITE SAILS/OCTARODN	BR	8388	.89
BLUE BLAZES/BABY WONT U PLEASE VO 4667 .9			10293		PICKIN PATSY/UNDERTOW	BR	8401	. 89
YOUR JUST OREAW/IVE ONLY SELF VO 4754 .9	J AND LOVE/WHITE SAILS	88	10311		GOT A RIGHT SING THE BL/YANKEE	BR	8397	.59
VANOY/LONESOWE RO VO 4831 .9	12012111200) 01011121111	ВВ	10371	.69	BLUES GOT ME PRELUDE TO BL		4409	99
THIS THING CALLED SHING/AINT SHEVE 4875 1.1		88	11155	.69	ART TATUM	_		
WELL ALL RIGHT/TIMES WASTIN VO 4387 1.0	TED INTOTOES				STOMPIN SAVOY/LAST GOOD YE	OΕ	8536	. 99
I LOVE U/OH WHY OH WHY VO 4979 1.0	10011 00 00011111020/ 11111 0011	88	10179	. 79	CORRINE CORRINE/LONESOME GRAVEYAR	ROOE	8563	.99
# WANT WATTER WATER/U LET WE OO VO 5033 .9	1110111 0000				LUCILLE/ROCK ME MAMA	DE	8577	. 99
SASSIN BOSS/WHY OID U WEET VO 5116 .8		VO	3987	. 79	DICK TODD			
THINK WE LITTLE DADOY/BELGIUM STVO 5207 .9					CANT GET U OUT MIND/LITTLE SIR	вв	10169	•59
ABE LYMAN IN FALLING IN LOVE/LOVE SONG BB 10572 .5	SHE WAS A SAILORS/DEAR OLD GORL		3913		TOMMY TUCKER TIME			
TOWNY LADNIER	RED NORVO (MILDRED BAILEY)	ME	70001	• 59	HONE OF ET / MAIN GOT EO MINOSINO	VO	5199	.89
WHEN U AND I YOUNG WAGGIE/REALLYBB 10089 .9			8089	, 99	UNIVERSAL COW30YS		F.00	
WACK BROTHERS	U LEAVE WE BREATHLESS SAYS HEART				OH MARIE/NIGHT SPOT BL ROLKA DOT WASHBOARO BANO	VO	5189	.69
WOTHERS PRAYER/WHEN I TAKE VACA DE 5086 .5			8240		BACK DOOR WE GOTTA MOVE	ne	7378	.59
WADE MAINER SONS MOUNTINEERS	THERELL NEVER BE ANOTHER U/TOAD!				JERRY WALD	02	,3,0	
ORUNKARDS OREAN/WERE U THERE 38 8273 .5			4785		CRAZY BL/SHOO SHOO BABY	0E	4431	•59
WINGY MANONE	YOURS FOR SONG/1 CAN READ	VO	4818		FATS WALLER			
TIN ROOF BL/TAR PAPARE STONP OE 7425 .7	2002	V O	4953	. 99	PORTERS LOVE SONG/SWING THEY JIN	GLBB	10016	1.69
MOSQJITO SONG/SHES CRYIN FOR WE BB 10773 1.9					HARLEM FUSS/MINOR ORAG		10185	
FREODY WARTIN	LET SONG GO OUT/ROCK IT FOR ME	88	7567	. 89	SUGAR BL/SOMEBOOY STOLE MY GAL		25194	
CARLSTAG WALL/HUT SUT SONG 88 11147 .5			470		TAINT WHAT U OO/SOME RAINY DAY		10192	
TONY MARTIN COWBOY SERENAGE/HILLS -OME OE 3989 .6	HAWAIIAN PARAOISE/ONE ROSE	0.5	1470	•59	SULTCASE SUZIE/FEETS TOO BIG		10500	
FRANKIE MASTERS	TONY PASTOR BLUE S/GREEN EYES		11169	50	SCRAM/EVERYBOOY LOVES/(RIM CH)		10989	
WALK WITH WUSIC/CHARVING FAKERVO 5394 .5		55	11100		WHY HAWAIANS SING/WINDOW FACES		25762	1.19
EYES ON U/#RAP U UP VO 5352 .5	12501 0 11222	BB	11089	-69	WASHROARD SAM WASHBOARD BA		0560	40
SAY IT/WY WY VO 5417 .5	1102 003 012/		11003		OH BABE/LOUISE		8569 8469	
#ATCHIN CLOCK/POLKA DOTS WOONBEAWVO 5480 .5		08	8503	. 79	CHICK WEBB	55	0-09	.0:
PEESIWISTIC CHARACTER/WEET SUN VO 5517 .5	THE RANGE RIDERS				BLUE VINOR/SUNNY SIDE ST	0E	172	. 80
MAC (HARRY WAS CLINTOCK)	HOW COME U OO ME/WHO CALLED U	VO	3503	• 59	OVER BECAUSE THRU/DONT BE THAT &	0E	483	
BUM SONG/HALLELUJAH IN BUM BB 11083 .5	PAMBLING DUET				LAWRENCE WELK			
CLYDE NC COY	MORE GIRLS THAN 1/BOOTLEGGERS ST	0 RYB	в 7484	•59	MY MAN/STUMBLIN	vo	4848	.59
TEAR IT DOWN/SUGAR BL OE 381 .4	RAMBLIN KID AND PROFESSOR				GEORGIA WHITE			
MC KENZIE COMO ON CHICAGOANS	EVERGREEN TREE/ LITTLE HOME	ME	700754	.59	TOO WUCH TROUBLE/TAINT NOBOOY BU	SINED	E7477	.59
CHINA BOY/SUGAR CO 35951 .5					HYORANT LOVE/WHAT U DONE TO ME	DE	7631	. 59
CLAYTON MCMICHEN GEORGIA WILDCATS PLEASE OONT SELL PAPPY RUM/PUT OE 6091 .6	SINGIN THE BL/SWEETEST STORY EVE	R OE	1973	1.29	DOIN WHAT HEART SAYS/NOBOY FAULT			
JIVYY NC PARTLAND	JAN SAVITT WONDERFUL WORLD/HONESTLY	0.5	2836	.50	OROP THAT SACK/FURNITURE MAN		7689	
ECCENTRIC/PANAMA DE 3368 1.3			3695		ONTE IN DADIES SE/EATE HOOKS SE	0E	7741	. 89
MERRY MACS	ARTIE SHAW	UE.	303.	. 39	BUODLEE SOUNT ILLEL VICT	110	15007	40
IN W000/SHOOT SHERBET 0E 2842 .6		VC	4438	3 1.29	SPRING TIME/LAENDER		15907 3964	.49
	CHANT/FE FI FO FUN		4539			DE	3904	a 445
VILLS BLUE RHYTHM BAND	SOUTH SEA ISLAND WAGIC/IT AINT I				000112 812218110	VO	3960	. 89
CONGO CARAVAN/RIOE REO RIDE OK 6119 1.3	USED TO BE/NO REGRETS		483			* 0	2300	. 05
MILLS BROTHERS	CHANT/FE FI FO FUM		7952		12001 1120011	co	35232	.60
U TELL ME YOUR OREAM/SWEET AGEL OF 2285 .6	9 INDIAN LOVE CALL/BEGIN BEGUINE	88	7746	. 89				
GUESS ILL BE ON WA/BELLS SAN DE 4070 .6	OME ON/I DONT BELIEVE YOURE		7772		BARRY WOOD			
GLENN MILLER	NON STOP FLIGHT/NIGHTMARE		7875		OLD OKLAHOWA/I WONT TELL SOUL	BR	3842	.49
SURFISE SER WOONLIGHT SEREN BB 10214 1.1	9 OEEP IN OREAM/DAY AFTER DAY	BE	10046	.89	COOR FOR NOTHIN / AST NITE HIRACI	E BR	3823	.49
LOVE WITH CAP U/ANGEL FURNISHED BB 10383 .9	THANKS FOR EVERYTHING BETWEEN K	SSB	10055	. 89	YVETTE			
ISLE GOLDEN/WHAM BB 10399 1.0 BLUE VOONLIGHT/WY PRAYER BB 10404 1.0	9 SAY IT WITH KISS/TOOK MILLION Y				WE THREE/TOO OREAMS MET	88	10872	.59
IN THE MODD/I WANT BE HAPPY BB 10416 .6	_				HOT TROMBONES ALBUM			
LAST NIGHT/WELANCHOLY LULLABYE BB 10423 .5	1122 100110, 1110 10 11		1014		FEATURING HIGGY, HARRISON, TEA,			
SPEAKING HEAVEN/BLESS U BB 10455 .9						CO	c-46	2.49
	THE O EVER SHARE WINDYO GROW SW	- 00		. 09	1			

COW COW DAVENPORT

CHARLIE OAVENPORT

ATLANTA RAG/CHIMES BL

MY QWN MAN/RISIN SUN (I.SMITH)

34 AUCTION AUCTION RAY AVERY THE RECORD ROUNDUP 1630 SOUTH LA CIENEGE, LOS ANGELES 35, CALIF. LOJIS AR STRONG JOHNNY OODDS VIRGINIA LISTON GEORGIA GRIND/COME BACK ok 8313 N TOO TIGHT/PAPA DIP(WANDERERS) СО 735 E- GIVE IT TO ME GOOD/EARLY IN ок 8187 G LONESONE BL/KING OF ZULUS OK 41581 N- PERDIDO ST/GATEMOUTH (WANDERERS) CO 698 E+ RIGHT KEY WRONG HOLE/BILL DRAW OK 8173 V+ OK 8436 E- OH DADDY/ PM 12471 E SKID OAT DE DAT/JAZZ LIPS LITTLE BROTHER OK 8447 N LOVELESS LOVE/19TH ST BL PM 12483 E IRISH BLACK BOTTOM/YOU MADE SHREVEPORT FAREWELL/CRESCENT BB 10053 N-OK 8343 N- CLARINET WORRIE /SAN BD 3574 N FATE MARABLE IM GONNA GLICHA DONT FORGET WHOS IT /DROPPIN SHUCKS ок 8357 E NEW ST LOUIS BL/OH LIZZIE BR 3585 E PIANOFLAGE/FRANKIE JOHNNIE OK 40113 N-SUNSET CAFE/BIG BUTTER OK 8423 N JOE TUNKE BL WHEN ERASTUS BD 3097 N-MISSISSIPPI JOOK BAND SWEET LITTLE PAPA/BIG FAT MA ок 8379 N AFTER U GONE/COME ON BR 3568 E+ DANGEROUS WOMAN BARBECUE BUST ME 61271 N-WILDMAN/MELANCHOLY BR 3567 N WEARY BL/THATS WHEN ILL ок 8519 N SKIPPY WHIPPY/HITTIN THE ME 61165 E+ ALLIGATOR CRAWL/WILLIE WEEPER(LAM)OK 8472 E 40 AND TIGHT/PIGGLY WIGGLY OR 8120 E ALICE MOORE MELANCHOLY BL/KEYHOLE BL OX 8496 V+ BL CLARINET STOMP/BL PIANO VI 21554 E BLACK EVIL BL/BWY ST WOMAN PM 12813 N-POTATO HEAD BL PUT EN ок 8503 ∈ PENCIL PAPA/SWEET LORRAINE V1 28083 N JELLY ROLL MORTON BOODLE AM SHAKE/CARPET (OJB) VI 20480 N BIG FAT HAM/MUODY WATER BI MONDAY DATE/SUGAR ET STRIT ok 8509 N PM 12050 F OK 8565 E HOUSE RENT RAG/OONT GIVE (DJB) V1 20420 N STRUTTIN WITH SOME BARBECUE MAMAMITA/35TH ST BI PM 12216 N-FIREWORKS/WEST END BL ok 41078 N HEN PARTY BL/SKIP SCAT(DJB) VI 20649 N THE PEARLS GE 5323 E-ST JAMES INF/SAVE IT (LAM CR) OK 8657 E- MEMPHIS SHAKE/(MORTON)(DJB) V1 20415 N WOLVERINE/KING PORTER GE 5289 G ок 41454 Nвв 10238 м O IO RASO/CRIBRAHTANW BLUE PIANO/INOIGO KANSA CITY STOMPS/GRANDPA GE 5213 V BB 8549 N AINT MISBEHAVIN/BLACK BLUE. ok 41275 € BUCKTOWN STOMP/BLUE WASHBOARD PERFECT RAG/N.O. JOYS GE 5486 N ROCKIN CHAIR/AINT GOT NOBODY ok 8756 E WEARY CITY/BULL FIDDLE BB 10239 N MAMITA /TIA JUANA 5632 v+ GE EXACTLY LIKE U/INDIAN OK 41423 E- TOO TIGHT/GOOBER DANCE BB 10240 N-STRATFORD HUNCH/SHREVEPORT GE 5590 G+ OK 8372 V HEAH ME TALKIN/ISABELLE BB 10241 N TOM CAT/BUCKTOWN BL BRIDEWELL ST/ST PETER (NaWELSH) BU 8015 V OK 8355 V+ FLAT FOOT/MAD DOG (BROTBLACKS) THE PEARLS KING POPTER HE LIKES IT SLOW(9&S)/(8&S) CO 14337 N VO 1020 F VI 21658 N YOUR REAL SWEET-EART (LDC) OK 8607 N- MIXEO SALAO/I CANT SAY (BBOTBL) CO 14465 N- SHREVEPORT/SHOE SHIVERS DRAG CANT GIVE U ANYTHING(LDC) 8650 N-LOUIS OUMAINE ORIG JELLY ROLL BL/SOMEDAY OK V! 20405 N EVERYBOOY LOVES BABY(C.WMS) OK 8181 E- REO ONION ORG/FRANKLIN SR VI 20580 V CANNON BALL BL/GRANOPA VI 20431 N PAPA DE DA OA(C WMS)/TUXEDO 0K 3215 € WILL EZELL LITTLE DIXIE HOME/THATS LIKE VI 38601 E+ TEXAS MOANER/HOUSE RENT(C.WMS) 0K 8171 V+ BUCKET BLOOD/PLAYIN PM 12773 G+ TANK TOWN BUMP/BURNIN ICEBERG VI 38075 N-CAKE WALKIN BABIES (C/WMS) OK 40321 V+ MIXEO UP RAG/OLD MILL BL PM 12688 V+ BILLY GOAT STOMP/HYENA VI 20772 F+ TERRIBLE BL/SANTA CLAUS (ROJB) 5607 N GOIN SOUTH/ROWDY MAN (E.ROBINSON) PM 12724 N-JUNGLE BL/R.M.JONES GF VI 21345 N-CAKE WALKIN BABIES/OF ALL(ROJB) GEORGIA STRUTTERS 5627 E+ GE MR JELLY LORO/WOLVERINE BL VI 21064 F 3193 N- WASNT IT NICE/BLACK BOTTOM WILDMAN BL/GULLY LOW BL VO НΑ 311 E DEAD MAN BL/SIDEWALK BL VI 20252 N GOT NO BL/WEST END BL VO 3204 N EVERYBODY MESS AROUND/GA GRIND HA 231 E+ SMOKEHOUSE BL/STEAMBOAT VI 20296 E SAVOY BL WALKIN BABY 3217 N PEG LEG HOWELL VO FRANCIS/PEP VI 38627 N-HOTTER THAN THAT/IM NOT ROUGH VO 3237 N- TRILE OOVE BL/WALKIN BL CO 14456 N- SEATTLE HUNCH/FREAKISH VI 38527 N BASIN ST BL/ST LOUIS BL VO 3008 E+ SKIN GAME OPIN WRONG CO 14473 N DEEP CREAK/REO HOT PEPPER VI 38055 F VO 3055 E+ MAHOGANY HALL ST/U CAN BESSIE JACKSON WEST END BL/CLIMAX RAG BB 10442 E+ 3205 N- PIG IRON SALLY/MAN BOOGIN ME ME 13342 E DIONT HE RAMBLE/WININ BOY THAT RHYTHM MAN/NO VO BB 10429 E+ TIGHT LIKE THIS HEAR ME TALKIN VO 3303 E+ HOUSE TOP BL/TN&C BL ME 12774 N- HIGH SOCIETY/THOUGHT I HEARD BB 10434 F+ VO 3202 E+ JUMP STEADY DADOY/BAO WOMAN BL PE 51258 N- BEALE ST BL/PEARLS BB 10252 N-WHEN YOUR SMILIN/SOME OF OALLAS BL/BESSIE COULONT VO 3025 E BARBECUE BESS/SHAKE EM DRY PE 0332 N- FAT FRANCIS/PEP BB 10257 E+ LONESOME RO/SONG ISLANOS VO 3025 E+ RECKLESS WOMAN/TIREO AS I CAN PE 308 N- BLUE BLOOD BL/MUSHMOUTH BB 9201 E+ PAPA CHARLIE JACKSON BB 10236 N DEEP CREEK/BL | SLAND(PARHAM) THATS MY HOME/ID HATE TO LEAVE вв 5333E-/V PM 12320 G WILD MAN/JUNGLE BL LOVIE AUSTIN MAXWELL ST BL/ALL 1 WANT BB 10256 N-STEP IN ON BL/TRAVELIN BL PM 12253 T SALTY DOG/SALT LAKE CITY BL PM 12236 G BLACK BOTTOM/CHANT BB 10253 N-JACKASS BL FROG TONGUE PM 12361 V BABY DONT BE MEAN/LOOK OUT PM 12553 G+ MOURNFUL SERENAGE/RED HOT BB 6601 E PM 12375 V K.C. STOMPS/GA SWING PM 12289 E- DR JAZZ/JELLY ROLL JIMMY BERTRANO 4-11-44/UP THE WAY BOUND BB 5109 B BLUES STAMPFOF FASY COME V0 1100 F OROP THAT SACK/ALABAMA BOUND BB 10255 F FAKIN BL/SHAKE THAT THING PM 12281 G BOOGABOO/SHOE SHINERS DRAG STRUGGLING/LITTLE BITS V0 1035 € BB 7725 N JIMMY , 8LYTHE BLIND LEMON JEFFERSON SENNIE MOTEN HAVE MERCY/HOT STUFF VO 1136 N CORINNA BL/BLACK HORSE BL PM 12367 V- KATER ST RAG/SISTER HONKY ok 8277 v WEARY WAY POUTIN PAPA V0 1135 Ε DRY SOUTHERN BL/BOOSTER BL PM |2347 G JIM'NY NOONE PM 12608 V- CHICAGO RHYTHM/GOT MISERY JIMMY BL/FAT MEAT GREENS PM 12304 V+ ELECTRIC CHA'R BL/SEE THAT MY vo 1267 v+ ORIENTAL MAN/MY BABY VO 1130 E+ BLINO WILLIE JOHNSON TIGHT LIKE THAT/LETS SOW VO 1238 N-CHICAGO FOOTWARMERS NOBOOY FAULT BUT MINE DARK CO 14305 N HAMBONE WILLIE NEWBERN ок 8613 N BROWN BOTTOM BESS/LACY LOVE MOTHERS CHILDREN HAVE HARD TIME co 14343 N WAY DOWN IN ARKANSAS OREAMY EYED OK 8693 N BRUSH STOMP/GET EM AGAIN ок 8599 E JESUS IS COMIN SOON/CITY OF CO 14391 N SHE COULD TOODLE OO WORKHOUSE ok 8740 N ок 8548 E MY BABY/ORIENTAL MAN LORO JUST CANT KEEP FROM CO 14425 N REV. A.W. NIX AND CONGREGATION GRANDMAS BALL/BALLIN JACK OK 8533 F JAMES P. JOHNSON BLACK DIAMOND EXPRESS TO HELL V0 1998 V+ SWEEP EM CLEAN/MY GIRL OK 8792 E+ WORRIED LONESOME WEEPING BL co 3950 E JIMMY OBRYANT CHICAGO HITTENTOTS HARLEM STRUT/(HENDERSON) BS 2026 E-THREE J BL/STEPPIN ON GAS PM 12294 V+ ALL NIGHT SHAG/PUT ME IN THE vo 1008 v KEEP OFF GRASS/CAROLINA 0K 4495 E THE JOYS/SWITCH IT PM 12297 V LILLY OELK CHRISTIAN TOODLIN/SCOUTING AROUND ок 4937 N-WASHBOARO WONDERS MIONIGHT STRUTTERS/SHAKE THAT BARY MINE LONESOME SORRY ok 8356 v+ SLOWLY MORNING BL/ALL I HAVE CO 14204 E sı 3548 g JINGLES/U GOT TO BE JUNIE C. COBB BE 4762 N-YOUNGS CREOLE JAZZ BANO VO 1263 E RICHARO M. JONES CLA x 40272E-DONT CRY HONEY SHAKE JELLY TIN ROOF BL/(MIDWAY) 12 ST RAG/JAZZIN BABIES ORIGINAL TUXEOU JAZZ ORCH ONCE OR TWICE/(SIX JOLLY JESTERS) VO 1449 N GF 5174 F-CELESTINS TUXEOU ORCH SPANISH SHAWL /29TH DEARBORN ok 8260 v+ CARELESS LOVE/BLACK RAG ok 8198 v-GIVE ME SOME MORE/IM SATISFIED CO 14200 N- OUSTY BOTTOM BL/SCACMORE GREEN OΚ 8431 V WHEN IM WITH U/ITS JAM UP CO 14323 N-NEW ORLEANS SHAG WONDERFUL OK 8290 V+ 8349 v-00C C00K KIN TO CANT BL MUSHMOUTH BL HIGH FEVER/HERE COMES HOT TOWALL OK 8369 V+ HOT READY/LOWOOWN THING PM 12705 V HIGH FEVER BROWN SUGAR CO 813 V+ DARK VALLEY/HOLLEYWOOD SHUFFLE VI 20812 VI

vi 38040 v

BR 7062 N-

vo 1037 v

NOVELTY BL/TICKLE BRITCHES BL

KANSAS GITY FRANK

OROP THAT SACK(58)/GA BOBO(56)

PASS THE JUG/JELLY ROLL ST

LILS HOT SHOTS

PM 12436 E

CH 50033 E4

		AUCTION		AUC	CTION
	RAY AVERY		BEN KAPLAN		
-	1630 S. LA CIÈNEGA· LOS ANGELES 35,CALIF.		1201 EAST 22ND ST., BROOKLYN 10, NY 25¢ PACKING CHARGE ON ALL ORDERS LESS THAN \$ 5.00. WILL SHIP COO RRX UNLESS	ORHE	R-
	and and objects		WISE REQUESTED.		
	FRED ASTAIRE	7420	BING CROSBY OUKE ELLINGTON (AUCTION)		=====
	PICCOLINO/TODDLIN ALDNG LOVE OF MY LIFE/ME AND GHOST	BR 7438 N COE 2013 N	SUMMERTIME/U MUST HAVE BEEN DE 2147 E+1.25 ND GREATER LOVE/ISNT LOVE STR I HAVE EYES/FUNNY OLO HILLS DE 2201 E+1.25 SUBTLE LAMENT/PUSSY WILLOW	BR BR	7625v/E 8344 E
	OIG IT/PDOR MR CHISHOLM	COE 2014 N	BL SERENADE/IVE GDT POCKETFUL OE 1933 V+1.00 WHEN YOUR SMILING/SWEET MAMA(JB)	BR	4760 V+
	NIGHT DAY/STORMY WEATHER		RED SAILS SUNSET/BOOTS SADDL DE 615 N 1.30 PROLOGUE TO BL AND TAN/PLEASE FOR		8526 E
1	HEART OF GOLD/SMOKE RINGS	V1 24315 N	MAN AND DREAMS/GO FLY KITE OE 2641 V+1.00 PORTRAIT LION/SOMETHING TO LOVE	BR	8365 E +
	GDLD DIGGERS/HAPPY AS	V124358 V	MY REVERIE/OLD FOLKS OE 2123 E 1.15 BRAGGIN BRASS/CARNIVAL CAROLINE	BR	8099 E
-	NIGHT AND DAY U GOT ON MY I LOVE LOUISA NEW SUN IN SKY		JUNE JANUARY/LDVE JUST DE 310 V 1.10 MOOCHE/BABY WHEN U AINT MEXACALI ROSE/SILVER SAGE DE 2001 E+1.25 ROSE RIO GRANDE/GYPSY WITHOUT	BR	8241 G 8186 E
	MY TEMPTATION/LOVE SONGS	VI 24312 V-	BILLY HOLIOAY TRUMPETS SPACES YEARNING FOR LD	BR	7752 N
	OAH BERRY		TELL ME MDRE/LAUGH LIFE OK 5719 G+ .80 ROSE ROOM/OONT MEAN THING	BR	6265 E+
	WHIP SONG ONE LITTLE DRINK	BR 4828 V	LETS CALL WHOLE TH/CANT TAKE THVO 3520 G+ .80 WAY LOW/U CAN COUNT ON ME	BR	8411 E
	SDNG OF OAWN/IT HAPPENED IN	VI 22372 F4	wish I HAD/GONNA LDCK HEART VD 4238 V 1.00 GAL FROM JOES/I LET SONG SOLITUOE/GOO BLES CHILO OK 6270 V 1.00 ROCKIN CHAIR/E ST ST LOUIS		8108 N 2308 N
-	MILLIDN DREAMS/ROMANBE		JIM/LOVE ME LEAVE ME OK 6369 V+1.25 MAORI/WHEN SMILIN		2671 N
	MILLION DREAMS/ROMANCE		IF U WERE ME/EENIE MEENIE BR 7554 G+1.00 RUNNIN WILD/MOOD INOISO		1068 E+
	WEST WINO/THE DNE BIRL -	VI 22229 N	BERT WILLIAMS SHELK ARABY/BL RAMBLE	BRE	1337 E
	CONNIE BOSWELL	- 207	NO PLACE LIKE HDVE/20 YRS CO 2438 V+.90 RENT PATY BL/OOIN VOOM		2365 N
	ISNT IT SHAME/LDST IN FOG SAY IT/NEW MOON OVER SHOULDER	BR 7303 E BR 6962 N	LANINS REO HEAOS FIVE FEET TWO EYES/GONNA HANG CO 483 V+ .90 SLIPPERY HDRN/BL TAN		2003 E
	BOSWELL SISTERS	3K 0302 W	CHARLES TON CHASERS LOUISIANA/YELLOW DOG		2650 N
	MILLION DOLLAR BABY/SING	BR 6128 E+	AINT MISBEHAVIN/MDANIN LDW CO 1890 V 1.00 JUBILLE ST(WASH)/MILLS	BRE	3878 v
	AL BOWLLY		OAVENPORT BL/WABASH BL CO 909 V 1.00 ST JAMES INF/RENT PARTY BL(10 BB)		
	HER NAME IS MARY/WHAT MORE	BR 6576 E	JACK TEAGAROEN ROCKIN CH/THEM THERE EYES (WM)		6191 G+
	OUTSIDE PARADISE/EVERY SWEET STRANGER/CANT		BLACK BLUE/ST JAMES INF DE 3844 V I.OO TAKE IT EASY(WASH)/SEVEN POLAR BLUES GOT ME/PRELUDE TO BL DE 4409 N I.40 SCATTIN KIT KAT/NEW BIRMINGHAM		8188 V 123 G+
	SWEET AS SONG/HALF MOON	88 7317 E+	TOMMY OORSEY GOT BE RUG CUTTER/EAST ST LOUIS	MA	101 E
	NOGHT AND DAY/LOVE LDOKED OUT	DEE 3695 N	LONESOME RO 1-2 VI 26508 V .75 ARABIAN LOVER/WAS WOBBLE	88	6782 N
	BECAUSE ITS LOVE/IN A SHELTER	0EE 3942 N	CAB CALLOWAY SLOPPY JOE/JAZZ LIPS		6393 N
	VRIGINIA BRUCE	2765 6	WE GO WELL TOBETHER/SEE MILLI OK 6341 V+1.10 HIGH LIFE/DICTY GLIDE FELIN TIP TOP/WORKERS TRAIN OK 5874 E 1.25 GOT EVERYTHING BUT U/JUBILEE ST		6269 N
	MAURICE CHEVALIER	BR 7765 €	FELIN TIP TOP/WORKERS TRAIN OK 5874 E 1.25 GOT EVERYTHING BUT U/JUBILEE ST BL IN NIGHT/SAYS U OK 6462 E 1.25 BREAKFAST OANCE/FLAMING YOUTH		10244 N 10243 E
	BONSO13/MAMA INEZ	VI 22731 N	TAPPIN DFF/ OK 6547 V+1.10 BLACK BEAUTY/EAST ST LOUIS	вв	
	HABIT OF MINE/ON TOP F THE	VI 22007 N	CHICKEN AINT NOTHIN BUT BIRO OK 5847 V+1.10 MUST HAVE THAT MAN/BANDANA BABES	вв	7132 N
	JERRY COLONNA		KICKIN GONG/GOTTA HI DE HO PE 15873 G +1.0 SARATOGA SWING/ITS GLDRY		0245 N
	BIRD IN GILOED CAGE/SONG OF	OK 4382 N	BOBBY HACKETT MARCH HOODLUMS/OOIN VOOM VOOM BUGLE CALL RAG/DAROENELLA VO 5375 G+1.00 JUNGLE NIGHTS HARLEM/SWANEE SHUF		6404 N 6328 N
	SAM COSLOW KING FOR A DAY/YOURE A REAL	VI 21531 N	MAPLE CITY FOUR SWEET JAZZ/STEVEOORE STOMP		5757 N
	NOEL COWARD		TIGER RAG/OH MONAH PE 15774 G+ .75 MYSTERY SONG/MILLS		22800 E
	ANY LITTLE FISH/HALF CASTE	V1 22819 E+	REO NICHOLS RIVER AND ME/KEEP SONG YOUR SOUL		22614 V
	BEBE DANIELS	22222 =	FIVE PENNIES/HARLEM TWIST VI 21560 V+1.00 BL FEELING/STOMP JONES		24521 G+
	NIGHT #INOS/UNTIL LOVE COMES YOURE ALWAYS IN MY ARMS/IF	VI 22283 E+	BUNNY BERIGAN WHY ODESNT SOMEBOOY TELL/WHEN VI 26055 G+ .75 MORNING GLORY/JACK THE BEAR		22603 V+ 25536 N
	OREAM SHAOOWS/HOLLYWOOO	3	SKYLARK/LITTLE COUSIN EL 5020 V+ .75 KOKO/CONGA BRAVA		26577 N
Ì	MARLENE DIETRICH		JOE TURNER ACC F.SLACK MISS./FLAMING YOUTH		24057 v
	NAUGHTY LOLA/FALLING IN LOVE	VI 22593 E	ROCKS IN BED/GOIN TO CHICAGO DE 4093 V .90 RUMPUS RICHMONO/IN MELLOWTONE		26788 N
	ALICE FAYE	20 7025 11	W000Y HERMAN THERC SHALL BE NO NITE/5 OCL WHIST SOUTY/FAN IT OE 3761 G+ .75 BL SERGE/JUMPIN PUNKINS		26 748 N 27356N/v+
	THIS YRS KISSES/SLUMMIN GOODNITE MY LOVE/GOT MY LOVE	BR 7821 F+	wooochdppers ball/big wig oe 2440 v .75 AFTER ALL/JOHN HARDYS WIFE		27434 N
	WAKE UP AND LOVE/LULL IN MY		BLUE FLAME/FURTRAPPERS BALL OE 3643 E 1.25 3 LITTLE WORDS/RING DEM BELLS		22528 G
	SHOOTIN HIGH/SPREADIN	ME 60308 E+	COUNT BASIE PORTRAIT BERT WMS/BOJANGLES		26644 E
	EDGAR A GUEST		VOLCANO/RDCKIN THE BL DK 6014 V+1.00 JAPANESE DREAM/HARLEMANIA MILOREO BAILEY WHEN BLACK MAN BL/MOOD IND		38045 G+
	ME AND AUTO/COULDNT BE LONE PHIL HARRIS	VI 45258 V	MILOREO BAILEY WHEN BLACK MAN BL/MOOD IND THANKS FOR MEMORY/I SEE FACE VO 3931 V 1.00 MOON OVER CUBA/SEETIN ROCKIN		22587g/v 2 7 587 E
	GRODVE SONG/CONSTANTLY	ок 3583 E	BORN TO SWING/SMALL FRY VO 4224 V 1.00 BL1 BL1P/RICKS IN BED		27639 N
	HILOEGAROE		FATS WALLER SER NADE SWEDEN/SARGENT SHY	CO 3	35214 E
	GOODNIGHT MY LOVE/I WANNA GO	co 270m N-	FRACTIOUS FINGERING / VI 25652 V 1.50 OUCKY WUCKY/6WING LOW		35683 N
	SHOO SHOO BOOGIE/GOOD MAN	BR 4447 V+	BELLS SAN RACHAEL/BUCK JUMP BB 11324V/G1.50 SLAP HAPPY/BL LIGHT WINTER WEATHER/CLARINET MARMALAGE11469 V+1.60 CLARINET LAMENT/ECHOS HARLEM		86128 N 6059 N
	YOUVE GOT THAT THING/FIND		MANOY/YOUR NOT ONLY OYSTER VI 24738V/EI.60 CHECKIN OUT/OOIN VOOM VOOM		85208 N
	CANT WE BE FRIENDS/MAYBE	BR 4506 €	SUGAR BL/SOMEBODY STOLE GAL VI 25194 N 1.75 SHADE APPLE TREE/HARLEM SP		36195 N
	BOOY SOUL SOMETHING TO		U HAD EVENIN TO SPARE/SKRONTCHVI 25834 V+1.50 KILLIN SELF/YOUR LOVE FACEO		35640 N
	LOVE FOR SALE/ONE GOODS WHAT IS THING CALLED LOVE		SWINGIN JINGLE/PORTERS LOVE SONGIOOIÓ V/NI.60 ELLINGTON VOL I (SALE \$ 3.25) CHANT DE GROOVE/COME GET IT BB 11262 E 1.75 REX STEWART	BR	8000 N
	CAREFREE WHOS THAT KNOCKIN		CHANT DE GROOVE/COME GET IT BB 11262 E 1.75 REX STEWART SAD SACK SUCKER/RUMP STEAK SERBB 11296 V+1.60 TEA TRUMPETS/BADKROOM ST	VR	618 E
	MAID OLO MAORIO/IM DOING		DH BABY SWEET/PAN PAN BB 11383 V 1.60 REXATIOUS/LAZY MAN SHUFFLE	VR	517 V+
	MOANIN LOW/AM I BL	BR 4445 N	1 WANTA HEAR SWING SONG/LETS BB 11115 V 1.60 COOTIE WILLIAMS		
	RUOOLPH VALENTINO		ART TATUM SHARPY/BL TO THE EVENING	vo	4324 E+
	MARGARET WOODROW WILSON	PICTURE N	WHAT WILL I DO/BOOY SOUL DE 1197 G+1.00 SHES GDNE/BEAUTIFUL ROMANCE BENNY GOODMAN ALBUMS	VO	5411 E+
	STAR SPANGLED BABNER MEDLEY	co 1685 N-	LOCH LDMONO/CAMEL HOP VI 25717 V .75 ANTHOLOGY WHITE JAZZ (6)	0E	183 N
	MAE WEST		GLENN MILLER ANTHOLOGY COLORED JAZZ (6)	DE	182 N
	IM TO ANGEL NEW WAY TO GO	8R 6675 N	ELMERS TUNE/DELILAH BB 11274 N 1.25 FOR OANCERS ONLY (LUNCEFORD) (5)	0E	184 N
	GLORIA STANSON		JOE MARSALA ALTO SAXOLOGY (5)	0E	246 E
	COME TO ME/IF U HAVENT GOT	BR 6167 N VI 22079 E	SLOW DOWN/BULLS EYE DE 3715 V++.10 GEMS JAZZ VOL 2 (6) RUTH ETTING GEMS JAZZ VOL 5 (5)	DE OE	20 E+ 324 E+
	SOPHIE TUCKER	* EEU/3 E	FALLING IN LOVE/WERE U SINC CO 2445 E 1.00 SONNY GREER	VL	JET ET
	CAUSE FEEL LOW DOWN/YOU	ок 41058 N	ALL OF ME/HOME CQ 7918 V 1.00 BEGGARS BL/SAT NIGHT FUNCTION	СО	1868 v
			<u> </u>		

AUCTION

SAM MELTZER

AUCTION

737 FOX STREET, BRONX 55, NY
RECORDS SHIPPED RRX CDD. NO PACKING CHARGE OVER \$ 5.00. 25¢ UNDER \$ 5.00. WINNERS WILL BE NOTIFIED. CONDITIONS GUARANTEED. LARCEST
ORDERS GIVER PREFERENCE. MINIMUM BIO \$ 1.00. BID BY NUMBER AT LEFT.

					
LOUIS ARMSTRONG	1	55. LOUISIANA RHYTHM KINCS		REX STEWART	
I.DEAR DLD SOUTHLAND WEATHERBIRD					OF7
	HRS 18 N		HRS 16 N	III.MOBILE BAY/LINGER AWHILE	BB 11057 N
BARNEY BICARD		JELLY ROLL MORTON		112.SOME SATURDAY/SUBTLE SLOUGH	BB 11258 N
2. JAZZ ALA CARTE	vo 3842 n	56.TIA JUANA/MAMAMITA	GE 5632 E	TEA TRUMPETS/BACKROOM ROMP(113)	vo 3831 N
3.DRUMMERS DELIGHT	vo 3985 v	57.TOM CAT BL/BUCKTOWN	GE 5515 V	REXATIOUS/LAZY MAN (114)	VD 3810 N
4.CARAVAN/STOMPY JONES	VO 3809 E	58.BIG FT HAM/JELLY ROLL BL	GE 5552 V	115.SUGAR HILL SHIM SHAM/IN MY H	
					EARVO 3044 E
5.HONEY HUSH/JUST ANOTHER DREAM	ок 5363 N	59.STRATFORD HUNCH/SHREVEPORT	GE 5590 V	SWEET PEA (SPIVY)	
6.FROLIC SAM	VA 525 V -	60.PERFECT RAG/N.D.BL	GE 5486 G	116.DAY BREAKIN BL/LEAVIN BL	VI 23361 V
7.BROWN SUEDE/C BLUES	BB 11581 N	61.KANSAS CITY ST/GRANDPA SPELLS	GE 5218 G	MONTANA TAYLOR	
8.LULL AT DAWN	BB 10981 N	62.KING PORTER	VO 1020 G	117.DETROIT ROCKS/HEAD RAG HOP	HRSN
			VO 1020 G	· ·	nno N
9.LAMENT JAVANETTE	BB 11098 N	TDOTS MONOELLO		THDMAS' DEVILS	
CALIFDRNIA RAMBLERS		63.LET ME DAYDREAM/JUST BECASE	BR 8094 N	118.BOOT IT BOY/SHO IS HOT(TEST)	3100-IN
10.SHEIK ARABY	VO 14275 V	64.AT SUNDOWN/ILL SEE U	BR 8105 N	COOTIE WILLIAMS	
11.THE PAYOFF	co 1642 V	MEZZ MEZZROW		119.DOWNTOWN UPROAR/BL REVERIE	VR 527 V
1					
12.FAREWELL BL	DO 4014 V	65.come on with com on 1-2	BB 10085 N	120.THE BOYS FROM HARLEM	VO 4574 E
CHARLESTON CHASERS		66.35TH CA LUMET/JLD FASHIONED	BB [025] N	121.LESSON IN C/OLD MAN RIVER	VO 4086 E
13.MELANCHOLY BABY (LAM CR)	co 335 v	67.APOLOGIES/SENDING VIPERS	вв ∣ 3250 в	122.GALAVANTIN/MOBILE BL	vo 4636 N
CHARLES CREATH JAZZ O MANIA	CS	68.EVERYBODY LOVES BABY/LADNIER	3B 0090 N	123.BEAUTIFUL ROMANCE/SHES GONE	vo 5411 V+
	ок 8257 v			124.BLACK ELL TY/NIGHT SONG	
14.GRANDPA SPELLS/WAU DOWN	OK 8257 V	69.REVOLUTIONARY BL/GETTIN TOGETH			VD 4958 V+
CHOCOLATE DANOIES		70.ROYAL GARDEN BL/LADNIER	BB 10087 V	125. SHARPIE/BL IS EVENING	VO 4324 E
15.CRAZY CAPERS/ONCE UPON TIME	HRS 6 N	OICK MC DONDUCH		126.1 CANT GIVE U ANYTHING BUT L	OVEVC 3890 N
BILL COLEMAN		71.SENTIMENTAL MOOD/AINT IT RITE	ME 61102 N	127. CHASIN CHIPPIES SWING PAN AL	
16.91G BOY BL	VI 26223 N	IRVING MILLS (HT CANG)	01100 1	128.ECHOS OF HARLEM	vo 3960 v
17.BABY WONT U PLEASE COME HOME	SW 14 N	72. WHAT A NITE	BR 4998 -		ок 6370 м
ISB≰LL ST BL	sw 22 N	MIDNIGHT ROUNOERS		13C.PL IN MY CONDITION (LC)	ok 6224 N
BUDOY CHRISTIANS JAZZ RIPPE	RS	73. BULL FIDDLE RAG/SHAKE SHIMMYTE	ST 2422-1 N	131.TCP BOTTCM/TOASTED PICKLE	ок 6336 м
19.5. RAMPART ST BL (CHIP TO 1ST)		GEDRGE MC CLENNONS JAZZ DEV		CLARENCE WILLIAMS	
	, a ,510 V			132.PAPA DE DADA/ORIG TUXEDO RAG	02.5
EDDIE CONDON		74.BOX OF BL/OARK ALLEY BL	OK 8143 N	·	OK 8215 G
20. HOME COOKING/THE EEL	BR 6743 N	JIMMY NOONE		WOLVERINES (BIX)	
21. THATS SERIOUS THING (2)	VI 38046 V	75.0N REVIVAL DAY	vo 1506 V	133. RIVERBOAT SHUFFLE/LAZY DADDY	HRS-N
DIXIE RHYTHM KINCS (SIMEONE)	76. CHICAGO RHYTHM/GOT A MISERY	vo 1267 v	DICKY WELLS	
22.THE CHANT	∡ BR 7115 N	37.SAN (TEST PRESS)	5903 N	134.DICKY WELLS BL	VI 27318 E
1		,	3903 t		
23.EASY RIBER	BR 7127 N	ROMEO NELSON		BUGLE CALL RAG/BETWEEN DEVIL (135	
24.BAD FOR YDUR SOUL	BR 7536 N	78.1129 BL (MIDNIGHT SPECIAL)TEST	5257 N	136.HANGIN AROUND/FOUND BABY	VI 26617 E
WILMER DAVIS (0000S)(VERY R	ARE)	NEW ORLEANS DWLS		137.LADY BE GOOD	Sw 10 r:
25.REST HIPS/GUT STRUGGLE(TEST PR	ESS) 1034 N	79.MEAT ON TABLE PICCADILLY	co 1158 v	128.JAPANESE SANDMAN	sw 27 N
,	200) (03) 1		00 1130		
WALTER DAVIS		NAPOLEONS EMPERORS		139.HOT CLUB EL	sw 3 v
26. FOUR FT ELEVEN	BB 8574 N	80, MY KINDA LOVE/MEAN TO ME	VI 3 057 V	FATS WALLER	
DUKE ELLINCTON		FRANKIE NEWTON		140.NUMB FUMBLING (SOLO)	VI 25338 E
27.HARLEMANIA	VI 38045 V	81.MINOR JIVE/ROMPIN	вв 10186 в	141.12 ST RAG (1" CR)	V1 25087 V
28.SOLITUDE/DELTA SERENADE	VI 24755 N	82.WHO/BL MY BABY GAVE	BB 10216 N	· · ·	VI 22371 II
•					
29.PEROIDO/RAINCHECK	VI 27880 N	83.ROSETTA/WORLD WAITING	BB 10176 №		.,
30.TRUMPET SPADES	BR 7752 N	NORK		144. VALEINTINE STOMP (SCLO)	BB 10263 N
31.IN A JAM/UPTOWN DOWNBEAT	BR 7734 N	84.DADA STRAIN/SHIMMESHEWABBLE	GE 5106 V	145.SWEET SAV SUE (SDLO)	BB 10264 N
32.EAST ST LOUIS TODDLE	BR 3490 V	85.PANAMA/TIGER RAG	GE 4968 \	146.SERENADE WEALTHY WIDDW	BB 10262 N
				1	BB 10185 E
33.SOPH LADY	BR 6600 V+				
34.4WFUL BAD/LOUISIANA	BR 4110 V	87. THATS PLENTY/TIN ROOF	GE 5105 F	, , ,	, BB 10098 N
35.MOOD INDIGO/SOLITUDE (SOLO)	MA 102 N	88.WEARY BL/WOLVERINE BL	GE 5102 V	149. EABY BROWN/SAN ANTON	B6 10109 N
36.HOT BOTHEREO	PAE 582 N	89.MILENBERG JOYS	GE 5217 V	150.STAF DUST/KEEP OUT MISCH(SOL	.o)6B 10099 N
37.SAT NITE FUNCTION(LC)(GREER)			BRE 2209 N		VI 277€5 N
	CO 2000, GT				VI 2//03 N
38. GOOFUS FIVE (ROLLINI)		91.ECCENTRIC/FAREWELL BL	BRE 2211 N		
ARKANSAS BL/WANG WANG BL	VO 3138 E	92.BUGLE CALL BL	BRE 2213 E		VI 381 I V
LIONEL HAMPTON		KING DLIVER		153, JUNGLE CRAWL	BB 5146 V
39. SWEETHEARTS PARADE	VI 26209 E	93. SNKE RAG	GE 5184 E	BENNY GDODMAL	
40.00WN HOME JUMP	VI 26114 N	94. CANAL ST BL/JUST GONE		154.CLARINETITIS	PANA 25017 E
I .					
41.STOMPOLOGY	VI 25601 V+			155.TEXAS TEA PARTY	CO 3167 €
42. JINAH/SINGIN TE BL	VI 26557 N	96.CAN TELL U/SAM	V1 38049 E		co 3168 E
ART HOOES		97.STRUGGLE BUGGY	V1 23001 V	+ 157.MUSCRAT RAMBLE	BRE500318N
43. SNOWY MORNING BL	BW IN	98.FREAKISH LIGHT BL		IEE.JUNK MAN	CO 2892 E
HIGHTOWERS NIGHT HAWKS (RAR		99. PASSIN TIME WITH ME		+ 159.BUGLE CALL RAG	co 2958 v+
44.BOAR HDG BL 1" CRACK)	PAT 8045 V	100, SHAKE IT BREAK IT/STINGAREE B			CO 3011 E
J.C. HICGINBDTHAM		O .RHYTHM CLUB STOMP	VI 38137 V	+ 161.TAPPIN THE BARREL	co 2856 E
45.HIGGINBOTHAM BL	HRSE	TED PETERS (VERY RARE)		162.GEDRGIA JUBILEE	COE 759 N
JOHNNY HOORES		102. WHAT A MAN (DODDS)/GA MAN(OLI	VER TEST	163.81G JOHN SPECIAL	VI 25871 V+
46.PASSION FLOWER	BB300817 N	A MAIN (DODDO)/ GA WAN (OLI		164.SUGAR FOOT STOMP	VI 25678 V
1			1006		
47.GOOD QUEEN BESS	BB IIII7 N	QUINTET HOT CLUB FRANCE		165.WHEN BUDDHA SMILES	VI 25258 N
48.SQUATTY RDD	88 1144 7 N	103.GA ON MIND	VI 26578 M	166.KING PORTER STGMP	VI 25090 V4
EDMONIA HENOERSDN (DODDS)		104.MINDR SWING/VIPERS DREAM	VI 26281 M	167.RDLL EM	VI 25627 V+
49. WHOS GONNA BE YDUR LOVIN MAN/		105. ORIENTAL SHUFFLE	VI 26506 N		VI 25860 V+
· ·		100.0KIENIKE ONUFFEE			
NODODY /	5001.0.5	106 /amana ma=	VI 27272 1	169.ECDY & SOUL (TRÍO)	VI 25115 N
NOBODY ELSE WILL DO (TEST PR	ESS)1015 N	106/swing with diangd			
NOBODY ELSE WILL DO (TEST PR CHARLIE JOHNSON	ESS) 015 N	106√swing with djangd 81LLY BANKS RHYTHMAKERS		170. LADY BE GOOD (TRIO)	VI 25333 N
•	ESS)1015 N BB 10248 N				VI 25333 N VI 26166 E
CHARLIE JOHNSON 50.BOY IN BOAT		81LLY BANKS RHYTHMAKERS 107. TAKE IT SLOW EASY/BABY PLEASE			
CHARLIE JOHNSON 50.BOY IN BOAT BUNK JDHNSON	BB 10248 N	BILLY BANKS RHYTHMAKERS 107.TAKE IT SLOW EASY/BABY PLEASE BDYD SENTER	HDHRS 17	171.PICK A RIB (QUIN) 172.DIZZY SPELLS (QUAT)	VI 26166 E VI 25822 V+
CHARLIE JOHNSON 50.BOY IN BOAT BUNK JDHNSON 51.FRANKLIN ST BL (TEST) N	BB 10248 N JI SALE\$ 1	BILLY BANKS RHYTHMAKERS 107.TAKE IT SLOW EASY/BABY PLEASE BDYD SENTER 108.COPENHAGEN/BEALE ST BL		171.PICK A RIB (QUIN) 172.DIZZY SPELLS (QUAT) 173.BLUES IN YOUR FLAT(QT)	VI 26166 E VI 25822 V+ VI 26044 V
CHARLIE JOHNSON 50.BOY IN BOAT BUNK JDHNSON 51.FRANKLIN ST BL (TEST) N KANSAS CITY STOMPERS (MELRO	BB 10248 N JI SALE\$ 1 SE)	BILLY BANKS RHYTHMAKERS 107.TAKE IT SLOW EASY/JABY PLEASE BDYD SENTER 108.COPENHAGEN/BEALE ST BL CLARA SMITH	HDHRS 17 1	171.PICK A RIB (QUIN) 172.DIZZY SPELLS (QUAT) 173.BLUES IN YOUR FLAT(QT) 174.CPUS 3/4/SUGAR (QT)	VI 26166 E VI 25822 V+ VI 26044 V VI 26240 N
CHARLIE JOHNSON 50.BOY IN BOAT BUNK JDHNSON 51.FRANKLIN ST BL (TEST) N	BB 10248 N JI SALE\$ 1 SE)	BILLY BANKS RHYTHMAKERS 107.TAKE IT SLOW EASY/BABY PLEASE BDYD SENTER 108.COPENHAGEN/BEALE ST BL	HDHRS 17	171.PICK A RIB (QUIN) 172.DIZZY SPELLS (QUAT) 173.BLUES IN YOUR FLAT(QT) 174.CPUS 3/4/SUGAR (QT) 175.AVALON/MAN I LOVE (QT)	VI 26166 E VI 25822 V+ VI 26044 V VI 26240 R VI 25644 N
CHARLIE JOHNSON 50.BOY IN BOAT BUNK JDHNSON 51.FRANKLIN ST BL (TEST) N KANSAS CITY STOMPERS (MELRO	BB 10248 N JI SALE\$ 1 SE)	BILLY BANKS RHYTHMAKERS 107.TAKE IT SLOW EASY/JABY PLEASE BDYD SENTER 108.COPENHAGEN/BEALE ST BL CLARA SMITH	HDHRS 17 1	171.PICK A RIB (QUIN) 172.DIZZY SPELLS (QUAT) 173.BLUES IN YOUR FLAT(QT) 174.CPUS 3/4/SUGAR (QT)	VI 26166 E VI 25822 V+ VI 26044 V VI 26240 N
CHARLIE JOHNSON 50.BOY IN BOAT BUNK JOHNSON 51.FRANKIN ST BL (TEST) N KANSAS CITY STOMPERS (MELRO 52.GOOD FEELIN BL TOMMY LADNIER	BB 10248 N JI SALE\$ 1 SE) BR 7091 V+	BILLY BANKS RHYTHMAKERS 107.TAKE IT SLOW EASY/BABY PLE ASE BOYD SENTER 108.COPENHAGEN/BEALE ST BL CLARA SMITH 109.TROUBLESOME BL/ THE TRAVELERS (DORSEY)	BB 6050 E	171.PICK A RIB (QUIN) 172.DIZZY SPELLS (QUAT) 173.BLUES IN YOUR FLAT(QT) 174.CPUS 3/4/SUGAR (QT) 175.AVALON/MAN I LOVE (QT) 176.SWEET SUE (2° CR)	VI 26166 E VI 25822 V+ VI 26044 V VI 26240 R VI 25644 N VI 25473 E
CHARLIE JOHNSON 50.BOY IN BOAT BUNK JOHNSON 51.FRANKLIN ST BL (TEST) N KANSAS CITY STOMPERS (MELRO 52.GOOD FEELIN BL TOMMY LADNIER 53.REALLY THE BL	BB 10248 N JI SALE\$ 1 SE) BR 7091 V+	BILLY BANKS RHYTHMAKERS 107.TAKE IT SLOW EASY/BABY PLE ASE BOYD SENTER 108.COPENHAGEN/BEALE ST BL. CLARA SMITH 109.TROUBLESOME BL/ THE TRAVELERS (DORSEY) 110.NREAKAWAY/BABY OH WHERE	HDHRS 17 1	171.PICK A RIB (QUIN) 172.DIZZY SPELLS (QUAT) 173.BLUES IN YOUR FLAT(QT) 174.CPUS 3/4/SUGAR (QT) 175.AVALON/MAN I LOVE (QT) 176.SWEET SUE (2°CR) 177.I CRIED FOR U (QUIN)	VI 26166 E VI 25822 V+ VI 26044 V VI 26240 N VI 25644 N VI 25473 E VI 26139 N
CHARLIE JOHNSON 50.BOY IN BOAT BUNK JOHNSON 51.FRANKLIN ST BL (TEST) N KANSAS CITY STOMPERS (MELRO 52.GOOD FEELIN BL TOMMY LADNIER	BB 10248 N JI SALE\$ 1 SE) BR 7091 V+	BILLY BANKS RHYTHMAKERS 107.TAKE IT SLOW EASY/BABY PLE ASE BOYD SENTER 108.COPENHAGEN/BEALE ST BL. CLARA SMITH 109.TROUBLESOME BL/ THE TRAVELERS (DORSEY) 110.NREAKAWAY/BABY OH WHERE	BB 6050 E	171.PICK A RIB (QUIN) 172.DIZZY SPELLS (QUAT) 173.BLUES IN YOUR FLAT(QT) 174.CPUS 3/4/SUGAR (QT) 175.AVALON/MAN I LOVE (QT) 176.SWEET SUE (2° CR)	VI 26166 E VI 25822 V+ VI 26044 V VI 26240 R VI 25644 N VI 25473 E

1014 6TH ST., ANACORTES, WASH.

CONTINUING THE AUCTION OF RARE DISCS BY GREAT ARTISTS OF THE EARLY THIRTIES. ALL FOREIGN RECORDS ARE ORIGINALS ISSUED DURING THE SAME PERIOD AS THE AMERICAN VERSIONS OF THE SAME. NEXT MONTH FEATURES DUCHIN, VALLEE, REISMAN, WHITEMAN, TED LEWIS, HAL KEMP, FREDDY MARTIN.

FREDOT MARTING				
ISHAM JONES		BING CRDSBY PCIKENS SIS	TERS	
RIDIN ROUND IN RAIN/GOT JITTERS	VI 24628 N	WISTFUL BLUE/LONELY EYES VI 20418 E SAN/SWEET GA PROW		.4025 N
SUMMER NIGHTS DREAM/SOMEDAY WEEL	VI 24129 E	BL OF NIGHT/SORRY OEAR BR 6226 E+ LORD U MAGE NIGHT PLEASE/WALTZING IN DREAM BR 6394 V WAS THAT HIMAN TO		2975 N
ONLY FOUND U FOR SOMEBODY	VI 24116 N VI 24134 E	was that hower pr		2929 N
NEVER HAVE TO DREAM AGAIN/SUNSET	VI 24633 E	EUVE GOOT KOOKO C		4815 N
LOUISVILLE LADY/I COULDNT TELL	VI 24366 N	HIGH HATTER HOME ON RANGE/LAST ROUNDUP BR 6663 E- LITTLE MAN BUSY C		4630 E+
WHERE LITTLE ST WHERE OLD FR	VI 24161 N	HONEYS LOVIN ARMS/MILLS BROS BR 6525 E- HARRY RICHM	,	4030 E+
DARLING (WITH W. HERMAN VOC)/MENT		HAPPY GO LUCKY/CABIN COTTON BRE 1326 N SUNNY SIDE ST/EXA		4747 E
NO HARM WISHING/SQUARE DANCE	DE 338 N	LOVE U FUNNY THING/SHADOWS ON BRE 1304 N U CREAM IN COFFEE		4173 N
STRANGERS/TIRED	BR 6262 E	WITH SUMMER COMING/LOVE ME BRE 1349 N LAUGH CLOWN LAUGH		3889 €
STARDUST/TREES	BR 4856 E	DAY U CAME ALONG/I GUESS ITS BRE 1597 E+ WHAT DOES MATTER	ALL DEPENDS BR	350₁ €
SENTIMENTAL GENT FROM GA	VI 24099N	PLE ASE/HERE LIES LOVE BRE 1380 N CANT GIVE U ANYTH		4035 ε -
YOURE OK	DE 220 N			2701 E
SUNDAY IN CAROLINA/I DO TREE WAS TREE/CAROLINA LÂNE	VI 24295 N VI 24246 N	(MINIMUM 810 \$ 15) THIS IS EITHER A GERMAN OR BELGIUM RECORDING. MY MOM WHEN PAL E		caao
SITTIN ON LOG	VI 21496 N	THE LABEL READS BING CROSBY MIT DUKE ELLING TROUBLE IN PARAOL		6298 E+ 6614 E+
SO SHY/SNOWFLAKES	VI 24497 N	TON TANZ ORCH. BR 9754. TWO CIGARETTES IN THE AUF WEIDERSEHEN/K		6279 E+
YOURE WELCOME / BUBBLES IN WINE	VI 24589 N	OARK/VERY THOUGHT OF YOU. E CONDITION. (I BE- IM ALLDRESSED UP		2768 E
MUSIC MUSIC EVERYWHERE	VI 24093 N	LIEVE THE ELL[NGTON IS A LABEL ERROR.) AL- EAST SUN/WHEEL WA		606 N
FOR ALL WE KNOW/SAY IT	VI 24134 N	THOUGH THE ORCH SOUNDS LIKE THE ONE ON DE 245 STRANDED/NIREWAND	DE	1317 N
FUNNY TO EVERYONE BUT ME	VI 24606 B	IT IS STILL PLAYED AND SUNG DIFFERENTLY THAN I LOVE U TRULY/WE		438 N
SILENT LOVE/I CANT BELIEVE ITS	BR 6308 E+	THE AMERICAN VERSION. HOME/SAVE LAST DA		6227 €-
EYES WIDE OPEN/OO I	VI 24643 N	YOU TOOK ADVANTAGE OF ME/LOUSIANA VI 25369 N		6346 N
SOMETHING TELL ME/BESTOR	VI 24350 N BR 6247 N	- End Nothed / IN		3711 N
PAST PRESENT FUTURE/UPTOWN LOW	BR 6247 N VI 24409 N	DID U EVER SEED REAM # ALKING BRE 1400 E MAY 1/300DNIGHT L HOW DEEP OCEAN/ILL FOLLOW BRE 1421 E REFLECTIONS IN WA		5072 N 3608 N
WHATS THE USE/SONG WITHOUT NAME	BR 4810 E	A DECEMBER OF THE PROPERTY OF	•	30 08 N
SWEET GA BROWN (MILEY ?)	BRE 2913 E-	LETS TRY AGAIN WALTZING DREAM BRE 1374 N ANY TIME ANY WHEF	REFERRITION OF BR	6490 E
HAO TO BE U/AFTER STORM	BRE 26 4 E		EN/SWING FOR SAL DE	
IM WILD ABOUT HARRY (M HARRIS)	BR 2309 €	TEMPTATION/WELL MAKE HAY BRE 1886 E- BUGLE CALL RAG/OL		6357 v
LEE WILEY		CANT WE TALK IT OVER/DINAH BRE 1271 E JUNGLE FEVER/FOUN	D NEW BABY BR	6785 v+
MOTHERLESS CHILO/CARELESS LOVE	0E 132 E+	SNUGGLE ON SHOULOER/NOW THAT BRE 1285 E WHATS REASON/DON'T		402 E
100 YRS FROM TODAY(G GRAY)	BRE 1738 N	SPECIAL AUCTION SPECIAL IDA SWEET APPLE/N		165 E
MAURICE CHEVALIER	24202	(MIN. BID \$ 15.00) TAKEN FROM THE SOUND TRACK OF EARLY MACK SWEET SUE/ST LOUIS		6430 E
IWAS LUCKY HAPPY SONG	VI 24882 N VI 24063 N	()		6330 E-
RHYTHM RANGE/WORDS	VI 24003 N	SENNETT SHORTS (1931-32). TUNES ARE LOWELESS LOVE/CHI LAZY BONES/NAGASA		6305 E-
HELLO BEAUTIFUL/WALKIN BABY BACK		IN MY HIDEAWAY/BETWEEN DEVIL AND DEEP BL DIGA DIGA DOO/CAN		1800 N 1520 N
MY LOVE PARADE NOBODY USING IT	VΙ 22285 E	SEA/LOVABLE. E CONDITION. DOIN NEW LOWDOWN,		1513 N
U BROUGHT NEW KINDA LOVE	VI 22405 E	DUKE ELLING		
L OUISE/MA CHERIE	VI 21918 E	YOUNG HEALTHY/GETTING HABIT WITH ME NOBODY SWEET/TIGE	R RAG BRE	1229 N
SWEEPING CLOWDS AWAY	VI 28378 E	THIS IS ON FRENCH BR 500229 ACC. BY LOMBARDO FRED ASTAIR		
NOEL COWARD		BRF500229 E NONSTRINGS/CHEEK		7 4 86 E
LOVER OF DREAMS/MAO OOGS	VI 24332 N	LOUISE/SO THE BLUEBIRDS COE 5457 N ISNT IT LOVELY DA		7488 N
MRS WORTHINGTON/WEWERE SO YOUNG	VI 25023 N	Total II Edvicel of		7487 N
NOTHIN BUT BEST/U OUGHTS BE PICS	COF 740 F#	CABIN IN PINES/SHADOW WALTZ BRE 1557 E CHANGE PARTNERS/C PLAYING WITH FIRE/TRY LITTLE BRE 1444 N BEGINNERS LUCK/CA		_
STAY SWEET AS ARE/(H KING)	COF 1668 E	MY WOMAN/PARAOISE BRE 1308 N FINE ROMANCE/BOJA		500€
2 FLYS LUMP SUGAR/OLD	coc 758 E+	WRAP TROUBLES IN/JUST GIGOLO HMV 970 N CHANGE PARTNERS/		8189 E
ANYTHING YOUR LITTLE HEART DESIRE	SBB 5043 N	BROTHER CAN U SPARE OIME/YOUR BRE 1434 E WHITE HEAT/HOOPS		2863 N
RED MC KENZIE			ISMAN (ARLEN VOC) VI 2	24358 €
JUST FRIENDS/TIME IN HANDS	CO 2556 E	LORD U MADE NIGHT TOO LONG BR 20109 E GOLD DIGGERS SONG	, -	6376 N
IM SORRY DEAR / I FOUND U	co 2587 ε+	GOT WORLD ON STRING/MILLS BRE 1531 E- MDRTON DOWN		
(ALL HIS DECCAS NEW)		MY LOVE/WOULD IF COULD BRE 1649 N WAGASH MOON/MOTHE JUNE JANUARY/EVERY BREATH BRE 1951 N WHEN DAY 15 CONF.		2673 N
BICK POWELL POCKET FULL	DE 612 N	JUNE JANUARY/EVERY BREATH BRE 1951 N WHEN DAY 1S DONE, LOVE IN BL/STRAIGHT SHOULDER BRE 1850 E RAYMOND PA		1738 N
LONELY LATE/RO IS OPEN	BR 6685 E	BENCH IN PARK/HAPPY FEET COE CB86 E- NOTHIN BUT NOTHIN		4703 N
POP GOES HEART/HAPPINESS AHEAD	BR 6979 N	GET OUT UNDER/ROSES COE 5661 E- WHITE GARDENIA/PE		24857 N
2 SIDES TO EVERY STORY	0E 924 N	WITHOUT SONG/GREAT DAY COE 116 E- GRASSHOPPER AND A		24616 E
FAIR WARMER/FIO RITO	BR 6858N/V	MARIANNA/LOVER COME BACK COE 5377 E BERT LOWN	·	
SPECIAL AUCTION	SPECIAL	VALENCIA/NO MORE WORRYIN VI 20007 N IT WAS NGHT IN JU	INE/ISNT IT BB	5067 N
		THE CALINDA/SHILKRET VI 20882 E+ MOONSTRUCK/HERE L	COME WITH BB	5099 N
OON BESTOR		DANING TAMBORINE/SHADY TREE VI 20972 E GRACIE FIEL LONELY MELODY/RAMONA VI 21214 N PED SALLS SUNSET		
MINIMUMN BIO \$ 5.00 WHEN TOMORROW COMES/VALLEE GOIN T	.0	RED SATES SONGETY		8585 E
HEAVEN ON A MULE	HMV 6475 N	VICTOR YOUNG (MINIMUM BID \$ 5.00) CROSBY COLUMBO AND VALLEE/NOWS THE TIME TO LOVE WONDERFUL LO		3291 N 8208 N
BABY ROSE MARIE	0.75 1	FALL IN LOVE BR 6293 E+ CODE IN MY NOSE/		3092 N
PICTURE OF THE MAN/TEASING ME	VI 22960 N	GEORGE OLSEN PINKY TOML		100E II
DIM OIM DAWNING/ALL THAT MATTERS	VI 24196 N	AH BUT IVE LEARNED/DARKNESS VI 24166 N WHATS REASON/DON'		7355 E+
TOM CDKLEY		UNDERNEATH ARCHES VI 24229 N SWEET/THATS WHAT		7502 N
RAINBOW/ORDINARY HUMAN	VI 25058 N	LISTEN TO GERMAN BAND/NOBLE VI 24090 N TROUBLE WITH ME I		7525 N
EAST OF SUN	VI 25069 N		SHINE/RAGTIME COWBOYBR	
RHYTHM IS BUSINESS/SIMPLY	VI 25062 N	ALL AMERICAN GIRL/SO TO BEO VI 24125 E OBJECT MY AFFECTI PLAY FIOOLE PLAY/ROCKABE MOON VI 24165 N CARL RRISS	•	7308 €
ILL STRING ALONG WITH U/FAIR AND	VI 24000 N	, onto our out		2060 -
RARE 1935 VO CATALOGS RACE & POF	N N	AT SUNOOWN/HERE OR THERE VI 20476 E TWO HEARTS/GIVE H IM ALL ALONE WITH CROWO/GOSH OARN VI 22994 N MELTON—SUMMER NIC		3968 E 1093 N
		MECTON-SOMMER NIC	, HOUSE LOVE OF	1033 N

THE JAZZ RECORD CORNER

782 EIGHTH AVE. (NEAR 48TH ST) NEW YORK CITY, NY PHONE PLAZA 7-7426

ON MAIL ORDERS ACCOMPANIED BY CHECK OR MONEY ORDER TOTALIMG \$3.00 OR MORE WE WILL FREPAY THE SHIPPING CHARGES. WE ALSO SHIP COD
FAST, SAFE, INSUREO. SHOULD ANY DISC BE OUT OF STOCK A CHECK IS SENT FOR THE UNUSED PORTION OF YOUR ORDER. HOWEVER WE FILL
ALMOST EVERY ORDER COMPLETELY.

	ALMOST EVERY ORDER COMPLETELY.	
	FOR TRADITIONAL MUSIC COLLECTORS	
	NEW RELEASES	1
	GRAEME BELL AUSTRALIAN JAZZ BANO	MILEST
i	SOUTH/SHIMMESHAWABBLE JAZZ CORNER 1.05	PARKER
	BIG CHIEF BATTLE AX/YAMA YAMA JC 2 1.05 USUAL DISCOUNT TO DEALERS ON JAZZ CORNER	BONGO RED CR
	RECORDS. FAR WEST DEALERS CONTACT YERBA	ORNITH
1	BUENA MUSIC SHOP FOR JAZZ CORNER SIDES.	BIRD L
1	TURK MURPHY BAY CITY STOMPERS	BILLIE
	KC MAN BL/SHAKE THAP THING JM 31 1.05	DEWEY
ŀ	BROTHER LOWGOWN/YELLOW DOG BL JM 32 1.05	BUZZY/
	BOB SCOBEY	CHEERS
-	MELANCHOLY/NONE MY JELLY ROLL TAI 242 .79 WEARY BL/SISTER KATE TRI 241 .79	YARDBI STUPEN
ı	BUNK JOHNSON	SCRAPPI
1	PALLET ON THE FLOOR/BALLIN JM 16 1.05	коко/(
1	BABY DOODS TRIO (EWELL-NICHOLAS)	RELAXI
i	BUDDY BOLDEN BL/DRUM IMPROV 2 C1 1039 1.05	BIRDS
ļ	ALL STAR STONIPERS	BEBOP/
İ	(OAVISON, ARCHEY, NICHOLAS, DOODS, SUTTON) SHIMMESHAWABBLE/SWINGIN DOWN /ST LOUIS BL/	STREET IF I H
١	I NEVER KNEW/CANT WE BE FRIENDS/AVALON	1' 1 7'
1	THIS IS JAZZ ALBUM 3 CI S-15 3.95	EVONCE
	GRAEME BELL	EPISTR
1	WAS LEICESTER SQUARE/JACKASS BLJUMP 15 1.C5	ROUND
١	EDOIE MILLER TRIO	THELON
1	EASY TO REMEMBER/BACK HOME JUMP 16 1.05 ANDERSONS OSHKOSH SERENADERS	ALGO BI
١	(JOE RUSHTON, MARREN SMITH, BOB ANDERSON)	MANTEC
1	WRITE SELF LETTER/SEPT IN RAINJUMP 17 1.05	SALT I
1	SOLO ART REISSUE ALBUM	RAYS II
1	PETE JOHNSON-CLIMBIN SCREAMIN	EMANON,
1	PETE JOHNSON-HOW LONG BL JIMMY YANCEY-THE FIVES	DYNAMO, DIGGIN
١	ALBERT AMMONS-MECCA FLAT BL	BEBOP/S
١	CLARENCE LOFTON-HAD A DREAM	CONFIR
١	PODES-SOUTHSIDE SHUFFLE	DIZZY
ı	CIRCLE ALBUM CI S-16 3.95	HCT HO
ı	CASTLE JAZZ BANO ORYS CREOLE TROMBONE/GA CAMP MEETING 6 1.05	TWO BAS
ŀ	LU WATTERS	00P B0
	PANAMA/N.O.JOYS WC 115 1.05	OW/00P
ı	CLIMAX RAC/SAGE HEN STRUT WC 116 1.05	GOOD BA
١	COPENHAGEN/JAZZIN BABIES BL WC 117 1.05	GROOVII
١	LOUIS ARMSTRONG HOT FIVE SUNSET CAFE STOMP/BUTTER EGG HJCA 16 1.05	SHAW NO
١	€ ARMSTRONG AND BECHET WITH CL WMS BL 5	ONE BAS
l	YEXAS MOANER/COAL CART HJCA 17 1.05	MOODY S
1	KING OLIVER CREOLE JAZZ BAND	
	LONDON BL/CAMP MEETING HJCA 18 1.05	THE SQL
١	JOHNNY OODOS CHICAGO FOOTWARNERS MY GALSWEEP EM CLEAN HJCA 19 1.05	THE CHA
1	BOB WILBER WILDCATS	(
	WHEN U WORE TULIP/CAMP MEETING BL/ONCE IN A	EUPHOR
١	WHILE OH DADDY TROUBLE IN MIND FROG I WORE	FOREVER
	RAMPART ALBUM # I 3.95	EAST CI
l	WASHBOARO WONDERS (WELLSTOOD) BORDELLO DAYS/DONT FORGET TO MEPX 2 1.05	SYNTHE: ELEVEN
l	LOUIS HOT FIVE	TEA FOI
l	LONESCME BL/KING ZULUS(PRESSING) 1.05	CA JAW
1	KID ORY (FROM NOROSKOG-SUNSHINE)	JACK P
1	SOCIETY BL/ORY CREOLE TROM PX 3 1.05	541:
1	BUO JACOBSON JUNGLE KINGS CLARANET MARM/LAUGHING AT U CE 4015 1.05	RAMPAGE WEESKI
1	CHICAGO RHYTHM KINGS	JANES E
1	(HODES, MARTY MARSALA, ROD CLESS)	SYMPHO
1	SONG OF WANDERER/CHANGES MADE CE 4016 1.05	1
1	SIONEY BECHET WITH WILBERS WILOCATS	THE CH
1	LAURA ONE THESE THINGS POLKA OOT RAG 1 HAD IT SPREADIN JOY LOVE FOR SALE SHAKE EM UP	STOPED,
	COLUMBA ALBUM C-173 3.75	FOR A
	SENO FOR OUR TRADITIONAL JAZZ CATALOG # 2.	SENO FO
1		

JT OF STOCK A CHECK IS SENT FOR	R THE UNUS	EO POR
FOR CONTEMPORARY MUSIC (COLLECTORS	
CHARLIE PARKER	_	
MILESTONES/SIPPIN AT BELLS	SAVOY	1.05
PARKERS MOOD/BARBADOS	SAVOY	1.05
BONGO BOP/EMBRACABLE U	DIAL	1.05
RED CROSS/TINYS TEMPO	SAVOY	1.05
ORNITHCLOGY/NIGHT TUNISIA	DIAL	1.05
BIRD LORE/(SONNY BERMAN)	DIAL	1.05
BILLIES BOUNCE/NOWS THE TIME	SAVOY	1.05
DEWEY SQUARE/THIS IS ALWAYS BUZZY/DONNA LEE	DIAL	1.05
CHEERS/CARVIN THE BIRD		1.05
YARDBIRD SUITE MOOSE THE MOOCH		1.05
STUPENDOUS DEXTER GORDON-BIKI		1.05
SCRAPPLE APPLE DONT BLAME ME		1.05
KOKO/(BIAS-HOW HI MOON)	SAVOY.	1.05
RELAXIN AT CAMARILLO/(CHALOFF		1.05
BIRDS NEST DARK SHADOWS	DIAL	1.05
BEBOP/LOVER MAN	DIAL	1.05
STREET BEAT/20 CENTURY RHY	APOLLO	.79
IF I HAD U/TAKIN OFF	APOLLO	79
THELONIOU'S MONK		***
EVONCE/OFF MINOR	BN	1.05
EPISTROPHY/IN WALKED BUD		1.05
ROUND ABOUT MIDNITE/WEEL U NEE		1.05
THELONIOUS/SURBURBAN EYES	BN	1.05
DIZZY GILLESPIE		
ALGO BUENA /MINOR WALK	٧ı	.79
MANTECA/COOL BREEZE	VI	.79
SALT PEANUTS/I WAITED FOR U	MUSICRAFT	
RAYS IDEA/HE BEEPED	MU	.79
EMANON/THINGS TO COME	MU	.79
DYNAMO/ROUND ABOUT MIDNIGHT	DIAL	1.05
DIGGIN DIZZ/(MCGHEE-TRUMPET)	DIAL	1.05
BEBOP/SALTED PEANUTS	MANOR	.70
CONFIRMATION/WHEN 1 GROW TOO	DIAL	1.05
DIZZY ATMOSPHERE/ALL THINGS	MU	.79
HCT HOUSE/BL N BOOGIE	MU	.79
TWO BASS HIT/STAY ON IT	V I	.79
CANT GET STARTED/CCCD EAST	MANOR	.79
OOP BOP SHEBAM/THATS EARL	MU	.79
OW/OOP PAPA DA	V1	• 79
GOOD BAIT(BIG BAND)/OOLYA COO	V1	. 79
GROOVIN HICH/HANDFUL GIMME	MU	.79
SHAW NUFF/LOVER MAN	MU	.79
OUR DELIGHT/GOOD DUES BL	MU	.79
ONE BASS HIT 1-2	MU	. 79
MOODY SPEAKS/SMOKEY HOLLOW	SAVOY	1.05
TAOO OAMERON		
THE SQUIRREL OUR DELIGHT	BN	1.05
THE CHASE/DAMERONIA		.05
TAD WALK/BEBOP CARROLL	SAVOY	1.05
CHARLIE VENTURA		
EUPHORIA/IF I HAD U	NA	•79
FOREVER BLOWING BUBBLES/BABY	NA	•79
EAST OF SUEZ/ILL NEVER BE SAME		.79
SYNTHESIS/BLUE CHAMPAGNE	NA	.79
	NÀ	.79
		1.05
CV JUMP/I SURRENDER DEAR		1.05
JACK POT/CHARLIE COMES ON ALLEN EAGER	SAVOY	1.05
RAMPAGE/BOOBY HATCH		1.05
WEESKITE/DONALD JAY		1.05
		1.05
SYMPHOMY SIOS IDEA /STAN GETZ WARDELL GRAY	SAVOY	1.05
THE CHASE WITH DEXTER GORDON	DIAL	.05
	SITTIN IN	
	MOOERN	.79
FOR A COMPLETE LIST OF OUR AVA		
SENO FOR OUR MODERN MUSIC CATA	LOGUE #	2.

FOR SWING COLLECTORS		
JOHNNY HOOGES		
PYRAMID/EMPTY BALLROOM BL	PAE	1.05
OJANGO REINHARDIS (FREN	CH SWING)	
BLUE LOU/R VINGT SIX		1.05
BLUES CLAAR/CANT GIVE U ANYTH	ING BUT	1.05
LOVER MAN/HOW HIGH THE MOON BABIK/PORTO CABELLO		1.05
IMPROVISATION # 3 1-2		1.05
NUAGES/DARK EYES		1.05
TEARS/AT JIMMYS BAR		1.05
HUBERT ROSTAING		
ICE CREAM BL/SUNNY SIDE	SW	1.05
RED ALLEN		
	APCLLO	• 79
METRONOME ALL STARS LE AP HERE/METRONOME RIFF	CP	. 79
SWEET LORRAINE/NAT MEETS JUNE		.79
GEORGIE AULD	00	• 7 5
	SAVOY	.79
I CANT GET STARTED 1-2	APOLLO	• 79
•	MU	• 79
LETS JUMP/TIME ON HANDS	MU	• 79
DAILY DOUBLE/U HAVENT CHANGED		. 79
BLUE MCON/SEEMS LIKE OLD TIME: CHU BERRY	SMU	• 79
CHUBERRY JAM MAELSTFOM	со	•79
46 W. 52/SITT,N IN	CMS	.79
MONDAY AT MINTONS/BLOWIN BREE		.79
TEODY WILSON		
SHEIK ARABY SOMETHING I DREAM	MU	.79
	MU	.79
' . · · · · · · · · · · · · · · · · · ·	MU	•79
PUGLE CALL RAG/MEMORIES OF U RUNNIN WILD/I SURRENOER DEAR	MU	• 79 • 79
CANT GET STARTED/STOMPIN SAVO		.79
BL TOO/IF DREAMS COME TRUE	MU	.79
ERROL GARNER		
PLAY FIANO PLAY/FRANKIE JOHNNY	YD I AL	1.05
TRIO/PASTEL	DIAL	1.05
DOOO MARMAROSA		
BOPMATISM/TRADE WINDS LOVER/DARY DEPARTS	DIAL	.79
MELLOW MOOD/HOW HIGH THE MOON		.79
DODOS BL/1 SURRENDER DEAR	ATOMIC	
•		-70
LESTER YOUNG		.7 9
	KY	.79
I NEVER KNEW/JUST U JUST ME AFTERNOON BASIEITE/SOMETIMES	KY	.79 .79
I NEVER KNEW/JUST U JUST ME AFTERNOON BASIEITE/SOMETIMES BLUE LESTER/JUMP LESTER	KY SAVOY	•79 •79 •79
I NEVER KNEW/JUST U JUST ME AFTERNOON BASIEITE/SOMETIMES BLUE LESTER/JUMP LESTER DB BLUES/LFSTER BL AGAIN	KY SAVOY ALADDIN	.79 .79 .79
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AUCTION

JOHN M. PIPES

1215 BIG SPRINGS TEXAS

MINIMUM BIO ON ANY RECORD \$ 1.50. CONDITION GUARANTEED. WINNING RECORDS WILL BE SENT VIA PP COO UNLESS OTHERWISE REQUESTED. I PACK SAFELY AND CHARGE NOTHING EXTRA FOR THIS

IRVING AARONSON		21834		LOUISIANA RHYTHM KINGS CARAVAN/BILLOWY SEA	BR	4908	
SWEETHEART OF ALL/JACQUES RENARO REV. JIM BEAL_	V 1	21034	IN	LAZY OADOY/THERES EGYPT IN YOUR	BR	4923	
THERE WAS JOB/HANO OF LORD	BR	7108	N	TEO LEWIS (ALSO CO 895 N)			
CLARENCE BLACK SAVOY TRIO				CANT GET OVER/REICHMAN)	CO	754	
BLESS U SISTER/CAUSE I FEEL LOW	PM	12683	Ε	WISTFUL AND BL/IF U SEE SALLY	CO	844	
CHARLESTON CHASERS				FRANKIE JOHNNY/HAH WAH EVERYBODY HAPPY NOW/OOWN OLO	CO		
5 PENNIES/FEELIN NO PAIN SUGAR FT STRUT/IMAGINATION	co	1229	- 1	HELLO MONTREAL/LAUGH CLOWN	CO	1 207 1 346	
WASNT IT NICE/HERE COMES EMILE	co	219	- 1	OH BABY/START BANO	CO	1391	
COTTON PICKERS				I AINT GOT NOBOOY/GOOD MAN IS	CO	1428	
MOANIN LOW/AL GOOOMAN	BR	4446	N	MOONLIGHT MADNESS/KING FOR DAY	CO	ı 485	N
OUKE ELLINGTON				CLARINET MARMALAGE/SHIMMESHAWABBL	ECO	1573	
BL AGAIN/BERT LOWN ORCH		22603	- 1		GO	ı 789	
RIVER AND ME/KEEP SONG	VI BR	22614	- 1	MAYBE/IM WALKIN AROUNO MEDICINE MAN FOR BL/WONT	CO	1854 1882	
THE MOOCHE/HOTSY TOTSY GANG	BK	4122	E-#	LONELY TROUBAGOR/THOUGHT	CO	1957	
SUNDAY/AINT THAT TOO BAO/	СО	814	N	LACY LUCK/LITTLE OREAM BOAT	CO	1999	
WITHOUT U SWEETHEART VOICE OF SOU	тнс	0 1374	N	WABASH BL/FAREWELL BL	СО	2029	Ν
WAS IT OREAM/LAST NIGHT DR	CO	1433	N	SINGIN VAGABONO SONG/ON SUNNY	CO	21 44	Ν
MEMORIES OF FRANCE/I STILL LOVE U		1453		DINAH/LONESOME RO	CO	2191	
POPPIN EM OUT/MONG SOUVENIRS		40970		3 OCL IN MORNING/WORLD IS	CO	2246	
ARE U THINKING OF ME TONITE		40900		TRULY/AT LAST IM HAHHP MEMPHIS STOMPERS	CO	2408	N
SONG OF LOVE/INSPIRARTION IS U		41190		KANSAS CITY BL/HOLO IT STILL	V.I	21270	F
COQUETTE/LOUISE		41221		YEA ALABAMA STOMP/WASH LEE STOMP		21709	
SWINGIN HAMMOCK/OLO NEW EN LAND		41436					
CONFESSIN/GOOD EVENING		41441		PENALTY LOVE/LOVIN U THE WAY	V I	23010	N
ST LOUIS BL/		41-447		EMMETT MILLER			
WHATS THE USE/IF I COULO BE	0K	41452	Ε	PICKANINNIES PARADISE/BLUES	0K	41377	Ν
J.C.FLIPPEN	D.D.	4289	h.	MOUNO CITY BLUE BLOWERS TIGER RAG/OEEP SECOND ST BL	0.0	2004	
OUT WHERE BL/YOURE JUST REV GATES	BR	4289	N	REO NICHOLS	BR	2804	N
FLOOD ALABAMA/DEATH IS YOUR	0K	8678	Ε	5 PENNIES/HARLEM TWIST	V1	21560	ε
GENE GOLDKETTE				THATS WHERE SOUTH/IM		23026	
JUST MY WAY FORGETTING	۷I	21590	Ν	CANT WE BE FRIENDS/WAIT FOR HAP	BR	4510	ε
CAN U BLAME ME/HENRY THIES ORCH		21871		SAY IT WITH MUSIC/THEY OFONT BEL	BR	4615	٧
TIPTOE THRU TULIPS PAINTED CL	VΙ	22027	Ν	NEW ORLEANS OWLS			
BENNY GOOOMAN ROOM 1411/JUNGLE BL	D.D.	4013		GOOSE PIMPLES/THROWIN HORNS	CO	1261	N
CLIFFORO HAYES LOUISIANA ST			N	BEN POLLACK SINGAPORE SORROWS/SWEET SUE	V/ 1	21437	N
BYE BYE BL/BAREFT ST		21499	N	FOREVER/I LOVEO U THEN (TROUBAGOR			
MONK HAZEL				BYE BYE BABY SHES ONE SWEET GIRL		21743	
IDEAS GET WITH IT	BR	4182	N	LOUISE/WAIT TIL U SEE CHERIE	٧ı	21941	E
FLETCHER HENOERSON				ALWAYS IN ARMS/SWEETHEART		22101	
TOZO/ROCKY MT BL	CO	970		SONG OF BL/SMITH BALLEW	۷I	22 47	N
KING PORTER/O NATURAL BL LET ME INTRODUCE/I WANT TO SEE	CO BR	1 543 3026		LEE SIMS ST LOUIS BL/SISTER KATE	BR	4780	
FIGGETY FETT/SENSATION	BR	3521		MAMMIE SMITH	DK	4760	N
HOP OFF/BROADWAY BCSTRS	BR	4119		OONT DAVERTSE MAN/KEEP	0K	8864	Ε
HOKUM BOYS				PAUL TREMAINE			
AINT GOIN THT WAY U CANT GET	PM	12821	Ε	SARAH LEE/SINGIN FOR MOON	VI	40230	N
JACK HYLTON				FATS WALLER			
LAUGHIN MARIONETTE/LIFT UP MY	ΛI	22067	N	ST LOUIS BL/LENOX AVE BL		20357	
JAMES P. JOHNSON JINGLES/U GOT BE MODERNISTIC	B₽	4762	NI.	AINT GOT NOBOOY/RED HOT (T.MORR			
FEELIN BL/RIFFS		8770		LOVE ME LEAVE ME/I GOT FEELING		22092	
LONNIE JOHNSON & BLING WILL			_	WASHINGTONIANS	•	22092	
BL ROOM/MIONIGHT CALL BL	0K		Ē	BLACK BEAUTY/TAKE IT EASY	BR	4009	N
ROGER WOLF KAHN				JUBILLEE STOMP/HOTSY TOTSY GANG	BR		
HOT HOT HOTTENTOT YEARNING		19616					
REAL SWEETHEART/LONELY LIT		21510		SHOO SHHOO BOOG/DO ! KNOW WHAT	CO		
PRETTY LITTLE THING/HEIGH HO	BR	4374		TRAVELIN ALL ALONE/WAITING AT	CO		
LIZA/OO WHAT U OO WHY WAS I BORN/HERE I AM	BR BR	4479 4583		U LUCKY TO ME/MEMORIES OF & PAUL WHITEMAN	CO	2288	N
GREAT DAY/WITHOUT SONG	BR	4600		MEDITATION THAIS WATERS OF MINN	V/1	193911	u /
OONT EVER LEAVE ME/TWAS NOT SO	BR	4614		SONG INDIA/CHO CHO SAN		20200	
WHEN WOMAN LOVES MAN/COOKIN BREAK		46 99		MISS. MUO/FROM MONDAY ON		21274	
EXACTLY LIKE U/SUNNY SIDE ST		R 4742		SUGAR/THERE AINT NO S WEET MAN		21464	
INTO HEART/OARK NIGHT	BR			BLUE NIGHT/ROSES YESTEROAY		1553	
CHEER UP/ISHAM JONES ORCH	BR	4826	N	JUST SWEETHEART/WHERE IS THE SONG			
HAL KEMP MY TROUBLES OVER/GYPSY	P.0	4.5.	81	HOW ABOUT ME/CRADLE LOVE	CO	1723	
LUCKY STAR/U WONT FOOL ME	BR BR	4151 4212		LOVER COME BACK TO ME/MARIANNE SONG CONGO/WEDOING BIROS	CO	1731 2263	
TO BE IN LOVE WHEN OREAMS	BR	4398		IN HEART 1TS U/BIG BOUQUET		2289.1	
ANOY KIRK	5.,	. 300		BODY SOUL SOM THING TO REMEMBER U		2297	
MARYS TOEA ONCE THICE	BR	4863	Ν	WOLVERINES-IF I HAO U/I FAW DOWN			
	_						-

AUCTION AUCTION

AUCTION SAM H. PHILPOT

26 PEACHTREE CIRCLE REAR ATLANTA, GEORGIA SHIP COO RRX OR PP. PROFESSIONAL PACKING. MINIMUM BIO 50¢.

SIONEY BECHET	1/4	26.662	_
OL MAN BL/NOBODY KNOWS WAY BARNEY BIGARO	VI	26 663	E
C BL/BROWN SUEDE CROSBY BOBCATS / NORVO	вв	11581	É
SLOW MOOD/LACY NE GOOD	DE	3884	N
CROSBY BOBCATS/NORK JAZZ ME BL/TIN RDOF BL	0F	3523	F
EMERY OEUTSCH HARBOR LIGHTS/STARDUST ON MOON			E
JOHNNY 0000S BL GALORE/SHAKE YOUR CAN			
OUKE ELLINGTON	0E	7413	Ε
MEMORIES OF U/LUCKY TO ME		23017	
OIGA OIGA OOO/CANT GIVE U ANYTH SOLITUOE/MOOO INDIGO		35427	
MAIN STEM/JOHNNY COME LATELY		201556	
KLEINE KAMMERMUSIK MISPRINT (M651) 01	USK IN	
DESERT. SEE HOEFERS COLUMN .RARE			
BENNY GOOOMAN DR HECKLE MR JIBE/TEX TEA PARTY	СО	3167	E
JIMMY LUNCEFORO	14.7	71100001	
PHILCO OEMONSTARATION RECORD 8-A JIMMY TALKS-MONOTONY 4 FLATS OIFF			
CO 35567-OTHER SIDE ORRIN TUCKER	CKE	*1 FR0/	η G+
SRAH MARTIN			
ROMAN BL(CATCH)/I GOT TO GO MEMPHIS JUG BANO	0K	8104	G
BEALE ST MESSAROUND/SEE U IN SPR JELLY ROLL MORTON	۷۱	21066	F
NO BUMPS/KC STOMP	вв	7757	E
REO NICHOLS (BG TEA)	BR	4957	Ε
ORIGINAL MEMPHIS FIVE NOBODY KNOWS RECHEAR/OO WACKA DO	со	308	N
TINY PARHAM SPO OE O OE/FROG TOWN BL	DE	7780	N
HARRY RAOFRMAN/J SAMUELS MUSCLE SHOALS BL/IVE GOT HABITS	0К	44 77	V
AORIAN ROLLINI (BG) OAVENPORT BL/SOMEBODY LOVES ME CLARA SM.ITH (LOUIS)	0E	3 59	E
NOBOOY KNOWS WAY I FEEL/IF U ONLY NOD (MINT IN ORIG ENVELOPE)	со	ı 4058	N
BOYO SENTER BEALE ST BL/COPENHAGEN	۷۱	22303	V
JABBO SMITH ABSOLUTELY/HOW CAN CUPIO BE STUPE	DDE	1712	Ε
MUGGSY SPANIER		4436	
MAXINE SULLIVAN			
NELLIE GRAY/FOLKS ON HILL TAMPA BL JAZZ BANO	Vo	3885	E
W.TEXAS BL/AINT GOT NOTHIN JACK TEAGAROEN	0K	4595	G-
AUNT HAGAR BL/SWING ELECTION		35206	
BL GOT ME/PRELUCE TO BL (I GR RIN	1)DE	4409	N
NOBOOY KNOWS/100 YRS TODAY J. VENUTI NEW YORKERS	DE	4317	N
CHANT JUNGLE/WDNDERFUL SOM WASHINGTON TANS/80B HARING	oĸ	41320	E
BOVE OVER ME AND MAN LEO WATSON	RO	829	v -
TUNE THAT COUNTS/JADA PAUL WHITEMAN (BIX SOLO)	0E	2959	N
LDNELY MELODY/RAMDNA CLARENCE WILLIAMS BL FIVE	٧ı	21214	ε
TEXAS MOANER/HOUSE RENT BL ORIGE	NV)	ok8171	N
ALEC WILDER ALEC WILDER OCTET ALBUM	С	60	1
GIGLI, PINZA, STIGNANI, CANIGI VERDI REQUIEM MASS (MINT)	1 A	ом734	
WILHELM FURTWANGLER VIENNA	PH I	LHARM.	
BRAHMS IST SYMPH (MINT)	HM	v 9220 T0	N
		9225	

SALE

HARRY K. CRAWFORD

AUCTION

15 CHESTERWOOD AVE., MT, VERNON, NY
RECORD CONDITION GUARANTEED. NO PACKING CHARGE. MINIMUM AUCTION BID 50¢. ALL
RECORDS IN NEW CONDITION UNLESS OTHERWISE STATED. MINIMUM ORDER 3 RECORDS.
AUCTION BIDS CONSIDERED UNTIL JANUARY 20 AT WHICH TIME WINNERS ONLY WILL BE
NOTIFIED AND RECORDS SHIPPED VIA PP COD. POSTAGE MUST BE INCLUDED IN ADVANCE

NOTIFIED AND RECORDS SHIPP	
REMITTANCE OR ITEMS WILL B BERNARD ADDISON RHYTHM	E SHIPPED RRX CO
LOVELY LIZA LEE (LITTLE RAMBLE	RS)88 6144
AMMONS, LEWIS, JOHNSON	
BOOGIE PRAYER 1-2	vo 4606
GRAEME BELL BIRMINGHAM BERTHA/BABY WONT U	PACE 900001.57
TIGER RAG/NONE MY JELLY ROLL	
CANAL ST BL/IVE GOT WHAT TAKE	
OEEP PACIFIC/OARKTOWN STRUTTE	
WOLVERINE BLOSTRICH WALK	
SOUTH/SH MMESHABBLE YAMA YAMA BL/BIG CHIEF BATTLE	JC 1.05
BUNNY BERIGAN	21.03
WACKY OUST WEARING GREEN	VI 25872 V
CAŞA LOMA ORCH	
I GOT RHYTHM OLO MAN RIVER	
HOW CAN U FACE ME CASA LOMA STOMP/SMOKE RINGS	BR 6983
CHARLE STON CHASERS	32 3000 1.03
LOVAPLE SWEET REO HAIR FRECKL	ESC01925 E+
ROD CLESS QUARTET (JP J	OHNSON)
PALETTE ON FLOOR/IMNOW U	BW 30 1.05
BOB CROSBY (BOBCATS*) MISTRESS MINE/LOVER AND LASS	OF 2662 V
WORLD WAITING SUNRISE/BL ORCH	
*LOVE NEST/TIL WE MEET	OE 2825
AIR MAIL STOMP/OH WHAT U SAID	
,	OE 3752
TAKE IT EASY/ONLY OREAM PETE DAILY CHICAGOAN	0E 4137
	JU 12 1.05
REO LIGHT RAG/SUGAR FT STRUT	
JOHNNY DODDS (N.O.WANDE	
GATEMOUTH/PERO100	SE 5008 1.05
LOUIS DUMAINE JAZZOLA 8 RED ONION DRAG/FRANKLIN ST BL	
	HJCA 14 1.05
,	
DUKE ELLINGTON	
DUKE ELLINGTON	BR 80003
DUKE ELLINGTON MOOO INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED	BR 80003 co 35640 E
DUKE ELLINGTON MOOO INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEN/(T WILSON HOLIOA	Y)C036283
DUKE ELLINGTON MOOO INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/T WILSON HOLIOA HOT FEET/SLOPPY JOE	v: 38065
DUKE ELLINGTON MOOO INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEN/(T WILSON HOLIOA	VI 38065 SE 5007 I•05
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEN/(T WILSON HOLIOA HOT FEET/SLOPPY JOE VUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIO BL/SILFISH	VI 38065 SE 5007 I•05
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/T WILSON HOLIOA HOT FEET/SLOPPY JŒ VUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE	V) 38C65 SE 5007 1.05 AUDE ORCH
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS	VI 38065 SE 5007 I.05 AUDE ORCH OE 278I VI 20273 E
DUKE ELL INGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEW/(T WILSON HOLIOA HOT FEET/SLOPPY JOE VUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.F. GETTING	VI 30273 E VI 21590 E
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS	VI 38065 SE 5007 I 05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISIER KATE/FAREWELL BL COLEMAN HAWKINS	VI 38065 SE 5007 I 05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E LLINI) OK 40767
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLOKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISTER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT	V) 38065 SE 5007 1.05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E LLINI) OK 40767 YOK 6347
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISTER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT HONEYGUCKLE ROSE/CRAZY RHYTHM	V) 38065 SE 5007 1.05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E LLINI) OK 40767 YOK 6347
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLOKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISTER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT	VI 38065 SE 5007 I 05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E LLINI) OK 40767 YOK 6347 VI 26219
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIDA HOT FEET/SLOPPY JOE VUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISIER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT HONEYSUCKLE ROSE/CRAZY RHYTHM JOE HAYMES LIMEHOUSE BL/SHINE ON HARVEST FLECTICHER HENDERSON	VI 38065 SE 5007 I 05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E LLINI) OK 40767 YOK 6347 VI 26219 BB 5133 V
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISTER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT HONEYSUCKLE ROSE/CRAZY RHYTHM JOE HAYMES LINEHOUSE BL/SHINE ON HARVEST FLECTCHER HENDERSON RUG CUTTER SWING/WILD PARTY	VI 38C65 SE 5007 I 05 AUDE ORCH OE 278I VI 20273 E VI 21590 E LLINI) OK 40767 VOK 6347 VI 26219 BB 5133 V OE 342 E
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISTER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT HONEYGUCKLE ROSE/CRAZY RHYTHM JOE HAYMES LIMEHOUSE BL/SHINE ON HARVEST FLECTCHER HENDERSON RUG CUTTER SWING/WILO PARTY LIZA/HOTTER THAN ELL	VI 38065 SE 5007 1.05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E LLINI) OK 40767 VI 26219 BB 5133 V OE 342 E DE 555 E
DUKE ELLINGTON MOOO INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JŒ WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISIER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT HONEYSUCKLE ROSE/CRAZY RHYTHM JOE HAYMES LIMEHOUSE BL/SHINE ON HARVEST FLECTCHER HENDERSON RUG CUTTER SWING/WILD PARTY LIZA/HOTTER THAN ELL KING PORTER/(WMS JUG BANO)	VI 38065 SE 5007 I 05 AUDE ORCH OE 278I VI 20273 E VI 21590 E LLINI) OK 40767 VI 26219 BB 5133 V OE 342 E DE 555 E OK 41565
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISTER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT HONEYSUCKLE ROSE/CRAZY RHYTHM JOE HAYMES LINEHOUSE BL/SHINE ON HARVEST FLECTCHER HENDERSON RUG CUTTER SWING/WILD PARTY LIZA/HOTTER THAN ELL KING PORTER/(WMS JUG BANO)	VI 38065 SE 5007 1.05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E LLINI) OK 40767 VI 26219 BB 5133 V OE 342 E DE 555 E
DUKE ELLINGTON MOOD INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLOKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISTER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT HONEYSUCKLE ROSE/CRAZY RHYTHM JOE HAYMES LINEHOUSE BL/SHINE ON HARVEST FLECTCHER HENDERSON RUG CUTTER SWING/WILD PARTY LIZA/HOTTER THAN ELL KING PORTER/(WMS JUG BANO) COME ON COOT/(NOONE POWERS) GRAND TERRACE/RIFFIN CLIFF JACKSON (BECHET,D	VI 38065 SE 5007 1.05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E LLINI) OK 40767 VOK 6347 VI 26219 BB 5133 V OE 342 E DE 555 E OK 41565 UHCA 79 1.25 VI 25339 EPARIS BROS)
DUKE ELLINGTON MODO INDIGO/WALL ST WAIL KILLING SELF/LOVE FADED ECHOS HARLEY/(T WILSON HOLIOA HOT FEET/SLOPPY JOE WUBILESTA/MOONLIGHT FIESTA BUD FREEMAN SUMMA CUM L SATANIC BL/SILFISH GENE GOLDKETTE SUNDAY/RATHER BE GIRL IN ARMS JUST MY WAY F.R GETTING GOOFUS FIVE (NICHOLS RO SISTER KATE/FAREWELL BL COLEMAN HAWKINS FORGIVE A FOOL/SLEEPING BEAUT HONEYSUCKLE ROSE/CRAZY RHYTHM JOE HAYMES LINEHOUSE BL/SHINE ON HARVEST FLECTCHER HENDERSON RUG CUTTER SWING/WILD PARTY LIZA/HOTTER THAN ELL KING PORTER/(WMS JUG BANO) COME ON COOT/(NOONE POWERS) GRAND TERRACE/BALKIN TALKIN SE	VI 38065 SE 5007 1.05 AUDE ORCH OE 2781 VI 20273 E VI 21590 E LLINI) OK 40767 YOK 6347 VI 26219 BB 5133 V OE 342 E DE 555 E OK 41565 UHCA 79 1.25 VI 25339 EPARIS BROS) LFBW 1204 1.57
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STATED. MINIMUM ORDER 3 RECORDS			
T WHICH TIME WINNERS ONLY WILL	ΒE		
POSTAGE MUST BE INCLUDED IN ADV	ANC	E	
LLECT.			
CHARLIE LAVERES CHICAGD	LOD	DPERS	
		1P 2	1.05
IF 1 HAO U/EXACTLY LIKE U	JU		1.05
MIKE LOSCALZO DIXIELAND			
THATS A PLENTY/SOMEDAY SWEET			
			1.5
CHUCK MACKEYS MICH BLVD			
AT SUNDOWN/HAPPY BL		- 11	1.05
PAUL MARES FRIARS SOCIE			
LAND O OREAM/REINCARNATION	0K	41575	
MEZZ MEZZROW			
35TH CALUMET/OLO FASHIONEO LO	٧ı	25202	G
MIFF MOLES MOLERS			
WILO CAT JOE/CREAM IN COFFEE	OD	41153	
MOANIN LOW/BIRMINHAM BERTHA	OK	41273	
		41371	
TOOTS MONDELLO (ZIGGY EI			
SWEET LORRAINE/BEYOND THE MODE			
	4 V O	0110	
JELLY ROLL MORTON		50067	00
PEARLS/KING PORTER		80067	
PANAMA/SWEET SUBSTITUTE	GL		
MANIES BL/CRIG RAGS	GL	4001	
BUOOY BOLOEN BL/THE CRAVE	GL		
ODNT U LEAVE ME HERE/KING POR			
OE P CRREEK/REO HOT PEPPER PRETTY LIL/BRNIN THE ICEBERG	V12	100119	.80
LITTLE LAWRENCE/PONCHARTRAIN	VI	100121	.80
MOUND CITY BLUE BLOWERS			
ONE HOUR/TAILSPIN BL	вв	6456	
OARKTOWN STRUTTERS BALL/BESSIE			
RED NICHOLS RECORDING GI			
AFTER U GDNE/WILO ABOUT HARRY			c
	BR		
			٧
INDIANA/OINAH	BR		
SHEIK ARABY/SHIMMESHAWABBLE			
GOOD MAN HARD TO FIND/ECCENTR			1.05
WHY COULDNT IT BE POOR LITTLE			
LAST IM HAPPY/HAVENT GOT GIRL	V 1	23033	Ε
I AINT GOT NOBOOY/BIRM BKON	REX	25070	1.05
QUINTET HOT CLUB FRANCE	(AL	L RED	LABE
SOME THESE DAYS/LILY BELLE	0E	23004	
CHINA BOY/MDONGLOW	0 E	23031	
SWELT GA BROWN/SOUVENIRS	DE	23065	
DAPHNE/WONDER WHERE BABY IS		23152	
PEE WEE RUSSELL (JP JOH			
		1000	1.05
DINAH/BARY WONT II PLEASE		1001	
			1.05
CHANGES MAGE/ZUTTY HOOTIE BL		, 1001	1.05
CHANGES MAGE/ZUTTY HOOTIE BL BOB SCOBEY JAZZ BAND	HRS		
CHANGES MADE/ZUTTY HDOTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/4 LEAF CLOVER	HRS TRI	220	1.05
CHANGES MADE/ZUTTY HOOTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/4 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE	HRS TRI	220	1.05
CHANGES MADE/ZUTTY HOOTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/4 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE OOIN GRIZZLY BEAR/ALEX RAG	TRI TRI	220 221 222	1.05
CHANGES MADE/ZUTTY HOOTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/4 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE ODIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL	TRI TRI TRI	220 221 222	1.05 1.05 1.05
CHANGES MADE/ZUTTY HODTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/ LEAF CLOVER BALLIN THE JACK/ACE IN HOLE OOIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL MELANCHOLY BL/NONE JELLY ROLL	TRI TRI TRI	220 221 222	1.05 1.05 1.05
CHANGES MADE/ZUTTY HODTIE BL BOB SCOBEY JAZZ BAND WILD MAN BL/2 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE OOIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL MELANCHOLY BL/NONE JELLY ROLL ARTIE SHAW	TRI TRI TRI TRI	220 221 222	1.05 1.05 1.05 1.05
CHANGES MADE/ZUTTY HODTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/2 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE ODIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL MELANCHOLY BL/NONE JELLY ROLL ARTIE SHAW ROSALIE/LOVER COME BACK	TRI TRI TRI TRI TRI	220 221 222	1.05 1.05 1.05 1.05
CHANGES MADE/ZUTTY HDOTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/4 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE ODIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL MELANCHOLY BL/NONE JELLY ROLL ARTIE SHAW ROSALIE/LOVER COME BACK VILIA/MAN I LOVE	TRI TRI TRI TRI TRI BB	220 221 222 	1.05 1.05 1.05 1.05
CHANGES MADE/ZUTTY HODTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/2 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE ODIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL MELANCHOLY BL/NONE JELLY ROLL ARTIE SHAW ROSALIE/LOVER COME BACK	TRI TRI TRI TRI TRI BB BB	220 221 222 	1.05 1.05 1.05 1.05 1.05
CHANGES MADE/ZUTTY HDOTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/4 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE ODIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL MELANCHOLY BL/NONE JELLY ROLL ARTIE SHAW ROSALIE/LOVER COME BACK VILIA/MAN I LOVE	TRI TRI TRI TRI TRI BB BB	220 221 222 	1.05 1.05 1.05 1.05 1.05
CHANGES MADE/ZUTTY HDOTIE BL BOB SCOBEY JAZZ BAND WILD MAN BL/4 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE ODIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL MELANCHOLY BL/NONE JELLY ROLL ARTIE SHAW ROSALIE/LOVER COME BACK VILIA/MAN I LOVE DEEP PURPLE/PASTEL BL	TRITRITALIS BB BB BB VI	220 221 222 	1.05 1.05 1.05 1.05 1.05
CHANGES MADE/ZUTTY HODTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/2 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE ODIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL MELANCHOLY BL/NONE JELLY ROLL ARTIE SHAW ROSALIE/LOVER COME BACK VILIA/MAN I LOVE DEEP PURPLE/PASTEL BL THRU THE YRS/NOCTURNE JABBO SMITHS RHYTHM ACES	TRITRITRI	220 221 222 10126 10128 10178 27703	1.05 1.05 1.05 1.05 1.05
CHANGES MADE/ZUTTY HODTIE BL BOB SCOBEY JAZZ BAND WILO MAN BL/4 LEAF CLOVER BALLIN THE JACK/ACE IN HOLE OOIN GRIZZLY BEAR/ALEX RAG SISTER KATE/WEARY BL MELANCHOLY BL/NONE JELLY ROLL ARTIE SHAW ROSALIE/LOVER COME BACK VILIA/MAN I LOVE DEEP PURPLE/PASTEL BL THRU THE YRS/NOCTURNE JABBO SMITHS RHYTHM ACES JAZZ BATTLE/BOSTON SKIFFLE	TRITERITERISTERISTERISTERISTERISTERISTER	220 221 222 10126 10128 10178 27703	1.05 1.05 1.05 1.05 1.05
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AUCTION AUCTION

MERRILL HAMMOND
2127 S. DELAWARE COURT, TULSA 4, OKLAHOMA
JANUARY 15, 1949 CLOSING DATE. SHIPMENT
EXPRESS COO UNLESS OTHERWISE SPECIFIED.
PACKING CHARGE 25¢, ON ORDERS UNDER \$5.00.
MONEY BACK IF NDT AS DESCRIBED.

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AMERICAN HOT BAND (HUCKO, PO	WELL	,MCKI	ML
EY ETC.)			
PLEASE DONT TALK ABOUT ME/HOW HIG	HJA:	ZZCLUE	N
ANDY BOY			
JIVE BL/LONESDME WITH BL	ВВ	6893	N
LOUIS ARMSTRONG		7506	
SITTIN IN OARK/HUSTLIN BUSTLIN	ВВ	7506	
I WANT LITTLE GIRL/BL YESTEROAY	SW	223	N
GRAEME BELL		20000	
BABY WONT U PLEASE BIRMINGHAM FR	PAC	90000	N
WITH BOB CROTEA FOR 2/YES INDEED		3600	
	0E		
WITH HERMAN) WHISTLERS MA IN LAW	0E		N
JOHNNY DODDS BLACK BOTTOM S			
WILO MAN (25)/MELANCHOLY(28)	BR	3567	E-
IDM DORSEY (TRUM PET SOLO)			,
TIGER RAG/RIGHT HERE FOR U	0K	41178	G/V
DUKE ELLINGTON			
ESQUIRE SWANK/MIORIFF	S₩	230	N
LIONEL HAMPTON			
SHOE SHINERS ORAG/MOOD SWING		26011	Ε
HARLEM HOT CHOCOLATES (DUKE			
ST JAMES INF	HON	104€	V
FLETCHER HENDERSON			
IM COMING VA WHITEMAN ST	co	1059	√ V
QUEER NOTONS/CAN U TAKE IT	VO	2583	Ε
ROSA HENDERSON CHOO CHOO JA			
STRUT YO PUDDY/SOMEBODY DOIN WHAT	AJ	1 7055	G
12 ST BL/MEAT MAN PETE(SUZIE SM)	ΑJ	17081	V
DAN HILL (SOUTH AFRICAN JAZ	<u>z</u>)		
JIVIN JOY/DONT PUT BLAME MAME	TRI	108	N
EARL HINES ORCH			
HAVE U EVER FELT THAT WAY/(MOTEN)	٧ı	38048	G+
ANDY KIRK			
CHRISTOPHER COLUMBUS/FROGGY BOTTO	MDE	729	Ε
MESA STOMP/BLESS U MY OEAR	0E		Ε
EDDIE LANG			
	PAE	2646	14
LUMBERJACKS	PAE	2646	IV
WHOOPEE STOMP/CAROLINERS(LAMCR)		90 3	
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WHOOPEE STOMP/CAROLINERS(LAMCR) CLAUDE LUTER WEST END BL/HIGH SOCIETY P PIMLICO/CARELESS LOVE BL JUST GONE/GRAVEYARD OREAM	CA ACFS SW SW	90 30 90009 262 268	D E N N
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WHOOPE STOMP/CAROLINERS (LAMCR) CLAUDE LUTER WEST END BL/HIGH SOCIETY P PIMLICO/CARELESS LOVE BL JUST GONE/GRAVEYARD OREAM SISTER KATE/DRNAGE JAM JIMMY LYTELL FAKERS RHYTHM/ZULU WAIL RAY MCKINLEY TRIO (HUCKO, PD CHINA BOY/SHOEMAKERS APRON JIMMY NODNE APEX AINT MISBEH/OFF TIME KING OLIVER MABELS OREAM/RIVERSIDE BL MEL POWELL HOMMAGE A DEBUSSY/HOMMAGE A WALLE MA RAINEY PICTURE LABEL—LOST WANDERING/OREAM BESSIE SMITH MAMA GOT BL/OUTSIDE THAT SAM JONES L/ST LOUIS GAL BO WEAVIL BL/MOONSHINE BL RECKLESS BL/SOBBIN HEARTED BL MY MAN BL/NDBODY BL BUT MINE I BEEN MISTREATEO/RED MT BL MUDDY WATER/AFTER U GONE FRANK TRUMBAUER I LIKE TO DO THINGS/HAPPY FEET WASHINGTONIANS BLACK TAN FANTASY/SOT ILOQUY CHICK WEBB LONESOME MOMENTS/BL MINOR PAUL WHITEMAN GEORGIE PORGIE/U HAVE NO (RIM CH) NOBODY SWEETFEART/AFTER U GONE LIVIN IN SUNLIGHT/NEW KINDA LO	CA ACFS SW SW PELL FR. VO BREE CO	90 36 90 36	0 2222 2 2 2 2 3 4 1 1
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WHOOPE STOMP/CAROLINERS (LAMCR) CLAUDE LUTER WEST END BL/HIGH SOCIETY P PIMLICO/CARELESS LOVE BL JUST GONE/GRAVEYARD OREAM SISTER KATE/DRNAGE JAM JIMMY LYTELL FAKERS RHYTHM/ZULU WAIL RAY MCK INLEY TRIO (HUCKO, PD CHINA BOY/SHOEMAKERS APRON JIMMY NOONE APEX AINT MISBEH/OFF TIME KING OLIVER MABELS OREAM/RIVERSIDE BL MEL POWELL HOMMAGE A DEBUSSY/HOMMAGE A WALLE MA RA INEY PICTURE LABEL—LOST WANDERING/OREAM BESSIE SMITH MAMA GOT BL/OUTSIDE THAT SAM JONES L/ST LOUIS GAL BO WEAVIL BL/MOONSHINE BL RECKLESS BL/SOBBIN HEARTED BL MY MAN BL/NDBODY BL BUT MINE I BEEN MISTREATEO/RED MT BL MUDDY WATER/AFTER U GONE FRANK TRUMBAUER I LIKE TO DO THINGS/HAPPY FEET WASHINGTONIANS BLACK TAN FANTASY/SOT ILOQUY CHICK WEBB LONESOME MOMENTS/BL MINOR PAUL WHITEMAN GEORGIE PORGIE/U HAVE NO (RIM CH) NOBODY SWEETHEART/AFTER U GONE JOE VENUTI EDDIE LANG	CA ACFS SW SW SW PET FR. VO BRE PVIE PVIE CO	90 30 90 30 90 30 90 262 268 275 14846 -,MCK) JC131 15819 2 3575 3 9046 12098 3900 14056 14098 14197 41421 3526 41572 1419 2098 2171	0 2222 2 2 3 2 3 4 1 1 2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

AUCTION

DE 1336 E

DE 1285 V+

VI 22116 E

DE 4258 V+

DE 3936 V+

DE 777 V+

BR 6555 V+

VI 22501 F

DE 3797F/V

DF 3584 E

DE 2641 E

co 1448 v

VI 18694 V+

VI 21274 V4

VI 20783 F

VI 24459 N

VI 25092 N

V1 27841 F+

VI 22637 E

VI 22037 E

VI 21767 E

VI 20846 E

VI 20120 V+

BR 6774 V

co 1860 v

VI 24085 E

DE 3226 V

VI 22830 E+

BB 11586 V

ME 350902 E

DF 3871 V

BR 4609 E

BR 80004 F

DE 1286 E

DE 3695 E

DE 3714 V

co 1190 v

BR 4407 E

CO 1757 E

BR 4625 F

vo 4056 E

PA 32079 V

VI 22345 V

VI 25229 E+

BR 4040 F

vs 5086 E

MW 4361 E+

VI 26712 E+

VI 21928 ε

VI 22324 N BR 3993 E

VI 46278E+

со 1302 E

MARINBA CENTRO-LOVER COME BACK

BRUSH PLZZ HI-FI PICKUP CARTRIDGE COST \$10 BUT WILL NOT FIT MY PHONO ARM.SELL \$4.00 PHONO OSC FROM SEARS WIRELESS PLAYER 4.00

FOR SALE

7963 V+

4678 v

DE

119E/V

115 V+

THURMAN REEVES AUCTION AUCTION SALE SALE SALE ROY HIGGINSON JAZZ RECORD CENTER 1902 MARINE PARKWAY. BOX 484 CARLSBAO, CALIF. 107 WEST 47 ST., NYC INSURED, GUARANTEED NEW, IMMEDIATE NEW DRLEANS 19. LA. ANY DISC FOR SALE 50¢EACH UNLESS HIGH-ER OFFER RECEIVED. "MINIMUM OROER \$ 2. SHIPMENT. WE PAY SHIPPING AND PACK WINNERS NOTIFIED. ING COSTS ON ORDERS OR \$ 3.00 OR MDRE. SEND M.O. DR COD. ARMSTRONG HOT FIVE HENRY BUSSE NEW RELEASES LOUIS ARMSTRONG (FROM OK) ALL-STATE WANTS-, AKE OFFERS HAD BE U/STUMBLING BERTHA HILL (LOUIS, JDMES) SAM OLD ACCORDIAN MAN/5'2" KING ZULUS/LONESOME BL 1.25 DONT FORGET MESS/GONNA GETCHA HJCA 10 1.05 KID MAN/LOWLAND BL OK 8273 E SATISFIED BY THE WAY NDLAN WELSH (LOUSI.JONES) TED FIG RITO CASTLE JAZZ BAND ORYS CREOLE TROMBONE/GA CAMP CA BIRDWELL ST PETER BL ок 83**7**2 E RIO RITA/LILLY LAGUNA KING DLIVER LILY DELK CHRISTIAN (LOUIS HOT 4) NO NO NORA/KING FOR DAY HJCA 7 1.05 WORKINGMAN BL/RIVERSIDE BL FOOL FOR LOVING/EVERY MINUTE ок 8596 v LILS HOT SHOTS JELLY ROLL MORTON RED HOT PEPPERS HOLD ME SWEETHEART DARKING BILLY GOAT STOMP/HYENA STOMP HJCA II 1.05 TOMORROW ANOTHER DAY/TAYLOR DROP SACK/GEORGIA BOBO VO 1037 E CLARENCE WILLIAMS BLUE 5 DDRSEY BROTHERS CLAUCE LUTER WILDCATBL/KANSAS CITY MILENBERG JOYS/ST LOUIS BL S.AFRICAN BL/PANANA RAG CI(BF.AL.)105 OK 4925 V SARAH MARTIN AND C.W. BLUE 5 GETTIN SENTIMENTAL/LING MAY WE SPORT MODEL MAMA/TIGER RAG RAMP 5 1.05 BABY DODOS ATLANTA BL/BLIND MAN BING CROSBY 0K 8090 E MARGARET JOHNSON (C.WMS BL 5) PARADISE ISLEZALOHA KOO MANHATTAN STOMP/ALBERTS BL CI 2002 L.05 KID ORY CHANGABLE DADDY OK 8125 F LONE STAR TRAIL/BERKLY SQUARE CIRCLE ALBUM (12") CI S-II 3.93 SARAH MARTIN-C. WILLIAMS (VOC OUET) GO FLY KITE/MAN AND DREAM PAUL WHITEMAN SNAG IT/SAVOY BL DOWN AMONG PALMS/WEARY BL SQUABBLIN BL OK 8103 F FREE WITH EVERY \$ 10.00 ORDER KING OLIVER CHIQUITA/LONESOME MOONLIGHT WANG WAND BLANY TIME WHERE DIPPERMOUTH/WEATHERBIRD GE 5132 V ESOULEE JAZZ BOOK 1947 WEZZROW BECHET QUINTET FARWELL BL/SCBBIN BR 3741 E FROM MONDAY ON/MISS. MUD KJ 146 1.05 JULIA JONES (P.BRAOFORO) MISS.WUD/SUGAR/SWEET LIL REALLY THE BL 1-2 DECENTE L BL RUBY VALLEE ALEXANDERS JAZZ BAND (BOB SCDBEY) FLYIN DOWN R10/QRCHIDS IN AL WYNN GUTBUCKET FIVE BALLIN THE JACK ACE IN HOLE TRI 221 .79 WHEN/THAT CREOLE BAND SISTER KATE WEARY BI ok 8350 v PIG GOT UP/GENT DOESNT TRI 242 .79 TRI 220 .79 MY TIME YOUR TIME DEEP NOHT WILDWAN BL/4 LEAF CLOVER KANSAS CITY FIVE ECLIPSE ALLEY 5 (DDOOS, GEO LEWIS) DARK GIRL GET IT FIXED AJAX1728 E TED WEEMS BUCKET GOT HOLE/GIRLS LOVE EDDIE AND SUGAR LOW HOTEL TYLER ORCH WALKIN BABY/LOST GAL (2) PICCOLO PETE/HERE WE ARE FREE WITH EVERY OROER BL/KWKH BLUES VO 1445 V INFORMAL PHOTOGRAPHS . INDIVIDUAL OR GROUP JIMMY JOYS HOTEL ST ANTHONY DRCH YOUR CREAM COFFEE/ANYTHING MISS ANABELLE LEE/BARBARA (2) PHOTOS AS YOU REQUEST OF SUCH JAZZ ARTISTS. RED HOT HENRY BROWN/FALL IN OK 40494 V GEORGE MC CLENNON JAZZ DEVILS AS GEORGE BRUNIS TONY PARENTI, BABY 0000S, CUTIES DUE TWO TO TWO/IN GOING JAMES P.JOHNSON, HACKETT, ETC. BOX BL/DPK ALLEY 8143 E JIMMY DURANTE TONY PARENT IS RAGTINERS (ALBUM) GEORGIA STRUTTERS INKA DINKA DO/HOT PATOOTIE CIRCLE S-8 INCLUDING HYSTERICS RAG/SUNFLOWER GRIND/EVERYBODY MESS AROUND 231 V+ I UPS TO HIM/CAN BROADWAY DO MISSELLANEDUS SINGLES SLOW DRAG/PARLENE/GRACE AND BEAUTY/HIAWATHA DIXIE WASHBOARD BAND ELLIOT EVERT-WAS I DRUNK SMIPSY CAKE WALK. CI 5-8 LIVIN HIGH/WALT THE U SEE CO 14128 E KID ORY JAZZ BANO SALTY DOG SAM RAY NOBLE-ILL FOLLWO SECRET HEART VI 24749 N DO WHAT ORY SAY/CARELESS LOVE JM 1010 1.05 MAMA/NEW SALTY DOG AMBROSE-HER NAME ROSITA ORY CREOLE TROMBONE/ORIG DIX JM 1025 1.05 WILLIE JACKSON PHIL HARRIS-I GOT RITZ KID RENA DELTA JAZZ BAND KANSAS CITY BL/TE BL SPIKE JONES-FUHRERS FACE co 14284 E CHICK BULLOCK-FAST OF SUN CIECLE ALBIM S-10 HALFWAY HOUSE DANCE ORCH LOWDOWN BL/GETTYSBERG MARCH/CLAR MARM/ N. C. SHUFFLE co 541 E ANDREWS SISTERS/SUNNY BOY MILENBERG JOYS/PANAMA/HIGH GOCIETY RAG/GET PIRONS N.O.ORCH RESERS JUMPING JACKS-EGYPTIAN ELLABR 6081 V IT RIGHT/WEARY BLUES. N.O.WIGGLE VI 19233 E BOSTON BROWNIES/LITTLE MARY BROWN VI 22844 E PAPA MUTT CAREY JOHNNY OF OROITS DRCH ABE LYMAN-LUCKY ME/LOVEABLE U P. VAN STEEDEN-ALWAYS REMEMB SEPT VI 22858 V+ FIDGETY FEET/CHRYSANTHEMUN c1 4008 1.05 N.O. BLUES OK 40090 E JOHNNY MILLER N.O. FROLICKERS RED NICHOLS CI 4013 1.05 OSTRICH WALK/INDIANA NEW HOT DISCOGRAPHY DIFFERMOUTH CO 1546 E PEG O MY HEART ABOVE IS FREE WITH EVERY \$ 35.00 CRDER. JOHNNY BAYERSDORFER JAZZDLA ORCH C.HOPKINS-CHURCH ST SOBBIN BL PUNCH MILLER WAFFLE MAN CALL OK 40133 F JAN SAVITT-APRIL SHOWERS FATE MARABLE SDCIETY SYNCO TERRY SHAND-CASEY JONES DOWN BY RIVERSIDE PANAMA CI 4014 L-05 FARL BURTNETT-TPEES SHINE/THERE SMALL HOTEL CI 4005 1.05 FRANKIE JOHNNY (SCRATCHES ON OPP) OK 40113 V BURTNETT TRIO-THIS IS HEAVEN BUNK JOHNSON BROWNLEE ORCH OF N.D. JADA/FOOR BUTTERFLY AM 514 1.05 RAG OK 40337 V+ LOMBARDO-WITHERED ROSES STUYVESANT STOMPERS (BLUMBERG, WELLSTOOD) HALFWAY HOUSE ORCH WYNE KING-GIANNINA MIA OK 40318 V+ OKEH LAUGHING RECORD/GYPSY BARON OK BLUETAIL FLY/SHINE PX 1 1.05 CAT RAG REO NICHOLS ORIGINAL CRESCENT CITY JAZZERS CAL STEWART-UNCLE JOSH BUYS AUTO VI 17854 V I AINT GOT NOBODY BRIMINGHAM REX 25070 .79 OK 40101 E ALL AND PETE-PICCOLO PETE SENSATION RAG JERRY COLONA/RD TO MANDALAY LOUIS ARMSTRONG DRIGINAL N.O.RHYTHM KINGS VOX ALEUM (VSP30) GOLDEN LEAF STRUT OK 40327 V+ CLIFF EDWARDS-CHARLIE MY BOY SONG VIPERS/TIGER RAG/ST LOUIS BL/WILL U JELLY ROLL MORTON DUNCAN SISTERS-CODE IN DOSE WONT U/SUNNY SIDE STREET 1-2. GRANDPA SPELLS GE 5218 E H.M GUARDS BAND-HIAWATHA BESSIE SMITH FRANK CRUMIT-RETURN GAY CABALLERO VI 22154 E COTTON AND MORPHEUS-MISS/ MUD GIMME PIGFOOT OK 8949 E PARAMOUNT JUBILEE SINGERS WE CATER TO THE DISCRIMINATING COLLECTOR. VAN & SCHENK-WAY DOWN S. IN TAKING PRIOE IN OUR LARGE COLLECTION OF ITEMS WHEN SAINT COME MARCHING IN FRANK LUTHER-WABASH MOON DN ORIGINAL, REISSUE, AND FDREIGN LABELS, ALL JESSE CRAWFORD-AH SWEET MYSTERY OUR PRICES ARE HELD AT A MINIMUM. THE NEW ORLEANS BLUE BOOK DICK LEIBERT ORGAN-STARDUST SOCIAL DIRECTORY OF ELITE SOCIETY-CORRECTION EDDIE DUNSTETTER ORGAN-CIRIBIRISINSR 4902 V+ REO LIGHT SOCIETY OF FABULOUS OLD STROYVILLE LOU WHITE ORGAN-ALL DEPENDS ON U BR 3489 V+ WEYARE SEEKING MORE FOREIGN CONTACTS. WE WOULD PUBLISHED IN N.O. CIRCA 1910. GDOD CONDITION ICTOR SALON-IF 1 HAD U LIKE TO HEAR FROM MORE OF OUR JAZZ COLLECTOR VICTOR NOVELTY-I LOVE U TRULY REQUESTS FOR OTHER ITEMS GIVEN ALL CONSIDER LOUIS KATZMAN-WAS IT DREAM

ATION. RETURN OF UNSATISFACTORY ITEM BRINGS

PROMPT REFUND OF FULL AMOUNT PAID.

EVERYTHING FROM BUNK TO MONK.

SALE LEONARD H. BENSON

40 W. 40ST. NYC 18, NY \$ 5.00 MINIMUM ORDER. COLLECT POSTAGE COD IF DESIREO. ALL RECOROS V OR BETTER.

SALE

CHARLIE BARNET NEW REDSKIN RUMBA CHEROKEE KNOCK IN FAMOUS DOOR/TIN ROOF BL 1.25 TAREIN TARRA/COMANCHE WAR 1.25 PONCE DE LECN/LATTLE DIP 1.00 SOUTHLAND SHUFFLE/CLAP HANDS 1.00 1.00 LOIS/SPANISH KICK COUNT BASIE (MOST ON BB) 12 ST RAG/JUMP FOR ME 1.50 TAHI VAR DANCE/BE WITH U 1.50 EVERY TUB/BE GOOD 1.50 ALL OF ME/RUSTY CUSTY BL 1.25 MISS THING 1-2 1.50 THE KING/BL SKIES 1.25 1.25 DOGGIN APCUND/BL SENTIMENTAL BASIE BOOGIE/LET ME SEE 1.25 POUND CAKE/CLAP HANDS TIME OUT/LET ME DREAM 1.25 JOHNS ICEA/1 OCL JUMP 1.50 1.50 JUMPIN WOODSIDE DARK RAPTURE CHEROKEE /1-2 1.50 1.50 TEXAS SHUFFLE NO PEAS FICE 1.25 LADY BE GOOD/DEPEND ON ME ROCKARYE BASIE/TELL ON ME 1.25 PETE BROWN FAT MANS BOCG/CURFEW PETF BROWNS BOOG BELLEVUE 1.25 PUSHIN MOF/PLAIN SHUFFLE 1.25 I MAY BE WRONG DEPEND ON U 1.25 DON BYAS 1.25 SLAMEORY/SMOKE GETS IN 1.25 CALL IT MADNESS/SHOULD I DARK EYES/DE P PURPLE 1.25 EDOIE OAVIS LOCK JAW/DOGHOUSE 1.00 LICKS A PLENTY/LOVER 1.00 SURGERY/ATHLETES FOOT 1.00 BENNY GOODMAN SEXTET (FIRST 4 ALBUM) 1.00 ROSE ROOM/FLYING HOME 1.00 ATRMATE SECTAL GRAND SLAM POOR BUTTERFLY WANG WANG BL 1.00 NEW ABBY/LONG AS I LIVE 1.00 TICER RAG/AINT MISBEHAVIN 1.00 FUNNY THAT WAU/I GOT RHYTHM 1.00 ONE THOSE THINGS/CHINA BOY 1.00 SHINE / RACHELS DREAM 1.00 ROYL GARDEN/HOLY CATS 1.00 GUNNY SICE/ALL I NEED 1.00 SLIPPED DISC/OOMPH FAHFAH 1.00 HIYA SOPHIE/BABY HAVE U GOT 1.00 NAGASAKI/GOTTA GET GIPL 1.00 BENNY GOODMAN LETS DO IT/THE EARL 1.00 WHISTLE EL/LONELY MOMENTS . 75 DARRYOUN STRUTTERS/AFTER U GONE 1.25 RIFFIN RITZ/ALEX RAG BAND 1.25 CATS JOIN IN/DONT BABY 1.25 DOORKNOB HITCHA/PERFIDIA 1.50 SOLO FLIGHT WORLD WAITING 1.25 DO RIGHT/SIX FLATS 1.25 ONE OCL JUMP/CONT BE THAT WAY 1.50 1.25 THIS OF THAT 1-2 OH BABY 1-2 (12") 1.25 SUPERMAN/MORE THAN U KNOW (12") 1.50 1.25 SING SING SING I-2 (12") BENNY RISES/MAN I LOVE (12") 1.50 LIONEL HAMPTON FLYING HOME/IN THE BAG 1.50 SALTY EL/CHORD A REBOP 1.00 BUELAHS BOOGIE/MILLION DOLLAR SMILE 1.00 FLYING HOME #2/PUNCH JUDY 1.00 HEY EOB A REBOB/SLIDE HAMP 1.00 COLEMAN HAWKINS TALK OF TOWN/STUFFY 1.25 CRAZY PHYTHM/GET HAPPY 1.25 MY IDEAL/HOP MOP 1.25 DONT BLAME ME/HALLELUJAH (12") 1.50 JUST ONE THOSE THINGS/MAKE BELIEVE (12")1.50 IN THE MOOD/WANTA BE HAPPY

AUCTION AUCTION FRED MANGELSDORFF

959 N. 14TH ST., MILWAUKEE WISCONSIN

Wildowski		
TOWN CORETY		
TOMMY OORSEY WHERE TS PY HEART/LONG AGO FAR	٧ı	25335 E
MOANIN MORNIN/COWN WITH LOVE		25692 E
ALABI BABY/HES GYPY FROM		25577 v
MORNING AFTER/I MAY BE WRONG	٧ı	25703 €
MUSIC GOES ROUND/RHYTHM IN MY	V 1	25201V/E
MARCHING ALONG/THIS TIME ITS	۷I	
JOSEPHINE/IF MAN IN MOON WERE	٧ı	
TISKET TASKET/AS LONG AS LIVE	۷I	
WHO/DIPSY DOODLE	۷I	25693 E
U GOT SOMETHING THERE/HAV EU GOT BIA CK EYES/BLUE DANUBE	V I V I	
		25630E/v
SAYS MY HEART/U LEAVE ME BREATHLES		25828 E
BENNY GOOOMAN		
BL ROOM/MAKE BELIEVE	٧ı	26088 €
KING PORTER/SOMETIMES IM HAPPY	٧I	25090N/G
JAM SESSION/SOMEBODY LOVES ME		25497 E
ONE OCL JUMP/DONT BE THAT WAY	۷I	
STOMPIN SAVOY/BREAKIN IN PAIR	۷I	
SING SING SING 1-2	۷I	
BUGLE CALL RAG/AFTER U GONE	VI	
EXACTLY LIKE U/LOVE ME LEAVE ME Margie/Farewell bl	V)	25406E/N 10973v/E
WHERE OR WHEN/I CRED FOR U	ВВ	11465E/G
SOMEBODY NOBODY LOVES/LETS GIVE LO		
LITTLE COUSIN/ZOOT SUIT	oĸ	6606 E
WINTER WEATHER/EVERYTHING I LOVE	0 K	6516 E
ARTIE SHAW		
NOCTURNE/THRU THE Y EWRS	۷I	277C3E/N
STARDUST/TEMPTATION	٨1	
HAD U/HAD TO BE U	VΙ	26436 E
SUMMIT RIDGE DRIVE/ACROSS YOUR HEA		
FRENESI/ADIOS MARCHITA	۷1	26542 N
GA ON MIND/WHY SHOULDNT ! MELLOW GLOW/SERENADE SAVAGE	VI VI	27499 E+ 27549 E
MY BL HEAVEN/MOON GLOW	VI	
MARLENA/I COVER WATERFRONT	V.I	
TRAFFIC JAM/DANCING IN OARK	VI	
TEMPTATION/STARDUST		27230 v
BILL/CARIOCA		10124 E
I HAVE EYES/YOUR SWEET THING	вв	7889E/v
ALL IN FUN/ALL THINGS U ARE	вв	10492 E-
DAY AFTER DAY/DEEP IN DREAM	вв	10046 V+
THIS IS IT/ITS ALL YOURS		10141 E
	ВВ	,
EASY TO SAV/ILL RMEMEBER	вв	
I SURRENDER/LADY BE GOOD	ВВ	10430 E
GENE KRUPA	٥٧	5672 N-
BLUEBERRY HILL/ORCHIDS FOR REM THANKS FOR BOOG RIDE/KEEP EM FLY	0K	
DRUMMER BOY/LOOKIN FOR YESTERDAY	OK OK	5747 E
LETS GET AWAY FROM IT ALL/JUST A	OK	6130V/E
LOVE ME AS 1 AM/AFRAID SAY HELLO	0K	6255 N-
COPPIN: A PLEA/VIOLETS FRO FURS	0 K	
GREEN EYES/THROWIN PEBBLES	0K	6222V/E
I TAKE TO U/WHERE U ARE	0 K	6187 N-
RANCHO PILLOW/U WERE THERE	0K	
MARIE ELENA/RENDEZVOUS IN RIO	ΟK	6165 N-
FLMINGO/LET ME OFF UPTOWN	OK	6210 E
	0K	
SWEET GA BROWN/DOWN BY OLD	0K	
CHANGES MADE/THESE THINGS MURDER HE AYS/MASSACHUSETTS	ok ok	6021 E 6695v/E
GLENN MILLER	JK	00301/6
CIFIBIRIBIN/OH JOHNNY	ВВ	10507E/v
LITTLE BROWN JUG/PAVANNE	вв	
FALLING LEAVES/BEAT ME DADOY		10876 V
MAN MANDOLIN/LITTLE MAN WASNT TH		10358 v+
DANNY BOY/TUXEDO JUNCTION(SM DIG)		10612E/V
1 KNOW WHY/CHATANOOGA CHOO		11230 E-
MOONLICHT COCKTAIL/HAPPY IN LOVE		114011/E
LAMPLIGHTERS SERENADE/DONT SIT UND		
PERFIDIA/SPRING WILL BE SAL		11095E/V
DAYDREAMING/STRING OF PEARLS SKYLAPK/STORY STARRY	BB	11382 E
ONTERENSTORY STARRY	BB	11462 E

SHUTEYE/HOW ID LIKE TO BE

BB 10139 E

BB 10416E/

SALE

SALE WALNUT MUSIC SHOP

III8 WALNUT ST., PHILADELPHIA, PA. NO COO. SENO YOUR WANTS AND YOU WILL BE NOTIFIEO? RECORDS THEN SHIPPED PP PREPAID. NEVER A CHARGE FOR PACKING OR SHIPPING.

	ALL YOU PAY IS THE PRICE OF THE RECORDS. RECORDS IN THIS AD ARE NEW MINT.
	HOT JAZZ CLUB OF AMERICA RELEASES 1.C5
-	OLIVER-ROUM RENT/AINT GONNA TELL HC T OLIVER-MABELS DREAM/SWEET BABY HC 2
1	LOUIS HOT 5-IRISH BLACK/U MADE ME HC 3
1	JELLY ROLL-LONDON BL/SOMEDAY SWEETHC 4
ı	HOT FIVE-JAZZ LIPS/CAKE WALKIN BABHC 5 OLIVER-JAZZIN BABIES/TUXEDO RAG HC 6
l	OLIVER-RIVERSIDE BL/WORKINGMAN BL HC 7
l	OLIVER-SOBBIN BL/SWEET LOVIN MAN HC 8
ŀ	LOUIS HOT FIVE-BIG FAT MA/SWEET PAHC 9
l	LOUIS HOT 5-GONNA GITCHA/MESS HC IO JELLY ROLL-HYENA STOMB/BILLY GOAT HC II
I	DODDS HOT 6-PENCIL PAPA/SWEET LOR HC 12
١	DUMAINE 8-RED ONION DRAG/FRANKLIN HC 13
l	DUMAINE 8-TO WA BAC A/FRETTY AUDR HC 14
1	JELLY ROLL-DIXIE HOME/THATS LIKE HC 15 Louis 5-sunbet cafe/butter egg hc 16
	OLIVER-LONDON CAFE/CAMP MEETING BLHC 17
1	LOUIS-TEXAS MOANER/COAL CART HC 18
۱	DODDS-MY GIRL/KEEP EM CLEAN HC 19
	GRAEME BELL 2.25 BIRMINGHAM BERTHA/BABY WONT U FPAC 90000
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ł	CANAL ST BL/GOT WHAT TAKES FPAC 90003
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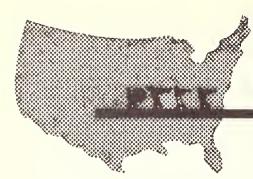
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jazz parade

LATE NEWS FROM COAST TO COAST

NEW YORK

Charlie Traeger has opened with a trio at Mona's in Greenwich Village. Bob Pavese, great new piano man is featured with Traeger, who is best known for his appearances at the Stuyvesant and Central Plaza and with the Wilber Wildcats on records. The Jazz Band Balls at both these joints are continuing to bring to Gothamites the best Jazz in town. Josh White and Leadbelly sang duets for half an hour the other night and the crowd ate it up. Latest attraction at the Central has been Big Chief Russell Moore the only full fledged Indian to play jazz. His instrument is trombone and was most recently heard with Louis' big band. Lee Collins is expected in New York this month and should be heard at the Central.

At Ryan's Chippie Hill has been singing duets with stage star Tallulah Bankhead. If you have ever seen and heard Miss Bankhead you'll know why these impromptue vocals are worth catching. Sol Yaged, who plays and looks more like Benny Goodman than any musician we've ever seen, has moved across the street to the newly decorated Three Dueces.



Monette Moore found herself penniless when her hotel room was burned up in a big blaze. Billy Butterfield was fined by 802 for playing a radio date on his night off from Nicks. Brad Gowans. Pee Wee, and Hackett each received a reported \$100 for one set at a Trenton bash. Bob Wilber reopens at the Savoy in Boston for an indefinite stay. Bop from the Royal Roost is broadcast nightly over WNEW and Dizzy filled Carnegie to capacity Christmas day. Thousands turned away in the streets. Billy Kyle playing at the Red Wagon. Mezzrow playing again.

CHICAGO—Walter Wager

Chicago met 1949 with a loud bop, starting with a thunderous Lester Young session at the Pershing Ballroom on New Year's night and rolling along madly with a dazzling Dizzy Gillespie concert the next afternoon at the Opera House in an uninterrupted burst of post-holiday whoopee.

The Armstrong All-Stars concluded their successful stay at the Bluenote on January 9, and were followed by Woody Herman and his able crew. Playing intermission piano for the

potent Herman pack is Max Miller, a genuine talent overdue for national recognition.

Dixie did very well for itself, with Baby Dodds (drums), Miff Mole (tailgate), Darnell Howard (clarinet), and Fred Greenleaf (trumpet) blowing all over the Beehive. Doc Evans and his dang were striving ably to raise the roof at the Tailspin, while other wise citizens were catching a lot of fine New Orleans from Sid Bechet and company at the rather sedate but comfortable Jazz Ltd. With the persuasive soprano sax maestro in the plush bistro were Munn Ware (trombone), Bill Reinhart (clarinet), Don Ewell (piano), and Johnny Vine (drums). The whole thing was just about the slickest operation in this Windy City, and very well worth looking into. By reservation, only.

Shifting from the suave to the sleazy, the unpredictable joints on North Clark's strip and skid row continued to serve up hot dishes of deriere and Dixie. As a thoroughly exhausted 1948 staggered out and fell into Lake Michigan without even a splash the Parody Club was offering Danny Alvin, Max Miller, and Bud Jacobson. A good deal of heat is radiating from Lee Collins torrid horn at the familiar Victory Club, a rather rare dive which looks like the set of a Warner "B" production. The music is more than competent in the Armstrong tradition, the beer just a dime, and the girls not much more. While not a rough joint, I was glad that I had my spats at the cleaner.

Like the man said, it's still Chicago.

SAN FRANCISCO AREA-Dick Oxtot

As last month's report indicated, the Bay region's jazz fare has been depleted to the extent that only one jazz band is playing regularly. Kid Ory returned to Los Angeles and Bob Scobey's Alexander's Jazz Band wound up its engagement during the same week, leaving Lu Watters' band to uphold the standard alone.

Watters' band still puts over a six night stint each week, although the leader's powerhouse horn has been temporarily stilled. An impending operation has taken Lu from the brass to the rhythm section, where he scrapes a washboard with apparent content. With the fall of his Alexander's Band, Bob Scobey has vaulted back into the Yerba Buena Band, as its one and only trumpet. The personnel these nights: Scobey, (trumpet); Turk Murphy, (trombone); Bob Helm, (clarinet); Johnny Wittwer, (piano); Harry Mordecai, (banjo); Dick Lammi, (tuba); Lu Watters, (washboard).

The remaining jazzmen hereabouts are feeding on whatever casual dances can be promoted. Making fair inroads into the college fraternity circuit is a young band headed by Pete Stanton, which includes Bob Mielke, (trombone); Pete Allen, (clarinet); and Jack Minger, a trumpet find who did a splendid job with Kid Ory during the final three weeks at the Venus Club.

NEW ORLEANS-Don Perry and Fred Hatfield

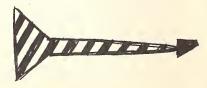
Jazz has returned to New Orleans! Regardless of previous reports on the birthplace of Jazz, our native music is at last finding a precarious foothold in some of the more appreciative clubs. After a state of inactivity, a small flurry of interest has grown to large proportions, instigated by the New Orleans Jazz Club.

George Lewis is still holding his appreciative crowd at Manny's Tavern in Gentilly, with Elmer Talbert, "Slow Drag", Lawrence Marrero, and Joe Watkins. Johnny St. Cyr of Hot Five fame played for several weeks at Smitty's-Bar, a small neighborhood tavern on the outskirts of the Vieux Carre', with Albert Burbank in a fine quartet and Jim Robinson, plays his trombone in occasional street parades and funerals.

Much of the jazz interest in New Orleans to-day is centered around Sharkey Bonano, now playing at the Famous Door in the Vieux Carre', and surprisingly enough, with the only dixieland band on Bourbon Street. His all star lineup includes Santo Pecora (trombone), Lester Bouchon (clarinet), Monk Hazel (drums), Chink Martin (bass), Jeff Riddick (piano). Sharkey also does a fine job of leading the Sunday afternoon concerts at the Parisian Room, with Irving Fazola, "Digger" Laine, Roy Zimmerman, Monk Hazel, and Chink Martin participating.

Surprise find of the season was an outfit headed by pianist Buck Banville carrying on the 'Halfway House" style at an obscure dance hall in Gentilly, and patronized almost exclusively by teenagers. Buck's band has been holding forth for approximately fifteen years in the same spot with the same musicians, and removed almost entirely from the influence of modern trends in music, with the result that they play some very interesting stuff. His program consists of playing two "Pop" numbers (in his own style) alternated with a jazz classic. They play with terrific drive and enthusiasm. A missing trombone is the only trouble. A delightful oddity is the sousaphone in the lineup which is accepted, surprisingly enough, by the bobby soxish-crowd.

Elsewhere in the city you can find Arman Hug playing piano at the Hotel Pontchartrain and Raymond "Slow Blues" Burke, playing fine N.O. clarinet at the French Casino. Playing spot jobs in town are Johnny Wiggs (cornet), Bill Shea (clarinet), Freddie King (drums), and a new addition to the crowd, recently of Atlanta, Bob Matthews (drums).





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CONTENTS

Assorred Rags	Roy J. Carew		0	
Claude Bolling	Rud	i Blesh	7	
A Night in Manhattan	Geo	orge Cardoza	8	
Bop Horn	Ross	Russell	10	
C-R-Dex Filing System	Antl	hony P. Ciardi	11	
Equipment	Gen	e Deitch	12	
Ward Pinkett	Albe	ert J. McCarthy	13	
Footnotes on High				
Fidelity	Jeff	erson Davis Bates	14	
Alexander's Jazz Band	Dick	Oxtot	15	
Kenneth Lloyd Bright	Buck	din Moon	16	
Records Noted		George Avakian		
		din Moon		
	Paul	Bacon		
The Cat	Gen	ne Deitch	18	
Revivals	Edw	ard Hill	19	
Record Exchange Section:				
Advertisers' Addresses	21	Collectors' Display	Ads	23
Records for Disposition	28	Classical Exchange		31
Records Wanted	30			

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lemME take this chorus

Of late there has been a disturbing increase in the number of reports of unethical practices in connection with the buying, selling, and trading of records through the pages of this magazine. This troubles the editors of *The Record Changer* greatly; as the medium through which the exchanges of records are made, we feel a definite responsibility to protect the great majority of collectors against the unethical few.

In order to more effectively protect your interests, we strongly urge that collectors let us know about any and all unsatisfactory transactions they have experienced in recent months. Please be specific: name names; describe in detail the foulen-up transactions; and indicate the present status.

These reports will form the basis for a full-length article, to appear in a forthcoming issue, which will attempt to expose the most frequent and reprehensible malpractices, and discuss means of eliminating them.

Please send all reports, plus any suggestions you may have to offer, to the attorney in charge of these matters:

> Jacob S. Schneider 128 West 66th Street New York, N. Y.

Another jazzman is dead long before his time; Dave Tough, barely forty years old, died of pneumonia on December 9. Best known as a traditional, Chicago-style drum-mer (he was born in Oak Park, Ill., and was an integral part of the early Chicago era), Tough had also ventured so far to the other extreme as to play with the Woody Herman band for a time. His sudden passing stunned the many jazzmen and collectors who knew him and valued his work.

Military Notes: Tony Janek, top-gun in the V-disc program, informs us that V-discs, surprisingly enough, are still being turned out, with a good deal of jazz included among the recent sides. More than 900 records have been turned out under this program. We also hear that the 54-man grand finale of the monster Dixieland Jamboree, reported on in last month's *Changer*, was recorded by the Armed Forces Radio Service. Anybody got an extra copy?

A fairly new British jazz publication has come to our attention: Jazz Journal, edited by Sinclair Traill and Tom Cundall. It's a handsome monthly that impresses us chiefly with its freedom from cultism, its attacks on shoddy discography, and its sense of humor.

Charlie Emge informs us that the city censors in Memphis have banned the movie A Song Is Born, ostensibly because it claims A song is Born, ostensibly because it claims jazz was born in New Orleans, while everybody knows it was born in Memphis. Chances are, of course, that it was the film's mixing of white and Negro musicians, rather than obscure cultural-pride motives, that caused the ban. The movie, incidentally, is just one more of those painful Hollywood's eye views of Real Jazz.

ASSORTED

by roy j. carew

Ine evening in the spring of 1938, while at the dinner table, I reached over to the radio and turned it on at random, giving no thought to what program might be on, and got a pleasant surprise. A fine piano solo was coming over the air. After a few moments of listening, I said to my wife: "Listen to that number,—that's the kind of piano the boys in New Orleans used to play," or words to that effect. At the end of the selection the announcer gave the player's name, none other than Bob Zurke. I am pleased to recall the incident, as it reminds me that away back in the early days, New Orleans had considerable fine piano.

One little group of piano players included Joe Verges, Leonard Bysdorfer, Irwin P. Leclerc; those who like to think that good jazz had to come out of honky tonks should have heard these boys having a session on a Sunday afternoon at the Monteleone Hotel. Another good ragtime player should be mentioned with the group-Harry Farrar, who just missed out in a couple of chances for a place in jazz history; in 1915 Harry and a jazz group went to Chicago and played the summer season. About 1916 Harry made a recording of a hot rag on a wax cylinder (probably a Dictaphone recording), and sent it to the Victor firm, but nothing came of it. He could play in any key, but preferred six flats.

Bob Zurke was one of the players that Jelly Roll Morton had kind words for, and contrary to general belief, there were a number of others. I believe it was largely due to his unstinted praise that Tony Jackson began to get some of the credit that he deserves as "the greatest single-handed entertainer."

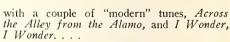
One day I mentioned Roy Bargy to Jelly, and he agreed unhesitatingly that Bargy was a fine pianist. Bargy wrote some very good rags at the tag end of the ragtime era, and recorded them for Victor in the early 1920's: Knice and Knifty/Pianoflage (Vi. 18969), and others. Bargy made some use of what has been referred to as "secondary rag," which in my humble opinion belongs more to novelty than to ragtime, although it is found in many rags. I don't recall that Scott Joplin ever used it. In his Jazz: Hot and Hybrid, Winthrop Sargeant mentions the Cannon Ball Rag by Northup (1905) as the first published example of secondary rag, but a simpler form of it occurs in Levee Rag (1902) by Charles E. Mullen, one of Northup's contemporay Chicagoans. Mullen was still living in 1930, but I haven't heard of him since. The second part of Levee Rag

was used in at least two other rags, Easy Money (1904) and also the Cannon Ball.

If a catchy strain appeared in a number, there were many who didn't hesitate to pick it up and use it, which resulted in its appearance in widely separated parts of the country. Fragmentary bits of tunes, partially learned by folks, and whistled or hummed about the streets, would be picked up and built into rags or songs. A couple of bars from a part of Tiger Rag used to be current around New Orleans and was known by it into a song; I built a rag around it, and didn't know it was in Tiger Rag until years later. A "ratty" tune that used to be heard around New Orleans and was known by some as "If you don't like the way I walk, was later arranged into a pretty good song called Mama's Baby Boy. The impudent and rather personal "Hey, Brownskin, who you for?" of the New Orleans gamins was put into two songs, one published in New Orleans and one in Chicago. . . .

A kidding or catchy remark, if it became current, was almost sure to get into a song. When I worked in Gretna from 1904 to 1906, the office boy used to sing a sort of blues strain, "You may go, but this will bring-a-you back," illustrating with an appropriate gesture. Later I found that several songs had been written with that title, one of them by Ben Harney, who gets some credit for pioneer ragtime activity. Harney's song was published in 1898, and he must have carried the idea, if not the song, to New York from the midwest.

Harrison Smith calls attention to the fact that many Dixieland standbys were Tin Pan Alley tunes, which certainly is a fact. In the article Scott Joplin: Overlooked Genius (Record Changer, 1944), it is stated "...in publicizing the musicians who developed and spread jazz music, there has been a lack of consideration given to . . . the early musical environment of the players, to the popular musical compositions that were current in the early days." However, it is also a fact that many Tin Pan Alley hits have been, consciously or unconsciously, versions of honky tonk strains from the provinces, or have contained large portions of "strains from the alleys." Early examples are May Irwin's Bully Song, and Ta Ra Ra Boom De A, the latter coming out of Babe Conner's dive in St. Louis to make a hit, first in London and then in this country. I don't believe it would be difficult for a good tune detective to identify strains from old tunes in many of the more recent hits. Those who doubt might compare Ta Ra Ra Boom De A



When ragtime was young and very popular, nearly every aspiring writer utilized it in his original compositions, or in ragtime versions of familiar songs, such as Old Black Joe, Annie Laurie, Home Sweet Home, as well as the classics. Felix Mendelssohn wrote a Spring Song; Egbert Van Alstyne wrote Darkies' Spring Song; Joe Jordan write J. J. J. Rag, the first part of which is almost identical with the first part of Darkies' Spring Song. Jordan was the composer of That Teasin' Rag, which went into the Dixieland One-Step, if my memory serves me. Otto Bonnell wrote a rag version of Turkey in the Straw, which is a direct descendant of Old Zip Coon, published in 1843. . . .

I looked up the original of Old Zip Coon, thinking to get at an early manifestation of ragime, but it had none in it. It did, however, furnish an early example of "scat" singing,—"O, zip a duden duden duden, zip a duden dev." In The Ham Fat Man (1863), we find more of it,—"Hoochee, coochee, coochee," which is more likely to have been baby talk than any reference to Little Egypt's hoochee coochee dance. In Stanley Crawford's Show the White of Your Eye, there is "Bo-lo, Bee-dle Em-bo." In the song If That's What You Want Here It Is, by Shepard N. Edmonds, there is "Ba dee-dle lee do-dle lo-dle lo," and more.

As to extemporaneous "scat," my old friend Bill Sommers, a semi-professional singer in New Orleans some forty years ago, told me that he was never at a loss for the words to a song. "If I forget 'em," he said, "I use my own words, or substitute something that sounds like words." So-o-o-o, Louis Armstrong doesn't exactly stand alone. Once in a while there is something new under the sun, but not too often.





claude bolling

NEW FRENCH SENSATION

by rudi blesh

arly in 1948 we began to hear of second-line jazz in France. It was in January, in fact, that sensational reports began filtering back from the International Jazz Festival at Nice of a young band headed by clarinetist Claude Luter. No Hot Club Quintette this, evidently, for soon Louis Armstrong returned from France with accounts of the fidelity with which Luter had captured Johnny Dodds' style and his group that of King Oliver's Creole Band. Luter discs that arrived shortly thereafter largely bore out these reports.

The emergence, at this time, of one such band in France would have been surprising enough, but it would seem that it was an omen, too. For more recently there have come reports from abroad, backed up by records, of another and younger band that is, in certain ways, even more phenomenal

than the Luter group.

Eighteen-year-old pianist Claude Bolling leads this new jazz sensation. Before describing the band and its music, however, let us briefly sketch Bolling's own story. Claude was born in Nice in 1930 and by his twelfth year, having mastered the guitar, took up the study of classical piano. About this time he heard an album by Charlie Kunz, a French hot pianist of sorts. As far as he recalls, this was the first time that the young Bolling had ever heard jazz. Overwhelmed by the experience, he forthwith embraced the jazz idea.

Only a scant year later he was able to gain honorable mention for his hot piano improvisations in a Paris festival. By 1945, at the age of fifteen, he had formed an orchestra, based on the New Orleans instrumentation, that played in various Paris night clubs like the Lucky and the Kangoo. Since then the rise of Bolling has been something of a phenomenon. A year ago he opened the Tabou club. By this time Bolling was not only a fine pianist in the Waller vein but a remarkable leader, as well, as was proven by his appearance last December at the Paris Coliseum. His remarkable talent for musical organization, evidenced by the playing of his band on that occasion proved an astounding revelation to French jazz fans.

Various public appearances followed; an outstanding one occurred early this year at the Marigny festival. There, besides pre-senting his Hot Seven, Claude played piano

accompaniments for the great traditional blues singer, Chippie Hill. Shortly thereafter, Bolling and the Hot Seven recorded a number of sides for Blue Star of France. At last reports the band is playing at a cabaret called Au Vieux Chouan.

The present front line of the Bolling Hot Seven features Gerard Bayol, who plays a simple but imaginative and driving lead cornet based mainly on early Armstrong; Maxime Saury, whose soprano work is derived, of course, from Bechet and whose fluent, expressive clarinet is preëminently Doddsian; and Jean-Louis Durand, who plays a sound and resounding trombone. Bolling heads the rhythm section, noted for its relaxed solidity at all tempos. His companions in laying down the beat are Guy de Fato on bass, Robert Escuras on guitar and Robert Peguet at the drums.

Claude Bolling's personal style has gone through several rather well-defined periods: from the soon-forgotten Kunz to Waller and Earl Hines, and then to the final formative stamp of Jelly Roll Morton. A steady, brilliant, and creative player, Claude has assimi-lated what he personally needs from the latter three and has amalgamated it all into his own style. As a leader he has used the same intelligent and tasteful eclecticism. Refusing to be bound to the literal imitation of any one style, however hallowed, his band bases its playing on Oliver, Morton, the Hot Five. In some instances, even the mid-1930's work of Ellington has been adapted to the requirements of his seven piece group, although this, in all likelihood, may be regarded as a passing phase in the band's development.

The assurance of the Bolling band is as remarkable as its homogeneity. Each man, despite his youth, is a fundamentally sound musician, able to work in ensemble as well as solo. There is no doubt that the leader has impressed his own personality and aims on the group as a whole. It is known that he has had a strong hand in guiding the musical development of these young players.

The six sides that Bolling recorded last spring for Blue Star are: Georgia Bo Bo, Spring for Bittle Star are: Georgia Bo Bo, Blues in Disguise, Nobody Knows the Way I Feel This Morning, Dippermouth Blues, You Rascal You, and Riverside Blues. There is some fine, relaxed jazz on these sides, (Continued on Page 20)





and his guitar are absent from the podium, a not-too-unusual occurrence, but Wild Bill Davison, George Brunis, clarinetist; Peanuts Hucko, Gene Schroeder on piano; Jack Lesberg on bass; and Morey Feld, drums, manage to fill the Greenwich Village air. Ralph Sutton plays fine intermission piano

here.



a night in

photos by george cardozo

nick's: Billy Butterfield, that fugitive from a big band, plus Ernie Caceres, clarinet; "Cutty" Cutshall, trombone; Irv Manning, piano; Charlie Queener, bass; and drummer Joe Grauso, hold forth nightly at this oldest of New York jazz landmarks.



old Manhattan home has a new sponsor, Jack Crystal, for its regular Friday night balls. In mid-December, Bechet-protégé Bob Wilber's band, between highly successful Boston stands, was featured. Jimmy Archey is on trombone, Henry Goodwin on trumpet, with Pops Foster, bass; Dick Wellstood, piano; Tommy Benford, drums.

人名西马巴马拉阿巴巴西西西西巴 人名西西西西西西

of jazz on famed 52nd Street, now

immy ryan's: The last stronghold virtually abandoned to girls removing clothing. Max Kaminsky is still the greatest, poundfor-pound, assisted by Cecil Scott, clarinet; Dick Carey, piano; Arthur Trapier, drums. Chippie Hill sings blues, with Don Frye on piano, between band sets.



be-bop havens (the new Clique Club is the other), this "Metropolitan Bopera House" draws crowds, changes personnel almost weekly. At this moment it offered Miles Davis, trumpet; the celebrated alto of Charlie Parker; Al Haig, piano; Tommy Potter, bass; drummer Max Roach.

bop horn

A DISCOGRAPHY BY ROSS RUSSELL

As a supplement to last month's discussion of the leading exponents of the be-bop trumpet, Ross Russell has prepared a selective discography of 79 records. He recommends them to all who are interested in gaining an understanding of the use of the trumpet in this new style. As might be expected, Dizzie Gillespie records predominate, but there are sides by Miles Davis, Howard McGhee, Fats Navarro, and 15 others.



DIZZY GILLESPIE:	
TEDDY HILL	KING PORTER STOMP BB 6988 HARD TIMES OK 5566
CAB CALLOWAY	HARD TIMES OK 5566
	PICKING THE CARRAGE OF 5467
LIONEL HAMPTON	HOT MALLETS VI 2637I WOODYIN' YOU APO 75I OPUS X DEL 2002 INTERLUDE GU 107 CONGO BLUES COMET 6
COLEMAN HAWKINS	WOODYIN' YOU APO 751
BILLY ECKSTINE	OPUS X DEL 2002
BOYD RAEBURN	INTERLUDE GU 107
RED NORVO	CONGO BLUES COMET 6
DIZZY	HOT HOUSE/SALT PEANUTS GU 103
DIZZY	I CAN'T GET STARTED MANORIO42
DIZZY	DIGGIN DIZ/CONFIRMATION DI 1004
DIZZY	52 STREET THEME VI 40-0130
DIZZY	HOT HOUSE/SALT PEANUTS GU 103 I CAN'T GET STARTED MANORIO42 DIGGIN DIZ/CONFIRMATION DI1004 52 STREET THEME VI 40-0130 THINGS TO COME MU 447
HOWARD MCGHEE:	MCGHEE SPECIAL DE 4405
ANDY KIRK	MCGHEE SPECIAL DE 4405
COLEMAN HAWKINS	NIGHT RAMBLE/LADIES AS 3552
JAM SESSION	EXPERIMENT PERILOUS SUNSET 7560
MCGHEE	BEBOP DIAL 1007
MCGHEE MCGHEE	NIGHT MIST/DOROTHY DIAL 1027
FATS NAVARRO:	
TADD DAMERON	THE SQUIRREL BN 540
NAVARRO	FAT GIRL SAV 906
MILES DAVIS:	
	BILLIE'S BOUNCE/NOW'S SAV 573
	ORNITHOLOGY/NIGHT DIAL 1002
CHARLEY PARKER	BONGO BOP/EMBRACABLE DI 1024
RED RODNEY:	

ELEVATION

KEY 670

RED RODNEY

SHURTY RUGERS:		
KAI'S KRAZY KATS	LOADED	SAV 602
SONNY BERMAN:		
BERMAN	NOCTURNE/CURBSTONE	DI 1030
CONTE CONDOLI:		
CHUBBY JACKSON	LEMON DROPS	MGM
ERNIE ROYAL:		
WOODY HERMAN	KEEN AND PEACHY	00 38213
GAIL BROCKMAN:	•	
GENE AMMONS	MCDOUGALS SPROUT	MERC 8062
BENNY HARRIS:		
CLYDE HART	LITTLE BENNY	SAV 598
KENNY DURHAM:		
SONNY STITT	BLUES IN BEBOP	SAV 508
TOMMY ALLISON:		
BOYD RAEBUEN:	TONSILECTOMY	JE 10 0 00
RAY LINN:		
RAY LINN	SERENADE IN SEVENTH	S \$128121
BENNY BAILEY:		
TEDDY EDWARDS	BIRD LEGS	METRO
NEIL HEFTI:		
LUCKY THOMPSON	BOPPIN' THE BLUES	VI 20-3142
SHORTS MC CONNELL:		
LESTER YOUNG	NO EYES BLUES	ALA 162
CHARLIE SHAVERS:		
HERBIE HAYMER	LAGUNA LEAP	SUNSET 7561
PEANUTS HOLLAND:		
DON BYAS	RED CROSS	BL STAR

the c-r-dex system for the filing and indexing of phonograph records

by anthony p. ciardi

Records have been created for the purpose of furnishing "the music you want when you want it." They are meant to be played—not hidden. Any collection of records that doesn't permit the choice of a record immediately when desired defeats its own purpose.

A collection must fulfill two requirements for proper use and enjoyment: it must be housed in a suitable storage space, and it must be indexed.

An index furnishes an overall picture of the collection, and separates it into numerous categories. It keeps the collector constantly aware of the items in the collection, assisting him in the plan of collecting, and in the selection of a program for listening.

Suitable storage space means a cabinet, or cabinets, that will house all the records in the collection, with the records filed in a manner permitting instant removal and replacement. Naturally, the larger the collection, the greater the problem.

Most of you must have already discovered that one or more large cabinets are preferable to many small ones, and that the cabinet should hold single records and albums, 10-inch and 12-inch. But most of you probably have no suitable filing and indexing system.

To clarify at this point two terms to be used quite frequently: filing records will mean placing them in a cabinet in accordance with the system used. Indexing refers to a listing—usually in a loose-leaf book—of artists, titles, and other data pertinent to the collection.

The collector may want a simple yet effective system—so it must be stated at the outset that no such system exists. A certain amount of detail must be endured to make a system truly effective, and a collection enjoyable. Naturally, the more detail, the more work, but what real collector is ever dismayed by a little labor?

My C-R-Dex Filing System is basically a system of filing by artist, in strict alphabetical sequence. The term "artist" refers here to either a single person or a recording group of any size or type. The system covers the filing of both 10- and 12-inch records, single records and albums.

Single Records

First, file all single records by artist, assigning each artist a code number (I have found it much easier to locate and replace records by number than in alphabetical sequence). Each artist is assigned his individual code, a number combined with letters from his name.

The numbers are written on the envelopes, in the upper left-hand corner, and the records then filed so that a flip of the finger will fold over the corners of the envelopes, while in the cabinet, exposing the numbers. Artists and code numbers should first be listed on temporary sheets of paper, as changes are bound to occur during the filing period. When filing is complete, a permanent (type-written, if possible) index is advisable.

All 10-inch single records and albums receive numbers from 001 to 499. All 12-inch single records and albums are numbered from 500 to 999.

The first record of any artist to be filed is assigned the number 100, preceded by the first three letters of the artist's name. This is called the primary number. For example:

ALL-100—All Star Trio CRO-100—Crosby (Bing) OLI-100—Oliver (Joe "King") WHI-100—Whiteman's (Paul) Swinging Strings

All the All Star Trio's records will have the code number ALL-100 and are filed together in one group. Similarly, all Bing Crosby's will have CRO-100, etc.

If there is more than one artist on either, or both sides of the record, the favorite artist receives the primary number. The other artists are listed in the index in their own alphabetical section, but taking the number of the favorite artist. In a record by Bing Crosby and Connie Boswell, with Victor Young and His Orchestra, assuming that Bing Crosby is the "favorite artist," he receives the primary number CRO-100, and at the same time is listed in the "C" section of the index:

CRO-100—Crosby (Bing).

Connie Boswell also receives the number CRO-100, which, in this case, is a *secondary* number (her primary number would be



BOS-100). She is then listed in the "B" section:

CRO-100-Boswell (Connie).

Victor Young and His Orchestra likewise receives CRO-100 and is listed in the "Y" section:

CRO-100—Young (Victor) and His Orchestra.

An artist may have a secondary number, as well as a primary number, as he may be the principal artist on some records, and the secondary artist on others. For records on which Connie Boswell is the favorite artist the code number would be BOS-100 and she would be listed in the "B" section with both primary and secondary numbers:

BOS-100—Boswell (Connie) CRO-100

This indicates immediately that Connie Boswell may be found on records of Bing Crosby, which, by referring to the code number section of the index under CRO-100, will be located by their exact number.

Regardless of how many different artists any one performer appears with, if he is listed with *all* his secondary numbers, he can easily be located on any of his records, whether alone or with others.

Since the artists are listed alphabetically in the index, the problem of similar letters will arise when coding and filing the records. Consider: Russ Morgan, Ella Mae Morse, Jelly Roll Morton.

If Ella Mae Morse happened to be the first artist coded, her number would be MOR-100. Suppose Russ Morgan came next. We note, from his alphabetical position, that he precedes Ella Mae Morse. So he receives a code number 50 ahead of Ella Mae Morse, or MOR-050. Jelly Roll Morton, following Ella Mae Morse, would receive a number 50 after hers, or MOR-150. If an artist's listing fell alphabetically between Morse and Morton, his number would be MOR-125—halfway between 100 and 150, making the index listing look like this:

MOR-050—Morgan (Russ) MOR-100—Morse (Ella Mae) MOR-125—...... MOR-100—Jelly Roll Morton

This should provide sufficient code numbers for all artists with similar names.

For 12-inch records the starting number is 700, instead of 100, and as has been noted, the numbers run from 500 to 999.

Your collection, of course, contains many records, many titles, by the same artist. In these cases, the code numbers are extended. Take such a group of records, and without regard for titles, number each envelope consecutively, beginning with .001. These deci-

mal numbers are merely added to the code number already assigned. Records of the All Star Trio (ALL-100), would be listed as:

ALL-100.001 You Ain't Heard Nothing Yet/Rose of Washington Square ALL-100.002 I Ain't Nobody's Darling/Yoo-

Filing Albums

To code albums, the procedure is the same as for singles. Whether the albums are the ready-made, 3 or 4-envelope ones put out by record companies, or the large, empty albums to be filled with records of your choice, they are given the same filing treatment.

All albums are assigned a number, plus a letter, beginning with "A." Any number in the index followed by a letter, therefore, will immediately indicate an album.

If an album contains the records of only one artist, it takes the primary number of the artist, followed by the letter "A" for the first album, "B" for the second album of that artist, etc. For instance, if one or more albums contained all records of Bing Crosby,

the album numbers would be CRO-100A, CRO-100B, etc.

The numbers on gummed labels are attached to the backs of the albums. Original titles of ready-made albums are ignored in filing and a code number assigned in the same manner as for home-assembled ones.

As an example, consider the 12-inch album, "Metropolitan Revivals," containing a number of operatic artists, including Caruso. If he is the favorite artist, the album number becomes CAR-700A. This is the primary number. All the other artists will be listed in the index alphabetically, with the number CAR-700A as a secondary number for them. The album will be filed in the "C" section of the cabinet.

But if you do not want to file such a varied album under a single artist's name, it can be considered a mixed album; if it is a 10-inch album it acquires the classification MIX-100A. Should the alphabet become exhausted with the number 100, 101 is used for the next series, beginning with 101A. If it is a 12-inch album, the code number becomes MIX-500A, and the same procedure followed as for the 10-inch albums.

Although a mixed album acquires a code number without any reference to artists contained, the artists are listed in the index by name, with the album number as their secondary code number.

In addition, the envelopes in the album should be numbered, and the album listed in the index, giving all the artists and record titles, and also the album envelopes in which the records may be found. A duplicate listing of the album's contents should be made one for the index, the other to be attached to the inside cover of the album itself-to permit even quicker reference to the records.

Indexing

Without an index, the best filing system loses most of its value. I have found that a loose-leaf ring book, about 6 by 9 inches, provides the greatest utility in a permanent index. Although numerous ramifications are possible, the index must contain three basic divisions: (1) the artists' section; (2) the code number section; (3) the title section.

(1) Artists are listed alphabetically, with their code numbers. This section, of course, is constructed at the time the physical filing

of the records is done.

(2) In this section, each code number is listed alphabetically; the code number, with its corresponding artist, heads the page. It is followed by other artists having the same code as a secondary number, with the titles pertaining to them. Titles are listed in alphabetical sequence, with their envelope num-

(3) Up to now I have not mentioned the record label, or its original number. The only place they appear is in the title section. In this section all record titles are listed in strict alphabetical order, with their acquired code numbers, artists, labels, and original numbers. In this listing the code number enables you to determine immediately whether a given title is filed singly or in an album whether it is a filed singly or in a album whether it is a filed album, whether it is on a 10 or 12-inch record, and the exact envelope in which it is placed in the cabinet.

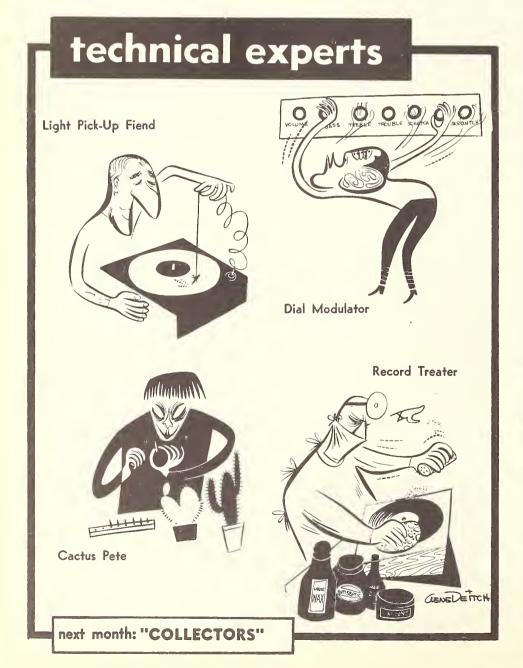
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work, in my opinion, has not received the attention it merits. Some of the data has been taken from two articles in the old Jazz Information-Forgotten Giants, by George Beall and A Note on Ward Pinkett, by the late Eugene Williams-but much of this material has never before appeared in print. I must thank the musicians "Juice" Wilson and Harry Cooper for much valuable information, and my good friend Charles De-launay for interviewing Cooper on my behalf.-A. J. M.)

William Ward Pinkett was born in New-port News, Virginia, on April 29th, 1906. He was one of four children, and showed an aptitude for music at an early age. His father played cornet in local groups; Ward started to play cornet as a result of tuition from his father, and then played in the band at Hampton Institute, where he was studying architecture. Here he met Harry Cooper, already an accomplished instrumentalist. Cooper taught Ward over quite a long period, and his technique improved rapidly. Shortly afterwards he became a pupil at the Conservatory of Music, Merid-

ian, Mississippi.

Pinkett's first job was with a local group, and then he joined the White Brothers Orchestra of Washington, D. C. He afterwards came to New York with a show, but soon took a job with Charlie Johnson's band at Small's Paradise. He remained with Johnson only a few months before joining Willie Gant's orchestra. He recorded with this group, probably for Columbia. It is uncertain as to exactly how long he played with Gant, but in 1926 he was with James Hogan's group at the Joyland on 4th Avenue and 14th Street. In the same band were Rex Stewart and Cuffee Davidson, and at one time June Clark played with it. For the next ten years or so Pinkett was often in the same bands as Stewart, and it is likely that he was influenced by Rex's playing.

Around 1928 he was to be found with Joe

Steele's orchestra, and made one record with them. One of the titles was Top and Bottom, which curiously enough was Pinkett's favorite drink (gin and port). Later in the year he replaced Jabbo Smith in Lloyd Scott's orchestra at the Savoy. Other members of the band were Bill Coleman, Dicky Wells and Cecil Scott. In 1928 he commenced his recording work with Jelly Roll Morton. A year later he played with Henry Sapiro's orchestra, and with a small com-bination led by Chick Webb at the Black-bottom Club. He remained with Webb when

the latter moved into the Renaissance. The other band men were Edwin Swayzee, Robert Horton, Omer Simeon, Hilton Jefferson, Edgar Sampson, Don Kirkpatrick and Webb, and at one period Luis Metcalfe was in the band.

At about this time Pinkett's health showed signs of deteriorating. He was a heavy drinker, and Harry Cooper considers this the reason for his lack of reliability as a player. He was a very enthusiastic musician nevertheless, and used to practice for hours daily in his room. He listened constantly to records, particularly those by the Hot Five. His admiration for Armstrong was fanatical, and he could play the Louis choruses on the Hot Five records by heart. After his night's work he usually went along to clubs to hear other bands, and the lack of any reasonable rest was later to tell.

In appearance he was tall and thin, with a not-very-colored skin. The latter enabled him to "pass" in white bands, with which he occasionally played. He was always well dressed, and his handsome appearance caused him to be known as "John Gilbert" to a

good many musicians.

It was in 1930 that Pinkett made the bulk of his recordings, and he remained in New York fairly constantly. In 1931 it seems likely that he played with King Oliver, but no definite record exists of this. The following year found him with Earl Magee's orchestra, once again with Rex Stewart in the band.

I have been unable to trace any record of his movements in 1933, but in 1934 he was



back on Broadway, playing with Rex Stewart's orchestra. One night Rex was not feeling too well, and asked Pinkett to take the trumpet choruses. Pinkett played all of Rex's solos note for note, and for some reason this infuriated Rex. After the show they exchanged heated words, and then engaged in a fight. Pinkett did not return to play with the band after this.

The last definite engagement I can trace is with an outfit led by Adrian Rollini, which included Albert Nicholas. He staved with the band for five months in 1935. After this his movements are obscure, but it seems probable that he remained in New York until his death from pneumonia on March 15, 1937. Cooper claims that his resistance had undoubtedly been lowered by his in-temperate habits, and considering his early death, this would appear to be correct. He is buried at Newport News, and is survived by a daughter. His death undoubtedly robbed jazz of an artist who kept within the mainstream of the authentic form in a time when greater names were forsaking it for more commercial, but less worthy manifestations.

"Ward Pinkett was only to be compared with Armstrong and de Paris," said "Juice" Wilson. Without going quite as far as this, I personally consider Pinkett a very great trumpeter. Leaving Armstrong aside, for his greatness has hardly yet been comprehended, I would certainly consider Pinkett worthy of a place in the next half-a-dozen.

n the first Morton records, Pinkett's style is rather reminiscent of Oliver, and at times somewhat similar to the Ladnier of the Lovie Austin period. He uses a mute on all these sides, shading his tone very effectively, and yet never obscuring the melodic line by over-emphasis. Georgia Swing is particularly notable for the swing which he displays in the lead rôle. His work fitted very aptly into the homogenous Morton recordings.

It is somewhat difficult to decide Pinkett's work on the Oliver Trumpet's Prayer/Call of the Freaks. It has been suggested that he plays the open trumpet on both these sides, but the work is so typical of Luis Metcalfe, that I hesitate to consider this as established. On the Jungle Band's Dog Bottom, Pinkett does a remarkable scat vocal, as uninhibited as any I have ever heard.

On the whole, the later sessions with Morton are not as good as the first one. but Pinkett's lead on such sides as That'll Nevah Do is very good. The July 14, 1930, session has some of his finest work. His solo on Blue Blood Blues is remarkable. His

(Continued on Page 20)



by jefferson davis bates

Not very long ago I was at the home of a fellow who had four or five thousand jazz records of varying degrees of rarity. To play these records he had a beat up old box of a phonograph with a tone like a tin can with holes punched in it, and a pick-up arm weighing over two ounces, at a very conservative estimate. He played me some records I have in my own collection. I scarcely recognized them. In fact, my nerves are still a trifle shaky from the experience.

The worst part of it is, this fellow isn't unique at all—I know a great many collectors with really fine collections who worry along with second rate equipment, never really hearing their records, and wearing them out about ten times as fast as is actually necessary. To me, it's a crime. It arouses the missionary instinct in me. I was very glad to see an article on the subject in the November *Changer*, which had a sound approach. But I'd like to add a few footnotes.

Consumers Union has published several excellent articles on high fidelity sound equipment at low cost. However, their approach to the subject is not necessarily from the point of view of the jazz collector. Also, there have been a couple of very recent developments since the reports which Albert Otto mentioned in his article, and these put quite a different light on the situation. One of these developments in Columbia's new LP (long-playing) records. Another is the increasing availability to the jazz collector of 16-inch radio-type transcriptions.

My opinion is, therefore, that for a jazz collector, a record changer is not a very practical investment, particularly for playing old and valued discs. Of the low priced changers, the Webster 56 is probably the best of the lot, but that isn't saying much. Any single-post changer has a tendency to

wear an elliptical hole in the center of the record, with a resulting "wow." The turntable speed is not constant, since the motor is required to pull varying loads as the records pile up. The average 56 changer spins at least two r.p.m. faster than it should on the first record, and slows down as the weight on the table increases. And last, but not least, there is the always present danger of breakage during the changing cycle.

The new Model 256 changer is designed for the LP records as well as standard 78 r.p.m. discs, but it has the same basic drawbacks as the original 156. In addition, this changer uses a crystal cartridge rather than the variable-reluctance type, and consequently limits the quality of its reproduction.

What, then, is the solution? Fortunately, it is much simpler now than it was even six months ago. With the advent of the LP records, General Industries has placed on the market a heavy duty dual-speed motor for less than \$12.00 net. Unlike the Model D "Green Flyer" motor which preceded it, the new Model DR is a rim-driven affair, with a considerable decrease in "rumble." It also costs much less than the "Green Flyer" motor. The bearings are also excellent; this is quite important. With a motor of this quality and power, constant speed becomes much nearer to reality.

Next, the pickup. Barber and Howard make an excellent transcription type pickup, playing anything up to and including the 16-inch size, for about \$18 net. Livingston puts out a similar pickup, of almost as good a quality, for about \$10 net. Both pickups are equipped with variable counter-weights, and have such excellent bearings as to make tracking almost completely frictionless. The use of a 16-inch arm also virtually eliminates tracking error and the excessive record wear which accompanies it.

while any variable-reluctance type cartridge is highly satisfactory, probably the Clarkstan cartridge (about \$15 net) has more advantages than any other low priced unit. It has the distinctly superior feature of using a replaceable type stylus, which obviates the necessity of buying an entire new unit each time the stylus wears out. It is also possible to take out the standard stylus and replace it with a one mil stylus for the new LP records, which permits the use of the same arm and cartridge for both types of record. The outfit as described, using the standard type stylus, will also play radio-type transcriptions, which, in the final analysis, are the closest thing to real high-fidelity reproduction yet attained.

Such a rig is extremely versatile, playing every type of record now available commercially. It will track at about ½ ounce on regular records, and (with additional counterweights) about ½ ounce on LP records, cutting record wear down to an absolute minimum.

The amplifier (Bogen PH-10) mentioned by Otto is excellent, as is the G. E. 1201 speaker. However, RCA has come out with a speaker costing about \$4.00 more (net) which has even more "presence" and a better diffusion of highs than the G. E. Of course, if you're really interested in high fidelity, there is always Altec Lansing's 15-inch coaxial job, at \$63.00 net.

Altec Lansing's A323B amplifier is in a class by itself, also, but at a cost of over \$130 net, it is hardly in the low-price field. That's the trouble with this business. You're never satisfied; there's always something better. High fidelity enthusiasts become just as fanatical as jazz collectors, and if you combine the two elements, you might as well be warned that you're never going to have any money. But you'll have a lot of fun.

alexander's band

by dick oxtot

nalling all musical historians, jazz chroniclers and moldy figs! Save some space in your bibliographies, indexes and sound tracks for a horn-blowing gent who's not going to be denied from here on in. Make way for a sideman of long standing and high repute who is now the proud leader of a band. Make way for R. Alexander Scobey

and his Alexander's Jazz Band!
When Bob Scobey left Lu Watters' Yerba Buena Jazz Band late last August to front his own group of weekends at Oakland's Melody Club, there were mixed feelings among the jazz gentry of San Francisco and environs. Faithful followers of New Orleans jazz-Lu Watters' version-were sorry to see the slim trumpeter go. He had been the band's second trumpet man since 1939, and his loss left a hole in the powerhouse brass section that would be all but impossible to fill, they reasoned. On the other hand, most of them were glad Bob was to have an opportunity to display his talents to greater advantage. They wished him luck, and turned out en masse for his opening. Scobey obliged with a five-piece jazz band which played their favorite jazz tunes with a freshness and enthusiasm that was strictly exciting.

Alexander's Jazz Band was originally organized by Scobey as a pick-up band for a few recording sessions just before the re-cording ban took effect. It showed enough promise for Scobey to begin thinking seriously about organizing a dance band. Although he had, year after year, played an integral part in the Watters organization, he had definite ideas of his own which he was never able to put into practice under Lu. So, when the time was ripe, Bob took the leap and was out on his own.
What were his ideas? Well, the main one

was not so much an idea as a conviction that the use of dynamics was being ignored by

Watters' full-blowing outfit.
"Dynamics," maintains Scobey, "are the most essential elements in music of any kind, and when you play loud all the time, you lose a lot of ability for expression.'

Scobey thus concurs with the observation of the late Jelly Roll Morton who explained, during the course of his Library of Congress

interviews:

"You got to be able to come down in order to go up. If a glass of water is full you can't fill it any more but if the glass is half full, you have an opportunity to fill it up. Jazz music is based on the same principle."

A nother point on which Scobey disagreed with Watters was rhythm. Lu restricted his drummers to a 2-beat bass drum and, for the most part, a steady tatoo on the woodblocks; Scobey goes all out for variety in rhythm.

"Other beats have interest and musical value," he declares. "Why not use them?"
Bill Dart, like Scobey a member of the

Watters aggregation since 1939, voices his approval of this edict. Bill is now the drummer in Alexander's Jazz Band, and his style has been completely revamped to include a variety of beats off a basic 4/4 and free

usage of his large set of drums. Dart feels he was restricted under the Watters setup, and Scobey's edict of "freedom" has made big Bill extremely happy.

In a sense, this is the main reason for the relaxed, carefree sound of the whole band: each member is playing the way he wants to play and they are all playing together. We got a tip-off as to Scobey's "unity" ideal at a rehearsal, early in the band's career. After a particular number had been concluded, one musician remarked that they had "speeded up" during the course of the tune. Scobey's reply was:

"We won't worry too much about things like that, so long as we speed up or slow down together. That's better than pulling in different directions among ourselves.

As to the band's style, Bob declines a definition. "It's what comes out," he says. In other words, it might sound like New Orleans on one number, Chicago on another and something else on a third. Scobey, an ardent believer in flexibility, thinks it a mistake completely to emulate a particular style and refuse to budge from it in any

way.

"There's too much to learn all the time,"
he insists. "I've been playing jazz for 10 years and am just finding out how little I

actually know about it."

s for the band's personnel, it seems more A than adequate. Burt Bales, San Francisco's infamous "riverboat pianist," shares the spotlight with Scobey, and is one of the foremost reasons for the band's rollicking buoyancy. Burt is probably California's most flexible jazz artist, having played with Watters, Bunk Johnson, Kid Ory, Jack Teagarden, and the Frisco Jazz Band, among others. The greatest influences on his piano style have been Fats Waller and Jelly Roll Morton. Burt is also one of the band's two vocalists (Scobey being the other), doing the gully low numbers, such as Winin' Boy Blues and Nobody Knows You When You're Down and Out.

One of the country's most finished musicians, Squire Girsback, plays tuba or string bass, according to the tune. Girsh is also a Watters and Frisco alumnus, played with Bunk, and has always been in demand with band leaders of all kinds.

Along with Scobey on the front line are two erstwhile mainstays of the now-defunct (Continued on Page 20)

Burt Bales, Squire Girsback, Bill Dart, Jack Buck, Bob Scobey, and Jack Crook.





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kenneth lloyd bright

a tribute

Kenneth Lloyd Bright is dead. It is hard for me to believe it, even as I write these words, for there was never a guy who was more alive. His name was not widely known and now that he is gone it will probably be forgotten even by those who have a deep interest in Jazz. Yet he knew more about Eastern Seaboard jazz and parlor social piano than all the experts put together, that is if you could ever get them together!

In the house on 131st Street, where he

lived with his mother, there was a good-sized alcove, off the living room, which was furnished mostly with phonograph records, several thousands of them. He had, I think, at most two albums, usually with three records to each sleeve, and the rest of his collection was stacked nakedly in files anywhere there happened to be a vacant place. Their only real protection was several layers of dust. An evening of listening was purely catch as catch can, for if you asked for one thing you had heard at the last session you always got seventeen better ones before he could find the one you really wanted. But he always found it in the end, usually with the Record Changer—MLB—PM—2655 9 reminder that why should he catalogue the stuff when he knew where the record was, didn't he?

He was a New Yorker, first, last and always. I remember the post card he once sent me from Memphis: "Handy says: Rather be here than any place I know; Bright says: Dry Me off in Harlem." That was important, because the story of New York jazz has never been told. Kenneth and I were planning to do it in a three-part I were planning to do it, in a three-part article for the *Changer*, when he was taken ill. He was also under contract to a New York publisher to do a book with Rudi Blesh on the whole Eastern Seaboard jazz picture. Those articles will never be written now, and though Blesh plans to go ahead with the book I think he would be the first to admit it won't be the same book now.

There was a good reason for this: the guy lived through it. He was thrown out of

LeRoy's the first night he ever put on long pants; they let him listen to the music, but when the floor show came on they escorted him out the door as being too young for such adult entertainment. He never told me so, but I know damned well he got back in, probably through the window of the men's room! Fats Waller played at Kenneth's high school graduation party and every decent band that ever hit New York practiced in the Lafayette Rehearsal Hall that his father owned. He knew everybody and everybody knew him, by face if not by name.

If you wanted to know where somebody

was you called him up and he told you that he only saw the guy last week and he'd get in touch with him right away. I remember the night he took me up to Father Divine's and pointed out old Tommy Morris sitting (Continued on Page 20)

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Bob Wilber's Wildcats

Frog-i-more Rag Oh, Daddy

Camp Meeting Blues Once in a While

When You Wore a Tulip Trouble in Mind

Listening to these three records, after those wonderful Claude Luter sides, may seem like a letdown to some of you, but I wouldn't slough these off merely for that reason. Certainly the Luters are more exciting to listen to and they are better records in every sense of the word, but I have an idea that if the Luter band sticks together they won't sound any better ten years from now. I'm pretty damned sure the Wildcats will, however, if they should keep on as a unit, which is doubtful but possible.

I'm well aware that you can't deal in futures but I merely want to make a distinction here. Luter and his bunch are playing in the Oliver style—first, last and in the middle. The Wildcats, on the other hand, are trying to sound like the Wildcats. If in the process they sound like Oliver on some sides and like somebody else on others, and if Wilber sounds like Pop Bechet all the time, I have an idea that this will not always be so. People who have heard Wilber and Glasel recently tell me both are greatly improved and that Wilber sounds less like Sidney than on these sides, which were made almost a year ago, at the same time as the other Ramparts, which were released earlier.

If you like the earlier Ramparts you'll like those; if you didn't don't look for any miracles. Of the lot I found the Trouble in Mind side the standout; it has a nice relaxed feeling and it's played with the heart rather than the head. These records are not always successful, but what I like about them is that the boys are feeling around for something else besides carbon paper. (Rampart Album 101. \$3.95) (B.M.)

Baby Dodds, and Baby Dodds Trio

Buddy Bolden's Blues Drum Improvisations No. 2

That old Jelly favorite, Buddy Bolden's Blues, gets a good ride here. Ewell sounds enough like Jelly to give the whole thing a nice little fillip and Nicholas plays with great depth and feeling, the kind of clarinet that has always been associated with the Crescent City. Baby of course is Baby, which brings me to the other side.

Now I'm perfectly willing to admit that Baby is the World's Greatest Drummer, but I was willing to admit that after hearing him on any old band side. Drum Improvisation No. I was all right, a nice little novelty like maybe when the boys in the band put on their funny hats for one number, or when Jelly beeped that automobile horn in Sidewalk Blues. I guess Lincoln said it better than I can—you can fool some of the people all of the time, and all of the people some of the time, but you can't fool all of the people all of the time. This record tells me more about drums than I want to know about drums. They ain't never going to take the place of the piano, Baby. (Circle J-1039. \$1:05) (B.M.)

Mahalia Jackson

Move On Up a Little Higher, Part I and II

I don't know what percentage of collectors have gone in for Gospel Singers, but those who haven't are passing up a good thing. By now it's pretty well established that there is a close connection between some church music and jazz, between the unprettied-up spirituals and the blues. Play your Sam Morgans, or the Original Tuxedo Band record of Original Tuxedo Rag and you'll see what I mean, or put on a Blind Willie Johnson and you'll get it from the other direction. Well, those Blind Willie Johnsons aren't easy to pickup any more but I want to tip you off to something, if you don't already know it.

There's a gal recording today that I'll put up against any of them. Her records may be hard to come by, if only that you may have to go to a store which specializes in race stuff to get them, but it's more than worth it. Listening to them is an emotional experience that I can only compare to that I had when I heard my first Bessie Smith record, and for my money Mahalia Jackson has the greatest untrained voice, next to Bessie, that I have ever heard—any time, anywhere.

I have singled out the one of her records which will prohably have the greatest appeal to Jazz listeners. The accompaniment—piano and organ—is out of this world and hoth sides rock and build up to a climax that is really wonderful. The reason that I have only singled out the one record is that I hope, at a later date, to do a piece on Mahalia Jackson in these pages in which I will go into the others in more detail. They are, for your information, Apollo 110, 145, 178 (the Even Me side on this one is my pick of the lot), 181 and 194. The sides with organ, or organ and piano, are better than those with piano alone; Apollo tells me the

reason is probably that the organist is her regular church accompanist.

I'm not fooling about this gal. She can rock a gospel with the drive of a whole choir or she can sing a spiritual with an intensity and depth that makes you want to cry. This is the real McCoy! (Apollo 164. \$0.79) (B.M.)



Julia Lee

Living Back Street For You Cold-Hearted Daddy

Willie "Red" (R.I.P.) McKenzie, once the acknowledged balladeering master of the stiff upper lip, furrowed brow, and noble gesture, has a serious competitor in Julia Lee. Living Back Street for You is about as stiff as anybody's u. l. is allowed to get by law, and it's a number that's as dangerous as can be for the singer.

That Julia Lee gets away with it is not too surprising, since she's a masterful vocalist who knows a pitfall when she sees same. This is a terribly, terribly brave and sentimental song. It's really an awful one, too, but Julia Lee gives it just the right touch so that you can enjoy it—especially if you're the sort who likes a sudsy head on his beer. The accompanying group hasn't much to do, except for Vic Dickenson's somewhat startling tromhone—a choked, Harris-like tone full of sentiment. That the accompanying line-up (not a very good one except for Vic and drunnmer Baby Lovett) doesn't do anything is just fine with me, anyway. I canand often do—listen just to Julia's one-at-atime left hand and the thirds in her right. You can't beat thirds in a spot like this.

The reverse is another blues made up by and played by people who use the blues only as a crutch for unoriginality. The blues industry makes millions of dollars a year for those who have the magic formula for reworking the old 3-chord, 12-bar scheme. This Julia Lee is better than most, which is saying nothing. (Capitol 15300) (G.A.)

Solo Art Piano Jazz, Vol. 1

Climbin' and Screamin'
How Long, How Long
Had a Dream
St. Louis Blues
The Fives
South Side Shuffle

It's good to see the Solo Art piano solos back on the market, and once again Circle has gone back to the well and performed a real service to jazz. Recorded by Dan Qualey in 1937 and pressed only in lots of three hundred, these records make up one of the greatest bodies of piano music ever recorded. Since all were recorded in the span of a single year, they give wonderful documentation of differences in style and technique. There is all too little piano music around and if, like me, you're a hog about this kind of thing there will be welcome fare indeed.

Of the lot my own favorite is Yancey's *Fives*, a record that for my money is one of the truly greats. It seems to me to present Jimmy at his best, which is pretty damn good indeed. I don't know whether boogie came from the gulf coast of Texas, as some claim, or was invented by Pinetop Smith, as Pinetop claimed, but I do know that in Yancey's hands it became something of great beauty. Self taught and limited in technique, he always had perfect taste, a wonderful sense of phrasing, and—above all—an inventiveness which had to be great to

vary the little he had at his command. The result is a music of great beauty and depth, and one with a strong emotional impact.

Crippled Clarence Lofton was also a 'folk artist, for lack of a better word, but he is as different from Yancey as anyone could be. Where Jimmy was brooding and delicate, Crippled Clarence was joyous, but with a savage drive that must have been hell on any piano. 'Had a Dream is pretty exciting stuff—rough, tough and hard to cuff—it doesn't lead you by the hand, it hits you over the head.

Of the two Pete Johnson sides, Climbin' and Screamin' is the Johnson of the boogie revival of the late 'thirties, one of those rolling sides that is insidious in the reactions it creates by repetitions, varied only when you feel that if you hear more you'll scream, then back to the basic pattern again to nail you down tight. The other side, How Long, how Long, is a reminder, as is Ammonds' St. Louis Blues, that men known only as boogie woogie artists don't only play boogie. There is a lot of it in each of these two sides, but there is also a lot of regular piano, and the combination is an effective one. More sophisticated than either the Yancey or the Lofton, these two sides show how elastic an instrument the piano can really be, and each player gets the utmost out of it.

be, and each player gets the utmost out of it.
Then there's South Side Shuffle by Art
Hodes. In those days, to my ears at least,
Art played a simpler piano and one that was
more richly emotional and less cluttered.

I hope that Circle will keep these Solo Arts coming our way. They are a wonderful contribution. (Circle S-16. \$3.95) (B.M.)



"Every time you play me that Vaughn Monroe record, I realize how much we have in common."

Russell Jacquet and His All Stars

Lion's Roar Suede Jacket

The King records I've heard so far sound as if they were made in an empty swimming pool, so the sound is unusual, to say the least. On Suede Jacquet, Leo Parker relieves himself of one note which has been topped, in my experience, only by steamships of considerable size. Sonny Stitt's already sharp tone is honed to its keenest, and there's a slight echo over the whole proceedings.

slight echo over the whole proceedings.

None of the above actually mars the music, though. It's pretty good on both sides, which differ a good deal. Lion's Roar is an interestingly cooler version of a theme well-worn by Jacquet's somewhat notorious brother Illinois and the here-featured Leo Parker. When I call it good I don't infer that anything timeless has been done, only that the record swings. I may as well warn the opposition that I also like Illinois Jacquet's Blues, Part Two; in fact, I consider it to be the best record of its kind I know of. By "its kind" I mean all records which were made for the purpose of giving the listener raw rhythm. For instance, the musical content of the average jug band side is negligible, but they go like mad, and that is their charm. Al Cooper used to have an insane little group called the Savoy Sultans; someone once said they never tuned their instruments for five years, but God, how they went. This may have no bearing in the case, but great slapstick comedians are just as rare as Beatrice Lillie, and, in their own way, just as remarkable.

All persons unmoved by the foregoing will conceive an immediate dislike for Lion's

Suede Jacquet is a different matter, as noted, being more on the bop side, and it features Sonny Stitt, a good idea. He plays gracefully, but with real punch and a faintly acid tone. I like this one very much, including Parker's bawdy offering. Jacquet himself is a trumpet man; playing with his brother he has been buried behind the fiery Joe Newman, and I don't think he is likely to emerge, being a capable but unspectacular musician. (King 4242) (P.B.)

Dexter Gordon Quintet-Solo

Mischievous Lady Ghost of a Chance

Dexter, one of the several enfants terrible in the new school, is also one of its better tenor-men. He's assisted here by a lady trombonist named Melba Liston, and a rhythm section (Mischievous Lady), and then a different rhythm section (Ghost of a Chance). I could wish that Dexter had a little less vibrato, or possibly a different kind, and that pianist Jimmy Rowells played a little longer and louder, on Ghost. The tenor inventions are pretty sound, but not startling.

Lady is far more interesting, thanks to the trombone (not in itself wonderful, but helpful all the way) and to the jaunty tune, typical of the many airy numbers the boys like to mess with these days. The break Dexter comes in on is pure hokum, modern variety—one of those semi-clichés which sound sort of daring and are effective entrances: the ensuing solo is nice—he pushes very well, and has a strong style to begin with. A slightly heavy trombone chorus is followed by the only drab spot on the side, a piano and bass interlude; however, they pick up well after that, and the whole thing leaves a pleasant taste in the mind. (Dial 1041) (P.B.)



by edward hill

The old advertiser's slogan that "a business without signs is a sign of no business" may be corny, but it cannot be dismissed as outmoded. Time and again this department's conductor has pointed out the failings of the recording companies in the matter of calling various purchase opportunities to the attention of those for whom their products are ostensibly marketed.

True, the item of obvious sockdolager interest is pushed to an excess far beyond the needs of those who grasp at the obvious -until it seems that those whose duty it is to allocate the promotional budget are determined to devote themselves to the propo-sition that that which sells itself is that which deserves the most strenuous advertisement. Well, I suppose that the results justify the procedure, notwithstanding the fact that those same results would be forthcoming without the procedure. A certain month's release of the Tchaikowsky E Minor may be the third recording of the work within the season: yet the adjectives will fly in pro-fusion, as if to say "You ain't heard nothin' yet!" (Concurrently, a version of unsur-passable merit will have been withdrawn from the catalog.)

And what of those items upon which the prestige of the manufacturer was established and sustained in the mind of the connoisseur? Will so-and-so's what-have-you ever be available again? Do you recall one of your childhood's favorite bits of sass: "That's for me to know and you to find out?" It fits the present, in some measure, for reinstatements are taking place these days-reinstatements of meritorious releases of yesteryear that have been unavailable for a long, long time. You, for whom the reinstatements are effected, may have to remain in ignorance of the re-issues until such time as they are again retired due, of course, to lack of sales. It's a crazy business and profits no one; not the manufacturer-not the dealer-not you. For there is next to no advertising and certainly no fanfare. You need not be told of how niggardly the promotion of the *Heritage* series has been. If you have discovered some longwanted item, it is because you spotted it on a dealer's shelf or because you obtained knowledge of its availability by word-ofmouth-or from the editorial notice of some ink-stained savant like yours truly whose remuneration is found in the acceptance of your presumed good graces.

Somewhere amongst the back pages of the October, 1948, RCA-Victor Record Review there is a listing of eighteen Tito Schipa couplings, described as "re-issued, thanks to countless requests from coast to

coast." The titles embrace material dating from the mid-twenties to the mid-thirties, operatic excerpts and catch-penny ditties. I think you'll find several of these discs worthy additions to your collection. Should you decide to take in but one of them, let me most emphatically urge that your choice be the Cherry Duet from L'Amico Fritz in which Suzel's lines are projected by that engaging soprano, Mafalda Favero. Don't seek any of these Schipa re-issues under their original catalog numbers; they've all been equipped with new 10 dash and 11 dash numbers.

And don't expect *Ideale* and *Marechiare*. Those two, previously re-issued as a blacklabel coupling, are among the missing, as is that treasurable little side that came along in the first year of electrical recording, containing both *La Farfaletta* and *Girometta*. And what of *Plaisir d'amour* and *O del mio amato ben?* Never released at all in America. What a fine first edition that coupling would be!

The notion of devoting all ten sides of a single *Heritage* release to a single artist is not without merit, for it gives the collector reasonably to understand that (a) he may find something suited to his needs Now and (b) should the repertoire contain nothing he requires, he likely will have to wait quite a while before his favorite's name appears again.

The seventh Heritage release restores some superlatively excellent examples of Enrico Caruso's singing—among them the 1906 M'appari, meltingly, lovingly sung; In terra solo (Don Sebastiano), one of the true indispensables; the exquisite Bianca al par (Huguenots) as sung in 1909 and Marcello's second act air from the Leoncavallo La Boheme.

It is worthy of note that an earlier recording, with piano accompaniment, of the Huguenots aria exists and that it is vocally superior to the one now made available,—but the fact is that it does not play as well on today's equipment. The Boheme excerpt is of interest not only as a superb piece of singing but also because of that opera's place in the tenor's operatic history. Incidentally, Leoncavallo makes Marcello a tenor and develops the role so that Rodolfo is relegated to the position occupied by Marcello in the Puccini opera. The series also includes arias from La Favorita, Samson et Dahla, Macbeth, Nero—and a pair of Italian songs that are delivered with characteristic gusto.

The star of the Eighth Heritage Series is that redoubtable singing actor, Feodor

Chaliapin, and we are exposed to examples of his musico-dramatic craftsmanship over a period of years beginning in 1909 and extending to 1928. Several of the items included are now released in this country for the first time and one, the Slumbering Nuns piece from Robert, the Devil, is released for the first time anywhere. Portions of the Russian basso's interpretations in Lakme, Norma, Mefistofele and Don Carlos are included in this release-and two of the couplings contain scenes from the inevitable Boris Godounoff as taken down during an actual performance in London in 1928. They stand as peculiarly expressive souvenirs of a career whose maker was occasionally a musician but always a personage of markedly original individuality.

I am given to understand that John Mc-Cormack is shortly to be accorded an entire Heritage series, comprising both ten- and twelve-inch records of operatic material. When the titles are announced, I shall report to you, content that no fulsome encomiums will be necessary. I am almost, but never quite, resigned that there may never be an awakening to the need for such nonoperatic McCormack treasures as Come Into the Garden Maud, My Lagen Love, Down in the Forest and ... and ... and ...

Some seasons have passed since the voice of Lotte Lehmann was projected in its best state and it is not at all pleasant to contemplate certain recordings of hers which cannot but detract from her reputation in generations to come. But wait! Have you listened to her most recent, Schubert's Der Erlkönig? Sung for the phonograph by divers immortals since time out of mind, I never heard the song at all until I put on Victor 10-1448. To be sure, Lehmann the vocalist is no more, but the divinity of artistic inspiration cannot be quenched and if, as I have been prone to understand these many years, singing is the interpretation of text by means of tones produced by a human being, then Lotte Lehmann remains a singer par excellence, as ever was.

Oh, by the way, the Gerhard Hüsch discs of Beethoven's An Die Ferne Geliebte are available again. . . I've been seeing Volumes 3, 4, 5, 7 and 8 of the Haydn Quartet Society sets around. If the sixth volume has not been restored, there is cause for much umbrage, as it contains some of Haydn's most ethereally beautiful pages. Volumes 1 and 2 never having been domestically available at all, I refuse to be concerned. What do you think I am, anyway, a music-lover?

ward pinkett

(Continued from Page 13)

attack is far more powerful than on the other sides, and his phrasing more rem-iniscent of Armstrong than in his previous recorded examples. His last session with Morton included Fickle Fay Creep, and here he uses very powerful phrases with a fine broad tone to create an exemplary lead. His domination of the ensemble is impressive.

His sides with Oliver again show him in the rôle of a vocalist. Particularly impressive is his scat outburst on Stop Crying. On this side it appears likely that he takes the second trumpet chorus; there is a phrase toward the end which is very typical, although the tone as a whole is not particularly like Pinkett's other work, being somewhat more of a virtuoso performance than Pinkett usually indulged in.

His last session with the Rollini group was very unsatisfactory—the tunes were commercial, and though there are good spots of Pinkett, his work appears to have been

opinion of Albert Nicholas (quoted in Jazz Information Sept. 20, 1940): "There was a great trumpet player," he says, "one of the best men for a small band I ever played with." It is to be hoped that collectors as It would be fitting to conclude with the a whole will pay more attention to the work of this sadly overlooked trumpeter in the coming years.

(A full Ward Pinkett discography, too long for inclusion in this issue, will appear in next month's Changer. In addition to comparatively well-known dates with King Oliver and Jelly Roll Morton, the listing will include all available data on rare Pinkett appearances for which full personnel is still unknown.)

alexander's jazz band

(Continued from Page 15)

Frisco Jazz Band: Jack Buck, trombone; and Jack Crook, clarinet.

Scobey, himself, has a sound, though not particularly colorful, musical background. An Arizonian by birth and a Californian by choice, Bob took up trumpet at the age of nine and has been playing ever since. He's now 32, but looks younger. Bob has played in all types of bands, but has leaned toward small combos. During the war he played in an Army band and formed his own small group, "just to stay out of their dance band." Except for the war years, Bob has been with the Lu Watters band consistently, outside of a few casuals, including some jobs with Kid Ory. Bob modestly claims that he "stank' when he took Papa Mutt Carey's place a couple of times last year, asserting that Ory's music was too subtle for him.
"I was lost!" says Bob.

He admits it was a different story when he sat in last Fall, however. He proved his versatility and ability to learn, displaying an understanding of Ory's music which earned enthusiastic praise from the Kid.

Despite the variances in their views, Scobey names Lu Watters as a prime factor in his development as a jazz musician. "Lu got me interested in jazz and I learned a lot

from him.'

Bob has no regrets about leaving Lu's outfit, however. He enjoys being the leader of Alexander's Jazz Band.

claude bolling

(Continued from Page 7)

well registered and balanced: the whole effect is of a group of experienced and mature jazzmen that know what they are doing and why. They have the courage to do it their own way, a thing that, with every year that passes, becomes more difficult for a young band to do. Bolling does not hesitate, for example, to alter the traditional routine of Dippermouth—something that even Muggsy Spanier did not do-and he brings it off with a number that really rocks.

You Rascal You comes off with such jazz verity and yet with such a brilliant con-temporaneity that this side, alone, gives some idea of how far this band, headed by a teenage French pianist, is apt to go. These boys have ability, plus the courage to be original in a tradition already sanctified by time. For them, not only is spurious "modernism" completely out of the question, but the New Orleans style, itself, is a pathway—not a

stopping place.

Bolling's Blue Star sides (which will be issued in this country on Circle) should be something of a revelation to jazz fans in America. Coming on the heels of the recently published Luters, the solid, swinging rhythms of these new sides, the instrumentalism that is, in the main, so brilliant, and the authentic jazz feeling, will awaken memories of many great jazzmen and jazz bands of the past. But one never forgets that they are something happening today and belonging to today, something of the highest importance. There are more here than echoes, however faithful, of the past. There are overtones of the future: jazz is moving on. It is spreading all over the world and young bands are playing jazz that older musicians might be proud to play. The renaissance of pure, real jazz—only ten short years ago mainly a dream—is today fast becoming a wonderful reality.

kenneth lloyd bright

(Continued from Page 16)

there playing with the angels under a heavenly alias, and alongside a trombone who was also somebody, but just who we never could find out, though it didn't matter because it was good enough to just listen to him.

Kenneth always said that Mamie Smith was his girl and Johnny Dunn was the most underrated horn who ever lived, but the truth of the matter was that he always played Bessie instead and every time you put on an Oliver accompaniment he swore it was Johnny Dunn, complete with box coat and three-foot-long horn. But you could never fool him on where a tune was stolen from: he was a better song sleuth than Sigmund Spaeth. And as for Mamie and Johnnny Dunn, I'll tell you a secret about that. They were from Harlem, right off the same block, so to speak, and when that was so you better be for them! Besides, the experts didn't like them and Kenneth always prided himself as being the loyal opposition. As he so often said, the experts were trying to find things in jazz that were never there, and if they couldn't find them they weren't above putting them in anyway.

Those of us who had the privilege of knowing him loved him, for he was that kind of a guy. What more can you say?

Bucklin Moon



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Col. I. Record Label:

	Acadhan	11. 1
Ac	Aeolian	Hgl Hargail HMVHis Master's Voice
Aj .	Ajax	HMVHis Master's Voice
AM	American Music	HoW Hit of the Week
An	Anex	HRS. Hot Record Society
Ar	Artinhon	ldideal
	Artiphon	
As	Asch	Je Jewell
Au	Autograph	JI Jazz Information
Av	Applian Vocation	JM Jazz Man
Ba	Banner	Kn Keynote
BB	Blue Bird	Li Lincoln
		Lu Lumen
Be	Beacon	M. Lumen
BI	Berliner	Me Melotone
BN	Blue Note	Mi Melba
BP	Brunswick Polydor	Mo Monarch
Br	Brunswick	Mp Masterpiece
Bt	Beltona	Ms Master
	Black Swan	MV Musique au Vatican
BS		ma . musique au vatican
Bu	Buddy	MW Montgomery Ward
Bwy	Broadway	NMQ New Music Quarterly
Ca	Cameo	Ns Nordskog
Ch	Champion	OdOdeon
	Collectors item	OL Oiseau Lyre
či	Claren	Op Olympia
U	Clarion	
Cig		Or Oriole
Cn	Chantal	Pa Parlophone
Co	Columbia	Pat Pathe
Com	Commodore	Pd Polydor
Cp	Capitol	Pe Perfect
		Pe Perfect Pm Paramount
Cq	Conqueror	Pm Patamount
Cr	Crown	Pr Pro Musica
CRS	Collectors Rec. Shop	Pu Puritan
Cs	Crescent	Ra Radiodisque
Cx	Claxtonola	Re Regal
De	Decca	Ro Romeo
DF	Discophiles Francoises	Ry Royale
Di	Discophiles Francoises	
	Diva	
DI	Dolmetsch	SA Solo Art
De	Domino	Sal Salabert
DP	Decca Pplydor	Sbl Sonabel Sg Signature
Ds	Disc	Sq Signature
Dx		SI Silvertone
Ed	Deluxe	St Sterno
	Edison Dati	Cu Cumbin
EB	Edison-Bell	Su Sunshine
Ei	Electrola	Sw Swing
Em	Emerson	Sy Syrena
Ex	Exceisior	Te Technichord
Fo	Fonotinia	Tfk Telefunken
FO	Fonotinia-Odeon	TM Treasury of Music
FRI		Tr Triangle
FRI	m Priends UI	UH United Hot Clubs
	Recorded Music	UH United Hot Clubs
Ge	Gennett	Uf Ultraphone Ve Velvetone Vi Victor
GG	Grey Gull	Ve Velvetone
GI	General	Vi Victor
	Gramophone	VIE Export Victor
Gr		The second second
Gr		Vo Vocation
Gt	Gamut	Vo Vocation
Gt	Gamut	Vr Variety
Gt Ha Hc	Gamut Harmony Homochord	Vr Variety Vs Varsity
Gt	Gamut	Vr Variety

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Au Australian	1, Italian
B Brazilian	J Japanese
C Canadian	M Mexican
E English	\$ Swiss
F French	Sd Swedish

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N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling, Easily disregarded in listening. No perceptible distor-

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously

more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention, Foreign noises definitely less prominent than the music.

F. (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

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ITS GLORY/DARATOGA SWING		4705 N	PASSION FLOWER/GOIN OUT BACK WAY B300817 N
JAZZ CONVULSIONS/J LLY WOG	BB BR	4705 N	SOLID ROCK/NIGHT WIND HRS 1004 N
ADMIRATION/MAORI	BR	4776 N	I KNOW U KNOW/BUCK CLAYTON) HRS 1026'N
DOUBLE CHECK ST/ACCRDIAN JOE WALL ST WAIL/COTTON CLUB STOMP	BR	4887 N	MOOD ROMANCE/YOUR LOVE FADED OK 5940 E
		4952 E	GIVE IT UP/DRY SO LONG OK 5690 N
RUNNIN WILD/MOOD INDIGO (LAB REV)	BR	6374 N	TOP BOTTOM/TOASTED PICKLE OK 6336 N
	BR	6404 N	LULL AT DAWN/PORTARIT LOUISE REX 9001 N
LIGHTNIH/JAZZ COCKTAIL	BR	6432 E	SOFT WARM/WRAP TOUBLES REX 9002 N
SWING LOW/DUCKY WUCKY	BR	6571 N	STEP STEPS UP/DOWN SG 28114 N
RAISIN RENT/HAPPY AS DAY	BR	6638 N	TEA FOR TWO/MOON GLOW SG 28116 N
RUNNIN WILD ROCKIN CHAIR	BR	6732 N	REXATIOUS/LAZY MAN SHUFFLE VR 517 N
SWEET MAMA/WHEN U SMILIN	BR	6811 N	WHERE ARE U/DID ANYONE EVER VR 541 N
MERRY GO ROUND/ADMIRATION	BR	7440 N	42 OTREET/ OPERIOR/
TRUCKIN/ACCENT ON YOUTH	BR	7514 E	
MARGIE/COTTON	BR	7526 N	TEA THOUSE ETO/ ETO
NO GREATER LOVE ISNT LOVE STRAN			MOONLIGHT FIESTA/SPONGE CAKE SPINAC 626 N DEMI TASSE/JAZZ ALA CARTE VR 655 N
CLARINET LAMENT/ECHOS HARLEM	BR	7650 N	SWING BABY SWING/SUGAR HILL VO 3844V/E
BLACK BUTTERFLY/HARMONY MARLEM	BR	8044 N	341113 51131 5111117
LOST MEDITATION/GLIDING BLUE NO		8083 N	MY DAY/SILVER MOON GOLDEN VO 3948 V DRUMMERS DELIGHT/IF I THOUGHT U VO 3985 E
SKRONTCH/IF U IN MY PLACE	BR	80 93 v	ECHOS HARLEM/HAVE HEART VO 3960 V
SLAPPIN 7 AVE/SWING HONOLULU	BR	8131 V	LET SONG/IF U IN MY PLACE VO 4046E/N
ROSE RIO GRANDE/GYPSY WITHOUT S		8186 E	JEEP BL/RENDEZVOUS RHYTHM VO 4115 N
DINAHS IN JAM/U GAVE ME GATE	BR	8169 V	DMPTY BALLROOM/U WALKED OUT VO 4213 N
MIGHTY LIKE BL/BUFFET FLAT	BR	823 I N	JITTEBUG LULLABYE/BL SERENADE VO 4309 E
PORTRAIT OF LION/SOMTHIN TO LIV		8365 N	SWINGIN DELL/LOVE SWINOTIME VO 5335 N
SOLID OLD MAN/SMORGASBORD	BR	8380 N	JEEP JUMPIN/PRELUDE TO KISS VO 4386 N
EXPOSITION SWING/WILL HUDSON	BR	8213 €	HODGE PODGE/WANDERLUST VO 4573 N
FREEZE MELT/MISS. MOAN	co	1813 N	MOBILE BL/GALAVANTIN VO 4636 E
BEGGARS BL/SAT FUNCTION	co	1868 E	DOOGLE WOOGLE/MISS. DREAMBOAT VO 4849 N
ROCKY MT BL/BIG HOUSE BL	CO	35682 N	HOMETOWN BL/DANCE GOODS VO 4941 N
MISTY MORN/BL WITH FEELIN	CO	35955n/	
WILDEST GAL PUT SELE MY PLACE	CO	37957 N	SAVOY STRUT/GOOD GAL BL VO 5170 N
SOPH LADY MERRY GO ROUND	COE	591 N	BARNEY GOIN EASY/MINUET IN BL VO 5378 N
HYDE PARK AINT WISBEH	DE	323 N	STUFF SERENADE/ILL COME BACK VO 5448 E
HARLEM SPEAKS/CHICAGO	DE	800 N	TIRED SOCKS/SKUNK HOLLOW BL VO 5533 N
SING U BINNERS		w 1045 N	BUD FREEMAN
ST JAMES INF/		# 104€ N	LIFE SPEARS JITTERBUG/WHATS USE COM 507 N
BAKI BF /GIDDY BUG GALLOP		v 9254 N	3 LITTLE WORDS/SWINGIN WITHOUT COM 514 N
NEW E ST LOUIS/I GOT BE RUG	₩S	1011	SENSATION/OH BABY (RED LABEL) DE 18065 N
THERES LULL SWELL OF U	MS	117 N	LIONEL HAMPTON
U CANT RUN AWAY/LADY COULDN'T KI	SMS	124 N	MUSKRAT RAMBLE/RING DEM BELLS VI 26017 N
ALABAMY HOME/ALL GODS CHILLUM	MS	37 N	FLETCHER HENOERSON
BWAMPY RIVER/BLA K BEAUTY	0K		VARIETY STOMP/ST LOUIS SHUFFLE BB 10246 N
SNAKE HIP DANCE/JUNGLE JAM	0K		ART HOOES
DIGA DOO/DOIN LOW DOWN		41096 N	ORGAN GRINDER BL/SELECTION GUTTERCOM 545N
RINO DEM BELLS/(LOUIS)		41468 F	ROYAL GARDEN BL/103 ST BOOG JR 1001 N
E ST LOUIS/HOP HEAD		€ 2202 N	BUNK JOHNSON
TAKE IT EASY/(TRAM-BIX)		E 2304 N	PANAMA DOWN BY RIVER (WH LABEL) HM 8 N
IM SO IN LOVE/(N SISSLE)		15649 E	GNE KRUPA (GOODMAN)
ESQUIRE SWANK/WIDRIFF	SW		
HARLEM RIVER QUIVER WASH WABBLE	E VI	21284 E	WINGIE MANONE
MOOD INDIGO WHEN BL WAN BL		22587 V	BEALE ST BE/TAREWELL BE
BL AGAIN/BERT LOWN)		22603 N	MEAN MEZEROW
ITS GLORY BERRIES		2279IV/	IPT IN DIRECTION IN THE COURSE
BL BUBBLES/BL I LOVE SING		22985 N	MCOD.
HITIN BOTTLE/LINDY HOP		23016 \	TATESPIN BE/NEVER HAD REAGON BE TOOS N
MEMORIES OF U/LUCKY TO ME		23017	KED WICHOES
SAM AND DELILAH/BL JEANS		23036 N	RIVERBOAT SHOPPLE/ECCENTRIC
IM SO IN LOVE/AUNT TILLIE		23041 N	WOOGST STATIER
RUDE INTERLUDE/DALLAS DOINB		24431 6	BIG BOTTER EGG WANTE COCKLING
COCKTAILS FOR 2/LIVE LOVE			DIPPERMOUTH BL/SISIER KAIL
MY GREATEST MISTAKE/DIXIE RDSI		267191	The state of the s
GIRL IN DREAMS/FLAMINGO		27517 I	JOE SOLETVAN
JUMP FOR JOY/BRWNSKIN GAL		27639 (
ROCKS IN BED/BLI BLIP	VI	27033	

AUCTION SALE ROY HIGGINSON

80x 484, CARESBAD, CALIF. ALL DISCS FOR SALE 50# EACH UNLESS HIGHER OFFER RECEIVED. MINIMUM ORDER \$ 2.00. WINNERS

NOTIFIED.
AL BOWLLY AND RAY ND8LE
BASIN ST BL MELANCHOLY BABY VI 25007 E
RED SAILS, TCLL ALONG PRAIRIE VI 25142 V+
DICK POWELL
LULLABYE BROADWAY/MIRACLES BR 7374 N
2 SIDES EVERY STORY/FANCY MEETINGDE 924 E
MORTON DOWNEY
WABASH MOON/MOTHERS APRON VI 22573 V+
LITTLE CHURCH VALLEY/SAY A VI 22674 E
LITTLE WHITE GARDENIA/I LUCKY ME 13317 V
U ARE MY LUCKY/THANKS MILLION PE 51201 V+
IM SORRY SALLY/HOW ABOUT ME VI 21806 V
BDSWELL SISTERS
AMONG SHELTERING PALMS/SENT GENTCO 36522 N
LONESOME ROAD/GOIN HOME BR 6951 V+
LET SELF GO/ALL EGGS ONE BASKET DE 709 E
BHINE ON HARVEST/HEEBIE BEEBIES BR 6173 V
ITS THE GIRL/ITS U BR 6151 V THANK U MR MOON/NOTHING SWEETER BR 6231 V
TAKE SUGAR TO TEA/HOW DO BR 80011 V+ HIGHWAY TO HEAVEN/(TAYLOR) VI 22500 V
MILLE ODGS
MILLS BROS ST LOUIS BL/CONEY ISL WASH ME 13178 E+
MISS OTIS REGRETS/OLD FASH LOVE DE 166 V
CHINATOWN/CARELESS LOVE BR 6305 V
LAZY RIVER/627 STOMP DE 4187 V+
VICTOR YOUNG ORCH
BL DANUBE/GLOW WORN DE 134 E+
WORLD WAITING SUNRISE/FAUST DE 135 E+
WISHED ON MOON/WHY DREAM DE 506 V+
ROSE IN HAIR/U CAN BE KISSED DE 489 V
IF I HAD WAY/COCOANUT ISL DE 842 V
SAMMY KAYE ORCH
MY BL HEAVEN/SWEET GA BROWN VO 4199 E
WHISPERING/I MARRIED ANGEL VO 4140 V
DIPSY DOODLE/SWING HERE TO STAY VO 3849 V
JOSEPHINE/HARBOR LIGHTS CQ 8905E/V
ON WISCONSIN MEDLEY/INDIANA MED VI 26035 V+
NAT BRANDYWINE
THESE FOOLISH TH/TAKE MY HEART BR 7676 V+
GLORY LOVE/LAZY WEATHER BR 7660 E
DDN BESTOR ORCH
72 ST/SHUFFLE OFF BUFFALO VI 24253 E
PRIZE WALTZ/CALL U MINE VI 24693E
CHICK BULLOCK ORCH
SMOKE GETS IN EYES/CANT TAKE IT ME 12865 V+
GOT WORLD ON STRING/NY TIME PE 13042 V+ TINKLE SONG/SIME AGAIN VO 4847 E
GUS ARNHE IM
IF HAD WAY/WETTHEART WHERE ARE UV122058E
LOVABLE AND SWEET/DREAM MEMORY VI 22054 V+
THIS IS HEAVEN/SLEEPY VALLEY VI 21986 V+
AL DONOHUE
DEEP PURPLE/SPEAK OF U PFTEN VO 4596 E
24 HRS DAU/LOVE MAKES WORLD GO DE 599 N
ARTHUR TRACY (STREET SINGER)
FAREWELL TO ARMS/I BRING SONG BR 6512 E+
LETS FALL LOVE/LOTTLE DUTCH MILLVO 2671 E+
DICK TODO
ALL THIS HEAVEN TOO/WHERE KEEP BB 10789 E
LITTLE BIT SOUTH NORTH/GO WELL BB 11091 V+
TONY MARTIN
LAST TIME I SAW PARIS/LONDON DE 3591 E
HILLS HOME/COWBOY SEREN DE 3989 E
JOE HAYMES
ALL IS FORGOTTEN NOW/DAYDREAMS ME 13142 E LITTLE BUCKEROO/LOVE BG BITE U ME 70513E
RUTH ETTING FAITHFULLY YOURS/MOONLIGHT TIME CO 2470 E
OUT OF NOWHERE/SAY PRAYER CO 2454 E
GOODNIGHT MY LOVE/NEXT ROMANCE DE 1107 E+
HAPPY GO LUCKY/THATS WHAT ME 12375 E
TRY LITTLE TENDERNESS/YOUNG FELLPE 13040 V+
GUILTY/NOW U GONE CO 2529V/E
KISS WALTZ/DONT TELL HER CO 2280 V+
DANCING MOONLIGHT/EVERYTHING BR 6719 V
WHAT IS SWEETER/U MY PAST BR 6671 V+
THATS WHAT I LOVE/AINT GOT NOBO CO 692 V

THATS WHAT I LOVE/AINT GOT NOBO CO 692 V

ARNOLD'S RECORD SHOP

AUCTION

251 HUNTINGTON AVENUE

BOSTDN 15, MASS.
CONDITION OF ALL RECORDS GUARANTEED. ONLY WINNING BIODERS WILL BE NOTIFIED. NO PACKING CHARGES. ALL RECORDS SHIPPED PP COD UNLESS OTHERWISE SPECIFIEO.

PACKING CHARGES. ALL RECORDS	ori	IFFED P		OUD OTHERWISE SPECIFIED.			
DOMESTIC LABEL COLUMN				FOREIGN LABEL COLUMN			
ADRIANS (ROLLINI) RAMBLER	-			LOUIS ARMSTRONG			
BETTER TO LOVE U/WISH I TWINS	BR			KNEE DROPS/SKIPQUTTER		65578	
GET GOIN/KEEP ON DOIN W AT HENRY ALLEN	BR	6786	N	PEANUT VENDOR DRIVING ME CRAZY			
EVERYBODY SHOUT DANCING DAVE	٧ı	38121	E	THAT RHYTHM MAN/BL TURNING GR LOUIS WITH CARROLL DICKERS		1496	N
SUGAR HILL FUNC/U MIGHT GET BET				STOMP DE LOS SAVOY/TOQUES SINFI			I N→
MILDRED BAILEY				BUNNY BERIGAN	.UUA2	- 5063	
HOME/STOP THE SUN/	ВВ	7763	۷+		HMV	8907	v
BUTTERBEANS AND SUZIE				MELODY FROM SKY/LATER ON	VOE	164	
ELEVATOR PAPA/TIMES IS HARD	0K	8833	N	COUNT BASIE			
SIDNEY BECHET TROPICAL MOOD/BABA	٧s	8360	_	JITTERS/ROYAL GARDEN BL		2982	
SAVE IT PRETTY MAMA/STOMPY JONE				BOOGIE WOOGIE/EXACTLY LIKE U		2521	
VIPER MAD/SWEET PATOOTIE	DE	7429		BAMBO/MAD BOOGIE MILORED BAILEY	COE	370	N
BLACK STICK/WHEN SUN SETS	DE	2129		LOVING U/JUST STONES THROW	VOE	161	N-
JOHN BOLES				KI'G CDLE TRID		,	
ROMANCE/AFTER MILLION \$ DREAM		22230		BADS ARE U FOR IT	BRE	3788	-
ONE GIRL/WEST WIND		22225	N	BOB CROSBY BOBCATS			
COLLEGIANA (OLD GRAD RARI		5)		BIG FOOT JUMP/JEZEBEL		7175	
MEN OF DARTMOUTH/SEA FEVER	BR	3174	N	SWINGIN SUAGR B WL/PRAYIN HUMBLI		7001	N
PRINCETON GLEE CLUB	υĸ	31/4	14	BING CROSBY WITH GUY LOMBAN WALTZ NG IN DREAM/WELL MAKE HAY		2074	N
OLD NASSAU/ORANGE BLACK	BR	3195	N	WALTZ NG IN DREAM/WELL MAKE HAY LAZY DAY/YOUNG HEALTHY		2074	
N.Y.U. GLEE CLUB				· ·		1894	
ALFX-OLD NYU/PALISAGES	BR	3 77	N	RIGHT SIDE OF ROAD/IVE GOT WORLD			
FOROHAM UNIV GLEE CLUB				GUS CLARK ALL STAR BAND (VI			
AVE MARIA/ALMA MATER (THE RAM)	BR	3175	N	PARADE NEGRE/APPEL DE LA JUNGLE			E
CHARLESTON CHASERS FAREWELL BL/MY GAL SAL	СО	1539	V.	DUKE ELLINGTON			
BING CROSBY (PW RHYTHM BO		1039	۷+	ITS GLORY/AUNT TILLIE VOIX SON			
RHYTHM KING/MY DESIRE	CO	1629	Е	COTTON TAIL/NEVER NO LAMENT SUMPIN BOUT RHYTHM/JIVE STOMP		9090 58001	
JOHNNY DODDS HDT 6				SUMPIN BOUT RHYTHM/JIVE STOMP BLACK TAN FANT/WABASH BL(CHAS CI			
ISABELLE/HEAH ME TALKIN	вв	10241	Ε	ESQUIRE SWANK /MIDRIFF	,	230 N	
BOB CROSBY				BLACK TAN/CREOLE LOVE		4957	
OLD SPINNING WHEEL/DEVIL OEEP B	LDE	1196	N-	ARABIAN LOVER/CREOLE LOVE	HMV	4895	N
OUKE ELLINGTON		2.505		JAPANESE DREAM/TROUBLED WATERS	нму	54	- 1
BLACK BEAUTY/JUBILEE STOMP 12ST RAG/ROCKIN RHYTHM	VI BR	21580 6038				A 80	
SWINGTIME HONOLULU/SHOPPIN 7TH				RUDE INTERLUDE/DAYBREAK EXPRESSI			
DIZZY GILLESPIE				ANY TIME ANY DAY/EERIE MOAN BUD FREEMAN	BHE	1462	٧÷
CHEROKEE/MEL NCHOLY BABY	B₩	18		CRAZEOLOGY/CANT HELP LOVIN	00F1	65581	IN
GOOD BAIT/CANT GET STARTED	MAI	1042	N	FRIARS SOCIETY ORCH			
IEDDY HILL NBC ORCH		60		ECCENTRIC/FAREWELL BL		2211	N
TWILIGHT TURKEY/STUDY BROWN	BB	6943	N-	FRANK BIG BOY GOODIE ET SO			
FLETCHER HENDERSON BLAZIN WANG WANG BL	СО	1913	N_	WHOS SORRY NOW/RHYTHM IS BUSIN	SW	222	N
ALEX JOHNSON	20	, , , ,		ALEX COMBELLE PARADE DES RAMPARTS/HIER ET ANJ	Сm	110	N
SUNCOWN BL/MISS MEAL CAMP BL	со	14446	N	ECHO/ELLE ET LUI	SW	163	-
LONNIE JOHNSON				QUATRE TICKETS/TIGER RAG	SW	84	
BED OF SAND/SUN TO SUN BL	ΟK	8291		BENNY GOODMAN-GENE GIFFORD			
JUST CANT STAND/ANOTHER LOOK	oĸ	8886		KING PORTER/SQUAREFACE	H₩Ø	8 374	N
CROWIN ROOSTER BL/WAY DOWN THAT		8574		FLETCHER HENOERSON			
MC KINNEYS COTTON PICKERS		0031	IN	WHITEMAN STOMP/IM COMIN VA	COF	3081	N
LAUGHIN LIFE/NEVER SWAT FLY		23020	۷+	ART HODESORCH LIBERTY INN ORAG/GEO CAKE WALK	Boc	3438	N
COME LITTLE CLOSER/TO WHOM IT		23035		GET HAPPY/INDIANA		3 4 52	- 4
WILL U WONT U/ROCKY ROAD	٧I	22932	N-	BILLY HOLIDAY	5.12	3 .52	
JIMMY NDONE ORCH				MAN I LOVE / IGHT DAY	PAE	2747	N-
LULLABYE BDY/HERE COMES COOKIE	VO	2908	E	BACK IN BACKYARD/VERY THOUGHT	PAE	2621	Ε
DIOK BOWELL							
DICK POWELL	P.C	1310	, l	BENNY GOOOMAN BOYS			N
CAUSE BABY SAYS/I KNOW NOW	DE DE	1310 1557	- 1	MUSCRATSCRAMBLE AFTER A WHILE		1264	1
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH	DE	1310 1557	- 1	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS	BRE		N
CAUSE BABY SAYS/I KNOW NOW			N-	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS BL SKYS/MUST AVE THAT MAN VIC	BRE FORY	126 4 9044	N
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH	DE VR	1557 580	ν - -	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS BL SKYS/MUST AVE THAT MAN VICTOR OF THE DIE JOHNSON ET SON ORCE	BRE FORY	9044	
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH <u>DON REDMAN</u> EXACTLY LIKE U/SUNNY SIDE ST <u>CLARA SMITH</u> MAMA GONE/BASEMENT BL	DE VR CO	1557 580 14039	V+ V-	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS BL SKYS/MUST AVE THAT MAN VIC	BRE		
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH MAMA GONE/BASEMENT BL HE MINE/STILL DOWN SAM	DE VR CO	1557 580	V+ V-	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY 'JIVERS BL SKYS/MUST AVE THAT MAN VICT FRE DIE JOHNSON ET SON ORCH HI OIDDLE DIDDLE/AINT MISSEH CLAUGE LUETR PIMLICO/CARELESS LOVE	BRE	9044	N-
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH MAMA GONE/BASEMENT BL HE MINE/STILL DOWN SAM VICTORIA SPIVEY BOYS	VR CO CO	1557 580 14039 14053	2 + Z Z	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS BL SKYS/MUST AVE THAT MAN VICT FRE DIE JOHNSON ET SON ORCH HI OIDDLE DIDDLE/AINT MISSEH CLAUGE LUETR PIMLICO/CARELESS LOVE RED MC KENZIE (MUSS—HAWK)	BRE FORY SW	9044 210 262	N —
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH MAMA GONE/BASEMENT BL HE MINE/STILL DOWN SAM VICTORIA SPIVEY BOYS BLACK SNAKE SWING/NEVER FALL	VR CO CO	1557 580 14039	2 + Z Z	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY 'JIVERS BL SKYS/MUST AVE THAT MAN VICT FRE DIE JOHNSON ET SON ORCH HI OIDDLE DIDDLE/AINT MISBEH CLAUGE LUETR PIMLICO/CARELESS LOVE RED MC KENZIE (MUGS—HAWK) ONE HOUR/HELLO LOLA	BRE FORY SW	9044 210	N —
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH MAMA GONE/BASEMENT BL HE MINE/STILL DOWN SAM VICTORIA SPIVEY BOYS BLACK SNAKE SWING/NEVER FALL MAMIE SMITH (RARE ORCH AC	VR CO CO DE C.)	1557 580 14039 14053 7203	2 2 2 2	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS BL SKYS/MUST AVE THAT MAN VICTOR DIE JOHNSON ET SON ORCH HI OIDDLE DIDDLE/AINT MISBEH CLAUGE LUETR PIMLICO/CARELESS LOVE RED MC KENZIE (MUGS-HAWK) ONE HOUR/HELLO LOLA GLEN MILLER	BRE FORY SW SW	9044 210 262 8952	N-
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH MAMA GONE/BASEMENT BL HE MINE/STILL DOWN SAM VICTORIA SPIVEY BOYS BLACK SNAKE SWING/NEVER FALL	VR CO CO DE C.)	1557 580 14039 14053	2 2 2 2	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS BL SKYS/MUST AVE THAT MAN VICTOR OF THE DIE JOHNSON ET SON ORCH HI OIDDLE DIDDLE/AINT MISBEH CLAUGE LUETR PIMLICO/CARELESS LOVE RED MC KENZIE (MUGS—HAWK) ONE HOUR/HELLO LOLA GLEN MILLER MOONLIGHT SERENADE/SUNRISE SER	BRE FORY SW SW	9044 210 262	N-
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH MAMA GONE/BASEMENT BL HE MINE/STILL DOWN SAM VICTORIA SPIVEY BOYS BLACK SNAKE SWING/NEVER FALL MAM IE SMITH (RARE ORCH AC WHAT HAVE U DONE/SWEET & BL	VR CO CO DE C.)	1557 580 14039 14053 7203	2 2 2 2 4 4 2	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY 'JIVERS BL SKYS/MUST AVE THAT MAN VICT FRE DIE JOHNSON ET SON ORCH HI OIDDLE DIDDLE/AINT MISBEH CLAUGE LUETR PIMLICO/CARELESS LOVE RED MC KENZIE (MUGS—HAWK) ONE HOUR/HELLO LOLA GLEN MILLER MOONLICHT SERENADE/SUNRISE SER OJANGO REINHAROT	BRE FORY SW SW	9044 210 262 8952 3090	N- N N
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH MAMA GONE/DA SEMENT BL HE MINE/STILL DOWN SAM VICTORIA SPIVEY BOYS BLACK SNAKE SWING/NEVER FALL MAMIE SMITH (RARE ORCH AC WHAT HAVE U DONE/SWEET WA BL CHARLES AND EFFIE TITUS SWEET MAMA GOODIE/ALABI PAPA EDITH WILSON ANO JAZZ HOU	VR CO CO DE CO VI OK NDS	1557 580 14039 14053 7203 20233 8459	Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS BL SKYS/MUST AVE THAT MAN VICTOR OF THE DIE JOHNSON ET SON ORCH HI OIDDLE DIDDLE/AINT MISBEH CLAUGE LUETR PIMLICO/CARELESS LOVE RED MC KENZIE (MUGS—HAWK) ONE HOUR/HELLO LOLA GLEN MILLER MOONLIGHT SERENADE/SUNRISE SER	BRE FORY SW SW HMV	9044 210 262 8952	N N N N N N N N N N N N N N N N N N N
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH MAMA GONE/BASEMENT BL HE MINE/STILL DOWN SAM VICTORIA SPIVEY BOYS BLACK SNAKE SWING/NEVER FALL MAMIE SMITH (RARE ORCH AC WHAT HAVE U DONE/SWEET WA BL CHARLES AND EFFIE TITUS SWEET MAMA GOODIE/ALABI PAPA EDITH WILSON ANO JAZZ HOU HES MEAN MAN/DOUBLE CROSSIN	VR CO CO DE CO VI OK NDS	1557 580 14039 14053 7203 20233	Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS BL SKYS/MUST AVE THAT MAN VICTER DIE JOHNSON ET SON ORCH HI OIDDLE DIDDLE/AINT MISBEH CLAUGE LUETR PIMLICO/CARELESS LOVE RED MC KENZIE (MUGS-HAWK) ONE HOUR/HELLO LOLA GLEN MILLER MOONLICHT SERENADE/SUNRISE SER OJANGO REINHARDT AT JIMMYS BAR/TEARS	BRE FORY SW SW HMV REGE SW	9044 210 262 8952 3090	2 2 2 2 2 1
CAUSE BABY SAYS/I KNOW NOW HITCHED WAGON/LIKE A FISH DON REDMAN EXACTLY LIKE U/SUNNY SIDE ST CLARA SMITH MAMA GONE/DA SEMENT BL HE MINE/STILL DOWN SAM VICTORIA SPIVEY BOYS BLACK SNAKE SWING/NEVER FALL MAMIE SMITH (RARE ORCH AC WHAT HAVE U DONE/SWEET WA BL CHARLES AND EFFIE TITUS SWEET MAMA GOODIE/ALABI PAPA EDITH WILSON ANO JAZZ HOU	VR CO CO DE Co) V1 OK NDS COM	1557 580 14039 14053 7203 20233 8459	2 2 2 2 2 2 4 2	MUSCRATSCRAMBLE/AFTER A WHILE JAZZ CLUB MYSTERY JIVERS BL SKYS/MUST AVE THAT MAN VICT FRE DIE JOHNSON ET SON ORCH HI OIDDLE DIDDLE/AINT MISBEH CLAUGE LUETR PIMLICO/CARELESS LOVE RED MC KENZIE (MUGS-HAWK) ONE HOUR/HELLO LOLA GLEN MILLER MOONLIGHT SERENADE/SUNRISE SER JANGO RE INHAROT AT JIMMYS BAR/TEARS MINOR SWING/VIPERS DREAM	BRE FORY SW SW HMV REGE SW SW	9044 210 262 8952 3090 79 23	2 2 2 2 2 2 2 2

AUCTION SALE MURRAY SAUNDERS

1801 N. QUINN ST., ARLINGTON, VA. SHIPPING CHARGES PREPAID ON ORDERS OVER \$ 5.00. 25¢ PACKING CHARGE UNDER \$ 2.50 WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF REMITTANCE. NONE SHIPPED

RECEIPT OF REMITTANCE. NONE	SH	IPPE0	
BEFORE FEB. 20, 1949. AUCTION			
JELLY ROLL MORTON			
BOOGABOO/SHOE SHINERS DRAG	вв	7725	Ε
BLACK BOTTOM STOMP/THE CHANT	вв	10253	E+
BUNK JDHNSON			
BIG CHIEF BATTLE AX/BL BELLS	JI	13	Ε
SHINE/YACKA HULA HICKY DULA	J١	⊣5	Ε
SOBBIN BL # 2/SOMETIMES	JI	16	Ε
MUGGSY SPANIER			
HESITATIN BL/LITTLE DAVIO		427 ₁ or \$1.0	
LARGEST ORDER GETS ITEMS FOR WH			
AN ONE DRDER RECEIVED. ALL N-E	1011	morte.	
CONDON-CMS 500, DE 23431			
G000MAN-VI 25090, 25481			
B.BAILEY-BL ROOM PH 82, PINETOP	PH {	34	
HAMPTON-4-5TIMES VI 26447			
F.HENDERSON-12ST RAG ASCH 3501	504		
Y.LAWSON-SG 28103,28108,15004,1 F.(SCHNICKELFRITZ)FISHER-DE 378		+	
E.HEYW000-DE 23398, 23427,23530	٥		
N.JAFFE-BL AND BL/ZONKY SG 2811.	1		
L.RUSSELL-EASE ON DOWN BR 80038			
P.BROWN-OCEAN MOTION OF 18118			
P.BAILEY-THATS GOOD ENOUGH		37280	
E.MILLER-MOSCRAI RAMBLE		40039	
B.BIGARD TRIO		28114	
WHITEMAN-LADY BE GOOO E.HALL SEXTETTE		2223	
STACY ALL STARS-NONI		H3502	
CAPITOL JAZZMEN		10009	
MUGGSY SPANIER CMS 586, 58	7	,0005	
J.DORSEY-BLUE	0E	3280	
AMMONS-SWANEE BOOGIE	MER	8022	
MANONE/KAY STARR	ARA	145	
FOLLOWING 50¢ EACH			
NOONE-APEX BL	VO		
VIOLA MCCOY-TRIFLIN BL VIRGINIA CREEPERS-LUCKY DAY	GE	5128 136475	
VIRGINIANS-EARLY MORNING BL		18946	
WHITEMAN-FASCINATIN RHYTHM		19551	
1 JONES-SOME SUNNY DAY	BR	2274	v
JC SMITH-YELLOW DOG BL	٧١	18618	Ε
LEE MORSE BLUE GRASS BOYS	PΕ		
J.MARSALA-SALTY MAMA		1717	- 1
FATS WALLER-V1201582,201581,2023 SPECIAL ALBUMS \$ 2.00 EACH			'9
BIX BEIDERBECKE	CO		
DORSEY BROS	co	51	
COUNT BASIE	СО	101	
B . GOODMAN	со	102	
BESSIE SMITH	co		ı
FATS WALLER	۷ı		
STRICTLY FROM DIXIE	٧ı	P119	
MCKINNEYS COTTON PICKERS WANTS	НJ	4	
WILL TRADE OR PURCHASE QUOTE PR	ICES	AND	
CONDITION.			
JELLY ROLL- V1 20405,20431,2138	, BE	10256	
J.OUNN-CO 14306,14358			
.w.crawLEY-V138116, 38136			
E-HENDERSON-VO 1043 B-YOUNG VI		19	
L.MILES VI 38571, A COOK VI 205	/9		
G.LEWIS- CLIMAX 103,104,105 SAM MORGAN-CO 14267, 14539			
The state of the s			

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ARNAUD MAGGS

2040 GREY AVE., MCNTREAL 28
QUEB., CANADA
WINNERS WILL BE NOTIFIED. 25¢ PACKING CHARGE ON OROERS UNDER \$ 5.00. LARGE ORDERS

GIVEN PREFERENCE.			
LOUIS ARMSTRONG		ELLINGTON CONTINUED	
SWING U CATS/SNOWBALL	BBC 10225 E	I NEVER FELT/ALL TCO SOON	V1027247 E
1 USED TO LOVE/LEAP FROG EVERYTHING BEEN/IN GLOAMING	OEC 4106E/V	TROUBLED WATERS/MY OLD (R M CH) DOUBLE CHECK STOMP/JCLLY WOG	BRC80035 E
I WONDER/JOOIE MAN	0EC 10217N	BL TAN/MOCHE	BRC800033 E
U LUCKY GUY/JUST A	OEC 2934 V	BENNY GOOMAN	51.000002
CHARLIE BARNET		U LUCKY PEOPLE U/AL AYS U	coc 265 E/v
JUMP SESSION/SKING ST	BBC10172 N	SOLO FLIGHT/WORLO WAITING	COC 719 V+
GOOD FOR NOTHIN JOE/HAUNTED	ввс300823v+		co 36755 N
MIDWEEK FUNCTION/I NEVER KNEW	BBC10285 E	WINTER WEATHER/EVERYTHING 1	COC 552 E
HEART U STO E MUROER AT	BB 11292N/V	ON SUNNY/ALL I NEED	coc 665 v+
BL IN NIGHT/ISLE OF PINES CONSIDER SELF/LITTLE JOHN	BBC11327 V+	LETS DANCE/BOY MEETS HORN CORN SILK/MEMORY OF	COC 311 E
NEW MOON/GAL FROM JOES	BBC10153 V	AFTER U ONE/BOOY AND	COC 747 V
NO NAME JIVE 1-2	88010737 E	OEARLY BELOVED/IM OLO	COC 675 E
OUKES TOEA/COUNTS TOEA	ввс10453 Е	HENOERSON STOMP/NOBOOY	COC 157E/V
STRANGE ENCHANTMENT/CNLY ROSE	BBC10227 E	BIPOS OF A/YOUR DANGEROUS	COC 250 E
PONCE OF LEON/LITTLE OIP	BBC11194 V+		OK 6580E/V
CAPT AND HIS/BIRMINGHAM BREAK	BBC11081 E	GOODBYE/BANOMAN	V1c25215 N
AT DIXIE RDSIDE/THATS FOR LEAFIN AT/DARK AVENUE	BBC10717 E BBC10774 E	CHLOE/IOA SWEET AS ALEX RAG BANO/RIFFIN AT	VIC25531 V+ VIC25445 V
COMANCHE WAR DANCE/TAPPIN AT	BBC10584 E	WRAPPIN UT UP/BIG JOHNS	HMV 8798 N-
SEVEN 20 IN BOOKS/SO FAR	BBC10618 N	LIONEL HAMPTON	74.7 0750 14-
SWINGIN NOTHIN/HARLEM SPEAKS	88011281 E	ALTITUDE/GHÒST CHANCE	HM V 9499 N-
THAT REAL ROMANCE/SMILES	0EC18363 E	SHOE SHINERS/MOOD FOR SWING	V1026011V+
U WERE THERE MOTHER FUZZY	BBC11321 E+	3/4 BOOGIE/GIVE SKIN	VIC27409 V+
U TALK TOO MUCH/MERRY GO ROUND	BBC11153 €	CÓLEMAN HAWKINS	
EBONY RHAPSOOY/LAMENT FOR LOST LUMBY/PHYLLYSSE	68C10341 E	HONEYSUCKLE/CRAZY RHYTHM OAY IS/BOUNCIN WITH BEAN	V1C26219 E+ BBC10693 E
ROCKIN RHYTHM/REVERIE OF MOAX	88010785 E	SHEIK ARABY/BL HEAVEN	BBC10093 E
REOSKIN RUMBA/SOUTHERN FRIED	BBC10944 N-	FUNNY THAT MEET DR FOO	BBC 10477 E
COUNT BASIE		WOODY HERMAN	
BLOW TOP/GONE WITH WHAT	COC 44 E	GOLDEN WEODING/FIVE OCL	OEC 3436 N
OOWN FOR DOUBLE/MORE THAN U	COC 607 E	LET ME LOVE/WHO DAT UP	0EC10192E/V
KING JOE 1-2	GOC 516 E	CHIPS BOOGIE/CHIPS BL	0EC 3577 E+
MAO BOOGIE/PATIENCE AND	COC 789 E	EARL HINES	00011227 5
RUSTY CUSTY BL/ALL OF ME PLATTERBRAINS/I STRUCK A	COC 705 V+ OK 6508 E	UP JUMPED DEVIL/SOUTH SIDE JULIA/COMIN IN HOME	BBC11237 E+
CHEROKEE 1-2	0EC 2406 E	THE EARL/SOMEHOW	BBC1,432 N
JUMPIN WOODSIDE/DARK	DEC 2212 E	I GOT IT BAO/STRAIGHT TO L VE	BBV11374 N
I OCKL JUMP/JGHNS IDEA	DEC 1363 E	JERSEY BOUNCE/SALLY WONT U	BBCIII26 N
WILL BRAOLEY		U OONT KNOW/BOY WITH WISTFUL	88C11394 E
JACK JILL DONT LET JULIA	CO 36372 E	WATER ECY/WINDY CITY J VE	BBC11329 E+
THREE PING RAGOUT/I SHOULD THREE BEES/I THINK OF U	COC 185V/N	IM FALLING/JELLY JELLY SKYLARK/SHELL ALWAYS	BBC11C€5 N BB 11512 N
LES BROWN	COC 321 E	I NEVER/SWING ON C	BB 11465N/E
EVERYBOOY MAKING/HEREAFTER	COC 598 E-		
GOODMAN/BIZET	coc 723 v+	FATHER JUMPS/JITNEY MAN	BBC11535 E+
LEAP FROG SHOW ME WAY	coc 761 v+		BBC10792 E-
YA LU BLU/FOOLED	coc 574 E		APOL 357 N
BENNY CARTER		JEZEBEL/DOMINIC SWING	vo 4032 v
SUNDAY/BACK BAY BOOGIE	88C 1134IN	TIPPIN AT TERRACE/SOLID MAN GOOONIGHT BWEET/PLEASE BE KINO	VO 4143 E VO 4008 N
WHAT A DIF/CUODLE UP	BBCIII97N/V	STORMY MONOAY/2NO BALCONY	BBC11567 E
BOB CROSBY BONCATS	, •	HAD TO BE U/YELLOW FIRE	BB 11308 E
LONO WAY TIPERAREE/SWEETHEARTS	DEC10017V/E	JIMMY LUNCEFORD	
BIG TOM/WAY DOWN YONDER	0EC 44"3 V+		BBC 57 3 N
HINOUSTAN/MOURNIN BL	OEC 2482V/E		0EC10166 E
HONKY TONK BIG NOISE WINETKA	OEC 2208 E	KNOCK ME KISS/STRICKLY INST	0EC 10053 E 0EC 4032 E
KING PORTER/SUGAR FOOT YANCEY SPECIAL/JAZZ EANO BALL	DED #390 N-	l i	DEC 3807 E
OUKE ELLINGTON	JEU 1747 L	CLAUDE THORNHILL	
I DIONT KNOW/I AINT COT NOTHIN	V10201623N	LOVERS IN GLASS MADY IS TWO	coc 440 N
WHAT GOOD/CHELSEA ERIOGE	V1027740 E+	COUNT ME IN/SHELL ALWAYS	coc 638E/v
JACK THE BEAP/MORNING GYPSY	VIC26536 E	IM THRILLEO/SING A LOVE	coc 522 E+
JUST SITTIN/MOON CUBA	VIC27587 E	ROCKABYE BAY/IM GETTING	coc 687v+
I OONT KNOW/ARE U STICKIN	V1c27804 E+ V1c27326 N	JACK TEAGAROEN (HR CR EDGE NOBOOY KNOWS/H NDRED YEARS	4317 E-
GIRL OREAMS/FLAMINGO WONDER OF U/IM JUST LUCKY	VIC27320 N VIC201799N	FATS WALLER	-31/ E-
SLIP OF LIP/SENTIMENTAL LACY	VIC201799N	SWINGIN THEM JINGLE/IM OONNA	VIC201620E
KISSIN BUG/MOOD TO BE	V10201670N	COME GET IT/CHANT	BBC11262 E+
I GOT IT BAO/CHOCOLATE SHAKE	VIC27531 N	OARKTOWN STRUTTERS/U CANT GIVE	
PORTRAIT BERT WILLIAMS/BOJANGLE		24 ROBBERS/00 U HAVE TO GO	BBC11222 N
MY HEART SINGS/CARNEGIE BL	VIC201644 N	WINETR WEATHER/CLARINET	BBC11469 E
SARATOGA SWING/ITS GLORY CONGA BRAVA/BOKO	BBC10245 E+	WHOLL TAKE/ABDULLAH YOUR LETTING GRASS/ITS U	BBC10419 E BBC10527 E
LITTLE BROWN BOOK/SOMEONE	VIC201584V+		88C10739 E
DUSK/BLUE 000SE	V1026677 E	OH FRENCHY/ITS SIN	VIC201595E/V

AUCTION N AUCTION FRED MANGELSDORFF

AUCTION

959 N. 14 ST., MILWAUKEE WISCONSIN

AL JOLSON		26.00	.
ON ROAD TO CALAIS/(STERLING TR)			
BROKEN OOLL/(A H LEWIS) ROCKABYE BABY/(STERLING)	CO		
WHO PLAYED POKER POCAHONTAS/(FOR			
1 WONDER WHY SHE KEPT SAYING SI	co	2671	′
A	СО		
OOGIE WAWA/(HART SISTERS)	СО		
	co	2041	
WHERE OID CARUSO GO	CO	1976	
HERE I AM/REO ROBIN	BR	3222	
STEPPIN OUT/ONE I LOVE BELONGS	BR	2567	Ε
SUNNY BOY/RAINBOW ROUND SHOULD	88	4033	v
BENNY GOODMAN			
HE AINT GOT RHTYHM THIS YRS KIS	5V I	25505	V
LOCH LOMONO/CAMEL HOP	1 V	25717	N-
CHRIS COLUMBUS/GET HAPFY	٧I	2 52 7 9	٧+
REO NICHOLS			
MEAN OOG BL/CORNFED	BR		V
BUDDYS HABITS/BONEYARO SHUFFLE	VO		
LOWLAND BL/BEAT ME DAODY	0K	5676	Ε
ARTIE SHAW			
IF 1 HAD U/HAO BE U		27536	
LOVE IS HERE/YOUR LUCKY GUY		10482	
TABLE IN CORNER/WITHOUT OREAM		10468	
SHAOOWS/I DONT KNOW WHAT TIME		10502	
OR LIVINGSTON/WHEN QUAIL COME	VI	27289	E
HELEN KANE THATS MY WEAKNESS/GET OUT		2.557	_
I OWE U/OANGEROUS OAN	V I V I	21557	
OWE U/OANGEROUS OAN WANTA BE LOVEO/IS ANYTHING WRO	-		
ELLA FITZGERALD	JNG	/121004	*E
BILLY PLEASE TELL ME TRUTH	0E	2769	VA
WONOERFUL/I WAS DOIN ALRIGHT	DE	1669	- 1
OONT WORRY BOUT ME ONCE ENOUGH	0E	2451	E
GULF COAST BL/DEEDE DE DUM	DE	3324	
COUNT BASIE	_		
JOHNS IDEA/ONE OCK JUMP	DE	1363	E
VOLCANO/ROCKIN THE BL	ок	6010	
DOWN DOWN/U BETCHA LIFE	ок	6221	
OICK JURGENS (EOOIE HOWARD)		
CARELESS/I ONLY WANT BUDDY	Vo	5235	Ε
IF I KNEW THEN/LILACS IN RAIN	vo	5074	E
ITS HUNORED TO/WHEN I CLIMB DO	٧o	5063	
RAGTIME COWBOY/ALL I REMEMBER	VO	4001	. 1
MY LAST GOODBYE/RUMPLESTILSKIN	VO	48740	E/E
OUKE ELLINGTON			
COTTON CLUB STOMP/ARAB AN LOVER		38079	E
		8623	
MOOCHE/HOT BOTHERED	OK	00-0	G
FATS WALLER			
FATS WALLER BLACK MARIA MOON LOW		10624	
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH	88	10624	¥
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS	88	10624	
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NDONE	BB SVO	1062 4 15581	¥
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NOONE CALL ME DARLING/WALKIN TOWN	BB SVO	10624	¥
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NDONE CALL ME DARLING/WALKIN TOWN TEODY WILSDN (HOLIOAY)	BB SVO DE	1062 4 15581 1730	¥ E V+
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NDONE CALL ME DARLING/WALKIN TOWN TEODY WILSON (HOLIDAY) MEAN TO ME/ILL GET BY	BB SVO DE	1062 4 15581	¥ E V+
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIU: JIMMY NDONE CALL ME DARLING/WALKIN TOWN TEODY WILSON (HOLIOAY) MEAN TO ME/ILL GET BY SOUTHERN SYNCOPATORS	BB SVO DE CO	10624 15581 1730 35926	¥ E V+
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NDONE CALL ME DARLING/WALKIN TOWN TEODY WILSON (HOLJOAY) MEAN TO ME/ILL GET BY SOUTHERN SYNCOPATORS HAO TO BE U/THATS GA	BB SVO DE CO SI	10624 15581 1730 35926 2405	¥ E V+
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NOONE CALL ME DARLING/WALKIN TOWN TEODY WILSON (HOLJOAY) MEAN TO ME/ILL GET BY SOUTHERN SYNCOPATORS HAO TO BE U/THATS GA JOHNNY DOODS BLACK BOTTOM	BB SVO DE CO SI STO	10624 15581 1730 35926 2405 DMPERS	¥ E V+ N
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NOONE CALL ME DARLING/WALKIN TOWN TEODY WILSDN (HOLIOAY) MEAN TO ME/ILL GET BY SOUTHERN SYNCOPATORS HAO TO BE U/THATS GA JOHNNY DOODS BLACK BOTTOM JOE TURNER BL/WHEN ERASTUS	BB SVO DE CO SI ST(10624 15581 1730 35926 2405 2MPERS 3997	¥ E V+ N
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NDONE CALL ME DARLING/WALKIN TOWN TEODY WILSDN (HOLIOAY) MEAN TO ME/ILL GET BY SOUTHERN SYNCOPATORS HAO TO BE U/THATS GA JOHNLY DOODS BLACK BOTTOM JOE TURNER BL/WHEN ERASTUS CLIFF HAYES LDUISVILLE ST	BB SVO DE CO SI ST(10624 15581 1730 35926 2405 2405 2MPERS 3997	¥ E V+ N E V+
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FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NOONE CALL ME DARLING/WALKIN TOWN TEODY WILSON (HOLIOAY) MEAN TO ME/ILL GET BY SOUTHERN SYNCOPATORS HAO TO BE U/THATS GA JOHNNY DOODS BLACK BOTTOM JOE TURNER BL/WHEN ERASTUS CLIFF HAYES LDUISVILLE ST BL HARMONY/4-5 TIMES(MCKINNEY) NDRFOLK JAZZ QUARTER MONOAY MORN BL/STANDING CORHNER HE HA SHOUT/WHATS MATTER	BB SVO DE CO SI ST() BR OM PE VI OK OE	10624 15581 1730 35926 2405 0MPERS 3997 ERS 21583 4345 7383	E V+ N E V+ V V-
FATS WALLER BLACK MARIA/MOON LOW PEGGY ENGLISH GORGEOUS/AINT THAT GRAND GLORIUS JIMMY NOONE CALL ME DARLING/WALKIN TOWN TEODY WILSDN (HOLIOAY) MEAN TO ME/ILL GET BY SOUTHERN SYNCOPATORS HAO TO BE U/THATS GA JOHNLY DOODS BLACK BOTTOM JOE TURNER BL/WHEN ERASTUS CLIFF HAYES LDUISVILLE ST BL HARMONY/4—5 TIMES(MCKINNEY) NDRFOLK JAZZ QUARTER MONOAY MORN BL/STANDING CORHNER HE HA SHOUT/WHATS MATTER PAUL HOWARSO QUALITY SERE	BB SVO DE CO SI ST(BR OM PE VI OK OE NAOB	10624 15581 1730 35926 2405 0MPERS 3997 ERS 21583 4345 7383	E V+ N E V+ V V- E
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RAY AVERY'S RECORD ROUNDUP

AUCTION

1630 . LA CIENEGA , LOS ANGELS, CALIF.

BIG BILL				MONTANA TAYL R/ROMEO NELSO			
ROCKIN CHAIR BL/THAT NUMBER	CQ	9928	N-	DETROIT ROCKS/HEAD RAG HOP	HRS	22621	E+
BU' BLE BEE SLIM	0.0	cee.o		MILLARD G. THOMAS RECKLESS BL/IVORIES		17074	_
GUILT" WOMAN/WORRYSOME LEROY CARR	ВВ	6559	۷+	SUGAR UNDERWOOD	ΑJ	1,074	F
PAPA WANTS COOKIE/I AINT	vo	1561	F	DEW DROP ALLEY/DAVIS ST	1/ 1	21538	-
TENNESSEE BL/BROKEN SPOKE	vo			FATS WALLER	VI	21330	C,
WALTER DAVIS	* 0	1200	_	HANDFUL KEYS/NUMB FUMBLIN	V I	38508	N
HELLO BABY/I FEELMALRIGHT	вв	8998	N	,	• •	50500	.,
DIXIELAND JUG BLOWERS				HOT NUTS/JOHNSONS CRACKER	вв	6278	E-
BANJORENO/LOVE BL	۷I	21473	E-				
WHEN I STOPPED RUNNING/IF U	۷ì	20770	E-	PROWLIN GROUNDHOG DONT TEAR	ME	61055	E-
GAROEN OF JOYS/U BETTER	۷ŧ	21126	V+	COME ON BACK/JUSTVTO PROVE	вв	8699	V-
EARL HINES				BARBECUE/MY WOMANS A SENDER	вв	7552	E-
CHICAGE HIGH LIFE/JUST TOO	HR	s 1877	N	DH BABE/LOUISE	вв	8469	E⊶
LEADBELLY				ARNOLD WILEY			
NYC/U CANT LOSE	вв	8750	N	WINDY CITY/WILEY RAG	BR	7113	V-
MIDNOGHT ROUNOERS (AL WYN	_			C. WILLIAMS (PIANO SOLD)			
SHAKE THAT SHIMMY/5 GR CRACK)	VO	12180	G/V	WEARY BL MIXIN THE BL	0 K	4893	G+
KING OLIVER				JIMMY YANCEY			
LONOON BL/CAMP MEETING		14003		5 OCK BL/TELL ME ABDUT EM		26590	
N.O. STOMP/CHATANOGA				MELLOW BL/SLOW EASY		26591	
MABELS DREAM/RIVERSIDE BL		402.92	-	BEAR TRAP BL/OLD QUAKER	VO	5490	Ν-
KROOKED BL/ALLIGATOR HOP	GE GE	5274 5184					
CHIMES BL/FROGIMORE	GE			HAMLETS SOLILOQUY/HENRY VI	۷ı	6827	_
DIPE RMOUTH/WATHERBIRD	GE			,	٧ ١	0027	_
CANAL ST BL/JUST GONE	GE			OLO MAN RIVER/SOLILOQUY	R.D	20064	N-
MANDY LEE/IM GOIN TO WERA	GE	5134		GUY LOMBARDO	OIN	2000.	
DIPPERMOUTH/WHERE OID U	OK			BETWEEN DEVIL DEEP BL SEA	BR	20:04	E+
JAZZIN BABIES/(C.WMS)	ОК	49751					
KISS ME SWEET/(B&S)	ОК		,	HAPPENED SUN VALLEY 20TH CENT	FOX	TRANS	N
CONSTRUCTION GANG/(B&8)	ок	8;63		POPE PIUS XI			
JACKASS BL/DEEP HENDERSON	VO	1014	٧÷	MESSAGE OF PEACE TO WORLO	BR	50165	N
DEACMAN/SOMEDAY SWEETHEART	۷O	1059	٧+	RUOY VALLEE			
BLACK SNAKE/WILLIE WEEPER	۷o	1112	٧+	ALL POINTS WEST 1-2	VI	36204	N-
SOOBIN BL/FAREWELL BL	VO	1152	G	10 INCHR ECORDS			
SHOWBOAT SHUFFLE/EVERY TUB	VO	1114					
SPEAKEASY BL/AUNT HAGARS BL	۷O			LAUGH LAUGH 1-2	۷I	27737	E
4-5 TIMES/GOT EVERYTHING	BR	4028		HENRY AINLEY			
FREAKISH LIGHT/GOT THAT THING		38521		HAMLET ACT 4 SC 4/ACT 3 SC 3	۷ı	4249	Е
ST JAMES WHEN U SMILING		22298		COUNT BASIE			
GOOD MAN SAM/CAN I TELL U				MAO BOOGIE/RAMBO		3012	
CALL OF FREAKS/TRUMPETS		10707		STAY COOL/LAZY LADY BL	PAL	3009	N
SHAKE IT/STINGAREE ORIGINAL JAZZ HOUNDS	ВВ	10707	E.	CLYTON, JACKSON, DURANTE SO I UPS TO IM/CAN BROADWAY DO	CD	1860	_
JUCY LONG/ALL : HAD	00	14207	N.		CD	1000	Е.
SPIKESSEVEN PODS OF PEPPE			14-	PRISONER LOVE/BL OF NIGHT	V/ I	22867	N
CREOLE TRAM/SOCIETY (CR TD 1 GR			V			10859	
TINY PARHAM	,	0003	•	NOEL COWARD		.0003	
TINYS STOMP/STOMPIN ON DOWN	۷۱	38060	N	DEAREST LOVE/ILL SEE U AGAIN	нму	8740	N
BLUE ISLAND/SUBWAY SOBS		3804!		DIXIE LEE CROSBY			
BL MELODY/THAT KIND LOVE	۷۱	38047	N-	GOT ME DOIN THINGS MY HEART	DE	414	V+
JUNGLE CRAWL/BLACK CAT	вв	5146	Ε	UNTIL REAL THING COMES ALONG	0E	892	٧
PIRONS N.O. ORCH				BENNY GOODMAN			
LA SWING/STRUTTIN ON CURB	0K	40189	V	HONEYSUCKLE ROSE/L1ZA	COE	2287	N-
MA RAINEY				UUST U JUST ME/MY GUY	PAE	3000	N
MYSTERY RECORD HONEY WHERE		12200		HAL LASKA/MARK KRANE			
MEMPHIS BOUND/ROUGH TUMBLE				ROMANCE/HARMONICA FARRY		34C34	N
MOONSHINE BL/BO WEAVEIL		12603		GILBERT MARSH/HAL LASKA (C			
BARRELHOUSE BL/WALKIN BL		12082		NAVY BL (MOLE)/SWEEPING	PA	34038	E+
BO WEAVIL/LAST MINUTE		12080		PINKY TOMLIN		7007	
MOONSHINE BL/SOUTHERN BL		12083		LOVE KISSES/SITTIN ON EDGE		7897	
FARWELL DADDY/SHAVE EM DRY				FATS WALLER & ADA BROWN/MA THAT AINT RIGHT/SALT LAKE 20TH			
TOAO FROG/BOOZE BL SPECKLED RED	PTVI	12242	V-	RAY NOBLE	CEN	II FUX	1/4
00 THE GA/ST LOUIS STOMP	ва	7985	N	U WERE THERE/FAMILY ALBUM	V #	25437	F
SID REINHARZ (PIANO SOLO)	00	. 903	14	FAIR WARMER/STRING ALONG		6503	
BOSTON SHOUT/MAHJONG	GE	5330	V+	ROLL UP CARPET/OTHER SIDE		6380	
KID RENA		2300	•	TOWNS TOO QUIET/HATS		6421	
ALL 4 DELTAS	DEI	_TA	N			6267	
BESSIE SMITH				· .		5 53	
NASHVILLE WOMAN/AINT GONNA(LM)	СО	14090	v-	LA DI DA DI OA/WHEN		6432	
TRIXIE SMITH				MEMDRIES OF HORATIO NICHOLS 1-2			
WORLO JAZZ CRAZY/RR BL	JI	7	N	EMPTY BADDLES/BIG CHIEF		25346	
SPRING BACK JAMES				SOON/DOWN BY RIVER		248 7 9	
HELLISH WAYS HARD DRIVIN MAMA	VO	3625	.N-	SENO WANT LISTS. I CARRY ALL TY	PES	RECORE	os.

AUCTION THE RECORD SHACK Sale

II800 WILSHIRE BLVD., LOS ANGELES 25.
AUCTION AND SALE 50¢ MINIMUM BID. ALL VI ARE
PREWAR GOLD LABELS. CONDITION SHOWN IN ORDER
GIVEN IN INDEX TO JAZZ FOR A & B SIOES. AUC
UNLESS STATED. BIDS CLOSE 18TH OF FEBRUARY.

UNLESS STATED. BIDS CLOSE 18TH OF FEBRUARY.

BENNY GOODMAN
COLUMBIA (1931-34)

2542 V/V, 2845 V/E, 2856 V/E, 2914 V/V, 2923 V/E
(1" LAM CRACK), 2947 E/E, 3018 E/E.
BRUNSWICK (1933)

7645 V/V
VICTOR

25009 V/G (RIM CHIP NOT IN MUSIC), 25245 E/E,
25247 V/V, 25258 V/V, 25258 N/N, 25340 E/N,
25355 G/G, 25461 E/E, 25468 V/G, 25486 E/E,

25355 G/G, 25461 E/E, 25468 V/G, 25486 E/E, 25316 V/V, 25279 V/E, 25442 V/E, 25021 E/V, 25391 E/E, 25445 V/E, 25492 G/G, 25500 E/E, 25605 V/G, 25510 N/N, 25621 E/E, 25634 N/N, 25683 E/E, 25720 V/G, 25727 V/G, 25808 V/E, 25814 E/E, 25827 E/E, 25840 G/G, 25846 V/V, 25867 G/F, 25878 G/G, 26000 G/G, 26000 E/G, 26021 V/V, 26060 E/N, 26082 G/G, 26087 V/G, 26099 E/E, 26107 G/V, 26110 V/G, 26130 E/N, 26134 E/E, 26159 G/G, 26175 G/F, 26187 E/E, 26211 V/E, 25711 E/E, 26088 G/E. COLUMBIA (1939—43)

COLUMBIA (1939—43)
35201 N/N, 25210 N/N, 35211 E/E, 35301 E/E,
35319 N/N, 35331 E/G, 35356 E/N, 35362 N/N,
35396 G/G, 35410 N/N, 35487 F/G, 35820 N/N,
35863 G/E, 35869 E/E, 35952 N/N, 36022 N/N,
36109 N/N, 36136 E/E, 36180 N/N, 36209 E/V,
36219 N/N, 36254 N/N, 36284 N/N, 36305 E/E,
36359 G/F, 36379 E/E, 36411 N/N, 36429 N/N,
36580 N/N, 36622 E/E, 36652 E/E, 36680 E/G,
36699 N/N, 35472 E/E.

OKEH

6474 E/E, 6497 E/G, 6516 G/F, 6534 V/V, 6544 V/V, 6580 E/N, 6562 U/V, 6606 E/E, BLUE BIRD

10973 V/v, 10851 E/E, 10973 E/E,

BENNY GOODMAN TRIO
VI 25711 E/E, VI 25725 N/N, VI 25324 G/G,

BB 11456 V/V, BB 10723 V/V, VI 25711 V/V,
BB 11456 V/V, CO 36781 V/G, VI 25333 V/V,
B-G- QUARTET

VI 25521 E/E, CO 36684 V/V, B.G. QUINTET CO 36767 G/G, VI 26166 E/V

B.G. SEXTET CO 35482 E/E, CO 35404 E/E, CD 36723 N/N, CO 36099 N/N, CO 36755 E/E, CO 35810 N/N

co 36099 N/N, co 36755 E/E, co 35810 N/N co 36617 N/N. GOODMANS ON FOREIGN LABELS (SALE)

SEXTET (PAE) ON ALAMO/GONE WITH WHAT DRAFT THE SHE K/PDOR BUTTERFLY E/E 1.75 QUARTET (HMV) AVALON MAN I LOVE E/E 1.50 BL IN MY FLAT/YOUR FLAT N/N 1.95 SWONDERFUL MUST HAVE THAT N/N 1.95 SUGAR/OPUS 3/4 N/N 1.95 I KNOW U KNOW/CRIED FOR U N/N 1.95 OPUS 2/SWEET GA BROWN N/N 1.95 ORCHESTRA

YOURS/TAKE IT PAE G .95
HOUR PARTING/COCOANUT GROVE PAE V .95
WHEN BUDDHA SMILES/BASIN ST BL HMV N 1.95
DOWN HOME RAG/MUSIC HALL RAG PAE N 1.95
ONE SWEET LEITER/SCATTERBRAIN PAE N 1.95

RECDRDS WHICH FEATURE
BENNY GOODMAN
WILL BE
AUCTIONED
NEXT
MONTH

SALE

SALE JAZZ RECORD CORNER

782 STH AVE., (48 ST) NYC PHONE PLAZA 7-7426. ON MAIL ORDERS ACCOMPANIEO BY CHECK OR MO TOTALING \$3 OR MORE WE WILL PREPAY THE SHIPP ING CHARGES. WE ALSO SHIP COO.FAST SAFE INSURED. SHOULD ANY DISC BE OUT OF STOCK A CHECK IS SENT FOR THE UN USEO PORTION OF YOUR ORDER. HOWEVER WE FILL ALMOST EVERY ORDER COMPLETE.

NEW RELEASES	
GRAEME BELL AUSTRALIAN JAZZ BAND (1.05)
SOUTH/SHIMME SHA WABBLE JC	- 1
YAMA YAMA BL/BIG CHIEF BATTLE AXJC	2
USUAL DISCOUNT TO DEALERS ON JC RECOR	08
JELLY ROLL MORTON TRIO (DODDS)	
MR JELLY LORD WOLVERINE BL (1.05)TJM	-1

KING ULIVER (ST.US)	
DIPPERMOUTH WHERE IS U STAY	HJCA 28
LONGON CAFE/CAMP MEETING	HJCA 18
LOUIS ARMSTRONG (HJ-1.05	,co79)
OROPP'N SHUCKS/WHOSIT	нјса 20
GA GRINO/COME BACK SWEET PAPA	HJCA 21
KING OF ZULUS/LANESOME BL	HJCA 22
PUT EM DOWN BL/SAVOY BL	co 37537
IM NOT ROUGH/GOT NO BL	co 37536

000DS CHICAGO FOO	TWARMERS	(1.05))
BALLIN THE JACK GRANDMA	BALL	HJCA	24
BROWN BOTTOM BESS/LACY	LOVE	HJCA	25
MY GAL/SWEEP EM CLEAN		HJCA	19
BOB WILBER WILCO	TS (1.05)	}	

7	
CAMP MEETING BLONCE IN WHILE RA	MP 8
WHEN U WORE TULIP/TROUBLE IN MINOR	AMP 6
OH DADDY/FROG I MORE RA	MP 7
SIONEY BECHET (WILBER#) (.7	9)
LOVE FOR SALE CHAVE EN UP CO	29221

LOVE FOR SALE/SHAKE EM UP	CO	38321
SPREAD N JOY/I HAC IT #	CO	38320
POLKA OOT STOMP/KC MAN BL#	CO	38319
LAURA/JUST ONE THOSE THINGS	CO	38318
LU WATTERS (1.05)		
LO WATTERS		

EO WATTERO		
WEARY BL/PASTIME RAG 5	WC	118
SUNSET CAFE/ORY CREOLE	WC	119
NONE OF MY JELLY/TRIANGLE JAZZ	WC	120
HOT JAZZ CLUB OF AMERICA	RECOR	ROS
\$ 1.05 EACH.		

I.OLIVER-ROOM RENT/AINT GONNA TELL 2. OLIVER-MABELS DREAM/SWEET BABY DOLL 3. LOUIS HOT 4-IRISH BLACK /U MADE ME LOVE 4.MOTON-LONDON BL/SOMEDAY SWEETHEART 5.LOUIS 5-JAZZ LIPS/CAKE WALKIN BABIES 6. CLIVER-JAZZIN BABIES/TUXEDO RAG 7. OLIVER-RIVERSIDE/WORKINGMAN BL 8. OLIVER-SOBBIN BL/SWEET LOVIN MAN 9. LOUIS 5-BIG FAT WA /SWEET LITTLE PA 10.GONNA GITCHA/FORGET TO MESS AROUND II.MORTON-BILLY GOAT/HYENA ST 12-DOOOS-SWEET LORRAINE PENCIL PAPA 13. OUMAINE-FRANKLIN ST/REO ONION ORAG 14.DUMAINE-PRETTY AUGREY/TOWBACAWA 15.MORTON-DIXIE HOME/LIKE IT OUGHTA BE 18.LOUIS-COAL CART/TEXAS MOANER

PEX STEWART

JUST IN FROM SWEDEN ON CUPOL (UNIS USA)

BASIN ST BL/RUN TO THE CORNER 4074 1.05

BOY MEETS HORN/WAITIN FOR TRAIN4041 1.05

JOHNNY HOGGES

PYRAMID/EMPTY BALLROOM BL PAE 3115 1.05

FOR EVERYTHING IN JAZZ

FOR EVERYTHING IN JAZZ
VISIT
THE CORNER

COLLECTORS PLEASE NOTE
WE HAVE NO CONNECTION WITH ANY OTHER
STORE. IT IS ONLY AT THE "CORNER"
WHERE YOU WILL FIND ONLY JAZZ DISCS.
WE OON'T HAVE A SINGLE POP RECORD IN THESHOP

AUCTION AUCTION DON & POLLY GUNNISON

637 TERRADE BLVD. QRLANDO, FLORIDA NO MINIMUM BIDS BUT REDICULOUS BIDS WASTE YOUR POSTACARDS. PACKING CHARGE 25¢ UNDER \$ 3.00. WE PAY POSTAGE SHIPMENTS OVER \$ 7 PARCEL POST COD, WELL PACKED AND INSURED. GRADING GUARANTEEO.

NOTICE TO ALL COLLECTORS

MAIL PENNY POSTCARO NOW FOR OUR NEXT GENER
AL AUCTION LIST # 17. OVER 700 RECORDS:

MANY ₩ERY SCARCE AND SELOOM IF EVER AVTSD.

DUKE ELLINGTON

BOKE ELETINATON		
JUBILEE STOMP/COUNTRY GAL	СО	35776N/
SARATOGA SWING/MISTY MORNING	вв	6565v/
ST NIGHT/BEGGARS BL (GREER)	CO	1868 V
BLUE AGAIN/(BERT LOWN ORCH)	VI	22603 v
BL TAN/CREOLE(OCTAGON LABEL)	V.	24861 N
NUST HAVE MAN/BANDANNA BABIES	вв	7182 E
DIGA DO/KEEP SONG SOUL	вв	6305 N
SARATOGA SWING/ITS GLORY	вв	10245 N
LAZY RHAPSODY/SL RAMBLE	СО	35834 N
DROP ME OFF HARLEM/SLIPPERY HORE	NBR	6527 N
ECHOS HARLEM/(T.WISON ORCH)	СО	36283v/
TOOTIN THROUGH ROOF/GRIEVIN	СО	35310N/
KILLIN MYSELF/LOVE FADED	СО	,
ROCKIN RHYTHM/NO PAPA NO	V I	26310E/
SHALL BE NO NITE/5 OCL WISTLE	۷ı	26748n/
RUMPUS RICHMOND/IN MELLOTONE	VΙ	
FLAMING SWORD/WARM VALLEY	VI	26796E/
FLAMINGO/GIRL IN OREAMS	VI	27326 N
CHOCOLATE SHAKE/GOT IT BAO	VI	27531E/
ROCKS IN BEO/BLI BLIP	VΙ	27639 v
5 OCL ORAG/CLEMENTINE	۷ı	27700E/
OONT KNOW BL/ARE U STICKIN	VΙ	27804E/
C JAM BL/MOON MIST	VI	27856E/
PERO100/RAINCHECK		380 VI E
SHERMAN SHUFFLE/HAYFOOT STRAWFOO		1505 V
CHLOE OO NOTHIN TIL U HEAR FROM		1547E/
MAIN STEM/JOHNNY COME LATELY	VI	1556 E
SOMEONE/LITTLE BROWN BOOK	VI	1584 N
I DONT MINO/WHAT AM I HERE FOR	VI	1598 N
CARNEGIE BL/MY HEART SINGS	VI	1644 N
BENNY GOODMAN	۷ ۱	10-11
KING PORTER/SOMETIMES IM HAPPY	۷I	25090 N
WALK JENNY WALK/ALWAYS		10799 N
MOONGLOW/DINAH (QUAR)	VI	
STOMPIN SAVOY/VIBE BL	VI	
WHERE OR WHEN/CRIED FOR U		11456 N
LET SONG OUT HEART/FEELIN HIGH	VI	
BL INTERLUCE/WHEN I GO DREAMING	VI	
FAREWELL BL/MARGIE	ВВ	
SENT FOR U YESTEROAY/ANGELS SIN SHOW YOUR LINEN/LAOY IN LOVE	VI	26211 E
	CO	35210 E
JUMPIN WOOOSIDE/CHANGES MADE		35543v/
CANT U TELL/ONCE MORE	CO	360 2v/
LAZY RIVER/OH LOOK ME NOW		36022 N
NOT COMPLAININ/SISTER AND I	CO	
FOUND NEW BABY/BREAKFAST (6TET)	CO	36039 N
YOURS/TAKE IT	CO	36067 N
GOOD ENOUGH KEEP/SMOOTH ONE (6)	CO	36099 N
FOUND MILLION \$ BABY/GOOD EVENT	CO	36136 N
SCARECROW/TIME ON HANOS	CO	
OOWN OOWN/SOFT AS SPRING	CO	
ANYTHING/FROM ONE LOVE TO	CO	36305 N
BIRTH BLUES/ELMERS TUNE	CO	36 2 59v/
C PRICE PAGANINI/IM HERE	CO	36411N/

MAIL CARD NOW FOR GENERAL AUCTION LIST

REPEAL BL/EASY COME GO (GREEN) BR 6855 N

WANG WANG/WAY U LOOK (SEXTET) CO 36594E/N

co 35530g/N

co 36823 N

ok 6606 V+

OK 6474N/V

OK 6544N/E

PE 15208 V+

MISSION MOSCOW/ALWAYS U

MY LITTLE COUSIN/ZOOT SUIT

CLAR ALA KING/HOW LONG GOING

CLARINDE/JUNE BUSTIN OUT

MOANIN LOW (WMM) / MAJESTIC

THE EARL/LETS DO IT

WANTED FRANK GOLDMAN

594 EAST 40TH ST.
BROOKLYN 3, N.Y.C.
MINIMUM CONDITION ACCEPTED EXCELLENT.
PLEASE WRITE STATING PRICE WANTED.

JELLY ROLL MORTON		
JUNGLE BLUES	٧I	21345
WILOMAN BLUES	вв	10255
SOMEDAY SWEETHEART ORIG JELLY ROLL	۷I	20405
WOLVERINE BL/MR JELLY LORD	۷I	2,054
BURNING THE ICEBERG/TANKTOWN	۷ı	38075
CANNONBALL/GRANDPA SPELLS	۷ı	20431
MANY OTHERS VICTOR AND GENNETT		
OODDS		
ADAMS APPLE/MESSIN	PM	12376
SAN/WOBBLE	BR	3574
NEW T LOUIS BL/OH LIZZIE	BR	3585
BUCKTOWN STOMP/WEARY	۷ı	33004
BL WASHBOARD ST/BULL FIDDLE	V 1	21552
MANY OTHERS LISTED IN HOT DISCOGRA	РНҮ	
веснет		
SWEETIE OEAR/MAPLE LEAF	۷ı	23660
OLIVER.		
CANAL ST/JUST GONE	GE	5133
MANOY LEE/IM GOING	GE	5134
DIPPERMOUTH/WEATHERBIRD	GE	
CHIMES BL/FROGGIE		5135
SNAKE RAG	GE	
DIPPERMOUTH/WHERE OID		4918
SNAKE RAG/HIGH SOCIETY	ОК	
JAZZIN BABIES		4975
TEARS/BUDDYS HABITS		40000
CHATA NOOGA STOMP/N.O.STOMP	CO	13003
ZULUS BALL/WORKING MAN	GE	5275
LIST OTHERS ON VARIOUS LABELS		
NORK		
TIGER/PANAMA	GE	4968
BUGLE CALL/DISCONTENT	GE	
WEARY BL/WOLVERINE BL	GE	
MAPLE LEAF/SWEET LOVIN	GE	
ARMSTRONG		
HOTTER THAN THAT/SAVOY BL	ОК	8535
GULLY LOW/WILDMAN	ок	
WILLIE WEEPER/ALLIGATOR	ОК	
HALFWAY HOU SE ORCH	•	
BARATARIA/PUSSY CAT RAG	ОК	40313
BESSIE SMITH	•	
YELLOW DOG BL/CAKEWALKIN	СО	14075
HOT TIME/ALEX RAG TIME		14219
CLARENCE WILLIAMS		
LIVIN HIGH/JUST WAIT	ОК	8272
N.O.HOP SCOP	ОК	
KANSAS, CITY WAN/WILOCAT	ОК	
OF ALL WRONGS/EVERYBOOY	0к	

THESE LISTINGS ARE AN INDICATION OF MY GEN-ERAL WANTS. ALL ARE IN THE NEW ORLEANS AND DIXIELAND VEIN. PLEASE SEE MY AD IN THE OECEMBER CHANGER FOR FURTHER LSSTINGS. THESE RECORDS ARE REPLACEMENTS OF ITEMS I HAOBEFORE THE WAR BUT WAS FORCED TO DISPOSE OF DURING THE WAR AND OF MANY THAT ARE TOO BEAT TO ENJOY ANY MORE. THE RECORDS ! WILL RECEIVE THROUGH THESE ADS WILL STAY WITH ME AND WILL NOT BE SOLD OR TRACEO. THIS IS NOT A MDNEY MAKING OEAL. I ASK FOR RECORDS THAT ARE PALYABL AND CLEAN BECAUSE THEY ARE FOR PERSONAL USE ONLY. EXCELLENT CONO-ITION IS A MUST. TO THOSE COLLECTORS WHO FIND IT DIFFICULT TO BUY THE COUNTLESS RE-ISSUES AND NEW ITEMS I REMINO THEM THAT I WILL TRADE ANY AVAILABLE RECORDS FOR THE ITEMS I WANT. IF YOU HAVE AN ITEM FOR ME LET ME KNOW HOW MANY RECORDS YOU WANT AND THUS RECEIVE VALUE TO YOU OFTEN HIGHER THAN THE PRICE YOU WOULD ASK IN CASH.

	28						
-	FOR DIS	7	D	10	T	TIT	
	I OK DIS)		ノに	T	T 1	O1
	FIRST FOUR LETTERS OF CO		CTOR'S	NAME .			IM YOUR
	PRICE IF FOR SALE; VALUE	LF					SITTIN
	TRACE; MINIMOM BIO IF FO						CHUBERS
	METHOD OF DISPOSITION: " FOR SALE AT PRICE INDICA	TEO					MOKE OF
	"TRA", FOR TRACE; "AUC", AUCTION. CLOSING CATE FOR	61			н		DO BLE SHINE (
	4 SEE PACE 6. 'T-A" FOR TR	A O E					BABY 1
	OR SALE: "STA" FOR SALE,	TRA	0E				SONE WE
	CONDITION OF RECORD: N-N	Ew;	1				
	3 E-EXCELLENT; V-VERY GOOD G-GOOD; F-FAIR; P-POOR.	;			N.		C BLUES
	2 CATALOG NUMBER OF RECORD						<u> </u>
	LABEL OF RECORD.				П		MEMPH1
							NEW 12
		1	2	3 4	5	6	1M FOR
	ALL STAR TRID	V.1	15805	VANIC		CLAB	SO THI
	AMBRDSE ORCH						. !
L	A CUCARACHA/THE CONTINENTAL AMOS AND ANDY	0 E	373	E+SAL	1.50	HOLB	WHERE C
	S EVERYBODY DUMB AS U IS 1-2					TERR	WHERE
P	RES.ELECTION (1928) 1-2 ANDREWS SISTERS	٧1	21608	V SAL	•60	TERR	I LIKE
S	ING TROPICAL SDNG/THRLL BE	0E	18591	G SAL	•50	TERR	
Т	LDUIS ARMSTRONG RUMPET PLAYERS : AMENT	DE	1653	E SAL	1.15	ZE†G	ARKANS
	ALKING STICK/SONG IS ENDED		1592				
	HADRACK/JDNAH BRUTTIN BAFBECUE/LONESDME RD	DE AU		E+SAL N AUC			ESDNY :
	OTTER THAN THAT/THATS WHEN	ΑU	PA 7625 PA 7581 V 3559	N AUC	_	MARC	DGEECHE
M	AHDGANY HALL ST/BL BGRN N.C. IGHT LIKE THIS/HEAH ME TALKI						HEY ND
S	NOWBALL/SWING U CATS	88	10225	N AUC		MARC	SWING
C	RY CREOLE TROMBONE/LAST TIME VERY LCVES BABY/WRONGS	CD	37534	E AUC	—	SHAY	
Ε	VERY LOVES BABY/WRONGS	0 K	98181 41241	E SAL	—	MERK	MISTER
	ASIN ST/ND T JAMES/RUFF SCUFFLIN	BR		E SAL			NA 102
	OMEGAY SWEETHEART/SON DE SOU						
	FRED & AOELE ASTAIRE						LOUISE
	OMPLETE COLLECTION OF ALL RE INCE 1923-SOME (1TH PIANO AC						1.40005
	EORGE GERSHWIN, UNISSUED IN		1				400011
Ε	XTREMELY RARE. WRITE FOR OET	AIL	s 	- AUC		CARV	SWEETH
	GENE AUSTIN AMONA/GIRL OF DREAMS	VI	21334	G SAI	-40	TERR	BABY A
	MILDRED BAILEY						THAT A
			35409				WHD DD
	ENN FISH FRY/HOW CAN I OVER COME BACK TO ME		35532 3953i				l
	MALL FRY/BR N TO SWING	VO	4224	N/ESAL	1.15	ZEIG	
	CHRLIE BARNET						MAKIN
	EOSKIN RUMBA/SDUTHERN FRIED HIS SI ND DREAM/THATS RIGHT						KITTEN
•	COUNT BASIE	-	10070	-,	•		
	DD HOO/GLORY DF LDVE		1228				SLUE F
	DES AT 10/UNDECIDED BL		6071 6365				GEECHI
			6584				
			2768				BALLAD
			28 3 6 E 2 8 4 7				HAPPY HUMPTY
	DMIN GUT PARTY/HARVARD BL EO BANK BDDGIE/I DIDNT KNOW						WAY U
	DBINS NEST		202677				YOUNG
	NORA BAYES		0000				PENNIE
	RCHIBITION BL/TAXATION BL		2823 2785				SAILDR G MS F
	SIDNEY BECHET		2,05	u 400		ALCO	BLUE L
	EW ORLEANS FEETWARMERS SET						BRTHER
			V —— F WITH				SHINE/
	L IN AIR/MODCHE		201510				PARADI
L	AUGHIN RHYTHM/RIP UP	۷Ι	27663	N AUC		MAGG	HOW DE
	AOY BE GDDD/RDSE RDOM LEEPY TIME OOWN SDUTH/6TOMPY		27707 NEHMV93				HERE L
	GRAEME BELL						WALTZI
A	LL THE GREAT FRENCH PACIFIC	REL	EASES	N SAL		CDHE	LDVE T
W	BENSON ORCH CHICAGO OLVERINE BL (I* HR CR)	V E	19140	E+SAL	•35	HDLB	TEMPTA
	BUNNY BERIGAN						GAY LO
N	DDNSHINE OVER KY/1 GOT A GUY WANT NEW ROMANCE/ID LOVE TO	۷I	25833	N AUC		MDUL	YOUNG
1	MANT NEW RCMANCE/ID LOVE TO ADY FROM 5TH AVE./ALL GODS OF	VI HIV	25600	N AUC		MDUL	LAST R
- 6	EVER FELT BETTER/ROUND THE D	LDV	25858	E AUC		MOUL	LDVE I
W	HEN PRINCE/Y DOESNT SOMEBODY TED PIPERS/10 EASY LESSONS	۷I	26055	E AUC		MOUL	CABIN
			2588i 5005				
	ET ER GO/RED HOT HEAT		25646				SAILDR
	DD TICE MEET FOICHD		25664			7510	JUST G

EBB TIDE MEET FRIEND

JELLY ROLL BL/DEED | 00

SPOSITI	ON
OLLECTOR'S NAME	BEH BERNIE IM YOURS/ONE SONS BR 4808 - AUC - MILL
E IF FOR	CTU BERRY SITTIN IN/46 W 52 CMS 516V/EAUC MARC
OR AUCTION.	CHUBERRY JAM/MAELSTROM CO 37571 E AUC MARC BIG BILL
ATEO,;	WOKE UP NOW/BAO ACTIN WOMAN OK 6724 N AUC - MARC
AT R SIOS,	DO BLC TROUBLE ALL BY MYSELF OK 6427 E AUC MARC SHINE ON SHINE ON/WHEN I BEEN OK 6303 E+AUC MARC
RADE	BABY I DONE GOT WISE/JUST A DREAMUNATORE AUC - MARC
,TRAOE	SONE WITH WIND/U SPEND MY MO OK 6630 E AUC - MARC NEVER DREAM ASAIN/THAT NUMBER OK 6080 E AUC - MARC
NEW;	C BLUES/BROWN SUECE BBC 58 V+AUC MAGG
0:	CHARLIE CHULO/LULL HMV 9185 E+AUC - MAGG ESTEER BIGEOU
0.	MEMPHIC BL/ST LOUIS BL OK 8026 E AUC PHIL BLUE NOTE RECORDS
	NEW 12"-SENO FOR LIST BN N SAL 1.10 KENO 800NES JUMPING JACKS
1 2 3 4 5 6	1M FOR IT/TAKE ME BACK OE 8590 V AUC MAGG IRENE BORDONI
VI 18802 V+AUC CIAR	SO THIS IS LOVE VI 19199 - AUC - MILL BROADWAY BELLMOPS
0E 373 E+SAL 1.50 HOLB	WHERE COT COT COTTON/(LIKE BIE)01 2536 V T-A GOLO
2 VI 22119 G SAL .50 TERR	HERE COMES FATIMA (SM RM CH) HA 279 E SAL .75 HOLB WHERE COT COT COTTON HA 536 N-SAL .75 HOLB
VI 21608 V SAL .60 TERR	WILLIE BRYANT ORCH I LIKE BANANAS/IM GREATFUL BB 6436 N AUC PHIL
0E 859 G SAL .50 TERR	TIM BRYMN BLACK DEVIL DRCH
DE 1653 E SAL 1.15 ZE1G	ARKANSAS BL/ITS RIGHT HERE OK 8002 N SAL 1.50-HOLB CAB CALLOWAY
OE 1892 E+SAL 1.15 ZEIG	WHEN YOUR SMILIN/ARE U BR 7685 N SAL 1.40 ZEIG
DE 1913 E+6AL 1.15 ZEIG	
AUPA7625 N AUC — MARC AUPA7561 N AUC — MARC	
. HMV 3559 N AUC - MARC	
INAUCO3119 N AUC - MARC BB 10225 N AUC - MARC	HDAGY CARMICHAEL SWING IT LOW/THANKSGIVING HWV 8658 N SAL 2.00 ARG
CD 37534 E AUC - SHAY OK 98181 E SAL - MERK	CATS AND FIDDLE
OK 41241 E SAL - MERK	MISTER RHYTHM MAN/GONE BB 8465 N SAL 1.15 ZEIG CELESTINS ORIGINAL TUXEDO JAZZ ORCH
BR 4684 E SAL - MERK	MY JOSEPHIME/STATION CALLS CO 636 V-SAL 1.50 HOLB
JTHV124257 E SAL MERK	MAURICE CHEVALIER LOUISE VI 21918 - AUC - MILL
ECORDS	REGGIE CHILDS
CC BY	GOODNITE ANGEL NEW MOON OVER DE 1763 N AUC
TAILS AUC CARV	SWEETHEARTS PARADE/I CANT GIVE DK 8650E AUC 5.00 PARR
	SWEETHEARTS PARADE/I CANT GIVE DK 8650E AUC 5.00 PARR KING COLE TRIO
TAILS AUC CARV VI 2:334 G SAL .40 TERR CO 35409 N SAL 1.15 ZEIG	SWEETHEARTS PARADE/I CANT GIVE DK 8650E AUC 5.00 PARR KING COLE TRIO BABY ALL TIME/LITTLE GIRL CP 15165N/VAUC
TAILS————————————————————————————————————	SWEETHEARTS PARADE/I CANT GIVE DK 8650E AUC 5.00 PARR KING COLE TRIO BABY ALL TIME/LITTLE GIRL CP 15165N/VAUC — CDST THAT AINT RICHT/HIT THAT JIVE DECIDI36 E AUC — MAGG COLLINS AND HARLAN WHD DD U LOVE NASSAU 25473 E+SAL .75 HOLB
TAILS AUC CARV VI 2:334 G SAL .40 TERR CO 35409 N SAL 1.15 ZEIG	SWEET-HEARTS PARADE/I CANT GIVE DK 8650E AUC 5.00 PARR KING COLE TRIO BABY ALL TIME/LITTLE GIRL CP 15165N/VAUC — CDST THAT AINT RICHT/HIT THAT JIVE DECIDI36 E AUC — MAGG COLLINS AND HARLAN WHD DD U LOVE — NASSAU 25473 E+SAL .75 HOLB ALEXANDERS RACTIME BAND(EARLY)VI 16908 N-SAL .75 HDLB EDDIE CONDONS FOOTWARMERS
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TAILS AUC CARV. VI 2:334 G SAL .40 TERR CO 35409 N SAL 1.15 ZEIG CD 35532 N SAL 1.15 ZEIG OE 3953E/NSAL 1.40 ZEIG	SWEET-WEARTS PARADE/I CANT GIVE DK 8650E AUC 5.00 PARR KING COLE TRIO BABY ALL TIME/LITTLE GIRL CP 15165N/VAUG — CDST THAT AINT RICHT/HIT THAT JIVE DECIDI36 E AUC — MAGG COLLINS AND HARLAN WHD DD U LOVE NASSAU 25473 E+SAL .75 HOLB ALEXANDERS RAGTIME BAND(EARLY)VI 16908 N-SAL .75 HOLB EDDIE CONDONS FOOTWARMERS MAKIN FRIENDS PAE 2031 N SAL 2.00 ARG ZEZ CONFREY ORCH KITTEN DN KEYS VI 18900 E-SAL .55 TERR
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TAILS — AUC — CARV. VI 21334 G SAL .40 TERR: CO 35409 N SAL 1.15 ZEIG CD 35532 N SAL 1.15 ZEIG OE 3953E/NSAL 1.40 ZEIG VO 4224N/ESAL 1.15 ZEIG BB 10944 N SAL 1.00 PIKE BB 10273G/VAUC .25 TERR DE 1228 N AUC — COST DK 6071 E SAL 1.53 COOW DK 6365 E SAL 1.53 COOW DK 6365 E SAL 1.53 COOW PAE 2686 N SAL 1.50 COOW PAE 2686 N SAL 1.50 COOW PAE 2687 N SAL 1.00 COOW PAE 2688 N SAL 1.00 COOW PAE 2688 N SAL 1.00 COOW VI 27707 N AUC — ALCO VI 27707 N AUC — PIKE VI 19140 E+SAL .35 HOLB VI 125881 N AUC — MOUL CHIVI25690 E AUC — MOUL CHIVI25690 E AUC — MOUL CHIVI25690 E AUC — MOUL CHIVI25695 E AUC — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CHIVESTAL — MOUL CH	SWEET-HEARTS PARADE/I CANT GIVE DK 8650E AUC 5.00 PARR KING CDLE TRID BABY ALL TIME/LITTLE GIBL CP 15165N/VAUG — CDST THAT AINT RICHT/HIT THAT JIVE DEC10136 E AUC — MAGG COLLINS AND HARLAN WHO DD U LOVE NASSAU 25473 E+SAL .75 HOLB EDDIE CONDONS FOOTWARMERS MAKIN FRIENDS PAE 2031 N SAL 2.00 ARG ZEZ CONFREY ORCH KITTEN DN KEYS VI 18900 E-SAL .55 TERR DDC COOK 14 DRS SYNCDPATION SLUE FOOT/WILLIE THE WEEPER CD 1070 G AUC — CDOK WILTON CRAWLEY GEECH E/SHES 40 WITH ME DK 8492 G+SAL .75 HOLB BING CROSSY BALLAD FOR AMERICANS (ALB) DE 134 N SAL 3.50 ZEIG HAPPY GD LUCKY/LAZY DAY BR 6306 E AUC 5.00 PARR WAY U LOOK/A FINE ROMANCE DE 907 E+SAL 1.25 HOLB WAY U LOOK/A FINE ROMANCE DE 907 E+SAL 1.25 HOLB SALLAD FOR SYNCHOLES CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENNIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENNIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENNIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENNIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENNIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENNIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENNIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENIES HOUSE HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR SALLAD SEWARE/MY HEART AND I DE 631 V AUC .50 TERR DENIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR DENIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR DENIES HEAVEN/LETS DECCE1964N AS L 2.00 ARG DET HE WORLD STALL BELDEV/LETVIN FIRE COE 1990 N SAL 2.00 ARG HEAT HEAVEN/LETS DECCE1964N N SAL 2.00 ARG TEMPTATION/THANNS COE 2035 N SAL 2.00 ARG TEMPTATION/TH

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BING CROSBY 8LOTUPS

JIMMY VALENTINE/TROUBLES IN ORPLASTIC N. SAL 3.00 ARG
BLUES SERENAGE/ROBINS ROSES PLASTIC N SAL 3.00 ARG
     80B CRDSBY
LOOPIN THE LOOP/MY INSPIRATIONOE 2209 E+AUC - GOLO
YOUR ORIVING ME CRAZY/CANT WE DE 1680 V AUC - GOLO
MANY MINT
                             DE --- N SAL --- MERK
JEZEBEL/BIG FOOT JUMP
                             DEE 7151 N AUC - MOUL
JAZZ ME BL WASH LEE SWING
                             DEE 7596 N AUC - MOUL
OEE 7592 N AUC - MOUL
CHERRY/SMOKEY MARY
     OIX IE DAISEYS
LOVIN SAM WHAT MORE OO U
                             CA 291 N AUC - COST
     EODIE DELANGE DRCH
NEW SHOES BL WHAT LITTLE GIRLSBB 7855 N AUC - PHIL
     OIXIE WASHBOARO BAND
                             CO 14139 G AUC - COOK
GIMMIE BLOARK EYES
      JIMMY OORSEY
SLAP THAT BASS/THEY CANT TAKE DE 1203 V- SAL .50TERR
     TOMMY DORSEY
SWINGTIME/SWING HIGH
                              VI 27249 N- AUC -
STOP KICKINO/ALL IN FAVOR SWINGVI26356N/ESAL 1.25 GOLO
JAMMIN/TURN OFF MOON
                             VI 25553 V AUC .35 TERR
SWEET IS WORD HULA HEAVEN
                             VI 25532 V AUC 460 TERR
U/U NEVER LOOKED SO BEAUTIFUL VI 25291 E AUC .50 TERR
MIONIGHT ON TRAIL/HAWAIIAN VI 26126 V SAL .50 TERR
RAIN IN EYES/THEY CANT
                              VI 25549E/NAUC .50 TERR
DNE UMBARELLA FOR 2/ITS WRITT VI 25172E/VAUC .50 TERR
HEAO DVER HEELS/MAY ! HAVE V1 25487 E AUC .50 TERR
THE SKUNK SONG 1-2
                              V1 27621 E+AUC - PIKE
ILL BE SEEING U/POLKA DOTS
                             V1 26539 E-6AL .75 TERR
MOMENTS MOONLIGHT/SHAKE DOWN VI 26525 E-SL .60 TERR
     SONNY DUNHAM
SWEET TALK U'R BLASE
                             BBC11514 E AUC - MAGG
     DUKE ELLINGTON
LOST MEDITATION/RIDIN ON BN BR 8083 E AUC - KEND
LOVE IN SWINGTIME/WATERMELON BR 8200V/GAUC - KEND
THE MDDCHE/SWEET CHARIOT PAE 1615 N SAL 1.50 ARG
SARATOGA SWIND/MISTY MORNING BB 6565 V SAL .89 COST
WASH WOBBLE/ARABIAN LOVER
                             B8 6782 E AUC --- COST
SCATTIN KIT KAT/NEW BIRMINGHAMBR 7974 E SAL 2.63 COCW
                          . VI 27356 E SAL 1.53 CDOW
JUMPIN PUNKINS/BL SERGE
CHELSEA BRIDGE/WHAT GODD WOULDVI 27740E/VSAL 1.13 COOW
SHERMAN GHUFFLE/HAYFOOT STRAWFOOV1201505ESAL .83 CODW
HAPPY OO LUCKY LOCAL 1-2 MUS 461 N SAL .53 COOM
STROMY WEATHER/SOPH LAGY
                              CO 35556 E SAL .53 COOW
     ZIGGY ELMAN
UR WINE U/ZAOGIN WITH
                             BBC10316 E+AUC - MAGO
BBC11298 E AUC - MAGG
DCHI CHORNYA/BOOGIE BEAT
     ELLA FITZGERALD
MANY MINT (WEBB)
                             DE --- N SAL -
CANT HEL LOVIN DAT MAN/I CANT DE 18421 V-SAL .65 TERR
                             0E 2628 E SAL .50 TERR
I WANT WAITER/THATS ALL
     FRISCO SUNCOTATORS
EVERY WEONESDAY JUST A LITTLE TR 11208 V AUC - WEND
     GEORGE GERSHWIN (PIANO SOLOS)
COMPLETE COLLECTION. MOST UNISSUED IN
USA AND VERY RARE. WRITE FOR DETAILS- - AUC - CARV
     ARTHUR GIBBS AND GANE
BEALE ST/LOUISVILLE LOU (I"HR)VI 19070 N-SAL 2.00 HOLB
DIZZY GILLESPEE MONTECA-2 SIDES-SUPER VERSION PLASTIC N 6AL 2.50 ARG
GODO BAIT/OAY BY DAY 12"
                              PLASTIC N 2.50 ARG ARG
THE SQUIRREL/ONE BASS HIT
                              PLASTIC N SAL 2.50 ARG
TABU 2 610ES 10"
                              PLASTIC N SAL 2.00 ARD
                              PLASTIC N SAL 2.50 ARG
GROOVIN HIGH/DW 12*
      JAZZ GILLUM
51 HIGHWAY/IM THAT MAN
                              88 7718 E SAL 1.15 ZEIO
     GOLDEN GATE ORCH
GEORGET TE
                              BELL 160 N-SAL .75 HOLB
     GENE GOLDKETTE
MY PRETTY DIRL STOMP
                              VI 20588 V AUC --- PHIL
FOX TRDT CLASSIQUE/PALE MOON VI 19345 V AUC .30 TERR
     SENNY GOODMAN
                              HMV 8852 N SAL 2.00 ARG
BLUE ROOM/CIRIBIRIBIN
BUGLE CALL RAG/NITWIT SEREN
                              COE 1003 N AUC 4.00 PARR
SUGAR/DPUS 3/4
                              HMV 8957 N AUG 2,50 PARR
BL YDUR FLAT MY FLAT
                              HMV 8872 N AUC 1.50 PARR
TIGER RAG/WHISPERING (OL)
                              VI 25421 N AUC 2.00 LEVI
OL PAPPY/JUNK MAN (BAILEY)
                              COE 730 N AUC 2.00 LEVI
VI 25398,25521,25792,25473
                              VI - N SAL 1.10 KEND
                             CO 35201 E SAL 1.15 ZEIG
COMES LOVE RENDEZVOUS TIME
ONE SWEET LETTER/SCATTERBRAIN CO 35241 E+GAL 1.15 ZEIG
CRAZY RHYTHM/MR MEADDWLARK CO 35497 N BAL 1.40 ZEIG
MADHOUSE/DEVIL AND SEA (OL) VI 25268 E SAL 1.40 ZEIO
                             V1 25333 V+8AL 1.40 ZEIG
CHINA BOY/LADY BE GDDD (DL)
ALEXANDERS/RIFFIN RITZ (OL) VI 25445 V+SAL 1.40 ZE10
SEND WANT LIST FOR OTHERS
SWING LOW/WHEN U AND I(RM CH) VI 25492E/NAUC .40 TERR
FOUND NEW BABY SWINGTIME
                             VI 25355E/VAUC .50 TERR
GEE BUT YOUR SWELL SMOKE OREAMSV125486 E AUC
                                              .50 TERR
NO OTHER DNE/YANKEE DOODLE VI 25193 V AUC
                                              .75 TERR
                                              .35 TERR
THE EARL/LETS DO IT
                              OK 6474E/VAUC
LOVE NEVER WENT/I DIDNT KNDW CO 35230 V AUC .35 TERR GDOOY GDOOY/ITS BEEN 80 LONG VI 25245 E AUC .50 TERR
SHUT EYE/GOOD FOR NOTHIN
                              VI 26159 V AUC .40 TERR
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FOR DISPOSITION

		I OK DIDI ODI	1104	
200000 20000000 20000000000000000000000		AL JOLSON		LUNCEFORO CONTINUEO
BENNY GOODMAN CONTINUED		OLO MAN RIVER BR	3867 - AUC - WILL	SEE U IN MY DREAMS/MERRY GO RNOOE 1318V/ET-A- GOLD
	0 36210g/VAUC .30 TE		3588 V SAL .40 TERR	CLAUGE LUTER
ANOTHER GUESS/GOODNIGHT V	1 25461 E-AUC .55 TE	ISHAM JONES ORCH	5500 . 5	ALL THE GREAT FRENCH RELEASES NEW SAL -COHE
OLD FLAME/HOW DEEP DOEAN C	0 36754G/VAUC .25 TE		4007	ENRIC MADRIGUERA
UNDECIDED/WELL NEVER KNOW V	1 26134 V-AUC .40 TE		4907 N AUC PHIL	
GLEN GRAY	•	ROGER WOLFE KAHN	1	COME TO THE FAIR/MY THRILL BR 8416 E+SAL .90ZEIG
	€ 869 V/EAUC .30 TE		18616 G AUC WEND	RAMONA/OO SOMETHING CO 35405 N SAL 1.40 ZEIG
	E 18800V/GSAL .45 TE		19808 V AUC WEND	PRAZIL/NO NO NO VI 27702 E SAL I.15 ZEIG
			19845 G AUC WEND	FREDDY MARTIN
	E 1048 V SAL .55 TE		19860 V AUC WEND	MILENBERG JOYS WOLVERINE BBC 7712 N AUC - MAGG
BUDDHA SMILES/CORAL SEA D	E 3261 E SAL 1.00 G		19942 V AUC WEND	CLYDE MC COY
JIMTOWN BL/BIG BAD BILL 0	E 3303E/VSAL 1.00 G			MAPLE LEAF RAG(RM CH)/NIGHTMAREDE 681 E SAL .60 TERR
BOBBY HACKETT		AT PEACE WITH WORLO/ID CLIMB VI		
	K 5375 E AUC MC		20599 V AUC - WEND	VIOLA MC COY ACC HENOERSON-DIXON
GHOST OF CHANCE/OOIN THE NEW V			20634 V AUC WEND	HOW COME U OO ME LIKE U DO REG 9667E/VAUC - PHIL
			21368 V AUC MEND	MCKENZIE CONDON JUNGLE KINGS
JAZZ BAND BALL/IF DREAMS COME V		DANCE LITTLE LADY/ROOM WITH VIEV	121801 V AUC WEND	FRIARS PT SHUFFLE DARKTOWN STRUHCA 3 E+SAL 3.00 HOLB
ADELATDE HALL ACC LESLIES		ODLIV KAV		JIMMY MC PARTLAND
MUST HAVE THAT MAN BABY	R 4031E/VAUC Co		226 V AUC WEND	ORIG DIX I STEP/ALL BOUND ROU DE 18441 E T-A - GOLD
BABY WIST HAVE THAT MAN B	R 40317/GAUC PA			
LIONEL HAMPTON	,	BUZZ MIRANDY/ITS THE LAST TIMECO	3644 V AUC WEND	ETHEL MERMAN
	1 25535 N AUC CC	SAMMY KAYE		LADY IN RED/ANIMAL IN ME BR 7491 E SAL .65 TERR
			26502 E SAL .50 TERR	MEZZROW-LAONIER
JACK THE BELLBOY/CENT AVE BR V				COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 15 COHE
	E 18669 V AUG CO		2177 V AUC WENO	WEZZ BECHET QUINTET
	1 27364 N SAL 1.40 ZE		5380 G AUC WEND	REALLY THE BL 1-2 KJ 146 N-AUC SHAY
LILLIAN HARRIS ACC N.O.JA	ZZ BAND	HAL KEMP	2500 0 100	MAKIN FRIENDS PAE 2031 N SAL 1.75 ARG
SUGAR BL/4 DCL BL F	EG 9445 E AUC PH		2525	
COLEMAN HAWKINS			2630 V AUC WEND	LIZZIE MILES MELROSE STOMPERS
	OE 222 E AUG 4.00 PA	MUSIC GOES ROUND DINNER FOR I BR		HOLD WE PARSON/HES RED HOT VO 5326 E-AUC MAGG
	102 222 2 NOS 4833 77	SMALL HOTEL/ITS GOR 2 BE LOVE BR	7634 G AUC WEND	GLEMN MILLER FILM SOUND TRACK
ERSKINE HAWKINS	10700	GOT DATE ANGEL/LAMPLIGHT VI	25651 E AUC .40 TERR	COMPLETE SOUND TRACK OF SUN
	18 10790 E AUC MA	DANCER LOVE AT MORK / ONLINESS VI		VALLEY SERENADE-9-12" UNBREAK-
	BBCI1419 V AUC W	STAN KENTON		ABLE RECORDS (18 SIDES) - N SAL\$22.50ARG
MISS HALLELUJAH BROWN	18 7810 E+6AL 1.15 ZE		E/NSAL .45 COOM	GLENN WILLER
ROCKIN ROLLERS JUBILEE 8	B 7826 E+6AL 1.15 ZE			
	0 3567 N SAL 1.15 ZE	CONCERTO OOGHOUSE/LAMENTO OE	C10378 N AUC WAGG	TOO ROWANTIC/STEET POTATO BB 10605E/VAUC .50 TERR
	JULY 10 ONL 1017 21	NANGO/LOVE OF MINE DE	4037 N SAL 1.40 ZEIG	STARLIGHT MUSIC/HEAR MY SONG BB 10684 V AUC .50 TERR
GRACE HAYES	. 2.57	TEMPO KING		AINTCHA COMIN/CRAZY MOON BB 10329 V AUC .50 TERR
	/1 21571 - AUC MI	PAPA TREE TOP TALL/LOVE SONGS BB	6535N/ESAL 1.40 ZEIG	MILLS BROTHERS
JOE HAYWES/CHICK BULLOCK		ANDA KIDK	,	IT DONT MEAN A THING/CONEY ISLBR 6377 V AUC PIKE
LAZY BONES/BL PRELUDE	Q 8188 V SAL .50 TE	LADY WHO SWINGS BAND WHAT WILLOE	1005 0 4110 #5110	BELLS SAN RAQUEL/I GUESS DE 4070 V-AUC .25 TERR
HEADQUARTERS FR IMPORTED	SETS			CARMEN MIRANDA
CLAUGE LUTER-SIDNEY BECHET-WUGG			2127 V AUC WEND	
GRAENE BELL-MEZZ-LADNIER-MORTON		KNICKERBOCKER ORCH		WEEK END HAVANA/DIZ QUE TEM DE 23239 V AUC WENO
		RIO RITA/KINKAJOU CO	393 V AUC - TEND	MISSOURI JAZZ HOUNDS
GUARANTEED BRAND NEW UNPLAYED R	RECORDS - THE BEST CO	KA LU A/BL OANUBE BL CO	3516 V AUC - #END	THAT REO HEAD GAL/LANIN ORCH REG 9490 E AUC - PHIL
FLETCHER HENDERSON		DAPPER DAN/L WANT YOU CO	3533 V AUC WEND	JELLY ROLL MORTON
WHY COULONT IT BE/REX BATTLE A	PC 8316 E AUC CO	CALIFORNIA LO FASHIONED GIRL CO		DONT LEAVE ME MEAR/BALLIN JACKBB 10450 E AUC - PHIL
PRAPPIN IT UP/LIMEHOUSE BL D	E 157 E AUC CO			COMPLETE BRAND NEW SET OF 6 HMV N SAL \$ 11 COHE
12TH ST RAD/WILNEBERG JOYS A	SCH 350 E+AUC M	2 '	3602 G AUC WEND	
	BC1 246 N-AUC W	FRANK KOMPLATY		BEALE ST BL/THE PEARLS BBC10252 E+AUC - MAGG
	0 4062 N SAL 2.00 H	ROLLON SILVER MOON/SLEEP BABY BE		BOLVERINE BL/MR JELLY LORO TJR I N TRA GOLF
	00 4002 N SAL 2.00 H	EMMETTS LULLABYE/EMMETTS CUCKOO	802904 G AUC WENO	DEEP CREEK/BL ISLAND (PARHAM) BB 5333 N AUC 2.00 LEVI
ROSA HENDERSON		BENNIE KRUEGER		CLIMAX RAG/WEST END BL BB 10442N/EAUC 2.00 LEVI
MIONIGHT BL/LIZZIE MILES	/I 19124G/VAUC C	OANGEROUS BLAINT WE GOT FUN OR	2100 V 110 WEND	GEORGIA SWING/MOURNFUL SER HMV 9221 N AUC 2.00 LEVI
EVELYN HERBERT				GRANDPAS SPELLS/CANNON BALL HOM 54 N SAL 2.00 ARG
SILVER MOON	/I 20995 - AUC W	SCHOOL HOUSE BL/GOT WY HASITS BR		
	/1 21883 - A'JO W	STUVBLIN/IN JUST WILD BR	2272 G AUC WENO	PHIL NAPOLEON
WOODY HERMAN	1 21003	SWANEE BL/SWEET INDIANA HOME BR		GO JOE GO TAKE YOUR FINGER VI 20605 G+SAL 1.25 COOK
		CHILI BOM BOM/HOME IN PASADENABR	2562 W AUC - WEND	NORK
	DE 1079 N SAL 1.15 Z	WANG WANG RI /SPREAD YO STUFF BR	2083 V AUC - WEND	WOLVERINE BL/WEARY BL GO 509 N SAL 2.00 ARG
	DE 1307 E+GAL 1.15 ZE		2151 V AUC - WEND	SWEET LOVIN MAN/LONGON BL BRE 2210 N SAL 1.50 ARG
	DE 2250 N SAL 1.15 ZI			THATS A PLENTY/TIN ROOF BL BRE 2208 N SAL 1.50 ARG
INDIAN BW/BL EVENING C	T 35. SUA V CC25 3		C 660 V AUC MAGG	SHIMMESHAWABBLE /MILENBERG JAZZ5006 N SAL 2.00 ARG
WANY MANT C	E N SAL VI		MAGG	·
HILLBILLYS		ART LANDRY		
	DE N SAL WI		19438 V AUC WENO	GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG
	72 N SAL #1	5 FT 2 EYES BLUE/OONT #AIT VI	19850 V AUC WENO	
EARL HINES		ED LANG		TIGER RAG/PANAMA BRE 2212 N SAL 1.50 ARG
JELLY JELLY/IM FALLING FOR U		CHANCES MADE / CHIECH ST DA	E 1495 N SAL 1.50 ARG	RED NICHOLS
I CANT BELIEVE/RHYTH SUNDAY TO		ASTHUR LANGE		PARADE OF PENNIES/HOT LIPS BB 10360 E SAL 1.40 ZEIG
JAPANEBE SANDWAN/JULIA	DE 654E/VAUC G		265 V AUC WEND	POOR BUTTERFLY PRETTY GIRL BB 10522 N SAL 1.65 ZEIG
JOHNNY HODGES				LIMEHOUSE BL/SOUTHLAND 12° BR 20070 E SAL 2.40 ZEIG
PABSION FLOWER/OUT BACK WAY	88300817 N SAL 1.00 P	CA CALLER OF THE		
	BC30081 7N-AUC M.	CHANSONETTE/SWEET KALUA LOU CA		RAY NOBLE
	BBC11447 E AUC M	TICKLE ME/CAROLINA IN MORNING CA	281 V AUC WENO	
	B	SAM LANIN		ROLL UP CARPET/ROCK YOUR VI 25262V/EAUC .50 TERR
HOKUM BOYS	10 2206 2121	но ним но	W II51 V AUC WEND	
· · · · · · · · · · · · · · · · · · ·	0 3386 E+6AL 1.40 Z		14142 G AUC WENO	
BILLY HOLIDAY		SINGIN IN DIN OPANCE BLOSSON OF		JIMMY NOONE
	N SAL M	CLOCK OF LOVE / L CALLED U SUN OO		
LOVER MAN/OLO DEVIL LOVE	E 23391 E+AUC M.	C ARKANSAS BL/LONESOME LOVESICK RE		REO NORVO
	0 5021V/EAUC M.	ARKANSAS BL/LONESOME LOVESTOR RE		
	OK 6214E/NSAL 1.15 Z	A TOODLE OU PA	T36036 G AUC WENO	
JACK HYLTON/A RDEN OHMAN		GERTRUDE LAWRENCE		KING OLIVER
		POOR JOHN DE	22446	
KINGS HORSES/SLEEPY TOWN EXP	226.0 #		23446 - AUC MILL	/
INK SPOTS	/1 22619 E-AUC .60 T		20331 - AUC MILL	WEATHERBIRO RAG/JUST GONE BRE 2202 N SAL 1.50 ARG
		SOMEONE TO WATCH VI		WEATHERBIRO RAG/JUST GONE BRE 2202 N SAL 1.50 ARG MANOY LEE/IM GOIN AWAY BRE 2201 N SAL 1.50 ARG
MANY MINT	71 22619 E-AUC .60 TH	SOMEONE TO WATCH VI	20331 - AUC WILL	MANOY LEE/IM GOIN AWAY BRE 2201 N SAL 1.50 ARG
	DE N SAL M	SOMEONE TO WATCH VI LEADBELLY GOOD WORNING BL/LEAVING BL BB		MANOY LEE/IM GOIN AWAY BRE 2201 N SAL 1.50 ARG LONDON BL/CAMP MEETIN BL HJCA N SAL .98 ARG
MANY MINT BUD JACOBSON JUNGLE KINOS	DE N SAL M	SOMEONE TO WATCH VI LEADBELLY K GOOO MORNING BL/LEAVING BL BB CHESTER LEIGHTON ORCH	20331 - AUC MILL 3 8791 E AUC MARC	MANOY LEE/IM GOIN AWAY BRE 2201 N SAL 1.50 ARG LONDON BL/CAMP MEETIN BL HJCA-N SAL .98 ARG MEERE 010 U STAY LAST NITE BRS 2 N SAL .98 ARG
MANY MINT BUD JACOBSON JUNGLE KINOS LAUGHING AT U/I CANT BELIEVE	DE N SAL M S SG 901 E AUC M	SOMEONE TO WATCH VI LEADBELLY K GOOD MORNING BL/LEAVING BL BB CHESTER LEIGHTON ORCH CTARDIST/VOR LL NA ARMS	20331 - AUC WILL	MANOY LEE/IM GOIN AWAY BRE 2201 N SAL 1.50 ARG LONDON BL/CAMP MEETIN BL HJCA— N SAL .98 ARG BYERE 010 U STAY LAST NITE BRS 2 N SAL .98 ARG CHATANOGGA STOMP/NEW OFLEANS STVJR—— N SAL 2.00 ARG
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DISPOSITION

CHARLIE PARKER CONTINUEO	ETHEL WATERS	GERALD GRIFFIN
	100 YRS FROM/COULONT (BG ORCH)CO 2853 E AUC 3.00 PARR	
SLOW BOAT TO CHINA/HOT SHOP 12"PLASTICNSAL 2.50 ARG	OINAH/OLO HOME OE 234E/NSAL I.40 ZEIG	ERSKINE HAWKINS
SALTEO PEANUTS/CHASIN BIRO 12"PLASTICHSAL 2.50 ARG	CHICK WEBB	WEARY BL/SWING OUT E BB 7839 - WASH
HALF NELSON/BHATE XMAS 12"PLASTICNSAL 2.50 ARG	HAVE TO SWING IT/MR RHYTHM OF 1032 V AUC .30 TERR	SWING OUT E BB 10224 WASH
COLE PORTER	PAUL WHITEMAN	HAYES LOUISVILLE STOMPERS
YOUR THE TOP/THANK U MRS VI 24766 G SAL 1.25 TERR	PRETTY LIPS (HR CR) VI 20627 E SAL 1.50 COOK	
HARRY RICHMAN	JEEPERS CREEPERS/MUTINY(TEA) DEC 2222 V+AUC - MAGG	TINY HILL ORCH
WHAT OYA SAY/IM ON A CREST BR 4008 E AUC PARR	PARADE WOODEN SOLDIERS(BIX) VI 21304 G+SAL 1.50 COOK	ANY RECORDS BY THIS ORCH. HAVE SOME - BROC
	LONELY MELODY/RAMONA(BIX) VI 21214 V+SALI.25 HOLB	
AORIAN ROLLINI		HARRY JAMES
YOUR A SWEETHEART/JOSEPHINE DE 1639V/ESAL 1.25 GOLD	U TOOK ADVANTAGE (BIX & BING) VI 21398 E SAL 2.25 HOLB	LIFE GOES TO A PARTY E BR 8035 - TOWN
BY WATERFALL/SITTIN IN PE 15817 N SAL 1.50 HOLB		
ROSELANO DANCE ORCH	SPOSIN/LAUGHIN MARIONETTE(RMCH)CO 1862 E+SAL 1.50 HOLB	TEXAS CHATTER E BR 8067 TOWN
LOUISVILLE LOU/RAMSHACKLE SHACRE 9489 E AUC - PHIL	WANG WANG BL/ANYTIME VI 18694 G AUC ALCO	LULLABYE IN RHYTHM E BR 8136 TOWN
	1	
SACREO RELIGIOUS		LITTLE WHTE LIES E BR 8178 TOWN
MANY MINT OE N SAL MERK	CHANSONETTE/WHAT OD U 00 VI 19145 E SAL .55 TERR	HOME JAMES E BR 8350 TOWN
GEORGES SAUVE	OH ME OH MY/LEARN VI 18778 V SAL .65 TERR	CRDSS COUNTRY JUMP E CO 35531 TOWN
MON COVER ME DIT/TOUT BAS STARR 16574ESAL . 75 HOLB		ELI ELI E CO 35979 JOWN
JAN SAVITT	THO ONE I LOVE/SHANGHAI VI 19245 V-SAL .50 TERR	ALL COE E - TOWN
QUAKER CITY/S UGAR FOOT BBC10005 N AUC MAGG		LEWIS JAMES
RAYMONO SCOTT		PAIE MOON OK 4891 KILR
HAPPY FARMER/EOYPTIAN BARN DANCECO36277N AUC PIKE	6ELOON THE SUN/CHILOREN CO 35648 N SAL 1.15 ZEIG	TEO LEWIS
BOYD SENTER	CLARENCE WILLIAMS	JENNY/(FRANK WESTPHAL) & CO 3814 - REEK
SHINE/001N U 0000 VI 21912 E SAL 1.50 HOLB	MANOY MAKE UP MINO/BLACKBIROAUCO 2727 N AUC MARC	WHERED U GET THOSE EYES E CO 667 REEK
SEPIA AND BLUES	WILLIAMS SISTERS	PLAY FIGOLE PLAY/IM SURE OF E CO 2728 REEK
MNY MINT OE N SAL MERK	SAM ACCORDIAN MAN/NOTHING ELSEVI 20452 E AUC WEND	
BEE SHARP	EMMA WRIGHT (RACE)	GOLO DIGGERS SONG/ITS SUNDAY E CO 2786 REEK
EASTER PARADE/NOT FOR ALL BB 5219 V AUC WENO	LONESOME TRAIL BL CI 14413 N AUC PHIL	LAZY BONES/RHYTHM E CO 2775 REEK
ARTIE SHAW	CLARENCE WILLIAMS	MINATURE DANCE PRO/(KATE SMITH) E CO 56000 - REEK
MODNGLOW/MY BLUE VI 27405 E+AUC MAGG	DANCE THEY CALL THE GA HUNCH OK 8029 E AUC - PHIL	BABY ROSE MARHE
MAN I LOVE/VILIA BBCIDI28 N AUC MAGG	UNIVERSITY SIX	ANY BR OR VI E ANY 1.50 MAYE
		MEMPHIS SANCTIFIED SINGERS
COMINTON/I CANT BELIEVE BB 7772V/ESAL 2.13 COOW	BLESH BROADCASTS	THE GREAT REAPING DAY VI 38559 1.50 UMPH
NGHTMARE/NON STOP FLIGHT BB 7875 E SAL 1.53 COOW	COMPLETE LISTINGS	KING OLIVER
	· ·	
SOFTLY AS MORNING SUNRISE/CO ENHAGENIO054ESAL2.13 COOW	CYLINGER BECORDS	MANY GE, VO, BR ETC E TRA OLIV
JUNGLE DRUMS/HAD BE U BB 10091 E+SAL 2.13 COOW	LOTS OF 50-10¢-2 & 4 MIN. ED-V-ESAL PHIL	REV D.C. RICE
ONE FOOT IN GROOVE/ONE NIGHT BB 10202 E SAL 2.13 COOW	FOUR POCKET ALBUMS	A SURE FOUNDATION VO 117 2.50 UMPH
LADY BE GOOD/I SURRENDER DEAR BB 10432 E+SL 2.13 COOW	IO¢EACH N CONDITION — — — ROSE	HES GOT HIS EYES ON VO 1262 2.50 UMPH
BOBBY SHERWOOD	OFF THE AIR RECORDS	ELDER OSCAR SANOERS
ELKS PARADE/I DONT KNOW CP 107 E-AUC - MAGS		PREACHING AND SINGING PE 0275 2.50 UMPH
SHILKRETS RHYTH-MELOOISTS	OFF THE AIR. 300 ITEMS-SEND	SIX JUMPING JACKS
SORRY SALLY/CANT GIVE ANYTH VI 21688 N-SAL 1.00 HOLB	FOR FREE CATALOGUE. ALL AIR SHOTS FROM DEC 461.25WEIN	
OINAH SHORE	LISTS	SOUTH MEMPHIS BUG BAND
CLOSE ME EYES/BEL AMI CO 37213E/VSAL .55 TERR	SEND FOR MY LIST - STOL	REO RIPE TOMATOES ME 12773 2.50 UMPH
	RECORD STOCK ENVELOPES	
FREODIE SLACK		
OLD ROB ROY/GET ON BOARD CP 133 E AUC - MAGG	10" BROWN-PER 100 - N SAL 2.10 GLOB	POLICY RAG VO 2585 2.50 UMPH
PIG FOOT PETE/STRANGE DEC 4130 V+AUG MAGG	1000 — N SAL19.25 GUOB	MAXINE SULLIVAN.
BESSIE SMITH		TURTLE DOVE V VI KNOE
MANY-SEND WANT LIST CO TRA LEVI	1000 - N SAL20.00 GLOB	RUSY VALLEE
BACK WATER BL/NOBODY KNOWS AUPA 7588 N AUC - MARC	12" BROWN-PER 50 N SAL 1.40 GLOB	WIFFENPOOF SONG - KUNK
TAKE ME FOR BUGGY RIDE/PIGFOOTAUPA 7613 N AUC - MARC		
		MINNIE WALLACE
	GREEN-PER 50 N SAL 1.50 GLOB	
DOWN IN DUMPS/DO YOUR DUTY AUPA 7548 N AUC - MARC	GREEN-PER DU N SAL 1.50 GLOB 10# PACKING CHARGE. SHIPPING CHARGES COLLECT GLOB	OIRTY BUTTER VI 38547 2,00 UMPH
DOWN IN DUMPS/DO YOUR DUTY AUPA 7548 N AUC - MARC	10¢ PACKING CHARGE. SHIPPING CHARGES COLLECT GLOB	OIRTY BUTTER VI 38547 2.00 UMPH
DOWN IN DUMPS/DO YOUR DUTY AUPA 7548 N AUC —— MARC GRAVEYARD BL/JAILHOUSE BL CO 4001 V AUC —— PHIL	10≱ PACKING CHARGE, SHIPPING CHARGES COLLECT GLOB VICTOR RECOROS (ORCH)	OIRTY BUTTER VI 38547 2.00 UMPH
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DISPOSITION

OR ADDRESS, SEE PAGE 6. PRICE IF FOR SALE; VALUE IF, FOR TRACE; MINIMUM BID IF FOR AUCTIO NETHOD OF DISPOSITION: "SAL" >
FOR SALE AT PRICE INCICATED;
"TRA", FOR TRADE; "AUB, AT
AUCTION, CLOSING DATE FOR SIDS.
SEE RAGE 6. "T-A" FOR TRADE
OR AUCTION; "T-S" FOR TRADE
OR SALE: "STA" FOR SALE, TRADE CONDITION OF RECORD: N-MEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR. CATALOG NUMBER OF RECORD.

3 4

LABEL OF RECORD.

MARK ANDREWS (GRAND DRE	AN)
SILENT NIGHT/ADESTE FIDELIS	VI 20298 F+AUC CIAR
CATTERALL, MUROOCH & SC	
TRIO IN E FLAT (BRAHMS) FINALE	
CATTERALL & HAROY	00 07003 11 100
CONCERTO IN A MAJOR 3-4	CO 67056 N AUC ARG
	CO 07030 N AUC ANG
EOMOND CLEMENT (TENOR)	VI 74258 V+SAL .40 TERR
	VI 74236 V#S4L .40 IERR
ALESSANORO O'ALBA	OK 86005 N AUC ARG
TIC TI TIC TA/VILTA	
MORIKE EQUARO & BERLIN	
TOD UND VERKLARUNG 5-6	00 5072 N AUC ARG
MISCHA ELMAN	
HUNAGIAN DANCE 7 (BRAHMS)	VI 64439 V+SAL .35 TERR
GERALDINE FERRAR	
ANNIE LAURIE 12"	VI 38052 G SAL .50 TERR
KING GEORGE V	
FIVE ROWER NAVAL CONFERENCE I	-2V122338 V SAL .50 TERR
ALMA GLUCK	
TU HABAERA (SONG OF HAVANA)	VI 64182 V SAL .30 TERR
JASCHA HEIFETZ	
SRANISH DANCE 12"	VI 74569 V-SAL .30 TERR
FRITZ KREISLER	
ROSARY/OLD REFRAIN	VI 720 V SAL .40 TERR
CAPRICE VIENNOIS 12"	VI 74197 G+SAL .30 TERR
LENER STRING QUARTET	
QUAR IN C MAJ(MOZART) 5-6	CO 67028 N AUC - ARG
OSCAR LEVANT	
DEBUSSY CLAIR OF LUNE (OTHERS)co ww560 g sat .45 shay
JOHN MC CORMACK	
NIGHT HYMN AT SEA	HMV N T-A OLIV
OFF TO PHILADELPHIA	HMV N T-A OLIV
SEVERAL UNISSUED PRESSINGS	HPV- N-ET-A- OLIV
A LITTLE LOVE A LITTLE KISS	
NELL IE MELBA	
LO HERE GENTLE LARK 12"	VI 88073 V SAL .35 TERR
NEW CHAMBER ORCH & CHAS	
RAUL JUON-CHAMBER SYMP OF 27	
GABRIEL PIERNE & ORCH C	
	DE 25335 N AUC ARG
	DE 23333 N AUC ARG
ROSA PONSELLE CAV RUSTICANA (WELL U KNOW)	** 40570 * *** 35 F500
	CO 49570 G SAL .35 TERR
MAUO POWELL	
AT THE BROOK/THE SWAN	VI 801V/3SAL .40 TERR
SCHUMANN HEINK	
IRIBH LOVE SONG	V1 87022 G SAL .45 TERR
OR WEISSMAN AND BERLIN	
SYMPHONY RATHETIQUE -4TH MOVE	0D 5050 N AUC A9G
REINALO WERRENRATH	
STEIN SONG	VI 54914 V SAL .50 TERR
OPERA DISPOSITION	
OFF THE AIR RECORDINGS	
MADE OF ANY PROGRAM	

WANTED



ILL BUY ANY QUANTITY STAGE SCREEN RADIO STARS WANTED

VOCALION CONCERT ORCH JARABE TAPATIO/HIMNO NACIONAL MEXICANO(E) VOSO37 1.50

it pays to advertise

in The Record Changer

Here is what just a few of our regular advertisers have to say about the results they have gotten from running ads in The Record Changer.

The last half dozen columns 1 have run have indeed been highly profitable both from receipts and trades which developed out of the correspondence. Keep up the good Harry Crawford.

For the past year or so we have monthly ad. The results from this ad have been very satisfying. ad have been very saissying.

The can think of no other advertising investment a remeanum which orings in some way for so little investment. We are completely sold on the Rec. ord Changer as an outlet. Marin I. Robins, Walnus Music Shop.

After continued success month after month of my ads in your Record Changer, I feel obliged to tell you about it. From the very first ad until the present I have always been pleasantly surprised at the response. Frankly I'd say that one can sell any record through the Changer, due no doubt to its large circulation and the varied tastes of the readers. One doesn't have to advertise collectors' items exclusively. Often obscure numbers will have a sentimental appeal to put them across as well.

Would like to add that the replies on my wants have also been very good. Have worked up many successful trades to say nothing of interesting correspondence both at home and abroad.

Fred Mangelsdorff.

I wish to thank you for the way you have handled my ads. I have received very good response even from places that I didn't think the Changer reached.

. Though I get lots of mimeographed sales lists I think these fellows are overlooking a bet by not advertising in the Changer. If you ever have any complaints refer them to me. I have sold records that I never dreamed possible.

Ed. Crowder.

John J. Argo.

"I find the crassified ad section of the Record Changer an enormous help in disposing of the records in my collection at prices I'd never my collection at the 'wanted' section—amazingly enough, at prices just the opposite than that of the disposition; prices low enough so that the cash laid out for obtaining out-of-print records is not money spent; it's money invested." Jacob Magaril.

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Sell those duplicates in the Record Changer. Trade for some of your wants. List your wants.

Closing date for copy is the tenth of the month. Ads will appear in the issue out one month later. Remittance must accompany copy for the ads.

> the record changer 125 la salle st. new york city 27, n. y.



RAMPART RECORDS

P. O. BOX 276, Grand Central Sta., NEW YORK 17, N. Y.
West Coast Distributor
YERBA BUENA MUSIC SHOP
5721 Grove St., Oakland 9, Calif.
Usual Dealer Discount



Delaunay Blasts Shoddy Criticism—Page 13

THE JAZZ BEAT

DELAUNAY UP TO DATE

T WAS said that fortunes were being made on the green ink concession at 14 Rue Chaptal, where Charles Delaunay was working on his chef-d'oeuvre (NEW HOT DISCOG-RAPHY. Edited by Walter E. Schaap and George Avakian. New York: Criterion Music Corp. 1948. 608 pp. \$6). American soldiers back in 1944 who were fortunate enough to visit this address (the Paris cell of the Hot Club du France) in search of a few recorded kicks would notice a rationlean figure at a desk near the window making tiny emerald words fly from his fountain pen. Totally oblivious to the din of GI collectors arguing with their Gallic counterparts, the stridencies of an Armstrong solo, or the hoarse statements of Johnny Dodds, the discographer worked on until the place began to clear out around eleven or twelve o'clock; then he would be able really to concentrate in the quiet, and many mornings found him scribbling away until he fell asleep across the reams of recording data.

Now, hard work alone never made a Now, hard work alone never made a masterpiece, and the fact that this new book is a product of almost superhuman enterprise and diligence on the part of M. Delaunay and Messrs, Schaap and Avakian means nothing unless the result is sound. Happily it

is and all participants are to be congratulated on a reference volume of lasting value to anyone even remotely lasting value to anyone even remotely interested in jazz and near-jazz reinterested in jazz and near-jazz reinteres

I have seen in many mode a So far as I know, the idea of a discographie, indeed the coinage of the name itself, originated with Delaunay, with the first of these collaunay, with the first of these Helector's bibles published in 1936. He lector's bibles published in 1936 and is the thirty-seven-year-old son of is the thirty-seven-year-old son of the late Robert Delaunay, avant-garde the late Robert Delaunay, avant-garde the late Robert Delaunay, avant-garde the late and, being a talented artist him-ties and, being a talented artist himself, brings an interesting esthetic self, brings an interesting esthetic sensibility and taste to jazz scholar-sensibility and taste to jazz scholar-sensibility and criticism. In this field there is ample room, God wot.

The great number of sterile jazz offerings among the releases of the past few ban-racked months are enough to wean a body away from the enough to wean a look at this rather phonograph. But a look at this rather phonograph is a look at this rather staggering piece of work, a lasting staggering piece of work, a well as monument to the jazz idiom as well as M. Delaunay himself, makes me proud of the opportunity to listen, makes me realize that the contention between labor and capital will eventually pass, makes me know it. -GILBERT MCKEAN.

ORDER TODAY!

\$600

CRITERION MUSIC CORP. RKO BUILDING • RADIO CITY • NEW YORK 20, N. Y.

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Blue Disc Records

Announces

The Re-issue of Four Rare Sides by

Duke Ellington



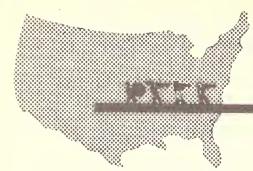


A Bishop pressing on flexible VINYL base records, with superior playing surfaces.

If your dealer cannot supply you, we will! Send \$1.85 for one record, or \$3.40 for two (taxes incl.) and records will be sent POSTPAID anywhere in the U.S.A. No C.O.D.'s please!

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jazz parade

LATE NEWS FROM COAST TO COAST



NEW YORK

Sidney Bechet is in town awaiting his passport for an engagement in Paris. In the meantime he is whiling away the hours playing great sessions at the Central Plaza and Ryans. At the Ryan Bashes, besides Bechet, such stars as Roy Eldridge, Buck Clayton and Sammy Price have been lending a beat to the quiet of midtown Sunday afternoons.

Nicks has some competition at the Riviera, right across the street, where Art Hodes opened with a trio featuring Herb Ward and Pee Wee Russell. Lips Page is rehearsing a small combo; Josh White opened at the swank Embassy; Albert Nicholas staying in Los Angeles until warmer weather hits New York; Gene Krupa subbed for Benny when the latter took sick at the Paramount with his new band. Biggest rumor of the week has Benny going into the Stork Club with a sextet. If it goes through it will be called Bop at the Stork.

Brad Gowans has been dismanteling Johnny Windhurst's 1920 Rolls Royce and is converting it into a racer. Sounds like the Condon book. Tony Parenti tells us he recorded some great rags in a trio for Circle. Should be good. Watch for the big Jazz Festival February 19 run by WNYC. Looks great from here.



SAN FRANCISCO BAY AREA-Dick Oxtot

While local jazzmen continued to land only casual jobs, Billie Holiday took over at Cafe Society on January 14th, packing them in as well as ever. Consensus was that Billie's singing leaves little to be desired, but that the assistance of the accompanying band, led by "Red" Norvo, is rather uninspired, most of the time. At press time she was once again embroiled with the narcotics boys.

Duke Ellington played a concert in San Francisco January 30th and followed up with a dance in Oakland the following evening, but Louis Armstrong, enroute north for some Seattle dates, could find nobody to present him for a one-nighter,

Closest thing to jazz by visiting bands is probably the jumpy styles of Joe Liggins and Louis Jordan. Liggins has a two-week engagement at the New Orleans Swing Club beginning February 3, Jordan a couple of one-nighters. Aside from the above, the be-boppers have been taking over. Even Vivian Boar-

man's popular music course at the U. of California, heretofore emphasizing New Orleans, is devoting time to bop. January 19th found bop bassist Vernon Alley as guest lecturer at the class. When he had finished some class members admitted bop might have something, although they still preferred their Mortons and Bessies.

Holding out alone, Lu Watters' band was still playing New Orleans style. Burt Bales replaced Johnny Wittwer as the band's pianist January 25th.



LOS ANGELES & HOLLYWOOD-

Jack Lewerke

Kid Ory and his Creole Band opened Jan. 15 at the Beverly Tavern in Hollywood for their first long engagement in Southern California since their stay at Billy Bergs over a year ago. Due to the fact that night club business has fallen off in the last year, five-piece bands have been the limit for the smaller clubs. Ory, who has always had a seven-piece band, had numerous offers for long engagements if he would cut his band to five, but turned them down, rather than leave out any of the boys in the band. Recently, when Bud Scott (guitar) and Bus Wilson (piano) were forced to leave the band due to illness, Ory accepted the job for a six-piece band without guitar.

Billy Eckstein and Georgie Auld and his Orchestra opened at the Empire (formerly Tom Brenemans) the early part of January, replacing Woody Herman and the Herd . . . Duke Ellington is due to follow the first part of February.

A new club is opening up the street from the Empire on Vine, the first attraction will be the noted author, Wingston Manone.

Woody Herman and Charlie Barnet are now recording for Capitol. Their first records were released the last part of January. Incidentally, a recent Capitol publicity release stated that Cap. was going all out for bop and had signed the tops in bop(s) to record. I'll bet Dave Dexter had nothing to do with this.

Red Nichols and his six pennies (inflation has hit dixieland) are still at the Hangover. Red, by the way, has the best group he's had in many a lean year.

Local dixie musicians are saying nice things about the newcomer to dixie, Johnny Best, after his latest record with Nappy Lamar on "Come Back Sweet Papa". Johnny was with the old Artie Shaw band during the "Begin the Beguine" days and during the war played with Shaw's Navy group.



NEW ORLEANS-Don Perry and Fred Hatfield

Most exciting news to hit New Orleans in recent months is the scheduled appearance of Louis Armstrong and his all-stars from Chicago. Armstrong is appearing as King of the Zulus this year in the annual Mardis Gras parade. Several possible concerts under the Mancuso Brothers, New Orleans Jazz Club and the Zulus are being eagerly awaited.

Sharkey Bonano and his outfit have withdrawn from the Parisian Room concerts due to Sharkey's illness. New group there features Irving Fazola, Julian Laine, and other prominent New Orleans musicians. Rumor has it that Sharkey is planning some concerts on his own hook.

Plans are also under way for a junior jazz group, sponsored by the Parisian Room, to alternate between the regular band during intermissions. Informal sessions have shown that the band may prove to be worth watching.

Al Burbank and his trio are once again active, this time at Lester's bar in the uptown section of New Orleans. After a period of illness, Big Eye Louis Nelson is still holding forth at Luthjens. Ernie Foster, onetime dixieland band leader in the Vieux Carre, doing a single at the Old Barn with some fine valve trombone. Leon Rappolo doing spot jobs with an interesting outfit. George Lewis is still drawing them in at Manny's Tavern, playing as well as ever.



JAZZ FAN CLUBS

Clubs, clubs everywhere. Jazz must be on the upbeat because of late there has been a flood of groups announcing that they were open for business. In Boston, The Bob Wilber Dixieland Jazz Club at 248 Commonwealth Ave. has dedicated itself to the promotion of good dixie as well as seeing to it that the world knows more about the Wilber groups. Rod Kennedy and Ward Kiddoo are the moving forces. The Denver Jazz Record Club had 40 people in attendance at its first meeting. For further info on this group contact Barbara Coopersmith, 2660 S. Franklin, Denver, Colorado. Jazz Unlimited is the name of the new Philadelphia group meeting at 1118 Walnut St. First meetings found about 36 enthusiasts on hand. Plans of this group call for the issuance of 12 records on their own label showing the evolution of jazz.



March 1949

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CONTENTS

Cradle of Recorded JazzAl G. McCord				
Humphrey Lyttleton	Derrick Stewart-Baxter	8		
Good and Rare	Joe & Cecile Madison	10		
Collectors	Gene Deitch	10		
Peace in the Ranks	Sidney Finkelstein	11		
An Attack on Critical Jabberwocky	Charles Delaunay	13		
Records Noted	George Avakian Bucklin Moon Paul Bacon	15		
Ward Pinkett Discography	Albert J. McCarthy	16		
I've Been Roaming	Edward Hill	17		
Record Exchange Section: Advertisers' Addresses Records for Disposition. Records Wanted	Collectors' Display Classical Exchange	Ads 29 29		

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let that foul air out

To The Editor:

We have recently organized a "Jazz Appreciation Society" in Ottawa and as I am president I find your magazine a wonderful source of information and news which I use to make the club more interesting. The club started with just an idea of mine after listening to many requests on the radio by people who were Ellington fans, and whose requests could not be filled by the local station. As we were fortunate enough to have about 900 Ellington sides I thought it would be nice to have a place where we could share our records.

I met Mr. and Mrs. Gilleland (he is a prominent Ottawa architect, and she a lecturer in English at Carleton College). They have a wonderful bop or modern music collection so we talked things over. The Y.M.C.A. gave us a room every week and we were off. Now-Ottawa is decidedly not a jazz town so I did not know how it would go; but the results have been amazing. We have a wonderful club with enthusiastic people from all walks of life: lawyers, architect, radio announcers, teachers, newspaper men, etc., and many representatives from the high schools and colleges.

The thing that pleases me most is that many parents are coming to learn about the music their children love and they are becoming the most enthusiastic. Besides having people who love jazz get together, the objective of the club is to be instructive. Each week a member gives a talk on the band or jazzman he specializes in using his own records to illustrate. We have had talks on bop, the history of jazz, the blues, Duke Ellington, and the march of jazz from a musician's point of view. Next week we have Stan Kenton and then . . . we are starting the history of jazz. We are doing it by instruments, starting with the trumpet. We have a member who has a very fine collection of King Oliver and early New Orleans trumpeters, so he starts; then another on Bix, Louis, Berigan, right on up to Dizzy. In that way we'll learn the history of each man and hear the records he made and also each person will hear at some time the kind of music he likes best.

Our motto is tolerance for each other's kind of jazz and the main object is to be loval to jazz and not belittle any phase of it just because we do not happen to like it. It is amazing how it is working out. The bop fans sit and listen patiently to New Orleans or dixieland and vice versa. After the one and one-half hour talk we play records for the opposite likes. That is, if the talk is on bop we play New Orleans, dixieland, Ellington, etc., so that each meeting everyone goes home feeling that they have heard some of the music they like best.

Mrs. H. D. ANGER,

Ottawa, Canada

adapted from an article by al q. mc cord

Hangers-on around the Richmond, Indiana, railroad station who happened to notice the New Orleans Rhythm Kings drop off a train there some twenty-six years ago, merely thought that another group of travelling performers was arriving in town. They were a rather bedraggled lot, and they all carried battered instrument cases. Nothing indicated that they were about to write the first page in an unusual musical history.

However, instead of heading for a cheap hotel and the boards of a vaudeville theater, the newcomers disappeared in the direction of a rambling brick plant on the bank of the Whitewater River gorge at the west edge of downtown Richmond. The factory was the home of the Starr Piano Company and tucked away in one corner was the finy phonograph recording studio of what the firm called its Gennett Records division.

Once inside the studio, the band-which included Paul Mares, George Brunies, and Leon Rappolo—unpacked a battered accumulation of horns and sat down to make a series of recordings which shaped jazz history.

The studio, of course, was primitive by present recording standards. For one thing, the room wasn't sound proof, and just outside was a railroad spur where switch en-gines puffed noisily. Every few minutes one of the musicians stuck his head out the window and yelled for quiet. But despite such interruptions, the recording was made. It was Sweet Lovin' Man, and it was to become one of the most sought after of collectors' items.

Al G. McCord's article originally appeared in the Star Magazine of The Indianapolis Star, and this adaptation is published with their permission. All photographs are by Harry Gennett, Jr., except the Wolverines photo, which is from Hoagy Carmichael's Star Dust Road, published by Rinehart and Company. Permissions were arranged by Warren Huddlestone.

cradle of recorded jazz

In just such fashion did an obscure recording studio in a small Indiana city far from the bright lights of jazzland become the mecca for a history-making parade of musicians. They were to make the name of the Hoosier Gennetts one of the greatest names in recorded music and the gold-lettered *Gennett* label one never to be forgotten.

Recording had been begun by Gennett in 1916, but it was more or less by accident that Richmond became possibly the most important early home of recorded jazz. The N.O.R.K. session might have been regarded as a single instance of humoring a new musical fad, if it had not been for King Oliver and his band. Only a few weeks later, the Creole Jazz Band descended on Gennett, uninvited. They were probably sur-

prised when the Gennetts allowed them to make a test recording. But the sides that Oliver, Louis Armstrong, Lil Hardin, and Johnny and Baby Dodds went on to make helped to establish Richmond as a jazz musicians' mecca.

In the decade that followed these initial ventures in jazz, countless instrumentalists were to beat a path to the doors of the Starr Piano Company. In those days, however, Richmondites paid little attention to the daily influx of what must have been a curious and somewhat out of place group. For the musicians were mostly unknowns, and the glory they sought was by no means as great as the renown they were about to achieve. Most of them merely wanted to record the fox trots and one-steps of the day

The Wolverines, at an early Gennett recording date. Left to right: Min Leibrook, tuba; Jimmy Hartwell, clarinet; George Johnson, tenor sax; Bob Gillette, banjo; Vic Moore, drums; Dick Voynow, piano; Bix; Al Gande, trombone.





Above is the recording room in which Gennett's historic jazz sides were made. Below is the Starr Piano Company, home of Gennett records, and Harry Gennett, Sr. (right), president of the firm.

so well that royalties would roll in and lucrative show circuit and dance contracts follow. Even the best of them had no idea that they were making musical history and that, some day, collectors would pay fabulous prices for such early-day recordings.

Obscure artists poured in to the Wayne County seat from everywhere. Some came in Model T Fords. A few of the more prosperous rolled into town in flashy Stutz Bearcats, Marmons and big Cole eights. But most arrived by train or interurban from Indianapolis. Their coming sometimes was disturbing, for old-timers still recall how many a happy-go-lucky musician whiled away the time by publicly flouting the Volstead Act.

Employes of the old studio recall now that many of the to-be greats didn't look or

sound particularly impressive at the time. For instance, the youngsters who came to give Gennett a sample of their Chicago-style dance music were much more nervous than their bold name—the Wolverines—would imply

The Wolverines frequently came to Richmond on the way to or returning from dance engagements at Indiana University or the old Casino Gardens on the outskirts of Indianapolis. Among them was a cornetist named Bix Beiderbecke who produced much better music than his pale complexion led listeners to expect.

Accompanying the Wolverines to Richmond from Bloomington at times was an Indiana University law student who liked playing the piano better than studying musty legal tomes. Now one of Gennett's distin-

guished alumni, Hoagy Carmichael remembers the old studio as a "dreary place . . . which didn't soothe me."

Among the other now-famous names who made jazz classics in Richmond were Duke Ellington, Fletcher Henderson, Wingy Manone, Jelly Roll Morton, and Husk O'Hare.

Waried other items of Americana also were waxed at Gennett. William Jennings Bryan's "Cross of Gold" oration; sacred music by Homer Rodeheaver and Gypsy Smith; ditties by Cliff (Ukulele Ike) Edwards; It Ain't Gonna Rain No Mo' No Mo', by red-headed Wendell Hall, and countless other discs that ranged from physical culture exercises to Ku Klux Klan mouthings.

But by the early 1930's, the depression slowed Gennett's recording business to a snail's pace. What little record-making Gennett did in those dreary days was largely for radio. Sound effect records it began making then are the only ones still sold under the Gennett label.

However, even though the Gennett label is seldom seen nowadays, except among collections of rare records, the Hoosier recordmakers are by no means out of business. In the last few years Gennett has pressed about 3,600,000 records annually—as many as the Richmond plant ever turned out anytime in the past. But all are copies of master discs recorded in studios elsewhere. Presently they are sold under the labels of a dozen recording firms.

Harry Gennett, Sr., 72-year-old president of the Starr Company, has no plans to ever resume recording. Manufacturing 300 pianos and pressing some 300,000 records a month is a big task under present conditions, he maintains.

Richmond's staid citizenry probably would have raised a furore over the influx of jazz musicians had not Gennett been such a familiar name thereabouts for so long.

The British-born grandfather of President Gennett, John Lumsden, founded the piano company before the Civil War. It is reputedly the first west of the Alleghenies. Gennett's father, Henry Gennett, had charge of the concern when the firm decided to make talking machines. Success at that led to record-making.

(Continued on Page 19)







humphrey lyttleton

and his band

by derrick stewart-baxter

When the Graeme Bell band left England and sailed back to Australia, there were many who thought the sound of good jazz had left the country with them. There were heavy hearts around Leicester Square and Piccadilly Circus on that last wonderful night. The more pessimistic amongst us shook our heads sadly and were heard to murmur: "Ah well, it was wonderful while it lasted, now we will have to return to our record collections and await their next visit to England in 1950—we haven't a band that can hope to keep jazz alive."

A few wiser folk were not so gloomy about the prospect of jazz in Britain. "That fellow Lyttleton," they assured us, "has a very good little combination, and may spring a big surprise on all of you yet. He has a band that shows great promise." We were still doubtful. "Remember how impressed Mezzrow, Sandy Williams and Rex Stewart were when they heard him play at the Nice Jazz Festival?"

That modest praise has turned out to be a great understatement. In a surprisingly short period Humphrey Lyttleton and his band have developed into one of the greatest jazz combinations in Europe and are improving every time they take the stand.

The meteoric rise to fame of Lyttleton makes quite a story. From every angle the history of this young man is unusual; his background is a far cry from the expected Storeyville atmosphere of crime and honky tonks at the turn of the century. There is nothing in the background of the Lyttletons that might have indicated that Humphrey would turn into a great jazz musician. His family is one of the most ancient and distinguished in the country. However, Humphrey does admit to one ancestor with a nickname which could have belonged to a blues singer and which is reminiscent of the old *Paramount* label: "Naughty Tom" Lyttleton, a celebrated rake of the 18th century. As for the crime and violence associated with the clip joints and barrel houses of jazz fame, Humphrey can boast of little of that in his ancestry, although a Sir Humphrey Littleton was hung, drawn and quartered at Guildford after playing an ignominious part in the Gun Powder Plot.

Unless one may count Humphrey's father, a master at Eton, who used to play the 'cello "very badly," one is forced to the conclusion that Humphrey's talent is not hereditary. He owes none of his musical ability to his family. On the other hand, Lyttleton's fame has helped at least one of his relations. The Honourable Charles Lyttleton, heir to the 9th Viscount Cobham, was once given an "off the ration" meal in a Birmingham hotel, on the strength of being Humphrey Lyttleton's first cousin. The waiter was a jazz fan!

The jazz bug bit him at Eton, but after leaving school Lyttleton obtained a commission in the Grenadier Guards, with whom he served throughout the war, and

during those troubled years the opportunities for playing were, of course, strictly limited. Whatever spare time he had was spent in the numerous little clubs, dotted about the West End of London, that featured jazz. If the music was hot and righteous, it was a safe bet that Humphrey would be along to hear it. However, listening to others was not enough. His object was to play with these bands, but it is difficult to persuade a bandleader that one is a jazz musician when one is dressed in the uniform of a Guards officer! It was always amusing to watch the expression on the face of some musician when Humphrey finally persuaded him that he was in earnest about wanting to play. It was even funnier to see the look of amazement and delight when a superb chorus of Sister Kate or Royal Garden Blues hit the

It was not until the end of hostilities that his first real break came. He had the chance of joining George Webb, who was looking for replacements, having decided to revert to the traditional-New Orleans front line of trumpet, clarinet and trombone. The Webb group was then the outstanding jazz band in England. Playing with George at that time were Wally Fawkes, a clarinet with a Bechet-like attack, and the biting, sour tone of a Dodds; and Harry Brown, a young trombonist in the "tailgate" tradition of Ory and Iim Robinson.

With these two young men Lyttleton found the inspiration and support he needed, and it was not long before the name of Webb's new cornet man was being mentioned in the places that mattered. To critics and fans alike, this was the greatest period in the career of the Webb band; but it was not to last. Gradually differences arose over policy, and after some weeks of tension among the players, Webb decided that it was no longer possible to keep the band together. The first week of January, 1948, saw the final concert at the St. Georges Hall, London. It was at this time that Humphrey decided not to let the fine front line break up. Heartened by the success of the Bell band, he formed his own band, taking Fawkes and Brown in with him. The problem was to form a suitable rhythm section. British rhythm sections have never been first class, but from those who had the necessary qualifications, Humphrey chose Nevil Skrimshire, guitar; Pat Hawes, piano; John Robinson, drums, and Les Rawlings, bass; all young and promising musicians with a desire to play the real thing with no pandering to cheap commercialism.

From the start the band was a success, and it was not long before they were sharing dates with Graeme Bell at the Leicester Square Jazz Club and helping to make jazz a paying proposition in England for the first time in this country.

The band was far from perfect at this early point in its career; there was a certain raggedness in the front line and the rhythm section. Still the jazz they made was exciting and the promise of things to come was plain. Humphrey himself became more confident with the passing of time; he began to create his own jazz, and rely less and less on Armstrong solos. The solos he created became better, hotter and more disciplined



and all the time his tone and ideas improved.

Lyttleton's fame began to spread, and in quick succession came invitations to represent England at French and Belgian Jazz Festivals. It was at Nice that Humphrey scored his greatest artistic triumph. Lyttleton, in a group of musicians specially chosen to represent Great Britain, was outstanding. He held his own among such distinguished musicians as Louis Armstrong, Mezz Mezzrow, Rex Stewart, Earl Hines, Sandy Williams and Jack Teagarden, Rex Stewart in particular was very impressed with the young Englishman, and Humphrey is justly proud of the Festival program which Rex signed with these words: "I am very sincere when I say I consider you one of the great cornets of all time."

Broadcasts followed, and then came the chance for which the boys had been waiting —The London Jazz Club—formed by two London business men, Stan and Bert Wilcox. Jazz collectors for many years, they had always wanted to bring jazz to a wider public. Encouraged by the success of the

Leicester Square Club, they decided to form one of their own. Both the Lyttleton and Bell bands were signed up and every Saturday night the sound of New Orleans music could be heard drifting through the open doors of the London Jazz Club. In less than four months the membership reached 1,500, and is still going up.

Pat Hawes has now been replaced by George Webb on piano and Dave Carey is playing drums in place of John Robinson. Carey is the British drummer who played for a while with Graeme Bell and, in the opinion of many, is the best jazz drummer in England. These two musicians, in the short time they have been with the band, have brought new drive to the rhythm section, which now really swings. The front line, provided with a solid background, is playing better than ever.

In Lyttleton England seems to have a leader with original ideas, who is determined not to stand still; progress within the New Orleans framework is his aim. He believes that development is possible without destroying either the spirit, or the character of the music.

Early in May the band cut a few sides for the Tempo label. Only two titles have been issued so far: Careless Love/When the Saints Go Marching In. Careless Love contains some beautiful clarinet by Wally Fawkes and Saints has typical Lyttleton cornet, but on the whole the sides are not really representative of the band as it is today. Webb and Carey had not joined the band when these records were made.

The future of jazz outside the United States seems bright, with such bands as Claude Luter, Graeme Bell and Humphrey Lyttleton able to hold their own with any group in the world today.

Opposite page: Humphrey Lyttleton and Wally Fawkes. Below: Left to right—Les Rawlings (bass); Dave Carey (drums); Harry Brown (Trombone); Humphrey Lyttleton (trumpet); George Webb (piano); Wally Fawkes (Clarinet); Nevill Skrimshin (guitar).



by joe and cecile madison

good and rare

Collectors interested in foreign trading should be extremely careful in their choice of friends. Of course, friends with a well-stocked wine cellar are handy, and friends who own many of the rare old records and don't mind sharing them are worth having, but there is another prerequisite. Be sure they can read and write a foreign language.

Letters arrive from many of the South American countries which begin, "Estimada señor y señora," and continue in beautiful, flowering Spanish. The collector with foresight then reaches for the phone and calls in one of his Spanish speaking friends to interpret and respond. Food is rushed out, a bottle of the best bourbon dusted off and the red velvet carpet is unrolled. This goes on for some time while letters rush back and forth between the continents. About six months later, the South American contact ends one of his epistles with: "Incidentally, if you would prefer writing in English, just tell me. Your Spanish is so flawless I never thought to mention it, but either language is agreeable to me." The collector puts his head in his arms and weeps.

ollectors fortunate enough to make a contact in Chile should get copies of the Chile Aces of Jazz on Chile Victor 60-000 series. Rosetta/Copenhagen, and Darktown Strutters Ball/Jazz Me Blues. Some good trumpet work by L. Aranguiz will cause you to pull out a couple of records to make room for these.

Correspondents in Uruguay might run up to the Son d'Or Company and have them press up a copy of the Pasquet Menendez Band. (They do this in Uruguay.) The best tune titles are Bailando en Dixieland/La Bruja en la Escoba.

Of course, a friend in Argentina can find some Sincopa y Ritmo labels for Dixieland, or the bands of Hamilton-Varella, Ahmed Ratip and the Buenos Aires Cotton Pickers, Panchito Cao, Barry Moral, etc.

One of the best to come out of Argentina is Hector Lagna-Fietta and His Dixielanders doing Buddy's Habits on Sincopa y Ritmo No. 2. Lagna-Fietta emulates Larry Shields of the ODJB on O.D. One-Step, Odeon 23054. Pibes Paz, clarinetist, stands out on both of these records.

Argentina also offers the previously unissued Louis with Carrol Dickerson Orchestra doing Symphonic Wraps/Savoyagers Stomp. The latest jazz release from Argentina is Especial para baile, by Varela-Varelita on Vi 60-1645.

Before leaving South America it should be noted that the Chile Jazz Club Dixieland Band is to start shortly waxing on their own label. Just recorded on limited edition were Canal St. Blues/Clarinet Marmalade.

A cross the world in Sweden, Baronet label is currently issuing Doc Evans, Muggsy Spanier, Lennie Tristano, Pee Wee Russell, and several others. Current releases this month consist of a Peanuts Holland on Sonora 672, Put 'em in a Box; Svend Asmussen Sextet on Od. 5381, Woody Woodpecker and a Thor Jederby Sextet on Od. 5373, while the Jederby Quartet does Fine and Dandy, Od. 5374.

We are sorry none of these records have arrived for review, but we feel we can't go wrong in recommending any of Thor Jederby's recordings. His work originally came to our attention when Jederby was recording on the Swedish Scala label and we considered it about the best of Swedish jazz at the time. Sweden has done a lot for jazz since then, but if you can get a copy of Thor Jederby's Sextet doing Blue Lou on Scala it will be well worth the trouble.

Our thanks to Kurt Mohr of Switzerland for sending us a New Rhythm Kings on Swiss Parlo 35544 recorded in Geneva. Bimillenaire Blues/Arret Facultatif show the Swiss dixieland off to advantage. A (Continued on Page 18)



DEACE

in the ranks

by sidney finkelstein

ne of the sad aspects of the jazz scene of today, compared to that of a decade ago, is the dissension among its followers. Then, although there were varying tastes and points of view, it seemed as if jazz lovers were a united band of young Davids out to battle the sweet and commercial philistines. Today divisions reign. There are three camps, as if each stage of jazz, that of the 'twenties, the 'thirties, and the 'forties, had created a permanent band of brokenhearted followers. And the first and last, especially, speak a different and mutually antagonistic language. There is as much difference between them as there once was between the followers of hot jazz and sweet.

It may seem as if the two post-war extreme, bebop and the New Orleans revival, are mainly responsible for the division, but actually the cracks in the ice began to appear in the late thirties, almost at the moment when the battle for hot jazz seemed to be won. One of its signs was the break between Gene Williams, who edited Jazz Information, and Steve Smith, who ran HRS. Smith reissued ten rare Bix sides, which Williams denounced as bad music, and then Williams denounced Smith's Spanier-Bechet discs as semi-commercial.

Looking back now, we can see in Williams' stand the beginning of the New Orleans revival. He was absolutely sincere, but sincere with the fanaticism of Carrie Nation wielding an axe in the saloons. And indeed, it was in this spirit that he walked about the living jazz scene of his time. He set himself the task of asserting the values of the old jazz, the great New Orleans jazz which had tended to be weakened in the smooth patterns of Dixieland and forgotten in the rise of the swing bands. His magazine did noble service in establishing the merits of the Jelly-Roll Morton records, the Johnny Dodds records, and others which had been treated lightly by collectors looking only for Armstrong solos. He pointed out the beauties of folk blues records, worthy of attention even though there were no famous names taking trumpet choruses on them. But in fighting for the rediscovery of the grass roots of jazz, he felt that he had to cut down everything that seemed to interfere, so that Ellington, Bix and Tesch had to be "debunked," and Basie sneered at.

We can today be indulgent of his onesidedness, which seems to be almost historically inevitable in its struggle to establish a new critical point of view. What is unfortunate in the present situation, however, is that the admirers of the old jazz have continued his fanaticism. Sometimes they don't even compensate with his discrimination and taste, and feel that every performance of Muskat Ramble must be defended as great and righteous music. It is not the intention of this article to argue for the "new jazz," but only to point out the contradictions that have beset both camps, old and new. And it seems to me that both, in their embattled state, have lost much critical judgment.

It is wrong, and a sign of desperation, for instance, to call every new band that plays King Oliver favorites or Scott Joplin rags a "great band." The history of jazz has given a very definite meaning to a "great band." It is a band which, like King Oliver's, carved out its own music, something that was new, and yet at the same time the voice of the people. There is not only a historical difference between a performance of a number by the band that made it up, and



one by a band which affectionately follows the old patterns, but also a musical difference. In the old performances, and sometimes in current performances by bands like Ory's, which draw on a rich heritage of memories, there is a humor, an excitement that comes from the manner in which ideas are thrown out by one instrument, picked up and carried on by another, a constant unexpectedness and surprise, an inner logic. All of this tends to disappear in the later sedate and respectful performances, whether they stick to the old music note for note, or reshuffle it to give the impression that they are "creating." The music can still be very good to hear. But, for instance, where in the Luter band's playing of a King Oliver piece is anything comparable to the wonderful breaks by Oliver, Armstrong, Dodds and Dutrey, which gave the old performances so much fire?

There is no getting away from the fact I that, in the best jazz sense of the words, the contemporary "great bands" are those (like Ellington's, Basie's and Gillespie's) which carve out a music all their own, just as their New Orleans predecessors did. This is entirely apart from the question of whether the old music or the new is better jazz. There is plenty of room for argument along this line, just as one can argue the respective merits of various periods of classical music, or literature. And the preservation of the old music, keeping it alive and remembered, is a most valuable task. It serves as a check upon the new, a measurement of value, which some of the more flighty-minded apostles of the New seem to fear and resent. But this appreciation of the past cannot minimize the special quality of a new music: the sense that the emotions expressed are those which the listener himself may be feeling; the ability to go to a performance never knowing just what one is going to hear, but always hoping that at one point or another jazz history will be made. And sometimes it is.

It is this that accounts for the absence of musicians in the audience at a New Orleans or Dixieland affair, and the presence of musicians at a performance of the new music. The inner spirit of the old King Oliver and Fletcher Henderson days, when both trained musicians and youngsters would gather about the bandstand, drinking in new ideas and hoping to sit in, has certainly passed to the new jazz.

One aspect of the defense of the old jazz is absolutely reprehensible. That is the spreading of the notion that "new jazz" is a product of alcohol and marijuana. It takes little knowledge of the history of jazz to see that this is the same old stereotype that has been applied to jazz at every stage. It has been the old standby whenever someone wanted to take a pot-shot at jazz, from 1917 on. Some day, perhaps, a social history of jazz will be written, describing the conditions under which jazz had to grow up, from Storeyville, the Chicago speakeasies, the life and death of Bix, to the New York night clubs. But the sometime degeneracy of the surrounding atmosphere is not the inner meaning and content of jazz, but only its often harrowing limitations. And it is always the old jazz that is suddenly hailed as "pure," while the stereotyped stigma is shifted to the new.

If the lovers of the old jazz have their troubles and contradictions, so have those of the new. Certainly the utter contempt expressed for the old, the desire to wipe out its memories, is nothing more than a defense. Perhaps it stems from a fear of the high standards of great music set in New Orleans. And the chief danger of the new jazz is the emphasis, among its critics and backers, on technical perfections. The result

is that the hot music begins to merge by imperceptible degrees into the commercial, the commercial begins to disguise itself as hot, and the essential character of great jazz, its play of imagination, its human warmth and exploration of feelings, is diluted and lost. It is a fine thing to appreciate technical mastery of the instrument and of music. One can see why musicians like this kind of criticism; it is their shop talk. But to rest criticism entirely on such a basis is too easy. It is furthermore the standby of the academic and commercial musician, who likes to believe that the art of music is something that can be as easily set down as a problem in arithmetic. Too much criticism in modern jazz caters wholly to the musicians, instead of discriminating and encouraging their best work.

Further fouling the picture is the presence of some self-appointed "authorities" on modern jazz, who are engaged at the same time in the wholesale manufacture or sponsorship of records, and the writing of blurbs or publicity for musicians. I am not talking about the enthusiast who puts out a littlecompany label, in order to put some good jazz on records, but about prolific writers. such as Leonard Feather or Dave Dexter. who are also connected in one way or another with quantities of records, more often than not mediocre. It is understandable to want to make a living from records, but to offer oneself at the same time as an impartial theorist, critic and judge is hardly honest, or helpful to the jazz-lover. If what the old jazz needs most is more perspective, tolerance and knowledge, less of a messianic and crusading complex, what the new jazz needs most is a comprehensive and discriminating body of criticism, separating the wheat from the chaff, encouraging the musicians' best work, giving an honest and workable guide to its bewildering quantity of production.

think that this could be a basis for a badly needed peace in the ranks of jazz lovers: the recognition by the lovers of the old music that sweeping theories about "true jazz," "real jazz," the "only jazz," are foolish, and that both musicians and listeners can legitimately want qualities which the old jazz doesn't contain; and the recognition by lovers of the new that jazz has a long and wonderful tradition, which it pays to know. A sensible knowledge of the past would help in providing a more sound point of view and a better perspective from which to appraise the qualities of modern jazz.

We badly need peace and unity. The dissension and hostility in jazz ranks serve only to do harm to both the preservation of the old jazz and the encouragement of the new. Critical writing degenerates into attack and defense, sneer and justification. Devotion to good music is replaced by adherence to a clique.

With unity among jazz fans who have no axe to grind, long overdue tasks could be taken up. One would be the organization of a body of jazz lovers, on a nation-wide basis, willing both to know the traditions and to encourage new musicians. If such an organization can get started now, it can be the force which will persuade the record companies to reissue some several hundred old discs, as a permanently available history of jazz. It can produce from its ranks some first-rate, impartial criticism. It can give musicians who are eager to play their best the backing they need.

The Old and the New:



Louis and the Bird.





an attack on critical jabberwocky

by charles delaunay

In an age that breeds mixed sentiments like hybrid corn, it may not be inappropriate to admit to a mixture of distress and amusement in finding oneself whipped for someone else's sins. Bucklin Moon, for reasons of his own which don't become very clear in the course of his review, decides to slaughter the poor old Discography after some years of humble service to the faithful. What he wants, Mr. Moon says, is a bigger and better jazz index. Well, maybe. If Mr. Moon had joined the many other collectors who helped to make the Discography what it is, he might have made a better book of it. To complain about it after the fact won't be of much help till the next edition comes along.

But Mr. Moon neither distresses nor amuses me very greatly, and there would be no reason to take pen in hand if Rudi Blesh, in the same issue, had not decided to make a fool of Mr. Moon by sneering at the Discography and such friends as it has, including Mr. Moon and myself, by relegating us to the lunatic fringe. . . .

I am not going to play Mr. Blesh's silly game of creating a fancy aura of sincerity and objective criticism around his business of promoting one kind of jazz; if I happen to like Louis Armstrong or Dizzy Gillespie I shall say so. If I don't happen to like Bunk Johnson or Illinois Jacquet, I shall also say so. But to surround one's likes or dislikes with unacknowledged quotations from Bill Russel, Ernest Borneman and Gene Williams, and to vulgarize their arguments as a fight to the death between New Orleans jazz (the shining hero) and bebop (the mustachio'd villain) strikes me as arrogant and dishonest.

Let me quote chapter and verse:

1. Mr. Blesh says: "The modernity of New Orleans music can be—and has been—

proven musically beyond the possibility of refutation." The meaning of this sort of jabberwocky escapes me. It is bad enough to have the be-bop apostles talk about their music as "modern" or "progressive" instead of saying simply that it is original; if Mr. Blesh now falls into the same trap, he shows merely that he is the opportunist we have suspected him to be all along. New Orleans jazz was an exciting, vigorous music when it was first produced. But it was no better than the musicians who produced it. Mr. Blesh's myth of New Orleans jazz as some kind of abstract phenomenon has no more reality than the disembodied myth of the all-mighty state, or the "modern" state, or other such dehydrated entities.

2. "The necessity . . . of having to go back to rediscover a music and to discover its modernity, has stamped New Orleans criticism (in the minds of shallow people) as a reactionary process." Here Mr. Blesh is building up a wall in order to run it down. No one ever accused "New Orleans criticism" of any such thing; the accused was Mr. Blesh himself. And what he was accused of was not "the necessity of having to rediscover New Orleans "jazz" but his praise of bad musicians who were his friends and his attack on good ones who wouldn't record for him or play his radio show. Let him not confuse the issue by calling blame on the heads of other critics who have labored more honestly in the New Orleans vineyards.

3. "The cleavage between modernists and adherents of New Orleans jazz . . . is nowhere better illustrated than by the final break of Charles Delaunay from his erstwhile master, Panassié. Only last year when Delaunay was in America, he was still the faithful disciple singing the master's praises." This is rubbish. No one but Panas-

sié himself would maintain that his attempt to wrest control of the French Hot Club movement, the physical premises of the Hot Club de Paris, and the Swing, label away from those who had started it, had anything to do with musical criticism. It was a story of power politics, pure and simple, in which he exploited the faith and the loyalties of the French musicians and the French jazz lovers. There was no master-pupil relationship between us at any time. We started together to promote jazz in France, and we stopped working together when Panassié decided to exchange the cause of music for the pursuit of business. . . .

4. "But there was no place free of Panassié's huge shadow for him to go except to be-bop. And so to be-bop he goes and, to justify his move as well as his own critical shortcomings, he now condemns all criticism and all critics." This reads like comedy in France, where . . . all musicians know that it was I and not Panassié who first "discovered," promoted or recorded Claude Luter, Claude Bolling and Graeme Bell in France while Panassié, in the splendid isolation of his southern castle, ignored them in favor of the second-rate American jazzmen who had been his friends and mentors before the war.

To think of Panassié as a New Orleans advocate and of myself as a be-bop fan is so silly that it would need no refutation in France. But for the sake of bridging the Atlantic, it might do no harm to say a few more words about musical criticism in this country.

Panassié first learned about jazz from Mezzrow and the Chicagoans. His first book was largely an apology for Chicago jazz spiked with special plums of praise for those musicians who were his beloved

friends and with special blobs of acid for those who were their enemies. His second book was little more than a reflection of Mezzrow's quarrel with the Chicagoans and Mezzrow's new friendship with Bechet and some of the New Orleans old-timers. The curious contradictions in Panassié's writings. which have always baffled you in America. are nothing more, and nothing less, than an indication of Panassié's succession of friendships with those American musicians who happened to drift over to Paris. He used to ask them for their preferred musicians, and whatever information they gave him would come out the day after as musical criticism over Panassié's signature. If Hugues had made more friends among be-bop musicians, we would long have had a new "courageous correction" of his previous "stand" on Chicago jazz or New Orleans jazz or whatever it was that his current friends happened to believe in. To think of Hugues as a jazz critic therefore seems to us over here like thinking of a weathervane as a critical instrument.

5. The success of the New Orleans jazz revival "can be measured by the number of young bands, devoted to the New Orleans idea, that are springing up all over the world, and by the success with which they are meeting." This reminds me of a phrase which James Agee used in reviewing James Cagney's film version of "The Time of Your Life": "Arrogant determination to tell damnably silly lies in the teeth of the truth." For the truth is that be-bop is what the young musicians are trying to play, in his country as well as in U. S. A., and that bands like Claude Luter, Claude Bolling and Bob Wilber are in a diminutive minority. The fact that Mr. Blesh happens to like Bolling or Wilber as much as I do should not blind us to the fact that our taste does not coincide with that of the overwhelming majority of young jazz musicians the world over. What's more, there appear to be no young Negro musicians among the New Orleans revivalists. To find Mr. Blesh, the old advocate of racism in music, suddenly "joining the liberals" in a great fanfare about "the young bands" (all white) who are just about twenty years late in catching up with the Negro pioneers, is, to say the least of it, a little comic from the spectator's point of view.

6. "The crying need now is to realize that going back is only one step; that learning to play as Oliver and Morton did, and Ory does is only the beginning. . . . Bands today . . . should learn to sound as these giants would sound if alive today, and, above all, as they themselves should." Here Mr. Blesh reveals himself as the doctrinaire again. "Should" is a pretty word; but the fact is that many talented musicians who didn't grow up in New Orleans have tried for twenty-five years and more to imitate the New Orleans musicians and have failed all along the line.

rue, New Orleans jazz was such a magnificent music that even the imitators today may give us great enjoyment. But to expect originality of them is like expecting a work of art from a copyist in a museum corridor. "The solemn pronouncements of the amateur anthropologists about social forces that no longer exist, can be dismissed as so much rubbish," says Mr. Blesh, "Jazz, its players, and those who love it seem never to have heard of anthropology." They may never have heard of it, but they behave as if they had. I am no anthropologist, and I do not wish to make solemn pronouncements, but I have more to do with the working jazz musicians in this country than anyone else, and I can assure Mr. Blesh that he is talking through his hat as far as France is concerned. We have some excellent musicians playing in the New Orleans style, but they are completely outnumbered by those who are trying to play bop. That the same holds true in America is obvious enough to demand no amplification from my side. Tacitly Mr. Blesh admits this himself when he says: "The impasse today is the momentary pause between

steps." The "momentary" impasse now has lasted longer than a quarter century and Mr. Blesh's arrogant determination to tell damnably silly lies in the teeth of the truth will make no difference to that painful fact.

To sum up: New Orleans jazz was one of the high spots of American music. Most of what Mr. Blesh has to say in its defense is true. Mr. Blesh may even succeed in finding enough old-timers and youngsters to give a fair imitation of the old glory and earn a good living for himself as concert promoter, radio broadcaster and operator of a recording company. But to pass off his publicity done as honest musical criticism borders on the preposterous, and his attack upon the few critics who have not yet soiled their hands is, to put it mildly, in very poor taste. If I today refuse to act as a critic and prefer to serve as a discographer, it is because I am myself active among musicians; when Mr. Blesh will follow suit and make up his mind whether he wants to be a promoter or a critic, we may once again begin to consider him with the respect he deserved before he began playing both ends against the middle.



"One with a Wide Vibrato Please"



Reverend Kelsey

Little Boy Lord Send the Rain

Tell Me How Long Evening Prayer

> Wow! Sock, bam, zowie!! Wheeeeee!

If this isn't some of the greatest stuff ever put on wax (which is a foolish question if I've ever asked one, and I've asked plenty), I will throw in my towel for once and for all and buy nothing but *Decca's* 57 R.P.M. cylinders. (This is a rumor that I am starting to get back at all the people who found out about *Columbia's* 33-speed LP's and Victor's 45-rev. disc before I did.)

Victor's 45-rev. disc before I did.)

Now, look. As soon as you finish this page, or sooner than that if you can tear yourself away, you go out and get yourself the first record at least. Get the other one too, if you have the money or can leave a gold filling with the shopkeeper.

Reverend Kelsey is the greatest, and his congregation is just too much. The stuff was cut in a church in Washington by some outfit called *Disc-o*, and sold to *MGM*. I'm told it sells like mad down south, but that doesn't stop it from being marvelous.

Little Boy (referring to the 12-year-old Christ child) breaks into a rash of singing that is easily the finest, swingingest, and most moving ensemble sound I have ever heard recorded by a singing group. Thirty bucks' worth of The Messiah has nothing on the last half of Little Boy. Maybe Handel needed some hand-clapping, an untuned piano, and a trombone player who couldn't do a damn thing but slide from C to F. (Oh, boy! But can that trombone player slide from C to F!)

Tell Me How Long (no relation to the Level Core blood) is girillar to Little Boy.

Let Me How Long (no relation to the Leroy Carr blues) is similar to Little Boy, and is not quite so good. It is only the second best record of its kind that I ever heard. Evening Prayer is almost ordinary.

Graeme Bell and His Australian Jazz Band

Shim-me-sha-wabble South

Big Chief Battle Ax Yama Yama Blues

By now it should be no news to most of you that I'm no lover of Dixieland, but if we must have it I muchly prefer the Australian product to just about everything that

is being dished out these nights below Fourteenth Street. The records of Graeme Bell are no longer news but I must admit to liking these as well as any I've heard thus far. From me, pal, that's good. They ain't my dish but they might be yours.

I'll say this for the band: they sound like no one else, or a little more accurately, like everybody else scrambled together. On the South side, for example, they sound not too unlike Mr. Lu Watters and His You Too Can Be a Metronome (Ed.: DON'T USE THAT WORD!) Band and on some others I've heard they sound a little like the short pants version of some of the records put together by the Barefoot Boy in the French Shriner and Urner Shoes, Mr. Eddie Condon. But the point is that they do it in snatches rather than by carbon paper, a not unpleasant way of doing things for my money.

And by the way, it's also nice to find that only one of the four sides has been done to death. Of the lot I like the old Clarence William's standby, Yama Yama Blues, the best, with South pushing it. But I have just acquired from the local a SPCA for \$1.00, an eight months old Great Pyrenees which, since she is about the same size, we have named Babar, and she has a passion for Big Chief Battle Ax. So I guess maybe I'll be converted yet. To Bob Weinstock I suggest she merits about four pounds of top round, for her a mere appetizer. (Jazz Corner \$1.05 each)

Tadd Dameron Sextet

The Chase Dameronia

There's a funny thing about this record; Tadd is one of the smoothest operatives in the business, personally as well as musically, and he is chiefly preoccupied with the complexities of sound, instrumentation and beat. Hot jazz means little to him; (hot, that is, in the sense that the Chicagoans played hot) so it is interesting that one of the hottest of all the modern records happens to be The Chase. It isn't just a matter of velocity, since there are many sides faster than this. The excitement is the same kind that was generated, for instance, by Red Allen's band on Swing Out. Largely responsible is Fats Navarro, who has rarely played with such impressive ease and power, nor have many other men. This is his best record. I consider myself lucky to have heard him as good as this, once, in person. Fats is the only one who can offer Dizzy real competition, although their conception differs considerably. Fats plays as if he were brought up on Louis Armstrong, and probably was, but there is hardly a trace of anything previous to 1936 in Dizzy's style.

This same group made the recent Squirrel/Our Delight, and the four sides are the best possible reason why I regret that it (the sextet) had to be so fleetingly in existence. As far as I'm concerned, it was one of the best, one of the cleanest and most professional, that ever played bop, without sacrificing a whit of feeling or imagination.

Dameronia is a sprightly number, like many of Tadd's other compositions, and the band is good on it, too. It doesn't attempt to produce the power that *The Chase* does, but again Fats is a standout with a rich, warm

Fine work is also to be heard, on both sides, by bassist Nelson Boyd (now with Dizzy), alto-man Ernie Henry (ditto) drummer Shadow Wilson (now with Basie) and tenor-man Charlie Rouse (also with somebody, but I can't remember who). Blue Note 541 (P. B.)

James Moody and His Bop Men

Tropicana The Fuller Bop Man

By now, enough has been written about Chano Pozo's death to make any further comment from me unnecessary. He was a strange fellow, and probably the best bongo and Congo drummer of them all, as his few records will testify. He probably contributed as much as anyone else to the permanent inclusion of Afro-Cubano rhythm in modern music, simply by being so good at it that it was almost irresistible. Here he's coupled with my favorite drummer, Art Blakey, and they, with Nelson Boyd's bass and Hen Gates's piano, comprise one of the most dynamic rhythm sections imaginable.

Tropicana is more Cubano than Afro, played at a heavy rhumbaish tempo, with powerful bongo work by Chano, and with an unusual sound being produced by the big band (9 pieces). Walter Fuller did the arranging, and I think it may grate on some ears because it's pretty intense, what I think of as a dark sound, due in part to Cecil Payne's lusty baritone, but mostly to the exceptionally close scoring. Moody, the leader, is one of the most popular tenor men around, right now, due to his work with the Gillespie band. He has a fairly economical style, compared to someone like Charlie Ventura, but everyone likes him because he can blow. This side doesn't let him really take off, but he is plenty effective. I like the flighty, delicate piano by Gates, too, but it is the fine Cubano beat that stands out.

On the other side Blakey is replaced by Teddy Stewart (currently with Dizzy), who has something of the crispness of J. C. Heard and a good beat, and Chano is absent.



This discography is a supplement to last month's biography of this comparatively little known trumpet great. Most of the details on Pinkett's records are taken from the old Jazz Information and the Record Changer. The Willie Gant records were mentioned by Harry Cooper.

WILLIE GANT AND HIS ORCHESTRA (1924)

(UNKNOWN PERSONNEL BUT INCLUDING WARD PINKETT)

STATIC STRUT COLUMBIA

SOMEDAY SWEETHEART COLUMBIA

PARADISE STOMP COLUMBIA

(THERE MAY BE OTHER TITLES)

JELLY ROLL MORION AND HIS RED HOT PEPPERS

WARD PINKETT (TPT); GEECHY FIELDS (TBNE); OMER SIMEON (CLAR); MORTON (PIANO); TOMMY BENFORD (DMS); BILL BENFORD (TUBA); LEE BLAIR (BANJO) RECORDED NEW YORK CITY, JUNE 11, 1928.

GEORGIA SWING (45619) VI 38024,BB 5109,8515,

HMV JF 10

KANSAS CITY STOMPS (45620) VI 38010, BB 5109, 7757 SHOE SHINERS DRAG(45621) VI 21658, BB 5707,7725 B00GAB00(45622) VI 38010,BB 6031,7725

IRIO: TRUMPET PIANO AND DRUMS.

SIDEWALK BLUES(45626)

HONEY BABE (45625) MASTER DESTROYED

MASTER DESTROYED

CLARENCE WILLIAMS AND HIS ORCHESTRA (1925)

(UNKNOWN GROUP INCLUDING WARD PINKETT)

SHOUT SISTER SHOUT

PERFECT 15403

JOE STEELE AND HIS ORCHESTRA (1928)

(UNKNOWN GROUP INCLUDING WARD PINKETT)

TOP AND BOTTOM

VI 38066

COALYARD SHUFFLE

VI 38066

KING OLIVER AND HIS ORCHESTRA

(PROBABLY; LUIS METCALFE, WARD PINKETT (TPTS); J.C. HIGGINBOTHAM (TBN); CHARLIE HOLMES (ALTO); TEDDY HILL (TENOR); LUIS RUSSELL (PIANO); PAUL BARBARIN (DRUMS); ----MOORE (BASS); WILL JOHN-SON (GUITAR). RECORDED NEW YORK CITY , FEB. 1, 1929.

CALL OF THE FREAKS(48333) VI 38039, HMV JF 36 THE TRUMPETS PRAYER (48334) VI 38039, HMV JF 36

THE JUNGLE BAND

PROBABLY: WARD PINKETT (TPT & VOC); EDWIN SWAY ZEE (TPT); ROBERT HORTON (TBN); ELMER WILLIAMS OMER SIMEON, HILTON JEFFERSON (REEDS); DON KIRKPATRICK (PIANO); CHICK WEBB (DRUMS); UN-KNOWN BASS AND BANJO. RECORDED IN NEW YORK CITY, JUNE 14, .1929.

DOG BOTTOM(E30039)

BR 4450, BRE 1235

JUNGLE MAMA (E30091) BR 4450

(THE LATTER WAS RECORDED ON JUNE 27, 1929.

JELLY ROLL MORTON AND HIS RED HOT PEPPERS

WARD PINKETT, UNKNOWN (TPTS); WILBUR DEPARIS (TBN); EDDIE BAREFIELD (CLAR); MORTON (PIANO); COZY COLE (DRUMS); BILLY TAYLOR (TUBA); BERNARD ADDISON (BANJO). RECORDED IN NEW YORK CITY, MARCH 5, 1930.

EACH DAY(59504)

VI 23351

IF SOMEONE WOULD ONLY LOVE ME(59505) VI 23321 THAT'LL NEVER DO(59506) VI 23019, HMV 4836 I'M LOOKING FOR A LITTLE BLUEBIRD (59507) V123004 WARD PINKETT, BUBBER MILEY (TPTS); WILBUR DE PARIS (TBN); EDDIE BAREFIELD (CLAR); MORTON (PIANO); TOMMY BENFORD (DRUMS); BILL BENFORD (TUBA); BERNARD ADDISON (GUITAR); UNKNOWN (BJO)

RECORDED NEW YORK CITY, MARCH 19, 1930. LITTLE LAWRENCE (59532) VI 38135, 40-0121

HARMONY BLUES (59533)

VI 38135

SAME PERSONNEL. MARCH 20, 1930.

FUSSY MABEL (59543)

VI 38125

PONCHATRA IN (59544

VI 38125, 40-0121 WARD PINKETT, UNKNOWN (TPTS); GEECHY FIELDS (TBN); EDDIE BAREFIELD, JOE THOMAS, WALTER

THOMAS (REEDS); MORTON (PIANO); COZY COLE (DMS) BILLY TAYLOR (TUBA); LEE BLAIR (BANJO).

RECORDED NEW YORK CITY, JUNE 2, 1930.

OIL WELL (62182)

VI 23321

LOAD. OF COAL(62183-1) LOAD OF COAL(62183-2)

VI 23429 VI 23429

CRAZY CHORDS (62184)

PRIMROSE STOMP(62185)

VI 23307 VI 23424

WARD PINKETT (TPT); GEECHY FIELDS (TBN); ALBERT NICHOLAS (CLAR); MORTON (PIANO); TOMMY BENFORD (DRUMS); PETE BRIGGS (TUBA); HOWARD HILL (GTR).

RECORDED NEW YORK CITY, JULY 14, 1930.

LOW GRAVY(62339)

VI 23334, BB 8302

STROKIN' AWAY(62340)

VI 23351, BB 8302

BLUE BLOOD BLUES (62341) VI 22681, BB 8201

MUSHMOUTH SHUFFLE (62342) VI 23004, BB 8201 WARD PINKETT (TPT); SANDY WILLIAMS (TBN); UN-

(CONTINUED ON PAGE 18)

i've been roaming

by edward hill

Have you ever eaten an Arturo Toscanini Club Special? It is constructed of, among other components, salami, pastrami, spiced beef, corned beef, potato chips, tomato, lettuce and pickles—and the price is one dollar. The nourishment that goes with this or any of the thirty outsize sandwiches on sale at Maurice's, 211 South Quince St., Philadelphia, is accompanied by appropriate recorded music of your own choice. Maurice has thoughtfully worked out an arrangement whereby your favorites are piped directly to your own booth. The fellow in the next section may ingest some of Signor Tamagno's majestic brays along with his sandwich, quite unaware that a third diner is basking in the glory of Vivaldi or Mahler. It might be remarked that you don't have to choose food named for the same composer as the one whose music you favor. Your host will not take it amiss if you eat Paganini and listen to Shostakovitch. Maurice admits to no outright preferences or prejudices; nor does he forbid your right to draw an inference from the fact that he asks \$1.50 for a Tschaikowsky sandwich, whereas 75c suffices for a Caruso job.

Josephine Jacoby's demise removes a singer who made minor contributions to some notably successful concerted records of a generation and more ago. While not possessed of a particularly vibrant voice, this contralto's presence was a decided help to the visual picture at the Metropolitan



during her engagement there. The critics of the time took note that two excellent reasons existed for her appearances as Siebel. The four excerpted quartets from Marta, in which Mme. Jacoby participated, should be encored via the Heritage Series. They reveal some of the best of Caruso's utterances, as well as those of Frances Alda and Marcel Journet; and the music itself is a joy!

W. W. Norton & Co. have brought out a revised and enlarged edition of Lillian

Littlehales' biography of Pablo Casals. The work first appeared in 1929, since when the world's ranking 'cellist has, in truth, lived another life. Devotees of some of music's most enthralling pages will want to acquaint themselves with some of the facts behind this great artist's lives and experiences as musician and humanitarian. Miss Littlehales' part in telling the story is not admirable as to organization of material but the subject is of sufficient interest to warrant perusal and reference. A partial list of Casals' recordings is included as an appendix.

or sunicient interest to warrant perusal and reference. A partial list of Casals' recordings is included as an appendix.

Norton's list also includes "Harold Bauer, His Book," and in it the internationally celebrated pianist manages to keep a constantly engaging narrative of memoir moving right along. Recommended.

Columbia's publicity minions will have exhausted their supply of adjectives in praise of "I Can Hear It Now" long ere this notice meets your eye. Nonetheless, this release's stature as a living document is not to be denied. Available both as a five-disc album set and as a single 12-inch LP record, "I Can Hear It Now" brings to gether, in less than an hour, a series of onthe-spot world news events which have affected your life and mine these past fifteen years; events whose repercussions evidently are destined to remain with us for the remainder of our years. Charles A. Lindbergh tells the America Firsters that we have nothing to fear, President Roosevelt assures us that we need fear only fear tisself—that the hand that held the dagger has employed it treacherously—that we shall gain the inevitable triumph—etc., etc. We writhe with the announcer who describes the explosion of the zeppelin Hindenburg (The Hindenburg scene and the flashes announcing Pearl Harbor and the death of Roosevelt will never lose their quality of abject shock.) Hitler and Mussolini are heard ranting their foul creed, Marshal Stalin turns his coat before your ears. Joe Louis kayos Schmeling and the late Will





Rogers emotes with his characteristic bucolic insipidity. Arthur Godfrey's handling of the Roosevelt funeral cortege will strike you with whatever effect Mr. Godfrey happens to inspire within you.

material with you.

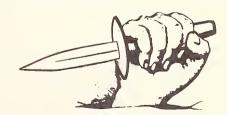
Mechanically these records are not without fault. Air-check transcriptions were dubbed onto tape—the tape was dubbed onto discs—thus we have a record of a record of a record. Some of the material which originated overseas might have been projected with less atmospheric interference, had the BBC air-checks been employed.

A certain amount of trivia has been processed as part of the whole for, besides

A certain amount of trivia has been processed as part of the whole for, besides Will Rogers, there is Edward of England's Abdication Speech, a bit of Huey Long's nonsense and the stentorian yawping of John L. Lewis (the best actor of the cast—one can appreciate his power who hears his delivery).

Possessed of faults of omission and of exceedingly dramatic recreations, this recording stands as one of the phonograph's worthiest adventures and belongs in every school library. It should be required listening at meetings and conventions of Rotarians, Lions, Shriners, Chambers of Commerce and all such gatherings of yokels who are committed to the proposition of organized lovey-dovey, whilst keeping their order-books very damned handy.

Your Boston Symphony recordings of Mendelssohn's "Italian" and Prokofieff's "Classical" symphonies owe you nothing.



They've been around a long time and have given good and faithful service. Despite other and later recordings, they have remained unsurpassed until now, when Dr. Koussevitzky again has committed them to the wax under today's advanced technical conditions. One wonders if these works can ever be heard more resplendently than they are in their newly issued form. Played at a single sitting in either of the two possible sequences these sets add up to an evening of the utmost musical enjoyment. If, how(Continued on Page 20)

good and rare

(Continued from Page 10)

better than average piano helps these sides which should find a place in the connois-

seur's collection.

Of special interest are four sides by Count Basie which have not been issued in the U. S. Bambo, CoS DZ425, features solos by Jay Jay Johnson and Illinois Jacquet; Stay Cool, CoS, DZ415, features Harry Edison, Jay Jay, Buddy Tate, Rudy Rutherford doing Hob Nail Boogie/Danny Boy. CoS DZ588 features the Country of Stay Cost. DZ568 features the Count on a powerful Buster Harding arrangement.

Canada breaks into our column once again as Musicana 17, just released, features the Bert Niosi Sextet doing Porter's Love Song/Row That Boat. Anyone looking for examples of foreign jazz should get one of these Niosi sides either on Victor or Musicana. When the record is worn enough your friends will confuse Niosi with Benny Goodman's Sextet. These are sides you will

In Australia, Keith Hounslow's Hounds have just done Jazz It Up/Had It Blues on Ampersand 17, while Southern Jazz Group just waxed High Society, scheduled for release in about four months

on Memphis label.

play and like.

The demand for the original Dan Hill Sextet sides in South Africa was such that these sides are now unavailable; however, Trunote, equal to the occasion, immediately pressed the Dan Hill Octet doing Blue Train Boogie/Oliver Twist, and Jam Session 1 & 2, which our South African "ear" informs us are superior to the first releases.

This would make them a real earful!

In France the Hot Club Quintet is back with Brick Top/What Is This Thing Called Love, on Sw 283, and Lady Be Good/Mike,

on Swing 288.

H. Rostaing, that fine French clarinetist usually featured on Hot Club Quintet discs, has just released Play Back Swing/Washington Blues, Sw 286, and High Tide/Champs Elysees on Sw 288.

Announcing 4 EXCITING SIDES BY THE

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HF 8/9 KANSAS CITY STOMPS DARKTOWN STRUTTERS BALL

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Of interest is the appearance of the Claude Luter Trio on J.R.S. 1 with 122 Blues.

Big Boy Goodie, another good French clarinetist, is out with Tea for Two/World Is Waiting for the Sunrise on Swing 285.
M. de Villers does I'm Sorry/I Surrender,
Dear on Sw 290, while Kenny Clarke has
Algerian Cynicism/Laurenzology, and Annel/Mood for Love on Sw 284-289.

ward pinkett

(Continued from Page 16)

KNOWN (CLAR); MORTON (PLANO); BILL BEASON (DRUMS); BILLY TAYLOR (TUBA); BERNARD ADDISON (GTR). RECORDED NEW YORK CITY, OCT. 9, 1930.

GAMBLING JACK (64313)

VI 23307

FICKLE FAY CREEP(64314) VI 23019, HMV 4837

KING OLIVER AND HIS ORCHESTRA

UNKNOWN FERSONNEL: WARD PINKETT (TPT & VOC) IN-CLUDED PLUS 2 TPTS; TROMBONE; 4 REEDS; 4 RHYTHM; RED SAILS IN THE SUNSET

RECORDED NEW YORK CITY, JANUARY 9, 1931.

BR 6053, BRF 9029 PAPA DE DA DA(35910) WHO'S BLUE (35911) BR 6046

STOP CRYING (35912)

UNKNOWN PERSONNEL WHICH INCLUDED WARD PINKETT

(TPT & VOCS); BINGIE MADISON (SAX); AND PROBABLY RHYTHM CLUB STOMP(59586) FRED SKERRITT (SAX); AND -LUCAS.

RECORDED NEW YORK CITY APRIL 15, 1931.

LOVELESS LOVE(36474) VO 1610 ONE MORE TIME (36425) V0 1610

WHEN I TAKE MY SUGAR TO TEA(36626) VO 1617

THE LITTLE RAMBLERS

WARD PINKETT (TPT & VOCS); ALBERT NICHOLAS (CLR) JACK RUSIN (PIANO); SAMMY WEISS (DRUMS); JOE WATTS (BASS); DANNY BARKER (GTR); ADRIAN ROLLINI (VIBES). RECORDED NEW YORK CITY, OCT. 3, 1935.

EV'RYTHINGS OKEY-DOKEY BB 6144 I'M ON A SEE-SAW BB 6130 I'M PAINTING THE TOWN RED BB 6130 BB 6131 TENDER IN THE NIGHT BB 6131 TAP ROOM SPECIAL BB 6193

NOTE:

BR 6053, BRF 9029, BRE1105 ON MARCH 18, 1930 KING OLIVER RECORDED: I MUST HAVE IT (59525)

YOU'RE JUST MY TYPE(59527) VI 38124 IN VIEW OF THE PROXIMITY OF THIS SESSION TO THE MORTON RECORDINGS ON WHICH PINKETT WAS FEATURED, IT WOULD BE

INTERESTING TO HEAR FROM COLLECTORS AS TO WHETHER WARD PINKETT CAN BE HEARD ON ANY OF THESE SIDES. (A.M.)

(Continued from Page 15)

The feature of this side is a weird arrangement by Fuller, with insistent dissonant figures. I still haven't made up my mind whether I like it or not. Moody has another rousing bit, which is matched by altoman Ernie Henry, and there's some clean trumpet by Dave Burns, who has been playing under the shadow of Dizzy in the big hand.

All in all, this is a pretty interesting record—I don't think it's great, but it's almost another new direction. The more the merrier. (Blue Note 553) (P.B.)

Kid Ory's Sunshine Orchestra

Ory's Creole Trombone Society Blues

It's a break for most of us when some rare record is re-issued, and doubly so when it happens to be one of the earliest examples of recorded New Orleans Jazz. In 1921 the Spike Brothers of Los Angeles herded a band, Kid Ory and His Brownskinned Band, into the old Nordskog studio and cut two band sides—Ory's Creole Trombone and Society Blues. On the Nordskog label the band was called, I believe, The Seven Pods of Pepper, and the Sunshine label, pasted over the original, read Ory's Sunshine Orchestra. At a later date four other sides were made, but they were vocals by Roberta Dudley and Ruth Lee, and neither singer was any great shakes.

For this reason the band sides have been of the utmost importance. Dink Johnson, whom Bill Russell has recorded on his AM label as a pianist, played clarinet in those days, and Mutt Carey, of course, was on cornet. Of the others, Ed Garland who played bass on the date is still with Ory but I haven't heard of Fred Washington, the pianist, in years. Ben Borders, the drummer, is just another name to me.

I happen to have the Roberta Dudley record, so I had heard snatches of the band before, but it was a real kick to hear them play uncluttered by any singer. Then I played this one alongside the Crescent and Exner sides, as well as Ory's Columbia Album, and considering the differences in electrical and acoustical recording they come out all right. In fact I think that towards the end of the Ory's Creole Trombone side, where they really rock, they are damned good indeed. Actually, they sound not too unlike the King Oliver Creole Band in such places and a couple of times I caught myself wondering where Baby Dodds' wood blocks were. And on the other side Papa Mutt takes a break towards the end that sounds not too different from the breaks that the King used to take. I've been reminded before when playing other, records by New Orleans bands how many of them, in places, sound like Oliver, but this was the most striking likeness in approach of the lot.

by New Orleans bands now many of them, in places, sound like Oliver, but this was the most striking likeness in approach of the lot. For anyone who isn't label happy this record is a real break. I don't know what an original Sunshine in E+ condition would bring at auction, but I know that I've bid plenty on them in the past and never even come close. So if anyone who has one thinks that this re-issue is going to knock the props from under that record's value will he get in touch with me? I'll give him a fair price

Over the years there has been building up a solid library of re-issued records and I hope the trend will continue, for some of the originals are all but impossible to come by these days. *Paradox* is to be congratulated. (Paradox 3, \$1.05) (B.M.)

cradle of jazz

(Continued from Page 7)

This new venture plunged Gennett deep in litigation. Victor brought suit for alleged infringement upon the patent on a record-cutting stylus. Gennett won the case in the United States Supreme Court. The victory made the instrument public domain, but the Richmond company gained added stature in the industry.

In post-World War I days, annual production approximated 15,000 pianos, 35,000 spring-driven phonographs, and more than 3,000,000 records—all recorded in its Gennett studios.

Although vines almost obscure the once brightly-painted Gennett trademarks on the sprawling old brick buildings, there's at least one sweet chord there for jazz lovers. It comes from Harry Gennett, Jr., general manager of the records division.

If some of the master discs of the rarer jazz gems can be found in the dusty room over his office, they may be re-pressed. However, Gennett himself doesn't know what's there, for during the depression, he recalls sadly, someone sold many of them for the copper they contained.

The younger Gennett asks that record collectors not besiege the Gennett plant at this stage. If and when the old masters are reset hell cay to

cast, he'll say so.

But there's little doubt that, if and when Gennett does drag out its old jazz classics, Richmond will see as strange a procession of collectors and music addicts walking its streets as ever visited there in the days when the town was the mecca of all great jazz musicians.



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i've been roaming

(Continued from Page 19)

ever, you are a "full-length, or else" ever, you are a full-length, or else musiker, you might do worse than interpolate the Bostonians' highly adept treatment of the Berlioz "Harold in Italy" with William Primrose's viola magic.

Victor's recent spate of operatic single disc releases includes a few dogs and some of the most artistic things yet to turn up. Joel Berglund's singing of excerpts from Tannhäuser and The Flying Dutchman presents the music definitively, beautifully. Giuseppe di Stefan's work in airs from Mignon will win him many admirers among the scale of the service of the those who relish the open, Italianate type of projection, and he has been recorded

splendidly.

Oscar Natzke, once billed as "the singing Anzak" and long a good-seller on his foreign-made records, is represented on the Columbia list by a pair of Zarastro's resonant moments from The Magic Flute which he intones in a solid basso profondo and brings off with convincing authority, albeit the English text jest ain't no good.

Diedrich Buxtehude is the star of Aksel Schiotz's first record of American release. The Cantata: Aperite Mihi Portas Justitiae is performed eloquently, lovingly by Mr. Schiotz and contralto and bass vocal associates, with two violins, 'cello and harpsi-

Schootz and contralto and bass vocal asso-ciates, with two violins, 'cello and harpsi-chord. Everyone is properly a consummate musician and this disc is a worthy item in the repertoire. Its sales-appeal is rather limited, though, I think. The record buyer wants Mr. Schiotz in solo performance and his Messiah seems to be what is wanted most.

The old-time music store is pretty much a thing of the past in New York—that is until you step across the threshold of Henry Mielke's at 242 East 86th Street in New York City. Here there are no chrome and plush fixtures, no perfumed males in attendance of the street are no chrome and plush fixtures. ance, no television nor radio sets, no million dollar highboy catch-alls. Mielke's staff knows and loves records. That's the way it has been for a generation and that's the way it's going to stay. There are records new and old, domestic and imported, common and rare. Tauber and Erna Sack items galore—and some repressings of electrical *Polydors* by Leo Slezak. Nothing cut-rate, nothing over-priced. Plenty of patience with sincere music-lovers and none at all with types. The manager, Mr. Schlenger, is a jovial soul and seems, by means known only to himself, to be able to tell you what you want before you ask for it; and should you presume to order by catalog number, he will gently massage your scalp with a baseball bat kept on the premises for just such occasions.

Incidental and Unimportant: Emilio de Gogorza's 1905 record of the *Toreador Song* (Victor 74046, renumbered 88178) employs an aggregation described as The New York Grand Opera Chorus. The antiquarian who really listens to his relics should have no trouble in discovering that on this disc, while Mr. de Gogorza sings his song in the original French, the chorus carries on in Italian. . . This is the sort of thing which makes specialists in years old. of thing which makes specialists in very old records "that way."



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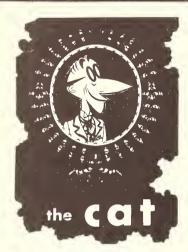
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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified Wanted" and "For Disposition" Sections are as follows:

Col. I. Record Label:

Az	Aeolian	Hgt Hargail
Ai .	Aiax	HMV. His Master's Voice
AM	American Music	HoW Hit of the Week
Ap	Anex	HRS. Hot Record Society
Ar	Artiphon	ldldeal
As	Asch	Je Jewell
Au	Autograph	JI Jazz Informalion
Av	Aeelian Vocalion	JM Jazz Man
Ba	Banner	Kn Keynote
BB	Blue Burd	Li Lincoln
Be	Blue Bird Beacon	Lu Lumen
		Me Melotone
BI		MI Melba
BN	Blue Note	
BP	Brunswick Polydor	
Br	Brunswick	Mp Masterpiece Ms Master
Bt	Beltona	
BS	Black Swan	MV Musique au Vatican
Bu	Buddy	MW Montgomery Ward
Вигу	Broadway	NMQ New Music Quarterly
	Cameo	Ns Nordskog
Ch	Champion	Od
	Collectors Item	OL Oiseau Lyre
CI	Clarion	Op Olympia
Clg	Clangor	Or Olympia Or Oriole
Cn	Chantal	Pa Parlophone
Co	Chantal Columbia	Pat Pathe
Com	Commodore	Pd Polydor
Ср	Capitol	re Pertect
Cq	Conqueror Crown	Pm Paramount
Cr	Crown	
	Collectors Rec. Shop	Pu Puritan
Cs	Crescent	Ra Radiodisque
Cx	Claxtonola	Re Regal
De	Decca	Ro Romeo
DF	Discophiles Francoises	Ry Royale
Di	Diva	RZ Regal-Zonophone
DI	Dolmetsch	SA Solo Art
Do	Domino	Sal Salabert
DP	Decca Polydor	Sol Solumei
Ds	Disc	Sg Signature
Dx	Disc Deluxe Edison	St Silvertone
Ed	Edison	St Sterno
EB	Edison-Bell	Su Sunshine
EI	Electrola	Sw Swing
Em	Emerson	Sy Syrena
Ex	Excelsion	Ta Tachnichord
Fo	Fonotipia	I fit lelefunken
FO	Fonotipia-Odeon	TM Treasury of Music
FRA	f Friends of	Tr Triangle
	Recorded Music	UH United Hot Clubs
Ge	Gennett	UI Ultraphon∉
GG	Grey Guli	Ve Velvetone
GI	General	
Gr	Gramophone	VIE Export Victor
Gt	Gamut	Vo Vocalion
Ha	Harmony	Vr Variety
Нc	Homochord	Vc Varcity
Hg	Homochord	Vy Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A								A	rgentinan	G											German
									Australian	- 1		,	. ,								Haliam
									Brazilian												Japanese
									Canadian												Mexican
									English												. Swiss
r					٠			٠	French	20				۰	۰	٠	٠	٠	٠	٠	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbrevia-

N (New): Surface noise equal to an unplayed record, no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling, Easily disregarded in listening. No perceptible distor-

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously

distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably distractive distractions.

a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music. F. (Fair): Foreign noises, taken together, are about as prominent as the music and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory. P (Poor): Foreign noises, collectively, are louder than the recorded music: continuous concentration is required, and there is little satisfaction in listening.

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 A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

When infractions of these rules occur, contact Jacoh S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

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FOR DI	SPOS	SITI	ON-		
FIRST FOUR LETTERS OF C			BIX CONTINUED HOOSIER SWEETHEART	VI 20471E/VT-A	- 1/(4.1.0
FOR ADDRESS, SEE PAGE 6	•		LOOK AT WORLD AND SMILE	VI 2047E/VI-A	
PRICE IF FOR SALE; VALU			BACK YARO/SUNSHINE	VI 21240V/ET-A	- WANG
TRACE; MINIMUM BID IF F			IDOLIZING/HUSHABYE	VI 20270V/ET-A	
METHOD OF OISFOSITION:	"SAL".		GOOSE PIMPLES/TRUMBOLOGY JAZZ BAND/SORRY	PAE 2465 N SAL 1.1	
FOR SALE AT PRICE INDIC	AT AT		BIG BOY/JAZZ ME BL	BBE 2203 N SAL 1.2	
4 SEE PAGE 6. 'T-A" FOR T			TIGER RAG/COPENHAGEN	BRE 2205 N SAL 1.2	
GR AUCTION; "T-S" FOR T	RADE		ROYAL GARDEN BL/FIDGETY FEET	BRE 2204 N SAL 1.2 BRE 2207 N SAL 1.2	
OR SALE; "STA" FOR SALE	TRADE		FLOCK O BL/1M GLAD OAVENPORT BL/WASHBOARD	BRE 2207 N SAL 1.2	
			RHYTHM KING/FEELIN NO PAIN	PAE 2269 N SAL 1.1	O WEIN
CONDITION OF RECORD: N- 3 E-Excellent; V-very GOG			MARGIE/LOUISIANA	PAE 2883 N SAL 1.1	
G-GOOD; F-FAIR; P-POOR.			DEEP OOWN SOUTH/(VENUTI) DAVENPORT BL/(HITCHES HAP)	VI 23018 E AUC	
2 CHTALOG NUMBER OF RECOR	0.	7.	GRAEME BELL	DESWEEDO N SAL 1.7	J CHIN
LABEL OF RECORD.			FREE MANS BL (OL)	TEMPO A9 N S-A 2.5	
	9 1 11		JACKASS BL (OL)	TEMPO A8 N S-A 2.5	
	1 2 3 4	5 6	SOUTH COME BACK SWEET PAPA	ES 10007 N S-A 2.5 ES 10011 N S-A 2.5	
ANISTEEN ALLEN			ALL THE SENSATIONAL RELEASES		
LOST HER RESOP/GIVE IT UP BARCLAY ALLEN	QU 4124 E AUC	WARR	ON THE ORIGINAL FR PACIFIC LA	BELS N AUC -	- COHE
ST LOUIS BL/CUMANA VAN	ES 1001 E+SAL	.65 ZEIG	BENSON ORCH FOOLISH CHILO/THAT OLD GANG	VI 10136 E AUG	- 40111
RED ALLEN			BUNNY BERIGAN	VI 19130 E AUC	- WOOL
TRUCKIN/O INAH LOU	VO 2998 V SAL		JAZZ ME BL/BE SOME CHANGES	VI 26244V/ETSA	
GOOO NIGHT/THERES A KITCHEN LOUIS ARMSTRONG	VO 3490 N SAL	I.4U ZEIG	FATHER OEAR FATHER/WARNING TO	VI 2606IN/VSAL 1.5	Ю ѕсни
ORY CREOLE TROM/LAST TIME	PAE 2792 N SAL	I.IO WEIN	BEN BERNIE ILL GET BY/GLAO RAG OOLL	BR 4168 N SAL	Pull
SQUEEZE ME/ONCE IN WHILE	PAE 2242 N SAL	1.10 WEEN	BABY OH WHERE CAN U BE MOONBF		
SUNNY SIDE ST/(2 SIDES)	POLYDOR N SAL		MAKIN WHOOPEE/IM BRINGIN REO	BR 4142 N AUC -	- PHIL
COAL CART BL/DOWN HONKY 219 BL/PERIOD ST BL	BRE 3165 N SAL BRE 3164 N SAL		PLEASE LET ME OREAM/HERE WE A	REBR 4385 N AUC	- PHIL
GA BOBO/WILD MAN BL	BRE 2065 N SAL		BLOW IN UP BREEZE/MONDAY	CMS 541 E+SAL .5	55 MALI
JEEPERS CREEPERS/CALLED SWING			BIG BILL CHICAGO 5	SAC SAL ETONE SS	.S MOUL
FRIM FRAM SAUCE/WONT BE SATSF SWING U CATS/SN WBALL	BBC10225 N SAL		TELL ME BABY/FEEL SO GOOD	ок 6688 g auc —	- WARR
SWING U CATS/SN WBALL SWARDUST/WRAP TROUBLES OREAMS			BARNEY BIGARO	525 2 0	
OALLAS BL/BASSIE COULONT	OK B774E/VAUC		FROLIC SAM/CLOUDS IN HEART BLUES WOMAN	VR 525 E AUC 2.0)O PARR
FREO ASTAIRE			VOO VOO IT/CRYIN AL	JB 502 G AUC -	- WARE
MY TEMPTATION ARMSTRONG AIR SHOTS FRO	VI 24312 E T-A		SHARKEY BONANO		
WITH TEA, HINES, BIGARD,			HIGH SOCIETY IM SATISFIED	CO 35678 N SAL 1.4	10 ZEIG
THAT HOW JAZZ BORN/BASIN ST B		1.50 WEIN	BOSWELL SISTERS 12" SURRENOER OEAR STAROUST	BRE 102 G AUC	- WARR
MUSKRAT RAMBLE (2 SIDES)		1.50 WEIN	WILL BRAOLEY	0.00	
ROYAL GAROEN/HIGH SOCIETY IRVING AARONSON DRCH	SAL	1.50 WEIN	SLEEPY TIME GAL WHO TRUN TO		
GIVE ME UKELELE EVERYTHING PE	ACHES VI 20381	AUC NMACG	OOWN RO A PIECE/CELERY STALKS FANNY BRICE	CO 35707 N SAL 1.2	25 SC HU
WAFFLES/WILO ABOUT ANIVAL	VI 20094 N AUC	MACG	MY MAN	VI 21168 N AUC	- MACG
LONELY WITHOUT U/U BELIEVE IN LETS MISBEHAVE/AND FURTHERMOR			E. BURNETTS L.A.BILTOMO	RE ORCH	
	VI 21778 N AUC		WEODIN PAINTED OOLL/LOVEBOAT		
EVENING STAR/(HAMP) JAPAMSY			SINGIN IN RAIN/ORIG BLOSSOM PARAOE OF BL/REACH FOR RAINBO	BR 43/5 N AUC	— РН1L
LOVIE AUSTINS BLUES SER			U WERE MEANT FOR ME/BW MEOLEY	BR 4231 N AUC	- RAIL
ACC V.BART-BLYTHE SINFUL FIVE	PW 12351 N T-A	LUBI	WHERE SHY VIOLETS GROW/SALLY		
LOVER COME BACK/SO PEACEFUL	OE 3953 N AUC	CAYU	ERSKINE BUTTERFIELD	0.02 0 5	F C
ROCKIN CHAIR/SOMETIMES IM HAP			BOOG WOOG BARCAROLLE/FAN OON BYAS-TYREE GLENN	JO 8192 N SAL .5	D S CHU
HONEYSUCKLE ROSE/#ILLO# TREE	OE 18108 E+AUC	CAYU	MAO MONK/BILLIES BOUNCE	BLST 25 N SAL I.I	O WEIN
BOY IN HARLEM/HOW CAN (NORVO) HONEYSUCKLE ROSE/WILLOW TREE			REO CROSS/WALTZING AROUND	BLST 24 N SAL I . I	O WEIN
BLUE LU BARKER	FAC ZZUI N SAL	1.00 WEIN	WORKING EYES/GLORIA	BLST 232 N SAL I.I	
DONT U MAKE ME HIGH B & O	0E 7506 E SAL	1.15 ZEIG	BOOY SOUL/BEGINDING SEE LIGHT PEANUT BUTTER BL/MOHAWK SP	SW 235 N SAL I.I SW 241 N SAL I.I	
CHARLIE BARNET	20	. 25 -	HOW HIGH MOON/DYNAMO	BLST 29 NSAL I.I	
REOSKIN RUMBA/CHEROKEE	V1201756 N SAL BB 10172 N SAL		CALIFORNIA RAMBLERS		
KNOCKIN FAMOUS OOOR/TIN R	BB 10172 N SAL BB 10131 N SAL		HOT LIPS/NOBOOY LIED	VO 14384 N AUC	
JOHN BARRYMORE			MAMMY KNOWS/EDOIE LEONARD BL	VO 14300 N AUC	
TO BE OR NOT TO BE FAM	OUS 3 N SAL	1.00 FORR	CAB CALLOWAY		
HONEYSUCKLE ROSE/ROSELANO	OEC 1141N SAL	1.50 7484	B. IN MIGHT/SAY WHO/SAY U	OK 6442 E AUC	- MAR
BOOGIE WOOGIE/HOW LONG BL	0EC 2355 N SAL		HAPPY FEET/(WHOCPEE WAKERS) GHOST CHANCE/WILLOW WEEP FOR		
HEY LAWOY MAMA/THE FIVES	OEC 2722 N SAL	1.50 ZAWA	HI DE HO MAN/NECESSITY	CO 37312 N AUC	
OOWN OOWN OOWN/U BETCHA MY	OK 6221 N SAL	I.00 SCHU	VUELVA/CHILI CON CONGA	VO 5315 N SAL I.C	
NORA BAYES	CO 3757 F AUG	— CAYU	UNA MAE CARLISLE		
LOVE NIGHTS/I COULD HAVE	CO 3347 E AUC		SAO BUT TRUE/BLITZKREIG BABY WALKIN BY RIVER/J MET U	BB 11120 N AUC	
SIONEY BECHET			CARTERS ORCH	55 11555 EVAUG	III M PE
THE MOOCHE/BL IN AIR	V1201510 N AUC		OLO VA MOON/CALIF SUNSHINE	BR 4664 N AUC	- PHIL
VIPER MAD/(ALBERT AMMONS) BBY PLEASE COME HOME	DEC 3521 N SAL HMV 9385 N SAL		BENNY CARTER	200	20
INDIAN SUMMER/PEACHIN BL	HMV 9061 N SAL		OUT OF MY WAY/WHATLL BE DEVILS HOLIOAY/SYMPHONIC RIFF	SW 226 N SAL I.C	
SLIPPIN SLIDIN/AINT GONNA	HMV 9368 N SAL		JUMP CALL/PATIENCE FORTITUDE		
TEXAS MOANER/RIP UP JOINT	HMV 9474 N SAL		HAVE 4 CUTOUTS ON COE	SAL 1.7	
EGYPTIAN FANTASY/COAL BL SHIN SWING PARAGE/SAVE IT MAMA	EHMV 9378 N SAL HMV 9402 N SAL		ILKA CHASE		00 -
GEORGIA CABIN/IM COMIN VA	GRF 8664 N SAL			10US 4 N SAL 1.0	O FOR
NEW COMPLETE FEETWARMERS SET			MAURICE CHEVALIER U BROUGHT NEW/LIVIN IN SUN	HMV 3517E/VAUC -	- WAI
COMPLETE BRAND NEW SET OF 16	HMV N SAL		E.C.COBB CORN EATERS	,	
INDIAN SUMMER/PREACHIN BL BAT NIGHT BL/BECHETS STEADY	BB 10633 E SAL BN 502 N SAL		BARREL HOUSE ST/TRANS STOMP	VI 38023 N T-A	- LUB
BIX	JOE IT ONE	225 00110	GEORGE M. COHAD	VI 60042 N AUC -	- DVW
BECASUE MY BABY/JUST LIKE (CF)COI44IE/NT-A	WANG	IM MIGHTY GLAO IM LIVIN	VI 60042 N AUC	
GEORGIE PORGIE/HAVE NO 10EA	CO 1491E/VT-A		KING COLE TRIO		
COQUETTE/OOLLY DIMPLES	VI 21301E/VT-A	#ANG	ALBUM # 2	CP B020 N-SAL 1.	75 MOUL
			-		

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RUSS COLUMBO
                         27634, 27635, 27636, 27637
                                                     VI --- N SAL .75 COTT
                              EDDIE CONDON QUATET
                         INDIANA OH BABY
                                                     PAE 952 N SAL 1.25 WEIN
                              ZEZ CONFREY
                                                     VI 20777 N AUC --- MA CG
                         KITTEN ON KEYS
                              PRES COOLINGE /COL LINGBERGH
                         COOLIDGE WELCOME/COL.REPLY (3)VI 35836 E SAL 2.00 GOTT
                              SAM CDSLOW
                         KING FOR A DAY
                                                      VI 21631 N SAL -- MACG
                              NOEL COWARD
                         DONT BE BEASTLY TO GERMANS/
                         THE WELCOME LAND
                                                 CAN VI (3.P.)E AUC- COCH
                              BING CROSBY
                         U BEAUTIFUL TONITE (LOMBARDO) BR 6477 G+S-A 4.00 CODE
DESW2206 N SAL 1.75 CHIN
                         SLUE-BLACK LABEL-ASK FOR LIST DE -
                                                             - SAL -
                                                     COE 2085 N SAL 1.50 CHIN
                         BLACK MOONLIGHT/ST DREAMS
                         SHINE/SOME THESE DAYS
                                                     COE 1845 N SAL 1.50 CHIN
                         THANKS/TEMPTAT ON
                                                     COE 2056 N SAL 1.50 CHIN
                         SWEET GA BROWN/AFTER SUN
                                                     COE 1881 N SAL 1-50 CHIN
                         MANY ON FORFIGN LABELS
                                                      - SENO FOR LIST CHIN
                         GIVE ME HEART/ CLASTIN SINGIN
                                                     ME 13166 E+TRA ---
                                                                        - POUL
                                                     DE 1819 E TRA ---- POUL
                         LET ME WHISPER/SWING LOW
                         JUST GIGOLO/RAP TROUBLES IN ORVI 22701 N SAL 3.00 LEVI
                         BLUE DE. SENO FOR LIST
                                                     0E -
                                                             - E-NSAL-
                                                                       — GOTT
                         BLOOM ON SAGE/LONELY TRAIL
                                                     DE 2237 N SAL 1.50 SCHU
                         REST END TRAIL GOLD MINE IN
                                                     OE 2678 N SAL 1.50 SCHU
                         MEXACALI ROSE/SILVER SAGE
                                                     OE 2001 N SAL 1.50 SCHU
                         EMPTY SADDLES ROUNDUP LUIL
                                                     DE 870 N SAL 2,00 SCHU
                         SWEET LELANT /BL HAWAII
                                                     DE 1175 N SAL 1.75 SCHU
                         WHEN U OREAM HAWAII
                                                     0E 1518 E SAL 1.50 SCHU
                         HAWALIAN PARADISE/SOUTH SEA
                                                     0E
                                                          886 N SAL 2.00 SCHU
                         SWING LOW SWEET/DARLING
                                                     OE 3540 N SAL 1.25 SCHU
                         ONE ROSE/LONESOME RO
                                                     OE 3541 N SAL 1.25 SCHU
                         MAGNOL LA
                                                     VI 20679 N AUC --- MACG
                                                     VI 20882 N AUC --- MACG
                         THE CALLNDA
                         WINGIN HOME WITH SOMEBOOY ELSEVI 21365 N AUC --- MACG
                         LONELY EYES VISTFUL AND BL VI 20418 N AUC -- MACG
                         GRIEVING
                                                     VI 21678 N AUC --- MACG
                         AFRAID OF U/MY PET
                                                      VI 21339 N AUC --- MACG
                         WONT BE LONG NOW
                                                     V1 20883 N AUC ---- MACG
                         NIGHTINGALE SANG
                                                     OE 3584 N SAL 1.25 SCHU
CO 35678 N SAL 1.40 ZEIG
                         MAN AND DREAM/GO FLY KITE
                                                     OE 2641 N SAL IL50 SCHU
                                                     OE 2374 N SAL 1.50 SCHU
                         STAROUST DE P PURPLE
                         SURRENDER DEAR/IT MUST BE
                                                     DE 2535 N SAL 1.50 SCHJ
                         HAWALIAN CHIMES/LITTLE
                                                     OE 1845 N SAL 1.75 SCHU
                         DANCING UNDER STARS/PALACE IN DE
                                                         1616 N SAL 1.75 SCHU
CO 35707 N SAL 1.25 SCHU
                                                          880 N SAL 2.00 SCHU
                         SONG | SEANOS /ALOHA
                                                     0E
                         U ARE MY SUNSHINE/HIOIN DOWN OF 3952V/NSAL 1.25 SCHU
VI 21168 N AUC --- MACG
                         SANTA FE TRAIL/LONE STAR TR OF 4201 N SAL 1.25 SCHU
                         SIERRA SUE MARCHITA
                                                     OF 3133 N SAL 1-25 SCHU
                         MOMENT LIFETIME/NO TE IMPORTE DE 3965 N SAL 1.00 SCHU
BR 4375 N AUC --- PHIL
                         OOLORES/CAMPTOWN RACES
                                                     DE 3644 E SAL 1.00 SCHU
                         BLSERENADE/SPOSIN
                                                     OE 3543 N SAL 1.25 SCHU
                         PENNIES FR HEAVEN (12") 1-2
                                                     OE 15027 N SAL 2.00 SCHU
                              BING CROSBY TEST PRESSINGS
                         ROUNOUP LULLABYE
                                                          1636N SAL 1.75 SCHU
JO 8192 N SAL .55 SCHU
                         AMONG MY SOUVENIRS
                                                      WL4276TIAN SAL 1.75 SCHU
                         DOES HEART BEAT FOR ME
                                                     WI 4278TIAN SAI 1-75 SCHU
                                                     OLA 522 N SAL 1.75 SCHU
                         SOUTH SEA ISLAND
                                                     DLA 1625 N SAL 1.75 SCHU
                         FALLING IN LOVE
                         SILVER ON SAGE
                                                     OLA 1314 N SAL 1.75 SCHU
                         BLUE HAWATT
                                                      OLA 723 N SAL 1.75 SCHU
                              BOB CROSBY
                         SUNSET AT SEA/SIG NDISE WINNETKADE3511 E MUC --- MOUL
                                                     OE 3248E/GTSA - GLI3
                         ALL BY SELF/SPAIN
                                                     OF -F/NSAL - GOTT
                         BLUE OE-SENO FOR LIST
                                                     OE 3834V/ESAL .65 ZEIG
                         YANCEY SPECIAL/(DOT RICE)
                                                     0E 2108 E T-A --- HEWE
                         BIG FT JUMP/5 PT BL
                              VERNON DALHART
                         WRECK 97/PRISONERS SING
                                                     VI 19427 E AUC -
                         MANY MORE OF SAME TYPE LET ME HEAR FROM YOU
                                                                         MCRE
                              PUTNEY DANDRIOGE
                         HERE COMES PAPPA /IF WE NEVER VO 3291 N SAL 1.40 ZEIG
                               JDE OANIELS
                         DRUMMER GOES TOWN/(BEN POLLACK)DEC3686 N SAL 2.00 ZAWA
BB 11033 E+AUC --- MARC
                         ORUMMER MAN DIXIE/(WEEMS)
                                                     OEC 3687 N SAL 2.00 ZAWA
                              DELTA FOUR (ELORIBGE)
                         SWINGIN FAOUS OOOR/FAREWELL OF 737 E SAL 2.00 SCHU
                               AL DEXTER
SW 226 N SAL 1.00 WEIN
                         PISTOL PACKIN MAMA /ROSALITA OK 6708G/VSAL .75 SCHU
                              DIXIE DAISEYS
                         GIVE ME WHAT I WANT/SLOW U
0x 1008 N SAL 1.00 SCHU
                                                      CA 7501 N/EAUC- HENR
                              DIXIE RHYTHM KINGS (SIMEON)
                                                         7115 N T-A --- LUBI
                         THE CHANT/CONGO LOVE SONG
                         EASY RIGER STORY BOOK BALL
                                                      SR 7127 N T-A --- LUB1
                         AFTER U GONE/STOMP STOMP
HMV 3517E/VAUC --- WARR
                                                      BR 80074 N SAL 1.15 ZEIG
                                                      OE 1676 E SAL 1.90 ZEI3
                         STACK O LEE MELANCHOLY
VI 38023 N T-A --- LUBI
                         WILO MAN/29TH DEARBORN
                                                      OE 2111 E+SAL 1.90 ZEIG
                         SHAKE YOUR CAN/BL GALORE
                                                      OE 7413N/ESAL 1.90 ZETG
                         MY BABY ORIENTAL MAN
                                                      BRS 5 N SAL 1.05 BOLL
                               BABY DODDS
                         WOLVERINE BL/IMPROV # 1
                                                      C1 | 1001 N SAL .90 MOUL
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J (MMY DDRSEY	BENNY GODDMAN	HYLTON CONTINUED
<u> </u>		I KISSED HAND/WHEN ELSER BL 12"HMV1616E AUC - WARR
WHAT WAKES SAMMY/MUROERIST DE 4536 E+AUC MOUL	BLUE/SHIRT TAIL ST BR 3975 V TSA - GLIB	
CHARLESTON ALLEY/SPIRITS GOT DE 4075 N AUC MOUL	BASHFUL BABY VI 22074 V TRA WANG	JUBT GIGOLO/YOURE HEART ALONE VI 36031 N AUC - WARR
AURDRA/BAR BABBLE DE 3772 E SAL .60 MDUL	SINGAPORE SDRROWS/SWEET SUE VI 21437 E TRA - WANG	SOLITUDE/ROSE ROOM YIE25555 N AUC MARC
DOLOMITE/HEP TEE HOOTIE DE 3312 E SAL .60 MDUL	HES LAST WORD VI 20425 E TRA WANG	ILLINDIS JACQUET
	LOUISE/MA CHERIE VI 21941E/NTRA - WANG	
I LET SDNG/IF U WERE DE 1909 E SAL .65 MOUL		
1 GOT RHYTHM/FLIGHT OF BB DE 1508 E AUC MDUL	BL YDUR FLAT/MY FLAT HMV 8872 N SAL 2.50 PARR	HARRY JAMES
DORSEY DERVISH/STRENADE DE 1834 E AUC MOUL	SUGAR/OPUS 3/4 HMV 8957 N SAL 2.50 PARR	TUXEDD JUNCTION PALM PARADISE VS 8194 N-SAL 1.15 ZEIG
DUSK UPPER SANDUSKY/DARKTOWN DE 1939 E AUC - MOUL	SING SING SING VI 25796 N SAL .90 ZEIG	HOW HIGH MOON/ON A LIMB VS 8221 N SAL 1.15 ZEIG
DIXIELAND DETOUR/BDDY SOUL DE 2735 E SAL .90 MOUL	MY SISTER AND I/NOT COMPLAININGD 36022 N SAL 1.50 SCHU	HEADIN HALLEL JAH/ALICE BLUE VS 8201 N SAL 1.15 ZEIG
TOMMY DDRSEY	PODR BUTTERFLY/GRAND SLAM CO 36722 E SAL 1.00 SCHU	THE MOLE/NOT FOR ME (FORREST) CO 36599 E+AUC MARC
ALBUM P 80 VI P-80 E SAL 1.75 MDUL	SUNNY BSIDE ST/ALL I NEED IS U CD 36617 N SAL 1.00 SCHU	SINNER KISSED ANGEL/U MADE ME CO 36296E/EAUC MARC
GERENADE TO SPOT/ANOTHER ONE VI 27374 N SAL 1.90 MOUL	SDMEBDDY NDBODY/LETS OK 6562E/NSAL 1.00 SCHU	DNE DOZ ROSES/TOO GOOD CO 36566 E AUC MARC
27876, 27887, 26666, 201710 VI E SAL .60 MOUL	YDURS/TAKE IT CD 36037 V AUC CAYU	FREDDY JOHNSON
25275, 25326, 25657, 27782 VI E GAL .55 MOUL	ALEX RAGTIME BAND/RIFFIN RITZ VI 25445'N AUC CAYU	HARLEM BOUND SWEET MADNESS DEE 3810 N BAL 1.10 WEIN
MAPLE LEAF RAG/JAMBOREE VI 25496 E SAL 1.00 MOUL	DINAH MOONGLOW (QUAR) V1 25398 N AUC CAYU	TIGER RAG/I GOT RHYTHM DEE 5110 N BAL 1.10 WEIN
SLEEP/WAKE UP VI 25573 E AJC - MOUL	AFTER AWHILE/MUSKRAT RAMBLE BR 80028 N AUC - CAYU	CURTIS JONES
	BL MY FLAT HMV B872 N SAL 1.00 WEIN	
HAVE 40-SOME SINATRA, ZIGGY VI	BUGLE CALL RAG/HDUSE HOP GRF 8300 N SAL 1.00 WEIN	LOUIS JOROAN
THEN ILL BE HAPPY/SDNG IS U VI 20193BN AUC CIAR	SWINGTIME ROCKIES/FOUNF VI 25355 N SAL 1.00 WEIN	FLATFACE/DUG JITTERBUG DE 7590 V SAL 1.00 SCHU
SEND FOR LIST-GDLD LABEL VIE/NSAL GDTT	GDOFUS FIVE	JUNGLE BAND
COCKTAILS FOR 2/OLD BLACK VI 26145 ESAL 1.00 SCHU	CERTAIN/THEN ILL BE HAPPY PAE 5578 N SAL 1.00 WEIN	12 ST RAG/ROCKIN RHYTHM BR 6038 N SAL 3.00 LVI
OPUS I/I DREAM DE U VIZOI608 E SAL I.00SCHU	JIMMY GDRODN (BL SINGER)	ROGER WOLFE KAHN
	ACTION SPEAKS LOUDER/DADDY DE 7839 N AUC - MARC	HOURS BPENT WITH U/OLD QUI VI 21078 E SAL .75 SCHU
DARK EYES/BLUE DANUBE VI 25556 V SAL .75 SCHU	GLEN DRAY CASA LDMA	AMONG SDUVENIRS/WHATLL U DO(HAMP)VI21084VAUC MOUL
NOLA/SATAN TAKES HOLIDAY VI 25570V/GSAL 1.00 SCHU	MANIACS BALL/BLACK JAZZ BR 6242 V SAL 1.00 WEIN	IRVING KAUFMAN
WELL/GET IT/SOMEWHERE VOICE VI 27887G/VSAL .75 SCHU	LIDNEL HAMPTON	PITTS PA/GALLAGHER SHEAN CA 222 E AUC CAYU
DSLD DRAGSPELORKESTER	SOUTHERN ECHDS/MY WISH BRE 3341 E SAL 1.00 WEIN	GRETA KELLER
TIGER RAG/BYE BYE BL SOSW 8051 N SA_ 1.75 PROS	PIAND STDMP/DRUM STOMP GRF 8375 N SAL 1.00 WEIN	MODDS 3 RECORD ALBUM ASCH IOIN STA - WARR
DUKE DE WINDSDR	HEY 30B A REBOP/SLIDE OE 18754 E GAL .30 WEIN	STAN KENTON
ABDICATION SPEECH KUGEL N SAL 2.00 FORR	SUNNY SIDE STAL KNOW THAT VI 25592 E SAL .80 WEIN	
SDNNY DUNHAM	NEW LDOK (2 SIDES)AIRSHOT 12/15/48 SAL 1.25 WEIN	REED RAPTURE/EL CHICO DECI0379 N SAL 2.00 ZAWA
BAR BABBLE/THROWING PEBBLES BB 11148 N SAL .65 ZEIG		LAMENTO GITANO/CONCERTO FOR OECIO378 N SAL 2.00 ZAWA
MONTE EASTER	HOT MALLETS/SHUFFLIN AT HMV 18 N SAL 2.50 PARR	KENTUCKY COLDNELS
AINTCHA GLAD/EMPTY BED BLSTERLING 103 G AUC - WARR	MEMDRIES OF U/JUMPIN JIVE HMV 9475 N T-A AIRE	LEARN TO DO STRUT/STEPPIN VO 14714 N AUC - DYMI
CLIFF EDWARDS	JIVIN VIBES/STOMP VI 25535 N SAL 1.50 SCHU	MAMA LOVES PAPA/SONG FOR SALE VO 14697 N AUC - DYMI
SD-HONDRE PROM/REACHING FOR S.O.CO 1980N AUC PHIL	FLYING HOME/SAVE IT MAMA VI 26595 E SAL 1.50 SCHU	ANDY KIRK
HANG ON TO ME/JUST U JUST ME CO 1717 N AUC PHIL	JACK THE BELLBDY/CENTRAL AVE VI 26652 N SAL 1.50 6C:10	MCGHEE SPECIAL/HEY LAWDY DE 4405 E AUC PIKE
HAPPY LITTLE THING/SONG TO CD 2235 N AUC PHIL	I SURRENDER DEAR/PIANO ST VI 25666 N SAL 1.50 SCHU	WHEN I' SAW U/LITTLE MISS DE 3491 N BAL 1.00 SCHU
ME AND MAN MODN/GOOD LITTLE CD 1705 N AUC PHIL	CHINA STOMP/RHYTHM VI 25586 N SAL 1.50 SCHU	BENNIE KRUEDER
HAVE MANY DN PATHE (PLAY ON ANY PHONOGRAPH)AUC- LEVI	BDB HARING	STEPPIN OUT/HONEY BABE(LYMAN) BR 2563E/VAUC HENR
DUKE ELLINGTON	BYE BYE SWEETHEART/BOTRO LOVE BR 4316 N AUC - PHIL	DENE KRUPA
RING DEM BELLS/3 LITTLE WORDS VI 25076 E AUC - DYMI	. '	
JACK THE BEAR/MORNING GLORY VI 26536 N AUC DYMI	WEDDING BELLS BREAKING UP BR 4246 N AUC PHIL	WIRE BRUSH STOMP/SUGAR FT N SAL 1.10 WEIN
DOUBLE CHECK STOMP/DLD MAN BL BB 6450 N AUC - DYMI	COLEMAN HAWKINS	COPPIN A PLEA/VIOLETS OK 6498 N AUC - MOUL
MISTY MDRNING/SARATOGA SWING BB 6565N/EAUC - DYMI	HONEYSUCKLE ROSE/NETCHAS DEC 3881 N SAL 1.50 ZAWA	PERFIDIA/NEVER TOOK LESSON OK 5715 E BAL .65 ZEIG
ITS GLDRY/SARATOGA SWING BB 10245N/EAUC DYMI	LADY BE GODD/LULLABYE PAE 2007 N SAL I.IO WEIN	EADY IN LOVE/SOME LIKE IT BR 8340 N AUC PARR
SUNNY SIDE STREET (2 SIDES JAM SESSIDN)	BOUNCING WITH BEAN/DAY IS HMV 9087 N SAL 1.10 WEIN	FRANKIE LAINE
(AIRSHOT HODGES, BROWN WMCA 12/23/48) SAL 1.25 WEIN	HONEYSUCKLE ROSE/CRAZY RHYTHM SW N SAL 1.10 WEIN	AINT THAT JUST LIKE/SEPT WER 5003 E SAL .60 MDUL
TRANSBLUCENCY/COTTON TAIL (WEBSTER) (")SAL 1.25 WEIN	ROCKY COMFORT/PASSIN IT ROUND DK 6284 N SAL 1.15 ZEIG	THATS MY DESIRE/RIVER ST MAR MER 5007 N SAL .60 MOUL
BIG HOUSE BL/R MACKENZIE PAE 1044 N T-A AIRE	BDUNCIN BEAN/DAY IS DONE BB 10693 N SAL 1.40 ZEIG	LERDYS BUDDY
BLACK AND BL/JUNGLE JAM BRE 2701 N T-A AIRE	ERSKINE HAWKINS	CHATEAU BL/NEW TOO MUCH TR DE 7690 N AUC PIKE
ITS GLDRY/SACATDGA SWING BB 10245 N SAL .75 MDUL	CHERRY/COUNTRY BDY BB300819 E SAL .80 WEIN	MEADE LUX LEWIS
The debutyon whose could be for the second		YANCEY SPEC/CELESTE BL DE 819 E+SAL .65 MOUL
LAUGT WAVE THAT MAN CANDANNA VI 38007 VANUE NOW		
I MUST HAVE THAT MAN/BANDANNA VI 38007 V+AUC MOUL	HEADQUARTERS FOR IMPORTED SETS	
BREAHFAST DANCE/FLAMING YOUTH BB 10243 E AUC - MDUL	HEADQUARTERS FOR IMPORTED SETS CLAUGE LUTER-SIDNEY BECHET-MEZZROW-LADNIER	TED LEWIS
BREAHFAST DANCE/FLAMING YOUTH BB 10243 E AUC - MDUL SEGER ELLIS	HEADQUARTERS FOR IMPORTED SETS CLAUDE LUTER-SIDNEY BECHET-MEZZRDW-LADNIER GRAEME BELL-MUGGSY SPANIER RAGTIMERS-JELLY ROLL	JUST GIGOLO/BETTER TIMES CO 2378V/EAUC HENR
SEGER ELLIS WHATS THE USE/IF COULD BE DK 41452 N AJC - CAYU	HEADQUARTERS FOR IMPORTED SETS CLAUGE LUTER-SIDNEY BECHET-MEZZADW-LADNIER GRAEME BELL-MUGGSY SPANIER RAGTIMERS-JELLY ROLL GUARANTEED BRAND NEW UNPLAYED RECORDS.THE BEST CDHE	TED LEWIS JUST GIGOLO/BETTER TIMES CO 2378V/EAUC HENR RDYAL GARDEN BL/WABASH BL OK 41579 N AUC ZEIG
PREAHFAST DANCE/FLAMING YOUTH BB 10243 E AUC - MDUL SEGER ELLIS WHATS THE USE/IF I COULD BE DK 41452 N AJC - CAYU ZIGGY ELMAN	HEADQUARTERS FOR IMPORTED SETS CLAUGE LUTER-SIDNEY BECHET-MEZZARDW-LADNIER GRAEME BELL-MUGGSY SPANIER RAGTIMERS-JELLY ROLL GUARANTEED BRAND NEW UNPLAYED RECORDS.THE BEST CDHE HDRACE HEIDT	TEO LEWIS JUST GIGOLO/BETTER TIMES CO 2378V/EAUC — HENR ROYAL GARDEN BL/WABASH BL OK 41579 N AUC — ZEIG ONE MORE TIME/HO HUM CO 2452E/VAUC — ZEIG
SEGER ELLIS WHATS THE USE//FI COULD BE DK 41452 N AJC - CAYU ZIGGY ELMAN ZAGGIN WITH ZIG/YOURE MINE VICIO316 N SAL 1.25 ZAWA	HEADQUARTERS FOR IMPORTED SETS CLAUGE LUTER-SIDNEY BECHET-MEZZROW-LADNIER GRAEME BELL-MUGGSY SPANIER RAGTIMERS-JELLY ROLL GUARANTEED BRAND NEW UNPLAYED RECORDS. THE BEST COHE HDRACE HEIDT GDLDEN GATE WONDERFUL WEDDING VI 21310 N AUC	TED LÉWIS JUST GIGOLO/BETTER TIMES RDYAL GARDEN BL/WABASH BL ONE MORE TIME/HO HUM NISSE LINDS HDT TRIO
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SREAHFAST DANCE/FLAMING YOUTH BB 10243 E AUC — MDUL SEGER ELLIS WHATS THE USE/IF I COULD BE DK 41452 N AJC — CAYU ZIGGY ELMAN ZAGGIN WITH ZIG/YOURE MINE VICIO316 N SAL 1.25 ZAWA SLEEPY JOHN ESTES MARRIED WOMAN/DEEP DOWN MAJA BRE 3562 N 1.10 SAL WEIN RUTH ETTING SWANEE SHORE/ONCE AGAIN CD 17075F/PAUC — HENR	HEADQUARTERS FOR IMPORTED SETS CLAUDE LUTER-SIDNEY BECHET-MEZZERDW-LADNIER GRAEME BELL-MUGGSY SPANIER RAGTIMERS-JELLY ROLL GUARANTEED BRAND NEW UNPLAYED RECORDS.THE BEST CDHE HDRACE HEIDT GDLDEN GATE/WONDERFUL WEDDING VI 21310 N AUC	TED LEWIS JUST GIGOLO/BETTER TIMES RDYAL GARDEN BL/WABASH BL ONE MORE TIME/HO HUM NISSE LINDS HOT TRIO TIGER RAG/HOT ACCORDIAN LITTLE RAMBLERS COTDN/TRUCKIN (INDIA) CRIPPLE CLARENCE LOFTDN
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MARY MARTIN	EDANK NEWTON	DEGGLE ONLY CONTINUES
	FRANK NEWTON	BESSIE SMITH CONTINUED
LUCKY TO BE ME/LONELY TOWN DE 23395 N AUC WARR		ST LOUIS BL/COLO IN HAND COF 218 N SAL 1.25 WEIN
TONY HARTIN	REO NICHOLS	HAVE 4 PAE, I FR COL
SDWEBODY ELSE TAKING PLACE DE 4111 E+AUC WARC	HOT LIPS PARADE WOODEN SOLDIERSBB10360 G SAL 1.00 SCHU	DOWN HEARTED BL/GULF COAST CO 3344 E AUC - MCRE
CLYDE MC COY	GERTRUDE NEISEN	BYE BYE BL/WEEPING WILLOW CO 14042 E AUC - MCRE
SUGAR BL/TEAR IT DOWN DE 381 N SAL .65 ZEIG	BE STILL MY HEART/CONTINENTAL CO 2972 E AUC - DYMI	SORROWFUL BL/ROCKIN CHAIR CO 14020 E AUC - MCRE
MC KINNEYS COTTON PICKERS	LATIN MANHATTAN/MIDDLE OF A CO 3047 N AUC - DYMI	FARAWAY BL/IN GOIN BACK CO 13007 E AUC - MCRE
PEGGY/10 LOVE IT 88 10706 E TSA GLIB	RAY NOBLE	JABBO SMITH
MEMPHIS FIVE	TIGER RAG/JAPANESE SAND VI 24577 N SAL 2.90 SCHU	
AGGRAVATIN PAPA/4 DCL BL VO 14506 N AUC DYMI	MOON COUNTRY/HAPPY HMV 6507 V AUC WARR	STUFF SMITH
WORE THAN SATISFIED/ANGELINE VI 15712 E AUC - DYMI	PLEASE OONT (DIG)/PAGAN MOON HOV 6219G/EAUC - WARR	IT AINT IGHT/HITTIN JUG VOE 72 N SAL 1.00 WEIN
STOP KIDON/BRKING DDG VD 14461 N AUC DYM1	GDOONIGHT/SHOUT FOR HAP(ED CH)HMV 5984V/EAUC WARR	TRIXIE SMITH JAZZ MASTERS
GREAT WHITE WAY BL/BHUFFLIN ED 512044/VAUC HENR		MY MAN ROCKS ME/GIVE ME SLOW BS 14127 E+AUC - OSTR
METROPOLITAN OPERA HOUSE ESQUIRE JAMM SESSION	TOP HAT/PICOLING (DIG) VI 25094E/VAUC - WARR	MUGGSY SPANIER
	STAY RIGHT SIDE/(GARBER) V1 24375P/VAUC - WARR	RIVERBOAT SHUFFLE/RELAXIN TOUROBBIO532 E TRA MARC
1944LOUIS, ELDRIDGE, HAWKINS, HAMPTON, ETC.		
AIRSHOTS	WITH LOVE/MY GIRL DONT HMV 6157 V AUC WARR	COMPLETE RAGTIMERS SET OF 8 HMV N SAL \$ 15 COHE
BLWES ENQUIRE BOUNCE SAL 1.50 WEIN	JIMMY NORME	FREE NEW GIFT DISC WITH ABOVE SET N COHE
TEA FOR TWO 1-2 SAL 1.50 MEIN	BUMP IT/(OODOS) DEC 3519 N SAL 1.25 ZAWA	ANY AND ALL HMV N AUC PARR
#0P WOP 1-2 BAL 1.50 WEIN	RED NDRVD	SPIRITUAL SINGERS
VEZZROW LADNIER	YOUR SD DESIRABLE/3 LITTLE FISHVO4785 N AUC - MOUL	SWING LOW CHARIOT/ROLL JORDAN ROHA 141 E AUC - PIKE
	CDOKOO IN CLOCK/WELL NEVER VO 4698 E AUC - MOUL	CHARLIE SPIVAK
MEVOLUTIONARY BL/GETTIN HEV 9470 N SAL 1.10. WEIN	NOTRE DAME UNIVERSITY BAND	
COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 15 COHE	N.O. VICTORY MARCH/HIKE VI 19932 E AUC - GOTT	BILL STEGMEYER OCTET
PREE NEW SIFT DISC WITH ABOVE SET N COHE	WILL OAKBAND	SENTIMENTAL JOURNEY/FRANTIC SG 15014 E+SAL .65 ZEIG
BUBBER WILEY	SILVER THREAD AMONG GOLD VI 16786 E AUC MCRE	REX STEWART
EMALINE/GAL WEMPHIS VI 38138 N AUC - ZEIG	MOTHER MACREE/BENN CHUMS 50 CO 1204 E AUC - MCRE	FINESSE/I KNOW U KNOW SW 70 N SAL I .00 WEIN
QUE NN MILLER	MANY MORE SEND ME YOUR WANTS MCRE	S.STEWART & E. GARMER
MRITE FOR LIBT HAVE 88, VI, HMV SAL CODE	ODJB	HOP SKIP JUMP/3 BLINO MICESKY MAN 1012 E SAL .70 MOUL
BITTIN ON TOP WORLD/PEG O MY DECITOTS N BAL 2.00 ZAWA	MARGIE/PALEBTEENA VI 18717V/ESAL .75 PIKE	SLAM STEWART
AWECLB MERCY/PRES BIRTHDAY BA BB 11492 N BAL 1.25 ZAWA	KING OLIVER	CONTINENTAL 10000-1-2-4-5 CON E SAL .55 MOUL
OMELL ALWAYS REMEMBER B 11493 N SAL 1.25 ZAWA	CAN I TELL U/GOOD MAN SAM VI 38049 V AUCH-HENR	STUYVESANT STOMPERS
MOONLIGHT SERENADE/BUNRISE BERVICIOZIA N SAL 1.25 ZAWA		SHINE/BLUE TAIL FLY PX I N SAL 1.05 GLOB
OL BLACK JOE/WANE BELIEVE BALLVICTO913 N BAL 1.25 ZAWA	DIPPERMOUTH/WHERE DIO U STAY(VINY)BRS2 N SAL 1.05 BOLL	JDE SULLIVAN & JDE TURNER
BPRING BE SAD/PERFICIA VICITO95 N SAL 1.25 ZAWA	KID ORY	LOWDOWN DIRTY SH/CANT GIVE U PAE 2773 N SAL 1.25 WEIN
	AIRSHOTS WITH CAREY NOONE ETC REASONABLE LEVI	MAXINE SULLIVAN
BL WOONLIGHT/MY PRAYER BB 10404 V AUC - PIKE	HDT LIPS PAGE	SAMMY SWIFTS JAZZ BAND
BEND FOR LIST AND PRICE BBE/NBAL GOTT	I AINT GOT NOBODY/GONE WITH OF 7714 N SAL .85 MOUL	FAREWELL BL/WET YO THUMB BS 2125 E+AUC OSTR
MOONLIGHT/SUNRISE BS 10214 N SAL .90 ZEIG	PARENT IS LIBERTY SYNCOPATORS	RODSEVELT SYKES
JINGLE BELLB/(WEY) 88 1353V/NBAL .55 ZEIG	MIGNIGHT PAPA/CABARET ECHOS CO 545 E AUC - PY AT	3RD DEGREE BL/LET HAVE WAY OK 6542 N AUC - MARC
	CARABET ECHOS/THATS A PLENTY OK 40308V/EAUC - DYMI	ERSKINE TATE (LOUIS)
MO. WALTZ/BEAUTIFUL OHIO BB 10587 V SAL 1.00 SCHU	LA VIDA/BE YOURSELF VI 19698 E AUC - DYMI	STATIC STRUT/STOMP OFF BRE 3594 N AUC 3.00 PARR
BT430UST AMELANCHOLY BABY BB 10865 N BAL 1.50 SCHU	HARRY PARRY	TEAGARDEN WITH WHITEMAN
BLACK MAGIC/PINK COCKTAIL VIZOISZ3 N BAL 1.00 SCHU	LIZA/AFTER U GONE PAE 3047 N S-A 2.50 PARR	
RAY WILLER	TONY PASTOR	JACK TEAGARDEN
MOONLIGHT ROSES/GARDEN MEMORIESBR4352 N AUC PHIL	PARADIDOLE JOE/ADIOS BB 11008g/VSAL 1.00 SCHU	PRELUDE TO BL/BL DE 4409 N SAL 1.50 SCHU
MOSE MANDALAY/WHO MOULONT BR 4138 N AUC PHIL	JOSE GONZALES/PLEASE NO SQUEEZEVIZO1693G/VSAL .75 SCHU	TEN BLACK BERRIES
HE SHE ME/MALTZ COULDN'T FORGETER 4258 N AUG - PHIL		TIGER RAG/ST LOUIS BL RO 1453N/EAUC - LEVI
MILLS BLUE PHYTHM BAND	BEN POLLACK	TENNESSEE TOOTERS
BALLEGNACY/BARRELHOUSE CO 3156 N AUC - CAYU		
		EVERYBODY LOVES BABY/JACKSONVILVO14985 E AUC DYMI
IN DENTIMENTAL MODO/CARRY ME CD 3148 N AUG CAYU	LOUIS PRIMA	The state of the s
MILLS BROTHERS	PICKLE IN MIDDLE/COME RAIN MAJ 7179 N SAL 1.00 SCHU	HAD A SWEET MAMA/CHARLESTON VO 15086 E AUC - DYMI
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WILLS BROTHERS JUST K 19 MAMED/FUNICLI DE 2029 E AUC - MCRE MEET ME TORIGHT IN DREAMLAND DE 2804 E AUC - MCRE	PICKLE IN MIDDLE/COME RAIN MAJ 7179 N SAL 1.00 SCHU CECELIA/THERES THAT LONELY MAJ 1145 N SAL 1.00 SCHU MAE QUESTEL	HAD A SWEET MAMA/CHARLESTON VO 15086 E AUC — DYMI FRANCHOT TONE ENGLAND MY ENGLAND FAM I N SAL 1.00 FORR
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MILLS BROTHERS JUST KID MANED/FUNICLI DE 2029 E AUC - MCRE WEET ME TONIGHT IN DREAMLAND DE 3381 E AUC - MCRE DE 345 E BUC - MCRE DE 347 E BUC - M	PICKLE IN MIDDLE/COME RAIN CECELIA/THERES THAT LONELY MAE QUESTEL UBE SURPRISED/OH GEE GOSH BOYO RAEBURN BOYOS REST/U CAME ALONG GU 133 N AUC — MOUL MARCH BOYOS/SUMMERTIME GU 111 E AUC — MOUL LOUISE RAINER GREAT ZIEGFELD FAM 2 N SAL I.00 FORR REO AND BIG TEN (NICHOLS) TICKLED PINK/#HERE SOUTH BEGINSVI23026 V+AUC — ZEIG OAVE ROSE FILM FAVORITED ALBUM 4 RECORDSVI 136 N STA — WARR POICIANA/OANCE SPANISH VI 27888E/VSAL I.00 SCHU HARRY ROY AING PORTER/SAN SUE STAUT PAE 1158 N SAL I.35 CHIN BOUTHPAW BPECIAL/GANDER ON A PAE 2126 N SAL I.35 CHIN TIGER RAG/CAN CAP ERS PAE 1919 N SAL I.375 CHIN AL SACK VELVET MOOOB ALBUM 4 RECORDS BW 52 N STA — WARR JAN SAVIIT JOLLY PETER/BY HECK DE 3724 E AUC — MARC HANS SCHREIBER 12"	HAD A SWEET MAMA/CHARLESTON VO 15086 E AUC — DYMIFRANCHOT TONE ENGLAND MY ENGLAND FRANKIE TRIMBAUER LOVE AFFAIRS/TAKE YOUR TOMORR OK 41145 E+AUC — ZEIG COMIN VA/ALEX RAG(MIFF) CO 36280 N SAL 1.00 SCHU VARSITY 8/8DB HARING 1 LIKE U BEST/DOD DAB CA 1358E/FAJG — HENR FATS WALLER AINT MISBEH/GEORGIA ROCKIN BB 10288 N SAL .60 MOUL FREO WARING COLLEGE MEDLEY J-2 VI 24169 N SAL .65 ZEIG WASHBOARD RHYTHM KINGS PRETTY GIRL/SHOUTIN IN A.M. HMV 8655 SAL 1.10 N WEIN WASHBOARD SAM BTOP FIK IT/GOOD OL CABBAGE BB 705 E AUC — MARC OONNA KEEP/SERVE IT RIGHT BB 7732 E AUC — MARC OONNA KEEP/SERVE IT RIGHT BB 7732 E AUC — MARC NOT THE LAD/FEELIN LOWDOWN BB 8878 E AUC — MARC WASHBOARD WONDERS DONT FORGET TO MESS/BORDELLO PX 2 N SAL 1.05 GLOB
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MILLE BROTNERS JUST K PO HAMED/FURSICII MEET WE TOMIGHT IN DREAMLAND DE 2804 E AUC — MCRE DE 338] E AUG — MCRE DE 338] E AUG — MCRE DE 338] E AUG — MCRE DE 338] E AUG — MCRE DE 338] E AUG — MCRE DE 32 25E AUG — MCRE MEMPHIS MINNIE WALSAL/OREAM OF U DE 32 25E AUG — MARC MEMPHIS MINNIE WALSAL/OREAM OF U P VI 27925N/EBAL I .00 SCHU MOREHOUSE/J, WILLIAMS WY GAL BAL/STAIRMAY PARADIBE RUSS WORGAN BOA NOIT/MET IN RIO DE 3625 E+AUG — MARC DE 3419 E AUG — MARC DE 3410	PICKLE IN MIDDLE/COME RAIN	HAD A SWEET MAMA/CHARLESTON
MILLS BROTHERS JUST K PO MAMED/FUNICLI MEET ME TONIGHT IN DREAMLAND DE 2804 E AUC — MCRE DE 3381 E AUC — MCRE BY WATERWELON VINE/LINDY LOU MY QAL SAL/OREAM OF U DE 32 25E AUC — MCRE BY WATERWELON VINE/LINDY LOU MY QAL SAL/OREAM OF U DE 32 25E AUC — MCRE WY QAL SAL/OREAM OF U MEMPHIS MINNIE WANTS CAKE WHEN HUNGRY/LIVING BEVO3768E/NAUC — MARC VAUGHN MONROE MY DEVOTION/WHEN I GROW UP MDREHOUSE/J, WILLIAMS WY GAL SAL/STAIRMAY PARADIBE VR 638 N SAL I.15 ZEIG RUBS WORGAN BOA MOIT/MET IN RIO DE 3625 E+AUC — MARC DANGING ON OIME/I HEAR MUSIC DE 1935 E AUC — MARC JELLY ROLL MORTON MA JULLY L MO/AIGHT MAMA BOO40 N:BAL I.15 ZEIG HIGH BOCIETY/BUDDY BOLDEN BESTOMEHOUBE BL/SIEAMBOAT STRUT BB 8372 E+GAL 2.15 ZEIG HIGH BOCIETY/BUDDY BOLDEN BESTEMD BL/CLIMAK RAG JUNGLE BL/SIELMAN (VINYLITE) BAS BOHOMEHOUBE BL/SIELMAN (VINYLITE) BAS WAS 1.00 SEIG WHAT DO'I CARE/DRAG EM MLW) BARR WIRE BL/MOTHIN I WANT BARR WING BL/MAR WERE WEEMER HENW 55079/EAUC — WARR WARR HOROKY THATS A PLEENTY/TIN ROOF BARR ANTONIO BHOUT/JAZZ ME BARR BOOM IN DOME/ WARR BARR WING ON BAL 1.25 WEIN BARR ANTONIO BHOUT/JAZZ ME BARR BARR WING ON BAL 1.25 WEIN BARR ANTONIO BHOUT/JAZZ ME BARR BARR WING ON BAL 1.25 WEIN BARR WING ON BAL 1.25 WEIN BARR WING ON BAL 1.25 WEIN BARR ANTONIO BHOUT/JAZZ ME BARR BEZOAN N BAL 1.25 WEIN	PICKLE IN MIDDLE/COME RAIN	HAD A SWEET MAMA/CHARLESTON
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MILLS BROTHERS JUST K PO MAMED/FUNICLI MEET ME TONIGHT IN DREAMLAND DE 2804 E AUC — MCRE DE 3381 E AUC — MCRE DE 3381 E AUC — MCRE DE 3381 E AUC — MCRE DE 32 25E AUC — M	PICKLE IN MIDDLE/COME RAIN	HAD A SWEET MAMA/CHARLESTON
MILLS BROTHERS JUST K PO MAMED FUNDICLI MEET ME TORIGHT IN DREAMLAND DE 2804 E AUC - MCRE BY WATERWELON VINE/LINDY LOU BY WATERWELON VINE/LINDY LOU BY WATERWELON VINE/LINDY LOU BY WATERWELON VINE/LINDY LOU BY GAL SAL/OREAM OF U DE 32 25E AUC - MCRE BY WATERWELON VINE/LINDY LOU BY GAL SAL/OREAM OF U DE 32 25E AUC - MCRE WY GAL SAL/OREAM OF U DE 32 25E AUC - MCRE WY DEVOTION/WHEN I GROW UP WDREHOUSE/J, WILLIAMS BY GAL SAL/STAIRMAY PARADIBE RUSS WORGAN BOA MOIT/MET IN RIO DE 3625 E+AUC - MARC BOUNDER BOUVEN R/TREAT BWEETH DE 3419 E AUC - MARC DANCING ON OIME/I HEAR MUSIC BRALL FRY/LAUGH CALL IT LOVE DE 1935 E AUC - MARC JELLY ROLL MORTON MR JULLY L RO/NIGHT WAMA BOROMEMOUSE RL/STEAMD AT STRUT BB 8372 E+SAL 2,15 ZEIG HIGH SOCIETY/BUDDY BOLDEN BUSTE END BL/CLIMAK RAG BUSTE BL/BOTHIN I WANT BRE 2507 N BAL I.00 ONE BARAB BIRE BL/BUSTIN BRE 2648 E AUC - HENR BARB BIRE BL/BUSTIN BRE 2648 E AUC - HENR BARB BIRE BL/BUSTIN BRE 2648 E AUC - HENR BALLIB GLIDE MEDLEY I-2 BONG IB DOME/INDIANA BWEETHEARTHMIV3862 E AUC - WARR HOSOOY FAULT/(OLSEN) PARTED/DREAM BOTHER LOWELY SWEET/LETS WAKE WEMBORIENWY 5542 V AUC - WARR WHILE WUSIC PLAYS/WAMA WARIA BORE THATS A FLENTY/TIN ROOF BRE 2208 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN BRE 2212 N BAL I.25 WEIN	PICKLE IN MIDDLE/COME RAIN	HAD A SWEET MAMA/CHARLESTON
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WILLS BROTHERS JUST K PO HAMED/FUNICLI MEET ME TONIGHT IN DREAMLAND DE 2804 E AUC - MCRE DE 3381 E AUC - MCRE DE 3381 E AUC - MCRE DE 3381 E AUC - MCRE DE 3381 E AUC - MCRE DE 3381 E AUC - MCRE DE 32 25E AUC - MCRE MEMPHIS BINNIE WANTS CAKE WHEN HUNGRY/LIVING BEVO3768E/NAUC - MARC VAUGHN MONROE WY DEVOTION/WHEN I GROW UP MOREHOUSE/J. WILLIAMS WY GAL BAL/STAIRMAY PARADIBE VR 638 N SAL I.15 ZEIG RUBS WORGAN BOA MOIT/SET IN RIO DE 3625 E-AUC - MARC BURNER BOUVEN!R/TREAT BWEETH DE 2053 E AUC - MARC DANCING ON OINE/J HEAR MUSIC DE 3419 E AUC - MARC DANCING ON OINE/J HEAR MUSIC DE 3419 E AUC - MARC DANCING ON OINE/J HEAR MUSIC DE 3419 E AUC - MARC DANCING ON OINE/J HEAR MUSIC DE 1935 E AUC - MARC DANCING ON OINE/J HEAR MUSIC DE 1935 E AUC - MARC DANCING ON OINE/J HEAR MUSIC DE 3419 E AUC - MARC DANCING ON OINE/J HEAR MUSIC DE 1935 E AUC - MARC DANCING ON OINE/J HEAR MUSIC DE 1935 E AUC - MARC DANCING ON OINE/J HEAR MUSIC DE 1935 E AUC - MARC DANCING DELTY/BUDD BOLDEN BE 10442E/VSAL I.90 ZEIG JUNNELE DL/WILDMAN (VINYLITE) BRS 4 N SAL I.90 ZEIG JUNNELE DL/WILDMAN (VINYLITE) BRS 4 N SAL I.90 ZEIG JUNNELE DL/WILDMAN (VINYLITE) BRS 4 N SAL I.90 ZEIG JUNNELE DL/WILDMAN (VINYLITE) BRS 4 N SAL I.90 ZEIG JUNNELE DL/WILDMAN (VINYLITE) BRS 4 N SAL I.90 ZEIG BARR BUIRE DL/WILDMAN (VINYLITE) BRS 2507 N BAL I.90 WEIN ARKANDAB BL/BL BLUES BR 2581 V AUC - MARR BARR BUIRE DL/WILDMAN BRET DF 6 BARR BUIRE DL/WILDMAN	PICKLE IN MIDDLE/COME RAIN	HAD A SWEET MAMA/CHARLESTON

CODTIE WILLIAMS	LOUIS ACC CONTINUEO	DARY DOES HAD IS
ROUND MIGNIGHT/SOMEBOOYS GO HIT 7119E/VSAL 1.00 SCHU		BABY ROSE MARIE
TESSES TORCH SONG/NOW 1 KNOW HIT 7075 G SAL .75 SCHU	CLARA SMITH -SHIPWRECKEO BL N CO 14077 DWEN	ANY E ALL 1.50 MAYE
REO BL/AINT WHAT HIT 7084 G SAL .75 SCHU	SIPPIE WALLACE MAIL TRAIN BL N OK 8345 OWEN	UNCLE DAVE MASON
!	SPECIAL DELIV BL N OK 8328 DWEN	CUMBERLAND MT DEER RACE V VI 274 ANDE
MARY LOU WILLIAMS	NOLAN WELSH-BRIOWELL BL N OK 8372 OWEN	MCKINNEYS COTTON PICKERS
HOMINY GRITS/MUST BE TRUE V1202174 E SAL .50 MOUL	MILDRED_BAILEY	MOST ON VI N - AIRE
GARLANO WILSON (PIANO SOLOS)	CROWN 103,4,5,6 E CR ARGO	MEMPHIS JUG BANO
BL C FLAT/GET UP BESSIE BRE 1476 N T-A AIRE	SIDNEY BECHET	MANY OK, VI N-E - 2.00 HEWE
JUST A MODO ONE OF THOSE BRE 3115 N T-A AIRE	MANY SEND LIST PRICE CONO GLIB	GLENN MILLER
TEOOY WILSON	BLUES SINGERS	LITTLE SPANISH TOWN V CO 35881- COCH
ALL STAR ALBUM MU N5 E SAL 2,00 MOUL	ALICE MOORE-BLACK EVIL N DE 7028 - DWEN	JELLY ROLL MORTON
COCOANUT GROVE/71 CO 35737 N SAL 1.75 ZEIG	LIL JOHNSON-RAMBLIN MAN N VO 3331 OWEN	MANY SEND LIST AND PRICE AND COND - GLIB
BOB ZURKE		4
ON LITTLE STREET/CUBAN BOOGIE VI 26411 E AUC - MOUL	VICTORIA SPIVEY-MOANIN BL N BB 8619 OWEN	SOMEONY SWEETHEART/ORIG BL E VI 20405 GOLD
HOLY SMOKES/SOMEBOOY TOLO ME VI 26446 E AUC - MOUL	OETROIT MOAN N VO 3405 OWEN	WILOMAN BL/JUNGLE BL E BB 10256 - GOLD
•	GOOD CABBAGE N VO 3639 OWEN	GRANOPA SPELLS/CANNON BALL E VI 20431 GOLO
BARGAIN BASEMENT LIST	SIPPIE WALLACE-BEOROOM BL N OK 8439 \$ 10 OWEN	BENLE ST PERILS E VI 20948 - GOLD
JAZZ SWING BOP 1929-1945 TOPS .90 SCHR	MORNING DOVE BL N OK 8205 \$ 10 OWEN	BENNY MOTEN K.C. ORCH
BLUES RECORDS	MARGARET JOHNSON-PAPA MAMA ALL ALONEOK 8185 OWEN	GOOFY OUST-OTHERS V OK LUBI
MANY SENO FOR LIST ALL SAL GOTT	BROWNLEE ORCH N.O.	NO LATER VI 20900 STATE PRICE VI LUBI
CATALOGS	PECULIAR/OIRTY RAG V OK 40337 - FERT	RAY NOBLE (NEW MAYFAIR)
MUSICA 1921 — — — TRA — HOFF	ROY BUTLET	ROLL ALONG COVERED WAGON/JOYCE E VI 25003 - WARR
E01SON 1920 - TRA - HOFF	IN BAGGAGE COACH V MAO 1917 1.25 QUIN	ST LOUIS BL/WAY DOWN YONGER E VI 25082 WARR
VICTOR 1917-1923 TRA - HOFF	CANNON JUG STOMPERS	WHY STARS COME OUT E VI 25105 - WARR
THESE CATALOGS FOR TRACE ONLY ON MY WANTS- HOFF		OINAH/BUGE CALL RAG E VI 25223 WARR
CUT OUTS	MILTON CHARLES(ORGAN)	CASANOVA (SELECTIONS) E VI 36080 - WARR
ALL ITEMS ON JOE DAVIS LABEL. COLEMAN HAWKINS		
W.THOMAS, UNA MAE CARLISLE/FRANK SIGNORELLI,		
ERSKINE BUTTERFIELD, GENE ROGERS, OERICK	TOM DICKSON HAPPY BLUES/GEATH BELL N OK 8590 HEWE	KERNS MELODIES 1-2 E VI 36163 WARR
SAMPSON, CHAMPION JACK OUPREE, WINGLE MANONE,		CAT AND FIDDLE SELECTIONS 1-2 E VI 36063 WARR
SINGIN SAM, MARION ANDERSON, BETTY THORNTON ETC	00DDS	CAVALCADE MARTIAL SONGS E VICI20982- WARR
JO N SAL .50 ARGO	WEARY BL/N/O.STOMP V VO 15632 - GOLD	SAME S WE USED TO BE E VI 22688 WARR
	OH 0A00Y VPM 1247≀ GOLD	PUZZLE RECORO 1-2 E VI 22745 WARR
OISPOSITION LIST	BUCKTOWN ST/BL WASHBOARO E BB 8549 GOLO	LAGY SPAIN/VALLEY OR JONES E VI WARR
HAVE 12 PAGES WRITE FOR IT - SAL - COOE	MEMPHIS SHAKE E VI 20415 GOLD	TRY LITTLE TENDERNESS E VI 24263 - WARR
HILLBILLY	MANY OTHERS VI, BR, CO V - GOLO	LESS THAN OUST/TEMPLE BELLS E VI 24396 WARR
CO, VI OK, EARLY IN LOTS - N SAL .15 PHIL	EDDIE DUNSTEDTER (ORGAN)	SONG WITHOUT WORDS MY SONG E VI 24555 WARR
RECDRO SALE LIST	ANY N-MINT BR HOFF	SPANISH EYES/THATS WHAT LIFE IS E VI 24599 - WARR
SEND NOW FOR BIG BARGAIN LIST - FREE- KUHL	DUKE ELLINGTON	WHAT NOW/GIVE ME HEART E VI 24711 WARR
RECOPO STOCK ENVELOPES		FLOWERS FOR MADAM/CLOUDS E VI 24865 WARR
10" BROWN PER 100 - N SAL 2.10 GLOB	LET SONG/GAL FROM JOE N BR 8108 - AIRE	KING OLIVER
1000 — — N SAL19.25 GLOB	PYRAMIO/WHEN MY SUGAR N BR 8158 - AIRE	TEARS/BUDDYS HABITS V OK 40000 - GOLD
GREEN PER 100 - N SAL 2.20 GLOB	WATERMELON MAN/LOVE IN N BR 8200 AIRE	
1000 - N SAL20.00 GLOB	,	WHERE 010 YOU/DIPPERMOUTH V-G OK 4918 GOLD
12" BROWN PER 25 — N SAL .80 GLOB	CARL FENTON ORCH	VO 1014, 1049, 1014 E — — GOLD
50 — N SAL 1.40 GLOB	SWEET SUE V GE FERT	REV. O.C.RICE CONGREGATION
100 — N SAL 2.65 GLOB	AFTER LAUGH CAME TEARS V GE - FERT	ANY E VO\$2 + MCKU
	BENNY GODDMAN	ON THE BATTLEFIELO E+ VO 1262 \$ 5 MCKU
	MAKE BELIEVE E VI 26089 HANI	RUSSIAN BALALAIKA
50 — N SAL 1.50 GLOB	ALWAYS ALWAYS E VI 25808 HAMI	POPULAR NEAPOLITAN MEL/LOVE MONEY ECO 4342 1.00 QUIN
100 — N SAL 2.75 GLOB	TIPITIPITIN E VI 25814 HAMI	BRAVO E CO 4613 1.50 QUIN
SHIPPING CHARGES COLLECT 10¢ PKG CHG ULOB	JDHNNY GUARNARI	SIX JUMPING JACKS
SDME BARGAINS LEFT	MAJ 1032, 35, 1226 E MAJ ARGO	RAH RAH RAH/CLICK E BR 1.25 QUIN
OIO U GET MY LIST WHY DELAY - SCHR	GLENN HARDMAN HAMMOND FIVE	STATE STREET RAMBLERS (BLYTHE)
THEME SONGS	EXACTLY LIKE U/WHO E VO 4971 POUL	MANY CH ANO GE E - GOLD
ART KASSELL (0000LE E 000 000)ME 5110 N SAL .79 PIPE		
		BESSIE THOUSED
	TOGER RAG/PUT ON OLD E CO 35221 POUL	BESSIE TUCKER
HENRY KING-BL SERENADE BW 865 N SAL .79 PIPE	TOGER RAG/PUT ON OLD E CO 35221 —— POUL UPRIGHT ORGAN BL/JAZZ ME BL E CO 35263 —— POUL	ALL ABOUT 38018 N-E VI 2.50 HEWE
HENRY KING-BL SERENADE BW 865 N SAL .79 PIPE KEN GRIFFIN-BALLAO TO LOVELY BR 416 N SAL .79 PIPE	TOGER RAG/PUT ON OLD E CO 35221 — POUL UPRIGHT ORGAN BL/JAZZ ME BL E CO 35263 — POUL CHINA BOY/SUNNY SIDE ST E CO 35341 — POUL	ALL ABOUT 38018 N-E VI 2.50 HEWE VARSITY 7
HENRY KING-BL SERENADE BW 865 N SAL .79 PIPE KEN GRIFFIN-BALLAO TO LOVELY BR 416 N SAL .79 PIPE FRANCES CRAIG-REO ROSE BU 1007 N SAL .79 PIPE	TOGER RAG/PUT ON OLD E CO 35221 — POUL UPRIGHT ORGAN BL/JAZZ ME BL E CO 35263 — POUL CHINA BOY/SUNNY SIDE ST E CO 35341 — POUL COLEMAN HAWKINS	ALL ABOUT 38018 N-E VI
HENRY KING-BL SERENADE BW 865 N SAL .79 PIPE KEN GRIFFIN-BALLAO TO LOVELY BR 416 N SAL .79 PIPE FRANCES CRAIG-REO ROSE BU 1007 N SAL .79 PIPE GENE AUSTIN-MY BL HEAVEN UN 100 N SAL .79 PIPE	TOGER RAG/PUT ON OLD E CO 35221 — POUL UPRIGHT ORGAN BL/JAZZ ME BL E CO 35263 — POUL CHINA BOY/SUNNY SIDE ST E CO 35341 — POUL COLEMAN HAWKINS HEARTBEAT BL E OK 41566 — HAMI	ALL ABOUT 38018 N=E VI
HENRY KING-BL SERENADE BW 865 N SAL .79 PIPE KEN GRIFFIN-BALLAO TO LOVELY BR 416 N SAL .79 PIPE FRANCES CRAIG-ROSE BU 1007 N SAL .79 PIPE GENE AUSTIN-MY BL HEAVEN UN 100 N SAL .79 PIPE LANG THOMPSON-J OARLIN RO 146 N SAL .79 PIPE	TOGER RAG/PUT ON OLD E CO 35221 — POUL UPRIGHT ORGAN BL/JAZZ ME BL E CO 35263 — POUL CHINA BOY/SUNNY SIDE ST E CO 35341 — POUL COLEMAN HAWKINS HEARTBEAT BL E OK 41566 — HAMI WONT BE LONG NOW E VO 14682 — HAMI	ALL ABOUT 38018 N-E VI
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HENRY KING-BL SERENADE KEN GRIFFIN-BALLAO TO LOVELY REN GRIFFIN-BALLAO TO LOVELY REN GRIFFIN-BALLAO TO LOVELY RENCES CRAIG-REO ROSE GENE AUSTIN-MY BL HEAVEN LANG THOMPSON-J DARLIN RO LANG THOMPSON-JOPPING RO LANG THOMPSON-JOPPIN	TOGER RAG/PUT ON OLD E CO 35221 — POUL UPRIGHT ORGAN BL/JAZZ ME BL E CO 35263 — POUL CHINA BOY/SUNNY SIDE ST E CO 35341 — POUL COLEMAN HAWKINS HEARTBEAT BL E OK 41566 — HAMI WONT BE LONG NOW E VO 14682 — HAMI HALFWAY HOUSE ORCH PUSSY CAT RAG/BARATARIA G OK 40318 — FERT MONK HAZELS ORCH SIZZLIN BL/HIGH SOCIETY V BR 4181 — FERT HORACE HEIOT ORCH ANY BUT 20608—21310—21957—22222 E VI — GOTT SERTHA CHIPPIE HILL ANY PLEASE SEND PRICE V — LUBI JAUKIE BOY ANY LABELS VS ROY ETC — 3.00 LIQU SELINO LEMON JEFFERSON MANY N PM — 2.50 HEWE RICHARD N. JONES JAZZ WIZAROS TROUBLE IN MIND/ V BB — LUBI MUSHMOUTH BL/KIN TO CANT E OK 8349 — GOLO OUSTY BOTTOM BL/SAGAMORE GREEN V OK 8431 — GOLO CHARLES KALEY ORCH	ALL ABOUT 38018
HENRY KING-BL SERENADE KEN GRIFFIN-BALLAO TO LOVELY BR 416 N SAL .79 PIPE FRANCES CRAIG-REO ROSE BU 1007 N SAL .79 PIPE GENE AUSTIN-MY BL HEAVEN UN 100 N SAL .79 PIPE LANG THOMPSON-J DARLIN RAY MC KINLEY-HOWDY FRIENDS T TEXAS TYLER-REMEMBER ME UN 170 N SAL .79 PIPE T TEXAS TYLER-REMEMBER ME UN 170 N SAL .79 PIPE T TEXAS TYLER-REMEMBER ME UN 170 N SAL .79 PIPE UNDHNNY SCAT DAVIS-HOORAY FOR UN 17 N SAL .79 PIPE CLYDE MCCOY-SUGAR BL WANT LIST 2500 OUT OF PRINT DISCS WOODEN SHIPPING BOXES FOR FOREIGN SHIPPING BOXES FOR FOREIGN SHIPPENS BOXES FOR FOREIGN SHIP	TOGER RAG/PUT ON OLD	ALL ABUT 38018
HENRY KING—BL S ERENADE KEN GRIFFIN—BALLAO TO LOVELY BR KEN GRIFFIN—BALLAO TO N SAL .79 PIPE KEN GRIFFIN—BALLAO TO LOVELY BR KEN GRIFFIN—BALLAO TO ROVELY BR KEN	TOGER RAG/PUT ON OLD	ALL ABOUT 38018
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HENRY KING—BL S ERENADE KEN GRIFFIN—BALLAO TO LOVELY BR BR KEN GRIFFIN—BALLAO TO LOVELY BR BR KEN GRIFFIN—BALLAO TO TO LOVELY BR KEN GRIFFIN—BALLAO TO NO	TOGER RAG/PUT ON OLD	ALL ABOUT 38018
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HENRY KING—BL SERENADE KEN GRIFFIN—BALLAO TO LOVELY BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO LOVEL BR KEN GRIFFIN—BALLAO TO RANGE TO TO TO TO TO TO TO TO TO TO TO TO TO	TOGER RAG/PUT ON OLD	ALL ABOUT 38018
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HENRY KING—BL SERENADE KEN GRIFFIN—BALLAD TO LOVELY KEN GRIFFIN	TOGER RAG/PUT ON OLD	ALL ABOUT 38018
HENRY KING—BL SERENADE KEN GRIFFIN—BALLAD TO LOVELY KEN GRIFFIN—	TOGER RAG/PUT ON OLD	ALL ABOUT 38018
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CATALOGS	
ок 1926,27,28	HOFF
PIPE ORGAN RECORDS ANY LABEL, ARTIST 1926-37 N WANTED	HOFF
JAZZ DISCS WANTED IN QUANTITY SEN SHIMMY LIKE MYSISTER KATE	D LISTS PRICES - OSTR
ORIG INDIANA FIVE V	PU 11146 PROS
GOFUS FIVE V	OK 40767 PROS
EARL HINES V ANNA JONES V	V1 22863 —— PROS PA 12052 —— PROS
CLARENCE WHS V	QRS 7044 PROS
WHO OPEE MAKERS V	co 14367 PROS
LEE SIMS V	BR 4740 PR06
BOYO SENTER V 12 ST RAG	0K 40108 PR08
MANY RECORDING GROUPS SEND LISTS TIGER RAG	PRICES CHIN
PHIL NAPOLEON N	E0 51908 2.00 MA01
TEDDY WILSON E	TW 2 \$ 10 WADI PT 12408 \$ 5 MADI
O IXONS JAZZ WANIACS E HILLTOPPERS V	PT 2408 \$ 5 MAD GG 2,50 MAD
HOLLYWOOD DANCE ORCH E	AP 8644 2.50 MAD1
WANT LISTS	
SEND ME YOURS HAVE ALL TYPES REAS SEE DECEMBER CHANGER	ONABLE LEVI
NEW BRUSH SOUNDMIRROR RECOR	
WILL SWAD GENEROUS BRAND NEW JAZZ	
FROM ENGLAND AND FRANCE FOR LATES	
BRUSH SOUNDWIRROR MAGIC RIBBON HO 1949 TELEVISION SET	WE RECORDER CORE
WILL SWAP GENEROUS AMOUT OF THE F	INEST
JAZZ RECOROS BRAND NEW FROM ENGLA	
FOR GOOD QUAL TY BRAND NEW 1949 T	ELEVISION SET COHE
DICADOCT	THE CAR
DISPOSI	TION
6 FOR ADDRESS, SEE PAGE 6.	ECTOR'S NAME
PRICE IF FOR SALE; VALUE II	5 50P
TRACE; MINIMUM BID IF FOR	
METHOD OF DISPOSITION: "SAI	17.
FOR SALE AT PRICE INDICATE	
"TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR 6	108,
4 SEE PAGE 6. 'T-A" FOR TRADE	E-
OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE, TR	
DR AUCTION.	
CONDITION OF RECORD: N-NEW	
3 E-EACELLENT; V-VERY G000; G-G000; F-FAIR; P-PDOR.	
LABEL OF RECORD.	
	2 24 5 4
AI MANAC SINGEPS	2 3 4 5 6
ALMANAC SINGERS SUD BUSTER BALLADS(PREWAR) GI	GZI N AUC GENT
AMERICAN FOLK SINGERS	
SMOKEY MT BALLAOS(ED BY J.LOMAX)	/I P 79N AUC - GENT
MATTIA BATTISTINI A TANTA AMOR/IL MIO LIONELLO VII	51010 E AUC GENT
BOSTON SYMPH (KOUSSEVITSKI)	
TILL EULENSPIEGEL (SPECIAL SAMPLE)	V1 180003NAUC GENT
HARRIS, SYMPHONY 1933 (PREWAR)CO	MI91 N AUC - GENT
ENRICO CARUSO LELISIR DAMORS VENTI SCUDI VI	89089 V AUC - GLIB
MARTHA-QUERTETTO NOTTURNO VI	95210 V AUC GL1B
SANCTA MARIA VI	88559 V AUC GLIB
FAUST-SALUT OEMEURE VI	88003 V AUC GLIB
FAUST-PRISON SCENE PT 3 VI LA OANZA-TARENTALLA NAPOLITANAVI	88355 E-AUC WARR
CARUSO, TETRAZZINI, AMATO, JOL	JRNET, JACOBY, BACA
SEXTET-LUCIA VI	96201 E AUC GENT
G. MARSTON HADDOCK	M55 NATIO CENT
ENGLISH FOLK SONGS& BALLAOS MU MARCEL JOURNEY	MJD IN MJC OENI
LA FAVOTIA-ANATHEMEDE BALTMAZA	
(VI XMAB RECORD 1946 VINYL) VI	
WILLIAM PRIMOSE PHILDELPH WALTON-VIOLA CONCERTO-RAGIO TRANS	
RECORD SALE LIST	JUNE GENT
SENO NOW FOR BIG BARGAIN LIST -	- FREE- KUHL
TITO SCHIPPA	154033 E AUG OFNE
RACCONTO OI RODOLFO(LA BOHEME)PAT TOSSY SPIVAKOVSKY-N.Y.PHILE	
	HARMONIC
BARTOK CONCERTO, OCT 17 1943 RAD	

Instructions

for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

 \star

- No forms are required for display ads Type or print your ad just as it is to appear in print.
- Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
- Each recording group must occupy a separate line.
- Try to make your ad come out to an even one, two, or three columns.
- Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section
- All advertising concerning outof-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.



Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

SALE

SALE

JAZZ RECORD CORNER

782 8TH AVE., (48 ST) NYC
PHONE PLAZA 7-7426. ON MÆIL ORDERS
ACCOMPANIED BY CHECK OR MO TOTALING
\$3 OR MDRE WE WILL PREPAY THE SHIPP
ING CHARGES. WE ALSO SHIP COD.FAST
SAFE INSUREO. SHDULD ANY DISC BE OUT
DF STOCK A CHECK IS SENT FOR THE UN
USED PORTION OF YOUR ORDER. HOWEVER
WE FILL ALMOST EVERY ORDER COMPLETE.

NEW RELEASES

GRAEME BELL AUSTRALIAN JAZZ BAND(1.05)
SOUTH/SHIMME SHA WABBLE JC I
YAMA YAMA BL/BIG CHIEF BATTLE AXJC 2
U\$UAL DISCOUNT TO DEALERS DN JC RECORDS
JELLY ROLL MDRTDN TRIO (DODDS)
MR JELLY LORO/WOLVERINE BL (1.05)7JM I

KING OLIVER (\$1.05)

OIPPERMOUTH/WHERE IS U STAY HJCA 28

LONGON CAFE/CAMP MEETING HJCA 18

LDUIS ARMSTRDNG(HJ-1.05,CO-.79)

OROPPIN SHUCKS/WHOSIT HJCA 20
GA GRINO/COME BACK SWEET PAPA HJCA 21
KING OF ZULUS/L-NESOME BL HJCA 22
PUT EM OOWN BL/SAVOY BL CO 37537
IM NOT ROUGH/GOT NO BL CO 37536
DDDDS CHICAGO FDOTWARMERS (1.05)

BALLIN THE JACK/GRANOMA BALL HJCA 24
BROWN BOTTOM BESS/LAOY LOVE HJCA 25
MY BABY/ORIENTAL MAN BRS 5
BOB WILBER WILDCATS (1.05)

CAMP METING BL/ONCE IN WHILE RAMP 8
WHEN U WORE TULIP/TROUBLE IN MINORAMP 6
OH OAOOY/FROG I MORE RAMP 7
SIDNEY BECHET (WILBER#) (.79)

LOVE FOR SALE/SHAKE EM UP CO 38321 SPREADIN JOY/I HAC IT # CO 38320 POLKA OOT STOMP/KC MAN BL# CO 38319 LAURA/JUST ONE THOSE THINGS CO 38318

JELLY ROLL MORTON RED HOT PEPPERS Jungle bl/Wildman bl (\$ 1.05) br6 4 Claude bølling

NEW CIRCLE ALBUM \$ 3.95

HOT JAZZ CLUB OF AMERICA RECORDS
\$ 1.05 EACH.

I.OLIVER-ROOM RENT/AINT GONNA TELL 2. OLIVER-MABELS OREAM/SWEET BABY OOLL 3.LOUIS HOT 4-IRISH BLACK/U MAGE ME LOVE 4.MOTON-LONGON BL/SOMEDAY SWEETHEART 5-LOUIS 5-JAZZ LIPS/CAKE WALKIN BABIES 6. CLIVER-JAZZIN BABIES/TUXEOO RAG 7. OLIVER-RIVERSIDE/WORKINGMAN BL 8. OLIVER-SOBBIN BL/SWEET LOVIN MAN 9. LOUIS 5-BIG FAT MA/SWEET LITTLE PA 10.GONNA GITCHA/FORGET TO MESS AROUNO II.MORTON-BILLY GOAT/HYENA ST 12-DOODS-SWEET LORRAINE PENCIL PAPA 13. OUMAINE-FRANKLIN ST/REO ONION ORAG 14.0UMAINE-PRETTY AUDREY/TOWBACAWA 15 MORTON-DIXIE HOME/LIKE IT OUGHTA BE 18.LOUIS-COAL CART/TEXAS MOANER

REX STEWART

JUST IN FROM SWEDEN ON CUPOL (UNIS USA)

BASIN ST BL/RUN TO THE CORNER 4074 1.05

BOY MEETS HORN/WAITIN FOR TRAIN4041 1.05

JOHNNY HDDGES

PYRAMIO/EMPTY BALLROOM BL PAE 3115 1.05

FOR EVERYTHING IN JAZZ
VISIT
THE CORNER

COLLECTORS PLEASE NOTE
WE HAVE NO CONNECTION WITH ANY OTHER
STORE. IT IS DNLY AT THE "CORNER"
WHERE YOU WILL FIND DNLY JAZZ DISCS.
WE DON'T HAVE A SINGLE POP RECORD IN THE
SHOP

J. E. WARNER

425 RIVERSIDE ORIVE, NYC 25, NY

SALE

ALL RECORDS ARE IN EITHER NEW OR EXCELLENT COMPITION: WITH THE EXCEPTION OF ABOUT 10% DF THEM WHICH ARE NO WORSE THAN V+. IF A RECORD IS LESS THAN THIS IN CONDITION IT WILL BE INDICATED IN PARENTHESES BEFORE THE LABEL. DD NDT SEND MDNEY WITH YOUR ORDERS. RECORDS SHIPPED PARCEL POST INSURANCE, NO RECORDS SENT COD. TOD MANY PEOPLE REFUSE ORDERS WHEN SHIPPED THAT WAY. YOU MUST PAY PDSTADE, INSURANCE, AND 25¢ PACKING CHARGE ON ALL ORDERS. YOU WILL BE NOTIFIED DF WHAT YDU HAVE WDN AND THEN YDU WILL REMIT THE AMOUNT DUE. UPDN OUR RECEIPT OF CHECK OR M.D. WE WILL SHIP. PLEASE 'DD NDT SUBMIT ALL OR NDTHING ORDERS. THEY WILL NOT BE HONDRED. NO MINIMUM DRDERS. SATISFACTION GUARANTEED OR YOUR MONEY WILL BE REFUNDED. THIS IS ANOTHER ENTIRELY NEW BATCH DF RECORDS THAN THOSE ADVERTISED IN THE NOVEMBER AND JANUARY CHANGERS. MOST ALL DF THOSE WERE SDLD. IF YOU FAILED TO GET THE RECORDS YOU WANTED IN THE LAST SALE TRY AGAIN THIS TIME. THERE WERE ABOUT 15 PEOPLE WHO FAILED TO HONOR THEIR ORDERS FROM THE NOVEMBER SALE. THESE WANTED HERE WERE ABOUT 15 PEOPLE WHO FAILED TO HONOR THEIR ORDERS FROM THE NOVEMBER SALE. THESE UNTIL THE MATTERS HAVE BEEN TURNED OVER TD THE RECORD CHANGER ATTORNEY JACOB SCHNEIDER FDR ACTION. WE WILL NOT ACCEPT ORDERS FROM ANY OF THEM UNTIL THE MATTERS HAVE BEEN SETTLED SATISFACTORILY.

UNTIL THE MATTERS HAVE BEEN SETTLED SATI		
ALL STAR TRIO	HADDA BRODKS TRIO	BOB CROSBY AND THE BOBCATS
	HONEY HONEY HONEY HOUSE PARTY MODERN 157 .59	
BARCLAY ALLEN RHYTHM FDUR		SING SONG SUNBEAMS/HANG HEART DE 2416 .79
BARCLAYS BOOGIE/GREEN EYES VANES 1003 .59		CAN I HELP IT/LITTLE MAN WHO DE 2776 .79
AMBRDSE DRCH		WIND AND RAIN IN HAIR/U DARLING DE 3018 .79
DANCE POTTED PUPPET/SWIND LOW LONDON 108 .69		MY MY/SAY IT DE 3078 .79
GENE AMMONS (GAIL BROCKMAN-TRUMPET) RED TOP/IDAHO MER 8048 .69		BELIEVING/THIS IS BEGINNING DE 3103 .79
		TWO DREAMS/DOWN ARGENTINE DE 3404 .79 GONE NOT FÖRGOTTEN/U FORGOT DE 3417 .79
ANDREWS SISTERS HONEY FLMERS TUNE DE 4008 .59	·	
LOUIS ARMSTRONG HEP CATS BALL/LAZY 'SIPPI STEAM DE 3283 1.29		
WEST END BLUES/IF ITS GOOD (V) DE 2480 1.29		STILL BE MINE/DO U CARE DE 3860 .79 TRUSTING IN U/ONE LOVE TO ANOTH DE 4027 .79
OESI ARNAZ DRCH		ONLY A DREAM/TAKE IT EASY DE 41137 .79 U MY DARLING/HUNG MY HEAD DE 4346 .79
ILL NEVER LOVE AGAIN/TIA JUANA V1202020 .69		DONT CARE ANY MORE/END OF WORLD DE 4380 .79
		TOLD U SO/U BROKE MY HEART DE 4422 .79
		MARCH BOBCATS/FIVE POINT BL DE 25298 1.09
FRED ASTAIRE	DONT TELL ME/EVERY SO OFTEN CO 37557 .79	FRANK CRUMIT (V)
		WAIT TIL U SEE MADELINE/ALL BY CO 3415 .49
JAN AUGUST (PIANO SOLDS)	LOVE SO TERRIFIC DREAM GIRL CO 38060 .79	•
JAN CECRACHA/OYENEORA DIA 2070 .59		JDSE CURBELO RUMBA RUMBERO/POINCIANA (SPECIAL VI269032 1.69
	MY GAL SAL/ACE IN HOLE ME 60610 .99	FRANK OAILEY DRCH
MITCHEL AYRES	BILLY BUTTERFIELO	APRIL IN HEART/WHEN CIGARETTE BB 10004 .69
1 CAME SAW CONGAED/2 SQUIRRELS BB 11061 .59		TADODAMERON SEXTET
	-1	OUR DELIGHT/THE SQUIRREL (CH)(V-)BN540 .49
WE ALL GO WELL TOGETHER/WHAT HEARBBILLI37 .59		COW COW DAVENPORT
MILORED BAILEY		RAILROAD BL/I AINT NO ICEMAN DE 7462 1.99
LET SONG GO OUT/ROCK IT FOR ME VO 4083 1.29		JDE OAVIS
MYVREVERIE/WHAT HAVE U GOT VO 4406 1.29	1.21	WHAT WOULD U SAY/LIKE ANGEL OK 40831 .99
DOWNHEARTED BL/GULF COAST BL VO 4800 1.59	CAB CALLOWAY	OORIS DAY
TIT WILLOW/LAMP IS LOW VO 4845 1.19		PAPA WONT U DANCE WITH ME/SAY CO 37931 .59
PEARL BAILEY	FOR JONES/ANOELS DIRTY FACES VO 4498 .99	EDO IE OELANOE
BT LOUIS BL/GET IT OFF CO 37570 .59	,	NEW SHOES WHAT ARE LITTLE GIRL BB 7855 .69
	GIVE ME 20 NICKELS DOLLAR/JUNGLECO 37500 .79	COPENHAGEN/CANT KISS FRIGIDAIRE BB 10027 1.29
I NEED U LIKE I NEED/WHAT ARE CO 38028 .59	GHOST OF CHANCE/EVERYBODY EAT CO 38171 .99	AL DEXTER
THATS NO WAY OL MAN U BEEN CO 38228 .59		IN DAYS YEBTERDAY ANSWER TO HONKYVO 4174 1.19
OAVE BARBOUR		MY TROUBLES DONT TROUBLE/BL EYESVO 5042 .99
FORVER PAGANINI/FOREVER NICKI CP 358 .59	FRANKIE CARLE	DENVER OARLING
CHARLIE BARNET	I WAS HERE W EN U LEFT/RATHER BECO 36826 .59	WERE GONNA SLAP JAF/BET DUN COMEDE 6027 .99
THATS FOR ME AT DIXIE ROADSIDE BB 10817 1.19	AS LONG AS I LIVE/SEEMED TO BE CO 36892 .59	DETROITERS/BODADWAY BCSTERS
I HEAR RHAPSODY/MOON CRYING BB 10934 1.19		CORAL SEA/TOLD THEM ABOUT U (V-)CA 2702 .69
POMPTON TURNPIKE/I DONT WANT CRYBB 10825 1.19		EMERY OEUTCH
RAY BAUOUC BOBCATS		LOVE LIGHT STARLIGHT/STOP RECON BR 8118 .89
LITTLE LIZA JANE/WHEN SUGAR CP 15131 .79		ALDONOHUE
NDRA BAYES		MUSIC MAESTRO PLEASE/SPRING VO 4153 .59
HICKI HOY/WHEN JOHN MC CORMACK VI 45105 .99		LOCK HEART/WHEN MOTHER NATURE VO 4178 .59
ORAEME BELL	I KNEW ID FALL IN LOVE/ALL BY CO 37085 .59	Service and the service and th
SMOKEY MOKES/UGLY CHILD (LAM CH) RZ 25116 .99		THE THE TENER FET PRETTY GIRL MILK VO 4268 .59
TEX BENEKE WITH THE OLENN MILLER DRCH		LAMBETH WALK STOP BETING VD 4318 .59
STRANGE LOVE/CYNTHIAS IN LOVE VIZO1858 .99		NO RHYME REASON/LONG LAST VO 4349 .59
HEADIN FOR CALIF/SWING LOW VI201834 .99		HEART SOUL/CLAP HANDS VD 4398 .59
		WHAT DO U KNOW/WHAT U GOT GETS VO 4400 .59
EVERYBODY LOVES BABY/I KNOW VI201914 .99		
		MUST SEE ANNIE/SERVEB U RIGHT VO 4496 .59
PABSE/WOODCHUCK SONG VI201951 .99		
TOO LATE/I HAVE ONE HEART VI202424 -99		BETWEEN KISS SIGH/I WONT BELIEVEVO 4550 .59 FAST SIDE HEAVEN/THAT GENTLEMAN VO 4722 .59
GIRL THAT I REMEMBER/SUPRISE BYMPH202497 .99		caor ofpe hearten, room
OKLAHOMA CITY/LONE STAR MODN V1202566 .99		
RANBLIN AROUND/LOVELY RAINY PM VI202837 .99		SOUTH AMER WAY/BEGONE VD 4902 .59
	TO KNOW U IS TO LOVE U/GREAM IN BR 4118 .59	
BUNNY BERIGAN	PERRY COMD	DAT 11. UNI,
LADY FIFTH AVENUE/ALL GODB CHIL VI 25609 1.69		Este heren zent transport, it is
		SILENT MOOD/ON LITTLE ST SINGAPORE 5211 .59 KISS REMEMBER/DARN THAT DREAM VD 5264 .59
JELLY ROLL BL/BLACK BOTTOM V1201502 1-09 DEED 1 DO/HIGH'SOCIETY V1201503 1-29		COPENHAGEN/RHYTHM IN TOP HAT VD 5314 .79
CHU BERRY	WOE IS ME THERE JAZZ IN THEM HORVO 3263 .99	
CHUSERRY JAM/MAELBTROM CO 375,71 •91		SAM DDNOHUE ORCH
IRENE BORDONI	LOVE IN BLOOM/BTRAIGHT FROM SH(V)BR 6936 1.39	
I WONT SAY I WILL/SD THIB LOVE VI 19199 1.3		TACOS ENCATLADAS BEANS/ROBBINS CP 493 .59
EARL BOSTIC		SAXABOOGIE/ILL GET ALONG BOMEHOWEP 15081 .59
TEMPTATION ARTISTRY BY BOBTIC GOTHAM 160 .7		ON AND 000 (C) 122 CT
BILL 80YD COW8DY RAMBLERS		HONEYBUCKLE ROSE 1-2 DE 296 1.49
ILL TAKE U BACK ADAIN/WANT (V-) BB 8498 .5		TIONE TO THE TOTAL THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TOTAL TOTAL TOTAL TO THE TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL
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SCRAMBLE TWD/ROCKABYE BDOGIE CO 35732 .60		LOVE BUG/LIBTEN TO MOCKIND DE 1187 .59
IF THERE IS SOMEDNE/CELERY STALKS8915111 .5		FLIGHT BUMBLE BEE/I GOT RHY DE 1508 .59
PHIL BRITO		FARAWAY LDDK/I HADNT ANYONE DE 1834 .59
FUN FANCY FREE/HOW LUCKY U ARE MU 15113 .5		

District Set 1-999 Control C	SALE	J. E. WARNER	SALE
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STATE OF CONTRIBUTION C. 2007 1.00			GIRL ON POLICE GAZETIE BB 6757 .59
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Security Continued Conti	LITTLE CURLY HAIR/BREEZE AND I OE 3150 .59		
Section Sect			WITH SMILE SONG/WHISTLE WHILE (CR)BB 7343 .59
Section Compared		· · ·	NEW MOON OVER WILL/GNITE ANGEL BB 7355 .59
Comparing Control and Contro			
Date Date			
Section Company Comp		, and the second	GNITE BEAUTIFUL/HAVIN ANY FUN BB 10379 .59
Security Control Con			JACK FINA ORCH
Control Cont			CIANO PORTRAITS BOOGIE/BAMBA MGMIO135 .59
### CF FBLOY IN CASE DISTRICT STATES OF 1990 - 399 17 17 17 17 17 17 17	, , , , , , , , , , , , , , , , , , , ,		ELLA FITZGERALD
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DOWN 11TH LOW_JOANN 1 N WORTH V 25642 19 10 W DEVELOPMENT 19 10 W		ALL SAME TO ME/ALL ALONE PE 12169 .59	'
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NECES EXECUTION THEN PRESSOR V 2593 599 SOCKEN 1Y RIVERY/CS STACK (V) SER COLD 500 1.25 500	SHINE ON HARVEST MOON/PROMISE MEVI 25780 .99		
SOPH LADY/STORMY XEATHER	JEZEBEL/BEWILDERED VI 25795 .89		
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DOLD CHRISTITY SHOP/HAIT IN PROPERTY 12614 .99	· ·	,	EARL FULLER JAZZ BAND
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MODIO GOOPHICATION 12 15 15 15 16 16 16 16 16			POSITIVELY MR GALLAGHER/ABSOT(G)VI 18941 .99
OUR DUPE/ONLY IN UV ARMS VI 2620 .59 HYNU TO S M/LAMP IS LOW VI 2620 .59 HYNU TO S M/LAMP IS LOW VI 26270 .49 POURED WY MERTYGAK TO BACK(V) VI 26270 .49 ARE U HAVEING ARY FUN/ONITE WY VI 26335 .59 BL RAIN/AFTER ALL VI 26386 .69 BL RAIN/AFTER ALL VI 26418 .99 LOBERS WEEPERS/FAITHOUL TO VI 26419 .99 LOBERS WEEPERS/FAITHOUL TO VI 26439 .99 INGODYS BABY/JUDS WONT BUY VI 26509 .89 NOBODYS BABY/JUDS WONT BUY VI 26509 .99 WANT INCOMEDIATE SON INCOMEDIATE SON VI 27357 .99 WIATCHA KNOW JOE/EVERYTAINO HAP VI 27350 .99 WIATCHA KNOW JOE/EVERYTAINO HAP VI 27350 .99 WANT IN DEC VI 2660 .99 IN SOIL OR ARE/FLEASE DONT SAY VI 201625 .99 ARCHITU GLARD U/JOONS WILL OPEN VI 202646 .99 IN SOIL OR ARE/FLEASE COUNT SAY VI 201625 .99 BNOOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE DONT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE DONT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE COUNT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE DONT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE DONT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE COUNT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE DONT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE COUNT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE COUNT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE COUNT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE COUNT SAY VI 201625 .99 NOTOTY CUTIE/TOX FOULERY VI 202264 .99 SHOULD CARE/FLEASE COUNT SAY VI 202264 .99 SHO			
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LOSERS #ETPERS/FAITHPUL TO U VI 26439	· ·	BLUE RAMBLE/LAZY RHAPSODY CO 35834 1.29	
LOBERS #EPERS/FAITHFUL TO U VI 26439 .99 NOBOOYS BABY/SUDS WONT BUO WI 26409 .89 NOBOOYS BABY/SUDS WONT BUO WI 26406 .99 .89 NOBOOYS BABY/SUDS WONT BUO WI 26609 .89 .89 .99 .			
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Company Comp	SALE	J. E. WARNER	SALE
App Configure from the property of the pro	JEAN GOLDKETTE CONTINUED	GOODMAN CONTINUED	HALFWAY HOUSE ORCH
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SING SING SING 1-2 VI 25796 .99 BABY HAVE U GOT LITTLE/HI SOPHIECP 462 .99 JUNIOR HOP/DAY DREAM VI202541 .99 PLESE BE KIND/TIPITIN VI 25814 .99 GONNA GET GIRL/NAGASAKI CP 15008 .99 I LET SONG GO OUT/FEELING HIGH VI 25840 .99 Y DID U MAKE ME FALL IN LOVE/DA VI 25846 .99 BONT WAKE HEART/SAVIN SELF VI 25867 .99 WHAT GOES ON HERE/LITTLE KISS T VI 25878 .99 WHAT GOES ON HERE/LITTLE KISS T VI 25878 .99 WRAPPIN IT UP/MY MELANCHOLY BASYVI 25880 .99 POOR BUTTERFLY/BL DISILLUSIONED VO 4499 1.99 OTHER END OF KISS/DONT TELL ME VI202012 .59	1 1		
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WRAPPIN IT UP/MY MELANCHOLY BASYVI 25880 .99 POOR BUTTERFLY/BL DISILLUSIONED VO 4499 1.99 OTHER END OF KISS/DONT TELL ME VI202012 .59		·	
	1		
	I GOT DATE DREAM/COULD U PASS IN LO26000 .99		STUFF LIKE THAT/BL SKIES CP 188 .59

BULL MOOSE JACKSON BUFFALO BEARCATS	MERRY MACS	BOBBY SHERWOOD
I LOVE U/SNEAKY PETE KING 4181 .59	CHEATIN ON SANDMAN DE 18361 .59	SHERWOOD FOREST/MY OPINION CP 286 .79
JAZZ AT PHILHARMONIC	SING ME SONG TEXAS/PRETTY KITTY OF 18610 .59	ELKS PARADE/OONT KNOW WHY CP 107 .79
AFTER U GONE 1-2 01SC 800 .69	METRONOME ALL STARS	OINAH SHORE
JESTERS	ALL STAR STRUT/KING PORTER ST CO 35389 .99	OTNAHS BL/RUNNIN WILO VI 27303 .99
SAME OLO SHILLELAGH/MUSH MUSH DE 3269 .59	ROYAL FLUSH/1 GOT RHYTHM CO 36499 .99	SHOO FLY PIE/HERE GO CO 36943 .59
EASIER AY/WHEN PATTY PLAYS HARPOE 3569 .59	SWEET LORRAINE/NAT MEETS JUNE CO 37293 .99	LOST IN ARMS/OOIN WHAT COMES CO 36976 .59
MOLLY ONE IL ODES REEL/I HAD HAT DE 4164 .59	MODERNA IRES	THRU 1000 DREAMS/RAINEY NIGHT CO 37157 459
ELLA FITZGERALO ANO LOUIS JORDAN	OUR HOUR/SAY IT WITH SLAP CO 37876 .59	AND SO TO BED/SOONER LATER CO 37206 .59
PETOOTIE PIE/STONE COLO DE 23546 .59	ESY MORALES	MY BEL AMI/ILL CLOSE EYES CO 37213 .59
JOHNNY JOHNSTON	EASY OOES IT/JUNGLE FANTASY RB 10050 .59	EGG ANO 1/WHO CARES PEOPLE SAY CO 37278 .59
AS LONG AS LIVE/ONE MORE OREAM CP 228 .59	TALK TO ME BABY/FLUTE LAMENT MAN 1115 .59	MAMA 00 1 GOTTA/WHEN AM 1 GONNA CO 37291 .59
,	JOE MORRIS ORCH	TALAHASSEE/NATCH CO 37387 .59
FORGIVING U/LAZY COUNTRY SIDE MGM10076 .59	FLY MR FLY/OUT IN NIGHT MAN 1136 .59	IN SO RIGHT TONITE/WISH I DIONT CO 37506 .59
OANNY KAYE	MAO MOON/THE SPICER ATL 859 .59	ALL MY LOVE/LITTLE BIT LONGER CO 37555 .59
BLOOP BLEEP/I GOT SONG DE 23950 .69	ELLA MAE MORSE	KOKOMO INOIANA/U 00 CO 37587 .59
SAMMY KAYE	NO LOVE NO NOTHIN/SHOO SHOO BAB CP 143 .59	OUT TO FORGET/STANLEY STEAMER CO 37850 .59
LOST JOB AGAIN/CHICKERY CHICK V1201726 .59	ROSE MURPHY	ALL I WANT TO KNOW/LAZY COUNTRY CO 37884 .59
WILLY KELLY ORCH	WHEN I GO TO OLO OREAM/I CANT MAJ 1204 .59	GENTLEMAN IS OOPE GOLOEN EARRINGCO 37932 .59
WALT FOR ME MARY/RIGHT KING LOVEHIT 7049 .59	SWEET GA BROWN/HONEYSUCKLE ROSE MAJ 1271 .59	HOW SOON/FOOL TAT I AM CO 37952 .59
GENE KRUPA CHICAGOANS	NEW ORLEANS BLACKBIROS	WRITTEN IN STARS/MY GUITAR CO 38162 .59
BL OF ISRAEL/3 LITTLE WORDS DE 18114 .99	BABY/REO HEAO (V) BB 6611 .99	ART DE SHAW ORCH
LOVER/BOOGIE BL CO 36986 .69	NEW ORLEANS RHYTHM KINGS	
	TIN ROOF BL/JAZZ ME BL(BOBCATS) OE 3523 1.99	·
1		STILL OF NIGHT/WHAT IS THIS TH MU 390 .69
PLEASE OONT PLAY 6/1 MAY BE WR CO 37968 .69	REO NICHOLS 5 PENNIES	HEART BELONGS TO DADOY/GOT U MM 392 .69
BUTTERMILK SKY/WRONG SIDE U CO 37073 .69	NOBOOY KNOWS/SMILES BR 7490 1.79	SPECIAL DELIVERY ST/KEEPIN SELF VI 26762 .99
OLD LAMPLIGHTER/HUGGIN CHALKIN CO 37095 .69	BY THE SHALIMAR/SWEET GA BROWN GBR 4944 .99	18 IT TABOO/BEYONO BL HORIZON VI202939 .89
PUSHIN SAND/HAPPENED HAWAAII CO 37925 .69	SHIMMESHAWABBLE/SHEIK ARABY BR 80005 .99	FRANK SINATRA
NAPPY LAMARS LEVEE LOUNGERS	RAY NOBLE	GIRL I MARRYTHEY SAY ITS WONDER CO 36975 .99
MAMA INEZ/S UTH RAMPART ST PARADECPI5050 .79	MIGHT AS WELL BE SPRING/FULL MO CO 36893 .69	THIS DAY FORWARD/SOMETHING OLD CO 36987 .99
DAVE LAMBERT & BUTOY STEWART	VERY THOUGHT OF U/HEART (LAWRENCE) CO37542 .69	SOMEWHERE IN NIGHT/ONE LOVE CO 37054 .99
GUSSY G/PERDIOD KEY 657 .69	WONDER WHO KISSING HER/APRIL SH CO 37544 .69	BEGIN BEGUINE/WHERE IS BESS CO 37064 .99
EDDIE LANG & JOE VENUTI	THOSE TH MONEY CANT BUY/DANCE ATCO 37967 .69	WE 010 LAST SUMMER/COFFEE SONG CO 37089 .99
AFTER U GONE/FAREWELL BL BR 80077 .69	TWO LOVES HAVE I/SIERRA MAORE 00 38026 .69	AMONG SOUVENIRS/SEPTEMBER SONG CO 37161 .99
FAREWELL BL/SOMEDAY SWEETHEART ME 12277 1.99	FELL IN LOVE U/SAT NITE CENTRAL CO 38080 .69	THIS IS NIGHT/HUSHABYE ISLAND CO 37193 .99
JOHN LAURENZ	1	
		THATS HOW MUCH LOVE U/GAL 1 LOVECO 37231 .99
TREE IN MEADOW/TEA LEAVES MER 5148 .59	RED NORVO NINE	SAME OLO OREAM/BROOKLYN BRIOGE CO 37288 .99
ELL IOT LAWRENCE	HOLLY RIDGE ORIVE/UNDER BLANKET CP 15083 .59	STARS REMEMBER/XMAS OREAMING CO 37809 .99
THEY CANT CONVINCE ME/PUT DREAMSCO 37232 .59	GEORGE OLSON ORCH	CANT U SEE SELF/YOUR MY GAL CO 37978 .99
WILLIE/SPEAKIN ANGELS CO 37320 .59	CHICKERY CHICK/KENTUCKY BABE MAJ 7155 .59	BUT BEAUTIFUL/IF I HAO MATCH CO 38053 .99
YEARS GO BY/ECHO SAIO NO CO 37545 .59	AINT U GLAO U/G100 TIME POLKA MAJ 7158 .59	WE JUST COULONT SAY GBYE/NONE CO 38129 .99
NEAR YOU/HOW LUCKY U ARE CO 37838 .59	CHARLIE PARKER	EVERYBOOY LOVES SOMEBOOY/JUST CO 38225 .99
BABY BOOGIE/MY HOW TIME GOES CO 37954 .59	LOVER MAN/BEBOP (MCGHEE) 01AL1007 .59	MUGGSY SPANIER RAGTIMERS
SHUNY OSHAY/SUGAR BEET CO 38084 .59	NOW IS TIME/BILLIES BOUNCE SAV 573 .59	SISTER KATE/RELAXIN TOURO VI400139 1.29
JULIA LEE AND BOYFRIENOS	JACK PARNELL QUARTET	JACK TEAGAROEN
		40 . 30
THATS WHAT I LIKE/CRAZY WORLD CB 15060 .59		O IRTY OOG/175 SO GOOD UHCA 40 1.39
	SWEET LORRAINE/OL MAN REBOP LONGON 139 .59	·
ALL I DO IS WORRY/WISE GUY CP 15106 .59	SWEET LORRAINE/OL MAN REBOP LONGON 139 .59	TEN CATS AND MOUSE
ALL I DO IS WORRY/WISE GUY CP 15106 .59 WHEN U SMILIN/KING SIZEO PAPA CP 40082 .59	SWEET LORRAINE/OL MAN REBOP LONGON 139 .59 TONY PASTOR MAN AT GOOR/I WANTA SLEEP CG 38178 .59	TEN CATS AND MOUSE JADA/3 OCL JUMP CP 15010 .69
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BILL MULL

SALE

DAK STREET KANNAPOLIS, N.C.

RECDROS WILL BE SHIPPED PARCEL PDST CDD, INSURED. AND WILL BE PACKED CAREFULLY. MINIMUM ORDER \$ 2.00. CASH SENT WITH ORDERS
PLEASE ADD 50¢ FOR POSTAGE AND INSURANCE. NO CHARGE FOR PACKING. SATISFACTORY DEALINGS GUARANTEED.

BING CROSBY		BING CROSBY		BOB CROSBY	
BOOTS SADDLES RED AILS SUNSET DE	616 E 1.19	MY BUD Y ONLY WANT BUDDY	3736 E .64	EMBRACABLE YDU/SHORTNIN BREAD D	E 3271 V .79
SILENT NIGHT/ADESTE FIDELIS DE	.621 E .88	PARADISE ISLE/ALDHA	3797 E .69	2 DREAMS MET/DOWN ARGENTINE WAY	3404 E .59
EMPTY SADDLES/ROUNDUP LULLABYE	870v .69	U AND I BRAHMS LULLABYE	3840 v •54	FORGOT ME/GONE NOT FORGOTTEN	3417 E .44
ALOHA/SONG ISLANDS	880 N .99	BE HONEST WITH ME/GBYE DARLIN	3856 V .49	GOT I TRACK MIND D KNOW U	3434 E .54
		OLD KENTUCKY HOME/TIL REVEILE		·	
HAWAIAN PARADISE/SOUTH SEA ISL	886 v .64		3886 v .49	CHICK EE CHICK/BL ECHDS	3605 E .54
SHOE SHINE BOY/HOUSE JACK BUILT	905 E 1∙39	WHO CALLS/PALE MOON	3887 E .64	SUNSET AT SEA/BIG NOISE WINETKA	3611 E .99
FINE ROMANCE/WAY U LOOK TONITE	907 E 1.39	RIDIN DOWN CANYON/U ARE MY SUNSHI		CHICKACHICKABOOM/I YI YI YI	3623 E .62
PENNY HEAVEN/LETS CALL HEART	947 E 1.49	NO TE IMPORTE/U MOMENT OF	5965 N .79	SWEET GENEVIERE/UNTIL U FALL	3668 E .49
SWEET IS WORD HAVE SO LITTLE	1184 E 1.39	BIRTH OF BL WAITER AND THE	39.70 E .74	FLAMINGO.FARAWAY MUSIC	3752 N .64
ONE ROSE/SENTIMENTAL AND	1201 / .69	AINT GOT NOBDDY/WHISTLERS MA	3971 E .74	WELL WELL MUCH MORE LOVELY	3762 E .72
NEVER IN MILLION/LITTLE HULA	1210 V .69	DREAM GIRL OF/SWEETHEART	4000 E .74	CALL IT ANYTHIN/SOMETHING I DREA	MED3815E .69
LITTLE BUCKAROD/WHAT IS LOVE	1234 E 1.19	DAYDREAMING/CLEMENTINE	4033 E .74	DO U CARE/WILL U STILL BE MINE	3860 V •39
PECKIN/JUST LATELY	1301 E 1.49	DO YOU CARE/HUMPTY HEART	4064 E .74	ELMERS TUNE ANGELS CAME	3929 V •44
ALL I WANT TO DO NATURAL	1376 N 1.54	SHEPARO SEREN ANNI VERSARY WALTZ	4065 E •69	2 IN LDVE/SINNER KISSED ANGEL	4009 E .54
		HDW 1 MISS U TONIGHT/DEAR LITTLE		TRUSTING IN U/FROM ONE LOVE TO	
BDB WHITE/BASIN ST BL	1483 V .64	DEEP HEART TEXAS/LETS ALL MEET			
SAIL ALONG/WHEN U DREAM	1518 E .74	1 '	4162 V .49	GAY RANCHERD SOMETHING NEW	4023 E •49
GOLD MINE SKY/IN THE MISSIDN	1565 V .64	REMEMBER HAWAII/SING SONG OF	4173 v .49	WEEKEND HAVANA/IMAGINERY LOVE	4049 V •29
PLACE PARADISE/DANCING STARS	1616 E •99	MISS U/BL IN NIGHT	4183 E .84 /	TAKE IT EASY/ONLY DREAM	4137 E 1.19
SENTIMENTAL SIDE/HEART TALKIN	1648 V .64	MOONLIGHT COCKTAIL/DONT WANT WALK	4184 V .49	ZDOT SUIT/BARRELHOUSE BESSIE	4169 V .49
MDON MANIKURA/THIS IS NIGHT	1649 V .79	SKYLARK/BLUE SHADDWS	4193 E .74	DONT SIT UNDER/ILL KEEP THE	4290 N .89
DONT BE THAT WAY/LITTLE LADY MAKE		LDNE STAR TRAIL/ALONG SANTA FE	4201 N 1.19	DEAR OLD DONEGAL YDUR DARLING	4305 v .49
LITTLE ANGEL HAWATAN CHIMES	1845 N 1.19	MANDY IS T/LAMPLIGHTER SERENADE	4249 v •49	PDOR U/LAST CALL LDVE	4316 E .39
BL SERENADE/POCKET FULL OF	1933 V .69	DRIFTING DREAMLAND/THE SINGING	4339 E .74	OVER THERE/SMILE SMILE SMILE	4368 E .97
LAUGH AND CALL/OONT LET MOON	1934 E •99	DLD OAKEN BUCKET/CONCHITA	4343 v .49	SEMPER PARATUS/ARMY AIR CORPS	4374 E .99
MEXACALI ROSE/SILVER SAGE	2001 E .69	HELLO MOM/BOY IN KHAKI	4367 E .69	MARINES HYMN/WHERE DO WE GO FROM	
1		· ·	7307 E .09		
MY REVERIE/OLO FOLKS	2123 E .99	BOB CROSBY BOBCATS	2662 -	ANCHORS AWEIGH/CAISSONS	4395 N . 99
SUMMERTIME/U MUST HAVE BEEN	2147 E 1.19	SIGH ND MORE LADIES/BLOW WINTERDE		VULTEE SPECIAL/RUSSIAN SAILORS D	-
I HAVE EYES/FUNNY OLD HILL	2201 V .69	WASHINGTON LEE SWING/PERUNA	2789 v .79	BIG TDM/(BOBCATS)	4403 v •54
LONELY TRIL/BLOOM IS ON	22 37 E •79	ALL OVER/ADIOS AMERICANA	3104 V .79	BLGESURREAL/BLACK ZEPHYR	4415 E .49
JUST KID NAMED/LONESOME RD	2257 N I.19	ILL COME BACK/TAKE ME BACK	3576 V .64	WOODY HERMAN FOUR CHIPS	
CRIED FOR U/LETS TIE THE OLD	2273 E 1,49	NOTHIN TO LIVE FOR/ILL KEEP THIN	3808 E .89	ELSIE YARDBIRO SHUFFLE D	E 4853 E .99
TWEEN A KISS/MY MELANCHOLY	2289 E 1.19	END WDRLD/DONT CARE ANYMORE	4380 N .49	WOODY HERMAN ORCH	
SWEETHEARTS/SWEET MYSTERY LIFE	2315 E 1.39	PRECIOUS MEMORY/THOSE THINGS I CA	NT4398N .99	CASBAH BL/FAREWELL BL D	E 2582 E 1.39
EAST SIDE HEAVEN/SING SONG	2359 N 1.29	MAKES NO NEVER MIND/NEVER CRY	4402 N .89	LOVE CAP U/STILL BB	2658 E .59
DEEP PURPLE/STARDUST	2374 E .79	TOLD U SO/BROKE HEART	4422 N .89	JUMPIN BL/BIG MORNING	2664 N 1.29
POOR ROVER/SIR ECHO	2385 E •99	BOB GROSBY	11EE 11 009	MIDNIGHT ECHDS/COMING VA	28 7 E .99
			727 00	CARELESS/SMARTY PANTS	
SURR NDER DEAR MUST BE TRUE			727 v .99	·	2955 V .49
GOO BLESS AMERICA/STAR SPANGLED	2400 V .64	MARY HAD LITTLE/GUESS WHO	836 E 1.29	BLUE WORLD/WOULDJA MIND	2970 v .49
IF I HAO MY WAY WISTLEING W ILD	2448 V .64	THRU COURTESY LOVE/KINGDOM FOR	903 E .74	EAST SIDE KICK/ISLE MAY	2993 v .59
IDA SWEET AS/EL RANCHO GRANOE	2494 V .69	FOGGY DAY/NICE WORK	1539 V .64	GIVE LITTLE WHISTLE PEACH TREE S	
NEIGHBORS IN SKY/START DAY	2626 E 1.11	SHOULD I CARE/IVE STRANGEREW	1555 E .79	BESSIES BL/MUSIC BY MDDN	3380 E 1.19
APPLE FOR TEACHER/STILL BB	2640 V .49	LETS GIVE L VE/THIS NEVER	1566 E .74	DREAM VALLEY WATEVER HAP EN TO U	3461 E .49
MAN AND DREAM GO FLY KITE	2641 E .87	BE GODO SPORT/SWEET SOMEDNE	1576 E .74	LDVE LIFE/YOUR THE ONE	3528 € •49
GIRL OF DREAMS/WHATS NEW	2671 E .99	THRILL LIFETIME/EVERYD Y HOLIDAY	!580 E .69	BL FLAME/FURT RPPERS BALL	3643 E 1.19
HOME ON RANGE MISSOURI WALTZ	2676 N 1.39	EASIER SAID THAN/IN SHADE	1658 v .69	SLEEPY SEREN/EVERYTHING HAPPENS	3693 E .49
ISLE GOLDEN DREAMS/TO U SWEETH	2775 E .88	JUST STROLLIN/WONDERFUL	1670 N 1.19	UNTIL TOMORROW/GBYE NOW	3745 v .49
CIRIBIRIBIN/YODELIN JIVE	2800 E 1.08	BE KIND/SIMPLY ADDRE U	1693 E •59	DANCING DARK/TIME CHANGES EVERYT	
WRAP TROUBLES/BWENN 18 AND 19	2948 E 1.49	BOY IN HARLEM/HOW CAN U FORGET	1732 E .99	DONT CRY CHERIE/LOVLINESS LD E	3874 N •54
TOO ROMANTIC/MOON WILLDW	2998 E 1.29	YOUR LOVELY/WHAT HAVE U GOT	2142 E .54	THERE GOES SONG AGAIN/U CALL MAD	
SWEET PATTO PIPER/DNE MORE CH		2 SLEEPY PEDPLE WAIT TIL HEART		LOVE ME LILETLE PRISONER LOVE	
	2999 E 1.49	,		·	3955 € .59
DEVIL MAY CARE/SINGING HILLS	3064 E .87	HURRY HOME/DEEP IN OREAM	2151 E .59	CDNCERTO I/LOVE U	3973 E .59
DREAM JEANNIE/THE GIRL	3098 E 1.09	DDNT WDRRY ABOUT/WHAT GOES UP	2402 E .89	FDDLISH HEART/ID LOVE U	4016 E .49
MARCHITA/SIERRA SUE	3133 V .64	STARNGE ENCHANTMENT/SENTIMENTAL	2415 E .99	BY U BY O/MISALOU	4024 E .49
APRIL PLAYED FIDDLE/HAVENT TIME	3161 E .99	NEVER KNEW HEAVEN/RDSE OF	2 4 64 v .54	DONT BE BL/THREE WYA TO	4076 E •59
MEET SUN HALFWAY/PESIMISTIC	3162 E •99	I WERE SURE/LADYS IN LOVE	2465 E .59	TIS AUTUMN/I GUESS ILL BE ON WAY	
CYNTHIA/WAITING SHIPS	3257 E .89	SMOKEY MARY/SOUTH RAMP ST	2569 E 1.49	FOOLED/U CANT HOLD MEMORY	4188 V .39
BALLAD AMERICANS 1-2	3297 N 1.49	U CRAZY MDDN/MELANCHOLY MDOD	2552 E 1.39	EVEN STEVEN/LAMPLIGHTERS	4253 V .39
SONG OLD HAWAIT/TRADE WINDS	3299 v .59	OVER RAINBOW/U AND YOUR LOVE	2657 E •59	GOT TO GET ST JOE/SINGING BANDS	4372 E .99
DNLY FOREVER/WHEN MODN COMES	3300 E .69	CHERRY/DAY IN DAY OUT	2703 v .49	TOMMY DORSEY	
THATS FOR ME/RHYTHM RIVER	3309 E .89	LILACS IN RAIN/WHAT USED TD	2763 E .59	TEA ON TERRACE/IN DANCING MOODVI	25476 E .99
FOUND MILLIDN \$/CANT GET	3321 E .79	CAN I HELP IT/LITTLE MAN WHO WASN	- 1	GOONA GOD/MY HEART COULD ONLY	25508 E •99
WHEN BL DF NITE/THE	3354 N I • 19	LAST NIGHT/THOUGHT ABOUT U	2812 E .69	LITTLE BAMBOD BRIDGE/HDW COULD U	
PRAIRIE LULLABYE/LEGEND OLD CALIF		ANSWER IS LOVE/HAPPY BIRTHDAY	2824 E .59	MELDDY IN/WHO BUY VIOLETS	25519 E .99
MADE ME LOVE U/EVER THINK	3423 E •74	ANDRY/WHOLE NEW THING	2839 v .49	SONG INDIA MARIE	25523 N .79
			1		
PLEASE/U ARE THE ONE	3450 E .87	LITTLE RED FOX/PINCH ME	2924 v .59	JAMMIN/TURN OFF MOON	25553 v .69
WHEN I LOST U/WHEN U LONG LDNG	3477 E .74	ANGEL/STARLIGHT HOUR	2978 E .99	BL DANUBE/BLACK EYES	25556 E .69
DARLING NELLIE/SWING LOW	3540 N .49	GOTTA GET HOME/IVE GOT EYES	2991 V .69	MOUNTAIN MUSIC/GOOD MORNIN	25581 V .69
ID KNOW U ANYWHERE/ALONG SANTA	3565 N •97	NEW YOU DARLIN WIND AND THE	3018 V .49	STRANGERS IN DARK/HAPPY BIRTHDAY	
LONESTAR TRAIL/NIGHTINGALE SANG	3584 E .74	SHAKE DOWN STARS/LEANIN ON DLD	3027 v •49	YOURE PRECIOUS TO ME/STOLEN MELO	
NEW SAN ANTONIO ROSE/MAKES NO DIF	3590 N •99	RUN RABBIT/UP CHIMNEY	3039 v •59	U AND I KNOW/GOODBYE JONAH	256 4 8 v .69
APPLE TEACHER/SCHOOL DAYS	3602 N 1.29	ANGEL DISGUISE/MOMENTS MOON	3070 E ₀59	OLD FLAME/IF U WERE SOMEONE	25649 E .83
WHERE RIVER SHANON/OID YOUR	3609 N .69	SAY IT/MY MY	3079 E ⋅89	NIGHT DAY/SMOKE GETS IN YOUR	25657 N •79
DAY IS DONE/CHAPEL IN VALLEY	3614 E .69	CECELIA/THEY OUGHT WRITE BOOK	3090 E .89	ONCE IN WHILE/IF ITS LAST	25686 E .69
ALWAYS U/LUCKY PEOPLE	3636 E .69	BELIEVING/THIS IS BEGINNING	3103 E .89	ONE WHO LOVES U/LITTLE WHITE	25733 € .83
BRIDS FEATHER OANGEROUS	3637 E .69	DANCERS OFLY/WHEN BL OF NIGHT	3138 E 1.49	JUST SIMPLE MELODY/LITTLE WHITE	25750 E .99
· ·				LET ME LOOF /U COULDN'T BE	25766 E -84
CAMPTOWN RACES/DOLORES YES INDEED/TEA FOR TWO	3644 E .54 3689 E .64	SYMPATHY/FOOLS RUSH IN SPEAKEASY/IM NOBODYS BABY	3154 E 1.49 3179 V .99	LET ME LOOF/U COULDN'T BE PROMISE ME/SHINE DN HARVEST	25766 E .84 25780 E .96

SALE

MUST HAVE THAT MAN HEART AND I

18530 N .69

KNIT ONE/LULLABYE RAIN

27894 E .99

3037 GRACELAND AVE., INDIANAPOLIS, INDIANA
RECORDS SHIPPED RRX CDD. ND PAKING CHARGE DVER \$ 5.00. 25# UNDER \$ 5.00. WINNERS NOTIFIED. CONDITIONS GUARANTEED. LARGEST ORDERS
GIVEN PREFERENCE. MINIMUM BID \$ 1.00. ACCEPTABLE BID DN ENTIRE LIST DF BERIGANS. EXPRESS CHARGES PREPAID.

LOUIS ARMSTRONG	GLENN MILLER (BERIGAN)		[PUTNEY DANDRIDGE DRCH		
U ORIVING ME CRAZY/PEANUT VENOOR OH 41478 V		CO 3	3588I N	WHEN I GROW TOO OLD/CHASING SHAD	VO	2982 E
SWEET SAV SUE/BLACK BLUE PA 1573 N	RED NDRVD SEPTET (BERIGAN)			DDRSEY BRDS		
BY AND BY/(BASIE) DE 3946 E		CO	3026 E	THE WDROS IN HEART/LULLABYE BROAD		
ALL STAR DRCH (GDDDMAN, MCPART)	BENNY GDDDMAN (BERIGAN)		25000	NIGHT WIND/DINAH	DE	376N/E
OEEP ARMS LOVE/CLOSE MY EYES HMV 22197N			25090 N 25081 N	ILL NEVER SAY NEVER/EVERY LITTLE PEGGY ENGLISH (LANG)	DE	480 V
MANY SENO LIST) IF I COULD BE/TAXI VO 4748 N	· ·		25081 N 25145 N			15000- /1
MANY SENO LIST) IF I COULD BE/TAXI VO 4748 N JUMP FOR ME/12 ST RAG OK 4886 N	ALL STAR BAND (BERIGAN)	VI 4	20140 N	CHARLESTON BABY/WANT LITTLE LO RDY ELDRIDGE	VO	15093E/v
BABY DONT TELL ME/ROCKABYE BASIE OK 4747 N		v	26144 N	AFTER U GONE/LAZY RIVER GOES		3458 N
GEORGIANA/BL IN OARK DE 1682 N	GENE GIFFDRD DRCH (BERIGAN)	V I 4	20177 N	HIGH SOCIETY/MUSKRAT RAMBLE		10091 N
EVERY TUB/NOW WILL U BE GOOD DE 1728 N		VI :	25065 N	DUKE ELLINGTON	301 101	10091 N
RDY BARGY (TRUMP, CLAR GUIT)	/		10704 N	LIVE LOVE/COCKTAILS FOR 2	SALLY.	246170
NOT ALL RICE CHINA (RAMONA) HMV 2445 N	HAL KEMP (BERIGAN)	00	10,0, 1	ROCKIN RHYTHM/12 ST RAG (JB)		6038 E
BUNNY BERIGAN BDYS		BR	4307- v	JAZZ CONVULTIONS/JOLLY WDG		4705 €
SWING MR CHARLIE/BEEN SD LDNG VO 3179 E			4151 E	TOMMY DORSEY DRCH	D.,,	.,05 E
LITTLE SIT LATER ON/BEEN SO LONG VO 3224 N	·		3973 E	KISS BOYS GOODBYE NEVER LET DAY	vı	27461N/E
WHEN IM WITH U/BUT DEFINITELY VO 3253E/N	I KISS/(KATZMAN ORCH)	BR	4216V/E			25217 E
BILLIE HOLDAY (FEAT BERIGAN)		BR	4 078 €	CARELESS DARN THAT OREAM		26433N/E
SUMMERTIME/BILLIES BL VO 3288 E	BUNNY BERIGAN DRCH		Į	STAROUST/SWANEE RIVER		27233 N
OID I REMEMBER/NO REGRETS VO 3276G/V	DIXIELAND SHUFF/LETS 00 IT	BR	7856 N	LETS GET AWAY/ 1-2		27377 E
FINE ROMANCE/CANT PRETEND VO 3333P/V	GDNNA KISS SELF/BIG BOY BL	BR	7847 N	LOOKIN AROUND/MR GHOST GOES		25509 N
I-2 BUTTON/LETS CALL HEART VO 3334 N	GONNA GOO/BL LOU	BR	7832 E	BENNY GDDDMAN		
DICK MC DDNDUGH DRCH (FEA BERIGAN)	IM COMIN VA/BLUES	DE	1 816 N	OIXIELAND BANO/HUNKADOLA	HMV	25009E/N
OLO FLAME NEVER/U AND 1 KNOW ME 711111V/E	TOOK AOVANTAGE ME/CHICKEN WAFFLES	DE	18117 N	THESE FOOLSH THINGS/SENTIMENTAL		25351 N
WITH THEE I SWING/DANCING MOOD ME 70107P/V			25502 ε	PLEASE BE KIND/TIPITIN	٧١	25814 E
GOONA GOO/CANT LOSE LONGING/ ME 70312 G			25622 N	YANKEE DOODLE NEVER WENT/NO OTHER	HMV	25193 E
OAROANELLA/OEVIL OEEP BL SEA ME 70204 E			25690 N	NEVER DO ANYTHIN/HOUSE HOP		25350 N
BULLOCK (BERIGAN)		V1 2	25588 N	SWEET SUE/MELANCHOLY BABY	٧I	25473 N
YOU/TAINT NO USE ME 60601 N			25811 N	LOCH LOMONO/CAMEL HOP	۷I	25717 E
SING OLO FASHIONEO/GONNA SIT RIGHT ME 60310 N	·		25613N/E	STARDUST/STARDUST		25320 E
HAVE U EVER BEEN LONELY/STORMY ME 12680V/E	NEVER FELT BETTER/OLD DESERTED FA			ALEX RAG BAND/RIFFIN RITZ		25.445 N
TRUMBAUER (BERIGAN)			25664 N	FEELIN HIGH HAPPY/LET SONG GO DUT		
BL MOON/DOWN TO UNCLE BILLS HMV 24812 E			26123 N	OONT BE THAT WAY DNE OCL JUMP		25792 N
TROUBLED/PLANTATION : ODS VI 24834 N			26061 N	TIGER RAG/WISPERING		25481 N
DORSEY BRDS. (BERIGAN)			26122 N	PECKIN/CANT WE BE FRIENDS		25621 E-
MOOD INDIGO/LOUISIANA HAY RIDE BR 6470F/E	•		26196N/E	OEAROLD SOUTHLAND/I COULD BE WITH		
ROLL ON MISS./SHOUT SISTER BR 6109 E CHANGES MADE/OEVIL AND DEEP BR 6219 E-	and the second s		26153E/N 26001 N	CHRISTOPHER COLUMBUS/OEVIL DEEP CANT WE BE FRIENDS/SING ME SWING		10460 E 10462 N
SENTIMENTAL GENTLEMAN/DOWN ON DELTABR 3695 E			26136 N	CRIED FOR U/WHERE OR WHEN		11456 E
WHATYA OD TO ME/SUGAR TO TEA BR 6083V/E	·		262 44 N	MARGIE/FAREWELL BL		10973 E
IT DONT MEAN THING/MINNIE MOOCHERS VO 4546 N	*		26086 N	JERSEY BOUNCE/STRING PEARLS		6590v/E
DDRSEY BROS (MILDRED BAILEY & BERIGAN)			26055 N	CDLEMAN HAYKINS CRCH	010	03301/2
CANT MAKE MOST ANYTHIN/SHES FUNNY BR 7542 V			26077 N	FUNNY THAT WAY MEET DR FOO	вв	10477 N
IS THAT RELIGION/HARLEM LULLARYE BR 6558 E			26116 ·E	BOUNCIN BEAN/WEN DAY IS DONE		10693 N
LAZY BONES/CABIN IN PINES BR 6584G/V			26121 E	NETCHAS OREAM/CHICAGO ,	DE	661 E
DDRSEY BRDS (BERIGAN)	DEEO I OO/JELLY ROLL BL	VI 2	26113 N	LIONEL HAMPTON		
MOOD HOLLYWOOD/SHIM SHAM SHIMMY CO 36066 N	AY AY AY/AINT SHE SWEET	VI 2	26 753 N	JIVIN VIBES/STOMP	٧ı	25535 N
GETTIN SENTIMENTAL/SINGSING BR 6409 E	LITTLE GATE SPECIAL/GANG BUSTERS	V 1 2	26338 N	CONFESSIN/DRUM STOMP	MI	25658 N
MDOD HOLLYWOOO/SHIM SHAM SHIMMY BR 6537 E	LIVERY STABLE BL/HIGH SOCIETY	VI 2	26068 E	405 TIMES/FOUND NEW BABY	٧I	26 4 47 N
MILDRED ALLEY CATS (BERIGAN)	The state of the s		25587v/€	ERSKINE HAWKINS		
WILLOW TREE/HONEYSUCKLE ROSE DE 18101 N	SOMEWHERE SOMEBOOY ELSE/LITTLE TH			LOVE U TRULY/BL SEA		11419 N
DOWNHEARTED BL SQUEEZE ME DE 18109 N			25877 ε	HOT PLATTER WEODING BL		10364 N
ADRIAN RDLLINI 'BERIGAN)			25609 E	AFTER HOURS/SONG WANDERER	ВВ	10879 N
SOMEBOOY LOVES ME/OAVENPORT BL OE 359 N	I LOVE PLAY LOVE SCENE/NEW ROMANCE			FLETCHER HENDERSON		05000 -
AH BUT ITS LOVE/GOTTA GET UP GO ME 12756 E-			27258 N	RIFFIN GRAND TERRACE RHYTHM		25339 €
OREAM ON/IF I HAO SOMEBOOY ME 12766 E SITTIN ON LOG/RAISED HAT ME 12855 V	SWEET VARSITY SUE/WHY TALK LOVE V		25667 N	U CAN DEPENO ON ME/JIMTOWN BL		25379 N
1				·	0E	157 N
SAVAGE SERENAOE/SWEET MAONESS ME 12829 N SITTIN ON BACKYARO/BY WATERFALL OR 2756 V			25557E/V 25766 N	GLENN MILLER DRCH GUESS ILL HAVE OREAM/A TRAIN	80	11187 N
AH BUT IS IT LOVE/GOTTA GET UP GO OR 2736 E			25653 E	SONG VOLGA BOATMEN/CHAPEL VALLEY		11029 N
ILL BE FAITHFUL/BELOVED PE 15919 N			25846 N	OUR LOVE AFFAIR/CALL CANYON		10845 V
SONG SURRENDER/COFFEE IN MORNING PE 15816 N			36208 E	ARTIE SHAW	-00	
U GOT EBERYTHING/SO GOODBYE PE 15831 N			5006 E	SUMMIT RIDGE DRIVE/CROSS HEART	٧ı	26763 N
WHO WLKS IN/GOT JITTERS PE 15877 V	CAB CALLDWAY DRCH	_	-	SHADOWS/I DODNT KNOW WHAT TIME		10502 N
RED MC KENZIE (BERIGAN)		V0	3825 N	DID U EVER CHANGE MIND/U GROW SWEE		
MURDER IN MOONLIGHT/LETS SWING IT DE 507 N			4700 N	MISCELANEDUS SINGLES		
DOUBLE TROUBLE/THATS WHAT U THINK DE 521 E	FCOLIN WITH U/BUGLE BL	۷o	4019N/E	FREDDY MARTIN-WASHBOARD BL	ВВ	7378 N
MONDAY IN MANHATTAN/EVERY NOW THEN DE 587 N	PICKIN CABBAGE/PARADIDDLE	vo	5467 N	MUGGSY-DIPPERMOUTH	вв	10506 N
GA ROCKIN CHAIR/WOULDNT BE WONDERDE 609 N	MANHATTAN JAM/PECKIN	vo	3830 E	VALLEE-ST LOUIS BL	٧I	22321 E
DONT KNOW NAME/DONT COUNT KISSES DE 721 E	BENNY CARTER			VARSITY SEVEN-SHAKE IT BREAK IT		8179 N
MOON ROSE/WHEN LOVE IS GONE DE 734 N			10962 N	WEEMS-MISS ANNABELLE LEE	٧ı	20846 N
SING OLD FASHIONED/IM BUILDING UP DE 667V/E	·	VI 2	26221 E	DZZIE NELSON-LATIN MANHATTAN		N
CANT GET STARTED/PULL RABBIT DE 700 N	BDB CRDSBY BDBCATS		10/1	RAY NOBLE-LETS SWING IT		25070 E
BUD FREEMAN (BERIGAN)	·		4346 E	RED NICHOLS-WAIL WINDS		10408 N
TILLIES DOWNTOWN/BUZZARD DE 19112 N			2209 N	JONES SMITH-EVENIN/SHOE SHINE BOY		
WHAT IS THERE TO SAY/KEEP SMILING DE 18113 N	MUSKRAT RAMBLE/DIXIELAND SHUFFLE	DE	N BEEF	HINES-PLEASE BE KIND	V0	4008 N

AUCTION

6333 RICHARDSON ST., DETROIT II, MICHIGAN WINNING BIOS MOTIFIEC. ND PACKING CHARGES.

	T AMBROSE E/EARLY MORNIN BL	DE 2667 E	DUKE ELLINGTON E ST LOUIS/BLACK BEAUTY	вв 6430 є	JOHNNY GUARANERI BODY SOUL NOBODY SWEETHEART	MAJ 1032 E+
	ORED BAILEY	DE 2007 E	SERENADE SWEDEN/SGT SHY	CO 35214 E	EXERCISE IN SWING/BASIE ENGLISH	SAV 509 E
	ED BL/SQUEEZE ME	DE 18109 N	LONELY COED BOUNCING BOUY ANCY	CO 35240 E	SALUTE FATS/THESE FOOLISH THINGS	SAV 511 E
	EE/HONEYSUCKLE ROSE	DE 18108 N	DAYBREAK EXPRESS/DEAR SOUTHLAND	VI 24501 E+	JOHNNY HODGES	
	E BROWN		CREOLE LOVE CALL/BLACK TAN	VI 24861 N	GOOD QUEEN BESS/THATS BL	BBCIIII7 N
PETES IDE	A/JIMS IDEA	SE 12012 E	DONT GET AROUND MUCH/COTTON TAIL	VI 26610 E	SQUATTY ROO/THINGS AINT WHAT	BB 11447E/V
	ION/TEMPO JUMP	DE 18118 E	MORNING GLORY/WACK THE BEAR	VI 26536 N	SWINGIN AMPUS/LIKE SHIP	vo 4710 €
	NEY BIGARD		CROSS TRACK.CHLOE	VI 27235 V	DANCE GOONS/HOMETOWN BL	VO 4941 E
1	OMPY JONES	VR 515 E	TAKE A TRAIN/SIDEWALKS NY	VI 27380 E	GOOD GAL BL/BAYCY STRUT	VO 5170 E
	BERRY	CMS 1502N/E	MOON MIST/C JAM BL PERDIDO/RAINCHECK	VI 27856 V+ VI 27380 €	PROFOUNDLY BL/CELESTIAL EXP	.7.5
BODY SOUL,	ALIE EARMET	CMS IDUZN/E	JOHNNY COME LATELY/MAIN STEM	VI 27380 E VI 201556E	JAMVIN IN 4/E HALL BL	BN 17 E BN 18 E
	RECORD MAN	BBC10373 E+	BRICK FLEAGLE	VI 201550E	SMOOTHE SAILING/ROMPIN 44	BN 30 E
	UNBA/SOUTHERN FRIED	BB 10944 E	SLIGHT CASE SHAKES/SAME OLD SHEAV	HRS 1005 E+	SEEIN FED/BL INTERVAL	BN 31 E
	A/COUNTS IDEA	вв 10453 €	LEOMARD FEATHER		FACE/CONTINENTAL	CONT6018 E+
LUMRY/PHYI	LLYSE	88 11014 F+	ESQUIRE BL/BOUNCE	CMS 547 E	LIDNEL HAMPTON	
	BYAS		GLEN GRAY		JUMPIN JIVE MEMORIES OF U	VI 26304 E
	BASS C JAM	SAV 524 E	ROBIN HOOD THIS HEART WINE	DE 18639 E+	STOMPOLOGY/SWINGIN GUITARS	VI 25601 E+
	NT BASIE	050	SONNY GREER	20.0 -	GIN FOR XMAS/HEEBIE JEEBIES	VI 26423 E
	OGIE/EXACTLY LIKE U	DE 1252 E+	BEGGARS BL/SAT NIGHT FUNCT (RC)	VO 3012 E	FLETCHER HENDERSON	00 164 11
	P/JOHNS IDEA ODSIDE/DARK RAPTURE	DE 1363V/N	TEDDY GRACE LONESOMEST GAL/BYS MACK ROOM	DE 3428 E	MUSCLE SHOALS BL/HOUSTON BL SING U SINNERS/LAUGHIN BOY BL	co 164 N VO 4125 N
	ING/DOGGIN AROUND	DE 18125E/N	LOVE ME LEAVE ME/CRAZY BL	DE 2050 N	QUEER NOTIONS/OLD FASHIONED LOVE	DE 18169 N
SUGAR BL/		co 36709 N	BENNY GOODMAN		ST LOUIS SHUFFLE VARIETY STOMP	BB 10246 N
1 '	DEN BL/HOW LONG	CO 36710 E	BL YOUR FLAT/MY FLAT	HMV 8872 N	TALK OF TOWN/NAGASAKI	DE 18253N/E
	ERCHANT/AINT IT TRUTH	co 3 6 845 E	FARWELL BL/MARGIE	BB 10973 E+	NIGHT LIFE/IVE GOT TO SING	DE 18254N/E
TAPS MILLE	ER/JIMMY BL	CO 33031 E+	COKEY/MUSIC HALL RAG	co 3011 n+	HORACE HENOERSON	
WORLC MAD	*	ок 5316 E+	LETS DANCE/BOY MEETS HORN	CO 35301 E	KITTY ON TOAST/OH BOY	V0 5433 E+
BPCADWAY/		OK 6095 E	HONEYSUCKLE ROSE/SPRING SCNG	co 35319 E	OLD MAN RIVER/HAPPY FEET	DE 18172E/N
	E BEAN/I DO MEAN U	0K 6180 E+	OOMPH PHA PHA/SLIPPED DISC	CO 36817E/N	MINNIE MOOCHER/IM CRAZY ENYTHM	DE 18171 N
	BL/TAKE ME BACK P/MINNIE MOOCHER	ок 6440 E ок 6634 E+	NEW KINDA LOVE/CLOSE PAGES SUPERMAN/MORE U KNOW	co 36787 N co 55002 N	SPIKE HUGHES ARABESQUE/NOCTURNE	DE 18170 N
	ON KC/6 CATS AND RRINCE	KN 1303 E	KING PORTER/SOMETIMES IM HAPPY	VI 25090 N	J.C. HIGGINBOTHAM	DE 10170 N
	NY BERIGAN	KIT 1303 L	BASIN ST EL/WHEN BUDDHA SMILES	VI 25258 N	OUTCH TREAT/PENNY FOR BL	HRS 1013 F
	N/CAUSE MY BABY	VI 25562 E	FEELIN HIGH/LET SONG	VI 25840 E	HIGGYS BL/GOLD DIGGERS BL	co 36011 N
	FIFTH AVE./ALL GODS	VI 25609 E	BL ROOM MAKE BELIEVE	VI 26088 N	JIMMY JONES	
FRANKIE J	OHNNY/MOTHER GOOSE (RC)	VI 25616V/E	NEVER KNEW/SWEET SUE	VI 26089E/№	MUDDY MISS/OLD JUICE ON LOOSE	HRS 1004 N
EBB TIDE/	GREAT MEET FRIEND	VI 25664 E	ANGELS SING/SENT FOR U YESTERDAY		JONAH JONES	
	SITY SUE/WHY TALK LOVE	VI 25667 E	SING SING SING	VI 36205 E+	JUST LIKE BUTTERFLY/LUST FOR LICK	(SKN 614 E
HI HO/PIA		VI 25776 E	FOUNF NEW BABY/SWINGTIME ROCKIES		J.P. JOHNSON	22
	T/WEARIN OF GREEN	VI 25872E/N	CHRIS COLUMBUS/GET HAPPY BODY SOUL/AFTER U GONE	VI 25279 E+	VICTORY STRIDE/BL MIZZ JOYMENTIN/AFTER U GONE	BN 32 E BN 33 E
	AR FATHER/LET THIS BE #A GHT/IN DARK	VI 26122 N	DINAH/MOON GLOW	VI 25398 E+	ILLINDIS JACQUET	DIN 33 E
	TE SPECIAL/GAN BUSTERS	V1 26338 E	EXACTLY LIKE U/LOVE ME LEAVE ME	V1 25406 E+	BOTTOMS UP/GHOST CHANCE	AP 756 E
	BROWN/CARAVAN	V1 25653 E+	SWEET SUE/MELANCHOLY BABY	V1 25473 E	HARRY JAMES	
I .	OHNNY/CANT GET STARTED	VI 201500E	STOMPIN SAVOY/VIBRAPHONE BL	VI 25521E/N	woo woo/800 woo	co 35958 E
JELLY ROL	L BL/RLACK BOTTOM	V1 201502E+	CAMEL HOP/LOCH LCMOND	VI 25717 V+	JAZZ AT PHILH ARMONIC	
HIGH SOCI	ETY/OEED I DO	VI 201503E	ONE OCL JUMP/DONT BE THAT WAY	VI 25792 E	HOW HIGH MOON I-2	AS 453 E+
1	SONG/CANT GET STARTED	VI 36208 E	SWEET LORFAINE/OIZZY SPELLS	V 25822 N	3/LADY BE GOOD	AS 453 E
	L BRADLEY		BUMBLE BEE ST/CIR.BIRIEIN	VI 26087 E	LADY BE GOOD 3-4	as 453 E
	IVE/IN SRANISH TOWN	co 35566 E	SWONDERFUL MUST HAVE THAT MAN	VI 26090 N	ANDY KIRK	DE 2722
LOVE NEST		co 35345 F.	OPUS ½/SWEET GA BROWN FLYIN HOME/ROSE ROOM	VI 2609IN/E co 35354 E	ILL BE HAPPY/DUNKIN DOUGHNUT FINE MELLOW/15 MIN INTERMISSION	DE 2723 N DE 3282 E
	SEFENADE/BOUNCE ME BR KEY/BREAK IT TO ME	CO 35963 E	SOFT WINDS /MEMORIES OF U	co 35354 E	LITTLE JOE/OVERHAND	DE 3385 E
	ALKS/DOWN RD PIECE	CO 35707E/N	ON ALAMO/GONE WITH DRAFT	co 35938 N	BIG TIME CHIRP/47 ST JIVE	DE 4042 E
	2/ROCK BY BOOGIE	co 35732 E+	AIR MAIL SPECIAL/TUES TEN	co 36254 N	WORRIED LIFE/BOOGIE WOOGIE COCK	DE 4381E/V
L .	CAGO RHYTHM KINGS		IM HERE/CAPRICE PAGANINI	co 36411 E+	count/12 st rag	DE 18123 E+
ISNT ANY	LIMIT/SHE SHALL HAVE MU	BB 6400 N	AFTER U GONE/DARK STRUTTERS	co 36699 N	JIMMY LUNCEFORD	
	NY CARTER		POOR BUTTERFLY/GRAND SLAM	co 36722 E+	TIMES WASTIN WELL ALL RIGHT	vo 4887 E+
	TIME/COCKTAILS 2	BB 10998 E	WANG WANG/LONG AS LIVE	co 36723 N	LUNCEFORO SPEC/WHAM	VO 5326 N
	UDE ONCE UPON TIME	DE 18255 N	EARL/LETS DO IT	OK 6474 E+	PUT IT AWAY/UPTOWN BL	VO 5362 N
	NY DUNHAM OF U/AS WE WALK	88 11289 N	LIMEHOUSE BL/IF I HAD U CLARINET ALA KING/HOW LONG	ок 6486 E+	BL IN GROOVE/AWFUL MOOD TIME TO JUMP/PRETTY EYES	vo 5395v/E vo 5430v/E
· ·	MY DORSEY	DO TIEND N	STRING PEARLS/JERSEY BOUNCE	OK 6590 E	CHOCOLATE/BATTLE AX	DE 3807 E
	WILL U STILL	VI 27421 E	CHINA BOY/LADY BE GOOD	VI 25333 N	HIGH SPPOOK/YARDBIRD MAZURKA	DE 4032 E
	IT/SOMEWHERE VOICE	VI 27887 E	BUGLE CALL RAG/AFTER U GONE	VI 25467 E	BL IN NIGHT 1-2	DE 4125 E
	TO SPOT/ANOTHER ONE	V1 27374 E+	TIGER RAG/WISPERING	VI 25481E/N	BACK DOOR STUFF 1-2	DE 18594 E
COCKTAILS	FOR 2/OLD BLACK JOE	VI 26145 E	RUNNIN WILD/TEA FOR 2	VI 25529N/E	WHITE HEAT/JAZZNOCRACY	88 57 ∣3 ∀/E
	BOOGIE WOOGIE	V1 26054 E+	ROLLEM/AFRAID TO DREAM	VI 25627 E	GLENN MILLER	
	UM/MENDOLSONS SPRING SONG		AVALON/MAN I LOVE	V1 25644E/N	PAVANNE/LI TTOE BROWN JUG	BB 0286E/V
	TIN ROOF BL	VI 26105V/E	TIL TOM SPECIAL/GONE DRAFT	co 35404E/V	SLIPHORN JIVE/GUESS ILL GO BACK	BB 10317E/N
	OR EVERYTHING/DO U REMEMBE		SHEIK/POOR BUTTERFLY	co 35466 E	IN MOOD/WANT TO BE HAPPY JOHNSON RAG/WRITTEN IN STARS	BB 10416 V BB 1C498E/N
	SH/SWINGTIME HARLFM NL/STOP LOOK LISTEN	VI 27249 E VI 36207 E	WHOLLY CATS/ROYAL GARTEN BL BREAKFAST FEUD/FOUND NEW BABY	co 35810 E+ co 36039 E	TUXEDO JUNCTION/DANNY BOY	BB 10498E/N
1	ORGIA WASHBOARO STOMPERS	VI 3020 / E	SCARECROW/TIME ON HANDS	CO 36180E/N	ANVIL CHORUS 1-2	BB 10982 E
	FARWELL BL	DE 7003 V	BEI MIR BIS DU SCHON 1-2	DUB N	SPIRIT WILLING/AIR MINDED	BB 11135 N
l l	L VES BABY/HIGH GOCIETY		PICKARIB I-2	DUB N	LONG TALL MAMA/CONCHITA	VI 27943 E+
			L			

AUCTION

JOHN D. REID

AUCTION

GO32 BELMONT AVENUE, CINCINMATI 24, OHIO

PLEASE USE NUMBERS. MO COD SHIPMENTS EXCEPT TO KNOWN CUSTOMERS. WINNERS MINIMERS MICTIFIED AND RECORDS SHIPPED ON RECEIPT OF REMITTANCE. 25¢

PACKING CHARGE ON ORDERS UNDER \$ 5.00.

RED ALLEN		JONNY OUNN (CORNET SLO)		JERRY MASON CALIFORNIANS		
1.BELIEVE IT BELOVEO / ITS WRITTEN	PE 16071 G	47.DUNNS CORNET BL/NEVER HEARD	co 124 v	89. DONT HOLD EVERYTHING	DI 2	2795 G
RED AND MIFFS STOMPERS		SEGER ELLIS		MASON DIXON ORCH		
2.0ELIRIUM/DAVENPORT	VI 20778 V+	48.00NT KEEP ME/I CANT GIVE	ок 41077 v	90. ALABAMY SNOW/WHAT A DAY	co 1	1861 E
ALL STAR ORCH		FISKE UNIVERSITY MALE QUARTE	Т	MIOWAY DANCE ORCH		
3. RAINBOW ROUND/SHE DIDNT	VI 21667 E		co 1883 v+	91 LOTS O MAMA/BLACK SHEEP BL	СО	33 €
4.STEPPIN ALONG/TOD WONDERFUL	VI 22104 V	FIVE BIRMINGHAM BABIES	1005 1	HOTSY TOTSY GANG	00	33 6
ALABAMA WASHBOARO STOMPERS	VI 22104 V		PE 4455 G+	92.COULDNT IF I WANTED		44
		,			BR 4	4112 V+
5.ALL THE WORLD/IF U DONT	vo 1689 G		PE 4530 G+	GLENN MILLER		_
6.YOUR LUCKY/I WANT LITTLE GIRL	VO 1586 G	ELLA FITGERALD		93.WODOPECKER SONG/LETS ALL SING	BB 10	0598 v+
BALTIMORE BELLHOPS_		52.1 WANT WAITER/THATS ALL	DE 2628 V	MISSOURIANS		
7.COMIN GOIN/HOT ANXIOUS	co 2449 G+	RED NICHOLS FIVE PENNIES		94. IVE GOT SOMEONE/VINE ST RAG	VI 38	3103 E
BLUE GRASS FOOTWARNERS		53.SWEET ROSITA PEANUT VENDOR	BR 6035 V	THOMAS MORRIS PAST JAZZ MAS	TERS	
8. HOW COULD I/SENORITA	HA 206 G	RAY MILLER ORCH		95.E FLAT BLORIG CHARLESTON	0K 8	3055 F
9.0LD FOLKS SHUFF/CHARLESTON BOU	HA 248 G	54. FINESSE/FUNNY DEAR	BR 4675 V+	JELLY ROLL MORTON SEXTET		
RUBE BLOOM BAYOU BOYS		55.SCMEBODY LOVES ME/LONELY	BR 2669 V+	96.GET THE DUCKEY WHY	GL I	1706 E+
10.ST JAMES INF/THE MAN	CO 2103 E		BR 3677 V+	MOUND CITY BLUE BLOWERS		
II.MYSTERIOUS MOSE/BESSIE COULDNT		NEW MUSIC REGINALO FORSYTHE		97.LATIN FROM MANHATTAN/WHATS	V0 2	2957 v
12.00 REVIVAL DAY/WAH WAH GAL	co 2218 E		CO 3000 E	OAVE NELSON KINGS MEN		.937 V
	00 2210 2	BUO FREEMAN	CC 3000 E	98.1 AINT GOT NOBOOY WHEN DAY	22	2620 =
BROADWAY MELODY MAKERS			05050 -	· ·	VI 22	2639 €
13.SWEET LOVIN MAMA BURNIN SAND	PU 11200 V		co 35853 E	NEW YORK SYNCOPATORS		
CLEO BROWN		FRIVOLITY CLUB ORCH		99. CDBBLESTONES/MARY	0K 40	0965 G
14.U CANT FIDDLE AROUND	HHSL0351 €	,	VO 15316 E	NEW SYNCO JAZZ BANO		
BUGLE CALL RAGGERS		EARL FULLERS FAMOUS JAZZ BAN		100.HOUSE DAVIS BL/SOMEBODY	PAT21	1075 G
15. TEMPTATION RAG/NEW JIG RHYTHM	сн 40063 ∨+	60.LITTLE LIZA JANE/COON BAND CONT	ESTVII8394V	RAY NOBLE ORCH		
BUSSES BUZZAROS		JACK GARONERS ORCH		101.SOMTHING IN AIR/WHERE	VI 25	5459 V+
16.MILENBERG JOYS/RED HOT HENRY	VI 19728 V	61. WHO YOU/WHOO A THUNK IT	ок 40339 g	OBRIANTS WASHBOARO BAND		
CALIFORNIA RAMBLERS		GEORGIA STRUTTERS		102.WASHBDARD/BRAND NEW CHARLES	PM 12	2265 F
17.SETER KATE/LONESOME MAMA	VO 14436 E		HA 3II V	103.DRUNK MAN STRUT/RED HOT		22 4 6 G +
JOHNNY CALL & TONY GATTUSO		63. GEORGIA MELODY SYNCOPATORS		KING OLIVER ORCH		
18.STUDY BROWN/SATAN TAKES (GUITARS	s), 125662 E		DY 5157 V	104.ST JAMES INF/WHEN	VI 22	2298°v+
CLAUDE CASEY & PINE STATE PLA		ARTHUR GIBBS GANG	D1 21 . V	105.DIPPERMOUTH/SUGAR FOOT (CONNIE		
19. PINE STATE HONKY TONK ALL I DO				OKEH MELOOTANS	JHRSTI	/3/ N
,	88 /003 E+		VI 19670 V			
HOAGY CARMICHAEL		BENNY GOODMAN		106. RLUE HEAVEN/DIXIELAND	0K 40	0898 G
20.STAPOUST/COSMICS (PIANO SOLO)	V1 24484 E		vi 25505 v+	ORIG DIXIELAND JAZZ RAND		
CELESTINS TUXEOD JAZZ ORCH		HANDYS ORCH OF MEMPHIS		107.palesteena/margie		3717 E+
21.TA TA/SWEETHEART TKO'	CO 14396 E	66.FUZZY WUZZY RAG/SNAKEY BL	co 2421 V	DIXIELAND JAZZ GROUP (LOWER	BASIN	I ST)
CHICASAW SYNCOPATORS		BILLY HICKS SIZZLING SIX		108 MEMPHIS BL ST LOUIS BL	VI 27	7542 E
22.MEMPHIS RAG/CHICKASAW STOMP	CO 14301 E	67. JOE THE BOMBER/FACEOUT	VA 601 E	ORIGINAL JAZZ HOUNOS		
CHICAGO BLUES DANCE ORCH		68. JOHNNY HOOGES ORCH		109.LUCY LONG/ALL I HAD	co 14	1207 G
23. HOUSE DAVID/BL GRASS BL-	co 3923 E+	JEEP JUMPIN/PRELUDE	vo 4386 E	ORIG INDIANA FIVE		
CHARLESTON CHASERS		CLAUDE HOPKINS ORCH		110.GOIN OUT IF LIZZIE	GE 3	3148 G
24.LOVABLE AND SWEET/RED HAIR	co 1925 v		BR 6916 V	III.FALLIN ARCHES		3230 E
25.SING U SINNERS/CINDERELLA BROWN		JIMMY JOHNSON ORCH	DI 0310 V	JACK PETTIS PETS	GE 5	
CDLUMBIA PHOTO PLAYERS	00 2133 0		co 2448 E	112.SPANISH DREAM/DOIM NEW LOWDOW	MV1 21	550 =
	2.07 =		vo 14334 v+	113.FRESHMAN HOP/BAG O BL		
26.IM IN MARKET/MY FUTURE	co 2187 E				VI 21	793 E
CONNIES INN ORCH			VI 38039 V	PIRONS N.O. ORCH		
27.MOAN U MOA'IEPS/ROLL ON	VI 22698 E	JOHNSONS JAZZERS		114.GHOST OF BL/BRIGHT STAR BL	CO	99 N
COON SANDERS ORCH		· · · · · · · · · · · · · · · · · · ·	CO 14274 E	IKEY ROBINSON WINDY CITY FI		
28.0EEP HENDERSON	V1 20081 V	PEGGY JOHNSON ORCH		115.SWING IT/SKRUNTCH LOW	CH 40	0011 V
COTTON CLUB DRCH		74.MISS OTIS/FRANKIE JOHNNY	VI 24691 E	WILLARO ROBINSON ORCH		
29.DOWN AND OUT BL/SNAGEM	co 287 F	75. IF U CANT GET 5/SHE JUMPED	вв 6097 є	116.PEACE OF MIND/HEAD LOW	CO 1	818 E+
BING AND ANDREWS SISTERS		TAFT JOROAN AND MOB		117. HARLEM BL/BEALE ST BL	co I	948 E+
30.ACCENTUATE THE POSITIVE/THERES	DE 23379 V	76.MOON TURNS GREEN/(WILL OSBORNE)	co 8476 g	TIMMY ROSENKRANTZ BARONS		
31. THREE CABALLEROS/DONT FENCE ME		HAL KEMP		118. WEE BIT O SWING/IS THIS	VI 25	876 E
BING CROSBY			BR 7958 V+	LUIS RUSSELL		
32. SLEIGH RIDE JULY/LIKE SOMEONE	DE 18640 G+	MANNY KLEIN ORCH		119. JERSEY LIGHTNIN/NEW CALL	CO 35	690 v
PUTNEY OANDRIDGE ORCH			BR 7606 E	SAMUELS JAZZ BANO		
33.HIGH HAT/SKELETON IN CLOSET	vo 3352 v	GENE KRUPA SWING BAND	, 000 E	120.NOTHING BUT/YOUVE GDT	DM 20	206 v
JAMES DEBERRY AND MEMPHIS PLA			VI 25263 E	SAVANNAH SYNCOPATORS	FM 20	200 V
			VI 23203 E		lan c	. 76
34.1 NSANE JEALOUS BL/ZUGITY	VO 5247 N	LAZY LEVEE LOUNGERS	22.42	121.RADIO RHYTHM/LOW DOWN (HENOER		
O IX IE OAI SEYS			co 2243 v	122.SOMEDAY/WA WA (OLIVER)	BR 3	3/3 G
35.LCT OF BLUE	CA 9204 V+	81. DONALD LINDLEY (TRUMPET SOLO	-	SEPIA SERENAGERS		
DIXIE JAZZ BAND		1	co 564 G	123.REGICULOUS BL/NAMELESS BL	BB 5	770 E+
36.MOANIN LOW/YOURE GONNA	OR 1663 G	LITTLE RAMBLERS		SEVEN HOT AIR MEN		
OIXIE STOMPERS			co 203 E+	124.LCWOOWN/GOTTA FEELING	co I	850 G
37. CLAP HANOS/SPANISH SHAWL	HA 70 G	·	co 719 v	SHARKEY SHARKS RHYTHM		
38. JACASS BL/TAMPETKOE	HA 166 F	LOUISIANA FIVE		125. WHEN U SMILING/MR BROWN	VO 3	400g/E
39. AL ABAMA STOMP	на 283 г		co 2742 V+	SHREVEPORT SIZZLERS		
40.SMAG IT/AINT SHE SWEET	HA 353 F+	LOUISIANA RHYTHM KINGS		126.NERVDUS BREAKDOWN/MODERNISTIC	OK 415	561 E
41.ST LOUIS SHUFF/HAVE IT READY	HA 467 F+		BR 4908 V+	SOUTHERN SYNCOPATORS		
42.0H BABY/FEELIN GOOD	HA 636 F+	LOUISVILLE RHYTHM KINGS		127.MEANEST BL/NO ONE KNOWS	sii 2	426 G+
TDMMY DORSEY DRCH			OK 41189 E	SWEATMANS ORIG JAZZ BAND		
43.010 I REMEMBER/MARY HAD	VI 25341 V+	LUMBERJACKS	.,,,,,	128. PAINY DAY BL/JAOA	co 2	707 v
44.KEEPIN OUT/FROST ON MOON	VI 25482 V+		CA 904: C4	TRAVELERS		
45. THEY ALL LAUGHED/BEGINNERS LUCK		WINGY MANONE ORCH	551. (4	129.FINE DANDY/CANT MAKE	ok 41	471 F
	VI 25648 E	88.UP THE C UNTRY/SHAKE THAT THING	CH 400545/F	1200 THE DARREY ONNE MAKE	2K -11.	71
46.GOOOBYE/YOU AND I	VI 20048 E	00.0P THE C UNITRY/SHAKE THAT THING	OH HOUSHE/F			

3715 CONNECTICUT ST. (PHONE PR 4472) ST LOUIS 10, MO.

POSTAGE EXTRA. TITLES ON REQUEST. CONDITIONS GUARANTEED ALWAYS.

SEND FOR MY LIST OF PERSONALITY RECORDS.

	IN WIT ETST OF PERSONAETTT RECORDS:	
TINY PARHAM	FATS WALLER	\$1.25 EACH ALL NEW EXCEPT WHERE STATED
SUD BUSTERS DREAM VI 22778 E+3.50	THATS HOW I FEEL TODAY (CH) OK 8728 E+3.00	EODIE DUCHIN
TINYS STOMP VI 38060 N 5.50		
DUKE ELLINGTON	FATS WALLER STOMP VI 20890 N 3.00 PLEASE TAKE ME OUT JAIL VI 21202 N 2.00	VI 25030, 25043, 25583, 25390, 25395, 25433
HOP HEAD CO 953 V+2.50	PLEASE TAKE ME OUT JATE VI ZIZUZ N Z.OU	25520, BR 8106, 8219, 8264, 8287, co 35702,
	VI 21346 N, 21348 N, (LSB) N 2.00	35255, 35735
STEVEDORE SERENADE BR 8174 V+1.25	BYE BYE FLORENCE (B.HOWELL) VI 21062 N 2.00	TOMMY DORSEY
12 ST RAG (JUNGLE BAND) BR 6038 E+2.00	TAINT NOBODYS (S.MARTIN) OK 8043 E 2.00	
BUGLE CALL RAG VI 22938 N-2.50	LAST GO ROUND (S.MARTIN) OK 8045 V 1.50	VI 25145, 25214, 25217, 25482, 25544, 25591,
SING U SINNERS (HHC) HOW 1045 V+1.25 V1 22603, 23041 V 1.00		25596, 25692, 25763, 26786.
22502 22041	VI 24801, 25027, 25753, 25679 N 2.50	ALSO HAVE COMPLETE T. OORSEY COLLECTION.
	VI 24648, 24738, 24742, 24808, 24846 E 1.50	E-N WHICH I AM BREAKING UP. SEND WANTS.
JAZZ ALA CARTE (BIGARD) VR 655 N 2.00	24863, 25075, 25348, 25409, 25749 E 1.50	
DRUMMERS DELIGHT (") VO 3985 N 2.00	HMV 8496, 8784, 4479 N 1.50	RUTH ETTING
88 10981 V, 88 11581 V (BIGARD) V .75		co 1052, 1075, 1113, 1208, 1420, 1883, 1998,
	BB 10070, 10892, 11010, 11078, 11262 N 1.25	HUOSON OELANGE ORCH
SAILBOAT IN MOONLIGHT (HODGES)VR 586 N 2.00	11296, 11469, BBC 10346, 11222, 11262 N 1.25	BR 7618, 7700, 7708, 7715, 7727, 7743, 7785,
GOOD GAL BL (HODGES) COS 273 E 1.25	BBC 11383, 11539, BB 10070, 10098,10070€1.25	
OK 5940 V, VO 5100 V (HODGES) V 1.00	VI 25281, 88 10730, 10829, 10989,11188V 1.00	7795, 7828, 8007, 8016, 8023, 8040, 8049, 8091,
RUBÉ BLOOM (PIANO SOLO)		8077, 8081, 8091, 8156, 8147, 8222, 7656 E.
CO 1195 N, 25060 N N 1.50	GLENN MILLER	JAN GARBER
	SILHOUETTED MOONLIGHT BR 8034 N 4.00	BR 7947, 8033, 8134, 8217, 8266, VI 25180
SIDNEY BECHET	BB 10317,10638,10796,11401,11443 N 1.00	
VS 8399 N, 8405 N, VI 27663 N DE 2129 E 1.50	MC KINNEYS COTTON PICKERS	HAL KEMP
BIX		BR 3863, 4151, 4612, 4958, VI 25624, 25628,
BESSIE COULONT HELP IT(HOAGY) VI 22864 E 2.00	VI 21730,88 7695 N 1.50	25685, 25732, 25893, 26255, 26336, 26385
I .	BB 10232,10249,10706 N 1.25	GUY LOMBAROO
GOLDKETTE VI 20926 N,20981 N 1.50	LOUIS PRIMA	vi 25205, 25244, 25545, 25578, 25599, co 1093
#HITEMAN VI 21228 N, VI 21338 N CO1478E 1.25	BR 7320, 7394, 7456, 7471, 7499, 7524 N 1.50	
LOUIS ARMSTRONG	BR 7531, 7586, 7596, 7657, 7709, 7740 N I.50	1364, 1395, 2237, 2379, 2390, ME 13174,13176
DE 1822, 1913, 2538, 3204, 3283, 7229 N 1.25		RUSS MORGAN
	vo 3376, 3388, 3509, 657 N 1.25	BR 7758, 7955, 7032, 7059, 7084, OE 2736
DE 623, 666, 797, 580, 914, 1049, 1636 E 1.00	ADRIAN ROLLIN'I	LEW WHITE
DE 623, 685, 698, 797, 2267 V .75	GET GOIN BR 6786 N 2.00	
W.MILLS BROS DE 1245, 1495 E+1.25	NAGSAKI VI 25085 E+1.50	BR 3488, 3618, 3956, 4417, 4475
BOOTS AND BUDDIES (NEW 1.00 EACH)		\$ 1.00 EACH, NEW EXCEPT WHERE STATEO
88 6081, 6880, 6862, 7245, 7556, 7596	DE 1973, PE 15799 E 1.00	PIPE ORGAN SOLOS
	ART SHAW	MILTON CHARLES
BUNNY BERIGAN	BR 7698, 7750, 7778, 7787, 7794 NI.75	co 1056, 1065, 1079, 1099, 1425, 1730
BR 7823, 7874, vo 3253, 3254 N 2.00	BR 7835, 7899, 7965, 8050 N L-75	
VI 25609, 25667, 25877, 26061, 26086 N 1.50		QUENTIN M. MAC LEAN
VI 25562, 25646, 25820, 25872, E+1.25	BR 7771, 7841, 7971, 7976 E 1.25	co 1356, 1899, 2251
	JACK TEAGAROEN	EMIL VELASCO CO 1259, 1565
VI 26068, 26138, 26338 E+1.25	BR 8373, 8401, 8431, N 2.00	EDOUARO COMMETTE CO 2153
CAB CALLOWAY	co 35233, 35245, DE 4071, VS 8202 N 1.00	
BR 6105, 7638, 7677, 7748 N 2.00	JOE SULLIVAN	TERENCE CASEY CO 2251
ME 12488, 24414, N 1.50		HAROLD L. RIEDER CO 894
OK 6422, 6720 N 1.00	ONYX BRINGDOWN CO 2925 N 2.50 1 COVER WATERFRONT VO 5556 N 1.50	MARSH MC CURDY CO 1305
	1 COVER WATERFRONT VO 5556 N 1.50	BEN BERNIE
ROY ELORIDGE	WILLIE SMITH (THE LION)	BR 6008, VO 3338, VO 4943
vs 8084, 8144, 8154 N 1.50	DE 1144, 1503, 1366, 2269 E 1.00	
MILORED BAILEY		OON BESTOR
vo 3057, 4224 E+1. 5	TEDOY WILSON	BR 6986, 7365, 7366, VI 21562, 24147, 24432
	BR 7736, 7739, 7884, 7940, 8150, 8199 N 2.00	BB 7339, 7240
vo 3626, 4083 v 1.25	BR 7640, 7797, 7943, 7954, 7960 E 1.50	CHICK BULLOCK
BILLIE HOLIOAY	BP 3112, 8141, 8455 E 1.50	ME 60210, 60610, 71101, 71103, 13389, V05342
BR 7702, 7729, 7789, 7867, 7926 N 2.50	HAVE SEVERAL COPIES OF ENGLISH ESQUIRE LABEL	
BR 7577, 7781, 7844, 7877, 8265 E 2.00	TEN INCH AND 12" JEZZZ SESSION BIRMINGHAM.	BUOOY CLARK
BR 8336, OK 6270, 6369 E 2.00		BR 7535, 7590, 7664, 7788, 7712
BR 7789, 7903, 7917, 8053 V 1.50	ALSO REINHARDT AND GRAPELLY ON SWING.	BOB CHESTER
	SEND FOR MY LIST OF SPIRITUAL BLUES.	88 10566, 10576, 10614, 10686, 10699, 10690
vo 3947, 4631, 4581, v 11.50	BING CROSBY	JOLLY COBURN
LIONEL HAMPTON (ORIG LABELS)	MISS. MUD (TRAM) PAS 2097 N 2.00	
VI 25658, 25674, 25682, 26039, 26233 N 1.25	THANKS OK 2870 V 1.50	VI 24842, 24845, 88 7038, 7041, 6081, 7100
VI 26423, 26453, 26557, 26724, 26316 N 1.25		SHEP FIELDS
VI 25527, 25575, 26254, 26393, 26447 E 1.00	STRAIGHT FROM SHOULDER COC 6062 E+1.50	88 7180, 7305, 7180, 7355, 7566, 10577, 10589
	DECAUSE MT GAGT DON'T MEAN MATGEOUTHE E 2.00	SEGER ELLIS
EARL HINES	LONESOME IN MOONLIGHT CO 1448 E 2.00	OK 40974, 41190, CO 1290, 1571
CAVERNISM/ROSETTA BR 6541 N 3.00	IM ON CREST OF WAVE CO 1465 E 2.00	JEAN GOLDKETTE
SENSATIONAL MOOD BR 6379 N 3.00	RATHER CRY OVER U CO 1496 E 2.00	
DE 714E, BB 6744E, OK 6250N, BB 11199 1.00		vi 20256, 21150, 21800, 21804, 21805, 21565
HARRY JAMES	MY SURPRESSED DESIRE CO 1629 E 2.00	21889, 22077, 22123
	COQUETTE CO 1755 E 2.00	GEORGE HALL
BR 8318, 8366 E 1.25	MAKIN WHOOPEE CO 1683 N 2.50	vo 3944, 4085, 4407, 4536, 5142
co 35456 5+ , BR 8337 V	LITTLE PAL CO 1877 N 2.50	ROGER WOLFE KAHN
JACK JENNY	GRIEVING (WHITEMAN) VI 21678 N 2.00	
VO 5304 V+, 5494 E+, 5545 E+ 1.25		VI 21368, 21675, 21897
EDDIE LANG	LOVE IN BLOOM COE 1802 N 1.50	WAYNE KING
	SOMEONE STOLE GABRIELS COE 1894 N 1.50	VI 22236, 22256, 22648, 24018, 26749, 26785
OK 40989 E, 41344 E	STAY ON RIGHT SIDE COE 1964 N 1.50	27201, 27206, 27348, 27270, 27511
OK 40807, 40825, 40853, 40893, 41253 V 1.00	HERE LIES LOVE COE 1990 N 1.50	
TED LEWIS	TRY LITTLE TENDERNESS COE 1985 N 1.50	SAMMY KAYE
CO 697 N, 1084 N, 2088 E, 2181 E 1.50		vo 4084, 3886, 3746, 3656, 3618
co 922, 844, 195, 157 N 1.00	OAY U AME ALONG COE 2009 N 1.50	HELEN KANE
	LAZY DAY COE 2027 N 1.50	vi 21684, 21830, 21917, 22080, 22397, 22407
DEC 2054 N, ME 13379 E, CO 1017 E 1.00	WALTZING IN DREAM- COE 2074 N 1.50	
JELLY ROLL MORTON	ST OF DREAMS COE 2085 N 1.50	JAMES MELTON
DR JAZZ GRF 8741 E+2.50		VI 22335, co 2100, 1932, 1206, BR 7396, 15224
KANSAS CITY STOMP GRF 4987 E+2.50	LETS PUT OUT LIGHTS COE 2208 N T.30	RUOY VALLEE
	WRAP INDUBLESIN DREAMS BRE 2099 N 1.23	vi 22090, 22084, 22118, 22136, 22196, 22261,
	VI 20882, 20883, 21365, 21431 N 1.50	22284, 22361, 22435, 22574, 22585, 22611, 22615
BB 10252, 10253, 10429 N 1.50	OURSIDE-AARONSON COM(BING ?) VI 21888 N 1.25	
RED MC KENZIE	GIVE ME HEART TO SING TO ME 13166 N 3.00	PAUL WHITEMAN
DE 302 N, 667 N, CH 40076, VI 38087 V 1.00		VI 20505, 20514, 20684, 20784, 20881, 20885,
1.00	HAVE BING ON INDIAN CO. DIFFERENT MASTERS,	20972, 21731, 21388, 21325.
		(

AUCTION AUCTION FRED MANGELSDORFF

959 N. 14TH ST. MILWAUKEF 3, WISCONSIN

BING CROSSY LITTLE THINGS IN LIFE/WRAP	88	7102 v
LOUIS ARMSTRONG OL MAN MOSE/FALLING IN LOVE WITH		
SIDNEY BECHET (SIBSLE)		
VIPER MAD/SWEET PATOOTIE RED MC KENZIE	DE	7429 v
MONOAY MANHATTAN/EVERY NOW THEN DAVID NELSON	DE	587 €
SOME THESE DAYS/I AINT GOT NOBODY	88	5029 v
ALL STAR ORCH WAITING END ROAD/(TROUBADORS)	VI 2	226 73 v/
STEPPIN ALONG/TOO WONDERFUL FOR AL BOWLLY	VI 2	22104 V
SWEET AS SONG HALF MOON ON HUDSON		
SWEET ST RANGER/I CAN OREAM WISCONSIN ROOF ORCH	88	7332 v
WHISPERING/FOREVER MORE	B₩Y	1178E/
MISS. MUD/SINGAPORE SORROW		1141 V
BLACK MARIA/OEEP RIVER BL		1123 G
U THE ONE U ONLY WANT ME WHEN	BWY	1061 E
DREAM TRAIN/THATS WHY IM CRYIN	8WY	1249 E
SHANGHAI HONEYMOON	BWY	1087 V
THERE EVRYTHING SWEET ABOUT U	BWY	1063 V
THERES SOMETHING ABOUT ROSE		1155 V
WHOS THAT KNOCKIN/MORNING GLORIES		
PAUL WHITEMAN		
AFTER U GONE/KISS YOUR HAND N.Y& SYNCOPATORS		
DREAM TRAIN/CARESSING U BEVERLY HILLBILLIES	0K 4	41202E/
MY PRETTY QUADROON WHEN ITS HARVE	STBR	441E/
DAVE BERNIE DRCH WANT TO MEANOER/WHERE THE BABBL	1 00	1874 E
HAPPY AS LARK/SUNNY SIDE DOLORES BROWN	0E	1950, E
COLD WINTER PAPA/20-99 BL	BE 1	110 G
DABRIEL BROWN BLACK JACK BL GOIN MY WAY	GE	5004 N
YOURE MY FEVER/BREAKIN IN PAIR	DE	71BE/
WILLIE BRYANT ORCH ALL MY LIFE/RIGHT SOMEBODY BABS AND HER BROTHE'S	вв	6361 E
OOUBLE T OUBLE/YOURE SO DARN		51B v
CLYDE BERNHARDT (LEONARD FE		
BL IN RED/SCANDAL MONGER MAMA JOE BUSHKIN	MU	348 N
	CMS	594n/i
SUMMERTIME GAL/BEND OF RIVER CLOVER OARDENS ORCH	VS	B330n/
THE ONLY ONLY ONE/ILL SEE U IN CHICAGO BLUE DANCE ORCH	СО	269 E
BL GRASS BL/HOUSE DAVID BL HELEN CLARK	co	3923 E
IRISH EYES/WEE BIT O LOVE JACK CRAWFORD	VI 2	22026 v
SWAPEE SHORE/WHOS PRETTY BABY BOB HOPE & SHIRLEY ROSS	VI 2	208 4 7 E
2 SLEEPY PEOPLE/NEW THANKS FOR THE	E DE	2219 v
SWEET HEART/BLUE SKIES MAXINE SULLIVAN (THORNHILL)	DE	168 4 V
LOCH LOMOND/IM COMIN VA SHELLY LEE ALLEY ALLEY CATS	vo	365 4 . v
IM WONDERIN NOW/MAKES LOT OF NORFOLK JAZZ QUATET	vo	5106 E
JELLY ROLL BL/SOUTHERN JACK AMBROSE	0K	4 31B V
TWILIGHT TURKEY/CARAVAN THREE STAR TRIO	0E	1442V/
REO MISS/ ALWAYS PHIL BAKERS NOVELTY ORCH	GG	3001 E
REO MISS ALWAYS	GG CA	3001 E

AUCTION

AUCTION

RAY AVERY'S RECORD ROUNDUP 1630 LA CIENEGA, LOS ANGERES,

CALIFORNIA

MILDRED BAILEY WITH WHITEMAN SCANDALS MEDLEY (33 RPM) VI 16001 V MILDRED BAILEY WITH NORVO A SERENADE/MORE THAN EVER BR 8085 E BR BOBBV WEEK END PVT SCTY/PLEASE BE KIND HOW CAN I THANK U/WIGWAMMIN BR B194 E BUNNY BERIGAN RHYTHM SAVED / I CANT GET STARTED BR 7949E V1 25562 V U CANT RUN/CAUSE BABY SAYS SWEET VARSITY SUE/WHY TALK LOVE VI 25667 F OLD STRAW HAT/LOELIGHT VI 25B16 E DANCE ALONE/RINKA DINKA MAN MOONSHINE/OVER KENTUCKY/I GOT A GUY VI 25833 E TONITE WILL LIVE AND SO FORTH VI 25B77 E SUTTON/ROCKIN ROLLERS JUBILEE V1 26077 F JAZZ ME BL/CHANGES VI 26244 F GANGBUSTERS/LITTLE GATE SPECIAL VI 2633B E DON BYAS CEMENT MIXER/LAURA BL ST 27 N RED CROSS/WALKIN AROUND BL ST 2B N EMELIO CACERES TRIO I GOT HYTHM/HUMORESQUE IN SWING VI 25710 E WHOS SORRY NOW WHATS THE USE VI 25719 E CALI & GATTUSO (GUITAR DUET) STUDY IN BROWN/SATAN TAKES HOLIDAY VI 25662 E BE' NY CARTER SAVOY STAMPEDE/SCANDAL A FLAT VO 5112 E WHATLL IT BE OUT MY WAY sw 226 N KING COLE BLACK SPIDER RIVER ST MARIE AMMOR 109 E BILLY COTTON BAND TATTOOED LAD" 1-2 ок 4157B E TOMMY DORSEY TIGER RAG/RIGHT HERE (TPT SOLOS) ок 4117B E DADOY, CHANGE /U CANT CHEAT OK 41422 E WANTED / (BUNNY) V1 25557 E SUNNY DUNHAM MEMORIES OF U/BL SKIES ₩B B234 E DUKE ELLINGTON SOPH LAOY/MERRY GO ROUND COE 591 E BENNY GOODMAN SOLITUDE(MODERNISTS)/(HARLEM H.S.)GER IMP17041 BLUE/SHIRT TAIL STOMP BR 3975 E I AINT LAZY AS LONG AS I LIVE CO 2923 E BUGLE CALL RAG/NITWIT SERENADE co 295B v 100% FOR U/LIKE A BOLT CO 29BB E IVE HITCHED/LET THAT BE LESSON VΙ 2570B ε SHUT EYE/GOOD FOR NOTHIN VI 26:59 E LEONARD HAYTONS BLUE FOUR ANYTIME OLD FASHIONED GIRL vo 15750 v EARL HINES ROSETTA/GLAO RAG DOLL (SOLOS) вв 10555 € BEAU KOO JACK/GOOD LITTLE BAD VI 3B043 E OH U SWEET THING/BLUE DRAG 8RF5001B6E THATS A PLENTY/SWEET GA BROWN DE 1B2 E SPIKE HUGHES FANFARE ARABESQUE OEE 3639 N MEZZ MEZZROW (BROADWAY SWINGSTARS) PANIC IS ON MUTINY IN PARLOR RZ 2440 N THE MISSOURIANS MARKET ST STOMP/MISSOURI MOAN V1 3B067 € SCOTTY BL /400 HOP VI 3BOB4 E VINE ST DRAG/IVE GOT SOMEONE VI 3B103 E PROHIBITION BL/STOPPIN TRAFFIC VI 3B120 N COLE PORTER THE PHYSICIAN/THE COCOTTE VI 24B59 E JELLY JAMES FUSICIANS GEORGIA BOBO MAKE ME KNOW IT GE 6045 E JOSEPHINE BAKER SI JETOIS BLANCHE/SANS AMOUR COE 1180 N JESS STACY MILENBERG JOYS/12 ST RAG P058002B E REX STEWART STOMPIN SAVOY/LUCKIEST FOOL BL ST 6B N SQUEEZE ME/BEBOP BOOGIE BL ST 65 N MUSKRAT RAMBLE/MADELEINE 69 N BL ST

JUG BL/AT BARCLAYS CLUB

BOY MEETS HORN / DONT GET AROUND

BL ST

3L ST

66 N

AUCTION

AUCTION KEN KRAMER

5 CHARLES ST., N.Y. 14, N.Y. CLOSING DATE FEB. 20. SHIPMENT RRX COD.

		CLOS MAG DATE FEB. 20. SHIPMENT I 25¢ PACKING CHARGE ON ORDERS UNDI			
	_	BOB CROSBY	- ^ '	<i>y</i> J.	
5001	v÷	BIG NOISE WI'ETKA/SUNSET SEA	DE	3611	F
	- 1	LL OVER NOW/ADIOS AMERICANO (RMCH)			
90B5	Ε	DONT CALL BE BOY BOUND TO LOOK	DF	3421	V
вовв	v/E	NEVR CRY OVER U/MAKES NO NEVER MIND	DE	44020	a/E
3194	E	NEVR CRY OVER U/MAKES NO NEVER MIND PANAMA/WOLVERINE BL	DE	3340	E .
		LIONEL HAMPTON			
79491	E/v	MEMORIES OF U/JUMPIN JIVE	VI	26304	Ε
5562	V+	JACK BELLBOY/CENTRAL AVE BREAK		26652	
5667	Ε	JACK BELLBOY/CENTRAL AVE BREAK FOUND NEW BABY/4-5- TIMES		26447	
5B 1 6	Ε	BUNNY BERIGAN			
5P20	E-	WAS A TREE GIRL GREEN HAT	٧o	15B75	Ε
5B33	E+	BUNNY BERIGAN WAS A TREE/GIRL GREEN HAT JAZZ ME BL/CHANGES MADE	۷ı	26244	Ε
5B 77	E+	OD JB			
077	E	HOME AGAIN CRAZY BL	۷1	1B729	V
5244	E	HOME AGAIN/CRAZY BL MARGIE/PALESTEENA	۷ι	18717	٧
5 33 B	Ε	CLAR MARM/MOURNIN BL	۷ι	18513	٧
		DINAH SHORE			
		DINAHS BL/RUNNIN WILD (LAVAL)	VIC	27303	Ε
2B	Ν			11301	
		The state of the s		11003	
5710	Ε	YES CARLING DAUGHTER/ARGENTINE WAY	88	10920	Ε
5719	E.	WHERE ARE U/MOCKING BIRD LAMENT	88	11164	G
		ETHEL WATERS			
5662	E	MIDNIGHT BL/MEMPHIS MAN		14146	
	_	HANDY MAN/GUESS WHO IN TOWN		14353	
226	E+	MIDNIGHT BL/MEMPHIS MAN HANDY MAN/GUESS WHO IN TOWN DIRT IN FACE/REFRIGERATIN PAPA SHAKE HAT THING/NO MANS MAMA		14132	
220	N	ADTIC CHAW	CO	14116	E
100	E .	ARTIE SHAW	В.	10207	_
109	L+	WINTER COMES/POURED HEART BOYD SENTER (LANG)	RB	10307	E
57p	_	CH ISTINE/SOMEDAY SWEETHEART	01/	40P 10	ć
376	-	DICK ROBERTSON_	UK	4 0019	Ρ
1.7R	F		BR	4290	v
422			DN	7290	٧
5557	F	TOMORROW/NO WONDER (RM CH)	GF	4975	G
,,,,,		BENNIE KRUEGER	u.c	1373	· ·
3234	E+	GET HOT/WANG WANG	GF	4722	F
	- 1	MISSOURI JAZZ BAND			
59 I	E+	IM COMIN VA DEWDEW	RE	B352	Ε
		JEAN GOLDKETTE			
1704	41 E	EILEEN WAITLL U SEE	۷۱	19327	V
3975		RUBEN REEVES RIVER BOYS			
2923	E	MAZIE/ZUODAN	۷O	2723	E
295B	٧+	PIRONS N.O.ORCH			
29BB	E	SUD BUSTIN BL/WEST INDIES BL	CO	14007	G
570B	Ε	LITTLE RAMBLERS			
159	Ε	ARKANSAS BL/RAMBLIN BL	со	175	٧
		PAUL HAMILTON			
750	V+	EASY COME/SO HELP ME	VO	2721	Ε
		BROADWAY BELLHOPS			
1555	E+	NESTING TIME/THATS MY HAPPINESS	HA	365	G
3043	E	DOROTHY DONIGAN		0070	_
00 i B6 1 B2		PIANO BOOGIE/EVERY DAY BL	ВВ	8979	L
IDC	_	JAZZ BOS CAROLINA SERENADERS CHICAGO/WAY DOWN N.O.	CA	312	_
3639	N	LIL ARMSTRONG	UM	314	-
.007		HAPPY TODAY/U SHALL REAP	DE	1722	E
2440	N	JACK TEAGARDEN	-	1,12	-
		BLUE RIVER/RYHTM HYMN	0E	4071	Ε
067	E	ROY NEWMAN			
30B4	- 1	TIN ROUF/GARBAGE MAN BL	vo	2994	v
3103	- 1	RED NICHOLS STOMPERS			
120		SUGAR/MAKE MY COT	٧I	21056	v
		LENA WILSON			
₽B59	E+	TAINT NOBODY BUSINESS/TRIFLIN	٧I	190B5v	/G
		INEZ WALLACE			
045	Ε	AGGRAVATIN PAPA/RADIO BL	BS	14137	G
		THOMAS WALLER			
180	Ν	FEELIN FALLIN/L VE ME	V I	22092	G
		WALTERTHOMAS JUMP CATS			
02B	Ε	BL ON BAYOU/JUMPIN JUDY	GE	B126	٧
		FRANK TRUMBAUER		4 455	
		BYE BYE BL/CHCO CHOO	ΟK	41450	٧
65	- 1				
69					
64	N				

SALE LEON WOLFF

755 MONTROSE, CHICAGD 13, ILL. NO COD'S. FLAT 50¢ CHARGE FDR PACKING ANO POSTAGE ON WINNING DROERS UNDER \$ 5.00.

SALE

ALBERT AMMONS	
MILENBERG/EARLY MORNING BL	DE 975 V .50
LOUIS ARMSTRONG	
MONDAY DATE/SUGARFOOT	DK 8609 V 1.75
SAVDY BL/HOTTER THAN THAT	OK 8535 V-1.50
I WONDER/JDDIE MAN	DE 18652 N75
WEARY BL/(SM EDGE CH)	OK 8680 E-1.25
MAHDGANY HALL (SM EDGE CH)	DK 8519 V 1.00
AINT MISBEHAVIN/EXACTLY LIKE U	
MEMORIES OF U/LUCKY	DK 41463 V 1.50
RUDI BLESH AIR SHOT DUB	
CLAR MARM/RDSE HOOM	N 1.00
BOB CROSSY	
TECH TRIUMPH/VMI SPIRIT	DE 3080 N 1.00
RUSSIAN SA: LDR DANCE/VULTEE	DE 4392 E 1.00
TOMMY DORSEY	
MARIE SONG INDIA	VI 25523 N-1.00
DPUS # I	V 1201608 N .75
DUKE ELLINGTON	
UPTOWN DOWNBEAT/IN A JAM	BRF81073 N-2.00
MDDCHE/MDDD INDIGO	VI 24486 N 1.00
STEVEDDRE SEREN	BR 8174 E-1.75
AZURE/CARAVAN	BR 7997 E 2.00
	HMV 9592 N 1.75
MISTY MORN/SAPATDGA	BB 6565 E 1.50
KISSING BUG/EVERYTHING	HMV 9465 N 1.75
SHERMAN SHUFFLE/HAYFOOT	VI 201505 N .75
	71201505 N ./5
BENNY GOOGMAN	25022
GGNE WITH DRAFT/ALAMO	CO 35938 N-1.00
HONEYSUCKLE/SPRING SDNG	co 35319 N 1.00
LIONEL HAMPTON	
4-5 TIMES/NEW BABY	VI 26447 N I.00
DINAH/SINGIN THE BL	VI 26557 N I.00
COLEMAN HAWKINS	
	UDE 5000 N 1.50
WOODY HERMAN	
TWIN CITY BL/LAUGH SDY SL	DE 1801 N 1.00
EARL HINES	
CHICAGD H IGH LIFE	HRS II N 1.50
INSPIRATION/HONEYSUCKLE	Vo 3586 N 2.50
ART HODES	VO 3300 N 2.30
103 ST BOGIE/ROYAL GARDEN	JR 1001 N 1.00
ST LOUIS BL/ARTS BOOGIE	BW 2 N 1.00
JDHNNY HOOGES	
PASSION FLOWER/BACK WAY	BB300817 N 1.00
TILLIE HOLIOAY	
STRANGE FRUIT/FINE MELLOW	CMS 526 N 1.00
HARRY JAMES	
FEET DRAGGIN BL	co 35227 N-1.00
JIMMY LUNCEFORO	
WHATS YOUR STORY/1 GOT IT	co 35510 N .75
MIFF MOLES MOLERS	
MY GAL SAL/ORIG DIXIELAND	ok 40932 V 1.50
JIMMY MCPARTLAND	
SUGAR WORLD WALT SUNDISE	DE 18043 N .75
REO NICHOLS 5 PENNIES	52 100 10 11 170
ROSE WASH . SQUARE / WHO CARES	BR 4778 E 1.50
-	BR 4770 C 1.50
JIMMY NOONE 4-5 TIMES/JAPANSY	05 1621 00
	DE 1621 N-1.00
4-5 TIMES/EVERY EVENING	vo 185 V+3.00
RED NORVO	
HONEYSUCKLES ROSE/OLD FASHIONE	DCO 3059 N 2.00
KING OLIVER	
STINGAREE BL/SHAKE IT BREAK IT	83 10707 N 1.00
RED HEADS	
NOBODY SWEET/AVALDN	PE 15668F/GI.00
HANGDVER/TAINT COLD .	PE 14600 E-1.00
BESSIE SMITH	
JAILHOUSE SL/GRAVEYARD BL	co 400! F .50
JOE SULLIVAN	
BASS ROMPS AWAY 24 HRS	SRC 100 N 1.00
TOWN HALL AIR SHOT DUB	100 11 1800
JAZZ ME BL 1-2	N 1.00
MARY LOU WILLIAMS	14 1 600
	DE 2706 N . 00
THE PEARLS/THE ROCKS	DE 2796 N 1.00
FOUND NEW BABY/U KNOW	AS 351 N .75
TEDDY WILSON	
LAOV BE GODD/NDT FOR ME	PAE 2815 N 1.50

SALE AUCTION ROY HIGGINSON

BOX 484 CARLSBAD, CALIF.

ANY DISC FOR SALE 50¢ EACH UNLESS HIGHER OFFER RECEIVED. MINIMUM CROER \$ 2.00. WINNERS | UNLESS OTHERWISE INSTRUCTED. RECORDS OF ALL

OFFER RECEIVED. MINIMUM CRDER \$ 2.	00.	MINNE	₹S	UNLESS OTHERWISE INSTRUCTED. RECORDS	OF A
NDTIFIEO.			_	TYPES. PLEASE SEND WANT LISTS.	
JOE GREEN BROTHERS MARIMBA OR	_	00.0		LOUIS ARMSTRONG	
RAIN/WATER UNDER BRIDGE		2813		BUTTER EGG MAN/SUNSET STOMP DK 842	3 E
MDNASTERY BELLS/SWEET HAWAAIN	DE	450		BESS IE BROWN	
DDWN THELANE/BRDKEN DREAMS	BR	3576	- 1	PORK CHOP BL/MISS.DELTA BL CO 1403	
SDM EWHERE/	VI	22480	V-		4 v+
EDOIE OUCHIN		05.40	_	BUTTERBEANS & SUZIE (CLIVER)	a -
MAY I/SHE REMINDS ME		25401	- 1		3 E-
CANT REMEMBER/HOLD ME	V I	24280	۱+۷	CAB CALLOWAY	_
JACK HYLTDN		6005	_		I E-
TOM THUM DRUM/CLDSE EYES	BR	6295		IDA COX	
WALTZING DREAM/SHADOW WALTZ	DE	481	V+	DEATH LETTER BL/KY MAN BL PM 1222	
WAYNE KING ORCH			Į	WDRRIED ANYHOW BL/CHI MONKEY PM 1220	
GNITE SWEETHEART/SD CLOSE		22825	1	MEAN LOVIN MAN/DOWN RD BL PM 1209	4 V
SALLY/IF IN DREAMING		22240		DUKE ELLINGTON	
WRAPPED RED ROSE/PUT A	VΙ	22256	E		0 E-
GUY LOMBARDO					2 E -
2 BOUQUETS/DROP NICKLE	VΙ	25787	Ε	HELEN HUMES	
BACY BIRTHDAY PARTY UKELE	CD	2319	Ε	DD WHAT U DID LAST NIGHT/1F PAOK 854	5 V
STATE HEART MONOPOLY	V.	25331	E	LULU JACKSON 🗸	
THE SMILE AND SONG WHISTLE	V1	25748	V	BL RIDGE BL/LDST LOVER BL VD 124	2 V
SHEP FIELOS			ı	JAMES P. JOHNSON	
GONE WITH WIND/STAR BORN	BR	7016	EH	WDRRIED LONESOME BL/WEEPING BLCD 3950	JΕ
SURRENDER DEAR/WN MUSH	В	0989	E+	MAGGIE JONES	
CHAPEL IN HILL/YOURE EVERY	вв	6640	E+	CHEATIN DN ME/MAMMA COME CD 1407-	4 E
FEELIN GONE/WITH SOMEBODY	ВВ	7755	- 1	SARA MARTIN	
FOOLISH FEELING/WHERE ARE U	вв			YES SIR THATS BABY/ALABAMY BOUNDOK826	2 F
DIO I REMEMBER/SITTIN SAND	ВВ	6476	- 1	MICHIGAN WATER/KEEPS DM RAININOK 8060	
DONT ESCAPE FROM U/HDUSE JACK	BB		- 1	JDE TURNER BL DK 805	
GEORGE OLSON	DD	0475	٧٦	MDNKEY MAN BL/YDDELIN BL(TAYLDR)0K806	
SAY YOUNG LADY/(GLEN GRAY)	17.6	24422			/ 14
				SODARISA MILLER	
LITTLE RED ROSE		22349	- 1	WHOLL DRIVE MY BL AWAY/HOT SPRPM 1223	1 A
ROCKABYE MDDN/(CH NDT IN GR)	1	24165	· V+		
PAUL WHITEMAN				BLACK BOTTOM STOMP/THE CHANT VI 2022	
PARDON SDUTHERN ACCENT/HERE COME		24704	- 1	" " ВВ 1025	3 E+
LOVER/WHEN SUN BIDS MOON	VΙ	24283	٧÷	MA RAINEY	
DANCE DUTCH DOLLS	VΙ	22870	Ε	BAD LUCK BL/TOSS ALL NIGHT PM 1208	ı V
BEACH BOY NOTHINELSE NO	V ⁻ I	24678	ε	BIG FEELING BL/MA & PA PM 1271	вν
PRECIOUS/MOONLIGHT GANGES	V1	20139	V+	ETHEL RIDLEY	
FRANCES LANGFORD				ALABAMA BOUNO BL/I DONT LET CO 396	5 €
SERENAGE/LAST ROSE SUMMER	DE	2124	Ε÷	BESSIE SMITH	
LITTLE LOVE KISS/SMILING	DE	4020	V+	AGGRAVATIN PAPA BEALE ST MAMA CO 387	7 E
ECHOS HAWAII /MAN MANDOLIN	DE	2595	E/V	DOWN HEARTED BL/GULF COAST BL CO 384	4 E
MODNLIGHT OVER WOLDKAI/EMANUEL	DE	3047	V+	WORK HOUSE BL/HDUSE RENT BL CO 1403	2 E
KATE SMITH				SWEET JELY ROLL/IF U DONT CO 394	2 ε
WHITE CLIFFS DOVER/ROSE ODAY	co	36448	ε		9 v+
SEEMS LIKE OLD TIMES /WISH RING		36950			IE/V
DANCING TEARS/SHARING	٧E				8 v+
HOLLYWOOD QUARTET			-	BYE BYE BL/WEEPING WILLOW CO 1404	
GRADDFATHERS CLOCK/BL BELLS (MCGREGO	۱۵	1575	FA	MIDNIGHT BL/BLEEDING HEART CO 3930	
	M CG			MODISHINE BL/BO WEAVEIL BL CO 1401	
MISCELLANEOUS	MCG	1 322		MUODY WATER/AFTER U GONE CC 1419	
		4873		BABY WONT U PLEASE COME HOME/DH DADD3	
MARDON HARRS-LITTLE WHITE LIES	BR				
DURBIN-WHEN APRIL SINGS	DE				
GRACE MOORE-CIRIBIRIBIN/ONE NIGHT	SI			SDRROWFUL BL/ROCKIN CHAIR CO 1402	
DINAH SHORE-JIM/THRU WITH LOVE		11204		YELLOW DOG BL/SOFT PEDAL CO 1407	> V+
AL GOODMAN-ROSES PICARDY/TD A	SI	507		MAMIE SMITH	
LANI MC INTYRE/LOVER COME BACK	DE		- 1	LAABAMA BL/MAMIE SMITH BL OK 464	
JIM AND BDB-CHIMES/TAPS	88	5295	- 1	DANGEROUS BL/WHAT HAVE I DONE OK 435	
PARADISE ISL TRIO-LILAC TIME	DE			DONT CARE BL/LOVIN SAM OK 425	
ANDY IONA-HONOLULU EYES	co	35394		1	9V/E
HARRY OWENS- WKULELE LADY	DE	2314	Ε	LDNESOME MAMA BL/N.O. OK 4630	0 E-
JACK SMITH-11:30 SAT NIGHT	٧ı	22452			4 v+
H LAMBERT-MY ARGEL/READY FOR RIVER	BR	3926	V+	CAXOPHONY BL/DADOY OK 411	6 V+
SEGER ELLIS-TIE STRING AROUND	BR	6050	ε	TOP REST AWHILE WEEPIN OK 447	ΙE
EDDIE THOMAS-REMEMBER ME TO MARY	8R	3931	V+	THING CALLED LOVE/CANT KEEP OK 411	3 V+
C. GAYLORD-YOURS MANE	8R				
C.MARVIN-TIP TOE TULIPS PAINT		22113	- 1	SENTIMENTAL GENT/OONT ME N TH VO 172	4 V
BOERY BREEN/SIN TELL LIE	DE	798		CLARENCE WILLIAMS BLUE 5	
ASTAIRE-EASY DANCE WITH				SHREVEPORT MEAN BL VO 172	4 V
TOMLIN-CURBSTDME CUTTE/PORTER	BR	7377	- 11		7 E-
J.RICHARDS ORCH-2 HEARTS/WALTZ U SA				EDITH WILSON & DUNNS JAZZ HOUNDS	
J.JOHNSDN ORCH-2 CIGARETTES DARK	VΙ			BIRMINGHAM BL/WICKED BL CO 355	
		5102		EVIL BL/PENSACDLA BL CO 374	
CODY BAND-I HOUR WITH U/WE WILL ALW			-	1	
CAROLINA CLUE-'M ALWAYS				FRANKIE/OLD TIME BL CO 350	
J.MEGGNER-MOBILE FLAG STOP/DADDY	DE			HE MAY BE YOUR MAN/RULES REGU CO 365	
MEYER DAVIS DRCH-YOUNG AND BEAUTIFU				LONISOME MAMA BL/WPAT DO U CO 367	
CLYDE MC COY-LITTLE WDMEN	co	2866	E+	VAMPIN LIZA JANE/NERVOUS BL CO 347	9 V+

AUCTION N AUCTION CONSTANCE CARR

436 MELBOURNE AVE., BEVERLY, N.J. WINNERS NOTIFIED. RECORDS SHIPPED COD PP TYPES. PLEASE SEND WANT LISTS.

J	THEOR TECHOL OCHO WHITE CTOTA				_
1	LOUIS ARMSTRONG				
ı	BUTTER EGG MAN SUNSET STOMP	DIC	0422	_	
1	I '	UK	0423	E	
ł	BESSIE BROWN				
ı	PORK CHOP BL MISS. DELTA BL	CO	14036	E	
١					
1	DDUBLE CROSSIN DADDY/SATISFIED			V+	
l	BUTTERBEANS & SUZIE (CLI	VE	₹)		
I	A-Z BL/CDNSTRUCTION GANG (RC)	OK	81.63	E	
ı		OIX	0103		
1	CAB CALLOWAY				
l	ANGELINE MINNIES WEDDING DAY	BR	6321	E	
Į	IDA COX				
1					
1	DEATH LETTER BL/KY MAN BL	PM	12220	V	
ı	WDRRIED ANYHOW BL/CHI MONKEY	PM	12202	V	
ł			12094		
i		1 101	12034	•	
ı	DUKE ELLINGTON				
Ì	JOLLY WDG/JAZZ CONVULTIONS	BR	6810	E	
Į	MADRI/THE MDDCHE	R P	6812	F-	
ļ		01	0012	_	
İ	HELEN HUMES				
ı	DD WHAT U DID LAST NIGHT/IF PA	OK	8545	V	
ļ		y			
ł			. 2.42		
i	· · · · · · · · · · · · · · · · · · ·	۷D	1242	V	
	JAMES P. JOHNSON				
1	WDRRIED LONESOME BL/WEEPING BL	.CD	3950	E	
J	MAGGIE JONES		_ , 5 5	-	
1					
1	CHEATIN DN ME/MAMMA COME	CD	14074	E	
	SARA MARTIN				
	YES SIR THATS BABY ALABAMY BOL	IND	3K8262	F	
	MICHIGAN WATER/KEEPS DM RAININ	10 K	8060	Ε	
4	JDE TURNER BL	DK	8058	Ε	
	MONKEY MAN BL/YDDELIN BL(TAYLO				
		,		.*	
1	SODARISA MILLER				
ı	WHOLL DRIVE MY BL AWAY HOT SPE	PM	12231	V	
_	JELLY ROLL MORTON				
Ì			20221		
ı	BLACK BOTTOM STOMP/THE CHANT				
ı	" " "	вв	10253	E+	l
	MA RAINEY				4
ı		D14	12001	.,	ı
ı			12081		ľ
ı	BIG FEELING BL/MA & PA	PM	12718	V	ľ
4	ETHEL RIDLEY				١
ı	ALABAMA BOUNG BL/I DONT LET	со	3965	_	
ı		CU	3903	E	
1	BESSIE SMITH				i
-	AGGRAVATIN PAPA BEALE ST MAMA	CO	3877	Ε	
,	DOWN HEARTED BL/GULF COAST BL	co	3844	F	į
1					į
1	WORK HOUSE BL/HD SE RENT BL	co			
ı	SWEET JELY ROLL/IF U DONT	CO			
	YODEING BL/LADY LUCK BL	co	3939	V+	
	GRAVEYARD DREAM/JAILHOUSE	CD	3939 40016	· /v	
	NOBODY BUSINESS/KEEPS ON RAIN				
I	BYE BYE BL WEEPING WILLOW	CO	14042	V+	į
	1	со	3936	E	
1					
-		СО			
	MUODY WATER/AFTER U GONE	cc	14197	٧+	
1	BABY WONT U PLEASE COME HOME/	н с	DADD388	BE-	
J	SALT WATER BY PAINT WEATHER	CO	14037	F	
Į	DALL WATER OLINKATINE WEATHER	-	1-03/	4	
	BABY WONT U PLEASE COME HOME/E SALT WATER BI./RAINY WEATHER SDRROWFUL BL/ROCKIN CHAIR YELLOW DOG BL/GOFT PEDAL	CO	14020	E-	
1	YELLOW DOG BL/SOFT PEDAL	CO	14075	V+	
J	MAMIE SMITH				
J		04	4640	V	
Į	LAABAMA BL/MAMIE SMITH BL		4648		
-	DANGEROUS BL WHAT HAVE I DONE	0K		٧	1
-	DONT CARE BL/LOVIN SAM	0K	4253	Ε	j
	RIGHT HERE FOR U/CRAZY BL	0K			1
j	III				1
	DNESOME MAMA BL/N.O.	ΟK			1
	ROAD ROCKY/FARE THEE HONEY	0 K	4194	V+	
H	AXOPHONY BL/DADOY	οк	4116	V+	1
	STOP REST AWHILE WEEPIN	0K			1
J					1
۲	THING CALLED LOVE/CANT KEEP	OK	4113	٧+	1
H	WASHBOARD KHYTHM KINGS				1
1	ENTIMENTAL GENT/OONT ME N TH	VO	1724	٧	1
J	I I I				1
	CLARENCE WILLIAMS BLUE 5				1
+	HREVEPORT MEAN BL	٧o	1724	٧	1
J	GET IT FIXED/SHAKE THAT THING	0K	8267	E-	1
	EDITH WILSON & DUNNS JAZ				I
	DI CHILINGIAN OF ASSOCIATION OF ASSO			-	1
	BIRMINGHAM BL/W: CKED BL	CO	3558		1
	EVIL BL/PENSACDLA BL	CO	3746	E	ĺ
H	FRANKIE/OLD TIME BL	co	3506	V	I
	HE MAY BE YOUR MAN/RULES REGU				ĺ
					I
Į	LONESDME MAMA BL/WPAT DO U	CO			I
:1	MANDEN LIZA JANE MEDUCIS DI	-	2470	144	1

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12 ST RAG/AINTCHA COMIN HOME HDT MALLETS/SHUFFLIN AT THE	HMV 9088 1.42 HMV J018 1.42
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SOMEDAY SWEETHEART/THAT DAGA S	
BIG BUTTER EGG MAN/OIPPERMOUTH	
LIVERY STABLE BL/JAZZ BANO BAL	L
ECCENTRIC/SHIMMY SIBTER KATE	
OINAH/BLACK BLUE/ AT SUNODWN/BLUIN BL	
LONESOME ROAD MANOY MAKE UP MI	NO
RELAXIN TOURO/RIVERBOAT SHUFFL	
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	PAE 2735 1.31
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AUCTION AUCTION BARNEY CROSBY

55 RICE ST., SAN FRANCISCO 5, CALIF.
COND.CUARANTEED. SHIP RRX COO UNLESS OTHER—
WISE MOTIFIED. PP SHIPMENTS SEND UPON RECEIPT
OF BID PLUS POSTAGE. PKG CHG 25∉ ON OROERS
UNDER \$ 5.00.

FRANKIE TRUVBAUER (BIX)			
TAKE TOMORROW/DUSKY STEVE	DAE	265 \	,_
	PAS		- 1
JUBILEE/SINCE BEST GIRL		2054 E	
SINGIN THE BL/BIXOLOGY		1838 E	- 1
CRYING ALL DAY/JAPANESE SANDMAN		2176 E	- 1
BLESS U SISTER/FEELIN SPIRIT		1882 E	
LOVE NEST/(WILT SHAW)ALAMO		2645 6	- 1
WAIT TIL U SEE/CAROLINA CLUB	PAE	398 8	- 1
I LIKE THAT/(SEGER ELLIS)	PAE		- 1
WAY DOWN YONDER/IM COMIN VA		2687 E	:
CRAZY CAT/3 BLIND MICE	PAE	105 5	-
SENDIMENTAL BABY/L UISIANA	PAE	298 E	:
BABY WONT U PLEASE/MANHATTAN RAG	PAE	1978 8	:
CLAR MARM/(ELLINGTON)	PAE	2304 6	=
BIX			
ILL BE FRIEND/DONT WIND WALKIN	VI 2	3008	: 1
RHYTHM KING/MIFF MOLE	PAE	2269 E	Ξ [
MARGIE/LOUISIANA	PAE	2823 (=
ROYAL GARDEN/JAZZ ME BL	PAE	2580 (ε
HOAGY CARMICHAEL (BIX)			
ROCK N CHAIR/(LUIS RUSSELL)	HMV	4 897 i	ε
GA ON MIND/ELLINGTON MYSTERY SONG	HMV	6133	Ε
PAUL WHITEMAN (BIX)			
FELIX CAT/GEDRGIA PORGIE	COE	5040	ε
DARDANELLA/SUGAR	HM V	8931	Ε
WOLVERINES (BIX)			
FIDGETY FEET/ROYL GARDEN		2204	- 1
JAZZ ME BL/BIG BOY		22C3	- 1
LAZY DAODY/RIVERBOAT SHUFFLE		5789	
NEW TWISTER/SHIMMESAHWABBLE (NO BI	x)BRE	3856	V
BENNY GOODMAN			- 1
CLARINETITIS/THATS PLENTY P		5017	Ε
LOVE ME LEAVE ME WHY COULDN'T IT			Ę
JUNK MAN/OL PAPPY	COE	730	- 1
AS LONG AS LIVE/I AINT LAZY	PAE		- 1
KEEP ON DOIN WHAT U DOIN	COE		Ε
MUSIC HALL RAG/DOWN HOME RAG			N
GEORGIE JUBILEE/EMALINE	COE		- 1
LIKE BOLT FROM BL/100% FOR U	COE		N
RIFFIN SCOTCH/TAPPIN BARREL		501-1	- 1
AINTCHA GLAD/RIGHT SING BL	COE		Ε
NITHIT SEREN/BUGLE CALL RAG	COE	1003	N
	3)		
GOOD MEAT CUTTER MERRY WAY	CO	14509	N
N.O.R.K.			
WEARY BL/WOLVERINE BL (PLASTIC)	TEE	_	N
MILENBERG JOYS/MR JELLY LORD (")	TEE	3	N
KING OLIVER			
TRUMPETS PRAYER CALL FREAKS	HMV		
N.C. STOMP/CHATANOOGA STOMP		3079	- 1
STOP CRYING/JUNGLE BAND		1105	- 1
STRUGGLE BUGGY/DONT U THINK	HN V	4930	- 1
WULE FACE BL/800GIE #00GIE	BB	6678	E
CARROLL DICKERSON		.20522	, ,]
CARROLL DICKERSON SYMPHONIC WRAPS/SAVOYAGERS STOMP(L	A)AD		
CARROLL DICKERSON SYMPHONIC WRAPS/SAVOYAGERS STOMP(L BLACK MARIA/MISSOURI SQUABBLE	A)AD	A29523 3853	
CARROLL DICKERSON SYMPHONIC WRAPS/SAVOYAGERS STOMP(L BLACK MARIA/MISSOURI SQUABBLE FLETCHER HENDERSON (ARMSTRON	A)AD BRE	3853	Ε
CARROLL DICKERSON SYMPHONIC WARPS/SAVOYAGERS STOMP(L BLACK MARIA/MISSOURI SQUABBLE FLETCHER HENDERSON (ARMSTROM WORDS/CDPENHAGEN	A)AD BRE		Ε
CARROLL DICKERSON SYMPHONIC WRAPS/SAVOYAGERS STOMP(I BLACK MARIA/MISSOURI SQUABBLE FLETCHER HENDERSON (ARMSTROM WORDS/COPENHAGEN GRAEME BELL	BRE	3853 14926	E
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CARROLL DICKERSON SYMPHONIC WRAPS/SAVOYAGERS STOMP(I BLACK MARIA/MISSOURI SQUABBLE FLETCHER HENDERSON (ARMSTROM WORDS/COPENHAGEN GRAEME BELL TIGER RAG/NONE JELLY ROLL GA CAMP MEETING/BACK HOME (PLASTIM	BRE IG) VO PAC DAMP	3853 14926 10563 5	E E N N
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AUCTION Trade JOHN HOWARD

350 SW 10TH AVE., PORTLAND, OREGON
NO PKG CHG. SHIPPINGS CHGS PREPAIO ON ALL
ORDERS OVER \$ 5.00. MINIMUM ORDER 2 RECORDS
MINIMUM BIO 75\$. WINNERS NOTIFIED AND RECORDS
SHIPPED ON MY RECEIPT OF AMT OBE. GRADING
OONE BY EAR. ALL ORIG LABEL, EXCEPT HAV. IF

SHIPPED ON MY RECEIPT OF AMT ORE			_
OONE BY EAR. ALL ORIG LABEL, EXC			
INTERESTED IN TRADING SENO FOR M HENRY ALLEN	Y WA	NI LIS	١.
BEACH BALI BALI/TAKE HEART	vo	3261	N
DID U MEAN IT/CHAPEL MOONLIGHT	VO	3377	
KITEHEN HEAVEN/GNITE LUCKY	VO	3490	
MILLERS DAUGHTER/QLOCK, STR 3	vo	3607	
NOTHIN BLUE/TORMENTED	vo	3245	
OL MAN RIVER/KK BDOGIE	ОК	6281	
INDIANA/SHERIDAN SQ	ОК	6397	
LOUIS ARMSTRONG			
BAMBOO BRIDGE/HAWATTAN HOSP	DE	1216E	/v
JONAH WHALE/SHADRACH	DE	1913	
U LUCKY GUY/JUST NO ACCOUNT	DE	2934	
ILL GET MINE/YES SUH	DE	3900E	/v
COUNT BASIE			
I OCL JUMP/JOHNS IDEA	DE	1363	N
SENT U YESTERDAY/SWINGIN BL	DE	1880	٧
BUNNY BERIGAN			
I HAD MY WAY NEARLY LET LOVE		3254	
DAVENPORT BL/FLASHES		26121	Ε
SWEET VARSITY SUE/WHY TALK ABOUT	٧I	25667	Ε
WILL BRADLEY			
SOUTHPAW SEREN/BOUNCE ME BROT		35963	
TEA FOR 2/THINK ME	CO	36101	F
BENNY CARTER			
VERY THOUGHT U/ALL OF ME	88		
BUNDAY EACH BAY BOOGLE	ВВ	11341	N
BOB CROSBY BOBCATS			
LOOP IN LOOP INSPIRATION	DE		
MISTRISS MINE/LOVER LASS	DE		
ADICS AMERICANO/ALL OVER NOW	DE	3104	٧
BOB CROSBY ORCH		0.41	
CHIEF DESOTO/CROSSPATCH	DE		
JOHN PEEL/GRAND TERRACE RHYTHM	DE		
SUMMERTIME/IN FREE	DE	2205	
PRAYIN HUMBLE/SWINGIN SUGAR	DE		
DIGA DOD 1-2	DE	2275 25 37	
HEC PED ROBIN/THEM THERE EYES	DE		
CHERRY/DAY IN DAY OUT	DE		
WORLD WAIT SUNRISE/BLUE SHORTNIN BREAD/EMBRACABLE U	DE DE	32718	
BLACK ZEPHYR/BL SURREAL	DE	4415	
TOW MY SDORSEY	DE	150	-/ 4
LIEBESTRAUM MENDOLSOHN SPRING	1/ 1	25539	F
PROMISE ME/SHINE ON HARVEST		25780	
COCKTAILS FOR Z/OLD BLACK JOE		26145	
LETS GET AWAY 1-2	VI		
MAPLE LEAF RAG/JAMBOREE		v 8643	
ZIGGY ELMAN	. 49		
SUGAR/29TH DEAR BORN	BB	10096	N
BUBLITCHKI AND ANGELS SING	88	10103	Ε
ZAGGIN ZIG/YOUR MINE	88	10316	Ε
LETE FALL IN LOVE/NEVER BE SAME	вв		
IM YOURS/U TOOK ADVANTAGE	ВВ		Ε
IM BL/EVERYTHING TO LIVE FOR	ВВ	10490	N
THRU WITH LOVE/SOMETHING TO	вв	10663	N
DEEP NIGHT/BY AND BY	HM	v 9172	ħ
JEAN GOLDKETTE			
DINAH AFTER I SAY SORRY	VI	19947	Ε
GIMME LITTLE KIES/LONESOME	VI	20031	٧
IDOLIZING/HUSHABYE		20270	
SUNDAY/RATHER BE GIRL		20273	
GONNA MEET SWEETIE/(SHILKREET)	٧I	20675	Ε
BENNY GOODMAN QUARTET			
MUST HAVE THAT MAN WONDERFUL		26090	
BL YOUR FLAT/MY FLAT	VI	26044	N
BENNY GOODMAN ORCH			
ORGAN GRINOER SW/PETER PIPER		25442	
MEINNIEMOOCHER/BOB WHITE		25683	
CIRIBIRIBIN/BUMBLE BEE ST		26087	
NO OTHER, ONE/YANKEE DOODLE		25193	
SAVING MYSELF/DONT WAKE HEART		25867	
SWING LOW CHARIOT/U AND I YOUNG		25492	
LET SONG GO/FEELING HIGH HAPPY		25840	
WRAP IT UP/MELANCHOLY BABY		25830	
CLAR ALA KING/HOW LONG HAS		6544	
THE EARL/LETS DO IT	0K	6474	

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LITTLE COUSIN/ZOOT SUIT

AUCTION Trade

% OOUBLEOAY & CO., 14 W.49ST NYC
WINNERS NOTIFIED. RECORDS SENT OAY YOU
SPECIFY HOW AND SEND MONEY. NO COD'S
BECAUSE LAST AUCTION CURIOSITY BIDDERS
REFUSED TO ACCEPT THEM. OONT BLAME ME
BLAME A FEW OEAO BEATS. WILL TRACE ANY
OF THESE FOR N.O., OR EARLY BLUES.
TRACEPS WILTE FARLY SI FASE.

OF THESE FOR N.O., OR EARLY BLUES	S.		
TRAOERS WRITE EARLY PLEASE. GLEN GRAY (ALL E+)			-1
WASHBOARD BL/LITTLE CLD LADY	DE	2394	
THRU/TUMBLEWEED	DE	2777	ı
ALEX RAG OLD GRAY BONNET	BR	6100	- 1
TIME ON HANDS/IF I DIDNT	VR	6201	
RIVERB AT SHUFF/STILL NIGHT	DE	2398	
ROCKIN CHAIR/LAZY BONES	DE	2395	
SUNRISE SERENADE/HEAVEN CAN WAIT	DE	2321	- 1
BILLIE HOLOTOAY (ALL E+) NO REGRET/DID I REMEMBER	VD	3276	
SAILBOAT/BORN TO LOVE	vo	3605	
LAUGHIN LIFE/TELL ME MORE	0K	5719	-
LUCKY GUY/JUST NO ACCOUNT	vo	5302	ı
DREAM OF LIFE/THATS ALL	vo	4831	- 1
SAME OTHER SPRING/THEM THERE	vo	5021	- [
TO LOVELY TO LAST/WHY DID I	vo	4834	- 1
HAVIN A TIME/SAYS HEART	vo	4208	
PRACTICE MAKES BERFECT/SAME OLD S'	TORO	5806	
EARL HINES (ALL E+)			
COPENHAGEN/ROSETTA	0E	337	
PLEASE/GDODNITE	VO DE	4008	
BUBBLING OVER/BL ROSETTA/CAVERNISM	DE BR	714 654:	
ROSETTA/CAVERNISM	VO BR	3467	-
BEAU KOO JACK/GOOD	вв	7768	
LITTLE BROTHER			
FARISH ST JIVE	вв	10177	E+
JIMMY LUNCEFORO (ALL E)			
SHOEMAKERS HOLIDAY U SET ME ON FI	REV0	4712	
HITTIN BOTTLE/DREAM	DE	765	
JELLY ROLL MORTON			
THATLL NEVER DO DUKE		4836	
BUDDY BOLDENS BL/HIGH SOCIETY		9216	
BL BLOOD BL/GA SWING	HM V BB	3 4 19 5707	
SHOE SHINERS DRAG/SHREVEPORT	ВВ	5/0/	E+
GOT MY NUMBER/MOODY	BB	8609	N
GOT MY NOWBER/MOOD!	00		1.4
WILO BILL DAVISON	LTE	t. 102	2N
WILO BILL DAVISON BL KICK/SURRENDER COLL	ITFI (ALL		2N
WILO BILL DAVISON			2N
WILO BILL DAVISON BL KICK/SURRENGER COLL ALBERT AMMONS RHYTHM KINGS	(ALL	E+)	?n
WILD BILL DAVISON BL KICK/SURRENDER COLL ALBERT AMMONS RHYTHM KINGS EOOGIE WOOGIE/NAGASAKI	(ALL DE	E+) 749	?n
WILO BILL DAVISON BL KICK/SURRENDER COLL ALBERT AMMONS RHYTHM KINGS EOOGIE WOOGIE/NAGASAKI WILE NO BIRD BL/EARLY MORNIN BL	(ALL DE	E+) 749	?n
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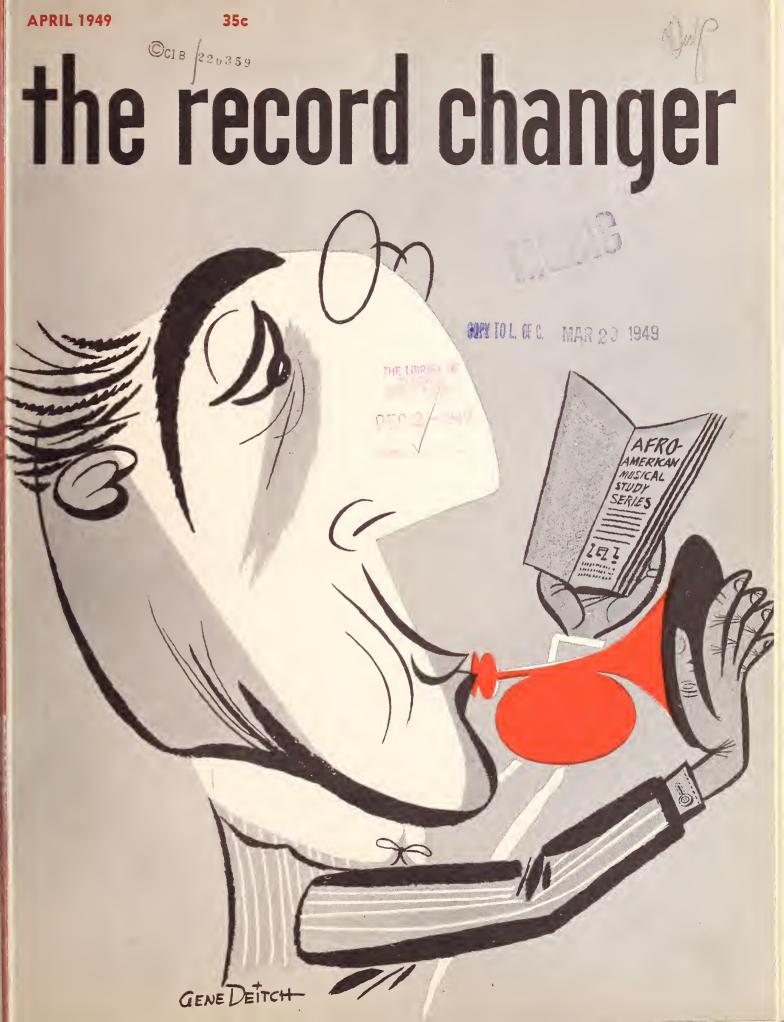
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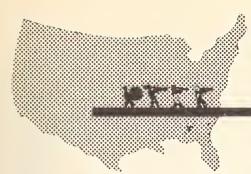
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LATE NEWS FROM COAST TO COAST

NEW YORK AND VICINITY

Big news for jazz fans in the New York area is that both Charles Delaunay and Hughes Panassie are in town. Panassie is giving some talks at jazz club meetings, among other business, and Delaunay is working on his first supplement to the New Hot Discography. His greatest work, though, is being carried around in his satchel. It is the jazz Encyclopedia which may prove to be the most complete reference work about jazz and its creators.

The fine new jazz joint in Greenwich Village sector, the "Riviera", is doing a landoffice business by featuring the fine trio work of Art Hodes, Pee Wee Russell, and Herb Ward. Sitting in are such stalwarts as Tony Parenti, George Wettling, Lips Page, and the greatest suitcase player in the world, "Josh" Billings. He will be remembered for his work with the Mound City Blue Blowers.

Bechet has been the big attraction at most of the sessions hereabouts. Billy Butterfield still at Nicks.

Tony Parenti doing the best job of missionary work for jazz in these parts. Playing three days a week at the Rustic Lodge in New Brunswick, N.J. Featured with a local band have been such stars as Joe Sullivan, James P. Johnson, The Lion, Wild Bill, Buck Clayton, and other top names. Friday, Saturday, and Sunday nights are when they stomp off. Tony also has been active in the Bridgeport area at the Tip Toe Club where his regular band features Johnny Glasel (from Yale), Freddie Moore, newlywed Charlie Traeger, and other top local boys. Pictured on this page is the band on a recent March of Dimes street parade featuring Ray Diehl's authentic tailgate.

Circle records has just recorded the great Bob Wilber band in Boston and has signed them to a house contract. The growing jazz club in Philadelphia, "Jazz Unlimited", is about to release its first private club reissue: A marching band and a piano rag. For members only, but out-of-towners can join, too. Contact the club at 1118 Walnut St. They have room for about 20 new members. One of our spies tells us that a member of the Watters band was seen at a Gillespie concert the other night and seemed to be having a ball. My, My!

SHORT SHOTS

Davison and Bechet did another date for Blue Note with Hodes, Moore and Page . . . Knocky Parker set to record for Eli Oberstein . . Punch Miller in Florida, heading for New York . . . King Cole added a bongo player to his unit . . . James P. Johnson going to Hollywood to do some picture music . . Fred Robbins has a new TV show . . . Mildred Bailey looking slimmer than ever at the Cafe Society . . Brunis talking about suing True Magaine and George Frazier over the story they ran about him . . . New low in jazz concert attendance was hit at a local club where only two people are reported to have shown up . . Joe Marsala selling his toy business and

returning to the jazz game. He's on a Noone kick and sounding great at the Friday night sessions Bob Maltz throws at the Central Plaza... The Royal Roost giving up Bop, but its owners opening up a new joint to be called Bop City... Ed Allen, the great trumpet player on most of the old Clarence Williams records, is playing in a taxi dance hall on 14th St., The New Gardens... Alberta Hunter in town, singing better than ever... A new blues piano find from down south is Big Boy Ellis, very fine... Shirley Clay, Jabbo Smith, Reuben Reeves, and June Clark all will appear at the Central Plaza sessions in the very near future... Reeves is playing great horn with Harry Dial's combo in the Bronx... Artie Shaw doing a classical concert at Carnegie.

CHICAGO—Walter Wager

Despite the fact that business was recovering slowly from the anticipated seasonal slump and night club proprietors were weeping into their Alka-Seltzers all over this Windy City, there was plenty of fine music to be had by the more sure-footed jazz fans.

A motorcycle would have helped, however, as it was scattered all over to-hell-and-gone. Red Allen, J. C. Higginbotham, Don Stovall & Co. followed Herbie Fields into the Silhouette on the Evanston frontier, while Miff Mole, Baby Dodds, Darnell Howard and Art Gronwall were off on their usual dandy Dixie tear at the Beehive on 55th Street.

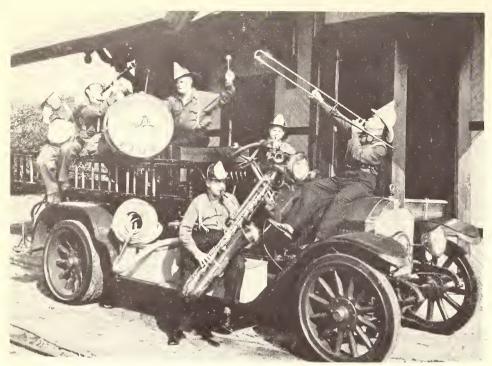
Between these cultural outposts there was a great deal doing. Danny Alvin's inspired drums were leading a talented gang labelled "The Dixielanders" at Isbell's Bryn Mawr menage, with Floyd Bean, piano; Jimmy James, trombone; Jack Ivett, cornet; and Charlie Morrell, clarinet.

Muggsy Spanier's hot horn continued to fill Ruth and Bill Rinehart's highly civilized Jazz Ltd. fairly regularly. The contented management of this relaxing bistro also announced that final disks for its album had been cut. Now on wax are Washington and Lee Swing and A Good Man Is Hard To Find, featuring Muggsy, Egyptian Fantasy, Careless Love and Maryland, My Maryland, starring Sidney Bechet, some splendid Doc Evans trumpet on It's a Long Long Way to Tipperary and Wolverine Blues, and a Don Ewell piano solo of Maple Leaf Rag.

The unfortunate Music Bowl closed up shop temporarily, just as it looked as if good bookings and smart publicity might be getting that big empty room back on its feet. To counterbalance the loss, there was Max Miller's very special trio playing his own kind of pure music at the recently opened Hi-Note at 450 North Clark. With Earl Backus on electric guitar and Buddy Nichols on bass, this piano man is getting some recognition at last and will be recording again.

He'll take a seven piece band into the everpopular Blue Note to back Mel Torme for the fortnight beginning March 27, following two weeks of the Duke of Ellington in that fre-





quently exciting cellar. It is hardly necessary to note that the solid month of Sarah Vaughan and Lester Young which ended March 12 was really solid.

Lee Collins' thundering trio continued to defy the elements at the Victory Club on Clark Street, and the boss horn showed up with the legendary Natty Dominique, Danny Alvin, Jimmy James and the superior house band at a most satisfactory February 20 Dixie concert at the Beehive. Of considerable interest was the young Seattle combo known as the Rainy City Band, a terrifically hard-hitting unit of the old, old school.

For them as likes thrushes, Nellie Lutcher eased her ample frame into the Rag Doll on March 2 and Anita O'Day took her tonsils into the Hi-Note on the 4th. One Jazz-at-the-Phil bash occurs at the Opera House on March 25, and it is hard to say what else may break loose around this area. Like the man said, it's still Chicago.

LOS ANGELES—Jack Lewercke

The picture of the month elsewhere on this page is the Fire House Five Plus Two. This group has for some time been playing for its own amazement but has become so popular around town that they may soon record. The leader is trombonist Ward Kimball. Kimball is also well known for his other great hobby, model railroads. He has a train with four cars, a railroad depot, car barn, and about 300 feet of track in his back yard. Other members of the group are Clarke Mallery, clarinet; Jim MacDonald, drums; Harper Goff, banjo; Ed Penner, bass Johnny Lucas, trumpet; Frank Thomas, the pianist, was unable to get his keyboard onto the old 1914 America La France fire engine. This is without doubt the gonest picture we have ever printed.

SAN FRANCISCO AREA-Dick Oxtot

Albert Nicholas' four piece band livened the San Francisco jazz fare considerably last month. With bopster Dizzy Gillespie just across the street, Nicholas demonstrated that New Orleans oldsters can still pay their way if given the opportunity. Nick entertained International Settlement clientele with a repertoire made up mostly of Dixie tunes, but threw in enough pops and standards (such as How High the Moon) to keep the progressives happy, too. As a result Nick's 2-week option at the Arabian Nights was taken up and his engagement extended.

The Yerba Buena Jazz Band continued to operate without maestro Lu Watters, still convalescing from an operation. The rock-collecting trumpeter is currently compiling a cook book of gargantuan proportions, which will contain all the dishes served at Hambone Kelly's plus other concoctions conjured up by the Watters brain.

BOSTON-Bob Parent

The new year received a resounding start in Boston when the staid residents of Back Bay were treated to a New Orelans style wagon parade on the evening of Jan. 3rd. Following a reception by the Bob Wilber Dixieland Jazz Club at Back Bay RR Station, the Bob Wilber Band boarded a waiting wagon and started off with When The Saints Go Marching In. Wending their way through sections of Back Bay and South End, the parade ended at the Savoy Cafe where both Wilber's Band and Ed Hall's Quartet reopened that night, after a few weeks absence, for an indefinite stand. Besides Wilber, band consists of Jimmy Archey,

Henry Goodwin, Pops Foster, Dick Wellstood, and Tommy Benford. With Ed Hall are George Wein and Ev Schwarz alternating at the keyboard; John Field, bass; and Joe Cochrane, drums.

Excellent Dixieland jazz continues to be served to those who attend the Sunday afternoon sessions at Pelletier's (formerly the Alibi) in Lynn. Under the direction of George Poor, trumpet, music is dished out by Paul Watson, trumpet; Howie Gadboys, clarinet; Bob Gay, trombone; Arthur Karle, tenor; Joe Battaglia or Ev Schwarz, piano; John Harbo or John Field, bass; Bill Learoyd, parralute; and Tony Hannon or Charlie Hegarty, drums.

The 'Danceable Jazz' program fostered by Dick Mascott of the Boston MCA office, and mentioned in this column last January, got under way during February when the Edmond Hall Septet played for the Carnival Ball of the Dartmouth College Winter Carnival and the main prom of the Norwich Freshman Week. The band was enthusiastically received at both functions and indications are that the 'Danceable Jazz' program will solidly catch on with the local college students.

Ed Hall and George Wein presented a jazz concert at Jordan Hall on March Ist. Featured stars were Wild Bill Davison, Franki Newton, the Ed Hall Quartet, Al Morgan, Howie Gadboys, Ralph Ferrigno, and Ev

Schwarz.

NEW ORLEANS

It was Mardi Gras time in the Crescent City and biggest kicks for jazz fans was watching Louis Armstrong lead the Zulu parade as king of the Zulus. It was really the King returning to his hometown with great music to keep happy feet marching. Other good news was the group of local cats who won the Horace Heidt amateur show before thousands of people as the Dixieland Jamboree band. Real gone.

OVERSEAS

The Danish Hot Club offers to tell any and all correspondents about Its activities, which have been considerable. Contact Hans Jorgen Pederson, 22 Byagervej, Virum, Denmark. The Belgian cats have been active of late with concerts featuring Bill Coleman and Don Byas. They are planning a jazz festival for next summer and plan to import one of our better groups. Carlos de Radzitzky has been running weekly radio show in Brussels featuring Oliver-to-Bop on records. Biggest demand though seems to be for Bop. The same group which played the Belgian concert traveled across Europe to play a date in Switzerland. They're jumping over there. Just received is a splendid little magazine from Japan published by the Hot Club of Japan. Features articles about Goodman, Bunk, Wilber, Watters, Bop, and Panassie. Real fine book. If you read Japanese, that is. One of the world's finest jazz magazines is being turned out monthly in England by Sinclair Traill and Tom Cundall. The Jazz Journal is a highly superior, largeformat monthly and is a discographer's delight. Sub runs \$4.50—through the Changer, of course.





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Managing Editor ORRIN KEEPNEWS

Production JANE GRAUER

Art Staff GENE DEITCH-Cover & Cat

West Coast Representative JACK LEWERKE PAUL BACON-Design & Typography 11800 Wilshire Blvd., Los Angeles 25, Calif.

CONTENTS

Lester Young	Ross Russell	6
Ragtime and Jelly Roll	Kay C. Thompson	8
In Reply to Charles		
Delaunay	Rudi Blesh	9
The Castle Jazz Band	Peter Drew	10
Phono Pickups	Alan D. Dare	Π
Good and Rare	Joe and Cecile Madison	12
The Cat	Gene Deitch	12
The Fabulous Collection	Albert Otto	13
Mahalia Jackson	Bucklin Moon	15
Beneath the Cobwebs	Carl Kendziora	16
Records Noted	George Avakian	17
	Bucklin Moon Paul Bacon	
78-33-45 Skidoo	Edward Hill	19
Packages	Gene Deitch	20
Tiger Rag	Joe Madison	21
Record Exchange Sectio	n	25

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let that foul air out

Dear Mr. Delaunay:

Since my one sin, that of an unfavorable review of the revised Hot Discography, seems to have landed me in the middle of a battle royal in which I have very little interest, I shall be more careful in the future. I shall also recommend this course of action to you, Mr. Delaunay, since later explorations into your discography have turned up fully as many errors, omissions, and care-less slips as I turned up in ten or fifteen minutes' spadework for my review.

No, Mr. Delaunay, I made no plea for a bigger and better Index to Jazz. In all sincerity my only hope was for a better, not bigger, Hot Discography. My fan mail, never to be reckoned with in the past, has grown by leaps and bounds since that review (and all on the plus side) so others seem to agree that I was objective in my

criticism.

Why did I not aid and abet in the gathering of material? Well, I wasn't asked and as a matter of fact I did not know that such a project was in the making, while it was still in the making. If there is another edition I would welcome that opportunity. But I'm afraid that in the meantime I shall have to keep on using my four battered volumes of the Index, for without a seeing eye dog I can't seem to find my way around in your complex tome.

Bucklin Moon

Editor:

The article on Ward Pinkett in the recent Record Changer was more than usually cent Record Changer was more than usually interesting to me, due to the fact that he was a native of Newport News. I found that his mother and sister were still living here and visited their home. It was rather coincidental that I had used Morton's Ponchatrain, with Pinkett, on my "Dr. Jazz" broadcast the previous Saturday.

His sister mentioned to me that Ward Pinkett "worshipped" Armstrong and Morton; she also mentioned that McCarthy was quite correct when he blamed Pinkett's in-

quite correct when he blamed Pinkett's in-temperate habits for his early death. The sister, Miss Loretta Pinkett, a musician and band leader herself, had several of her brother's records, including Morton's Kansas City Stomps/Boogaboo, I'm Looking for a Little Bluebird/ Mushmouth Shuffle, the Jungle Band (Chick Webb), Dog Bottom/ Jungle Mama, Joe Steele's Top and Bottom/ Coalyard Shuffle, and Oliver's Stop Crying/ Papa De-Da-Da.

Sincerely,

Dr. Alexander T. Wiatt, Newport News, Va.

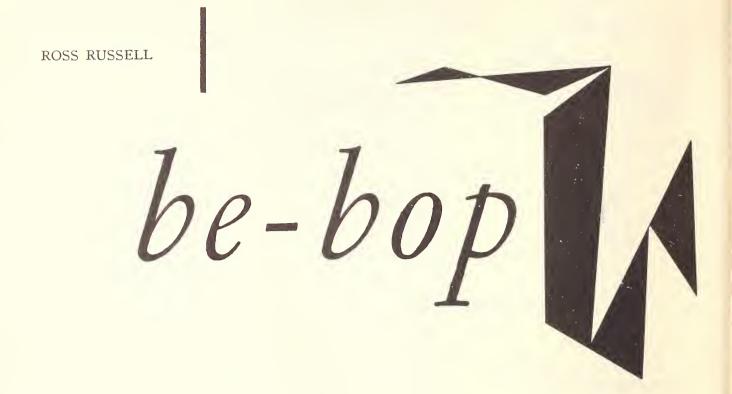
Editor:

This letter should probably be started with, "Mr. Anthony, I have a problem." Or maybe it should read, "Mr. Anthony, all record collectors have a problem." The problem is to get some authority to set a standard practice concerning the receiving of broken records through the mail or by R. R.

Express.

The shipping company isn't always to blame, although they do their share in tossing parcels around. The shipper is more with heavy enough packing or else he neg-lects to place warning stickers on the outer box.

(Continued on Page 22)



The shadows of three great jazz musicians lie heavily over the contemporary scene. They are Dizzy Gillespie, Lester Young and Charlie Parker. In our recent examination of bebop brass instrumentation it was shown how the modern style had evolved along a line of great trumpet players from Louis Armstrong to Roy Eldridge, emerging in the bebop idiom with the ascendancy of Dizzy Gillespie. In that article certain references were made to Lester Young, whose tone and phrasing, even though on saxophone, were studied and adapted to brass instruments by the earlier boppers.

When we come to examine beloop reed instrumentation we find the influence of Lester Young even more dominant. In fact, modern reed playing stems almost solely from "Pres," the most revered of the swing

musicians.

The new individual voices of Swing—Goodman, Wilson, Eldridge—had brought about an improvement of technique, sophistication, refinement and involvement of line. Teddy Wilson had refined the punching orchestral piano of Hines; Eldridge elaborated the fantastic style of the later Armstrong period. Benny Goodman was a clarinetist who phrased in the Chicago tradition of Noone and Tesschmaker, but he went far beyond his models in musicianship.

Great changes had come to be associated with these musicians but they had not actually introduced a new way of playing jazz. The challenge sounded by Lester Young marks a division point in jazz history. Most of the critics and musicians of the past fifteen years fall into two groups: the traditionalists who hold with the old models—the classic jazz of Armstrong, Hawkins and Goodman; and the "moderns" who have followed the path of Lester Young, Dizzy Gillespie and Charlie Parker. An understanding of this schism will simplify the appraisal, not only of music, but

jazz criticism since 1935.

Like Wilson and Eldridge, Lester Young represents virtuosity, harmonic maturity, delicacy and complexity. But these qualities are not acquisitions with Young—they are integral in his playing. He is the first to make a clean break with the past and create a style which is actually unique. With Morton, Armstrong and Parker, figures that loom in their respective eras, Lester Young is one of the four chief innovators of jazz. A musician of less stature than Armstrong, Young is none the less comparable to Louis in historical importance.

Lester was the first to junk the machine-



gun style of Hawkins, with its reliance on eighth note-dotted sixteenth patterns. This is the phrasing method of Sedric, Berry, Webster, Wilson, and Young's Basic section mate, Hershal Evans. Lester used more notes and less notes than his predecessors, but abundances were balanced against bareness within the structure of his solos.

In his solo on Lady be Good (small band version), Young employs a bare ten notes for the first four-bar section. A classic stylist would have doubled the amount. These ten notes are set with lapidarian skill in the rhythmic and melodic framework. The opening phrase, so succinctly stated, leads to longer and complex improvisations upon the melody, the whole of which is a masterpiece of economy, subtlety and logic.

masterpiece of economy, subtlety and logic.

Lester's musical thought flowed, not within the accepted confines of two or fourbar sections, but more freely. He thought in terms of a new melodic line that submitted only to the harmony of the original as it reworked the melody into something fresh and personal.

Harmonic sense that enables a jazzman to improvise readily is a talent. Melodic vision of Young's quality is a mark of genius. His example and that of the Basie band restored to the jazz language a tool which had been dulled by improper usage.

had been dulled by improper usage.

Lester Young's chord and bar changes are arranged with such adroitness that the listener is frequently not aware of them until after they have fallen. Lester's method is to phrase ahead—to prepare for and gracefully lead to into the next change several beats before its arrival. To be able to move so freely, in and out of the harmonies with an ear so keen and a step so sure, to always come out on the right note and the right beat—this is a mark of genius. Jazz had known nothing like it since the first daring improvisations of Louis Armstrong.

daring improvisations of Louis Armstrong.
As an innovator of harmonic change
Lester employed the light polychrome or-



instrumentation

LESTER YOUNG

THE

PARENT

STYLE

chestral palette of the Debussyians. Lester's spirit was pleased by the sound of the sixth and ninth intervals which lie adjacent the dominant and tonic notes. It was typical of his subtle and inquiring nature to play just off what the ear expected and thereby extend musical structure on a horizontal plane.

reed

Lester added variety to the melodic line, but he knew well how to balance the parts. He is complex, but he is never complicated. Wild crescendoes are contrasted with hammering repetitions, iridescent multi-note passages with sections where notes are massed like blocks. Short statements lead to long flowing sentences. Lester's solos are replete with dips and soaring flights, surprises, twists, hoarse shouts and bubbling laughter. The holes, and like Basie Lester leaves many, are deliberate and meaningful. The dry bite of the attacking notes, the fatness of the slurs and periods—all are parts of the deliberate style of a master virtuoso of the tenor saxophone.

Like all of the giants, Lester possesses a tremendous beat. He is one of those rare musicians who can swing an entire band. The massive swing of the Basie orchestra became even more exciting when Lester soloed. Very often, when he had the first solo, as on Taxi War Dance, Young would divest the opening statements of all but their rhythmic elements. Here Lester underlines the first and third beats, giving greater emphasis to Jo Jones' high hat accents, which fall on two and four. In rhythmic language this solo develops a 4/4, a 2/4 and a 1/3 pattern simultaneously and results in rhythmic complexity that goes beyond that of any contemporary. No one before him, neither Armstrong, nor Morton, nor Hawkins, had created melodic line as rich in rhythmic interest as did Lester Young.

New Orleans bands achieved this rhythmic complexity collectively. The quality deteriorated during the following period when jazz emphasized romantic and individualistic tendencies. Lester Young, the arch-romantic, recreates this quality in an individual style.

Lester's insistence on the rhythmic priorities of jazz came as a tonic to a music which was drifting away from the drive of early New Orleans music. Lester did more than reaffirm these priorities. He replenished the stream polluted by the arrangers and thus made possible the even more com-

plex rhythmic developments of the bebop style.

Lester Young's work falls into two

(1) 1935-40, when he was featured with Basie and recorded with the parent band, and with Teddy Wilson, Benny Goodman and Billy Holiday.

The Lester Young style is essentially romantic. It is uninhibited and relaxed, sensitive, imaginative, deeply subjective. It is the very intimate communication of an artist who was voicing the ideas of the day in a language of the next decade.

Lester always sounds spontaneous. Less disciplined than Hawkins, he is none the



The Basie Band at Its Peak PHOTO COURTESY OF OTTO HESS

(2) 1940 to the present, during which time he has concentrated mainly on concert and small band work.

During the first period Lester's playing is notable for its freshness and abandon. Lack of inhibition does not mean that Lester was nervous or frenzied. He is the most relaxed of musicians. His notes flowed like water out of a tap and the source showed no signs of depletion.

Lester's detachment was unshakable. He always seemed to be in a world of his own. Heard in person, in the midst of the happy jungle of Basie's orchestral sound, or on record, Lester gave the impression of impassioned absorption. On records his solos glow with a radiance which is like the light from another planet. In the parlance of the times, he was "out of this world."

less a musician whose product is orderly and structural. But these qualities—balance and unity of parts, clarity of concept—lie beneath the surface, under the luminous texture of notes.

When Lester first appeared on the jazz scene he had command of a completely integrated style which has undergone little or no change since 1935. It was as if he had been planning a frontal attack on orthodoxy for years.

The roots of Lester's style extend in many directions. On one side they are indisputably in the reed tradition of the early clarinetists who emphasized the melodic and lyrical qualities of jazz and thought in terms of the blues scale. Indeed, the Kansas City style speaks the language of the New Or
(Continued on Page 20)



The revival of interest in early Ragtime coincides with the virtual re-discovery of Jelly Roll Morton by what amounts to a whole new generation of record collectors and serious jazz lovers, to say nothing of the musicians themselves. This is a most appropriate occurrence, especially since the influence of Ragtime upon Jelly has never received the attention it clearly merits. Indeed, until this connection is more fully appreciated, Jelly's ultimate contribution to the music of his time cannot be satisfactorily

appraised.

Jelly's greatest achievement was not that he originated, as so many latter-day admirers would have us believe, what has been so frequently, and erroneously, described as "left-hand" piano. On the contrary, Jelly's significance derives from the far more important fact that the tradition of fine piano was preserved, at times, almost solely by his example. And, in addition to maintaining an already-established tradition, he enriched it substantially, most notably by his compositions, during a period in which some of the best features of early rags and blues were achieving fusion. From this union there followed, of course, the classic jazz of the 1920's.

The tradition of fine piano of which I speak is distinguished by a fundamentally orchestral, ensemble conception of the in-strument. This fact should make it apparent that the "left-handed" description of Jelly's style is precisely that: a flagrant misnomer. Actually, fine piano of the type that Jelly personified was neither left-handed, nor, fortunately, only right-handed. In plain English, stripped of all hep talk, it was strictly two-handed, both in conception and in execution. The confusion that has enveloped the matter has resulted, no doubt, from the fact that development in the left hand, so prominent a feature of Jelly's execution, is noticeable in contemporary pianists chiefly by its absence.

At this point, perhaps I ought to make it clear that, in emphasizing Jelly's unique contribution to his time, I have no intention



to detract in any way from Jelly's rightful claim to a special niche in the Jazz Hall of Fame. Jelly did not enjoy in later years the full popular recognition to which his talents entitled him (but he would certainly have rejected any acclaim by the bobby sox fringe among traditionally-minded jazz devotees.)

For a fuller understanding of the piano tradition, of which Jelly was a principal practitioner and our connection with an illustrious and vital past, we must briefly consider the somewhat obscure origins of that tradition. The orchestral conception of piano was a development that accompanied the evolution of Ragtime music, and is not

to be found in the early Blues.

Unlike the Blues, the history of Ragtime has been almost wholly neglected in the usual jazz chronicles. The Blues, if anything, have been over-documented, in some phases out of all proportion to their musical worth, certainly from the viewpoint of any-one concerned with the origins of jazz. For the Blues constitute only one of the two main sources of material entering into the total picture and it is quite possible, even likely, that time may prove them to be the lesser of the two.

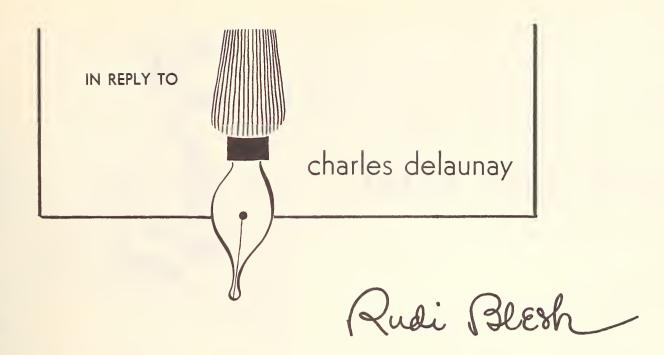
But the fact that little research has been conducted on the origins of early Ragtime

does not mean that we cannot draw some obvious conclusions as to the influence of rags upon the style of Jelly Roll. After all, if only incompletely, we have before us the evidence of the music itself, the original sheet music published at the time. From such sources a considerable amount of useful information may be gleaned, by observing the state of notation, the maturity of the musical ideas, and the musical instructionsoften quite specific, as well as any possible prefatory comments indicating the composer's intentions.

Thus, while the library cupboards may be bare, there is sufficient sheet music for our present purposes. From the evidence at hand, it may be stated that the development of Ragtime music, which is to say Ragtime piano, represented nothing more than an ex-tension, or enlargement, of earlier banjo techniques. It was, in fact, the adaptation of several banjo parts, scored for an instrument of larger musical dimensions. The "stride," for example, a term frequently used to denote Jelly's treatment of musical material with the left hand, thus is revealed as—in concept—the employment of two piano parts by the left hand. Under this scheme of things, the left hand carried the rhythmic parts and the right hand one or more melodic parts, in the manner of a trio or quartet, this being the maximum number regarded as feasible. Of necessity, to be ensemble, the right hand was compelled to know what the left hand was doing, and vice-versa, from which it follows that fine piano in the true orchestral tradition calls for a higher order of musicianship than most pianists seem to possess, which may explain why we hear it played so rarely.

Initially, the efforts in an orchestral direction were essentially imitative. This may be detected, at least superficially, in the not unpleasing "plinky" quality, reminiscent of the banjo, surviving in certain passages of ragtime compositions. However, as greater experience was acquired, as the possibilities were more fully explored in terms of other

(Continued on Page 23)



I read Mr. Charles Delaunay's article in the last Changer, entitled "An Attack on Critical Jabberwocky," with a certain feeling of weariness. For I am a little weary of defending a record of activity on behalf of jazz and its players that, on the very face of it, requires no defense. I am weary of attacks that, although veiled with varying degrees of cleverness, are really personal attacks upon me that spring from petulance, ill will and envy.

The ironic element in Delaunay's outburst is that, offended by Bucklin Moon's adverse criticism of his New Hot Discography, he vented his wrath on me rather than on Mr. Moon, who comes off with only two paragraphs of mild reproof. The irony is this: in the December issue of Music Notes, a periodical of book reviews published by the Library of Congress, I wrote a favorable review of the Discography. This I did because, while aware of the book's shortcomings for use by expert collectors, I felt that it should be available in libraries for the novices.

Nevertheless, for reasons apparent to any unbiased reader, Delaunay chooses to launch a particularly vicious personal attack against me. Aside from a few minor points, the whole dirty matter can be disposed of as briefly as it deserves.

One point concerns my analysis of New Orleans jazz as modern, which contrary to Delaunay's misstatement preceded by several years any similar claims for bebop. Delaunay confesses that this is jabberwocky to him, and thus furnishes, in his own words, a just estimate of his own critical equipment and basic powers of understand-

Delaunay next levels the fantastic charge of racism at me with the taunt that, having espoused the Negro as the greatest exponent of jazz, I must now accept inferior white players since no one else is playing New Orleans. I espouse all sincere players of jazz, regardless of color. Is this racism? In fact, I predicted in 1946, in Shining Trumpets, that white players would reactivate New Orleans jazz. Let me quote: "All of the jazz playing of younger white players . . . is the real 'second line' of jazz . . . Consciously or unconsciously, white men led most of the Negroes into deserting the music that had come from their hearts. . . . However, the white boys kept the jazz spirit alive until, today, some of the faithful Negroes are getting a fair chance to be heard again. None can deny that there is a poetic justice in this."

Delaunay also cites his unsupported claim for the large numbers playing bop against the small number playing New Orleans. I don't know that this is true and, even if it is, mere numbers prove nothing about the relative value of two different kinds of music. Is quantity excellence? If it is, each of the fads in swing, jump and jive that preceded the present bop rage would have been the "ultimate modern music." Were they, Mr. Delaunay? In the whole long history of New Orleans jazz, there have been, in fact, many concurrent musical fads; all of the moment

Another point that apparently drove Mr. Delaunay to his hysterical out-

burst is my statement that, before their break, he was Panassie's faithful disciple. For the record, on Delaunay's last trip to America, he sat in my New York apartment and proudly confirmed his allegiance to the famous French critic. Delaunay calls my statement rubbish. I am forced by the facts to call his either a deliberate untruth, or an unaccountable lapse of memory.

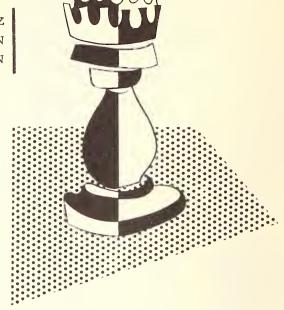
The rest of Delaunay's discreditable performance is devoted mainly to an attack on my integrity. Let me say here that all of my activities in behalf of jazz—writing, broadcasting, lecturing and recording—are part of a complete program of activity devoted solely to the furtherance of the cause of good jazz. That each, and all, are uncompromisingly sincere, is clearly evident. Mr. Delaunay, I am both a promoter and critic, though not in the sense that you imply. I promote the interests of jazz and its players, and I write what is generally accepted throughout the world as advanced and constructive criticism. Perhaps, had these qualities, plus a generosity you do not seem to possess, permeated your own work, this whole regrettable incident would never have occurred.

I look on the recording being done by my associates and myself as a permanent artistic achievement that will stand on its own merits long after these personal controversies and the persons who actuate them are gone. And I am quite willing to let any one of our phonograph records stand up for comparison with the ceaseless reams of the musical bookkeeping called discography. the

JAZZ IN OREGON

castle jazz band

peter drew



The tunes were Ostrich Walk and Jazz Band Ball, the date was March 28, 1944, and the place was a fairly unlikely one for such righteous jazz: Portland, Oregon. Four of the men on the record were Monte Ballou, guitar; Bill Pavia, clarinet; Bob Johnson, piano; and Axel Tyle, drums. The record, a private issue of which only 200 copies were pressed, is now a collectors' item. It was the first waxing by the nucleus of what is now one of the most exciting of the handful of bands keeping traditional jazz very much alive in fairly unlikely spots all over the country—the Castle Jazz Band.

None of us needs to be told how tough a job it is to form and maintain a non-commercial band, faithful to the spirit of the original traditions of jazz. The Castle outfit had an even harder-than-usual time of it; born in the war years, it was hard-pressed to gather suitable musicians for even occasional sessions, let alone think in terms of building a unified, consistent band. Undoubt-

edly the Castle band survives only because it was the idea of a man who wouldn't quit on his ambition. Monte Ballou, guitarist, authority on New Orleans jazz, and a noted collector (he's the owner of an Oliver Zulu Ball, on Gennett, among other things) knew what kind of music he wanted: he had no intention of stopping anywhere short of a band capable of "two-beat" rhythm, good solos, and—above all—an ensemble that rocks.

Anyone who has heard the often-rough, always-exciting *Castle* records knows that Ballou is getting close to what he wants.

Monte, with Pavia, Johnson and Tyle, had played at Portland night spots, most notably doing a weekly stint at The Castle in 1944, which is when they began to think of themselves as the Castle Jazz Band. It was mostly a matter of jam sessions in those war-dislocated days, and the playing was strictly jam—but always in the New Orleans vein.

After the Castle job, the boys scattered. It wasn't until early 1947 that they got together again. This time Ballou, Tyle and Pavia were joined by Bob Short, who plays slide and valve trombone, and cornet, but who is primarily a master of the tuba. Pianist Larry DuFresne and Don Kincha trumpet who Pavia calls a "re-incarnation of Bix"-were the next additions, and it was at about this time that Ballou made the significant switch from guitar to banjo. Their set-up was still far from perfect; the players held conflicting jobs, still could get together only for sessions. It wasn't until the release of Ory's Creole Trombone/ Georgia Camp Meeting (HF 6, 7), during the recording ban, that they came to the attention of any jazz fans other than a limited following in the Portland area.

On that recording George Bruns made his first appearance with the band. The coincidence is significant; Bruns is reminiscent of George Brunis in the power of his trombone style as well as in his name.

This past summer five of the group, including the present clarinetist, a spirited and driving jazzman named Bob Gilbert, gave Sunday afternoon concerts at Portland's leading amusement center—Jantzen Beach Park. Ballou called this his "Spasm Band," and they played pure Dixieland until the Fall floods prematurely ended the season. At present the band is playing weekly sessions to capacity crowds at Portland's Rathskeller Cafe. Without benefit of backing or promotion they have built up a strong following, and are doing more recording work, coming continually closer to achieving Ballou's constant ambition.

Kinch's Bix-like horn, DuFresne's increasingly barrelhouse piano, and the leader's rock-bottom rhythm and enthusiasm (Ballou is reputed to break more strings per session than any other banjo player in the business) are all serving to keep the fundamentals of jazz alive—and appreciated—two thousand-odd miles and thirty-odd years from New Orleans.



In the years that I have been collecting records, I have continually been confronted with conflicting arguments pertaining to the causes of record wear and the relative merits of various types of equipment, pickups, and needles in minimizing wear. To arrive at a conclusion with which there could be no argument and which, incidentally, would most benefit my own collection, I conducted a little research into the subject, with the following results:

Record wear is caused by the friction generated between the needle and the walls of the grooves in the record. Therefore, a stylus with a hard, highly polished surface is required to reduce this friction to a mini-

Electric, the pressure can sometimes be reduced still farther.

This has been accomplished in this new magnetic pickup (in contrast to the extremely heavy magnetic pickups associated with the early days of electrical reproduction) by making the mechanical parts extremely simple and tiny and then bringing the output-voltage up to the required level through the use of a one-tube pre-amplifier inserted between the pickup arm and the audio-amplifier. I know of one specific instance in which an acetate dub was played over a thousand times with this cartridge and showed no audible evidence of wear. Its frequency response is much wider than

making it impossible to remedy the fault without ruining the fidelity of reproduction through the elimination of the higher frequencies. In the case of the G. E. cartridge, there is also no audible response to vertical movements of the stylus. This does a lot to eliminate any surface noise caused by dirt and imperfections in the grooves without any loss of fidelity.

In answer to those who object to the "permanent" type stylus because of replacement problems, it has been brought to my attention that on the newer models of the G. E. product the jewel can be replaced by your radio-phono service man without the necessity of purchasing a new cartridge or

THE RELATION OF PHONO-PICKUPS By ALAN D. DARE by c. s. woodworth, iv

mum. The diamond, since it is the hardest, takes the highest polish, and is the most resistant to chipping, is, naturally, the first choice, but the natural saphire takes the honors as the most popular since the high cost of a diamond takes it out of the reach of most collectors' pocketbooks.

Another point to consider is the resistance of the stylus and cartridge parts to mechanical movement; that is, the amount of pressure against the walls of the grooves that it takes to make the stylus vibrate. The acoustical, as well as the early electrical pickups, offered so much resistance that a pickup weight of several ounces was required to prevent the stylus from climbing the sides of the groove. This resistance to mechanical movement has, on the best of the crystal cartridges, been reduced to a point where barely an ounce of stylus pressure is necessary, and, in the case of the new variable reluctance (magnetic) cartridges now being produced by General

that of the average crystal and shows a response beyond ten-thousand cycles per second; this greatly improves the fidelity of reproduction, which is then limited only by the quality of your amplifier and loud speaker.

The "built-in" stylus shows an appreciable advantage over the replaceable needle (whether it be a jewel, precious metal, or steel point) since the former eliminates most of the "needle talk" that is so noticeable if, with the standard needle, the amplifier volume is turned off. Much of this "chatter" is caused by the fact that the shaft of the needle resonates at the same frequency as the higher frequencies of the recording. Since, with the "built-in" point, on the G. E. cartridge at least, the sapphire is suspended on a tiny spring between the two poles of the magnet and has no shaft, this objection is eliminated. This resonating of the shaft is also responsible for much of the surface noise that you hear through your speaker, of sending it to the factory for renewal.

Some record wear is, of course, the result of archaic methods of record manufacture, such as the use of abrasives in the shellac. These abrasives were originally used to wear the points of the early steel needles to fit the grooves of the records, this process taking place during the first few turns so that the point was automatically "tailored" to the grooves for the balance of the record. Abrasives are still used in record manufacture, mainly to accommodate the few remaining die-hards who persist in playing their records with the out-moded single-play steel needles.

All of which brings us to the conclusion that the secret of eliminating record wear lies in finding a pickup with a minimum of mechanical resistance to stylus movement and possessing a "built-in" jewel stylus.

I hope that these findings will help to put collectors on the road to longer record wear.

by joe and cecile madison

good and hare and there

A small, select group of about a hundred and fifty collectors gathered at our house a few weeks ago. Two of them got a strangle-hold on the double turntable in the den, another used the Meisner recorder, and still a fourth confiscated the kids' phonograph. With the domicile bulging at its seams, a wild-eyed bunch of neighbors forming a posse outside our door, the kids doing picket duty, and four different records playing at the same time, it was only natural that a friendly debate should ensue.

Somebody said it first. In all innocence, we believe, a quiet little gentleman said in a loud voice: "Maybe somebody here can tell me. What is Jazz?"

Of course the question led to various complications and still more various interpretations. It will be a strange day when a

THE CAT

group of collectors can meet and agree not only on the meaning of Jazz, but on the worth of a particular disc.

We find this same situation not only in our own home, but in all of the jazz-conscious countries of the world. Many foreign correspondents write us: "Boy, are you in for a treat! After listening to our jazz you'll be crazy if you don't sell your Armstrongs and Olivers." Their records arrive, we drool in anticipation, and with trembling fingers place them gently on the turntable. Then we drink the bitter dregs of disappointment, as we find trouble in recommending even one to your attention.

On the other hand, the Latin Americans usually write: "Our jazz is terrible. Send us some Morton re-issues. You'll know how jazz-starved we are when you receive our records." We haven't sold our Armstrongs

or Olivers, but we sure want more of that "terrible" music.

Through his tears and against his better judgment, Juan Grezzi of Uruguay was persuaded to send us Menendez Pasquet's Dixieland Orchestra doing Dixieland Ballad/La Bruia En La Escoba on Son d'Or 5074. If you can, get a copy. We say it's good!

With an ardent apology, as though he were taking pennies from a blind man, Ed Silvestri of Argentina hastily packed up (before we could change our minds) Clarinet Marmalade by Hector Lagna Fietta's Jazz Orch. on Od. 45985. It's a larger group, with different breaks, but it will cause you to sit on the edge of your seat waiting for Larry Shields' clarinet. At least, we felt that the O.D.J.B. might be playing it that way today. We recommend it.

New issues from Argentina:

Lagna Fietta, Opus 2, Od. 23056

Aleman Quintet, Beginning to See the Light, Od. 22313.

Paul Reinoso, Buguiando, Od. 22414

Cotton Pickers of Buenos Aires, Vi. 60-1622

Scandinavia has gone Dixieland this month with The Hep Bats Dixieland Band recording of Ballin' the Jack on Finland's Lavel label. This band is composed of players eighteen years old and younger; it's Swedish group; and it's said to be quite good. In Finland, Stig Ulemstrom's Dixieland Band has also been recorded.

New issues from Sweden:

Svend Asmussen, Only Girl/When You're Smiling, Od. 5314

Simon Brehms Orch., Blue Skies/Tea for Two, Tele. 9206

Estrad All Stars, Cupolished/So Far So Good, Cupol 4138

Leo Mathisen Orch., Makin' Whoopee/ Key's In, Sonora 673

Our thanks to Bill Holyoak of Australia for a copy of *Memphis* No. 4, featuring the Southern Jazz Group. We are pleased to find the boys in excellent form on *The Saints Go Marching In*, which is on a par with their excellent versions of *Southern March* and *Darktown Strutters* on *Memphis* 1 and 2. We can definitely recommend this record for your collection. You'll also find the reverse side, *Dr. Jazz*, exceptionally good

If you're after a few items to give you a quick view of the jazz scene in Belgium, your best bet is *Victory* label, owned by ex-bandleader Jack Kluger.

Olympia label, with 90% commercial releases, has managed a little jazz, with the Bob Shots' Ooop-Bop Sh'Bam on Olympia (Continued on Page 24)

GENEDEITCH-

"I have played examples of Authentic Aframerican Vocalized Instrumentation, Polyphonic Improvisation, Dissonant Harmony as expressed in river chants, undulating pitch of street cries, and the complex church rhythms which led to the development of jazz. Now this next record is really a bitch. . . ."

the



collection

by albert s. otto

from his ancient apparatus, wesley perry
learned the early history of the phonograph



My friend, this outfit sold for \$200 back in 1910. You can have it today for one percent of the original cost—it's yours for just two bucks."

The Santa Monica, California, junk dealer was a persistent salesman and Wesley Perry, a local resident, shortly found himself poorer by two dollars and richer (?) by one Edison cabinet model cylinder phonograph.

That was back in 1936. Parting with two dollars involved a considerably more momentous decision in those latter depression days than it does now, though not so much deliberation as the original purchase of the machine must have called for in 1910. But the original purchaser undoubtedly received a tone arm with the set. Perry did not.

Feeling that he should have more than an outdated hunk of furniture in exchange for his sizable cash outlay, Perry set out on a search for the missing part. Systematically he scoured the second-hand stores and swap shops of Southern California. He encountered phonographs, gramophones and record players of every conceivable make and type—except a 1910 Edison cabinet model.

Finally, in desperation, he wrote the Edison Company, but to no avail. Tone arms of that vintage, or for that matter any other ancient parts, were no longer stocked and just weren't to be had.

This was a challenge Perry could not refuse. The search became almost an ob-

session. But after nearly a year of search, he was on the verge of giving up in despair, when a letter arrived from the Edison Company. Eagerly Perry tore it open and read the almost unbelievable news that a brand new tone arm of the type he was seeking had been discovered in an old warehouse. Needless to say, Perry lost no time in ordering it, and before long was listening to the wax cylinder offerings of the early nineteen hundreds on his own complete Edison.

That was the start of it. His search through countless junkeries had brought Wesley Perry into contact with hundreds of pieces of ancient playing apparatus, and he was beginning to become familiar with many of them. Prices were low in those days, and he soon began to accumulate a varied assortment of "old-timers." The cylinders fascinated him too, and he collected these avidly.

As time went on, Perry began to do research on his hobby. He acquired quite a library of books on the subject, which turned out to have been approached in many different ways by many authors. An interest in records in general also developed, and today he has a collection of about fourteen thousand, of all types. Operatic records were his specialty at first, but he became interested in jazz in 1940 and now has many fine items in that line as well.

Perry's collection of rare old machines now numbers about 25, the most famous of which is the 1895 National Gramophone,

forerunner of the Victor Talking Machine. This is the model pictured in the famous "His Master's Voice" label. Perry rented the machine for a tidy sum to a motion picture studio, which used it in numerous scenes in the recent Bing Crosby film, The Emperor Waltz. This was the first disc commercial machine, marketed by Emile Berliner, its inventor, and his partner, Elridge R. Johnson. Berliner had previously experimented with disc machines for several years, producing a hand-cranked test outfit as early as 1887. According to Perry, Berliner is the real inventor or perfecter of the modern phonograph principle, for in addition to being responsible for the change from cylinders to discs, he was the first to develop an adequate microphone. The microphones of the Edison machines which preceded his were extremely crude.

Plridge R. Johnson was an excellent mechanic, and it was his idea to utilize a spring motor, operating on the clockworks principle, in connection with Berliner's disc unit. This was an important forward step, eliminating the necessity of rotating the turntable by hand cranking. In 1895 Johnson became Berliner's partner and the two patented their machine under the firm name of National Gramophone Company. The total output of their first year of operation was less than 25 machines, with a total gross volume of about five hundred dollars.

The following year the partners made

another improvement by placing the spring, which had been on the outside of the box, inside, out of sight. Again the gross business ran to only five hundred dollars, and it remained about the same for several years. The company came close to folding up on more than one occasion.

In 1897 a French artist named Francis Barraud saw a dog listening to an Edison Bell machine, and was inspired to paint the renowned picture, "His Master's Voice." When he attempted to sell the painting to the Edison firm, however, he was flatly turned down. But Berliner and Johnson's European representative had the National Gramophone substituted for the Edison machine, and National purchased the trademark for one hundred dollars. Today it is probably the most famous patent label on earth.

Berliner and Johnson apparently had trouble in settling on brand names, for their various records over a period of several years bore the labels: Berliner, Elridge R. Johnson, Monarch, Monarch-Victor and Victor. The last came about 1901, when the firm reorganized as the Victor Talking Machine Company.

The new name apparently was a good luck charm, for business began to increase almost immediately. By 1905 the annual gross had swelled to 12½ million dollars. European sales were primarily responsible, for in America the phonograph was still popularly referred to as "the squeak box."

77 et it had been more than a quarter century since Thomas Edison invented the first practical sound reproducer. Back in 1877 he had placed the immortal verse about Mary and her little lamb on a cylinder. It was 1890, however, before Edison's machine was put into production. The first models were not sold for household usethat idea hadn't even been thought of. Street hawkers set up their outfits on busy thoroughfares, selling a "listen" for a penny or two per selection. The machine was strictly a novelty; no speaker horn had as yet been developed, and it was possible for several persons to listen at the same time only by means of a number of ear tubes.

Within a few years Edison was feeling the competition, not only of National, but of two other companies as well. Between 1895 and 1900 the Columbia Graphophone began to appear in America, while in France, Pathe Freres were pioneering the field. During their period of existence, Pathe recorded more famous artists than any other company. By 1901 Pathe was producing double-sided discs, something which none of their competitors achieved before 1908. These early Pathe records were released in three editions—81/3, 11 and 16-inch discs—for various levels of volume. The playing time of each was identical, but

The Columbia "Home Grand"

Graphophone of

1898-99, which sold

originally for \$100.



the groove modulations varied in size to produce louder or softer tone. In 1908 this practice was eliminated, and the principle of sound control by cabinet doors adopted.

The year 1908, according to Perry, also witnessed the birth of the first record changer. There are not many data available about this contraption, and it may never have got into production. The original model is now in the possession of a Hollywood studio. It is an extremely complicated but ingenious affair, and it does work! The principle is that of the ferris wheel, with twelve cylinders suspended so that each in turn slips into place and is played. Biggest disadvantage is that each cylinder has its own spring, and winding twelve springs

is almost as much work as changing twelve records!

that they are responsible for the use of the term "wax" in connection with the recording field. Many people have wondered how this expression came into use, since wax is not an ingredient of disc pressings. Cylinder recordings, however, were cut in soft wax, and the phrase "putting it on wax" has remained to this day.

Wesley Perry, collector of cylinders, records, and what plays 'em, has a hobby that is surely both unusual and of historical value. It is through the interest and effort of men like him that the story of recorded sound will be preserved.

The Edison "Pre-Horn" of 1893. Perry (left) and the writer are listening through double ear tubes.





A GREAT GOSPEL SINGER

bucklin moon

The other day the publicity department of Apollo Records called and told me that Mahalia Jackson was in town, so I hopped the first thing rolling and got on over to the 65th Street apartment where she was staying with friends. Earlier, I had been trying to work out some way of interviewing Miss Jackson by letter—a series of questions and answers—but I was glad things worked out the way they did. It just isn't possible to get at the real personality of a person unless you can sit down with them and talk things out.

Well, I climbed up the three flights of stairs and rang the bell and Mahalia greeted me warmly. She looks a lot like her pictures, but they give no hint of her wonderful personality. Words like direct, sincere and friendly come to mind, and she put me at ease at once. Earlier she had told Apollo that she didn't feel there was much of a story in her life and at the time I had thought she might prove shy, but on the way over I had picked up an advance copy of the Decca re-issue of one of her earliest records—on Coral, their new low priced label. To break the ice I asked her if she had heard it.

"Heard it?" she said. "I didn't even know they were doing it. They never even told me about it. I don't want that record out. It was made fifteen years ago and it's not very good."

I played the record for her. As her voice came out of the machine she listened critically and I could see her shaking her head.

"You know," she said, "I never got but twenty-five dollars for making that record? And now I guess I won't get anything more when they sell it again. All they are doing is taking advantage of the success of my Apollo records. That sure doesn't seem to be fair."

After both sides had been played once she asked if I would mind playing it again. I ventured to say that I liked the record, that though her voice was slightly higher and not as well recorded there was certainly no mistaking who it was. I tried to pin her

down to the year it was made, but she was not certain. Fifteen years would have made it around 1934, but she thought it might have been as late as 1936. Then I put the record away and we got down to business.

Knowing that some negroes look down on jazz, and that some who have gone from jazz into Church work have attempted to deny their past, I was a little hesitant about getting into the subject. But she assured me that she had no feelings against jazz, that it was a music and she liked every kind of music. Then she laughed. "Some people in the Church might not like my saying this, but it's the truth. As a matter of fact I'll tell you something. I learned to sing by listening to Bessie Smith records!"

I told her that I had said, in reviewing her records, that hers was the greatest untrained voice, with the possible exception of Bessie's, that I had ever heard.

"Bessie was great, really great. I listened to a lot of others, Ethel Waters for example, but it was always Bessie that meant the most to me."

We talked about how Ma Rainey had first heard Bessie singing in a church and had taken her into her tent show. I mentioned Thomas Dorsay, so many of whose songs she sings, and she knew of his background, that he had once been Ma Rainey's accompanist. I also pointed out that Bertha Idaho was now singing in the Church exclusively, after being one of the good blue singers of the late 'twenties.

Mahalia Jackson smiled. "When I first came to Chicago from New Orleans, when I was about sixteen, Earl Hines heard me sing and wanted me to appear with his band. He was at the Grand Terrace then."

"Mahalia," I asked, "with that kind of background why did you go into Church work instead of jazz?"

"To tell you that I'd have to start at the very beginning. As I told you, I was born in New Orleans, in 1912. My mother came from a very religious background. Her father was a preacher and all on that side of my family, they had all been Church people a long way back. But my father's

family had a theatrical background and from them I got any musical talent I may have. Daddy had a brother and sister and they were both singers. They were in vaudeville. They traveled on the same circuit as Butterbeans and Susie and they knew Bessie well.

"Now, they wanted me to be a singer like they were. But my mother kept me away from them. She wouldn't let me see them if she could help it. She wanted me to be in the Church."

I asked her if she remembered much about jazz in those days when she was growing up in the Crescent City. She told me that her mother would never let her go where it was played. I asked her if she had ever snuck out and listened anyway; smilingly, she said that she hadn't. It was obvious that she had been very fond of her mother.

"I still heard some of it though," she went on. "I remember when Bessie Smith used to come to the Iberville Theatre I always went to hear her. Then a lot of times those people used to perform at the Church."

She told me that often the Church needed money and would get some negro performer with a "name" to give a benefit performance and that she heard a great deal of jazz in that way. I asked her for names.

"I remember Louis, of course, and later when I went North and he heard my voice he told me if ever I wanted to sing with his band I could. I remember King Oliver, too. Those are the two I remember most."

I mentioned Johnnny Dodds, Sam Morgan, Louis Dumaine, Bunk Johnson and a few others, but they were only names to her. It's a shame she had never heard Morgan; I would have liked to have gotten her reaction to his music, which was certainly close to the Church in feeling. Then I asked about Papa Celestin.

"Papa Celestin, sure I remember him. He was very well known in New Orleans. Sure, I heard him play."

Other names I mentioned had little meaning for Mahalia. Some of the singers—the blues singers in particular—she knew from

records, but she always came back to the name of Bessie. It was obvious that she had done more than merely listen to her records and then sing. It seemed clear that Bessie had been a great idol of hers.

When she was sixteen, she had left New Orleans and had gone to live with an aunt in Chicago. I asked if the treatment of negroes in the South had caused her to leave and she said that it really hadn't, that she merely felt she could better herself and for this reason had come North. I asked if she still made personal appearances in the South. She said that she did, many of them. She mentioned that everyone always treated

her fine, but that she would not like to live in the South. I let it drop at that.

Mahalia told me that she had not ever had formal musical training. She learned all that she knows by listening to other singers, mostly on record. When she got to Chicago she had wanted to become a classical singer, but there was no money for lessons and no one interested enough in her voice to provide the means. It was almost, she told me, as though she had two voices. Her outer voice, the one that she used most,

was the lower register; the other voice, the one that she had hoped to develop, was at

the upper end of her vocal range.
"I remember," she said, "that I saved all my money to buy records. I bought the records of Roland Hayes, and especially those of Grace Moore and Lawrence Tibert the same thought the same than I learned diction. bett. It was from them I learned diction, the correct way to breathe, and what little I know of technique."

I mentioned that perhaps she was lucky, that singing the way she did her voice would last forever; that had she gotten a teacher who did not know his business this ease might have been lost. Her voice has gotten deeper with the years, and anyone who hears it cannot help but feel its depth and richness. Sitting there I wondered what might have happened if she had found the proper teacher, how far she would really have gone.

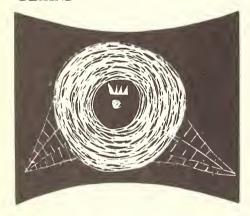
I asked if she ever had any regrets that she had not gone into professional singing instead of church work. She smiled at me

"No," she said, "I would always want to be in church work. I have had a tough time



MAHALIA

BEHIND



THE COBWEBS

CARL KENDZIORA

This is a new department of the Record Changer which is intended primarily for those collectors who is those collectors who like to delve back among the old jazz records and try to learn more about the obscure items for which no personnel and/or other facts are available.

We do not profess to be expert and do not expect to state in this column that John Doe is without question on the Toledo Stomper's Embassy issue of Red Brick Stomp. We intend, rather, to act as middle-man or clearing house for the collectors who have either questions on jazz records or facts and opinions on them. We will throw in any facts or opinions we have, too, and will relay via the column all questions sent to this department. The same applies to the answers and opinions on groups or records that we hope readers will be sending in.

We won't object to personal opinion, but would like you to state your sources for factual information, and to state when anything is merely your own opinion, no matter how well founded it may be.

To get this thing rolling, let us throw a few obscure items your way. Up to the publication of the New Hot Discography, the only listing given for the Red Norvo xylo-

phone solos, Hole In the Wall/Knockin' On Wood (Br 6562) was that they are solos and were recorded April 8, 1933. The New HD lists Jimmy Dorsey (cl), Fulton McGrath (p), Dick McDonough (g), and Artie Bernstein (b). Since this item has been rumored to be a Benny Goodman item for a long while, I included it in my Goodman Discography (Record Changer—April-October 1948). No contradictory opinion was received, but this New HD listing would seem correct. Any opinions? would seem correct. Any opinions?

It seems fairly well established that BG is on the four sides cut sometime in November, 1933, by Steve Washington and his Orchestra. But who else is on these four Orchestra. But who else is on these four sides and on just what day in November were they recorded? Titles are: Sing a Little Low Down Tune (??)/We Were the Best of Friends (??) on Vo 2598 and Blue River (B14365)/Love Me (B14366) on Vo 2609. Note the two missing master weekers. numbers. Anyone know them?

Here's a real poser: Dixie Drag (1881) as by the Dixie Jazz Band on Je 5446 and Or 1396. The same master seems to have been used for the issue on Ba 6214 as by Mendello's Dance Orch. The copy of Ba 6214 I saw had (1881-2), while my Or 1396 is from the first take: (1881-1). This is obviously not a Goodman-Teagarden-Mc-Partland Whoopee Makers item but is good jazz. There are solos on piano, clarinet, cornet, and trombone. Clarinet sounds a bit like it could be Pee Wee but that's just a wild guess. Same goes for the cornet which is good and sounds a bit like Wild Bill Davison. Anyone able to help out on this

As a final item this month, let's try to straighten out the trumpeters on the Champion Mound City Blue Blowers series. There seem to have been five recording sessions by this group as follows:

Nov. 8, 1935 (date No. 1) Red Sails in the Sunset (60137)...Ch 40060 I'm Sittin' High on à Hilltop

Dec. 12, 1935 (date No. 2) Eeny Meeny Miney Mo (60219).. Ch 40073 A Little Bit Independent (60220). Ch 40073 (Continued on Page 24)

in the past. I've sung for nickels and dimes, and I never really earned any money until my Apollo records started to sell. When I made those Decca records they promised me great things if I would make some blues records. I wouldn't, and they cut me off and took on Sister Rosetta Tharpe instead. Even if I had been willing to compromise a little they would have built me up, but I didn't want that. The important thing to me is want that. The important thing to me is that in the Church, the way I have chosen, I can reach the people. The money will take care of itself. So long as I can bring something to people I'm satisfied. The Church has been my whole life and I have been repaid far more than I've given."

I asked where she had sung, aside from l asked where she had sung, aside from churches. She mentioned that she had been asked to sing before the National Baptist Convention and how thrilled she had been. Another high point in her life had been singing in an Easter pageant at the Chicago Opera House on Easter Sunday of 1946. She had done much local radio work but had never appeared on a national hook up. Currently, she was appearing at various places in New York and had filled one of the larger uptown halls with some 3,500 people. Many were turned away at the door.

Apollo has already passed the million mark with her records, and once in a baseball park in Atlanta she had sung to 21,000 people.

When I got home I spent the evening playing over all the Mahalia Jackson sides and the more I play them the more convinced I am that they are everything I have ever said about them. Shortly after I had a letter from Bill Russell in which he mentioned my review of the records: "Even Me is a pretty amazing record, I think. I'm not so sure that I wouldn't go you one better and say Mahalia has a better voice than Bessie. Of course I've never heard M. in person, so it's difficult to compare her with Bessie, whom I heard several times.

I'll go along with that. I've never heard her in person, either, but I have talked with people who have and they all say the same thing, that in front of a large audience she is even more moving than on records. Ma-halia Jackson has a voice that is peculiar to itself. I can think of no other that is close, save Bessie, and I think that Mahalia, in her medium, is perhaps even greater than Bessie in hers. I can think of no higher praise and I have a feeling Mahalia Jackson would think so, too.



Claude Bolling and His Hot Seven

Riverside Blues Georgia Bo Bo Deepermouth Blues You Rascal You

Blues in Disquise Nobody Knows the Way I Feel This Morning

Someday, Jack, somebody is coming up with seven midgets from Luxembourg who learned how to play from a cylinder record by Buddy Bolden and His Boys, a hitherto unknown collector's item buried so far back of the Iron Curtain that it was actually found in front of it. Two centuries from that time an obscure student is going to unearth some old phonograph records in the attic of his great, great, great, great, grand-father—a character known around these parts as the Cat-and using them as research material produce a thesis for his Ph.D. Know what it's going to be called, Buster? Some observations on the amazing resurgence of the French style of hot jazz in surgence of the French style of hot jazz in the far away American city of New Orleans, including the astonishing ability of such performers as Louis Armstrong, Johnny Dodds, Jelly Roll Morton, Sidney Bechet, King Oliver and Kid Ory to completely absorb the traditional style of the early French masters!!!

All fooling aside, here's another entry from France, in the person of Claude Bolling and his Hot Seven. I'm a little poopedout with trying to keep abreast of such goings-on, and my back is killing me but as they used to say when I was a youngster—hang on to your fur caps, boys, here we

go again.
These six sides, part of Circle Sound's youth movement, and les enfants terrible who produced them, have already received the once-over-lightly in a previous issue of this magazine, so I won't go into it much further. Some of what was said at that time I agree with, but I must confess that with much of it I don't. It's true that everyone in this band is a real musician, especially Maxime Saury, soprano sax, and that they play with real authority. In this respect they are far superior to Claude Luter's band, with the possible exception of Luter himself, but what comes out does not seem to me to have jelled sufficiently. When they are good, like the little girl with the curl, they are very, very good. But when they are bad, they are only so-so.

It was said, for example, that all of these sides were based on Oliver, Morton and the Hot Five, and that M. Bolling's piano had passed through Waller and Earl Hines to the final formative stamp of Jelly Roll

Morton. It is true that the write-up did mention certain mid-thirty Ellington nu-ances, but only as temporary. I must add that the boys must have listened to a few other people, and not always to their advantage. I also suspect that Bolling has picked up a thing here and there from Teddy Wilson; and I hear very little Morton.

Before making Blues in Disguise, for ex-

ample, I'm sure the boys listened to all the Mezzrow-Bechet King Jazz sides. Even taking into consideration that the Blues is a Mezzrow composition, much of the same influences are noticeable, to a lesser degree, on the other side—that fine old Nobody Knows the Way I Feel This Morning. And You Rascal, You is very similar to the banal big-band Armstrong treatment of the same title. Georgia Bo Bo, though it has some very interesting moments, deteriorates towards the end into a bridge (which resembles nothing so much as the awful claptrap that the band plays to bring on each new contestant at the Apollo Theatre's new contestant at the Apollo Theatre's Amateur Night in Harlem). This leads into one of those endings more befitting a stage jam session led by you-know-who, where everybody—I mean everybody—gets into the act and if you get lost, son, just chord and blow like hell.

But if the boys are guilty of some awful clichés, some undigested odds and ends, and a bit of overconfidence, they can also do some very nice things. Their *Deepermouth Blues* is a well over B-plus performance, and in the haunting Oliver Riverside Blues it seems to me they really ring the gong. Without copying the Oliver recording, yet always keeping within the feeling of it, they have produced something of real beauty and tenderness, and it has a haunting quality that has stayed with me for days.

I'll admit these lads can play like hell. But they leave me a little cold; there is little of the excitement of the Luters, that wonderful feeling of playing way over your head because you are in love with what you are doing. With the exception of bits here and there, and that one Oliver side, it comes from the head instead of the heart. But that one exception, the Riverside Blues, is worth twice the price of the album. (Circle S-18) (B.M.)

The Paramount Re-Issues

Now that the Paramount re-issue program is finally under way I'd like to say a few words in general about the whole plan. Here certainly is a break for collectors, for at least twelve records a year will be issued, so that in theory eventually all that is worth-while in the old *Paramount* catalogue will again be available. But the sad point here is that only those numbers for which there is a lasting demand will be kept in stock; the others will be gone once present pressings are exhausted.

It's certainly good to see that familiar old black and silver label again, and from the look of things the program is off to a good start. The records are sponsored by the original Paramount people and in many instances are made from original masters rather than dubbed ones. I can see the commercial appeal of listing the featured performer, whether it is his band or not, but it might lead to difficulties. For example:

Louis Armstrong and Fletcher Henderson/Sammy Stewart

Prince of Wails Copenhagen

Historically the Prince of Wails side has great interest, for it presents Louis in that period after he left Oliver and before he really came into his own with the Hot Five and Seven records. This side was made somewhere in the 1924-25 period; just when, as far as I can tell, is not known. By that as I a as I can tell, is not known. By that time Louis had made some records with the Clarence Williams Blue Five, and some accompaniments, but I doubt if there were any Hot Fives before this recording. One wishes that there were more of Louis on this side; he was on the date, all right, but if it's Armstrong that I hear he certainly plays more like Oliver than on any later sides. As for the rest of the band, it was one of the first to make any real nationwide success and was, at this time, playing at New York's Roseland Ballroom. As if you didn't already know it, it was a damned good band!



All I know about Sammy Stewart is that he was a Chicago violinist and played in and around the Middle West. Charles Edward Smith, I hear, had a piece on Sammy and the band in one of the Esquire series, but I have not had a chance to get to it at the public library. It must have been a good band, for this record will stand up against any early big-band music I've heard. There is nice drive here and a good banjo at the end, also a baritone or bass sax played in a manner that makes it sound a lot like a tuba. As for the identity of the horn player, your guess is as good or better than mine. The tune is one of those old goodies, and both of these sides are of real historical significance. (Paramount 14003) (B.M.)

Johnny Dodds with Richard M. Jones Jazz Wizards

It's a Low Down Thing Hot and Ready

Johnny Dodds supposedly made two sessions with this group, which featured Richard M. Jones on piano, Honore Dutray on trombone, Baby Dodds on drums, and a trumpet player I have never heard of: Elisha Herbert. Of the two sides I much prefer Hot and Ready, though the other side is certainly not without interest. On both sides I seem to detect a saxophone not listed in any of the discographies.

But the point here is that from the solo on It's a Low Down Thing I don't see how anyone could be certain it is Dodds. In the higher register, it comes through so distorted and wavery, evidently because of faulty recording, that it might be anyone. On the *Hot and Ready* side, which is mainly in the lower register, the clarinet comes through clearly enough. It sounds like Dodds, though far from the best Dodds, but even this is perhaps not enough. By now it seems pretty clear that on obscure items like this the only safe identification is by someone on the date. Not that it matters a lot, for any way you look at it this is a good way to start out a re-issue series. It's not the best record I ever heard, and it has some annoying little mannerisms, but allin-all it's something we would use a lot more of. In one place on the H & R side, by the way, there is a section that sounds a lot like one of Louie Hot 5 or 7 sides, but though it sounds familiar I didn't have the time to track it down. (Paramount 14001) (B.M.)

Tommy Ladnier and Edmonia Henderson Lazy Daddy Blues Jelly Roll Blues

The whole thing here is Tommy Ladnier's wonderful horn, but it seems to me that there must have been an easier way to get it than backing up Edmonia Henderson singing the blues. Offhand I can think of Ma Rainey or Ida Cox. I don't mean by this that Edmonia Henderson is awful, but rather that there are so many people much better that it seems a shame to put up with second-best when we could have had first as easily. Ladnier plays beautifully here, and of the two sides I found Jelly Roll Blues the easier to take. Edmonia Henderson, for my money at least, is more of a popular singer than a blues singer, but, as I say, it's mighty good Ladnier. (Paramount 14002) (B.M.)

McGhee-Navarro Boptet

Double Talk (Pts. 1 & 2)

The old cutting session as such is a thing of the past, but in its place comes a little thing called a chase, partly derived from the famous Dexter Gordon-Wardell Gray Dial record; it involves much the same thing, actually, as the jazz battle idea, but there's a curious calm, old-school-tie diffidence about the way it's done these days. Nobody sashays up to the bandstand muttering: "Man, I'm gonna blow this guy off the stand," but the end result is the same, even if it's done with a gesture saying: "Well, top that, old chap." Cool jazz, this is. At least 40 half-hipped devotees will chuckle



appreciatively at your every fluff, anyway, even if your face is stone-cold, your feet tap not a lick, and your horn is aimed demurely at the floorboards. So a chase may include four or five men laconically linking four-bar phrases together, with a detachment wonderful to see, even though in their cool way they are carving each other to ribbons. And much can be said in four bars, enough to dishearten the hardiest egomaniac

What I haven't exactly been leading up to is the fact that, while it is fairly common to see two or more tenors chasing each other, a couple of trumpet players so disposed are a genuine rarity. We have such right here. Fats Navarro and Howard McGhee are two of the best, and they are in top form on this date, which also features the exceptionally tasty alto of Ernie Henry (buried and practically unheard in Dizzy's band) and the oddity of Milt Jackson's being on piano. The best word to describe this record is "expert." McGhee and Navarro embroider each other's efforts with infinite skill, and to hear so much horn played on one disc, with so few lapses of technique or taste, is a real pleasure. Fats' tone is appropriately the fatter, but their styles are surprisingly similar, sometimes fusing into one, with Henry's alto solo an excellent contrast in sound and conception.

This is a hell of a good record, even for tenor lovers. (Blue Note 557) (P.B.)

Errol Garner

Fantasy on Frankie and Johnny Play Piano Play Blue Lou (Pts. I & 2)

When a man reaches the delightful position wherein he pleases almost everyone, he is a man to be reckoned with, or with whom to reckon, and Errol is up there. There are precious few people who can't muster up a

couple of valid reasons for liking him; personally, I can come up with quite a number. For one thing, I can't think of another guy. off hand, who is so completely the master of his own style. I'm not saying he's the master of the piano, or anything like that, but he has a style, and within it he is king. The force in his playing is unbelievable. He can play a dreamy ballad at a slow tempo, and before it's over it sounds like the most inspired, suspenseful little jump tune in the world—not because he speeds up, but because he builds up a rhythmic tension, in his clean, scintillating way, that swings as much as any stomp. The word is ridiculous, but there's something wholesome about Garner, the same as there was about Fats Waller. The cocky, persistent way he lays off the beat makes the occasional spots when he catches up to it wonderfully satisfying, and the lustrous sound he gets out of a piano is like the olive in a martini. I seem to be eulogizing, but there isn't a damn thing I'll take back.

Only one side of Blue Lou is really worth while, and it's all Garner—Side Two, that

Only one side of *Blue Lou* is really worth while, and it's all Garner—Side Two, that is. There are four other men on the record, including Wardell Gray, but Wardell isn't in his best form here, and if he were he'd still have to take a back seat. He has all of Side One, does a pretty good job too, but it's when you turn it over that something terrific happens. This is the best record Garner has made! Three minutes of pure pleasure, four choruses of the most lilting, spontaneous piano I've ever heard. (*Modern* 20-640)

Frankie and Johnny is almost as good. It's a bit more premeditated than Blue Lou (which was recorded at a concert on the coast, apparently), with a crisp production intro leading into a lusty minor version of the old ballad, played with that patented swing. This is probably the way it was always meant to be done, too. While I'm on the subject, Play Piano Play is also good, the most familiar in feeling of the three sides, being a modern, simple riff developed to its nth degree.

As a matter of fact, I think everyone should own these records; they're plausible evidence that music is here to stay. (*Dial* 1026) (P.B.)

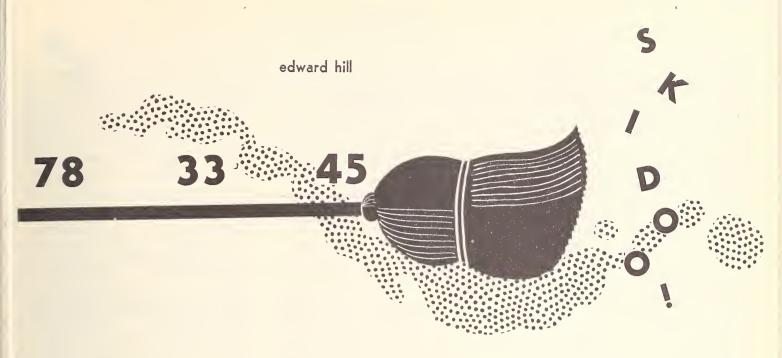
All-Star Group (Howard McGhee, Wardell Gray, Sonny Chris (Kriss), Etc.

Groovin' High (Pts. 1 & 2)

This is another *Modern* record, seemingly made at a concert (applause), and while there isn't anything on it as good as the *Blue Lou*, it comes off very well. In different company, Howard McGhee has been much more on the bop side than he is here; he plays with quite a bit of fire and good ideas, sounding, for some reason, nearer 1938 than '48. The influence may be Gray's—he is known as a bop tenor man, but I have rarely heard him get in the same groove as, say, Lucky Thompson. Wardell has plenty of drive, with a nice light atack—he can blow, as they say in the trade—but he isn't too concerned with the intricacies, harmonic or otherwise, in what's known as bop. He just likes to blow, which he does here with considerable effect. So does alto-man Sonny Kriss, who has an exciting Parkerish style, a good bit more roughhouse than the Bird, and a fine beat. The excellent rhythm section rates a curtsy, too; they don't swing so much in the beginning, but halfway through Gray's sole overything begins to move, and it keeps moving to the end.

moving to the end.

There's a nice "in person" feeling about the whole record. (Modern 20-639) (P.B.)



Picture, if you will, your harassed correspondent glowering over a work-table piled high with shimmering blurbs for the most momentous development in phonographic history. The adjacent floorspace is littered with unprintable invective torn from the steaming, outraged typewriter. The first sane glitter of cogitation reveals in a trice that a war correspondent is at best a crass opportunist.

Let 'em have their damned war, and I shall be the last to be concerned; especially since both sides are *selling* the ammunition, the while maintaining an acceptable currency of accepted usefulness. Didn't they both, *Victor* and *Columbia*, set up shop with an identical line of goods—yes, their very first discs were seven inches in diameter! I disavow any interest whatsoever in this present madness and advise my readers to do the same.

And so this is still the perfect day and my beautiful nature is rescued. The sun shines bright, the air is crisp and clean and the last of the Christmas cigars is succulent in taste and aroma. To work!

The no longer over-familiar overture to Ambroise Thomas' Raymond is available in a capitally performed and recorded edition by the City of Birmingham Orchestra, George Weldon conducting (Columbia 72374-D). Another overture infrequently programmed these days is Beethoven's Egmont, with Dr. Koussevitzky's Bostonians in fine fettle. Here is an item long cherished in the ancient Mengelberg waxing. The Victor engineers might have done better with microphone placements in the present case (12-0288) and, too, someone in the processing plant slipped up in striking through the center-hole, with the result that the pressing of which my copy is a part suffers a certain "wow" on sustained passages. Misfortune has dogged many Boston Symphony recordings during the past few years, and I note that the

otherwise superb Prokofieff and Mendelssohn symphonies are fraught with excessive surface hiss. No excuse for this sort of thing these days. . . . Say, do you want to hear something extra-special in the way of sheer, beautiful sonority? Then try Columbia's latest issue of the Pagliacci Prologue. It is a repressing from a European original and while the baritone, Paolo Silveri, sings it in a Silvio-sized voice (why not???) the entire production smacks of operatic knowhow such as we very seldom get from our native assembly lines.

On a previous occasion this department stepped out of its assigned territory to set



down words in praise of a "popular" vocalist, Miss Jo Stafford—since which time I have had further frequent exposure to the lady's wiles. With precious few exceptions Miss Stafford's repertoire consists of the very sorriest trash, yet the dignity with which she invests her utterance commands respect and admiration. Up to a certain point in her range, the tone is purely limpid; and her enunciation gives cards and spades

to almost everyone else in whatever musical station. There are some things which no microphone can fake and one of them is the literacy that has made Jo Stafford the supreme artist in her province.

Charles O'Connell's Victor Book of the Symphony has been revised and reissued by Simon & Schuster under a slightly different title: The Victor Book of Symphonies. Whereas, the original structure embraced, besides symphonies, certain other works involving orchestra such as tone-poems, concerti, occasional pieces and such, the new volume confines itself to the subject implied by the title. Another volume is in work which will treat in full measure upon such eminent items outside the actual symphony repertoire as are of interest. Mr. O'Connell has here done his usual workman-like and interesting job here.

The clientele of Random House has the opportunity to weep softly into its soufflé through many readings of Sigmund Spaeth's endearing History of Popular Music in America. The good Doctor Spaeth has never been anything less than a magnificent nostalgist and here we have what probably is his magnum opus. You will look, and not in vain, for omissions; you will hum, whistle or/and sing as you browse among these 729 pages—and you will live happily ever after.

Dr. Spaeth's books cost five dollars, as does *The Saint Nicholas Anthology*, another Random House publication without which the fireside of your memory must be at least partially fallow. This whopping, big book, compiled by historian Henry Steele Commager and his family, puts between covers the best of text and pictures from America's best-ever children's magazine (b. 1873—d. 1939). To coin a cliché, here is a treasure trove for children of all ages, from nine to ninety. A very special gift for any special occasion.

be-bop

(Continued from Page 7)

leans clarinetists and such link figures as Eddie Barefield show how the reed style shifted from clarinet to alto or tenor saxophone during the 'Twenties. Barefield's feeling for phrasing contrasts and his fluid quality are to be heard consistently in Lester Young's style.

But Lester draws equally from sources of a much different nature—Debussyian harmony, light intonation and the spiritual qualities which are attached to the white jazz tradition of Bix Beiderbecke and Bud Freeman, both of whom Young listened to during his early period. Beiderbecke's search for the springs of hidden beauty, hypersensitivity and Bohemianism are reflected in Lester's music. From Bud Freeman, a healthier exponent of Chicago jazz, Young draws clean technique, lightness of tone and a sense of chromatics. Occasionally Freeman's work suggests the flights of exuberance that we find so frequently with Lester.

It is this synthesis of opposing attitudes and ideologies—the profound tradition of the blues combined with the infusions of European harmony and white romanticism—that gives Lester Young's music its special appeal. The various materials are combined in a style which has no eclectic qualities, but is fused, integrated, and intensely personal.

From a historical point of view Lester

Young's influence was most effective during his Basie period. It was effective less on those of his own generation than on the young musicians learning their instruments and developing a style. Among those of his own generation the most important reedmen followers were Bud Johnson, Franz Jackson, Scoops Carey, Little Sax Crowder, all of whom turned up at various times with Earl Hines' band.

If Lester gained only occasional disciples among those of his own generation, his appeal to those of the next was transcendant. From the date of his very first record release with Basie, young musicians in all parts of the country began listening to jazz with a new attitude. Basie records were sedulously collected, the Young solos replayed, hummed, whistled, imitated. Appearances of the Basie band were de rigeur functions for the growing number of fans who sat at his feet on such occasions, "digging" every phrase played by the master.

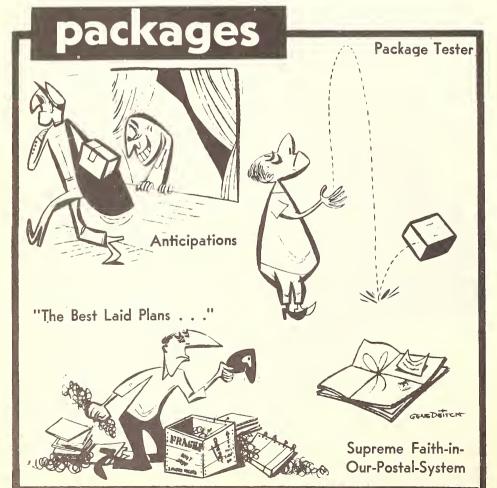
As Dexter Gordon describes it: "Hawk was the master of the horn, a musician who did everything possible with it, the right way.

"But when Pres appeared we all started listening to him alone. Pres had an entirely new sound, one that we seemed to be waiting for. Pres was the first to tell a story on the horn."

Of course, Coleman Hawkins and other saxophonists of the Hawkins school had "told a story," and an important one, on their horns. Dexter Gordon is saying in clear language that the art of the older school, the jazz classicists if we like, no longer held valid for the insurgents of his generation. They were in revolt against the orthodoxy of the Armstrong-Hawkins school of jazz, with its powerful vibrato, emphatic periods, lusty intonation, rigid harmonies and severe solo architecture.

What they admired in Lester Young was his lighter and purer tone, his broader harmonic concepts, his greater extension of the solo line—with the resultant freedom from its bar divisions—his dreamier and more lyrical style. And of course, like all who appreciate great jazz of any kind, they recognized his transcendant qualities: his melodic gift, inventiveness and, above all, his tremendous swing.

Pres became a cult in the late 'Thirties and its camp followers numbered dozens of musicians who were to take part in the changes of the next decade: Gillespie, Charlie Parker, Buddy Powell, Thelonious Monk, Gordon, Gray, Getz, Eager, Stitt, Roach, Clarke, Miles Davis, Leo Parker, J. J. Johnson, Chaloff, Christian, Benny Harris, Navarro. Practically every important new musician of the 'Forties learned from Lester Young.



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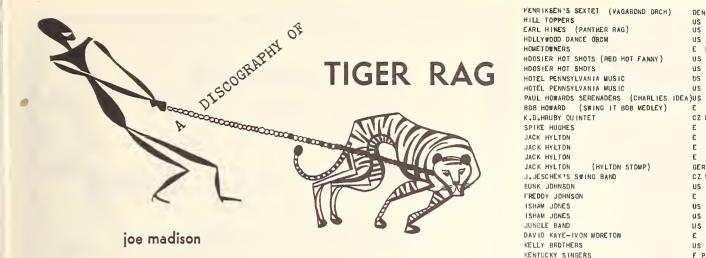
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to

THE RECORD CHANGER

125 La Salle Street New York 27, N. Y.



This compilation is an attempt to list every known, verified recording of one of the most frequently waxed of all jazz standards. Collector Joe Madison notes here nearly three hundred versions, in many styles and from many countries.

But even this mammoth listing does not claim to be absolutely complete. Madison informs us that "some 100 Tiger Rag items have not been listed because of my inability to verify the information." Readers knowing of additions or corrections for the discography may contact Joe Madison at 2825 34th Avenue, San Francisco 16, California.

The following rules have been followed

in the compilation:

1. When the same item (identical title,

identical band name) appears on more than one label, in the same country, only one label is listed.

2. Identical recordings issued under differ-

ent titles, or under more than one band name, are listed separately.

3. When Tiger Rag has been issued under another name (Hot and Bothered, Der Schwartzer Panther, etc.), this other title is noted in parentheses.

4. No private labels or air-shots unavailable to the general public are listed. However, such borderline cases as V-discs are

5. The country listed is always that of the record label, not necessarily that of the band

THE ACCOMPANIONS (TIGER ROSE) US ACOMP 130 LARRY ADLER E RE Z01842 E CO 1776 E DE 5550 LARRY ADLER (MEDLEY) AMBROSE DRCH. LOUIS ARMSTRONG US OK RECO US DK 41557 LDUIS ARMSTRONG (NEW TIGER RAG) F BR500490 LOUIS ARMSTRONG (SUPER TIGER RAG) LOUIS ARMSTRONG (SUPER TIGER RAG BR500490 PAUL ASH SVENO ASMUSSEN E HMV 1327 BUSTER BAILEY (MAN WITH HDRN) US VD 4664 VALI BAND OEN TONDITOS BALLYHOOLIGANS E HMV 5013 BAR TRIO G POLY47207 CZULTRAII769 KAMIL REHOUNEK US HRS 24 BIX BEICERBECKE GRAEME BELL BLACK DEVILS JOHN BLARNEY BAND 8ELG DLY 2224 FREO BOHLER ENSEMBLE SWISS CO 1080 ECOTHBY TRIO E RD 78 BOSTON POPS ORCH US V1 4466 E HMV 9077 BOSTON PROMENAGE DRCH BRACKENS TOE TICKLERS US 00 4322 BUZZINGTONS REVELERS (BASS BLUES) US CH 45163 CABRELLI E REZO 1484 FUD CANORIX 0 TELE 10315 BENNY CARTER ΫD 19 DAYLORD CARTER US BW 3000 NOEL CHIBOUST (TIGASSD)
NDEL CHIBOUST (VITE ET FORT) F SW 142 F SW 119 7L1N0EN 82 FREEWAN CLARK TRIO LEN CLEARY US MER 5014 ALIX COMBELLE SW BILLY COSTELLO E DE 6148 BILLY COTTON (NEW TIGER) E RE 221 BILLY COTTON (SUPER TIGER) E REZ 0 866 BILLY COTTON (THIRD TIGER) E CD 1413 US RO 997 US DE 2725 COTTON PICKERS JOE DANIELS DANISH SIX SWINGERS E HMV 4570 DEESCHINSKI RF DRCH (SCHWARZER PANTHER)G AMIGA ??? JOHNNY DEDROIT (# 2 BLUES) US 0K 40150 DEVINES WISCONSIN ROOF ORCH US BDWY 1140 DIXIE JAZZ BAND US OR 984 E REZO 1432 REG. DIXON (MEDLEY) REG. DIXON E REX 9552

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C. DDLNE'S SWINGTETTE	BELG JCB 421B	
DDT DONEGAN	US CDNT 6034	
CHARLES DORMBERGER	US VI 20647	
JIMMY DORSEY	E DE 1878	
JIMMY DORSEY	E DE 6142	
TDMMY DORSEY	US OK 41178	
EIGHT PIAND SYMPHONY	E CO 1601	
FRED ELIZALDE	E BR 147	
DUKE ELLINGTON	US BR 6510	
DUKE ELLINGTON (HOT & BOTHERED)	US VIL16006	
DUKE ELLINGTON (HOT & BOTHERED)	US VIL16006	
DUKE ELLINGTON (BRAGGIN IN BRASS)	AU PA 7636	
DUKE ELLINGTON (HOT & BOTHERED)	AU PA 3433 US SWAN 7509	
EMPERDRS DF JAZZ	SWD SCALA 93	
AKE FAGERLUND SERANE FERRET	F 0D 36266	
LEN FILLIS	E DE 3228	
FREODIE FISHER ORCH	US OE 5331	
FIVE BIRMINGHAM BABIES	US PA 36266	
GEORGE FORMSBY (SWING IT DEORGE)	E REZO 3103	
REG. FDRSYTHE-ART YOUNG	US VI 26274	
FOSTERS FOUR HDT TRUMPETS	E REZD 2822	
PDRKY FREEMAN TRID	US ARA 133	
BREAUX FRERES	U\$ V0 2857	
FRIARS SDC IETY ORCH	US GE 4968	
FUNNY BOYS	DEN 0D 432	
GEDRGIA WASHBDARO STDMPERS	US 0E 7003	
LUD GLUSKIN AND AMBASSDDDNIANS	GE TERG 5463	
LUD GLUSKIN AND HIS-JUNIORS	E PAT 6226	
LUD GLUSKIN	E HOMO	
NAT GONELLA	E PAE 161	
NAT GDNELLA	E PAE 2188	
BENNY GDDOMAN TRIO	US VI 25481	
BENNY GDDDMAN QUARTET	E HMV 8531	
BENNY GDDDMAN'S EXTET	US CO 36922	
BENNY GDODMAN SEXTET	US VO 556	
BDB GDRDON BAND	SWISS ELITE4117 US DE 2400	
BOB GRANT	E DE 7787	
GRAPFELY AND HIS MUSICIANS GREGOR AND HIS GREGORIANS	F CO 48	
JOHN GUARNIERI	US MAJ 1226	
BILL HAIDS CUBS (WEARY WEASEL)	US PM 20661	
GLEN HARDMAN	US CO 35221	
COLEMAN HAWKINS	SWISS PA 35513	
FLETCHER HENDERSON	US CR 3107	
FLETCHER HENDERSON	US VR 6016	
Le		

HENRIKSEN'S SEXTET (VAGABOND DRCH)	DE N	HM'B	6893
HILL TOPPERS EARL HINES (PANTHER RAG)	US US	GG	1011
HDLLYWDOD DANCE ORGM			8644
HOMETOWNERS		DUO	4034
HDOSIER HOT SHOTS (RED HOT FANNY)	US	VD	4289
HDOSIER HOT SHDTS HOTEL PENNSYLVANIA MUSIC	US US	DK VE	60:7 2092
HOTEL PENNSYLVANIA MUSIC	US	VE	2092
PAUL HOWARDS SERENADERS (CHARLIES IDEA)บธ	V1 3	22001
BDB HOWARD (SWING IT BOB MEDLEY)	E	BR	2239
K.D.HRUBY QUINTET SPIKE HUGHES	E	ESTA DE	7868 3311
JACK HYLTON	Ε		5128
JACK HYLTDN	Ε		5789
JACK HYLTON JACK HYLTON (HYLTON STDMP)	E	HMV GR	2885 2415
J.JESCHEK'S SWING BAND			11418
EUNK JDHNSDN	US	AM	251
FREDDY JOHNSON	Ε	DE	5110
ISHAM JONES ISHAM JONES	US	DE DE	262 262
JUNGLE BAND	US	BR	423B
DAVID KAYE-IVON MDRETON	Ε	PAE	
KELLY BROTHERS	US		5027
KENTUCKY SINGERS KENTUCKY GRASSHDPPERS	F F	BA	9 4423 6 35 5
KERN AND SLODP			01022
JAMES KDK	Ε	DE	5 73 7
ANDRE KOSTELANETZ	E	CD	1B37
KDRDT SISTERS CARLD KRAHMER		FON	509B3 B357
GENE KRUPA	US		35454
PAUL LAMBERT TRIO			25430
W. LARSSON			382
BRIAN LAWRENCE QUARTET BRIAN LAWRENCE	US E		40058 9496
ERWIN LEHN DRCH (SCHWARZER PANTHER)	G		17472
LEONS LONE STAR COWBOYS	US	DE	5982
TED LEWIS TED LEWIS	US	CD	770 3B ₁ 3
TED LEWIS	US US	DE	4272
PHILIP LEWIS DRCH	Ε	DE	1540
NISSE LIND'S TRIO		DSDN	
JACK LINX CLAUDE LUTER	US	DK 4	40619 3744
CLAUDE LUTER		IARMD	
BE LYMANS SHARPS AND FLATS (WEARY WEASE)	_)Us	BR	3964
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE	.)us	BR	2504
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINGY MANDNE	us Us	BR UP	2504 301
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE	.)us	UP ME	2504
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN	US US US US E	BR UP ME SA REZD	2504 301 12699 10001 2556
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG)	US US US US E E	ME SA REZD	2504 301 12699 10001 2556 4286
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM	US US US US E E	BR UP ME SA REZD HMV BR	2504 301 12699 10001 2556 4286 2169
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG)	US US US US E E	BR UP ME SA REZD HMV BR	2504 301 12699 10001 2556 4286
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE))US US US E E E E	BR UP ME SA REZD HMV BR WIN CO CD	2504 301 12699 10001 2556 4286 2169 4874 2494 2087
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE)) US US US E E E E E E	BR UP ME SA REZD HMV BR WIN CO CD PAE	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STOMPERS FELIX MENDELSSOHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BRUERHYTHM BAND (RIOE RED RIDE)) US US US E E E E US US	BR UP ME SA REZD HMV BR WIN CO CD PAE BR	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145 1229
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINGY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MESTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STOMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED)	.)US US US E E E E US E	BR UP ME SA REZD HMV BR WIN CO CD PAE BR 8R	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSOHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MISSISSIPPI MUD MASHERS) US US E E E E US E US US US US US US US US US US US US US	BR UP ME SA REZD HMV BR W1N CO CD PAE BR BR DIVA BB	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145 1229 2020 6056 7316
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSSOHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MISSISSIPPI MUD MASHERS MISSISPIPI MUD MASHERS MISSISURIANS (MARKET STREET STDMP)) US US US E E E E E US E US US US US US US US US US US US US US	BR UP ME SA REZD HMV BR W1N CO CD PAE BR BR DIVA BB VI	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145 1229 2020 6056 7316 38067
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSOHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MISSISSIPPI MUD MASHERS) US US E E E E US E US US US US US US US US US US US US US	BR UP ME SA REZD HMV BR WIN CO CD PAE BR BR UVA BB VIII	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145 1229 2020 6056 7316
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STOMPERS FELIX MENDELSSOHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MISSISSIPPI MUD MASHERS MISSDURIANS (MARKET STREET STDMP) MODERNIQUES JELLY ROLL MORTDN JELLY ROLL MORTDN) US US US E E E E US US US US US US US US US US US US US	BR UP ME SA REZD HMV BR WIN CO CD PAE BR 8R DIVA BB VII AU	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145 1229 2020 6056 7316 38067 1774 1639 607
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STOMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MISSISSIPPI MUD MASHERS MISSDURIANS (MARKET STREET STDMP) MODERNIQUES JELLY ROLL MORTON JELLY ROLL MORTON CURTIS MOSBY (TIGER STDMP)) US US US E E E E E US US US US E E E US US US US US US US US US US US US US	BR UP ME SA REZD HMV BR WIN CO CD PAE BR 8R VI PAE CI AU CD	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145 1229 2020 6056 7316 738067 1774 1639 607 1192
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STOMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MISSISSIPPI MUD MASHERS MISSDURIANS (MARKET STREET STDMP) MODERNIQUES JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN CURTIS MOSBY (TIGER STDMP) MOUND CITY BLUE BLOWERS		BR UP ME SA REZD HMV BR WIN CO CD PAE BR VII PAE CI AU CD BR	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145 1229 2020 6056 7316 38067 1774 1639 607 1192 2804
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STOMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MISSISSIPPI MUD MASHERS MISSDURIANS (MARKET STREET STDMP) MODERNIQUES JELLY ROLL MORTON JELLY ROLL MORTON CURTIS MOSBY (TIGER STDMP)) US US US E E E E E US US US US E E E US US US US US US US US US US US US US	BR UP ME SA I THE SA	2504 301 12699 10001 2556 4286 2169 4874 2494 2087 2145 1229 2020 6056 7316 738067 1774 1639 607 1192
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINGY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MESTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STOMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MISSISSIPPI MUD MASHERS MIDSTURIANS (MARKET STREET STDMP) MODERNIQUES JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN JELN ROSBY (TIGER STDMP) MDUND CITY BLUE BLOWERS J & M MULCAY PHIL NAPOLEDN PHIL NAPOLEDN) US	BR UP ME SA PEZO HMV CO CD PAE BR RC ZD BB VI CO CD PAE BR RC CI AU CD CD CD CD CD CD CD CD CD CD CD CD CD	2504 301 12699 10001 2556 4286 2169 2494 2087 2145 1129 2020 6056 7316 88067 1174 1674 1674 1697 1192 2804 1192 2804
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDDIGHT STDMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MISSISIPPI MUD MASHERS MISSISSIPPI MUD MASHERS JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN MUDUND CITY BLUE BLOWERS J & M MULCAY PHIL NAPOLEON PHIL NAPOLEON PHIL NAPOLEON DZZIE NELSON	US E E E E E US US E US US US US US US US US US US US US US	BR UP ME SA I	2504 301 12699 10001 2556 4286 2169 4874 2087 2145 1229 2020 6056 7316 88067 1774 1192 2804 1152 51908 7523
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSSOHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MISSISSIPPI MUD MASHERS MISSURIANS (MARKET STREET STDMP) MODERNIQUES JELLY ROLL MORTDN JELY ROLL MORTDN JELLY R) US US E E E E US E US US US US US US US US US US US US US	BR UP ME SA PEZO HMV CO CD PAE BR RC ZD BB VI CO CD PAE BR RC CI AU CD CD CD CD CD CD CD CD CD CD CD CD CD	2504 301 12699 10001 2556 4286 2169 2494 2087 2145 1129 2020 6056 7316 88067 1174 1674 1674 1697 1192 2804 1192 2804
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STOMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MISSOURIANS (MARKET STREET STOMP) MODERNIQUES JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON MOUND CITY BLUE BLOWERS J & M MULCAY PHIL NAPOLEON PHIL NAPOLEON ROY NEWWANS ORCH NEW MARYAIR DRCH (GLOBE TROTTIN TIGER) NEW MOREM MARYAIR DRCH (GLOBE TROTTIN TIGER) NEW MOREM MARYAIR DRCH (GLOBE TROTTIN TIGER)) US US E E E E US E US US US US US US US US US US US US US	BR UP ME SAZD ME AVD ME SAZD ME ME WIN CO CD PAER BR VIVA BB V	2504 301 12699 10001 2556 4286 2169 2494 2087 2145 2145 2020 6056 7316 607 1177 41639 607 1192 2804 1152 51908 57523 2906
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSOHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MISSISSIPPI MUD MASHERS MILLS REDEATH MILLS BROTHERD MILLS BROTH MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTH) US US E E E E US E US E US US US US US US US US US US US US US	BR UP ME A REZU	2504 301 12699 10001 2556 4286 4874 2494 2498 7 2145 1229 2020 6056 7316 88067 1774 1192 2804 1152 51908 7523 2906 421 12510 24577
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSSOHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MISSISSIPPI MUD MASHERS MISSISSIPPI MUD MASHERS MISSISSIPPI MUD WASHERS MISSURIANS (MARKET STREET STDMP) MODERNIQUES JELLY ROLL MORTDN JELLY ROLL MORTDN JELLY ROLL MORTDN CURTIS MOSBY (TIGER STDMP) MUDUND CITY BLUE BLOWERS J & M MULCAY PHIL NAPOLEDN PHIL NAPOLEDN PHIL NAPOLEDN CZZIE NELSON ROY NEWMANS ORCH NEW MAYFAIR DRCH (GLOBE TRDTTIN TIGER) NEW ORLEANS HOT TODDLERS RAY NOBLE HUSK OHARA	US E E E E S E US US US US US US US US US US US US US	BR UP ME REZD HMV BR WIN CCD PAE BR DIVA BB VII CD BR CI UCD BR VD HMV SI STA	2504 301 12699 10001 2556 4286 4874 2494 2292 2020 6056 7316 88067 1774 607 1192 2804 1153 2906 421 12510 4257 9237
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSOHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MISSISSIPPI MUD MASHERS MILLS REDEATH MILLS BROTHERD MILLS BROTH MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTHERD MILLS BROTH) US US E E E E US E US E US US US US US US US US US US US US US	BR UP ME SAZD	2504 301 12699 10001 2556 4286 4874 2494 2498 7 2145 1229 2020 6056 7316 88067 1774 1192 2804 1152 51908 7523 2906 421 12510 24577
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSSOHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MISSISSIPPI MUD MASHERS MISSISSIPPI MUD MASHERS MISSISSIPPI MUD MASHERS MISSISSIPPI MUD MASHERS MISSDURIANS (MARKET STREET STDMP) MODERNIQUES JELLY ROLL MORTDN JELLY ROLL MORTDN CURTIS MOSBY (TIGER STDMP) MUDUND CITY BLUE BLOWERS J & M MULCAY PHIL NAPOLEON PHIL NAPOLEON PHIL NAPOLEON ROY NEWMANS ORCH NEW MAYFAIR DRCH (GLOBE TRDTTIN TIGER) REW ORLEANS HOT TODDLERS RAY NOBLE HUSK OHARA DRCHESTRE JAZZ VICTDR CRIGINAL AMERICAN JAZZ BAND ORIGINAL CAPITAL DRCH	US E E E E U E U E U U U U U U U U U U U	BR UP ME ME ME ME ME ME ME MIN CO CD ME ME ME MIN CO CD ME ME ME ME ME ME ME ME ME ME ME ME ME	2504 301 12699 10001 2556 4286 4874 2494 2494 72145 1229 2020 6056 7316 88067 1774 1192 2804 1152 51908 421 12510 421 12510 4247 79237 792
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINGY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STOMPERS FELIX MENDELSSDHN MILLS BLUE RHYTHM BAND (RIOE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MISSISSIPPI MUD MASHERS MILLS TEN BLACK BERRIES (HOT BOTHERED) MODERNIQUES JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON JELLY ROLL MORTON MOUND CITY BLUE BLOWERS J & M MULCAY HIL NAPOLEON PHIL NAPOLEON PHIL NAPOLEON ROY NEWMANS ORCH NEW MAYFAIR DRCH (GLOBE TROTTIN TIGER) NEW ORLEANS HOT TODDLERS RAY NOBLE HUSK OHARA DRCHESTRE JAZZ VICTOR CRIGINAL AMERICAN JAZZ BAND CRIGINAL ACEPITAL DRCH CRIGINAL AMERICAN JAZZ BAND CRIGINAL CAPITAL DRCH (TAMING THE TIGER)	US E E E E US E US US US US US US US US US US US US US	BR UP SA REZD HMV WIN CO CO CO PAE BR BR VI L CO CD BR CO CD BR VD HMV SAV SAV VD CD CD	2504 301 12699 10001 2556 4286 4286 4874 2494 2087 1229 2020 6056 67316 838067 1774 1639 2804 421 12510 4257 7923 7923 7923 7923 7923 7923 7923 792
ABE LYMANS AMBASSADDR DRCH (WEARY WEASE) WINDY MANDNE MAPLE CITY FOUR JOE MARSALA BRAM MARTIN MASTERS HAWAIIANS (LION RAG) MELDDY MAKER RHYTHM MIDNIGHT STDMPERS FELIX MENDELSSOHN MILLS BLUE RHYTHM BAND (RDIE RED RIDE) MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MILLS BROTHERS MISSISSIPPI MUD MASHERS MISSISSIPPI MUD MASHERS MISSISSIPPI MUD MASHERS MISSISSIPPI MUD MASHERS MISSDURIANS (MARKET STREET STDMP) MODERNIQUES JELLY ROLL MORTDN JELLY ROLL MORTDN CURTIS MOSBY (TIGER STDMP) MUDUND CITY BLUE BLOWERS J & M MULCAY PHIL NAPOLEON PHIL NAPOLEON PHIL NAPOLEON ROY NEWMANS ORCH NEW MAYFAIR DRCH (GLOBE TRDTTIN TIGER) REW ORLEANS HOT TODDLERS RAY NOBLE HUSK OHARA DRCHESTRE JAZZ VICTDR CRIGINAL AMERICAN JAZZ BAND ORIGINAL CAPITAL DRCH	US E E E E US E US US US US US US US US US US US US US	BR UP SA REZD HMV BR REZD HMV BR BR BR BR BR CI CI CD BR CI CD BR CI CD BR VD FAE CI CD BR VD FAE CI CD CD CD CD CD CD CD CD CD CD CD CD CD	2504 301 12699 10001 2556 4286 4286 4287 2145 1229 2020 6056 7316 83067 774 1639 607 1152 2804 1152 2804 1152 1251 1251 1251 1251 1251 1251 125
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letters to editor

(Continued from Page 5)

If all shippers were made responsible for the safety of the parcels that they send, maybe they would soon learn to pack the records correctly, and send the parcel by the best means—mail or Railway Express. Another problem that should be stand-

Another problem that should be standardized is who is to pay the postage. I, personally, think that the buyer should always pay the postage unless other arrangements are made at time of sale or trade. This would indicate to each bidder, or buyer, that the price of the record bid on does not include postage paid.

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rag-time

(Continued from Page 8)

instruments: the drums, tuba, bass, guitar, clarinet, horns, the earlier material became transformed, and the end product was more richly orchestral, instrumentally speaking, than anything previously encountered.

In the absence of conclusive research, the exact date at which these processes occurred is difficult to establish. My own suspicion is that the process was progressive, rather than abrupt, and that it commenced to take place at about the mid-point of the last century, around 1850.

The earliest published rag that I have succeeded in locating up until now by my necessarily limited research is a number entitled New Coon In Town, composed by someone named Gunnar, and published by S. Brainard's Sons, of New York and Chicago. The number was brought forth in 1884, by all accounts, a year before Jelly was born. What particularly caught my fancy was the fact that Gunnar chose to describe this brain-child, in a burst of confidence, as a "Banjo Imitation." This is the earliest published rag that I have found to date, although certainly other, earlier numbers are bound to turn up. What is important is that the composition is sufficiently well advanced to have been included in an album of other Ragtime numbers selected as representative of the period.

It is interesting to contrast this earlier composition with a later one: Maple Leaf Rag, by Scott Joplin, popularly known as the King of Ragtime Writers. An especially fine specimen of ragtime music, this was published in 1899, at a time when Jelly was only about 14 years old, about two years before Morton is reported to have made his first professional appearances as a substitute for older, more experienced men.

Without laboring the point unduly, what should be observed, by way of conclusion, is that Maple Leaf, quite apart from the precedence of dates, is noteworthy for the fact that the notational devices which it employs incorporate all of the essential musical elements that appear in Jelly Roll's compositions of a much later period. This will be plain if we examine any of his better known numbers, such as King Porter Stomp, first published by Melrose Bros. Music Corp., in 1925. As even the briefest study will confirm, the notated page, like its counterpart, the photograph, speaks more volubly than any words.

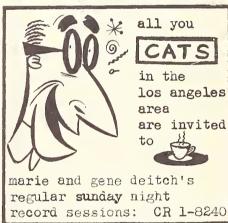
records noted

(Continued from Page 18)

Thelonious Monk Trio—Quartet
Ruby My Dear
Evidence

Ruby My Dear was written years ago, for Ruby, I guess, who is singularly honored by the gesture. It's a beautiful tone-poem, played with great feeling and color by the splendid trio of Monk, Gene Ramey and Art Blakey. Oddly enough, I can envision this played by one of the Alec Wilder groups, or even a larger lushly instrumented orchestra, although these guys do quite well enough for me.





Evidence, with Milt Jackson, John Simmons and Shadow Wilson, is a cockeyed, delightful abstraction of Just You, Just Me, with an irresistible beat and one of Monk's most rollicking solos. More happens on this side—musical free verse or something—with a lot of widely spaced, apparently divergent notes, a result of Monk's habit of thinking of things as a whole, instead of a bar here and a bridge there. A seemingly lost chord may hang in limbo for 12 bars, then suddenly fall into place, Chinese-lock style, I think it's the nuts. (Blue Note 549) (P.B.)

In answer to a couple of sneeringly posed questions, I'd like to state that most of the stuff I review is approved, sometimes with fervor, because I haven't the space, time or inclination to write about records I don't like. Life is too short. (P.B.)

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behind the cobwebs

(Continued from Page 16)

I'm Shootin' High (60221).....Ch 40076
I've God My Fingers Crossed

Jan. 3, 1936 (date No. 3) The Broken Record (60295).....Ch 40081

Jan. 8, 1936 (date No. 4) I'm Gonna Sit Right Down and Write Myself a Letter (60311).Ch. 40082 Mama Don't Allow It (60312)...Ch 40091 Rhythm in My Nursery Rhymes Feb. 17, 1936 (date No. 5)

You Hit the Spot (60481).....Ch 40098 Spreadin' Rhythm Around (60482) Ch 40098 Saddle Your Blues to a Wild I'm

Most sources seem to agree that dates No. 1 and No. 2 have Yank Lawson on trumpet and that Bunny Berigan is the horn man on date No. 4. They also agree that Sterling Bose is the trumpeter on date No. 5. However, the *New Hot Discography* lists Bose for date No. 3 while the *Index to Jazz* says Lawson. I disagree with both and praintain it's very definitely Bunny Berigan. maintain it's very definitely Bunny Berigan! Record Changer—MLB—PM 3125 10 This opinion is shared by Bozy White, Berigan collector and discographer. New HD, you may notice, has also omitted the first and fourth titles under date No. 4. How about it, collectors? What is the master number for Gabriel (date No. 4) and what are your opinions on the trumpet men's

Please send your questions, answers, opinions, comments, and what have you to me either at 74 South Road, Harrison, New York, or c/o the Record Changer.

good and rare

(Continued from Page 12)

5302 reputed to be very good bop. Stardust, by the Jack Lowens Quartet, on Olympia 7025, should interest the tune collectors. Magic, which is 98% non-jazz, has pianist Henry Segers and other soloists turning out medleys of Gershwin, Kern, Berlin and Cole Porter.

The three outstanding Dixieland bands of Canada are Delta Jazz Band, Ken Dean's Hot Seven and The Queen City Jazz Band. Local Canadian collectors, unable to get the boys on Victor wax, made some excellent private transcriptions which are for sale commercially at a reasonable price.

Delta Jazz Band has six sides, such standards as Jazz Me Blues, Dippermouth, That's a Plenty, Alexander's Ragtime Band, Pallet on the Floor and Jackass Blues. The latter

wo are especially recommended.

Queen City does Muskrat Ramble, Ballin'
the Jack, Tin Roof Blues, and Nobody
Knows You When You're Down and Out, with the last two sides the best.

Latest news from Germany is that Odeon is shortly to re-issue C. Dickerson's Savoyagers Stomp with Louie and Earl Hines, as well as some rarities of Condon, Pettis and Henderson.



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All Out and Down/Packin' Trunk.
JELLY ROLL MORTON & ORCHESTRA:
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CLARENCE WILLIAMS ORCHESTRA:
Squeeze Me/New Down Home Rag.
JAMES P. JOHNSON/FLETCHER HENDERSON:
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FLETCHER HENDERSON.

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Abbreviations used in the Classified 'Wanted" and "For Disposition" Sections are as follows:

Col. I. Record Label:

Ae	Aeolian	Hgl Hargail
Aj .	Ajax	Hgl Hargail HMVHis Master's Voice
AM	American Music	HoWHit of the Week
Ap	American Music	HRS. Hot Record Society
Ap	Astinhan	
Ar	Artiphon	
As	ASCII	Je Jewell
Au	Autograph	JI Jazz Information
Av	Aeolian Vocalion	JM Jazz Man
Ba		
	Banner	
BB	Blue Bird	Li Lincoln
Be	Beacon	Lu Lumen
BI	Regliner	Me Melotone
BN	Blue Note	MI Melba
BP	Daymewick Doluder	
	Brunswick Polydor	
Br	Brunswick	Mp Masterpiece
Bt	Beltona	Ms Master
BS	Black Swan	MV. Musique au Vatican
Bu	Buddy	MW Montgomery Ward
	Basedway	
Bwy	Broadway	NMQ New Music Quarterly
Ca	Cameo	Ns Nordskog
Ch	Champion	OdOdeon
	Collectors Item	DL Oiseau Lyre
		Op Olympia
	Clarion	Op Orympia
Clg	Clangor	Or Oriole
Cn	Clangor Chantal Columbia	Pa Parlophone
Co	Columbia	Pat Pathe
Com	Commodore	Pd Polydor
	Carital	Pe Perfect
Cp	Capitol	Pe Perfect
Cq	Conqueror	Pm Paramount
Cr	Conqueror Crown	Pr Pro Musica
CRS	Collectors Rec. Shop	Pu Puritan
	Crescent	Ra Radiodisque
CS .	Ol Assett	
Cx .	Claxtonola	ReRegal
De	Decca	Ro Romeo
DF	Discophiles Françoises	Ry Royale RZ Regal-Zonophone
Di	Diva	RZ Regal-Zonophone
	Dolmetsch	SA Solo Art
	Doinietstii	
Do	Domino	Sal Salabert
DP	Decca Polydor	Sbl Sonabel Sg Signature Sl Silvertone
Ds	Disc	Sg Signature
Dx	Deluxe	SI Silvertone
	Edican	St Sterno
Ed	Edison Edison-Bell	C. Sterilo
EB	Edison-Bell	Su Sunshine
EI	Electrola	Sw Swing
Em	Emerson	Sy Syrena
Ex	Excelsion	Te Technichord
Fo	Excelsion Fonotipia	Te Technichord Tfk Telefunken
	Fullotipla	THE TOTAL OF MARKET
F0	Fonotipia-Odeon	TM Treasury of Music
FRN	A Friends of	Tr Triangle
	Recorded Music	UH United Hot Clubs
Ge	Gennett	UI Ultraphone
ĞĞ	Grey Gull	Ve Velvetone
	diey dull	
GI	General	Vi Victor
Gr	Gramopnone	ViE Export Victor
Gt	Gamut	Vo Vocation
Ha	Harmony	Vr Variety
Hc	Mamachaed	Vs Varsity
	Homochord Harmograph	
Ha	Harmograph	Vy Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

		G	
		1	Italian
В	 Brazilian	J	Japanese
C	 Canadian	M	Mexican
E.	 . English	\$. Swiss
F	 French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record: no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform, Not irregular or crackling. Easily disregarded in listening. No perceptible distor-

W (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously

slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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I . HUSTLIN DAN/BLACK MT BL CO 14554 E		132.PAROON MY LOVE/CRYIN MOOD HMV 5278 N
2.AFTER YOUVE GONE/MUDDY WATER CO 14197 E		
	WOLVERINES	133.LOVE TO WHISTLE/ANOTHER WORLD HMV 5360 N
3.MY MAN BL/NOBODYS BL BUT MINE CO 14098 E	62.FIDGETY FEET/JAZZ ME BL GE 5408 V	134.SKRONTCH/SOMETHING TELLS ME HMV 5387 N
4.RAINY WEATHER BL/SALT WATER BL CO 14037 V	ORIGINAL DIXIELAND JAZZ BAND	135.FLAT FT FLOOGIE/PENT IN PENTH HMV 5399 N
5 CHRISTMAN BALL/PREACHIN THE BL CO 35842 N	63. CLO JOE BLADE ANY TIME AT (HAMPT) VI 26039 N	136. SOMEBOOY STOLE MY GAL/OINAH HMV 46 N
JIMMY YANCEY (FIRST ONE WITH FABER SMITH		
	SHERRY MAGEE DIXIELANDERS	I HAVE MOST OF THE REST OF HIS VI & BB . BID.
6.1 RECEIVED LETTER/EAST ST LOUIS VD 5464 N	64. BLUIN THE BL/SATANIC BL VO 5436 N	THEY ARE ALL IN NEWORMINT CONDITION **** 810*
7. YANCEY STOMP/STATE ST SPECIAL VI 26589 E	WINGIE MANONE	EMPERORS DF JAZZ
8.OLD QUAKER BL/BEAR TRAP BL VO 5490 N	65.NICKEL IN SLOT/SWING BROTHER OK 41573 N	,
CLARENCE WILLIAMS BLUE 5 AND JUG BAND		
	66.ZERO/ROYAL GARDEN BL OK 41570 N	138. JAZZ BAND BALL/FIOGETY FEET SW 7508 N
9. CHIZZLIN SAM (JUG)/BABY SATISFIEOCO 2829 N	67. SHAKE THT THING/UP COUNTRY DE 7366 N	139.TIGER RAG/LITTLE EMPERORS BL SW 7509 N
10.MANDY MAKE UP YOUR MIND/BLACKB CO 35957 N	68. EIG BUTTER EGG MAN/WEARY BL DE 7415 N	JDHNNU DODDS
MOUND CITY BLUE BLOWERS		
II.INDIANA/FIRE HOUSE BL CO 1946 E	I HAVE ALL THE BB IN NEW AND MINT****BID****	140. SHAKE YOUR CAN/BLUES GALORE DE 7413 N
	LOUIS ARMSTRONG	141.WILD MAN BL/(NOONE-BUMP IT) DE 3519 N
12.HIGH SOCIETY/MUSKRAT RAMBLE DE 1274 N	69.NEW TIGER RAG/LOVE U FUNNY TH OK 41557 N	COLEMAN HAWKINS
13.0NE HOUR/HELLO LOLA BB 10037 E	70.LAZY RIVER/GA ON MY MIND OK 41541 V-	142.ROCKY COMFORT/PASSIN IT AROUNDOK 6284 N
14.DARKTOWN STRUTTERS BALL/U RASCALOK41526 N		
	71.LONESOME RD/U CAN DEPENO ON ME OK 41538 N	143.WHT DIFFERENCE DAY MAKE/BL MOONHMV4497 N
JONES SMITH INCORPORATED	72.KING OF ZULUS/LON-SOME BL OK 41581 N	144.AVALON/STAROUST HMV 4496 N
15.EVENIN/SHOE SHINE BDY VO 3441 N	73. WALKIN BABY HOME/I SURRENOER OK 41497 N	145. FLYING HAWK/DRIFTIN(MONK PIANO) JD 8250 N
16.LADY BE GOOD/BOOGIE #00GIE VO 3459 N		
WHOOPEE MAKERS		146.HARLEM IS TO ME/MEDITATION DE 742 E
	75. WHEN YOUR SMILIN/SOME THESE DAYOK 41298 F	147.NETCHAS DREAM/CHICAGO DE 661 E
17.BUGLE CALL RAG/ST LOUIS BL PE 15126 N	76.MY SWEET/CANT BELIEVE U IN LOVEOK 41415 N	148. SUNTY SIDE ST/AINT GOT NOBODY PAE 1825 N
18. TAKE IT EASY PE 14968 N	77. CONFESSIN/IF I COULD BE WITH U OK 41448 N	149.LADY BE GOOD/LULLABYE PAE 2007 N
TEDDY WILSON SCHOOL FOR PIANISTS	78.GEORGIA GRIND/COME BCK SWEET PAOK 8318 N	
19. THAT OLD FEELING/MY BL HEAVEN IN		
,	79.GONNA GITCHA/DONT FORGET TO MESSOK 8343 V	151. CRAZY RHYTHM/HONEYSUCKLE ROSE VI 26219 N
20.TIGER RAG/LOCH LOMOND 2 N	80. JAZZ LIPS/SKID DAT DE OAT OK 8436 N	152.BODY SOUL/FINE DINNER BB 10523 N
21.ALICE BL GOWN/SEE U IN DREAMS 3 N	81. IRISH BLACK BOTTOM/U MADE ME OK 8447 N	REX STEWART ORCH
22.COQUETTE/CHINA BOY 4 N		
,	82. WILLIE THE WEEPER/ALLIGATOR CR OK 8482 N	153. FATS STUFF/COME BACK FOR MORE VO 5448 N
KING OLIVER	83. THATS WHEN ILL COME BACK/WEARY OK 8519 N	154.LAZY MAN SHUFFLE/REXATIOUS VR 517 N
23. TOO LATE/WHAT DO U WANT ME TO DOBB 7242 N	84. TWO DEUCES/SQUEEZE ME OK 8641 N	155.BACK RM STOMP/TEA TRUMPETS VR 3831 N
24.ST JAMES INF/WHEN YOURE SMILINGBB 5466 N	85.ST JAMES INF/SAVE IT PRETTY OK 8657 V	156. SUGAR HILL SHIM SHAM/LOVE IN OK 3844 N
25. IVE GOT THAT THING/FREAKISH BL VI 3852 I N		
	86.STARDUST/WRAP YOUR TROUBLES OK 3172 N	BARNEY BIGARD_
26.RIVERSIDE BL/MABELS DREAM SD 100 N	87.LAZY HIVER/GA ON MIND OK 3073 N	157.STOMPY JONES/CAPAVAN OK 3809 N
27.CANAL ST BL/CHIMES BL JI IN	88.AINT MISBEHAVIN/EXACTLY LIKE U OK 3040N	158.1F I THOUGHT U CARED/DRUMMERS VO 3985 N
28.DIPPERMOUTH BL/CAKE WALKIN(ROJB)UHCA 77 N		
JIMMY NDONE	89.ST LOUIS BL/BASIN ST BL OK 3008 N	159.FROLIC SAM/CLOUDS IN HEART VR 525 N
	90. BODY AND SDUL/SHINE (LM ON EDG) CO 2707 F	160.MAROI GRAS MAD/WATCH BIRDIE VO 5595 N
29. THEN YOURE DRUNK/IM GOIN HOME BB 8649 N	91.HOME/ALL OF ME VO 3125E/V	161. IF U EVER IN ARMS/SOUTHERN STYVE 596 E-
30. MOODY MELODY/THEY GOT MY NUMBERBB 8609 N	92.1 AINT GOT NOB/SHINE (RMCHNIG) VO 3102 V	162.SOLACE/42 STREET VR 594E
31.DIXIE LEE/DELTA BOUND VO 2620 E-		
	93.KEEPIN OUT MISCH/LAWD U MADE NIVO 3181 E	163.DEMI TASSE/JAZZ ALA CARTE VR 655 N
32.EASY TO REMEMBER SOON VO 2907 E-	94.BL AGAIN/BLACK AND BLUE VO 3115 E	164.LOST 2 FLATS/EARLY MORNIN VO 5422 N
33. HELL IN MY HEART/SWEET LORRAINEDE 7553 N	95.KICKIN GONG ARAOUND/GA ON MINO VO 3073 E	165. BARNEY GOIN EASY/MINUET IN BL VO 5378 N
JONES COLLINS ASTORIA HOT EIGHT	96.CONFESSIN/IF I COULD BE WITH U VO 3059 N-	ROY ELDRIDGE
34.TIP EASY BL/DAMP WEATHER BB 10952 N		
· ·	97. ROCKIN CHAIR/CHINATOWN VO 3039 E	166.AFTER U GONE/LAZY RIVER GOES OK 3458 N
BUNK JDHNSON'S BAND	98.LONESOME RD/SONG ISLANOS VO 3026 V	167. THT THING HECKLERS HOP OK 3577 N
35.ST LOUIS BL/WHEN THE SAINTS GD AM 252 N	99.TIGER RAG/DINAH VO 3009 V+	168. WABASH ST/FLORIOA ST OK 3479 N
36.TIGER RAG/SEE SEE RIDER AM 251 N	100.callas BL/BESSIE COULONT HELP VO 3025 V	169.LUCKY GUY/MY TURN NOW VS 8084 N
37.LOWOOWN BL/YES YES IN YOURE EYESAM 253 N		· · · · · · · · · · · · · · · · · · ·
	101.1 CANT BELIEVE/MY SWEET VO 3308 E	170.GETTING SENTIMENATL/PLUCKIN BAVS 8107 N
38.BURGUNOY ST/ICE CREAM AM 254 N	102.SWEETHEARTS PARADE/THEM THERE EYES3337 E	171.MUSKRAT RAMBLE/HIGH SOCIETY VS 8154 N >
39.PANAMA/WYEN U WORE A TULIP AM 255 N	103.WEARY BL/UR DRIVIN ME CRAZY VO 3216 E	CHU 8ERRY
40.WALM THRU THE STREETS/DARKTOWN AM 256 N	,	
JELLY ROLL MORTON	104.1M NOT ROUGH/HOTTER THAN THAT VO 3237 E+	172.EBB TIOE/SECRET LOVE AFFAIR VR 657 N
	FATS WALLER (FIRST 3 SOLOS AND MORRIS HB	
41.WAMAMITA/35TH ST BL SO IOI N	105. PLEASE TAKE ME OUT JAIL/HES VI 21202 N	174. TOO MARVELOUS/TALKIN MY LANG VR 532 N
42. WININ BOY/HONKY TONK MUSIC JU II N	106.AINT MISBEHAVIN/SWEET SAV SUE VI 22108 N	COOTIE WILLIAMS
43.MUSHMOUTH SHUFFLE/BLUEBLOOD BL BB 8201 E-		175.DELTA MODO/BOYS FROM HARLEM VO 4574 N
44. SMDKE HOUSE BL/STEAMBOAT ST BB 8372 N		
	108.LOOKIN ANOTHER SWEET/WHEN IM VI 38110 N	176.GALAVANTIN/MOBLE BL VO 4636 N
45.SHREVEPORT/VOOM VOOM (DUKE) BB 7710 N	109.1 NEEO SOMEONE/LOOKIN GOOD VI 38086 N	177. BOUDOIR BENNY/GRAVY GOOD VO 4726 N
46.CANNON BALL/GRANOPAS SPELLS BB 10254 E-	110.FRACTIOUS FINGER/(DORSEY 7) VI 25652 E+	178.BLACK BEAWTY/NIGHT SONG VO 4958 N
47. SEATTLE HUNCH/FREAKISH VI 27565 N	III.12 ST RAG/SWEET SUE VI 25087 V+	_
48. TURTLE TWIST/SMILIN THE BL AWAYBB 10194 E-		
	112.6Lack raspberry jam/paswonky vi 25359 e	180. BLACK BUTTERFLY/BL A POPPIN VO 5618 N
49. THE PEARLS/BEALE ST BL BB 10252 E	113.SING AGAIN/MORE 1 KNOW U VI 25348 N	181. DRY LONG SO/GIVE IT UP DK 5690 N
50.BLACK BOTTOM ST/THE CHANT BB 10253 E	114.LITTLE DREAM ON ME/TIREO OF U VI 24708 E	182.TOP AND BOTTOM/TOASTED PICKLE OK 6336 N
PABOVE HAS RIM CHIP NOT INTO GROOVES)	115. CHRISTOPHER COL MBUS/ON BUS VI 25295 V	183.SWINGTIME HONOLULU/CARNIVAL CAVO 4061 N
51.WOLVERINE BL/MR JELLY LORO BB 10258 N	,	
	116.CINDERS/LOUISIANA FAIRY TALE VI 24898 N	184.0L MAN RIVER/LESSON IN C VO 4086 N
52.WININ BOY/OIDNT HE RAMBLE BB 10429 E	117.NITE WINO/BELIEVE IN MIRACLES VI 24853 N	185.SHARPIE/BL IS EVENING VO 4324 N
53.HIGH SOCIETY/BUODY BOLDEN SAY BB 10434 E	118. BREAKIN THE ICE/HONEYSUCKLE ROVI 24826 N	186. CHASING CHIPPIES/SWINGPAN ALL VO 4425 N
54.CLIMAX RAG/WEST ENO BL BB 10442 E	S. C. C. C. C. C. C. C. C. C. C. C. C. C.	, ,
55.8ALLIN THE JACK/OONT LEAVE ME BB 10450 N-	119 MANDY U NOT ONLY OYSTER IN ST VI 24738 N	187.DIGA DOO/CANT BELIEVE UR IN LOVE 555 N
	120.GEORGIA MAY/OONT BOTHER U VI 24714 V	188.BLUE REVERIE/OOWNTOWN UPROAR VR 527 V-
MAGGIE JONES/CHIPPIE HILL (LOUIS)	121.SHEIK ARABY/IN GLOAMING VI 25847 N	189.ECHOS HARLEM/HAVE A HEART VO 3860 E-
56.GOOD TIME FLAT/PRATT CITY HRS DIV N		190.1 CANT GIVE U ANYTHING/WATCHINGVO 3890 N-
SOLOGO TIME LENIZINATION THE BILLIA	11/2 FIRST IMPRESSION AM 1 1N AMOTUVE 25 753 AL	1 2001 CART GIVE O MATTHING/WATCHINGVO 3090 N-
	122.FIRST IMPRESSION/AM 1 IN ANOTHVI 25753 N	101 5105000 550500 / 111 5 5 5 5
WESLEY WALLACE/JABO WILLIAMS	123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N	191.PIGEONS PEPPERS/JUBILESTA VO 3922 N-
WESLEY WALLACE/JABO WILLIAMS 57.# 29/JAB BL JI 3 N		191.PIGEONS PEPPERS/JUBILESTA VO 3922 N- IVIE ANDERSON & BOYS FROM DIXIE
WESLEY WALLACE/JABO WILLIAMS	123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N 124.DONT U KNOW/LOST LOVE VI 25604 N-	IVIE ANDERSON & BOYS FROM DIXIE
WESLEY WALLACE/JABO WILLIAMS 57.# 29/JAB BL JI 3 N	123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N 124.DONT U KNOW/LOST LOVE VI 25604 N- 125.TAINT GOOO/HAHULELUJAH THINGS VI 25478 E	IVIE ANDERSON & BOYS FROM DIXIE 192.00 PLANTATION/ALL GODS CHILLUVE 591 N
WESLEY WALLACE/JABO WILLIAMS 57. ₹ 29/JAB BL JI 3 N WILD BILL DAVISON ON COLLECTORS ITEM. 58.0N BL KICK/I SURRENOER DEAR CDL ITEMIO2 N	123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N 124.DONT U KNOW/LOST LOVE VI 25604 N- 125.TAINT GOOO/HAHULELUJAH THINGS VI 25478 E 126.TIL REAL THING/CRAZY BOUT BABYVI 25374 E-	IVIE ANDERSON & BOYS FROM DIXIE 192.oLO PLANTATION/ALL GODS CHILLUVR 591 N GOTHAM STOMPERS
WESLEY WALLACE/JABO WILLIAMS 57. ₱ 29/JAB BL JI 3 N WILD BILL DAVISON ON COLLECTORS ITEM. 58.0N BL KICK/I SURRENOER DEAR CDL ITEMIO2 N ASES CHILENDS DEL JAZZ 1945 CHILEAN)	123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N 124.DONT U KNOW/LOST LOVE VI 25604 N- 125.TAINT GOOO/HAHULELUJAH THINGS VI 25478 E 126.TIL REAL THING/CRAZY BOUT BABYVI 25374 E- 127.SOMEBOOY STOLE GAL/SUGAR BL VI 25194 N	IVIE ANDERSON & BOYS FROM DIXIE 192.010 PLANTATION/ALL GODS CHILLUVR 591 N GOTHAM STOMPERS 193.ANYONE EVER TELL U/WHERE ARE UVR 541 N
WESLEY WALLACE/JABO WILLIAMS 57. ₹ 29/JAB BL JI 3 N WILD BILL DAVISON ON COLLECTORS ITEM. 58.0N BL KICK/I SURRENOER DEAR CDL ITEMIO2 N	123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N 124.DONT U KNOW/LOST LOVE VI 25604 N- 125.TAINT GOOO/HAHULELUJAH THINGS VI 25478 E 126.TIL REAL THING/CRAZY BOUT BABYVI 25374 E-	IVIE ANDERSON & BOYS FROM DIXIE 192.oLO PLANTATION/ALL GODS CHILLUVR 591 N GOTHAM STOMPERS
WESLEY WALLACE/JABO WILLIAMS 57. ₱ 29/JAB BL JI 3 N WILD BILL DAVISON ON COLLECTORS ITEM. 58.0N BL KICK/I SURRENOER DEAR CDL ITEMIOZ N ASES CHILENDS DEL JAZZ 1945 CHILEAN) 59.DARKTOWN STRUTTERS/JAZZ ME BL CV1900466 N	123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N 124.DONT U KNOW/LOST LOVE VI 25604 N- 125.TAINT GOOO/HAHELELUJAH THINGS VI 25478 E 126.TIL REAL THING/CRAZY BOUT BABYVI 25374 E- 127.SOMEBOOY STOLE GAL/SUGAR BL VI 25194 N 128.WOE IS ME/LOAFIN TIME VI 25140 E	IVIE ANDERSON & BOYS FROM DIXIE 192.010 PLANTATION/ALL GODS CHILLUVR 591 N GOTHAM STOMPERS 193.ANYONE EVER TELL U/WHERE ARE UVR 541 N 1 HAVE 400 ELLINGTON-BR,VI,MA,CO IN N-MINT
WESLEY WALLACE/JA80 WILLIAMS 57. ₱ 29/JA8 BL JI 3 N WILD BILL DAVISON ON COLLECTORS ITEM. 58. ON BL KICK/I SURRENOER DEAR CDL ITEMIO2 N ASES CHILENDS DEL JAZZ 1945 CHILEAN) 59. DARKTOWN STRUTTERS/JAZZ ME BL CV1900466 N BAT THE HUMMING BIRD (COW COW)	123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N 124.DONT U KNOW/LOST LOVE VI 25604 N- 125.TAINT GOOO/HAHELELUJAH THINGS VI 25478 E 126.TIL REAL THING/CRAZY BOUT BABYVI 25374 E- 127.SOMEBOOY STOLE GAL/SUGAR BL VI 25194 N 128.WOE IS ME/LOAFIN TIME VI 25140 E 129.CROSSPATCH/LETS SING AGAIN MMV 5098 E+	IVIE ANDERSON & BOYS FROM DIXIE 192.0LO PLANTATION/ALL GODS CHILLUVR 591 N GOTHAM STOMPERS 193.ANYONE EVER TELL U/WHERE ARE UVR 541 N I HAVE 400 ELLINGTON-BR,VI,MA,CO IN N-MINT ALSO COMPLETE CMS,BN,KJ,HRS,SAVOY,BW,CP,UHCA
WESLEY WALLACE/JABO WILLIAMS 57. ₱ 29/JAB BL JI 3 N WILD BILL DAVISON ON COLLECTORS ITEM. 58.0N BL KICK/I SURRENOER DEAR CDL ITEMIOZ N ASES CHILENDS DEL JAZZ 1945 CHILEAN) 59.DARKTOWN STRUTTERS/JAZZ ME BL CV1900466 N	123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N 124.DONT U KNOW/LOST LOVE VI 25604 N- 125.TAINT GOOO/HAHELELUJAH THINGS VI 25478 E 126.TIL REAL THING/CRAZY BOUT BABYVI 25374 E- 127.SOMEBOOY STOLE GAL/SUGAR BL VI 25194 N 128.WOE IS ME/LOAFIN TIME VI 25140 E 129.CROSSPATCH/LETS SING AGAIN MMV 5098 E+	IVIE ANDERSON & BOYS FROM DIXIE 192.0LO PLANTATION/ALL GODS CHILLUVR 591 N GOTHAM STOMPERS 193.ANYONE EVER TELL U/WHERE ARE UVR 541 N I HAVE 400 ELLINGTON-BR, VI, MA, CO IN N-MINT ALSO COMPLETE CMS, BN, KJ, HRS, SAVOY, BW, CP, UHCA

JOSEPH F. FIALA

AUCTION

1941 SOUTH HOME AVENUE, P.O. BOX 188, BERWYN, ILLINOIS. WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE AND SHIPPING INSTRUCTIONS. SHIPPING CHARGES PREPAID ON ORDERS OVER \$ 10. 25¢ PACKING CHARGE ON ORDERS UNDER \$ 5.00. LARGE ORDERS GIVEN PREFERENCE.

CHARLIE BARNET (ALL NEW)						
NEW MOON AND OLD SER GAL FROM JOH	E BB 10153	BENNY GOODMAN (ALL NEW)				
JUMP SESSION/SWING ST STRUT	BB 10172	JERSEY BOUNCE/STRING PERLS	(ok 6590	HARRY JAMES (ALL NEW)	
MIOWEEK FUNCTION/I NEVER KNEW	BB 10265	KING PORTER/SOMETINES IM HAPPY	1	/1 25090	FLIGHT BUMBLE BEE/4-5 TIMES	vs 82
EBONY RHAPSODY/LAMENT LOST LOVE	BB 10241	BOOY SOUL/AFETR U GONE	١	/1 25115	CIRIBIRIBIN/A VALON	co 353
OUKES TOEA COUNTS TOEA	BB 10453	GOOD BYE/SANDMAN	,	/1 25215	NIGHT SPECIAL/BACK BEAT BOOGIE	co 345
CUBAN BOOGSE/TWO HEARTS BETTER	BB 10479	PICK SELF UP DOWN SOUTH CAMP MEE	т ,	/1 25387	BOOGIE WOOGIE BOO WOO/WOO WOO	co 359
OGOUNBAOAGRIS/RIGHT IDEA	BB 10530	MOONGLOW/DINAH		/1 25398	FLIGHT BUMBLE/CARNIVAL VENICE	co 360
CLAP HANDS HERE COMES/SOUTHLAND	BB 10530	LOVE ME/EXACTLY LIKE U		1 25406	TRUMPET RHAPSOOY, 1-2	00 351
720 IN BOOKS/SO FAR		/		/1 25411	I OOL JUMP/2 OOL JUMP	
	BB 10618	ALEX RAGTIME/TIFFIN RITZ			OONT TAKE YOUR LOVE OUKES MIXTURE	co 362
FROM ANOTHER WORLO/EVERY SUNDAY A		SWEET SUE MELANCHOLY BABY		25445	LOVE I LONG FOR BEGINNING SEE LIG	co 363
	BB 10737	WHISPERING/TIGER RAG		1 25473	WHEN LOVER GONE/CONFESSIN	
OONT WANT TO CRY/POMPTON TURNPIKE	BB 10825	SOMEBODY LOVES ME/JAM SESSION		1 25481	GUESS III HANG PONT COMPESSIN	co 367
THINGS U LEFT ME/LATIN FROM STATA	N BB 11004	STOMPIN SAVOY/VIBRAPHONE BL		1 25497	GUESS ILL HANG/DONT CARE WHO KNOW	
SKYLINER/WEST END BL	DE 18659	CANT OUT SAVOY VIBRAPHONE BL	V	1 25521	ALL MY'LIFE/YA TA TA	co 367
E-BOB-O-LEE-BOB/WHEN ONE U LOVE	DE 18761	CANT GIVE U ANYTHING BUT LOVE/SUG	ARFT	v i 25678	AINT MISBEHAVIN/920 SPEC	co 368
DROP ME OFF HARLEM/GULF COAST BL	DE 18810	LIFE GOES PARTY/IF DREAMS COME TR	UE V	25726	GENE KRUPA (ALL NEW)	
COUNT BASIE		DONT BE THAT WAY ONE OCL JUMP	V	25792	BL RHYTHM FANTASY 1-2	0k 564
AND ANGELS SING/IF I DIONT CARE	vo 4784	SING SING SING 1-2	V	25796	NEVER TOOK LESSON/TONIGHT	0 57
RUSTY DUSTY BL/ALL OF ME	co 36675 M	YOURE LOVELY MADAM/WHAT HAVE U GO	T V	26053	THERELL BE CHANGES MADE/THING U LE	FT MEOK 60
I OIDNT KNOW ABOUT U/RED BANK BOO	G CO 36766 A	ANGELS SING/SENT FOR U YESTERDAY		26170	SKYLARK/HARLEM ON PARADE	OK 660
QUEER ST/JIVIN JOE JACKSON	co 36889 N	BOY MEETS HORN/LETS DANCE		35301	MASSACHUSETTS/MUROER HE SAYS	OK 669
BLUE AND SENTIMENTAL/U CAN DEPEND	CU 30089 N	SUNNY SIDE ST/ALL I NEED IS U	CI	36617	NO NAME JIVE/SIX LESSONS MADAM	co 3550
JIMMY DORSEY	UNUE 3882 N	SIX FLATS UNFURNUSHED WHY DONT U	DO C	36652	BOLERO SAVOY/SIDE BY SIDE	co 3672
IT AINT RIGHT/BOSTON TEA PARTY	2.5	SOLO FLIGHT/WORLD WAITING		36684	I WALKED IN REMEMBER SUSANNE	00 3676
IN MICOLE OF OBSET AND THE PARTY	DE 90; E	HOW DEED COEAN for a			I SHOULD CARE/CRY AND U CRY	00 3678
IN MICOLE OF OREAM/ALL OR NOTHING	DE 2580 N	CANT GIVE IL ANVIRLING /FLEGTA IN THE	C	36754	LEAVE US LEAP DARK EYES	
JUMPIN JIVE/SHOOT MEATBALLS	DE 2612 N	EVERYTIME WE SAY AMOTHED CON ALE		36755	ARE THESE REALLY MINE HARIET	co 3680
NOW U KNOW/OO IT AGAIN	DE 2925 E	AFTER U CONE PODY COUR		36767	GLENN MILLER	co 3689
BOOGIT/6 LESSONS FROM MADAM	DE 3152 N	U BROUGHT NEW KIND OF/CLOSE PAGES		36781	SUNRISE SERENADE/MOONLIGHT	
FALLING LEAVES/HANDFUL STARS	DE 3446 N	SUSTINGATION OF CLOSE PAGES		3 6787	3 LATTI E SERENADE/MOONLIGHT	BB 1021
MEMORY OF FOSE/I HEAR RHAPSOOY	DE 3570 N	SWEETHEART OF ALL/EVERYTIME	CC	36790	3 LITTLE FISHES/WISHING	BB 1021
AMAPOLA/OONNA MARIA	DE 3629 N	I GIVE ME SINPLE/WISH I COULD TELL I) 00	36908	BUT IT DIDNT MEAN THING/RUNNIN WIL	0 BB 1026
MY SISTER AND I/IN HUSH OF NITE	DE 3710 N	MAN I LOVE/BENNY RIDES AGAIN 12"	CO	55001	LITTLE BROWN JUG/PAVANNE	BB 1028
LA ROSITA/MINNIE TRINIDAO	DE . 3711 N	SING SING SING 1-2 12#	٧1	36205	GUESS ILL GO BACK/SLIP HORN JIVE	BB 1031
EMBRACABLE L/FINGER USTIN	DE 3928 N	ROSE ROOM/AIR MAIL SPECIAL	co	36720	MISSOURI WALTZ/SEAUTIFUL OHIO	BB 1058
JIM/NEW SHAOE OF BL	0E 3963 N	FLYING HOME/FOUND NEW BABY		36721	STAROUST/, ELANCHOLY BABY	BB 1066
MURDERISTIC/WHAT MAKES SAMMY RUN		POOR BUTTERFLY/GRANO SLAM		36722	RUMBA JUMPS/ILL NEVER SMILE AGAIN	BB 1067
ILL FIND U/ONLY A ROSE	DE 4356 N	WANG WANG BL/LONG AS I LIVE		36723	ANVIL CHORUS 1-2	BB 10962
MY IDEAL/BESAME MUCHO	DE 18545 N	LIONEL HAMPTON (ALL NEW)		30723	FRENESI/MY BL HEAVEN	BB 10994
HE DIONT ASK ME/IF U ONLY KNEW	DE 18573 N	JIVIN VIBES/STOMP	1/1	25535	GUESS ILL HAVE TO OREAM/TAKE A TRA	NOD 1.099
SWAME FIRE/RIGAMA ROLE	DE 18709 N	CHINA STOMP/RHYTHM RHYTHM			UNDER BL CANADIAN/ADIOS	
	DE 2918 N	SUNNY SICEST/I KNOW U KNOW		25586	JUKE BOX SAT NIGHT/SLEEPY TOWN TRAI	BB 11219
CHEROKEE/MAN AND DRUM	DE 2961 N	STOMPOLOGY/SWING GUITARS		25592	HERE WE GO AGAIN/LONG TIME NO SEE	
EEP A KNOCKIN/MAJOR MONOR STOMP	DE 2980 N	CONFESSIN/ORUM STOMP		25601	TUXEDO JUNCTION/STRING PEARLS	V1201563
CONTRASTS PERFIDIA	DE 3198 N	SHOE SHINERS DRAG/IN MOOD SWING		25658	ARTIE SHAW	V1201552
DUSK UPPER SANDUSKY/FLIGHT BUMBLE	DE 3333 N	MUSKRAT RAMBLE/RING DEM BELLS		26011	COPEHA GNE/MY BL HEA VEN	
OHN SILVER/PARADE MILK BOTTLE CAPS	6 OE 3334 N	WHIZZIN WHIZ/DENNISON SWING		26017		vo 4336
ONG VOLGA BOATMEN/I CRIED FOR U (2)DE15041 N	MENOCLEO OF WAITZIDENNISON SWING		26233	INDIAN LOVE CALL/BEGIN BEGUINE	вв 7746
TDMMY DORSEY (ALL NEW)	İ	MEMORIES OF U/JUMPIN JIVE	Λ1	26304	ANY OLD TIME BACK BAY SHUFFLE	BB 7759
ETTING SENTIMENTAL/IVE GOT NOTE	VI 25236	HEEBIE JEEBIES/GIN FOR XMAS	Λ1	26423	NIGHTMARE/NONSTOP FLIGHT	BB 7875
OYAL GAROEN BL/JADA	VI 27326	4-5- TIMES/FOUND NEW BABY	٧I	26447	CARIOCA/BILL	BB 10124
ONG INDIA/MARIE	VI 25523	FLYING HOME/SAVE IT MAMA	VI	26595	LOVER COME BACK/ROSALIE	BB 10126
ARK EYES/BLUE DANUBE	VI 25556	JACK THE BELLBOY/CENTRAL AVE BREAK	VI	26652	DEEP PURPLE/PASTEL BL	BB 10195
OMIN THRU RYE/I NEVER KNEW	VI 25813	HALF A LOVE/NOW U KNOW		18535	POURED MY HEART/WHEN WINTER COMES	BB 10307
OOGIE WOOGIE/WEARY BL		HAMPS BOOGIE/CHOPCHOP		18613	ALL I REMEMBER/OCTAROON	BB 10319
ETTING SENTIMENTAL/ROYAL GARDEN	VI 26054	HEY BOB A RE BOB/SLIDE HAMP SLIDE		18754	CNT AFFORO/COMES LOVE	BB 10324
AKE TALLULAH/NOT SO QUIET	VI 27518	WOODY HERMAN (ALL NEW)		10751	TRAFFIC JAM/SERENADE TO SAVAGE	BB 10385
ANHATTAN SERENADE/BL BLAZES	VI 27865	WOODCHOPPERS BALL BIG WIG WIGWAM	DE	2440	ADIOS MARCHITA/FRENESI	VI 26542
ICHT WE CALLED IT A	VI 27962	RUMBA JUMPS/PEACE BROTHER			SPECIAL DELIVERY STOMP/KEEPING SELF	VI 20542
IGHT WE CALLED IT/ANOTHER ONE THEM		00 I LOVE U/THANK YOUR STARS		2939	SUMMIT RIDGE DRIVE/CROSS HEAPT	
NY OLD TIME/ON SUNNY SIDE ST	VI 201648	ILE OF MAY/EAST SIDE KICK		2791	STARDUST/TEMPTATION	VI 26763
INT U GLAD DOOR WILL OPEN	V1201728	RUMBOOGIE/MILLIO DREAMS AGO		2993	DOC LIVINGSTON (WITH THE TOTAL)	VI 27320
JIET PLEASE/SO WHAT	BB 10810	FRENESI/SONG OLD HAWAII		3396	DOC LIVINGSTON/WHEN QUAIL COMES BACK I COVER WATERFRONT/MARIANELLA	
ITHCUT SONG DEEP RIVER (12")	VI 36396	THERE I OO TEST WE THE	DE	3427		VI 27362
TOP LOOK LISTEN/BEALE ST (12)	VI 36207	THERE I GO/BEAT ME DAODY		3494	MOONGLOW/MY BL HEAVEN	VI 27405
ETTING SENTIMENTAL ROYAL GARDEN	VI 27518	LOVELINESS IN LOVE DONT CRY CHERIE	DE	3874	BLUES 1-2	VI 27411
TARDUST SONG INDIA	VI 27520	CONCEPTO I/LOVE U MORE MORE	DE	3973	HAD TO BE U/IF I HAD U	VI 27536
NG INDIA/YES INDEED	V1201550	YORDBIRD SHUFFLE/ELSIE	DE	4353	ST JAMES INF 1-2	VI 27895
DUKE ELLINGTON (ALL NEW)		LAURA/I WONDER		36785	DONT TAKE LOVE/HAO BE U	V1201593
INT GET AROUND MUCH/COTTON TAIL	VI 26610	CALOONIA/HAPPINESS IS THING		36789	LETS TAKE LONG WAY/LADY DAY	VI 201620
ERMAN SHUFFLE HATFOOT		PUT THAT RING/BIJOU		36861	NEVER BE THE SAME/WONDERFUL	V1201638
THIN TIL U HEAR FROM/CHLOE	V1201505	LDUIS JDRDAN (ALL NEW)	-5	3001	00.000000000000000000000000000000000000	V1201638
NT MIND/WHAT AM I HERE FOR	V1201547	CANT THAT NO MORE/MOP MOP	DE	8660	2500 /	
MINUTAL AM I HERE FOR	11501230	CALOUNIA/BOMEBODY DONE CHANGED		8668	JAN SAVITT	VI201668
NT KNOW DOLLT	V1201623	DONT WORRY BOUT THAT MULE/BUXZ ME		8670	EL 04410110 0041110 /700	
NT KNOW BOUT U/AINT GOT NOTHIN		NOWN DOOL IDAY MULE/BUX7 MF	DE I	8734	- THE BOOKS	DE 2771 I
HEART SINGS/CARNEGIE BL	V1201054	RECONVERSION DI /CAL	_		INDIAN SIMMED CHEET DOCUMENT	
HEART SINGS/CARNEGIE BL SSION FLOWER/GOIN OUT BACK WAY	BB300017 W	RECONVERSION BL/SALT PORK		E762 .		DE 2821 I
HEART SINGS/CARNEGIE BL SSION FLOWER/GOIN OUT BACK WAY LOUIS BL/CREOLE LOVE CALL 12*	BB300817 v	RECONVERSION BL/SALT PORK BEWARE/DONT LET SUN		8818	SECRETS IN MOONLIGHT/WHERE WAS I	DE 3153 E
HEART SINGS/CARNEGIE BL SSION FLOWER/GOIN OUT BACK WAY LOUIS BL/CREOLE LOVE CALL 12*	BB300817 v	RECONVERSION BL/SALT PORK BEWARE/DONT LET SUN JIMMY LUNCEFORD			SECRETS IN MOONLIGHT/WHERE WAS ! LETS TALK OF TOWN/U ARE TOO BEAUT!	
HEART SINGS/CARNEGIE BL SSION FLOWER/GOIN OUT BACK WAY	BB300817 v co 55003 s THE DUKE	RECONVERSION BL/SALT PORK BEWARE/DONT LET SUN	DE I		SECRETS IN MOONLIGHT/WHERE WAS I	DE 3153 E

TONY PIRAK

AUCTION

1014 6TH ST., ANACDRIES, WASHINGTON

MORE OF THE MUCH SOUGHT AFTER EARLY '30 OISCS. (THE RESPONSE TO MY LAST AD WAS TERRIFIC...THANK YOU.) ALL FOREIGN RECORDS ARE ORIGINALS. PRICES IN PARENTHESIS INDICATE MINIMUM BIO ACCEPTED. MY NEXT AO WILL LIST FREODIE MARTIN, TED LEWIS, HALKEMP, CUGAT, SHEP FIELOS, FIO RITO, GARBER, HIMBER, H.KING, LOMBARDO, NICHOLS, REISMAN, WEEKS...

EDDY OUCH IN		DON BESTOR CONTINUED			
LDVELY TO LDOK AT/I WONT DANCE	VI 24871 N	TIME TO GO SWINGY THINGY	24200	WHITEMAN CONTINUEO	
DL COWHAND/CANT E SCAPE	VI 25347 E		VI 24390 N	WHISPERING/JAPANESE SANDMAN	HMV 1160 E+
		HEAVEN DNLY KNOWS/RING AROUND	VI 24434 E	3 ON MATCH/HERES HOPING	V1 24089 N
CHEEK TO CHEEK/LOVELY DAY		LETS MAKE UP/(ISHAM JONES)	V1 24350 N	U TELLING ME/LETS PUT DUT	VI 24140 E+
HOLD ME/CANT REMEMBER (\$ 5)	VI 24230 N	LAST ROUNDUP/BELDVED	VI 24391 E		
I COVER THE WATERFRONT HEAVENLY	V1 24325 E	U GOTTA BE FOOTBALL HERD		MODNLIGHT MADDNA/MARCHING ALDNG	VI 24364 E
			VI 24415 N	LDVE IN BLDOM/(HIMBER)	VI 24672 N
CLOSE YOUR EYES/TO BE NOT TO BE		LOVE ME/BUTTERFINGERS	VI 24585 N	SHANGHAI LIL/SITTIN ON BACKYARD	VI 24403 N
I DREAM INDIANA/REMEMBER ME	VI 24275 N	MASKERADIND IN NAME/(DUCHIN)	HMV 6462 N	FAREWELL TO ARMS	VI 24263 N
TALK OF TOWN/TROUBLE IN PARA	VI 24377 N	HOLD YOUR MAN/BLANKET OF BLUE(\$4)	HMV 6389 N		
DARK CLDUDS/LONELY LANE	VI 24441 N	U MUST BELIEVE ME/(REISMAN)	HMV 6349 N	WHEN WORLD WAS NEW/(REISMAN)	VI 22849 E
				IM IN MOOD FOR LOVE	VI 25091 E
NO MORE LOVE/BUILD LITTLE HOME	VI 24447 N	ISNT THIS A NIGHT/(REISMAN)	HMV 6391 N	BOY GIRL DANCING	VI 24183 N
DID J EVER SEE DREAM	VI 24477 N	CHARMING/I FOUND SONG	VI 24559 N	WHEN SUN BIDS MODN GNIGHT	VI 24283 N
JUST COULDN'T TAKE IT/100 YEARS FROM	u V1 24479 N	MILORED BAILEY			
COFFEE IN MORN/SONG OF SURRENDER	VI 24492 V		22222	SMDKE GETS IN EYES	VI 24455 N
		LEVEN PDS HEAVEN/(W.KING)	VI 22883 N	SAW U DANCING IN DREAMS	VI 24670 N
LETS FALL IN LOVE/LOVE IS LOVE	VI 24510 N	STRANGERS/STOP SUN	VI 22942 N	AH BUT ITS LOVE/ARE U MAKING	VI 24365 E
I WAS IN MOOD/HOW WAS I TO KNOW	VI 24513 N	DEAR DLD MOTHER/(Waking)	VI 24137 E+	IVE GOT SING TORCH SONG	
WHY DD I DREAM/LDOKING	VI 24576 N	SLEEPY TIME DOWN SOUTH/CANT U SEE	VI 22828 E+		VI 24304 N
MAY I SHE REMINDS ME OF U	VI 24591 N				VI 24322 N
1		WE JUST COULDN'T SAY GODONITE/NEVER	VI 24088 E+	DAY IS DONE/SOLILOQUY (12")	VI 35828 N
WHEN WOMAN LOVES EASY JOME	VI 24611 N	MY GOODBYE TO U/(WHITEMAN)	VI 22976 E	DEEP PURPLE/PARK AVE (12%)	VI 36131 N
FROM ME TO YDU/DONT DD ANYTHING(\$!	5)VI 24327 E+	LIES/CDNCENTRATION	VI 22830 N		
RIP TIDE/IVE HAD MY MOMENTS	VI 24513 N			NITE DAY/(PICKENS SISTERS)(12")	VI 36085 N
		CANT MAKE MAN/(DORSEY BRDS)	BR 7542 N	EADIE WAS LADY/DLO SMOOTHIE	VI 24202 N
YOUR ALL I NEED MOMENT	VI 25027 N	HEAT WAVE/(CASA LOMA)	BRE 868 N	STAY OUT DREAMS/LA Y ME DOWN	VI 24303 N
LOVE PASSES/AFTTER ALL	V1 24870 N	CABIN IN THE PINES/LAZY BONES (\$4)	BRE 1564 N		. 1 2 1303 14
HAUNTIND ME/SPEAK TO ME OF LOVE	VI 24841 N	DDIN UPTOWN LOW/GIVE ME LIBERTY	BRE 1631 N	RUO'Y VALLEE	
JUST FAIRWEATHER FRIEND/ADAM	VI 24837 N			TORCH SONG/SHADDW WALTZ	COE 638 N
		(ALSD ALL VOCALIONS)	E-N	HERES MY HEART/OL MAN HARLEM	CDE 608 N
IF ITS LOVE/DUNK U IN COFFEE	VI 24807 N	CONNIE BOSWELL		SAME OLD MODN ME MINUS U	COE 528 N
HANDS ACROSS TABLE/LIFE BEGINS	VI 24805 N	DINNER AT EIGHT/EMPEROR JONES	8R 6640 N-		
HERE IS HEART/WATER UNDER BRIDGE	VI 24800 N	TALK OF TOWN/THIS TIME		SAY ISNT SD/LETS PUT OUT THE	COE 524 N
LEARNING NEEDLE HAYSTACK	VI 24713 N		BR 6632 E	PLEASE/3 IS CROWD	CDE 548 N
		NEVER HAVE TO DREAM/ME-YOU	BR 6405 E+	I CANT REMEMBER/I LAY ME OOWN	CDE 629 N
DNLY HAVE EYES FOR U/TRY TO SEE		IN OTHER WORDS WERE THRE	BR 6754 N	HERE IS MONBAY/LANGUADE OF LOVE	COE 592 N
WHAT ABOUT ME DNE NIGHT LOVE	VI 24709 N	UNDER BLANKET BLUE	BR 6603 N		
I NEVER HAD CHANCE DUST ON MOON		MIDDLE KISS/U ALL I NEED	BR 7457 E	HEY YDUNG FELLOW/GIRL LITTLE GREEN	COE 582 N
ILL WIND AS LONG AS, I LIVE (ARLEN)	VI 24579 N	,		MAYBE I LOVE U/MEET	CDE 624 N
		OLD FEELING/WHISPERS IN DARK	DE 1420 N	STANGE INTERLUDE/I GUESS ILL	COE 529 N
SHAME ON U/ND HARM HOPIN	VI 24330 N	BLVD BROKEN DREMMS/CARIDCA	BRE 1783 N	I COULDN'T BELIEVE EYES (MADRIGUERA)	
AFTER SUNDOWN/LA CUPARSITA	VI 24461 N	BOSWELL SISTERS			
FODLIN LOVE/ORCHID TO YOU (\$ 4)			070	GOIN HEAVEN MULE/(BESTOR)	HMV 6475 N
		THANK U MR MODN/NDTHING	BRE 1272 N	GYPSY DREAM ROSE/(FIO RITO)	HMV 5831 N
TO MARY WITH LOVE IVE GOT SOMETHIN		CRAZY PEDPLE/SHDUT SISTER	BRE 1416 N	P PS I LOVE U/(GARBER)	HMV 6538 N
PENNIES FROM HEAVEN/SO DD I	VI 25431 E	WAS THAT HUMAN THING TO DD	BRE 1294 N	ILL BE REMINDED OF U/LITTLE KISS	HMV 5761 E
IF I DIONT CARE/LITTLE PIGGY	VI 24512 ε+	BE SOME CHANGES MADE/BETWEEN	BRE 1306 N		
LOVE KISSES/TWO TOGETHER	VI 25033 N			STOLEN MOMENTS/DRIVING ME CRAZY	HMV 5957 E→
		JUST COULDN'T SAT GODOBYE	BRE 1347 N	STRANGE INTERLUDE/SAME OLD MOON	co 2702 €
HOW DO I RATE/TOOK BREATH	VI 25173 N	IF I HAD MILLION DOLLARS/ROCK AND	BR 7302 E+	SHANGHAI LIL/LAST ROUNOUP	BB 5172 N
LOVE KISSES/TWO TOGETHER	VI 25033 N	MUSIC GOES ROUND/WRITE MYSELF	BRE 2142 N	ILL NEVER HAVE BROTHER CAN SPARE DIA	
FOLLOW YOUR HEART/LOVE WILL TELL	VI 25354 N	42 ST/SHUFFLE/DFF TD BUFALD	BRF500241N		
WELCOME STRANGER/LDVE LIKE CIG	VI 25264 N			HOLD MY HAND/NASTY MAN	VI 24581 E+
		TOP HAT WHITE TIE/CHEEK TO CHEEK	DE 574 N	PARDON ME P ETTY/MANY HAPPY RETURNS	VI 22752 E
SEAL IT WITH KISS/LOVE LEARN	VI 25472 N	RUS\$ COLUMBO		IS IT TRUE WHAT THEY SAY/(BOBLE)	VI 25313 E
GDODNITE MY LOVE TIMBER (CODPER)	V1 25485 N	CALL ME DARLING/U TRY SOMEBODY	VI 22861 E+		V1 23313 E
WORDS WITHOUT MUSIC/MOMENTS OF	VI 25219 E	PRISONER OF LOVE/BL DF NIGHT	V1 22867 E	DIWATERIALLY HONE TO COM HOTEL	
OUTSIDE OF U/ROSE IN HER HAIR		PRISONER OF LOVE/BL DF NIGHT		(ALICE FAYE VOCAL)(\$ 4)	BB 5171 E+
	VI 23037 ET	LADY I LOVE/AS U DESTRE ME	V1 24076 E+	MY SONG/THRILL IS GONE	V1 22784 N
U ARE MY LUCKY/FEELIN YDUR	VI 25125 E+	LIVING IN DREAMS/ANOTHER DREAM	VI 24045 E	LIFE IS SONG/OPEN EYES	VI 24895 N
SPEAK TO ME OF LOVE DUT DARKNESS	BR 6431 N	GUILTY/I DONT KNOW WHY	V1 22801 E+		
NIGHT AND DAY/AFTER U	BR 6445 E	AUF WIEDERSEHEN/PARADISE		012111 00114/01 20010 02	VI 22321 E+
JENNIE MY SHIP	co 35978 N		VI 2.775 E+	BETTY COED/VIOLETS FIRIENDS	VI 22473 E+
		LETS PRETEND/THERES A MDDN/(D. POWE		OUT IN COLD AGAIN/HA CHA CHA	VI 24722 E
SOFT LIGHTS SWEET MUSIC/FIRESIDE	CD 2626 E	J SEE TWO LOVERS (\$ 8)	DEE 5596 E+	IF U ONLY DIRL/I LOVE U	VI 22227 E+
I. COVER WATERFRONT HEAVENLY	HMV 6371 N	DICK POWELL		THE O CHEE CINEY! LOVE O	
WHISTLIN BDY /U AND ME THAT USED TO	HMV 5247 N	LULUS BACK/RDSE IN HAIR	DEE 5504	IF I HAO U MAKIN WHOOPEE	HA 825 €+
BUILDIN UP TO LETDOWN/(WHITEMAN)	ны 5057 и		DEE 5694 E+	U DRIVING ME CRAZY/THINKIND OF	VI 22572 E
		ISHAM JONES		WEARY RIVER/DEEP NIGHT	VI 21868 E
CDFFEE IN WORN/(BESTOR)	HMV 6462 N	IT ISNT FAIR THIS TIME ITS LOVE	HMV 6414 N	I DONT WANT TO MAKE HISTORY/LIMIT	
FLIRTATION WALK/(GARBER)	HMV 148 N	PODR BUTTERFLY/ (MINIMUM BID \$ 10)	BRE 1384 E+	1	VI 25267 N
RIP TIDE/IVE HAD MY MOMENTS	HMV 6495 N			MI MOONEIGHI MAOONAJON AIR	BB 5079 N
		GOODBYE AGAIN/LITTLE U KNOW	HMV 6443 N	ME QUERES/DN ALAMO	V1 22084 E
HEN WOMAN LOVES/EASY COME	HMV 6498 N	JACK JACKSOM		WHEN YUBA PLAYS TUBA IN CUBA	VA 8274 E
ACCORDING TO MOONLIGHT/SOUTHERN	HMV 199 N	EVERYBODY LOVES MY MARCHITA (\$5)	HMV 6405 N	LDST IN FOG/TAVERN	
ETHEL WATERS		FAITH/(HIMBER)	V1 25049 E+		VI 24721 E
DONT BLAME ME BHADDW SWANEE	BR 6617 E+			GOEGG TEE HAVE TO CHANGE/MAORA	CO 2700 N
		NEO ONIEO CONCETT TONN THOS	VI 25152 E-	GLEN GRAY	
SHAKE THAT THING NO MANS MAMA	CO 14116 E+	WHISTLING UNDER MOON/(NOBLE)	VI 24513 E	SOPH LADY/LAZY BONES	VI 24338 E+
CANT GIVE U ANY BUT LOVE	BRE 1513 N	WHAT LITTLE MOONLIGHT CAN DD/(CDAKE	EY)VI 25069N	100 YEARS FROM TODAY (LEE WILEY)	
MOONGLOW/WEARIED WORLD	BRE 3026 N	SITTIN BESIDE U/(NOBLE)	VI 24850 E+		BRE 1738 N
HARLEM DN MINO/SUPPERTIME	CDE 1436 E			TO I LOVE O/MARKAGART	DE 200 E+
		PLAY TO ME GYPSY/(NDBLE)	VI 24594 E+	LEARNIND/OUT IN COLD AGAIN	BR 6964 N
BPECIAL FRIEND IN TOWN JERSEY WALK		TEDDY DOVCE		ALEXANDERS RADTIME BAND/PUT ON	8R 61,00 €
WHEN YOUR LOVE HAS GONE PLEASE	CD 2409 E+	EVERYTHING HAS CHANGED BUT U/(NOBLE)VI 25003 N	LUCKY ME/LOVABLE U	
BRIMINGHAM BERTHA/AM I BL	CO 1337 E+	SYLVIA FROOS	,	· ·	PA 34012 E+
OON BESTOR				UNDER BLANKET BL/LDVE IS THING	BR 6584 E
		WHEN WERE ALONE/SNUGGLED SHOULDER	HMV 4163 N	CHAMPAIGNE WALTZ/HOUSE IS HAUNTED	BR 6858 N
U ARE MY LUCKY STAR SUNDAY	BRF500611E+	GRACIE FIELDS		U GO TO MY HEAD/DADOY BOY	DE 1783 E
BE CAREFUL/GATHER LIPROUDE	VI 24397 E	SINGIN IN BATHTUB/PUNCH & JUDY	нмv 3326 E		
I BELEVE IN MIRACLES/TINY LIL	BR 7366 N			WAS IT RAIN/LOVE IS GOOD	DE 1180 E
DEBUTANTE WALTZ/IF U LOVE ME SAY	BR 7365 N	PAUL WHITEMAN		IMAGINERY SWEETHEART/LAZY BONES	HMV 6382 N
		TRUE/(GARBER)	HMV 6481 N	WHITE JAZZ/OLD GRAY BONNET	BRE 1144 N
UNDER BLANKET OF BL/HOLD YOUR	VI 24345 E+	DNLY PAPER MODN/NIGHT DWL	HMV 6427 N	SMOKE RINGS/STILL OF NIGHT	
JUST LITTLE HOME DLD FOLKS	VI 24177 N	IN THE PARK PAREE/LOOK WHAT	HMV 6360 N		BRE I311 N
MY DARLING/LONG CAME LOVE	VI 24142 E	WDULD THERE BE LOVE/LETS SPILL		SOND INOIA WINDIN MY BUSINESS	BRE 2670 N
TOUSAND GODDNIGHTS LITTLE DUTCH MIL			HMV 184 N	NEVER HAO A CHANCE/JUNGLE FEVER	BRE 1935 N
TOTAL GOODING HIT OF THE DOTCH WIL	LV1 27307 E	SHANGHAI LIL/SITTIN DN BACKYARD	HMV 6434 N	2 HEADS AGAINST MDDN/MY DANCE	BR 242 N

AUCTION

6032 BELMONT AVE.,

CINCINNATI 24, 0H10

PLEASE USE NUMBERS. NO TOPPING BIDS. WINNERS NOTIFIED AND RECORDS SHIPPED ON RECEIPT OF REMITTANCE. COO SHIPMENTS, IF REQUESTED TO KNOWN CUSTOMERS. 25% PACKING CHARGE ON ORDERS UNDER \$ 5.00.

ADRIANS RAMBLERS		5705 /	57.LIVE AND LOVE TONITE/COCKTAILS	٧1	24617 V+	FATS WALLER ORCH		
I.GET GOIN/KEEP ON	BR	6786¥/G	BENNY GOOMAN		00000	113.DREAM MAN/YOURE NOT	вв	10261 N
HENRY ALLEN		20.07	58.MUSKRAT RAMBLE/AFTER AWHILE		80028 N	114.LOVE ME/VALENTINE STOMP	вв	10263 N
2.PLEASING PAUL/MAKE COUNTRY BIRO			59.SUGAR FT STOMP/I CANT GIVE		25678 N	115.SWEET SAV SUE/WAITIN	вв	10264 N
3.NEVER SLEPT/1 WISH			60.VIBRAPHONE/STOMPIN		25521 V	116.AFRICAN RIPPLES/ALLIGATOR	VΙ	2 4 8 3 0 V
4.BOOY AND SOUL/ROSETTA			61.GEE BUT YOUR SWELL/SMOKEOR EAMS		25486 E	117.LULUS BACK/SWEET AND SLOW	٧I	25063 v
5.MIONIGHT BL/WHATCHA GONNA	VO		62.SWEET SUE/MELANCHOLY BABY		25473 E+	PAUL WHITEMAN		
6.1 WAS BORN/AFTER LAST NIGHT	VO	3524 V+	63. WHISPERING/TIGER RAG		2548ı V+	118. HOW ABOUT ME/CRAOLE OF LOVE	СО	1723 E
LOUIS ARMSTRONG HOT FIVE			64.BUGLE CALL/AFTER U GONE	VΙ	25411 E+	119. OUT OF TOWN GAL/JUST A LITTLE		1505 V
7. GUT BUCKET/YES IN IN	OK	8261 G	65.ST LOUIS BL	VΙ	25467v/E	120.GEORGIE PORGIE/OH YOU		1491F/G
8.FIREWORKS/WEST END BL	0K	8597v/g	66.STOMPIN SAVOY/BREAKIN	V1	25247 E	121/SUGAR/THERE AINT NO SWEET		21464 E
9. IM NOT ROUGH/GOT NO BLUES	OΚ	8551 E+	67.LOVE ME/EXACTLY LIKE U	VΙ	25406 È	122. EVERYBODY LOVES FARE THEE WELL		
LOUIS ARMSTRONG ORCH			LIONEL HAMPTON			123.COQUETTE/OOLLY OIMPLES		21301 V4
IO.TIGER RAG/OINAH	VO	3009v/s	68.RING DEM BELLS/MUSKRAT RAMBLE	VI	26017 V+	124.ST LOUIS BL/BELL HOPPIN		20092 V
II.LONESOME ROAD/SONG OF ISLANDS	VO	3026 E	69. BUZZIN ROUND WHOA BABE	V I	255575v+			
12. EXACTLY LIKE U/AINT MISBEHAVIN	VO		70.confessin/DRUM STOMP		25658 N	125.IM JUST WILO ABOUT HARRY		18938 V
13.GOT NO BL/WEST ENO BL	vo	3204 E	EARL HINES PIANO SOLOS			126.SAN WHEN		25367 V+
14.1 CANT BELIEVE/MY SWEET	vo	3308 E	71. CHICAGO HIGH LIFE/JUST TOO SOON	пре	9/38 N	127.LONELY MELOOY/RAMONA		21214 E
·			72.1 AINT GOT NOBOOY/NO ONE ELSE		540 N	128.MISSISSIPPI MUO/LONELY MELOOY		25366 E
15.LAWO YOU MADE/KEEPIN OUT		2646 G				129.01X1E OAWM/LOUISIANA	V١	21438 E
16. THATS MY HOME/HOBO U CANT		24200 G	73.57 VARIETIES		510 E	130.LOUISIANA/U TOOK AOVANTAGE	٧I	25369 V+
17.MISSISSIPPI/SWEET SUE		24321 V	BUO JACKSONS SWANEE SERENADER	_		WASHBOARO RHYTHM BOYS		
18.SNOWBALL/SOME SWEET DAY	ВВ	6590 E	74. HEEBIE JEEBIES/MESSIN AROUND	BR	3351 E	131.WISSISSIPPI BASIN/LAZY BONES	ME	12781 V
19.HIGH SOCIETY/I GOTTA RIGHT	ВВ		J.P. JOHNSONS HARMONY EIGHT			LEROY WILLIAMS		
20.GOT THE WORLO/THERES A CABIN	ВВ	6910 V+	75. BANDANA DAYS/BEAR OLD SOUTHLAND	OK	4504 E+	132.WELCOME STRANGER/LULLABYE BABY	CO	14500 E
21. WEATHER BIRO/DEAR OL SOUTHLAND	HRS	18 N	LOUISIANA RHYTHM KINGS			CLARENCE WILLIAMS		
SIONEY BECHET ORCH			76 LAZY OADOY/THERES EGYPT	BR	4923 V+	133.MIXING BL/WEARY BL (SOLO)	Or	4893 v+
22. WHEN ITS SLEEPY/I AINT GONNA	VI	27 44 7 N	JIMMY LUNCEFORO			134.BOTTOMLANO/SHOOTING THE PISOL		12517 G
23.GA CABIN/IM COMIN VA		27904 N	77. WHITE HEAT/JAZZNOCRACY	вв	5713 N	135.MOVE TURTLE/SHOUTIN		5230 V
24.LAY YOUR RACKET/I WANT U		10472 N	78.SWEET RHYTHM/IN OAT MORNING	вв	5330 N		BB	5230 V
25. PREACHIN BL/INDIAN SUMMER		10623 N	79. LUMBERJACKS			ZUTTY AND HIS BANO		
26.VIPER MAO/SWEET PATOOTIE		7429 V	WHOOPEE STOMP	CA	9030 G	136.CLARINET MARMALAGE/ANYTHING	0 E	432 E
27.BLACKSTICK/WHEN SUN SETS			80.SPANISH OREAM			WASHBOARO RHYTHM KINGS		
BLUE RHYTHM BOYS	0.	CIES VT	WINGIE MANONE	0 /	0330 47	137. SOMEONE STOLE/SCAT SONG		
		6142 5	81 MY HONEYS LOVEN ARMS/WHEN MY	003	300801 E	138/SENTIMENTAL GENTLEMAN/OONT MEAN		1724 V
28. BLUE RHYTHM/BLUE FLAME	BK	6143 E				139.FIRE/HOW DEEP	ВВ	8174 V
SIX BROWN BROTHERS			82.SWING BROTHER/NICKLE IN SLOT	OK	41573 V+	140.STREET WALKIN BL/PLEASE	вв	6136E/V
29. PUSSYFOOT MARCH/BULL FROG BL	V١	18097 G+	MCKINNEYS COTTON PICKERS			141.KAZOO MOAN/WASHBOAROS GET	вв	5790E/V
KING CARTER ORCH			83.LONEOME OLO TOWN/SHES MY SECRET		22628 E+	WOLVERINE ORCH		
30.MINNIE MOOCHER/IN LEFT	CO	2439 V+	84.# LENBERG JOYS/SHIMMESHAWABBLE		21611 N	142.COPENHAGEN/TIGER RAG	0 EE	2205 N
CONNIES INN ORCH			85.ZONKY/I COULO BE WITH U	٧ı	38118 E	CHICK WEBB		
31.MOAN U MOANERS/ROLL ON	VI	22698 N	86.TRAVELIN ALL ALONE/WORDS CANT		38112 E	143. TRUE/IE LT AINT LOVE	0K	41571 E
32.12 ST RAG/MILENBERG JOYS	VA	8042 N	87.Wiss Hannah/Way I FEEL	٧I	38102 G+	144.BL MINOR/LONESOME MOMENTS		41572 N
HOAGY CARMICHAEL ORCH (BIX)			88. PRECIOUS LITTLE THING/DO SOMETHI	VI	38051 V	145.1MAGINATION/I CANT DANCE		2920 V+
33.ROCKIN CHAIR/GEORGIA	V1	25494 N	89. SHADE CORN/COTTON PICKERS SCAT	٧ı	23012 G+	146.HOLIJAY IN HARLEM/JUST A		1521 N
CHARLESTON CHASERS			MEMPHIS NIGHT HAWKS			EDDIE SOUTH	0.	,521 11
34.DAVENPORT BL/WABASH BL	CO	909v/g	90. SWEET FEET/JOCKOY STOMP	· vo	1736 V	147.LA ROSITA/MINNETONKA	VI	21151 N
35. FEELIN NO PAIN/FIVE PENNIES	CO	1229 G	MILLS AND ROTSY TOTSY GANG			148. THATS WHAT I CALL KEEN		21605 N
CAB CALLOWAY			91.SOME FUN	BR	4498 E	DON REOMAN	. • 1	21003 N
36.BLACK RHYTHM/6-7 TIMES	BR	6141 G+	MOTEN KC ORCH					6500 =
COW COW DAVENPORT			92.18 ST STRUT/THINGS SEEM BL	0K	8242F/G	149.001N THE LOWDOWN/SHUFFLE		6520 E
37. COW COW BL/STATE ST JIVE	1/0	1198 G	93.SAO MAN BL/(HIN S)		38048 N	150.SOPH LACY/BL EYEO		6560 E
DORSEY BROTHERS	***	1190 0	94.SHES NO TROUBLE/SOUTH		24893 N	151 HOW YA FEELIN/MOMMY		6523 V+
38 MY KINOA LOVE/IF 1 HAO	011	41.00 =	95.LAFAYETTE/N.O.		6218 E	152.MILENBERG JOYS/SOLITAIRE		10071 N
			1	88	0210 €	153.MOONRISE/LAZY WEATHER	ME	60709 E+
39. FIGGETY FEET/BLUE ROOM	BR	6722 E+	JELLY ROLL MORTON		20.250 /4	BUD FREEMAN		0
SONNY GREER MEMPHIS MEN			96. FUSSY MABEL/PONCHATRAIN		38125G/V	154.SATANIC/SAILFISH	0 E	2781 N
40.BEGGARS BL/SAT NIGHT FUNCTION	CO	1908 A+	97.BUGABOO/KC STOMP		38010 G+	1 COUNT BASIE		
HARLEM HT CHOCOLATES			98. ORIG JELLY ROLL BL/SOMEDAY (EO CH	JVI	20405 E	155.HONEYSUCKLE ROSE/ROSELANO	0 E	1141 Et
41. ST JAMES INFIRMARY	HOW	1046 G	MEZZ MEZZROW			156.PANNASSIE STOMP/00 U WANNA	0E	2224 E+
HARLEM HOT SHOTS			99.SWING SESSION/HOT CLUB STOMP		25612 G+	MOUND CITY BLUE BLOWERS		
42. HOUSE RENT PARTY OUST OFF	ME	13353 V+	100.BL IN DISGUISE/HOW I FEEL		25636 E+	157. ARKANSAS BL/BLUE BL	BR	2581 E
HALFWAY HOUSE ORCH			101.LOST/MELOOY FROM SKY	ВВ	6320 E+	158.SAN/REO HOT		2602 V
43. WHEN IM BLUE/1 WANT S MEBOOY	CO	1263 V	JIMMY NOONE			159.WIGWAM BL/BL IN F		2908 E-
44.JUST PRETENDING/IF I DIONT	CO	1959 G	102.4-5 TIMES/EVERY EVENING	VO	1185 G+	FLETCHER HENDERSON	DK	2300 2
HIGGINBOTHAM SIX HICKS			KING OLIVER			160. HOT ER THAN ELL/;1ZA	0E	555 V+
45.HIGGINBOTHAM BL/GIVE ME	HRS	12/38N	03.WEST ENO/MOOCHE (ELLINGTON)	VΙ	38034 G			
TEOOY HILL ORCH		, _,	04.MANOY LEE BL/GOING AWAY		2201 N	161.MEMPHIS BL/SHANGHAI SHUFFLE	0E	158 VH
46. WHEN LOVE KNOCKS WHEN ROBINS	ME	13364V/E	05.CALL OF FREAKS		6546 V	162.HOCUS POCUS/SUGAR FT STOMP		10247 N
JOHNNY HODGES		/ 2	JOSEPH ROBECHAUX N.O. RHYTHM			163.MALINOAS WEODING/TAKE ME		5518 V
	1/0	4941 V+			2540V/G	164.STEALIN APPLES		3213 G
47. HOME TOWN BLOANCE OF GOON			06.STORMY WEATHER/LAZYBONES		· .	165.JIM TOWN BL/U CAN		25379 €
48.1 LET SONG/IF U WERE	V O	4046 V	07.SAT NITE FISH FRY/FOOT SHUFFLE	VO	2/90E/V	166.UNTIL TODAY/KNOCK	۷I	25373 v4
DUKE ELLINGTON			PEE WEE RUSSELL RHYTHMAKERS		0.00	167.SWEET TOOTH/ITS LOOKS LIKE	V 1	22786 E4
49.9 LITTLE MILES/WHAT GOOD		22586 V+	08.9 NAH/BABY WONT U		+3 000 E+	168.POOR OLO JOE/TAKE ME	٧1	2 4 008 N
50.RING OEM BELLS/3 LITTLE WOROS		22528 v	09. BABY WONT/(TAKE IT SLOW-BANKS)	HRS	17 E+	169.RIFFIN/GRANO TERRACE RHYTHM	٧١	25339 €
51.YOURE LUCKY/MEMORIES OF U		23017 V+	JACK TEAGARDEN			170 SWEET MUSIC/MALINOA WEODING	VI	22775 E
52.RIVER AND ME/KEEP SONG		22614 G	10.LOVE ME/BL RIVER	BR	6741 E+			
53.BUNOLE OF BL/GET YOURSELF	BR	6607 v	SLIM AND HIS HOT BOYS					
54.SOPH LAGY/STORMY WEATHER	BR	6600 G	11 THATS A PLENTY/MISS STOMP	۷ı	380 4 4 v			
55.BL LOVE/GOT EVERYTHING	BB	653ı V	JOE VENUTI					
33.650 2012/001 21211 111111								
56.SOLITUOE/OELTA SERENAGE		24655 V+	12.GOBLIN MARKET/FIOOLESTICKS	ОК	41586E/G			

HARRY K. CRAWFORD

SALE

15 CHESTERWOOD AVE., MT. VERMON, N.Y. RECORD CONDITION GUARANTEED. NO PACKING CHARGE. MINIMUM ORDER 3 RECORDS. SHIPMENTS MADE VIA PP COO. POSTAGE MUST BE INCLUDED IN ADVANCE REMITTANCES OR ITEMS WILL BE SHIPPED RRX COLLECT.

WITH EVERY ORDER OF \$ 5.00 UR MORE A MOULDIE FYGGE JAZZ REISSUE IN NEW CONDITION. FREE

LOUIS ARMSTRONG				ERROL GARNER CHOUK MACKEYS MICH BLVD GANG
GOTTA RIGHT SING BL		6771		SWEET LORRAINE/LOOT TO BOOT SG 15136 N .49 AT SUNDOWN/HAPPY BL JUMP II N 1.05
SNOWBALL SWING U CATS		10225		JEAN GOLOKETTE (BIX & OORSEYS) WINGIE MANONE
WILDMAN/WELANCHOLY		80059		LONESOME SORRY/GIMME KISS VI 20031 V .49 NO FUN/RHYTHM SAVEO WORLD BB 6360 E .99
DROP THAT SACK/GA BOBO OROPPIN SHUCKS/WHOSIT	HC	80060	N 1.05	SUNDAY/RATHER BE GIRL IN ARMS VI 20273 V .59 LET ME CALL U SWEET/EASY LIGHT BB 6618 E .99
GA GRIND/COME BACK SWEET PAPA	HC		N 1.05	JUST MY WAY VI 21590 E .69 GLENN MILLER
CHARLIE BARNET	nc.	21	N I OU	RUNNIN WILD OONT MEAN THING BB 10269 E .69
MERRY GO ROUND/U TALK TOO MUCH	88	11153	v .49	JAZZ HOLIOAY/VOLVERINE BL BR 80027 N .39 LITTLE BROWN JUG/PAVANNE BB 10286 N .69
COUNT BASIE	00	11133		RAY MILLER (NICHOLS MOLE)
QUEER ST/JIVIN JOE JACKSON	CO	36889	N .39	COMES LOVE/RENOEZVOUS PAREE CO 35201 E .49 DOOOLE OE DEE/AOORING U BR 2724 V A.49
BLUE SKIES/THE KING		37070		CHANGES MADE/JUMPIN WOODSIDE CO 35210 N .49 JELLY ROLL MORTON LETS DANCE/BOY MEETS HORN CO 35301 N .49 PANAMA/SWEET SUBSTITUTE GL 1703 N 1-19
MUTTON LEG/FLA-GA-LA-PA		37093	N .39	250.0
TIME OUT/LET ME OREAM		1538		MAMIES BL/ORIGINAL RAG GL 4001 N 1.19
ALL OR NOTHIN MOON FELL IN RIVE	ROK	5884		SOUDY BOLDEN BLY THE CRAVE GE 4003 N 1:19
FEEDIN THE BEAN/DO MEAN U		6180		KING PORTER/OONT LEAVE ME HERE GL 4005 N 1.19
DOWN DOWN/BETCHA MY LIFE	0K	6221	N .89	NEW ORLENAS SEVEN
1-2-3 OLEARY/FANCY MEETING U	OK	6319	N .89	EAST RIDE/HOW LONG BE
PLATTERBRAINS/STRUCK MATCH	ΟK	6508	N .89	RED NICHOLS GROUPS
MORE THAN U KNOW/OOWN FOR COURT	E0K	6589	.39	
WILL BRADLEY				EVERYTIME/ALL MY DREAMS CO 36790 N .49 OUT A DAY (000000000000000000000000000000000000
LONESOME RD/LUCKY TO ME	CO	35849	N .49	PI TY POOR LOBSTER/GROW ON TREESCO 37077 E .39 ECCENTRIC/GOOD MAN HARD FIND MF 101 N 1.05
CALIFORNIA RAMBLERS (ROLI	INI,)		FOR U FOR ME/KISS IN NIGHT CO 37149 N .39 207 NO 2001/212000000 07 750 250700 70
OLD GANG OF MINE	CO	3970	v .39	THAT DIO IT MARIE/SOMEBODY ELSE OK 6497 V .491 PEO NODVO
LINGER AWHILE REMEMBERING	CO	49	G .29	MY LITTLE COUSIN/ZOOT SUIT OK 6606 N .59 IFDSEY DOLLNOE AND AND AND AND AND AND AND AND AND AND
IM GONNA CHARLESTON BACK	co	419	v .49	DEXTER GORDON-WARDELL GRAY FLOYO OBRIEN STATE SEVEN
CAB CALLOWAY				THE CHASE/I-2 DL 1017 N .89 CAROLINA IN MORN/ROYAL RESERVE JUMP 4 N 1.05
WHO CALLS/MERMAID SONG		6501		HALFWAY HOUSE ORCH KIO ORY CREDIT JAZZ BAND
STACK O LEE BL/WITHOUT RHYTHM	PE	15572	N .79	N.O.SHUFFLE/SQUEEZE ME CO 541 V 1.29 PANAMA/UNDER BAMBOO TREE CS 7 N .99
OL MAN PIVER / L GOT RHYTHM		6800		ERSKINE HAWKINS MAPLE LEAF RAG/WEARY BL CS 8 N .99
CAN U FACE ME/	BR	6983		STRICTLY SWING/WHAT DO U KNOW BB 10012 N .69 SAVOY BL/OIPPERMOUTH EX 3 N 1.29
CHOCOLATE DANGIES	DR	0903	N •09	NO SOAP/SWINGIN LENOX BB 10292 E .59 HIGH SOCIETY/BALLIN JACK EX 4 N 1.29
BUGLE CALL RAG DEE BL	co	36003	F 40	50 LONG SHORTY/WRAP TRO BLES BB 11485 G .49 JACK PETTIS
ANOTHER SWEETIE/(CONDON-TENNTW	i) co	36009	N .49	AINT SHE SWEET/THATS MY HAPPINESSBA 1942 V .49
KING COLE TRIO	,,,,	00003		The good of the
CANT SEE FOR LLOKIN/STRAIGHTEN	CP	154	N .49	DE HARLEM ITE
COTTON PICKERS (MIFF)				THE NAMEDERO
DOWN OUT BL/PANAMA MAMAS	BR	2879	G .59	TONE IN B DALLY CONCOUNT IN DE 2499 N . 39
JOHNNY 000DS				PEE WEE ROSSELL KHITHMAKERS
REO ONION IL/GRAVIER ST BL	0 E	18094	E .69	O INARI/ BASI WONT O FEEASE HAS 1000 IN .09
BABY OODDS TRIO (EWELL, N	сно	AS)		467 50
WOLVERINE BL/DRUM IMPROV 1	CI	1001	N .79	WOODY HERMAN WILO MAN BL/4 LEAF CLOVER TRI 220 N .79
ALBERTS BL/MANHATTAN STOMP	CI	1002	N .79	
DORSEY BROTHERS				FARI HINES
MOOD HOLLYWOOD/SHIM SHAM SHIM	/ BR	6537	E .69	# 19/800GIE ST L UIS BL BB 10674 N .69 SISTER KATE/WEARY BL TRI 242 N .79
BL 900M/FIDGETY	8R	7622	E •39	DEEP FOREST/LIGHTLY POLITELY BB 10727 N .59 MELANCHOLY/NONE MY JELLY ROLL TRI 243 N .79
BY HECK GETTING SENTIMENTAL	CO	36065	N .49	JITNEY MAN/FATHER JUMPS BB 11535 V .49 ARTIE SHAW
JIMMY DORSEY				HAD BE U/(HAWK)BOOY SOUL BB300825 N .69 LOVER COME BACK/ROSALE BB 10126 N .60
BOSTON TEA PARTY/IT AINT RIGHT		901	N .69	57 VARIETIES/MONDAY DATE CO 2800 N .99 OFFE PURPLE/PASTEL BL BR 10.78 N .60
DONT LOOK NOW/BOTTLE CAPS	DE		N .69	THATS A PLENTY/SWEET GA BROWN DE 182 N •99 FREDDY SLACK (*JOE TIRNER)
DORSEY DERVISH/SER NADE NOBODY				RHYTHW SUNDAE/CANT BELIEVE THAT OK 6250 N .69 .ROCKS IN BEO/GOIN CHICAGO DE 4093 N .49
CHICKEN REEL/FUNCULI FUNICULA	DE			JACK HYLTON PIGFOOT PETE/STRANGE CARGO OE 4130 N .49
HOLLYWOOD PASTIME/JAMBOREE		1200		MUGGSY SPANIER RAGIIMERS
I GOT RHYTHM BUMBLE BEE				RIVERBOAT SHUFFLE/RELAXIN TOURO BB 10532 N 1.19
DONT BE THAT WAY DREAMER IN ME		1733 2554		UNIVERSITY SIX/VARSITY 8(ROLLINT)
JUMPIN JIVE/MEAT BALLS		2612		BUD JACOBSONS JUNGLE KINGS OOOOLE OO OO(2" HR CR) CA 559 G .29 CLAR MARM/LAUGHING AT U CE 4015 N 1.005 BEETS TURNINGS CA 640 V 30
BODY SOUL DIXIELAND DETOUR		2735		BEETS TURNIPS CA 640 V .39
MY PRAYER/GREAT DISCOVERY		2810		00 WACKA DOO/HAPPY CA 641 V .39
I REMEMBER U/BETTER MOUSTRAP		1432		OONT BRING LULU/NOBODY KNOWS CA 741 V .39
LOUIS DUMAINE JAZZOLA 8			•	CHARLESTON CA /41 V .49
REO ONION OPAG/FRANKLIN ST BL	нс	13	N 1.05	FREDUK KEDDARD 1477 GARDINALC
PRETTY AUDRIE/TA WA BA CA WA	HC		N 1.05	FALLIN OOWN CA /82 G .39
ECLIPSE ALLEY FIVE				GENE KRIIPA
BUCKET GOT HOLE/GIRLS LOVE THE	WAY	011012	N .89	OCCUPANTO SOCIAL TIME OFFICE THE TIME OF T
OUKE ELLINGTON				WHE BRUSH ST/WHAT GOES ON BR 8100 N .89 3 LITTLE WOROS/YOURE LUCKY CO 35336 N .69 FATS WALLER
12 ST RAG/ROCKIN RHYTHM		60381		SIDE BY SIDE/BOLERO SAVOY CO 36726 N .49 CHISTIE DIS/CEDENARI TAX WILDOWS 10262 5 1 20
MOOD INDIGO/WALL ST MAIL (2"HR				GREEN EYES/THROWING PEBBLES OK 6222 N .69 AINT MISSEHAVIN/GA BOCKIN CH. BB 10288 N I 20
ECHOS HARLEM/(WILSON HOLLIDAY)	CO	36283	N .59	PASS BOUNCE/ME AND MELINDA OK 6619 N .69 BOR WILBERS WILDRATS
	00	38165	N .39	CHARLIE LAVERES CHI LOOPERS WILLY WEEPER/MABELS OREAM CMS 583 N .69
AIR CONDITIONED JUNGLE/MONDAY	CO			
ZIGGY ELMAN				SUNDAY/IM COMIN VA JUMP 2 N I . 05 WILDCAT BL/BL FOR FOWLER CMS 584 N . 69
ZIGGY ELMAN ILL NEVER BE SAME/LETS FALL LO			E .69	Since Soft in 105
ZIGGY ELMAN ILL NEVER BE SAME/LETS FALL LO BUD FREEMAN	VEBB	10342		HARLAN LEONARD ROCKETS JUMP 6 N 1.05 TEODY WILSON SING SARY SING / TURNED TABLES AR 7736 F .80
ZIGGY ELMAN ILL NEVER BE SAME/LETS FALL LO BUD FREEMAN SATANIC BL/SAILFISH	VEBB			IF I HAD U/EXACTLY LIKE U JUMP 6 N I.05 HARLAN LEONARD ROCKETS SKEE/OONT WANT SET WORLO BB 10919 E .69 REMEMBER ME/YOURE MY SEIRE BR 7940 V .79
ZIGGY ELMAN ILL NEVER BE SAME/LETS FALL LO BUD FREEMAN SATANIC BL/SAILFISH FRISCO JAZZ BANO	VEBB OE	10342 2781	N •99	IF I HAD U/EXACTLY LIKE U JUMP 6 N I.05 TEODY WILSON HARLAN LEONARD ROCKETS SKEE/OONT WANT SET WORLO BB 10919 E .69 MY DREAM/RIOE BL AWAY BB 1132 N .69 HALLFILLIAH/SOME OTHER SPRING CO 35298 F .69
ZIGGY ELMAN ILL NEVER BE SAME/LETS FALL LO BUD FREEMAN SATANIC BL/SAILFISH FRISCO JAZZ BANO SENSATION/DIPPERMOUTH BL	VEBB OE PA	10342 2781 c 615	N .99	IF I HAD U/EXACTLY LIKE U JUMP 6 N I.05 TEODY WILSON HARLAN LEONARD ROCKETS SKEE/OONT WANT SET WORLO MY DREAM/RIOE BL AWAY BB 1132 N .69 LOUISIANA FIVE JUMP 6 N I.05 TEODY WILSON SING 9ABY SING/U TURNED TABLES BR 7736 E .89 REMEMBER ME/YOURE MY "ESIRE BR 7940 V .79 HALLELUJAH/SOME OTHER SPRING CO 35298 E .69 BL C SHARP MINOR/WARMING UP CO 36314 N .69
ZIGGY ELMAN ILL NEVER BE SAME/LETS FALL LO BUD FREEMAN SATANIC BL/SAILFISH FRISCO JAZZ BANO	VEBB OE PA	10342 2781 c 615	N .99	IF I HAD U/EXACTLY LIKE U JUMP 6 N I.05 HARLAN LEONARD ROCKETS SKEE/OONT WANT SET WORLD BB 10919 E .69 MY DREAM/RIOE BL AWAY LOUISIANA FIVE BB 1132 N .69 LOUISIANA FIVE BI LE SHARP MINOR / WARMING UP CO 36314 N .69

AUCTION

SAM MELTZER

737 FOX ST., BRONX 55, N.Y.

ALL RECDROS ARE UP FOR AUCTION. NO PACKING CHARGE. RECOROS SHIPPEO RRX COO. WINNERS NOTIFIED. CONDITIONS GUARANTEEO.

LARGEST OROERS GIVEN PREFERENCE. MINIMUM BIO \$ 1.00. PLEASE BIO BY NUMBER AT LEFT.

						_			
ANOY BOY			ELLINGTON CONTINUED				WILSON CONTINUED		
I.CHURCH ST BL/HOUSE RAID BL	вв	6858 N	63.SAM DELILAH,		230 3 6 V		138.DREAMS COME TRUE/FIRST IMPRESS	BR	8053 V+
2.EVIL BL/TOO LATE BL	вв	7075 N	64.DALLAS DOINGS/RUDE INTERLUDE	٧I	24431 V		139. BL IN C SHAP MIN/WARMIN UP	BR	7684 N
ALL STAR BANO			65. DAYBREAK EXPRESS DEAR OLD SOUTH	٧I	24501 N	1	140 . WHAT SHALL 1 SAY/BLAME WEATHER	зн)вг	R8314 N
3. THE BL/BLUE LOU	VI 2	6144 E	66.JAZZ LIPS/DOUBLE CHECK ST	٧I	38129 V	1	141. WHAT LITTLE MOONLIGHT/(BH)	BR	8336 N
4.ALL STAR STRUT/KING PORTER	со 3	5389 E	67. JOHN HARDY WIFE/AFTER ALL	٧I	27434 N	1	142. CONT BE THAT WAY ALL MY LIFE	BR	8116 N
HENRY ALLEN			68.BODY SOUL/MISTER JB BL (DUET)	٧I	27406 N		143. WHEN U SMILING	co 3	36208 N
5. ALGIERS STOMP/WHEN DID U LEAVE	VO	3302 v	69.PITTER PANTHER PATTER (DUET)	VI	27221 N		144.1 CRIED FOR U/MELANCHOLY BABY		35862 N
6.PLEASING PAUL/SOULD BE U	88 I	0235 N	70. ITS GLORY/BROWN BERRIES		22791 V	- 1	8IX		
7.EVERYBODY SHOUT/FUNNY FEATHERS		6588 N	71.DINAH/BUGLE CALL RAG		22938 N	- 1	145.8 OMEBODY STOLE GAL/RHYTHM KING	BB	8242 N
8-PATROL WAGON BL/ROAMIN		3006 N	72.M PRING GLORY JACK THE BEAR		26536 N	- 1	146.ROCKIN CHAIR (CARMICHAEL)		25 494 N
' _	V L	. 5000 11	73.KOKO/CONGA BEAVA		26577	- 1	147. PRETTY GIRL (GOLDKETTE)		25283 E
	0.5	5419 E	74. SEPIA PANORAMA/HARLEM AIRSHAFT		26731 E				
STEADY ROLL BL REALLY A PAIN		10353 N			27356 r	- 1	148. THREE BLIND MICE (MX 1-2)	HRS	
	LAX 4	+U3D3 N	75.BLUE SERGE/JUMPIN PUNKIN			- 1	149. JAZZ ME BL/OH BABY	HRS	
BROWNLEES ORCH OF N.C.			76.CONCERTO COOTIE/ME AND U		26598	- 1	150.SENSATION/TODDLIN BL	HRS	
II.DIRTY RAG/PECULIAR	OK A	10337 v	77.ACCROSS TRACK BL/CHLOE		27935		151.WARGIE/L UISIANA (SALE 75¢)		2833 N
DON BYAS			78.PORTRAIT BERT WILLIAMS BOJANGLES				152.SINGIN THE BL/IM COMIN VA		7703 N
12.DONS IDEA WHAT DO U WANT (SALE) 75	5¢SA	552 N	, , , , , , , , , , , , , , , , , , , ,		27517 1	- 1	153. SLOW RIVER MEET SWEETIE (GOLDK)		25 354 v+
BUMBLE BEE SLIM			80.SARATOGA SWING/MISTY MORN	ВВ	6565 I	- 1	CELESTINS ORIGINAL TUXEDO ORC	H	
13. NEW MUDDY WATER BL/GOODBYE (SAL 75	5¢)∨o	3611 V	81.GOT EVERYTHING BUT U/BL I LOVE	вв		- 1	154.STATION CALLS/JOSEPHINE	co	636 V
SIDNEY BECHET			82. WASHINGTON WOBBLE/ARABIAN LOVER	BB	6782	= [IDA COX (LADNIER)		
14.ROSE ROOM/LADY BE GOOD	V1 2	27707 N	83. JUBILEE STOMP/BL BUBBLES	88	6415	/	155. WEARY WAY BL GRAVEYARD (SALE \$1)sig	907 N
15.BL FOR JOHNNY/AINT MISBEHAVIN	VI 2	26746 V	84.EAST ST LOUIS/BLACK BEAUTY	ВВ	6430 1	1	COW COW OAVENPORT		
16.GA CABIN/IM COMIN VA		27904 N	85.JUBILEE STOMP/GOT EVERYTHING	ВВ	10244 1	1	156.STEALIN BL/NEW CC BL (SAL \$ 1)	SD	104 N
17. THE MOOCHE/BL IN AIR		01510 N	86.DIGA DIGA DO/KEEP SONG SOUL	вв		- 1	BOB CROSBY		
18.0L MAN BL/KNOWS WAY I FEEL		26663 N	87. DOUBLE CHECK STOMP/ACCORDIAN JOH			- 1	157. VULTEE SPECIAL/RUSSINA SAIL	DE	4397 N
19. SHAKE IT BREAK IT/WILD MAN BL		26640 N	88.LOVE LIKE CIGARETTE/KISSIN BABY				158. SUGAR FOOT STOMP/KING PORTER		4390 N
20. SHAKE IT MAMA/STOMPY JONES		272 4 0 E	89.EERIE MOAN/ANY TIME DAY	BR			159.81G CRASH CHINA/COQUETTE		1756 N
21.BL IN THIRDS/ONE OCL JUMP		27204 E	90.JUNGLE JAMBOREE/BL AND BL (JB)		4492	- 1	160.81G FOOT JUMP/5 PT BL		2108 E
22. TEXAS MOANER/LIMEHOUSE BL		27600 N	91.BUNDLE BL/GET SELF NEW BROOM	BR		- 1	LEROY CARR	ÜE	2100 €
23.SWING A RADE/I KNOW U KNOW		27574 N	92.BL TAN FANTASY/SOLILOQUY	BR		1	161 JUST RAG/BAD LUCK ALL TIME	вв	5946 E
		27386 E	93.YELLOW DOG BL/TISHOMINGO BL	BR		- 1		ВВ	3940 E
24. BABY WONT U PLEASE COME HOME			·	BR		- 1	THE CELLAR BOYS		
25.SLIPPIN SLIDIN/EGYPTIAN FATASY	VI	27 3 37 N	94.TIGER RAG 1-2			- 1	162.WAILIN BL/C5308B)/BARRELHOUSE(C	5309	C) TESTN
CDUNT BASIE		F0.0 -	95.RENT PARTY BL/DOIN VOOM	BR		- 1	WILD BILL DAVISON		
26.HOW LONG BL/SUB DEB BL	VO	5010 E	96. DROP ME OFF HARLEM/SLIPPERY HOR		6527	- 1	163.0N BL KICK/I SURRENDER DEAR	CI	102 N
BILLY BANKS RHYTHMAKERS			97.RAISIN RENT/HAPPY AS DAY	BR		- 1	164. TOMMY DORSEY		
27.MARGIE/OH PETER	CMS		98.JIVE STOMP/IM SATISFIED	BR		- 1	ALABI BABY GYPSY POUGHKEEPSIE		25577 v +
28.6ALD HEADED MAMA/WHOS SORRY NOW			99.ROCKIN RHYTHM/12 ST RAG	BR		- 1	165.SHEIK ARABY/CHINA TOWN (7)		26023 v
29.SPIDER CRAWL/BUGLE CALL RAG	OR	2483 G+	100.JUBILEE STOMP/TAKE IT EASY	BR					26437 N
BUSTER BAILEY			101.6ABY WHEN U AINT THERE/MOOCHE	BR		- 1	167.PERSIAN RUG/MARY ANN (DORS BROS)ok	40995 v
29A. SHANGHAI SHUFFLE/CALL DELTA	C D	35677 E	102.EXPOSITION SW NG/HAVENT CHANGE	D BR			168.HONEYSUCKLERDSE/BLUES (JSV)	٧I	25559 N
VIC BERTON (PEE WEE)			103.ECHOS HARLEM/CLAR LAMENT	BR		- 1	DUKE ELLINGTON		
30.BLUE/TABOO	VO	2974 E	104.RIDIN BL NOTE/LOST MEDITATION	BR		- 1	169. JUBILEE STOMP ANYTHING LOVE (LRE		
EDOIE CONDON			105.BL TAN/MOOD INDIGO	BR	6682	N	170.BL TAN FANTASY (RAYMORE OR CH)	vo	15556 V+
31 . IM GONNA STOMP MR HENRY LEE		10168 E	106.REMINISCING TEMPO I-2	BR	7546	N	171. RED HOT BAND/DOIN FROG	vo	1153 E
32. HOME COOKIN/THE EEL (2ND MASTER)	CO	35680 N	107. 3-4	BR	7547	N	172. THE CREEPER/IMMIGRATION BL	VQ	1077 G
33.CH BABY/INDIANA (SALE \$ 1.00)	PAE	2932 N	108. DIMINUENDO IN BL/CRESCENDO IN	BLBR	8004	Ε	173. E ST LOUIS TOODLE/LOTS FIN	٧I	332RPMN
34.MADAM DYNAMITE/TENN TWILIGHT	PAE	2938 N	109.GAL FROM JOES/LET SONG GO OUT	BR	8108	Ε	174.MOOD INDIGO/HOT BOTH/CREOLE LO	٧I	332RPMN
GEORGE CHISHDLM HOT FIVE			110.SOLITUDE/MOONGLOW	88	6987	Εĺ	175.HOT BOTHERED/MOOCHE	0K	8623 g
35.ARCHER ST DRAG/LETS GO	DEE	6867 N	BENNY GOODMAN				176.SWAMPY RIVER/BLACK BEAUTY (SOL)ok	8636 N
CARMICHAELS COLLEGIANS			111.VIBRAPHONE BL/STOMPIN SAVOY	۷ı	25521	N	177. BL VAGABOND/SYNCOPATED SHUFFLE		
36.MARCH HOODLUMS/WALKIN DOG	СН	4000 I V	112. HANDFUL KEYS/VIENI VIENI	V۱	25705	N	178.00 N VOOM/DIGA DOO		8602 v
DUKE ELLINGTON			113. OPUS 2/SWEET GA BROWN		26091		179.HARLEM TWIST/MOVE OVER		8638 V
37-DINAH IN JAM/U GAVE ME GATE	BR	8169 F	114.L1ZA/SMILES		25660		180 ROCKIN RHYTHM/12 ST RAG (LRM)		12445 E
38.STEVEDORE SERENADE (LM CR)		8174 V	115.NOBODY SWEETHEART/MORE THAN U		10723		181.FLAMING YOUTH/VOOM VOOM (WM)		15240 v+
39. SLAP HAPPY/BL LIGHT	BR	8297 E	116.SOFT WINDS/MEMORIES OF U		35320		182.MOVE OVER (WASH)	CA	9025 N
40.80Y MEETS HORN/OL KING DOOJI	BR	8306 E	117.BOY MEETS GOY/I SURRENDER DEAR		35882		183.TAKE IT EASY (WASH)	CA	
	BR	8001 E	118.BENNIES BUGLE/LONG AS I LIVE		35901	- 1			
41.ALL GODS CHILLUN/ALABAMY HOME		8365 E	118.BENNIES BUGLE/LONG AS I LIVE		35254		184. ROCK IN RHYTHM (OK HR FT WMS)	PAE	
42.PORTRAIT LION/SOMETHING TO LIVE							185.0L MAN BL(OK)/LOUIS-TIGER RAG)	PAE	
43.SWINGTIME HONOLULU/SLAPPIN 7 AV			120.COOD ENOUGH KEEP/SMOOTHE ONE		36099		186.LAZY DUKE WHAT CAN FELLOW DO		1549 N
44.PROLOGUE BLACK TAN	BR	8256 N	121.TILL TOM SPECIAL/GONE WITH WIN				187.CREOLE RHAPSODY 1-2(CARDBOARD		
45.COTTON CLUB STOMP/IN MIZZ	BR	8405 E	122. SREAKFAST FEUD/FOUND NEW BABY		36039		188. HARLEM FLAT BL/PADUCAH		2003 8
46.BRAGGIN BRASS/CARNIVAL CAROLINE		8099 V-	1		35349		189/SKATTIN KIT KAT/	MA	123 E
47. DUCKY WUCKY/SWING LOW		35683 N	124.SIX APPEAL/THESE FOOLISH THING				190 GOT BE RUG CUTTER	MA	101 E
48. EIG HOUSE BL/ROCKY MT BL		35682 N	125.WHOLLY CATS/ROYAL GARDEN BL		35810		191.HOP HEAD/EAST ST LOUIS TOODLE	co	953 G
484.HARLEM SPEAKS/SHADE APPLE TREE			126. THE SHEIK/POOR BUTTERFLY		35466		192.DOWN OUR ALLEY	co	1076 N
50.BLUES WITH FEELING/MISTY MORN		35855 N	127.1 CANT GIVE U ANYTHING BUT	CC	36755	N	193.STACK O LEE BL(WASH)	HA	601 V
51.TRUCKIN/MOONGLOW	CO	36317 N	BILLIE HOLIDAY				194.BUGLE CALL RAG/SWEET MAMA (WASI	н)на	577 N
52.CARAVAN/AZÜRE		36120 N	128.1 WISH I HAD U/GONNA LOCK HEAF	T VC			195. BANDANA BABIES/MUST HAVE THAT	вв	7182 N
53. JUBILEE STOMP/COUNTRY GAL	CO	35776 E	129.COD BLESS CHILD/SOLITUDE	OH		N	196.STEVEDORE STOMP/HARLEMANIA	ВВ	6306 N
54. TOOTIN THRU ROOF/GRIEVIN	CO	35310 E	130.TIME ON HANDS/IM PULLING THRU	OH	5991	Ε	197.FLMING YOUTH/BREAKFAST DANCE	ВВ	10243 E
55.SERENADE SWEDEN/SERGEARNT SHY	со	35214 E	131.GA ON MIND/LETS DO 1T		6134	Ε	198.DICTY GLIDE/HIGH LIFE	вв	6269 N
56. PLUES / PLUCKED AGAIN (DUET)		35322 E	132.ALL OF ME/ROMANCE IN DARK		6214		199.SLOPPY JOE/JAZZ LIPS	ВВ	
57. ROSE RIO GRANDE/PRELUDE TO KISS			133. FUNNY THAT WAY/TRAVELIN ALL AL	ONE	0 3748	Ε	200. JUNGLE NITES HARLEM/HOT FEET	88	6335 E
		36157 E	134. DREAM OF LIFE/ALL I ASK	V			201 DOUBLE CHECK ST/OL MAN BL	88	
58 MISS MOAN/RHYTHM MAN	CO								
58.MISS. MOAN/RHYTHM MAN 59.FRFEZE MELT/MISS MOAN(TURNER ME			135 WHERE IS SUN DONT KNOW IF IM	V	3543	V -	202 HAUNTED NIGHTS/DUKE STEPS OUT	BB	6727 E
59. FREEZE MELT/MISS MOAN (TURNER ME	EN)CO	1813 V	135.WHERE IS SUN/DONT KNOW IF IM						
59. FREEZE MELT/MISS MOAN(TURNER ME 60. STOMPY JONES/BL FEELING	EN)CO	1813 V 24521 N	136.NO REGRETS/DID I REMEMBER		35 4 3 3276		203. HYDE PARK/AINT MISBEHAVIN	DE	323 N
59.FREEZE MELT/MISS MOAN(TURNER ME 60.STOMPY JONES/BL FEELING 61.BLACK TAN/CREOLE LOVE CALL	EN)CO VI VI	1813 V 24521 N 24861 N	136.NO REGRETS/DID I REMEMBER TEODY WILSON	V	3276	E	203.HYDE PARK/AINT MISBEHAVIN 204.CHICAGO/HARLEM SPEAKS	DE DE	323 N 800 N
59. FREEZE MELT/MISS MOAN(TURNER ME 60. STOMPY JONES/BL FEELING	EN)CO VI VI	1813 V 24521 N	136.NO REGRETS/DID I REMEMBER	V	3276	E	203. HYDE PARK/AINT MISBEHAVIN	DE DE	323 N

AUCTION

WILLIAM RUSSELL

704 LEWIS ST., CANTON, MISSOURI

SATISFACTION GUARANTEED OR MONEY REFUNDED. NO PACKING CHARGE, WINNERS NOTIFIED AND SHIPMENT WILL BE MADE ON RECEIPT OF AMOUNT DUE AND SHIPPING INSTRUCTIONS. USUALLY PP WITH EXTRA PACKING WILL BE SAFE.

JIMMY BLYTHE			GOODMAN CONTINUED			BESSIE SMITH	
		40000-1-			26207		2044
ORIENTAL MAN/BROWN SKI" MAMA		,	CIRIBIRIBIN/BUMBLE BEE ST			,	3844 N
TUXEDO ST/TELL ME (ST ST RAMBLERS)	GE	6589 v	I CRIED/I KNOW	VΙ	26139V/E	BABY WONT U PLEASE OH ADDY CO	3888 N
HOT SPRINGS/BHOLL DRIVE (SOD MILLE			PICK RIB I-2		26166 E	TAINT NOBODY BUS/KEEPS ON CO	
						1	
NEW MR FRED BL/LONESOME (PRIS STEW	ART)F	M 12463N/8	BUGLE CALL/ONE OCL JUMP (ALL STARS)	VI	273∣4 €	NOBODY IN TOWN/IF U DONT CO	3942 V
PRISCILLA BL/I WAS BORN (*)	PM	12286 G	WHOLLY CATS/ROYAL GARDEN	CO	35810 E	ANY WOMAN BL/CEMETERY BL CO	13001V
			1			1	
MECCA FLAT/WR FRED (SHAYNE)	PM	12224 G-	AIR MAIL SPECIAL/TUES AT TEN	CO	36254 E+	MOONSHINE BL/BO WEAVIL BL CO	14013 N
LOWDOWN BL/SUGAR DAD (LOTTE BEAMAN) PM	12254E/V	THE EARL/LETS DO IT	0K	6474 €	SORROWFUL BL/ROCKIN CHAIR CO	14020 N
	,	, , , , ,					
COW COW DAVENPORT			LIMEHOUSE BL/IF I HAD U	0K	6436 E	,	14032 E
ALA STRUT/CHIMIN THE BL	VQ	1253 N	MAKIN FRIENDS(4)/(KENTUCKY GRASS)	BA	6360 E	WEEPIN WILLOW/BYE BYE CO	14042 N
TEXAS SHOUT/#E GOT RUB	VO	1291 N	4-5 TIMES/ITS TIGHT (*)	ВА			14098N/E
THATL' GET IT/IM GONNA	VO	1408 G	ITS SO GOOD	BA	6 4 83 V	NEW GULF COAST/FLORIDA BOUND CO	14109 N
SLUM GULLION MAMA DONT ALLOW	VO	1434 G+	YOUR SIMPLY DELISH (TEA)	PF	15361 E	WHATS THE MATTER/I WANT CO	14129 E+
			. ,			,	
BEALE ST DRAG/SOUTHERN JACK CHIMES	VO	2792 N	HUMPTY DUMPTY (WM)	PE	123/2 A+	MONEY BL/HARD DRIVIN PAPA CO	14137 E+
ATLANTA RAG/CHIMES BL	СН	50033N/E	SENTIMENTAL/SOLITUDE (MODERNISTS)	PE	16002 G	THEMS GRAVEYARD WORDS/SEND ME CO	14029 N
	0K	8250 N	DIRTY DOG/(COTTON PICKERS)		976 v		
COW COW BL/(WITH WIFE D/CARR)	UK			RO	970 V	,	14260 N
STEAMBOAT/FT TRAIN (H H HENRY)	VO	1208 N	FLETCHER HENDERSON			THINKIN BL/I USED TO BE CO	14292 N
CRYIN BL/BL AND BL (*)	VO	1210 V	SUGAR FT ST/JUST BL	ME	12239 N		14435 N
			1				
HOBSON CITY ST/RUN INTO C	OM ET	3 N	HOUSE DAVID BL/RED DEVIL	ME	12662 N	HES GOT ME GOIN/IT MAKES CO	14464 N
LOUIS DUMAINES JAZZOLA 8			SUGAR FT/LOWDOWN	CR	3134 F4	DONT CRY BABY/U DONT CO	14487 N
		00500					1110711
RED ONION FRANKLIN ST BL	VI	20580 N	U RASCAL/BL RHYTHM	ĊR	3130 E+	HARRY "FREDDIE" SHAYNE	
TO WA BA CA WA PRETTY AUDREY	VI	20723 V+	STARDUST/AFTER U GONE	CR	3093 V	ORIG MR FRED BL/LONESOME MAN CH	50061 E+
			MILENBERG JOYS/12 ST RAG			1	
LEM FOWLER (PIANO SOLOS)				٧s	80 4 2 N	l · · · · · · · · · · · · · · · · · · ·	7220 N
SATISFIED BL/BL MIXTURE	CO	3939 N	HEYFOOT/PEACEFUL VALLEY	VO	15174 N	GEORGE W. THOMAS (CLAY CUSTER)	
FRIARS, NORK, ETC			SUGAR FT ST/HOCUS POCUS		10247 N		4809 N
						,	4009 N
SUGAR FT STOMP/WANT (BRUNIS)	0 K	40526 E	MOAN U MOANERS/ROLL OVER	VI	22698 N	TEXAS BLUES D ESTROYERS	
BARATARIA/PC RAG (HALWAY HOUSE)	0K	40318 N	MUSCLE SHOALS BL/HOUSTON BL	CO	164 N	LENOX AVE. SHUFFLE DOWN IN M BL VO	14913⊞€
SHES CRYIN F'R ME/EVERYBODY		19645 V	JACKASS BL/STAMPEDE	CO	564 G+	TEAGARDEN (ALSO SEE B.G.)	
BUGLE CALL RAG/DISCONTENTED	GE	4967 V	ROCKY MT BL/TOZO	CO	970 N	THE BL/CANT WE TALK VS	8018 N
ECCENTRIC	GE	5000 64	LIVERY STABLE BL/PDQ	00	1002 N	NIGHT ON SHALIMAR/DEVIL VS	
1	GE.		, ,	CO			
WOLVERINE/WEARY BL	GE	5102 G-	KING PORTER/D NATURAL BL	CO	1543 N	SHES GREAT GIRL (KAHN) VI	21326 N
MAPLE LEAF/SWEET LOVIN MAN	65	5108 VA	WHAT OOD AM I/KEEP SONG	CO	2362 N	TRUE BL LOU (POLLACK) VI	22089 E
TIN ROOF(11359)/THATS A	GE	5105E/V	SWEET AND HOT/I FOUND	CO	2414 E	YOURE ALWAYS IN/SWEETHEART (*) VI	22101 N
TIN ROOF(11359A)/THATS A	ĠΕ	5105 E	HOT ANXIOUS/COMIN AND GO	CO	2449 E	WHEN SWEET FORGET ME (*) . VI	22106 N
TIN ROOF(11359B)/THATS A	GΕ	5105 V	SPANISH SHAWL/CLAP HANDS (DIX ST)	HA	70 V	SONG OF BL (") VI	22147 N
BENNY BGOOMAN			CHINESE BL/PANAMA	HA	92E/V	FROM NOW ON/YOURE MADE (*) VI	22158 N
CONJETTE/THE HOUR (WILSON)	BR	7042 54	FOUND NEW BABY/	НА			22267 E+
JUNK MAN (TEA)	BR	7652 ニ ┿	ALABAMA ST	HΑ	283 V	2 TICKETS TO GA/LIMGER ("(VI	24284 N
WHEN LOVE/GIRL (MCHUGH)	HA	7 4 3 N	SNAG IT/AINT SHE SWEET	НА	353 €	IF I COULD BE WITH U # 3/U DIDNT(*) CM	103 N
I DONT CARE (*)	HA	763 N	ST LOUIS SHUFFLE/HV IT READY	VΤ	467 €	IF I COULD BE WITH U # 2 OR	1998 G
BABY (*)	HA	795 N	FEELIN GOOD/OH BABY	HA	637 N	IF I COULD BE WITH U # 3/THERES A PE	: 15325N/E
	110	823 N	•				,
LETS SIT/IN GREAT BIS (")	HA		JAMES P. JOHNSON				32105 E
ROCKIN CHAIR/BARNACLE BILL(HOAGY)	V 1	38139 €	CAROLINA SHOUT/KEEP OFF GRASS	0K	4495n/E	IVE GOT FIVE DOLLARS/SWEET HOT RO	1576E/G
TRULY/AT LAST (TED LEWIS)	C0	2408 N	WEEPIN BL/WORRIED AND L BL	CO	3950 N	CRAZY BL/LOVE ME (T.GRACE) DE	2050 N
AFTER U GONE/BEALE (LANG AND VEN)	VO	1586 4 N	JUST CRAZY SONG/GO HARLEM	CO	2448V/3	DOWNHEARTED BL/MONOAY MORN DE	2128 N
SOMEDAY SWEET/FAREWELL (*)	ME	12277 V	U DONT UNDERSTAND/MODERNISTIC	VΙ	38099 G+	NOBODY SWEETHEART (VOC BY TEA.PW) VI	253 9 E
BASIN ST/BEALE ST (CHARLESTON CH)	CO	2415 E	FRED LONGSHAW (PIANO SOLOS)			JEEPERS CREEPERS/MUTINY (*) DE	2222 N
THINGS NEVER/KEEP (RED &)	BR	6068N/E	CHILE PEPPER/TOMATO SAUCE	CO	14080N/E	ZUTY AND BAND	
WERE U SINCERE/TEARDROPS(")	BR		BENNY MOTEN K C ORCH		,		42.00/=
	DR						,
CHINA BOY PEG O MY HEART (")	BR	4877V/E	SUGAR/DR HEART	V١	20855 N	CLAR MARM/ANYTHING FOR U DE	432 E +
SHEIK/SHIMME (")	BR	4885 ε	TOUGH BREAKS/MARY LEE	В8	6638 F-	BUGLE CALL RAG/ROYAL GARDEN DE	465 E+
						•	NO CT
SWEET AND HOT/USAID IT (")	8 R	6029 G	MOTEN SWING/TOBY	₿B	6032 N	SHEET MUSIC	
WHEN I FIRST MET MARY (POLLACK)	VI	20394 N	FATE MARABLE SOCIETY SYNCOPAT	ORS		ORIGINAL PUBLICATIONS BY STARK, ROSSIT	ER, MELRO
DEED I DO (")		20408 N	FRANKIE JOHNNIE/PIANO FLAG		40113V/F	SE ETC. NEW UNLESS OTHERWISE NOTED.	-
1 1			· ·				
HES HAST WORD		20425 v	GEORGE MC CLENNON JAZZ DEVILS			JOPLIN PIANO SOLOS (BID FOR EACH	IIILE)
SWEET SUE/SINGAPORE (*)	VI	21437 N	BOLOGNY/EVERYBODY (VOC)	OK	8337 n	ORIGINAL RAGS, NON PAREIL, EASY WI	NNERS.
BYE BYE FOR BABY/SHES ONE (")		21743 N	MISSISSIPPI JOOK BAND				
						CHRYSANTHEMUM, REFLECTION, FAVRIT	
SENTIMENTAL BABY/THEN CAME (*)	V 1	21827 N	HITTIN THE BOTTLE SKIPPY W	ME	61165 N	SYCAMORE, EUGENIE, ANTOINETTE MAR	CH
The state of the s		21857 N	N.O. BLUE FIVE			FELICITY RAG, SCHOOL OF RAGTIME.	
		-1 UU / N			202.6		
SALLY OF DREAMS (")		0.0505		17.1		TOM TURPIN-ST LOUIS RAG ,BUFFALO RAG	
	V1	218585N	KING OF ZULU/WHOS DIS (MORRIS)	V I	20315 N	TOWN TOWN THE OT EDUTO KAN SOUTHED KAN	
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (")	V1			VI	Z0315 N		IAN RAG
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (")	V1	21941E/N	RED NICHOLS (GEE B.G.)			LAMB-SENSATION RAG (WITH JOPLIN), 30HEM	
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (")	V1 V1 V1	21941E/N 219 44 N	RED NICHOLS (SEE B.G.) SUGAR MAKE MY COT	٧١	21056 N	LAMB-SENSATION RAG (WITH JOPLIN), 30HEM JAMES SCOTT-CLIMAX, FROG LEGS, BROADWAY	RAG
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (")	V1 V1 V1	21941E/N 219 44 N	RED NICHOLS (GEE B.G.)	٧١	21056 N	LAMB-SENSATION RAG (WITH JOPLIN), 30HEM	RAG
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELLOW OOG/WANG WANG (")	V1 V1 V1 V1	21941E/N 21944 N 21971 G+	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL	VI 8R	21056 N 6160E/V	LAMB-SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT-CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON-VERY RARE FOLIO 12 P	RAG IANO SOLO
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELLOW OOG/WANG WANG (") WONTCHA/IN THE HUSH (")	V1 V1 V1 V1	21941E/N 21944 N 21971 G+ 2207: E+	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL LAOY BE GOOD/I HAVE TO	VI 8R	21056 N	LAMB-SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT-CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON-VERY RARE FOLIO 12 P KING PORTER, LONDON, PEARLS, KC S	RAG IANO SOLO TOMP,
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELLOW OOG/WANG WANG (")	V1 V1 V1 V1	21941E/N 21944 N 21971 G+	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL	VI 8R	21056 N 6160E/V	LAMB-SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT-CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON-VERY RARE FOLIO 12 P	RAG IANO SOLO TOMP,
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELLOW OOG/WANG WANG (") WONTCHA/IN THE HUSH (") BASHFJL BABY (")	V1 V1 V1 V1 V1	21941E/N 21944 N 21971 G+ 2207: E+ 22074 N	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL LAOY BE GOOD/I HAVE TO KING OLIVER	VI BR BR	21056 N 6160E/V 6829 N	LAMB-SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT-CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON-VERY RARE FOLIO 12 P KING PORTER, LONDON, PEARLS, KC S N.O.9L,SHREVEPORT,J.R.BL,8K 80T E	RAG IANO SOLO TOMP, TC.
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELLOW OOG/WANG WANG (") WONTCHA/IN THE HUSH (") BABHFJL BABY (") ID LIKE TO SE (")	VI VI VI VI VI	21941E/N 21944 N 21971 G+ 22071 E+ 22074 N 22252 E	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL LAOY BE GOOD/I HAVE TO KING OLIVER BL BLOOD BL/JET BLACK (DUNN)	VI BR BR	21056 N 6160E/V 6829 N 8689 N	LAMB—SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT—CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON—VERY RARE FOLIO 12 P KING PORTER, LONDON, PERRLS, KC S N.O.SL,SHREVEPORT,J.R.BL,3K BOT E JELLY SHEETS—ELKS MARCH, WOLVERINE BL	RAG IANO SOLO TOMP, TC. SONG)
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELOW OOOG/WANG WANG (") WONTCHA/IN THE HUSH (") BASHFJL BABY (") ID LIKE TO BE (") NOT THAT I CARE/HELP YOURSELF	V1 V1 V1 V1 V1 V1 V1	21941E/N 21944 N 21971 G+ 2207; E+ 22074 N 22252 E 2542 V	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL LAOY BE GOOD/I HAVE TO KING OLIVER BL BLOOD BL/JET BLACK (DUNN) WEST END BL/GET UP(HAZEL SMITH)	VI BR BR	21056 N 6160E/V 6829 N 8689 N	LAMB-SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT-CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON-VERY RARE FOLIO 12 P KING PORTER, LONDON, PEARLS, KC S N.O.9L,SHREVEPORT,J.R.BL,8K 80T E	RAG IANO SOLO TOMP, TC. SONG)
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELOW OOOG/WANG WANG (") WONTCHA/IN THE HUSH (") BASHFJL BABY (") ID LIKE TO BE (") NOT THAT I CARE/HELP YOURSELF	V1 V1 V1 V1 V1 V1 V1	21941E/N 21944 N 21971 G+ 2207; E+ 22074 N 22252 E 2542 V	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL LAOY BE GOOD/I HAVE TO KING OLIVER BL BLOOD BL/JET BLACK (DUNN) WEST END BL/GET UP(HAZEL SMITH)	VI BR BR OK	21056 N 6160E/V 6829 N 8689 N 8620 N	LAMB-SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT-CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON-VERY RARE FOLIO 12 P KING PORTER, LONDON, PERRLS, KC S N.O.9L,SHREVEPORT,J.R.BL,BK BOT E JELLY SHEETS-ELKS MARCH, WOLVERINE BL(: TONY JACKSON-PRETTY BABY (E), 1CE AND	RAG IANO SOLO TOMP, TC. SONG) SNOW
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELLOW OOG/WANG WANG (") WONTCHA/IN THE HUSH (") BABHFJL BABY (") ID LIKE TO BE (") NOT THAT I CARE/HELP YOURSELF AINTCHA GLAD/GOT RIGHT	VI VI VI VI VI VI CO	21941E/N 21944 N 21971 G+ 2207; E+ 22074 N 22252 E 2542 V 2835 V+	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL LAOY BE GOOD/I HAVE TO KING OLIVER BL BLOOD BL/JET BLACK (DUNN) WEST END BL/GET UP(HAZEL SMITH) WABLES DREAM/RIVERSIDE BL C	VI 8R 8R OK OK LAX	21056 N 6160E/V 6829 N 8689 N 8620 N 40292N/E	LAMB-SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT-CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON-VERY RARE FOLIO I2 P KING PORTER, LONDON, PEARLS, KC S N.O.9L,SHREVEPORT,JJR.BL,BK BOT E JELLY SHEETS-ELKS MARCH, WOLVERINE BL(: TONY JACKSON-PRETTY BABY (E), ICE AND: WHY KEEP ME WAITING SO LO	RAG IANO SOLO TOMP, TC. SONG) SNOW
SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELLOW OOG/WANG WANG (") WONTCHA/IN THE HUSH (") BABHFJL BABY (") ID LIKE TO BE (") NOT THAT I CARE/HELP YOURSELF AINTCHA GLAD/GOT RIGHT IT HAPPENS/TAKE MY WORD	VI VI VI VI VI CO CO	21941E/N 21944 N 21971 G+ 2207; E+ 22074 N 22252 E 2542 V 2835 V+ 2947N/V	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL LAOY BE GOOD/I HAVE TO KING OLIVER BL BLOOD BL/JET BLACK (DUNN) WEST END BL/GET UP(HAZEL SMITH) MABLES DREAM/RIVERSIDE BL SNAG IT/SUGAR FT STOMP	VI 8R 8R OK OK LAX 8R	21056 N 6160E/V 6829 N 8689 N 8620 N 40292N/E 3361 N	LAMB-SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT-CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON-VERY RARE FOLIO I2 P KING PORTER, LONDON, PEARLS, KC S N.O.9L,SHREVEPORT,JJ.R.BL,BK BOT E JELLY SHEETS-ELKS MARCH, WOLVERINE BL(: TONY JACKSON-PRETTY BABY (E), ICE AND : WHY KEEP ME WAITING SO LO! OOJB-LIVERY STABLE BL (E)	RAG IANO SOLO TOMP, TC. SONG) SNOW
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SALLY OF DREAMS (") FUTURISTIC RHYTHM/LETS SIT (") LOUBIE/WAIT TILL (") MY KINDA LOVE/ON WIT (") YELLOW OOG/WANG WANG (") WONTCHA/IN THE HUSH (") BABHFJL BABY (") ID LIKE TO BE (") NOT THAT I CARE/HELP YOURSELF AINTCHA GLAD/GOT RIGHT IT HAPPENS/TAKE MY WORD SHIRT TAIL STOM/BLUE DIXIELAND BAND/HUNKADOLLA JINGLE BELLS/(TO) GOODBYE/SANDMAN BREAKIN IN PAIR/SAVOY (OL) FOUND NEW BABY/SWINGTIME IN ALEX RAGTIME/RIFFIN AT RITZ	VI VI VI VI VI CO CO CO CO VI VI VI	21941 E/N 21974 N 21971 G+ 22074 N 22252 E 2542 V 2835 V+ 2947N/V 3975 V 25009 G+ 25145 N 25247 N 25355 N	RED NICHOLS (SEE B.G.) SUGAR/MAKE MY COT FAN IT/HOW LONG BL LAOY BE GOOD/I HAVE TO KING OLIVER BL BLOOD BL/JET BLACK (DUNN) WEST END BL/GET UP(HAZEL SMITH) MABLES DREAM/RIVERSIDE BL C SNAG IT/SUGAR FT STOMP WA WA WA/SOMEDAY SWEETHEART JAZZIN BABIES BL/N.D.+HOP SOBBIN BL/SWEET LOVIN MAN SNAG IT(LONG MASTER)/TOO BAD SHARKY PANAMA/OIPPERMOUTH (J.MILLER) EVERYBODY LO S MY B/YES SHE DO	VI 8R 8R 0K 0K LAX 8R 0K 0K VO	21056 N 6160E/V 6829 N 8689 N 8620 N 40292N/E 3361 N 3373 V+ 4975 G 4906 G 1007V/G	LAMB-SENSATION RAG (WITH JOPLIN),30HEM JAMES SCOTT-CLIMAX,FROG LEGS,BROADWAY JELLY ROLL MORTON-VERY RARE FOLIO 12 P KING PORTER, LONDON, PERRLS, KC S N.º.9L,SHREVEPORT,J.R.BL,3K BOT E JELLY SHEETS-ELKS MARCH, WOLVERINE BL(: TONY JACKSON-PRETTY BABY (E), ICE AND : WHY KEEP ME WAITING SO LO! OOJB-LIVERY STABLE BL (E) VIC BURTON-SOBBIN BL (E) SPENCER WILLIAMS-TISHOMINGO BL (E) MASTERPIECES IN RAGTIME MAPLE LEAF,GRACE AND BEAUTY,SUNFL- WEARY BL,HOT HOUSE,STEAMBOAT RAG, H.LODGE-TEMPTATION RAG (E) ARTHUR MARSHALL-PEACH RAG	RAG IANO SOLO TOMP, TC. SONG) SNOW NG
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400 W. 56 ST., N.Y.C. APT. 2 H

THIS ONLY REPRESENTS SOME 1500 JAZZ CLASSICS BY THESE SAME ARTISTS AND MANY OTHERS. ODZENS OFNRECORDS BY EACH OF THE FOLLOWING:
8851E, BRAOLEY, BROWN, CLINTON, CROSBY, OORSEY, HERMAN, JAMES, KRUPA, MILLER SPIVAK, THORNHILL, WALLER. ALSO BOPISTS AND FRENCH—
ENGLISH JAZZ ARTISTS. ARTISTS UNDER THE HEADING OF SWEET, LATIN, PERSONALITY, VOCAL SINGLE AND COMBO. ALL RECORDS IN N—E CONDITION.
PLEASE 00 NOT SEND MONEY. RECOOSSHIPPED VIA PP. YOU MUST PAY POSTAGE AND 25¢ PACKING CHARGE ON ALL ORDERS. WHEN WINNERS ARE NOTIFIED
THEY MUST REMIT AMOUNT OUE. UPON RECEIPT OF YOUR CHECK OR MONEY ORDER WE WILL SHIP. NO MINIMUM ORDERS. LARGEST ORDERS HONDRED.

SEND ORDERS AND WANTS. NEW YORKERS HAVE ONLY TO PHONE, COME OVER, AND LISTEN TO THEM PERSONALLY.

SWING U CATS/SNAMBALL ST LOUIS BL/I WONDER WHO					
1		GOOOMAN CONTINUEO	1	OON REDMAN	
1	ввс10225	ALEX RAG BANO/OING OONG OAOOY	HMV 8734		
	HMV 8644			NAGASAKI/GOT THE JITTERS	PAE 2624
		OINAH/EXACTLY LIKE U	HM V 9503	MILENBERG JOYS/SOLITAIRE	ввс10071
JEEPERS CREEPERS/THING CALLED LOVE	BRF505216	BL MY FLAT/YOUR FLAT	HMV 8972		
SOME THESE DAYS/WILD DOG (VEN)	PAE 520		71117 0072	SWEET SUE/STROMY WEATHER	ok 3829
		GLEN GRAY	Į.	OJANGO REINHAROT (HOT CLUB)	
ROCKIN CHAIR/COLLEGIATE LOVE (CORN	ELPAE 785	CHINA GIRL/CHINA BOY (MCKENZ & CONC)PAE 1033		0463
CONFESSIN/SONG ISLANDS	PAE 909	BUJI /WILO GOOSE CHASE	BRC 6588	LIMEHOUSE BL/GIVE ANY BUT LOVE	HMV 8463
			i	OJANGOLOGY/AVALON	OEE 6077
KNOCKIN JUG/HIGH TENTION(RUSSELL)	PAE 1064	OUT SPACE/MILENBERG JOYS	BR 6922	ABC/ZUIDERSEE BL	sw 180
GA ON MINO/LAZY RIVER	PAE 1127	LIONEL HAMPTON			
				NUAGES/LES YEUX NOIVS	sw 88
THEM THERE EYES WHEN SMILIN	PAE 1286	TWIN VIBES/SWEETHEARTS PARAGE	GRF 8371	TIGER RAG PENNIES FROM HEAVEN	Sw 4
EXACTLY LIKE U/HOME	PAE 2042	JIVIN VIBES/STOMP	HM V 36 6	·	0# 7
MONDAY DATE/TROU BLE OREAMS	PAE 2135			ARTIE SHAW	
		RING OEM BELLS/MOOO SWING	HM V 8928	OUT NOWHERE/IM COMIN VA	HMV 8997
HOTTER THAN THAT/I COME BACKNTO U	PAE 2704	TIOOLE OO/BOUNCING BEACON	v1c27364		
BUSTER BAILEY			*******	MY BL HEAVEN/I LOVE U	PAE 2686
		COLEMAN HAWKINS		COPENHAGEN/CREM PUFF	PAE 2934
SHANGHAI SHUFF/CALL DELTA	PAE 2512	CRAZY RHYTHM/HONEYSUCKLE RSOE	HMV 8754		
ECCENTRIC/PINE TOPS BOOG	EL 6	*	ввс10693	SUGAR STOMP/SOBBIN BL	PAE 29 4 0
		GOUNCING BEAN/DAY IS DONE	BBC10093	BACK BAY SHUFF TIME (BILLIE)	BBC 7759
CHARLIE BARNET		FLETCHER HENDERSON		YESTEROAYS/THIS THING CALLED LOVE	BBC10001
NAGASAKI/ANABELL	BBC 5819	IM COMING GINY/OELERIJM (NICHOLS)	PAE 2540	·	BBC10001
GROWLIN/HOLIOAY	BB 5816			MUGGSY SPANIER	
· ·		HOP OFF/SNAG IT	PAE 2793	LONESOME ROAD/MANOY	HMV 9103
LAZY BUG/MISS ANNABELLE LEE	BBC10294	BIG JOHN SPECIAL/HAPPY DAY	0E 214		HMV 9042
AFTERBOON MOAX/WANGER BL	BB 10721	NAGASAKI/SUGAR FT ST	vo 3322	JAZZ BANO BALL/LIVERY STABLE BL	
'			VU 3322	BLUIN THE BL/SUNCOWN	HMV 9092
NO NAME JIVE 1-2	BBC10737	EARL HINES		ECCENTRIC/BIG BUTTER EGG MAN	BBC10417
PONCE OF LEON/LITTLE DIP	8831119 4	SWEET GA BROWN/THATS A PLENTY	0E 182		
'			1	CHICAGO/CANT WE BE FIRNOS	DEC 4168
SIONEY BECHET		BLUE/JUL 1A	BRE 1796	HESITATIN BL/LITTLE DAVID	0EC 4271
LAY YOUR RACKET/I WANT U TONITE	ввс10472	OEEP FIREST/SWEET THING	BRE 464		
OL MAN BL/WAY I FEEL THIS MORN	HMV 9131	•		2 OCL JUMP/WRECK OLO 97	OEC 4336
	1	HARRY JAMES		JACK TEAGAROEN	
AINT MISBEH/BL FOR U JOHNNY	нмV 9136	FLIGHT BUMBLE BEE /4-5- TIMES	vs 8298	WOLVERINE BL MUODY RIVER BL	PAE 2739
MAPLE LEAF RAG/SWEET OFAR	HM V 9408	CARNIVAL VENICE/HOOGE POOGE	vs 8231		
·	,. 9 100		VS 0231	SHEIK ARABY PERSIAN RUG	PAE 2694
81X		JIMMY LUNCEFORO		RIGHT TO SING BL/YANKEE OOOOLE	BR 8397
JAZZ BANO BALL/JAZZ ME BL	vo 3042	LIZA/UPTOWN BL	PAE 2928		
JAZZ BAND BALL/SORRY	PAE 2711			OCTAROON/WHITE SAILS	BR 8388
· ·		MIXUP/BL AFTERGLOW	PAE 2797	BEALE ST BL/SWINGIN ON T'A GATE	co 35323
LOUISIANA/MARGIE	PAE 2833	0 INAH/1-2	PAE 2803		
THOU SWELL/FEELING IM FALLIN	PAE 2355			REO WING/VOICE CALLING	co 35450
The state of the s	LME 5333	FLIGHT JITTERBUG/OK FOR BABY	coc 2 4 6	MAKE FRIENDS/ORIG DIX ONE STEP (MOL	E)co 36010
RHYTHW KING/FEELIN NO PAIN (MOLE)		LUNCEFORO SPECIAL/WHAM	vo 5236	,	,
BUNNY BERIGAN		·		FRANKIE TRUMBAUER	
	0077	WINGIE MANONE		BYE BYE BL OING OONG DAWOY (LOUIS)	FAE 796
JELLY ROLL BL/ROCKIN ROLLERS	нм v 8873	ROYAL GAROEN BL MANONE BL	HMV 9376	WHATS THE USE/LITTLE JOE (LOUIS)	PAE 1013
LITTLE GATE SPEC/SOBBIN BL	HM V 9363	SWING BROTHER SWING/NICKLE	PAE 2126		
	HMV 8907			RIVERBOAT SHUFFLE/OSTRICH WALK	PAE 2492
BL BOTTOM/TREES	MM V 6907	CAN U SWING/BOO HOO	ввс 6906	IM COMIN VA (BIX)/NEW ORLEANS	PAE 2687
CAB CALLOWAY		CORNY CORINNE/REAL PAPA	BBC10256		1 12 2007
HARLEM CAMP MEET/ZAZ ZU ZAZ	ввс 5677			JOE VENUTI	
		BOOGIE WOOGIE/OOWN DISGUSTED BL	BBC10296	APPLE BLOSSOMS J MADE ME LOVE U	PAE 647
MARGIE/KICKIN GONG AROUNO	HM V 4318	LIMEHOUSE BL/FAREWTHEE WELL	BBC10432	LITTLE GIRL/LOVE ME (MCK & CONO)	PAE 1003
PLUCKIN THE BASS/GIVE	vo 5406	SHES CRYING FOR ME MOSQUITO 80NG	ввс10773		
·				TEMPO/AFTER U GONE (MOLE)	PAE 1063
BENNY CARTER		STOP THE WAR/MAMA GONE GBYE	BBC11107	MOONGLOW/EVERYBOOY SHUFFLE	ввс 5520
IM COMIN VA BL LIGHT BL .	sw 20	OCHI OCHONNYA/BOOGIE BEAT	BBC11289		
COCKTAILS FOR 2/TAKING MY TIME	ввс10998		BBOTTEOS	FLIP/FLOP	0EC 2313
	1	SUGAR WALKS OOWN ST/LOVIN ARMS		CHICK WEBB	
CUOOLE UP HUODLE UP/OIFFERENT DAY	BBC11197	MEZZ MEZZROW	-		a= 17E0
EOOIE CONOON			(2.0	GOT RHYTHM SWEET SUE	0E 1759
		PANIC IS ON MUTINY IN THE PARLOR	ввс 6319	TRUCKIN/HARLEM CONGO	0E 3684
THE EEL HOME COOKIN	PAE 2807	LOST/MELOOY FROM SKY	ввс 6320	PAUL WHITEMAN	
THE CELYTONE GOOKIN				PAUL WILLIEMAN	
	CMs 515	ICLLY DOLL MODION			
CALIFORNIA/SUNDAY	CMS 515	JELLY ROLL MORTON		OAROANELLA/SUGAR (BIX)	нму 8931
CALIFORNIA/SUNOAY MAKIN FRIENOS/MINNIE MOOCHE	PAE 2031	JELLY ROLL MORTON HIGH SOCIETY/BUOOY BOLOEN	HMV 9216		нмv 893; нмv 8913
CALIFORNIA/SUNDAY	1	HIGH SOCIETY/BUDOY BOLDEN		LOUISIANA/CHANGES (BIX BING)	HMV 8913
CALIFORNIA/SUNDAY MAKIN FRIENOS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA)	PAE 2031	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE	HMV 9217	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION	нму 8913 нму 4616
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN	PAE 2031 CMS 503	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME	HMV 9217 HMV 9213	LOUISIANA/CHANGES (BIX BING)	HMV 8913
CALIFORNIA/SUNDAY MAKIN FRIENOS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA)	PAE 2031 CMS 503	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE	HMV 9217	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX)	нму 8913 нму 4616 ут 25675
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL	PAE 2031 CMS 503	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG	HMV 9217 HMV 9213 HMV 9219	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SENSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY	нму 8913 нму 4616
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET	PAE 2031 CMS 503 HMV 9007 HMV 9029	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAOE	HMV 9217 HMV 9213 HMV 9219 HMV 9221	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SERSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON	HMV 8913 HMV 4616 VI 25675 OE 2466
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856	MIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAOE PANAMA/SWEET SUBSTITURE	HMV 9217 HMV 9213 HMV 9219	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SERSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON	HMV 8913 HMV 4616 VI 25675 OE 2466
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET	PAE 2031 CMS 503 HMV 9007 HMV 9029	MIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAOE PANAMA/SWEET SUBSTITURE	HMV 9217 HMV 9213 HMV 9219 HMV 9221	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SEDSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LADY BE GOOD/NOT FOR ME	HMV 8913 HMV 4616 VI 25675 OE 2466
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAOE PANAMA/SWEET SUBSTITUME BIG LIP BL/GOOO OL NY	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704	LOUISIANA/CHANGES (BIX BING) WHITEMANATOMP/SERSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEODY WILSON LACY BE GOOG/NOT FOR ME MELANCHOLY BABY/MEANTO ME	HMV 8913 HMV 4616 VI 25675 OE 2466 PAE 2615 PAE 2868
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUD FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOOOMAN	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAOE PANAMA/SWEET SUBSTITURE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SEDSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LADY BE GOOD/NOT FOR ME	HMV 8913 HMV 4616 VI 25675 OE 2466
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAOE PANAMA/SWEET SUBSTITUME BIG LIP BL/GOOO OL NY	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SEDSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM	HMV 8913 HMV 4616 VI 25675 OE 2466 PAE 2615 PAE 2868 BR 7612
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENADE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U KYEW	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1707	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SEDSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/BL C SHARP MINOR	HMV 8913 HMV 4616 VI 25675 OE 2466 PAE 2615 PAE 2868 BR 7612 COE 591
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338	MIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K"EW MAMAS GOT BABY/SOUTHERN TOWN	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706 GL 1707 GL 1710	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SEDSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM	HMV 8913 HMV 4616 VI 25675 OE 2466 PAE 2615 PAE 2868 BR 7612
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW	PAE 2031 CMS 503 HMV 9007 HMV 9029 c0 35856 CMS 513 COE 342 COE 338 COE 2826	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENADE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U KYEW	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1707	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SERSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOO/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/BL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING	HMV 8913 HMV 4616 VI 25675 OE 2466 PAE 2615 PAE 2868 BR 7612 COE 591
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338	MIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U KHEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1707 GL 1710 GL 1711	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SEDSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/BL C SHARP MINOR HALLELUJAH/SOME OTHER SPRING BOB ZURKE	HMV 8913 HMV 4616 VI 25675 OE 2466 PAE 2015 PAE 2868 BR 7612 COE 591 CO 35298
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOOOMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K'YEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY,	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1707 GL 1710 GL 1711 COLE)	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/FHYTHM WARMIN UP/BL C SHARP MINOR HALLEUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2668 BR 7612 COE 591 CO 35298 V1C26355
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOT/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOOOMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10773 BBC10779	MIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U KHEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1706 GL 1707 GL 1710 GL 1711 COLE) HMV 8927	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/FHYTHM WARMIN UP/BL C SHARP MINOR HALLEUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA	HMV 8913 HMV 4616 VI 25675 OE 2466 PAE 2015 PAE 2868 BR 7612 COE 591 CO 35298
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOOOMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENADE PANAMA/SWEET SUBSTITUME BIG LIP BL/GOOD OL NY GET THE BUCKET/WHY SHAKE IT/IF U KYEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1707 GL 1710 GL 1711 COLE)	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEODY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/SOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2668 BR 7612 COE 591 CO 35298 V1C26355
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10779 BBC107799 BBC10760	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOGO OL NY GET THE BUCKET/WHY SHAKE IT/IF U KTEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1706 GL 1707 GL 1710 GL 1711 COLE) HMV 8927	COU DISTANA/CHANGES (BIX BING) WHITEMANSTOMP/SERSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOO/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/BL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26646
CALIFORNIA/SUNOAY MAKIN FRIENOS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUNO NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOOOMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN ARMS/YOU	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10799 BBC10760 BBC11056	MIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K''EW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEODY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/SOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26646
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10779 BBC107799 BBC10760	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOGO OL NY GET THE BUCKET/WHY SHAKE IT/IF U KTEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1706 GL 1707 GL 1710 GL 1711 COLE) HMV 8927	COUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SERSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY ITEDDY WILSON LAOY BE GOOO/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/BL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY OUE TO LACK OF SPACE IS THE B	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26646
CALIFORNIA/SUNOAY MAKIN FRIENOS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOOOMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/VALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN ARMS/YOU I CRIED FOR U/WHERE OR HEN	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10799 BBC10760 BBC11056 BBC11456	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K'HEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM	HMV 9217 HMV 9218 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706 GL 1710 GL 1711 COLE) HMV 8927 PAE 2598	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESISATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOO/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/GOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY OUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE.	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN ARMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10769 BBC11056 BBC11056 BBC11456 VI 225683	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K''EW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708 BRE 1441	COUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SERSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY ITEDDY WILSON LAOY BE GOOO/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/BL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY OUE TO LACK OF SPACE IS THE B	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26646
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN AFMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA	PAE 2031 CMS 503 HMV 9007 HMV 9029 C0 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10779 BBC1076 BBC11056 BBC11056 BBC11456 VI025683 PAE 2757	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K'HEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM	HMV 9217 HMV 9218 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706 GL 1710 GL 1711 COLE) HMV 8927 PAE 2598	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/EOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL DEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY DUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER—SNUGGLE BUGGY	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2615 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIOE
CALIFORNIA/SUNOAY MAKIN FRIENOS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUNO NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOOOMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN ARMS/YOU I CRIEO FOR U/WHERE OR HEN MINNIE MOOCHER WEOOING/BOB WHITE	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10769 BBC11056 BBC11056 BBC11456 VI 225683	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENADE PANAMA/SWEET SUBSTITURE BIG LIP BL/GOOD OL NY GET THE BUCKZT/WHY SHAKE IT/IF U KYEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/DIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1706 GL 1707 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708 BRE 1441 BRE 3499	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SEDSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LADY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/FHYTHM WARMIN UP/BL C SHARP MINOR HALLEUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/DEVIL DEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY OUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER-SNUGGLE BUGGY JEAN GOLOKETTE-CLEMENTINE	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 VI C26355 VI C26646 EST SIOE HMV 4930 HMV 9237
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN ARMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA FOUND NEW BABY/LONG AS I LIVE	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10750 BBC10760 BBC11056 BBC11456 VI C25683 PAE 2961	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K"EW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA NEW YORKERS/I MAY BE WRONG	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1706 GL 1707 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708 PAE 2598 BRE 1441 BRE 3499 BRC 4500	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/EOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL DEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY DUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER—SNUGGLE BUGGY	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2615 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIOE
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/VALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN ARMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA FOUND NEW BABY/LONG AS I LIVE BL SKIES/DEAR OLD SOUTHLAND	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 3826 BBC10973 BBC10799 BBC10760 BBC11056 BBC11456 VI 025683 PAE 2757 PAE 2961 HMV 8398	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENADE PANAMA/SWEET SUBSTITURE BIG LIP BL/GOOD OL NY GET THE BUCKZT/WHY SHAKE IT/IF U KYEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/DIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1706 GL 1707 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708 BRE 1441 BRE 3499	COUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SERSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY IEDDY WILSON LAOY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY OUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER—SNUGGLE BUGGY JEAN GOLOKETTE—CLEMENTINE HENRY ALLEN—BOOY AND SOUL	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2668 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIOE HMV 4930 HMV 9237 PAE 2935
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN ARMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA FOUND NEW BABY/LONG AS I LIVE	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10750 BBC10760 BBC11056 BBC11456 VI C25683 PAE 2961	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K"EW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA NEW YORKERS/I MAY BE WRONG CANT WE BE FIRENDS/HAPPY ENO	HMV 9217 HMV 9219 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708 PAE 2598 BRE 1441 BRE 3499 BRC 4500 BRC 4510	COUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SERSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY ITEDDY WILSON LACY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY OUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER—SNUGGLE BUGGY JEAN GOLOKETTE—CLEMENTINE HENRY ALLEN—BODY AND SOUL RED ALLEN—ROSETTA	HMV 4913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIDE HMV 4930 HMV 9237 PAE 2935 PAE 2886
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CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLAND/DIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/VALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN ARMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEOOING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA FOUND NEW BABY/LONG AS I LIVE BL SKIES/DEAR OLD SOUTHLAND JAM SESSION/CHLOE	PAE 2031 CMS 503 HMV 9007 HMV 9029 CO 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10799 BBC10760 BBC11056 BBC11456 VI025683 PAE 2757 PAE 2961 HMV 8398 HMV 8719	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K'EW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA NEW YORKERS/I MAY BE WRONG CANT WE BE FIRENDS/HAPPY ENO GET HAPPY/SOMEBOOY LOVES ME	HMV 9217 HMV 9218 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 17707 GL 1711 COLE) HMV 8927 PAE 2708 PAE 2598 BRE 1441 BRE 3499 BRC 4500 BRC 4510 BRC 4591	COUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LADY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL DEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY DUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER-SNUGGLE BUGGY JEAN GOLOKETTE—CLEMENTINE HENRY ALLEN—BOOY AND SOUL RED ALLEN—BOOY TO SING CHOCOLATE DANDIES—ONCE UPON TIME	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIOE HMV 4930 HMV 9237 PAE 2935 PAE 2886 PAE 2597 PAE 1717
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN AFMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA FOUND NEW BABY/LONG AS I LIVE BL SKIES/DEAR OLD SOUTHLAND JAM SESSION/CHLOE MADHOUSE/CHRISTOPHER COL LAOY BE GOOO/NOBOOY SWEETHEART	PAE 2031 CMS 50.5 HMV 9007 HMV 9029 C0 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10779 BBC10760 BBC11056 BBC11456 BBC11456 BBC11456 HMV 8398 HMV 8398 HMV 8719 HMV 8431 HMV 8462	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K"EW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA NEW YORKERS/I MAY BE WRONG CANT WE BE FIRENDS/HAPPY ENO GET HAPPY/SOMEBODY LOVES ME HALLELUJAH/SOMETIMES IM HAPPY RUNNIN WILD/SHINE	HMV 9217 HMV 9213 HMV 9219 HMV 9221 GL 1703 GL 1706 GL 1707 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708 PAE 2598 BRE 1441 BRE 3499 BRC 4500 BRC 4501 BRC 4591 BRC 4701 BBC 5553	COUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SENSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOO/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY OUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER—SNUGGLE BUGGY JEAN GOLOKETTE—CLEMENTINE HENRY ALLEN—BOOY AND SOUL RED ALLEN—ROSETTA REO ALLEN—BORN TO SING CHOCOLATE DANDIES—ONCE UPON TIME BOBBY HACKETT—CLAR MARM	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIOE HMV 4930 HMV 9237 PAE 2886 PAE 2597 PAE 1717 PAE 2946
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN ARMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA FOUND NEW BABY/LONG AS I LIVE BL SKIES/DEAR OLD SOUTHLAND JAM SESSION/CHLOE MADHOUSE/CHRISTOPHER COL LAOY BE GOOD/NOBOOY SWEETHEART TIGER RAG/SWEET SUE	PAE 2031 CMS 503 HMV 9007 HMV 9029 C0 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10779 BBC10760 BBC11056 BBC11456 VI 225683 PAE 2961 HMV 8398 HMV 8719 HMV 8431 HMV 8442 HMV 8531	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K"EW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA NEW YORKERS/I MAY BE WRONG CANT WE BE FIRENDS/HAPPY ENO GET HAPPY/SOMEBODY LOVES ME HALLELUJAH/SOMETIMES IM HAPPY RUNNIN WILD/SHINE SASSIN THE BOSS/POOR JEAN	HMV 9217 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706 GL 1707 GL 1711 COLE) HMV 8927 PAE 2708 PAE 2598 BRE 1441 BRE 3499 BRC 4500 BRC 4501 BRC 4591 BRC 4701 BRC 5553 BBC 10328	COUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LADY BE GOOD/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL DEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY DUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER-SNUGGLE BUGGY JEAN GOLOKETTE—CLEMENTINE HENRY ALLEN—BOOY AND SOUL RED ALLEN—BOOY TO SING CHOCOLATE DANDIES—ONCE UPON TIME	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIOE HMV 4930 HMV 9237 PAE 2935 PAE 2886 PAE 2597 PAE 1717
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CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOODMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN AFMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA FOUND NEW BABY/LONG AS I LIVE BL SKIES/DEAR OLD SOUTHLAND JAM SESSION/CHLOE MADHOUSE/CHRISTOPHER COL LAOY BE GOOO/NOBOOY SWEETHEART TIGER RAG/SWEET SUE BOOY SOUL/AFTER U GONE WHISPERING/MELANCHOLY BABY MELANCHOLY BABY/BL INTERLUCE	PAE 2031 CMS 50.5 HMV 9007 HMV 9029 C0 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10799 BBC11760 BBC1	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K"EW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA NEW YORKERS/I MAY BE WRONG CANT WE BE FIRENDS/HAPPY END GET HAPPY/SOMEBODY LOVES ME HALLELUJAH/SOMETIMES IM HAPPY RUNNIN WILD/SHINE SASSIN THE BOSS/POOR JEAN LET ME DREAM/SHELL HAVE MUSIC	HMV 9217 HMV 9218 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706 GL 1707 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708 PAE 2598 BRE 1441 BRE 3499 BRC 4500 BRC 4500 BRC 4510 BRC 4591 BRC 4701 BBC 5553 BBC 10328 BBC10683 CO 36158	COUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SESISATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LACY BE GOOG/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/BOME OTHER SPRING BOB ZURKE FOUND NEW BABY/DEVIL OEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY OUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER-SNUGGLE BUGGY JEAN GOLOKETTE-CLEMENTINE HENRY ALLEN-BODY AND SOUL RED ALLEN-BORN TO SING CHOCOLATE DANDIES—ONCE UPON TIME BOBBY HACKETT-CLAR MARM JC HISGNIBOTHAM—HIGGINBOTHAM BL JIMMY JOHNSON—HARLEM WOOGIE	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIDE HMV 4930 HMV 2937 PAE 2935 PAE 2886 PAE 2597 PAE 1717 PAE 2799 PAE 2638
CALIFORNIA/SUNDAY MAKIN FRIENDS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREEMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOUDMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN AFMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA FOUND NEW BABY/LONG AS I LIVE BL SKIES/DEAR OLD SOUTHLAND JAM SESSION/CHLOE MADHOUSE/CHRISTOPHER COL LADY BE GOOD/NOBOOY SWEETHEART TIGER RAG/SWEET SUE BOOY SOUL/AFTER U GONE WHISPERING/MELANCHOLY BABY	PAE 2031 CMS 503 HMV 9007 HMV 9029 C0 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10799 BBC10760 BBC11056 BBC11456 V1025683 PAE 2757 PAE 2961 HMV 8431 HMV 8462 HMV 8531 HMV 8531 HMV 8531	HIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST ENO BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U KTEW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA NEW YORKERS/I MAY BE WRONG CANT WE BE FIRENDS/HAPPY ENO GET HAPPY/SOMEBODY LOVES ME HALLELUJAH/SOMETIMES IM HAPPY RUNNIN WILD/SHINE SASSIN THE BOSS/POOR JEAN LET ME DREAM/SHELL HAVE MUSIC RED NORVO BUGHOUSE/BL E FLAT	HMV 9217 HMV 9218 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1707 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708 PAE 2598 BRE 1441 BRE 3499 BRC 4500 BRC 4510 BRC 4501 BRC 4701 BBC 5553 BBC 10328 BBC10683	LOUISIANA/CHANGES (BIX BING) WHITEMANSTOMP/SEDSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOO/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/BL C SHARP MINOR HALLELUJAH/SOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL DEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY DUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER—SNUGGLE BUGGY JEAN GOLOKETTE—CLEMENTINE HENRY ALLEN—BOOY AND SOUL RED ALLEN—BORN TO SING CHOCOLATE DANDIES—ONCE UPON TIME BOBBY HACKETT—CLAR MARM JC HISGNIBOTHAM—HIGGINBOTHAM BL JIMMY JOHNSON—HARLEM WOOGIE JOHN KIRBY—DAWN ON DESERT MCKENZIE CONDON—LIZA	HMV 8913 HMV 4616 V1 25675 OE 2466 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIDE HMV 4930 HMV 9237 PAE 2935 PAE 2886 PAE 2597 PAE 1717 PAE 2946 PAE 2799 PAE 2799 PAE 2638 PAE 2638
CALIFORNIA/SUNOAY MAKIN FRIENOS/MINNIE MOOCHE MEET OREAMLANO/OIANA (TEA) BUO FREMAN CHINA BOY/THE EEL FOUND NEW BABY/EASY TO GET SHIMME SHA WABBLE/AFTER AWHILE EXACTLY LIKE U/BL ROOM BENNY GOOOMAN MEMORIES OF U/SOFT WINDS THE SHEIK/POOR BUTTERFLY MOONGLOW/SON IN LAW MARGIE/FAREWELL BL ALWAYS/WALK JENNY WALK ROSETTA/INWANT BE HAPPY MY HONEYS LOVIN AFMS/YOU I CRIED FOR U/WHERE OR HEN MINNIE MOOCHER WEODING/BOB WHITE BOY MEETS GIRL/I SURRENDER OEA FOUND NEW BABY/LONG AS I LIVE BL SKIES/DEAR OLD SOUTHLAND JAM SESSION/CHLDE MADHOUSE/CHRISTOPHER COL LAOY BE GOOO/NOBOOY SWEETHEART TIGER RAG/SWEET SUE BOOY SOUL/AFTER U GONE WHISPERING/MELANCHOLY BABY MELANCHOLY BABY/BL INTERLUCE	PAE 2031 CMS 50.5 HMV 9007 HMV 9029 C0 35856 CMS 513 COE 342 COE 338 COE 2826 BBC10973 BBC10799 BBC11760 BBC1	MIGH SOCIETY/BUOOY BOLOEN WININ BOY/RAMBLE BALLIN THE JACK/LEAVE ME WEST END BL/CLIMAX RAG GA SWING/MOURNFUL SERENAGE PANAMA/SWEET SUBSTITUTE BIG LIP BL/GOOO OL NY GET THE BUCKET/WHY SHAKE IT/IF U K'EW MAMAS GOT BABY/SOUTHERN TOWN SWING THE ELKS/OIRTY DIRTY FRANKIE NEWTON (MEZZ, KIRBY, WHO/RAMPING FATS BL/FRANKIES TRUMP RED NICHOLS SWEET SUE/CLAR MARM EVERYBOOY LOVES MY BABY/DINAH LOU MARGIE/PANAMA NEW YORKERS/I MAY BE WRONG CANT WE BE FIRENDS/HAPPY ENO GET HAPPY/SOMEBODY LOVES ME HALLELUJAH/SOMETIMES IM HAPPY RUNNIN WILD/SHINE SASSIN THE BOSS/POOR JEAN LET ME DREAM/SHELL HAVE MUSIC REO NORVO	HMV 9217 HMV 9218 HMV 9219 HMV 9221 GL 1703 GL 1704 GL 1706 GL 1707 GL 1710 GL 1711 COLE) HMV 8927 PAE 2708 PAE 2598 BRE 1441 BRE 3499 BRC 4500 BRC 4500 BRC 4510 BRC 4591 BRC 4701 BBC 5553 BBC 10328 BBC10683 CO 36158	COULTIES AND CHANGES (BIX BING) WHITEMANSTOMP/SESSATION COQUETTE/SALT MY TEARS (BIX) ROSE ROOM/FOUND NEW BABY TEDDY WILSON LAOY BE GOOO/NOT FOR ME MELANCHOLY BABY/MEANTO ME LIVE AND LOVE/RHYTHM WARMIN UP/SL C SHARP MINOR HALLELUJAH/GOME OTHER SPRING BOB ZURKE FOUND NEW BABY/OEVIL OEEP BL SEA COW COW BL/RUMBOOGIE OUTSTANDING SINGLES ONLY OUE TO LACK OF SPACE IS THE B LISTED IN EACH CASE. KING OLIVER-SNUGGLE BUGGY JEAN GOLOKETTE-CLEMENTINE HENRY ALLEN-BOOY AND SOUL RED ALLEN-ROSETTA REO ALLEN-BORN TO SING CHOCOLATE DANDIES-ONCE UPON TIME BOBBY HACKETT-CLAR MARM JC HISGNIBOTHAM-HIGGINBOTHAM BL JIMMY JOHNSON-HARLEM WOOGIE JOHN KIRBY-DAWN ON DESERT	HMV 4916 V1 25675 OE 2466 PAE 2615 PAE 2868 BR 7612 COE 591 CO 35298 V1 C26355 V1 C26646 EST SIDE HMV 4930 HMV 9237 PAE 2935 PAE 2886 PAE 2597 PAE 1717 PAE 2946 PAE 2799 PAE 2638 PAE 2638 PAE 2638

CONSTANCE CARR

AUCTION

436 MELBDURNE AVE., BEVERLY, NEW JERSEY
MINGERS NOTIFIED. RECORDS SHIPPED COD PP UNLESS OTHERWISE INSTRUCTED. RECORDS OF ALL TYPES

MINZERS NOT IF IED. RECORDS SHIPP	ED (CDD PP	UNE	ESS OTHERWISE INSTRUCTED. RECDRDS DE	AL	L TYPE	S
PLEASE SEND YOUR WANT LISTS.							_
HENRY ALLEN				JUNGLE BAND			
SMOCTHE SAILING / HOSE HONEY ARE U	PE	16080	Е	ST LOUIS BL/GOOD REASON NOW	BR	4936	E
LDUIS ARMSTRONG				SARA MARTIN			
BL AND BL/AINT MISBEH (RM CH TO GR)		41276		CRUEL BACKBITIN BL/IF YOUR MAN	0K	8063	
HEEBIE JEEBIES/MUSKRAT RAMBLE	0K			GOODBYE BL/LONGIN FOR DADDY BL		-8117	
GONNA GETHCA/DONT FORGET MESS AROU	0K	83436	-/v	HESITATION BL/FREE EASY PAPA	OK	8082	
LOVIE AUSTIN BLUES SEREMADERS				HOW LONG HOW LONG/I DICNT START	ΟK	8009	
CHARLESTON S.C./CHARLESTON MAD	PM	12278	Ε	LAST GO ROUND BL/WAMAS GOT THE BL	0 K	8045	
JOSEPHINE BAKER				ROAMIN BL/I GOT TO GO & LEAVE DADDY	0K	8104	E
DANGEROUS BL WANT SOME LOVIN PHAN	TAS	E17201	Ε	SUGAR BL/ACHIN HEARTED BL	ΟK	8041	Ν
BARSECUE BOB				LIZZIE MILES			
U DONT KNOW MY MIND/POOR BOY	СО	14246	Ε	HE MAY BE YOUR MAN/WICKED BL	ΟK	8037	Ë
HELEN BAXTER				MUSCLE SHOALS BL/WALKED RIGHT UP	OK	8031	E
DADDY EASE IT TO ME/SAT SFIED BL	0K	8080	E	ALL WILLER MARKET ST BOYS			
BENNETTS SWAMPLANDERS				SOMEBODY USING THAT THIGN/WOULD IF	BR	7063	E
BIG BEN/U CANT BE MINE	CO	14557	Е	JELLY ROLL MORTON			
LUCILLE BDGAN				KING PORTER ST/THE PEARLS	VO	1020	Е
DONT MEAN U NO GOOD BL/LONESOME DAD	OK	8074	N	GA SWING/MOURNFUL SERENADE	VI	38024	
BROWN AND TERRY JAZZDLA BOYS	010	007		NORFOLK JAZZ QUARTET			_
HESITATIN BL/DARKTCWN STRUTTERS BALL	OV	8006	_	BL DROVE MAN TO RUIN GOING HOME	0K	4391	_
	LUK	5000	-	MONDAY MORN/STANDING ON CORNER	OK	4345	
BUTTERBEANS AND SUZIE	~	8180		STRUT MISS LIZZIE/MY MANNY	0K	8007	
CANT USE U/WARRIED WAN A FOOL	0K			· ·		8022	
MY MAN SHIMMIES/MONKEY MAN	0K	8147	V+	WANG WANG BL/GET HOT	0K	8022	E-4
CAB CALLOWAY				GERTRUDE SAUNDERS			
BLACK RHYTHM 6-7- TIVES	8R	5141		CRAVIN FOR THAT KIND LOVE/DADDY PL	0K	8004	E
MOONGLOW/HOTCHA RAZZ MA TAZZ		24690		BESSIE SMITH			
NOBOCYS SWEETHEART HARLEN HOLIDAY		33074		BABY WONT U PLEASE COME HOME/OH DAD			
SOME THESE DAYS/IS THAT RELIGION		6020		EASY COME GO/FROSTY MORNIN BL	CO	14005	Ε
U DCG/SOMEBODY STOLE MY GAL	0R	2382	Ε	EAVESDROPPERS BL/HAUNTED HOUSE BL	CO	14010	Ν
JOSEPHINE CARTER				GIN HOUSE BL/LOST HEAD BL	CO	14158	Ε
DARNED BLONCE I DID	0K	8015	E+	HARD TIME BL/YOUNG WOMAN (RM CH)	CO	14179	Ε
IDA CDX BLUES SERENADERS				JAILHOUSE BL/GRAVEYARD DREAM	CO	4001	Ε
IDA COX LAWDY BL MOANIN GROANIN	PM	12064	Ν-	JAZZBO BROWN/SQUEEZE ME	CO	14133	Ε
DUKE ELLINGTON				MIDNIGHT BL/EDEEDIN HEARTED	со	3 936	N
HARLEM SPEAKS/SHADE OLD APPLE TREE	88	6646	V+	SWEETIE WENT AWAY/WHOA TILLIE	CO	13000	
PING DEM BELLS/3 LITTLE WORDS		25076		MASHVILLE NOMAN/I AINT GOIN PLAY		14090	
BOB FULLER	* 1	25070		OUTSIDE THAT/MAMAS GOT BL	CO	3900	
BLACK CAT BL/TOO BAD JIN	00	14068	_	ROCKIN CHAIR BL/SORROWFUL BL		14020	
	CO	1-000	C.	WHATS THE MATTER NOW/EVERY BIT OF IT			
CODT GRANT AND KID WILSON		. 22.7		l ·	CO	14129	C
COME ON COOT/HAVE Y UR CHILL		12317	_	CLARA SMITH		. 4202	_
LUCYLE HEGAMIN BLUE FLAME SYN				EASE IT/PEROLATIN BL		14202E	
ARKANSAS BL/ILL BE GOOD BUT		ro9053		DOWN SOUTH/KINDMLOVIN	CO	3961	
GETTING OLD BL/LONESOME MONDAY		109074		U DONT KNOW MY MIND/TEAR PLAYHOUSE		14013	
IVE GOT WONDER/HE MAY BE YOUR MAN	88	2049	E	WHIP IT TO JELLY/HOW AM I DOIN		14150	
FLETCHER HENDERSON				WEST INDIES/CLEARIN HOUSE	CO	14019	E
DRIFTWOOD/(PIECMONT ORCH)		14271		MAMIE SWITH			
LIVERY STABLE BL/PDQ BL	CO	1005	N	ARKANSAS BL/DOWN HOME BL	ΟK	4446	
BERTHA CHIPPIE HILL				IF U DONT WANT ME BL/MEMRIES MAMMY	ΟK	4 228	
GA MAN TROUBLE IN MINO	0K	8312	E-	FREE SINGLE DISENGAGED/MAMA WHIP	ΟK	4427	Ε÷
SAM HILL ORCH (LOUIS)				U NEED LOVIN/JAZZBO BALL	0K	4295	E+
ILL SEE U IN DREAMS/(COLLINS ORCH)	0 R	341	E	U CANT KEEP GOOD MAN DOWN/THAT TH	0K	4113	Ε
ALBERTA HUNTER				TRIXIE SMITH			
CHIRPING THE BL/SOMEONE ELSE WILL	PM	12017	Ε	ADA JANES BL PRAYIN BL	PM	12232	Ε÷
TAINT NOBODYS BUSINESS/IF U WANT	PM	12016	Ε	OLD SLOW DRAG/MY MAN ROCKS ME	BS	14127	Ν
CHARLIE JACKSON				EVA TAYLDR			
ALL I WANT IS SPOONFUL MAXWELL ST B	LPM	12320	Ε	DO IT LONG TIME PAPA/(C WMS BL 5)	OK	8073	E
		12383		BABY WONT U PLEASE COME HOME/SISTER			
COFFEE POT BL/SHAVE EM DRY		12264		NEVER HAVE NO LUCK/GONNA SEE U	ΟK		
HOT PAPA BL/MANA DONT U THINK		12305		SIPPIE WALLACE			_
MAMA DONT LOW IT/TAKE ME BACK BL		12296		JP COUNTRY BL/SHORTY GEORGE BL	OK	8106	F
SALTY DOG BL/SALT LAKE CITY BL		12236		ETHEL WATERS	OK	0100	LT
		12281			00	1837	
SHAKE THAT THING/FAKIN BL TEXAS BL/GOIN WHERE WINDS DONT BLOW				AN I BL/BIRMINGHAM BERTHA BL4CK BOTTOM OUTSIDE/WEARY FEET		14214	
	PM	12333	C,	SYLVESTER WEAVER	00	17614	L
JIM JACKSON	110	1145	Ε.		0	0.460	_
MONDAY BL/MOBILE CENTRAL BL	VO	1140	L+	POOR BOY BL/TRUE LOVE BL		8460	
BLIND LEMON JEFFERSON			_	WEAVERS BL/WIXING THEM UP IN C	ΟK	8207	Ę
EASY RIDER BL MATC-BOX BL		12474		GEDRGE WILL TAMS			
STOCKING FEET BL/BLACK SBAKE WOAN	P!J	12407	E	WOMAN GETS TIRED/GAL AINT BORN		14002	
JAMES P. JDHNSON				U AINT QUITTIN ME/BROWNSKIN MAN	CO	14011	Ε
KEEP OFF GRASS/CAROLINA SHOUT	0 K	4495	E+				
LDN4 IE JOHNSON				ASHLEY ST BL/DYING BL	PM	12392	E
BULLFROG MOAN HANDFUL RIFFS (DUNN)	011	8695	F				
NE	0K	0093	-				
NEW BLACK SNAKE BL 1-2(SPIVEY)	0K	8626					
WAGGIE JONES							
	0K		Ε				

LUKE JORDAN TRAVELIN COON/PICKED ROBIN CLEAN VI 20957 E

AUCTION

KEN KRAMER

5 CHARLES ST., N.Y. 14, N.Y. CLDSING DATE APRIL 20 SHIPMENT RRX COD. 25¢ PACKING CHARGE DN DRDERS UNDER \$ 5.

BOB CRDSBY	ER	, ,	
BIG NOTSE WI ETKA/SUNSET SEA	DE	3611	
LL OVER NOW/ADIOS AMERICANO (RMCH)	DE	3104	
DONT CALL BE BOY/BOUND TO LOOK NEVE CRY OVER U/MAKES NO NEVER MIND	DE	3421	V
	DE	33.40	E
LIDNEL HAMPTON			
MEMORIES OF U/JUMPIN JIVE	٧١	26304	Ε
JACK BELLBOY/CENTRAL AVE BREAK	۷I	26652	E
FOUND NEW BABY /4-5- TIMES	۷ţ	26447	Ε
BUNNY BERIGAN			
WAS A TREE/GIRL GREEN HAT	۷O	15875	E
JAZZ ME BL/CHANGES MADE	V١	26244	Ε
DDJB			
HOME AGAIN CRAZY BL	V I	18729	V
MARGIE/PALESTEENA	VΙ	18717	V
CLAR MARM/MOURNIN BL		18513	
DINAH SHORE			
	VII	27303	F
DINAHS BL/RUNNIN WILD (LAVAL) SOMEBODY NOBODY LOVES/IF ITS U I DO DO U/1 HEAR RHAPSODY	RO	11301	C
L DO DO HALL HEAD BHADSON	00	11003	٥
I DO DO U/I HEAR MHAPSODY YES DARLING DAUGHTER/ARGENTINE WAY WHERE ARE U/MOCKING BIRD LAMENT ETHEL WATERS	20	10030	
WHERE ARE IL MOCKING SIRS I AVERT	08	10920	C .
ETHEL WATERS	RB	11(04	G
MIDNIGHT SL/MEMPHIS MAN		14146	
HANDY MAN/GUESS WHO IN TOWN		14353	
MIDNIGHT BL/MEMPHIS MAN HANDY MAN/GUESS WHO IN TOWN DIRT IN FACE/REFRIGERATIN PAPA SHAKE HAT THING/NO MANS WAMA		14132	
SHAKE HAT THING/NO MANS MAMA	co	14116	E
ARTIE SHAW			
	ВВ	10307	Ε
BOYD SENTER (LANG)			
CH ISTINE/SOMEDAY SWEETHEART	0K	40819	Ρ
DICK RDBERTSON			
WEDDING BELLS/DREAM MOTHER	8R	4290	V
BAILEYS LUCKY SEVEN			
TOMORROW/NO WONDER (RM CH)	GE	4975	G
BENNIE KRUEGER			
	GE	4722	F
MISSDURI JAZZ BAND			
IM COMIN VA/DEWDEW	RE	8352	Ε
JEAN GDLOKETTE			
EILEEN/WAITLL U SEE	V I	19327	V
RUBEN REEVES RIVER BDYS		,	
MAZIE/ZUDDAN			
	VO	2723	E
	VO	2723	E
PIRDNS N.D.ORCH			
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL		2723	
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS	со	14007	G
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL	со		G
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON	co co	14007 175	G .
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON EASY COME/SO HELP ME	co co	14007	G .
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON EASY COME/SO HELP ME BROADWAY BELLHDPS	co co vo	14007 175 2721	G V E
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON EASY COME/SO HELP ME BRDADWAY BELLHDPS NESTING TIME/THATS MY HAPPINESS	co co	14007 175 2721	G V E
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON EASY COME/SO HELP ME BROADWAY BELLHOPS NESTING TIME/THATS MY HAPPINESS DORDTHY DONIGAN	co co vo на	14007 175 2721 365	G V E G
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON EASY COME/SO HELP ME BRDADWAY BELLHDPS NESTING TIME/THATS MY HAPPINESS DORDTHY DDNIGAN PIANO BOOGIE/EVERY DAY BL	co co vo	14007 175 2721	G V E G
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON EASY COME/SO HELP ME BRDADWAY BELLHDPS NESTING TIME/THATS MY HAPPINESS DORDTHY DDNIGAN PIANO BOOGIE/EVERY DAY BL JAZZ BOS CARDLINA SERENAOERS	CO CO VO HA 88	14007 175 2721 365 8979	G V E G E .
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON EASY COME/SO HELP ME BRDADWAY BELLHDPS NESTING TIME/THATS MY HAPPINESS DORDTHY DDNIGAN PIANO BOOGLE/EVERY DAY BL JAZZ BOS CARDLINA SERENAOERS CHICAGO/WAY DOWN N.O.	co co vo на	14007 175 2721 365 8979	G V E G E .
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON EASY COME/SO HELP ME BRDADWAY BELLHDPS NESTING TIME/THATS MY HAPPINESS DORDTHY DDNIGAN PIANO BOOGLE/EVERY DAY BL JAZZ BOS CARDLINA SERENAGERS CHICAGO/WAY DOWN N.O. LIL ARMSTRONG	CO CO VO HA 88	14007 175 2721 365 8979	G V E G E .
PIRDNS N.D.ORCH SUD BUSTIN BL/WEST INDIES BL LITTLE RAMBLERS ARKANSAS BL/RAMBLIN BL PAUL HAMILTON EASY COME/SO HELP ME BRDADWAY BELLHDPS NESTING TIME/THATS MY HAPPINESS DORDTHY DDNIGAN PIAND BOOGIE/EVERY DAY BL JAZZ BOS CARDLINA SERENAOERS CHICAGO/WAY DOWN N.O. LIL ARMSTRDNG HAPPY TODAY/U SHALL REAP	CO VO HA BB CA	14007 175 2721 365 8979	G V E G E .
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AUCTION		SAM	ME	LTZER	AUCTION	AUCTION	AUCTION
	737 F			DNX 55, NYC	MOCHON	JOHN H. WINGE	110011014
			-	AILS DE THIS AUCTION.		LDS ANGELES 25, CALIFORNIA	
						ONLY HOLE COLLECTION ON AUCTION	٧.
JOHNNY HDDGES				JUNGLE BAND (WEBB)		CONDITIONS FROM G TO E. NO PACK	
205.IM FROM ANOTHER WORLD/DANCING				262.DOG BOTTON/JUNGLE MAMA JDNES SMITH (BASIE	BR 4450 E	FEE. BIDS FOR SINGLES NOT ACCEPT DUKE ELLINGTON	PTED.
208.SWINGIN OELL/LOVE SWINGTIME		4335		263.BOOGIE WOOGIE/LADY BE GOOD	vo 3459E	HOT AND BOTHERED/THE MOOCHE	DK 6823
209.PYRAMID/LOST MEDITATION	VC			264. SHOE SHINE BOY/EVENIN		BL WITH FEELIN/MISTY MORN	0к 3652
210.EMPTY BALLROOM BL/U WALKED OU				LOUISIANA RHYTHM KINGS		HARLEM RIVER QUIVER/WASH WOBBLE	VI 21284
211. KITCHEN MECHANICS DAY/U CAN C	ou vo		- 1	265.BASIN ST BL/LAST CENT	BRE 2506 N	BL LOVE TO SING/SL BUBBLES	VI 21490~
212. HOMETOWN BL/DANCE GOONS	VC			HDT LIPS PAGE TRID		3 LITTLE WORDS/RING DEM BELLS	VI 22528
213.SAVOY STRUT/GOOD GAL BL		5170	- 1	266. THIRSTY MAMA BL/LEADBELLY-IM	ON BB 8981 N	WHEN BL MAI, SL/MOOD INDIGO	VI 22587
214. DREAM BL/1 KNOW WHAT TO DO 215. SKUNK HOLLOW/TIRED SOCKS	VC	5253 5533		267. MASIN ST BL/I NEVER KNEW	BB 5832 V+	CANT GIVE U ANYTHING BUT LOVE/DIGA	VI 38008
216.RABBITS JUMP/RENT PARTY BL		5100		KENTUCKY GRASSHOPPERS (TEA		STEVEDORE STOICTY GLIDE	VI 38053
BUD FREEMAN				268.MAKIN FRIENDS		YELLOW DUG/TISHOMINGO	BR 3987
227. CHINA BOY/THE EEL		10386		GENE KRUPA SWING BAND		LOUISIANA/ANFUL SAD	BR 4110
218.FASY TO GET/FOUND NEW BABY		10370		269.SWING IS HERE/HOPE GABRIEL LI	KESBB 10705 €	LOUIS ARMSTRONG	
219.SUNDAY/AS LONG AS I LIVE		: 2849 : 278ı		BILLY TAYLOR (PIAND SDLD) 270.STRIDIN D WN CHAMPS ELYSEE	sw 234 N	BL TAN FANTASY/WILD MAN BL	PAE 3492
220.SATANIC BL/THE SAILFISH 221.MAN I LOVE/BL LOU (SALE \$ 1)	SE			BILL COLEMAN	5W 234 N	CONFESSIN/IF I COULD BE WITH U HOBO U CANT RIDE TRAIN/ HATS MY HO	OK 41448
FLETCHER HENDERSON	36	, 505	14	271.SISTER KATE/WAY DOWN N.C.	sw 214 N	KING DLIVER	JMEV 24200
222. SUGAR FT STOMP/JUST BL	ВЕ	RE 1212	N	FREDDY JOHNSON		WEST END BL/THE MOOCHE (OUKE)	VI 33034
223.U CAN TAKE IT/YEAH MAN		RE 1659		272.AINT MISBEHAVIN/HI DIDDLE	sw 210 N	JELLY ROLLMORTON	
224.POPLAR ST BL/12 ST BL(LOUIS)		14395		ARTHUR BRIGGS		SOMEDAY SWEETHEART/LONDON BL	DK 8105
225.STOCKHOLM STOMP/HAVE IT READY				273.BRAGGIN BRIGGS 1-2	sw 205 N	DR JAZZ/MEMPHIS SHAKE	VI 20415
226.HOT MUSTARD/CLAR MARM 227.BUSINESS IN F/CASA LOMA ST (L		3406		KING DLIVER 274.N.O.STOMP/CHATANOOGA ST	COE 3007 N	FRANKIE TRUMBAUER CLAR MARM/SINGIN THE BL	PAE 3323
228. SUGAR FT ST/HOCUS POCUS		10247		275.LONDON CAFE BL/CAMP MEETING (FLECHER HENDERSON	PAE 3323
229. VARIETY ST/ST LOUIS SHUFF		10246		276.TRUMPETS PRAYER/CALL FREAKS		CLAR MARM/HOT MUSTARD	v o 1065
230. SUGAR FT ST/8L RHYTHM	VF	8052	Ε	277. JAZZIN BABIES BL/ORIG TUXEDO	BAND(SALI.05)	D NATURAL BL/KING PORTER ST	c 0 1543
231. MEMPHIS BL/SHANGHAI SHUFF	DE			OBRYANTS WASHBOARD BAND		TINY PARHAM	
232.SUGAR FT ST/SINGIN THE BL				278.MILENBERG JOYS/SUGAR BABE/	. PM [232] N	DIXIELANOS OOIN/CATHEORAL BL	VI 38111
233.LIVERY STABLE BL/PDQ BL BOBBY HACKETT	CC	1002	V+	SONNY GREER (DUKE) 279.BEGGARS BL/SAT NIGHT FUNCT	vo 3012 N	LUCKY 369/JUNGLE CRAWL T THE MISSOURIANS	VI 38082
234.EMBRACABLE U/AINT MISBEHAVIN	VC	4877	N	IVY ANDERSON (DUKE)	VO 3012 N	400 HOP/SCOTTY BL	VI 38084
235.0A0A STRAIN/U	VC			290. ALL GODS CHILLUN	VR 591 E	IVE GOT SOMEONE VINE ST DRAG	VI 38103
236/ROSE RIO GRANDE/PENNIES HEAVE	N ME	1401	N	JDHNNY DDDDS		200 SQUASBLE/SWING DEM CATS	VI 38145
ABOVE SALE \$	1.00			281. BROWN BOTTOM BESS/LADY LOVE (WASHBDARD SERENADERS?	
MONK HAZEL		4.0.		282.BALLIN JACK/GRANDMAS BALL(SAL 282A.SWEEP EM CLEAN/MY GIRL (SAL		TAPPIN TIME AWAY/TEDDYS BL	VI 38610
237. HIGH SOCIETY/SIZZLING BL MDUND CITY BB	BF	4181	V	LOUIS ARMSTRONG	1.05/HC 19 N	DEEP 2ND ST BL/TIGER RAG	BR 2804
238.HIGH SOCIETY/MUSKRAT RAMBLE	DE	1274	Ε	283. ALLIGATOR CRAWL/POTATOE HEAD	(1.05)PAE2185N		
239. TAILSPIN BL/NEVER HAD REASON		10209		284.king zulus/L NESOME (SAL 1.05		ALLIGATOR CRAWL/BRAINSTORM	co 1298
JIMMY MCPARTLAND				285.WILLIE WEEPER/WEARY BL (SAL I			
240.PANAMA/MASON DIXON	Н	s 1003	N	286.GA GRIND/COME BACK SWEET (SAL		VALENTINE STOMP/GLADYSE	VI 38554
SHERRY MCGEE DIXIELANDERS 241.BLUIN THE BL SATANIC BL	V	5436	N	287.HOTTER THAN THAT ATS WHEN (S 288.CROPPIN SHUCKS/WHOSIT (SAL 1.0		RED NICHDLS THERELL COME A TIME WHISPERING	BR 3955
242. SHAKE IT BREAK IT/TIN ROOF		5281		289.CANDY LIPS(CLWMS) SAL 1.00		ALABAMA FOXTROT/HURRICANE	BR 3550
RAY MCKINLEYS JAZZ BAND				290. BIG BUTTER EGG MAN/SUNSET (SAL			DO 3854
243.N.O.PARAOE/LOVE FIRST DEGREE	OE	1019	Ε	291. TEXAS MOANER/COAL CART (CWMS)	(1.05)HC18 N	POOR BUTTERFLY/CANT U HEAR ME (12") op 20062
WINGIE MANDNE				JELLY ROLL MORTON		DEAR OLD SOUTHLAND/LIMEHOUSE (12")	
244.MANONE BL/LETS BREAK NEWS	BE			292.LONDON BL/SOMEDAY SWEET (1.05)	HC 4 N	RIVERBOAT SHUFFLE/ECCENTRIC	DD 3627
245. SHAKE THAT THING/UP COUNTRY 246. TORMENTED/U STARTED ME DRAM	OE BE			DUMAINES JAZZOLA EIGHT 293. RED ONION DRAG/FRANKLIN ST (I	.05)HC 13 N	DH PETER/H NOLULU BL SOMETIMES IM HAPPY/HALLELUJAH	DD 4701
247. HOW LONG BL/BL LOU		10749		294.TA WA BACAWA/PRETTY AUDRIE(1.		INDIANA/DINAH	00 4373
248. JAZZ IT BL/PANAMA	06			SALE SALE SALE	SALE SALE	BUDDYS HABITS/BONEYARO SHUFFLE	DD 3477
GENE GIFFORD (BUNNY)				CENTURY RECORDS ALL NEW \$ 1.05 E	ACH	HONEYS LOVIN ARMS/ROCKIN CHAIR	DD 6102
249.N.C.TWIST/NOTHIN BUT BL		0704	E	THERE WILL BE ND MORE PRESSINGS.		GET CANNON BALL/JUNK MAN BL	00 6219
THDMAS MORRIS SVEN HOT BABI 250.PDQ BL/BL EVERGLADES	_	20330	14	GET THEM WHILE THEY LAST. 3004 MORTON BIG FAT HAM/MUODY WAT	ED DI	MEAN OOG BL/CORNFLD FEELIN NO PAIN/IDA SWEET APPLE	00 3597 00 3626
251. JACKASS BL/HAM GRAVY		20179		3010 ODODS-HOT POTATOS/STEAL AWAY		CHIMATOWN/ON ALAMO	DO 4363
252. THE MESS/DONT SQUAWK (N.C.BL						MY GAL SAL/FARWELL BL	co 1539
PAUL MARES				3015 EZELL-PITCHIN BOOGLE/JUST CA	NT STAY HERE	SUGAR FT STRUT/IMAGINATION	DD 1260
253.MAPLE LEAF RAG/REINCARNATION		35686		3016 M. JOHNSON (ROGERS)-BARRELHOU			DD 1891
254. NAKASAKI/LAND DREAMS	CC	35880	N	3018 E JOHNSON (ROGERS)-HONEYORIP		FEELIN NO PAIN/5 PENNIES	CDE 4797
LUIS RUSSELL (RED ALLEN) 255.U RASCAL U	V. I	22793	V	3CIS CC OAVENPORT-CHIMES BL/SLOW 3020 1 ROGERS AND H BROWN-BL STOM		U TOOK AOVANTAGE ME/CRAZY RHYTHM GOT FEELING IM FALLIN/THATS PLENTY	OK 41098 DO 41232
LITTLE RAMBLERS	V	LL / 93		3021 E JOHNSON(ROGERS)-GOOD CHIB		DARKTOWN STRUTTERS BALL/HOTTIME	PAE 3326
256.LOVELESS LOVE	ВЕ	6043	N	3022 A MOORE (ROGERS)-PRISON BL/M		PAYENPORT BL/DELERIUM	VI 20778
GEDRGIA STRUTTERS				3023 DIXIE FOUR-KY STOMP/ST LOUIS	MAN		
257. ORIGINAL BLCK BOTTOM	HA	311	V	3024 OIXIE FOUR-5 OCL ST/SOUTH SI			
ALEX HILL		2022		3025 GARNETT-LOUSI IANA GLIDE/CHAI			
258. FUNCTIONIZING/AINT IT NICE ETDIE AND SUGAR LDUS	V	2826	V+	3026 J TAYLOR-STOMP TOWN BL/MUST 4011 LITTLE BROTHER-VICKSBURG BL/			
259.COOL MAMA BL/LOVESONG BL	V	1723	V	DI ZITILE BROTHER-VICKSBORG BL/	NO OFCOTAL		
WILL EZELL							
260.MIXED UP RAG/OLD MILL BL(SAL							
261.HEIFER DUST/BARRELHOUSE (SAL\$	1) 8	G 910	N				

RAY AVERY'S RECORD ROUNDUP

1360 S. LA CHENEGA , LOS ANGELES 35, CALIF.

AUCTION

AUCTION AUCTION

W. B. BAILEY

1919 N.CENTERNIAL, INDIANAPOLIS, IND. RECORDS SHIPPEO RRX. WINNING BIDDERS WILL BE NOTIFIED. 25¢ PACKING CHARGE FOR ORDERS UNDER \$ 5.00.

			UNDER \$ 5.CO.		
0 K	8396	v/F	JOHNNY DODDS BLACK BOTTON MELANCHOLY		
011	00,00	7		vo 1128	V
ОК	40541	V-	WAR TIME MAN/WOMEN WONT NEED	PM 12560	V
		- 1	FRIARS SOCIETY ORCH	FM 12500	v
BR	7532	N-	FAREWELL BL/ORIENTAL	GE 4966	Ε
BR	6289	- 1	BUGLE CALL BL/DISCONTENTED BL	GE 4967	
BR	6337	- 1	ECCENTFIC/SAN	GE 5009	
BR	6738	- 1	HENDERSON		
BR	6660	- 1	BEALE ST MAMA/TIRED O WAITIN	PM 12031	Ε
BR BR	6513 7321		MEANEST KINDA BL/NEW KIND	VO 14880	٧ .
BR	6256		ALBERTA HUNTER (HENDERSON		
BR	6602	- 1	MICHIGAN WATER BE/OOWN SOUTH	PM 12036	V
BR	6486	- 1	GOT THE BL/LONG LONESOME BL	DI 100E4	
BR	6983	N-	MARGARET JOHNSON	PM 12354	V
BR	6263	N-	IM GOOD HEARTED/LOVE U	ok 8230	_
BR	6945	N-	· LADDS BLACK ACES	OK OLSO	_
BR	6858		SHES MEAN JOB/I GOT IT	GE 4809	v
BR		- 1	U CAN HAVE HIM/SISTER KATE	GE 4938	v
w)BR	6775	- 1	SUGAR BL/BEALE ST MAMA	GE 5075	V
BR			SARAH MARTIN		
BR		- 1	LAST GO ROUND BL/MAMAS GOT BL	ок 8045	
BR BR		- 1	JOE TURNER BL/(ESTHER BIGEOU)	о к 8058	
BR		- 1	MICHIGAN WATER/REEPS RAININ	ok 8060	- 1
BR	6764	- 1	LEAVE ME DADDY/(BIGEOU)	ок 8065	
BR	6397	- 1	YODELIN BL/MONKEY MAN BL	0K 8067	
BR		- 1	GOODBYE BL/LONG FOR DAODY	0K 8117	
BR	6937	Ε	JELLY ROLL MORTON	ok 8117	_
BR	6588	N	MR JELLY LORD/(FESS WMS)	GE 3259	N
BR	6647	N	MR JELLY LORD MIDNIGHT MAMA	vo 1154	1
	41374		NEW ORIFANS PHYTHM KINGS		
VI	24224	EH	TIN ROOF/THATS A PLENTY	GE 5105	G
VI	24266	N	JIMMY NOONES APEX		
VI	24338	N	TIGHT LIKE THAT/LETS SOW	vo 1238	Ε
00	7206		ODJB		
BR BR	7619		LIVERY STABLE/JAZZ BAND ONE	VI 18255	V
BR			AT JAZZ BAND BALL/OSTRICH	VI 18457	1
BR	7519	F	MARGIE/PALESTEENA	VI 18717	- 1
BR	7528	- 1		VI 18717	
BR	73 98	- 1	BROADWAY ROSE/SWEET MAMA	VI 18722	
BR	7622	N-	HOME AGAIN BL/CRAZY BL	VI 18722 VI 18729	- 1
BR	7679		n n	VI 18729	- 1
BR	7683	N	DANGEROUS BL/ROYAL GARDEN BL	VI 18798	- 1
BR	//33	-	BOW WOW BL/(BENSON)	VI 18850	
BR	7790	N	MORIE SISSIE		
BR	7802	N-	ORIENTAL BL/BLUE LOVE WILL	EM 10396	Ε
BR	7007	N	DOWNHEARTED BL/EVENIN MAIL	VI 19086	N .
BR BR	//60	N	MAMIE SMITH		
	7908 24 7 5	N	THING CALLED LOVE/U CANT	ok 4113	- 1
V 1	2-11/2	"	MEMORIES OF U/IF U	0K 4228	- 1
VI	22521	N	LONESOME MAMA/NEW ORLEANS	ok 4630	E
	22001	- 1	THRIXIE SMITH		
	7507	- 1	FREIGHT TRAIN BL/DONT SHAKE IT PINE TOP SMITH	PM 12211	٧
	7364	- 1	JUMP STEACY/NOW 1 AINT GOT	vo 1298	v
BR	7399	N	ETHEL WATERS	VO 1298	Y
BR	7489	N	DOWN HOME BL/OH DADOY	BS 2010	v
	6928	N	ONE MAN NAN/THERELL BE A	BS 2021 I	
BR	7380	E	99 69	BS 2021	
	242		P.WHITEMAN		
	24816	E	WISTFUL AND BL/LONELY EYES	VI 20418 I	N
	2 443 8 2 43 60	N I	SWEET LITTLE/MISS. MUD	VI 20783	_
	25017	- 1	WHISPERING/JAPANESE SANDAMN	VI 21731 I	V
	6337	_	LENA WILSON (P.BRADFORDS		
	24413		DECEITFUL BL/DONT LET ONE	PM 12029 1	
			WYNNS CRECIE 1477 PAND	PM 2029 E	-
VI	25401	E-	WYNNS CREOLE JAZZ BAND DOWN BY LEVEE/PARKWAY STOMP	vo 1220 (
V	20327	E	YOUNGS OPEOLE JAZZ BAND	VO 1220 (-
VI	24074	N	TIN ROOF BL/BLACK SHEEP BL	нан 863 (3
V I	24073	N			
	7632	- 1			
	24048				
VI	25470	E			

	GUS ARNHEIM (OONALD NOVIS)				LOUIS ARMSTRONG			
	WHISPER DEAR/WHY SHOULDNT I		22702		KING OF ZULUS/LONESOME BL	0 K	83961	V/E
	AT YOUR COMMAND/ONE MORE CHANCE	VI	22758	E+	CEARCINCE BILLIAMS			
	IRVING BERLIN (VOCAL) HOW THAT GERMAN COULD LOVE	ОX	4333	F	SPANISH SHAWL/DINAH	0K	40541	V-
	RUSS COLUMBO	•		-	GLEN GRAY CHINA GIRL/AVALON	BR	7532	N-
	SWEET LOVELY/JUST GIGOLO (BING)		7118		SMOKE RINGS/STILL OF NIGHT	BR		
	GUILTY/I DONT KNOW WHY	۷I	22801	E-	THO TANA/ THE VEN KINCO	BR	6337	N-
	KING COLE TRIO	VED	108	_	SHADOWS OF LOVE/TAKIN MY HEART	BR		
	LETS GET HAPPY/LOST CONTROL	DS			SWEET MADNESS/ME FOR U DANCE LAME DUCK/BLUE PRELUDE	BR BR		- 1
	MARLENE DIETRICH				NOCTURNE/NARCISSUS	BR		
	ICH BIN DIE KINDER HEUT ABEND		/ 1802			BR		
	NIMM DICH IN ACHT/ICH BIN VON KOPF	HM1	V 1770	Ε	TROUBLE PARADISE/TAKIN CARE	BR		
	HELEN MORGAN (12")	BB	20115	N	NEW ORLEANS/LADY FROM ST PAUL	BR		
	SOPHIE TUCKER				FACE ME/SE MEAN TO U FALLING IN LOVE/STILL MY HEART	BR BR		
	TALL DARK AND AINT TAKIN ORDERS	0 K	41249	Ν	SAY IT/SOUTHERN ACCENT	BR		
	CLIFFOROS LOUISVILLE JUG BAND				HOUSE RAUNTED/CHAMPAIGNE WALTZ	BR	6858	Ε
	WASHINGTON/GET IT FIXED	OK	8269	Ε	RUNNIN AROUND/MOON COUNTRY	BR		
	CELESTINS TUXEOU JAZZ BAND	СО	14323	E+	HUNDRED YEARS (WILEY)/CAROLINA(BOSW) MIGHT RIVER/SOMEBODY TO LOVE			
	DOC C00K			_	BL KENTUCKY MOON/CANT U SEE	BR BR		
	SLUE FOOT WILLIE THE WEEPER		1070	1	BL EYES BLOND/SING ABOUT U	BR		
	1 GOT WORRY/HUM STRUM		1430		LOKK IN YOUR EYES/ACROSS THE SEA	BR	6628	N-
	BRAIN STORM/ALLIGATOR CRAWL DIXIE RHYTHM KINGS (SIMEON)	CO	1298	N	DIXIE LEE/TIRED OF IT ALL	BR		
	CHANT/CONGO LOVE SONG	BR	7115	V	LULLABYE IN BL/THATS LOVE ONE WORD LED/AFTER TONIGHT	BR BR		- 1
	ELGARS CREOLE ORCH				DIDNT HAVE U/TIME ON MY HANDS	BR		- 1
	CAFE CAPERS/LOWDOWN DANCE		15477			BR	6937	Ε
	NIGHTMARE/BROTHERLY LOVE GEORGIA STRUTTERS	VO	15478	E-	BOOT/ WIED GOODE ONAILE	BR		- 1
	ROCK JENNY ROCK/RIGHT HERE FOR U	НА	468	E+	SAVAGE SERENADE/WEFP NO MORE ROMANCE/BORN	BR		- 1
	SEATTLE HARMONY KINGS (WEEMS)				NOMANICE/ BORN		41374 2422 4	- 1
	HOW MANY TIMES/IF I ONLY HAD U	۷I	20133	V	I .		24222	
	ALBERT BRUNIES		1542	_		۷ı	24338	N
	PAUL HOWARD (HAMPTON)	CO	1342	E	JIMMY GRIER		7000	
	STUFF QUALITY SHOUT	۷I	38122	E+	3 CHEERS/COLLEGE RHYTHM RHYTHM WITH HEART/SAY THE WORD	BR BR	7306 7619	
	THE RAMBLE/MOONLIGHT BLUES	۷ı	38068	E+	SMOOTHE SAILING/SO LOVELY SWEET	BR		
	JOE HORSE AND MILKMEN				I LOVE U/LOVELY LITTLE U	BR		
	RIVERBOAT SHUFFLE SHAKE IT BREAK IT HAPPY HARMONISTS	VR	553	N-	DOGLE CALL RAS/OLO FASHIONED LOVE	BR		
	CRUEL WOMAN/HOME BREW BL	GE	5286	v	YOUNG LADY/VIENNESE(BISSON) HAVE TROUBLE/SWELL	BR BR		- 1
	JAMES P. JOHNSON				GRATEFUL TO U/THERES ME	BR		
	BLEEDING HEARTED BL WHAT LAST MAN	۷I	19123	E+	IVY COVERED ARBOR/RIVER MAN	BR		
	JACK JENNY IVE GOMEROMANTIC/NEW APPLE TREE	vo	3972		LOST MY DREAMS/HOW MY DOIN	BR		
	LONNIE JOHNSON (SOLO)	V.	3972	E	I ADORE U/HEADS TOGETHER	BR		
	GOT TO KNOW HOW/NILE OF GENAGO	0 K	40695	N	DANCE AND DREAM/KNOCKIN AT HEART DREAM ABOUT THIS/NOSODY BABY	BR BR		
	CHARLES JOHNSON				1 OWE U MY HEART/SITTING ON MOON	BR	7760	
Ì	PARADISE WOBBLE/BIR INGHAM BLACK	۷I	20551	N	I KNOW NOW/COULDNT BE KISSED	BR	7908	
	MARGIE BIG BOY BL	VR	531	N		V1	24175	N-
	GIRL OF DREAMS/HANDLE HEART	VR	659		TED FIO RITO ONE MORE WALTZ/WE MEET AGAIN	VI	22521	М
	SUNDAYS ARE RE HAVING A BALL		574	N	l .		22321	
	CAN 1 FORGET U/IS DANCE	٧R	617	N	KAULUA LULLABYE/PRAIRIE MOON	BR		
	EDDIE LANG (SOLO) EDDIES TWISTER/APRIL KISSES	0 K	40807	N-	1	BR		- 1
	ORYS SUNSHINE ORCH	011	10007	,,	1		7399 7489	
	KROOKED BL WHEN YOURE ALONE	su	3001	Ε	l		6928	
	KING OLIVER						7380	
	WATCHING CLOCK/ ISLOW STEADY SOBBIN BL/SWEET LOVIN MAN	0K	4469 4906		JAN GARBER			
	SNAG IT/TOO BAD (I" HR CR)	VO	1007				24816	
	PIRCNS ORCH						2 443 8 2 43 60	
	BOUNCING AROUND/KISS ME SWEET	0K	40021	Ε			25017	
	CALL FREAKS/JERSEY	٥٢	8734	.,		вв	6337	Ε
	CALL FREAKS/JERSEY CALL FREAKS/TIGHT LIKE THAT(RUFF ST)					۷I	24413	N
			22815		RUBY NEWMAN SING BABY/MAKE BELIEVE BALLROOM	V/ I	25 4 01	_
		ME	13366E	/v			25327	1
	JOSEPH ROBECHEAUX	14-	0700		SUNSHINE/TIL SHABOWS RETIRE		24074	
	FOOT SCUFFLE/SAT NIGHT CLAPENCE WILLIAMS	VO	2796	Ε			24073	
		QRS	7040	N			7632 24048	1
	PLEASE SEND US YOUR ITEMIZED WANT LI						25470	
1.		_						

-	LOUIS ADMETRONO			
	LOUIS ARMSTRONG KING OF ZULUS/LONESOME BL	0 K	8396	v/E
i	CLARENCE WILLIAMS			
	SPANISH SHAWL/DINAH GLEN GRAY	OK	40541	V-
I	CHINA GIRL/AVALON	BR	7532	N-
	SMOKE RINGS/STILL OF NIGHT	BR		
1	INDIANA/I NEVER KNEW SHADOWS OF LOVE/TAKIN MY HEART	BR BR		
ı	SWEET MADNESS/ME FOR U	BR		
	DANCE LAME DUCK/BLUE PRELUDE	BR		
1	NOCTURNE/NARCISSUS ONE OF US/KISS BY KISS	BR BR		
l	TROUBLE PARADISE/TAKIM CARE	BR		
	NEW ORLEANS/LADY FROM ST PAUL	BR		
I	FACE ME/SE MEAN TO U FALLING IN LOVE/STILL MY HEART	BR BR		
	SAY IT/SOUTHERN ACCENT	BR		
	HOUSE RAUNTED/CHAMPAIGNE WALTZ	BR		
	RUNNIN AROUND/MOON COUNTRY HUNDRED YEARS (WILEY)/CAROLINA(BOSW	BR		
-	MIGHT RIVER/SOMEBODY TO LOVE	BR		
	BL KENTUCKY MOON/CANT U SEE	BR	6187	Ν
1	BL EYES BLOND/SING ABOUT U LOKK IN YOUR EYES/ACROSS THE SEA	BR BR		
	DIXIE LEE/TIRED OF IT ALL	BR		
	LULLABYE IN BL/THATS LOVE	BR	6764	Ε
	ONE WORD LED/AFTER TONIGHT DIDNT HAVE U/TIME ON MY HANDS	BR BR	6397 620	- 1
·	AINT BEEN LIVIN/MOON GOW	BR		- 1
ŀ	BUJI/WILD GOOSE CHANE	BR		- 1
	SAVAGE SERENADE/WEFP NO MORE	BR		
	ROMANCE/BORN SITTIN BY FIRE/WHERE ARE U	VI	41374	- 1
I	HEY YOUNG FELLA/OLSEN	V١		
I	SOPH LADY/LAZY BONES	۷ı	24338	N
I	JIMMY GRIER 3 CHEERS/COLLEGE RHYTHM	BR	7306	N-
ı	RHYTHM WITH HEART/SAY THE WORD	BR		
ı	SMOOTHE SAILING/SO LOVELY SWEET	BR		
ŀ	I LOVE U/LOVELY LITTLE U BUGLE CALL RAG/OLO FASHIONED LOVE	BR BR		
l	YOUNG LADY/VIENNESE(BISSON)	BR	73 98	
	HAVE TROUBLE/SWELL	BR		
-	GRATEFUL TO U/THERES ME IVY COVERED ARBOR/RIVER MAN	BR BR		
	LOST MY DREAMS/HOW MY DOIN	BR		
	I ADORE U/HEADS TOGETHER	BR		
	DANCE AND DREAM/KNOCKIN AT HEART DREAM ABOUT THIS/NOSODY BABY	BR BR	7802 7887	
-	1 OWE U MY HEART/SITTING ON MOON	BR	7760	- 1
J	I KNOW NOW/COULDNT BE KISSED		7908	N-
	SECOND HAND HEART/DEPEND ON U TED FIO RITO	V1	24175	N-
-	ONE MORE WALTZ/WE MEET AGAIN	VI	22521	N
l	GARON GATE/(WAYNE KING)		22001	
l	KAULUA LULLABYE/PRAIRIE MOON TINGALING/GOOD SHIP LOLLYPOP	BR	7507 736 4	N-
ı	JUNE THRID/TOO FAR AWAY	BR	7399	N
	SAVE MY LIFE/LITTLE DOOR LOCK	BR	7489	N
	CRICKETS IN GRASS/WE WENT HUNTING HEART OPEN BOOK/LOOKIE LOOKIE	BR	6928 7380	
1	JAN GARBER	אט	7500	_
	AM I TO BLAME MAYBE IM WRONG		24816	
	EVENIN FOR SALE/HOPELESSLY IN LOVE SUR EU LOVE ME/MAGNOLIAS BLOOM		24438	- 1
	MUSIC IN HEART/YOURE ANGEL		24360 25017	
	WILD HONEY/WICE TOO OFTEN	вв	6337	Ε
	GOODBYE LOVE/EMPTY DAYS RUBY NEWMAN	۷I	24413	N
	SING BABY MAKE BELIEVE BALLROOM	٧ı	25401	Ε-
	SIN TELL LIE/SMALL TOWN GIRL	۷I	25327	Ε
-	SUNSHINE/TIL SHAWOWS RETIRE SO ASHAMED/HEARTS AT EASE		24074 24073	
	WELCOME STRANGER MOONRISE ON LOW		7632	

WANTED

ED BLODGETT

SALE

115 STANLEY ROAD, BURLINGAME, CALIFORNIA

ENTENSIVE DISPOSITION LISTS BY THE FOLLOWING BANDS FURNISHED FREE UPON REQUEST, ALL TREWAR LABELS: GOODMAN DORSEY, DUCHIN, W.KING, CLINTON, KAYE, LOMBARDO, MORGAN, GARBER, KYSER HEIDT, JAMES, CUGAT, MILLER, FIELDS, CARLE, MARTIN, KASSEL, GORDON, SHORE KATE SMITH, O.TUCKER, BING CROSBY, NELSON, REY, TODO, GRAY. REASONABLE PRICES.

WANT LIST	
HAL KEMP ORCH ON BR LABEL	
ALL THRU THE NIGHT/YDURE THE TOP	7322
DESIRE/GLDOMY SUNDAY	7630
IMAGE OF U/WHAT WOULD U DD MR MOON	7434
BLUE AND PENSIVE MOOD/WOKE UP TOO	7351
INVITATION TO A DANCE/ONE LITTLE KI	s7323
CAMINITO BEL TALLER/LA CUMPARSITA	6609
HEART OF STONE/LIVING IN DOUBT	6574
HOLD MY HANO/SIX WOMEN	6857
LIVIN MY LIFE/THATS ALL MATTERS TO	6437
LITTLE SECOND HAND/HIAWATHA LULLABY	
ISNT FAIR/TO BE OR NOT TO BE	6613
ONLY A PAPER/NIGHT OWL	6648
1	
LOVE IN BLOOM/STRAIGHT FROM SHOUL	6493
LOVE SWEETEST THING/SNOWBALL	6636
FREDDY MARTIN ORCH ON BR LABE	
AH BUT IS IT LOVE GOT GET UP	6621
BEAUTIFUL GIRL/DANCING RAINBOW	6659
EVRYTHING I HAVE IS YOURS DANCING	6677
GATHER LIP ROUGE WHILE U MAY BE CAR	6658
HONEYMOON HOTEL/SITTING BACK FENCE	
I SAW STARS/THEN ILL BE TIRED OF U	6948
BE STILL MY HEART/DIFFERENCE DAY	6998
WINTER WONDERLAND BLAME IT ON YOUTH	
DORSEY BROS ORCH ON DE LABEL	7310
	20.
HANDS ACROSS TABLE DREAM MAN	291
HEAT WAVE/STOP LOOF LISTEN	208
THREW BEAN BAG/FARMER TAKES WIFE	368
LETS TAKE WALK ROUND BLOCK/FUN TO B	
SANDMAN/MISSOURI MISERY	297
WHAT DIFFERENCE DAY MADE/WHAT AN S	
YOUR HEND ON SHOULDER/EXRFUL MUSIC	258
GUY LDMBARDO ON DE RECDRDS	
MOONGLOW/BLUE IN LOVE	103
STARS FELL ALABAMA/GIVE ME HEART SI	VG 104
I SAW STARS/HAVE LITTLE DREAM ON ME	105
WITH EVERY BREATH TAKE/JUNE IN JAK	
LOVELY TO LOOK AT/RESTLESS	406
REO SAILS SUNSET/MADONNA MIA	585
SEEIN BELIEVING/ALICE BLUE GOWN	454
TOMMY DORSEY ON VI RECORDS	757
SKY FELL DOWN AFTER I SAY SORRY	26518
· ·	
U MUST BEEN BEAUTIFUL BABY/SAILING	26066
SHKE DOWN STARS/MOMENTS MOONLIGHT	26525
TOO ROMANTIC/SWEET POTATO PIPER	26500
SAMMY KAYE ORCH ON VI RECORDS	-
I HEAR DREAM/BB IN MODNLIGHT	26422
LITTLE BOY GIRL/FOOL WAS I	26519
MOMENT OF WEAKNESS/HAPPY ABOUT WHOLE	26 86
MUST BEEN 2 OTHER/THIS HEART MINE	26318
EDDIE DUCHIN ON CO RECORDS	
SPEAKING HEAVEN/EL RANCHO GRANDE	35296
ONLY FOREVER/WHO ARE U	35624
SONG OLD HAWAII WHATEVER HAPPED TO	
BENNY GOODMAN ON CO RECORDS	
AMAPOLA/INTERMEZZO	36050
BB IN MDONLIGHT/FAITHFUL FOREVER	35289
OARN THAT DREAM/PEACE BROTHER	35331
DREAMING OUT LOUG/CANT RESIST U	35574
MOONGLOW/WHY COULDN'T IT BE	35839
TAKANO OVANOS DA LOVE (OLDAN IN OKY	35053

TAKING CHANCE DN LOVE/CABIN IN SKY 35869

WHATS MATTER WITH ME/WHATLL THEY TH 35374

HAL KEMP				
SMALL HOTEL/GOT TO BE LOVE	0.0	7624	N	
	BR	7634	N	•00
JIMMIE GRIER			,	-
IVY COVERED ARBOR/RIVER MAN	BR			
IOU HEART/SITTING ON MOON	BR	7760	Ν	•75
WAYNE KING				
I CANT REMEMBER/LAMPLIGHTING	BR	6563N	ı/E	.00
SAMMY KAYE			•	
LAUGHING UP S;EEVE/SWEET LIKE	VO	38866	/v	•50
NIGHTINGALE SANG DREAM VALLEY				
				• 75
U STEPPED OUT DREAM/MY SHIP				. 75
DIPSY DOODLE/SWING HERE TO SWA	VV	3849E	/v	•50
TED WEEMS				
BL SKY AVE/TALKING TO SELF	СО	2957	N	.00
GLENN MILLER				
YESTERTHOUGHTS/HANDFUL STARS		.0003		. 25
				-
THIS NO LAUGHING/HUMPTY DUMPTY				
MOONLIGHT COCKTAILS/HAPPY IN L	OVE	114011	I/EI	•25
DELILAH/ELMERS TUNE	вв	112746	/N	.25
FATS WALLER	٧ı	2557I		
SWEET HEARTACHE/GOT NE LEASE			· /w	MIC
JUST MADE UP WITH OLD GIRL/CUF	- 14 L	1135301	/ VI	10110
LETS SONG AGAIN MORE I KNOW U		25348	E /	AUC
RAY NOBLE WITH AL BOWLLY				
LETS CALL HEART/1-2 BUTTON	V١	25428E	/VI	.00
FREDDY MARTIN				
TAKE PACK ON BACK/1 THRILL	BR	7362	F	. 75
EASTER PARADE/HOWS CHANCES	vo			-
LEARN TO CROON/MODNSTRUCK	ΜE	12723E	./V	. /5
HARRY JAMES				
MY MELANCHOLY/SILENT LOVE	CO	36434	E	.25
FOUND NEW BABY/FANNIE MAY	BR	8406E	/N	AUC
INDIANA/KING PORTER STOMP	BR			
TED FIO RITO	UN	03006	-/ 14	AOC
				7.5
CRICKETS IN GRASS/WENT HUNTING	BBR	6928	E	.75
NASON WEEKS				
SDMTHING TO REMEMBER / EARLY FAL	LBF	7518E	/N	• 75
GLEN GRAY				
LETS MAKE LIFETIME/BEI MIR BIS	SDE	1575N	/F	.50
YOURS AND MINE/FEELING LIKE				•50
TOOK WORDS OUT/WALTZ LIVES ON		1540		•50
ID BE FOOL AGAIN/HERE THERE	DΕ	1179	Ν	•50
ORRIN TUCKER (BONNIE BAK	(ER)		
WHAT LITTLE GIRLS MADE/MIDNIGH	TTV(4805	Ε	.75
RUBY NEWMAN				
DARLING NOT WITHOUT U/NOW NEVE	-DV	25405	_	• 75
· ·	-IK A	23403	_	• /3
ORVILLE KNAPP				
EVERYTHING STOPS/ROBINS ROSES	BR	7649	N I	.00
RAY HERBECK				
ITS SAD BUT TRUE BREAKFAST 2	OΚ	6063	٧	.35
EIGHT OCL/SHAOOWS ON SAND		5818	N	.50
GUY LOMBARDO	311			
	1/1	25702	V	50
10 PRETTY GIRLS/ORGAN PLAYED	VI	23/02	V	•50
TOMMY DORSEY				
H-AVEN IN ARMS/ALL IN FUN	VΙ	26406	E	• 75
EASY DDES IT/AM PROUO	۷Į	26429N	/E	•75
DEL COURNEY				
STOP KICKING HEART OCEANS APAR	RTVI	5088	V	•50
HAWALIAN WAR CHANT/SINGING HIL	1.1/	5354	M	. 75
	-L-V(, 5554	est.	. 13
RICHARD HIMBER		05-		
,	٧١	25299	N	•75
ENRIC MADRIGUERA				
PHANTOM OF RUMBA/BAL TABIRIN	۷ı	24832	N	•75
EDDIE DUCHIN				
WHISTLING BOY/OUR SONG	VI	255204	1=	- 75
	* 1	-55EUN	/ -	• 75
KAY KYSER		00==	,	
BETWEEN KISS SIGH/FELL UP TO	BR	8279E	/V	.50
MORE WANTED ITEMS				
DEL COUTNEY ORCH ON VO REC	ORE	S		
IM IN LOVE SO AND SO THIS NO D	REA	M	485	50
LAMP IS LOW/SOMEBODY TOLD ME			486	
OCEANS APART/STOP KICKING			508	
	3		550	
SAMMY KAYE ON VO RECORDS	_		120	2
SMILES/I LOVE U			432	

SALE LT. A. J. SHAW AUCTION

N.A.S., ATLANTIC CITY,N.J.

SALE AT 75¢ UNLESS HIGHER BIDS SUBMITTED.

PACKING CHARGE 25¢ UNDER \$ 4.CO. WILL SHIP

RRX COD UNLESS OTHERWISE SPECIFIED. RECORDS

NEW EXCEPT INDICATED. SEE CLASSIFIED ADS.

DUKE ELLINGTON VI 22614E,24486,24501,24755,24861,26310,26536, 26537,26610,26644,26719,26748,26788,27235E, 27326,27356E,27380,27406,27434,27502,27517. 27531,27564,27587,27639,27700,27740,27804, 27856,27880,201505,201531,201533,201528 (RIM CHIP NOT IN MUSIC), 201534, 201547, 201556, 201598,201618,201623,201644,201670,201697, 201718,201748,201799,201992,450002,201532. BR 6432E,80000,80001,80002,80003,80047,80048, 80049,80050. co 35834,35835,35836,35837,35955E BB 6335,6415E,6430E,6614E,9104,9115,9135,9179 PLASTIC 12" GOLDEN CREST/SULTRY SUNSET PLASTIC 12" LIVE LOVE TONITE NEVER FELT ELLINGTON UNITS WITHOUT SONG/MOBILE BAY (STEWART) HMV 9208 N ROUND MIDNIGHT/SOMEBODIES (COOTIE) HIT 7119 E G MEN/WEST END BL (CCOTIE) OK 6370 F DANCE GOON/HOMETOWN BL (HODGES) VO 4941 N JUNIOR HOP/DAY DREAM BB 11021 N GOOD QUEEN BESS/THATS BL (HDDGES) BB 11117 N SQUATTY ROO/THINGS AINT (HODGES) BB 11447 N SIX JOLLY JESTERS OKLAHOMA STOMP/ONCE (JC COBB) VO 1449 E LOUIS ARMSTRONG YOURE LUCKY GUY/YOURE NO ACCOUNT DE 2934 E LA CUCARACHA/LUCKY STAR DE 580 E SO LITTLE TIME DE 1822 V JUBILEE/TRUE CONFESSION DE 1635 V YES YES MY MY/ALL MY EGGS DE 698 V RENNY CARTER CUDDLE HUDDLE UP/DIFFERENCE A DAY BB 11197 N MALIBU/I SURRNEDER DEAR
NIGHT HOP/OKEH FOR BABY CP 200 N DE 3294 N BABALU/THERE I SAID IT AGAIN BB 11090 N ALL OF ME/VERY THOUGHT U BACK BAY BOOGIE/SUNADY BB 11341 N BENNY GOODMAN JERSEY BOUNCE/STRING PEARLS
AIR MAIL SPECIAL/TUES AT 10 ок 6590 N CO 36254 F TIME ON HANDS/SCARECROW co 36180 v SING SING SING 1-2 VI 25796 N SOMETIMES IM HARPY/KING, PORTER VI 25090 N HARRY JAMES PRINCE CHARMING VELVET MOON co 36672 v SHARP AS TACK/JEFFRIES BL co 36 90 V ONE OCL JUMP/2 OCL co 36232 E woo woo/Boo woo co 35958 N ALL MY L FE/I OONT CARE 12" PLASTIC JDHN KIRBY-SARAH VAUGN RIPPLES MIGHT WELL BE SPRING CR 108 N IM SCAREO/PEANUT VENDOR BOOGIE CR 107 N SEXTET LUCIA/U GO TO MY HEAD CR 109 N FATS WALLER SOCKS DONT MATCH/UP JUMPEO U BB300814 N JOINT JUMPIN/CANT GIVE ANYTHING VI 201582 N MINOR ORAG/2 SLEEPY PEOPLE V1201583 N ABDULLAH/WHOLL TAKE PLACE BB 10019 N RUMP STEAK SERENADE SAD SAP SUCK BB 11296 N SPANIER-RUSSELL RE HOT MAMA/ID CLIMB D1805055 N ROSIE/TAKE ME BACK DISC5054 N

WILL TRADE BELOW 16" TRANSCRIFTIONS
FOR NEW ORLENAS RECORDS

SHEP FIELDS, ELLIOT LAWRENCE, FRANK IE CARLE
TDNY PASTOR, LEIGHTON NOBLE, LOUIS PRIMA
CHUCK FOSTER, CUGAT, LOMBARDO, BENEKE, REICH—
MAN, BARNET, MILDRED BAILEY, CAVALLERO, TOMMY
PETERSON, RANOY BROOKS, ETHEL SMITH, JOHNNY LONG

DISC5053 N

MUSKOGEE BL/SINCE BEST GAL

KID ORY AND OTHERS.

SALE

DANTE BOLLETTINO

55 W. 42 ST., NYC 18, NY
CORNER 6TH AVE.,CH 4-6691-2-3
ALL RECORDS IN MINT CONDITION. 20¢ PACK
ING CHARGE ON RECORO OROERS AND 10¢ PACK
ING CHARGE IF OROER INCLUDES BOTH. RECOR
DS SHIPPED ÄRX COLLECT AND ENVELOPES PP
COLLECT. ALL OF THESE ITEMS CAN BE
BOUGHT FROM ME IN PERSON AT THE ABOVE
ADORRES IN ROOM 306. WE ARE OPEN FROM
9130 AW TO 6:30 PM OR LATER. PHONE AND
COD ORDERS ACCEPTED.

NEW RELEASES NOW AVAILABLE.LIMITEO. LOUIS ARMSTRONG HOT SVEN (MAGGIE JNS) KEYHOLE BL/GOOD TIME FLAT BRS JELLY ROLL MORTON RED HOT PEPPERS STEAMBOAT ST/SMOKEHOUSE BL BRS KING OLIVER/CHIPPIE HILL W LOUIS TEARS PRATT CITY BL JOHNNY DODDS CHI FT WARMERS MY BABY ORIENTAL MAN JELLY ROLL MORTON PEPPERS JUNGLE BL WILDMAN BL BRS KING OLIVER DIRPERMOUTH/WHERE DID U STAY LOUIS ARMSTRONG KING ZULUS/LONESOME BL BRS ALL BRS RECORDS ON UNBREAKABLE VINYLITE EXCEPT # 1.

NEW ORLEANS STOMPERS (OLIVER)(VINYLITE
GA BOBO/ALABAMA SHUFFLE PX
KID ORY SUNSHINE ORCH (MUTI CAREY)
ORYS CREOLE TROMBONE/SOCIETY B PX 3
WASHBOARD WONDERS (WELLSTOOD)
DONT FORGET MESSAROUNO/SORDELLO PX 2
STUYVESANT STOMPERS (BLUMBERG-WELLST)

SHINE/BL TAIL FLY

JELLY ROLL MORTON TRIO (DQDOS BROS)

WOLVERINE BL/WR JELLY LORD

ALL OF ABOVE RECORDS ARE \$ 1.05 EACH

CLAUDE LUTER (\$ 2,00 EACH)
ROYAL GARDEN/WHERE DID U STAY FPA90008
WEARY BL/TROUBLE IN MIND FPA90014
KING OLIVER/CONNIE INN ORCH
DIPPERMOUTH/SUGAR FT STOMP (N) HRS AUC

BOB WILBERS WILDCATS

ALBUM RAMPART A-101-3 RECORDS+ALBUM 3.93

THIS IS 1477

THIS IS JAZZ

ALBUM CIRCLE S-7 3 RECORDS + ALBUM 2.93

ALBUM CIRCLE S-15 3 RECORDS + ALBUM 2.93

BESSIE SMITH
ST LOUIS BL ALBUM CS6 2.99
CLIMBIN SCREWEING
ALBUM CIRCLE S-16 3 RECORDS + ALBUM 3.93

RECORD STOCK ENVELOPES 10" GREEN PER 100 20.20 1000 13" BROWN PER 100 2.10 1000 19,25 12" BROWN PER 25 .80 50 1.40 100 2.65 12" GREEN RER 25 .90 50 1.50 2.75 100

#ANTED BADLY
KING OLIVER'S ZULU BALL ORIGINAL OR DUB
ALMOST ANY CONDITION.

BUDDYS HABITS E-N OK 40000

WANTED

YOUR NAME FOR MY MAILING LIST IF U ARE

SALE

SALE JAZZ RECORD CORNER

782 STH AVE.,(48ST), NYC 19, NY
PHONE PLAZA 7-7426. SCHD CHECK OR M.O. WITH
YOUR ORDER. IF OVER \$ 5.00 WE RAY SHIPPING
CHARGE. ALSO SHIP COO. FAST. SAFE. INSURED.

CHARGE. ALSO SHIP COO, FAST, SAFE,	INSUR
KID ORY	
SOUTH/CREOLE SONG	1.05
BL FOR JIMMY/GET OUR HERE	1.05
MARYLAND/DIDNT HE RAMBLE	1.05
CARELESS LOVE/WHAT DRY SAY	1.05
CREOLE TROMBONE/O.D.ONE STEP	1.05
PANAMA/UNDER BAMBOO TREE	1.05
MAPLE LEAF RAG/WEARY BL	1.05
SOCIETY BL/CREDLE TROMBONE SAVOY BL/SNAG IT 12**	1.05
WEARY BL/SHELTERING PALMS 12"	1.57 1.57
CLAUDE BOLLING	1.07/
U RACSAL U/KNOBODY KNOWS	1.05
GA BOBO/RIVERSIDE BL	1.05
DIPPERMOUTH BL/BL DISGUISE	1.05
CASTLE JAZZ BAND	
K.C. STOMP/DARKTOWN STRUTTERS BALL	1.05
TIGER RAG/NO BOP HOP SCOP	1.05
GA CAMP MEETING/ORY CREOLE TROM	1.05
GRAEME BELL	
LITTLE BLACK BIRD/AZTEC PRINCESS	1.05
YAMA YAMA BL/BIG CHIEF BATTLE AX	1.05
SQUTH/SHIMMESHAWABBLE	1.05
WAS LEICESTER SQUARE/JACKASS BL	1.05
BIRMINGHAM BERTHA/BABY PLEASE COME	1.57
JOHNNY DDDDS	
PAPA DIP/TOO TIGHT	1.05
MAD DOG/FLAT FOOT	1.05
MIXED SALAD/I CANT SAY	1.05
ORIENTAL MAN/MY BABY (OKEH)	1.05
RENCIL PAPA/SWEET LORRAINR	1.05
MY GIRL/SWEEP EM CLEAN	1.05
BALLIN JACK/GRANDMAS BALL	1.05
	.05
JELLY ROLL MORTON	
STEAMBOAT ST/SMOKEHOUSE BL	1.05
OLVERINE BL/MR JELLY LORD (DODDS)	1.05
WILDMAN BL/JUNGLE BL	1.05
MISCELLANEOUS SIDE OLIVER-GA BOBO/ALABAMA SHUFFLE	1.05
WHERE U STAY LAST NIGHT	1.05
BECHET-BECHETS FANTASY/STACK O LEE	
BESSIE-ON REVIVAL DAY/MOAN U MOANERS	
T.MURPHY-SHAKE THAT TH/KCMOAN BL	1.05
MURPHY-BROTHER LOWDOWN/YELLOW DOG	1.05
CELESTIN-HEY LABA/JOSEPHINE	1.05
BOB CROSBY-HIGH SOCIETY/MUSKRAT	1.79
SKATERS WALTZ-BOB CROSBY	.79
BERIGAN-IN MIST/WALKIN DOG	.79
BERIGAN-SOBBIN BL/1 CRIED FOR U	.79
GOWANS-JAZZ ME BL/SINGIN THE BL	.79
LYTTLETON-ST& GO MARCHING/CARELESS	1.05
MCHARGUE-JADA/OH BABY	1.05
ZEP MEISSNER ALBUM 4 10"	3.95
LOUIS-WHOSIT/DROPPIN S HUCKS	1.05
GA GRIND/COME BACK SWEET PAPA	1.05
KING ZULUS/LONESOME BL	1.05
EVERYBODY LOVES BABY/ALL WRONGS	1.05
HIGH LIVIN/WAIT TIL U SEE BABY	1.05
KEYHOLE BL/GOOD TIME FLAT	1.05
SUNSET CAFE/BUTTER EGG MAN	1.05
TEXAS MOANER/COAL CART	1.05
JAZZ LIPS/CAKE WALKIN BABIES	1.05
FOR A COMPLETE LISTING OF ALL DISCS	IN
THE TRADITIONAL JAZZ FIELD SEND FOR	
FREE CATALDGUE. WE HAVE NO CONNECTIO	
WITH ANY OTHER STORE. FOR EVERYTHING	IN
JAZZ VISIT THE CORNER.	

SALE WALNUT MUSIC SHOP

III3 WALMUT ST., PHILADELPHIA, PA.
ALL RECOROS IN THIS AD ARE NEW AND UNPL
AYED. POSTAGE FREPAID ON ORDERS OVER
\$ 1.50. SENO US YOUR WANTS AND WE WILL
NOTIFY YOU TO REMIT. DISCS CAREFULLY
PACKED AND SHIPPED.

SPECIAL SPECIAL

JUST RECEIVED FROM FRANCE UNISSUED PRESSINGS OF LOUIS ARMSTRONG ALL STARS ON 12* RECORDS. ND LABELS. THESE ARE NOT DUBS BUT REGULAR PRESSINGS. ALL GO AT AUCTION.

MAHOGANY HALL ST/BLACK AND BL I
THEM TERE EYES/HONEYSUCKLE ROSE 2
AINT MISBEHAVIN/THE BLUES 3
SOMEDAY/SLEEPY TIME DOWN 4
BACK O TOWN BL/U RASCAL U 5
BACK O TOWN BL/U RASCAL U 5
BACK D BROTHER BILL/ROYAL GARDEN BL 6
LOUIS ARMSTRONG PAE \$ 1.31 EACH

DINGDONG DADDY U DRIVIN ME CRAZY/ 866 KNOCKIN JUG 1064 NO PAPA NO HEAH ME TALKIN 1767 2774 SOL BL/SQUEEZE ME ORY CREOLE TROMBONE/LAST TIME 2792 SUGAR FT STRUT/GOT NO BL 2449 WEATHERBIRD/ROCKIN CHAIR 1194 MELANCHOLY BABY WILD MAN BE 2162 STARDUST/TIGHT LIKE THIS 1501 SQUEEZE ME/ONCE IN WHILE 2242 BESSIE COULDNT HELP IT 698 I AINT GOT NOBODY/CANT BELIEVE U 1261 MEMORIES OF U 854 AFTER U GONE 607 ST LOUIS BI 618 CANT GIVE U ANYTHING BUT LOVE 753 942 TIGER RAG DALLAS BL 973 MUGGL ES 840 CONFESSIN/SONG ISLANDS 909 SOME THESE DAYS 520 WEST END BL 448 BASIN ST BL 531 U RASCAL U 992 U CAN DEPEND ON ME/BPD SOUL 1355 ALL OF ME NEW TIGER RAG 1894 SWEETHEARTS PARADE/SAVOY BL 2127 MONDAY DATE WRAP TROUBLES 2135 LOUIS HIV \$ 1.42 ST LOUIS BL/I WONDER WHO 8644 SWEET SUE/ST LOUIS BL 4975 LAUGHING LOUIE 4432 BASIN ST BL MIGHTY RIVER 4979 LOUIS BRE \$ 1.75 PERDIDO ST BL/219 BL 3164 COAL CA RT BL/DOWN HONKY TOWN FRIM FRAM SAUCE/WONT BE SATISFIED 3644 SPECIAL EDITIONS STILL IN STOCK DUKE-MOONLIGHT FIESTA JUBILESTA GOODMAN-RIEFIN SCOTCH/MOTHERS SON 5009

DUKE-MOONLIGHT FIESTA/JUBILESTA 5007
GOODMAN-RIBFIN SCOTCH/MOTHERS SON 5009
BESSIE-ST LOUIS BL/RECKLESS 5010
WINGIE-NEVER HAD LOVIN/ALONE WITH 5011
HOAGY-RIVERBOAT SHUFFLE/HONK KONG 5012
KING OLIVER-HIGH SOCIETY/SNAKE RAG 5016
ALL ABOVE ARE 1.05 EACH.

NEW RELEASES 1.05

LOUIS HOT5-DROPPIN SHUCKS/WHOSIT IT HJ20
GA GRIND/COME BACK SWECT PAPA HJ21
KING ZULUS/LONESOME BL HJ22
JOHNNY DODDS/BALLIN/GRANDMAS BALL HJ 23
DODDS-LADY LOVE/BROWN BOTTOM BESS HJ24
PM ALL IN STOCK 14000 TO 14013
CIRCLE 1039 BABY DODDS-BUDDY BOLDEN BL
MUGGSY CMS 621, HACKETT CMS 622, WILD BILL

IN THE PHILAGELPHIA N.J. AREA LISTEN TO WKON BOOKE FOR THE FINEST JAZZ. THE WALNUT MUSIC SHOP BRINGS YOU THE OSCAR TREADWELL SHOW FROM N.O. TO BEBOP EVERY DAY AT 1:05 TILL 2:00 PM. SUNDAY AFTERNOON HEAR JEFF SCOTT SHOW. SAME STATION AT 2:30 PM FOR THE FAMILIAR OLD HOT CORNER". IN PHILADELPHIA THE WALNUT MUSIC SHOP IS JAZZ.

MY MY/SAY IT

BB 10631 F

CAKE WALKIN BABIES

ok 40321

AUCTION AUCTION AUCTION AUCTION AUCTION AUCTION EDWARD DURANT FRANK GILLIS THE RECORD SHACK 300 N. CATALINA AVE. RECONOC 14758 MAODELEIN, DETROIT, MICH. BEACH, CALIFORNIA. ALL NEW EXCEPT THOSE MARKED . WHICH ARE EXC. LOS ANGELES, CALIFORNIA CONDITION OF RECORDS GUARANTEED. ALL BIDDERS 25¢ CHARGE ON OROERS UNDER \$ 3.00. PREPAID NOTIFIED. NO PACKING CHARGES. WILL SHIP COO CHG. OVER \$ 7.50. WINNERS NOTIFIED. CONO. RRX UNIESS OTHERWISE NOTIFIED. GUARANTEEO. OUKE ELLINGTON BOB CROSBY BANO FEATURING BENNY GOODMAN SWEET MAMA BUGLE CALL RAG (WASH) 577 N-PETER PIPER/WOMAN ON MY WEARY DE 930 WHO OPEE' MAKERS PE 15126 V HOP HEAD/E ST LOUIS TOOD (WASH) PAE 2202 N PRAYIN HUMBLE/SWINGIN AT THE DE 2210 LUMBERJACKS/(CAROLINERS) RO 834E/N OOWN IN OUR ALLEY BL (WASH) co 1076 N-BIG TOM WAY DOWN YONDER DE 4403 TEO LEWIS (RM CH NOT IN MUSIC) 2378 g NO LOWOOWN/COTTONFIELD(INAUD CK) 1086 G+ BLIND LEMON JEFFERSON TEO LEWIS co 2452 V VI 21944 E+ SOLILOQUY/B&T FANTASY (WASH) 3526 E BOX BL/BL SNAKE MOAN 8455 BEN POLLACK οк THE MOOCHE/BT FANTASY BR 80002 N-BESSIE BROWN BEN POLLACK VI 21941 E+ SUGAR ARKANSAS BL 8675 E+ CHI ST DOWN/GOIN TO (CHETWMS) 0K vo 1182 BEN POLLACK VI 21827 E+ VI 24861 N-CREOLE LOVE CALL/PT FANTASY BUTTERBENS SUZIE BEN POLLACK VL 22267 F BL I LOVE TO SING/GOT EVERY BB 6531 N= SAME DOG/HOW OO U EXPECT ok 8199 BEN POLLACK VI 22184 G JUBILEE STOMP/BLUE BUBBLES BB 6415 F LOA COX BEN POLLACK/(GEDRGE OLSON) VI 20425 G HMV 4946 N BROWN BERRIES/ITS GLORY RAMBLING BL/COFFIN BL VI 21743 E+ PM 12318 BEN POLLACK ROY EVANS BLACK BEAUTY/E ST LOUIS TOODLE BB 6430 E+ BEN POLLACK/(AROEN-OHMAN) VI 22074V/E TAKE IT EASY/JUBILEE(I*INAUO CK) OK 41013 V+ ST LOUIS BL/MY OLO LACY BL co 1697 OENE KRUPA SWING BAND VI 25263 E HOT BOTHERED SWAMPY RIVER ops35616 N JEAN GOLOKETTE JACK PETTIS PETS VI 21559 G DIGA DIGA DOO/KEEP A SONG вв 6305 Е 4 LEAF CLOVER VI 20466 B.G ALL STAR RECORDING 3168 V CO VI 38035 E FLAMING YOUTH/DOIN VOOM VOOM SLOW RIVER JACK TEAGARDEN/(CLEVELANGERS) VI 20926 PE 15361 G TIGER RAG 1-2 BRE 1338 N-ROSA HENGERSON TEDOY WILSON 7736 F BR HOT FEET/JUNGLE N GHTS HARLEM POPLAR BLUFF/GET IT FIXED BB 6335 N-VO 1177 AORIAN ROLLINI 0E 359 F+ BROADWAY BROADCSTERS/(S.LANIN) SYNCOPATED SHUFFLE BL OF VAGA 00535604 N ALBERTA HUNTER 650F/G RO SHOUT AUNT TILLIE IM SO IN VI 23041 N-BOLL IS GOOD/TAKE 8268 BROADWAY BROADCASTERS/(HOME TOWNERS)RO 032 V ٥ĸ BR 4760 V+ WHEN YOUR SMILIN/SWEET MAMA STUMP JOHNSON BROADWAY BROADCASTERS/MILLS MERRYMAKERSR0772 G RING DEM BELLS ROCKY MT BL 00s35630 N GRINGIN/OONT GIVE MY вв 5195 LORING RED NICHOLS ORCH B₽ 6014 G BR 7650 V CLAR LAMENT/ECHOS HARLEM TEO LEWIS RED NICHOLS 5 PENNIES 4510 V JACK THE BEAR MORNING GLORY VI 26536 N ROYAL GARDEN BL/DALLAS BL co 2527 JACK PETTIS ORCH (HR CR) OK 41411 V COTTON TAIL/NEVER NO LAMENT VI 26610 N BILLY AND MARY MACK JACKMPETTIS PETS VI 21793 V 5 OCL WHISTLE/THERE SHALL VI 26748 N HOW COULD MY GOOD MAN/U DONT ok 8296 NOT FEATURING GOODMAN MAIN STEM/JOHNNY COME LATELY MCMICHENS MELODY MEN VI20115€ N-RALPH SENNET. 7 ACES-HIGH SOCIETY/SW ME 12491 G I GOT IT BAD/CHOCOLATE SHAKE VI 27531 F WASHBOARO BL/LONESOME MAMA BL CO15340 FOOLE SOUTH ALABAMANS VI 21151 V VI 36049 E+ I DONT MINO WHAT AM I HERE FOR VI201598 F LIZIE MILES OUKE ELLINGTON IM BEGINNIN TO SEE LIGHT VI201618 N-BL BOTTOM BL/(EVA TAYLOR) ok 8050 NANO ANNHOF 124 E co I DONT KNOW ABOUT U/I AINT VI201623 N YOURE ALWAYS MESSIT/(E HICKS) VI 19083 LOUIS PRIMA AND N.O. GANG BR 7499 v DAY OREAM/JUNIOR HOP(HOOGES) BB 11021 E BENNY MOTEN PIRONS N.O. ORCH VI 19233 V SOME SAT/SUBTLE SLOUGH (REX) BB 11258E/V LOOSE LIKE GOOSE/WONT BE VI 38123 BEMINY MOTEN ORCH VI 38037 V OLIVER/NOONE BENNY CARTER ORCH THINGS AINT WHAT/SQUATTY ROO(HOOGES)BB 11447 N VO 2898 G ART TAUM SUGAR FT/MONDAY DATE TEDOY WILSON 7684 G BR UHCA 41 OF 8526 F4 ORIGINAL MEMPHIS 5 TEDOY WILSON 7940 E WEE BABY BATTERY BOUNCE BR LONESOME GRAVEYARO/CORRINE OE 8563 FHIRED HOT MAMA/AINT GONNA RAIN co 155 TEODY WILSON BR 8455 E GLENN MILLER TINY PARHAM SLIM SLAM vo 4461 V REVERIE/KING PORTER BB 7853 V * VOOOOO / SKAGEA LAG SLIM SLAM 4163 V VI 38054 ٧a 7880 € WATERS MINNETONKA 1-2 вв PIRONS N.O. ORCH SLIM SLAM ٧o 4225 V SHUT EYE/HOW ID LIKE TO BE WITH BB 10139 € GGLE/MAMAS GOIN GBYE VI 19233 LIONEL HAMPTON VI 26739 E WEST INDIES 3L/00 0000LE 00M COCKOO IN CLOCK/ROMANCE BB 10145 N VI 19255 LIONEL HAMPTON VI 26595 V BB 10201 E+ ANGELS SING/CHESTNUT TREE BEN POLLACK ART SHAW 7976 V BR LAST GOODBYE/LACYS IN LOVE BB 10229 E BYE BYE BABY SHES ONE SW VI 21743 BOB ZURKE VI 26646 V RUNNIN WILO BUT OF ONT MEAN STAN KENTON-TABOO/ADIOS BB 10269 N-LOUISE/WAIT THE U SEE VI 21941 OF 40386/F LAMP IS LOW/BL EVENING BB 10290 E REO AND MIFFS STOMPERS GENE KRUPA ok 4627 g SORRY FOR MYSELF/BACK TO BACK BB 10299 E+ FEELIN NO PAIN vi 21183 GENE KRUPA OK 6106 E CINDERELLA MOON LOVE BB 10303 E IVA SMITH ALLEN-HAWKINS ORCH ME 12842 G BB 10309 N RISING SUN BL/MY OWN MAN BL co 35394 € RENOEZVOUS TIM /LIVE ON LOVE PM 12436 MARTHA RAYE SLIP HORN JIVE/GUESS ILL GO BACK JOE SULLIVAN CAFE SOC ORCH (HELEN WARD) OK 5647 E BB 10317 E MAMIE SMITH CRAZY MOON/AINTCHA COMIN BB 10329 N SAXOPHONIE BL/DAODY YOUR MAMA SALE \$ 1.10 EACH NEW οк HAT WITH CHERRIES OAY WE BB 10344 N WANG WANG BL/GET HOT 4445 KING OLIVER CREDLE JAZZ BAND ΟK UHCA 67 MAN WITH MANDOLIN/MAN WHO WASNT BB 10358 € DOWN HOME BL /ARKANSAS BL 4446 KING OLIVER CREDLE JAZZ BAND UHCA 59 οк OVER THE RAINBOW/OING OONG BB 10366 E FREDOY KEPPARO JAZZ CAROINALS UHCA 73 SWEET COOKIE/OH JOE 0K 4542 ANGEL FURNISHED ROOM/LOVE(STARR) BOBBY STEVENSON TRIO BB 10383 F KING OLIVER CREDIE JAZZ BAND UHAC 75 GLEN I SLAND SPECIAL TWILIGHT INT BB 10388 N-ORGAN BOP/EXHIBIT A TRO REO ONION JAZZ BABIES/OLIVER UHCA 77 13 ,BB 10399 E ISLE GOLOEN OREAMS WHAM WABASH CANNONBALL/STEEL GIT RAG TRO OLLIE POYERS HARMONEY SYNCOPATORS UHCA 79 BL MOONLIGHT MY PRAYER BB 10404 E+ PRICILLA STEWART инса 33 MA RAINEY/ BB 10423 N-MELANCHOLY LULLABYE/LAST NIGHT BUSCUIT ROLLER/JEFFERSON COUNTY PM 12402 MA RAINEY UHCA 85 OUT OF SPACE/SO MANY TIMES BB 10438 N EVA TAYLOR WHILE THEY LAST CLEF MAGAZINE SEVEN ISSUES \$ 2. CAN I HELP IT/JUST GOT LETTER BB 10448 N= CHURCH ST SOBBIN FROM NOW ON ARTICLES ON AMBROSE, HYLTON, NOBLE ORCH. 8069 BB 10455 E+ MAY WE MEET AGAIN/SHES GONE ARTICLES ON N.O. JAZZ BY FOREMOST CRITICS. 8518 BLESS U/SPEAKING HEAVEN 0 K ONLY FEW COPIES LEFT. SINGLE COPIES 35# EACH. TENNESSEE TEN BB 10465 E+ FAITHFUL FOREVER BB IN MOONLIGHT BL RAIN/WHOS SORRY NOW BB 10486 F COAST SUGAR BL/OOWN HEARTED BL VI 19094 GULF SIPPIE WALLACE JOHNSON RAG/WRITTEN IN BB 10498 E OH JOHNNY/CIRIEIRIBIN BBC10507 N SUB BUSTIN WICKED MORN ok 8177 CARELESS/VAGABOND DREAMS BB 10520 € ETHEL WATERS BB 10526 E+ ST IN SINGAPORE/THIS CHANGING SPATJH BL/1 WANT SOMEBOOY PM 12230 FAITHFUL TO YOU/ITS BL WORLD BB 10536 E+ PAUL WHITEMAN OLD OUTCH GARDEN/STARLIT BB 10553 E+ LONELY MELODY RAMONA VI 21214 OH WHAT U SAID BEG PAROON BB 10561 E WHAT PRICE/MON ON (RHYTHM BOYS) VI 21302 WISH UPON STAR/GAUCHO SERENAGE BB | 0570 N MISS ANNABELLE LEE (*) VI 21104 OH YAYA PARADE WOODEN GIVE LITTLE WHISTLE/SKY FELL BB 10580 N VI 21304 MISSOURI WALTZ/BEAUTIFUL OHIO CLARNCE WILLIAMS BB 10587 N WOOOPECKER SONG/LETS ALL SING BB 10598 F-DANCE THEY CALL ANY RV BL (BIG) OK 8029 TOO ROMANTIC/SWEET POTATO PIPER BB 10605 N-FOUND NEW BABY PILE LOGS ok 8286

AUCTION	AUCTION	AUCTION	AUCTION	SALE	SALE
FRED MANGELSDORF		F. M. KELLY	Accirci	MARCONI BROTHERS, INC	
959 N. 14 ST., MILWAUKEE, W		625 W. 169 ST., N.Y.C.		864 LEXINGTON AVE. (65ST.)	
		SHIP VIA RRX DR PP INS. ND PACKIN	G CHARGES.	NEW YDRK 21, N.Y. ALBUM SETS. ALL NEW RECDRDS. ALL 10* 4	
DUKE ELLINGTON ANIMAL CRACKERS(SM DIG)/(WMS)	ch 15118 V+	NO COD WITHOUT DEPOSIT. ALAMO GARDEN JAZZERS		RECORD ALBUMS ARE \$ 3.00 NET. PP AL	
LAMNETH WALK/PRELUDE TO KISS		MESSIN AROUND/ST LOUIS HOP	сн 15132 v	50¢. 2 ALBUMS 75¢. 3 ALBUMS OR MORE FR	
BDYD SENTER		FRED ASTAIRE		SHIPMENT.	
AINT GOT NOBODY/ORIG STACK D LEE	cL 5054 v+	L.A. HAYRIDE/HOORS	HMV 6149 V	LOUIS ARMSTRONG HOT FIVE	c 57
JACK TEAGARDEN DEVI MAY CARE/NIGHT DN SHALIMAR	vs 8278 F+	PICK SELF UP/NEVER GONNA DANCE THEY ALL DANCED/SLAP THAT BASS	BR 7856 V	BASIE AND ALL AMERICAN RHYTHM SECTION BILLY BUTTERFIELD ORCH	C 101
FRANK TRUMBAUER	32.70 21	LOUIS ARMSTRONG		ALBUM GERSHWIN MUSIC	BD 10
WHATS USE/HITTIN BOTTLE		AINT MISBEHAVIN/EXACTLY LIKE W	vo 3040 v	PHIL BAKER	
HAPPY TEET/I LIKE TO DO THINGS	OK 41421 E	AINT MISBEHAVIN/BL AND BL (1 G, 1 CAROLINA STOMP/TNT	F)OK 8714 - CO 509 G	ACCORDIAN WITH RHYTHM ACC BARRELHOUSE PIAND	DA 421
JEAN GOLDKETTE MY PRETTY GIRL/COVER ME UP	VI 20588 E	EVERYBODY LOVES BABY/OF ALL WRONGS		MELROSE, JOHNSON, WILLIAMS, HILL	BR 1008
RED MC CKENZIE		HOTTER THAN THAT/SAVOY BL	ок 8535 g	BDDGIE WDOGIE	
DONT KNOW UR NAME/DONT COUNT		IF I COULD BE/CONFESSIN		HARRY JAMES BOOGIE WOOGIE TRIO	co 44
MOONROSE/WHEN LOVE GONE BOB ZURKE	DE 734 V	JEALOUS HEARTED BL/SEA SEA RIDER MEANEST KINDA BL/NAUGHTY MAN	PM 12252 G CO 249 F	BUNNY BERIGAN MEMORIAL ALB CONNECTICUT YANKEE FEAT MEMBERS CAST	P 134 DA 367
FAITHFUL FOREVER/HAP HAP HAPPY	VI 26395 E	MONDAY DATE/SUGAR FT STRUT	ок 8609 F	BING CROSBY	0, 00,
WILLIE SMITH		SHAKE THAT THING/GET IT FIXED(IG, I	*	DONT FENCE ME IN 6 REC ALBUM)DA 417	4.25
DLD STAMPING GROUND/GET ACQUAINTED		SNOWBALL/SWING U GATES		BELLS ST MARY 2 RECORD ALB DA 410	1.83
KNOCK WOOD/PEACE BROTHER STUFF SMITH	DE 1366 N	SOME THESE DAYS/WHEN U SMILIN SUGAR FT STOMP/WHATCHACALLEM	,	GOING MY WAY 3 RECORD ALB DA 405 VOL I COLLECTION EARLY RECORDINGS BR IO	2.04
AINT RIGHT/OLD JOE HITTIN JUG	vo 3270 E+	PEANUT VENDOR/DRIVIN ME CRAZY		VOL 2 COLLECTION EARLY RECORDINGS	BR 1015
BDOTS AND BUDDIES		VIC BERTONS DRCH		VOL I FAVORITE HAWAIIAN SONGS 5 RECS3.6	
REMEMBER/LONESOME RD STOMP WILD CHERRY/ROSE ROOM	BB 10113 N BB 6063 E+	BLINKY WINKY/SMILE WILL GO BUTTERBEANS AND SUZIE	vo 2964 G	VOL 2 FAVOR HAWAIIAN 5 REC ALB 3.60 ROAD TO UTOPIA 3 REC ALB 2.75	DA 461 DA 423
BEN PDLLACK PICK RIB BDYS	90 0003 E+	CONSTRUCTION GANG/A-Z	οκ 8163 E	STEPHEN FOSTEN MELÓDIES	DA 423 DA 440
SNAKE CHARMER/IN WY GLORY	DE 1498 V+	CTLESTINS DRCH		FRANKIE CARLE RHYTHM ACC	co 23
MARY LEE (BDB CROSBY BOBCATS)		ITS JAM UP/WHEN IM WITH U	co 4323 G	CHICAGO JAZZ CLASSICS, BENNY GOODMAN	BR 1007
TOLD U SO/U BROK EMY HEART END DF WORLD/I DON'T CARE ANYMORE	DE 4422 E	MAD DOGS ENGLISHMEN/LETS SAY GBYE	LALV 4260 F	EDDIE CONDON,GEO GERSHWIN CONCERT Dorsey Bros,Hot Jazz Classics	DA 398
ARTIE SHAW	DE 4300 E-	PARISIAN PIERROT/WE WERE DANCING		TOMMY DORSEY, ELMAN RICH, SINATRA, STAFFOR	
GLDOWY SUNDAY/DONT FALL ASLEEP	VI 26563 N	ZIGEUNER/WORLD WEARY		GETTING SENTIMENTAL	P 80
HARRY JAMES		DIXIE STOMPERS	45 -	DESERT SONG, SEL ORCH DIR. BY I VAN GRO	
MY SILENT LOVE/MELANCHOLY BABY ANSWER MAN/DL MAN RIVER	CO 36434 E	MORTON DOWNEY	на 451 E	DUKE ELLINGTON PANORAMA ELLINGTONIA COLLECTION	VI 138 BR 1000
DDJB	CO 30023 ET	WEARIN GREEN/LOE DREAMER	V1 22048 G	THE DUKE, RECORD MADE HISTORY	c 38
JEZEBEL DROP NICKLE	BB 7454 E-			ESQUIRE 46 WINNERS 2 12" RECS. 2.40	н у 8
BIG WACEO		PAPAS GETTINHOT/SOMEBODY USING THA		11	VI P 69
KIO MAN BL/THINGS CHANGEO WINTER"TIME BL/CHI BREAKDOWN		ROLLIN MOLL/U CANT GET ENOUGH CANT GET ENOUGH/NANCY JANE	PE 161 G OR 8013 G	GARLAND AND ROONEY, SELECTIONS GIRL CRAZ	OA 367
BOB CROSBY BOBCATS	000 10751 2	GEORGIA COTTON PICKERS	011 0010 0	BENNY GOODMAN, KRUPA, WILSON, HAMPTON	ну 2
SIGH NO MORE LADIES BLOW WINTER	DE 2663 V+	SAG IT/L.0.8080	DI 3127 G	GOOOMAN SEXTET SESSION	C 113
BILLIE HOLDAY ILL GET BY/ILL BE SEEING U	00H EE3 E	FLECTHER HENDERSON JACKASS BL/STAMPEOE	co 654 G	GEMS DF JAZZ VOL I BAILEY, STACY, KRUPA ETC 6 REC 4.21	04 200
GENE AUSTIN	сом 553 E	SINGIN THE BL/DARNOEST THING		VOL 2 KRUPA, BERIGAN, STACY 6 RECS 4.21	DA 421
ST LOUIS BL/ST JAMES INF	BB 6863E/N	SWEET MUSIC/MADELLAINES WEODING DA		LIONEL HAMPTON-HAMPS BOOGIE WOOGIE	OA 523
BING CROSBY	/	WHAT GOOD AM I/SONG IN YOUR SOUL	co 2352 N	11	VI HJ 3
IM THRU WITH LOVE/MILLION DOLLAR MEMPHIS FIVE.	BR 6140V/G	WINGIE MANONE LOVE KISSES/LITTLE DOOR	vo 2989 G	FLECHER HENDERSON ORCH HOT JAZZ HISTDRY DF JAZZ	co 30
FAREWELL BL/(NEW SYNCO JAZZ)	PE 14104 V	MASON DIXON DRCH	VO 2303 G	VOL 3 HAWKINS, B BAILEY ETC 5 REC 3.68	CP 18
LOUISIANA FIVE		WHAT A DAY, ALA SNOW	co 1861 v	COLEMAN HAWKINS ORIGINALS, MCGHEE, ROBINS	OiN
BLUES/RING TAIL BL(RUFF ST)	EM 1083 V	SHERRY MCGEE DIXIELANDERS	F20. N	3 RECORDS 2.40	AS 355
ALABAMA RED PEPPERS	CA 8109 V	TIN ROOF BL/SHAKE IT BREAK IT RED MC KENZIE	VU 2281 N	HOT PIANO HINES, WALLER, DUKE LOUIS JOROAN TYMPANY FIVE	P 75 OA 459
BEA WAIN	37, 0103 V	JUST FRIENDS/TIME ON HANDS	co 2556 v+	J.P. JOHNSON N.Y.JAZZ 3 12" REC 4.00	AS 551
KISS BOYS GBYE/THATS HOW I GOT	VI 27445 E+			BUNK JOHNSON AND N.O. BANO	V1 HJ7
ORRIN TUCKER I NEED LOVIN/ESPECIALLY FOR U	vo 4241 v+	DREAM LOVER/MARCH GRENADIERS MILLS MUSIC MASTERS	VI 22247 G	OANNY KAYE & ORCH EDDIE LANG, VENUTI, B.G. TEA 2 REC 1.90	CO 91
BROADWAY BELLHOPS	VU 4641 V4	MY IDEAL/REACHING FOR MOON	ME 12068 V	GLENN MILLER	P 148
FORGETTING U/OLO MAN SUNSHINE	DE 2661 E	JIMMY NODNE APEX DRCH		VOL I RED NICHOLS 5 PENNIES	BR 1001
ACE BRIGODE/VARSITY 8		4-5- TIMES/EVERY EVENING	VO 1185 F	OUR COMMON HERITAGE 8 RECORDS 7.4	_
MY SUGAR/CHEATIN DN ME ED LOWRY	CA 725 E	KING OLIVER WHEN SMILING/ST JAMES IN(SL CR ED)	VI 22208 F	GREAT POEMS CELEBRATING MILESTONES IN H BING CROSBY, BRIAN DONLEVY, WALTER HUST	
JUST ANOTHER NIGHT/MOTHERS EYES	CO 1660E/N	MY GOOD MAN/CAN I TELL		QUINTET HOT CLUB FRANCE	DA 207
DDN AZPIAZU		RUBEN REEVES		VOL 2 FEAT.REINHAROT, GRAPELLY	DA 334
CARETUL WITH THOSE EYES/WITH MY	VI 22441 V	PAUL TREMAINES	vo 2638F-G	NEW ORLEANS TO CHI, OLIVER, JELLY	BR 1010
BENNY KRUEGER 31 ST BL/THERES NOBODY ELSE	BR 2571 N	PAUL TREMAINES GOSPEL TRAIN/IS THERE PLACE	co 2302 V	HAZEL SCOTT PIANO SWINGING THE CLASSICS PIANO SOLOS	SG H DA 212
LOU HOLTZ	5 E5/1 N	WHOOPEE MAKERS	00 2302 VT	BESSIE SMITH	C 31
O SOLE O ME/CANT GET THE ONE	VI 19403 E+	SLOW BUT SURE/SWEET GA BROWN	RO [698 V	STUFF SMITH TRIO, JONES LEVY 3 REC 2.40	
JIMMY GRIER (PINKY TOMLIN)	no 7200 /	JAZZ HOT-OCT, NOVEMB 1938, AND NOV			2F11 20
DBJECT MY AFFECTION/SOMEBODYS BIRTH	BR /309V/E	III		GOODMAN, OORSEY, BERIGAN, WALLER 4 12" 4 SMOKE RINGS, GOOOMAN, OORSEY ELLINGTON	•25VIC28 VI PI47
RECUEROO MAKE LOVE WITH GUITAR	EL 24 N	SUMMER 1942, RECORD CHANGER OEC 19		DINAH SHORE MUSICAL ORCHIOS	VIPI39
HERMAN TIMBERG		1945; THE NEEDLE DEC. 1944,GENNETT	CATALOG RE-	M. BAILEY, E WATERS, LOUIS, TEA	VIP192
FIDOLIN BL/ANY TIME AT ALL	BR 3712 G	LEASED SEPT.1930, VI CATALOG 1928,	,1929,1930.	THEME SONGS	00.63
VESS OSSMAN PERSIAN LAMB RAG (RUFF ST)/(KIMMEL)	VI 16127v/a	CO CATALOGUE 1929		GOOOMAN, DUCHIN, KYSER, JAMES, HEIDT PIANO SOLOS, TATUM 3 RECS 2.40	CO 63 OA 126
TENOTAL ENGLAND THE CHAPTER	71 1012/7/6	/		JANO OCCO, INTOM S RECO 2.40	0A 120

FIRST FOUR LETTER* OF COLLECTOR'S NAME FOR ADDRESS, SEE FAGE 6. 5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BIO JF FOR AUCTION. METHOD OF DISPOSITION: "SAL", FOR TRADE; "ATCAM, FOR TRADE; "AUC", ATCAM, FOR TRADE; "AUC", ATCAM, FOR TRADE; "TARM, FOR SALE AT PRICE INDICATED; "TARM, FOR TRADE OR AUCTION." "TAS" FOR TRADE OR AUCTION." "TAS" FOR TRADE OR AUCTION." "TAS" FOR TRADE OR AUCTION." CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-COCOC; F-FAIR; P-ROOP. 2 CATALDG NUMBER OF RECORD. 1 LABEL OF RECORD. AORIANS RAMBLERS NWEST MAONESS/SAVAGE SERENADE PE 15839 E+T-A STUR ALL STAR ORCH MELANCHOLY BABY/JUST ROLL VI 21212 E AUG COST LIL ARMSTRONG RIFFIN THE BL/GOOD MAN 0E 7893 E SAL .90 ZEIG RIFFIN THE BL/GOOD MAN 0E 7893 E SAL .90 ZEIG RIFFIN THE BL/GOOD MAN 0E 7893 E SAL .90 ZEIG NAMELEM SAT/SAFELY 0E 2234 E S-A .75 SHAW LOUIS ARMSTRONG HIGH SOCIETY/GOTTA RIGHT SING BB 6771 N AUC KEND MISHTY RIVER/DONT PLAY ME B9 5409 N-AUC KEND SINGMALL/SOME SWEET DAY BB 6590 N AUC KEND MISHTY RIVER/DONT PLAY ME B9 5409 N-AUC KEND SINGMALL/SOME SWEET DAY BB 6590 N AUC KEND GOOM HONKY TONK/COAL CART 0E 18091F/EQUIC KEND SHOE SHINE BOY/HOPE GABRIEL 0E 672 E AUC KEND SHOE SHINE BOY/HOPE GABRIEL 0E 672 E AUC SHONE STITNIN TO ARRK/HUSTLIN BUST BO 6670 N AUC KEND SHOE SHINE BOY/HOPE GABRIEL 0E 672 E AUC SHONE SHOPE ST/SMEPHONIC 0DAR29523INSAL 5.00 MADI STRUTTIN BARBECUE/LET THAT 0D GAR29523INSAL 5.00 MADI STRUTTIN BARBECUE/LET THAT
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MELANCHDLY BABY/JUST ROLL
LIL ARMSTRONG
RIFFIN THE BL/GOOD MAN ARTHUM SAT/SAFELY LETS CALL IT LOVE/U MEAN LOUIS ARMSTRONG HIGH SOCIETY/GOTTA RIGHT SING BB GOTT N AUC KEND GOMBHUM C-28 JAZZ CLASTICS CO ALBUM C-28 JAZZ CLASTICS CO ALBUM C-28 JAZZ CLASTICS MIGHTY RIVER/ONT PLAY ME BB 5409 N-AUC KEND MIGHTY RIVER/ONT PLAY ME BB 5500 N AUC KEND COMBHUM TONK/COAL CART BB 6590 N AUC KEND COWN HONKY TONK/COAL CART BB 7506 N-AUC KEND COWN HONKY TONK/COAL CART COMBHUM SUPPR/SAVOYAGERS ST COALSWAYS ST/SYMPHONIC COALSWAYS ST/SYMPHONIC COALSWAY SIDE ST/ONCE IN SUNNY SIDE ST/ONCE IN STRUTTIN BARBECUE/LET THAT ST LOUIS BL/TIGER RAG VOXI6058 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6058 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6059 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6060 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6065 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6065 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6065 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6065 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6065 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6065 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6065 N AUC COYMI SONO VIPERS/WILL U WONT U VOXI6065 N AUC COYMI SONO VIPERS/WILL U WOXI6065 N AUC COYMI SONO VIPERS/WILL U W
LOUIS ARMSTRONG HIGHT SOCIETY/GOTTA RIGHT SING BB 6771 N AUC
LOUIS ARMSTRONG HIGH SOCIETY/GOTTA RIGHT SING BB 6771 N AUC
CO ALBUM C-28 JAZZ CLAS ICS MISHTY RIVER/OONT PLAY ME BS 5409 N-AUC KEND MISHTY RIVER/OONT PLAY ME BS 6590 N AUC KEND OONN HONKY TONK/COAL CART SITTIN IN OARK/HUSTLIN BUST BS 7506 N-AUC KEND AINT MISSEH/CANT GIVE U ANY SHOE SHINE BOY/HOPE GABRIEL OE 672 E AUC SHONE'S APPS/SAVOYAGERS ST ODAR29523INSTA SAVOYAGERS ST/SYMPHONIC SAVOYAGERS ST/SYMPHONIC SAVOYAGERS ST/SYMPHONIC DOAR29523INSAL SOO MADI YOURE MY LUCKY/CUCKARACHA DE 623 E AUC OYMI SHOTINHIGH/IVE COT MY DE 623 E AUC OYMI STRUTTIN BARBECUE/LET THAT OE 1661E/NAUC DYMI STRUTTIN BARBECUE/LET THAT SUNNY SIDE ST/ONCE IN SONG VIPERS/WILL U WONT U VOXI60059 N AUC DYMI SUNNY SIDE ST 1-2 WAY DOWN YONOER/BECHET (ABOVE WITH TEA, CATLETT,ETC) PEANUT VENDOR/MUGGLES SOO 1944 WAY DOWN YONOER/BECHET (ABOVE WITH TEA, CATLETT,ETC) PEANUT VENDOR/MUGGLES SOO 1948 SOO 1078 SOO 1078 WAY DOWN YONOER/BECHET VINY 51 N SAL 3.00 G10R CABOVE WITH TEA, CATLETT,ETC) PEANUT VENDOR/MUGGLES VOXI6060 N AUC DYMI VOXI6060 N AUC
SNOWBALL/SOME SWEET DAY
SITTIN IN OARK/HUSTLIN BUST
AINT MISBEH/CANT GIVE U ANY SHOE SHINE BOY/HOPE GABRIEL SHINE/I AINT GOT NOBDOY OF SHINE/I AINT GOT NOBDOY OF SHINE/I AINT GOT NOBDOY OF SHINE/I AINT GOT NOBDOY OF SHINE/I AINT GOT NOBDOY OF SHINE/I AINT GOT NOBDOY OF SHINE/I AINT GOT NOBDOY OF SHINE BOY/HOPE GABRIEL OF SHINE BOY/HOPE GABRIEL OF SHINE BOY/HOPE GABRIEL OF SHOR AUC OF MAHO OF SHINE OF SHOR AUC OF MI OF SHOR AUC OF SHOR AUC OF MI OF SHOR AUC OF SHOR AUC OF MI OF SHOR AUC OF SHOR AUC OF SHOR AUC OF MI OF SHOR AUC OF SHOR AUC OF MI OF SHOR AUC OF SHOR AUC OF MI OF SH
SHINE
SAVOYAGERS ST/SYMPHONIC YOURE MY LUCKY/CUCKARACHA 6 580N AUC — OYMI DARLING NELLIE GRAY/CARRY ME DE 1245 N AUC — OYMI SUNNY SIDE ST/ONCE IN DE 1560 N AUC — DYMI STRUTTIN BARBECUE/LET THAT DE 1560 N AUC — DYMI SUNNY SIDE ST/ONCE IN OXI6058 N AUC — DYMI SUNNY SIDE ST I-2 WAY DOWN YONDER/BECHET (ABOVE WITH TEA, CATLETT,ETC) PEANUT VENDOR/MUGGLES VO 3194 E S-A 2.00 PARR SOLITUDE/THNKS MILLION DE 579 E SAL 1.40 ZEIG MOOD FOR LOVE/BRAND NEW SUIT DE 6666/NSAL 1.40 ZEIG MOOD FOR LOVE/BRAND NEW SUIT DE 6666/NSAL 1.40 ZEIG MOOD FOR LOVE/BRAND NEW SUIT DE 6666/NSAL 1.40 ZEIG MOOD FOR LOVE/BRAND NEW SUIT DE 6666/NSAL 1.40 ZEIG WEST END BL/FIREWORKS OK 41078 G+AUC — CARV ON SENTIMENTAL/W' OERFUL DE 1841 V AUC — MACD GOTTA POCKETFULL/NATURALLY OK 8551 N TRA — OWEN
YOURE MY LUCKY/CUCKARACHA OE 580N AUC ─ OYMI SHOTIINHIGH/IVE COT MY DE 623 € AUC ─ OYMI DARLING NELLIE GRAY/CARRY ME DE 1245 N AUC ─ OYMI STRUTTIN BARBECUE/LET THAT SUNNY SIDE ST/ONCE IN STRUTTIN BARBECUE/LET THAT OE 1661E/NAUC ─ DYMI STRUTTIN BARBECUE/LET THAT SONG VIPERS/WILL U WONT U VOXI6058 N AUC ─ DYMI SUNNY SIDE ST I─2 WOXI6060 N AUC ─ DYMI SUNNY SIDE ST I─2 WOXI6060 N AUC ─ DYMI VINY 51 N SAL 3.00 GIOR (ABOVE WITH TEA, CATLETT,ETC) PEANUT VENDOR/MUGGLES VO 3194 € S─A 2.00 PARR SOLITUDE/THNKS MILLION DE 579 € SAL 1.40 ZEIG MOOD FOR LOVE/BRAND NEW SUIT OE 666E/NSAL 1.40 ZEIG SUNNY SIDE ST I─2 YOXI6060 € SAL 1.40 ZEIG SUNNY SIDE ST I─2 YOXI6060 € SAL 1.40 ZEIG SUNNY SIDE ST I─2 YOXI6060 € SAL 1.40 ZEIG SUNNY SIDE ST I─2 YOXI6060 € SAL 1.40 ZEIG WEST END BL/FIREWORKS OK 41073 G +AUC CARV ON SENTIMENTAL/W 'OERFUL OE 1841 V AUC ─ MACD GOTTA POCKETFULL/NATURALLY OK 81569 V AUC ─ MACD GOTTA POCKETFULL/NATURALLY OK 855 N TRA ─ OWEN
DARLING NELLIE GRAY/CARRY ME DE 1245 N AUC
STRUTTIN BARBECUE/LET THAT
ST LOUIS BL/TIGER RAG
SUNNY SIDE ST I-2 WAY DOWN YONDER/BECHET (ABOVE WITH TEA, CATLETT,ETC) PEANUT VENDOR/MUGGLES VO 3194 E S-A 2.00 PARR SOLITUDE/THNKS MILLION DE 579 E SAL 1.40 ZEIG MODO FOR LOVE/BRAND NEW SUIT CO 666E/NSAL 1.40 ZEIG WEST FOOT FLOOGIE/CARAVAN (MILLS) OEIRSTA N SAL 3.90 ZEIG SUNNY SIDE ST I-2 VOX15060 E+SAL 1.40 ZEIG VOX15060 E+SAL 1.40 ZEIG WEST END BL/FIREWORKS VOX 41078 G+AUC CARV ON SENTIMENTAL/W 'OERFUL VOURS MINE/SUNSHOWERS OE 1369 V AUC MACD GOTTA POCKETFULL/NATURALLY VIEW 137 V AUC MACD MACD MACD ONEN NOT ROUGH/GOT NO BL VINY 51 N SAL 3.00 GIOR CASS TO SAL 1.40 ZEIG VOX 15060 E+SAL 1.40 ZEIG VOX 16060
(ABOVE WITH TEA, CATLETT, ETC) PEANUT VENDOR/MUGGLES VO 3194 E S-A 2.00 PARR SOLITUDE/THNKS MILLION DE 579 E SAL 1.40 ZEIG MOOD FOR LOVE/BRAND NEW SUIT DE 666E/MSAL 1.40 ZEIG FLAT FOOT FLOOGIE/CARAVAN(MILLS)DE1876 N SAL .90 ZEIG SUNNY SIDE ST 1-2 VOX15060 E+SAL 1.40 ZEIG YOURE LUCKY/MEMORIES OF U OK 41463V/NAUC — ZEIG WEST END BL/FIREWORKS OK 41073 G+AUC — CARV MANY SEND FOR LIST (BLUE DE) — SAL — CARV ON SENTIMENTAL/W "OERFUL DE 1841 V AUC — MACD YOURS MINE/SUNSHOWERS DE 1369 V AUC — MACD GOTTA POCKETFULL/NATURALLY DE 1937 V AUC — MACD IM NOT ROUGH/GOT NO BL OK 8551 N TRA — OWEN
PEANUT VENDOR/MUGGLES VO 3194 E S-A 2.00 PARR SOLITUDE/THNKS MILLION DE 579 E SAL 1.40 ZEIG MO00 FOR LOVE/BRAND NEW SUIT 0E 666E/NSAL 1.40 ZEIG FLAT FOOT FLOOGIE/CARAVAN(MILLS)0E1876 N SAL .90 ZEIG SUNNY SIDE ST 1-2 VOX16060 E+SAL 1.40 ZEIG YOURE LUCKY/MEMORIES OF U OK 41463V/NAUC — ZEIG WARNY SEND FOR LIST (BLUE 0E) — SAL CARV MANY SEND FOR LIST (BLUE 0E) — SAL CARV ON SENTIMENTAL/W '0ERFUL OE 1841 V AUC — MACD YOURS MINE/SUNSHOWERS OE 1369 V AUC — MACO GOTTA POCKETFULL/NATURALLY 0E 1937 V AUC — MACO HON TROUGH/GOT NO BL OK 8551 N TRA — OWEN
M000 FOR LOVE/BRAND NEW SUIT 0E 666E/NSAL 1.40 ZEIG
SUNNY SIDE ST 1-2
WEST END BL/FIREWORKS
MANY SENO FOR LIST (BLUE OE) SAL - CARV ON SENTIMENTAL/W "OERFUL OE 1841 V AUC - MACO YOURS MINE/SUNSHOWERS OE 1369 V AUC - MACO OGOTTA POCKETFULL/NATURALLY OE 1937 V AUC - MACO IM NOT ROUGH/GOT NO BL OK 8551 N TRA - OWEN
YOURS MINE/SUNSHOWERS OE 1369 V AUC — MACO GOTTA POCKETFULL/NATURALLY OE 1937 V AUC — MACO IM NOT ROUGH/GOT NO BL OK 8551 N TRA — OWEN
IM NOT ROUGH/GOT NO BL OK 8551 N TRA - OWEN
WEARY BL/WHEN ILL COME BACK DK 8519 N TRA - DWEN BASIN ST BL/NO OK 41241 E TRA - OWEN
DALLAS BL/BESSIE COULDNT OK 8774 N TRA - OWEN
EVERYBODY LOVES BABY/ALL WRONGSHC 28 N SAL I.05 MELT LIVIN HIGH/WAIT TIL U HC 32 N SAL I.05 MELT
DEAR OLD SOUTHLAND/BDOY SDUL CO 36282 N-AUC - KEND
SNOWBALL/SWING U CATS BB 10225 N-AUC KEND
SHADRACK/JONAH WHALE DE 1913 N SAL 2.00 KEND MARIE/WPA BL (MILLS BROS) DE 3151 E SAL 1.75 KEND
CONFESSIN/IF I COULD BE WITH VO 3059 N AUC KEND I GDT WORLO/CABIN IN THE BB 6910 N-AUC KEND
ROCKIN CHAIR/COLLEGIATE LOVE PA 785 N AUC KEND
ST LOUIS BL/SWEET SUE BB 5280 N AUC KEND
SOME THESE DAYS/WHEN SMILING OK 41298G/VAUC KEND INDIAN CRADLE SONG/OING OONG DAOVO3370 N-AUC 1.50 KENO
PEANUT VENDOR/MUGGLES VO 3194 E AUC - KENO U CAN OEPENO ON ME/LONESOME ROOK 41538F/VAUC - KENO
U CAN DEPEND ON ME/L-NESDME RODK 41538F/VAUC — KEND I SURRENDER DEAR/SLEEPY TIME VO 3203E/VAUC — KEND FIREWORKS/S IGAR FT STRUT VO 3148 E AUC — KEND
FIREWORKS/SIGAR FT STRUT VO 3148 E AUC —— KENO BL TURNING GRAY/NEW TICER RAG VO 3124F/EAUC —— KEND
I AINT GOT NDBODY/ROCKIN CHAIROK 8756V/EAUC KENO IM IN MARKET/LITTLE JOE VO 3301 N-AUC KENO
BL AND BL 12" PLASTIC - E S-A .75 SHAW
ALABAMA REO PEPPERS

DISPOSITION	ALL STAR TRIO
	AMBROSE
FIRST FOUR LETTER OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.	STREAMLINE STRUT/HORS O DEUV DEE41001 N SAL 1.79 RATK
	WROO AND IVORY/NIGHT RIDE DEE41002 N SAL 1.79 RATK DWANGA/CORENHAGEN DEE41003 N SAL 1.79 RATK
PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BIO IF FOR AUCTION	NWANGA/CORENHAGEN OEE41003 N SAL 1.79 RATK M LIMEHOUSE BL/DODGING DIV DEE41004 N SAL 1.79 RATK
METHOD OF DISPOSITION; "SAL".	LA CUCKARACHA/CONTINENTAL DE 373 E+SAL 1.50 HOLB
FOR SALE AT PRICE INDICATED; "TRA", FOR TRACE; "AUC", AT	ALBERT AMMONS CARLY MORNING BL/MILE OR MO OE 975 N AUC OYMI
4 SEE PAGE 6. 'T-A" FOR TRADE	ANOREWS SISTERS
OR AUCTION; "T-S" FOR TRADE	JALOUS/RANCHO PILLOW DE 4109 E S-A .75 SHAW APPLE BLOSSOM TIME/I YI DE 3622 E S-A .75 SHAW M
DR SALE: "STA" FOR SALE, TRADE OR AUCTION.	SUNNY BOY/GIMME SKIN DE 3871 E S-A .75 SHAW
CONDITION OF RECORD: N-NEW;	VICTOR ARDEN-PHIL OHMAN U KNOW ME/PUT AWAY BR 2670 V AUC — COST C
3 E-EXCELLENT; V-VERY GOOD; G-GOOO; F-FAIR; P-ROOP.	GUS ARTHEIM
	MUST BE TRUE/FOOL ME 3DME VI 22561 E AUC - HIGG O
	THEM THERE EYES/LITTLE THING VI 22580 E AUC HIGG L DNE MORE TIME/THANKS TO U VI 22700E/VAUG HIGG I
LABEL OF RECORD.	GO HOME TELL MOTHER/DOIN VI 22505 E AUG - HIGG
ADRIANS RAMBIEDS 1 2 3 4 5 6	FREO ASTAIRE
AORIANS RAMBLERS 1 2 3 4 5 6 SWEET MAONESS/SAVAGE SERENADE PE 15839 E+T-A STUR	TOP HAT/ISNT THIS LOVELY BR 7487 N AUC FORR COMPLETE COLLECTION 45 RECORDS EXGELLENT AUC\$ 125 CARV
ALL STAR ORCH	ANY BR V-E CONDITIONS \$ 1 TO 2 EACH SAL - CARV
MELANCHDLY BABY/JUST ROLL VI 21212 E AUG - COST	THE YAM/YAM STEP BR 8190 N AUC - FORR
LIL ARMSTRONG BORN TO SWING/BLUER THAN BL OE 1299 E+SAL .90 ZEIG	GENE AUTRY LOW DOWN MAMA/CROSSED EYES GALCQ 7911 G+AUC WIAT W
RIFFIN THE BL/GOOD MAN DE 7893 E SAL .90 ZEIG	TB BL/ALWAYS BE RAMBLER CQ 7842 G+AUC - WIAT
HARLEM SAT/SAFELY OE 2234 E S-A .75 SHAW	BUSTER BAILEY
LOUIS ARMSTRONG	FABLE OF ROSE/MONTH SUNDAYS VS 8358 N S-A .75 SHAW LIGHT UP/MAN WITH HORN VO 4564 N S-A .75 SHAW
HI3H SOCIETY/GOTTA RIGHT SING BB 6771 N AUC - KEND	BLUE ROOM/AM I BL EL 7 E+SAL .90 ZEIG B
CO ALBUM C-28 JAZZ CLAS ICS CO N AUC KEND	PINETOPS BW/ECCENTRIC RAG VS 8365 N SAL 1.15 ZEIG 6
MIGHTY RIVER/DONT PLAY ME BB 5409 N-AUC - KENO SNOWBALL/SOME SWEET DAY BB 6590 N AUC - KENO	MILOREO BAILEY LOVER COME BACK/LANO SKY BL VO 3982 N S-A .75 SHAW
SNOWBALL/SOME SWEET DAY OOWN HONKY TONK/COAL CART OE 18091F/EAUC — KENO	LOVER COME BACK/LAND SKY BL VO 3982 N S-A .75 SHAW WHAT SHALL I SAY/BLAME IT VO 4632 N S-A .75 SHAW
SITTIN IN OARK/HUSTLIN BUST BB 7506 N-AUC KENO	GHOST OF CHANCE/ LOWING BUBBLESVD 5086 V S-A .75 SHAW A
AINT MISBEH/CANT GIVE U ANY 0E 2042 E+SAL 2.50 KENO	JENNIE/MAN OEAO AND GONE DE 3661 N SAL .90 ZEIG
SHOE SHINE BOY/HOPE GABRIEL OE 672 E AUC - KENO SHINE/I AINT GOT NOBDOY VO 3102V/FSAL 2.00 KEND	STOP THE SUN/STRANGERS VI 22942 E SAL 1.15 ZEIG MOTHERLESS CHILE/DALLY WITH DEVO 5209 N SAL 1.15 ZEIG
SYMPHONICS RAPS/SAVOYAGERS ST ODAR29523INT-A - MAHO	PHIL BAKER (ACCORDIAN SOLO)
SAVOYAGERS ST/SYMPHONIC ODAR29523INSAL 5.00 MADI	ST SWINGIN BL/JUST FOR TODAY EM 1086 E AUC - COST M
YOURE MY LUCKY/CUCKARACHA OE 580N AUC - OYMI SHOOTINHIGH/IVE COT MY DE 623 E AUC - DYMI	PAUL 8ARON MARETTES PLASTIC E S-A .75 SHAW
DARLING NELLIE GRAY/CARRY ME DE 1245 N AUC - OYMI	CHARLIE BARNET
SUNNY SIDE ST/ONCE IN DE 1560 N AUC - DYMI	BL JUICE/HARMONY HAVEN BB N AUC - PARR G
STRUTTIN BARBECUE/LET THAT OF 1661E/NAUC — DYMI ST LOUIS BL/TIGER RAG VOX16058 N AUC — DYMI	COUNTS OEA / OUKES OEA BB O453 E+SAL .90 ZEIG S S S S S S S S S
SONG VIPERS/WILL U WONT U VOX16059 N AUC DYMI	LEAPIN LINCOLN/DARK AVENUE BB 10774 N SAL 1.15 ZEIG
SUNNY SIDE ST 1-2 VOXIGOGO N AUC - DYMI	POMPTON TURNPIKE/DONT WANT 88 10825 N SAL 1.15 ZEIG
way down yonoer/bechet viny 51 n sal 3.00 gior (above with tea, catlett,etc)	COUNT BASIE OARK RAPTURE/JUMPIN WOODSIDE DE 2212 E AUC DYMI
PEANUT VENDOR/MUGGLES VO 3194 E S-A 2.00 PARR	PANASSIE STOMP/OO U WANT JUMP OE 2224 N AUC - OYMI
SOLITUDE/THNKS MILLION DE 579 E SAL 1.40 ZEIG	FIESTA IN BL/TAKE ME BACK OK 6440E/VSAL .75 DYMI
MOOO FOR LOVE/BRAND NEW SUIT OF 666E/NSAL 1.40 ZEIG FLAT FOOT FLOOGIE/CARAVAN(MILLS)OE1876 N SAL .90 ZEIG	VOLCANO/ROCKIN THE BL OK 6010 E SAL .90 OYMI S MORE THAN U KNOW/OOWN COUBLE OK 6584 N SAL I.00 DYMI S
SUNNY SIDE ST 1-2 VOXISOSO E+SAL 1.40 ZEIG	TIME ON HANDS/FOR GOOD CO 36685 N AUC - MACO
YOURE LUCKY/MEMORIES OF U OK 41463V/NAUC - ZEIG	920 SPECIAL/CHI BL OK 6244 E S-A .75 SHAW C
WEST END BL/FIREWORKS OK 41079 G+AUC — CARV MANY SENO FOR LIST (BLUE OE) — — — SAL — CARV	COMING OUT PARTY/HARVARD OK 6564 N S—A .75 SHAW M
	JOSERH NE/JOHNNY JOHNSON CA 553 N AUC - COST
ON SENTIMENTAL/W "OERFUL OE 1841 V AUC - MACD YOURS MINE/SUNSHOWERS OE 1369 V AUC - MACO	8ECHET Y
GOTTA POCKETFULL/NATURALLY OE 1937 V AUC	BL TURNING GRAY/ARMSTRONG VINY SI N SAL 3.00 GIOR Y (ABOVE WITH WILD BILL, J.P.)
WEARY BL/WHEN ILL COME BACK DK 8519 N TRA - DWEN	NEW ORLEANS FEETWARMERS SET ON 16HMV
BASIN ST BL/NO OK 41241 E TRA OWEN	BRAND NEW UNPLAYED DISCS. COMPLETE \$ 25.00- COHE
DALLAS BL/BESSIE CDULONT OK 8774 N TRA - OWEN EVERYBODY LOVES BABY/ALL WRONGSHC 28 N SAL 1.05 MELT	BIX JAZZ ME BL/JAZZ BANO BALL VO 3042 E AUC —— CROS
LIVIN HIGH/WAIT TIL U HC 32 N SAL I.05 MELT	SOMEBOOY STOLE GAL/RHYTHM KINGBR 8242 E AUC CROS
DEAR OLD SOUTHLAND/BDOY SDUL CO 36282 N-AUC KEND	IN A MIST/WRINGIN TWISTIN VO 3150 E AUC ROS F
TRUS PET PLAYERS LAMENT/SWEET DE 1653 E+AUC - KENO SNOWBALL/SWING U CATS BB 10225 N-AUC - KEND	SORRY/SINCE BEST GAL VO 3149 E AUC CROS LOUSIANA/DIXIE DAWN VI 21438 E T-A WANG
SHADRACK/JONAH WHALE DE 1913 N SAL 2.00 KEND	LOTIELY MELODY VE 21214 E T-A - WANG WHEN/ VI 21333 E T-A - WANG
MARIE/WPA BL (MILLS BROS) DE 3151 E SAL 1.75 KEND	
CONFESSIN/IF I COULD BE WITH VO 3059 N AUC - KEND I GDT WORLO/CABIN IN THE BB 6910 N-AUC - KEND	LOUISIANA/U TOOK ADVANTAGE VI 25369 N S-A .75 SHAW GRAEME BELL DIXIELAND BANO
ROCKIN CHAIR/COLLEGIATE LOVE PA 785 N AUC KEND	SOUTH/SHIMMESHAWABBLE JRC N SAL 1.05 CRAW
SUNNY SIDE ST 1-2 PD580010 E AUC - KENO	BIG CHIEF BATTLE AX/YAMA YAMA JRC 2 N SAL 1.05 CRAW
ST LOUIS BL/SWEET SUE BB 5280 N AUC KEND SOME THESE DAYS/WHEN SMILING OK 41298G/VAUC KEND	AZTEC PRINCESS/IM LITTLE BB RAM 9 N SAL 1.05 CRAW S
INDIAN CRADLE SONG/OING OONG DAOVO3370 N-AUC 1.50 KENO	BUT DEFINITELY/WITH U VO 3253 E AUC - ZEIG
PEANUT VENDOR/MUGGLES VO 3194 E AUC - KENO	CANT GET STARTED/RHYTHM VR 7949 E+AUC - ZEIG
U CAN DEPEND ON ME/LONESOME ROOK 41538F/VAUC KEND I SURRENDER DEAR/SLEEPY TIME VO 3203E/VAUC KEND	CARAVAN/STUDY IN BROWN VI 25653 N S-A .75 SHAW T BENNETTS SWAMPLANDERS
FIREWORKS/SIGAR FT STRUT VO 3148 E AUC KENO	BIG BEN/U CANT BE MINE CO 14557 E SAL 5.00 MADI
BL TURNING GRAY/NEW TICER RAG VO 3124F/EAUC - KEND	BEN BERNIE ORCH
I AINT GOT NDBODY/ROCKIN CHAIROK 8756V/EAUC — KENO IM IN MARKET/LITTLE JOE VO 3301 N-AUC — KEND	ALL DEPENOS/NEATH WILLOW BR 3464 V AUC - WIAT P MY SWEETIE WENT AWAYLOVE TAILSVO 14622 N AUC - C978T MY
	GRAEME BELL
BL AND BL 12° PLASTIC — E S-A .75 SHAW AINT MISBEHAVIN 12° PLASTIC — E S-A .75 SHAW	ALL SENSATIONAL FRENCH RELEASES N SAL COME M
ALABAMA REO PEPPERS . THE DRAG/MARY ANN CA 8130G AUC — POWE	CHURSERRY LIMEHOUSE BL/EBS TIDE PAE 3038 N SAL 1.50 ARG
SAN/OHIO HOME (LANIN) CA 8109 E AUC - DYMI	81X
THE DRAG/MARY ANN (SAV PLAZA) CA 8130 E AUC - OYMI	ILL BE FRIEND/PARY VI 26415 N AUC POWE M
HENRY ALLEN ORCH PARDON SOUTHERN/HOWS ABOUT ME 13096 E SAL 1.50 RIFR	SARNET STOARD ORCH (ANELO 12 VINT)
PARDON SOUTHERN/HOWS ABOUT ME 13096 E SAL 1.50 RIEB HUSH MY MOUTH/OARK CLOUDS ME 12858 N SAL 2.00 RIEB	9 OCL BEER/HOW LONG BW 1207 N STA - SALM
	1 6

BIGARD CONTINUED	
STOMPY JONES/CARAVAN RUBE BLOOM	VR 515 E S-A .75 SHAW
I FING JOE AUNT J BIRTHDAY	V1 25227 N T-A LUBI
BLUES AND SPIRITUALS MANY IN 14000 SERIES	
JOHN BOLES	CO N T-S FARM
ROMANGE/MILLIDN DREAMS	VI 22230 N SAL 1.25 FORR
YOURS AND MINE/AM 1 IN LOVE	DE 1433 E AUC 1.00 BLAC
MOST DE BOSWELLS SEND WANTS	E SAL - BLAC
PERRY BRADFORDS JAZZ PH	IONLS
MEMPHIS TEN/IF ANYBOOY HERE WILL BRAOLEY	VI 19111 N AUG - DYMI
CELERY STALKS DOWN RO	CO 36958 N SAL .65 ZEIG
CELERY STAL S/DOWN RO	co 35707 n s-a .75 shaw
LES BROWN OK AND CO SEND WANT LIST	SALM
LAMENT TO LOVE DO U, CARE	OK 6258 E S-A .75 SHAW
ILI. SING TO U/WHAT DD U	OK 6235 € S-A .75 SHAW
BUC TOWN FIVE MOBILE BL/SOMEDAY SWEETHEART	GE 5405 E AUG 0YM1
CHICK BULLOCK	de 5105 e 700 51111
TAINT NO USE/YOU	ME 60601 N AUC MCRE
U CAME ALONG/LITTLE LIES	JAM 902 N S-A .75 SHAW
CALIFORNIA RAMBLERS	JAM JOE 14 O A 673 OHAN
WHO WOULDNT BE BL/ADORE	CO 1504 N T-S .50 FARM
MINE ALL MINE/CHANGES	CO 1275 N T-S .50 FARM
THEN ILL BE HAPPY/SHOW ME WAY	
CAB CALLOWAY	
BUGLE CALL RAG/MAN HARLEM	PE 15825 E S-A 1.50 PARR PE 15770 E S-A 1.50 PARR
EDDIE CANTOR-IRVING KAU	FMAN
OONT WANT DOCTOR WHEN THERE O	DLDEM 1094 E AUG - KURZ
ANNA INDIANA/OH THEYRE SUCH	EM 10397V AUC KURZ
CAPTIVATORS	
MARCHING HOME/I USED TO LOVE	BR 4308 E SAL 1.75 RIEB
UNA MAE CARLISLE GOTTA TAKE MINE/LIKE IT	BEA 7171 E S-A .75 SHAW
TAINT YOURS/WITHOUT U	BEA 7170 E S-A .75 SHAW
MOONLIGHT MASQUERADE MY WISH	BB 11330 N S-A .75 SHAW
LEROY CARR HOW LONG BL/MY OWN LONESOME	VO 1191 E AUC - 0YMI
GETTIN ALL WET/JUST WORRYIN	VO 1423 E AUC - OYMI
CASA LOMA	5006 05
SMOKE RINGS/CASA LOMA ST CELESTINS ORCH	SE 5006 N SAL 1.05 CRAW
TA TA DADOY/SWEETHEART	CO 14396 N/PSALI.00 RIEB
CLASSICS OF JAZZ SET	
COMPLETE BRANO NEW SET BRE OF COLONIAL CLUB ORCH	14 UISCS SAL 9 22 COME
MANY BR NEW	SAL - SMIT
SHES FUNNY THAT WAY/IMPROVIS	ar 22600 y o a 75 cua
ZEZ CONFREY	DE 23600 N S-A .75 SHAW
COWBELLS/CAROLINA IN MORN	VI 18962 G SAL .60 COAK
CONNIES INN ORCH	22.2
MILENBERG JOYS/12 ST RAG COON SANOERS	CR 3212 G AUC - GRAM
YES SIR THATS MY/(SHILKRET)	VI 19745 G AUC WIAT
NIGHT HAWK BL/RED HOT MAMA YES SIR THATS BABY	VI 19316 V AUC WIAT VI 19745 E AUC MCRE
YES SIR THATS BABY AL COOPER	VI 19745 E AUC - MCRE
DE 2603, 3142, 3272	OE N SAL 1.29 RATK
ROB COOPER	BI 5450 N CAL . 50 C
WEST DALLAS ORAG IDA COX	BL 5459 N SAL 1.50 RIEB
FOGYISM/TREE TOP TALL PAPA	PM 12690 N SAL 3.00 RIEB
JESSE CRAWFORO	VI 20263 V AUC MACD
PRISONERS SUNG/AFTER SAY	VI 19980 V AUC - MACD
RICHARO CROOKS	
ONE ALDNE/WHEN U AWAY ABSENT/A DREAM	VI 1370 N AUC - MCRE VI 4000 N AUC - MCRE
BING CROSBY	WORE
OLO OX RD/AFTER SUNOOWN	OR 2970 E AUC MCRE
HAPPY GO LUCKY/LAZY DAY SHAOOW WALTZ/SING TORCH SONG	BR 6308 E AUC - MCRE BR 6599 F AUC - MCRE
LOVE IN BLOOM HAD BE THAT	ME 13165 G AUC - MCRE
LITTLE THINGS LIFE/WRAP UR	BB 7102 E AUC HIGG
LITTLE THINGS LIFE/WRAP UR JUST GIGOLO/WRAP UR TROUBLES THRU WITH LOVE/MILLION DOLL	BR 6140 V AUC HIGG
OUT NOWHERE/IF U SHOULD	BR 6090 V AUC HIGG
GOOONITE SWEETHEART/OUT OF	BR 80046 V+AUC HIGG
PENNIES/MEDLEY 12" MUST BE TRUE/FOOL ME	DE 15027 N AUC HIGG VI 22561 E-AUC GRAM
MANY BLUE DE V-N SEND FOR LIS	T SAL 1.25 CARV
MANY BLUE DE V-N SEND FOR LIS MANY BL LABEL DE SEND FOR WAN	ITS SALM
U LUCKY PEOPLE/ALWAYS U WHO CALLS/PALE MODN	OE 3636 E S-A .75 SHAW DE 3887 E S-A .75 SHAW
WHO CALLS/PALE MODN WISTFUL AND BL	VI 20418 E TRA - MAYE
MUDOY WATER	VI 20418 E TRA - MAYE
MARY/CHANGES	VI 2,1103 E TRA - MAYE
U TOOK AOVANTAGE/OO I HEAR	VI 21398 E TRA - MAYE CO 1773 E TRA MAYE
GET OUT ANT/CONSTANTINOPLE	CO 1465 V TRA - MAYE

BING CONTINUED		CLI INCTON CONTINUED	LIONEL HAMPTON
		JAZZ POTPOURI/BATTLE SWING BR 8293 V AUC - CARV	SULNY SIDE ST/I KNOW U KNOW VI 25592V/EAUC - CARV
ON CREST OF MAVE	CO 1465 V TRA MAYE	MISTY MORNING/SARATOGA SW BB 6565E/VAUC — CARV	
#4 TING END OF RD	CO 1974 E TRA MAYE		
SHADOWS ON #1NOOM	BR 6376 V TRA MAYE	ITS GLORY/SARATOGA SWING BB 10245N/EAUC — CARV	HOUSE MORGAN/LOST WITHOUT VI 25751 E S-A .75 SHAW
YOUNG HEALTHY/UR GETTING	BR 6472 V TRA MAYE		HANDYS MEMPHIS BLUES BAND
HONEYS LOVIN ARMS	BR 6525 E TRA - MAYE	HIGH LIFE/WHEN BLACK MAN BL HMV 6294E/VAUC - CARV	MUSCLE SHOALS/MEAN JOB BA 1053 E SAL 1.00 HOLB
STAYING ON R SOMEONE STOLE	VO 4522 E TRA MAYE	BLUE SERGE/JUMPIN PUNKINS VI 27356 E AUC - CARV	LIVERY STABLE BL CO 2419 E AUC ORR
ABOVE ITEMS TRA ONLY SEE MANT	S MAYE	BL BUBBLES/SWEET DREAMS OF MINEHMV4915 E AUC - CARV	COLEMAN HAWKIN'S
MANY ON BR CO VI SEND WANTS	T-S SOUT	HYDE PARK/AINT MISBEHAVIN DE 323 V AUC - CARV	CRAZY RHYTHM/GET HAPPY SG 28104 V S-A ,75 SHAW
SEE MY WANTED COL BING	SOUT	SEE DISPLAY AD S-A .75 SHAW	BEAN AT MET/MODO FOR LOVE KEY 610 N S-A .75 SHAW
BING CROSBY BLOWUPS	Į.	MIGHTY LIKE BL/SONG PAE 3151 N SAL 1.50 ARG	ERSKINE HAWKINS
SERENADE IN BL/ROBINS ROSES	PLASTIC N SAL 3.00 ARG	MOOCHE/HOT BOTHERED OK 8623 E AUC - ZEIG	BB 10671,10756,10790,11372 - N SAL 1.39 PATK
	TEROTIO II, ORE SCOOKING	9 LITTLE MILES/WHAT GOOD AM 1 VI 22586 E+AUC - ZEIG	HEADQUARTERS FOR IMPORTED SETS
BOB CROSSY	.)4002	RUTH ETTING	SIONEY BECHET, MUGGSY SPANIER, CLAUDE LUTER
TIN ROOF BLENEVER RELEASED US		NOW THAT U GONE/GUILTY DO 2529 E AUC - MCRE	MEZZROW-LAUNIER, MORTON, GRAEME BELL ETC
OH U CRAZY MOON/MELANCHOLY	DE 2562 E AUC MCRE	DREAM RANCH/MESSAGE MAN MOON DE 1259 E AJC - MCRE	GUARANTEED BRAND NEW UNPLAYED RECORDS THE BEST COME
BIG TOW WAY ODWN YONGER	DE 4403 E AUC - MCRE	RAMONA/SAY YES TODAY CO 1352N/EAUC - PARR	
DEVIL AND SEA/SPINNING WHEEL		CARL FENTO!	HORACE HE IOT
WINNETKA/HDNKY TONK TRAIN	DE 2208 E+SAL I.15 ZEIG		MANY SENO WANTS VI N SAL 1.00 CRR
RDSE WASHINGTON	DE 2464 E+SAL .90 ZEIG	MANY BR NEW SAL - SMIT	EDMONIA HENDERSON
SENO WANT LIST FOR DTHERS	ZEIG	FINZELS ARCADIA ORCH	DEAD MAN(MORTON OLIVER) VO 1043 G TRA - OAVI
MANY BLUE DE SEND WANT LISTS	SALM	LITTLE ROVER/MORNING WILL COMEOK 4858 N-SAL 1.00 HOLB	FLETCHER HENDERSON
728,2401,2464,2703	DE V SAL .65 FRIS	ELLA FITZGERALD	WUEER NOTIONS/AN U TAKE IT VO 2583 E+SAL 2.25 RIEB
1346,2151,2465	DE E SAL .80 FRIS	LONESOMEST GAL IN TOWN MUFFIN DE 3666 E AUC .90 BLAC	RICKETY RACKETY SHACK 00 4062 N SAL 1.50 HOLB
1580,N/E, 502E/N	DE SAL .95 FRIS	FDR JO NES/I LOVE EVERY MOVE DE 2105 E AUC .90 BLAC	SWEET TOOTH/LOCKS LIKE RAIN VI 22786 E AUC - ZEIG
2402V+,429CV,18915V	DE - SAL .65 FRIS	TISKET TASKET/LIZA (WEBB) DE 1840 E AUC .90 BLAC	ST LOUIS SHUFFLE/VARIETY ST BB 10246 N SAL 1.00 CRR
LONG LONG AWAY/SWEETHEARTS	DE 18355 N S-A .75 SHAW	MANY ELLA WITH WEBB DE SAL - BLAC	BACK OWN BACK YARO VO 3511 E SAL 1.00 ORR
XAVIER CUGAT		BUD FREEMAN	WOODY HERMAN
	VI 26794 E+SAL .55 ZEIG	SATANIC BL/SAILFISH DE 2781 E+SAL 1.15 ZEIG	MANY BLUE DE ANO CO SEND WANT LIST SALM
AOIOS, GREEN EYES (RIM CH)		COQUETTE 12" PLASTIC - E S-A .75 SHAW	OO NOTHING/BY RIVER ROSES DE 18578 E S-A .75 SHAW
	- N SAL 2.00 ARG	FRIARS SOCIETY ORCH	WOODY HERMAN AIR SHOTS
LAZY DADDY/MDRNI BL	- N SAL 2.00 ARG	FAREWELL BL/ORIENTAL GE 4966 E TRA - OAVI	BLACK CRCHID/I GOT RHYTHM - N SAL 2.CO ARG
- /	N SAL Z.UU ARG	JUDY GARLAND	BOOMPSIE 2 SIDES 12" - M. SAL 3.00 ARG
JOHNNY DE DROIT		FASCINATING RHYTHM/ZING DE 18543N/ESAL 1.00 FORR	KEEPER OF FLAME 2 SIDES 12" - N SAL 3.00 ARG
FIVE-TRAO FOR MORTONS	OKE-GTRA DAVI	THE GEORGIANS	EDDY HEYWOOD
GUIDO DEIRO (ACCORDIAN		MY BEST GIRL/EVERYBOOY LOVES CO 252V/NAUC COST	JUST U/SAVE SORROW 12" PRASTIC——E SAL .75 SHAW
JAZZ BAND BALL/OSTRICH WALK	co 2648 v auc cost		
DIXIE JAZZ ORCH		GEORGE GERSHWIN	BEGIN SEGNINE/LOVER MAN DE 23398 N SAL .65 ZEIG
FUZZY WUZZY RAG/SNAKY BL	STAN02421E AUC COST	RHAPSODY IN BL (WHITEMAN) VI 35822 V AUC - COAK	BLUE LOU/PLEASE DONT TALK OE 23427 N SAL .55 ZEIG
JUST KIND OF GIRL/ITS LONG	STAND2233E AUC - COST	ARTHUR GIBBS GANG	TEMPTATION/ALAMO 0E 23811 E SAL .55 ZEIG
JOHNNY DODDS		BEALE ST/LOUISVILLE LOU(1"HRCR)VI19070 N-SAL 1.00 HOLB	LAURA/PAPER MODN DE 23812 N SAL .65 ZEIG
MY BABY ORIENTAL MAN	HC 27 N SAL 1.05 MELT	ART GILLHAM	FREO HILLEBRAND
MAO OOG/FLAT FOOT	HC 26 N SAL 1.05 MELT	IM LEAVING U/WISH I HAD CO 685 E AUC - COST	MA/KILL EM WITH KINONESS EM 10428 V AUC - KURZ
WIXED SALAD/I CANT SAY	HC 31 N SAL 1.05 MELT	JEAN GOLOKETTE	EARL HINES
PAPA DIP/TOD TIGHT	HC 30 N SAL 1.05 MELT	MANY SENO WANTS (BIX) VI N SAL 1.25 BRR	ME AND COLUMBUS/AFTER ALL BB 10467 V AUC - MACO
DORDTHY DONIGAN		NAT GONNELLA	HJCA
SEATTLE BOOGIE/EVERYOAY BL	BB 8979 N S-4 .75 SHAW	MANY SEND FOR LIST (50¢-1.00) PAE SAL CARV	OLIVER-ROOM RENT - N SAL .80 ARG
SAM DDNOHUE		GOOD OLD MOUNTAIN MUSIC	OLIVER-MABELS OREAM - N SAL .80 ARG
BUGLE CALL RAS 12" PLASTIC	€ S-A .75 SHAW	PLAYED BY REAL HILLBILLY BANDSCO 15000 N T-A FARM	LOUIS-IRISH BLACK BOTTOM - N SAL .80 ARG
DORSEY BROS		BENNY GOODMAN	MORTON-LONGON BL - N SAL .80 ARG
DESE DEM DOSE/WEARY BL	ΟΕ 469 V S-A .75 SHAW	SOMEBOOY ELSE TAKING/THAT OID ITOK6497 E AUC - MCRE	LOUIS-JAZZ LIPS - N SAL .80 ARG
SPELL OF BL/BUTTON UP	PAE 385 E AUC - CROS	SDMEBOOY NOBOOY/GIVE LOVE CH OK 6562 E AUC - MCRE	OLIVEP-JAZZIN BABIES - N SAL .80 ARG
FRIENO MILKMAN	0E 519 E T-A WANG	AFTER U GONE/BUGLE CALL RAG VI 25467 E AUC - MCRE	OLIVEP-RIVERSIDE - N SAL .80 ARG
HAVE LITTLE FAITH IN ME (MUGS	PE 15265 E AUC DYVI	OID U MEAN IT/TAINT NO USE VI 25469 E AUC - MCRE	OLIVER-SOBBIN - N SAL .80 ARG
JIMMY DORSEY		LIMEHOUSE BL/IF I HAD U OK 6486 N AUC - STUR	LOUIS-BIG FAT MA - N SAL .80 ARG
MARIE ELENA GREEN EYES	OE 3698 E S-A .75 SHAW	OEVIL AND DEEP/CHRISTOPHER CO BB 10460 N AUC - STUR	LOUIS-GONNA GETCHA - N SAL .80 ARG
MARIE ELENA GREEN ETES			
HOLLIDAY STRINGS/OHIO	OE 18593 N SAL .55 ZEIG	KING PORTER/SOMETIMES IN HAPPYVI 25090 E+AUC STUR	MOPTON-BILLY GOAT - N SAL .80 ARG
HOLLIDAY STRINGS/OHIO TOWNY DORSEY	ΟΕ 18593 N SAL .55 ZEIG	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC —— STUR ONE OCL JUMP/OONT BE THAT WAY VI 25792 N AUC —— STUR	MOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOMMY DORSEY MANY ORIG LABELS SENO FOR LI:	OE 18593 N SAL .55 ZEIG	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC - STUR ONE OCL JUMP/OONT BE THAT MAY VI 25792 N AUC - STUR HUNKAOOOLA/DIXIELAND BANO VI 25009 E AUC - STUR	MOPTON—BILLY GOAT — — N SAL .80 ARG OODDS—SWEET LORRAINE — N SAL .80 ARG MORTON—DIXIE HOME — N SAL .80 ARG
HOLLIDAY STRINGS/OHIO TOWNY DORSEY	OE 18593 N SAL .55 ZEIG	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/OONT BE THAT WAY VI 25792 N AUC STUR HUNKAOOOLA/DIXIELAND BANO VI 25009 E AUC STUR BEEN SO LONG/OOODIE GOODIE VI 25245 N AUC STUR	MOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOMMY DORSEY MANY ORIG LABELS SENO FOR LI:	OE 18593 N SAL .55 ZEIG	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/OONT BE THAT MAY VI 25792 N AUC STUR HUNKAOOQLA/D(XIELAND BANO VI 25009 E AUC STUR BEEN SO LONG/GOOOIE GOOOIE VI 25246 N AUC STUR GOOONIGHT MY LONE/TAINT NO USEVI 25461 E AUC STUR	MOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOWNY DORSEY MANY ORIG LABELS SENO FOR LISE LIEBESTRAUM/MENOOLSONG SONG	OE 19593 N SAL .55 ZEIG ST SAL CARV VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/OONT BE THAT WAY VI 25792 N AUC STUR HUNKAOOOLA/DIXIELAND BANO VI 25009 E AUC STUR BEEN SO LONG/OOODIE GOODIE VI 25245 N AUC STUR	MOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOWNY DORSEY MANY ORIG LABELS SENO FOR LIS LIEBESTRAUM/MENOOLSONS SONG BL OANUBE/OARK EYES MANY WITH SINATRA SENO WANTS	OE 18593 N SAL .55 ZEIG ST— — - SAL — CARV VI 25539 E AUG 1.25 BLAC VI 25555 V SAL .60 BLAC VI — - SAL — BLAC	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/GONT BE THAT WAY VI 25792 N AUC STUR HUNKAGOOLA/OIXIELAND BANO VI 25009 E AUC STUR BEEN SO LONG/GOODIE GOODIE VI 25245 N AUC STUR GOODNIGHT MY LOVE/TAINT NO USEVI 25461 E AUC STUR MANY EARLY HA CL OI GA CO PE SENO WANT LISTS OYMI MANY SENO FOR LIST SAL CARV	MOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOWNY DORSEY WANY ORIG LABELS SENO FOR LI: LIEBESTRAUM/WENOLISONS SONG BL OANUBE/OARK EYES	OE 19593 N SAL .55 ZEIG ST SAL CARV VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/GONT BE THAT WAY VI 25792 N AUC STUR HUNKAGOOLA/DIXIELAND BANO VI 25099 E AUC STUR BEEN SO LONG/GODOIE GOODIE VI 25245 N AUC STUR GOODNIGHT MY LOVE/TAINT NO USEVI 25461 E AUC STUR MANY EARLY HA CL OI CA CO PE SENO WA'T LISTS OYMI MANY SENO FOR LIST SAND CARV GOODY DOODY/BEEN SO LONG VI 25245 E AUC 1.25 BLAC	WOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOWNY DORSEY MANY ORIG LABELS SENO FOR LI: LIEBESTRAUM/MENOOLSOMS SONG BL OANUBE/OARK EYES MANY WITH SINATRA SENO WANTS 26163, 25547, 25523, 27338, v+/v, 27233 v+/v	0E 18593 N SAL .55 ZEIG ST SAL CARV VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC VI SAL - BLAC VI - 5 SAL 1.00 FRIS	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/ONT BE THAT WAY VI 25792 N AUC STUR HUNKAOOOLA/DIXIELAND BANO VI 25009 E AUC STUR BEEN SO LONG/GOODIE GOODIE VI 25245 N AUC STUR GOODNIGHT MY LOVE/TAINT NO USEVI 25461 E AUC STUR MANY EARLY HA CL OI CA CO PE SENO WA'T LISTS O'YMI MANY SENO FOR LIST SANO CARV GOODY DOODY/BEEN SO LONG VI 25245 E AUC 1.25 BLAC	WOPTCN-BILLY GOAT
MOLLIDAY STRINGS/OHIO TOMMY DORSEY MANY ORIG LABELS SENO FOR LISTED BETT ALM/MENOLISONS SONG BLOANUBE/OARK EYES MANY WITH SINATRA SENO WANTS 26163, 25647, 25523, 27338,y+/v, 27233 v+/v 26666, 26628, 25756	OE 18593 N SAL .55 ZEIG ST SAL CARV VI 25539 E AUC 1.25 BLAC VI SAL BLAC VI SAL 1.00 FRIS VI SAL 1.00 FRIS	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/GONT BE THAT MAY VI 25792 N AUC STUR HUNKAGOOLA/DIXIELAND BANO VI 25009 E AUC STUR BEEN SO LONG/GOODIE GOODIE VI 25245 N AUC STUR GOODNIGHT MY LOVE/TAINT NO USEVI 25461 E AUC STUR WANY EARLY HA CL OI CA CO PE SENO WANT LISTS OWNI WANY SENO FOR LIST CARV GOODY GOODY/BEEN SO LONG VI 25245 E AUC 1.25 BLAC STAROUST/STAROUST(TO) VI 25320N/VAUC 1.95 BLAC	WOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOMMY DORSEY WANN ORIG LABELS SEND FOR LIS LIEBESTRAUM/MENDOLSONS SONG BL DANUBE/OARK EYES MANY WITH SINATRA SEND WANTS 26163, 25647, 25523, 27338,y+/v, 27233 v+/v 26666, 26628, 25056 27274y+/v, 26764v/v+	OE 18593 N SAL .55 ZEIG VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC VI .5 SAL .00 FRIS VI .5 SAL .77 FRIS VI .74 SAL .85 FRIS	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/OONT BE THAT MAY VI 25792 N AUC STUR HUNKAOOOLA/DIXIELAND BANO VI 25009 E AUC STUR BEEN SO LONG/GOODIE GOODIE VI 25245 N AUC STUR GOODNIGHT MY LOVE/TAINT NO USEVI 25461 E AUC STUR MANY EARLY HA CL OI CA CO PE SENO WALT LISTS OYMI MANY SENO FOR LIST CARY GOODY/BEEN SO LONG VI 25245 E AUC 1.25 BLAC STAROUST/STAROUST(TO) VI 25398 E AUC 1.50 BLAC	WOPTCN-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOMMY DORSEY MANY ORIG LABELS SENO FOR LIS LIEBESTRAUM/MENOOLSONS SONG BL OANUBE/OARK EYES MANY WITH SINATRA SENO WANTS 26163, 25547, 25523, 27338,V+/V, 27233 V+/V 26666, 26623, 25756 27274Y+/V, 26764-V/V+ 26606,26555,25570	OE 18593 N SAL .55 ZEIG ST - SAL - CARV VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC VI - SAL - BLAC VI - SAL 1.00 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/ONT BE THAT MAY VI 25792 N AUC STUR HUNKADOOLA/OIXIELAND BANO VI 25090 E AUC STUR BEEN SO LONG/GOODIE GOODIE VI 25245 N AUC STUR GOODNIGHT MY LOVE/TAINT NO USEVI 25461 E AUC STUR MANY EARLY HA CL OI GA CO PE SEND MAN'T LISTS OYMI MANN SEND FOR LIST SAL CARV GOODY DOODY/BEEN SO LONG VI 25245 E AUC 1.25 BLAC STAROUST/STAROLST(TO) VI 25320N/VAUC 195 BLAC OINPA/MOONGLOW VI 25398 E AUC 1.50 BLAC	NOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOWNY DORSEY MANY ORIG LABELS SENO FOR LIS LIEBESTRAUM/WENOOLSOMS SONG BL OANUBE/OARK EYES MANY WITH SINATRA SENO WANTS 26163, 25647, 25523, 27338,V+/V, 27233 V+/V 26666, 26623, 25756 27274y+/V, 26764V/V+ 26606,26555,25570 26433V+/V, 26085 V/I+	OE 18593 N SAL .55 ZEIG VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC VI	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/ONT BE THAT MAY VI 25792 N AUC STUR HUNKADOOLA/DIXIELAND BAND VI 25090 E AUC STUR BEEN SO LONG/GODOIE GOODIE VI 25245 N AUC STUR GOODNIGHT MY LOVE/TAINT NO USEVI 25461 E AUC STUR MANY EARLY HA CL OI CA CO PE SEND WA'T LISTS OYMI MANY SEND FOR LIST STURY GOODY DOODY/BEEN SO LONG VI 25245 E AUC 1.25 BLAC STARDUST/STARDUST(TO) VI 25320N/VAUC 195 BLAC OINAH/MOONGLOW VI 25390 E AUC 1.50 BLAC MANY VI ANB CO SEND WANTS BLAC 25215,25355,25846 VI V+SAL 1.00 FRIS	MOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOMMY DORSEY MANY ORIG LABELS SENO FOR LISTEBESTRAUM/WENOULSONS SONG BL OANUBE/OARK EYES MANY WITH SINATRA SENO WANTS 26163, 25647, 25523, 27338,y+/v, 27233 v+/v 26666, 26623, 25756 27274y+/v, 26764v/v+ 26606,26555,25570 26433v+/v, 26085 v/z+ 27461E+/E,26747 E-	OE 18593 N SAL .55 ZEIG VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC VI .5555 V SAL .60 FRIS VI .5 SAL 1.00 FRIS VI .5 SAL .77 FRIS VI .75 FRIS VI .75 FRIS VI .75 FRIS VI .75 FRIS VI .75 FRIS VI .77 FRIS VI .77 FRIS VI .77 FRIS VI .77 FRIS VI .77 FRIS VI .77 FRIS VI .77 FRIS VI .77 FRIS VI .77 FRIS VI .77 FRIS	STUR ONE OCL JUMP/OONT BE THAT MAY VI 25792 N AUC	NOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOMMY DORSEY MANY ORIG LABELS SEND FOR LIS LIEBESTRAUM/MENVOLSONS SONG BL DANUBE/OARK EYES MANY WITH SINATRA SEND WANTS 26163, 25547, 25523, 27338,v+/v, 27233 v+/v 26666, 26628, 25756 27274y+/v, 26764v/v+ 26606,26555,25570 26433v+/v, 26085 v/r+ 27461E+/E,26747 E- 25795E/v+,25236v+/E	OE 18593 N SAL .55 ZEIG ST - SAL - CARV VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC VI - SAL - BLAC VI - SAL 1.00 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - V SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS	STURN ONE OCT. JUMP/OONT BE THAT WAY VI 25090 E+AUC	MOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOMMY DORSEY MANY ORIG LABELS SENO FOR LIS LIEBESTRAUM/MENODLSONS SONG BL OANUBE/OARK EYES MANY WITH SINATRA SENO WANTS 26163, 25647, 25523, 27338,V+/V, 27233 V+/V 26666, 26523, 25736 27274Y+/V, 26764V/V+ 26606, 26555, 25570 26433V+/V, 26085 V/J+ 27461E+/E, 26747 E- 25795E/V+, 25236V+/E 25610V, 25693 V+	OE 18593 N SAL .55 ZEIG VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC VI .5555 V SAL .60 FRIS VI .5 SAL 1.00 FRIS VI .5 SAL .85 FRIS VI .5 SAL .77 FRIS VI .5 SAL .77 FRIS VI .5 SAL .77 FRIS VI .5 SAL .77 FRIS VI .77 FRIS	STUR ONE OCL JUMP/OONT BE THAT WAY VI 25090 E+AUC	MOPTON-BILLY GOAT
HOLLIDAY STRINGS/OHIO TOMMY DORSEY MANY ORIG LABELS SENO FOR LIS LIEBESTRAUM/WENOOLSOMS SONG BL OANUBE/OARK EYES MANY WITH SINATRA SENO WANTS 26163, 25647, 25523, 27338,V+/V, 27233 V+/V 26666, 26623, 25756 27274y+/V, 26764V/V+ 26606,26555,25570 26433V+/V, 26055 V/J+ 27461E+/E,26747 E- 25795E/V+,25236V+/E 25610V,25693 V+ JOSEPHONE/IF MAN IN MOON	OE 18593 N SAL .55 ZEIG VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC VI	KING PORTER/SDMETIMES IM HAPPYVI 25090 E+AUC STUR ONE OCL JUMP/OONT BE THAT WAY VI 25792 N AUC STUR HUNKAOOOLA/DIXIELAND BANO VI 25090 E AUC STUR BEEN SO LONG/GOODIE GOODIE VI 25245 N AUC STUR GOODNIGHT MY LOVE/TAINT NO USEVI 25461 E AUC STUR MANY EARLY HA CL OI CA CO PE SENO WA'T LISTS OYMI MANY SENO FOR LIST SCARPY GOODY DOODY/BEEN SO LONG VI 25320N/VAUC 195 BLAC STAROUST/STAROUST(TO) VI 25320N/VAUC 195 BLAC OINAH/MOONGLOW VI 25390 E AUC 1.50 BLAC MANY VI ANB CO SENO WANTS SENO FOR LIST SENO FOR LIS	MOPTON-BILLY GOAT
MOLLIDAY STRINGS/OHIO TOMMY DORSEY WANY ORIG LABELS SEND FOR LIS LIEBESTRAUM/MENVOLSONS SONG BL DANUBE/OARK EYES MANY WITH SINATRA SEND WANTS 26163, 25647, 25523, 27338,y+/v, 27233 v+/v 26666, 26628, 25656 27274y+/w, 26764v/v+ 26606,26555,25570 26433v+/v, 26085 v/z+ 27461E+/E,26747 E- 25795E/v+,25236v+/E 25610v,25693 v+ JOSEPHONE/IF MAN IN MJON LONESOME RO/SAME	OE 18593 N SAL .55 ZEIG ST - SAL - CARV VI 25539 E AUC 1.25 BLAC VI 25555 V SAL .60 BLAC VI - SAL .00 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .77 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS VI - SAL .70 FRIS	STUR	MOPTON-BILLY GOAT
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JOLSON CONTINUED	MARY MARTIN	OONALO NOVIS
WO. OEFFUL KIO/ CD 2898 V SEL 1.CO GRAM	THATS FOR ME DONT WANT CRY PNS 109 E AUC CROS	MOLLY ALONE IN THE RAIN VI 22286 N T-A 2.00 ANGE
TELL ME/MEADER CO 2821 V SAL 1.00 GRAM	JERRY MASON CALIFORNIANS	KING OLIVER
STEPPIN OUT/ONE LOVE BR 2567 E SAL 2.60 GRAM	AINT MISBEHAVIN/(TEO BARTELL DI 2965 N AUC COST	MANDY LEE/GOING AWAY (INAUG CR)GE 5134F/GSAL 3.00 CRAN
CALIF HERE I COME/GOIN SOUTH BR 2569 E SAL 2.00 GRAM	DAVE MATTHEWS	DIPPERMOUTH/WEATHERBIRO RAG GE 5132g/VSAL 7.50 CRAN
GO INTO DANCE-TRANSCRPTION IO MIN 331/3V AUC GRAM	SNAREHEAD/5 OCL ORAG PLASTIC- E S-A .75 SHAW	CHIMES BL/FROGGIE MOORE 1"CR GE 5135 G+SAL 4.50 CRAN
SEVENTH HEAVEN/LITTLE PAL BR 4400 E AUC - MCRE	MC KENZIE COMDON JUNGLE KINGS	SNAKE RAG/C C BL (LANDRY) GE 5184 N SALID-OO CRAN
	FRIARS POINT/DKTOWN STR UHCA 3/4 E+SAL 2.00 HOLB	
MOTHER MINE/BL RIVER BR 3719 E AUC MCRE	RED MC KENZIE (MCBB)	
MANY OTHERS SEND WANTS - MCRE	ONE HOUR/HELLO LOLA HMV 8952 N AUC - MARC	LIXZIE MILES (OLIVER BOTH SIDE) CO14335 N TRA OWEN
ISHAM JONES	MEMPHIS JUG BAND	OIPPERMOUTH/(HENDERSON) BR 8223 E AUC CROS
SWEET GA BROWN/COLLEGIATE BR 2913V/GAUC WIAT	KC BL/TENNESSEE BL VI 21185 E TRA - DAVI	GEORGE OLSEN
BI PRELUDE(G.JENNY?) VI 24499 E WANG	MEM PHIS STOMPERS	MANY SEND WANTS VI N SAL 1.00 ORR
JOE JOROAMS TO CHIPS AND FLAT (CL WMS)		ODJB
SENEGALESE ST/MORROCCO CO 14144 V T-A LUBI	MEMPHIS STUMP/GOOFER FEATHERS VI 21641 N SAL 1.50 R1EB	HOME AGAIN/CRAZY BL VI 18729 E SAL 1.25 HOLB
JUMP RECORDS	KANSAS CITY BL/HOLD IT STILL VI. 21270 N SAL 1.50 RIEB	ROYAL GAROEN/OANGEROUS VI 18798 E AUC OYMI
CAROLIAN/FOYAL RESERVE JU 4 N T-A - WANG	RAFAEL MENOEZ	BO WOW BL/(BENSON) VI 18850 N AUC - DYMI
BL LOU/TALK IT OVER JU 5 N T-A - WANG	1 KNOW U KNOW/TEA FOR 2 PAN III N SAL 1.25 ORR	LIVERY STABLE/DIXIELAND JAZZ VI 18255 N AUC - DYMI
COMIN VA/SUNDAY JU 2 N T-A - WANG	IN LITTLE SPANISH TOWN PAN 112 N SAL 1.25 ORR	OSTRICH WALK/JAZZ BAND BALL VI 18457 E AUC - OYMI
	METRONOME ALL STAR BANO	
SUBDIVIOEO/6ABY COME HOME JU 3 E T-A WANG	BUGLE CALL RAG/I CCL JUMP VI 27314 N S-A .75 SHAW	
SUNDOWN/HAPPY BL JU II N T-A WANG	ROYAL FLUSH/1 GOT RHYTHM CO 36499 N S-A .75 SHAW	MARGIE/PALESTEENA VI 18717 N AUC OYMI
ROYAL GARDEN/2 QUART JU 8 N T-A WANG	MEZZROW-LAONIER	SWEET MAMA/BROADWAY ROSE VI 18722 N AUC - DYMI
GENE KAROOS	COMPLETE BRANC NEW SET OF 8 HMV- N SAL \$ 15 COHE	CRAZY BL/HOME AGAIN BL VI 18729 N AUC DYMI
DOWN ON THE FAR /SW VIOLETS VI 22863 V AUC COST	MEZZ MEZZROW	ST LOUIS BL/JAZZ ME BL VI 18772 E AUC OYMI
HAL KEMP		ORIGINAL DIXIE RAG PICKERS
SOON/EASY TO REMEMBER BR 7385 N AUC - ZEIG		KEEP IT UNDER YOUR HAT GG 1274 V+SAL .50 HOLB
WAYNE KING	GLENN MILLER	ORIGINAL INDIANA FIVE
GIANDINA MIA/JAP SANDMAN BR 6573 E AUC AVER	ASSEMBLY LINE/JOHNNY COMES BB 114 O E AUC MCRE	ID LEAVE TEN MEN/(UNIV 6) HA 245 V AUC COST
SONGS OF NILE/ME TO U BR 6580 E AUC AVER	JOHNSON RAG/WROTTEN IN STARS BB 10498 E AUC MCRE	SOME THESE DAYS/(G GATE ORCH) RE 8337 G AUC COST
U BESIDE ME/BL HOURS BR 6615 E AUC - AVER	BL RAIN/CARIBEAN CLIPPER 88201536 E AUC MCRE	ORIGINAL MEMPHIS FIVE
LAMP LIGHTNIN/CANT REMEMBER BR 6563 E AUC - AVER	HAPPY IN LOVE/MOONLIGHT COCKTAIBBII401 E AUC MCRE	MILITARY MIKE/BASS ALE BL VI 19805 E AUC POWE
FIRST LOVE/ADDRABLE BR 6581 E AUC - AVEP	AMERICAN PATROL/VOLGA BOATMEN 88201564 E AUC MCRE	ORIG OKLAHOMA ORCH AND CHORUS
BRING A SONG/KINGDOM FOR SMILEBR 6514 E AUC AVER	OEAR ARABELLA/ORANGE BLOSSOM BB 11326 E AUC MCRE	SINGLES FROM OKLAHOMA ALB DE 359 N SAL .75 BLAC
DAWN/TIL REVILLE (GS) VI 27511 N AUC - PIKE	CRADLE SONG/PEEKABOO TO U BB 11203 E S-A .75 SHAW	KID ORY CREOLE JAZZ BAND
ORVILLE KNAPP	CHAPEL IN VALLEY/VOLGA BOATMENBB 11029 V AUC - WIAT	
	SHUT EYE/U IN BERMUDA BB 10139 E AUC 1.00 BLAC	
	LIVE ON LOVE/RENDEZVOUS PAREE 88 10309 E AUC 1.CO BLAC	HOT LIPS PAGE
TLKIN TO MYSELF DE KURZ	MY PRAYER/BL MOONLIGHT BB 10404 E AUC 1.00 BLAC	AND SO FORTH/WILL U REMEMBER 88 7680 E+AUC CARV
KORN KOBFLERS	ANY BB, V/V,V/E,V/N BB MANY V SAL .75 BLAC	TINY PARHAM
TRUMPET BL/CHEATIN ON BABY VS 8105 E AUC COST	MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 E AUC MSCO	BL CAT MOAN/WASHBOARD WIGGLES BB 6570 N T-A LUBI
GENE KRUPA		BEN POLLACK
NEVER FELT BETTER/DO U WANNA BR 8289 V AUC MACD	GLFN ISLAND SPECIAL/PAGAN LOVEHMV 5839 E AUC MACO	DEED DO VI 20408 N SAL 1.50 ORR
OK , CO SEND WANT LIST SALM	MANY TARDE FOR MORTON WANTS BB, VI TRA DAVI	SHES ONE SWEET SHOW GIRL VI 21743 E SAL 1.25 ORR
JAZZ ME BL/LAST ROUND UP DE 18115 E WANG	ILL NEVER SMILE AGAIN HMV 1216 N SAL 2.00 ARG	KEEP YOUR UNDERSHIRT ON VI 22267 N SAL 1.25 ORR
BILLY KYLE	MANY SEND WANTS BBC N T-S 1.00 ORR	DICK POWELL
BIG BOY BL/MARGIN OK 3815 N S-A .75 SHAW	GLENN MILLER (AIR SHOTS OLO BAND 1939)	MANY BLUE DE. SEND FOR LIST - SAL - CARV
ED LANG ORCH	I OCL JUMP/BUGLE CALL 12" - N SAL 3.00 ARG	RILEY PUCKETT
HOT HEELS/FREEZE MELT OK 8696 E SAL 3.00 RIEB	FDR JONES HOLD TITE/JUMPIN JI 10" N SAL 2.50 ARG	SHORTENING BREAD/I DONT CO 15123 V-SAL 1.00 HOLB
JEARNINE/ADD LITTLE WIGGLE OF 41134E/VT-A LUBI	MILLS BROTHERS	Q'INTET HOT CLUB FRANCE
LANINS ARCADIANS	GOODBYE BL/ROCKIN CHAIR BR 6278 N AUC - COST	LOVES MEDOY/NUAGES DEE 8604 N SAL 1.79 RATK
	MOBILE MELOOY MAKERS	LIZA/BELLEVILLE DEE41010 N SAL 1.79 RATK
	LITTLE BIT OF JAZZ RADIEX 1225 E SAL 1.00 HOLB	
ELLIOT LAWRENCE	NEW KINDA MAN(SM RM CH) NADSCO 1232 E SAL .50 HOLB	
I KNOW/WHO OO U LOVE CO 37047 E S-A .75 SHAW	MIFF MOLE LITTLE MOLERS	SWANEE RIVER/ULTRAFOX ROY 1785 N AUC ZEIG MA RAINEYS BOYS
WILLIE (12") PLASTIC — E S-A .75 SHAW	THATS A PLENTY/GOT A FEELING PAE 421 E+AUC - CARV	ALLEY CRAP GAME/CROW JANE ALLEYPM12709 E+SAL 3.00 RIEB
YANK LAWSON	JOE MOONEY	
SUGAR/SENSATION RAG PLASTIC E S-A .75 SHAW	TEA FOR TWO 12" PLASTIC E S-A .75 SHAW	REO AND MIFFS STOMPERS DELIRIUM/DAVENPORT BL VI 20778N/EAUC STUR
HARLAN LEONARO	RUSS MORGAN	DELIRIUM/DAVENPORT BL VI 20778N/EAUC STUR SLIPPIN AROUND/(COON SANDERS) VI 21397 V AUC STUR
RIDE DL AWAY/MY DREAM BB 11032 E+AUC PIKE	TOODLE D OO/MERRY GO ROUND BR 7888 N AUC - MCRE	
KEEP ROCKIN/DIG IT BB 11302 N S-A 1.50 PARR	NIGHT OVER SHANGHAI/WOULDNT BR 3719 N AUC MCRE	FEELIN NOMPAIN/(BLUE STEELE) VI 21183 E AUC STUR REGENT ORCH
TEO LEWIS LILY/WANDERING DREAMLAND CO 895 V AUC WIAT	OTHERS SENO WANTS MCRE	
	JELLY ROLL MORTON	MANY BR (N) - SAL - SMIT
CANT GET OVER A GIRL/REISMAN CO 754 E AUC WIAT	KING PORTER ST/PEARLS BR 80067 N S-A .75 SHAW	LEO REISMAN
GUY LOMBAROO	GRANDPS SPELLS/CANNON BALL HOM 54 N SAL .00 ARG	ITS THE GIRL (MILEY AND WILEY) VI 22757 E AUC - ZEIG
SWEETHEARTS PARADE CO 1628 N AUC MCRE	COMPLETE BRAND NEW SET OF 6 HMV - N SAL \$ 11 COHE	SWEETER THAN SWEET A YEAR VI 22194 E SAL 1.00 HOLB
RIVER STAY AWAY/TOO LATE CO 2578 N AUC MCRE	GEORGIA SWING/MOURNFUL SERENADEHMV 9221N AUC MARC	TELL ME A STORY/HAVANA CO 3975 E AUC MCRE
FOREVER MORE/JAPANSY CO 1364 N AUC MCRE	SHREVEPORT STDMP/OEEP CREEK HMV 9220 N AUC MARC	CLOSE UR EYES/BROWN EYES CO 456 E AUC MCRE
MANY OTHERS SEND WANTS - MCRE		SHEPHEARD SERENADE/CHARMING VI 22233 F AUC - MCRE
TRUE/BY A WATERFALL OR 2953 E AUC MCRE	HIGH SOCIETY/BUODY BOLOEN HMV 9216 N AUC MARC	AINT MISBEHAVIN/MOANIN LOW VI 22047 E AUC - MCRE
PENNY SERENADE/CANT FIND ANYTHINGDE2291E AUC MCRE	WININ BOY/OIDNT HE RAMBLE HMV 9217 N AUC MARC	ROBECHAUX N.O. BOYS
LOVE SWEETEST THING/GIFT ROSESOE 3760 E AUC MCRE	WEST END BL/CLIMAX RAG HMV 9219 N AUC MARC	SLEEP COME ON/FALLING STAR VO 2881 V+TRA - OAVI
BROADWAY RHYTHM/CHEEK TO CHEEKDE 549 G AUC MCRE	BALLIN THE JACK/DONT U LEAVE MEHMV9218 N AUC MARC	PAUL ROBESON
RIOE TENOERFOOT RIDE VI 25861 E AUC - MCRE	BENNY MOTEN	GLOOMY SUNDAY/HONEY VI 25362 N AUC - PIKE
LOVE IN BLOOM/OLD MILL STREAM DE 102 E-SAL .75 HOLB	ELEPHANT WOBBLE/CRAWDAD OK 8100 E TRA DAVI	ADRIAN ROLLINI ORBH
JOHNNY LONG	MOUNO CITY BLUE BLOWERS	BY WATERFALL/SITTIN PE 15818 N SAL 1.00 HOLB
WHERE ARE U/I TAKE TO U DE 3818 E S-A .75 SHAW	U AINT GOT NOTHIN/BARS WIRE BR 2648 G AUC RUBY	JOE SAMUELS JAZZ BAND
TOO OLO TO DREAM/SHADOWS OE 3574 N SAL .55 ZEIG	ARKANSAS BL/BLUE BL BR 2581 G AUC RUBY	RUNNIN WILO BWYILL97 N SAL I.OO HOLB
LOUISIANA FIVE	TIGER RAG/OEEP 2 ST BR 2804 E TRA - OAVI	ROY SCHMECK
I AITH GOT NO TIME CO 2775 V-SAL .50 HOLB	MUSE NOVELTY ORCH	MOANIN LOW/SHIMMERING MOON CA 9318 E AUC - MCRE
LOUISIANA RHYTHM KINGS	MAMA LOVES PAPA MUSE 374 N-SAL 1.00 HOLB	ALL IM ASKING/WHAT WOULD I OO DE 1809 E AUC MCRE
	OZZIE NELBON	SAME SWEET U/REMEMBER TONITE OF 1931 N AUC MCRE
MFANEST KINDA BL/LADY BE GOOD BRE 3324 E+AUC CARV	CENTRAL AVE SHUFF/SIR WAL BB 11543 N SAL 1.79 RATK	
MISSISSIPPI MUO/NOROOYS SWEET VO 15657 N AUC RIEB	NEW FRIENDS RHYTHM	NEVER HAVE TO OREAM/MOONLIGHT ME 12514 N AUC - MCRE
JIMMY LUNCEFORD	CAPRICIOUSNESS/BARBERS HITCH VI 26256 N AUC - PIKE	SMOKE FROM CHIMNEY/ OE 1622 E AUC MCRE
PAININ/LE JAZZ HOT VO 4595 E S-A 2.00 PARR	PIRE	SOME OTHERS SENO WANTS MCRE
YOURS JUST/IVE ONLY MYSELF VO 4754 E S-A 2.00 PARR	NEW ORLEANS FOOTWARMERS	ARTIE SHAW
	NEW ORLEANS FOOTWARMERS	
HITTIN BOTTLE/OREAM OF U DE 765 V S-A .75 SHAW	EGYPTIAN FANTASY VI 27337 E AUC MCRE	M NY SENO WANTS BB E+SAL 1.00 ORR
8L AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW	EGYPTIAN FANTASY VI 27337 E AUC	M NY SENO WANTS BB E+SAL 1.00 ORR MANY SEND FOR LIST
8L AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER	EGYPTIAN FANTASY VI 27337 E AUC	M NY SENO WANTS BB E+SAL 1.00 ORR
8L AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW	EGYPTIAN FANTASY VI 27337 E AUC — MCRE SLIPPIN & SLIDING VI 27337 E AUC — MCRE CONTROL	M-NY SENO WANTS 88
8L AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER	EGYPTIAN FANTASY VI 27337 E AUC — MCRE SLIPPIN & SLIDING VI 27337 E AUC — MCRE WEAPY BC/WOLVERINE BL CO 509 N SAL 2.00 ARG GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG THATS A PLENTY/TIN ROOF GE 5105 E-AUC — MARC	M NY SENO WANTS BB E+SAL 1.00 ORR MANY SEND FOR LIST - SAL CARV "T JAMES INFIRM I-2 VI 27895 N S-A .75 SHAW
BL AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER ALL THE SENSATIONAL FRENCH RELEASES N SAL — COHE	EGYPTIAN FANTASY VI 27337 E AUC MCRE SLIPPIN & SLIDING VI 27337 E AUC MCRE WEAPY BD/WOLVERINE BL CO 509 N SAL 2.00 ARG COLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG THATS A PLENTY/TIN ROOF GE 5105 E-AUC MARC MR JELLY LORD/MILENBERG OYS TEMPO 3 N SAL 2.00 MADI	M-NY SENO WANTS 88
BL AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER ALL THE SENSATIONAL FRENCH RELEASES N SAL — COHE WINCY MANONE NO REGRETS/SUMMER HOLIDAY BB 6473 N AUC 2.00 PARR	EGYPTIAN FANTASY VI 27337 E AUC — MCRE SLIPPIN & SLIDING VI 27337 E AUC — MCRE VI 27337 E AUC — MCRE CO 509 N SAL 2.00 ARG GOLDEN LEAF STRUT/SHES CRYIN PLA II6 N SAL 2.00 ARG THATS A PLENTY/TIN ROOF GE 5105 E-AUC — MARC MR JELLY LORD/MILENBERG OYS TEMPO 3 N SAL 2.00 MADI RAY NOBLE	M NY SENO WANTS BB
BL AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER ALL THE SENSATICNAL FRENCH RELEASES N SAL — COHE WHINGY MANONE NO REGRETS/SUMMER HOLIDAY BB 6473 N AUC 2.00 PARR WHEN MY SUAGR/HONEYS LOVIN BB3C0801 N S-A .75 SHAW	EGYPTIAN FANTASY VI 27337 E AUC — MCRE SLIPPIN & SLIDING VI 27337 E AUC — MCRE WEAPY BD/WOLVERINE BL CO 509 N SAL 2.00 ARG GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG THATS A PLENTY/TIN ROOF GE 5105 E-AUC — MARC MR JELLY LORD/MILENBERG OYS TEMPO 3 N SAL 2.00 MADI RAY NOBLE SWEET OREAMS/HOW BRIGHT CO 36765 N AUC — MACO	M-NY SENO WANTS 88
BL AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER ALL THE SENSATICNAL FRENCH RELEASES N SAL — COHE WINGY NANONE NO REGRETS/SUMMER HOLIDAY BB 6473 N AUC 2.00 PARR WHEILMY SUAGR/HONEYS LOVIN BB3CO801 N S-A .75 SHAW BOOGLE BEAT/OCHI CH RNYS BB 11298 N S-A .75 SHAW	EGYPTIAN FANTASY VI 27337 E AUC — MCRE SLIPPIN & SLIDING VI 27337 E AUC — MCRE SLIPPIN & SLIDING VI 27337 E AUC — MCRE CO 509 N SAL 2.00 ARG GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG THATS A PLENTY/TIN ROOF GE 5105 E-AUC — MARC MR JELLY LORO/MILENBERG OYS TEMPO 3 N SAL 2.00 MADI RAY NOBLE SWEET OREAMS/HOW BRIGHT CO 36765 N AUC — MACO MANY—(HWV) SEND FOR LIST — SAL — CARV	MANY SENO WANTS BB
BL AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER ALL THE SENSATIONAL FRENCH RELEASES N SAL — COHE WINDY MANONE NO REGRETS/SUMMER HOLIDAY BB 6473 N AUC 2.00 PARR WHE! MY SUAGR/HONEYS LOVIN BB3C0801 N S-A .75 SHAW BOOGLE BEAT/OCH! CH RNYS BB 11298 N S-A .75 SHAW MARKELS ORCH	EGYPTIAN FANTASY VI 27337 E AUC — MCRE SLIPPIN & SLIDING VI 27337 E AUC — MCRE WEAPY BD/WOLVERINE BL CO 509 N SAL 2.00 ARG GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG THATS A PLENTY/TIN ROOF GE 5105 E-AUC — MARC MR JELLY LORD/MILENBERG OYS TEMPO 3 N SAL 2.00 MADI RAY NOBLE SWEET OREAMS/HOW BRIGHT CO 36765 N AUC — MACO	M NY SENO WANTS BB
BL AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER ALL THE SENSATIONAL FRENCH RELEASES N SAL — COHE WINGY MANONE NO REGRETS/SUMMER HOLIDAY BB 6473 N AUC 2.00 PARR WHEI! MY SUAGR/HONEYS LOVIN BB3C0801 N S-A .75 SHAW BOGIE BEAT/OCHI CH RNYS BB 11298 N S-A .75 SHAW MARKELS ORCH LONESOME MAMA BL OK 45H0 E SAL .75 HOLB	EGYPTIAN FANTASY SLIPPIN & SLIDING VI 27337 E AUC MCRE M	MANY SEND WANTS BB - E+SAL 1.00 ORR MANY SEND FOR LIST - SAL CARV T JAMES INFIRM 1-2 VI 27895 N S-A .75 SHAW B08BY SHERW000 SHERW000 FOREST/MY OPINION CP 286 E+SAL .55 ZEIG RAY SINATRA (T.D. TROMBONIST IN BANO) ONLY PAPER MOON/ROMANCE VI E AUC BRON (VOCAL CONRAO THIBAULT) (INCIDENTLY COLUMNIST DANTON WALKER NY DAILY NEWS WROTE RECENTLY "A COLLECTOR PAID \$ 500 FOR THIS RARE PLATTER")
BL AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER ALL THE SENSATIONAL FRENCH RELEASES N SAL — COHE WINDY MANONE NO REGRETS/SUMMER HOLIDAY BB 6473 N AUC 2.00 PARR WHEII MY SUAGR/HONEYS LOVIN BB3C0801 N S-A .75 SHAW BOOGLE BEAT/OCHI CH RNYS BB 11298 N S-A .75 SHAW MARKELS ORCH LONESOME MAMM BL OK 45M0 E SAL .75 HOLB JOE MARSALA	EGYPTIAN FANTASY VI 27337 E AUC — MCRE SLIPPIN & SLIDING VI 27337 E AUC — MCRE WEAPY BD/WOLVERINE BL CO 509 N SAL 2.00 ARG GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG THATS A PLENTY/TIN ROOF GE 5105 E—AUC — MARC MR JELLY LORD/MILENBERG OYS TEMPO 3 N SAL 2.00 MADI RAY NOBLE SWEET OREAMS/HOW BRIGHT CO 36765 N AUC — MACO MANY—(HMV)SEND FOR LIST — SAL — CARV JIMMY NOONE	MANY SEND WANTS MANY SEND FOR LIST T JAMES INFIRM 1-2 BOBBY SHERWOOD SHERWOOD FOREST/MY OPINION CP 2P6 E+SAL .55 ZEIG RAY SINATRA (T.D. TROMBONIST IN BAND) ONLY PAPER MOON/ROMANCE VI — E AUC — BRON (VOCAL CONRAO THIBAULT) (INCIDENTLY COLUMNIST DANTON WALKER NY DAILY NEWS WROTE RECENTLY "A COLLECTOR PAID \$ 500 FOR THIS RARE PLATTER") SIX BROWN BROTHERS (ALL SAX)
BL AFTERGLOW/MIXUP CLAUDE LUTER ALL THE SENSATIONAL FRENCH RELEASES N SAL — COHE WINDY MANONE NO REGRETS/SUMMER HOLIDAY BB 6473 N AUC 2.00 PARR WHEIL MY SUAGR/HONEYS LOVIN BB3C0801 N S-A .75 SHAW BOOGIE BEAT/OCHI CH RNYS BB 11298 N S-A .75 SHAW MARKELS ORCH LONESOME MAMA BL JOE MARSALA SOUTHERN COMFORT/GOTTA EE MUS 328 E S-A .75 SHAW	EGYPTIAN FANTASY SLIPPIN & SLIDING VI 27337 E AUC MCRE M	M NY SENO WANTS MANY SEND FOR LIST T JAMES INFIRM I-2 BOBBY SHERWOOD SHERWOOD FOREST/MY OPINION CP 286 E+SAL .55 ZEIG RAY SINATRA (1.0. TROMBONIST IN BAND) ONLY PAPER MOON/ROMANCE (VOCAL CONRAO THIBAULT) (INCIDENTLY COLUMNIST DANTON WALKER NY DAILY NEWS WROTE RECENTLY "A COLLECTOR PAID \$ 500 FOR THIS RARE PLATTER") SIX BROWN BROTHERS (ALL SAX) DARKTOWN STR BALL/RAZZEBRRIES VI 18376 V AUC —— COST
BL AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW CLAUDE LUTER ALL THE SENSATIONAL FRENCH RELEASES N SAL — COHE WINDY MANONE NO REGRETS/SUMMER HOLIDAY BB 6473 N AUC 2.00 PARR WHEIL MY SUAGR/HONEYS LOVIN BB3C0801 N S-A .75 SHAW BOOGLE BEAT/OCHI CH RNYS BB 11298 N S-A .75 SHAW MARKELS ORCH LONESCWE MANA BL OK 4540 E SAL .75 HOLB JOE MARSALA	EGYPTIAN FANTASY SLIPPIN & SLIDING VI 27337 E AUC MCRE MCRE MCRE MCRE MCRE MCAPY BD/WOLVERINE BL CO 509 N SAL 2.00 ARG GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG THATS A PLENTY/TIN ROOF MR JELLY LORD/MILENBERG OYS TEMPO 3 N SAL 2.00 MADI RAY NOBLE SWEET OREAMS/HOW BRIGHT CO 36765 N AUC MANU— MACO MANU— (HAV) SEND FOR LIST JIMMY NOONE 4-5 TIMES/EVERY EVENING BR 80025 N SAL 1.00 STUR 1'000Y MELODY/GOT MY NUMBER BB 8609 N SAL 1.25 STUR	MANY SEND WANTS MANY SEND FOR LIST T JAMES INFIRM 1-2 BOBBY SHERWOOD SHERWOOD FOREST/MY OPINION CP 2P6 E+SAL .55 ZEIG RAY SINATRA (T.D. TROMBONIST IN BAND) ONLY PAPER MOON/ROMANCE VI — E AUC — BRON (VOCAL CONRAO THIBAULT) (INCIDENTLY COLUMNIST DANTON WALKER NY DAILY NEWS WROTE RECENTLY "A COLLECTOR PAID \$ 500 FOR THIS RARE PLATTER") SIX BROWN BROTHERS (ALL SAX)

		45
SIX BROWN BROTHERS BULL FROG BL/PUSSYFT MAR VI 18097E/NAUC COST	WHITEMAN CONTINUED SITTIN RAINBOW(TRAM) CO 2224 E T-A - WANG	
ROY SMECK, ART KAHN	JUST A SWEETHEART/SONG SONGS CO 1630E/VT-A WANG	
ITCHING FINGERS/SUNSHINE RE 8565 G AUC - COST	BL DANUBE BL/EVERYBODY STEP VI 18826 V AUC - WIAT	WANTED
BESSIE SMITH WANY N/E TRACE ONLY FOR THE CTHER BESSEE N/E COVE	ST LOUIS BL/BELL HOPPIN BL VI 20092 E-AUC POWE	FIRST FOUR LETTERS OF COLLECTOR'S NAME.
OH DADDY BL/SABY WONT U PLEASECO 3888 E AUC MARC	MUDDY WATER/(SHILKRET) VI 20508E/NAUC POWE	4 FOR ADDRESSES SEE PAGE
FROSTY MORNIN BL/EASY COME GO CO 14005 N AUC MARC	AINT MISBEHAVIN VI 25086 V AUC POWE	TON HOUSE SEE THE
YELLOW OOG BL/SOFT PEDAL BL CO 14075 N AUC - MARC	MARIANNE/LOVER COME BACK CO 1731 N AUC POWE	3 PRICE OFFERED FOR RECORD
NOBOOY KNOWS WHEN U OOWN/BACKWATERPAE248INAUC MARC RECKLESS/ST LOUIS PAE 2476 N AUC MARC	ORANGE BLOSSOM TIME/UR MOTHER CO 1845 N AUC	CATALOGUE NUMBER OF RECORD
MUDDY WATER/MONEY BL PAE 2478 N AUC - MARC	SMILES V1 21228 E AUC	2 CATACOGOE NOMBER OF RECORD
GIMME PIGET/BUGGY RIDE PAE 2146 N AUC MARC	THE CALINDA VI 20882 N AUC POWE	LABEL OF RECORD
ALEX RAG BAND/HOT TIME OLO PAE 2477 N AUG MARC	ORANGE GROVE IN CALF/DANCING VI 19169 V AUC KURZ	
THINKIN BL/PREACHING BL A PA 2483 N AUC - MARC SOFT PEDAL BL/USED BE SWEET WAMAAUPA 2482NAUC - MARC	OUT O TOWN GAL/DRIFTWOOD CD 1505 N AUC - RIEB LONELY MELODY/RAMONA VI 21214 E TRA DAVI	
*EEPING #ILLOW BL/CARELESS LOVEAUPA2479N AUC MARC	CLARENCE WILLIAMS	
YELLOW DOG/TROMBONE CHOLLY AUPA2480 N AUC - MARC	WILDFLOWER RAG MIDNIGHT MF 105 N SAL 1.05 CRAW	RED ALLEM
BUGGY RIDE/PIGFOOT AUPA7613 N AUC MARC OO YOUR OUTY/IN IN DUMPS AUPA7548 N AUC MARC	COAL CART BL/S. CLAUS BL OK 8245 V AUC - RUBY GET IT FIXED/SHAKE THAT THING OK 8267 V AUC - RUBY	EVERYSODY SHOUT N VI 38121 DWEN WHEN DID U LEAVE HEAVEN N VD 3302 OWEN
HES GOT WE GOIN/WAKES MY LOVE CO 14464 N AUC - MARC	GEO WILLIAMS BESSIE BROWN	ANY RHYTHMAKERS N UH DWEN
AUNTED HOUSE/EAVESDROPPER CO 14010 N AUC MARD	HIT ME/U CANT PROPOSITION CO 14135 G AUC - WIAT	ANDREWS SISTERS
LADY LUCK/YODELING BL CO 3939 N TRA DAVI	IF MAMA QUITS/PAPA DONT U ME CO 13006 G AUC WIAT	LETS HAVE ANDTHER DNE - 2.50 HEFF
FLA BOUND BL/NEW GULF COAST CO 14109G/FAUC - RUBY DN REVIVAL DAY/MOAN U MDANERS HC 29 N SAL 1.05 MELT	MARY LOU WILLIAMS RUSSIAN LULLABYE/BL SKIES AS 351-1 E S-A .75 SHAW	LOUIS ARMSTRONG OK CLAY
MAMIE SMITH JAZZ HO'NDS	NIGHT AND DAY/PERSIAN RUG AS 351-2 E S-A .75 SHAW	ARMSTRONG ACCOMPANIAMENTS
IF U DONT WANT ME.BL OK 4228 V SAL .75 HOLB	U KNOW BABY/FOUND NEW BABY AS 351-3 E S-A .75 SHAW	BLANCHE CALLOWAY-LONESOME LOVESICK NOK 8279 DWEN
SOUTHERN TRIO	TEODY WILSON	CHIPPIE HILL-LOWLAND RL N OK 8273 DWEN
LOVELESS LOVE/YELLOW DOG MADISON1921 E SAL 1.00 HOLB	COCOANUT GROVE/71 CO 35737 N SAL I.15 ZEIG JUST A MOOD I-2 BR 7073 E AUC CROS	LONESOME ALL ALONE N OK 8339 — DWEN PRATT CITY N OK 8420 — DWEN
COMPLETE RAGTIMERS SET OF 8 HMV NSAL \$ 15 COHE	LIFE BEGINS/NURSERY RHYMES- BR 7612 E AUC - CROS	LOVESICK BL N OK 8453 DWEN
SPECKLED REO	WOLVERINES	MAGGIE JONES-GODD TIME FLAT. N CO 14055 DWEN
JIMJACKSONS JAMBOREE VO 1428 N AUC RIEB	NEW TWISTER/SHIM SHAM SHA WABBBR 3707 N AUC RIEB	BESSIE SMITH-CARELESS LOVE N CO 14083 OWEN
MARY STAFFORO JAZZ BAND	ROYAL GARDEN/GOOD MAN BR 4000 N AUC - RIEB	NASHVILLE WOMAN N CO 14090 DWEN
OOWN WHERE/IN GONNA JAZZ CO 3390 N TRA DAVI	ILL NEVER ASK FOR MORE VO 15768 N AUC - RIEB CRAZY QUILT/YOURE BURNIN ME BR 3332 N AUC - RIEB	HOCIEL THOMAS-DEEP WATER BL N OK 8297 DWEN CLARA SMITH-COURTHDUSE BL N CO 14073 DWEN
REX STEMART 52 ST STOMPERS	RUOY VALLEE	SHIPWRECK BL N CO 14077 - DWEN
TEA & TRUMPETS/BACK ROOM VR 618 V AUC - MACD	MANY SEND FOR LIST VI SAL CARV	SIPPIE WALLACE-MAIL TRAIN 8L N OK 8345 DWEN
SUNKIST SERENADERS	HARBOR LIGHTS/HEAVEN HELP BB 7067 E AUC HIGG	SPECIAL DELIVERY N OK 8328 DWEN
AL®AYS GOT BL/EVERYBODY EV 1069 V SAL .50 HOLB	MOONLIGHT MADONNA/LOVERS LA BB 7356 E AUC HIGG	NOLAN WELSH-BRIDWELL BL N OK 8372 DWEN
GLORIA SWANSON LOVE/SERENADE VI 22079 N SAL 1.50 FORR	RUDY VALLEE SURPRISES 1-2 BB 10069 E AUC - HIGG SHE SHALL HAVE MUSIC/GLDRY ME 60609 E+AUC - HIGG	GEME AUSTIN SOMEDAY SWEETHEART E VI 20561 1.50 CROU
SYNCO JAZZ BANO	CALL OF PRAIRIE/GOOSE CHASE ME 60703 E AUC - HIGG	RAMONA/GIRL MY DREAMS E VI 21334 1.00 CROU
HOT LIPS/STATE ST BL PE 14022 N SAL .75 HOLB	PRETTY GIRL LIKE MELODY VI 25278V/EAUC HIGG	CHARLIE BARNET
OH JOE BL/PUNKATIN PATZZZZOT V+AUC GRAM	WHY DANCE/(LONDON MAYFAIR) VI 22774 V+AUC HIGG	WANTED CORRESPONDENCE WITH BARNET COLLECTORS - TOWN
EVA TAYLOR (CL %VS)	BACK TO BALI/DAYDREAMING VI 25836 E AUC HIGG	CONFUCIUS SAY/I WANT E BB IC548 PHEL
■EST END BL/FELT THAT WAY ED 14046 E AUC - CROS JACK TEAGARDEN	KITTY KC/GIRL LIKE U VI 22419 E AUC - HIGG KITTY KC/HAD GIRL LIKE J VI 22419 N AUC - MCRE	IM FIR TO BE TIED/WHOLE E BB 10487 PHEL IF WASNT FOR MOON E BB 10552 PHEL
ROCKIN CHAIR (2 RM CHS) CR 3051 G+AUC - ZEIG	DEEP NIGHT/WEARY RIVER VI 21868 E AUC MCRE	DANGER IN DARK E BB 10336 - PHEL
GARDEN OF SEED/DUKE VI 25113 E T-A WANG	HARVARD YALE TEMPLE PRINCETON VI 22545 N AUC MCRE	DIENT KNOW WHAT TIME E BB 10444 - PHEL
ALEC TEMPLETON	LIKE BOWL CHERRIES/MISSUS VI 22783 E AUC MCRE	PEACEFUL VALLEY/REMINISCING E BB 10846 PHEL
PHOND RECORD/MENDELLSOHN VI 26440E/NAUC PIKE	MANY OTHERS SEND WANTS	ADIOS MARCHITA/LITTLE E BB 10581 PHEL VALLEY ALLEY/LOVES GOT E BB 10515 PHEL
PAUL TPEMAINE COMIN ROUND MT/WALKIN CANE CO 2130 E TRA DAVI	FRED VAN EPS WHITE WASHMAN/EL COTA CO 1118E/VAUC COST	ISLE OF MAY/GOTTA GET E BB 10594 PHEL
FRANKIE TRUMBAUER	CALYS REEL I STEP/MEDLEY VI 18116 N AUC COST	LOTTE BEAMAN
REACHIN FOR SOMEONE/SHIVERY OK 41268 N SAL 2.00 RIEB	VARSITY 8	RED RIVER BL V+ PM 12201 1.75 MCKU
SUNNY SIDE UP/TURN ON HEAT OK 41313 E+SAL 2.00 RIEB	IF U KNEW SUSIE/SPECIALE ORCH CA 724 N AUC COST	ROLLING LOG BL E BR 7147 2.25 MCKU
HES SO UNUSUAL/MY SMEETER THANOK 41326 G+SAL .75 RIEB GET HAPPY/DEEP HARLEM OK 41431 E AUC CROS	DOODLE 000 DOO/SANTREY.ORCH CA 559 N AUC COST WHY DID I KISS THAT GIRL CA 516 E SAL .75 HOLD	BIX MEMORIAL ALBUM N VI P-4 CIAR
TAKE YOUR TOMORROW/LEVE AFFAIRSON41145 V AUC - CROS	VARSITY 7	BEN BERNIE
FUTURISTIC RHYTHW/RAISIN ROOF OK 41209 V AUC CROS	SCRATCH MY BACK/SAVE IT VS 8135 V AUC - MACD	
WABASH TRIO	JIMMY YANCEY	BINO BLAKE
HARD TIME BL RADIEY 1486V-SAL .50 HOLB	MELLOW BL/SLOW EASY VI 26591 E AUC - DYM1	POKER WOMAN BL E PM 12810 1.75 MCKU
YELLO® DOG BL GG 1485 E-SAL 1.00 HOLB	DUKE ELLINGTON-ULANOV - N SAL 2.20 SHAW	BLUE SINGERS ALICE MOORE-BLACK EVIL BL N DE 7028 DWEN
ABDULLAH HOLL TAKE MY PLACE BB 10419 E AUC - CARV	CATALOGS	MARGARET JOHNSON-PAPA MAMA ALL ALONEOK 8185 - DWEN
JOINT JUMPIN/HOPELESS LOVE AFFV 25689 E AUC CARV	VINYLITE JAZZ REISSUES-FREE VJR	VICTORIA SPIVEY-MOANIN THE BL N BB 8619 DWEN
GONNA SIT RIGHT DOWN/U BEEN TAKIN25044 E AUC CARV	NEW ORLEANS BROADCAST LISTING VJR	DETROIT MOAN N VO 3405 DWEN
CRYING MOOD/SMEET LITTLE TH VI 25551 E AUC CARV 10185v+,10393FV,10500V+ BB SAL 1.60 FRIS	VI 1930, 1930, 1932 — — AUC — DYMI VI 1934, 1938, 1940 — — AUC — DYMI	GOOD CABBAGE N VO 3639 — DWEN SIPPIE WALLACE-MORNIN, DOVE BL N OK 8205 \$ 10 DWEN
10099,10133,10419 BB	co 1940, 1944 — — AUC — DYM1	BEDROOM BL N OK 8439 \$ 10 DWEN
10000V+E,10943VE+,11383VE+ 88 SAL 1.10 FRIS	DE 1941, 1944 AUC - DYMI	LIL JOHNSON-RAMBLIN MAN BL N VO 3331 DWEN
10205,10263,10698,11175 88 - V SAL .75 FRIS	HOT DISCOGRAPHY	CLAUOE BOLLING
SEND WE JACKSON HMV 1229 N SAL 1.50 ARG SHORTNIN BREAD/MILWAN HMV 1218 N SAL 1.50 ARG	LISTS ARG	RAY BOURBON
RIDIN WALKIN/GET OFFIT HWY 4971 N SAL 1.50 ARG	FREE LIST OF RARE VOCALS AND ORCH STEMS AUC CARV	ANY AND ALL RAY BOURBON LABELS V - PAUL
67 LOUIS BL/LENOX AVE. BL VI 20357 E+AUC - ZEIG	RIOT RECORD SALE	ANY AND ALL IMPERIAL LABELS V
WARNERS SEVEN ACES	REC RDS AS LOW AS 39¢ WRITE FOR LIST RATE	
CHEATIN ON ME/WHEN MY SUGAR CO 305 E SAL .75 HOLB	SOME BARGAINS LEFT	ALL I DO IS DREAM OF U CO 2932 1.50 ORLA
FREO WAR ING	DID YOU GET MY LIST ? WHY DELAY ? SCHR	MARY BUTLER
MANY SEND WANTS VI N SAL 1.00 ORR	WISH TO TRADE DEXIELAND RECORDS WITH ANY FOREIGN.	ANY STATE PRICE AND CONDITION V BR 7 LUBI CHICAGO LOOPERS
MOVE OVER CA 9025 E SAL 2.75 HOLB	COLLECTORS. PLEASE WRITE FOR FURTHER DETAILS PING	3 BLIND MICE, N HRS I MILL
CHICK WEBB	WANT LISTS	3 BLIND MICE PE 14910 ALSO PAT36729 S-T DAVI
1894,2080,2105,2389 OE N SAL 1.39 RATK	20000 STOCK SEND WANTS	LARRY CLINTON
MANY SEND LISTS OF WANTS VI N SAL 1.00 ORR	16"STUDIO TRANSCRIPTIONS 33 1/3 CHARLIE BARNET/THE 4 BELLS - E SAL 3.75 RATK	KERRY DANCERS E VI 26127 PHEL SNAKE CHARMER E VI 25734 PHEL
MAKE WEST	ALBUMS	SNAKE CHARMER E VI 25734 PHEL STUDY IN BL/NIGHT SHADES E VI 25879 PHEL
EASY PIDEP/GUY WHAT TAKES BR 6495 E TRA - DAVI	ARMSTRONG HOT FIVE CO C-57 N T-A RAWL	BACH TO BOOGIE E VI 27510 - PHEL
JOSH WHITE	KING LOUIS CO C-28 N T-ARAWL	DANCE REED FLUTES E BB 10927 PHEL
LEFT GOOD DEAL/DIO U EVER DE 23475 E S-A .75 SHAW	LOUIS AND EARL CO C-73 N T-ARAWL	BOOWAH BOOWAH E BB 10220 PHEL
PROGRAM SELECTIONS, MILDREO	N.O., MEMORIES, JR MORTON GL G-11 N T-ARAWL	HARMANIAC HOP/FOO TO YOU E VI 25882 PHEL DR RHYTHM E VI 25768 PHEL
BAILEY 33 RPM, SPECIAL LABEL VI 16002 E AUC CROS	ALEX HILL HOLLYWOOD AINT IT NICE/FUNCTION VO 2826 V T-A — LUBI	DR RHYTHM E VI 25768 PHEL CIELITÓ LINDA/CARNIV VENICE E BB 10999 PHEL
OARDANELLA/AVALON (BIX) VI 25238 E AUC - CROS	SO OF PLOW/LET HAVE JUBILEE VO 2848 E T-A -LUBI	RUSS COLUMBO
LET EN EAT CAKE/1000 CHEER VI 39003 E AUC CROS	JOHNNY MILLER	ANY LABEL STATE CONDITION - 1.50 LIQU
LOG CABIN DREAMS/ VI 21325 E T-A WANG	PANAMA/DIPPERMOUTH GO 510 N SAL 2.00 ARG	SOME QUOTE PRICE V BRAL

BING CRDSBY		
		BENNY MEROFF ALBUMS
LEARN TO CROON N	BR 6594 \$ 12 SDUT	JUST AN HOUR/IM WONDERING E DK 40912 S-T DAVI BLACKSTICK E DE 240 - RAWL
SNUGGLE ON SHOULOER N	BR 6248 \$ 10 SOUT	7
	-	
CABIN IN PINES N	BR 6610 \$ 10 SOUT	The state of the s
MY LOVE/WOULD IF I COULD N	BR 6623 \$ 10 SDUT	COURTHOUSE/SWEET ANITA N VI 38093 MILL SMOKEY MT BALLADS E VI DEIT
OH MISS HANNAH N	co 1945 8.00 sout	SWEET PETER/JERSEY JDE N VI 23402 - MILL ANY ARTISTS
AFTER U GDNE N	CD 2098 8,00 SDUT	
2 CIGARETTE IN DARK N	DE 245 4.00 SOUT	
		7 30123 110 2001
MANY DN ALL LABELS SEND LIST	SDUT	The state of the s
VI, CO, BR, DK E-V	TRA MAYE	OIL WELL E VI 23321 TRA DAVI UNTIL TOMDRROW G VI 27262 1.00 ICKS
SEE CROSBY DISPOSITION FOR TRADES	TRA MAYE	SWEET PETER E VI 23402 TRA DAVI SWEET MADNESS (MURDER AT VANATIES) G- 5.00 ICKS
IF U WANT ME G	1.00 ICKS	
MR CROSBY MR MERCER E	0E 1960 RAWL	
SPELLMOF BL/	OK 41181 CRDS	LOAD OF CDAL E VI 23429 TRA DAVI WAIT TIL U SEE HER E
FACE MUSIC MEDLEY	BR 20106 CROS	WILTON CHANCES E VI 38136 TRA DAVI I WALK ALDNE E
BLOWUPS, UNUSUAL ITEMS, V DISCS	sout	
SPECIAL PRESSINGS AND TRANSCRIPTID		
	- SOUT	
MOVIE SDUND TRACKS		
WHERE THE BL (B ASTER ANY LABEL) E	sour	FISH TAIL/HIGH SOCIETY V AU 606 TRA DAVI TELEVISION SET
IM SORRY DEAR (B MASTER ANY LABEL)	E SOUT	WEARY BL/TIGER RAG V AU 607 TRA DAVI 1949 TELEVISION SET WANTED; NEW
LETS TRY AGAIN (B MASTER) E	- · sout	KING PORTER/TOMCAT V AU 617 TRA DAVI WILL TRADE A GENEROUS AMOUNT OF THE BEST
SPELL DF THE BL N	DK 41181 \$ 20 SOUT	
IF I HAD U/MY KINDA LOVE N	OK 41188 \$ 20 SOUT	
MISS. MUD N	OK 40979 \$ 10 SDUT	LDDKING FDR 8B E VI 23004 TRA DAVI TRADE
IS U OR IS U AINT/HOT TIME E	DE 233501.00 NYBE	BILLIE YOUNG E VI 23339 TRA DAVI WISH TO TRACE DIXIELAND RECORDS WITH ANY
JOHNNY DODDS		SMILIN BL/TURTLE TWIST E VI 38108 TRA DAVI FOREIGN COLLECTOR. PLEASE WRITE FOR FURTHER DETAILSPING
BL GALORE/SHAKE YOUR CAN N	DE 74U3 MILL	
MARLENE OFETRICH		
		KANSAS CITY/BOOGOO E VI 38010 TRA DAVI SEND ME YOUR COMPLETE WANT LIST - CARV
ANY AND ALL FOREIGN LABELS V	- PAUL	
TOMMY DORSEY		FAT MEAT/SWEETHEART E VO 1019 TRA DAVI ANY STATE PRICE AND CONDITION V VO LUBI
FUNNY LITTLE PEDRO E	BB 10771 PHEL	25.5
PLEASE BELIEVE ME E	VI 25217 PHEL	BENNY MOTEN DISPOSITION
SAILING MIDNIGHT E	VI 26066 PHEL	DIST USITION
		ANY OR — POWE
ANY OLD FLAME E	VI 25649 PHEL	
DAWN ON DESERT E	VI 26246 PHEL	ROSE MURPHY FOR ADDRESS, SEE PAGE 6.
HALLELUJAH/PALE MOON E	VI 27591 PHEL	HONEYSUCKLE ROSE V
ART GILLHAM		F. NEWTON 5 TRADE: MINIMUM BIO IF FOR AUCTION
SECOND HAND LOVE . E	co 343 1.50 crou	
		METHOD OF DISPOSITION: "SAL".
ANGRY	co 411 2.50 crou	RAY NOBLE FOR SALE AT PRICE INDICATED;
TENDERLY E	co 710 1.50 crou	VERY THOUGHT OF U E VI
BENNY GDDDMAN		NDONE AUCTION. CLOSING DATE FOR BIDS.
TIGER RAG V	VI O PRAT	
		OR AMERICAN TO THE TOTAL
GLEN GRAY		OR SALE: "STA" FOR SALE-TRADE
FOR U E	DE 1412 RAWL	KID ORY
UNCLE GEORGE GREEN AND HIS B	OYS_	TIGER RAG PRAT
LOUISIANA HDP E+	CH 15828 2.75 MCKU	PARHAMS MUSICIANS CONDITION OF RECORD: N-NEW;
THE GUITAR EVANGELIST		BILLE ISLAND BL ET WI 3804L 2 50 MCKIL 3 E-EXCELLENT; V-VERY GOOD;
SEVERAL ON WHITE VO E	VO 1.75 MCKU	
	1.75 MCRO	
LIONEL HAMPTON		BRAGGIN/COPLEY SQ E BB 11119 PHEL Z CATALOG NUMBER OF RECORD.
FLYING HOME (ABOUT 10 MIN.LONG) FR		PALE MOON/HEP TE E BB 11040 PHEL
TELEVISION (ALL STATIONS), 9-10 PM	(EST)	GREEN EYES/BLUE E BB 11168 PHEL LABEL OF RECORD.
WEDNESDAY JAN. 19-78 RPM WANTED	MORS	
	and the	
EDGAR HAYES		LETS DO IT/READY GET SET E BB 10902 PHEL 1 2 3 4 5 6
STARDUST/IN THE MOOD G	DE 1882 PRAT	
CHIPPIE HILL		DAN W. QUINN TO BE OR NOT TO BE FA 5 N SAL 1.00 FORR
ANY OK EXCEPT TROUBLE IN MIND	OK STUR	
ANY OK EXCEPT TROUBLE IN MIND	ок ——— stur	MR WILSON THATS ALL E ARC30895 2.00 QUIN HAMLETS SOLILOQUY/HENRY VI VI 6827 E+AUC - COAK
ANY OK EXCEPT TROUBLE IN MIND RICHARO HIMBER		MR WILSON THATS ALL E ARC30895 2.00 QUIN HAMLETS SOLILOQUY/HENRY VI VI 6827 E+AUC - COAK GALLI CURCI
ANY OK EXCEPT TROUBLE IN MIND RICHARO HIMBER PARAGE OF BANDS (ALL) E	OK STUR	MR WILSON THATS ALL E ARC30895 2.00 QUIN HAMLETS SOLILOQUY/HENRY VI VI 6827 E+AUC — COAK BOYD RAEBURN GALLI CURCI LA CAPINERA VI 64792 V AUC — WIAT
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V. S. THOMAS

2518 E. NORRIS ST., PHILADELPHIA 20, PA.

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PASQUALE AMATO			GALL
CARMEN-CANZONE OEL TOREAGOR	V/ 1	88327	I PURITANI
PAGLIACCI-PROLOGO	V I	88326	LAKME-DOVE
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- 1. No forms are required for display ads Type or print your ad just as it is to appear in print.
- 2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
- 3. Each recording group must occupy a separate line.
- 4. Try to make your ad come out to an even one, two, or three columns
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Melbourne

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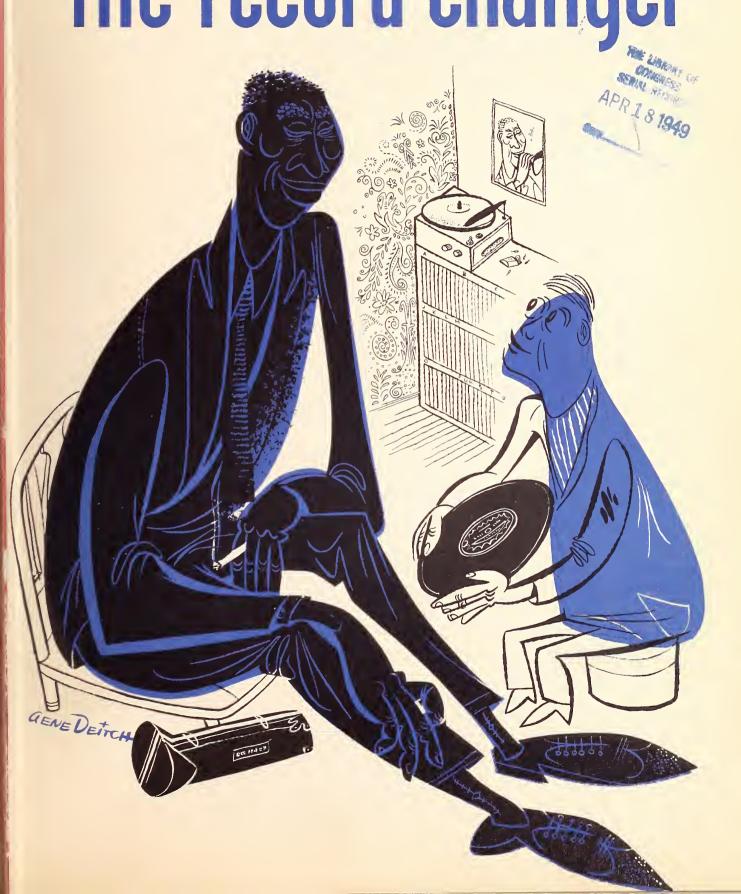
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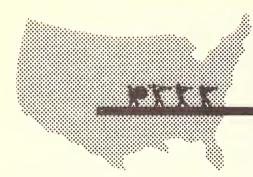
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jazz parade

LATE NEWS FROM COAST TO COAST

NEW YORK

Two of the greats of New Orleans jazz have pessed away. George Baquet, one of the earliest New Orleans greats and Irving Fazola, the big jovial clarinetist who sparked so many of the great Bob Crosby records. These were men who were devoted to the music they loved. They were beloved for their playing by every jazz lover. They will never be forgotten.

Muggsy left New York to open in Chicago. His last appearance here was at the Central Plaza and featured Mugs and Maxie Kaminsky fronting two bands. It developed into an old fashioned cutting contest with each band holding the stand for an hour at a time. There weren't five minutes elapsed when one or the other group wasn't playing. What a ball. Featured in the bands were uch stalwarts as J. C. Higginbotham, Sol Yaged, Charlie Traeger (playing in both bands while his pretty new bride sat alone in a corner), Freddy Moore, Art Trappier, Willie "The Lion" Smith, Joe Sullivan and other great cats. Jimmy McPartland was scheduled to show up but bad weather forced his plane to be delayed.

BOSTON-Bob Parent

Edmond Hall and his All Stars opened at the Savoy Cafe early this month. This group should furnish some great jazz what with a front line of Hall, clarinet; Frankie Newton, trumpet; and Vic Dickenson, trombone backed by a rhythm section composed of Ken Kersey, piano; John Field, bass; and Jimmy Crawford, drums. Intermission group still undecided at press time.

Bobby Hackett will lead a 7 pc combo against Skip Towne's Band at the Purple Key Ball at Williams College on May 13th. This is another "Danceable Jazz" date booked by the Boston MCA office.

CHICAGO-Walter Wager

Encouraged by bigger audiences and balmy Spring weather, the lads were beating it out all over Chicago last month. Probably the best show in this Windy City was being offered at the rapidly zooming Hi-Note, a cozy pad on North Clark Street that followed the gone groening of Anita O'Day with the persuasive purring of Lee Wiley and replaced Jimmy Mac-Partland's Dixie foursome with Don Lundahl's strong young Bop-Tet. Anita was going great guns, and it seems to be a smart management to have lined up another terrific thrush like Miss Wiley. The Lundahl gang has been bopping well around the South Side, and this booking may give these experienced and talented citizens the attention which they merit.

Max Miller took his very special mood music from the Hi-Nite down into the Blue Note behind Mel Torme for two weeks, following on the heels of a fat fortnight of the Duke of Ellington there. Then came three weeks of stimulating Jazz at the Philharmonic stuff, offering a fine combo and the torrid tonsils of scatting, jumping, bopping Ella Fitzgerald until

May 2 when Dizzy Gillespie is to prance in for fourteen crazy days.

Muggsy Spanier finally got his molars mended and went back on active combat duty at the slick Jazz Ltd., a pub which always manages to serve fine Dixieland music and a most agreeable atmosphere. My bookie reports that the pleasant Reinhart folks who operate that suave saloon have a great disk in Maryland My Maryland, one of the sides Sidney Bechet cut for their imminent album. They are pressing just 1,000 sets, and may sell MMM as a single too.

Miff Mole, Baby Dodds, Darnell Howard and the potent piano of George Zack are almost too good to be true at the Beehive, and one wondrous Sunday afternoon Johnny Schenck brought down Danny Alvin's facile five from Jim Isbell's Bryn Mawyr hutch for a barrel of delightful Dixie. Jimmy James was blowing a lot of trombone, while Master Miff was his usual mellow self. Little Brother Montgomery, currently manipulating the keyboard at Clark Street Diamond Lounge, put out a quantity of adroit piano. These Sunday sets on the South Side are frequently worth catching, despite the fact that the management tries to raise the booze prices for each. There's also a \$1.25 clip at the door.

Lee Collins toots his hard hitting horn among the strange mixture of folk at the Victory Club, and the Loop flicker parlors seem to be getting better jazz with their cinematic offerings. A wise tout would watch the Regal Theater and other spots in the Negro area, as fhat is where a lot of music sounds.

Things are not exactly quiet, but after all Dad, it's still Chicago.

LOS ANGELES-Jack Lewerke

Emanating from station KLAC - Television is one of the best (if not the best) jazz programs in the country. A half-hour devoted exclusively to the jazz band of the week and mceed by the guest leader. Kid Ory, Red Nichols, Pete Daily, and their respective groups were the first three televized. The program has had a tremendous response and it is hoped that the station will make it a regular feature.

Bud Scott, who has been quite ill for some time, dropped in to see his favorite trombonist, Kid Ory, one night last month and was persuaded by the crowd to sing a couple of tunes. Bud, who is still very weak, was forced to sing while sitting in his booth, but the wonderful hand he received at the close of his numbers was a tonic.

When Ory was informed that he had placed second in the all-time greats polls for trombone, that was conducted by George Hoefer in Down Beat, he asked who was first. On being told "Bill Harris", he looked blank for a moment, then his face lit up as he said, "Ah, I remember now, he played with Fletcher Henderson didn't he?"

Club 47 on Ventura Blvd. is the musicians hangout for the San Fernando Valley. Owned by Doc Rondo and Nappy LaMarr from the old Bob Crosby band, it features Zutty Single-

ton as the house musician. The fabulous Fire House Five (Plus Two) dropped in the other day, with red shirts and fireman hats, and brought down the house with such originals as Fireman's Lament and Eagle Stomp (Under the Double Eagle).

Walter Gross who just arived in California for a Television show, says that there is a misconception as to what be-bop really is. For instance Charlie Ventura's Ork, Flip Phillips, and Ella Fitzgerald are not bop artists.... Gross was not able to classify exactly what they were, except that they play good jazz... How complicated can you get?

SAN FRANCISCO BAY AREA-Dick Oxtot

Hotel goers were in for a new type of fare as of March 27, when Jack Sheedy led a sixpiece dixie combo into the Persian Room of the Sir Francis Drake. The band consists of Jack Minger, trumpet; Jack Pearl, clarinet; Sheedy, trombone; Bill Erickson, piano; Bill Dart, drums; Pat Patton, bass; and Paul Miller, guitar. This deal takes place Sundays only, but in landing even a one-night-a-week job in the swank hub, the fast-talking Sheedy accomplished a heretofore impossible feat.

Additional interest in jazz is being fostered these days via the Sunday afternoon radio program Record Collector's Review, broadcast from 2:30 to 3:30 over station KSVM, San Mateo. New Orleans jazz is the main course and to increase interest announcer Vince Cosgrave is running a series of polls by the listeners. Results of the first poll found Ace In The Hole, by Bunk Johnson (a very limited edition); Eh La Bas, by the Original Creole Stompers; and Doctor Jazz, by Jelly Roll Morton's Red Hot Peppers, running one, two, three as the most requested tunes. The most recent poll named an all-star jazz aggregation, consisting entirely of old-timers, to-wit: Louis Armstrong, Johnny Dodds, Kid Ory, Jelly Roll Morton, Bud Scott, Ed Garland and Baby Dodds. Out in front of the vocalists were Armstrong and Bessie Smith.

Albert Nicholas' option was again taken up by the management of the Arabian Nights, and Nick is still around blowing fine New Orleans clarinet.

PORTLAND, OREGON-Harry Fosbury

The great Castle Jazz Band has moved from the Rathskeller Cafe to The Sportsman Club, a swanky joint, and is currently packing them in. The terrific sale of their first releases on the CASTLE label has really encouraged the group to work hard and they are getting better and better after every session. The book is being rapidly expanded with half a dozen of the real old standards being added weekly. Favorites though, locally, are still The Saints, Wise Guy (Monte Ballou sings it), Darktown Strutters Ball, Sister Kate, and Tiger Rag. Many of the boys from the Bay area in California are making the trek up to see this gang. It's a happy music.



May 1949

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Art Staff GENE DEITCH-Cover & Cat PAUL BACON-Design & Typography 11800 Wilshire Blvd., Los Angeles 25, Calif.

West Coast Representative JACK LEWERKE

CONTENTS

Red Beans, Boston Style	J. Robert Mantier	6
Bix	Robert S. Greene	8
Joe Sullivan	Orrin Keepnews	9
Star Studded Shellac	Ed Bronner	П
Behind the Cobwebs	Carl Kendziora	12
Benefit For Bud	Floyd Levin	13
8 to the Bar	H. B. Kay	14
The Best of Everything	Edward Hill	15
Good and Rare	Joe & Cecile Madison	16
The Cat	Gene Deitch	16
Records Noted	George Avakian Bucklin Moon Paul Bacon	17

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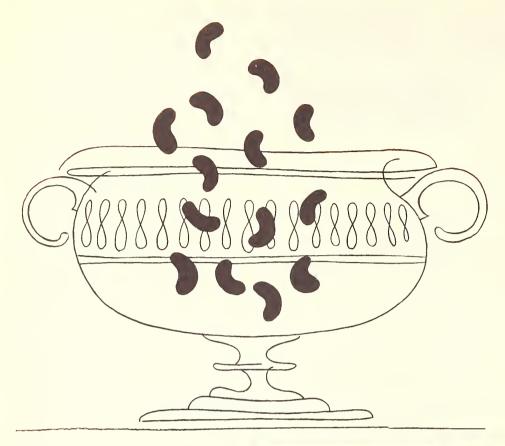
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lemME take this chorus

Perhaps it's just our overworked brains imagining things again but it seems to us that there is suddenly a great deal more Dixieland Jazz (New Orleans, Chicago, etc.) being heard and seen these days. In Portland the Castle Jazz Band is starting a great new, era in West Coast jazz with some knocked out records; plans are afoot for another monster Dixieland jubilee in Los Angeles; jazz clubs are springing up all over the country at most of the universities, and schools, with courses in jazz becoming more usual than not. New York sessions are well attended; many more so-called bootleg record re-issuers are thriving; clubs are putting out private releases; young bands are springing up as the Bob Kuh group in New York and the Dixieland Rhythm Kings in Dayton, and some great cats in Dallas, and New Orleans; the whole country roared when Louis, Tea, and Venuti romped through a great Bing Crosby airing; the French, and English cats turning out new bands and good records by the score; the Australians keeping ahead of the pack with half a dozen group; Dixieland concerts in Albany, Schenectady, Boston, and dozens of other East Coast areas sold out; live jazz shows on practically every television station in the country; Louis on the cover of Time magazine; the Wilber crew in Boston really going strong. These and countless other signs seem to be pointing to a Dixieland jazz boom. It's been on the way for some time and this may only be premature rumblings before the storm; but we firmly believe that the storm will come and these signs warm our old hearts.

The only blackness on the horizon is the apparent apathy of the major record companies to reissue many of the great jazz performances in their old catalogs. We can't say that we blame those who are now taking it upon themselves to reissue this great music without the consent of the big fellows. We regret that the big three refuse to recognize the market they are losing but perhaps when they see the shekels slipping out of their hands they may see fit to return jazz to its deserved place in the company's standard catalog of available classic recordings.

It has come to our attention in the past month or so that a new kind of annoyance has been plaguing the advertisers who place records for sale at set prices. Frequently an order is received which cannot be filled due to earlier larger orders. At times only one or two records out of the order are won. Upon being notified that they have won only one record buyers often decide not to consummate the transaction because of the high cost of shipping only one record. This is a perfectly reasonable reaction and most dealers appreciate the inconvenience and expense involved. However, we would like to suggest that when and if your order is reduced to a single disc and you decide that you do not want the record, you drop the dealer a card informing him of this situation and advising him to cancel the order. In this way he has a chance to dispose of the record to other people while there is still time. Some advertisers have been stuck with as many as 50 records out of a large sale due to the thoughtlessness of some buyers. Let's have a little more courtesy in this game. It only takes a minute to write a card and then everyone is happy.



j. robert mantler

red beans

(The pressures of Record Changer business having kept us in New York these past months, we have been unable to verify for ourselves the glowing reports from Boston on the Bob Wilber outfit. Lacking first-hand knowledge, we can only pass on to you, without comment, J. Robert Mantler's ecstatic account of an evening in the presence of this band.—Ed.)

The bleak early months of the year are usually the slowest for business; in the entertainment field, this is especially true. The phenomenal success that the Bob Wilber band is now enjoying in Boston is, therefore, doubly impressive. In order to gain entrance to the Savoy Cafe, at 410 Massachusetts Avenue, where the band performs nightly, a pair of heavy-duty football shoulder pads is standard equipment for getting by the crowds. . . . I know, because I found out the hard way.

It all started early last December, when I found myself suddenly swamped by all sorts of mail from Boston telling me just how great the Bob Wilber band was, and that I ought to hear it, that if I were a jazz fan I'd never forgive myself if I missed hearing them, if I didn't thrill at their musical efforts, I was just nowhere. . . The final touch came when the band returned to Boston after a brief trip to New York and was greeted with a pyrotechnic display: practically all Boston turned out to greet the boys as they got off the train ("welcome home, Hero," style), and



the band at the savoy

they were paraded—with the band riding in a truck—to the Savoy, some miles away, for a "home-again party."

Figuring that something more than the New England climate must be responsible for this excitement, I decided to trek up to Boston and hear the band perform in its natural habitat. So I hopped a plane to Boston, and proceeded almost immediately to fight my way through the mob outside the Savoŷ Cafe.

The band was on the stand as I entered, giving out with the Royal Garden Blues.... the place was rocking! Everything said of them was true!

This unit, led by Bob Wilber on clarinet and soprano sax; with Henry Goodwin, trumpet; Jimmy Archey, trombone; Dick Wellstood at the piano; George "Pops" Foster, bass; and Tommy Benford, drums, operates so smoothly and efficiently, that I'm quite willing to go out on a limb by saying



boston style

WILBER'S BAND KNOCKS OUT NEW ENGLAND CATS

that I'd put them up against any group of immortals—Louis Armstrong, Johnny Dodds, Jelly-Roll Morton, or Kid Ory.

And, before I hear anyone scoffing, I want to say that practically the entire city of Boston is for this group—they outdraw every other Beantown attraction.

Name it, and they'll play it—Twelfth Street Rag, The Mooche, Black Bottom Stomp, Tin Roof Blues, Love Me Or Leave Me, High Society... and you'll wiggle your toes and stomp your feet and tap your glass with a swizzle stick, and find yourself slowly swaying to their music.

Because of his close contact with Sidney Bechet, Bob Wilber has many times been accused of being a carbon copy of the great Bechet, and it's true that young Bob did pick up a lot of jazz "know-how" from him. However, after listening to him for a few minutes, you can easily tell that the young man very definitely has ideas of his own, and isn't the least bit afraid to let you hear them.

The band's following is loyal to the point of fanaticism. Some of the younger and more rabid devotees have gotten together under the somewhat weighty title of "The Bob Wilber Dixieland Jazz Club of Boston"—"Dedicated to keeping Dixieland Jazz alive in this city of Boston and wherever else our members may roam. . . . Formed in admiration of Bob Wilber, young jazz man who has chosen to play in the New Orleans tradition, thus giving new life to a great music field that seemed doomed to pass from existence." Of course, the meeting place is "at the Savoy," nightly.

Unlike most jazz-supporting niteries, the

Savoy has an unusually large seating capacity. The bandstand, situated in the center of the spacious room, is in full view of all the patrons.

Here's an idea of what it's like when the boys tear into something like Jelly-Roll's Wolverine Blues:

The first chorus is done in ensemble, with the front line ever driving. Bob Wilber's clarinet is doing an obbligato... the perfect liaison between the high range of Goodwin's

wilber, pops, and goodwin



trumpet and Archey's growling trombone.

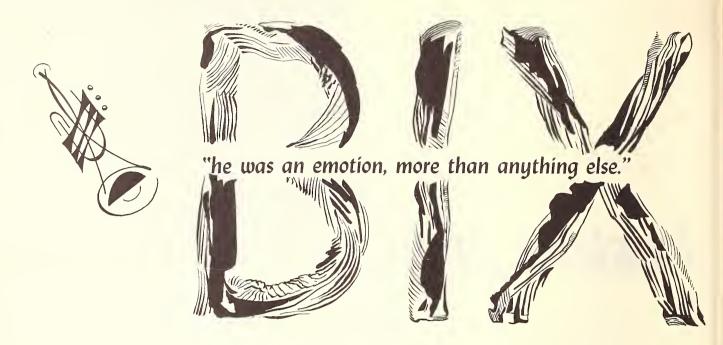
And now, that's Dick Wellstood's interpretation you're hearing on the piano: fresh, modern, up-to-date, thrilling chords. Wilber's got his soprano sax out now, and you're sitting there, amazed, watching this youngster handle his instrument. Intricate passages done at break-neck speed, in long and agonizing breaths! Holding his horn high at the start of one of these half-chorus runs, Wilber gets the utmost out of his instrument and ends up bent over, his body weight forcing the last gasp of breath from his slight frame.

Don't for a moment overlook that fine rhythm behind the young master. The neveraging Pops Foster's bass playing is without equal; and Tommy Benford's rock-solid drumming offers as firm a rhythmic foundation as could ever be hoped for.

It's Jimmy Archey's turn to voice his ideas in his low-down, "Straight-to-the-guts" style of his. Slurs, well-placed blasts, and glissandi.

And now, the closeout ensemble—twice as exciting as the first, everyone going "all-out" in his effort. You're bouncing in your seat now, as completely unrestrained as the music you're hearing. This is it! This is JAZZ!

I saw this happen nightly during my tooshort stay, and felt the same exhilaration that Bostonians are privileged to experience nightly. Bob Wilber's band has thrilled me more than any other contemporary jazz (?) unit in the country. Once having heard the boys give a few tunes their own New Orleans treatment, you'll go just as far overboard for them as I did . . . to say nothing of all Boston.



ROBERT S. GREENE

On Thursday, March 10th, Bix Beiderbecke would have been forty-six years old. That in itself is hardly a ripe old age, and vet it seems that Bix has been gone a good many more years than the seventeen to which the calendars attest. Legend has a trick of aging the memory, and with Bix the legend and the man, his music and his life, have gradually all come together into what approximates a feeling rather than an historical fact. You still hear many things about Bix today; words spoken by men who played with him, by others who knew him but who were not musicians—a few lines here and there which praise his greatness or point out his limitations. But a portrait of him, a verbal portrait, is a thing hard to come by today, and only in a very few details is there agreement as to what Bix was like and what his music was like. That's the way it is, though, with emotions. Bix was an emotion more than anything else, and like emotions he came to everyone differently.

Perhaps that's precisely why you can't define Bix or his music. He was pure soul. He wasn't New Orleans and he wasn't Chicago. If he was anything, he was a poet, in the full sense of the word, and to tell what

a poet is like is almost impossible except by listening to his poetry. One may understand a poet's technique, note his cadences, observe how he forms his words or his chords, but the content, the things actually said when all of this is put together, cannot be paraphrased. The poem or the chorus can be neither lengthened nor shortened; it has no substitutes in speech or in music. It stands alone as its own epitome and can never be confused with anything else.

The first and most vital approach to understanding a poet is to listen to his poetry. We receive what he has to say as a whole; his emotional charge hits us with full impact, and when the poem or chorus is ended, we know we have been through something, although it's often quite impossible to say just what. We can also understand a poet, or Bix, for I make them equivalent, by the technique with which he delivers this charge, but knowing the techniques alone cannot make the poet. They are merely the paper and the pencil, the vocabulary and the knowledge of grammar which serve as the medium through which we can hear him speak. Bix's prime medium was music on the cornet. To it he brought a superb ear, a good lip, deft if irregular fingering, fine breath control, and a thorough knowledge of the grammar of music: harmony. And yet there are many horn players who possess all this equipment, some who possess more, but we shall never confuse their playing with that of Bix.

You may ask why this is so—how two musicians, equally endowed with technique, both employing the same medium, the cornet, can sound so totally unlike. The answer lies in one word . . . content. Some prefer to call it "genius," but to me that does not seem as clear. If the genius lies anywhere, it is in the ability to express the content so perfectly that it can be transferred to a listener in so pure a form that he can feel it, recognize it, and react to it, even if he cannot define it.

To define it, however, is precisely what I'm going to try to do, although as we have seen, the definition can never stand for the thing itself. For to put it most simply, Bix's con-

tent is what Bix, as an individual, had to say. His medium happened to be the cornet, but I feel certain that it could have been something else too. Had he had the schooling and the preparation, I think he could have expressed this same content in words, or had he been removed in time or place, he might have said it with a baton. For Bix conceived this content on a magnificent scale. It had little to do with the particular tune he played; the tempo may have altered it at times, but it didn't change it. For me, and I speak personally, it was full of a painful lyricism and whimsy, an aspiration to the heights where beauty is, and a painful falling back with the knowledge that it is, after all, unobtainable. Bix seems very close to the poet John Keats, able to perceive exquisite beauty, and yet aware always that we mortals can never really hold it. The content of both men, in that sense, is the same. I realize I am comparing artists in two different mediums, but I'd like to point out that the creative poem and the creative chorus are really not so dissimilar. Rhythm, which is the poet's meter and the musician's beat, is shared in common, as are the accents each medium employs to emphasize either a syllable or a beat. Bix and Keats mutually discovered the quick beauty in the rapid flux of long set against short, and for both poem and chorus our ear is the judge and final censor. Only in the substitution of words for notes lies any appreciable difference. For the sake of experiment, and possibly insight, let's compare these two men.

Once, in the spring of 1819, a nightingale built her nest next to the house in which Keats was living. The song of the bird charmed the poet, but it did more than that. It symbolized something to him, and being a poet, he wrote it down. He would follow, follow the melody and the nightingale into that land where such beauty lay.

"O, for a draught of vintage! that hath been Cooled a long age in the deep-delved earth, Full of the true, the blushful Hippocrene, With beaded bubbles winking at the brim

(Continued on Page:20)

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on piano: joe sullivan

Think about piano players—not some local talent you admired last night, some new flash who's sweeping the country, or some obscure primitive available only on a friend's batered collector's item. Think about the men whose skill is unquestionable, whose reputation is solid and long-lived: Jelly-Roll, Earl Hines, Fats Waller. And when you turn to the white musicians, you come up, immediately, with the name of Joe Sullivan; it'd be hard to find another name that belongs in that company.

It's Joe Sullivan we're concerned with at the moment: the big, bespectacled, mild-looking, fortyish Irishman, born—as you might have suspected—in Chicago. He's played the blues, pops, and Dixieland standards for twenty years or more, always with drive, thoughtfulness, and unwavering affection for the traditional style. In big bands, small combinations, and as a single; in all manner of clubs, bars, speakeasies and the assorted odd spots you find on a one-night

stand.

But as a matter of fact you'd find it fairly difficult to hear Joe playing these nights. There being few nightspots left in New York devoted to anything like traditional jazz, and the vagaries of noncommercial music being what they are, it's only at Friday night gatherings at the Central Plaza or barnlike Stuyvesant Casino, or on Sunday afternoon sessions at Jimmy Ryan's last outpost of jazz on strip-conscious 52nd Street, that you're likely to see this eminent Chicagoan hunched over a keyboard. Otherwise he is more likely to be found in a one-room apartment in Greenwich Village's Christopher Street, a room whose principal item of furniture is—or at any rate seems to be—a battered upright, which is where we went to poke around in Joe's memories of the good old days in Chicago, New York and way places. The old days of Bix, Tesch, PeeWee, Davy Tough; of Louis, Jimmy Noone, Johnny Dodds—it's always a bit startling, we thought and Joe agreed, when you start cataloguing the old names, to realize how many of them are no longer around. . . .

Perhaps it's inevitable that memories take on a glamor they may never have had to begin with, that some smoke-filled cellar with bad liquor and worse wages is recalled only, as a place you could jam all night with a handful of good men. Or perhaps it's more likely that the earlier, less jittered days of this century actually had relaxation and humor, an atmosphere that produced its own special kind of jazz.

In any case, Joe Sullivan is by no means that old; his kind of music is obviously a part of our times. It just seems that it must have been another age in which Joe jammed with Bix and Freeman and Tesch until six, seven, eight in the morning at the Three Deuces in Chicago. "It was like playing in a brewery. It was good—a good atmosphere. Bix was himself," Joe remembered, and he recalled one glorious morning at eight, in the Deuces, with everybody drunk, and Bix playing In a Mist and Candlelight on the piano and then switching to blues on the cornet, with Sullivan taking the piano. "It was wonderful—I felt like a girl must feel with a new cort or dress."

new coat or dress. But Joe hadn't come to jazz by way of Beiderbecke. To be strictly biographical, he was introduced to music by a nun at Our Lady of Mount Carmel, who slapped his hands because he didn't hold them correctly on the keyboard. Born on November 5, 1906, on Chicago's North Side, youngest of nine children and the only one interested in music, although his father played the fiddle. Music lessons at home, at Mount Carmel, at the Chicago Conservatory: "twelve years of classical." His first jobs were at dances for the employees at Montgomery Ward's-he played lunchtime music—and for the Chicago Surface Lines. By this time jazz was starting to seep in. He listened to records, and remembers standing outside the Nest (later and better known as the Apex), straining to hear Jimmy Noone, or outside Kelly's Stable, where Baby and Johnny Dodds were playing. By this time Joe was going to Lake View High School, and was playing at summer resorts. He met George Wettling, and remembers clearly the time he went with Wettling to a nearby resort to hear the cornet all the musicians were talking about. Either he was playing alone that night, or else Sullivan's memory has decided that he wants a solo picture: "There was no piano, no drums, just Bix. He was terrific."

But despite that early impression, despite the sessions at the Deuces and a record date organized by the then-embryonic promoter, Eddie Condon (Nobody's Sweetheart, Liza, China Boy, Sugar)—despite all these white-Chicago ties, Sullivan was strongly aware that there were two roads to take in jazz. "There was Louis and there was Bix, and all that each of them stood for. As far as I'm concerned, Bix was all by himself. To this day I love him like I love my right arm. But I go by way of Louis."

It wasn't a matter of disliking the Chicago style. Although Joe now says "I made a definite break," he has always done much of his playing with the men he started out with: Condon, Wettling, Freeman, the ones who were "drawn to Bix and had made up their minds to follow him."

"I wasn't letting Bix down," Joe said. "To me that was a pattern of the music that was going to go on." (Here he shook his head, sadly and wistfully. "Whoever thought that we'd end up with that goddam be-bop.") It was just that the Negro music, somehow, touched him more closely. "I discovered that my heart was set with the different colored musicians—the fine musicians we look up to to this very day. Sitting in with the Kelly Stable band—Johnny and Baby Dodds—to me it was such a thrill that I was afraid I'd play something that wasn't good. When I was getting my way around after that classical training, I felt on the defensive, felt I wasn't worthy of playing as they were used to. It was only when they accepted me that I got the confidence I needed. Whatever I owe, I owe to those guys."

Two pianists whose influence on his style Sullivan quickly admits were around Chicago in those days. Jelly Roll was in and out of town in the '20s. Earl Hines was with Armstrong at the Sunset. When Joe, then in his early twenties, decided to go on to New York with a band including Gene Krupa, Tesch, Freeman and Condon, "Earl told me to be sure to look up Fats Waller. I had already heard him play, liked his playing, and later became very friendly with him. I learned a lot from him—not that he tried to teach me

anything, but I listened, and learned."

The trip to New York had been on a false lead. Singer Bea Palmer was supposed to

open a night club, but she didn't, and the young musicians were stranded in their hotel room, with the bill piling up. "We were panicky—and I mean panicky." There was an abortive attempt to play behind a vaude-ville dance team, but the Palace Theatre didn't take kindly to their jazz. But there were enough places that did take to jazz and, eventually, jobs came: road tours and speakeasy spots with the ever-shifting personnel that made up the nucleus of jazz in the East at the tail-end of the '20s-Red Nichols, Max Kaminsky, Davy Tough, Mezzrow, Pee Wee, Condon, Freeman. Joe recalled a job at the old Hollywood Restaurant in New York. Nichols fronted a band that included Gene Krupa; Nobody's Sweetheart was a big favorite, and they were requested to play it constantly. One night, after the sixth time, Condon had enough. "For God's sake, not again," he said. Nichols fired him on the spot.

Sullivan went into the Stork Club, with Red McKenzie, Jack Bland, Josh Billings, and Condon. He stayed there until one day in 1931, when he and Condon drove up to work a taxi to find the place full of prohibition agents and police. Someone had put the finger on Mr. Billingsley, after a long spell of immunity, and the job was raided out

from under them.

After that, Joe put in a period as a soloist, the first entertainer at the first of the series of clubs on 52nd Street to be known as the "Onyx." This one was one flight up, a variation on the usual one-flight-down location of the speakeasies of the era. As a result, Sullivan's habit of beating time for himself led to complaints from the downstairs neighbors. "I guess my foot was too much like a drum," he comments; the management inverted a rubber and under the foot agement inserted a rubber pad under the foot, but that was kicked away after one number. Possibly to keep the peace, Joe went down to New Orleans soon thereafter, for his first big-band job. It was with Roger Wolfe Kalm's non-jazz outfit, but the personnel did include Charlie Teagarden and Artie Shaw. As an indication of the penalties of the commercial life, this band once was called upon to play Stormy Weather, the top favorite of that day, some 18 times in one evening, but Joe doesn't recall that anybody reacted as strongly as Condon had to Nobody's Sweet-heart. Maybe the musicians expected that sort of thing.

But what they couldn't have expected, and what Joe recalls most vividly from that tour, were the first of the now-famous intellectual leanings of the many-faceted Artie Shaw. "Whenever it was time for his solo, someone had to poke him. He kept copies of Schopenhauer and Neitzsche on his music stand, and was always reading them, even during num-

bers."

Then, in the second half of the 1930's, came what is best described as the pianist's "Crosby period." He spent a year and a half on the West Coast, working principally on Bing's radio program and in movies, then on to New York for the first of his two hitches with the Bob Crosby band. He toured with them until the day he fell out of bed in Houston, Texas. He injured his shouder, not seriously, but X-rays revealed a touch of T. B. So back to California for another 18 months, with Bob Zurke replacing him in the band. Sullivan did more movie work; principally he recalls the Crosby picture "East Side of Heaven," in which Louis Armstrong made his film debut. Later he went back to Bob Crosby, for a tough grind of road tours and radio work. It was during the prewar big band heyday; the Crosby group would come dashing into town on Mondays to rehearse for a radio show, would broadcast, make

their quota of records, and tear out again by 11 o'clock that night for a week of one-nighters and college proms.

Joe had a liking for the Bobcat style, but it was a difficult, unsettled life, and undoubtedly he had a hankering for small-band music. So in 1939 hc stayed in New York, going into Cafe Society Downtown with a "not very good" band. It was quickly obvious that a change in personnel was in order, and Sullivan took advantage of the opportunity to bring in a mixed band. It may seem rather startling to realize that having Negroes and

whites in the same jazz band was a radical innovation as recently as ten years ago—it startles me, I know. There had been a few cases of interracial sitting in, on a "guest star" basis; Benny Goodman had used Teddy Wilson in his quartet while Jess Stacy played with the full band; but this was the first time

a club had hired such an outfit on a full, six-nights-a-week basis.

Sullivan's own tastes in jazz made it fitting enough for him to gather together this group (It had Ed Hall on clarinet; Danny Polo, tenor sax; Benny Morton, trombone; Andy Anderson, trumpet; Billy Taylor, bass; Johnny Wells, drums). Ten years before he had played piano on one of the few early mixed record dates, the celebrated Louis Armstrong Knockin' a Jug, with Jack Teagarden, Happy Cauldwell, and the late Eddie Lang and Kaiser Marshall. But that had been in the youthful, jam-session spirit of the 1920's; the date was decided on and arranged in less than twenty-four hours. Jack Kapp (then at Okeh, now with Decca) was talked into giving them a studio early in

the morning. Joe recalls picking Louis up after work—"He was at the Savoy or the Renaissance then, and we all went to some after-hours joint and drank until 8 A. M. We were all tired; I remember Louis standing backed up against a wall; and he must have been almost out on his feet from exhaustion. But I think he played better horn that morning than he had in a long time."

The goings on at Cafe Society were a bit

The goings on at Cafe Society were a bit more prosaic, but it was Sullivan's first real opportunity to play at length with Negroes since the time he had originally hit his stride with the Chicago Kelly's Stable band. In 1940 he went into the Famous Door with an otherwise all-colored group: Joe Thomas, trumpet; Albert Nicholas, clarinet; Claude Jones, trombone; Manzie Johnson, drums. He moved about on 52nd Street during the war years, returned to California for a while and then back to New York for a year-anda-half of solo work at Eddie Condon's show-

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Which brings us back to the present, to a Joe Sullivan who is still as firmly rooted as ever in the traditional style he first knew and loved. The future of his kind of jazz doesn't look any too encouraging; there are no "modern" pianists whose work appeals to him, and few among the younger group of traditional-style players who can excite his enthusiasm. He liked what he heard of part of the Lu Watters band on the West Coast during the war years; and has played occasional sessions recently that included good young horns, but it's all too obvious that the emphasis among newcomers is on other things in jazz.



star studded shellac



ED BRONNER

Here's a collector who

values Hollywood voices

above jazz rarities

The great number of requests in the Record Changer, month after month, for stage and screen celebrity discs confirms my suspicion that I am not alone, that there exists a large and devoted group of imbeciles in America who, like myself, would rather find a Rudolph Valentino on Pathé, than a King Oliver on Gennett, and who would rather listen to Ted Lewis than Meade Lux Lewis, Kate Smith than Bessie Smith.

My be-bop pals, of course, treat me with either olympian condescension or ill-concealed distrust.

"Why do you waste your time," they grumble, "collecting popular pap? Why don't you go for the real gone stuff? Stop being

a sorry square, son.

They may be right, but to me the collecting of rare, out-of-print Hollywood personality recordings is a fascinating field. Many of the discs in my wax museum are valuable collectors' items today. They also serve as relics and reminders of the first fabulous days of the talking picture.

One of the very first of these talkies ("You owe it to yourself to see it! It's the eightly wonder of this world!! You won't believe your ears!!!") was "The King of

A curiously ketchup-colored Bing Crosby found himself embroiled in this tinted hodgepodge as one of Paul Whiteman's Rhythm Boys; tunesmith Billy Rose penned It Happened in Monterey for the feverishly gaudy "Courtyard In Spain" sequence; and star John Boles sang the number and recorded it

for Victor.

As for Mr. Crosby, to provide even a partial catalogue of his rare records (back in the days when he was appearing opposite such femme fatales as Carole Lombard, Miriam Hopkins and Marion Davies) would

consume far too many pages of print. Bing's wife, Dixie Lee, was a Hollywood star long before her husband appeared on the scene. She waxed a half dozen numbers for blue-label Deccu in the mid-thirties, among them Got Me Doin' Things from her picture, Love in Bloom.

The minstrel man, Al Jolson, has recorded (Br.) a batch of tunes from his early

Warner Bros. efforts. Al giving advice to his Little Pal, Al proudly proclaiming Halle-lujah, I'm a Bum, Al offering his knee to Sonny Boy—these reveal "The World's Greatest Entertainer" at the very peak of his form.

A few years before Jolson stepped aboard the train for Hollywood, another young man was patiently tooting a sax in a high-class gin mill run by Gilda Gray, the shimmy queen. One night he worked up enough courage to approach her and ask if he could step on the floor and give out with some vocalising. "Go ahead," she replied. And Hubert Prior Vallee clutched the mike and gave his all. When he finished, Miss Gray's only comment was, "Honey, can't you sing any louder than that?

More in sorrow than in anger, Hubert hied himself over to the Heigh-Ho Club, changed his name to Rudy (remember the Valentino craze?), and blossomed literally over-night

into "the first crooner."

One of Vallee's discoveries (and you can find her as featured vocalist on many of his early recordings) was Alice Faye. After making one picture together, ("George White's Scandals") they went their separate ways, Faye to bigger, better and greener pastures via 20th Century-Fox and records for *Melotone, Perfect* and *Brunswick*, Vallee to a series of movie misfires ("Golddiggers in Paris," "Sweet Music," etc.) and releases for *Columbia, Bluebird* and *Victor*.

The biggest motion-picture drawing card in the early thirties was the sinuous, slithering platinum blonde who made such catch-phrases as "Peel me a grape," and "Come up and see me sometime" peculiarly her own. Mae West told America that sex was officially here to stay, and America took her to its heart.

to its heart.

Mae has recorded (Br.) Easy Rider, I'm
No Angel, I Found a New Way to Go to
Town, My Old Flame, and I Like a Guy
What Takes His Time from "Night After
Night," "Goin' To Town," "She Done Him
Wrong" and "Belle of the Nineties."
Pola Negri, Bebe Daniels, Anna Neagle,
Virginia Bruce, Dolores Del Rio, Fifi
D'Orsay, Binnie Barnes, Lyda Roberti,
Lillian Harvey, and Lupe Velez are a few
of the other sultry sirens and vamps of the

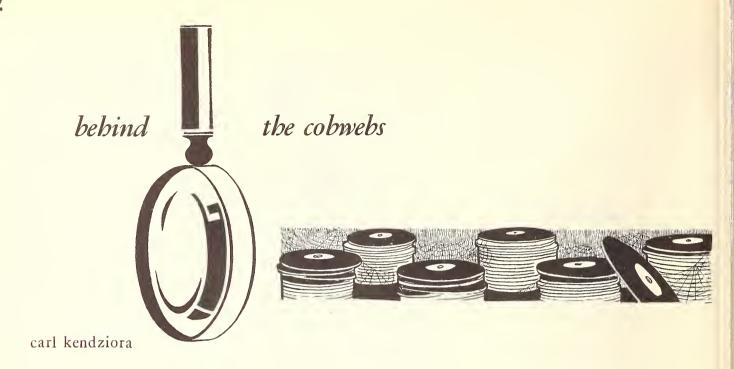
of the other sultry sirens and vamps of the silver screen who have stepped before the recording mike at one time or another.

Some of the more amusing items in this category are Tallulah Bankhead's throaty lament, Don't Tell Him What Happened to Me (HMV), Marlene Dietrich's basso-profundo version of Naughty Lola and Beware of Blonde Women (Vic) from her first film, "The Blue Angel," and Gloria Swanson's If You Haven't Got Love (Br.) and Love, Your Magic Spell Is Everywhere (Vic).

Many movie stars of more recent vintage-Dorothy Lamour, Frank Sinatra, Gene Raymond, Janet Blair, Buddy Rogers, Fred MacMurray, Ella Logan, to name a few began their careers as featured vocalists with recording bands.

The Logan lassie, in particular, did a swell job (with Abe Lyman's band on a Brunswick label) swinging the Gordon-Revel scorcher Doin' the Uptown Lowdown, from Walter Winchell's film, Broadway Through a Key-

That picture boasted an all-star cast: Barto and Mann, Texas Guinan, Frances Williams, Eddie Foy, Jr., Blossom Seeley and Russ Columbo. If you happen to be a member of the Columbo cult-those who rate the late tenor as the top crooner of all time—you're probably familiar with such discs of his as The Lady I Love, I See Two Lovers, Try (Continued on Page 21)



As we said last month in our inaugural column, this is a department for collectors interested in learning more about records which are incompletely documented. Our aim is to get your queries and opinions before the eyes of others so that cooperation will perhaps shed some light on the missing informa-

The first item on our agenda is an odd fact which, if it proves anything, shows that one can't even be sure that two identical (on the face of it) records are actually the same! In this case the labels are identical, with the same catalog number, song title, and performing band. In 1926, not too long before Pathe-Perfect dropped the acoustical method of recording in favor of the new electrical system, they cut a master of *Tiger Rag* (106005) by the Adrian Rollini recording group, the Five Birmingham Babies. This master was released under their name on Pat 36266 and Pe 14447 soon after it was cut and then a bit later was released on Or 984 as by the Dixie Jazz Band with a control number of (1023). However, a sharpeyed collector could find the actual master number (1006005) impressed in the surface of the label.

In late 1929 the recording contingent from the Ben Pollack band, generally known as the Whoopee Makers, with Benny Goodman, Jack Teagarden, Jimmy McPartland, Gil Rodin and company, appeared at the recording studios to cut some masters, among which was included a version of Tiger Rag. The actual master number of this latter, electrically-recorded version is clouded in obscurity and seems to depend upon which issue you find. It appears with at least three alleged masters: (2186), (3898), and (8476). And it turns up on many labels under many pseudonyms for the band. These latter are too numerous to list here but the issues include: Pat 37013, Pe 15194, Ba 6355 & 0839, Ro 997 & 1453, Re 8768 & 10145, Je 5777, Do 4322, and Or 2089 & 1544. This last one, Or 1544, is our culprit, however. The label states that it is Tiger Rag as performed by "Ted White's Collegians" with a "master" of

(2186) But when you play the thing you may hear one of two things: the Whoopee Makers' version of the tune recorded electrically in 1929, or the old, 1926, acoustically-waxed Five Birmingham Babies' version!

Cornelius W. Hauck has a question or two on a Chick Bullock recording. First he wants to know if the man who plays growl trumpet behind (and solos after) the vocal could be Sterling Bose. He would also like to know who else is in this group. The specific record is You Rascal You on Perfect.

Bozy White is working on a Bunny Berigan Discography and needs a lot of information to fill in missing spots and to straighten out contradictory data. He needs master numbers for any Bob Howard discs on Decca, Connee and the Boswell Sisters on Brunswick, Bing Crosby with the Dorseys on Brunswick, as well as Dick McDonough and Chick Bullock items on any labels. Other data on the above, such as on which specific dates Bunny appears, personnels, etc., is also requested. Bozy has a group of master numbers which apparently all have Berigan's horn on them and would like to identify the two unaccounted-for masters. (13208) and (13209) are both by Mildred Bailey, accom-



panied by the Dorsey Brothers with Bunny; (13210) is unaccounted for; (13211) is a Chick Bullock side; (13212) is unaccounted for; (13213) is *Tony's Wife* by Bunny on Vo 15884; and (13214) is another Bullock item. Can anyone give details on (13210) and (13212)?

Errata department:—Something is wrong somewhere with certain information Bozy has and he'd like to get it straightened out if possible. Three distinctly separate recording sessions (if you can believe the master numbers) are all listed as having been cut the same day. Bunny Berigan's The Girl cut the same day. Bunny Berigan's The Gril In The Little Green Hat (12880) on Vo 15875 and Me 12593; his A Tree Was A Tree (12905) on Vo 15875, Me 12543, and Me 12611; and the Dorsey Brothers' Shim Sham Shimmy (13152) are all listed as being recorded 14 March 1933.

Then there's the case of the which-storycan-you-believe recording date by the Whoopee Makers which produced It's So Good. This title has been listed in all the standard discographical works as including Benny Goodman on clarinet. The reissue on *UHCA* lists Benny on the label. But then along comes the report that Gil Rodin's little black book, in which he kept the data of all the Whoopee Maker recording dates he arranged for the Pollack unit, states that Benny did not show up at that particular session and the clarinet solo was taken by Bud Freeman. This might well be regarded as authoritative enough to serve as proof that the personnel for *It's So Good* be changed to omit BG. But, if you examine the master numbers of other WM titles carefully, you will discover that It's So Good is the middle title of three consecutive master numbers and—here's the clincher—both of the other two have Goodman on them! The the other two have Goodman on them! The first title is Lovable And Sweet (108929) which appears on Pe 15213, Pat 37032, Or 1668, Je 5685, Ba 6483, and Re 8831; the second, of course, is the controversial It's So Good (108930) on Pe 15217, Pat 37036, Or 1668, Je 5685, Ba 6483, Re 8813, and UHCA

(Continued on Page 19)

TED VESELY'S BAND AND FRIEND.



floyd levin





NICHOLAS' DIXIELANDERS
WITH BARKER, HONORE
AND BIBBS.

BENEFIT FOR BUD

THE ORY FRONT LINE
BLAKENEY, DARENSBOURG
AND THE KID.



WARD KIMBALL'S FIREHOUSE FIVE PLUS TWO.



Pictures on this page are from a recent Los Angeles concert given as a benefit for Bud Scott, guitarist of Kid Ory's Creole Jazz Band. now seriously ill. Arranged principally by Danny Barker and Albert Nicholas, assisted by local disc jockeys, the affair was held at the Cricket Club, and featured a collection of jazz stars that truly ran the gamut—from the Ory band to Dizzy Gillespie.

Diz made his appearance with Ted Vesely's local Dixieland group, one of the many groups that showed up to pay tribute to the ever-popular Scott. Pete Dailey's Chicagoans opened the show, and were followed by a spirited, seven-piece non-professional outfit, known as the Firehouse Five-plus-two. Blues singers T-Bone Walker and Blue Lu Barker, drummer Zutty Singleton, and Benny Carter (who played piece) were also on hard

singers 1-Bone Walker and Blue Lu Barker, drummer Zutty Singleton, and Benny Carter (who played piano) were also on hand. Highlight of the afternoon was the appearance of Ory's band, with Ralph Peters taking over for Bud Scott. Their set included Blues for Jimmy, in honor of Mrs. Jimmy Noone, who was in the audience.

PHOTOS BY ED O'SHAUGHNESSY



to the bar

GAY '90 REMINISCENCES BY H. B. KAY

The handle "Boogie Woogie" is presumed to have had its origin with the late lamented Pinetop Smith, the Negro lad from Troy, Alabama, who succumbed to an accidental bullet wound March 14, 1929, at a brawl in a Chicago ballroom where he happened to be an innocent bystander.

Pinetop is credited with the first known recording of the familiar 8-beat, to which he latched the name of "Boogie Woogie," yet the "beat" was old long before his natal day. Historic early waxings of the "beat" under three different titles were—Cow Cow Blues by Cow Cow Davenport in 1927, Boogie Woogie by Pinetop in 1928, and Honky Tonk Train Blues by Meade Lux Lewis in 1929. No member of this ancient "beat."

This emotional Negro jump, believed by some to be the foundation upon which some of progressive jazz is styled, was played on barroom pianos back in 1898 and perhaps earlier. The music historians have offered no tangible clues as to where the 8-beat came from or when, but many students of syncopated music are of the opinion it bounced out of Africa before the American Revolution.

Back in the horse and buggy era of the late nineties, I was fourteen years young, had a good ear for syncopated music known as Ragtime, and a yen for a business enterprise of some sort which might provide a small measure of financial independence. So I embarked in the business of peddling newspapers with a couple of my classmates after school hours in the Tenderloin District of New York.

The district was bounded by 7th to 8th Avenues, 34th to 42nd Streets. Beer saloons, which figure prominently in these reminiscences of mine, and which were intimately associated with 8-to-the-bar, were situated on many intersections, some corners boasting as many as three. Clearly visible to the thirsty were the inevitable "Family Entrance" signs suspended above the side street doors, through which the "respectable" might enter and leave unobserved. The primary furnishings in these family-entrance back rooms were the conventional round top beer tables, pretzel back chairs to match and tall, shiny

cuspidors with printed injunctions to "Spit In_Them, Not At Them."

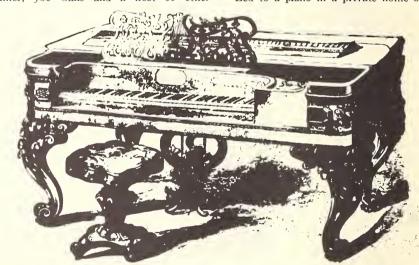
The musical equipment consisted chiefly of a Regina or Swiss Music Box and an upright piano. On the walls invariaby hung the framed portraits of mighty John L. Sullivan, Jake Kilrain, Bob Fitzsimmons, Kid McCoy, James J. Corbett, Terry McGovern, Pedlar Palmer, Joe Gans and a host of other

most cherished possessions. It's an occasional reminder of my boyhood in the allegedly "gay" nineties.

Looking across this seemingly brief half century, I can distinctly remember hearing the intimate beat of 8-to-the bar while ducking in and out of beer saloons with my newspapers. I saw the Irish, Germans, Jews, Negroes, Swedes, Russians, Poles, French and Italians jump and shimmy to it with reckless abandon after a few beers were comfortably tucked beneath their belts and corfortably entrance back rooms regardless of race, religious creeds, color or political differences.

The syncopating pianists at these back room gatherings were, for the most part, youthful Negroes who shared their talents with a banjoist or a harmonica player or both. The entertainers at other spots, known as "Coon Shouters," were heard to warble Go 'Way Back And Sit Down, Won't You Come Home Bill Bailey, I Got A White Man Workin' For Me and other typical Ragtime specialties. For their nightly services the entertainers accepted a couple of beers and leftovers from the free lunch counters, the extent of the beer-joint owners' contributions. Looking to the customers for gratuities, the performers netted between \$1.50 to \$2 each. Nickels, dimes and quarters flowed more freely Saturday nights. Between numbers the Negro lads shined shoes at 5c a pair, then took their places at the pianos again.

In New York, the Tenderloin District was the first concentrated Negro section in Manhattan, far removed from the Harlem of today. The 8-beat was known to that part of New York before the Spanish-American War. The Alabama Negroes were the personification of syncopation in most everything they did, including their traditional 8-beat. Led to a piano in a private home or in the



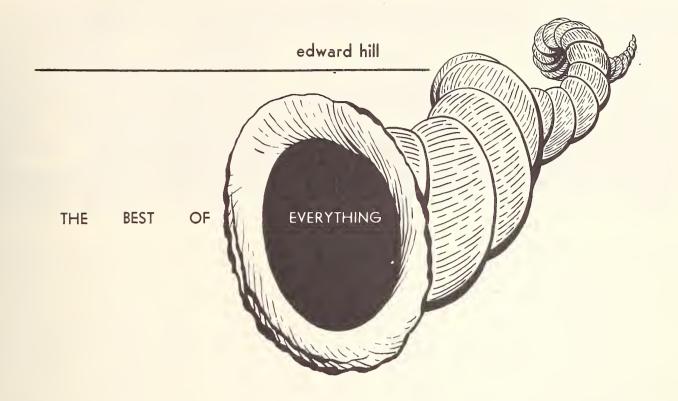
bruisers of the squared arena. On the opposite walls were seen prints of buxom burlesque queens and popular vaudeville and minstrel personalities: Chauncey Alcott, James P. Thornton, Eddie Foy, David Warfield, Lew Dockstader, Honey Boy Melody, Bill West, Ed Primrose, to name but a few.

I am reminded that a brass tray was flung at me on a Saturday evening by a cursing waiter who spotted me easing slowly toward the free lunch counter after I had disposed of a few newspapers. The flying tray bounced off my left shoulder and rolled swiftly under the swinging doors into the street. Without looking back, I dropped my two or three remaining papers, grabbed the elusive tray and ran like Hell. Reposing on my kitchen shelf in Boston, the tray remains one of my

neighborhood dance hall, they customarily "teased" the ivories in the process of warming up. About three or four older white boys in our circle, who had taken piano lessons from private teachers, could do a Chopin waltz or prelude as taught, but failed utterly in their efforts to do an 8-beat. The Negro youths had subtle left hands, and the white boys seemed unable to co-ordinate theirs with the right hands to achieve the correct "beat."

Sunday mornings found them at religious services . . . and at gospel meetings on Sabbath evenings in an old dance hall with improvised church fittings on the east side of 7th Avenue, between 34th and 35th. Except for their deeply religious chants, all gospel singing was done with rhythmic hand clap-

(Continued on Page 20)



The reviewer's opportunities to report upon an embarrassment of riches are not very frequent and are, when they occur, likely to result either in purple passages or in a defensive: "It's about time!" In view of the notes before me, I shall risk a show of the purple whilst the afflatus is upon me; nor shall I rewrite to tone down the wording of my praise and counsel.

First, there is the matter of a series of slim volumes collectively entitled *The World of Music*, printed in Holland and published in the United States by the Chanticleer Press of 41 East 50th Street, N. Y. City. Of the eight titles presently available, three are before me and they are as beautiful to look upon as they are enlightening to read.

Best known among the authors is the soprano; Elisabeth Schumann, whose treatment of German Song is an imperative acquisition for anyone who treasures her Lieder records (or those of any other artist). Mme. Schumann imparts a wealth of understanding and expresses it in her writing with the style and dignity that has characterized her singing. . . A romantic approach is that taken by Julian Herbage in his study of Messiah, and whether or not you possess Dr. Myers' more elaborate treatment of the subject, you will do well to add Mr. Herbage to your library. . . A. Hyatt King is represented in the series by his Chamber Music, a historical treatise of which this writer expects to make frequent and profitable use. The series also includes titles on Opera Comique, The Walts, Covent Garden and The Golden Age of Vienna. The price of each volume is \$2.50. Ordinarily mention of illustrations is made as an afterthought, but I should be doing the Chanticleer Press a grave injustice were I not to tell you that the color plates and blackand-white illustrations with which each volume is liberally provided are reproduced in the most fulsome splendor to companion the typography and format of the texts. This is outstanding publishing and worthy of the most finicky connoisseur's taste.

What? Two complete Italian operas on the one label in the same month? Yes! Victor has issued both Aida and Cavalleria Rusticana in what may be called definitive recordings. Each has been available on import for some time to those willing and able to pay out the surcharges attached to such luxuries; now they are available at "regular" catalog prices. The cast, in each case, is headed by Beniamino Gigli and, in the case of Cavalleria, it is the composer, Mascagni himself, who conducts the performance. Aida, being dependent for much of its effect upon the pageantry involved in its production, is to an extent lost upon the listener who has not had some experience of it in actual performance; but there have not been very many actual performances of the opera which come up to the standard achieved in these records. Pietro Mascagni's tour-deforce has lost none of its impact in the more than half-a-century that has come and gone since first it was heard and, as now revealed, it remains a compelling experience.

I do not mean to suggest that either of these performances is a thing of perfection but I doubt that we ever shall surpass either for generally satisfying excellence; nor, taken on their merits as recordings, need they be replaced in the predictable future.

Cetra-Soria, the firm that handles the American repressings of Italian Cetra's catalog, continues to enlarge its own repertoire of worthy releases, as you will learn upon receiving a copy of the catalog from Raxor Corporation, 43 West 64th Street, New York 23; N. Y. If you will enclose 10c with your request for the booklet, Mr. Dario Soria will be very happy. So will you, if you add to your collection the supremely fine complete recording of L'Amico Fritz in which Ferruccio Tagliavini is heard at his lyric best, singing opposite his wife, Pia Tassinari. "Fritz" makes no pretensions to overwhelming grandeur as a stage spectacle but, either in the theatre or on recordings, it is an engaging

example of its genre and I, for one, am willing to be exposed to it reasonably often. The entire production takes up thirteen discs and sells for \$25.92. If you feel that the Cherry Duet will take care of your needs, it has obligingly been excerpted from the set and is available in a two-pocket album, along with the doughty Intermezzo at the price of \$4.73. Mascagni is the composer-conductor and his pacing of the performance, while considerably slower than that to which you may be accustomed, does not detract at all from the opera's lyric appeal. If you are among those who think otherwise, please consider that, by and large, life was not very kind to Pietro Mascagni—and give him the benefit of the doubt.

The experience of listening to and writing about the Cavalleria Rusticana recording reported earlier in this article sent me back to its companion, Pagliacci, and I find that the Gigli set, domestically released in 1935, retains its powers of persuasion over me. Victor Album 249 has, for some time, been "hard-to-get" and I hope that it will be made easy of access soon again. Hearing it after a lengthy silence, it struck me as just about ideal and the performance of the Silvio (Leone Paci) reminded me anew that the role can be sung with impressive conviction.

This desk is piled high with shin-plasters from both *Columbia* and *Victor*, setting forth the claims of each in this matter of 7-inch records, separate speeds and reproducing equipment, etc., etc. The claims of both companies are valid, for the products of each have proven so in rigorous demonstration. The course to be taken by the record enthusiast is for himself as an individual to determine and, since standard 78 r. p. m. discs will continue to be available for a long time to come, he might do well to behave as though these present developments were not happening at all. Incidentally, the size of

(Continued on Page 22)

by joe and cecile madison

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As the sun makes its journey around the world, it shines on collectors in Scandinavia, Germany, South America, Russia, Switzerland and many little forgotten islands nestled in various oceans here and there. Record collecting, far from being a local allergy, is international, and a full grown disease.

In Japan, during the period from 1945 to '48, some 7,000 phonographs were bought up, and over one million records were sold by *Columbia, Tuchiku, King, Victor* and *Polydor*, in this order, with *Columbia* selling approximately half of the total.

Japanese Victor series JA is jazz, JD is classical pre-war, while A & D represent the post-war series. J Columbia series J is jazz, BIEM are special records, M is post-war U. S. jazz reissues and W is post-war classicals.

Duke Ellington's Clarinet Lament/Echoes of Harlem has just been reissued on Co. M130 while Goodman, Wilson, Krupa and Henderson play prominent part in ten late Japanese reissues.

The newest issues from England are:

Freddy Randall Jazz Band Ball/Hurry on Down, Cleveland 5/6; Cooks Ferry Parade/ Lonesome Road, Cleveland 7/8.

H. Lyttleton, Jenny's Ball/Jail Bait. Te. A12.

Future Esquire releases will feature Bill Bramwell vocals on Gimme a Pigfoot, Barrelhouse Music, and Shoutin' In That Amen Corner. The Victor Feldman Quartet will do Gone With The Wind, Moonlight in Vermont and It's Only a Paper Bag. Jazz at the Town Hall have eight new sides; the All Star Sextet four, and Ray Nance and the Ellingtonians four.

Our thanks to Dave Carey for a copy of the newest English release: Mike Daniels' Delta Jazzmen doing Lovin' Gal Lucille/Belmont Stomp. While this record is only fair, if this group stays together another year or so they will eventually compare with the Bell band, and so this first record is worth obtaining.

Also from Dave for review, Lazy Ade's

Big Four doing Won't You Come Over To My House Baby, with Lazy Ade Monsborough taking the cornet, vocal, and also doing some terrific clarinet (reminiscent of Cecil Scott or Buster Bailey with the C. Williams combos.). Added to this is washboard, banjo, and some fine tuba work by L. Silversisen. We recommend this side. Reverse of this Esquire 10-016 is the G. Bell band in a poorly recorded Nobody Knows You When You're Down And Out.

In Chile, Rene Eyheralde, President of the Jazz Club of Santiago, has now become a confirmed junkshopper. For twenty Chilean bucks (30c) he picked up King Oliver's Riverside Blues/ Workingman Blues on Odeon. This amazing find overshadows the news of the recent Chilean Jazz Concert, which included the best bands and soloists, given at the concert room of the Teatro Lux. Outstanding feature of the concert was Carmelo Davila and his Jazz Band. Davila's clarinet and his Dixieland combo pleased the crowd with such standards as Da Da Strain, Darktown Strutters and Farewell Blues.

Latest Australian releases:

K. Hounslow's Jazz Hounds Had It Blues/ Jazz It Up. Amp. 17.

Southern Jazz Group Smokey Mokes/Ragtime Tuba. Memphis 5.

Rex Green (piano) The Blues. Elmar No. 1. Yarra City Stompers Ice Cream/Get It Right. Zenith 100.

J. Sangster's Jazz Six Friendless Blues/ Streets of the City. Zenith 101.

Good news from France tells us that AFCDI label will shortly reissue those private subscription sides of Claude Luter's Band, originally appearing on Maurice de la Harpe label.

Latest in AFCDJ reissues are:

J. Dodds Weary Way Blues/There'll Come A Time. AFCDJ 14.

C. Williams Beau Koo Jack/Sister Kate. AFCDJ 15.

Texas Blues Destroyers Lenox Ave. Shuffle/ Down in Mouth. AFCDJ 16.

Jazz Record Society has issued the previously unissued Noone with Kid Ory's Band doing Muskrat Ramble/High Society on JRS 2, while JRS 3 is a reissue of Johnny Dodds' 19th St./Loveless Love.

Latest French releases:

Bernard Peiffer (piano) Garni Blues/ Lullaby. Sw. 292.

H. Rostaing Sextet Stardust/Sur une Gamme. Sw. 293.



"Now try to relax and tell me just when it was that you first began to notice that everyone looked like this Mr. Gillespie?"



Castle Jazz Band

Kansas City Stomps Darktown Strutters Ball

No Bop Hop Scop Blues Tiger Rag

This is partly the same crew that has been around before under Harry Fosbury's banner. Fosbury is one of those madmen who goes around throwing money away by recording guys he likes, and maybe in 1952 he gets back his initial investment, an event that he celebrates by forgetting all the additional expenses he put in. And it can probably be stated with impunity that the state of Oregon is a better place in which to live because of Fosbury and his ilk. The latter are repre-sented on this record, with Monte Ballou as

The mob has a hell of a good time, and turns out some fine music in the process. Kansas City Stomps is the best version of that tune since Jelly Roll's bunch hung up its spikes in the *Victor* studios on the memorable session that produced a glorious in-strumental reading of Morton's piano gem. Darktown Strutters is also exceptional, with a driving finish propelled by George Bruns'

trombone.

There isn't any comparison between the two discs-the first has the edge a mile for music—but I think the other is going to go but big because of Monte Ballou's knocked-out vocal on No. Bob Hop Scop Blues, which is as amusing as it is clever in its lines and rimes. It would spoil the fun to repeat the words here, so I suggest you catch them for yourself and get your kicks direct. Instru-mentally, it's another loud, intense blues, done in drag tempo with one of those Santo Pecora slides from deep left field to open things up. I must say I don't care for the kind of ensemble playing on this side—all the boys seem to be trying to play lead— but that Monte lad is a card!

Tiger Rag is fast, furious, and adds nothing to the Tiger Rag literature, but Bob Short kicks in some good tuba playing (no mean trick), and that George Bruns is as rash as they come. Larry DuFresne contributes some of that elbow work on the piano (Jelly Roll Morton by way of Henry Cowell, the original tone-cluster man), and there's the appropriate rousing finish. Still, the band's really fine work is on the other platter, notably the rocking, sol-id version of Kansas City Stomps. Traditionalism has a good deal to be said for it; maybe I'm an old fuddy-duddy, but playing a great tune in this style is wonderful any day of the week. There's no need to paint mustaches on the Madonna and Child just to be different the Madonna and Child just to be different from an old master. (Castle HF8/9; HF10/11). (G. A.)

Bob Anderson's Oshkosh Serenaders

September in the Rain I'm Gonna Sit Right Down and Write Myself a Letter

The Jump label seems to have picked up where the Condon crowd left off on Commodore several years ago. Everybody sounds like he's just stepped off the 1939 bandstand at Nick's, which was a pretty good one then. The last choruses on I'm Gonna Sit Right Down are little short of sensational. They are also perfect examples of the best style that was developed in Greenwich Village ten years ago. And they are better music than the same mob has played since, because this crowd hasn't been doing it as long.

In contrast to the flag-waving stomp version of Letter, September In the Rain starts off pretty and slow with Joe Rushton's bass sax, Warren Smith on trombone, Gil Bowers' piano, and Anderson's cornet taking turns before a final ensemble which blessedly doesn't go into double time. Anderson's solo is a remarkable thing. He plays rather like Bobby Hackett has at one time or another, and the second eight bars comes out sounding like a trombone. The guy's got a fine technique and uses it well. One of those fellows who can play anything from third horn in a dance band to this.

Observant souls will be startled to see Joe Rushton's name printed twice on the label, as clarinetist and bass sax man. My first reaction was that maybe the record was made by cutting once with Joe on one instrument, and then dubbing him in on the other, but it's a conventional job of doubling two horns on the same side. I think you'll get a kick out of the wide divergence of style that Joe exhibits between the clarinet and the bass sax. (Jump 17). (G. A.)



Doc Evans' Band

One Sweet Letter Lulu's Back in Town S'posin' Walkin' My Babe Back Home Parker House Roll

Hindustan Doc's Ology Can't Believe

This is a good little band that Doc Evans has assembled for Dublin's, a Chicago jass shoppe of national renown, and while none of the sides will ever set the globe ablaze, there's a fair share of dixieland kicks aboard.

Doc's cornet and Mel Grant's piano share the honors and one Don Thompson plays some startling trombone here and there. Although most of the performances are rather ordinary, and *Hindustan* suffers from the compulsion that everyone must get a solo against the most pedestrian backgrounds unimaginable, there are some bright tries, like the last chorus of I Can't Believe That You're In Love With Me, in which Doc takes four alone, the boys pitch in on the next four, and so on.

The standards are well chosen and so are the tempos; no breakneck stuff, despite the temptations that usually befall such sessions. The sides have something of the flavor of the better Wingy Mannone records of fifteen years ago, particularly the shuffle stuff on Lulu's Back In Town. Perhaps the selections have something to do with it, since Wingy

picked 'em this way, too.

Elderly collectors will note that Jack Goss Elderly collectors will note that Jack Goss is on guitar on these sides (as Jack Church, he played in Bill Davison's band back in the early thirties, alongside of Frank Teschemacher) and Earl Murphy, Art Hodes' old side-kick, plays bass. And everyone, I'm afraid, will note that on *One Sweet Letter From You* the recording unexplicably goes dead for a couple of bars. Yep, all of a sudden everything stops in the middle of a trombone solo, and then picks up again withtrombone solo, and then picks up again without explanation or reason, other than an undetected power failure during the recording. My guess is that *Dublin's* will cut this out immediately for repairs (or replacement, more likely), so if you want a unique col-lector's item you'd better queue up fast. Record's not bad, flaw or no, so you won't be losing a thing.

A word about the originals. Parker House Roll bears kinship to Original Dixieland One Step, a family tie that any tune should be proud of, while Doc's Ology is a curious fantasy on Dinah. (Dublin's 1, 2, 3, 4) (G.A.)

Duke Ellington

Rainy Nights
Choo Choo Blues
Rent Party Blues
Jungle Blues

Here's a real break for Ellington collectors, for the first of these two sides, recorded for Blue Disc under the band name of The Washingtonians, is one of the rarest of Ellington iteras, and the other, recorded for Oriole as the Ten Black Berries, is rare enough to be most welcome news. Both records offer most interesting phases in the Duke's career and I imagine they will cause a lot of argument among the boys, which is one fight I want to stay out of if I can.

The early side is amazing in that it shows that even at that time—1925—that Ellington had firmly in mind the kind of music he wanted to play. By this I mean that I don't see how anyone, even though he had heard only recent Ellington, could fail to identify this, if only by the mood it creates. The recording is not as clear and sharp as one might wish, but the troubles inherent in recreating old records are such that no one can be blamed, and it's not too bad, all things considered. I liked the Choo Choo side the better and I've always been, as the boys say, a hog about Bubber Miley. Charles Irvis also does some nice things here with the trombone, but if I were to be asked what was the one thing that bothered me, as against later Ellington, I would say the intricate trombone work of Jimmy Harrison and Tricky Sam and the others who followed. By this don't think I don't like Charley Irvis, because I certainly do. This is very interesting stuff because it shows the Duke when he was still close to the source—Washington, Baltimore, the Eastern Seaboard influences. But it also shows, as I have said, that what we call the Ellington style (and it's a style that until a very recent period has changed little basically, and even now is always subtly there) was in Duke's whole being even as early as those old Kentucky Club days.



In reviewing the last Ellington album in these pages I got a pretty hot letter from a collector in Sweden which I haven't had time to answer. I said, I remember, something about this, sadly, not being the old Ellington and I got a blast back saying: No, thank God it isn't. That collector went on to say that these records for him were the best Ellington he had ever heard, full of beautiful sounds and showing a creativeness that for him made the Duke's older things almost unplayable. I haven't answered that letter yet (I will, pal, stay with me) so maybe these words will let him know I'm still thinking about it. It seems to me that all this is more or less true, but that the Impressionist longhairs do this thing a whole lot better, and they in turn couldn't turn out anything as good as Jungle Blues or Rent Party.

Before I trip on my mouldy white beard I'll let it go at that. This is my kind of Ellington and to me it makes a lot of sense.

When I want to I can dance to it and feel I'm dancing to music that was meant for dancing. And I can even shed a few sad tears for the departed brethren and ask only that you present day Ellingtonites take a peek at the label and figure out who was in the band then and who's there replacing them

These are records that ought to be welcomed with whoops of joy. (*Blue Disc* 5001 and 5002. \$1.40. B. M.)



Charlie Spand, Will Ezell, Alex Hill

Hometown Skiffle, Parts I and 2

Like a period movie, this noted old *Paramount* takes you back in not-quite-authentic style to a past era. Several of the *Paramount* standbys of 20 years ago parade past on this catch-all disc, but there's as much kick from any of them as you can get on any one of their own records. Unbilled on the label, Blind Blake delivers a fair sample of his stuff to give Charlie Spand a close run for top honors. Spand plays a bit of his great *Soon This Morning*—all too little for this Spand man. He's interrupted by the big climax—the introduction of Papa Charlie Jackson, whose *Shake That Thing* is the central theme of the skiffle, but whose ukulele scarcely merits the cessation of Spand's fine piano. As every aging collector knows, the cops put a stop to Jackson and the skiffle too.

Cute, but lightweight. Keep this one around for historical evenings with the neighbors. (SD 107) (G. A.)

Joe Smith, Unknown Pianist

Heart Breakin' Joe African Rag

I guess when the boys were trying to figure out who was on this one they got Joe Smith from the title because I don't see how anyone could identify any cornet from this left field background. Don't get me wrong, I'm not saying it isn't, merely that you can't hear anything much to go on. In spite of this I found the *Heartbreak* side not too bad a record, and one that grew on me the more I played it. One of those torch numbers that are pretty corny and a vocalist who isn't much better, it's saved by some very nice relaxed playing in the background and a kind of festive air which sure as hell isn't enough to make it one of my favorite ten, but it's probably worth what it will cost you.

The other side, though, is worth twice the going price for both sides; in fact I'm just before having worn it out. When John Steiner was East I tried to get some information out of him but it just isn't to be had. The facts are simply this: it was an unidentified test pressing which was never issued. I'm only willing to make a few observations in general. First, it's by an Eastern Seaboard player and, secondly, the first time I played it I immediately yelled Sugar Underwood at the tenth groove. Well, on comparative playings it isn't, but even though it isn't I still think of Sugar Underwood. Don Ewell, hear, guesses an early James P. and this seems nearer the mark. If not, it's one of seems nearer the mark. If not, its one of those poor Joes who was really great and we'll never even know his name. This is a really outstanding record, especially if, as I do; you like piano. (Paramount 14004, \$1.05. B. M.)

Pete Daily's Chicagoans

5:30 A. M. Blues Bluin' the Blues

First chorus of the slow blues side is as fine an all-in as a white group of this type has cut in recent years. The take-your-turn solos that inevitably follow are nothing to shout about; they are the same pleasant things which always appear between the ensemble choruses of such records. Pete's own solo is the standout, partly because there's a little production to back it up. Those ensembles are the real story, though. The band isn't outstanding, and there's some dead weight around, but the idea is there.

Some interesting unison effects, not previously noted in Dixieland stuff, herald the reverse, which is a better all-around vehicle for this group. Pete blows some rich horn, and Rosy McHargue is happy as can be with this ODJB favorite. Bud Wilson's trombone and Joe Rushton's bass sax are much more relaxed here, and the whole band, in fact, perks up in the more conventional tempo of this strutting old sweetheart. By the way, I couldn't help but have the feeling that the boys were building up to letting you hang during their ensemble breaks toward the end, but they go through with the whole development. While this isn't Pete Daily at his best, it's a reasonable sample, which is good enough for most of us. (Jump 14) (G.A.)

James Moody and His Bop Men

Tin Tin Deo Oh Henry

The relation of this gang to the Gillespie band is almost exactly that of a Hodges or Bigard unit to the Ellington band; it isn't a diversion, but a miniature of the parent; in short, not a band within a band, but the original (less a paltry ten guys or so). Walter Fuller's being the power behind the throne may have something to do with that, too, because everything Dizzy's band does is colored by his theories of scoring, which are sometimes dangerously advanced. (By dangerous I mean, of course, from the point of view of an unspecialized audience or, if you'll pardon the expression, the public. To which one may say, "The public be damned," to which I reply: "Fight hard, but if you think RCA Victor is in this thing for kicks you're out of your mind.")

However, this record, being a BLUE NOTE, is designed for a specialized audience, though they have no objection to the enlargement of that audience, and it should find receptive ears. Tin Tin Deo is one of Chano Pozo's last sides; he sings on it, in a voice and accent very like, of all people, Desi Arnaz's, besides stroking some voluptuous sounds from the bongo. The whole thing is very Cubano in spirit, detouring briefly behind Ernie Henry's solo—strangely enough, Moody has chosen to lay low on both sides, featuring Henry instead—and closing with some introverted trumpet by little-known Dave Burns. Oh Henry, written by and for Ernie, with an assist from Fuller, is a quiet, low-keyed little number, with a nice beat. I like the arranged part very much, because of the full sound and relaxed swing. This is pretty cool stuff, definitely a signpost to the direction music is going in, understated; the kind of drama where you upstage by twitching an eyebrow. These guys are in the van. (Blue Note 555) (P.B.)

behind the cobwebs

(Continued from Page 12)

39; and lastly we have Twelfth Street Rag (108931) issued on Pe 15217, Pat 37036, Or 1624, Re 8813, Ba 6358, and Ba 6441. The question of the day is: does this prove that even Gil Rodin's black book can't be trusted or does it show that the report on what his

books says is erroneous?

Label of the month: We ran across an item the other day on a label we never saw or even heard of before: Operaphone. As you can see by the accompanying cut, the bottom of the label states: Operaphone Co. Inc., New York, N. Y. This one bears a catalog number of 31161 and couples Blacksmith Rag by the Alabama Jazz Band with Some Pretty Day by the Operaphone Dance Orch. The latter side is unimportant; the Rag side, however, is a pretty good example of pre-1920 ODJB-type jazz. Especially noticeable is a trombonist who plays a mean tailgate horn. Anyone have anything to offer about this group, trombonist, label, or tune?



S. Settell has a copy of Blackberry Jam/Farewell Blues by Dude Skiles and his Vine Street Boys on Variety 584. In his opinion this is an unquestioned Whoopee Makers item. He reports that Blackberry Jam is credited to J. & D. Skiles and states that Goodman, Teagarden, and McPartland take the solos. Settell is also convinced that the sides are from different dates. He is sure that, although Goodman and Teagarden are on both sides, the trumpet on Farewell Blues is not McPartland but someone like Muggsy Spanier.

We have never heard of Goodman being on the Variety label, and are almost certain there could be no Whoopee Makers sides on this label since the Whoopee Makers were long since defunct when the Variety label was in business in the late 1930s. There is a Jimmy Skiles who played trombone with Tommy Dorsey in 1941 and 1942 and Freddy Slack later on, so the J. Skiles who helped write Blackberry Jam, and is more than likely in the band, may be him. Index To Jazz lists four titles by this group, with the other coupling being I Can't Give You Anything But Love/My Girl on Vr 516. From all appearances we'd guess that this was one recording date, Mr. Settell to the contrary, and that the trumpeter must be the same on both sides of 584. Master numbers for the four titles would help to clarify the picture. And who is Dude Skiles? Any and all facts on this group would be most welcome.

Harry Crawford has a coupling on Pe 14516 which has proven to be quite perplexing. He knows that it is also to be found on Pat 36335, but whether it appears on any other labels is not known. The label states that the group is the Kansas City Five and the titles are: Dark Gal Blues (31827)/Get It Fixed (31831). The first oddity about the disc is that these masters obviously did not originate with Pathe-Perfect. Their

masters were in a series which started at 105,000 and ran upwards to 109,000, when the first two digits were dropped to form a 9,000 series. Therefore it seems these masters were either leased or purchased from some other source. The writer can not recall having seen masters in a 31,000 series except on the Ajax label (Fletcher Henderson sides). The point most interesting to Harry is the gap in masters on the coupling he has on Pe 14516. He would like to know what the three titles between the two on his disc are and on what labels and numbers they are to be found. Any information about this group—personnel, further issues, etc.—will be most helpful. And, incidentally, the sides are good.

Another of Harry Crawford's problem children is on some MacGregor transcriptions by a group quaintly titled the Sextette From Hunger. At one time he had the personnel for this group but somewhere along the line the list vanished. So now Harry is minus the identity of the Sextette except for those men he can remember from the list. He is sure that Andy Secrest is the trumpeter, Joe Yukl blows the trombone, and Eddie Scrivanek handles the guitar work. The others he just forgot, which is our concern now. We've heard the group's work and will hazard a guess as to the piano man being Stan Wrightsman. But who plays the clarinet, bass, and drums? Then too, there are two other instruments that pop up on one or two of the tunes on these transcriptions. The group is composed, on all titles, of trumpet, trombone, clarinet, piano, guitar, bass, and drums. But on at least one an alto sax appears and on another there's a vibraphone. Do any of the six men on all sides double on these instruments or are there extra men added? Anyone able to clarify this picture for us?

We are very interested in receiving reports from readers of any odd labels they have run across at any time. The *Opera-phone* mentioned earlier in this column is a good example. Please give us titles, masters (if any), catalog numbers, bands, label name and description, approximate date of the disc.

and any pertinent data.

Now let's close up shop for the month with Harmony 1062. This is Dixie Jamboree (100341) by Rudy Marlow and His Orchestra. There are solos on trumpet, clarinet, trombone, guitar, piano, and tenor sax. Your columnist would climb out a thin limb and say possibly Stan King on drums, Dick McDonough on guitar, Jimmy Dorsey on clarinet, and Miff Mole on trombone. Does anyone have any definite dope on this group? How about other titles by the same outfit?



records noted

(Continued from Page 18)

Dodo Marmarosa Trio

Bopmatism Trade Winds

There are only a few really topnotch piano men around, and Dodo is one of them. He seems to be able to play with anybody, or by himself, very well; in this case he is aided by drummer Jackie Mills and bassman Babison, on a couple of neat numbers, the better being Bopmatism.

A number of modern pianists are too entranced by their discovery of advanced harmony to bother doing much with it. I have no real objection to the endless succession of complex chords, and the introspective toying with secret nuances favored by Lennie Tristano, except that his ability to connect with his audience is necessarily limited. Nat Cole has a genius for making his ideas obvious, Bud Powell is always fascinating because of his nonchalant playing at impossible tempos, Monk's perversity and non-conformist honesty are compelling even to people who don't like what he's doing; for some reason Dodo, although he is advanced enough for anyone's taste, is able to express himself with ease, as he does here. A thoroughly musicianly job.

I don't know why the bop tune, You Go to My Head, has to be called Trade Winds. This isn't a real conversion job, like How High the Moon/Ornithology, but a nice, relaxed treatment of a pretty undisguised

melody.

Anyway, this record won't do Dodo's reputation any harm. (Dial 752) (P.B.)

J. C. Heard's Orchestra

Ollopa This is It

J. C., the James Cagney of the music business, or possibly the James J. Walker, has assembled a glittering septet of stars for this date, and for Ollopa he is to be congratulated. Everybody blows like mad, in admirable sequence (starting with the very popular Wardell Gray on tenor) and with wonderful cohesion. If there is a modern counterpart of Cootie Williams, I would say he is Joe Newman, the gleeful trumpet player—he knows what he's doing, and he enjoys it a great deal. So do I. Then there is an astonishing bass solo by Al McKibbon, the best Al Haig piano I've ever heard, good baritone by Tate Houston, and resplendent drumming by J. C. (himself) Heard.

Although This Is It isn't the ball of fire

Although *This Is It* isn't the ball of fire *Ollopa* is, there's plenty to recommend it, particularly a juicy trombone chorus by Benny Green, who's beginning to make himself known. The tune is pretty much like *Robbins Nest*, neatly played, but it's the solos

that justify the side.

Altogether, a laudable release. (Apollo 783) (P.B.)

Sonny Stitt Quintette

Seven-Up

The thin, piercing tone of Stitt's alto compares poorly with Payne's, on the reverse of this disc, although this is probably a more typical bop number. That doesn't mean good or bad, just that most modern alto men seem to feel that the ideas don't come out right unless the tone is by courtesy of Charlie Parker, a thesis which leaks badly. Anyway, Sonny plays some agile horn, as does McKinley Durham (he's called Kinney Dorham on the label, but I think I'm right. Maybe he should call himself Joe Smith, by way of eliminating confusion) on trumpet, and Bud Powell on piano gets off some speedy runs. As far as I'm concerned, the best man on this date is drummer Kenny Clarke, better now than he ever was. He's not as dynamic as usual here, but who is? (Savoy 930) (P.B.)

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DAN MAHONY

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bix

(Continued from Page 8)

That I might drink, and leave the world

And with thee fade away into the forest dim."

You'll notice that his content and technique are much like Bix's. Here you have the tremendous upsurge, the seeking after, and now confes the pain, the knowledge that beauty cannot be held, that we are all earthlings. Keats mentions "fairylands forlorn," and then he sighs.

"Forlorn! the very word is like a bell To toll me back from thee to my sole self! Adieu! adieu! thy plaintive anthem fades, Past the near meadows, over the still stream, Up the hillside, and now 'tis buried deep In the next valley glades.

Was it a vision or a waking dream? Fled is that music . . . Do I wake or sleep?"

Do you notice the tapering off in those last two lines—the stops and starts . . the regression, the pauses . . the dying down, the offbeats? Try beating with your foot, in a steady, medium 4/4 tempo, as you read the lines aloud. There's a lot of Bix technique here! And have you noticed the end of some of Bix's choruses, the horn almost muted after its high flights eight bars before, the coming back to earth, the maneuvering for a smooth spot for a landing. The two seem very much the same.

Bix would probably not have known what the Hippocrene was, nor did I until I looked it up and discovered that it was a sacred fountain. Nor, probably, would he have recognized a nightingale if he had heard one. But all that doesn't matter. That important term, "content"—the emotional charge underlying the words and the chorus—seems the same with both men. One was a poet living in a distant age, and he was speaking about his feelings towards life. The other was a poet-musician living in quite a different age, but saying much the same thing in, for example, his two choruses of I'm Coming Virginia. Both exhibit the same take-off, the same climb, both hold the flight for a few moments, and then reluctantly turn earthwards to land hesitantly, but gracefully. If you read Keats' words aloud, I think you'll feel it.

It was this lyric tumbling of notes, which Keats produced with words, that so characterized Bix. You'll see that Keats' words, separated from the context, mean little, and there are some whose meanings we don't quite know. But put together and read aloud they convey an emotion, express a content we can recognize. Bix, too, would hit notes that aren't on any scale, and which, if separated from the chorus, would not make much sense. But when put together, each tumbling towards his neighbor, reaching, always moving, we listen and smile and say, "that's Bix!"

And so we come perhaps to the true point, the instinctive reason why Bix is worshipped, why his music is so stimulating to so many. Bix was more than his music, and his music meant more than the notes which made his choruses. The fact that he probably didn't know this, and might have contested it, makes little difference. It even might have embarrassed him. Yet maybe he did know it after all, for his musings at the piano, the strange and haunting harmonies he found on the keyboard, are another evidence of this search, this quest for that something which lay just beyond. Keats might have been more verbal in saying what he was looking for, but after all, that was the nature of Keats'

business. Bix though, in his own way, verbalized it equally well.

Now Bix is dead, and most of us know him only through his records; we never actually heard him or met him. And yet we're sorry. Seventeen years ago, we feel, something happened which cheated us of the opportunity of hearing a guy we'd like to hear. Buddy Bolden is a curiosity, but Bix is more of a regret. And I think that is so because in many ways we are identified with Bix. He was a seeker, and many of us are also seekers. Through his music he said something about being born, and dying, about pain and about love, about the ways of the world and about the way we wish it might be. He may not have been clear about all these things, but as a total personality he commented on them. And his comments touch us all—all of us who are engaged in this business of living, and loving, and feeling . . . and wishing. Life is more than just music, and paradoxically, Bix used his music to say just that.



8 to the bar

(Continued from Page 14)

ping, accompanied by a small portable organ which the pastor lugged to and fro, before and after every service, in his horse and buggy.

In payment for their late afternoon chores about the beer joints as helpers to the regularly employed porters, the youths received a platter of cold cuts, a gob of root or alcoholic beer, a package of Sweet Caporal Cigarettes if they smoked (few did) and about 25c in cash. Then they retired to the back rooms to ramble over the piano ivories, to learn all they could of the challenging keyboard, without benefit of professional tutors or reading a note of music. They learned and played entirely by ear. The more gifted and energetic youths emerged masters of the hot piano—which eventually led to "regular" jobs on 3rd Avenue, with fixed pay, gratuities and free eats. Between 25th and 58th Streets, 3rd Avenue had many beer saloons, frequented by horse-race touts, bookmakers, gamblers, as well as the legitimate thirsty.

well as the legitimate thirsty.

A few "masters" of the hot piano entered the show business in New York; others joined traveling vaudeville and minstrel outfits. Bert Williams, of the immortal vaudeville team of Williams & Walker, who did an entire season at the Koster & Beals Music Hall on 34th Street near 7th Avenue through the fall and winter 1898-1899, engaged three of these syncopating geniuses, adding a new routine to their traditional Ragtime and Cake Walk revues. Walker, a nimble buck and wing dancer, whose specialty was the "Chicken Reel," did some entirely new steps to the 8-beat knocked out on three pianos with supporting flares by the pit orchestra.

The 8-beat under any pseudonym did not necessarily have its inception in the twenties, as legend would have some of us believe. It goes back much farther, for during the years 1902 to 1906 it was my privilege to hear Negro chants and spirituals in the cane brakes and on the cotton plantations of southern Georgia. I listened intently to blues, stomps and 8-beats in the agricultural and industrial regions of Alabama. In retrospect tremains vivid and spectacular in the light of the "beat's" growing popularity a half century later.

star studded shellac

(Continued from Page 11)

Somebody Else, Just Friends, Time on My Hands, All of Me, Street of Dreams, You Call It Madness, and the Harry Warren tune, You're My Everything.

And if you collect Harry Warren melodies, don't neglect Frances Langford's version of the state of the st

don't neglect Frances Langford's version of Boulevard of Broken Dreams from "Moulin Rouge," Jane Froman's I Only Have Eyes For You from "Dames," and Lullaby of Broadway as sung by Wini Shaw, who introduced the number in "Golddiggers of

Think of "Golddiggers" and you will probably think of the inevitable leading man of the series, a shy, good-looking youngster who was snapped up by the Hollywood moguls after making a number of discs for the old

Tocalion company—Dick Powell.

After an evening spent listening to the boyish, affable Dick Powell of 42nd Street and Footlight Parade on Brunswick and Decca, it's something of a shock to realize that he and the snarling tough guy of current cinematic adventures are one and the same person.

Time flies, so they say. Only yesterday Irene Dunne was a young leading lady recording Jerome Kern's brain-children for Brunswick, and Shirley Temple, now a proud mama, was lisping the lyrics of Good Ship Lollypop on an English Voice of The

"Our Dancing Daughters," "Our Modern Maidens," and "Our Blushing Brides" were the little horrors which brought fame to a wide-eyed song and dance ingénue by the name of Joan Crawford. A few years later, a million shop-girls sighed with sweet sorrow through their spearmint when Joan turned to Jimmy Stewart in "The Ice Follies" and confessed in song It's All So New To Me. This epic moment is recreated on Victor 26205. On the reverse side is a mournful dirge, I'm in Love with the Honorable Mr. So and So. Miss Crawford gives it a good going over.

One of Joan's first musicals was "Dancing Lady" with Clark Gable and Franchot Tone and songs by Burton ("Finian's Rainbow") Lane. A couple of glorified chorus boys lost amid the cardboard staircases and cellophane stars in this "towering, triumphant back-stage romance" were Nelson Eddy and Fred

Astaire.

Eddy's recordings from "Naughty Marietta," "Rose Marie" and "Maytime" can not, by any stretch of the imagination, be called collectors' items. They're easily avail-

able to anyone who wants 'em.

Astaire's many Brunswicks and Victors, on the other hand, are a lot harder to track down. His co-star, Ginger Rogers, is represented on Bluebird, on Polydor (with Jimmy Dorsey), and on Decca singing Don't Mention Love (one of Oscar Levant's tunes) and Eenie Meenie Miney Mo (with Johnny

An unfortunately large number of radio and recording artists never fared too well out Hollywood way. Their movies, on the whole, were pretty dismal, lame affairs. However, the numbers they introduced in their celluloid vehicles are pleasant enough.

For example: Harry Richman's Let's Go, Sophie Tucker's Feathering a Nest, the Boswell sisters' Rock and Roll from their musical "Transatlantic Merry Go Round" with Jack Benny, Tony Martin's Slightly Terrific, Helen Morgan's Give Me a Heart to Sing To, Lanny Ross' Stay As Sweet As You Are, Carl Brisson's Cocktails for Two, Kate Smith's MOON SONG, and Kenny Baker's Love Walked In from that spectacular mulligan stew "The Goldwyn Follies."

Routines from the movies of Burns and Allen, Laurel and Hardy, Joe E. Brown and many other clowns and comics are to be had if you know where to look for them—preferably in some dark, dingy, out of the way music shop, or in the pages of The Record Changer, of course.

You can even hear again, on records, the assorted squeals and squeaks of Mickey Mouse, Betty Boop and Popeye, a couple of brisk military marches conducted by one C. Chaplin, and several of Will Rogers' shrewd,

timely monologues.

Hollywood comedians who have raised their voices in song on records (with frankly varying results) include Martha Raye, Elsa Lanchester, Jack Oakie, Charlotte Green-wood, Marie Dressler, Jimmy Durante, Bob Hope and Eddie Cantor.

The Cantor numbers (waxed during the days when he was being paid \$1000 per recording) from "Palmy Days" (There's Nothing Too Good for My Baby), "The Kid From Spain" (II'hat a Perfect Combination) and "Kid Millions" (O. K. Toots) are

great good fun.
Also from "Kid Millions," you should listen to Ethel Merman, one of the stars of the picture, as she goes to town on An Earful of Music (Br.) in that rowdy, aggressive, totally disarming way she has.

In Eddie Cantor's "Roman Scandals," produced by Samuel Goldwyn, Ruth Etting played the willowy "love slave"—dressed in played the willowy "love slave"—dressed in

sequins, ostrich feathers, and very little else. No More Love from this musical ranks

among Etting's best recordings.
Incidentally, "Roman Scandals" scripted by George S. Kaufman and Robert E. Sherwood. Cantor had expensive gagwriters in those days.

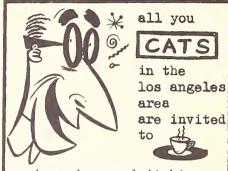
Perhaps the top musical comedy team of the 30's out on the west coast was Maurice Chevalier and Jeannette MacDonald who, rumor hath it, fought like cats and dogs off the set, but looked deep into each other's eyes, smiled sweetly and warbled Dream Lover, Love Me Tonight, Isn't It Romantic when facing the camera.

In addition to the above, Miss MacDonald has recorded One Hour with You, Beyond the Blue Horizon and a great many other

appropriately soupy selections for Victor.

It's a Habit of Mine, Nobody's Using it
Now, It's a Great Life if You Don't Weaken boasted her partner—that is, when he wasn't waxing the praises of Louise, Mitzi or Mimi.

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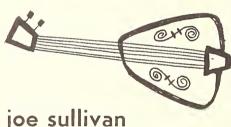
these smallish records is identical with some old *Victor* and *Columbia* records that my grandfather left to me. I believe that they are vintage of about 1906.

P. S.: A visitor, upon seeing the brightly colored Victor miniatures, has remarked that they appear nice enough to eat. Now there's an idea!

VALE

On February 10th last, Giovanni Zenatello affixed his signature to his last will and testament. The following afternoon at about one o'clock he suffered a heart-attack. Emergency calls were put through to three physicians, each and all of whom found it convenient to forego the professional opportunity. A fourth medico responded to discover upon his leisurely arrival that the original "Pinkerton" had gone Home alone.

Those who knew and loved this jolly gentleman were deeply moved by the tribute gentleman were deeply moved by the tribute of one of their number, Mr. Wally Butterworth, who that same night dedicated his radio program of Voices That Live Forever to the tenor's memory, concluding with a record of which Mr. Zenatello was proud: Morte di Riccardo from Un Ballo in Maschera, in which the final phrases are "Farewell, my brothers. . . Long Live



(Continued from Page 10)

men like him, still retains a tremendous amount of validity and meaning and enjoyment for us. Superficially, 1949 and the 1930's are vastly different times. I have never been inclined to argue with those whose support of be-bop is based on the fact that it is "music of our times." To the naked ear it is apparent that bop sounds like the jittered-up world of today, and that a Joe Sullivan chorus on his Little Rock Getaway sounds like upstairs at the old Onyx Club, or an 8 A. M. session with Pix in a place that smelled like a brewery. And it is also undeniable that there is an air of nostalgia to any account such as this one, that makes it seem a bit more like ancient history than a story of the

very recent past. But if for no better reason than that Sullivan, and jazzmen of his type, are still with us—comparatively young, still playing heartily—incurable romantics like myself (and like, I suspect, most readers of this magazine) will go on enjoying what they play. And as long as such musicians continue by they continue to remind us that "yesterday" and "today" are fairly empty relative terms. A fine musician, steadfastly interpreting jazz in the style he has selected. and to which he has chosen to remain faithful, remains a rare treat that the vagaries of current taste cannot minimize. The very fact that we'd a damn sight rather listen to Joe Sullivan than to any be-bop pianist you care to name probably is—all by itself—a most convincing argument.

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JIMMY BLYTHE RAGAMUFFINS (Keppard, Dodds):

Messin' Around/Adam's Apple.

NEW MEZZROW-BECHET QUINTET, King Jazz

\$1.05

With vocal by Coot Grant* and Grant & Wilson:
You've Got To Give it To Me*/You Can't Do That
To Me. Evil Gal Blues/Breathless Blues.

NEW BECHET-BOB WILBUR ALBUM, Columbia

\$3.95 WITH BOB WILBUR'S WILD CATS: 79c singly:
Kansas City Man Blues/Polka Dot Stomp
Spreadin' Joy/It' Had It But It's Gone.
WITH THE BECHET QUINTET:
Just One of Those Things/Laura
Love For Sale/Shake 'Em Up.

NEW BOB WILBUR WILDCATS ALBUM, Rampart

When You Wore a Tulip/Frog-i-more Rag Camp Meeting Blues/Once in a While Trouble in Mind/Oh, Daddy.

AND: BILL WILLIAMS DIXIELAND BAND Album

Black and White Rag/Ridin' to Glory on a Trumpet Maple Leaf Rag/Muscat Ramble (sic) Jeep Blues/At the Jazz Band Ball.

OUR COMPLETE CATALOG MAILED ON REQUEST. West Coast Distributors (catalog on request): Castle, Circle, Exner, Pacific, Reissue, Rampart, Session.

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified 'Wanted' and "For Disposition" Sections are as follows:

Col. I. Record Label:

Ae Aeolian	Hgf Hargail
	HMV. His Master's Voice
Aj Ajax	
AM American Music	HoW Hit of the Week
Ap Apex	HRS Hot Record Society
Ar Artiphon As Asch	ld
A. Acab	
As Asch	
Au Autograph	
Av Agolian Vocalion	JM Jazz Man
Ba Banner	Kn Keynote
BB Blue Bird	Li Lincoln
DB Bide bild	
Be Beacon	Lu Lumen
BI Berliner	Me Melotone
BN Blue Note	MI Melba
BP Brunswick Polydor	Mo Monarch
De Bruitswick Polydor	Mp Masterpiece
Br Brunswick	Mp Masterpiece
	Ms Master
BS Black Swan	MV., Musique au Vatican
Bu Buddy	MW Montgomery Ward
D	NMQ New Music Quarterly
Bwy Broadway Ca Cameo	
Ca Cameo	Ns Nordskog
Ch Champion	OdOdeon
C1 Collectors Item	OL Oiseau Lyre
	Op Olympia
Clg Clangor	Or Oriole
Cn Chantal	Pa Parlophone Pat Pathe
Co Columbia	Pat Pathe
Com Commodore	Pd Polydor
Com Commodule	
Cp Capitol	Pe Perfect
Cq Conqueror	Pm Paramount
Cr Crown	Pr Pro Musica
CRS. Collectors Rec. Shop	Pu Puritan
	Ra Radiodisque
Cs Crescent	na nauluulsque
Cx Claxtonola	Re Regal
De Decca	Ro Romeo
DF Discophiles Francoises	Ry Royale
Di Diva	Ry Royale RZ Regal-Zonophone
DI Dolmetsch	SA Solo Art
Do Domino	Sal Salabert Sbl Sonabel
DP Decca Polydor	Sbl Sonabel
Ds Disc	So Signature
Dx Deluxe	Sg Signature
Ed Edison	St Sterno
EB Edison-Bell	Su Sunshine
El Electrola	Sw Swing
Em Emerson	Sy Syrena
Ex Excelsion	Te Technichord
	Te Technichord Tfk Telefunken
Fo Fonotipia	TIR Felefunken
FO Fonotipia Odeon FRM Friends of	TM Treasury of Music
FRM Friends of	Tr Triangle
Recorded Music	UH United Hot Clubs
Ge Gennett	UI Ultraphone
GC Gennett	
GG Grey Gull	Ve Velvetone
Gl General	Vi Victor
Gr Gramophone	Vi Victor
Gr Gramophone	Vi Victor VIE Export Victor Vo Vocalion
Gr Gramophone	Vi Victor VIE Export Victor Vo Vocalion Vr Variety
Gr Gramophone	Vi Victor VIE Export Victor Vo Vocalion Vr Variety Vs Varsity
Gr Gramophone	Vi Victor VIE Export Victor Vo Vocalion Vr Variety
Gr Gramophone Gt Gamut Ha Harmony Hc Homochord	Vi Victor VIE Export Victor Vo Vocalion Vr Variety Vs Varsity

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

LIIG L	ecold lab	el apple		711.			
Α		Argentinan					
Au		Australian	- 1		 	 	 Italian
В		Brazilian	J		 	 ٠.	Japanese
C		Canadian	M		 	 	 Mexican
Ε		English					Swiss
F		French	Sd		 	 	 Swedish

In the "For Disposition" section the condition of the record is indicated by these abbrevia-

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling; Easily disregarded in listening. No perceptible distortion

W (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously

more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory 'listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F.(Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be dis-

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

ALCO: J. ALCOTT 34 WAVERLY OAKS WALTHAM 54, MASS. ARG: AMALGAMATED RECORD GROUP PO BOX 341 COOPER STA., NYC ARGO: JOHN ARGO 60 TOLMAN ST., W.NEWTON 65, MASS. AVER: RAY AVERY'S RECORD ROUNDUP 1630 LA CIENEGA, LOS ANGELES 35. BLAC: GORDON BLACKBURN 10717 N. LIBYA, PORTLAND 3, OREGON CIAR: ANTHONY P. CIARDI III9 LUZERNE ST., SCRANTON 4, PA. COAK: CHARLES E. COAKLEY 82 CARROLL ST., WATERTOWN, MASS. COHE: NORMAN COHEN 4622 N. WAR-NOCK ST., PHILADELPHIA 40, PA. CONV: JAMES H. CONVERSE 1545 RALSTON AVE., BURLINGAME, CALIF. (FREE USED RECORD WITH EACH ALBUM) COOK: MISS CAROLIYN COOK 6 PRINCE-TON PLACE, MERRICK, N.Y. COST: M.T. COSTELLO 109 EDDY ST., SPRINGFIELD, MASS. DAVI: CARL DAVIS 120 FOREST DRIVE ORCHARD PARK, N.Y. DEVE: PRUD DEVEN, WQXR, NYC, NY DIET: DON L. DIETZ 314 S. SIXTH ST., SAN JOSE, CALIF. DUNC: ROLAND DUNCAN 212 S. BOND DALLAS, TEXAS DYMI: WALTER T. DYMIT 2237 N. 73 RD COURT, ELMWOOD PK, 85, ILL. GIOR: JOSEPH GIORDANO 357 W. 37 ST., NYC GLOB: GLOBE AGENCIES 55 W. 42 ST.NYC GOLD: HOWARD GOLDBERG 112 TUDOR PL. BRONX 52, NY GRAM: JOHN GRAMS 2503 S. 7TH ST., SHEBOYGEN, WISC.

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""22"" THE RECORD CHANGER

WANTED

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YOU DIDNT HAVE TO TELL ME
ME 12090

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I will buy collections outright. Anything from 10 to 10,000 Records. Jazz, Pop, Swing, etc. Send me a list of what you have with the condition of the Records indicated. You will receive a prompt reply. Write to

GEORGE RAAB JR.
1 JACOBUS PL.
N. Y. C.

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be MAY 20, 1949
UNLESS OTHERWISE STATED

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All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

 A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

ment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

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The Record Changer

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Address

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ROBERT L. THOMPSON

106 WEST 105 ST., NEW YORK CITY
PLEASE OO NOT TELEPHONE. PLEASE OO NOT SUBMIT GROUP BIDS. THEY WILL NOT BE CONSIDERED. ONLY BID ON INDIVIDUAL RECORDS. PLEASE BIO BY NUMBER NUMBERS AT LEFT OF LISTING. IF POSSIBLE PLEASE SUBMIT BIOS ON POSTCAROS. MINIMUM BIO ON THIS FIRST PART OF THE AUCTION \$.75. ALMOST ALL OF THE RECORDS MARKED AS IN. NEW CONDITION ARE ACTUALLY MINT. CONDITION OF ALL RECORDS GUARANTEED AS INDICATED. IF THE COMDITION IS NOT AS STATED YOU WILL RECEIVE A REFUND UPON RETURN OF THE RECORD. DO NOT SEND ANY MONEY WITH YOUR BIDS. WINNERS WILL BE NOTIFIED SHORTLY AFTER MAY 20. THEY WILL BE INSTRUCTED TO REMIT FOR THE RECORDS PLUS POSTAGE, INSURANCE, AND 25\$ FOR PACKING MATERIAL. THERE WILL BE ABSOLUTELY NO COOS NOR CAN THERE BE ANY IN PERSON PICKUPS BECAUSE IT WOULD BE OF GREAT INCONVENIENCE TO MY FAMILY. RECDRDS WILL BE SHIPPED VIA PARCEL POST. I PACK WELL AND NEVER HAVE ANY BREAKAGE.

	T. I PACK WEL	L AND NEVER HAVE ANY BREAKAGE.			
LOUIS ARMSTRONG		MILDRED BAILEY CONTINUED		BIGARD CONTINUED	
194.NO/THAT RHYTHM MAN	V0 3205E/v	269.DAY IS DONE/SOMEDAY SW	vo 3057 N	341.STEPS UP/STEPS DOWN	sg 28114 N
195. WHAT IS THIS TH/JEEPERS CREEPER		270.HONEYSUCKLE ROSE/WILLOW TREE	0E 18108 N	342. TEA FOR 2/MOONGLOW	sg 28116 N
196. WHEN THE SAINTS AS LONG AS U L)	1	271.LOVER COME BACK/SO PEACEFUL	DE 3953 N	343.COQUETTE/ROSE ROOM	KY 617 E+
197.AINT WISBEHAVIN/I CANT GIVE U		272.SQUEEZE ME/DOWNHEARTED BL	DE 18109 N	344.HONEY HUSH/JUST ANOTHER DREAM	ок 5663 N
198.SHA RACH/JONAH AND WHALE	0E 1913 N	COUNT BASIE		345.BLOW TOP BL/SALTY PAPA	B₩ 9 N
199.GDT FINGERS/IM SHOOTING HIGH	DE 623 N-	273.LESTER LEAPS IN/DICKIES OREAM	VO 5118 N-	346.LONG JOURNEY/EVIL GAL BL	BW 10 N
200.0L MAN MOSE/FALLING IN LOVE	DE 622 N	274.HOW LONG BL/SUB DEB BL	VO 5010 E	347.SWEET MARIJUANNA BROWN/BL ARTS	BW 13 N
201 SHANTY BOAT MISS BABY WONT U		275.12 ST RAG/JUMP FOR ME	vo 4886 N	348.cant HELP LOVIN/DONT TALK	BW 14 N
202.ITS GOOO/WEST END BL	DE 2480 N	276. RABY DONT TELL/ROCKABYE BASIE	vo 4747 N	GEORGE BRUNIS JAZZ BAND	
203. SAVIT IT PRETTY MAMA/HEAH ME TA		277.FIESTA IN BL/TAKE ME BACK BABY	OK 6440 E	349.TIN ROOF BL/ROYAL GARDEN BL	смѕ 556 м
204.HOPE GABRIEL LIKES/SHOE SHINE		278.HARVARD BL/COMIN OUT PARTY	ок 6564 Е	350.DADA STRAIN/UGLY CHILE	cms 546 E
205. JUBILEE/TRUE CONFESSION	0E 1635 N	279.DRAFTIN BL/WHATS YOUR NUMBER	ок 5897 N	BOB CRDSBY AND BOBCATS	
206. ONCE IN WHILE/SUNNY SIDE ST	0E 1560 N	280.MY WANDERIN MAN/5 OCL WHISTLE	ок 5922 N	351.00 U EVER THINK/JAZZ ME BL	0E 304C N-
207.SKELETON CLOSET/HURDY GURDY	0E 949 N	281.920 SPECIAL/GOIN CHI	ок 6244 N	352.squeeze ME/MILK COW BL	DE 1962 N
208 MAHOGANY HALL FHYTHM SAVED WORL		282.FEEOIN BEAN/I DO MEAN U	ок 6180 N	353.SMOKEY MARY/SOUTH RAMPART	DE 2569 V+
209. JUST NO ACCOUNT/YOURE LUCKY	DE 2934 N	282.ITS TORTURE/WANT LITTLE GIRL	ок 5773 N	354.DIXIELAND BANO/BEALE ST BL	DE 479 N
210.STRUTTIN BARBECUE/LET THAT BE	0E 166 N	284.EVENIN/MOTEN SWING	ок 5732 N	355.JADA/COMPLAININ	DE 3233 N
211. FLAT FT FLOOGIE/CARAVAN(MILLS)		285.U CANT FUN AROUNO/SUPER CHIEF	ок 5673 N	356.PALESTEENA/SLOW MOOD	0E 2011 N
212.CUT OFF LEGS/SWEETHEARTS PARADE		286.HONEYSUCKLE ROSE/ROSELAND SHUFF		357. BOOGIE WOOGIE MAXIXE/HIGH SOCIE	
213.SWING THAT MUSIC/WOLVERINE BL	0E 3105 N	287. PENNIES FROM HEAVEN/SWINGIN DAI		358.BIG APPLE/PANAMA	DE 1615 N
214.HARLEM STOMP/U GOT ME VOODOOO	0E 3092 N	288.800GIE WOOGIE/EXACTLY LIKE U	DE 1252 N	359.WORLD WAITING/BL ORCHIDS	DE 2734 N
215.AVONS SOUVENIRS/COQUETE	OE 4327 N	289. ONE OCL JUMP/JOHNS IDEA	DE 1363 N	360.WAS LOVER/MISTRESS MINE	DE 2662 N
216.BYE AND BY/(OUT WINDOW-BASIE)	OE 3946 N	290.GOOD MORNIN BL/OUR LOVE	DE 1446 N	361.MARK HOP/BURNIN CANDLE	0E 3694 N
217. CASH FOR TRASH/I NEVER KNEW	DE 4229 N	291.EVERY TUB/NOW WILL U BE	DE 1728 E	CHOCOLATE OANOIES	
218.ROCKIN CHAIR/LAZY BONES (GRAY)	DE 2395 N	292.GEORGIANA/BL IN DARK	DE 1682 N	362.BRIMINGHAM BREAKDOWN/STARDUST	ok 8668 N-
219.U RASCAL U/WHEN SLEEPY TIME	DE 4140 N	293.DOGGIN AROUNO/BL SENTIMENTAL	DE 1965 N-	363.6-7 TIMES/THATS HOW I FEEL	ок 8728 N
220.IN GLOAMING/EVERYTHING BEEN	OE 3825 N	294.CHEROKEE 1-2	DE 2406 N	364.CALL OF DELTA/SHANGHAI SHUFFLE	
221.DIPPERMOUTH/IN MOOD	DE 3796 N	295.BOOGIE WOOGIE/HOW LING	0E 2355 N	365.eL INTERLUDE/HAPPY FEET(HOR HEN	
222.STRUTTIN BARBECUE/CONFESSIN	DE 3795 N	296.BL LIKE/BLAME IT ON LAST	DE 2284 N	366. ONCE UPON TIME/BL INTERLUCE	OE 18255 E
223.1 #ONDER/JODIE MAN	OE 18652 N	297.DARK RAPTURE/JUMPIN WODDSIDE	OE 2212 N	367.0EE BL/BUGLE GALL RAG	со 36008 и
224.POTATO HEAD/PUT EM OOWN BL	UHCA 59 N	298.TEXAS SHUFFLE/MANA CONT WANT	DE 2030 N	BUD FREEMAN	
225.CANT GIVE U ANYTHING/KNOCKIN JU		299.U CAN OEPEND/LAGY BE GOOD	0E 2631 N	368.CHINA BOY/THE EEL	BB 10386 N
226. ORYS CREOLE TROMBONE/LAST TIME		300.0 IRTY OOZEN/WHEN SUN	DE 2498 N	369.EASY TO GET/FOUND NEW BABY	BB 10370 N
227. BEAU KOO JACK/MAHOGANY HALL ST	co 35879 N	301.HEY LAWOY MAMA/THE FIVES	DE 2722 N	370.SCMEBODY LOVES ME/SATANIC BL	0E 3525 N
22P.LINGER IN ARMS/BACK O TOWN BL	V1201912 N	302.ch RED/FARE THEE HONEY	DE 2780 N	371.SUZIE/FIDGETY FEET	DE 18067 N
229.MELANCHOLY/WILO MAN BL	BR 80059 N	303.RED WAGON/DUPREE BL	0E 3071 N	372.TIA JUANA/NEED PETTIN	DE 18066 E-
230.SANTA CLAUS BL/TERRIBLE BL	BR 80062 N	304.JIVE AT FIVE/EVIL BL	OE 2622 N	373.DH BABY/SENSATION	OE 18065 N
231.STOMP OFF/STATIC STRUT	BR 80061 N	305.RIFF INTERLUDE/I LEFT BABY	co 3532 N	374.81G BOY/COPENHAGEN	DE 18064 N
232. OROP THAT SACK/GA BOBO	BR 80060 N	306.HOLLYWOOO JUMP/SOMEDAY SWEETHE		375. THE BUZZARD/TILLIES DOWNTOWN	OE 18112 N
233.SOME SWEET OAY/SNOWBALL	BB 6590 N	307.EASY DOES IT/LOUISIANA	co 35448 N	376.KEEP SMILIN TROUBLY WHAT IS THE	
234.HIGH SOCIETY/I GOTTA RIGHT	BB 6771 N	308.BL SKIES/THE KING	co 37070 N	377.FEGINNING OF END/WALK(CLARK)	vs 8233 N
235.HOBO U CANT RIDE/MISS BASIN	BB 6501 N	309.ALTN IT TRUTH/FEATHER MERCHANT		378.RL ROOM/EXACTLY LIKE U	CMS 513 N
236.CABIN IN PINES/GOTTA WORLD	BB 6910 E	31C.1 DONT KNOW ABOUT U/RED BANK BO		379.SWINGIN WITHOUT MEZZ/3 LITTLE	CMS 514 N
237. SNOWBALL/SWING U CATS	BB 10225 N	311.8UGAR BL/BUGLE BL	co 36709 N co 36710 N	380.AT SUNDOWN/KEEP SMILIN	CMS 503 N
238-DONT PLAY ME CHEA /SOME SW DAY		312.HOW LONG BL/ROYAL GARDEN		381 HONEYS LOVIN ARMS/DONT BELIEVE	
239.SITTIN IN OARK/HUSTLIN BUSTLIN		313.HIGH TIDE/LAZY LADY	co 36990 N co 36711 N	382.LIFE SPEARS JITTERBUG/WHATS USE	
240 HONEY OO/HONEY DONT U LOVE ME	BB 7787 N BB 10703 N	314.CAFE SOCIETY/ ST LOUIS BL	co 36712 N	383. TAPPIN COMMODORE MEMORIES OF U	
241. WHEN SLEEPY TIME/MIGHTY RIVER	BB 10236 N	315.WAY BACK BL/FAREWELLBL BUNNY BERIGAN	CO 30/12 N	384.TOOK ADVANTAGE OF ME/NO CROWD	CMS 501 N
242. THATS MY HOME/HATE TO LEAVE U	BB 10230 N	316.STORMY WEATHER TONYS WIFE	vo 15884 N		MAJ 1031 N
243.SON OF SOUTH/MAHOGANY HALL	BB 5280 N	317.1 CANT GET STARTEO/RHYTHM SAVE		OUKE ELLINGTON	04 0636 11
244.SWEET SUE/ST LOUIS BL	BB 5363 N	318.CRIED FOR U/SOBBIN BL	V1 26116 N	386.BLACK BEAUTY/SWAMPY RIVER	OK 8636 N
245. TOMORROW NIGHT/LAUGHING LOUIS 246.BASEN ST BL/DUSKY STEVEOORE	BD 5408 N	319.HONEYSUCKLE ROSE/BLUES(JAMM)	VI 25559 N	387.DIGA DIGA DOO/DOIN NEW LOWDOWN 388.BLACK AND TAN/WHAT CAN POOR	ок 8602 N ок 852 I G
SIDNEY BECHET	00 J-00 N	320.AY AY AY/AINT SHESWEET	VI 26753 N	ABOVE HAS RIM CHIP INTO 3 LEAD IN	
247.SAVE IT PRETTY MAMA/STOMPY JONI	ESV1 27240 N	321. CHANGES MADE/JAZZ ME BL	V1 26244 N	389.MOOD INDIGO/SWEET CHARIOT(HFW)	,
	VI 27707 N-	322.CANDLELIGHTS/IN THE DARK	VI 26122 N	390.0L MAN BL/ROCKIN IN RHYTHM(HFW)	
249. THE MOOCHE/BL IN AIR	V1201510 N-	323.HIGH SOCIETY/LIVERY STABLE	V1 26068 V	391.BLUES VAGABOND/SYNCOPATED (HFW)	
250. IM COMING VA/GEORGIA CABIN	VI 27904 N	324.CARAVAN/STUDY IN BROWN	VI 25653 N	392. SNAKE HIP DANCE/JUGLE JAMB(HFW)	
251 LIMEHOUSE/TEXAS MOANER	VI 27600 N	326.PLUES/IM COMIN VA	DE 18116 N	393.LAZY DUKE/SAVOY SHOUT(RUSSEL)	ok 8760 N
252.BL FOR U JOHNNY/AINT MISBEH	VI 26746 N	BIX BEIDERBECKE		394.GOT BE RUGCUTTER/NEW E ST LOUIS	
253.0L MAN BL/NOBODY KNOWS	VI 26663 E-	327.WAY DOWN YONDER/CLAR MARM (TRAM	OK 4412 F+	395.SWELL OF U/LULL IN MY LIFE	
254.BL IN THIRDS/ONE OCL JUMP	VI 27204 N-	328.CLAR MARM/SINGIN THE BL	ок 40772 N	396. SCATTIN KIT KAT/NEW BIRMINGHAM	
255-LAY YOUR RACKET/I WANT U TONIG		329.SUGAR/FROM MONDAY ON (WHITEMAN,		397.CANT RUN AWAY/LADY WHO COULDNT	
256. WILDMAN BL/SHAKE IT BREAK IT	VI 26640 N	330.BARNACLE BILL/BESSIE COUNLINT	VI 25371 N	398.ALL GODS CHILLUN/ALABAMY HOME	MA 137 N
257. P.IP UP JOINT/LAUGHIN IN RHYTHM		331.JAZZ ME BL/JAZZ BAND BALL	vo 3042 N	399.BL TUNE/SWANEE RHAPSOOY	BR 6288 N
258, MUSKRAT RAMBLE	VI 27302 E+	EARL HINES		400.CREOLE RHAPSOOY 1-2 (JUNGLE BD)	
259.SLIPPIN SLIDIN/EGYPTIAN FANTAS		332.chicago High Life/Too Soon	HRS 11 N	401.ADMIRATION/MERRY GO ROUND	BR 7440 N
260.COAL BLACK SHINE BABY WONT U P		BIX WITH WOLVERINES ETC		402.MOOD INDIGO/BL AND TAN	BR 6682 N
261.SWEET PATOOTIE/VIPER MAO	0E 7429 N	333.ROYAL GARDEN/TIA JUANA	HRS 26 N	403.SOPH LADY/STORMY WEATHER	BR 6600 E+
262.VIPER MAD/(AMMONS-EAFLY MORN)	DE 3521 N	334.0H BABY/JAZZ ME BL	HRS 25 N	404.SOLIO OLD MAN/SMORGASBORD SCHNA	
263. WHEN SUN SETS/BLACK STICK	DE 2129 N	335.DAVENPORT BL/TODDLIN BL	SESS 6 N	405.MOON OVER DIXIE/BABY WHEN U AIN	
264.CHANT IN NIGHT/WHAT A OREAM	vo 4575 N	336.1M GLAD/FLOCK O BL	SESS 7 N	406.0H BABE/MONOPOLY SWING	BR 7667 N
265. JUNGLE ORUMS/HOLD TIGHT	vo 4537 N-	337.MARGIE/LOUISIANA	PAE 2833 N	407.0 GAVE ME GATE/DINAHS IN JAM	BR 3169 N
266. WEARY WAY BL/QUINCY ST ST	BN 517 N-	BARMEY BIGARD UNITS		408.14 SLAPPIN SEVENTH/SWINGTIME	BR 8131 N
267. PECHETS STEADY RIDER. SAT NITE	BN 502 N	338.C BL/BROWN SUEDE	BB 11581 N	409.1F U WERE MY PLACE/SKRONTCH	BR 9093 V+
MILOREO BAILEY		339.READY EDOY/LAMENT FOR	BB 11098 N	410.RIDING BL NOTE/LOST MEDITATION	
268 HEAVEN HELP HEART/IF U EVER SH	VO 3615 N	340 LULL AT OAWN/CHARLIE THE CHULU	BB 10981 N	411.STEPPIN SWING SOCIETY/NEW BL TA	NBR 8063 N

MINIMUM BID 75c	ROBERT L. THOMPSON	MINIMUM BID 75c
. DUKE ELLINGTON CONTINUED	496.BL1 BL1º/ROCKS IN BEO VI 27639 N	JUAN TIZOL
412. HARMONY IN HARLEM/BLACK BUTTER BR 8044 N	497. CLEMENTINE/5 OCL ORAG VI 27700 N	577. ZANZIBAR/CANT HAVE CAKE KY 635 N
413.ousk IN DESERT/CHATTERBOX BR 8029 N	498.JUST SQUEEZE ME/SWAMP FIRE VI 201992N	SONNY GREER REXTET
414.TRUMPET IN SPACES/YEARNING FOR BR 7752 N	499.MYSTERY SONG/MOANIN BL VI 22800 N-	578 KANSAS CITY CABOOSE/SLEEPY BAB AP 354 N
415.CLAR LAMENT/ECHOS HARLEM BR 7650 N	50) JALLAS ODINGS/RUDE INTERLUDE VI 24431 N	MUGGSY SPANIER
416.NO GREATER LOVE/ISNT LOVE STRANGER 7625 E	501.1N MELLOTONE/RUMPUS RICHMONO VI 26788 N	579.AT SUNOOWN/BLUIN THE BL BB 10719 N
417 MARGIE/COTTON BR 7526 N	502.HARLEM AIRSHAFT/SEPIA PANORAMA VI 26731 N	580.3LACK AND BL/OINAH BB 10682 N
418.4 CCENT ON YOUTH/TRUCKIN BR 7514 N	503.WARM VALLEY/FLAMING SWORD VI 26796 N	581 RELAXIN TOURO/RIVERBOAT SHUFF BB 10532 N
419.SUMPIN BOUT RHYTHM/SACOEST TALE BR 7310 V 420.DOUBLE CHECK ST/ACCORDIN JOE BR 6846 N	504.koko/conga BRAVA VI 26577 N	582.JAZZ BAND BALL/LIVERY STABLE 88 10513 N
420, DOUBLE CHECK STACCORDIN JUE BR 6811 N	505 EVERY HOUR ON HOUR/TIMES WASTIN V1201713 N	583.DIPPERMOUTH/SISTER KATE BB 10506 N
422.TAKE IT EASY/BLACK BEAUTY BR 6803 N	506. COME TO BABY/TELL U WHAT V1201743 N	584.31G BUTTER EGG MAN/ECCENTRIC BB 10417 N 585.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N
423.MOOO INOIGO/BL AND TAN BR 6692 E	507.Wonder of u/just lucky so and sovi201799 n 508.minor goes muggin/tonite i sleepvi450002 n	585. DA OA STRAIN/SOMEOAY SWEETHEART BB 10384 N 586. MANOY MAKE UP MIND/LONESOME RO BB 10766 N
424.JIVE STOMP/IM SATISFIED BR 6638 N	509. PERO 100 / RA INCHECK VI 27883 N	587 LITTLE OAVID/HESITATIN BL DE 4271 N
425.BUNDLE OF BL/GET SELF NEW BR 6607 N	510.c JAM BL/MOONMIST VI 27856 N	588. WHISTLIN THE BL/LADY IN LOVE CMS 576 N
426. RAISIN RENT/HAPPY AS DAY BR 6571 N	511.00NT MINO/WHAT AM I HERE VI201598 N	589-WHYCANT IT BE EVERYBODY LOVES SESS 5 N
427.SLIPPERY HORN/OROP ME OFF BR 6527 N	512.1M BEGINNING TO SEE/OONT U KNOW V1201618 N	BOBBY HACKETT ORCH
428.8LACKBIRD MEDLEY/1-2 BR 6516 N	513.AINT GOT NOTHIN/OONT KNOW ABOUT V1201623 N	590.SUNRISE SERENADE/THATS HOQ OREAMSVO 4806 E
429. OUCKY WUCKY/SWING LOW BR 6432 N	514.carnegie bl/heart sings V1201644 N	591 DAGA STAIN/U AND ESPECIALLY U VO 4142 E
430.BLUE RAMBLE/THE SHEIK BR 6336 N	515.MOOO TO BE WOOEO/KISSIN BUG V1201670 N	592/OREAMS COME TRUE/JAZZ BAND BALL VO 4047 N
431.00NT MEAN THING/ROSE ROOM BR 6265 V	516.RIFF STACATO.EVERYTHING BUT U V1201697 N	593.OARDANELLA/BUGLE CALL RAG VO 5375 N
432.12 ST RAG/ROCKIN IN RHYTHM (JB) BR 6038 E	517.00 NOTHIN TIL/CHLOE VI201547 N	594.CLAR MARM/SINGIN THE BL OK 5493 N
433. PUSSY WILLOW/SUBTLE LAMENT BR 8344 N	518.SLIP OF LIP/SENTIMENTAL LAGY V1201528 N	595.GHOST OF CHANCE/OOIN LOW OOWN OK 4565 N
434.JAZZ POT POURI/BATTLE SWING BR 8293 N	519.SHERMAN SHUFFLE/HAY FT STRAW FT V1201505 N	596. JAOA/ISURRENDER OEAR OK 5198 N
435.PROLOG TO BL AND TAN/PLEASE FORGIBR 8256 N 436.BUFFET FLAT/MIGHTY LIKE BL BR 8231 N	520 JOHNNY COME LATELY/MAIN STEM V1201555 N	597.EMBRACABLE U/AINT MISBEHAVIN OK 4877 N
436.BUFFET FLAT/MIGHTY LIKE BL BR 8231 N 437.BL SERENADE/HEP CHICK BR 8221 N	521.LITTLE BROWN BOOK/SOMEONE VI201584 N	598. PENNIES FROM HEAVEN/ROSE RIO MEL 1401 N
43/.BL SERENADE/HEP CHICK BR 8221 N 438.CXPOSITION BWING BR 8213 N	522.599NT KNOW WHAT TIME/ARE U STICK VI 27804 N	WILD BILL DAVISON COMMODORES
439, WA TERMELON MAN/LOVE SWINGTIME BR 8200 N	523.CHELSEA BRIDGE/WHAT GOOD IT DO VI 27740 N 524.34KIFF/GIDDYBUG GALLOP VI 27502 N	599.confessin/big butter egg CMS 563 N 600.jazz band ball/baby wont u ple CMS 575 N
440.STEVEDORE SERENADE/LA DE DOO BR 8174 N	524.34K1FF/GIDDYBUG GALLOP VI 27.02 N 525.ANY TIME ANY DAY/EERIE MOAN BRE 1462 N	601/ORIG DIX ONE STEP/CLAR MARM CMS 549 N
441. SOMETHING TO LIVE FOR/PORTRAIT BR 8365 E	526.LOVE LIKE CIGARETTE/HAPPY AS DAYVOE 64 N	WINGIE MANONE
442.WAY LOW/U CANT COUNT ON ME BR 8411 E-	527. CREOLE LOVE CALL/TAILSPIN BL HMV 6252 N	602. FORML NITE HARLEM/SWZET LORRAINEB3 6816V/E
443.HOT FEET/JUNGLE NIGHTS BB 6335 N	523.REMINISCIN IN TEMPO 1-2 CO 36114 N	603. HEART OF MINE/LITTLE JOE CHICAGONB 7622 N
444.BLACK BEAUTY/EAST ST LOUIS TOOD BB 6430 N	529.REMONISCING 3-4 CO 36115 N	604. LETS BREAK GOOD NEWS/MANONE BL BB 7633 N
445.0L MAN BL/DOUBLE CHECK ST BB 6450 N-	530.caravan/azure co 36120 N	605. AINT GOT NOBOOY/JAZZ ME BL BB 7198 N
446.MYSTERY SONG/SWANEE SHUFFLE BB 6614 N	531.BOY MEETS HORN/KING OOOJIE CO 36123 N	606.ROYAL GAROEN BL/IN BARREL BB 10331 N
447.MISTY MORNIN/SARATOGA SWING BB 6565 N	532, CRESCENDO IN BL/DINIMUENDO IN BLCO 36125 N	607.GOT HEART SET/LAUGH WAY TRU BB 7214 N
448. HAUNTED NIGHTS/DUKE STEPS DUT BB 6727 N	533.BL LIGHT/SLAP HAPPY CO 36123 N	608.Loch Lomono/Annie Laurie BB 7389 N
449. HARLEMANIA/STEVEDORE STOMP BB 6306 G	534.MISS MOAN/THAT RHYTHM MAN CO 36157 N	609.WHERES WAITER/DOWN STREAM BB 7391 N
450.KEEP SONG IN SOUL/DIGA 000 BB 6305 N 451.HIGH LIFE/THE DICTY GLIDE BB 6269 E+	535.HARLEM SPEAKS/SHADE OLD CO 36195 N	610.DINNER OUCHESS/GET U ALONE BB 10909 N
451.HIGH LIFE/THE DICTY GLIOE BB 6269 E+ 452.MUST HAVE THAT MAN/BANDANA BAB BB 7182 V+	536 MISTY MORN/BL WITH FEELIN CO 35955 N	611. IM REAL KIND PAPA/CORNY CORRINE BB 10256 N
453.ARABIAN LOVER/WASHINGTON WOBBLE BB 6782 N	537.country gal/jubilee stowp co 35776 n 538.swina low/du&ky wucky co 35693 n	612. JUMPIN NERVES/CASEY JONES BB 10289 N
454. SHOUT EM AUNT TILLIE/COTTON CL BB 10242 N	539.31G HOUSE BL/(MANONE-CRYIN FOR) CO 35685 N	613. FAREWELL BL/BEALE ST BL BB 10412 N 614. LIMEHOUSE BL/FARE THEE WELL BB 10432 N
455. BREAKFAST DANCE/FLAMING YOUTH BB 10243 N	540. KILLIN MYSELF/YOUR LOVE FADED CO 35640 N	615.SUOAN/WHEN STS GO MARCHING BB 10560 N
456. JUBILEE STOMP/GOT EVERYTHING BB 10244 V+	541.IN SENTIMENTAL MOOD/SHOWBOAT SH CO 36112 N	616. SOUTH WITH BORDER/PUT ON OLO BB 10604 N-
457/ITS GLORY/SRATOGA SWING BB 10245 N	542.; LET SONG/GAL FROM JOE CO 36108 N	617.MOSQUITO SONG/CRYING FOR ME BB 10773 N
458.chicago/harlem speaks DE 800 N	543. WHEN SUGAR/PYRAMID CO 36105 N	618.STOP THE WAR/MAMAS GONE GBYE BB 11107 N
459. HYDE PARK/AINT MISBEHAVIN DE 323 N	544.DOIN VOOM VOOM/CHECKIN OUT CO 35208 N	619. HONEYS LOVIN ARMS/WHEN SUGAR BB300301 N
460.chicago/(carter-seren de sarong)de 4203 N	545.sargeant was shy/serenade swedenco 35214 n	620.WAILIN BL/BARRELHOUSE ST BR 80066 N
461.DAYBREAK EXPRESS/DEAR OLD SOUTH VI 24501 N	546.LONELY COED/BOUNCING BOUYANCY CO 35240 N	621.SHAKE BL AWAY/OH SOLO MIO JD 7777 N
462.MOOD INDIGO/MOOCHE VI 24486 N	547.LITTLE POSEY/LAOY IN BL CO 35291 N	MEZZROW BECHET
463.3L I*LOVE TO SING/BL BUBBLES VI 22985 N 464.DINAH/BUGLE CALL RAG VI 22938 N	548.GRIEVIN/TOOTIN THRU ROOF CO 35310 N	622 DELUX STOMP/GONE AWAY BL KJ 140 N
	549.BLUES/PLUCKED AGAIN CO 35322 N	623.oLD SCHOOL/BLOWIN BL KJ 141 N
,	550. WEELY/I NE VER FELT THIS WAY CO 35353 N	624.0L MISS/OUT GALLION KJ 142 N
466.WHAT GOOD AM 1/9 LITTLE MILES VI 22586 V+ 467.EAST ST LOUIS/GOT EVERYTHING BUTVI 21703 N	551.MOOD INDIGO/SOLITUOE CO 35421 N : 552.SOPH LAOY/STORMY WEATHER CO 35556 N	625. HOUSE PARTY/BLDOO ON MOON KJ 143 N 626. LEVEE BL/SAW MILL MAN BL KJ 144 N
468.BL FEELING/STOVPY JONES VI 2452 I N	552.soph Laoy/stormy weather	MEZZ MEZZROW GROUPS
469.LIVE LOVE TONIGHT/COCKTAILS FOR 2VI24617 N	554.PRELUGE TO KISS/ROSE RIO GRANDE CO 36279 N	627.MILK FOR MEZZ/REALLY THE BL SESSIOOON
470 MY OLO FLAME/TROUBLES WATERS VI 24651 N	555. SOPH LADY/SNET MOOD/INDIGO/SOLITCO 36312 N	628. OL FASHIONED LOVE/34TH CALUMET BB 10251 N
471.EBONY RHAPSODY/SAT NIGHT FUNCT VI 24674 E	556.TRUCKIN/MOONGLOW CO 36317 N	629.4POLOGIES/SENDIN THE VIPERS BB 10250 N
472.0ELTA SERENADE/SOLITUDE VI 24755 N	557.CREOLE RHAPSODY 1-2 BR 80047 N	630.REVOLUTIONARY BL/SETTIN TOSETH BB 10088 E
473. CREOLE LOVE CALL/BL TAN VI 24361 N	558-TIGER RAG 1-2 BR 80048 N	631.COMIN ON COME ON 1-2 BB 10085 N
474. THREE LITTLE WORDS/RING DEM BELLSVI25076 N	559.YELLOW OOG BL/TISHOMINGO BL BR 80049 N	632.MUTINY IN PARLOR/PANIC IS ON BB 6319 E
475. 13 PAPA NO/ROCKIN RHYTHM VI 26310 N	560.AWFUL SAO/JAZZ CONVULSIONS BR 80050 N	633.MELOOY FROM SKY/LOST BB 6320 N
476. JACK THE BEAR/MORNING GLORY VI 26536 N	561.JOLLY WOG/DOUBLE CHECK ST BR 80035 N	634.HOT CLUB STOMP/SWING SESSION VI 25612 N
477.0 U OARLIN/SO FAR SO GOOD VI 26537 N	562.WALL ST WAIL/MOOD INDIGO BR 80003 N	635.BL IN OISGUISE/THAT IS HOW I VI 25636 N
478. CONCERTO COOTIE/ME AND U VI 26598 N	563.BIRMINGHAM BREAKOOWN/E ST LOUIS BR 80000 N	MEZZROW LADNIER QUINTET
479.cotton tail/dont get around muchvi 26610 n 480.bo jangles/portrait bert wms vi 26644 n	564.12 ST RAG/ROCKIN RHYTHM BR 80001 N	636.EVERYBODY LOVES BABY/JELLY ROLL BB 10090 N
481.8L GOOSE/DUSK VI 26677 N	565. THE MOOCHE/BL TAN FANTASY BR 80002 N	637. IF U SEE ME COMIN/ROYAL GAROEN BB 10087 E
482.DIXIE ROADSIDE/GREATEST MISTAKE VI 26719 N	566.FLIPPANT FLURRY/GOLDEN FEATHER MUS 465 N 567.JAM A DITTY/SULTRY SUNSET MUS 466 N	TOMMY LAUNIER ORCH 638. REALLY THE BL/WHEN U AND I YOUNGBB 10089 N
483.5 OCL WHISTLE/SHALL BE NO NIGHT VI 26748 N	568-DVERTURE TO JAM SESSION 1-2 MUS 463 N	639.WEARY BL/JADA BB 10036 N
484. SOPH LADY/PITTER PANTHER PTTER VI 27221 N	569.MAGENTA HAZE/TULIP TURNIP MUS 483 N	ART HOOES
485. CROSS TRACK BL/CHLOE VI 27235 N	IMPROVISATIONS IN ELLINGTONIA	/640.TIN ROOF BL/DIGA DOO JAZZ 101 N
486.NEVER FELT THIS WAY/ALL TOO SOONVI 27427 N	570. LOW COTTON/MONTMATRE HRS 1003 N	641 FEATHERS LAMENT/MEZZIN AROUND SESSIOOO7N
487. FLAMINGO/GIRL IN OREAMS VI 27326 N	571.1 KNOW U KNOW/FINESSE HRS 1004 N	642.103 ST BOOGIE/ROYAL GARDEN BL JR 1001 N
488.BL SERGE/JUMPIN PUMKINS VI 27356 N	HARRY CARNEY	643. BED ROCK BL/U GOT GIVE ME SOME JR 1002 N
489.SIOEWALKS NY/TAKE A TRAIN VI 27380 N	572. CANOY CANE MINOR MIRAGE HRS 1020 N	644. JAZZ BAND BALL/FAREWELL BL JR 1003 N
490.MR JB BL/BODY SOUL VI 27406 N	573.JAMAICA RUMBLE/SHADOWY SANDS HRS 1021 N	645. CHIMES BL/ORGAN GRINDER BL JR 1006 N
491.JOHN HAROYS WIFE/AFTER ALL VI 27434 N 492.BROWNSKIN GAL/JUMP FOR JOY VI 27517 N	REX STEWART	646.WOLVERINE BL/SOMEDAY SWEETHEART JR 1007 N
492.BROWNSKIN GAL/JUMP FOR JOY VI 27517 N 493.CHOCOLATE SHAKE/I GOT IT BAO VI 27531 N	574.SOME SAT/SUBTILE SLOUGH BB 11258 N	647.THATS A PLENTY/BALLIN THE JACK JR 1009 N 648.SISTER KATE/BASIN ST BL JR 1008 N
494. SOLITUDE/OEAR OL SOUTHLAND VI 27564 N	575.MOBILE BAY/LINGER AWHILE BB 11057 N 576.WITHOUT SONG/SUNDAY GAL BB 10946 N	648.sister kate/basin st bl JR 1008 N 649.liberty inn drag/ga cake walk oe 18437 n
495.MOON OVER CUBA/JUST SETTIN ROCKINV127587 N	570 MITHOUT SUNG/SUNDAY GAL BB 10946 N	650.INDIANA/GET HAPPY DE 18438 N
	1	DE TO-30 N

MINIMUM BID 75c		ROBERT L. THOMPSO	ON	миним	BID 75c
ART HÖDES		732. GIVE ME AWAY/WANNA GD BACK RAMB	DEE 6502 N	812.PYRAMID/LOST MEDITATION	OK 4242 N
651.4-5 TIMES/SNOWY MORNING BL BW	I N	733.SWINGIN IN GROOVE/I KNOW U KNOW	VOE 222 N	813.JEEP JUMPING/PRELUDE TO KISS	ок 4396 N
652.ARTS BOOGIE/ST LOUIS BL BW	2 N	734. WHEN BUDDHA SMILES DEAR OLD SDU	VOE 210 N	814.WANOERLUST/HODGE PDDGE	ок 4573 м
653.0RGAN GRINDER BL/SELECTION FR CMS	545 N	735.WAY DOWN YONDER/BL EVER MORE	VOE 218 N	,	ok 4622 N
654. ECCENTRIC/BL AND BOOZE BN	512 N	736.SPDRTSMANS HOP/READY FOR LOVE	аѕсн3553 м	816.000JIE WOOJIE/MISS DREAM BOAT	ок 4849 N
655. SHOE SHINERS DRAG DR JAZZ BN	507 พ	ALLEN - HAWKINS ORCH	ļ	817.DANCE GOO /HOMETOWN BL	ok 4941 N
656.CLARK RANDOLPH/CHANGES MADE BN	508 N	737.4 INCHA GOT MUSIC/STRINGIN ALONG		818. SKUNK HOLLOW/TIRED SDCKS	ок 5533 N
657. CRYIN FOR WE/SLOW EM DOWN BH	506 N	738. GDNNA LOSE GAL/DARK CLDWDS	BRE 1564 N	819. YOUR LOVE FADED/MOON ROMANCE	о к 5940 N
658.YELLOW DDG BL/MAPLE LEAF RAG BN	505 N	739.HUSH MOUTH/MY GALVESTON GAL	BRE 1709 N	820. SQUATTY ROD/THINGS AINT WHAT	BB 11447 N
FRANKIË NEWTON		LIONEL HAMPTON ORCH		821.GDOD QUEEN BESS/THATS THE BL OL	
659. PLEASE DONT TALK/U SHOWED ME VR	518 E+	740. JUMPIN JIVE/MEMORIES OF U	VI 26304 E+	822.DAYDREAM/JUNIOR HOP	BB 11021 N-
OCO.NO 2 WAYS ABOUT IT/BABY SAYS VR	550 N	741.815 WIG WIGWAM/STAND BY FURTHER		823.GOIN OUT BACK WAY/PASSION FLOW	BB300817 N
	3777 v	742. SHUFFLIN HOLLYWDDD DONT MEAN TH		SAM PRICE	
662. PARALEL FIFTHS/VAMP VO	5410 N	743.DENNISON SWING/WIZZIN WIZZ	VI 26233 N	824. VALETTA/1 KNOW HOW DO IT	DE 8566 N
	4821 N	744. HIGH SOCIETY/SWEETHEARTS PARADE		825. JUST JIVIN AROUND/THINGS COME	DE 8557 N
	4851 N	745.DONT BE THAT WAY/FIDDLE DIDDLE		826.GOON DRAG/LOST LOVE	DE 8547 N
	10215 N	746.90WN HOME JUMP/ROCK HILL SPEC	VI 26114 N	827. JUMPIN BOOGIE/THINKIN	0E 9515 N
	10176 N	747 MUSKRAT RAMBLE/RING DEM BELLS	V1 26017 E+	820.DIRTY DOZENS/LAWDY MAMA	DE 7811 N
•	10136 N	748. SHOE SHINE DRAG/IM IN MOOD	VI 26011 E	·	DE 7781 N
FLETCHER HENDERSON	1	749. YOURE MY IDEAL/SUN WILL SHINE	VI 257 71 N	PEE WEE RUSSELL GROUPS	
,	x17017E	750.JUDY/OBJECT MY AFFECTION	VI 25699 N	830. FOUND NEW BABY/EVERYBODY LOVES	
669.STAMPEDE/JACKASS BL CO	654 N	751.JUST COULDNT TAKE IT/EVERYBODY		831.BABY WONT U PLEASE/DINAH	HRS 1000 N
670.LIVERY STABLE PDQ BL (RM CH 3 GR)CO		752.PIANO STOMP/I SURRENDER DEAR	VI 25666 N	832. RED HOT MAMA/CLIMB HIGHEST MT	D18C 419 N
	2449 N	753.CONFESSIN/DRUM STOM	VI 25658 N	833.MUSKOGEE BL/SINCE BEST GAL	D1sc5053 N
672. THATS GEDRGIA NEVER GET HEAVEN CO	202 N	754.SWING GUITARS/STOMPOLOGY	VI 25601 N	834. TAKE ME TO LAND JAZZ/ROSIE	D1305054 N
	3511 N	755 SUNNY SIDE ST/I KNOW U KNOW	V1 25592 N	835. TAKE ME LAND JAZZ/D.A. BL	cms 596 N
	3323 N	756. WHOA BABE/BUZZIN AROUND BEE	VI 25575 N	836. DEUCES WILD/LAST TIME SAW CHI	cms 537 N
	3211 N	757.RHYTHM RHYTHM/CHINA STOMP	VI 25586 N	837.4BOUT FACE/JIG WALK	cms 539 N
676. GRAND TERRACE SWING STEALIN APPLVO		758.STOMP/JIVIN VIBES	VI 25535 N	EDDIE CONDON ORCHS	
	25339 N	759. JOHNNY GET HORN/I CAN GIVE U	VI 26343 N	838. THE EEL/HOME COOKING	BR 6743 N
678. dig Town BL/U CAN DEPEND ON ME VI		760.AINCHA COMIN HOME/12 ST RAG	V1 26362 N	839. PRAYIN LIGHTS GO OUT/SINGIN THE	
679. VARIETY STOMP/ST LOUIS SHUFFLE BB		761.LIGHTS ARE LOW/HOT MALLETS	VI 26371 N	840.BACK OWN BACKYARD/ALL WRONGS U	
	10247 N	762. FARY SESSION HOP/ONE SWEET LETT		841.GA GRIND/DANCING FOOL	смѕ 536 и
,	8052 N	763, HEEBIE JEEBIES/GIN XMAS	VI 26423 N	842. PRETTY DOLL/SISTER AINT THAT HO	
	8449 N	764.4-5 TIMES/FOUND NEW BABY	VI 26447 N	843. BEAT TO SOCKS/I GOT RHYTHM	cms 502 N
	1985 N	765. CANT GET STARTED/MUNSON ST BREAT		844.LOVE JUST A OUND CORNER/JADA	cms 500 N
	1176 N	766. ON WAY FROM U/HAVENT NAMED IT (RI	′	84541 AINT GONNA GIVE/BALLIN JACK	смs 53 I N
685. HOUSE DAVID BL/I NVER KNEW (CD) UHC		767. SINAH/SINGIN THE BL	VI 26557 N	846.STRUT MISS LIZZIE/RIGHT HERE	cms 530 N
	A 21 N	768. SAVE IT MAMA/FLYIN HOME	VI 26595 N		смѕ 505 м
· · · · · · · · · · · · · · · · · · ·	4421 N	769.TIL TOM SPECIAL/SHADES OF JADE		848. SUNDAY/CALIF BERE 1 COME	смs 515 м
· · · · · · · · · · · · · · · · · · ·	5003 77 N	770.JIVON JARVIS/BLUE	VI 26724 N	849. DONT LEAVE ME DADDY/FIDGETY FEE	
	500387N	771.MARTIN ON EVERY BLOCK/CHARLIE	V1 26739 N	850.MAN LOVE/SOMEDNE WATCH ME	DE 23423 N
	18254 N	772.PIGFT SONATA/JUST FOR LAUGHS	VI 26739 N	851.1LL BUILD STAIRWAY/SWANEE	DE 23433 N
	80037 N	773.SMART ALEC/LOST LOVE	V1 27278 N	852, IMPROV FOR MARCH TIME/FUNNY THA	
COLEMAN HAWKINS 692.30UNCIN BEAN DAY IS DONE BB	. 0.500	774.4LTITUDE/NEARLY LOST MIND 775.80G0J0/OPEN HOUSE	VI 27316 N	853.SOMEBODY LDVES ME/SWONDERFUL	DE 23430 N
	10693 N 10477 N	776.FIDDLE DE DE/BOUNCIN BEACON	VI 27341 N VI 27364 N	854.LADY BE GOOD/ONE AND ONLY 855.BABY WDNT U PLEASE COME HOME/TR	DE 23431 N
l · · · · · · · · · · · · · · · · · · ·	10477 N 10770 N	777.3/4 BOOGLE/GIVE ME SKIN	VI 27409 N	856. THE EEL/HOME CDOKING	
	00825 N	778.NOW THAT MINE/CHASIN CHASE	VI 27529 N	857.GOT ANOTHER SWEET E NOW/TENN TW	CD 35680 N
596.JAMAICA SHOUT/HONEYSUCKLE ROSE DE		779. TEMPO AND SWING/MY BUDDY	VI 26608 E	MC KENZIE-CONDON ETC	100 30009 N
697. SERENADE SLEEPING BEAUTY/FORGIVEOK		780. JACK THE BELLBOY/CENTRAL AVE	VI 26652 N	858 NOBDDY SWEETHEART LIZA	co 35952 N
	H 794 N	781. COULDNT TAKE IT/BABY WONT U	HMV 8747 N	859. CHINA BOY/SUGAR	co 35952 N
699.BEAN STALKING/LEAVE HEART ALONE ASC		782. CHOP CHOP/HAMPS BODGIE	DE 13613 N	860. THRU VEIL/SWEET LORRAINE	CMS 572 N
700.DEDICATION/SMACK (CD) CMS		783.FLYING HOME/IN THE BAG	DE 18394 N	861.FOUND NEW BABY/CHANGES	BR 80063 N
701.MY IDEAL/MOP MOP CMS		784. HOMEWARD BOUND/EVIL GAL BL	KY 605 V+	862. CANT GET STARTED PULL RABBIT OU	
701.MY IDEAL/MOP MOP CMS 702.ESQUIRE BOUNCE/BLUES CMS		785. SALTY PAPA BL/I KNOW HOW DO IT	KY 606 E	863. CHINA BOY/SUGAR	UHCA 9 N
	13252 N	EARL HINES	, 000 E	964.FRIARS PT SHUFFLE/DARKTOWN STR	
	28101 N	786.HONEYSUCKLE ROSE/INSPIRATION	νσ 3586 N		CMS 562 N
	28102 N	787. TAKE IT EASY/MADHOUSE	BRF500432N	JOE SULLIVAN .	5.010 JUZ N
	28104 N	788. CANT BELIEVE YOURE IN LOVE	VOE 98 N		BRF505027N
707. TALK OF TOWN/STUFFY CP	205 N	789. CHIMES IN BL/BL IN THIRDS	HRS 21 N	867.LITTLE ROCK GETAWAY/STROLLIN	DE 600 N
708.HOLLYWOOD STAMPEDE/THRU WITH LOVECP		790.STOWAWAY/PANTHER RAG	HRS 20 N	868. SOLITUDE/LOW DOWN DIRTY SHAME	VO 5531 N
709. SALT PEANUTS/UPTOWN LULLABYE AP	7 55 N	791.MONDAY DATE/OFF TIME BL	HRS 19 N		vo 5496 N
710.PICKUP BOYS/PORGY AP	754 N	792.MELANCHOLY BABY/SUNNY SDIE ST	VI 27562 N	870.30TTA CRUSH ON U/COQUETTE	ок 5647 N
711.YESTERDAYS/BU DEE DAHT AP	752 N	793.BODY SOUL/DISDRDERED BRAIN	BB 10642 N	871.HONEYSUCKLE ROSE/GIN MILL BL	UHCA 31 N
712.RAINBOW MIST/WOULDN U AP	751 N	794.1 AINT GOT NOBODY 57 VARIETYS	CD 35875 N		UHCA 33 N
713.FEELIN ZERO/DISORDER AT BORDER AP	753 N	795. JEEP FOREST/ROSETTA	co 35878 N	873.DEL MAR RAG/FOREVERMORE	cms 538 N
714. STOMPIN SAVOY/SUNNY SIDE ST SAV		796.LOVE ME TONIGHT/SHELTERING PALM		874.SUMMERTIME/ANDYS BL	CMS 540 N
715.FLAT ROCK/RIDIN RIFF SAV	- 1	797. CAUTION BL/MONDAY DATE	co 35876 N	875. SERENADE THIRDS/CANT GET STARTED	
	6000 N	JOHNNY HODGES		876. SISTER KATE/FIDGETY FEET	DISC6003 N
	6001 N	798.FODLIN MYSELF/NEVER GO HEAVEN	VR 576 G	877. CHIMES/PANAMA	D1806004 N
718. COMES DON/MEMORIES OF U CON	6004 N	(ABDVE HAS 3/8" RIM CHIP)		878.GOT IT GONE/TIMOTHY	D1306005 N
719.ESQUIRE STOMP/JUMP CON	N 6009 N	799. JEEPS BL/RENDEZVOUS WITH RHYTHM	VO 4115 N	879. BRUSHIN BODGIE/HIGH DUDGEDN	SUN12052 N
720. SHANTY OLD SHANTY TOWN/BL HORIZOKY		800.0 WALKER OUT PICTURE EMPTY BALL		880.24 HOURS AT BOOTHS/BASS ROMPS	SUN 100 N
	622 N				SUN10050 N
721. IMAGINATION/CATTIN KEYNORE KY	622 N 612 N	801.JITTERBUG LULLABYE/BL SEREN	vo 4309 v+	881. YEAVY LADEN/NIGHT AND DAY	
721. IMAGINATION/CATTIN KEYNORE KY 722. FLAMETHROWER/CATTIN AT KEYNDTE KY			vo 4309 v+ vo 4335 N	JIMMY NOONE	
722.FLAMETHRDWER/CATTIN AT KEYNDTE KY 723.NIGHT AND DAY/FLAMETHROWER KY	612 N	801.JITTERBUG LULLABYE/BL SEREN	VO 4335 N	JIMMY NDONE 882. BLUES/MONDAY DATE	BR 80026 N
722.FLAMETHRDWER/CATTIN AT KEYNDTE KY 723.NISHT AND DAY/FLAMETHROWER KY 724.BEAN AT MET/IN MOOD FOR LDVE KY	612 N 611 N 611 N 610 N	801.JITTERBUG LULLABYE/BL SEREN 802.LOVE SWINGTIME/SWINGIN DELL 803.SDMETHING BOUT OLD LOVE/KRUM ELI 804.LIKE SHIPMIN NIGHT/SWINGIN CAM	V0 4335 N BV0 4351 N	JIMMY NDONE 882.aLUES/MONOAY DATE 883.SWEET LORRAINE/APEX BL	BR 80026 N BR 80023 N
722.FLAMETHRDWER/CATTIN AT KEYNDTE KY 723.NIGHT AND DAY/FLAMETYROWER KY 724.BEAN AT MET/IN MOOD FOR LDVE KY 725.DNLY EYES FOR U/SWONDERFUL KY	612 N 611 N 611 N	801.JITTERBUG LULLABYE/BL SEREN 802.LOVE SWINGTIME/SWINGIN DELL 803.SDMETHING BOUT OLD LOVE/KRUM ELI 804.LIKE SHIPMIN NIGHT/SWINGIN CAM 805.U CAN COUNT ON ME/KITCHEN MECH	V0 4335 N BV0 4351 N	JIMMY NDONE 882. BLUES/MONDAY DATE	
722.FLAMETHRDWER/CATTIN AT KEYNDTE KY 723.NIGHT AND DAY/FLAMETHROWER KY 724.BEAN AT MET/IN MOOD FOR LOVE KY 725.DNLY EYES FOR U/SWONDERFUL KY 726.MY MAN/EL SALON DE GUT BUCKET KY	612 N 611 N 611 N 610 N 609 N 619 N	801.JITTERBUG LULLABYE/BL SEREN 802.LOVE SWINGTIME/SWINGIN DELL 803.SDMETHING BOUT OLD LOVE/KRUMI ELI 804.LIKE SHIPMIN NIGHT/SWINGIN CAM 805.J CAN COUNT ON ME/KITCHEN MECH 806.RABBITS JUMP/RENT PARTY BL	VO 4335 N BVO 4351 N VO 4710 V	JIMMY NDONE 882.aLUES/MONOAY DATE 883.SWEET LORRAINE/APEX BL	BR 80023 N
722.FLAMETHRDWER/CATTIN AT KEYNDTE KY 723.MISHT AND DAY/FLAMETHROWER KY 724.BEAN AT MET/IN MODD FOR LOVE KY 725.DNLY EYES FOR U/SWONDERFUL KY 726.W WAN/EL SALON DE GUT BUCKET KY 727.FELL IN LOVE/(MOTEN—TOBEY) HMV	612 N 611 N 611 N 610 N 609 N 619 N	801.JITTERBUG LULLABYE/BL SEREN 802.LOVE SWINGTIME/SWINGTN DELL 803.SOMETHING BOUT OLD LOVE/KRUM ELI 804.LIKE SHIPMIN NIGHT/SWINGIN CAM 805.U CAN COUNT ON ME/KITCHEN MECH 806.RABBITS JUMP/RENT PARTY BL 807,GOOD GAL BL/SAVOY STRUT	VO 4335 N BVO 4351 N VO 4710 V VO 4917 N	JIMMY NDONE 882.8LUES/MONOAY DATE 883.SWEET LORRAINE/APEX BL 884.SWEET SUE/I KNOW U KNOW	BR 80023 N BR 80024 N BR 80025 N
722.FLAMETHRDWER/CATTIN AT KEYNDTE KY 723.HIGHT AND DAY/FLAMETHROWER KY 724.BEAN AT MET/IN MODD FOR LDVE KY 725.DNLY EYES FOR U/SWONDERFUL KY 726.WY MAN/EL SALON DE GUT BUCKET KY 727.FELL IN LOVE/(MOTEN-TOBEY) 728.SWEET GA BROWN/OUT OF NOWHERE HMV	612 N 611 N 611 N 610 N 609 N 619 N 6426 N	801.JITTERBUG LULLABYE/BL SEREN 802.LOVE SWINGTIME/SWINGIN DELL 803.SOMETHING BOUT OLD LOVE/KRUM ELI 804.LIKE SHIPMIN NIGHT/SWINGIN CAM 805.U CAN COUNT ON ME/KITCHEN MECH 806.RABBITS JUMP/RENT PARTY BL 807,GOOD GAL BL/SAVOY STRUT 808.HEART JUMPED OVER/TRULY WONDER	vo 4335 n Bvo 4351 n vo 4710 v vo 4917 n vo 5100 n vo 5170 n vo 5330 n	JIMMY NDONE 883.8WEET LORRAINE/APEX BL 884.SWEET SUE/I KNOW U KNOW 885.4-5 TIMES/EVERY EVENING 886.4ES DIFFERENT TYPE/JSL JUMPED RAI 887.SWEET GA BROWN/WAY DOWN YDNOER	BR 80023 N BR 80024 N BR 80025 N BBDE 3439 N
722.FLAMETHRDWER/CATTIN AT KEYNDTE KY 723.HISHT AND DAY/FLAMETHROWER KY 724.BEAN AT MET/IN M JOD FOR LDVE KY 725.DNLY EYES FOR U/SWONDERFUL KY 726.WY MAN/EL SALON DE GUT BUCKET KY 727.FELL IN LOVE/(MOTEN-TOBEY) HAW 728.SWEET GA BROWN/OUT OF NOWHERE HMV 729.DEVOTION/LAMENTATION(W.FRED JOHNSON	612 N 611 N 611 N 610 N 609 N 619 N 6426 N 8812 N	801.JITTERBUG LULLABYE/BL SEREN 802.LOVE SWINGTIME/SWINGIN DELL 803.SDMETHING BOUT OLD LOVE/KRUM ELI 804.LIKE SHIPMIN NIGHT/SWINGIN CAM 805.U CAN COUNT ON ME/KITCHEN MECH 806.RABBITS JUMP/RENT PARTY BL 807.GOOD GAL BL/SAVOY STRUT 808.HEART JUMPED OVER/TRULY WONDER 809.DREAM BL/I KNOW WHAT U DO	VO 4335 N BVO 4351 N VO 4710 V VO 4917 N VO 5100 N VO 5170 N VO 5330 N VO 5353 N	JIMMY NDONE 882.8LUES/MONOAY DATE 883.5WEET LORRAINE/APEX BL 884.5WEET SUE/I KNOW U KNOW 885.4-5 TIMES/EVERY EVENING 886.4ES DIFFERENT TYPE/9L JUMPED RAI 887.5WEET GA BROWN/WAY DOWN YDNOER KIO ORY CREDLE JAZZ BAND	BR 80023 N BR 80024 N BR 80025 N BBDE18439 N DE 18440 N
722.FLAMETHRDWER/CATTIN AT KEYNDTE KY 723.HISHT AND DAY/FLAMETHROWER KY 724.BEAN AT MET/IN M JOD FOR LDVE KY 725.ONLY EYES FOR U/SWONDERFUL KY 726.WY MAN/EL SALON DE GUT BUCKET KY 727.FELL IN LOVE/(MOTEN-TOBEY) HMV 728.SWEET GA BROWN/OUT OF NOWHERE HMV 729.DEVOTION/LAMENTATION(W.FRED JOHNSON 730.SOME THESE DAYS/AFTER GDNE DEE	612 N 611 N 611 N 610 N 609 N 619 N 6426 N	801.JITTERBUG LULLABYE/BL SEREN 802.LOVE SWINGTIME/SWINGIN DELL 803.SOMETHING BOUT OLD LOVE/KRUM ELI 804.LIKE SHIPMIN NIGHT/SWINGIN CAM 805.U CAN COUNT ON ME/KITCHEN MECH 806.RABBITS JUMP/RENT PARTY BL 807,GOOD GAL BL/SAVOY STRUT 808.HEART JUMPED OVER/TRULY WONDER	vo 4335 n Bvo 4351 n vo 4710 v vo 4917 n vo 5100 n vo 5170 n vo 5330 n	JIMMY NDONE 883.8WEET LORRAINE/APEX BL 884.SWEET SUE/I KNOW U KNOW 885.4-5 TIMES/EVERY EVENING 886.4ES DIFFERENT TYPE/JSL JUMPED RAI 887.SWEET GA BROWN/WAY DOWN YDNOER	BR 80023 N BR 80024 N BR 80025 N BBDE18439 N DE 18440 N

969 WHY COULONT IT BE/MOONGLOW

co 35839 N

1049.BL EYES/IM GONNA SALT IT AWAY

	MINIMUM BID 75c ROBERT L. THOMPSON							
-	0.114 0.04 51101				, 1200.WHISTLIN BL/HONKY TONK TR	0.0	10175	- B.1
	BILL COLEMAN 1133.SWING GUITARS/BIG BOY BL	1/1	26223		1201. HONKY TONK TR/HASTING ST(SPANO			
	1134.AFTER U GONE/BILL ST BL	SW	22		1202.BOOGIE TIOAL/YANCYS PRIOE		H3521	
					1203. DEENA PAS PARADE/GLENDALE GLIO			
	1135.AINT GOT NOBODY/BABY WONT U PL		14					
	1136.MERRY GO ROUND/ROSE ROOM	SW	9	Ν	1204.LUXES BOOGIE/RANDINIS BOOGIE	ASC	н3523	N
	ANORE EKYAN				ALBERT AMM'ONS			
		SW	4	Ν	1205.BASS GOIN CRAZY/MONDAY STRUGGL			
	QUINTETTE HOT CLUB FRANCE				1206.300GIE WOOGIE/MECCA FLAT BL		12001	
	1138.AVALON/CLOUOS		23002		1207.BOOGIE WOOGIE STOMP/NAGASAKI	0E	749	
	1139.DJANGOLOGY/ULTRAFOX		23003		1208.EARLY MORNING BL/MILE OR NO	DE	975	N
	1140.LILLY BELLE MAY JUNE/SOME THESE				JIMMY JOHNSON			
	1141.LIMEHOUSE BL/FOUND NEW BABY		23021		1209.HARLEM WOOGIE/AFTER TONIGHT		4768	
	1142.SWEET GA BROWN/SOUVENIRS		23065		1210.WORRIED LONESOME BL/WEEPING BL			
	1143.HONEYSUCKLE ROSE/STOWPIN DECCA				1211.MY MAN JUMPED/STOP IT JOE			
			23077		1212.DOUBLE CROSSIN PAPA /TIREO OF		7584	
	1145. HAD BE U/TORNERAL		23079		1213.JINGLES/U GOT TO BE		80032	
	1146.SWINGIN OJANGO/PARAMOUNT ST	۷I	27272	Ν	1214.3LUEBERRY RHYTHM/BL FOR FATS		28105	
	EDDIE SOUTH				1215.SNOWY MORNIN/NEVER KNEW (PECKS)	ASC	н3503	N
	1147. CANT BEL EVE THAT/SOMEBODY LOVE	SSV	y 31	N	CRIPPLE CLARENCE LOFTON			
	MICHAEL WARLOP				1216.HAO A OREAM/STREAMLINE TRAIN	SA	12003	Ε
	1148. ORGAN GRINDER SWING/SWEET SUE	S₩	43	Ε	1217.SOUTH END BOOGIE/THE FIVES	SES	s10002	2N
	FLETCHER ALLEN ORCH				JOE TURNER			
	1149.6#INGIN IN PARIS/FLETCHER ST	SW	29	N	1218.SUNRISIN BL/BL CENTRAL AVE	0 E	7889	N
	FREODIE TAYLOR MEN FROM HARLEN	1			1219.SOMEBOOY GOT GO/ICE MAN	0E	7856	Ν
	1150.BL DRAG/VIPERS DREAM ULTRAPH	IONE	1489	N	MARY LOU WILLIAMS			
	SEXTET OF RHYTHM CLUB OF LONDO	N			1220 PEARLS/THE ROCKS	DE	2796	N
	1151 MIGHTY LIKE BL/CALLING ALL		10529	N	1221.DRAG EM/NIGHT LIFE	BR	80033	N
	LAVERES CHICAGO LOOPERS				JIMMY YANCEY			
	1152. BABY WONT U PLEASE/SUBDIVIDED	JUL	IP 1	N	1222.THE FIVES/JIMMYS STUFF	SA	12008	Ν
	1153.SUNDAY/COMIN VIRGINIA	JU8		N	GEORGE ZACK			
	1154. VARIATIN BOOGIE/LAZY RIVER	JU	3	N	1223.SNOWBALL/LAZY RIVER	CMS	566	N
	1155. CANT WE TALK IT OVER/BL LOU	JU		N	ALEX HILL			
	1156. IF I HAO U/EXACTLY LIKE U	JU	6	N	1224.STOMPIN IT DOWN/TACK HEAD BL(RE	л СН	I GR	
- 1	OBRIENS STATE STREET SEVEN					BR	80034	N
	1157. CAROLINA IN MORN/ROYAL RESER	JU	4	N	FRANK MELROSE			
	YUKLS WABASH FIVE				1225. PASS THE JUG/JELLY ROLL ST	BR	80031	N
	1158.2 OT BL/ROYAL GARDEN BL	JU	8	N	HERMAN CHITISON			
		JU	7	N	1226.ST LOUIS BL/REO JILL RAG	BRF	500451	IN
	EDDIE MILLER				GENE SCHROEOER			
	1160.AINT MISBEHAVIN/PEG O HEART	JU	9	N	1227.TEA FOR 2/SWEET GA BROWN	BW	5	N
	ZUTTY AND BAND				00N EWELL/0000S			
		0E	465	N	1228 WANHATTAN STOMP/ALBERTS BL	CI	1002	N
- 1		0E	431	N	JOE BUSHKIN			
ш		DE	432		1229 LITTLE SPANISH TOWN/BL CHIPS	CMS	534	N
- 1	DELTA FOUR				1230 PICKIN AT PIC/GEORGIA	CMS		
	1164. FAREWELL BL/(DODDSCMELANCHOLY)	DE	3864	N	TEODY WEATHERFORD			
	1165.SWING FAM OOOR/ALICE BL-POLLACK		3526		1231 TEA FOR 2/WEATHER BEATEN BL	SW	5	N
- 1	WILLIE "THE LION" SMITH				MONTANA TAYLOR/PINE TOP SMITH			
- 1	1166.SWING BROTHER SW/ECHO SPRING	0E	7090	N	1232. INOTANA AVE/JUMP STEADY BL	UHC	A 65	N
Ш		DE			PINE TOP SMITH			
		0E				UHC	A 113	N
	1159.STAMPING GROUND/GET ACQUAINTED				MONTANA TAYLOR			
	1170. HONEYMOONING DIME ACHIN HEARTED				1234.DETROIT ROCKS/INDIANA AVE	BR	80019	N
	1171.LION & LAMB/3 KEYBOARDS (STAC&BU				SPECKLEO RED			
1	1172. VUSKRAT RAMBLE /BUGLE CALL RAG				1235.DIRTY DOZEN I-2	BR	80020	N
-1	1173 LETS MOP IT/HOW COULD U PUT	B₩		N	COW COW DAVENPORT			
	PETE JOHNSON				1236.STATE ST JIVE/COW COW BL	BR	80022	N
		SA	12005	N-	ROMEO NELSON/SPECKLEO REO			
	1:75.PETES BL/LET EM JUMP		12005		1237. HEAD RAG HOP/WILKINS ST STOMP	BR	80021	N
1	1176.HOW LONG/CLIMBIN SCREAMIN		12004		CLIFF JACKSONS STOMPERS			1
	1177.LOVIN MAMA BL/CAFE SOCIETY RAG				1238. IF I COULO BE WITH U/WEARY BL	BW	4	N
	1178.CHERRY RED/BASY LOOK AT U	vo	4997		1239. SQUEEZE ME/QUIET PLEASE	BW		N
	1179.PETES MIXTURE/JUST FOR U	DE	8582		BUO JACOBSONS JUNGLE KINGS			
	1130. BASEMENT BOOGIE/DEATH RAY BOOG	0E	3830	N	1240.CANT BELIEVE/OPUS # 1	SG	1 03	Ε
-	1131.627 STOMP/PINEY BROWN(TURNER)	0E	18121	N	1241.0PUS # 1/CLAR MARM	SG	903	N
- 1	1182. BL ON DOWNBEAT/KC ON MIND	0 E	3384	N	1242.LAUGHING AT U/CANT BELIEVE	SG	904	N
	1183.FOOTPEDAL BOOG/MOVIN BOOG	۷I	27507	N	1243.CLAR MARM/OP S # 1	JAZ	z 102	N
	1184.CUTTIN BOOGIE/BARRELHOUSE BOOG	۷I	27504	N	JESS STACY			
1	1185.BOOGIE MAN/WALKIN BOOGIE	۷I	27505	N	1244. HARLEM PARTY/GOOD MAN HARE FING) VS	8140	N
	1186.6 AVE EXPRESS/PINE CREEK	V.	27506	N	1245. ANT BELIEVE THAT U/GLAR BL	VS	8132	
	1187.1946STOMP/I MAY BE WONDERFUL	NA	4001		1246.BREEZE/1-2	VS		- 0
	ART TATUM				1247. WHATS NEW/MELANCHOLY MOOD		8064	
	1188.TIGER RAG/LULLABYE LEAVES	DE	1805	IN	1248 FUNNY THAT WAY ORIVIN ME CRAZY			
	1189.GET HAPPY/SWEET LORRAINE	DE	13050		1249.CANOLELIGHTS/AINT GOIN NOWHERE			- 0
	1190.HUMORESQUE/ELEGY		18049		1250/RAMBLIN/COMPLAININ	CMS		
	1191.CORINNE CORRINNA/LONESOME GRAVE		8563		1251.JESS STAY/NONI		10088	
	1192.LAST GOODBYE BL/STOMPIN SAV	0E	8536		LEROY CARR & SCRAPPER BLACKY			
	1193.BATTERY BOUNCE/WEE BABY BL	OE.			1252 MEMPHIS TOWN/OONT SAY GBYE		1527	N
	1194.PLEANTY MONEY/GOT LOVE KEEP WA				PIGMEAT MARKHAM			
	1195.DANNY BOY/SWEET LOVELY		сн1563		1253.GOOD OL WAGON/C C RIGER	509	BN	N
			н3562		BESSIE SMITH			
	1197. HAO BE U/FINE DANOY	AS	сн356 г	N	1254.GIMME PIGET/TAKE ME BUGGY RIOE	инс.	A 49	N
	MEADE LUX LEWIS				1255.DO OUTY/DOWN IN OUMPS	UHC		
	1198. HONKY TONK TRAIN/WORLD (STACY)	DE	18110	N	1256.YOUNG WOMAN BL/BABY DOLL	UHC		Ν
	1199 MR FREDDIE BL/CELESTE BL		3831		1257.COLO IN HANO BL/GOOD OL WAGON			
		_						

	MINIMUM BID 7	5c
_	1258.EMPTY BED 3L 1-2 CO 35675	M
		IV
	MA RAINEY	
	1259. JEALOUS HEARTED BL/C C RIDER UHCA 85	
	1260. COUNTIN THE BL/JELLY BEAN BL UHCA 83	N
	IOA CDX	
	1261.0EATH LETTER BL/JEEP SEA BL VO 5336	N
	1262. PINK SLIP BL/TAKE HIM OFF MIND VO 5258	1%
١,	TRIXIE SMITH	
	1263.RR BL/WORLO JAZZ CRAZY (LOUIS)UHCA 81	
	1264.TRIXIE BL/DAODY ROCKS ME OE 7469	N
	ALICE PEARSON	
	1265. GREYHOUND BL/3RD ST BL PM 12523	l+
	CASEY BILL	
- 1		_
		E
	CHIPPIE HILL/LOVIE AUSTIN	
	1267. CHARLESTON BL/CARELESS LOVE CI 1004	Ν
	BIG BILL	
	1268. DREAMY EYES BABY/DONT U WANT OK 5360	N
- 1	1269. TELL ME BABY/FEEL SO GOOD OK 6688	N-
	LIL JOHNSON	
	1270 PRESS MY BUTTON/GET PEANUT MAN OK 3199	M
	ROSETTA HDWARO	
	1271.STOMP IT OUT/BL LIKE WHISKY DE 7640	N
	1272.ROSETTA BL/IF U VIPER DE 7370	N
	1273 LET LINEN HANG/WORRIED MAN BL DE 7392	
-	1274.0H RIO ER/ALL ON ACCT OE 7531	
	HONEY OR IPPER	1.6
	1276.LEFT ME COLD/DIRTY MOTHER OF 7161	
	1277.DOWN ON MY KNEES/TRAIN COMING DE 7483	V
	GEORGIA WHITE	
	1278.NO SECONO HAND WOMAN/WAS I DRUNKDE 7216	N
	BEA BODZE	
	1279. SEE SEE RIDER/CATCH CATCH CAN DE 8633	N
		. 4
	ALICE MOORE	
1	1280.RIVERSIDE BL/BLACK EVIL BL DE 7028	N
	BLUE LU BARKER	
	1281.NEVER BRAG ABOUT UR MAN/MIONITEDE 7683	N
	SKEETS TOLBERT	
	1282.RR BL/BLOWIN MY TOP DE 7653	N
	LEM JOHNSON	1.4
	1283.GOING OOWN SLOW/CANDY BL OE 7895	N
1	OLLIE POWERS/FLECTHER HENOERSON	
	1284. PLAY THAT THING/COME ON COOT UHCA 79	N
	MC KIMEYS COTTON PICKERS	
	1285.MILENBERG JOYS/SHIMME SHA WABB VI 21611	N
	1286.WAT YOUR LOVE/SISTER KATE (HINES) VI 22683	
-	1287.GEE AINT I GOOO/PLAIN OIRT VI 38097	Ν
- [ERSKINE HAWKINS	
- 1	1288.1 HADNT ANYONE/BALTIMORE BOUN BB 10565	N
	1289.ASHES IN TRAY/JUNCTION BL BB 10790	N
	1290.AFTER HOURS/SONG WANDERER BB 10979	
	1291.TO,O MANY DREAMS/OOLOMITE BB 10812	
	1292.NORFOLK FERRY/PUT SELF MY PLACEBB 10932	
		N
	ALL STAR JAM BANO	
1	1293.HES JOLLY GOOD FELLOW/GET MAP CMS 528	N
	EARL HARLAN ORCH	
	1294.SOPH LADY/SMOKE RINGS 00 128	E-
	REO NICHOLS FIVE PENNIES	
1		
1		
	1296.CHINA BOY/PEG O MY HEART BR 80004	
1	1297.TEA FOR 2/WANT BE HAPPY BR 80007	N
	1298.INDIANA/DINAH BR 80006	N
	1299.8ATTLE HYMN REPUBLIC/U SATISTY MER 8015	
	BENNY MOTEN ORCH	
1	1300.MOTEN SWING/TORY BB 10259	-
	,	
-	1301.LAFAYETTE/NEW ORLEANS BB 10955	N
	BARDN LEE BLUE RHYTHM BOYS	
- 1	1302.REEFER MAN/OLO YAZOO OR 2576	V-
	BUGSER MILEY MILAGE MAKERS	
	BUGGER MILEY MILAGE MAKERS 1303 LOST MY GAL/WITHOUT U EMALINE VI 38138	Ε
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138	Ε
	1303 LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS	
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304. A INT GOT NOBODY/BIRMINGHAM BRHA 505	V +
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304. AINT GOT NOBODY/BIRWINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456	V +
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304. A INT GOT NOBODY/BIRMINGHAM BRHA 505	V +
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304.1 AINT GOT NOBODY/BIRWINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRIGINAL INDIANA FIVE	V +
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304. A INT GOT NOBODY/BIRMINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRI3INAL INDIANA FIVE 1306.SOMEDAY S WEETHEART/IM COMIN VA HA 501	V+ N
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304.I AINT GOT NOBODY/B PRINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRISINAL INDIANA FIVE 1306.SOMEDAY S WESTHEART/IM COMIN VA HA 501 OAN BURLEY	V + N
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304.I AINT GOT NOBODY/B PRINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRISINAL INDIANA FIVE 1306.SOMEDAY S WEETHEART/IM COMIN VA HA 501 0AN BURLEY 1307. UITE IN 4 QUARTERS 1-2 CON 306	V + N
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304.1 AINT GOT NOBODY/BIRMINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRISINAL INDIANA FIVE 1306.SOMEDAY'S WEETHEART/IM COMIN VA HA 501 OAN BURLEY 1307.UITE IN 4 QUARTERS 1-2 CON 306 YANK LAWSON JAZZ BAND	V+ N E
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304.1 AINT GOT NOBODY/BIRMINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRIGINAL INDIANA FIVE 1306.SOMEDAY'S WEETHEART/IM COMIN VA HA 501 OAN BURLEY 1307. UITE IN 4 QUARTERS 1-2 CON 306 YANK LAWSON JAZZ BAND 1308.THATS A PLENTY/WANG WNG BL SG 28108	V+ N E N
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304.1 AINT GOT NOBODY/BIRMINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRISINAL INDIANA FIVE 1306.SOMEDAY'S WEETHEART/IM COMIN VA HA 501 OAN BURLEY 1307.UITE IN 4 QUARTERS 1-2 CON 306 YANK LAWSON JAZZ BAND	V+ N E N
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304.1 AINT GOT NOBODY/BIRMINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRIGINAL INDIANA FIVE 1306.SOMEDAY'S WEETHEART/IM COMIN VA HA 501 OAN BURLEY 1307. UITE IN 4 QUARTERS 1-2 CON 306 YANK LAWSON JAZZ BAND 1308.THATS A PLENTY/WANG WNG BL SG 28108	V+ N E N
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304. A INT GOT NOBODY/BISMINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRISINAL INDIANA FIVE 1306.SOMEDAY S WEETHEART/IM COMIN VA HA 501 OAN BURLEY 1307. UITE IN 4 QUARTERS 1-2 CON 006 YANK LAWSON JAZZ BAND 1308.THATS A PLENTY/WANG WNG BL SG 28108 1309.SQUEEZE ME/SHEIK SG 28103	V+
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304.I A INT GOT NOBODY/B PWINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRI31NAL INDIANA FIVE 1306.SOMEDAY S WEETHEART/IM COMIN VA HA 501 OAN BURLEY 1307.UITE IN 4 QUARTERS 1-2 CON 306 YANK LAWSON JAZZ BAND 1308.THATS A PLENTY/WANG WNG BL SG 28108 1309.SQUEEZE ME/SHEIK SG 28103 TEOOY BUNN 1313.KING PORTER ST/BACHELOR BL BN 503	>+ Z E Z Z Z
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304. A INT GOT NOBODY/BIRMINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 1306.SOMEDAY S WEETHEART/IM COMIN VA HA 501 0AN BURLEY 1307. UITC IN 4 QUARTERS I -2 CON 006 YANK LAWSON JAZZ BAND 1308.THATS A PLENTY/WANG WNG BL SG 28108 1309.SQUEEZE ME/SHEIK SG 28103 1509.SQUEEZE ME/SHEIK SG 28103 1509.SQUEEZE ME/SHEIK SO 38103 1310.KING PORTER ST/BACHELOR BL BN 503 1311.SL WITHOUT WORDS/GIITAR IN HIGHBN 504	>+ Z E Z Z Z
	1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 ARKANSAS TRAVELERS 1304.I A INT GOT NOBODY/B PWINGHAM BRHA 505 1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 DRI31NAL INDIANA FIVE 1306.SOMEDAY S WEETHEART/IM COMIN VA HA 501 OAN BURLEY 1307.UITE IN 4 QUARTERS 1-2 CON 306 YANK LAWSON JAZZ BAND 1308.THATS A PLENTY/WANG WNG BL SG 28108 1309.SQUEEZE ME/SHEIK SG 28103 TEOOY BUNN 1313.KING PORTER ST/BACHELOR BL BN 503	V+ N E N N N

MINIMUM BID 75c	ROBERT L. THOMPSON	MINIMUM BID 75c
ALBUMS CONTINUED	TEDDY GRACE "ITH BUD FREEMAN ORCH 1730, SING/GEE BUT 1 HATE DE 3463 N	1784.0H SISTER AINT THAT HOT/FOOLISHCO 22 N 1785.BUGLE CALL RAG/RR MAN CO 8372 G
1663.JELLY ROLL MORTON N.O. MEM. GL II	GULF CCAST SEVEN	LASSES WHITE AND COMPANY (GREAT MINSTRELS)
1665 NAKED DANCE/MICHIGAN WATER	1731. PAPA BETTER WATCH/MEMPHIS TENN CO 3978 N	1786-PLANTATION SCENE/LEVEE SCENE CO 3871 N
1666. THE CRAVE BUDDY BOLDEN BL	FLETCHER HENDERSON	1787.SWEET MAMA TREE/PARSON JINKS CO 3918 N
1667.MR JOE/WININ BOY BL	1732.THATS GEORGIA/U NEVER GET TO CO 202 N WDDDY HERMAN	PAUL WHITEMAN DRCH
1669.NEW ORLEANS JAZZ DE 144	1733.BL ON PARADE/BL GOT ME DOWN DE 2933 E-	ABOVE HAS RM CH NOT INTO GROOVESO
1670.PEPDIDO ST/219 BL(LOUIS)	1734. DALLAS BL/RIVER BED BL DE 2629 N	1789. PICKIN COTTON/AMERICAN TUNE CO 1464 N
1671.COAL CART/HONKY TONK TOWN(LOUIS)	1735.LAUGHIN BOY BL/TWIN CITY BL DE 1801 V-	BERT WILL!AMS
1672. CANAL ST BL/JUNGLE TOWN (ALLEN)	LES HITE DRCH	1790.GET UP/I WANTA KNOW CO 3305 N
1673. FING PORTER/SHIMMESAHWABBLE (ZUTTY) 1674. N.O. HOP SCOP/KEYSTONE BL (NOONE)	1736. BOARD MEETIN/WORLD WAITIN SUN BB 11109 N HARRY JAMES	1791.0H LAWDY/BRING BACK WONDERFUL CO 2710 N 1792.WHEN I RETURN/OH DEATH WHERE CO 2652 N
1675.GRAVIER ST BL/RED ONION BL(DODDS)	1737.2 OCL JUMP/TAINT WHAT U DO BR 8337 V-	CLARENCE WILLIAMS
1676.CHICAHO JAZZ ALBUM DE 121	ART KAHN DRCH	1793. UNCLE SAMMY/THRILLER BL BB 11368 N
1677.SISTER KATE/BUGLE CALL	1738.SOBBIN BL/BIT BY BIT CO 16 N	
1678.WORLD WAITING SUNRISE/SUGAR	TED LEWIS 1739.NEW ST LOUIS/MAMMAS IN TOWN COE 4088 V+	SALE SALE SALE
1680, CHINA BOY/JAZZ ME BL	LITTLE RAMBLERS	THE FOLLOWING RECORDS ARE FOR SALE AT THE PRICES
1681.SOMEDAY SWEETHEART/CHANGES MADE	1740.IM SATISFIED/BL SEA BL CO 217 N	WHICH ARE INDICATED. WINNERS OF THESE WILL BE
1682.FRIARS PT/NOBODYS SWEETHEART	1741.HARD HEARTED HANNAH/TESSIE CO 203 N GUY LDMBARDD	NDT:FIED AT THE SAME TIME AS AUCTION WINNERS AND WILL BE SHIPPED TOGETHER.
1683.CHICK WEBB MEMORIAL ALBUM DE 138	1742 WITHERED ROSES/BUMPETY BUMP CO 1757 N	AMBRDSE DRCH
1685. U SHEOWED ME WAY/CLAP HANDS	1743.COTTAGE FOR SALE/WITH U EMLINE CO 2156 N	1794.STREAMLINE STRUT/HORS COEUVRES DE 500 E66
1686.LIZA/TISKET TASKET	JIMMY LUNCEFORD	CHARLIE BARNET
1687. SUNNY SIDE ST/UNDECIDED	1744.AINT SHE SWEET/WHAT IS THIS TH OK 4875 V+	1795.DROP ME OFF HARLEN/GULF CDAST DE 18810 N .77
1685.SING SWING SONG/LITTLE LATER ON 1689.DIPSY DOODLE/LITTLE SPANISH TOWN	SARA MARTIN 1745-GOT TO LEAVE/EVERY WOMAN NEEDS OK 8146 N	1796.SKYLINER/WEST END BL DE 18659 N .77 1797.ALL NIGHT RECORD MAN/CHEROKEE BB 10373 N 1.11
1690. EARNEYBIGARD FANTASY FOR CLARIMET REXALB	JIMNY MC HUGH BOSTONIANS	1798. SOUTHERN FRIED/REOSKIN RUMBA BB 10944 N 1.11
LIMITED EDITION OF 1000. THIS #620 AUTOGR.	1746.BABY/(DON'T HOLD EVERYTH-MASON) HA 795 N	1799.WHERE WAS 1/0EED DO BB 10669 N 1.11
1691 PORTRAIT LOUISE/LULL AT DAWN	MEMPHIS FIVE	COUNT BASIE
1692.SCFT & WARM/WRAP TROUBLES DREAMS	1747.PICKLES/(YES WE HAVE NO-LANIN) CO 3924 N 1748.HOW COME U DO ME/SOMEBODY STOLEPE 14322 N	1800.HEART BELDINGS CADDY/SING SUPPERDE 2249 E88 1801.ALL OF ME/RUSTY DUSTY BL CO 36675 E .88
AUCTION DE SINGLES CONTINUED	1749.LAST NITE BACK PORCH/WALK JENNYCO 7 V+	1802.PANASSIE STOMP/DO WANN JUMP DE 2224 V+ .88
BUSTER BAILEY DRCH	1750.SINCE MA PLAYING/WHY SHOULD 1 CO 74 N	1803. CUTSKIRTS TOWN/BASIE BL CO 36601 N88
1693.PINE TOPS BW/ECCENTRIC PHIL 82 E+	1751.CIDNT DO/MORE CO 37 N	1804.CH RED/FARE THEE HONEY OE 2780 V66
MILDRED BAILEY 1694.LOVER COME BACK/SO PEACEFUL IN DE 3953 N	1752. SIOUX SUE CITY SUE/GRASS GREEN CO 186 N MIDWAY GARDEN DRCH	BEA BDDZE 1805.SO GOOD/THREE YOUNG MEN BL DE 8658 N .66
1695.GA ON MIND/AFRAID OF MYSELF DE 3691 N	1753.BUDDIES HABITS/COTTON PICKERS CO 51 N	1806.CATCHIN CATCH CAN/SEE SEE RIDERDE 8633 N 1.11
COUNT BASIE	1754.LOTS O MAMA/BLACK SHEEP BL CO 33 N	1807. SEE SEE RIDER/CATCH CATCH CAN DE 8633 V .77
1696.TEXAS SHUFFLE/MAMA DONT WANT DE 2030 V+	LIZIE MILES	1808.80 GOOD/YOUNG MEN BL DE 8658N/V .55
1697.cherokee -2 DE 2406 v+ 1698.miss thing -2 vo 4860 E-	1755.HAITIAN BL/SWEET SMELLIN MAMA CO 3897 G GLENN MILLER DRCH	WILL BRADLEY 1809.LOVE ME LITTLE/BOOGLY WOOGLY CO 36231 N .88
1699.SUB DEB BL/HOW LONG BL VO 5010 E-	1756.DELILAH/ELMERS TUNE BB 11274 N	1810.JOHNSON RAG/HALLELUJAH CO 35333 V .77
1700 FEEDIN BEAN/I DO MEAN U OK 6180 E	1757.IN THE MOGD/WANT BE HAPPY BB 10416 E-	1811.BEAT ME DADDY/1-2 CO 35530 V .88
1701. TUNE TOWN SHUFFLE/U LIED TO ME OK 6267 V+	1758.ANGELS SING/CHESTNUT TREE BB 10201 E	CHICK BULLDCK
1703. EVERY TUB/WILL U BE GOOD DE 172B E-	1759.whats story/crosstown BB 10832 N- 1760.million dreams gao/blueberry BB 10768 N	I812.MY GAL SAL/ACE IN WHOLE ME 60610 V55 ERSKINE BUTTERFIELD
1704.COMING OUT PARTY/HARVARD BL OK 6564 E+	1761.TGO ROMANTIC/SWEET POTATO PIPERBB 10605 N	1813. PUSHIN CONVERSATION/DONT LEAV DE 3357 N .66
1705.1-2-3 OLEARY/FANCY MEETING U OK 6319 N	1762.WANT BE HAPPY/IN THE MOOD BB 10416 N	1814.U MADE ME LOVE U/SLEEPY TOWN DE 8360 N .66
1706. WANNA JUMP CHILDRED/PANASSIE DE 2224 E-	1763.PAVANNE/LITTLE BROWN JUG BB 10286 N 1764.SANTA FE TRAIL/RHAP IN BL V1201529 N	1815.SPOSIN/CECELIA MUS 501 N .66
1 07.00GGIN AROUND/BL & SENTIMENTAL DE 1965 V+ 1708.1 OCL JUMP/JCHNS DEA DE 1363 V+	1765.AT LAST/KALANAZOO VI 27934 N	CAB CALLDWAY 1816.CRESCENDO IN DRUMS/UTT ZAY VO 5062 V .99
BUNNY BERIGAN	MDUND CITY BLUE BLOWERS	1817.FLOOGIE WALK/GHOST SMOKEY VO 4807 V .99
1709 MAHO ANY HALL ST/(SHEFTER) VI 25622 E-	1766.ARKANSAS BL/BLUE BL BR 2581 E-	1818. MOBODY SWEETHEART/ST JAMES INF BR 80018 N .77
1710. SWANEE RIVER/LOVE IS MERRY VI 25588 E	RAY NDSLE DRCH	1819. OGECHEE RIVER/NECK OF CHICKEN CO 36662 N .77
1711.ALL DARK PEOPLE LIGHT/(TD-WANTED)V125557 E-	1767. PL DANUBE/I LOVE U TRULY VI 24806 E ORIGINAL SIX	1820.ceechie Joe/special deliver ok 6147 n .99 BENNY CARTER
1713.DEED 1 DO/HIGH SOCIETY VI201503 N	1768. THE THIRF /WAY DOWN YONDER OK 4778 E-	1821. VAGABOND BL/DREAMS/LOVE GOT ME VO 5224 G .55
1714.WEARING OF GREEN/WACKY DUST VI 25872 E-	FRED WARING	1822. BACK BAY BOOGIE/SUNDAY BB 11341 N .88
BDSWELL SISTERS	1769 MOTHERS EYES/SALLY OF DREAMS VI 21867 N	BDB CHESTER
1715.ST LOUIS BL/TRAVELIN ALL ALONE VO 4495 E-	JDE DANIELS/PDLLACKS PICK A RIP BDYS 1770.BRUMMER GOES TOWN/IRISH ROSE DE 3686 N	1823. HARLEM CONFESSION/CLOCK FAST BB 11384 E88
1716.CALIFORNIA/FICKE ME UP LAY ME PM 20115 G+	DANNY PDLD	LRRY CLINTON
AMANDA BROWN (ACC PORTER GRAINGER)	1771.MORE THAN SOMEWHAT/BL MURDER OF 1718 E	1825. TEMPTATION/VARIETY SPICE VI 26112 V77
1717.STRUT LONG PAPA/LAUGHIN CRYIN CO 3867 N	JAN SAVITT	1826.WCLVERINE BL/STRICTLY PERSIANS VI 25863 E-1.11
CAB CALLDWAY 1718.BL IN HEART/LEVET LOWDOWN PE 15490 V+	1772.SUGAR FT ST/QUAKER CITY JAZZ BB 10005 N ART SHAW DRCH	1827.SUNDAY/STUDY SURREALISM VI 26481 V+ .99 1828.DOWN HOME RAG/JOHNSON RAG VI 26414 E-1.11
DDC COOK (FREDDY KEPPARD)	1773. THE BLUES 1-2 VO 4401 E	1829.STUDY IN GREEN/PLEASE COME DUT VI 26137 V+ .99
1719.1 GOT WORRY/HUM AND STRUM CO 1430 N	JARBD SMITH	1830. CHANT JUNGLE/DESIGN DANCING VI 26076 V+ .99
CDTTDN PICKERS	1774.MORE RAIN REST/RHYTHM SPAIN DE 1980 N-	EDD IE CDNDDN
1720.JUST BLUES MADISON 1649 V+ BDB CRDSBY	1775.ABSOLUTELY/HOW CAR CUPID OF 1712 N- SDUTHERN NEGRD QUARTET	1831.BALLIN JACK/JELLY ROLL CMS 531 V .55 JDE DANIELS/TED WEEMS
1721.YANCEY SPECIL/JAZZ BAND BALL OF 1747 E	1776.ANTICIPATION BL/WILD ABOUT MOONCO 3444 N	1832.DRUMMER MAN DIXIE/GAMBLERS BL DE 3687 N 1.11
1722.BARRELSOUSE BESSIE/ZOOT SUIT DE 4169 N-	MARY STAFFORD JAZZ BAND	WALTER DAVIS
BUNNY BERIGAN	1777. JAZZ MY WAY/DOWN WHERE PLAY CO 3390 N	1833.WALKIN AVENUE/HEAR BABY CRY BB 7512 N77
1723.AZURE V1 2584B E-		
SECER ELLIS	DDN VDRHEES DRCH	DDRSEY BROTHERS DRCH
SEGER ELLIS 1724. INSPIRATION IS U/SONG I LOVE OK 41190 N	DDN VDRHEES DRCH 1778.BABY BL/THE CALINDA(RADIOLITES)CO 1123 N	1834. ROMANCE/TAILSPIN DE 4202 N 1.88
1724.INSPIRATION IS U/SONG I LOVE OK 41190 N RUTH ETTING	DDN VDRHEES DRCH	
1724. INSPIRATION IS U/SONG I LOVE OK 41190 N RUTH ETTING 1725. BE SING ME SONG/MUST BE DREAM CO 1393 N	DDN VDRHEES DRCH 1778_BABY BL/THE CALINDA(RADIOLITES)CO 1123 N 1779_CLEMENTINE/(EDDIE THOMAS) CO 1180 N TED WALLACE CAMPUS BBYS 1780_BIGGER BETTER EVER/BOTTOMS UP CO 1970 N	1834.ROMANCE/TAILSPIN DE 4202 N 1.88 JIMMY DDRSEY 1835.SENTIMENTAL MOOD/STOMPIN SAVOY OE 882 E .88 1836.JOHN SILVER/PARAGE MILK BOTTLE OE 3334 V+1.11
1724. INSPIRATION IS U/SONG I LOVE OK 41190 N RUTH ETTING 1725. BE SING ME SONG/MUST BE DREAM CO 1393 N 1726. UR IN LOVE IM IN LOVE/BB ARE BBCO 1595 N	DDN VDRHEES DRCH 1778.EABY BL/THE CALINDA (RADIOLITES) CO 1123 N 1779.CLEMENTINE/(EDDIE THOMAS) CO 1180 N TED WALLACE CAMPUS BDYS 1780.BIGGER BETTER EVER/BOTTOMS UP CO 1970 N FATS WALLER	1834-ROMANCE/TAILSPIN DE 4202 N I .88 JIMMY DDRSEY 1835-SENTIMENTAL MOOD/STOMPIN SAVOY 0E 882 E .88 1836-JOHN SILVER/PARAOE MILK BOTTLE 0E 3334 V+1.11 1837-DARKTOWN STRUTTERS/DUSK UPPER DE 1939 V+1.33
1724.INSPIRATION IS U/SONG I LOVE OK 41190 N RUTH ETTING 1725.6E SING ME SONG/MUST BE DREAM CO 1393 N 1726.UR IN LOVE IM IN LOVE/BB ARE BBCO 1595 N 1727.CNE IN WORLD/WALKIN ROUND IN DRCO 183C N	DDN VDRHEES DRCH 1778.EABY BL/THE CALINDA (RADIOLITES) CO 1123 N 1779.CLEMENTINE/(EDDIE THOMAS) CO 1180 N TED WALLACE CAMPUS BDYS 1780.BIGGER BETTER EVER/BOTTOMS UP CO 1970 N FATS WALLER 1781.ROSETTA/WHOS HONEY VI 24892 V	1834.ROMANCE/TAILSPIN DE 4202 N 1.88 JIMMY DDRSEY 1835.SENTIMENTAL MOOD/STOMPIN SAVOY 0E 882 E .88 1836.JOHN SILVER/PARAGE MILK BOTTLE 0E 3334 V+1.11 1837.DARKTOWN STRUTTERS/DUSK UPPER DE 1939 V+1.33 TDMMY DDRSEY
1724. INSPIRATION IS U/SONG I LOVE OK 41190 N RUTH ETTING 1725. BE SING ME SONG/MUST BE DREAM CO 1393 N 1726. UR IN LOVE IM IN LOVE/BB ARE BBCO 1595 N	DDN VDRHEES DRCH 1778.EABY BL/THE CALINDA (RADIOLITES) CO 1123 N 1779.CLEMENTINE/(EDDIE THOMAS) CO 1180 N TED WALLACE CAMPUS BDYS 1780.BIGGER BETTER EVER/BOTTOMS UP CO 1970 N FATS WALLER	1834.ROMANCE/TAILSPIN
1724.INSPIRATION IS U/SONG I LOVE OK 41190 N RUTH ETTING 1725.BE SING ME SONG/MUST BE DREAM CO 1393 N 1726.UR IN LOVE IM IN LOVE/BB ARE BBCO 1595 N 1727.CNE IN WORLD/WALKIN ROUND IN DRCO 183C N WILLIE FARMER DRCH	DDN VDRHEES DRCH 1778.EABY BL/THE CALINDA (RADIOLITES) CO 1123 N 1779.CLEMENTINE/(EDDIE THOMAS) CO 1180 N TED WALLACE CAMPUS BDYS 1780.BIGGER BETTER EVER/BOTTOMS UP CO 1970 N FATS WALLER 1781.ROSETTA/WHOS HONEY VI 24892 V GEDRGE WEBBS DIXIELANDERS	1834.ROMANCE/TAILSPIN DE 4202 N 1.88 JIMMY DDRSEY 1835.SENTIMENTAL MOOD/STOMPIN SAVOY OE 882 E .88 1836.JOHN SILVER/PARAOE MILK BOTTLE OE 3334 V+1.11 1837.DARKTOWN STRUTTERS/DUSK UPPER DE 1939 V+1.33 TOMMY DDRSEY 1838.BDDGIE WOOGIE/WEARY BL V1 26054 V .66

SALE		ROBERT L. THOMPSON		SALE
1842.JAMBOREE/WAPLE LEAF RAG	V1 25496 E 2.00	MILT HERTH TRIC		1977.CANT AFFORD TO DREAM/COMES LO 3B 10324 V+ .77
1843.1LL NEVER SMILE AGAIN/LITTLE		1918.ROCKIN RHYTHM/LAMBETH WALK	DE 2046 N .88	
1844.SONG INDIA/STARDUST	VI 27520 N .99	HOOSIER HOT SHOTS 1919, WHEN U WORE TULIP/COAT & PANTS	7055 00	1978.DONT KNOW WHY/ELKS PARADE CP 107 N88
1845. THO MARIE 1846. ROYAL GARDEN/GETTING SENTIM	VI 27519 E .86 VI 27518 N .99	FRNK HUMPHRIES ORCH	ME /033! N .00	ALBERT E. SHORT TIVOLI SYNCOPATORS 1979. WOLVERINE BL/LIZA VO 14554 E .88
1847.8L CANUBE/OARK EYES		1920 AFTER U GONE/LONESOME MOOD	P-U 1001 N 1.29	
1848. ROYAL GARDEN/SENTIMENTAL	VI 25518 E .88	HARRY JAMES	, , ,	1980.DRIFTING/I CANT GET ALONG VI300748 N66
1849.DOWN HOME RAG/ROOM WITH VIEW		1921. VELVET MOON/PRINCE CHARMING	co 36672 N .66	
1850.CPUS # I/DREAM OF U		1922.FLIGHT BUYSLE BEE/CARNIVAL VEN		
1851.BOOGIE WOOGIE/THERE U GO		1923.CLIPPER/SKYLARK	co 36533 N .66	
1852.BL OF EVENING/BOY KHAKI 1853.WARIE/SONG INDIA		1924.MOONLIGHT BECOMES U/HEARD SONG 1925.SOLDIER OF MINE/MR 5X5		JAMAICA JAM/TEDDYS BOOGIE WOOGIE DE 2806 V .66
		1926.POEM SET MUSIC/HAD CRAZIEST DR		
		1927.STRICTLY INSTRUMENTAL / HEN LON		
ROY ELDRIDGE		LDNNIE JOHNSON		SISTER THARPE
1856.LAZY RIVER/AFTER U GONE		1928. HEART TRON/DEVILLED WOMAN		1985 MOVE TO THE SKY/DONT TAKE EVER DE 11002 N .88
1857.HI HO TRAILUS/BOOT WHIP/TIPPIN			BB 8338 E .66	1986.TALL SKINNY PAPA/SHOUT SISTER DE 18386 N .99
1858.ALL CATS JOIN IN/AINT THAT SH		SPIKE JONES	VI201893 N .77	1987. SLEEP ON OARLING/I WANT TO LIVEDE 8657 N 1.33
DUKE ELLINGTON	DE 2547 N .77	HAL KEMP	VIZO1093 N .77	1988. HOW CAN U LOVE ME/RIVER HIP MA BB 9039 V66
	DEE 1235 N 2.00	1931 . POCKETFUL DREAMS/DONT LET MOON	V1 25896 E .99	
ZIGGY ELMAN		STAN KENTON		1989. HARLEM CONGO/JUKIN(HERMAN) DE 3684 N .88
1861.FRALICH IN SWING/BUBLICHKA		1932. BEEN LONG LONG/DONT LET ME	CP 219 V+ .55	
1862.ZAGGIN ZIG/UR MINE	BB 10316 N 1.33	JOHN KIRBY	00.5	1990.WUTINY IN NURSERY/JEEPERS CREEPDE 2222 V66
FRANK FROEBA	DE 23603 N 65	1933.UNDECIDED/FROM A FL TO C ANDY KIRK	DE 2216 N99	SONNY BOY WILLIAMSDN 1991.DESPERADO WOMAN/STELLA BROWN BB340736 N .66
ROY FOX WAYNE KING	05 - N COOL 30	1934.UNLUCKY BL/RIDE ON RIDE ON	DE 4436 N88	
1864.VIRACLE SOMETIME/JOSEPHINE	VI 25518 N .55	1935.UNLUCKY BL/RIDE ON		THE FOLLOWING TWO RECORDS ARE EXCELLENT EXAMPLES OF
GENES MERRYMAKERS		1936.ISE MUGGIN ALL JIVE		MEXICAN BIG BAND SWING DOING ORIGINALS AND BASIE
1865. HONEYWOON HOTEL/SHANGHAI LIL	OR 2758 V .77	1937.HIP HOORAY/TAKE IT AND GET	DE 4366 N .77	NUMBERS.
JAN GARBER		1938.RING DEM BELLS/CUBAN BOOGIE	DE 3663 N99	
	V1 20754 V+ .66		LDE 438 N88	1992.RECORDANDO AL MISSISSIPPI/RITWO
BENNY GOODNAN	26707 - 00	GENE KRUPA	6046 N EE	PEERLESS 2259 N 2.00
1867. U BROUGHT NEW LOVE/CLOSE PAGES 1868. GONE WHAT DRAFT/ON ALAMO	co 35/8/E .99	1940.DRUMBO GIE/HOW BOUT THAT MESS HARLAN LEDNARD ROCKETS		HERMANOS MARQUEZ ORCH
1869. THANKS MEMORY WONDEREUL)	1941.CONTACT/ROCKIN ROCKETS	BB 10586 V66	
1870 SING FOR SUPPER/CANT BE LOVE		JIMMY LUNCEFORD	BB 10300 V- \$CO	
1871.GEE BUT SWELL/SWOKE DREAMS		1942. VERRY GO ROUNO/SEE U IN DREAMS	DE 1318 E77	BARGAIN BASEMENT SALE
	VI 25708 € .99	1943.POCKIT FOR ME/BAREFT BL	co 35860 € .55	EVERY RECORD 50c EACH
1873.STRING PEARLS/JERSEY BOUNCE				ALL OF THE RECORDS LISTED FROM HERE
1874. ALWAYS ALWAYS/000 BOOM		1945. YOUR ALWAYS IN DR/EASY STREET		
1875. DREAMER/WHY WAKE ME FALL		1946.SCNNA MOVE OUTSKIRTS 1-2		THE RECORDS (A FEW) ARE NOT IN MINT CONDITION THE
		1947.SELGIUM STOMP/THINK OF ME DAD		CONDITION WILL BE STATED IN PARENTHESES. PLEASE ORDER BY NUMBER ON LEFT.
1877. VIERAPHONE BL/STOMPIN SAVOY		CLYDE MC COY	DE 1340 V+ .99	ORDER BY NOMBER ON LEFT.
1879.1CAHO/TAKE ME		1949.TEAR IT DOWN/SUGAR BL (RMCHNOTI	89. N 18E 3DN	DON ALFONSO OR CH
		1950. TEAR IT DOWN/SUGAR BL		1994.PAPA KNOWS/DOROTHEA NA 9054
1881 TAKE IT/YOURS		1951.MOOD INDIGO/BLACK TAN FANTASY		SHORTY ALLEN QUINTET
1882.BING SING SING 1-2	VI 25796 N .99	MEADE LUX LEWIS, AMMONS, JOHNS		1995. HAVE SELF BALL/SAVOY RIFF SAV 525
1883.TEUSDAY AT TEN/AIR MAIL SPEC			co 35960 N .77	
1884.CDCOANUT GROVE/HOUR PARTING	co 35537 N .99	JOHNNY MESSNER	ne 3017 u 00	1996.ELLY BOY/HOLD TIGHT (N-) DE 2214 1997.CHICOS LOVE SONG/JUMPIN JIVE(E)DE 2756
1885.WELL NEVER KNOW/UNDECIDED 1886.RUSSIAN LULLABYE/WARGIE	VI 26060 V .77	GLENN MILLER	DE 3017 N •99	1998.LULLABYE JITTERBUG/GOODBYE (E) DE 2082
1887. ONE DOL JUMP/DONT BE THAT MAY			BB 10399 V55	1
1888. TRAPPIN IT UP MELANCHOLY BABY				1999.RAYS GROOVE/PHIPPS DEED AP 787
		1955. HOLD OUT FOR LOVE/JUST PHRASE	BB 10157 E77	
1890.ST LDUIS BL/CLAR MARM-00JB	VI 25411 V .88	OZZIE NELSON		2000.AM BLUE/BL ROOM PHIL 84
1891 . WHEN BUDDHA SMILES/BASIN ST		1956.CUR PENTHOUSE/LOVE NEVER OUT	BB 6987 E+ .88	
1882. PUNNIN WILD/TEA FOR TWO 1893. BDY MEETS HORN/LETS DANCE	VI 25529 E .99	NORFOLK JAZZ QUARTET 1957.SUNTAN BABY BROWN/BEEDLE DE	DE 7443 N .66	2001.EVERYTIME I THINK U/BARANCO BOOGBW 42
1894.SDDY SOUL AFTER U GONE	co 36781E/v .77	RED NORVO	UE /3 N .00	BLUE LOU BARKER 2002.BUY ME JUICE/U GOTTA SHOW IT AP 399
1895.TIGOR RAG/WHISPERING		1958. PEMEMBER/JIVIN JEEP	BR 7896 E99	
1896.SIREN SONG/ROSE WASHINGTON	VI 26230 V66	1959.JUST U JUST ME/U MUST BEEN		2003. THINGS AINT THAT USED BE/VICTORDE 18507
1897.U TOOK WORDS/MAMA MOON IS HERE	VI 25720 V66	WILL OSBORNE		BARTON BROTHERS
CASA LOVA		1960.BUZZ MIRANDY/SINGIN THE BLUES	DE 1717 N .88	
1898. SMOKE RINGS / 53 FLL OF NIGHT	BR 6289 E 1.77	BOYD RAEBURN		COUNT BASIE
1899 MONLIGHT COCKTAIL AUTUMN NOCT		1961.RIP VAN WINKLE/YERXA	JE 225 N .66	2005.HOW LONG BL/SUB DEB BL (P) VO 5010
1900-NO NAME JIVE 1-2	DE 25057N .66	DON REDMAN 1962. MIDNIGHT MOOD/MICKY FINN	SWAN 7501 N 77	CLYDE BERNHARDT WITH FEATHERS BL SIX 2006.LOST WEEKEND BL/LADY IN DEBT MUS 345
LIONEL HAMPTON	DE 18669 N .66	RILEY FARLEY ONXY CLUB BOYS	OBAR 7301 N 677	EMMET BERRY
1902.FLYING HOME/PUNCH JUDY	DE 23639 N .66	1963.MUSIC GOES ROUND/LOOKIN LOVE	DE 578 E66	2007. SERRIES BL/MINOR ROMP SAV 594
1903. HAMPS SALTY BL/CHORD A REBOP	DE 18830 N .66	SAMUELS JAZZ BAND		2008.SWEET & LOVELY/WHITE ROCK KICK NA 2001
1904.AIR MAIL SPECIAL 1-2		1964.NOBODY KNOW/BIG BAD BILL	PE 14371 N66	2009.CEEP BL DREAM/BYASED OPINIONS NA 2002
1905. TEMPOS BOOGIE/LAMPLIGHTERS	DE 18910 N .66	JAN SAVITT		PHIL BRITO
ERSKINE HAWKINS	BB201012 (1965.LITLE FUGUE/HALL MT KING		2010. MEVERTHELESS/IF I COULD BE WITHMUS 15108
1906.DONT CRY BABY/BEAR MASH BL		1966.YOUNG PRINCE/HEART THY SWEET	DE 3640 N .66	RANDY BROOKS 2011. HARLEM NOCTURNE/THUNDEROCK DE 18844
1907.AFTER HOURS/SONG WANDERER	BB 7839 N-1.33	RAYMOND SCOTT QUINTET	PB 10010 V+ .00	WILLY BRYANT
1909.DOLOMITE/TOO MANY OREAMS		1968. PENGUIN/WAR DANCE	BR 8058 v .90	2012.AROUNO THE CLOCK/ 1-2 AP 1034
1910 GABRIEL MEETS OUKE WHISPERING		1969.TOY TRUMPET/POWERHOUSE	co 36311 N .99	
1911 KNOCK ME KISS/TAINT NO GOOD		197C. ARTIE SHAW		2013. WIDNIGHT BL/THATS IT SAV 579
1912.EASY RIGER/STUDY IN BL	BB 10029 V+ .99	BLUES 1-2		2014. PUSHIN THE MOP/JUST SHUFFLE SAV 578
WOODY HERMAN		1971.NON STOP FLIGHT/NIGHTMRE		2015. BELLEVUE FOR U/PETES BOOGIE SAV 522
1913. CONCERTO # 1/1 LOVE U MORE		1972.ANY OLD TIME/BA CK BAY SHUFFLE		
1914.5 OFL WHISTLE/GOLDEN# EDOING		1973. ONE NITE STAND/ONE FT IN GROO		
1915.#000CHOPPERS BALL/BIG WIG		1974.NIGHTMARE/NON STOP 1975.INOIAN LOVE CALL/BEGIN BEGUINE		2017. BRANO HONEY/GRIEVIN FOR U NA 9068 2018.MET STRANGER/LIVE TRUE TO U NA 9058
1917. PUT RING ON FINGER/BIJOU		1976.SERENAGE SAVAGE/TRAFFIC JAM	BB 10385 V+ .77	
		The state of the s	10000 VT 6//	

ROBERT L. THOMPSON

MILTON BUCKNER HAMP-TONE ALLST	
2019.DOWN HOME/SHEBNA	нт 102
BILLY BUTTERFIELD 202C LADY BE GOOD/IN DARK	CP 10037
DON BYAS	01 10037
	RE 1003
2022.DARKEYES/LAURA AM	RE 1004
2023.CNDY/BYAS A DRINK	SAV 574
2024.RIFFIN JIVIN/WORRIED & BL	SAV 582
2025.WHAT U WANT/DONS IDEA	SAV 552
2026.FREE EASY/BASS C JAM 2027.CNCE IN WHILE/MELANCHOLY BABY	SAV 524 JAM 904
2028.BL SENTIMENTAL/AVALON	JAM 904 JAM 905
2029. DEEP PURPLE/THEM THERE EYES	JAM 903
2030.U CAME ALONG/LITTLE WHITE LIES	JAM 902
2031.PENNIES FROM HEAVEN/JAM JUMP	JAM 901
2032.U CALL IT MADNESS/SHOULD I	JAM 900
CALIFORNIA RAMBLERS	vo 14364
2033.HOT LIPS/NOBODY LIED CAPITOL JAZZMEN	VU 14304
2034. SOMEDAY SWEETHEART/OLD FEELING	CP 10012
2035.SUGAR/AINT GOIN NOPLACE	CP [001]
2036.CLAMBAKE B FLAT/IM S RRY MADE	CP 10009
	CP 10010
CARNIVAL THREE (SIMEDN, FOSTER,	
2038.BANDANA DAYS/CREOLE LULLABYE FRANKIE CARLE	DISC208
	co 36333
	co 36331
2041.12 ST RAG/ SWEET LORRAINE	co 35572
SID CATLET BANDS	
2042.NEVER KNEW/LOVE FOR SCALE	CPM 10032
2043 LINGER AWHILE/SLEEP	CMS 564 DELT 103
2044.clue skies/thernodynamics AL CASEY SEXTET	DELI 103
2045. HOW HIGH MOON/SOMETIMES IM HAP	CP 00034
SIR CHRLES ALL STARS	
2046.STREET BEAT/20TH CENT BL	AP 759
2047.STRANGE HOUR/RHYTHM 1TCH	AP 482
HERMAN CHITTISON TRIO	2.5
2048. HOW HIGH MOON/SONG ENDED TOMMY CHRISTIANS ORCH	MUS 315
2049. CERTAIN PARTY/SHOW ME WAY (V)	на 47
ARNET COBB ORCH	
2050 CHICK AINT NOWHERE RUNNIN RAY	AP 784
COSY COLE	6.11 575
2051.CONCERTO COZY/JERICO 2052.NICE AND COSY/JERICO	SAV 575 SAV 502
2052. RICE AND COST, SERIES	SAV 501
2054 JERSEY JUMPOFF/SUNNY SIDE ST	SAV 519
2055.WRAP TROUBLES/OL MAN RIVER	SAV 512
KING COLE TRID	
2056.BRING ANOTHER DRINK/U CANT SMIL 2057.CH BABY AINT I/REALIZE NOW	
2058.MAN 1 LOVE/BODY & SOUL	CP 20010
2059.SWEET LORPAINE/EMBRACABLE U	CP 20009
2060 U CALL IT MADNESS/OH BUT I DO	CP 274
2061. EVERYONE IS SAYIN/ROUTE 66	CP 256
	CP 293
2063.FRIM FRAM SAUCE/COME BABY DO 2064.THOUGHT U OUGHT KNOW/SHY GUY	CP 224 CP 208
2065.GOTTA PENNY/DONT U NOTICE	ATL 102
2066.EMBRACABLE U/SWEET LORRAINE	CP 20009
2067.LIPS REMEMBER/FST	PREM 100
2068.LOOK WHAT U DONE/THRU WITH LOVE	
2060.WILD ROSE/IN THE MOOD	CP 20063
	CP 20062
	CP 20061 CP 20012
2073. WHAT IS THIS THING CALLED/PRELI	
2074.PITCHIN BOOGIE/IM LOST	EXC 104
COUSIN JOE & PETE BROWN	
2075.U GOT IT COMIN/WEDDIN DAY BL	SAV 5527
BDB CROSBY 2076.5 MINUTES MORE/NEVER FORGOTTEN	DE 10000
HANK D'AMICO	303
2077. COLD HEAT OVER RAINBOW	NA 9006
2078.EASTOF SUN/DEVIL & DEEP	NA 9005
2075.1 WONDER/GONE AT DAWN	NA 9003
2080.HANKS PRANKS/JUKE BOX JUDY	NA 9047
JIMNY DORSEY 2081. TANGER INE EVERYTHING I LOVE	DE 4123
2082.1F FORGET U/ALL THIS & HEAVEN	
	DE 8385
2084.SORGHUM SWITCH/MY DEVOTION	DE 18372

C	ORD 50c EACH		
	2085. EAD HUMOR MAN/GOT ME THIS WAY (E	-) DI	E3435
			18460
		DE	2088
	TOMMY DORSEY		
	2088.NOLA/SATAN TAKES HOLIDAY (V-)		
	2089.ALL REMEMBER/WELL ALLRIGHT(G-	-) vi a	26281
	EDDIE DUCHIN (V)		
	2090 MUST HAVE WHAT IS THIS THING	co 3	35204
	SUNNY DUNHAM		
		EMB	451009
	ALLAN EAGER	L.,,, O.	101003
			611
	,	SAV	011
	HARRY EDISON QUINTET		
		PH11	_ 119
	GUS EDWARDS		
		VI 3	20230
	TOMMY EDWARDS TRIO		
	2095.UP IN ALLEY/ALONG TIME	NA	9067
	BILLY ECKSTINE		
	2096 JITNEY MAN/SOPH LADY	NΑ	9049
			9052
		NA	9060
	2099.SAY ISNT SO/WITHOUT SONG		
		NΑ	9061
	LITTLE JAZZ ENSEMBLE		
	2100 DONT BE THAT WAY ST LOUIS BL		607
	2101.FIESTA IN BRASS/I WANT BE HAPPY	ΚY	608
	DUKE ELLINGTON		
	2102. TAKE A TRAIN/SIDEWALKS NY(G/V)	VIZ	27380
	WARREN EVANS		
		NA	9004
	HERBIE FIELDS		
		CA W	940
	* .		
			591
		SAV	560
	SHEP FIELDS		
		вв	11490
	ELLA FITZGERALD		
	2106. PETOOTIE PIE/STONE COLD DEAD	DE 8	23546
	2109.MY TURN NOW/BEI MIP BIS DU SH(E		
	2110.STAIRWAY STARS.OUT NOWHERE(V-)		2598
	BRICK FLEAGLES DRCH		
		HRS	1006
	PAT FLOWERS	11110	1000
			.0.0
		PF	1010
	·	PF	1013
	DSCAR WALTERS WITH CASS FRANKLI	_	
		AP	1/37
	SLIM GLAILARD		
	2115. CARNE/BUCKDANCE RHYTHM	4 s	1079
	2 16.SCOTCHIN SODA/CEMENT MIXER	CAD	210
	2117.THE HOP/BABY WONT U PLEASE	CAD	202
	2118.ATOMIC COCKTAIL/YEP ROC HERESAY	'A T	215
	2119. TEE SAY MALEE/NOVACHORD BOOGIE	ΑТ	231
	2120.SANTA MONICA JUMP/AINT RIGHT		
	ERROL GARNER		
	2121 BOOG WOOG BOOG/BL CANT FORGET	DEV	501
		SAV	
		AP	571
	2124.MOVIN AROUND/TWISTIN CATS TAIL		16
		B₩	15
	,		2040
	2127.GOT UNDER SKIN/CANT GET STARTED		
	2128.EMBRACABLE U/LOVER COME BACK	MER	2001
		AP	2002
			1012
	GLEN GRAY		
		DE	1412
	FREDDY GREEN KANSAS CITY SEVEN		,
	2132.SUGAR HIPS/IM IN MOOD		E 113
		DUK	. 113
	TIMY GRIMES QUINTET	. \	. 507
	2133.ALWAYS LOVE U/(PARKER-RED CROSS		
	2134. ROMANCE WITHOUT FINANCE/ALWAYS	SAV	613
	JOHNNY GUARNARI		
	2135. THESE FOOLISH TH/BALUTE TO FATS	SAV	51 1
	2136.GLISS ME/BOWING SINGING SLAM	SAV	530
	2137.BLACK MAGIC/IM IN MOOD	SAV	
	2138.HANGOVER/FIREBIRD	SAV	
	2139.NEW EXERCISE SWING/MY BL HEAVEN		
		SAV	
		SAV	
	•	MAJ	1032
	AL HALL		
		WAX	100
	ANDY HANLEY RIDERS OF RANGE		
	2144.SHOULD GO ON/ILL FIND SOME AE	TNA	100
_			

ROBERT L. THOMP	SON
JACK MC VEA ALL STARS & WYN.H.	ARRIS
2145. SOME BODY CHANGEO LOCK WYNONIE	BLAP 1104
2146.PAPA TREE TOP/PLAYFUL BABY	AP 372
GORDEN HAYMES SEXTET	372
2147.MY BIG MOMENT/BEWARE MY HEART	AETNA 601
JOE HAYMES ORCH	
2148. HAPPY AS DAY/LAZY BONES (E-)	PE 15790
J.C HEARO	
2149. OLLOPA/THIS IS IT	AP 783
OUKE HENDERSON & LUCKY THOMPS	DN STARS
2150.S H BL/H D BL	AP 400
HORACE HENDERSON ORCH	
2151.BUNCH RHYTHM/MAKE LOVE TO ME	JAM 909
WDODY HERMAN	
2152.NORTHWEST PASSAGE/JUNE COMES	co 36835
EDOIE HEYWODO	
2153. SAVE SORROW/TAINT ME	CMS 554
2154.BL LOU/CARRY ME BACK	CMS 570
2155.LOVE ME LEAVE ME/CANT BELIEVE	CMS 577
2156. JUST U JUST ME/DEEO I DO	cms 578
2157.BEGIN BEGUINE/LOVER MAN	DE 23398
2158.BL LOU/PLEASE DONT TALK ABOUT	DE 23427
2159.MAN I LOVE/SUNNY SIDE ST	DE 23534
216C.LOCH LOMOND/DONT KNOW WHY	DE 23590
2161.TEMPTATION/ON ALAMAO	DE 23811
2162 PAPAER MOON/LAURA	DE 23812
HDNEY DRIPPER	
2163. HOSPITAL HEAVEN HELL/SAD YAS	DE 7401
EDDY HOWARD	
2164. FUNNY THAT WAY/RICKETY RICKSHAP	MMAJ7192
HELEN HUMES	
2165. FORTUNE TELLIN MAN/WOULD IF CO	USAV 5513
2166.SUSPICIOUS BL/KEEP MIND ON ME	
INTERNATIONAL JAZZMEN	
	CP 10031
2168.U CAN DEPEND ON ME/STORMY WEAT	
ILLINOIS JACQUET	_
2169.SOUTH ST SPEC/DIGGIN COUNT	AP 785
2170.GHOST OF CHANCE/BOTTOMS UP	AP 756
2171.FLYING HOME 1-2	PHIL IOI
2172. JUMPIN JACQUEST/BL MOOD	SAV 593
HARRY JAMES	
2173.EASY/FRIAR ROCK	co 36996
2174.PPINCE CHARMING/VELVET MOON(V)	co 36672
2175.2 OCL JUMP/I OCL JUMP (V)	co 36232
2176.MEMPHIS BL/SLEEPY TIME (V+)	co 36713
2177.NIGHT SPECIAL/BACK BEAT (V)	co 35456
HERB JEFFRIES	, , , , , , , , , , , , , , , , , , , ,
2178.ALL WORLD NEW/WOKE UP TEARDROP	DE 23592
JERRY JEROME	- LJJ32
2179. RAINBOW BL/GIRL DREAMS	ASCH 500
218C. WHEN I GROW TOO OLD/ARSENIC	ASCH 500
JOHNNY & JACK	HOUR 301
2181. UNLOVED UNCLAIMED/THATS WHY I	AP 192
BUDDY JOHNSON	Ar 192
2182.BEAT OUT DONE FOUND OUT	DE 9647
	DE 8647 DE 8671
2183. THATS THE STUFF/GOOD DNES JOHNNY JOHNSON ORCH	DE 8671
2184.SAY SO/OH GEE (V-)	VI 21224
	VI CICC4
LEM JDHNSDN 2185.ESSKAY BL/GOOD DEAL CII	NNC1N3501
ISHAM JDNES	10CCN1 2414
	BR 3685
	DK 3083
JONAH JONES	VV 6.4
2187 LIKE BUTTERFLY/JUST LICKS	KY 614
LDUIS JORDAN	05 10760
	DE 18762
	DE 18818
2190. CHOO CHOO CH BOOGIE/THATS CHICK	KDF 53010
ANDY KIRK	105 1005
2191 WHATEL TELL HEART/LADY WHO SW(VDE 1805
MANNY KLE IN ORCH	
2192. BEI MIR BID DU/SUNDOWN	KY 621
GENE KRUPA	
2193.BOOGIE BL/LOVER	co 36986
KAY KYSER	
·	co 35563
FRANKIE LAINE	
	MER 1028
2196. BL TURNING GRAY/SUNNY SIDE ST	MER 1027
IDA JAMES & ELLIS LARKIN	
2197.MUST BE BLIND/WONT SAY WILL	DE 11004
JDE LIGGINS	
2198.GOTTA RIGHT CRY/BL MOOD	EX 210

BARGAIN BASEMENT SALE EVERY RECORD 50c EACH ROBERT L. THOMPSON SHIFTY HENRY AND HIS FLASHES RUBBER LEGS WILLIAMS JOHNNY LONG 2199.BL SKIES/OLO SHANTY TOWN OF 23622 2248. YOURE MINE/WHY OIO HAPPEN 2302.POINTLESS MAMA THATS STUFF PAUL PAGE MUSIC SANDY WILLIAMS BIG EIGHT VINCENT LOPEZ HRS 1022 2200 HONEY BUNCH/ADDRABLE (V) 80 3148 2249-ALL WICKY WACKY/KILROY HERE ENT 176 2303 TEA FOR ME SANOYS BL 2304 SAMPAN/FROST ON MOON HRS 1023 JIMMY LYTELL SHIFTY HENRY HRS 1007 2201 TELL ME BL/TWO FACEO MAN (E-) BEA 106 2250 HIPPIN WOMAN BL BOOGIE RENE ENT 106 2305_MINALE/CHILE CO N CARNE BIG MACEO 2306.STOMPIN JUMPIN ROUND HERE/AFT HRS 1008 FREDDY SLACK 2251.COW COW BOOGIE/HERE U ARE 2202. WINTERTIME BL/CHICAGO BREAKOOWNBB340743 CP 102 DOOLEY WILSON BOB MANNING 2252. CONSCIENCE TELLS U/PIGFT PETE CP 278 2307. AS TIME GOES BY KNOCK WOOD nr 40006 AP 1140 2203.LOVE AGAIN/OPEN HEART GRACE SMITH WITH SNUB MOSELY ORCH LENA WILSON ACC PORTER GRAINGER)(E) NA 9051 2253.GET FAT MAN/WHAT ON RAIL 2308. BLEEDING HEARTED BL/CHIRPIN BL BR 2464 TONY MARTIN RAY SMITH PINETOPPERS TRUMMY YOUNG LUCKY SEVEN 2204. TONIGHT WE LOVE/I GUESS ILL OE 3988 NA 5020 2309 RATTLE ROLL/BEHINO 8 BAR JAY MC SHANN KANSAS CITY STOMPERS . 2254. IN FOOL TO CARE OAGOY ONLY DUKE III CP 10039 STUFF SMITH TRIO 2205 SUNNY SIDE ST/MOTEN SW 2310.GOOD GROOVEY/LIVIN TODAY **DUKE 110** ASCH3531 JOHNNY WEHEGAN QUARTET 2255.LOOK AT ME/MIDWAY VICTOR YOUNG 2206 LULLABYE IN RHYTHM/APRIL PARIS SAV 568 2256.DESERT SANOS/OONT U THINK ASCH 3533 2311.STELLA BY STARLIGHT/LOVE LETTERS0E23468 MELODY MASTERS 2257.SKIP | 1 /STOP LOOK авсн3532 AP 1138 TAB SMITH THE FOLLOWING ALBUMS ARE FOR SALE AS A UNIT 2207 FOX AND CROW/IF ONLY KNEW 2258.U LOOK LOVELY U/ILL LIVE TRUE OF 8661 OR AS SINGLES. IF YOU BUY ALL THE RECORDS IN JOHNNY MERCER 122 2259.ALL | NEEO/ON SUNNY SIDE нив 3000 THE ALBUM YOU GET THE ALBUM FREE. 50 € EACH. 2208.LOST SUGAR/WRECK OLO 97 CP WILLIE SMITH SIX 2209 AIR MINOED EXEC/STRIP POLKA CP 103 2312. BILLIE HOLIDAY VOL I 2260 FOUND NEW BABY/ALL THINGS 2313, COVER WATTERFRONT/TIL REAL THING 2210 UGLY CHILO/SUGAR SO REFINEO CP 268 sun 7560 FRANKIE SOCOLOW DUKE OUINTET MERRY MACS 2314. WHEN WOMAN LOVES/CANT GET STARTED 2211 MARY LOU/HUT SUT SONG (6) OF 3810 2261 MAN I LOVE/REVERSE CHARGES **OUKE 112** 2315.SAILBOAT MOONLIGHT/FUNNY THAT WAY EDDIE MILLERS ORCH ERRL SPENCER PAND 2316.BILLIES BL/SUMMERTIME 22 12 MOOY OATE BALBOA BASH CP 10040 2262. PRODUCTION MELODY/BOLERO BOOHIEBW 795 2317. HOT TRUMPETS LUCKY MILLINDER SPIEITS OF RHYTHM 2318. CNE & TWO BL (BESSIE) /OARKTOWN (MCKENZIE) 2213. ARE U READY/APOLLO JUMP OE 18529 2263 SCATTIN THE BL/NO SAINT 23 2319.800Y SOUL (ALLEN/OEAR OLO SOUTHLANO (LOU) 2320. ECHOS HARLEM (OUKE) /WHY WAS BORN (WILSON) MILLS BROTHERS 2264. HONEYSUCKLE ROSE/LAST CALL BL 22 2214. JULIUS CAESER/60 SECONOS TOGE(EDE 1964 2265.SUSPICIOUS BL/COQUETTE 2321. LOUIS ARMSTRONG HOT FIVE NICK MINARD 2266. JUNK MAN/OR WATSON MR HOLMES BRE 1944 2322 YES IM IN BARREL/GUT BUCKET BL 2215. HAIR OF GOLD / UNDERNEATH ARCHES AP 1129 REX STEWART BIG EIGHT 2323 CORNET CHOP SUFY MY HEART CP 12235 MISS RHAPSODY 2324. SKID DAT OF DAT MUSKRAT RAMBIE 2267 REXERCISE OUTCH TREAT SAV 534 2216 SWEET MAN/OOWNHEARTED BL SLIM SLAM 2325. ORIENTAL STRUT/YOUR NEXT 2268.LOOK HERE/TOOTIE FRUITIE (V-) VO 4225 2217. HEY LAWOY MAMA/GROOVIN BL SAV 5511 2326. LOUIS & EARL 2218. SISTERS UNDER/NIGHT BEFORE SAV 565 SLAM AND ERROL GARNER 2327 WEATHERBIRO MONOAY DATE JOE MOONEY CUARTET 2269. JUMPIN AT DEUCES/LAUGH SLAM SAV 538 2328. CHICAGO BREAKOOWN/OONE JIVE ME SLAM STEWART 2219. TEA FOR TWO / WARM KISES OF 23842 2329.MUGOLES/WEST ENO BL BILLY MOORE OCTET 2270. SLUE BROWN BEIGE/SHERRY MAN 1028 2330 TIGHT LIKE THAT HEAH ME TALKIN 2220 CHAIR SONG/LIEBESTRAUM SAV 562 2271 . PLAY FIOOLE/OARK EYESKY SAV 537 2331. WALLER AT THE CONSOLE CONI 0000 JOHNNY MOORE THREE BLAZES 2272.MOOO BE STEWEO/SLAMMIN GATE 2332.0EEP RIVER/LONESOME RO 2221 ORIFTING BL/GROOVY ALA 112 2273.JINGLE BELLS/HONEYSUCKLE ROSE CON1 0003 2333.SWING LOW CHARIOT/GO DOWN MOSES SHIRLEY MOORE 2274.BELL FOR NORVO/UPSIDE DOWN CON10002 2334.WATER BOY/ALL GOOS CHILLUN AP 1133 2275. VOICE TURTLE/TIME ON HANOS CONTOOO! 2335. TEDDY WILSON & BILLIE HOLIDAY 2222 MOONGLOW HAPPY IN LOVE VIDO MUSSOS ALL STARS 2276. TALKIN BACK ONE GOT AWAY CON10005 2336 WHEN SMILING/EASY LIVIN SAV 599 CONT 0004 2337 MUST HAVE THAT MAN/FOOLIN MYSELF 2223.VIOO IN JAM/MOOSE ON LOOSE 2277 DOZIN/HAW HAW BILLY TAYLOR BIG EIGHT OZZIE NELSON 2338 WHAT LITTLE MOONLIGHT/IF U WERE MINE 2224.ANGEL IN OISQUISE/ALICE BL GO BB 10659 2278.BIG WINO/CARNEYVAL IN RHYTHM KY 615 2339 MISS BROWN TO U/WISH ON MOON MILT PAGE TRIO JOE THOMAS BIG SIX 2340. KING LOUIS 2225. ONLY PAPER MOON/SOOA POP MAN LOCO 2279 RIFF ST/TOUCH BL HRS 1016 2341 KNOCKIN JUG/12ST RAG SIR WALTER THOMAS TONY PASTOR 2342 HEEBIE JEEBIES/POTATO HEAD BL 2226 MASSACHUSETTS/GETTING TIREO BB 11585 2280. SAVE IT PRETTY/PEACH TREE .10 8129 2443. SQUEEZE ME/SOL BL PIED PIPERS 2281 BL ON BAYOU/JUMPIN JUOY GE 8126 2344. SAVE IT PRETTY MAMA NOONE ELSE BUT U 2227 TABBY THE CAT OREAM CP 185 DAVE TOUGH QUINTET 2345. DUKE ELLINGTON PANORAMA JAM 907 DOC POMUS ORCH 2282 . WHEN SMILING/LOVE WALKED IN 2346 MOOCHE/EAST BT LOUIS TOOOLE 2228 NAGGIN WIFE BL/ALLEY BL 401 2347 RING OEM BELLS/MOOD INDIGO AP 2283.EAST OF SUN/U MEANT ME JAM 906 ANDREVIN TRIO AL TRACE 2348.STOMPY JONES/OELTA SERENAGE 2229.GOOD ENOUGH TO KEEP/BL SKIES SUNIO057 2284. YI YIMMINY I/OONT CARE IF 2349.DUSK/WARM VALLEY KAYETANO PUGLISIY SU ORQUESTA TIPICA LARRY VINCENT & FEILDEN FOURSOME 2350. COMES JAZZ 2230 .LA MILONGA AZUL/LA CUMPARSITA(VVI 47076 2285.STAY LONG AS LIKE/IF I HAD LIFE20TH2013 2351.SHIMMESHAWABBLE/AFTER AWHILE RAM RAMIREZ TRIO T BONE WALKER 2352 DAGA STRAIN/JACK HITS RO 2286 MEAN OLO WORLO/I GOT BREAK 2231 OANCERS IN LOVE/SOPH LACY GOTH 109 2353.47TH STATE MUSKRAT RAMBLE CP 10033 2232 SUGAR HILL PENTHOUSE SENT MOOD GOTH 110 EARL WARREN ORCH 2354 JAZZ BAND BALL PRINCE WAILS 2233.LOST MEDITATION/PRELUCE TO KISSGOTH 108 2287 FMPTY HEARTEO/TUSH SAV 507 2355. BIX BEIDEBECKE 2356 SWEET SUE NO REASON AT ALL RAVENS DINAH WASHINGTON 2234.00NT KNOW WHY/HOW COULD I KNOW NA 9059 2288 MY LOVIN PAPA MELLOW MAMA ΔP 371 2357.LOUISIANA/THOU SWELL 2235.ALWAYS/ROOSTER NA 9064 CHICK WEBB 2358.GOOSE PIMPLES/ROYAL OARDEN BL NA 9056 2236.TOO SOON TO KNOW/MERRY WAY 2289.GOTTA PEBBLE IN SHOE/HUNCHIN(G)OE 2231 2359.0L MAN RIVER WA OA OA 2237. SILENT NIGHT/WHITE XMAS NΔ 9062 2290.JUST SIMPLE/HOLIOY HARLEM(G) OE 1521 2360 FLETCHER HENDERSON 2238.0EEP PURPLE/LEAVE GAL ALONE NA 9065 BEN WEBSTER 2361 SUGAR FT STOMP WHAT CHA CALLEM BL FIVE RED CAPS 2291.CATS FOURSOME/I SURRENOER OEAR SAV 580 2362.MONEY BL/STAMPEOE 2239 LENOX AVE JUMP/BOOGIE BALL BEA 7121 2292.BL SKIES/HONEYSUCKLE ROSE 2363.HOP OFF/SNAG IT sav 553 (v-) ALVINO REY TED WEEMS 2364.KINO PORTER ST/CAN U TAKE IT 2240 NO BREEZE/GUITAR BOOGIE CP 318 2293. FROM SAT NIGHT/SHELL NEVER FINOVI 21009 2365. THE DUKE DICKY WELLS BIG SEVEN 2366 MERRY GO ROUND OROP ME OFF VIN RODDIE 2241 . TEMPTATION/BY WATERS OF AP 1130 2294.BEO ROCK/WERE THRU 2367. BEST WISHES/BUNDLE BLUES DAVID ROSE ORCH 2295. ORAG NASTY/OPERA IN BL HRS 1018 2368 LIGHTNIN/BABY U AINT THERE 2242.OUR WALTZ/HOLIOAY STRINGS(E) VI 27853 2369. BLUE RAMBLE/LAZY RHAPSOOY JOSH WHITE LUIS RUSSELL 2296 CUTSKIRTS TOWN/ONE MEATBALL ASCH3482 ON THE LAST HEREORDER SINGLES OR ALBUM 2243 RAINEY SUNDAY/FOR U 1139 PAUL WHITEMAN 2370. HISTORY JAZZ VOL 2 OOLOEN ERA BABE RUSIN QUARTET 2297. TENTIN TENNESSEE/GEORGIANA (E) VI 20017 2371 . HIBTORY JAZZ VOL I SOLIO SOUTH 2244 ALL THING U ARE LIKE SOMEBOOY KY 630 MARY LOU WILLIAMS TRIO 2372. ECHOS HARLEM-COOTIE WILLIAMS-HIT CHARLIE SHAVERS FIVE 2298.U KNOW BABY FOUND NEW BABY ASCH3513 2373.BOOGIE WOODIE-COLUMBIA 2245 EL SALON GUTBUCKET MY MAN 619 2299 FERSIAN RUO/NIGHT DAY ASCH3512 2374. JAZZ-HIT-ASMUSSEN TRIO ETC SHORTY SHEROCK ORCH 2300 RUSSIAN LULLABYE BL SKIES ASCH3511 2375 THEME SONGS-CO, OUCHIN, BRAOLEY ETC 2246 TALK OF TOWN MEANOERING sc 28113 RALPH WILLIAMS ORCH 2376.FATS WALLER MEMORIAL SG-JAFFE&HINES 2247. SNAFU/WILLIES VI 19504 sc 28118 2301.GET LUCKY/PRINCE WAILS (N-)

AUCTION

THOMAS HARRIS

AUCTION

DIGBY LANE, SCARSOALE, N.Y.

ALL RECORDS GUARANTEEO IN V TO N CONDITION. RECORDS SHIPPED PARCEL POST INSURED AFTER RECEIVING CHECK OR MONEY ORDERS. NO COO'S. 25¢ PACKING CHARGE PLUS POSTAGE.

25¢ PACKING CHARGE PLUS POSTAGE.	
ATCOMPANIMENT RECORDS	
AFTER U GDNE/SOMEBDDY STOLE GAL BR	
SHINE WAY DOWN YONDER IN N.O.	BR
SWEET SUE/BUGLE CALL RAG	BR
OON ALBERT	
U DONT LOVE ME/SHEIK OF ARABY	VD
VAN ALEXANDER	
YDUR EYES ARE BIGGER THAN YOUR HEART WHERE	RE
ANDTHER NIGHT ALONE MOON MANIKURA	вв
LOVIE ALSTON	
SPARE RIPS SPAGHETTI/TWINKLE DINKLE	CD
WALKIN DOG/HOME COOKIN MAMA	СО
AMBROSE	
TWILIGHT TURKEY/SWING PATROL	DE
CHAMPAIGN COCKTAIL/TARANTULA	DE
FIREDANCE/BWANGA	DE
ALBERT AMMONS	
	CO
FABIAN ANORE	
,	CO
ANOREWS SISTERS	
,	BR
,	BR
	BR
,	DE
	DE
	DE
	DE
DSEPH JOSEPH/TILL TULIPITIME (J DORSEY) BAMBOO ORCH	BR
,	
CLAUOE BAMPTON	вв
THE FROGORGAN GRINDER SWING	DE
CAPPY BARRA	JE
	MAS
BBC DANCE ORCH	
,	СВ
BIG BILL	
	ок
. ,	ок
_ , .	vo
i	VD
. ,	VD
,	0K
BLACK CATS AND KITTEN	
BDOGIE WODGIE DANDY/STEP UP GO	ок
STANLEY BLACK	
I AINT GOT NDBODY TEST PRESSING	
BOONES JUMPING JACKS	
PLEASE BE CAREFUL MESSY	DE
CONNIE BOSWELL WITH AMBROSE	
THINGS MIGHT BEEN DIFFERENT/NEVER SAY NEV	BR
GROWING FONDER OF U/EVERY BREATH I TAKE	BR
, , , , , , , , , , , , , , , , , , , ,	BR
BOSWELL SISTERS	
	BR
· · · · · · · · · · · · · · · · · · ·	BR
	5R
	BR
WAS THAT HUMAN THING DO GOT TO PUT (DDRS BR	JBR
JOHNNY BOTHWELL	00
BOYCES HARLEM SERENAGERS	SG
	DE
,	DE DE
WILL BRAOLEY	-
	CEL
WILL BRAULEY WITH RAY MC KINLEY	
	со
	co
SHOULD KNOWN U YEARS/3 RING RAGOUT	co co
SLEEPY TIME GAL/WHO TURN TO	co
SLEEPY TIME GAL/WHO TURN TO YOUNG MAN SWINGS/LETS HAVE ROUND	co co
SLEEPY TIME GAL/WHO TURN TO YOUNG MAN SWINGS/LETS HAVE ROUND 5 OCL WHISTLE/DEAREST DAREST I	co co
SLEEPY TIME GAL/WHO TURN TO YOUNG MAN SWINGS/LETS HAVE ROUND 5 OCL WHISTLE/DEAREST DAREST I U AND I YOUNG MAGGIE/MISUNDERSTOOD	co co co
SLEEPY TIME GAL/WHO TURN TO YOUNG MAN SWINGS/LETS HAVE ROUND 5 OCL WHISTLE/DEAREST DAREST I U AND I YOUNG MAGGIE/MISUNDERSTOOD LONESOME RD/LUCKY TO ME	co co co
SLEEPY TIME GAL/WHO TURN TO YOUNG MAN SWINGS/LETS HAVE ROUND 5 OCL WHISTLE/DEAREST DAREST I U AND I YOUNG MAGGIE/MISUNDERSTOOD LONESOME RD/LUCKY TO ME AFTER I SAY SORRY/O SOLO MIO	co co co co

. RECORDS SHIPPED PARCEL POST INSURED A	TER RE
LEWIS BRONZEVILLE FIVE	
COTTON BLOSSOM BL/LAUGHING LIFE WILLIE BRYANT	BB
PHUNGIE PHUNGIE ANDSTCHEW/SNEAKY PETE CEELE BURKE	AP
LOVELY HANNAH/TWILIGHT TO DAWN BILLIE BUTTERFIELO	CP
MY IDEAL/WITHOUT LOVE	CP.
BLUE TAHITIAN MOON/THE ANGELUS RINGS	DE
MORE THAN DNCE/IF ITS TRUE 2 HEARTS PASS NIGHT/THESE THINGS U LEF	DE TDE
GERALD'CLARK (CALYPSD) CAMILLA THE JITTERBUG/G MAN HODVER	vs
JOE COGGINS (CALYPSO) WILL DISPUT ME/NEIGHBOR DONT AGREE THE LION (CALYPSO)	DE
HERDS OF OLD/TOBAGDS SCANDAL	DE
3 BLIND MICE/LADY U WASHING TOE	DE
LORD INVADER (CALYPSO) DEMASBAR/MALICIOUS NEIGHBORS	DE
CAB CALLOWAY LORDY/MDMENT I LAID EYES ON U FRANKIE SARLE	со
NIGHT GLDW/BL FANTASY	vo
SAT NIGHT/CARLE BDDGIE	CO
UNA MAE CARLISLE DONT TRY JIVE ON ME TES	
CRAZY BOUT BABY	
IF 1 HAD U/U MADE ME LOVE U	вв
JAMES CARTER DEATHLETTER BL/DEATH CELL BL	DE
CATS AND FIOOLE KILLIN JIVE/NUTS TO U	вв
THATS ALL I MEAN TO U/NOTHING	BB
CHANT DE RAIN/RAIHER DRINK MUDDY PIGS IDEA/YOUR SO FINE	BB BB
WE CATS WILL SWING FOR U/DAY I DIE	B8
LEFT WITH THOUGHT U/WHEN I GROW TOO	вв
CRAWLIN BL/TIL I MEET U	86
SWING SCALES/HUSHABYE LOVE	B6
JUST ROAMER/THATS DN JACK	BB
CHRISTINE CHAPMAN HURRY HURRY/NAPTOWN BDDGIE	BB DE
BOB CHESTER	
HARLEM CONFUSION/CLOCK IS FAST	вв
U LITTLE HEARTBREAKER/OCTAVE JUMP (CR)	вв
TDMDRRDW SUNRISE/SUNBURST	вв
57 ST DRAG/AUNT HAGARS BL KENNY CLARK	BB
52 ST THEME/RUE CHAPTAL DOCTOR CLAYTON	sw
DR CLAYTONS BL/GOTTA FIND BABY	BB
MODNSHINE BL/AINT NO BUSINESS WE CAN OF	
HONEYSTEALIN BL/ON KILLIN FLDDR PEARL HARBOR BL/MY OWN BL	BB BB
LARRY CLINTON	
HALFWAY DOWN ST/BDO WA BOO WA	вв
SUNDAY/STUDY SURREALISM	BB
JUMP JDE/WANT TO ROCK EOOIE CONOON	ВВ
BEAT TO SOCKS/I GOT RHYTHM (BUD) BING CROSBY	CMS
STLENT NIGHT/ADESTE FIDELIS WANT MY MAMA/THINKIN TONITE BLEYES (HE	DE RMA)DE
CROSBY WITH MARY MARTIN WAIT TIL SUNSHINES/LILY LAGUNA	DE
BING CROSBY 18 & 19 CHESTNUT/WRAP TROUBLES DREAMS	DE
WHITE XMAS/LETS START NEW YEAR	DE
HOT TIME TOWN BERLIN/IS U IS (ANDREWS) 808 CROSBY	
HITCHED WAGON TO STAR/SILHOUETTED MOON	
DAY IN DAY OUT/CHERRY	DE
SINNER KISSED ANGEL/TWO IN LOVE FROM ANOTHER WORLD/OVER WAVES	DE
ZOOT SUIT/BARRELHOUSE BESSIE	DE

ARTHUR BIG BOY CRUOUP	

GIVE ME 32-20/RAISED TO HANO	BB
WALTER OABIS	
NOTHING BUT U/JUNGLE BL	88
BACHELDR BL/LDVE U MORE MORE	ВВ
OOLLY OAWN	
THERE GOES HEART/PIGFT PETE	BB
OEPARIS BROS.	
BLACK & BL/FOUND NEW BABY	CMS
JAMES DEBERRY	
ZUGITY ZOMP/INSANE JEAL OUSY BL	vo
OELTA RHYTHM BOYS	
CHILLY COLD/GIVE ME SKIN	DE
AL OONOHUE	
SOUTHERN FRIED/RDUTE 23	ок
CAN I HELP IT/IN THE MOOD	VO
LDUISE/HAO TO BE U	vo
SAM DONOHUE	
LDAFIN LAZY DÁY/SAXOPHONE SAM	BB
STILL MAKE LOVE LONDON/AU REET	BB
HALF HEART/COFFEE CAKES	ВВ
PENNSYLVANIA POLKA/JUST THO U HERE	HIT
JIMMY DORSEY	6.5
TIME WAS/ISLE PINES	DE
WHAT MAKES SAMMY RUN/MURDERISTIC	DE
HEAVENLY HIDAWAY/OVERTURE TO LOVE	DE
PARADE MILK BOTTLE CAPS/DONT LODK	BR
LETS STDP CLOCK/DEEP PRPLE	BR
BL CHAMPAIGN/ALL ALDNE LONELY	DE
JIM/NEW SHADE BL	DE
ROSE AND PRAYER/BE FAIR	DE
BACK TO BACK/ESPECIALLY FOR U	DE
PRESIDENT BIRTHDAY BALL/ANGELS MERCY	DE
GLAD THERE IS U/TOMORROW SUNRISE	DE
TURN RIGHT/LEFT	DE
NOW U KNOW DO IT AGAIN	DE
MAJOR MINOR STOMP/KEEP A KNOCKIN	DE.
TOMMY OORSEY	-
MENDELLSOHN SPRING SONG/SHINE ON HARV	HMV
ALL LAUGHEO/SHALL WE DANCE (WHITEMAN)	HMV
GOTTA EAT SPINACH/REST END TRAIL	
	HMV
WEARY BL/GOT ME DDIN IT	VI
BL EVENING/ALWAYS U	VI
WHEN I SAW U/MAKE ME KNOW IT	VI
MELDDY IN F/LIEBESTRAUM	HM V
BL DANUBE/BLACK EYES ,	HMV
MARIE/GOT A NOTE	HMV
MR GHOST GOES TOWN WHOLL BUY VIDLETS	HMV
SUNNY SIDE ST/ANY DLD TIME	٧I
FAITHFUL TO U/LDOSERS WEEPERS	۷ı
DRIVING ME CRAZY/MORE & MORE	٧ı
YEARNING/COMIN THRU RYE	HMV
JADA/RDYAL GARDEN BL	HMV
OORSEY BROTHERS	
CANT MAKE MAN/FUNNY THATWAY	BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY	BR BR
CANT MAKE MAN/FUNNY THATWAY	
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY	BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE QUINTET	BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE QUINTET LOUISE/PRELUDE TO KISS TRANT	BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE QUINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY OOYLE	BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWOODD/SHIM SHIMMY DOUBLE QUINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY OOYLE 369 BL/SWEET MAN BL	BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE CHINTET LOUISE/PRELUDE TO KISS LITTLE BUDDY 00YLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL TEST	BR TONE VO
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE QUINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY OOYLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL TEST NDSDDY SWEETHEART/ALLAHS HDLIDAY	BR TONE VO
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE QUINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY OOYLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL TEST NDBDDY SWEETHEART/ALLAHS HDLIDAY STDMP FEET/CLARINET MARM	BR TONE VO OE BR
CANT MAKE MAN/FUNNY THATWAY MODD HOLLYWOOD/SHIM SHIMMY DOUBLE QUINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY OOYLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL TEST NDBDDDY SWEETHEART/ALLAHS HOLIDAY STOMP FEET/CLARINET MARM VAMP TILL READY/SHE SWEET	BR ONE VO OE BR DE
CANT MAKE MAN/FUNNY THATWAY MODD HOLLYWOOD/SHIM SHIMMY DOUBLE CHINTET LOUISE/PRELUDE TO KISS LITTLE BUDDY OOYLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL NDBDDY SWEETHEART/ALLAHS HDLIDAY STOMP FEET/CLARINET MARM VAMP TILL READY/SHE SWEET MELANCHOLY WEEPS/SIAM BL	BR VO OE BR DE BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE CHINTET LOUISE/PRELUDE TO KISS LITTLE BUDDY 00YLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL NDBDDY SWEETHEART/ALLAHS HDLIDAY STDMP FEET/CLARINET MARM VAMP TILL READY/SHE SWEET MELANCHOLY WEEPS/SIAM BL PIANO TROUPE/HARMONIZING	BR VO OE BR DE BR BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE CILINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY 00YLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL TEST NDBDDY SWEETHEART/ALLAHS HDLIDAY STDMP FEET/CLARINET MARM VAMP TILL READY/SHE SWEET MELANCHOLY WEEPS/SIAM BL PIANO TROUPE/HARMONIZING CLAR MARM/SUGAR	BR VO OE BR DE BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE CHINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY 00YLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL TEST NDBDDY SWEETHEART/ALLAHS HDLIDAY STOMP FEET/CLARINET MARM VAMP TILL READY/SHE SWEET MELANCHOLY WEEPS/SIAM BL PIANO TROUPE/HARMONIZING CLAR MARM/SUGAR MERCER ELLINGTON	BR VO OE BR DE BR BR BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWOODD/SHIM SHIMMY DOUBLE QUINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY OOYLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL TEST NDBDDY SWEETHEART/ALLAHS HDLIDAY STOMP FEET/CLARINET MARM VAMP TILL READY/SHE SWEET MELANCHOLY WEEPS/SIAM BL PIANO TROUPE/HARMONIZING CLAR MARM/SUGAR MERCER ELLINGTON MESSY BESSIE/WILLIES	BR VO OE BR DE BR BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE CHINTET LOUISE/PRELUDE TO KISS LITTLE BUDDY OOYLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL NDDDDY SWEETHEART/ALLAHS HOLIDAY STOMP FEET/CLARINET MARM VAMP TILL READY/SHE SWEET MELANCHOLY WEEPS/SIAM BL PIANO TROUPE/HARMONIZING CLAR MARM/SUGAR MERCER ELLINGTON MESSY BESSIE/WILLIES SEGER ELLIS	BR ONE VO OE BR DE BR BR BR WOR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE CHINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY OOYLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL TEST NDBDDY SWEETHEART/ALLAHS HDLIDAY STOMP FEET/CLARINET MARM VAMP TILL READV/SHE SWEET MELANCHOLY WEEPS/SIAM BL PIANO TROUPE/HARMONIZING CLAR MARM/SUGAR MERCER ELLINGTON MESSY BESSIE/WILLIES SEGER ELLIS HAPPY TRAVELIN/CUDDLE UP CLOSER	BR VO OE BR DE BR BR BR
CANT MAKE MAN/FUNNY THATWAY MDDD HOLLYWODD/SHIM SHIMMY DOUBLE CHINTET LOUISE/PRELUDE TO KISS TRANT LITTLE BUDDY 00YLE 369 BL/SWEET MAN BL FRED ELIZALOE ST LOUIS BL TEST NOBDDY SWEETHEART/ALLAHS HOLIDAY STOMP FEET/CLARINET MARM VAMP TILL READY/SHE SWEET MELANCHOLY WEEPS/SIAM BL PIANO TROUPE/HARMONIZING CLAR MARM/SUGAR MERCER ELLINGTON MESSY BESSIE/WILLIES SEGER ELLIS HAPPY TRAVELIN/CUDDLE UP CLOSER ERNIE FIELOS	OE BR BR BR WOR
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AUCTION

THOMAS HARRIS

OIGBY LANE, SCARSOALE, N.Y.

AUCTION

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AUCTION

THOMAS HARRIS
OIGBY LANE, SCARSDALE, N.Y.
PLEASE SEE FIRST PAGE OF AUCTION FOR OCTAILS

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KAY KYSER U AND I/COWBOY SERENADE O SISTER KATE/SHES GURL FRIENO BR HAPPEN TO YOU/WHEN IS KISS BR LUCKY MILLINDER HURRY HURRY/CANT SEE FOR LOOKIN GOT SOUTH IN SOUL/ANYTHING (MEMPHIS 5) JACK LEONARO WHO CALLS/MADELAINE HARLAN LEONARO ROCKIN ROCKETS/CONCACT BB GOONSWE BL/ROCKIN CHAIR BR SORRY/HONEYS L VIN ARMS BR HEAVEN HELP HEART OF MINE(MB) TEST HAPPEN TO YOU/WHEN IS KISS BR PETER PIPEP/NOW THAT SUMMER GONE(MB) BR PETER PIPEP/NOW THAT SUMMER GONE(MB) BR PETER PIPEP/NOW THAT SUMMER GONE(MB) BR HEAVEN HELP HEART OF MINE(MB) TEST HAPPEN TO YOU/WHEN IS KISS BR PETER PIPEP/NOW THAT SUMMER GONE(MB) BR PETER PIPEP/NOW THAT SUMER SOUNCES. BR PETER PIPEP/NOW THAT SUMER SOUNCES. B		· · · · · · · · · · · · · · · · · · ·	
U AND I/COWBOY SERENADE PHIL LANG JITTEROO/CANT SAY TOO MANY TI ES HARLAN LATTIMORE GOT SOUTH IN SOUL/ANYTHING (MEMPHIS 5) HARLAN LATTIMORE WHO CALLS/MADELAINE HARLAN LEONARO WHO CALLS/MADELAINE HARLAN LEONARO WHO CALLS/MADELAINE HARLAN LEONARO BROCKIN ROCKETS/CONCACT BB GOOOBYE BL/ROCKIN CHAIR BROTHERS CO SISTER KATE/SHES GURL FRIENO BR HAPPEN TO YOU/WHEN IS KISS BR PETER PIPEP/NOW THAT SUMMER GONE (MB) BR THE MOOO GOT IN EYES/(MB) TEST HOT LIPS PAGE LOCK MY HEART/PIED PIPER BB TONY PASTOR GA BROWN/SWEETER SUGAR BR OANCING WITH DOLLY/OONT BLAME ME BB GOOOBYE BL/ROCKIN CHAIR BR SIONEY PHILLIPS			
PHIL LANG JITTEROO/CANT SAY TOO MANY TI ES BR HURRY HURRY/CANT SEE FOR LOOKIN OF HARLAN LATTIMORE GOT SOUTH IN SOUL/ANYTHING (MEMPHIS 5) PAE HEY HUSS/RIDER EO RIDE JACK LEONARO WHO CALLS/MADELAINE HARLAN LEONARO HARLAN LEONARO GONOM BE AFRAIO TO TELL/SWEET LUCY HARLAN LEONARO GONOM BE AFRAIO TO TELL/SWEET LUCY HARLAN LEONARO GOODSYE BL/ROCKIN CHAIR BR OANCING WITH DOLLY/OONT BLAME ME BB GOODSYE BL/ROCKIN CHAIR BR SIONEY PHILLIPS			
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GOT SOUTH IN SOUL/ANYTHING (MEMPHIS 5) PAE HEY HUSS/RIDERED RIDE JACK LEONARD WHO CALLS/MADELAINE HARLAN LEONARD ROCKIN ROCKETS/CONCACT BB GOODEY BL/ROCKIN CHAIR LE ROYS BUODY HEY HUSS/RIDERED RIDE MILLS BROTHERS OONT BE AFRAID TO TELL/SWEET LUCY BB TONY PASTOR OANCING WITH DOLLY/OONT BLAME ME BB OOIN RATAMACUE/FLAG WAVER SOLITUDE/LONOON RHYTHM BR SIONEY PHILLIPS			
JACK LEONARO MILLS BROTHERS WHO CALLS/MADELAINE OK OONT BE AFRAIO TO TELL/SWEET LUCY HARLAN LEONARO GA BROWN/SWEETER SUGAR ROCKIN ROCKETS/CONCACT BB GOODBYE BL/ROCKIN CHAIR BR OOIN RATAMACUE/FLAG WAVER BB SIONEY PHILLIPS			
WHO CALLS/MADELAINE OK OONT BE AFRAIO TO TELL/SWEET LUCY BR HARLAN LEONARO GA BROWN/SWEETER SUGAR ROCKIN ROCKETS/CONCACT BB GOOOBYE BL/ROCKIN CHAIR BR OOIN RATAMACUE/FLAG WAVER BB LE ROYS BUODY SOLITUDE/LONDON RHYTHM BR SIONEY PHILLIPS			
HARLAN LEONARO GA BROWN/SWEETER SUGAR BR OANCING WITH DOLLY/OONT BLAME ME BB GOODBYE BL/ROCKIN CHAIR BR OOIN RATAMACUE/FLAG WAVER BB LE ROYS BUODY SOLITUDE/LONGON RHYTHM BR SIONEY PHILLIPS			
ROCKIN ROCKETS/CONGACT BB GOOOBYE BL/ROCKIN CHAIR BR OOIN RATAMACUE/FLAG WAVER BB LE ROYS BUODY SOLITUDE/LONGON RHYTHM BR SIONEY PHILLIPS			
LE ROYS BUODY SOLITUDE/LONGON RHYTHM BR SIONEY PHILLIPS			
NO SUCH TROUBLE/CHEATIN BL OE SWING FOR SALE/PENNIES FROM HEAVEN BR DINNER AND DANCE/AMAZON GOES WOOING BR			
	NO SUCH TROUBLE/CHEATIN BL OE	SWING FOR SALE/PENNIES FROM HEAVEN BR	DINNER AND DANCE/AMAZON GOES WOOING BR

AUCTION

AUCTION

THOMAS HARRIS

DIGBY LAME, SCARSDALE, N.Y.

FOR FULL OETAILS SEE THE FIRST PAGE OF THIS ADVERTISEMENT.

SIONEY PHILLIPS CONTINUED HAZEL SCOTT CHARLIE SPIVAK 3 LITTLE WORDS (ED CH) SWING PATROL MESSAGE MARS VO TEST WHEN SUN COMES OUT CHARLEY HORSE ٥ĸ COMIN THRU RYE/ANNIE LAURIE VR RAYMONO SCOTT STARDREAMS/I SURRENDER DEAR 4 BEAT SHUFFLE BIRDSEED SPECIAL BL ROMANCE/PALAIS DE DANCE СО CO ST LOUIS JIMMY BUSINESS MENS BOUNCE/PEANUT VENDOR BEN POLLACK LOST BALL BI COME DAY GO DAY CO BB PETER TAMBOURINE/BUMP Y WEATHER OVER NIGHT ON DESERT/SLEEPY HEAD CO CO JESS STACY DEEP JUNGLE/SWING DUT SCOOT WOOO DRIVING ME CRAZY/FUNNY THAT WAY (BUD) CO CMS NIGHT FALL/WAY DOWN YONDER N.O. BARRELBOUSE HONKY TONK (LEWIS) OANNY POLO PAE CO THE SEPAITONES WORLD WAITING SUNRISE MR POLO TAKES SOLO TEST TEST MOSELTOV TEST BOOGIE # 1/SOPH BL .18 BILL STAFFON SEVEN HOT AIR MEN AM I BL/BABY WONT U PLEASE DON'T TRY JIVE TEST THATS A PLENTY FTST GOT FEELIN FOR U/LOWDOWN RHYTHM CO JO STAFFORO TERRY SHAND DONT KNOW ABOUT U/TUMBLEWEED FORT SWEET HOME TEST CP " ONLY GIRL IN WORD TEST MISSOURI SCRAMBLER/SOUTHERN FRIED DE E001E STONE DICK POWELL JUST ONE GIRL/SORRY WE SAIL DARDANELLA TEST CATAINS OF CLOUDS JOVER THERE ARTIE SHAW RITTEN OM LOOSE DE TEST TEDOY POWELL JESSE STONE DEEP PURPLE BEGIN BEGUINE (ED CH) HMV FLEA ON SPREE SPHYNX DE PROSSCHAI/NON STOP FLIGHT HMV STARVATION BL/BOOT TO BOOT οк TEDDIE BOOG WOOGIE/JAMAICA JAM ROCKIN CHAIR/IF I LOVE AGAIN V١ LOU STONE TINT NO GOOD/IF U BUT DREAM TEMPTATION/STARDUST WHITE JAZZ/BL JAZZ 88 1 V DE SANDS CULOTTES/ALL | NEED GRABTOWN GRAPPLE/SAD SACK CANADIAN CAPERS/TI GER RAG BB V1 DΕ AM I BL /RIDIN SUBWAYS (ED CH) SUPPERTIME/ZIGEUNER (ED CH) THATS A PLENTY/GARDEN OF WEED DE JUMPIN MERRYGOROUND/ACCENTUATE POSITIVEVI WALTER POWELL MAXINE SULLIVAN DEFINITION OF SWING DEVLS HOLIDAY VΩ WHAT IS THERE TO SAY PRELUDE IN C SAY IT WITH KISS KINDA LONESOME VΙ HMV SOMEBODY ROCKIN/DONT WANT TO WALK NELLY GRAY/FOLKS LIVE ON HILL LOUIS PRIMA V I VO DANCE WITH DOLLY BELOVED ALL | RMEMBER IS U/OCTAROON JOE SULLIVAN HIT вв WHITE CLIFFS DOVER /VERY THOUGHT OF U ніт CARIOCA /BILL ANDYS BL/SUMMERTIME CMS IS MY BASY BL/ILL BESEEING U ніт SURRENDER DEAR/LADY BE GOOD BB SWINGS & STRIPS C MARIE/ANGELINA MOONGLOW /BL HEAVEN HIT VΙ PROF VISITS HRIEM TEST LITTLE LONELY SIDE/TAKE LONG WAY HINDUSTAN/SOMEBODY NOBODY LOVES ORIENTAL STOCK EXCHANGE HIT ٧ı CONFESSIN/HEART OF MINE нт DEUTES WILD/TO BROADWAY ROSE V 1 TAMPA RED WALK ALONE ROBIN .OOD PLEASE PARDON US/AM I IN LOVE GA BLUES/LOWDOWN SHAME H1T BR BB AINT IT RIGHT/SOUTH SEA ISL MAGIC DREAMS GETTING BETTER BLIZZARD HIT vo JACK TEAGAROEN Q INTET HOT SLUB FRANCE WAS IT RAIN/LOVE IS GOOD ANYTHING SO MANY TIMES/TABLE IN CORNER VO LIMEHOUSE BL/CANT GIVE U ANYTHING TIPARAREE NAT TEMPLE HMV TEST GA ON MIND/SWING GUITARS LETTER GO/STRANGE LONLINESS IN KENTUCKY DRINK TO ME ONLY HM V BR DE GA 311 WIND/STILL OF NIGHT ۷I SURRENDER DEAR BL SKIES PAE JOHNNY TEMPLE RAMONA AND GANG SOMEDAY SWEETHEART/ALL ALONE LETS GO TOGETHER/CHERRY BALL PAE DE EVERY NOW AND THEN NO STRINGS HOW DRY I AM/SWEET ADELINE ALEC TEMPLETON V 1 BR CANT SIVE U ANYTHING BARRELHOUSE MUSIC FE FI FO FUM SWEET ADELINE NIGHT & DAY/3 LITTLE FISHES VΙ VO V١ CASPER REAROOM FE FI FO FUM TEST SISTER THARPE THEY DIDNT BELIEVE ME/I GOT RHYTHM HON STOP FLIGHT TEST STRANGE THINGS HAPPEN / TWO LITTLE FISH NIGHTMARE ALVINO REY TEST WALTER THOMAS ITS YOURS/KISS BOYS GBYE EVERY MAN FOR SELF/LOOK OUT JACK BB WAS IT RAININ TEST CEL AFRIJO TO DREAM CLAUGE THORMHILL TOMMY REYNOLDS TEST MISSOURI SCRAWBLER/WAIT FOR U IF U SHOULD EVER LEAVE TEST PARADISE/U MEANT FOR ME CHUCK RICHAROS VICTOR SYLVESTER ROSE ODAY/SOMEBODY NOBODY LOVES CO IM COMIN VA/POOR BUTTERFLY SLEEPY SERENADE/DO I WORRY DEVIL IN MOON/BL INTERLUDE BR CO 0ĸ RILEY FARLEY HOW AM 1 TO KNOW/IDA SWEETAS APPLE WHERE HAS LITTLE DOG GONE CO SOMETHING IN WIND JOLD OAKEN BUCKET THREE OEUCES GINNY SIMMS JOLLY JACK ROBEO I WALK ALONE MELANCHOLY LULLABYE JIG WALK/ABOUT FACE (SULLIVAN, PEEWEE) VO CMS NEW OAKIE DOAKIE POLKA/BEER BARREL POLKA DE THREE KEYS THESE TH U LEFT ME/IM OUT OF STYLE ΩK WA DE DA/BASIN ST BL DICK ROBERTSON FREDDIE SLACK SOMEBODY THINKIN OF U/GNIGHT ANGLE THREE PIPERS THRILL IS GONE MR 5x5 U WENT TO HEAD MOTHER NATURE SINGS ROY SMECK SWING OUT UNCLE WILSON/DUCKS YAS YAS PANACO VR SKEETS TOLBERT BE HONEST WITH ME/GBYE DEAR DRIFTING DREAMING WABASH BL DF DE SOTTA QUIT CHEATIN/UNCLE EP GOT COON DE PINE TOP SMITH LAZY GAL BL/GIT IT DE JUMP STEADY BL/INDIANA AVE(TAYLOR) 21 A DAY ANSWER TO U ARE MY SUNSHINE DE DELTA LAND BL/RIDE ON (JEAN ELDRIGE) DE WALING THE FLOOR OVER U/STR REGRET PINE TOP BL/P T BOOGIE WOOGIE HIT JIVE JACK/JUMPIN LIKE MAD DE CMS DF GOTTA LETTER FROM KID WHATS GOT MOONLIGHT DE JACK SMITH FINE PIECE MEAT/SWING OUT DΕ JANIE/SING TROPICAL SONG WINGS OVER NAVY/EYES OF FLEET RAILROAD BL/BLOWING TOP DE DE GOT ME IN PALM/REALLY MEANT TO JABBO SMITH HOLEY ROLLY POLEY/HARLEM AINT USED TO DE MABEL BOBINSON MAKE IT WORTH WHILE/SUGAR BOOGLE JAZZ BATTLE/BOSTON SKUFFLE UHCA DE ME AND CHAUFFEUR/GOT TOO MANY BL HEY MAN HEY MAN /COD DE KATE SMITH DΕ MAUPICE ROCCO WHITE CLIFFS DOVER/ROSE ODAY ALPHONSE TRENT COCKTAILS FOR 2/SUGAR CLEMENTINE TAB SMITH TEST EODIE ROCHESTER ANDERSON WAS WRONG ROAS LEE PAUL TREMAINE REGIS JIMMY SMITH WHEN DAY WORK DONE STEAMBOATBILL BAGEL & LOX/86 AP CO FRANKIE TRUMBAUER ADRIAN ROLLINI TRID BIG CHUNK BL/AINT GOT NOBODY DE JITTERS/REBOUND STUFF SMITH MANHATTAN RAG/WHAT WOULDNT I DO DRIFTIN/VIBROLINI BR HERE COMES MAN SERENADE WEALTHY (EDCH) VO STARS AND STRIPES/SEMPER FIDELIS (EDCH) VS DARDANELLA CANT BELIEVE UR IN LOVE WILLIE THE LION SMITH NEVER NEVER FANTASY/NATIONAL MARCH(EDCH)VS VO HONKY TONK TRAIN/MARTHA VO SEE U ALL OVER THE PLACE TEST CHOO CHOO/HEEBIE JEEBIES PAE DIGA DOO/STARDUST SOLITUDE VO ALL OUT BREATH MORE THAN THAT BR SUBRENDER DEAR/SOMEBODY STOLE GAL DERYCK SAMPSON TOMMY TUCKER SWAMPLAND TEST MONDAYS WASH/BLACKBERRY JAM SOUTHERN RAG A JAZZ BANO JUST AS THO U WERE HERE/NEVER BE ANOTHEROK BEA JAN SAVITT SOPHIE TUCKER TIGER RAG WHEN BABY SMILES AT ME (CH) WINNER LIEBESTRA M/WEADOWBROOK SHUFFLE AFTER U GONE/AINT GOT NOBODY DE

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DIGBY LANE, SCARSDALE, N.Y. SEE FIRST PAGE OF ADVERTISEMENT

l		
	JOE VENUTI BLUE FOUR	
ŀ		D . E
l	WONDERFUL SOMETHING/CHANT JUNGLE	PAC
ļ	STOP LOOK LISTEN/YANKEE DOODLE	CO
I	APPLE BLOSSOMS/U MADE ME LIVE U	PAE
ĺ	FLIº/FLOP	BR
ĺ	MOONGLOW/CHEESE CRACKERS	DE
ı	WABASH DANCE ORCH	
ł		
ì	· · · · · · · · · · · · · · · · · · ·	PHONE
Į	SOL WAGNER	
ŀ	HAVANA OKLAHOMA INDIAN JAZZ	GE
ŀ	ESTER WALKER	
ŀ	MADE U HAPPY DONR BE ANGRY WITH ME	BR
l	JERRY WALD	7
١	POINCIANA MISS. DREAM BOAT	0.5
l		DE
l	CLARINET HIJINKS/FRIEND OF YOURS	MAJ
Ì	CLAR BOOGIE BL/CANT READ BETWEEN LINES	MAJ
ŀ	WEARS SILVER WINGS/STRICTLY INSTRUMENTAL	DE
l	CRAZY BL/SHOO SHOO BABY	DE
l	FATS WALLER	
l		вв
ł	NEED LITTLE LOVE/JITTERBUG WALTZ	
	AINT GOT NOSODY/BASIN ST	HMV
	FRED WARING	
	BUCKLE DOWN WINSOCKI/MOONLIGHT ON CAMPUS	DE
1	ETHEL WATERS	
1	STOP SELF WORRYING/OOWN IN SOUL	вв
l	,	00
1	WASHBOARD RHYTHM KINGS	
l	SYNCOPATED SINS AWAY/YES SUH	BR
ı	WASHBOARD SERENADERS?	
1	DEAR OLB SOUTHLAND/LONESOME RD	PAE
1	CHICK WEBB	
1	WAKE UP LIVE/SWELL OF U	BR
l	VOTE MR RHYTHM (ELLA) HAVE TO SWING IT	
l		BR
l	DEVOTING MY TIME (ELLA) / GET HIGH GET LOW	BR
l	ELLA/FOUND YELLOW BASKET	BR
	CHE CHE/SLUMBER TIME ALONG(ELLA)	BR
1	JUST JITTERBUG/AZURE	BR
1	GEE BUT U SWELL/LOVE JUST LAUGH	BR
1	MACPHERSON REHEARSIN/LETTEAR FALL(ELLA)	BR
1		
1	FACTS FIGURES/RHYTHM ROMANCE(ELLA)	BR
1	LOVE MARCHES ON/CROSSED ON MOON	BR
1	MELLE WEERSMA	
1	HONOLULU BL/RED INDIAN CHASE	DE
1	LAWRENCE WELK	
1	LADY PLAY MANDOLIN/PENNSYLVANIA	DE
1		0.5
1	PAUL WESTON	
	SLIGHRIDE JULY DONT KNOW U CARE	CP
	O OC WHEELER	
	BIG FAT FORTY/GABBY	ВВ
	BEVERLY WHITE	
	DONT STOP NOW/BABY COMES FIRST WITH ME	BEA
	PAUL WHITEMAN	DEA
		m
		TEST
	AINI MISBEHAVIN	TCST
	DUKE INSISTS	TEST
1	AUNT HAGARS BL/COMIN VA	BR
ı	WEDDIN OF BIRDS/NEW TIGER RAG	co
	, .	BR
l	IA DANIESE SANDMAN / DACCINI COME	DK
	JAPANESE SANDMAN/RAGGIN SCALE	
	LIZA/LADY BE GOOD	BR
	LIZA/LADY BE GOOD GARDIN OF WEED/DODGIN DIVORCEE	BR HM V
	LIZA/LADY BE GOOD	
	LIZA/LADY BE GOOD GARDIN OF WEED/DODGIN DIVORCEE	
	LIZA/LADY BE GOOD GARD N OF WEED/DODGIN DIVORCEE CLARENCE WILLIAMS BLUE FIVE	HM V
	LIZA/LADY BE GOOD GARD N OF WEED/DODGIN DIVORCEE CLARENCE WILLIAMS BLUE FIVE UNCLE SAMMY HERE I AM/THRILLER BL JOE WILLIAMS	HM V
	LIZA/LADY BE GOOD GARDTN OF WEED/DODGIN DIVORCEE CLARENCE WILLIAMS BLUE FIVE UNCLE SAMMY HERE I AM/THRILLER BL JOE WILLIAMS ROUND THE CLOCK I-2	HM V
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WINNERS NOTIFIED. RECORDS SENT WHEN YOU
SPECIFY HOW AND SEND MONEY.NO COD.25¢

PACKING CHARGE. BING CROSBY HAD BE THAT WAY DAY U CAME ALONG BR 6644 V JIMMY NDONE MONDAY DATE/BLUES BR 80026 V MAURICE CHEVALIER VALENTINE/LES ANANAS VI 22093 E GUS ARNHEIM SINGIN IN RAIN/(SHILKRET) V1N22012 N LOUIS ARMSTRONG ST LOUIS BL/BASIN ST CONQ 9124 V FLETCHER HENDERSON STRUTTERS ORAG/DONT KNOW DONT CA VO 14828 E RED ALLEN CHAPEL IN MOONLIGHT/U MEAN IT VO 3377N MILDRED BAILEY CRIED FOR U/FUNNY OLD HILLS CONQ 9185 E COMMIE MC LEAN RHYTHM BOYS SISSY MAN BL/SHYLOCK BL DE 7176 E DOROTHY LAMOUR CALL TO ARMS/SWING HIGH BR 7838 N JOHNNY DODDS WASHBOARD BAND BL WASHBOARD ST/BULL FIDDLE BL VI 25552 E ISHAM JONES SWEET GA BROWN/(FENTON) BR 2913 N NEW OFLEANS RHYTHM KINGS MAPLE LEAF RAG/SWEET LOVIN MAN GE 5104 E BESSIE SMITH co 3877 v AGGRAVATIN PAPA/BEALE ST MAMA AMBROSE PIG GOT UP WALKED/(LOU STONE) DF 444 N ART SHAW IM YOURS/MOONLIGHT SHADOWS CDNQ 9269 V MILDRED BAILEY NAGELE SING/SLY OLD GENT vo 4815 -PAUL WHITEMAN LAST NIGHT | DREAMED/EVENING STARCO 1401 V SIDE BY SIDE/PRETTY LIPS VI 20627 V STOP LOOK LISTEN/NOBODY SWEETHEARTV125319 E BENNY GOODMAN VI 25245 V BEEN SO LONG/GOODY GOODY LET THAT BE LESSON/HITCH WAGON TOVI 25708 V MOUND CITY BLUE BLOWERS WIGWAM BL/BLUES IN F BR 2648 V AINT GOT NOTHIN BARB WIRE BL BR 2602 V SAN/RED HOT ELLINGTON ECHOS JUNGLE /LIMEHOUSE BL VI 22743 G VIOLA MC COY MAKES NO DIFFERENCE/WEST INDIAES VO 14801 V FRED ASTAIRE FINE ROMANC /WALTZ SWINGTIME (GREEN) BR 7716E MARY MARTIN SHAME ON MAMIE DONT WANT GRY 0E 23164 E AL JOLSON CHLOE/(BURR) co 2861 E BR 3719 V BLUE RIVER/MOTHER MINE DIRTY FACE/MY MAMMY BR 3912 E SUNNY BOY/RAINBOW ROUND BR 4033 E BR 4400 E LITTLE PAL/SEVENTH HEAVEN MILLS BROS GOODBYE BL ROCKIN CHAIR BR 6278 V BLIND MAMIE FORHAND WOULDNT MIND DYING HONEY ROCK VI 20574 V JEAN GOLDKETTE BIRMINGHAM NERTHA/(COON-SANDERS) VI 22077 E JOE CANDULLO (1/8 " RIM CH) HARO TO GET GERTIE MISSOURI BA 1780 G

ROY FOX

FIRST TIME I SAW U/GONE WIND

COW COW DAVENPORT
COW COW BL/STATE ST JIVE

MABEL ROBINSON
SEARCH HEART/DONT GIVE UP LOVE

SPECKLED RED
WILKINS ST STOMP/HEAD RAG HOP

HM V 5279 €

0E 8568 E

BR 80002 E

BR 80022 E

AUCTION AUCTION RAY AVERY'S RECORD ROUNDUP 1630 S. LA CIENEGA BLVO. LOS ANGELES 36, CALIFORNIA

	EGG ANGLEEG SO, GAETI GIANTA	
	TEXAS ALEXANDER	
GOLD .		OK 8705V/E
		ok 8731 N
	BUCKTOWN FIVE (MUGGSY)	
SDMEOA	Y SWEETHEART MOBILE BL	GE 5405 E-
	TTENS BUMBLE BEE SLIM (C C LOFTON	GE 5518 V+
00100		vo 2995 E+
DK 10K	DIXIE JUB BLOWERS	
HOUSE	RENT RAG/DONT GIVE ALL	VI 20420 F+
мемрн	DIXIE JUB BLOWERS RENT RAG/DONT GIVE ALL S SHAKE/(MORTON)	VI 20415 E-
	ORYS SUNSHINE ORCH ACC ROBER	RTA DUDLEY
CROOKE	BL WHEN UR ALONE (I" HR CR	SU 3001 N-
	KITTY IRVIN (MASTER 85045 NO	т 85045в
	AND HAS JELLY ROLL AND VOLLY	
COPENI	AGEN/(ROJB ACC J BEATTY)) GE 3048V/G
001/13/	DEWEY JACKSON (VERY RARE) FOR ME/CAPITOL BL BLIND LEMDN JEFFERSON BOX/BLACK SNA¹E BL	VO 1 40V/E
CRYIN	BLIND LEMON LEFFERSON	VO 40V/E
MATCH	BOX/BLACK SNATE BL	ok 8544 N
,	JAMES P. JOHNSON	.
SCOUT		ок 4937 N
	JELLY ROLL MORTON (DIFFERENT	7 2ND MX)*
DEAD N	IAN BL*/SIDEWALK BL	VI 20252 E+
	KING OLIVER/NORK RED LABEL	
SUGAR	FT/MILENBERG (VERY RGH STS)	GE 3076 V-
Cure	RUSSELLS HOT SIX (MITCHELL,	URY) RARE
SWEET	MUMTAZ/29TH (1" NSLSS SCR STATE ST RAMBLERS (MELROSE, F	OV PALMED)
GEORG	A/RICHMOND (CH NOT MUSIC)	CH 40009 EA
a con a	CLARENCE WILLIAMS (LOUIS, BEC	
OF ALI	THE/EVERYSODY LOVES MY	OK 8181 E
MANDY	WAKE OF WITHOUT IN A	OK 40200 V
	ALBERT WYNN MIDNIGHT ROUND F	RS (BLYTHE)
CRYIN	MY BL/SHAKE YOUR	VO 1218E/V
	\$ 15.00 MINIMUM BID	
	TE SOUND TRACK FROM WARNERS	
	RE RHAPSODY IN BLUE. NINE VI	
	INGS INCLUDING THE FOLLOWING WHITEMAN ANN BROWN	AKIISIS.
	ESLIE HAZEL SCOT	T T
000.0	1511411T	
WILLIA	M GILLESPIE AL JOLSON	
	TOW PATRICULA	
9 12"	RECORDS 78 RPM IN N	
0043	FRED ASTAIRE	005
CRAZY	FEET/PUTTIN ON RITZ POOR MR CHRISTHOLM	COE 96 E+
BO JANA	CLES HARLEM/FINE ROMANCE	COE 2014 N-
	ASTAIRE WITH GERSHWIN AT PIA	1
	BE GOOD/ADELE AND FRED	COE 3969 E
	FRED WITH BENNY GOODMAN	
CANDY	FROM BABY WHO CARES	COE 1943 E+
	GEORGE GERSHWIN PIANO SOLD	
	FACE/MY ONE AND ONLY	COE 5109 N-
	GEORGE M. COHAN	
	GEORGE M. COHAN UNNY PROPOSITION AFTER ALL	
LIFE F	GEORGE M. COHAN UNNY PROPOSITION AFTER ALL JOSEPHINE BAKER	VI 60042 N-
LIFE F	GEORGE M. COHAN UNNY PROPOSITION AFTER ALL JOSEPHINE BAKER //LA CONGA BLICOTI	VI 60042 N-
LIFE F Mayari Jai C	GEORGE M. COHAN TUNINY PROPOSITION AFTER ALL JOSEPHINE BAKER /LA CONGA BLICOTI DEUX AMOURS/TONKINOISE	VI 60042 N-
LIFE F Mayari Jai C	GEORGE M. COHAN UNNY PROPOSITION AFTER ALL JOSEPHINE BAKER //LA CONGA BLICOTI	VI 60042 N- COE 30 N COE 229 N
LIFE F MAYAR! J AI D LES MO	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER /LA CONGA BLICOTI JEUX AMOURS/TONKINOISE OTS D AMOUR/MADIANA	VI 60042 N- COE 30 N COE 229 N
LIFE F MAYAR! J AI [LES MO	GEORGE M. COHAN UNIV PROPOSITION AFTER ALL JOSEPHINE BAKER /LA CONGA BLICOTI DEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME EET/SOMEDAY ILL FIND U	VI 60042 N- COE 30 N COE 229 N COE 1192 N
MAYAR! JAIC LES MO	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER /LA CONGA BLICOTI LEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME LET/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N
MAYAR! JAIC LES MO	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER /LA COHGA BLICOTI LEUX AMOURS/TONKINOISE DISTO AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME EET/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E
LIFE F MAYARI J AI C LES MC DO DO MY SWE	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER //A CONGA BLICOTI DEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME EET/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE CERIL SMITH	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N CO 784 N
LIFE F MAYARI J AI C LES MO DO DO DO SWE COME L LION	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER //A CONGA BLICOTI DEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME EET/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE CERIL SMITH ND ALBERT/OLD SAM	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N
LIFE F MAYARI J AI C LES MO DO DO MY SWE COME L	GEORGE M. COHAN UNINY PROPOSITION AFTER ALL JOSEPHINE BAKER //A CONGA BLICOTI DEUX AMOURS/TONKINOISE DIS D AMOURS/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME EET/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE CERIL SMITH ND ALBERT/OLD SAM RED. NICHOLS 12"	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N CO 784 N BB 10574 E
LIFE F MAYARI J AI C LES MO DO DO MY SWE COME L	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER /LA CONGA BLICOTI DEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME LET/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE CERIL SMITH ND ALBERT/OLD SAM RED. NICHOLS 12" HESE DAYS/SEE U IN DREAM	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N CO 784 N
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LIFE F MAYARY J AI C LES MC DO DO MY SWE COME C LION SOME T	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER /LA CONGA BLICOTI DEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME LET/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE CERIL SMITH ND ALBERT/OLD SAM RED. NICHOLS 12" HESE DAYS/SEE U IN DREAM	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N CO 784 N BB 10574 E BR 20091 E
MAYARI JAI C LES MC DO DO MY SWE COME C LION SOME T UNDER	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER //A CONGA BLICOTI DEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME ECT/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE CERIL SMITH ND ALBERT/OLD SAM RED.NICHOLS 12" HESE DAYS/SEE U IN DREAM VICTOR YOUNG LEE WILEY MY SKIN/WHAT IS LOVE 12" WARREN MILLS (DUKE) 12"	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N CO 784 N BB 10574 E BR 20091 E
MAYARI JAI [LES MO DO DO MY SWE COME L LION SOME T UNDER BLACKE	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER /LA CONGA BLICOTI LEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME ECT/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE CERIL SMITH ND ALBERT/OLD SAM RED.NICHOLS 12" HESE DAYS/SEE U IN DREAM VICTOR YOUNG LEE WILEY MY SKIN/WHAT IS LOVE 12" WARREN MILLS (DUKE) 12" HEDEN MORGAN 12"	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N CO 784 N BB 10574 E BR 20091 E OE 15034 E- VI 35962 E
MAYARI JAI [LES MO DO DO MY SWE COME L LION SOME T UNDER BLACKE	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER //A CONGA BLICOTI DEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME ECT/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE CERIL SMITH ND ALBERT/OLD SAM RED.NICHOLS 12" HESE DAYS/SEE U IN DREAM VICTOR YOUNG LEE WILEY MY SKIN/WHAT IS LOVE 12" WARREN MILLS (DUKE) 12"	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N CO 784 N BB 10574 E BR 20091 E OE 15034 E-
MAYARI JAI [LES MO DO DO MY SWE COME L LION SOME T UNDER BLACKE	GEORGE M. COHAN UNITY PROPOSITION AFTER ALL JOSEPHINE BAKER /LA CONGA BLICOTI LEUX AMOURS/TONKINOISE DIS D AMOUR/MADIANA GERTRUDE LAWRENCE DO/WATCH OVER ME ECT/SOMEDAY ILL FIND U AIMEE SEMPLE MC PHERSON INTO ME/AINT GONNA GRIEVE CERIL SMITH ND ALBERT/OLD SAM RED.NICHOLS 12" HESE DAYS/SEE U IN DREAM VICTOR YOUNG LEE WILEY MY SKIN/WHAT IS LOVE 12" WARREN MILLS (DUKE) 12" HEDEN MORGAN 12"	VI 60042 N- COE 30 N COE 229 N COE 1192 N VI 20331 E DEE 3140 N CO 784 N BB 10574 E BR 20091 E OE 15034 E- VI 35962 E

AUCTION

AUCTION

MARY L. CUMMINGS

BRDDKLYN, MISSISSIPPI

ALL RECDRDS ARE IN EXCELLENT OR NEW CONDITION. CDNDITION OF ALL RECORDS IS GUARANTEED. WINNING BIDDERS WILL BE NOTIFIED AND INSTRUCTED AS TO HOW MUCH TO SEND FOR THE RECORDS PLUS POSTAGE, INSURANCE, AND 25 PACKING CHARGE ON ALL ORDERS.

AND INSTRUCTED AS TO HOW MC	JOH TO JEND FOR	THE RECORDS FEES FOSTAGE, INSURANCE, AND ESTAGEMENT SHARES IN THE SHARES	
FRANCES ALDA	NA 27222	CARUSO & ANCONA GADSKI & AMATO	VI 89070
CRADLE SONG	VI 87090	THE DET THE DET CONTRACT OF THE CONTRACT OF TH	VI 89070 VI 89068
OH MY BELOVED DADDY THE BIRTH OF MORN	VI 64802 VI 87115	CARUSD, SCOTTI, JOURNET WHAT IS YOUR WILL BE ME(FAUST) VI 95206 GADSKI & HDMER	1 05000
BY WATERS OF MINNETONKA	VI 64908	CARUSD, HEMPEL, DUCHENE, RDTHIER, ETC NEATH CHANCES BATTLE PT I (A1DA)	VI 89024
ALDA/ELMAN		YOUR PROPHESY ABSURO (MASKED BALL) VI 89076 IN PAGEANT NOW PREPARING PT2 (AIDA)	
LOVE SONG	VI 89128	EARL CARTWRIGHT/FREDERICK WHEELER AMELITA GALLI CURCI	
ALDA, JACOBY, CARUSD, JDUI	RNET	ON RD MANDALAY/OUTLAW SONG VI 17098 LAUGHING SONG	VI 64669
PRESTO PRESTO-SPINNING WHEEL QUA	AR VI 95209	DE CASAS & RIZZO LITTLE BIROLES	vi 64724 vi 64904
PASQUALE AMATD	00226	CRIME U ENACTED (AIDA) VI 89122 CLAVITOS CASINI & DE GREGORID/SCALFARD & DEGR MAIOS OF CADIZ	VI 64904 VI 64885
PROLOGUE (PAGLIACCI)	VI 88326	PARIGI E CARA(TRAV)/BRINOISI (TRAV)VI68445 MAD SCENE (LUCIA)	V1 74509
SOUND THE TRUMPET (PURITANI)	v i 890 5 6	BERTHE CESAR & CAMPAGNOLA AIR AND VARIATIONS	VI 74557
MARIO ANCONA-	.,	IF I KNEW NAME (MANON)/U SHALL FREEV 155086 LA PARTIDA	VI 74500
THOU FLOWER BELOVED (FAVORITA)	VI 88063	CICCOLINI/BESALU & BADINI SOLVEIG SONG (PEER GYNT)	VI 74522
PAUL ALTHOUSE/REINALD WER		THRIDS FAREWELL(CAV RUS)/TURIOS FORVI55021 COULD BELIEVE	VI 75438
IN NATIVE WORTH/WATERS BABYLON	VI 55076	FRANCESCO CIGADA ONE OF WHOM I DREAMED (TRAV)	VI 74594
BADINI & CDRO DELLA SCALA	450.0	A WORD PAGLIACCI)/SONG TENDER MEVI 35171 SHAOOW SONG ELEONORA DE CISNEROS JULIETS WALTZ SONG (R&J)	VI 74532 VI 74512
BARCAROLA DI BARNABA/FESTE PANE ELSIE BAKER	V1 45010	O FAITHFUL GIFT (DON CARLO/PAGE CO 5626 VILLANELLE	VI 74639
HOME SWEET HOME/OLD KENTUCKY HOM	MF VI 18045	HELEN CLARK/REGINARD WERRENRATH LA CAPINERA	VI 64792
GEORGE BAKLANOFF		GBYE SWEET DAY/KINGS HIGHWAY VI 16850 GALLI CURCI, EGENER, CARUSO	,LUCA,JDU
THOU WORLDS QUEEN/THE VOW	co 527ı	FLORENCID CONSTANTINO WHAT RESTRAINS ME (LUCIA)	VI 95212
BARRERA & MAGGI		HERE AS IN DREAM VI 74067 MARIA GALVANY & FERNANDO DE	
SOLENNE IN QUEST ORA/MINACCIE I	FIVI 68213	JULIA CULP TAKE NOW THIS RING	VI 89045
BARRIENTDS & STRACCIARI	70262	MOONLIGHT VI 64554 GALVANY & RUFFO	VI 91500
VENGEANCE ILL HAVE (RIGOL)	co 79363	SIDVER THREAD AMONG GOLD VI 74527 SAFELY GUARD BLOSSOM (RIGOL) DANK SEI DIR (ISRAEL IN EGYPT) VI 74462 YES MY VENGEANCE	VI 91500
BATTAGLIO & BADINI/GUISEP		EGIDID CUNEGO/ERNESTD BADINI YES MY VENGLANCE MABEL GARRISDN	* 1 31JUI
MATTIA BATTISTINI	,	I WAS SOLDIER/AGED FATHER VI 45012 VOUS DANSEZ MARQUISE	vi 648ii
IS IT THOU (MASKED BALL)	V1 92044	EMMY DESTINN LULLABYE	vi 7448i
FAIR ITALY	VI 88351	SLOVACKA/PISEN VI 87215 LUCY GATES	
GABRIELLA BESANZONI		ELIZABETHS PRAYER (TANN) VI 88488 SWISS ECHO SONG/SULVEIGS SONG	co 5840
ANGELIC VOICE (GIACONOA)	V1 64876	OH MY FATERLANO (AIOA) VI 92058 EVA GAUTHIER	
ALESSANDRD BONCI		LAST SONG VI 88563 SOUVENIRS OU JEUNE AGE/CHERE MAIS DESTINN & MARTINELLI VIENS AVEC NOUS/LE RETOUR PROMIS	
SO FAIR A MAIDEN/LA TUA BELL AN	IMACO 1418	DESTINN & MARTINELLI VIENS AVEC NOUS/LE RETOUR PROMIS 1 HAVE SIGHED REST ME(TROV) VI 88530 M. GAUTIER	VI 09492
LUCREZIA BDRI TARANTELLA NAPOLITANA	V1 37181	CLAIRE DUX FARER THAN LILY(HUEG)/BLESSED ABO	DEVI45007
BORI & OE SEGUROLA	V1 37101	ARE WE ALONE (BOH) V1 55070 MARIA GAY	
ROMANZA (EL PUNAO DE ROSAS)	VI 87557	MIMIS OEATH SCENE (BOH) VI 55070 NEAR WALLS SEVILLE (CARM)	VI 91085
SOPHIE BRASLAU		EMMA EAMES & GDGDRZA CHARLES GILBERT	
MY LAOY CHLO	V1 64742	CRUCIFIX/SWING SONG VI 89004 FLAME OF LOVE	V1 74208
SWEETEST STORY EVER TOLD	VI 64708	ESPOSITO & MARTIMEZ-PATTI/GIACOMELLI ALMA GLUCK	
VILANELLA	VI 64718	FLY FROM THE (FAVOR)/IN GRASP(NOR)VI68309 NIGHTINGALE SONG	VI 64566 VI 64400
IM A LONGIN FOR U EVER OF THEE IM FONDLY OREAMING	VI 64747	ARTHUR VAN EWEYK WORSHIP GOD NATURE/MEIN MAGEL/HINVI 63794 PRAYER PERFECT	VI 64713
EILI EILI	VI 74577	GERALDINE FERRAR LISTENING 8000KING BRID	VI 74465
YOHRZEIT	VI 74595	MURMERING ZEPHYRS VI 87251 CARRY ME BACK OLD VIR	VI 74420
CROON CROON UNDERNEATH THE MOON	VI 64799	THY DEAR EYES VI 87253 GLUCK & HDMER	
MARIA BRONZONI & FRANCO O	E GREGDRIO/	IF THOU DOST SAY VIN87256 BARCAROLLE	VI 87202
DEGRADI & BADINI		SOMEDAY HELL COME (MAO BUT) VI 88113 LIFE DREAM IS OER	VI 87201
SONO ANOATI (BOH) /O MIMI TU PIU	V1 45013	FERRAR & KREISLER PASSAGE BIRDS FAREWELL	VI 37521
MARIA BRONZONI/FRANCO DE		KNOWEST THOU LAND (MIGNON) VI 98538 HEAR ME NORMA	VI 88576
VISSI DARTE/E LUCAVAN LE STELLE	vi 45017	FERRAR & AMATO DOST THOU REMEMBER(SECRET SUZ) VI 89057 ROMANCE ORIENTAL	vi 87287
MIME HIESS MURRESCHER ZWERG/WIP	FE INV 155073	FERRAR & CARUSD CHANSON HEBRAIQUE	VI 87276
ENNA CALVE		O KINOLY HEAVENS VI 89017 AVE MARIA	vi 88733
SANTUZZAS AIR	VI 88086	LET ME GAZE AT THY BEAUTY VI 89032 SING ME TO SLEEP	VI 88573
LOVE LIKE WOODSTRD WILD (CARMEN	r) vi 88085	HEART TORN WITH GRIEF (FAUST) VI 89033 EMILID DE GDGDRZA	
E'RICD CARUSD		THIS IS FAIR (FAUST) VI 89034 EACH SHINING HOUR	VI 64888
SICILIANA (CAV RUS)	VI 87072	FERRAR & CLEMENT SANTA LUCIA	VI 64663
OH PARADISE	VI 88054 VI 88002	LOVELY ANGEL (R&J) VI 95203 MY HEART IS CALLING FERRAR & HOMER EN CALESA	VI 64690 VI 64898
RUDOLPHS NARATIVE (BCHEME)	VI 88002 VI 87017	FERRAR & HOMER EN CALESA THE ANGEL VI 89071 VIKING SONG	vi 64786
HEAVENLY AIDA	vi 88127	WELL GO AND SEEK VI 89072 FOR U A ROSE	VI 64316
VESTA LA JIUBBA	vi 8806i	FERRAR & JADLOWKER MAGIC SONG	VI 74478
THE PALMS	VI 88459	IL COR UEL CONTENTO (INQ WOMAN) VI 89116 LA PALOMA	V1 74379
DREAMS LONG AGO	VI 88376	FERRAR, CARUSO, JOURNET DITO GDRITZ	
TARANTELLA SINCRA	VI 88347	THEN LEAVE HER (FAUST) VI 95203 WOLFRAMS ELEGY OF LOVE (TANN)	VI 74215
CARUSD & ELMAN	VI 00000	FERRAR, VIAFORA, CARUSO, SCOTTI OLD WITCH (HANSEL & GRET)	VI 64164
ELEGY (MASSENET)	V1 89066	FAREWELL SWEET LOVE (BOH) VI 96002 CHILDREN WE HAVE FOUND THEM FRITZ FEINHALS LOUIS GRAVEURE	VI 75287
SWEAR IN THES HOUR (VERDI)	VI 89001	FRITZ FEINHALS DIE FIRST IST UM (FLY OUTCH)/1-2 VI 68484 FORGOTTEN/MOTHER HEART	co 6160
O MIMI FASLE ONE (BOH)	VI 89006	FEINHALS/MELANIE KURT & FAEINHALS F. DE GREGDRID, CASINI, FRET	
CARUSO & RUFFD		WEI AUS DER FERNE/VERSANK ICH VI 68374 MIMI E UNA (BOH)/CORO DI ZINGARI (1	
WE SWEAR HEAVEN EARTH (OTEL)	VI 89075	JOHANNA GADSKI LA GOYA	,
CARUSD & DELUCA		HOW MUCH I LOVE/YEARS AT SPRING VI 87026 OEL IRIS BAR	VI 64682
20 CROWNS (ELIXR LOVE)	VI 89089	BRUNHILDES BATTLE CRY VI 87002 CHARLES HACKETT	
CARUSO & GOGORZA	VI 00003	NATIVE LAND (AIDA) VI 88042 TINY HAND IS FROZEN(BOH)	co 4964
A LA LUZ DE LA LUNA	vı 89083	THY ACT (TRIS & ISOL) VI 88165	

BROOKLYN, MISSISSIPPI

SEE FIRST PAGE OF THIS AD FOR FULL DETAILS

ODVILLE HADDOLD		LUCY MARCH	- 1	DOCA DONCELLE CONTINUED	
ORVILLE HARROLD		LUCY MARSH		ROSA PONSELLE CONTINUED	
WHEN SHIP COMES IN	VI 64909	BEAUTIFUL LADY WALTZ (PINK LADY)	VI 60040	KEEP HOME FIRES BURNING	co 49585
HAYOEN QUARTET (MALE)		RICCARDO MARTIN		U KNOW GOOD MOTHER (CAV RUS)	co 4957 0
HEIDELBERG	VI 2512	SONGS MOTHER TAUGHT ME	vi 8705i	BORN ON LOVES PINIONS (TROV)	co 49559
FRIEDA HEMPEL		GIO√ANNI MARTINELLI		SOMEDAY HELL COME (MAD BUT)	co 49571
THE BIRD SONG	VI 87268	MATTINATA	VI 64595	SICILIANA	co 49686
MELODY IN F	VI 87250	THOU HAST SPREAD WINGS TO HEAVE	N VI 74537	PONSELLE & BARBARA MAUREL	
0 SPEAK	VI 88463	FAREWELL TO EARTH	VI 74483	ABIDE WITH ME	co 7557
			VI 74469		00 /55/
WINE WOMEN SONG WALTZ	V: 98588	LIKE A DREAM (MARTHA)		DE PAORILLA & JORN	
IN SWEETEST ACCENTS (PURITANI)	VI 87179	WILD DREAM OF YOUTH(TRAV)	VI 74518	BIN ENI LUSTIGER/WILLST DU MEIN	VI 55071
O COME DEAREST COME (PURITANI)	VI ~88470	MARTINELLI & JOURNET		PAUL REINERS	
BL DANUBE WALTZ	V1 38540	MATILDA 1 LOVE THEE (WM TELL)	VI 76032	MEMORIES/WONDER HOW OLD FOLKS ARE	E VI 45134
HEMPEL & AMATO		NELLIE MELBA		ALBERT REISS	
MY DAUGHTER (RIGOL)	vi 89082	MAD SCENE (LUC)	vi 8807i	HEAPTBREAKING BONDAGE (SFIG)	VI 74235
SAY TO THY DAUGHTER (TRAV)	VI 89079	JEWEL SONG(FAUST)	VI 88066	TITTA RUGFO	
NOW COMMARD ME (TRAV)	V1 89081	MELBA & CARIISO	** 00000	O CHE M INPORTA	vi 87i95
1	VI 09001		05000		i
LOUISE HOMER		THOU SWEETEST MAIDEN (BOH)	VI 95200	NON PENSO A LE!	VI 87121
AT PARTING	VI 87009	MÉLBA & KUBLIK		E SUONANLE CAMPANE	V1 87138
BOAT SAIL ON RIVER, SING TO ME SI	NGV! 87205	AMINTA S AIR (SHEP KING)	VI 89074	WINE FLOW FOUNTAIN (DON GIO)	VI 87174
DDNT CARE/	VI 87263	MEJROPOLITAN OPERA CHORUS		THEY SHALL TREMBLE BEFORE ME	VI 87194
JANETS CHOICE	VI 87262	CHORUS OF TARTAR WOMEN/SLAVES(1	GOR)V145133	LIFE THOU DOST CHERISH (MAS BALL) vi 87113 l
ANGELIC VOICE (GIOC)	VI 85104	MARIE MICHAILOWA		SCARPIAS AIR(TOSCA)	VI 87220
LARGO	VI 88584	CRADLE SONG	VI 61132	ROOM FOR THE FACTOTUM (BAR SEV)	VI 88391
4 -				,	
HARD TIMES COME AGIN NO MORE	VI 97303	SERENADE	VI 61144	PROLOGE PT 1-A WORD (PAGL)	VI 88392
HE SHALL FEED FLOCK (MESSIAH)	VI 85103	FAITHFUL MOMENT	VI 61133	PROLOGE PT 2-SONG TENDER MEM (PAG	·
WHEN ALL WAS YOUNG (FAUST)	VI 98200	LET JDY ABIDE	VI 61181	BUONA ZAZA DEŁ MIO(ZAZA)	VI 87114
HOMER & CARUSO		FAREWELL TO BRIGHT VISIONS (TRAV) VI 61178	RUFFO & MAGINI	
AIDA THOU HAST TAKEN	VI 8905I	MICHAILOWA & OAVIOOW		RECALL NOT FAST (RIGOL)	VI 89058
THE PRIEST ASSEMBLE (AIDA)	VI 39050	RAPTUROUS MOMENT (TRAV)	VI 61133	RUFFO & PARETO	1
HOME TO OUR MTS (TROV)	VI 89018	MICHAILOWA & TUGARINOFF		THY LITTLE HAND LOVE	V1 92505
	VI 09010		642		VI 92303
HOMER, CARUSO, JOURNET		RUSSIAN FOLK SONG	VI 61142	RUFFO & LA SCALLA CHORUS	
I COME CELEBRATE VICTORY (S&D)	V1 89088	LINA MILERIO & RENZO MINOL		DRINKING SONG (HAMLET)	VI 92037
GIUSEPPINA HUGUET & OELUCA		FROM FATHERS HALL/EVEN BRAVEST	HEVI 68275	TORREADOR SONG (CARM)	V1 92065
SONG DIED AWAY (LOHEN)	VI 89141	CHRISTINE MILLER/PAUL REIV	ERS	ELENA RUSCOWSKA & EGIOIO C	ONEG O
MY MOTHER I BEHOLD (CARM)	VI 89140	BLACKSMITH, SPRINGNIGHT/LIKE FLO	WRV1 45060	NEW WORLD (TOSCA)	VI 87558
HUGUET/CORO "ALA SCALA"		MUSSINI & MOLINARI/CHORUS		BITTERNESS OF GEATH (TOSCA)	VI 89121
ARIA DEI GIOELLI/LA KERMESSE(FAU	IST)V168160	PADRE NOTRO/HOMEWARO (CAV RUS)	VI 75014	EMILIO SAGI-BARBA	
HUGUET, ZACCARIA, LANZAROTT		INOCENCIO NAVARO	71 75011	ROMANZA	VI 61195
	T, CTGROA/		45.20		VI 01193
HUGUĒT, MINOLFI		VORETA LAMAR/LA FILEOORA, LA PAS	1 VI 43120	ERNESTINE SCHUMANN-HEINK	
FAIREST DAUGHTER GRACES/HEAVEN(R	RIG) V 16806 /	NAVARRO & MIRACLE		WAVER WOTAN (RHEIN)	VI 88092
HÉRMAN JADLOWKER		ROMANZA DE RUFO/FINALE ACT I (MA	RUXAV145129	HEART AT THY SWEET VOICE (S&O)	VI 88190
IN DISTANT LANDS (LDHEN)	VI 76026	ALICE NIELSON & FLORENCIO	CONSTANTINO	KERKY DANCE	vi 88 4 5i
EDWARO JOHNSON		LOVE IS SUN (RIGOL)	VI 74063	APTONIO SCOTTI	
SUNRISE AND U	VI 64867	BORN ON SIGHING BREEZES	VI 74064	LA MANDOLINATA	VI 81063
CHELLA MI CREDA (GOLDEN WEST)	VI 64886	NIGHTINGALE (BIRO IN AVIAR		SERENADE	VI 87084
LAND LONG AGO	VI 64895	SONG # 2/TRUSH SONG	vi 45057	LET ME WINE CUP CLINK (OTEL)	VI 88082
	VI 04093		VI 45057		
KARL JORN		LILLIAN NORDICA		LUNA NOVA	VI 88290
ERIKS SONG (FLY DUTCH)/HORCH (MW		DAMON	co 30483	JOHANNES SEMBACH	
FAREWELL/PIED PIPER HAWLIN	co 5735	MARGARETE OBER		PRIZE SONG (MEIS)/LOHEN FAREWELL	co 5889
MARCEL JOURNET		TO MUSIC	VI 64445	THRU THE FORREST/NOTHIN NOTH(SEL	a)co 5842
LEDGEND SAGE BRUSH (JUGGLER)	VI 74123	FAITH IN SPRING	VI 64445	SIGMUNOS LOVE SONG (WALK) /DISTANCE	co 5835
EVENING LIGHT	V1 74268	ANTONINO PAOLI & LA SCALA	CHORUS	MARCELLA SEMBRICH	
SONG EVENING STAR (TANN)	VI 74006	TRIUMPHAL HYMN (PROPH)	V1 91080	ERNAI FLY WITH ME	VI 88022
l ' ' ' '	vi 64013	PAOLI, CIGADA, PINI-CORSI, RO			
OLIVE KLINE/REGINALD WERRE		WONDEROUS PERFORMANCE(PAG)	vi 89136	LITTLE VOICE HEAR(BAR SEV)	VI 88097
				VOICE OF SPRINE WALTZ	VI 88019
I NEED AFFECTION NEAPOLITAN LOVE		THOU ART MINE (CARM)	VI 89130	COME HEARTS DELIGHT (NOZZE FIG)	VI 88020
LUCETTE KORSOFF ET LEON BE		BERNICE DE PASQUALI		G.SIROTA (CANTOR)	
SHE CALLED MANON/WE GO TO PARIS	VI 45009	MARY/SWISS ECHO SONG	co 5612	WESEERAW OLECHO/WNERMAR LOI	VI 17744
HULOA LASHANSKA		MELBA WALTZ/THE KISS WALTZ	co 5376	BEICHDS KCHANIN/AW HORACH MIM	VI 17771
1 SAY NO FEAR (CARM)	co 49516	MAD SCENE PT I/MAD SCENE 2(HAML	ET)co 5349	UMSANEL TELKEF/BROISCH HASCHONI	VI 17741
IPPOLITO LAZARO		MARIA PASSARI & ANTONIO PA		SISTINE CHAPEL QUARTET	
SPITIT SO FAIR (FAV)	VI 74496	LET ME EMPLY U (CARM)	VI 89139	SPECIOBO FACTO/SACRUM CONVIVIUM L	VPIC 6602
	VI 74490	1			1
GUISEPPE DE LUCA		PEREIRA & SALVATI/PEREIRA,	MAGGIOBEII		YRIC 6601
WILL U DANCE (MAR FIG)	VI 646 ⁷ 3	ONI & OE GREGORIO		SISTINE/ALLESANORO GABRIELL	
IS IT THOU (MASK BALL)	VI 74526	VERANNO(LUC)/MALEDIZIONE(LUC)	VI -68454	O SACRUM CONVIVIUM/AVE MARIA L	YR1C 6603
TEARS SHALL FLOW (v i 7 4 572	POL PLANCON		LEO SLEZAK	
THY HOME FAIR PROVINCE (TRAV)	VI 74528	SERENAGE MEPH(FAUST)	VI 81040	THANKS TRUSTY SWAN (LOHEN)	VI 61203
FERNANDO DE LUCIA		SONG OF FLEA (FAUST)	VI 81087	SLUMBER SONG	VI 61021
FLOWER SONG (CARM)	VI 76001	HUNTER SONG (DINORAH)	VI 81065	RICCAROO STRACCIARI	
JOHN MC CORMACK		WITHIN SACRED BOWERS(MAG FL)	VI 85077	VILE RAVE OF COURTIERS (RIGOL)	co 49192
	VI 64407				
MAVIS	VI 64407	LULLABYE (MIGNON)	VI 85126	FUNICULI FUNICULA	co 79104
THANK GOD FOR GARDEN	VI 64900	THE HORN	VI 85076	WHEN EVENING BELLS RINGING	co 78707
ROSES PICCARDY	VI 64325	NOEL HOLY NIGHT	VI 85099	FAITHLESS HEART	co 79522
MC CORMACK & KREISLER		ROSA PONSELLE		LOUISA TETRAZZINI	
CARME	VI 87231	MAY ANGELS GUARD THEE (FORZA)	co 49558	IM FAIR TATAINA (MANON)	vi 8829€
SERENATA	VI 87230	VALUES	co 7892Ó	COULD 1 BELIEVE	VI 88305
THE NILE	VI 88482	GOODBYE	co 49560	THOU BRILLIANT BIRD	VI 88313
LULLABYE	VI 38493	NATIVE LAND (AIDA)	co 49557	JO BRIEGIAMI DING	., 00013
LULLINGE	V 1 50-153	MALIVE EARD (ATDA)	00 49337		

AUCTION

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EUGENIO TORRE	HELEN LOUISE & FRANK FERERA (GUITAR)	VICTOR CONCERT ORCH
SERENATELLA NERA/NGIULINE VI 16725	WAILANA WALTZ/FAWAIIAN MELODY CO 2106	JULIETS SLUMBER/VENETIAN LOVE SONGVI 17866
TORRE & ARDITI/TORRE	LUA & KALI (GUITAR)	BEETHOVER 5TH SYMRH IST MOVE 1-2 VI 18124
	HAWAIJAN WALTZ MEDLEY/KILIMA WALTZVII 7701	BEETHOVER 5TH 2ND MOVE 1-2 VI 35580
LA SPAGNOLA/SUONNE FANTASIA VI 16720		
VALLAMORI ET M. BEYLE/BEYLE	FRANCIS LAPITINO (HARP)	BEETH 3RD MOVE 5TH SYMPH 1-2 VI 18278
ADIEU NOTRE PETTITE/LA REVE (MANON) VI 45008	RRELUDE-LUCIA/HERE ME NORMA VI 17929	BEETH 4TH MOVE 5TH SYMPH 1-2 VI 35637
VICTOR MIXEO CHORUS/MALE CHORUS	APOLLO ORCH (GERMAN)	OVERTURE BACH/BOURRE, GIGUE VI 35669
SEA SONGS/WAR SONGS VI 35351	GROSSE FANTASIE AUS EVANGLEIMANNI-2V16848I	AIR FROM SUITE D MAJ/GAVOTTE 1-2 VI 35658
VICTOR OPERA SEXTER/QUARTET	BOSTON SYMPHONY ORCH (KARK MUCK COND.)	LEONORE OVERTURE 3 PT 1-2(BEETH) VI 35268
WHAT RESTRAINS ME(LUC) CAUGHTER GRACE55066	3 1	WHISPERING FLOWERS/DYING ROET VI 35642
LOUISE VOIGT	4TH F MIN SYMRH-FINALE PT 2 VI 74554	INTERMEZZO-JEWELS MADDNNA/OVERTNWWVI 35270
HALL OF SONGS (TANN)/AGATHAS PRAY VI 68473	PRELUDE LOHENGRIN VI 64744	FELIX ARNDT
REGINALO WERREMRATH	MARCH MINIATURE (TSCH) VI 64766	HUMORESQUE/NARCISSUS VI 18311
FLEETING VISION VI 74610	CHICAGD SYMPHONY ORCH(FREOERICK STOCK	WILHELM BACHAUS
OUNA VI 64863	MADRIGAL-MOMENT MUSICAL/GRAND VALSECD6026	PRELUOE C SH MIN(RACH) VI 71046
		• • • • • • • • • • • • • • • • • • • •
TWO GRENADIERS VI 31740	SLETRING BEATY WALTZ (TSCH)/SRANI CO 58-0	ALFRED CORTCT
CALM AS NIGHT VI 31742	CINNCIMMATI SYMPH(ERNEST FUHNWALD)	CAPRICE POETIC(LISZT) VI 74589
ALL SOULB DAY/TO REST VI 17179	WALTZ OF HOURS/TRIUMPH ENTRY CO 5943	WALTZ ETUDE VI 74588
HEART BOWED DOWN (BOH GIRL) / BRAVE VI 55079	NAVARRAISE FROM LE CID/HERMITS CO 6159	LEOPOLD GODOWSKI
HOUSE MEMORIES/TOMMY LAD VI 45101	COLUNBIA SYMPH ORCH	WALTZ-CHORIN/IF I WERE BIRO, GONDOLCO 5791
RALMS/LOST CHORD VI 45089	FINLANDIA/EN BATEAU CO 6097	ROLONAISSE A FL/DANCE DWARFS(LISZT)CO 5550
A KWAK! LAD/WANT GO BACK TO BE! VI 45145	DIAGHIALEFF'S RUSSIAN BALLET ORCH	PERCY GRAINGER
SMILIN THRU/THINK LOVE OF ME VI 45166	SHERERAZADE-SINBADS SHIP/FEAST OF CO 5878	PRELUDE A FL(CHOPIN)/COUNTRY GARD CO 6060
LAFAYETTE WE HEAR U/FREEDOM FOR VI 45155	CARNIVAL-PREAMBLE VALSE/PAGANINI CO 5845	JOSEF HOFFMAN
WERRENRATH / LAMBERT MURPHY	LES SYLPHIDES SEVENTII PRELUDE WALCO 5902	POLONAISSE A MAJ/VALSE CARRICE CO 5419
		·
JAMERICANS COME/SUNSHINE IN YMCA VI 45157	FRENCH SYMPH ORCH (ANDRE MESSACER)	ETUDE C SH MIN-STERNBERG/PRE C MINCO 5755
CLARENCE WHITEHILL	CORTEGE BACCUS/HUNTRESSE CO 6090	FRANK LA FORGE
TIS BUT FADED FLOWER VI 647C7	VICTOR HERBERT ORCH	ADAGIO 5TH CONC (BE: TH) / SCARFDANCE VI 55030
AMFURTS PRAYER MY FATHER (RARS) VI 74406	AMER FANTASY 1-2 V1 55093	BERCEUSE (CHOPIN/THE FAUNS VI 5503)
	DANCE CHINESE/ARABIC DANCE VI 45053	PASQUINADE/DANCE CREDLE VI 45050
EVAN WILLIAMS	· ·	
SPIRIT FLOWER VI 74331	DAMCE HOURS/KAMETING CSTROW VI 55044	VLACIMIR OE PACHMAN
NO SUN NO MOON VI 74403	MEUES TONKUMSTLER ORCH	NOCTURNE G MAJ (CHORIN) VI 74313
SCNG REACHED HEART VI 74751	POSENKAVALIER SELECTIONS 1-2 VI 68468	BALLAD IN A FL (CHOPIN) VI 74309
HERBERT WITHERSPOON	N.Y.PHILHARMONIC ORCH	PAOEREWSKI
MAPIA MARI VI 74418	MALAGUENA/CARRICE ESRAGNOL CO 60.3	
ELLEN BEACH YAW	OVERTURE MARTA/OVERTURE STRADELA CO 6039	NECTURNE F SH MAJ/CHOPIN VI 74529
BELL SONG (LAKNE) VI 74090	PARIS ORCH	ETUDE G FL MAJ VI 64706
COLUMBIA BANO	BALLET NUCIC PT I (FAUST) VI 58015	VALSE BRILLIANT (CHOPIN) VI 88322
LAND BEGIN ING AGAIN/MADELON CO 6096	INTRO FAUST VI 58C16	WALTZ C SH MIN(CHOPIN) VI 74539
,		
ARTHUR PRYOR BANO	EALLET MUSIC # 2 ADAGIO(FAUST) VI 58018	LA COMPANELLA (PAGATIME-LISZT) VI 88401
DANCE CHARACTERISQUE HUMORESQUE VI 16974	BALLET # 5-6 ACT 4 (FAUST) VI 59020	ETUDE F MIN(LISZT) VI 88402
OVERTURE MINIATURE/NUTCRACKER/CHORVI 17127	BALLET-FINALE(FAUST) VI 57021	RACHMANINOFF
ELMAN STRING QUARTET	AFTERNOON FAUM 1-2 V1 35464	PRELUDE G MIN(RACH) VI 74628
	·	
ANDAR TE CANTABLE (TSCHAIK) VI 74575	ENTERACTE (TRAV)/LA COLDMBE VI 17661	IN THREE HORSE SLEIGH (TSCH) VI 74630
QUARTET E FL-ALLEGRO (DITTERSDORF) VI 64671	ISDLINE BALLET/RIGADON DE DARDAN VI 67901	PRELUCE G MAJ(RACH) VI 74645
QUARTET G MAJ-ANDA' TE(") VI 74525	PHILADELPHIA SYMPH ORCH(STOKOWSEL)	JULIUS J. SCHENDEL
QUARTET E FL-MINUETO (MOZART) VI 74576	HUNG DANCE #5(BRAHMS) VI 64752	LIEBESTRAUM(LISZT)/PRELUDE C SH MIMI 35486
QUAR D MIN -MINUETO (") VI 64661	HUNG DANCE 6 (") VI 64753	MAGIC FIRE/BUSTLE OF SRRING VI 35448
	, ,	,
Q'AR A MIN-MINUET(SCHUBERT) VI 74574	TIENZI OVERTURE RT I (WAGNER) VI 74608	XAVIER SCHARWEHKA
FLONZALEY QUARTET	RIEMZI OVERTURE RT 2 (") VI 74603	FANTASY IMPROMRTU (CHOP)/SPAN SERENCO 5261
QUARTET F MAJ-LENTO (DVORIAK) VI 74611	MIDSUMMER NIGHT DREAM-SCHERZO VI 74560	NATALIE BDSHKO (VIOLIN)
OUAR C MAJ-FUGUE (BEFTH) VI 75592	ORRHEUS BALLET VI 74567	TYRDLEAN DANCE MINUET IN G VI 17934
QUAT # 3 E FL MIN-SCHERZG(TSCH) VI 64889	LARGO-NEW WORLD SYM VI 74631	EDOIE BROWN (VICLIN)
QUAR E FL-CANZONETTA (MENDELSSOHN) VI 64784	PRINCES ORCH	
QUART D MAJ-ANDANTE (MOZART) VI 74579	LFS WILLIONS/SPANISH SERENADE CO 5-85	MISCHA ELMAN (VIOLIN)
QUAR O MAJ-MINUET (MOZART) VI 74596	FLOWER WALTZ/DANCE CHINBIS MIR CO 5749	SOUVENIE VI 64644
QUAR A NIN-SCHERZO(SCHUMAN) VI 74578	IN VILLAGE(IWAROW)/MARCH OPERA(IGOR)CO6034	PASTOLALE (SCAPLATTI) VI 64636
MOLLY ON SHORE VI 74580	VOICE CHIMES/INTERMEZZO CO 5714	HUNG DANCE 7(BRAHMS) VI 64439
	WATERS VENICE/BRIDAL BLUSHES CO 5771	
FLORENTINE QUARTET		
MINUET (BOCDCHERINI) / TRAUMEREI VI 18049	ESPANA RHAP/EGYPTIAN BALLET CO 5677	THE DEW IS SPARKLING VI 64894
NEAPOLITAN TRIO/VENETIAN TRIO	IN CLOCK STORE/CHINESE WDDING CO 5684	MELODY "CRFEO" VI 74459
SWEET SPIRIT/SONG WITHOUT WORDS VI 18156	CIRIBIRIBIN WALTZ/ECO DI NAROLI CO 5235	NOCTURNE E FL V1 74052
NEAPOLITAN TRIO/TOLLEFSEN TRIO	SYLVIA BALLET/COPPELIA WALTZ CO 5841	ROHOO CAPRICIOSO(ST SANS) VI 74165
	t .	
		NOCTURNE (GREIG) VI 74643
NEAPOLITAN TRIO	SCENES PICTURESQUE ANGELUS/BOHEMECO 5703	ARTHUR GRAMM
COME WHERE LOVES LIES/LIKE UNTO 11 17364	SPRING MORN SERENADE/PICKING MULBCO 1805	PRELUDE DELUGE/SRAN DANCE CO 1552
SPRING SONG (WEIL) /ACROSS LAGOON VI 17435	DANCE HOURS 1-2 CO 5857	JASCHA HEIFETZ
TOLLEFSEN TRIO/NEAPOLITAN TRIO	RUSSIAK SYMPH ORCH	CAPRICIEUSE(ELGAR) VI 64760
PASTEL MINUET/MELODY VI 17430		
· · · · · · · · · · · · · · · · · · ·	ROSSKAYA TREPAK/BARGEMAN SONG CD 5321	CHORUS DERISHES (BEETH) VI 64759
TOLLEFSEN TRIO/ROSSARIO BOUROON	LA SCALA ORCH MILAN	TRUK MARCH (BEETH) VI 6477D
SERENADE(#1 OR)/SERENADE(BLOCK) VI 35281	SINFONIA OOM: RASQUALE/OVERT BAR SEVV168010	VALSE BLUETTE VI 64758
TOLLEFSEN TRIO	RRELUCE 1-2 MIGNON VI 68025	SCERZO TARANTELLA (WIENIAWSKI VI 74562
ROMANCE # (RUBINSTEIN) / SIGMUNOS VI 17749	PRELUDE TRAV/MARCH INDIANA-AFRIC VI 68027	INTRO & TARANTELLA (SARASATE) VI 74626
· · · · · · · · · · · · · · · · · · ·	OVERTURE MAG FLUTE/PRELUCE MAESTRV 1 68207	WINGS OF SONG (MENDELSS) VI 74583
VENETIAN TRIO/FLORENTINE QUARTET	PRELUDE T&1/MBERTE DE ISOLDE VI 68210	AVE MARIA (SHUBERT) VI 74563
LOVES DEEAM/DREAM VISIONS VI 17720	SYMPH ORCH (EDW ELGAR)	HEBREW MELODY VI 74568
JOHN LEMMONE (FLUTE)	CARILLON 1-2 VI 55050	PERPETULA MOTION (PAGANINI) VI 74581
NICHTINGALE VI 7004		LA PONDE DES LUTINS (BAZZINI) VI 74570
71 7004		LA PORDE DEG COTTRE (DAZZINI) VI 74570

AUCTION

MARY L. CUMMINGS

8ROOKLYN, MISSISSIFPI SEE FIRST PAGE OF AD FOR DETAILS

SEE FIRST PAGE OF AD F	טא ו	DETAILS
HEIFETZ CONTINUED		
SPAN DANCE	V١	74569
GUITARRE (MOSZKCWSKI)	٧I	64923
VALSE(TSCH)	V١	74635
ROMANCE (WIENIAWSKI)	٧I	74600
FRITZ KREISLER		
BALLET MUSIC ROSAMONDE (SHUBERT)	٧ı	64670
SERENADE ESPANOLE(CHAMINADE)	V١	64503
SONG INOIA	۷I	64890
OREAM OF YOUTH (WINTERNITZ)	٧ı	64730
OLD REFRAIN	VI	64529
PARAPHRASE ON MINUET(PAGEREWSKI)	VI	64709
ROSARY	V١	64502
SONGS MOTHER TAUGHT NE	V 1	64563
NOBOOY KNOWS THE TROUBLE		64824
SLAVIC DANCE 2 (DVOR)	VΙ	
INTERMEZZO (MASSENET)		74182
TAMBOURIN CHINOIS		74203
CAPRICE VIENNOIS	٧I	74197
KREISLER & ZIMBALIST	,	
CONCEPTO 2 VIOLINS O MIN PT 1 (BAC		
CONCERTO 2 VIOLINS O MIN PT 2		176029
CONCERT PT 3	٧١	76030
JAN KUBELIK		
SPANISH DANCE 8	V 1	74366
TOSCHA SEIDEL		40504
GYPSY AIRS		49564
HEIRE KATI	CO	49630
EUGENE YSAYE		36526
ALBUMBLATT MAZUEKAS		36521
EFREN ZIMBALIST	CU	30321
ANOANTE	VI	64518
SERENATA		64710
HUNGARIAN DANCE 20-21 (BRAHMS)		74303
PASLO CASALS (VIOLINCELLO)	٠.	, 1003
KOL NIOREI I-2(BRUCH)	СО	5722
EVENING SONG (SCHUMANN)/CHANSON	co	
SERENADE/THE SWAN	CO	
PRELUDE SUITE C MAJ/SARABANOE (BAC		
AFTER A OREAM/SPRING SONG		6020
SPANISH DANCE/CONCERTO A MIN	CO	
MINUET C MAJ/ALLEGRO APASSIO ATA		
HANS KIMDLER		
MINUET	٧I	64841
FONO RECOLLECTIONS (POPPER)	۷ı	6486I
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436 MELBOURNE AVE., BEVERLY, NEW JERSEY

				ERLY, NEW JERSEY
				NLESS OTHERWISE INSTRUCTED. RECORDS OF ALL
	. A	LSO MA	NY E	ARLY LIGHT VICTOR OPERAS E. REASONABLE.
LOUIS ARMSTRONG			,	THOMAS MORRIS HOT BABIES
COME BACK SWEET PAPA/GA GRINO		83186	′	THE MESS/(N.C.8L 5) VI 20364 E
KEYHOLE BL/MELANCHOLY BL		8496		JELLY ROLL MORTON
ST JAMES INF/SAVE IT MAMA	0K	41180	E	DEAO MAN BL/SIOEWALK BL VI 20252 E
$(\frac{1}{4})$ CR DN RIM ON SAVE IT SIDE)				KANSAS CITY ST/BOOGABOO VI 38010 V+
WHOSIT/OROPPIN SHUCKS (5/8" ROUGH	SHU	JCKS)		SHREVEPORT/SHOE SHINERS DRAG VI 21658 V+
	0 K	8357	V	8ENNY MOTEN
YDURE NEXT/ORIENTAL STRUT	OΚ	8299	Ε	SWEETER SUGAR/SCUTH ST BL OK 8255 E
SARBECUE BOS				OBRYANTS WASHBOARD BAND
BARBECUE BL/CLOUDY SKY BL	CO	14205	E	MIDNIGHT STRUTTERS/SKOOOUM BL (RMCH)PM12260 E
CRDOKED WOMAN BL/FO DAY CREEP		14280		BACK ALLEY RUB/CLAR GETAWAY PM 12287 E
MAMA U OONT SUIT ME/ ISS HEAVY		14222		NEW ORLEANS WANDERERS
	CO	14222	۲ ا	
BEALE ST SHEIKS		. 0550	_	GATEWOUTH/PERDICO ST BL CO 698 E
MR CRUMP/BL IN O	PM	2552	E	KING OLIVER
BUTTERBEANS SUZIE				SOMEDAYS WEETHEART/OFAOMAN BL VO 1059 V+
NOT TODAY SW MAMA/U KNOW Y	0K	8335	Ε	FRANKIE JOHNNY/EVERYPOOY OOES IT 'VI 38109 E+
CHOCOLATE DANDIES				PIRONS N.O. ORCH
PAOUCAH/4-5 TIMES	0K	8267	E+	WEST INDIES BL/SUO BUSTIN BL CO 14005 E
CARROLL CLARK				MASEL RICHARDSON-MIKE JACKSON
ALL FOR ETERNITY OEAR LITTLE BOY	В\$	2002	Ε	JUST TOO BAO GONNA KILL SELF VI 20181 E
IDA COX WITH AUSTIN				BLIND CONNIE ROSEMOND
GRAVEYARD BL WEARY WAY BL	PM	12044	E	ROYLA TELEPHONE/WILL MOTHER KNOW MEPMI 2484 E
BAMA BOUND BL/LOVIN IS THING	PM	12045	F	NOSLE SISSLE-EUSIE BLAKE
WILTON CRAWLEY	. 101	120.0		WAITIN EVENING MAIL OWNHEARTED (RC) VI19086 E
		8492	_	MANOA/OIXIE MOON VI 19494 E
40 WITH ME/GEECHIE RIVER BL	0 K	0492	C.	
JOHNNY DUNN				LOVE FINO A AWAY/ORIENTAL BL EM 10396 E
U NEED LOVIN HAM EGGS	CO	14358	E+	VICTORIA SPIVEY
DUKE ELLINGTON			- 1	NO MORE JELLY BEANS/BL SNAKE OK 8388 E-
JUBILEE STOMP/TAKE IT EASY	0 K	41013	Ε	BLIND JOE TAGGART
1 LET SONG/GAL FROM JOE	BR	8108	N	GOO GONNA SEPARATE/STORM PASSING VO 1123 E
HANDYS ORCH				BESSIE SMITH
OLO TOWN PUMP/SWEET CHILO	СО	2417	E	USED BE SWEET NAMA/THINKIN BL CO 14292 E
OL MISS/HOOKING COW BL	CO	2420		PREACHIN BL/BACK WATER CO 14195 E
LUCILLE HEGAMIN		2 120	_	TROMBONE CHOLLY/LOCK KEY CO 14232 E
MAY BE YOUR MAN GOT THE WONDER	ВА	1048	ر ا	U BEEN GOOD OLD WAGON/DIXIE FLYER CO 14079 E
•				
HE MAY BE YOUR MAN GOT THE WONDER				CLARA SMITH
HES MY MAN/MAMA WHIP	ART	09058	E+	MEAN PAPA BACKWOOD BL (LM CH) CO 14022 E
EDMONIA HENDERSON				SOBBIN SISTER BL/STEAMBOAT MAN BL CO 14344 E
WHOS GONNA OO LOVIN/NOBOOY ELSE	VO	1015	Ε	LAURA SMITH
FLETCHER HENDERSON				TEXAS MOANER BL/ANYBOOY SEEN (RMCH) OK 8157 E
MOBILE BL TEAPOT OOME BL	VO	14800	E	MAMIE SMITH
SHEIK ARABY/WHOLL BE NEXT ONE	BS	2043	Ε	GONNA GET U/GOT SEE MAMA OK 4781 E
LAURA HENTON				OAOA STRAIN/WISH I COULO DK 4689 E
I CAN TELL WORLD/LORO U BEEN GOOD	BR	7129	F	OECAUTER ST/CAROLINA BL OK 8030 E
CHIPPIE HILL			-	MAMIE SMITH JAZZ HOUNDS
PRATT CITY BL/AINT GONNA	VO	1406	-	ROYAL GAROEN BL/SHIMMY KINGS BL OK 4254 E
PEG LEG HOWELL	*0	1400	٦	OLO TIME BL/THING CALLED LOVE OK 4296 E
	~~	14210	_	SOUTHERN SERENADERS (LOUIS)
BEAVER SLIDE RAG/NEW JELLY ROLL	CO	14210	t.	
REVELLA HUGHES				ALONE AT LAST HA 5 E
THANK GOO FOR GAROEN AT DAWNING	BS	2001	E	TAMPA RED
ALBERTA HUNTER				COTTON SEED BL/THINGS COMIN MY WAYVO 1637 V
CHIRPIN THE BL/SOMEONE ELSE TAKE	PM	12017	E	JELLY WHIPPIN BL/TRAIN TIME BL VO 1251 E
CHARLIE JACKSON				EVA TAYLOR
I GOT WHAT TAKES/CATS GOT MEASLES	PM	12259	Ε	U MISSEO GOOD WOMAN/OOWNHEARTED BLOK 8047 E
JUOGE CLIFF DAVIS BL/MUMSY	PM	12366	Ε	LOUISE VANT
WILLIE JACKSON				MAN LOVE IS GOOD JOAOOY CONT TRY OK 8341 E-
TE BL/KANSAS CITY BL	СО	14284	E	SIPPIE WALLACE
BLIND LEMON JEFFERSON			-	LEAVING ME DADOY/MAMA GONE OK 8168 E
CHRISTMAS EVE BL/HAPPY NEW YR	PM	12692	F	FATS WALLER
*	F- IVI	12092	- 1	ILL BE TIREO OF U/HAVE LITTLE OREAMVI24708 E
LIL JOHNSON				
ANYBOOY WANT BUY GET EM FROM PEAR	1010	3000CH	· V+	LULU BACKN TOWN/SWEET LOW VI 25063 E
LONNIE JOHNSON				ETHEL WATERS
NO USE LOVIN/PLEASE TELL ME	ΟK	8376	Ε	GO BACK WHERE U STAYEO/OOWN HOME BLCO 14093E/V
MARGARET JOHNSON				HOME/SAVIN IT FOR U/ CO 14297 E
GOOO HEARTEO MAMA/L VE U OADOY	0K	8230	E	MAKE ME PALLET/BRING GREENBACKS CO 14125 E-
8LIND WILLIE JOHNSON				HANOY MAN/GUESS WHOS IN T WN CO 14353 E+
BYE AND BY/U NEOD SOMEBOOY	СО	14504	Ε	ORGAN GRINDER/WEST ENO BL CO 14365 E
1 HAD MY WAY MOTHERS CHILOREN	со	14343	Ε	WE CONT NEED EACH OTHER/TAKE WHAT CO 14162 E
OARK WAS NIGHT/NOBOOYS FAULT		14303	- 1	LULU WHID8Y
MAGGIE JONES	-			STRUT MISS LIZZIE/HOME AGAIN BS 2005 E
HE BELONGS TO ME MAMA STAYED OUT	00	14167	F	CLARENCE WILLIAMS
-	00	, , , , , ,	-	ORGAN GRINOER BL/WILOFLOWER OK 8604 E
SARA MARTIN	0	9007		
BL GUM BL/SLOW DOWN SWEET	0K			•
CANT FINO NOBOOY/STRANGE LOVIN	ΟK			LEONA WILLIAMS
DONT FINO BROWN/PLEADING BL	ΟK			ACHIN HEARTEO BL/STRUTTIN BL CO 3599 E
UNCLE SAM BL/N.G. HOP SCOP	ΟK	8045	۷+	SISTER KATE/U OONT BELIEVE ME CO 3713 E
JULIA MOODY				MEANEST MAN IN WORLO/SUGAR BL CO 3696 E
COOTIE CRAWL/JAOA BL	BR	14122	Ε	OECAUTUR ST/CRUEL OAODY CO 3565 E

AUCTION MARCIA & EARL BARLOW

82 PARKWAY, WILLOUGHBY, OHID
WINNERS NOTIFIED AND SHIPMENT MADE OM RECEIPT OF AMOUNT DUE. 25¢ PACKING CHARGE DN ALL DRDERS UNDER \$ 10.00. SHIPMENTS MADE VIA RRX.

AUCTION SALE

SALE

VALENTINE AUDIO PRODUCTS

-	3460-39					
	WASHING	STD	(1)	6, 1	0.0	
	CRDWAY	028	32			

SIDNEY BECHET		SDDDMAN CONTINUED		GLENN MILLER
SIDNEYS BL/WAKE WE PALLET	BB 8509 N	STOMPIN SAV/VIBRAPHONE BL	VI 25521 E	
SHAG/FOUND NEW BABY	BB 10022 N	TEA FOR 2/RUN', IN WILD		MOONLIGHT BAY DE 1239 F 2,00
LAY YOUR RACKET WANT U TONITE	BB 10472 E	· ·		
,		CHLOE/IDA	V1025531 N	
INDIAN SUMMER/PREACHIN BL	BB 10623 E	AVALON/MAN I LOVE		WISTFUL AND BLUE DE 1294 N 3.00
OLD MAN BL/NCBODY KNOWS	VI 26663 N	LIZA/SMILES	VI 25660 E	
AINT WISBEHAVIN/BL FOR U JOHNNY	VI 26746 E	BEI MIR BIS DU SCHON 1-2	VI 25751 E	WITFUL AND BLUE DE 1284 G 2.25
BL IN THIRDS/I OCL JUMP	V1 27204 E	FEELING IS GONE/LULLABYE OF RHYT		
SAVE IT WANA/STOMPY JONES	VI 27240 E	LET SONG/FEELING HIGH HAPPY		11
SHEIK ARABY/BL BECHET	VI 27485 N			
		DIZZY SPELLS/SWEET LORRAINE	VI 25822 N	III
GA CABIN/IN COMIN VA	V1 27904 E	SAVIN MYSELF/DONT WAKE UP	VI 25867 G	MOGNLIGHT SERENADE (OL) BB 10214 E 2.00
WOOCHE/BL IN THE AIR	V1201510 E	BL YOUR FLAT/MY FLAT	VI 26044 N	
B × BEIDERBECKE		SWONDERFUL WUST HAVE THAT MAN	VI 26090 V	TO YOU BB 10276 E 2.00
JAZZ WE BL/JAZZ BAND BALL	co 36156 v	OPUS 5/SWEET GA BROWN	VI 26091 N	
,				II.
POYAL GARDEB/GOOSE PINPLES	co 36664 N	UNDECIDED WELL NEVER KNOW		IN THE MOOD (OL) BB 10416 G 1.50
THOU SWELL/LOUISIANA	co 35665 N	PICK A RIB 1-2	VI 26166 N	
OL MAN RIVER/WA OA DA	co 35666 N	SUGAR/OPUS 3/4	VI 26240 N	TUXEDO JUNCTION (OL) BB 10612 E 2.00
SORRY /SINCE BEST GAL	ODF165322N	MIDNIGHT ROUNDERS (BLYTHE)		
WARGIE/LOUISIANA	PAE 2833 N	SHAKE YOUR SHIMMY/(ALBERT WYNN)	1/0 1219 N	07.7 - 3.00
IN GLAD/FLOCK O BL	se 7 N		AO 1510 M	DEVIL MAY CARE BB 10717 E 2.00
	SE / N	MILLS BLUE RHYTHM BAND		
BUNNY BERIGAN		SOLITUDE/KEEP RHYTHM GOING	co 2994 v	OUR LOVE AFFAIR BB 10845 N 2,25
BLUES/IN COMIN VA	DE 18116 N	RIDE RED RIDE/CONGO CARAVAN	OK 6119 E	
CHICKEN WAFFLES/U TOOK ADVANTAGE	DE 18117 N	JELLY ROLL MORTON		PLD BLACK JOE BB 10913 E 2.00
MELODY FROM SKY/LITTLE BIT	vo 3224 N	SHREVEPORT/(DUKE)	BB 7710 N	
CANT GET STARTED/RHYTHM SAVED	vo 3225 N			1)
	VU 3443 N	BL BLOOD BL/MUSHWOUTH SHUFFLE		DNE 1 LOVE BB IIIIC N 2.25
JIMMY BERTRAND		GA SWING/WOURNFUL SERENADE	BB 8515 N	
LITTLE BITE/STRUGGL'N	VO 1035 E	TURTLE TWIST/SWILIN BL AWAY	BB 10252 N	DNE 1 LOVE BB 11110 G 1.75
CHICAGO LOOPERS (BIX)		THE CHANT/BLACK BOTTOM STOMP	BB 10253 N	
3 BLIND WICE (MX 1&2)	HRS I N	JELLY LORD MOLVERINE BL	BB 10258 N	
CDOKS DREAMLAND DRCH		i i		CAME OF INTON
		WININ BOY DIDNT HE PAMBLE	BB 10429 N	
WOANFUL MAN LONELY WALL	GE 5373 E	HIGH SOCIETY/THOUGHT I HEARD	BB 10434 E	FEELING LIKE A DREAM (OL) BB 10784 N 2.25
JOHNAY DODDS		WEST END BL/CLIMAX RAG	BB 10442 E	
INDIGO STOMP/BL PIANO ST	BB 10238 N	BALLIN THE JACK/DONT U LEAVE ME		H
WEARY CITY/BULL FIDDLE	BB 10239 V	NEW ORLEANS BUMP/PRETTY LIL		MING OBEL THIS
		,	VI 38078 N	
WELANCHOLY/STACK O LEE	BE 1676 E	NEW DRLEAMS RHYTHM KINGS		WEET LORRAINE DE 8520 G 1.75
WILD WAN BL/(NOONE)	DE 3519 E	#OLVERI E SL/WEARY BL	GE 5102 N	
RED ONION BL/GRAVIER ST BL	0E 18094 E	TIN ROOF BL/THATS A PLENTY	GE 5105 G	STOP RED LIGHTS ON DE 8592 N 2.25
WEARY CITY/BUCKTOWN ST	VI 38004 E	LONDON BL/MAO	GE 5221 V	
· ·	01 3000 - L	*		II .
FDUR DF BOBCATS		MAPLE LEAF RAG/CLAR MARM	BRE 2204 N	
HEAR U TALKIN CALL ME TAXI	DE 2207 N	SWEET LOVIN MAN/LONDON BL	BRE 221C N	
FRIARS SOCIETY DRCH		FRANKIE NEWTON		
DISCONTENTED BL/BUGLE CALL RAG	GE 4967 N	MINOR JIVE/ROMPIN	BB 10186 N	J-V J-V J-V J-V J-V
GENE GIFFORD		-		
	70.4	WHO/BL BABY GAVE TO ME	BB 10216 E	1)
N.O.TWIST/NOTHIN BUT BL	BB 10704 N	DAYBREAK BL/(HIGGY)	BN 501 V	
BENNY GOODMAN		U SHOWED WE WAY PLEASE DONT TALK	VR 518 E	
JAPANESE SANCHAN/I KNOW THAT	BB 10459 E	FRANKIES JUMP/TABS BL	vo 4821 N	
CANT DE BE FRIENDS/SING SWING SO	4GBB 10462 E	JAM FEVER/JITTERS	vo 4851 E	11
WHO/SOMEDAY SWEETHEART	88 10463 N	RED NORVO	10 1051 2	1
,				SERIOUS COLLECTORS OF THE FOLLOWING ARTISTS
OIZZY SPELLS/DING CONG DAODY	BB 10903 N	BL E FLAT/BUGHOUSE	BR 8208 N	(I
HAD TO BE U/HONEYS LOVIN ARMS	88 1056 V	DECCA STMP/(VENUTI)	0E 3527 E	BING CRDSBY
WHERE OR WHEN/I CRIED FOR U	BB 11456 N	KING OLIVER		STAM KENTON
BASIN ST/BEALE ST	BR 7645 E	TRUMPETS PRAYER/CALL OF FREAKS	вв 7705 є	
BOY MEETS HORN/LETS DANCE	co 35301 N	STINGAREE BL/SHAKE IT BREAK IT	BB 10707 N	
i i	co 35320 v			111111111111111111111111111111111111111
MEMORIES OF U/SOFT WIND		WHEN U SMILING/ST JAMES INF	VI 22298 G	
TILL TOW SPECIAL, GONE WHAT WIND	co 35404 v	GOOD WAN SAM/CAN I TELL U	VI 30049 E	11
THE SHEIK/POOR BUTTERFLY	co 35466 E	FAREWELL BL/SOBBIN BL	VO 1152 N	BENNY GDDDMAN
BOY VEETS GOY/I SURRENDER DEAR	co 35482 v	THREE BLUES CHASERS		CHARLIE SPIVAK
MOCNULOW/WHY COULDN'T IT BE	co 35839 N	NOTHIN BOT BL/LAME DUCK BL	ok 8595 N	
FLYING HOME/FOUND NEW BABY	co 36721 N	FRANK TRUMPAUSH (RIX)	0075 N	
ROSE POOM/AIR WAIL SPECIAL	co 36 T20 .		25050	GENE KRUPA & JAZZ TRIO
		CRYIN ALL PAY GOOD NON HARD FIND		II
FIESTA IN EL /I CANT CIVE U	ce 36755 N	IM COMIN VA/(MIFF)	co 36280 N	I THE OVER THIS IS CONTIED
AFTER U SCHE, JUY SOUL	CG 36781 N	BL RIVER/CRADLE CAROLINE	nk 40879 N	
SLIPPED DISC/OUMPH FAA FAA	co 36817 N	JAPANESE SANDUAN/CRYIN ALL DAY A	UPA 6449 N	
TIGER RAG/AINT WISBEHAVIN	co 36922 N	TRUMBULOGY/BEIDERBECKE	PAE 2465 N	11
I GOT RHYTHY/CUN'Y THAT WAY	co 36923 N	OSTRICH WALK/RIVERBOAT SHUFFLE	UHCA 29 V	THE TON BETATES ON BUTAINTING BYSIGS
	00 36924 N			or might where textoning above Antiolog
CHINA FOY/ONE THOSE THINGS		CLAR MARM/WAY DOWN YONOER	VO 4412 E	NO SERIOUS COLLECTOR OF ANY OF THE
SHINE/RACHELS DREAK	co 36925 N	CLARENCE WILLIAMS		ABDVE ARTISTS SHOULD BE WITHOUT THE
FODY & SOUL/AFTER U GONE	VI 25115 N	ORGAN GRINDER/U AINT TOO OLD	co 2863 G	
STOWPIN SAVOY/BPEAKIN PR SHOES	VI 25247 G	CHURST ST SOBBIN/YAWA YAMA	ок 8525 v	The state of the s
STARDUST/(TD)	VI 25320 c	· ·	J	
, , ,		FESS WILLIAMS		
ALL MY LIFE/TOO GOOD TRUE	VI 25324 G	FRICTION/HERE TIS	V I 380 56 V	11
CHINA BOY/LADY BE GOOD	VI 25333 E	MUSICAL CAMP MEETING/BUTTONS	VI 38095 N	
NOBODYS SWEETHEART MORE THAN U K	N VI 25345 E	HIGH FEVER/ATLANTA BL BOTTOM	vo 15492 v	
MOONGLOW/DINAH				
	VI 25398 N			
EXACTLY LIKEU/LOVE HE LEAVE HE	VI 25398 N	TEDDY WILSON	2004	
EXACTLY LIKEU/LOVE ME LEAVE ME	V1 25406 E	HINEYSUCKLE ROSE/AINT WISBEHAVIN		
ST LOUIS BL/(ODAB)	VI 25406 E VI 25411 N	HINEYSUCKLE ROSE/AINT WISBEHAVIN JUST A MOOD 1-2	BR 7964 N	
ST LOUIS BL/(ODJB) SWEET SUE/MELANCHOLY BABY	VI 25406 E VI 25411 N VIC25478 N	HINEYSUCKLE ROSE/AINT WISBEHAVIN		
ST LAUIS BL/(ADAB)	VI 25406 E VI 25411 N	HINEYSUCKLE ROSE/AINT WISBEHAVIN JUST A MOOD 1-2		†

AUCTION

AUCTION

AMOS WOOD

ROOM 201, 60 STATE ST., BOSTON ALL RECORDS PREWAR WAX. WINNERS NOTIFIED. NO PACKING CHARGE.NO CODS. GRADING DONE CAREFULLY BY SIGHT BUT MONEY REFUNDED ON PREPAID RETURN OF OROER IF NOT SATISFIED.

2411.00011	
CALLOWAY	DD 7740 -
COPPERED COLORED/WEDDING OF	BR 7748 E BR 7756 E
FRISCO FLO/HJ DE HC	
SWING SWING/THAT MAN	VR 501 E
CONGO/MY GAL MEZZANINE	VR 593 N
QUEEN ISABELLA/SAVAGE	VR 662 E
LONESOME NIGHTS/YOVETA	ок 5827 Е
CARMICHAEL	
DAYBREAK/LAZY RIVER	V1L16019 V
CARTER	
BIG BEN BL WHEN DAY	BR 7786 N
WHEN LIGHTS/IF I COULD	BR 7853 N
CHAS. CHASERS	
H.C.EMILY BROWN (12")	CO 91961 E
DORSEY	
GETTIN/IVE GOT NOTE	V1 25236 N
LIEBESTRAUM/MENDELLSOHNS	V1 25539 €
BL DANUBE/DARK EYES	VI 25556 N
OORSEY BROS.	
HAVE A LITTLE FAITH IN ME	PE 5265 E-
ELORIDGE	
WASASH STOMP/FLORIDA STOMP	VO 3479 N
HECKLERS HOP/THAT THING	Vo 3577 N
ELLINGTON	
MOON OVER DIXIE/BABY WHEN	BR 6317 E
DONT MEAN/ROSE ROOM	BRE 1292 E
THE MOOCHE/BABY WHEN U	BR 8241 E
CRESCENDO/OIMINUENDO	CO 36125 N
BANDANA BABIES/1 MUST	вв 7182 E-
RUG CUTTERS/NEW TOODLE 00	MAS 101V/E
SCATTIN/NEW BRIMINGHAM	MAS 123 V MAS 137 E
ALABAMY HOME/ALL CHILLUN	
DINAH/BUGLE CALL RAG	VI 22938E/V
GOODMAN	
TAKE MY WORD/IT HAPPENS	co 29 4 7 E
NITWIT SERENADE/BUGLE CALL	COE 1003 E
KING PORTER/SOMETIMES	VΙ 25090 E
JINGLE BELLS/(DORSEY)	VI 25145 N
GOODBYE/BANDMAN	VI 25215 E
GOOOY GOODY/ITS BEEN	VI 25245 E-
STOMPIN/BREAKIN IN	VI 25247 E
DEVIL & DEEP/MADHOUSE	VΙ 25268 E
STAROUST/(OORSEY)	VI 25320 E-
SONG AND DANCE/WHEN A LADY	VI 25434 E
ORGAN GRINDER/PETER	VI 25442 E
GOODNIGHT/TAKE ANOTHER	VI 25461 E
RUNNIN WILO/TEA FOR 2	VΙ 25529 E
SMILES/LIZA	VI 25660 E
SUGARFT/1 CANT GIVE	V: 25678 E
LULLABYE/THAT FEELING	VI 25827 N
UNDECIDED/WELL NEVER	V1 26134 E
IF I COULD/DEAR OLD	BB 10458 €
1 KNOW/JAPANESE	BB 10459 €
ALWAYS/WALK JENNY WALK	BB 10799 E
CHANGES MADE/JUMPIN	co 35210 €
HINES	
PIANOLOGY/FLANY DOODLE	vo 3501 E

SEND FOR ADDITIOAL LISTINGS

SALE

SALE

WALNUT MUSIC SHOP

III8 WALNUT ST., PHILAOELPHIA, PA. ALL RECORDS IN THIS AO ARE NEW MINT COPIES NO COO'S. SENO YOUR WANTS AND YOU WILL BE NOTIFIED. RECORDS THEM SHIPPED PP. WE SHIP PREPAID FAST OF MISS. 50% PKG & SHPG W. OF MISS. REGAROLESS OF SIZE OF OROER.

CENTURY RECORDS ARE NO LONGER AVAILABLE.
ORDER NOW WHILE THEY LAST. FULL STOCK.
ALL ARE \$ 1.05.

3001 DOODS-WEARY WAY THERELL COME A 3002 DODDS-SOCK THAT THING/ORIENTAL MAN 3003 RODGERS-SCREENIN BL/IT HURTS GOOD 3004 MORTON-MUDDY WATER BL/BIG FAT HAM 3005 TINY PARHAM-JACKSONS K C BL/A LITTLE 3006 COBB-EAST COAST TROT/CHICACO BUZZ 3007 AUSTIN-FROG TONGUE ST/JACKASS BL 3008 OL VER-SOUTHERN STOMPS/REO HOT HOTTENTO 3009 COBB-S.AFRICAN BL/PIGGLY WIGGLY 3010 00DOS-HOT POTATOS/STEAL AWAY 3011 OLI ER-ALLIGATOR HOP/KROOKED BL 3012 AUSTIN-TRAVELIN BL/CHARLESTON MAD 3013 HENRY BROWN-DEEP MORGAN/EAST CHIMES 3014.P.JACKSON-TIGHT JIM/HARMONY BL 3015 EZELL-PITCHIN BOOGIE/JUST CANT ST 3016 M. JOHNSON-KEY TO MOUNTAIN/BARREL

3017 P JACKSON-TROMBONE MAN/STEPPIN ON 3018 F JOHNSON-HONEY DRIPPER/NICKELS WORTH 3019 DAVENPORT-CHIMES BL/SLOW DRAG

3020 RODGERS-BL STOMP/BLING BOY BL 3021 E JOHNSON-GOOD CHIB BL/JIM CROW BL 3022 A MOORE-PRISON BL/MY MAN BL 3023 DIXIE 4-FIVE OCL STOMP/SOUTH SIDE

3025 BLIND (FROY-LOUISIANA GLIDE/CHAIN 3026 J TAYLOR-MUST BE BL STOMP TIME BL 3027 DODDS-SOUTH BOUND RAG/TIN ROOF 3028 BRAGG-369/SMELL THAT THING

3029 DODDS-MESSIN AROUND/ACAMS APPLE (FOLLOWING NOT OUT OF PRINT) 4000 MORTON-DEAD MAN BL/H CK SHOP

4001 FATS-18ST STRUT/MAKE ME PALLET 4002 ZACK-BABY LOOK OUT/RAGGETY ANN 4003 KAMINSKY-BLACK & BL/HAVIN BALL 4005 PUNCH-SHINE/SMALL HOTEL 4006 PUNCH-SOME THESE DAYS/XACTLY LIKE U

4007 MUTT-SENSATION RAG/ENTERTAINER RAG 4008 MUTT-CHRYSANTHEMUM/FIGGETY FEET 4010 MONTGOMERY-SWINGIN WITH/WOMAN I LO 4011 MONTGOMERY-VICKSBURG BL/NO SPECIAL 4012 STOMPERS-JELLY BELLY WOBBLE/MOUND

FIRST LIMITED EDITION RECORD FOR CLUB MEMBERS NOW READY. JAZZ UNLIMITED MEMBERS ONLY. WRITE HERE FOR OFTAILS OF MEMBERSHIP. THIS RECORD IS NOT FOR SALE.....

CLARENCE WILLIAMS BLUE FIVE WILD CAT BLUES

CLARENCE WILLIAMS WASHBOARD BAND WALK THAT BROAD J.H. 4

CASTLE JAZZ BANO \$ 1.05

KANSAS CITY STOMPS/DARKTOWN STRUTTERS CASS/9 TIGER RAG/NO BOP BLUES CAS 10/11 SIONEY BECHET 79¢ LAURA ONE THOSE THINGS co 38318 co 38319 KC MAN BL/POLKA DOT RAG HAO IT BUT ITS GONE/SPREADIN JOY CO 38320 LOVE FOR SALE/SHAKE EM UP co 38321 NEW CIRCLE ALBUMS

CLAUDE BOLLING-FRENBH JAZZ SENSATION 3.93 BABY DODDS-ORUM IMPROVISATIONS 2.89 LUCKY ROBERTS-RAGTIME KING

JUST RECEIVED FROM FRANCE LARGE SHIPMENT OF FRENCH JAZZ AND FRENCH REISSUES OF AMERICAN HARD TO GET JAZZ. SEND FOR OFTAILS.

AS OUR STOCK IS SO EXTENSIVE AND SO VERY FLEXIBLE WE ARE UNABLE TO MAKE LISTS AS THEY WOULD BE OUT OF DATE BEFORE THEY WERE PRINTE SEND WANT LISTS AS THEY ARE PROMPTLY CAREO FOR. YOUR ANSWER IN THE MAIL THE DAY IT IS RECEIVED.

AUCTION AUCTION FRED MANGELSDORFF

959 N. 14TH STREET MILWAUKEE 3, WISCONSIN

ı	ARTIE SHAW		
1	DREAMING OUT LOUD/NOW WE KNOW	۷ı	26642 E-
	BL IN NITE/THIS TIME DREAMS ON	٧ı	27609 E-
	ZIGEUNER/SUPPER TIME	вв	10127 E+
	VILIA/MAN I LOVE	вв	10128 V
	PROSSCHAI/IN LOVE WITH HONORABLE	вв	10188E/V
	GLENN MILLER		
	FALLING LEAVES/BEAT ME DADDY	ВВ	
	PERFIDIA/SPRING SO SAO	ВВ	
	APR PLAYED FIDDLE HAVENT TIME TO	вв	
	FOOLS RUSH IN/YOURS IS HEART	ВВ	10 72 8 E
	BOB CROSBY		
	GIN MILL BL/IF I HAD U	DE	1170 E-
	SO FAR SO ODD/HANG YOUR	DE	
	MUSKRAT RAMBLE/DIXIELAND SHUFF	DE	825 E-
	BOBBY HACKETT OLO GANG MINE/AFTER 1 SAY		5620 E+
	POOR BUTTERFLY/BL DISILLUSIONED	VO VO	
	MEZZ MEZZROW	VU	4499 E
	LOST/MELQOY FROM SKY	вв	6320E/v
	BL DISGUISE/THATS HOW I FEEL	VI	
	TOMMY DORSEY		20000 C
	SKUNK SONG 1-2	V I	27621 E-
	HULA HEAVEN/SWEET IS WORD	۷ı	25532 E-
	TED WEEMS		
	ANY CORNER COSY CORNER/NOBODYS	V1	22829 E−
	MONAH/MILITARY BAND	٧ı	22822 E
	PAUL WHITEMAN		
	NIGHT OWL PAPER MOON	۷ı	24 4 00 E
	DANCING TAMBORINE/SHADY TREE	۷ı	20972 E
	HENRY BUSSE		,
	AT SUNDOWN/SOMEONE ELSE MAY	DE	IIOIV/E
	CHICK WEBB		
	STOMPIN SAVOY/SUNNY SIDE ST	vo	3246E/V
	ART HINETT THREESOME		/
	A PACHE DANCE/ENTRY GLADIATORS	ВВ	11174N/E
	FRED HILLEBRAND	0-	2.5./-
	DRUNKARO SONG I-2	DE	216V/E
	TELL MY MAMA/EAGLE BUILDS	вв	8200 € °
	MUGGSY SPANIER	DO	0200 €
	MORE THAN U KNOW AMERICAN PATROL	DF	4328V/E
	VICTOR YOUNG (REO MC KENZIE		
	YR AGO TONITE/GNITE LITTLE GIRL		
-	JAN GARBER		
	EVENING FOR SALE/HOPELESSLY IN LOV	ΈV	124438 E
	FRANK BANTA		
-	· ·	۷O	1 4 671 E
	FLETCHER HENDERSON		
1	ST LOUIS SHUFFLE VARIETY ST	ВВ	10246 E+
	DOROTHY LAMOUR		
	YOUR KISS/BEGINNING OF	ВВ	10630 E
	FRED HAMM		10670
		VI	19672V/E
	CONEY ISLAND WASHBOARD/SADIE GREEN	11/1	20203 14
	GENE KRUPA	. v 1	20233 VT
1	MURDY PUROY/BOLERO AT SAVOY(RMCH)	BR	8284 E+
	ROSETTA HOWARD (HARLEM HAMFA		
			753ι ε
	CRYIN ELLEN		
١	BLACK DOG BL/ORIGINAL BL	Vs	6056 €
١	FRED RICH		
1	POOR PAPA/BELL HOPPIN BL	SI	3269 v
1	EVERETT MARSHALL		007
	SONG OF LOVE/Y URS HEART ALONE	DE	225 V
	CAPTIVATORS (NICHOLS)		422.5 /
	BUILDING NEST MARY/PAGAN LOVE	RK	4321E/V
	GLEN GRAY	DE	1412 E
	FOR U/CASA LOMA STOMP AL JOLSON	UE,	1712 5
1	BL RIVER/MOTHER OF MINE	BR	3719V/E
-	PHIL NAPOLEONS EMPERORS	UK	3/134/6
	MEAN TO ME/MY KINDA LOVE	вв	7101 N-
١	JOHNNY HOOGES		
	PASSION FLOWER/GOIN OUT BACK WAY	вв	0817 E
	CLYDE MC COY		
п			5-0-0

CREOLE LOVE CALL/NIGHTMARE

ME 60803 N-

DISPOSITION

DISPOS	STTION
FIRST FOUR LETTERS OF C	
PRICE IF FOR SALE; VALU	E IF FOR
METHOD OF DISPOSITION:	"SAL".
FOR SALE AT PRICE INDIC	AT
4 SEE PAGE 6. 'THA" FOR T	RADE
OR AUCTION; "T-S" FOR T OR SALE: "STA" FOR SALE OR AUCTION.	,TRACE
CONDITION OF RECORD: N-	
3 E-EXCELLENT; V-VERY GOOD G-GDOD; F-FAIR; P-POOR.	
2 CATALOG NUMBER OF RECORD	·.
LABEL OF RECORD.	
OON ALBERT OPCH	1 2 3 4 5 6
TRUE BL LOU/ROCKIN SWINGIN	VO 3401 E S-A 2.00 PARR
JUMPIN JIVE/RAGTIME COWSOY	BB 10378 E-SAL .90 ZEIG BB 10330 E+SAL .90 ZEIG
AM BROSE HDR DDERVRES/STREAMLINE STRUT	DEE41001 N SAL 1.00 JOHN
CHAMPAGNE COCKTAIL/TARANTULA	
WIDNITE MAYFAIR NOCTURNE	DEE41005 N SAL 1.00 JOHN
ALL AMERIGAN FIVE THE MOAN/RADERMANS JAZZ	ок 4198 G AUC — COST
LOUIS ARMSTRONG KEYHOLE BL/GOOD TIME FLAT	BRS 6 N SAL 1.05 GLOB
KING OF ZULUS/LONESOME BL	BRS N SAL 1.05 GLOB OE 25099 N AUC NEWT
PERDIDO ST BL/219 BL SHADRACK/JONAH AND MALE	DE 25150 N AUC - NEWT
WAHOG HALE ST/BE BORN N.O.	V1202088 N AUC NEWT
SWING U CATS/SNOWBALL HIGH SOCIETY/GOTTA RT SING BL	BB 10225 N AUC - NEWT BB 6771 N AUC - NEWT
BRICWELL BL/ST PETER(WELSH)	HC 36 N SAL 1.05 VELT
SQUEEZE ME/SOL BL	CD 35661 E SAL .75 HORN
STOLE MY BREAK/COME MUSICAL	DE 797 V AUC .75 CONV DE 1347G/VAUC .75 CONV
JOJE WAN/I WONDER	DE 1347G/VAUC .75 CONV DE 18652V/GAUC .50 CONV
STATIC STRUT/STOMP OFF	AB 80061 A VIC - CONA
SOMEDAY/50-50 BL	V1202570 E AUC - CONV
WAY DOWN YDNDER/(BECHET) (AB DVEWITH TEA, CATLETT ETC)	VINY SI N SAL 3.00 GIOR
DROPPIN SHUCKS/WHDS IT	HJCA N SAL .99 ARG
MESS AROUNO/IN GONNA GET AMONG SOUVENIRS/COQUETTE	BRE N SAL 1.50 ARG
ARMSTRONG AIR SHOTS	
MUBKRAT RAMBLE/ROYAL GARDEN12 HI BOCIETY/PANAMA 10*	N SAL 2,50 ARG N SAL 2,00 ARG
	12" N SAL 2.50 ARG
GUS ARNSHEIM (BING) FDDL ME SOME MORE/MUST BE TRU	EVI 22561E/VT-6 KAIS
OOT U ON MINO/NIGHT DAY	VI 24193E/VAUC LEVY
RATHER LEAD BAND/LETDOWN	BR 7610 E AUC - LEVY
WE SAW THE SEA	BR 7609 E AUC - LEVY
HEART STONE	VI 24385 E AUC - LEVY VI 22755 E AUC - DYMI
I LOVE LOUISA/NEW SUN IN SKY GENE AUSTIN	
BALLEYS LUCKY SEVEN	VI 20044 N SAL I.25 ORR
NOT HERE NOT THERE / YOM ING	GE 5301 E AUC SANB
NOW CAN BE TOLD BAR HARBOR SOCIETY ORCH	VO 4282 E-SAL 1.25 ORR
TALKIN TO MOON/TIE ME TO YOUR CHARLIE BARNET	HA 168 V AUC COST
SAILBOAT WOONLIGHT	88 6967 E S-A 1.00 PARK
AFTERNOON WOAX	BB 6975 E S-A 1.00 PARK BB 10721 E S-A 1.00 PARK
REDSKIN RUMBA	BB 1074 P 6-A 1.00 PARK
CHARLESTON ALLEY	BB 11037 E S-A 1.00 PARK
MERRYOO ROUNO	BB 11153 E S-A 1.00 PARK
LOOKING FOMANCE/IN YOUR ANY BARNET BB	BB 6975 E AUC - BLAC BLAC
PONCE DE LEON/LITTLE DIP	88 11194 N AUC 1.25 SANB
NEW REOSKIN/CHEROKEE	CAR 25001 N SAL .65 MOUL
10172,10734,11396,11446	BB
10285,10778,10934,11004	BB — E+6AL .70 ZEIG BB — N SAL .90 ZEIG
10479,10543,10862,11051	BB E+SAL .90 ZEIC
11081,11093,11153,11265	BB N-ESAL I.15 ZE.G
FEEDIN BEAN I DO MEAN U	OK 6180 V SAL .95 WOUL
TUEB AT 10/UNDECIDED BL	OK 6071 E SAL 1.10M OUL
RIFF INTERLUDE/LEFT BABY	CO 35321 N SAL 1.10 MOUL
920 SPECIAL/GOIN CHICAGO	OK 6244 V SAL .75 MOUL

								47
BASIE CONTINUEO			THE COLUMBIANS					
ROBINS NEST (LABEL MISPR)	VI 206277NAUC			co	3935	V AUG	:	COST
SIONEY BECHET	DE 152 N SAL	2.00 KIS	SWEET LOVELY/JUST GIGOLO	ВВ	7118	N AUC		DVMI
COMPLETE BRAND NEW SET OF 16			ZEZ CONFREY					
FRESH NEW SETS JUST IN FROM BL TURNING GRAY/(ARMSTRONG)		3.00 G.0		BR	2082	N AUC		ZEIG
(ABOVE WITH W LD BILL & JP)	VINT OF NOAL	3.00 410	MISS MUD/HARMANIANS	НА	694	V AUC		cost
BIX			COON SANOERS ORCH			,		
SENSATION/LAZY DADDY	VJR 9 N SAL DAVONI 104N SAL	1.50 ARG	WHAT A LIFE/LET THAT BE LESSON BING CROSBY	۷I	22 95 0N	I/ESAL	00.1	JOHN
RIVERBOAT SHUFFLE/SUZIE	JAZZ 5008N SAL	2.00 ARG	SEND WANT LISTS HAVE OVER 100	DE				
GEORGIE PORGIE/NO IDEA FELIX CAT/MOTHER GOOSE			S BLACK MOONLIGHT/THANKS S BROTHER CAN U/LETS PUT OUT	BR BR		E S-A		
OUT TOWN GIRL/DRIFTWOOD	CO 1505 N AUC				1271			
HOW ABOUT ME/CRADLE OF LOVE			T .	0 K		N AUC		
BECAUSE MY BABY/MELODY DEEP DOWN SOUTH/VENUT!			G AT YOUR COMMAND/MANY HAPPY RETURNS Y SWEET LOVELY/I APOLOGISE	BRE	6179	N AUC		
ILL BE FRIEND/DONT MIND WALK				AUDE	5771	N AUC	_	LANE
BESSIE COULDNT HELP(HOAGY)			1 SURRENDER DEAR (ARNHEIM)		22618			
CLEMENTINE (GOLDKETTE) GRAME BELL	VI 20994 V AUC	LEV	FADED SUMMER LOVE/NOW THAT YOURE MY KINDA LOVE(DORSEY BROS)		6200 2475			
SENSATIONAL COMPLETE SET OF			ONE SWEET LETTER/POINCIANA A	J DE	5889	N AUC		LANE
ON CZECHOSLOVAKIAN SUPRAPHON ALL GREAT FRENCH RELEASES			TEMPTATION/MAKE HAY E YOUNG HEALTHY/HABIT (LOMBARDO)	BR BR	6695	N AUC	_	LEVY
BUNNY BERIGAN	N SAL	- 0011	GIVE ME HEART (BUBBLE)	BR		N AUC		
			DID U EVER SEE/EVEN AT HOME	BR		N AUC		
CHU BERRY	VI 25588E/VAUC	KAI	S THRU WITH LOVE/MILLION DOLLAR BABY LEARN TO CROON/MOONSTRUCK	BR BR		N AUC		
LIMEHOUSE BL/EBB TIDE	PAE 3038 N SAL		BL PRELUDE/OLD OX RD	BR	6601	V AUC	_	LEVY
SITTIN IN/46 w 52	CMS 516 N SAL	.70 MOU	MISS MUD/MONDAY ON (BIX)		21 274 21 438			
GOING HUNTING/IF U WANT	VO 1099 N/EAU	CPMC	LOUISIANA(BIX) G AINT NO SWEET MAN/SUGAR(BIX)		21 454			
LUCILLE BOGAN			SWEET LIL/AINT SHE SW/MUD		20783			
JOHN BOLES	OK 8074 V AUC	PMC	G AFTER SUNDOWN/SWEET GA BROWN SOME THESE DAYS/SHINE		: 1881			
AFTER MILLION DREAMS/ROMANCE	VI 22230 E AUC	КАІ			1802			
SHARKY BONANO			HOW DEEP OCEAN/TENDERNESS		1985			
PANAMA/DIPPERMOUTH WILL BRAOLEY	GO 510 N SAL	2.00 RRG	TEMPTATION/THANKS KISS HAND/TILL WE MEET		2056			
FLYIN HOME/SO FAR SO GOOD	CO 35422 E SAL	1.00 ORR			2208			
3 BS/THINK OF U DEED I DO/DONT LET IT GET	CO 36444 N SAL CO 35629 N SAL		1		2035			
ITS SQUARE/PRAIRIE	CO 36014 N SAL				1829			
SEND WANT LISTSMAVE OVER 25	co — — —	7E J	LAST ROUNDUP/GABRIELS GORN	COE	1894	N SAL	2.00	A RG
BROADWAY BELLHOPS SALUTA UNDER THE MOON	на 4 29 E AUC	000	HUMMIN WHISTLIN/DREAM WAKIN T BLOWUP-BLUE SERENADE/ROBINS ROSES I		2068	N SAL		
ONLY SUNSHOWER/SOMEDAY YOULL			T OUT NOHERE/IF U SHOULD EVER		80043			
BROADWAY BROADCASTERS	/		DANCING UNDER/PALACE PARADISE		16168			
MY BEST GIRL/BOB HARING BROADWAY MELOOY MAKERS	CA 618E/VAUC	cos	T DEEP IN HEART/LETS ALL MEET PLE ASE/ARE U THE ONE	DE		V SAL		
ANYPLACE MAKE MONEY	TR 228 V AUC	- cos	T ANGELS MERCY/MISS U	AUDE	577	E AUC		KA1S
BROADWAY SEVEN			THANKS/TEMPTAION T WHEN MOON/ONLY FOREVER		2056 3300r			
BUOLE CALL RAGGERS	1190 G-AGC		IOWA/EARLY AMERICAN		18912			
TEMPTATION RAG/NEW JIG RHYTH	мсн 40063 N T-а	GOL			1044			
MELODY IN SWING/SUPER SESSIO	INSUD LOTON SAT	-70 MOU	AT COMMAND/MANY HAPPY		80058 10061			
CALIFORNIA RAMBLERS	TOTOR OAL		CANT GET INDIANA/FOUND MILLION		3321			
SMILIN/BOW WOW BL	CO 3554 E/VAU	C GRA	CANT GET INDIANA/FOUND (RM CH)	DE	3321	V SAL		
CAB CALLOWAY SHOUT SHOUT/MR PAGANINI	VO 4369 E+SAL	. 1.15 ZEI	SEND WANTS HAVE OVER 75 DE G EMERY OEUTSCH	_				ZEIG
JIVFORMATION/GETT N NOWHERE	VO 5195 E+SAL	1.15 ZE1	VOL VISTU GAILY STAR/DANCE # 1	BR	10340	E SAL	•90	ZEIG
PLUCKIN BASE/OIVE BABY CAMEO OANCE ORCH	VO 5406 N SAL	1.40 ZE1	G CARROLL OICKERSON MISSOURI SQUABBLE/BL MARIA	80	3990	VANIC		KVIS
BL HOOSIER BL/HARING	CA 373 V+AUC	cos		UN.	3990	VFAUC		KAIO
EOOIE CANTOR			BRUSH STOMP/GET EM AGA IN	BRS		N SAL		
U AINT HEARD/LAST ROSE BENNY CARTER	EM TOT34E/VAUC	SAN	B MY BABY/ORIENTAL MAN SAN/CLARINET WOBBLE	BRS BR	3574	N SAL		
PRELUDE TO KISS/CANT ESCAPE			JIMMY OORSEY					
BL LIGHT BL/COMIN VA BO CARTER	VI 26221 E AUC	— мои	SPECIALLY FOR U		2554 3710			
	OK 8912 E AUC	- PAR			3737			
CELESTINS TRIG TUBEOU J			ROSE AND PRAYER	DE	3812			
STATION CALLS/JOSEPHINE CHARLESTON CHASERS (NIC		SAN	B SEND WANTS HAVE OVER 75 DE TOMMY OORSEY	_			_	ZEIG
FIVE PENNIES/FEELIN NO PAIN		ZE1	G ALL FAVOR SWING/STOP KICKING		26356			
NAURICE CHEVALIER	2.0.0 5 4.0		LIGHTL POLITELY S SEND WANT LIST HAVE OVER 100		26085			
LOUISE/WAIT TIL U SEE CHERTE				VI			_	2E G
CLASSICS OF JAZZ SET			HAVE LITTLE FAITH IN ME	CA		v T—A		
THE SENSATIONAL SET OF 14 BR		\$ 22 COM	NEVER ASK FOR MORE/GOOFUS FIVE		41220 41065			
LARRY CLINTON	NO- IN ONE	. 4 22 001	ROUND EVENING/OUT OF DAWN		41124			
SEND WONTS HAVE OVER 50 BB&V					41007			
ABBADABBA/CAMPBELLS COMING AMALGAMATED RECORD		. 1.00 KAI	HAVE FAITH IN ME/MUGGSY	0K PF	41158 15265	N AUC	=	A RGO
P.O.BOX 341 COOPER STATION,	NEW YORK CITY		JUDY/ANNIES COUSIN FANNIE	BR	6938	N-AUC	—	AR GO
	BRE 2201 N SAL		BY SYCAMORE/O THAT KISS	CO	2581	N AUC		ARGO
NORY-TIN ROOF/THATS A PLENTY		2.00	MORTON COWNEY LCNESOMEST GIRL IN TOWN/CROSS MY	BR	2975	E AUC		DYM
NORK-WEARY BL/WOLVERINE	GO 509	2.00	EOOTE OUCHIN					
TEODY WILSON-JUST A MOOD/1-2 CHU BERRY-LIMEHOUSE BL/EBB T		1.50	FROM NOW ON/GET OUT TOWN AROUND AND AROUND/ANNIVERSARY WALTS		8252 520	E T-A E T-A		
NORK-GOLDEN LEAF STRUT	PLA 16	2.00		BR	3602	E AUC		MCRE
NORK-MILENBERG JOYS/SHIMMESH	AWABBLE JAZZ 50	06 2.00	TOLD EVERY STAR/SONG IS U		6425			

48		
	HAMPTON CONTINUED JAMES P. JOHNSON	
DUCHIN CONTINUED_		. 0. 22
BROWN EYED/IF U HADNT GONE BR 2961 E AUC - MCRE		19123 V AUC - LEVY
MANY DTHERS SEND WANTS - MCRE		4768V/EAUC - LEVY
BLIND WILLIE DUNN GIN BOTTLE FOUR	GIN XMAS/HEEBIE JEEGIES VI 26423 N AUC NOWT JOHNNY JOHNSON ORCH	
JET BL BL/BL BLDOD BL OK 8689 V AUC - LEVY	PIANO ST/1 SURRENDER DEAR VI 25666 N AUC - NEWT EVERY LITTLE MOMENT/GYPSY TEA ROOM PE	16134 V-AUC COAK
	JUMPIN JIVE/MEMORIES OF U VI 26304 N AUC NEWT HAL KEMP	
CLIFF EDWARDS		25732 E+AUC BLAC
CALIF HERE 1. CDME/HAD BE U PAT32054 G AUC - MCRE		
MY BEST GIRL/HOTTEST MAN TOWN PAT32047 G AUC - MCRE		BLAC
DTHERS' SEND WANTS - MCRE	LOVELESS LOVE/WAY DOWN SOUTH VS 8162 N T-A - GOLD STAN KENTON	
ELLINGTON	ST LOUIS BL/BEALE ST BL VS 8163 N T—A —— GOLD ARTISTRY RHYTHM (ALBUM) CP	39 E T-A CONV
MODCHE/BL AND TAN BR 800C2 N AUC NEWT	ANNETTE HANSHAW KENTON AIRSHOTS	
MDDD INDIGD/WALL ST WAIL BR 80003'N AUC NEWT	MODN SONG/20 MILLION ME 12604 E AUC ZEIG STARDUST/IF I COULD BE WITH U 12" -	N SAL 2.50 ARG
	HAPPINESS BOYS Love for Sale/3 mothers 10"	- N SAL 2.00 ARG
BRIMINGHAM BREAKDOWN/E ST LDUISBR80000 N AUC - NEWT	CERTAIN PARTY/EXT DRANGES VI 19865 G AUC - ARCO PROLOGUE SUITA/ILL REMEMBER APRIL 12"-	
MODD INDIGD/MOOCHE VI 24486 N AUC - NEWT		N SAL 2.00 ARG
ANIMAL CRACKERS/FESS WMS CH 15118 E AUC DYMI		N SAL Z.OU ARG
E ST LOUIS/BRIMINGHAM BREAK VO 1064 E AUC - PMCG	JAZZ BABIES/(BIELDS) VI 18555 E+AUC GRAM HENRY KING	
150 MANY DLD AND RARE-LIST - AUC - SANB		809 E+AJC - BLAC
SLDPPY JOE/JAZZ LIPS BB 6396 E AUC KAIS	SILVER LINING/GONNA DO 1T CO 3367 G AUC ALCO MANY HENRY KING SEND WANTS	BLAC
MARGIE/COTTON (RM CH 5 GR) BR 7526N/GAUC - KAIS	COLEMAN HAWKINS ANDY KIRK	
		E 3525 E AUC - ALCO
WILLIE FARMER	AFTER U GONE/SOME THESE DEE 5581 N AUC - MOUL GENE KRUPA	
MUSKRAT RAMBLE/TIN RDDF BB 7724 E+SAL .90 ZEIG		F000
SCOTT FISHER ORCH		5802 E+AUC - BLAC
U ANGEL/IM IN LOVE PE 16122 V AUC - ALCO	TONITE U/RIFF TIME BB	BLAC
FRIARS SOCIETY ORCH	EOGAR HAYES LAODS BLACK ACES	
TIGER RAG/PANAMA GE 4968 E AUC - PMCG	STARDUST/IN MDDD OE 1892 E SAL .90 ZEIG PAPA BETTER/TAINT NDBOOY GE	5143N/EAUC PMCG
DISCONTENTEO/BUGLE CALL GE 4967 E AUC - PMCG	HEADQUARTERS IMPORTED SETS SHES A MEAN/I GOT IT GE	4809 E AUC MMCG
	SIDNEY BECHET, MEZZROW LADNIER, CLAUDE LUTER DOROTHY LAMOUR	
ECCENTRIC/SAN GE 5009 E AUC - LEVY		7829 E+AUC KAIS
DISCONTENTED BL/BUGLE BL GE 5967 V AUC - LEVY		7029 ETAUL - KAIS
KING GARCIA/BOOTS_BUDDIES	GUARANTEED NEW UNPLAYED RECORDS. THE BEST COHE EDDIE LANG	
SWING MR CHARLIE/SWEET GIRL BR 6357 E+SAL 1.15 ZEIG		41134 N AUC LEVY
GEOPGIANS	HELLO CUTIE/MINE VI 20608 E AUC - ALCO SAM LANIN	
HOEMTOWN BL/U MAY BE FAST CO 23 E AUC - KEHO		8661 E T-A HILB
		391190 V T-A HILB
DIZZY GILLESPIE AIR SHOTS		
MANY BEND FOR LISTS - ARG	WOODY HERMAN SUITE 16/WAITIN FOR MOON CO	
JAZZ GILLUM	APPLE HONEY/OUT THIS WORLD CO 36803 E SAL 1.50 COOK ONE SMILE/WHO LOVED U BEST CO	396 € T-A HIL3
FRAID TO TRUST/WHISK HEAD BL BB340741 N AUC HORN	BIJOU/PUT THAT RING CO 36861 E SAL .50 COOK YANK LAWSON	
GLOBE MUSIC MASTERS	CALDONIA/HEAVEN IS GUY CO 36789V/OSAL .50 COOK THATS A PL/WANG WANG BL SG	28108 N AUC NEWT
BNFAK/SAY 1T EM 1054 V AUC - GRAM	GOOSEY GANDER/KISS GOOONIGHT CO 36815 N SAL .50 COOK STUMBLIN/TOO MANY TIMES SG	28107 N AUC - NEWT
	1 GOT WORLD/LOVE ME CO 36897 V SAL .50 COOK LEVEE LOUNGERS	
GOLOEN GATÉ ORCH		14904 E-AUC COST
STUMBLING/ON ALAMO CA 227 E SAL 1.50 COST		. 14904 2-400 0031
BOUT TIME/FRISCO SYNCO PURE 1370V AUC - COST	BL IN NIGHT/LAUGHING BOY DE 25194V SAL .50 COOK TEO LEWIS	
SOMEWHERE IN/N GLANTZ PE 14680 V AUC - COST	BLOWIN UP STORM/FAN IT CO 37059 V SAL .59 COOK ROSY POSY/EVERY DAY CO	
ZULU WAIL/HOLLYWOOD DANCE BA 6007 G AUC - COST	LET IT SNOW/EVERYBODY KNEW CO 36909 V SAL .50 COOK ST LOUIS BL/MAMAS IN TOWN CO	697 E+AUC - ZEIG
JEAN GOLOKETTE	RICHARD HIMBER LITTLE RAMBLERS	
	WHOS THEME SONG 1-2 DE 3578 E SAL I.15 ZEIG LOVE MY BABY/YOUR GREEN HAT CO	524E/VSAL 1.00 0YMI
HOOSIER SWEETHEART/(SHILKFET) VI 2047I N AUC PMCG		6131 N AUC - OYMI
AL GOODMAN		0131 11 400 0141
STRAUSS CANCE TEMPO ALBUM CO 13 E SAL 2.25 SCHO	STORMY MONDAY BL/BALCONY JUMPBB 11567 N AUC - HORN VINCENT LOPEZ	
BENNY GOOMAN		181256 V+T-A HILB
BOOY SOUL/IM YOURS HA 1226N/EAUC - WAND	LES HITE I LOVE U/WHAT OO SUNOAY OK	4959 E AUC - COST
SING ME SWING SDNG/BE FIRENDS BB 10462 E AUC WANG	THE LICK/WITIN FOR U VS 8396 N AUC MOUL LOUISIANA FIVE	
NO OTHER ONE/YANKEE DOODLE VI 25193 G+AUC .60 COAK	HJCR REISSUES SLOW EASY/OANCEOMANIA(HAP 6) CO	2949G/FAUC - CONV
		2857 E AUC - PMCG
AIR MAIL SPECIAL/SMOOTHE ONE CO 36099 E+AUC #60 COAK		3789 N AUC PMCG
SENO WANTS HAVE OVER 75 VI, CO ZEIG		3789 N AUC PAICG
STOMPIN SAVOY/VIBE BL VI 25521 N AUC NEWT	WHERE STAY LAST NIGHT-DLIVER99 ARG JIMMY LUNCEFORO	
OOWN SOUTH CAMP/BICK SELF UP VI 25387 N AUC - NEWT		24522 V AUC HORN
KING PORTER/SOMETIMES HAPPY VI 25090 N AUC - NEWT	PASSION FLOWER/OUT BACK WAY BB300817 N AUC HORN TAINT 0000/LIVIN DAY TO DAY OF	960 E AUC - MCRE
SUPERMAN/MORE THAT U KNOW CO 55002 N AUC - NEWT	BOB HOPE RAGGIN SCALE/FIRST TIME I BAW OF	1364 E AUC - MERE
SING SING SING 1-2 12 " VI 36205 N AUC NEWT	NEVER LEFT HOME ALBUM CP 26 N T-A - CONV CLAUGE LUTER	
	HOT DISCOGRAPHY THE COMPLETE BRAND NEW SET OF 10 DISCS	
DEAR OL SOUTHLAND/IF I COULD BEBRIO458 E AUC MOUL	LIST PRICE \$ 6.00 OUR PRICE \$ 5.00 - N SAL 5.00 ARG ON THE ORIGINAL FRENCH LABELS -	
HENOERSON STOMP/NOBOOY CO 35820 N SAL .80 MOUL		N AUC - COHE
BL INTERLUDE/WHEN I GO VI 26021 E AUC - MOUL	BETTY HUTTON (LOPEZ ORCH) WINGY MANONE	
SOMEBODY NOBODY/LETS GIVE OK 6526 N AUC - MOUL		7198 E TRA OUNC
EVERYTHING I LOVE/WINTER WEATHOK 6516 V SAL 1.50 MOUL		7002V/ETRA - DUNC
MY HONEYS LOVIN ARMS/FAREWELL VI 26095E/VAUC - MOUL	O KATHERINA/TITINA VI 19586 N SAL 1.00 COST HOW LONG BL/BL LOU BB	10749 E SAL 1.25 ORR
UNDECIDED/WELL NEVER KNOW VI 26134 N AUC - MOUL	IPANA TROUBAGORS DAISY MARTIN JAZZ BELL HOPS	
		8001E/VAUC - KEHO
CAPRICE/IM HERE CO 36411V/EAUC - MOUL	HARRY JAMES SARA MARTIN	, , , , , , , , , , , , , , , , , , , ,
FOUNT NEW BABY/SWING TIME VI 25355 E SAL .60 MOUL		9041 5 1110
150 SEND WANTS - SAL - SANB		BO41 E AUC - PMCG
BASIN ST BL/ VI 25258 E-SAL .90 ORR	RECORD SESSION/NOTHIN CO 36399 E SAL .70 MOUL GEORGE MC CLENNONS JAZZ DEVILS	0.55
FAREWELL BL/MARGIE BB 10973E/VSA'90 ORR	2 OCL JUMP/AINT WHATCHA BR 8337 E SAL .65 MOUL MICHIGAN WATER/N.D. WIGGLE OK	8150 V AUC - DEVY
WHY DONT U OO RIGHT CO 36652 E+SAL .90 ORR	BRAGGIN/WANT OF STAR CO 36081 N SAL .75 MOUL ED MC CONNELL	
BLUES YO R FL/MY FLAT HMV 8872 N SAL 2.50 PARR	HODGE PODGE/4-5 TIMES EL 5082 E SAL 80 MOUL ELOER BIGBYS DISCOURSE 1-2 CO	733 E AUC - KEHO
	VOL VISTU GAILY SR/FUNNY CO 35209 E SAL .75 MOUL CLYOE MC COY	
SUGAR/OPUS 3/4 HMV 8957 N SAL 2.50 PARR	DON'T KNOW WHAT LOVE MAKE CO 36446 E SAL .70 MOUL SMOKE RINGS/BASIN ST BL CO	2794 E+AUC - ZEIG
MORTON GOULD		
STRINGTIME ALBUM CO 663 N SAL 2.75 SCHO		
GLENN GRAY		60907 E+AUC BLAC
ZIO ZAG/GOBLIN BANO DE 1312 V T-S 1.90 OFR	FEET DRAGGIN/HERE COMES CO 35227 E+AUC MOUL MOST MC DONOUGH MELOTONES	BLAC
SUNNY GREER	LET ME UP/CRIED FOR U CO 36623 N SAL .65 MOUL MC KINNEYS COTTON PICKERS	
	DDDGERS FAN FANCE/LAMENT CO 36222 E AUC - MOUL HELLO/U DRIVING ME CRAZY VI	23031 E AUC - PMCG
ST NIGHT/BEGGARS BL CO 2833E/VAUC — ZEIG		
BOBBY HACKETT	JEFFRIES BL/SHARP TACK CO 36490 F AUG MOUL JOHNNY MESSNER	10101 E+T-A HILB
ROSE RIO GRANDE PENNIES ME 1401 N AUC - NEWT	JEFFRIES BL/SHARP TACK CO 36190 E AUC - MOUL JOHNNY MESSNER	I USI THE TOTAL HILL B
	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC - MOUL OAWN NEW DAY/HAVE HEART BB	
SURRENOER DEAR/JAOA VO 5193 N AUC LEVY	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC - MOUL OAWN NEW DAY/HAVE HEART BB FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC - MOUL HAZEL MEYERS	
	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC - MOUL OAWN NEW DAY/HAVE HEART BB FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC - MOUL HAZEL MEYERS MONTIVEO/MUSIC MAKERS CO 35932N/EAUC - MOUL PIPE DREAM BL/BLACK STAR LINE PE	12132 E S-A PARR
AFTER I SAY SORRY/OL GANG VO 5620 N SAL 1.40 ZEIG	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC - MOUL OAWN NEW DAY/HAVE HEART BB FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC - MOUL HAZEL MEYERS	
AFTER I SAY SORRY/OL GANG VO 5620 N SAL 1.40 ZEIG LIONEL HAMPTON	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC — MOUL OAWN NEW DAY/HAVE HEART BB FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC — MOUL HAZEL MEYERS MONTIVEO/MUSIC MAKERS CO 35932N/EAUC — MOUL PIPE DREAM BL/BLACK STAR LINE PE FLASH/ALL OR NOTHING CO 35587 N AUC — MOUL MEZZROW LARNIER	12132 E S-A PARR
AFTER I SAY SORRY/OL GANG VO 5620 N SAL I.40 ZEIG LIONEL HAMPTON EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA — DUNC	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC	12132 E S-A PARR V N SAL \$ 15 COHE
AFTER I SAY SORRY/OL GANG VO 5620 N SAL I.40 ZEIG LIONEL HAMPION EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA — DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA — DUNC	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC — MOUL FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC — MOUL MONTI VEO/MUSIC MAKERS CO 35932N/EAUC — MOUL PIPE DREAM BL/BLACK STAR LINE PEFLASH/ALL OR NOTHING CO 35587 N AUC — MOUL BACK BEST BOOGIE/NIGHT CO 35456 N AUC — MOUL COMPLETE BRAND NEW SET DF 8-MNV HMM LOST IN LOVE/ILL GET BY CO 36285 E AUC — MOUL RDYAL GARDEN/IF U SEE ME BB	12132 E S-A PARR
AFTER I SAY SORRY/OL GANG VO 5620 N SAL I.40 ZEIG LIONEL HAMPTON EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA — DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA — DUNC OENNISON SW/WIZZIN WIZZ VI 26233 E TRA — OUNC	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC MOUL FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC MOUL MOTIVEO/MUSIC MAKERS CO 35932N/EAUC MOUL FLASH/ALL OR NOTHING CO 35587 N AUC MOUL MEZZROW LARNIER BE MEZZROW LARNIER MEZZROW LARNIER MEZZROW LARNIER MEZZROW LARNIER MEZZROW LARNIER BE MEZZROW LARNIER	12132 E S-A PARR V N SAL \$ 15 COHE 10087V/ESAL 1.00 DYMI
AFTER I SAY SORRY/OL GANG VO 5620 N SAL I.40 ZEIG LIONEL HAMPION EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA — DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA — DUNC	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC MOUL FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC MOUL MOUL HAZEL MEYERS MOUL MEZZROW LARNIER FLASH/ALL OR NOTHING CO 35587 N AUC MOUL MEZZROW LARNIER BACK BEST BOOGIE/NIGHT CO 35456 N AUC MOUL MOUL MEZZROW LARNIER BACK BEST BOOGIE/NIGHT CO 36285 E.AUC MOUL MOUL MOVAL MO	12132 E S-A PARR V N SAL \$ 15 COHE 10087V/ESAL 1.00 DYMI
AFTER I SAY SORRY/OL GANG VO 5620 N SAL I.40 ZEIG LIONEL HAMPTON EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA — DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA — DUNC OENNISON SW/WIZZIN WIZZ VI 26233 E TRA — OUNC JUMPIN JIVE/MEMORY OF U VI 26304 E TRA — DUNC	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC MOUL OAWN NEW DAY/HAVE HEART BB FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC MOUL MOUL PIPE DREAM BL/BLACK STAR LINE PE FLASH/ALL OR NOTHING CO 35587 N AUC MOUL MEZZAROW LARNIER BACK BEST BOOGIE/NIGHT CO 35456 N AUC MOUL COMPLETE BRAND NEW SET DF 8-MMV MM MADE ME LOVE U/SINNER CO 36296 E AUC MOUL MOUL MOUL MOUN NEW DAY/HAVE HEART BB MEZZEROW LARNIER BE MEZZEROW LARNIER BB MADE ME LOVE U/SINNER CO 36296 E AUC MOUL MOUN NEW DAY/HAVE HEART BB MEZZEROW LARNIER BB MADE ME LOVE U/SINNER CO 36299 E AUC MOUL MOUN NEW DAY/HAVE HEART BB MEZZEROW LARNIER BE MEZEROW LARNIER CO 36489 E AUC MOUL ROYAL GARDEN/IF U SEE ME BB MIDWAY OANDE ORCH LOTS O MAWA/SLACK SHEEP CO U CHANGED/NOBODY KNOWS CO 36412 E AUC MOUL GLENN MILLER	12132 E S-A PARR V N SAL \$ 15 COHE 10087V/ESAL 1.00 DYMI 33 N AUC PMCG
AFTER I SAY SORRY/OL GANG VO 5620 N SAL I.40 ZEIG LIONEL HAMPTON EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA — DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA — DUNC OENNISON SW/WIZZIN WIZZ VI 26233 E TRA — DUNC JUMPIN JIYE/MEMORY OF U VI 26304 E TRA — DUNC HOUSE MORGAN/LOST WITHOUT U VI 26751 ENTRA — DUNC	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC MOUL FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC MOUL MOUL MEZZROW LARNIER FLASH/ALL OR NOTHING CO 35587 N AUC MOUL MEZZROW LARNIER BACK BEST BODGIE/NIGHT CO 35456 N AUC MOUL MOUL COMPLETE BRAND NEW SET DF 8-MNV MADE ME LOVE U/SINNER CO 36295 E AUC MOUL ROYAL GARDEN/IF U SEE ME BB MADE ME LOVE U/SINNER CO 36339 E AUC MOUL MOUL MOUL MOUN MOUNA OANDE ORCH DUKES M IXTURE/DONT TAKE CO 36412 E AUC MOUL GLENN MILLER	12132 E S-A PARR V N SAL \$ 15 COHE 10087V/ESAL 1.00 DYMI
AFTER I SAY SORRY/OL GANG VO 5620 N SAL I.40 ZEIG LIONEL HAMPTON EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA DUNC OENNISON SW/WIZZIN WIZZ VI 26293 E TRA DUNC JUMPIN JI'Z/MEMORY OF U VI 26304 E TRA DUNC HOUSE MORGAN/LOST WITHOUT U VI 26751 ENTRA DUNC OPEN HOUSE/BOGO JOE VI 27341 E TRA OUNC	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC MOUL NEW DAY/HAVE HEART BB FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC MOUL HAZEL MEYERS MONTIVEO/MUSIC MAKERS CO 35932N/EAUC MOUL BEACK BEST BOOGIE/NIGHT CO 35456 N AUC MOUL MOUL COMPLETE BRAND NEW SET DF 8-MNV MM MADE ME LOVE U/SINNER CO 36296 E AUC MOUL MOUL MOUL MOUL MOUN NEW DAY/HAVE HEART BB MEZZROW LARNIER BB MADE ME LOVE U/SINNER CO 36296 E AUC MOUL MOUL MOUN NEW DAY/HAVE HEART BB MEZZROW LARNIER BB MADE ME LOVE U/SINNER CO 36296 E AUC MOUL MOUN MIDWAY OANDE ORCH LOTS O MAWA/SLACK SHEEP CO U CHANGEO/NOBODY KNOWS CO 36446 E AUC MOUL MOUL DIPPERMOUTH/SOLD AMERICAN TEL TEL TEL TEL TEL TEL TEL TE	12132 E S-A PARR V N SAL \$ 15 COHE 10087V/ESAL 1.00 DYMI 33 N AUC PMCG
AFTER I SAY SORRY/OL GANG LIONEL HAMPTON EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA — DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA — DUNC OENNISON SW/WIZZIN WIZZ VI 26233 E TRA — OUNC JUMPIN JIYE/MEMORY OF U VI 26304 E TRA — DUNC HOUSE MORGAN/LOST WITHOUT U VI 26751 E TRA — DUNC OPEN HOUSE/BOGO JOE VI 27341 E TRA — OUNC WHOA BABE/BUZZIN BEE VI 25575V/EIRA — DUNC	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC MOUL FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC MOUL MOUL HAZEL MEYERS MEZZROW LADNIER PE FLASH/ALL OR NOTHING CO 35587 N AUC MOUL BACK BEST BOOGLE/NIGHT CO 35456 N AUC MOUL COMPLETE BRAND NEW SET DF 8-HMV HM LOST IN LOVE/ILL GET BY CO 36285 E.AUC MOUL M	V — N SAL \$ 15 COHE 10087V/ESAL 1.00 DYMI 33 N AUC — PMCG ST PRESSNAUC — ARG
AFTER I SAY SORRY/OL GANG LIONEL HAMPION EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA DUNC OENTISON SW/WIZZIN WIZZ VI 26209 E TRA OUNC OENTISON SW/WIZZIN WIZZ VI 26303 E TRA OUNC JUMPIN JIVE/MEMORY OF U VI 26304 E TRA DUNC OPEN HOUSE MORGAN/LOST WITHOUT U VI 26751 ENTRA OUNC OPEN HOUSE/BOGO JOE VI 27341 E TRA OUNC WHOA BABE/BUZZIN BEE VI 25575V/ETRA OUNC CHINA STOMP/RHYTHM VI 255735 N S—A .85 PARK	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC — MOUL OAWN NEW DAY/HAVE HEART BB FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC — MOUL HAZEL MEYERS — MONTIVEO/MUSIC MAKERS CO 35932N/EAUC — MOUL PIPE DREAM BL/BLACK STAR LINE PE FLASH/ALL OR NOTHING CO 35587 N AUC — MOUL COMPLETE BRAND NEW SET DF 8-MNV HM LOST IN LOVE/ILL GET BY CO 36285 E.AUC — MOUL ROYAL GARDEN/IF U SEE ME BB MADE ME LOVE U/6INNER CO 36296 E.AUC — MOUL ROYAL GARDEN/IF U SEE ME BB MADE MIXTURE/DONT TAKE CO 36339 E AUC — MOUL LOTS O MAMA/BLACK SHEEP CO U CHANGED/NOBODY KNOWS CO 36412 E AUC — MOUL GENN MILLER — MOUL SUN DEVELOR OF MATTHEWAY ON THE CRAY PARADE CO 36545 V SAL .45 MOUL SEND WANTS HAVE OVER 75 BB, VI JAZZBOS CARLINA SERENADERS	12132 E S-A PARR V N SAL \$ 15 COHE 10087V/ESAL 1.00 DYMI 33 N AUC PMCG ST PRESSNAUC ARG ZE10
AFTER I SAY SORRY/OL GANG LIONEL HAMPION EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA DUNC OENNISON SW/WIZZIN WIZZ VI 26233 E TRA OUNC JUMPIN JIVE/MEMORY OF U VI 26334 E TRA DUNC HOUSE MORGAN/LOST WITHOUT U VI 26751 ENTRA DUNC OPEN HOUSE/BOGO JOE VI 27341 E TRA OUNC WHOA BABE/BUZZIN BEE VI 25575V/EFRA DUNC CHINA STOMP/RHYTHM VI 25573 N S-A .85 PARK STOMPOLOGY/HOT CLUB FRANCE VI 25601 E S-A .75 PARK	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC — MOUL OAWN NEW DAY/HAVE HEART BB FLANDIGAN/NEVER CO 35947 N AUC — MOUL HAZEL MEYERS — MONTIVEO/MUSIC MAKERS CO 35947 N AUC — MOUL PIPE DREAM BL/BLACK STAR LINE PEFLASH/ALL OR NOTHING CO 35587 N AUC — MOUL COMPLETE BRAND NEW SET DF 8-MMV HMM LOST IN LOVE/ILL GET BY CO 36285 E.AUC — MOUL ROYAL GARDEN/IF U SEE ME BB MADE ME LOVE U/SINNER CO 36296 E.AUC — MOUL ROYAL GARDEN/IF U SEE ME BB MADE ME LOVE U/SINNER CO 36399 E AUC — MOUL LOTS O MANA/BLACK SHEEP CO UCHANGED/NOBODY KNOWS CO 36412 E AUC — MOUL LOTS O MANA/BLACK SHEEP CO UCHANGED/NOBODY KNOWS CO 36466 E AUC — MOUL DIPPERMOUTH/SOLD AMERICAN TEI CRAZY RHYTHM/EASTER PARADE CO 36545 V SAL 45 MOUL JESON WANTS HAVE OVER 75 BB, VI JAZZBOS CARLINA SERENADERS HOT LIPS/COUNTRY CLUB ORCH CA 257 V AUC ++25 COST PANAMA/OIPPERMOUTH CO	12132 E S-A
AFTER I SAY SORRY/OL GANG LIONEL HAMPTON EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA DUNC OENNISON SW/WIZZIN WIZZ VI 26233 E TRA DUNC JUMPIN JIYE/MEMORY OF U VI 26304 E TRA DUNC HOUSE MORGAN/LOST WITHOUT U VI 26751 ENTRA DUNC OPEN HOUSE/BOGO JOE VI 27341 E TRA DUNC WHOA BABE/BUZZIN BEE VI 25575V/EFRA DUNC CHINA STOMP/RHYTHM VI 25507 N SAA &85 PARK STOMPOLOGY/HOT CLUB FRANCE VI 25601 E SAA *75 PARK SHOE SHINERS ORRG/MOOD SWING VI 26011 E SAA *75 PARK	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC MOUL FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC MOUL MOUL FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC MOUL FLASH/ALL OR NOTHING CO 35587 N AUC MOUL BACK BEST BOOGIE/NIGHT CO 35456 N AUC MOUL COMPLETE BRAND NEW SET DF 8-MMV MM MEZZROW LARNIER BACK BEST BOOGIE/NIGHT CO 36285 E AUC MOUL COMPLETE BRAND NEW SET DF 8-MMV MM MOWAY OANDE ORCH DUKES M IXTURE/DONT TAKE CO 36399 E AUC MOUL COMPLETE BRAND NEW SET DF 8-MMV MIDWAY OANDE ORCH DUKES M IXTURE/DONT TAKE CO 36399 E AUC MOUL CO GLENN MILLER WAIT TIL SUM/DEVIL SAT DOWN CO 36466 E AUC MOUL MOUL MIDWAY OANDE ORCH DIPPERMOUTH/SOLD AMERICAN TEL CRAZY RHYTHW/EASTER PARADE CO 36545 V SAL *45 MOUL JAZZBOS CARLINA SERENADERS HOT LIPS/COUNTRY CLUB ORCH CO CHARLIE JOHNSON	V — N SAL \$ 15 COHE 10087V/ESAL 1.00 DYMI 33 N AUC — PMCG ST PRESSNAUC — ARG ZE10 510 N SAL 2.00 ARG
AFTER I SAY SORRY/OL GANG LIONEL HAMPION EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA DUNC OENNISON SW/WIZZIN WIZZ VI 26233 E TRA OUNC JUMPIN JIVE/MEMORY OF U VI 26304 E TRA DUNC HOUSE MORGAN/LOST WITHOUT U VI 26751 ENTRA DUNC OPEN HOUSE/BOGO JOE VI 27341 E TRA OUNC WHOA BABE/BUZZIN BEE VI 25575/ERA DUNC CHINA STOMP/RHYTHM VI 255035 N S-A 85 PARK STOMPOLOGY/HOT CLUB FRANCE VI 25601 E S-A 475 PARK	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC — MOUL OAWN NEW DAY/HAVE HEART BB FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC — MOUL HAZEL MEYERS — MOUL SICK MAKERS CO 35932N/EAUC — MOUL HAZEL MEYERS — MOUL BACK BEST BOOGLE/NIGHT CO 35587 N AUC — MOUL COMPLETE BRAND NEW SET DF 8-HMV HMM LOST IN LOVE/ILL GET BY CO 36285 E.AUC — MOUL ROYAL GARDEN/IF U SEE ME BB MADE ME LOVE U/SINNER CO 36285 E.AUC — MOUL ROYAL GARDEN/IF U SEE ME BB MADE ME LOVE U/SINNER CO 36339 E AUC — MOUL LOTS O MAMA/BLACK SHEEP CO U CHANGED/NOBODY KNOWS CO 36412 E AUC — MOUL LOTS O MAMA/BLACK SHEEP CO U CHANGED/NOBODY KNOWS CO 36412 E AUC — MOUL LOTS O MAMA/BLACK SHEEP CO GREAY RHYTHM/EASTER PARADE CO 36555 V SAL .45 MOUL SEND WANTS HAVE OVER 75 BB, VI JAZZBOS CARLINA SERENADERS HOT LIPS/COUNTRY CLUB ORCH CA 257 V AUC + 25 COST PANAMA/OIPPERMOUTH CO CO CHARLE JOHNSON HOT BONES & RICE/HARLEM DRAG VI 38059 V AUC — LEVY TOMP STUFF/SIGN OF RDSE BR	12132 E S-A
AFTER I SAY SÜRRY/ÖL GANG LIONEL HAMPTON EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA DUNC HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA DUNC OENNISON SW/WIZZIN WIZZ VI 26233 E TRA DUNC JUMPIN JIVE/MEMORY OF U VI 26304 E TRA DUNC HOUSE MORGAN/LOST WITHOUT U VI 26751 ENTRA DUNC OPEN HOUSE/BOGO JOE VI 27341 E TRA DUNC WHOA BABE/BUZZIN BEE VI 25575V/EIRA UNC CHINA STOMP/RHYTHM VI 25501 N SAA &85 PARK STOMPOLOGY/HOT CLUB FRANCE VI 25601 E SAA *75 PARK SHOE SHINERS ORAG/MOOD SWING VI 26011 E SAA *75 PARK	ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC — MOUL OAWN NEW DAY/HAVE HEART BB FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC — MOUL HAZEL MEYERS — MOUL SICK MAKERS CO 35932N/EAUC — MOUL HAZEL MEYERS — MOUL BACK BEST BOOGLE/NIGHT CO 35587 N AUC — MOUL COMPLETE BRAND NEW SET DF 8-HMV HMM LOST IN LOVE/ILL GET BY CO 36285 E.AUC — MOUL ROYAL GARDEN/IF U SEE ME BB MADE ME LOVE U/SINNER CO 36285 E.AUC — MOUL ROYAL GARDEN/IF U SEE ME BB MADE ME LOVE U/SINNER CO 36339 E AUC — MOUL LOTS O MAMA/BLACK SHEEP CO U CHANGED/NOBODY KNOWS CO 36412 E AUC — MOUL LOTS O MAMA/BLACK SHEEP CO U CHANGED/NOBODY KNOWS CO 36412 E AUC — MOUL LOTS O MAMA/BLACK SHEEP CO GREAY RHYTHM/EASTER PARADE CO 36555 V SAL .45 MOUL SEND WANTS HAVE OVER 75 BB, VI JAZZBOS CARLINA SERENADERS HOT LIPS/COUNTRY CLUB ORCH CA 257 V AUC + 25 COST PANAMA/OIPPERMOUTH CO CO CHARLE JOHNSON HOT BONES & RICE/HARLEM DRAG VI 38059 V AUC — LEVY TOMP STUFF/SIGN OF RDSE BR	V — N SAL \$ 15 COHE 10087V/ESAL 1.00 DYMI 33 N AUC — PMCG ST PRESSNAUC — ARG ZE10 510 N SAL 2.00 ARG

	A. W. T. A. A. T. W. T. A.		
RAY WILLER CONTINUED	OLIVER CONTINUED	MUGGSY SPANIER	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
PLEASE/CHARLESTON CABIN BR 2566 E AUC GRAM		BLUIN THE BLAT SUNDOWN	SE 5 E+SAL .75 MOUL HMV 9092 N SAL 1.00 MOUL
VENETIAN LOVE BOAT CO 3557 V AUC GRAM OINNY DANNY/(COLUMBIANS) CO 3585 E BUC GRAM		COMPLETE RAGTIMERS SET OF 8	HMV N SAL \$ 15 COHE
VAUGN MONROE	ZELMA ONEAL	FRESH NEW SETS JUST IN FROM ABROAD	N COHE
CABIN IN SKY BB 10966 N SAL 1.00 ORR	CANT HELP LOVIN/VARSITY DRAG BR 3864 E+AUC - ZEIG		BB 10506 N AUC - NEWT
LEE WORSE	ODJB	SISTER KATE/RELAXIN TOURO	V1400139 E+AUC NEWT
MAIL MAN BL/ROCKABYE BABY DAYSPE 12165 V AUC - COST	BARNYARD BL (SM ED CH) AEVO 1205 V AUC - LEVY		
JELLY ROLL MORTON	ORIENTAL JAZZ AEVO 12097 V AUC LEVY	PROG IN BOOGIE (ALBUM)	BW 62 N T-A CONV
MOURNEUL SER ADE GA SWING VI 38024 V AUC - LEVY	OSTRICH WALK/JAZZ BAND BALL VI 18457 E AUC LEVY	BOLERO IN BOOGIE (AUTOGRAPHED)	BW 3501 E+AUC - MOUL
BEALE ST/PEARLS VI 20948 V+AUC - LEVY		JDE SULLIVAN	
THE CHANT/BLACK BOTTOM ST VI 2022 I V AUC - LEVY			vo 5496V/E'THA - DUNC
HIGH SDCIETY/BUDDY BOLDEN BB 10434 N AUC LEVY	INDIANA/DARKTOWN STRUTTERS CD 2297 V AUC PMCG		OK 5647 E TRA - DUNC
BALLIN JACK/DONT LEAVE WE BB 10450 N AUC LEVY	PALESTEENA/MARGIE VI 13717 N AUC - PMCG		OK 5647 E AUC LEVY
DIDNT HE RAMBLE/SININ BOY BB 10429 N AUC LEVY		W. SWEATMANS JAZZ BAND	
STEAMBOAT STOMP/SMOKEHOUSE BRS 8 N SAL 1.05 GLOB		HELLO/I AINT GIVEN ANY JELLY	CO 2813 V AUC ALCO
JUNGLE BLUES/WILD MAN BL BRS 4 N SAL 1.05 GLOB	ORIGINAL NIGHT HAWKS ORCH	RODSEVELT SYKES	
COMPLETE BRAND NEW SET OF 6 HMV N SAL \$ 11 COHE			BB340721 N AUC HORN
THE CHANT/BLACK BOTTOM VI 20221 N SAL 5.00 DYMI	ORIGINAL MEMPHIS FIVE	ART TATUM	/
WUS-MOUTH SHUFFLE/BL BLOOD BL BB 8201 N AUC - DYWI			OE 2052E/VAUC KAIS
BEALE ST/THE PEARLS BB 10252E/NAUC DYMI HIGH SOCIETY/BUDDY BOLDEN BB 10434 E AUC OYMI	WALK JENNY WALK/LAST NIGHT CO 7 G+AUC KEHO KID ORY CREDLE BAND	JACK TEAGARDEN	0.06
	TIGER RAG/BUCKET GOT WHOLE CO 37274 E SAL .90 JDHN	U U DARLING/WEEPING WILLOW TREE	VS 8196 N T-A GOLD
BB 10442 N AUC - DYMI BALLIN THE JACK/ODNT U LEAVE BB 10450 N AUC - DYMI	JOSHUA FIT BATTLE/EH LA BAS CO 37275 E SAL .90 JOHN		BR 8435 N AUC MOUL
STROKIN AWAY (UNISSUED MASTER) HC 33 N SAL I.05 MELT	WORLDS JAZZ CRAZY/FAREWELL CO 37277 E SAL .90 JOHN		DE 4217E/NSAL 1.15 ZEIG
JERSEY JOE/SWEET PETER HC 34 N SAL 1.05 MELT	HOT LIPS PAGE	KITTEN ON KEYS/SAPPHIRE	OE 4216 N SAL 1.15 ZEIG
LOAD OF COAL/WISS MILDRED HC 35 N SAL 1.95 MELT		CHARLIE TROUTTS MELODY MAKERS	TO TO THE PART OF
MOUNO CITY BLUE PLOWERS	CHARLIE PARKER AIR SHOTS	TRANSPORTATION BL 1-2	CO 1030 V+AUC KEHO
TIGER RAG/DEEP 2ND ST BL BR 2904 E AUC - KEHD		FRANKIE TRUMBAUER	
LYBE SPUO MURPHU	POWELLS JAZZ MDNARCHS	LO VE AFFAIR/MAKE YOUR TOMORROW	OK 41145N/7AUC PMCG
	LAUGHIN BL/CHAUFFEAURS SH OK 8333F/GAUC - KEHO	VELVETONE DANCE DRCH	
, PHIL NAPOLEON	DICK POWELL	IN MY HOME TOWN/HOMESICK	CA 266 G AUC COAK
	OUTSIDE DE U/LONELY GONDOLIERBR 7468 V AUC - KAIS	JOE VENUTI GROUPS	
MY KINDA LOVE/MEAN TO ME BB 7101 E+4UC - LEVY	JANE POWELL	DOIN THINGS/GOIN PLACES	PAE 2632 N AUC LEVY
NASHVILLE JAZZERS	ROMANCE ALBUM CO 788 SALN2.75 SCHO	PRETTY TRIX/MAN FROM SOUTH	OK 41076 V+AUC LEVY
ST LOUIS BL/JADA BL MAD 50001 V AUC DYMI	HARRY RADERMANS JAZZ BANO	DINAH	V1 19947 V AUC LEVY
DAVE NELSON KINGS MEN		LITTLE BUTTER/PARDON ME PRETTY BABY	
SOME THESE DAYS/I AINT GOT BB 5029 V SAL 1.00 OYMI	MA RAINEY	TEMPD MODERNAGE/LITELE GIRL	co 2488 V+AJC LEVY
NEW ORLEANS BROADCAST CATALOG	YONDER COMES BL/STACK D LEE JAZZ5009 N SAL 2.00 ARB	VINYLITE JAZZ REISSUES	
FREE CATALOG	RED HEADS	FREE LISTING	
NEW ORLEANS FEETWARNERS	DYNAMITE/HI DIDDLE DIDDLE PE 14639 E S-A PARR DONR EDMAN	FATS WALLER	
WAPLE LEAF RAG/SWEETIE DEAR 88 7614 E+SAL 1.65 ZEIG	CHANT WEED/SHIMME SHA WABBLE BB 10765 N SAL 1.40 ZEIG	40 MOSTLY NEW SEND FOR LIST	BB300814 N AUC - HORN
NEW ORLEANS OWLS GODGE PIMPLES/THROWING HORNS CO 1261 N AUC WANG		NERO/PLEASE KEEP ME DREAMS	
NORK	REGA DANCE ORCH	SHORTNIN BREAD/MAMACITA	VI 25498 V+SAL I.00 ORR BB II078E/VSAL I.00 ORR
WOLVERINE BL WEARY BL GD 509 N SAL 2,00 ARG	DARDANELLA/OH OK 4057 G AUC COST	WASHBOARD RHYTHM KINGS	BB 1107GE/VSAL 1.000 ORR
GDLDEN LEAF STRUT/CRYIN FOR MEPLA 116 N SAL 2.00 ARG	LUIS RUSSELL DRCH	KAZOO MOAN/WHEN WASHBOARDS	BB 5790 N S-A 2.00 PARR
TIN RDDF BL/THATS A PLENTY BRE 220 N SAL 1.19 ARG	MUGGIN LIGHTLY/PODR ME(1"LAMCR)OK8830 V+AUC GOLD	WASHINGTONIANS	57 90 N 5-4 2:00 FARR
PANAMA/TIGER RAG BRE 221 N SAL 1.19 ARG	JAN SAVITT	MOVE OVER/HARING	CA 9025 E AUC DYMI
WILENBERG JOYS/SHIMMESHAWABBLEJAZZ5006 N SAL 2.00 ARG	QUAKER CITY JAZZ BB 10005 N SAL 1.00 ORR	ETHEL WATERS	
BUGLE CALL RAG/SAN BRE 2213 N SAL 1.50 ARG	RAYMOND SCOTT QUINTET	JAZZIN BABIES BL/KIND LOVIN	BS 14117V/EAUC - KEHO
NEW ORLEANS SEVEN	WAR DANCE WODDEN INDIANS CO 36316 E SAL 1.00 ORR	DOWN IN MY/WORRYIN OVER U	BB 11284 N AUC HDRN
AESY RIDER/HOW LONG HOW LONG EL 5032 E AUC - GOLD	BOYO SENTER	MISS OT IS REGRETA/MODNGLOW	DE 140 N SAL 1.40 ZEIG
FRANKIE NEWTON	NO ONE/SMILES BB 6957N/ESAL 1.15 ZEIG	FRANK WESTPHAL	
PASSIONETTE/UPTOWN VO 3294 E AUC WANG	SHARKEYS N.O. BDYS	STACK O LEE/FORGETFUL BL	CO 32 E AUC ZEIG
RED NICHOLS	EVERYBODY LOVES BABY/YES SHE DE 1014 E T-A - GDLD	GEORGIA WHITE	
LIST ON BR, CO, BB SEND FOR IT AUC SANB	ARTIE SHAW	T DTHACHE BL/GLAD IM 21	DE 7309 N SAL 1.15 ZEIG
FEELIN ND PAIN/APPLE CIDER VO 4654 E TRA DUNC		PAUL WHITEMAN	
WHO CAREB/ROSE WASH BR 4778 V AUC LEVY	DINAH SHORE	FIVE STEP WONT BE LONG	VI 20883 N AUC PMCG
	LAST NIGHT/THOUGHT BOUT U BB 10473 N AUC DYMI CARELESS/BARN THAT DREAM BB 10564 N AUC DYMI		VI 21315 G AUC .50 CDAK VI 21274E/NAUC — ZEIG
BRIMINGHAM BREAKDOWN (ARK TRAV)MA 505 V AUC LEVY		WEEP ND WORE/APRIL SHOWERS OL MAN RIVER/SELECTIONS SHOWBOAT	VI 18825 G AUC ALCD
TIVKLED PINK/SOUTH BEGINS VI 23076 V AUC LETY DYNAMITE/HI OIDOLE PE 14539 VVAUC LETY			VI 35912 E AUC KAIS VI 35877 V+AUC KAIS
BONEYARD BHUFFLE (ARK TRAV) HA 332 E AUC LEVY			VI 20570 N AUC - KAIS
		MDONLIGHT GANGES/PRECIOUS	VI 20129 E+SAL 1.00 KAIS
HEADIN LOUISVILLE/NERVOUS CH PE 14528 E AUC - LEVY		BERT WILLIAMS	
	# 10 LULLABYE LANE/ALL TIME BB 11084E/NAUC - DYMI		CO 1504 E AUC KEHO
MABHBOARD BL/THATS NO BAR BR 3407 V AUC LEVY		CLARENCE WILLIAMS BLUE FIVE ETG	
RAY NOBLE		SHAKE THAT THING/GET IT FIXED	DK 8267 E AUC - KEHO
ST LOUIS BL VI 25082 N BAL 2,00 ORR	LOVE ME LEAVE WE/ALL ALDNE BB 11278 N AUC - DYMI		BB 11368 N SAL .90 ZEIG
WHEN IRISH EYEB ARE SMILIND CO 35311 N SAL 1.25 ORR		DINAH/BPANISH SHAWL	DK 40541 V AUC KA16
CHEROKEE/BY WATERS CD 36116 N SAL .60 MDUL	CANT GIVE U ANYTHING BUT LD BB 11487 N AUC - DYMI	WHOOP IT UP/NOT WORRYING	CO 14447 V AUC GRAM
JIMMY NOONE	SIX MEN AND GIRL	SHAKE THAT TH/GET IT FIXED	DK 8267 V AUC LEVY
CHICAGO RHYTHM/I GOT MISERY VO 1267 E AUC		KITCHEN MAN/MEAN TIGHT MAMA	QRS 7043 E AUC LEVY
AM I BL/BIRWINGHAM BERTHA VO 1296 N AUC PMCG		WILDFLOWER RAG/MIDNIGHT STDMP	QRS 7033 V AUC LEVY
MODDY WELDDY/GOT MY NUMBER BB 8609 N AUC DYMI	BESSIE SMITH BABY #DNT U/DADDY BL CO 3888 - AUC PMCO	SQUEEZE ME.NEW DOWNHOME BL	QRS 7005 V AUC LEVY
OKEH SYNCOPATORS			QRS 7004EAUC - LEVY
SLACK SHEEP BL/DH U LITTLE OK 4978 E AUC COST ALL MUOOLED UP/REGA DANCE DRK DK 4733 E AUC COST		KITCHEN WOMAN/LOCK STEP BL SHAKE BLACK BOTTOM/DDNT CARE	QRS 7008 N AUC LEVY QRS 7009 E+AUC LEVY
CHOO CHOO BL/REGA DANCE DK 4729 E AUC —— COST	CLARA SMITH	CLOSE FIT BL/BABY WONT U PLEASE	OK 8510E/VAUC - LEVY
EARL OLIVERS JAZZ BABIES	U DONT KNOW MY MINO/TEAR PLAYCO 14013 N T-A GOLD		OK 40330 E+AUC LEVY
PRETTY LIPS/HERE DO U ED 51900E/VAUC COST	KATE SMITH	EDITH WILSON AND ORIG JAZZ HOUR	
KING OLIVER	MOANIN LDW/END OF RD VE 1999 E AUC - ZEIG		CO 3558V/EAUC KEHO
AUNT HAGARS BL/SPEAKEASY BL BR 80080E/NAUC GRAM	MAMIE SMITH	TEDDY WILSON	,
TOO BAD/SDMEDAY SWEETHEART BR 80032 N AUC GRAM	CRAZY BL/RIGHT HERE FOR U OK 4169V/EBUC KEHD		PAE 2.471 N SAL 1.50 ARG
MANOY LEE/GOIN TO WEAR U BRE 2201 N SAL 1.19 ARG		BOOLY JAJA/EXACTLY LIKE U	CO 35220 E+SAL 1.40 ZEIG
RIVERSIDE BL/MABELS DREAM JAZZ5002 N SAL 1.50 ARG	FARE THEE HONEY/RD IB ROCKY OK 4194 E AUC - PMCG	KAI WINDING	
JUST GONE/GONNA WEAR U VJR 21 N SAL 1.50 ARG	TAB SMITH	LDADED/SWEET MISS	SAV 602 N SAL .65 MOUL
SNAKE RAG/HIGH SOCIETY VJR 22 N SAL 1.50 ARG	WUNNY SIDESTREET DARLING HUB 3000 E AUC - MOUL	JIMMY YANCEY	
OIPPERMOUTH/WHERE DIO U BRS 2 N SAL 1.05 GLOB		35 DEARBORN/YANCEY BUGLE	V1 27238 V+AUC LEVY
ALABAMA SHUFFLE/GEDRGIA BOBO PX 4 N SAL 1.05 GLDB	ROSA LEE/THINGS U ARE MAN 1010 N AUC - MOUL	BDB ZURKE	
BNAG IT/BUGAR FT ST BR 3361 N AUC DYMI	TUT SOPER	HDBSON ST BL/EACH TIME	VI 26317 E+SAL 1.15 ZEIG
SOMEDAY SWEETHEART/WAWAWA BR 3373 V AUC OYNI		PEACH TREE ST/FIT BE TIED	VI 26420 N SAL 1.40 ZEIG
TOO LATE/WHAT U WANT ME TO BB 7242 N AUC OYMI	ORONICS/STARDUST STOMP SD 5000 E AUC WOUL	ISTH 19TH /PINCH ME NIVKEL NABBER/WANT MY MAMA	VI 26450 N SAL 1.40 ZEIG
LONEBOME SWEETHEART/I CANT VI 23029 V AUC OYMI		P CE HADDEN/ WARE MT MAMA	VI 26467 N SAL 1.40 ZEIG

ZURKE CONTINUEO COW CDW BL/RHUMBDOGIE VI 26646 N SAL 1.65 ZE		
	BRAOLEY CONTINUEO	LOCKE BROTHERS RHYTHM ORCH
		LL SWEETHEART S WING E BB 6288 - DAVI
	1	LU BETTY DUPREE/DONT U E BB 6287 - DAVI
ALBUMS		LL SWEET SUE/CHINA BOY E BB 6332 DAVI
HISTORY OF JAZZ VOL 4 CP 19 N T-A CD	TRANSCRIPTION DUBS 1.50 K	LL FREDOY MARTIN
FILING SYSTEMS	V DISC DUBS 1.50 K	LL WABASH BL E - 2.00 KRUM
C-R-DEX SYSTEM-PEER OF THEM ALL SAL 1.00 CI	· ·	
LABEL ERRORS		LL MAKE BELIEVE BALLRODM/OLD BL JDE E BB 10913 1.00 PEAR
	·	
HAZEL SCOTT RAINEY NIGHT IN G/BDDY AND SDUL		LU LOWE WITH CAP U/ANGEL FURNS HED E BR 10383 1.00 PEAR
RAINY NITE CABEL BOTH SIDES SG 15025 N AUC CO	RUSS COLUMBO	CRDSSTDWN/WHATS YOUR STORY E BB 10832 1.000 PEAR
RARE RECORDS OF ALL KINDS	TDD BEAUTIFUL FOR WORDS E - T-S GO	SDRRY FOR SELF/BACK TO BACK E BB 10299 1.00 PEAR
SWEET HOT NOVELTY CORN INSTRUMENTAL VOCAL CLASSI	ANY IN NEW CONDITION	QU KEEP EM FLYIN/DEAR_MOM E BB 11443 1.00 PEAR
CAL OPERATIC FAMDUS STARS STAGE SCREEN RADID	CONNIES INN ORCH	RUGCUTTER9 SWING/PENN 6-5000 E BB 10754 1.00 PEAR
(INCL MANY DLD TIMERS) PUBLIC PERSONALITIES		VI SUNRISE SERENADE/MODNLITE E- BB 10214 1.00 GRAM
JOHN BIELING AND DTHER STARS FEATURED AT "JOHN	BING CROSBY	JELLY ROLL MORTON
BIELING DAY" INQUIRIES WELCOME SAL - AR	D ANY DN VI OR BR E	HN SEE LIST APRIL ISSUE - TRA DAVI
RECORO STOCK ENVELOPES	MARY OIXON	PARHAMS MUSICIANS
10" BROWN PER 100 - N SAL 2.10 GL	B OLD FORSAKEN BL/ALL ARDUND E CO 14442 - D	TO BL ISL BL E+ VI 38041 2.50 MCKU
1000 — N SAL19.25 GL		
	-	
GREEN PER 100 N SAL 2.20 GL		
1000 - N SAL20.00 GL		ALVINO REY
12" BRDWN PER 25 - N SAL .80 GL	B SWAMPY RIVER/BLACK BEAUTY E OK 8636 C	AK TIGER RAG V 2.90 KRUM
50 - N SAL 1.40 GL	B DDNT GET AROUND MUCH ANY MORE E 1.00 K	RAYMONO SCOTT
100 - N SAL 2.65 GL	B ETON BOYS	ANY BLUE DE ('33) DE - 2.50 KELL
GREEN PER 25 N SAL .90 GL		AR ANY VARIETY VR - 2.50 KELL
50 — N SAL 1,50 GL		ANY MASTER N MA 1.75 KELL
100 — —— N SAL 2.75 GL		
SHIPPING CHARGES COLLECT. 10¢ PACKING CHARGE GL		DO HUCKLEBERRY DUCK N CO 35363 1.25 KELL
SCIENCE FICTION	The state of the s	DD PEANUT VENDOR N CO 35364 1.25 KELL
WILL TRADE COLLECTION FOR		DO BIRD SEED SPECIAL N CO 35565 1.25 KELL
MORTON AND OTHER RECORD WANTS DA	I ME/LDVE LETTERS SAND V PE 12754 W	NICE DAY IN COUNTRY N CO 35803 1.25 KELL
WANT LISTS	CLOSE EYES/SUMMERS DVER V BR 6657 2.00 W	TIA JUANA E CD - 1.75 KELL
SEND YOURS, HAVE OVER 3500 ITEMS ZE		
GET IMMEDIATE ATTENTION		
AIRSHOTS	IF I COULD BE WITH U V	
OIZZY GILLESPIE 10/8/48	ELLA FITZGERALO & CHICK WEBB	FOREIGN RELEASES - 1.50 KELL
CDDL BREEZE/OW - N SAL 1.25 WE		HDME AIR SHOTS - 1.50 KELL
ONE BASS HIT/ENCHAMTMENT - N SAL 1.25 WE		TRANSCRIPTION DUBS - 1.50 KELL
MANTECA 1-2 N SAL 1.25 WE		V DISC DUBS - 1.50 KELL
LESTER YOUNG ALL STARS 12/4/48	OH WHAT A POLKA F DE 1.50 H.	

BEBOP BODGIE/6UNDAY - N SAL 1.25 WE	N LILLIAN GLINN	CHICK CHICK CHICKEN/RAH RAH E BR 3169 1.50 QUIN
HOW HIGH THE MODN/CONFESSIN - N SAL 1.25 WE		
STAN KEMTON 12/10/48	SHAKE IT DOWN/MAN I LOVE E CO 14315 0:	
IMPRESSIDNISM/INTERLUDE - N SAL 1.25 WE	N MOANIN BL/DONT LEAVE ME DAD E CO 14493 0:	TO KITTEN KEYS N DE 4043 1.50 KELL
PROLOGUE SUITE-MINOR RIFF - N SAL 1.25 WE	N CANNON BALL BL/WOBBLE IT E CO 14617 0:	ro CLAUOE THORNHILL
MONTANA TAYLOR 6/28/47	UNCLE GEORGE GREEN AND HIS BOYS	ANY EXCEPT 7951 E BR - DIET
FIVE OCLOCK/I CANT SLEEP - N SAL 1.50 WE	N LOUISIANA HOP E+ CH 15828 2.75 M	OICK T000
WILD BILL DAVISON SOLOS (AIRSHOTS)	GUITAR EVANGELIST	VI & BA LIQU
SLEEPY TIME SOUTH/PEG O MY HEART N SAL 1.50 WE		
JUST GIGOLO/OLD MAN RIVER - N SAL 1.50 WE		INDIAN SUMMER E - 2.00 KRUM
		•
JAMES P. JOHNSON SOLOS 5/24/47		
ROSETTA/AINTCHA GOT MUSIC - N SAL 1.50 WE		
BENNY GOOOMAN SEXTET 1946 AIRSHOT	BABA E VS 8360 H	
TIGER RAG/OH BABY - N SAL 1.50 WE		
AFTER U GONE/AIR MAIL SPECIAL - N SAL 1.50 WE	N MAYOTTE E VS 8399 HA	AI RIDIN WALKIN E VI 38119 OXTO
ART HOOES BANO (GOOOWIN, LUGG, SCOTT, OOOOS, POPS)	AGELATOE HALL ACC WALLER	TAKE IT EASY E VI 25078 - OXOT
	THAT OLD FEELING E HMV 8949 2.00 H	.B 12 ST RAG E VI 25087 0XTO
LWNYU 6/29/461		
(WNYC 6/29/46)		
BASIN ST BL 1-2 N SAL 1.50 WE	N SMOKE OREAMS E HMV 8967 2.00 H	
	N SMOKE OREAMS E HMV 8967 2.00 HZ	CRAZY BOUT BABY E VI 25374 0XTO
BASIN ST BL 1-2 N SAL 1.50 WE	N SMOKE OREAMS E HMV 8967 2.00 HMV 8967 1.00 HMV 8967 2.00	CRAZY BOUT BABY E VI 25374 — 0xT0 M BYE BYE BABY E VI 25388 — 0xT0
BASIN ST BL 1-2 N SAL 1.50 WE SQUEEZE ME/ROYAL GARDEN BL N SAL 1.50 WE	N SMOKE OREANG E HMV 8967 2.00 H: COLEMAN HAWKINS INDIAN LOVE CALL E	CRAZY BOUT BABY E VI 25374 — 0XTO M BYE BYE BABY E VI 25388 — 0XTO M FLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO
BASIN ST BL 1-2 N SAL 1.50 WE SQUEEZE ME/ROYAL GARDEN BL N SAL 1.50 WE	N SMOKE OREAMS E HMV 8967 2.00 H COLEMAN HAWKINS INDIAN LOVE CALL MIDSUMMER NITE DREAM E 2.00 KI HRACE HEIDT	CRAZY BOUT BABY E VI 25374 — 0XTO AM BYE BYE BABY E VI 25388 — 0XTO M FLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO HAVIN A BALL E VI 25505 — 0XTO
BASIN ST BL 1-2 N SAL 1.50 WE	N SMOKE OREAMS E HMV 8967 2.00 H COLEMAN HAWKINS INDIAN LOVE CALL MIDSUMMER NITE DREAM E 2.00 KI HRACE HEIDT	CRAZY BOUT BABY E VI 25374 — 0XTO M BYE BYE BABY E VI 25388 — 0XTO M FLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO
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BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL	N SMOKE OREAMS E HMV 8967 2.00 H COLEMAN HAWKINS INDIAN LOVE CALL E 2.00 KI MIDSUMMER NITE DREAM E 2.00 KI HRACE HEIDT HINDUSTAN E 2.00 KI FLECCHER HENDERSON	CRAZY BOUT BABY E VI 25374
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL	SMOKE OREAM6	CRAZY BOUT BABY E VI 25374
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL	SMOKE OREAMS E HMV 8967 2.00 H COLEMAN HAWKINS INDIAN LOVE CALL MIDSUMMER NITE DREAM E 2.00 KI HRACE HEIDT HINDUSTAN E 2.00 KI FLECCHER HENDERSON STEALIN APPLES/GRANO TERRACE E VO 3213 — D/ MILT HERTH TRIO	CRAZY BOUT BABY E VI 25374
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL	SMOKE OREAMS E HMV 8967 2.00 H COLEMAN HAWKINS INDIAN LOVE CALL E - 2.00 KI MIDSUMMER NITE OREAM E - 2.00 KI HRACE HEIDT HINDUSTAN E - 2.00 KI FLECCHER HENOERSON STEALIN APPLES/GRANO TERRACE E VO 3213 - D) MILT HERTH TRIO FLAT FOOT FLOOGIE E - 2.00 KI	CRAZY BOUT BABY E VI 25374 — 0XTO MB BYE BYE BABY E VI 25388 — 0XTO MFLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO HAVIN A BALL E VI 25505 — 0XTO M SHAME SHAME E BB 7885 2.50 0XTO MUSIC MAESTRO PLEASE E HMV 5398 2.00 HILB AINT MISBEHAVIN E HMV 5414 2.00 HILB MFATE YOUR HANDS E VI 38568 3.00 HILB
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL	SMOKE OREAMS E HMV 8967 2,00 H COLEMAN HAWKINS INDIAN LOVE CALL E - 2,00 KI MIDSUMMER NITE DREAM E - 2,00 KI HRACE HEIDT HINDUSTAN E - 2,00 KI FLECCHER HENGERSON STEALIN APPLES/GRAND TERRACE E VO 3213 - D/ MILT HERTH TRIO FLAT FOOT FLOOGIE E BILLIE HOLLIDY	CRAZY BOUT BABY E VI 25374 — 0XTO M BYE BYE BABY E VI 25388 — 0XTO M FLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO HAVIN A BALL E VI 25505 — 0XTO M SHAME SHAME E BB 7885 2.50 0XTO MUSIC MAESTRO PLE ASE E HMV 5398 2.00 HILB AINT MISBEHAVIN E HMV 5414 2.00 HILB M FATE YOUR HANDS E VI 38568 3.00 HILB WRITE SELF LETTER V — 2.00 KRUM
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL	SMOKE OREAM6	CRAZY BOUT BABY E VI 25374 — 0XTO AM BYE BYE BABY E VI 25388 — 0XTO AM BYE BYE BABY E VI 25415 — 0XTO HAVIN A BALL E VI 2505 — 0XTO AM SHAME SHAME E BB 7885 2,50 0XTO MUSIC MAESTRO PLE ASE E HMV 5398 2,00 HILB AINT MISBEHAVIN E HMV 5414 2,00 HILB WHITE SELF LETTER V — 2,00 KRUM ILAWRENCE WELK
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL N SAL 1.50 WE WANTED 4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADORESSES SET PAGE 3 PRICE OFFEREO FOR RECORD CATALOGUE NUMBER OF RECORD	SMOKE OREAM6	CRAZY BOUT BABY E VI 25374 — 0XTO MB BYE BYE BABY E VI 25388 — 0XTO MFLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO HAVIN A BALL E VI 25505 — 0XTO MUSIC MAESTRO PLEASE E HMV 5398 2.00 HILB AINT MISBEHAVIN E HMV 5399 2.00 HILB AINT MISBEHAVIN E HMV 5414 2.00 HILB WRITE SELF LETTER V — 2.00 KRUM LAWRENCE WELK POET PASANT OVERTURE E — 2.00 KRUM
WANTED FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESSES SET PAGE A PRICE OFFERED FOR RECORD	SMOKE OREAMS E	CRAZY BOUT BABY E VI 25374 — 0XTO MA BYE BYE BABY E VI 25388 — 0XTO AM FLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO HAVIN A BALL E VI 25505 — 0XTO MUSIC MAESTRO PLEASE BB 7885 2.50 0XTO MUSIC MAESTRO PLEASE E HMV 5398 2.00 HILB A INT MISBEHAVIN E HMV 5399 2.00 HILB WAITE SCLF LETTER V — 2.00 KRUM LAWRENCE WELK POET PEASANT OVERTURE E — 2.00 KRUM PAUL WHITEMAN
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL N SAL 1.50 WE WANTED 4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADORESSES SET PAGE 3 PRICE OFFEREO FOR RECORD CATALOGUE NUMBER OF RECORD	SMOKE OREAMS E HMV 8967 2.00 H COLEMAN HAWKINS INDIAN LOVE CALL E	CRAZY BOUT BABY E M BYE BYE BABY E M BYE BYE BABY E VI 25388 — 0x70 VI 25388 — 0x70 VI 25388 — 0x70 HAVIN A BALL E VI 25505 — 0x70 M SHAME SHAME E MUSIC MAESTRO PLE ASE I FLAT FT FLOOGIE E AINT MISBEHAVIN E HMV 5399 2.00 HILB WRITE SCLF LETTER WRITE SCLF LETTER LAWRENCE WELK POET PEASANT OVERTURE E POLL WHITEMAN GREAT DAY/WITHOUT SONG V+ CO 2023 2.50 GRAM
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL N SAL 1.50 WE WANTED 4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADORESSES SET PAGE 3 PRICE OFFEREO FOR RECORD CATALOGUE NUMBER OF RECORD	SMOKE OREAM6	CRAZY BOUT BABY E VI 25374 — 0XTO MA BYE BYE BABY E VI 25388 — 0XTO AM FLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO HAVIN A BALL E VI 25505 — 0XTO MUSIC MAESTRO PLEASE BB 7885 2.50 0XTO MUSIC MAESTRO PLEASE E HMV 5398 2.00 HILB A INT MISBEHAVIN E HMV 5399 2.00 HILB WAITE SCLF LETTER V — 2.00 KRUM LAWRENCE WELK POET PEASANT OVERTURE E — 2.00 KRUM PAUL WHITEMAN
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL N SAL 1.50 WE WANTED 4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADORESSES SET PAGE 3 PRICE OFFEREO FOR RECORD CATALOGUE NUMBER OF RECORD	SMOKE OREAMS E HMV 8967 2.00 H COLEMAN HAWKINS INDIAN LOVE CALL E	CRAZY BOUT BABY E VI 25374 — 0XTO MB BYE BYE BABY E VI 25388 — 0XTO MB TLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO HAVIN A BALL E VI 25505 — 0XTO MS SHAME SHAME E BB 7885 2.50 0XTO MUSIC MAESTRO PLEASE E HMV 5398 2.00 HILB AINT MISBEHAVIN E HMV 5414 2.00 HILB MFATE YOUR HANDS E VI 38568 3.00 HILB WRITE SELF LETTER V — 2.00 KRUM LAWRENCE WELK POET PEASANT OVERTURE E — 2.00 KRUM GREAT DAY/WITHOUT SONG V+ CO 2023 2.50 GRAM GREAT DAY/WITHOUT SONG V+ CO 2023 2.50 GRAM GLOOMY SUNDAY F
BASIN ST BL 1-2 SQUEEZE ME/ROYAL GARDEN BL N SAL 1.50 WE WANTED 4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADORESSES SET PAGE 3 PRICE OFFEREO FOR RECORD CATALOGUE NUMBER OF RECORD	SMOKE OREAM6	CRAZY BOUT BABY E VI 25374 — 0XTO M BYE BYE BABY E VI 25388 — 0XTO M FLOATIN DOWN COTTON TOWN E VI 25415 — 0XTO M FLOATIN DOWN COTTON TOWN E VI 25455 — 0XTO M SHAME SHAME E BB 7885 2.50 0XTO MUSIC MAESTRO PLEASE E HMV 5398 2.00 HILB A INT MISBEHAVIN E HMV 5399 2.00 HILB M FATE YOUR HANDS E VI 38568 3.00 HILB WRITE SELF LETTER V — 2.00 KRUM PAUL WHITEMAN GREAT DAY WITHOUT SONG V+ CO 2023 2.50 GRAM GREAT DAY WITHOUT SONG V+ CO 2023 2.50 GRAM GREAT DAY WITHOUT SONG V+ CO 2023 2.50 GRAM GROWN SUNDAY F — 1.50 HEFF
WANTED FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADORESSES SET PAGE PRICE OFFERED FOR RECORD LABEL OF RECORD AMBROSE	SMOKE OREAMS E	CRAZY BOUT BABY E M BYE BYE BABY E M FLOATIN DOWN COTTON TOWN E M FLOATIN DOWN COTTON TOWN E M SHAME SHAME M BET BABY E M WILTE SELF LETTER M W WILTE SELF LETTER M W WILTE SELF LETTER M W WILTE SELF LETTER M W WILTE SELF LETTER M W WILTE SELF LETTER M W W W W W W W W W W W W W W W W W W
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Instructions

for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS



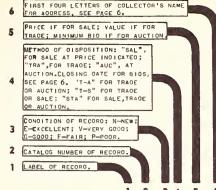
- No forms are required for display ads Type or print your ad just as it is to appear in print.
- Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
- Each recording group must occupy a separate line.
- Try to make your ad come out to an even one, two or three columns.
- Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
- All advertising concerning outof-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.



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10th of Month Preceding Date
of Publication

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AMERICAN FANTASIE 1-2						
MARCH OF TOYS/DANCE HOURS	۷Į	55054	Ε	AUC		MCRE
LIEBESTRAUM-MME BUTTERFLY						
OTHERS SENO WANTS	_		-	_		MCRE
VICTOR LIGHT OPERA CO						
GEMS-LOVE SONG/STUDENT PRINCE	۷I	35749	Ę	AUC		MCRE
GEMS-KIKAOO I-2						
GEMS-PINAFORE 1-2	۷I	35386	Ε	AUC		MCRE
VERY GOOD EOOIE/SPRING MAIO						
PASSING SHOW 1914/BWAY FAVOR						
ROBIN HOOD 1-2	۷1	35413	Ε	AUC	_	MCRE
MANY OTHER S SENO WANTS	_		-			MCRE
VICTOR MIXED CHORUS						
SONGS OF PAST 1-2	V١	35537	Ε	AUC	_	MCRE
5–6	۷I	35305	Ε	AUC		MCRE
13-14	۷Ι	35558	Ε	AUC		MCRE
21-22	۷I	35607	Ε	AUC		MCRE
SONGS IRELANO & SCOTLANO	۷I	35513	Ε	AUC		MCRE
MANY OTHERS SENO WANTS	_		-	_	_	MCRE

WANTED

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	DRY THOSE TEARS/SONG OF SOUL	٧ı	45349
ı	EMELIO DE GOGORZA		
1	BLUE BELLS OF SCOTLAND	٧ı	66126
1	ALICE GREEN		
	RACKETY COOKISS ME AGAIN	٧ı	17954
1	LUISA TETRAZZINI		
-	SW165 ECHO SONG	٧I	88311
ı	MABEL GARRISON		
	SWING LOW SWEET CHARIOT	VΙ	64969
1	ERNESTINE SCHUMANN HEINK		
1	LEAD KINDLY NIGHT	٧ı	87340
ı	LUCY GATES		
	LISTEN MOCKING BIRO/NICHTINGALE SONG	co	5937
1	ENRICO CARUSO		
ı	0000BYE	V 1	88280
1	CARMEN-IL FIOR CHE AVEVI A ME	٧I	88209
	CARUSO & TITTA RUFFO		
ı	OTELLO-SI PEL CIEL	٧I	89075
	CARUSO & HOMER		
ı	TORVATORE-AI NOSTRI MONTI	٧ı	89018
1	CARUSO, SEMBRICH, SCOTTI, SEVERINA		
ı	ROGOLETTO-QUARTET	٧I	96001
ı	JOHN MC CORMACK		
	WHERE RIVER SHANNON FLOWS	٧ı	64311
1	KILLARNEY	٧ı	74157
1	TITO SCHIPA		
١	RCSALINOA/MI JIEJO AMOR	٧1	1030
1	A LA ORILLA DE UN PALMAR/QUIEREME MUCHO	VΙ	929
ı	MANON-IL SOGNO/	٧I	66077
Į	MAUO POWELL		
1	MINUET IN G # 2	VI	64620
1	SERENATA	٧I	64281
1	MARGARETE MATZENAUER		
1	OIE WALKURE-FORT GENN EILE	٧ı	87102
ı	PAGE & BUTIN/CLARKE & KENEKE		
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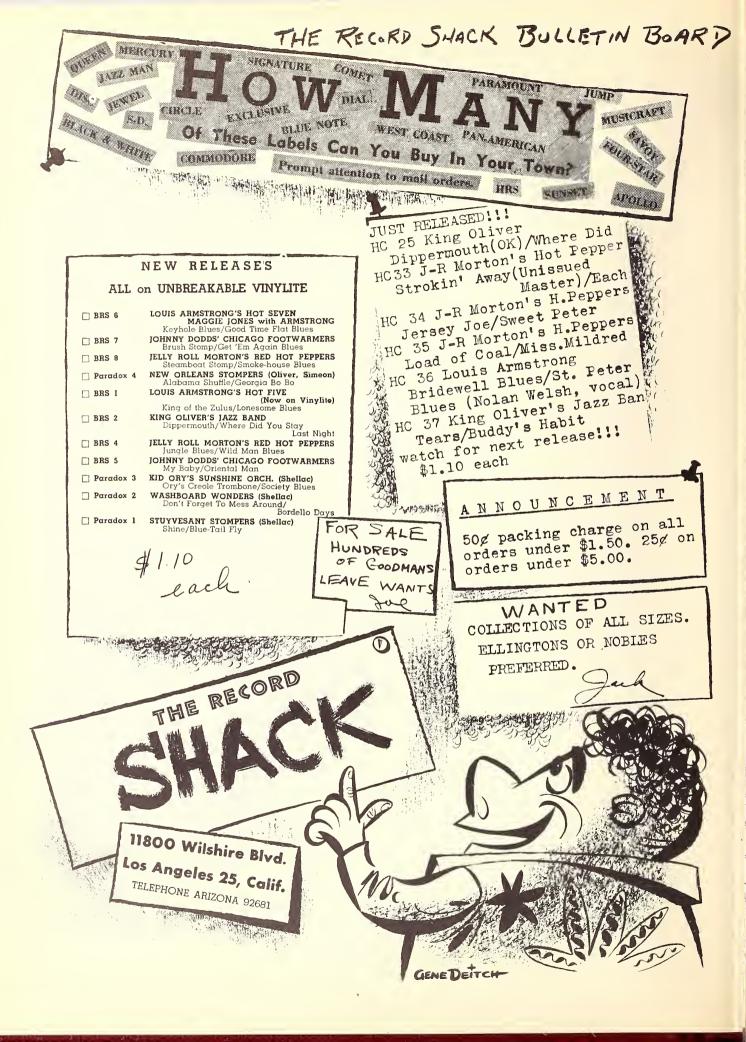
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JUNE 1949

VOL. 8, NO. 6

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Production

CONTENTS

Improvisation	Kay C. Thompson	5			
Meet the Collector	Jack Lewerke	6			
Blind Willie Johnson	Bill Grauer	6			
Phono Amplifiers	Alan D. Dare &				
	C. S. Woodworth	7			
George Baquet	Charles Payne Rogers	8			
Good and Rare	Joe & Cecile Madison	8			
Behind the Cobwebs	Carl Kendziora, Jr.	9			
Small Talk	Edward Hill	10			
Records Noted	George Avakian Bucklin Moon Paul Bacon	11			
The Cat	Gene Deitch	10			
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let that foul air out

In your April issue Mr. Alan D. Dare has certainly sounded a worth-while note for record collectors who are conscious that ordinary players do wear out valuable records and have a desire to do something about it. Mr. Dare does not go far enough in his article, however-his research obviously does not include other pickups now on the market, and one in particular which far exceeds the General Electric cartridge, not only in frequency response, low harmonic distortion and low response to vertical modulation but also one which will add hundreds of plays to any record. From this statement you may think I am a stockholder in the company who manufactures this pickup—I hasten to assure you that I am not. One of my most avid hobbies has been the construction of high fidelity playback equipment. This has been going on for about twenty-five years and our present group, of which I am chairman, has delved quite deeply into problems similar to that outlined by Mr. Dare.

It is fair to say that the extremely low price of the General Electric cartridge makes it available to more people than would a higher priced cartridge. Its frequency response is tolerably good but there are two qualities, inherent in its construction, that cannot be denied by any engineer if he is sufficiently interested to make a careful test. One of these qualities is distortion in the middle range of frequencies and the other is a too rigid stylus suspension which results in failure of this pickup to track a highly modulated groove without vertical pressure that is deleterious to the record.

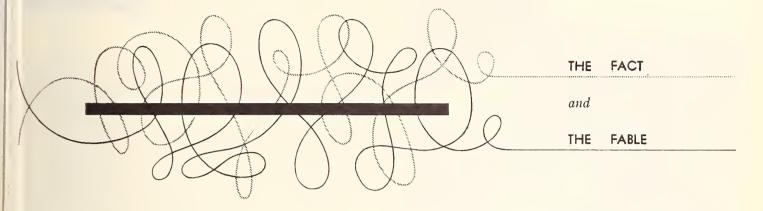
It is difficult to summarize all the factors involved in making a fair comparison be-tween these two cartridges. The weight and suspension of the arm for example-its resonant frequency-and other factors affect results. With an optimum arm, however, suspended on ball bearings throughout, eighteen inches in length and with a resonant frequency of ten cycles per second we have established that the General Electric cartridge requires a vertical pressure of 1.4 ounces in order to properly track a groove of high modulation. The Pickering cartridge, placed in the same arm and played on the same groove requires a vertical pressure of thirteen grams.

The General Electric cartridge begins dropping off badly in frequency response above 10,000 cycles per second. The Pickering cartridge, on the other hand, has a measurable output at 20,000 cycles per second and is practically flat to 15,000 cycles. There is no observable distortion in any of the 20odd Pickering cartridges I have tested.

A recent experience prompts me to write this letter. A record store in which I have by Louis Armstrong, "Shine"/"If I Could Be With You" in duplicate. In two adjacent booths one machine was equipped with a GE cartridge, the other with a Pick-ering. After eight plays, wear on some of the inner grooves at the higher modulations was noticeable on the record played by the GE cartridge. This same degree of wear was noticed on the Pickering cartridge only after thirty-one playings.

(Continued on Page 14)

improvisation:



KAY C. THOMPSON

Shortcomings in the field of jazz have been remarked upon elsewhere, and this circumstance, as much as anything, prompts me to launch a few apparent heresies on the subject of improvisation, which, if the musical climate were more articulate, would certainly be belated, if not banal.

The precise nature of improvisation is not as fully grasped as it deserves, which is made evident by the misconceptions one encounters at every turn. I am inclined to divide responsibility for this unhappy state of affairs, between jazz musicians of the generation succeeding King Oliver and those jazz critics of a still later period, whose authority all too often has rested upon nothing more substantial than a collection of second-hand records. Depressingly, what both sets of gentry have been unable to perceive is that the issues were resolved for them a long time ago by the very same New Orleans musicians who originated jazz in the first place.

The most common definition of improvisation, the one that has produced the greatest amount of grief, is the dictionary version, characterizing it as "the art of composing extemporaneously." While this may be adequate to depict the product of savages, or of civilized school children caught in the toils of progressive education, by no flight of the liveliest fancy should it be applied to that vastly more sophisticated and complex art that we call jazz. Jazz improvisation does not imply, neither does it sanction, spontaneous creation out of thin air. I stress this aspect in order to nail at the outset the perennial notion that the improvising jazz artist is supposed to devise a new composition of his own, or worse, that he is expected to re-write another man's composition to suit his own pleasure. While it is true that this does occur, it is equally true that such attempts are undertaken only by jazz musicians who do not know what they are doing.

Improvisation, as we meet with it in the finest jazz, in the work of a Dodds, an Armstrong, or a Bechet, is a three-fold activity. It consists of augmenting an existing jazz composition along melodic, harmonic, and rhythmic lines. While based on sound musical knowledge and sound musical precedent, it is performed under the stress of strong

emotion. Its worth may be determined by the extent to which it heightens and enriches our musical enjoyment through the power of its originality and the quality of its execution. It is, in short, merely another name for the creative process by which the best, and only the best, jazz musicians personalize musical experience to such a degree that it acquires universal musical significance, and hence warrants serious consideration.

As I have noted, much of the confusion surrounding the subject of improvisation may be traced to false impressions arising with the generation whose initial contact with jazz occurred during the Chicago heyday of King Oliver. Seeing New Orleans musicians playing all night long without using sheet music, many of the younger men concluded, quite erroneously, that jazz was a free and untrammelled brand of music, requiring no special knowledge of the original compositions. However well this sophomoric belief may have fitted in with the emotional patterns of the unregimented 'Twenties, the tragic fact is that it has persisted, in one form or another, to the present day.

What is significant is not that New Orleans musicians played without using sheet music, but their reasons for doing so. In those days it was a common event for every sort of musician to frequent the spots where New Orleans men worked, many of them for the sole purpose of filching new ideas. To meet competitive tactics of this kind, Oliver at first resorted to cutting the titles from the tops of the pages. When this device failed, it was but a step to forsake the use of sheet music entirely. For by that time many of the most popular numbers were those that New Orleans men had played for years; the newer ones were rehearsed in advance, until everyone in the band was fully familiar with them. Later on, to baffle the opposition more completely, the Oliver band took to shuffling the parts of different numbers whenever they spied shirt-cuff copyists in the house.

Ironically, in abandoning the printed page, Oliver and the others paved the way for much of the inferior jazz we hear today. In effect, they set an example that the next generation was not prepared to follow; their



musical experience simply had not equipped them to do so. After all, few of the younger musicians had ever heard anything but jazz or were acquainted with any other form of music. It has never been strongly emphasized that New Orleans musicians were not raised wholly on Rags and Blues. They had been obliged to execute a variety of music waltzes, marches, polkas, mazurkas, quadrilles. Thus, they knew the basic music from which all Western music has derived, and they drew upon this raw material, transforming it in the highest creative sense and incorporating the results in their own product. For instance, there is ample precedent in European music for the striding bass that characterizes ragtime piano. The point is, that

(Continued on Page 15)

meet the collector

GEORGE DAVIS



by jack lewerke

George Davis of Glendale, California, is certainly a rarity among collectors. He collects the recordings of only one artist: Duke Ellington. George is the proud possessor of what is perhaps the most complete Ellington collection in the world.

One of the astounding things about his collection is the beautiful condition of the records. Such rare items as the Blu-Discs, Gennetts and Victor L series are V condition or better. All the records from the early Brunswicks on are Excellent or New. As George explains it: "I try to get all my records in excellent shape and play them with cactus needles. I collect Ellington because I like his music, not just for the labels, so I want to get the most out of the recordings."

(For those of you who are in the dark, as I was, the Victor L series were made by R. C. A. for radio stations; they are 10 inch shellac records, to be played at 33 1/3 RPM. Three selections were on the record George played for me: East St. Louis Toodle-oo, Lot O' Fingers (piano solo), and Black and Tan Fantasy.)

Davis is best known among California collectors as the discoverer of the "Hemit Cache." A year or so ago, George, who is a salesman for a drug store supply company, was making a run through a sparsely populated district in Southern California. In the town of Hemit he came across a drug store that had sold records many years ago, and had stored the remainder of their stock (five or six thousand records) in glass cases behind the counter. To make a long and suspenseful story short, George was able to control his excitement, and upon looking over the stock found the latest record to be Tommy Dorsey's Song of India, on original label. Needless to say, he took all the Ellingtons—making a great show of his casualness—and on later trips picked up, in an equally off-hand manner, the Mortons, Nobles, Goodmans, and all others of any

Just before being pushed out the front door, after a night of eager listening, I asked George what Ellingtons he liked best. His reply gives the clue to the reason for this one-band collection:

(Continued on Page 16)

BLIND WILLIE JOHNSON

BILL GRAUER

Jazz, as we know it today, is the product of the fusing of innumerable musical folk expressions. Stemming from the native dances of Europe, the West Indies, Africa, and more sophisticated New Orleans, jazz has evolved through ragtime and the infusion of the blues from these folk roots until even today it is being spiced, for good or for bad, with very definite Cuban rhythms and musical figures.

Little has been written, however, about a constant source of root material which has always had a strong influence upon the music. The Negro people have always been a deeply religious group. They have found great relief from their deprivations in the church. The music of Negro worship has always been extremely rhythmic and highly

emotional. That this music is rich in material for study by the student of jazz can easily be recognized if one will simply listen to some of the records made by Sam Morgan's band and the George Lewis-Bunk Johnson groups. They repeatedly draw upon traditional church hymns for some of their most inspiring performances; Just a Closer Walk With Thee and Over in the Glory Land being just two of many typical pieces.

One can get even closer to the personal religious experience which is the driving urge of this side of the culture which produces jazz by listening to the recordings made by Blind Willie Johnson. He is perhaps the most stirring of all hymn shouters. Fingering a guitar, in amazing accompaniment to himself, this gravel throated disciple rocks through original and traditional church choruses with a gusto and fervor that rivals the finest Armstrong vocals. Perhaps no other recording artist, perhaps not even Bessie or Louis, were capable of arousing the deep human emotions, as Blind Willie does with such ease and obvious sincerity.

Little is known about this member of the long line of folk-music Johnsons. His records are not even completely listed in any published work. There follows an incomplete listing of his records, for which we thank G. Wallace Umphrey of Burton, Washington. Those records marked with an asterisk have a soprano voice in evidence,

most probably the woman (his wife?) who led him around and sometimes sang along with him

There are probably many other sides not listed. If those of you who may be in possession of them would send along the complete information, the complete listing may be made available at a later date.

I KNOW HIS BLOOD CAN MAKE ME WHOLE (145316) JESUS MAKE UP MY DYING BED (145317)
OARK WAS THE NIGHT-COLO WAS THE GROUND (145320) co 14276 IT'S NOBODYS FAULT BUT MINE (14531B) CO 14303 MOTHER'S CHILDREN HAVE A HARD TIME (145319) VO 3021 CO 14343 IF I HAD MY WAY I'D TEAR THE BUILDING DOWN (14521) co 14343 *JESUS IS COMING SDON (147569)
*I'M GONNA RUN TO THE CITY OF REFUGE (147568) co 14391 co 14391 *LORD ! JUST CAN'T KEEP FROM CRYING (147570) co 14425 co 14425 *KEEP YOUR LAMP TRIMMED AND BURNING (147571) LET YOUR LIGHT SHINE ON ME (149578) co 14490 GOD DON'T NEVER CHANGE (149579)
BYE AND BYE I'M GOING TO SEE THE KING (149580) co 14490 co 14504 *YOU'LL NEED SOMEBODY ON YOUR BOND (149594) co 14504 GOD MOVES ON THE WATER (149599) V0 3051 co 14520 *TAKE YOUR BURDEN TO THE LORD (149597)

*JOHN THE REVELATOR (150315) *TAKE YOUR BURDEN TO THE LORD (149597) VO:3051 CO 14520 *JOHN THE REVELATOR (150315) CO 14530 *YOU'RE GONNA NEED SOMEBODY ON YOUR BOND (150316) CO 14530 THE RAIN DON'T FALL ON ME (194929) *TROUBLE WILL SOON BE OVER \$194930)
*PRAISE GOD I'M SATISFIED \$149596) co 14537 *WHEN THE WAR WAS ON (149595)
CAN'T NOBODY HIDE FROM GOD (194926) co (4545 co (4556 *IF IT HAD NOT BEEN FOR JESUS (194927) CHURCH I'M FULLY SAVED TODAY (194890) co 14556 co 14582 •THE SOUL OF MAN (194931) CO 14582 EVERYBODY DUGHT TO TREAT A STRANGER RIGHT (194897) CO 14597 GO WITH ME TO THAT LAND (19492B) SWEETER AS THE YEARS ROLL BY () co 14597 co 14624 TAKE YOUR STAND (co 14624

the relation

of the amplifier



to good



reproduction

ALAN D. DARE | C. S. WOODWORTH IV

In the April issue of the Record Changer we made the statement that, after acquiring an adequate phono-pickup, the fidelity of reproduction is then limited only by the quality of your amplifier and loud-speaker. Let us, now, see what kind of amplifier is necessary to insure that the vibrations picked up by your phono-cartridge are faithfully transmitted to your speaker.

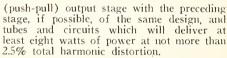
The purpose of the amplifier is to increase the minute voltage developed by the pickup to a sufficient degree to operate the loud-speaker unit. In accomplishing this, the signal delivered to the speaker must dupli-cate what is produced by the pickup in all respects except its magnitude. Any departure from this condition is termed distortion. Distortion may exist in several forms, one of the most common being harmonic distortion; this is characterized by rough or harsh reproduction, particularly in the upper musical range and amounts to the addition of frequencies not among those of the original sound (the "jangling" effects in the loud, or percussive, notes of some piano recordings are the most obvious examples of this).

Frequency distortion is equally common and is simply an inability on the part of the amplifier to amplify the full range of musical frequencies (30 to 15,000 cycles) without discrimination. The "juke-box bass" boom and generally muffled reproduc-tion so prevalent in the average radio and phonograph is a good example of this form of distortion. It is the result of certain bands of frequencies being exaggerated, usually those in the bass-baritone regions around 150 cycles, while others are suppressed or eliminated entirely. This condition is further aggravated by the suppression of frequencies above 4 000 to 5000 pression of frequencies above 4,000 to 5,000 cycles, for, while few musical instruments produce fundamental sounds above this range, they do, nevertheless, produce harmonics or overtones which often reach above 15,000 cycles. Since it is the number of these harmonics and their strength relative to the fundamentals which give, musical instruments their characteristic timbre and brilliance, their suppression reduces or destroys the illusion of their

Several conditions may be the cause of distortion in your amplifier; among them, poor circuit design, the use of inferior structural components (especially trans-formers), the operation of tubes under improper conditions, insufficient power-handling capacity, and the loudspeaker not being properly matched to the amplifier (improper loading). Any material breakdown which does not show up as a complete stoppage of operation may also cause dis-

If wide-range (high fidelity) reproduction is to be fully enjoyed, distortion must be held to an absolute minimum; otherwise it will be only a source of irritation. It is for this reason that amplified performance becomes increasingly important.

For those in search of a good amplifier, it is suggested that they select one that uses broadcast-quality transformers, a balanced



The "push-pull" output stage is an arrangement in which two tubes operate in opposition to each other (or 180 electrical degrees apart) to balance the circuit, thereby reducing hum, harmonic distortion, and delivering, in most cases, more than twice the power available from a single tube of the same type. If other than three-element tubes are used, the circuit should provide a balanced inverse feedback; in this a portion of the output voltage is reintroduced into the amplifier at its input, or at some intermediate point, in such a way as to be in opposition to the original voltage at that point. This reduces much of the harmonic distortion and tends to eliminate frequency distortion throughout the entire musical range as well as reducing or eliminating some types of hum; it also acts as a damper on loudspeaker resonance (one form of bass-boom), for, without it, the speaker membrane will continue to vibrate in diminishing waves after the initial impulse is past—much as a piano string when the damper-pedal is held down, or as an automobile continues to bounce after hitting a bump unless the springs are restrained by a shock absorber.

As a final word to those who desire advice in selecting (or building) an amplifier, it is suggested that they consult a person with experience in this field, such as an engineer of one of the better-class radio broadcast stations. Also, avoid freak circuits, adhere to straightforward design, operate tubes according to the manufacturer's specifications, and you will have safely guided the impulse from your pickup to your loudspeaker with a minimum of distortion. The kind of speaker that is required to complete the job of bringing this impulse faithfully to your ears will be discussed in another article.



PIONEER

NEW ORLEANS

CLARINETIST

george baquet

CHARLES

PAYNE

ROGERS

Another pioneer New Orleans jazzman has been taken from us. Word has recently come of the death of George Baquet, one of the long and illustrious line of Afro-Gallic reed-men who first helped impart the beauty and joy of jazz to the world at large.

impart the beauty and joy of jazz to the world at large.

Like Louis Delile, the Tios, and Charlie McCurtis (McCurdy),
Baquet was one of those very early starters in the New Orleans
orchestras that were being formed around 1895. He was a charter
member of John Robichaux' first band, which also included James
Williams on cornet, Baptiste Delile on trombone, the still-active
guitarist, Bud Scott, drummer DeeDee Chandler, and Henry Kimball
on bass.

Before Baquet ventured on the trail-blazing nation-wide vaudeville tour with the Original Creole Band, he played alongside brassmen Emmanuel Perez and George Filhe in the Imperial Band of 1909, where he received the beat from such early drummers as "Ratty John" Vigne and Walter Brundy.

This kindly, portly musician was one of the few sight-readers among the versatile group of New Orleans improvisers of this period. When, in 1911, he joined the Original Creoles, the first jazz "orchestra" to carry the music out of its parent city, he was a tower of strength for its two brass players, Keppard and Venson. Freddie Keppard's cornct variations, especially, were fashioned against the beautifully-paced firm line of the tune as rendered by Baquet, while Venson (whose name has also been spelled Vincon, or Vincent) slid



his foundation notes along underneath. Crowds of Chicagoans fell out when the Creoles included the South Side in their tour, and thus an important northern beachhead of hot music was established.

Evidently Baquet tired of the long road tours, for July of 1929 found him recording with a Jelly Roll Morton pickup group at the Victor studios. His records, by the way, are pitifully few. The chances of having the best of his work preserved were spoiled when Keppard, in 1917, refused to have Victor put the original Creoles' numbers on wax, "for everyone to steal." But by 1929, having made his home in Philadelphia, George was just across the river from Victor, with whom Jelly Roll had a recording contract.

Baquet's work on the six Morton Red Hot Peppers sides con-

Baquet's work on the six Morton Red Hot Peppers sides constitutes a substantial thumbnail sketch of the man. Aside from these he must largely be remembered for the fine example he set for his protege, Sidney Bechet.

As for his records: his solitary Bessie Smith accompaniment and the half-dozen Morton sides reveal Baquet to be a musician-intransition—the classical clarinetist with all of the Frenchman's fluid attributes, who has been fascinated by, but who has only partly absorbed the jig-like elisions and syncopations of the Negro player. His low solo on Sweet Aneta Mine still retains the classical musician's politeness of attack, although he executes a few swoops later made into a stock-in-trade by his Creole contemporary, Barney Bigard.

(Continued on Page 16)

GOOD and RARE

OVERSEAS JAZZ RELEASES

JOE AND CECILE MADISON

Although differences of opinion must naturally arise between countries and their citizens, it is heartening to know that there is one field that is welding rifts almost as quickly as politics can widen them. As the appreciation of jazz becomes more pronounced, men of all countries are finding that there is true brotherhood between them, that here, at last, is a common meeting ground, that Bix's horn and Jelly Roll's piano sound the same in any language. . . .

that here, at last, is a common meeting ground, that Bix's horn and Jelly Roll's piano sound the same in any language. . . .

Our thanks to Hugues Panassie of France for a copy of the Italian bop record, Night in Tunisia/Salt Peanuts on La Voce Del Padrone 2328, by the Gilberto Cuppini Bop Sextet. We liked the

Salt Peanuts.

Felix Steinmann of Switzerland sends us Amiga 1152 from Germany, titled Be-Bop? There is no band name or composer, but the bop is not violent and we thoroughly enjoyed it. Backing is St. Louis Blues on which the Helmuth-Zacharias Quartet quite willingly put their name. Since we must have a bop or two around to prove

we're "progressive," we prefer Helmy's Be-Bop? We guarantee it will cause no nightmares.

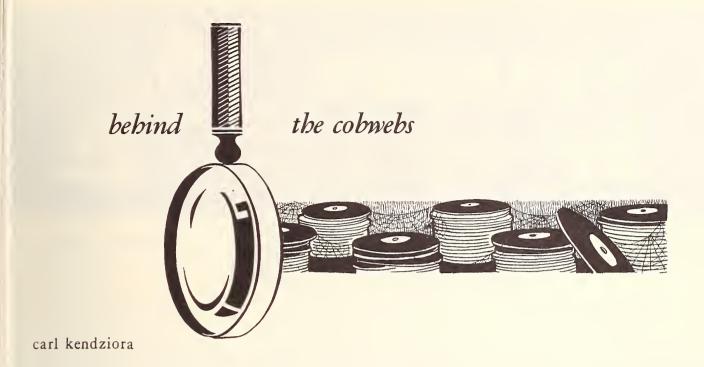
We have just got around to playing a surprising record from Malcolm Hunter of South Africa. Angry, by Sonny's Jazz Revelers is definitely the best record to come out of this country. It's on Singer Gallotone 419. It has tremendous barroom piano, fine banjo, traps and "Redman-era" sax. This groupe really swings and the record is a "must" for your foreign collection.

Recent English releases:

Harry Gold and His Pieces of Eight Darktown Strutters/I Love a Mystery (Delta F9097)

Rene Franc's Jazzmen Old Fashioned Love/Lonesome Blues (Delta 2) Bienville Blues/The Last Time (Delta 3)

Roy Vaughan's Chicagoans At Sundown/Nobody's Sweetheart (Continued on Page 15)



Here's another stanza of your collectors' department with more facts and questions about jazz records which are not completely documented as yet.

In response to the query in the April column on Steve Washington titles on Vocalion we have the following: Recorded in New York City on November 22, 1933 with Sterling Bose, cornet; Benny Goodman, clarinet; unknown, tenor sax; Matty Malneck, violin; Fulton "Fiji" McGrath, piano; Carl Kress, guitar; Artie Bernstein, bass; unknown, drums; and Steve Washington, vocal. Master numbers are (B14363) for We Were the Best of Friends and (B14364) for Sing A Little Lowdown Tune. Orin Blackstone wrote that Ralph Venables gave him the information and Dan Mahony sent us the same data credited to Venables in the Melody Maker. Charles Lindsley also sent in the master numbers. These data leave only an unknown tenor sax man and a drummer to identify

In last month's column we noted that Cornelius W. Hauck wanted to know whether it was Sterling Bose who played the growl trumpet on Chick Bullock's You Rascal You (10769) on Perfect 15506. The answer seems to be that the one responsible for the solo is Muggsy Spanier. So Mr. Hauck's question is partly answered, with the Dorsey Brothers and Muggsy as part of the personnel. But how about the entire

line-up?

Leon Whitley would, like to know the personnel of the Dixie Daisies' Louisville Lou and Choo-Choo. Both titles are on Cameo, the former on Ca 345 and the latter on an issue the number of which Leon doesn't have. He also asks if they are Teagarden items.

Mr. Whitley is of the opinion that both Jack Teagarden and Benny Goodman are on China Boy/Somebody Loves Me by Henry Lange on Brunswick 4478. He also thinks Teagarden and Artie Schutt are on Thank Your Father (495020)/My Hawaiian Isles (495015) on American Parlophone 24012 by Joe Curran. (That elusive label is in

Leon's final question concerns Jack Hylton's Mississippi Melody on HMV 5520. He wants to know who the fine trumpet and trombone are. Can anyone furnish these

Elwood B. Backensto is attempting to compile a complete discography of Red Nichols (Harry Crawford take notice!) and, of course, needs mountains of data. Since he intends to include all the commercial titles as well as the hot jazz, he has to handle much information on sides not listed anywhere at this time. asking anyone interested to help him out with unlisted information, any corrections to published volumes, and references to any sides that sound suspiciously like Red Nichols' work. Mr. Backensto is particularly interested in information about Coon-Sanders Orchestra on Victor, Paul Specht on Columbia, Ross Gorman on Columbia and Harmony, Golden Gate Orchestra on Edison, California Ramblers on Edison, and Savoy

ARMOGRAPH
TRADE MARK REG. IN U.S. PAT. OFFICE

The Human Echo Vocal Solo Piano Acc. 2539-A The Dark-Town Flappers Ball (Bernie Grossman-Irving Maslof) Gladys Bryant Acc. by Porter Graing and Ricketts MOCRAPH TALKING MACHINE CO.51

Plaza Dance Orchestra on Romeo, So. please send any such data to us and we'll

forward it.

We ran across an old item that ought to be worth some research action. On Van Dyke 81843 the first side is labeled New Orleans Pepsters and the title is The Rackett (sic), with composer credit given to Austin (Lovie Austin perhaps?). The master given on the label is 3843 and in the wax one finds (3843A). The performance features a trumpet, alto and tenor. The overall sound is of the Luis Russell band of 1929 or 1930. Could it be that band or a group from its ranks? Then just the other day we saw a brown-surfaced Madison with this same title, *The Rackett*, also credited to Austin. The *Madison* was labeled Levee Syncopaters with a master on the label of (330). However, in the wax was (3843B) which showed it to be the same as the Van Dyke, but pressed from the "B" take instead of the "A" one. The catalog number on the Madison was 6002. The reverse of the latter was of no jazz interest whatsoever but the other side of the Van Dyke certainly was. Marked Bay State Broadcasters, the song was St. James Infirmary, with a master on the label of 3912 and in the wax of (3912C). Very nice trombone and trumpet featured. The trombone could easily be Teagarden, although the matter is definitely open for other opinions. What do you know about these sides and the musicians on

Next is Vocalion 15763. The first side needs no further research; the facts are all known. This is labeled the Whoopee known. This is labeled the wnoopee Makers, but is actually the odd title from the Hotsy Totsy Gang's three-title date in New York on October 16, 1928. Title is Dardanella and the master, although not to be found on the record itself, is (E 28356). Personnel for this side is: Jimmy McPartland, cornet; Jack Teagarden, trombone; Benny Goodman, clarinet and alto; Vic Breidis, piano; Dick McPartland, guitar;

(Continued on Page 16)

MOSTLY



SMALL TALK

edward hill

The devotee of historical records of great singers and actors often has had occasion to be grateful to William H. Seltsam of Bridgeport, Connecticut. Since 1932, when the International Record Collectors' Club was founded by Mr. Seltsam, he has performed miracles in research and his issues have included examples of the work of artists of the Golden Age who were merely names in legend until he unearthed their super-rare recordings and made them available in repressings or re-recordings at prices which certainly have precluded any monetary gains to himself. Certain IRCC issues, long out of print and perhaps never again to be available, have changed hands at outlandishly high prices. Mr. Seltsam's most recent release of five records brings for the voices of Frances Saville (1902), Agustarello Affre (1902), Adolphe Marechal (1905), Reynaldo Hahn (1910), Eugenia Burzio, Mary Garden (1905) and Rosalia Chalia (1896!). Full details are contained in an interesting bulletin which may be had by writing to Mr. Seltsam at 318 Reservoir Avenue, Bridgeport 6, Conn.

Can't you just imagine a couple of record collectors meeting a century hence: one, eyes a-pop, telling the other, "Cheez, ya know wot? I met a guy t'other day an' y'know wot he got? A fast-playing record!"

Has the Heritage Series gone the way of all flesh? Nothing doing from that angle lately. I've said before and I say again that the series could be a highly successful proposition if issued on regular shellac at a dollar per disc.

I've acquired a priceless Toscanini rehearsal recording in which the old boy excoriates a bassoonist, Doyle by name, kicks over a brace of music-stands and climaxes by dashing a stop-watch to the deck. The donor of this disc reports that the stop-watch was a present to the maestro from the men and came to \$500 of their hard-earned money. Sech goin's on!

The acquisition of American rights to the *Telefunken* catalog by Capitol Records will enrich many a collection over here. Many much-sought pre-war landmarks in recording history will be available in pressings of an excellence comparable to that of the superb Telefunken originals.

Victor album DM-64, Stainer's Crucifixion, is deleted after twenty years of catalog life. Long among my very favorite sets of records, I have laid in two extra sets against breakage. By present-day reproduction standards, you might say that DM-64 is ancient, but the performances may never again be equalled and should you come upon the item on your dealer's shelf, my advice to you is GRAB IT!

A spate of half-price sales around town has deflated my resources for some time to come. The complete Victor sets of *Boheme* and *Tosca* with Gigli at his superb best have joined my ranks, as has the

Faust with Journet as Mefisto. The latter item is slated for deletion upon the near-future release of the work under Sir Thomas Beecham.

Whereas the *Victor* 7-inch releases thus far have been dubbed from "regular" discs, many *Columbia* "regulars" are dubs from LP's. *Victor's* recent popular records are dubbed from tape-recordings.

Not more than ten years ago Caruso records were shunned by rarity-seekers as being too common to arouse the acquisitive urge. Only music-lovers could be persuaded to listen to them. Today there is practically no such thing as a "common" Caruso item in its originally issued state and among the most difficult to acquire are those issued after the tenor's death, which coincided with the Victrola's first decline. Certain double-faced issues are almost never reported. Tempus fugit!



"Aha! So you admit you've never heard the band either! So how can you contradict my opinion?"



Bud Jacobson's Jungle Kings Laughing at You Clarinet Marmalade

Time has served only to mellow these sides from one of Signature's first sessions, when the company was interested only in azz. It was about as insolvent then as its frequent transfusions of new funds indicate it has been more recently, except that in those days a small matter like ten bucks was a major sum.

The Bud Jacobson session was made as inexpensively as any date of comparable dimensions that I can think of since Local 10 took hold in Chicago. But despite the confining quality that always results from frantic finances, the boys really played, and even on this release (which is a dubbing of the none-too-well-recorded originals) the records are a monument to these half-for-

gotten Chicagoans.

With the possible exception of Joe Rushton, who has made a considerable number of dates out on the Coast in recent years, none of the men on this disc have recorded enough. All belong to that generation of Chicago musicians who were in the background when the more forward Austin kids were sticking together and getting written up. You'll find Carl Rinker playing remarkably like Natty Dominique, the late Frank Melrose, who eventually came to be known as the best of the rough-and-tumble white pianists of his time, Bud Hunter, whose only records have always seemed to me to be the best tenor sax playing that the Chicago school ever produced (Bud Freeman's fine work notwithstanding), and Earl Wiley, the reformed riverboat drum-

The leader of the group, Bud Jacobson, remains one of the last of the driving Chicago clarinetists. The last twenty years have found him devoting most of his time to playing tenor sax and piano on excursion steamers (Lake Michigan, not Mississippi), and in floor-show joints, of which Chicago has an incredible number, but every once in a while he gets a chance to play clarinet as

he once did in the twenties.

Both sides of this Century reissue are Both sides of this Century reissue are loaded with kicks for the sentimental. Laughing at You is a fine pop of the twenties, written by Jacobson and Eddie Condon, and taken at a slow, easy tempo led off by a wonderful intro by Frank Melrose. Rinker shows the way for half a chorus in one of the sweetest-sourest ensembles that was ever played a fraction offsembles that was ever played a fraction off-pitch, Melrose comes back for the release, and the band returns again for the last eight with Rinker continuing into a solo of his own Everybody gets into it before the final ensemble and out. Real smoky stuff.

Clarinet Marmalade features a gag that was built around the "clarinetists' holiday" record that was the subject of much discussion among "Chicago" collectors before UHCA released a dub made from the copy Mezzrow gave Hugues Panassie. You kids who only shaved last week gather 'round while gramps tells you about what a great man Frank Teschemacher was fifteen years ago to us all, and how the story that he had made an unissued record of Jazz Me Blues with just Rod Cless, Mezz Mezzrow, and a rhythm section had us pacing the floors nights. Turned out to be more of a sax party than anything else when the dub was finally made available for all to hear, which may be why this record was made with three guys in the band of six who could play elevine too. play clarinet too.

The marmalade takes effect with con-

secutive clarinet solos by Jacobson, Hunter, and Rushton on this old ODJB favorite, but the real stand-outs are Bud Hunter's tenor solo and Rinker's fine lead work at the so nicely on both sides. (Century 4015) finish. Note how Jacobson backs up Hunter

Chicago Rhythm Kings

There'll Be Some Changes Made Song of the Wanderer

Another early Signature date revived by Century. This was one of the first by Art Hodes, who was being discovered by a small and loyal gang of New Yorkers that season, and ditto for Rod Cless. In fact, you might say the same for the rest of the boys (Marty Marsala on cornet, Earl Murphy on

It was a good date, and Song of the Wanderer is one of the fine sides of that period. It gets a good beat going, with Marty Marsala in rare form and the stripped-down rhythm section socking all the way. There are a couple of wonderful, nostalgic moments on this side, too: Art Hodes playing the last eight of the second chorus in that Lemuel Fowler style, backing up Cless so nicely afterward (with the rhythm section really in the barrel on the release), and—best of all—Marty Marsala weaving a hell of a melodic line in the release of the last chorus over Hodes' light piano and Murphy's insistent beat.

Everybody was recording There'll Be Some Changes Made in those days, and the

only ones who didn't do it up tempo Clarence Profit and Mildred Bailey. This record leaps, but the absence of a drummer wears the boys down. Hodes and Cless are busy as can be most of the way, filling in the empty spots, and Hodes and Goss end in a fury of beats to build up the rhythm toward

the close, but oh how a drummer would have helped! Still—it was and still is a memorable session. (Century 4016) (G. A.)

Mahalia Jackson

In My Home Over There Since the Fire Started Burning In My

By now it should be no news to anyone that I'm a hog about Mahalia Jackson and I'm happy to report that her latest is just as good as the earlier ones. On these two sides she doesn't rock the way she did on some of the others but her voice, for me at least, is really at its best on these slow and deeply sincere churchy numbers. It's the same good accompaniment—piano and organ—though only the organ is listed on the label. Of the two sides my own vote goes for In My Home Over There, which has some of the same emotional impact as what I consider her best number—Even Mei.

There are rumors that Mahalia is soon to be on a national hookup, which would be good news indeed. I've never heard her in person, or on the radio either for that matter, but those who have inform me that when she is singing in front of an audience she is at her very best. Keep your eyes and ears open, and if I hear anything definite I'll report it next month. I've said this before, but I'll say it again; this is the greatest thing to come along since Bessie. (Apollo 205, \$1.05) (B. M.)



Fletcher Henderson

Chimes Blues/I Want To

I can't seem to get very steamed up over the current *Paramount* re-issue. It seems to me that with all the piano music lying around loose, the boys could have come up with something better. Could be that I just don't like Henderson very much (I don't!), but neither side here seems capable of getting me into even a mild sweat. I Want To is a pretty ordinary number to begin with and I can't see that the treatment does anything to lift it out of that class. and though Chimes is one of those things that's supposed to be a natural for anyone, again I couldn't manage more than a polite yawn. There's a pretty conventional boogie pattern running through the whole thing, plus the usual bell effects.

I'm always yelling for more piano records, but they always tell me they don't sell. I very much doubt that this will prove the exception. (Paramount 14005. \$1.05)

(B. M.)

Ida Cox/Ollie Powers

Blues For Rampart Street Play That Thing

Last -month, when I was shooting my mouth off about "giving us Edmonia Henderson in order to get a little Tommy Ladnier was doing things the hard way," I didn't know that Bill Russell was listening. In any event, shortly thereafter a batch of his AM Paramounts arrived in the mail to back me up. Not only that, many of them were the very records I was thinking about.

The Ida Cox side is one that has been a favorite of mine for a long, long time. Maybe the lyrics are a little corny but it's the kind of corn I can chew on all night—

"I'm gonna go down to Tom Anderson's Cafe I wants to hear that colored jazz band play The Cadillac, the Red Onion too The Boudoir and the Park's End too You can enjoy yourself, down on Rampart Street-

Jimmy O'Bryant and Tommy Ladnier do some wonderful things in the background and in the middle Ladnier really takes a This may not be the real idiom—the authentic blues-but it sho ain't hard to take.

It sho ain't.

The other side has been around on UHCA. but this is from a different master and really sounds like it, for a change. And a note in passing, which applies to almost every *Paramount* re-issue I have ever heard: they don't sound like English Parlaphones, even on the originals, so don't expect them to when they are dubbed-the problems are so many that I sometimes wonder how they come out at all, since for one thing some of the masters were dubbed on brown wax that had to be kept on ice or it went to hell between pressing lots! (AM 7, \$1.05) (B. M.)

Ma Rainey

Soon This Morning Don't Fish In My Sea

They can hit me with these Ma Rainey's all night long. I've got a bushel basket full of originals but the best of the lot is a P minus, so now I at least know what Ma's

been yelling about all these years! Maybe I should say almost know, for the gal was never a very clear enunciator and there was a period when she had a new set of uppers that didn't help out much (I used the lyrics of Counting Those Blues in a recent novel and Sterling Brown, myself, Kenneth Bright and the two or three others who worked on them got no better than two thirds of them) either. But she's my gal.

On one of these sides, as so often happens on Rainey numbers, you will notice a certain similarity to other blues Ma has recorded under another name. Think nothing of it—same tune, different words and title. It's still Ma Rainey, ain't it? Nice Blyth piano on one of them and the Georgia band on the other. I guess it's the Georgia boys—B. T. Wingfield, cornet; Dodds, clarinet; and Cow Cow on the piano, or so the discography says. (AM 5. \$1.05) (B. M.)

Ma Rainey

Lucky Rock Blues These Dogs of Mine

This is, for my money, as good a record as the "greatest of them all" ever made. Lucky Rock features some of the most eloquent Ladnier I have ever heard, and it was in backing up a blues singer that Tommy was as good as any of them, and I mean just that. He's on the other side too, but you hardly hear him, the more the pity. But for another reason that side is especially interesting. In all the critical writing about jazz, and especially the blues, there is all too little mention of the part the theatre the old tent shows, or later the TOBA vaudeville circuit—had on the evolution of the blues and jazz. Well, here's one of those numbers and as you listen to it you may, as I did, wish that radio and other assorted forces had not knocked such shows off into the ash can. These four Rainey sides makes this an especially happy month. (AM 6. \$1.05) (B. M.)

Jabbo Williams

Pratt City Blues Jab Blues

I know this one has been around on II, but if you don't have a copy latch on to it fast. Jabbo was one of the best of the real folk pianists and he left pitifully little to remember him by and he was one of the ones worth remembering. Need I say more? Surface sacrificed here for fidelity and I think wisely. (AM 8. \$1.05) (B. M.)

Scat Man Crothers

Mabel the Lush Riff's Blues

Have You Got the Gumption Do Something

Some folks will say that this is a shame to the race, but Scat Man Crothers, who has a swell voice for my dough (a clearer Lips Page, you might say, with plenty of Louis Jordan), comes up with two amusing novelties about inebriation of varying sorts. Mabel the Lush is a cute delineation of the progress of same from Sterno and hand lotion to Phillips 66. (For non-Westerners and non-basketball fans, it's high octane.) The other rib-tickler is Have You Got the Gumption to Make the Assumption which recounts the righteous protests of what I prefer to believe is a picked-up tea-hound, although for the sake of propriety (hah!) Crothers keeps referring to liquor instead. Fine thing, when it's considered OK to sing about drunks and not about gage-fiends, but that's how society sees it.

Anyway, both of these numbers are funny as hell, and Crothers does a fine job in front of a band with a good beat. Best of all, Vic Dickenson contributes excellent trombone solos on all four sides. (Capitol 15220,

15441) (G. A.)



Tadd Dameron Sextet

Jahbero Ladybird

Progress, or something closely akin, has been made by Tadd in the direction of refinement and restraint, in these sides, which are indicative of his present motif. (He has stated many times that his dream is to own a real full size orchestra—he is one of the ones who believe that bop is only a staging ones who believe that bop is only a staging area for things to come; which can best be handled by bigger and better orchestras. Possibly he feels that there is little in bop which can't be expressed by arrangers and competent musicians. Personally, I don't believe in the validity of so-called "slow ben" or "oretty hop" as a direct appending bop," or "pretty bop" as a direct appendage to the informal music that we think of as bop; I think Sarah Vaughn and Billy Eckstine are great, but I don't think they're bop singers, exactly. Something tells me I'm giving the wrong impression here—what I mean is that Tadd, and others like him, seem to feel that bop has been chiefly useful as a shove away from the stagnation and inventive paralysis which the music of the 'thirties and early 'forties had symptoms of, and that the real stuff is yet to come, in the form of a music which will be palatable to the public, digestible by musicians and inoffensive to cultists-in whose ranks we all are numbered. I say no. Bop is a stopgap, you can bet your behind on it, but what will follow is not necessarily every man's dream. More on that later.)

This record, if you compare it to The Squirrel, is almost reticent in its calm, professional performance. Like the other, it features Fats Navarro, probably the best allaround trumpet man in the business; two of the best tenor men in Wardell Gray and Allen Eager (though Eager is just as likely to leave me cold as not) and, on Jahbero, Chino Pozo, who assumed much of the responsibility of being the best bongo player around when Chano (no relation) was killed. Ladybird is a pretty job that Tadd wrote some time ago, and would be almost instantly recognizable as his even if Scott Joplin were listed as composer. Tadd writes good stuff, and it has an original

flavor. Fats has a quiet solo, very expressive and musicianly in his effortless manner, and I'd say that Eager comes off a mite ahead of Wardell on this one. On both sides, as a

matter of fact.

Jahbero is not precisely what I'd call Afro-Cubano, being more Cubano-Dameron. It féatures excellent bongo, at an easy tempo, and good Fats; it would be a fine dance record, I may add, and the melody is quite insinuating. (Blue Note 559) (P. B.) For Finest Stock of

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Overtime

Victory Ball

On all counts, this is a remarkable job. Last year's was good, too, but this goes well beyond it in every direction, including personnel; for instance, the fantastic trumpet section on Overtime: Dizzy, Fats Navarro and Miles Davis-roughly the same thing as having Louis, George Mitchell and

Punch Miller in the same band.

One eyebrow twitched involuntarily when I spotted the name Ernie Caceres in therehe'll probably be pelted with meatballs the next time he sets foot in Julius's—but outside of Ernie, I don't think any all-star group was ever so uniquely of one mind. These guys not only would be a great band, they are a great band; the solos are beautifully coordinated, and they all play together like mad.

Charlie Parker has rarely been better than he is on both sides, though he is generally spectacular on Victory Ball, having to play an exceedingly difficult part with Lennie Tristano and Billy Bauer throughout; his solo on Overtime is a gem. Kai Winding does one of his best jobs there, too, while J. J. Johnson takes care of Victory Ball.

Dizzy has some tasty muted work on that side, and, although it may be Fats, the chorus on Overtime sounds like him, too. Whichever it is, it's topnotch horn.
Well, everybody is good. Victory Ball

will wear better, maybe, but both sides add

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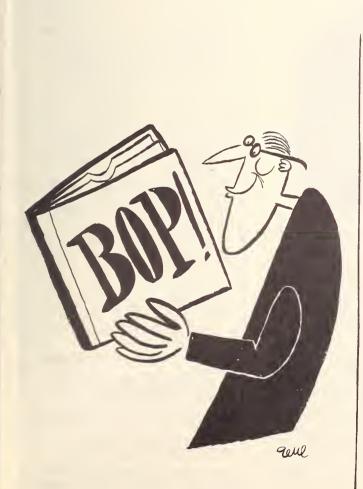
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Lennie Tristano Quintet-Quartet

Subconscious-Lee Judy

Either Tristano is getting better or I'm becoming susceptible, because I'm all for

becoming susceptible, because I'm an Ior this, and I used to shrug my shoulders.

Subconscious swings beautifully (the fifth man is drummer Shelley Manne) being at its best when altoist Lee Konitz is playing; Konitz is anything but subconscious—he is the most intent musician I've ever seen on a stand, staring expectantly afar as if awaiting a dispensation from God to use the phrase don't think anybody's playing better alto, these days, either thoughtfully or by accident, and his tone is absolutely peculiar to him—sounds more like a sweet potato than a saxophone. Tristano surprised me with the drive in his piano, as he may other people more accustomed to things like Judy, a slow, engagingly understated piece. This one is mostly Tristano's skillful, introspective modulations—the supple, constantly moving style which is his own. He has remarkable technique, with an ear to match; I'd say that he is even less likely than Monk to make any concessions to anyone, especially the public. It's a shame, but they may easily continue to be unaware of each other. (New Jazz 80.001) (P. B.)



let that foul air out

(Continued from Page 4)

It is also a fact that the higher level passages, especially at the higher frequen-cies, are ruinous to record life when played by a stylus with relatively low horizontal compliance.

I have such great regard for some of my older records that you will have to forgive me if I am a little rabid on the subject. One more point: the composition and polish of the stylus. A good diamond is worth many sapphires. It is not economy to buy a sapphire cartridge or needle. A sapphire stylus, after 200 playings in the average arm, is virtually worthless as a medium to contact a record groove. It not only is productive of very great distortion, but it "engraves" even shellac discs.

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improvisation:

(Continued from Page 5)

in utilizing this conception, ragtime composers were able to adapt and modify it to

suit their own needs and purposes.

Unfortunately, these details escaped detection by the younger generation as a whole. They failed to perceive that only finished musicians can play successfully without reference to the original music, and this only after they have thoroughly mastered the compositions they seek to play. Yet to this day, many post-Oliver musicians fondly pride themselves upon the fact that they do not own a stitch of sheet music. To hear them tell it, they play entirely by ear, as if that were some special kind of feat. But these latter-day aural "geniuses" are among the very ones whose fundamental unfamiliarity with the jazz classics becomes more painfully apparent every time they cut another side for one of the better-known independent labels.

If these opinions seem harsh and uncharitable, I suggest that my readers consider that the present generation (and the term embraces our bumper be-bop crop) has yet to demonstrate that it is capable of equaling in quality, much less excelling, what a previous generation could create. I do not know, for example, of any pianist appearing in public today, judging by the acid test of recorded work, who is prepared to play Scott Joplin's Maple Leaf Rag as the composer intended. This piece was first published in 1899. Mark the date well, for it supports my contention that there were giants in those days, who could compose and notate more music than most present-day musicians can read, much less execute, much less improvise.

I wish to make clear that, by speaking in this fashion, I am not proposing that imitation of the past become any kind of new goal, or fetish. On the contrary, I am talking here of that most difficult accomplishment: authentic re-creation as a simple act of musicianship. In defense of present-day pianists, for they are neither better nor worse than other instrumentalists, it ought to be pointed out, I suppose, that Joplin's publisher was reputed to have offered a standing reward to anyone who could commit Maple Leaf to memory and play it correctly, note for note. Whether he had any takers is not important here. The story's significance for us is that it tends to confirm that improvisation was not as marked a feature of earlier jazz as later solo work would have it appear. In those days, a musician was required to know his music before he was allowed to improvise for himself; if he did not, the other members of the band sent him home in disgrace before the evening was two sets old. Furthermore, in those days, the composer incorporated many of the best improvisational features in his published work, which may account for the fact that few of today's performers seem to care to tackle the music in its earlier notated form.

In utilizing Maple Leaf Rag to point up the deficiencies in contemporary jazz, the thought I wish to bring to the surface is that jazz lovers might profitably devote a small portion of the time they now consume in locating recorded relics of yesterday to a more profound consideration of the music itself. I am proposing that they cultivate a more mature interest in the subject they profess to admire so passionately. The experience of music lovers in other fields is that this pursuit is a both enjoyable and rewarding hobby.

Were anything like this to occur, it is quite conceivable that spurious musical production would cease to be greeted with the doting

response it now receives whenever and wherever it is presented. The present generation might no longer be permitted to change, and re-write arduous passages to conform with their own technical limitations, skipping here, and skating there, on the flimsy pretext that "that is the way the 'boys' have always played After all, in subtracting what is difficult instead of adding, they are fooling no one who really knows the music; they are merely gambling on the public's ignorance.

good and rare

(Continued from Page 8)

(Delta 4) As Long As I Live/Take Me For A Buggy Ride (Delta 5) H. Lyttelton Band Melancholy Blues/The Thin Red Line (L. J. 1) Spring Swedish issues range from tra-

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We would like to take this opportunity to thank our many friends for their contri-butions and help in making this column. Special thanks to: Nestor Oderigo, Argentina; Bill Holyoak, Australia; Al de Block, Belgium; Hal Mills, Canada; Rene Eyheralde, Chile; Lads Malinsky, Czechoslovakia; Alf Larsen, Denmark; Dave Carey, Eng-Alf Larsen, Denmark; Dave Carey, England; Harry Orwomaa, Finland; Herb Bielefeeld, Germany; Dolf Rerink, Holland; Tage Ammendrup, Iceland; Jehangir Dalal, India; Emilio Fumagalli, Italy; Hank Tsujio, Japan; Sal Nepus, Mexico; Odd Goller, Norway; Mal Hunter, South Africa; Al Ulrich, Spain; Eddie Hakansson, Sweden; Felix Steinmann, Switzerland; Lyng Grezzi, Lyng Grezzi Juan Grezzi, Uruguay.

We would welcome suggestions from our

readers as to how we might make this column more to their liking. If you've got any brick-bats, send them along; we can take it. Also, we would appreciate word from our foreign readers on records we may have

missed.

This column belongs to the readers and we want to write what you want to read. What we'd like to know is: Would you like a critical review of records? (Bear in mind this means a six or eight month delay until we receive them.) Have we too many listings or not enough? And, mainly, are our foreign listings helping you to improve your collection and expand your perspective? Write to Joe and Cecile Madison, 2825 34th Ave., San Francisco, California, or c/o Record Changer.

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behind the cobwebs

(Continued from Page 9)

Harry Goodman, bass or tuba; Ben Pollack, drums; plus unknown sax and violin. The reverse side is an entirely different story. This is a version of *Wabash Blues* played, according to the label, by The Rhythm Makers. The first solo is taken by a horn which could be Jimmy McPartland or Red Nichols. Next there's a good trombone who might be Miff Mole or someone of that who might be Mill Mole or someone of that school. Now comes a nice baritone or bass sax solo over which is superimposed a scat vocal! Finally a brief bit of clarinet can be heard and then an ensemble finishes the record. All in all, this is a disc well worth having in your collection if you like circa-1929 white jazz. But does anyone know anything about the group, its personnel, and

anything about the group, its personner, and the recording date?

Still another group needing investigation is Bennett's Swamplanders. We heard their Jet Black Blues (150769) on Columbia 14662-D and found it a better-than-average jazz item. Most obvious are a good trumpet and trombone. Clarinet suffers from a tendency to become a trifle corny in his solo. Composer credit for the tune goes to "Johnson," but with no first name or initial to clarify which of the many Johnsons he might be. The master number would indicate that it was recorded in the Falloof 1930. We need, however, personnel data, exact recording date and place, and other such information to document this one. The reverse, Baby Mine by the New Orleans Wild Cats, also needs looking into. We have no further data on this side at all.
Clarence W. Harris tells us that his band

recorded with Lucille Hegamin for the Arto label. Specifically he remembers two titles, Jazz Me Blues and Everybody's Blues which were issued on Arto under Lucille's name, with the band under Harris' name. Personnel for the group as given by Mr. Harris sonnel for the group as given by Mr. Harris was: Wesly Johnson, trumpet; Jan Reevey, trombone; Clarence Harris, sax; Wilson "Peaches" Kyer, piano; Bob Escudero, tuba; and Kaiser Marshall, drums.

Mr. Harris also recalls recording for Brunswick with Wilmouth Houdini in 1934.
The titles were cut for release in the West

Indian and Cuban market and whether any were sold in the United States is unknown. They cut six sides with Clarence Harris on violin, Glyn Pacque on clarinet, and the Duke of Iron (more noted as a calypso Singer) on guitar. Pacque, you will remember, played with King Oliver, Red Allen, Willie Bryant, and Benny Carter on

Here's an addition to last month's item on the Rudy Marlow and His Orchestra Dixie Jamboree (100341) on Harmony 1062. We ran into another Marlow item on Velvetone 2063 (which would mean it was also on Harmony 1063). This one is He's So Unusual (100340) and, by the master number, was cut at the same date. One listen will convince anyone that it is the same group, which leads one to wonder if any other titles were cut by them at that date. Solos on the Velvetone include trombone, clarinet, trumpet, guitar, and piano. All the questions asked about the title on Harmony last month apply to this new one on l'elvetone.

For those not acquainted with Columbia's system for releasing titles on Harmony, Velvetone, and Diva, let us mention it here. Harmony was started in 1925 and the first release had a catalog number of 1. In 1926 both *Velvetone* and *Diva* were entered into the record market with *Velvetone* numbers

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close to 1000 and Diva close to 2000. The system used was the addition of a prefix to the Harmony issue of the same titles. Thus Harmony 511 was issued on Velvetone 1511 and Diva 2511. This held true to 1930, but soon after that seems to have been dropped. Does anyone know just where the three labels ceased to be tied together in catalog numbers? Send that—and any other—information to me at 74 South Road, Harrison, N. Y., or c/o the Record Changer.

george baquet

(Continued from Page 8.)

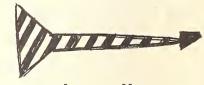
The solo in Down My Way reiterates this polite-sounding phrasing and displays Baquet's mellow tone, common to Picou and Nelson, and also to latter players like Albert Nicholas and Omer Simeon. Collectors will Nicholas and Omer Simeon. Collectors will remember the unique flutter-tongue solo in New Orleans Bump, a minor dirge that could easily pace a funeral party on their way to the burying ground. The straight running melody of Courthouse Bump recalls the classical fastidiousness of execution shared also with Picou and Nelson, indicating a transition period that was transcating a transition period that was transcended by Bechet and Johnny Dodds.

In the late '30s, collectors of the Phila-

delphia area organized a memorable jazz session in Baquet's honor, held at the May-fair Cafe near Camden, N. J. The occasion re-united Baquet and his celebrated pupil Bechet for some fine clarinet duets, the rest of the stellar group being Sidney deParis, trumpet, and Willie "The Lion" Smith, backed by Wellman Braud's bass and Zutty

Singleton's parade drums. At this session 1 was able to meet Baquet—as much of a gentleman as his clarinet-playing had indicated. He told us, I remember, of his pleasure on hearing the Bolden band for the first time, and gave a vocal imitation of Bolden's growl trumpet.

After settling down on Fitzwater Street in Philadelphia, Baquet continued to play, on weekends, as tenor sax in a trio at Wilson's Cafe in West Philadelphia. Whenever his boy Bechet hit town for Jazz Festival Society concerts, George was sure to be on hand, and it must have been most rewarding for him to hear his protege carry on the heritage of delta reed-playing that stemmed from Baquet's own estimable example.



meet the collector

(Continued from Page 6)

"The Duke and the men in his orchestra have such a wealth of ideas that I never tire of his records. Each record and period in Ellington's recorded history is so different that I can't pick out any one record that I like 'best.' If you want to listen to New Orleans type jazz, listen to the Ellington Gennetts. If you're in the mood for the best in big band swing, listen to the Ellingtons of 1936-38. What other orchestra has such a wide selection for the collector's tastes?"

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified Wanted" and "For Disposition" Sections are as follows:

Col. 1. Record Label:

Aa	Aeolian	Hgl Hargail HMVHis Master's Voice
Ai	Ainw	MMV Mis Master's Vaisa
		nmvnis masters voice
AM	American Music	HoW Hit of the Week
AB	Apex	HRS Hot Record Society
Ar	Artiphon	ldldeal
	Anala	
As	Asch	
Au	Autograph	JI Jazz Information
Av	Aeolian Vocalion Banner	JM Jazz Man
Ba	Panner	Kn Keynote
	Dallilet	
BB	Blue Bird	Li Lincoln
Re	Beacon	Lu Lumen
BI-	Berliner	Me Melotone
	Dia Make	MI Melha
BN	Blue Note	
BP	Brunswick Polydor	Mo Monarch
Br	Brunswick	Mp Masterpiece
Bt	Beltona	Ms Masler
	Dellulla	ma master
BS	Black Swan	MV., Musique au Vatican
Bu	Buddy	MW Montgomery Ward
Bwy		NMQ New Music Quarterly
	Caman	
Ca	Cameo	
Ch	Champion	DdOdeon
CI	Collectors Item	DL Diseau Lyre
CI	Clarion	Dp Dlympia
	Clares	
Cig	Clangor	
Cn	Chantal	Pa Parlophone
Co	Clangor Chantal Columbia	Pat Pathe
Co-	Commodore	Pd Polydor
COM	Commouore	ru rulyuur
	Capitol	Pe Perfect Pm Paramount
Ca	Conqueror	Pm Paramount
Cr	Crown	Pr Pro Musica
	Cathadan Bas Chan	Pu Puritan
	Collectors Rec. Shop	
Cs	Crescent	Ra Radiodisque
Cx	Claxtonola	Re Regal
De	Decca	Ro Romeo
DF	Discophiles Francoises	
	Discopniles Francoises	
Di	Diva	RZ Regal-Zonophone
DI	Dolmetsch	SA Solo Art
Oe	Domino	Sal Salabert
	Dance Deludes	Chi Camabal
OP	Decca Polydor	Sbl Sonabel
Os.	Disc	Sg Signature SI Silvertone
Dx	Deluxe	SI Silvertone
Ed	Edison	St Sterno
EB	Edison-Bell	Su Sunshine
EI	Electrola	Sw Swing
Em	Emerson	Sy Syrena
Ex	Excelsion	Te Technichord
	Canalini	Til Taladonia
Fo	Fonolipia	Tfk Telefunken
FD	Fonotipia-Odeon	TM Treasury of Music
FRI	M Friends of	Tr Triangle
	Recorded Music	UH United Hot Clubs
Ge	Gennett	
GG	Grey Gull	Ve Velvetone
GI	General Gramophone	Vi Victor
Gr	Gramonhone	Vi ViE Export Victor
	Gramophone	Vic Export victor
Gt	Gamut	Vo Vocalion
Ha	Harmony	Vr Variety
Hc	Homochord	Vs Varsity
Ho	Warmonrach	Vy Victory
11.8	narmograph	vy victory
144		
		* 1* 4 1*. 2

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

Α							ł	A	rgentinan	G						 		German
									Australian	1						 		Italian
В									Brazilian	3			 					Japanese
C			 , ,						Canadian	М								Mexican
									English	Ŝ								. Swiss
F						. ,			French	Sd			 					Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record: no vistble or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, unless the surface noise low, s

form. Not irregular or crackling. Easily dis-regarded in listening. No perceptible distor-

regarded in instelling.

V (Very Good): Surface notse somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F. (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be dis-

"SAL": The record is for sale at the price indicated

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only, If you are not familiar with the wants of the advertiser send for his want list, If you have certain records in which he may be tnterested, mention these in your letter. The extreme right column in both the "Wanted" "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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vo 4168E, GL 1717E, DE 3715V	BB 8609V, DE 1730E, DE 1584E		VI 21921,21968,22069,22070,22100,22114
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DE 8526E, 8577E, — — — - 1.25	ONCE IN BLUE MOON	ME 13129 E	HARRY LAUDER-VI 45195,45197,45206
DICK PORTER	OOWN OLD OX ROAO	BR 660! V	CHARLES LAUGHTON-LINCOLNS ADDRESS
vo 3355E, vo 3469N, vo 3478N	ONCE IN BLUE MOON	BR 6854 V	FRED MAC MURRAY-VI 22248
OVER 200 TOMMY DORSEYS SENO WANTS	GEORGIE PORGIE	co 1491 N	NICK LUCAS-BR 2827,3439,3466,3614,4214
NEW 1.25, E 1.00, V .50.	WITHOUT A SONG	CO 2023 E	PAUL ROBESON-VI 19743,21109,25106,25547
	MAY 1	COA 1183 E	

ROBERT L. THOMPSON

106 WEST 105 ST., N.Y.C. 25, NY

ALL RECORDS GUARANTEED AS TO CONDITION STATED. MINIMUM BIO \$ 1.00. WINNERS NOTIFIED AT CLOSE OF AUCTION AND WILL BE INSTRUCTED TO SEND PRICE OF RECORDS PLUS POSTAGE AND 25# PACKING CHARGE, RECORDS SHIPPED PP INSURED, BIO BY NUMBER TO LEFT OF TITLE. BIO ON LAST MONTHS AUCTION AND SALE ALSO. WITH SUCH A LARGE NUMBER OF RECORDS FOR DISPOSITION THERE WILL PROBABLY BE SOME LEFT. NONE LEFT FROM THE FIRST SALE TWO MONTHS AGO.

JOHNNY 0000S		LOUIS ARMSTRONG	2512.PANAMA/AUNT HAGARS (WHITEMAN) DE 3522 N
1	10238 N-	2446.CONFESSIN OK 41448 G	LITTLE BROTHER
2378.0H DADDY/ST LOUIS(CAS SIM) SD	102 N-	2447.LOVE U FUNNY THING/NEW TIGER OK 41557 G-	2513. FARISH ST JIVE/EAST CHI BL BB 10177 N-
,	1676 N	2448.SHINE/ OK 41486E/F	LOUISIANA RHYTHMAKERS
,	2111 N	2449/PEANUT MAN/ OK 41478N-/G	2514. SHADE OLD/CLARINET MA'RMALADE ME 12494 N
1	7413 E+	2450. SLEEPY TIME/BE GLAD WHEN DEAOOK 41504 E+	JIM_JACKSON
	35681 E+	2451.ST LOUIS BL/AFTER U GONE OK 41350 G-	2515.JIM JACKSONS KANSAS CITY BLI-2VO 1144 V+
BESSIE SMITH		2452.AINT GOT NOBODY/ROCKIN CHAIR OK 8756 F	FRANKIE TRUMBAUER
	14023 V+	2453.MAHOGANY HALL ST/ OK 8680 F	2516.WEBRIN GREEN/NO RETARD VS 8215 N-
2384.0H OAODY/BABY WONT U PLEASE CO		2454.STARDUST/WRAP TROUBLES OK 41530 V	BOB CROSBY BORCATS
2385.GOING BACK TO MY/FAR AWAY BL CO		2455.WEST END BL/GOT NO BL OK 3204 E+	2517.JAZZ ME BL/TIN ROOF BL OE 3523 N-
	3900 V	2456.ALL OF ME/HOME CO 2606 V+	JOE VENUT!
	14052 V	2457.NO ONE ELSE BUT U/BEAU KOO VO 3085 V+	2518.FL1P/FL0P DE 2313 N
2388.REO MOUNTAIN/I BEEN MISTREATEDCO		2458.01NG OONG DADDY/BYE BYE BL PAE 796 N	GLEN GRAY CASA LOMA
	14147 E+	2459.2 DEUCES/FIREWORKS PAE 2282 N	2519 GA ON MIND/BONEYARO SHUFFLE OF 2399 E
	14025 V	2460. POTATO HEAD BL/ALLIGATOR BL PAE 2185 N	LUCKY MILLENDER W. ROSETTA THARP
JELLY ROLL MORTON		2461. THATS WHEN ILL COME BACK/HOT PAE 2704 N	2520.ROCK DANIEL/SLIDE MR TROMBONEOE 3956 N-
,	2022 E-	2462.9L AND BL/SWEET SAVANAH PAE 1573 N	PHIL NAPOLEAONS EMPERORS
	10257 N	-2463.SUGAR FT STOMP/GOT NO BL PAE 2449 N	2521.BUGLE CALL RAG/SATANIC BL SW 7513 N
, ,	10253 N-	2464 LITTLE JOE WHATS USE PAE 1013 N	2522.LIVERY STABLE BL/THATS PLENTYSW 7512 N
,	10256 N	2465.NO PAPA/HEAH ME TALKIN PAE 1767 N	TEX RITTER
1	10258 N	2466. BEAU KOO JACK/INDIAN CRADLE PAE 2066 N-	2523.SAN HALL/LAOY KILLIN COWBOY DE 5076 N
	I0194 N	2467.ALL OF ME/NEW TIGER RAG PAE 1894 N	JAMES P. JOHNSON
, .	10429 N-	2468 EXACTLY LIKE U/HOME PAE 2042 N	2524. BLEEDING HEARTED BL/CANT DO VI 19123 E-
	7725 N	2469 THAT RHYTHM MAN/BL TURNING PAE 1494 N	NEW ORLEANS RHYTHM KINGS
2399.DEEP CREEK/BL ISL BL(PARHAM) BB	5333 N	2470.BL AGAIN/WALKIN BABY PAE 2365 N	2525. SENSATION/BLUIN BL OE 464 N
2400.DEEP CREEK/BL ISL(PARHAM) BB	5333 G+	2471 DALLAS BL/PUT TAKE PAE 973 N	BILLY BANKS BLUE RHYTHM BOYS
2401.FROGIMORE/LITTLE JOE(6ASS SI)SO	103 N-	2472 KNEE DROPS/SKIP GUTTER PAE 2438 N	2526.CABIN IN COTTON/SKAT SONG OR 2464 V+
2402.35TH ST BL/MAMAMITA SD	101 N	2473. IGOT RHYTHM/LAWD U MAGE NIGHTPAE 1207 N	CHARLIE JOHNSON ORCH
KING OLIVER		2474.TIGER RAG/OLD MAN BL(HFW) PAE 942 N	2527. BOY IN BOAT WALK THAT THING BB 10248 N-
2403.ST JAMES INF/WHEN U SMILING VI	22298 E	2475. ALEX RAGTIME/HEART FULL OF DE 1408 E	ORIGINAL MEMPHIS FIVE
	38049 V+	2476 ME BROTHER BILL/SAVOY BL DE 2538 E	2528.TIN ROOF BL/GOTTA SONG FOR SALEVII9170E-
	38090 v-	2477. SWING THAT MUSIC/WOLVERINE DE 3105 E-	ORIGINAL DIXIELANO JAZZ BAND
2406. SHAKE IT BREAK IT/STINGAREE BB	10707 N	2478.RHYTHM SAVED WORLO/MUSIC OE 685 N	2529 CLARINET MARM/BLUIN BL VI 25525 E+
2407.DIPPERMOUTH/CAKE WALKING (RDJB) UI	HCA 77 N-	2479.1F WE NEVER MEET/DIPPERMOUTH DE 906 N	2530, aLUIN BL/TIGER RAG VI 25403 N-
	CA 67 E	2480 HOPE GABRIEL/SHOE SHINE BOY DE 672 E+	2531 MOURNIN BL/CLAR MARM VI 18513 E-
	CA 75 N-	2481. WAS I TO BLAME/OL MAN MOSE OF 622 E-	2532.TIGER RAG/SKELETON JANGLE VI 18472 E-
CLARENCE WILLIAMS		TEO LEWIS (MUGS ETC)	2533. JAZZ ME BL/ST LOUIS BL VI 18772 E-
	8440 E	2482.YELLOW DOG BL/SOBBIN BL CO 2217 V+	2534.DROP NICKEL/JEZEBEL BB 7454 N-
	38063 E+	2483.YELLOW DOG/CLARINET MARM(RARE)PEI6110 E-	
	2541 N-	WHOOPEE MAKERS/MILLS MUSICAL CLOWNS	FLETCHER HENDERSON 2535. TELL ME DREAMY EYES/SHANGHAI PE 14338 N-
2413.6UNNY SIDE ST/HOW CAN I GET VO		2484.HOT BOTHERED/WHOOPEE STOMP PE 15096 V+	2536. SINGIN THE BL/ITS OANDIEST CO 2565 V+
2414.LET EVERY DAY BE/THIS IS SUN VO		WHOOPEE MAKERS GROUPS _	2537. CAN U THE IT/QUEER NOTIONS VO 2583 N
2415.BLACK EYEO SUSAN/MAMA STAYEO VO		2485.4-5 TIMES(HARING)/AUDITION(FIN)CA3720 V	2538.BLUE LOU/CHRISTOPHER COLUMBUSVO 3211 E+
LOUISIANA SUGAR BABES	23003	2486.ST LOUIS BL/RR MAN(COTTON PIC)CA 9048 V	
	10260 N	LANG VENUT! ALL STARS	DIXIE STOMPERS
	21348 E+	2487 FAREWELL BL/SOMEDAY SWEETHEAR ME 2277 N	2539.4 INT SHE SWEET/SNAG IT HA 353 V
FATS WALLER	21310 27		2540.DYNAMITE/ACE IN HOLE (UNIV 6) HA 209 V-
	20492 V+	BENNY GOODMAN	BIX BE IOEBECKE
2419 CLORDY WATER CHICTY BALL			2541. JAZZ BAND BALL/JAZZ ME BL OK 3042 E-
,		2488 CANT STOP ME/SLOW BUT SURE ME 12205 N	/
2419.MESSIN AROUNO/STOMPIN BUG VI	20655 E-	2489.GOODY GDODY/BEEN SO LONG VI 25245 N	2542.BIXOLOGY/SINGIN THE BL PAE 1838 N
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.4LLIGATOR CRAWL/CLOTHESLINE BB	20655 E-	2489.GOODY GDODY/BEEN SO LONG VI 25245 N 2490.CAMEL HOP/LOCH LOMOND VI 25717 N	2543. ILL BE FIREND/DONT MIND WALK V! 23008 E+
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CRAWL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB	20655 E- 10098 N 10099 N	2489.GOODY GDODY/BEEN SO LONG VI 25245 N 2490.CAMEL HOP/LOCH LOMOND VI 25717 N 2491.OPUS LOCAL/STEALIN APPLES CO 35362 N	2543. ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544. COPENHAGEN/MAPLE LEAF(NORK) UHCA 45 N-
2419.wessin arouno/stompin bug vi 2420.alligator crawl/clothesline bb 2421.stardust/keepin out misch bb 2422.san anton/baby brown bb	20655 E- 10098 N 10099 N	2489.GOODY GDODY/BEEN SO LONG 2490.CAMEL HOP/LOCH LOMOND 2491.OPUS LOCAL/STEALIN APPLES 2492.LET SONG GO/FEELIN HIGH 25245 N 25492.LET SONG GO/FEELIN HIGH 25245 N 25492.LET SONG GO/FEELIN HIGH 25245 N 25492.LET SONG GO/FEELIN HIGH 25245 N 25245 N 25245 N	2543. ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544. COPENHAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS
2419.messin arouno/stompin bug VI 2420.alligator cr.wkl/clothesline BB 2421.stardust/keepin out misch BB 2422.san anton/baby brown BB 2423.lost-love/dont u know or VI	20655 E- 10098 N 10099 N 10109 N 25604 E-	2489,GOODY GDODY/BEEN SO LONG 2490,CAMEL HOP/LOCH LOMOND 2491,OPUS LOCAL/STEAL IN APPLES 2492,LET SONG GO/FEELIN HIGH 2493,BUSY AS BEE/ZAGGIN ZIG 2493,BUSY AS BEE/ZAGGIN ZIG 2493,BUSY AS BEE/ZAGGIN ZIG 25245 N 2524	2543. ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544. COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545. TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E
2419.messin arouno/stompin bug VI 2420.alligator crawl/clothesline BB 2421.stardust/keepin out misch BB 2422.san anton/basy brown BB 2423.lost-love/oont U know or VI 2424.keepin out mich/tea for 2 VI	20655 E- 10098 N 10099 N 10109 N 25604 E- 25618 E-	2489.GOODY GDODY/BEEN SO LONG 2490.CAMEL HOP/LOCH LOMOND 2491.OPUS LOCAL/STEAL IN APPLES 2492.LET SONG GO/FEELIN HI3H 2492.BUSY AS BEE/ZAGGIN ZIG 2494.SOMEDAY SWEETHEART/WHO 8B 10463 N=	2543. ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544. COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545. TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546. MISS HANNAH/WAY I FEEL BB 10232 N
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CRAWL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2423.LOST-LOVE/DONT U KNOW OR VI 2424.KEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI	20655 E- 10098 N 10099 N 10109 N 25604 E- 25618 E- 25194 N-	2489.GOODY GDODY/BEEN SO LONG VI 25245 N 2490.CAMEL HOP/LOCH LOMOND VI 25717 N 2491.OPUS LOCAL/STEALIN APPLES CO 35362 N 2492.LET SONG GO/FEELIN HIGH VI 25840 N 2493.BUSY AS BEE/ZAGGIN ZIG CO 35356 N 2494.SOMEDAY SWEETHEART/WHO BB 10463 N- LOUIS PRIMA NEW ORLENAS GANG	2543. ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544. COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545. TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546. MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CRAWL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2423.LOST-LOVE/DONT U KNOW OR VI 2424.XEEPIN OUT MICH/TEA FOR 2 2424.SEOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB	20655 E- 10098 N 10099 N 10109 N 25604 E- 25618 E- 25194 N- 10115 N	2489.GOODY GDODY/BEEN SO LONG	2543. ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544. COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545. TIGHT LIKE THAT/TERRIFIC (MOTEN) BB 6304E 2546. MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547. DINAH/IM NOW PREPAREO PE 15623 E
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CRAWL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BASY BROWN BB 2423.LOST-LOVE/DONT U KNOW OR VI 2424.XEEPIN OUT MICH/TEA FOR 2 12425.SOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB 2427.AINT GOT NOBODY/VIPERS DRAG BB	20655 E- 10098 N 10099 N 10109 N 25604 E- 25618 E- 25194 N- 10115 N 10133 N	2489,GOODY GDODY/BEEN SO LONG	2543. ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544. COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545. TIGHT LIKE THAT/TERRIFIC (MOTEN) BB 6304E 2546. MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547. DINAH/IM NOW PREPAREO PE 15623 E 2548. FAREWELL BL/MDOO INDISO PE 15457 N-
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CR.WL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2423.LOST-LOVE/DONT U KNOW OR VI 2424.XEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB	20655 E- 10098 N 10099 N 10109 N 25604 E- 25618 E- 25194 N- 10115 N 10133 N 10263 N-	2489.GOODY GDODY/BEEN SO LONG VI 25245 N 2490.CAMEL HOP/LOCH LOMOND VI 25717 N 2491.OPUS LOCAL/STEALIN APPLES CO 35362 N 2492.LET SONG GO/FEELIN HIGH VI 25840 N- 2493.BUSY AS BEE/ZAGGIN ZIG CO 35356 N 2494.SOMEDAY SWEETHEART/WHO BB 10463 N- LOUIS PRIMA NEW ORLENAS GANG 2495.LETS HAVE FUN/CONFESSIN BR 7709 V- 2495.GOOSE HANGS HIGH/WR GHOST VO 3388 V 2497.CANT BELIEVE YOURE/RHYTHM RADVO 3921 V+	2543. ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544. COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545. TIGHT LIKE THAT/TERRIFIC (MOTEN) BB 6304E 2546. MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547. DINAH/IM NOW PREPAREO PE 15623 E 2548. FAREWELL BL/MDOO INDISO PE 15457 N- 2549. THIS TIME ITS LOVE/OL MAN MT ME 12487 N
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CR.WL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2423.LOST-LOVE/OONT U KNOW OR VI 2424.KEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB 2429.LATCH ON/DINAH	20655 E- 10098 N 10099 N 10109 N 25604 E- 25618 E- 25194 N- 10115 N 10133 N 10263 N- 24571 N	2489.GOODY GDODY/BEEN SO LONG VI 25245 N 2490.CAMEL HOP/LOCH LOMOND VI 25717 N 2491.OPUS LOCAL/STEAL IN APPLES CO 35362 N 2492.LET SONG GO/FEELIN HI3H VI 25840 N- 2493.BUSY AS BEE/ZAGGIN ZIG CO 35356 N 2494.SOMEDAY SWEETHEART/WHO BB 10463 N- LOUIS PRIMA NEW ORLENAS GANG 2495.LETS HAVE FUN/CONFESSIN BR 7709 V- 2496.GOOSE HANGS HI3H/MR GHOST VO 3388 V 2497.CANT BELIEVE YOURE/RHYTHM RADVO 3921 V+ BANKS & BLANO RHYTHMAKERS	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N- 2549.THIS TIME ITS LOVE/OL MAN WT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 6391 N
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CRAWL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BASY BROWN BB 2423.LOST-LOVE/DONT U KNOW OR VI 2424.KEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB 2429.LATCH ON/OINAH VI 2430.YATCH CLUB SWING/MUSKRAT(DELAN)	20655 E- 10098 N 10099 N 10109 N 25604 E- 25618 E- 25194 N- 10115 N 10133 N 10263 N- 24571 N BB11035N	2489.GOODY GDODY/BEEN SO LONG	2543.1LL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N 2549.THIS TIME ITS LOVE/OL MAN MT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 6391 N 2551.CONCHITA/HEY DOC OK 6354 N-
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CRAWL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2422.SAN ENTON/BABY BROWN CR VI 2424.KEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB 2429.LATCH ON/DINAH VI 2430.YATCH CLUB SWING/MUSKRAT(DELAN) 2431.ST LOUIS BL/LENOX AVE BL	20655 E- 10098 N 10099 N 10109 N 25604 E- 25618 E- 25194 N- 10115 N 10133 N 10263 N- 24571 N BB11035N 20357 V+	2489.GOODY GDODY/BEEN SO LONG	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N- 2549.THIS TIME ITS LOVE/OL MAN MT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 6391 N 2550.JR THE ONE IN HEART/ST JAMES OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.alligator cr.wkl/clothesline BB 2421.stardust/keepin out misch BB 2422.san anton/baby brown BB 2423.lost-love/Dont u know or VI 2424.xeepin out mich/tea for 2 VI 2425.someBody stole Gal/sugar BL VI 2426.africh ripples/Basin st BL BB 2427.aint got nobdoy/Vipers drag BB 2428.love Me Leave Me/Valentine StBB 2429.latch on/oinah VI 2430.yatch club swing/muskrat(delan)i 2431.st Louis 9l/Lenox ave BL VI 2432.take Me Out Jail/gdne away VI	20655 E- 10098 N 1 10099 N 1 10109 N 25604 E- 25618 E- 25194 N- 10115 N 10115 N 10133 N 10263 N- 24571 N 8811035N 20357 V+ 21202 E+	2489.GOODY GDODY/BEEN SO LONG	2543. ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544. COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545. TIGHT LIKE THAT/TERRIFIC (MOTEN) BB 6304E 2546. MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547. DINAH/IM NOW PREPAREO PE 15623 E 2548. FAREWELL BL/MDOO INDIGO PE 15457 N- 2549. THIS TIME ITS LOVE/OL MAN MT ME 12487 N 2550. JR THE ONE IN HEART/ST JAMES OK 6391 N 2551. CDNCHITA/HEY DOC OK 6354 N- 2552. SWANEE LULLABYE/HOW COME U DOME 12488 N 2553. SWING SWING SWING/MAN HEAR VR 501 N
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.alligator crawl/clothesline BB 2421.stardust/keepin out misch BB 2422.san anton/baby Brown BB 2423.lost-love/bont u know or VI 2424.keepin out mich/tea for 2 VI 2425.somebody stole gal/sugar bl VI 2426.africn ripples/basin st BL BB 2427.alnt got nobody/vipers drag BB 2428.love me leave me/valentine stbB 2429.latch on/dinah VI 2430.yatch club swing/muskrat(delan) 2431.st louis gl/lenox ave BL VI 2432.take me out Jail/gome away VI 2433.african ripples/basin st BB	20655 E- 10098 N 10099 N 10109 N 25604 E- 25618 E- 25194 N- 10115 N 10133 N 10263 N- 24571 N BB11035N 20357 V+	2489.GOODY GDODY/BEEN SO LONG	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N- 2549.THIS TIME ITS LOVE/OL MAN WT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 639I N 2551.CONCHITA/HEY DOC OK 6354 N- 2552.SWANG LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 50I N MOUNO CITY BLUE BLOWERS
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CR.WL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2423.LOST-LOVE/OONT U KNOW OR VI 2424.KEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB 2429.LATCH ON/DINAH VI 2430.YATCH CLUB SWING/MUSKRAT(DELAN) 2431.ST LOUIS BL/LENOX AVE BL VI 2432.TAKE ME OUT JAIL/GDNE AWAY VI 2433.AFRICAN RIPPLES/BASIN ST BB SIONEY BECHET	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10263 N- 24571 N BB11035N 20357 V+ 21202 E+ 10115 V+	2489.GOODY GDODY/BEEN SO LONG 2490.CAMEL HOP/LOCH LOMOND 2491.OPUS LOCAL/STEAL IN APPLES 2492.LET SONG GO/FEELIN HI3H 2493.BUSY AS BEE/ZAGGIN ZIG 2494.SOMEDAY SWEETHEART/WHO BB 10463 N- LOUIS PRIMA NEW ORLENAS GANG 2495.LETS HAVE FUN/CONFESSIN 2496.GOOSE HANGS HI3H/MR GHOST 2497.CANT BELIEVE YOURE/RHYTHM RADVO BANKS & BLANO RHYTHMAKERS 2498.BUGLE CALL RAG/SONNA BE U UHCA 109 N- 2499.SHINE ON SHOES/GONNA BE U UHCA 111 N- 2500.SOMEBODY STOLE GABRIELS/WHO 2501.WHO STOLE LOCK/OH PETER 2502.YES SUH/YELLOW OOG BL UI 25517 N 25502.YES SUH/YELLOW OOG BL UI 25517 N 257	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPARED PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N 2559.THIS TIME ITS LOVE/OL MAN WT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 6391 N 2551.CDNCHITA/HEY DOC OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 501 N MOUND CITY BLUE BLOWERS 2554.WANH HOO/SADOLE YDUR BL CH40099 E+
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CRAWL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BASY BROWN BB 2423.LOST-LOVE/DONT U KNOW OR VI 2424.KEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB 2429.LATCH ON/OINAH VI 2430.YATCH CLUB SWING/MUSKRAT(DELAN) 2431.ST LOUIS BL/LENOX AVE BL VI 2432.TAKE ME OUT JAIL/GDNE AWAY VI 2433.AFRICAN RIPPLES/BASIN ST BB SIONEY BECHET 2434.RIP UP JOINT/LAUGHIN RHYTHM VI	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10133 N 10263 N- 24571 N BB11035N 20357 V+ 21202 E+ 10115 V+	2489.GOODY GDODY/BEEN SO LONG 2490.CAMEL HOP/LOCH LOMOND 2491.OPUS LOCAL/STEAL IN APPLES 2492.LET SONG GO/FEELIN HIGH 2493.BULY AS BEE/ZAGGIN ZIG 2494.SOMEDAY SWEETHEART/WHO BB 10463 N- LOUIS PRIMA NEW ORLENAS GANG 2496.GOOSE HANGS HIGH/MR GHOST 2497.CANT BELIEVE YOURE/RHYTHM RADVO BANKS & BLANO RHYTHMAKERS 2498.BUGLE CALL RAG/SPIOER CRAWL 2499.SHINE ON SHOES/GONNA BE U UHCA 109 N- 2500.SOMEBODY STOLE GABRIELS/WHO CMS 104 N- 2501.WHD STOLE LOCK/OH PETER CO 35841 E E001E CONOON ORCH W. LEE WILEY	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N 2549.THIS TIME ITS LOVE/OL MAN MT ME 12487 N 2550.WR THE ONE IN HEART/ST JAMES OK 6391 N 2551.CDNCHITA/HEY DOC OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 501 N MOUND CITY BLUE BLOWERS 2554.WAH HOO/SADOLE YDUR BL CH40099 E+ 2555.BARB WIRE BL/U AINT GOT NOTH BR 2648 V+
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.alligator crawl/clothesline BB 2421.stardust/keepin out misch BB 2422.san anton/baby brown BB 2423.lost-love/dont u know or VI 2424.keepin out mich/tea for 2 VI 2425.somebody stole Gal/sugar BL VI 2426.africh ripples/basin st BL BB 2427.aint got nobody/vipers drag BB 2428.love me leave me/valentine stbB 2429.latch on/oinah VI 2430.yatch club swing/muskrat(delan)/ 2431.st Louis BL/Lenox ave BL VI 2432.take me out Jail/gdne away VI 2433.african ripples/basin st BB SIONEY BECHET 2434.rip up Joint/Laughin rhythm VI 2435.shag/fduno new Baby BB	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10133 N 10263 N- 24571 N B811035N 20357 V+ 21202 E+ 10115 V+	2489.GOODY GDODY/BEEN SO LONG	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPARED PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N 2559.THIS TIME ITS LOVE/OL MAN WT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 6391 N 2551.CDNCHITA/HEY DOC OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 501 N MOUND CITY BLUE BLOWERS 2554.WANH HOO/SADOLE YDUR BL CH40099 E+
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2419.MESSIN AROUNO/STOMPIN BUG VI 2420.alligator crawl/clothesline BB 2421.stardust/keepin out misch BB 2421.stardust/keepin out misch BB 2423.sost-love/bont u know or VI 2424.keepin out mich/tea for 2 VI 2425.someBody stole gal/sugar BL VI 2426.africn ripples/basin st BL BB 2427.aint got nobody/vipers drag BB 2428.love me leave me/valentine StBB 2429.latch on/dinah VI 2430.yatch club swing/muskrat(delan) 2431.st louis gl/lenox ave BL VI 2432.take me out jail/gone away VI 2433.african ripples/basin st BB SIONEY BECHET 2434.Rip up Joint/Laughin Rhythm VI 2435.shag/founo new Baby 2436.make me pallet/sloneys BL BB 2437.maple leaf rag/sweetie dear BB	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10263 N- 24571 N BBI1035N 20357 V+ 21202 E+ 10115 V+ 27663 E- 10022 E 8509 E+	2489.GOODY GDODY/BEEN SO LONG	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N- 2549.THIS TIME ITS LOVE/OL MAN WT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 6391 N 2551.CONCHITA/HEY DOC OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 501 N MOUND CITY BLUE BLOWERS 2554.WAH HOO/SADOLE YDUR BL CH40099 E+ 2555.BARB WIRE BL/U AINT GOT NOTH BR 2648 V+ 2556.DEEP 2ND ST BL/TIGER RAG BR 2804 V+ WASHBOARD RHYTHM ROYS. 2557.BDY IN BOAT/SOMEBDDY STOLE GABVI23368 E
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2419.MESSIN AROUNO/STOMPIN BUG VI 2420.alligator CR.WL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2423.LOST-LOVE/DONT U KNOW OR VI 2424.*KEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB 2429.LATCH ON/DINAH VI 2430.YATCH CLUB SWING/MUSKRAT(DELAN)/ 2431.ST LOUIS 9L/LENOX AVE BL VI 2432.TAKE ME OUT JAIL/GDNE AWAY VI 2433.AFRICAN RIPPLES/BASIN ST BB SIONEY BECHET 2434.RIP UP JOINT/LAUCHIN RHYTHM VI 2435.SHAG/FDUNO NEW BABY 2436.MAKE ME PALLET/SIDNEYS BL BB 2437.MAPLE LEAF RAG/SWEETIE DEAR BB MUGGSY SPANIER 2438.SISTER KATE/DIPPERMOUTH BB	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10133 N 10263 N- 24571 N BB11035N 20357 V+ 21202 E+ 10115 V+ 27663 E- 10022 E 8509 E+ 7614 E	2489.GOODY GDODY/BEEN SO LONG 2490.CAMEL HOP/LOCH LOMOND 2491.OPUS LOCAL/STEALIN APPLES 235362 N 2492.LET SONG GO/FEELIN HIGH 2493.9USY AS BEE/ZAGGIN ZIG 2494.SOMEDAY SWEETHEART/WHO BB 10463 N- LOUIS PRIMA NEW ORLENAS GANG 2495.LETS HAVE FUN/CONFESSIN 2496.GOOSE HANGS HIGH/MR GHOST 2497.CANT BELIEVE YOURE/RHYTHM RADVO 3921 V+ BANKS & BLANO RHYTHMAKERS 2498.9UGLE CALL RAG/SPIOER CRAWL 2499.SHINE ON SHOES/GONNA BE U UHCA 109 N- 2499.SHINE ON SHOES/GONNA BE U UHCA 111 N- 2500.SOMEBODY STOLE GABRIELS/WHO 2501.WHO STOLE LOCK/OH PETER 2502.YES SUH/YELLOW OOG BL EODIE CONOON ORCH W. LEE WILEY 2503.WHEREVER THERES LOVE/LOVER EODIE CONOON FOOTWARMERS 2504.SORRY MADE U LOVE/MAKIN FRIENDUHCA 28E 2505.GONNA STOMP MR HENRY/SERIOUS BB 10168 N BUO FREEMAN	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MD00 INDIGO PE 15457 N 2549.THIS TIME ITS LOVE/OL MAN MT ME 12487 N 2550.WR THE ONE IN HEART/ST JAMES OK 6391 N 2551.CDNCHITA/HEY DOC OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 501 N MOUNO CITY BLUE BLOWERS 2554.WAH HOO/SADOLE YDUR BL CH40099 E+ 2555.BARB WIRE BL/U AINT GOT NOTH BR 2648 V+ 2556.DEEP 2ND ST BL/TIGER RAG BR 2804 V+ WASHBOARD RHYTHM ROYS. 2558.TIGER RAG/SCOTTY BL BB 6084 N-
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.ALLIGATOR CR.WL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2423.LOST-LOVE/DONT U KNOW OR VI 2424.XEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2426.AFRICN RIPPLES/BASIN ST BL BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB 2429.LATCH ON/OINAH VI 2430.YATCH CLUB SWING/MUSKRAT(DELAN)/ 2431.ST LOUIS 9L/LENOX AVE BL VI 2432.TAKE ME OUT JAIL/GDNE AWAY VI 2433.AFRICAN RIPPLES/BASIN ST BB SIDNEY BECHET 2434.RIP UP JOINT/LAUGHIN RHYTHM VI 2435.SHAG/FOUNO NEW BABY BB 2436.MAKE ME PALLET/SIDNEYS BL BB 2437.MAPLE LEAF RAG/SWEETIE DEAR BB MUGGSY SPANIER 2438.SISTER KATE/DIPPERMOUTH BB MEZZ MEZZROW BB	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10263 N- 24571 N BB11035N 24571 N BB11035N 20357 V+ 21202 E+ 10115 V+ 27663 E- 10022 E 8509 E+ 7614 E 10506 E- 10088 N-	2489.GOODY GDODY/BEEN SO LONG	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC (MOTEN) BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MD00 INDIGO PE 15457 N- 2549.THIS TIME ITS LOVE/OL MAN WT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 639I N 2551.CONCHITA/HEY DOC OK 6354 N- 2552.SWANGE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 50I N MOUNO CITY BLUE BLOWERS 2554.WAH HOO/SADOLE YDUR BL CH40099 E+ 2555.BARB WIRE BL/U AINT GOT NOTH BR 2648 V+ 2556.DEEP 2ND ST BL/TIGER RAG BR 2804 V+ WASHBOARD RHYTHM ROYS. 2557.BDY IN BOAT/SOMEBDDY STOLE GABVI23368 E WASHBOARD RHYTHM KINGS 2558.TIGER RAG/SCOTTY BL BB 6084 N- BUBBER MILEY MILAGE MAKERS
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.alligator crawl/clothesline BB 2421.stardust/keepin out misch BB 2422.san anton/baby Brown BB 2423.lost-love/bont u know or VI 2424.keepin out mich/tea for 2 VI 2425.someBody stole Gal/sugar BL VI 2426.africn ripples/basin st BL BB 2427.aint got nobdody/vipers drag BB 2428.love ME LEAVE ME/VALENTINE STBB 2429.latch on/dinah VI 2430.yatch club swing/muskrat(delan) 2431.st louis 9L/Lenox ave BL VI 2432.take ME OUT Jail/gome away VI 2433.african ripples/basin st BB SIONEY BECHET 2434.RIP UP JOINT/LAUGHIN RHYTHM VI 2435.shag/fduno new Baby BB 2436.MAKE ME PALLET/SIDNEYS BL BB 2437.MAPLE LEAF RAG/SWEETIE DEAR BB MUGGSY SPANIER 2438.sister kate/dippermouth BB NETZ MEZZROW 88 2439.GETTIN TOGETHER/REVOUTIONARY BB	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10263 N- 24571 N BB11035N 24571 N BB11035N 20357 V+ 21202 E+ 10115 V+ 27663 E- 10022 E 8509 E+ 7614 E 10506 E- 10088 N-	2489.GOODY GDODY/BEEN SO LONG	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MD00 INDIGO PE 15457 N 2549.THIS TIME ITS LOVE/OL MAN MT ME 12487 N 2550.WR THE ONE IN HEART/ST JAMES OK 6391 N 2551.CDNCHITA/HEY DOC OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 501 N MOUNO CITY BLUE BLOWERS 2554.WAH HOO/SADOLE YDUR BL CH40099 E+ 2555.BARB WIRE BL/U AINT GOT NOTH BR 2648 V+ 2556.DEEP 2ND ST BL/TIGER RAG BR 2804 V+ WASHBOARD RHYTHM ROYS. 2558.TIGER RAG/SCOTTY BL BB 6084 N-
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2419.MESSIN AROUNO/STOMPIN BUG VI 2420.4LLIGATOR CR.WL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2423.LOST.LOVE/DONT U KNOW OR VI 2424.*KEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2425.AINT GOT NOBODY/VIPERS DRAG BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB 2429.LATCH ON/DINAH VI 2430.YATCH CLUB SWING/MUSKRAT(DELAN)/ 2431.ST LOUIS BL/LENOX AVE BL VI 2432.TAKE ME OUT JAIL/GDNE AWAY VI 2433.AFRICAN RIPPLES/BASIN ST BB SIONEY BECHET 2434.RIP UP JOINT/LAUCHIN RHYTHM VI 2435.SHAG/FDUNO NEW BABY 2436.MAKE ME PALLET/SIDNEYS BL BB 2437.MAPLE LEAF RAG/SWEETIE DEAR BB MUGGSY SPANIER 2438.SISTER KATE/DIPPERMOUTH BB MEZZ MEZZROW BB 2439.GETTIN TOGETHER/REVOUTIONARY BB MEZZROW LAONIER 2440.IF U SEE ME COMIN/ROYAL GARDENB BUNK JOHNSON 2441.WHEN I LEAVE WORLO/THRILLER JI 2442.FRANKLIN ST BL/WEARY BL JI 24443.FRANKLIN ST BL/WEARY BL JI 24443.BUE BELLES GBYE/BIG CHIEF	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10263 N- 24571 N BB 11035N 20357 V+ 21202 E+ 10115 V+ 27663 E- 10022 E 8509 E+ 7614 E 10506 E- 10088 N- 10088 N- B10087 N 11 N 12 N 13 N	2489.GOODY GDODY/BEEN SO LONG 2490.CAMEL HOP/LOCH LOMOND 2491.OPUS LOCAL/STEALIN APPLES CO 35362 N 2492.LET SONG GO/FEELIN HI3H 2493.BUSY AS BEE/ZAGGIN ZIG CO 35356 N 2494.SOMEDAY SWEETHEART/WHO BB 10463 N- LOUIS PRIMA NEW ORLENAS GANG 2495.LETS HAVE FUN/CONFESSIN BR 7709 V- 2496.GOOSE HANGS HISH/WR GHOST VO 3388 V 2497.CANT BELIEVE YOURE/RHYTHM RADVO 3921 V+ BANKS & BLANO RHYTHMAKERS 2498.BUGLE CALL RAG/SPIOER CRAWL UHCA 109 N- 2590.SOMEBODY STOLE GABRIELS/WHO CMS 104 N- 2501.WHD STOLE LOCK/OH PETER 2502.YES SUH/YELLOW OOG BL LOHCA 107 E+ E001E CONOON ORCH W. LEE WILEY 2503.WHEREVER THERES LOVE/LOVER E001E CONOON FOOTWARMERS 2504.SORRY MADE U LOVE/MAKIN FRIENDUHCA 28E 2505.GONNA STOMP MR HENRY/SERIOUS BB 10168 N BUO FREEMAN 2506.CANT HELP LOVIN/CRAZEOLOGY UHCA 14 E+ TUT. SOPER 2507.THOU SWELL/ITS A RAMBLE SO 5001 N- ORIGINAL WOLVERINES (TESCH, MCP, ETC.) 2509.DEAR OLD SOUTHLAND/MAN HARO FINDHHCALOON-	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC (MOTEN) BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N- 25549.THIS TIME ITS LOVE/OL MAN WT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 639I N 2551.CONCHITA/HEY DOC OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 50I N MOUNO CITY BLUE BLOWERS 2554.WAH HOO/SADOLE YDUR BL CH40099 E+ 2555.BARB WIRE BL/U AINT GOT NOTH BR 2648 V+ 2556.DEEP 2ND ST BL/TIGER RAG BR 2804 V+ WASHBOARD RHYTHM KINGS 2557.BDY IN BOAT/SOMEBDDY STOLE GABVI23368 E WASHBOARD RHYTHM KINGS 2559.WITHOUT U EMALINE/LOST GAL VI 38138 V- CHICK WEBB ORCH 2560.SUNNY SIDE ST/ MILORED BAILEY 2561.DEAR OLD MOTHER OIXIE/TOO LATEBB 7873 N
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.alligator cr.wl/clothesline BB 2421.stardust/keepin out misch BB 2422.san anton/baay brown BB 2423.lost-love/dont u know or VI 2424.xeepin out mich/tea for 2 VI 2425.someBody stole gal/sugar BL VI 2426.africh ripples/basin st BL BB 2427.aint got nobddy/vipers drag BB 2428.love me leave me/valentine stbB 2429.latch on/oinah VI 2430.yatch club swing/muskrat(delan); 2431.st Louis 91./lenox ave BL VI 2432.take me out jail/gdne away VI 2433.african ripples/basin st BB SIONEY BECHET 2434.rip up joint/lauchin rhythm VI 2435.shag/fduno new Baby BB 2436.make me pallet/sidneys BL BB 2437.maple leaf rag/swettie dear BB MUGGSY SPANIER 2438.sister kate/dippermouth BB MEZZ MEZZROW 2439.GETTIN TOGETHER/REVOUTIONARY BB MEZZROW LAONIER 2440.if U see me comin/royal gardenb BUNK JOHNSON 2441.when I leave worlo/thriller JI 2442.franklin st BL/weary BL 2443.slue BELles geye/big chief JI 2444.sdbbin bl/ousty rag	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10263 N- 24571 N 8811035N 20357 V+ 21202 E+ 10115 V+ 27663 E- 10022 E 8509 E+ 7614 E 10506 E- 10088 N- 10088 N- 10088 N- 10087 N 11 N 12 N 13 N 14 N	2489.GOODY GDODY/BEEN SO LONG 2490.CAMEL HOP/LOCH LOMOND 2491.OPUS LOCAL/STEALIN APPLES 2490.LET SONG GO/FEELIN HI3H 2492.LET SONG GO/FEELIN HI3H 2493.BUSY AS BEE/ZAGGIN ZIG 2494.SOMEDAY SWEETHEART/WHO BB 10463 N- LOUIS PRIMA NEW ORLENAS GANG 2495.LETS HAVE FUN/CONFESSIN BR 7709 V- 2496.GOOSE HANGS HI3H/MR GHOST 2497.CANT BELIEVE YOURE/RHYTHM RADVO 3921 V+ BANKS & BLAND RHYTHMAKERS 2498.BUGLE CALL RAG/SPIOER CRAWL 2499.SHINE ON SHOES/GONNA BE U UHCA 111 N- 2500.SOMEBODY STOLE GABRIELS/WHO CMS 104 N- 2501.WHO STOLE LOCK/OH PETER 2502.YES SUH/YELLOW OOG BL BOOIE CONDON ORCH W. LEE WILEY 2503.WHEREVER THERES LOVE/LOVER DE 23393 N EOOIE CONDON FOOTWARMERS 2504.SORRY MADE U LOVE/MAKIN FRIENDUHCA 28E 2505.GONNA STOMP MR HENRY/SERIOUS BB 10168 N BUO FREEMAN 2506.CANT HELP LOVIN/CRAZEOLOGY UHCA 14 E+ TUT.SOPER 2509.THOU SWELL/ITS A RAMBLE SO 5000 N- ORIGINAL WOLVERINES(TESCH, MCP, ETC.) 2509.DEAR OLD SOUTHLAND/MAN HARD FINDUHCAIOON- MEMPHIS HOT SHOTS	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC (MOTEN) BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N- 2559.HIS TIME ITS LOVE/OL MAN WT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 639I N 2551.CONCHITA/HEY DOC OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 50I N MOUND CITY BLUE BLOWERS 2554.WAH HOO/SADOLE YDUR BL CH40099 E+ 2555.BARB WIRE BL/U AINT GOT NOTH BR 2648 V+ 2556.DEEP 2ND ST BL/TIGER RAG BR 2804 V+ WASHBOARD RHYTHM ROYS. 2558.TIGER RAG/SCOTTY BL BB 6084 N- BUBBER MILEY MILAGE MAKERS 2559.WITHOUT U EMALINE/LOST GAL VI 38138 V- CHICK WEBB ORCH 2560.SUNNY SIDE ST/ CO 2875 E MILORED BAILEY 2561.DEAR OLD MOTHER OINIE/TOO LATEBB 7873 N 2562.WASHBOARD BL/ROUND DESERTED VO 4139 N
2419.MESSIN AROUNO/STOMPIN BUG VI 2420.4LLIGATOR CR.WL/CLOTHESLINE BB 2421.STARDUST/KEEPIN OUT MISCH BB 2422.SAN ANTON/BABY BROWN BB 2423.LOST.LOVE/DONT U KNOW OR VI 2424.*KEEPIN OUT MICH/TEA FOR 2 VI 2425.SOMEBODY STOLE GAL/SUGAR BL VI 2425.AINT GOT NOBODY/VIPERS DRAG BB 2427.AINT GOT NOBODY/VIPERS DRAG BB 2428.LOVE ME LEAVE ME/VALENTINE STBB 2429.LATCH ON/DINAH VI 2430.YATCH CLUB SWING/MUSKRAT(DELAN)/ 2431.ST LOUIS BL/LENOX AVE BL VI 2432.TAKE ME OUT JAIL/GDNE AWAY VI 2433.AFRICAN RIPPLES/BASIN ST BB SIONEY BECHET 2434.RIP UP JOINT/LAUCHIN RHYTHM VI 2435.SHAG/FDUNO NEW BABY 2436.MAKE ME PALLET/SIDNEYS BL BB 2437.MAPLE LEAF RAG/SWEETIE DEAR BB MUGGSY SPANIER 2438.SISTER KATE/DIPPERMOUTH BB MEZZ MEZZROW BB 2439.GETTIN TOGETHER/REVOUTIONARY BB MEZZROW LAONIER 2440.IF U SEE ME COMIN/ROYAL GARDENB BUNK JOHNSON 2441.WHEN I LEAVE WORLO/THRILLER JI 2442.FRANKLIN ST BL/WEARY BL JI 24443.FRANKLIN ST BL/WEARY BL JI 24443.BUE BELLES GBYE/BIG CHIEF	20655 E- 10098 N 10099 N 10099 N 25604 E- 25618 E- 25194 N- 10115 N 10263 N- 24571 N BB 11035N 20357 V+ 21202 E+ 10115 V+ 27663 E- 10022 E 8509 E+ 7614 E 10506 E- 10088 N- 10088 N- B10087 N 11 N 12 N 13 N	2489.GOODY GDODY/BEEN SO LONG 2490.CAMEL HOP/LOCH LOMOND 2491.OPUS LOCAL/STEAL IN APPLES 2492.LET SONG GO/FEELIN HISH 2492.LET SONG GO/FEELIN HISH 2493.BUSY AS BEE/ZAGGIN ZIG 2494.SOMEDAY SWEETHEART/WHO BB 10463 N- LOUIS PRIMA NEW ORLENAS GANG 2495.LETS HAVE FUN/CONFESSIN BR 7709 V- 2496.GOOSE HANGS HISH/MR GHOST 2497.CANT BELIEVE YOURE/RHYTHM RADVO 3921 V+ BANKS & BLAND RHYTHMAKERS 2498.BUGLE CALL RAG/SPIOER CRAWL UHCA 109 N- 2499.SHINE ON SHOES/GONNA BE U UHCA 111 N- 2500.SOMEBODY STOLE GABRIELS/WHO CMS 104 N- 2501.WHD STOLE LOCK/OH PETER 2502.YES SUH/YELLOW OOG BL UHCA 107 E+ E00 IE CONOON ORCH W. LEE WILEY 2503.WHEREVER THERES LOVE/LOVER E00 IE CONOON FOOTWARMERS 2504.SORRY MADE U LOVE/MAKIN FRIENDUHCA 28E 2505.GONNA STOMP MR HENRY/SERIOUS BB 10168 N BUO FREEMAN 2506.CANT HELP LOVIN/CRAZEOLOGY UHCA 14 E+ TUT SOPER 2507.THOU SWELL/ITS A RAMBLE SO 5001 N- ORIGINAL WOLVERINES (TESCH, MCP, ETC.) 2509.DEAR OLD SOUTHAN/MAN HARO FINDUHCAIOON- MEMPHIS HOT SHOTS 2510.BBBY WONT U PLEASE/SHOUT SISTHA 1368E/V	2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+ 2544.COPENBAGEN/MAPLE LEAF(NORK) UHCA 45 N- MC KINNEYS COTTON PICKERS 2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E 2546.MISS HANNAH/WAY I FEEL BB 10232 N CAB CALLOWAY 2547.DINAH/IM NOW PREPAREO PE 15623 E 2548.FAREWELL BL/MDOO INDIGO PE 15457 N 2559.THIS TIME ITS LOVE/OL MAN WT ME 12487 N 2550.JR THE ONE IN HEART/ST JAMES OK 6391 N 2551.CDNCHITA/HEY DOC OK 6354 N- 2552.SWANEE LULLABYE/HOW COME U DOME 12488 N 2553.SWING SWING SWING/MAN HEAR VR 501 N MOUND CITY BLUE BLOWERS 2554.WAH HOO/SADOLE YDUR BL CH40099 E+ 2555.BARB WIRE BL/U AINT GOT NOTH BR 2648 V+ 2556.DEEP 2ND ST BL/TIGER RAG BR 2804 V+ WASHBOARD RHYTHM ROYS 2557.BBY IN BOAT/SOMEBDDY STOLE GABVI23368 E WASHBOARD RHYTHM KINGS 2558.TIGER RAG/SCOTTY BL BB 6084 N- BUBBER MILEY MILAGE MAKERS 2559.WITHOUT U EMALINE/LOST GAL VI 38138 V- CHICK WEBB ORCH 2560.SUNNY SIDE ST/ CHICK WEBB ORCH 2561.DEAR OLD MOTHER OIXIE/TOO LATEBB 7873 N 2562.WASHBOARD BL/ROUND DESERTED VO 4139 N 2563.DDWNHEARTED BL/GULF COAST

AUCTION	ROBERT L. THOMPSON	SALE
NILDRED BAILEY CONTINUED	TOMMY DORSEY	MOONLIGHT SERENADERS
2566 LONG AS U LIVE/SO HELP ME VO 4253 N 2567, WHEN MANIS DEAD/JENNY DE 3661 N	2620.MARGIE/SONG INDIA VI 25523 E90	2663.PRISONERS/TOO MANY PART(HRCR)BELL392 V 1.00
BILLY HOLIDAY	2621.DOWN WITH LOVE/MOANIN VI 25692 E .90 26218.NOT SD QUIET PLEASE/ILLV127869 N .90	BDB CAUSERS CORNELLIANS
2568 DANCE IN DARK/ALL OF ME OK 6214 N	LIONEL HAMPTON	2664.LOVE CAME OUT/HILLS WYOMING BA 60514V .70
2569.GLODMY SUNDAY/LOWDOWN GROOVE OK 6451 N-	2622. HEY BOB A RE BOP/SLIDE DE 18754 V60	
2570.LETS DO IT/GA ON MIND OK 6134 N	2623 RHYTHM RHYTHM/CHINA ST VI 25586 V+ .90	SOL HOOP II TRIO
JIMMY LUNCEFORD 2571.TIME TO JUMP SHOUT/PRETTY EY VO 5430 N	2624.JUMPIN JIVE/MEMDRIES OF UVI26304E 1.25	2666.STACK O LEE BL/FAREWELL BL CO 797 E50
2572. HELLS BELLS/PUT ON OLD GRAY DE 1506 N	WDODY HERMAN 2625.DELIVER ME/AMEN DE 18346 E90	SOUTHHAMPTON SOCIETY ORCH
2573.WELANCHOLY BBY/RIVER SANTA DE 1808 N	2626.WHISTLE STOP/DEEP NIGHTDE 3332 N-1.10	2667.LOUD SPEAKIN PAPA/GIRL U ARE PE 14482 E .60
2574.FRISCO FOG/ANNIE LAURIE DE 1596 N	2627.IM COMIN VA/MIDNIGHT ECHDE 2817 N95	ARTHUR SCHUTT ORCH
2575.MINNIE MOOCHER/PAVANNE CO 35700 N	METRONOME ALL STARS	2668.HOW LONG WILL LAST/HUMAN CR 3258 V .70 _KRUEGERS MELODY SYNCO/STARITA ORCH_
2576.LUNCEFORD SPECIAL/WHAM VO 5326 N 2577.SLUMMIN PARK AVE/WE AINT DE 1128 N	2628.30T RHYTHM/ROYAL FLUSH CO 36499 E-1.10	2669.SAXOPHONE/WANG WANG BL GG 1055 E .50
2578.9H 80Y/CHARMAINE DE 628 N-	2629.DNE OCL JUMP/BUGLE CALLVI 27314 V+ .95 2630.ALL STAR STRUT/KING PORTCO35389 E 1.10	BILLY WYNNE ORCH
WINGIE MANONE	2631.ALL STAR STRUT/KING PO CO 35389 N-1.25	2670.THE COED CA 33 E .50
2579.DOWNRIGHT DISGUSTED/BOOG WOOGBB 10296 N-	ERSKINE HAWKINS	RAY INGRAHAM ORCH 2671.wonderful something/chant junglebr4586e .70
GLENN MILLER	2632.EASY RIDER/STUDY IN BLUEBBIO029 N-1.40	WILLIAM ECKSTEIN (PIANO SOLDS)
2580.BDIN JIVE/DIPPERMOUTH VO 5131 N 2581.PAGAN LOVE SONG/SOLD AMERICNABB 10352 N	CHAMPION JACK DUPREE 2633.CDME BACK BABY/CHITLIN AP 407 N .60	2672. COAXIN PIANO/KNICE KNIFTY PE 11104 E .50
2582.800GLIE WOOGIE/BOULDER BUGG BB 11163 N	PETE JOHNSON	PAUL WHITEMAN
JIMMY NDONE	2634.HOLLYWOOD BOOGIE/CENTRALAP 791 N .60	2673.LETS DO IT/JAPANESE MAMMY CO 1701 E .50
2583.4.0. HOP SCOP BL/KEYSTONE BL DE 18095 N	MARY LOU WILLIAMS	DANCING TAMBORINE/SHADY TREE VI 20972 E60 SOUTHERN SERENADERS
BOB HDWARD	2635.00 BLA DEE/KNOWLEDGE KINGI5003N .60	2675.RUNNIN WILD/GOTTA SEE MAMA MUSE 375 V .60
2584.SOUTHERN CASEY JONES/DAPPER DE 1958 N JACK TEAGARDEN	FREDDIE FISHER SCHNICKELFRITZ BAND 2636.SCHNICKELBOP/WELL HAVE KINGI5002N .60	A RNOLD JOHNS ON ORCH
2585.3L AND BL/ST JAMES INF DE 3844 E	AL GRANT	2676.RADIO IMPRESSIONS OF EARLY DAYSBR 4358N .90
2586 GOTTA RIGHT SING BL/YANKEE DOOBR 8397 V+	2637.CABARET/I DO I DO I DO KING15004N .60	MEL TORME (RAY LINN DRCH) 2677.kiss each morn/wonderful babymusi5107 n .50
JABBD SWITH	T.J.FOWLER	BULL MOOSE JACKSON ORCH
2587.48SOLUTELY/HDW CAN CUPID DE 1712 N BUNNY BERIGAN	2638.TJ BOOGIE/W ATS MATTER NA 9075 N .60	2678 MEMPHIS GAL/KEEP BIG MOUTH SHUTSU1045N .50
2588, SOPH SWING/DOWN STREAM VI 25811 N	BILLY ECKSTINE 2639.BLUES/ONLY HAVE YES U NA 9076 N .60	BENNY GOODMAN
2589.STUDY IN BROWN/CARAVAN VI 25653 E	TEDDY WILSON	2679.WORLD WAITING SUNRISE/SOLO CO 36684 G .50
2590.LOVE #S MERRYGOROUND/SWANEE(RM CH 4 GR)	2640. EVERY TIME SAYGBYE/THISMUS 317 V+ .60	EUBIE BLAKE ORCH 2680.BALTIMORE BUZZ/BANDANA DAYS VI 18791 V .50
VI 25588 V 8088Y HACKETT	NILL BRADLEY ORCH 2641.LONESOME RD/LUCKY TO MECO 35849 N .90	NEIL MC CAFFRY ORCH
2591. JAZZ BAND BALL DREAMS COME TRVO 4047 E+	KORN KOBBLERS	2681.NIGHT & DAY/ATDMIC AMREZOO4 E .50
EARL HINES QUARTET	2642.TRUMPET BL/CHEATIN ON UVS 8105 N .50	SPIRITS RHYTHM (LEO WATSON) 2682.SHE AINT NO SAINT/SCATTIN BL BW 23 N .60
2592.HONEYSUCKLE ROSE/INSPIRATION VO 3586 N-	BOBBY BYRNE	2682.SHE AINT NO SAINT/SCATTIN BL BW 23 N .60 BLOSSOM SEELY
2593. TAKE IT EASY/HARLEM LAMENT BR 6771 E-	2643.8083YS TROMBONE BL/BRAZDE 3648 N60	2683. EVERYBODY LOVES BABY/ALABAMA CO 304 G50
2594.DARKTOWN STRUTTERS/DEVIL DEEPVO 3565 N	2644. ALL MEAT NO POTATO/AS IFOK 6323 N .60	CHARLIE CHAPLIN
HUDSON DELANGE	JOHN KIRBY	2684.SING A SONG/WITH U BOMBAY BR 2912 V .60 PHIL BAKER
2595.POPCORN WANGOIN HAYWIRE BR 8007 N 2596.DEFINITION OF SWING/OFF AGAINBR 8071 N	2645. DOUBLE TALK/BOUNCE SUGARCO35998 N .80	2685.AT THE TBEATRE 1-2 VI 20970 E 1.50
2597.MAIDS NIGHT OFF/SOPH SWING MA 103 N	ALFREDO BRITD SIBONEY ORCH 2646 MARIA MY OWN/SIBDNEY VI 22685 N .90	ROY BARGY (PIANO SOLOS)
DUKE ELLINGTON ACC ETHEL WATERS	XAVIER CUGAT	2686.SUNSHINE CAPERS/RDUGH READY VI 19320 V .80
2598.PDRGY BR 6521 V-	2647.LA BOMBA/SOMBRERO VI 25389 N 1.40	CHARLES ROSS TAGGART 2687.UNCLE ZEB BUYS GRAMOPHONE/FIDDLEC02890G .50
SAM AND HENRY (AMDS AND ANDY) 2599-ROLLIN BONES/BJYIN INSURANCE VI 20375 E+	<u>JC HEARD ORCH</u> 2648.coastin jc/sugar h·ps ap 790 n .60	VAN EPS BANJO ORCH
LOU HOLTZ	AL COOPER SAVOY SULTANS	2688.WANNA GO BACK/SOUP NUTS CO 1629 E70
2600 DL SOLO MI/THATS MY BABY VI 19079 E	2649. RHYTHM DR MAN/JUMPIN DE 7499 N70	PIPER MAJOR FORSYTHE BAGPIPE SOLO 2689.CAMPBELLS COMING CO 25642g .50
RAYMONS COTT QUINTET 2601.90YSCOUT SWITZERLAND/18 CENTURY9R 8404N	DELTA FOUR (ELDRIDGE, MARSALA)	2689.CAMPBELLS COMING CO 25642G .50 BUONO & MC CANN (CORNET DUETS)
BEN BERNIE	2650.FAREWELL BL/SWINGIN ON DE 737 E80 COLEMAN HAWKINS	2690. SOUVENIR OF VALENCE CO 1493 E 1.00
2602.SCOTLANOS BURNING/DRUMMERS DAYVO 4943 N	2651.90DY SOUL/HAD BE U BB300825 E80	HERBERT L. CLARKE & DARIUS LYONS
VAUGHN DE LEATH	ISRAEL CROSBY QUARTET	2691.BRIDE OF WAVES/NIGHTENGALE FRYI 16194 E 1.00
2603.3ABY YOUR MOTHER/ VI 20873 N	2652.FEEL THE BL/I DEAL CATSAP 405 N .65 HENRY RED ALLEN ORCH	AUCTION OF CLASSICALS
	2653.MR VAMP WALKS/FOOL DO UAP 788 N .65	NO MINIMUM BID
SALE SALE SALE	WILD BILL MOORE	JOHN MC CORMACK
	2654.BOULEVARD BOOGIE/HOMECOMINAP789 N .60	2692.WILD IRISH ROSE VI 64425 N AUC 2693.STAR SPANGLED BANNER VI 64664 N AUC
BENNY GOODMAN 2604.solo Flight/world waitingco 36684E/v.70	TUSKEEGEE INSTITUTE SINGERS	2693.STAR SPANGLED BANNER VI 64664 N AUC 2694.THREE OCL IN MORNING VI 66109 N AUC
2505. JERSEY BOUNCE/STRING PEARLSOK6590E/V.70	2655.SWING LOW/STEAL AWAY VI 17890 E .60	2695 DRINK TO ME ONLY VI 74204 N AUC
2606. SUST AS BEE/ZAGGIN ZIG CO 35356 N 1.25	2656 REVOLT YES MEN/NONE BUTMA 120 V .50	2696.HAR THAT ONCE THRU TARAS HA VI 64259 N AUC
2607.sister and i/not compl co 36022 E .90 2609.honeysuckle rose/springco 35319 V+ .90	BLIND GEORGE RENAU	2697.TUMBLED DOWN SHACK ATHLONE VI 64837 N AUC 2698.MOTHER MCREE VI 64181 N AUC
2610. WHAT GOES ON HERE/KISS VI 25878E/V .90	2657.LONESOME RD BL/SOUTHERNVO 14809V/G .70	2699-LONG LONG WAY TIPPERARY VI 64476 N AUC
2611.HERES LOVE/TURN TABLES VI 25391 V .90	SINGING CRUSADERS 2658.WADE IN WATER/LOW DOWN SU 1040 N .50	2700. WEARING OF GREEN VI 64258 N AUC
2612.SAVING SELF/DONT WAKE VI 25867 V+ .90	JEFF CALHOUN	2701.KATHLEEN MAVOURNEEN VI 74236 N AUC
2613.SING SING SING 1-2 VI 25796 E .90 2614.SWINGTIME ROCKIES/FOUNDVI 25355 E+1.10	2659.WRECK # 9/FREIGHT WRECKRAD 4172 V .50	2702.3ELIEVE ME IF ALL THOSE ENDE VI 64180 N AUC 2703.4ERRY DANCE VI 74485 N AUC
2615.DOWN SOUTH CAMP/PICKIN VI 25387 E+ .90	HAPPY DICK EVANS	2703. XERRY DANCE VI 74485 N AUC 2704. LITTLE LOVE LITTLE KISS VI 64343 E AUC
2615.DINAH/MOONGLOW VI 25398 E .90	2660.MTS HIGH/SLEEP BABY SL CH 1539IV/F .50 <u>FLO JOHNSON BEALE ST FIVE</u>	MC CORMACK & WERRENRATH
2617.AIR MAIL SPECIAL/TUES CO 36254 E .90	2661.SUGAR BL/(BOB THDMAS) CA 319 G .50	2705,MOON RAISED LAMP ABOVE VI 64440 N AUC
2618. JIMMY DORSEY 2618. CHEROKEE/MAN AND DRUMS DE 2961 N .90	HOTSY JARVIS AND GANG	IGNACE PADEREWSKI 2706.HUNGARIAN RHAPSODY # 2 PT VI 74805 N AUC
2619. HEP TE HOOTIE/DOLOMITE DE 3312 N .80	2662.LUCKY DAY/BIRTH OF BL BA 1848 G .50	2707.MINUET IN G VI 74533 N- AUC

SALE

BILL MULL

SALE

204 OAK ST., KANNAPOLIS, N.C.

RECOROS WILL BE SHIPPEO SAME DAY ORDER RECEIVEO., PARCEL POST COD INSURED AND WILL BE PACKED CAREFULLY. MINIMUM ORDER 2.00 CASH SENT WITH ORDERS PLEASE ADD 50¢ FOR POSTAGE AND INSURANCE. NO CHARGE FOR PACKING. SATISFACTORY OF DEALINGS GUARANTEED.

SINATRA CONTINUED CLAUDE THORNHILL GOOOMAN CONTINUEO co 37271 N .60 co 3723 N .60 SNOWFALL/WHERE OR WHEN 1 GOT GAL THATS HOW MUCH co 35543 v ONCE MORE/CANT U TELL co 37169 N .60 co 37161 N .60 co 35574 N THIS TIME /SO WOULD I SEPT SONG/AMONG SOUVENIRS DREAMING OUT LOUD / NT RESIST .85 co 37092 N .60 ITS A PITY TO SAY GNITE MY SHAWL STARS IN EYES co 36842 N .60 NOSTALGIA/LITTLE BOY LOVE co 35594 F •65 YOURS IS HEART ALONE/SOMEBO CO 37098 N co 35820 E -60 ORIGINAL MEMPHIS FIVE NOBODY/HENDERSON ST •65 KNEW IT ALL TIME/WOULD U BELIEVE37325 N - 60 VI 19805 E 1.00 co 35869 N BASS ALE BL MILITARY MIGHT CABIN IN SKY/TAKING CH LOVE .85 co 37265 N .60 FAR AWAY ISLAND/WHY DID I MORE/SHE WONT DO WHEN 1 ASK CO 37 E 1.00 YES DARLING DAUGHTER/THESE co 35910 v -50 TLL ME WHY/I REMEMBER MAMA co 38075 N 3942 N 1 . 00 PICKLES/(LANIN ORCH) CO HEAR RHAPSODY/LEFT HEART co 35937 E .65 co 37498 N • 60 VI 20039 N I.00 SMALL HOTEL/GOT BLUES BEWITCHED/THIS IS NEW STATIC STRUT/TAMPEEKEE m 35944 F 65 PLAIN LOVE/EASY TO FORGET co 37558 N **.**60 SOB SISTER SADIE/THREW OOWN VI 19594 N I 00 PERFICIA/LET COORKNOB HIT co 35962 v •50 VI 19052E 1.00 SNOWFALL/AUTUMN NOCTURNE CO 37271 N .60 co 35977 E SNAKE HIPS/WHOS SORRY NOW OANGEROUS/BIROS OF FEATHER .65 SMILES/NIGHT & OAY co 37055 N • 60 LE WIS BRONZEVILLE FIVE LAZY RIVER/LOOK AT ME NOW co 36012 v •50 co 36022 E BUNNY BERIGAN LAUGHIN 1 IFE COTTON BLOSSOM 8533 N .40 SISTER AND I AINT COMPLAININ -65 BB VI 25562 E •65 8460 E .40 co 36050 v CAUSE BARY SAYS/CANT RUN •50 LINDA BROWN/LOWOOWN GAL BL BE AMAPOLA/INTERMEZZO VI 25587 V • 50 IMAGE OF U/HAPPY OARLING CAN HAPPEN TO U MABEL BB 8480 N -40 YOURS/TAKE IT cn 36067 V -50 FIRST TIME I SAW U/(FOX) VI 25593 V •50 GOOD EVENING GOOD LOOKIN/FOUNDCO 36136 N .85 EDDIE HEYWOOD 582 N ALL GODS CHILLUN/LADY FROM VI 25609 E .65 LOVER MAN/INGIANA CM 6 .60 SOMETHING NEW/SUN COMES OUT do 36209 € LETS HAVE NOTHER CIGAR/ROSESVI 25613 E 578 N **.**60 OOWN DOWNDOWN SOFT SPRING co 36219 v •50 CMS OEED I 00/JUST U ME V1 25646 V -50 554 N •60 co 36224 N - 85 LET ER GO/TURN ON HEAT SAVE SORROW/TAINT ME CMS LETS DANCE OUCHINS THEME V1 25653 E •65 BLUE LOU/CARRY ME BACK CO 36305 F CARAVAN/STUDY IN BROWN .65 CMS 570 N .60 ANYTHING/FROM ONE LOVE ANOTH .65 LOVE ME LEAVE ME/CANT BELIVE .60 co 36359 v MAMA | WANT RHYTHM/HAVE U EVERV 25677E 577 N CMS ELEMERS TUNE BIRTH BLUES •50 MILES APART/STARNGE LONLINE VI 25690 V .50 SLIM SLAM THE COUNT/SEE MILLION co 36379 v •50 VI 25776 E co 36580 € HI HO PIANO TUNER MAN CHAMPAIGNE IULLABYE BINGLE ок 6382 N .60 NOT MINE /U BUILO BETTER MOU **465** •50 OLO STRAW HAT/LOVELIGHT STARVI 25816 V co 36590 F . 65 BENNY GOODMAN FULL MOON/THREW KISS OCEAN .85 OANCE ALONE/RINKA TINKER MANVI 25820 V •50 MAMA THAT MOON IS HERE/U TOOK VI 25720 E .65 1 OAHO/TAKE ME co 36613 N VI 25877 E . 65 .65 SO FORTH/TONIGHT WE LIVE LIFE GOES PARTY/DREAMS TRUE VI 25726 E OEARLY BELOVEO/OLO FASHIONED co 36641 N . 85 VI 26001 E RUSSIAN LULLABYE/(GUY) .65 WONOERFUL/THANKS MEMORY VI 25727 V •50 WHY DONT U DO RIGHT/6 FLATS co 36652 N . 85 WHY ODESN'T SOMEBODY WHEN A VI 26055 E VI 25808 E . 65 SERENAGE IN BL/GOT GAL KALAMAZCO 36322 V 00000 BOOM/ALWAY •50 FATHER DEAR FATHER/LET THIS VI 26061 E •65 TIPITIN/PLEASE BE KIND VI 25814 E .65 ARTIF SHAW .50 •60 VI 27335 N HIGH SOCIETY/LIVERY STABLE VI 26068 V FEELIN HIGH HAPPY/LET SONG VI 25840 E -65 SMOKE IN EYES/DANCING DARK .65 BUTTON BUTTON/ROCK ROLLERS VI 26077 E DREAMER IN ME/WHY MAKE ME VI 25846 E .65 SUMMIT RIOGE/CROSS HEART VI 26763 N .85 OEEO I OO/JELLY ROLL BL V1 26113 N OONT WAKE UP HEART/SAVIN SELF VI 25867 V •50 ACCENTUATE POSITIVE/JUMPIN VI 201612N •60 JAZZ ME BL/CHANGES MADE VI 26244 E BIG JOHN SPECIAL/FLAT FT FL VI25871 V KEEP SELF FOR U/SPECIAL OELIVERVI26762 N .60 5005 N . 85 2 IN LOVE/TIS AUTUM N LITTLE KISS TWILIGHT/WHAT GOESVI 25878 V •50 EL SCUTTLE BUTT/GENTLE GRIFTER VI 20 1929 N .60 I GOT IT BAD WHITE CLIFFS 5006 N .85 F1 WRAPPIN IT UP/MELANCHOLY VI 25880 V - 50 LAZY DAY/LETS TAKE LONG WAY #1201620 N .60 VO 3253 E . 65 COULO U PASS IN LOVE/GOT DATE VI 26000 V BUT DEFIN WHEN IM WITH U •50 SAO SACK/GRABTOWN GRAPPLE V1201647 N •60 JAY MC SHANN BL INTERLUDE/WHEN I GO OREAMINVI 26021 V LETS WALK GHOST OF CHANCE MUS 357 N -60 LONELY BOY BL/SEPIAN ST DE 4387 N .50 LOVELY MADAM/WHAT HAVE U GOT V\$ 26053 V -50 V1201638 N SWONDERFUL NEVER BE SAME •60 PR 29011 V .30 .85 SHIPYARD WOMAN CROWN PRIN RUSSIAN LULLABYE MARGIE VI 26060 N KEEPIN SELF FOR U/CANT ESCAPE VI 201636N .60 •50 MAX KAMINSKY I HAVE EYES/SWEET HEADACHE V12 6 071 V VI 27230 N STARDUST/TEMPTATION .60 CMS 560 N .6.0 vi 26082 v ECCENTRIC/GUESS WHOS IN TO HAO IT TO DO THAT WAY TREAT •50 GLOOMY SUNDAY/DONT FALL SLEEP VI 26563 N .60 HOT LIPS PAGE BLUE ROOM/MAKE BELIEVE VI 26088 V OUKE ELLINGTON THESE FOOLISH TH/6789 574 N . 60 VI 26089 ε VI 201528N I NEVER KNEW/SWEET SUE .65 SLIP OF LIP/SENTIMENTAL LACY -60 558 N .60 VI201598 N U NEED COACHIN/FISH SUPPER CMS FAREWELL BL/HONEYS ARMS VI 26095 E -65 OONT MIND WHAT AM I HERE -60 •50 BOB CROSBY VI 26099 F .65 VI 27880 N SING SUPPER/CANT BE LOVE RAINCHECK/PEROIDO MUS 483 N OE 4415 N .60 BLACK ZEPHYR/BL SURREAL KINOA LONESOME/MUST SEE ANNIE VI 26110 V •50 TULIP/MAGENTA HAZE .60 METRONOME ALL STARS VI 26134 N BL SKIES/SHOULONT HAPPEN MUS 484 N .60 UNDECTOED WELL NEVER KNOW co 37293 N .60 VI 26159 E -65 SWEET LORRAINE /NAT MEETS SHUTEVE GOOD NOTHIN LOVE COLEMAN HAWKINS JO 8250 N FRANK SINATRA ANGELS SING/SENT YESTERDAY VI 26170 V •50 FLYIN HAWK DRIFTIN WEED -60 .50 .60 U MY GIRL/CANT U SEE SELF cn 37978 N -60 COOKOO IN CL/HOME IN CLOUDS 121 26175 V MY BL HEAVEN/SHEIK ARABY BB 10770 N co 36679 N .60 v₁ 26187 E BB 10693 N IF U PLEASE/SUNDAY MONO ESTRELLITA. ALWAYS BE IN LOVE .65 DAY IS DONE BOUNCIN BEAN .60 co 37528 N TEA FOR 2/MY ROMANCE .60 V1 26211 V LADYS IN LOVE SHOW LINENES KANSAS CITY SIX co 38089 N V1 26230 V CMS 511 N EVERY MAN/MAKE UP FOR •60 •50 THEM THERE EYES/GOOD NOTHIN ₆60 SIRENS SONG/ROSE WASH SQ Y SHOULONT HAPPEN/WANT THANKCO 37251 N .60 VI 27314 F .60 CMS 512 N ONE OCL JUMP/BUGLE CALL RAG PAGIN OEVIL WAY DOWN YONOER -60 .85 .60 FROM THIS DAY/SOMETHING OLD CO 36987 N •50 VI 201549N 3 LITTLE WORDS/4 OCL ORAG CMS 573 N STOMPIN SAV/OONT BE THAT WAY co 37193 N .60 6474 V THIS IS TONITE/HUSHABYE LETS OO IT/EARL OΚ .50 BENNY GOODMAN THERE BUT FOR U/ALMOST LIKE CO 37382 N •60 THAT OLD IT MARIE/EVERYBOOY 6497 V •50 BL SKIES OONT KNWO NEOUGH co 37053 N •60 ок 6562 v HOUSE I LIVE IN/AMERICA co 36886 N LETS GIVE LOVE/SOMEBOOY NOB BENJUES BUBBLE GAL CALLCO CO 37187 N 0ĸ •50 **460** co 37288 N •60 6580 N BKLWN BRIDGE/SAME DREAM LAMP MEMORY/ROSESBLOMM AGAIN OK .85 PITY POOR LOBSTER/LOVE ODESNT CO 37077 N -60 .85 co 38225 N co 36787 N .60 JUST FOR NOW/EVERY LOVES -60 6534 N CLOSE PAGES/U BROUGHT NEW SOMEONE ROCKIN/U OONT KNOW οĸ ALL THRU DAY/HEARTS BETTER co 36962 N .60 JERSEY BOUNCE/STRING PEARLS 6590 N .85 HORA STOCATA MAN HERE PLAYS co 37207 N •60 co 38362 N LITTLE LEARNIN 1-2 .60 ZOOT SUIT/LITTLE COUSIN οк 6606 V BUGLE CALL RAG/AFTER U GONE V1 25767 N .60 ONE LOVE/SOMEWHERE IN NITE CO 37054 N BOARD ME ETING/LETS SING co 35396 E - 65 BOY MEETS HORN/LETS DANCE co 35301 N -60 THE OUMOOT SON/ALL CAME TRUECO 37966 N .60 co 35201 N .60 COMES LOVE/RENGEZVOUS TIME -85 ALL CATS JOIN IN/OONT BE BABY CO 36967 N .50 .60 co 36975 N GIRL I MARRIED/THEY SAY .60 LOVE NEWER WENT COLLEGE/DIDNT CO 35230 V BR 80030 N .60 co 36830 N BR 80029 N CHARM OF U/FALL IN LOVE SCATTERBRAIN/ONE SWEET LETTER CO 35241 V .50 ROOM 1411/JUNGLE BL .60 SWEET LORRAINE NAT MEETS co 37293 N .60 FAITHFUL FORVERE/BL BIRDS MOONCO 35289 V FOR U FOR ME/KISS IN NITE co 37149 N .60 LOVELY WAY SPEND EV/COULONT CO 36687 N co 35301 V co 36874 N •50 SYMPHONY/GUYS COME BACK .60 BOY MEETS HORN/LETS DANCE COMMECICOMMECA/ANGELUS RING CO 38129 N -60 .50 co 36813 N MAKE WITH KISSES/THOUGHT BOUT CO 35313 V .60 GOTTA BE THIS THAT 1-2 WHY CANT U BEHAVE/NO ORCHIDSCO 38393 N .65 -60 OARN THAT DREAM/PEACE BRO co 35331 E ON ALAMO /RATTLE ROLL co 36988 N -60 •65 co 36790 N .60 co 35362 E U MY GIRL/CANT U SEE SELF CO 37978 N OPUS 802/STEALIN APPLES EVERYTIME/SWEETHEART OREAMS .60 EVER HOMEWARD/GOTTA CRUSH ONCO 38151 N .60 WHATS MATTER ME/WHAT THINK OF CO 35374 V .50 SHIRLY STEPS OUT WORLD WAIT CP 15069 N .60 ALL OF ME WENT DOWN VA co 38163 N co 3539f V co 36823 N .60 FABLE ROSE/HOW HIGH MOON •50 CLARINAGE JUNE BUSTIN OUT BUT BEAUTIFUL/IF I HAD MATCHCO 38053 N .60 co 37091 N .60 DEVIL MAY CARE/EVERY SUND PM co 35461 V •50 MY BL HEAVEN PUT KISS BACK BEGGED HER/WHAT MAKES SUN CO 36774 N .60 CP 374 N BUOS WONT BUD NOBODY OARL co 35472 E **.**55 WHISTLE BL/LONELY MOMENTS -60 .65 NATURE BOY/SPOSIN co 38210 N •60 MOON WONT TALY CANT LOVE U co 35487 ε LADY BE GOOD/AFTER U GONE VI400107 N .60 co 36791 N co 36843 N I SHOULO CARE/LOVER GONE .60 CRAZY RHYTHM/MR MEADOWLARK co 35497 E • 65 ONLY PAPARE MOON/LOVE THAT .60 OH WHAT BEAUTIFUL MORN/PEOPLEC036682 N COCOANUT GROVE/HOUR PARTING co 35527 N .85 BOOY SOUL AFTER U GONE VI 25115 N

SALE

BILL MULL

204 OAK ST., KAMMAPOLIS, M.C. SEE PREVIOUS PAGE.

BENNY GOODMAN CONTINUE	0			FINE PIECE MEAT/SWING OUT	0E	7669 E	.40	DH BOY/(GRAY)	DE	4205 €		50
GIVE ME GOOD OLD DAYS/TURNED		15044 N	v .60		0 E	8506 E		OUTSKIRTS TOWN 1-2		18324 V		40
		36908 n			0E	8516 V		KNOCK ME KISS/STRICTLY INSTRU				50
		36684 i	1					. *				- 1
			· ·		DE	8528 V		HAD TO BE U/KEEP SMILIN		18504 V		40
		25796 n		4 OCL BL/SAMMYS CHOPPIN BL	QΕ	8534 v		EASY ST/ALWAYS IN DREAMS	DE	18524 V		40
, ,	CP	394 1		RUMBA BL/JUMPIN NUMBERS	DE	8565 E	. 40	JEEP RHYTHM/DREAM A LOT	DE	18618 E		50
		36754 N		UNCLE EPS DREAM/BIG FAT BUTTER	DE	8579 E	•40	GONNA SEE BABY/SOMEONE	DE	18655 N		65
BOY AND GIRL/EVERY TIME WE	co :	36767 N	v •60	GIT IT/LAZ GAL BL	DE	8589 E	. 40	BABY ARE U KIDDIN/HONEYDRIPP	DE	23451 N		65
EXACTLY LIKE U/LOVE ME	VI :	25 4 06 n	w .60		DE	8608 E	40	WANNA HEAR SWING/SONATA	co	35453 V		40
	co :	36955 1	v .60		DE	8617 E		GOT T/WHATS STORY		35510 E		50
		36721 1			0E							
				/		8641 \	.30	CHOPIN RRELUDE/BUGS		35547 v		40
TAKES TIME/MOON STARRY EYED		376 1	- 1	LOUISIANA FIVE JAZZ ORCH				MONOTONY 4 FLATS/STUDY WAR		35567 €		- 1
		25215	- 1	YELPIN HOUD BLZJUST ANOTHER	CO	2742 E	. 85	PLEASE SAY WORD/WHATCHA KNOW	CO	35625 V	•	40
TEXAS TEA PARTY/HECKLE JIBE	ALL	ST316		ALCOHOLIC BL/(SWEATMAN)	CO	2768 E	1.00	PAVANNE/MINNIE MOOCHER OEAD	CO	35700 €	!	50
MARGIE/FAREWELL BL	вв	10973 \	/ .50	BUO FREEMAN				REO WAGON/AINT NOWHERE	co	35782 V		40
HONEYS ARMS HAD BE U	вв	11056 1	v .50	OONT BELIEVE IT/HONEYS LOVIN	CMS	504 N	.60	ROCK IT FOR ME/BAREFT BL		3586C E		50
	вв	11226	.65	LIFE SPEARS JITTERBUG/WHATS	CMS		-	MIXUP/AFTERGLOW		35919 V		40
		25090 1		·	CMG	371	00	1				
I f				CAB CALLOWAY				OKAY BABY/FLIGHT JITTERBUG		35967 v		40
		25247		GHOST CHANCE (CHU)/EVERYBODY	CD	38 17 1 N	.60	RAININ/LE JAZZ HOT	VD	4 595 v	_	40
		25 32 0 E	- 1	MEAGE LUX LEWIS				BL BLAZES/BABY WONT U PLEASE	VO	4667 v	•	40
HOUSE HOP/ANYTHING FOR U	V1	253 5 0 (E .65	HONKY TONK/YANCY SPEC	DE	25263 N	.60	SHOEMAKERS HOLIDAY/U SET ME	VD	4712 N		65
SWINGTIME ROCKIES/FOUND NEW	V1	25 3 55 r	v .85 ₪	ALL STAR JAM BANO				ONLY SLEF BLAME/JUST A DREAM	VO	4754 E		50
ST LOUIS BL/(LAROCCA)	VI	25411 1	v .50	GET HAPPY/JOLLY GOOD FELLOW	CMS	528 N	.60	MANDY/LONESOME RD	vo	4831 E		50
		25442		BENNY CARTER	, 0	3_0 1		WHAT IS THIS/AINT SHE	vo	4875 V		40
_ ,		25445 \			00	200		1 .				
		25445 (25461 (SURRENDER DEAR/MALIBU	CP	200 1	.60	WELL ALRIGHT/TIMES WASTIN	VO	4887 V		40
TAINT NO USE/GNITE LOVE			- 1	JERRY WALO				U L T ME DOWN/WANT WAITER	vo	5033 V		40
		25486		NOW IS HOUR HATE TO LOSE U	CMS	7502 M	.60	SASSIN BODS/WHO U MEET LAST	VO	5116 E		50
SWING LOW CHARIDT/WHEN U		25492		HORACE HENGERSON				LUNCEFORD SPECIAL/WHAM	VO	5326 N		65
SOMEBODY LOVES ME/JAM SESS	VI :	25497 1	v •50	DREAMS COME TRUE/FLINGIN WING	DK	5748 V	.40	AWFUL MCDD/BL IN GROOVE	VD	5395 v		40
NEVER SHOULD TOLD U/U CAN	VI.	25500 1	v .50	COQUETTE/STILL HAVE DREAMS	ОК	5841	v .75	PRETTY EYES/TINE TO JUMP	VO	5430 v		40
THIS YRS KISSES/AINT GOT	VII	25505 (€ .65	SMODTHE SALLING/AINT MISBEH	0K	5900 V		WHITE HEAT / JAZZNOCRACY	ВВ	5713 E		50
PECKIN/CANT WE BE		25621				5953 V	-	,				
				BONT MEAN ND GDOD/ALWAYS IN	DK		-	TAINT WHAT U DO/CHEATIN ON	0K	4582 v	•	40
		25627		GINGER BELL/DO RA ME	0 K	5978 I		THREE DEUCES				
CHANGES WHEN SLEEPY TIME		25634		TURKEY SPECIAL/SULTAN SEREN	DK	6026 \	.40	ABOUT FACE/JIG WALK	CMS	s 539 N	٠ ا	60
BOB WHITE MINNIE MOOCHER	V.	25683	v .50	BOY IN GROVE/KIT Y TOAST	VO	5433 \	.40	DEPARIS BROTHERS				
LET THAT BE LESSON/HITCHED W	WAGO	N25708	€ .65	SHUFFLIN JOE/GOT RHYTHM	VD	5518	.60	BLACK BL /FDUND NEW BABY	CMS	5 552 N	١.	.60
CAMEL HOP/LOCH L MOND	VΙ	25717	E .65	JITTERED ALL TIME HONEYSUCKLE	VO	5579 v	.40	JAN GARBER _				
HARRY JAMES				EDDIE HOWARO				BLAZING FIRE/SUGAR TAKES ME	BR	7820 E	-	45
CHERIE/JUMP TOWN	co	36683	N .60	SAY IT MOMENTS MOUNLIGHT	00	3E 47	- 40	RDSE RM/EVER THINK OF ME				45
		36973		•		35471		* .	BR	7879 E		
WHOS SORRY NOW/OIDNT MEAN				WONT BE LOVE/OR HIOS		35558		2 HEARTS/DONT U EVER CHANGE	BR			45
ALL MY LIFE/YATATATATA		36788		JEALDUS/HOW DEEP DCEAN		35747 1		SOMEWHERE SOMEBODY/WHEN STAPS				35
	CO	37080		WHATEVER HAPPENED	CD	35794	E .50	MOONLICHT WATKIKI/LITTLE THIN	GBR	8167 N	۱.	50
ESTRELLITA BELOVED RUGGED	CO	36729	N .60	MEAN TO ME/OR HAVE I	CO	35863 I	v .6€	RAIN IN YEES/MOTHER NATURE	BR	8172 E	٠.	45
ALWAYS CHASING RAINBOWS/BABY	YCO	36899	N .60	DD I WORRY/SISTER AND 1	co	36074 1	v .60	TOM PIFERS SON/SAILING MIDNI	BR	8251 V	, .	35
U MADE ME LOVE U/SINNER	CO	36296	N .60	TIRED/SOME MUST WIN		36183		GREAT LOVE COMES/QUICKER THAN				50
AND THEN HEAVEN/I GUESS EX	CO	37060	N .60	YOURS/WENT OLT OF WAY		36303		MY DEAR/IF U LOVE ME	ВВ	6336 V		35
FORGIVING U/LOVE WEATHER		37588				36409 1						
				U NATURAL/GDT BAD AND				TALKING TO MODN/PLANT GARDEN			_	45
STELLA STARLIGHT/LONG AS DR				MISS U/2 IN LOVE		36432	-	BRAND NEW GAL/KENTUCKY SURE		19216 V		35
FRIAR RDCK/EASY		36996	- 0	WE DID IT BEFORE PEARL HARB	CO	36497 (.50	UNDER MOON/WHAT DO I CARE	VI	20754 N	٠ ا	50
MDTEN SWING/1-2	CD	37351	N .60	CHARLIE BARNET				SIXTY SECONDS	VI	20848 N	١.	50
AUTUMN SERENADE/BEEN LONG	CD	36838	N .50	420 IN BDOKS/SD FAR GCOD	вв	10618	N .60	GOODBYE FOREVER/ROMANTIC GUY	ОК	6225 N	۱ .	50
WHAT AM 1 DO/CANT GET UP	co	37301	N •60	SWINGIN NOTHIN/CANT REMEMBER				BACK IN YOUR OWN BACK YARD	co			50
TOMORROW/SDMETHING FOR NOTH				JOE BUSHKIN			300	WAS IT DREAM/GREAT GREAT GIRL				50
WISH I KNEW/MORE I SEE U		36794			~	565 1	. 60					
CONFESSIN/LOVER HAS GONE		36 7 7 3		GA /PICKIN AT PICK	CMS	, 505 1	N .60	VMI SPIRIT/WASH LEE SWING	co			45
The state of the s		36545		SHORTY SHERROCK				WAY DOWN YONDER I'N N D/THATS	CO			35
EASTER PARADE/CRAZY RHYTHM				WABASH BL ORGAN GRINDER BL	CMS	7500	N .60	BOOM/THATS RIGHT IM WRONG	VO		_	45
CANT BEGIN TELL U/WAITING		36867		JIMMY MUNCEFORO				SHABBY CABEY ONE IN LOVE		4952 E		45
EAST COAST BL/UNDERSTAND		38059		BACK DOOR STUFF 102	DE	8594	N .6C	HEART HAS WINGS/ADDRESS UNKNO)WNV	3 4968 E		45
GUESS HANG TEARS/DONT CARE		36778		24 RDB ERS/HAD PREMONITION	DE	3718	N .60	CHICK WEBB				
CARNIVAL VENICE/TRUMPET	CO	38199	N .60	SDPH LADY/UNSOPH SUE	DE	129	E .50	FACTS FIGURES/SING SWING	DE	830 v	/ -	30
LUCKY ONE/MORE KISS	CO	37148	N .60	MODD INDIGC/FOSE ROOM	DE	131		CRYIN RIDGE/RUSTY HINGE	DE			40
LOVE DE LIFE/U DO ND WRONG		38156		DH BDY/CHARMAINE	DE		E .50	ROCK IT FOR ME/STRICTLY JIVE	DE			30
NINA/U CANT RUN AWAY		38152										
				RHAPSDDY JR/BIRD PARADISE	DE		E •50	SQUEEZE ME/OREAMS COME TRUE	DE			40
NEVER FORGOTTEN/THIS ALWAYS				SLEEPY TIME GAL ORGAN GRINDER			E .50	LIZA/TISKET TASKET	DE			65
MEMPHIS IN JUNE/BUY DREAM		36833		LAST AFFAIR/RUNNING TEMP	DE		E .50	EVERYBODY STEP/PACK SINS	DE	1894 E	Ε .	40
BEGINNING SEE LIGHT/LOVE I		36758		HE AINT GOT RHYTHM/SLUMMING	DE	1128	E .50	AZURE/JUST JITTERBUG	DE	1899 E		40
KEB LAH/U NEVER KNDW		37264		DANCERS ONLY/COQUETTE	DE	1340	€ .50	SPINNIN WEBB/WACKY OUST	DE	2021 V	V ,	30
O BUT I DD/LIFE CAN BE	CD	37156	N .60	POSIN/HONEY KEEP MIND	DE		E .50	LET TEAR FALL/MCPHERSON		2080 E		40
920 SPECIAL/AINT MISBEH	CD	36887	N .60	FRISCO FOG/ANNIE LAURIE	DE		E .50	LOVE EACH MOVE/FOR JONES		2105 V		30
WONDER DE U/IN LOVE TWO		36933										
D BROTHER/IF I LOVED, U			N .60	LOVE NEST/TESIN TESSIE	DE		E •50	ELLA/FOUND YELLOW BASKET		2148 V		30
				MELANCHOLY JABY/RIVER SANTA		808		PEBBLE IN SHDE/HUNCHIN	DE			30
ALL THE WAY BEYOND THE SEA			N .60	SWEET SUE OLD MILL STR	DE		E .50	ITS FDXY/IN GRODVE AT GROVE	DE	2323 v	V .	30
FOREVER AMBER/LDNE STAR			N .60	BATTLE AX/CHOCDLATE	DE	3807	E .50	UNDECIDED/HEART BELONGS	DE	2309 v		30
1		37810	N 60		DE	3892	E .50	CHEW CHEW/SLUMBERTIME		2389 E		40
MY FRIEND IRMA/STRANGE SONG	CO	37010	14 .00	BL PRELUDE/LOVE FOR ALL					_		-	
SKEETS TALBERT	CO	37010	14 .00		DE		E .50	The state of the s	DF		Ε	40
SKEETS TALBERT				SIESTA FIESTA/FLAMINGO	DE	3931		IM UP A TREE/HAVE MERCY		2468 E		40
SKEETS TALBERT SKIN EM BACK/GET UP	DE	7570	v •30	SIESTA FIESTA/FLAMINGO HIGH SPOOK/YARD DOG MAZURKA	DE DE	393 i 4032	v .40	IM UP A TREE/HAVE MERCY LITTLE WHITE LIES/ONE SIDE	DE	2468 E	Ε.	40
SKEETS TALBERT SKIN EM BACK/GET UP STUFFS OUT/BOUNCIN RHYTHM	DE DE	7570 7630	v .30 v .30	SIESTA FIESTA/FLAMINGO HIGH SPOOK/YARD DOG MAZURKA GONE/IMPROMPTU	DE DE DE	393 i 4032 4083	v .40 v .40	IM UP A TREE/HAVE MERCY LITTLE WHITE LIES/ONE SIDE SUGAR PIE/THATS HEART	DE	2468 E 2555 E 2665 E	Ε.	40 40
SKEETS TALBERT SKIN EM BACK/GET UP	DE DE	7570	v .30 v .30	SIESTA FIESTA/FLAMINGO HIGH SPOOK/YARD DOG MAZURKA	DE DE DE	393 i 4032	v .40 v .40	IM UP A TREE/HAVE MERCY LITTLE WHITE LIES/ONE SIDE	DE	2468 E	Ε.	40 40

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MA RAINEY COUNTIN THE BL/JELLY BEAN BL PM 12238 F ALBERTA HUNTER SOMEONE ELSE WILL TAKE/CHIRPING PM 12017 E BESSIE SMITH		
ALBERTA HUNTER SOMEONE ELSE WILL TAKE/CHIRPING PM 12017 E	FATS WALLER CONTINUED	LUELLA MILLER
SOMEONE ELSE WILL TAKE/CHIRPING PM 12017 E	TAKIN LESSONS/SIT RIGHT DOWN VI 25044 V ONCE UPON TINE/BABY BROWN VI 24846 V+	PRETTY MAN BL/DAGO HILL BL VO 1044 G .60
'	ONCE UPON TINE/BABY BROWN VI 24846 V+ ORIG E FL BL/SWINGADILLA ST BB 10858 V-	CLAUDE HOPKINS ORCH
BESSIE SMITH	AFRICAN RIPPLES/BASIN ST BL BB 10115 V	MAD MOMENTS/ANYTHING FOR U CO 2665 V .90
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WANT EVERY BIT OF IT/WHATS MATT CO 14129 V	WOOOY HERMAN	CAKE WA KIN BABIES/RIVERSIDE JM. 5 E 1.00
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THOMAS MORRIS PAST JAZZ MASTERS ORIG CHARLESTON STRUT/F FL BL OK 8055 V-	TRIXIE SMITH	THE CHANT/STOCKHOLM STOMP HA 387 G .60
CLARA SMITH ACC LEM FOWLER	MY BE YOUR MAN JACK IM MELLOW DE 7528 V+	CLIFF EOWAROS
GIN MILL BL/GOT MIND ON THAT TH CO 14419 V	SALE SALE SALE	RED HOT MAMA/MEANEST GAL PE 12 19 E 25
WHIP TO JELLY/HOW I DOIN CO 14150 V-		FANTASIE ST LOUIS BL 1-2 CO 1078 V .80
ADELAICE HALL ACC LEW LESLIE ORCH	JOHNNY OUNNS ORIGINAL JAZZ HOUNOS	JAY MC SHANN ORCH
MUST HAVE THAT MAN/BABY BR 4031 E LONNIE JOHNSON AND SCENCER WILLIAMS	4 OCL BL/HAWAAGAN BL CO 37290V-1.00	ONE WOMANS MAN/WONT JUMP DE 8607 V 60
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NEVER NEED DR/EVE COST ADAM CO 3339 E-	DING DONG DADDY/WHERE OR VI 25725 V+ .75	OK BASY/WANT L:TTLE GIRL VI 23000 V+I.10
PEG LEG HOWELL AND GANG	GOODY GOODY/BEEN SO LONG VI 25245 V+ .75	
NEW JELLY ROLL BL/BEAVER SLIDE CO 14210G/F	WHERE OR WHEN CHIED FOR U BB 11456 E 1.10	TEDOY WILSON & BILLY HOLIOY
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ODJB	WAITIN END RD/SWEET SAV SUEBBIO268 V 1.00 PORTERS LOVE SONG/DO ME FAVVI24648 V 1.35	FESS WILLIAMS
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LOUISIANA RHYTHM MAKERS 12 ST RAG/RDCKIN IN RHYTHM ME 12445 G	CONGREGATION OF ST PAULS CHURCH	·
CLIFFORO GIBSON	well done/want wings sacred IIC v+ .70 _EVANGELIST_SINGERS	THE FOLLOWING RECORDS ARE ALL FOR SALE AT 50¢
SHE RDLLS IT SLOW/RR MAN BL VI 23290 V+	TELL ME WHY U LIKE RDOSEV CHIC 116 V+ .70	EACH. THEY ARE ALL V- TO E4 CONDITION. THE NEWER RECORDS SUCH A S WEST COAST ETC ARE IN
TED LEWIS	BIX BIX	THE BEST CONDITION.
NEW ST LOUIS BL/MAMMYS IN TOWN CO 697 N-	IN A MIST/WRINGIN TWISTIN VO 3150 V+2.00	LU WATTERS
PAUL WHITEMAN INT ND SWEET MAN/SUGAR VI 21464 E+	SINGIN THE BL/CLAR MARM OK 40772 F .65	CREOLE BELLES/CHATANODGA ST WC 102
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ALL RECORDS IN THIS COLUMN

	50¢ EACH		
	3ING CROSBY		
		DE	24 4 8
	OLDNT MEAN THING/RUNNIN WILD ERSKINE HAWKINS	вв	10269
		вв	10364
	OUT THE FIRE/ROOSEVELT TRINIDAD	DΕ	1730
	SOMETIMES I FEEL/KIOOIN AROUND BEGIN BEGUINE/INDIAN LOVE (CR) TOMMY OORSEY		
	MT MUSIC/GOOD MORNIN (CR) POSIN/IF U SHOULD EVER		25581 25605
	LONNIE JOHNSON KANSAS CITY BL 102 (G)	0 K	8537
	ERSKINE HAWKINS WEARY BL/KING PORTER ST	вв	7839
	•	вв	10543
	•	0E	B582
	O CEAN MOTION/TEMPO O JUMP		18118
	627 STOMP/PINEW BROWN BO CARTER		13121
	RAMROO DAOOY/ANTS IN PANTS ORIGINAL ZENITH BRASS BANG)	8897
	EVER CEASE TO LOVE/SALUTATION MAR		
	EARL HINES DIR ST PAUL CH	οε DIR	_
	COUNT_BASIE		40013
	EVERY TUB/NOW WILL U BE GOOD ART TATUM		
	CORRINNE CORRINNA/L NESOME GRAVE	3 O E	8563
	SEE U IN OREAMS/MOON IS LOW HANDY'S ORCH MEMPHIS	CD	2169
	LIVERY STABLE BL/JAZZ DANCE ETMELRIOLEY	CD	
ı	DONT LET NO MN/ALABAMA SOUNO GEORGIA WHITE		
	ROCK ME OAOOY/STUFF IS HERE ALBERT ANNONS		
	BOOGIE WOOGIE ST/PINETOP BW(CLEO		
	SHIM SHAM SHIMMY/MOOD HOLLYWOOD MILT HERTH	BR	6537
	THATS A PLENTY/DIPSY DOODLE CASA LONA ORCH		
	WANNA BE ROUNO/TAKE SUGAR HARRY JAMES		6085
	JAMES SESSION/HEARD U CRIEDI ART KAHN ORCH		
	NO HER GIRL/MANY HAPPY RET VICTORIA SPIVEY		
-	BLOOOTHIRSTY SE/OOPEHEAD BE ROSETTA CRAWFORD ACC J.P.	OK	8531
	MY MAN JUMPS/STOP IT JOE	0E	7567
	MAMIE SMITH JAZZ HOUNDS CRAZY BL/RIGHT HERE FOR U (F)		
-	ALBERT AMMONS EARLY MORNING BL/MILE NO BIRD		
	ST PAUL CHOIR VIELO NOT TEMPTATION/NEED HIM	СР	40033
1	JOE SULLIVAN HONEYSUCKLE ROSE/GIN MILL BL	UHO	A 31
-	REV SUNOOWN JESSE & CONGRE		
1	_JIMMY LUNCEFORO		8441
	BL IN NIGHT 1-2 CLARA SMITH		4125
	BUNK JOHNSON JAZZ BAND		14019
	WEARY BL/FRANKLIN ST TRIXIE SMITH	JI	
L	DAODY ROCKS ME/TRIXIE BL	ΘE	7469

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HERMAN ALR SHOTS FLINNITON ALR SHOTS

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BENNY GOODMAN		,
	VI	26053E/V
VIBRAPHONE BL/STOMPIN SAVOY	V 1	25521N/V
HARRY JAMES		
2 OCK JUMP/TAINT WHAT U 00	BR	
LAST TIME ILL FALL/COME	EL	5027E/V
COTTON PICKERS SNAKE HIPS/NEVER MISS SUNSHINE	BR	2418 v
RAMPART ST BL/BACK O TOWN BL	BR	
JELLY ROLL MORTON		
PRETTY LIL/NEW ORLEANS BUMP	۷I	38078 G
LESS BLACK DIAMONDS (JUNI	E C	
SOUTH AFRICAN BL/PIGGLY WIGGLY	BW'	Y 1294E/V
TOMMY DORSEY		
QUIET PLEASE/SO WHAT	ВВ	10810 E
CLYDE MC COY ROSELAND STOMP/BL SUGAR	٥٤	833 E
MILT HERTH	U.E.	002 E
FLAT FT FLOOGIE/LOONEY TOONEY	DE	18:0E/v
MC KINNEYS COTTON PICKERS		
MILENBERG JOYS/WANT LITTLE		10954 v+
MEMPHIS MINNIE		
ICE MAN/HOODOO LADY	VO	3222 E
RED NICHOLS	5.0	6212 11
GOOFUS/GOIN TO TOWN JACK PAYNE/DEBROY SOMERS	BR	6312 V
RHYMATITIS/DATE WITH ANGEL	co	2663 N
LES HIT	00	2000 11
THE LICK WAITIN FOR U	٧s	8396 E+
XAVIER CUGAT		
GYPSY AIRS EN EL RANCHO GRANDE	۱V	24673 E
JOHNNIE DAVIS		
WERE U FOOLIN/DONT STOP ME IF	0E	256 E+
FRANKIE FROEBA	٥.	1401 V
JOSEPHINE/BIG APPLE HUDSON DELANGE	UE	1401 V
LOVE SONG OF HALF WIT 1-2	BR	7828 V+
GEORGIA STRUTTERS (LM CR)		
WASNT IT NICE/BLACK BOTTOM DANCE	EHA	311 E
AL KAVELIN		
NOLA/GRATEFUL	VO	4930 v
HUNTER AND JENKINS		
MEAT CUTTIN BL/LOLLYPCP	0 K	2615 €
CHAS DORMBERGER MAYBE WHO KNOWS/WANT MEANOER	V/ I	22031 E
_ LARRY CLINTON _	. 1	22001 E
TOWN ATTTLER/TEMPUS FUGIT	٧ı	27446 E
ISHAM JONES		1
THE CAT/BACK IN LOVE	BR	3461 E
THE CAT/BACK IN LOVE BEN POLLACK		
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT		3461 E 22071E/v
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER	۷ı	22071E/V
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT	۷ı	22071E/V
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD	VI BB	22071E/v 5055 v+
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS	VI BB	22071E/V
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS	VI BB BB	22071E/V 5055 V+ 5460 V+
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX	VI BB BB	22071E/v 5055 v+
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME	VI BB BB	22071E/V 5055 V+ 5460 V+
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS	VI BB BB OE BR	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE	VI BB BB OE BR	22071E/v 5055 v+ 5460 v+ 5941E/v
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE	VI BB BB OE CL	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE GIANNINA MIA/ITALIAN ST SONG	VI BB BB OE CL	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE GIANNA MIA/ITALIAN ST SONG FRANK CRUMIT	VI BB BB OE BR CL BR	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E 4601 E
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE GIANNINA MIA/ITALIAN ST SONG FRANK CRUMIT ABOUL ABULBUL AMIR/GAY WABALERO CARTER FAMILY	VI BB BB OE BR CL BR	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E 4601 E
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE GIANNINA MIA/ITALIAN ST SONG FRANK CRUMIT ABOUL ABULBUL AMIR/GAY WABALERO CARTER FAMILY	VI BB BB OE BR CL BR	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E 4601 E
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE GIANNINA MIA/ITALIAN ST SONG FRANK CRUMIT ABOUL ABULBUL AMIR/GAY WABALERO CARTER FAMILY RIVER OF JORDAN/KEEP SUNNY SIDE RAYMOND PAIGE	VI BB BB OE BR CL BR DE	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E 4601 E 114 E 21484 V
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE GIANNINA MIA/ITALIAN ST SONG FRANK CRUMIT ABOUL ABULBUL AMIR/GAY VABALERO CARTER FAMILY RIVER OF JORDAN/KEEP SUNNY SIDE RAYMOND PAIGE POP GOES HEART/BEAUTY MUST BE	VI BB BB OE BR CL BR DE	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E 4601 E 114 E 21484 V
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE GIANNINA MIA/ITALIAN ST SONG FRANK CRUMIT ABOUL ABULBUL AMIR/GAY WABALERO CARTER FAMILY RIVER OF JORDAN/KEEP SUNNY SIDE RAYMOND PAIGE POP GOES HEART/BEAUTY MUST BE LANNY ROSS	VI BB BB OE BR CL BR VI VI	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E 4601 E 114 E 21484 V 24706 E
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE GIANNINA MIA/ITALIAN ST SONG FRANK CRUMIT ABOUL ABULBUL AMIR/GAY WABALERO CARTER FAMILY RIVER OF JORDAN/KEEP SUNNY SIOE RAYMOND PAIGE LANNY ROSS IM MISUNOER TOOD/2 HEADS AGAINT	VI BB BB OE BR CL BR VI VI BR	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E 4601 E 114 E 21484 V 24706 E
THE CAT/BACK IN LOVE BEN POLLACK WONTCHA/HUSH OF NIGHT JACK BERGER LOVE SONG NILE/ISNT THIS NIGHT ANGELO FERDINANDD CALL OF LOVE/HAD MY MOMENTS SONS OF PIONEERS LOVE THAT ENDED/THEY DREW MY EVA KNOX ONE MORE KISS/FORGIVE ME SAMMY FAIN/HALL BROS IM ALONE/THOSE WERE JESSICA DRAGONETTE GIANNINA MIA/ITALIAN ST SONG FRANK CRUMIT ABOUL ABULBUL AMIR/GAY WABALERO CARTER FAMILY RIVER OF JORDAN/KEEP SUNNY SIDE RAYMOND PAIGE POP GOES HEART/BEAUTY MUST BE LANNY ROSS	VI BB BB OE BR CL BR VI VI BR	22071E/V 5055 V+ 5460 V+ 5941E/V 3465 V 5184 E 4601 E 114 E 21484 V 24706 E 7403 V+

AUCTION

AUCTION EDWARD KINSEL

212 EAST BRADLEY AVE. CHAMPAIGN, ILL.	
ARCADIAN SERENADERS	H
LITTLE BIT SAD/COEO (4.50) OK 40503 BACK HOME ILL/CARRY IT ON OK 40538 G 4.00	$\ $
CIDNEY DECHET	$\ $
HOLO TIGHT/JUNGLE DRUMS VO 4537V/E2.00 NOBODY KNOWS/OLO MAN BL AUHMV 2746 N 1.50	П
NOBODY KNOWS/OLO MAN BL AUHMV 2746 N 1.50	Н
BL IN THIRDS/WILD MAN BL 3007 N 1.50 NONE JELLY ROLL/SLEEPY TIME 3203 N 1.50	Н
BL BECHET/SHEIK ARABY 3278 N 2.00	Ш
RIP UP JOINT/TEXAS MOANER HMV 9474 N 1.50 BIX BEICEBECKE/TRAM BIX LANG	I
IN A MIST/WRINGIN TWISTIN OK 3150 E 1.50 BENS BAD BOYS (POLLACK)	
WANG WANG BL/YELLOW DOG BL VI 21971 E 2.00 SHARKEY BONANO	
EVERYBODY LOVES/YES SHE 00 OE 1014 V 1.50	Н
BROADWAY BELLHOPS (BIX RARE)	l
RAINBOW OF LOVE D1 2508 V 2.00 CAPITCL PUBLICITY RECORD (SPEC VINY)	
BOZO & BUGS TALK BIG BIX CP3353-4 N 1.50	Ш
CHUBB STEINBERG ORCH (DAVISON) FROM 1 TIL 2/WALKING TALKING OK 40106 V 1.50	
DOC COOK(KEPPARD)/NEW ORLEANS OWLS	П
SIDEWALK BL/WHITE GHOST CO 862 V+3.50	H
GRANT & WILSON & WHOOPEE MAKERS (RARE) OUCKS/MAMA OIDNT DO IT (SLCR) RO 819 V 4.00	
GENE_KRUPA/JOHNNY WILLIAMS	
DRUMMIN MAN/MILENBERG JOYS - COAU2381 N 1.50 MILLS SWYNGPHONIC ORCH	
WHAT CAN MATTER/MERRY WIDOW MA 126 N 1.50	
JELLY ROLL MORTON CLIMAX RAG/HIGH SOCIETY AUHMY 3094 N 2.00	Ш
OIDNT HE RAMBLE/WININ BOY 3151 N 2.00	П
BUDOEN BOLOEN SAY/SEST ENO 3315 N 2.00	П
BUDDEN BOLOEN SAY/WEST ENO 3315 N 2.00 NEW ORLEANS OWLS ECCENTRIC/NIGHTMARE COE 4452 G 1.00	П
FRANKIE NEWTONS UPTOWN SERENADERS	
FOUND NEW BABY/BRITTWOOD STOMPVR 571 N 2.00 KING OLIVER	
IM GOIN AWAY/MANDY LEE OEE 2201 N 2.50	
JUST GONE/WEATHERBIRO RAG 2202 N 2.50 MABELS DREAM/RIVERSDIE BL 3575 N 2.50	Н
CASPAR REARDON (JAZZ HARPIST)	
AINT MISBEHAVIN/SENTIMENTAL MA 133 N 1.25	ı
EASY TO LIVE/CANT GIVE U SCH 511 1.25 N 1 GOT RHYTHM/THEY DIGNT BELIEVE SCH512 N 1.25	
SENTIMENTAL MOOD/TORMENTED LMS 193 N 1.25	П
SUMMERTINE/HAVE TO SWING 199 N 1.25	
WASHBOARD BL/WHAT IS THING CALLED 218 N 1.25 _JABBO SMITH RHYTHM ACES	
BOSTON SKUFFLE/JAZZ BATTLE UHCA 43 E 1.50	
PINETOP SMITH/MONTANA TAYLOR	
JUNP STEADY/INDIANA AVE ST UHCA 65 N 2.00 WOLVERINES	П
CRAZY QUILT/BURNIN ME UP BR 3232 N 3.50 GOOO MAN HARD FIND/ROYAL GARDEN 4000 G 2.50	
OEAR OLD SOUTHLAND/LIMEHOUSE VO 15708 NIO.00 	
VINYLITE WITH STORY OF JAZZ ON FIRST SIDE TOLC BY CANAOA LEE & SUNG BY KENNETH SPENCER.	1
HAS ALL STAR BAND OF TEDDY WILSON, BUCK CLAY	
TON, ED HALL, SID WEISS, & JIMMY CRAWFORD ON	
THE SECOND SIDE: YPR 410 N 1,50	
LES BROWN/JIMMY DORSEY	
FLIP LID/GREAT LIE VINY G 2.50	
J & T DORSEYS COMBINED BANDS BROTHERLY JUMP/MORE THAN U KN VINY G 2.50	
TOMMY DERSEY/ARTIE SHAW NOBODYS BABY/THREE LITTLE WORDSVINY G 2.50	
CYRIL HAYNES SEXTET	
MORNING MADNESS/I SAD THUR COMET 4 V 2.00 ABROSS ROAO/CEDAR MANOR 5 E 2.50	
MARY LOU WILLIAMS	
STARDUST 1-2 ASCH1005 N 2.00 ZENITH RADIORGAN DEMONSTRATION 1941	
PRODUCEO BY WORLD BROADCASTING CO WITH LARGE	1
STUDIO ORCH AND SPEAKER. VERY RARE E+5,00	1

STUDIO ORCH AND SPEAKER. VERY RARE

E+5,,00

AUCTION RAY GARDINER AUCTION

247 N. PARKWOOD, WICHITA,KANSAS WINNERS NOTIFIED. RECORDS SENT SAME BAY YOU

STANLEY KENTON	SEND MONEY. 25¢ PKG CHG UNDER \$	
THIS LOVE MINE/NANGO TABOO/AO10S JIMMY BLANTON MR JB BL/BODY & SOUL BUD FREEMAN (BERIGAN) WHAT IS THERE TO SAY/KEEP BILLIE HOLIDAY ANY OLD TIME(WITH SHAW) FATS WALLER BELIEVE IT BELOVED GEORGIA MAY/I WISH I HAD BESOCKSOONT/UP JUMPED U BB300814 G DOTN GIVE JIVE/U MUST BB 11253 G VAY STARR HAV STARR HOULO 1/DONT MEODLE REX STEWART DJANGOS JUMP/LOW COTTON GLEUM MILLER HANDFUL STARS/DO U HIMPTY DUMPTY/THIS IS NO BOULOER BUF/BOOGLIE BB 1163 G APRIL PLAYED/I HAVENT BB 10694 E IN MOOO/I WANT TO BE BD 10416 G OLD ASSEMBLY/WHEN JOHNNY BB 11480 G ARTIE SHAW MANY CREAMS AGO/IFWHAT U WOO BLIND LOVES/LAST 2 WEEKS BB 10412 E THANKS FOR EVERYTHING/A KISS BH 10414 E THON BLIND LOVES/LAST 2 WEEKS BB 10412 E THANKS FOR EVERYTHING/A KISS BH 10414 E THO BLIND LOVES/LAST 2 WEEKS BB 10412 E THANDFUL STARS/DOV OF MY RUSS COLUMBO CALL ME OARLING/U TRY HALEWP GLOOMY SUNDAY/DESIRE BR 7630 E MEET BEAT OF HEART/WHAT JOJB BROADWAY ROSE/SWEET MAMA JAZZ BAND BALL/OSTRICH WOURNIN BL/CLARINET DIXIELAND ONE STEP/LIVERY FLETCHER HENDERSON SOMEBOOY STOLE GAL/PAPA CHICK WEBB (ELLLA) WARCY DUST/SPINNIN WEBB OE 2021 V FOR JONNEY WEB 1616 G GOTTA PEBBLE/WHO YA LOCKY ON WITH OANCE BEN POLLAGK GOODMAN—BIG TEA/LOUIS ON U 1 25967 E TLETCHER HENDERSON SOMEBOOY STOLE GAL/PAPA GOODMAN—BIG TEA/LOUIS ON U 1 25967 E TLETCHER HENDERSON SOMEBOOY STOLE GAL/PAPA GOODMAN—BIG TEA/LOUIS ON U 1 25967 E TLETCHER HENDERSON SOMEBOOY STOLE GAL/PAPA GOODMAN—BIG TEA/LOUIS ON U 1 25967 E 1894N/E BEN POLLAGK GOODMAN—BIG TEA/LOUIS ON U 1 25967 E 1894N/E BEN POLLAGK GOODMAN—BIG TEA/LOUIS ON U 1 25967 E 1 25		
MR JB BL/BODY & SOUL HMV 9211 N		BRE 3307 N
### BUD FREEWAN (BERIGAN) WHAT IS THERE TO SAY/KEEP BILLIE HOLIDAY ANY OLD TIME (WITH SHAW) FATS WALLER BELIEVE IT BELOVED GEORGIA MAY/I WISH I HAD BESICOTS G LETS SING/MORE I (12 GR CH) SOCKSOONT/UP JUMPED U BB300814 G DOTN GIVE JIVE/U MUST BB 11539 V RUMP STEAK/SAO SACK PAN PAN/OH BABY KAY STARR SHOULO I/DONT MEODLE REX SIEWART DJANGOS JUMP/LOW COTTON GLENN MILLER HANDFUL STARS/DO U HIMPTY DUMPTY/THIS IS NO BOULOER BUFF/BOOGLIE IN MOOO/I WANT TO BE BB 10416 G OLD ASSEMBLY/WHEN JOHNNY BB 11480 G ARTIE SHAW MANY CREAMS AGO/IFWHAT U WO BLIND LOVES/LAST 2 WEEKS BB 10412 E THANKS FOR EVERYTHING/A KISS BB 10412 E THANDFUL STARS/DO O HAL KEMP GLOOMY SUNDAY/DESIRE BR 7630 E MEET BEAT OF HEART/WHAT DDJB BROADWAY ROSE/SWEET MAMA JAZZ BAND BALL/OSTRICH MOURNIN BL/CLARINET DDJS BROADWAY ROSE/SWEET MAMA JAZZ BAND BALL/OSTRICH MOURNIN BL/CLARINET DIXIELAND ONE STEP/LIVERY FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW WACY DUST/SPINNIN WEBB OE 202.1 V FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW WACY DUST/SPINNIN WEBB OE 202.1 V FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW WACY DUST/SPINNIN WEBB OE 202.1 V FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW WACY DUST/SPINNIN WEBB OE 202.1 V FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW ANY CHORAMS STEP/LIVERY FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW ANY KINOA LOVE/ON WITH OANCE BEN POLLAGK GOODMAN—BIG TEA/LOUSE/WAIT TIL VI 25946 E CALT A PEBBLE/WHO YA CUCKOO IN CLOCK/HOME IN THE SMOKE HOUSE/TORSY VI 26175E/G SHOW SHOR SAW/SHES ONE VI 26175E/G SHOW SHOR SAW/SHUT SHIP COLOR SHEEP/LIVERY PLEASE BE KIND/TI PI TIN VI 25847 E SAWIN SELPONT WAKE UP VI 26197E/G ANY KINOA LOVE/ON WITH OANCE SAVIN SELPONT WAKE UP VI 26197E/G ANY KINOA LOVE/SHOW YOUR VI 26197E/G ANY KINOA LOVE/SHOW YOUR VI 26197E/G ANY KINOA LOVE/SHOW YOUR VI 26107E/G AND SHOW SHOW SHOW YOUR VI 26107E		BRE 3329 N
### BUD FREEWAN (BERIGAN) WHAT IS THERE TO SAY/KEEP BILLIE HOLIDAY ANY OLD TIME (WITH SHAW) FATS WALLER BELIEVE IT BELOVED GEORGIA MAY/I WISH I HAD BESICOTS G LETS SING/MORE I (12 GR CH) SOCKSOONT/UP JUMPED U BB300814 G DOTN GIVE JIVE/U MUST BB 11539 V RUMP STEAK/SAO SACK PAN PAN/OH BABY KAY STARR SHOULO I/DONT MEODLE REX SIEWART DJANGOS JUMP/LOW COTTON GLENN MILLER HANDFUL STARS/DO U HIMPTY DUMPTY/THIS IS NO BOULOER BUFF/BOOGLIE IN MOOO/I WANT TO BE BB 10416 G OLD ASSEMBLY/WHEN JOHNNY BB 11480 G ARTIE SHAW MANY CREAMS AGO/IFWHAT U WO BLIND LOVES/LAST 2 WEEKS BB 10412 E THANKS FOR EVERYTHING/A KISS BB 10412 E THANDFUL STARS/DO O HAL KEMP GLOOMY SUNDAY/DESIRE BR 7630 E MEET BEAT OF HEART/WHAT DDJB BROADWAY ROSE/SWEET MAMA JAZZ BAND BALL/OSTRICH MOURNIN BL/CLARINET DDJS BROADWAY ROSE/SWEET MAMA JAZZ BAND BALL/OSTRICH MOURNIN BL/CLARINET DIXIELAND ONE STEP/LIVERY FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW WACY DUST/SPINNIN WEBB OE 202.1 V FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW WACY DUST/SPINNIN WEBB OE 202.1 V FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW WACY DUST/SPINNIN WEBB OE 202.1 V FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW WACY DUST/SPINNIN WEBB OE 202.1 V FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW ANY CHORAMS STEP/LIVERY FLEICHER HENDERSON SOMEBOO'S TOLE GAL/PAPA CO 126 V AGA TIS SHAW ANY KINOA LOVE/ON WITH OANCE BEN POLLAGK GOODMAN—BIG TEA/LOUSE/WAIT TIL VI 25946 E CALT A PEBBLE/WHO YA CUCKOO IN CLOCK/HOME IN THE SMOKE HOUSE/TORSY VI 26175E/G SHOW SHOR SAW/SHES ONE VI 26175E/G SHOW SHOR SAW/SHUT SHIP COLOR SHEEP/LIVERY PLEASE BE KIND/TI PI TIN VI 25847 E SAWIN SELPONT WAKE UP VI 26197E/G ANY KINOA LOVE/ON WITH OANCE SAVIN SELPONT WAKE UP VI 26197E/G ANY KINOA LOVE/SHOW YOUR VI 26197E/G ANY KINOA LOVE/SHOW YOUR VI 26197E/G ANY KINOA LOVE/SHOW YOUR VI 26107E/G AND SHOW SHOW SHOW YOUR VI 26107E	JIMMY BLANTON	63
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CHICK WEBB (ELLA)		
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PLEASE BE KIND/TI PI TIN VI 25814E/G SIRENS SONG/ROSE WASH VI 26230E/V LARRY CLINTON WHO BLEW OUT/MILLION YRS VI 26073 E SWEET BUTTERCUP/GOT LIST VI 26161 E WOLVERINE BL/STRICTLY FOR VI 26863 E STUOY GREEN/PLEASE COME VI 26137 E BLUEBIRD SINGS/APPLE TEACHER VI 26332V/E CANT FACE MUSIC/U GO TO VI 25849 G ESTRELLITA/ESENTIAL TO ME BB 11140 E		
SIRENS SONG/ROSE WASH LARRY CLINTON WHO BLEW OUT/MILLION YRS SWEET BUTTERCUP/GOT LIST WOLVERINE BL/STRICTLY FOR VI 26073 E VI 26161 E WOLVERINE BL/STRICTLY FOR VI 2683 E STUOY GREEN/PLEASE COME VI 26137 E BLUEBIRD SINGS/APPLE TEACHER VI 26332V/E CANT FACE MUSIC/U GO TO ESTRELLITA/ESENTIAL TO ME BB 11140 E		
WHO BLEW OUT/MILLION YRS WEET BUTTERCUP/GOT LIST WOLVERINE BL/STRICTLY FOR STUDY GREEN/PLEASE COME VI 26187 E BLUEBIRD SINGS/APPLE TEACHER VI 26332V/E CANT FACE MUSIC/U GO TO ESTRELLITA/ESENTIAL TO ME VI 26073 E VI 26161 E VI 26187 E VI 26349 G ESTRELLITA/ESENTIAL TO ME BB 11140 E	SIRENS SONG/ROSE WASH	1. 1
SWEET BUTTERCUP/GOT LIST VI 26161 E WOLVERINE BL/STRICTLY FOR VI 26863 E STUDY GREEN/PLEASE COME VI 26137 E BLUEBIRD SINGS/APPLE TEACHER VI 26332V/E CANT FACE MUSIC/U GO TO VI 25849 G ESTRELLITA/ESENTIAL TO ME BB 11140 E	LARRY CLINTON	
WOLVERINE BL/STRICTLY FOR VI 26863 E STUDY GREEN/PLEASE COME VI 26137 E BLUEBIRD SINGS/APPLE TEACHER VI 26332V/E CANT FACE MUSIC/U GO TO VI 25849 G ESTRELLITA/ESENTIAL TO ME BB 11140 E		
STUOY GREEN/PLEASE COME VI 26137 E BLUEBIRD SINGS/APPLE TEACHER VI 26332V/E CANT FACE MUSIC/U GO TO VI 25849 G ESTRELLITA/ESENTIAL TO ME BB 11140 E		
BLUEBIRD SINGS/APPLE TEACHER VI 26332V/E CANT FACE MUSIC/U GO TO VI 25849 G ESTRELLITA/ESENTIAL TO ME BB 11140 E		
CANT FACE MUSIC/U GO TO VI 25849 G ESTRELLITA/ESENTIAL TO ME BB III40 E		
ESTRELLITA/ESENTIAL TO ME BB 11140 E		

AUCTION

AUCTION

F. M. KELLY

625 W. 169 ST., NYC
RECORDS GUARANTEED. 25¢ PKG CHG PLUS
POSTAGE AND INSURANCE.

LOUIS ARMSTRONG			
SEE SEE RIOER/JEALOUS HEARTED	РМ	12252	G
JELLY BEAN BL/COUNTIN THE BL	PM	12238	G
GENE AUSTIN			
MY BL HEAVEN/THINKIN DF ME	۷I	20964	G
MILDREC BAILEY		04.07	
,		24137	G-
JIMMY BERTRAND WASHBOARD I		1060	G
RUBE BLDOM (SOLOS)	**	1000	
DANCING TAMBOURINE/SILHOUETTE	ОК	4090 i	Ν
BOOTS AND BUDDIES			
THE HAPPY/IO PRETTY GIRLS	ВВ		
HAUNTING MEMORIES/TIME HAS COME	ВВ	6880	Ν
MAURICE CHEVALIER			
LOUISE/MA CHERIE		21913	V
JESSE CRAWFORD (ORGAN SOLI		20595	c
	V I	20090	_
DOC COOKE I GOT WORRY/HUM STRUM	co	1430	N
FRANCESCA DADDI			
TOUGH GIRL/NA CAMMARELLA	COF	RT 402	V
EDDY DUCHIN			
BUILD LITTLE HOME NO MORE LOVE			
ITS DELOVELY GOT SOMETHING		25 4 32	
LOVE & LEARN/SEAL WITH KISS	VΙ	25472	Ε
DUKE ELLINGTON		0.406	
CREOLE LOVE CALL/BL AND TANRUTH_ETTING	VI	2 486,1	V
HOME/ALL OF ME	RO	1762	V
_ FRDSINI (ACCORDIAN SOLO)_	NO	1702	٧
GAUCHOS ON PARADE/WINX	MA	130	N
JOHNMY HODGES			*
SAILBOAT MOPNLIGHT/MAN JAM (HAYES	s)vr	586	٧
HOUND HEAD HENRY			
HOUND HEAD BL/ROOSTER CROWIN	VO	1209	Ģ
STUMP JOHNSON			
BABY B BL/U BUZZARO U HAL KEMP	PM	12938	G
7	BR	7493	\/- !
WAYNE KING	OI (, 155	٠,
GUILTY/I GONT KNOW WHY	٧I	22817	βú
HELLO BEAUTIFUL/LITTLE RAINORCP	۷ı	22642	Ν
	V E	22643	Ε
FRED LONGSHAW			
	Co	14080	G
GUY LDMBARDC GOOONIGHT WEETHEART/I WOULDNT	00	2547	_
MC KENZIES KANDY KIDS	CU	2547	E
HOT HONEY NEVER COME BACK	VO	15166	F.
MC KINNEYS COTTON PICKERS		10100	_
HELLO/ORIVIN ME CRAZY	٧١	2303:	V
MDRAN AND MACK			
2 BLACK CROWS 1-2	CO	935	٧
LEE MORSE			
BL TURNIN GRAY/UNTIL LOVE COMES			
LOVE U WAY I OO WASTING MY TIME	CO	2333	E
GET THE BUCKET/WHY		1706	N
JIMMY NOONE	ωL	1700	IV
AM I BL/BIRMINGHAM BERTHA	VO	1296	G
	vo	1272	V
GOOO MAN/OOIN WHAT (DIG)	VO		
KING OLIVER			
IF U DONT/CHARLESTON STR(ROUGH S	эт)	K8089	٧
OD JB		. 0.477	
BLUIN THE BL/SENSATION	VΙ	18483	G
PIRONS N.O. ORCH	VI	10255	G
DICK POWELL	V 1	13233	u
CAUSE MY BABY/I CONT KNOW	0E	1310	V
SPECKLED RED	_		
JIM JACKSONS JAMBOREE 1-2	vo	1428	G
THE RECORD BOYS			
· ·	НА	96	Ε
PHIL REGAN LET IT BE ME/WEARY			
		0.0-	
	со	3106	Ε
CHARLIE SPAND HASTINGS ST/FIGHTIN THE JUG		3106	

SALE

WILLIAM COOKE

636 EAGLE AVE., BRONX 55,NYC (CY 2 1985)

COMDITION GUARANTEED. O PKG CHG.SHIP ANY
WAY YOU WISH. ALL INQUIRIES ANSWERED. FIRST
COME FIRST SERVED. (ALL ORIGINARS. NO RELSS.)

COME FIRST SERVED. (ALL ORIG				
COUNT_BASIE	LAD	Delive Ki	133.)	_
I OCL JUMP/JOHNS TOEA	0E	1363	E 1.00	Н
EVERY TUB/WILL U BE GOOD	0E		E-1.50	s
SWINGIN THE BL/SENT FOR U	0E			P
MIS THING 1-2	vo			R
CLAP HANDS CHARLEY/POUND CAKE	VO	5085		Н
TICKLE TOE/I NEVER KNEW	СО			S
ROCKIN THE BL/VOLCANO	0K			Н
BEAU BRUMMELL/ILL FORGET	0 K			0
WIGGLE WOOGIE/JUMP BL AWAY	ОК			S
FEEDIN BEAN/I OO MEAN U	0K			N
TUNE TOWN SHUFFLE/U LIEO	0K			P
TOM THUMB/OLO FLAME	0 K	6527		В
LARRY CLINTON				S
MY REVERIE/BW BL	۷ı	26006	V 1.00	Α
			E-1.50	0
			E-1.50	С
JOHNSON RAG/OOWN HOME RAG			E 1.75	W
BREAD BUTTER/HOW HIGH THE MOON				В
BOO WA BOO WA HALF WAY DOWN S				S
OIG ME HONEY MY BUDOY	вв		N-1.00	K
TOMMY DORSEY				M
PAGAN STAP/WEARY	٧I	25206	N 2,00	N
MR GHOST GOES/LOOKIN	۷I	25509	V 1.50	0
SATAN TAKES HOLIOAY/NOLA	۷ı	25570	E 1.50	S
PROMISE ME/SHINE ON HARVEST	۷١	25 780	E 1.50	S
YEARNING/OEEO I OO	۷I	25815	E 1.50	A
PECKIN PENGUINS NEW MOON	۷I	26 8	E 1.50	F
BLUE MOON/PANAMA	V 1	26 185		M
OEEP NIGHT/STARLIT HOUR	۷۱	26445		1
DUKE ELLINGTON				V
STEPPIN SWING SOCIETY NEW BL	BR	8063	N-2.00	0
RIDIN BL NOTE/LOST MEDITATION	BR	8083	E 2.00	L
DINAH IN JAM/U GAVE ME GATE	BR	8169	E 2.00	
JAZZ POTPOURI/BATTLE SWING	BR	8293	E 2.00	P
WAY LOW/U CAN C UNT ON ME	BR		E/F2.00	0
JACK THE BEAR/MORNIN GLORY			E 1.00	S
CONCERTO COOTIE/ME ANO U	V١	26598	E+1.50	В
SEPIA PANORAMA/HARLEM AIRSHAF	TVI	26731	E 1.50	D
BENNY GOODMAN				G
OEAR OLO SOUTHLANO/BL SKIES	V 1	25 36	E 2.00	11
GOOOBYE/SANOMAN	V 1	25215	E 1.50	ΙU
STOMPIN SAV/BREAKIN IN PR	1 V	25247	E 1.00	C
GET HAPPY/CHRIST COLUMBUS	۷۱	25279	E 2.00	Н
STAROUST/(TD)	V١	25320	E 2.00	М
SWINGIN ROCKIES/FOUND NEW	۷١	25355	E 1.50	T M
JAM SESSION/SOMEBOOY LOVES ME	٧I	25497	v 1.50	A A
PECKIN/CANT WE BE FRIENOS	۷ı	25621	E-1.50	D
POUND RIOGE/I GOT IT BAO	CO	36421	E 1.25	E
FIESTA IN BL/1 CANT GIVE	СО	36755	E 1.00	H
CLARIMET ALA KING/HOW LONG	0 K	6544	E+1.00	М
ERSKINE HAWKINS				C
DO U WANNA JUMP CHILL/BECAUSE	BB	10019	V 1.50	F
SWINGIN LENCX AVE/NO SOAP				A
TUXEOU JUNCTION/GIN.MILL SPEC	ВВ	10409	V 1.00	R
GENE KRUPA				0
FEELIN FANCY WASH LEE SWING	0K	5921	N-1.50	A
DRUM BOOGIE/HOW BOUT MESS	0 K	6046	E 1.50	s
LET ME OFF UPTOWN/FLAMINGO	0K	6210	V 1.00	A
AFTER U GONE/KICK IT	0K	6278	E 2.00	A
ROCKIN CHAIR/TUNIN UP			E 2.00	ĸ
THANKS BOOGIE RIDE/KEEP EM			N-1.50	Y
THATS WHAT U THINK/ALL THOSE	CO	36621	V I .00	K
JIMMY LUNCEFORD				s
FOR DANCERS ONLY/COQUETTE			E 1450	D
LIFE IS FINE/LOSIN MIND	0E		E-1.50	M
TAINT WHATCHA OO/CHEATIN ON	VO		E 1.50	0
WHATCHA KNOW JOE/PLEASE SAY	CO	35625	E 1.50	R
ARTIE SHAW				"
BACK BAY SHUFFLE/ANY OLO(BILL	E)E	вв7759	E-2.00	E
METRONOME ALL STARS				L
		35389		0
RO YAL FLUSH/I GOT RHYTHM		36499	E 1.50	Н
SPECIAL ALBUM SALE \$ 1.7				s
	N-6			A
B. GOOOMAN SEXTET CO ALB CLO2	4 6	RECS N-	-E	11

B. GOOOMAN SEXTET CO ALB CIO2 4 RECS N-E

T.OORSEY SHOWBOAT ALB VI PI52 4 RECS N-E

B.GOOOMAN SEX SESSION CII3 4 RECS N-E

AUCTION

SALE

EDWARD DURANT AUCTION

200 N. CATALINA AVE.,
REDONDO BEACH, CALIFORNIA
CONDITIONS GUARANTEED. ALL BIDDERS NOTIFIED.
NO PKG CHG. WILL SHIP COD RRX UNLESS OTHER-

WISE NOTIFIED.			
GLENN_MILLER			
SIERRA SUE/MOMENT MOONLIGHT	вв	10638	и-
POLKA OOT MOONBEAM WHATS MATTER	ВВ	10657	
RUMBA JUMPS/NEVER SMILE AGAIN HEAR MY SONG VIOL/STARLIGHT	BB BB	10673	N -
SHAKE DOWN STARS/BOOGIT	BB	10689	E+
HAVENT TIME TO BE MILLIONAIRE	вв	10694	N-
OEVIL MAY CARE/STEPPIN OUT WITH	ВВ	10717	E+
SLOW FREIGHT/BUGLE VALL RAG	ВВ	10740	E
NEARNESS OF U/MR MEAOOWLARK	вв	10745	N-
PENN 65000/RUG CUTTERS SWING	BB	10754	N-
BLUEBERRY HILL/WILLION OREAMS AGO SWALLOWS BACK CAPISTRANO	BB BB	10768 10776	N E
ANGEL CHILO/BE HAPPY	BB BB	10776	E+
CROSSTOWN/WHATS STORY MG	BB	10832	E
CALL CANYON/OUR LOVE AFFAIR	вв	10845	Ε
WOULONT TAKE MILLION/FIFTH AVE	вв	10860	Ε
BEAT ME DAOOY/FALLING LEAVES	ВВ	10876	٧+
SHADOWS ON SANO/5 OCL WHISTLE	ВВ	10900	۷+
KNDWNU ANYWHERE/U GOT ME M KE BELIEVE BALLRM/OLO BL JOE	BB	10906	N-
M KE BELIEVE BALLRM/OLO BL JOE NIGHTINGALE SANG/GBYE LITTLE	BB BB	10531	N N-
OO U KNOW WHY/JUST LIKE	₽B	10936	N-
SOMEWHERE/FRESH AS DAISY	ВВ	10959	N-
SANTA FE TRAIL/YES DARLING DAUGH	вв	10970	. 1
ANVIL CHORUS 1-2	вв	10982	N-
FRENESI/MY BL HEAVNE	вв	10994	٧+
MEMORY ROSE PRAIRIELANO LULL	вв	11011	и—
1 DO OO U/U ARE ONE	вв	11020	и—
VOLGA BOATMEN/CHAPEL VALLEY	BB	11029	N -
OREAMT OWELT HARLEM/STONES LITTLE OLO CHURCH/WHEN THAT MAN	BB	11063	Е N -
ITS ALWAYS U/10A	BB BB	CI 1079	
PERFICIA/SPRING WILL BE SO 5AO		11095	N
ONE I LOVE/SUN VALLEY JUMP	вв	11110	E
SPIRIT WILLING (RMCH PLAYSOK)	вв	11135	и-
BOULOER BUFF/BOOGLIE WODGLIE PIG	вв	11163	N
DONT CRY CHERIE/SWEETER THAN	BB	11183	N-
GUESS ILL HAVE TO OREAM/A TRAIN PEEKABOO TO U/CRAOLE SONG		11203	N N
U AND I/ANGELS CAME THRU	BB BB	11203	N-
COWBOY SERENAGE/BELOW EQUATOR	вв	11235	E E
HAPPENEO SUN VALLEY/KISS POLKA	вв	11263	N-
ONE LOVE TO ANOTHER/IM THRILLED	ВВ	11287	N-
MAN IN MOON/MA MA CHERIE	вв	11299	и—
THIS TIME OREAMS/SAYS WHO	вв	11315	N
ARABELLA ORNAGE BLOSSOM LANE	BB	11326	E /c
DREAMSVILLE OHIO/PAPA NICCOLINI EVERYTHING I LOVE/BABY MINE	BB BB	113421	
HUMPTY OUMPTY HERT/NO LAUGHING	BB BB	11365	E
MOONLIGHT SONATA/SLUMBER SONG	BB	11386	N
CLIFFS OOVER/COUPLE IN CASTLE	ВВ	11397	N
FOOLEO/HAPPENEO HAWAII	вв	11416	N
ANGESL MERCY(I"INUD HR CR)	вв	11429	N
ROSES BLOOM AGAIN/ALWAYS IN HT	вв	11438E	/v
OEAR MOM/KEEP EM FLYIN		114/3	
ANOTHER CUP COFFEE/CHIP DFF BLOCK		11450	- 1
STORY STARRY NIGHT/SKYLARK ASSEMBLY LINE/JOHNNY COMES		11462	
ASSEMBLY LINE/JOHNNY COMES ALWAYS REMEMBER/SHHH MILITARY SECR		11480	
KNIT ONE/LULLABYE RAIN	VI		- 1
YESTEROAYS GAROENIAS/HUMMINGBIRD	٧I		- 1
KALAMAZOO/AT LAST	۷i	27934	N-
SERENAGE IN BL/SABOTAGE	۷I	27935	1
DEARLY BELOVEO(RM CH NO GR)		27953	E
MOONLIGHT BECOMES U/MCONLIGHT MOOD			- 1
OLO BLACK/PINK COCKTAIL		201523	E
RHAPSOOY IN BL/SANTA FE TRAIL CLAUDE THORNHILL	V 2	201529	E
EBB TIDE/SAVE LIFE	BR	7957	Ε
LEGENO CALIF/LOVE OF MY LIFE	0K		N
O SOLE NIO/TRAUMEREI (FAZOLA)	ок		- 1
HUNGARIAN DANCE/STACK O BARLEY	ОК	6168	Ε
SLEEPY SERENAGE/OO WORRY AUTUMN NOCTURNE/COG GONE	ОK	6178	- 1
		36435	M I

AUTUMN NOCTURNE/DOG GONE

LULLABYE OF RAIN/CAREFUL ITS MY

BUSTERS LAST STAND/I DONT KNOW

co 36435 N

co 36616 N-

co 36858 N

AUCTION Trade REGINALD GUY WINDSOR

85 NEWARK ST., NEWARK, N.J. NO MINIMUM BID. WINNERS NOTIFIED.

ED MACON & TAMPA JO-WORRYIN/WRINGINOK8676V GEORGIA TOM & TAMPA RED-GRIEVIN/TIGHTV01216V BLYTHE BL BOYS-SOME OO/TACK CH 40062E/V WASHBOARD KINGS-ARLINE/BROWNSK BB 6157 E+ SHOOT EM/MANY HAPPY RETURNS VI 22814 N ACE BRIGODE-SUNKIST/ALABAMY BOU CO 282 V HANNAHS HOT SHOTS-HANOY MAN WHY BB 6414 E+ MAMIE SMITH-LOVIN SAM/OONT CARE OK 4253 V+ ok 4631 V+ MEAN OADOY/KNOCKOUT OICK POWELL-OL SHEP/TUMBLE DOWN DE 3389 N SPEAKIN WEATHER/PLENTY MONEY OF 1067 E+ ORIG MEMPHIS 5-EVENIN/CHOO CHOO PE 14332 E BARKING DOG/STOP KIBBING VO 14461 E SISTER KATE/PACIFIC COAST BL BELL 153E/V SPIKE JONES-PASS BISCUIT/BOPEEP 88 11530 E+ MC MURRAYS THUMPERS-HAUNTIN/BEC GE 4904 V+ CLAR WMS-ZULU WAIL/SLOW RIV BR 3580 E SACHAY OH BOY/BIG FAT vo 2838E/v WASHBOARD WONDERS/STOMP/CHITLIN CO 14084 V+ RUFF DAVIS-SAWIN WOMAN/SADIE HAWDE 3128 E BLUE LU BARKER-GA GRIND/LUSH HEADE 7588E/N G NEISEN-JAMBOREE/WHERE R U BR 7837V/G TRIXIE SMITH-MAN ROCKS/SLOW DR BS 14127G/V LONG LOST/GOOD WOMAN (CATCH) BS 2044 G+ BLING LEMON-STOCKING FT/BL SNAKEPM 12407 G+ BIG BOY FULLER/YAS YAS/DEATH VO 3420 E SUN JOE/MONK JOE-BL BUFALO/MOBILEVO 4978 E+ BOYD SENTER-WABASH BL/GOIN BACK VI 21864 E+ STACK O LEE/DOWNHEARTED(ED CH) OK 41115 V+ BOBBY BREEN-SUNNY/HAPPY LAFK OE 1950N/E MAKE WISH/MUSIC IN HEART BB 7158V/E 0E 2496 E LARGO/AVE MARIE WILLARO ROBISON-IF I HAD U/MAR VI 21866 V+ BELLE BAKER-ATLAS/MAD ABOUT BOY GALA1006 N AMBROSE-FCX-SHOWS OVER/PAT ON SIDEBR6955 E LITTLE BUODY/SKUFFLIN/RENEWED OK 5771G/V E.HAWKINS-SAD NIGHT/SHADOW DOUBTVO 3289 E+ C HOPKINS-MAD MOMENTS/ANYTHING CO 2665 E HENOERSON-DREAMY WABASH/LANIN RE 9684 E+ KEEP SONG/WHAT GOOD AM I CO 2352 V+
ROSE ROOM/BACK OWN BACK YD VO 3511 V vo 3,511 v JB 511 N ALBERTA HUNTER-DONT ANT MAN TAKE THING AWAY/JELLY ROLL GOOD OK 8268 G+ EMMETT MATHEWS-BOJANGLES Vo 3317E/V G MILLER-OEARLY BELOVED/OLD FASHVI 27953 N LEADSELLY-SCREWBALL/GREY GOOSE VI 27953 N HAL KEMP-CONFUCIUS/WOULD YA MINDVI 26452 N HO HUM/MOONLIGHT SAVING TIME BR 6108 V+ SORRY FOR SELF/WINTER COMES V1 26272 E+ CAB CALLOWAY-STARDUSR/CANT STOP PE 15531 E+ QHCF-SMOKE RINGS/CONFESSIN ROY 1788 N NOBLE (BOWLLY) -NOW/LITTLE OLD LADYV 25448 E+ P.ROBESON-SUMMERTIME/LONG PULL VI 257999 N NECESSARILY SO/WOMAN SOMETIME VI 26358 N DEEP RIVER/TELL GOD TROUBLES VI 20793 N MARTHA RAYE-LITTLE COUSIN/PITY OFDE18279 N NAT SHILKRET-TREES/BLACK EYES VI 22728 E OUSKY STEVEDORE/SWEET SUZIE V1 21515 E+ SIX HITS MISS-DRY BONES/NEVER OK SHEIK ARABY/CARRY BACK TO VIRG OK 5571 N MAXINE SULLIVAN-ILL WIND/TURTLE DOVE26344E PLEASE BE KIND/MOMENTS LIKE TH VI 25802V/E DE 18555 E MY IDEAL/LOVER COME BACK JACKIE BOY/CANT GET STARTED INT 214 N IF I HAO RIBBON/MAO ABOUT BOY INT 210 N ETHEL WATERS-CARELESS LOVE/BL INVI 200459N FRANKIE JOHNNY/YOURE MINE BB 10038 E YA HAD IT COMIN/WHAT GOES UP 8B 10207 E+ JUST GOT LETTER/BA Y WHAT ELSE BB 10517 E LEE WILEY-U SAID IT/FUN TO BE SCH 2010 E+ WORLD ON STRING/DEVIL OFEP BL SCH 2009 E+ STORMY WHATHER/OOWN W LOVE scH 2008 E+ WOANIN MORNIN/LETS FALL IN LOVE SCH 2011 E+ TDOS MONDELLO-BURNIN STICKS/HEREROY 1817 N RIVER HOME/LAY ME (TEAGARDEN) VS 8374 E+ SPIVEY-JELLY BEAN BL/BL SNAKE ок 8338 v BB 10986 N JOAN MERRILL-HOW 010 E LOOK BUMBLE BEE-MUSIC SDUNOS GOOD VO 3209 E+

AUCTION AUCTION CONSTANCE CARR

436 MELBOURNE AVE., BEVERLY, N.J. WINNERS NOTIFIED SHIPMENTS BY PP UPON RECEIPT OF REMITTANCE PLUS POSTAGE, RESERVE

RECEIPT OF REMITTANCE PLUS POSTA			
RIGHT TO WITHDRAW RECORDS ON WHI	СН	REDICU	LOU
BIDS ARE SUBMITTED.			
LOUIS ARMSTRONG			
	οĸ	41448	E-
BUTTERBEANS AND SUZIE			
I GOT YOUR BATHWATER/KISS ME (OLIV	ER)	ок8182	Ε
JELLY ROLL QUEEN/DEAL YOURSELF	0 K	8520	Ε.
WATCH YOUR STEP/CHANGES MADE	0K	8598	Ε
LEROY CARR			
HOW LONG BL/LONESOME BL	٧o	1191	E
J.ARTHUR GINES			
SINCE U WENT AWAY WHO KNOWS	вѕ	2013	ε
LILLIAN GLINN			
	СО	14315	٧+
EMMA GOYER			
OH DADOY	РΔ	121060	N
ROLAND HAYES			
BY AND BY/GO DOWN MOSES	VΩ	21002	F
FLECTHER HENDERSON		LIOOL	_
DICTY BL/000 DOODLE OOM(SM RC)	cn	3993	FA
DOWN HEARTED BL	OR		
POSIN/IF U SHOULO LEAVE			
		3627	E
FLETCHER HENDERSON & ROSA HE			
CLEARING HOUSE/WEST INDIES	BR	2612	E
ROSA HENDERSON		.000	
GOOO WOMAN/IM BROKE		19084	
	VO	14652	Ε
MAGGIE JONES			
POOR HOUSE BL/THUNDERSTORM (LOUIS)			
U MAY GO/ANYBOOY HERE WANT (LOUIS)	CO	1.063	Ε
LUKE JORDAN			
COCAINE BL/CHURCH BELL BL	V 1	21076	Ε
VIRGINIA LISTON			
DIP YOUR BREAD/PAPA DE OADA	0ĸ	8218	Е
JOSIE MILES			
WHEN YOUR CRAZY/PLEASE CONT TICKLE	EBS	14121	٧+
LIZZIE MILES			
FAMILY TROUBLE/TRIFLIN MAN(LAMCE)	СО	3920	N
TAKE IT/HOT LIPS	0K	8040	E
TAKE IT/HOT LIPS			- 1
TRIXIE BL/(EVA TAYLOR)	0K		- 1
TRIXIE BL/(EVA TAYLOR) ETHEL RIDLEY	0к	8049	٧+
TRIXIE BL/(EVA TAYLOR) ETHEL RIDLEY IF ANYBODY/MEMPHIS TENN		8049	٧+
TRIXIE BL/(EVA TAYLOR) ETHEL RIDLEY IF ANYBODY/MEMPHIS TENN BESSIE AND CLARA SMITH	0K V I	8049 19111	V +
TRIXIE BL/(EVA TAYLOR) ETHEL RIDLEY IF ANYBODY/MEMPHIS TENN BESSIE AND CLARA SMITH FAR AWAY BL/IM GOIN BACK	0к v I co	8049 19111 13007	V + E V
TRIXIE BL/(EVA TAYLOR) ETHEL RIDLEY IF ANYBODY/MEMPHIS TENN BESSIE AND CLARA SMITH FAR AWAY BL/IM GOIN BACK DOWN HEARTED/GULF COAST	0K VI CO CO	8049 19111 13007 3844	V + E V E
TRIXIE BL/(EVA TAYLOR) ETHEL RIDLEY IF ANYBOOY/MEMPHIS TENN BESSIE AND CLARA SMITH FAR AWAY BL/IM GOIN BACK DOWN HEARTED/GULF COAST AGGRAVATIN/BEALE ST MAMA	0K VI CO CO CO	8049 19111 13007 3844 3877	V+ E V E
TRIXIE BL/(EVA TAYLOR) ETHEL RIDLEY IF ANYBODY/MEMPHIS TENN BESSIE AND CLARA SMITH FAR AWAY BL/IM GOIN BACK DOWN HEARTED/GULF COAST AGGRAVATIN/BEALE ST MAMA BABY WONT U/OH DADDY	0K VI CO CO CO	8049 19111 13007 3844 3877 3888	V+ E V E E
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PAY YOUR FURNITURE MAN/WOMEN SPENOOK 8606 E

SALE CARLETON H. DAVIS SALE

120 FOREST DRIVE, ORCHARD PK.,NY ALL N COLUMBIAS ARE MINT. ALL OTHERS ARE CONSERVATIVELY GRADED. SATISFACTION AND CAREFU CAREFUL PACKING GUARANTEED. SORRY NO COD. LARGEST ORDERS TAKE PREFERENCE BUT DONT BE

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	VO	14652	Ε	FAREWELL BL/SNAKE HIPS	CO	3864 N	1.25
				LAND O COTTON BL	CO	3987 N	1.00
)	СО	14050	E	MANA GOES PAPA GOES	CO	3996 N	1.00
	co	1 '063		LEARN TO DO STRUT	СО	II N	1.00
1	00	1 003	-	ELIZABETH GIBBONS			
					00	2024	2 25
	V1	21076	E	DADA STRAIN (BECHET,CL WMS)	CO	383 4 N	2.25
				R,M.JONES JAZZ WIZZARDS			
	0ĸ	8218	Е	GOOD STUFF/SMKED MEAT BL	٧I	20859 N	AUC
	-11	0	_	ROGER WOLFE KAHN			
		. 4. 0		DONT EVER LEAVE ME/NOT SO LONG	080	4614 E-	75
LE	BS	14121	۷+				. 75
				HAROLD LEONARD RED JACKE			
)	СО	3920	N	IF WINTER COMES/EYES MEET	GE	5025 v	•60
•	0K	8040		BERT LOWN LOUNGERS			
	0K	8049		BIG CITY BL	НА	920 E	1.25
	UK	0049	٧+	MEMPHIS FIVE		525 6	,
						2001	
	۷I	19111	ε	PICKLES/NO BABANAS (LANIN)	CO	3924 N	IOO
				LIZZIE MILES			
	СО	13007	v	SWEET SMELLIN MAMA/HAITIAN	co	3897 N	1.50
				TRIFLIN MAN/FAMILY TROUBLE	СО		1.50
	CO	3844		GLENN MILLER	-0	0520 N	
	CO	3877	- 1				
	СО	3888	ε	STRING OF PEARLS/DAY OREAM	88		
	СО	3939	Ε	IN MOOD/WANT BE HAPPY	B8	10416 E-	00.1
	СО	3942		JELLY ROLL MORTON			
			- 1	CHANT/BLACK BOTTOM ST	VI	20221 E	AUC
	CO	14018		DEAOMAN/SIDEWALK (HR CR)		20292 G	
	CO	14115	٧+				
				SOMEOAY SWEETHEART(SL SK)		20405 v-	2.00
	СО	14009	E	ORIGINAL DIXIELAND JAZZ	BAN	ND	
	co	14039		INDIANA/OARKTOWN STRUTTERS	СО	2297 E	1.25
	00	1 1039	-	ORIG DIXIE RAGPICKERS			
					GG	1337 v	.75
	0K	4856	Ε	SPAGHETTI BIBLEY	90	1337 V	• / 5
				ETHEL RIDLEY			
	РМ	12164	N ·	DPPORTUNITY (P.BRADFORD-PIANO))CO	3941 N	1.50
	PM	12211		MEMPHIS TENN (JAZZ PHOOLS)	۷ı	19111 E	2.00
				JOE SAMUELS			
	BS	14132	۷+	I'M THROUGH/JAPANESE MOON	GE	4998 v	50
Ė					GE	7990 V	•50
	0K	4 0260	٧+	BESSIE SMITH			
	0K	8267		LACY LUCK BL/YODELIN BL	СО	3939 N	2.00
		,		NOBODY IN TOWN/IF U CONT	СО	3942 G	.85
	00	14.00	_,	JAILHOUSE/GRAVEYARO OREAM	СО	4001 G	.85
		14180	L+		- 0		
	IST	_		CLARA SMITH		. •	0 0-
	VO	1093	E	KANSAS CITY MAN/UNCLE SAM	CO	12 N	2.00
				MARY SIAFFORD			
1	co	14076	F	GONNA JAZZ/DOWN WHERE	CO	3390 N	.00
		1-070	CT	RDYAL GAROEN/CRAZY BL	СО		.00
	0K	8562		BLIND MAN/ARYANSAS	CO		1.00
	οк	8532	E	STRUT MISS LIZZIE/IF U	CO	3418 N	,
	00	3872	- 1	WILO WEEPIN BL/IVE LOST	СО	3426 N	00
	0K	8429		DOWN HOME/MONOAY MORN	со	3511 N	,
				VIRGINIANS (EARLIEST HOT			
	PE	117			• /	-	
	۷ı	20421	E	MANY BARGAINS WRITE FOR LIST			
10	0K	8606	Ε	FRANK WESTPHAL PIANO SOL	.0		
	vo	1053	- 1	COAXING PIANO/U TELL EM IVOR	СО	3800 N	AUC
-							

SALE & AUCTION SALE & AUCTION BEN KAPLAN

1201 E. 22 ST,BKLYM,NYC RECDRDS SHIPPED RRX CDD UNLESS DTHERWISE REQUESTED. 25¢ PKG CHG ON ALL DRDERS UN

L DULLE ADMETDDNG			
LDUIS ARMSTRONG RAILROAD BL-TRIXIE SMITH (#2)	\	Dun 2261	2 1110 1/
WILD MAN BL GULLY LOW			V AUC
	DE	3193	
U ARE MY LUCKY STAR/LA CUC		500	V+ AUC
DIPPERMOUTH (WITH OLIVER)	GE		V AUC
ALL MY AGGS/YES YES MY MY			V- AUC
MY SWEET/I CANT BELIEVE			V+ AUC
U WISH U NEVER BEEN/I HATE			V AUC
DINAH/TIGER RAG	0K		\ AUC
MAHOGANY HALL ST/BEAU KOO	0K	86 80	V AUC
CLARENCE WILLIAMS			
WILD CAT BL/KAN AS CITY BL	ΟK	4925	V AUC
LDUISIANA SUGAR BABES	(1	VALLER)
WILLOW TREE/SIPPI	٧ı	21348	JG AUC
CHARLES DORNBERGER/PH			
TIGER RAG/CLARINET MARM			V+ AUC
DIXIE STOMPERS			
OH BABY/RAIN OR SHINE	VΕ	1636	V 1.00
OH BABT/RAIN OR SHINE			
BALTINORE/BLACK MARIA	DI	2520	V 1.00
WILTON CRAWLEY W. LAN	3		
GEECHEE RIVER BL/40 WITH ME	0 K	8492	V 1.00
LUIS RUSSELL			
CALL OF FREAKS/TIGHT LIKE	OK	8656	V 1.00
FATS WALLER			
LAST GO ROUND/(SARAH MARTIN) ok	8045	V 1.25
COME DOWN/LIVER LIP JONES			
BECAUSE ONCE TIME/BABY BROWN			
JELLY ROLL MORTON			
	1/1	20252	v 1.35
KANSAS CITY ST/800GAB00			
KANSAS CITY ST/800GAB00	VI	38010	V 1.35
BLIND WILLIE JOHNSON			
JESUS COMING SOON/GONNA RUN			
MOTHERS CHILDREN HAVE HARD			G+1.00
PAUL WHITEMAN (BIX & I			
MISSISSIPPI MUD/FRO MONDAY	V1	21274	V 1.50
FLETCHER HENDERSON			
WHERES THERE U/DC U DONT U	٧ı	25334	G+1.00
DUKE ELLINGTON			
HARLEM SPEAKS/CHICAGO	0 F	800	V 1.25
BLACK & TAN(B MASTER)/WHAT			V+AUC
COUNTRY GAL/JUBILEE STOMP			V I.10
			v+1.50
MOOD INDIGO/BLACK MAN BL			
BL WITH FEELING MISTY MORN			G+1.00
ELLINGTONIA VOL 1 ALBUM	BR		E+2.50
STUFF SMITH			
BYE BYE BABY/KNOCK KNOCK			V 1.00
ISE A MUGGIN/MUSICAL GAME	VO	3169	V I.00
DDN R EDMAN			
SUNNYBSIDE ST/EXACTLY LIKE	JVR	580	V+ AUC
BILLIE HOLIDAY			
OUR LOVE IS DIFF/SWING	VO	5129	v 1.25
MILDRED BALLEY			
PL ASE BE KIND (NORVO)	B.B.	8088	v+1.00
THANKS FOR MEMORY/I SEE	VO		
	V ()	3931	• • • • • • • • • • • • • • • • • • • •
COUNT BASIE		2700	
1 COL JUMP/DAISY CHAIN			V+ .75
EVIL BL/JIVE AT 5	DE		1/G .75
			v .75
PANASSIE ST/DO U WANNA JUMP	DE	2224	
PANASSIE ST/DO U WANNA JUMP	DE DE	6584	V .75
PANASSIE ST/DO U WANNA JUMP	DE	6584	v .75
PANASSIÉ ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDMAN	DE	6584	v .75
PANASSIË ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDMAN I OCL/DONT BE THAT WAY	D.K.	6584 25792	V+1.00
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDMAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL	VI CO	6584 25792 38810	V+1.00 E+1.25
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDMAN I OCL/DONT BE THAT WAY WHOLLY CATS/ROYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO	VI CO	6584 25792 38810	V+1.00 E+1.25
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDWAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN	VI CO CO	6584 25792 38810 35938	V+1.00 E+1.25 E .25
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDWAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI	VI CO CO	6584 25792 38810 35938	V+1.00 E+1.25 E .25
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDMAN I OCL/DONT BE THAT WAY WHOLLY CATS/ROYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIP	VI CO CO	6584 25792 38810 35938 4076	V+1.00 E+1.25 E 1.25 V+1.25
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDMAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI BENNY MOTEN KC DRDH 18 ST STRUT/THINGS SO BL	VI CO CO	6584 25792 38810 35938 4076 8242	V+1.00 E+1.25 E 1.25 V+1.25
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDMAN I OCL/DONT BE THAT WAY WHOLLY CATS/ROYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI BEN'Y MDTEN KC DRDH 18 ST STRUT/THINGS SO BL MA RAINEY ACC DDDDS A	VI CO CO EDE	6584 25792 38810 35938 4076 8242 BLYTHE	V+1.00 E+1.25 E 1.25 V+1.25
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDMAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI BENNY MOTEN KC DRDH 18 ST STRUT/THINGS SO BL	VI CO CO EDE	6584 25792 38810 35938 4076 8242 BLYTHE	V+1.00 E+1.25 E 1.25 V+1.25
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDWAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WPDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI BENNY MOTEN KC DRDH 18 ST STRUT/THINGS SO BL MA RAINEY ACC DDDDS A SOON THIS MORNING/DONT FISH CHARLIE JOHNSDN	VI CO CO EDE OK ND I	25792 38810 35938 4076 8242 BLYTHE 12438	V+1.00 E+1.25 E 1.25 V+1.25 V 1.50
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDWAN 1 OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPE BENNY MOTEN KC DRDH 18 ST STRUT/THINGS SO BL MA RAINEY ACC DDDDS A SOON THIS MORNING/DONT FISH CHARLIE JOHNSDN	VI CO CO EDE OK ND I	25792 38810 35938 4076 8242 BLYTHE 12438	V+1.00 E+1.25 E 1.25 V+1.25 V 1.50
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDWAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPE BENNY MOTEN KC DRDH 18 ST STRUT/THINGS SO BL MA RAINEY ACC DDDDS A SOON THIS MORNING/DONT FISH CHARLIE JOHNSDN WALK T AT THING/BOY IN BOAT	VI CO CO EDE OK ND I	25792 38810 35938 4076 8242 BLYTHE 12438	V+1.00 E+1.25 E 1.25 V+1.25 V 1.50
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDWAN I OCL/DONT BE THAT WAY WHOLLY CATS/ROYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI BENNY MOTEN KC DRDH IS ST STRUT/THINGS SO BL MA RAINEY ACC DDDDS A SOON THIS MORNING/DONT FISH CHARLIE JOHNSDN WALK T AT THING/BOY IN BOAT SYNCD JAZZ BAND	VI CO CO OK ND I PM	6584 25792 38810 35938 4076 8242 BLYTHE 12438	V+1.00 E+1.25 E 1.25 V+1.25 V+1.25 V+AUC
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDMAN I OCL/DONT BE THAT WAY WHOLLY CATS/ROYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIP! BENNY MDTEN KC DRDH 18 ST STRUT/THINGS SO BL MA RAINEY ACC DDDDS A SOON THIS MORNING/DONT FISH CHARLIE JOHNSDN WALK T AT THING/BOY IN BOAT SYNCD JAZZ BAND CLOVER BLOSSOM/CHICAGO	VI CO CO OK ND I PM	25792 38810 35938 4076 8242 BLYTHE 12438	V+1.00 E+1.25 E 1.25 V+1.25 V+1.25 V+AUC
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GODDMAN I OCL/DONT BE THAT WAY WHOLLY CATS/ROYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI BENNY MOTEN KC DRDH 18 ST STRUT/THINGS SO BL MA RAINEY ACC DDDS A SOON THIS MORNING/DONT FISH CHARLIE JOHNSDN WALK T AT THING/BOY IN BOAT SYNCD JAZZ BAND CLOVER BLOSSOM/CHICAGO CAB CALLOWAY	VI CO CO CO OK ND I PM VI AC	6584 25792 38810 35938 4076 8242 BLYTHE 12438 21712 20812	V+1.00 E+1.25 E 1.25 V+1.25 V 1.50 V+ AUC V+AUC V .40
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDWAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI BENVY MOTEN KC DRDH 18 ST STRUT/THINGS SO BL MA RAINEY ACC DDDDS A SOON THIS MORNING/DONT FISH CHARLIE JOHNSDN WALK T AT THING/BOY IN BOAT SYNCD JAZZ BAND CLOVER BLOSSOM/CHICAGO CAB CALLOWAY FEELIN TIP TOP/WORKERS TRAI	VI CO CO CO OK ND I PM VI AC NOK	6584 25792 38810 35938 4076 8242 BLYTHE 12438 21712 20812 5874	V+1.00 E+1.25 E 1.25 V+1.25 V 1.50 V+ AUC V+AUC V .40 E .95
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDWAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI BENNY MOTEN KC DRDH 18 ST STRUT/THINGS SO BL MA RAINEY ACC DDDDS A SOON THIS MORNING/DONT FISH CHARLIE JOHNSDN WALK T AT THING/BOY IN BOAT SYNCD JAZZ BAND CLOVER BLOSSOM/CHICAGO CAB CALLOWAY FEELIN TIP TOP/WORKERS TRAI BL IN NIGHT/SAYS U	VI CO CO CO CO VI AC VI AC OK	6584 25792 38810 35938 4076 8242 BLYTHE 12438 21712 2C812 5874 6462	V+1.00 E+1.25 E 1.25 V+1.25 V+.50 V+AUC V+AUC V .40 E .95 E .95
PANASSIE ST/DO U WANNA JUMP DOWN FOR DOUBLE/MORE THAN U BENNY GDDDWAN I OCL/DONT BE THAT WAY WHOLLY CATS/RDYAL GARDEN BL GONE WITH WHAT DRAFT/ALAMO WDDDY HERMAN DONT BE BL/3 WAYS SMOKE PIPI BENNY MOTEN KC DRDH 18 ST STRUT/THINGS SO BL MA RAINEY ACC DDDDS A SOON THIS MORNING/DONT FISH CHARLIE JOHNSON WALK T AT THING/BOY IN BOAT SYNCD JAZZ BAND CLOVER BLOSSOM/CHICAGO CAB CALLOWAY FEELIN TIP TOP/WORKERS TRAI	VI CO CO CO CO VI AC VI AC OK	6584 25792 38810 35938 4076 8242 BLYTHE 12438 21712 2C812 5874 6462	V+1.00 E+1.25 E 1.25 V+1.25 V+.50 V+AUC V+AUC V .40 E .95 E .95

AUCTION SALE B. J. PRINCE

2524 NW N RIVER DR MIAMI FLORIDA CONDITION GUARANTEED. 35¢ SHIPPING CHG

	ONDITION GUARAMTEED. 35¢ SHIPP		
	DRDERS UNDER 3.CO. ENCLOSE PA		
W	TH DRDER. SEND WANTS ON THESE	ART	1212
	HENRY ALLEN	_	
VO	3262 CHLOE/YOURE NOT	Ε	1.00
OK	6357 SHERIDAN SQUARE/INDIANA	E	00.1
OR	2915, 3087	G	1.00
	AMBROSE 1073, 1351, 1901, 3126, 1142	_	. 00
0 E	2460 2470 2562 8.4 .22.	Ε	1.00
0E	3469, 3470, 3562, 814, 1321	Ε	1.00
	AMDS AND ANDY	_	
٧ı	21608 PRESIDENTIAL ELECTION	E	AUC
٧I	20826 GEORGEOUS WHO IS YOU	Ε	AUG
01/	CAB CALLOWAY	_	
0 K	57315774, 5911, 5950, 5062	Ε	1.00
CK	6341, 6391, 6422, 6459	Ε	1.00
,0K	6547, 6616, 6717, 6720, 6147	Ε	.75
BR	BING CROSBY 6695, WELL MAKE HAY/TEMPTATION		4110
			AUC
V I DE	22561 IT MUST BE/FOOL ME SOME 1044, 1462, 1648, 1819, 3162		1.00
DE	547, 871, 1184, 1301, 3477		
DE		Е	1.25
DE	BDB CRD\$BY 1556, 2208, 2416, 2663, 4385	_	
	1500, 2200, 2410, 2003, 4303	, E	
ÐE	1693, 4049, 4385, 3338, 2657	/ - E	. 75
	PUTNEY DANDRIDGE	_	. 25
VO	3007, 3083, 3123, 3189		1.25
V O	3252, 3287, 3304, 3351 	E	1,25
V I		14	AUC
VE	20415 MEMPHIS SHAKE/DR JAZZ DIXIE STOMPERS	0-	AUC
			4.10
НА	353 SNAG IT/AINT SHE SWEET	N	AUC
	JDHNNY DODDS 3997 WHEN ERASTUS PLAYS/JT BL	_	
BR	The state of the s	E	AUC
0.0	TOMMY DORSEY	v. /=	
вв	10810 QUIET PLEASE/SO WHAT		1.00
۷ı	25803,25733,25766,26294,25623		
٧I	26798,27208,27638,27690,25832		.75
V 1	27508,27887,27923,27849,25647	V	. 75
	DUKE ELL INGTON .	_	
VI	27804,27856,24486,26788		1.00
BR	6987, 6527, 7440, 8029, 8174	V—Ł	1.50
	SHEP FIELDS 7566,10688,10910,11150,6592	_	70
BB	6639, 6933, 10376,11497,7139	Ε	.75
ВВ		V	•60
0 K	BENNY GDODMN 6474,6497,6590	V =	1.00
CO	36 4 11, 3 6429, 2 6755, 3 6684,36813		1.00
00	LIONEL HAMPTON	_	1.00
۷ı	25527,25592,26233,26652	V-E	1.00
VI	WDDDY HERMAN	v —	1.00
DE	1288, 3454, 3889, 4016, 4076	V-E	75
DE		V-C	. /
вв	EARL HINES 10985,11329,11394,11535	_	1.00
ББ	GLENN MILLER	_	1.00
вв	11326, 11369, 11342, 11443	_	1.00
55	MOUND CITY BLUE BLOWERS	_	1.00
BR		G	AUC
	2648 U AINT GOT NOTHIN/BARB	G	AUC
DI	ARTIE SHAW	G	AUC
BB	10141,10215,10347,10412,10125	F	1.25
	10468,10502,10195,10075,10345		
٧ı	26614,26654,27343,27432,27746		1.00
٠,	PAUL WHITEMAN	_	1.00
VI	25249,20513,21464,20885	Ε	AUC
•	CLARENCE WILLIAMS	_	700
ОК		V	AUC
ОК	, ,	E	AUC
1	_ FATS_WALLER		
BB	10437, 11296, 11383, 11425	Ε	1.00
	11469, 11539, 300814	Ε	1.00
	ETHEL WATERS		
со	3790 SWEET GA BROWN/NO ONE	Ε	AUC
	14116 SHAKE THAT THING/NO MAN		AUC
	6517 I CNT GIVE/DOIN THE NEW	E	AUC
	RAY NDBLE		
со	35733,36479,36271,35646	V-E	1.CO
	25282,25504,25507,25459		AUC

AUCTION

AUCTION

RAY AVERY'S RECORD ROUNDUP

1630 S. LA CIENAGA LDS ANGELES 35, CALIFORNIA

BING CROSBY W. IPANA TROUBAG	OOR	s	
ROSE OF MANDALAY/ILL GET BY	CO		F
TEDDY HILL			-
HERE COMES COOKIE/GCT ME DOIN TH	ме	13351	
LADY COULDN'T BE KISSED/I KNOW NOW			
STUDY IN BROWN/TWILIGHT TURKEY	ВВ		
WOULNT U LIKE/LOVE BUG	BB	6897	N-
FRED SUGAR HALL			
WILD ABOUT HORNS/COME ON BABY		41152	
LOOK TO WEST/BURY ME' IN TENN	0K	41425	N :
CLAUDE HDPKINS			
3 LITTLE WORDS/MY GAL SAL	VO	3692	Ε
WALKIN DOG/SWEETHEART O MINE	DE	270	E+
CHURCH ST SOBBIN/JUNE NIGHT	DE		
ANYTHING FOR U/MAD MOMENTS	co		
MYSTIC MQAN/WASH WOBBLE	BR		
CALIF/LOCK HERES HERE	CO		_
SON OF SOUTH/CANADIAN CAPERS	CO		
HOW AM 1 DOIN/MUSHMOUTH	CO		
DONT LET LOVE GO WRONG/CANT DANCE	BR	6891	E+
DDN REDMAN			
WANNA BE LOVED/GOT JITTERS	BR	6745	Ε
MOONLIGHT LOWLANDS/LAZY WEATHER	ME	60709	Ε
JUMP SESSION/CLASS WILL TELL		26206	
BABY WONT U PL/AINT I GOOD	VI		
SWEET LEILANI/DEED 1 DO	BB		
RIP VAN WINKLE /U AINT NOWHERE	ВВ		
AULD LANG SYNE/I GOT YA	BB	10095	Ε
SNDDKS AND MEMPHIS RAMBLERS			
NOTHIN TO DO WHY DID IT HAVE TO	۷I	22895	E÷
SPENCER TRIO			
LORNA DOONE SHORT BREDD BABY WONT	DE	1941	N-
CECIL SCOTT			
LAWD LAWD/IN A CORNER	۷Ι	38098	Ε
TITO AND SWINGIETTE			
STUFF AND THINGS ATMOSPHERE	вв	10066	F
DIGA DIGA DOO/BL EYES		10083	- 1
THELMA TERRY	00	10003	٠
			- 1
	00	1500	1
SWEET SUZIE GOES/DUSKY STEVEDORE			
SWEET SUZIE GOES/DUSKY STEVEDORE LADY OF HAVANA/VOICE SOUTHLAND (LMC			
SWEET SUZIE GOES/DUSKY STEVEDORE LADY OF HAVANA/VOICE SOUTHLAND(LMG FATS WALLER	cR)	c o 3 90	E+
SWEET SUZIE GOES/DUSKY STEVEDORE LADY OF HAVANA/VOICE SOUTHLAND(LMG FATS WALLER SIMPLY ADORE U/EREAK GOOD NEWS	vi	258 3 0	E+
SWEET SUZIE GOES/DUSKY STEVEDORE LADY OF HAVANA/VOICE SOUTHLAND (LMG FATS WALLER SIMPLY ADORE U/GREAK GOOD NEWS LOST AND FOUND/WENT TO HEAD	vi vi	25830 25812	E+ V E
SWEET SUZIE GOES/DUSKY STEVEDORE LADY OF HAVANA/VOICE SOUTHLAND(LMG FATS WALLER SIMPLY ADORE U/EREAK GOOD NEWS LOST AND FOUND/WENT TO HEAD ALWAYS IN MOOD/TALL TANTERRIFIC	VI VI VI	25830 25812 25671	E+ V E E
SWEET SUZIE GOES/DUSKY STEVEDORE LADY OF HAVANA/VOICE SOUTHLAND (LMG FATS WALLER SIMPLY ADORE U/GREAK GOOD NEWS LOST AND FOUND/WENT TO HEAD	VI VI VI	25830 25812	E+ V E E
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SWEET SUZIE GOES/DUSKY STEVEDORE LADY OF HAVANA/VOICE SOUTHLAND (LMC FATS WALLER SIMPLY ADDRE U/GREAK GOOD NEWS LOST AND FOUND/WENT TO HEAD ALWAYS IN MOOD/TALL TANTERRIFIC FRACTIOUS FINGERING WHOS HONEY ARE U/WHATS REASON DONT GIVE ME JIVE/LOSING MIND STARDUST/KEEP OUT MISCHIEF JITIERBUG WALTZ/NEED LITTLE LOVE COME GET IT/CHANT GROVE HEADLINES NEWS/I REPENT CASH FOR TRASH/THAT GETS IT JOE WHOLL TAKE PLACE/ABDULLAH 24 ROBBERS/HAVE TO GO WAITIN END RD/SWEET SAV SUE SAD SAP SUCKER AM I/RUMP STEAKTEDDT_WILSON_SOLO I FOUND A DREAM/TREASURE ISLANDEDDY HDWARD W. TEDDY WILSON OLD FASHIONED LOVE/STARDUSTBOB_ZHRKE BETWEEN 18 & 19/PINCH ME HOLY SMOKES/SOMEBODY TOLD ME FAITHFUL FOREVER/HAP HAP HAPPY STREET SINGAPORE/CUBAN BOOGIE FIT GE TIED/PEACH TREE ST(RMCH) PUT LITTLE FOOT/U HIT MY HEART	VI VI VI VI VI VI VI VI VI VI VI VI VI V	25830 25830 25812 25671 25652 25027 11539 110099 11518 11425 10416 11425 10264 11425 26446 26395 26441 26420 26474 C1RCLE	E+
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LT. A. J. SHAW

NAS. ATLANTIC CITY.NEW JERSEY SALE AT SPECIFIED PRICES (1.00 OR LESS) UNLESS HIGHER BIDS RECEIVED. PRACTICALLY ALL DISCS IN NEW TO EXCELLENT CONDITION. FREE JAZZ BOOK WITH 20 LARGEST ORDERS. WILL SEND PP COLLECT UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE UNDER 4.00. LARGE

ORDERS GET PREFERENCE. ALSO SEE CLASS	
HENRY ALLEN	
BB 10235,10702,c036282,0E18092 EACH	.75
LOUISA/R MSTRONG	
OE 1245,3700,3756,3793,3825,3900,1809,18	3091
ок 41350, vo3009, вв5086, 5280, го225, со3566	
36282,36878,VI 400102,400103,400104,BR80	
800€0,80061,80062, EACH	.75
COUNT BASIE	
OK 6244,6564,C036709,36710,36711,36712	•60
BIX	
V125369, SES6, 7, CO 35664, 35665, 35666, 3566	57
LAZY DADDY/SENSATION VIN EACH	
SIONEY BECHET	•
VI 27204,27386,27485,27600,27663,27707,	
27904,201510,VS 8399,BB 10623,KJ 140MEZZ	
141,142,143,144,146,147,148,BN 502,517,	
HMV 9086 EACHH	. 25
BN 6,7,13,43,44,49 HRS 2001,2000 EACH 1	
BENNY CARTER	•00
OE 3294,18256,CP 200,BN 10962,11090,	
11197,11341 EACH	•60
-	•00
UNA MAE CARLISLE BB 10898,10853,11033,11096,11120,11159	
	7
11181,11271,11257,11330,11362,11491,1150	
SAV 617, BEA 7170, 7171, JO 7172, 7175EACH	•60
EDDIE CONDON	
OE 18040,23393,23600,co 36009,com 568	.75
COM [509, [510, EACH	• 50
CHOCOLATE DANDIES EACH	• 75
OK 8627,co 36008, 36009, OE 18255,COM 53	33,
сом 1506	• 30
WILD BILL NOAVISON	
COM 549,563,575 EACH	• 75
COM 1511	•90
OUKE ELLINGTON	
co 55003,VI 280400,280401,HMV 9104,9115,	
9135,9179 EACH 1	
MANY IN APRIL AO NOW AVAILABLE AT 50¢	
BUD FREEMAN EACH	.60
BB 10386,10370,co 35853,35854,35855,3585	
	, 0
BENNY GOODMAN co 36722,36723,36721,36720(sex);co 36180	. 60
	7.00
ED HALL	75
com 550,	. 75
COM 1512,BM 17,18,28,29 EACH I	•00
COLEMAN HAWKINS	
VI 26219, SG 28104, KY 610,BB 10770,1047	
300825 EACH	.60
FLECTHER HENDERSON	
BS 2026(CR), BR 4119, BB 10246, OE 3885, CC)
35669,35670,35668,35671 EACH	.60
EDDIE HEYWOOD	
OE 23398,23427, COM 554,570,567,577EACH	.75
COM 1514 EACH	.90
JC HIGGINBOTHAM	
BN 7,501,00 36011 EACH	.75
EARL HINES	
HRS 1009,1011,1010,11,80 10555,300825	. 75
co 35875,35876,35877,35878	.60
ART HODES	
OE 18437, 18438, BN 505, 506, 507, 508, 531, 53	32.
533, EACH	
JOHNNY HOOGES	
BB 11021,11117,11447,300817 EACH	. 75
BILLIE HOLIDAY	
VO 3520, CO 37836, OE 23391, 23483, COM 5	526
	. / -
CABITAL JAZZMEN	70
CP 100C9,10,11,12 EACH	• 70
JAM SESSIONS	00
COM 1500,1501,1504,1513 EACH	•90
PETE JCHNSON	
DE 3384,8582,11001,18121 NA 9011,CO 3595	
VI 27504,27505,27506,27507(AMMONS)EACH	.60
JAMES P. JOHNSON	
ASCH 3501,2,3; BR 80032,BS 2026(CR)EACH	
ASCH 1001-BN 24.25.26.27.32.33 FACH	1 00

ASCH 1001, BN 24, 25, 26, 27, 32, 33 EACH 1.00

. 25¢ PACKING CHARGE UNDER 4.00. L	ARGE	1	NOTIFIED. RECORDS THEN SHIPPED PP.				
ITEMS FOR MORE BARGAINS.			ERS OVER 1.50 WE PAY POSTAGE EAST O	F MISS.			
JDHN_KIRBY			50¢ SHIPPING WEST OF MISS. REGARDLESS OF				
OK 4624,4653,4890,5098,5187,5542,5570,5632			SIZE OF ORDER . NO PACKING OR OTHER NON-				
5661,5705,5761,5805,vo 5521,5605,0	DE 221	6	SENSE CHARGES. YOU FAY ONLY FOR THE	RECORDS			
2367,23319, VI 27568,27598,27667,2	7712,2	7890	KID SHOTS NEW ORLEANS BAND				
27926,co 36000,36001,35920,36165,3	35998		UPTOWN BUMP/MAGGIE A	M 529 1.05			
35999, ASCH 3571,2,3	EACH	. 75	DUMAINE ST ORAG/GLORY LAND A	M 530 •05			
HUDDIE HEAOBETTER		1	GEORGE LEWIS				
BB 8709, VI 27266, 27268, ASCH 3431,	2,3;		BURGUNOY ST BL/CLOSER WALK A	M 531 1.05			
MUS 223,224,225,226,227,310	EACH	.80	NEW BRS REISSUES VINYLITE 1.0	5			
MEADE LUX LEWIS			LOUIS-KING ZULUS/LONESOME BL B	RS I			
co 35960,35961,ASCH 352-1,2,3,	EACH	. 75	OLIVER-DIPPERMOUTH/WHERE DIO U B	RS 2			
BN 1,8,9,15,16,19,20,22,39	EACH	1.00	MORTON-PERFECT RAG/N.O JOY B	RS 3			
CRIPPLE CLARENCE LOFTON		1	MORTON-JUNGLE BL/WILO MAN BL B	RS 4			
SES 1002,10006,10014	EACH	.90	DOODS-MY BABY ORIENTAL MAN B	Rs 5			
SES 12005		1.00	LOUIS-KEYHOLE BL/GOOOTIME BL B	RS 6			
JIMMY LUNCEFORD				RS 7			
OE 765,88 5330, 5713,CO 35919	EACH	.60		RS 8			
WINGIE MANONE				RS 9			
BB 6483,6411,60401,11289,300801,c	440.054	-60		RS 10			
MOUND CITY BLUE BLOWERS				RS 11			
BR 2581,2602,BB 10209,c0 36281	EACH	. 75		RS 12			
JIMMY MC PARTLAND	LACH	• 15	STILL HAVE COMPLETE STOCK OF CENTUR				
	E4011	70	IN STOCK. SEE OUR AD IN MAY ISSUE O				
OE 18042,18043,18441	EACH	• /5		F CHANGER.			
MIFF MOLE		70	GET THESE WHILE THEY LAST.	NOW.			
ок 40984,со 35953,36010,36280	EACH	.70					
сом 1518	EACH	•90		.93			
JIMMY NOONE			S-18 CLAUGE BOLLING FRENCH SESATION				
OE 18095,18439,18440,BR 80024	EACH	.75		93			
ORIGINAL DIXIE LAND JAZZ BA				.89			
V ₁ 18472,18493,18457,18717,18513	EACH	• 75		•93			
TINY PARHAM			HJCA REISSUES ALWAYS IN STOCK				
V1 38054,BB 10044,CT 3005,	EACH	• 75	OLO AND NEW RELEASES ALL 1.05				
PEE WEE RUSSELL			REISSUES OF OLIVER, LDUIS, SIDN	EY ETC.			
HRS 1000,1001,1002,0E1sc5053,5054	,5055	. 75	RED NICHOLS				
SISTER ROSETTA THARPE			THATS A PLENTY/OALLAS BL J	UMP 20 1.05			
OE 2243,2328,2503,2558,3254,48010	,48013	.70	CLARENCE WILLIAMS				
FRANK TESCHMAKER			WILOCAT BL WALK THAT BROAD J	U 4 1.50			
BR 80063,80064,80065,80066	EACH	.60	HE ABOVE RECORD IS PRIVATE ISSUE O	N VINYLITE.			
FATS WALLER			KING OLIVER				
VI 201580,201581,201582,201583,25	94,27	459,	LABAMA SHUFFLE/GA BOBO P	x 4 1.05			
27766	EAC'I	.60					
VI 36206 (I2")		.90	LL PARAMOUNT REISSUES IN STOCK. SE	NO WANTS.			
ALONZO YANCY			FEW SPECIAL EDITIONS ARE STILL LE				
SES 10003,10015	EACH	•90	FOLLOWS 1.05 EACH WHILE THEY LAST.				
JIMAY YANCEY			SE 7 ELLINGTON-MOONL GHT FIESTA/JUB	ILESTA			
SES 10001, VI 27238, VO 5464	EACH	.75	SE 9 BENNY-RIFFIN SCOTCH/MOTHERS SO				
SES 12001,12002,12003,			SE II-MANONE-NEVER HAO LOVIN/ALONE				
CHU BERRY	4		SE 16-OLIVER-HIGH SOCIETY/SNAKE RAG				
com 541 (.75) com 1502,1508	EACH	.90					
	EACH	.90					
NEW ORLEANS BOOTBLACKS FLAT FOOT/MAO OOG (VINY)		. 00	FLEXIBLE WE ARE UNABLE TO MAKE UP L WOULD BE OUT OF DATE BEFORE THEY WE				
				The second secon			
CANT SAY/MIXED SALAS (VINY)		1.00	SENO WANT LISTS AS THEY ARE PROMPTL				
GEORGE BRUNIES			OUR ANSWER IN THE MAIL THE DAY IT	IS RECEIVED.			
COM 546,556	EACH	• 75					
BABY DODOS			HOW MANY OF THESE LABELS CAN YOU ELL	Y IN YOUR			
BN 518,519		.75	VICINITY?				
BERTHA CHIPPIE HILL			M, ANCHOR, APPOLO, BLUE DISC, BN, BRS,	BRUNS, CASTLE			

ci 1003,1004

BR 2404,2490

COM 1517,1519,

SES 12014,12015

SAM MORGANS JAZZ BAND

1.00

.90

.90

.80

.90

SHORT ORESS GAL/BOGALUSA ST(VINY)

SING ON/OVER GLORY LAND

MOBILE ST/STEPPIN ON GAS

COTTON PICKERS

MUGGSY SPANIER

REALLY A PAIN/STEADY ROLL

PUNCH MILLER

16" TRANSCRIPTIONS

30 MINUTES BY ALMOST CONTINUOUS MUSIC BY EACH OF THESE ORCHS. TEX BENEKE, ELLIOT LAW RENCE, JIMMY JACKSON & BOB YOUNG (VDCS) RANDY BROOKS, JOE REICHMAN, FRANKIE CARLE, CARMEN CAVALLERD, PRIMA, JOHNNY LONG, PASTOR, CLAUDE

THORNHILL, CUGAT & LOMBARDO. MINIMUMBID 1.00

SALE WALNUT MUSIC SHOP

AUCTION

SALE

1118 WALNUT ST., PHILADELPHIA, PA ALL RECORDS IN THIS AD ARE NEW MINT COPIES NO COD'S. SENT YOUR WANTS AND YOU WILL BE NOTIFIED. RECORDS THEN SHIPPED PP. ON ORD ERS OVER 1.50 WE PAY POSTAGE EAST OF MISS. 50¢ SHIPPING WEST OF MISS. REGARDLESS OF SIZE OF ORDER. NO PACKING OR OTHER NON-SENSE CHARGES. YOU FAY ONLY FOR THE RECORDS

SENSE CHARGES. YOU HAY ONLY FOR TH	IE REC	ORUS	
KID SHOTS NEW ORLEANS BAND	-		
UPTOWN BUMP/MAGGIE	AM		1.05
DUMAINE ST ORAG/GLORY LAND	AM	530	1.05
GEORGE LEWIS			
_,	AM	53 ı	1.05
NEW BRS REISSUES VINYLITE I	•05		
LOUIS-KING ZULUS/LONESOME BL	BRS	- 1	
OLIVER-DIPPERMOUTH/WHERE DIO U	BRS	2	
MORTON-PERFECT RAG/N.O JOY	BRS	3	
MORTON-JUNGLE BL/WILO MAN BL			
	BRS		
LOUIS-KEYHOLE BL/GOOOTIME BL	BRS	6	
DOOOS-BRUSH STOMP/GET EM AGAIN	BRS	7	
MORTON-STEAMBOAT STOMP/SMOKEHOUSE	BRS	8	
	BRS	9	
MORTON-LOW GRAVY/PRATT CITY	BRS	10	
MORTON-BLUE BLOOD BL/MUSHMOUTH	BRS	1.1	
MORTON-DR JAZZ/ORIG JELLY ROLL	BRS	12	
STILL HAVE COMPLETE STOCK OF CENT	JRY RE	ISSU	IES
IN STOCK. SEE OUR AD IN MAY ISSUE	OF CI	ANGE	Ŕ.
GET THESE WHILE THEY LAST.			
NEWEST CIRCLE ALBUMS IN STO	CK NO	N	
S-12 LUCKY ROBERTS RAGTIME PIANO	3.93		
S-18 CLAUGE BOLLING FRENCH SESATION	9. ENC	3	
S-21 RAGPICKERS-TONY PARENTI	393		
S-20 RALPH SUTTON PIANO SOLOS	2.89		
S-20 RALPH SUTTON PIANO SOLOS S-17 BABY 0000S ORUM ALBUM	3.93		
HJCA REISSUES ALWAYS IN STO	<u> K</u>		
OLO AND NEW RELEASES ALL 1.0	DS EA	CH_	
REISSUES OF OLIVER, LDUIS, SIE	NEY E	ETC.	
RED NICHOLS			
THATS A PLENTY/OALLAS BL	JUMP	20	1.05
CLADENCE WILLIAMS			
WILOCAT BL/WALK THAT BROAD	JU	4	1.50
HE ABOVE RECORD IS PRIVATE ISSUE	ON V	NYLI	TE.
KING OLIVER			
LABAMA SHUFFLE/GA BOBO	PX	4	1.05
LL PARAMOUNT REISSUES IN STOCK.		MARITA	
FEW OCCUPATIONS ARE CALLED			

MM, ANCHOR, APPOLO, BLUE DISC, BN, BRS, BRUNS, CASTLE ENTURY, CIRCLE, COMMODORE, DISC, COMET, CROWN, DIAL, XNER,GENERAL,GOTHAM,HJCA,HRS,HUB,JAZZMAN,JAZZ 1.00 RECORD, JAZZ UNLIMITED, JUMP, JAZZ INFORMATION, EYNOTE, KING JAZZ, PACIFIC, RAMPART, REINA, SAVOY, 1.00 CORE, SESSION, TRILON, WAX, WEST CDAST, HMV, PAE, FCOJ, JRS, GRF, BRE, TEMPO, PAC F, JAZZ SELECTION.

A L BEST OF LUCK M & REA P.O.BOX 182

WESTVILLE, N.J.

WILL ROGERS.			
TIMELY TOPICS/NEW SLANT WAR	۷ı	45347	Ε
NAT WILLS (HAPPY TRAMP)			
NO NEWS OR WHAT KILLED DOG		17222	
MANY OTHER OLDTIME VAUDEV STAGE STARS AS NORA BAYES	ILL	REME	
FRANKLIN, BERT WILLIAMS, J	0E	CAWTHO	RNE
ANO OTHERS.			
LULU WHITBY ACC F. HENDE	R\$0	N	
STRUT MISS LIZ/HOME AGAIN	88	2005	F
LUCILLE HEGAMIN AND HARRI			
MAMA WHIP/MAMA SPANK	AR		
JAZZ ME BL/EVERYBODYS BL CARL FENTONS ORCH	AR	9045	3
DELERIUM/D LL DANCE	BR	3 519	V
INDIANA LULLABYE/3 OCL	BR		
MAMIE SMITH JAZZ HOUNDS			
MAMIE BL/ALWAYS	BR	4658	F
MEAN DADDY BL/KNOCKOUT	BR		
U GOTTA MAMA/IM GOING TO GET	BR		
DANGEROUS BL WHAT HAVE I DONE	BR	4351	F
MANY OTHERS SEND WANTS _AVON COMEOY_FOUR			
MOTHERS ROSARY/YOKA HULA	VI	18081	E
ONLY IRISHMANS DREAM		18198	
BROADWAY BELLHOPS			
MARY LOU/TRUDY		R 2434	
LONELY ACRES/HELLO BB	НА		-
UNDER THE MOON/SA LA TA	HA		
RATHER CRY OVER YOU	HA	644	Ę
NICK LUCAS_ I STILL LOVE U/SUNSHINE	BR	8350	_
BLUE HEAVEN/AMONG SOUVENIRS	BR		-
JUST LIKE MELODY SKY	BR		
BROKEN HEARTED	BR		
SO BLUE/MOONBEAM KISS HER	BR	3492	ε
BROWN EYES/IF U HADNT GONE	BR	2961	Ε
FREDDY MARTIN			
NO LOVERS ALLOWED DID SHE ASK		7352	
ARAB DANCE/CHINESE DANCE STARS FELL ALABAMA		2790ı 6976	
	BAN1		٧
WILL OSBORNE			
PLEASE/HERE LIES LOVE	ВА	32599	9G
DAY U CAME ALONG/THANKS	ME		
SWEETHEARST FOREVER/3 A CROWD		15663	
SAY ISNT SO/AFTER TONIGHT		15670	
3 ON MATCH/SUMMER NIGHT DR VALLEY MOON/CAT REMEMBER		15674 15756	
COLD WATER FRONT/ISNT IT HEAVEN			
MANY MORE ON PE.SEND WANTS		13,73	
KATE SMITH			
MOANIN LOW/WAITING	DΙ	2999	G
	НА	11704	Ε
LOTS MORE ON CO. BEND WANTS			
PAUL WHITEMAN ON GIN GIN GINNY SHORE/WARIE	16.0	18950	_
WHISPERING/JAPANESE SANDMAN		18690	
MR GALLAGHER SHEWN/PARADE		19007	
MAYBE /AINT THAT SHAME		19284	
HUNDREDS OF OTHERS. SEND WANTS			
FATS WALLER			
I WANT THING/LITTLE BIT INDEPEN			
FRENCHIE/SIN TELL LIE GIFL I LEFT BEHIND/TRUCKIN		201595 25116	
		25194	
UNTIL REAL THING COMES/		25374	
LOTS MRE ON BB. SEND WANTS			
ALBERTA HUNTER			
HES DARN GOOD MAN/SOMEDAY	вѕ	2019	٧
ORIG DIXIELAND JASS BAND			
MARGIE/PALESTEENA SENSATION RAG/BLUIN BL		18717	
JAZZ BAND BALL/OSTRICH WALK		18483 18457	
HOME AGAIN BL/CRAZY BL			
HOME AGAIN BLICKAZY BE	٧ı	18729	
WANTED WILL PAY 5.00 CASH OR 8.00 TRAD	٧ı	18729	

CO 6032 LASSES WHITE MINSTRELS.

SALE SALE JAZZ RECORD CORNER

782 8TH AVE., (48st), NYC 19, NY PHONE PLAZA 7-7426. SENO CHECK OR M.O. WITH YOUR ORDER. IF OVER \$ 5.00 WE PAY SHIPPING CHARGE, ALSO SHIP COO. FAST, SAFE, INSUREO.

CHARGE. ALSO SHIP COO, FAST, SAFE,	INSURE
KIO ORY	
SOUTH/CREOLE SONG	1.05
BL FOR JIMMY/GET OUR HERE	1.05
MARYLAND DIONT HE RAMBLE	1.05
CARELESS LOVE/WHAT ORY SAY	1.05
CREOLE TROMBONE/O.D.ONE STEP	1.05
PANAMA UNDER BAMBOO TREE MAPLE LEAF RAG/WEARY BL	1.05 1.05
SOCIETY BL/CREDLE TROMBONE	1.05
SAVOY BL/SNAG IT 12"	1.57
WEARY BL/SHELTERING PALMS 12"	1.57
CLAUGE BOLLING	1.57
U RACSAL U/KNOBODY KNOWS	1.05
GA BOBO/RIVERSIDE BL	1.05
DIPPERMOUTH BL/BL DISGUISE	1.05
CASTLE JAZZ BANO	
K.C. STOMP/DARKTOWN STRUTTERS BALL	1.05
TIGER RAG/NO BOP HOP SCOP	1.05
GA CAMP MEETING/ORY CREOLE TROM	1.05
GRAEME BELL	
LITTLE BLACK BIRD AZTEC PRINCESS	1.05
YAMA YAMA BL/BIG CHIEF BATTLE AX	1.05
SOUTH/SHIMMESHAWABBLE	1.05
WAS LEICESTER SQUARE/JACKASS BL	1.05
BIRMINGHAM BERTHA BABY PLEASE COME	1.57
JOHNNY OOODS	
PAPA DIP/TOO TIGHT	1.05
MAD DOG/FLAT FOOT	1.05
MIXED SALAD/I CANT SAY	1.05
ORIENTAL MAN/MY BABY (OKEH)	1.05
PENCIL PAPA/SWEET LORRAINE	1.05
MY GIRL/SWEEP EM CLEAN	1.05
BALLIN JACK/GRANDMAS BALL	1.05
LADY LOVE/BROWN BOTTOM BESS	1.05
JELLY ROLL MORTON	
STEAMBOAT ST/SMOKEHOUSE BL	1.05
OLVERINE BL/MR JELLY LORD (DODDS)	1.05
WILDMAN BL/JUNGLE BL	1.05
MISCELLANEOUS SIDE	. 05
OLIVER-GA BOBO/ALABAMA SHUFFLE WHERE U STAY LAST NIGHT	1.05 1.05
BECHET-BECHETS FANTASY/STACK O LEE	1.57
BESSIE-ON REVIVAL DAY/MOAN U MOANER	
T.MURPHY-SHAKE THAT TH/KOMOAN BL	1.05
MURPHY-BROTHER LOWDOWN/YELLOW DOG	1.05
CELESTIN-HEY LABA/JOSEPHINE	1.05
BOB CROSBY-HIGH SOCIETY/MUSKRAT	1.79
SKATERS WALTZ-BOB CROSBY	.79
BERIGAN-IN MIST/WALKIN DOG	.79
BERIGAN-SOBBIN BL/I CRIED FOR U	.79
GOWANS-JAZZ ME BL/SINGIN THE BL	.79
LYTTLETON-ST# GO MARCHING/CARELESS	1.05
MCHARGUE-JADA OH BABY	1.05
ZEP MEISSNER ALBUM 4 10"	3.95
LOUIS-WHOSIT/OROPPIN S HUCKS	1.05
GA GRIND/COME BACK SWEET PAPA	1.05
KING ZULUS/LONESOME BL	1.05
EVERYBOOY LOVES BABY/ALL WRONGS	1.05
HIGH LIVIN/WAIT TIL U SEE BABY	1.05
KEYHOLE BL/GOOD TIME FLAT	1.05
SUNSET CAFE/BUTTER EGG MAN	1.05
TEXAS MOANER/COAL CART	1.05
JAZZ LIPS/CAKE WALKIN BABIES	1.05
FOR A COMPLETE LISTING OF ALL DISCS	
THE TRADITIONAL JAZZ FIELD SEND FOR	
FREE CATALOGUE. WE HAVE NO CONNECTI	
WITH ANY OTHER STORE. FOR EVERYTHIN	G IN
JAZZ VISIT THE CORNER.	

NEW RELEASE

ON JAZZ CORNER LABEL JC-3 CANAL ST.BLUES/TIGER RAG 1.05 BY THE SOUTHERN JAZZ GROUP OEALERS ON EAST COSTS ORDER FROM RAMPART RECORDS

OEALERS ON WEST COAST OROER FROM YERBA BUENA MUSIC SHOP Instructions

for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

- 1. No forms are required for display ads Type or print your ad just as it is to appear in print
- 2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines
- 3. Each recording group must occupy a separate line
- 4. Try to make your ad come out to on even one, two or three columns
- 5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
- 6. All advertising concerning outof-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.



Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

	DISPOS	I	T		N	1
6	FIRST FOUR LETTERS OF C FOR ADDRESS, SEE PAGE 6		CTDR'S	5 ŅĀ	ME	
5	PRICE IF FOR SALE; VALUE TRADE; MINIMUM BIO IF F					
4	METHOO OF DISPOSITION: FOR SALE AT PRICE INDIC. "TAR", FOR TRACE; "AUC", AUCTION.CLOSING DATE FOI SEE PAGE 6. 'T-A" FOR TI OR AUCTION; "T-S" FOR TI OR SALE; "STA" FOR SALE OR AUCTION.	ATEO, AT R BIO RADE	os.			
3	CONDITION OF RECORD: N- E-Excellent; V-very good G-GOOD; F-FAIR; P-POOR,					
2	CATALOG NUMBER OF RECORD			BI		
1	LABEL OF RECORO.					ď
		1	2	3 4	5	6
VANY	A & P GYPSIES BR	BR -		N S	AL 1.00	S. IT
	HENRY ALLEN ORCH					
	HONEY/SMOOTH SAILING	ME .	13322	N S	AL 2.00	RIEB
	_AMBROSE SY_STOMP/PICCOLINO _ALBERT_AMMONS	DE	551	E S	AL •99	WOOM
вотто		CMS	1516	N S	-A 1.00	SHAW
	LOUIS ARMSTRONG					

FIREWORKS (BAO ST)/WEST ENO	OK 8597V/FT-A 3.00 SANB
SAVE IT/ST JAMES (TINY CHIP)	OK 41180 E T-A10.00 SANB
I WANT GIRL/JOSEPH N BRUGOERS	V1202612 N SAL .50 ANTH
WEATHERBIRO/OEAR OLO SOUTH	OK 41454 N S-A 3.75 LEVI
LONESOME RO/SONG ISLANOS	VO 3026 N SAL 1.50 LEVI
ROCKIN CH/CHINATOWN	VO 3039 N SAL 1.50 LEVI
RHYTHM MAN/SWEET SAV SUE	OK 41281 G+AUC PIKE
WEST ENO BL	PAE 448E/VSTA - OEGR
AR ARMSTRONG-CROSBY BROADCA	AST
COMPLETE BROADCAST OF 3/16/49	- N SAL - ROSE
GENE AUTRY	
SOUTH OF BORDER/GOLD MINE	OK 5122 E SAL .79 WOOM
RANCHE GRANDE/SINGING HILL	OK 5513 E SAL .79 WOOM
SYCAMORE LANE/BLUEBERRY HILL	OK 5779 E SAL .79 WOOM
BUSTER BAILEY	
PLANTERS PUNCH/SLOE JAM	VO 4089N/ES-A .75 SHAW
ECCENTRIC RAG/PINETOP BW	VS 8365E/VS-A 2.00 PARR
MILORED BAILEY	
SOME DAY SWEETHEART	VO 3057 N T-A FRIS
NOW CAN BE TOLO	VO 4282 N T-A FRIS
PRISONER OF LOVE	VO 5268 N T-A FRIS
OONT OALLY WITH OEVIL	VO 5209 E T-A FRIS
OLO MOTHER DIXIE	VI 24137E/VT-A - FRIS
BLUE	CO 35589 E T-A FRIS
LOVER COEM BACK TO ME	DE 3953 N T-A FRIS
CANT FACE MUSIC	VO 4016E/VT-A FRIS
MAINARO BAIRO ORCH	
POSTAGE STOMP/CANT STOP LOV	VO 1516 N AUC - RIEB
TALLULAH BANKHEAO & FREE	ALLEN
MR & MRS TAKEOFF-AIR SHOT	12 INCH N SAL 3.50 FORR

ALL THIS AND HEAVEN/WHERE DO	вв	10751 N SAL .79 WOO	M
TIN ROOF BL/KNOCKIN FAMOUS	вв	10131 N S-A .75 KEN	0
MIOWEEK FUNCTION/I NEVER KNEW	вв	10285 V+SAL .90 COS	т
SKYLINER/WEST ENO BL		18659 E+SAL .80 COS	т
E BOB O LEE BOB/WHEN THE ONE	0E	18761 E+SAL .80 COS	T
COUNT BASIE			
TUNE TOWN SHUFFLE/U LIEO	0K	6267V/EAUC - PAR	ĸ
FIESTA BL/TAKE ME BACK	0K	6440V/EAUC PAR	ĸ
KING JOE (ROBESON)	0к	6475 N AUC PAR	ĸ
JOHNS IDEA/(HENOERSON)	0E	3518 E AUC PAR	ŀΚ
SIONEY BECHET AIR SHOTS	_		
	_	2 00	

FOUND NEW BABY-2 SIDES 10"	N	SAL	2.00	ARG
BLACK & BL/SEPTEMBER SONG 10"	N	SAL	2.00	ARG
AO LIB BL 2 SIDES 10"	N	SAL	2.00	ARG
SIONEY BECHET				

NEW ORLEANS FEETWARMERS CO	MPLETE SET	
16 SENSATIONAL BRAND NEW H	MV RECOROS N	6AL \$ 25 COHE
BIX		
JUBILEE	OK 41044 N	AUC WANG
GRAEME BELL		
THE GREAT ER PACIFIC DISCS	BRANG NEW N	SAI COHE

SIONEY DEPARIS

THE GREAT IN PACIFIC OFFICE OR	MIAO	IAC II	14	GAL	_	COME	IN PRAYIN HUMI
BUNNY BERIGAN							COM COM
I CANT GET STAFTED 12"	VI	36208	Ν	8 - A	1.00	SHAW	VS 6068, BR 80
BIG BILL (CHICAGO 5)	_						00LLY 0
TELL ME BABY/FEEL SO GOOD	co	37088	Ν	SA	• 75	SHA₩	SHINE/24 HOUR
ARCHIE BLEYER							JACK OE
PICCOLINO/CHEEK TO CHEEK	PE:	350918	EH	F AUC		ZE I G	JUST FRIENOS/
BLUE GRASS FOOTWARMERS	_						STONEY
CHARLESTON HOUNOS/OLO FOLKS	HA	248	Ε	S-A	. 75	SHAW	BN 40, BN 41

32	
DICDOCIMIAN	JIMMY BLYTHE JIMMY OORSEY
DISPOSITION	BOOGIN/FINALLY GOT HA KJ 145 N S-A .75 SHAW G.L. DECCAS-SEND FOR LINST DE N SAL .75 KEND NAT BRANDWYNNE TANGER INE/EVERYTHING I LOVE OF 4123 E T-A O'SH
FIRST FOUR LETTERS OF COLLECTOR'S NAME	FLORES NEGRAS/YOURS DE 3913 N T-A 0'SH MY FIRST LOVE/W EN THEY ASK DE 18582 N T-A 0'SH AMAPOLA/CUATRO VIOAS DE 3914 N T-A 0'SH: TOMMY OORSEY
EOR ADDRESS, SEE PAGE 6.	BROADWAY BELLHOPS BEALE ST BL/STOP LOOK VI 36207 N S-A 1.CO SHAW
PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BIO IF FOR AUCTION.	RAINBOW OF LOVE HA 508 N SAL 2.00 RIEB ELI ELI/NONE BUT LON HEART VI 27597 N SAL 1.50 ANTHBROADWAY BROADCASTERS
METHOO OF DISPOSITION: "SAL".	MUST HAVE THAT MAN BR 4119 E S-A .90 SHAW ST LOUIS BL/OOWNHEARTED CO 14175 N AUC POWE LITTLE BROTHER EDOY OUCH IN
FOR SALE AT PRICE INDICATEO; "TRA", FOR TRAGE; "AUC", AT	SHREVEPORT/CRESCENT CITY BB 10953 N S-A .75 SHAW STARDUST/STORMY WEATHER BR 8367 N SAL .90 ZEIG
AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. 'T-A" FOR TRADE.	LES BROWN OL MAN MOSE/BETWEEN THE 9R 8155 N T-A 0'SH SENT:MENTAL JOURNEY/TWILIGHT CO 36769 N T-A 0'SH NOCTURNE/TIME ON HANDS CO 35703 N T-A 0'SH
OR AUCTION; "T-S" FOR TRACE OR SALE; "STA" FOR SALE, TRADE	DREAMS GETTING/HES HOME CO 36779 N T-A O'SH EASTER PARADE/WHY DO I LUVE CO 35705 N T-A O'SH
OR AUCTION.	SWAMP FIRE/DANCE BL DEVILS OF 1231 E SAL *90 COST LOVER COME BACK/THE WAY U CO 357C6 N T-A
CONDITION OF RECORD: N-NEW; 3 E-Excellent; V-VERY GOOD;	CHICK BULLOCK BOB EFFROS ACC A. SCHUTI)
G-GOOD; F-FAIR; P-POOR.	OR 3153,3013, CON 8015, BERIGAN ME, VI E/VSTA 1.00 DEGR TIN EAR/SWEET H OT BR 4620 N SAL 1.00 SMIT HENRY BUSSE OUKE ELLINGTON
2 CATALOG NUMBER OF RECORD.	SMOOTHE SAILING/WHOSE HONEY DE 399 N AUC
LABEL OF RECORD.	WHAT GOES ON HERE/KISS TWILL DE 1938 E AUC POWE CREOLE RHAPSODY 1-2 VI 36049 E AUC ZELG
1 2 3 4 5 6	HOT LIPS 4 STAR 1138N AUC POWE JUBILESTA/MOONLIGHT FIESTA SE 5007 N SAL 1.25 ZAWA WHAT GOES ON HERE IN HEART DE 1938 N T-A O'SH LITTLE BROWN BOOK/SOMEONE V1201584 N AUC CLIP
A & P GYPSIES	HOT LIPS/ARENT U KINDA 4 STARII38 N T-A O'SH IM GONNA HANG/TROMBONE BL PE 14514E/VAUC 3.00 PARR
MANY BR BR N SAL 1.00 S. IT HENRY ALLEN ORCH	BUNDLE OF BL/GET NEW BROOM BR 6607 N S-T 1.85 LEVI GET SELF MONKEY MAN OK 8147 N S-A .75 SHAW MEMORIES OF U/UR LUCKY TO ME VI 23017 N S-T 1.85 LEVI
whose honey/smooth sailing ME 13322 N sal 2.00 RIEB	BILLY BUTTERFIELO RUTH ETTING
EMBASSY STOMP/PICCOLINO DE 551 E SAL .99 WOOM	FRANKIE CARLE EUROPEAN LABELS ANY QUANTITY NEW SALE OR TRADE
ALBERT AMMONS BOTTOM BL/JAMMIN BOOGIE CMS 1516 N S-A 1.00 SHAW	LITTLE ON LONELY SIDE CO 36760 N T-A 0'SH JAZZ RECORD SOCIETY (REISSUES) AFCOJ PROVE IT BY THINGS U OO CO 36888 N T-A 0'SH JAZZ SELECTION/VOGUE BLUE STAR, SELMER, PACIFIC,
LOUIS ARMSTRONG	OH WHAT IT SEEMEO TO BE CO 36992 N T-A O'SH HARMO,SWING FINS
HOTTER THAN TH/SAVOY BL OK 8535 E T-AI5.00 SANB FIREWORKS(BAO ST)/WEST ENO OK 8597V/FT-A 3.00 SANB	UNA MAE CARLISLE TED FIO RITO CITY CALLEO HEAVEN/IT AINT 88 11271 V SAL .69 WOOM REFLECTIONS/EGGA OAGGA DE 1591 N T-A - O'SH
SAVE IT/ST JAMES (TINY CHIP) OK 41180 E T-A10.00 SANB	CAROLINA CLUB OGCH BROKEN RECORD/HYPNOTIZEO DE 677 E SAL .69 WOOM
I WANT GIRL/JOSEPH N BRUGOERS VI202612 N SAL .50 ANTH WEATHERBIRO/OEAR OLO SOUTH OK 41454 N S-A 3.75 LEVI	EYES OF TEXAS/HARVEST MOON OK 41199 E+AUC ZEIG JAY C. FLJPPEN BIG SID CATLETT DING OONG DADDY/ACE IN HOLE BR 4051 G AUC COST
LONESOME RO/SONG ISLANOS VO 3026 N SAL 1.50 LEVI ROCKIN CH/CHINATOWN VO 3039 N SAL 1.50 LEVI	JUST RIFF/MEMORIES OF U CMS 1515 N S-A 1.00 SHAW FRIARS SOCIETY ORCH (RAPPOLO, BRUNIS, ETC) MAURICE CHEVALIER TIN ROOF/THATS A PLENTY BRE 220 N SAL 1.19 ARG
RHYTHM MAN/SWEET SAV SUE OK 41281 G+AUC PIKE	U GOT THIT THING/PARIS STAY VI 22294 N SAL 1.85 LEVI PANAMA/TIGER RAG BRE 221 N SAL 1.19 ARG
WEST ENO BL PAE 448E/VSTA OEGR AR ARMSTRONG-CROSBY BROADCAST	LILLY DELK CHRISTIAN (LOUIS) WEARY/WOLVERINE BL TE OR CO509 N SAL 2.00 ARG CANT GIVE U/SWEETHEARTS ON PARADEOK8650E AUC 3.50 PARR BEIND BOY FULLER
COMPLETE BROADCAST OF 3/16/49 - N SAL - ROSE	CLASSICS OF JAZZ WORKING MAN BL/WALKING OE 7899 E S-A .75 SHAW
GENE AUTRY SOUTH OF BORDER/GOLD MINE OK 5122 E SAL .79 WOOM	SENSATIONAL SET OF 14 DISCS BRE N SAL \$ 22 COHE JAN GARBER ODCTOR CLAYTON WASHINGTON LEE/VMI CO 1452 N T-A O'SH
RANCHE GRANOE/SINGING HILL OK 5513 E SAL .79 WOOM SYCAMORE LANE/BLUEBERRY HILL OK 5779 E SAL .79 WOOM	ON KILLIN FLOOR/HONEY BB340702 N S-A .60 SHAW ROSE RM/EVER THINK OF ME BR 7879 E T-A - O'SH LARRY CLINTON . ERROL GARNER
BUSTER BAILEY	SHADES HAD S/MILITATY MADCAPS VI 25755 N S-A 2.00 PARR TWISTIN CATS TAIL/MOVIN AROUND BW 16 N S-T 1.00 KEND
PLANTERS PUNCH/SLOE JAM VO 4089N/ES-A .75 SHAW ECCENTRIC RAG/PINETOP BW VS 8365E/VS-A 2.00 PARR	NORMAN CLOUTIER GEORGE GERSHWIN PLAND SOLOS FLIRTATION WALK/2 LOVERS PE 16038 E+AUC - ZEIG MEYBE/SOME NE TO WATCH (CO TEST) - V+AUC - LEVI
MILORED BAILEY	GEORGE M. COHAN OIZZY GILLESPIE AIR SHOTS
SOME DAY SWEETHEART VO 3057 N T-A	CURTAIN SPEECH-AIR SHOT 10 " N AUC - FORR TABU-2 SIOES 10" - N SAL 2.00 ARG 81LL COLEMAN MONTECA-2 SIDES 12" - N SAL 2.50 ARG
PRISONER OF LOVE VO 5268 N T-A FRISONNT OALLY WITH OEVIL VO 5209 E T-A FRISONNT OALLY WITH	BILL COLEMAN BL VI 27318 N S-A .75 SHAW ON BONGO BEAT/DAY BY OAY 12" N SAL 2.50 ARG
OLO MOTHER DIXIE VI 24137E/VT-A - FRIS	SISTER KATE/WY OOWN YONGER SW 214 E+AUC
BLUE CO 35589 E T-A FRIS LOVER COEM BACK TO ME DE 3953 N T-A FRIS	KITTEN ON KEYS/QLUB ROYAL VI 18900 E-AUC —— COST <u>JEAN GOLOKETTE</u> STRUTTIN AT STRUTTERS BALL VI 18932 E AUC —— GRAM SWEETHEARTS PARADE VI 21800 V AUC —— POWE
CANT FACE MUSIC VO 4016E/VT-A FRIS	AL CODPERS SAVOY SULTANS PAINTING CLOUDS/TIP TOE TULIP VI 22027 V AUC POWE
MAINARO BAIRO ORCH POSTAGE STOMP/CANT STOP LOV VO 1516 N AUC RIEB	STICHES/DRAGGIN HEART OE 2608 E SAL \$59 WOOM <u>&ENNY (000MAN)</u> COTION PICKERS BUCKLE OOWN WINSOCKI/SHAOY CO 36429 N SAL 1.00 KEPL
TALLULAH BANKHEAO & FRED ALLEN	DOWN BY THE RIVER/WHEN WILL BR 2436 E AUC GRAM SUNNY SIDE ST (SEXTÉT) CO 36617 N SAL I .00 KEPL
MR & MRS TAKEOFF-AIR SHOT 12 INCH N SAL 3.50 FORR CHARLEY BARNET	OEL COURTNEY DEARLY BELOVEO/OLO FASHIONEO CO 36641 N SAL 1.00 KAPL AT BALALAIKA/IN OUR VO 5306 N T-A - 0'SH FIESTA IN BL/CANT SIVE ANY CO 36755 N SAL 1.00 KEPL
JUMP SESSION/SWING ST STRUT BB 10172 N SAL .99 WOOM	IOA COX EVERY TIME SAY GBYE CO 36767 N SAL 1.00 KEPL LAWOY LAWOY MOANIN GROANIN PM 12064 E AUC - RIEB AFTER U GONE (SEXTET) CO 36781 N SAL 1.00 KEPL
CHEROKEE/ALL NIGHT RECORO MAN BB 10373 N SAL .99 WOOM ALL THIS AND HEAVEN/WHERE DO BB 10751 N SAL .79 WOOM	BING CROSBY, BOSWELLS ETC KING PORTER/SOMETIMES IM HAP VI 25090 N SAL 1.00 KEPL
TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N S-A .75 KENO MIOWEEK FUNCTION/I NEVER KNEW BB 10285 V+SAL .90 COST	GEORGE WHITES SCANDALS 12" BR 85001 N AUC —— ARGO (MANY OTHERS-SEND LIST) ————— KEPL 81NG CROSBY VI 25398 N SAL .99 WOOM
SKYLINER/WEST ENO BL 0E 18659 E+SAL .80 COST	RIGHT SIDE/GABRIELS HORN VO 4522 E+AUC ZEIG SOLO FLIGHT/WORLD IS WAITING CO 36684 N SAL .99 WOOM
E BOB O LEE BOB/WHEN THE ONE OF 18761 E+SAL .80 COST COUNT_BASIE	ST LOUIS BL/CREOLE 12"(ELLINGTON) CO55003NAUC —— ARGO GUY COME BACK/SYMPHONY CO 36874 N SAL .79 WOOM OONT BE BABY/ALL THE CATS CO 35 967 N SAL .69 WOOM
TUNE TOWN SHUFFLE/U LIED OK 6267V/EAUC PARK	JAZZ BANO BALL OE 1747 N T-A FRIS MEMORIES OF U/SOFT WINOS CO 35320 N SAL 1.00 ZAWA
FIESTA BL/TAKE ME BACK OK 6440V/EAUC PARK KING JOE (ROBESON) OK 6475 N AUC PARK	PALESTEENA OE 2011 E T-A
JOHNS 1DEA/(HENDERSON) DE 3518 E AUC PARK SIONEY BECHET AIR SHOTS	HONKY TONK TRAIN DE 2208 N T-A FRIS STEALIN APPLES/ILL ALWAYS BECOMECOC 1025N SAL 1.25 ZAWA
FOUND NEW BABY-2 SIDES 10" - N SAL 2.00 ARG	SMOKEY MARY OE 2569E/VT-A
BLACK & BL/SEPTEMBER SONG 10" - N SAL 2.00 ARG AO LIB BL 2 SIOES 10" N SAL 2.00 ARG	WORLO WAITIN SURFISE OE 2734E/VT+A —— FRIS TEXAS TEA PARTY(SL OIG) CO 3167 E T-A —— FRIS PERUNA OE 2789 V T-A —— FRIS LAMP OF MEMORY OK 6580 N T-A —— FRIS
SIONEY BECHET	HIGH SOCIETY OF 2848 N T-A FRIS LIMEHOUSE BL OK 6486 E T-A FRIS
NEW ORLEANS FEETWARMERS COMPLETE SET 16 SENSATIONAL BRANO NEW HMV RECORDS N SAL \$ 25 COHE	SUMMERTIME/WHATS NEW OEC 2205 N SAL 1.25 ZAWA MOON GLOW VI 25398 N T-A FRIS BIG BASS VIOL/SPEAK TO ME OEC 2206 N SAL 1.25 ZAWA RUNNINGWILO VI 25529N/ET-A FRIS
BIX	CALL ME TAXI/HEAR U TALKIN OEC 2207 N SAL 1 .25 ZAWA LOVE ME LEAVE ME VI 25406N/ET-A FRIS
JUBILEE OK 41044 N AUC WANG GRAEME BELL	HONKY TONK TRAIN/(HAGGART) OEC 2208 N SAL 1.25 ZAWA 1.0CL JUMP. VI 25792 E T-A FRIS LOOPIN LOOP/MY INSPIRATION OEC 2209 N SAL 1.25 ZAWA ST LOUIS BL (OOJB) VI 2541IN/VT-A FRIS
THE GREAT FR PACIFIC OISCS BRAND NEW N SAL —— COHE BUNNY BERIGAN	IM PRAYIN HUMBLE/SWINGIN OEC 2210 N SAL 1.25 ZAWA SUMBLE BEE ST VI 26087 E T-A FRIS
I CANT GET STARTEO 12" VI 36208 N S-A 1.00 SHAW	VS 6068, BR 80022 —
BIG BILL (CHICAGO 5) TELL ME BABY/FEEL SO GODD CO 37088 N S-A .75 SHAW	OOLLY OAWN SHINE/24 HOURS BB 6170 E SAL *90 ZEIG MANY PAE BG SMALL GROUPS ALSO V OISCS & LOTS OF

BN --- N S-A 1.00 SHAW KING PORTER/SOMETIMES HAPPY

JACK DENNY

HMV, BRE, COE,98,A.S. FOR TRADE. SEND WANT LIST

JUST FRIENDS/O WHAT A THRILL VI 22907 E AUC ---- GRAW & ASK FOR MINE

SANOMAN/GOOOBYE

VI 25215 N SAL 3.00 ANTH

VI 25090 N SAL 3.00 ANTH

I DCL JUMP/DDNT BE WAY LOVE DOESN'T GROW/PITY LOBSTER					
	VI 25792 N SAL 2.00 A	TH AL JOLSON		JOSIE MILES _	
	R CD 37077 N SAL .30 A	TH IM GDIN SOUTH	CO 61 N AUC PARK	WAR HORSE MAMA/U DONT KNOW	GE 5359 V S-A .75 SHAW
ALL CATS JDIN/DDNT BE BABY	CO 36876 N SAL .80 A		CD 3513 N AUC PARK	EDDIE MILLER	
				STOMP MR HENRY LEE/YESTERDAY	CP 170 N SAL .79 WOOM
RATTLE ROLL/ON ALAMO	CO 36988 N SAL .80 A			,	CP 170 N SAE .79 WOOM
BUGLE CALL RG/1 DCL JUMP	VI 27314 N SAL 2.00 A			GLENN MILLER	
25398,25473,25521,25792	VI N S-A .75 K	ND CARELESS LOVE/JELLY ROLL	10" N SAL 2,00 ARG	SITTIN ON TOP WORLO/PEG O HEART	
GLEN GRAY CASA LOMA		MAMAS GONE/PANAMA	10" N SAL 2.00 ARG	GOODBYE LITTLE DARLIN/A NIGHT	BBC10931 N SAL 1.25 ZAWA
SHADES HADES/RDYAL GARDEN	DE 986 V AUC P	E SPICY ADVICE/LOW DOWN BL	10" N SAL 2.00 ARG	ANVIL CHDRUS 1-2	BBC10982 N SAL 1.25 ZAWA
PANAMA/LINGER AWHILE	BR 7325 E T-A D			TUXEDO JUNTIDN/LONDONDERRY	VI 10612 N SAL 1.25 ZAWA
	V1 24256 N T-A 0		DE 269 E AUC - PDWE	IN MDDD/I WANT TO BE	VI 10416 N SAL 1.25 ZAWA
CASA LDMA ST/DARDANELLA			DE 269 E AUC - POWE		
SONNY GREER MEMPHIS MEM		MAX KAMINSKY		MISSDURI WALTZ/BEAUTIFUL OHIO	VI 10587 N SAL 1.25 ZAWA
SAT NITE FUNCT/BEGGARS	CD V S-A .30 SI	TECCENTRIC/GUESS WHOS IN TOW	1 CMS 560 N S-A .75 SHAW	AT LAST/KALAMAZOD	VI 27934 N SAL 1.25 ZAWA
LIONEL HAMPTON		LOUIS KATZMANS TRANSCI	RIPTIONS	SERENADE IN BL/THATS SABO	VI 27935 N SAL 1.25 ZAWA
JUMPIN JIVE/MEMDRIES DE U	VI 26304 N SAL .99 W	M ST LDUIS BL 12" (78)	BRXE30927E+AUC ARGD	SONG VOLGA BOATMEN/AMERICN PATE	ROLVIZOI564N SAL I.OO ZAWA
SUNNY SIDE ST/1 KNOW	V1 25592 N T-A G		BINCOO SE VETTOO NITOO	MA MA MARIA MAN IN MOON	88 11299 N SAL 1.25 ZAWA
			25555		
FDUND NEW BABY/4-5 TIMES	VI 26447 N T-A G			SLUMBER SDNG/ MDONLIGHT SDNATA	
PHIL HARRIS		U AND ME/SD LOVELY	VI 25869 N T-A 0'SH	KEEP EM FLYIN/OEAR MOM	BB 11443 N SAL 1.00 ZAWA
LAZY RIVER GDES/U CAN	VO 3419 E T-A 0	SH SMALL FRY/NATURALLY	VI 25886 N T-A 0'SH	LAMPLIGHTERS SERENADE/DONT SIT	BB 11474 E SAL 1.00 ZAWA
WHATS WHAT I LIKE BRAZEN	ARA 104 E T-A 0	BH POCKETFUL DREAMS/OONT LET	VI 25896 N T-A 0'SH	SDLD HDP/IN A LITTLE (LM CR)	CD 3058 N-T-A 6.00 SANB
COLEMAN HAWKINS		STAN KENTON AIR SHOTS		GLENN MILLER AIR SHOTS (C	OLD 8AND 1941)
SWEET GA BROWN/OUT NOWHERE	PAE 8812 N S-A 2.50 P		12"- N SAL 2.50 ARG	I KNOW WHY (1941) 12"	N SAL 3.00 ARG
HOMEYSUCKLE ROSE/CRAZY RHYTHA			12"- N SAL 2.50 ARG	CHATANODGA CHOD CHDO 2 SIDES 12	
THE MAN I LOVE 12" (VINYLITE				PEOPLE LIKE U AND ME 12"	N SAL 3.00 ARG
STAROUST/WELL ALL RIGHT	0E 825 E T-A 0		12" N SAL 2.50 ARG	KALAMAZOO 2 SIDES 12"	- N SAL 3.00 ARG
TIPPIN IN/REMEMBER	VI201539 N T-A 0	SH 3 MOTHERS/DIDNT BELIEVE ME	10" N SAL 2,00 ARG	I OCL JUMP/BUGLE CALL RAG	N SAL 3.00 ARG
ERSTINE HAWKINS		GET KICK OUT DE U/BL SKIES	10" N SAL 2.00 ARG	FDR JONES/HOLD TITE/TD U/STAIRW	NAY 10"- N SAL 2.50 AR G
TIPPIN IN/REMEMBER	V1201639 N S-A .75 SI			JOHNNY MILLER (BONANO, ARC	
HAWATIAN RECORDS LOT O		BLUE DANUBE/CAPROCE VIENNOIS	BR 6475 N T-A 0'SH	OIPPERMOUTH/PANAMA	GO 510 N SAL 2.00 ARG
					GO DION BAL 2.00 ANG
DE 395 3000 SERIES	DE STA 1.00 0		V1 24509 N T-A 0'SH	MILLS BLUE RHYTHM	
JOE HAYMES		JOHN KIRBY		RIDE RED RIDE/CONGD	OK 6119 E SAL .90 ZEIG
LONG WHITE ROSE/TOLL	CO 2716 N AUC P.		AS N S-A .75 KENO	RIDE REO RIDE/CONGD	OK 6119 N S-A .75 SHAW
DAY DREAMS/ALL FORGOTTEN	PE 15991 E AUC P.	RK ANDY KIRK		MIFF MOLE	
HEADQUARTERS IMPORTED		ODWNSTREAM/IM GLAD FOR U	DE 1531 N T-A 0'SH	NEW TWISTER/HONOLULU BL	OK 40984 E AUC - ZEIG
SIDNEY BECHET FEETWARMERS	HMV N SAL \$ 25 CI		OE 1663 N T-A 0'SH	RUSS MORGAN	22.10
			0 'SH		7770.4
MUGGSY SPANIER RAGTIMERS	HMV N SAL \$ 15 C			WABASH BL/STUMBLING	BR 7704 N T-A 0'SH
MEZZROW LADNIER GROUPS	HMV N SAL \$ 15 C	1	DK 5643 N T-A 0'SH	JELLY ROLL, MORTON	
JELLY ROLL MORTON JAZZMEN	HNV N SAL \$ 11 C			GRANDPAS SPELLS/CANNON BALL	BRS - N SAL .99 ARG
CLASSICS DF JAZZ COMPLETE	BRE- N SAL \$ 22 C		E DE 2740 E S-A .75 SHAW	SIDEWALK/OEAOMAN	VI N SAL .99 ARG
HORACE HEIDT		TOMMY LACNIER		BURNIN ICEBERG/LIL	VI N SAL .99 ARG
PRETTY GIRL LIKE/OANCE DE	BR 8203 N T-A D		HMV- N SAL \$ 15 COHE		VI N SAL .99 ARG
			HMV- N SAL & 15 COHE		
SCHOOL DAYS/ALOUETTE	BR 8216 N T-A D			OEEP CREEK/REO HOT PEPPER	VI N SAL .99 ARG
WOODY HERMAN		SUGAR/SENSATION RAG	SG 15004 N S-A .60 SHAW	COMPLETE BRAND NEW SET OF 6	HMV N SAL \$ 11 COHE
2658,2762,2772,2955	DE - N SAL .55 Z	IG TEO LEWIS		ADURNFUL SERENADE/GA SWING	HMV 9221 N AUC 2.00 PARR
2970,3081,3397,4076	DE - N SAL .55 Z	IG SOME THESE DAYS SOPHIE TUCK	R)co 826 G AUC - TOP3	CLIMAX RAG/WEST END BL	HMV 9219 N AUC 2.00 PARR
1079,2440,2979,2993	0E E SAL .55 Z	IG SEATRICE LILLIE		BENNY MOTEN	
2817,2939,3187,3332	DE - N SAL .75 ZI		LIB 189 N SAL 2.00 FORR	THE COUNT	88 6719 E AUC RIEB
3617,3712,3751,4030	0E N SAL .75 Z		LIB 249 N SAL 2.00 FORR	GODFY OUST/MC SQUABBLE	VI 38091 F+SAL .50 RIEB
2582,3454,3889,4175	0E - E SAL .75 Z		LIS 249 N SAL 2.00 TORK	LAFAYETTE/NEW ORLEANS	VI 24215 E+AUC - RIEB
	0E N SAL .90 Z		100		
		IG AT DAWNING HAWALIAN PARADIS			
1307,1901,2933,3008				SOUTH/SHES NO TROUBLE	VI 24893 N SAL 2.00 ANTH
HORAC HENOERSON		CHEEK TO CHEEK/BRDAOWAY RHY	HMOE 549 E SAL .99 WODM	SOMEBODY STOLE GAL/WONT	VI 23028 E-AUC GRAM
HORAC HENOERSON	VO 5433 E AUC PA	CHEEK TO CHEEK/BRDAOWAY RHY	HMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485	
HORAC HENDERSON KITTY DN TDAST/IN GRDOVE HONEY SUCKLE ROSE/JITTERHEAD	VO 5433 E AUC P.	CHEEK TO CHEEK/BRDAOWAY RHY MADONNA MIA/REO SAILS RK CONCERTO/I OONT WANT TO SET	HMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON	VI 23028 E-AUC GRAM
HORAC HENOERSON	VO 5433 E AUC PA	CHEEK TO CHEEK/BRDAOWAY RHY MADONNA MIA/REO SAILS RK CONCERTO/I OONT WANT TO SET	HMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485	VI 23028 E-AUC GRAM
HORAC MENCERSON KITTY ON TOAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN	VO 5433 E AUC	CHEEK TO CHEEK/BRDAOWAY RHY MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA I2* VINCENT LDPEZ	THMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 3999 E SAL .99 WDOM	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON	VI 23028 E-AUC GRAM
HORAC HENDERSON KITTY DN TDAST/IN GRDDVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE	VO 5433 E AUC	CHEEK TO CHEEK/BRDAOWAY RHY MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA I2* VINCENT LDPEZ	THMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 3999 E SAL .99 WDOM	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK	VI 23028 E-AUC GRAM
HORAC MENCERSON KITTY ON TOAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN	vo 5433 E AUC —— P. vo 5579 E AUC —— P. ok 5632 E S—A .75 Si co 36968 N SA169 Wi s)DE 2440 V AUC —— CI	CHEEK TO CHEEK/BRDAOWAY RHY MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA 12* VINCENT LOPEZ SO BLUE/WHAT DOES IT MATTER	FHMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 3999 E SAL .99 WODM OE 15000 E AUC —— ARGO	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP	VI 23028 E-AUC GRAM N S-A .60 SHAW VI 27427 N SAL .79 WOOM
HORAC HENCERSON KITTY ON TDAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #300CHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS	VO 5433 E AUC PROVIDED PROVIDE	CHEEK TO CHEEK/BRDAOWAY RHY MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA 12* DU VINCENT LOPEZ ST SO BLUE/WHAT DOES IT WATTER LOUISIANA COLLEGIANS	FHMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 3999 E SAL .99 WOOM OE 15000 E AUC — ARGO BR 3473 N SAL I .90 SMIT	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 0ZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS	VI 23028 E-AUC — GRAM — N S-A .50 SHAW VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW
HORAC HENGERSON KITTY DN TDAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #000CMPERS BALL/BIG WIN (DIG: HERMAN-HARIS AIR SHOTS KEEPER OF FLAME 2 SIDES 12**	vo 5433 E AUC — P. vo 5579 E AUC — P. ok 5632 E S-A .75 si co 36968 N SA'69 Wi s) DE 2440 V AUC — Ci	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS CDNCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* VINCENT LDPEZ ST SO BLUE/WHAT DOES IT MATTER LOUISIANA COLLEGIANS MAKIN WHDDPEE/LOVE DREAMS	FHMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 3999 E SAL .99 WODM OE 15000 E AUC —— ARGO	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER	VI 23028 E-AUC
HORAC HENGERSON KITTY DN TDAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #300CHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEPPER OF FLAWE 2 SIDES 12* BDOMPSIE 2 SIDES 12*	vo 5433 E AUC — P. vo 5579 E AUC — P. ok 5632 E S-A .75 si co 36968 N SA! .69 wi s) DE 2440 V AUC — Ci S — N SAL 2.50 A	CHEEK TO CHEEK/BRDAOWAY RHY MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUI'S BL/ROBERTA I2* VINCENT LOPEZ SO BLUE/WHAT DOES IT MATTER LOUISIANA COLLEGIANS MAKIN WHDDPEE/LOVE DREAMS JIMMIE LUNCEFORD	FHMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 15000 E AUC	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GOOS CHILDRE/NO WONDER NORK	VI 23028 E-AUC GRAM60 SHAW VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIES
HORAC HENGERSON KITTY ON TDAST/IN GROOVE HONEY SUCHLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #30DCMPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEEPUR OF FLAWE 2 SIDES 12** BDDMPSIE 2 SIDES 12** YACAM/FLAMINGO 12**	vo 5433 E AUC — P. vo 5579 E AUC — P. ok 5632 E S-A .75 si co 36968 N SA ¹ . 69 wi s} DE 2440 V AUC — Ci N SAL 2.50 A N SAL 2.50 A	CHEEK TO CHEEK/BRDAOWAY RHY MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA I2* VINCENT LOPEZ SO BLUE/WHAT DOES IT MATTER LOUISIANA COLLEGIANS MAKIN WHODPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WANTS	FHMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 15000 E AUC	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWBIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY	VI 23028 E-AUC GRAM60 SHAW VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIEB BRE 220 N SAL 1.19 ARG
HORAC HENGERSON KITTY DN TDAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #30DCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEEPER OF FLAWE 2 SIDES 12** BDDMPSIE 2 SIDES 12** YACAM/FLAMINGO 12** TINYS BL/IN THE OARK	V0 5433 E AUC	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS RK CDNCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* DM VINCENT LDPEZ ST SO BLUE/WHAT DOES IT MATTER LOUISIANA COLLEGIANS JIMMIE LUNCEFORD HAVE DVER 50 SEND WANTS I LDVE U/WHY O WHY	FHMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 15000 E AUC	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG	VI 23028 E-AUC — GRAM N S-A .60 SHAW VI 27427 N SAL .79 WOOM BR 90021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIES BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG
HORAC HENGERSON KITTY DN TDAST/IN GRDOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #00DCMPEAS BALL/BIG WIG (DIGG HERMAN-HARRIS AIR SHOTS KEMPER OF FLAME 2 SIDES 12** BDDMPSIE 2 SIDES 12** YACAH/FLAMINGO 12** TINYS BL/IN THE OARK BLACK ORCHIO/I GOT RHYTHM	vo 5433 E AUC — P. vo 5579 E AUC — P. ok 5632 E S—A .75 si co 36968 N SA! .69 Wi s)DE 2440 V AUC — Ci N SAL 2.50 A N SAL 2.50 A N SAL 2.50 A N SAL 2.50 A N SAL 2.50 A	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/RED SAILS CDNCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* OM VINCENT LDPEZ ST SO BLUE/WHAT DOES IT WATTER LOUISIANA COLLEGIANS MAKIN WHODPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WANTS I LOVE U/WHY O WHY ABE LYMAN	FHMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 15000 E AUC	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN	VI 23028 E-AUC — GRAM — N S-A .60 SHAW VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIEB BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG
HORAC HENGERSON KITTY DN TDAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #30DCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEEPER OF FLAWE 2 SIDES 12** BDDMPSIE 2 SIDES 12** YACAM/FLAMINGO 12** TINYS BL/IN THE OARK	V0 5433 E AUC	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/RED SAILS CDNCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* OM VINCENT LDPEZ ST SO BLUE/WHAT DOES IT WATTER LOUISIANA COLLEGIANS MAKIN WHODPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WANTS I LOVE U/WHY O WHY ABE LYMAN	FHMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 15000 E AUC	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN	VI 23028 E-AUC — GRAM — N S-A .60 SHAW VI 27427 N SAL .79 WOOM BR 90021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIES BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG
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HORAC HENOERSON KITTY DN TDAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #DODCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEEPER OF FLAWE 2 SIDES 12** **BDOMPSIE 2 SIDES 12** **YACAM/FLAMI'IGO 12** TINYS BL/IN THE OARK BLACK ORCHIO/I GOT RHYTHM WE THE PEOPLE BDP/OH HENRY E'DOIE HE'WOOO MEYWODDS BODGIE/CDNTINENTAL E'DNA HICKS DOWN HEARTED BL/STDMPIN JOHNNY HOOGES SQUATTY ROD/THINGS AINT U CAN CDUNT ON ME/KITCHEN ME DDDNI WOOGI/MISS DREAMBOAT TIFED SDCKS/SKUNK HDLLDW PASSION FLOWER/GOING BACK WA' BILLIE HOLIDAY L'VER MAN/THAT OLD MAN ALERTA HUNTER DDWN HEARTED BL/GONNA HAVE	V0 5433 E AUC — P. V0 5579 E AUC — P. V0 5579 E AUC — P. OK 5632 E S-A .75 SI C0 36968 N SAY .69 WI S)DE 2440 V AUC — CI S S N SAL 2.50 A N SAL 2.50 A N SAL 2.50 A N SAL 2.50 A N SAL 2.00 A N SAL 2.00 A N SAL 2.00 A N SAL 2.00 A N SAL 2.00 A N SAL 2.00 A SAL 2.00 A N SAL 2.00 A N SAL 2.00 A N SAL 2.00 A N SAL 2.00 A SAL 2.00 A SAL 2.00 A V1202644 N SAL .50 A BR 2463 E+AUC — G BR 80034 8 6-A .75 SI BB 11447 N SAL .99 W V0 4917V/EAUC — C V0 4849 V AUC — C V1 88300817 E T-A — G OE 7863 E SAL .69 W	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/RED SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* VINCENT LDPEZ SO BLUE/WHAT DOES IT WATTER LOUISIANA COLLEGIANS MAKIN WHODPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WARTS I LDVE U/WHY O WHY ABE LYMAN SEEPY BABY ORIFTWOOD BIRDS EYE VIEW WHO DREAMED U/SOME DF YOUR LONELY BREEZES/MODN OVER AME MATTY MALNECK WM TELL OVERTURE/CARNIVAL WM TELL OVERTURE/CARNIVAL WM TELL OVERTURE/CARNIVAL WM TELL OVERTURE/CARNIVAL IP BOD HOD/OH SAY CAN U SEREDY MARTIN IB II PIAND CONCERTO B FL INTERMEZZD/PCRAMIN BABY OM GRIEG PIANO CONCERTO CLYOE MC COY SUGAR BL/TEAR IT DOWN MC KENZIE CONDON	### STAL ###	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN WEARY BL/WOLVERINE BL SHIMMESHAWABBLE/MILENBERG TIN ROOF/THATS A PLENTY MIDENBERG JOYS/MARGARITE N.O. SEVEN EASY RIDER/HOW LONG BL FRANKIE NEWTON DAYBREAK BL REO NICHOLS GET HAPPY/SOMEBODY LOVE ME CANT WE BE FRIENDS/WAIT FOR AT LAST/IF U HAVENT MELANCHOLY BABY/ROBINS ROSES RAY BOBLE HAVE WANY DELETED HMV 5000 6000 RED NORVO PEASE BE KINO/PRIVATE SECRET	VI 23028 E-AUC — GRAM — N S-A .60 SHAW VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIEB BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG IZ 0700 ARG JAZ 25006 N SAL 2.00 ARG GE 5015G/VAUC — TOPS GE 5217 G AUC — GRAM BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BN 4591 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 10593 N S-A .60 SHAW D) SERIES REASONABLE LEVI BR 8088 E SAL .90 ZEIG
HORAC HENOERSON KITTY DN TDAST/IN GROOVE HONEY SUCALE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #**ODCMPERS BALL/BIG MIG (DIGS HERMAN-HARRIS AIR SHOTS KEEPER OF FLAWE 2 SIDES 12** #**BDOMPSIE 2 SIDES 12** YACAM/FLAMINGO 12** TINYS BL/IN THE OARK BLACK ORCHIO/I GOT RHYTHM WE THE PEOPLE BDP/OH HENRY EDDIE HEYWOOO HEYWOODS BOOGIE/CONTINENTAL EONA HICKS DOWN HEARTED BL/GULF CDAST ALEX HILL TACK HEAD BL/STDMPIN JOHNNY HODGES SQUATTY ROD/THINGS AINT U CAN COUNT ON ME/KITCHEN ME DDDJI WDOGI/MISS DREAVBOAT TIRED SDCKS/SKUNK HOLLOW PASSION FLOWER/GOING BACK MAN BILLIE HOLIDAY L*VER MAN/THAT OLD MAN ALGERTA HUNTER DDWN HEARTED BL/GONNA HAVE JACK HYLTON	V0 5433 E AUC	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* VINCENT LOPEZ SO BLUE/WHAT DOES IT MATTER LOUISIANA COLLEGIANS AMAKIN WHODPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WANTS I LOVE U/WHY O WHY ABE LYMAN SLEEPY BABY ORIFTWOOD TH BIRDS EYE VIEW WHO DREAMED U/SOME DF YOUR LONELY BREEZES/MODN OVER AME MATTY MALNECK WHO TEAL OVERTURE/CARNIVAL WM TELL OVERTURE/CARNIVAL WM TELL OVERTURE/CARNIVAL BD HOD/OH SAY CAN U STREEDOY MARTIN BD HOD/OH SAY CAN U STREEDOY MARTIN BEND HOD/OH SAY CAN U STREEDOY MARTIN BEND HOD/OH SAY CAN U STREEDOY MARTIN BEND HOD/OH SAY CAN U STREEDOY MARTIN BUTTERMEZZO/DREAMIN BABY OM GRIEG PIANO CONCERTO CLYOE MC COY SUGAR BL/TEAR IT DOWN MC KENZIE CONDON GD CD 35951,35952	THMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 15000 E AUC	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN WEARY BL/WOLVERINE BL SHIMMESHAWABBLE/WILENBERG TIN ROOF/THATS A PLENTY MIDENBERG JOYS/MARGARITE N.O. SEVEN EASY RIDER/HOW LONG BL FRANKIE NEWTON DAYBREAK BL REO NICHOLS GET HAPPY/SOMEBODY LDVE ME CANT WE BE FRIENDS/WAIT FOR AT LAST/IF U HAVENT MELANCHOLY BABY/ROBINS ROSES RAY BOBLE HAVE WANY DELETED HWY 5000 6000 RED NORVO PEABE BE KINO/PRIVATE SECRET WIG WAMMIN/HOW CAN I GET ALONG/KISS ME	VI 23028 E-AUC — GRAM — N S-A .60 SHAW VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIES BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG TEOR CD509N SAL 2.00 ARG GE 5015G/VAUC — TOPS GE 5217 G AUC — TOPS GE 5217 G AUC — TOPS BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BN 4591 N SAL 1.00 RIEB BN 4591 N SAL 1.50 RIEB BN 4510 N SAL 1.50 RIEB BN 4510 N SAL 1.50 RIEB SON 233 E SAL 2.00 RIEB BN 10593 N S-A .60 SHAW D SERIES REASONABLE LEVI BR 8088 E SAL .90 ZEIG BN 194 E+SAL .90 ZEIG
HORAC HENOERSON KITTY DN TDAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #30DCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEEPER OF FLAWE 2 SIDES 12** 8DDMPSIE 2 SIDES 12** YACAM/FLAMINGO 12** TINYS BL/IN THE OARK BLACK ORCHIO/I GOT RHYTHM. WE THE PEOPLE BDP/OH HENRY EDDIE HEYWOOD HEYWODDS BODGIE/CONTINENTAL EDNA HICKS DOWN HEARTED BL/GULF CDAST ALEX HILL TACK HEAD BL/STDMPIN JOHNNY HODGES SQUATTY ROD/THINGS AINT U CAN CDUNT ON ME/KITCHEN ME DDDJI WOOGI/MISS DREAVBOAT TIRED SDCKS/SKUNK HOLLDW PASSION FLOWER/GOING BACK WAN BILLIE HOLIDAY L VER MAN/THAT OLD MAN ALEERTA HUNTER DDWN HEARTED BL/GONNA HAVE JACK HYLTON JUST GIGOLO/YOURS ETC 12** ALDNG CAME SALLY SELECTIONS	V0 5433 E AUC — P. V0 5579 E AUC — P. V0 5579 E AUC — P. OK 5632 E S—A .75 SI C0 36968 N SAY69 WI S)E 2440 V AUC — CI S	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* VINCENT LDPEZ SO BLUE/WHAT DOES IT MATTER LOUISIANA COLLEGIANS MAKIN WHDDPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WANTS I LDVE U/WHY O WHY ABE LYMAN SLEEPY BABY ORIFTWHOO TH BIRDS EYE VIEW WHO DREAMED U/SOME DF YOUR MATTY MALNECK HEARTS FL'WERS/SING U WM TELL OVERTURE/CARNIVAL MINGY MANONE IP GDDDY/IS IT TRUE WHAT BDD HOD/OH SAY CAN USE FREDOY MARTIN PIAND CONCERTO B FL INTERWEZZD/OREAMIN BABY OM GRIEG PIANO CONCERTO CLYOE MC COY SUGAR BL/TEAR IT DDWN MC KENZIE CONDON GC S5951,35552 MC KINNEY COTTON PICKI	THMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 3999 E SAL .99 WODM OE 15000 E AUC — ARGO BR 3473 N SAL I.00 SMIT HA 794 G SAL .75 RIEB	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN WEARY BL/WOLVERINE BL SHIMMESHAWABBLE/MILENBERG TIN ROOF/THATS A PLENTY MIDENBERG JOYS/MARGARITE N.O. SEVEN EASY RIDER/HOW LONG BL FRANKIE NEWTON DAYBREAK BL REO NICHOLS GET HAPPY/SOMEBDOY LOVE ME CANT WE BE FRIENDS/WAIT FOR AT LAST/IF U HAVENT MELANCHOLY BABY/ROBINS ROSES RAY BOOBLE HAVE MANY DELETED HMV 5000 6000 RED NORVO PEASE BE KINO/PRIVATE SECRET WIG WAMMIN/HOW CAN I GET ALONG/KISS ME CUCKDO IN CLOCK/KEVER KNEW	VI 23028 E-AUC — GRAM VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW WE 12133 E SAL 2.00 RIES BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG 125006 N SAL 2.00 ARG 13A275006 N SAL 2.00 ARG GE 5015G/VAUC — TOPS GE 5217 G AUC — TOPS GE 5217 G AUC — TOPS BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BN 4591 N SAL 1.00 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 10593 N S-A .60 SHAW D SERIES REASONABLE LEVI BR 8088 E SAL .90 ZEIG BR 8194 E+SAL .90 ZEIG
HORAC HENOERSON KITTY DN TDAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #00DCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEEPER OF FLAWE 2 SIDES 12** 8DOMPSIE 2 SIDES 12** YACAM/FLAMITIGO 12** TINYS BL/IN THE OARK BLACK ORCHIO/I GOT RHYTHM WE THE PEOPLE BDP/OH HENRY E.ODIE HEYWOOO HEYWOODS BODGIE/CDNTINENTAL E.ONA HICKS DOWN HEARTED BL/SULF CDAST ALEX HILL TACK HEAD BL/STOMPINJOHNNY HOOGES SQUATTY ROD/THINGS AINT U CAN COUNT ON ME/KITCHEN ME DDDJI WOOGI/MISS DREAVBOAT TIFED SDCKS/SKUNK HOLLOW PASSION FLOWER/GOING BACK WAT BILLIE HOLIDAY LIVER MAN/THAT OLD MAN ALBERTA HUNTER DDWN HEARTED BL/GONNA HAVE _JACK HYLTON JUST GIGOLO/YOURS ETC 12** ALDS CAME SALLY SELECTIONS JACK JACKSON	V0 5433 E AUC	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* VINCENT LDPEZ SO BLUE/WHAT DOES IT MATTER LOUISIANA COLLEGIANS MAKIN WHDDPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WARITS I LDVE U/WHY O WHY ABE LYMAN SLEEPY BABY ORIFTWOOD BIRDS EVE VIEW WHO DREAMED U/S OME DF YOUR AMAITY MALNECK HEARTS FL WERS/SING U WM TELL OVERTURE/CARNIVAL WINGY MANONE IP GODDY/IS IT TRUE WHAT BDD HOD/OH SAY CAN U : FREDOY MARTIN PIAND CONCERTO CLYOE MC COY SUGAR BL/TEAR IT DOWN MC KENZIE CONDON GO CD 35951,33952 MC KINNEY COTTON PICKI MISS LITTLE SWISS/AFTER	THMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 15000 E AUC	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN WEARY BL/WOLVERINE BL SHIMMESHAWABBLE/MILENBERG TIN ROOF/THATS A PLENTY MIDENBERG JOYS/MARGARITE N.O. SEVEN EASY RIDER/HOW LONG BL FRANKIE NEWTON DAYBREAK BL REO NICHOLS GET HAPPY/SOMEBODY LOVE ME CANT WE BE FRIENDS/WAIT FOR AT LAST/IF U HAVENT MELANCHOLY BABY/ROBINS ROSES RAY BOBLE HAVE WANY DELETED HMV 5000 6000 RED NORVO PEASE BE KINO/PRIVATE SECRET WIG WAMMIN/HOW CAN I GET ALONG/KISS ME CUCKDO IN CLOCK/NEVER KNEW OBSCURE RACE RECORDS	VI 23028 E-AUC — GRAM VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIES BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG TE OR CD509N SAL 2.00 ARG GE 5015G/VAUC — TOPS GE 5217 G AUC — GRAM BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BR 4591 N SAL 1.00 RIEB BR 4510 N SAL 1.50 RIEB BR 150593 N S-A .60 SHAW O SERIES REASONABLE LEVI BR 8088 E SAL .90 ZEIG R 8194 E+SAL .90 ZEIG VO 4648 N SAL 1.15 ZEIG VO 4648 N SAL 1.15 ZEIG
HORAC HENDERSON KITTY DN TDAST/IN GROOVE HONEY SUCALE ROSE/JITTERHEAD CHOOP PANACEA/U GDT ME CRYIN #30DCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEPPER OF FLAWE 2 SIDES 12" SDDMPSIE 2 SIDES 12" TINYS BL/IN THE OARK BLACK ORCHIO/I GOT RHYTHM. WE THE PEOPLE BDP/OH HENRY EDDIE HEYWOOD HEYWODDS BODGIE/CONTINENTAL EDNA HICKS DOWN HEARTED BL/SULF CDAST ALEX HILL TACK HEAD BL/STDMPIN JOHNNY HODGES SQUATTY ROD/THINGS AINT U CAN COUNT ON ME/KITCHEN ME DDDJI WOOGI/MISS DREAVBOAT TIFED SDEKS/SKUNK HOLLOW PASSION FLOWER/GOING BACK WAY BILLIE HOLIDAY LYER MAN/THAT OLD MAN ALBERTA HUNTER DDWN HEARTED BL/GONNA HAVE JACK HALTON JUST GIGOLO/YOURS ETC 12" ALDKY SALEY SELECTIONS JACK JACKSON OREGON TRAIL/I LOVE U GYPSY	V0 5433 E AUC — P. V0 5579 E AUC — P. V0 5579 E AUC — P. OK 5632 E S—A .75 SI C0 36968 N SAY69 WI S)E 2440 V AUC — CI S	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ** VINCENT LDPEZ ST SO BLUE/WHAT DOES IT WATTER LOUISIANA COLLEGIANS MAKIN WHODPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WARTS I LOVE U/WHY O WHY ABE LYMAN SEEPY BABY ORIFTWOOD BIRDS EYE VIEW WHO DREAMED U/SOME DF YOUR LONELY BREEZES/MODN OVER AME MATTY MALNECK HEARTS FL WERS/SING U WM TELL OVERTURE/CARNIVAL WINGY MANONE DIA GODDY/IS IT TRUE WHAT DE GODDY/IS IT TRUE WHAT DE HAND CONCERTO B FL INTERMEZZD/OREAMIN BABY OM GRIEG PIANO CONCERTO CLYOE MC COY SUGAR BL/TEAR IT DOWN MC KENZIE CONDON CD 35951,35952 MC KINNEY COTTON PICKI MISS LITTLE SWISS/AFTER MELODY MAKER	THMOE 549 E SAL .99 WOOM OE 585V/GSAL .79 WOOM OE 3999 E SAL .99 WOOM OE 15000 E AUC — ARGO BR 3473 N SAL 1.00 SMIT HA 794 G SAL .75 RIEB VO 4979 N T-A — O'SH BR 3995 N SAL 1.00 SMIT BR 3911 N SAL 1.00 SMIT BR 3911 N SAL 1.00 SMIT BR 3920 N SAL 1.00 SMIT CRICABBII026 NSAL .69 WOOM OE 2060 N T-A — O'SH CO 35299 N T-A — O'SH VO 319 N SAL 1.50 LEVI SWINGBB66806G T-A — GLIB BB 11211 N AUC — POWE BB 11430 N AUC — POWE BB 11430 N AUC — POWE BB 11430 N AUC — POWE BB 11430 N AUC — POWE BB 11430 N AUC — POWE BB 11430 N AUC — CONSTRUCTOR OF SAL .60 SHAW CRS	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN WEARY BL/WOLVERINE BL SHIMMESHAWABBLE/WILENBERG TIN ROOF/THATS A PLENTY MIDENBERG JOYS/MARGARITE N.O. SEVEN EASY RIDER/HOW LONG BL FRANKIE NEWTON DAYBREAK BL REO NICHOLS GET HAPPY/SOMEBODY LDVE ME CANT WE BE FRIENDS/WAIT FOR AT LAST/IF U HAVENT MELANCHOLY BABY/ROBINS ROSES RAY BOBLE HAVE WANY DELETED HWY 5000 6000 RED NORVO PEABE BE KINO/PRIVATE SECRET WIG WEATH WIN/HOW CAN I GET ALONG/KISS ME CUCKDO IN CLOCK/MEVER KNEW OBSCURE RAGE RECORDS HAVE HUNDREOS ON CO, VO,OK, ME, BR	VI 23028 E-AUC — GRAM VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIES BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG TE OR CD509N SAL 2.00 ARG GE 5015G/VAUC — TOPS GE 5217 G AUC — GRAM BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BR 4591 N SAL 1.00 RIEB BR 4510 N SAL 1.50 RIEB BR 150593 N S-A .60 SHAW O SERIES REASONABLE LEVI BR 8088 E SAL .90 ZEIG R 8194 E+SAL .90 ZEIG VO 4648 N SAL 1.15 ZEIG VO 4648 N SAL 1.15 ZEIG
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HORAC HENGERSON KITTY DN TDAST/IN GROOVE HONEY SUCALE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #DODCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEEPER OF FLAWE 2 SIDES 12** BDOMPSIE 2 SIDES 12** YACAM/FLAMINGO 12** TINYS BL/IN THE OARK BLACK ORCHIO/I GOT RHYTHM WE THE PEOPLE BDP/OH HENRY EDDIE HEYWOOD MEYWODDS BODGIE/CONTINENTAL EDNA HICKS DOWN HEARTED BL/GULF CDAST ALEX HILL TACK HEAD BL/STDMPIN JOHNNY HOOGES SQUATTY ROD/THINGS AINT U CAN COUNT ON ME/KITCHEN ME DDDIN WOGGI/MISS DREAMBOAT TIRED SDCKS/SKUNK HDLLDW PASSION FLOWER/GOING BACK WAY BILLIE HOLIDAY L VER MAN/THAT OLD MAN ALERTA HUNTER DDWN HEARTED BL/GONNA HAVE JACK HYLTON JUST GIGOLO/YOURS ETC 12** ALDNS CAME SALLY SELECTIONS JACK JACKSON OREGON TRAIL/I LOVE U GYPSY JAM SESSION AT VICTOR BLUES/HONEYSUCKLE ROSE HARRY JAMES HAVE O ER 75—ESNO WANTS FEET DRAGGIN/HERE COMES	V0 5433 E AUC	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* VINCENT LDPEZ SO BLUE/WHAT DOES IT MATTER LOUISIANA COLLEGIANS MAKIN WHDDPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WARTS I LDVE U/WHY O WHY ABE LYMAN SLEEPY BABY ORIFTWDOO BIRDS EVE VIEW WHO DREAMED U/S OME DF YOUR MATTY MALNECK HEARTS FL WERS/SING U WM TELL OVERTURE/CARNIVAL MINGY MANONE GDDDY/IS IT TRUE WHAT BDD HOD/OH SAY CAN U : FREDOY MARTIN INTERMEZZD/DREAMIN BABY GRIEG PIANO CONCERTO CLYOE MC COY SUGAR BL/TEAR IT DOWN MC KENZIE CONDON CD 35951,35952 MC KINNEY COTTON PICKI MISS LITTLE SWISS/AFTER MELODY MAKER ENG MAG. ANY OR ALL 47—48 FRANK MELROSE PASS JUG/JELLY ROLL ST MEMPIS FIVE SO DE BL/HAUNTING BL MA SNAKE HIPS/WHOS SDRRY NOW	THMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 3999 E SAL .99 WODM OE 15000 E AUC	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN WEARY BL/WOLVERINE BL THIN ROOF/THATS A PLENTY MIDENBERG JOYS/MARGARITE N.O. SEVEN EASY RIDER/HOW LONG BL FRANKIE NEWTON DAYBREAK BL REO NICHOLS GET HAPPY/SOMEBODY LOVE ME CANT WE BE FRIENDS/WAIT FOR AT LAST/IF U HAVENT MELANCHOLY BABY/ROBINS ROSES RAY BOBLE HAVE WANY DELETED HMV 5000 6000 RED NORVO PEASE BE KINO/PRIVATE SECRET WIG WAMMIN/HOW CAN I GET ALONG/KISS ME CUCKDO IN CLOCK/NEVER KNEW OBSCURE RACE RECORDS HAVE HUNDREOS ON CO, VO, OK, ME, BR KINO OLIVER SOBBIN BL/FAREWELL BL ALL FOR TRAOE UJST GONE/CANAL ST BL SNAKE RAG/HIGH SOCIETY OLSON JOHNSON	VI 23028 E-AUC — GRAM VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIES BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG TE OR CD509N SAL 2.00 ARG GE 5015G/VAUC — TOPS GE 5217 G AUC — GRAM BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BN 4591 N SAL 1.00 RIEB BR 4510 N SAL 1.50 RIEB VI 23033 E SAL 2.00 RIEB BB 10593 N S-A .60 SHAW D) SERIES REASONABLE LEVI BR 8088 E SAL .90 ZEIG VO 4648 N SAL 1.15 ZEIG VO 4698 E SAL .90 ZEIG R, ETC SEND WANTS LEVI BR 3741 E AUC — GRAM UHCA N TRA — LUBI GE 5133G/FAUC — TOPS OK 4933 G AUC — TOPS
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HORAC HENGERSON KITTY DN TDAST/IN GROOVE HONEY SUCKLE ROSE/JITTERHEAD CHLOE PANACEA/U GDT ME CRYIN #30DCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEEPER OF FLAME 2 SIDES 12" 1000MPSIE 2 SIDES 12" 11NYS BL/IN THE OARK BLACK ORCHIO/I GOT RHYTHM. WE THE PEOPLE BDP/OH HENRY EDDIE HEYWOOD HEYWODDS BODGIE/CONTINENTAL EDNA HICKS DOWN HEARTED BL/GULF CDAST ALEX HILL TACK HEAD BL/STDMPIN JOHNNY HOUGES SQUATTY ROD/THINGS AINT U CAN COUNT ON ME/KITCHEN ME DDDJI WOOGI/MISS DREAWBOAT TIRED SDCKS/SKUNK HOLLOW PASSION FLOWER/GOING BACK WAS BILLIE HOLIDAY LIVER MAN/THAT OLD MAN ALBERTA HUNTER DDWN HEARTED BL/GONNA HAVE JACK HYLTON JUST GIGOLO/YOURS ETC 12" ALDNG CAWE SALLY SELECTIONS JACK JACKSON OREGON TRAIL/I LOVE U GYPSY JAM SESSION AT VICTOR BLUES/HONEYSUCKLE ROSE HARRY JAMES HAVE O ER 75—SEND WANTS FEET DRAGGIN/HERE COMES ELI/LITTLE BIT DF HEAVEN GORDON JENKINS	V0 5433 E AUC — P. V0 5579 E AUC — P. V0 5579 E AUC — P. OK 5632 E S—A .75 SI C0 36968 N SAY69 WI S0 E 2440 V AUC — CI N SAL 2.50 A BR 2463 E+AUC — G BR 80034 8 6—A .75 S BB 11447 N SAL .99 W V0 4917V/EAUC — C V0 4849 V AUC — C V0 4849 V AUC — C V0 5533 N T—A — G V1 25137 E T—A — G V1 25559 N S—A .75 S V1 25559 N S—A .75 S V1 25559 N S—A .75 S CD 35927 N BAL 1.25 Z CD 35979 N SAL 1.25 Z	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* VINCENT LDPEZ SO BLUE/WHAT DOES IT MATTER LOUISIANA COLLEGIANS JIMMIE LUNCEFORD HAVE DVER 50 SEND WARITS I LDVE U/WHY O WHY ABE LYMAN SLEEPY BABY ORIFTWDOO BIRDS EYE VIEW WHO DREAMED U/SOME DF YOUR LDNELY BREZZES/MODN OVER AME MATTY MALNECK HEARTS FL'WERS/SING U WM TELL OVERTURE/CARNIVAL WM TELL OVERTURE/CARNIVAL WM TELL OVERTURE/CARNIVAL DM WINGY MANONE IP BOD HOD/OH SAY CAN U :: FREDDY MARTIN INTERMEZZD/OREAMIN BABY OM GRID PIANO CONCERTO B FL INTERMEZZD/OREAMIN BABY OM GRID PIANO CONCERTO CLYOE MC COY SUGAR BL/TEAR IT DOWN MC KENZIE CONDON MC KENZIE CONDON SOC D 35951,35952 MC KINNEY COTTON PICKI MINS LITTLE SWISS/AFTER MELODY MAKER ENG MAG. ANY OR ALL 47—48 FRANK MELROSE PASS JUG/JELLY ROLL ST MEMPHIS FIVE 5 DCL BL/HAUNTING BL WAN ANEZZ MEZZROW COMPLETE SET OF 8 WITH LADN MEZZ MEZZEROW COMPLETE SET OF 8 WITH LADN	THMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 3999 E SAL .99 WODM OE 15000 E AUC — ARGO BR 3473 N SAL I.00 SMIT HA 794 G SAL .75 RIEB VO 4979 N T—A — O'SH BR 3995 N SAL I.00 SMIT BR 3911 N SAL I.00 SMIT BR 3911 N SAL I.00 SMIT BR 3922 N SAL I.00 SMIT BR 3928 N SAL I.00 SMIT BR 3928 N SAL I.00 SMIT BR 3995 N SAL I.00 SMIT BR 3995 N SAL I.00 SMIT BR 3995 N SAL I.00 SMIT BR 3911 N SAL I.00 SMIT BR 3911 N SAL I.00 SMIT BR 10857 N SAL I.00 SMIT BR 10857 N SAL I.00 SMIT BR 1123 N SAL I.00 SMIT BR 1121 N AUC — O'SH VO 319 N SAL I.50 LEVI SWINGBB66806G T—A — GLIB BR 1121 N AUC — POWE BR 11123 N AUC — POWE BR 11430 N AUC — POWE BR 11430 N AUC — POWE OE 381 N AUC — CRAM VI 23024 E AUC — GRAM PM 20192 E S—A .60 SHAW VI 19052E/VAUC — PIKE	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN WEARY BL/WOLVERINE BL STIMMESHAWABBLE/WILENBERG TIN ROOF/THATS A PLENTY MIDENBERG JOYS/MARGARITE N.O. SEVEN EASY RIDER/HDW LONG BL FRANK IE NEWTON DAYBREAK BL REO NICHOLS GET HAPPY/SOMEBDOY LDVE ME CANT WE BE FRIENDS/WAIT FOR AT LAST/IF U HAVENT MELANCHOLY BABY/ROBINS ROSES RAY BOBLE HAVE MANY DELETED HMV 5000 6000 RED NORVO PEASE BE KINO/PRIVATE SECRET WIG WAMMIN/HDW CAN I GET ALONG/KISS ME CUCKDO IN CLOCK/NEVER KNEW OBSCURE RACE RECORDS. HAVE HUNDREOS ON CO, VO, OK, ME, BR KINO OLIVER SDBBIN BL/FARWELL BL ALL FOR TRADE JUST GONE/CANAL ST BL SNAKE RAG/HIGH SOCIETY OLSON JOHNSON HELLZAPOPPIN/GEE O GDSH OUJB	VI 23028 E-AUC — GRAM — N S-A .60 SHAW VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIEB BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG IF OR CD509N SAL 2.00 ARG GE 5015G/VAUC — TOPS GE 5217 G AUC — GRAM BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BN 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB BR 4510 N SAL 1.50 RIEB VI 23033 E SAL 2.00 RIEB BR 4510 N SAL 1.50 RIEB VI 23033 E SAL 2.00 RIEB BR 4510 N SAL 1.50 RIEB VI 23033 E SAL 2.00 RIEB BR 4510 N SAL 1.50 RIEB R 4510 N SAL 1.50 RIEB R 4510 N SAL 1.50 RIEB R 751 N SAL 1.50 RIEB R 4510 N SAL 1.50 RIEB R 4510 N SAL 1.50 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB R 751 N SAL 2.00 RIEB
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HORAC HENGERSON KITTY DN TDAST/IN GROOVE HONEY SUCALE ROSE/JITTERHEAD CHOOP PANACEA/U GDT ME CRYIN #30DCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEPPER OF FLAWE 2 SIDES 12" SDDMPSIE 2 SIDES 12" TINYS BL/IN THE DARK BLACK ORCHIO/I GOT RHYTHM. WE THE PEOPLE BDP/OH HENRY EDDIE HEYWOOD HEYWOODS BOOGIE/CONTINENTAL EDNA HICKS DOWN HEARTED BL/SULF CDAST ALEX HILL TACK HEAD BL/STDMPIN JOHNNY HOOGES SQUATTY ROD/THINGS AINT U CAN COUNT ON ME/KITCHEN ME DDDJI WOOGI/MISS DREAMBOAT TIFED SDCKS/SKUNK HOLLOW PASSION FLOWER/GOING BACK WAY BILLIE HOLIDAY L'VER MAN/THAT OLD MAN ALBERTA HUNTER DDWN HEARTED BL/GONNA HAVE JACK HYLTON JUST GIGOLO/YOURS ETC 12" ALDNS CAME SALLY SELECTIONS JACK JACKSON OREGON TRAIL/I LOVE U GYPSY JAM SESSION AT VICTOR BLUES/HONEYSUCKLE ROSE HARRY JAMES HAVE D ER 75—SEND WANTS FEET DRAGSIN/HERE COMES ELI ELI/LITTLE BIT DF HEAVEN GORDON JENKINS CHASIN RAINBOWS/HE WEARS GEORGE JESSEL	V0 5433 E AUC — P. V0 5579 E AUC — P. V0 5579 E AUC — P. OK 5632 E S—A .75 SI C0 36968 N SA'69 WI S)DE 2440 V AUC — CI S	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* VINCENT LDPEZ SO BLUE/WHAT DOES IT WATTER LOUISIANA COLLEGIANS MAKIN WHDDPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WARITS I LDVE U/WHY O WHY ABE LYMAN SLEEPY BABY ORIFTWOO BIRDS EVE VIEW WHO DREAMED U/SOME DF YOUR LONELY BREEZES/MODN OVER AME MATTY MALNECK HEARTS FL WERS/SING U WINGY MANONE IP GODDY/IS IT TRUE WHAT BDD HDD/OH SAY CAN U : FREDOY MARTIN PIAND CONCERTO B FL INTERMEZZD/OREAMIN BABY GRIEG PIANO CONCERTO CLYOE MC COY SUGAR BL/TEAR IT DOWN MC KENZIE CONDON MC KENZIE CONDON MC KINNEY COTTON PICKI MISS LITTLE SWISS/AFTER MELODY MAKER EN MAG. ANY OR ALL 47—48 FRANK MELROSE PASS JUG/JELLY ROLL ST MEMPHIS FIVE SO LE BL/HAUNTING BL SNEKE HIPS/WHOS SDRRY NOW MEZZ MEZZROW COMPLETE SET OF 8 WITH LADN MILTON MEZZROW BB 10085,1008B	THMOE 549 E SAL .99 WODM OE 585V/GSAL .79 WODM OE 3999 E SAL .99 WODM OE 15000 E AUC — ARGO BR 3473 N SAL I.00 SMIT HA 794 G SAL .75 RIEB VO 4979 N T—A — O'SH BR 3995 N SAL I.00 SMIT BR 3911 N SAL I.00 SMIT BR 3911 N SAL I.00 SMIT BR 3922 N SAL I.00 SMIT BR 3928 N SAL I.00 SMIT BR 3928 N SAL I.00 SMIT BR 3995 N SAL I.00 SMIT BR 3995 N SAL I.00 SMIT BR 3996 N SAL I.00 SMIT BR 3911 N SAL I.00 SMIT BR 3911 N SAL I.00 SMIT BR 10857 N SAL I.00 SMIT BR 10857 N SAL I.00 SMIT BR 1123 N SAL I.00 SMIT BR 1121 N AUC — O'SH VO 319 N SAL I.50 LEVI SWINGBB66806G T—A — GLIB BR 1121 N AUC — POWE BR 11123 N AUC — POWE BR 11430 N AUC — POWE BR 11430 N AUC — POWE OE 381 N AUC — CRAM VI 23024 E AUC — GRAM PM 20192 E S—A .60 SHAW VI 19052E/VAUC — PIKE	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN WEARY BL/WOLVERINE BL SHIMMESHAWABBLE/WILENBERG TIN ROOF/THATS A PLENTY MIDENBERG JOYS/MARGARITE N.O. SEVEN EASY RIDER/HOW LONG BL FRANKIE NEWTON DAYBREAK BL REO NICHOLS GET HAPPY/SOMEBODY LDVE ME CANT WE BE FRIENDS/WAIT FOR AT LAST/IF U HAVENT MELANCHOLY BABY/ROBINS ROSES RAY BOBLE HAVE WANY DELETED HWY 5000 6000 RED NORVO PEASE BE KINO/PRIVATE SECRET WIG WEAMNIN/HOW CAN I GET ALONG/KISS ME CUCKDO IN CLOCK/NEVER KNEW OBSCURE RAGE RECORDS HAVE HUNDREOS ON CO, VO,OK,ME, BR KINO OLIVER SOBBIN BL/FAREWELL BL ALL FOR TRAOE JUST GONE/CANAL ST QL SNAKE RAG/HIGH SOCIETY OLSON JOHNSON HELLZAPOPPIN/GEE O GDSH OOJB MARGIE/PALESTEENA BOW WOW BL/(BENSON)	VI 23028 E-AUC — GRAM VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIEB BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG TE OR CD509N SAL 2.00 ARG GE 5015G/VAUC — TOPS GE 5217 G AUC — GRAM BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BN 4591 N SAL 1.00 RIEB BR 4510 N SAL 1.50 RIEB VI 23033 E SAL 2.00 RIEB BD 10593 N S-A .60 SHAW D SERIES REASONABLE LEVI BR 8088 E SAL .90 ZEIG VO 4648 N SAL 1.15 ZEIG VO 4698 E SAL .90 ZEIG R, ETC SEND WANTS LEVI BR 3741 E AUC — GRAM UHCA N TRA — LUBI GE 5133G/FAUC — TOPS OK 4933 G AUC — TOPS VS 8308 E AUC — ZEIG VI 18717 E AUC — GRAM VI 18850 V+AUC — PIKE
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HORAC HENGERSON KITTY DN TDAST/IN GROOVE HONEY SUCALE ROSE/JITTERHEAD CHOOP PANACEA/U GDT ME CRYIN #30DCHPERS BALL/BIG WIG (DIGS HERMAN-HARRIS AIR SHOTS KEPPER OF FLAWE 2 SIDES 12" SDDMPSIE 2 SIDES 12" TINYS BL/IN THE DARK BLACK ORCHIO/I GOT RHYTHM. WE THE PEOPLE BDP/OH HENRY EDDIE HEYWOOD HEYWOODS BOOGIE/CONTINENTAL EDNA HICKS DOWN HEARTED BL/SULF CDAST ALEX HILL TACK HEAD BL/STDMPIN JOHNNY HOOGES SQUATTY ROD/THINGS AINT U CAN COUNT ON ME/KITCHEN ME DDDJI WOOGI/MISS DREAMBOAT TIFED SDCKS/SKUNK HOLLOW PASSION FLOWER/GOING BACK WAY BILLIE HOLIDAY L'VER MAN/THAT OLD MAN ALBERTA HUNTER DDWN HEARTED BL/GONNA HAVE JACK HYLTON JUST GIGOLO/YOURS ETC 12" ALDNS CAME SALLY SELECTIONS JACK JACKSON OREGON TRAIL/I LOVE U GYPSY JAM SESSION AT VICTOR BLUES/HONEYSUCKLE ROSE HARRY JAMES HAVE D ER 75—SEND WANTS FEET DRAGSIN/HERE COMES ELI ELI/LITTLE BIT DF HEAVEN GORDON JENKINS CHASIN RAINBOWS/HE WEARS GEORGE JESSEL	V0 5433 E AUC — P. V0 5579 E AUC — P. V0 5579 E AUC — P. OK 5632 E S—A .75 SI C0 36968 N SA'69 WI S)DE 2440 V AUC — CI S	CHEEK TO CHEEK/BRDAOWAY RHY' MADONNA MIA/REO SAILS CONCERTO/I OONT WANT TO SET ST LOUIS BL/ROBERTA IZ* VINCENT LDPEZ SO BLUE/WHAT DOES IT WATTER LOUISIANA COLLEGIANS MAKIN WHDDPEE/LOVE DREAMS JIMMIE LUNCEFORD HAVE DVER 50 SEND WARITS I LDVE U/WHY O WHY ABE LYMAN SLEEPY BABY ORIFTWOO BIRDS EVE VIEW WHO DREAMED U/SOME DF YOUR LONELY BREEZES/MODN OVER AME MATTY MALNECK HEARTS FL WERS/SING U WINGY MANONE IP GODDY/IS IT TRUE WHAT BDD HDD/OH SAY CAN U : FREDOY MARTIN PIAND CONCERTO B FL INTERMEZZD/OREAMIN BABY GRIEG PIANO CONCERTO CLYOE MC COY SUGAR BL/TEAR IT DOWN MC KENZIE CONDON MC KENZIE CONDON MC KINNEY COTTON PICKI MISS LITTLE SWISS/AFTER MELODY MAKER EN MAG. ANY OR ALL 47—48 FRANK MELROSE PASS JUG/JELLY ROLL ST MEMPHIS FIVE SO LE BL/HAUNTING BL SNEKE HIPS/WHOS SDRRY NOW MEZZ MEZZROW COMPLETE SET OF 8 WITH LADN MILTON MEZZROW BB 10085,1008B	### STAL	SOMEBODY STOLE GAL/WONT VI 24893, VI 20485 OZZIE NELSON ANCHORS AWEIGH/RAMBLIN WRECK ROMEO NELSON HEAD RAG HOP NEW ORLEANS RAMBLERS ONE GODS CHILDRE/NO WONDER NORK TIN ROOF/THATS A PLENTY PANAMA/TIGER RAG GOLDEN LEAF STRUT/SHES CRYIN WEARY BL/WOLVERINE BL SHIMMESHAWABBLE/WILENBERG TIN ROOF/THATS A PLENTY MIDENBERG JOYS/MARGARITE N.O. SEVEN EASY RIDER/HOW LONG BL FRANKIE NEWTON DAYBREAK BL REO NICHOLS GET HAPPY/SOMEBODY LDVE ME CANT WE BE FRIENDS/WAIT FOR AT LAST/IF U HAVENT MELANCHOLY BABY/ROBINS ROSES RAY BOBLE HAVE WANY DELETED HWY 5000 6000 RED NORVO PEASE BE KINO/PRIVATE SECRET WIG WEAMNIN/HOW CAN I GET ALONG/KISS ME CUCKDO IN CLOCK/NEVER KNEW OBSCURE RAGE RECORDS HAVE HUNDREOS ON CO, VO,OK,ME, BR KINO OLIVER SOBBIN BL/FAREWELL BL ALL FOR TRAOE JUST GONE/CANAL ST QL SNAKE RAG/HIGH SOCIETY OLSON JOHNSON HELLZAPOPPIN/GEE O GDSH OOJB MARGIE/PALESTEENA BOW WOW BL/(BENSON)	VI 23028 E-AUC — GRAM VI 27427 N SAL .79 WOOM BR 80021 N S-A .60 SHAW ME 12133 E SAL 2.00 RIEB BRE 220 N SAL 1.19 ARG BRE 221 N SAL 1.19 ARG PLA 116 N SAL 2.00 ARG TE OR CD509N SAL 2.00 ARG GE 5015G/VAUC — TOPS GE 5217 G AUC — GRAM BN 501 N S-A .75 SHAW BN 501 N S-A .75 SHAW BN 4591 N SAL 1.00 RIEB BR 4510 N SAL 1.50 RIEB VI 23033 E SAL 2.00 RIEB BD 10593 N S-A .60 SHAW D SERIES REASONABLE LEVI BR 8088 E SAL .90 ZEIG VO 4648 N SAL 1.15 ZEIG VO 4698 E SAL .90 ZEIG R, ETC SEND WANTS LEVI BR 3741 E AUC — GRAM UHCA N TRA — LUBI GE 5133G/FAUC — TOPS OK 4933 G AUC — TOPS VS 8308 E AUC — ZEIG VI 18717 E AUC — GRAM VI 18850 V+AUC — PIKE
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ROYAL GARDEN/MOURNIN BL							
	VI 18798 E T-A -	GLIE	NAMES OF ST. (SUPPLIES	2000-7		ETHEL WATERS	
ORIGINAL MEMPHIS 5	4000		MAMAS GOT BL/OUTSIDE	co 3900V/GAUC	TOPS	OOWN HOME BL/GO BACK	CO 14093 N AUC - RIEB
MEANEST BL GREAT WHITE WAY BL/HE MAY B	PE 14323 V SAL I			co 14073 V S-A	.60 SHAW	CLIFTON WEB8 & ADOLPH MET	
PICKLES	co 3924 v auc -		HOWM I DOIN/WHIP IT TO JELLY				- N SAL 3.50 FORR
MEMPHIS MELOOY 80YS			JASBO SMITH			PEROIOO/I SURRENOER	SE 10010 N S-A .BO SHAW
BL GRASS BL/NO GAL LIKE	GE 5157 V S-A	70 SHAW	UHCA 43-44,0E 1712		.75 SHAW	THE DIT WELLT	
ORIG TUXEOO JAZZ ORCH	_		ABSOLUTELY/HOW CAN CUPIO	0E 1712 E SAL	.79 WOOM	OF MINISTER CLANA	co 2553 N T-A o'sh
BLACK RAG/CARELESS LOVE	VIN N S-A I	.20 SHAW	PINE TOP SMITH BR 80008,30009	N SA	60 CHAI	SISSY TED WEEMS	
ORYS SUNSHINE ORCH MAYBE SOMEDAY/SWEET SOMETHIN	2002		TRIX_IE SMITH (LOUIS)	N 3-A	BOO SHAW	SISSY/SUNDAY IN PARK BUFFOON/3 SHIFLESS SKONKS	0E 1694 N T-A 0'SH
HOT LIPS PAGE	NG SU 3002 E AUC -	LEVI	RR BL/WORLO JAZZ CRAZY	UHCA 81 N S-A	.75 SHAW		OE 1884 N T-A 0'SH
LAOY IN BEO	con 6002 N S-A	.50 SHAW	SNOOKS MEMPHIS STOMPER	RS		SWEET SHE /HANGIN ACQUING	SW I6 E+AUC RIEB
JEWEL PAIGE BROWNIES	_ `		ONE MORE TIME/MY DESIRE	PE 15479 V SAL	.75 RIEB	OTCKY WELLS BL	VI 27318 N S-A .70 SHAW
GIVE IT UP/JELLY ROLL	0E 7863 N SAL	79 WOOM	EOOIE SOUTH EOOIES BL/SWEET GA BROWN	0	0.00.	GEORGE WETTLING	
CHARLIE PARKER AIR SHO			BACH IMPROV	SW 8 N SAL	2.00 RIEB	OE 18044,18045,	N S-A .60 SHAW
SLO BOAT CHINA/BIG FOOT	12" N SAL 2.		OINAH/OAPHNE		2.50 RIEB		
WHITE XMAS/52 ST THEME EAST OF SUN/NITE TUNISIA	12" N SAL 2		MUGGSY SPANIER			PAUL WHITEMAN	BN 23 N S-A .90 SHAW
PASADENA JAZZ SOCIETY	IZ IN OAE Z	JO ARG	JAZZ BAND/LIBERY STABLE	HMV 9042 N SAL	2.00 ZAWA	LOUIS LANG COLVET CANEN	VI 2143B N AUC - RIEB
KING PORTER/BILL BAILEY	TOU 2501 E T-A -	- GLIE	COMPLETE RAGTIMERS SET OF 8	HMV - N SAL	₿ 1 5 cong	WINGING HOME/WHEN U WITH	V1 21365 E+AUC - RIEB
SKELETON JANGLE/GULF COAST E	BL TOU 2503 V T-A -	- GLIB	BRE SET OF 4	BRE - N SAL	7.00 COHE	STAROUST /BLUE HOOM LOUT 12"	VI 36159 N AUC - ARGO
CHARLES PIERCE			LONESOME RO/MANOY SPECKLED RED	HMV 9103 N AUC	2.00 PARR	IF U OONT LOVE ME/IN EVENING	CO 14841 N AUC POWE
SISTER KATE/NOBOOY SWEETHEAR	RT CO 35950 N S−A .	60 SHAW	BR 80020,80021	- N S-A	-60 SHAW	LONESOME MOONLIGHT SOUVENIR ALBUM	CO 1448 N AUC - POWE
PLANATATION ORCH BOW WOW BL/SAMUELS	RE 9174 G+AUC -		SPENCER TRIO	,,	• • • • • • • • • • • • • • • • • • • •	CONSTANTINOPLE/GET OUT	VI P 100 N AUC - POWE CO 1402 E+AUC ZEIG
SEN POLLACK ORCH	NC 9174 GTAGE —	- 0031	LORNA DOONE/BABY COME HOME	0E 1941 S-A	.70 SHAW N	LITTLE PAL/SEVENTH HEAVEN	CO 1877 E+AUC ZEIG
AFOREVER	VI 21716 E SAL 1.	OO RIEB	PRISCILLA STEWART			BRITH OF BL/MARITZA (RMCH)	VI 2013B E+AUC ZEIG
SALLY OF OREAMS	V1 21857 E SAL I.	50 RIEB	PRISCILLA BL/BORN BROWNSKIN	PM 12286 F+SAL	. 75R I EB	COMIN VA/ONCE AGAIN	VI 20751 N AUC - ZEIG
FIRST MET MARY	VI 20394 E SAL I.	50 RIEB	REX STEWART HOT CLUB 8	ERLIN		MISS MUD/AINT SHE SWEET	VI 20783 E+AUC ZEIG
SEN POLLACK	004		MUSKRAT RAMBLE/OLD WOMAN BL	AMIGA 1165 N AUC	ARGO	FIVE STEP/WONT BE LONG	VI 20883 E+AUC - ZEIG
MEMPHIS BL/WAITING KATIE AFTER U GONE/ROSE GLASSES	VI 21184 E T-A DE 2057 N T-A		BLUE LOU/BEI DIR WAR ETC	AMISA 1164 N AUC	- ARGO	WASHBOARD BL (HOARGY C)	VI 21214 N AUC ZEIG VI 358777G+AUC PIKE
PRIVATE JIVES	DE 2007 N 1-A -	GLIS	JOE SULLIVAN			LEE WILEY	VI 358777G+AUC
COMMODORE JIVE SKIT	cms 50 n s-A	60 SHAW	SUMMERTIME/ANOYS BL	com 540 n s-a	.75 SHAW	SUGAR/DOWN STEAMBOAT	CMS 1507 N S-A .90 SHAW
CLARENCE PROFIT			ART TATUM			LE ROY WILLIAMS (CORNET SO	DLOS)
BODY AND SOUL / 1 DIDNT KNOW	CO 35378 E SAL	90 ZE1G	4501,4502,4503,4504,	ARA N S-T	.75 KENO	LULLABYE BABY/WELCOME STRANGER	CO 14500 N SAL 2.50 RIEB
ROGER PRYOR			MONTANA TAYLOR OETROIT ROC'S/INDIANA AVE	00 900 0 1 6-4	60 0110111	MARY LOU WILLIAMS	
WHISTLER AND DOG MRACHE SLAV	/ VO 4256 N T-A -	— о'ѕн	JACK TEAGAROEN	BR 00019 N 5-A	.OU SHAW	NIGHT LIFE/DRAG EM	BR 80033 N S-A .60 SHAW
OOLORES/SWEETHEARTS	5 E.E	60 0	DIRTY DOG/	UHCA 39 N S-A	.75 SHAW	ASCH 35:-2-3- TEDDY WILSON	AS N S-A .60 SHAW
QUINTET HOT CLUB FRANC	BN 516 NS-A	OU SHAW	MAKIN FRIENOS	co 36010 N S-A	.60 SHAW	IUST A MOOD 1-2	PAE N SAL 1.50 ARG
SW WITH DJANGO/PARA STOMP	VI 27272 N SAL I.	.00 cost	SPECIALLY FOR U/YOUR THE	BR 843 N SAL	.90 ZEIG	WHY WAS I BORN	CO 36283 N S-A .60 SHAW
RUNNIN WILD/SOLITUDE	V1400124 N SAL 1		PRELUCE/BLUES TO LONELY	DE 3642 N SAL	.90 ZE1G	EASY LIVIN/FOOLIN MYSELF	BR 7911 E AUC 2.00 PARR
SWEET CHORUS/1 CANT GIVE U	VI 400122N SAL I	OO ZAWA	RHYTHM HYMN/BL RIVER U DARLIN/WILLOW TREE	DE 4070 N SAL VS 8196 N SAL			
DON REDMAN			MELANCHOLY BABY/IF I COULD	VS B209 N SAL	1.15 ZE1G	WHOSE KNOCKIN (20118-2)	BY III9 V TRA — LUBI
CHANT WEED/2 TIME (RM CH) RUSEN REEVES RIVER 80Y	CO 35689 E+SAL .	90 ZEIG	BL CANT WE TALK	VS 8213 N SAL	1.15 ZE1G	BERNIE YOUNGS CREOLE JAZZ TIN ROOF BL/BLACK SHEEP BL	
BLACK & BL/MOANIN LOW	VO 1407 N AUC -	RIFR	JOHNNY TEMPLE HAMLEM H.	AMFATS		HENNY YOUNGMAN	VIN N S-A .75 SHAW
LEO REISMAN	70 1107 10 A00 —	- 1,100	STAVIN CHAIN/GONNA RIDE 74	DE 7532 E SAL	.69 WOOM	GAGS AND SUPERGAGS 1-2	BB 10871 N T-A 0'SH
PUTTIN ON RITZ (BUBBER)	VI 22706 N SAL 2	50 LEVI	THEME SONGS			ALBUMS	
LOVEABLE EYES/STUMB IN	VO 14347 V+AUC -	- cost	SAVITT-QUAKER CITY JAZZ	BB 10005 N SAL	.75 ZE G	JELLY ROLL MORTON (4 REC)	VI HJ 5 N SAL 2.95 KENO
	10 1 15 11 111100		CDIVAK-CTADDDEAMC	OK 6546 F1641			
TOOO RHOOES ORCH			SPIVAK-STARDREAMS	OK 6546 E+SAL			JD 34 N S-A 2.75 KEND
TOOO RHOOTS ORCH DANCE OF RED SKINS/BL SERENA			SPIVAK-STARDREAMS TUCKER-! LOVE U HAWKINS-SWING OUT	OK 6546 E+SAL OK 6145 N SAL	.90 ZEIG	ERSKINE BUTTERFIELD 4 REC	JD 6 N S-A 2.75 KEND
TOOO RHOOES ORCH DANCE OF RED SKINS/BL SERENA DICK ROBERTSON	DEVI 2132 N SAL .5	iO ANTH	TUCKER-I LOVE U	OK 6546 E+SAL OK 6145 N SAL	.90 ZEIG	ERSKINE BUTTERFIELD 4 REC LENNIE TRISTANO 4 RECS	
TOOO RHOOTS ORCH DANCE OF RED SKINS/BL SERENA		iO ANTH	TUCKER—I LOVE U HAWKINS—SWING OUT MCCOY—LOVELY GONDOLIER SEND WANTS FOR OTHERS	OK 6546 E+SAL OK 6145 N SAL BB 10224 E+SAL	.90 ZEIG I.40 ZEIG I.15 ZEIG	ERSKINE BUTTERFIELD 4 REC	JD 6 N S-A 2.75 KEND KY 147 N S-A 2.50 KEND
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NORK-PANAMA TIGER RAG BRE-	- N SAL I.19 ARG	OUKE ELLINGTON		VARSITY EIGHT
	- N SAL 1.19 ARG		VI - KRAT	COPENHAGEN E CA 622 — URQU
	- N SAL 2.00 ARG - N SAL 2.00 ARG	CLOSE HARMONY (ALBUM) N	VI P-99	PAUL WHITEMAN GROUPS SW, STRINGS, SOCKTET, B BRASS E DE — ARGO
	— N SAL 1.50 ARG	JAN GARBER	VI P=99	BOB WILLS
	N SAL .99 ARG	WASH LEE SWING E	co 1452 URQU	I AINT GOT NDBOOY OK I.OO NEWL
	N SAL .99 ARG	GEORGIA GIBBS		ANY GROUPS
	— N SAL .99 ARG — N SAL .99 ARG	BALLIN THE JACK F	1.50 HEFF	1930-34 CO, BR ,VI SEND SERIAL - ORLA
	- N SAL .99 ARG	OIZZY GILLESPIE_	- WLAD	CLASSIC OR POPULAR WEDDING OF WINDS N
	- N SAL 1.50 ARG	ALFRED GALLOOORO	WEXD	CONTACST WITH FOREIGN COLLECTORS
	- N SAL 1.50 ARG	CONCERTO FOR DOUBLES SOTHERS E	MANOR ARGO	MUST BE RELIABLE . HAVE ALL KINDS RECORDS FOR TRADE ARGO
JOHNNY MILLER-PANAMA/DIPPERMOUGO		GLEN GRAY CASA L MA		OISPOSITION LISTS
MORTON-GRANDPAS SPELLS/CANNON BRS DODDS-LADY LDVE/BB BESS HJCA-	- N SAL .99 ARG - N SAL .99 ARG	PUT ON OLD GRAY BONNET E ' TEXAS GUINAN	BR 6100 1.50 KRUM	JAZZ AND WESTERN WRITE WHAT U HAVE - NEWL NAME BANOS
DODDS-I CANT SAY/MIXED SALAD HJCA-		ANY LABEL	FORR	ME AND SHADOW E KRUM
DODDS-MAD DDG/FLAT FT HJCA -	N SAL .99 ARG	COLEMAN HAWKINS		RECOROS FEATURING GOOD GUITAR
OLIVER-WHERE DID U STAY LAST HJCA-		LADY BE GDOD E	PAE 2007 50 KRUM	VAN EPS, RUESS, YRERSON, JOE SODJA, ALEMAN, DJANGO,
N.O.STOMPERS—GEORGIA BOBO BRS——— #ANTED	- N SAL .99 ARG	BOB HOPE SHIRLEY ROSS		MC DONOUGH, KRESS, HARRIS ETC. HAVE RECORDS OF ALL KINDS TO TRADE
	· MADI	THANKS FOR MEMORY N INTERNATIONAL DANCE ORCH	DE - FORR	KINDS TO TRADE — — ARGO TRADES
	MADI	COPENHAGEN E	RAD 1251 URQU	WISH TRADES JAZZ OR CLASSICAL US OR FOREIGN FRIS
TIGER RAG	MADI	LULU JACKSON		WANT LISTS
	MAD1	CARELESS LDVE E	VO 1193 1.50 MCKU	CAN SUPPLY ALMOST ANY RECORD - SANB
GENE KRUPA TRID ON V DISCS 253- ANY JAZZ ON ODD LABELS AS RADIEX, AJAX	MADISON COEV	HARRY JAMES SUPERCHIEF	VR 8419 1.40 MONT	SEND YOUR WANTS AM SELLING ENTIRE COLLECTION PERK HAVE ALL TYPES REASONABLE SEND YOUR WANT LISTS LEVI
	MADI	TEMPO DELUXE	VR 8411 1.40 MONT	SEND ME YOURS — — AVER
WANTED		NEARNESS DF U	VR 8293 1.40 MONT	BUYER FOR COLLECTION
WANTED		OUT OF MOOD	VR 1.50 MONT	HAVE OVER 500 RECORDS FOR SALE TO AN INTERESTED BUYER
FIRST FOUR LETTERS OF COLLECTO	R'S NAME.	LETS GO HOME CHERRY (VO)	1.50 MONT	MOST ARE COLLECTORS ITEMS IN VERY GOOD TO NEW COND.
FOR ADDRESSES SEE PAGE			TRANS 1.75 MONT ECO 36434 1.50 KRUM	CATALOGUED — KINS WANTS
PRICE OFFERED FOR RECORD		JACK KAUFMAN		SPRING AGAINANY - BRON
S THIS OF EACH FOR REGING		L VE THAT GIRL/THATS MY WEAKNESS E		MOVIE SOUND TRACKS RECORDINGS - BRON
2 CATALOGUE NUMBER OF RECORD		WHEN BLOND MAKES UP MIND E HAL KEMP	RO 3042 .75 QUIN	NICHOLS REDMAN, YOUN ETC
		W & L SWING/V9I E	VI 26254 URQU	NICHOLS / REDMAN, YOUN ETC ARGO
1 LABEL OF RECORD		SUNRISE SERENADE E	VI 26215 URQU	DISPOSITION
		LAZY BONES RECORO		
LOUIS ARMSTRONG ON BING CROSBY		LAZY BONES STATE ARTIST AND PRICE	KRUM	FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.
PANAMA, LAZYBONES, LAZY RIVER ROCKING CH PANAMA, LAZY RIVER, LAZYBONE, ROCKING		TEO LEWIS THATS WHY I LOVE U/WHERES E	CO 667 1.75 REEKS	PRICE IF FOR SALE; VALUE IF FOR
	MOR6	STORMY WEATHER MOONLIGHT E	CD 2774 TOP REEK	TRADE; MINIMUM BID IF FOR AUCTION
JAN AUGUST		GOLD DIGGERS SONG/SUNDAY E	CO 2775 TOP REEK	MESHOD OF DISPOSITION: "SAL".
	1A 2078 CIAR	LAZY BONES/RHYTHM E	CO 2786 TOP REEK	FOR SALE AT PRICE INDICATED;
MILDREO BAILEY HONEYSUCKLE ROSE E D	E 18108 2.00 KRUM	MERRY MACS	20.0 · T	"TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR SIDS.
	E 3755 2.00 KRUM	HUT SUT SONG MARY LOU E HUT SUT SONG V	DE 3810 1.75 KRUM - 3.00 KRUM	4 SEE PAGE 6. 'T-A" FOR TRADE
BARREL HOUSE WELSH		SEND LIST AND PRICE OF OTHERS V		OR AUCTION; "T-S" FOR TRADE DR SALE; "STA" FOR SALE, TRADE
	M 12759 2.00 MCKU	LESTER MC FARLANO & ROBERT GA		OR AUCTION.
HONEY BL E PI	м 12201 1.75 мски	HAND ME DOWN WALKING CANE/BORN 4000	E VO 5028 2.00 QUIN	CONDITION OF RECORD: N-NEW;
BIX	M 12201 1.75 MCKU	GLENN MILLER V DISCS *ANTED	SALA	3 E-Excellent; V-very GOOD; G-GOOD; F-FAIR; P-POOR.
MEMORIAL ALBUM N V			ONEN	0 0000; 1-1x1k; 7 700k;
	I P-4 CIAR	ALL LABELS E	WILL	2 [
BENSDN ORCH		TRANSCRIPTIONS AND DUBS OF ORIG BAN		2 CATALOG NUMBER OF RECORD.
BENSON ORCH COPENHAGEN E V	119470 — URQU	TRANSCRIPTIONS AND DUBS OF ORIG BAN MISSISSIPPI JOOK BANO	D— — CROS	LABEL OF RECORD.
BENSDN ORCH CDPENHAGEN E V BEVERLY HILLBILLIES	119470 —— URQU	TRANSCRIPTIONS AND DUBS OF ORIG BAN MISSISSIPPI JOOK BANO ANY STATE PRICE AND CONDITION		LABEL OF RECORD. INGRID BERGMAN & HELEN HAYES
BENSDN ORCH CDPENHÄREN E V BEVERLY HILLBILLIES ANY RECORDS SEND LISTS BI BOSWELL SISTERS		TRANSCRIPTIONS AND DUBS OF ORIG BAN MISSISSIPPI JOOK BANO	D— — CROS	LABEL OF RECORD.
BENSON ORCH COPENHATEN E BEVERLY HILLBILLIES ANY RECORDS SEND LISTS BOSWELL SISTERS OBJECT OF AFFECTIONS V	119470 — URQU	TRANSCRIPTIONS AND DUBS OF ORIG BAN MISSISSIPPI JOOK BANO ANY STATE PRICE AND CONDITION RUSS MORGAN SWALL FRY E SMALL FRY E SMALL FRY V	D CROS	I LABEL OF RECORD. INGRID BERGMAN & HELEN HAYES SHAKESPEARE SCENE AIR SHO 10* N SAL 2.50 FORR EARLY VOCAL QUARTETS MANY CLOSE HARMONY GROUPS REASONABLE LEVI
BENSON ORCH COPENHAGEN E V BEVERLY HILLBILLIES ANY RECORDS SEND LISTS BI BOSWELL SISTERS OBJECT OF AFFECTIONS V SEND LIST OF BOSWELLS AND PRICE	119470 — URQU	TRANSCRIPTIONS AND DUBS OF ORIG BAN MISSISSIPPI JOOK BANO ANY STATE PRICE AND CONDITION RUSS MORGAN SWALL FRY E SMALL FRY E JELLY ROLL MORTON	DE 1935 4.00 KRUM 4.00 KRUM	ILABEL OF RECORD. INGRID BERGMAN & HELEN HAYES SHAKESPEARE SCENE AIR SHO 10" N SAL 2.50 FORR EARLY VOCAL QUARTETS MANY CLOSE HARMONY GROUPS, REASONABLE LEVI FAMOUS VOICES (PLASTIC CUTTINGS NDT PRESSINGS)
BENSDN ORCH CDPENHAGEN E BEVERLY HILLBILLIES ANY RECORDS SEND LISTS BOSWELL SISTERS OBJECT OF AFFECTIONS V SEND LIST OF BOSWELLS AND PRICE BILL BOYD	119470 — URQU R ——1.90 NEWL — —— 3.00 KRUM	TRANSCRIPTIONS AND DUBS OF ORIG BAN MISSISSIPPI JOOK BANO ANY STATE PRICE AND CONDITION RUSS MORGAN SWALL FRY V JELLY ROLL MORTON SOMEDAY SWEETHEART/J R BL E	D CROS ME LUBI DE 1935 4.00 KRUM	LABEL OF RECORD. INGRID BERGMAN & HELEN HAYES SHAKESPEARE SCENE AIR SHO 10" N SAL 2.50 FORR EARLY VOCAL QUARTETS MANY CLOSE HARMONY GROUPS.REASONABLE NEW LEVI FAMOUS VOICES (PLASTIC CUTTINGS NOT PRESSINGS) JAMES JOYCE-FINNEGANS WAKE 12" N SAL 2.50 ARG
BENSDN ORCH CDPENHAGEN E V BEVERLY HILLBILLIES ANY RECORDS SEND LISTS BI BOSWELL SISTERS OBJECT OF AFFECTIONS V GEND LIST OF BOSWELLS AND PRICE BILL BOYD BARNOANCE RAG B	119470 — URQU	TRANSCRIPTIONS AND DUBS OF ORIG BAN MISSISSIPPI JOOK BANO ANY STATE PRICE AND CONDITION RUSS MORGAN SWALL FRY E SMALL FRY E JELLY ROLL MORTON	DE 1935 4.00 KRUM 4.00 KRUM	ILABEL OF RECORD. INGRID BERGMAN & HELEN HAYES SHAKESPEARE SCENE AIR SHO 10" N SAL 2.50 FORR EARLY VOCAL QUARTETS MANY CLOSE HARMONY GROUPS.REASONABLE LEVI FAMOUS VOICES (PLASTIC CUTTINGS NDT PRESSINGS) JAMES JOYCE-FINNEGANS WAKE 12" N SAL 2.50 ARG KING EOWARD ABDICATION SPEACH N SAL 2.00 ARG FOR INAUGURAL ADDRESS 1933 N SAL 2.00 ARG
BENSDN ORCH CDPENHAGEN E BEVERLY HILLBILLIES ANY RECORDS SEND LISTS BOSWELL SISTERS OBJECT OF AFFECTIONS V SEND LIST OF BOSWELLS AND PRICE BILL BOYD BARNOANCE RAG OLD FERRIS WHEEL TEXAB PLAINS B	119470 — URQU R — 1.90 NEWL — 3.00 KRUM KRUM B — NEWL	TRANSCRIPTIONS AND DUBS OF ORIG BAN MISSISSIPPI JOOK BANO ANY STATE PRICE AND CONDITION RUSS MORGAN SWALL FRY E SMALL FRY V JELLY ROLL MORTON SOMEDAY SWEETHEART/J R BL E REO NORVO HONEYSUC KLE ROSE/DLD FASH N ORGAN	DE 1935 4.00 KRUM - 4.00 KRUM VI 20405 - URQU CD 3059 3.00 KRUM	ILABEL OF RECORD. INGRID BERGMAN & HELEN HAYES SHAKESPEARE SCENE AIR SHO 10**———————————————————————————————————
BENSDN ORCH CDPENHAGEN E BEVERLY HILLBILLIES ANY RECORDS SEND LISTS BOSWELL SISTERS OBJECT OF AFFECTIONS V SEND LIST OF BOSWELLS AND PRICE BILL BOYD BARNOANCE RAG OLD FERRIS WHEEL BEARD PLAINS BEROWN	119470 — URQU R — 1.90 NEWL — 3.00 KRUM — KRUM B — NEWL B — NEWL B — NEWL	TRANSCRIPTIONS AND DUBS OF ORIG BAN MISSISSIPPI JOOK BANO ANY STATE PRICE AND CONDITION RUSS MORGAN SMALL FRY V JELLY ROLL MORTON SOMEDAY SWEETHEART/J R BL E REO NORVO HONEYSUC KLE RDSE/DLD FASH N ORGAN JEALDUS E	DE 1935 4.00 KRUM - 4.00 KRUM VI 20405 — URQU	I LABEL OF RECORD. INGRID BERGMAN & HELEN HAYES SHAKESPEARE SCENE AIR SHO 10" — N SAL 2.50 FORR EARLY VOCAL QUARTETS MANY CLOSE HARMONY GROUPS.REASONABLE — LEVI FAMOUS VOICES (PLASTIC CUTTINGS NDT PRESSINGS) JAMES JOYCE-FINNEGANS WAKE 12" — N SAL 2.50 ARG KING EOWARD ABDICATION SPEACH — N SAL 2.00 ARG FOR INAUGURAL ADDRESS 1933 — N SAL 2.00 ARG DECLARATION OF WAR FOR 1941 — N SAL 2.00 ARG IGNAZ FRIEDMAN
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CONTENTS

Windy City Reunion	George Avakian	5
Saddest Tale	John Lucas	7
Dizzy Gillespie		
Discography	Bob Weinstock	8
Sidney Bechet	Kay C. Thompson	9
Behind the Cobwebs	Carl Kendziora	11
Verdi Without Singers	Edward Hill	12
Records Noted	George Avakian Bucklin Moon Paul Bacon	13
The Cat	Gene Deitch	7 & 14
Books Noted	The Editors	15
Record Exchange Section	on	19

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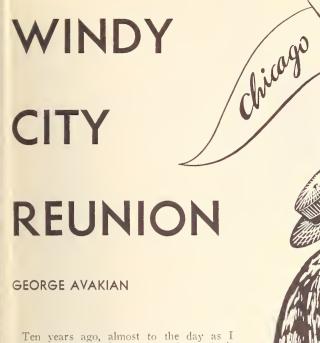
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safely that there were none.

It was the time of Louis, Bessie, Duke, Bix, the Henderson alumni, and the Chicagoans. A year before, Jelly Roll Morton had been an unfamiliar and amusing name to all but a handful of madmen who seemed to like his old Victor records. King Oliver Okehs were just winning recognition, although hardly anyone had them, and only a few of the rabid knew that Louis was on more than half a dozen Clarence Williams Blue Five's.

I don't think the Chicagoans ever had a wider following than they did then—percentagewise among the jazz fans, at least. Tesch was one of the gods—though not many of today's kids have heard his records at all, it seems to me. Milt Gabler, a strong latter-day friend of the old Chicago crowd, had cut his first Commodore records to give Condon, Freeman, and the boys working at Nick's a great boost.

At that time I spent whole days poring through the marvelous collection of Marshall Stearns at 20 Lake Place, a brisk walk from my campus room in New Haven. In our shman year, Jerry King, an Ellington

fiend with more Bix records than I knew existed, was always going there, too. We were at Stearns's for everything but mail, meals, and laundry.

H. Million

Miller

Jerry King came from Youngstown, Ohio, which was also the home of one of the earlier and more rabid Chicagoan addicts, John Treudley, whose untimely death cost the collecting fraternity one of its finest members. It was inevitable that I, who was sold on Tesch shortly after *UHCA* reissued his records in 1937, should start corresponding with King's friend, Treudley.

Out of these letters, and inspired by the enterprise of the first *Commodore* records, Treudley got the idea of making up for the lack of adequate documentation on records of what Panassie had dubbed "Chicago style"."

It seemed, in 1939, that the moment was none too soon. We were young then—I was just finishing up my sophomore year, and Treudley couldn't have been more than three years older—and men like Condon, Muggsy,

*Forget about the arguments on this term—anyone with a minimum ability for analysis can hear "Chicago style" neatly isolated on five or six records or less.

a personal history of the decca chicago jazz album

Pee Wee, Wettling, Sullivan, and the Mac-Partlands seemed old to us. They were well into their thirties, and nobody knew for sure in those Bunk Johnson-less days how long jazz musicians could keep playing well. We regarded them in the same light as we did ball-players, and we feared the worst.

Watching them at the bar made us wonder if it was only a matter of months before some of them would be gone. I remember one musician walking down Tenth Street from Nick's to Julius's. He would stagger up against the building on the north side of the sidewalk, stagger across into a parked car, then back against the building. How he found the tiny door to Julius's I don't know, except that instinct must have taken over. Pee Wee Russell was another object of worry, but I found out soon enough that Pee Wee is going to outlast us all, and I'll bet unborn generations of college kids will marvel as we did that Pee Wee is still playing.

Treudley's idea was to give Chicago style one more fling on records before the boys who knew how it was done were too old to show the world. He set it down on paper—three hand-picked bands to record two 10-inch and two 12-inch sides apiece in the old tradition. Chicago style, the most vital music ever played by white musicians, would live again on these sides.

John Treudley was no visionary putting his thoughts into letters just to amuse himself. He sent the plan to Milt Gabler, but it was too expensive for Milt to tackle. A few days after, John was sitting around with his family late one night in Youngstown, having a beer, when There'll Be Some Changes Made came sifting faintly over the radio. Try as he could, John couldn't tune it in loud enough to hear much more than enough to convince him that he was listening to a hell of a great band. Between fades, he caught an announcer's reference to George Brunies, and he realized he was listening to Muggsy Spanier's newly-formed Ragtime Band, broadcasting over a local Chicago station.

The same night Treudley wrote me to try to do something about The Plan with one of the major companies. Muggsy had Brunies and the legendary Rod Cless with him in Chicago, and Bud Freeman was opening at Nick's in New York with a band including Condon and Pee Wee. It was the time at which the most could be accomplished with the least trouble, using these two set groups as a starting point.

I felt that Steve Sholes, a good friend of jazz at Victor (he had worked with Panassie on the Mezzrow records and the Bluebird reissues of that spring) was the man to talk to. Steve liked the idea, and within a few weeks announced that Victor would do a session with each of the two bands on a trial basis, but that was all. There was no chance of making a real Chicago revival out of the dates, but at least the two most promising bands were going to get recorded.

It was good news, but disappointing as well. Treudley and I still wanted to see someone make Chicago style re-creations. I think it was Treudley who came up with the logical solution—that the idea was really an album package, and who better to approach

than Decca, an outfit that had just begun packaging everything in sight at the rate

of two or three albums a week?

My letter to Decca brought an invitation from Dave Kapp to come to New York and discuss the plan. It seemed to be fate—I had just been growing a mustache, and I felt a lot more confident about meeting a vicepresident with a mustache to make me look older than my bare 20.

Dave Kapp sized up me and the idea, and turned me over to Bob Stephens for the actual preparation. Bob and I went over the details, and decided to cut first with the bunch at Nick's as a starter, with the other

two dates for Chicago.

Victor recorded the Freeman Band early in July, but the results were a lot politer than what I was after. Since it was Condon with whom I had been talking about the Chicago revival idea, Eddie was to act as leader for the Decca album's first session. The band, as has been noted, was under Bud Freeman's nominal direction, although it was actually a co-operative organization. Its sub-title, the Summa Cum Laude Orchestra, was a smart sobriquet dreamed up by manager Ernie Anderson (who felt that the boys were post-graduates in the jazz school), and it gave the group more tone with the college and intellectual crowd that dug it at Nick's and its first Friday Club jazz sessions.

One change was definitely made for the session from the regular line-up: Joe Sullivan, the original pianist of the old Chicago discs, was in town, fresh from a recovery in a Los Angeles sanatorium. A good break for the album developed when Dave Tough came out of temporary retirement to replace Al Sidell, who had played drums on the Bluebird date. So the session was set for late July with Condon, Sullivan, and Tough in the rhythm section, and a front line consisting of Max Kaminsky, Pee Wee Russell, and Bud Freeman. Floyd O'Brien blew into town with Gene Krupa's Band, but before he could be nailed down for the date, *Decca* had to postpone it to August 11, and Floyd was leaving town by then.

Condon, who had refused to dig out his four-string banjo for this date ("It went out with the mackinaw"), held out for adding Clyde Lombardi on bass and Brad Gowans on trombone in order to fill out

the ensemble sound of the group. The tunes were picked and Eddie and I went over the "Chicago" session—the ensemble first endings, the "explosions," the treatment of the piano solos, the final ensembles.

Only one worry remained. Dave Tough was in and out of the band every other night, and no one knew when he might retire again. George Wettling and Zutty Singleton were filling in for him on the job, and it was Zutty who hung around a phone on the day of the date until Dave was actually in

the studio and set up to play.

Treudley, who planned his vacation every York, was a happy visitor to the studio that day. I think it was one of the easiest dates I've ever watched. The first three sides were cut just like that—two takes each on Changes Made and Friar's Point Shuffle, and Nobody's Sweetheart was cut once without even a run-through for time. The last side was Some Day Sweetheart, and the

first take ran over, so rather than cut anybody's solo out, Eddie got the idea of reducing the opening ensemble to the first four

notes, leading right into Sullivan's solo.

I have always liked this session, and I guess it's my favorite in this album. Perhaps it's because it was the first of the hundred or so I've handled since. For me, it was a snap—once the boys were there and knew what to do, Bob Stephens took over and I just sat back and enjoyed the date. Dave Tough was never better, and Max Kaminsky, I think, played the best horn he has ever recorded on this session.

How did the boys take to following the "Chicago style" instructions? They didn't mind at all, and as with all the groups in the album, they rather liked it. They seemed pleased and proud of the whole thing.

The next step was to be Muggsy's band, but there was some question as to whether Victor had an option on him after the band cut for Bluebird in Chicago in July. I was planning to drive out to California with Stearns within 10 days after the Condon date, and I intended to work on the idea of recording Muggsy and a hand-picked group recording Muggsy and a hand-picked group under Jimmy MacPartland as I passed through Chicago. The MacPartland band would include his brother Dick, Boyce Brown, Bud Jacobson, Jim Lanigan, and probably Earl Wiley, with Frank Melrose or Dave North on piano. It looked as though Floyd O'Brien, George Wettling, and Jess Stacy might be left out, although we were Stacy might be left out, although we were hoping to get them into the album somehow.

As I write all this, it may sound as though everything was scheduled very neatly, but the plan actually was in constant flux as musicians travelled and changed jobs from day to day. There was even a time when the album was going to pay its respects to Louis Armstrong by including at least a couple of sides cut in Chicago with Louis, Earl Hines, the Dodds brothers, and maybe Preston Jackson, Mancy Cara, and Johnny Lindsay or Suttie Reynard.

That idea was soon sidetracked as a cityby-city series of albums began to develop in the minds of Boh Stephens and myself. The Armstrong date logically turned into plans for a New Orleans album, to be followed by Kansas City and New York albums. The veterans of the Memphis, Five and the Five Pennies were to form the nucleus for the latter set.

In Chicago, Stearns and I stayed at the Hotel Sherman, where Muggsy's band was alternating with Fats Waller's Rhythm. It was a rare treat, and we spent every possible moment at the Panther Room listening to the boys.

Muggsy, it developed, was playing footie with Victor for more recordings, and the sales of the first two records were to determine the future status of the band. So I concentrated on setting up a MacPartland date. That was nice work, since it also involved a Monday night at Squirrel Ashcraft's with the boys.

The MacPartland date went off in Chicago under Bob Stephens while I was back at classes in New Haven in October. O'Brien missed it, so there was no trombone. At the last minute, Jimmy had to fill the piano and drum spots with boys from his own band. It was still a good date, and most of the people commenting on the album to me have said it was the best session of the three.

The last session almost wasn't. Muggsy came to New York for the historic run opposite the Freeman band at Nick's. That was a gay old time for us Village regulars, and the Freeman band, which had gone in heavily for manuscript during the summer,

(Continued on Page 17)



Eddie Condon with the author just before the recordings.

Decca Photo

IOHN LUCAS

saddest



tale

A few minutes ago I shut my eyes and let my mind carry me back—back to the night of February 29, 1929, when I dropped in at 29th and Dearborn to hear Bessie Smith shouting the blues with Louis Armstrong and his Back O' Town Boys . . .

I had never heard this particular group before, never heard it again in fact, and never will now—now that the Empress and Mr. Jelly Lord are no longer with us. Yes, Jelly-Roll Morton himself was at the piano, making very good his boast of being the boss of the stomps. (The band was just beginning King Porter when I walked in and just finishing Sugar Foot when, four and a half hours later, unable to take any more, I stumbled out again.) This was the only time I ever caught Louis and Jelly together. (Somehow they never made the same record date.) It was a thing beautiful as Pontchartrain, joyous as Milneburg!

Pops Foster was there with his tuba and his big bass viol, blowing and bowing by turns. (Five days afterward he cut his first recording with Armstrong, that Lulu, Mahogany Hall.) The rest of the bunch were all longtime sidekicks of Louis: Bechet on clarinet and soprano, Ory on trombone, Scott on guitar and banjo, Singleton on drums. (Armstrong had made Coal Cart with Sidney in 1925, Muskrat with the Kid in 1926, Wild Man with Bud in 1927, and West End with Zutty in 1928.) Lord, wasn't that a band?

It was like Rampart Street during Mardi Gras; between King Porter and Sugar Foot came an even dozen great numbers greatly performed—about fifteen minutes to each tune, four to a set, with fifteen-minute intermissions. The first group included a spiritual and a sinful song, a march and a rag, unwittingly establishing an ideal foundation for all that was to follow. Armstrong sang the Saints with the whole band

responding call-and-answer fashion, then Ory likewise on Eh La Bas. Bechet played twenty choruses of High Society, after which Morton paced them all through Maple Leaf. The second set, opening with Ory's Savoy and closing with Morton's Wolverine, was nothing but the blues. There in all her glory was Bessie, doing Saint Louis and Careless Love just as she had with Louis four years before—but better! The third and last quartet demonstrated, if only unconsciously, the evolution of the dancetwostep, shimmy, charleston, and black bottom. First Jelly sang Ballin' The Jack, then came Louis with his own Sister Kate, then Bud Scott and Don't Forget To Mess Around, finally Black Bottom Stomp. This last represented jazz quintessential, wholly instrumental and utterly improvised—the solos tremendous, the ensembles incredible!

What made it all so incomparable was the

fact that every man was then in his prime. Armstrong was still fresh from his Hot Five and Hot Seven days, Scott and Ory from theirs with Oliver. Bechet, ten years earlier the sensation of Paris and twenty years later the toast of New York, was right and ready as ever. Morton had twenty months yet left of his Red Hot Peppers: Foster was to join him that November, Singleton that December. Individually all seven were superb, collectively if possible even better. Their music was truly that of the all-time all-stars of jazz. You never heard anything like it . . .

Certainly I never did, for when I opened my eyes again I came to with a crash like October and my days of depression were upon me. I reached for the Almanac and found that 1929—the end of the golden age —was no leap year at all. It was only a dream!



"But, dear-how can you say you don't like her, when you haven't even heard her!"

DIZZY GILLESPIE

a complete discography

BOB WEINSTOCK

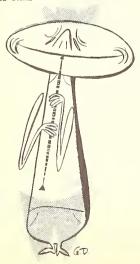
It may come as a surprise to some people that Dizzy has recorded as much as people that Dizzy has recorded as much as this indicates; but he was great before fame overtook him, so now everyone can have a ball finding evidence of what was there all the time, although probably not even Dizzy knew about it. At any rate, here it all is—the itemized progress of bop's Louis Armstrong, and how he grew. It's safe to say that he had at least as much influence on the hands he played with as influence on the bands he played with as they had on him, even before the famous

Minton's period.

I don't know whether anyone actually has a complete Gillespie collection or not, but if one is to exist the collector had better start hunting. It's a lot later than you think.

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WHEN I GROW TOO OLO (WITHORAWN)	01 1004
ROUND ABOUT MIDNIGHT	01 1003,1001
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MANTESA	VI 20-3023
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CUBANA BE	VI 20-3145
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LOVER COME BACK TO ME	VI 20-3370
GUARACHI GUARO	
OOLYA COO	VI 20-
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METRONOME ALL STARS	
LEAP HERE METRONOME RIFF	CP 15039
VICTORY BALL/OVERTIME	VI 20~3361
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GEORGIE PORGIE/SWEETHEART OF MY OREAMS	GU 13
IN THE MIDOLE/I FALL IN LOVE TOO EASIL	
CO-PILOT/ILL NEVER BE THE SAME	GU 123
THE BEBOP BOYS	
SMOKEY HOLLOW JUMP/MJJDJY SPEAKS	SA 902
FOR HECKLERS ONLY	SA
BOPPIN THE BLUES	SA
PETE BROWN	

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GEORGIE AULO ORCH.		
GEORGIE PORGIE/SWEETHEART OF MY OREAMS	GU	113
IN THE MIDDLE/I FALL IN LOVE TOO EASILY	GU	116
CO-PILOT/ILL NEVER BE THE SAME	GU	123
THE BEBOP BOYS		
SMOKEY HOLLOW JUMP/MODDY SPEAKS	SA	902
FOR HECKLERS ONLY	SA	
BOPPIN THE BLUES	SA	
PETE BROWN		
MOUND BAYOU/UNLUCKY WOMAN	0E	8613
CANNON BALL/GONNA BUY ME A TELEPHONE	30	8625
OON BYAS		
EVIL GAL BLUES/ODNT WEAR NO BLACK	NA	9012
SALTY PAPA BLUES/ALBINAS BLUES	NA	9013
CAB CALLDWAY		
BOOG IT/CHOP CHOP CHARLIE CHAN	VO	5444
PICKIN THE CABBAGE/PARADIDDLE	V 0	5 4 67
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CALLING ALL BARS/PAPAS IN BEO			57	
FEELIN TIP TOP/WORKERS TRAIN			58	
HARO TIMES/WHOS YEHOOO!			55	
15 MINUTE INTERMISSION/RHAPSOOY IN RHUM	ВА		56	
GHOST OF CHANCE/COMIN ON WITH COME ON BYE BYE BLUES/RUN LITTLE RABBIT			56	
SILLY OLO MOON/BOO WAH			60	
SUNSET/ARE YOU HEP TO THE JIVE			58	
LONESOME NIGHTS/YDETA CANSA			58	
GOIN CONGA/NORTH OF MOHAWK TRAIL			59	
HOT AIR LEVEE LULLABYE			59	
CUPIOS NIGHTMARE/ARE YOU ALL REET			60	
A CHICKEN AINT NOTHIN BUT A BIRD/MAKE SE	ELF A	АТ Н	OME	
		0K	58	47
WILLOW WEEP FOR ME/JONAH JOINS THE CAB			61	09
YOU ARE THE ONE IN MY HEART/ST JAMES IN	TIRMA	RY		
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EBONY SILHOUETTE/HEP CAT LOVE SONG		0K	619	92
TAKE THE A TRAIN/HATANOOGA CHOO CHOO		0K	63)5
WE GO WELL TOGETHER/SEE MILLION PEOPLE			634	
HEY DOC/CONCHITA			635	
BLUES IN THE NIGHT/SYAS WHO			64	
MRS FINNIGAN/MY COO COO BIRO		0K	645	59
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GLENN HAROMAN TRIO				
ONCE IN A LOVETIME/SHADES OF TWILIGHT		co :	3557	79
CLYOE HART				
WHATS THE MATTER NOW/THATS THE BLUES	C	TNO	601	3
COLEMAN HAWKINS				
WOODYN YOU/RAINBOW MIST			P 75	
BU DEE DAHT/YESTERDAYS			P 75	
DISORDER AT THE BOROER/FEELING ZERO		Al	P 75	3
TEDOY HILL				
KING PORTER STOMP/SAN ANTON			698	
BL'E RHYTHM FANTASY/IM HAPPY OARLING			698	
YOURS AND MINE/IM FEELING LIKE A MILLION		BB	701	3
(CONTINUED ON PAGE 18)				

"As far as I am concerned, there are only two kinds of music. One is European music, the white man's classics. The other is ragtime, the Negro's classics."

The speaker was that grand old man of jazz, Sidney "Pops" Bechet, who last month reaped new honors by receiving the annual Newspaper Guild's Award for "truly creative musicianship" in the field of Popular Music.

My acquaintance with Sidney is not a recent one. It dates, in fact, from the days of Nick Rongetti (of "Nick's"), and has survived the vicissitudes to which most musical friendships are subject, including his latest, or Tallulah Bankhead, period. That his opinions on music are not more generally known to the public does not surprise me. Few living jazz musicians have attained as much celebrity having revealed so little personally. This situation results largely from his almost pathological reluctance to discuss Sidney. Not that he has anything to conceal, for he can be exceptionally articulate when the spirit moves him. The truth is, as I have long since concluded, that "Pops" lives so completely in a world of the musical moment that nothing else really matters. This absorption with musical events is best expressed in his frequent statement:



o do is play like myself." ork about ragtime, quoted outgrowth of his comments present-day jazz: or musicians are confused.

"All I want to do is play like myself."

Sidney's remark about ragtime, quoted above, was an outgrowth of his comments on the state of present-day jazz:

"Today, young musicians are confused. When I was young, the problem was much simpler. In those days, there was just one kind of music, and that was ragtime. Today, everyone is trying to promote some brand of his own. Consequently, young musicians who take up jazz hardly know which way to turn.'

These views take on added interest when you consider the fact that Sidney was the discoverer of the great Bessie Smith. It could be argued, I suppose, that no one really discovered Bessie. Literally speaking, she discovered herself, as gifted individuals have always been obliged to do. However, Sidney was the first prominent jazz musician to assist her in winning recognition, and it is clear that he deserves the credit for having "discovered" her in the conventional sense of the word.

Sidney met Bessie for the first time in Washington, while he was on tour with the musical show, "How Come," which he had joined following his return from Europe in 1922. In those days, Bessie was still unknown, and the incident represents a hitherto undisclosed chapter in the famous singer's early life. When the show's engagement ended, Sidney, much impressed with Bessie's burgeoning talents, induced her to return to New York. Sometime afterward, in an effort to secure her a chance to record, he introduced her to his old friend Clarence Williams, then actively engaged in turning out Blue Fives.

As a result of this meeting, Bessie made her first test cutting for Okeh, accompanied by Sidney on clarinet, Clarence on piano, and Buddy Christian on banjo. The number was Sister Kate. As nearly as Sidney can recall, the product of this session was never released. In the words of an Okeh executive (who thereby achieved a dubious, if anonymous, kind of immortality), the company "had too many blues singers already." Here, then, is an item of rare interest to record collectors, if some enterprising soul has the luck to find it. (A note to eager collectors: According to Columbia, there is nothing in the Okeh files to indicate that there ever was such a record date. In all probability, the session was merely an audition, and the "record" made of it has undoubtedly long since been destroyed or thrown away.—Ed.)

Our conversation with Bechet then gravitated to one of his more recent protégés, Bob Wilber, youthful exponent of Sidney's specialty, the soprano sax. Pressed for an opinion on the reports of Bob's growing independence, Sidney indicated that the young man had not disappointed any of his earlier predictions.

"After all," he observed, "while most people may not know it, Wilber is not the first young person I've influenced. Years ago, Jimmie Noone and others modeled their

early styles on mine. The point is, once they really learned to play, they asserted their individuality, developing distinctive styles of their own. I myself learned to play by patterning my work after "Big Eye" Louis Nelson. In fact, Nelson gave me my first formal instruction on the clarinet. After I had learned the rudiments from him. I had to learn the rest for myself. That's what every young person has to do."

At this reference to his musical beginnings, I asked Sidney what early events stood out, in retrospect, most clearly in his mind.

"Well," he answered, "you know, my whole family was musical. My father, who was a shoemaker by trade, used to play trumpet, and my mother, while not a musician herself, did much to encourage our interest in music.

"There were seven of us, five boys and two girls. All my brothers played one or more instruments. When we were still very young, my mother used to take us to the opera. In those days, it was the best classical music available, and my mother wanted us to become acquainted with it."

In view of the provincialism affected by many young musicians today, it should be emphasized that Sidney's early respect for the European classics has not diminished.

Bechet

To this day, whenever he is free to do so, he freely admits, he enjoys attending an opera or a concert. There is nothing inconsistent about this. It is true that the classics were alien in spirit to the music early jazz musicians sought to play. Nevertheless, as Sidney himself has pointed out, there is little question that the classics, by their example, did much to inspire the quality of execution for which New Orleans musicians have long been celebrated.

"The first band I played in was a family group, composed of my brothers and myself. Joseph played guitar; Albert, violin; Homer, bass; Leonard, trombone; and of course, I played clarinet. I also gained experience working with a group of older men headed by Sugar Johnny."

At about this point, it seems, determined efforts were made to induce Sidney to learn some useful trade; at first bricklaying, and then barbering, for in those days, there were few regular jobs for jazz musicians. However, these attempts were doomed to fail. As Sidney puts it:

"My mind was on other things."

Fortunately for "Pops," at about this time there came an invitation from Bunk Johnson to join the Eagle Band, a group made up of members of Buddy Bolden's former organization. In "Jazzmen," Bunk described how the proposition had to be cleared with Mrs. Bechet. Because of her son's extreme youth, her consent was secured only after Bunk agreed to escort Sidney home at the end of each night's engagement.

"I played with the Eagle Band until about 1912. Then my feet began to itch, and for the next few years, I traveled all through the South. I wasn't the first man to leave New Orleans either, although the way some people talk, you'd think we all sat and waited for Storyville to close.

"Of course, during those years, I still played clarinet. How I changed to the so-prano sax is a story you really ought to include. It has been told before, but never correctly. Why, people have even said I invented the soprano by bending an alto by hand!

"The first time that I got interested in the sax was back around 1914, when Clarence Williams and I toured through Texas with Louis Wade. Louis played piano, I played clarinet, and Clarence sang. Much of the time, we plugged early numbers that Clarence had written, numbers that everyone knows today. We played every kind of date, dances, shows, and one-night stands. We even played in ten cent stores to sell sheet music.

"It wasn't until some years later, in the winter of 1918, in Chicago, that I acquired my first sax. Before that, I had, of course, heard an early Brown Brothers' recording featuring the saxophone. Then, one day when I was passing, a pawn-shop, I noticed a battered alto in the window. On an impulse, I bought it—for \$20.00."

For the next several months, Sidney explored the possibilities of this instrument.

At last, growing dissatisfied with its tone and lack of carrying power, he repledged it with the pawn-shop proprietor, for \$15.00. Sometime later, in a somewhat quixotic moment, he gave the pawn ticket to Darnell Howard, who, so the story goes, lost no time in redeeming it for himself.

"Actually, it wasn't until 1919 that I heard my first soprano sax. That was in London, when I was being featured with William Marion Cooke's band at the Philharmonic."

Pleased with its performance, Sidney promptly bought one. Since that time he has blown out a number of soprano saxes, precisely how many he cannot say. His present horn, the most satisfactory one to date, was obtained from Buster Bailey, and has been in almost constant service for the past dozen years.

It was during this same London engagement that Sidney became acquainted with Ernest Ansermet, the noted Swiss conductor, whose foresighted appraisal of jazz some thirty years ago represents a highwater

temperament. Ansermet was also one of the protagonists of modern European music. From 1914 on, he was closely associated with Stravinsky. In the same year that Ansermet met Sidney, Stravinsky composed a piece called "Ragtime," about which he has written:

"Its dimensions are modest, but it is indicative of the passion I felt at that time for jazz, which burst into my life so suddenly when the war ended."

Stravinsky later composed another number: Piano Rag Music. Curiously, Sidney did not hear the latter composition until 1938, when I happened to play for him a recording that Stravinsky had lately made for Columbia. I remember the event, for Sidney had been at work for some time on a jazz concerto of his own, and was much interested in Stravinsky's experiments with the jazz idiom.

Sidney's friendship with Ansermet has endured to the present day. Last fall in Chicago, when Ansermet paid a visit to



Sidney Bechet, far right, with Benny Peyton's Jazz Kings in London, 1919.

mark in early jazz criticism. It has not been fully recognized that Ansermet's impressions followed from the fact that he came almost nightly to hear Sidney play, and often visited him backstage between shows. It should be recalled that Sidney was the first important New Orleans jazz musician to venture overseas. Today, of course, such trips have become a commonplace.

Asked about Ansermet, Sidney replied, after considerable thought:

"Ansermet is a musician!"

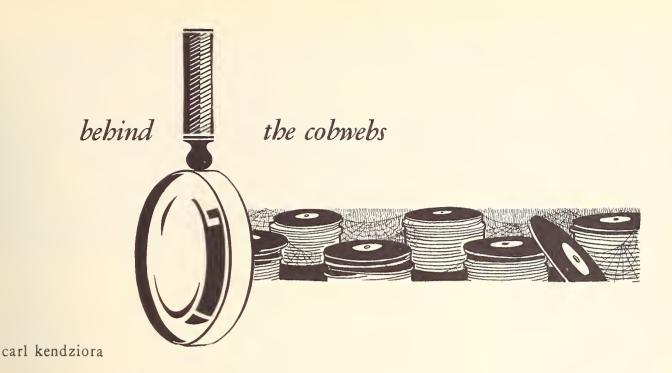
For the benefit of jazz lovers who may not be acquainted with Ansermet's formidable talents, it should be noted that Sidney's opinion is wholeheartedly shared by Toscanini, who is always present whenever Ansermet rehearses the NBC symphony, notwithstanding their obvious differences in

Jazz Ltd. to hear "Pops" play, one of the subjects discussed was the possibility of Sidney appearing with Ansermet in a concert at some future date. . . .

In response to a request for further comments on current events in the jazz world, in particular for his views on be-bop, Sidney grew reflective. At last, he spoke:

"Be-bop? Why it's the best thing that ever happened to jazz! I mean that. After all, be-bop has caught the attention of a whole lot of people who never had any previous interest in jazz. When they get tired of be-bop, they'll discover the *real* jazz for themselves.

"But to my way of thinking, a musician is a fool to take up be-bop. Instead of keeping up with the times, he'd be much better off to keep up with his music!"



The mail is beginning to come in a bit faster now, so let's first cover the information sent in by readers. Here's more on the Operaphone 31161 (Blacksmith Rag—Alabama Jazz Band) which we mentioned in the May column. A card from Robert Mc-Garvey informs us that he has also noted the tailgate on the disc and that, for even better work, he has Slim Trombone by the Jazzaza Jazz Band on Operaphone 31107 which has the best tailgate he ever heard and which, in his opinion, even sounds like early Ory! McGarvey also states that there is a remarkable off beat bass drum in the back which sounds more like a tom tom. Then Bill Stamm also writes about a pair of titles by the Jazzaza Jazz Band on Operaphone 31110. The coupling is At the Jazz Band Ball and Alcoholic Blues. Bill can't give any details about the musical content since he got the data from a sale list and doesn't have the record himself. This brings to mind the idea of trying to investigate the Operaphone catalog with the possibility of turning up an "item" or two. Will anyone with any titles and band names for any other Operaphone issues please send in the data?

Paul B. Sheatsley confirms our suspicion, voiced in the May column, that the Kansas City Five's Dark Gal Blues (31827)/Get It Fixed (31831) on Perfect and Pathe, is also on Ajax. The Ajax number is 17128. Paul agrees with Index to Jazz, which calls these a Bob Fuller group.

Ed Crowder has dumped a controversy right in our laps: one which will put our readers to the test. It seems that Ed and Happy Ruggles have been debating for two years on the identity of the sax soloist on the Arcadian Serenaders' You Gotta Know How (9409)/Angry (9414) on Ok 40517. Ed claims that the sax is Frankie Trumbauer, and he is backed up by Bud Hassler, who played sax in Tram's band at the Arcadia in St. Louis; Carl Karbach, vicepresident of the St. Louis Musicians Union, who played with Tram around St. Louis; band on the road for two years and is one of his closest friends. They all say it is

positively Trumbauer, but Tram himself wrote Happy and stated he's not on the record. Mr. Crowder is a close follower of Trumbauer and heard his band around St. Louis (before he became famous) at least three times a week. So Ed has heard plenty of Trumbauer and wants to know who it could be if it isn't Tram. Since the three men backing Ed up were Tram's closest imitators and yet maintain it is Tram and not any of them, he seems to have a case. Can anyone be of help in this matter?

Label of the month: Federal, marketed by the Federal Record Corporation, Albany, N. Y. In the accompanying cut one side of Federal 5343 is pictured. The disc couples Old-Fashioned Love (3-2236) by the Miami Beach Orchestra and I've Got a Song for Sale (2-2196) by Lanin's Roseland Orchestra. This latter side is of interest to Red Nichols fans, as it is a Sam Lanin item, with the red-head. Does anybody have any information on the sources of Federal's masters? Especially tie-ins with other labels. We have no data on this label's affiliations or operations.

Somehow the picture of our label of the month managed to sneak by last month without any accompanying mention in the col-

I'VE GOT A SONG FOR SALE
(That My Sweetie Turned Down)
(Naloes)
(Naloes)
LANIN'S ROSELAND ORCHESTRA
Fex Tree
5343-B
CORPORATION

umn. Our label last month was Harmograph, marketed by the Harmograph Talking Machine Company, St. Louis, U. S. A. This label was a member of the Paramount pool along with National, Puritan, Claxtonola, Triangle, Broadway etc. The particular one we used last month was Harmograph 2539 which couples The Dark-Town Flapper's Ball (1338) and Triffin' Blues (1339) sung by Gladys Bryant accompanied by Porter Grainger and Bob Ricketts on pianos.

Grainger and Bob Ricketts on pianos.

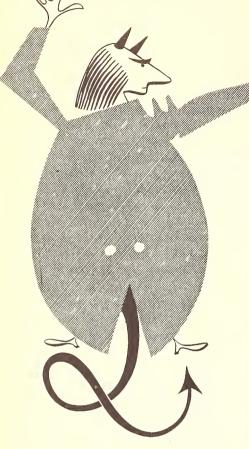
Another possible Whoopee Maker item has turned up. On Cameo 9105 we find Audition Blues (3705) as played by Bob Haring and his Orchestra, with the composer credit going to one George Terry. There are solos on alto, clarinet, and both open and muted trumpet. The open horn could possibly be McPartland and the clarinet, although not sounding particularly like Goodman, is not indisputedly not Benny. Any opinions?

We ran across two fine reissues on the Gothic label the other day and thought they'd be worth mentioning, as they represent some of the best early white jazz. Both are on red vinylite. Gothic 509 couples Wolverine Blues and Weary Blues by the New Orleans Rhythm Kings from Ge 5102, while Gothic 510 couples Dipper Mouth Blues and Panama by Johnnie Miller's New Orleans Boys, with Sharkey Bonano and Sidney Arodin, from Co 1546-D.

Another oddity which is worthy of investigation is *Ok* 4310 which is by Tim Brynn and his Black Devil Orchestra. One side is *Wang Wang Blues* and the reverse is a tune which has eluded us so far. The label on this side is identical with the other side and so nothing can be obtained from it. This is interesting early jazz. It's not a great record, but worthy of attention, and there's a good clarinet to be heard on it. A check of the record number on Arnold Stilwell's fine record dating chart gives us 1921 as the approximate date for the item.

In the October 1948 issue of this magazine a Chick Bullock record—I Can't Get Mississippi Off My Mind (10770)/You Rascal You (10769)—Pe 15506—was listed

(Continued on Page 15)



verdi without singers

EDWARD HILL

dear my Lord, is the immediate jewel of their souls:" is indeed a jewel. For the lyric theatre, however, it was the recital of Cassio's Dream, "Era la notte, Cassio dormia, gli stavo accanto" which, as insinuated into the writhing Tamagno's ear by the smirking Maurel, reduced the audience to worshipping jelly and revealed the Star System in its true dimensions.

On two successive Saturdays early this Spring, NBC broadcast and televised Toscanini's Aida. Yes, I said Toscanini's Aida, not Verdi's. If the composer's shade was in attendance it was entirely unwelcome, for the frenzies of boisterous applause were directed not to the singers of the leading roles nor to the chorus nor even to the orchestral players. It could not be for the costumes nor the stage-management, for this was an oratorio setting with the principals bobbing up to declaim their lines and sitting down immediately they were finished a la Punch & Judy. No, the horrible carnival of whooping and hollering was for one solitary little man; the same solitary little man who had throughout the exhibition transfixed and cowed and tortured the pitiful nonentities before him on the stage—having previously dashed them to pieces through endless rehearsals in full voice that he might obscure the ravaged remnants of their utterant powers with his displays of precision in orchestral fortissimo!

To be sure, the world owns better singers than those who underwent this ordeal, but it is reasonable to surmise that, being better singers, they would not jeopardize their resource in the employ of this mighty Myth whose conception of operatic presentation remains the same thing that it was four decades ago: a stone wall of resistance to any personality but his own.

I charge that the Myth is afraid of singers! He lives in terror of everything and everybody concerned with opera, lest one day a job of singing be brought off for what it is and should be, whereupon the Myth will go up in smoke.

There have been and are other achievements; there have been and are other reputations—but, as for the present, the mass mind has been conditioned to accept but one supremity, and he is a pretender. The legerdemain has been carried through with such a degree of success that an atmosphere is created ready-to-hand: an atmosphere which says, "This—is God's Big Brother!"

Yes, the *Heritage Series* seems to be done for. The interest is there but the price per disc was prohibitive and the promotion left almost everything to be desired. A radio program devoted to records made by vocal giants of the past is carrying on quite successfully and its originator last winter managed to fill a good-sized concert-hall twice, at \$2.40 per chair, with good folk who were willing to leave their homes, brave the ele-

ments and pay their good money to hear good singing *via* superannuated recordings. Such is the public's loyalty to its fond memories.

If there are records you wish to obtain and they are available only on importation from Eire, it is nice to know someone who knows someone who flies back and forth; otherwise you'll find yourself with quite a case on your hands.



Thanks to Mr. A. J. Franck of International Records Agency, whose feats are as mystifying as his business methods are eminently honorable, I am in possession of as delectable a parcel of Irish pressings as ever left the auld sod. McCormack? But naturally! A few things that once, briefly, were available under *l'ictor* labels, others that have become deletions in England during the war, and each a delight to the Soul. The whole truth to tell, Irish pressings, despite their lovely physical sheen, seem to be lacking in the hissless perfection of their British counterparts, but no amount of cavilling will alter this and the hour grows late.

One of the couplings seems to have been especially difficult to procure: that of Panis Angelicus and La Procession. Since the former title is available (?) on domestic Victor, the British HMV issue could not clear the Customs. But the notion of being without La Procession could not be entertained either, since that title is unknown to American catalogs, despite the acclaim which always greeted Mr. McCormack's delivery of the song. At any rate, the record is here now (IRX.26) and mirabile dictu the Panis Angelicus is not the one we know here at all, at all. The European issue is with organ,

(Continued on Page 18)

Emma Eames' artistic ideals concerning singing and acting in opera were and are of the highest and she was and is firmly convinced that Italian opera requires, as a prime element of its glory, the Star System in casting the principal singing roles. In essaying her reasons for retirement from the Metropolitan roster in 1909, Mme. Eames wrote that Arturo Toscanini's conducting was ". . . a stone wall of resistance to any personality but his own." Others in the company at that time felt much the same way, although they were not so voluble in conviction. One other Star proclaimed herself as such in rehearsal but was silenced by the maestro's dictum that "the stars are in heaven—here we are artists, good or bad—Signorina, you are a bad artist."

In the field of instrumental virtuosity it may be recalled that one of the Titans who

In the field of instrumental virtuosity it may be recalled that one of the Titans who refused to knuckle under and hence made no appearance with Toscanini was Rachmanin-off. The pianist's differences with the conductor were two-fold: as soloist and as performer of his own compositions.

Let us examine the situation further, from the composer's standpoint. Bellini surely conceived his cruelly florid music for Star singers of the most agile attainments. Mozart, in his Italian operas, most certainly did not have vocal ninnies in mind. Puccini asked for three separate climaxes in a single aria, Vissi d'arte, (and thus earned Mme. Eames' opprobrium). And Verdi! Do you for a moment suppose that his lavishly provided arias were written with an eye on the podium? Were his instructions to librettist Boîto such that Shakespeare's Othello was to be glorified, or that the utmost was to be done for the benefit of Francesco Tamagno and Victor Maurel? In the play the speech beginning, "Good name in man and woman,



Castle Jazz Band

Sugar Blues Original Dixieland One Step

Loveless Love Sweet Georgia Brown

The best semi-pro jazz band in the land does it again with four corking sides. Does it again, did I say? Hell, these are better than the last batch!

Granted that Sweet Georgia Brown and maybe Original Dixieland are too fast, it's still a remarkable session. Castle's recording seems to improve as time goes on, too. This batch is up to the standard of any independent.

Where this gang gets its punch, I'm not sure. One suspects that a saliva test might be in order, because seven gents named Jose from Oregon have no business playing jazz like this. It's clean without being too scrubbed, and even though it's derivative as hell—as what good jazz isn't these days—the boys have that wide-eyed quality that helps explain it to some extent. These guys just don't know that they have no business playing jazz, so like the unscientific humming bird, they just go ahead and fly.

high fact, so find the discretifine maintains bird, they just go ahead and fly.

As so often happens, there's one side that's better than the rest. In this case, it's Loveless Love, and if you don't keep this one up on the turntable, then you haven't been a Changer subscriber long enough.

Everything seems to be perfect about this one. The tempo, for instance, is so right that it brings tears to strong men's eyes. One might say, with justice, that almost any tempo is right for this great tune, but here it seems righter than any other time, especially for this gang. The rhythm section shows that it can really get a relaxed beat (something you can't prove by the other titles) and the ensemble work is so superb that if you don't know the cakewalk you'll be a master before the last chorus is half over. There's a very cute and effective coda which is like a master's spotting of a maraschino on the whipped cream. It had to be done perfectly or else, and the boys did it perfectly.

There are no heroes in this band, which is one of the best things about it. Every man is damn good, and the improvement in some of the veterans is very reassuring. Monte Ballou, I assume, sings Sugar Blues (there's no credit on the label), but except on this side you're scarcely aware of soloists as such. And that Loveless Love is just too

I hope that my opening remark about a "semi-pro" band is going to get shoved aside by somebody. What's the band doing now? It should work at least three times a week

somewhere, even though the chances are that its fifty faithful followers will go broke in the process.

Well, anyway, you just get that Loveless Love and love it, that's all. (Castle 5, 6)

Tony Parenti's Ragpickers

Cataract Rag The Entertainer's Rag Nonsense Rag Redhead Rag Crawfish Crawl The Lily Rag

This seems to be Ragtime Week at Circle and that's all right with me, for though ragtime certainly fell within the recording era there are, aside from a few piano solos, no pure examples of that almost forgotten art which had such an effect not only on America but on the whole world. Nor was it limited to the piano; it was even introduced to Europe via the old John Philip Sousa band. A while back Circle introduced Tony Parenti and his Ragtime Band, a seven-piece unit which recorded many of the purest examples of that highly original music. But exciting as those records were, they sound pale to me alongside of the closely knit texture of this trio composed of Tony Parenti, Ralph Sutton and George Wettling.

I'm all for this kind of music and I wish we could have more of it. Circle's Ragtime Concert, which I had the misfortune to miss, was really something if my spies are to be trusted, and they usually are. It would be wonderful indeed if that concert could travel to other cities, or broadcast over a nation-wide hook-up, for this is not only wonderful music to listen to but a really important slice of Americana. But barring that, it's good to have albums like this.

GEO.

And I think one of the best things is that these records have no ghosts to haunt them and thus have a real freshness. Ragtime was a separate thing from Jazz, though Jazz borrowed something from ragtime, and now the shoe is on the other foot. In this newest revival much of Jazz is being carried over into ragtime, which is all to the good. Ragtime is gay and happy and what I like about these records is that the players sound as though they were having a hell of ball making these six sides. I think you'll have a ball listening to them. (*Circle* S-21. \$3.95) (B.M.)

Ralph Sutton: St. Louis Piano

Dill Pickles

St. Louis Blues

Whitewash Man Carolina in the Morning

If there is a better piano player around these parts than Ralph Sutton I have yet to hear him. There may be some who could cut him one time, or others who look flashier to that strange breed of listeners who are so busy watching that they never, somehow, have time to use their ears, but for my money you can have them and I'll take Sutton—now, tomorrow, and from then on. Them's strong words, Buster, but I mean them.

Every now and then we hear the old argument about how the old Jazz is dead and we go on imitating the same old sounds in the same old way but get nowhere because the environment of the player of today is not the same as the environment of the oldtimers, and so on far into the night. Often that is true, but for my money (there isn't much of it the way I'm throwing it around here) this album knocks that theory bassackwards. And it does so for a very good reason. If Sutton wanted to play like Jelly, or Fats, or even your Aunt Ida he could do it and then everyone would say: Gee, ain't that wonderful, he sounds just like him. The only trouble is that Sutton wants to sound like Sutton; in fact I gather he's a little bit stubborn about it, the ungrateful wretch. And yet he always sounds, underneath, as though he had been born under an upright in some East St. Louis honky tonk, where he took on by a sort of lamination process-maybe the way old buildings take on years of cooking odors—everything that had ever been played on a jazz piano.

No, I know the guy couldn't be that good, but listen to these four sides. Play those two fine old rags—Dill Pickles and White-

wash Man—and as that wonderful stuff comes rolling out remember the Cat cartoon in this magazine a few months back where the man at the piano says, What, this old rag? Well, that's the way Sutton affects me; as though he could do it just as well with one hand tied behind his back; or, you say you don't use a walking bass in ragtime?—well Sutton does and he does it right here. And it sounds right, unless you are perhaps mouldier than I am and after all how mouldy can you get?

Or put on St. Louis Blues, and then Carolina in the Morning. This isn't just a sop for those who want to listen to something they know but the exciting proof of what Jazz can do for something that has been nearly killed by sweetness and light. And it's this thing, I think, that Sutton has to perfection, the way Jelly had it. Not only are both transformers, but they also have a change of pace that makes you look silly. Kid Ory has it, too. In simple words you go along until you have them sitting back in their seats and then you give them a nasty smear, or you play pretty until they think this guy sounds like he ought to be playing at the Plaza and then you do something that makes them damn well know you wouldn't be seen dead in that joint so they better pay attention.

And above all, Sutton has not only creative inventiveness but a technique that can keep up with it. In fact I think the guy is terrific, Anybody wanna fight? (Circle S-20, (B.M.)

Lucky Roberts: Ragtime King

Junkman Rag Railroad Blues Pork and Beans Music Box Rag Shy and Sly Ripples of the Nile

Uptown there is a tidy little bistro which has long been a favorite spot of mine to drop in for a quiet drink. Though it lacks the usual frantic qualities of the uptown spots, I hasten to add that by this I do not mean that nothing happens there. Someone is usually playing one of the pianos, sometimes the help sings and during the war I seem to remember the best-looking female bartender in New York City. For all I know there may even have been performing seals, too.

What all this is leading up to is that sometimes the owner of the joint—a short, brown complexioned man—would sit down at the piano. His eyes gave him an almost sleepily oriental expression that somehow didn't seem to go with the rest of him, for he was powerfully built and had hands that seemed more fitted to a wrestler.

That man, of course, was the fabulous Lucky Roberts and I used to like to hear him play so well that I haunted the joint. The only trouble was that he would never play the music I wanted to hear. I think I asked him to play his famous Railroad Blues something like 3,675 times, and each 'time he'd be as obliging as hell but somehow it always turned out to be Moonlight Cocktail, another of his compositions which enjoyed a certain success. As a matter of fact I think I own the all-time record for listening to that banal little ditty.

When Circle sent me the almost completed notes which Kenneth Lloyd Bright had left behind him at his death and asked me to edit them they sent along the test pressings

of these six wonderful sides, so at last I thought I had Lucky where I wanted him. But it turns out he had the last laugh for the first side I played was Ripples on the Nile. After you play it you will see what I mean

I happen to be a hog about piano music. I also happen to like the way Lucky plays a piano, though I will admit it is possibly, like olives, an acquired taste. For the Eastern Seaboard style is different, subtly different from New Orleans piano or the rugged Chicago rent party school of piano playing. It is, for one thing, nearer to pure ragtime and for another it has a certain sophistication, though I mistrust the word, no doubt due to its different environment. All I can tell you is to play these records over and over until the sounds seem less strange to your ears. When you do I think you will be richly rewarded. Hell, I even got so I liked to hear Moonlight Cocktail, for Lucky is a hell of a technician, and his influence on the whole Harlem school of piano players—

James P. Fats, Willie the Lion and even Duke Ellington—is readily apparent in these records. (Circle S-12. \$3.95) (B.M.)

Kenny Clarke and His Clique

Roll 'em Bags You Go fo My Head

It is my contention that one of the most fertile minds in the inusic business belongs to Milt Jackson, in no small way the Lionel Hampton of bop. Like Hamp, he has extended his work on the vibes to include piano, which, again like Hamp, he plays in exactly the same manner—almost as if he were using mallets. Jackson is never dull; his personality strikes me as being a trifle weird, but coherence, apparently omitted from his personal make-up, is one of the strong points in his playing. You Go to My Head is one of the nicest things he's done, featuring him throughout and showing off



his excellent taste, beat, and genuine origi-

There is an odd charm about Roll 'em Bags, possibly its relaxation and restraint, possibly the feeling of true nostalgia in the arranged parts; they're short, but they get under your skin. There is also a sense of the mixture of two eras, since, in a couple of places, there is no ostensible mocouple of places, there is no ostensible modernity—only moderate progressiveness, as it were. It's the usual 12-bar blues, jazzed up by the least Cubano conga man in the world, Joe Harris, and by the presence of Julius Watkins on French horn.

We are rapidly approaching the time when some joint will feature a real crazy little combo; clavichord, goathorn, Swiss bells, M'boko hand-clapping, and, for that full sound a Scotty recorder.

sound, a Scotty recorder.

Playing the old-fashioned trumpet on this side is Kenny Durham, who, many people believe, would be the best of them all, if he played more; he sounds pretty good to me. (Century 1501) (P.B.)

Terry Gibbs' New Jazz Stars T and S Terry's Tune

In a manner of speaking, this is almost a Herman unit, with a couple of outlanders thrown in—Shadow Wilson and the ubiquitous Curley Russell. T and S is listed as the A side, but an unfortunate surface spoils it pretty much, despite good work by Gibbs, Earl Swope, and one of my favorite tenor-

men, Stan Getz.

Gibbs is, if anything, even more facile than Milt Jackson; I remember being amazed by him one night when he had just joined the Herman band, playing at a speed I would have thought impossible. He doesn't offer the intense feeling that Jackson does,

but he is a remarkable musician.

I've always enjoyed Stan Getz's supple and pleasant style, which derives, like so many others, from Lester Young's; Stan is remarkably close to Lester in tone and ease of playing, and his stuff has an ingratiating unpretentiousness about it on this record, especially Terry's Tune.

Some rather mysterious piano by George Wallington (lately something of a celebrity, for his writing and arranging) suggests that solos are not his particular strength, and I don't hear as much of Shadow Wilson as I'd like. (New Jazz 800) (P.B.)

The Howard McGhee Boptet

The Skunk Boperation

It has become difficult to find a record not featuring Curley Russell on bass, so the fact that he's aboard all three of these is

almost altogether fitting and proper.

This is the mate to the very successful Double Talk by the same group; the boys were in fine fettle that day, without a doubt, especially trumpeters McGhee and Navarro. By way of casually demonstrating their virtuosity, on Boperation they play a fantastically intricate unison part—toss it off like tically intricate unison part—toss it off like peeling a grape. There's something about the confidence and dash with which these men go about their work that makes me wonder where they're going to be two years from now (I may wonder idly where I'll be two years from now, too, but it's not the same thing), because the possibilities are pretty limited; the fact that, right now, McChee characteristics from the Market of the Market Ghee plays specialties in front of the Machito band may be the handwriting on the wall. Fats took a fling at a big band (Goodman),

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which was hardly a triumphant experience for him, and he has gone about as far as he can go with what's around him; it must be a bit disconcerting to stand on top of a heap and not find God waiting for you with outstretched hand.

I don't think either one has the instinctive savvy to make a go of his own group, as Dizzy did—neither is salesman enough to do it right. Maybe Bop City will give fel-lowships one of these days.

Back to the record: neither side is as exciting as Double Talk, but it's still a good job; The Skunk offers a really unique piano offort by Milt Jackson, and very cool, melodic solos by the aforementioned Messrs. McGhee and Navarro, who have some delightful breaks on the other side, as well. Just as was the case on Double Talk, it's sometimes hard to tell them apart.

(Blue Note 558) (P.B.)

behind the cobwebs

(Continued from Page 11)

in our Goodman Discography. Cornelius W. Hauck writes that he thought only Jimmy Dorsey was on clarinet and alto in this group, rather than both Benny and Jimmy being present. He backed up his ear with such facts as: he knows of no other instances of Goodhean appearing as a Parlied stances of Goodman appearing on a Bullock record; most of Bullock's recording bands were Dorsey Brothers groups and BG was not in any of their organizations; and Jimmy often sounded more like Benny during this period than any other clarinetist. This caused us to listen to the record exhaustively; we have finally decided that Mr. Hauck is probably right and that this item

should be removed from the Goodman Dis-

Tidbits: Word comes our way that a great blues singer on the Okeh label is Mooch Richardson. The report says he is a fine back-country blues singer and that those who like real blues would do well to pick up

anything by him.

Joseph Madison sends two interesting items. The first is When My Sugar Walks Down the Street/Jealous on Vo 15800 as played by the Marigold Entertainers, Oscar Westlund, director. Art White does the vocals and Joe is of the opinion that this is definitely a Mole-Nichols item. It is the only copy he has ever seen or heard of, and he has a N copy which he offers as a gift to any Nichols collector who wishes to improve

his collection.
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WITHOUT MAGNOLIAS, by Bucklin Moon. Doubleday and Co., \$3.00.

Winner of the George Washington Carver award, and of a truly overwhelming amount of critical acclaim, Bucklin Moon's fourth book and second novel has very little in it about jazz. That little is purely incidental to a story about Negro life in Florida, a story that manages to avoid the standard novelists' clichés about violence, lynching and miscegenation.

We bring it to the attention of the readers of this specialized magazine partly because Moon is a regular contributor and a noted collector, and even more because it is, in the words of the New York *Post's* book reviewer: "The best novel about Negroes ever written by either a white or a Negro.

Since the book lies outside the jazz field, and since its author is so closely connected with the Changer, we refrain from a personal review of it, offering instead brief and enthusiastic quotes from probably more impressive sources:

New York Times (Charles Poore): " prize-winning novel in every way."

Chicago Sun: "It is a notable season indeed which sees the publication of a novel on racial relations as thoughtful and engrossing as Without Magnolias.

The New Yorker: "One of the most reasoned and polished works which have so far appeared in the increasing pile of novels about Negro life in America." (Without Magnolias can be ordered directly through the Record Changer.)

The Editors

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windy city reunion

(Continued from Page 6)

got a much-needed shot in the arm from

the new competition.

I wanted Muggsy very much for that last date, but now it turned out that Victor was offering Muggsy a regular contract on the basis of the first session's sales. It was something for Muggsy to consider, since the chances were that a *Decca* date would kill *Victor's* interest in him. Muggsy dickered with *Victor* and I twiddled thumbs for a week or so, and then one night decided to get up early the next morning and drive down to Camden to see if I could get Steve Sholes to okay a two-way stretch on Muggsv.

My roommate, Ray Fuller, and I got up at 3 a. m. to make the trip, and the most I got out of it was my first experience with chicken and waffles for breakfast, at a highly inferior diner in western New Jersey. Steve couldn't do anything, but he referred me to Leonard Joy, head of the pop depart-ment, in New York. We drove back to New York as I mulled over the situation that I had partly created with my own eager little hands by bringing Victor and Muggsy together in the first place.

gether in the first place.

The discussion with Joy was really enjoyable for me. I put up the most convincing and irresistible pleas of my life. Joy, on the ropes, said he'd let me know in a day or two. The magic touch wore off by then, though. Muggsy was grabbed quick by Victor.

It had its good side of source for Victor.

It had its good side, of course, for Victor seemed sufficiently impressed by the interest in Muggsy to run off some quick dates, and good ones, too. Muggsy even cut one of the sides he was to have made for the *Decca* album—*Sister-Kate*, except that he speeded it up in order to get in a Brunies vocal without cutting any of the arrangement.

As for the album itself, I was about ready the sixty and have it some out with four

to give up and have it come out with four records, although Decca's standard number was six, when along came Christmas and Floyd O'Brien. Stephens and I decided that with O'Brien available again we should build a last date, so with George Wettling as leader we were off again.

as leader we were off again.

The rhythm section fell into place easily—
Jess Stacy and Jack Bland were obvious choices, and Artie Shapiro was a reasonable addition in view of his jobbing of the last few years. The horns were not so easy. For trumpet I thought of Johnny Mendel (then with Jimmy Dorsey's band), Sterling Bose, Wingy Mannone, or Marty Marsala, but none of them were sure to be around. At one point we were going to use Henry Allen, on the strength of his Rhythmakers records, though that in itself was no great recommendation. George came up with the recommendation. George came up with the best solution when he got Charlie . Teagarden, even though the historical justification was none too solid. Joe Marsala was doubtful because of uncertain bookings, and I thought Rod Cless might be the man to play clarmet and double on tenor. On the day of the date, I was surprised to walk in and find Joe there, holding a tenor sax, and Danny Polo playing clarinet. It's interesting to note that Joe wasn't featuring tenor at all those days, and Danny had been playing tenor exclusively in Joe Sullivan's Café Society band, which had a fairly good man doing all the clarinet work—name of Edmond Hall.

The reed men did a fine job; especially, I think, Joe on tenor, and the date went off easily. The album was in the works then, and all that remained was to write the notes

and get the artwork done.

During all this time, I didn't bother to talk about getting paid for my idea and services, and all the money I had spent on traveling, phone calls, and buying drinks was entirely out of my pocket. A real patron was entirely out of my pocket. A real patron of the arts, you might say—or a dope, perhaps. After I did the album notes, Bob Stephens suggested that I ought to be paid. I agreed, and let *Decca* name the price, since they were well aware of what had gone into the making of the album. Well, what it was, except that I had no qualms about accepting a research job from Colum-

bia a few weeks later.

What do I think of the Chicago album now? The album, I think, had its good effects. It focused attention on the historical aspects of good jazz, and encouraged the production of albums aimed directly at jazz collectors. My polite bowing-out did not kill Decca's intention to follow through with similar albums—the New Orleans and Kansas City albums were produced by others, though the New York album never was made, and perhaps all for the best.

At the time, records by such men as Bud

Jacobson, Floyd O'Brien, and Boyce Brown were almost non-existent (four, to be exact, covered all three of them), and many of the others were skimpily recorded for the most part—when it came to good records. The style, I think, is still fine and its present-day neglect is unfortunate. Whether it was successfully recaptured on these records, I hesitate to say, but the Condon date sounds (to my ears at least) quite different from any other by this clique, and the MacPart-land session was a unique sound that no

other date has ever produced.

I suspect that what I really feel about the album is that it showed you can't actually go back, but it's good to try when the goal is worthwhile. Ten years later, I am more convinced than ever that jazz is a sociological phenomenon, and that environ-ment is one of its most important ingredi-ents. Artificial effects were imposed in order to produce the performances in this album, and the same sort of thing has been done many times since without as much realiza-tion or announcement of aims, on the part of the directors of the recordings. You can get any kind of a date at any time, but it won't sound quite as it would if the environment of the musicians and the music were natural to the results you want.



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(Continued from Page 12)

cello and piano, against the domestic version with orchestra. Given in somewhat faster tempo, the import requires an adjustment of the listener's conception. This accomplished, the reward is handsome. La Procession is done with piano accompaniment and exerts much the same hold as did the living performance at Carnegie Hall only yesterday, it seems.

Within the week, I have had the unexpected thrill of hearing the original Sharpless sing and act his role in Madama Butless sing and act his role in Madama But-terfly almost a half century after its pre-miere and I'm here to tell you that Giuseppe De Luca, now in his seventy-third year, was the only person on the stage who could be heard clearly throughout the entire per-formance. This ageless Soul remains the personification of what we mean when we say, "Good Theatre." His suave self-pos-session was helpful to an otherwise helpless say, Good Theatre. The stave sett-pos-session was helpful to an otherwise helpless Pinkerton; the Cio Cio San (Miss Al-banese) learned that it is not always possible banese) learned that it is not always possible to maneuver the baritone's back to the audience; and the manner in which he showered indulgences upon the child who impersonated "Trouble" suggests that, when she is an old woman, she may tell her greatgrandchildren, "I made my operatic debut in the arms of the last of The Old Guard." She will be right!

DIZZY GILLESPIE DISCOGRAPHY

(CONTINUED FROM PAGE 8)

JAZZ AT THE PHILHARMONIC	
CRAZY RHYTHM 1-2	DISC 2003
SWEET GEDRGIA BROWN 1-2	DISC 2004
JDE MARSALA	
CHEROKEE/MELANCHOLY BABA	BW 18
LUCKY MILLINDER	
WHEN THE LIGHTS GD ON/ARE YOU READY	DE 18529
RED_NORVD	
SLAM SLAM BLUES/HALLELUJAH	CDMET T6
CONGO BLUES/GET HAPPY	COMET T7
CHARLIE PARKER (DIZ PLAYS PIAND)	
BILLIES BOUNCE/NOWS THE TIME	SA 573
K0 K0	SA 597
THRIVIN FROM A RIFF	SA 903
DSCAR PETTIFORD	
WORRIED LIFE BLUES/EMPTY BED BLUES PT I	
EMPTY BED BLUES PT 2/SOMETHING FOR YOU	MA 1034
BOYD RAEBURN	
INTERLUDE/DIDNT KNOW ABOUT YOU	GU 107
	GU 111
PRISONER OF LOVE/I WANNA GET MARRIED	GU 104
I PROMISE YOU/THIS HEART OF MINE	GU 108
TONY SCOTT	
ALL TOO SOON/IO LESSONS WITH TIMOTHY	GDTH 105
YDURE ONLY HAPPY WHEN IM BLUE	GDTH 117
SARAH VAUGHAN	
WHAT MORE CAN A WOMAN DO RATHER HAVE A DRE	
	C,CN1 6008
SIGNIN DFF/MEAN TO ME	CONT 6024
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7TH AVENUE/SORTA KINDA	C DNT 6005
BILLY ECKSTINE	

DPUS X/THE REAL THING HAPPENED TO ME DELUXE 3002

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. I. Record Label:

At	Aeotian	Hol Hargail
Ai .	Ajax	Hgl Hargail HMVHis Master's Voice
AM	American Music	HoW Hit of the Week
Ap	Apex	HRS Hot Record Society
	Antique	
Ar	Artiphon	ldldeal
As	. Asch	Je Jewelt
Au	Autograph	JI Jazz Information
Av	Aeolian Vocalion	JM Jazz Man
Ba	Aeolian Vocalion Banner	Kn Keynote
BB	Blue Bird	
	Blue bird	
Be	Beacon	Lu Lumen
81-	Bertiner	Me Melotone
BN	Blue Note	Mt Melba
BP	Brunswick Potydor	Mo Monarch
Br	Brunswick	Mp Masterpiece
	Beltona	Ms Master
	Delluis	
BS	Black Swan	
	Buddy	MW Montgomery Ward
Bwy	Broadway	NMQ New Music Quarterty
Ca	Cameo	Ns Nordskog
Ch	Champion	OdOdeon
CI .	Cotlectors ttem	OL Oiseau Lyre
		OL Diseau Lyre
Ct	Clarion	Op Olympia
Ctg		Dr Oriole
Cn	Chantal	Pa Partophone
Co	Cotumbia	Pat Pathe
Com	Commodore	Pat Pathe Pd Polydor
Cp	Capitol	Pe Perfect
		Pe Perfect Pm Paramount
Cq	Conqueror	Pm Paramount
Cr	Crown	Pr Pro Musica
CRS	Collectors Rec. Shop	Pu Puritan
Cs.	Crescent	Ra Radiodisque
	Claxtonola	Re Regal
0e		Ro Romeo
DF	Discophiles Francoises	Ry Royate
Oi	Discopilites Francoises	
		RZ Regal-Zonophone
Ot	Dolmetsch	SA Solo Art
Do	Domino	Sal Salabert
DP	Decca Polydor	
Ds		Sbl Sonabel
0	Disc	Sq Signature
Dx	Oisc Oeluxe	Sg Signature
	Oisc Oeluxe	Sg Signature
Ed	Deluxe	Sg Signature SI Silvertone St Sterno
EB	Deluxe Edison Edison-Belt	Sg Signature SI Silvertone St Sterno Su Sunshine
Ed EB EI		Sg Signature SI Silvertone St Sterno Su Sunshine Sw Swing
Ed EB EI Em	Deluxe Edison Edison-Belt Electrola Emerson	Sg Signature SI Silverlone St Sterno Su Sunshine Sw Swing Sy Syrena
Ed EB EI Em	Deluxe Edison Edison-Belt Electrola Emerson	Sg Signature SI Silverlone St Sterno Su Sunshine Sw Swing Sy Syrena
Ed EB EI Em Ex Fo	Oeluxe Edison Edison-Belt Electrola Emerson Excelsior Fonotigia	Sg Signature SI Silverlone St Sterno Su Sunshine Sw Swing Sy Syrena
Ed EB EI Em	Deluxe Edison Edison-Belt Electrola Emerson Excelsior Fonotipia	Sg Signature SI Silvertone St Sterno Su Sushine Sw Swing Sy Syrena Te Technichord Tfk Telefunken
Ed EB EI Ex Fo	Deluxe Edison Edison-Belt Electrola Emerson Excelsior Fonotipia	Sg Signature SI Silvertone St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tfk Treasury of Music TM Treasury of Music
Ed EB EI Em Ex Fo	Oeluxe Edison Edison-Belt Electrola Emerson Excelsor Fonotipia Fontipia-Odeon Friends of	Sg Signature SI Silvertone St Sterno Su Sushine Sw Swing Sy Syrena Te Technichord Tfk Telefunken TM Treasury of Music Tr Triangle
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Ed EB EI Ex FO FRM Ge	Oeluxe Edison Edison-Belt Electrola Emerson Excelsior Fonotipia Fonotipia Odeon Recorded Music Gennetti	Sg Signature SI Silvertone St Sterno Su Sushine Sw Swing Sy Syrena Te Technichord Tfk Trelefunken TM Treasury of Music Tr Triangle UH United Hot Clubs
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Ed EB EI Ex FO FRM Ge GG	Oeluxe Edison Edison-Belt Electrola Emerson Excelsior Fonotipia-Odeon Friends of Recorded Music Gennett Grey Gull Generat	Sg Signature SI Silvertone St Sterno Su Sunshine Sw Sunshine Sw Syena Te Technichord Tfk Telefunken TM Treasury of Music Tr Triangle UH United Hot Clubs UI Ultraphone Ve Velvetone Vi Victor
Ed EB EI EM Ex FO FRM Ge GG GT GT	Oeluxe Edison Edison-Belt Electrola Emerson Excelsior Fonotipia-Odeon Friends of Recorded Music Gennett Grey Guil Generat Gramophone	Sg Signature SI Silvertone St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tik Telefunken TM Treasury of Music Tr Triangle UH United Hot Clubs UI Ultraphone Ve Velvetone Vi Victor ViE Export Victor
Ed EB EI EM Ex FO FRM Ge GG GT GT	Oeluxe Edison Edison-Belt Electrola Emerson Excelsior Fonotipia Fonotipia-Odeon Friends of Recorded Music Gennett Grey Gull Generat Gramophone Gamut	Sg Signature SI Silvertone St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tik Telefunken TM Treasury of Music Tr Triangle UH United Hot Clubs UI Ultraphone Ve Velvetone Vi Victor ViE Export Victor
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								rgentinan			,							German
								Austratian	- 1									Italian
								Brazilian	J									Japanese
								Canadian										Mexican
								English										. Swiss
F		 						. French	Sd									Swedish

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N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

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more prominent: light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion: on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

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- Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
- 3. Each recording group must occupy a separate line.
- 4. Try to make your ad come out to an even one, two, or three col-
- Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
- All advertising concerning outof-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

4

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

Published in London monthly

JAZZ JOURNAL

is edited by
SINCLAIR TRAILL &
TOM CUNDALL

and features the writings of such authorities as

Hugues Panassié, Brian Rust Stanley Dance, Peter Tanner Grey Clarke and John Davis

together with

Discographies, Record and Book Reviews, Cartoons, Record Disposals and Wants, and many other features—always interesting, and often amusing.

Subscriptions—\$4.50 yearly.

to

THE RECORD CHANGER

Address...

125 La Salle Street New York 27, N. Y. CLOSING DATE FOR BIDS
On all Records advertised
for auction in this issue will
be JULY 20, 1949
UNLESS OTHERWISE STATED

NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

- 1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.
- A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.
- 3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.
- 4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

For Your Convenience

The Record Changer

125 La Salle Street, New York City 27, N. Y.

Please enter my subscription to your magazine for

my remittan	years;
United States	l year\$3.00; 2 years\$5.50; 3 years\$7.50
Canada	l year\$3.25; 2 years\$6.00; 3 years\$8.25
Foreign	year\$3.50; 2 years\$6.50; 3 years\$9.00
Mama	

MEMPHIS GLIDE (GG ORCH) YES WE PATZO 981 E 1.00

ACT20825V 1.00

SISTER KATE/COOL OOGGIES

THE RECORDS IN THE FIRST COLUMN ARE THE REMNANTS FROM MY APRIL AND MAY AUCTIONS, SOME WERE NOT BIO ON WHILE OTHERS WERE BID ON BUT THE BIDS WERE NOT "DONORED, REFER BACK TO THOSE ISSUES TO DETERMINE WHICH NUMBERS YOU MIGHT WANT. SENO REMITTANCE WITH ORDER. ADD 25¢ FOR PACKING AND 25¢ POSTAGE EAST OF MISS. 50¢ WEST OF MISS, FIRST COME FIRST SERVED, RECORDS SHIPPED WITHIN 48 HOURS OF RECEIPT OF YOUR MONEY.

IF I AM SOLD OUT OF ANYTHING YOU WANT I WILL SEND YOU A PROMPT REFUND, IF YOU CARE TO YOU MIGHT INCLUDE A COUPLE OF ALTERNATE CHOICES. I WANT TO THANK ALL THE BIDDERS AND WINNERS FOR MAKING MY AUCTION SUCH

	ST SERVED. RECORDS SHIPPED WITHIN 48 HDURS OF RI WANT I WILL SEND YOU A PROMPT REFUND. IF YOU C.	
	WANT TO THANK ALL THE BIDDERS AND WINNERS FOR	The state of the s
A COMPLETE SUCCESS.	WALL TO THE STOCK OF THE STOCK	
AT \$ 2,50 EACH	CDDTIE WILLIAMS	SUNNY DUNHAM
423, 1294, 1302	G MEN/WEST END BL OK 6370 N 1.50	MEMORIES OF U/AS WE WALK BB 11289 N .90
AT \$ 2.00 EACH 449, 457, 1022, 1126, 1149, 7, 113, 122, 125	AINT MISBEHAVIN/BLUES MY COND OK 6224 N 1.50	RAY MC KINLEY DRCH JIMINY CRICKETS/RED SILK STOCKIMAJ7216 E .50:
AT \$ 1.50 EACH	U TOOK ADVANTAGE OF ME/IM YOURSBBIC413 E 1.00	MAC (HARRY MCCLINTOCK)
268, 460, 466,100, 147, 110, 677, 907,910,911	SOMETHING REMEMBER U BY/IM THRUBB10663 N-1.00	COWBOYS LAMENT/GOODBYE OL PAINTVI 21761E 1.00
912,914,915,917,918,919,920,1092,1304,1350,	WAS USED TO WAS/TOOTIN BABY BB 10563 E 1.00	THE MYSTERY GIRL
1740,1741,1786,1787,1790.	AM BL/EVERYTHING TO LIVE BB 10490 E 1.00 CHARLIE BARNET	GOT FEELIN FALLIN/ID DO ANYTH CO 1839 N .75
AT \$ 1,00 EACH 462,1178,1198,1257,1258,1420,1421,1422,1426	NOWHERE/YOURE MY THRILL BB 14 E .80	LERDY SMITH ORCH SATURDAY/LOVE WILL FIND WAY VO 14218 E .75
1709,1710,1711,1712,1713,1718,1723,1724,1725,	RIGHT IDEA/OGOUN BADAGRIS . BB 10530 N-1.00	SAM MANNING (WITH ORCH)
1725,1727,1730,1780,151,169,170.	COUNTS IDEA/DUKES IDEA BB 10453 N-1.00	BABY/WEST INDIAN GIRL OK 65002 E+2.CO
AT 75¢ EACH	CHICK WEBB	RUDY MARLOW DRCH WOMA IN SHOE/TURN ON HEAT HA 1053 N-1.00
90,145,223,300,301,302,303,373,375,376,377, 379,380,381,382,384,385,506,507,508,511,513,	HARLEM CONGO/I GOT A GUY(") OE 1681 E .90	WOMA IN SHOE/TURN ON HEAT HA 1053 N-1.CO
514,516,517,518,528,557,559,560,563,566,567,	OOWN HOME RAG/CRYIN HEART(") DE 785N/V .80	WHERE WILD FLOW/LOVE BE IN LOVECO 1011 N-1.CO
568,588,620,653,656,690,691,693,740,745,751,	ARTIE SHAW	ARTHUR GIBBS GANG
754,755,757,764,766,768,770,771,772,773,774,	HEART STOOD STILL/ANY OLD TIMEVIZO1575 E .75	CHARLESTON/OLB FASHIONED LOVE VI 19165 E 1.25 HENDERSDNS ORCH
776,778,782,784,785,820,822,823,923,932,940, 941,943,956,957,967,970,971,972,975,977,978,	PYR-MIC/THIS IS ROMANCE VI 27343 E 1.00 STARDUST/TEMPTATION VI 27230 N-1.00	AUNT HAGARS CHILOREN BL/SHAKE ITBS2034 E 2.00
979,980,1005,1006,1007,1008,1016,1017,1039,	SMOKE GETS IN EYES/DANCING VI 27335 E 1.00	THE RAVENS
و 121 او 19 ا او 1 ا او 1 ا او 43 ا او 1043 و 1042 و 1041 و 1040 و 1041	SHAT IS TO SAY/PRELUCE C MJ VI 27432 N 1.00	HOUSE LIVE IN/RICKYS BL NA 9073 N .50
1123,1124,1138,1139,1144,1152,1153,1154,1155,	FATS WALLER NEED LITTLE LOVE/JITTERBUG WALBB 15:8 E+1.50	CHARLIE VENTURA
1157,1164,1165,1171,1172,1173,1212,1213,1214, 1311,1352,1386,1511,1512,1514,1515,1516,1525,	RAYMOND SCOTT	OEED I OO/PENNIES FROM HEAVEN NA 9077 N .50
1526,1532,1533,1534,1535,1559,1566,1567,1569,	PETITE/COOTIE LEFT OUKE CO 35940 N-1.25	GOOD ENOUGH FOR ME/LOVE IS TROUB NASO78N .50
1570,1571,1575,1576,1581,1582,1587,1596,1615,	WAR DANCE TOODEN INDIANS/PENGUBR 8058 N-2.CO	T J FOWLER
16¢6,1617,1618,1633,1637,1638,1645,1646,1647,	TOY TRUMPET/POWERHOUSE MA 111 E 2.00 HAPPY FARMER/EGYPTIAN BARN CANBR 8144 N=2.00	HARMONY GRITS/RED HOT BL NA 9072 N .50 HARRY JAMES
1649,1650,1651,1654,1670,1672,1677,1678,1679, 1680,1681,1682,1684,1688,1736,1747,1749,1750,	RECKLESS NIGHT LINER/DINNER CANNIMALISE E 2.00	TAINT WHAT U DO/2 OCL JUMP BR 6337 E 2.00
1751,1752,1774,1775,1793.	_JESSE CRAWEDRO	U NEVER KNOW/KEB LAH CO 37264 N .75
AT 50¢ EACH	GOT BL WHEN RAINS/ALWAYS LOVE VI 22112 N-1.00	CARNIVAL VENICE/HOOGE POGE VS 8231 E 2.00
228,309,310,311,312,313,314,315,346,698,699, 700,701,702,704,705,706,709,711,712,713,715,	PINE TOP SWITH ALBUM BR 1002-PT BL/SOBER/PT BW/JUMP E 1.50	LES BROWN GOOD MAN HARD FIND/BIZET HAS CO 36686 N-1.CO
717,718,719,720,721,722,723,724,725,726,794,	RING CROSBY & FRANK LUTHER	BUDDY RICH DRCH
795,797,798,824,832,833,834,835,836,837,840,	PATRIOTIC SONGS CHILOREN ALBUM 0E 50 N 2.50	U GOT ME CRYIN/OESPERATE DES MER 2060 N50
843,845,646,848,852,853,854,874,877,879,880,	CALIFORNIA RAMBLERS	BOBBY SHFRWOOD
886,1025,1028,1030,1031,1032,1033,1034,1035, 1036,1037,1179,1181,1182,1183,1184,1186,1187,	LONESOME MAMA BL/SISTER KATE VO 14436 N-1.00 LOUISVILLE/BIG BLOND MAMA CO 3979 N 1.00	SHERWOODS FOREST/MY OPINION OP 286 E 1.00 SHORTY SHERDCK FEAT.CDRKY CORCDRAN
1196,1197,xx92,1202,1203,1204,1218,1219,1221,	PAUL WHITEMAN	TALK OF TOWN/MEANDERING SG 28113 N 1.00
1223,1224,1225,1239,1249,1266,1271,1272,1276,	SMILE VI 21228 E 1.50	BOYD RAEBURN
1277,1279,1282,1283,1289,1293,1295,1297,1319, 1320,1348,1349,1364,1371,1379,1382,1391,1394,	THE SDNG OF DAWN/HAPPENED MOCO 2163E/V1.50 RUDY VALLEE	MARCH OF BOYDS/SUMMERTIME GU III N 1.00 BLUE PRELUDE/U GOT ME CRYIN GU 134 E 1.00
1402,1405,1406,1407,1408,1409,1412,1414,1415,	RUSSIAN MOON/ONE THAT I LOVE VI 21963 E 1.50	JIMMY DDRSEY
1434,1435,1437,1439,1441,1442,1445,1447,1448,	LOVER COME BACK TO ME/COQUETTEVI 21880 E-1.25	ROMANCE/THI IS NO DREAM OE 2536 N 1.00
1449,1450,1451,1453,1456,1460,1461,1464,1469,	AL JOLSON RAINBOW ROUND SHOULOER/SONNY BR 4033 N 2.00	\$AM DDNAHUE TAKE FIVE/DINAH CP 260 N .60
1699,1700,1701,1703,1704,1705,1708,1709,1710, 1711,1712,1713,1717,1718,1723,1724,1725,1726,	BD8 CROSBY	GEORGE AULD CRCH
1727,1730,1735,x736,x748,x74x,1744,1745,x747,	GRANO TERRAGE RHYTHM/JOHN PEELDE 1725 N-2.00	JUKE BOX JUMP/THIS IS ROMANCE VS 8159 E 1.00
1755,1757,1764,1765,1768,1769,1795,1798,1800,	KING PORTER/SUGAR FT STOMP DE 4390 V+1.50	AIR MAIL SPECIAL/ HERE COMES HEAMUSI5043E1.CO
:801,1802,1803,1804,1808,1809,1811,1817,1821, 1823,1824,1827,1829,1830,1832,1833,1834,1838,	CHAIN GANG/ECSTACY DE 15064 N-2.00 WCDDY HERMAN	SAM DDNAHUE MELANCHOLY BABY/I CANT BELIEVECP 357 N60
1840,1842,1843,1844,1845,1846,1847,1848,1850,	FINE AND DANDY/COUSIN CHRIS DE 3140 V .80	ARNETT COBB ORCH
1853,1851,1852,1855,1858,1859,1860,1862,1864,	SAVIN SELF YOU/CAROLINA MORN DE 1839 V .80	PAY IT NO MINO/COBBS CORNER AP 792 N .50
1865,1866,1867,1876,1877,1878,1879,1880,1889,	MUSIC STOPPED/COULDNT SLEPP OF 18577 N80	CDUNT BASIE
1890,:855,1897,1898,1899,1900,1902,1904,1905,1906,1907,1810,1911,1812,1913,1915,1921,1923,	LET IT SNOW/EVERY BOOY KNEW CO 36909 N .80 PEACH TREE ST/GIVE WHISTLE DE 3008 V I.00	OCL JUMP/SWINGIN OAISY CHAINDE 3708 G .50 VOLCANO/ROCKIN THE BL OK 6010 N 1.50
1927,1930,1931,1936,1937,1938,1940,1941,1945,	DO NOTHIN TIL HEAR/RIVER ROSESDE 18578 N80	LEON MERIAN ORCH
1946,1948,1951,1953,1955,1956,1957,1962,1964,	BLUES UPSTAIRS/DOWNSTAIRS OE 2508 N 1.60	SIROUIS/FIRST LOVE KING 15006N .50
1967,1973,1974,1976,1977,1980,1987,1988,1991.	C4 SBAH BL/FAREWELL BL 0E 2582 N 2.00 HOT CHESTNUTS/4-5 TIMES DE 18526 E . 80	<u>LVCRY JOE HUNTER</u> WAITING IN VAIN/THATS GAL FOR KING4291 N .50
AT 3 FOR \$ 1.00 1994,1995,1996,1997,1998,2000,2004,2007,2010,	STRING PEARLS/CHAPENECAS DE 10320 E . 60	WAITING IN VAIN/THATS GAL FOR KING4291 N .50 CDWBDY CDPSS
2043,2053,2056,2057,2060,2061,2062,2063,2065,	MEMPHIS FIVE	PACKAGE OF LIES/WRONG TO LOVE KING 787 N .50
2066,2068,2075,2078,2082,2085,2087,2097,2098,	JAZZ ME BL/ANYTHING CO 36064 N 1.CO	THE DELIVERY BDYS
2103,2104,2105,2106,2107,2110,2111,2114,2136, 2144,2145,2146,2148,2154,2157,2159,2160,2161,	BESSIE SMITH/MCBB ONE TWO BL/DARKTOWN STRUTTERS CO 36281 N 1.50	BIG BOUQUET/STILL GETTHRILL HA 1210 N .7C
2163,2164,2173,2174,2177,2178,2180,2181,2182,	JELLY ROLL MORTON	MR AEROPLANE MAN/PLANGROUND HA 513 N 1.00
2184,2187,2188,2190,2195,2196,2198,2203,2204,	SEATTLE HUNCH/FREAKISH VI 27565 N 1625	MAMIE SMITH JAZZ HOUNDS
2207,2209,2211,2215,2216,2217,2219,2220,2221, 2222,2223,2224,2225,2226,2227,2226,2230,2234,	DORSEY BROTHERS SHIM SHAM SHIMMY/MOOD HOLLYWOOOCO36066 N 1.00	LOVIN SAM/DANT CARE BL OK 4253 G50 WALTER ROLAND
2235,2236,2238,2239,2240,2241,2243,2246,2247,	BUNNY BERIGAN (O.L.)	COLLECTOR MAN BL/CWA BL ME 13:03 G50
2248,2249,2251,2252,2253,2254,2257,2258,2279,	FRANKIE JOHNNY/MOTHER GOOSE VI 25616 N-2.00	DON BYAS QUARTET
2284,2285,2286,2293,2297,2306,2311. ALBUMS AT \$ 1.50 EACH	ANDY KIRK	SHEIK ARABY/EMBRACABLE U SU 1011 N .90
2373,2375.	MCGHEE SPECIAL/HEY LAWDY MAMA OF 4405 V 1.00 BENNY CARTER	SUPER SESSION/MELOOY I'' SWING SU 1010 N .90 HARVARO BL SU 1007 N .80
	POINCIANA/HURRY HURRY CP 144 N80	ORIGINAL MEMPHIS FIVE

TODIS MONDELLO

BEYOND MOON/SWEET LOTTAINE

VS 8110 E+1.00

AUCTION AUCTION JOHN F. HOWARD 3151 NW VAUGHN STREET PORTLAND 10, OREGON

NO PKG CHARGE. MIN BID 1.00. MIN ORDER 2 RECORDS. SHIPING CHGS FREPAID ON ORDERS OVER 5.00 IF SENT VIA PP. RECORDS GRADED BY LISTENING, NOT SIGHT. REISSUES MARKED

1	BY LISTENING, NOT SIGHT. REISSUES	MAI	KEU	
	(R). ALL OTHERS ORIGINAL LABELS.			_
	BENNY GOODMAN ORCH		25045	
	GOODY GOODY/BEEN SO LONG		25245	
	SWING LOW/U AND I WERE YOUNG		25492	
	LOCH LOMOND/CAMEL HOP		25717	
	I OCL JUMP/DONT BE THAT WAY		25792	
	LET SONG GO OUT HEART/HIGH HAPPY		25840	
	BIG JOHN SPECIAL/FLAT FOOT FLOOGIE		25871	
	WRAPPIN IT UP/MELANCHOLY BABY	Λ1	25830	Ε
	CIRIBIRIAIN/BUMBLE BEE STOMP	٧I	26087	N
	HONEYSUCKLE ROSE/SPRING SONG	CO	35319	Ε
	MISSION MOSCOW/ALWAYS YOU	CO	36680	٧
	CLARINADE/JUNE BUSTIN OUT	CO	36832	Ε
	THE EARL/LETS DO IT	0K	6474	E
	CLARINET ALA KING/HOW LONG	ОК	6544	Ε
	JERSEY BOUNCE/STRING PEARLS	ОК	6590	Ε
	LITTLE COUSTN/ZOOT SUIT	0K	6606	Ε
	MARTIN BLOCK COL RECORD SHOP THEME	COT	rR35512	BE
	GOODMAN TRIO QUARTETS			
	WHO/SOMEDAY SWEETHEART	٧ı	25181	Ε
1	EXACTLY LIKE U/ORCH (R)	٧ı	25406	N
	SILHOUETTED MOONLIGHT/(ORCH)		25711	
	MUST HAVE THAT MAN/S WONDERFUL		26090	
1	DINAH/MOONGLOW (R)		25398	
	MELANCHOLY BABY/SWEET SUE		25473	
	VIB APHONE BL/STOMPIN SAVOY (R)		26621	
-	IDA/ORCH)		25 531	
-	VIENT VIENT/HANDFUL PEYS		25 705	
	SUGAR/OPUS 3/4 (R)		1 8957	
	BL YOUR FLAT/MY FLAT	VI	26044	
1	GOODMN QUINTET & SEXTET			
1	PICK A RIB 1-2	۷I	26166	N
1	BOY AND GIRL/EVERY TIME	-	36767	
	FLYING HOME/ROSE ROOM		25254	
1	MEMORIES OF U/SOFT WINOS		35377	
	SEVEN COME ELEVEN/SHI VERS (R)		35349	
	TILL TOM SPEC/GONE WHAT WIND		35404	
	1 SURRENDER DEAR/BOY MEETS GOY		35482	
	POOR BUTTERFLY/THE SHEIK		35446	
	SMOOTHE ONE/GOOD ENOUGH KEEP		36099	
	WAYU LOOK TONIGHT/WANG WANG BL		36594	- 1
-	SUNNY SIDE ST		36617	
	I CANT GIVE U ANYTHING BUT LOVE		36755	
	AFTER U GONE/BODY SOUL (R)		36781	
	SLIPPED DISC/OOMPH FA FA (R)		36817	
	TIGER RAG/AINT MISBEHAVIN		36922	
-	FUNNY THAT WAY/I GOT RHYTHM		36923	
	CHINA BOY/ONE THESE THINGS		36924	
	SHINE/RACHELS DREAM		36925	- 1
-	ARTIE SHAW ORCH			
1	SUGAR FT STOMP/THOU SWELL	BR	7735	V
1	HOW DRY I AM/SWEET ADELINE		4182	
1	COPENHAGEN/MY BLUE HEAVEN		4336	
1	JUNGLE DRUMS/HAD BE U		10091	
1	CARIOCA/BILL		10124	
1	DONKEY SERENADE/HEART STOOD STILL		1 0125	
1	LOVER COME BACK/ROSALIE		10126	- 1
	ZIGEUNER/S PPERTIME		10127	
1	MAN I LOVE/VILIA		10128	
1	ROSE ROOM/ALONE TOGETHER		10148	- 1
1	PASTEL BL/DEEP PURPLE		10178	
1	ONE NITE STAND/I FT GROOVE		10202	
1	COMES LOVE/CANT AFFORD DREAM		10334	
	GLOOMY SUNDAY DONT FALL SLEEP		26563	
	KING FOR DAY/APRIL PARIS		26654	- 1
1	HINDUSTAN/SOMEBODY NOBODY LOVES		27798	
1	LADY DAY/TAKE LONG WAY HOME		201320	
	NEVER BE SAME/SWONDERFUL		201638	
	LITTLE JAZZ/SEPTEMBER SONG		201668	
1	ARTIE SHAW GRAMERCY 5			
	SPEC DELIVERY ST/KEEPIN SELF (R)	۷ı	26762	Ν
	SMOKE GETS EYES/DANCING DARK		27335	
	MY BL HEAVEM/MOONGLOW		27406	
	GRAPTOWN GRAPPLE/BAD SACK		201647	
	MASTERIOSO HOS SKIL CAME		00310	
	SCUTTLEBUTT/GENTLE GRIFTER		201929	
-				

AUCTION		AUCTION
CARLETON	H.	DAVIS

120 FOREST DRIVE, ORCHARD PARK, NY

	120 FOREST DRIVE, ORCHARD PARK				
	PERSONALITIES AND AMERICANA.SATISI GUARANTEED. ALL BIDDERS NOTIFIED.				1
	FRANKLIN D. ROOSEVELT	-			
	AN UNLIMITED EMERGENCY (KING GEO)	RA	F 500 I	Ε	QUE
	NAT M. WILLS				`
	NO NEWS OR WHAT KILLED THE DOG	۷1	17222	Ε	
	GENE AUSTIN				1
	GIRL OF MY DREAMS/RAMONA	۷1	21334	٧	ECH
	BYE BYE BLACKBIRD/U GOTTA KNOW		20044		
	I SWEET LETTER/YESTERDAY		20730		VAR
	SOMEDAY SWEETHEART/FORGIVE ME	۷I	20561	E-	
	SHELTON BROOKS				
	· · · · · · · · · · · · · · · · · · ·		4496		
	BACK BITING/NOT TONIGHT	OK	4776	٧	1
	BROX SISTERS PRETTY CINDERELLA BROKEN HEARTED	17.8	20225	.,	MAY.
	FANNY BRICE	۷ ۱	20323	IN	DOWI
	IF WE COULD ONLY TAKE HER WORD 1-2	co	2122	F	
	WHEN A WOMAN L VES A MAN/COOKING				KIT
	GEORGE M. COHAN			_	
	MIGHTY GLAD IM LIVIN THATS ALL	۷ı	60044	Ε÷	PAP
	MIGHTY GLAD IM LIVIN THATS ALL LI'S FUNNY PROPOSITION AFTER ALL	٧I	60042	E+	
,	EDDIE CANTOR				THE
	ALL BOYS LOVE MARY/PLAY WITH ME	EM	10119	٧	
	THATS BABY FOR ME/MAIDENS PRAYER	۷I	18342	N	HELI
	CHARLIE CHAPLIN COND LYMAN ORC				
	SING A SONG WITH U IN BOMBAY	BR	2912	Ε	JUST
i	FRANK CRUMIT				
	BRIDES LAMENT/JACK EVERY INCH		21668		HERE
		۷I	22154	E-	il
	VERNON DALHART				TOOL
	WALKIN CANE/WISH I WAS SINGLE GIRL				
	NEW STAR IN HEAVEN RUDOLPH VALENTING	OBA	1810	E	SWE
	LITTLE MARIAN PARKER/WOODEN ROCKER	ВА	/0 /4	E.	L.,
	VAUGHN DE LEATH LIKE ANGEL U FLEW (LINDBERG)	1/1	20674	_	DELE
			40844		ງປຣາ
	CLIFF EDWARDS (UKELELE IKE)	UN	40044		1303
	CARETAKERS DAUGHTER/RED HEADED MAMA	PF	11562	v	CAR
	HENRY FORD OLD TIME DANCE ORCH			•	
	MONEY MUSK/MEDLEY REELS		19964	Ε	IND
	KELLY HARRELL				
	ROVIN GAMBLER NEW RIVER BL TRAIN	۷I	20171	EH	MAD
	MARION HARRIS				
	NOBODY CARES IF IM BL/I REMEMBER	ВR	4812	E	WAL
	HARRY HERSHFIELD				1
	ABE KABIBBLE AT BALL GAME/DICTATES	CO	2907	E+	WOUL
	JOSEPH JEFFERSON				1
		C O	385	N	WHY
	AL JOLSON		2742	_	
ı	TRAMP TRAMP/ALL ALONE SAVIN MEANS TO BET TO N.C.		274 3 206 4	-	LOOK
	SOMEONE ELSE MAY BE THERE WHEN IM GO			E	Look
	WALTER C. KELLY	,,,,,	02124	-	SUMA
		V I	45180	E	LOTS
	SECOND SESSION		45202		
	HELEN KANÉ		_		SON
		۷I	21557	٧	
	THATS WEAKNESS NOW.OUT UNDER MOON WANNA BE LOVED/ANYTHING WRONG THAT	۷I	21684	٧	MY 8
			21830		
ļ	ID GO BAREFT/THANK FATHER	۷Ι	22397	E	MANY
		V 1	22520	E-	
-	NICK LUCAS (AUTOGRAPHED)		,		10 F
	ROSE COLORED GLASSES/LIVE LOVE(R CH			ı	
ĺ		BR	3288	E	PALS
	HELEN MORGAN		2,020	_	D0 -
	MEAN TO ME/WHO CARES WHAT U BEEN	٧I	21930	E	00 0
	CHAUNCEY ALCOTT MOLLY/SWEET INNISCARRA	CO	1309E	//	MARC
	OLD TIME FIDDLER (UNCLE JOE SH			·/ *	mane
	IRISH WASHERWOMAN ETC/O SUSSANNA ETC			v	WILL
	OLDEN TIME MINSTRELS				co 6
	UNCLE BILLYS DREAM MONARO	н	4081	V	
	GEORGIE PRICE				

GEORGIE PRICE DEAREST/MORNING WILL COME

BLANCHE RING

BABE RUTH

GEN JOHN J PERSHING

HOME RUN STORY BY BABE HIMSELF

BATTLEFIELDS FRANCE/(J W GERARD)NAT FCRUM

BARNEY COME OVER HERE/(BILLY JONES) ACT22419 V

VI 19047 E

AUCTION

AUCTION

A L BEST OF LUCK M C REA

WESTVILLE, NEW JERSEY		
PAMPY DICK		
QUEEN MARY WALTZ HAWAIIAN NIGHTINGALE	GE	4668
SCOTS GUARD	GE	4895
ECHO DE BASTION	GE	9095
FRANK QUINN VARSOUVIANA	GE	5 07 4
HELEN WAREDN (VIOLIN)	GE,	11004
BRASS QUARTET	GE	7640
BAILEYS LUCKY SEVEN	GE	
DOWN BY THE RIVER	GE	
REISER TRIO KITTEN ON KEYB	GE	4906
ED POWERS PAPA IS BURRIED ON HILL	DI	29 94
MC FARLAND & GARDNER THE TWO ORPHANS	BR	202
KESSINGER BROTHERS HELL AMONG YEARLINGS	BR	
EDDY THOMAS		
JUST BECAUSE ITS YOU TOM COAKLEY		4079
HERE IS MY HEART VINCE LOPEZ	BR	6577
TOOK ADVANTAGE OF ME TOM CLINE	BR	3936
SWEETHEART HOLIDAY/WONTCHA	BR	4496
DELERIUM/OOLL	BR	3 519
SIX JUMPING JACKS JUST THE SAME WONDER HOW I LOOK WHE		
RADIO FRANKS, WRIGHT & BESSIN CAROLINE/I DONT CARE WHAT U USED TO		
CARL FENTON INDIANA LULLABYE/3 OCL MORNING	BR	2193
HAL KEMP		6087
COLONIAL CLUB ORCH WALKIN WITH SUZIE/THATS MY BABY		
HOTEL ASTOR ORCH WITH CHICK B	ULL	
WOULD U LIKE TO TAKE WALK RADIO IMPS	BA	32103
WHY DO THEY CALL IT A DRUGSTORE FRANK IE WALLACÉ	SA	579
I DONT WORK FOR A LIVING LOOKIN FOR A GAL MAKIN LITTLE OUT	BA	527 32034
SMITH BALLEW		
SUMMER COMIN ON/WHY CANT THIS GO ON LOTS OF DIHER SMITH BALLEWS	ВА	32455
CAMPUS BOYS SONNY BOY/SO LONELY	ВА	7225
MY SONG/U CALL IT MADNESS	ВА	32283
MANY HAPPY RETURNS/WHEN MOON COMES		1
ERDDY ORCH O LITTLE FINGERS/LEAVE ME WITH SMII		
PACIFIC COAST PLAYERS	_	
DIXIE JAZZ/BILLY JAMES DECH		o 1259
PLANTATION DANCE DRCH		799
MARGIE/FEATHER YOUR NEST WANTED		41537
WILL PAY \$ 5.00 CASH DR \$ 8.00 TRAD	E FO	IR

SALE SALE JAZZ RECORD CORNER

782 STH AVE., (48ST) NYC 19,NY PHONE PL 7 7426. SEND CHECK OR MONEY ORDER

WITH YOUR ORDER. IF OVER \$ 5.00 WE PAY	
SHIPPING CHARGES. WE ALSO SHIP COD, FAS	Τ,
SAFE, INSURED.	
JOHNNY DODDS*	
MY LITTLE ISABEL/HEAH ME TALKING	1.0
BULL FICOLE BL/WEARY CITY	1.0
BUCKTOWN STOMP/BL WASHBOARO ST	1.0
GOOBER DANCE/TOO TIGHT	1.0
MIXED SALAD/I CANT SAY	1.0
MY BABY/ORIENTAL MAN	1.0
MAD DOG/FLAT FOOT	1.0
HOT STUFF/HAVE MERCY	0,1
LITTLE BITS/STRUGGLIN	1.0
47 ST STRUT/IDLE HOUR SPECIAL	1.0
COOTIE STOMP/WEARY WAY BL	1.0
EFLSH STOMP/GET EM AGAIN	1.0
JELLY ROLL MORTON	
ORDER ANY NEW HJCA PIANO SOLOS ON VINY	
HAM AND EGGS/U NEED LOVIN	1.0
KANSAS CITY ST/LOW GRAVY	1.0
SHOE SHINERS DRAG/BOOGABOO	1.0
CANNON BALL BL/GRANDPAS SPELLS	1.0
SMOKE HOUSE BL/STEAMBOAT ST	1.0
OR JAZZ/ORIGINAL JELLY ROLL BL	1.0
BLUE BLOOD BL/MUSHMOUTH SHUFFLE	1.0
BLACK BOTTOM ST/CHANT	1.0
MOURNFUL SERENADE/GA SWING	1.0
LOAD OF COAL/WISS. WILGRED	1.0
JERESEY JOE/SWEET PETER	1.0
STROKIN AWAY/EACH DAY	1.0
WILDWAN BL/JUNGLE BL	1.0
PERFECT RAG/N.O. JOYS	1.0
ROY PALMER (FRANK MELROSE)	
GA GRIND/STOMP THAT THING	1.0
ENDURANCE STOMP/ OCKEY STOMP	1.0
NASCY JANE/DIRTY OOZEN COUSIN	1.0

NORK GOLDEN LEAF STRUT/SHES CRYIN FOR ME BESSIE SMITH AFTER U GONE/GOOD MAN HARD FINO 1.05 SHIPWRECK BL REVIVAL DAY MOAN U MOANERS 1.05 LOUIS ARMSTRONG

1.05

1.05

1.05

1.05

1.05

1.05

1.05

1.0

1.05

3.95

UNKNOWN BOP

FASY COME FASY GO BL STAMPEDE

GOIN HUNTIN/BE SUGAR PAPA

PARENTI RAGPICKERS

BRIDWELL BL/ST PETER BL KEYHOLE BL/GOOOTIME FLAT RED NICHOLS HURRICANE OALLAS BLUES SOUTHERN JAZZ GROUP CANAL ST BL MUGGSY SPANLER WASH & LEE SWING SIDNEY BECHET EGYPTAAN FANTASY MARYLAND

CASTLE JAZZ BAND SUGAR BL SWELT GA BROWN ALBUMS BOB WILBER CIRCLE RALPH SUTTON SOLOS &

SPECIAL SALES HRS 12" RECORDS NOW AVAILABLE ON VINYLITE FOR ONLY 1:05, ALL 6 DISCS. ALL DIXIELANO COMMODORE AVAILABLE NOW FOR ONLY 79¢ EACH. ALL IN STOCK, OROER ANYTHING.

SALE

SALE

WALL STREET JAZZ P.C. BOX 224 WALL STREET

STATION, NEW YORK CITY RECORDS GUARANTEED. WE PAY POSTAGE ON ORDERS OVER \$ 5.00. AOD 25# POSTAGE IF EAST OF MISS. ADD 50¢ POSTAGE IF WEST OF MISS. NO CHARGE FOR

PACKING. RECORDS SHIPPED INSURED. NEW RELEASES ON CIRCLE

	ı	RALPH SUTTON ALBUM	2.89
	H	TONY PARENTI RAGTIMERS ALBUM	2. 95
ł	ı	POB WILBER ALBUM	3.95
į	П	LUCKY ROBERTS ALBUM	3.95
	П	CLAUGE BOLLING ALBUM	3.95
	П	SESSION WITH BABY DOODS	3.95
,	H	BOB WILBER WILDCATS	
	П	RAMPART ALBUM	3,95
5	П	SNAKE RAG/SALTY OOB RAM I	1.05
	H	NEW ORLEANS SHUFFLE/I CANT SAY RAM 2	1.05
5	П	OLD FASHIONED LOVE/CHIMES BLUES RAM 3	1.05
	H	CLAUDE LUTER	
4	H	SORYS CREOLE TROMBONE/WILDCAT BL RAM 4	1.05
	ı	SPORT MODEL MAMA/TIGER RAG RAM '5	1.05
	П	CASTLE JAZZ BAND	
1	ı	KC STOMPS/OARKTOWN STRUTTERS BALL CASTL	E1.05
	ı	TIGER RAG/NO BOP HOP SCOP BL "	1.05
	ı	GA CAMP MEETING/ORY CREOLE TROM	1.05
	ı	REISSUES	
		ALL BRE AMO HJCAREISSUES AVAILABLE	1.05

BOP BOP BOP BOP BOP BOP BOP AIR SHOTS FROM THE ROOST, BOP CITY, CONCERTS.

ALL 10" RECORDS \$2.00, ALL 12" \$ 2.50. ALL ARE ON HIGHEST QUALITY ACETATE DISCS. PICK ANY TWO SIDES. SATISFACTION GUARANTEED. WOODY HERMAN (HARRIS, CHALOFF, CHUBBY) 10"

BIJOU JOHN HAD HIS NUMBER FOUR BROTHERS WE THE PEOPLE BOP CANT GET STARTEO BOOMPSIE HAPPINESS OH HENRY KEEPR OF FLAME (2 SIDES) OUT OF NOWHERE EARLY AUTUMN ONLY HAVE EYES FOR U GOD CHILD LETS FALL IN LOVE KEEN & PEACHY AINT GONNA WALT TOO LEMON DROP(2 SIDES) CONCERTO COOTIE(FEA COOTIE WILLIAMS)

WOODY HERMAN 12" AIR SHOTS BOOMPSIE(2 SIDES) YACAW TINYS BLUES IVE GOT NEWS FOR U IN THE OARK MY LAST AFFAIR FLA INGO IVE GOT IT BAD KEEPER OF FLAME (2 STOES) THE GOOF AND I YOU GO TO MY HEAD LEMON OROP (LONG)

_LESTER_YOUNG IO" LESTER LEAPS AGAIN SUNDAY MEAN TO ME JUST U JUST MF GHOST OF CHANCE D B BIUFS TEA FOR TWO THESE FOOLISH THINGS BEBOP BOOGIE JUST U JUST ME (2 SIDES'

LESTER YOUNG 12" SHES FUNNY THAT WAY, LAVENGER BLUE, BCP ON MOON GHOST OF CHANCE SWEET GA BROWN HOW HIGH THE MOON (2 SIDES W. ELLA & RAY BROWN)

CHARLIE PARKER 10" ORNITHOLOGY (2 SIDES) OUT OF NOWHERE HOW HIGH THE MOON SCHAPPLE GRAPPLE BEBOP CONFIRMATION SALTED PEANUTS HALF NELSON CHERYL CHASIN DIFD (2 SIDES) HURRY HOME ROYAL ROOST BOP

CHARLIE PARKER 12* BIG FOOT GROOVIN HIGH SLOW BOAT CHINA HOT SHOP SALTED PEANUTS (BIRO VOC) CHASIN THE BIRD HALF NELSON WHITE XMAS LITTLE WILLIE LEAPS BEBOP SLOW BOAT CHINA ORNITHOLOGY GROOVIN HIGH FAST OF BIRD CHERYL SCRAPPLE GRAPPLE OOP BOP SH BAM SALTEO PEANUTS ANTHROPOLOGY ON ALL OF THE ABOVE AIR SHOTS WHERE A TITLE APPEARS TWICE, OR WHEN IT APPEARS BOTH AS

A TEN AND TWELVE INCH RECORD IT MEANS THEY

ARE DIFFERENT PERFORMANCES.

CAS 5 SUGAR BL/DIXIELAND DNE STEP

CAS 6 LOVELESS LOVE/SWEET GA BROWN

AUCTION SALE SALE AUCTION AUCTION AUCTION WALNUT MUSIC SHOP WALDO F. PIKE JR FRED MANGELSDORFF III3 WALNUT ST., PHILAGELPHIA, PA. 86 IRVING ST., CAMBRIOGE, MASS. 959 N. 14 TH ST. MILWAUKEE 3, WISCONSIN ALL RECORDS IN THIS AD ARE NEW MINT COPIES WINNERS NOTIFIED. NO COD. NO PACKING CHARGE CONDITION OF RECORDS GUARANTEED. SEND WANTS NO COD'S, SEND YOUR WANTS AND YOU WILL BE NOTIFIED. RECORDS THEN SHIPPED PP. WE HAVE MANY OTHERS -TEO LEWIS PREPAY SHIPMENTS OVER \$ 1.50 EAST OF THE CHRLIE BARNET DALLAS BL/ROYAL GARDEN BL COF 2820 N MISSISSIPPI. \$.50 CHARGE WEST OF MISS. BUCKIN THE WIND WHAT IS SWEETER ME 12818 E JELLY ROLL MORTON DE 18659N/E REGARDLESS OF SIZE OF ORDER. KYLINER WEST END BL BOY OLDNI HE BAMBLE HWV 9217 N JELLY ROLLS ARE NOW AVAILABLE. IN ADDITION OOKIN FOR ROMANCE/YOURE OWN WAY BB 6875 E+ BILLIE HOLIDAY TO ALL PREVIOUS REISSUES ON VARIOUS LABELS STAR FELL OUT/WHEN OID YOU LEAVE 8B 6488 E VERY THOUGHT OF U/BACK OWN BACK YD PAE 2621 N FRANK SINATRA THE FOLLOWING ARE NOW READY FOR QUICK SHIP COUNT BASIE MENT. FOLLOWING JELLYS ON HJCA LABEL. ALL COUNT ON ME/U AND LOVE vo 4967 N-SPOSIN HOW DEEP OCEAN COF 2403 N \$ 1.05 EACH. LL OF ME/RUSTY DUST/ BL co 36675 E+ KAY STARR HC 33 STROKIN AWAY THE DAY AY NOW/BLUE SHAOOWS WHITE GARDENIAS OK 6626 N-HONEY/I AINT GONNA CRY JE 1000 E 23 O LEARY/FANCY MEETING YOU 6319 N DETVER NEYLOR/BENSON HC 34 MERSEY JOE SWEET PETER HC 35 LOAD OF COAL/MISSISSIPPI WILDRED ISHAM JONES SWEET GA BROWN RIVERBOAT SHUFFLE VI 19688 V HC 44 MOURNFUL SERENADE/GEORGIA SWING NEVER AGAIN/UNFORTUNATE BL BB 2577 F-REV A.W. NIX HAD TO BE U/AFTER THE STORM 2614 6 GOIN TO HELL/HIOIN BEHIND STUFF HC 45 BLACK BOTTOM STOMP/THE CHANT BR VO 1108 E+ HC 46 BLUE BLOOD BLUES /MUSHMOUTH SHUFFLE PANGO PANGO/POPLAR ST BL 2877 E+ ABE LYMAN HC 47 DR JAZZ/ORIG JELLY ROLL BL MOON HERE AGAIN/H TOOK WORDS VO 3872 EN BUGLE CALL RAG/QUEEN EGYPT BR 2481 V+ SWEET SOMEONE/WANNA BE L. GRAHAM JAZZ BANO/MILOREO FERNANOEZ HC 48 SMOKEHOUSE BL/STEA BOAT STOMP RO 80103 E 169 E HC 49 CANNON BALL BL/GRANDPAS SPELLS PARDON SOUTHERN ACCENT/NEVER HAD CH OE IN HONEYSUCKLE TIME JAZZ ME BL RE 9102 E HC 50 SHOE SHINERS ORAG/BOOGABOO HAL KEMP NEW ORLEANS OWLS HC 51 KANSAS CITY STOMPS/LOW GRAVY CHESTNUT TREE/3 LITTLE FISHES VI 26204 E BROTHERLY LOVE BLOWIN OFF STEAM co 823 v+ VI 25598G/E HC 52 HAM AND EGGS/U NEED LOVIN WHISPERS IN DARK/STOP BREAKIN LOUIS ARMSTRONG (JOHNNY OUNNS ORCH) AM I IN LOVE/REMEMBER ME VI 25633 E MEXICAN SWING/SO LITTLE TIME DE 1822 E FOLLOWING JELLYS ON BRS LABEL. ALL \$ 1.05 SO LOVELY/U AND WE V1 25869 E+ CL WILLIAMS EACH PUDDIN HEAD JONES MY OLD MAN BR 6703 E-CANT THINK ANYTHING CAN SEE U ALL vo 2958 v ARTIE SHAW PURSUIN THE BL/BWANGA BRS 3 PERFECT RAG/NEW ORLEANS JOYS BP 7730 BRS 4 JUNGLE BL/WILDMAN BL GENE KRUPA SWEET ADELINE HOW DRY I AM vo 4182 v BRS 8 STEAMBOAT STOMP/SMOKEHOUSE BL ONE MORE DREAM/HIGH AND HAPPY BR 8123 E EARL HINES/ANDY KIRK BRS 9 CANNON BALL BL/GRAMPAS SPELLS FRAID TO SAY HELLO/LOVE ME OK 6255 E+ ROSETTA MOTEN SWING DEC 3517 F+ BRS 10 LOW GRAVY/ARMSTRONG NIGHTINGALE SANG/1 HEAR MUSIC OK 5802 F-LOUISIANA FIVE BRS II MUSHWOUTH SHUFFLE/BLUEBLOOD BL ASS. MU RDER HE SAYS 6695 E-YELPING HOUND BLANOTHER GOOD MAN 0K co 2742 E+ BRS 12 OR JAZZ/ORIG JELLY ROLL BL ETS GET AWAY LITTLE BIT OK 6130 E-BUNNY BERIGAN O KNOW U/THE FELLA 5836 N-HRIGH HO/PIANO TUNER MAN VI 25776 V OK HOT LIPS PAGE ALL ABOVE EXCEPT HC 33,34,35 ON VINYLITE BOB CROSBY GAL IS GONE/BL JUMPED RABBIT CMS 593 N SUGAR FT STRUT/JAZZ BAND BALL DEC 3337 N-FOLLOWING JELLYS ON ENGLISH HMV LABEL \$1.42 HAPPY MEDIUM/WORLD ON STRING ME 1402 N MOUND CITY BLUE BLOWERS 1EO PIPER/GONNA LOCK MY вв 7682 є SAN/RED HOT (SM DIG AT START) BR 2602 V+ HMV 9216 BUODY BOLOEN/HIGH SOCIETY HMV 9217 WINTH BOY BL/010NT HE RAMBLE GLENN MILLER TEODY WILSON (BILLY HOLIDAY) HMV 5733 N HMV 9218 BALLIN THE JACK/OONT LEAVE ME HERE ELMERS TUNE/CRAOLE SONG EENY MEENIE/IF U WERE MINE BR 7554 G STARLIT HOUR MILLION DREAMS AGO BOYO SENTER HMV 9219 CLIMAX RAG/WEST ENO BL HMV 5929 N PE 14437V/3 HMV 9220 SHREVEPORT DEEP CREEK MERICAN PATROL/MOONLIGHT SERENAGE HMV 5942 N SLIPPERY ELM/TIME KEEP AWAY CRAVIN/GERTIE (ROUGH START) HMV 9221 GEORGIA SWING/MOURNFUL SERENAGE WHOS SORRY NOW/MELANCHOLY BABY HMV 5697 N PE 14451 V BEAT ME OADOY/FALLING LEAVES HMV 5651 N MEMPHIS FIVE WANTEO BASS ALE BL/WILLTARY MIKE COPY OF SESSION 4 WHICH IS REISSUE OF STARDUST / IM 7 GI VATION HMV 5612 N VI 19805 V-MORTON TIGER RAG/WEARY BLUES FROM ORIGINAL HMV 5727 N CHINESE BL/TAINT COLD BL CABADIAN SKIES/ADIOS BR 3039 G+ AUTOGRAPH. WILL TAKEGOOD OUB. IF ANYONE HOKUM BOYS HMV 5569 N NOIAN SUMMER/CARELESS HMV 5808 N HAS THIS WILL THEY CUT US A OUB. NEEDED SEREN DE IN BL/KALAMAZOO NANCY JANE/GONNA TELL MAMA vo 3265√E URGENTLY. HOONLIGHT SERENADE/SUNRISE SER RZ 3090 N GAUGHT US DOIN IT/AINT GOIN THAT vo 3156 v GLENN MILLER RAY NOBLE MUGGSY SPANIER HAUNTED HOUSE/SPEEDBOAT BILL HMV 5088 F BARY MINE/EVERYTHING I LOVE BB 11355F/V SPANIER HMV'S ARE NOW IN STOCK. 1.42 EACH COODNIGHT VIENNA/LIVING CLOVER HMV 6172 E HAPPY IN LOVE/MOONLIGHT COCKTAIL BB 11401E/G 9008 OADA STRAIN/SJMEDAY SWEETHEART RAZY OVER U/SOUTHERN HOME HMV 5603 E TAKE A TRAIN/GUESS ILL DREAM REST BB 11137 € 9033 OIPPERMOUTH/BIG BUTTER EGG MAN FRONT OOOR GATE/ALL BY YOURSELF HMV 5562 E+ CHIP OFF OLD BLOCK/ANOTHER CUP BB 11450V/E 9042 JAZZ BANO BALL/LIVERY STABLE BL ELIZABETH/WONDERBAR HMV 5838 E | KNOW WHY/CHATANOOGA CHOO CHOO BB 11230 T-HMV 6496 E+ PAVANNE/LITTLE BROWN JUG 9047 ECCENTRIC/SISTER KATE NIGHT ON DESERT/OL KING COLE BB 10285 E 9092 AT SUNCOWN/BLUIN THE BL HMV 1547 E- LAMPLIGHTER SERENAGE/DONT SIT UNDER BB 11474 E-NEW PRIEANS/LETS SWING IT. HMV 6520 N DREAMT DWELT HARLEM/STONES THROW HMV 6463 N- ARABALLA/ORANGE BLOSSOM TIME 9103 LONESOME ROAD/MANOY MAKE UP MIND PREAMING A DREAM SITTING BESIDE BB 11063 V 9145 RIVERBOAT SHUFFLE/RELAXIN TOURO BUNNY SIDE/IN TOWN TONIGHT BB 11326E/N HMV 6319 N- SHELL ALWAYS REMEMBE /MILITARY SECR BB 11493 E+ CLARENCE WILLIAMS OVE TAILS/EVER BEEN LONELY HMV 6045 E HMV 6245 E VI 25209 E VI STULL AND BLANY TIME DAY AFCOJ 15 2.55 LOVE OF MIKE/OATE WITH ANGEL JZUN 4 1.50 DCEANS TIME/SUN ROUND CORNER SISTER KATE BEAU KOO JACK BB 104151/E WILDCAT BL WALK THAT BROAD BB 10510 V+ NEW ALBUMS ON CIRCLE 8B 11274 E+ OVE IS SWEETEST THING DD MY BEST 2.89 BEAUTIFUL LADY/ALL MY HEART RALPH SUTTON PIANO SOLOS DE 1284 V+ TONY PARENTIS RAGPICKERS BAND 3.93 NOW/LITTLE OLD LACY VI 25448 E+ BENNY GOODMAN VI 25437 N- SWINGTIME - OCKIES/FOUND NEW BABY LUCKY ROBERTS RAGTIME KING 3.930 WERE THERE/FAMILY ALBUM VI 25355 N 3.93 GDT MY LDVE/SLUMMIN VI 25507 E STOMPIN SAVOY/BREAKIN PAIR VI 25247 Ε BOB WILBER WITH FOSTER & ARCHEY BR 8399 E- I OCL JUMP/DONT BE THAT WAY VI 25792 F+ SIDNEY BECHETS NEWEST RELEASES 2.89 RENOEZVOUS/IS IT POSSIBLE BASY DODDS ORUM IMPROVISATIONS 3.93 LOUIS PRIMA KING PORTER/SOMETIMES IN HAPPY VI 25090 E+ V1 25497 E OISCONTINUED CENTURY RELEASES HEART OF MINE/CONFESSIN SOME ODY LOVES ME/JAM SESSION н THE RESPONSE TO OUR AO IN MAY ISSUE WAS VERY CALL IT MADNESS NOTHIN TOD GOOD MAKE BELIEVE/BL ROOM VI 26088 E+ 0E 1871 N VI 25406F/N GOOD REFERRING TO THAT AO THE FOLLOWING ARE STARS KNOW/LETS GET TOHEETHER BR 7740 E+ EXACTLY LIKE U/LOVE ME LEAVE ME STILL IN STOCK FOR SALE AT 1.05 EACH. ACT GOOSE HANGS HIGH/MR GHOST VO 3388 E+ BUGLE CALL/AFTER U GONE VI 25467 N-FAST. ALL IN STOCK EXCEPT 3001, 3003,3005, DINAH /MOON GLOW VI 25398 N-ADRIAN ROLLINI VI 25445 N 3007,3008,3009,3011. GOT ME CRAIN AGAIN/HUSTLIN BUSTLIN PE 15736 E-RIFFIN RITZ/ALEXANDERS RAG BAND CASTLE JAZZ BAND BY WATERFALL SITTIN ON FENCE PF 15817 F BDDY SOUL AFTER U GONE V1 25115 N-HAO TO DO IT/THAT WAY TREAT TWO FINE NEW RELEASES YDUVE GOT EVERYTHING/SO GODDBYE PE 15931 E VI 26082 F

SITTIN ON LOG/RAISED MY HAT

SONG OF SURRNEDER/COFFEE IN MORNING PE 15916 V

PE 15855 Ε

GODDY GDOOY/BEEN SO LONG

DREAMER IN ME/WHYDYA MAKE ME

VI 25245V/S

VI 25846 V+

DISPOSITION

,	FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ACCRESS, SEE PAGE 6.
	PRICE IF FOR SALE; VALUE IF FOR TRACE; MINIMUM BIG IF FOR AUCTION.
ŀ	METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATEO; "THAN", FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR SIOS. SEE PAGE 6. 'T-A" FOR TRADE CR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE, TRADE OR AUCTION.
3	CONDITION OF RECORD: N-NEW; E-EACELLENT; V-VERY GOOD; E-GOOD; F-FAIR; P-POOR.
2	CATALOG NUMBER OF RECORD.
1	LABEL OF RECORD.

	7	2	3	4	5	6
ALL STAR TRIO		-	~	7	•	
ALCOHOLIC BL, JERRY	VI	18617	E4	-T-A		PARK
SWANEE VENETIAN MOON	VI					
MOBODYS SABY/LISTENING	V1					
WIMI/ILA	V1	18790	EH	-T-A	PARK	PARK
ALL STAR ONE STEP/HYN ORY	۷I	18675	E	-T-A-		PARK
NOBOOYS CARLING/YOU HOO	٧ı	18802	٧	AUC		COST
ALABAMA SERENAGERS						
JUST ONE MORE KISS	СН	15211	G	AUC		CROW
AMMONS-LEWIS						
SHOUT FOR JOY/BEAR CAT CPARL	VO	4608	Ε·	+SAL	1.15	ZEIG
LOUIS ARMSTRONG						
I SURRENOEP OEAR		41487	G	TRA		
(TRACE PREFERENCE HOLLIDAY-EL						HAM1
GONNA GITCHA	0 K	8343				
SUNSET CAFE STOMP	0K	8423				
SAVOY BL	0K					
#ILO WAN BL	0K					
U MADE ME LOVE U	0K					
SWEET LITTLE PAPA	0K					
YES IM IN BARREL	0K					
GEORGIA GRIND	0K					
PAPA OIP	CO				_	
AFTER U GONE/1 GOT RHYTH	V0					
ALL OF ME/HOME	VO	3 25	Ν	AUC	_	FIRE
HOTTER THAN THAT SA /OY BL	0K					
SOT NO BL/GEST END BL	VO					
AINT WISBEHAVIN EXACTL / LIKE	V0				_	
STARDUST/#RAP TROUBLES	VO					FIRE
I SURRENOER DEAR/WALKIN BABY		41497				
1 WANT GIRL/JOSEPH N BRUDDERS		2026 2				
SLEEPY TIME/GLAO DEAD		415048				
LONESOME RD/DEPEND ON WE		41538				
MAHOGANY HALL/BEAU KOO JACK	0 K	8680 41463	3/1	/AUC		WILO
LUCKY TO ME/MEMORIES OF U						
CANT GIVE ANY NOONE ELSE	0 K					
SETWEENOEVIL/KICKING CONG		26000	3/E	AUC	_	#ILO
LOUIS ARMSTPONG AIR SHO	TS					
PARAUA AINT MISBEHAVIN	10				2.00	
BLACK ET BLUE/KING PORTER ST	12				2.50	
MJSKRAT RAMBLE/ROYAL CAROE!	12				2.50	
U RASCAL U/OLO ROCKIN CHAIR	12		Ν	SAL	2.50	ARC
FRED ASTAIRE						
HALF OF IT OEARIE/FASCINATIN						
HANG ON TO ME RATHER CHARLEST			Ε	AUC	5.00	
ABOVE HAVE PIANO ACC BY GEO G		H#1N				CARV
COMPLETE COLLECTION 1923-1949				AUC		CARV
GENE AUSTIN		0.001				
RAMONA/GIRL OF OREAMS		21334				
BUNOLE OF LOVE	ΔI	20030	E	AUC		CROW
GENE AUTRY		0.405		_		0.1-11
TEXAS PLAINS/HOLO ON OOCGIES	OR	8435	V	T-A		CARV
BABE RUTH PROGRAMS						
EACH HALF HOUR 33 OR 76	_		N	AUC		FURR

						OH REO/FARE THEE WELL HONEY	0F	2789	F AUC		WOOM	T
	7 .	7	0	T		OUPREE BL/REO WAGON		3071				1
DISPOS	١.	1.1		N		RIFF INTERLUCE/I LEFT BABY		35321				П
DIDI OB	-	-				BASIE BL/GONNA MOVE		36601				1
FIRST FOUR LETTERS OF CO	LIF	TOR'S	NAME			l i		6010	E 4110		WO OM	1
6 FOR ADDRESS. SEE PAGE 6.						BROADWAY/THE JITTERS	0 K	6095	E AUC		WOOM	l
PRICE IF FOR SALE; VALUE		FOR		1		TAXI WAR DANCE/IF I COULO BE	٧o					1
5 TRACE; MINIMUM BIG IF FO	P AL	JCT LGN				MISS THNG 1-2	۷O	4860	E AUC		WOOM	ŀ
TRACE, MITTER			_			12 ST RAG/JUMP FOR ME	VO	4886	E AUC		#OOM	ı
METHOD OF OISPOSITION:	SAL	· [BLUE I LIKE/BLAME IT ON	0E	2284	/EAUC		WOOM	ı
FOR SALE AT PRICE INDICATION TRAT, FOR TRADE; "AUC",	AT	'				BLUE I LIKE/BLAME IT ON	30	2284	V AUC		WOOM	ŀ
ALIETIAN CLOSING DATE FOR	511	os.				THURSDAY/SHORTY GA	OΕ	23251	//EAUC		MOOM	ı
4 SEE PAGE 6. 'T-A" FOR THOS AUCTION; "T-S" FOR TH	AOE					TIME ON HANOS/FOR GOOD OF		36685				
OR AUCTION; "T-S" FOR TH	RADE					FAREWELL BO/WAY BACK BL	CO	36712	N AUC		MOOM	ı
OR SALE: "STA" FOR SALE, OR AUCTION.	, IRAI	OF		и.		IRENE BEASLEY						
						ST LOUIS/CHOO CHOO TRAIN	VI	214676	/NAUC		ZEIC	1
CONDITION OF RECORD: N-	WEW;					SIDNEY BECHET						
3 E-EXCELLENT; V-VERY GOOD G-GOOD; F-FAIR; P-POOR.	,							9474				
		,				COMPLETE BRAND NEW SET OF 16						1
2 CATALOG NUMBER OF RECOR	2					FRESH NEW SETS JUST IN FROM E		///0	N		COHE	
LABEL OF RECORD.						SIONEY BECHET AIR SHOTS		. 0.0		2 20		ı
EARLY OF MESONAL						BLACK ET BLUE, SEPTEMBER SONG FOUND NEW BABY-2 SIDES 10"	_	10.		2.00		ı
	-	-		7	6	BUGLE CALL RAG/ST LOUIS BL		1 2 th		2.00		1
41. OTAT TO 10	1	2	3 4	5	0	BIX BEIDERBECKE		1 2	N SAL	2.00	ARG	
ALL STAR TRIO		.06.7	E+T-A		DAEU	OUSKY STEVEOORE/BLESS U SIS	OV	41100	el acto		STAN	1
ALCOHOLIC BL JERRY SWANEE / VERETIAN MOON			E+T-A			ILL BE A FRIEND/I CONT MIND		23008				1
MONONS SABY/LISTENING			E+T-A-			LOVE NEST		25006				
MOBODYS SABY/LISTENING			E+T-AF			MISS MUO/COME A TIME		40979				
ALL STAR ONE STEP/HYN ORY			E+T-A-			SUNGALOW OF OREAMS/LILA		41019				
HOBOOYS OARLING/YOU HOO			V AUC			MELANCHOLY BABY/MAN I LOVE(LM						
ALABAMA SERENADERS	- 1	, 5002	. 400		- 301	GRAEME BELL	.,,					
JUST ONE MORE KISS	СН	15211	G AUC		CROW	ALL THE GREAT FRENCH RELEASES	_		N SAI	2.00	COHE	1
AMMONS-LEWIS	2.1					BENSON ORCH CHICAGO						
SHOUT FOR JOY/BEAR CAT CPARL	V.O.	46.08	E+SAL	1.15	ZEIG	MA/SUNNY TENNESSEE	VI	18819	3 AUC		CROW	1
LOUIS ARMSTRONG					-210	BUNNY BERIGAN						
I SURRENOEP OEAR	0K	41487	G TRA		HAMI	IN A MIST/DOG (GOLO LAB)	VΙ	261230	/v —	- W AI	NQ	1.
(TRACE PREFERENCE HOLLICAY-EL	LINC	TON)			HAM1	ALLGHOS CHILLUN/LAYOS 5TH AVE	HS1\	8368	N AUC		WANG	1:
GONNA GITCHA			N TRA	-	HAPT	CANDLELIGHTS/IN THE OARK	V 1	26122	N AU	: —	TAYL	
SUNSET CAFE STOMP	0K	8423	G TRA		HAVI	TREES/RUSSIAN LULLABYE	VI	201501	N SAL	75	JONE	
SAVOY BL	0 K	8535	G TRA		HAMI	BARNEY BIGARO						1
#ILO MAN BL	0K	8474	V TRA		HAMI	OEMI TASSE/JAZZ ALA CARTE	PA	E 3175	N S-/	2,50	PARR	F
U MAGE ME LOVE U	0K	8447	C TRA		HAMI	RUBE BLOOM						F
SWEET LITTLE PAPA	OK	8379	V TRA		HAVI	CANT GIVE U/BABY CONT	0K	41117	N AUC	:	STAN	1
YES IM IN BARREL	OK	8261	N TRA	_	HAMI	WILLIE BRYANT						1
GEORGIA GRINO	0 K	8318	N TRA		HAMI	VI 24847,25129,25160	_		E TRA	. —	w000	1
PAPA OIP	CO	735	G TRA	_	HAMI	CHICK BULLOCKS LEVEE LO	UNG	ERS				1
AFTER U GONE/1 GOT RHYTH	VO	3643	N AUC		FIRE	SLPY TIME DOWN SOUTH /RIVER ST	AYR	173	4 V AL	ıc —	- CROV	4 1
ALL OF ME/HOME			N AUC			BENNY CARTER						
HOTTER THAN THAT SA /OY BL			V AUC			SWING IT/6 BELL STAMPEGE		628				
SOT NO BL/MEST ENO BL			N AUC			TEMPO DE JUMP/OCEON MOTION		19118	G SAL	90	JONE	F
AINT WISBEHAVIN EXACTL / LIKE						CHARLESTON CHASERS (KAT		-	,			1
STARBUST/#RAP TROUBLES			N AUC			ONE SWEET LETTER/GONNA MEET	CO					1
I SURRENOER DEAR WALKIN BABY			E TRA			OAVENPORT BL WABASH BL	CO					
I WANT GIRL/JOSEPH N BRUDDERS						AINT MISBEHAVIN/MOANIN LOW	CO	1891	N AUC	-	STAN	F
SLEEPY TIME/GLAO DEAD			E/VAUC			CLASSICS OF JAZZ SET THE SENSATIONAL SET OF 14 BRE	-					1
LONESOME RD/OEPENO ON WE	OK	41038	E AUC		WILO			COROS		0.00		1
MAHOGANY HALL/BEAU KOO JACK LUCKY TO ME/MEMORIES OF U			G/VAUC			FROM THE GREAT GENNETT MASTER COLONIAL CLUB ORCH	5		N SAL	. \$ 22	COHE	1
CANT GIVE ANY/NONE ELSE			G AUC			CREAM IN COFFEE/TO KNOW U	-	4.10	141.4.15			ľ
SETWEENOEVIL/FICKING CONG			G/EAUC			RUSS COLUMBO	DR	7110	VTAUL		0051	lì
LOUIS ARMSTPONG AIR SHO		2000	-/ EF00		#1L0	TOO BEAUTIFUL FOR WORDS/I SEE	SI	5001	N T-A		COLO	
PANAUA AINT MISBEHAVIN			N SAL	2.00	ARG	EOO IE CONOON	01	5001	14 1-2		COLO	١,
BLACK ET BLUE/KING PORTER ST			N SAL			SERIOUS THING/STOMP HENRY LEE	VI	38046	/VAUC		WANG	1 8
MJSKRAT RAMBLE/ROYAL CAROEN			N SAL			COTTON PICKERS		,	,			1
U RASCAL U/OLO ROCKIN CHAIR	12"		N SAL			WOE IS ME/JAZZ IN DEM HORNS	VO	3263	N AUC		TAYL	1
FRED ASTAIRE						BING CROSBY						1
HALF OF IT OEARIE/FASCINATIN	COE	3969	V+AUC	5.00	CARV	THANKS/BLACK MOONLIGHT	BR	6643	V+T-4		CARV	
HANG ON TO ME/RATHER CHARLEST	CNCC	E3970	E AUC	5.00	CARV	SONG OF OAWN		87				
ABOVE HAVE PIANO ACC BY GEO G		WIN			CARV	TAINT SO HONEY TAINT SO(LM CR						
COMPLETE COLLECTION 1923-1949			AUC		CARV	MANY BLUE LABEL OECCAS SENO F						
GENE AUSTIN												
			V AUC			SENO WANT LISTS						3
BUNDLE OF LOVE	ΔI	20030	EAUC	_	CROW							
GENE AUTRY		0400	V =		0	BROTHER CAN U SPARE A DIME						N
TEXAS PLAINS/HOLO ON OOCGIES	OR	8435	V T-A	_	CARV	LOVE IN BLOOM/STRATGHT FROM SWEET LIL/MISS MUO						١.
BABE RUTH PROGRAMS					5000			20783				"
EACH HALF HOUR 33 OR 76	_		N AUC		FURR	BASIN ST/BOB WHITE NECESSARILY SO/1 GOT PLENTY						1
MILDREO BAILEY LANG OF SKY/L VER COME BACK	1/0	3000	U TOA		HANG	MANY BLUE DECCAS						
LAND OF ORTIL VER COME SACK			N TRA			CROSBY BLOWUPS	_		N STA		SALM	
MELANCHOLY SARY / CHESCHE DO			14 188		CHAIL	WRAP TROUBLES OREAMS/SERENAGE	SHE	11.40	N SAI	2.50	FORR	1
,	VO			2.50	PARR	BOB - CROSBY	5/16		UAL	50	JAK	n
BILLY BANKS		2893	N S-A			000 0110001					SALIA	Ľ
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL	PAE	2893	N S−A			MANY BLUE OECCAS. ARA		-	N STA	_		1 24
BILLY BANKS BUGLE CALL RAG/SPIDER CRAWL TALLULAH BANKHEAD/FRED	P A E	70	N SAL		FORR	MANY BLUE OECCAS, ARA MANY, SENO FOR LIST	_		N STA		CARV	N N
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLULAH BANKHEAO/FRED MR AND MRS TAKEOFF-AIF SHOT	P A E	70			FORR		_		N STA	_	CARV	N
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLULAH BANKHEAD/FRED MR AND MRS TAKEOFF-AIR SHOT JOHN BARRYNORE	P AE ALLE	12"	N SAL	3,50		MANY, SENO FOR LIST OEAN AND HIS KIOS	_		- SAL	_	CARV	N
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLULAH BANKHEAO/FRED MR ANO MRS TAKEOFF-AIR SHOT JOHN BARRYLORE TO BE OR NOT TO BE	P AE ALLE	12"		3,50		MANY, SENO FOR LIST OEAN AND HIS KIDS SPREADIN KNOWLEDGE/ZOOM ZOOM	_		- SAL	_	CARV	N
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLULAH BANKHEAO/FRED MR AND MRS TAKEOFF-AIF SHOT JOHN BARRYFORE TO BE OR NOT TO BE ROY BARGY	P AE ALLE	12" - 3	N SAL	3.50 1.00	FORR	MANY, SENO FOR LIST OEAN AND HIS KIOS SPREADIN KNOWLEDGE/ZOOM ZOOM OIXIELAND JAZZ GROUP	 vo	3342	- SAL	_	WANG	N U
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLULAH BANKHEAO/FRED MR ANO MRS TAKEOFF-AIR SHOT JOHN BARRYLORE TO BE OR NOT TO BE	P AE ALLE	12" - 3	N SAL	3.50 1.00	FORR	MANY, SENO FOR LIST		3342 27545	- SAL	_	WANG	N C
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLULAH BANKHEAO/FRED MR AND MRS TAKEOFF-AIF SHOT JOHN BARRYFORE TO BE OR NOT TO BE ROY BARGY PIANOFLAGE/KNICE KNIFTY	PAE ALLE FA	12° - 3	N SAL N SAL N AUC	3.50	FORR	MANY, SENO FOR LIST OEAN AND HIS KIOS SPREADIN KNOWLEDGE/ZOOM ZOOM OIXIELAND JAZZ GROUP	vo vi BA!	3342 27545	- SAL E AUC		WANG POIS	J
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLULAH BANKHEAD/FRED MR AND MRS TAKEOFF-AIR SHOT JOHN BARRYNORE TO BE OR NOT TO BE ROY BARGY PIANOFLAGE/KNICE KNIFTY COUNT BASIE	FA VI	12° - 3 18969	N SAL N SAL N AUC	3.50	FORR ZEIG TAYL	MANY, SENO FOR LIST OEAN AND HIS KIOS SPREADIN KNOWLEDGE/ZOOM ZOOM OIXIELANO JAZZ GROUP CARELESS LOVE/J.HEVRY BL ORIGINAL OIXIELANO JAZZ	vo vi BA!	3342 27545	- SAL E AUC		WANG POIS	J
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLULAH BANKHEAD/FRED MR AND MRS TAKEOFF-AIR SHOT JOHN BARRYY-ORE TO BE OR NOT TO BE ROY BARGY PIANOFLAGE/KNICE KNIFTY COUNT BASIE JUYPIN WOODSIDE/DARK RAPTURE	FA VI OE VO	12° - 3 18969 2212 4747	N SAL N SAL N AUC	3.50	FORR ZEIG TAYL JONE	MANY, SENO FOR LIST OEAN AND HIS KIOS SPREADIN KNOWLEDGE/ZOOM ZOOM OIXIELANO JAZZ GROUP CARELESS LOVE/J.HENRY BL ORIGINAL DIXIELANO JAZZ LIVERY STABLE/ONE STEP	VO VI BA!	3342 27545	- SAL E AUC E AUC		WANG POIS CROW	1 E
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLULAH BANKHEAD/FRED MR AND MRS TAKEOFF-AIF SHOT JOHN BARRYLORE TO BE OR NOT TO BE ROY BARGY PIANOFLAGE/KNICE KNIFTY COUNT BAS IE JUN PIN WOOOSIOE/OARK RAPTURE ROCK A BYE BASIE/BABY	FA VI OE VO OE OE	- 3 18969 2212 4747 2355 2406	N SAL N SAL N AUC E AUC E+SAL E AUC E AUC	3.50	FORR ZEIG TAYL JONE WOOM WOOM	MANY, SENO FOR LIST DEAN AND HIS KIOS SPREADIN KNOWLEDGE/ZOOM ZOOM DIXIELAND JAZZ GROUP CARELESS LOVE/J.HENRY BLOOM ORIGINAL DIXIELAND JAZZ LIVERY STABLE/ONE STEP JOHNNY 0000S MELANCHOLY/WILO MAN BL JIMIY 00RSEY	VO VI BA!	3342 27545 10 1 8255	- SAL E AUC E AUC		WANG POIS CROW	J I B
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLLLAH BANKHEAD/FRED MR AND MRS TAKEOFF-AIF SHOT JOHN BARRYLORE TO BE OR NOT TO BE ROY BARGY PIANOFLAGE/KNICE KNIFTY COUNT BASIE JUPPIN WOODSIOE/OARK RAPTURE ROCK A BYE BASIE/BABY BOOGIE **COGGE/HOW LONG BL CHERGKEE 1-2 DIRTY OOZENS/SUN GOES OOWN	FA VI OE VO OE OE	- 3 18969 2212 4747 2355 2406	N SAL N SAL N AUC E AUC E+SAL E AUC E AUC	3.50	FORR ZEIG TAYL JONE WOOM WOOM	MANY, SENO FOR LIST OEAN AND HIS KIOS SPREADIN KNOWLEDGE/ZOOM ZOOM OIXIELAND JAZZ GROUP CARELESS LOVE/J.HENRY BL ORIGINAL DIXIELAND JAZZ LIVERY STABLE/ONE STEP JOHNNY 0000S MELANCHOLY/WILO MAN BL	VO VI BA! VI BR	3342 27545 10 1 8255	- SAL E AUC E AUC G+AUC V+TRA		CARV WANG POIS CROW	I E W
BILLY BANKS BUGLE CALL RAG/SPIDER CRAWL TALLULAH BANKHEAD/FRED MR AND MRS TAKEOFF-AIR SHOT JOHN BARRYNORE TO BE OR NOT TO BE ROY BARGY PIANOFLAGE/KNICE KNIFTY COUNT BASIE JUPIN WOODSIDE/DARK RAPTURE ROCK A BYE BASIE/BABY BOOGIE **OOGIE/HOW LOND BL CHEROKEE 1-2	FA VI OE VO OE OE	- 3 18969 2212 4747 2355 2406 2498	N SAL N SAL N AUC E AUC E+SAL E AUC E AUC G/EAUC	3.50 1.00	FORR ZEIG TAYL JONE WOOM WOOM WOOM	MANY, SENO FOR LIST DEAN AND HIS KIOS SPREADIN KNOWLEDGE/ZOOM ZOOM DIXIELAND JAZZ GROUP CARELESS LOVE/J.HENRY BLOOM ORIGINAL DIXIELAND JAZZ LIVERY STABLE/ONE STEP JOHNNY 0000S MELANCHOLY/WILO MAN BL JIMIY 00RSEY	VO VI BA! VI BR	3342 27545 10 1 8255 3567	- SAL E AUC E AUC G+AUC V+TRA - SAL		CARV WANG POIS CROW WOOO CARV	J R W S
BILLY BANKS BUGLE CALL RAG/SPIOER CRAWL TALLLLAH BANKHEAD/FRED MR AND MRS TAKEOFF-AIF SHOT JOHN BARRYLORE TO BE OR NOT TO BE ROY BARGY PIANOFLAGE/KNICE KNIFTY COUNT BASIE JUPPIN WOODSIOE/OARK RAPTURE ROCK A BYE BASIE/BABY BOOGIE **COGGE/HOW LONG BL CHERGKEE 1-2 DIRTY OOZENS/SUN GOES OOWN	FA VI OE VO OE OE	- 3 18969 2212 4747 2355 2406 2498	N SAL N SAL N AUC E AUC E+SAL E AUC E AUC	3.50 1.00	FORR ZEIG TAYL JONE WOOM WOOM WOOM	MANY, SENO FOR LIST OEAN AND HIS KIOS SPREADIN KNOWLEDGE/ZOOM ZOOM DIXIELAND JAZZ GROUP CARELESS LOVE/J.HENRY BL ORIGINAL DIXIELAND JAZZ LIVERY STABLE/ONE STEP JOHNNY 0000S MELANCHOLY/WILD MAN BL JIMMY 00RSEY, MANY SENO FOR LIST	VO VI BA! VI BR	3342 27545 0 18255 3567	- SAL E AUC E AUC G+AUC V+TRA - SAL		CARV WANG POIS CROW WOOO CARV	J R W S

							25
v	TOMMY OURSEY						
М	MANY SEND FOR LIST	-		-	SAL		CARV
V	SWING TIME UP IN HARLEM	٧I	27249	N	SAL	. •90	JONE
V	THE ONE I LOVE/SO OO 1		26560				JONE
W	MANY VICTORS INCL SINATRA	VI		- N	STA		SALM
W	OORSEY BROTHERS		4.050				
W	THATS MY MAMMY/OIXIE OAWN	0K	41050	V	AUC		POIS
VI VI	EARLY BOP OIZZY, PARKER ETC	_		M	S-T		SALM
vn U	ROY ELORIOGE			. 14	3-1		OH LM
u	YARO DOG/ROCKIN CHAIR	0E	23697	N	SAL	.65	JONE
ų	OUKE ELLINGTON						
u	BLUE NOTE/MEDITATION	BR	8083	N/	ESAL	1.15	ZE I G
Ų	PYRAMID/SUGAR	BR				• 90	
	HOT BOTHEREO/MOOCHE	0K				2.65	
C	MUST HAVE THAT MAN/BANDANA OUKE STEPS OUT/HAUNTED NIGHTS		38007				
R	FLAMING YOUTH OOIN THE VOOM	CO.	7428	E.	ALLC	2013	STAN
Ε	JUBILEE STOMP/TAKE IT EASY	ОК	41013	N	AUC	_	STAN
Ε	HOP HEAD/EAST ST LOUIS TOOOLE	CO	7428 41013 953	Ε	AUC		STAN
	WHEN YOURE SMILING/SWEET MAMA	BR	6811	Ν	AUC		STAN
	JOLLY WOG/OOUBLE CHECK STOMP	BR	80035	Ν	AUC	_	FIRE
	ELLINGTON AIR SHOTS						
	LET ZOOMERS OROOL/C JAM BL	12	۰	N	SAL	2,50	ARG
V	I HEAR RHAPSOOY/BAKIFF STOMP CAPRICE/BUGLE CALL RAG	10	·	N N	SAL SA:	2.00	ARG
N	EASY ST/BLUE CELLOPHANE	F31	•	N	SAL	2,00	AR G
G	GOIN UP/SLUTOPIA	121		N	SAL	2.50	ARG
à	FANCY OAN/HONEYSUCKLE ROSE		·				
G	JAY C FLIPPEN						
С	IS SHE MY GIRL FRIENO/I TOLO	PE	12400	Ε	AUC	_	ZEIG
	FOUR BLACKBIROS		0010				
Ξ	MOONGLOW/BLACK EYEO SUSAN THE GEORGIANS	V0	2943	N	AUC		POIS
N	SISTER KATE/CHICAGO	CO	3775	v /	SALIC		COST
	ART GILLHAM	-00	3773	•/(24 00		Coal
	TW100LIN THUMBS/PAL	со	1194	G	AUC		CROW
3	2NO HANO LOVE/HESITATION BL	C0					
L	SAY IT AGAIN/CLIMB MT	CO	626	٧	AUC		CROW
Ε	BENNY GOODMAN						
	WHO/SOMEDAY S WEETHEART		10463				
2	ROSETTA/WANT BE HAPPY FLYIN HOME/ROSE ROOM		10760 35254				
N	COCOANUT CROVE/HOUR PARTING						
	OARLING DAUGHTER/THESE THINGS	CO	35910	EH	FSAL	.90	ZEIG
0	CHASING RAINBOWS/SOMEBOOY STOL						
	GONE WHAT ORAFT/ALAMO		35938				
0		CO	36 022	EH	+S AL	1.15	ZE IG
	BENNY GOOOMAN						
2	SANOMAN/GOODBYE KING PORTER/SOMETIMES IM HAP		25215				
Ε	1 OCL JUMP/OONT BE THAT WAY		25090 25792				
0	LOVE COESNT GROW/PITY LOBSTER						
N			36876				
N	RATTLE ROLL/ON ALAMO		36988				ANTH
	BUGLE CALL RAG/I OCL JUMP		27314				
	CRAZY BOUT BABY		1310				
Ε	OR HECKLE JIBE/TEXAS TEA	COE				4.00	
T	BREAKFAST BALL/CHAR CHASER		692 5005				
	IM GETTING/SOLITUGE (BILLIE)						
0	TAPPIN BARRELL RIFFIN SCOTCH						
	NO OTHER ONE/YANKEE OOOOLE	VΙ	25193	Ε	TRA		₩000
G	SOMEOA SWEETHEART/WHO	VI	251918	:/\	TRA	—	W000
	CO,88,0K	_		И	AUC	_	SALM
-	GOOFUS FIVE RAMBLIN BLUES/TESSIE STOP	OK	40179	W-1	-0110	_	POIS
V	GLEN GRAY CASA LOMA	00	101 /9	74	700		
	SWING LOW/LETTER GO	0E	1396	٧	AUC		COST
V	BOBBY HACKETT AIR SHOTS	_					
V	TALK OF TOWN/OH BABY	10		N	SAL	2.00	ARG
Ξ	NEW ORLEANS/YOURE BLASE						
=	SWEET GA BROWN/EXACTLY LIKE UHALFWAY_HOUSE ORCH	10"		N	SAL	2.00	ARG
Ξ.		CO	1263	F	TRA		woon
	WENDELL HALL			_			
=	MUSIC MAKER/41NT GONNA RAIN	۷ı	19171	Ν	AUC		ZEIG
Ξ	LIONEL HAMPTON						
		VI	26 652	N	SAL	•65	JONE
A	PORTIA/JULIET AIR SHOTS	108		М	SAL	2 50	FORE
2	HEADQUARTERES FOR IMPORT				OAL	L. 70	PUKR
i	BECHETS N.O. FEETWARMERS 16				SAL	\$ 25	COHE
A	MUGGSY SPANIER RAGTIMERS 8	HMV		Ν	SAL	\$ 15	COHE
	MEZZROW LAONIER BANOS 8	HMV		Ν	SAL	\$ 15	COHE
	JELLY ROLL MORTON BANOS 6	HMV	_	N	SAL	\$ 11	COHE
à		BRE		N	SAL	\$ 22	COHE
,	LUCILLE HEGAMIN ILL BE GOOD/ARKANSAS BL	A DT	00053	-	ALIC		7510
			09053 09063				
	FLETCHER HENDERSON	,		_			10
		CO	645	N	AUC		STAN
)	ROCKY MT BL/TOZO		970	N	AUC		STAN
		co	970 1059 854	Ε	AUC	—	STAN
- 1		co	854	N	AUC	—	STAN
ı	MANOA/GO LONC MULE	co	228	٧	AUC		CROW

HORACE HENDERSON		
	SOMEBODY LOVES ME/BAGOAO OK 40170 E AUC - POIS	_MA RAINEY
I GOT RHYTHM/SHUFFLIN JOE VO 5518 N SAL 1.15 ZEIG		SOUTH BOUND/LAWD SENO A MAN PM 12227 N AUC - STAN
WDODY HERMAN	5 FT 2/IM GONNA (LM CR) CO 483 N AUC - POIS	RARE RECORDS OF ALL KINDS
BLUE OECCAS ANO CO - N STA - SALM		SWEET HOT NOVELTY, CORN, HILLBILLY, RACE, BLUES, INSTRUMENTAL, CLASSICAL,
BLUE OECCAS-SEND FOR LIST OE - SAL .75 KENO		OPERA, FAMOUS STARS OF STAGE
MILT HERTH		SCRIEN AND RADIO (INCLUDING MANY
BIG OIPPER/BEI MIR BIS OU SCHONOE 1612 N AUC TAYL FLAT FT FLOOGIE/LONEY TOONEY OE 1800 N AUC TAYL		DLO TIMERS), JOHN BIELING &
TEDOY HILL		STARS OF BIELING DAY, HARD TO GET
BL RHYTHM/RUG CUTTERS VO 3247 E+SAL 1.15 ZEIG	FOR DANCERS ONLY/COQUETTE DE 1340 E+SAL 1.15 ZE1G T	TUNES AND SINGERS, MANY RARE FOREIGN
RICHARO HIMBER		JAZZ, SWEET, CLASSICAL & MISC ITEMS. INQUIRIES WELCOME
PARADE OF BANDS 3-4 VI 26007 N-SAL 1.40 ZEIG	BLUE PRE; UOE/PEACE & LOVE OE 3892 N SAL .90 ZEIG BL BLAZES/BABY COME HOME VO 4667 E SAL .90 ZEIG	ARGO
JOHNNY HOOGES		RED AND MIFFS STOMPERS SLIPPIN AROUNO VI 21397 N AUC
SWINGIN CAMPUS/IN THE NIGHT VO 4710 E SAL .90 ZEIG	WHITE HEAT/SOME PEOPLE VO 5156 N SAL .90 ZEIG	DON_REDMAN
MOON ROAMNCE/YOUR LOVE OK 5940 N-SAL 1.15 ZEIG		LITTLE BIT LATER ON/I GOTCHA PE 60802 V+AJC POIS
SOLITUDE/GOO BLESS CHILD OK 6270 N AUC WILD	CLAUDE LUTER	ELO REISMAN
VO,BR,CO,OE,CMS,CUTOUTS — JONE		MANY SENO FOR LIST - SAL - CARV
I HEAR MUSIC/IM ALL FOR U OK 5831 N AUC FIRE		THING CALLED LOVE/SHES SUCH VI 22282 V+AUC - COST
IF U WERE MINE/EENY MEENY BR 7564 V AUC FIRE	JIMMY LYTELL OLO FOLKS SHUFFLE/RED HOUSE BLPAT36568E/NAUC- WANG Y	RHYTHMAKERS
BOB HOWARD ORCH	SAM MANNING	YELLOW OOG BL/TES SWH PAE 2810 N S-A 2.50 PARR RHYTHM KINGS
HES GYPSY/FORMAL NIGHT OF 1306 E AUC CROW		CALL FREAKS/(WASHBDARO RHYTHM)BB 5029 N AUC - POIS
LESLIE HOWARO/INGRIO BERGMAN HAMLET/CYMBALINE AIR SHOTS 107 N SAL 2.50 FORR	WINGY MANONE	WILLARD ROBISON
HUOSON DELANGE ORCH		COTTAGE FOR SALE/SING U SINN VE 2131 E AUC - WANG
LOVE SONG HALF WIT 1-2 BR 7828 E AUC TAYL	MC KENZIE CONDON CHICAGDANS	GINGER RDGERS
HUSSARS CLARIOGE HOT ORCH		ISNT THIS LOVELY DAY/NO STRI DEE 5746 E+AUC - CARV
GEORGIA/LANE AND CALE CA 215 V AUC - COST	MCKINNEYS COTTON PICKERS MILNEBERG JOYS/SHIMME SM OG VI 21611 N AUC POIS M	IKE RDGERS AND HENRY BROWN MALT CAN BL/STOMP EM DOWN BR 7086 N AUC 5.00 STAN
HARRY JAMES	MC MICHENS MELDDY MEN	THEODORE ROOSEVELT
JUST A M000 1-2 PAE - N SAL 1.50 ARG CO, VS, JO N SAT - SALM	HOUSE DAVID BL/DOWN YONGER CO 15:30 N AUC POIS M	
PRINCE CHARMING/VELVET CO 36672E/GAUC — JONE	JOHNNY MERCER	LILLIAN RUSSELL
CRAZY RHYTHM/EASTER CO 36545E/GSAL .50 JONE		COME OOWN EVENING STAR CRS 33214 N SAL2.00 FORR
JUMP TOWN/CHERRY CO 36683 N SAL 1.00 JONE	MEZZROW LAONIER	LUIS RUSSELL
BUMBLE BEE/4-5 TIMES VS 8298 E+SAL .90 ZEIG	COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 15 COHE F	FREAKISH/(MEMPHIS RAMBLERS) VI 22815 N AUC POIS JERRY SEARS (PEG LA CENTRA)
JACK JENNY		NOODLIN/ALEXANOER IN TOWN BB 10021 E+AUC CROW
CITY NIGHT/I WALK ALONE VO 5355 N AUC WILD STAROUST VO 5304 V+AUC WANG	MIFF MOLES MOLERS	ANDY SECRESI
JAZZBOS CARCLINA SERENADERS	FEELIN NO PAIN/IMAGINATION OK 40890 N AUC STAN I	IM GROWING FONDER (WEEMS) CO 2975 N AUC WANG
HOT LIPS/BOAREWALK BL CA 257 E+AUC - POIS		IN MY HEART ITS YOU CO 2289 N AUC - WANG
EASY PAPA JOHNSON		BUSINESS IN Q/HONEY CO 2710E/VAUC - WANG
ORINKIN WATER BL/PAPA SWEET BACKME12048N SAL 2.25 COAK	LIZZIE MILES HES MY MAN/MELLOW RHYTHM VO 5260N/VSAL .90 ZEIG S	BOYD SENTER
KIKI JOHNSON		ST OUIS BL/JUST DANOY PE 14578 E AUC ZEIG
WRONG WOMEN BL/LACY YOUR CLOCKORS 7003 VA-T GOLO MARGARET JOHNSON	B MBALINA/ARGENTINE CO 3860 V+AUC - COST	SOUTHERN SERENADERS
OEATH HOUSE BL/NOBOOYS BL OK 8220 E AUC - ZEIG	ARABIANA/WHEN OREAMS BR 2761 V+AUC - COST R	RUNNIN WILO/YOUVE GOTTA SEE CA 310 E AUC - POIS
PETE JOHNSON-JOE THRNER	GREAT BIG WAY/LETS SIT BR 4223V/EAUC COST	ARTIE SHAW
ROLL EM PETE/GOIN AWAY VO 4607 E SAL .90 ZEIG		MANY SENO FOR LIST S_TCARV AU,VI,BB N STA 1.00 SALM
BILLY JONES/BILLY OF REX		SAD SACK/GRABTOWN GRAPPLE VIZO1647 N SAL .90 JONE
N 3800Y TO LOVE/FEATHER NEST GE 4652 E T-A PARK	3-4 CO 1094 E AUC CROW S 5-6 CO 1193 N AUC CROW	JOE SHAW
NEROOY TO LOVE/FEATHER NEST GE 4652 E T-A PARK ISHAM JONES	5-6 CO 1193 N AUC CROW T	TIGER RAG/CLARINET MARMALAGE VS 8029 N SAL .90 ZEIG
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MELANCHOLY/SOME DAY SWEETHER	RTME 12064 N SAL 7.75 COAK	BLUES BY BECHET/SHEIK ARABY E VI 1.00 HEND WILL TRADE DISCS FOR TYPEWRITER ALL SALM
LESTER YDUNG AIR SHOTS		ROSETTA CRAWFORD WANT LISTS SOLIDITED SALM
SHES FUNNY THAT WAY/LAVENDER		STOP IT JOE/MY MAN JUMPED SALTY N OE /56/ BANN TRADES
HOW HI THE MOON/SUNDAY	12" N SAL 2.50 ARG	BING CROSBY
GHOST OF CHANCE/SWEET GA BRO	WN12" N SAL 2.50 ARG	V1,CO,BR, ALL LABELS V ALL TRA MAYE HERIN FOR BING CROSBY OF RUSS COLUMBO ON BR
TRUMMIE YOUNG		SEND LISTS OF TITLES NO. ETC VALL TRA MAYE 7 VIAN E CONDITION OF SETTING SEND FOR LIST CARV
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GDODN GRODVY/IM LIVIN	DO 110 E SAL 1.05 JONE	BR, RO,CQ,CK,PE,ETC E CROSBY BLOWUPS DISPOSITION
ALBUMS PRE WAR	VI 72 11 T-1	CROSBY BLOWUPS WHAT HAVE U HENO HENO
WALLER AT CONSOLE BERT WILLIAMS SONGS	VI 72 N T-A FE.15 GO 25 N T-A FRIS	FIRST FOUR LETTERS OF COLLECTOR'S NAME
	CO 27 N T-A FRIS	BL WASHBOARD ST/BUCKTOWN ST N BB 8549 - BANN
EDDIE SOUTH LARRY AOLER	CO 18 N T-A FRIS	BU PLEND ST / INDIGO ST N BR 10238 - BANN PRICE IF FOR SALE: VALUE IF FOR
HAZEL SCOTT	DE 212 N T-A FRIS	GOOBER DANNE/TOO TIGHT N BB 10240 - BANN 5 TRACE; MINIMUM 810 IF FOR AUCTION
LEADBELLY SINFUL SONGS	MU 31 N T-A FRIS	HEAH ME TALKIN/LITTLE ISABELL N 88 10241 - BANN METHOD OF DISPOSITION: "SAL".
LEADBELLY SONGS	AS 343 N T-A FRIS	BULL FIDDLE BL/WEARY CITY N BB 10239 - BANN FOR SALE AT PRICE INDICATED;
LEADBELLY WIDNIGHT SPECIAL	VI 50 N T-A FRIS	BL CLAR STOMP/BL PLANO ST N VI 21554 BANN "TRA", FOR TRADE; "AUC", AT
OSHUA WHITE CHAIN GANG	CO 22 N T-A FRIS	FOR E DINSTERTED
RIVERSOAT JAZZ	BR 1010 N T-A FRIS	NOLA N DE 1572 1.25 KRUM 4 SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE
KI'G OLIVEP	BR 1022 N T-A FRIS	ELLA FITZGERALD OR AUGITON; 1-5 FOR INDE
LDUIS ARMSTRONG	BR 1016 N T-A FRIS	5 OCL WHISTLE - 1.25 KRU! OR AUCTION.
ELLINGTONIA VOL I	BR ICCC N T-A FRIS	IF U EVER CHANGE/IF ANYTHING E DE 2481 1.50 LANG CONDITION OF RECORD: N-NEW;
DUKE ELLINGTON	CO 39 N T-A	JIM/THIS LIVE OF MINE E DE 4007 1.00 LANG 3 F-FXCFI LENT: V-VERY GOOD;
GEMS DF JAZZ VOL I	DE 200 N T-A FRIS	TH ONE I LOVE/3 LITTLE WORDS E DE 3608 1.25 LANG G-GOOO; F-FAIR; P-POOR.
GEMS VOL 2	DE 201 N T-A FRIS	ALL I NEED IS U/MAMA COME HOME & DE 18347 1.00 LANG
GEMS 3	DE 242 N T-A FRIS	CELIMONA
ARMSTRONG HOT 5	CO 57 N T-A FRIS	SMOKE RINGS E DE 1473 1.25 KRUM 1 LABEL OF RECORD.
KING LOUIS	CO 28 N T-A FRIS	HAITIAN ORCH (BECHET) MERINGUE OE AMOUR E BAL [0:2 — HAMI JOHN MC. CORMACK
LOUIS AND EARL N.C. MEMORIES MORTON	GL 11 N T-A FRIS	DIAMA F BALLOIS -75 SCHL
BESSIE SMITH MEPORIAL	CO 8 N T-A FRIS	RUSY WIEDOEFT
BESSIE SMITH	CD 31 N T-A FRIS	VALSE ERICA/SAXOPHOBIA VI 18/28 E+T-A PARK
JIMMY YANCEY	VI 25 N T-A FRIS	HALFWAY HOUSE ORCH HALFWAY HOUSE ORCH VS 0405 — HAMI GOLOEN WEDDING/VANITY VANITE/WALTZ LLEWELLYN VO 14467 E+T-A
JELLY ROLL MORTON PIAND	BR 1005 N T-A FRIS	OK 40318, CO 681 E — TPA WOOD AI RUMS
5 FT SWING 5 12" RECORDS	DE 131 N AUC KEND	COLEMAN HAWKINS LOO PREWAR LIST AND VOC - N S-A - FRIS
HOT CLUB FRANCE	VI 6 N SAL 2.95 KENO	IT WONT BE LONG NOW E VO 14682 3.00 HAMI CATALOGUES
MC KILNEYS COTTON PICKERS	V1 4 N SAL 2,95 KEND	EARL HINES WRITE FOR LIST AT REASONABLE PRICES SMIS
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RECORD CATALOGUES	And And	L WONDER WHOS BODGIN /VOILL E OF ROLL LIO LANG
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1934 co	- N SAL 1.50 SCHL	KEEP A KNCOKIN/SWING CATS E DE 7609 1.00 LANG CHAMBER MUSIC
1934 BR	- N S/L 1.50 SCHL	FORE DAY CREEP/U AINT NOWHERE E DE 7693 1.40 LANG ALBUMS WANTED SENDILIST E
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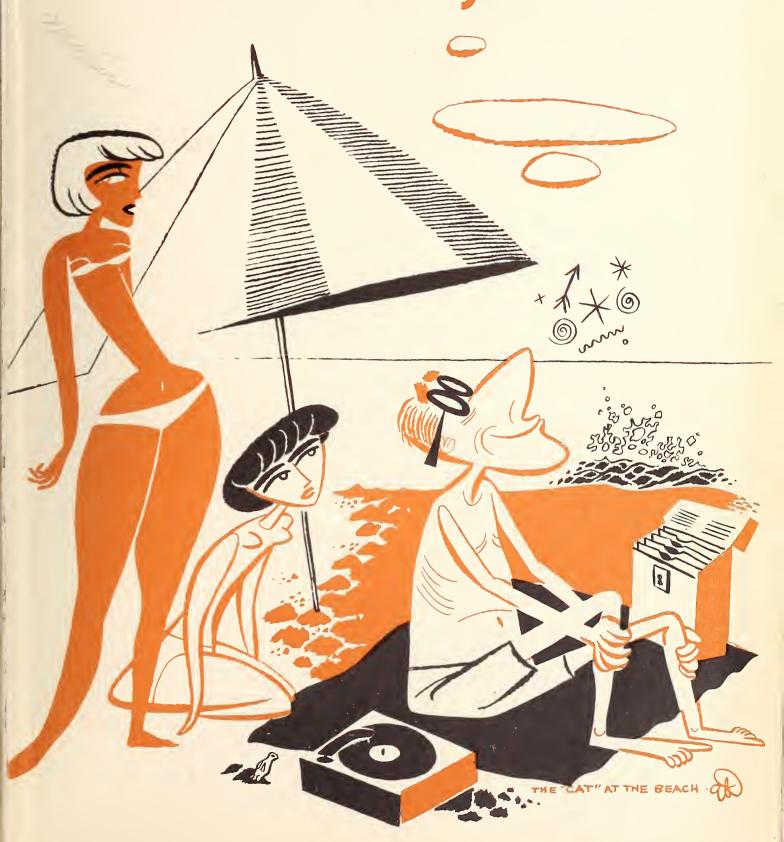
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bass

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ART

FRED

DAVISON

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MOO

WILMORE "SLICK" drums

trombone

drums

BLUE NOTE ALBUM 105

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Excl. of Taxes

No. 561

TIN ROOF BLUES AT THE JAZZ BAND BALL

No. 562

TIGER RAG

CAKE WALKING BABIES

No. 563

WHEN THE SAINTS GO MARCHING IN BASIN STREET BLUES

The success of BLUE NOTE ALBUM 103 ("Hot Jazz at Blue Note." by Art Hodes' Hot Five, with Sidney Bechet) encouraged the recording and issue of the present Album. This Album again features Sidney Bechet, who is in many ways the most unusual of all jazz players.

Sidney Bechet's forty years of activity as a jazz musician cover the music's entire span. Year by year, his contemporaries have disappeared from the musical scene, most of them identified as practitioners of specific styles in a particular era. But Bechet's style, founded and shaped in the New Orleans tradition, is unique rather for its individuality. His style is not New Orleans, as we understand that style of playing today. Although it maintains the lyrical and rhythmical character of the classic tradition of jazz, it is not genre music, and excites no backwardlooking nostalgia. It has always been the evolving expressison of a prodigious creativity, and to the present day, has been developing by leaps. Indeed, it is a fact that his renown is growing even now.

For almost a decade now, BLUE NOTE has been setting

down on records, and documenting, as it were, Bechet's developing style. Bechet's BLUE NOTE records, dating from 1939, reveal not only his unfaltering creativity, but his deepening feeling. This is reflected today in his changed quality of tone and his richer sense of sustained line and form. Note in the present records Bechet's exclusive use of the soprano saxophone, which he apparently prefers for the richness of its low overtones; and note, further, his newly concentrated compass, which strikingly sets off his sweeping passagework when it occurs.

The effect of Bechet's playing, however, is assured in this Album by the high musicianship of the ensemble. Art Hodes (piano), "Wild Bill" Davison (cornet) and Fred Moore (drums), who play here, were heard with Bechet in Album 103 mentioned above. As was noted in that Album, "They have a lucid appreciation of the underlying values of their music, and are aware of the fact that they appear at the attenuated end of a musical era . . . The old, expressive, communicative values that have survived three decades of commercialism are their rhetoric and metaphor..." The three other musicians here are masters of style on their respective instruments. They are Walter Page (bass), who played with Bennie Moten and Court Basie: Wilmore "Slick" Jones (drums), who played with the late "Fats" Waller; and Ray Diehl (trombone), a new-comer among BLUE NOTE's distinguished trombonists, who makes his recording debut.



The six standard pieces given here are dramatically conceived, in the sense that their climaxes are usually prepared and achieved with cumulative effect. Also of great interest is the fact that the pieces are scaled generally in the low

is the tact that the pieces are scaled generally in the low and middle pitch areas.

While TIN ROOF BLUES has an overall feeling of ensemble predominance, Bechet's saxophone, unrolling phrases of increasing strength, richness and passion, rises above the ensemble for a solo chorus. JAZZ BAND BALL, backing this number, is a work of consistent, rich sonority

and close harmonic movement of voices.

TIGER RAG is a refreshing moderately-paced version of a number too often shoddily played. It maintains a closely knit harmonic texture, while its marked stomp accents set in relief the grace and ease of the playing. The saxophone and cornet duet is so effectively close that it is difficult to identify the successive entrances and stops. CAKE WALKING BABIES is fast, but its phrases are pleasingly smooth and legato. Bechet's saxophone introduces furious rhythms and ascending solo passages, which ultimately dominate the Dixieland style (saxophone-cornet-

trombone) final chorus.

The brief choruses of THE SAINTS GO MARCHING IN are played with no loss of continuity. The piece is a triumph for the ensemble, but no less for Bechet. The resources of the soprano saxophone seem to be newly discovered as Bechet, whether in solo or obligato to the cornet, plays with elation and springiness, with unbridled exuberance and perversity — even taking two choruses in the minor mode.

The final number, BASIN STREET BLUES, is impressive for its straight trombone solo, phrased expressively with rich, sombre tones, while the saxophone echoes the mel-ody's cadences with a chase-like effect. Most of the piece is pitched low, and rises in range only in the saxophone solo before the final ensemble. A saxophone cadenza ends

MAX MARGULIS

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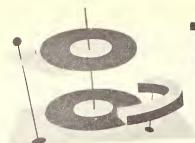
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the record

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Managing Editor ORRIN KEEPNEWS

Production JANE GRAUER

Art Staff GENE DEITCH-Cover & Cat

West Coast Representative JACK LEWERKE PAUL BACON-Design & Typography 11800 Wilshire Blvd., Los Angeles 25, Calif.

CONTENTS

Restatement of Policy	Orrin Keepnews	5
When Buddha Smiled	Sinclair Traill	6
The Chicken and the Egg	Charles Edward Smith	7
Behind the Cobwebs	Carl Kendziora	8
The Castle Band	Harold H. Hollis	9
Mr. Victrola	Edward Hill	11
Good & Rare	Joe & Cecile Madison	12
Records Noted	George Avakian & Bucklin Moon	13
The Cat	Gene Deitch	14
Record Exchange Section	1	18

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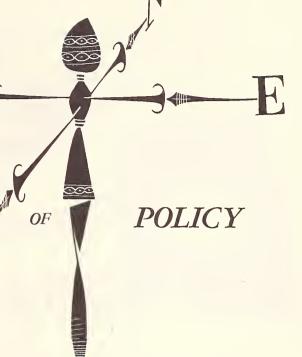
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DOWNBEAT

ARTICLE

FORCES A

RESTATEMENT



The following article, which appears also in the July 15 issue of Down Beat, is the second—and we fervently hope the last—blow in a one-two flurry of critical argument. It began with an article in the June 17 Down Beat, in which D. Leon Wolff, while lacing into both be-bop and Louis Armstrong, attacked the Record Changer's policy of steering clear of vitriolic jazz argument.

of steering clear of vitriolic jazz argument. Wolff's point was that we were guilty of deserting our former post as guardians of the "New Orleans is the only jazz" theory; our crime was that we had opened our pages to articles about bop, and other non-mouldy forms, thereby leading to a disintegration of critical standards. We had opened the way to some serious consideration of be-bop, which Wolff doesn't believe warrants serious consideration. According to him, this represented a sad bring-down from the days when everybody loudly leaped at the throats of everyone else at every opportunity. We disagreed violently (thereby being sucked into a fight of the type we deplore, but, we trust, without losing our temper or our balance). Our reply was printed by the Beat, but

Our reply was printed by the Beat, but assuming that the two publications reach, largely, different audiences, and believing that this article is a sound statement of our critical point of view, and of the logic behind it, we also offer it to our readers.

The moth-eaten old doctrine of dog-eat-dog in jazz criticism, the shrill and often meaningless cries that the other fellow's kind of jazz is a dirty fraud, is back to haunt us again. At any rate, Down Beat's front-paging of D. Leon Wolff's blast of two issues ago, definitively headlined: "Bop, Louis Nowhere!" makes it look very much that way.

This particular writer is not overly concerned either with Wolff's demolishing of bop or with his neat trick of knocking off Armstrong in two paragraphs. Others will certainly provide enough angry answers to those attacks. What does rankle very deeply is the revival of the nastiness school of criticism, which many people had reason to hope had gone out of favor for all time; and what is particularly annoying is that glib, at-first-glance impeccable sentence, punched home in italics, which proclaimed: "No controversy means no standards."

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Specifically, Wolff was socking into the Record Changer for giving "equal attention" to bop, and for allowing bop, and mouldy figs, and "excruciating" big bands all to "pass for jazz" together. It was nice to be called a "gentleman," and on the first page of the Beat at that, and thank you, even if no compliment was intended. But it was a bit of a shock to find that what we at the Record Changer had been thinking of as a minor experiment in furthering jazz by giving all sides a crack at our readers' minds, was in some quarters considered an example of "jazz criticism (at) its lowest ebb." We had always thought the lowest ebb came on the night that a musician and a jazz critic got into a public "cawl at Nick's. We figured that, although acting like nice people on, at least, different decks of the same boat wasn't as sensational as real or fancied muck-raking, it was a great deal more helpful to all concerned.

deal more helpful to all concerned.

The suspicion in this corner has always been that most of the good old fights were merely space-filling, circulation grabbing devices whipped up on and for rainy days. Sure, lots of boppers literally hate two-beat; and they tell me Muggsy Spanier says bebop sounds like four Chinamen. But most musicians and fans have some respect for the other guy's opinion, and some desire to know why he thinks that way. This doesn't mean that they don't love their own school. What it means is that jazz is not pure emotion, not pure love-and-hate. It also involves the intellect; to run the risk of getting real corny: education is a fine old democratic stand-by.

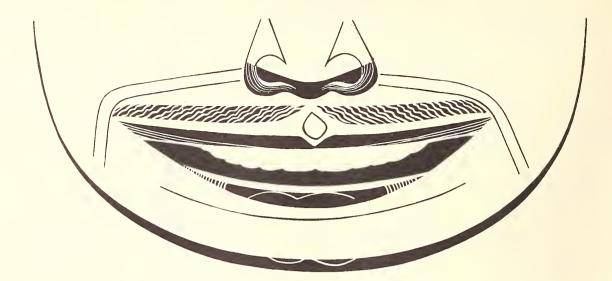
No controversy means no standards, huh? First of all, the aim is not no controversy. The aim is no ignorant sounding-off. No one is enough of a gentleman to like everything, or to claim that no one is crazy. Very personally, I don't care for most bop, except maybe for some Parker, some Miles Davis, some Thelonious Monk. But some people whom I'd swear to be of sound mind are very high on it, and I suspect that if I understood it, which I largely don't, I'd be in a

better position to make up my mind about bop. If I ever get to be sure I know what the boppers are trying to do, and how, and find I despise it, I intend to fill the air with shrill cries. But information is a most necessary preliminary; it takes knowledge to determine whether the other fellow is right, or wrong for respectable reasons, or a dollar-seeking, exhibitionist phony. Information is what any responsible jazz writer should be seeking to give; his aim should never be to make his readers gasp with his rhetoric, tell them his side of the story, elbow them down with his obviously superior knowledge of the subject, and finish up as the winner of a mammoth shadow-boxing exhibition. It that's controversy, I'll be a gentleman.

This is not intended as a pitch for the Record Changer; it is, rather, a pitch for "gentlemanliness," but possibly the best way to handle the general point is by being specific. In the past year and a half, the Changer, under Editor Bill Grauer and this writer, has stopped being what Wolff praised as a "haven for reactionaries." We figured that jazz didn't really stop dead the night they closed Storeyville, so why try to kid people.

So what did we do, what awful "armistice" was reached with bop? For one thing, we by-passed the "Man, it's real gone" school of thought. We review new be-bop records, ran an article by Tadd Dameron, are publishing a Gillespie discography. Principally, we've run several fairly technical explanatory articles on bop instrumentation and the ideas behind bop, by Ross Russell, one of which Wolff quotes and is nonplussed enough to call "interesting and perhaps constructive" (Come now, Leon, no armistice!). The whole idea, as this should indicate, is to try giving the mouldy figs, and others, some idea of what the supporters of bop—and also of Dixieland and of nice, loud big bands—claim lies behind their music, and why they want to defend it to the death.

(Continued on Page 17)



WHEN BUDDHA SMILED

A JUNKMAN IS A

JUNKMAN, EVEN IF

HE CALLS YOU SAHIB

"AND OR"

SINCLAIR HITS THE TRAILL

(Sinclair Traill is an editor of the new British magazine, Jazz Journal, which frequently publishes articles of a satirical and semi-fantastic nature. The following tale of a somewhat unusual record discovery is, however, nothing but the truth.)

If you came across a pile of new Gennetts under a rock in Death Valley, you might think it perhaps a trifle strange. It would, in fact, be a strange discovery, but it would be hardly more astonishing than the odd cache of records that I actually turned up in India back in 1942.

I had landed at a tiny native village, a place by the name of Solan, situated some 8000 feet up in the Himalayas. The terrain is exceedingly wild and mountainous and the village has no claim to fame except that it boasts a tiny brewery which turns out some extremely ill mannered vintage vinegar, which is sold as beer. In those days it was a purely native village in one of India's native states and frankly there was little to recommend it except for its kindly climate, which was a great relief after the broiling heat of the Indian plains. The village of Solan has one street, twelve shops, one taxi, and a local bull (animal). All Indian villages have a sacred bull, who roams around distributing his favors amongst the local cows (animals) with strict impartiality.

The local bull had evidently just passed as I picked my way with some delicacy over, around, and into one of the tiny village shops. I forget now what it was I had wanted to purchase, but this was a typical Indian village store which literally sells everything and anything. Piled high on the counter and overflowing onto the floors was a glorious heterogeneous, higgledypiggledy mass of postage stamps, herbs, crockery of all kinds, hair-nets, custard powders, fire-bricks, and lengths of cloth, plus a nice line of dried manure for fuel purposes. The smell was unique.

As I waited to be served I suddenly spied, partly obscured behind a pile of old boots, an ancient, horn-type phonograph. There was a record on the turntable and I idly reached for the disc, with a normal collector's curiosity. To my great surprise, instead of the Indian recording that I had expected, it was New Call of the Freaks by the Luis Russell Orchestra on Perfect. The record was brand new; I felt more than a little shocked.

"American jazz, sahib," said the man behind the counter. "You like? Very

cheap."

I replaced the record on the turntable

I replaced the record on the turntable with some show of nonchalance. "Any others?" I enquired.
"Plenty, sahib." The man nodded and beckoned me to look behind the far end of the counter. There they were, stacked in piles three feet high! Hundreds of *Perfects* in their original covers!

I picked up one and asked, much too

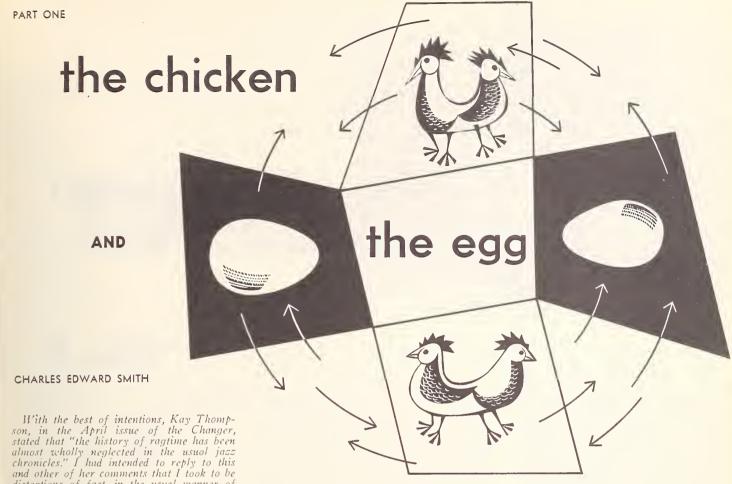
I picked up one and asked, much too quickly, "How much?"
"Very cheap," came the answer. "Only

three rupees (approximately one dollar) for real American record."

I laughed, with conviction I hoped, and replaced the records I had been looking at on top of one of the piles. My plan was to (Continued on Page 15)

The Local Jazz Boys rent the air with dolorous dissonance.





on, in the April issue of the Changer, stated that "the history of ragtime has been almost wholly neglected in the usuol jazz chronicles." I had intended to reply to this and other of her comments that I took to be distortions of fact, in the usual manner of writers whose privilege it is to speak out at the drop of a diaper pin or on osterisk, about their babies and their books. Although occepting her good faith, I wanted to point out that while Jazzmen had little of ragtime history in its pages The Jazz Record Book reflected both the growth of criticol understanding and the knowledge of ragtime pioneers that persistent research had dug up. I should also have stated that o vast amount of other research and writing on ragtime has already appeared in print, the bulk of it in the Changer.

The only real point in all this would have been to correct on impression that Miss Thompson's article might convey as to the significance of ragtime as a factor in jazz development. First of all, though ragtime reached its peak during the formative years of jazz, there is no reason to suppose that the origin of the latter depended on it. However, ragtime, as many writers have pointed out, was a stimulating influence on jazz development. But the explanation got under way and became the article which follows.

(If I moy porenthesize for o moment, Miss Minna Lederman, editor of Modern Music [leogue of composers] informed me, when William Russell and I were writing on article for her some time before the war, that she was very gratified that we had given such musically and historicolly conclusive evidence of the simultoneity of but distinction between, what was essentially a piano style [ragtime] and whot was o vocal and multi-instrumental style [jozz]. Less regional in growth and origin, though St. Louis was unquestionably its queen city, ragtime also leaned more heavily upon popular music in its formative years. These, she insisted, were facts that musicologists could

and should understond.)

In the period before 1900, as it has been through the years, blues was the source of jazz style, and while the blues have been documented—though hardly overdocumented—most of us, including veteran writers on the subject, find their convictions deepened with time, are more aware of blues as the core of jazz.

Were one to describe jazz as something that took shape only from the blues, there would be reason to take its historians to task, but other influences have not been neglected. The soil that nourished jazz was not all "down-home-gumbo." Jazz was an urban product, and as such reflected the many facets of its environment. It used brassband instruments, reeds and strings typical of the West Indies, piano styles from honky tonks and sporting houses—yet the essential instrumental style, whether for solo voicing or for group voicing, stemmed directly from the blues. But one has only to read its history in the most cursory fashion to realize this.

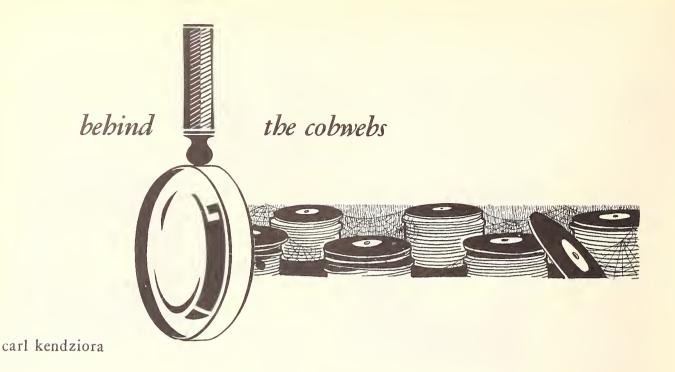
If I draw upon Jazzmen once more it is because its authors went to sources for their evidence of the influence of ragtime on jazz, and to remind Miss Thompson, like the old fuddy-duddies we are, that Jazzmen has been catching shellac dust on collectors' shelves come ten years next October. We said then what Jimmy Noone has said since: that ragtime was not jazz, but that it influenced jazz, and that written ragtime was usually speeded up in tempo as

its melodies were adapted for improvised

That the ragtime piano had, perforce, to substitute for, or create its style in the absence of a band is also a matter of record. For example, the influence of Porter King upon Jelly Roll Morton has been told by Jelly himself, both for the New Orleans Memories album and the Library of Congress records. But while Porter King's forte was ragtime, Jelly's was jazz; therefore, his tribute to King is titled King Porter Stomp. Jelly himself remarked how the repetitive treble chords—easily adapt-able because of their harmonic structure had been utilized by many big band arrangers for riffs 2.1d, on the whole, he was quite aware of himself as essentially a jazz, and not a ragtime pianist. His style obviously had more scope, lending to orchestral work fullness and fluidity, and, to his solo style, with its closer relationship to blues piano, more body, a richness and balance that fully warrants the designation of Jelly as the first great pianist of jazz.

Improvisation was important to ragtime development, and must have been even more important to its origin in welding a style that could include such diverse inspiration as blues piano, minstrelsy and music hall material—a style of diamond-faceted brilliance that almost seems to have been created for the keyboard alone. The playing of Louis Chauvin, for example, we know only through the writing of Scott Joplin, who admittedly

(Continued on Poge 17)



In our April column we discussed *Dixie Drag* (1881), by the Dixie Jazz band on *Or* 1396 and *Je* 5446 and Mendello's Dance Orchestra on *Ba* 6214. Information on this group from Les Webb in England offers the opinion that the trombone is Glenn Miller.

Dick Holbrook has submitted an interesting question: Who were Perry's Hot Dogs? Here's the story as Dick reveals it. From October 1925 through March 1926, a stream of hot jazz appeared on the Regal-Banner-Domino labels with band credit to Perry's Hot Dogs. The details of their records are:

MASTER	TITLE	REGAL	BANNER	ODMINO
61361	MILENBERG JOYS/(N.O.J.B.)	9920	??	3590
6157	SHOW ME THE WAY TO GO HOME	9917	1615	3 589
6199	HAS BEEN BLUES	9945	1641	??
€200	AINT NO FLIES ON AUNTIE	9917	1615	3589
622B	TWEEDLE OEE TWEEDLE 000	9919	1617	??
6284	STEPPIN FOOL	9965	??	??
6285	HANG AROUNO MY SUGAR	9945	1641	77
6336	NOBODYS BUSINESS	9967	??	??
6409	HAVE YOU MET ROSIES SISTER	??	1714	3680
6424	A LITTLE BIT OF YOUR LOVE	B007	??	??
HOLLYWO	OD PREMIUM RECORD GUIDE LISTS:			
		??		
	CRAZY WORDS/MY BABIES BACK			3894
??	IF I HAON'T MET YOU	23	1632	??
-A OUP	LICATE OF THIS TITLE AND RENOT	TION APP	EARS ON	PE
14480	AS BY THE SEVEN MISSING LINKS	AND ON	PAT 0362	99 AS 2

Instrumentation: cornet, trombone, sax, banjo, piano. The cornet shows good tripletongue and the trombone fine open bell-tone. The sax is versatile, with some reed slapping, and the rhythm section backing is solid. Arthur Field's vocals are all straight and the pieces, though all arranged, are full of free solo work. It seems that everybody offers a different guess about them and Dick just doesn't know. Harry Crawford ventures Red Nichols, but Dick reports that it doesn't sound like either Red or Miff. Anyway, their Re-Ba-Do records had the band name Six Hottentots and started early in 1927. John Davis, the English authority, says that Milenberg Joys is by Fred Hall's band. But he used a violin which is absent from the Hot Dogs.

Bill Russell reminds Dick about the fine white pianist and arranger, Bill Perry, who played with many "house bands" for records. Dick had one by Bill Perry's Entertainers but he says it wasn't the Hot Dogs. Finally, Herman Rosenberg is confident that they are Perry Bradford's gang helping plug Clarence Williams tunes on these labels with the white singer useful as a name the public knew and liked. This is a good theory but of the eleven tunes Dick has, only two have a Williams credit on the label. The instruments match up pretty well, except that the Hot Dogs had no clarinet and the cornet bears no resemblance to Johnny Dunn.

Dick was junking in Syracuse recently and picked up a copy of Nobody's Business (6336)/Who (6311) on Ba 1657 as by the Missouri Jazz band. He found the first title to be from the identical master as his Hot Dogs' version of the same tune on Re 9967. He wonders if this is an isolated instance of inaccurate band credit on the label or if perhaps Perry's and the Missouri groups are the same. All his other Missouri Jazz band titles are different ones from his Perry's, but it's an avenue of inquiry.

Any comment on this will be forwarded to Dick; he will shake all the facts down and report his findings to this column.

Joe Madison is an avid collector of *Tiger Rag*, as readers of the *Changer* know, and he is most anxious to trace down different



masters and take numbers of this tune. Here's what he has in his collection among those on the *Mills* labels:

BRACKENS TOW TICKLERS	(8476-3)	DO	4322				
FIVE BIRMINGHAM BABIES	(106005-1)	PE	14447				
KENTUCKY GRASSHOPPERS	(2186-3)	BA	6355				
TEN BLACKBERRIES	(B476-3)	ВА	OB39,	JΕ	6089,	RO	1453
TED WHITES COLLEGIANS	(2186-3)	OR	1544				
WHOOPEE MAKERS	(3898)	PE	15194				

Has anyone even seen a Pat-Pe master in the 108000 series for the Whoopee Makers' issue on Perfect and Pathe? And how about additions to the above list?

Walter C. Allen, the King Oliver discographer, sends some real posers. The first is by Fred Hall's Jazz band doing West End Blues (8244-3)/Missouri Squabble (8245-3) on Re 8655 and Do 4214. West End is also on Ba 7248 and as (1821-2) under the name Dixie Jazz band on Or 1371 and Je 5412. Instrumentation includes trumpet, trombone, alto sax, piano, banjo, tuba, drums, and violin. Recording date should be Fall, 1928, as these were 1928 tunes and the Re and Do issues came out at the end of that year. But what is the personnel? Walter has an idea that it might have been a group led by drummer "Tubby" Hall, whose first name was Fred. He was regularly playing with violinist Clarence Blach's orchestra in Chicago at this time, but Walter knows nothing of Blach's personnel at the time.

Next is Carroll Dickerson's Savoy orchestra on Br 3990. Titles are Missouri Squabble and Black Maria, apparently cut also in the Fall of 1928. Walter would like to know the full details for these two titles. He notes that Louis Armstrong opened at the Savoy in Chicago with Dickerson in April, 1928, and was still with him in 1929 in New York. Walter doubts that there are any Louis solos or they would have been spotted by now; but it might be possible that he was buried in the section work on the date. Since Louis had his own•contract with Okeh, it is quite possible that he either deliberately buried himself on this date so

(Continued on Page 16)

meet the members of the

castle band

By HAROLD H, HOLLIS



LARRY DU FRESNE, MONTE BALLOU, AND BOB SHORT



The know-it-all critics who stick out their necks and state that there is no New Orleans music played today because most of the men who played in that idiom have either passed on or passed out of the picture, had better revise their opinions or quit criticizing. In the past few years an everincreasing number of musicians has been attempting to re-create the music of the early Twenties. Some of them have been "successful," going so far as to play out of tune in order to achieve the sound heard on the earlier recordings. Whether this is because of a lack of facility on their various instruments or a deliberate attempt to try to recapture the "flavor" or sound of the now out-of-print recordings, this writer will not offer a guess. I do know, however, of one jazz band that plays in tune, copies no one, and achieves a result that far surpasses the contemporary groups. I refer to the Castle Jazz Band, of Portland, Oregon.

The seven men now in the group organized, primarily, to play their own brand of improvised jazz but felt that the best pattern to follow (not copy) was not Chicago (sic), New York, Kansas City, or Los Angeles (they have their own brand of jazz) but New Orleans. There will be arguments, discussions and many disagreements as to whether the group plays a strict N.O. style, but what is jazz but improvisation? And the structure is surely not progressive in the boppish idiom. No music is used except to learn the melodic line and the chord progression and that's all any real jazz band ever did.

The individual members of the Castle band have varied talents. DON KINCH, trumpeter, is an amazing performer. Never having been previously subjected to New Orleans music, he has a facility with his horn that is remarkable. At times he has a Bixian conception that is a truly natural feeling—he is not an avid record listener and has heard very little of Bix's work. At other times there is an Armstrong sound to the phrases he plays, with a drive that really lifts the band. An excellent reader, he has

a tough time remembering the lead to the tunes, but somehow they always come out exactly on the nose. His previous band experience includes Garwood Van, Harry Owens, Sterling Young and others of the "mickey" type.

BOB GILBERT, clarinet, is the youngest member of the band, both in point of experience and in age. He never played with a jazz band until he joined the Castle aggregation and most of the tunes are strange to his ear. However, with more than an unusual amount of ability, his grasp of a true jazz style is far above the average. He also has a career apart from music, with General Electric Supply's advertising department.

GEORGE BRUNS, trombone, is the third member whose jazz experience has been limited. Originally a tuba player, George gravitated to bass fiddle, then to piano, and now to trombone. A schooled musician, he has been music director for Portland's ABC outlet. Six feet, four inches in height, George is happily married to vocalist Jean Porter, whose singing, though not a strict jazz style, is in exceptionally good taste. Another graduate of the hotelswing band school, Bruns is really happiest when filling up the holes left by Kinch and Gilbert.

HOMER WELCH, drummer, is no beginner with jazz drums. A professional musician for a number of years, Homer is production manager for the local NBC station, KGW. Also a piano-playing vocalist with a great histrionic ability, he has been with the same radio station since 1933. Followers of the band aver he is one of the best two-beat drummers in the business. An unobtrusive, steady rhythm, with a terrific beat, flicks off the end of his sticks and never lets the tempo lag. Homer is also president of the Press Club, where the band is concerting Sunday afternoons.

BOB SHORT, tuba, is another non-musical "career" man. Along with Kinch, he puts in eight hours a day building bar fixtures. He's an individualist who says he likes

(Continued on Page 10)



GEORGE BRUNS AND DON KINCH

to wear a tuxedo, providing it consists of a sport shirt and slacks. A cornet and a valve trombone are gathering dust in his closet, but the tuba is polished every night. For him, and anyone within ear-shot, there is only one kind of music. Kenton, Dizzy, and the rest of the "progressives" have "gotta go"!!!

MONTE BALLOU, banjo, has charge of the "headache" department. He handles the band's finances, kicks off the tunes, and gripes when things are going stale. A guitarplaying Calypso singer, he has refused to amplify; he plays a lot of gigs where there is no electricity. A well-known collector, Monte is also a familiar figure to night-club patrons of the Northwest. Thinks the Castle Jazz band will be the best in the land.

Piano man LARRY DU FRESNE (dufrain) is up to his ears in Jelly-Roll Morton, but refrains from copying, preferring to develop his own style. Larry has never been exposed to too much recorded jazz. Believes that Zurke was one of the best, plays a terrific beat, has a wonderful ear. The eighth "member" of the band is HARRY FOS-



BOB GILBERT

HOMER WELCH



BURY. Harry is the recording engineer who cuts the masters. He has learned the business the hard way and knows when the "take" is good. Harry is an ex-drummer, who manufacturers model aeroplane kits that are nationally known and has a complete workshop in his basement. Although married, with three children, Harry can always manage to find time to record the band.

In March of this year, Castle Records was incorporated in the state of Oregon to do business in the recording and night-club field. There is a strong possibility that the corporation will have its own club in the very near future. Stock is held by the members of the band and is a closed affair. Fosbury is president of the company; Bruns, vice-president; Short, secretary; and Ballou, treasurer.

The men in the band are all established in the locality. Six of them own their own homes and the seventh is buying a lot to build on soon. It is doubtful whether any of them would be interested in leaving Portland for other engagements, though one-nighters in the immediate vicinity are not turned down. Publicity has been favorable; the records are selling; the men are happy, with no prima donnas in the band and it is hoped they can play the "good-time" music as a solid unit from now on.

MR. VICTROLA



EDWARD HILL

I suppose that a certain number of those who habitually turn first to the obituary columns of their morning newspapers were aroused to loving memory on May 11th upon learning of the passing of Emilio de Gogorza. Such New York dailies as mentioned the fact at all were thrifty of details. Here is what The New York Times had to say:

"Emilio de Gogorza, noted baritone and head of the Curtis Institute's vocal department from 1926 to 1940, died yesterday of a heart attack in his studio at 110 West Fiftyfifth Street. He was 76 years old.

"Born in Brooklyn of Spanish parents, he was taken to Europe as an infant. After studying in France and England, he returned to the United States at 21 to assist Mme. Marcella Sembrich in recitals throughout the country.

"He was the first artistic director of the Victor Talking Machine Company. After retiring from a brilliant singing career, he devoted himself to coaching vocalists. Mr. de Gogorza leaves his widow, the former Mme. Emma Eames."

Well, there you have a bare outline which need only be corrected to the extent of asserting that while Mme. Eames remained Mrs. de Gogorza from the time the two were wed in 1914 until her spouse breathed his last, she could never be identified otherwise than by her self-appointed identity, Mme. Emma Eames. (The twain had not existed as a family unit for a score of years.)

Emilio de Gogorza, like Sidney Homer and Isidore Luckstone and ever so few others of this writer's acquaintance, was what is meant by definition of "gentleman" as a gentle man. During his post-singing life, Mr. de Gogorza was of necessity to his well-being a quiet man, for his robustiousness had failed and his heart would take just so much and no more. He was most pleasant in social intercourse and if he allowed himself a modicum of vanity, that was directed (most justly, I agree) toward his authority as an interpreter of the songs of Claude Debussy.

But let us go back to the years that are gone, those mellow years surrounding the turn of the century when recording was an infant enterprise. The young Spanish baritone, scarcely more than a youth, already had perforce abandoned opera upon his arrival in America circa 1896. (His eyesight had never been good and he required very strong lenses to make his way about safely—hence could not be seen to advantage—in opera.)

By the time de Gogorza had been with us for half a decade, his teaching abilities had received considerable recognition, his gift of diplomacy was marked as "something really special" and he had recorded for four companies under five names and on both cylinders (soft brown wax, no masters) and discs (with and without masters). The recording names he used were, besides his own, Carlos (or Signor or Señor) Francisco, Herbert Goddard, M. Fernand and Edward Franklin.

It is to Emilio de Gogorza's powers of diplomatic persuasion that we owe a substantial portion of the pre-electrical Victor catalog, that galaxy of outstanding vocalists who, wary of what the results of having released recordings of their art for public sale would do to their reputations, needed the gentle reminder that a singing career is a sometime thing, whereas royalties of appreciable emolument might well continue to be forthcoming long after the rose had faded away. Stubborn cases were dealt with thus: "It's not only your reputation I want to preserve; it's my own. Let us make a duet for the Victor and if you go down, I'll be there with you." It always worked!

Meanwhile, Mr. de Gogorza was establishing himself in high favor with critics and audiences as one of the authoritative concert singers of the new century. Reading over the reviews of such unforgiving men as Aldrich, Krehbiel and Henderson, one gathers that rich and rare were the jewels this man imparted to his hearers. His de-livery of Grand Airs from Opera brought forth the highest encomiums and art song was acknowledged to find its highest fulfillment in his custody; nor was he found wanting in drawing-room ballads and even lesser texts, as his lengthy recorded catalog will attest. (De Gogorza probably made more records than any serious singer of his time and each was as nearly perfect as recording and reproductive processes would allow.) In joint recitals with Mme. Sembrich-and later with Mme. Eames, both before and after their marriage, he often was called upon to save the performance, for the ladies' powers were by this time not of the freshest; and here again the baritone's capacity for self-subordination kept smooth waters

And singers came and went and were in turn escorted before the recording horn and were, under gentle guidance, suffered to immemorialize themselves in wax. "We turned out some corking records," he said. "Let me tell you about Plançon. I really had to work plenty on him. He wanted to retire, and eat and drink. I took him to Philadelphia and gave him the full-course treatment; then had to wait around till he revived. When I delivered the bill to Cal Child later, he hit the roof. But we got some of the best records you'll ever hear—if you can find them. The Drum-Major's Air gave us an awful headache. Plançon needed to act it out to get his effects and we spoiled a lot of takes before he handed us one we thought good enough to press up. And at the playback, do you know what he did? He stalked up and down, pulling at his beard. When the record ended, he said, "Gogorza, that is not me—and yet, of course, it must be me—who else could sing it that way?"

That is just one of many, many stories and is by no means the best. The others may never be told for Mr. de Gogorza was adamant in refusing to write his memoirs despite fervent pleas by many who wished to have the benefit of a standard reference work on early phonographic history. He said there was so much that he didn't remember accurately and that he did not want to risk even the slightest departure from cetuality.

actuality.

Any mention of his unpublished record of Debussy's Voici qui le printemps was the occasion for a scene. This song, electrically recorded in 1928, was his last activity for the Victor Company, and he harbored an abiding resentment that it had not been issued. "Maybe they'll bring it out some day, somehow, if someone can convince them that money-in-a-hurry is not all that matters," he told me. Well, perhaps they will, some day, but I doubt it. The only de Gogorza record in the current Victor catalog is the 1927 coupling of La Paloma and La Golondrina and I advise you to buy it without delay, lest it be absent from the next edition. It is decidedly worth while, for both songs were brought to popularity by this singer, who had previously sung them many times in the old acoustical days on records of various sizes and colors of label.

He had given a lesson on the morning of May 10th and was seeing his pupil to the door. His soul took flight in the twinkling of an eye. On the 13th, they took him back

to Brooklyn.

THE HEP CATS' DIXIELAND BAND



JOE AND CECILE MADISON

GOOD and RARE

OVERSEAS JAZZ RELEASES

The surprise of the year happened the other day when we received from Sweden our first copy of a recording by the Hep Cats Creole Jazz Band. They were Ballin' the Jack on Finland's Savel 9002. When we played it we thought we had put on a Kid Ory by mistake, but a double check proved it was the Swedish kids, whose ages range from 17 to 22. The disc features no outstanding solos, but the general ensemble work compares very favorably to Ory's recording of this tune in the recent Columbia album.

Other new issues from Sweden:

Jimmy Woods Trio—You're Bashful/All Thru the Day, Cupol 4095 Olle Sundhs Dixieland Band—South/All Girls Are Crazy About the Way I Walk, Od. 5419

Gosta Torner Orchestra: Jazz Band Ball/Jazz Me Blues, Artist 3008; 12th St. Rag/G. T.'s Serenade, Artist 3009; Sweet Sue/Exactly Like You, Artist 3010

The most popular Japanese bands these days are the Star Dusters, Victor Gay Quintet, Ernie Pyle Orchestra, and American Club Orchestra. Their principal bill of fare consists of old U. S. populares, with St. Louis Blues, Stardust, and Alexander's Ragtime Band the most popular. The Star Dusters have experienced the greatest success, with an outfit patterned after Tommy Dorsey's band. The average Japanese jazz fan appears to prefer the Glenn Miller and Benny Goodman styles.

Word comes from Switzerland that the fine amateur unit, the Dixie Dandies, which disbanded in 1946 after becoming one of the top European dixie combos, has recently been reorganized.

Just reissued on Swiss HMV: Jelly Roll's Pearls/Beale St. Blues.

New Zealand is shortly to join the list of nations who make and press their own jazz records with their own musicians. Bill Harsnape of Auckland informs us that the fine John McKenzie Trio (piano, bass and guitar) may be expected on New Zealand Tempo label. Arrangements have already been completed to have their version of Darktown Strutters released on Ampersand. For this number the McKenzie Trio combined with four other local musicians to form a Dixieland unit.

New issues from France:

Bernard Peiffer-Bagdad Boogie/Monte Carlo, Sw. 296

Bill Coleman-Don Byas—Blues At Noon/Thing Called Love, Sw. 295

Rostaing Sextet-Lawrence/Paris Be-bop, Sw. 297

French Gramophone SH 1 has issued Ain't Misbehavin'/Boppin' and Moppin' (from the film, "Stormy Weather"). Bernard Niquet

writes that Century records are now available on AFCDJ and JRS; Manor on Blue Star; HRS, Joe Davis, Celebrity, Appollo, Blue Note, Dial, etc., on the new French label, Jazz Selection. Disc, MGM, Savoy, Mercury, Majestic and Clef are also available.

We were wondering if anyone ever read this column until we made a mistake. Now we know that we have at least fourteen readers in Canada. It seems we listed five or six titles as by the Delta Jazz Band which, in reality, were cut by Ken Dean's Hot Seven of Canada. Mr. Dean himself, is a reader.

We also apologize for our reference to the "French clarinetist," Big Boy Goodie. A friend in Switzerland informs us that Mr. Goodie was born in Louisiana. He isn't too mad at us, however, for Big Boy has resided and cut records in France for many, many years.

We are pleased to report a five-star record this month: Ragtime Tuba on Memphis 5 from Australia by the Southern Jazz Group. This top-notch side is backed by a fair version of Smokey Mokes.

Our five-star opinions to date have been captured only by the Graeme Bell Band. However, we felt that the Southern Jazz Group's first releases showed promise of actually surpassing the Bell outfit, and on this recording they have succeeded in at least running a dead heat. With the reciprocal reissue of some fine foreign sides by Bell, Luter, Bolling, etc., by the small U. S. labels, it's a shame that collectors can secure their copies of this one from Australia only.

We have received copies of Australia's newest in jazz: a Rex Green piano solo on Elmar No. 2; John Sangster's Jazz Six on Zenith 101; and Keith Hounslow's Jazz Hounds on Ampersand 17.

Records in from England include Roy Vaughan's Chicagoans: At Sundown/Nobody's Sweetheart, Delta 4, and As Long As I Live/ Take Me for a Buggy Ride, Delta 5; a very poorly recorded John Haim and His Jellyroll Kings, Blues for Johnny/None of This Jellyroll, Delta 6 (the boys are fair but the recording makes it impossible to say more).

Rene Franc (French clarinetist) and his trio: Lonesome Blues/Old Fashioned Love, Delta 2; and Bienville Blues/The Last Time, Delta 3, are also in. All are about "fair."

Humphrey Lyttelton's band on London Jazz 1: The Thin Red Line/Melancholy Blues is the best of the lot received and should be acquired by collectors seeking good representative jazz records trom different countries. After having reviewed several hundred English discs for ourselves over several years, we can sum up our total recommendations as George Webb's South and Billy Jones' Bluin' the Blues, on Decca. It's a pleasure to add The Thin Red Line by Lyttelton to this abbreviated list of what to play for good English jazz.



Kid Shots' New Orleans Band
Uptown Bump
When You and I Were Young, Maggie
In Gloryland
Dumaine Street Drag

That incredible outdoors sound of Bill Russell's New Orleans records has been absent too long, and it's a delight to have four such rollicking examples with us now. The familiar cast is back, one suspects (no doubt Madison's trumpet is supported by George Lewis, clarinet; Jim Robinson, trombone; Lawrence Marrero, banjo; Slow Drag, bass; Baby Dodds, drums)—although, as usual there is no personnel information on the AM labels.

Uptown Bump is a wonderful version of that old standby which is probably best known under the name of I'm Busy and You Can't Come In. A more perfect tune for this tempo would be hard to conceive, and this is the bunch that can do it right.

When You and I Were Young, Maggie, got its first great work-out on records as possibly Tommy Ladnier's greatest performance on wax, and here it gets taken for another fine ride. George Lewis is tops here, and also turns in a wow of a job on Gloryland, which finds Shots alternating between sweet and hot. When a New Orleans man plays sweet, as you should know if you read the Changer regularly, he plays plenty sweet.



The last side of this batch is a blues that will serve as a definition in case any of your friends asks to hear a New Orleans band play the honest-to-Gee lowdown blues. There has been a fallow period in which no new records of this type have been issued, and this makes you wonder if these sides sound so marvelous because it's been too long since the last ones, but no—it's merely that they're awfully, awfully, wonderful.

One reason may be that they're the last

One reason may be that they're the last parts of longer performances—that is, each one sounds as though it's cut in from a lengthier recording made on a large acetate at 33 RPM. This is pure surmise on my part, and may not be so at all, but the way these sides begin—notably the first two—I am pretty sure that my guess is right. Anyway, don't miss 'em. (American Music 529, 530) (G.A.)

Bob Wilber and His Jazz Band

Coal Black Shine Sweet Georgia Brown The Mooche When the Saints Go Marching In Ziz Zag Limehouse Blues

These—the first issued records by the sensational little band which had such a successful run in Boston last year—are long overdue and should be greeted by the faithful with loud howls. How many of these are going to be shouts of joy and how many yowls of anguish I wouldn't know, but I'm pretty certain that the mere fact of this expected divided opinion makes them damned well "got-to-have" items, no matter your reaction.

Personally, I find myself in a sort of unenviable position. I was one of the first to get on the Wilber bandwagon and most of the men on these sides have received from me high praise in the past. Wellstood is one of my favorite pianists and Jimmy Archey, whom I heard that first night he joined the "This Is Jazz" Band on the river boat, is to me the greatest re-discovery of the century. Pops Foster is always the guts of any rhythm section and Tommy Benford teamed with him makes things just twice that gutty. And though Henry Goodwin has never been any great favorite of mine his horn fits in well with the group and he is always three skips and a jump better than adequate. As a unit, then, I ought to join the cheering section.

And I do, though I liked the band better the one night I heard it than I do on these six sides. Part of this may be that I wish there had been a better balance between fast and slow numbers; that listening to them, these tired old bones got bumped along so fast I ain't quite gotten my breath back yet. But I think the truth of the matter is that these records are different enough so that I'm not going to form a real opinion, fer 'em or agin 'em, until I've played them a great many times more than I have thus far had the opportunity.

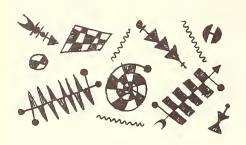
For the one thing about this band is that it does things pretty much the way it wants to and the hell with whose toes get stepped on in the process. There's no doubt that this group has been cradled in the traditional, but baby's a big boy now and he's picked up some habits along the way. There's a lot of Ellington here and some Armstrong, and I mean big band Armstrong at that, and yet the boys haven't forgotten whose baby they are, either.

Fact is, these records are going to make some of the mouldy set, of which I am a



charter member, gnash their teeth. For example, along about halfway through the "Saints" you are going to hear I'll Be Glad When You're Dead, You Rascal You, where Archey cuffs the hell out of it with the band backing him up, and the chances are it will set your nerves on edge. But pretty soon you are sheepishly going to realize what you should have known all along, that that is where "Rascal" came from anyway and it is germane to the goings on so stop being so goddam effete and relax. There are other little items along the same line too, and most of them sound right on a second or third hearing.

In other words, I think you'll want these records and I think you'll play them and enjoy them. Maybe they won't take the place of your favorite all-time ten, but even if you don't like them they will give you something to get mad at. Of one thing I'm certain: this band is going to go ahead and play this kind of stuff—having a lot of fun in the process, too, by the way—in spite of what you or I tell them: I'm all for that but I do hope they'll slow down a little on a few sides in the next album. My ticker is still huffing along like Denny Strong's drums! (Circle S-24) (B.M.)



Jelly Roll Morton

Big Fat Ham Muddy River Blues

Although this re-issue of one of the few Jelly Roll Paramounts has been available for some time it's nice to see it around again with that old black and silver label! It's certainly in the authentic Jelly style and, though it may lack some of the brilliance and finish of his later band recordings, it happens to be one of my favorites. Natty Dominique and Roy Palmer are among the personnel and there is a clarinetist named Townes who, though he doesn't play like Rapollo, still has that same sort of haunting sadness in his playing that is very memorable. Jasper Taylor does some wonderful things drumwise as well. All in 'all this is, I think, one of those few records I'd run back after if my house caught on fire. (Paramount 14007) (B.M.)

Addie Williams

Maybe Someday Yesterday

Don't know where they find 'em, but Capitol is developing quite a stable of girls who sing and play the piano. Forget Lutcher, of course, and Julia Lee's in a class by herself, naturally; Addie Williams is different from both, and pretty refreshing.

These sides represent the kind of race record that I thought went out with the middle-period Ethel Waters Columbias. All you've got is a girl who sings straight, in tune, and in a touch higher register than you'd say (at first) was right for her; for accompaniment, you get a piano that's so straight that it's almost shocking, and a rhythm section that practically disappears with unobtrusiveness. James P. Johnson's earliest records weren't straighter than Addie Williams' piano, which manages to capture some of that old, pre-electric (and pre-Waller) Harlem piano style.

The songs are simple love ballads with nothing at all to recommend them except

The songs are simple love ballads with nothing at all to recommend them except as perfect vehicles for the charming Miss Williams. Put this on your changer and relax. It's fine listening and you don't have to dig at all deep. (Capitol 57-70010) (G.A.)

Pee Wee Hunt

Clarinet Marmalade Bessie Couldn't Help It

This is not a follow-up to the now happily defunct Twelfth Street Rag, although the public is going to hope so until it twirls this platter in the demonstration booth. Clarinet Marmalade is nothing more or less than a straightforward reading of a couple of the old time good ones, such as you might have gotten any night at Nick's or allied

joints from coast to coast. The one exceptional piece of work is Rosy McHargue's fine clarinet playing, which is well worth

the loan of an ear.

Bessie Couldn't Help It was never much of a tune, and it has gotten kicked around plenty, from Armstrong to Hoagy Carmichael and Bix and way, way down the line. Here, at last, is a record which presents the lyrics clearly. The rhythm section's flaws are more apparent on this side (it's a rather labored tune, at best), but Rosy McHargue is back again, as limpid as ever. (Capitol 57-569) (G.A.)

Juanita Jackson

I Have a Friend Somebody Saved Me

Lord Jesus I'll Search Heaven for You

Not the best, but nice. Gospel records often turn out to be better jazz than the better jazz records, and I strongly suggest that some of the more ardent collectors of gospeliana start thinking about helping us duffers in picking the wheat from the chaff. There's a lot of fine stuff around, no doubt, but it's hard to find out about it. and surely

there are some real enthusiasts who can turn out a solid, reliable article for the Changer in some future issue.

Miss Jackson hasn't got the big voice that's de rigeur for this sort of thing, and her backgrounds tend to be slightly on the lacy side. One of the sides (Somebody Saved Me) is a waltz of such pronounced Viennese leanings that I have since listened to sacred records more closely, and was amazed to discover that there is a definite three-quarter beat to many of the apparently a rubato records in this style. An in-betweener is Lord Jesus, and Pll Search Heaven for You could be written in three as easily as in two or four. (Capitol 15392, 57-70005) (G.A.)

St. Paul Baptist Church Choir

He's a Friend of Mine Didn't It Rain

This is more my speed. Solid rhythm straight through, and it rocks all the way. Only thing wrong here is that the choir is too well-trained. Congregation records are much more fun. Still, the soprano voice is good, and He's a Friend of Mine is fine. (Capitol 57-70002) (G.A.)

THE CAT



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sinclair hits the traill

(Continued from Page 6)

keep him from knowing how much I was interested in what he had to sell. So with a great show of indifference, I made a small purchase of something I didn't want, and made what would have been a dignified exit, had I remembered that the bulls in India make no pretence of being housebroken.

If Gene Deitch's wonderful character, The Cat, ever has a nightmare, I can imagine that he might dream he was gagged and tied to a chair in a record store while he sees hordes of collectors buying Oliver Gennetts at 10c apiece. I felt rather like that for the

at 10c apiece. I felt rather like that for the rest of that day and night.

The following day I dropped into the store again. "Sahib want records, real American?" enquired the Indian Shylock.

I tried to look as if I had never even heard of Edison, made a small purchase, and walked out. I turned back on the doorsten and told him that if he wanted to get step and told him that if he wanted to get rid of some of his records, I would try and find time to play them through sometime. He could pack them in boxes and I would send my bearer (Indian servant) down to collect them. Of course his price was simply ridiculous, but perhaps we could use a few of them in the Mess if he made them cheap enough. There was no hurry.; I would send my bearer down sometime, when I had nothing better to do.

He told me that the price was cheap; the He told me that the price was cheap; the records had come thousands of miles; they were all virgin; and English sahibs had plenty money. He grabbed for a record from the top of a pile, dislodging a dozen others with a clatter to the floor as he did so. With tears in his eyes he assured me they were genuine American and so very cheap at the price asked. He smacked the record he held in his hand so hard that it broke in two. He burled the broken parts broke in two. He hurled the broken parts into a corner and said with some show of venom: "Bing Crosby, real American, three rupees!"

I shrugged my shoulders and slowly walked away. I could wait. It was hardly likely that anyone else would find that pile of *Perfects*. There were no local band boys who would be interested enough to buy them. The only local musicians were a bunch who parked themselves on a rocky prominence near my bungalow each Sunday morning and rent the air with dolorous dissonance. It was possible that some jazzminded person might stop at the shop on their way through; but it was most unlikely.

Eventually I managed to wait a week and by the end of that time the store-keeper's resistance had broken. He agreed to let me have the whole lot on approval, and what is more, I had any that I cared to buy at my

What was in those piles? Well, nearly everything that was issued on the *Perfect* label: Leadbelly, Luis Russell, Bing Crosby,

Mannone, and the like.

But how did those records ever get into that strange little Indian store in that strange little hill village thousands of miles from anywhere? It must be a strange story, but I never found the answer to it; your guess is as good as mine.

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behind the cobwebs

(Continued from Page 8)

that his horn couldn't be recognized, or else didn't play on it. Dickerson's personnel in 1928 was: Armstrong and Hobson, trumpets; Fred Robinson, trombone; Jim Strong, Bert Curry, Crawford Wethington, saxes; Gene Anderson and Earl Hines, pianos; Mancy Cara, banjo; Pete Briggs, tuba; Zutty Singleton, drums.

Allen's last group is Elgar's Creole orchestra on Brunswick and Vocalion. Titles are Café Capers/When Jenny Does Her Lowdown Dance on Vo 15447 and Brotherly Love/Nightmare on Br 3404 and Vo 15478. These are probably Fall, 1926, but Walter wants to know the recording date, instrumentation, masters, and personnel. Elgar, Walter informs us, had a large orchestra of about seventeen pieces, including at this time, Joe Sudler, trumpet; Omer Simeon, clarinet; and Cliff King, sax. Simeon told Allen that he had never recorded with Elgar, but Walter has never heard the records and knows nothing more about Elgar's regular personnel of that period.

Walter informs us, had a large orchestra of about seventeen pieces, including at this time, Joe Sudler, trumpet; Omer Simeon, clarinet; and Cliff King, sax. Simeon told Allen that he had never recorded with Elgar, but Walter has never heard the records and knows nothing more about Elgar's regular personnel of that period. Label of the month is Olympic. The disc shown above is The Snakes' Hips by the St. Louis Syncopaters. Musically, it's early-1920-or-so jazz. It's all ensemble with no solos, but there are a few breaks and a fair tailgate trombone breaking through. But what labels was Olympic tied in with and did the Fletcher Record Company, Inc., of New York, have any connection with Fletcher Henderson? Can anyone tell us anything about the label?

Keep sending your answers, questions, comments, etc., to me at 74 South Road, Harrison, New York, or c/o the Record Changer

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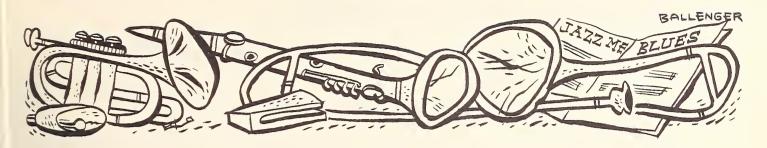
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chicken and egg

(Continued from Page 7)

wrote many rags from his improvisations. (We want to be quite clear in stating that ragtime, as musical material, may be played by other instruments, but that stylistically it was created primarily for piano—even in those treble passages to which a clarinet takes like a duck to water.)

But while repeating the fact-it's been said often-that ragtime influenced Jelly, let's not be enticed up the river by it. Jelly was a jazzman, and a New Orleanian, who could function as a blues pianist in a flea-bitten dive or as a player of improvised rags at a St. Louis piano contest. But let's not get it the other way around and put him out of time and out of place.

As with orchestral jazz, the reception and enjoyment of ragtime has undergone definite phases: that of its first musical synthesis, with its audience comprised of the sporting house world, and that of saloons, as well as tent shows, early vaudeville, etc., and finally modern revival of interest in it—marked both by scholarly clambakes and by a renewed, though socially differently- consti-tuted, popular appeal. While such phases are distinguishable, one must stress the fluidity of musical growth and the complexity of historical-environmental relationships. In both ragtime and jazz there are vast discrepancies between cultural genesis and working environment, and we must take both factors into account if we are to de-scribe accurately the precise texture and color of the music.

As this writer has pointed out before, we

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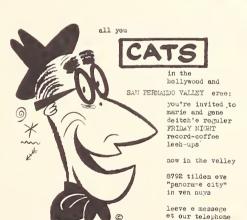
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"Everything from Bunk to Monk"

must also take into account the adaptability of the musical language that speaks now to an audience far removed from that of the wine rooms of St. Louis. We have already noted this adaptability in the discrepancy between cultural genesis and working environment. However, we must be careful not to overemphasize the discrepancies to the point of overlooking the distinct connection between 'genesis" and the earlier forms which gave birth to ragtime and the blues-and the influence of these early forms on the later product. It is about time that we reminded all writers who like their social consciousness "neat," that while blues may be urban or rural, primitive or relatively sophisticated, 12-bar or 16-bar, the blues as such come from the category of "Negro sinful songs"—whether they are about poverty and floods or about the 219 train. The train took the pimp away and the prostitute's loneliness is a real and valid subject for art.

Despite the overwhelming evidence that

the immediate jazz environment was of great importance during formative years, some writers have a truly quixotic social consciousness. They wish to play knight in armor to a "virtuous" lady (that whorehouse music) and try to save someone whose virtue has long since been compromised.



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restatement

(Continued from Page 5)

Actually, we like a good shrill fight as well as the next man, which is why I sought this opportunity to jump Wolff. To prove the point, we've just come from under a hot battle in which an eclectic French critic and a leading local mouldy traded insults. Reports from the readers were that the whole thing was tasteless and quite avoidable, even though both had clawed at each other's "sham."

There's a lot to be said against any excess of controversy. The late war, and the potential next one, fit that description. Controversy without knowledge leads to Southerners who just plain hate Negroes, to people who can't stand Jews, or unions. Or to people who object to magazines that try to tell you something about a form of music you don't dig. It's tough to make headlines out of tolerance, but that's not necessarily fatal. What can be fatal—fatal to jazz—is for everyone to run into his own corner, close his ears, and stick out his tongue.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified Wanted" and "For Disposition" Sections are as follows:

Col. I. Record Label:

Ae Aeolian	
	Hgl Hargail
Aj Ajax	HMV His Master's Voice
AM American Music	HoW Hit of the Week
Ap Apex	HRS. Hot Record Society
Ar Artiphon	ld
Ac . Asch	Je Jewell
Au Autograph	JI Jazz Information
Mu Mulograpii	
Av Aeolian Vocalion	JM Jazz Man
Av Aeolian Vocalion Ba Banner	Kn Keynote
BB Blue Bird	Li Lincoln
Be Beacon	Lu Lumen
BI Berliner	Me Melotone
BN Blue Note	MI Melba
BP Brunswick Polydor	Mo Monarch
Br Brunswick	Mp Masterpiece
Di Didiswick	
Bt Beltona	Ms Master
BS Black Swan	MVMusique au Vatican
Bu Buddy	MW Montgomery Ward
Bwy Broadway	NMQ New Music Quarterly
Dwy broadway	
Ca Cameo	Ns Nordskog
Ch Champion	Od
Cl Collectors Item	OL Oiseau Lyre
Cl Clarion	Op Olympia
Ol-	Or Oriole
Clg Clangor	
Cn Chantal	Pa Parlophone
Cn Chantal Co Columbia	Pat Pathe
Com Commodore	Pd Polydor
Co Contol	Pe Perfect
Cp Capitol	Per Periect
Cq Conqueror	Pm Paramount
Cq Conqueror Cr Crown	FI FIO MUSICA
CRS Collectors Rec. Shop	Pu Puritan
CRS. Collectors Rec. Shop	
Cs Crescent	Ra Radiodisque
Cs Crescent	Ra Radiodisque Re Regal
Cs Crescent Cx Claxtonola De Decca	Re Radiodisque Re Regal Ro Romeo
Cs Crescent	Ra Radiodisque Re Regal Ro Romeo Ry Royale
Cs Crescent Cx Claxtonola De Decca DF Discophiles Francoises	Ra Radiodisque Re Regal Ro Romeo Ry Royale RZ Regal-Zonophone
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Cs Crescent Cx Claxtonola De Decca DF Discophiles Francoises Di Diva DI Dolmetsch	Ra Radiodisque Re Regal Ro Romeo Ry Royale RZ Regal-Zonophone SA Solo Art
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														G												German
													istralian													Italian
													Brazilian													Japanese
													anadian													Mexican
													English													Swiss
P	٠		٠	٠		٠	٠	4	ŀ	٠	٠		French	20		٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbrevia-

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling, Easily, dis-

orm. Not irregular or crackling. Easily disegarded in listening. No perceptible distor-

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously

slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention, Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, relouder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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"SAL": The record is for sale at the price indicated.

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"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested mention these in your letter.

The extreme right column in both the "Wented" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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ORLA: JAMES ORLANDO, DICKERSON RUN,

PARR: SID PARRY 574 W. 176 NYC 33 PENN: A. PENN 5925 MICHIGAN AVE CHICAGO 37, ILL.

POWE: ROBERT POWELL 148 EAST HIGH ST. ELIZABETHTOWN, PA.

QUIR: JACK J. QUIRK RM 1848, I N. LA SALLE ST, CHICAGO 2, ILL.

SALA: ISAAC SALAME 98 SHORE DR., WINTHROP 52, MASS.

SCHR: WM SCHROEDER 348 WOODLAWN AVE JERSEY CITY 5, NJ

SKIP: SKIP CRAIG 813 WASHINGTON AVE., DETROIT LAKES, MICH

STON: WM. H. STONE 1108 FOOTHILL ST SOUTH PASADENA, CALIF.

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RECORDS WANTED

I will buy collections outright. Anything from 10 to 10,000 Records. Jazz, Pop, Swing, etc. Send me a list of what you have with the condition of the Records indicated. You will receive a prompt reply. Write to

GEORGE RAAB JR. JACOBUS PL. N. Y. C.

Instructions

for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

*

- No forms are required for display ads. Type or print your ad just as it is to appear in print.
- Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
- 3. Each recording group must occupy a separate line.
- 4. Try to make your ad come out to an even one, two, or three col-
- Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
- 6. All advertising concerning outof-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned

*

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

Published in London monthly

JAZZ JOURNAL

is edited by

SINCLAIR TRAILL &
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and features the writings of such

Hugues Panassié, Brian Rust Stanley Dance, Peter Tanner Grey Clarke and John Davis

together with

Discographies, Record and Book Reviews, Cartoons, Record Disposals and Wants, and many other features—always interesting, and often amusing.

Subscriptions—\$4.50 yearly.

to

THE RECORD CHANGER

125 La Salle Street New York 27, N. Y. CLOSING DATE FOR BIDS
On all Records advertised
for auction in this issue will
be AUGUST 20, 1949
UNLESS OTHERWISE STATED

NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

 A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

- 2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.
- 3. A eollector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.
- 4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

ment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

For Your Convenience

The Record Changer

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Please enter my subscription to your magazine for

	years; 3 years.
United States	l year\$3.00; 2 years\$5.50; 3 years\$7.50
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Name	

AUCTION

BOB THIELE

AUCTION

63 CONTINENTAL AVE.

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\$ 1.00									
LOUIS ARMSTRONG				BENNY CARTER CONTINUED		5004	OUKE ELLINGTON CONTINUED		
WEATHERBIRD DEAR DLD S		HRS		RIFF STOMP/FAVOR OF FOOL	VO	5294 N	BIRMINGHAM BREAKDOWN/EAST ST LDUIS	BR	3480 1
PUT EM DOWN/POTATO HEA	D	UHC	a 59 N	BEALE ST BL/JOE TURNER BL	0K	6001 N	MOOCHE/SINCE U WENT AWAY (HOTSY GANG	BR	4122 1
LOVE U FUNNY TH/NEW TI	GER RAG	CO	263 I N	COCKTAILS FOR 2/TAKIN TIME	BB	I 0998 N	JUBILEE STOMP/OONT MESS (")	BR	4404 1
ROCKIN CHAIR SWEETHEAR	TS ON PARADE	CO	2688 N	THERE IVE SAID AGAIN/BABALU	вв	11090 N	BL AND BL/JUNGLE JAMBOREE	BR	4492
BASIN ST BL/ST LOUIS E	L	0K	3008 N	NEW ORLEANS RHYTHM KINGS			DREAMY BL/RUNNIN WILD	BR	4952
DINAH/TIGER RAG		VO	3009 N	TIN RODE BL/SAN ANTONID SHOUT	DE	161 N	WANG WANG BL/HOME AGAIN BL		60003
AINT MISBEHAVIN/EXACTL		VO	3040 N	JAZZ IT BL/PANAMA	DE	162 N	12 ST RAG/ROCKIN IN RHYTHM		
1			3026 N	OSTRICH WALK/ORIG DIX ONE STEP	0E	229 N			6038 1
LONESDME RD/SONG ISLAN		VO					SOLITUOE/MOONGLOW		6061
OEPEND ON ME/MAHOGANY		VO	3 055 N	SINCE WE FELL DUST OFF PIANO	ĎΕ	388 N	CLARINET LAMENT/ECHOS HARLEM	CDO	6059 I
CONFESSIN/IF I COULD E	E WITH U	VO	3059 N	BABY BROWN/NO L VERS ALLOWED	DE	401 N	ROSE ROOM/DONT MEAN A THING	BR	6265 1
HDME/ALL OF ME		VO	3125 N	BLUIN THE BL/SENSATION	DΕ	464 N	DICTY GLIDE/HIGH LIFE	BR	62 69 1
PEANUT VENDOR/MUGGLES		VO	3194 N	MAPLE LEAF/SWEET LOVIN MAN	GE	5104 E	MEMDRIES OF U/I CANT GIVE U ANYTH	BR	6280
WEST END BL GDT NO BL		٧o	3204 N	TIN ROOF/THATS A PLENTY	GE	5105 E	BL TUNE/LAZY RHAPSODY		
TIGHT LIKE THIS HEAH M		vo	3303 N	MARGUERITE/MILENBERG JOYS		5217 E		8 R	6288
			5086 N	· · · · · · · · · · · · · · · · · · ·			KEEP SONG IN SOUL DIGA DO		6305 r
HES SON DE SOUTH MAHOG		вв		SHES CRYIN FOR ME EVERYBODY LOVES		10956 N	STEVADORE STOMP/HARLEMANIA		6306 1
SWEET SUE/ST LOUIS BL		88	5280 N	CRYIN FOR ME/GOLDEN LEAF STRUT	oĸ	40327 F	BABY WHEN UAINT HERE MOON OVER DIX	BR	6317 1
TOMORROW NIGHT/LAUGHIN	IG LOUIS	вв	5363 N	MILOREO BAILEY			SHEIK ARABY/BL RAMBLE	BR	6336 1
DUSKY STEVEODRE BASIN	ST	вв	5408 N	SOME OAY SWEETHEART DAY IS DONE	VO	3057 N	FAST FURIOUS/SWAMPY RIVER	BR	6355
MISS.BASIN/HOBD CANT F	IDE TRAIN	88	650 I N	JENNY/WHEN THAT MAN IS DEAD AND GONE	EDE	3661 N	JAZZ COCKTAIL/LIGHTNIN	BR	6404
GDT RIGHT SING BL/HIGH		вв	6771 N	AFRAID OF SELF/GA ON MIND	DE	369i N	EAST ST LOUIS/BL BEAUTY		6430 1
1			6910 N	ROCKIN CHAIR/SOMETIMES HAPPY		3755 N		BR	
WORLD ON STRING/CABIN		ВВ					EERIE MOAN/ANY TIME ANY OAY	BR	6467.1
SQUEEZE ME/TWD DEUCES		DK	8641 N	DOWNHEARTED BL/GULF COAST BL	VO	4800 N	TIGER RAG 1-2	ВR	6510 1
SITTIN IN DARK/HUSTLIN		вв	7506 N	BARRELHOUSE MUSIC/U DONT KNOW MY	VO	4802 N	BLACKBIRD MEDLEY 1-2	BR	6516
HONEY DEW/HONEY ODNT	LOVE ME	вв	7787 N	SEEMS LIKE OLD TIMES/MOON LOVE	VO	4939 N	NEW LOWDOWN/CANT GIVE U ANYTHING	BR	6517
HEEBIE JEEBIES/MUSKRAT	RAMBLE	DΚ	8300 N	HONEYSUCKLE ROSE/WILLOW TREE	DE	18108 N	MUST HAVE THAT MAN BABY	BR	6518
GEORGIA GRIND/COME BAC		ок	8318 N	DOWNHEARTED BL/SQUEEZE ME		18109 N	DROP ME OFF HARLEM/SLIPPERY HORN	BR	6527 (
WHOSIT/DROPPIN SHUCKS	OHEET TOTA	DK	8343 N	HOLD ON/NOBOOY KNOWS TROUBLE		35348 N			
,	1110				CO	JU DIEC IN	BL LOVE TO SING/GOT EVERYTHING BUT	8 R	6531
GONNA GITCHA/MESS AROL		0 K	8357 N	IOA COX			RAISIN RENT/HAPPY DAYS LONG	BR	657 i 1
ONCE IN WHILE/STRUTTIN		OΚ	8560 G	WEARY WAY BL/GRAVEYARD DREAM	SG	907 N	SDPH LADY/STORMY WEATHER	BR	6600
ALLIGATOR CRAWL/WILLIE	WEEPER	oĸ	8482 E	CANT QUIT THAT MAN/LAST MILE	0 K	6405 N	NEW BRODM/BUNOLE BL	8R	6607
U MADE ME LOVE U/IRISH	BLACK BOTTOM	DK	8447 N	PINK SLIP BO TAKE HIM OFF MIND	VO	5258 N	JIVE STOMP/IM SATISFIED	BR	66 3 8 I
DALLAS BL/BESSIE COULD		0K	8774 N	FDUR DAY CREEP/HARD TIME BL	vo	5298 N			6646
SNOWB LL/SWING U CATS			10225 N	DEATH LETTER BL DEEP SEA BL	vo	5336 N	· · · · · · · · · · · · · · · · · · ·	BR	
1 ' .				·			BLACK AND TAN/MOOD INDIGO	BR	6682
THATS MY HOME/HATE LEA			10236 N	HOW LONG DADOY ONE TIME WOMAN		12325 N	ARABIAN LOVER/WASHINGTON WOBBLE	BR	6782 1
SOME SWEET DAY DONT PA			10237 N	MIDNIGHT HOUR GIVE ME BREAK		12582 N	TAKE IT EASY/BL BEAUTY	BR	6803 E
MIGHTY RIVER/SLEEPY TI	ME DOWN SOUTH	ВВ	10703 N	BONE ORCHARD/WESTERN UNION	PM	12664 N	JUBILEE STOMP/SOLILOQUY	8 R	6804 1
SQUEEZE ME/SOL BL		co	35661 N	BIX BEIOERBECKE			VOOM VOOM/RENT PARTY BL	BR	6807 1
12 ST RAG/KNDCKIN JUG			35663 N	IM GLAD/FLOCK O BL	BRE	2207 N	WALL ST WAIL/COTTON CLUB ST		
LAST TIME/ORYS CREOLE			35838 N	IN A IST/WRINGIN TWISTIN	VO	3150 N	·	BR	6813 1
1			1				DOUBLE CHECK ST/ACCORDIAN JOE	BR	6848
MAHDGANY HALL/BEAU KDE			35879 N	RHYTHM KING/SOMEBDDY STOLE GAL		82 42 N	SADOEST TALE/SUMPIN BOUT RHYTHM	BR	7310 1
YES IM IN BARREL/GUT E			36 i 52 N	FRIEND WITH PLEASURE DONT MIND WALK			ADMIRATION/MERRY GO ROUND	BR	7440 1
CORNET CHOP SUEY/MY HE	ART	CO	36154 N	GODSE PIMPLES/ROTAL GARDEN	CO	35664 N	SHOWBOAT SHUFFLE/SENTIMENTAL MOOD	BR	7461
ORIENTAL STRUT/YDURE	EXT	CD.	36376 N	JAZZ BAND BALL/JAZZ ME BL	οĸ	40923 N	ACCENT ON YOUTH/TRUCKIN	BR	75141
DONT JIVE ME CHICAGD E			36155 N	SORRY/SINCE BEST GAL TURNED ME DOWN			COTTON/MARGIE		
FIREWORKS/WEST END BL	.,_,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		41078 N	OAVE BOWMAN QUARTET	211				7526 1
					1		KISSIN BABY GOODNIGHT/LOVE LIKE CIG		7627 1
A TER U GONE/ST LOUIS	_		41350 N	(TEST PRESSINGS OF INISSUED MASTERS	,	,	SHOE SHINE BOY/SAD NIGHT HARLEM	ВR	7710 1
MY SWEET/CANT GIVE U A			41415 N	BLUES (SRC 122)/WHEN A WOMAN LOVES A	A MA	N(SRC	YEARNIJ FOR LOVE/TRUMPET SPADES	BR	7752 1
DRIVING ME CRAZY/PEANU	T VENDOR	0K	41478 N		- 1	18) N	RUG CUTTER/NEW EAST ST LOUIS	BR	7989 1
SHINE-BOTH SIDES		0K	41486 E	JOHNNY 0000S			MOOD INOIGO/SOLITUOE/SOPH LADY/SENT		7990 1
I SURRENDER SEAR/WALKI			41497 N	OH DADDY/ST LOUIS BL	SD	102 N	NEW BIRM BREAKDOWN/SCATTIN KITKAT	BR	7994 1
LITTLE JOE/THEM THERE			41501 N	MELANCHOLY/STCK A LEE BL	DE	1676 N			
1			1	29TH OEARBORN/WILD MAN			CRESCENDD IN BL/DIMIN IN BL	BR	8004 1
STARDUST/WRAP TOUBLES			41530 N		DE	2111 N	DUSK IN DESERT/CHATTERBOX	BR	8029
CHINATOWN/I GOT RHYTHM			41534 N	MELANCHOLY/WILDMAN	BR	3567 G	NEW BL AND TAN/STEPPIN INTO SWING	BR	8063
LONESOME BL/KING ZULUS		OK	41581 N	AFTER U GONE/COME DN STOMP STOMP	BR	3 568 N	I LET SONG/GAL FROM JOE	BR	8044 1
GEORGIE AULD				CLARINET WOBBLE/SAN	BR	3574 N	LOST MEDITATION/RIDIN BLUE NOTE	BR	8083 1
SWEETHEART ALL MY DREA	MS/GEORGIE POR	RGIE	GU113- N	BLUES GALORE/SHAKE YDUR CAN	DE	7413 N	IF U IN MY PLACE/SCRDUNCH	BR	8093 1
LOVIE AUSTIN				GRANDMAS BALL/BALLIN JACK(CHI F W)	ок	8533 N	BRAGGIN BRASS/CARNIVAL CARDLINE	BR	8099
RAMPART ST BL/SHAKE 11	ND MODE	РМ	12300 N	BL WASHBOARD ST/BUCKTOWN ST	88	8549 N			
SHELLEY ARMSTRON		I WI	, 2500 N	·			HARMONY HARLEM BLACK BUTTERFLY	BR	8108
			Force	INDIGD ST/BL PIANO ST		10238 N	BUFFET FLAT/MIGHTY LIKE BL	BR	8169 1
U MEAN ME NO GDOD/HOW	LONG BL	СН	5008 N	WEARY CITY/BULL FIDDLE BL		10239 N	PYRAMID WHEN SUGAR WALKS DOWN ST	BR	8168
HAPPY DRUNK BL/DBA BL		СН	50029 N∫	TOO TIGHT/GOOBER DANCE	вв	10240 N	STEVEDDRE SEREN/LA DE DOODY DOO	BR	8174
ASMUSSEN TRIO				LITTLE ISABEL/HEAH ME TALKIN	вв	10241 N		BR	8186
TEA FOR TWD/RING DEM B	ELLS	ніт	8057 N	GRAVIER ST BL/RED ONION BL		13094 N	WATERMELDN MAN/LOVE SWING TIME	BR	8200 h
JUNE NIGHT/ANNABELLE L			8058 N	BL CLARINET ST/BL PIANO ST		21554 N			
BENNY CARTER			3030 N	GET EM AGAIN BL/BRUSH ST		35681 N	PRELUDE TO KISS/LAMBETH WALK	BR	8204 1
			0.				EXPOSITION SWING HAVENT CHANGED TH	BR	82131
NEW STREET SWING NEVER		VOE		PENCIL PAPA/SWEET LORRAINE	VI	38038 N	BL S ERENADE/HIP CHICK	BR	8221 1
MIGHTY LIKE BL/I AINT		VOE	- 1	DUKE ELLINGTON			DINAHS IN JAM/U GAVE ME GATE	BR	8231
MY BUDDY/LAZY AFTERNO	N	VOE	118 N	LULL IN LIFE/SWEET OF U	MA	117 N	PROLOGUE TO BL TAN/PLEASE FORGIVE	BR	8256 N
SKIP IT PARDON ME PRET	TY BABY	VOE	126 N	AZURE/CARAVAN	MA	131 N	JAZZ POTPOURRI BATTLE SWING	BR	8297 N
HURRY HURRY POINCIANA		CP	144 N	ALL GDDS CHILLUN/ALABAMY BOUND	MA	137 N			
IM LOST/BABYS PRAYER A		CP	165 N	AINT MISBEHAVIN/HYDE PARK			BOY MEETS HORN/OLD KING DOOJI	BR	8306
					DE	323 N	PUSSY WILLOW/SUBTLE LAMENT	BR	8344
SWING IT/6 BELLS STAME		COE		SWEET MAMA BUGLE CALL RAG	HA	577 G	SOMETHING LIVE FOR PORTRAIR LION	BR	8365 h
DEVILS HOLIDAY/SYMPHON		CDE		HARLEM SPEAKS/CHICAGO	DE	800 N	SOLID OLD MAN/SMORGASBORO SCHNAPS	BR	8380
SYNTHETIC LOVE EVERYBO	DV DVICE	VO	2870 N	TIGHT LIKE THAT MISS. HERE I AM	RO	868 G	IN A MIZZ/COTTON CLUB ST	BR	8405
OLIMINCITO FORE/EVERABL	DY SHUFFLE	VO						011	
		DE	3294 N	DOWN IN OUR ALLEY BL DELERIUM	CO	1076 E	IL CAN COUNT ON ME /WAY LOW	.00	84:
OKAY FOR BABY/NIGHT HO	P	DE	3294 N	DOWN IN OUR ALLEY BL/DELERIUM ROCKIN CHAIR/EAST ST LOUIS	CO BRE	1076 E	U CAN COUNT ON ME/WAY LOW	BR	
	YMOUTH ROCK		1			2308 N	U CAN COUNT ON ME/WAY LOW MOOCHE/HOT BOTHERED	0K	8411 N 8623 E

BOB THIELE

DUKE ELLINGTON CONTINUEO	DK 0630 N	TEO LEWIS	2020 11	COOTIE WILLIAMS CONTINUED	
HARLEM TWIST/MOVE DVER JUNGLE JAMBOREE/SNAKE HIP DANCE	DK 8638 N DK 8720 G	WABASH BL/FAREWELL BL(TESCH) RDYAL GARDEN/DALLAS BL(ADDDMAN, WAL	CD 2029 N	ECHOS OF HARLEM/DLD FLAME SWEET LORRAINE/HDNEYSUCKLE ROSE	HIT 8087 N HIT 8088 N
LAZY DUKE/SAVOY SHOUT	DK 8760 N	SPANIER)	co 2527 N	FLODGIE BOD/TALK A LITTLE	HIT 8089 N
MDVE DVER	CA 9025 G	SAN/AUNT HAGARS BL (J.DDRSEY)	CO 2113 N	I DONT KNOW/DO SOME WAR WORK BABY	HIT 8090 N
SARATDGA SWING/ITS GLDRY	BB 10242 N	KING OLIVER		TEDDY WILSON	
FLAMING YOUTH/BREAKFAST DANCE	BB 10243 N	TON CAT/KING PORTER	SESS N	(FIRST FIVE TEODY WILSON SCHOOL FOR	,
JUBILEE STOMP/GDT EVERYTHING BUT U	8B 10244 N	MANOY LEE/FROGGY MDDRE	JI 2 N	TIGER RAG/LOCH LOMOND	TWSFP I N
CDTTDN CLUB ST/SHDUT AUNT TILLIE	BB 10245 N	DIPER MOUTH/SUGARCEDDT (CONNIES INN WEATHERBIRD RAG/SNAKE RAG)HRS 4 N JI 5 N	MELDDY IN F/WHEN U AND I YDUNG MAG ALIÇE BL GOWN/SEE U IN O REAMS	TWSFP 2 N TWSFP 3 N
SWEET CHARIOT/BIG HDUSE 8L TAKE IT EASY	CO 14670 N PE 14963 N	HIGH SOCIETY RAG/TEARS	HRS 12 N	MY BL HEAVEN/OLD FEELING	TWSFP 4 N
DOING VOOM VDDM/FLAMING YOUTH	PE 15240 N	CHOMES BL/CANAL ST BL	UHCA 67 N	CDQUETTE/CHINA BDY	TWSFP 5 N
HARLEM RIVER QUIVER/WASH WOBBLE	VI 21284 V	DIPPERMOUTH/CAKE WALKIN BABIES	UHCA 77 N	THIS HEWRS OF MINE/EVERYTIME WE SAY	
RING DEM BELLS/3 LITTLE WORDS	VI 22528 E	RIVERSIDE BL/MABELS OREAM	sg 905 N	BUGLE CALL RAG/MEMDRIES OF U	MUS 318 N
WHAT GOOD AM I/9 LITTLE MILES	VI 22586 N	SNAG IT/SUGAR FT STDMP	BR 3361 N	RUNNIN WILD/I SURRENOER DEAR	MUS 319 N
MOOD INDIGO/BLACK MAN BL	VI 22587 N	SDMEDAY SWEETHEART/WA WA WA	BR 3373 N	SUNBONNET BL/LITTLE MDDNLIGHT CAN D	
BL AGAIN/ TO WHOM MAY CONCERN RIVER AND ME/KEEP SONG IN SOUL	VI 22603 N VI 22614 N	4-5- TIMES/GDT EVERYTHING WEATHERBIRD RAG/DIPPERMDUTH	BR 4028 N GE 5132 E	WISHED DN MDDN/MISS BROWN TO U EENY MEENIE/1F U WERE MINE	BR 7501 N BR 7554 N
LIMEHOUSE BL/ECHOS JUNGLE	VI 22743 N	JUST GONE/CANAL ST BL	GE 1383 G	ROSETTA/LIZA	BR 7563 N
EARL HINES		TDO LATE/WHAT DO YOU WANT ME TO DO	BB' 7242 N	PENNIES FROM HEAVEN/LIFE GUESS	BR 7789 N
CHICAGO HIGHLIFE/JUST TOO SOON	HRS II N	CALL OF FREAKS/TRUMPETS PRAYER	вв 7705 м	IM COMIN VA/HOW AM I TO KNOW	BR 7893 N
MONDAY DATE OFF TIME BL	HRS 19 M	MA RAINEY		FOOLIN MYSELF/EASY LIVIN	BR 7911 N
STOWAWAY/PANTHER RAG	HRS 20 N	JELLY BEAN BL/COUNTIN THE SL	JI 8 N	FOUND NEW BABY/NEVER BE SAME	BR 7926 N
BL IN THIRDS/CHIMES IN BL SW GA BROWN/THATS A PLENTY	HRS 21 N	SEE SEE RIDER/JEALOUS HEARTED STACK O LEE/YONOER COME THE BL	JI 9 N SG 908 N	COQUETTE/HOUR OF PARTING HDNEYSUCKLE ROSE/AINT MISBEHAVIN	BR 7943 N BR 7964 N
CAVERNISM/ANGRY	OE 183 N	WALKIN BL/BARREL HOUSE BL	PM 12082 N	JUST A MOOD I-2	BR 7973 N
FAT BABES/MAPLE LEAF RAG	DE 218 N	TRUST NO MAN DOWN IN BASEMENT	PM 12395 V	NOW CAN BE TOLD/TISKET TASKET	BR 8199 N
ROSETTA/COPENHAGEN	0E 337 N	TOUGH LUCK BL/SCREECH OWL BL	PM 12735 N	SUGAR/MORE THAN U KNOW	BR 8319 N
DISAPPOINTED IN LOVE/RHYTHM LULLABY		BESSIE SMITH		MAN I LOVE/JUMPIN FOR JOY	BR 8438 N
ROCK & RYE/WOLVERINE BL	0E 577 N	DOWN IN OUMPS/OD YOUR DUTY	UHCA 47 N	EARLY SESSION HDP/LADY MYSTERY	CD 35207 N
JAPANESE SANDMAN/JULIA	0E 654 N DE 714 N	GULF COAST BL/DOWN HEARTED BL BEALE ST 3L/AGGRAVATIN PAPA	co 3844 E	SOME OTHER SPRING/HALLELUJAH	co 35278 N
BUBBLING OVER/BLUE PIANOLOGY/FLANY DODDLE SWING	vn 3501 N	TAINT NDBODYS BIZ/KEEP ON RAININ	co 3877 g	SWEET LORRAINE/LIZA COCOANUT GROVE/SEVENTY ONE	CD 35711 N
HONEYSUCKLE ROSE/INSPIRATION	VO 3586 N	JAILHOUSE BL/GRAVEYARD DREAM	CO 4001 N	I NEVER KNEW/EMBRACABLE U	co 35905 N
DOMINICK SWING/JEZEBEL	vo 4032 N	BUGGY RIDE/GIMME PIGFOOT	ок 8949 N	LACY BE GODD BUT NOT FOR ME	co 36084 N
RHYTHM SUNDAE/CANT BELIEVE YOURE	ок 6250 N	°L 1-2	vo 3268 N	CANT HELP LOVIN THAT MAN MY MAN	CO 36113 N
GRAND TERRACE SHUFFLE RIDIN JIVIN	вв 10351	MODNSHINE BL	CO 14018 N	DONT BLAME ME/DEVIL DEEP BL SEA	co 36274 N
FATHER STEPS IN/PIANO MAN GT STDMP/INGIANA	BB 10377 N	MONEY BL/HARD DRIVIN PAPA	CO 14032 N	WARMIN UP/BL C SHARP MINOR CAN'T BELIEVE THAT WAY	co 36314 N co 36335 N
ROSETTA/GLAO RAG DOLL	BB 10555 N	YOUNG WOMANS BL/HARD TIMES BL	CD 14179 N	THEM THERE EYES/SMOKE EGETS IN EYES	
BODY SOUL/CHILD DISORDERED BRAIN	BB 10642 N	WASH WOMAN BL/HELP ME GET HIM OFF	CO 14375 N	ROSETTA/THESE FOOLISH THINGS	co 36632 N
BW ST L UIS BL/219	BB 10674 ft	OUGHT TO BE ASHAMED/PODR MAN BL	CD 14399 N	I KNOW U KNOW/CANT GET STARTED	co 36663 N
TERSEY BOUNCE/SABLY COME BACK	BBC 126 N	KITCHEN MAN I GOT WHAT IT TAKES	CO 14435 N	CHINA BOY/BOOY SOUL	co 36634 N
JITNEY MAN/FATHER JUMPS STORMY WEATHER BL/2ND BALCONY JUMP	BBC11535 N BBC11567 N	MAKES LOVE COME DOWN/GOT ME GOIN KEEP TO YOURSELF/N.O. HOP SCDP	co 14464 N	OUT DE NOWHERE/FAVORITE MELODYRED_NICHOLS	co 36737 N
SISTER KATE/WANT YOUR LOVE (MCK C P)		WORM OUT PAPA/BL SPIRIT	co 14527 N	PANAMA/MARGIE	UHCA 19 N
I AINT GOT NOBODY/57 VARIETIES	co 35875 N	YOUNG WOMANS BL/CAKE WALKIN BABIES	co 35673 N	DINAH/INDIANA	VO 4599 N
CAUTION BL/MONDAY DATE	co 35876 N	PREACHIN THE BL/XMAS BALL	co 35842 N	FEELING NO PAIN/IDA SWEET APLLE	VO 4654 N
LOVE ME TONIGHT/SHELTERING PALMS	co 35877 N	PAUL WHITEMAN		BDNEYARD SHUFFLE/BUDDYS HABITS	BR 6477 E
EVER FELT T AT WAY/SAD MAN BL (MOTEN	1)VI 38048 N	BABY OONT MEAN MAYBE/JUST LIKE MEL EVENING MAIL/(MERCER)MUSIC MASTER	CO 1441 N	ON REVIVAL DAY 1-2 HOW LDNG BL/FAN IT	BR 6026 E
RAMONA HICKS	BB 8173 N	TRAVELIN LIGHT/NEVER LOVLIER	CP 116 N	SWEET & HOT/I GOT RHYTHM	BR 6160 N BR 6711 N
EVIL AND BL/DONT ME LIKE ME	BB 8233 N	TAINT SO HONEY/THATS MY WEAKNESS	CO 1444 N	HURRICANE/ALABAMA STOMP	BR 6817 E
JAM SESSION AT VICTOR (TO, BUNY	NY, FATS ETC)	MISS HANNAH/CHINA BOY	CO 1945 N	PRETTY GIRL LIKE MELDDY/ALICE BL G	BR 6826 N
HONEYSUCKLE ROSE/ BLUES	VI 25559 N	AFTER U GONE/NOBODY SWEETHEART	co 2098 N	ROSE WASH. SQ/WHD CARES	BR 6831 N
JAMES P. JOHNSON (PIANO SOLOS		IM COMIN VA/A NT HAGARS BL	DE 2145 N	SMILES/NOBODY KNOWS	BR 6832 N
(TEST PRESSINGS OF UNISSUED MASTERS		FOUND NEW BABY/ROSE ROOM MARY/CHANGES	DE 2466 N VI 21103 N	WHO/CAROLINA IN MORNING SW GA BRDWN/BY SHALIMAR	BR 6839 N BR 6841 N
OES TAGITORED EGAC(11313)/OACK THE	SG N	RAMONA/LDNELY MELODY	VI 21103 N	CHINA BOY/PEG O MY HEART	BR 80004 N
OLD FASHIONED LOVE(TI913-1)/DLD FAS	SH LOVE(1913)		VI 21274 N	SHEIK ARABY/SHIMMESHA WABBLE	BR 80005 N
	SG N	LDUISIANA/DIXIE DAWN	VI 21438 N	O I NAH/IND I ANA	BR 80006 N
COLEMAN HAWKINS	- \	COOTIE WILLIAMS		TEA FOR TWD/WANT BE HAPPY	BR 80007 N
(TEST PRESSINGS OF UNISSUED MASTERS LDVER CDME BACK TO ME(T1917)/INDIAN		BL REVERIE/DOWNTOWN UPROAR	VO 3814 N VO 3960 N	AVALON/NOBODYS SWEETHEART NOW(RH) FRANKIE NEWTON	PE 15668 G
EDVER COME BACK TO ME(11917)/TNDTAN	SG N		vo 4425 N	FOUND NEW BABY/BRITTWOOD STOMP	VR 571 N
LDVER COME BACK(TI917-I)/TEA FOR THE		DELTA MDOD/BOYS HARLEM	vo 4574 N	U SHOWED ME WAY/PLEASE DONT TALK	VR 371 N
(11825)		MDBILE BL/GAL A VANTIN	VO 4636 N	TABS BL/FRANKIES JUMP	vo 4821 N
YANK LAWSON	.)	NIGHT SONG BLACK BEAUTY	vo 4958 N	JAM FEVER/JITTERS	VO 4851 N
(TEST PRESSINGS OF UNISSUED MASTERS	*	SHES GONE BEAUTIFUL ROMANCE	VO 5411 N	VAMP/PARALLEL FIFTHS	VO 5410 N
(WITH PEE WEE, CONDON, JAMES P, HAGGAI	RT,SPARGO, GOWANS)	BLUES A POPPIN/BLACK BUTTERFLY AINT MISBEHAVIN/BL MY CONDITION	vo 5618 N ok 6224 N	ROSETTA/WORLD WAITING SUNRISE ROMPING/MINOR JIVE	BB 10176 N
BLUES(1903)/OLD FASHIONED LOVE(TIS		TOP BOTTOM/TOASTED PICKLE	OK 6336 N	WHO/BL BABY GAVE TO ME	BB 10186 N BB 10216 N
THATS A PLENTY (TI 902) / SQUEEZE ME (T		G MEN/WEST END BL	OK 6370 N	VIDO MUSSO	50 10=10 N
BLUES(T1903)/BLUES(T1903A)	SG N	NOW I KNOW/TESS TORCH SONG	ніт 7075 м	JIG A JIVE/I BEEN FOOL	0&s162-3 N
WHEN I GROW TOO OLD (TI 910A) / WHEN I		RED BL/THINGS AINT WHAT USED TO BE	HIT 7084 N	MOUND CITY BLUE BLOWERS	
OLO(T1910B WHEN I GROW TOO OLD(T1910A)/WHEN I	SG N	IS U IS/ROYAL GARDEN BL SOMEBOSYS GOTTA GO/ROUND MIDNIGHT	HIT 7108 N	MUSKRAT RAMBLE/HIGH SOCIETY U RASCAL U/DARKTOWN STRUTTERS BALL	DE 1274 N
0LD(T1910)	SG N		MAJ 7131 N	O RASONE OVERHEIDEN STRUTTERS BALL	CLARION5392 N
1					

MOUND CITY BLUE BLOWERS CON		aLIONEL HAMPTON		COLEMAN HAWKINS CONTINUED	
NEVER HAD REASON/TAIL SPIN BL	BB 10209 N	FLYING HDME/IN THE BAG CHOP CHDP/HAMPS BOOGIE	DE 18394 N	I KNOW U KNOW SWINGIN IN GROOVE DEDICATION/SMACK	VOE 228 N
HELLO LOLA/DNE HDUR GA DN MIND/CANT RELIEVE YDURE	VI 38100 N DK 41515 N	OVERTIME/LDDSE WIG	DE 18613 N	SUNNY SIDE ST/STOMPIN SAVOY	CMS 533 N SAV 550 N
ORIGINAL DIXIELAND JAZZ BAND		STOMP/JIVIN VIBES	VI 25535 N	SWONDERFUL/ONLY HAVE EYES FOR U	KY 609 M
TIGER RAG/SKELETON JANGLE	VI 18472 E	WHOA BABE/BUZZIN BEE	VI 25575 N	IM IN MOOD FOR LOVE/BEAN AT MET	KY 610 1
SENSATION RAG/BLUIN THE BL	VI 18483 E	CHINA STOMP/RHYTHM RHYTHM	vi 25586 N	NIGHT & DAY/FLAMETHROWER	KY GIL
MDURNIN BL/CLARINET MARMALADE	VI 18513 E	SUNNY SIDE ST/I KNOW U KNOW	VI 25592 N	JAMAICA SHOUT/BAY U CAME ALONG	PAE 1685 M
LAZY DADDY/FIDGETY FEET	VI 18564 E	STOMPOLDGY/SWING GUITARS	VI 25601 N	SUNNY SIDE ST/I AINT GOT NOBDDY	PAE 1825
MARGIE/PALESTEENA	VI 18717 E	CONFESSIN/DRUM STDMP	VI 25658 N	DLD FASH LOVE (BUCK)/IT SENDS ME	PAE 1837
CRAZY BL/HDME AGAIN BL	VI 18729 E	I SURRENDER DEAR/PIANO STOMP	VI 25666 N	LADY BE GODD/LULLABYE	PAE 2007 N
BLUIN THE BL/TIGER RAG	VI 25403 N VI 25411 N	EVERYBODY L VES BABY/JUST COULDNT DBJECT OF AFFECTIONS/JUDY	VI 25682 N VI 25699 N	HONEYSUCKLE ROSE/LOST IN FOG ROCKY COMFORT/PASSIN IT AROUND	PAE 2041 1
CLARINET MARM/ST LOUIS BL(BENNY) ORIGINAL INDIANA FIVE	VI 254 N	MUSKRAT RAMBLE/RING DEM BELLS	VI 26017 N	CDNSOLATION/ORIG DIX ONE STEP	DEE 6407 N
MEMPHIS BL/SOME THESE DAYS	CA 1138 V	ROCK HILL SPECIAL/DOWN HOME JUMP	VI 26114 N	BL MODN/WHAT DIFF OA MAKES	GRF 7455 1
STOMPIN FODL/STRUTTIN JERRY	на 4 59 E	FIDDLE DIDDLE DONT BE THAT WAY	VI 26173 N	STARDUST/AVALDN	GRF 7527 M
IM COMIN VA/SOMEDAY SWEETHEART	HA 501 E	SWEETHEARTS DN PARADE/HIGH SOCIETY	VI 26 209 N	OUT OF NOWHERE/SWEET GA BROWN	HMV 8812 N
TIMME ROSENCRANTZ		WIZZIN WIZ/DENNISON SWING	VI 26233 N	MEET DR FDD/FUNNY THAT WAY	BB 0477 h
WEE BIT D SWING/IS THIS TO BE	VI 25876 N	SHUFFLIN HOLLYWDDD/DONT MENA THING		DAY 18 DDNE/BDUNCIN BEAN	BB 10693 h
DAY IS DONE SONG IS ENDED	VI 25883 N	BIG WIG WIGWAM/STAND BY FURTHER	VI 25296 N	THE SHEIK MY BL HEAVEN	вв 10770 м
ORIGINAL MEMPHIS FIVE	250	JUMPIN JIVE/MEMORIES OF U	VI 25304 N	AINTCHA GOT MUSIC/RIVER TAKING CARE	
HOW COME U DO ME/MOBILE BL	CO 260 V	LIGHTS ARE LOW/HOT MALLETS GIN FOR XMAS/HEEBIE JEEBIES	VI 26371 N VI 26423 N	VODDTE/HAWKINS BARRELHOUSE HOW DEEP ISOCEAN/STUMPY	56 28101 N
OANCIN OAN/STEPPIN OUT	RE 9583 N	OINAH/SWINGIN THE BL	VI 26557 N	CRAZY RHYTHM/GET HAPPY	sg 28102 N
JAZZ ME BL/ANYTHING	co 36064 N	FLYIN HOME/SAVE IT PRETTY MAMA	VI 26595 N	FLETCHER HENDERSON	34 2010-7 1
_LUIS RUSEELL	, , , ,	CENTRAL AVE BREAKDOWN/JACK BELLDOY		KING PORTER/YEAH MAN	BRF500377N
FEELING THE SPIRIT/DR BLUES	ок 8766 N	GLENN MILLER		CAN U TAKE IT/QUEER NOTIONS	BRF500387
SONG SWANEE/SARATOGA SHOUT	ок 8780 N	KING PORTER ST/MY REVERIE	вв 7853 м	MY PAPA COESNT/SOMEBOOY STOLE GAL	CO 126 E
GHOST OF FREAKS/HOCUS PDCUS	ME 13334 N	OOIN THE JIVE/HUMORESQUE	BR 8062 N	WRAPPIN IT UP/LIMEHOUSE BL	DE 157 N
SAY WORD/GOIN TO TOWN	VI 22789 N	DIPPERMOUTH/SOLD AMERICAN	BR 8173 N	MEMPHIS BL/SHANGHAI SHUFFLE	DE 158 N
JERSEY LIGHTNIN/NEW CALL FREAKS	CO 35690 N	RUNNIN WILD/DONT MEAN THING	BB 10269 N	MUSCLE SHOALS/HUSTON BL	co 164 N
CASE ON ODWN/SARATOGA DRAG ADRIAN ROLLINI	BR 80038 N	SLIPMHORN JIVE/GD BACK HOME PAGAN LOVE SDNG/SOLD AMERICAN	BB 10317 N BB 10352 N	TIOAL WAVE/DOWN SOUTH CAMP MEETING HAPPY AS DAY/BIG JOHN SPECIAL	OE 213 N
SUGAR/RIVERBOAT SHUFFLE	0E 265 N	SPANISH TOWN/SOLO HOP	co 35881 N	RUG CUTTERS SWING/WILD PARTY	DE 214 N
SOMEBODY LOVES ME/DAVENPO T BL	DE 359 N	MC KINNEYS COTTON PICKERS	00 33001 11	SUGAR FT STOMP/WHATCHACALLEM	co 395 N
TAP RM SWING/LESSONS IN LOVE	DE 787 N	FOUND NEW BABY/SAVE IT MAMA	8B 7695 N	THT/CARDLINA STOMP	co 509 e
SHOOTIN HIGH/MUSIC GOES ROUND	BB 6220 N	WAY I FEEL TODAY/MISS HANNAH	вв 10232 N	LIZA/HOTTER THAN ELL	DE 555 N
SAVAGE SERENADE/SWEET MADNESS	ME 12829 N	GEE AINT I GODD TO U/WHEREVER THERE	BB 10249 N	STAMPEDE/JACKASS BL	co 654 N
WHO WALKS IN/GOT THE JITTERS	ME 12893 N	ID LOVE IT/PEGGY	BB 10706 N	JUST BL/SWGAR FT STOMP	BRE 1212 N
REX STEWART		MILENBERG JOYS/SHIMMESHAWABBLE	VI 21611 N	D NATURAL BL/KING PORTER	co 1543 N
LAZY MAN SHUFFLE REXACTOUS	VO 3810 N	BABY WONT U PLEA SE COME HOME/HULLA	1	BLAZIN/WANG WANG BL	CO 1913 N
SACK RODM ROMP/TEA TRUMPETS SUGAR HILL SHIM SHAM/L VE IN HEART	VD 3831 N VO 3844 N	LAUGHIN AT LIFE/NEVER SWAT FLY BILLIE HOLIDAY	VI 23020 N	SUGAR FT STOMP/CLAR MARM SUGAR/BL IN MY HEART	co 2513 N
FATS STUFF SERENAGE/ILL COME BACK		MOON LOOKED DOWN/U GO TO HEAD	vo 4126 N	SENSATION/FIDGETY FEET	VO 2710 E
SAN JUAN HILL/WITHOUT SONG	₹0 :5510 N	DID I REMEMBER/NO REGRETS	VO 3276 N	UNDERNEATH THE HARLEM MOON/HONEYSUC	
SUNDAY GAL/WITHOUT A SONG	вв 10946 м	BILLIES BL/SUMMERTIME	VO 3288 N	NAGASAKI/TALK OF TOWN	CD 2825 N
MDBILE BAY/LINGER AWHILE	BB 11057 N	NOW THEY CALL IT SWING/SENTIMENTAL	vo 3947 N	CHRISTOPHER COLUMBUS/BL LOU	VO 3211 N
SOME SAT/SUBTLE SLOUGH	BB 11258 N	WINGY MANONE		STEALIN APPLES/GRAND TERRACE SW	vo 3213 N
THE RHYTHMAKERS		TRYIN TO STOP CRYIN/WAILING BL	HRS 3 N	STAMPEDE/GREAT CAESERS GHOST	VO 3511 N
BUGLE CALL RAG/SPIOER CRAWL	BRE500198N	ISNT THERE LOVE/KING JOE(NOONE)	HRS 3 N	ROSE ROOM/OWN BACK YARD	vo 3534 N
ID DD ANYTHING/BEDBUG BL YES SUH/YELLOW DOG BL	uhca 105 N uhca 107 N	WAILIN BL/BARRELHO SE ST BASIN ST BL/PANAMA	vo 1503 N B9 6411 N	HOCUS POCUS/TIDAL WAVE U RASCAL U/TIGER RAG	BB 5682 N
ITS GONA BE U/SHINE ON SHOES	UHCA III N	WALKIN THE STREET/SEND ME	BR 6940 N	12 ST RAG/MILENBERG JOYS	vs 8042 N
MARGIE/DH PETER	BRE 1561 N	SHAKE THAT THING/UP COUNTRY	OE 7366 N	SUGAR FT/BL RHYTHM	V6 8052 N
WHO STOLE LOCK/GABRIELS BORN	ME 12513 N	TIN RODE BL/TAR PAPER ST	OE 7425 N	SOMEBODY STOLE GAL/LOWDOWN ON BAYOU	
WHD STOLE LOCK/OH PETER	co 35841 N	WEARY BL/BIG GUTTER EGG MAN	0E 7415 N	ST LOUIS SHUBFLE/VARIETY STOMP	88 10246 N
BEDBUG BL/YELLDW OOG BL	co 35882 N	MANONE BL/BREAK GOOD NEWS	вв 7633 м	HOCUS POCUS/SUGAR FT STOMP	BB 10247 N
CHICAGO RHYTHM KINGS		CORRINE CORRINA/REAL KIND PAPA	BB 10266 N	GULF COAT BL/DOWNHEARTEO BL	VO 4636 N
FOUND NEW BABY/CHANGES MADE	UHCA 7 N	JUMPY NERVES/CASEY JONES	вв 10289 и	DO OOODLE OOM/DICTY BL	VO 14654 N
CHANGES MADE/SDNG WANDERER	sg 104 N	BOOGIE WOOGIE/DOWNRIGHT DISGUSTED	BB 10298 N	WDRDS/COPENHAGEN	VO 14926 N
SUGAR/RANDOLPH ST RAG	sg 105 N vo 3208 N	ROYAL GARDEN/IN THE BARREL LIMEHOUSE BL/FARE THEE WELL	BB 10331 N BB 10432 N	QUEER NOTIONS/OLD FASH L VE(BUCK) NIGHT LIFE/SING TORCH SONG	DE 18169 N
CHOCOLATE DANDIES	VO 3200 N	JUST ONE GIRL/CRYIN FOR ME	CO 35685 N	ST LOUIS SHUFFLE/VARIETY ST	V● 20944 E
KRAZY KAPERS/ONCE UPON TIME	HRS 16 N	SUDAN/STS GO MARCHIN IN	BD 10560 N	SWEET MUSIC/MALINOAS WEDDING DAY	VI 22775 E
I NEVER KNEW/SUNNY SIDE ST (WEBB)	co 2875 N	MAMAS GONE GOODBYE/STOP THE WAR	BB 11107 N	SINGIN THE BL/SUGAR FT STOMP	VI 22721 V
6-7 TIMES/THATS HOW I FEEL TODAY	ок 8728 N	BODGIE BEATLL BETCHA/ORCHI CHORNYA	BB 11298 N	JANGLED NERVES/ALWAYS IN LOVE	V1 25317 N
IRIXIE SMITH.		HDNEYS LDVIN ARMS/SUGAR GOES DOWN S	STBB300801 N	RIFFIN/GRANO TERRACE RHYTHM	VI 25339 N
WDRLD JAZZ CRAZY/RR BL	JI 7 N	COLEMAN HAWKINS		KNOCK KNOCK/UNTIL TODAY	VI 25373 N
DAOOY ROCKS ME/TRIXIE BL	DE 7469 N	LOVE CRYS/SORROW	PAE 658 N	SING SING SING/SHOE SHINE	VI 25375 N
UNUSUAL MAN/FREIGHT TRAIN BL NO GOOD MAN/DAOOY ROCKS ME # 2	DE 7489 N DE 7617 N	NETCHAS DREAM/CHICAGO RAINBOW MIST/WOULDNT YOU	DE 661 N	STAMPEOE/MONEY BL SNAG IT/HOP OFF	CO 35669 N
DONT SHAKE IT NO MORE/FREIGHT TRAI		YESTERDAYS/V DE OAHT	AP 751 N AP 752 N	NEW KING PORTER/CAN U TAKE IT	co 35670 N
JOHNNY MILLER		FEELING ZERO/DISORDER AT BORDER	AP 753 N	HOT BOTHERED/COMIN GOIN	co 35840 N
DIPPERMOUTH BL/PANAMA	co 1546 N	MEDITATION/WHAT HARLEM IS TO ME	OE 742 N	LIKE MY SUGAR SWEET/LETS GO HOME	co 36214 N
LIONEL HAMPTON	4	JAMAICA SHDUT/HEARTBREAK BL	UHCA 55 N	PIXIE FROM DIXIE/WE GO WELL TOGETHE	
EVIL GAL BL/I KNOW HOW TO DD IT	KY 605 N	STARDUST/WELL ALREGHT THEN	VOE 23 N	RAY MILLER (TESCH. MUGGSY)	
HOMEWARD BOUND/SALTY PAPA BL	KY 606 N	WHEN BUDDHA SMILES/DEAR OLD SOUTHLA		THATS A PLENTY/ANGRY	BRF81257 N
NOLA/SOUTHERN ECHOS	DE 18285 N	BL EVERMORE/WAY DOWN YONOER N.O.	VOE 218 N		

MEZZ MEZZROW MUTINY IN PARLOR/PANIC IS ON BB 632 N TURNED TABLES/LOVE IN EYES VI 25391 N MAMAS GOT BABY/SOUTHERN TO SWINGIN ELKS/DIRTY DIRTY 18A MUGGIN I-2 BB 632 N YOURE GIVING ME/LADY MEETS GENT LOVE YOUR NOT/SWINGIN WITH MEZZ BR 6778 N GNITE MY LOVE/TAINT NO USE VI 25434 N MAMIES BL/ORIGINAL RAGS LOVE YOUR NOT/SWINGIN WITH MEZZ BR 6778 N GNITE MY LOVE/TAINT NO USE VI 25461 N MICHIGAN WATER/NAKED DNCE FREE LOVE/DISSONANCE BR 7551 N BUGLE CALL RAG/AFTER U GONE(TD) VI 25467 N THE CRAVE/BUDTY BOLDENS BL MILK FOR MEZZ/REALLY THE BL SESSIOOOSN AFTER U GONE/DARKTOWN STRUTTERS COME ON COME ON I-2 BB 10085 N HOW DEEP OCEAN/OLD FLAME CO 36754 N KING PORTER ST/DONT U LEAV BE WOOLDTIONARY BL/GETTIN TOGETHER BB 10088 N WOLVERINE BL/JAZZ HOLDAY BB 80030 N CLIMAX RAG/WEST END BL APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF50020IN BALLIN THE JACK/DONT LEAVE	OWN GN GN GN GN GN GN GN GN GN GN GN GN GN G	N 1 N 4 N 4 N 4	1710 N 1711 N 4001 N
MUTINY IN PARLOR/PANIC IS ON BB 6319 N TURNED TABLES/LOVE IN EYES VI 25391 N MAMAS GOT BABY/SOUTHERN TO LOST MELODY FROM SKY BB 6320 N LOVE ME LEAVE ME/EXACTLY LIKE U VI 25406 N SWINGIN ELKS/DIRTY DIRTY 18A MUGGIN I-2 BB 6321 N YOURE GIVING ME/LADY MEETS GENT VI 25434 N MAMIES BL/ORIGINAL RAGS LOVE YOUR NOT/SWINGIN WITH MEZZ BR 6778 N GNITE MY LOVE/TAINT NO USE VI 25461 N MICHIGAN WATER/NAKED DNCE FREE LOVE/DISSONANCE BR 7551 N BUGLE CALL RAG/AFTER U GONE(TD) VI 25467 N THE CRAVE/BUD Y BOLDENS BL MILK FOR MEZZ/REALLY THE BL SESSIOODBN AFTER U GONE/DARKTOWN STRUTTERS CO 36699 N MR JOE/WININ BOY COME ON COME ON I-2 BB 10085 N HOW DEEP OCEAN/OLD FLAME CO 36754 N KING PORTER ST/DONT U LEAVE REVOLUTIONARY BL/GETTIN TOGETHER BB 10087 N CLOSE AS PAGES/NEW KINDA LOVE CO 36787 N DIDNT HERAMBLE/WININ BOY SEE ME COMIN/ROYAL GARDEN BB 10080 N WOLVERINE BL/JAZZ HOLIDAY BR 80027 N BUDDY BOLDEN/HIGH SOCIETY JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N SHIRTAIL ST/BLUE BR 80030 N CLIMAX RAG/WEST END BL APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF500201N BALLIN THE JACK/DONT LEAVE	OWN GN GN GN GN GN GN GN GN GN GN GN GN GN G	N 1 N 4 N 4 N 4	1711 N 4001 N
LOST MELODY FROM SKY BB 6320 N LOVE ME LEAVE ME/EXACTLY LIKE U VI 25406 N SWINGIN ELKS/DIRTY OIRTY 18A WUGGIN 1-2 BB 6321 N YOURE GIVING ME/LADY MEETS GENT VI 25434 N MAMIES BL/ORIGINAL RAGS VI 25461 N MICHIGAN WATER/NAKED DNCE FREE LOVE/DISSONANCE BR 7551 N BUGLE CALL RAG/AFTER U GONE(TD) MILK FOR MEZZ/REALLY THE BL SESSIOOOBN AFTER U GONE/DARKTOWN STRUTTERS COME ON COME ON 1-2 BB 10085 N HOW DEEP OCEAN/OLD FLAME COME ON COME ON 1-2 REVOLUTIONARY BL/GETTIN TOGETHER BB 10087 N CLOSE AS PAGES/NEW KINDA LOVE SEE ME COMIN/ROYAL GARDEN BB 10088 N WOLVERINE BL/DAZZ HOLIDAY BR 80027 N BUDOY BOLDEN/HIGH SOCIETY JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N SHIRTAIL ST/BLUE BR 80030 N CLIMAX RAG/WEST END BL APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BR F50020IN BALLIN THE JACK/DONT LEAVE	GN GN GN - GN GN VE ME HERE GN BE	N 1 N 4 N 4 N 4	1711 N 4001 N
ISA WUGGIN 1-2 BB 6321 N YOURE GIVING ME/LADY MEETS GENT VI 25434 N MAMIES BL/ORIGINAL RAGS LOVE YOUR NOT/SWINGIN WITH MEZZ BR 6778 N GNITE MY LOVE/TAINT NO USE VI 25461 N MICHIGAN WATER/NAKED DNCE FREE LOVE/DISSONANCE BR 7551 N BUGLE CALL RAG/AFTER U GONE(TO) VI 25467 N THE CRAVE/BUD'Y BOLDENS BL MILK FOR MEZZ/REALLY THE BL SESSIDOOBN AFTER U GONE/DARKTOWN STRUTTERS CO 36699 N MR JOE/WININ BOY COME ON COME ON 1-2 BB 10085 N HOW DEEP OCEAN/OLD FLAME CO 36754 N KING PORTER ST/DONT U LEAV SEE ME COMIN/ROYAL GARDEN BB 10088 N WOLVERINE BL/JAZZ HOLIDAY BR 80027 N BUGDY BOLDEN/HIGH SOCIETY JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N SHIRTAIL ST/BLUE BR 80030 N CLIMAX RAG/WEST END BL APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF50020IN BALLIN THE JACK/DONT LEAVE	GN _ GN GN VE ME HERE GN BE	N 4 N 4 N 4	4001 N
FREE LOVE/DISSONANCE BR 7551 N BUGLE CALL RAG/AFTER U GONE(TD) MILK FOR MEZZ/REALLY THE BL SESSIOOOBN AFTER U GONE/DARKTOWN STRUTTERS CO 36699 N MR JOE/WININ BOY COME ON COME ON 1-2 BB 10085 N HOW DEEP OCEAN/OLD FLAME CO 36754 N KING PORTER ST/DONT U LEAN REVOLUTIONARY BL/GETTIN TOGETHER BB 10088 N WOLVERINE BL/JAZZ HOLIDAY JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N SHIRTAIL ST/BLUE BR 80030 N CLIMAX RAG/WEST END BL APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF50020IN BALLIN THE JACK/DONT LEAVE	_ GN GN VE ME HERE GN BE	N 4	1002
MILK FOR MEZZ/REALLY THE BL SESSIOOOBN AFTER U GONE/DARKTOWN STRUTTERS CO 36699 N MR JOE/WININ BOY COME ON COME ON 1-2 BB 10085 N HOW DEEP OCEAN/OLD FLAME CO 36754 N KING PORTER ST/DONT U LEAV REVOLUTIONARY BL/GETTIN TOGETHER BB 10087 N CLOSE AS PAGES/NEW KINDA LOVE SEE ME COMIN/ROYAL GARDEN BB 10088 N WOLVERINE BL/JAZZ HOLIDAY BR 80027 N BUODY BOLDEN/HIGH SOCIETY JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N SHIRTAIL ST/BLUE BR 80030 N CLIMAX RAG/WEST END BL APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF50020IN BALLIN THE JACK/DONT LEAVE	GN VE ME HERE GN BE	N 4	TUUL 1
COME ON COME ON 1-2 BB 10085 N HOW DEEP OCEAN/OLD FLAME CO 36754 N KING PORTER ST/DONT U LEAN REVOLUTIONARY BL/GETTIN TOGETHER BB 10087 N CLOSE AS PAGES/NEW KINDA LOVE CO 36787 N DIDNT HERAMBLE/WININ BOY SEE ME COMIN/ROYAL GARDEN BB 10088 N WOLVERINE BL/JAZZ HOLIDAY BR 80027 N BUODY BOLDEN/HIGH SOCIETY JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N SHIRTAIL ST/BLUE BR 80030 N CLIMAX RAG/WEST END BL APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF50020IN BALLIN THE JACK/DONT LEAVE	VE ME HERE GN		4003 h
REVOLUTIONARY BL/GETTIN TOGETHER BB 10087 N CLOSE AS PAGES/NEW KINDA LOVE SEE ME COMIN/ROYAL GARDEN BB 10088 N WOLVERINE BL/JAZZ HOLIDAY BR 80027 N BUODY BOLDEN/HIGH SOCIETY JELLY ROLL/EVERYBODY LOVES BABY APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF50020IN BALLIN THE JACK/DONT LEAVE	BE	N 4	4004 1
SEE ME COMIN/ROYAL GARDEN BB 10088 N WOLVERINE BL/AZZ HOLIDAY BR 80027 N BUODY BOLDEN/HIGH SOCIETY JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N SHIRTAIL ST/BLUE BR 80030 N CLIMAX RAG/WEST END BL APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF50020IN BALLIN THE JACK/DONT LEAVE			1 2004
JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N SHIRTAIL ST/BLUE BR 80030 N CLIMAX RAG/WEST END BL APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF50020IN BALLIN THE JACK/DONT LEAVE	BF		0429 1
APOLOGIES/SENDING THE VIPERS BB 10250 N JUNGLE BL/RM 1471 BRF50020IN BALLIN THE JACK/DONT LEAVE			0434 1
			0442
			0450 N
35TH CALUMET/OLD FASHIONED LOVE VI 25202 N CLARENITITIS/BLUE BRF500202N GRANDPAS SPELLS/CANNONBALI			0431 1
HOT CLUB STOMP/SWING SESSION ORDER VI 25612 N MUSKRAT RAMBLE/AFTER AWHILE BRF500318N SIDEWALK BL/DEAD MAN BL			0252
BL IN DISGUISE/THATS HOT I FEEL TOOAYV125636 N SOLITUDE/GETTIN SENTIMENTAL PE 16002 E SHREVEPORT/SHOE SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS DE 16002 E SHINERS		1 21	1658 i
BUBBER MILEY TEXAS BLUES DESTROYERS POOR BUTTERFLY/THE SHEIK COE 338 N METRONOME ALL STAR E		. 26	5144 1
BOBBY HACKETT SOFT WINDS/MEMORIES OF U COE 342 N ONE OCL JUMP/BUGLE CALL RA			6314 i
JAZZ BAND BALL/OREAMS COME TRUE VO 4047 N IF 1 HAD U/LIMEHOUSE BL OK 6486 N KING PORTER/ALL STAR STRUI			5 3 89 1
DADA STARIN/ESPECIALLY U VO 4142 N BL IN NIGHT/WHERE OR WHEN OK 6553 N ROYAL FLUSH/I GOT RHYTHM			5 4 99 1
BL DISILLUSIONED/FOOR BUTTERFLY VO 4499 N AFTER U GONE/BODY & SOUL VI 25115 N JIMMY NOONE		0 30	7793 1
NEW LOWDOWN/GHOST CHANCE VO 4555 N LAOY BE GOOD/CHINA BOY VI 25333 N SO SWEET/VIRGINIA LEE	vo	0 1	1518 1
HOW DREAMS SHOULD END/SUNRISE SEREN VO 4806 N MORE THAN U KNOW/NOBODY SWEETHEART VI 25345 N I KNOW U KNOW/BUMP IT	DE		1584
AINT MISBEHAVIN/EMBRACABLE U VO 4877-N MOONGLOW/OINAH VI 25398 N 4-5 TIMES/JAPANSY	DE		1621
BUGLE CALL RAG/OAROANELLA VO 5375 N MELANCHOLY BABY/SWEET SUE VI 25473 N WALKIN THIS TOWN/CALL ME D			730
BUSTER BAILEY TIGER RAG/WHISPERING VI 254BI N SWEET LORRAINE/HELLO HEART			7553 i
AFTERNOON IN AFRICA/DIZZY DEBUTANTE VO 3946 N VIBRAPHONE BL/STOMPIN SAVOY VI 25521 N GOT MY NUMBER/MOODY MELOD			8609 1
PLANTERS PUNCH/SLOE JAM FIZZ VO 4089 N RUNNIN WILD/TEA FOR TWO VI 25529 N YOURE DRUNK/IM GOIN HOME	. BE		36 4 9 r
LIGHT UP/MAN WITH HORN BESERK VO 4564 N MAN I LOVE/AVALON VI 25644 N NEW ORLEANS W ANDERER			
CALL OF OELTA/SHANGHAI SHUFFLE CO 35677 N SMILES/LIZA VI 25660 N PEROIDO ST/GATE MOUTH	cc		698
SHERRY MC GEE VIENT VIENT /HANDFUL KEYS VI 25705 N TOO TIGHT/PAPA DIP	co	0	735 1
TIN ROOF BL/SHAKE IT BREAK IT VO 5281 N WHERE OR WHEN/DING DONG DAGOY VI 25725 N FRANKIE NEWTON			
BLUIN THE BL/SATANTC BL VO 5436 N BEI MIR BIS DU SCHON 1-2 VI 25751 N CAUSE MY BABY/NO TWO WAYS	ABOUT U VR	R	550 1
ART HODES SWEET LORRAINE/DIZZY SPELLS VI 25822 N SHARKEY BOWAND			
FEATHER LAMENT/MEZZIN ARDUND SEBI 3007 N BLUES YOUR FLAT/MY FLAT VI 26344 N EVERYBODY LOVES/YES SHE DO	D DE	٤ ۽	1014-1
SNDWY MORNING/4-5- TIMES BW I N SWONDERFUL/MUST HAVE THAT MAN VI 26090 N IM SATISFIEO/HI SOCIETY	cc	0 35	5678 i
ST LOUIS BL/ARTS BOOGIE BW 2 N SWEET GA BROWN/OPUS 2 VI 26091 N BEA BOOZE			
TIN ROOF BL/OIGA DIGA DOD SG 102 N I CRIED FOR U/I KNOW U KNOW VI 26139 N SEE SEE RIDER/CATCH AS CAT	TCH CAN DE	E 8	9633 1
4-5 TIMES/FOUND NEW BABY SG 101 N PICK A RIB 1-2 VI 26166 N CHARLIE SPAND			
VELLOW DOG/MAPLE LEAF BN 505 N OPUS 3/4 /SUGAR VI 26240 N ALABANA BL/ROCK AND BYE	Ok	K 5	5699 r
SLOW EN DOWN/CRYIN FOR ME BN 506 N DOMPH FAH FAH/SLIPPED DISC CO 36817 N RAYMOND SCOTT			
DR JAZZ/SHOE SHINERS DRAG BN 507 N AFTER U GONE/BODY & SOUL CO 36781 N MINUEY IN JAZZ/T "ILIGHT TO			108 1
CLARK & RANDOLPH/CHANGES MADE BN 508 N FATS WALLER POWERHOUSE/TOY TRUMPET	MA		111.1
ROYAL GARDEN/103 ST BOOGLE JATZIOOI N BIRMINGHAM BL/MUSCLE SHOALS BL OK 4757 E DINNER MUSIC CANNIBALS/OCC		A	136
BED ROCK BL/GOT TO GIVE ME SOME JAZZIOOZ N STARDUST/KEEPIN OUT MISCHIEF BB 10099 N ELMER SCHQEBEL (TESC			4650
JAZZ BAND BALL/FARWELL BL JAZZ 1003N LETS PRETEND/SERENADE WEALTHY WIDOW VI 24742 N PRINCE WAILS/COPENHAGEN ORGAN GRINDER BL/SELECTION FROM GUT SG 9001 N GROWIN FONDER/DREAM MAN VI 24801 N BEN POLLACK	BR	R 4	4652 1
ORGAN GRINDER BL/SELECTION FROM GUT SG 9001 N GROWIN FONDER/DREAM MAN VI 24801 N BEN POLLACK ROSS TAVERN BOOGIE/SOUTH SIDE SHUFF SA 12007 N ALLIGATOR CRAWL/AFRICAN RIPPLES VI 24830 N ALICE BL GOWN/CUODLE UP	0.0		EAE .
GEO CAKE WALK/LIBERTY INN ORAG OE 18437 N VIPERS DRAG/CLOTHES LINE BALLET VI 25015 N GOT JITTERS/FULL DEVIL	DE		1546 i 2870 i
INDIANA/GET HAPPY OE 18438 4 FRANK TRUMBAUER PECKIN/SENTIMENTAL MOOD	Vo		38 1 9 1
BENNY GOODMAN OSTRICH WALK/RIVERBOAT SHUFFLE PAE 2492 N MEMPHIS BL/WAITIN FOR KATI			1 184 T
BREAKIN IN SHOES/STOMPIN SAVOY VI 25247 N CLA MARM/WAY DOWN YONDER N.O. VO 4412 N SWEET SHOWGIRL/BUY BUY BAE			1743 t
SANDMAN/GOODBYE VI 25215 N SINGIN THE BL/IM COMIN VA BR 7703 N LOUISE/MA CHERIE			1941 1
OEVIL DEEP BL SEA/MADHOUSE VI 25268 N HUMPTY DUMPTY/BALTIMORE OK 40926 N YELLOW DOG/WANG WANG			1971 1
BALLAD IN BL/RHYTHM IN FEET VI 2508 N GET HAPPY/DEEP HARLEM OK 41431 N KEEP UNDERSHIRT ON/WHAT WO			
JAPANESE SANOMAN/ALWAYS VI 2502% N COW COW DAVENPORT JESS STACY			
NO DTHER ONE/YANKEE DOODLE NEVER VI 25193 N NEW COW COW BL/STELIN BL SD 104 N WHATS NEW/WELANCHOLY MOOD	vs	s 8	B064 r
IF I COULD BE WITH U/I KNOW U KNOW VI 25290 N COW COW BL/STATE ST JIVE VO 1198 N NON1/JESS STAY	vs		3076 1
BUMBLE BEE ST/CIRIBIRIBIN VI 26087 N I AINT NO ICE MAN/RR BL DE 7462 N BREEZE/BPEEZE	VS		3121
RUSSIAN LULLABYE MARGIE VI 26060 N THATLL GET IT/DONT U LOUD MOUTH ME DE 7486 N I CANT BELIEVE THAT U/CLAF			3132
FLAT FT FLOOGIE/BIG JOHN SPEC VI 25871 N JIM CROW BL/GOIN HOME BL PM 12439 N WORLDWAITING SUNRISE/HONKY			3110 1
FEELING GONE/LULLABYE RHYTHM VI 25827 N CHIMES BL/ATLANTA RAG CH 50033 N FRANKIE BLACK			
ALWAYS BE IN LDVE/ESTRELLITA VI 26187 N COW COW BL/STATE ST JIVE BR 80022 N WAYBACK BL/MOTHLESS BOY BL	. CH	4 50	0000
BACH GOES TOWN/WHISPERING VI 26130 N DIXIE STOMPERS BAD LIQUOR BL/OLD PAL BL	CH	4 50	0036
HAD BE U/LOUISE VI 26125 N GET IT FIXEO/FLORIDA STOMP HA 88 V BIG BILL BROONZEY			
TOPSY/SMOKE HOUSE VI 26107 I) CHINESE BL/PANAMA HA 92 N MARY BL/HCLD U TIGHT	vo	0 4	4760 r
TAREWELL BL/HONEYS LOVIN ARMS VI 26095 N JACKASS BL/TAMPEEKOE HA 166 N PRECHIN THE BL/TOO MANY DR			5096 1
SWEET SUE/I NEVER KNEW VI 25389 N ST LOUIS SHUFFLE/HAVE IT READY HA 467 E COTTON CHOPPIN/TELL ME WHA			5149 N
MAKE BELIEVE/THE BL ROOM VI 26088 N OH BABY/FEELING GOOD HA 636 N OH YES/LITTLE ROOSTER	Oķ		5205 r
JAM SESSION/SOMEBOOY LOVES ME VI 25497 N ST LOUIS BL/VARIETY STOMP VE 1451 E MIDNIGHT STEPPERS/MEDICINE			5758 M
PLEASE BE KIND/TIPITIN VI 25814 N JELLY ROLL MORTON MERRY GO ROUND/HIT LICK			5869
ONE OCK JUMP/DONT BE THAT WAY VI 25792 N FISH TAIL/HIGH SOCIETY SESS 2 N BIG BILL BL/MATTH BOX BL	ME	E 60)556 1
CHLOE/IDA VI 25531 N LONDON BL/DEAREST CARLING SESS 3 N RUBE BLOCK			
OIXIELAND BAND/HUNKADOLA VI 25009 N PANAMA/SWEET SUBSTITUTE GN 1703 N BESSIE COULDN'T HELP IT/MYS	STERIOUS CO	0 2	2186 1
HURRAY FOR LOVE/LIVIN BIG WAY VI 25011 N GOOD OLD NY/BIG LIP BL GN 1704 N JIMMY BLYTHE YOURE HEAVENLY THING (TEST) VI 25021 N WHY/GET THE BUCKET GN 1706 N ADAMS APPLE/MESSIN AROUND			000
	SG		906 N
U CANT PULL WOOL/GLORY OF LOVE VI 25316 N SHAKE IT/IF U KNEW GN 1707 N ENDURANCE STOMP/TACK IT DO	OWN OE	- 7	7224 N

SALE SALE SALE SALE SAL	E SALE S	ALE SALE SALE SALE SALE SALE		AUCTION AUCTION AUCTION AUCTION	AUCTION
THE FOLLOWING SIGNATURE RECORDS ARE A	LL IN MINT	BARNEY BIGARD		JIMMY BLYTHE	
CONDITION . FOR SALE AT 75¢ EACH.				PLEASURE MAD/SOME DO SOME DONT	DE. 7225 N
JDHNNY BOTHWELL LAURA/LONELY SERENADE	sg 1500i	TEA FOR TWO/MOONGLOW _RAY_LINN	sg 28116	MY BABY SOWN SKIN MAMA	DE 7240 N
TROUBLE WITH ME IS U/JOHNS OTHER WIFE			sg 28121	JDE SULLIVAN LITTLE ROCK GETAWAY/ONYX BRINGDOWN	uhca 33 N
ILL REMEMBER APRIL/ILL WIND	sg 5003		sg 28122	BASS RON'ES AWAY/24 HRS BOOTHS	SUN 100 N
STRANGE FEELING/22 STEPS FROM CORNER		EDDIE DAVIS QUINTET		BEL MAR RAG/FOREVER	cms 538 N
AINT NOWHERE / I CANT BELIEVE THAT YOU	sg 15139	,	sg 28124	SUMMERTIME/ANDYS BL	CMS 540 N
YANK LAWSON SUGAR/SENSATION RAG	sg 5004	BEN WEBSTER GOT IT BAD/JEEP JUMPIN	sg 28125	HONEYSUCKLE ROSE/GIN MILL BL I CANT GIVE U ANYTHING/LADY BE GOOD	PAE 1696 N VO 5496 N
EASY RIDE/WASHBOARD BL	sg 15128	DAVEBOWMAN (MANNE, STEGMAYER, H		LOW DOWN DIRTY/SOLITUDE	vo 5531 N
SQUEEZE ME/SHEIK ARABY	sg 28103		sg 28126	POM POM/I COVER WATERFRONT	VO 5556 N
TOO MANY TIMES/STUMBLING	sg 28 07	BILL DE ARANGO SEXTET		GOT CRUSH ON U/COQUETTE	ок 5647 N
THATS A PLENTY/WANG WANG BL	sg 28108		sg 28127	LITTLE ROCK/MINOR MOOD	BRF505027N
JAZZ ME BL/FOUND NEW BABY BILL STEGMEYER	sg 28 20	DICKIE THOMPSON (JOHN HARDEE) HAND IN HAND BL/TAILOR MADE GAL	sc 1002	PRIDE AND JOY/JUST STROLLING RODSEVELT SYKES	BRF505038N
SWINGIN UP AND DOWN/BOSCO AND DOGHOUS	ESG 15006		sc 1018	ON KNEES/TRAIN COMING	DE 7483 N
SENTIMENTAL JOURNEY/FRANTIC RHAPSODY		FRED DUNN		IDA 8/44 BL	DE 7586 N
MARIE GREENE		•	sc 1026	SHOF SHINERS MOAN/PAPA COW	DE 7612 N
DONT U EVER LET ME GO/INDEPENDENT	sg 15018	MORNING AFTER/BABY DONT FEEL LOWDOWN MT BL/RR BL	sg 1027	GET ROW OUT/UNDER WOMAN	DE 7642 N
STRANGE LOVE/PENTHOUSE SERENADE SEPTEMBER SONG/BILL	sg 15022 sg 15138	LED WATSON_	SG 32010	JESS STACY RAMBLIN/C OMPLAININ	CMS 506 N
WILL BRADLEY	34 13130		sg 1004	CANDLEL GHTS/AINT GOI NOWHERE	CMS 517 N
ETUDE BRUTUS/IF IM LUCKY	sg 15048	TIGHT N GAY/SUNNY BOY	sg 1007	DRIN ME CRAZY/FUNNY THAT WAY	CMS 529 N
LEFT TO RIGHT/SOONER OR LATER	sg 5049	WALTER BROWN		GOOD MAN GARD FIND/BREEZE	sg 901 N
LONELY MOMENTS/BOP N BOOGIE	sg 15134		sc 1006	BARRELHOUSE/HONKY TONK TR	PAE 2187 N
SUNNY SIDE ST/WORLD ON STRING	sg 15073	LETS GET SOME UNDERSTANDING/LIVIN FOR COUSIN JOE	sg i008	IN THE DARK/FLAS HES/WORLO WAITIN SUNRI BUD FREEMAN	SE PAE ZZ33 N
BUTTERFLY KICK/ICM WIL SICH SPIELEN			sg 0 2	BUZZARD/TILLIES DOWNTOWN NOW	PAE 2210 N
MARY DSBORNE TRID .			sg 1013	SMILIN AT TROUBLE WHAT IS THERE TO SAY	PAE 2285 N
HODDLE ADDLE/WHAT TO DO	sc 5076	GEORGIA PEACH		SATANIC BL/SAILFISH	DE 2781 K
ONE I LOVE/GUITAR BOOGIE	sg 5077	LORD HELP ME BE HUMBLE/HARVEST KING GIVE ME STRENGHTH LORO/DANIEL PRAYEO	sc 32001	AS LONG AS I LIVE/SUNDAY FOUND NEW BABY/EASY TO GET	DE 2849 N BB 10370 N
ANITA ODAY ACE IN HOLE/SOMETIMES IM HAPPY	sg 5 27	PURE IN HEART/GOING TO REAP	sg 32015	THE EEL/CHINA BOY	BB 10370 N
BOOT WHIP WHAT IS THIS TH CALLED LOVE		GOD TOLO ADAM/GOIN TO LEAVE WORLD	sg 32019	CRAZEOLOGY/CANT HELP LOVEN THAT MAN	ок 41168 N
HOW HIGH MOON/KEY LARGO	sg 15182	GOOO LOROS BEEN HERE/WAIT ON RISING SU		GENE GIFFORD	
ERRDL GARNER		TODAY/I JUST ROSE TO TELL YOU	sg 32024	N.C. TWIST/NOTHIN BUT BL	VI 25014 N
GASLIGHT/YESTERDAYS SWEET LORRAINE/LOOT TO BOOT	sg 15135 sg 15136	SONS OF HARMDNY DRY BONES JUST CLOSER WALK WITH THEE	sc 32003	OIZZY GLIDE/SQUARE FACE ZI GGY ELMAN	V1 25065 N
PAGE CAVANAUGH TRID	04 15150	· ·	sg 32013	JU GAR/291H DEAKBORN	BB 10096 N
BLUE MOON/BODY & SOUL	sg 15190	NELL IE LYNN		ZAGGIN ZIG/YOURE MINE	BB 10316 N
ILL REMEMBER APRIL/MAN I LOVE	sg 5 95	·	sg 32011	RDY ELDRIDGE	
AIR MAIL SPEC/FISH CHIPS	sg 15198		sg 32020	LAZY RIVER/AFTER U GONE	ок 3458 N
MDNICA LEWIS (GUARANERI, TRAXLE	sg 15090	UNCLOUDY DAY/MOVE UP HIGHER SOUTHERN ECHDS	sg 32021	FLORIDA STOMP/WABASH ST THAT THING/HECKLERS HOP	ок 3479 n vo 3577 n
SAM DONAHUE	04 15050		sg 32018	GETTIN SENTIMENTAL/PLUCKIN BASS	VS 8107 N
HOLLYWOOD HOP/CATCH AS CATCH CAN	sg 15189	YES I WANT TO TEST ONE MORNING SOON	sg 32022	FISH MARKET/TWILIGHT TIME	OE 23383 N
ROUNO BLOCK/ENCORE ESSENCE	sg 15192	ARTHUR PRYSDCK		WILL EZELL	
RAY ANTHONY	00 15344		sg 32014	BARRELHOUSE WOMAN/HEIFER DUST	SG 910 N SG 911 N
TIMEO OF OREAMING/TRUMPET LINE COLEMAN HAWKINS	sg 152 4 4	RALPH WILLIS	SG 32017	MIXED UP RAG/OLD MILL BL CHARLIE BARNET	SG 911 N
MAN I LOVE/SWEET LORRAINE	sg 90001	SHAKE THAT THING/TROUBLE DONT LAST	sg 32012	TIN ROOF/KNOCKIN FAMOUS OOOR	BB 10131 N
VOODTE/HAWKINS BARRELHOUSE	sg 28101	JUST A NOTE/CHURCH BELLS	sg 32016	JUMP SESSION/SWING ST STRUT	88 10172 N
STUMPY/HOW DEEP IS OCEAN	sg 28102	SISTER MARIE KNIGHT	-0.00-0	I NEVER KNEW/MIOWEEK FUNCTION	BB 10285 N
GET HAPPY/CRAZY RHYTHM DICKIE WELLS	sg 28104	IF I COULO MAKE IT/WHERE SHALL I GO TO MYSELF ALONE/SEPARATE ME FROM LORD	sc 32004	CHEROKEE/ALL NIGHT RECORD MAN RING DEM BELLS/SARGENT WAS SHY	BB 10373 N BB 10862 N
I GOT RHYTHM/FER IT TOO	sg 90002	GO TO THE LORD/NEGRO NATIONAL ANTHEM		SO UTHERN FIEO/REOSKIN RUMBA	BBC10944 N
HELLO BABE/LINGER AWHILE	sg 28115	LORD WILL MAKE WAY/TURN BACK NO MORE		LIKE TO RIFF/SHADY LACY	0EC18387 N
FLIP PHILLIPS		CLOSER WALK WITH THEE LAND BEYOND RIVE		THINGS AINT WHAT USED BE/VICTORY WALK	DEC: 8507 N
SWEET LOVELY BOBS BELIEFE	sg 90003	WHAT COULD I 00/END OF MY JOURNEY	sg 32009	OH MISS JAXSON/WASH WHIRLIGIG	DEC: 8547 N
SKYSCRAPER/PAPPILLOMA WHY SHOULDNT I/SWINGIN POPSIE	sg 28106 sg 28117			SITTIN HOME/STROLLIN WEST END BL/SKYLINER	οε 18585 N οε 18659 N
STOMPIN SAVOY/MELODY FROM SKY	sg 28119			WEST END BEJORTETNER	02 10035 11
WITHOUT WOODY MORE THAN U KNOW	sg 28123				
HERBIE FIELDS					
THESE FOOLISH THINGS/U CAN OFPENO JAMES P. JDHNSDN	sg 90004				
BLUEBERRY RHYME/BL FOR FATS	sg 28105				
EARL HINES TRIO	20,00				
GOT FEELIN FALLIN SQUEEZE ME	sg 28109				
FATE IN YOUR HANDS/HONEYSUCKLE ROSE	SG 28110				
NAT JAFFE BLACK & BL/ZONKY	sg 28111				
HOW CAN' U FACE ME/KEEPIN OUT MIGCH	sg 28112				
SHORTY SHERDCK					
MEANDERING/TALK OF TOWN	sg 28113				
SNAFU/THE WILLIES	sc 28118				

SALE

THE JAZZ NEST

P.O. BOX 562 , PENN STATION., NEW YORK, N.Y.

ALL RECORDS LISTED IN THIS AD ARE NEW MINT COPIES. NO COD'S. SEND CHECK, MONEY ORDER, OR POSTAL NOTE WITH YOUR ORDER. IF OVER \$ 5.00 WE PAY SHIPPING CHARGES. UNDER \$ 5.00 ADD 25¢ POSTAGE EAST OF MISSISSIPPI, 50¢ POSTAGE WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. BELOW IS PARTIAL LIST OF OUR DIVERSIFIED STOCK, TRADITIONAL JAZZ THRU BOP. ORDER ANYTHING, CURRENT OR REISSUE, WHETHER LISTED OR NOT. WE CARRY EVERYTHING EXCEPT CUTOUTS.

Ì	ALL STAR SEXTET	
i	CONFIRMATION/FIRST GEAR	.79
	LOUIS ARMSTRONG	
ı	KEYHOLE BL/GOODTIME FLAT BL	1.05
	WELANCHOLY/WILD MAN BL	.79
1	GEORGIA BOBO DROP THAT SACK	.79
	CAKE WALKIN BABIES/JAZZ LIPS	1.05
	ORDPPIN SHUCKS/WHOSIT	1.05
1	HARRY BELAFONTE (BREW MOORE)	
	LEAN ON ME/RECOGNITION	•79
	ART BLAKEYS MESSENGERS	
	MUSAS VISION/THIN MAN	1.05
	BOP ALLEY/GROOVE ST	1.05
	DON BYAS	
	DEEP PURPLE/THEM THERE EYES	.79
	ONCE IN AWHILE/MELANCHOLY BABY	.79
		• 15
	SERGE CHALOFF HERDSMEN	.79
	BOPSCOTCH/CHICAKSAW	• 7.97
	KENNY CLARKE	.79
	BRUZ DONT BLAME ME	
	ROLL EM BAGS/U GO TO MY HEAD	.79
	PETE DAILYS CHICAGOANS	
	WOLVERINE BL/LIVERY STABLE BL	1.05
	TADD DAMERON	-
	SIDS DELIGHT/CASBAH	.79
	MILES DAVIS	
	JERU/GOOCHILD	•79
	MOVE/BUDO	•79
	JOHNNY DODDS	
	BRUSH STOMP/GET EM AGAIN BL	1.75
	MAODOG/FLAT FOOT	1.05
	SWEET LORRAINE/PENCIL PAPA	.05
	DUTCH SWING COLLEGE ORCH	
		1.05
	TIGER RAG/ABSENT MINOED	1.05
	OUKE ELLINGTON	
	SINGIN IN RAIN/OONT GET AROUND MUCH	.63
	RAINY NIGHTS/CHOO CHOO	.79
	JUNGLE BL/RENT PARTY BL	.79
	AIR CONDITIONED JUNGLE/MONDAY EVERY	
	FIREHOUSE FIVE PLUS TWD	-
	BL NAUGHTY SWEET IE FIREHOUSE STOMP	.79
	SAN/FIREMANS LAMENT	.79
	ERROL GARNER	•
	PASTEL/TRIO	.05
	SWEET LORRAINE/LOOT TO BOOT	.79
	STAN GETZ	•
	5 BROTHERS/4 AND ONE MOORE	•79
	MICHELLE 1-2	.79
	CUODLES/ELYSSES (JAY JAY)	.79
	TERRY GIBBS	
	TERRYS TUNE/T & S	.79
	DIZZY GILLESPIE	
	SEED ISH SWEET/I SHOULD CARE	.79
	MIGHT IN TUNISIA/NIGHT 52 ST	.79
	GOOD BAIT/CANT GET STARTED	.63
	WIMOR WALK/ALGO BUENO	.79
	DEXTER GORDON/WARDELL GRAY	
	THE CHASE (-2:	1.05
	AL HAIG QUINTET WITH WARDELL	
	IN A PICH/TALK OF TOWN	•79
		•.,
	HOW HIGH THE MOON/MOON IS LOW	•79
		.79
	FADE OUT/LADY BE GOOD	• 19
	WDODY HERMAN	•79
	KEEPER OF FLAME/EARLY AUTUMN	.63
	4 BROTHERS/NO TIME	
	KEEN PEACHY/GOT NEWS FOR U	•63
	GOOSEY GANDER/KISS GNITE	•63
	GOOS EARTH/SURRENDER	•63
	CHUBBY JACKSON	6.5
	FATHER KNICKERBOPPER/GOD CHILD	•63
	LEMON OROP/CROWN PILOTS	•79
	CHARLIE LAVERES CHICAGO LDOPE	.RS
	SUNDAY/IN COMIN VA	1.05
	IF I HAO U/EXACTLY LIKE U	1.05
	CHUCK MACKEYS MICHIGAN BLVD G	
	AT SUNOOWN/HAPPY BL	1.05

DODO MARMAROSA	
HOW HIGH THE MOON/MELLOW MOOD	1.05
METRONOME ALL STARS	
OVERTIME/VICTORY BALE	. 79
LE AP HERE METRONOME RIFF	.79
HOWARD MCGHEE CUBOP CITY 1-2	.79
EDO 1E MILLER TRIO	• *
BACK HOME /EASY TO REMEMBER	1.05
THELOBIUS MONK	
MYSTE 1050/HUMPH	.05
IN WALKED BUD EPISTROPHY	1.05
THELONIUS/SUBURBAN EYES	1.05
BREW MOORE BREW BLEW/NO MORE BREW	.79
JELLY ROLL MORTON	• , ,
OR JAZZ/ORIG JELLY ROLL BL	1.05
MISSISSIPPI MILDRED/LOAO COAL	1.05
STEAMBOAT STOMP/SMOKEHOUSE BL	1.05
HYENA STOMP/BILLY GOAT STOMP	1.05
TURK MURPHYS BAY CITY STOMPERS	1,05
KC MAN BL/SHAKE THAT THING BROTHER LOWDOWN/YELLOW DOG BL	1.05
ROTHER LOWDOWN/FELLOW DOG SE	1.00
BOP 69/OUT OF NOWHERE	.79
FATS NARAVVO	
MOVE/BL IN TEODYS FLAT (T.EOWARDS)	1.05
RED NICHOLS	
	.79
GOOD MAN HARD FIND/ECCENTRIC FLOYD OBRIEN STATE ST SEVEN	1.05
CAROLINA MORN/ROYAL RESERVE	1.05
KING OLIVER	
ALLIGATOR HOP/KROOKED BL	1.05
SOUTHERN STOMPS/RED HOT HOTTENTOT	1.05
TEARS/BUDDYS HABITS	1.05
KID ORY SUNSHINE ORCH	
ORYS CREOLE TROMBONE/SOCIETY BL CHARLIE PARKER	1.05
PASSPORT/VISA	1.05
WARMING UP RIFF/THRIVIN ON RIFF	.79
DONT BLAME ME/SCRAPPLE APPLE	1.05
ORNITHOLOGY/NIGHT TUNISIA	1.05
NO NOISE 1-2	1.05
EMBRACABLE U/BONGO BOP IKE QUEBEC	1.05
BLUE HARLEM 1-2	1.05
	1.05
HARE TACK/IF I HAD U GEORGE SHEARING	
SEPT IN RAIN/BOP LOOK LISTEN	.63
CONSTERNATION/ONLY EYES FOR U	.79
TO BE OR NOT TO BOP/POINCIANA	.79
MOON OVER MIAMA/LIFE WITH DEATHER	
	• 79
BUDDY STEWART	
BUDDY STEWART Laughing boy/shawn	.79 .79
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO	•79 •79
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT	.79 .79
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT SUBCONCIOUS-LEE/JUDY	.79 .79
BUDDY STEWART LAUGHING BOY/SHAWN PEROIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT SUBCONCIOUS—LEE/JUDY CANT GET STARTED/OUT ON LIMB	.79 .79
BUDDY STEWART LAUGHING BOY/SHAWN PEROIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT SUBCONCIOUS-LEE/JUDY CAPT GET STARTED/OUT ON LIMB SARAH VAUGHN	.79 .79 .79 .79 1.05
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT SUBCONCIOUS—LEE/JUDY CANT GET STARTED/OUT ON LIMB SARAH VAUGHN BIANCA/TOO DARN HOT(FULLER)	.79 .79
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT SUBCONCIOUS-LEE/JUDY CAPT GET STARTED/OUT ON LIMB SARAH VAUGHN BIANCA/TOO DARN HOT(FULLER) BLACK COFFEE/AS U DESIRE ME	.79 .79 .79 1.05 .79
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT SUBCONCIOUS—LEE/JUDY CAPT GET STARTED/OUT ON LIMB SARAH VAUGHN BIANCA/TOO DARN HOT(FULLER) BLACK COFFEE/AS U DESIRE ME LU WATTERS YERBA BUENA JAZZ BU MAPLE LEAF RAF/BLACK & WHITE RAG	.79 .79 .79 .05 .79 .63 .63 AND
BUDDY STEWART LAUGHING BOY/SHAWN PEROIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT SUBCONCIOUS—LEE/JUDY CANT GET STARTED/OUT ON LIMB SARAH VAUGHN BIANCA/TOO DARN HOT(FULLER) BLACK COFFEE/AS U DESIRE ME LU WATTERS YERBA BUENA JAZZ B! MAPLE LEAF RAF/BLACK & WHITE RAG SMOKEY MOKES/MUSKRAT RAMBLE	.79 .79 .79 .05 .79 .63 .63 AND
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BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G	.79 .79 .79 1.05 .79 .63 .63 AND 1.05 1.05
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO WOW/GROSSCURRENT SUBCONCIOUS-LEE/JUDY CANT GET STARTED/OUT ON LIMB SARAH VAUGHN BLACK TOO DARN HOT(FULLER) BLACK COFFEE/AS U DESIRE ME LU WATTERS YERBA BUENA JAZZ BI MAPLE LEAF RAF/BLACK & WHITE RAG SMOKEY MOKES/MUSKRAT RAMBLE CANATANOGA ST/CREDIE BELLES TROMBONE RAG/SUNBURST RAG	.79 .79 .79 .79 .63 .63 AND 1.05 1.05
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT SUBCONCIOUS—LEE/JUDY CAPT GET STARTED/OUT ON LIMB SARAH VAUGHN BIANCA/TOO DARN HOT(FULLER) BLACK COFFEE/AS U DESIRE ME LU WATTERS YERBA BUENA JAZZ BY MAPLE LEAF RAF/BLACK & WHITE RAG SMOKEY MOKES/MUSKRAT RAMBLE CANAL ST BL/ANTIGUA BL CHATANOOGA ST/CREOLE BELLES TROMBONE RAG/SUNBURST RAG GEORGE WETTLING	.79 .79 .79 .63 .63 .61 .05 1.05 1.05
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO WOW/GROSSCURRENT SUBCONCIOUS-LEE/JUDY CANT GET STARTED/OUT ON LIMB SARAH VAUGHN BLACK TOO DARN HOT(FULLER) BLACK COFFEE/AS U DESIRE ME LU WATTERS YERBA BUENA JAZZ BI MAPLE LEAF RAF/BLACK & WHITE RAG SMOKEY MOKES/MUSKRAT RAMBLE CANATANOGA ST/CREDIE BELLES TROMBONE RAG/SUNBURST RAG	.79 .79 .79 .63 .63 .63 AND 1.05 1.05 1.05
BUDDY STEWART LAUGHING BOY/SHAWN PERDIDO/GUSSIE G LENNIE TRISTANO WOW/CROSSCURRENT SUBCONCIOUS-LEE/JUDY CAPT GET STARTED/OUT ON LIMB SARAH VAUGHN BIANCA/TOO DARN HOT(FULLER) BLACK COFFEE/AS U DESIRE ME LU WATTERS YERBA BUENA JAZZ BY MAPLE LEAF RAF/BLACK & WHITE RAG SMOKEY MOKES/MUSKRAT RAMBLE CANAL ST BL/ANTIGUA BL CHATANOOGA ST/CREOLE BELLES TROMBONE RAG/SUNBURST RAG GEORGE WETTLING EVERYBOOY LOVES BABY/SOME THESE DAY	.79 .79 .79 .63 .63 .61 .05 1.05 1.05
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HURRY HURRY	HURRY HURRY HURRY
A F	EW CHOICE
SPECIAL	EDITIONS
1.05 EACH 5	STILL LEFT 1.05 EACH
	-GULLY LOW/WILDMAN -SMOKE RINGS/CASA LOMA STOMP
	-JUBILESTA/MOONLIGHT FIESTA
	ATEMOUTH/PERDIDO ST BL
	TH-ST LOUIS BL/RECKLESS BL
SOTT MANNONE-NI	EVER HAD COVINYALONE #70 0
.57 EACH	IMPORTED RECORDINGS 1.57
GRAEME BI	ELLS BAND
	OF MY JELLY ROLL
	E GOT WHAT IT TAKES MANDY MAKE UP YOUR MIND
SEE SEE RIDER/	
ŕ	
CLAUDE B	
BLUES IN AIR/E	GYPTIAN FANTASY
DUKE ELL	
TAKE IT EASY/S	AT NIGHT FUNCTION
	AST ST LOUIS TOODLE OO Doin voom voom
0001111	
CLAUDE L	
DOMINO ST/122 DIDNT HE RAMBL	
WEARY BL/TROUB	
JACKASS BL/SOU	тн
WOLVERINE BL/C	USTOMS RACKET BL
OLO SCHOOL/BAB	PER/CAMP MEETING BL
MOUSTACHE STOM	P/RIZ ALA CREOLE
151.1.4 50	LL HODTON
NEW ORLEANS JO	LL MORTON
new oncentro oo	7 0/1 2111 22 111112
BESSIE S	
MUDDY WATER/MO	NEY BL
TROMBONE CHOLL	OWN TONITE ALEX RAG BAND
DO YOUR DUTY/O	OWN IN DUMPS
GIMNE PIGFOOT	
RECKLESS BL/ST	IPE EM OFF(7GJB)
	ERINES (BIX)
TIGER FAG/COPE	
BIG BOY/JAZZ N	E BL

NEW ORLEANS RHYTHM KINGS CLARINET MARMALADE/MAPLE LEAF RAG THE FOLLOWING RECORDS ON THE ENGLISH ESQUIRE LABEL. 10"-1.75,12"-2.00 CARLO KRAHMERS CHICAGOANS (WITH HUMPHREY LYTTELTON) IM COMIN VA/WAY DOWN YONDER N.O. (10") FIOGETY FEET/THE SAINTS (10") BLUIN THE BLORIG DIX ONE STEP (10") DADA STRAIN/ROYAL GARDEN (12") SINGIN THE BL/AT SUNDOWN (12") GRAEME BELL

WONT U COME OVER MY HOUSE NOBOOY KNOWS WALK THRU STREETS CITY/COME BACK SWEET

INSIDE BEBOP BY LEONARO FEATHER 2.00 TO BE OR NOT T . BOP-GRIFFIN

COOL READING

SALE

BILL MULL

SALE

204 DAK ST., KANNAPPLIS, N.C.
RECDRDS WILL BE SHIPPED SAME DAY DRDER IS RECEIVED, PARCEL PDST COD INSURED AND WILL BE PACKED CAREFULLY. MINIMUM DRDER \$ 2.00 CASH
SENT WITH DRDERS. PLEASE ADD 50¢ FOR POSTAGE AND INSURANCE. NO CHARGE FOR PACKING. SATISFACTDRY DEALINGS GUARANTEED.

LARRY CLINTON				LARRY CLINTON CONTINUED				-	LOUIS ARMSTRONG			
MY GREATEST MISTAKE FEELING LIK	EBB	10748	.60	EVERYTHING/I SEE YOUR	٧I	25684 N	۱ .8	30	STRUTTIN/CONFESSIN	DE	3795 N	. 85
LOVE LIES/I MAY BE WRONG		10801		UMBRELLA MAN/WE SPEAK	DE	2221	8	30	GOIN TO SHOUT NOBODY KNOWS TROU	BDE	2085 N	. 85
BOOWA BOOWA/HALF WAY DOWN ST		10820 \		PEN Y SERENADE/I CANT	DE	2291			YOUR LUCKY/NO ACCOUNT	DE	2634 N	.85
BROWN BORD SINGING DANGE OF CAN			-	A BLUES/CONCERT IN PARK	DE	252 i n		- 1	IF ITS GOOD/WEST END	DE	248C N	.85
		10868		LOVE SENDS/LOVE IS THE	DE	3760 M		- 1	FALLIN IN LOVE/OL MAN MOSE	DE	622 N	.65
DIG ME HONEY/MY BUDDY				•		3214 1			I WONDER/JODIE MAN			
WANT TO ROCK/JUMP JOE		10061-1		BLUE LOVEBIRD/NEARNESS	DE			- 1			18652 N	•85
CIELITO LINDO/CARNIVAL VENICE		10999 E			DE	3330 1		- 1	HEP CAT/LAZY SIPPI	DE	3283 N	•85
ROCKIN CHAIR/NOBODY KNOWS	ВВ	11018		CALL CANYON/FUNNY	DE	3329 E		- 1	CAIN & ABEL/U RUN	DE	3204 E	• 70
BECAUSE OF U/SAHARA	ВВ	11094	.50	LETS SING/SINGING HILLS	DE	3007 1	8. 1	30	EVERYTHING BEEN DONE IN GLOAMIN	GDE	3825 E	• 70
SMILES/NIGHT WE MEET IN	ВВ	11130 8	.60	GARDEN PARTY/ILL REM.	DE	2746 M	8. I	30	YES SUH/ILL GET MINE	DE	3900 N	.85
ESSENTIAL TO ME ESTRELLITA	вв	11140 E	.60	MISSOURI/NAUGHTY WALTZ	DE	2843 n	8 . v	30	I COVER WATERFRONT/LONG AGO	DE	3700 E	• 70
LOVLINESS & LOVE/U STARTED SOME	THI	NG111666	.60	CONFUCIUS/RUN LITTLE	DE	2917 E	6	55	HEY LAWDY/NEW DO U	DE	3756 E	•70
COMIN THRU RYE/TENEMENT SYMPH		11224		ADRESS/CINDERELLA	DE	2520 M			MARIE/WPA	DE	3151 E	.70
JAZZ ME BL/LET ME OFF UPTOWN		11240 \		ST LOUIS/AULD LANG	DE	2478 6			ITS WONDERFUL/SENTIMENTAL	DE	1841 N	•85
U NEVER KNOW/YOUR WORDS		11318		BOOM WHISTLING IN THE	DE	2449		- 1	SNOWBALL/SOME SWEET DAY		6590 N	.85
WORRIED MINO/THAT SOLID OLD					DE.	2779 1	V .C	- 1		88		
, , , , , , , , , , , , , , , , , , , ,		11343 6		DDN REDMAN		E 0.4 .		- 1	SNOWBALL/SWING U CATS	88	10225 N	.85
I CASH CLOES 1-2		25704 \		I GOT RHYTHM/NAGASAKI		51104 \		- 1	HARLEM HAMFATS			
DOUBLE DARE U/TWO DREAMS		25740 n		I GOTCHA/LITTLE BIT	ME	60802 \		- 1	YOU DONE TURNED ROCKIN	VD	5233 N	.80
MILITARY MADCAPS/SHADES OF	V١	25 75 5 6	.60	TOO BAD BUGLE CALL RAG	VO	3 3 54 E	. 6	5	U BROUGHT/OH BABE	VO	6179 E	. 65
DR RHYTHM/ALWAYS & ALWAYS	٧ı	25768	.60	WE DONT KNOW/WHO WANTS	VO	3359 6	6	5	TEMPO DE/U GOT	DE	7382 E	•65
HOWDYA LIKE TO LOVE ME/FALL IN	٧ı	25775 V	, 50	EXACTLY LIKE U/ON SUNNY	VR	580 V	, .5	50	BABY DONT /U DRINK	DE	7310 N	.80
MARTHA/I DREAMT I	V1	25789 E	.60	STORMY WEATHER/SWEET SUE	VR	605 N	8.	35	IM SO GLAD/I FEEL LIKE	DE	7339 N	.80
LOCK/YOUR EDUCATION		25794		NAUGHTY WALTZ/MAN ON	VR	635 E			HAMFAT SWING/SHES MELLOW	DE	7262 E	.65
BIG DIPPER/MIDNIGHT IN THE		25697		AINT I GOOD/BABY WONT U		26266			OH RED/LAKE PROVIDENCE	DE	7182 N	.80
GYPSY TOLD ME/ROMANCE IN DARK		25800		DOWN HOME RAG/MARGIE		10061			SHES TRICKIN/WHOS DONE	DE	7274 E	.65
GAYETTE DANCE OF HOURS		25805 E		PLAYING SOLITAIRE MILENBERG JOY				- 1	NEW OH RED/MOVE YOUR	DE	7218 E	.65
				•				- 1	· ·			
CRY BABY CRY U BE REMINDED		25819		DEED DO DWEET LELAN!		10081 6		- 1	IM CUTTIN/DOWN IN	DE	7351 E	•65
COLLEGE HUMOR/STOP RECONSIDER	۷I			I GOT YA/AULD LANG SYNE		10095		- 1	I LOVE/HOODOOIN	DE	7 5 67 N	.80
MARRIED ANGEL/HOW TO WIN	٧ı	258 3 7 r		ABOUT RIP VAN/U AINT NOWHERE		10615		- 1	WE GONNA PITCH/EMPTY BED	DE	7326 E	•65
U GO TO HEAD CANT FACE THE	٧ı	25849	•60	SHIN SHA WABBLE/CHANT OF WEED	ВВ	10765 E	. 6	55	IT WAS RED/JAMBOREE	DE	7312 E	•65
GOOD ENOUGHT FOR ME/HOW AM I TO	V	25870 E	.60	CAB CALLOWAY	В			-	SHES GONE/LIVE AND DIE	DE	7196 N	.80
LOCK MY HEART/THERES A BRAND NE	wv1	25885	, 50	FATHERS GOT/LADY WITH	вв	689ı B	6	5	ROOT HOG/BLACK GAL	DE	7439 N	•80
HEART IN SONG/THE SUNNY	٧ı	25892 1	v .75	CONGA/MY GAL MEZZ	VR	593 M	8. v	30	BAD LUCK/I FEEL LIKE	DE	7245 E	•65
THE YAM/CHANGE PARTNERS		26010		SOME OF THESE/IS THAT	BR	6020		- 1	LETS GET WHAT U	DE	7205 N	. 80
U NEVER KNOW/LONG LAST LOVE		26014		NAGASAKI/MISS OTIS	BR	7504 N		- 1	BLIND BOY FULLER			
MY HEART THY SWEET/PRETTY GIRL		26024 1		BABY WONT/I A:NT	BR	7530 v		- 1	BABY U GOTTA/SOMEBODY	vo	3014 N	.75
VICTORY MARCH/FIGHT ON		26034		COPPER COL/WEDDING OF	BR	7748 E			ME AND MY/BUS RIDER			
								- 1		OK	5933 N	. 75
DODGIN THE DEAN/HEART & SOUL		26046 1		SMOOTHE/LETS GO JOE	0K	6720 N		- 1	MAMA/BLACK AND TAN		60854 E	•65
SHADRACH/OLD FOLKS		26056		WHO CALLS/MERMAID SONG	0 K	6501 h		- 1	STINGY/SOMEBODY	DE	7892 N	•75
HEART BELONGS DADDY MOST GENTLE				TAPPIN OFF/NAIN	0K	6547 r		- 1	BABY YOU/TRUCKIN	PE	61056 E	• 65
DEEP PURPLE/STUDY IN RED		26 41		MRS FINNEGAN/COO COO	0K	6549 N		- 1	TERRY SHAND			
MASKERADE IS OVER/I GET ALONG	٧ı	26151	.50	BL IN NIGHT/SAYS WHO	OΚ	6422 r	8. 1	30	CIRCUS CAME BIACK BACK HOME	VO	4113 E	•35
THE JITTERBUG/OVER RAINBOW	VI	26174 1		•	0K	6391 8	6	5	BELLA BAMBINA/NEW MAN COMES	DE	2997 v	•30
DONT LOOK NOW/WANT MY SHARE	V	26158	,50	HAY DOC/CONCHITA	0K	6354 N	8.	30	BLAME THE IMP/LETTING GRASS GR	DE	2940 E	.35
HAT WITH CHERRIES/ILL REMEMBER	V 1	26303 E	.60	I SEE MILLION/WE GO	0 K	6341 N	8. v	30	SWEET POTATO PIPER/KNICK KNACK	DE	3010 V	•30
APPLE FOR TEACHER/STILL BLUEBIR	DSV	126332	.60	WOLLOW WEEP/JONAH JOINS	0K	6109 N			PRETTY BABY/CANT LOVE U ANYMORE		3127 V	•30
TWILIGHT INTERLUDE/LAST 2 WEEKS	VΙ	26351	.60	GEECHY JOE/SPECIAL DEL	oĸ	6147 N		- 1	AINT WE GOT FUN I NEED LOVIN	DE	3136 E	.35
HOW HIGH MOON/BREAD BUTTER		26521		HEP CATS/EBONY SILHOU	οĸ	6192 E			PRACTICE MAKES/WILLIE	DE	3399 v	•30
TING OLD TOWN/OUGHTA HANG		26541		CUPI S/ARE U REET	0K	60 3 5 E			LIL BOY LOVE/PIGGY BANK	DE	3421 V	.30
BLUE LOVEBIRD/HOW CAN I EVER		26 6 2 6		BYE BYE BL/RUN LITTLE	0K	6084			SOUTHERN FRIED/MISSOURI SCRAMB			.35
									•	DE	3472 E	- 1
1 HEAR MUSIC/OANCING ON DIME		26766		GOIN CONGA/NORTH OF	0 K	5911 6			SLAP HAPPY LASSIE/LETS DD IT	DE	3587 v	.30
TOWN TATTLER/TEMPUS FUGIT		27446		CHICKEN AINT/MAKE	0K	58 4 7 N			SEVEN LONG YRS/CINDY		3835 v	.30
DONN AMA/OH MAMA		25875		HOT AIR/LEVEE LULLABYE	OΚ	5950 £			FILIPINO HOMBRE NEW RIVER TRAIN			• 35
LITTLE LADY/SO LITTLE		25823		•	VO	5566 E		- 1	JUST ONE GIRL/SORRY WE SAID		4242 V	•30
PERFECT/MILL STREAM	۷I	25807 I		SINCERE LOVE/DO IT	VO	5364 E		- 1	DONT FORGET TO SAY WAIT TIL THE	DE	4320 E	•35
RIDIN HIGH/NOW THAT	۷I	25440	.65	GIVE BABY/PLUCKIN BASS	VO	5406 E	• 6	5	FATS WALLER			
SUMMER NIGHT/STUMBLED	٧1	25477 1	N .80	FLODGIE/GHOST OF SMOKY	VO	4807 E	6	5	SHAME SHAME/TELL ME WITH	88	7885 v	•40
MY KINGDOM/TO YOU	٧ı	25414	.65	ERSK INE BUTTERFIELD					U LOOK GOOD TO ME/IM GONNA	вв	10008 V	•40
GONE/I LOVE U		25475 1		DARN THAT DREAM/INCONVENIENCE	DE	3043 \	.4	- 1	2 SLEEPY PEOPLE/ILL NEVER FORGI			•65
APPLE TREE/NEIGHBORHOOD		25778		DOWN HOME BL/NOTHIN TO DO		3252 \		- 1	SWINGIN JINGLE BELLS/PORTERS		10016 E	•65
SUMMERTIME/ILL SEE YOU		25716 1		DONT LEAVE ME NOW PUSHIN THE		3357 N			IMAGINE SURPRISE/I WONT BELIEVE			.40
WHISTLE WHILE WITH SMILE		25748 1		U MADE ME CARE/SLEEPY TOWN TRA	DE	4360 E			ILL DANCE AT WEDDING/LORD ID GI			65
TEN PRETTY/WHEN ORGAN				1.		4400 N			HOLD TIGHT U OUTSMARTED			
The state of the s		25 702 1		JUMPIN JULIP JOINT/BIRMINGHAM							10116 V	•40
SWEET SOMEONE/I WANT TO	V1			WHATCHA KNOW JOE/BEALE ST MAMA	DE	8510 E			CUTEST ONE/GOOD FOR NOTHING		10129 V	•40
TI PI TIN/LETS SAIL		25786		MISSOURI WALTZ/STAYIN HME	DE	8524 E			KISS ME WITH EYES/LAST NIGHT		10136 V	•40
DID AN ANGEL/LITTLE LOVE		25769		ALL THE TIME PARADIDDLE JOE	DE	85 3 9 \			ARMFUL SWEETNESS/PATTY CAKE		10149 V	•40
ITS EASIER/BEI MIR BIS		25739 1		MONDAYS WASH/BLACKBERRY JAM	DE	8543 E			GOT NO TIME/U ASKED	88	101 7 0 V	.40
I KNOW LADY WHO COULDNT		25566		BECAUSE OF U/U MIGHT BELONGED	DE	855ı E			UNDECIDED/STEP UP SHAKE	EB	10184 V	.40
TOODLE LOOKS LIKE RAIN	۷۱	25572	.65	JELLY JELLY/I DREAMT I DWELT	ΈŒ	8552 E	.5	0	TAINT WHAT U DD/SOME RAINY DAY	BB	10192 V	.40
YOURS MINE/IM HATIN		25599 (CHEATIN ON ME/U DONE	DE	8576 V			BLESS U/ITS THAT TUNE		вв 10393	
SWEETHEART YOURE THE		25417 1		FOO GEE/U SHOULD LIVE	DE	8569 N			GA ROCKIN CHAIR/AINT MISBEHAVIN			.85
FINE ROMANCE/WAY U	٧I			I WAS FOOL TO/HONEY DEAR	DE	8588 E			SPIDER AND FLY/REMEMBER WHO		10205 E	•65
TIMBER/GOOSE HANGS		25484		IF MONEY GREW/MAMA LONG TALL	DE				CHANGES MADE/BL BECAUSE OF U		10322 V	.40
SC RARE/LITTLE HEAVEN		25626		BOOGIE DE CONCERTO/THE DEVIL	DE			- 1	HONEY HUSH MEET NICEST PEOPLE			- 1
MY SWISS/BLOSSOM ON		25 659 1		LOVIN MAN/CRAZY BL							10346 V	,40
CAN I FORGET/THE FOLKS		25615 1			DE				ANITA I USED TO LOVE U		10369 E	.65
ONT I FUNGET/ THE FUERS	V	25015 1	4 .00	SAT NITE TWIST PAINE COCKTAIL	JD	0191 N	0	<u> </u>	SQUEEZE ME WAIT AND SEE	BB	10405 N	. 85
									,			

SALE

BILL MULL

204 OAK ST., KANNAPOLIS, N.C.

FATS WALLER CONTINUEO FATS WALLER CONTINUEO WILL OSBORNE CONTINUED BB 10419 N ADWAYS IN MOOD LOVE SHES TALL VI 25 671 F .65 WHOLE NEW THING/THIS CHANGING 8104 E WHOLL TAKE MY PLACE ABOULLAH BEAT IT OUT/GOT ME UNDER VI 25672 F -65 18-19 CHESTNUT/HUNGRY FOR 8113 N BB 10500 F -65 VS -40 SULTCASE SUZIF/FEETS TOO BIG . 65 U TAUGHT TI TO ME/YOURE LETTING BB 10527 E U MY OISH MORE POWER VI 25679 F .65 MAN COMES AROUND WOULDST COULD VS 8143 F -35 1074 E .35 CHEATIN ON ME/FRENCHY BB 10658 € JOINT JUMPIN HOPELESS LOVE AF VI 25689 V .40 STUMBLEO OVER LOVE/SILVER MOON 0E BB 10698 V HOW YA BABY WHAT WILL 1 DO VI 25712 E .65 AFRAID TO DREAM PAROON US 0E 1371 E .35 OLD GRANDAD / IL CURLY NEGLECTED/EVERY DAY HOLICAY VI 25749 V IF I CAN COUNT/THERES A GOLO 1455 V •40 0E .30 BB 10730 V -40 SENO ME JACKSON/SQUARE FROM VI 25762 V .40 OUTSIDE PARADISE/SHENANIGANS .40 WINDOW FACES SOUTH WHY DO HAW TOO TIRED/RUN YOUR MOUTH BB 10779 V 0F 1611 F -35 1637 F •40 HONEYSUCKLE ROSE/BL TURNING GR. VI 25779 E - 65 ONE I LOVE/MELOOY FARM FAT GREASY TWILLIGHT BB 10803 V 0E .35 VI 25806 E STOP PRETENDING/HEY STOP BB 10829 E FLORIDA FLO/LOVE TO WHISTLE .65 SO LITTLE TIME/BORROW AND HOUR DE 1769 E .35 BB 10841 E .65 LOST FOUND U WENT TO MY HEAD VI 25812 E •65 TWILIGHT COMES/SILVER SAGE 1951 E DE .35 STAYIN HOME/ILL NEVER SMILE .65 BB 10892 E SOMETHING TELLS ME OONT TRY CRY VI 25817 E ORY BONES/MOMMY SENT ME .65 NIGHT AVALON/ISNT IT WONDERFUL 0E 1925 F - 35 .40 LETS BREAK NEWS/SIMPLY ADORE VI 25830 V .40 DANNY BOY/SEE LOT OF ME OE 2232 N BLUE EYES/GONNA SALT BB 10943 V .40 BB 10989 E -65 SKRONTCH/U HAO EVENING VI 25834 E **a** 65 DOWN HOME RAG/WHERE HAS MY LITT DE 2262 E .35 SCRAM/EVERYBODY LOVES BABY IN GLOAMING SHEIK ARABY VI 25847 V .40 SING MY HEART/MOON IS SILVER OF 2335 F LIVER LIP J ONES/COME TO EARTH BB 11010 E -65 -35 VI 25801 V .40 BUCKIN THE DICE/ALL MEAT AND NO BB 11102 E FAIR SQUARE/HONEY ON MOON BING CROSBY VI 25898 E LETS GET AWAY FROM IT ALL/I WA BB 11115 E WE THE PEOPLE BUMP TOROAD .65 TOUCH OF LIPS/TWILIGHT ON 757 E 1.49 BB 11175 F -65 WIDE OPEN PLACES/IF I WERE U VI 26002 V ONE ROSE/SENTIMENTAL OE 1201 E .79 I UNDERSTAND PANTIN IN THE VI 26045 V .40 I REPENT/HEAOLINES IN NEWS 88 11188 F - 65 INSIDE/HOLD MY HAND SMARTY MOON GOT IN EYES OF 1375 F 1-19 VI 27563 N . 85 DO U HAVE TO GO /24 ROBBERS BB 11222 E .65 CAROLINA SHOUT RING DEM BELLS BOB WHITE BASIN ST BL OE 1483 E 1.19 FEETS TOO BIG/HONEYSUCKLE ROSE VIZO1580 E .65 LITTLE ANGEL/SWEET HAWATTAN RUMP STEAK/SAO SAP BB 11296 F DE 1845 N .99 OH FRENCHY/SIN TELL LIE V1201593 E .65 MEXICALI ROSE/SILVER SAGE 2001 E BB 11324 F 0E . 99 BUCK JUMPIN/THE BELLS -65 BB 11383 E .65 GONNA BE SORRY/SWINGIN THEM VI201602 N .85 1 HAVE EYES/FUNNY OLO HILLS DE 2201 V .59 PAN PAN OH BABY CASH FOR TRASH/THAT GETS IT MR BB 11425 E FATS WALLER AND HIS BUDDIES KID NAMEO JOE/LONESOME 2257 N .65 0 E .99 VI 38086 E 1.75 2535 € BB 11469 E . 65 LOOKIN GOOD/NEED SOMEONE I SURRENOER DEAR MUST BE TRUE DE. CLAR MARM WINTER WEATHER THOMAS WALLER WITH T.MORRIS H. BABIES RANCHO GRANOE/IOA SWEET CIOER 24 94 F BB 1151€ E 0E -79 JITTERBUG WALTZ/NEED LOVIN .65 .65 VI 21202 E 1.75 OONT GIVE ME JIVE/MUST BE LOST BB 11539 E GONE AWAY TAKE ME OUTS JAIL APPLE FOR TEACHER/STILL BB DE 2640 E -59 THOMAS WALLER PIPE ORGAN SOLOS SWING OUT VICTORY/BY LIGHT OF BB 11569 N LITTLE BUCKAROO/OLD COWHANO DE 2679 N .99 HAVE LITTLE REAM ON ME/THEN ILLVI 24708 E .65 SOOTHIN STOMP/LOVELESS LOVE VI 20470 N 2.50 MERRY OLOSMOBILE/MEOLEY GUS 2700 V DE VI 20492 N 2.50 CIRIBIRIBIN/YOOELIN JIVE VI 24742 E .65 SLOPY WATER/RUSTY PAIL 2800 E PRETEND THERES MOON SERENFOR 0E . 90 .65 GEECHEE/DIGAHS STOMP .79 BREAKIN ICE/HONEYSUCKLE ROSE VI 24826 E VI 21358 N 2150 DEVIL MAY CARE/SINGING HILLS 0F 3064 F NIGHT WIND BELIEVE IN MIRACLES VI 24853 V THOMAS WALLER-BENNIE PAINE BEAUTIFUL DREAMER/HEART ALONE DE 3118 E VI 24898 V -40 AFTER U GONE ST LOUISE BL VI 22371 N 2,50 MEET SUN/PESSIMISTIC CHARACTER 0 F 3162 F . 79 CINDERS/LA FAIRY TALE VI 25039 V ABBERTA HUNTER ACC WALLER MR MEADOWLARK ON BEHALF OF THE OF 3182 N L.10 CUTEST ONE/HATE TALK ABOUT -40 VI 25063 V .40 .69 LULUS BACK/SWEET SLOW SUGAR BEALF ST BI V1 20771 N 2.50 OLO KENTUCKY HOME/TIL REVELLE OF 3886 F TAKE IT EASY/GOIN TO BE VI 25078 V HAL KEMP WHO CALLS/PALE MOON 0 E 3884 E •54 VI 25116 V TRUCKIN/GIRL I LEFT BEHIND WHIS ERS IN DARK/STOP YOURE BREAKINV125598E .50 RIOIN DOWNCANYON/U ARE MY 0E 3952 E .54 MOON IN EYES/ITS NATURAL VI 25624 E .50 V1 25131 V -40 NO TE IMPORTE / YOUR MOMENT 3965 N RHYTHM ROMANCE/SWEET BE 0E -69 .40 .50 3970 E WOE IS ME/LOAFIN TIME V1 25140 V OANGER LOVE AT WORK/LONLINESS VI 25628 E BIRTH OF BL WAITER PORTER 0E .64 VI 25175 V AM I IN LOVE/REMEMBER ME VI 25633 E .50 OREAM GIRL PKA/SWEETHEART GA ROCKIN CHAIR BROTHER SEEK DE 4000 E .64 VI 25194 V LAMPLIGHT/GOT DATE WITH VI 25651 V .40 00 U CARE/HUMPTY OUMPTY SOMEBODY STOLE GAL/SUGAR BL .40 0E 4064 F .64 POWERHOUSE /IN OUTCH WITH VI 25718 N .74 LITTLE BIT INDEPENDENT/SWEET THINGVI25196V -60 DAY OREAMING CLEMENTINE DF 4033 N V1 25722 € .59 SPREADIN RHYTHM/FINGERS CROSSEO VI 25211 V SWINGIN IN CORN/GNITE ANGEL SHEPARO SERENADE ANNIVERSARY 0E 4065 E .50 STAYED AWAY TOO LONG/SOMEBODY VI 25222 V WHERE IN WORLD ANY LANGUAGE VI 25855 N BOY OF MINE/OH HOW I MISS DE OE 4152 E59 RHYME A RHYME LING/SO U LEFT ME VI 25865 N OE 4162 V .39 V1 25255 € .60 MEET AT MY HOUSE OEEP IN HEART 0000H LOOK A THERE/THAT NEVER ₄65 SUGAR ROSE/PANIC IS ON VI 25266 E U AND ME/SO LOVELY V1 25869 V .40 REMEMBER HAWAII /SING ME SONG DE 4173 E . 49 FOGGY DAY LONDON/THINGS LYOKING VI 25685 N MISS U/BLUES IN NIGHT WOON ROSE/GARBO GREEN VI 25281 N .85 .60 0E 4184 E .49 US ON BUS/CHRISTOPHER COLUMBUS VI 25295 E SMALL FRY /NATURALLY VI 25886 E .50 SKYLARK BL SHADOWS AND WHITE 0E 4193 E -64 .50 DE 4249 E ITS NO FUN/ALL MY LIFE VI 25296 ₽ MEET BEATHEART/WHAT DO U KNOW VI 25893 E MANDY IS TWO/LAMPLIGHTERS . 64 -40 .64 CROSS PATCH/CABIN IN SKY VI 25315 V .40 NIGHT FILLEC MUSIC/USEO TO B COLVI26 009 E .50 OLO OAKEN BUCKET/CONCHITA DE 4343 E •40 VI 25348 E VI 2603 V GLENN MILLER LETS SING AGAIN/MORE I KNOW U .65 BAMBINA/MONOAY MORNING VI 25353 E -65 FOR JONES/HEART IS V1 26038 N .60 MOON LOVE/CINDERELLA BB 10303 V U NOT KIND WHY OO I LIE -59 VI 25359 F .65 VI 26040 E 50 IN MOOD WANT BE HAPPY BB 10416 N IF I LOVED U MORE/LIKE MONKEY . 79 PASWONKY/BLACK RASPBERRY JAM .59 VI 25374 E UNTIL REAL THING COMES ALONG WHATS NEW/WHAT GOES ON BEHIND VI 26336 V .40 CAN I HELP IT GOT LETTER BB 10448 V BYE BYE BABY/THERE GOES MY VI 25388 E .65 ANSWER IS LOVE/HAPPY BIRTHOAY LOVE 26403 V .40 CARELESS/VAGABONO OREAMS BB 10520 € . 79 VI 25394 E LITTLE RED FOX/MY TURN NOW VI 26416 V .40 CHANGING WORLO/LITTLE ST BB 10526 N .99 CURSE ACHING HEART/JUST MADE .65 GIVE WHISTLE/GOT NO STRINGS VI 26466 E SPOSIN/FLOATIN DOWN COTTON TOWN VI 24515 E .50 WOODPECKER SONG/LETS ALL SING BB 10598 € .79 . 65 LA DE DE/LOUNGIN WALDORF V1 25430 V VMI SPIRIT/WASH LEE SWING VI 26524 V -40 TOO ROMANTIC/SWEET POTATO PIPER BB 10605 E -40 VI 25471 V CANT GET INDIAN / JUST COULONT VI 26655 N .60 SAY SI SI / IMAGINATION OINAH/LATCH ON BB 10622 E THOUSAND OREAMS OF U/SWINGING THEMV125483V TALKIN TO HEART/ALL COMES BACK VI 27255 E MOMENTS IN MOONLIGHT/SIERRA SUE BB 10638 V •59 V1 25498 V YOURE THE ONE / I CAN'T REMEMBER VI 27261 N .60 CABIN HAVANA WHEN SWALLOWS -40 NERO PI EASE KEEP ME BB 10776 V -59 .65 REMEMBER ME/GOT DATE WITH VI 27283 F WHOS AFRAID LOVE/ONE IN MILLION VI 25499 E .50 DONT CRY CHERIE/SWEETER THAN BB 11183 E .79 VI 25515 € HAVIN A BALL SORRY I MAGE .65 WHISPERS IN DARK/LAMPLIGHT V1 27284 E .50 U ANO I/ANGELS CAME BB 11215 E 1.19 VI 25530 V CANT BREAK HABIT/YOUR LAUGHIN I OONT CARE/LOVABLE BR 3937 E .50 MAN IN MOON/MA MARIE BB 11299 E .79 VI 25536 V .40 GYPSY/TROUBLES OVER BR 4151 N .99 BACK UP TO ME MEANEST .60 ELMERS TUNE OFL II AH BB 11274 F VI 25537 E . 79 .65 LUCKY STAR/WOULDNT FOR ME DIO ANYONE TELL U/WHEN LOVE BR 4212 N .60 ORANGE BLOSSOM/DEAR ARABELLA BB 11326 € OLO PLANTATION WHERE IS SUN V € 25550 E .65 ONE KISS/LOVER COME BACK BR 4216 N .60 DREAMSVILLE OHIO/PAPA NICOLINI BB 11342 N VI 25551 V CRYIN MOOD/TO A SWEET .40 THATS WHAT I CALL HEAVEN/THING BR 4307 N .60 STRING PEARLS/OAY OREAMING BB 11382 E .89 SPRING CLEANING/READIN MY MAIL VI 2 554 E . 65 4388 N TO BE IN LOVE WHEN MY OREAMS CO BR .60 SLUMBER SONG MOONLIGHT SONATA BB 11386 N 1.39 vi 25563 v BOO HOO/LOVE BUG BIT U .40 YOUR TOP/ALL THRU NIGHT BR 7322 F .50 FOOLED HAPPENED HAWAII BB 11416 N .99 LOST/TOUCH OF LIPS 7626 E VI 25559 E . 65 BLUES/HONEYSUCKLE ROSE BR .50 ANGELS MERCY AT THE BB 11429 N .89 V1 25565 E .65 TOMORROW ANOTHER DAY/MESSAGE SAN ANTON/U SHOWED ME WAY 7883 N BR .60 HUMMING BIRO/YESTERDAY VI 27933 E .99 NEW LEASE LOVE/SWEET HEARTACHE V1 25580 V HEART STONE GOT DATE WITH 7958 N .40 BR .60 AT LAST/KALAMAZOO VI 27934 V .49 VI 25604 E LOST LOVE CONT U KNOW -65 WILL OSBORNE JUKE BOX SAT NITE/SLEEPY TOWN TRAIN201509N .99 SMARTY/GONNA PUT U VI 25608 V •40 PERHAPS/SAME OLD MOON co 1988 N .40 OLD BLACK MAGIC/PINK COCKTAIL V1201523 € BASIN ST/AINT GOT NOBODY VI 25631 N . 85 IMAGINE/BL MOONLESS co 2128 N .40 CARRIBEAN CLIPPER/BL RAIN VI201536 N .99 FRACTIOUS FINGERING/(TD) VI 25652 E .65 FIT BE TIED/HAPPY BIRTHDAY 8092 N VS .40 RAINBOW RHAPSODY/MUST BE JELLY VI201546 N

15 CHESTERWOOD AVE., MT. VERNON, NEW YORK

NO PACKING CHARGE. MINIMUM 8ID 50\$. BIDS WILL 8E CONSIDERED UNTIL AUGUST 20, AT WHICH TIME WINNERS ONLY WILL 8E NOTIFIED AND RECORDS
SHIPPED IMMEDIATELY UPON RECEIPT OF REMITTANCE PLUS POSTAGE. DO NOT SEND ADVANCE REMITTANCE WITH YOUR BIDS. ALSO SEE FOR DISPOSITION
SECTION OF THIS MAGRAZINE "W" THROUGH "Y", FOR THE REST OF MY AUCTION ITEMS.

THE AMBASSADORS	V0 1	14871 E	VERNON DALHART BENNY GOODMAN		
OLLOW THE SWALLOW	VO 1	140/ E	SCOPES TRIAL/SANTA BARBARA QUAKE CO 15037 V DR HECKLE MR JIBE/TEXAS TEA PARTY	co,	28 4 5E,
ALBERT AMMONS	00 3	35961 N	RUDOLPH VALENTINO/NEW STAR IN HEAVENVI 20193 E LONG AS I LIVE/AINT LAZY	CO	2923V
SH UT FOR JOY/BEAR CAT CRAWL	00 3	22901 N	HANK D AMICA SEXTET MOONGLOW/BREAKFAST BALL	co 2	2927
LOUIS ARMSTRONG		20050	GONE AT DAWN-BYAS, COLE, NEWTON NA 9003 V LETS DANCE/BOY MEETS HORN	со 3	35 3 01
ILD MAN BL MELANCHOLY		30059 N	WALTER DAVIS HONEYSUCKLE ROSE/SPRING SONG	co 3	35319
A BOBO/DROP THAT SACK		30060 N	EARLY THIS MORNING/YOUR TIME COMING BB 8002 G LIL BOY LOVE/NOSTALCIA	co 3	35594
HEM THERE EYES/LITTLE JOE		41501 N	DIXIE AIRES SOMEBODY STOLE MY GAL/CHASIN FAINBON		
CAN DEPEND ON ME/LONESOME RD		41538 N	CLOSER WALK THEE/HANDWRITING ON WALLEXCL 37 N YOUR DANGEROUS/BIRDS FEATHER		35977
ING OF ZULUS/LONESOME BL	0K 4	41581 N	DIXIE WASH80ARD 8AND CORN SILK/MEMORY OF ROSE		35992
ILD MAN/MELANCHOLY	PAE	2162 N	LIVIN H'GH/WAITLL U SEE BABY CO 14128 V ALWAYS U/U LUCKY PEOPLE U		36002
LOVIE AUSTINS SERENADERS			70 2000		36022
N THE ALLEY BL MERRY MAKERS TWINE	AM.	4 N	10005		
MILDRED BAILEY (BERIGAN, HODE	GES, V	WILSON)	TAKE 11/100MG		36067v
OWNHEARTED BL/SQUEEZE ME		8109 E	MILLION DOLLAR BABIYGOO EVENING		36136
SELLE BAKER			JIMMY DORSEY SOLO FLIGHT/WORLD WAITIN SUNRISE		36684
Y KID/(SHANNON QUARTET)	V1 1	9605 N	MILK BOTTLE CAPS/DONT LOOK NOW DE 941 N BENJIES BUBBLE/GAL CALICC		37187
CHARLIE BARNETS ORCH			DORSEY DERVISH/SERENADE NOBODY DE 1040N/E HORA STOCATTO/PLAY FINE PIANO		3 73 07
EACEFUL VALLEY/REMINISCING		10846 N	I GOT RHYTHM/BUMBLE BEE DE 1508 N MOOD TWILIGHT/WAITING SUNRISE	COM	544
,	66 1	10040 11	DONT BE THAT WAY/DREAMER IN ME DE 1733 V THE EARL/LETS DO IT	OK	6474
COUNT BASIE		6500	DEEP PURPLE/FATE DE 2295V/E THAT DID IT MARIE/SOMEBODY ELSE	0K	6497
_ATTERBRAINS/STRUCK MATCH IN DARK			ALL OF ME/OUR LOVE DE 2352 V HONEY-MILLS MM-M CPART	PE	15142
HE KING/BLUE SKIES	CO 3	37070 N	BACK TO BACK/SPECIALLY FOR U DE 2554 E KING PORTER/SOMETIMES IM HAPPY		25090
CHARLES BAUM ORCH			JUMPIN JIVE/MEAT BALLS BOY DE 2612 N GOODBYE/SANDMAN		25215
UT IN MORNING NO/DO I LOVE U	ROY	1800 E	adouble/ outplied		25387
FRANKLYN BAUR			DOWN GOOTH WEETING! TOK GEET OF		
Y SIN/JUNIOR	V1 2	22050 E	(\$1 2.0018 82/(0038)		25411
8 IX 8E IDEBECKE			TOMMY DORSEY SONG & DANCE/LADY MEETS GENT		25434
OMEBODY STOLE GAL/RHYTHM MAN	BR	8242 N	U CANT CHEAT CHEATER/DADDY CHANGES OK 41422 E MELANCHOLY BABY/SWEET SUE		25473
AZZ ME BL/JAZZ BAND BALL		36156 N	WILL I EVER KNOW/U IM TALKIN ABOUT VI 25292 N VIBRAPHONE BL/STOMPIN SAVOY		25521
		3042 N	SONG INDIA/MARIE VI 25523 N LET THAT BE LESON/HITCHED WAGON		25708
ZZ ME BL/JAZZ BAND BALL		3042 N 8544 V+	JAMMIN/TURN OFF MOON VI 25553 N DATE W DREAM/PASS IN LOVE	٧I	26000
YAL GARDEN/GOOSE PIMPLES			BL DANUBE/DARK EYES VI 25556 N SWEET SUE/I NEVER KNEW	VI	26089
DRRY/SINCE MY BEST GAL	VO	3149 E	AFTER ALL/ALL U WANT DO ID DANCE VI 25647 N ANGELS SING/SENT FOR U	٧ı	26170
BUSTER BENNETT TRIO			NIGHT AND DAY/SMOKE IN EYES VI 25657 N TEDDY GRACE (ALL STARS ACC)		
FFER HEAD WOMAN/LEAP FROG BL	co 3	36873 N	BIG APPLE/(FATS WALLER) VI 25652E/N ROCK IT FOR ME/LOSIN MIND	_ DE	#38
BENSON ORCH CHICAGO					3463
D GANG MINE/FOOLISH CHILD	VII	19136 V	05000-//	DE	3403
8IG BILL			CTONES TIPM TOIL		
MBLE BL/ROLL THEM BONES	co 3	36879 N	YA GOT ME/NO PLACE LIBE ARMS VI 26030 N FLYING HOME/IN THE BAG		18394
81G MACEO			STOMPIN AT STADIUM/RAINBOW ROUND MO VI 26062 N ANYTIME AT ALL/(ODJB)		3463
HICAGO BREAKDOWN WINTER TIME BL	003/	40743 N	WASHBOARD BL/LIGHTLY POLITELY VI 26085 N JOHNNY GET HORN/I CAN GIVE	٧ı	2634
	663-	+07+3 N	CURIOSITY SHOP/U KNOW ABOUT LOVE VI 26140 N 12 ST RAG/AINTCHA COMIN HOME	٧ı	26362
EUBIE BLAKE ORCH			THANX EVERYTHING/REMEMBER LAST NIGHTVI 26119 N JIVIN JARVIS/BLUE	٧ı	26724
OBODY SWEETHEART/ST LOUIS BL	C =	3130 E	NEVER AGAIN/SO WEARY OF IT ALL VI 26148 N LOST LOVE/SMART ALEC		27278
LES BROWN			ITS ALL YOURS/THIS IS IT VI 26149 N JIVIN VIBES/STOMP		25535
R LAWYER INDIAN CHIEF DAY BY DAY	co 3	36945 E	HOLD TIGHT/SYMPHONY IN RIFFS VI 26163 E CHONA STOMP/RHYTHM RHYTHM		25586
CHICK BULLOCK (BERIGAN)			, , , , , , , , , , , , , , , , , , ,		25658
ND STILL NO LUCK WITH U	ME 6	50707 N			26595
DON BYAS			TESTIM HOME, ONLE TO MAKE		
ALTY PAPA/ALBINIAS BL	NAT	9013V/F	CENTRAL AVE SKON, SEEESOT	VI	26652
CALIFORNIA RAMBLERS		,	GO HOME SUMMER/HOW AM I TO KNOW VI 26294N/ HANNAHS HOT SHOTS		
WOW BL/SMILIN	CO	3554 v	MANDY MAKE UP MIND/START OVER AGAIN VI201522 N MY HANDY MAN/WHY SHOULD I		641
	CO	3337 V	ECLIPSE ALLEY FIVE (LEWIS & ROBINSON) ANNETTE HANS AW (ROLLIN], LAP	1G. \	VENUT
CAS CALLOWAY		6501 11	BUCKET GOT HOLE/GIRLS ALL LOVE WAY CI 1012 N WHO KNOCKIN MY DOOR/SUNSHOWER	PE	1237
HO CALLS/MERMAID SONG		6501 V	KING EDWARD VIII (PRINCE OF WAILS) COLEMAN HAWKINS		
TARDUST/CANT STOP ME FROM LOVIN		1553 I €	ABDICATION SPEECH: RENOUNCING THE BEAN AT MET/MOOD FOR LOVE	KY	61
IVFORMATION PLEASE/NOWHERE FAST	VD	5195 N	BRITISH THRONE FOR WALLY BR 7810 N STUMPY/HOW DEEP OCEAN		2810
CASA LOMA ORCH			DIKE ELLINGTON HONEYSUCKIE ROSE/CRAZY RHYTHM		2621
MAN RIVER / I GOT RHYTHM	BR	6800 V		V 1	2021
HINATOWN/WHEN WILL I KNOW	DE	199 E+	ENGR INC TIA WITTE	0.0	1029
DYAL GARDEN/ASA LOMA ST	HA	1271 G+	ON HADIN ELHONY O'COM		
N SUE STRUT/CHINA GIRL		41403 E	DELTA SERENADE/SOLITUDE VI 24744 N SO LONG SHORTY/WRAP TROUBLES	88	1148
CHARLESTON CHASERS		_	PE RDIDO/RAINCHECK VI 27880 N FLETCHER HENDERSON		
DANIN LOW/AINT MISBEHAVIN	00	1891 V	MAIN STEM/JOHNNY COME LATELY VIZO 1556 N IM CMIN VA/WHITEMAN STOMP	co	
LILLIE DELK CHRISTIAN (NOONE		1091 0	GAY ELLIS (UNIVERSITY SIX) SUGAR/BL IN HEART		255
		0256	FORGETTING U/HIGH ON HILLTOP HA 734 G HOT ANXIOUS/COMIN GOIN	CO	3584
NESOME SORRY/BABY O MINE	OK	8356 N	CARL FENTON ORCH STARDUST/AFTER U GDNE	CR	309
JEMES (BEALE ST) CLARK			WANT BE HAPPY/NANNETTE MEDLEY BR 2640 V JUST BL/SUGAR FT STOMP		1223
VE ME LEAVE ME/GET READY	co :	36948 N	FIVE BIRMINGHAM BABIES (ROLLINI, NICHOLS) FOOL LOVIN U/MOONRISE LOWDOWNS		2529
ROD CLESS QUARTET (JAMES P)			COPENHA GEN/DEEP SEA BL PE 14350 V RIFFIN/GRAND TERRACE RHYTHM		2533
LLET ON FLOOR/I KNOW U KNOW	BW	30 N	RIFF INV GRAND TERRACE MITTING		1475
EDDIE CONOON (HACKETT, BRUNIE	(5)		11	V.C.	14/5
ADA (2 COPIES I E I N)		500 -	REMEMBER THE NIGHT/(LANIN) PE 14635 V WOODY HERMAN		
EAT TO SOCKS/OFREEMAN)		502 N	GOLDEN GATE ORCH (ROLLINI NICHOLS ETC) WOODCHOPPERS BALL/BIG WIG	DE	244
A GRIND/DANCING FOOL (WALLER)		536 N	RAMBLIN BL PE 14309 V FARL HINES		
	CMS	550 N	CRAZY WORDS/COCKA DOODLE PE 14771 E FATHER JUMPS/JITNEY MAN(ECKSTINE)	ВВ	1153
BILL CROSBY		2.002-	AFTER U GONE (GREAT NICHOLS) PE 14834 V HAD TO BE U/(HAWK)	88	30082
OME FOR RIDE/THATS MY GAL	co :	36939 N	HEART BREAKIN BABY PE 14874 V MONDAY DATE/57 VARIETIES		280
BOB CROSBY			O HOW I ADORE U/(LOU GOLD) VE 2100 G RHYTHM SUNDAE/CANT BELIEVE YOURE		346
OLVERINE BL/LOUISE LOUISE	DE	2032E/v	The contract of the contract o	*5	5,0
	DE	2379 N			20202
TOMP OFF LETS GO/SONG WANDERER			DINAH/AFTER I SAY SORRY VI 19947 E PASSION FLOWER/GOIN OUT BACK WAY	VI	20282
		3080 N			
TOMP OFF LETS GO/SONG WANDERER AL SPIRIT/TECH TRIUMPH LACK ZEPHYR/BLUE SURREAL	DE	3080 N 4415 E	LOOK AT WORLD AND SMILE VI 20472 E HYLTON SISTERS A LANE IN SPAIN VI 20491 V TIN ROOF BL/3 LITTLE MAIDS		807

15 CHESTERWOOD	AVE., MT.	VERMON,	Y

		TO CHESTERWOOD ASE, MILE VERYO			
HARRY JAMES	- 50/2	PAUL MARÉS FRIARS SOCIETY OF		BEN POLLACK ORCH	0.407 -
OH LOOK AT U/(TEAGARDEN)	EL 5042 N VS 8201 N	LAND OF DREAMS/NAGASAKI	00 35880 N 0K 41573 N	SINGAPORE SORFOWS/SWEET SUE BUY FOR BABY/I SWEET GIRL	VI 21437 E VI 21743 V
HODGE PODGE/CARNIVAL VENICE	VS 8231 N	JINNY MC PARTLAND	UK 41373 N	SENTIMENTAL BABY/CAME DAWN	VI 21/43 V
4-5 TIMES/FLIGHT BUMBLE BEE	vs 8298 N	SUGAR/WORLD WAITING SUNRISE	DE 18043 N	LOUISE (2, 1-N,1-V)	VI 21941 -
JAZZ GILLUM	V3 0250 N	ECCENTRIC/ORIG DIX ONE STEP	HRS 1004 E	FROM NOW ON-FINE TEAGARDEN	VI 22158 G
DEEP WATER/COULDN'T HELP IT	BB340709 N	METRONOME ALL STARS	1183 1004 2	OF INTET HOT CLUB FRANCE	VI 22130 G
JERRY JEROME ALL STARS	565-705 N	BUGLE CALL RAG/1 OCL JUMP	VI 27314 N	SOME THESE DAYS/LILLY BELLE	DE 23004 N
PEOPLE WILL SAY JAMMIN JERRY	ASCH 503N	MEZZ MEZZROW	** = ***	CHONA BOY/MOONGLOW	DE 23031 N
BUNK JOHNSON	A0011 50511	35 & CALUMET (2, I-N,1-V)	VI 25202 -	DAPHNE/WONDER WHERE BABY 16	DE 23152 N
PANAMA /DOWN BY RIVER	JM 8 N	RAY WILLER	.,	DICK ROBERTSON ORCH	02 20,02 1
WOOSE MARCH/WEARY BL	JM 9 N	SOME ODY LOVES ME/LONELY LITTLE	BR 2669 V	SEPT IN RAIN/LITTLE BUCKAROO	DE 1215 E
LONNIE JOHNSON	O.M	WIFF WILES WILERS		ROGEPS RED PEPPERS	
SCHE DAY EABY/WATCH SHORTY	вв340732 м	NAVY BL/LONELY LITTLE DAVEL	ok 41371 N	MILENEE G JOYS/CHILE BL	BR 3744 G
LOUIS JORDAN		MORAN & MACK_		AORIAN ROLLINI (BG. BUN"Y)_	
CRY ON SHOULDER/BOUNCE BALL	DE 3252 N	2 BLACK CROWS 1-2	co 935 E	SWEET WADNESS/SAVAGE SERENAGE	ME 12829 N
WAITIN PORT E LEE/IN GROOVE	0E 3360 N	PTS 3-4	00 109≠ E	TIMME ROSENKRANTZ & BARRELHO	
ROGER WOLF KAHN (MIFF)		PTS 7-8	co 1350 ε	WEE BIT C SWING/SOUVENIR	VI 25876 N
JERSEY WALK/(NAT SHILKRET)	VI 20231 V	JELLY POLL WORTON		ARTIE SHAW	
MAX KAMINSKY		BURNING ICEBERG PRETTY LIL	V1400120 N	COPENHAGEN/SOFTLY AS SUNRISE	88 10054 G
ECCENTRIC/GUESS WHOS IN TOWN	CMS 560 N	LITTLE LAWRENCE/PONCHARTPAIR	V1400121 N	ROSALIE/LOVER COME BACK	BB 10126 N
GENE KARDOS ORCH		SNUB MOSELY		OEEP PURPLE/PASTEL BL	BB 10178 N
THATS & FLENTY/LETS HAVE PARTY	CR 3352 N	U AND DEVIL/HINCTY MAN	son 500 N	TAKE SHOES OFF BABY/ASK STARS	VI 27719E/
AVALOM/WARGIE	CR 3382 N	BENNIE MOTENS KC ORCH		NOBLE SISSLE (BECHET)	
WILENBERG JOYS/OLO FASHIONED LOVE	RO 1965 V	MOTEN STOMP/(CLIFFORO HAYES)	vi 20955 v	POLKA DOT RAG/UNDER CREOLE, MOON	0E 153E/
ZOMBIE/VEAH MAN	vs 6014 E	SOUTH/SHES NO TROUBLE	VI 24893 N	ALLAN SWALL ORCH	•
GEORGE KELLYS ORCH		WOUND CITY BLUE BLOWERS		MY BE DANCING W SOMEBOOY ELSE	CR 3519 V
(ORIGINAL SIX)MARTHA	OK 4844 V	TAILSPIN BL/NEVER HAD REASON	BB 10209 N	BESSIE SMIT	
KENTUCKY HOT HOPPERS		PHIL NAPOLECKS EMPERCES		DO YOUR DUTY/DOWN IN DUMPS	ок 8945 с
RED HEAD BL/THE DRAG	PE 1 5 022 E	NOBODYS SWEETHEART / ROYAL GARDEN	sw 7506 N	JABBO SMITH RHYTHM ACES	
FREDDIE KEPPARD		CLAR MARM/MUSKRAT RAMBLE	sw 7507 N	BOSTON SKIFFLE/JAZZ BATTLE	UHCA 43 N
SALTY OOG/STOCK YARD STRUT	AM 3 N	JAZZ BAND BALL/FIRGETY FETET	sw 7508 N	MUGGSY SPANIER RAGTIMERS	
SALTY DOG/STOCK YARD STRUT	UHCA 73 N	SENSATION/S RAMPART ST FARADE	SW 7511 N	DIPPERMOUTH/SISTER KATE	ва 10506 м
MAYNE KING		THATS A PLENTY/LIVERY STABLE	sw 7512 N	RIVERBOAT SHUFFLE/RELAXIN	BB 10532 N
STARDUST/SPEAKEASY	VI 24509 N	BUGLE CALL RAG/SATANIC	sw 7513 N	TAMPA RED	
JOHN KIRBY		WEAL TO WE MY KINDA LOVE	VI 38057 N	MERCY MAMA/LET MY GAL ALONE	BB340740 N
BUGLERS DILEMMA/CLOSE SHAVE	VI 27568 N	NEW ORLEANS PHYTHE KINGS		JACK TEAGRADEN	
DRINK TO WE ONLY ANITRAS DANCE	V0 4890 N	ORIG CIXIE ONE STEP/OSTRICH WALK	DE 229 N	THE BLUES/(HARRY JAMES)	EL 5042 N
BENNIE KRUEGER		NEW SYNCO JAZZ BANO		TEN ESSEE TOOTERS	
SINGIN THE BL	8R 2066 V	LIZA/VEMPHIS 5-FAREWELL BL	PT 20920 €	CHARLESTON/SWEET MAMA	vo 15086 v
GENE KRUPA		AGGRAVATIN PAPA	PE 14092 V	FRANKIE TRUMBAUER (BIX)	
SICE BY SIDE/BOLERO SAVOY	co 36726 N	HOUSE DAVID BL/SOMEBOOYS WRONG	PE 14178 V	CRYIN ALL DX/GOOD MAN HARO FIND	co 35956ε/
GREEN EYES/PEBBLES MILLSTREAM	OK 6222 N	FRANKIE NEWTON		SINGIN THE BL/CLAR MARM	ок 40772 N
MALS PEEP TALKING/BE MY LOVE	ok 6438 N	ROSETTA/#ORL #9ITING SUNBIBE	BB 10176 N	WAY DOWN YONDER N.O. COMIN VA	ок 40843 Е
LANOT TRIO AND WHITE		RED NICHOLS GROUPS		WHATS THE USE/HITTIN THE BOTTLE	ok 4.437 N
NO NO 1000 TIMES NO ANIMAL TRAINER	VI 24804 N	MARGIE/PANAMA	8R 3961 N	SOPHIE TUCKER	
LANG VENUT 1 ALL STARS		ALICE BL GOWN/RRETTY GIRL MELODY	BR 4456 N	LAST REO HOT MAMA/GOOD MAN AROUND	V1 21994 E
SOMEDAY SWEETHEART / FAREWELL BL	vo 15858 v	AFTER U GONE/WILD ABOUT HARRY	BR 4839 G	RUOY VALLEE	
SAN LANIN (NICHOLS, DORSEY)		SOMEDAY SWEETHEART/AFTER U GONE		STEIN SONG/ST LOUIS BL	VI 22321 N
ALL DEPENDS ON U	CA 1107 V	DAVENPORT EL/WABASH EL	CO 909 N	VARSITY 8 (ROLLINI, NICHOLS	
SEE U IN VY OREANS/ALABAMY BOUND	PE 14384 V	FIVE PENNIES/FEELING NO PAIN	co 1229 v	SAN	CA 556 G
VICTOR LEON OPCH	200	TELL ME TONIGHT/HERE OR THERE	PE 14764 V	DOODLE DOO DOO	CA 559 V
U KNOW U BELONG SOMEONE ELSE	CA 309 V	9000	22.07	CHARLESTON	CA 741 G
TED LEWIS PAND	CO 416 1	INDIANA/DARKTOWN (LM CR)	co 2297 v	TRYING TO KEEP AWAY FROM U	CA 780 G
ANGRY/SAY ARABELLA WISTFUL & BL/IF L SEE SALLY		JAZZ BAND BALL/OSTRICH WALK	VI 18255 V VI 18457 V	FALLIN OOWN	CA 782 G
OH BABY/START THE BAND		SENSATION RAG/BLUIN THE BL	VI 18483 V	CLEMENTINE FROM N.G. VAPSITY SEVEN (B.CARTER, HAW	RO 476 V
CLAR WARM/SHIMMESHAWABBLE		FIDGETY FEET/LAZY DADDY		SAVE IT PRETTY MAMA/SCRATCH BACK	
		I '			V6 8135 N
SHE FUNNY THAT WAY/WEAR HAT	00 1789 V	NARGIE/PALESTEENA OL JOE BLADE/(HAMPTON)	VI 18/1/E/V	EASY RIDER/TIGHT LIKE THAT	VS 8147 N
WABASH BL/FAREWELL BL	co 2029 N	CLAR MARM/(GOODMAN)	VI 25411 N	JOE VENUTIS BLUE FOUR	vs 8173 N
WABASH BL/ROYAL GARDEN	OK 41579 N	ORIGINAL MEMPHIS FIVE	VI 6-411 N	HONEYS LOVIN ARMS/GOIN HOME	ok 41251 N
ELLA LCGAN	OK -1373 K	STEPPIN OUT/MAMA GONNA SLOW U	BA 1296 E	RAGGIN THE SCALE/PUT AND TAKE	
YIDDISH/SPANIARD BLIGHTED LIFE	co 36373 E	HOOTIN DE HOOT	84 49t V	FOUND NEW BABY/SWFET SUE	OK 41432 N
JOHNNY LONG		RED HOT MAMA/AINT GONNA RAIN	co 155 v	LITTLE BUTTERCUP/PARDON ME	0K 41409 N
SHANTY SHANTYTOWN/SWING ME BACK	DE 3409 N	FAREWELL BL/(SYNCO BAND-LIZA)	PT 20920 E	FATS WALLER	OK 11500 N
VINCENT LOPEZ		INDIANA STOMP/(VANS COLLEGIANS)	PE 14603 N	GA ROCKIN CHAIR/SEEK & FIND	VI 25175 N
STUMBLING SOME SUNNY DAY	OK 4612 E		RE 9365 V	MOON POSE/GARBO GREEN	VI 25281 N
JIMMY LUNCEFORO		DANCIN DAN/STEPPIN OUT	RE 9583 V	FRACTIOUS FINGERING/(DORSEY)	VI 25652N
JAZZNOCRACY/#HITE HEAT	88 5713 N	THROW DOWN BL/SOB SISTER SADIE	VI 19594 V	WE THE POPLE/BUMPY RD TO LOVE	VI 25898 N
RAIN/BECAUSE YOURE U	DE 415 N	AGGRAVATIN PAPA/4 OCL 81	V6-14506 V	WASHBOARD SAM AND BAND	. 20050
LOSIN WY WIND/LIFE IS FINE	DE 4289 N	JACK PETTIS BAMD		BL AND BEDTIME/LAID-CARDS	BB340710 N
WINGY MANONE		AINT SHE SWEET/HP HAPPINESS	BA 1942 V	ETHEL WATERS	223.0710 11
NICKEL IN SLOT/SWING BROTHER SWING	0K 41573 N	FRESHMAN HOP/BAG O BL	VI .21793 V	GO BACK WHERE U STAYED/DOWN HOME	co 14093 v
MC KINNEYS COTTON PICKERS		PIRCNS N.O. ORCH		CHICK WEBBS SAVOY ORCH	
WHOM MAY CONCERN/COME CLOSEP	VI 23035 N	WEST INDIES BL/DOO DOODLE OOM	VI 19255 V	STOMPIN SAVOY/WHY SHOULD I	co 2926 N
VENPPIS VINNIE		RILEY FARLEY ORCH		DICKY WELLS BIG SEVEN	
TRUE LOVE/PLEASE SET DATE	co 36895 N	JINGLE BELLS/SANTA COMIN TOWN	DE 1031 N	OP ERA IN BL/NAST Y DRAG	HRS 1018N
		L-		<u></u>	

AUCTION

HART NOVELTY CO.

1314 26TH ST., EVERETT, WASHINGTON ALL RECORDS GUARANTEED AS TO CONDITION STATED. WINNERS NOTIFIED AT CLOSE OF AUCTION AND WILL 8E INSTRUCTED TO SEND PRICE OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. RECORDS SHIPPED PP INSURED.

RECORDS SHIPPED PP INSURED.							
BING CROSSY				HAL KEMP			\dashv
RED SAILS SUNSET/BOOTS SADDLES	DE			TOMORROW ANOTHER DAY/A MESSAGE	BR	7883	N
TREASURE/I SLAND/MOONBURN	DE			LOVE BUG BITE U/ON THE ISLE	BR	7854	V
SILENT NIGHT/ADESTE FIDELIS	DE		V	GLENN MILLER			
LOVELY LADY/WOULD U	DE		V	MY REVERIE/KIN PORTER ST	вв	7853	N
TWILIGHT ON TRAIL/TOUCH OF LIPS	DE	757	V	WISHING/THREE LITTLE FISHES	ВВ	10219	v
ROBINS ROSES/REST AT END	DE	791	٧	PAVANNE/LITTLE BROWN JUG	вв	10286	v
EMPTY SADDLES/ROUNDUP LULLABYE	DE	870	٧	CINDERELLA /MOON LOVE		10303	- 1
ME AND MOON/BEYOND COMPARE	DE	912	Ε	LITLE MAN WASNT THR/MAN. MANDOLIN		10358	
PENNIES FROM HEAVEN/LETS CALL HEART	DE	947	V	BLUE ORCHIDS/BBY ME		10372	- 1
SO DO 1/1-2 BUTTON SHOE	DE	948	Ε	LOVE CAPITAL U/FURNISHED ROOM		10383	- 1
SWEET LELANI/BL HAWAII	DE	1175	٧	ISLE GOLDEN DREAMS/WHAM		10399	- 1
TOO MARVELOUS/WHAT TELL HEART	DE	1185		BL MOONLIBHT/MY PRAYER		10404	- 1
NVER REALIZED MODNSLIGHT SHADOWS	DE	1186	Ε.			10423	- 1
SENTIMENTAL MELANCHULY/ONE ROSE	DE			MELANCHOLY LUL ABYE/LAST NIGHT		10420	- 1
HUMA HEAVEN/MILLION YEARS	DE			VAGABOND DREAMS/CARELESS			- 1
PECKIN/JUST LATELY .	DE			CHANGING WORLD/STREET SINGAPORE		10526	- 1
MOON GOT IN EYES/SMARTY	DE	1375		FAITHFUL TO U/BL WORLD		10536	- 1
NATURAL THING TO DO/ALL DO DANCE	DE			STARLIT HOUR/OLD DUTCH GARDEN		10553	- 1
REMEMBER ME/KISS U GOODNIGHT	DE	DE145		BEG PARDON/OH WHAT SAID		10561	- 1
CAN FORGET/FOLKS WHO LIVE	DE			GAUCHO SERENADE/WISH UPON STAR		10570	- 1
. '				MISSOURI WALTZ/BEAUTIFUL OHIO	BB	10587	G
BASIN ST/BOB WHITE	DE.	1403	E.	RAY NOSLE			
TOMMY DORSEY	17.1	25334	12	GOOD FOR GOOSE/PETER PETER		24556	- 1
BALI BALI?NO REGRETS		25849		PLAY!TO ME/WHO WALKS IN WHEN I		2 4 594	- 1
SENTIMENTAL REASONS/PERFECT NIGHT		25446		WHY DREAM/WISHED ON MOON		25104	- 1
HIGH HAT/PICOLO, CANE/CLOSE TO ME		25447		I BUILT DREAM/SOMEBODY OUGHT TO BE		25200	- 1
TEA ON TERRACE/DANCING MOOD		25476		LET SELF GO/LETS FACE MUSIC	VI	25241	L1
LITTLE BAMBOO RIDGE/HOW COULD U		25513		ROCK YOUR CARES/ROLL UP CARPET	٧١	25262	E
GYPSY POUGHKEEPSIE/ALIBI BABY		25577		TOUCH OF LIPS/YOURS TOULY	V١	25277	Ν
HAPPY BIRTHDAY/STRANGERS IN DARK		25596		MOONLIGHT HILO/BLAZIN TRAIL	V 1	25282	N
F ECTOUS MELODY/STOLEN MELODY		25603		SPEEDB AT BILL TERREES	VI	25323	V
STILL NIGHT/WHO KNOWS		256603		WHEN IM WITH U/BUT DEFINITELY	VI	25336	V
SHINE ON HARVEST MOON PROMISE ME	V1	25780	Ε	BIG CHIEF DESOTO/EMPTY SADDLES	VI	25346	Ε
1TS WONDERFUL/BEWILDERED	V1	25795	N	EASY TO LOVE/GOT U UNDER SKIN		25422	- 1
I NEVER KNEW/COMIN THRU RYE	V 1	25813	N	1-2 BUTTON SHOE/HEART A HEART		25428	- 1
MOONLIGHT CHOO CHOO/EVERYBODY BABY	1 V	25821	Ε	LITTLE OLD LADY NOW		25448	- 1
MUSIC MAESTRO/ALL THRU NIGHT	٧ı	25866	Ε	LOVE TO KEEP ME WARM/SLUMMIN		25507	- 1
NEW MOON/OLO SERENADE/PECKIN PENGUI	NVI	26181	N ·	LOVE TAILS/EVER BEEN LONELY		24278	- 1
HEAD ON PILLOW/EAST OF SUN	ВВ	10726	N	JAPANESE SANDMAN/TIGER RAG		24577	- 1
8ENNY GOODMAN				LIFE BEGINS 16/IM FELLOW		25190	- 1
MORE U KNOW/NOBODYS SWEETHEART	٧ı	25345	G	IF U LOVE ME SE SAW THE SEA		25240	
TURNED TABLES/LOVE IN EYES	V.	25391	М		0 1	232 70	14
MELANCHOLY BABY/SWEET SUE		25473		FATS WALLER I AINT GOT NOBODY	1/1	25026	, I
GEE YOURESWELL SMOKE DREAMS		25486				25342	
PECKIN/CANT WE BE FIRENDS		25621		SIN TELL LIE/BIG CHIEF DESOTO		25353	- 1
SLEEPY TIME/CHANGES		25634		YOURE NOT KIND/LIE TO SELF		25348	- 1
LOCH LOMOND/CAMEL HOP	VI	25717	E	SING AGAIN/MORE I KNOW U			- 1
BEI MIR BIS DU SCHON 1-2		25 751		BYE BYE BABY/THERE GOES ATTRACTION		25388	- 1
DONT BE THAT WAY / I OCL JUMP		25792		CURSE ACHING HEART/JUST MADE UP		25394	- 1
SING SING SING 1-2		25796		NERO/PLEASE KEEP ME INDREAMS		25498	
DIZYY SPELLS/SWEET LORRAINE		25822		LADGHING AT ME/CANT BREAK HABIT		25530	
TOPSY/S OKE HOUSE RHYTHM		2:1:07		SWEET HEARTACHE/GOT NEW LEASE		25580	- 1
,				SHES TALL, TAN/ALWAYS IN MOOD		25671	
WELL NEVER KNOW/UNDECIDED		26134		BEAT IT OUT/UNDER YOUR THUMB		25672	
BEALE ST/BASIN ST		2914		HOW YA BABY/WHAT WILL I DO		25712	
SHIVERS/7 COME 11		25349		FIRST IMPRESSION/ANOTHER WORLD		25753	
STEALIN APPLES/8% OPUS 02		.25362		TEA FOR 2/I AINT GOT NOBODY		25766	
BUSY BEE/ZAGGIN ZIG		3536 6		HONEYSUCKLE ROSE/BL TURNING GRAY		25779	
BOARD MEETING/LETS ALL SING		35396		FLORIDA FLO/LOVE WHISTLE	V1	25806	Ε
TIL TOM SPECIAL/GONE WHAT WIND		35404		WENT TO HEAD/LOST FOUND	٧I	25812	G
BEYOND MOON/NIGHT WIND		35410		SKRONTCH/EVENING TO SPARE	V 1	25834	E
YOURS IS HEART/OLD MILL STREAM		35445		DANCE AT WEDDING/LOVE	8 B	10070	N
I SUBRENOER DEAR/BOY MEETS GOY		35482		TAINT WHAT U DO SOME RAI Y DAY	вв	10192	, Е
THE EARL/LETS DO IT	ΟK	6474	E	DRY BONES/MOMMY SENT ME STORE	вв	10892	Ε
HAL KEMP				GET AWAY FROM IT ALL/I WANT HEAR SW	IBB	11115	Ε
THRILLEO/MIDDLE OF KISS	BR	7437		TEDDY WILSON			
PAGE MISS GLORY/SD DARN CHARMING	BR	7493	E	SUNBONNET SUE/LITTLE MOONLICHT	BR	7498	E
ITS DANGEROUS TO LOVE/ALONE	BR	7552	Р	MISS BROWN TO U/WISH ON MOON	BR		
WILL I NEVER KNOW/FEEL LIKE FEATHER	BR	7553		EENY MEENIE MINEY MO/IF U WERE MINE			
IM FELLOW LOVES U/LIFE BEGINS	BR	7566	N	SPREADIN RHYTHM/U LET ME DOWN	BR		
THESE THAT THOSE/SUGAR PLUM	BR	7577	N	SENTIMENTAL MLANCHOLY/MOOD IM IN	BR		
TOUCH OF LIPS/LOST	BR	7626	Р	I WISHED ON MOON/WHAT LITTLE MOONLI			
SMALL HOTEL/GOT TO BE LOVE	BR	7634	N	Since on a sony man Equipment module			
WANT MAKE HISTORY/ISE A MUGGIN	BR	7636	N				
STAR FELL OUT HEAVEN/ME AND MOON	BR	7707	Р				
U DONT LOVE RIGHT/KNOCK KNOCK	BR	7720	N				
ONE NEVER KNOWS/GOODNIGHT LOVE	BR	7783	V				
LAUGHING AT ME/THIS YRS KISSES	BR	7812	- 1				
SWEET IS WORD WHAT WILL I TELL HEAR	твв	7830	E				

AUCTION

SALE SALE JAZZ RECORD CORNER

782 8TH AVE., (48ST) NYC 19,NY PHONE PL 7 7426. SEND CHECK OR MOMEY ORDER WITH YOUR ORDER. IF OVER \$ 5.00 WE PAY SHIPPING CHARGES. WE ALSO SHIP COD, FAST, SAFE INSURED

SAFE, INSURED.	
JOHNNY DODDS*	
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JELLY ROLL MORTON	
ORDER ANY NEW HJCA PIANO SOLOS ON VINYLI	
*	1.05 1.05
	1.05
BLACK BOTTOM ST/CHANT	1.05
MOURNFUL SERENAGE/GA SWING	1.05
LOAD DE COAL/MISS. MILCRED	1.05
JERESEY JOE/SWEET PETER	1.05
STROKIN AWAY/EACH DAY	1.05
WILDMAN BL/JUNGLE BL	1.05
PERFECT RAG/N.O. JDYS	1.05
ROY PALMER (FRANK MELROSE)	
GA GREND/STOMP THAT THING	1.05
ENDURANCE STOMP / OCKEY STOMP	1.05
NAMEY JANE/DIRTY DOZEN COUSIN	1.05
NORK	
GOLDEN LEAF STRUT/SHES CRYIN FOR ME	1:05
BESSIE SMITH	
AFTER U ODNE/GOOD MAN HARD FIND	1.05
SHIPWRECK BL	1.05
REVIVAL DAY/MOAN U MOANERS	1.05
LOUIS ARMSTRONG	
EASY COME EASY QD/BL STAMPEDE	1.05
GOIN HUNTIN/BE SUGAR PAPA	1.05
BRIDWELL BL/ST PETER BL	1.05
KEYHOLE BL/GOODTIME FLAT	1.05
RED NICHOLS	
HURRICANE	1.05
DALLAS PLUES	1.05
SDUTHERN JAZZ GROUP	-
CANAL ST BL	1.05
MUGGSY SPANIER	
WASH & LEE SWING	1.05
SIDNEY BECHET	
EGYPTAAN FANTASY	1.05
MARYLAND	1.05
CASTLE JAZZ BAND	1.05
SUGAR BL	1.05
SWEET GA BROWN	1.00
ALBUMS	3.95
BOB WILBER CIRCLE	2.99
RALPH SUTTON SOLOS	3.95
PARENTI RAGPICKERS	2. 4.
HRS 12" RECORDS NOW AVAILABLE ON VINYLI	rF
I DES IZ RECORDS NOW AVAILABLE ON VINTEI	-

HRS 12" RECORDS NOW AVAILABLE ON VINYLITE FOR ONLY 1.05, ALL 6 DISCS. ALL DIXIELAND COMMODORE AVAILABLE NOW FOR ONLY 79¢ EACH. ALL IN STOCK, ORDER ANYTHING.

GRAEME SELL 1:05 JENNYS BALL 1.05 SOUTH YAMA YAMA BLUES

WHEN I NEW YORK DROP IN AND TAKE ADVANTAGE OF OUR SUMMER SALE. MANY DESIRABLE ITEMS REDUCED UP TO 50% HOURS 10 TD 7.

SALE

SALE WALNUT MUSIC SHOP

PHILADELPHIA, PENNA

ALL.RECORDS IN THIS AD ARE NEW MINT COPIES.
THERE ARE NO COD'S. SEND YOUR WANTS AND YOU
WILL BE NOTIFIED. RECORDS THEN SHIPPED PP
WELL PACKED. ON ORGERS OVER 1.50 WE PAY POST
AGE EAST OF MISSISSIPPI. WEST OF THE RIVER
INCLUDE 50¢ FOR POSTAGE. NO PACKING, HANDLING
OR OTHER NONSENSE CHARGES. YOU PAY ONLY FOR
THE RECORDS. WE GIVE THE FASTEST SERVICE IN
THE COUNTRY. THIS HAS BEEN PROVED TIME AND
TIME AGAIN.

IF YOU DON'T SEE IT HERE ASK FOR IT ANYWAY. WE CANNOT LIST EVERYTHING. THESE ARE ONLY SAMPLES.

JELLY ROLL MORTON PIANO SOLOS			
GRANOPAS SPELLS/KC STOMPS	нс	54	1.705
PERFECT RAG/N.O. JOYS	НC	55	1.05
BUCKTOWN BL/TOMCAT BL	нС	56	1.05
JELLY ROLL BL/BIG FAT HAM	нС	57	1.05
JOHNNY DODDS WASHBOARD BAND			
BUCKTOWN ST/BL WASHBOARD ST	нС	58	1.05
WEARY CITY/BULL FIGOLE BL	НC	59	1.05
JOHNNY DOODS HOT SIX			
LITTLE ISABEL/HEAH ME TALKIN	НC	60	1.75
GOOBER DANCE/TOO TIGHT	НC	61	1,05
BESSIE SMITH			
SHIPARECK BL/LONG OLO ROAD	нс	62	1.05

3000 SERIES OF CENTURY REISSUES ARE CUT OUT.WE STILL HAVE SOME IN STOCK AT 1.05 EACH. SEE OUR AD IN THE MAY ISSUE OF THE CHANGER. THE NUMBERS LISTED BELOW ARE STILL IN STOCK. 3012,3013,3014 3015,3017,3018,3020,3021,3022,3023,3024,3025, 3026,3027,3028. 4000 SERIES ALWAYS IN STOCK.

SPECIAL EDITIONS ALMOST ALL GONE STILL HAVE 5007,5009,5011. ORDER NOW.

KID SHOTS MADISON			ļ
UPTOWN BUMP/MAGGIE	AM	529	1.05
DUMAINE ST DRAG/GLORYLAND	AM	530	1.05
GEORGE LEWIS			
BURGUNOY ST BL/CLOSER WALK	AM	531	1.05

CIRCLE ALBUMS ARE STILL TDPS.FILL IN THOSE HOLES IN YOUR COLLECTION WITH SOME ALBUMS FROM THE GREATEST JAZZ CATALOG IN THE WORLD.

S-1 3.93 MARCHING JAZZ-ZENITH BRASS BAND 6-2 3.93 MONTANA TAYLOR BARRELHOUSE BLUES

S-3 393 DAN BURLEYS SKIFFLE BOYS

S-4 3.93 OEEP WOODS BL-TAYLOR, THOMAS, HILL

S-5 2.39 CHIPPIE HILL SINGS THE BLUES

s-6 2.89 BESSIE SMITH ST LOUIS BLUES

S-7 3.93 THIS IS JAZZ VOL 1, WILD BILL, ARCHEY

6-8 3.93 RAGTIME BANO-PARENTI, WILD BILL

8-9 3.93 WILD BILL DAVISON SHOWCASE

S10 4.99 KIO RENAS OELTA JAZZ BANO SII 3.93 THIS IS JAZZ VOL 2-KIO ORY

SI2 3.93 LUCKY ROBERTS RAGTIVE PIANO

SIZ 3.93 LUCKY ROBERTS RAGTIME PIANO

813 2.89 JAZZ ALA CREOLE-ALBERT NICHOLAS 814 3.93 CLAUGE LUTER FRENCH JAZZ BANO

815 3.93 THIS IS JAZZ VOL 3, WILD BILL, ARCHEY

SIG 3.93 CLIMBIN SCREAMIN-SOLO ART REISSUES

SIO 3.93 CLIMBIN SCREAMIN-SOLO ART REISSUES

SI7 3.93 SESSION WITH BABY DOODS-SOLO, TRIO

818 3.93 CLAUGE BOLLING-FRENCH JAZZ SENSATION

S20 2.89 RALPH SUTTON-REAL ST LOUIS PIANO

S21 3.93 THE RAGPICKERS-TRIO REPEAT RAGTIME

S24 3.93 BOB WILBERS JAZZ BANO

ALBUMS \$19,522,523 TO BE ANNOUNCED LATER

NEW BRUNSWICK ISSUES ALL 79¢ EACH LOUIS ARMSTRONG

80107 YOU ARE MY LUCKY STAR/MOOD FOR LOVE
MILDRED BAILEY
80109 LOVER COME BACK TO ME/PEACEFUL IN COUN

BOILL BLACK & BL/ST JAMES INF

BOILS LONELY BL/NOBODY KNOWS TROUBLE

80113 BL RIVER/BL GOT ME

AUCTION

AUCTION

FRED MANGELSDORFF

959 N. 14TH ST., MILWAUKEE 3, WISCONSIN

959 N. 14TH ST., MILWAUKEE 3, WISCONS	IN		
KING OLIVER ST JAMES INF/WHEN YOURE	V1	222991	-/\ -/\
PIRONS N.O. ORCH MAMAS GONE/N.O. WIGGLE	۷ı	19233	Ε
BIX I OONT MINO WALKIN/ILL BE A 5 BIRMINGHAM BABIES	٧١	23008	FI
HARO HEARTEO HANNAH DUKE ELLINGTON	PE	14311	Ε
BLUE AGAIN		22603	- 1
R.W. KAHN	VI	22743	E,
CRAZY RHYTHM/IMAGINATION E.WILSON (J.DUNN) INAUD LAM C		2 369	E+
RAZOR JIM/MAY BE YOUR MAN J.GOLDKETTE		36531	٩/E
HERE COMES SHOWBOAT/OHIO HOME BENNY MEROFF	۱۷	21166	Е
TOO BUSY/OARLING (LANIN) MOUND CITY BLUE BLOWERS	0K	41079	Ε
ARKANSAS BL/BL BLUES KENTUCKY SERENADERS	BR	2581	٧
SUNNY TENNESSEE/(MANHATTAN) EARL OLIVERS JAZZ BABIES	RE	9139	Ε
HORSES/JIG WALK NOBLE SISSLE	E0	51724	8
JAZZ BABIES BALL/MELODIUS JAZZ JIM EUROPE (SISSEL VOC)	ΡŤ	22357	Ε
MISSOURI BL/MY CHOCOLATE ALL STAR ORCH	РТ	22147	Ε
OEEP IN ARMS/CLOSE EYES		22197	
CHLOL/TIN PAN BENNY GOODMAN (HOLIDAY VOC)		21149	
RIFFIN SCOTCH/MOTHERS SON SIN LAW WHOLLY CATS/ROYAL GAROEN		5009 3 5810	- 1
WISCONSIN ROOF ORCH			
UR THE ONE/ONLY WANT ME WHISPERING/FOREVER MORE		y 1061 y 11738	.)
MISSISSIPPI MUO/SINGAPORE P.WHITEMAN (BING)	BW	Y 1141	V+
RAMONA/LONELY MELOOY		21214	- 1
MY BL HEAVEN/(KAHN) SUNSHINE/BACK IN YOUR OWN		20828	- 1
LIONEL HAMPTON	٧ ١		
MUSKRAT RAMBLE/RING DEM BELLS STOMP/JIVIN VIBES	17	26017 25535	- 1
LEE MORSE			Ì
SING U SINNERS/COOKIN BREAKFAST U ARE MY OWN/SHY LITTLE	CO		- 1
ODJB LIVERY STABLE/DIXIE JASS BAND	۷ı	1 3255	Ε
CLAR MAR/MOUNIN BL		18513	- 1
BL EYES/BLUE DANUBE	1 V	25556	Ε
PHIL NAPOLEON MEAN TO ME/MY KINDA LOVE	вв	7101	N-
MEZZ MEZZROW LOST/MELOOY FROM SKY	ВВ	6320	Ε
GENE AUSTIN IF 1 COULO BE WITH U/THIS SIDE	۷۱	22527	Ε
ETHEL WATERS (JAMES P) MY HANDY MAN /GUESS WHOS IN TOWN	CO	1 4353	v
JACK PETTIS SPANISH OREAM/NEW LOW OOWN	1	21559	Ε
MEL PINELL ORCH BL SKIES/WHEN 010 U LEAVE	СМ	s 543	Ε
BOB CROSBY SUMMERTIME/WHATS NEW	DE	2205	E
SISTER ROSETTA THARPE SINGIN IN SOUL/I CLAIM JOHNNY HODGES	DE	8672	Ε
I LET SONG GO OUT/IF U WERE	VO	4046	E
FATS WALLER MIGHTY FINE/EEP IPE WANNA RED MC KENZIE	ВВ	10744	V+
ITS TALK OF TOWN/WHEREVER THERES			ε-
WANTED WANTED WAN	TED		

LIBERATI --- CORNET SOLOS

AUCTION TRADE REGINALD GUY WINDSOR.

85 NEWARK ST., NEWARK, NEW JERSEY SHIPMENT MADE UPON RECEIRT OF AMOUNT DUE.

NO MINIMUM BID		UL a	
GENE AUSTIN			\neg
WITHOUT U SWEETHEART/30UQUET	٧ı	21374	Ε
CANT DO WITHOUT U/MELDOY OUT	۷Ι	21454	E+
HERE AM/(CORREL GOSOEN)	۷Ι	20107	1/E
ONE SWEET LETTER/YESTERDAY	۷١	20730	v
TEN CAME DAWN/JEANNINE	٧1	21564	٧+
MUDDY WATER/MY IDEA HEAVEN	٧I	21554	Ε
IF I COULO BE WITH U/FORGIVE ME	0E	41 75	E+
MILORED BAILEY			
AINT RIGHT/DONT MISS MISSISSIPPI		202457	
PEACEFUL IN COUNTRY/LOVER COME BACK	0E	3953	V
ALL TOO SOON/EVERYTHING DEPENDS	0E	3888	V+
LOUIS ARMSTRONG			- 1
CUBAN PETE OAUGHTER PLANTER	0E	ı 353	V+
BL YESTERDAY/BL IN SOUTH	VI	202456	N
SAM DONAHUE			- 1
FLO FLO NEVER TIRE OF U	вв	11479	N
AU REET/STILL MADE LOVE LONGON	88	11131	N
FRANCES LANGFORD			.
EVERTIME SAY GBYE/CLOSE AS(OIG)		A 1216	
AT LAST/SERENAGE IN BL	08	18434	E+
ALBERT WYNNS CREOLE JAZZ BAND	_		
CRYIN FOR ME/OOWN BY LEVEE	BR	80042	N
TED LEWIS (VOCALS)		,	,
LONELY TROUBAOORE/THROUGH	CO		
MAMAS IN TOWN/NEW ST LOUIS	CO		. 1
ALEX RAGTIME/OARKTOWN STRUTTERS	CO		
OH BABY/START THE BAND	CO	1391	٧
JACK TEAGARDEN		0000	,
WHAM/LOVE FOR SALE		82029	
MELANCHOLY BABY/TULIP(CONOON)	0E	24213	N
PEETIE WHEATSTRAW		7006	
BRING FLOWERS/HEARSE MAN BL	0E		
SEEIN BELIEVIN/PIECE LEATHER	0E-		- 1
LAWOS CHILOREN/MR LIVINGOOD	0E		
BLACK OR BROWN/STOMP # 2	DE	7391	E
GEORGIA WHITE SOMEOAY SWEETHEART/CANT READ	0.5	7,66	1
TOO MUCH TROUBLE/NOBOOY BUSINESS	0E	7166E 7477	/ /
AWAY ALL TIME/GA MAN	0E		
CLEO BROWN	UE,	/3//	٠
BREAKIN IN SHOES/MY FEVER	0E	718	_
TIM BRYMN BLACK DEVILS	OE	/13	-
ARKANSAS BL/RIGHT YERE	0 K	8002	,
EARL FULLER JAZZ BAND	UK	0002	۷
COON BAND CONTEST/LIZA JANE	VI	18394	E.
CAB CALLOWAY	V I	10394	-+
SWING FOR MINNIE/SHOUT	vo	4369	FA
LUCILLE HEGAMIN BLUE FLAMES	40	7309	
WANG WANG (CH GR)/I LIKE U	AR 1	го 9068	G+
HORAGE HENDERSON (FLETCHER CON		. 55500	٦,
I GOT RHYTHM/SHUFFLIN JOE	vo	5518	N
SOL HOOPII NOVELTY TRIO		-5,0	
STACK O LEE/FAREWELL BL	СО	797	v+
EARL JOHNSONS DIXIE ENTERTAINS			
3 NIGHTS EXPERIENCE/NOBODYS BUS	_	45092	v
JIMMY LUNCEFORD CHICKAS AW SYN			
IN OAT MORNIN/SWEET RHYTHM	88	5330	E+
WHITEY MC PHERSON			
AM BL/BL YOOEL # 5	vo	4339	v
THE MISSOURIANS			
SWING DEM CATS/200 SQUABBLE	۷I	39145	E
NEW FRIENDS RHYTHM			
GOULASH/SHOOT SHUBERT TO ME HUBER	٧ı	26425	E+
HOT LIPS PAGE			
BECK & CALL/HIGH & HAPPY	вв	7569 v	
6 MEN AND GIRL (MARY LOU WMS)			
TEA FOR 2/MLW BLUES	vo	8193	E
GENE SEDRIC AND HONEYBEARS			
HONEYSUCKLE ROSE/CLARINET BL	SW	231€	/v
BERT SHEFTER RHYTHM OCTET			
SOS/LOCOMOTIVE	٧I	25614	EH
RUDY VALLEE DEEP NIGHT/WEARY RIVER	٧ı	21868	V
CAMEO DANCE BANO-BEBE/(HARING)	CA	377	E
	EM	10192	
KRUPA-MUROY P ROY/BOLERO SAVOY	BR	8284	E
SYDNEY PHILLIPS-VOOOOO/HULLABALOO	BR	8332	N
			-

AUCTION NO MINIMUM BIDS

AUCTION

DON & POLLY GUNNISON

637 TERRACE BLVD., ORLANDO, FLORIDA PACKING CHARGE 25¢ ORDERS UNDER \$ 3.00. WE PAY POSTAGE SHIPMENTS OVER \$ 7.00. PP COD., WELL PACKEO ANO INSURED. GRADING GUARANTEED.

NO MINIMUM BIDS.

NOTICE TO ALL COLLECTORS

MAIL POSTCARD NOW FOR OUR NEXT GENERAL AUC—
TION LIST #18. NEARLY 1000 RECORDS, MANY VERY
SCARCE AND SELDON IF EVER ADJURTISED. THE
TREASURE CHEST IS OPEN. FROM OUR OWN PERSONAL
COLLECTION. WE CANT MODE ALL THESE RECORDS TO

	COLLECTION. WE CAN'T MODE ALL THESE			0
	CALIFORNIA. SAMPLES BELOW. BID ON T	HES	E NOW.	
	LOUIS ARMSTRONG			
	SONG ISLANDS/BL TURNING	0K	41375	N-
	WHEN YOUR LOVER/BLUE AGAIN	0K	41498	N
	LITTLE JOE/THEM THERE EYES		41501	
	SLEEPY TIME SOUTH/U RASCAL U		41504	
i	LONESOME RD/DEPEND ON ME		41538	
	SIDNEY BECHET	OK	71556	14-
	MAPLE RAG/SWEETIE DEAR	вв	7614	
1				
1	SHAG/FOUND NEW BABY		10022	
	WANT U TONIGHT/LAY RACKE		10472	
	SHEIK/BLUES BECHET	VI	27485	N
	BIX			
	DAVENPORT BL/TODDLIN BL	GE	5654	E-
	FRIEND WITH PLEASURE/WALKIN RAIN	VI	23008	Ε
Ì	DEEP DOWN SOUTH/(VENUTI ORCH)	٧١	23018	N
1	WRINGIN TWISTIN/IN A MIST	0K	40916	N
	BENS BAD BOYS			
	YELLOW DOG/WANG WANG BL	V I	21971	N
	BARNEY BIGARD	. ,		
	CARAVAN/STOMP JONES	VO	3809	٦
	,		3913	
	FROLIC SAM/CLOUDS IN HEART			
ı	SOLACE/42 STREET	VR		
١	MOONLIGHT FIESTA/SPONGE CAKE	VR		- 1
	JAZZ ALA CARTE/DEMI TASSE	۷R	655	N
1	JACK PURVIS			
1	MENTAL STRAIN/COPYING LOUIS		41404	- 1
1	FEELIN BL/CRYIN BABY	OD	36093	Ν
-	RUBEN REEVES RIVER BOYS			
1	SCREWS NUTS BOLTS/YELLOW FEVER	VO	2638	E
	ZUDDAN/MAZ1E	VO	2723	N
	SIX JOLLY JESTERS (ELLINGTON)	_		- 1
	OKLAHOMA STOMP/(JUNIE COBB)	vo	1449	:/a
	BESSIE SMITH			
	NOBODY KNOWS U/TAKE IT	СО	14451	N
	CLARA SMITH (ARMSTRONG)			.
	COURT HOUSE/L& N	CO	14073	N
	JABBO SMITH			
	DECATUR ST/WAIT TIL TIMES GET BETTE	RBR	7078	E
	FRANKIE TRUMBAUER	n	.070	-
	CRYIN ALL DAY/GOOD MAN	Or	40966	6
-	· ·			- 1
	TAKE TOMORROW/LOVE AFFAIRS		41145	
	LONG BOUT MIDNIGHT/EMALINE	BR		ì
	BLUE MOON DOWN UNCLE BILLS		24812	- 1
	TROUBLED/PLANTATION MOODS		2 4 834	- 1
	ANNOUNCERS BL/HAY BAG	BR		
	WONDERFUL /MAYOR ALABAM	BR	7663	N
	FATS AND BUDDIES			
		88	101858	-/a
	CL WILLIAMS BLUE FIVE			
	EVERYBODY LOVES BABY/ALL WRONGS	ОК	8181	V+
	WOLVERINES			
	WOLVERINES FIDGETY FEET/JAZZ ME BL	GF	5408	V
	WOLVERINES FIDGETY FEET/JAZZ ME BL	GE	540 8	V+
				- 1

MANY MORE BIX, CELESTIN, CREATH, CROSBY, DOODS, ELLINGTON, FRIARS, GOODMAN, HENDERSON, MANONE, SAM MORGAN, MORTON, MOTEN, BLACKBIRDS, BOOTBLA CKS, OWLS, RHYTHM KINGS, KING OLIVER, ETC. PIE ASE SEND NO WANT LISTS. MAIL CARD NOW FOR GENERAL LIST # 18.

AUCTION

TION AUCTION GEO. W. CLEARY

91 TRUMAN STREET NEW LONDON, CONN.

SATISFACTION GUARANTEED, WINNERS NOTIFIED, NO COD. SHIPMENT MADE ON RECEIPT OF AMOUNT DUE PLUS SHIPPING CHARGES. NO PACKING CHARGES.

COD. SHIPMENI MADE ON RECEIPT OF AMI	JUNI	DOF	
PLUS SHIPPING CHARGES. NO PACKING (CHAR	GES.	
			_
JAMES P. JOHNSON			
BLEEDING HEARTED/CANT DO WHAT	٧I	19123	٧-
THE RED HEADS			
BLACK BOTTOM/HEEBIE JEEBIE	PE	14738	٧
SARA MARTIN-CLAR WILLIAMS			
MONKEY MAN/YODELIN BL	οĸ	8057	Ν
BESSIE SMITH			
JAIL HOUSE BL/GRAVEYARD DREAM BL	CO	4001	Ε
BENNY CARTER SWING QUARTET			
TIGER RAG/WALTZIN THE BL	VOE	19	Ε
JACK PETTIS			
CANDIEO SWEETS	RE	8463	Ε
BOB HOWARD			
SPREADIN RHYTHM/WAKE UP SING	DΕ	720	Ν
TOODLE OO/IN MIZ	VOE	205	Ν
LEONA WILLIAMS OIXIE BANO			-6
BRING IT WITH U/IM GOIN AWAY	CO	3815	Ν
CALIFORNIA RAMBLERS			
BOW WOW BL/SMILIN	CO	3554	
SEE MY TENNESSEE/ELIZA	CO	223	
WHEN I WAS THE DANDY	CO	218	
GOTTA GET GIRL/COPENHAGEN	CO	236	
ME AND BOY FRIEND/OH MABEL	CO	268	Ε
IDA COX			
4 DAY CREEP/HARD TIME BL	VO	5298	Ν
LIZZIE MILES MELROSE STOMPERS	-		
STRANGER BL/20 GRAND BL	Vδ	5392	Ν
MEMPHIS FIVE			
BACK O TOWN BL/ST LOUIS GAL	CLA	x1583	N
BIX & TRAM W. BROADWAY BELLHOR	s		
RAINBOW OF LOVE	HA	508	N
WILL IE JACKSON			
CORN BUNION BL/LONG TIME MEN	CO	4432	N
LUIS RUSSELL			
PRIMITIVE/MY BL HEAVEN	ME	13366	٧
JACK BLANDS RHYTHMAKERS			
WHO STOLE LOCK/GABRIELS HORN	ME	125138	:/\
TOOTS MONDELLO ORCH			
SWEET LORRAINE/BEYOND MOON	٧s	8110	N
CLARA SMITH & LEM FOWLER			
WHIP IT TO JELLY HOWM I DOIN	CO	14150	٧
COTTON PICKERS			
DUCKS QUACK/SWEETIE WENT AWAY		2461	٧
FRANK "BIG BOY" GOODIE & LOUIS	BA	OON	
WHOS SORRY NOW/RHYTHM IS BUSINESS	S₩	222	Ν
GARLANO WILSON			
BLUE MORNING BL I LOVE TO PLAY	SW	46	Ε
ALIX COMBELLE ORCH			
EXACTLY LIKE U/DONT GET TIREO	SW	52	Ε
HERMAN CHITTISON			
MY OWN BL/LAST AFFAIR	SW	51	N
MARLENE DIETRICH			
	POI '	y53000	Œ
	. 0		
	. 0		
ASSEZ/MOI JE M ENNVIE RAY NOBLE		6499	Ε
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN	HMV	6499 6450	
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME	HM V HMV	6450	Ε
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER	HMV HMV	6450 6372	E 2 E
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART	HMV HMV HMV	6450	E E
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT	HMV HMV HMV HMV	6450 6372 6147 210	E E E
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME	HMV HMV HMV HMV HMV	6450 6372 6147 210 6396	E E E
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART	HMV HMV HMV HMV HMV	6450 6372 6147 210	E E E
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA	HMV HMV HMV HMV HMV	6450 6372 6147 210 6396 6464 6088	E E E
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA	HMV HMV HMV HMV HMV HMV	6450 6372 6147 210 6396 6464 6088	E E E E E
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BL	HMV HMV HMV HMV HMV HMV	6450 6372 6147 210 6396 6464 6088 HND\$	E E E E E
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH_WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BLRUSS COLUMBO	HMV HMV HMV HMV HMV HMV CO	6450 6372 6147 210 6396 6464 6088 HND\$ 3479	E E E E N
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BL RUSS COLUMBO PRISONER OF LOVE/BL NIGHT	HMV HMV HMV HMV HMV HMV CO	6450 6372 6147 210 6396 6464 6088 HND\$	E E E E N
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BL RUSS COLUMBO PRISONER OF LOVE/BL NIGHT THE GEORGIANS	HMV HMV HMV HMV HMV HMV CO	6450 6372 6147 210 6396 6464 6088 HND\$ 3479	E E E E N E
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BL RUSS COLUMBO PRISONER OF LOVE/BL NIGHT THE GEORGIANS SISTER MATE/CHICAGO	HMV HMV HMV HMV HMV CO	6450 6372 6147 210 6396 6464 6088 HND\$ 3479	E E E E N E N
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BL RUSS COLUMBO PRISONER OF LOVE/BL NIGHT THE GEORGIANS SISTER RATE/CHICAGO U WANT LOVIN	HMV HMV HMV HMV HMV HMV CO VI 2	6450 6372 6147 210 6396 6464 6088 HND\$ 3479 22867	EEEEN
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BL RUSS COLUMBO PRISONER OF LOVE/BL NIGHT THE GEORGIANS SISTER MATE/CHICAGO U WANT LOVIN FAREWELL BL/SNAKE HIPS	HMV HMV HMV HMV HMV HMV CO VI 2	6450 6372 6147 210 6396 6464 6088 HND\$ 3479	EEEEN
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BL RUSS COLUMBO PRISONER OF LOVE/BL NIGHT THE GEORGIANS SISTER KATE/CHICAGO U WANT LOVIN FAREWELL BL/SNAKE HIPS PHIL NAPOLEON	HMV HMV HMV HMV HMV CO VI 2 CO CO	6450 6372 6147 210 6396 6464 6088 HND\$ 3479 22867 3775 3005 3864	E E E E N E NNN
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BL RUSS COLUMBO PRISONER OF LOVE/BL NIGHT THE GEORGIANS SISTER MATE/CHICAGO U WANT LOVIN FAREWELL BL/SNAKE HIPS PHIL NAPOLEON GO JOE GO/FINGER OUT MOUTH	HMV HMV HMV HMV HMV CO VI 2 CO CO	6450 6372 6147 210 6396 6464 6088 HND\$ 3479 22867	E E E E N E NNN
ASSEZ/MOI JE M ENNVIE RAY NOBLE HOLD MY HAND/NASTY MAN SUN ROUND CORNER/OCEANS TIME ONE TINY TEAR/PETER PETER GREAT BE IN LOVE/BL IN HEART WHY OREAM/STARS OUT AT NIGHT HOW COULO BE WRONG/BAO FOR ME NEVERMORE/ILL FOLLOW SECRET HEART STEAMBOAT BILL/HAUNTED HOUSE EDITH WILSON W JOHNNY DUNNS JA VAMPIN LIZA JANE/NERVOUS BL RUSS COLUMBO PRISONER OF LOVE/BL NIGHT THE GEORGIANS SISTER KATE/CHICAGO U WANT LOVIN FAREWELL BL/SNAKE HIPS PHIL NAPOLEON	HMV HMV HMV HMV HMV CO VI 2 CO VI 2	6450 6372 6147 210 6396 6464 6088 HND\$ 3479 22867 3775 3005 3864	E E E E N E NNN N

BUNDLE LOVE/NO FOOLIN

DANCIN TEARS EYES/TELLIN DAISIES

BR 3141 N

BR 4834 N DYNAMO A HOW HIGH MOON

SALE

SALE

FLOYD LEVIN

405 N. NORTON AVE.,

LOS ANGELES 4, CALIFORNIA
PRICES FOB LOS ANGELES. SATISFACTION GUAR
ANTEED. WILL SHIP AT NOTED PRICES IF HIGH
ER OFFER NOT RECEIVED. 25¢ PACKING CHARGE
ON ORDERS UNDER \$ 2. LARGE ORDERS GIVEN
PREFERENCE. SEND WANT LISTS.

BENNY GOODMAN (ALL E+) 79¢ EACH
VI 25090,25215,25355,25406,25411,25445,25497
25678,25726,QUARTET:25398,25473,25481,25521,
TRI0:25515,WHERE OR WHEN/I CRIED FOR BBI1456
CO 35301,35869,36613,36754,36755,36823,37077
SEXTET 35254,36781,36817...HAVE MANY OTHERS

LIONEL HAMPTON (ALL F+) 794 FACH VI 25535,25586,25592,26011,26017,26304,26362 26447,26652,27529...SEND WANT LIST

ARTIE SHAW (ALL E+) 79¢ FACH 6542,26563,27230,27335,27860,27895

VI 26542,26563,27230,27335,27860,27895, 201526,201668,201620,HAVE ALL TYPES,REASONBL GRAMERCY 5 V126762,26763,27289,201647 OTHERS BING CROSBY W. WHITEMAN (BIX*) 1,49 FA

LONELY EYES/WISTFUL AND BL(2) VI 20418 E MA BELLE/MARCH MUSKATEERS *VI 21315 E-CHEERIE BEERIE BEE/JUST MEMORY VI 20881 E SILVER MOON/YOUR L ND MY LAND VI 20505 E MARY/CHANGES *VI 21103 E IM IN LOVE AGAIN VI 20646 N TOOK ADVANTAGE OF ME/DIO I HEAR VI 21398 E MAKE BELIEVE/OL MAN RIVER *VI 21218 E LDVE NEST/WONDERFUL ONE #V1- 24105 € SHANGHAI DREAM MAN/FALLEN LEAF VI 20683 V+ PRETTY LIPS/SIDE BY SIDE VI 20627 E SITTIN RAINBOW/NEW ENGLAND MOON CO 2224 E-ORANGE BLOSSOM TIME/MOTHER *COF 5560 E

BING CROSBY (HAVE MANY) SEND WANT LIST.
FACEO SUMMER LOVE/NOW THAT UR BR 8200 EF AUC
JELLY ROLL MORTON

MOURNFUL SERENADE/GA SWING HMV 9221 N 1.49
DR JAZZ/MEMPHIS SHAKE(DOODS) VI 20415 V+2.00
BL BOTTOM STDMP/THE CHANT BB 10253 N 2.00
DEEP GREEK/SHREVEPORT HMV 9220 N 1.49
DEEP CREEK/BL ISLAND BL (PARHAM) BB 5333 N AUC

MUGGSY SPANIER (ALL HMV 1.75)
BLACK & BL/DINAH BB 10682 E .99
BLUIN THE BL/SUNDOWN BB 10719 N .99
LIVERY STABLE/JAZZ BAND BALL BB 10518 N .99
COLEMAN HAWKINS.

MY BL HEAVEN/SHEIK ARABY

DAY IS DONE/BOUNCIN WITH

BB 10693 N .99

CRAZY RHYTHM/HONEYSUCKLE ROSE

LOUIS ARMSTRONG (HAVE ALL TYPES SENO WANTS)

HIGH SCZIETY/GOTTA RIGHT TO BB 6771 E+10.19
SNOWBALL/SWING U CATS . BB 10225 N .99
CAIN ABEL/RUN YOUR MOUTH DE 3204 N .79
COQUETTE/AMONG SOUVENIRS DE 4327 E .79
STARDUST/WRAP TROUBLES VO 3172 N 10.19
BUCKTOWN FIVE

SOMEDAY SWEETHEART/MOBILE BL GE 5405 E AUC
RED NICHOLS (B3 ON BR)

BUB A BOO/CORRINE CORRINA BR 6058N/V AUC

U SAID IT/SWEET & HOT BR 6029 E+ AUC
MELANCHOLY BABY/ROBINS ROSES BB 10593 E .99
KING OI IVERS CREDIF JAZZ RAND.

FROUGIE MOORE/CHIMES BL

SNAKE RAG/HIGH SOCIETY(RUFF ST) OK 4933 E- AUC
WORKIN MAN BL/RIVERSIDE BL

WHERE DID U STAY/DIPPERMOUTH
WHEN YOUR SMILING/ST WAMES

STRUGGLE BUGGY/DONT U_THINK

GE 5135 E- AUC

0K 49034 G+ AUC

0K 4918V/G AUC

WH 22298 N AUC

HMV 4930 N I . 19

AUNT HAGARS BL/SPEAKEÄSY BL VO 1225 V AUC OEADMAN BL/SOMEDAY SWEETHEART(DIE)VO15493V- AUC CLARENCE WILLIAMS BOTTOMLAND ORCH

CHARLORE WILL TAMS BUTTOM AND THAN THE CHUNCH WALL / SLOW RIVER BR 3580 N AUC CHLOE/BACK IN OWN (BL 5)(V) OK 8585 E AUC BENNY CATER (MAVE OTHERS SEND WANTS)

CARRY ME BACK OL VIR (UNISS USA) IMPG N AUC TIGER RAG (UNISS USA/WALTZIN(") VOE 19 N AUC SYMPH RIFFS (DEVILS HOLLDAY COE 550 N 316

BLUE LOU/LONESOME NIGHTS COE 720 N AUC

DON BYAS (LARGEST ORDERS GIVEN PREF SAIF)
RED CROSS/WALKIN AROUND(OTHERS) BS 28 N 1 .29
LAURA/CEMENT MIXER BS 27 N 1.29

29 N 1.29

DISPOSITION

,	FIRST FOUR LETTERS OF COLLECTOR'S NAME
5	PRICE IF FOR SALE: VALUE IF FOR
•	METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED;
4	"TRA", FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS, SEE PAGE 6. 'T-A" FOR TRADE GR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE, TRADE
3	OR AUCTION. CONDITION OF RECORD: N-NEW: E-ExcELLENT; V-VERY GODO: G-GGOD: F-FAIR; P-POOP.
2	CATALOG NUMBER OF RECORD.
1	LABEL OF RECORD.

LABEL OF RECORD.	7 11 1 1
ALIKA HAWATIAN TRIO	VI 19591 E+AUC COST
ALL STARS (BUNNY, FATS,	
-OLEYSUCKLE ROSE/BLUES AMBROSE ORCH	VI 25559 N AUC THOM
POWERHOUSE/TOY TRUMPET	DE 1485 E T-A CRDW
CHAMPAGNE COCKTAIL/TARANTULA	OEE 6282 N T-A CRD#
LOUIS ARMSTRONG KNEE DROPS/SK P THE GUTTER ARMSTRONG AIR SHOTS	PAE 2428 N T-A CROW
ARMSTRONG AIR SHOTS THEME THERE EYES 2 SIDES 10"	- N SAL 2.00 ARG
SWEETHEARTS ON PARADE/SWS GAR	- N SAL 2.50 ARG
OLO ROCKIN CHAIR/KING PORTER	12"- N SAL 2.50 ARG
WJSKRAT RAMBLE/ROYAL GAROEN	12* N SAL 2.50 ARG
BASIN ST BL/U RASCAL U	12" N SAL 2.50 ARG
HI SOCIETY/PANAMA OTHERS ARMSTRONG-CROSBY BROADC	
COMPLETE BROADCAST 3/16/49	- N SAL - ROSE
HARRY AROHER ORCH	
WHEN COMM WHEN RAIN	BR 3659 E-T-A CROW
GENE AUSTIN	C)VI 21015 V T-A CROW
LITTLE PAL/#HY CANT U	VI 21952 E T-A CROW
CAROLINA MOON/DIEG IN CRADLE	
SO TIREO/TOMORROW	VI 21329 E T-A CROW
MY BL HEAVEN/ARE U THINKING	
SOMEDAY SWEETHEART/FORGIVE ME	
WEARY RIVER/SONG I LOVE	VI 21856 N SAL 1.00 PENN
RANONA/GIRL OF OREAUS	VI 21334 N SAL 1.00 PENN
TOMORROW SO TIRED	VI 21329 N SAL 1.00 PENN
WILDRED BAILEY SWING BA	
BARGAIN LIST SENO FOR LIST OF 494.594,694	ITENS KAIS
CHARLIE BARNET	
SENO FOR BARGAIN LIST	BB E SAL KAIS
	88 132 N-T-A CROW
GOOD FOR NOTHIN JOE/HAUNTEO	8B300823 N-T-A CROW
GULF COAST BLOROP OFF HARLEM	DE 18810 N T-A CBOM
THE JITTERS/BROADWAY	OK 6095N/ET-A CROW
ITS TORTURE WANT LITTLE GIRL	OK 5773N/ET-A CROW
SIDNEY BECHET	
NEW ORLEANS FEETWARMERS COMPL	
15 SENSATIONAL BRAND NEW HMV	RECORDS N SAL \$ 25 COHE
BECHET AIR SHOTS	
BLACK ET BLUE/SW GA BROWN	N SAL 2.00 ARG
FDUNO NEW BABY 2 SIDES 10"	N SAL 2.00 ARG
GRAEME BELL	FPA90002 N SAL 1.05 GLOB
TIGER RAG/JELLY ROLL CANAL ST/GOT WHAT TAKES	FPA90003 N SAL 1.05 GLOB
OARKTOWN STRUTTERS/PACIFIC	FPA90004 N SAL 1.05 GLOB
WOLVERINE BL/OSTRICH WALK	FPA90005 N SAL 1.05 GLOB
COME BACK SW PAPA/RIGHT HERE	FPA90011 N SAL 1.05 GLOB
BUNNY BERIGAN ORCH	
BLACK BOTTOM/JELLY ROLL BL	V1201502 N T-A CROW
OEEO DI DO/HI SOCIETY	V1201503 N T-A CROW
FRANKIE JOHNNY/CANT GET	V1201500 N T-A CROW V1201501 N T-A CROW
TREES/RUSSIAN LULLABYE ALL GOOS CHILLUN/LADY FIFTH A	VEVI25609 N AUC THOM
CARAVAN/STUDY IN BROWN	VI 25353 N AUC - THOM
VARSITY SUE/WHY TALK	V1 25567 N AUC THOM
I CRIEO FOR U(2NO MX)/SOBBIN	V1 26116 N AUC THOM
IN A MIST/WALKIT OOG	VI 26123 N AUC - THOM VI 26244 N AUC - THOM
JAZZ ME BL/CHANGES	V1 25244 N AUC THOM
MAHOGANY HALL/SMANEE RIVER _BEN_BERNIE	HMV 9661 N AUC THOM
ROSY CHEEKS/TAT LITTLE CHU BERRY	BR 3528 V+AUC COST
61TTIN 1N/46 w 52	CMS 515 N T-A CROW
SHUBERRY JAM/MAELSTROM	CO 37571 N T-A CROW
BARNEY BIGARD ORCH	
LONG LONG J'URNEY/EVIL GAL	BW 10 P T-A CROW
CHARLIE CHULO/LULL AT OAWN EUBIE BLAKE	BB 10981V/ET-A CROW

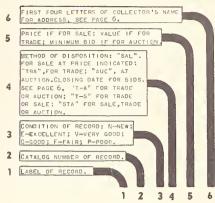
LES BROWN							Т
SWAMP FIRE/DANCE OF BL DEVILS	DE	1231	N	T-A		CROW	П
MOUND BAYOU/UNLUCKY WOMAN	DE						L
HENRY BUSSE_			., -				ı
							1
THE VAMP/FIR AS FIDDLE	DΕ	425	N	I —д		CRUW	1
CAPITOL JAZZMAN							ĺ
CLAMBAKE B FLAT/1 AM SORRY	CP	10009	N	T−A		CROW	
HOAGY CARMICHAEL							1
OH O HOME/SHOWBOAT	٧ı	21166	F.	AUC		WANG	
BENNY CARTER		21100	-				
		4004	_				
PLYMOUTH ROCK/MELANCHOLY BABY	V0						
IM LOST BABYS PRAYER	CP	165	E	T-S	•50	MOOM	
CASA LOMA							1
CHINATOWN/WHEN WILL (RM CH)	0 E	199	ε-	AUC		COST	ì
MAURICE CHEVALIER							
NEW KINDA LOVE/LIVING LOVING	V/ I	22405	c	т_0		CRUM	1
		21918	_				
LOUISE/MA CHERIE	VI	21915	2	- д		CROW	
CHICAGO RHYTHM KINGS							1
STOMPIN SAVOY/(JOE HAYMES)	ВВ	6412	E+	AUC		COST	1
CHOCOLATE DANGIES							ı
4-5 TIMES/PADUCAH	ОК	8627	F	AUC	3.00	PARR	
CLASSICS OF JAZZ			_				ı
					6 00	0.01155	1
SENSATIONAL SET OF 14 01SCS	BHE		N	SAL	9 22	COHE	1
LARRY CLINTON							
SEND FOR BARGAIN LIST	V١		ε	SAL		KAIS	L
COLLEGIANS							1
CRIED FOR U/BARNEY GOOGLE	٧I	19093	5	T-A		CBOM	1
	4.1	, ,0,,3	_	,M		JUW	1
EDDIE CONDON							
NOBODY SEEETHEART/FRIARS PT	DΕ	18040	E	AUC		POWE	1
SOMEDAY SWEETHEART/CHANGES	DE	18040 19041 23600	ε	AUC	_	POWE	1
FUNNY THAT WAY/IMPROVISATION	DE	23600	N	T-A		CROW	1
ZEZ CONFREY							
	4.00	100000	- /-	A110		7510	1
KITTEN ON KEYS/(PALMER)	ART	109082	_/N	AUC		ZEIG	1
COON SANDERS							1
REO HOT MAMA NIGHT HAWK BL	V 1	19316	٧	T-A		CROW	1
AL COOPER SAVOY SULTANS							1
JUMPIN BL/WHEN I GROW TOO	0.5	2930	V	T-^		CROW	1
	25	2930	٧	н		UNUW	1
LYNN COWAN							1
ME AND SHAOOW/ROMEO DANCE	RO	395	٧	AUC		COST	
BOB CROSBY ORCH							Ł
COME MY HONEY JAVA JUNCTION	ARA	103	N	T-A		CROW	1
BREAK MY HEART/1 TOLO U	0E						L
BREAK MY HEART/T TOLO O		2055	. /	1-4		CRDW	Ł
SO FAR SO GOOD/U OUGHT	DΕ	30551	V/E	T —A		CROW	1
1 CANT FORGET/PRES. MEMO	30	4398	V∕E	T-A	\equiv	CROW	L
MY CARLING HANG MY HEAD CRY	30	43461	E/V	T-A		CROW	L
PINCH ME/LITTLE RED FOX	30	29231	ν/E	T-A		CROW	l
00 U CARE/STILL ME MINE	30						
							1
CHICK EE CHICK/BLE CHOS	30						-
NO NEVER MINO/NEVER CRY	0Ε	4402	٧	T-A		CROW	
BING CROSBY							1
	вв						1
JUST GIGOLO/(COLUMBO)	DB	7118	Ε	AUC		POWE	
JUST GIGOLO/(COLUMBO)						POWE	
JUST WEARY FOR U/1 LOVE	0 E	100	Ε	AUC	_	POWE	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC	0E	100 2010	Ε	AUC	_	POWE	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO	OE CO BR	100 2010	Ε	AUC	_	POWE	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO* BL PRELUOE/OOWN OX RO	0E	100 2010	Ε	AUC	_	POWE	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO	OE CO BR	2010 6248 6601 6643	Ε ν/G ε ν	AUC AUC AUC AUC		POWE KAIS KAIS KAIS	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO' BL PRELUDE/DOWN OX RO THANKS/BLACK MOONLITE	OE CO BR BR	2010 6248 6601 6643	Ε ν/G ε ν	AUC AUC AUC AUC		POWE KAIS KAIS KAIS	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO* BL PRELUDE/OOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST	OE CO BR BR	100 2010 6248 6601 6643 310	E V/G E V	AUC AUC AUC AUC AUC		POWE KAIS KAIS KAIS KAIS	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUND U/SNUGGLEO* BL PRELUDE/OOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST HOME ON RANGE/LAST ROUNOUP	OE CO BR BR BR DE BR	100 2010 6248 6601 6643 310 6663	E V/G E V N V/E	AUC AUC AUC AUC AUC AUC	3.00	POWE KAIS KAIS KAIS KAIS KAIS	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO* BL PRELUDE/DOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST HOME ON RANGE/LAST ROUNOUP WRAP TROUBLES/LITTLE THINGS	OE CO BR BR DE BR BB	100 2010 6248 6601 6643 310 6663 7102	E	AUC AUC AUC AUC AUC AUC	3.00	POWE KAIS KAIS KAIS KAIS KAIS PARR THOM	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO' BL PRELUDE/DOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST HOME ON RANGE/LAST ROUNOUP WRAP TROUBLES/LITTLE THINGS SUNSHINE	OE CO BR BR DE BR BB	100 2010 6248 6601 6643 310 6663 7102	E	AUC AUC AUC AUC AUC AUC	3.00	POWE KAIS KAIS KAIS KAIS KAIS PARR THOM	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO* BL PRELUDE/DOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST HOME ON RANGE/LAST ROUNOUP WRAP TROUBLES/LITTLE THINGS SUNSHINE	OE CO BR BR DE BR VI	100 2010 6248 6601 6643 310 6663 7102 21240	E E V N /E V N /E :-	AUC AUC AUC AUC AUC AUC AUC	3.00	POWE KAIS KAIS KAIS KAIS KAIS PARR THOM WANG	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO* BL PRELUDE/DOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST HOME ON RANGE/LAST ROUNOUP WRAP TROUBLES/LITTLE THINGS SUNSHINE	OE CO BR BR DE BR VI	100 2010 6248 6601 6643 310 6663 7102 21240	E E V N /E V N /E :-	AUC AUC AUC AUC AUC AUC AUC	3.00	POWE KAIS KAIS KAIS KAIS KAIS PARR THOM WANG	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUND U/SNUGGLEO* BL PRELUDE/OOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST HOME ON RANGE/LAST ROUNOUP WRAP TROUBLES/LITTLE THINGS SUNSHINE MY PET/AFRAID OF U AFTER U GONE	OE CO BR BR DE BR VI	100 2010 6248 6601 6643 310 6663 7102 21240	E E V N /E V N /E :-	AUC AUC AUC AUC AUC AUC AUC	3.00	POWE KAIS KAIS KAIS KAIS KAIS PARR THOM WANG	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUND U/SNUGGLEO* BL PRELUDE/OOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST HOME ON RANGE/LAST ROUNOUP WRAP TROUBLES/LITTLE THINGS SUNSHINE MY PET/AFRAID OF U AFTER U GONE	OE CO BR BR DE BR VI CO CO	100 2010 6248 6601 6643 310 6663 7102 21240 21389 2098 2164	E E / G / N / E / V E E	AUC AUC AUC AUC AUC AUC AUC AUC AUC	3.00	POWE KAIS KAIS KAIS KAIS PARR THOM WANG WANG WANG	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC I FOUNO U/SNUGGLEO' BL PRELUOE/OOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST HOME ON RANGE/LAST ROUNOUP WRAP TROUBLES/LITTLE THINGS SUNSHINE MY PET/AFRAID OF U AFTER U GONE HAPPY FEET/BENCH IN PARK TALING PIC OF U/DREAMER	OE CO BR BR DE BR VI CO CO	100 2010 6248 6601 6643 310 6663 7102 21240 21389 2098 2164 2010	E E / G	AUC AUC AUC AUC AUC AUC AUC AUC AUC	3.00	POWE KAIS KAIS KAIS KAIS PARR THOM WANG WANG WANG WANG WANG	
JUST WEARY FOR U/I LOVE IM A OREAMER/IM A PIC IM A OREAMER/IM A PIC I FOUND U/SNUGGLEO* BL PRELUDE/OOWN OX RO THANKS/BLACK MOONLITE TUNE IN JA/LOVE IS JUST HOME ON RANGE/LAST ROUNOUP WRAP TROUBLES/LITTLE THINGS SUNSHINE MY PET/AFRAID OF U AFTER U GONE HAPPY FEET/BENCH IN PARK TALING PIC OF U/DREAMER RATHER CRY OVER U	0E C0 BR BR BR BB VI C0 C0 C0	100 2010 6248 6601 6643 310 6663 7102 21240 21389 2098 2164 2010 1496	E E / G	AUC AUC AUC AUC AUC AUC AUC AUC AUC AUC	3.00	POWE KAIS KAIS KAIS KAIS PARR THOM WANG WANG WANG WANG WANG WANG	
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ı	JIMMY_DORSEY_						
W	SENO FOR BARGAIN LIST	DE -		-	SAL		KAIS
W	TOMMY DORSEY						
	MILENBERG JOYS 1-2	HM∀	22	Ν	AUC		т∺ом
W	TWILIGHT TURKEY/MILKMAN MAT	HMV	8596	Ν	AUC	_	THOM
	TON ROOF BL/B DOGIE WOOGIE	HMV	8854	Ν	AUC		THOM
и	BOOG WOOG/THERE U GO	V120	1715	Ν	T⊸A		CROW
	WHISPERING/2 IN LOVE	V120	1597\	/ /E	T-A		CROW
G	ALWAYS U/BIRDS OF FEATHER	VI 2	27345	Ν	T-A	=	CROW
	ANY ONE TH THINGS WE CALL DAY	VI 2	278871	1/1	IT-A		CROW
м	WELL GET IT/SOMEWHARE VOICE						
и	HOW AM I TO KNOW/GUESS ILL GO	VI 2	26294	٧	T-A		CROW
- 1	EAST OF SUN/HEAD ON PILLOW	вв і	07266	:/r	A-TI	_	DONA
т	SEND FOR BARGAIN LIST	VI -		-	SAL		KAIS
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w]	DORSEY BROS						
W	CROSS RDS/SALLY OF DREAMS	OK 4	41151	٧	T <i>-</i> A		CROW
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R	MUST BE LOVE/MEAN MISTREATER	DE	56941	//E	T-A		CROW
	TOHNAN DANA						
E	PUT TAKE/MOANFUL BL	CO					
	HAWAIIAN BL/4 OCL BL	CO	3729	۸4	HAJC	—	ZEIG
S	DUKE ELLINGTON						
	OAYBREAK EXPRESS/DEAR OLD SOU CREOLE LOVE CALL/BLACK TAN JACK THE BEAR/MORNING GLORY	HVI2	24 50 1	Ν	AUC	_	THOM
W	CREOLE LOVE CALL/BLACK TAN	VI 2	2 4 86 i	Ν	AJC	_	THOM
	JACK THE BEAR MORNING GLORY	VI 2	26536	Ν	AUC		THOM
E	ME AND U/DO NOTHING TIL U HEA	RV 1 2	26598	Ν	AUC		THOM
Ε	COTTON TAIL/DONT GET AROUND MI						
W							
	FLAMING SWORD/WARM VALLEY	V1 2	26 796	N	AUC		THOM
G	ACROSS TRACK BL/CHLOE	VI 2	/435	N	AUC		THOM
	FLAMINGO/GIRL IN MY OREAMS	VI 2	27326	N	AUC	=	тном
	TAKE A TRAIN/SIDEWALKS NY	VI 2	27380	N	AUC		THOM
,	CHOCOLATE SHAKE/I GOT BAO BLIP BLIP/ROCKS IN BEO CLEMENTINE/5 OCL ORAG ARE U STICKIN/I OONT KNOW WHAT	VI Z	7531	M	AUC		THOM
N	CLEMENTALE (5 OC. 2012	VI 2	27700	N	AUC		THOM
_	CLEMENTINE/S OCL ORAG	VI 2	27700	N	AUC	_	тном
Т	ARE U STICKIN/I OONI KNOW WHAT	VI 2	1804	N	4 00		THOM
.	HAYFT STRAWFT/SHERMAN SHUFFLE	V 20	0030	N	AUC	_	THOM
N .	SARATOGA SWING/MISTY MORNING						
W	BAKIFF/GIDOYBUG GALLOP	HMV	9254	N	AUC		ТНОМ
N	ROVKIN IN RHYTHM/NO PAPA NO PEROIOO/RAINCHECK CARAVAN/SENTIMENTAL MOOD	HMV	9253	N	AUC		тном
W W	PERO I OO / RAI NCHECK	VI 2	27860	N	AUC	_	THOM
N N	HONEYS LOVIN ARMS	V120	13731	N	AUC	=	THOM
w	MOONLIGHT FIESTA/JUBILESTA					_	
w	CULCAGO (SERSHADE SARONS CARTE) DC	42007	N	AUC		THOM
	STEVENORES SERVING LANGE	VDD	0.74	. /.	AUC		THOM
	STEVEOURED SENEMADE/EN DE DOOL						
*	JUNCES NIGHT HADER OF MAN BL	VI 2	01 /40 22022	1/0	SALIC	=	THOM
	CHICAGO/SERENADE SARONG (CARTEI STEVEOORES SÊRENADE/LA OE OOOI JUNGLE NIGHT HARLEM/OL MAN BL	VI 2	230 2 2\ 230 2 2\ 2461.6	// //c	SAUC	\equiv	THOM
E	SHOWBOAT SHUFFLE/SENTIMENTAL	BR	74618	:/\	/AUC		THOM
E	SHOWBOAT SHUFFLE/SENTIMENTAL SROP ME OFF HARLEM/SLIPPERY	BR	74618	:/\	/AUC		THOM
E	SHOWBOAT SHUFFLE/SENTIMENTAL SROP ME OFF HARLEM/SLIPPERY	BR BR VI 2	74618 6527\ 22614	/\ //c v	AUC AUC	\equiv	THOM THOM THOM
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	SHOWEDAT SHUFFLE/SENTIMENTAL SROP ME OFF HARLEW/SLIPPERY RIVER AND ME/KEEP SONG IN THE CREEPER/IMMIGRATION BL MR JB BL/BODY & SOUL SHEP FIELDS ORCH FOGGY OAY/NICE WORK FRENCH PACIFIC ALL LUTER, BELL, ALL JAZZ FROSINI HOT FINGERS/ACCORDIAMANIA GALLA RINI (ACCORDIAN) GOTTA DATE W/LIT GIRL/U REAL ART GILHAM SOMEWHERE SOME NE/WHAT DO PRETTY LITTLE THING/WAIT FOR ERNIE GOLOEN ORCH NIGHT IN JUNE/ALL BY OWNSOME GOLOEN GATE ORCH SHOO BOOGIE BOO/DO I JEAN GOLOEN GRET ORCH MY SWEETHEART/(BIESE) MY WAY OF FORGETTING CLEMENTINE OLOMAH/AFTER I SAY SORRY BENNY GOOOMAN ANGELS SING/SENT FOR U YEST GOOOBYE/SANDMAN JERSEY BOUNCE/STRING PEARLS CHANGES/RUSSIAN LULLABYE KISS TWILIGHT/WHAT GOES HERE WRAPPIN IT UP/BIG JOHN SPEC SANOMAN/GOOOBYE SWINGTIME ROCK IES/FOUND A OOWN SOUTH/PICK YOURSELF WHISPERING/TIGER RAG JAM SESSION/SOMEBOOY LOVES ME STOMPIN SAV/VIBRAPHONE TEA FOR 2/RUNNIN WILD SUGARFT ST OMP/CANT GIVE U ANY SWEET SUE/I NEVER KNEW ST LOUIS BL/(OOJB) ALEX RAG BANO/RIFFIN MOONLEOW/OINAH OPTN STRUTTERS BALL/AFTER U GG	BR BR BR BR BR BR BR BR BR BR BR BR BR B	7461 is 6527. 22614 1077 9211 7195 211 4041 18026 1051 1051 1051 1051 1051 1051 1051 105	-//VVN E N E E //E V V E E NN E E // E E NN NN NN NN NN NN NN NN NN NN NN NN	AUC - AUC AUC AUC AUC AUC AUC AUC AUC AUC AUC		THOM THOM CROW CROW THOM THOM THOM THOM CROW CROW THOM THOM THOM THOM THOM THOM THOM THOM

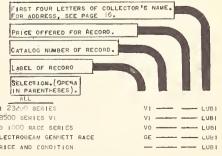
FANMIE GOOSEBY		
	MEMPHIS 5	MUGGSY_SPANIER_
GRIEVOUS BL/I GOT THE BL OK 8095 E+AUC ZEIG	LAST NIGHT ON PORCH/WALK CO 7 E AUC COST	SOMEDAY SWEETHEART/DADA STRAINHMV 9008 N AUC THOM
GLEN GRAY	WHOS SORRY NOW/SNAKE HIPS VI 19052 E AUC COST	LIVERY STABLE/JAZZ BAND BALL HMV 9042 N AUC - THOM
SEND FOR BARGAIN LIST DE - SAL - KAIS	METRONOME ALL STARS	COMPLETE RAGTIMERS SET OF 8 HMV N SAL \$ 15 COH
GEORGE HALL ORCH	BLUE LOU/BLUES VI 26144 N AUC - THOM	STATE STREET RAMBLERS
U AND I KNOW (OOLLY DAWN)/IF VR 653 E T-A CROW	. MEZZ MEZZROW	BROWN SKIN MAMA/HOW WOULD GE 6569 G AUC PENN
LIONEL HAMPTON	35TH CALUMET/OLD FASHIONEO VI 25202 N T-A DONA	WHIP THAT JELLY/OH RED VO 3319 E AUC PENN
STOMP/JIVIN VIES VI 25535 N AUC THOM	COMPLETE SET OF 8 WITH LADNIERHMV - N SAL \$ 15 COHE	MIDNIGHT SPECIAL/CRAZY BOUT U VO 3004 E AUC PENN
· · · · · · · · · · · · · · · · · · ·	MEZZROW LADNIER	SUPER DISCELLAR
	COMIN ON COME ON HMV 9468 N SAL 1.50 ARG	ITS DAMP CHEAP DOWN HERE GET MY LIST SCHR
STOMPOLOGY/SWING GUITARS VI 2560 N AUC THOM	JELLY ROLL/EVERYBODY LOVES HMV 9447 N SAL 1.50 ARG	JOHNNY TEMPLE
DRUM STOMP/CONFESSIN VI 25658 N AUC - THOM	SEE ME COMIN/ROYAL HMV 9416 N SAL 1.50 ARG	STAVIN CHAIN/GONNA RIDE 74 DE 7532N/EAUC - ZEIG
I SURRENDER DEAR/PIANO ST VI 25666 N AUC - THOM	COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 15 COHE	TEN BLACKBERRIES (OUKE)
SHOE SHINERS DRAG/IM IN THE VI 26011 N AUC - THOM	GLENN MILLER	RENT PARTY BL/ST JAMES INF JE 5849V/GAUC. — THOM
MUSKRAT RAMBLE/RING DEM BELLS VI 26017 N AUC THOM	DOIN THE JIVE/HUMORESQUE BR 8062 V AUC KAIS	THIS IS JAZZ AIR SHOTS (BECHET LOUIS ET C)
GIN XMAS/HEEBIE JEEBIES VI 26423 N AUC THOM		
FLYIN HOME/SAVE IT MAMA VI 26595 N AUC - THOM	,	OUBS PAIRED TO SUIT YOU
HAMPTON AIR SHOTS	LOVE WITH CAP U/AN ANGEL BB 10383 N AUC KAIS	WHAT SIDES WOULD U LIKE 10" - N SAL - STON
BOPOLOGY/HAMPS BASEMENT - N SAL 2,00 ARG	5TH AVE/I WOULDNY TAKE BB 10860 E AUC KAIS	THREES A CROWO
FLYIN HOME 20 MINUTES LONG 2 12" 4 SIDES 5.00 ARG	YES MY DARLING/SANTA FE TRAIL BB 10970 E AUC KAIS	WE WANT FIVE/THATS GOT EM BB 10014 E-AUC - WOOM
COLEMAN HAWKINS	SEND YOUR WANT LIST BB E SAL KAIS	CHARLIE TROUTT ORCH
CRAZY RHYTHM/HONEYSUCKLE ROSE VI 26219 N AUC - COST	GLENN MILLER AIR SHOTS (1941)	CASEY JONES/STEAMBOAT BILL CO 1030 N AUC - ZEIG
EDGAR HAYES ORCH	BUGLE CALL RAB OCL JUMP 12"- N SAL 3.00 ARG	RUDY VALLEE
ISABELLA OL KING COLE DE 1527 N AUC PARR	FDR JONES/ OLO TITE/TO U/STAIRIO" N SAL 2.50 ARG	VAGABOND LOVER/STILL CARING VI 21967 E T-A CROW
BL SKIES/SWEETHEART DE 1684 N AUC POWE	I KNOW WHY/PEOPLE LIKE U ME 12" N SAL 3.00 ARG	VARIETY BOYS
SHINOIS OF 201 THUC POWE	KALAMAZOO-2 SIDES 12" 12" N SAL 3.00 ARG	TACK ANNIE/HARLEM FIESTA DE 8549 N AUC WOOM
SOPHICATED SWING DE 1748 E AUC POWE	JUMPIN JIVE/DANNY BOY 10"- N SAL 2.50 ARG	LEWIS-PARNELL JAZZMEN
WHEN U AND 1/1 KNOW NOW DE 1509 N AUC 2.00 PARR	CHATANOOGA CHOO CHOO 2 BIDES 12" N SAL 3.00 ARG	IS U IS/THATS A PLENTY PAE 2953 N AUC 2.50 PARR
HEADQUARTERS IMPORTED SETS	GLENN MILLER	VINYLITE JAZZ
SIDNEY BECHET FEETWARMERS HMV N SAL \$ 25 COHE	ANVIL CHORUS 1-2 HMV 567; N AUC - THOM	FREE CATALOGUE VJR
MUGGSY SPANIER RAGTIMERS HMV——— N SAL \$ 25 COHE	WHOS SORRY NOW/MELANCHOLY BABYHMV 5697 N AUC THOM	FATS WALLER
	PUNCH MILLER	BREAKIN THE ICE/HONEYSUCKLE VI 24826 N AUC - THON
	ISABELLA/I AINT GDNNA GIVE HJCA 75 N SAL .98 ARG	REAL THING/BUCKIN DICE VIZOZ640 N AUC THOM
JELLY ROLL MORTON JAZZMEN HMV N SAL \$ 11 CDHE	BULL MOOSE JACKSON ORCH	WHATS REASON/DUR LOVE WAS VI202543 N AUC - THON
CLASSICS OF JAZZ COMPLETE BRE N SAL \$ 22 COHE	MISS LUCY/MDDSE ON LDOSE SU 1056 N T-A - CRDW	DRIG E FL BL/WANNA PIE HMV 906 N AUC - THON
CLAUGE LUTERS JAZZ BAND FR N SAL \$ 17 COHE	JELLY ROLL MORTON	STAYIN AT HOME/LITTLE CURLY HMV 1235 N SAL 1.50 ARG
FLETCHER HENDERSON	HI SOCIETY/BUDDY BDLDEN HMV 9216 N AUC - THOM	SEND ME JACKSON/JINGLE BELLS HMV 1229 N SAL 1.50 ARG
HARLEM MADNESS/PHANTOM FANTASIEVI24699 N T-A DDNA	DIDNT HE RAMBLE/WININ BOY HMV 9217N AUC - THOM	SOMEBDDY STOLE/SUGAR ROSE VI 25194V/ESAL 1.00 QUIR
DICTY BL/DOO ODDDLE OOM CD 3995 E AUC ZEIG		
SDMEBDOY STOLE GAL/MY PAPA CO 126 N AUC ZEIG		SOCKS DONT/UP JUMPEO BB300814E/MSAL 1.50 QUIR
LIMEHOUSE BL/WRAPPIN IT UP DE 157 N AUC - ZEIG	BUDDY BOLDEN/THE CRAVE GL 4003 N-AUC ZEIG	UBED TO LOVE/ANITA BB 10369 V SAL 1.00 QUIR
MEMPHIS BL/SHANGHAI SHUFFLE DE 158 N-AUC - ZEIG	COMPLETE BRAND NEW SET OF 6 HMV- N SAL \$ 11 CDHE	DH BABY/PAN PAN BB 11383 N AUC - QUIE
LIZA/HOTTER THAN ELL DE 555 E AUC - ZEIG	BUDDY BOLDEN/HI SOCIETY . HMV 9216 N SAL 1.50 ARG	BY THE LIGHT/SWING DUT BB 11569 E AUC - QUIE
DOO DOODLE ODM/DICTY BL VD 14654 N AUC - ZEIG	CLIMAX RAG/WEST END BL HMV 9219 N SAL 1.50 ARG	WARNERS SEVEN ACES.
HORACE HENDERSON	GRABDPAS SPELLS/CANNON BALL HJCA N SAL .95 ARG	SUGAR WALKS DOWN ST/CHEATIN CO 305 N AUC - ZEIG
AINT MISBEHAVIN/SMOOTHE SAIL DK 5900 E-AUC WOOM	BENNY MOTEN	ETHEL MATERS
JOHNNY HODGES	TDBY/MOTENSWING BB 10259 E AUC WODM	SYMPATHETIC DAN/BROTHER CO 433 N AUC - ZEIG
PASSION FLOWER BB300817 N AUC - POWE	PHIL NAPOLEON AIR SHOTS	DADA STRAIN/GA BL BŞ 14120 V-AUC CDŞT
PYRAMID/EMPTY BALLRODM PAE 3115 NNSAL .99 ARG	FIBGETY FEET/O D DNE STEP 12" N SAL 2.50 ARG	SWEET GA BROWN/NOONE CAN LOVE CD 379 E AUC WOON
BL SERENADE/LOST MEDITATION PAE 3178 N SAL .99 ARG	Q AR MARM/MUSKRAT RAMBLE 12" N SAL 2.50 ARG	LU WATTERS YERBA BUENA JAZZ BAND
JEEP JUMPIN/PRELUDE TO KISS VO 4386E/VAUC - THOM	JAZZ BAND BALL/HONEYS LOVIN 12" N SAL 2.50 ARG	MAPLE LEAF RAG/BL & WHITE JM I N AUC CRAW
INDIANA FIVE	A OA/ROYAL GARDEN 12" N SAL 2.50 ARG	CAKEWALKIN BABIES/RIVERSDIE BLJM 5.N AUC CRAW
JUBILEE BL/BACK O TOWN BL PE 14225 E+AUC - ZEIG	JUST HOT/MEMPHIS BL 12" N SAL 2.50 ARG	MILENBERG JOYS/DADDY DO JM 13 N AUC CRAW
DDIN CHARLESTON/JACKSDN GAL HA 58 N AUC — ZEIG	JIMMY NOONE	SUNSET CAFE ST/LDNDDN BL JM 14N AUC - CRAW
ILLINOIS JACQUET ALL STARS	BUMP IT/I KNOW U KNOW DE 1584 E AUC - ZEIG	HIGH SOUTETY/TERRIBLE BL JM 15 N AUC - CRAW
	NORK	TEO WEEMS
	PANAMA/TIGER RAG BRE 22IN SAL .99 ARG	JELLY BEAN/MAN FROM SDUTH VE 25287 N T-A CROW
HARRY JAMES JUST A MDDD 1-2 PAE 2741 N SAL 1.50 ARG	TIN RODF/THATS A PLENTY BRE 220 N SAL .99 ARG	MISS ANNABELLE LEE/BARBARA VI 20846 E-AUC COST
	GOLDEN LEAF STRUT/SHES CRYIN BRS - N SAL .95 ARG	SHES GOT IT/HAMP SER VI 20829E/NAUC - CDST
JAZZ LTD-BECHET, EWELL ETC	RED NORVO	GEORGE WETTLING
CARELESS LOVE/MARYLAND JL 201 N AUC THOM-	JUST A MDDD 1-2 PAE 2741 N SAL 1.50 ARG	SDME THESE DAYS/EVERYBODY LOVEBW 7 N AUC - CRAW
	ORIG DIXIELAND JAZZ BAND_	STRUTTIN BARBECUE/HDW CDME U CMS 561 N AUC CRAW
EGYPTAAN FANTASY/MAPLE LEAF JL 101 N AUC THOM		
BUNK JOHNSON	DID U MEAN IT WHO I DVES U VI 25420 N T-A DDNA	
BUNK JOHNSON SHINE/YAKA HULA JI 15 N AUC —— ZEIG	DID U MEAN 1T/WHO LOVES U VI 25420 N T-A DDNA	EDNA WHITE TPT QUT
BUNK JOHNSON SHINE/YAKA HULA JI 15 N AUC — ZEIG WEARY BL/FRANKLIN ST BL JI 12 N AUC — ZEIG	HARRY PARRY	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE CO 2603 E-AUC CDST
BUNK JOHNSON SHINE/YAKA HULA JI 15 N AUC — ZEIG WEARY BL/FRANKLIN ST BL PETE JOHNSON	HARRY PARRY FOUND NEW BABY/DARK EYES PAE 2786 N AUC 2.50 PARR	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE CO 2603 E-AUC CDST PAUL WHITEMAN
BUNK JOHNSON SHINE/YAKA HULA WEARY BL/FRANKLIN ST BL PETE JOHNSON CHERRY RED/BABY LODK AT U VO 4997 E AUC — WODM	HARRY PARRY FOUND NEW BABY/DARK EYES PAE 2786 N AUC 2.50 PARR BEN POLLACK	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING VI 13899V/GAUC — KAIS
BUNK JOHNSON SHINE/YAKA HULA WEARY BL/FRANKLIN ST BL JI 15 N AUC — ZEIG PETE JOHNSON CHERRY REO/BABY LODK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE)	HARRY PARRY FOUND NEW BABY/OARK EYES BEN POLLACK MY KINDA LOVE/ON WITH DANCE VI 21944 E+AUC — ZEIG	EDNA WHITE TPT QUT
BUNK JOHNSON SHINE/YARA HULA WEARY BL/FRANKLIN ST BL PETE JOHNSON CHERRY RED/GABY LOOK AT U UNGLE BAND (OUKE) CREDLE RHAPSOOV 1-2 BY 15 N AUC — ZEIG VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSOOV 1-2 BR 6093V/GAUC — THDM	HARRY PARRY FOUND NEW BABY/OARK EYES BEN POLLACK MY KINDA LOVE/DN WITH DANCE PORTERS BLUE OEVILS	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING CDQUETTE/DOLLY DIMPLES DREAMER/TALKING PIC(BING) CO 2603 E-AUC
BUNK JOHNSON SHINE/YAKA HULA JI 15 N AUC — ZEIG WEARY BL/FRANKLIN ST BL PETE JOHNSON CHERRY RED/BABY LODK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSODY 1-2 LABEL ERROR BUNK JOHNSON ZEIG FOR AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSODY 1-2 LABEL ERROR	HARRY PARRY FOUND NEW BABY/OARK EYES PAE 2786 N AUC 2.50 PARR BEN POLLACK NY KINDA LOVE/ON WITH DANCE VI 21944 E+AUC ZEIG PORTERS BLUE OCVILS SITTIN PRETTY/NIGHTIME GE 5305 V AUC COST	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING COQUETTE/DOLLY DIMPLES DREAMER/TALKING PIC(BING) MERRY WIDOW/MY HERO(12") CO 5009 E AUC — KAIS CO 2010 E AUC — KAIS
BUNK JOHNSON SHINE/YAKA HULA WEARY BL/FRANKLIN ST BL PETE JOHNSON CHERRY RED/BABY LODK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSODY 1-2 LABEL ERROR FOUR CLEFS-JIVE JUMPIN /WHY HOULD I CARE	HARRY PARRY FOUND NEW BABY/OARK EYES BEN POLLACK MY KINDA LOVE/ON WITH DANCE PORTERS BLUE OEVILS SITTIN PRETTY/NIGHTIME LEO REISMAN HARRY PARRY PAE 2786 N AUC 2.50 PARR VI 21944 E+AUC — ZEIG GE 5305 V AUC — COST LEO REISMAN	EDNA WHITE TPT QUT
BUNK JOHNSON SHIRE/YAKA HULA WEARY BL/FRANKLIN ST BL PETE JOHNSON CHERRY RED/BABY LODK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSOOY I—2 BR 6093V/GAUC — THDM FOUR CLEFS-JIVE JUMPIN /WHY HOULD I CARE JIVE LABEL ON BOTH SIDES BB 8297 E AUC — WODM	HARRY PARRY FOUND NEW BABY/DARK EYES BEN POLLACK MY KINDA LOVE/DN WITH DANCE PORTERS BLUE DEVILS SITTIN PRETTY/NIGHTIME LEG REISMAN THING GALLED LOVE/SUCH COMFDRTVI 22282 E AUC — COST	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING CDQUETTE/DOLLY DIMPLES CDQUEMER/TALKING PIC(BING) MERRY WIDDW/MY HERO(12*) SWEET SUE (BIX)/I CANT GIVE XMAS NIGHT/FARE THEE WELL CO 2603 E-AUC — CAIS CD210 E AUC — KAIS CD2010 E AUC — KAIS CD2010 E AUC — KAIS CD2010 E AUC — KAIS CD2010 E AUC — KAIS CD2010 E AUC — KAIS CD2010 E AUC — KAIS CD2010 E AUC — KAIS CD2010 E AUC — CAIS CD2010 E AUC —
BUNK JOHNSON SHINE/YARA HULA JI 15 N AUC — ZEIG WEARY BL/FRANKLIN ST BL PETE JOHNSON CHERRY REO/GABY LODK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREOLE RHAPSOOY 1-2 BR 6093V/GAUC — THDM LABEL ERROR FOUR CLEFS-JIVE JUMPIN /WHY HOULD I CARE JIVE LABEL ON BOTH SIDES BB 8297 E AUC — WODM TOWNY LADNIER	HARRY PARRY FOUND NEW BABY/DARK EYES PAE 2786 N AUC 2.50 PARR BEN POLLACK MY KINDA LOVE/DN WITH DANCE VI 21944 E+AUC — ZEIG PORTERS BLUE OEVILS SITTIN PRETTY/NIGHTIME GE 5305 V AUC — COST LEO REISMAN THING CALLED LOVE/SUCH COMFORTVI 22282 E AUC — CDST HEARTACHES/MAYBE CO 75 V—AUC — CDST	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING CDQUETTE/DOLLY DIMPLES VI 21301 V AUC KAIS OREAMER/TALKING PIC(BING) CD 2010 E AUC KAIS WERRY WIDDW/MY HERO(12") CD 50103 E AUC KAIS SWEET SUE (BIX)/I CANT GIVE WAS NIGHT/FARE THEE WELL MAGNOLIA (BING & NICHOLS) VI 20679 V AUC CRAW
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BUNK JOHNSON SHINE/YARA HULA JI 15 N AUC — ZEIG WEARY BL/FRANKLIN ST BL PETE JOHNSON CHERRY REO/GABY LODK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREOLE RHAPSOOY 1-2 BR 6093V/GAUC — THDM LABEL ERROR FOUR CLEFS-JIVE JUMPIN /WHY HOULD I CARE JIVE LABEL ON BOTH SIDES BB 8297 E AUC — WODM TOWNY LADNIER	HARRY PARRY FOUND NEW BABY/DARK EYES PAE 2786 N AUC 2.50 PARR BEN POLLACK MY KINDA LOVE/DN WITH DANCE PORTERS BLUE OEVILS SITTIN PRETTY/NIGHTIME GE 5305 V AUC — COST LEO REISMAN THING CALLED LOVE/SUCH COMFORTVI 22282 E AUC — CDST HEARTACHES/MAYBE CO 75 V—AUC — COST BOY SENTER ST LDUIS BL/JUST DANOW PE 14578 E AUC — ZEIG	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING CDQUETTE/DOLLY DIMPLES DREAMER/TALKING PIC(BING) SWEET SUE (BIX)/1 CANT GIVE XMAS NIGHT/FARE THEE WELL MAGNOLIA (BING & NICHOLS) SHAKIN BL AWAY/MAYBE ITS U VI 20825 V AUC — CRAW LONELY MELDDY/RAMONA VI 21214 V AUC — CRAW LONELY MELDDY/RAMONA VI 21214 V AUC — CRAW
BUNK JOHNSON SHINE/YAKA HULA JI 15 N AUC — ZEIG WEARY BL/FRANKLIN ST BL JI 12 N AUC — ZEIG PETE JOHNSON CHERRY RED/BABY LODK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSODY 1-2 LABEL ERROR FOUR CLEFS-JIVE JUMPIN /WHY HOULD I CARE JIVE LABEL ON BOTH SIDES BB 8297 E AUC — WODM TOMMY LADNIER COMPLETE SET OF 8 WITH MEZZ HMV— N SAL \$ 15 COHE	HARRY PARRY FOUND NEW BABY/DARK EYES BEN POLLACK MY KINDA LOVE/DN WITH DANCE PORTERS BLUE DEVILS SITTIN PRETTY/NIGHTIME LEG REISMAN THING GALLED LOVE/SUCH COMFDRTVI 22282 E AUC — COST HEARTACHES/MAYBE CO 75 V—AUC — COST BOYD SENTER ST LDUIS BL/JUST DANOW PE 14578 E AUC — ZEIG I AINT GDT NOBDDY/SIGH CRY DK 40861 E+AUC — ZEIG	EDNA WHITE TPT QUT OLO REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING CDQUETTE/DOLLY DIMPLES CDQUETTE/DOLLY DIMPLES CDQUEMER/TALKING PIC(BING) MERRY WIDDW/MY HERO(12*) SWEET SUE (BIX)/1 CANT GIVE XMAS NIGHT/FARE THEE WELL MAGNOLIA (BING & NICHOLS) SHAKIN BL AWAY/MAYBE ITS U VI 20885 V AUC — CRAW MISS MUD/FROM MONDAY DN VI 21274 V AUC — CRAW
BUNK JOHNSON SHINE/YAKA HULA JI 15 N AUC — ZEIG WEARY BL/FRANKLIN ST BL JI 12 N AUC — ZEIG PETE JOHNSON CHERRY RED/BABY LODK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSODY I—2 BR 6093V/GAUC — THDM LABEL ERROR FOUR CLEFS-JIVE JUMPIN /WHY HOULD I CARE JIVE LABEL ON BOTH SIDES BB 8297 E AUC — WODM TOMMY LADNIER COMPLETE SET DF B WITH MEZZ HMV— N SAL \$ 15 COHE WHEN U ANO I WERE YDUNG/WEARY HMV 9411 N AUC — THOM	HARRY PARRY FOUND NEW BABY/DARK EYES PAE 2786 N AUC 2.50 PARR BEN POLLACK MY KINDA LOVE/DN WITH DANCE VI 21944 E+AUC ZEIG PORTERS BLUE OEVILS SITTIN PRETTY/NIGHTIME GE 5305 V AUC COST LEO REISMAN THING CALLED LOVE/SUCH COMFORTVI 22282 E AUC COST HEARTACHES/MAYBE CO 75 V-AUC COST BOYO SENTER ST LDUIS BL/JUST DANOW PE 14578 E AUC ZEIG I AINT GOT NOBDDY/SIGH CRY DK 40861 E+AUC ZEIG ARTIE SHAW	EDNA WHITE TPT QUT OLD REFRAIN/LULLABVE PAUL WHITEMAN GEORGIA/STUMBLING COQUETTE/OOLLY DIMPLES OREAMER/TALKING PIC(BING) SWEET SUE (BIX)/I CANT GIVE XMAS NIGHT/FARE THEE WELL SHAKIN BL AWAY/MAYBE ITS U LONELY MELODY/RAMONA MISS MUD/FROM MONDAY ON VI 21214 V AUC CRAW MISS MUD/FROM MONDAY ON VI 21214 V AUC CRAW MISS MUD/FROM MONDAY ON VI 21214 V AUC CRAW MISS MUD/FROM MONDAY ON VI 21214 V AUC CRAW MISS MUD/FROM MONDAY ON VI 21214 V AUC CRAW MISS MUD/FROM MONDAY ON VI 21214 V AUC CRAW MISS MUD/FROM MONDAY ON VI 21214 V AUC CRAW
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BUNK JOHNSON SHINE/YARA HULA JI 15 N AUC — ZEIG WEARY BL/FRANKLIN ST BL JI 12 N AUC — ZEIG PETE JOHNSON CHERRY REO/GABY LOOK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSOOV I—2 BR 6093V/GAUC — THOM LABEL ERROR FDUR CLEFS—JIVE JUMPIN /WHY HOULD I CARE JIVE LABEL ON BOTH SIDES BB 8297 E AUC — WODM TOMMY LADNIER COMPLETE SET DF 8 WITH MEZZ HMV— N SAL \$ 15 COHE WHEN U ANO I WERE YOUNG/WEARY HMV 9411 N AUC — THOM SAM LANIN SUITE 16/WAITIN FOR MOON CO 360 N AUC — ZEIG YANKER ROSE/BL SKIES(DELEATH) OK 40754 E AUC — ZEIG	HARRY PARRY FOUND NEW BABY/DARK EYES BEN POLLACK MY KINDA LOVE/DN WITH DANCE PORTERS BLUE OEVILS SITTIN PRETTY/NIGHTIME LEO REISMAN THING CALLED LOVE/SUCH COMFORTVI 22282 E AUC COST BOYO SENIER ST LDUIS BL/JUST DANOW PE 14578 E AUC ZEIG ARTIE SHAW SEND FOR BARGAIN LIST BB E SAL KAIB WHAT IS THIS TH CALLEO/YEST HAV 8959 N AUC THOM EASY TO LOVE/CANT GET STARTED VIZO1934 N AUC THOM EASY TO LOVE/CANT GET STARTED VIZO1934 N AUC THOM	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING COUCURTE/OOLLY DIMPLES OREAMER/TALKING PIC(BING) OREAMER/TALKING PIC(BING) OREAMER/TALKING PIC(BING) SWEET SUE (BIX)/I CANT GIVE SWEET SUE (BIX)/I CANT GIVE CO 5009 E AUC KAIS WAAS NIGHT/FARE THEE WELL BB 10969 N AUC CRAW MAGNOLIA (BING & NICHOLS) SHAKIN BL AWAY/MAYBE ITS U VI 20885 V AUC CRAW LONELY WELDDY/RAMONA VI 21214 V AUC CRAW NDBODY SWEETHEART/STDP L DK LISTEN25319N AUC WAND WHOOPEE MAKERS BUGLE CALL RAG/ST LDUIS BL PE 15125 V AUC COST
BUNK JOHNSON SHINE/YARA HULA JI 15 N AUC — ZEIG WEARY BLOFRANKLIN ST BL PETE JOHNSON CHERRY REO/GABY LODK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CRECLE RHAPSOOY 1-2 BR 6093V/GAUC — THDM LABEL ERROR FOUR CLEFS-JIVE JUMPIN /WHY HOULD I CARE JIVE LABEL ON BOTH SIDES BB 6297 E AUC — WODM TOWNY LADNIER COMPLETE SET DF 8 WITH MEZZ HMV — N SAL \$ 15 COHE WHEN U AND I WERE YOUNG/WEARY HMV 9411 N AUC — THOM SAM LANIN SUITE 16/WAITIN FOR MOON CO 360 N AUC — ZEIG 5 FT Z/GONNA HANG AROUNO CO 483E/VAUC — ZEIG YANKEE ROSE/BL SKIES(DELEATH) OK 40754 E AUC — ZEIG	HARRY PARRY FOUND NEW BABY/DARK EYES PAE 2786 N AUC 2.50 PARR BEN POLLACK MY KINDA LOVE/DN WITH DANCE PORTERS BLUE DEVILS SITTIN PRETTY/NIGHTIME GE 5305 V AUC COST LEQ REISMAN THING CALLED LOVE/SUCH COMFORTVI 22282 E AUC COST HEARTACHES/MAYBE CO 75 V-AUC COST BOYO SENTER ST LOUIS BL/JUST DANOW PE 14578 E AUC ZEIG I AINT GDT NOBODDY/SIGH CRY DK 40861 E+AUC ZEIG ARTIE SHAW SEND FOR BARGAIN LIST BB E SAL KAIB WHAT IS THIS TH CALLED/YEST HMV 8959 N AUC THOM	EDNA WHITE TPT QUT OLO REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING CDQUETTE/DOLLY DIMPLES CDQUEMER/TALKING PIC(BING) SWEET SUE (BIX)/1 CANT GIVE MAGNOLIA (BING & NICHOLS) SYMAS NIGHT/FARE THEE WELL MAGNOLIA (BING & NICHOLS) SHAKIN BL AWAY/MAYBE ITS U VI 20895 V AUC CRAW MISS MUD/FROM MONDAY ON VI 21274 V AUC CRAW NISS MUD/FROM MONDAY ON VI 21274 V AUC CRAW MISS MUD/FROM MONDAY ON VI 21274 V AUC CRAW NOBODY SWEETHEART/STOP L TOK LISTEN25319N AUC CRAW WHOOPEE MAKERS
BUNK JOHNSON	HARRY PARRY FOUND NEW BABY/DARK EYES BEN POLLACK MY KINDA LOVE/DN WITH DANCE PORTERS BLUE OEVILS SITTIN PRETTY/NIGHTIME LEQ REISMAN THING CALLED LOVE/SUCH COMFDRIVI 22282 E AUC — COST LEQ REISMAN THING CALLED LOVE/SUCH COMFDRIVI 22282 E AUC — COST BOYO SENTER ST LOUIS BL/JUST DANOW PE 14578 E AUC — ZEIG I AINT GOT NOBODOY/SIGH CRY DK 40861 E+AUC — ZEIG ARTIE SHAW SEND FOR BARGAIN LIST BB — E SAL — KAIB WHAT IS THIS TH CALLEO/YEST HWV 8959 N AUC — THOM EASY TO LOVE/CANT GET STARTED VIZ01934 N AUC — THOM GLOOMY SUNDAY/DONT FALL ASLEEPVI 26563 N AUC — THOM GPEC PELIV STOMP/KEEPIN MYSELFYI 26762 N AUC — THOM	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING CDQUETTE/DOLLY DIMPLES CDQUETTE/DOLLY DIMPLES VI 13899V/GAUC KAIS CDQUETTE/DOLLY DIMPLES VI 21301 V AUC KAIS DREAMER/TALKING PIC(BING) CO 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS CO 2010 E AUC KAIS OC 2010 E AUC CRAW MAGNOLIA (BING & NICHOLS) VI 20679 V AUC CRAW LONELY MELODY/RAMONA VI 21214 V AUC CRAW NISS MUD/FROM MONDAY DN VI 21274 V AUC CRAW MISS MUD/FROM MONDAY DN VI 36174 NAAUC WHOOPEE MAKERS BUGLE CALL RAG/ST LDUIS BL PE 15125 V AUC COST ALEC WILDER OCTET
BUNK JOHNSON SHINE/YARA HULA JI 15 N AUC — ZEIG WEARY BL/FRANKLIN ST BL JI 12 N AUC — ZEIG PETE JOHNSON CHERRY REO/GABY LOOK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSOOY I—2 LABEL ERROR FDUR CLEFS—JIVE JUMPIN /WHY HOULD I CARE JIVE LABEL ON BOTH SIDES BB 8297 E AUC — WODM TOMMY LADNIER COMPLETE SET DF 8 WITH MEZZ HMV— N SAL \$ 15 COHE WHEN U ANO I WERE YOUNG/WEARY HMV 9411 N AUC — THOM SAM LANIN SUITE 16/WAITIN FOR MOON CO 360 N AUC — ZEIG YANNEE ROSE/BL SKIES(DELEATH) OK 40754 E AUC — ZEIG YANNEE ROSE/BL SKIES(DELEATH) OK 40754 E AUC — ZEIG NICK LA ROCCA CLAR MARM/GDODMAN VI 25411 V AUC — COST LILLIAN BLINN	HARRY PARRY	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING COULETTE/OOLLY DIMPLES OREAMER/TALKING PIC(BING) OREAMER/TALKING PIC(BING) OC 50069 E AUC KAIS OREAMER/TALKING PIC(BING) OC 50069 E AUC KAIS SWEET SUE (BIX)/I CANT GIVE CO 50069 E AUC KAIS WAS NIGHT/FARE THEE WELL BB 10969 N AUC CRAW MAGNOLIA (BING & NICHOLS) SHAKIN BL AWAY/MAYBE ITS U VI 20885 V AUC CRAW MISS MUD/FROM MONDAY DN VI 21274 V AUC CRAW NDBODY SWEETHEART/STDP L DK LISTEN25319N AUC CRAW WHODEE MAKERS BUGLE CALL RAG/ST LDUIS BL HOTENTOTS/MISTY MORN PE 15104 V AUC COST ALEC WILDER OCTEIL LITTLE GIRL GROWS UP/ÉTCHING CO 36126 N AUC CRAW COST
BUNK JOHNSON	HARRY PARRY FOUND NEW BABY/DARK EYES BEN POLLACK MY KINDA LOVE/DN WITH DANCE PORTERS BLUE OEVILS SITTIN PRETTY/NIGHTIME LEQ REISMAN THING CALLED LOVE/SUCH COMFDRIVI 22282 E AUC — COST LEQ REISMAN THING CALLED LOVE/SUCH COMFDRIVI 22282 E AUC — COST BOYO SENTER ST LOUIS BL/JUST DANOW PE 14578 E AUC — ZEIG I AINT GOT NOBODOY/SIGH CRY DK 40861 E+AUC — ZEIG ARTIE SHAW SEND FOR BARGAIN LIST BB — E SAL — KAIB WHAT IS THIS TH CALLEO/YEST HWV 8959 N AUC — THOM EASY TO LOVE/CANT GET STARTED VIZ01934 N AUC — THOM GLOOMY SUNDAY/DONT FALL ASLEEPVI 26563 N AUC — THOM GPEC PELIV STOMP/KEEPIN MYSELFYI 26762 N AUC — THOM	EDNA WHITE TPT QUT OLD REFRAIN/LULLABYE PAUL WHITEMAN GEORGIA/STUMBLING CDQUETTE/DOLLY DIMPLES CDQUETTE/DOLLY DIMPLES VI 13899V/GAUC KAIS CDQUETTE/DOLLY DIMPLES VI 21301 V AUC KAIS DREAMER/TALKING PIC(BING) CO 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS OC 2010 E AUC KAIS CO 2010 E AUC KAIS OC 2010 E AUC CRAW MAGNOLIA (BING & NICHOLS) VI 20679 V AUC CRAW LONELY MELODY/RAMONA VI 21214 V AUC CRAW NISS MUD/FROM MONDAY DN VI 21274 V AUC CRAW MISS MUD/FROM MONDAY DN VI 36174 NAAUC WHOOPEE MAKERS BUGLE CALL RAG/ST LDUIS BL PE 15125 V AUC COST ALEC WILDER OCTET
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BUNK JOHNSON SHINE/YARA HULA JI 15 N AUC — ZEIG WEARY BLE/FRANKLIN ST BL JI 12 N AUC — ZEIG PETE JOHNSON CHERRY RED/GABY LOOK AT U VO 4997 E AUC — WODM JUNGLE BAND (OUKE) CREDLE RHAPSOOY I-2 LABEL ERROR FOUR CLEFS-JIVE JUMPIN /WHY HOULD I CARE JIVE LABEL ON BOTH SIDES BB 8297 E AUC — WODM TOMMY LADNIER COMPLETE SET DF 8 WITH MEZZ HMV — N SAL \$ 15 COHE WHEN U AND I WERE YOUNG/WEARY HMV 9411 N AUC — THOM SAM LANIN SUITE 16/WAITIN FOR MOON CO 360 N AUC — ZEIG YANKEE ROSE/BL SKIES(DELEATH) OK 40754 E AUC — ZEIG YANKEE ROSE/BL SKIES(DELEATH) NICK LA ROCCA CLAR MARM/GDODMAN VI 25411 V AUC — CDST LILLIAN GLINN BROWN SKIN BL/GOGGIN ME BL GUY LOMBARDO SEND FOR BARGAIN LIST — SAL KAIS	HARRY PARRY	EDNA WHITE TPT QUT OLD REFRAIN/LULLABVE PAUL WHITEMAN GEORGIA/STUMBLING SUPERAMER/TALKING PIC (BING) OC 2010 E AUC — KAIS OREAMER/TALKING PIC (BING) OC 2010 E AUC — KAIS OREAMER/TALKING PIC (BING) OC 50069 E AUC — KAIS SWEET SUE (BIX)/I CANT GIVE SWAS NIGHT/FARE THEE WELL BB 10969 N AUC — CRAW MAGNOLIA (BING & NICHOLS) SHAKIN BL AWAY/MAYBE ITS U VI 20885 V AUC — CRAW MISS MUD/FROM MONDAY DN VI 21214 V AUC — CRAW MISS MUD/FROM MONDAY DN VI 21274 V AUC — CRAW MISS MUD/FROM MONDAY DN VI 21274 V AUC — CRAW MISS MUD/FROM MONDAY DN VI 21274 V AUC — CRAW MOBODY SWEETHEART/STOP L DK LISTENZ5319N AUC — CRAW TOP HAT MEDLEY VI 36174 NAAUC — WANG WHOOPEE MAKERS BUGLE CALL RAG/ST LDUIS BL PE 15125 V AUC — COST HOTTENTOTS/MISTY MORN PE 15104 V AUC — COST ALEC WILDER OCTEL LITTLE GIRL GROWS UP/ETCHING CD 36126 N AUC — CRAW CLARENCE WILLIAMS BLUE 5
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### BUNK JOHNSON SHINE/YARA HULA JI 15 N AUC	HARRY PARRY	EDNA WHITE TPT QUT
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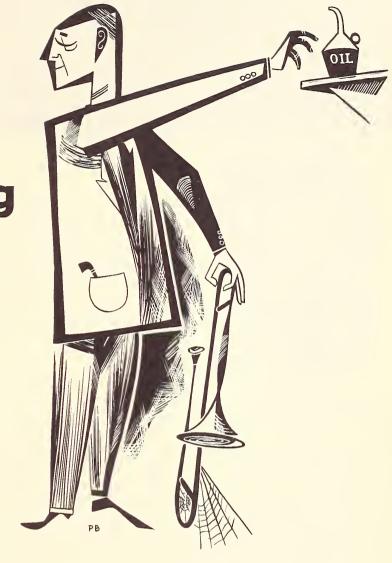
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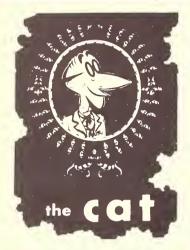
George Avakian . . . Charles Edward Smith . . . Bucklin Moon . . . Sidney Finkelstein . . . Rudi Blesh . . . Bill Grauer, Jr. . . Orrin Keepnews . . . Paul Bacon . . . and others to be announced later, including leading musicians.

Rules:

- 1. Only bands the nucleus of whose membership has not been commercially recorded are eligible.
- 2. Two sides of a ten-inch record constitutes an entry. *Only* two sides may be submitted by any one group.
- 3. Records may be either studio acetates or of the home recording variety.
- NOTE: If the quality of the recording of any winning entry is not of sufficiently high caliber to permit satisfactory commercial pressing, it will be impossible to award such winner the issuance and distribution described above.
- 4. No entries can be returned to contestants. The Record Changer guarantees, however, that no commercial, or other unauthorized usage will be made by us of any non-winning entry.
- 5. The decisions of the judges as to merit, eligibility, and observance of these rules, will be final.
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Editor-Publisher BILL GRAUER, JR.

Managing Editor ORRIN KEEPNEWS

Production JANE GRAUER

Art Staff GENE DEITCH-Cover & Cat

West Coast Representative JACK LEWERKE PAUL BACON-Design & Typography 11800 Wilshire Blvd., Los Angeles 25, Calif.

CONTENTS

Firehouse Five (Plus 2)	Robert S. Greene	7
Last of the Olympians	Rudi Blesh	12
Jelly Roll to Bop	Charles Edward Smith	13
The Cat	Gene Deitch	16
Behind the Cobwebs	Carl Kendziora	15
Good and Rare	Joe and Cecile Madison	16
Records Noted	George Avakian, Bucklin Moon	17

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let that foul air out

Editor:

The article on improvisation (Improvisation: the Fact and the Fable—June, 1949) had a good point to make. As one who plays both jazz and European classical music, I can heartily agree that a good jazz musician has to master the art of music itself-in other words, jazz isn't all pure emotion. Most of us younger musicians certainly do need some urging to broaden our musical experience and theory.

But the point was made quite badly. In fact, this article represents the kind of criticism which musicians resent most because of the type of, or lack of, reasoning behind it. It is a possible conclusion with no, or false, premises.

We are asked to believe that the reason paper music was not used in the old days was because one band had to hide its music to prevent theft of arrangements. It seems to be assumed that up to that time music and arrangements were in general use, in the face of much contrary evidence by survivors of that generation.

It is categorically stated that no pianist today, by record evidence (a hell of a way to evaluate living musicians), is able to do Maple Leaf the way Joplin intended. Entirely possible. But then the writer makes the slight omission of what she thinks Joplin intended.

A question or two. Is it meant that musicians should follow the printed music of Joplin? Then it certainly is played as desired. Should the musicians imitate the past exactly? If not, then what standards should be followed?

Another bit of good reasoning from false premises is the writer's idea of improvisation itself. She seems to think of it as interpretation of existing compositions and arrangements, and mistakenly berates our generation of players for tampering with jazz classics, when all that is needed is to berate us justifiably for a persistent lack of technique. Evidence of the dozens of titles, keys, and arrangements on records of the chorus of Sister Kate shows how little respect the early players had for compositions and arrangements. Improvisation as practiced by pre-Beethoven Europeans certainly included actual composition in its technique if we are to believe music historians at all.

Again, the reason this article is bad criticism is that it tells what may be wrong with the way traditional jazz is played today but does not offer specific, constructive suggestions to the musicians, other than to generally widen technique and experience, and for the wrong reasons. The criticism of classical music is accepted generally by musicians and public because its better authorities know enough about music, writing, and thinking to make sense to those who deal with musical problems in practice. Until jazz criticism reaches this level we musicians will read it more for laughs and anger than for help.

> Lowell Richards, Seattle, Wash.

lemME take this chorus

We are normally quite peaceable people, and have recently even gone so far as to argue publicly the advantages of peacefulness in jazz criticism (see last month's Record Changer and the July 15th issue of Downbeat). But in the month of July two colleagues of ours indulged in irritating—though quite different—examples of what can only be called foolishness, and we feel compelled to say a few scolding words. We want it clearly understood, however, that all this is not to be any of that "dog-eat-dog" or "nastiness" that we have gone on record as opposing. This is just a matter of our believing that Downbeat and Metronome have

stepped a bit out of line.

(1) Metronome first. Editor Barry Ulanov has written, in the July issue, one of those articles that turn up every once in a while: the kind that say that jazz and jazz criticism are really the simplest things in the world, if only you listen to me. In this particular case, Ulanov offers in a nutshell "how to tell good from bad in jazz." He has something good from bad in jazz." He has something described as "the triple critical play," which solves all problems. He claims that people get very "distraught" and actually "resist disciplined thinking and logical procedure" in discussing jazz, whereas "discipline and logic, clarity and orderliness" should be easier to achieve in jazz than in any other than the control of the process of the control o art. To achieve this clarity, Ulanov has three magic words: "freshness, profundity, and skill," and the bulk of his article is a discussion of what he means by these terms.

Even before we got to the business of reading the definitions, we felt pretty per-turbed. It is a firm belief of ours that jazz is not the sort of thing that can be handled in a concrete, semi-mathematical manner, cannot be reduced to some rule of thumb. It's an emotional and subjective matter; certainly there are some standards that are fairly inflexible, but in our opinion it is sound aesthetics and sound jazz criticism, to leave wide areas uncluttered by rules (Ulanov calls this sort of attitude "calculated uncertainty," but that's preferable by far, we feel, to writing a rule-book in which you look on page

ing a rule-book in which you look on page 36 to determine whether the record you just heard was "good" or "bad").

As for the triple play: "freshness," which turns out to be another word for "inspiration," is first described as "divine fury or a heavenly gift," which sounds acceptable, if a bit pompous. But it then transpires that you can—says Ulanov—get all of jazz "outlined on paper"; you can list "the common variations on the even commoner themes the rows tions on the even commoner themes, the rows of familiar riffs and the mountains of only slightly different solos"; you can jot down "common sounds" and "basic ideas," and finally come up with "one long curve on a graph"!!! Apparently Barry really does want a rule-book; our previous figure of speech is not just an exaggeration; there should be a mythical page 36, and if you can find listed on that page the musical figure you have just heard, then it just isn't full of freshness. One

The definition of "profundity" turns out to be sort of partisan, since "there has been little if anything in jazz that could be called profound" until the days of "the later Ellington, . . . Charlie Parker and Lennie Tristano." (Tristano is Barry's big favorite now, and when Metronome climbs on a band

wagon, they sure ride it hard.) Profundity, it seems, is a matter of portraying "states of being rather than things with the qualities of these states" ("joy rather than a joyful boy, tragedy rather than a tragic event," explains Ulanov). How shortsighted can you get? Does Ulanov mean that because Bessie Smith sings about one flood in one town, that neither the singer nor the listener realizes that the subject of the song is "tragedy," not merely the single event?

Under this heading Ulanov also advances the unique theory that one way to get "pro-fundity" is to "convince jazz musicians that every profound urge and effort they may feel and make should be expressed in their

music.'

This, we're afraid, is nothing more than pretentious clap-trap. Of course whatever a sincere musician plays stems from his "urges and efforts" (i.e., his musical thoughts, ideas, and emotions). But the idea that someone—presumably a critic, presumably Barry Ulanov—should bring some undefined sort of pressure to bear to "convince" a musician to hurry up and set down his "profound" feelings, is as meaningless as it is unfeasible. We submit that either a musician plays largely by instinct, without much conscious rationalization about whether he's "fresh," or "profound," or else he himself sits down and worries over his work in an effort to make it more articulate, more self-expressive. But in neither case is there likely to be any consciousness of what constitutes "profundity," and a good thing, too, for any musician consciously striving to be "pro-found" is more likely to produce something as self-conscious and pretentious as, say, this Metronome article

A rather ridiculous picture comes to mind (and we'll admit it's fortunately an impossible scene): A musician is sitting down to lunch; with him is an erudite critic who has "convinced" this previously hit-or-miss player that every time he feels profound he'd better do something about it. Suddenly the musician leaps to his feet and yelps: "Man, I just felt profound; hand me my licorice stick." From under the table the logical critic produces his portable recording unit, and music marches on. As for the musician who has never "reached the important conclusion that exaltation is greater than ecstasy, just never going to pass the test and will never, alas, be profound. Two out.

"Skill" is treated more quickly and more emptily, since it is "the easiest standard to . . recognize." Ulanov merely notes that the "abundant technical skill" of such men as Eldridge, Hodges, Parker, Tatum, Shavers, Hawkins, Goodman, etc. is "beyond argument." But what is needed is not mere technical skill, which leads to "mechanical" playing, but rather skill-plus-"spontaneity." Spontaneity turns out to be a combination of freshness and profundity, and we "recognize" it when we hear Lester Young, Parker, Tristano, et al. How all this is supposed to help one tell "good from bad," Ulanov doesn't say. Three out, all out.

Our purpose in this dissection of Ulanov's high-sounding critical flight is not just to be unpleasant. We do feel that much of what he has to say is, bluntly, nonsense. But more importantly, his article is a striking example (Continued on Page 20)

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(The Firehouse Five Plus Two is one of the most exciting, flag-wavingest, happiest bands we have ever heard on records. The music has to be heard to be appreciated. But the story of the band, and the colorful way in which it has captured the hearts of all who have heard it in person, can be presented by means of the printed word and photographs. If you get the impression that Bob Greene likes this mad mob, you're absolutely correct. We do, too. And for still more enthusiasm about them, note George Avakian's review, in this issue, of their first issued recordings .- Ed.)

Now all this is about a jazz band, among other things, but to talk about them we're going to have to begin by talking about a woman. Her name is Betty Kimball, and she well may take her place in the history books along with Helen of Troy, St. Joan, and some others. You see, jazz bands have to get their names somehow, as well as their inspiration, and for this dual purpose Betty Kimball stepped gracefully into the scene about a year ago. And she did it by uttering a sentence that well may take its place in the jazz legend. "Ward," she said to her husband, "don't you think we ought to add a little more color to the affair?'

The musical significance of this will come out later, but at that point Ward Kimball's face must have made quite a picture. The "affair" was only a 250 mile outing of antique automobiles, fifty or sixty cars all brilliantly painted, their drivers wearing old

And then the silly beginnings of a grin must have spread itself over his face. And Betty must have been grinning too, because somehow both of them blurted out the answer together. Of course! It was the only logical thing! It was perfectly obvious! An ancient Fire Engine! A bright red crazy old Fire Engine, with the band hanging all over it, stomping along right in the middle of the caravan!

And with the dawning of the light, a double yelp of glee must have descended

ginning to wonder what all this had to do with what you came for when he slaps you on the back and says, "Say, have you seen my new 1881 Baldwin No. 2 Locomotive. It's right in my back yard! And it runs, too!"

Chances are that, at this point, you might duck for the nearest exit and start hollering for a guy with a white jacket. But it's too late! Gently Kimball leads you into a little room filled with drawing boards, crayons, paints, and with aportrait of Snow White up on the wall. You swallow, and look up at Snow White for strength. She smiles at you. She understands. She's been all through



dusters, chugging through lower California to San Diego and back! Horns blowing, motorcycle escorts, picnics, cocktails . . . all this in 1948! Old Chevrolets, Regal Underslungs, Maxwells, Locomobiles and other venerable cars that were old when Wilson was elected president . . . all this, including a Kimball antique, and now Betty Kimball suggests that they add more color!

'Ancient automobile collector Ward Kimball must have gasped something or other, but it was probably intelligible. However, the wife knew her husband. She merely waited until he was through sputtering, and then repeated her question.

"Don't you think, dear, we ought to add a little more color to the affair? You have a jazz band-this is an outing of the Horseless Carriage Club. Why not combine the two?"

Ward Kimball must have raised his eyes very slowly and looked at her. And very slowly something inside him must have begun to laugh. What in Heaven's name could they ride in?

upon the citizens of San Cabriel, California. Enter . . . THE FIRE HOUSE FIVE!

Let's shift our scene a bit. No, not down to New Orleans, or any place nearly that conventional. Let's shift it to the Walt Disney Studios in Hollywood, there to meet a cast of characters as zany as any who ever appeared in those wonderful Disney cartoons. The men behind the scenes, the men behind the wag of Pluto's tail, Mickey's laugh, and Donald's exasperated quack. The men who think up, animate, create the sound effects for those loveable quiet people, and who certainly must have more than a touch of Pluto, Mickey, and Donald in them to do so. And approaching down the hall, brush and palette in his hand, is a fellow you might recognize.

Re-enter, Ward Kimball!

At this point you're allowed a double take that would do justice to Donald Duck, For it's the same guy who, when we last met him, was scheming with his wife about buying an old fire engine! And you're just beday of the week, your address, and your telephone. You smile. You remember them. There's still hope.

"Look, Mr. Kimball," you say, "I'm trying to find out about a band out here called the Firehouse Five. I'm told the leader of the band is a trombonist named Ward Kimball. It's a musician I'm looking for. Not a cartoonist at Disney's or an automobile collector or a guy with a R. R. in his back yard. Perhaps you know him. Apparently his name is the same as yours."

Ward smiles. "I'm the guy," he says. "I play trombone.'

And so the story begins to unfold! Cartoonist, painter, antique auto collector, railroad-in-his-back-yard-Kimball, trombonist, photographer, leader of the Firehouse Five: all these are one and the same guy. It's all quite a story, and gradually the background of the Firehouse Five begins to take shape.

You start with a question: "What has this movie studio got to do with jazz? I thought Disney made cartoons."



Ward smiles. "It just so happens that we had a New Orleans band working here without our knowing about it! Frank Thomas, our piano, is an animation director here. Ed Penner, our bass sax man, is a writer. Jim MacDonald, the drummer, is in charge of sound effects."

"You mean," you gulp, "when Mickey falls down the stairs ..."

Kimball nods. "That's right. Those sounds you hear are Jim's. And Clarke Mallery, the clarinet, is also an animator."

"All these guys," you say, "actually work at something else?"

"That's right," Kimball says. "That's why it's Good Time Jazz. We play for the fun of it."

How did these guys ever find one another, you wonder out loud. "It all had to do with record collecting," Ward replies. About 1944 he found that there were some other record collectors at Disney. They were all artists who liked jazz because it was fun to listen to. And some of them played or had played an instrument at one time. "So," said Ward, "we used to get together for record sessions, at which the guys would take out their horns and accompany the pros on wax. One day

"I learnt trombone as a kid," Ward went on, "but gave it up in '34 when I came to Disney. Guess he gave me the job 'cause he figured I was just as screwy as the characters in his cartoons," he adds dryly.

"For how long did you quit playing?" you ask.

"Fifteen years," is the answer. "I was busy getting married, having three kids, collecting old autos, and taking care of a train that wangled its way into my back yard . . . and making cartoons."

"What are you doing now?"

"Working on the mad tea party in 'Alice in Wonderland'!"

"Typical!" you breathe.

The leader of the Fire House Five tells you that Clarke Mallery, of the animation department, used to be an Artie Shaw devotee.



"He used to take Artie's choruses and learn them note for note," Ward said sadly.

"But finally he saw the 'truth.' He threw Shaw overboard and began from the beginning. He's really one hell of a clarinet player now . . . has that good New Orleans tone, and plugs up every piece of daylight he can find."

Along with Clarke and some others, Ward began to have record sessions, at which the guys would take out their horns and accompany the pros on wax. "One day," Ward tells you, "the phonograph broke down, and someone had the startling notion to play without it. To our surprise it sounded better than when we played with the record!" And pouring you another drink, he adds, "I know it sounds corny, but it's true. And from then on we went on playing in our own strictly 'no style' style."

And then, in 1945, they went to a big Halloween party, "It was a pretty complicated jam session," Ward admits. "But out of the uproar, Clarke and I found one guy with whom we could really play. Johnny Lucas." You discover that Lucas, a Pasadena lad who had graduated from Stanford and was doing some writing and newspaper work, really loved jazz. "He plays easy and warm," Ward says admiringly. "Incidentally, Johnny had polio when he was sixteen, which crippled him so that he couldn't walk." He gets about now, you learn, in a light wheel chair, but he cannot bend his arm at the elbow, and therefore has devised a trumpet with a long neck. "While he gets around in his own car, and plays a great many dates in town, you can imagine that it isn't easy for him," Ward says, "He's a great guy . . . charming, quick witted, with a dry humor that is never at rest."

The three of them, Mallery, Lucas and Ward, then began getting together in Ward's large living room. "Acoustically perfect by some freak chance," he says, not without pride. "We tried out various guitar and bass and piano players. But it wasn't until Frank' we hada regular pianist." Ward tells you: we hada regular pianist." Ward tells you: "Frank's got a hell of a responsible job as an animation director here at Disney, He's the guy in charge of a unit working on specific characters of a sequence in a film. In 1945," Ward continued, "Frank was what I call a 'Ten Cent Store Pianist.' Everything straight from the sheet music." "And you got him right?" you ask. Ward puts his feet on the desk. "Gave him the Barrelhouse Piano album, the Brunswick reissue," he replies. "And that got him started. Frank and the album got together, and we had our piano player. Right now," he added, "he's working out some wonderful rags, and sometimes during intermissions, he, Harper and myself get together on piano, banjo and washboard and really go."

Someone heard them playing and hired them for a dance. "Don't know the guy's



Ward Kimball



Clarke Mallery



Harper Goff



name," Ward says, "but we were just starting, and he was a brave man!" The band didn't have a name and so they dreamed up the San Gabriel Blue Blowers. "San Gabriel is the little town near Pasadena where I live," Ward adds. "So if it didn't turn out, the boys figured they'd let them come after me!"

"But it went off O.K. and pretty soon we began to feel like musicians. Albert Nicholas, Joe Darensberg, Ram Hall and Zutie Singleton used to come over to the house to play with us. They taught us a great deal . . . especially Nicholas. He gave us an awful lot of the do's and dont's."

"Then we had a crisis. Betty got tired of those bass players who dug holes in her beautiful hardwood floors." "What did you do?" you ask. "Back to Disney of course!" Ward chuckles. "Found a writer here named Ed Penner who offered to play bass sax." Resourceful place, this Disney's, you think!

Penner, you learn, had a union card twenty years before, and was the only one of the band with any professional experience. "When he joined originally," Ward said, "he wanted to play tenor, but the boys told him that a tenor was out if he was going to play in their jazz band, and he'd have to be happy with the bass!"

During this time they'd had several drummers, but again Disney came to the rescue. Buried deep down in the sound effects department was Jim MacDonald, head of the whole works! What better than a sound effects man for a drummer! "MacDonald is the inventive fellow," Ward tells you, "who has to figure out how to make the fantastic sounds you hear in Disney pictures." All of which, apparently, shows what the parents of Donald and Pluto do in their spare time for amusement! Join Kimballs jazz band!

This mild-mannered, modest owner-proprietor of the Grizzly Flats R. R. says that "Originally, most of these people knew me only as 'that fellow who has a full-sized railroad in his back yard.' But," he continues, "I found that a railroad comes in pretty handy when you're trying to find yourself a good banjo player. And we needed one pretty badly." You learn that during an excursion of railroad enthusiasts aboard an old train on the Denver & Rio Grande narrow gauge system in Colorado he ran into a fellow

named Harper Goff. "We were having a pretty gay time, singing the old songs, and this chap Goff, whom I'd never seen before, just happened to have his guitar with him." Ward admits that he just happened to have his harmonica and washboard with him. And that was the start of a beautiful friendship. "Goff turned out to be a highly successful commercial artist," Ward tells you, "and he was the guy who had to be the banjo for the Firehouse Five. He bought a beautiful long necked Plectrum banjo," Ward adds, "which he plays by ear. It's got a singing tone, much richer than the usual tenor banjo you hear."

And this is where the Blue Blowers became the F. H. 5. "After that night when

proudly, "date back fifty or sixty years and we restored them and repainted them." It seems that, in addition to playing the music, the band polishes the brass, are trained in using the equipment, all of which is in perfectly usable shape, "and if we had to, the boys could really put out a fire!" "And since there are seven of us," says Ward, "what else to do but call ourselves the Fire House Five Plus Two."

You begin to wonder about that outing of the Horseless Carriage Club during which the band and the old engine made their grand entrance. "Yes, the engine was finished in time," Ward says, "and it was really quite a ball." And from some clippings he shows



The Band Today with Mountjoy and Alguire

Betty and I first got the idea of an old fire wagon we couldn't let go of it," says Ward. "So . . . we began getting information on old fire engines." According to the rules of the Horseless Carriage Club, you learn, it couldn't be newer than 1914! "As luck would have it," he adds, "we managed to find a 1914 American La France which we could buy from the City of Venice (California). She was in awful shape." He paid \$225 for it as junk, and then spent the next six months taking it apart and putting it together again, so that "now it looks exactly as it did the day it left the factory." "And naturally," he continues," if we were going to ride on it we would have to dress as firemen." He had to work like the devil to get authentic hats ("just ordinary ones wouldn't do"), and finally obtained them by running ads in the firemen's magazines, stating that the Grizzly Flats Fire Dept. needed them.

"They're real leather," Ward says

you, you learn that color it had aplenty, plus the additional color Betty Kimball had inspired.

The drive was down to the San Diego auto show and back as part of the General Petroleum caravan of old vehicles. The boys made the 250 mile round trip in the firetruck, played in the streets, serenaded firehouses en route, stopped at school yards and disrupted classrooms as the kids poured out to listen to them. People danced in the street, cheered, and snarled traffic. Parading through Laguna, the motorcade passed the local fire stations, When the ancient Kimball La France sighted the smoke eaters, she veered out of line (Ward claims) and halted, perhaps nostalgically, in the doorway. What else to do but to blast forth with "Wait till the fire glows, Nellie!" And when it was over, the old firehouse sashayed back into line and the parade continued. Shades of The Saints!

"Of course, Betty rode along with us,"

adds Ward, "and I must say she made a pretty good looking fireman's wife!" Perked up with a straw hat, red and white striped shirt and blue skirt which she made herself, she wasn't the sort to miss a show like that! What did she contribute to the engine? The feminine touch of a bouquet of flowers, which she deftly arranged in the fire-wagon's cuspidor!

Ward says that they have some guest stars who play with them from time to time. They have their own red shirts, suspenders, and hats. Two of these guests are Nappy La Mare and Zutie Singleton. Nappy is the guy who's been substituting for Goff during the time Harper is working on the International Harvester Calendar, which he does each year.

And of course, the fire idea had to work into the music, too. The siren and alarm bell heard in *Firehouse Stomp* are always on the bandstand. "Not for corn," Ward says, "but for fun and for what it adds to the music."



The Firehouse Five Recording

Warming Up Before the Cavalcade



Tambourine, Washboard, and Siren (on piano)



The boys are always on the lookout to use other old instruments, such as the tambourine you hear behind Lucas' solo in San, or behind the vocal in Blues My Naughty Sweetie.

"And don't forget," Ward adds, "a fellow who's been with us on a lot of our experiences. He's Danny Alguire, a wonderful New Orleans cornet player. He was out of town when we recorded, but will be in on the next session. He's had his baptism under fire," Ward says proudly. "He rode the engine with us to San Diego!"

The band, you might gather by now, loves to play for the fun of it, and often turn down high-paying jobs in favor of minimum-scale jobs where they think they'll have a better time. They've played various dances, a couple of jazz band balls, some college and high school affairs, and even a chiropractors' convention . . . anywhere people want to have a good time listening to them. At the Beverly Caverns, where they play on Monday nights, the crowds overflow the joint, to the gratification of the owner, who can't believe what he sees and hears. "But we quit the Caverns for a time," Ward says, "because it knocked hell out of us Tuesdays at the studio, and also because our wives, like most wives, would like to see us once in a while."

After listening to Ward, you get the idea that the boys' wives are the only ones holding them back. It's a selfish motive, but a commendable one! After all, Betty Kimball and the rest are only human and they get tired of being lonely. But can you imagine what would happen without their restraining influence? Jazz might benefit, but Pluto would never wag his tail, International Harvester would have to do without a calendar, Pasadena would be minus one reporter, and Donald Duck would certainly have much less sound and fury. Maybe it's better this way.

Ward says he's worked out a series of hand signals which lets the band know what is coming. "A nervous shake of my right hand," he demonstrates, "lets the rhythm section know that on the next chorus the banjo and piano will tremolo and the drums will add a rhythmically steady roll behind the solo. Swells," here he uses his hands as if he were holding a trombone, "are indicated by slowly lifting my slide. After beats by a jerking of my elbow," he says with a grin. But now his face grows serious for a minute. "Don't get the idea from all this," he says, "that this is a one man affair. You've been getting the story from me, but the band exists as a unit, and no man is any more important than any other one." He looks at you long and

hard, and you know he feels very deeply about this.

There's an eighth member of the Fire House Five who, even if he doesn't actually appear on the records and on the bandstand in red suspenders, has an awful lot to do with them. He is Lester Koenig, the same chap who helped start the Jazzman label in 1941, and together with Dave Stuart made the original Watters records. Today he's the proud father of the Good Time Jazz label on which the F. H. 5 appears. But for him, too, this is only a part time affair. Les is a screen writer with Paramount, and right now he's hard at work on the preparation of Dreiser's "Sister Carrie" and Thomas Wolfe's "Look Homeward Angel."

Actually, there's a strong coincidental parallel to be drawn between Koenig's present screenplays and his work with the Firehouse Five. The work of writers like Dreiser and Wolfe is Americana—an examination and interpretation of American life—and in a different but no less valid way, the things to which Ward Kimball has devoted himself: his New Orleans band, his old cars, his authentic old firemen's helmets, his railroad, are an effort to recapture part of America and give it expression. These things are fun in themselves, but they also constitute a reaching back to the



Serenading the Laguna Fire Department



The Grizzly Flats Railroad

roots of American culture and tradition. On one level, the Firehouse Five and Koenig, Dreiser and Wolfe, are all different faces of the same thing.

"What about that railroad of yours?" you ask Kimball. "It might be good Americana now, but what was it in the beginning?"

"I thought an old Railway car would make a good bar," replies the happy leader of the F. H. 5. "And then when I got that, Betty said, 'Why not do it up right? You've got the coach—now just add a locomotive and you'll have a complete train!' Once we started with that we had to restore 'em! you might as well do it right."

Maybe he drives you out to his place. Maybe you think you're heading straight for an 1875 railway station, but soon you find it's the Kimballestate, and there it is! A full sized Baldwin No. 2 (2-6-0) locomotive, with tender and car attached. She's painted as bright and clean as the day she was new, "And she runs too," adds Kimball. Gold leaf trim, polished brass, vermillion, carmine red . . . a World's Fair of color sitting on 650 feet of track!

All this, and three kids, ancient automobiles, Disney cartoons, and the roaringest, happiest, most hell-bent-for-the-last-chorus band in California.

About all you can say is: "This is the damndest, most delightful, screwiest set-up I've ever seen in all my life."

And beside you, Ward Kimball, with a little laugh and a little pride hidden in his voice, would probably agree: "Crazy, isn't it?"

(The vagaries of the band business seem to have lightly touched even the Firehouse Five. At the present writing, Danny Alguire has replaced Johnny Lucas on trumpet. Alguire, who

reportedly gives the band more power and drive, is completely in keeping with the completely unbelievable atmosphere surrounding the Firehouse crew. Danny makes his living playing with T. Texas Tyler's hillbilly-type band, but is actually a fingerprint expert, and is shortly to return to the Los Angeles Police Department! Monte Mountjoy, a discovery of Alguire's (who has been raving to Kimball for years about this "wonderful two-beat drummer"), is currently filling in for Jim McDonald, whose heavy duties as head of the Disney sound effects department have forced him to beg off from band work, much as it hurts him to leave the Firehousers.)

Ed Penner



Photos by Jacobs, Gotchy, Streib, Laing & O'Shaughnessy



LAST OF THE OLYMPIANS

rudi blesh

Bunk Johnson is dead. A musical career verging in some aspects on the fabulous has come to a close as the international jazz public hears with sorrow of the great trumpeter's passing at New Iberia, Louisiana.

It was not by accident that the name of Bunk Johnson came latterly to be virtually synonymous with New Orleans jazz as its most classic, for his musical life was inextricably interwoven with the early development of the music that originated in his

native New Orleans.

William Gary Johnson was born on December 20, 1879 in Laurel Street, a fact recorded, he recently stated, in the Johnson family Bible. He began to study music at the age of seven, and took up the cornet one year later. In 1894 at the age of fifteen, he played in the Adam Oliver Band and, when barely sixteen and still in short trousers, he joined the Bolden Band as second cornetist to Buddy. After several years with Bolden, Bunk went on the road with a minstrel company visiting New York in 1903 and San Francisco in 1905. During these years, he also played with a theatre band in Dallas, Texas.

Returning to New Orleans, he played with a number of bands and his greatest local fame and influence came during the years 1911-1914, when he played with the Eagle Band, which was the name of Bolden's Band in its continuation after the leader's forced

retirement.

After 1914, Bunk was constantly on tour but ironically never reached Chicago where in the years of World War I, with jazz first reaching a Northern audience, he might have achieved national fame. It was in 1931 that his cornet was destroyed, and beginning to have trouble with his teeth, he retired to the western Louisiana town of New Iberia, working in the rice fields, hauling sugar cane, and teaching music in the public schools whenever opportunity offered.

It was late in the 1930's, after a tip from Louis Armstrong, that Frederic Ramsey, Jr., and William Russell finally located him through a letter sent in care of the New Iberia postmaster. Funds were raised for Doctor Leonard Bechet to provide him with new dentures and to supply him with a trumpet. He promptly amazed all who heard him by the vigor, freshness, and creative power of his playing.

He was soon to make his first phonograph records. In June, 1942, Dave Stuart recorded his playing on the Jazz Man label in a series of discs which served also to bring George Lewis and Jim Robinson to the attention of the jazz world. Another New Orleans session under the auspices of Gene Williams followed shortly and was released on the Jazz Information label.

In the Spring of 1943, during a series of Jazz lectures which I was giving at the San Francisco Museum of Art, money was raised to bring Bunk to the Pacific Coast and he appeared with the pianist, Bertha Gonsoulin on the last lecture. Several weeks later, the Museum sponsored a concert at the Geary Theatre in San Francisco featuring Bunk with Mutt Carey, Kid Ory, and other New Orléans players. Part of this concert was broadcast by the NBC Network and was rebroadcast by the OWI by shortwave to American soldiers all over the world.

For a year thereafter Bunk appeared weekly with a band of local white jazzmen including Ellis Horne, Turk Murphy, and Burt Bales at the CIO Hall in San Francisco, returning at the end of this period to New Iberia.

During 1944 and part of 1945, William Russell recorded the American Music series with Bunk in New Orleans, with such great players as George Lewis, Jim Robinson and Baby Dodds. In September of the latter year, Russell and Williams brought Bunk and this band to New York to open an engagement at the Stuyvesant Casino. A sensational national success was finally achieved by Bunk through this engagement which lasted into January, 1946, a second one in the Spring of the same year, and a still later stay with a different band. It was during the second engagement that V-Discs were cut by Bunk and the Band at the Stuyvesant. Two appearances at Town Hall and recording dates with Victor and Decca consolidated a fame that, through important newspaper and magazine publicity, had brought Bunk to the attention of the general American public.

Those who heard Bunk in San Francisco or New York will never forget his personal charm, the tightly curled silver hair crowning a perpetually boyish face, his quick, graceful movements. Nor will they ever forget the pure, delicate, yet imperious tones of his trumpet, the clarity and logic of his phrasing, the range and subtle inventiveness of his musical thought. The most casual listener could not fail to be impressed that in Bunk they were hearing, not a copy of anyone else, but one of the great originals of

jazz music.

It is sad to record that the last two years saw Bunk sliding back into obscurity. Living once more at his New Iberia home, he suffered a stroke several months ago and since then his health had failed rapidly.

Bunk Johnson's mark is ineffaceably on jazz music. His direct influence on younger players like Tommy Ladnier and Louis Armstrong continued to shape the jazz trumpet lead as he, in the formative years of the music, had himself shaped it. The success of Bunk and the great band of the first two Stuyvesant engagements, coming coincidentally with a strong revival of New Orleans jazz, made a lasting impression on the scores of young bands that were then forming in America, France, England and Australia. So Bunk Johnson, although dead, is more than a memory of a great and gifted man and one beloved by hundreds of friends. He is a positive force and will continue to operate in the music he loved and helped to create.



charles edward smith

from Jelly Roll to Bop



part two of "the chicken and the egg"

The function of ragtime in the immediate and environmental sense came to an end coincident with the earliest departures of New Orleans jazzmen and bands-circa 1900-1910. Within this period, certainly, the art of Ragtime improvisation, in the strict confines of this genre, declined, and an important decade of published ragtime was about ready for the historical dust-bin. One might go so far as to say that the so-called "Daddy" of ragtime, Irving Berlin, an un-' of ragtime, Irving Berlin, an uncomplicate melodist of the keyboard with an admittedly low I-Q at the mechanics of composition, wrote one of the greatest ragtime piano pieces in 1911, at the wake of a music he knew-at best-at second hand. Meanwhile an era of pianistic ragtime had ended; it was to exist thereafter mainly as a subsidiary influence upon jazz and popular music.

I have already stressed the fact that Jelly Roll Morton's musical background was that of a New Orleans jazzman and that his concept of Jazz grew out of improvised techniques mainly, rather than knowledge of written music. The more one knew of his methods the more one realized that he was not a skilled paper man and yet was undoubtedly a very great composer (like Ellington, prolific, with his works stamped with individuality). And he was also a great orchestrator, who set styles in orchestral coloring (timbre) that in turn had much to do with the orchestral trend that nurtured the impressive talent of Duke Ellington. In years to come, the written arrangement was to supersede the orchestration that was, so to speak, merely arrived at. Ergo, Duke Ellington was voted time after time, and properly so, one of the great arrangers of jazz, yet he was not, by his own admission, one to work on paper originally. He depended rather upon a technique of arranging that allowed for the utmost utilization of the talented im-provisers in the group, blending and smoothing contours so that the ultimate products were as individual as his compositions.

The quality of uniqueness also distinguishes Jelly's band and Trio output, but where Ellington was at first very clumsy with small groups and, like so many northern outfits, not finding a very good balance—partly because most northern musicians were still awkward themselves and groping clumsily for style—Jelly's groups had the ease of long acquaintance with jazz and could embark upon daringly original use of the different instrumental voices in ensemble passages. Not only could Jelly be sure of his men, he was himself already a master of New Orleans style. But while his knowledge of harmony and tone color was to make his use of groupings exciting, harmony as such was never the dominating factor.

A younger man than Jelly, and product of another jazz environment (one that already depended less on improvisation), Duke became a proficient writer of arrangements, while Jelly's notions about them came to a dead end at a time when he had hardly begun to explore the potential orchestral

TOO Sun

worth of the three sections in a big band—brass, reeds and rhythm. Great as Jelly's part in small-band jazz was, his ideas were not limited by the five or six-piece band. What he recognized consistently was the primary importance of instrumental style and the relegation of harmony to its New Orleans function of orchestral color and emphasis. . . . In other words, harmony, great as it was, was not an end in itself, and the meaningless bleatings to which riffs ultimately descended were not for him—not even in his days of illness and poverty, when he tried desperately to be commercial.

Jelly's talent had the quality of genius in that it seemed to have no limitations. In other words he was blocked where all that he had created pointed to no barrier. His return to the center of the jazz stage in later years was to find him creating with the freshness and vigor that originally characterized him, but this time his subject matter was reminiscence.

The precise reasons for this "blocking" of his talent have not yet been fully studied, but one may concede them to have been complex, and personal, as well as musical. Musically alone the issue was already drawn, with commercial dance music taking to the field in all its tinsel trappings. By the late 1920's it really looked as though true jazz was fighting a losing battle. Its fairly wide acceptance was by groups still isolated from each other. Big-band jazz was at an awkward age, small-band jazz was heading for the cellars as a salable product, and the perspective for jazz was not a matter of interest to music magazines. It is rather amazing, but jazz had practically no critical support during the 1920's.

In the early 20's, and previous to that time, jazz had little musical standing. What a laughing stock it was, to all except a handful

of Negro papers and an even lesser handful of prophets, many of whom had come upon jazz quite by accident! One has only to study old magazines and newspapers to see that jazz was regarded as a sideshow rather than a

menace.

The section work of popular bands that ventured into such jazzy stuff as the foxtrot reduced to a simple absurdity the harmonic formulas so carefully treasured in the minor salons of Western European Musical Culture; their adaptation of jazz' 4/4 time was related only remotely to the jazz use of this tempo! The mechanical fact of section work was neither novel nor new and where it followed the path of its own inertia it showed not an iota of true originality.

Yet in 1920 this was the music in the ascendancy, to which jazz was to be a stepchild, just as the group that had most to do with its creation—the Negroes—had long been the stepchild of our cultural life. In England and in Europe critics took jazz seriously, but usually not without a slap at America's crude originality (Ansermet was the exception in his awareness of Bechet's creative talent and that of jazz). To London in 1919 it was raucous, it was original, it was musical anarchy. As Dominick James LaRocca racily divulged, "It's revolution in 4/4 time!"

This revolution, as we are now aware, found its most significant expression in the music described above, a music of parts, a somewhat polyphonic small-band music in which the very old concept of voices, rather than harmony, was preeminent. But in its entirety the original concept, as we know, was even more sweeping. Though lacking the pure scalar structure of the blues, it took its main inspiration from them and from the blues style derived its own rhythmic balance

and its unique tonal shadings.

In retrospect, jazz had much to offer the uninspired schmaltz of American dance music, but the latter had so successfully taken in the public that its defenders could hardly foresee a time when a new and original music could win popular imagination to any dangerous extent. Nor has this conquest been quite the complete thing some of us once hoped it might be. The corollary to the common cold in our culture is a peculiar bourgeois virus, a middle class complacency by reason of which a little knowledge, that dangerous stuff, affords hypocritical camouflage to an immense and stifling ignorance. Good jazz, like good folk music, must experience the contractions and expansions of democratic tastes in music, and those with the virus we have mentioned are unaware that they are suffering from a species of cultural malnutrition.

Competent bop also has a limited audience, though with a fairly large fad following at the moment. Most serious bop listeners seem to be drawn by its technically sophisticated patterns. Even when its discernible content is decadence and disillusion one feels that much of its attraction is to the intellect rather than more directly to the emotions. It is therefore incumbent in its very structure to adhere to the conventions, and where these have been strikingly original has not been in the techniques as such (which are not in themselves new to concert music), but in an application of jazz principles to the already established formulae of that diverse and often intriguing music called "modern."

The younger and most literate of those jazz musicians who have helped to develop bop have recognized how insipid were previous attempts, from the jazz side, to be "classical." They were aware that one could not project jazz ideas successfully either in imitation of shallow symphonic pretensions

or by way of the variously exhausted styles of conventional section work. Their inevitable path, whether consciously or not, would be along the lines of modern concert notions of scales, harmonics, and, to some extent, rhythmic manipulation. All this, of course, a long way from the jiggery-pokery of the leading enfants-terrible of the concert world, and all this within the narrower technical scope of modern jazz, its tempi, etc. (This does not imply that jazz rhythm is monotonous. On the contrary, within these limits, it is diverse and often strikingly original.)

What was new in section work that had not previously been identified with popular and European-inspired dance music, was borrowed from jazz. The question as to what orchestra had first borrowed jazz ideas for the sections that were to remain more or less standard for twenty years, was only of importance commercially in about the year 1920, and in itself added nothing to the development of jazz. For the truth was that the Hickmans of the twenties were the Lombardos or Schmaltz-Senders of that era; they went the Sanka people one better and

sold the public an empty pot.

One development exploited by Hickman (and his hotel palace dance orchestra of San Francisco), and others, was the painless application of jazz ideas to one of the first instruments to corn up the jazz scene, the saxophone. This instrument, which was around for many years before it was fit for human companionship, lent itself admirably in groups of two, three, or even six or seven (Let's not forget the Brown brothers) to the spreading of Schmaltz—a music that, like caffein-less coffee, lets you sleep nights. But then, so does warm milk. Another "development" was an exploitation of the novelty that jazz itself had borrowed from minstrels and music hall. About the only good that ever came of this was a recording date on which Benny Goodman burlesqued the godawful caterwauling of Ted Lewis.

The utilization by real jazzmen of section work was quite another matter and, thanks to recordings, is a development that may be followed from the crude early efforts of the Henderson band to the most intricate arrangements of bop. Few New Orleaneans led big bands that added to the continuously changing styles in section work, yet New

Orleans music was the prime mover, the motivating force, and New Orleans musicians were key men in all orchestras that pioneered its development.

The gradual welding of jazz to the set-up of the large dance orchestra took in many bands but the transition may be studied with enjoyment in the recorded music of Fletcher Henderson's Orchestra, particularly in that period from 1923-1928 when the temptation was to succumb to what was thought to be popular taste. Dance bands of the 1920's had to play commercially—as it was then called—and the shift from sweet to hot style left most orchestras hopelessly muddled. But the Henderson band could shift from a meaning-less pop tune to real jazz in a way that gave those who understood the music the least bit a tremendous lift.

It does not seem to me that the best powerhouse jazz of the late 1930's and early 1940's ever had quite the guts of the greatest Henderson stuff. And guts is a very apt word here, for many much-touted arrangements of the early or halcyon days of the Kenton and the new Woody Herman band (even when it played house with Igor Stavinsky) lacked body, and many a Gillespie band arrangement provided a proscenium, backdrops and lighting effects for the beret,

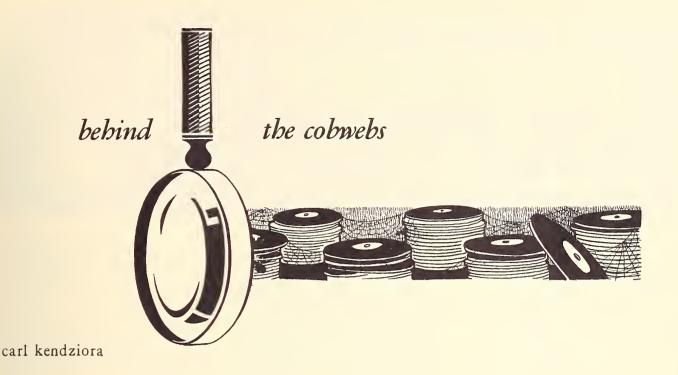
the beard and the bop.

Properly speaking, these groups represented the emergence from powerhouse jazz into a music less bumptious and more bop. In the construction of this new music or new development one sees the selection and musical refinement of certain elements of Henderson's gutty stuff as well as of diverse and musically erudite Ellingtonia. For bop has its antecedents not only in its own vested priesthood but in the Lunceford and Basie bands, for example, and in the work of individual soloists. Its reminiscences-of-a-nailfile-scratching-a-garden-stone trend may bewilder some listeners and lead to erroneous conclusions, but that is inevitable in this game of tag between one style and another (It might properly be illustrated above a caption: "Mouldy Fig Tree Bears Strange caption: Fruit!").

The musical discoveries utilized by bop are not in themselves dangerous, but the uses to which they are put might lead to a *cul-de-sac* of un-creative sterility. They need the human and vaudeville humor of Slam

(Continued on Page 19)





We're loaded with data and comments this month, so our only question is an item sent in by 'Joe Madison, which was squeezed out of the July column by lack of space. It is Kaintucky (105187-2)/No -Means Yes (105178-1) by M. LoScalzo and his Instrumental Quartet. Joe has this coupling on Pathe Actuelle 036066, while Harry Crawford has it on Pe 14247, with take No. 2 on both titles. Joe says this is of interest because, outside of the Black & White 12" sides cut in 1945, he doesn't believe anything was ever credited directly to LoScalzo. He would like to know who the four musicians are who make up this group. They are trumpet, sax and clarinet, banjo, and piano. Naturally if this M. LoScalzo is the same Mike LoScalzo who made the Black & White sides, the piano would be Mike. Does anyone have any dope on this foursome?

Dan Mahony relays some data on the Sextette From Hunger transcriptions mentioned in the May column. Bert Whyatt sent it to him after having gotten it from a 1946 issue of the Melody Maker. Personnel is: Andy Secrest, trumpet; Joe Yukl, trombone; Jack Mayhew, clarinet; Charlie LaVere, piano; Don Hopkins, bass; Earl Hatch, drums; and Eddie Skrivanek, guitar and leader. This personnel given in the Melody Maker was for some U. S. Armed Forces Radio Transcriptions, while those Harry Crawford has (mentioned in May), are C. P. Mac Gregor radio transcriptions. However we can assume they are the same ones. This answers everything but the question as to who plays sax and vibes on a few of the titles.

Harry Crawford reports on a recent talk with Pete Peliizi, a long-time member of the Original Indiana Five. According to Pete, the personnel of this group was quite constant from 1923 to about 1928 and included: Tony Tortomas, trumpet; Pete Pellizi, trombone; Nick Vitalo, clarinet; Harry Ford, piano; Tommy Morton, drums (he acted as leader after Johnny Sylvester, former leader, quit); and Joe Tarto, bass (on late recordings only). Pete has an idea, only in the "dream" stage at present, about a revival of the old Original Indiana Five with

at least two of the old original members and, considering the current success of Phil. Napoleon's similar revival of the Original Memphis Five, perhaps it would work!

Charles Lindsay offers his comments on Leon Whitley's questions in June, the opinions being strictly observations upon listening to the discs in question. Charles is certain that neither BG nor Tea. is on the Henry Lange Br 4478. He is of the opinion that the Dixie Daisies item on Ca 345 is of the 1923-4 period, as indicated by the catalog number, and that it is hardly likely that Teagarden is on it. The Joe Curran American Parlophone is definitely Teagarden, as Leon supposed.

C. Hilding Bergquist adds the following to our little condensed bit on the Columbia, Harmony, Diva, Velvetone picture in the June issue. Harmony, Velvetone, and Diva ran parallel to around 1930, when Diva was apparently replaced by the 5000 Clarion series. The Velvetone 7000 series also appeared at about this time. Harmony continued to around 1430, attained in May 1932.

Gus V.uhlman suggests that Hangin' On The Garden Gate (149985)/Gone (149986)



by Sam Lanin & his Orchestra on Ha 1107 may be a BG-Tea, item. On the latter side, there is a lot of nice work by a trumpet he can't identify, a trombone that could easily be Teagarden, and a clarinet which is quite possibly Goodman, plus a little bit of good alto sax. The first title is very obviously the same gang, but only the trumpet takes a solo. We haven't heard the disc but from the master number are fairly certain that it's too early to have Benny in the personnel.

Label of the month: Supertone, marketed

by Straus & Schram, Chicago, Ill. The one pictured has a red label with gold printing and is Supertone 25204 coupling I Can't Believe That You're In Love With Me and I Know That You Know by Cliff Edwards. The master numbers do not appear anywhere on the label or record surface but they are obviously drawn from Pathe-Perfect. We have an earlier Supertone which seems to be tied in with the Grey Gull group. It is on red wax with a 3½" label instead of 3½ one. The label is robin's egg blue with gold lettering except the title, band, catalog number, and master number, which are in black. Other data (Straus & Schram, Chicagoelectrically recorded—75 cents) are the same as on the later issue. The disc we have is Pals (3563B)/Always (3802B2) the first title by the Raymond Dewitt High Society Seven and the other labeled "Saxophone effects by Senella, vocal chorus." Catalog number is 1331—and it has no jazz value at all

Leonard A. Chiacchia reports further on the Rudy Marlow business in the June column. He has listened to Dixie Jamboree (100341) on Ha 1062 and is inclined to agree with the views we expressed. He also has Take Everything But You (100338) by Rudy Marlow on Di 3064 (and then also on Ha 1064 and Ve 2064) with four short breaks by muted trumpet, trombone, piano, and open trumpet.

Leonard wonders if the Blacksmith Rag he has on an old vertically cut Pathe (Sapphire record) by the Synco Jazz Band could be the same as the one by the Alabama Jazz Band on Operaphone. The record he has is (Continued on Page 20)

JOE AND CECILE MADISON

good and rare

OVERSEAS JAZZ RELEASES

A friend in Spain writes us that to him one of the most tragic episodes of the civil war there, ten years ago, was the demolition of his jazz collection. Buildings can be rebuilt in a short time, he tells us, but jazz collections are the labor of years.

Putting records ahead of buildings is but one symptom of the avid collector. One correspondent tells us of an operation she had to undergo. While under a local anesthetic, and as the doctor sawed away at her wrist, the two of them discussed the relative value of the discs they each possessed.

Although we have listened to some thirty records from Spain, we have been unable to suggest any one disc as a good example of Spanish jazz. Therefore, it was a distinct pleasure last week to receive two releases which we can definitely recommend for your collection:

Struttin' With Some Barbecue Jose Moro Orch. Co. R14607 It Is Never No Lament (Ya No Voy Por

It Is Never No Lament (Ya No Voy Por El Club) Ramon Busquets Orch. Co. V9386 Each disc features good trumpet solos by the leader, with Busquets' particularly interesting

Jazz music is on the upswing in Japan. A three hour concert of jazz records was recently held by the *Victor* Company in Mainichi Hall, Tokyo. It was well attended, as were the concerts of the Hot Club of Japan and *Victor's* second jazz concert at Yomiuri Hall, Tokyo.

In line with the growing Japanese jazz feeling, Victor has commenced issuance of a monthly "Jazz Book." An album, "Victor Swing Club No. 1" is due to appear at any time and will include Glen Miller's Stardust, Hampton, Ellington, etc.

Our Japanese contact also sends word that he has some Crosby's on *Lucky* label. All we have to do is wait for someone to get them

out of Japan.

We have been indirectly informed by the President of the Hot Club of Portugal that jazz records are available. This brings us to add album, No. 34 to our shelves of representative jazz from foreign countries by their own musicians. After we add another four albums, we will be trading records for carpenter work.

Zephyr, a new Canadian label featuring two records by Bert Niosi and two by Cliff McKay Orch., has made its appearance in Canada. Bert Niosi is known for his "Goodman-like" quintet, while McKay was featured clarinetist of the Happy Gang.

Word comes from Czechoslovakia that

Word comes from Czechoslovakia that their jazz record program has been stepped up with issuance of some twenty jazz discs by local musicians. Once again we shall have to acquire a few before we can make suggestions. Our original experience showed us that Czech records were either very good or very poor.

or very poor.

Should you acquire a contact in Czecho-slovakia, please remember to be as cordial as possible. Your contact practically has to write a book to ship five records out, and the discs run from \$2 to \$4 each.

Switzerland is joining the parade of reissuing discs of the small U. S. companies. Latest label is *Tell*, which plans to use some B & W, Keynote, Cupol, and Modern Music masters.

New Issues from Sweden:

Expressen Star Band—Indiana 1 & 2, Sonora 7433.

All the Things You Are, Sonora 7434 R. Svensson (piano)—How Deep Is The Ocean/Got My Love, Artist 3018

Gosta Torner Orch.—Blue Skies/Indian Summer, Artist 3017

For those of you who enjoyed Sonny's Jazz Revelers version of Angry on South Africa's Singer label, there is their version of In The Mood, on the same label. These are their only exceptions to a policy of recording only Africanese music.

Latest South African release is Don Barrigo Swing Octet: Teatime With Trutone/Tru Tone Boogie, Trutone 171. Don Barrigo used to play tenor with Ambrose British Orch. and now has his own small group in Johannesburg. He was previously featured tenor on the four sides made by Venuti's Blue Four on Regal Zonophone.

The Dutch Swing College is out with two new records. Panama/Jazz Me Blues, Dutch De. M32583; Jazz Band Ball/Margie, Dutch De. M32610. The fine jazz accordionist,

(Continued on Page 20)

THECAT



"You'd better sit down; the first time I heard this side I fainted!"



Firehouse Five Plus Two

Blues My Naughty Sweetie Gives to Me Firehouse Stomp

San Fireman's Lament

What the hell goes on on the West Coast? The happiest band I have heard in a long, long time has turned up on these surprising records, which I'm told are inhabited largely by Disney cartoon animators. This is as crazy as the idea of starting a record off with fire bells and then a banjo solo, or of having the band sing a chorus all together with the trumpet player answering between phrases.

The sanest thing about the outfit (aside from the fact that the music makes an awful lot of sense) is its name. Am I kidding? Well, it seems that aside from being an amateur expert on almost anything else, trombonist Ward Kimball is an antique auto enthusiast, and the band's first jobs were playing at auto-collector's outings from the back of a 1900-something LaFrance fire engine. Naturally, it was called the Fire-house Five, and when the band grew to seven, what was more natural than what you see at the top of this column?

It makes sense to me!

The music fits the beautifully scrolled label. There's a cocky beat and carefree sound on every groove, and if you don't feel like laughing just out of happiness when you hear these sides, then you've never enjoyed a silent movie or W. C. Fields, or 15 ounces of bock beer at the Old Heidelberg (any old Heidelberg).

The boys are all amateurs and all fine.

Jazz lives.

No sense telling you about this part and that, because the four sides are a unified whole, and you'll love every bit of it. If anybody rates kudos, it's probably Kimball, the daying rooms are about 15 in the daying rooms. the daring young man on the sliding trom-bone, and Johnny Lucas, who plays a rare batch of trumpet. And this is probably as good a place as any to mention a guy who won't get his share of comment: Les Koenig, the fellow who wouldn't listen to sound advice and recorded the band anyway. Les was the first man to sit me down in front of Armstrong Okehs, and I've never regretted it, although at the time I was rather surprised at the amateurish sounds that came out of the phonograph.

I won't keep you any longer. I know you're already pulling on your shoes to go get copies of these. (Good Time Jazz 1, 2)

(G. A.)

Doc Eyan's Dixieland Five

Eight good dixieland sides by the popular mid-west cornetist and a band consisting largely of unfamiliar figures. Surprise of the date is the piano-playing of Joyce Mac-Donald, who plays like Joe Sullivan in his Fats Waller mood. The band, though, is a little too polite all the way through, and the recording balance, which favors Evans and ignores the rhythm section, doesn't help in adding real meat to the ensembles. And when you've got that situation with only piano and drums in said r. s., you've automatically cut down on the date's guts.

Throughout, there's no end of Gaston and Alphonse; the lightly arranged passages are neat, slick, and reminiscent of the small-group Red Nichols records of 20-odd years ago. The level of musicianship is high, but except for Doc's own horn the band never really gets its hair ruffled and gives. It would be my guess that there will be a lot of people who prefer this, and will take these records over the rougher and tougher fare that this corner would prefer. One suspects a worried engineer behind the underplaying of the rhythm, particularly the almost-

silenced drums.
Clarinetist Johnny MacDonald pianist's husband) does a neat, clean performance on Eccentric, which has been the downfall of many a more heated clarinetist. Basin Street Blues responds best to the light touch of this group. The selections, by the way, are so picked that each represents a different facet of jazz: here you'll find a blues, a rag, a spiritual, a march, and so on throughout the set. John Lucas, who arranged the session, writes interesting album notes which bring out these points.

The album is being distributed by the Art-Floral Record Shop in Northfield, Minn., which is as surprising a bit of daring as it is gratifying. They've got their feet wet; hope they don't get their fingers burnt, though! (AFRS-1) (G.A.)

Southern Jazz Group

Canal Street Blues Tiger Rag

There's not much on this pairing cut in Australia that hasn't been heard better on American records. The disc is apparently pressed from dubs of rather poorly recorded originals, which means that there's a large degree of difficulty encountered in listening to what goes on. Sounds like a pirated Oliver reissue, as far as tone goes.

The playing is plenty spirited, and Bruce Gray has a nasty, dirty clarinet tone that also

can change to nice purity. Bill Munro plays good cornet, too, and, all in all, the musicianship is of a reasonably high level.

Still, out of the welter of derivative New Orleans records that have come along in the past eight years, there have been so many better ones that this doesn't have much chance. Top spot: a nice cornet-trombone duet on Canal Street, following a rough clarinet duet which nevertheless has its heart in the right place.

No question about it—the music that went into this record was good, but this kind of reproduction didn't help the Oliver band any, either. (Jazz Corner 3) (G. A.)

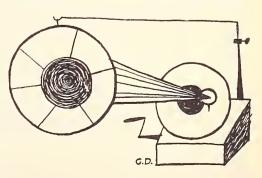
Sidney Bechet and His Blue Note Jazzmen

Tin Roof Blues At the Jazz Band Ball Tiger Rag Cake Walking Babies When the Saints Go Marching In

Basin Street Blues

I don't claim that these are the greatest records ever made, or even the best that lists Sidney Bechet on the personnel. What I do claim, however, is that they are beautifully conceived and carry a deep emotional impact. I've never heard Pops make a bad one, but if he never makes another these six sides could well stand as a fitting memorial to one of the greatest hearts in all of jazz. And that is something I can't say of most Blue Note albums, which is high praise of this one, rather than a backhand sweep at the others.

Bechet, of course, is one of the immortals of Jazz, and if any proof were needed of this just listen to how every one who plays with him usually plays way over his head. I have heard Wild Bill Davison do some wonderful things—barring the showpiece kind of thing, which always makes me want





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to head for the nearest porthole-but I have never heard him play as well with anyone as he teams up here with Bechet. The only regret I have is that there is no trombone on half of these sides and those on which Ray Diehl does appear are notable more for their solo work than for any three part ensemble work. This is the first time I have heard Diehl, by the way, and I wish I had heard him more, rather than more of him. Do I make myself clear?

There was a time not so long ago, when everyone, young and old, was playing the old numbers and everyone was objecting because everybody was trying to play like Johnny Dodds, King Oliver or, if you'll pardon the expression, like Sidney Bechet. It became the thing to say, in praise, that here was a young band that had gotten itself out of the rut—if you listen closely you'll hear a little Ellington, a little of what the big bands do right and nothing they do wrong, and even, God help us, a wee soupçon of be-bop; that here was progressive jazz, but with a strong foundation in the traditional vein.

That's fine and I'm all for it, but may I mention here that this album is something so old it's really new? For here, wonder of wonders, is Sidney Bechet sounding like Sidney Bechet and also playing six of the most wonderful tunes in the jazz repertoire. I'd like to go on record as saying that I think the protection of the say in the say of the say in the say of the say I'd like to go on record as saying that I think this is pretty wonderful stuff and I'd rather be caught on Times Square minus my britches than not to have this album on my shelves. All right, I know, I've got some Bechet around I wouldn't trade for these, and yet I've never heard Bechet play better than he does here. Add this to see the state of the seed of the se than he does here. Add this to some pretty damned fine Wild Bill and Art Hodes and what do you want for your money? It's amazing how much Bechet has progressed (no, I don't mean he's better, I merely mean that here's one of the old timers who plays with his heart in '49 without forgetting what happened in '29) through the years, that he's always himself, but looking forward and not backwards.

There are some things here I don't like, but what I don't like is so overshadowed by what I do like, that I don't hesitate to urge you to latch on to this one, but quick. (Blue Note 105) (B. M.)

James P. Johnson and Fletcher Hender-

The Harlem Strut Unknown Blues

This month's Paramount re-issue is one of those good old piano goodies, though for my money they might just as well have made two sides of Harlem Strut so when I wore out one I could switch over to the other. Not that I mean to slight the Fletcher Henderson number, which is plenty good in itself, but merely that the James P happens to make me want to get up and yell. I never was an Eastern Seaboard man, myself, but the more I hear of it the better I like it. And James P—now the dean of the Harlem pianists—was trying to carve one out for himself on this one, rather than showing the boys that he still had it. The acknowledged debt of Fats Waller is pretty apparent here, by the way, and all I can say about this kind of thing is you can hit me with it all night long. To get back to the Henderson side, it's in the mechanical piano vein and mighty fine too. What more can I say? (Paramount 14009) (B.M.)

Graeme Bell

I'm a Little Blackbird The Aztec Princess Big Bad Banksia Man JENNY'S BALL

I could never get really excited about Graeme Bell and yet he hands out a better brand of Dixieland than I've heard around New York in many a year. In fact his gang sound a little like the boys in those two spots below 14th Street if someone were to sneak up behind them and hit them over the side of the head with a sock full of fresh air. If this is a distinction that eludes you, let me try to put it a better way—Graeme Bell and his lads always sound as though they hadn't played the number they are recording for at least forty-eight hours, while the boys below the street mentioned above always sound to me as though they had played it six times in the last fourteen minutes, and God how they hated to play it

Be that as it may, this stuff is all right. The Blackbird side is pretty familiar to most of you from the old Eva Taylor vocal with Clarence Williams and his Blue Five, along with a young cornet player name of L. Armstrong. The Aztec Princess and Big Bad Banksia sides are originals by Roger Bell, who plays horn in the band. The latter is a quartet number, a grouping I like, by the way, better than the full band, and the reverse, that old Jenny's Ball number that Mamie Smith did so well, really made me sit up and take notice. Play it in good spirit. (Rampart 9 & 10) (B.M.)

THE SIX HOTTENTOTS

Melancholy Charlie Hurricane

No Red Nichols fan he—the he being me—still, every now and then they sound pretty good. This, for me at least, is one of the better ones, though not the best, and there are a few familiar names listed among the personnel. And if Mr. Nichols plays all the breaks of another man, and pretty much as though he had sat up nights late in front of a mirror and practiced them, that other guy was a pretty good man with a horn. Let's be frank about all this, pal. If you are a Nichols fan you will eat these up without cream or sugar. If you aren't, you won't want any part of them. If you are neither, I would suggest you play them and make un your own mind, which really isn't bad advice on any record. If you want to go on my recommendation I'd say B-plus Nichols and B-minus for the general run, which isn't bad. (Mouldye-Fygge 103) (B.M.)

Blue Rhythm Orchestra & Nashville Jazzers

Hold 'Er Deacon St. Louis Blues

I sometimes think that Mouldie-Fygge puts out records like this just to run people like me crazy. However, just as soon as I get this review written the family—all five of us—are going to grab the first thing rolling in search of a cooler clime and something erroneously referred to as a vacation. I am listening to a double header by the Dodgers with my other ear, so, if anyone thinks I am going to decipher this booby trap loosely referred to as "unknown personnel

they got another think coming. The Blue Rhythm Orchestra is not the Blue Rhythm band, I know that much, and I guess it to be the same band that put out sides for the dime the same band that put out sides for the dime store trade in the twenties. This is a pretty good free swinging bunch and I like the record. The other side has me baffled and I hope it will have you baffled too. I can't recall hearing anything quite like it, though there are men on it I know I have heard before. Who? Unh unh, Buster, you figure that out and if you want to tell me don't bother, because I'll be off somewhere in Wisconsin fishing (Mouldie Eyang 102) consin fishing. (Mouldie Fygge 102)
(B. M.)

ielly roll to bop

(Continued from Page 13)

Stewart's bass as well as the nebulous nowheres achieved by the high men of the trumpet team. I cannot see how the most extreme of this music can get across its own aridly patterned Sahara to the mirage over there behind the anchorites in the clump of withered palm trees. The old prospectors, more grizzled in their wisdom, carried bread and water. At any rate, it is a mistake to think that bop, with its musical know-how, is the only direction for jazz to take. For this is not necessarily so. Jelly Roll's music was on the verge of discoveries that might have helped get jazzmen off the section gang. Not Jelly, for we have already noted how his road was blocked, but the New Orleans ensemble approach to jazz may hold the answer.

It is like the old preacher said: we need to be regenerated. It is time for Buddy Bolden to be "Callin' his chillun home."

(This is the second part of a two-part



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LEADBELLY:
All Out and Down/Packin' Trunk.
JELLY ROLL MORTON & ORCHESTRA:
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CLARENCE WILLIAMS ORCHESTRA:
Squeeze Me/New Down Home Rag.
JAMES P. JOHNSON/FLETCHER HENDERSON:
Harlem Strut/Unknown Blues (solos).
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Deep Moanin' Blues/Traveling Blues
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South Bound Rag/Tin Roff Biues. DOBBY BRAGG:

3.6. and 9/We Can Smell That Thing.

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Biack and White Rag/Rldin' to Giory on a Trumpet Maple Leaf Rag/Muscat Ramble (sic) Jeep Biues/At the Jazz Band Bail.

OUR COMPLETE CATALOG MAILED ON REQUEST. West Coast Distributors (catalog on request): Castie, Circle, Exner, Pacific, Reissue, Rampart, Session.

behind the cobwebs

(Continued from Page 15)

20461 coupling Blacksmith Rag (68649-1B) and The Moan (68650-1A).

Jack Wood, of England, divulges two interesting tidbits. Regarding the New Orleans Wildcats mentioned in June, Jack informs us that this is an Eddie Edinborough group which also recorded as Eddie Edin-borough Washboard Band, and Bobby Jeeson's Need-More Band. The only names he can put forward for the New Orleans Wildcats' Columbia version of Baby Mine are Jeeson on guitar and Edinborough, vocals.

Jack also answers another of Leon Whitley's questions, as he says that the trumpet and trombone on Jack Hylton's Mississippi Melody are most probably Jack Jackson and Lew Davis, respectively. Jackson is now Britain's leading disc jockey and until recently had his own weekly Saturday night show, "Record Round-Up." Lew Davis has a firmly-established musical instrument store in London.

More on Rudy Marlow: V. S. Thomas Mariow: V. S. Thomas lists the following further titles by this group: The Shepherd's Serenade (100346), Ha 1073; Leave It That Way (100397), Ha 1175 & Ve 2175; Beside An Open Fireplace (100347), Ha 1074; Dream Lover (100325)/My Love Parade (100324), Ha 1027; and Sunny Side Up (100322), Special Record. Dan Mahony indicates that the recording date which produced masters (100338-

100342.) was probably November 15, 1929. Ozzie M. Shellum also reports on Rudy Marlow He has He's So Unusual (100340-1) on Ve 2063 and Dixie Jamboree (100341-1) on Di 3062. He says that they have a Red Nichols "sound" to him and perhaps they are one of his various combinations, but this we

The deadline's here again and the rest of Ozzie's data will have to be pushed off until next time. Remember to send your answers, questions, comments, etc. to me at 74 South Road, Harrison, New York or c/o the Record Changer.

lemME

(Continued from Page 6)

of two fallacies in jazz criticism which we deplore and feel the necessity of deploring out loud. One is the assumption, made mostly by the "modernists," that jazz is a logical matter, subject to "discipline" and strict order and enumeration. The other is the feeling that jazz must be considered Art (with a capital A) and that the only way to achieve this end is to deliver high-sounding, pontifical lectures designed as Criticism (with a capital C.) Our answer to this is in the words of a late college professor of ours, a massive and rather diabolical fellow who would listen while students went on at great length, in impressively resounding phrases, delivering thunderously obvious critiques of some great literary work. When they finished, the professor would fix them with a

freezing glare, and slowly ask:
"Having said that, what have you said?" (2) Downbeat's foible can be dispensed with much more quickly and in much less detail. Their July 15th issue announces, in a full-page advertisement and a full-length editorial, \$1,000 in cash (only \$500 if you aren't a subscriber) to the person who "coins a new word" that best describes all music "from Dixieland through Bop." Jazz, it appears, is an "outdated" word. We would be the last to deny that jazz is one of the most abused words in the language, that it is well-nigh impossible to tell exactly what someone means when he says "jazz." We have often been confused by the fact that this word, depending upon who uses it, can conceivably be intended to describe anything from Morton Gould to Buddy Bolden. But, we submit, it is an amazingly childish thing to produce a word via a contest, and to expect anyone other than the *Downbeat* staff (and the prize-winner) to use the word. In any case, did the *Beat* stop to think that any new word would immediately be subject to the same abuses, mis-uses and over-uses that have rendered the original word "obsolete"?

But we don't want to decry this contest completely. As a matter of fact we intend to compete. We don't want to win, you understand; it's just that Downbeat has gone into this thing wholeheartedly, in the good old American spirit of the quiz shows that offer the State of Rhode Island to anyone who can whistle Dixie. We're partly interested in coming in second or third, to win one night's use of either "a complete name band" or a "name combo." But what we really want is to produce the fourth, fifth, or sixth best word. For this will get us transported to New York, Chicago, or Hollywood (unless we "reside there already") for—hold on to your hats!—"an evening's date with a name male or girl vocalist, depending on the winner's sex." This would mean a free dinner in a "famous restaurant" and an evening at "the most popular night spot in town," the hell with that. We know what our sex is, and we want Doris Day.

There is no further comment from the editors this month.

good and rare

(Continued from Page 16)

Johnny Meyer, has made Parfum Roses/Matrozendans, Dutch De. M32382

From Australia comes word that the Bell band has waxed Shabby Gal Rag/Chicken and Almonds; Broom Angle/Czechoslovak Journey; Free Man's Blues/Is That The Way. These will be released on Australian Payloblane Parlophone.

Several of these tunes were previously waxed in England, France, or Czecho-slovakia on the Bell Band barnstorming tour, but there has always been difficulty in acquiring them, so most collectors will be glad of this opportunity of hearing them

for the first time.

The Hot Club of Berlin, under the able leadership of Hans Bluthner, recently featured a jazz jamboree at the Corso Theater in Berlin. Considerable jazz interest exists in Germany, which gives promise of a possible renaissance of New Orleans style, such as recently took place in Australia.

Too many interesting jazz records are currently being produced in Germany at present to permit us to list them. We will obtain copies of the recommended sides and pass along our reaction in later columns. Lifting of the "blockade" has now made it possible to trade without undue difficulty.

Odeon has released a series of US re-issues which feature Bessie Smith: Lady Luck Blues/Y.odling Blues; Frankie Trum-bauer: Mississippi Mud/Take Your Tomorrow; Fats Waller: Crazy Bout My Baby/ Draggin My Heavy Around; and Louie Armstrong's Savoyagers Stomp are among the most interesting sides.

We would like to thank our many friends and readers for the wonderful response to our requests for letters and cards. We had no idea so many people read and enjoyed our column. Thanks, too, for the various suggestions.

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified 'Wanted" and "For Disposition" Sections are as follows:

Col. I, Record Label:

Αe	Aeolian	Hgl Hargail
Aj	Ajax	HMVHis Masier's Voice
AM	American Music	HoWHit of the Week
Ap	Apex	HRS Hot Record Society
Ar	Artiphon	ldldeal
As	Asch	Je Jewell
Au	Autograph	JI Jazz Information
Av		JM Jazz Man
Ba	Banner	Kn Keynote
88	Blue Bird	Li Lincoln
Be	Beacon	Lu Lumen
BI-	Berliner	Me Melatone
BN	Blue Note	MI Melba
BP	Brunswick Polydor	Mo Monarch
Br	Brunswick	Mp Masierpiece
Bi	Beitona	Ms Masier
BS	Black Swan	MV. Musique au Vatican
Bu	Buddy	MW Montgomery Ward
Bwy	Broadway	NMQ New Music Quarterly
Ca	Cameo	Ns Nordskog
Ch	Champion	OdOdeon
	Collectors Item	OL Oiseau Lyre
CI	Clarion	Op Olympia Or Oriole
Clg	Clangor	Or Oriole
Cn	Chantal	Pa Parlophone Pat Pathe
Co	Chantal Columbia	Pat Pathe
Com	Commodore	Pd Polydor Pe Perfect
Ср	Capitol	Pe Perfect
Cq	Conqueror Crown	Pm Paramount Pr Pro Musica
Cr	Collectors Box Chan	Pu Pro musica
	Collectors Rec. Shop	
Cs Cx	Crescent	Ra Radiodisque Re Regal
De	Claxtonola Decca	Ro Romeo
DF	Discophiles Francoises	Ry Royale
Di	Discopilites Prancoisus	RZ Regal-Zonophone
	Dolmetsch	SA Solo Art
Do	Domino	Sal Salabert
DP	Decca Polydor	Sal Salabert Sbl Sonabel
Ds		Sq Signature
Dx		
	LIPILIXE	SI Silvertone
Ed	Fdison	Sg Signature SI Silvertone St Sterno
Ed EB	Disc Deluxe Edison Edison-Bell	St Sterno
EB EI	Electrola	St Sterno Su Sunshine
EB	Electrola	St Sterno Su Sunshine Sw Swing
EB	Electrola	St Sterno Su Sunshine Sw Swing Sy Syrena
EB EI Em	Electrola Electrola Emerson Excelsior Fonotipia	St Sterno Su Sunshine Sw Swing Sy Syrena
EB EI Em	Electrola Electrola Emerson Excelsior Fonotipia	St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tfk Telefunken TM Treasury of Music
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EB EI Ex Fo FO FRM	Edison-Ber Electrola Emerson Excelsior Fonotipia Odeon Friends of Recorded Music	St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tik Telefunken TM Treasury of Music Tr Triangle
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EB EI EM EX FO FO FRM Ge GG	Edison-Beil Electrola Emerson Excelsior Fonotipia Odeon A Friends of Recorded Music Gennelt Grey Gull	St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tik Telefunken TM Treasury of Music Tr Triangle
EB EI Em Ex FO FRN Ge GG	Edison-Beil Electrola Emerson Excelsior Fonotipia-Odeon A Friends of Recorded Music Gennelt Grey Gull General	St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tik Telefunken TM Treasury of Music Tr Triangle UH United Hot Clubs UI Ultraphone Ve Velvetone Vi Victor
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EB EI EM EX FO FRN Ge GG GI Gr	Edison-Beil Electrola Emerson Excelsior Fonotipia-Odeon A Friends of Recorded Music Gennelt Grey Gull General Gramuphone	St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tfk Telefunken TM Treasury of Music Tr Triangle UH United Hot Clubs UI Ultraphone Ve Velvetone Vi Victor ViE Export Victor Vo Caslion
EB EI EX FO FRM Ge GG GI Gi Ha	Edison-Beil Electrola Emerson Excelsior Fonotipia-Odeon A Friends of Recorded Music Gennelt Grey Gull General Gramuphone	St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tik Telefunken TM Treasury of Music Tr Triangle UH United Hot Clubs UI Ultraphone Ve Velvetone Vi Victor ViE Export Victor Vo Vocalion Vr Variety Variety Variety
EB EM EX FO FO FRM Ge GG GI Ha Hc	Edison-Beil Electrola Emerson Excelsior Fonotipia-Odeon A Friends of Recorded Music Gennelt Grey Gull General Gramuphone	St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tik Telefunken TM Treasury of Music Tr Triangle UH United Hot Clubs UI Ultraphone Ve Velvetone Vi Victor ViE Export Victor Vo Vocalion Vr Variety Variety Variety
EB EI EX FO FRM Ge GG GI Gi Ha	Edison-Beil Electrola Emerson Excelsior Fonotipia - Odeon A Friends of Recorded Music Gennelt Grey Gull General Gramophone	St Sterno Su Sunshine Sw Swing Sy Syrena Te Technichord Tfk Telefunken TM Treasury of Music Tr Triangle UH United Hot Clubs UI Ultraphone Ve Velvetone Vi Victor ViE Export Victor Vo Vocalion Vr Variety

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

								Argentinan						,			German
								Australian	- 1								Italiar
								Brazilian									Japanese
								Canadian									Mexicar
								English									Swiss
F			٠					. French	Sd								Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform, Not irregular or crackling. Easily disregarded in listening. No perceptible distortion

V (Very Good): Surface noise somewhat more prominent: light foreign noises, but slight distortion, if any; noises not seriously

distracting.

distraction, it any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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Will buy used records any quantity or collections.

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RECORDS WANTED

I will buy collections outright. Anything from 10 to 10,000 Records, Jazz, Pop, Swing, etc. Send me a list of what you have with the condition of the Records indicated. You will receive a prompt reply. Write to

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Instructions

for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

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- No forms are required for display ads. Type or print your ad just as it is to appear in print.
- Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
- 3. Each recording group must occupy a separate line.
- 4. Try to make your ad come out to an even one, two, or three col-
- Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
- 6. All advertising concerning outof-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

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Closing Date for DISPLAY ADS

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to

THE RECORD CHANGER

125 La Salle Street New York 27, N. Y. CLOSING DATE FOR BIDS
On all Records advertised
for auction in this issue will
be SEPTEMBER 20, 1949
UNLESS OTHERWISE STATED

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All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

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The Record Changer

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BOB THIELE

63 CONTINENTAL AVE

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AUCTION

BOB THIELE 63 CONTINENTAL AVE. FOREST HILLS, N.Y.

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ROYAL GABDEN BL/GADON MAN HARD FIND BR 4000 N ACRLAND MILSON		VI 27238 N		E 1388 N		DE 3	3040 N
GARLAND #ILSON MEMORIES OF U/MONDAY DATE(HINES) PAE ISS2 N			·	E 2542 N		DE 3	3431 N
MATERIAL PROBLEM MATERIAL PROPERS MATERIAL PROBLEM MATERIAL PR		BR 4000 N				0E 18	3 3 55 №
DUBT A WOOD/ONE THOSE THINGS BRE 3115 N SOUND BOY WILLIANSCN COOD GRAVY/TB BLUES BB 8333 N NA THUE BL/DEALIN WITH DEVIL BB 8580 N NA THUE BL/DEALIN WITH DEVIL BB 8580 N NA THUE BL/DEALIN WITH DEVIL BB 8580 N NA THUE BL/DEALIN WITH DEVIL BB 8580 N NA THUE BL/DEALIN WITH DEVIL BB 8580 N BLIND BOY FULLER DIPPERBOUNDING CALM THE CERAN/EVERTIME FEEL SPIR BB 8286 N SOMEDAY SWEETHEART/DADA STRAIN BB 10364 EGYPT LAND/IF I HAD MY WAY BB 8306 N BLIND BOY FULLER DIPPERBOUNDING CALM THE CERAN/EVERTIME FEEL SPIR BB 8328 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME/SIGN NAME OF CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR BB 9042 N DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE CERAN/EVERTIME FEEL SPIR DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE FEEL SPIR DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE FEEL SPIR DIPPERBOUNTH/SISTER KATE BB 10506 CALM THE FEEL SPIR D							
SONNY BOY WILLIAMSCN GOOD GRAVY/TB BULES BB 8333 N OL WAN RIVER/PRECIOUS LORD BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 1058 N BB 8190 N WRECK 97/2 OCL JUMP DE 4336 N BB 1058 N			·	B 6989 N			
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INTUMENTAL MIN WALTE/NOT FOR ME HIT TOTAL PACEM BACK SWEET PAPA/PAGAN LOVE OF ROS N BY HECV/BASIN ST DI							
DE 118	CHOPIN E MIN WALTZ/NOT FOR ME	HIT 1011 P	COEM BACK SWEET PAPA/PAGAN LOVE DE	E 896 N	BY HECK/BASIN ST BL	DE	118 N

BOB THIELE

AUCTION

63 CONTINENTAL AVE. FOREST HILLS, N.Y.

OORSEY BROTHERS CONTINUED		LEROY CARR CONTINUEO			
WILEMBERG JDYS/ST LOUIS BL	DE 119 N	TAKE A WALK/GA STREET BL	VO 2986 N	EOO IE LANG CONTINUED	
HDNEYSUCKLE ROSE 1-2	DE 296 N	HUSTLERS BL/TIGHT TIME BL	VD 3034 N	CHANGES/CHURCH ST SOBBIN	PAE 1495 N
OESE DEM DOSE/WEARY BL	DE 469 N	SHININ PISTOL/BLACK WAGON BL	VO 3067 N	LEAOBELLY	
ECCENTRIC/YOURE OK	DE 304 N	UNA MAE CARLISLE	¥0 5007 N	CORN BREAD ROUGH/TAKE THIS HAMMAR	AS IOI N
LREAM LITTLE DREAM/GDT A SWEET	ME 12448 E	WITHOUT U BABY/TAINT YOURS	BEA 7170 N	RDCK ISLAND LINE/OL RILEY	AS 102 N
TIGER RAG/RIGHT HERE FOR U	DK 41178 N	I LIKE IT/TAKE YDUR TIME	BEA 7171 N	HAUL AWAY JDE/OLD MAN	AS 103 N
MAKE A MAN / FINE DANDY	DK 41471 F	FLOYO CAMPBELL		FRANKIE AND ALBERT 1-2	MUS 223 N
SAM PRICE SWEEPIN BL AWAY/FETCH IT TO ME	DE 7781 N	BLOW BLUES AWAY WHAT U WANT ME TO	вв 10852 м	AINT GDIN DOWN/YALLOW FANNIN ST/GREEN CDRN	MUS 224 N
DH RED/HOW BOUT THAT MESS	OE 8505 N	ERSKINE BUTTERFIELO		DE KALE BL/BDLL WEEVIL	MUS 225 N
THINKIN/JUMPIN THE BODGIE	DE 8515 N	DOWN HOME BL/NOTHIN TO DO	DE 3552 N	THE POLE BOURGEOIS BL	MUS 226 N
GOON DRAG/LOST LOVE	DE 8547 N	CYRIL BLAKE			MUS 227 N
CDMIN MY WAY/JIVIN RDUNO	DE 8557 N	RHYTHM IS OUP BUSINESS/BL SKIES	RZ 3623 N	DDNT U LOVE DADDY/SAIL DN GIRL	BB 8550 N
BDOG WDDG MOAN/DIG MY JIVE	DE 8575 N	TOMMY MC CLENNAN		EASY RIDER WORRIED BL	BB 8559 N
HARLEM GIN BL/WHY DONT U LOVE ME	DE 8609 N	SHAKE EM ON DOWN/CANT MISTREAT ME	BB 8347 N	NYC/LOSE ME CHOLLY	BB 8570 N
MATCH BOX BL/BLOW KATY BLOW	DE 8624 N	COTTON PATCH BL BABY DONT U WANT	BB 8408 N	HOW LONG/GDDD MORNIN BL	AS 343-1 N
OANNY PORO	DE 0024 N	BROWN SKIN GAL/BABY WONT TELL	BB 8444 N	AINT U GLAD/IRENE	AS 343-2 N
BL NURDER MORE THAN SOMEWAHT	DE 1718 N	BABYS GONE/HARD TO BE LONESOME	вв 8669 м	ON A MONDAY/JOHN HENRY	AS 343-3 N
BL MURDER/THATS A RLENTY	DEE 6550 N	ROLL ME BABY/BL AS I CAN BE	BB300706 N	COUNT BASIE	45 545-5 N
POLD TAKES SOLO/MONEY FOR JAM	DEE 6578 N	RAY MC KINLEY		HAM N EGGS/BETWEEN DEVIL DEFF BL	PAE 2748N
MDZELTOV DDNT TRY JIVE ON ME	DEE 6604 N	N.O. PAPADE/LOVE FIRST DEGREE	DE 1019 N	DOGGIN POUND/BL SENTIMENTAL	DE 1965 N
U ONLY GIRL/JAZZ ME BL	DEE 6615 N	FINGERWAVE/IN THE BARK	0E 1020 N	SWINGIN THE BL/SENT FOR U YESTERDAY	
MONTMARTE MOAN/MADE ME LOVE U	DEE 7039 N	JAY MC SHANN		TDPSY/MISS U BABY	0E 1770 H
PLANTATION SINGERS	JEL 7035 N	LONELY BOY BL/SEPIAN STOMP	DE 4387 N	CUCRY TUB/WILL U BE GODD	0E 1728 N
GODD NEWS/PIDE UP IN CHARIOT	vs 6C22 N	GET ME ON MINE/JUMPIN BL	DEC 4418 N	KEEP REMEMBERING OUT THE WINDOW	DE 1581 N
WANT GO HEAVEN/GLORY HALLELUJAH	vs 6023 N	HOOTIE BL/CONFESSIN THE BL	DE 8559 N	TIME OUT/LET ME OREAM	DE 1538 N
PIRONS N.O. ORCH	** OOLS N	HOLD EM HOOTIE/DEXTER BL	DE 8583 N	GDDD MDRNIN BL/LOVE MEANT TO BE	DE 1446 N
GHOST CF BL/BRIGHT STAR BL	co 99 N	PED RIVER BL/NEW CONFESSIN	OE 8595 N	JOHNS IDEA/I OCL JUMP	DE 1363 N
DO DOODLE ODM/WEST INDIES EL	VI 19255 N	ONE WOMANS MAN SO U WONT JUMP	DE 8607 N	SWINGIN DAISY CHAIN/PENNIES HEAVEN	0E 1121 N
SID PHILLIPS		FORE DAY RIDEP/HOOTIES IGNORANT OIL	DE 8635 N	ROSELAND SHUFFLE/HONEYSUCKLE ROSE	DE 1141 N
MESSAGE MARS/SWING PATROL	VO 3934 N	JOHNNY MERCER		BOO HDO/GLORY OF LOVE	OE 1228 N
DINNER DANXE/AMAZON GOES WDDIN	BR 8 87 N	LORD GIVE U CHILDREN/BATHTUB	DE 42 N	SMARTY/LISTEN MY CHILDREN	DE 1379 N
JACK PETTIS		MILLS BLUE RHYTHM BAND		MULBEPRY BUSH/CONDON BRIDGE	DE 2004 N
BAG OF BL/FRESHMAN HOP	VI 21793 N	MERRY GO ROUND/REAL THING COMES	CD 3147 N	TEXAS SH FFLE/MAMA DONT WANT	0E 2030 N
PETE BROWN		RIDE RED RIDE/CONGO CARAVAN	ок біі9 N	JUMPIN WOODSIDE/OARK RAPTURE	DE 2212 N
UNLUCKY WOMAN/MOUND BAYOU	DE 8613 N	MIFF MOLE		PANASSIE STOMP/WANNA JUMP	OE 2224 N
JOE BROWN		U MADE ME LOVE U/APRLE BLOSSOMS	PAE 647N	THURSDAY/SHORTY GEOPGE	DE 2325 N
REO BANK ROMP/BEAUMONT ST BL	DE 8521 N	HONOLULU BL/ORIG DIXIELAND ONE STEP	BR 8243 N	BDOGIE WDOGIE/HOW LONG	DE 2355 N
PINETOP BURKS		PHIL MOORE		CHEROKEE 1-2	DE 2406 N
SHAKE SHARK/MT JACK BL	vo 3895 N	TOGETHER/GDNNA SEE BABY	V1201613 N	SUN GDES DOWN/DIRTY DOZEN	DE 2498 N
JACK ALL TRACES/AGGRAVATIN MAMA	vo 3979 N	TEARS FLOWED WINE BABY SAID YES	V1201624 N	LADY BE GOOD/DEPEND ON NE	DE 2631 N
HENRY REO ALLEN		HARLAN LEONARO		THE FIVES/HEY LAWDY MAMA	OEC 2722 N
BODY SDUL/ROSETTA	VO 2965 E	CONTACT/ROCKIN ROCKETS	BB 10586 N	FARE THEE WELL OH RED	DEC 2780 N
KK BOOGIE/DL MAN RIVER	ok 6281 N	MY GAL SAL/HAIRY JOE STDMP	BB 10625 N	JIVE AT FIVE/EVIL BL	DE 2922 N
SHERIDAN SQUARE/INDIANA	ок 6357 N	400 SWING/POP GAVE ME NICKLE	BB 10823 N	CUPREE BL/RED WAGON	OEC 3071 N
SHOULD BE U/PLEASIN PAUL	BB 10235 N	ROCK AND RIDE/SNAKEY FEELING	BB 10883 N	EVENIN/SHOE SHINE BOY	VO 3441 N
FEELIN DROUSY/SWING DUT	BB 10702 N	LEROYS BUDDY (BILL GAITHER)		LADY BE GOOD BOOGIE WOOGIE	VO 3459 N
RUGCUTTERS SWING/HOUSE IN HARLEM	ME 13145 N	CHAMP JOE LOUIS/COMIN BACK HOME	DE 7476 N	O ONT WORRY BOUT ME/WHAT GOES UP	vo 4734 N
PLEASIN RAUL/COUNTY BIRD FLY WILD	VI 38107 N	BLOODY EYEB WOMAN/FAIRY TALE	DE 7812 N	BABY DONT TELL/ROCKABYE BASIE	vo 4747 N
BENNIE MOTEN		JEALOUS WOMAN BL/1941 BL	OK 6044 N	TAXI WAR DANCE/IF I COULD BE WITH U	
BLUE ROOM/MILENBERG JOYS	вв 5585 N	CLARENCE LOFTON		IF I DIDNT CARE/ANGELS SING	vo 4784 N
MOTEN STOMP/BL GUITAR ST (HAYES)	BB 6204 N	HAD A DREAM STREAMLINE TRAIN	SA 12003 N	MISS THING 1-2	VO 4860 N
NEW ORLENAS/LAFAYETTE	BB 6218 N	I DONT KNOW/PINETOPS BOOGIE	sa 12009 n	HOW LONG BL/SUB DEB BL	VO 4886 N
MOTENS SWING/TOBY	BB 10259 N	BROWN SKIN GAL/TORE PLAYHOUSE	ME 61166 N	COUNT DN ME/U AND YOUR LOVE	vo 4967 N
SPUO MURPHY		LOUISIANA SUGAR BABES		12 ST RAG/JUMP FOR ME	VO 5010 N
CONTINENTAL/MY LITTLE GIPL	DE 1853 N	THOU SWELL/SIPPI	BB 10260 N	POUND CAKE/CLAP HANDS HERE COMES	VO 5085 N
QUAKER CITY JAZI, CHEROKEE	DE 2040 N	THOU SWELL PERSIAN RUG	VI 21346 N	DICKIES DREAM/LESTER LEAPS IN	VO 5118 N
REO NELSON		WILLOW TREE/SIPPI	VI 21348 N	GONE WHAT WIND/BLOW TOP	ок 5629 N
CRYIN MOTHER BL/STREAMLINE TRAIN	DE 7171 N	LOUISIANA RHYTHM KINGS		SURER CHIEF/CANT RUN AROUNO	ок 5673 N
OLL IE POWERS		OADA STRAIN/WOLVERINE BL(BG)	HRS 7 N	EVENING/MOTEN SWING	ок 5732 N
COME DN CDOT/PLAY THAT THING	uhca 79 N	BASIN ST BL/LAST CENT	BRE 2506 N	WORLO IS MAD 1-2	DK 5816 N
TOOTS MONOELLO		JIMMY LYTELL-SAVANNAH CHURCHII		THE APPLE JUMP/BLUES	ок 5862 N
BURNIN STICKS/HERES CHANGE	ROY 1817NN	FAT MEAT GOOD MEAT/COMMANDER IN CH	BEA 104 N	DRAFTIN BL WHATS NUMBER	ок 5897 N
SWEET LORRAINE/BEYOND MOON	VS 8110 N	TELL ME YOUR BL/2 FACED MAN	BEA 106 N	FEEDIN THE BEAN/I DO MEAN U	OK 6180 N
ST LDUIS GAL/LOUISIAMA	AB 8116 M	JIMMY MC PARTLANO		GDIN TO CHI/920 SPECIAL	0K 6244 N
CHAUNCEY MOOREHOUSE		PANAMA/MASON DIXDN	HRS 1003 N	FIESTA IN BL/TAKE ME BACK	DK 6440 N
ON THE ALAMO/BL IN B FLAT	VO 3847 N	ECCENTRIC/DRIG DIXIE DNE STEP	HRS 1004 N	KING JOE 1-2	DK 6475 N
BENNY MORTON		BILLY KYLE		HOWARD BL/COMIN OUT PARTY	ок 6564 N
		BIG BOY BL/MARGIE	VR 531 N	DOWN FOR OOUBLE/MORE THAN U KNOW	ок 6584 N
FARE THEE WELL HARLEM/GET GDIN	CO 2902 N				ок 6634 N
GOLD DIGGERS SONG/TAILDR MADE	co 2902 N co 2924 N	FINISHIN UP DATE/BETWEEN SETS	DE 2740 N	I DCL JUMP/MINNIE MODCHER (CAB)	
GOLD DIGGERS SONG/TAILDR MADE LEROY CARR	co 2924 N	TOMMY LADNIER		LEFT BABY/RIFF INTERLUDE	CO 35321 N
GOLD DIGGERS SONG/TAILDR MADE LEROY CARR JUST A RAY/BAD LUCK ALL THE TIME	co 2924 N BB 5946 N	JADA WEARY BL	BB 10086 N	LEFT BABY/RIFF INTERLUDE HOLLYWODD JUMP/SOMEOAY SWEETHEART	co 35321 N co 35338 N
GOLD DIGGERS SONG/TAILDR MABE LEROY CARR JUST A RAY/SAD LUCK ALL THE TIME 6 COLD FEET/GDIN BACK HOME	co 2924 N BB 5946 N BB 5963 N	TOMMY LADNIER JADA/WEARY BL U AND I YOUNG/REALLY THE BL		LEFT BABY/RIFF INTERLUDE HOLLYWODD JUMP/SOMEOAY SWEETHEART EASY DDES IT/LDUISIANA	co 3532 N co 35338 N co 35448 N
GOLD DIGGERS SONG/TAILDR MABE LEROY CARR JUST A RAY/BAD LUCK ALL THE TIME 6 COLD FEET/GDIN BACK HOME BL BEFORE SUNRISE/MEAN MISTREATER	CO 2924 N BB 5946 N BB 5963 N OK 2657 N	TOMMY LADNIER JADA/WEARY BL U AND I YOUNG/REALLY THE BL OONALD LAMBERT	BB 10086 N	LEFT BABY/RIFF INTERLUDE HOLLYWODD JUMP/SOMEOAY SWEETHEART EASY DDES IT/LDUISIANA ALL OF ME/RUSTY DUSTY	co 35321 N co 35338 N co 35448 N co 36675 N
GOLD DIGGERS SONG/TAILDR MABE LEROY CARR JUST A RAY/BAD LUCK ALL THE TIME 6 COLD FEET/GDIN BACK HOME BL BEFORE SUNRISE/MEAN MISTREATER TOD SHDRT/LONGIN FOR SUGAR	BB 5946 N BB 5963 N OK 2657 N VO 2875 N	TOMMY LADNIER JADA/WEARY BL U AND I YOUNG/REALLY THE BL OONALD LAMBERT ELEGIE/ANITRAS DANCE	BB 10086 N	LEFT BABY/RIFF INTERLUDE HOLLYWODD JUMP/SOMEOAY SWEETHEART EASY DDES IT/LDUISIANA ALL OF ME/RUSTY DUSTY SUGAR BL/BUGLE BL	co 35321 N co 35338 N co 35448 N co 36675 N co 36709 N
GOLD DIGGERS SONG/TAILDR MABE LEROY CARR JUST A RAY/BAD LUCK ALL THE TIME 6 COLD FEET/GDIN BACK HOME BL BEFORE SUNRISE/MEAN MISTREATER	CO 2924 N BB 5946 N BB 5963 N OK 2657 N	TOMMY LADNIER JADA/WEARY BL U AND I YOUNG/REALLY THE BL OONALD LAMBERT	BB 10086 N	LEFT BABY/RIFF INTERLUDE HOLLYWODD JUMP/SOMEOAY SWEETHEART EASY DDES IT/LDUISIANA ALL OF ME/RUSTY DUSTY	co 35321 N co 35338 N co 35448 N co 36675 N

BOB THIELE

AUCTION

63 CONTINENTAL AVE. FOREST HILLS, L.1.

BASIE CONTINUED			GENE KRUPA			HORACE HENOERSON CONTINUED		
WAY BACK BL/FAREWELL BL	CO	36712 N	WIRE BRUSH STDMP/WHAT GOES DN HERE	BR	8166 N	IN THE GROOVE/KITTY DN TDAST	vo	5433
	00	30712 11	HONEY ON MDDN/IF IT RAINS	BR	8161 N	CHLOE/CHLDE (KIRBY)		5632 1
JERRY JEROME		500			8124 N			
GIRL OF DREAMS/RAINBOW BL	AS	500 N	KNDW U KNOW/GRANDFATHERS CLDCK			FLINGIN WHING OING DREAMS COME TRUE	OK	5748 1
ARSENIC OLD FACE WHEN I GROW TOO	AS	501 N	FARE THEE WELL/PRELUDE TO STOMP		8139 N	FATS WALLER		
WALKIN JERRY/JAMMIN JERRY	AS	503 N	HIGH AND HAPPY ONE MORE DREAM	BR	8123 N	HARLEM FUSS/MINDR DRAG	88	10135 (
BUNK JOHNSON			JAZZ ME BL/LAST ROUNDUP	PAE	2224 N	DREAM MAN/ND DNLY DYSTER	ВВ	10261
PANAMA DOWN BY RIVER	JM	8 N	BL OF ISRAEL/3 LITTLE WORDS	PAE	2268 N	WEALTHY WIDDW/SWEETIE PIE	ВВ	10262
WEARY BL/MODSE MARCH	JM	9 N	RDCKIN CHAIR/TUNIN UP		6352 N	VALENTINE STOMP/LOVE ME LEAVE ME		10263
				OK	0332 1			
STORYVILLE BL/BUNKS BL	JM	10 N	JAMES P. JOHNSON			SWEET SAVANNAH SUE/END OF ROAD		10264
THRILLER RAG/WHEN I LEAVE WORLD	JI	II N	AFTER TONITE/HARLEM WOOGIE	VO	4768 N	GA R CKIN CHAIR/AINT MISBEHAVIN	ВВ	10288
FRANKLIN ST BL WEARY BL	JI	12 N	BACK WATER BL MINE ALL MINE	VD	4903 N	HONEY HUSH/NICEST PEDPLE	ВВ	10346
BLUE BELLS GBYE/BATTLE AX	JI	13 N	SNOWY MORNING BL	AS	350-3 N	MOON IS LOW/BLACK MARIA	вв	10624
SOBBIN BL/DUSTY RAG	JI	14 N	BLEEDING HEARTED/U CANT OO WHAT	V1	19123 V	SUGAR BL/SDMEBDDY STOLE GAL	VI	25194
SHINE/YACKA HULA DICKY DULA	JI	15 N	JINGLES/GOTTA BE MDDERNISTIC		80032 N	RING DEM BELLS/CAROLINA SHOUT		27563
			·	UK	00032 14			
SOBBIN BL # 2/SOMETIMES MY BURDEN	JI	16 N	LIL JOHNSON			GA ON MIND/RDCKIN CHAIR		27765
JUNGLE KINGS			NEVER MISS JELLY NEVER LET LEFT HND	VO	1299 E	AINT GOT NDBDDY/TEA FOR TWO		27766
DARKTOWN STRUTTERS BALL FRIARS PT	UHC	A 3 N	LONNIE JOHNSON			KEEFIN DUT MISCHIEF/BASIN ST	٧ı	27767 1
ART KARLE			HARO TIME'S SOMETHING FISHY	DE	7388 N	HANDFUL KEYS/VIPERS DRAG	V1	27768
SUZANNAH/LIGHTS OUT	vo	3147 N	FLODD WATER/NUTS OVER U	DE	7397 N	JOINT JUMPIN/I CANT GIVE U ANYTHING		
			AINT WHAT USED TO BE SWING DUT		7427 N	PETE JOHNSON		
L INDA KEENE	,	07020						2204
EMBRACABLE U/STRICTLY FROM DIXIE		27829 N	MAN KILLING BROAD BL FOR WEST END		7445 N	KC DN MIND/BL ON DOWNBEAT		3384 1
WAY DOWN YONDER N.D. GEDRGIA		27830 N	DDWN IN ALLEY/BL IN 6		8575 N	BASEMENT BODGIE DEATH RAY BODGIE	DE	
MOUND BAYOU/SOMEONE WATCH OVER ME	VI	27832 N	HEART OF IRDN/DEVILS WOMAN	ВВ	9022 N	RDLL EM PETE/GDIN AWAY(TURNER)	VD	4607
SDMEBODY LOVES ME/SHINE	VI	27831 N	JOHN KIRBY			CHERRY RED/BABY LOOK AT U	VD	4997
JONES COLLINS			A FLAT TO COUNDECIDED	DE	2216 N	LOVIN MAMA BL/CAFE SOCIETY RAG	VD	
ASTORIA STRUT/DUET STOMP	20	8168 N	IT FEELS GOOD/EFFERVESCENT	VO	4624 N	PETES MIXTURE/JUST FOR U	DE	
I			,					
TIP EASY BL/DAMP #EATHER	88	10952 N	FRONT AND CENTER NDCTURNE	VO	5520 N	CLIMBIN SCREAMIN/HDW LONG		12004
TED WEEMS			TEMPTATION/JUMPIN PUMP ROOM	DK	5661 N	LET EM JUMP/PETES BL	SA	12005
SAVANNAH/MAN FROM SDUTH	DE	3782 N	LIL GREEN			BUSS ROBINSON/BAND D BLUES	SA	12006
TEDDY GRACE			ROMANCE IN DRAK/WHAT HAVE, I DONE	ВВ	8524 N	PINEY BROWN/627		13121
BETTY AND DUPREE ARKANSAS BL	DE	2602 N	IF IM A FODL/I HAVE PLACE TO GO	88	8985 N	CUTTIN THE BODGIE/BARRELHOUSE BDDGI		
			U GOT ME TO THE PLACE WASTIN TIME		9010 N	BW MANN ALKIN THE BDDGIE		
MAMA DOD SHEE DOWN HOME BL		2603 N	•	ВВ	9010 N			27505
LOW DOWN BL/HEY LAWDY PAPA	DE	2604 N	JELLY ROLL MORTON			PINE CREEK/6 AVE EXPRESS		27506
GULF COAST BL/U DONT KNOW MY MIND	DE	2605 N	DEEP CREEK/RED HOT PEPPERS	V14	100119 N	FODT POAL BODGIE MOVIN THE BODGIE	٧ı	27507 r
GRAVEYARO BL/OH DADDY	DE	2606 N	PRETTY LIL BURNIN ICEBERG	VI	100120 N	JIMMY GORDON		
CARL KRESS			LITTLE LAWRENCE PONCHARTRAIN	VI	100121 N	MOJD BL/HENPECKED MAN	DE	7611 1
AFTERTHOUGHTS 1-2-3	DE	23136 N	N.O. BUMP/KC STOMPS		7757 N	DD THAT THING/MIND OUT DE GUTTER		7702
			MUSHMOUTH SHUFFLE BLUE BLODD BL		820 N	RUBEN REEVES	DE	7702 1
LOVE SONG/PEG LEG SHUFFLE		23137 N		ВВ				
HELENA/SUTTON MUTTON	DE	23138 N	LOW GRAVY/STROKIN AWAY	ВВ	8302 N	PARSON BL/RIVER BL	VO	1292 1
ANDY KIRK			SMOKEHDUSE BL/STEAMBDAT STOMP	вв	8372 N	KIO RENA		
FROGGY BOTTOM/CHRISTOPHER COLUMBUS	DE	729 N	MOURNFUL SERENADE/GA SWING	вв	8515 N	PANAMA HIGH SDCIETY RAG	OEL	TA I
SWING OF SWINGS/GIVE HER PINT	DE	853 N	TURTLE TWIST/SMILIN BL AWAY	вв	10194 N	GETTYSBURG MARCH/LOWDOWN BL		TA 2
LOTTA SAX APPEAL BEARCAT SHUFFLE	DE	1046 N	THE PEARLS/BEALE ST BL		10252 N	MILENBERG JOYS/CLAR MARM		TA 3 1
		1531 N	BLACK BOTTOM ST/THE CHANT		10253 N	WEARY BL/GET IT RIGHT		
GLAD FOR YOUR SAKE DOWNSTREAM	DE					·	DEL	.TA 4 P
LITTLE JOE/KEY TO MY HEART	DE	1710 N	CANNON BALL/GRANDPAS SPELLS		10254 N	OICK ROBERTSON		
NEVER FAIL U/CLOSE TO FIVE	DE	2407 N	JELLY ROLL BL/DR JAZZ	ВВ	10255 N	DREAMBOAT COMES HOME/GNITE MY LOVE	DE	1131 1
TWINKLIN/FLOYDS GUITAR BL	DE	2.483 N	WILDMAN BL/JUNGLE BL	ВВ	10256 N	SPRINGTIME ROCKIES/RANCHO GRANDE	DE	1979
BOOGIE WOOGIE COCKTAIL WORRIED LIFE	0E	4381 N	PEP/FAT FRANCIS	вв	10257 N	IKEY ROBINSON		
HEY LAWDY MAMA MCGHEE SPECIAL		4405 N	WOLVERINE BL/JELLY LORD		10258 N	SWING IT/SKRUNTCH TO	DE	7430 H
THE COUNT/12 ST RAG		18123 N	BUCKTOWN BL/TOMCAT BLUES		5515 E	•		
						SUNSHINE/A MINOR STOMP	DE	7650 N
BIG TIME/47 ST JIVE		4042 N	HONKY TONK TRIN/WININ BOY	JM	II N	TIMME ROGERS		
MESSA STOMP/BL CLARINET STOMP	DO	3 2 55 м	FINGER BUSTER/CREEPY FEELING	JM	12 N	BRING ENOUGH CLOTHES/AT LEAST U	EXC	107 F
CLIFF JACKSON			MAMAMITA/35 ST BL	S0	IOI N	PEE WEE RUSSELL		
SQUEEZE ME QUIET PLEASE	BW	3 N	FROGIMORE RAG/LITTLE JOE	SO.	103 N	BABY PLEASE COME HOME TAKE IT SLOW	HRS	17 1
WEARY BL/IF & COULD BE WITH U	BW	4 N	CHRLIE JOHNSON			BABY WONT U PLEASE /DINAH		1000
DEWEY JACKSON	2.11	, ,,	WALK THAT THING BOY IN BOAT	80	10248 N	CHANGES MADE/HORN PLENTY		1001
		90020						
CAPITOL BL/SNAG IT (OLIVER)	BK	80039 N	HOT TEMPERED BL /U AINT ONE		21247 N	FOUND NEW BABY/EVERYBODY LOVES BAB	HRS	1002
HARRY JAMES			HOT BONES RICE/HARLEM DRAG	VI	38059 N	WASHBOARO SAM		
woo woo/800 woo	BR	8318 N	CECIL SCOTT			STOP FIX IT/CABBAGE GREENS	ввз	40705 n
LIFE GOES PARTY/WHEN WE ALONE	BR	8035 N	IM A COMER/LAWD LAWD	вв	8276 N	GETVTHE BL/LAID CARDS TABLE	ввз	40710 M
JUBILEE/CANT	BR	8038 N	SEATTLE HARMONY KINGS			OERYK SAMPSON		
OUT NOWHERE LULLABYE IN RHYTHM	BR	8136 N	DARKTOWN SHUFFLE/IF HAD GIRL	VI	19772 N	CHINESE BOOGLE KANSAS CITY BOOGLE	BEA	7005 N
				V 1	1911C N		DEA	, 7005 F
ONE OCL JUMP/DREAMER IN ME	BR	8055 N	CHARLIE SEGER		706-	GENE SCHROEOER		
TEXAS XHATTER/SONG WANDERER	BR	8067 N	CUBAN VILLA SDUTHERN HOSPITALITY		7027 N	SWEET GA BROWN/TEA FOR 2	BW	5 r
WRAP TROUBLES DREAMS/LITTLE WHITE	BR	8178 N	COW COW BL/BOOGIE WOOGIE	DE	7075 N	STUFF SMITH		
BW GA BROWN/CIRIBIRIBIN	BR	8327 N	STOP FIX IT/KEY TO HIGHWAY	VO	5441 N	MIDWAY/LOOK AT ME	AS	353-1 1
2 OCL JUMP/TAINT WHAT U DO	BR	8337 N	HARRY FREODIE SHAYNE			STOP LOOK/SKIP IT		353-2 N
JESSE/HOME JAMES	BR	8350 N	LONESOME MAN BLORIG MR FREDDIE BL	DE	7663 N	DONT U THINK/DESERT SANOS		
			•	DE	7003 N			353-3 N
CONCERTO TRUMPET/MARKET FOR U		35340 N	OLL IE SHEPPARO			TWILIGHT TURKEY/ONEX CLUB SPEC	DE	1279 N
1		35456 N	LOWDDWN DIRTY SHAME NUMBERS BL		7585 N	WHERE IS SUN/UPSTAIRS	DE	1287 N
BACK BEAT BOOGIE NIGHT SPECIAL					7000			
BACK BEAT BOOGIE/NIGHT SPECIAL 2 OCL JUMP/I OCL JUMP		36232 N	BL BOUT MY GAL/OH MARIA	DE	76 3 9 N	LOUIS PRIMA		
	co		BL BOUT MY GAL/OH MARIA JC HIGGINBOTHAM	DE	7639 N		BR	7448
2 OCL JUMP/I OCL JUMP MEMPHIS BL/SLEEPY TIME GAL	co co	36232 N 36713 N	JC HIGGINBOTHAM			CHASIN SHADOWS/LADY IN RED	BR	7448 N
2 OCL JUMP/I OCL JUMP MEMPHIS BL/SLEEPY TIME GAL WHEN LOVER HAS GONE/CONFESSIN	co co	36232 N	JC HIGGINBOTHAM TELEPHONE NUMBER/HIGGINBOTHAM BL	HRS		CHASIN SHADOWS/LADY IN RED CHINATOWN/BASIN ST	BR	7456 N
2 OCL JUMP/I OCL JUMP MEMPHIS BL/SLEEPY TIME GAL WHEN LOVER HAS GONE/CONFESSIN FRANKIE HALF PINT JAXON	co co	36232 N 36713 N 36773 N	JC HIGGINBOTHAM TELEPHONE NUMBER/HIGGINBOTHAM BL HORACE HENGERSON	HRS	6 14 N	CHASIN SHADOWS/LADY IN RED CHINATOWN/BASIN ST JAMAICA/SHOUT/THATS WHERE SOUTH	BR BR	7456 N 7524 N
2 OCL JUMP/I OCL JUMP MEMPHIS BL/SLEEPY TIME GAL WHEN LOVER HAS GONE/CONFESSIN FRANKIE HALF PINT JAXON YOU CANT PUT MONKEY/CALLIN CORRINE	CO CO DE	36232 N 36713 N 36773 N	JC HIGGINBOTHAM TELEPHONE NUMBER/HIGGINBOTHAM BL HORACE HENOERSON MINNIE MOOCHER WEDDING/RHYTHM CRAZY	HRS	14 N	CHASIN SHADOWS/LADY IN RED CHINATOWN/BASIN ST JAMAICA/SHOUT/THATS WHERE SOUTH SOLITUDE/HOWM I DOIN	BR	7456 N
2 OCL JUMP/I OCL JUMP MEMPHIS BL/SLEEPY TIME GAL WHEN LOVER HAS GONE/CONFESSIN FRANKIE HALF PINT JAXON	CO CO DE	36232 N 36713 N 36773 N	JC HIGGINBOTHAM TELEPHONE NUMBER/HIGGINBOTHAM BL HORACE HENGERSON	HRS	6 14 N	CHASIN SHADOWS/LADY IN RED CHINATOWN/BASIN ST JAMAICA/SHOUT/THATS WHERE SOUTH	BR BR	7456 N 7524 N 7531 N

BOB THIELE

63 CONTINENTAL AVE.
FOREST HILLS, L.I.

AUCTION

GEORGIA WHITE FREODIE SLACK CLARENCE PROFIL TEA FOR 2/CHANGES MADE BR 8341 N ROCKS IN BED/GOIN TO CHI DE 4093 N ROCK ME DADDY/STUFF IS HERE DF 7436 N DE 8503 N STRANGE CARGO/P GFT PETE DE 4130 N LOVE SICK BL/DEAD MAN BL 7534 N TIMES SQ/HOT BOTHERED DE I DIDNT KNOW/BODY SOUL co 35378 N CLARA SMITH HOW DO U THINK I FEEL/IS IT AGAIN 7652 N DF DONT NEVER TELL NOBODY/EFENIN REAL CO 13002 E JOSH WHITE JACK PURVIS co 14073 N 8782 N COURTHOUSE BL/L & N BL POOR RICHARD DOWN GA WAY PRISON BOUND /CARFLESS LOVE MLI 248 N BOYO RAEBURN LOWLAND MOAN/WOMAN TO WOMAN CO 14580 N HARD TIME BL/MON TUES WED BRLI 249 N INTERLUDE/I DIDNTKNOW ABOUT U 107 N 2 FISTED MAN/GOOD TIMES CO 14592 N MOTHERLESS CHILDREN 1-2 250 N MU MARCH OF BOYDS/SUMMERTIME JABBO SMITH FARE THEE WELL/I GOT HEAD LIKE AS 348-I N GU 111 N TAMPA REO ABSOLUTELY/CUPID BE STUPID OUTSKIRTS TOWN 1-2 AS 348-2 N DE 1712 N HOUSE I LIVE IN/LAY DOWN DIE PLAY WITH YOUR POODLE/FIRST LOVE BL BB340700 N MAMIE SMITH AS 348-3 N OON REDMAN FARE THEE HONEY ROAD ROCKY OK 4194 F SCOTT WOOD SONG OF WEEDS SHAKE AFRICAN BR 6211 E IF U DONT WANT ME MEMORIES OF U MAM OK 4228 E TWO GUN DAN/JAZZ IN RAIN 310 N I GOT RHYTHM/TEA FOR 2 BR 6354 N PINETOP SMITH CHICAGO BEALE ST BL 313 N co 2 TIME MAN PAGAN PARADISE BR 6412 E WHOA BABE/SATAN TAKES HOLIDAY JUMP STEADY/INDIANA AVE(TAYLOR) UHCA 65 N 315 N CO PINETOPS BOOGLE PT BI UHCA 113 N WHOOPEE MAKERS 2 TIME MAN/CHANT OF WEED co 35689 N JACK TEAGAROEN PINETOPS BOOGIE/BLUES BR 80008 N ITS SO GOOD DIRTY DOG UHCA 39 N 5 N LOVELESS LOVE 92 MASTERS) IN SOBER NOW/JUMP STEADY BR 80009 N WHOOPEE STOMP HRS CA 9030 F IF I COULD BE WITH DIDNT HAVE TO CMS 103 N RUBY SMITH IF I HAD U (BWY BCSTRS) CA 9057 E BL TO LONELY PRELUDE C SHARP DRAGGIN HEART DREAM MAN BL ST LOUIS BL BUGLE CALL RAG DE 3642 N 7654 N PF 15126 N BB MAKIN FRIENDS/O D ONE STEP WALTER THOMAS DARK EYES CHICKEN WONDERFUL DE 3701 N CO 36010 N 3844 N CEL 8125 N ST JAMES INF/BL AND BL BROKE BUT HAPPY BL ON DELTA LEE WILEY DE 6993 N BL ON BAYOU/JUMPIN JUDY GE 8126 N HERE IN MY ARMS/BABYS AWAKE NOW STAR FELL ALABAMA/GUESS GOOD AS MINEBR GALA 1 N IF I COULD BE WITH U/MELANCHOLY BABYVS 8218 N EVERY MAN FOR HINSELF/LOOK OUT CEL 8128 N GOT 5 DOLLARS/GLAD BE UNHAPPY GALA 2 N TEO TOLL THE BL/CANT WE TALK IT OVER 8209 N AAGARO VS ROBINS ROSES/SHDE SHINE BOY HIT 8055 N PAF 2256 N PERSIAN RUG/SHEIK ARABY BB 83.70 N NAGASAKI / I CANT GIVE II ANYTHING IF ITS GOOD/CLASS WILL TELL BR 8373 N JOE TURNER DANISH BL/BABY WONT U PLEASE COME HIT 8056 N DE 7824 N CINDERELLA STAY IN ARMS/THATS RIGHT BR 8378 N RAINY DAY BL/DOGGIN THE DOG KOKOMO ARNOLO JUMP DOWN BL/CARELESS LOVE GOT RIGHT SING BL/YANKEE DOODLE 8388 N DE 7827 N OLD ORIGINAL (KOKOMO BL)/MILK COW OF 7026 N BR 8397 N CHEWED UP GRASS/NOBODY IN MIND 7868 N MULE LAID DOWN DIND/MODEL T WOMAN OCTAROON /WHITE SALLS BR DF DF 7198 N BL CENTRAL AVE/SUN RISIN BL EOGAR HAYES 7889 N PICKIN PATSY UNDERTOW BR 8401 N DF ESPECIALLY FOR U/MOMENT ON LIFE 8431 N SUGAR UNDERWOOD CARAVAN/EDGAR STEPS OUT DE 1338 N BR PUTTIN TAKIN/BL TO DOLE BR 8454 N DEW DROP ALLEY BASIN ST VI 21538 N SWINGIN PROMISED LAND/LETS LOVE DE 1665 N AUNT HAGARS/I SWUNG ELECTION ca 35206 N VARSITY SEVEN (CARTER HAWKINS) ERSKINE HAWKINS co 35297 N SAVE IT PRETTY MAMA SCRATH MY BACK WOLVERINE BL/MUDDY RIVER 8135 N UPROAR SHOUT/IF U LEAVE ME 3545 N vs vo SWINGIN TEA GATE/BEALE ST CO 35323 N TIGHT LIKE THAT EASY RIDER VS 8147 N RED CAP/FOUND NEW BARY VD 3668 N HO LONG/POM POM REDWING/SOMEWHERE VOICE co 35450 N vs 8173 N ILL GET ALONG SOMEHOW/SEE U IN DREAMSVO 3639 N PEG O HEART/RIPPLING WATERS CO 35727 N SHAKE IT BREAK IT/PRETTY GIRL LIKE ٧s 8179 N LOST IN SHUFFLE/LET ME DAYDREAM vo 4007 N ART TATUM VENUTI LANG LET THIS BE WARMING/ROCKIN ROCLLERS BB 7826 N 306 N FAREWELL BL SOMEDAY S WEETHEART BEAUTIFUL LOVE/STROUST UHCA 106 N WEARY BL/KING PORTER ST 7839 N DE BB AINT GOT NOBODY/WOMAN LOVES MAN AFTER U GONE BEALE ST BL 741 N UHCA 108 N BERTHA CHIPPIE HILL DE MYSTERY/TAP ROOM BL LIZA ANYTHING FOR U DEC 1373 N DE 625 N GOOD TIME FLAT BL PRATT CITY HRS DIVIDENO TEA FOR 2/DEEP PURPLE DEC 24.56 N WILDCAT/DOIN THINGS BB 10288 N HANGMAN BL/TROUBLE IN MIND VO 1248 N ROSETTA/BEGIN BEGUINE DE 8502 N SWEET LORRAINE / SPTOWN LOWDOWN DE 18167 N I AINT GONNA OO IT/PRATT CITY 1406 N vo 8526 N IN DE RUFF/JAZZ ME BL GA MAN/TROUBLE IN MIND WEE BABY/BATTERY BOUNCE DE DE 18168 N 4379 N ٧o LAST GRYE/STOMPIN SAVOY DE 8536 N WESLEY WALLACE O ICKY WELLS INDIANA/ST LOUIS BL 8550 N JAB BL/# 29 3 N FOUND NEW BABY/HDT CLUB BL 3 N DE 8563 N ETHEL WATERS LACY BE GOOD DICKY WELLS BL LONESOME GRAVEYARO/LORRINE LORRINA DĒ SW 10 N MISS OTIS REGRETS/MOONGLOW LUCILLE/ROCK ME MAMA DE 8477 N 140 N SWEET SUE HANGIN AROUND 16 N OF SW DE 18049 N BUGLE CALL RAG BETWEENDEVIL DEEP ELEGIE/HUMORESQUE OH DADDY/DOWN HOME BL VI 26220 N BS 2010 E GET HAPPY/SWEET LORRAINE DE 18050 N ONE MAN NOW/CHANGES MADE BS 2021 E GEORGE WETTLING LULLABYE/LEAVES/TIGER RAG DE 18051 N AM I BLUE BIRMINGHAM BERTHA CO 1837 N SOME THESE DAYS/EVERYBODY LOVES BA 7 N 6564 E LOVE IS THING/STORMY WEATHER BENNY GOOOMAN MONTANA TAYLOR BR SUGARFT ST/I CANT GIVE U ANYTHING DETROIT ROCKS/INDIANA AVE BR 80019 N TIGER RAG/PACIFIC COAST BL BS 10073 E V1C25469 N WILLIW SMITH GA BLUES DADA STRAIN BS 14120 N WANT BE HAPPY ROSETTA VI 25510 N SUGAR WANT ME BACK. TAINT NO USE DID U MEAN IT VI 25136 N PECE BROTHER KNOCK WOOD DE 1366 N co 14146 V PASSIONETTE/MORNING AIR DE 2269 N JOY TO MY SOUL / IM COMIN VA CO 14170 E ROLL EM/AFRAID TO DREAM VI 25627 E GONNA BE DEVIL WHAT CAN I DO 7073 N SOME THESE DAYS SOM DAY SWEETHEAET 14264 E PECKIN/CANT WE BE FRIENDS VI 25621 E DE СО BREEZE/SITTIN AT TABLE 7086 N HOME/SAVIN IT FOR U CO 14297 N CAMEL HOP/LOCH LOMOND VI 25717 N DE LU WATTERS OEAR OLD SOUTHLAND /BL SKIES VI 25678 N SWING BROTHER SWING/ECHO OF SPRING DE 7090 N TUT SOPER MAPLE LEAF BLACK AND WHITE MINNIE MOOCHERWEDDING DAY/BOB WHITE VI 25683 N .IM STARDUST /STARDUST STARDUST STOMP DRONLGS SD 5000 N MEMPHIS BL/IRIGH BLACK BOTTOM .IM 2 N VI 25320 N ITS A RAMBLE THOU SWELL 5001 N SMOKEY MOKES/MUSCRAT RAMBLE 3 N SWEET CHARIDT/WHEN U AND I YOUNG VI 25492 N SD JM GET HAPPY/CHRISTOPHER COLUMBUS VICTORIA SPIVEY JELLY ROLL BL GA CAMP MEETING JM ·VI 25279 N EVIL HEARTED ME/SANTA FE BL Dκ 8410 N RIVERSIDE BL/CAKE WALKIN BABIES JM 5 N JINGLE BELLS/SANTA CLAUS VI 25145 N NO PAPA NO/MOSQUITA FLY FLEA COME BACK SWEET PAPA/TIGER RAG CLOUOS/SLEEPY TIME DOWN SOUTH VI 25634 N 8634 N 0K JM 6 N MAXINE SULLIVAN FIDGETY FEET/TEMPTATION RAG LIFE GOES PARTY/OREAMS COME TRUE VI 25726 N .IM 7 N vo 3654 N LOCH LOMOND/IM COMING VA JOHNNY TEMPLE REMEMBER /WALK JENNIE WALK VI 25329 N BL SKIES/ANNIE LAURIE 3679 N LOUISE BL/NEW VICKSBURG BL DOWN SOUTH CAMP MEETING/PICK SELF UPVI 25 387 N vo 7244 NELLY GRAY/FOLKS WHO LIVE ON HILL 3885 N ٧O PIMPLE BL/MEAN BABY BL DE 7444 SWINGTIME ROCKIES/FOUND NEW BABY VI 25355 N PLEASE BE KINO/MOMENTS LIKE THIS v 25802 N STREAMLINE BL/EVIL BAD WOMAN 7660 N WHEN BUODHA SMILES BASIN ST VI 25258 N DF SPRING IS HERE DLD DX RD VI 25894 N JIVE ME BABY/FIX IT AND GD RIFFIN RITZ/ALEX RAGTIME BAND DΕ 7800 N VI 25445 N KINDA LONESOME/SAY IT WITH KISS VI 26 124 N FRANK TESCHMAKER PETER PIPER/ORGAN GRINDER SWING VI 25442 N AINT NECESSARY SO NIGHT AND DAY VI 26132 N JAZZ ME BL/BARRELHOUSE STOMP UHCA 61 N WRAPPIN UP/MELANCHOLY BABY VI 25980 N ZUTTY SINGLETON BUNKA WHITE CLARINETITIS/THATS A PLENTY ME 12073 E CLAR MARM/ANYTHING FOR U 432 N SPEC STREAM LINE/STRANGE PLACE BL 5526 N IVIE ANOERSON VO RDYAL GAROEN/BUGLE CALL RAG 465 N DΕ GODD GIN BL/BUKKAS JITTERBUG SW DK 5625 N MEXICO JOE/SHIPS SAILING HOME FXC SHIMME SHA WABBLE/KING PORTER DE 18093 N PLAY ME THE BL/NOW OR NEVER EXC

ROGER W. BARROWS

SALE

502 CENTRAL AVE., CARLSTAUT, N.J. NO TIME LIMIT, MINIMUM DRDER THREE RECORDS. NO REMITTANCE WITH ORIGINAL OROER, THOSE WHOSE OROBRS ARE EACCEPTED WILL BE NOTIFIED AND SHIPMENT MADE COD UNLESS OTHERWISE

REQUESTED IN ORIGINAL ORDER. NO PACKING CHARGE. JOHNNY GUARNARI ANOREWS SISTERS DE 18398 N 1.00 MY BL H EAVEN/NEW EXERCISE PENN POLKA THATS THE MOON SA 556 F .50 FRED ASTAIRE LIONEL HAMPTON LOVE OF MY LIFE/ME AND GHOST co 35815 N .75 VI 25592 N SINNY SIDE / I KNOW THAT U co 35852 N .75 FLETCHER HENDERSON POOR CHISHOLM AINT HEP MILDRED BAILEY ST LOUIS SHUFFLE VARIETY ST BB 10246 N .50 co 35921 N .75 EASY TO LOVE DONT TAKE YOUR OEAN HUOSON OE 18109 N .75 SQUEEZE ME DOWNHEARTED BL HOLLY HOP/MA | MISS PIE ok 6355 N .50 CHARLIE BARNET HARRY JAMES HMV 9498 N 1.25 I FOUND NEW BABY/FLASH PAE 2943N 1.25 POMPTON TURNPIKE SWINGIN ON BB 10131 N .75 TIN ROOF BL/KNOCKIN AT PETE JOHNSON BB 10453 N .75 COUNTS IDEA/DUKES IDEA. DE 18121 N .75 627 STOMP/JOE TURNER POMPTON TURNPIKE / I DONT WANT BB 10825 N .75 OLCK JURGENS vo 5577 N .25 COUNT BASIE I CANT RESIST U/KNIT ONE DEC 1363 N .75 I OCL JUMP/JOHNS IDEA STAN KENTON CHARLESTON CHASERS CONCERTO DOBHOUSE/LAMENT TO DEC 10378 N 1.50 PAE 1356 N 1.25 BASIN ST BL/DUKE HARLEM REED RHAPTURE EL CHOCLO OFC 10379 N 1.50 BOB CHESTER ANDY KIRK BB 10964 N .50 IM IN MOOD WHING DING DE 18123 N .75 12 ST RAG/THE COUNT BB 11478 N .75 SUNBURST/TOMORROW SUNRISE GENE KRUPA BB 10904 N .50 BUZZ BUZZ/MAY I NEVER LOVE co 35361 N . . 50 LOVER IS BL/GOT EYES ON LARRY CLINTON NO NAME JIVE DRUMMER BOY coc 6246 N 2.25 BB 11076 N .75 BLIND DATE/ISNT IT TIME TO PAE 2956 N 1.50 DRUM BOOGIE/THE BIG DO NOBODY KNOWS/MILENBERG JOYS V1202447 N .50 PRELUDE TO STOMP/FARE THEE PAE 2897 N 1.25 COMES LOVE/BOY NAMED LEM VI 26277 N .75 GUY LOMBAROO KING COLF TRIO VIC26043 N 1.50 DESERT SONG MEDLEY/SHOWBOAT BRE 3788 N 2.00 BABS/ARE U FER IT COLLEGE MEDLEY 1-2 co 35738 N 1.50 BING CROSBY JOE MARSALA WHERE BL OF NIGHT DANCING BRE 2315 N 2,50 DE 18111 N . 75 12 BAR STAMPEDE/FEATHER BDB CROSBY GLENN MILLER OE 1747 N 1.50 SWEET STRANGER/EVERY DAY JAZZ BANO BALL/YANCY SPECIAL BR 8041 N 5.00 SAVOY BL/SUGAR FT STRUT DE 1094 N 1.50 TIME ON HANDS/1 GOT RHYTHM BR 7915 N 5.00 DE 2011 N 1.50 MOONLIHT BAY/HOW AM I TO SLOW MOOD /PALESTEENA DE 1239 E 2.25 DE 2209 N 1.50 PEG O MY HEART/SITTIN ON TOP DE 1342 N 3.00 LOOPIN LOOP/MY INSPIRATION 896 N 1.50 JOHNSON RAG/WRITTEN IN STARS PAGAN LOVE SONG/COME BACK 0E BBC 10498 N 2.50 JIMMY DORSEY LITTLE BROWN JUG/PAVANNE BB 10286 N 1.00 DE 3215 N .50 BEAUTIFUL OHIO/MISSOURI WALTZ CANT RESIST U/LOVE TO BB 10587 N 1.00 TOMMY OORSEY TUXEDO JUNCTION/DANNY BOY BB 10612 N 1.00 VI 25600 E 1.25 HUMORESQUE GOIN HOME BB 11429 N .75 PRESIDENTS BALL/ANGELS OF VI 25570 N 1.50 ANOTHER CUP COFFEE/CHIP OFF NOLA/SATAN TAKES HOLIDAY BB 11450 N .75 JOHNNY COMES HOME/ASSEMBLY LINE BB 11480 N .75 WE REPEAT AGAIN THE MUGGSY SPANIER HMV LIST NEVER AGAIN WEARY OF IT ALL VI 26148 N .75 OUR LOVE AFFAIR/THATS FOR ME VI 26736 N 1.25 ALWAYS REMEMBER / MILITARY SEC VI 25695 N 1.50 RUNNIN WILD/OIDNT MEAN A YOURE SWEETHEART NICE WORK V1 25236 N .50 BB 10416 N .75 EACH. GETTIN SENTIMENTAL/GOT A IN THE MOOD WANT BE HAPPY V1 25523 N .50 MARGIE/SONG INDIA RED NORVO VI 25556 N .75 DARK EYES/BL DANUBE BLUES IN E FLAT BUGHOUSE PAE 2241 N 1.50 9008 DADA STRAIN/SOMEDAY SWEETHEART VI 25657 N .75 NIGHT & DAY SMOKE GETS IN EYES HOT LIPS PAGE .75 AND SO FORTH/WILL YOU WHO/DIPSY DOODLE VI 25693 N BB 7680 E .50 VI 27233 N .75 SWANEE RIVER/STAR DUST PIED PIPER/GONNA LOCK MY OORSEY BROTHERS ALVINO REY PAE 2475 N 1.50 WHO CALLS/ON ALAMO AM I BLUE MY KINDA LOVE EDDIE DURHAM RAYMOND SCOTT QUINTET DE 18126 N .50 NEW YEARS EVE/GIRL WITH THE MOTENS SWING/I WANT A GIRL OUKE: ELLINGTON ARTIE SHAW VI 27517 N .75 LOVE OF LIFE/HANDFUL OF JUMP FOR JOY/BROWN SKIN GAL VI 26790 N I.CO COE 6064N 2.00 BACK BAY SHUFFLE / ANY OLD TIME BB 7759 N 1.75 SPANIERS. FIGURE OUT EIGHT TIMES 1.42 AND SOPH LADY/STORMY WEATHER VI 27380 N .75 COE 333 N 2.25 COMPARE PRICES. SIDEWALKS NY/TAKE A TRAIN SWEET LORRAINE/STREAMLINE SLIM GAILLARD NIGHTMARE/NON STOP FLIGHT BB 7875 N .75 OK 6295 N .50 ROBALIE/LOVER COME BACK BASSOLOGY/AH NOW BENNY GODOMAN SUPPER TIME/ZIGEUNER BB 10127 N .75 PRE 58 N 1.50 OCTAROON/ALL I REMEMBER IS U SUNNY SIDE STREET/WANG BB 10319 N .75 VI 25351 N 1.75 LADY BE GOOD/I SURRENDER DEAR THESE FOOLISH THINGS/IN A co 35992 N .75 CORNSILK/MEMORY OF ROSE KEEPIN MYSELF/SPECIAL OELIV VI 26762 N 1.00 OK 6474 N 1.50 SUMMIT RIDGE DRIVE/CROSS YOUR THE EARL/LETS DO IT OK 36617 N 1.50 SUNNY SIDE ALL I NEED IS U BESSIE SMITH LIFE GOES PARTY/IF OREAMS VI 25726 E 1.25 CHICAGO BOUND/MISTREAT co 14000 F .25 ok 6534 N .50 ROCKIN DREAMBOAT/YOU CHARLIE SPIVAK HMV 8468 N 1.50 STARDUST/STAROUST (TO) CHARLIE HORSE/WHEN SUN COMES OK 6246 N I.00 BUGLE CALL RAG/NITWIT SERENAGE COE 1003 N 1.50 DREAMSVILLE OHIO/PAPA NICK OK 6518 N 1.00 co 36652 N .50 WHY DONT U DO RIGHT/6 FLATS ART TATUM COE 2287 N 1.50 LIZA(5)/HONEYSUCKLE ROSE (6) LIZA ANYHTING FOR U OEC 1373 N 1.25 I SURRENDER DEAR/BOY MEETS GIRL(6)COE340 N 1.25 JACK TEAGARDEN VI 25090 N .75 KING PORTER ST/SOMETIMES vs 8202 N .50 LOVE FOR SALE/WHAM DOWN SOUTH CAMP MEET/PICK VI 25387 N .75 PAUL WHITEMAN VI 25411 N .75 ST LOUIS BL/CLARINET(ODB) DARKTOWN STRUTTERS BALL/(TD) HMV 8548 N 1.25 ALEXANDERS BAND/RIFFIN AT VI 25445 N .75 VI 27689 N I.00 BACK IN OWN BACK YERD GLEN GRAY TEDDY WILSON VI 24256 N .75 CASA LOMA STOMP/OARDANELLA BR 7973 N 3.00 JUST A MOOD 1-2

SALE

SALE

WALNUT MUSIC SHOP

III8 WALNUT ST., PHILADELPHIA, PA. ALL RECORDS IN THIS AD ARE NEW MINT COPIES. NO COD'S. SENO YOUR WANTS AND CHECK OR MONEY ORDER RECORDS SENT PP INSURED. WE PAY POSTAGE ON OROERS OVER 1.50 EAST OF MISS. 50¢ CHARGE WEST OF MISS. REGAROLESS OF SIZE OF OROER. NEVER A PACKING OR HANDLING OR OTHER NONSENSE

CHARGES.	
CONOON HACKETT NBC TV BANO	
ATL 879 SO LONG/ITS RAINING	• 79
ATL 661 TIME CARRIES ON/SWEMS LIKE OLO	• 79
LOUIS ARMSTRONG	
BR 80107 IM IN THE MOOD/U ARE LUCKY	.79
BR 80112 LONELY BL/NOBODY KNOWS TROUBLE	
BR 80113 BLUE RIMER/BL HAVE GOT ME	• 79
PETE DAILY	
CP 60008 SOUTH/LOOKS LIKE HELEN BROWN	•79
FIREHOUSE FIVE PLUS TWO	
GTJ I STOMP/BLUES MY SWEET IE GAVE TO ME	
GTJ 2 FIREMANS LAMENT/SAN	1.05
SOUTHERN JAZZ GROUP	
JC 3 CANAL ST BL/TJGER RAG	1.05
NASHVILLE JAZZERS	
MF 102 HOLD ER DEACON/ST LOUIS BL	1.05
SIX HOTTENTOTS	
MF 103 MELANCHOLY CHARLIE/HURRICANE	1.05
GRAEME BELL	
RAMP IO JENNYS BALL BANKSIA MAN	1.05
OUKE ELLINGTON	
CO 38519 TAKE LOVE EASY/COULD GET MAN	.63
JELLY ROLL MORTON	
TRAO 594 MR JELLY LORD/WOLVERINE BL	1.05
MARSALA CONOON HACKETT	
SAV 706 VILLAGE BL/JOES BL	•79
OUTCH SWING COLLEGE ORCH	
SUM 1002 PANAMA/FIDGETY FEET	1.05
SUM 1003 TIGER RAG/ABSENT MINOED BL	1.09
DISCONTINUED CENTURY RELEASES	
REFERRING TO OUR AO IN MAY ISSUE WHICH (BAVE
COMPLETE LIST OF CUT OUT CENTURYS, THE I	LIST
IS STILL ALL IN STOCK EXCEPT FOR NUMBERS	S AS
FOLLOWS 3001-3-4-5-6-2-7-8-9-10-11-16-29	9. ALL
THE REST STILL 1.05 EACH.	

BB 11493 N .75 WHICH BROUGHT A TERRIFIC RESPONSE LAST MONTH.
BB 10269 N 1.00 PLENTY TO GO AROUND AGAIN THIS MONTH. 1.42

MUGGSY SPANIER

9033 DIPPERMOUTH BL/BIG BUTTER EGG MAN 9042 JAZZ BAND BALL/LIVERY STABLE BL BB 7682 G .25 9047 ECCENTRIC/SISTER KATE 9067 DINAH/BLACK & BLUE BB 11319 N .50 9092 AT SUN DOWN/BLUIN THE BL 9103 LONESOME RO/MANDY MAKE UP MIND CO 35247 N 1.50 9145 RIVERBOAT SHUFFLE/RELAXIN AT TOURO DONT BE FOOLED BY AOS OF SO CALLED SPANIER SETS. THE EIGHT LISTED ARE THE ONLY HMV

ALBUM OF THE MONTH BB 10126 N . 75 THE GREAT NEW BLUE NOTE RELEASE OF SIDNEY BECHET WITH HOUES WILD BILL AND FRED MOORE. DNLY 3.93 FOR SIX WONDERFUL SIDES. ALSO BB 10430 N .75 AVAILABLE IN SINGLES AT 1.05 EACH. CAKE WALKIN BABIES/TIGER RAG VI 26763 N 1.00 JAZZ BANO BALL/TIN ROOF BLUES SAINTS GO MARCHIN IN/BASIN ST BLUES

ARDESS RECORDING STUDIO

AUCTION

SALE JOSEPH MADISON

SALE

379 BRIOGE STREET, BROOKLYN, N.Y.
MINIMUM BID 756 BID ON INDIVIDUAL RECORDS ONLY. BIO BY NUMBER ON LEET OF COLUMN. RECORDS SHIPPEO PARCEL POST INSURED AFTER RECEIVING CHECK OR MONEY ORDERS. NO COD'S. 25# PACK-ING CHARGE PLUS POSTAGE.

2825 34TH AVENUE SAN FRANCISCO 16, CALIF.

ING CHARGE PLUS POSTAGE.								
HENRY ALLEN				LIONEL HAMPTON				JOHNNY DOODS
1.RDSETTA/BOOY & SOUL 2.INDIANA/A SHERIDAN SQUARE	Vo Vo			66.SUNNY SIDE ST/1 KNOW U KNOW COLEMAN HAWKINS	٧I	25592	Ε	MEMPHIS SHAKE (DIXIELAN HOUSE RENT RAG(**
LOUIS ARMSTRONG	٧٥	0337	_	67.NETCHAS DREAM/CHICAGO	DE	661	G	WEARY CITY/BULL FIDDLE
3.HIGH SOCIETY/GOT RIGHT SING BL	вв	6 7 71	Е	68.MY BL HEAVEN/SHEIK ARABY		10770		HOT CLUB QUINTET
4.WEST END BL/IF ITS GDDD	DE			69.MEDITATION/HARLEM IS TO ME	DE	742	Ε	LOVES MODN/PRELUDE
5.SWING U CATS/SNDWBALL		10225		WOODY HERMAN				PECHE ALA MOUCHE/MINOR
6.IF I COULD BE WITH U/CONFESSIN	VD	3059 1560		70 LAUGHIN BOY BL/TWIN CITY BL	DE	1801	- 1	GYPSY WITH A SONG 1-2
7.DNCE IN WHILE/SUNNY SIDE ST MILDRED BAILEY	0E	1560	G	71.HERMAN AT SHERMAN/JUKIN 72.BL UPSTAIRS/ODWNSTAIRS	DE OE	3272 2508		MANO/MOPPIN THE BRIDE BLUES PRIMITIF/TOPSY
8.SD HELP ME/AS LONG AS LIVE	VD	4253	Е	73.FAN IT/SOUTH	DE	3761	- 1	BRAZIL/INSENSIBLEMENT
9-BDRN TD SWING/SMALL FRY	vo	4224		CET BOOTS LACEO PAPA 1-2	0E	3187	- 1	NEVER SMILE AGAIN/I LO
CHARLIE BARNET				8ENNY GOODMAN			- 1	DJANGOS BL/DANSE NORVE
10.BL JUICE/HARMONY HAVEN		11111		75. SMOKE HOUSE/TOPSY		26107		SWING 48/VETTE
II.TANGLEWEED/FLYIN HOME	ВВ	10794	٧	76.LULLABYE RHYTHM/FEELING IS GONE				FOLIE A AMPHIDN/ANNIVE
SIDNEY BECHET	1/ 1	26746	NI.	77.MISSION MOSCOW/ALWAYS U		36680 36254	- 1	BLUES FOR BARCLAY/SENT
12.AINT MISBEHAVIN/BL FOR U JOHNNY 13.VIPER MAN/EARLY MORNIN BL		3521		78.TUES AT TEN/AIRMAIL SPECIAL 79.LIFE GDES PARTY/OREAMS COME TRUE			- 1	SWING 1941/STOCKHOLM
14.1 CCL JUMP/BL IN THIRDS		27204		80. HONEYSUCKLE ROSE/SPRING SONG		35319		PETITS MENSONGES/OISE
BIX SEIDEBECKE				81.1 OCL JUMP/DONT BE THAT WAY		25792	- 1	CREPUSCULE/VENDREOI 13
15 RINGIN TWISTIN/IN A MIST	۷o			82. KING PORTER/SOMETIMES IM HAPPY	٧ı	25090	Ε	MABEL/SWING 42
16.JAZZ ME BL/JAZZ BAND BALL	VO	3042	Ε	83. RDSETTA/I WANT BE HAPPY		25510	- 1	LENTEMENT MAGAMOISELLE
BUNNY BERIGAN	14.	25664	_	84. RHYTHM IN FEET BALLAD IN BL		25081	- 1	BELLEVILLE 1-2
17.EBB TIDE/GEE BUT ITS GREAT 18.IN A MIST/WALKIN THE DOG		25664 26123		85.VIBRAPHONE BL/STOMPIN SAVDY 86.HDUSE HOP/I DO ANYTHING FOR U		2552 ₁ 25350	- 1	CAVALERIE/OOUCE AMBIAN
19.MOTHER GOOSE/FRANKIE JOHNNY				87.LADY BE GDDD/CHINA BOY		25333	- [MOUND CITY BLUE
20.STUDY IN BROWN/CARAVAN		25653		88.6LUES YOUR FLAT/MY FLAT		26044	- 1	MUSCRAT RAMBLE HIGH SO
21.SPANISH TOWN/CABT HELP LOVIN		26 52		89.SISTER AND I/NOT COMPLAININ		36022		CLARENCE WILLIAM
WILL BRAOLEY				90.FDUNO NEW BABY/SPRINGTIME ROCK	٧I	25355	N	BEAU KOO JACK/SISTER I
22.BASIN ST BOOG/CALL IT ANYTHING		36340		91.LDVE ME LEAVE ME/EXACTLY LIKE U		25406	- 1	MA RAINEY
23.ALL THAT MEAT/GET THEE BEHIND		36248		92.WELL NEVER KNDW/UNOECIOEO		26134	- 1	BAO LYCK BL/ALL NIGHT
24.MISUNDERSTODD/U AND I YOUNG MAGG ERSKINE BUTTERFIELD	IEC	030182	M	93.BEI MIR BIS DU SCHON I-2 94.JAPANESE SANDMAN/I KNOW U KNOW		25751	ı	CHOCOLATE DANOIS
25.DREAMT DWELT HARLEM/JELLY JELLY	DE	8552	Ε	95.CNE SWEET LETTER/SCATTERBRAIN		35241		DAN HOWARDS BOYS
BOB CROSBY				96. BUSY AS BEE/ZAGGIN ZIG		35356		4 LEAF CLOVER
26.NDBDDYS BABY/SPEAKEASY	0E	3179	G	97.ROLL EM/AFRA 10 TO DREAM	٧ı	25627	N-	
27.ciga diga ddo 1-2		2275		98.DID U MEAN IT/MAINT NO USE		25469		OAVENPORT BL/TODDLIN
28.5 RAMPART ST PARADE/SMOKY MARY		2569		99.WRAPPIN IT UP/MELANCHOLY BABY		25880	- 1	TEN BLACKBERRIE
29.JAOA/CDMPLAININ 30.MY INSPIRATION/LOOPIN LDDP(2COPI	DE Col			100.FAREWELL BL/HONEYS LOVIN ARMS				TIGER RAG/ST LOUIS BL
31. CANT WE BE FRIENDS/UR DRIVING ME				HARRY JAMES	VI	20000	~	TIGER RAG/ST LOUIS BL GRAEME BELL (ON
32. HEAR U TALKING/CALL ME TAX1 (2)				102 FUNNY TO EVERYONE VOL VIS DU	со	35209	v	WALKIN WENCESLAUS SQ
33.0 GFT JUMP/5 PT BL	DE			IC3.FEET DRAGGIN/HERE COMES NIGHT	CÓ	35827	N	BALLIN THE JACK/THE S
34.SWINGIN SUGAR BOWL/PRAYIN HUMBLE				104.KING PORTER/INDIANA	BR			GET IT FIXED/ORGAN GR
35.81G BASS VIDL/SPEAK TO ME		2206		105.CONCERTO TRUMPET/MARKET FOR U		35340	- 1	AUSTRAL IAN JAZZ
36.SONG WANDERER/STOMPOFF LETS LETS 37.SQUEEZE ME/MILK COW BL		1962		106.BL IN NIGHT/ALL FOR LOVE		36500 8270		BIENVILLE BL/LEONARDS BRYAN ST BL/RAG IN E
38. MEVER HAPPENED BEFORE/LOVE ANOTH				107.BDDGIT/SHEIK ARABY 108.TEXASCHATTER/SONG WANDERER	VR BR	8067		JAZZ IT UP/HAD IT BL
39.HIGH SDCIETY/BOOGIE WODGIE MAX		2848		109-LIFE GOES PARTY/WHEN WE ALONE	BR			THE BLUES/HEY DARL
40.slow MDOD/PALESTEENA	DE	2611	Ε	ANDY KIRK				W. CRAWLEY (MOR
41.PFRUNA/WASH LEE SWING		2789		110.CUBAN BOOGIE/RING DEM BELLS	DE			FUTURISTIC BL/MY GAL
42.ELMERS TUNE ANGELS CAME THRU		3929		III.TWINKLIN/FLOYDS GUITAR BL	0E	2483	И	*SHES GOT/KEEP YOUR B
43.IF I HAD U/GIN MILL BL	DE			112.UNTIL REAL THING/WALKIN SWINGIN	DE	809	И	NEW CRAWLEY BL/IM HER
44.wHOS SORRY NOW/MARCH BOBCATS 45.STUMBLING/FIDGETY FEET	0E			GENE KRUPA 113.LCVE CALL U SWEETHEART/DRUMMIN	00	35324	_	SNAKE HIP OANCE/SHES 8ENNY GOODMANS
46.VIENI VIENI/LITTLE ROCK GETAWAY	DE					35508		MUSKRAT/AFTER A WHILE
47. EMBRACABLE U/SHORTENIN BREAD	DE			, , , , , , , , , , , , , , , , , , , ,		18115		JUNGLE BL/RM 1411
48. COME BACK PAPA/PAGAN LOVE	DE			116.TUNIN UP/ROCKIN CHAIR	0K	6352	G	SHIRT TAIL ST/BLUE
49.SPAIN/ALL BY MYSELF	DE			117.AFTER U GONE/KICK IT	OΚ	6278	Ε	FRIARS ORCH
50.WEARY MINO/PETER PIPER	0E	930	E	8 ILLY KYLE		0740		BUGLE CALL RAG
TIMMY DORSEY 51. TEA FOR 2/NIGHT SUDAN	V.	26321	-	118.FINISHIN UP DATE BETWEEN SETS	DE	2740	N	FAREWELL BL/ECCENTRIC
52.ANOTHER ONE/SERENADE TO SPDT		27374		GLEN MILLER 119.eL AGAIN/CARIBEAN CLIPPER	V1	201536	N	WDLVERINE BL/WEARY BL
53.DAWN ON DESERT/WHY BEGIN		26246		JAN SAVITT	• 1	-01000		THATS A PLENTY/TIN RO
54.MELODY/SLEEPY LAGDON	٧I	101045	G	120. EL RANCHO GRANOE/720 IN BOOKS	DE	2771	ν	CLARINET MARM/MAPLE L
55. BEALE ST/STOP LOOK LISTEN		25767		121.GET HAPPY/ALWAYS IN LOVE WITH U	DE	2583	G	MC CLENNONS JAZ
56.ROOM WITH VIEW/DOWN HOME RAG		26097		ARTIE SHAW				BOX OF BL DARK ALLEY
57.MILENBERG JDYS 1-2 58.DAVENPORT BL/BLAME THE WEATHER		26437 26135		122.OUT NOWHERE/IM COMIN VA	BB BB	10320 7759		HOME ALONE BL/CABBAGE
DUKE ELLINGTON	*1	20133	1V	124.ALL 1 REMEMBER IS U/OGTAROON		10319	- 1	STOLEN KISSES/STEALIN
59.BCY MEETS HORN/OLD KING DODJI	BR	8306	N-	125.BLUES 1-2	VO	4401		JIMMY NOONE
FO.MR JB BLUES/BODY SOUL	VΙ	27406	V	126.SO INDIFFERENT/SNUG AS BUG		10215	N	BLUES OH SISTER
61 - KILLIN MYSELF/LDVE FACEO		35640		127. ONE NIGHT STAND/ONE FT GROOVE		10202		CHICAGO RHYTHM/GOT MI
62. TODTIN THRU ROOF/GRIEVIN		35310				26542	1	INKA DINKA DOO/LIKE M
63.LADY IN BL/LITTLE POSY Z GGY ELMAN	CD	35291	Ŋ-	129.ZIGEUNER/SUPPERTIME 130.NON STOP FLIGHT/NIGHTMAN	BB BB	10127 78 7 5		ITS U/RIVER STAY WAY MEZZROW LADNIER
TODTIN MY BABY USED TO WAS	ВВ	10563	Ε	131.FE F1 F0 FUM/CHANT	A0	4539		SWEET JELLY ROLL/EVER
65.BUBLITCHKI/FRALICH IN SWING		10103		132. POURED MY HEART/WHEN WINTER COM				ROYAL GAROEN BL/IF U
<u> </u>					-			

	004.5 - 7.00
MEMPHIS SHAKE (DIXIELAND JUG)	VI 20415 E 7.00
HOUSE RENT RAG(" ")	VI 20420 G 2.00
	HMV 2154 N 2.75
HOT CLUB QUINTET (REINHARC	<u>)T</u> }
LOVES MODN/PRELUDE	BS 98 N I . 75
PECHE ALA MOUCHE/MINOR BL	
GYPSY WITH A SONG 1-2	BS 55 N 1.75
MANO/MOPPIN THE BRIDE	BS 54 N I . 75
BLUES PRIMITIF/TOPSY	BS 53 N 1.75
BRAZIL/INSENSIBLEMENT	BS 50 N I ⊾ 75
NEVER SMILE AGAIN/I LOVE U	BS 42 N 1.75
DJANGOS BL/DANSE NORVEGIENE	BS 38 N 1.75
SWING 48/VETTE	BS 37 N I . 75
FOLIE A AMPHIDN/ANNIVERSARY SON	
BLUES FOR BARCLAY SENTIMENTAL	BS 30 N I • 75
NUAGES/LES YEUX NOIRS	SW 88 E 2.75
SWING 1941/STOCKHOLM	sw 95 N 2.75
PETITS MENSONGES/OISEAUX ILES	sw 103 N 2.75
	i i
CREPUSCULE/VENDREOI 13	SW 123 E 2.75
MABEL/SWING 42	SW 137 F 2.75
LENTEMENT MAGAMOISELLE/GINETTE	SW 146 E 2.75
BELLEVILLE I-2	SW 162 E 2.75
CAVALERIE/OOUCE AMBIANCE	SW 183 N 2.75
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ALL OF M-/SWINGTIME	SW 218 N 2.75
MOUND CITY BLUE BLOWERS	
MUSCRAT RAMBLE/HIGH SOCIETY	OE 1274 E 1.50
•	0E 12/4 E 1.50
CLARENCE WILLIAMS	
BEAU KOO JACK/SISTER KATE	QRS 7044 V 6.00
	2110 1011 1 0000
MA RAINEY	
BAO LYCK BL/ALL NIGHT BL	PM 12081 V 2.75
	1200.
CHOCOLATE DANOIES	
SHANGHAI SHUFFLE/CALL OF OELTA	PAE 2612 E 1.50
DAN HOWARDS BOYS (GOWANS)	
4 LEAF CLOVER AUSTRALIA	N AC02003 E 4.50
BIX RHYTHM JUGGLERS	
	5054 - 0.75
OAVENPORT BL/TODDLIN BL	GE 5654 E 3.75
TEN BLACKBERRIES	
	.=
TIGER RAG/ST LOUIS BL	JE 6089 V 2.00
TIGER RAG/ST LOUIS BL	
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL	BA 0839 V 2.00
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX	BA 0839 v 2.00
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL	BA 0839 V 2.00
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE	BA 0839 V 2.00) SU 18165 N 3.25
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS	BA 0839 V 2.00) SU 18165 N 3.25 SU 18169 N 3.25
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER	BA 0839 V 2.00) SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER	BA 0839 V 2.00) SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET 1T FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY)	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH W AX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET 1T FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY)	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET 1T FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET 1T FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/KEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*)	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YOUR BUSINESS	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YOUR BUSINESS	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH W AX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET 1T FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/KEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET 1T FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/KEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET 1T FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YOUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS MUSKRAT/AFTER A WHILE	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75 V1 38094 N 4.50 BRF500318V 2.50
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET 1T FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS MUSKRAT/AFTER A WHILE JUNGLE BL/RM 1411	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75 V1 38094 N 4.50 BRF500318V 2.50 BRF500201E 3.50
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TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YOUR BUSINESS NEW CRAWLEY BL/M HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS MUSKRAT/AFTER A WHILE JUNGLE BL/RM 1411 SHIRT TAIL ST/BLUE	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75 V1 38094 N 4.50 BRF500318V 2.50 BRF500201E 3.50
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/EONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS MUSKRAT/AFTER A WHILE JUNGLE BL/RM 1411 SHIRT TAIL ST/BLUE FRIARS ORCH	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 17 N 1.75 AMP 17 N 1.75 WAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75 V1 38094 N 4.50 BRF500318V 2.50 BRF500201E 3.50 BR 3975 V 1.75
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS MUSKRAT/AFTER A WHILE JUNGLE BL/RM 1411 SHIRT TAIL ST/BLUE FRIARS ORCH BUGLE CALL RAG	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 AMP 17 N 1.75 VI 38136 E 7.00 BB 5827 E 4.50 VI 23344 E 2.75 VI 38094 N 4.50 BRF500318V 2.50 BRF500201E 3.50 BR 3975 V 1.75 BRE 2213 N 1.50
TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS MUSKRAT/AFTER A WHILE JUNGLE BL/RM 1411 SHIRT TAIL ST/BLUE FRIARS ORCH BUGLE CALL RAG	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 AMP 17 N 1.75 VI 38136 E 7.00 BB 5827 E 4.50 VI 23344 E 2.75 VI 38094 N 4.50 BRF500318V 2.50 BRF500201E 3.50 BR 3975 V 1.75 BRE 2213 N 1.50
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TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS MUSKRAT/AFTER A WHILE JUNGLE BL/RM 1411 SHIRT TAIL ST/BLUE FRIARS ORCH BUGLE CALL RAG FAREWELL BL/ECCENTRIC	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75 V1 38094 N 4.50 BRF500318V 2.50 BRF500201E 3.50 BR 3975 V 1.75 BRE 2213 N 1.50 BRE 2211 N 1.50
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TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/LEONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL *SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS MUSKRAT/AFTER A WHILE JUNGLE BL/RM 1411 SHIRT TAIL ST/BLUE FRIARS ORCH BUGLE CALL RAG FAREWELL BL/ECCENTRIC LONGON BL/SWEET LOVIN MAN WDLVERINE BL/WEARY BL THATS A PLENTY/TIN ROOF BL CLARINET MARM/MAPLE LEAF.	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 8 N 1.75 AMP 17 N 1.75 MAR 2 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75 V1 38094 N 4.50 BRF500201E 3.50 BR 3975 V 1.75 BRE 2213 N 1.50 BRE 2211 N 1.50 BRE 2211 N 1.50 BRE 2210 N 1.50 TEMPO R2 N 2.50
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TIGER RAG/ST LOUIS BL TIGER RAG/ST LOUIS BL GRAEME BELL (ON CZECH WAX WALKIN WENCESLAUS SQ/JUST GONE BALLIN THE JACK/THE SAINTS GET IT FIXED/ORGAN GRINDER AUSTRALIAN JAZZ (ON VINY) BIENVILLE BL/EONARDS SHUFFLE BRYAN ST BL/RAG IN E FLAT JAZZ IT UP/HAD IT BL THE BLUES/HEY DARL W. CRAWLEY (MORTON*) FUTURISTIC BL/MY GAL **SHES GOT/KEEP YDUR BUSINESS NEW CRAWLEY BL/IM HER PAPA SNAKE HIP OANCE/SHES DRIVING BENNY GOODMANS BOYS MUSKRAT/AFTER A WHILE JUNGLE BL/RM 1411 SHIRT TAIL ST/BLUE FRIARS ORCH BUGLE CALL RAG FAREWELL BL/ECCENTRIC LONOON BL/SWEET LOVIN MAN WDLVERINE BL/WEARY BL THATS A PLENTY/TIN ROOF BL CLARINET MARM/MAPLE LEAF, MC CLENNONS JAZZ DEVILS BOX OF BL/DARK ALLEY BL HOME ALONE BL/CABBAGE* COTTON QLUB STOMP/PIG FT BL	BA 0839 V 2.00 SU 18165 N 3.25 SU 18169 N 3.25 SU 22582 N 3.25 AMP 16N 1.75 AMP 17 N 1.75 AMP 17 N 1.75 AMP 17 N 1.75 V1 38136 E 7.00 BB 5827 E-4.50 V1 23344 E 2.75 V1 38094 N 4.50 BRF500318V 2.50 BRF500318V 2.50 BRF500201E 3.50 BR 3975 V 1.75 BRE 2213 N 1.50 BRE 2211 N 1.50 BRE 2210 N 1.50 BRE 2210 N 1.50 BRE 2209 N 1.50 BRE 2209 N 1.50 OK 8143 N 3.00 OK 8236 N 3.00 OK 8236 N 3.00 OK 8236 N 3.00 OK 8236 N 3.00 OK 8236 N 3.00
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1 SURRENDER DEAR/JOHNNY MC GEE

vs 8239E/G

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AL BEST OF LUCK MC REA

P.C. BOX. 182 WESTVILLE, NEW JERSEY

DIZZY GILLESPIE			_
SALTP E ANUTS/HOT HOUSE	GU	1003	v
MAX TERR DRCH STAIRWAY TO STARS / 4 LEAF CLOVER	PE	14054	v
JACK SMITH			
HARING & LANGES ORCHS		2665	
YES WE HAVE NO BANANAS/EGYPTIAN ROS	ECA	488	٧
GHOST OF CHANCE BOTTOMS UP	AP	756	٧
BDLANGASE & GLANZ DRCH MYSTERY WALTZ/AFTER THE STORM	EM	10743	٧
ORANGE GROVE CALIF/LITTLE BUTTERFLY	EM	10683	v
CHICLET AND GOTHAM ORCH	DO	414	٧
SMITH BALLEW	W.	13304	v
WHITE GARDENIAS/CAREFUL YOUNG LADY PRAIRIE MODN/TONIGHT IS NIGHT	ME	15300	V
BDB MILLER, BARNEY BURNETT,CH	EZZ	CHASE	٧
ACC ALABAMA JOE_			
ELEVEN CENT COTTON/EMPTY CRADLE SLIM AND SLAM			
ERSKINE HAWKINS	VO	4225	F
CANT ESCAPE FROM U/R AL THING COMES SWEET VIOLET BOYS	vo	3280	F
OLD MILL STREAM/OLD VIOLETS # 2 BILLY JONES ERNIE HARE	٧o	3256	G
BARNEY GOOGLE/I LOVE ME FRED VAN EPS	BR	2 4 25	٧
COCDANUT DANCE/DIXIE MEDLEY	RE	19171	٧
BETTY COED/UP THE STREET	вА	749	v
MIDGE WILLIAMS IM GETTIN SENTIMENTAL/LETS BEGIN	VR	566	G
HARRY RESER ESKIMOS BIG BAB WOLF/FOOTBALL HERO	PE	15827	v
THE KIDODDLERS DOODLE DDD DDO/POPCDRN MAN	vo	3717	G
TAMPA BLUES JAZZ BAND Houston bl/hot lips	0 K	4663	v
HAVE HUNDREDS OF OTHERS ON DDD LABE	LS :	SEND ME	
YOUR WANTS.			
SPECIAL SPECIAL CDLUMBIA 12" CDRIDLAN DVERTURE ND I		עם כ	
COLUMBIA 12" CORIDLAN OVERTURE NO I WILLIAM MENGELBERG AND CONCERTGEBOU			
AMSTERDAM. RECORDED AT BEETHOVEN CE			
1927 AND WITH BEETHOVENS SIGNATURE			
I HAVE THOUSANDS OF THESE RARE ITEM			OR
RED SEAL, COLUMBIA SYMPHONY SERIES,			
GRAMOPHONES OF GERMANY, AND OTHER F			
LANGUAGE VOCAL AND INSTRUMENTAL MAD			₹E
AND ABROAD. SEND ME YOUR LIST OF WA			
THESE ITEMS ARE FOR COLLECTORS WHO			25
ODD LABELS REGARDLESS OF CONDITION ONLY GRADED FAIR TO PODR BUT ARE RA			ΚĿ
MR W. WHITE XYLOPHONE SDLD (G	FRM	ANY)	
POST BOYS GALLOP/LIGHT OF HEART	SC		
MILITART BAND (NO NAME)			
UP THE STREET MARCH (6024) CONCER	T R	ECDRD 7317	
NO NAME (ORCH) BROOKFIELD TWO STEP OXF	DDE		0
NO NAME		5278	
PDOR BUTTERFLY/MY ROSARY LA B	ELL	E 5014	
LET ME KNOW YOUR WANTS AS OF THE AB			
AS I AM GETTING NEW ONES IN EVERY DI GET SOMETHING THAT YOU MAY NEED.	AY	AND MAY	Y
GET COMETITING THAT TOO MAT HEED.			

SALE JAZZ RECORD CORNER

/82 8TH AVE. (COR. 48ST)

NYC 19, NY

SENO CHECK OR MONEY ORDER WITH YOUR DRDER, IF OVER \$ 5.00 AND WE PAY SHIPPING CHARGES. UND-ER \$ 5.00 ADD 256 SHIPPING. WE ALSO SHIP COD

	ER \$ 5.00 ADD 25¢ SHIPPING. WE ALSO SH	IP COD
1	FAST SAFE INSURED.	
	LATEST RELEASES JOHNNY WIGGS-SANTO PECORA	
	ULTRA CANAL/TWO WING TEMPLE	.7 9
	CONGO SQUARE/BOURBON ST BOUNCE	. 79
-	DUTCH SWING COLLEGE ORCH	
	FIDGETY FEET/PANAMA RAG	1.05
	TIGER RAG/ABSENT MINDED BL RAY BURKE	1.05
	SAVOY BL/LIL LIZA JANE	1.05
	MARIA ELENA/GRAY BONNET	1.05
	CASTLE JAZZ BAND	
	SUGAR BL/DIXIE DNE STEP LOVELESS LOVE/SWEET GA BROWN	1.05 1.05
	LOVELESS LOVE/SWEET GA BROWN KANSAS CITY STOMPS/OARKTOWN	1.05
	TIGER RAG/NO BOP HOP SCOTCH	1.05
	EDO IE EDWARDS	
	TIGER RAG BARNYARD BL	•79 70
	SKELETDN JANGLE/MOURNIN BL DSTRICH WALK/LAZY DADDY	•79 •79
	SHAKE IT BREAK IT/MAGGIE	.79
	FIREHOUSE FIVE PLUS TWD	
	SAN/FIREMANS LAMENT	•79 70
	BLUES/FIREHOUSE STOMP JOE MARSALA	• 79
	JOES BL/VILLAGE BL	.79
	RED NICHOLS	-
	BATTLE HYMN 1-2	1,05
	GRAEME BELL OH PETER/FREEMANS BL	1.05
	JENNIES BALL/BANKSIA MAN	1.05
	ANTEC PRINCESS/LITTLE BLACKBIRO	1.05
	SDUTH/SHIMMESHAWABBLE	1.05
	YAMA YAMA/BIG CHIEF	1.05
	WILD BILL DAVISON MUSKRAT RAMBLE/RIVERBOAT SHUFFLE	•79
	JAZZ ME BL/SQUEEZE ME	•79
	MUGGSY SPANIER	
	SOBBIN BL/DARKTOWN STRUTTERS	.79
	WASH LEE EWING/GOOO MAN SPANIER 12" HRS PLASTICS	1.05
	LAZY RIVER/SWEET LORRAINE	1.05
	CHINA BOY/4-5 TIMES	1.05
	THATS A PLENTY/ONE HOUR	1.05
	SWEET SUE/SQUEEZE ME JACK TEAGARDEN	1.05
	SHINE/ST JAMES INF	1.05
	BIG 8 BL/WORLD IS WAITING	1.05
	JOHNNY BAYERSDORFFER	1.05
	EASY RIOER/WAFFLE MAN CALL KING OLIVER	1.00
	NEW ORLEANS/CHATT STOMP	1.05
	BESSIE SMITH	
	JC HOLMES BL (LDUIE)	1.05
	AFTER U GONE/GDOD MAN IS HARO SHIPWRECK BL/LONG DLD ROAO	I •05 I •05
	JELLY ROLL MORTON	, ,00
	GAMBLIN JACK/CRAZY CHORDS	1.05
	STRATFORD HUNCH/SHREVEPORT STOMP GRANDWAS SPELL/KC STOMPS	1.05
	GRANDWAS SPELL/KC STOMPS PERFECT RAG/N.O. JDYS	1.05
	BUCKTOWN STOMP/TOMCAT BL	1.05
	JELLY ROLL BLEIG FAT HAM	1.05
	LATEST ALBUMS	2 05
1	BECHET-DAVISON DOC EVANS JAZZ HERITAGE	3.95 5.00
	EOR WILBER JAZZ BAND	3.95
	ECLIPSE ALLEY FIVE	2.89
	RAGTIMERS TONY PARENTI	3.95
1	ST LOUIS PIANO R SUTTON KNOCKY PARKER	2.89 3.95
1	BOBBY PACKETT SOLOS	3.15
	LU WATTERS RAGTIME	3.95

32 AUCTION AUCTION AUCTION AUCTION AUCTION FRED MANGELSDORFF EARL CATON, JR. 2038 BRIARWOOD RD. 959 N. 14 ST.. MILWAUKEE 3, WISC. CHARLOTTE 7, NORTH CAROLINA NO PKG CHG. NO MINIMUM BID. SHIPPING CHARGE PREPAID ON ORDERS OVER \$ 5.00 IF SENT VIA PP ALL STAR ORCH NEW ORLEANS RHYTHM KINGS THERES A RAINBOW/SHE OIDNT SAY VI 21667 N LONDON BL/MAD GE 5221 G+ AL & PETE CHAS CREATHS JAMZOMANIACS MATTHA AND ME/WHAT WE NEED IS MORE BB 5162 N- MY DADDY ROCKS ME/COLD IN OK 8217E/V WOLVERINE ORCH IRVINO AARONSON LETS MISHAVE/AND FURTHERMORE VI 21260 N 5454 v-RIVERBOAT SHUFFLE/SUZIE VI 21778 N OH U SWEET OLO MY SCANDANAVIAN JIMMY BERTRAND WASHBOARD WIZARDS GIVE ME A EVERYTHING PEACHES VI 2038I N WONT GIVE U NONE/ISABELLA 1280 E VO BEALE ST WASHBOARD BAND SMITH BALLEW OK 41270 N ALWAYS BE IN LOVE/JUST A PIGGLY WIGGLY/FORTY TIGHT VO 1403 E MARIANNE/HOW AM I TO KNOW OK 41302 N CL WILLIAMS ORCH DON BESTOR BEER GARDEN BL/BREEZE VD 2541 E GATHER LIP ROUGE/BE CAREFUL VI 24397 N TEDDY WILSON JOHN BOLES BIG APPLE/CANT STOP ME DREAMIN BR 7954 E+ BROADWAY SEVEN/BROADWAY MUSIC VI 22230 N ROMANCE/AFTER MILLION DREAMS GEORGE BIAS BACK O TOWN/MAMA GOES WHERE PAPA GG 1192 E P. WHITEMAN DIXIES PRODIGAL/AINT MISBEHAVIN co 14470 N-TED BLACK U GONE (BING) /NOBODY SWEET co 2098 E LOVE LETTERS IN SAND/ITS A LONG VI 22799 N-ALABAMA HARMONIZERS/CALHOUN SAM COSLOW ST LOUIS BL WOMAN IN MEMPHIS VD 74287 F SAY IT ISNT SO/GIVE HER A KISS VI 24143 N RED FLAME KAZOO TRAVELERS SUNNY CLAPP HOW COME U DO ME/(SANTREY) 569 v TREAT ME/LEARN TO CROON VI 22682 N BESSIE BROWN JACK CRAWFORD CHLOE/SOMEONE ELSE BR 3817V/G SIX BLACK DIAMONDS SWANEE SHORE WHOS THAT & PRETTY VI 20847 N BERNIE CUMMINGS SWEET GA BROWN/CHARLESTON 1540 G+ JUST AN OLD/TILL WE MEET VI 12190 N FATS WALLER U WHO TAUGHT ME/GRASS GROW FRANK CRUMIT BB 10527 E A GAY/I LEARNED ABOUT WOMEN VI 21735 N BAL TABARIN JAZZ ORCH THEN HE TOOK OONALD THE DUB VI 22323 N DARDANELLA BLUES LY 4211 G MISS U LIZE OLD WOODEN VI 21091 H FRANK TINNEY BRIDES LAMENT/JACK IS EVERY VI 21668 N TINNEYS FIRST RECORD SECOND RECORD CO 1854 E YANK LAWSONS JAZZ BAND BETTIN ROLL/RETURN OF VI 22482 N JAN GARBER STUMBLING/TOO MANY TIMES sc 28107 F SWEETIE PIE/TAKE IN SUN VI 20360 N SEATTLE HARMONY KINGS FLETCHER HENDERSON DARKTOWN SHUFFLE/IF I HAO GIRL VI 19772 V TIGER GLAO WHEN YOUR ٧s 6016 N FL HENDERSON SOMEBODY STOLE GAL/LOW DOWN 8053 N MEANEST KINDA BL/NEW KIND MAN ٧s vo 14850 v MERLE JOHNSTON CHOCOLATE DANDIES/WEBB EXACTLY LIKE U/SO SYMPATHETIC CO 2160 N-I NEVER NEW (SM DIG) / SUNNY SIDE ST co 2875 E KAY KYSER CHICK WEBB ORCH RAINY WEATHER JUST A HAVEN VI 40222 N- GET TOGETHER/COME TRUE co 2883 E HELEN KANE FINZELS ARCADIA ORCH DETROIT I OWE U/DANGEROUS DAN MCGREW V1 22407 N ок 4859 € WHOS SORRY NOW/(REGA) VINCENT LOPEZ FRANKWESTPHAL I NEVER SLEPT/SLEEPY HEAD BB 5524 N FORGETFUL BL/STACK O LEE 32E/V NEW YORK SYNCOPATORS IRV KAUFMAN BAND/RICH SWEET DREAMS / DREAMING OF DAY ок 41162 м ST LOUIS BL/PICCOLO PETE BA 6508 G+ CARESSING U/DREAM TRAIN OK 41202 N GOLDEN DATE/POST LODGE ORCH RAY NOBLE RAMBLIN BL/FOLLOW SWALLOW PE 14309 E IN THE BUSHES AT THE BOTTOM/THERES VI 24149 N-BILLIE HOLIDAY ROOER PRYOR LEO REISMAN U GO TO HEAD NOW CAN BE TOLO co 9097 F VI 22246 N ILL SEE U AGAIN/IF LOVE WERE AL JOLSON LIZA/OO WHAT U VI 22069 N-LOVIN TRAUMEREI/(MURRAY) VI 17119 V REVELERS COAL BLACK MAMMY/(SHANNON 4) co 3854 F NO FOOLIN/TALKIN TO VI 20064 N FOLLOW SWALLOW/WONDER WHATS SALLY 2671 E SNOOKS AND MEMPHIS STOMPERS RADIO MAN/HOME PASADENA 2582 E+ IM HAPPY WHEN YOUR LOVE IS VI 22629 N FRANK TRUMBAUER VIRGINIANS vs 8223 E-JIMTOWN BL/LAZIEST GAL TOWN IN SING SONG AFTER MY LAUGHTER VI 21219 N- CHINA BOY/BREAK IT DOWN BR 6912 E-TED WEFMS J HODGES THERES TOO MANY/REMARKABLE GIRL VI 22157 N PASSION FLOWER/GOING OUT BACK BB300817 E MYSTERIOUS MOSE/SLAPPIN THE BASS VI 22411 N DREAM BL/I KNOW WHAT U DO νο 5353 E+ PAUL WHITEMAN SAM N HENRY VI 21599 N- SAMS SPEECH AT LOOGE FORTUNE TELL

VI 18825 N- BUYING INSURANCE ROLLIN BONES

RHYTHM/LAZY BONES

TED LEWIS ANGRY/SAY ARABELLA

BING CROSBY ILVER ON SAGE MOTHER NATURE

BOYD SENTER MOBILE BL/CHICAGO (SM DG)

CRAVIN/GERTIE

TWILIGHT ON TRAIL/GOLD MINE SKY

MILDRED BAILEY LET SONG OUT HEART

BOB WHITE/STONES THROW HEAVEN

ORIENTALE/3 OCL IN THE

APRIL SHOWERS WEEP NO MORE

AUCTION MYRTLE PENNY

104 N. KILLINGSWORTH ST PORTLAND II, OREGON

MUGGSY SPANIER HOT MITTENS	or F5+0
LONESOME DLD TOWN	GE 5518 BRE 1084 V+
GOLD DIGGERS SONG	CO 27/5 E
DIP BRUSH IN SUNSHINE	CO 2467 E
LAZY BONES ROYAL GARDEN BL	co 2786 v
YELLOW DOG BL (SL DIG)	co 2217 v
MISSISSIPPI HERE I AM	BR 4194 V+
WHO WOULDNT BE JEALOUS OF U	BR 4131 V
DESERT BL BLUC YODEL # 3	V0 3642 V+ V0 3670 E+
LITTLE LADY	VO 3883 E
THATS A PLENTY	204 V
SQUEEZE ME	255 v
PATS BLUES JAZZ ME BL	394 E 507 E
TED IE WIS DANCE PROGRAM (ROUGH START	
ST LOUIS BLUES	
KANSAS CITY FIVE	AJ 17078 V
JOHNNY DODDS ETHEL WATERS	BR 3585 G BR 6521 E
ART TATUM	BR 6543 E+
BING CROSBY (A MASTER)	BR 20105 E+
BING CROSBY (B MASTER)	BR 20105 E+
COTTON PICKERS BOBBY JONES (ED LANG SOLO)	CA 9048 G+ CH 15294 V
DIXIE SERENADERS (SONNY CLAY)	CH 40003 V
LOUIS DE VRIES (SOLO TRUMPET)	сн 40083 Е
LLOYD NELSON	CR 3017 6
EUBIE BLAKE HARLEM HOT SHOTS	CR 3130 V EL 1931 V
HERMAN CHITISON	BRF500451E+
LOUIS ARMSTRONG	BRF500490E
THREE NIGHT CAPS	MA 1400 E+
HARLEM TRIO NASHVILLE JAZZERS (ROUGH START)	HER93012 G MAD50001 G-
WINNS DALLAS DANDIES	ME 12051 V+
HANDYS ORCH	ок 4896 E+
ESTHER EIGEOU	ок 8026 с
WEAVER & BEASLEY JIMMY JOY	ок 8530 V+ ок 40539 G+
SENTER AND LANG	ок 40755 v+
GOOFUS FIVE AL BERNARD	ok 40962 E+
EMMET MILLER LOUIS ARMSTRONG	ок 41095 E
SEGER ELLIS PIANO SOLO	ок 41350 V ок 41447 G
TED LEWIS	ок 41584 V+
SADIE GREEN	or 746 v
DIXIE JAZZ SAND TEN BLACKBERRIES	OR 1690 V
L URA RUCKER-CASSINO SIMPSON	OR 2089 V PM 13075 E
WHOOPER MAKERS	PE 15126 V
LOUISIANA RHYTHMAKERS	PE 15730 V
WASHBOARD RHYTHM BOYS	PE 15823 V
KATHERINE HENDERSON	QRS 7024G
COTTON BLOSSOM ORCH	RAD 7018 V+
LARRY ADLER	REX 8959 V+
CLIFF EDWARDS REO HOTTERS	RO 2475 V SIL 3626 G
ALBERT AMMONS	SA 12002 E
DJANGO REINHARDT	sw 7 v+
AIME BARELLI	SW 99 E
FRANK BIG BOY GOODIE ORIGINAL TEDDIES	TEL 1961E TEL 2806 E
EDDIE ROSNER	USSR 22 5E+
GLENN MILLER	114 V
GLENN MILLER	522 V
LOUIS ARMSTRONG WARREN MILLS	VI 24320 E VI 35962 V
JIM JACKSON	VO 1477 G+
JS EPH ROBECHAUX	vo 2539 v
CLARENCE WILLIAMS	vo 2676 g+
ALABAMA WASHBOARD STOMPERS RHYTHM WRECKERS (SPANIER)	vo 2688 v+ vo 3566 E
SID WILLIAMS (PIANO SOLO)	VO 15691 E

V1 20093 F

VI 20375 E

co 2786 v

BRE 2664 E+

BRE 2927 E

cq 9046 E

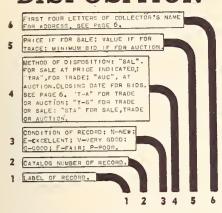
VO 3712 E

PU 11341 E

PE 14451E/V

416 E+

DISPOSITION



	1	2	3	4	5	6
1RVING AARONSON C∩MMANDE	ERS					
OUTSIDE FRED WARING		21898	E-	-AUC		CDST
	۷ı	22054	E	HAUC	_	LONG
SOUTH OF BORDER/MY PRAYER	DE	2732	N	SAL	•90	HUDD
WOOD AND EVORY RED LETTER DAY						HUDD
4 RECORDS FRANCE 1934	vox	300	N	SAL	4.00	FIRE
SLEEPY TIME DOWN SOUTH/RASCAL		41504 41541				
GA ON MIND/LAZY RIVER LOUIS ARMSTRONG AIR SHO	ГS					
THEM THERE EYES 2 SIDES 10" ROYAL GARDEN/KING PORTER	12"		N N	SAL	2.50	ARG
WUSKRAT RANBLE/U RASCAL U	12"		N	SAL	2.50	ARG
BW ON ST I DUIS NEW ORLEANS	12"		N	SAL	2.50	ARG
LAZY RIVER/OLD ROCKIN CHAIR BLACK BLUE/LOUIS INTERVIEW NE# DRLEANS W.BILLIE HOLLIDAY MDP MOP/HIGH SOCIETY	12"		N	SAL	2.50	ARG
NE# DRLEANS W.BILLIE HOLLIDAY)12"		N	SAL	2.50	ARG
MDP MOP/HIGH SOCIETY	10"		Ν	SAL	2.00	ARG
DIPPERMOUTH(BRUNIS)/PANAMA SVENO ASMUSSEN TRIO	10"		N	SAL	2.00	ARG
LOCH LOMOND/NEGRO MEDLEY	OD	395	N-	-AUC		ZEIG
FRED ASTAIRE PUTTIN _N RITZ/CRAZY FEET	COE	2270	N	AUC		BURR
FRED & ADELE ASTAIRE WIT						
FASN RHYTHM/HALF IT DEAR IE BL						TEW
RATHER CHARLESTON/HANG ON TO MILDRED BAILEY	COE	3970	٧	T —A	_	STEW
BOB WHITE/STONES THROW BAR HARBOR SOCIETY ORCH	VO	3712	Ε	SAL	•90	DDUH
SLEEPY VALLEY/U TELL ME YOUR		2815	Ε	AUC		LONG
PANORAMA BAY SWANEE RIVER MO	VO	14357	Ε	AUC		LONG
TAKE LITTLE STEP/SAY IT AGAIN	VD	14775	Ε	AUC		LONG
CHARLIE BARNET BB 10131, 10669,11327 COUNT BASIE			Ε	SAL	• 90	HUDD
PANASSIE STOMP/JUMP CHILDREN	DE	2224	/ /E	EAUC		ZE1G
CHEROKEE	DΕ					
FEEDIN BEAN/O MEAN U		6180				
TOM THOMB/MY OLD FLAME HOW LONG BL/SUB DEE BL		6527 5010				ZEIG .
POUND CAKE/CLAP HANDS		5085				
TAX! WAR DANCE	VD				•70	
BOOGIE WOOGIE SWINGIN THE BLUES	DE DE				.70 .70	
SIONEY BECHET						
WHEN SLEEPY TIME		27447				
BLUES OF BECHET LIMEHOUSE BL		27 4 85 27600				
TV COMEN VO GINTA		27904				
NEW DRLEAMS FEETWA MERS SET O	F 10	DISC	SN	SAL	\$ 25	COHE
ABOVE BRAND NEW HMV SETS JUST	AR	RIVED	-			CDHE
MUSKRAT RAMBLE/GDLD LABEL	۷I	27302	N.	T⊸A	_	DONA
WA DA DA	P AE	2255	N	SAL	•99	ARG
GRAEME BELL ALL THE GREAT FRENCH RELEASES	PAF		N	SAL		COHE
BUNNY BERIGAN SPANISH TOWN	CD	1151	N	AUC		WANG
BARNEY BIGARO						
WELANCHDLY BABY		104 31 <i>7</i> 5				
BIG BILL		- 31 /3		OAL	• 9 9	And
OK 6630, 6705 BIG JOE WASHBOARD BAND	-		٧	SAL	•90	HUDD
I LOVE U BABY/IF U TAKE ME BILLS DISCELLAR	DK	6141	N	SAL	•90	HUDD
ROCK BOTTOM VALUES. GET MY LI	ST					sch⊮
BANDANA DAYS/BALT BUZZ	٧ı	18791	ε	SAL	•90	HUDD

					33
RUBE BLOOM	ELLINGTON CONTINUED				
DNE FINGER JOE/AUNT JEMIMA VI 25227 N AUC WANG	YDU OUGHTA/HOW U SOUND	12"	N SAL	2.50	ARG
BOSWELL SISTERS HIGHWAY TO HEAVEN/WHEN LOVE VI 22500 E-AUC COST	NEW WORLD A COMIN (2-10" 4 SID GOIN UP/1 HEAR RHAPSODY	125	N SAL	2.50	ARG
FANNY BRICE	DEEP SOUTH SUITE 2 SIDES 12"		N SAL	2.50	ARG
SECOND HAND ROSE/MY HOMME VI 45263 E AUC 1.50 ORR	TEA FOR 2/BL SKIES	10"	N SAL	2.00	AR G
BROADWAY SYNCOPATORS	HONEYSUCKLE ROSE/BL CELLDPHANE BLUTOPIS/FRUSTRATION	10"	N SAL	2.00	ARG
SINCE WHEN/THE AMBASSADORS VO 14668 E+AUC LONG	BLUTOPIS/FRUSTRATION	12**	N SAL	2.50	ARG
CHICK BULLOCK		10ª	N SAL	2.00	ARG
SEND FOR LIST ME — - SAL — KEND ME 70709, 60613,70417 — E SAL .90 HUDD	ELLA FITZGERALD BL DECCAS SEND FOR LIST	DE	- SAI		KEND
BUMBLE BEE SLIM	FIVE BIRMINGHAM BABIES		_ 0/1		NC.NO
SICK TIRED/ILL TAKE U DE 7121 E SAL .90 HUDD		PE 14530	V+AUC		COST
CAB CALLOWAY	PAT FLOWERS				
MINNIE MOOCHER/DDIN RUMBA BR 6074 V AUC - KARC		DE 8587	I/VSAL	•90	HUDD
VD 5195, OK 5644	TROY FLOYO PLAZA HOTEL O				K4 00
E00 IE CANTOR SUZIE/OH IS SHE DUMB CO 3682 E AUC ORR	SHADOWLAND BL 1-2 BUO FREEMAN	DK 8571	F AUC		KARC
HE LOVES IT/SOPHIE CD 3754 E AUC DRR		DE 2849	E SAL	1.00	HUDD
CAPTIVATORS (NICHOLS)	FRISCO JAZZ BANO				
BUILDING NEST FOR MARY BR 4321 E SAL .90 HUDD		PAC 611	N SAL	1.00	LOUR
CHOCOLATE DAND IES-RUSSELL		PAC 605			
STRADDLE FENCE/CASE ON DOWN BRE 2002 N-AUC ZEIG		PAC 615			
CLASSICS OF JAZZ SET THE SENSATIONAL SET OF 14 BRE RECORDS		PAC 614			
FROM THE GREAT GENNETT MASTERS - N SAL \$ 22 COHE	ERROL GARNER	- AU 4010	N OAL		
LARRY CLINTON_		ME 2040	N SAL	•90	HUDD
CRY BABY/YDULL BE REMIND VI 25819 V AUC NOYE	REV GATES AND CONGREDATI	ON			
MY BUDDY/DIG ME HONEY BB 10868 E AUC NOYE		GE 6013	V SAL	• 90	MUDD
KING COLE	GEORGIA WASHBOARD STOMPE			-00	
COLUMBO (ARNHEIM ORCH) DE 8630 E AUC WANG	HIGH SDCIETY/EVERYBODY LOVES I GEORGE GERSHWIN PIANO SO		N SAL	•90	HUDD
PEACH OF PAIR/RIEMAN VI 22546 E AUC LONG		COE 4065	N T-A		STEW
CONDON-ALEX HILL	THAT ON FEELING WHEN WE DANCE				
YES SUH/SONG OF PLOW BRE 2078 E+AUC - ZEIG	JEAN GOLOKETTE				
E00 IE CONOON		VI 22123	E+AUC		LONG
DE 23600,23430,23433,23432,23431 N SAL .75 HUDD	BENNY GOOMAN				
COON SANDERS EVERYTHINGS HOTSY TOTSY VI 19750 E SAL .90 HUDD		PAE 2895 BB 10461			
THATS MY BABY/JACK SHILKRET VI 19745 V+AUC COST	DNE SWEET LETTER/SCATTERBRAIN				
CORREL GOSOEN	WHO CARES/TAKIN CANDY (ASTAIRE)				
NO WONDER IM HAPPY VI 20908 N AUC 1.00 ORR		CD 36067			
MEADOWLARK VI 20285 N AUC 1.00 ORR		co 362191			
FOUND RD ABOUT WAY/THATS WHY IV! 20088 V+AUC LONG		co 36379			
COTTON PICKERS		ок 64976			
RUNNIN WILD/LOOSE BR 2382 V SAL .90 HUDD JESSE CRAWFORD		OK 6590 COE 712			
BLUE HEAVEN/SONG ENOED (RMCH) VI 21092 V+AUC LDNG		COE 692			
INDIAN LOVE CALL/SERENADE V1 22107 N AUC LDNG		COE 5005	N S-A	3.50	PARR
BOB CROSBY		VOE 187			
BLUE DECCAS SEND FOR LIST DE SAL KEND					
BING CROSBY GEORGE WHITES SCANDALS MEDLEY BR 85001 N S-A 3.00 COOK	LUCKY SING ANOTHER CHORUS	cos co 2491	N SAL	3.00	WLAD
CABIN IN PINES/ SHADOW WALTZ BRE 1557N/ET-A STEW	WHOLE DARN THINGS/LEAVE IT	CD 2491	N AUC	_	WANG
MY KINDA LOVE/OH BABY WHERE COE 2027E/VT-A STEW	JIMMIE GOROON				
STARDUST/DANCING IN DARK BR 6169 V AUC KARC	DE 7592, 7865		ESAL	•90	HUDD
PLEASE/WALTZING IN DREAM BR 6394 V AUC KARC	TEDDY GRACE				
SOME THESE DAYS/LOVE ME TON! BR 635! V AUC KARC !LL FOLLOW U/SOMEDAY WELL MEETBR 6427 V AUC KARC	DE 1602, 1524		E SAL	•90	HUDD
LETS ALL MEET MY HOUSE - SLAD	GLEN GRAY MOONGLOW/U AINT BEEN	BR 69 3 7	V CAL	90	HIIDD
TAOO DAMERON AIR SHOTS	GRENAOIER GUAROS BANO	DK 0937	V SAL	•90	новь
EPOR 2 BIDES 10" - N SAL 2 00 APC		vi 730	F AUC		BURR
GOOD BAIT / SIDES 10" - N SAL 2.00 ARG GOOD BAIT/LADYBIRD 12" N SAL 2.50 ARG	HARLEM HAMFATS				
GOOD BAIT/LADYBIRD 12" N SAL 2.50 ARG	DE 7406, 8650		E SAL	•90	HUØD
THE CHASE/FOCUS 12" N SAL 2.50 ARG	LIONEL HAMPRON				
BEBE DANIELS (VOCAL) IF YOURE IN LOVE/ALWAYS IN ARMVI 22132 E S-A 1.25 COOK		VI 2577I VI 26608			
JOE DANIELS		vi 25535			
BHEIK ARABY/12 ST RAG DE 1905 V SAL .90 HUDD	HANNAH HARLEM			•	
CHARLIE DAVIS	EASY RIDER/TAKES HISTIME	вв 5069	E SAL	•90	HUDD
THE DRAG WHEN VD 15701 E SAL .90 HUDO	ANNETTE HANSHAW				
OIXIE WASHBOARO BANO GIMMIE BL/DARK EYES CD 14138 G S-A 1,50 CDOK		CD 1812	N AUC		WANG
GIMMIE BL/DARK EYES CD 14138 G S-A 1.50 CDOK JOHNNY 0000S	STAN HASSELGARO ALWSYS/ONLY HAVE EYES	CUPDL	N CA	2 00	INT AD
CLARINET WDBBLE/SAN HJCA 74 N SAL .98 ARG		TEL			
LADY LDVE/BROWN BESS HJCA N SAL .95 ARG		CUPDL			
JIMMY OORSEY	COLEMAN HAWKINS				
BLUE DECCAS SEND FOR LIST DE - SAL .50 KEND		PAE 1685			
TOMMY 00RSEY		вв 3008256	VSAL	•90	HUDD
VI 25736,27392,26738, ———N/ESAL .90 HUDD VI 26062, 25236 ————————————————————————————————————	HEAOQUARTERES FOR IMPORTS SIDNEY BECHETS FEETWARMERS			# as	00.115
THE FREE AND EASY CO 2149 N AUC - WANG	MUGGSY SPANIERS RAGTIMERS	HMV	N SAL	\$ 15	COHE
DUST CO 2196 N AUC WANG	MEZZROW LADNIER HOT GROUPB	HMV	N SAL	\$ 15	COHE
CHARLIE OORNBERGER	JELLY ROLL MORTON JAZZMEN	HMV	N SAL	\$ 11	CDHE
SWEET IN SUITE 16/PANAMA MAMA VI 19633 E AUC CDST	THE CLASSICS DF JAZZ SET	BRE	N SAL	\$ 22	COHE
CLIFF EOWAROS HOT COMBO	CLAUDE LUTERS JAZZ BAND	FR	N.SAL	\$ 17	COHE
HDWSHE LOVES ME/LDNESDMEST GIRLPE 1594V+AUC COST OUKE ELLINGTON	HORACE HE IOT	u. 20000		. 20	000
JAZZ CONVULSIONS/AWFUL SAD BR 80050 N SAL 1.20 FIRE	MELANCHOLY FLETCHER HENDERSON	VI 22222	N SAL	1.30	ORR
SARATDGA SWING/ITS GLORY BB 10245 N T-A DONA		vo 3487	E SAL	1.00	HUDD
GAL FROM JOE BR 8108 E STA 1.50 DRR		vo 14636			
STEVEDDRES SERENADE BR 8174 E STA 1.50 DRR	ST LOUIS SHUFFLE	BB 10246	N SAL	1.00	ORR
BUFFET FLAT/MIGHTY LIKE BL BR 8231 E STA 1.50 ORR		vo 3511			
9 LITTLE MILES/WHAT GDDD VI 22586 E-AUC COST		vo 3524			
BAKIFF/LET T ZOOMERS DROOL 12" N SAL 2.50 ARG		VD 4180 CD 2565			
	SINGIN THE BL				

HENDERDSN CONTINUED	GLEN MILLER	WILLARD ROBISDN
SLUMMIN PK AVE/WHAT WILL VO 3485 V+AUC COS		CALLING/TAKIN THE SUN HANG PE 14747 E+AUC LONG
WOODY HERMAN	DIPPERMOUTH/SOLD AMERICAN - N SAL 2.00 ARG	ADRIAN ROLLINI
		GOT ME CRYIN AGAIN/HUSTLIN ME 12630E/VSAL .90 HUDD
SEND FOR LIST BLUE DECCAS DE SAL KEN		
WODDY HERMAN AIR SHOTS	PARIAMA DIPPERMOUTH GO 510 N SAL 2.00 ARG	LUIS RUSSELL
KEEPER OF FLAME 2 SIDES 12" - N SAL 2.50 ARG	PUNCH MILLER	SARATOGA DRAG/CASE ON DAWN BR 80038N/ESAL .90 HUDD
FLAMINGO/TINYS BL 12" N SAL 2.50 ARG	ISABELLA/AINT GONNA GIVE HJCA 75N SAL .98 BRG	SAVANNAH SYNCOPATORS
BOOMPSIE 2 SIDES 12" - N SAL 2.50 ARG	MILDS BLUE RHYTHM BAND	SOMEDAY SWEETHEART WAWAWA BR 3373 G S-A 2.00 COOK
YACAH/LEMON OROP 12" N SAL 2.50 ARG	BL RHYTHM/JUNGLE MA ONESS VR 503 E SAL 1.15 ZEIG	SEATTLE HARMONY KINGS
		HOW MANY TIMES/TEO WEEMS VI 20133 N AUC COST
OH HENRY/GOO CHILD 10" N SAL 2.00 ARG	THE MISSOURIANS	
MILT HERTH	OZARK MT BL/YOULL CRY VI 38071 V+AUC - COST	SEXTET RHYTHM CLUB LONDON
0E 4180,1736 - E SAL .90 HUD		U GAVE ME GOBYE BB 10557E/NSAL 1.00 ORR
RAMONA HICKS	YES SIR THAT'S BABY ANOLD PE 11580 E AUC - LONG	ART IE, SHAW
I MUST HAVE IT/RAMONA BL BB 8173 E SAL .90 HUD	JELLY ROLL MORTON	SWEET LITTLE HEADACHE BB 7889 E T-S 1.00 ORR
EARL HINES	COMPLETE B AND NEW SET OF 6 HMV N SAL \$ 11 COHE	BETWEEN KISS AND SIGH BB 10055 W T-S 1.00 ORR
BB 1374, 11567, 11199, 10467		ROOM WITH VIEW/THEY SAY BB 10075 N T-S 1.00 ORR
		LOVER COME BACK/ROSALIE BB 10126 N T-S 1.00 ORR
JOHNNY HODGES	MOUND CITY BLUE BLDWERS	
BL SERENADE/LOST MEDITATION PAE 3178 N S-A 2.00 PAR	TAILSPIN BL/(ELLINGTON) HMV 6252 N AUC ZEIG	MAN AND DREAM/GO FLY BB 10347 N T-S 1.00 ORR
THATS BL OLD MAN BBCIIII7 N T-S 1.25 ORR	NORK	MANY DREAMS AGO BB 10446 N T-S 1.00 ORR
BILLIE HOLIDAY	TIN ROOF/THATS A PLENTY BRE 220 N SAL .99 ARG	DO I LOVE U BB 10509 N T-S 1.00 ORR
NIGHT AND DAY/MAN I LOVE PAE 2747 N S-A 2.50 PAR		SWEET ADELINE/HOW ORY I AM BR 7936 N AUC KARC
		BB 7875,10324,10195 VI 26614 E SAL .90 HUDO
BOB HOWARD	WEA Y BL/WOLVERINE BL GO 509 N SAL 2.00 ARG	
DE 598, 2356 E SAL .90 HUDI		ROY SMECK TRIO
JACK HYLTON	MILENBERG/SHIMMESHAWABBLE JAZZ- N SAL 2.00 ARG	MONTEREY SPRING IN ROCKIES PE 11300 E AUC - COST
ALPINES MILKMAN/SOLDIERS ON VI 22697 E AUC LON	BUGLE CALL RAG/SAN BRE 223 N SAL 1.19 ARG	BESSIE SMITH
BUD JACKSON	TIN ROOF/THATS A PLENTY GE 5105 G SAL 5.00 LOUR	MONEY BL/MUDOY WATER PAE 2478 N AUC - ZEIG
		SOFT PEOAL BL/SEET MAMA PAE 2482 N AUC - ZEIG
MESSIN AROUND/HEBBIE JEEBIES BR 3351 V SAL .90 HUD		EMPTY BED BL 1-2 CO 1'4312 E AUC KARC
JAZZ ALBUMS	SO DESTRABLE OUR LOVE BB 10179 N SAL .90 HUOD	
JAZZ VARIATIONS AS 350 N SAL 3.00 FIR	BR 80007, 80006, 80072 BR 80070 N SAL .90 HUDO	STUFF SMITH
C. JOHNSONS PARADISE TEN	BR 80005,80069, MF [0] BR 8007[N SAL .90 HUDO	KNOCK KNOCK/BYE BYE BABY VO 3300V/ESAL .90 HUOD
PARAOISE WOBBLE (JABBO SMITH) VI 20551 E S-A 1.25 COO		WILLIE SMITH
	I KNOW U KNOW/(POLQ) DE - E SAL 1.25 HUDD	HARLEM JOYS/STREAMLINE GAL DE 1144 E AUC - ZEIG
JIMMY JOHNSTONS REBELS		SWAMPLANO/I CANT SEE U DE 1291 E+AUC - ZEIG
CHIC CHIC CHICKEN/ORIOLE ORK PU 11455 E-AUC COS		
PETE JOHNSON	WALTER O KEEFE	MORE THAN THAT/OUT OF BREATH OE 1308 E+AUC - ZEIG
VI 27507, OE 8582 ESAL .90 HUO	FATHER PUT COW AWAY/GAMBLERS BR 7408 N AUC FIRE	PEACE BROTHER/KNOCK WOOD OF 1366E/VAUC ZEIG
AL JOLSON	KING OLIVER	SOUTHLAND JUBILEE SINGERS
APRIL SHOWERS CO 3500 N AUC ORR	DIPPERMOUTH WHERED YOU OK 14918 N AUC - KARC	LITTLE DAVID/CAMP MEETING OK 4271 E SAL .90 HUOD
APRIL SHOWERS/ROCKABYE COEIDIGI N AUC - BURI		MUGGSY SPANIER
		COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 15 COHE
CALIF HERE/GOIN SOUTH BRE 2569 G AUC BUR		
JUBILEE QUARTET	ONE STEP/LINERY STABLE VI 19255 G AUC - KARC	OIPPERMOUTH/SISTER KATE BB 10506 N AUC 1.50 LOUR
FATHER PREPARE ME/WICKED RACE PM 2035E/VSAL .90 HUD	LIVERY STABLE/O O ONE STEP VI 18255 V SAL 2.25 LOUR	TEN FRESHMEN
JOHN KIRBY	ROYAL GAROEN BL/OANGEROUS BL VI 18798 E SAL 2.25 LOUR	OEEP NIGHT PAT36340 E S-A 1.00 ORR
	BLUIN THE BL/SENSATION RAG VI 18483 E SAL 2.25 LOUR	FRANKIE TRUMBAUER
		MISS MUO/THERELL COME (BIX BING)PAE2097N S-A 2.50 PARR
ASCH 3571-2-3 AS N SAL .50 KEN		RUDY VALLEE
HAL KEMP	TIGER RAG/SKELETON JANGLE VI 18472 V SAL 2.25 LOUR	KISS TO REMEMBER/THATS WHEN VI 22090 E AUC - LONG
TALKIN TO MY HEART/IT ALL COMEVI 27255 E SAL .90 HUO	PALESTEENA/MARGIE VI 13717 V SAL 2.25 LOUR	KISS EACH MORNING/ILL BE VI 22193 E+AUC - LONG
THEME-HOW ILL MISS U TH 101 SAL 2.50 N ROS		I LOVE U/IF U WERE VI 22227 E+AUC LONG
		GOOD EVENING/LITTLE CLOSER VI 22489 E+AUC LONG
STAN KENTON	ORIGINAL MEMPHIS FIVE	
LOVE FOR SALE/LONELY WOMAN 12"- N SAL 2.50 ARG	REO HOT MAMA/AINT GONNA RAIN CO 155 N SAL 2.50 LOUR	STRANGER IN PAREE/LATIN QUATERVI 25835 V+AUC LONG
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CHESTION STATE	450 N-SAL	1.15 ZI		RED WING E D BY JINGD E	BB
JELLY ROLL MORTON VI H.	J 5 N SAL	2.95 KI	- 1	HAL KEMP	
WC KINNEYS COTTON PICKERS VI HJ	4 N SAL			NIGHT OWL E	BR 664
FIVE FEET SWING DE DISPOSITION LIST	31 N SAL	4./5 K	END	APPLE A DAY E HENRY KING	OR ///
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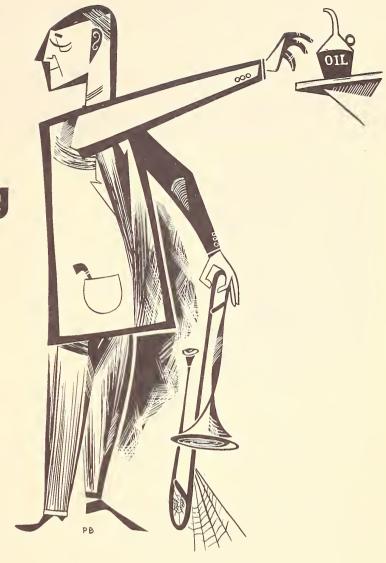
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the first annual

RECORD CHANGER

AMATEUR JAZZ BAND

COMPETITION



To discover and focus public attention on the best of the young amateur jazz bands, the Record Changer is sponsoring a jazz record contest.

If jazz is to remain a vital factor in American music, young musicians must be encouraged. Some amateur groups have managed to fight their way to recognition; but the Record Changer is convinced that many other local bands deserve attention—must be recognized if jazz is to continue and grow.

This competition is our effort to seek out these new jazz pioneers and, by issuing their records and publicizing their activities, encourage them, and other young bands.

Leading jazz critics will pass judgment on the entries—Good Jazz, not the following of a particular style, will be the sole criterion. Any amateur band is eligible. Your outfit can enter the contest merely by submitting two sides before the November 15 deadline (and by following the other rules given below).

First Prize:

The winning band's two sides will be issued on a special Record Changer label, and given nation-wide distribution. Standard royalty rates will be paid.

A full story on the band's personnel will be featured in the Record Changer.

Second and Third Prizes:

Nation-wide distribution, on Record Changer label, of a record coupling the best sides by the second and third place bands. Plus a feature story in the magazine on these bands, and on the fourth and fifth place bands.

Judges:

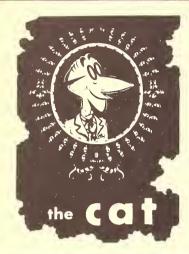
George Avakian . . . Charles Edward Smith . . . Bucklin Moon . . . Sidney Finkelstein . . . Rudi Blesh . . . Bill Grauer, Jr. . . Orrin Keepnews . . . Paul Bacon . . . and others to be announced later, including leading musicians.

Rules:

- 1. Only bands the nucleus of whose membership has not been commercially recorded are eligible.
- 2. Two sides of a ten-inch record constitutes an entry. Only two sides may be submitted by any one group.
- 3. Records may be either studio acetates or of the home recording variety.
- NOTE: If the quality of the recording of any winning entry is not of sufficiently high caliber to permit satisfactory commercial pressing, it will be impossible to award such winner the issuance and distribution described above.
- 4. No entries can be returned to contestants. The Record Changer guarantees, however, that no commercial, or other unauthorized usage will be made by us of any non-winning entry.
- 5. The decisions of the judges as to merit, eligibility, and observance of these rules, will be final.
- 6. All entries must be accompanied by a brief description of band personnel: including age, instrument, experience.
- 7. All entries must be received by November 15, 1949.
- 8. Send entries to: THE RECORD CHANGER, 125 LaSalle Street, New York 27, N. Y.

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OCTOBER, 1949

VOL. 8, NO. 10

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Art Staff GENE DEITCH-Cover & Cat PAUL BACON-Design & Typography 11800 Wilshire Blvd., Los Angeles 25, Calif.

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CONTENTS

They Play the Lead	Orrin Keepnews	6
Behind the Cobwebs	Carl Kendziora	8
More On Ragtime	Kay C. Thompson	9
The Cat	Gene Deitch	10
Tone Control	Dare & Woodworth	11
Records Noted	George Avakian, Bucklin Moon	12
Good and Rare	Joe & Cecile Madison	13
Record Exchange		17

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lemME take this chorus

AMATEUR JAZZ BAND RECORD COMPETI-TION: First reports of interest and enthusiasm over this Record Changer contest have begun to come in.

Several would-be contestants, however, seem worried as to exactly what we mean by the competition's first rule. The exact wording is: "Only bands the nucleus of whose membership has not been commercially recorded are eligible." The question that arises, as we might have expected, is: precisely what makes up a "nucleus"? That's a point we'd like to clear up right now, to avoid having to disqualify any entries, and even more importantly to avoid frightening off any eligible band whose personnel may include one or two experienced professionals.

In general, the purpose of the competition should indicate our meaning. The whole idea is to publicize and encourage local amateur groups, so naturally any band largely made up of old recording pros, with an amateur or two included, is not what we're after.

But as far as we're concerned, recordings are the only way in which a jazz group gets to be well-known. So, union membership alone will **not** disqualify anyone. Similarly, if your band has been playing for pay at local bars or dances, you are still amateurs as far as a nation-wide audience is concerned, and still very eligible for this competition.

We're trying to fair, lenient, and commonsense about the whole thing, so if your clarinet player had made one or two sides for a small record company, or as an unheard section-man for a Mickey-Mouse orchestra, that won't count against him (But tell us about all such experience anyway, in conformity with Rule 6).

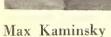
To be, quite specific: in our opinion, the front line of the band-particularly the trumpet and trombone—is the key. If more than one of your front line men must be considered professional recording artists, then the group is ineligible. Otherwise, only if a majority of the members of the outfit are non-amateur (in our special meaning of the word "amateur") will we rule you ineligible. (In the rather unlikely borderline case of a band whose four-man rhythm section must be termed pro, but all of whose three front-line men are strictly eligible, we'd be inclined to call that a band with an amateur "nucleus" and count it eligible.)

We hope everything is quite clear now. In principle, we're looking for bands whose 'sound' is largely created by musicians who are unrecorded and nationally unknown. But if you still have a doubt about your particular case, we'd be very glad to send a prompt answer to any specific query.

FOR FULL DETAILS ON THE COMPETI-TION, SEE PAGE 3.

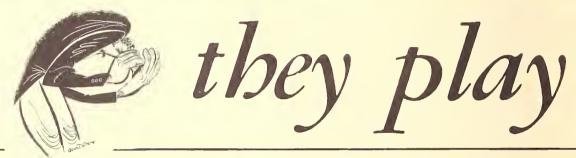








Muggsy Spanier





Wild Bill Davison

Brassmen like the ones pictured on these pages are, in effect, just about the mainstay of traditional white jazz. Despite the excellence of musicians on other instruments, it is the trumpet who—for better or for worse—holds the spotlight. Carrying the melodic line and the burden of the most rhythmic solo work, it is the horn who inevitably attracts, or fails to attract, the attention of the average listener who takes in his jazz at a night-club table. And in this commercial world it is the guy who buys the beer, and where he buys it, that determines, as much as anything else, which styles of music hold prominence, and which jazzmen manage to make a living wage.

There is no denying the fact that things could be better these days for the jazzmen who play in the vein that you can call Dixieland, or White Chicago, or White New York, or Nicksieland, or Condonhouse-band-style. (Whatever you call it, you'll be somewhat wrong and somewhat right, but the key-word for most of them is, undoubtedly Chicago.)

In New York, two established clubs feature fairly permanent bands; Wild Bill Davison's following goes to Eddie Condon's saloon, and Billy Butterfield only recently finished a lengthy stint at Nick's (a Phil Napoleon outfit is there now). Central Plaza's weekly stands will attract whoever else is jobbing around town: Kaminsky, Hackett, Yank Lawson, Muggsy Spanier. In and out of the various Chicago spots move just about the same personnel, plus such regular residents of the Windy City as Jimmy McPartland and Doc Evans. The West Coast horns are a fairly special group, pretty well rooted to the area and their home-town fans: Wingie Mannone, Red Nichols, Pete Daily, and a pair whose inspiration is closer to the New Orleans



Wingie Mannone



Jimmy McPartland

the lead

original: Lu Watters and Bob Scobey.

Around most of these men hangs an aura of the Roaring Twenties. The more pliable pop tunes of that era remain in their repertoire; that was the time when they were really young and exuberant, when there was really no other kind of jazz but theirs—the only question being whether the public preferred these young Chicagoans or the somewhat more mature New Orleans Negroes. Much of their following of those days is, undoubtedly, no longer doing much barvisiting, and other, more "modern" forms of jazz have taken over their old position as "the new music" and encroach on the younger audience.

But despite time and musical tides, these men retain a great deal of vitality and importance. Their music still attracts many a customer, and probably as large a number of enthusiastic collectors and students of jazz as ever. Rabid modernists may claim they are anachronisms, playing music that doesn't express the feeling of 1949. But if that's the case, you can't prove it by those of us who still get a good feeling from their work. Listeners at Condon's, or Jazz, Ltd., probably don't know from anachronisms.

They do know a sharp, punchy Kaminsky chorus, a Lawson blues, a driving Davison solo, the Spanier mute, or Red Nichols on a night when he is recapturing the old Five Pennies spirit, and they know that such music grips them and moves them. It is very much alive to them, and if a club-owner puts one of the names on these pages out front, they'll go in and listen, and buy a few beers, or maybe a ryeand-water.

(Photographs of Kaminsky, Spanier, Davison and Lawson by Jack Zinaman.)

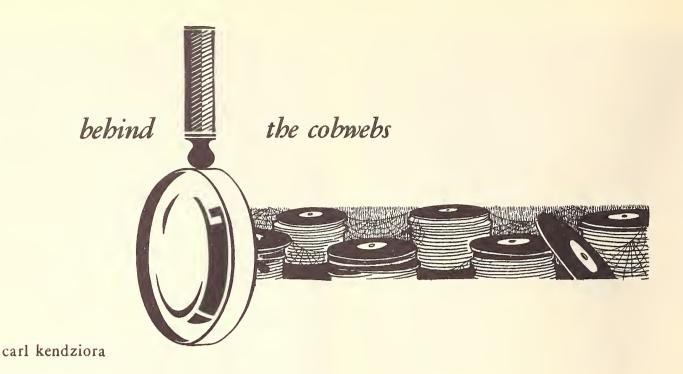
O.K.



Yank Lawson



Pete Daily



Rumor has it that Spencer Crilly of Hollywood has found a P-copy of King Oliver's (start drooling!) Workingman's Blues/Zulu's Ball on Gennett! That's news, because, as far as is generally known, Monte Ballou of the Castle Jazz Band is the only other owner of a copy of this fabulous Gennett.

Certainly less scarce but still quite uncommon is Boar Hog Blues/Squeeze Me by Hightower's Night Hawks on Black Patti 8045. Don Billingsly of Pasadena reports the acquisition of this item.

In the May column Mr. Settell posed a question concerning the identity of Dude Skiles And His Vine Street Boys on Variety, venturing the opinion that they were Whoopee Makers sides with BG, Tea, McPartland et al. R. H. Grainger of Uniontown, Pa., wrote that Dude Skiles played trumpet with Johnny Green on the radio during the late thirties and was featured in a band-within-a-band called the "Groove Group." But Mr. Settell is proven wrong and the complete dope has been furnished us by Dude Skiles himself! Mr. Skiles is an account executive at KTSA in San Antonio and was sent a copy of the May issue of this magazine by a friend in California who noticed Dude's name in our column. Mr. Skiles tells us that these four sides were cut at one date in late 1936 or early 1937 and the band consisted of Dude Skilcs, trumpet; Bobby Blair, trombone; Andy Kelly, clarinet; Johnny Black, piano; Jack Skiles (Dude's brother), guitar; Al Graham, drums; and one of three men on bass: Leroy Holmes, Harlan Queish, or George White—he can't remember which one.

Some questions and opinions from Ben Kaplan of Brooklyn; who wants further information on the following discs: It Takes A Two Time Papa/Come On Buddy by Mamie Harris and the Choo Choo Jazzers on Pe 106. Ben notes trumpet and piano accompaniment. Gone Down To The Levee (1441)/I'll Go To My Grave With The Blues (1431) by Monette Moore on Para 12046. The first side has Clarence Jones on piano and the second Clarence Jones and the Paramount Trio, which Ben reports as

trumpet, clarinet, and piano and ventures as probably Ladnier, O'Bryant, and Jones. Fannie Johnson doing Papa If You Can't Do Better (2220B2)/I'm Savin' It All For You (2219C2) on Ca 1066. Here there's cornet and piano accompaniment and Ben wonders if the cornet is Ladnier. I'll Be Rested/Woke Up This Morning by Roosevelt Graves & Brother on Pe 6-11-74 with guitar and tambourine accompaniment.

Ben also seeks information on My Lovin' Blues (15764A) / Weary Heart Blues (15765A) by James Wiggins on Para 12878 with piano accompaniment by Blind Leroy Garrett. St. Louis Blues (227) by the Chicago DeLux Orchestra and Mobile Blues (228) by Boyd Senter on Para 20341. Although labelled otherwise these are both by Senter on clarinet, with piano and guitar accompaniment. Finally Ben wants information about the short-lived and obscure Perfect "race" series which started at 100 or 101. He comments rightly that there is some great stuff on this Perfect 100 series, which corresponds to the Pathe 7500 series.

Joe Madison has had quite a bit of response to his Tiger Rag discography which appeared in the April issue, and has furnished us with the following additions and corrections to bring it up to date. First Joe

notes that wherever an item was listed twice 159 Cliff Edwa... and His Hot Co... Say, Who Is That Baby Doll

it indicated two different masters. Note the following corrections: Louis Armstrong out: Mills Blue Rhythm Band PaE 2145 should appear only once: Washboard Rhythm Kings (Fire) HMV 6362 should

Anythin Things (The) 12 Appear only once.

Here are the additions: Ballyhooligans (medly), E. HMV 5130; Berliner Rundfunks (Schwarzer Panther), G. Amiga 1115; Castle Jazz Band, US Castle 4 (early pressings used no catalog number, but only pressings used no catalog number, but only master number HF 11); George Endor, Sweden Cameo 410; Five Aldjanoff, Lithuania Bellacord 3749; Roy Fox (Medley, E. De; Cody Fox's Yellow Jackets, US V) 03452; Gellin & Borgstrom's Harmonika Sym., Norway HMV AL 1341; Goldie's Syncopators, Canada Domino 21303; Lionel Hampton (Stouth) US Vi 25535; Manny Syncopators, Canada Domino 21303; Lionel Hampton (Stomp), US Vi 25535; Manny Klein (Weary Weasel), US Coral 60032; Rudy Marlow's Orch., US Harmony 1092; Missouri Jazz Band, US Domino 4011; Quinteto Nocturnos (Bolido), Spanish Regal 8633; Lou Swain, US Silver 102; Ted White's Collegiates, US Or. 1544.

Joe also adds these suggested tune additions: Duke Ellington (High Life), 2 masters; Carl Kress (Chicken A La Swing); Kid Ory (Get Out of Here). A complete listing of Milneberg Joys might be added at the reader's option.

Label of the month: Starck, marketed by the P. A. Starck Piano Company, New York and Chicago. The eminent discographers of the Jazz Journal, John Davis and Gray Clarke, in their June column, commented on our use of the Operaphone label in May and suggested that a scuffle for ancient labels may be in the offing. So they rushed in with the rather obscure Starck label. We would like to augment their discussion of this uncommon label, since our accompanying cut is of the very disc they mention in their column. This disc is Starck 159 by Cliff Edwards and his Hot Combination. The side shown is Say, Who Is That Baby Doll? (106316-3) the reverse being Oh Lovey, Be Mine (106315-2). The label is a purple color with gold lettering

(Continued on Page 15)

Will on Raytime

In common with most of the world's best loved music, ragtime evolved from dancing. Unlike the early folk blues, which were a vocal music deriving from work songs and spirituals, ragtime was an instrumental art of a complex sort. Before the end of the 19th century, it had achieved an advanced state of notation. Furthermore, unlike the early folk blues, which expressed the inevitable reactions of an oppressed and sensitive people, ragtime was by no means a music of social protest. On the contrary, it was music of an altogether opposite mood intended to be enjoyed in and for itself. I stress this aspect to call attention to the fact that the Afro-American, who invented both types of music, is emotionally elastic and, like the rest of us, capable of experiencing

many moods.

In evolving ragtime, the Afro-American utilized older European dance material to suit his own needs and purposes. In proceeding in this fashion, he acted in the highest creative sense. Moreover, he conducted himself in the best Western musical tradition, of which he was fast becoming a part. The point deserves comment, for the Afro-American bears little or no relation, ethnologically or culturally, to the diverse peoples of the African continent, past or present. He is a product of our national melting pot as completely as any Anglo-American, Franco-American, or Italo-American. The same holds true of his music, and it should be added that this conclusion can be supported on musical grounds alone, without relying on involved theories borrowed from anthropology, sociology, or any of the other inexact sciences.

The dance material which the Afro-American adapted and transformed came from many different sources: quadrilles, waltzes, marches, polkas, mazurkas, and the like. The presence of imported European dance material may be accounted for quite readily. We had a heterogeneous population, and had not had time to originate native steps of our own. In many instances, the early derivations left their imprint upon many later

rags. Portions of Maple Leaf Rag suggest the unmistakable traces of the polka; portions of King Porter Stomp (and stomp is merely a latter-day name for rag) suggest the stately graces of the minuet. Unfortunately, we rarely hear these numbers played correctly, or the truth of this statement would be more widely accepted.

KAY C. THOMPSON

The same point may be demonstrated by other evidence. Most rags were composed of several strains related through similarity or contrast. This use of several strains had formal precedents in a number of the 18th and early 19th century European dances, such as the quadrille, which commonly consisted of no less than five different figures.

As soon as the Afro-American undertook to transform earlier European dance material, newer and more appropriate dance steps commenced to make their appearance. Thus, in the 1880's, early rags were often called cakewalks. They were so named after an Afro-American dance step of somewhat mixed origins. In its earliest reported form, the cakewalk was an intricately executed walking step. It was danced some years be-fore the Civil War. Couples formed a square, the men placing themselves on the inside. The music was played in a moderate march tempo, while the dancers strutted along, performing neat manoeuvres at each of the corners. One or more judges passed upon the talents of the competing couples, eliminating them by turn, until the remaining pair of entrants were declared to be the winners, in recognition of which they were awarded a large and impressive cake. Obviously, the dance acquired its name from this fact. Following the Civil War, a number of variations were devised, all of which were called cakewalks. While we are on the subject, it is fitting to mention that the word "ragtime" is simply a shortened form of raggedy time, or ragged tempo, a term meaning syncopated. This abbreviated form appears to have come into general use as a means of distinguishing cakewalks from other dance compositions in which syncopation was not as prominent a feature.

From the foregoing, it should be plain that early ragtime had a lengthy history, the first cakewalks having been danced perhaps a hundred years ago. The existence of a well-defined Afro-American dance step at that remote date is not as remarkable as it might seem. It has been estimated, for example, that as much as two-thirds of all Southern dance music was furnished by Afro-American musicians in the years just before the Civil War. This implies a rather considerable body of early dance musicians

about whom little or nothing has been written in books dealing with jazz history. Musically, they must have been reasonably proficient, for it may be surmised that they came into being to provide music of a conventional sort for social affairs attended by members of the Southern aristocracy, whose tastes would have been fairly sophisticated. Consequently, if, when, and as these early musicians indulged their cakewalk instincts, they probably did so at functions of their own. The latter possibility is entirely, in keeping with the view that the early cakewalk was an involved step calling for music executed with more than rudimentary skill.

Not much is known regarding the dance steps that preceded the first cakewalk. While the cakewalk combined features common to several European dances, it seems reasonable to suppose that it also retained some of the



characteristics of the early plantation dances of the 18th century. Plainly enough, these dances antedated the spirituals and the early folk blues. It is significant, too, that these same plantation dances are believed to have inspired the Afro-American to invent the banjo, often called our only national instrument. This belief is based upon the fact that the banjo existed some years before 1800, and would have provided precisely the sort of rhythmic accompaniment that dancers would have required to perform steps of a simple kind.

In remarking upon the banjo, I am mindful that cakewalk history furnishes a striking example of the manner in which musical instruments, dance steps, and suitable music evolve, one contained within the others. I realize, of course, that the banjo has lost

favor in recent years. Nevertheless, it exerted a decided influence on early jazz, and its influence persisted until a relatively late date. The orchestral conception of ragtime piano, for instance, resulted to a considerable extent from an attempt to score several banjo parts for an instrument of large proportions. In view of this, it is not at all surprising to find that early player pianos were sometimes equipped with banjo effects that could be used at will. Corny as such devices might sound to modern ears, they must have pleased the purists of an earlier day.

The peak period of ragtime composition came in the 1890's, carrying over into the 1900's. It is noteworthy that ragtime writers anticipated many of the most pleasing musical elements that we meet with in the best jazz of the 1920's. They freely utilized the essential features that we encounter in the later music of Oliver, Dodds, Armstrong, Morton, Bechet and others. To mention just a few: syncopation, the use of added or passing notes, breaks, stop choruses, anticipated chords and complicated progressions, complex counter-rhythmic patterns, the ensemble conception, together with the same clean, precise, staccato manner of execution. The presence of marked similarities cannot be dismissed as coincidence, for as everyone knows, the New Orleans repertoire included a large number of rags. In fact, according to Jelly Roll Morton, Buddy Bolden's Band was really a ragtime outfit. My authority for this statement is none other than R. J. Carew, a profound student of ragtime and an intimate acquaintance of Jelly.

If any of my readers care to pursue the matter of musical resemblances at greater length, I suggest that they ask a friendly pianist to run over some of the compositions of Joplin, Turpin, or Scott. Of course, it should be clearly understood that these numbers must be played exactly as the composers wrote them, otherwise the experiment will serve no useful purpose. While they are at it, let them conclude with Liszt's Hun-garian Rhapsody No. 2. Assuming that the pianist in question can cope with it, they will experience some new surprises when they hear the striding bass passages, the grace notes, dotted eighths, thirds, and offbeat accents in the right hand. This particular classical composition is not unique. The point is, early ragtime composers knew their music. Some, like Turpin, had received previous classical training; Joplin had composed conventional waltzes before he turned to ragtime. This aspect of the matter has not been sufficiently emphasized, else the notion, notorious in the 1920's, that early jazz musicians were musical illiterates, would never have gained acceptance.

It should now be clear that ragtime followed a course of development independent of that of the early folk blues. In short, the two types of music were evolved under different sets of circumstances in response to entirely different needs. I offer this in refutation of the long-standing notion that jazz evolved from the folk blues and that ragtime was an offshoot of no consequence. As we have already seen, ragtime had a great deal in common with later jazz. It was, in short, the fundamental factor in the evolution of later jazz, linking the cakewalk of pre-Civil War days with the dance music following World War I. Furthermore, it can readily be demonstrated, solely on the evidence of published sheet music, that the early folk blues did not exert any appreciable influence on jazz until the beginning of the post-rag-time period, in about 1905. The folk blues were introduced at this time—on the premise

that they were valid material, the musical possibilities of which had not been fully explored in dance terms, which deserved to be considered by a newer generation of composers on an equal basis with previously used material from other sources.

Seen in this light, it should be apparent that the jazz blues of Handy, Williams, et al., were merely adapted folk blues material incorporated within a framework of earlier ragtime conceptions. Moreover, it should be noted that the union of ragtime and the folk blues was not an unmixed blessing. Frequently, it was exploited with musically disastrous results, the best features of both becoming lost in the shuffle. However, plenty of good music did result from the fusion of elements described. In fact, by the 1920's, they had become so thoroughly intermingled that it is no coincidence that Dippermouth Blues and Sugar Foot Stomp are titles equally applicable to the same number.

The influence of the folk blues upon a firmly established ragtime tradition was felt principally along literary lines. They supplied a story, a tale, or a ballad that evoked a particular mood or setting. Understandably, the sentimental character of the subject matter had a more immediate appeal than the relatively severe and uncompromising principles that governed ragtime composition. After all, most of us are incurable romantics at heart. Home On the Range or Careless Love can move us equally, provided we judge them impartially. Musically speaking, the influence of the folk blues on ragtime conceptions is discernible chiefly in attempts to introduce departures from the diatonic, or European, scale. These deviations, usually called blue notes, were tones sounded be-

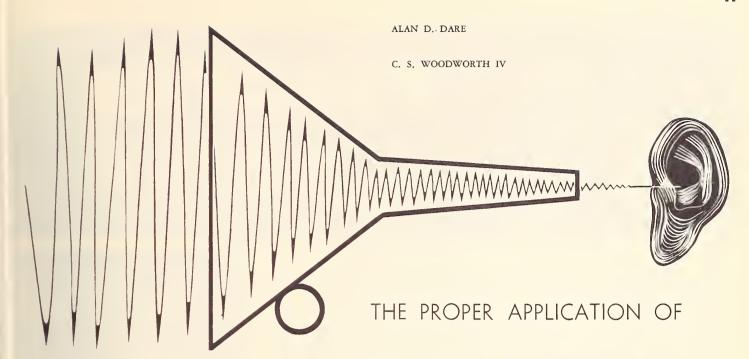
tween flat and natural. They occurred most frequently in the case of tonic thirds and sevenths, and were used in various chord formations in accordance with a fixed harmonic plan limited originally to twelve bars and later modified to suit dance conventions of a later period.

The prevalence of blue notes in the early folk blues and their absence in ragtime can be explained quite easily. Deviations of this kind are not peculiar to the folk blues. They are to be encountered in many kinds of folk music that are the product of untrained human voices. Ragtime, on the other hand, was an instrumental development. In later phases, it was closely identified with the piano. The piano is a fixed tone instrument; instruments of this type do not allow for deviations from the diatonic scale, and therefore ragtime composers were obliged to observe existing musical conventions. The same situation does not arise, of course, in the case of instruments that lack a fixed tone, such as the clarinet, or trumpet, and thus the latter may be used to simulate blue notes in a reasonably authentic manner.

At this point, it would be appropriate to consider a phenomenon that seems to have eluded the notice of some of our better known jazz historians, although it is public property. I am referring here to the fact that ragtime, seemingly the first dance music to be called "swing," precipitated the national dance craze that swept this country in 1912. Up until then, most popular dancing had continued to be a decadent expression of forms originating in the 18th and early 19th centuries. However, as a result of the impetus provided by ragtime, more than a (Continued on Page 14)



"Gad, baby—I've always had such lousy luck on blind dates—you're the first one that's ever been a Keppard collector!"



TONE CONTROLS

(This is the third in a series of articles on the properties of phono equipment. The first, "The Relation of Phono-Pickups to Record Wear," appeared in the April, 1949, issue. "The Relation of the Amplifier to Good Reproduction" was published in the June issue.)

There is one more step through which the impulse originally picked up by your phonocartridge must pass before it can be delivered to your loud-speaker; that step is the "tone control," which is correctly called an equalizer when it is properly applied. While this apparatus is not located (electrically speaking) between the amplifier and the loud-speaker, being actually, in most cases, a part of the amplifier itself, it is of such importance that separate consideration seems necessary.

These controls are commonly the most ill-designed and misused of the various components that comprise a sound-reproducing system. So let us see, first, why this is

The most common type of control is merely a device for progressively reducing the high-frequency (treble) response of the system. Often it is erroneously marked "bass" at one extreme of its adjustment and "treble" at the other. In the treble position, the control does nothing, allowing the signal to pass as though the control did not exist, while in the bass position, the higher frequencies are so obliterated that little is left except bass, thereby creating the illusion of an increased bass response. The bass is not actually increased, but merely appears so because of the suppression of the treble frequencies. This sort of condition can scarcely be called an improvement, and a control of this sort cannot truthfully be termed an equalizer.

Its only value lies in its use for the reduction of noise from records with poor surface characteristics. In this case the reduction of higher frequencies may be tolerated

to a certain extent, since such records usually suffer from distortion in the higher register anyway.

In some cases (which we shall discuss later), some reduction of the higher frequencies is proper, but not in the class of equipment that employs the above described control, since it is usually of the low-priced variety, with none-too-good characteristics at best.

Another common type of tone-control is the three position type labelled "music - speech - normal." In this, the "normal" position amounts to having the control out of the circuit entirely (as with the "treble" position described above) allowing the amplifier to do its best. The "speech" position reduces the bass to a considerable degree, thereby getting rid of much of the "bassboom" described in our last article (Record Changer, June, 1949), which is such a detriment to speech intelligibility. The "music" position causes a reduction in the treble, just as the previously described control in the bass position.

So far the controls discussed have served merely to reduce rather than increase the response and range of the system; obviously there is room for improvement, for actually there is more need for correction of deficiencies than for reduction of excesses, especially on the high-frequency end of the spectrum. Not all of us can afford wide-range speaker systems, so it is desirable that we get the most out of what we have.

Our ears play strange tricks on us: We hear the full range of frequencies only when the intensity of the reproduced sound is as great as the original; as the intensity is reduced, the response of the ear falls off more rapidly at the extremities of the spectrum than in the middle. If we were to draw a graph of this condition the "curve" for normal intensity would be an almost straight line, while for moderate intensities it would droop at the ends, becoming an almost half-circle when the very low volumes were

reached. Other factors, such as differences in record characteristics, make it obvious that a very flexible system is required.

that a very flexible system is required.

The equalizer is so called because its function is to equalize the deficiencies and excesses of the system so that the net result is a uniform response throughout the entire audible range.

First of all, let it be emphasized that only two controls are really required to 'do the job properly, and they should be of the continuously variable rotating type, the same as a volume control. The "step" and multiple "push-button" types should be avoided. The electrical characteristics of the controls should be such that there is absolutely no overlapping between the two. They should be designed to have a neutral position, with the minimum position at counterclockwise and the maximum at the extreme of the clockwise rotation, so that the mode of oper-

(Continued on Page 16)





Ma Rainey
Traveling Blues
Deep Moaning Blues

When the *Paramount* re-issue program got under way I received the year's supply of records in one lump with the instructions to review one of them each month. This was not always easy because there was one record, along in the middle, that I wanted to blow my top about. I'm glad to report that the time has come, pal, so hold on to your hats. I haven't always been too kind to some of the series (or maybe too kind because I always was thinking about this one) but now all is forgiven.

By now my stand has been pretty well taken. I like New Orleans Jazz and I'm a hog about blues. I was the founder of the "More Banjos and Tubas in Jazz Bands Marching and Chowder Society" and I fairly drool when I hear a jug band. And anyone with any sense knows that Ma was the greatest of them all. What happens when the symplosy mix all this up together?

you somehow mix all this up together?
Well, you get a record like Traveling Blues, which is almost my favorite of all Rainey sides forgetting maybe Hellish Rag. First take the accompaniment. It's a jug band with a prominent banjo and though there isn't any tuba the man on the big jug knows what he's doing. The blues itself is one of those plaintive ones which becomes almost a fantasy in lines like "ticket agent said your train should stop here, but it keeps on passing by." The depth of Ma's voice on an electrically recorded record is so much richer that it seems almost another voice.

On the other side is *Deep Moaning Blues* which is well up on the list of the best of the Rainey's and again the jug band backs up in able style. But here the whole background is different—in the opening, in the



middle, and at the end the band hums along with Ma in what is really barbershop harmony. And again we find the greatest of them all in as good voice as I have ever heard her.

I'm pretty sold on this one, as you may gather, so get with me. I don't see how you can go wrong. (Paramount 14011) (B. M.)

The Dutch Swing College Orchestra
Fidgety Feet
Panama Rag

Tiger Rag Absent Minded Blues

I've shot off my mouth so often in these columns about the high grade of American Jazz being turned out across the water that I now find myself sort of in the position of the guy who has already shot his wad. In other words I'd have to come up with those seven midgets from Estonia I romanced about a while back, or else be able to tell you that now I had found somebody who not only sounded like one of the legendary greats, but actually was better.

I've done neither this month, I hasten to add, but here is some pretty good B plus material in the usual vein and I think you ought to like it. Maybe it ain't the best in town, but it's gonna be the best till the best comes around. And from what I hear every big company in the country is going to be even tighter about their real jazz program (yeah, a couple of them once had one, honest!) for what looks like a long, long time, if not forever. So in the meantime stuff like this looks like your best bet.

I like all four sides here. I think I mentioned before that too often white groups, especially foreign ones, seem to be less successful with the blues than with straight stuff—the reason being that blues are something you got to feel down in the toes of your shoes and sometimes that isn't too easy because you don't just read it out of a book. And of these four sides I think that Absent Minded Blues is perhaps the least successful. Panama Rag and Fidgety Feet are my favorites; they are played with very little frosting and the band really rocks.

There are two clarinets on these sides and one of them is so much better than the other that I wonder if this isn't one of these deals that used to happen when we were kids. You know, there was always the guy who was pretty lousy but you always had to let him play because he owned the only ball in

By the by, you may get a bang out of some of the names on the label. (Summit 1002 and 1003) (B. M.)



Errol Garner
All the Things You Are (two parts)
The Fighting Cocks
A Lick and a Promise

A full half minute of All the Things You Are went by before I was sure that Errol was actually playing a piano; there is a spooky clashing about the whole thing, making it sound like a cross between a piano and a harpsichord. Another thing—where the hell did that organ come from? I jive thee not, there is an organ in there, on side two—one chord, like a multiple tuning-fork; also, on Fighting Cocks, there is a mysterious "squich" noise. I admit I'm carping, but the querulousness is born more of curiosity than spleen. These are good records, on the whole.

The best side for me is most typically Garner. A Lick and a Promise, which is characterized by the amazing vitality inherent in all of his best stuff, notes in showers, the boisterous élan which no one else but Waller has ever had. Garner has occasional inclinations to play like Cy Walter and Stan Freeman; I think he can hold his own with them, but production show tunes require from the listener either a strong devotion to Youmans, Rodgers, Gershwin and Kern, or enough cocktails to make the music recede into the background.

The Fighting Cocks is uneven, parts being violent assaults on the piano in mock classical style, the rest played delightfully, with, naturally, a fine beat.

Not the least interesting part of these records is the name of Timmie Rosencrantz on the label; about the only names in jazz in the same league are a few you'll find in the Madisons' column this month. The last I heard from the Barrelhouse Baron, he was a pretty moldy tomato—I guess times have changed, or something. (Century 1503-1504) (P. B.)

JOE AND CECILE MADISON

ed and rare

OVERSEAS JAZZ RELEASES

The fancy USSR labels arrived recently and it was with bated breath that we placed our first authentic Russian jazz on the turntable. However, we were in for a disappointment, for the only part of the discs that remotely resembled jazz was the printing on the outside. The music is soft, sweet and not too well played.

The Czechoslovakian late releases are not much better and can be rated only "fair" with the same emphasis on the word as

when grading condition.

News from India has been rather discouraging. Although there have been occasional jazz releases in the past, the only present news is that York de Sousa, former pianist with Benny Carter's Band in Paris (1938) is now playing solo at the Tajmahal Hotel in Bombay. Jehangir Dalal of Bombay is making every effort to get de

Sousa on Indian wax.

The coal strike in Australia has served to force the absolute shutdown of all record production of any sort. The Southern Jazz Group has scheduled eight fine sides for release on the new Wilco label as soon as the ban is lifted. A few copies of their first disc on this label: Red Hot Henry Brown! Smokey Mokes, have been received. This is one of their better efforts.

The record review for this month finds Mexico coming up with an interesting big band treatment of *Streamliner* by Hermanos Marques Orchestra on Mexican Peerless 2319. This rates about three stars and is worthy of a place in your "world-wide" collection. Backing is Trombone Boogie, featuring a solo by Ramon Marquez.

The Band of the Dutch Swing College

recently concluded an English visit with the

waxing of O. D. One-Step on Tempo 21. There is a distinct possibility that the Lyttelton Band will return the visit by showing up in Holland sometime in October.

LATEST RELEASES

AUSTRALIA

SDUTHERN JAZZ GROUP ORIGINAL STUMP JUMP BLUES/SWEET GEORGIA BROWN ME 7 CYRIL WATTS JAZZMEN FIDGETY FEET/ST LOUIS BLUES

JOHNSONS DIXIELANDERS SENSATION/FOUR LEAF CLOVER

JAZZ ART IC AMPERSAND JAZZMEN/SUNNY CITY SEVEN

MAMA DONT ALLOW IT/DARKTOWN STRUTTERS BALL AMP 15

THE BOP SHOTS JACK THE HIPSTER/MY DESIRE EMBRACABLE YOU/BOPPIN AT THE DOGE POSSEL BLUES/BOPPIN FOR HAIS ALL ON PACIFIC TOOTS THIELMANS QUARTET BOPPIN AT THE DOGE/CRAZY BOP SHES FUNNY THAT WAY IT HAD TO BE BIRD PACIFIC

MICKY GILLS JAZZ BAND WE SHALL WALK/IMPERIAL BLUES DELTA 7 ICE CREAM/BLACK BOTTOM STOMP DELTA 8 YORKSHIRE JAZZ BAND MUSCRAT RAMBLE/BIG CHIEF BATTLE AXE TE ALZ WASHINGTON & LEETWHEN YOU WORE A TULIP TE AI8 H. LYTTELTON GET OUT OF HERE/3J NDAY MORNING TE A19 H. PARRY'S RAGTIMERS THATS A PLENTY PAE 83188 BUGLE CALL RAG PAE R3205

SWEDEN

REINHOLD SVENSSON TRIO ESTRELLITA/BEGIN THE BEGUINE OD D5303 TIGER RAG/12 ST RAG S0 7426 PARISORKESTERN 1949 SUGAR BLUE PRELUDE CU 4223 BODY AND SOUL/IDAHO Cli 4224 HEP CATS JAZZ BAND DIDNT HE RAMBLE FIDGETY FEET CU 4239 WEARY BLUES/J.D. ONE STEP CU 4240 PER EDBERG TEA FOR TWO/BLUE MOON HMV 7508 BLUE HEAVEN/AINT SHE SWEET HMV 7509 PUTTE WICKMAN SEXTET DEEP PURPLE/WHEN LIGHTS ARE LOW CU 4225

J. NOONE CHICAGO RHYTHM/KING JOE AFCDJ 024 PRESTON JACKSON TOO TIGHT JIW/HAR MONY BLUES AFCDJ 025 KING OLIVER HIGH SOCIETY/JAZZIN BABIES BLUES AFCDJ 026 CLARENCE WILLIAMS B IMBO/BOZO AFCDJ 027 REX STEWART & BOLLING MAIN STEM/STOMPY JONES PAC 2332 FOOLISH BOY/WEARY PAC 2333

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MOUSTACHE STOMP/RIZ A LA CREOLE	SELMER 297
H. ROSTAING	
LOST WEEKEND/GUEST IN NEST	SW 294
TO BEBOP OR NOT TO BEBOP	BS 118
BLUE SKIES/BOUQUET	SW 30
ROBY BOP	SW 303
H. FOL BEBOP	
LOVER COME BACK/NOW	\$W 298
MAX ROACH	
PRINCE ALBERT	VOGUE 5009
TOMORROW	VOGUE 5010
3A3Y SIS	VOGUE 501
MAX I MUM	VOGUE 5012
PIERRE BRASLOVSKYS ORCH	
WILDCAT BLUES/EMPTY BALLROOM BLUES	SELMER 2976
TEXAS MOANER/ROCKIN IN RHYTHM	SELMER 297
ANDRE PERISSANK QUINTET	
SOULS AND CHORDS	SELMER 2961
RELAXIN AT MEPHISTO	SELMER 2966
BAGDAO BOOGIE	SW 206

notes on ragtime

(Continued from Page 10)

hundred new dance steps were introduced in the three year period following 1912. This simple statistic is cited to dispel the impression that ragtime was confined to the precincts of Storyville. This environmental phase of early New Orleans music has engaged the fancy of our musical Boswells to far too great an extent. Consequently, it is still news to most of us that in those days ragtime was played at church dances up North, the chief complaint being that ragtime was too difficult for most musicians to play, not that it was immoral, or indecent.

On the strength of the dance craze inspired by ragtime, the Vernon Castles rose to fame and fortune as the nation's dancing teachers. The Castles are entitled to at least a footnote of damnation, for this couple paved the way for the symphonized horrors of Whiteman, Gershwin, and Grofe a decade later. They were the villains, who, before World War I, mind you, sought to decontaminate early jazz dance steps, such as the Turkey Trot, Bunny Hug, and Grizzly Bear, in order to breathe new life into outmoded and exhausted forms of polite ballroom dancing. Their apparent success in this direction was, of course, the feature that prompted others to "purify" the music. Obviously, the motives of all concerned were commercial, rather than pious, for all of the early jazz dance steps, like the music itself, had evolved from eminently respectable origins, the Camel Walk, for instance, having derived quite frankly from the early 19th century schottische.

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For answer see page 16

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behind the cobwebs

(Continued from Page 8)

and is very closely allied with Pathe-Perfect. It seems to have drawn its masters entirely from them and even used for its catalog numbers the last three digits of the Pathe issue of the same coupling. Thus the Starck 159 shown is on Pathe 25159, and this number (25159) is clearly imprinted in the wax between the label and grooves. Thus confusion could very easily result, as Starck seems to have drawn indiscriminately from various *Pathe* series and it is quite possible that there may be two different Starck issues with the same catalog number.

We shall discuss the key numbers between Pathe and Perfect issues of the same couplings in a future column; this is an intriguing subject, for, given the number of either the Pathe or Perfect issue, one can easily determine that of the other by the addition or subtraction of the appropriate key number. Can anyone supply an instance of two different *Starck* issues with the same catalog number? Also, any further data on the label and its issues will be welcome.

Al McVitty, Jr., has a query on Br. 4048 by Jesse Stafford and his Orchestra. Titles are Shine/Cinderella Blues and Al would like to know something about it. He believes it to be a Negro group of about 7 or 8 men featuring good clarinet, trumpet, and trombone (or, more likely, mellophone). If Al will drop us a line and give his address in Falmouth, Mass., we'll be glad to furnish him with the other data he requested.

Finally, we have some questions from one of the female members of the collecting fraternity. Cecilia Stuckey of Laclede, Mo., is interested in information on the follow-

ing: Catherine Henderson doing Keep It To Yourself (149984-1) and Margaret Webster in How Can I Get It (149982-3), coupled on Ve 7066-V. Both singers are backed by a very good trio, whose identity Cecilia would like to have. Then there's Lizzie Washington on Herwin 92013, Working Man Blues/ East Coast Blues with piano accompaniment on the first side and piano and violin on the second. The pianist is Cécilia's interest here. She also has Herwin 92012, Goofer Dust Blues (9099)/Stompin' Around (10000) by Trilby Hargens. As to year of issue, we consulted Arnold Stilwell's excellent Record Dating Chart, and see that he has placed the Herwin 90000 series in 1924. We'll get to Miss Stucky's other questions past time as Miss Stucky's other questions next time, as space is running out.

Keep the answers, questions, comments, etc., coming at us either to 74 South Road, Harrison, New York, or care the RECORD

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Which jazz directory received these critics' plaudits — Barry Ulanov (Metronome), George Hoefer (Down Beat), Gilbert Mc-Kean (Sat. Review of Lit.), Sinclair Traill (Melody Maker, Eng.)
For answer see page 16

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tone control

(Continued from Page 11)

ation is essentially the same as with a volume control (each control being, in effect, a "volume control" within its particular

range).

The bass control should begin to take effect in the neighborhood of 200 c.p.s. (cycles per second), with the maximum effect occurring at about 40 to 50. The treble control should begin its effect in the 3,000 to 5,000 cycle region with maximum effectiveness occurring at 10,000 to 12,000 c.p.s. (For those interested in the mathematical aspects of the problem, a range of plus-orminus 18-db at the two extremes of frequency seems to be about optimum.) Care should be exercised in the design, so that the response is in the form of a smooth slope, free from peaks or troughs which might have bad effects, such as bass-boom or "onenote bass," or a shrillness and excessive surface noise, according to the end of the spectrum at which the trouble appears.

Once the control system is designed and installed, some thought must be given to its proper operation if its maximum value is to be realized. One of the factors that will determine the proper control settings is the type of loud-speaker in use. Also records which have pre-emphasized high-frequency characteristics (and some local F.M. broadcasts) often require treble de-emphasis and bass emphasis with the extremely widerange speaker systems. The Columbia L/P records fall into this category, and these characteristics are employed to increase the ratio of wanted sounds to unwanted noise and to partially compensate for the inferior response of much of the reproducing equipment in the hands of the public. On most of the older types of recordings (and on A.M. broadcasts), it will be found that an increase in the treble and a reduction of the bass effects a notable improvement; in the realm of radio broadcasts, this seems to be especially true of programs which have been transcribed for rebroadcast. With the ordinary commercial type of speaker system it is often found that the treble control can be used near the maximum with most types of program material assuming, of course, reasonably quiet record surfaces or, in the case of the radio, reasonably clear reception.

Let it be noted here that the reduction of record surface noise by the use of equalizers or suppressors will always result in a corresponding reduction of the high-frequency musical component, regardless of the manufacturers' claims to the contrary. Surface noise in a record is the function of the ratio between the size of the granular structure of the record surface material and the size of the stylus point. The individual grains of material may be roughly compared to the bumps on a road: The larger and more irregular they are, the rougher the ride becomes. The obvious answer is to smooth the road; in other words, use a surface material with an extremely fine and uniform granular structure. The L/P records could not have been made as they are without the availability of such a material; the use of a groove, as on the L/P records, one-third the standard size means a stylus point of correspondingly finer dimensions and would mean a three-to-one increase in surface noise (theoretically) if the older types of material were used. This would, in turn, mean that the higher frequencies (whose wavelengths are very small especially at the slower 33 1/3 r.p.m. speed) would be completely submerged in the noise.

It should also be noted that to extend thehigh frequency range does not necessarily mean an increase in the audible surface noise, since most of this noise exists below 5,000 to 6,000 cycles, and a system whose response terminates at this point is only mediocre

Fixed equalizers are used where necessary to offset certain inherent characteristics of some types of equipment. For exemple: It is fairly well known that records are cut in such a way that the least displacement of the stylus occurs at the highest frequencies. This is done in order to have the stylus move at a constant velocity regardless of the frequency being reproduced; these are called constant velocity recordings. The actual velocity of the stylus point as it moves from side to side under the influence of the groove variations averages about 4.8 centimeters-per-second. Obviously, then, as the frequency decreases, the lateral movement of the stylus becomes greater until a point is finally reached that one groove may cut over into the adjacent ones. Accordingly, the recording characteristics are modified so that below about 250 or 300 cycles the displacement becomes uniform with frequency, which also means that the velocity will fall off as the frequency decreases below this "turnover point."

Knowing these facts, we must now take into consideration the type of pickup to be used. These fall roughly into two classes: the crystal and the magnetic, and the characteristics of the two are opposite. The magnetic pickup has a response which is proportional to the velocity of the stylus; this means that it will give a uniform response above the "turnover point," but will drop off below that point, therefore fixed equalizers are used with magnetic pickups to bring the bass response up to a uniform level with the rest of the spectrum. The output of a crystal pickup is proportional to the amount of stylus deflection (lateral movement), so that it falls off as the frequency increases. A high frequency equalizer to bring up the treble is therefore necessary to give uniform response. This is, however, often omitted in practice because of the popularity of the bass-emphasized type of reproduction (the so called "mello tone" popularized by popularized by, so many radio-phonograph manufacturers) among much of the public who are often unfamiliar with the sound of actual "live" music.

Of course, if it were not for the great variations in program material, and if a greater standardization of recording techniques were adopted by the record manufacturers, the use of variable equalizers could be largely dispensed with, since the characteristics of the ear can be automatically compensated for by special volume controls.

It is desirable, in listening to reproduced

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sound, to approach as nearly as possible the illusion that we are actually in the presence of the performers; it has been conclusively proven that high frequency suppression is very detrimental to this illusion, therefore the maximum response in this region (consistent with the quality of the available program material) seems desirable if good reproduction is to be enjoyed. Excessive bass response is also obviously unnatural; a little close listening to live music will reveal that the bass components are actually rather subtle. In many systems too the bass needs to be suppressed in order to give good speech intelligibility, particularly if speaker is a man. Measurements have shown that the pitch of an average male speaking voice is around 130 to 150 cycles, and many systems have an exaggerated response in this region.

Thus we may say that the widest possible range-consistent with program quality, of course—is the end to strive for and should be achieved without exaggeration in any portion of the audible spectrum.

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Abbreviations used in the Classified 'Wanted" and "For Disposition' Sections are as follows:

Col. I, Record Label:

Ae Aeolian	Hgl Hargail
Ai Aiax	HMV. His Master's Voice
AM American Music	HoW Hit of the Week
Ap Apex	HRS Hot Record Society
Astinbon	ld Ideal
Ar Artiphon	
As Asch	Je Jewell
Au Autograph	JI Jazz Information
WA WEGIISU ACCESSOU	JM Jazz Man
Ba Banner	Kn Keynote
BB Blue Bird	Li Lincoln
Be Beacon	Lu Lumen
RI Berliner	Me Melatane
BN Blue Note	M1 Melba
BP Brunswick Polydor	Mo Monarch
Br Brunswick	Mp Masterpiece
Br Brunswick	Ms Masterpiece
Bt Beltona	
BS Black Swan	MV. Musique au Vatican
Bw Buddy	MW Montgomery Ward
Bwy Broadway	NMQ New Music Quarterly
	Ns Nordskog
Ch Champion	Ns Nordskog Od Odeon
CI Collectors Item	OL Diseau Lyre
C1 Clarion	Op Olympia
Cig Clangor	OL Oiseau Lyre Op Olympia Or Oriole
Cig Clangor Chantal	Pa Partophone
Co Columbia	Pat Pathe
Co Columbia Com Commodore	Pd Polydor
Com Commodore	Pd Polydor Pe Perfect
Cp Capitol	Pe Periect
Cq Conqueror	Pm Paramount
Cr Crown	Pr Pro Musica
Cr Crown CRS. Collectors Rec. Shop	Pu Puritan
Cs Crescent	Ra Radiodisque
Cx Claxtonela	Re
De Decca	Ro Romeo Ry Royale
DF Discophiles Francoises	Ry Royale
Di Diva	RZ Regal-Zonophone
DI Dolmetsch	SA Solo Art
Do Domino	Sal Salabert
DP Decca Polydor	Sal Salabert Sbl Sonabel Sg Signature
	Co Cionatura
Ds Disc	Sg Signature
Dx Defuxe	21 Silvertone
Ed Edison EB Edison-Bell	St Sterno
EB Edison-Bell	Su Sunshine
El Electrola	Sw Swing
Em Emerson	Sy Syrena
Ex Excelsion Fo Fonotipia	Te Technichord
Fo Fonotipia	Tfk Telefunken
FO Fonotipia-Odeon	TM Treasury of Music
FRM Friends of	Tr Priangle
Recorded Music	UH United Hot Clubs
Ge Gennet!	U! Ultraphone
GG Grey Gull	Ve Velvetone
Canaral	
G! General	Vi Victor
Gr Gramophone Gt Gamut	ViE Export Victor
Gt Gamut	Vo Vocation
na narmony	Vr Variety
Hc Homochord Hg Harmograph	Vs Varsity
Hg Harmograph	Vs Varsity Vy L: Victory
AMI 'A ' A	the little and an extreme little of the

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

																						German
A	u								1	Australian	- 1								:			Italian
В		Ĭ								Brazilian	3										,	Japanese
C										Canadian	M			ì		i						Mexican
										English	Ŝ		٠.	٠.	ĺ.		Ċ					. Swiss
										French												Swedis!

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record: no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uni-

form. Not irregular or crackling: Easily dis-regarded in listening. No perceptible distor-

tion.
V (Very W (Very Good): Surface noise somewhat more prominent: light foreign noises, but slight distortion, if any; noises not seriously

slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface nolse; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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Heart Breakin' Joe/African Rag.
FLETCHER HENDERSON, piano solos:
Chimes Blues/1 Want To.

LEADBELLY:

All Out and Down/Packin' Trunk.
JELLY ROLL MORTON & ORCHESTRA:
Big Fat Ham/Middy River Blues,
CLARENCE WILLIAMS ORCHESTRA:

CLARENCE WILLIAMS ORCHESTRA:
Squeeze Me/New Down Home Rag.
JAMES P. JOHNSON/FLETCHER HENDERSON:
Harlem Strut/Unknown Blues (solos).
MEADE LUX LEWIS with George Hannah:
Freakish Blues/The Boy in the Boat

Freakish Bildes/The Boy in the Boat
MA RAINEY:
Deep Moanin' Blues/Traveling Blues
FLETCHER HENDERSON ORCHESTRA:
Swamp Blues/Off to Buffalo.
SQUIRREL ASH CRAFTSMEN (Bill Priestley, cornet):
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						_	
ALASAMA RED PEPPERS			ARMSTRONG CONTINUED				MILDRED BAILEY CONTINUED
I.ECCENTRIC/GOOD MAN HARD FIND	MF	101 N			0000		
	1431	151 14	69.TIGER RAG/DINAH	0K	8800		149.LITTLE HIGH CHAIRMAN/WHAM CO 35370 N
ALL STAR COMBOS				DE	3825	N	150. HAVNT CHANGED TH/NCW CAN BE TOLDVO 4282 V
2.HONEYSUCKLE ROSE/BLUES (CD)	VI	25559 v+	71.LYIN TO SELF/EVENTIGE	DE	835		151 L CAN READ BETEWEN LINES/LOVE NECVO 4749 N
3. SLUE LOU/ HE BL	VI	26144 N	72.LA CUCARACHA/U LUCKY STAR	DE	580	- 1	, , , , , , , , , , , , , , , , , , , ,
4. CALLING ALL BARS/MIGHTY LIKE BL	0.0						
		10529 N	73.MIGHTY RIVER/SLEEPY TIME DOWN				153/DAY IS DONE/SOMEDAY SWEETHEART VO, 3057 N
5.1 GOT RHYTHM/ROYAL FLUSH	CO	36499 E	74.GOT NO BL/WEST END BL	VO	3204	٧+	156.WOMNAS PEROGATIVE/PENT HOUSE SERENMJ1040 N
6.SWEET LORRAINE/NAT MEETS JUNE	CO		75. HURDY GURDY MAN/SKELETON CLOSET	DE			157. TAINT WHAT Y DO/SLUMBERTIME SWANVO 4708 N
7.3JGLE CALL RAG/1 OCL JUMP							
	V 1	273[7 6	76.HOPE GABRIEL/SHOE SHIEN BOY	DE			158.DCNT DALLY DEVIL/MOTHERLESS CH VO 5209 N
8.AL STAR STRUT/KING PORTER ST	CO	35339 N-	77.MISS N.O./ENDIE	V12	02087	N	MILDRED BAILEY WITH PAUL WHITEMAN ORCH
9. MELANCHOLY/SW GA BROWN	LL	1C4 N	78.PLUES BORN N.O./MAHOGANY HALL	V12	02088	N	144. CANT USEE/SLEEPY TIME DOWN SOUTHVI 22828 N
10.LETS GET HAPPY/HES JOLLY GUCG	CMS						
	2 410		79.MELANCHOLY BL/WILD MAN BL		2162		RED NORVO WITH MILDRED BAILEY
FLETCHER ALLEN ORCH			80.SOLITUDE/TANKS MILLION	DΕ	686	V	135. BEGINS END WITH U/PICTURE ME VOE 36 N
II.SWINGIN PARIS/FLETCHERS STOMP	SW	29 N	BI.MARIE/WPA	DE	3151	Ε	136.ARTHUR MURRAY/JERSEY BOUNCE CO 36557 N
RED ALLEN			62.STARDUST/WRAP TROUBLES IN OR		37808		,,
12.THE CRAWL/DRINK HEARTY		01010					137. PETER PIPER/NOW SUMMER GONE BR 7767 E
	V 1 Z	O O I D N	83.JACK ARMSTRONG BL/ROCKIN CH	V12	02348	N	138. PORTERS LOVE SONG/I KNOW U KNOW BR 7744 N
13.TF1S YRS KISSES/AINT GOT RHY	VO	34 32 V	84.NEW DO U CALL BUDDY/HEY LAWDY	DE	3756	E+	139.3 LITTLE FISH/SO DESTRABLE VO 4785 N
14.SHERIDAN SQ/INDIANA	0K	6357 11	85.AINT MISBEHAVIN/(TD) TIGER RAG		462		154.WORRIED OVER U/TEARS IN HEART BR 7970 V+
15.0LD MAN RIVER/KK BOOGIE	OK						
			86.TICHT LIKE TH/STARDUST		1591		155. HOW CAN I THANK U/WIG WAMMIN BR 8194 N
AMBROSE			87.AFTER U GONE/(VENUTI)MAN SOUTH		607		159. NEVER BE ANOTHER U/TOADIE TODDLEVO 4738 N
16.BURMESE BALLET/CHOPIN NOCTURNE	DE	18350 €	88.MONCAY DATE/WRAP TROUBLES DREAMS	PAE	2:35	N	BILLY BANKS RHYTHMAKERS
17.LATER MANHATTAN/CUBAN PETE			89.MEMORIES OF U/&BOSWELLS)GEE BUT		854		
.8.NOCTURNE/MIDNIGHT MAYFAIR			00 1				160 YELLOW DOG BL/YES SUH UHCA 107 M
	DEE	11003 N	90. IF I COULD BE WITH U/SHINE		1100		161.MEAN BED BUG BL/DO ANYTHING(LMCAUHCA 105 N-
19.MARACAS/SOUTH AMERICAN JOE	DE	011 V	91.ST JAMES INF/(MCKENZIE CONDON)	PAE	643	N	CHAELIE BARNET
20.MESSAGE MARS/DEEP HENDERSON	DEE	6556 N-	92.ROCKIN CHAIR/(CORNELL)		785		162.0GOUNBADAGRIS/RIGHT IDEA BB 10530 N
21.COPENHAGEN/BWANGA	DE	726 F±	OZ ANDRE LAGO (VOCATA LAGO)				
			93.CANDY LIPS/NOBODY BUT BABY		2531		163. CONGA DEL MOAXO/AFRAID SAY HELL BB 11051 E
22.0YAY FOR SOUNO/FREE			94.DEAR OL SOUTHLAND/MY SWEET	PAE	1718	N	164. TELL TO STAR/XANGO DE 18736 N
23.CARAVAN, CCTTON PICKERS CONGREG	DEE	6458 E	95. INCIAN CRADLE SONG/BEAU KOO	PAF	2066	N	165.LITTLE DIP/PONCE DE LEON BB 11194 N
24. HEARD SONG TAXI NEW WORLD	DE	2513 N	05 110 111 0017 1 015 110 100 100 100				
	0.76	0==6.40.	96. HONEY DONT LOVE ANY MORE/HONEY	88	7787	IA	166.0VERHEARO COCKTAIL/SURRELAISM VR 633 N
25. SMILE WHEN SAY GBYE/GREATEST MI	STAKE	DEED43IN	97.U RASCAL U/JACK PURVIS)POOR RICH	PAE	992	Ν	167.6 LESSONS LA ZONGA/LAMENT MAY. BB 10743 N
26.HORS DEGELVRES/STREAMLINE STRUT	DE	500 N	98.NO ONE ELSE BUT U/(HINES)I AINT	PAE	540	N	168.NO U/ANY OLD TIME DE 18685 N
27.SL ROMANCE/HEAR SONG VILETTA	DE	3069 N-	99.DALLAS BL/(VENUTI)PUT TAKE	DAE	973	M	169.SKYLINER/WEST END BL DE 18659 E+
28.TWILIGHT TURKEY/SWING PATROL	0.5	E446 N-	99. DALLAS BL/ (VENOTI) FOT TAKE				
	DE	C++0 K-	101. OLD FOLKS HOME/(MILLS/LONG BOUT	0E	1360	V	170/crosspatch/swing waltz ME 60713 N
29 RIDIN H ME HER NME ROSITA	DE	3226 N	[O2.LINGER IN ARMS/BASK O TOWN	V12	01912	N	171 THE WRONG IDEA/(DORSEY) FRIENDSHBB 10804 N
30.CASIS/SOMETHING RMEMBER U BY	DE	8358E	103. WHAT GONNA DO NO VARIETY BL	V12	16810	N	172. FOMPTON TURNPIKE/GRY NO MORE BB 10825 E+
31.TAPANTULA/CHAMPAIGNE COCKTAIL			,				
			104.FRIN FRAM SAUCE/WONT BE SAT				173.WINCS OVER MONHATTAN 1-2 BB 10885 N
32.SWINGANOLA/JINGLE OF JUNGLE	DE	305 N	107. FLAT FT FLOOGIE/CARAVAN (MILLS)	EΕ	1876	Ν	174.MACUMBA/50 MILLION NICKELS BB 11396 N-
33.SUNSET TRAIL/SWING	DE	838 v	108.KICKIN GONG/GA ON MIND	VO	3073	N	175.1 DONT WANT ANYBODY OLD ELACK DE 18541 N
34.2 HEARTS CUBA/CREOLE LADY	DE	1034 E+	109.SWEETH ARTS PARADE/CUT OFF LEGS				
35.IM ALL IN/(MISLBELLED)		1264 N					I was a second and
			110.1 WONDER/HODIE MAN		13652		177.NO PAD TO BE HAD/SITTIN ROCKIN DE 23541 N
36.WOOD IVORY/NIGHT RIDE		3532 N	III.I NEVER KNEW CASH FOR TRASH	ÐΕ	4229	Ν -	178.U AND WHO ELSE/WHEN SPITIT MOVESBB 10734 N
37.NOSTALGIA/DONT PLAY WITH FIRE	DE	1337 N-	112.SWING J CATS/SNOWBALL		10225		179 MICHT AFTER NIGHT/NOW U KNOW BB 10549 N
38. WHAT GOT TROMBONE FOR DIRIELAND	BAND	OF 780N					
			113.THANKFUL/SWING THAT MUSIC		866		180.6UFFY BDY/HAUNTED TOWN(HORNE) BB 11093 N
39.MCON NO MOON/WHEN GOTTA SING		1405 N	114.THE SAINTS/AS LONG AS LIVE	DΕ	2230	Ε	181. COUNTS IDEA/DUKES IDEA BB 10453 N-
40.LORO LADY WHOSIS/GANGWAY	DE	1406 N	115.SON OF SOUTH/SOME SW DAY	V1	24257	٧+	182. WHEN SPI RIT MOVES ME/U WHO ELS BB 10734 N
41. SHE WORE JACKET BLUE/GIRL DREAM	Y DE	522 N-	116.GOT RIGHT SING BL/HIGH SOC		6771		183. ISLE PINES/BL IN NIGHT BB 1:327 N
42 WAR DARICE MODDEN INDIANA MAN BOL	ITOE	3126 N-	117.COCOANUT ISLAND/TO U SWEETHEART		011		
42 WAR DANCE WOODEN INDIANA/ WAN DO	3106	3120 N	11 / COCOANUT ISLAND/TO U SWEETHEART				184.GULF COAST BL/DROP ME OFF DE 18810 N
43.WEDDING SOPH DUTCH DOLL/AH SWEET		2984 E	118. IN MOOD LOVE DOPFERMOUTH	DE	3796	Ν	185.0H MISS JAXSON/WASH. WHIRLIGIG DE 18547 N
44.1 LOVE U MUCH/DREAM OF HOME	DE	3470 E	119. JEEPERS CREEPERS/WHAT IS THIS TI	HDE	2267	E	186 BREEZE AND 1/FABLE OF ROSE BB 10696 E
ALBERT AMMONS			GUS ARNHE IM ORCH		,		
	0.0	749 v		,	00.		187. ECHOS HARLEM/SCOTCH SODA BB 10210 N
45.BCCGIWOOGIE ST/NAGASAKI	DE		120.LOVEASLE AND SWEET/DREAM MEM(ALI				188 MIDWEEK FUNCTION/I NEVER KNEW BB 10285 N
46.ALBERST SPEC BOOGIE/BOCGIE RDCK	5 CMS	617 N	121.SWEET & LOVELY/RED ROSES	VI	22770	V+	189. SALTIN SWEET CREAMS/HEART ISNT DE 18601 N
AMMONS, LEWIS, JOHNSON			LOVIE AUSTINS SERENADERS (LAD	NIEP)		190. EBONY RHAPSODY/LAMENT LOST LOVE BB 10341 N
47.BOOGIE PRAYER 1-2	OK	4606 V					
1		.000 v	122.STEPPIN ON BL/TROMBONE MAN				191. ROCKIN RHTILM/REVERIE MOAX BB 10785 N
			123.CHARLESTON MAD/TRAVELIN BL	CE	3012	Ν	192.BUSY AS BEE/WONDERFUL WORLD BB 10610 E
LIL AR WSTRONG			GENE AUSTIN				193.LIKE TO RIFF/SHADY LADY DE 18378 E-
48. BROWN GAL/OR LEAVE ME ALONE	DE	1092 V				ы	194. CHEROKEE/ALL NIGHT RECORD MAN BB 10373 N-
48. BROWN GAL/OR LEAVE ME ALONE	DE	1092 V	124 ST JAMES INF/ST LOUIS RI	RR	6863		I I SOME ROKEF / ALL NIGHT RECORD MAN BB 103/3 N=
48.8FOWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG			124.ST JAMES INF/ST LOUIS BL	ВВ	6863		
48.epown gal/or leave me alone LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II	N PAE	1261 N	BUSTER BAILEY SEXTET & ORCH				195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E
48.BROWN GAL/OR LEAVE ME ALONE LOUIS ARMSTROMG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN	N PAE	1261 N 909 N			6863 8333		
48.epown gal/or leave me alone LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II	N PAE	1261 N 909 N	BUSTER BAILEY SEXTET & ORCH	vs	8333	М	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.KNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N-
48.BFOWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.KICKING GONG/DEVIL DEEP BL SEA	N PAE PAE PAE	1261 N 909 N	BUSTER BAILEY SEXTET & ORCH 125.AM BL/BLUE ROOM 126.SEEMS LIKE MONTH SUNDAYS/FABLE	vs vs	8333 8358	N N	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.MNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N- 197.EUNNY/ATLANTIC JUMP AP 1065 M
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48.BFOWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.FICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME	N PAE PAE PAE AN)PAE PAE	1261 N 909 N 1170 N 942 N 1894 N	BUSTER BAILEY SEXTET & ORCH 125.AW I BL/BLUE ROOM 126.SEEMS LIKE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAN WITH HORN BESERK MILORED BAILEY	vs vs vo	8333 8358 4564	N	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.MNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N- 197.EUNNY/ATLANTIC JUMP AP 1065 M
48.BROWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.KICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME 54.BESSIE SOULDNT HELP IT/(PURVIS)	N PAE PAE PAE AN)PAE PAE PAE	1261 N 909 N 1170 N 942 N 1894 N 698 N	BUSTER BAILEY SEXTET & ORCH 125.AM I BL/BLUE ROOM 126.SEEMS LIKE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAN WITH HORN BESERK	vs vs vo	8333 8358	N	195. CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196. MNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N- 197. BUNNY/ATLANTIC JUMP AP 1065 M 196. CARAVAN/OARKTOWN STR TTERS AP 1070 N- 199. CHEROKEE/NEW REDSKIN RUMBA CARDINAL 2500 IN
48.BFOWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.FICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME	N PAE PAE PAE AN)PAE PAE PAE	1261 N 909 N 1170 N 942 N 1894 N 698 N	BUSTER BAILEY SEXTET & ORCH 125.AM I BL/BLUE ROOM 126.SEEMS LIKE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAN WITH HORN BESERK MILORED BAILEY 128.GUESS ILL GO BACK/LITTLE MAN	vs vs vo	8333 8358 4564 4966	N N	195. CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196. MIDGKIN FAMOUS DODR/TIN ROOF BL BB 10131 N- 197. BUNNY/ATLANTIC JUMP AP 1065 M- 198. CARAVAN/OARKTOWN STR TTERS AP 107C N- 199. CHEROKEE/NEW REDSKIN RUMBA CARDINAL 2500 IN 200. CEMENT MIXER/MADAM BUTTERBALL DE 18862 N
48.BROWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.WICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME 54.BESSIE SOULDNT HELP IT/(PURVIS) 55.MAHIGANY HALL ST/(DUKE)BLACK BE	N PAE PAE AN)PAE PAE PAE AUPAE	1261 N 909 N 1170 N 942 N 1894 N 698 N 571 N	BUSTER BAILEY SEXTET & ORCH 125.AM 1 BL/BLUE ROOM 126.SEEMS LIVE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAR WITH HORN BESERK MILORED BAILEY 128.GUESS ILL GO BACK/LITTLE MAN 129.MCRE THAN U KNOW/LONG BOUT MID	vs vs vo vo	8333 8358 4564 4966 3378	NNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNN	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.KNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N-197.EUNNY/ATLANTIC JUMP AP 1065 196.CARAVAN/OARKTOWN STR TTERS AP 1070 N-199.CHEROKEE/NEW REDSKIN RUMBA CARDINAL2500IN 200.CHEMENT MINER/MADAM BUTTERBALL DE 18862 N 201.400 DO NOTHIN JOE/V ARLESTON ALLEYEB 11037 N-
48.BFOWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.MICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME 54.BESSIE SOULDNIT HELP IT/(PURVIS) 55.MAHIGANY HALL ST/(DUKE)BLACK BE. 56.LORD MADE NIGHT LONG/I GDT RHY	N PAE PAE PAE AN)PAE PAE PAE AUPAE	1261 N 909 N 1170 N 942 N 1894 N 698 N 571 N	BUSTER BAILEY SEXTET & ORCH 125.AM I BL/BLUE ROOM 126.SEEMS LIP MONTH SUNDAYS/FABLE 127.LIGHT UP/MAN WITH HORN BESERK MILORED BAILEY 128.GUESS ILL GO BACK/LITTLE MAN 129.MCRE THAN U KNOW/LONG BOUT MID 130.LOVE IM AFTER/SENTIMENTAL REAS	vs vs vo vo ok vo	8333 8358 4564 4966 3378 3367	N N N N N N	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.KNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N- 197.EUNNY/ATLANTIC JUMP AP 1065 198.CARAVAN/OARKTOWN STR TTERS AP 107C N- 199.CHEROKEE/NEW REDSKIN RUMBA CARDINAL2500IN 200.CEMENT MIXER/MADAM BUTTERBALL DE 18862 N 201.WC 00 NOTHIN JOE/V ARLESTON ALLEYBS 11037 N- 202.IN A MIZZ/NICHT SONG BB 10191 N
48.BFOWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.FICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME 54.BESSIE SOULDHT HELP IT/(PURVIS) 55.MAHIGANY HALL ST/(DUKE)BLACK BE. 56.LORD MADE NIGHT LONG/I GOT RHY 57.SAVE IT PRETTY MAMA/(CHOC DANOIL	N PAE PAE AN)PAE PAE AUPAE PAE ES)PA	1261 N 909 N 1170 N 942 N 1894 N 698 N 571 N 1207 N E 558 N	BUSTER BAILEY SEXTET & ORCH 125.AM 1 BL/BLUE ROOM 126.SEEMS LIVE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAR WITH HORN BESERK MILORED BAILEY 128.GUESS ILL GO BACK/LITTLE MAN 129.MCRE THAN U KNOW/LONG BOUT MID	vs vs vo vo ok vo	8333 8358 4564 4966 3378	N N N N N N	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.KNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N- 197.EUNNY/ATLANTIC JUMP AP 1065 198.CARAVAN/OARKTOWN STR TTERS AP 107C N- 199.CHEROKEE/NEW REDSKIN RUMBA CARDINAL2500IN 200.CEMENT MIXER/MADAM BUTTERBALL DE 18862 N 201.WC 00 NOTHIN JOE/V ARLESTON ALLEYBS 11037 N- 202.IN A MIZZ/NICHT SONG BB 10191 N
48.BFOWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.MICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME 54.BESSIE SOULDNIT HELP IT/(PURVIS) 55.MAHIGANY HALL ST/(DUKE)BLACK BE. 56.LORD MADE NIGHT LONG/I GDT RHY	N PAE PAE AN)PAE PAE AUPAE PAE ES)PA	1261 N 909 N 1170 N 942 N 1894 N 698 N 571 N 1207 N E 558 N	BUSTER BAILEY SEXTET & ORCH 125.AM I BL/BLUE ROOM 126.SEEMS LIFE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAN WITH HORN BESERK MILORED BAILEY 128.GUESS ILL GO BACK/LITTLE MAN 129.MCRE THAN U KNOW/LONG BOUT MID 130.LOVE IM AFTER/SENTIMENTAL REAS 131.HCME/TOO LATE	VS VS VO VO OK VO VI	8333 8358 4564 4966 3378 3367 22874	12 12 14 14 14 14	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.KNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N- 197.EUNNY/ATLANTIC JUMP AP 1065 1 196.CARAVAN/OARKTOWN STR TTERS AP 107C N- 199.CHEROKEE/NEW REDSKIN RUMBA CARDINAL25001N 200.CEMENT MIXER/MADAM BUTTERBALL DE 18862 N 201.CO DO NOTHIN JOE/V ARLESYON ALLEYEB 11037 N- 202.IN A MIZZ/NICHT SONG BB 10191 N 203.BABY U CAN COUNT ON ME/ANDYS DE 18888 N-
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48.BROWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.WICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME 54.BESSIE SOULDNT HELP IT/(PURVIS) 55.MMHIGANY HALL ST/(DUKE)BLACK BE. 56.LORD MADE NIGHT LONG/I GOT RHY 57.SAVE IT PRETTY MAMA/(CHOC DANOIL 58.ST LOUIS BL/(TRAM) HOW AM I TO 59.SOME THESE DAYS/(VENUTI)WILD DD 60.U CAN DEPEND ON ME/BODY SOUL	N PAE PAE AN)PAE PAE AUPAE ES)PA KNPAE G PAE	1261 N 909 N 1170 N 942 N 1894 N 698 N 571 N 1207 N E 558 N 618 N 520 N	BUSTER BAILEY SEXTET & ORCH 125.AM BL/BLUE ROOM 126.SEEMS LIKE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAN WITH HORN BESERK MILORED BAILEY 128.GUESS ILL GO BACK/LITTLE MAN 129.MCRE THAN U KNOW/LONG BOUT MID 130.LOVE IM AFTER/SENTIMENTAL REAS 131.AHCME/TOO LATE 132.ALL TOO SOON/EVERYTHING DEPENDS 133.AND ANGELS SING/SLY OLD GENT 134.SMALL FRY/BRON TO SWING	VS VS VO VO OK VO VI DE VO	8333 8358 4564 4966 3378 3367 22874 3888	N N N N N N N N N N N N N N N N N N N	195. CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196. KNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N-197. BUNNY/ATLANTIC JUMP AP 1065 M 108. CARAVAN/OARKTOWN STR TTERS AP 1070 N-199. CHEROKEE/NEW REDSKIN RUMBA CARDINAL 2500 IN 200. CEMENT MIXER/MADAM BUTTERBALL DE 18862 N 201. CC 00 NOTHIN JOE/V ARLESTON ALLEYBS 11037 N-202. IN A MIZZ/NICHT SONG BB 10191 N 203.BABY U CAN COUNT ON ME/ANDYS DE 18888 N-204. SING BABY SING/MILKMANS MATINEE BB 6593 N
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48.BROWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.WICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME 54.BESSIE SOULDNT HELP IT/(PURVIS) 55.MMHIGANY HALL ST/(DUKE)BLACK BE. 56.LORD MADE NIGHT LONG/I GOT RHY 57.SAVE IT PRETTY MAMA/(CHOC DANOIL 58.ST LOUIS BL/(TRAM) HOW AM I TO 59.SOME THESE DAYS/(VENUTI)WILD DD 60.U CAN DEPEND ON ME/BODY SOUL	N PAE PAE AN)PAE PAE AUPAE ES)PA KNPAE G PAE	1261 N 909 N 1170 N 942 N 1894 N 698 N 571 N 1207 N E 558 N 618 N 520 N	BUSTER BAILEY SEXTET & ORCH 125.AM 1 BL/BLUE ROOM 126.SEEMS LIKE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAN WITH HORN BESERK MILORED BAILEY 128.GUESS ILL GO BACK/LITTLE MAN 129.MCRE THAN U KNOW/LONG BOUT MID 130.LOVE IM AFTER/SENTIMENTAL REAS 131.HCME/TOO LATE 132.ALL TOO SOON/EVERYTHING DEPENDS 133.AND ANGELS SING/SLY OLD GENT 134.SMALL FRY/BRON TO SWING 140.BOB WHITE	VS VS VO VO OK VO VI DE VO VO TES	8333 8358 4564 4966 3378 3367 22874 3888 4815 4224	N N N N N N E + N V E +	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.KNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N-197.EUNNY/ATLANTIC JUMP AP 1065 196.CARAVAN/OARKTOWN STR TTERS AP 107C N-199.CHEROKEE/NEW REDSKIN RUMBA CARDINAL25COIN 200.CEMENT MIDER/MADAM BUTTERBALL DE 18862 N 201.KC OD NOTHIN JOE/V ARLESTON ALLEYEB 11037 N-202.IN A MIZZ/NICHT SONG BB 101.91 N 203.BABY U CAN COUNT ON ME/ANDYS DE 18688 N-204.SING BABY SING/MILKMANS MATINEE BB 6593 N 205.N NAME JIVE I-2 BB 10737 N 206.CONSIDER SELF KISSEO/JOHN ORDINARYBS111655 N 207.WHERE CAN SHE BE/THAT FOR LOVE BB 10162 N
48.BFOWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.FICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME 54.BESSIE SOULDHT HELP IT/(PURVIS) 55.MAHIGANY HALL ST/(DUKE)BLACK BE. 56.LORD MADE NIGHT LONG/I GOT RHY 57.SAVE IT PRETTY MAMA/(CHOC DANOII 58.ST LOUIS BL/(TRAM) HOW AM I TO 59.SOME THESE DAYS/(VENUT) WILD DO 60.U CAN DEPEND ON ME/BODY SOUL 61.1 SURENEDER DR/SLEEPY TIME 62.COME MUSICAL FAMILY/SOMEBODY	N PAE PAE PAE PAE PAE PAE PAE PAE PAE PAE	1261 N 909 N 1170 N 942 N 1894 N 698 N 571 N 1207 N E 558 N 618 N 520 N 1355 N 3203 V 797 N	BUSTER BAILEY SEXTET & ORCH 125.AM I BL/BLUE ROOM 126.SEEMS LIVE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAN WITH HORN BESERK MILORED BAILEY 128.GUESS ILL GO BACK/LITTLE MAN 129.MCRE THAN U KNOW/LONG BOUT MID 130.LOVE IM AFTER/SENTIMENTAL REAS 131.HCME/TOO LATE 132.ALL TOO SOON/EVERYTHING DEPENDS 133.AND ANGELS SING/SLY OLD GENT 134.SMALL FRY/BRON TO SWING 140.e08 WHITE	VS VS VO VO OK VO VI DE VO VO TES	8333 8368 4564 4966 3378 3367 22874 3888 4815 4224	N N N N N N N N N N N N N N N N N N N	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.KNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N-197.EUNNY/ATLANTIC JUMP AP 1065 N-198.CCARAVAN/OARKTOWN STR TTERS AP 107C N-199.CHEROKEE/NEW REDSKIN RUMBA CARDINAL25COIN 200.CEMENT MINER/MADAM BUTTERBALL DE 18862 N-201.WC OD NOTHIN JOE/V ARLESTON ALLEYEB 11037 N-202.IN A MIZZ/NIGHT SONG BB 10191 N-203.BABY U CAN COUNT ON ME/ANDYS DE 18888 N-204.SING BABY SING/MILKMANS MATINEE BB 6593 N-204.SING BABY SING/MILKMANS MATINEE BB 10737 N-205.N NAME JIVE 1-2 BB 10737 N-206.CONSIDER SELF KISSEO/JOHN ORDINARYBSI1165N-207.WHERE CAN SHE BE/THAT FOR LOVE BB 10162 N-208.CLASS WILL TELL/SCME LIKE HOT BB 10182 N
48.BROWN GAL/OR LEAVE ME ALONE LOUIS ARMSTRONG 49.1 AINT GOT NOB/CANT BELIEVE U II 50.SONG ISLANDS/CONFESSIN 51.FICKING GONG/DEVIL DEEP BL SEA 52.TIGER RAG/HARLEM FOOTWARS(OLO M 53.NEW TIGER RAG/ALL OF ME 54.BESSIE SOULONT HELP IT/(PURVIS) 55.MAHIGANY HALL ST/(DUKE)BLACK BE. 56.LORD MADE NIGHT LONG/I GDT RHY 57.SAVE IT PRETTY MAMA/(CHOC DANOII 58.ST LOUIS BL/(TRAM) HOW AM I TO IS 59.SOME THESE DAYS/(VENUTI)WILD DD 60.U CAN DEPEND ON ME/BODY SOUL 61.I SURENEDER DR/SLEEPY TIME 62.COME MUSICAL FAMILY/SOMEBODY 63.HAWFIIAN HOSPITALITY/SAMBOO	N PAE PAE PAE PAE PAE PAE PAE PAE PAE VO DE	1261 N 909 N 1170 N 942 N 1894 N 698 N 571 N 1207 N E 558 N 520 N 1355 N 3203 V 797 N 6393N	BUSTER BAILEY SEXTET & ORCH 125.AM I BL/BLUE ROOM 126.SEEMS LIKE MONTH SUNDAYS/FABLE 127.LIGHT UP/MAN WITH HORN BESERK MILORED BAILEY 128.GUESS ILL GO BACK/LITTLE MAN 129.MCRE THAN U KNOW/LONG BOUT MID 130.LOVE IM AFTER/SENTIMENTAL REAS 131.HCME/TOO LATE 132.ALL TOO SOON/EVERYTHING DEPENDS 133.AND ANGELS SING/SLY OLD GENT 134.SMALL FRY/BRON TO SWING 140.BOB WHITE 141.MATURAL THING TO DO	VS VS VO VO OK VO VI DE VO TES	8333 8358 4564 4966 3378 3367 22874 3888 4815 4224	N N N N N N E N V E + V	195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E 196.KNOCKIN FAMOUS DODR/TIN ROOF BL BB 10131 N-197.EUNNY/ATLANTIC JUMP AP 1065 196.CARAVAN/OARKTOWN STR TTERS AP 107C N-199.CHEROKEE/NEW REDSKIN RUMBA CARDINAL25COIN 200.CEMENT MIDER/MADAM BUTTERBALL DE 18862 N 201.KC OD NOTHIN JOE/V ARLESTON ALLEYEB 11037 N-202.IN A MIZZ/NICHT SONG BB 101.91 N 203.BABY U CAN COUNT ON ME/ANDYS DE 18688 N-204.SING BABY SING/MILKMANS MATINEE BB 6593 N 205.N NAME JIVE I-2 BB 10737 N 206.CONSIDER SELF KISSEO/JOHN ORDINARYBS111655 N 207.WHERE CAN SHE BE/THAT FOR LOVE BB 10162 N
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AUCTION

DR. FRANK HYNES

80X 5 % THE RECORD CHANGER, 125 LASALLE ST., NYC
MINIMUM 810 50¢ SEE FIRST PAGE OF AUCTION FOR FULL OETAILS.

CHARLIE BARNET CONTINUEO		
10704	BIX CONTINUEO	WILL BRAOLEY (RAY MCKINLEY)
215.FLYING HOME, TANGLEWEED ROUND BB 10794 N	274.IN A MIST/WRINGIN TWISTIN VO 3150 N	349.eL SEPT/HAVE CO 35800 N
216. HAUNTED TOWN/GOOD NOTHIN JOE BB300823 N		
	279. THOU SWELL/(MIFF) GOT FEELING PAE 2355 N	350. YOUNG MAN SINGS/LETS HAVE ANOTHERCO35485 N
217.U GOT ME VOODIID/LOVERS LULLABYEBB 10662 N	280.NO REASON AT ALL/WRINGIN TWISTINPAE 2532 N	351 SCMEWHERE/MOON FELL IN RIVER CO 35764 N
218. HARMONY HAVEN/BLUE JUICE BB IIIII N	282.BEST GAL TURNED ME DOWN/JUBILEE PAE 2054 N	
The state of the s		352.800GIE WOOGIE CONGA/NEED SOMEBODYC035994 N-
	284.BIXOLOGY/SINGIN THE BL PAE 1838 N	353 CELERY STALKS DOWN RD A PIECE CO 35707 N-
220.RED SKIN RUMBA/SOUTHERN FRIED BB 10944 N	285. OLD MAN RIVER/(MIFF) WILD OAK PAE 2328 N	354.SCUTHPAWS ERENADE/BOUNCE ME BRO CO 35963 N
HARRY BARTHS MISSISSIPPI SIX	286 RHYTHM KING/(MIFF) FEELIN NO PAINPAE 2269 N	
20. Hand to be formed to be constituted to the constitution of the	200 MITTIM KING/ (MITTI) CEETIN NO TATOLAE 2200 N	355.800GIED WHEN SHOULDA WOOGIED/MASCO 36044 R
221.HOT LIPS/SWEET ANGELINE FEDERAL 5211V/E	287. WA DA DA/OL MAN RIVER OK 41088 N	356.REQUEST RUMBA/FRY ME COOKIE CO 36719 N
COUNT BASIE	288 LOUISIANA/SENTIMENTAL BABY PAE 298 E-	357. THERE I GO/SCRUB ME MAMA CO 35743 N
222.EL SKIES/THE KING CO 37070 N	289. OAVENPORT BL/(HITCHES) WASHBOARD BRE 2206 E	
		358 GHOST OF CHANCE/JIMTDEN CO 35376 N
223.song islands/nobody knows vo 5169 n	290.JAZZ ME BL/GOOSE PIMBLES PAE 127 E	359.SWINGIN DOWN LANE/FLAMINGO CO 35147 N
224.QUEER ST/JIVIN JOE JACKSON CO 36889 N	291.LOUISIANA/MARGIE PAE 2833 N	1
225.MAD BOOGIE/PATIENCE FORTITUDE CO 36946 N		360. HALLELUJAH/JOHNSON RAG CO 35333 N
	292.DAVENPORT BL/TODOLIN BL SE 6 N.	361 LOVE ME LITTLE/BOOGLIE WOO CO 36231 N
226 FEATHER MERCHANT/AINT IT TRUTH CO 36845 N	BUSTER BENNETT TRIO	362.STARDUST/CHICKEN GUMBOOGIE CO 35939 N
227. WORLD IS MAD 1-2 OK 5816 N	294. REEFER HEAD WOMAN/LEAP FROG CO 36873 N	
228. CHEROKEE 1-2 DE 2406 N	· ·	363.SCRAMBLE 2/ROCKABYE BOOGIE CO 35732 N
	BUNNY BERIGAN	364.BEAT ME DADDY/ 1-2 CO 35530 N
229.SWINGIN THE BL/SENT YESTERDAY DE 1880 N	295.WHEN IM WITH U/BUT DEFINITE VO 3253 E	BROAOWAY 8ELLHOPS_
230.ANGELS SING/IF 1 DIDNT CARE VO 4784 N	296.1N A MIST/WALKIN THE DOG VI 26123 N	
		365. SOMEONE LOSIN SUSAN/BARCELONA HA 223 E-
231 DONT WORRY ME/WHAT GOES UP VO 4734 N	297.NEVER FELT BETTER/ROUND DESERTEDVI 25858 N	CLOE BROWN
232, ROSELAND SHUFFLE HONEYSUCKLE ROSDEC 1141 N	298. BUTTON BUTTON/ROCKIN ROLLERS VI 26077 N	366. YOUR MY FEVER/BREAKIN IN PR SHO BRE 2147 N
233. RED BANK BOOGIE/I DIDNT KNOW ABOOD 36766 N	299. SERENADE STARS/OUTSIDE PARADISE VIZ 5781 N	
		367.LOVE FIRST DEGREE/MY GAL MEZZ BRE 2271 N
234. HOW LONG BL/BOOGIE WOOGIE DE 2355 N	300.AINT SHE SWEET/AY AY AY VI 26753 N	368.LATCH ON/SLOWPOKE BRE 2186 N
235. JOHNS IDEA/F. HENDERSON-HOTTER ELLDE 35:8N	301.NIGHT SONG/PEG O MY HEART VI 27258 E	PHILIPPE BRUN
236.TOPSY/DONT U MISS BABY DE 1770 E-	302. WEARING GREEN/WACKY DUST VI 25872 N	
,		369.BLUES/BOUNCIN AROUND SW 54 N
237. DEVILDEEP BL SEA/HAM N EGGS CO 35357 N	303.EABY SAYS SO/CANT RUN AWAY VI 25562 N	EDDIE BRUNNER ORCH
238. THE FIVES/HEY LAUDY MAMA DE 2722 N	304.BLUES/IM COMINI VA PAE 2316 N	370.00UBLE DARE U/MONTMARTE BL SW 30 N
239.CLAP HANDS HERE COME/POUND CAKE VO 5085 N		
		371. SPANISH TOWN/SWINGIN SUGAR BOWL SW 55 N
240.SHORTY GEORGE/THURSDAY DE 2325 N	306 GANG BUSTERS HOLICAY/LITTLE GATEVI 26338 N	GEORGE BRUNIS
241 WHEN SUN GOES DOWN/DIRTY DOZ DE 2498 N	307. IF I HAD MY WAY/NEARLY LET LOVE VO 3254 N	372.ROYAL GARDEN/TIN ROOF CMS 556 E
242. THE BL LIKE TO HEAR/BLAME IT DE 2284 E		
	308 WANT NEW ROMANCE/LOVE PLAY LOVE VI 25688 N-	373.UGLY CHILE/DAOA STRAIN CMS 546 V-
243.SING FOR SUPPER/HEART BELONGS DF 2249 E	309.DANCE ALONE/RINKA TINKA MAN VI 25820 N	374. UGLY CHILE/DADA STRAIN CMS 546V/E
244.LETS MAKE HAY MOON SHINES/SOME ODYCO35500N	310.old STRAWHAT/LOVELIGHT STARLIGHTVI 25816 N	· · · · · · · · · · · · · · · · · · ·
		WILLIE BRYANT ORCH
245. CHEROKEE 1-2 DE 2406 N	311. MAMA I WANT MAKE RHY/EVER BEEN VI 25677 E	375. VIPERS MOAN/TEXAS TEASER BB 6750 N
246 MR ROBERTS ROOST/SOPH SWING VI203255 N	312. BIG BOY BL/GONNA KISS GOODBYE VOE 547 N	CHICK BULLOCK
247.APPLE JUMP/BLUES OK 5862 N	313.CANT GET STARTED/RHYTHM SAVED OK 3225 N	
		376 ROBINS ROSES/ONE HAMBURGER OR 60603 E
248.miss Thing 1-2 Vo 4860 N	314.LITTLE BI LATER ON/MELODY FR SKYVO 3224 N	377.LCCK MY HEART/ALL ALONE VO 4197 N
249.COIN CHICAGO BL/920 SPECIAL OK 6244 N	315. CANT GET STARTED/RHYTHM SAVED VO 3225 V+	
250. TAKE LITTOE OFF TOP/HOUSE RENT V1202435 N	the state of the s	STORT THE PLANT THE ROAD TO TO TO
	316.STUDY IN BROWN/CARAVAN VI 25653 V+	378A.CALL HEART HEART/U DO DARNDEST ME 61212 N
251 LUNGLE KING/I AINT MAD AT U VI202314 N	317.BLUE LOU/GO ONA GOO BR 7832 N	379. WIND AT WINDOW/CREMKING MILL VO 5251 E
252.0PEN DOOR RICHARD/ME AND BL V1202127 N	318. CHANGES MADE/JAZZ ME BL VI 26244 N	· ·
253.JUMPIN WOODSIDE/DARK RAPTURE DE 2212 E		380. U MADE ME LOVE U/OH WHAT PAL ME 71207 N
	319. WHITE CLIFFS DOVER/I GOT BAD EL 5006 N	381.SWEET SOMEONE/TOOK WORDS OUT ME 80201 N
254. ONE OCL JUMP/JOHNS IDEA DE 1363 E	320 SKYLARK/LITTLE COUSIN EL 5020 N	382 ME AND GAL/WEDDING BELLS OK 5967 E
255.TAPS MILLER/JINMYS BL CO 36831 N	321.DEED DO/JELLY ROLL BL VI 26113 E	· · · · · · · · · · · · · · · · · · ·
The state of the s	,	TEOOY BUNN
	322. FATHER DEAR FATHER/LET THIS BE VI 26061 N	383 KING PORTER/BACHELOR BL BN 503 N-
BAT THE HULLING SIRO (COW COW)	323 LET ER GO/TURN ON RED HOT HEAT VI 25646 E	JOE BUSHKIN WITH BILL HARRIS
257. HUMMING BL/SLOW DRAG VS 6068 N	BEN BERNIE ORCH	
· ·		384. FADE OUT/LAOY BE GOOD CMS 594 N
NORA BAYES_	324. WHOS SORRY NOW/WILD FLOWER VO 14555 V+	385.GEORGIA/PICKIN AT PIÇK CMS 565 A
250 000000 THE LAWYER OF HOW & LAUCHCO 2052 V	CHU BERRY	JOE BUSHKIN
258. SNOOPS THE LAWYER/OH HOW I LAUGHCO 2852 V		
· ·	1325 CITTIN IN /46 W 52 CMS 516 N	386.SPANISH TOWN/BLUE CHIPS CMS 534 N
SIONEY BECHET	325.SITTIN IN/46 W 52 CMS 516 N	
SIONEY BECHET 259.THE MOOCHE/BL IN AIR VI20151C N	326 MONDAY MINTONS/BLOWIN BREEZE CMS 541 N	387.cant get started/serenade thirosoms 532 E
SIONEY BECHET	· · · · · · · · · · · · · · · · · · ·	
SIONEY BECHET 259-THE MOOCHE/BL IN AIR VI20151C N 200-IM COMIN VA/GA CABIN VI 27904 N	326.MONDAY MINTONS/BLOWIN BREEZE CMS 541 N CHU BERRY WITH CHARLIE VENTURA	HENRY BUSSE ORCH
SIONEY BECHET 259-THE MOOCHE/BL IN AIR 260-IM COMIN VA/GA CABIN 261-LAUGHIN IN RHYTHM/RIP UP JOINT VI 27663 N	326. MONDAY MINTONS/BLOWIN BREEZE CMS 541 N CHU BERRY WITH CHARLIE VENTURA 327. DREAM GIRL 1-2 SI 500 N	HENRY BUSSE ORCH 388.RAINB W ROUND MOON/FORGOTTEN SO DE 2126 E
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\$\frac{\text{SIONEY BECHET}}{259.THE MOOCHE/BL IN AIR \text{VI20151C N} \text{VI20151C N} \text{VI20151C N} \text{VI20151C N} \text{VI20151C N} \text{VI20151C N} \text{VI20151C N} \text{VI27904 N} \text{VI20163 N} \text{VI27904 N} \text{VI27603 N} \text{VI27600 N} \text{VI263.TEXAS MOANER/LIMEHOUSE BL VI 27600 N} \text{VI264.ELACKSTICK/SUN SETS DOWN SOUTH DE 2129 N} \text{VI265.CHARACTERISTIC BL/OKEY DOKE VO 3840 N} \text{VO} 3840 N \text{VO} 265.CHARACTERISTIC BL/OKEY DOKE VO 3840 N} \text{VO} 36746 N \text{VO} 368.SLIPPIN SLIDIN/EGYPTIAN FANTASY VI 27337 N} \text{VI26746 N} \	326.MONDAY MINTONS/BLOWIN BREEZE CMS 541 N CHU BERRY WITH CHARLIE VENTURA 327.DREAM GIRL I-2 SI 500 N BARNEY BIGARO 328.JUST ANOTHER DREAM/HONEY HUSH OK 5663 N 329.JAZZ ALA CARTE/DEMI TASSE VO 3842 N 330.DRUMMERS DELIGHT/IF I THOUGHT VO 3985 E- 331.IF EVER IN ARMS AGAIN/GET IT SOUTHVR 596 N 332.PLEASE DONT TALE/CANT HELP LOVINBW 14 N 333.BL FOR ARTS SAKE/SWEET MARIJUANABW 13 N 334.LONG JOURNEY/EVIL GAL BL BW 10 N 335.BLOWTOP BL/SALTY PAPA BL BW 9 E 336.ROSE ROOM/COQUETTE KY 617 E 337.LAMENT JAVANETTE/READY EDDY BB IIC98 N 338.4½ ST/SOLACE VR 564 N 339.STEP DOWN/STEP UPS SG 28114 N 340.CHARLIE CHULO/LULL AT DAWN BB IO98 N	HENRY BUSSE ORCH 388.RAINB W ROUND MOON/FORGOTTEN SO DE 2126 E 389.SATISFIED/BY THE WAY VI 22116 V 390.wONKEY DOODLE/(WHITEMAN) VI 19934 V 391.EEER BARRED POLKA/HOT PREZELS DE 2453 N- 392.HOT LIPS/WANG WANG BL DE 198 E 393.MAMAS GONE GBYE/TISHOMINGO BL DE 4325 N BILLY BUTTERFIELD 394.JEALOUSY/STEAMROLLER CP 371 N 395.AINT MISBEHAVIN/WE COULD MAKE CP 371 N 396.STARDUST/SOONER LATER CP 305 N 397.SHAPP SCRAF/RUMORS FLYING CP 262 N 398.THERE GOES SONG/KIGHT VERMONT CP 182 N 399.WHAT YA GONNA DO/BILLY KID CP 265 N ERSKINE BUTTERFIELD 400.BLACKBERRY JAM/MONDAY WASH DE 8543 E 401.GEE AINT I GOOD TO U/MECCA FLAT GUILD123 N
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SIONEY BECHET 259-THE MOOCHE/BL IN AIR 259-THE MOOCHE/BL IN AIR 260-IM COMIN VA/GA CABIN 261-LAUGHIN IN RHYTHM/RIP UP JOINT VI 27694 N 262-SLEEPY TIME DOWN SOUTH/AINT GONNAVIZ7447 N 263-TEXAS MOAMER/LIMEHOUSE BL VI 27600 N 264-BLACKSTICK/SUN SETS DOWN SOUTH 265-CHARACTERISTIC BL/OKEY DOKE VO 3840 N 266-SWEET PATOOTIE/VIPER MAD 267-AINT MISBEHAVIN/BL FOR JOHNNY VI 26746 N 268-SLIPPIN SIIDIN/EGYPTIAN FANTASY VI 27337 N 269-BL IN THIRDS/ONE OCL JUMP VI 27204 N HOAGY CARMI CHAEL ORCH WITH BIX & BUBBER 270-GEORGIA/ONE NIGHT HAVANA VI 23013 N 271-BARNACLEFILL/BESSIE COULDNT HELPVI 25371 N FRANKIE TRUMBAUER WITH BIX 272-CLAR MARM/WAY DOWN YONDER VO 4412 N 275-THREE BLIND MICE/KRAZY KAY(LMCR)OK 40903 V-1 281-BLESS U SISTER/LUIS RUBSELL PAE 1882 N CHICAGO LOOPERS (BIX) 277:THREE BLIND MICE (MASTER I-2) HRS 5/37 N JEAN GOLDKETIE (BIX)	326.MONDAY MINTONS/BLOWIN BREEZE CMS 541 N CHU BERRY WITH CHARLIE VENTURA 327.DREAM GIRL I-2 SI 500 N BARNEY BIGARO 328.JUST ANOTHER DREAM/HONEY HUSH OK 5663 N 329.JAZZ ALA CARTE/DEMI TASSE VO 3842 N 330.DRUMMERS DELIGHT/IF I THOUGHT VO 3985 E- 331.IF EVER IN ARMS AGAIN/GET IT SOUTHUR 596 N 332.PLEASE DONT TALK/CANT HELP LOVINBW I4 N 334.LONG JOURNEY/EVIL GAL BL BW I0 N 335.BLOWTOP BL/SALTY PAPA BL BW 9 E 336.ROSE ROOM/COQUETTE KY 617 E 337.LAMENT JAVANETTE/READY EDDY BB I1C98 N 338.4½ ST/SOLACE VR 564 N 339.STEP DOWN/STEP UPS SG 28114 N 340.CHARLIE CHULO/LULL AT DAWN BB 10981 N SHARKY BONANO 341.SWING RUSTY GATE/SWANNEE SHORE VO 3470 V+ 343.WHEN SMILLING/WR BROWN GOES TOWN TEST N- 344.OLD FASHIONED SWING/BIG BOY BL VO 3450 N-	HENRY BUSSE ORCH
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AUCTION

BOX 5 % THE RECORD CHANGER, 125 LASALLE ST.,NYC SEE FIRST PAGE OF AD FOR FULL DETAILS

CALIFORNIA RAMBLERS	KING COLE TRIO		BING CROSBY CONTINUED	
411.NOBODY LIED/HOT LIPS VO 14384	470. THAT AINT RIGHT/HIT JIVE JACK	DE 8630 N-	538.ANNIVERSARY WALTZ/YOURS HEARTDE23	
CAB CALLOWAY	BILL COLEMAN			37 3 9 N
	+ 471.1 AINT GOT NOBODY/BABY WONT U PL		540.SWEET _ORRAINE/THINGS WE DIDOE 23	
413.MOONGLOW/HOTCHA RAZZ MATAZZ VI 24690	472.ROSE ROOM/MERRY GO ROUND BROKE	sw 9 N	541.MY HEART GOES CRAZY/SO WOULDDE23	
414.CRESCENDO IN DRUMS/UTT DA ZAY VO 5062			542.AMONG SOUVENIRS/LETS HEART BEDE23	
415.SMOOTHE ONE/LETS GO JOE OK 6720	473.FUNNY TOAT WAY/IMPROV MARCH TIME	OE 23600 N	543.ANNIVERSARY/SHEOARDS SER DE 4	
416.WHOS YEHOODI/HARD TIMES VO 5566	474. JADA/LOVE AROUND CORNER	CMS 500N	544.1 CREID FOR U/LETS TIE FORGET	DE 2273 E-
FRANKIE CARLE	475.DONT LEAVE ME DAODY/FIGGETY FT	cms 542 N	545.0LD CHAPERON/I DOO DOO DOO	DE 23954 N
417.1 WAS HERE WHEN U LEFT RATHER BECO 36826	476.STRUT MISS LIZEIE/RIGHT HERE FOR	UCMS 530 N	546.WADADA/THATS GRAND MA	co 455 N-
418. TOY PIANO MINUET/TOY PIANO JUMP CO 36100	477. SUNDAY/XALIF HERE I COME	CMS 515 N	547.KENTUCKY BABE/WIFFENPOOF	DE 23990 N
419. IM GLAD I WAITED/NO BABY NOBODY CO 36906	478.0H BABY/INDIANA	PAE 2930 N	548.PINETOPS BOOGIE/SUNNY SIDE ST	DE 23843 N
420 WHOLE NEW THING/CHICOS LOVE OK 5155		CMS 531 N	549.GBYE LOVER GBYE/FEUDIN	DE 23975 N
421 .LITTLE LONELY SIDE HAD TALK LOROCO 36760	480.WHEN LOVER GONE/WHEREVER LOVE	DE 23393 N	550. SHOWBUSINESS/ANYTHING U CAN DO	DE 40039 N
HOAGY CARMICHAEL	481.GONNA STOMP HENRY LEE/SERIOUS TH	VI 38046 E	551.GOTTA GET SOMEBODY LOVE/WHAT AM	DE 23850 N
422.MAN COULO BE WONDERFUL/CASANOVA DE 23978		CMS 568 N	552.ALEX RAG BAND/SPANIARD BLIGHTED	DE 40038 N
423.SH OLD MAN SLEEPIN/DR LAWYER DE 23862		BR 6743 N	553.BRAHMS LUI ABYE/SWING LOW CHARIOT	
424.NO WORE/VINE ST PARADE ARA 106		BRF500406N	554.ROSE SANTA ROSA/THATS HOW MUCH	DE 23840 N
425.AM BL/DR LAWYER INDIAN ARA 128			555.MINE/CONNECTICUT	DE 23804 N
426 TUNE FOR HUMMING/PUT SELF MY DE 24247		VI 18900 E-	556.PARADISE ISLE/ALOHA	DE 3797 F
427. TALKING IS A #OMAN/BUTTERMILK DE 23769			557. YAH TA TA YAH TATA/U GOT ME WHERE	
428.CANT GET STARTED/DONT KNOW WHY ARA 148		VI 22300 V+	558. WHOS SORRY NOW/FOUND NEW BABY	DE 23530N
· ·		*1 22300 V 1	559.BELLS ST MARY/TAKE U HOME AGAIN	
		DE 7505		DE 18721 N
430.SING IT WAY OOWN LOW/THANKGIVIN HMV 8658		DE 7525 N	560 MORE AND MORE STANGE MUSIC	DE 18649 N
431. MARCH HOODLUMS/WALKIN OOG (CR) CH 16453		2222	561.SIBONEY/HASTA MANANA	DE 23547 N
BENNY CARTER	488. WOE IS ME/JAZZ IN DEM OERE HORNS	vo 3263 N	562.WELL MAKE HAY SUN SHINES/BL PRELU	
433.BACK BAY BOOGIE/SUNDAY BB 11341		500 7 -	563.NIGHT & DAY/ONE THOSE THINGS	DE 8887 N
434.S4VOY STAUPEDE/SCADAL A FL OK 5112		BRE 5037 E	564.ROUTE 66/SA TAKE IT AWAY	DE 23569 N-
435.8L RHYTHW/MOANIN (KING CARTER) CO 2504			565.DAY U CAME ALONG/LOVE U FUNNY	COE 2009 N
436. JUMP CALL/PATIENCE FORTITUDE DEL 1008	1	ок 6405 N	566.HUMPTY DUMPTY HEART/DO U CARE	0E 4064 N
437.BABALU/THERE I SAID IT AGAIN BB 11090			567.PLAYING FIRE/HERE LIES LOVE	COE 990 N
438.1 SURRENDER OEAR/MALIBU CP 200		ME 13127 E-	568, MOON MANICURA/THIS NIGHT TO DREAM	
439.BABY PRAYER TWILIGHT/IM LOST CP 165		DE 3689 N	569.KISS HAND MADAM/TIL WE MEET	COE 2036 N
440.BL INTERLUDE/HAPPY FEET(H HENDER)PAE1792	1	DE 2201 E-	570 EAST SIDE HEAVEN/SING SONG SUNB	0E 2359 N
441.BEALE ST BL/JOE TRUNER BL OK 6001	494.CONCHITA ETC LOPEZ/OLD OAKEN BUCK	DE 4343 E	571.CANT WE BE FRIENDS/GAY LOVE	COE 20 35 N
442.AMONG SOUVENIRS/FISH FRY VO 5458	496.GOOD GOOD/NAVAJO TRAIL	DE 23437N	572.U GDT ME CRYIN AGAIN/HABIT WITH	COE 1901 N
443.SLEEP/SLOW FREIGHT VO 5399	497.4ELLO MOM/BOY KHAKI	DE 4367 N	573.LOVE THY NEIGHBOR/MAY	COE 2059 N
444.ALL OF ME/VERY THOUGHT OF U BB 10962	499.COLD HAPPEN TO U/DAY AFTER FOREVE	RDE 18580 N	574.WOULD U/LOVELY LADY	DE 756 N-
445. POM POM/SERENADE SARONG DE 3262	500.CANT WE TALK IT OVER/DINAH	BRE 1271 E	575.GIRL PIGTAILS HAIR/DREAM JEANNIE	DE 3098 N
446. JINGLE BELLS/ (RM CH) TEST	- 501 .LILY LAGUNA/WAIT TIL SUN SHIMES	DE 18278 N	576.50 DO 1/1-2 BUTTON SHOE	DE 948 N
447.3L INTERLUDE/ONCE JPON TIME DE 18255	503.SEPT SONG/BEGIN BEGUINE	DE 18898 N	577.13-19 CHESTNUT/WRAP TROUBLES	DE 2948 N
448. FAVOR OF FOOL/RIFF ROMP VO 5294	504.SIBONEY/HASTA MANANA	DE 23547 N	578.MARY GRAND NAME/WALTZ MEMORY(IN C	RDE 18360 V+
449.MORE THAN U KNOW/SHUF FLE BUG VO 5508	505. JUST ONE THOSE TH/NIGHT AND DAY	DE 18887 N	579.WONDER BECOME SALLY/DARLING JE	DE 18531 N
450. IIGHT HOP/OKAY FOR BABY (CR) DE 3294	506 ROUTE 66/SOUTH AMER TAKE IT	DE 23569N	580 HAPPY HOLIDAY/CAREFUL ITS HEART	DE 18424 N
CASTLE JAZZ BAND	507.U MAY NOT LOVE ME/JUST MY LUCK	DE 18860 N	581. PEOPLE SAY WE LOVE/OH WHAT BEAUTI	DE 18564 N
THIS IS THE VERY RARE FIRST ISSUE	508. THEY SAY ITS WONDERFUL/FOOLISH	DE 18829 N	582. WHISTLERS MOTHER IN LAW/I AINT GO	TDE 3971 E
ONLY 50 COPIES PRESSED IN 1944.	509.0EAR OLD GIRL/ONE WORD CONSOLATIO	NDE 1044 E	593.MY REVERIE/OLD FOLKS	DE 2123 E
NEO OODSON-CORNET, GEORGE PHILLIPS-TRA	510.GBYE LITTLE DARLIN/BE HONEST	DE 3856 E-	584. YODELIN JIVE/CIRIBIRIBIN	DE 2800 E
WILLIE PAVIA-CLARINET, MONTE BALLOU-GU	SIL DONT BE THAT WAY/LADY MAKE BELIE	DE 1794 N-	585. SWEET POATTO PIPER/ONE MORE CH	DE 2999 N
BOB JOHNSON-PIANO, MYRON SHEPLER-BASS,	512.SWEET HEADACHE/JOOBALAI	DE 2200 N	586.SILENT NIGHT/ADESTE FIGELIS	0E 62 N
AKED TYLE-DRUMS.	· ·	OE 23277 E	587. CLEMENTINE/DAY DREAMING	DE 4033 N
	- 514.EL RANCHO GRANDE/IDA	DE 2494 N	588.ALL U WANT DO DANCE/NATURAL TH	DE 1376 N
SID CATLETT	515. THINKIN TONITE BL EYES /WANT MAMA		589 PARADISE ISLE/ALOHA	DE 3797 N
	516.U MUST BEEN BAUTIFUL/SUMMERTIME			VI 22691 G
	517.MELANCHOLY BABY/KISS AND SIGH	DE 2289 N	591. MAKES NO DIFF/SAN ANTONIO ROSE	DE 3590 N
CHARIOTEERS	518.MY BUODY/ONLY WANT A BUDDY NOT	DE 3736V/F	592. OLD KY HOME/TIL REVELIE	DE 3886 E-
	- 519.LEMME CALL U SWEETHEART/SOMEDAY	DE IOI G	593. NEIGHBORS IN SKY/START DAY RT	DE 2626 N
HERMAN CHITTISON	520. SOME THESE DAYS/SHINE	COE 1845 N	594.DANGEROUS/BIRDS FEATHER	DE 3637 E
456.ST LOUIS BL/REO JILL RAG VOE 232		COE 2043 N	595.GHOST CHONCE/ECHO VALLEY	BR 6454 V-
457.FLAMINGO/MAN I LOVE BB 11333		COE 2068 N	596.BE HOME XMAS/DABNY BOY	DE 19570 N
JACK & LORETTA CLEMENS	523.LAZY DAY/YOUNG HEALTHY	CDE 2027 N	597.STILL BB SINGS/APPLE TEACHER	DE 2640 V+
458 LADY IS TRAMP/WAY OUT WEST VI 25574	·	COE 2074 N	598. IS U IS/HOT TIME BERLIN	DE 23350 N
ROD CLESS	525. HOW DEEP OCEAN/TRY TENDERNESS	COE 1985 N	599.U AND 1/BRAHMS LULLABYE	OE 3940 V
459 PALLET ON FLOOR/I KNOW U KNOW BW 30		COE 2037N	500 WHISTLIN W LDWOOD/IF I HAD MY WAY	
460.FROGGY MOORE/EVER FELT THAT WAY BW 29		DE 3644 E	601.AZELIAS BLOOMIN/NOBODYS DARLING	DE 18391 N
461. LARRY CLINTON	528.STRAIGHT FROM SHOULDER/SHE REMIND		602.LONG WAY FROM HOME/WHEN I LOST	DE 3477E/G
DEVIL WITH DEVIL/JEEPERS CREEPERS VI 26108		COE 2030 N	603. IF I LOVED U/CLOSE PAGES BOOK	OE 13686 N
	1- 530; WORLD OB STRING/STAY RT SIDE RD	COE 1964 N	604. JINGLE BELLS (BLOWUP-PRESSING)	TEST N
463. MILITARY MADCAPS/SHADES HADES VI 25755		COE 1802 N	605.3ENCH IN PARK/(WALTERS)	
	N- 532.LITTLE THINGS IN LIFE/THEM THERE		606.AMOR/LONG AGO FAR AWAY	CO 2223 E-
465.FERDINAND BULL/IF IT RAINS VI 25-41			607.SOCKS DONT MATCH/BABY SAIO YES	DE 18608 N
	/+ 534.LULLABYE/WHERE CARAVAN RESTED	DE 40012 N		DE 23417 N
467. WORRIED IN MIND/SOLID OL MAN BB 11343			608 ATCHISON TOPEKA SANTA FE/RATHER B	
468. JUMP JOE/I WANT TO ROCK BB 10961			609. JUNE COMES AROUNO/OUT THIS WORLD	DE 18675 N
469.BRDWN BIRD SINGING/DANCE CANDY BB 10350			610.ECHO IN VALLEY/ILL FOLLOW U	COE 2019 N
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DR. FRANK HYNES

AUCTION

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650_cant Escape Fau/Fau 1 Nove 2640 Naces 245	561_cant servance/sposin						
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653,4HS DEEM ARE UNDERN LOWS TIME DE 18708 H. 753,4HS DEEM ARE UNDERN LOWS TIME DE 18708 H. 754,FINE ROMANCE/WAY U LOOK TONITE DE 907 H. 655,4RAP TROUBLES IN DREAMS (LUDWP) PRESSING H. 656,4HO CALLE/FALE MOON (GROCATS) DE 3887 E. 657,1 BROMINE U/TAKE LONG WAY HOWE DE 18648 H. 658,MOONLIGHT COCKTAIL/FOOT MANNAM 659,MOONLIGHT COCKTAIL/FOOT MANNAM 660,LORG TIME MANNAM MANNAM 661,MOONLIGHT COCKTAIL/FOOT MANNAM 662,MOOR MANNAM MANNAM MANNAM 662,MOOR MANNAM MANNAM MANNAM MANNAM MANNAM 663,MOONLIGHT COCKTAIL/FOOT MANNAM 664,DOOR MANNAM MAN	653,4H50 REMA REV JOERN LORD TIME DE 18708 M 793,5H6T REMEMBRO DOY/NINT ODIN NOMERE DE 3451 E DE 18359 M 793,5H6T REMEMBRO DOY/NINT ODIN NOMERE DE 18359 M 793,5H6T REMEMBRO DE 220 E 2626 E 2634,FINE ROMANCE/MAY U LOOK TONITTE DE 907 M 730,8RASS BOOGIE -2 DE 18359 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 795,FAINT NO GODO -2 DE 4262 M 796,CAINT NO GODO	650.8L SERENADE/SPOSIN DE 3543 N		DE 3138 E	791,LITTLE COUSIN/JERSEY BOUNCE	DE	4288E/V
663_HINGS DREAM ARE U/DEEN LONG TIME DE 1870 8 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 666_HINGS DREAMS CHINGS DE 1864 N 666_HINGS DREAMS CHINGS DE 1864 N 666_HINGS DREAMS DREAMS DREAMS DE 1864 N 666_HINGS DREAMS DREAMS DREAMS DREAMS DE 1864 N 666_HINGS DREAMS DRE	663_HINGS DREAM ARE U/GEEN LONG TIME DE 1870 8 N 664_FINE ROMANE(#AV # U LONG TONITE DE 907 N 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 660_HARPA TROUBLES IN DREAMS	651.CANT BELIVE U IN LOVE ME/CANT BEGDE 23457N	727.AIR MAIL STOMP/OH WHAT U SAID	DE 2992 N	792.MANHATTAN SERENADE/CROSSROADS	DE I	8467 E
663_HINGS DREAM ARE U/DEEN LONG TIME DE 1870 8 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 665_HINGS DREAMS (ALL DON TONITE DE 907 N 666_HINGS DREAMS CHINGS DE 1864 N 666_HINGS DREAMS CHINGS DE 1864 N 666_HINGS DREAMS DREAMS DREAMS DE 1864 N 666_HINGS DREAMS DREAMS DREAMS DREAMS DE 1864 N 666_HINGS DREAMS DRE	663_HINGS DREAM ARE U/GEEN LONG TIME DE 1870 8 N 664_FINE ROMANE(#AV # U LONG TONITE DE 907 N 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 665_HARPA TROUBLES IN DREAMS (\$1,000 P) PRESSING N- 660_HARPA TROUBLES IN DREAMS	652, PUT ER THERE PAL/RD TO MDRROCO DE 40000 N	728.DRUMMER BOY/AINT GOIN NOWHERE	DE 3451 E	793.BAR BABBLE/AURORA	DE	3772 E+
665, Fine Troubles in Decamble (1907 b) PRESSIND - 1907 b) PRESSIND	665, Find Troubles in Decamble (1) Decambl	653. WHOS DREAM ARE U/BEEN LONG TIME DE 18708 N	729 TECH TRIUMPH/VMI SPIRIT	DE 3080 N	794 TAINT NO GOOD 1-2	DE	4262 F
655_wara troubles in Dreams (2004/P) PRESSING N= 731_KISS ME GNITE/LIGHT IS SONG C 472 756_LIR ROSITA/MINHE TRINIDAD C 371 V+ 656_Wara (Long way how de 1864 N 732_CHICKEE CHICK/BL ECHOS C 3605N/G 797_ARTHUR MURRAY/NOT MINE DE 212 E- 657_ARTHUR CONG WAY HOW DE 1864 N 734_CAN HELP IT/LITTLE MAN WASNIT DE 2776 V+ 796_LIR ROSITA/MINHE TRINIDAD DE 3152 E 659_NPEAM GRIE, PIAK/SIGMA CHI DE 4000 N 734_CAN HELP IT/LITTLE MAN WASNIT DE 2776 V+ 796_LIR ROSITA/MINHE TRINIDAD DE 3152 E 659_NPEAM GRIE, PIAK/SIGMA CHI DE 4000 N 734_CAN HELP IT/LITTLE MAN WASNIT DE 2776 V+ 796_LIR ROSITA/MINHE TRINIDAD DE 3152 E 659_NPEAM MARINE DE 278_AN N 659_NPEAM GRIE, PIAK/SIGMA CHI DE 4000 N 734_CAN HELP IT/LITTLE MAN WASNIT DE 2776 V+ 796_LIR ROSITA/MINHE TRINIDAD DE 3152 E 659_NPEAM MARINE DE 2776 V+ 796_LIR ROSITA/MINHE TRINIDAD DE 4122 E 4122 E 4124 N 414	655, whare troubles in Dreams (310, 20, 40) PRESSING No. 230, 14 25 25 25 25 25 25 25 2		,	DF 18359 N			
565_WHO CALLS/PALE MOON (BOBCATS)	565, who calls/Pale moon (Boscats)						
659_MOONLIGHT COCKTAIL/DONT WANNA DE 41644 N 659_MORAM GIRL PIKA/SIGMA CHI DE 4104 N 659_MORAM GIRL PIKA/SIGMA CHI DE 4104 N 659_MORAM GIRL PIKA/SIGMA CHI DE 4104 N 659_MORAM GIRL PIKA/SIGMA CHI DE 4000 N 660_MORA LITTLE BOY/OH HOW I MISS DE 4152 N 736_LARAMA/BI & PP_LE-OREAM BOAT DE 6655 N 661_RIDIO RANNOM/J ARE SUMBHINE DE 18649 E 63_ALIKE SOMEONE IN LOVE/SECIAHORD DE 18640 N 664_MORA LITTLE BOY/OH HOW I MISS DE 4152 N 736_LARAMA/BI & PP_LE-OREAM BOAT DE 6655 N 663_ALIKE SOMEONE IN LOVE/SECIAHORD DE 18640 N 664_MORA LITTLE BOY/OH HOW I MISS DE 4152 N 736_LARAMA/BI & PP_LE-OREAM BOAT DE 6655 N 663_ALIKE SOMEONE IN LOVE/SECIAHORD DE 18640 N 664_MORA LITTLE BOY/OH HOW I MISS DE 4152 N 736_LARAMA/BI & PP_LE-OREAM BOAT DE 6655 N 736_LARAMA/BI & PP_LE-OREAM BOAT DE 6655 N 737.LLL COME BOAK TO U/TAKE ME BAC DE 2373 N 740_LARAMEHOUSE BESSIE/ZOOT SUIT(RMCH) DE 4160 V 739_BARREHOUSE BESSIE/ZOOT SUIT(RMCH) DE 4160 V 740_LOVE/SECIAHORD DE 1804 N 744_DEVEL BUSA/GLD SPINNING DE 4160 V 744_DEVEL BUSA/GLD SPINNING DE 11756 N 744_DEVEL PEPER/WOMAN MAN DE 11756 N 744_DEVEL PEPER/WOMAN OM MIND DE 11756 N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_CANT ESCAPE FR U/GLD COMHAND DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_RECHORDORY DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_RECHORDORY DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_RECHORDORY DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_RECHORDORY DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_RECHORDORY DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_RECHORDORY DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_RECHORDORY DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_RECHORDORY DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 745_RECHORDORY DE 05 E 741_A N 744_DEVEL PEPER/WOMAN OM MIND DE 930 V 7	655, AID ROWNISE LITTLE DAYON DAY HOME DE 16444 N 659, DREAM GIRL PIKA/SIGMA CHI DE 4000 N 650, DEAR LITTLE DOY/ON HOW I MISS 0 C 4000 N 650, DEAR LITTLE DOY/ON HOW I MISS 0 C 4552 N 662, ADDER SUMSHINE DE 3152 E 673, LUCK ON SWEEDE IN LOVE/SELEIGHED DE 16464 N 654, ADDERTING BACK DEEAMLAND/SINGING DE 4339 N 664, ADDERTING BACK DEEAMLAND/SINGING DE 4339 N 665, SANITA CLAUS COMIN TOWN/JINGLE BEDE 23281 N 665, SANITA CLAUS COMIN TOWN/JINGLE BEDE 23281 N 666, MAD I PIKANDS ME OF U 88 655 E 667, ADDERTING BACK DEEAMLAND/SINGING DE 4339 N 667, ADDERTING BACK DEEAMLAND/SINGING BACK DEEAMLAND/SI		1				
659_MOON_IGHT_COCKTAIL/DONT WANNA DE 4194 N 735_RED_IGHT PIRA/SIGNA CHI DE 4000 N 735_RED_IGHT PIRA/SIGNA CHI DE 4000 N 735_RED_IGHT PIRA/SIGNA CHI DE 4000 N 735_RED_IGHT PIRA/SIGNA CHI DE 4000 N 735_RED_IGHT PIRA/SIGNA CHI DE 4000 N 735_RED_IGHT PIRA/SIGNA CHI DE 4000 N 735_RED_IGHT PIRA/SIGNA CHI DE 4000 N 735_RED_IGHT PIRA/SIGNA CHI DE 4100 N 735_RED_IGHT PIRA/SIGN	659_ADREAM CIRL PIKA/SIGM CHI DE 4000 N C59-ADREAM CIRL PIKA/SIGM CIRL PIKA/S		l ' .				
650_DREAM GIRL PIXA/SIGMA CHI	650_DREAM GIRL PIXA/SIGMA CHI DE 4000 N 760_DREAM LITTLE BOY/OH HOW I MISS DE 4152 N-736_PANAMA/BIG APPLE-OREAM BOAT DEE 6658 N 660_RIDIDIN CANYON/J ARE SUNSHINE DE 3952 N 736_PANAMA/BIG APPLE-OREAM BOAT DEE 6658 N 661_RIDIN CANYON/J ARE SUNSHINE DE 3952 N 736_PANAMA/BIG APPLE-OREAM BOAT DEE 6658 N 662_AURE AND MODES/STARNGE MUSIC DE 18640 E 737, LLL COME BACK TO U/TAKE ME BACK DE 2537 N 737, LLL COME BACK TO U/TAKE ME BACK DE 2534 N 740, U/TAKE ME BACK DE 2534 N 740, U/TAKE ME BACK DE 2534 N 740, U/TAKE ME BACK DE 2534 N 740, U/TAKE ME BACK DE 2534 N 740, U/TAKE ME BACK DE 2534 N 740, U/TAKE ME BACK DE 2545 N 742, DACAL DATE DE 2545 N 742, DACAL DATE DE 2545 N 742, DACAL DA	The state of the s			•		
661_RDIN CANYON/J ARE SUNSHINE DE 3952 N 3952 N 662_MORE AND MORE/STARNGE MUSIC) DE 18649 E 18640 N 738_THEN THERE EYES/RED ROBIN DE 2537 N 802_TANGERINE/EVERYTHING I LOVE(RMCH) DE 2412 G 8439 N 738_THEN THERE EYES/RED ROBIN DE 2537 N 802_TANGERINE/EVERYTHING I LOVE(RMCH) DE 2412 G 8439 N 740_N NALLEY/LET IT SNOW ARA 129 N 804_AINT RICHT/BOSTN TEA PARTY BRE 2334 N 804_AINT RICHT/BO	661_RIDIN CANYON/J ARE SUNSHINE DE 3952 N- 336_PANAMA/SIG APPLE-OREAR BOAT DE 6659 N CE	658 MOONLIGHT COCKTAIL DONT WANNA DE 4184 N	734.CAN I HELP IT/LITTLE MAN WASNT	DE 2776 V+	799 CHARLESTON ALLEY SPIRITS GOT ME	DE	4075 N
661.RIDIN CANYON/J ARE SUNSHINE DE 3952 N 662.MORE AND MORE/STARNOE MUSIC DE 1649 E 738.THEM THERE EVES/RED ROBIN DE 2534 N 663.LIKE SOMEONE IN LOVE/SLEIGHRIDE DE 1644 DE 1738.THEM THERE EVES/RED ROBIN DE 2534 N 664.DRIFTING BACK DREAMLAND/SINGING DE 4399 N 740.IN VALLEY/LET IT SNOW ARA 129 N 740.EN VALLEY/LET IT SNOW ARA	661, RIDIN CANYON/J ARE SUNSHINE DE 3952 N 662, MORE AND MORE/STARNGE MUSIC DE 1849 P 737, ILL COME BACK TO U/TAKE ME BACK DE 3576 N 663, LIKES SOMEONE IN LOVE/SLEICHRIDE DE 18640 N 739, BARRELHOUSE BESSIE/ZOOT SUIT (RIMCH) DE 4169 V 664, DRIFTING BACK DREAMLAND/SINGING DE 4339 N 664, DRIFTING BACK DREAMLAND/SINGING DE 4339 N 665, SANTA CLAUS COMIN TOWN/JINGLE BEDE 2328 I N 666, MOON GOT IN EYES/SMARTY DE 1375 E- 667, MOON GOT IN EYES/SMARTY DE 1375 E- 669, SENTIMENTAL MELAKCHOLY/ONE ROSE DE 1210 V+ 669, CANT ESCAPE FR U/OLD COWHAND DE 871 E 670, AINT HECESSARILY SO/PLENTY NOTH DE 806 E 671, DONT LET MOON GET AWAY/LAUGH DE 1934 E 672, ON BEHALF VISITING FIREMEN/MS DE 25148 N 673, BLUE/AFTER U GONE 674, KOKOMO INQIANA/I STILL SUIT ME DE 24100 N 675, BOWE Y VOUNG MAN/TALAHASSEE DE 23985 N 677, LET ME LOVE U TONI TE/MOMENT DE 2396 F 678, BASIN ST/608 WHITE (BDSWELL) DE 1483 N 679, DO U EVER THINK ME/U MADE ME DE 3955 E 678, BASIN ST/608 WHITE (BDSWELL) DE 1483 N 679, DO U EVER THINK ME/U MADE ME DE 3955 E 678, BASIN ST/608 WHITE (BDSWELL) DE 1483 N 679, DO U EVER THINK ME/U MADE ME DE 3955 E 678, BASIN ST/608 WHITE (BDSWELL) DE 1483 N 679, DO U EVER THINK ME/U MADE ME DE 3955 E 678, BASIN ST/608 WHITE (BDSWELL) DE 1483 N 679, DO U EVER THINK ME/U MADE ME DE 3955 E 678, BASIN ST/608 WHITE (BDSWELL) DE 1483 N 679, DO U EVER THINK ME/U MADE ME DE 3955 E 678, BASIN ST/608 WHITE (BDSWELL) DE 1483 N 679, DO U EVER THINK ME/U MADE ME DE 3955 E 678, BASIN ST/608 WHITE (BDSWELL) DE 1483 N 679, DO U EVER THINK ME/U MADE ME DE 3955 E 678, BASIN ST/608 WHITE (BDSWELL) DE 18576 N 683, SWINGIN DN STAR/GINING MY WAY DE 18597 N 684, AIST AND THE MERCE ME AND THE AND THE SEA BLUE ALL DAY IND THE CHERROR OF THE CHERROL OF 2374 E 6863, LEVER AND ME/CHERROR OF THE CHERROR	659.DREAM GIRL PIKA/SIGMA CHI DE 4000 N	735. ILL KEEP THINKIN U/NOTHING LIVE	DE 3808 N	800.0N THE TRAIL/YESTERTHOUGHTS	DE	3395 N
661 RIDIN CANYON/J ARE SUMSHINE 06 3952 N 662 AND CANON	662_MORE AND MORE/STARNGE MUSIC DE 18649 C 18649 C 18640 N 738_THEM THERE EYES/RED ROBIN DE 2578 C 2578 S02_TANGERINE/EVERYTHING I LOVE(RMCH) DE 3435 N 664_DRIFTING BACK DREAM, BAD/SINGING DE 18640 N 738_THEM THERE EYES/RED ROBIN DE 2514 N 1664_DRIFTING BACK DREAM, BAD/SINGING DE 4339 N 665_SAITA CLAUS COMIN TOWN/JINGLE BEGE 2221 N 1666_MAY I/REMINDS ME OF U BR 6593 E 667_MOON GOT IN EYES/SMARTY DE 1375 E 668_SENTINEM TAL MELANDHOLY/ONE ROSE DE 1221 V V V V V V V V V	660.DEAR LITTLE BOY/OH HOW I MISS DE 4152 N-	736.PANAMA/BIG APPLE-DREAM BOAT	DEE 6658 N	801.0HIO/HOLIDAY FOR STRINGS	DE I	8593 N-
662_MORE AND MORE/STARNGE MUSIC DE 1849 E 738_THEM THERE EYES/RED ROBIN DE 2537 N 663_MORE AND MORE/STARNGE MUSIC DE 18640 N 746_STARNGE MUSIC DE 18650 N 746_STA	662_MORE AND MORE/STARNGE MUSIC DE 1849 E 738_THEM THERE EYES/RED ROBIN DE 2537 N 663_AURTE OBDECALE STARNGE MUSIC DE 1864 N 739_BARREHOUSE BESSIE/ZOOT SUIT(RMCH)DE 4169 V 804_AINT RIGHT/BOSTON TEA PARTY BE 2334 N 740_IN VALLEY/LET IT SNOW ARA 129 N 665_SAURTA CLAUS COMIN TOWN/JINGLE BEDE 23281 N 666_MANY I/REMINDS ME OF U BR 6953 E - 742_COQUETTE/BIG CRASH CHINA DE 1756 N 807_DOIN WHAT COMES NATURALLY/ALL QL DEEP BL SEA/OLD SPINNING DE 1196 E+ 806_SENTIMENTAL MELANCHOLY/ONE ROSE DE 1201 V+ 744_PETER PIPER/WOMAN ON MIND DE 930 V- 806_SENTIMENTAL MELANCHOLY/ONE ROSE DE 1201 V+ 744_PETER PIPER/WOMAN ON MIND DE 930 V- 807_AINT MECESSARILY SO/FLENTY NOTH DE 806 E 745_RED LIGHT RAG/SUGAR FT STRUT SUN 7559 N 801_INTHIS IS IT/ALL YOURS DE 2332 E- 671_DOIN LET MOON GET AWAY/LAUGH DE 1934 E 672_ON BEHALF VISITING FIREMEN/MR DE 2410 N 807_SHOWS SOON WILL I/YOU DO DE 24114 N 674_KOKOMO INDIANA/I STILL SUIT ME DE 2410 N 807_SHOWS SOON WILL I/YOU DO DE 24110 N 675_HOWS SOON WILL I/YOU DO DE 2410 N 807_SHOWS MAR AIS T/60_SON WILL I/YOU DO DE 2410 N 807_SHOWS MAR AIS T/60_SHORT MARGOMBA DE 3423 N 803_U GOT ME THIS WAY/BAD HUMOR MAN DE 82337 N 803_LED GAM AIS TRAGEN TO MARGOME AIS TOWN ARA 129 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 2337 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 2337 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 2337 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8237 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PARTY BE 8233 N 804_AINTH RIGHT/BOSTON TEA PAR	661 RIDIN CANYON/U ARE SUNSHINE DE 3952 N	737-111 COME BACK TO U/TAKE ME BACK	DE 3576 N	·		
663_LIKE SOMEONE IN LOVE/SLEIGHRIDE DE 18640 N 664_ARIFTING BACK DREAMLAND/SINGING DE 4339 N 664_ARIFTING BACK DREAMLAND/SINGING DE 4339 N 665_SANITA CLAUS COMIN TOWN/JINGLE BEDE 2328 N 665_SANITA CLAUS COMIN TOWN/JINGLE BEDE 2328 N 666_MAY I/REMINDS ME OF U BR 6953 E- 667_MOON GOT IN EYES/SMARTY DE 1375 E- 743_BRASS BOOGIE I-2 (RNCHCR) DE 1859E- 668_SEENTIMENTAL MELANCHOLY/ONE ROSE DE 1201 V+ 744_PETER PIPER/WOMAN ON MIND DE 930 V- 669_CANT ESCAPE FR U/OLD COWHAND DE 871 E 671_OAIT NECESSARILY SO/PLENTY NOTH DE 806 E 671_OAIT NECESSARILY SO/PLENTY NOTH DE 806 E 673_BLUE/AFTER U GONE DE 24114 N 674_KOKOMO INDIANA/I STILL SUIT ME DE 2410 N 674_KOKOMO INDIANA/I STILL SUIT ME DE 2410 N 674_KOKOMO INDIANA/I STILL SUIT ME DE 2410 N 675_HOW SOON WILL I/YOU DO DE 24101 N 676_OO WET YOUNG MANI/TALAHASSEE DE 2385 N 677_BON WILL I/YOU DO DE 24101 N 676_OO WET YOUNG MANI/TALAHASSEE DE 2385 N 677_BON WILL (BOSWELL) DE 1835 P- PUTNEY OANDINGMER MAN DIXIE/(WEEMS)GAMBEERS DE 3667 E+ GOW COW DAVENPORT TO WAD FINAM DE 2335 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 683_SWERT TEXAS/LETS ALL MEET D 644 SA SWING NO STATA/GOIN ON WAY NO PE 1855 N 683_SWERT TEXAS/LETS ALL MEET D 684_AINT RIGHT/BOSTON TEA PARTY RAPE JURG VILL BY N 805_DEEP PURPLE/STAROUST DE 1855 N 744_COQUETTE/BIG CRASH CHINA DE 1930 N 740_NIN ALLEY/LET IT SNOW DE 1930 N 740_NIN ALLEY/LET IT SNOW DE 1930 N 744_COQUETTE/BIG CRASH CHINA DE 1756 N 805_SECT DENTITY MORT COMES NATURALLY/ALL GL DE 18872 N 805_SECT DENTITY MORT COMES NATURALLY/ALL GL DE 18872 N 806_SECT DENTITY MORT COMES NATURALLY/ALL GL DE 18872 N 806_SECT DENTITY MORT COMES NATURALLY/ALL GL DE 18872 N 806_SECT DENTITY MORT COMES NATURALLY/ALL GL DE 18872 N 806_SECT DENTITY MORT COMES NATURALLY/ALL GL DE 18872 N 806_SECT DENTITY MORT COMES NATURALLY/ALL GL DE 18872 N 806_SECT DENTITY MORT COMES NATURALLY	663_LIKE SOMEONE IN LOVE/SLEIGHRIDE DE 18640 N 664_DRIFTING BACK DREAMLAND/SINGING DE 4339 N 664_DRIFTING BACK DREAMLAND/SINGING DE 4339 N 665_SAITA CLAUS COMIN TOWN/JINGLE BEDE 2328 N 666_MAY I/REMINDS ME OF U BR 6953 E- 666_MAY I/REMINDS ME OF U BR 6953 E- 667_MOON GOT IN EYES/SMARTY DE 1375 E- 743_BRASS BOOGIE I-2 (RMCHCR) DE 18359E- 669_CANT ESCAPE FR U/OLD COWHAND DE 371 E 670_AINT MECESSARILY SO/PLENTY NOTH DE 806 E 671_OATH THECESSARILY SO/PLENTY NOTH DE 806 E 671_OATH THE TEMPON BET AWAY/LAUGH DE 1934 E 672_ON BEHALF VISITING FIREMEN/MR DE 2314 N 674_KINGMON INJIANA/I STILL SUIT ME DE 2410 N 674_KINGMON INJIANA/I STILL SUIT ME DE 2410 N 675_HOW SOON WILL I/YOU DO DE 2410 N 675_HOW SOON WILL I/YOU DO DE 2410 N 676_SABSIN ST/BOB WHITE (BDSWELL) DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 683_SWERS AND MEXTEN THAT NO ICEMAN DE 2335 N 1DU AVIENDRIT TO AR BL/I INT NO ICEMAN DE 1298 N 181_LEM GAVIS SEATET TO ARE BL/I INT NO ICEMAN DE 1298 N 182_HIB ST/ALL YOUNG SOON WILE TO ARE BL/I INT NO ICEMAN DE 2335 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 681_PJINCIANA/SAN FERNANDO VALLEY DE 1835 N 683_SWERS AND MEXTEN THAT NO ICEMAN DE 2355 N BL/D DAVIS TROMBONE TRID TO ARE BL/I INT NO ICEMAN DE 1298 N 182_HIB ST/ALL YOUNG SOON WILE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE DE 2837 N 182_JULEKY GUY/TOMDRROW NITE	· ·					
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666.MAY I/REMINDS ME OF U BR 6953 E— 667.MOON GOT IN EYES/SMARTY DE 1375 E— 668.SENTIMENTAL MELANCHOLY/ONE ROSE DE 1201 V+ 669.CANT ESCAPE FR U/OLD COWHAND DE 806 E 670.AINT NECESSARILY SO/PLENTY NOTH DE 806 E 671.DONT LET MOON GET AWAY/LAUGH DE 1934 E 672.ON BEHALF VISITING FIREMEN/MR DE 25148 N 673.BLUE/AFTER U GONE DE 24110 N 674.KOKOMO INDIANA/I STILL SUIT ME DE 24100 N 675.DOW SON WILL I/YOU DO DE 24101 N 676.GO WET YOUNG MAN/TALAHASSE DE 2385 N 677.LET ME LOVE U TONITE/MOMENT DE 365 E 677.LET ME LOVE U TONITE/MOMENT DE 3635 E 679.DO U EVER THINK ME/U MADE ME DE 3423 N 680.EAGLE AND ME/EVELINA DE 3433 N 681.PJINCIANA/SAN FERNANDO VALLEY DE 15586 N 681.PJINCIANA/SAN FERNANDO VALLEY DE 15597 N 681.PJINCIANA/SAN FERNANDO VALLEY DE 15596 N 682.SEPT UR LOVE U JIN ENAME/RO MORRDCO 684.AINT GOT DIME NAME/RO MORRDCO 684.AINT GOT DIME NAME/RO MORRDCO 685.BEEP PURPLE/STARDUST DE 2374 E 686.L LOVE U/ILL BE SEEING U DE 19595 N 6861.LDVE U/ILL BE SEEING U DE 19595 N 687.DARLING JE VOUS AIME/WONDER WHATDE 18531 E+ 675.FUREBOAR SHUFFLE/MOSKRAT RAMBLE CMS 618 N 755.RIVERBOAR SHUFFLE/MOSKRAT RAMBLE CMS 618 N 755.FIVERBOAR SHUFFLE/MOSKRAT RAMBLE CMS 615 N 800.BS09.V= 800.SSHOOT MEATSALLLY ALL GL DE 18372 N 800.SSHOOT MEATSALLLY ALL GL DE 18375 N 800.SSHOOT MEATTACHURT JUVE DE 2612 N 800.SSHOOT MEATTACHURT JUVE DE 2332 N 800.SSHOOT MEATTACHURT JUVE DE 2332 N 800.SSHOOT MEATTACHURT JUVE DE 2332 N 800.SSHOOT MEATTACHURT JUVE DE 2332 N 800.SHOOT MEATTACHURT JUVE CLIFFS DOVER DE 2612 N 800.SSHOOT MEATTACHURT JUVE DE 2332 N 800.SHOOT MEATTACHURT JUVE CLIFFS DOVER DE 2332 N 811.THIS IS IT/ALL YOURS DE 2332 N 811.THIS IS IT/ALL YOURS 819.1 HAT IN IS IT JUVE CLIFFS DOVER DE 2332 N 811.THIS IS IT/ALL YOURS 819.1 HAT IN IS IT JUVE CLIFFS DOVER DE 2332 N 815.FURICULT FURICULA/CHICKER REEL 814.AU REET/MAN THATS GROOVY 0E 3712 N 815.FURICULT FURICULA/CHICKER REEL 814.AU REET/MAN THATS GROOVY 0E 3712 N 815.FURICULT FURICULA/CHICKER REEL 819.FOLD ANTELS 810.1 AU REET/MAN THATS GROOVY 0E 3712 N 815.FURICULT FURICULA/CHICKER SALDY AVAILABLE	666.MAY I/REMINDS ME OF U BR 6953 E- 667.MOON GOT IN EYES/SMARTY DE 1375 E- 668.SENTIMENTAL MELANCHOLY/ONE ROSE DE 1201 V+ 669.CANT ESCAPE FR U/OLD COWHAND DE 871 E- 670.AINT MECESSARILY SO/PLENTY NOTH DE 806 E- 671.DONT LET MOON GET AWAY/LAUGH DE 1934 E- 672.ON BEHALF VISITING FIREMEN/MR DE 25148 N DE 24114 N 673.BLUE/AFTER U GONE DE 24100 N 675.HOW SOON WILL I/YOU DO DE 24101 N 676.GO WET YOUNG MAN/TALAHASSE DE 2385 N 677.LET ME LOVE U TONITE/MOMENT DE 365 E- 677.LET ME LOVE U TONITE/MOMENT DE 365 E- 678.BASIN ST/BOB WHITE (BDSWELL) DE 1483 N 679.DO U EVER THINK ME/U MADE ME DE 3423 N DE 34335 N 681.FUNICIANA/SAN FERNANDO VALLEY DE 3355 N 681.FUNICIANA/SAN FERNANDO VALLEY DE 3355 N 681.FUNICIANA/SAN FERNANDO VALLEY DE 3355 N 681.FUNICIANA/SAN FERNANDO VALLEY DE 3355 N 681.FUNICIANA/SAN FERNANDO VALLEY DE 3355 N 682.SEEP HEART TEXAS/LETS ALL MEET DE 3374 E 684.AINT GOT DIME NAME/RO MORRDCO 685.BEEP PURPLE/STARDUST DE 1959 N 686.LDVE U/ILL BE SEEING U DE 1955 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARLING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 687.DARRING JE VOUS AIME/WDDRER WHATDE 18531 E+ 676.WABASH BL/HIGH SOCIETY CMS 615 N 6776.WABASH BL/HIGH SOCIETY CMS 615 N 6776.WABASH						
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674.KOKOMO INDIANA/I STILL SUIT ME DE 24100 N 675.HOW SOON WILL I/YOU DO DE 24101 N 676.GO WET YOUNG MAN/TALAHASSEE DE 23885 N 677.LET ME LOVE U TONITE/MDMENT DE 3965 E 678.BASIN ST/BOB WHITE (BDSWELL) DE 1483 N 679.DO U EVER THINK ME/U MADE ME DE 3423 N 681.PJINCIANA/SAN FERNANDD VALLEY DE 18586 N- 682.PJEEP HEART TEXAS/LETS ALL MEET DE 4162 N 682.PJEEP HEART TEXAS/LETS ALL MEET DE 1851 N 684.AINT GOT DIME NAME/RD MORRDOO DE 18514 N 685.DEEP PURPLE/STARDUST DE 2374 E 686.I LDVE U/ILL BE SEEING U DE 18595 N 687.DARLING JE VOUS AIME/WDNDER WHATDE 1853I E+ 756.WABASH BL/HIGH SOCIETY CMS 615 N 756.WABASH BL/HIGH SOCIETY CMS 615 N 756.WABASH BL/HIGH SOCIETY CMS 615 N 828.BL CHAMPAIGNE/ALL ALDNE LDNELY DE 3775 E	674.KOKOMO INDIANA/I STILL SUIT ME DE 24100 N 675.HOW SOON WILL I/YOU DO DE 24101 N 676.GO WET YOUNG MAN/TALAHASSEE DE 23885 N 677.LET ME LOVE U TONITZ/MDMENT DE 3965 E 678.BASIN ST/BOB WHITE (BDSWELL) DE 1483 N 679.DO U EVER THINK ME/U MADE ME DE 3423 N 681.PJINCIANA/SAN FERNANDD VALLEY DE 18586 N- 682.PEEP HEART TEXAS/LETS ALL MEET DE 4162 N 683.SWINGIN DN STAR/GDING MY WAY DE 1851 N 684.AINT GOT DIME NAME/RD MORRDCO DE 1851 A N 685.DEEP PURPLE/STARDUST DE 2374 E 686.I LDVE U/ILL BE SEEING U DE 18595 N 687.DARLING JE VOUS AIME/WDNDER WHATDE 1851 E+ 756.WABASH BL/HIGH SOCIETY CMS 615 N 816.BACK TO BACK/ESPECIALLY FOR U DE 2554 N 816.BACK TO BACK/ESPECIALLY FOR U DE 2554 N 816.BACK TO BACK/ESPECIALLY FOR U DE 2554 N 816.BACK TO BACK/ESPECIALLY FOR U DE 2554 N 816.BACK TO BACK/ESPECIALLY FOR U DE 2554 N 816.BACK TO BACK/ESPECIALLY FOR U DE 2554 N 816.BACK TO BACK/ESPECIALLY FOR U DE 2554 N 816.BACK TO BACK/ESPECIALLY FOR U DE 2554 N 817.LETS MAKE MEMORIES TONITE/COMES DE 2745 N 818.U MADE ME LOVE U/SINNER KISSED AN DE 4142 E 819.FODDS FALL IN LOVE/LATINS KNOW DE 3176 N 820.DILETS MAKE MEMORIES TONITE/COMES DE 2745 N 818.U MADE ME LOVE U/SINNER KISSED AN DE 4142 E 819.FODDS FALL IN LOVE/LATINS KNOW DE 3176 N 820.DILETS MAKE MEMORIES TONITE/COMES DE 2745 N 818.U MADE ME LOVE U/SINNER KISSED AN DE 4142 E 819.FODDS FALL IN LOVE/LATINS KNOW DE 2175 N 820.DILETS MAKE MEMORIES TONITE/COMES DE 2735 N 820.DILETS MAKE MEMORIES TONITE/COMES DE 2755 N 821.I CANT RESIST U/I LOVE TO WATCH DE 3215 N 823.SHOW LINEN MISS RICHARDSDN/ALL I DE 2523 N 824.BREZE AND I/LITTLE CURLY HAIR DE 3150 E 825.MUTINY IN BRASSALL GDDS CHILLUN DE 1256 N 826.BREC RECE SVES/MARIA ELEMA DE 3698V/E 827.WHAT MAKES SAEMY/MURDERISTIC DE 4356 E 827.WHAT MAKES SAEMY/MURDERISTIC DE 4356 E				•		
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678.BASIN ST/BOB WHITE (BDSWELL) DE 1483 N 679.DO U EVER THINK ME/U MADE ME DE 3423 N 680.EAGLE AND ME/EVELINA DE 3335 N 681.P JINCIANA/SAN FERNANDO VALLEY DE 18586 N 682.DEEP HEART TEXAS/LETS ALL MEET FOR SALINING OF DIME NAME/RD MORRDOO DE 18597 N 684.AINT GOT DIME NAME/RD MORRDOO DE 18514 N 685.DEEP PURPLE/STARDUST DE 2374 E 686.I LDVE U/ILL BE SEEING U DE 18595 N 687.DARLING JE VOUS AIME/WONDER WHATDE 18531 E+ 756.WABASH BL/HIGH SOCIETY DE 7462 N 819.FDDLS FALL IN LOVE/LATINS KNOW B19.FDDLS FALL IN LOVE/LATINS KNOW DE 3176 N 820.DIXIELAND DETOUR/BDDY & SDUL DE 2735 V 820.DIXIELAND DETOUR/BDDY & SDUL DE 2735 V 821.I CANT RESIST U/I LOVE TO WATCH B22.J LWCKY GUY/TOMORROW NITE DE 2837 N 822.J LWCKY GUY/TOMORROW NITE DE 2837 N 823.SHOW LINEN MISS RICHARDOSN/ALL ID DE 2523 N 824.BREZEZ AND L/LITTLE CURLY HAIR DE 3150 E 825.BREVERS AND L/LITTLE CURLY HAIR DE 3698V/E 826.GREEN EYES/MARIA ELEMA DE 3698V/E 827.WHAT MAKES SAFMY/MURDERISTIC DE 4356 E 837.WHAT MAK	678.BASIN ST/BOB WHITE (BDSWELL) DE 1483 N 679.DO U EVER THINK ME/U MADE ME DE 3423 N LEM OAVIS SEXTET 751.MY BL HEAVEN/NOTHIN FROM NOTHIN SUN 7558 N B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B21.DIXIELAND DETOUR/BDDY & SDUL B22.J LUCKY GUY/TOMDRROW NITE B23.SHOW LINEN MISS RICHARDSDN/ALL I DE 2523 B23.SHOW LINEN MISS RICHARDSDN/ALL I DE 2523 B24.DIXIELAND DETOUR/BDDY & SDUL B22.J LUCKY GUY/TOMDRROW NITE B23.SHOW LINEN MISS RICHARDSDN/ALL I DE 2523 B25.MUTINY IN BRASS/ALL GDDS CHILLUN B25.MUTINY IN BRASS/ALL GDDS CHILLUN B26.GREEN EYES/MARIA ELEMA DE 3698V/E B36.FRENAND DE 3176 N B27.WHAT MAKES SAMMY/MURDERISTIC DE 4356 E B37.DARLING JE VOUS AIME/WDNDER WHATDE 1853I E+ T56.WABASH BL/HIGH SOCIETY CMS 615 N B28.BL CHAMPAIGNE/ALL ALDNE LDNELY B27.DARLING JE VOUS AIME/WDNDER WHATDE 1853I E+ T56.WABASH BL/HIGH SOCIETY CMS 615 N B28.BL CHAMPAIGNE/ALL ALDNE LDNELY B27.DARLING JE VOUS AIME/WDNDER WHATDE 1853I E+ T56.WABASH BL/HIGH SOCIETY CMS 615 N B28.BL CHAMPAIGNE/ALL ALDNE LDNELY B27.DARLING JE VOUS AIME/WDNDER WHATDE 1853I E+ T56.WABASH BL/HIGH SOCIETY CMS 615 N B28.BL CHAMPAIGNE/ALL ALDNE LDNELY B27.DARLING JE VOUS AIME/WDNDER WHATDE 1853I E+ T56.WABASH BL/HIGH SOCIETY CMS 615 N B28.BL CHAMPAIGNE/ALL ALDNE LDNELY B29.BL CHAMPAIGNE/ALL ALDNE LDNELY B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B20.DIXIELAND DETOUR/BDDY & SDUL B			300, 61			
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0000 FECKING JUST LATELY DE 1901 E 70% CLAR MARM/DIXIELAND ONE STEP CMS 549 E+ 829. TAP DANCERS NIGHTMARE/WASH GRAYS DE 655 N	USDO-PECKIN/JUST LATELY DE 13UT E /3/6CLAR MARM/DIXIELAND ONE STEP CMS 549 E+ 829. TAP DANCERS NIGHTMARE/WASH GRAYS DE 655 N				· · · · · · · · · · · · · · · · · · ·		
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DR. FRANK HYNES
BOX 5 % THE RECORD CHANGER 125 LASALLE ST., NYC
MINIMUM BID 50¢. SEE FIRST PAGE OF AD FOR FULL DETAILS.

JIMMY DORSEY CONTINUED	ANDRF EKYAN	
830 THIS NO LAUGHING MATTER/ SAID NODE 4102 E+	895.ST LOUIS BL/U RASCAL U ULTRAPHON 1545 N	DUKE ELLINGTON CONTINUED
831 LISTEN TO MOCKING BIRD/LOVE BUG DE 1187 N	896.TIGER RAG/PENNIES HEAVEN SW 4 N	971. CHLOE/DO NOTHIN TIL HEAR VI201547 V+
832.JIW/NEW SHADE BLUE DE 3963 E-	897.MOONGLOW/LIMEHOUSE BL ULTRAPHON 1546 N	972. DUKE STEPS OUT/HAUNTED NIGHTS VI 38092 N
833.LOVE NEVER WENT COLLEGE/I DIDNT DE 2813 N	ROY ELDRIDGE	973.chloe/do Nothin V1201547E/P
834. THERE IS NO GREATER LOVE/HEART MGMIOOOI N	898.FLORIDA STOMP/WABASH ST OK 3479 E	ZIGGY ELMAN 974.LETS FALL IN LOVE/NEVER BE SAME BB 10342 V
TOMMY DORSEY	899. TALK OF TOWN/LESS BOUNCE DE 23783 N	
835.U TOOK LOVE/DIG DOWN DEEP VI201539 N	900.ALL CATS JOIN IN/AINT THAT A SHAMEDE 23532 N	975.something to remember u by/thr bb 10663 N 976.please mama/beside u by/thr bb 10063 N MGM 10002N
837. IN SLUE OF EVENING/ALWAYS U VIZOI530 N	901 LOVER COME BACK TO ME/BODY & SOUL DE 24119 N	977.EVERYTHING TO LIVE FOR/AM I BLUE BB 10490 E
838. SWEET EILEEN/NOONE BUT W VI201866 N	902. MARDDOG/ROCKIN CHAIR DE 23697 N	978. USED TO WAS/TOOTIN BABY BACK HOME BB 10563 E
839.GOOD BLUES TONITE/DONT BE BABY V1201342 N	903.WABASH ST/FLODIDA ST VO 3479 N	
840. THEN ILL BE HAPPY/SONG IS U VIZOI 938 E	904.TIPPIN OUT/HIGH HO TRAILUS BOOT DE 23637 N	979.sugar/29th dear born BB 10096 N 980.deep night/bye n bye BB 10855 E+
841. THIS TIME/THERE IS NO BREEZE VIZO1985 N	905.LITTLE JAZZ BOOGIE/EMBRACABLE U DE 23471 N	981. YOURE MINE U/ZAGGIN ZIG BB 10316 N-
842.MIONIGHT ONSTRAIL/HAWAIIAN WAR VI 26126 E	906 DONT BE THAT WAY/ST LOUIS BL KY 607 N-	982.1 BELIEVE/IVY MGM 10026N
843.MUSIC GOES ROUND/RHYTHM NURSERY VI 25201 E	907. HECKLERS HOP. THAT THING OK 3577 N	983.ANGELS SING/BUBLITCHKI BB 10103 E
844.SWEET SUE/TIN ROOF BL VI 26105 V+	1900 NEIGHT IIWE/FIONNARGET DE 25505 N	984. LOVE SWEETEST THING/FORGIVE BB 10741 E
845.CODFISH BALL/RHYTHM SAVED WORLD VI 25314 E-	909.1 WANT BE HAPPY/FIESTA IN BRASS KY 608 N	985. IM YOURS/U TOOK ADVANTAGE OF ME BB 10413 N
846. BLUE BLAZES/MANHATTANSEREN VI 27962 N	DUKE ELLINGTON	986. BUBLITCHKI FRAHLICH IN SWING RZ 3016 N
847.3L DANUBE/DARK EYES VI 25556 N	910 MOON OVER CUBA/JUST SETTIN ROCKIN VI 27587 N	WILLIE FARMER ORCH
848. WHISTLERS SONG MET BABY MACY V1202522 N	911.COTTON TAIL/NEVER NO LAMENT VI 26610 V-	987.TISKET TASKET/LAUGHING BOY BL BB 7687 V+
849/AT FAT MANS/CHLOE VIZOI737 N	912.FLAMING YOUTH/BREAKFAST DANCE BB 10243 N	988. SCATTIN KIT KT/RIDJN HOBBY HORSES BB 7026 E-
850.FAT MANS/CHLOE V1201737 N-	1913 KILLIN MYSELF/YOUR LOVE FADED CO 33040 N	IRVING FAZOLA
851.RIGHT HERE FOR U/TIGER RAG(SOLO)OK 41178N/E	914.SHERMAN SHUFFLE/HAYFT STRAWFT V1201505 N	989.SWEET LORRAINE/CLAR MARM KY 624 N
852.BL SKIES/BACKSTAGE BALLET VI 27566 N	915.SAT NITE FUNCT/BEGGARS BL(GREER) VO 3012 V+	GRACIE FIELDS
853.DIPSY DOODLE/BIG DIPPER(CLINTON)HMV 8692 N	916.ISNT LOVE STRAB EST TH/NO GREATER BR 7625 V+	990.ALL FOR ONE/BLEEDING HEART(RMCH) DE 18263 E
854.who/noLa HMV 8720 N	917. NEW ST LOUIS TOODLE/GOT BE RUG CUTMA IOI E	991.ALL FOR ONE/BLEEDING HEART DE 18263 V
855.TWILIGHT TURKEY/MILKMANS MATINEEHMV 8596 N	918 MEMORIES OF U/CANT GIVE U ANYTH BB 6280 E	ELLA FITZGERALD_
856. JADA/ROYAL GRDEN BL VI 25326 N	919. CHLOE/DO NOTHIN TIL U HEAR VI201547 N	992. DONT U THINK/BREAKIN IN NEW HEART DE 24157 N
857. JINGLE BELLS/SANTA CLAUS COMIN VI 25145 E	920.DOIN NEW LOWDOWN/(CARTER)6-7 TIMESPAE 2550 N	993. LADY BE GOOD/FLYIN HOME DE 23956 N
858.BOOGIE WOOGIE/WEARY BL VI 26054 N	921.CARNEGIE BL/MY HEART SINGS V1201644 N	994.DEDICATED TO U/BIG BOY BL(MILLS) DE 1148 F
859.SKUNK SONG 1-2 VI 27621 E	922. TAKE A TRAIN/SIDEWALKS NY VI 27380 E	995. SENTIMENTAL JOURNEY/GUILTY DE 23844 N
860. SOMEWHERE VOICE CALLING/WELL GITVI 27887 N-	923.PORTRAIT BERT WMS BOJANGLES VIC26644 N	996.STONE COLD DEAD/PATOOTIE PIE(JORDAN)DE23546N
861.wHo/DIPSY DOODLE VI 25693 E-	924. JUMPIN PUNKINS/BEUE SERGE VICE/530 P	997.PAPER MOON/CRY OUT HEART DE 23425 N
862.song INDIA/MARIE VI 25523 E	925 FLAMING SWORD/WARM VALLEY VIC26796 N	998. THATS WAY IT IS/BEGINNING SEE LIGHTDE23399 N
863.STARDUST/STARDUST(8G) VI 25320 E+	920 MELLOTONE/RONPOS IN RICHMOND VIGEO705 N	999.COW COW BOOGIE/WHEN SUGAR WALKS DE 18587 N .
864. DUR LOVE AFFAIR/THATS FOR ME VI 26736 N	927.AINT GOT NOTHIN BUT BL/DIDNT KNOW V1201623 N	1000.ITS WONDERFUL/DOIN ALL RIGHT DE 1669 E
865.LETS GET AWAY FROM IT LL 1-2 VI 27377 N	928. BEGINNIN SEE LIGHT/DONT U KNOW VI201618 N	1001.KISS GNITE/BENNY COMING HOME SAT DE 18713 N
866.LOVE AS I AM/NINE OLD MEN VI 27483 N	929. JACK THE BEAR/MORNING GLORY VI 26536 N	DUSTY FLECTHER
867.LIGHT CANOLE IN CHAPEL/HES MY VI 27941 N	930.ARE U STICKING/I DONT KNOW WHAT VI 27804 N	1002.0PEN DOOR RICHARD 1-2 NA 4012 E
868.1 COULD MAKE U CARE/WORLD IN ARMVI 26717 N	931.ITS GLORY/SARATOGA SWING (CR) BB 10245 N	BUD FREEMAN
869.2 IN LOVE/SINNER KISSED ANGEL VI 27611 N	932. ECHOS HARLEM/CLARINET LAMENT VOE 66 N-	1003.TAPPIN COMMODORE TIL/MEMORIES CMS 508 N-
870.1LL TAKE TALLULAH/NOT SO QUIET PLEASE27869N 871.A TER U GONE/BUGLE CALL (GOODMAN)VI 25467 E-	933 MONDAY EVERY DAY/AIR CONDITIONED 3000 30103 N	1004.HONEYS LOVIN ARMS/I DONT BELIEVE CMS 504 N
872.NIGHT DAY/SMOKE BETS IN EYES VI 25657 N-	954. JAM A DITTY DIMINGENDO IN BE MOS SIT N	1005.1 GOT RHYTHM/BEAT SOCKS(CONDON) CMS 502 N
873. IF MAN IN MOON/JOSEPHINE VI 25676 N-	332. JUST SQUEEZE WE/SWAMP FIRE VIZUISAZ N	1006 KEEP SMILING TROUBLE AT SUNDOWN CMS 503 N
874.MANDY/STARTED ALL OVER AGAIN VI201522 E	930. SHOUL EN AUNI LIFE COLLON CEOR BE 10242 N	1007.3 NO CROWD/U TOOK ADVANTAGE FME CMS 501 N
875. CANT CHEAT CHEATER/DADY CHANGE OK 41422 N	937.LOVE LIKE CIGARETTE/KISS BABY GNITBR 7627 V	1008. WHATS USE/LIFE SPEARS JITTERBUG CMS 507 E
876.QUIET PLEASE/80 WHAT (RARE) BB 10810 N	938.JIVE STOMP/IM SATISFIED BR 6638 V+	1009.AS LONG AS I LIVE/(HENDERSON) DE 3885 N
877. JADA/ROYAL GARDEN VI 25326 N	939.SLIPPERY HORN/DROP ME OFF HARLEM BR 6527E/G	1010.CANT HELP LOVIN DAT MAN/CRAZELOGYODF16558IN
878. WEARY BL/BOOGIE WOOGIE VI 26054 N	940. CRESCENDO IN BL/DIMINUENDO IN BL BR 8004 N	1011. CHINA BOY/THE EEL BB 10386 N
	941. CARNIVAL CAROLIN / RAGGIN IN BRASSBR 8099 N	1012.WILD ABOUT HARRY/ATOMIC ERA MAJ 1031 N
879.SUNNY SIDE ST/ANY OLD TIME VI201648 N 880.TAKE ME/BE CAREF L ITS HEART VI 27923 E	942.LUCKY SO AND SO/WONDER OF U VIZO1799 N	1013.TIA JUANA/NEED PETTIN DE 18066 N
881. SHEIK ARABY/CHINATOWN HMV 8825 N-	943. COME TO BABY DO. TELL U WAHT VIZO 1748 N	1014.SATANIC BL/SAILFISH DE 2781 V+
THE THE ARABI CHINAIDWN PMV CO25 No.	1944 EVERY HOUR ON HOUR/IIMES WASTIN VIZOTITO N	FRIARS SOCIETY ORCH (PAUL MARES)
SPECIAL LIEM	945.REMINISCIN IN TEMPO 1-2 BRE 2103 N-	1015.FAREWELL BL/ECCENTRIC BRE 2211 N
DORSEYS NAME DOES NOT APPEAR ON LABEL.	946.REMINSICIN TEMPO 3-4 BRE 2104 N	1016.TIGER RAG/PANAMA BRE 2212 N
THIS GAG RECORD WAS WITHDRAWN ALMOST	947.BODY SOUL/MR JB BL VI 27406 N	FRISCO JAZZ BAND
IMMEDIATELY UPON BEING ISSUED. FEATURES	950. SOPH LADY/PITTER PANTHER PATTER VI 27221 N	1017.GEORGE WASHINGTON/GEETIN BOOTS PAC 631 N
PSEUDO ENGLISH VOCAL BY BUD FREEMAN AND	951. TONIGHT I SHALL SLEEP/MINOR GOES VI 450002N 952. WILDEST GAL IN TOWN/PUT SELF MY PLCO 37957 N	1018.JAZZ BAND BALL/RED WING PAC 606 N
THE CATS KILL THEMSELVES.	,	IOI9.HUGGIN CHALKIN/JAZZ ME BL PAC · 616 N
882. ARE ALL MY FAVORITE BANDS PLAYING OR	953 KISSING BUG/MOOD WOOED VI201670 N	1020.FIDGETY FEET/GOTTA SEE MAMA EVERYPAC 611 N
AM I DREAMING/ VI 25632 N	954.LITTLE BROWN BOOK/SOMEONE V1201584 N 955.MOOD INDIGO/SOLITUDE CO 35427 N	1021.PACIFIC BL/THE SAINTS PAC 614 N
	955 .MOOD INDIGO/SOLITUDE CO 35427 N 956 .CEE JAM BL:/MOON MIST VI 27856 N=	1022.dippermouth/sensation pac 615 n
EDD IE DUCH IN		1023.GOOD MAN HARD FIND/C PENHAGEN PAC 620 N
883.LA CUMPARSITA/AFTER SUNDOWN VI 24461 N	957,MOOD INDIAGO/SOLITUDE/SOPH LADY/INCO 36312 N 958,PYRAMID/WHEN SUGAR WALKS DOWN ST BR 8168 N	BILL HARRIS NEW MUSIC
884. CAMINITO/LA MENTO ESCLAVO VI 25043 V	959. ECHOS JUNGLE/LIMEHOUSE BL VI 22743 N	1024.FRUSTRATION/EVERYTHING HAPPENS KY 634 N
885 MALAGUENA/OLD BRAZIL (LAM CH) CO 36537 N-	960.ROCKIN RHYTHM/NO PAPA NO VI 26310 N	SLIM GAILLARD
886. SHE REMINDS ME OF U/MAY I VI 24591 VI	900-ROCKIN KHTIMM/NO PAPA NO VI 20310 N	1043.CEMENT MIXER/SCOTCHIN SODA CADET201 E
987. JENNIE/MY SHIP CO 35978 N-	961.BL LOVE TO SING/BL BUBBLES VI 22985 N 962.DIGA DIGA DOO/THATS A PLENTY(MIFF)PAE 2336 N	1026.THAT AINT RIGHT/SANTA MONICA JUMPMAJ 9004 N
888.0L MAN MOSE/BETWEEN DEVIL DEEP BR 8155 G	963. LAZY DUKE/WHAT CAN POOR FELLOW DO PAE 1549 N	1028.YAHAHA/DING DONG ORINI 4S 1078 N
889.BUILDING UP LETDOWN/ANYTHING CANVI 25218 V	964. PERDIDO/RAINCHECK VI 27880 N	1029.YEPROCHEARSAY/ATOMIC COCKTAIL ATOM 215 E
890. ALL IN FUN/ALL THINGS U ARE (CR)CO 35302 E-		1030. THAT AINT RT BABY/EARLY MORNING BELT 754 N
SUNNY DUNHAM	966.3L TAN FANTASY/CREOLE LOVE CALL VI 248: I N	1031.DREI SIX CENTS/MINUET IN VOUT ATOM 230 N
891.SWEET TALK/YOUR BLASE BB 11514 E	967.RING DEM BELLS/MOOD INDIGO VI201532 E	1032.DUNKIN BAGEL/DONT BLAME ME BBEE 102 N
892. SAR BABBLE/TBROWING PEBBLES BB 11148 E	968. CHOCOLATE SHAKE/I GOT IT BAD VI 27531 N	1040. CENTRAL AVE BOOGIE/SITE SEEING QU 4105 N
393.1 UNDERSTAND/MIGHTY LAK ROSE BB 11124 N		1042.TEE SAY MALEE/MINUET VOUT ATOM 231 N
	969 JOHNNY COME LATELY MAIN STEM VIZO1556 F	·
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135. THAT LUCKY FELLOW/REAKEN IN ARMS CO 3500E N 120. FLYING HOME (N THE BAG DO 1394 N 1) 135. THAT LUCKY FELLOW/REAKEN IN ARMS CO 3500E N 120. FLYING HOME (N THE BAG DO 1394 N 1) 135. THAT LUCKY FELLOW/REAKEN IN ARMS CO 3500E N 120. FLYING HOME (N THE BAG DO 140. FLYING AND ALLOW FELLOW FELLOW FELLOW) FELLOW F	1062.DYNAMO A/DYNAMO B DIALIOOI I				
1064_CART WE TALK IT OVER/DIAM	1063.BEBOP/SALT PEANUTS MANSOOD N	1134. EXACTLY LIKE U/LOVE ME LEAVE ME VI 25	5406 N 1200. CHOP CHOP/HAMPS BW DE 18613 N		
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1085.swingtime rockies/found new babvi 25355 N 1086.st Louis BL/(10DJB) clar marm V1 25411 V 1157.fare thee wellannabelle/blue pe DE 352 N 1225.meditation/what harlem is to me DE 742 N 1087.always/Japanese sandman (cr) V1 25024 V 1158.here come british/2 clgarettes DE 352 N 1225.meditation/what harlem is to me DE 742 N 1088.cant we be friends/sing me swingbbi0462 N 1159.memory this dance/i doz roses DE 4299 N 1227.my bl heaven/sheik arbay DE 1090.life goes party/dreams come V1 25717 E 1160.under blanket bl/love is thing DE 3875 E 1229.body & Soul/Hines-had be U BB300825 N 1091.l dcl jump/dont be that way V1 25726 V 1161.swingtonic/woodland symph ny DE 3875 E 1229.body & Soul/Hines-had be U BB300825 N 1092.love me leave me/exactly like V1 25406 N 1163.fare thee well/bl pensive modd DE 352 N 1225.memory this dance/i doz roses DE 4299 N 1226.lullabye/LADY be good PAE 2007 N 1092.love me leave me/exactly like V1 25406 N 1163.fare thee well/bl pensive modd DE 352 N 1229.body & Soul/Hines-had be U BB300825 N 1094.solo flight/world waiting sun CO 3668 N 1164.smoke rings/still of night DE 3030 N 1097.till tom spec/gone what wind CO 3560 N 1165.pardon southern accent/say it DE 3303 N 1234.rehersal in love/satan does rumbabb 10456 N 1235.wrat diff back/smotines DE 1235.wrat diff back/smoterimes DE 1235.wrat diff	· ·				
1086.st louis bl/(odjs)clar marm					
1087.ALWAYS/JAPANESE SANDMAN (CR) VI 25024 V 1088.CANT WE BE FRIENDS/SING ME SWINGBBIO462 N 1089.LOCH LOMONO/CAMEL HOP VI 25717 E- 1090.LIFE GOES PARTY/DREAMS COME VI 25726 V 1161.SWINGTONIC/WOODLAND SYMPH NY DE 1092.LOCH LOMONO/CAMEL HOP VI 25726 V 1161.SWINGTONIC/WOODLAND SYMPH NY DE 3875 E+ 1229.BODY & SOUL/HINES-HAD BE U BB300825 N 1092.LOCH LOMONO/CAMEL HOP VI 25726 V 1161.SWINGTONIC/WOODLAND SYMPH NY DE 3875 E+ 1229.BODY & SOUL/HINES-HAD BE U BB300825 N 1092.LOCH ELAVE ME/EXACTLY LIKE VI 25406 N 1163.FARE THEE WELL/BL PENSIVE MODD DE 352 E 1231.SOUNCIN BEAN/DAY IS DONE BB 10693 N 1093.SWEET SUE/MELANCHOLY BABY VI 25473 N 1164.SMOKE RINGS/STILL OF NIGHT BR 6289 V 1095.AFTER U GONE/DARKTOWN STRUTTERSCO 36690 N 1095.AFTER U GONE/DARKTOWN STRUTTERSCO 36690 N 1096.ALWAYS U/MISSION MDSCOW CO 36680 N 1097.TILL TOM SPEC/GONE WHAT WIND CO 35404 E 1169.SUNRISE SERENADE/HEAVEN CAN WAIT DE 323 E 1235.WRAT TOIFF DAY MADE/(WHITEMAN)DSB HMV 8494 E 1098.AFTER AWHILE/MUSKRAT RAMBLE BR 1264 E+ 169.NO NAME JIVE 1-2 DE 3099 N 1099.LETS ALL SING TOGETHER/BOARO CO 35396 N 1170.FF I LOVE AGAIN(HACKETT)/DNE MOREDE 18843 E 1237.RIFF TIME/TONITE U BELONG ME BB 11161 N		· ·			
1088_CANT WE BE FRIENDS/SING ME SWINGBBI0462 N 125_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1088_CANT WE BE FRIENDS/SING ME SWINGBBI0462 N 105_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1088_CANT WE BE FRIENDS/SING ME SWINGBBI0462 N 105_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1082_CANT WE BE FRIENDS/SING ME 100_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1082_CANT WE BE FRIENDS/SING ME 100_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1082_CANT WE BE FRIENDS/SING ME 100_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1090_CANT WE DE 70_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1082_CANT WE DE 70_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1082_CANT WE DE 70_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1082_CANT WE DE 70_0MEMORY THIS DANCE/I DOZ ROSES DE 4299 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1228_LULLBBYE/LADY BE GOOD PAE 2007 N 1229_LOTY BE GOOD PAE 2007 N 1229_LO					
1090.LIFE GOES PARTY/DREAMS COME	1088.CANT WE BE FRIENDS/SING ME SWINGBBI0462	1159.MEMORY THIS DANCE/1 DOZ ROSES DE 4	4299 N 1227 MY BL HEAVEN/SHEIK ARABY BB 10770 N		
1091.1 DCL JUMP/DONT BE THAT WAY VI 25792 N 1162.CASA LOMA ST/DARDANELLA VI 24256 V+ 1230.SWEET GA BROWN/OUT NOWHERE HMV 8812 N 1092.LOVE ME LEAVE ME/EXACTLY LIKE VI 25406 N 1163.FARE THEE WELL/BL PENSIVE MODD DE 352 E 1231.30UNCIN BEAN/DAY IS DONE BB 10693 N 1093.SWEET SUE/MELANCHOLY BABY VI 25473 N 1164.SMOKE RINGS/STILL OF NIGHT BR 6289 V 1232.1 AINT GOT NOBODY/SUNNY SIDE PAE 1825 N 1094.SOLO FLIGHT/WORLD WAITING SUN CO 36684 N 1165.PARDON SOUTHERN ACCENT/SAY IT BR 6945 N 1233.WHAT DIFF DAY MADE/(WHITEMAN)DSB HMV 8494 E 1095.AFTER U GONE/DARKTOWN STRUTTERSCO 36690 N 1166.0L MAN RIVER/I GOT RHYTHM BR 6800 E SESKINE HAWKINS 1167.BIG BAD BILL/JIMTOWN BL DE 3303 N 1097.TILL TOM SPEC/GONE WHAT WIND CO 35404 E 1168.SUNRISE SERENADE/HEAVEN CAN WAIT DE 2321 E 1235.WRAP TROUBLES IN OR/SO LONG SH BB 11495 N 1098.AFTER AWHILE/MUSKRAT RAMBLE BRE 1264 E+ 169.NO NAME JIVE 1-2 DE 3089 N 1230.I DONT WANT WALK/SOMETIMES BB 11439 N 1099.LETS ALL SING TOGETHER/BOARO CO 35396 N 1170.FF I LOVE AGAIN(HACKETT)/DNE MOREDE 18843 E 1237.RIFF TIME/TONITE U BELONG ME BB 11161 N					
1092.LOVE ME LEAVE ME/EXACTLY LIKE VI 25406 N 1163.FARE THEE WELL/BL PENSIVE MODD DE 352 E 1231.30UNCIN BEAN/DAY IS DONE BB 10693 N 1094.SOLO FLIGHT/WORLD WAITING SUN CO 36684 N 1164.SMOKE RINGS/STILL OF NIGHT BR 6289 V 1232.1 AINT GOT NOBODY/SUNNY SIDE PAE 1825 N 1095.AFTER U GONE/DARKTOWN STRUTTERSCO 36699 N 1165.PARDON SOUTHERN ACCENT/SAY IT BR 6945 N 1233.WHAIT DIFF DAY MADE/(WHITEMAN)DSB HMV 8494 E 1095.AFTER U GONE/DARKTOWN DISCON CO 36680 N 1167.BIE BAD BILL/JIMTOWN BL DE 3303 N 1167.BIE BAD BILL/JIMTOWN BL DE 3303 N 1234.REHERSAL IN LOVE/SATAN DOES RUMBABB 10456 N 1098.AFTER AWHILE/MUSKRAT RAMBLE BRE 1264 E+ 69.NO NAME JIVE 1-2 OE 3089 N 1099.LETS ALL SING TOGETHER/BOARO CO 35396 N 1170.FF I LOVE AGAIN(HACKETT)/DNE MOREDE 18843 E 1237.RIFF TIME/TONITE U BELONG ME BB 1161 N	· ·	1			
1093.sweet sue/melancholy baby			· · · · · · · · · · · · · · · · · · ·		
1094.solo flight/world waiting sun					
1095.AFTER U GONE/DARKTOWN STRUTTERSCO 36699 N 1166.0L MAN RIVER/I GOT RHYTHM BR 6800 E SERSKINE HAWKINS 1234.REHERSAL IN LOVE/SATAN DOES RUMBABB 10456 N 1097.TILL TOM SPEC/GONE WHAT WIND CO 35404 E 1168.SUNRISE SERENADE/HEAVEN CAN WAIT DE 2321 E 1235.WRAP TROUBLES IN OR/SO LONG SH BB 11485 N 1098.AFTER AWHILE/MUSKRAT RAMBLE BRE 1264 E+ 69.NO NAME JIVE 1-2 OE 3089 N 1236.I DONT WANT WALK/SOMETIMES BB 11439 N 1099.LETS ALL SING TOGETHER/BOARO CO 35396 N 1170.FF LOVE AGAIN (HACKETT)/DNE MOREDE 18843 E 1237.RIFF TIME/TONITE U BELONG ME BB 11161 N					
1096.ALWAYS U/MISSION MDSCOW		1			
1097.TILL TOM SPEC/GONE WHAT WIND CO 35404 E 1168.SUNRISE SERENADE/HEAVEN CAN WAIT DE 2321 E 1235.WRAP TROUBLES IN OR/SO LONG SH BB 11485 N 1098.AFTER AWHILE/MUSKRAT RAMBLE BRE 1264 E+ 169.NO NAME JIVE 1-2 OE 3089 N 1236.I DONT WANT WALK/SOMETIMES BB 11439 N 1099.LETS ALL SING TOGETHER/BOARO CO 35396 N 1170.IF I LOVE AGAIN(HACKETT)/DNE MOREDE 18843 E 1237.RIFF TIME/TONITE U BELONG ME BB 11161 N	The state of the s				
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1099.LETS ALL SING TOGETHER/BOARO CO 35396 N 1170.1F LOVE AGAIN (HACKETT)/DNE MOREDE 18843 E 1237.RIFF TIME/TONITE U BELONG ME BB 1161 N					
1100.BLUE SKIES/REMEMBER BB 10680 N 1171.BL RHAPSOOY/OLD MANUSCRIPT DE 18918 N 1238.NO USE SQUAKIN/KEEP COOL FOOL BB 11049 N					
	1100.BLUE SKIES/REMEMBER BB 10680 1	1171.BL RHAPSOOY/OLD MANUSCRIPT DE 18	8918 N 1238.NO USE SQUAKIN/KEEP COOL FOOL BB 11049 N		

AUCTION

DR. FRANK HYNES

AUCTION

BOX 5 THE RECORD CHAMGER 125 LASALLE ST., NYC MINIMUM BIO 50¢. SEE FIRST PAGE FOR FULL DETAILS OF AUCTION.

ERSKINE HAWKINS CONTINUED	WOODY HERMAN CONTINUED	HOOGESCONTINUED
		1379.GOIN OUT BACK/PASSION FLOWER BB300817 N
1249.BEAR MASH BL/DONT CRY BABY BB306813 N	1314.DEEP NI HT/WHISTLE STOP DE 3332E	1380. BLUES OLD MAN/GOOD QUEEN BESS BB 11117 N
1241.NORFOLK FERRY/PUT SELF MY PLACEBB 10932 E	1315.DO NOTHIN TIL HEAR/RIVER ROSES DE 18578 N	1381. SQUATTY ROO/THINGS AINT WHAT BB 11447 N
1242.CHERRY.COUNTRY BOY BB300819 N	1316.LIFE BEGINS WHEN U IN LOVE/NO DE 704V-	1382.MOON ROMANCE/LOVE FADED OK 5940 N
1243. TUXEDO JUNCTION/GIN MILL SPEC BB 10409 E-	(ABOVE RECORD BY ISHAM JONES VOC HERMAN)	1383.MISS DREAMBDAT/000JI WOOJI VO 4849 E
1244.ASHES IN TRAY/JUNCTION BL BB 10790 E	1317.PALE FACE/SHEIK ARABY DE 2539 N	1384.MY DAY/SILVERY MOON GOLDEN VO 3948 N
1245, TOO MANY DREAMS/DOLOMITE BB 10812 E	1.318.MISERLOU/BY-U-BY-0 DE 4024 N	1385. JEEP JUMP N /PRELUDE TO KISS VD 4386V/G
1246. HAD GOOD CRY/HAWKS BOOGLE VIZOZI69 N	1319. CASBAH BL/FAREWELL BL DE 2582 V	1386. JUNIOR HOP/DAY DREAM BB 11021 N
1247.LET PUNISHMENT FIT CRIME/I THE BB 10218 E	1320.1LL REMEMBER APRIL/I THINK OF U DE 4135 E	1387. KRUM ELBOW BL/SOMETHING ABOUT VO 4351 N
1248. TIPPIN IN/REMEMBER VI201639 N-	Enoie HEYWOOO	LOU HOLDEN DESCIPLES RHYTHM
1249 KING PORTER/WEARY BL BB 7839 N	1321.PLEASE DON TALK/BL LOU DE 23427 N	
	· ·	· ·
1250. GUESS ILL HAVE GET ALONG/HOLIDAVI201794 N	1322. TAINT ME SAVE SORROW CMS 554 E	BILLIE HOLIDAY
1251.GOOD DIP/LETS HAVE FUN TONITE VI201777 N	1323.U MADE ME LOVE U/HEYWOOD BL DE 23677 N	1389.SOLITUDE/NO GREATER LOVE DE 23853 N
1252 KING PORTER /LUCKY SEVEN BB300830 N	1324. CARRY ME BACK VA/BL LOU CMS 570 N	1390.BIG 6TJFF/ DE 23463 N
JOE HAYMES	1325. JUST U JUST ME/DEED 1 DO CMS 578 N	1390.WITHOUT LOVE/ME MYSELF AND ! VO 3593 E
1253. ON SEESAW GENT OBV DOESNT PE 351025V+	1326.LOVE ME LEAVE ME/CANT BELIEVE CMS 577 N	1392. NO GOOD M N /GOOD MORNING HEART DE 23676 N
1254.BETTER PLAY BOYL/HEAVY DATE ME 60611 V+	1327.BEGIN BEGUINE/LOVER MAN DE 23398N	1393.1 CANT PRETEND/FINE ROMANCE VO 3333N/V
EDGAR HAYES	JC HIGGINBOTHAM SIX HICKS	1394. HOW AM I TO KNOW/FUNNY THAT WAY CMS 569 N
1255. WHEN U AND I YDUNG/I KNOW NOW DE 1509 N	1328. HIGGIN BL/GIVE ME PHONE NO HRS 14 N	1395, WHAT IS THIS TH/DONT EXPLAIN DE 23565 N
1256 LAUGHIN LIFE/STOMPIN RENNY DE 1416 N	1329.JC JUMPS/SPORTY JOE SESSIODI3N	1396.FINE AND MEELOW/STRANGE FRUIT CMS 526E/N
1257 QUEEN ISABELLA/OLD KING COLE DE 1527 E	HONEY HILL	1397.0LD DEVIL CALLED LOVE/LOVER MAN DE 23391 N
1258. IN THE MOOD/STARDUST DE 1882 E	1330.BOOG WOOG/SET EM DE 7604 N	,
	· · · · · · · · · · · · · · · · · · ·	
1259. WITHOUT U/HELP ME DE 2193 N	TENOY HILL	1399. ILL GET BY/ILL BE SEEING U CMS 553 N
1260. SOPH SWING/FUGITIVE HAREM OE 1748 F	1331.GOT ME DOIN THINGS/HERE COMES ME 13351 E	1400.YESTERDAYS/GOT RIGHT SING BL CMS 527 N
1261 SATAN TAKES HOLIDAY/HIGH WIDE OF 1382 V-		1401/THEM THERE YES/BDDY SOUL CO 37836 N
FLETCHER HENDERSON	1333. WHERE IS SUN/MY MARIE BB 6898 N	1402. JIM/LOVE ME LEAVE ME OK 6369V/N
1262.STEALIN APPLES/GRAND TERRACE SWVO 3213 N-		
1263. SHOE SHINE BOY/SING SING SING VI 25375 N	1335/HAPPY DARLING/BL RHYTHM FANT BB 6989 N	1404.1M YOURS/MY OLD FLAME CMS 585 N
1264. VARIETY ST/ST LDUIS SHUFFLE BB 10246 N	TINY HILL	1405.BABY DONT CRY OVER/ILL LOOK DE 23957 N
1266 LOOKS LIKE RAIN/SWEET TOOTH VI 22786 N	1336 AULD LANG SYNE/KEEP ON LOVING U OK 5275 N	JOE HORSE AND MILKMEN
1267.MY GAL SAL/BUSINESS INF PAE 1196 E	RICHARD HIMBER	1406.RIVERBOAT SHUFFLE/SHAKE IT BREAK VR 553 N
1268.CAN U TAKE IT/QUEER NOTIONS BRF500387N	1337. WHOSE THEME SONG 1-2 RY 1795 N	BOB HOWARD
1269. COME ON COOT/(POWERS)PLAY THAT UHCA 79 N	EARL HINES	
1270.KING PORTER ST/YEAH MAN BRF500377N		
,		1408. SING BABY SING/BOJNGLES HARLEM OF 917 G+
1271.BIG JOHN SPEC/HAPPY DAY LONG DE 214 E	1339.CHIMES IN BL/BL IN THIRDS HRS 1010 N	1409. IM SORRY MADE U CRY/WHAT WANNA DE 1605N/G
1272.LOWDOWN BAYOU/(BLUE RHTYHM)SAV BRE 1227 E	1340.LIFE FATHER/LOVE LOVIN MOTHER APO 356 N	EOOY HOWARO ACC WILSON, COLEMAN, HALL, FREEMAN
1273.CDMIN GOIN/HOT ANXIOUS CO 35840 N	1341.NONCHALANT MAN/AT EL GROTTO ARA 127 N	MORTON, CHAS CHRISTIAN, TAYLOR, PORTER
1274.BLUE RHYTHM/SUGAR FT ST SAV 500 N	1342. TAKE IT EASY/HARLEM LAMENT BR 6771 N	1410. STARDUST/OLD FASHIONED LOVE CO 35771 E
1275.DONT LET NO ONE MAN/MIDNIGHT EM 10625 E	1343.STOWAWAY/PANTHER RAG HRS 20 N	HUOSON OELANGE
1276.HARLEM MAONESS/PHANTOM FANT VI 24699 N	1344.BL ON WEARY MIND/ILL GET BY APO 358 N	1411 FEELING LIKE MILLION/YOURS MINE MA 138 N
1277. CHRISTOPHER COLUM/BL LOU VO 3211 N	1345.0FF TIME BL/MONDAY DATE HRS 1009N	SPIKE HUGHES
WOODY HERMAN	1346 GRAND PIANO BL/BL NIGHTS BB 6744 N	1412.DINAH/DOAN U GRIEVE DEE 3399 N
1278.NO DONT STOP/HEAVEN KNOWS CO 37094 N	1347. FATHER STEPS IN/PIANO MAN BB 10377 E	- 1413.AIR D FLAT/SWEET SORROW BL DEFE5101 N
1279.BLOWIN UP STORM/FAN IT CO 37059 N	1348 NUMBER 19/BW ST LOUIS BL BB 10674 E	1414.CINDERELLA BROWN /BESSIE COULDNIDEE 1880 N
1280.10 DAY FURLOUGH/DOWN UNDER DE 18544 E	1349 PIANOLOGY/FLANYDOODLE SWING VO 3501 N	
1281 . BOUNCE ME BROTHER/BOG WOOG BUGLEDE 3617 G+	1350.DOWN AMONG SHELETERING PALMS/LOVECO 35877 N	JACK HYLTON
1282.APPLE HONEY/OUT THIS WORLD CO 36803 N	1351.DARKNESS/SWING DOWN BRF50043IN	A BANO THAT MONEY CANT BUY. AN IMPRESSION
1283.81G WIG WIGWAM/WOODCHOPPERS DE 2440 E	1352 TANTALIZING CUBAN DEPEND ON ME BB 10792 N	
1284.WILDROOT/ATLANTA GA CO 36949 N	1353.57 VARIETIES/(LAND)BUGLE CALL PAE 510 N	JACK SMITH, BING, VENUTI,.
1285.LET ME LOVE U TONITE/WHO DAT DE 18619 E+	1354.LITELY POLITELY/DEEP FOREST BB 10727 N	1415. DINAH/ELLINGTONIA-BL TAN/MOOD INDIGO/
1286. INDIAN BOOGLE WOOG/RIVER BED BLVOE 225 N	1355. JELLY JELLY/FALLING FOR U(EKCSTEIN)BB11065N	
		DONT MEAN THING/BUGLE CALL
1287. GOOSEY GANDER/KISS GNITE CO 36815 N	1356.STORMY MONDAY/2ND BALCONY JUMP BB 11567 N	
1288.u got me cryin/panacea co 36968 N	1357 YELLOW FIRE/HAD BE U BB 11308 N	INK SPOTS
1289. DUPREE BL/HAPPENED DOWN DIXIE DE 1288 N	1358 UP JUMPED DEVIL/SOUTH SIDE BB 11237 N	1416 PLENTY MONEY AND U/ALABAMA BARB DE 1154 N
1290.NW PASSAGE/JUNE COMES AROUND CO 36835 N	1359.GT STOMP/JNDIANA BB 10391 N	1417. PORK CHOPS GRAVY/BROWN GAL DE 2044 E-
1291.GOT WORLD ON STRING/LOVE ME CO 36897 N	ART HOOES	JOSE ITURBI
1292. HAPPINESS THING CALLED JOE/CALDCO 36789 N	1360. JAZZ BAND BALL/FAREWELL BL (RMCH) JR 1003 N	1418.BOOG WOOG ETUDE/BLUES VI 101127N
1293. FATHERS MUSTACHE/GEE GOOD HOLD CO 36870 N	1360A CHANGES MADE/CLARK RANDOLPH(RC) BN 508 N	CHUBBY JACKSON
1294.U THINK EVERYTHING/MR MEADOW DE 3217 N	1361.DR JAZZ/SHOE SHINERS DRAG BN 507 N	1419. DONT GET TOO WILD/BASS FACE QU 4103 N
1295.LOVELINESS AND LOVE/DON CRY CH DE 3874 N	1362.SLOW EM DOWN BL/CRYIN FOR ME BN 506 N	1420 POPSIE/GOT U COVERED QU 4101 N
1296. AMEN/OELIVER ME TENN DE 18346 V	1363. YELLOW DOG BL/MAPLE LEAF RAG BN 505 N	1421 HEADQUARTERS/SAMS CARAVAN KY 625 N
1297. CHIPS BW/CHIPS BL DE 3577 E	1364.MK BL/JUGHEAD BOOGIE BN 527 N	CLIFF JACKSON
1298.BL IN NIGHT/LAUGHING BOY BL DE 25194 N	1365.BALLIN THE JACK/THATS A PLENTY JR 1009E/	
1299.NO GREATER LOVE/ACROSS ALLEY CO 37289 N	1366.ARTS BOOGIE/ST LDUIS BL BW 2 V	,
1300.CONCERTO # 1/1 LOVE U MORE DE 3973 N	1367. ECCENTRIC/WASHBOARD BL JR 1004 N	1424/SQUEEZE ME/QUIET PLEASE BW 3 N
1301. WOODCHOPPERS BALL/BIG WIG DE 2440 E	1368.MOOCHE/NO PAY BL JR 1005 N	PRESTON JACKSON UPTOWN BAMD
1302. TOO LATE/FORT WORTH JAIL DE 4293 G	1369. ECCENTRIC /BL N BOOZE BN 512 N	1425.TIGHT JIM/HARMONY BL CE 3014 N
1303. GET BOOTS LACED PAPA 1-2 DE 3187 E	1370.4-5 TIMES/FOUND NEW BABY SG 101 N	
1304. TIME CHANGES EVERY/DANCING DARKDE 3751 E		BUD JACOBSONS JUNGLE KINGS
1305.3 WAYS SMOKE PIPE/DONT BE BL DE 4076 E		1426 CLAR MARM/OPUS # I SANS MELODY SG 903 N
		1427. LAUGHING AT U/I CAN'T BELIEVE SG 904 N
	1373.BASIN ST/SISTER KATE JR 1008 E	FRANKIE HALF PINT JAXON
1307. BETTER GET OFF HORSE/MR GHOST DE 1079 E-		1428. GIMME PIGFT/TAKE OFF HIPS DE 7795 N
1308. STRING PEARLS/LAS CHIPANECAS DE 4176 V+	1374-KITCHEN MECHANICS/U COUNT ON ME VO 4917 E	HARRY JAMES
1309 THERE GOES SONG/U CAL IT MADNESDE 3984 N	1375.GOIN OUT BACK/PASSION FLOWER VI202822 N	1429. JESSE/HOME JAMES BR 8350 N
1310. IRRESISTABLE U/MILKMAN KEEP DE 18603 N	1376 FRSIKY/FAR AWAY BL/SUNRISE SUNRISE 2006 N	1430.MOTEN SWING 1-2 CO 37351 N
1311.MR MEADOWLARK U THINK EVERYTHI DE 3217 N	1377. HEART JUMPED OVER MOON/TRULY VO 5330 E	1431.ANGELS SING/GOT NO TIME COE 2239 N
1312.FRENESI/SONG OLD HAWAII (CR) DE 3427 N	1378.1M IN ANOTHER WORLD/DANCING ON VO 4622 V	1432.EASTER PARADE/CRAZY RHYHM CO 36545 E
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BOX 5 THE RECORD CHAMGER 125 LASALLE ST., NYC MINIMUM BIO 50¢. SEE FIRST PAGE FOR FULL OFTAILS OF SALE

PROF. MIN. DRIFT CONT.	HARRY JAMES CONTINUED			
ASST_CASE_NOW_INCOME_PROSE_NOW_INCOME_		HENRY KING CONTINUED		TEO LEWIS
			2004 11	
2001-1001-1001-1001-1001-1001-1001-1001				
1451, 1257 155	1434. WHOS SORRY NOW/DIDNT MEAN WORD CO 36973 N	1498.LOVE MY LIFF/ROSA ROSA DE	2007 V-	1563. SECOND HAND ROSE/SALLY COME BACK CO 3453 E
Additional professional color Colored Co	1435 RECLINAL SEE LIGHT / OVE L LONGEDCO36758 N	IOHN KIDBY		1564 HOME AGAIN BY WANG WANG BY CO 3464 F
1877.100 x 1 y y y y y y y y y y y y y y y y y y			4652	
SCI. No. 16.7 ht. A. A. Company A. Comp				·
1-05-12-12-12-12-12-12-12-12-12-12-12-12-12-	1437.LOOK AT U/THE BLUES(TEA) ELI 5042 N	1500.FRASQUITA SEREN/SEXTET LUCIA OK	< 5705 N	1566. TCMORROW/HOMESICK CO 3709 V+
1-05-12-12-12-12-12-12-12-12-12-12-12-12-12-		LECTINO BLATALI (STIDUIS BL. VI	27026 N-	1567-AINT COT NOBODY/GOOD MAN HARD EL CO. 1428 N-
1491-1-129				
4641, VEATURE FEMALIC ST 10 10 10 10 10 10 10 1	1438-PANAMA/DOWN BY RIVER JM 8 N	1502. HAND TO MOUTH BOOG/BEGIN BEGEVINEDE	£ 23319 N	1568. SUNSHINE ALLEY/BUILT DEAR LITTLE CO 3647 N-
444, VERTING PARTING IS NOT NOT NOT NOT NOT NOT NOT NOT NOT NOT	1439 MOOSE MARCH/WEARYBBL JM 9 N	1503.RCYAL GARDEN BL/BLMSKIES VO	5187 €	1569.LAZY PONES/RHYTHM CO 2786 N
1441, PARTHER 18 12 12 12 13 13 14 15 14 15 15 15 15 15				•
March Designed D	,	1		
1,401, 1,501, 1	1441. WEARY BL/FRANKLIN ST BL JI 12 N	15C5.MILUMBU/CANT WE BE FRIENDS CO	35920 N	1571. WORLD WAITING SUNRISE/EVER BEEN CO 36302 N
1,401, 1,501, 1	JAMES P. JOHNSON	1506 ONLY PAPER MOON/FIEL RHAP VI	27598 N-	1572 FUNNY THAT WAY BABY SMILES AT ME DE 2054 N
MODIT 100 10				
1441_0011 57074-KHC RL 1-2	1	· ·	1	
DIRECTOR LINE SATION AND PROPERTY OF SATION SO SO SO SO SO SO SO	LONNIE JOHNSON, VICTORIA SPIVEY, C. WMS	1508.ZGOMIN ZOMBI/ST SINGAPORE OK	k 5761 N	1573.DINAH/ALEXANDERS RAGTIME BRE 1814 N
DIRECTOR LINE SATION AND PROPERTY OF SATION SO SO SO SO SO SO SO	1443 TOOTHACHE BL 1-2 OK 8744 F	1509 FEFERVESCENT BL FEFELS COOD OK	k 4624 N−	LITTLE BROTHER
1445-11PL AND ALL PARTS 0 1910 1911				
1405_101 1209 2008 1009 100	JONES COLLINS ASTORIA HOT EIGHT	[151C.COM: IN BACK/KEEP SMILIN VI		
1001 1001 1002 1003 1004 1005	1444.DUET STOMP/ASTORIA STRUT BB 8168 N	1511.1 MAY BE WRONG/OPUS 5 OK	< 5048 N-	1575.SHREVEPORT FAREWELL/CRESCENT CITYBB 10953 N
1001 1001 1002 1003 1004 1005	1445 TIP FASY BI /DAMP WEATHER BB 1 952 N	1512-UNDECIDED A FLAT TO C DE	- 2216 F	CRIPPLE CLARENCE LOFTON
SSPIE_DISTS PRINCE SAMPLE PRINCE SSPIE_DISTS S	The state of the s			
SPILL_DOES 1443_CLUCY_DOES CR 1750_0				15/6.SOUTH END BOOGLE/THE FIVES SESSIOUCZN
SPIEL DOWES 1443-(LOUG DAMPS AND PROPRIES 1550 A 1550 A) 1551 A 1550 A	1446. ROSE RIO GRANDE/STOMPIN SAV CMS 602 N-	1514.REHEARSIN NERVOUS BREAKDOWN/PAS DE	E 2367 N	GUY LDMBAROO
1445-CHILDF CREEMENT TO JUST (6) V120105	· ·		36165 54	1577 CRYIN CAROLINES HAVE FALTH IN HE CO. 2062 VA
1445-Quice plants/hards water v120/1076 v120/107		,		· ·
1490_ALD CARMER / LARVE MART DEC 1297-182 1490_ALD CARDER /			,	·
1490_ALD CARMER / LARVE MART DEC 1297-182 1490_ALD CARDER /	1448. CHLOE/SERENADE TO JERK (CR) V1201654 E+	1517.0 GO YOUR WAY/MINUTE WALTZ VO) 5542 N-	1579.SPEAK LOW/TAKE IT EASY(CR) DE 18573 N-
1450, and stope constructions was and all 1466 a 20	1			
1451_Lata at 9000_coardon/control wadon as 11364 in 1452_Lata at 1450_coardon at 11564 in 1452_Lata at 1450_coardon at 11564 in 1452_Lata at 1450_coardon at 1156_coardon at 1156_coardon at 1450_coardon at	· ·	1		
1453_CLINK ABOTHER DRIME/ADD TROUBLES 11466 N 1453_CLINK ABOTHER DRIME/ADD TROUBLES 11466 N 1453_CLINK ABOTHER DRIME/ADD TROUBLES 11466 N 1453_CLINK ABOTHER DRIME/ADD TROUBLES 11466 N 1450_CLINK ABOTHER DRIME N 1450_CLINK ABOTHER DRIME N 1450_CLINK ABOTHER DRIVEN N 1450_CLINK ABOTHER DRIVE N 1450_CLINK ABOTHER DRIVEN N 145		IDIY.NIGHT WHISPERS/TWEED ME VI	2/66/N	
1453_LITHE ABOTHER HIM/ADDIT TROUBLES 1465 N 1251_FEB	1451.BAR STOOL COWBOY/COVERED WAGON BB 11364 N	ANY KIRK		1582.NO CAN DO/JOSE GONZALES DE 18712 N
1493_LITTLE BURGER UNDER JEEP/ASSO BISBRILTSO C 1203-17 MR MILLOWIS MIN HITEMISES (MULLOW) B 2824 1594_TRE CARE/CCORONIT GOND C 2003 5			48634/-	
1465_0 AB ALL DIRAC MINOR			,	· · · · · · · · · · · · · · · · · · ·
1495.00 by JINGO/SECTI ARBOY 98300R12 N 1495.00 by JINGO/SECTI ARBOY 1293.41 by JIF 1000R12 N 1495.00 by JIF 1000R12 N 1293.41 by JIF 1000R12 N	1453.LITTLE BUPEEP NOST JEEP/PASS BISBBI 1530 E	1521.FINE MELLOW/15 MIN INTERMISS(RMCH)D	DE 3282 V-	1584. THE CARE/CCCOANUT SONG DE 18730N/E
1495.00 by JINGO/SECTI ARBOY 98300R12 N 1495.00 by JINGO/SECTI ARBOY 1293.41 by JIF 1000R12 N 1495.00 by JIF 1000R12 N 1293.41 by JIF 1000R12 N	1454.LASSES TROMBONE/MINKA VIZOL983 N	1522.FROGGY BOTTOM/CHRIST COLUMB DE		
1457.CLD MORDONALO/MOTHER GOOSE 12018 No 1257.ALD MORDONALO/MOTHER GOOSE 12018 No 1257.ALD MORDONALO/MOTHER GOOSE 12018 No 1257.ALD MORDONALO/MOTHER GOOSE 12018 No 1257.ALD MORDONALO/MOTHER GOOSE 12018 No 1257.ALD MORDONALO/MOTHER GOOSE 12018 No 1257.ALD MORDONALO/MOTHER GOOSE 12018 No 12		1		
1457_CRO IN CORDANALO/MOTHER COORD				
1457_CRO IN CORDANALO/MOTHER COORD	1456. OLD MACDONALO/MOTHER GOOSE V1201836 N-	1524.GIT/STEPPIN PRETTY DE	£ 931 €	VINCENT LOPEZ ORCH
1458_ALBAS_MENT VIBOR PLAYS 1581. ALBAS_MENT VIBOR PLAYS 1451. ALBAS_MENT VIBOR PLAYS 1452. ALBAS_MENT VIBOR PLAYS 1453. ALBAS_MENT VIBOR PLAYS 1450. ALBAS_MENT VIBOR PLAYS			- 4436 N	
1596. COTTON PICKERS CALL/SWETTIES BY 2546 V 1405. ARREST DELICAL/SWETTIES BY 2546 V 1405. ARREST DELICAL/SW				
1459_COTTOM PICKERS SALL/SECTIES		,		·
1459_COTTOM PICKERS SALL/SECTIES	ISHAM JONES OR CH	1527. PUDDINHEAD PARADE/CLOUDY DE	= 1208V/G	LOUISIANA FIVE
1460, AMPRILED 15 FAMICO MARCH 1500 1500 1465, AMPRILED 15 1600 1600 1465, AMPRILED 15				
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ANDRE VOICE NETS OF THE DATE OF THE OUT OF CASE OF THE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE CASE OF THE OWN OF THE	1461 WARASH BI /MA BR 5065 V	1529 DON'T GIVE ME GOOSE SHIRT TALL VS	s 8097 F	LOUISIANA RHYTHM KINGS
1462, MPORON HERE BUT US CHI/LET GOOD DE 23741 N 1530, MARY HAD LAMS/COORIGHT LODIES C 36033 N 1464, CHOOD CHOO CHADORIE TO 02 23610 N 1624, CHOOD CHOO CHADORIE TO 02 23610 N 1625, ATRIT THAT USET LIVE WOMEN, IF I TOKE 23690 N 1466, PHOKE ME KISS/MALE CUTP/IPTS DE 8593 E 1532, JAZZ ME BL/LAST ROUNDUP PAE 2268 N 1593, STRATOSHURE (%OLITUDE DE 299 N-1465, LIVE US 13 U AI STRÁT JUSE DE 6559 N 1534, BROOLE BL/LAST ROUNDUP PAE 2268 N 1593, TREATGEHERE (%OLITUDE DE 299 N-1465, LIVE US 13 U AI STRÁT JUSE DE 6559 N 1534, BROOLE BL/LAST ROUNDUP PAE 2268 N 1593, TREATGEHERE (%OLITUDE DE 299 N-1465, LIVE US 13 U AI STRÁT JUSE DE 6559 N 1534, BROOLE BL/LAST ROUNDUP PAE 2268 N 1593, TREATGEHERE (%OLITUDE DE 299 N-1465, LIVE US 13 U AI STRÁT JUSE DE 1503, DARK EVES/LEAVE US LEAP C 36696 N 1593, DARK EVES/LEAVE US LEAP C 36696 N 1594, MARC TO 1594, NA UNIT MARK THAT HAVE AND THAT THE MARK THAT THAT THAT THAT THAT THAT THAT THA		1	, 503, 6	
1464_CHORD ORD RICHARD/SO CASY DC 23810 N 1531_EUBLE CALL RAG/TURKEY IN STRAW BR 82.14 N 1592_USED TO LOVE U/LIZA VO 5276 N 1465_FORD ORD CHRODING PHICKEY COUNTY 1502_TIDER RAG/TURKEY IN STRAW BR 82.14 N 1593_ETHER TRADFERE (SOLITIVE) DC 2405 N 1593_ETHER TRADFERE (SOLITIVE) DC 2405 N 1593_ETHER TRADFERE (SOLITIVE) DC 4405 N 1594_ETHER TRADFERE (S				
1464_ACHOO CHOO CHOO CHOO CHOO CHOO CHOO CHOO	1462 NCPODY HERE BUT US CH/LET GOOD DE 2374IN	1530 MARY HAD LAMB/GOONIGHT LADIES CO	36033 N	JIMMY LUNCEFORD
1464_ACHOO CHOO CHOO CHOO CHOO CHOO CHOO CHOO	1463 OPEN DOOR RICHARD SO FASY DE 23841 N	1531 BUGLE CALL PAG/THPVEY IN STRAW BR	8214 N	1502-USED TO LOVE U/LIZA VO 5276 N
466, AINT THAT JUST LIFE WOUNA, IF ITELEZ360 9 N GENE KRUPA 1594, AINT THAT JUST LIFE WOUNA, IF ITELEZ360 9 N 1466, AINT LIFE WE COTATIFE OF SOOIL EXTRACTION OF STATE	· ·	· ·		
466, APOL BE KISS/MALE CUTDLIPES	1464.CHOO CHOO CHBOOGIE/CHICKS TOO DE 23610 N	1532.TIGER RAG/CASEY JONES BR	₹ 82 3 3 N	
466, Prock be kiss/multe cuttoffers 50 650 1 1531, MAZZ ME BL/LAST BOUNDUP PAE 2868 N 1595, REMBERS WELN/SWINGIN UPTONN (1" CR) VIZAGOS 1641, ADMINISTRATING 1534, BOOSIE BL/LOVER 1534, BOOSIE BL/LOVER 1535, DARK EVES/LEAVE US LEAP 1535, DARK EVES/LEAVE US LEAP 1536, DARK EVES/LEAVE US LEAP	1465.AINT THAT JUST LIKE WOMNA/IF ITSLE23669 N	GENE KRUPA		1594 BL IN NIGHT 1-2 OF 4125 V
1466.] FOR USE 15 USE 147/16 1196 DE 24104 1536, NOR VEST LAXE US LEAP CO 36996 N 1596, FLAMINO/GIESTA FIESTA DE 3659 N 1469, DECCLE WOOG/SUPE HAD WONDER DE 24104 N 1470, TICAS PACIFIC/FAT LIKE THAT DE 24104 N 1536, NOR VEST LAXE US LEAP CO 3693 N 1598, BACK DOOR STUFF I-2 DE 1259 A 1471, TICAS PACIFIC/FAT LIKE THAT DE 2351 O N 1474, HONDEY BEEFALL/PARINICE SILL DE 7556 N 1472, LOOKCUT/EARLY MORNIN DE 24155 N 1475, LOOKCUT/EARLY MORNIN DE 24155 N 1476, LOOKCUT/EARLY MORNIN DE 24155 N 1476, SAMESBOOY CHANGE LOCK/CALDONIA DE 6670 N 1475, SAMESBOOY CHANGE LOCK/CALDONIA DE 6670 N 1476, SAMESBOOY CHANGE LOCK/CALDONIA DE 6670 N 1476, SAMESBOOY HONDODEC/CUTLE JOB TITLE AFFECTION/CHICKERY DE 1290 N 1476, DEWARE/COAT LET SUN CATO, U DE 18818 N 1477, PINETOPOS BOOGLE/GRANDOGIE DE 24521 N 1478, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, BURNETOPOS BOOGLE/GRANDOGIE DE 24521 N 1479, B	· ·		AF 2260 N	
1466_1 U 18 18 U A A T A T A		· ·	- 1	
1460_1000_10 MODE	1467.ALABAMA BOUND/JUNE TEENTH JAM DE //23 N	1534.BOOGIE BL/LOVER CO) 36986 N	1596.FLAMINGO/SIESTA FIESTA DE 3931 N
1460_10cocle woog/ourse had wonder DE 24104 N 1536_NPD SKIP JUMP/YECTEELAYS CO 3693 N 1596_RPCK DOOR STUFF I=Z DE 16504 N 1537_TUXEDO JUNCTION/SO LONG CO 35507 N 1471_HONEY BEERALL/PARNICLE RILL DE 24155 N 1537_TUXEDO JUNCTION/SO LONG CO 35507 N 1537_TUXEDO JUNCTION/SO LONG CO 35507 N 1671_HONEY BEERALL/PARNICLE RILL DE 24155 N 1539_TITHINK OF U/ANNIVERBARY WALTZ CK 6455 N 1500_SHDEWARRS HOLIDAY/SET ME FIRE VO 4712 V 1539_WHATS THIS/THAT DRUMMER BAND CO 3608 N 1600_SHDEWARRS HOLIDAY/SET ME FIRE VO 4712 V 1539_WHATS THIS/THAT DRUMMER BAND CO 3676 N 1601_CASY SYALWAYS IN PREAMS DE 1630_ACPH LADY/JUNSOPH SUE DE 1630_ACPH LADY/JUNSOPH SUE DE 1650_WE SWILLING LARGE SAVOY/SIDE EY SIDE CO 3676 N 1603_CCPH LADY/JUNSOPH SUE DE 1650_WE SWILLING LARGE SAVOY/SIDE EY SIDE CO 3676 N 1603_CCPH LADY/JUNSOPH SUE DE 16803 K 1477_FINETOPS BOOGLE/SAXAWOOGIE DE 24351 N 1540_WENTEN BOOGLE FINET SOORLIGHT STHIST HIS THIS THIS THIS THIS THIS T	1468 LEUISISU AINT/GLJIVE DE 865º N	1535. DARK EYES/LEAVE US LEAP CO.	36802 N	1597 JEEP RHYTHM/DREAM LOT ABOUT U DE 18618 N
1470,1CAS PACIFIC/FAT LIKE THAT				
1471, HONEY BEFRALL/MARNICLE BILL DE 7556 N 1472, HONEY BEFRALL/MARNICLE BILL DE 7556 N 1539, WHATS THIS/THAT GRUMMER BAND CO. 36819 N 1601, EASY ST/ALWAYS IN PREAMS DE 16534 EN 1473, I KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1540, MOMENTS MOORL IGHT/MANNATTAN TRANSCO 3954446/V 1602, JAZZINCRACY/WHITEHEAT BB 571, 8 N 1476, BEVARE/OCALDONIA DE 6670 N 1541, BELERG BANDY/SIDE EV SIDE CO 368776 N 1601, EASY ST/ALWAYS IN PREAMS DE 1298 N 1542, USES STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1544, WAS STATES DE 1298 N 1545, WAS STATES				
1472_LOOKOUT/EARLY MORNIN	1470. TOLAS PACIFIC/FAT LIKE THAT DE 23810 N	1537. TUXEDO JUNCTION/SO LONG CO) 35423 E -	1599.AINT GONNA STUDY WAR/MONOTONY CO 35567 N
1472_LOOKOUT/EARLY MORNIN	1471 HONEY BEERALL PARNICLE BILL DE 7556 N	1538 THINK OF U/ANNIVERSARY WALTZ CK	k 6465 N	160C SHOEMAKERS HOLIDAY/SET ME FIRE VO 4712 V-
1473, 1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474, ROWEBOOV (PANGED LOCK/CALDONIA DE 6670 N 1476, ROWEBOOV (PANGED LOCK/CALDONIA DE 6670 N 1476, BEWARE/OCAT LET SUN CATC). UDE 7745 N 1476, BEWARE/OCAT LET SUN CATC). UDE 18818 N 1477, PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1476, HYN DO IT BABY/FETTIN POKIN DE 24527 N 1479, INFL TION BL/REET PETITE GONE DE 24381 N 1479, INFL TION BL/REET PETITE GONE DE 24381 N 1480, DARK-TOWN STRUITE S/FRIARS PT UHOA 3 N 1544, SULTE FISHES/SHOW LINEN MISS BR 6358 N 1603, CEPH LÁDY/UNSOPH SUE DE 22451 N 1604, KAY KYSER 1605, KEEP SMILIN LAUGHIN/AAD BE U DE 18504/E 1605, KEEP SMILIN LAUGHIN/AAD BE U DE 18504/E 1605, KEEP SMILIN LAUGHIN/AAD BE U DE 18504/E 1605, KEEP SMILIN LAUGHIN/AAD BE U DE 18504/F 1606, MAIT SHIS TH CALLED SW/AINT VO RAUGHIN/AAD BE U DE 18504/F 1606, MAIT SHIS THICK THUR HEAVEN DE 18504/F 1609, KEEP SMILIN LAUGHIN/AAD BE U DE 18504/F 1609, KEEP SMILIN LAUGHIN/AAD BE U DE 18504/F 1609, KEEP SMILIN LAUGHIN/AAD BE U DE 18504/F 1604		· · · · · · · · · · · · · · · · · · ·		
1474_ROMEBODY CHANGED LOCK/CALDDIN DE 8670 N 1475_ROMEBODY CHANGED LOCK/CALDDIN DE 26 870 N 1475_ROMEBODY CHANGED LOCK/CALDDIN DE 26 870 N 1476_BEWARE_OCAT_LET SUN_CATC, U DE 18818 N 1674_ROMEBODY CHANGED LOCK/CALDDIN DE 2485 N 1476_BEWARE_OCAT_LET SUN_CATC, U DE 18818 N BILLY KYLE 1605_KEEP MILIN LAUGHIN/HONEYDPIFFER DE 2345 N 1674_ROMEBOY CHANGE 1674_ROME		1 22 2 . WHAT O INTO/ THAT DRUMMER BAND CO	200 A M	·
1474.ROWEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.ROWEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.ROWEBODY CHANGED LOCK OLD THE SUN CATCH. U DE 18818 N 1476.BERARE/COCT LET SUN CATCH. U DE 18818 N BILLY KYLE 1605.REEP SMILIN LAUGHIN/HONEYDPIFPER DE 22451 N 1475.RHYDOR SOOGIE / SAXAWOGGIE DE 25394 N 1541.BERTETION/CHICKERY DE 1605.REEP SMILIN LAUGHIN/HONEYDPIFPER DE 23451 N 1603.REEP SMILIN LAUGHIN/HONEYDPIFPER DE 23451 N 1605.REEP SMILIN LAUGHIN/HONEYDRIPH DE 2451 N 1605.REEP SMILIN LAUGHI	I '	. = 40		
1475, ROMEBODY HODDOOD/LOYIE JOB DE 7745 N 1542, JUST LITTLE AFFECTION/CHICKERY CO 36877 N 1604,888Y ARE U KICDIN/HONEYDPIFFER DE 2345 N 1476, BEWARF (JOSA MAGOGIE CO 25394 N 1547, PIRCHETOPS GOOGIE (SAX MOGOGIE CO 25394 N 1479, INFLITION BLAPK/PETTIN POKIN DE 24527 N 1479, INFLITION BLAPK/PETTIN POKIN DE 24527 N 1480, DARKTOWN STRUTTE S/FRIARS PT UHUA 3 N 1480, DARKTOWN STRUTTE S/FRIARS PT UHUA 3 N 1480, DARKTOWN STRUTTE S/FRIARS PT UHUA 3 N 1542, HER NAME BOSIAT/GESSIE COULONT VO 5552 N 1483, GUEES WHO IN TOWN/ECCENTRIC CMS 560 N 1483, GUEES WHO IN TOWN/ECCENTRIC CMS 550 N 1485, GOODORGHIN EL/THOM THERE EYES CMS 511 N 1485, GOODORGHIN EL/THOM THERE EYES CMS 511 N 1486, JOJO., GOT RHYTHM CMS 555 N 1486, JOJO., GOT RHYTHM CMS 555 N 1486, JOJO., GOT RHYTHM CMS 555 N 1489, WAY DOWN YONDER/PAGIN DEVIL CMS 512 N 1489, WAY DOWN YONDER/PAGIN DEVIL CMS 512 N 1490, FWOW UNK LIGHTLY OF COUNCE ITS CANT WE TALK IT OVER/BL LOU JU SM 1489, WAY DOWN YONDER/PAGIN DEVIL CMS 512 N 1490, FWOW UNK LIGHTLY OF COUNCE ITS CANT WE TALK IT OVER/BL LOU JU SM 1615, EVX CAR BL/HELLO BABY CP 442 N 1690, FWOW UNK LIGHTLY OF CARD BAR CANT STANDER ON THE BARDY OF CARD BARDY OF C	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N		35444E/v	1602. JAZZNPCRACY/WHITEHEAT BB 5713 N
1476.Beware/Ocrt let sun catch, u	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N			
1477, PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1543. BETWEFN SETS/FINISHIN UP DATE DE 2740 N 1606, WHAT IS THIS TH CALLED SW/AINT VO 4875 E 1478, WHY DO IT BABY/FETTIN POKIN DE 24527 N KAY KYSER 1544.3 LITTLE FISHES/SHOW LINEN MISS BR 8358 N 1549. DARK-TOWN STRUTTE S/FRIARS PT UHUA 3 N 1545. BULL FROG MOAN/HANDFUL RIFFS PAE 1496 N 1610, GONNA MOVE OUTSKIRTS TOWN I—2 DE 18324 N 1649. PRIL KINSSES/EDIEGS TWISTER OK 40807 N 1611. OKCAN RAWLEN SW. SLEPT YIME GAL DE 908 N 1547. HOT HEELS/FREEZE MELT (LM CR) CALLED SW/ALT THE GAL DE 908 N 1612. PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1483. GUESS WHO IN TOWN/ECCENTRIC CMS 560 N 1549. SUNDAY/IM COMIN VA 1485. GUESS WHO IN TOWN/ECCENTRIC CMS 565 N 1550. LAZY RIVER/VARIATIN BOOGIF JU 3 N 1486. JOJO. 1 GOT RHYTHM CMS 555 N 1551. CART WE TALK IT OVER/BL LOU JU 5 N 1489. WAY DOWN YONDER/PAGIN DEVIL CMS 512 N 1489. WAY DOWN YONDER/PAGIN DEVIL CMS 512 N 1499. WHO W U KHOW LAUGHING LIFE CMS 510 N 1499. WHO W U KHOW LAUGHING LIFE CMS 510 N 1499. KROW U KHOW LAUGHING LIFE CMS 510 N 1499. KROW U KHOW LAUGHING LIFE CMS 510 N 1556. WAS AND WARD BLY TOWN OF SHORE CMS 577. TOO MANY TIMES/STENSATION RAG STATE FELL OUT HEAVEN/ME AND BR 7707 V 1499. FROM U KHOW LAUGHING LIFE CMS 510 N 1556. WAS AND WARD BR 7707 V 1499. FROM U KHOW LAUGHING LIFE CMS 500 N 1556. WAS AND WARD BR 7707 V 1499. FROM U KHOW LAUGHING LIFE CMS 500 N 1556. WAS AND WARD BR 7707 V 1499. FROM U KHOW LAUGHING LIFE CMS 500 N 1556. WAS AND WARD BR 7707 V 1499. FROM U KHOW LAUGHING LIFE CMS 500 N 1556. WAS AND WARD BR 7707 V 1499. FROM U KHOW LAUGHING LIFE CMS 500 N 1556. WAS AND WAS BREEZE CMS 100 N 1575. HER WARD STATE FELL OUT HEAVEN/ME AND BR 7707 V 1556. WAS AND WARD BR 7707 V 1556. WAS AND WARD BR 7707 V 1556. WAS AND WARD BR 7707 V 1556. WAS AND WARD BR 7707 V 1556. WAS AND WAS BREEZE CMS 100 N 1575 N 1556. CELESTE BL/MP 100 N 1575 N 1560. CELESTE BL/MP 100 N 1575	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.50MEBODY CHANGED LOCK/CALDONIA DE 8670 N	1541.BOLERO SAVOY/SIDE BY SIDE CO	0 36726 N	1603. SCPH LADY/UNSOPH SUE DE 129 N
1479, INFL TION BL/REET PETITE GONE DE 24381 N 1480, DARK TEURE STRICTE ST	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.5CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.5CMEBODY HOODOOED/LOVIE JOE DE 7745 N	1541.BOLERO SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO	0 36726 N 0 36877 N	1603. SCPH LADY/UNSOPH SUE DE 129 N 1604. BABY ARE U KICDIN/HONEYDPIFPER DE 28451 N
1479, INFL TION BL/REET PETITE GONE DE 24381 N 1480, DARK TEURE STRICTE ST	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.5CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.5CMEBODY HOODOOED/LOVIE JOE DE 7745 N 1476.BEWARE/DONT LET SUN CATCH. U DE 18818 N	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE	0 36726 N 0 36877 N	1603. SCPH LADY/UNSOPH SUE DE 129 N 1604. BABY ARE U KICDIN/HONEYDPIFPER DE 28451 N
1479, INFL TION BL/REET PETITE GONE DE 24381 N DIS44.3 LITTLE FISHES/SHOW LIVEN MISS BF 2358 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DE 24381 N DIOR JUNGLE KINGS DIOR JUNGLE	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.8CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.8CMEBODY HOODOOED/LOVIE JOE DE 7745 N 1476.BEWARE/OCHT LET SUN CATCH, U DE 18818 N	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE	0 36726 N 0 36877 N	1603.CCPH LADY/UNSOPH SUE DE 129 N 1604.BABY ARE U KICDIN/HONEYDPIFPER DE 23451 N 1605.KEEP SMILIN LAUGHIN/HAD BE U DE 18504V/E
UNNEL KINGS 1480-DARK-TOWN STRUTTE S/FRIARS PT UNDA 3 N 1545-BULL FROG MOAN/HANDFUL RIFFS PAE 1496 N 1610-GONNA MOVE OUTSKIRTS TOWN I - 2 DE 18324 N - 1546-PRIL KISSES/EDDIES TWISTER OK 40807 N 1611-ORGAN GRINDER SW. SLEPT TIME GAL DE 908 N 1642-PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1642-PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1642-PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1643-SULL FROG MOAN/HANDFUL RIFFS OK 40807 N 1611-ORGAN GRINDER SW. SLEPT TIME GAL DE 908 N 1644-PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1642-PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1642-PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1643-PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1643-PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1644-PAVANNE/MINNIE MOOCHER DEAD CO 35700 N 1644-PAVANN	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.8CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.8CMEBODY HOODOOED/LOVIE JOE DE 7745 N 1476.BEWARE/DONT LET SUN CATCH U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE	0 36726 N 0 36877 N E 2740 N	1603.CCPH LADY/UNSOPH SUE DE 129 N 1604.BABY ARE U KICDIN/HONEYDPIFPER DE 23451 N 1605.KEEP SMILIN LAUGHIN/HAD BE U DE 18504V/E 1606.WHAT IS THIS TH CALLED SW/AINT VO 4875 E
180. DICK JURGENS 1545. EULL FROG WOAN/HANDFUL RIFFS PAE 1496 N 1610. GONNA MOVE OUTSKIRTS TOWN I - 2 DE 18324 N 1646. PRIL K ISSES / EODIES TWISTER OK 40807 N 1611. GRONN GRINDER SW. SLEPY TIME GAL DE 908 N 1647. PAL TEN TOWN I - 2 DE 18324 N 1546. PRIL K ISSES / EODIES TWISTER OK 40807 N 1611. GRONN GRINDER SW. SLEPY TIME GAL DE 908 N 1612. PAVANNE/MINNIE WOOCHER DEAD CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE	1473. I KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474. SCMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475. SCMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476. BEWARE, DCAT LET SUN CATCH. U DE 18818 N 1477. PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478. WHY DO IT BABY/PETTIN POKIN DE 24527 N	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER	0 36726 N 0 36877 N E 2740 N	1603. SCPH LADY/UNSOPH SUE DE 129 N 1604. BABY ARE U KICDIN/HONEYDPIFPER DE 23451 N 1605. KEEP SMILIN LAUGHIN/HAD BE U DE 18504V/E 1606. WHAT IS THIS TH CALLED SW/AINT VO 4875 E 1607. KNOCK ME KISS/STRICTLY INST DE 18563 E
180. DICK JURGENS 1545. EULL FROG WOAN/HANDFUL RIFFS PAE 1496 N 1610. GONNA MOVE OUTSKIRTS TOWN I - 2 DE 18324 N 1646. PRIL K ISSES / EODIES TWISTER OK 40807 N 1611. GRONN GRINDER SW. SLEPY TIME GAL DE 908 N 1647. PAL TEN TOWN I - 2 DE 18324 N 1546. PRIL K ISSES / EODIES TWISTER OK 40807 N 1611. GRONN GRINDER SW. SLEPY TIME GAL DE 908 N 1612. PAVANNE/MINNIE WOOCHER DEAD CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE WOOCH CO 35700 N 1612. PAVANNE/MINNIE	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.8CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.8CMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476.BEWARE/DCNT LET SUN CATCH, U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO 1T BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GOME DE 24381 N	1541.BOLERO SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO <u>BILLY KYLE</u> 1543.BETWEFN SETS/FINISHIN UP DATE DE <u>KAY KYSER</u> 1544.3 LITTLE FISHES/SHOW LINEN MISS BR	2 36726 N 2 36877 N E 2740 N R 8358 N-	1603. SCPH LÄDY/UNSOPH SUE
1546.4 PRIL KISSES/EDDIES TWISTER	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.8CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.8CMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476.BEWARE/DCNT LET SUN CATCH, U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO 1T BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GOME DE 24381 N	1541.BOLERO SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO <u>BILLY KYLE</u> 1543.BETWEFN SETS/FINISHIN UP DATE DE <u>KAY KYSER</u> 1544.3 LITTLE FISHES/SHOW LINEN MISS BR	2 36726 N 2 36877 N E 2740 N R 8358 N-	1603. SCPH LÄDY/UNSOPH SUE
1481.LOVE SONG RENALDO/CECILIA	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.5CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.5CMEBODY HODODOED/LOVIE JOE DE 7745 N 1476.BEWARE/DCNT LET SUN CATCH. U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO 1T BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GOME DE 24381 N JUNGLE KINGS	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYEE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LUNEN MISS BR ED LANG	0 36726 N 0 36877 N E 2740 N R 8358 N-	1603. SCPH LÄDY/UNSOPH SUE DE 129 N 1604. BABY ARE U KICDIN/HONEYDPIFPER DE 23451 N 1605. KEEP SMILIN LAUGHIN/HAD BE U DE 18504V/E 1606. WHAT IS THIS TH CALLED SW/AINT VO 4875 E 1607. KNOCK ME KISS/STRICTLY INST DE 18563 E 1608. I LOVE U/OH WHY WHY OK 4979 N 1609. MARGIE/WALKIN THFU HEAVEN DE 25016 N
1482.HER NAME ROSIAT/BESSIE COULDNT VO 5552 N LAVERES CHICAGO LOOFERS SAME NAME ROSIAT/BESSIE COULDNT VO 5552 N LAVERES CHICAGO LOOFERS SAME NAME ROSIAT/BESSIE COULDNT VO 5552 N 1549.\$ SAME PY PLEASE COME HOME/SUBDIVIDED JU I N 183. AT SUNDOWN/HAPPY BL JU NII N 1613. AT SUNDOWN/HAPPY BL JU NII N 1613. AT SUNDOWN/HAPPY BL JU NII N 1649.\$ SUNDOWN/HAPPY BL 1550.\$ ALZY RIVER/VARIATIN BOOGIF JU 3 N 1614.\$ ALZY RIVER/VARIATIN BOOGIF JU 3 N 1614.\$ ALZY RIVER/VARIATIN BOOGIF JU 3 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1616.\$ LOUIS BLOOK JU 5 N 1617.\$ LOUIS BLOOK JU 5 N 1618.\$ LOUIS BLOOK JU 5 N 1619.\$ LOUIS BLOOK JU 5 N 1620.\$ LOUIS BLOOK JU 5 N	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.5CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.5CMEBODY HODODOED/LOVIE JOE DE 7745 N 1476.BEWARE, DCAT LET SUN CATCH. U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO 1T BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GOME DE 24381 N	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LUNEN MISS BR ED LANG 1545.BULL FROG MOAN/HANDFUL RIFFS PAI	0 36726 N 0 36877 N E 2740 N R 8358 N-	1603. SCPH LADY/UNSOPH SUE
1482.HER NAME ROSIAT/BESSIE COULDNT VO 5552 N LAVERES CHICAGO LOOFERS SAME NAME ROSIAT/BESSIE COULDNT VO 5552 N LAVERES CHICAGO LOOFERS SAME NAME ROSIAT/BESSIE COULDNT VO 5552 N 1549.\$ SAME PY PLEASE COME HOME/SUBDIVIDED JU I N 183. AT SUNDOWN/HAPPY BL JU NII N 1613. AT SUNDOWN/HAPPY BL JU NII N 1613. AT SUNDOWN/HAPPY BL JU NII N 1649.\$ SUNDOWN/HAPPY BL 1550.\$ ALZY RIVER/VARIATIN BOOGIF JU 3 N 1614.\$ ALZY RIVER/VARIATIN BOOGIF JU 3 N 1614.\$ ALZY RIVER/VARIATIN BOOGIF JU 3 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1615.\$ LOUIS BLOOK JU 5 N 1616.\$ LOUIS BLOOK JU 5 N 1617.\$ LOUIS BLOOK JU 5 N 1618.\$ LOUIS BLOOK JU 5 N 1619.\$ LOUIS BLOOK JU 5 N 1620.\$ LOUIS BLOOK JU 5 N	1473. I KNOW WHAT U PUTTIN/JACK UR DE 2390! N 1474. SCMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475. SCMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476. BEWARE, DCAT LET SUN CATCL U DE 18818 N 1477. PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478. WHY DO IT BABY/PETTIN POKIN DE 24527 N 1479. INFL. TION BL/REET PETITE GONE DE 2438! N JUNGLE KINGS 1480. DARATOWN STRUTTE S/FRIARS PT UHUA 3 N DICK JURGENS	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LUNEN MISS BR ED LANG 1545.BULL FROG MOAN/HANDFUL RIFFS PAI	0 36726 N 0 36877 N E 2740 N R 8358 N-	1603. SCPH LADY/UNSOPH SUE
MAX KAM MSKY JAZZ BAND 1648.6A BY PLEASE COME HOME/SUBDIVIDED JU I N 613.6T SUNDOWN/HAPPY BL JU N 11483.GUESS WHO IN TOW. / ECCENTRIC CMS 560 N 1549.SUNDAY/IM COMIN VA JU 2 N MATTY MALNECK DRCH	1473. I KNOW WHAT U PUTTIN/JACK UR DE 2390! N 1474. SCMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475. SCMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476. BEWARE, DCAT LET SUN CATCL U DE 18818 N 1477. PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478. WHY DO IT BABY/PETTIN POKIN DE 24527 N 1479. INFL. TION BL/REET PETITE GONE DE 2438! N JUNGLE KINGS 1480. DARATOWN STRUTTE S/FRIARS PT UHUA 3 N DICK JURGENS	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LINEN MISS BR ED LANG 1545.BULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK	0 36726 N 0 36877 N E 2740 N R 2358 N- RE 1496 N K 40807 N	1603. SCPH LADY/UNSOPH SUE
1483.6UESS WHO IN TOW./ECCENTRIC	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.5 CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.5 CMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476.8 EWARE, DCT LET SUN CATCH. U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO 1T BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GOME DE 24381 N	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LINEN MISS BR ED LANG 1545.EULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK 1547.HOT HEELS/FREEZE MELT (LM CR) OK	0 36726 N 0 36877 N E 2740 N R 2358 N- RE 1496 N K 40807 N	1603. CCPH LADY/UNSOPH SUE
1483.cuees who in tow./eccentric	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.5CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.5CMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476.BEWARE, OCHT LET SUN CATCH. U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO IT BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GONE DE 24381 N JUNGLE KINGS 1480.DARKITCWN STRUTTE S/FRIARS PT UHUA 3 N DICK JURGENS 1481.LOVE SONG RENALDO/CECILIA VO 5405 N— 1482.HER NAME ROSIAT/BESSIE COULDNT VO 5552 N	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LINEN MISS BR ED LANG 1545.BULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK 1547.HOT HEELS/FREEZE MELT (LM CR) OK LAVERES CHICAGO LOOPERS	D 36726 N D 36877 N E 2740 N E 2740 N R 8358 N- RE 1496 N C 40807 N C 41253 V	1603. SCPH LADY/UNSOPH SUE
1485.GOODMORNIN EL/THEM THERE EYES CMS 511 N 1551.CANT WE TALK IT OVER/BL LOU JU 5 N WINGY MANONE 1486.JOJO., GOT RHYTHM CMS 555 N 1552.FF 1 HAD U/EXACTLY LIKE U JU 6 N 1615.ECX CAR BL/HELLO BABY CP 442 N 1616.BOOGIE BEATLL GET YA/OCHI CHORNYABB 11298 N 1488.SUCAR HIPS/IM IN MOOD LCVE DUKE 113N 1533.SINGIN IN RAIN/DINAH DE 5924N/V 1616.BOOGIE BEATLL GET YA/OCHI CHORNYABB 11298 N 1617.PAPER DOLL/BESAME MUCHO CP 347 N 1618.MUSIC GOES ROUND/SHOOTIN HIGH VO 3134 V 1490.VEXACTLY LIKE U JU 6 N 1617.PAPER DOLL/BESAME MUCHO CP 347 N 1618.MUSIC GOES ROUND/SHOOTIN HIGH VO 3134 V 1618.MUSIC GOES ROUND/SHOOTIN HIGH VO 3134 V 1619.CONT EVER CHANGE/RECIOUS TO ME BB 7002 N 1555.SHEIK ARABY/SQUEEZE ME SG 28103 N 1620.EVERY LITTLE MOMENT/ELACK(1"CR) VO 2963 EH 1556.SUGAR/SENSATION RAG SG 15004 N 1621.FINE PMACE/I CANT PRETEND BB 6606 N 1557.TOO MANY TIMES/STUMBLING SG 28107 N 1622.EASY LIKE/LET ME CALL U SWEET BB 6618E/V 1493.STAR FELL OUT HEAVEN/ME AND BR 7707 V 1494.I CONT WANT MAKE HISTORY/MUGGINBR 7636 E 1559.WHISTLING BL/HONKY TONK TRAIN BB 10175 N 1622.SASY LIKE/LET ME CALL U SWEET BB 6618E/V 1559.WHISTLING BL/HONKY TONK TRAIN BB 10175 N 1622.SASY LIKE/LET ME CALL U SWEET BB 10560 N 1560.CELESTE BL/MR FRECDIE BL DE 3831 N 1626.WERY BL/BIG BUTTER EGG MAN DE 7415 N 1625.SAINTS/SUDAN BB 10560 N 1560.CELESTE BL/MR FRECDIE	1473.1 KNOW WHAT U PUTTIN/JACK UR DE 23901 N 1474.5CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.5CMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476.BEWARE, OCHT LET SUN CATCH. U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO IT BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GONE DE 24381 N JUNGLE KINGS 1480.DARKITCWN STRUTTE S/FRIARS PT UHUA 3 N DICK JURGENS 1481.LOVE SONG RENALDO/CECILIA VO 5405 N— 1482.HER NAME ROSIAT/BESSIE COULDNT VO 5552 N	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LINEN MISS BR ED LANG 1545.BULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK 1547.HOT HEELS/FREEZE MELT (LM CR) OK LAVERES CHICAGO LOOPERS	D 36726 N D 36877 N E 2740 N E 2740 N R 8358 N- RE 1496 N C 40807 N C 41253 V	1603. SCPH LADY/UNSOPH SUE
1485.GOODMORNIN EL/THEM THERE EYES CMS 511 N 1551.CANT WE TALK IT OVER/BL LOU JU 5 N 1486.JOJO.1 GOT RHYTHM CMS 555 N 1552.IF 1 HAD U/EXACTLY LIKE U JU 6 N 1615.CCX CAR BL/HELLO BABY CP 442 N 1487.3 LITTLE WORDS/4 OCL DRAG CMS 573 N BRIAN LAWRENCE HOT FIVE 1616.POOGIE BEATLL GET YA/OCHI CHORNYABB 11298 N 189.WAY DOWN YONDER/PAGIN DEVIL CMS 512 N 1553.SINGIN IN RAIN/DINAH DE 5924N/V 1617.PAPER DOUL/BESAME MUCHO CP 347 N 1618.WUSIC GOES ROUND/SHOOTIN HIGH VO 3134 V 1490.** KYOW U KNOW LAUGHING LIFE CMS 510 N 1554.WANG WANG BL/THATS PLENTY SG 28108 N 1619.POONT EVER CHANGE/RECIOUS TO ME BB 7002 N 1491.1 WANT LITTLE GIRL/COUNTLESS CMS 509 N 1555.SHEIK ARABY/SQUEEZE ME SG 28103 N 1620.EVERY LITTLE MOMENT/ELACK(1"CR) VO 2963 EN 1492.RENEMBER FORGOTTEN MAN/GOT SINGBR 6583 V 1556.SUGAR/SENSATION RAG SG 15004 N 1621.FINE FMACE/I CANT PRETEND BB 6606 N 1557.TOO MANY TIMES/STUMBLING SG 28107 N 1622.EASY LIKE/LET ME CALL U SWEET BB 6618E/V 1493.STAR FELL OUT HEAVEN/ME AND BR 7707 V 1494.I CONT WANT MAKE HISTORY/MUGGINBR 7636 E 1495/RENAMCE/NAVY BLUES BR 4676 E 1559.WHISTLING BL/HONKY TONK TRAIN BB 10175 N 1625.SAINTS/SUDAN BB 10560 N BB 10560 N 1560.CELESTE BL/MR FRECDIE BL DE 3831 N 1626.WERY BL/BIG BUTTER EGG MAN DE 7415 N	1473. I KNOW WHAT U PUTTIN/JACK UR DE 2390 I N 1474. SCMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475. SCMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476. BEWARE/DCKT LET SUN CATCH U DE 18818 N 1477. PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478. WHY DO 1T BABY/PETTIN POKIN DE 24527 N 1479. INFL TION BL/REET PETITE GOME DE 24381 N JUNGLE KINGS 1480. DARKTOWN STRUTTE S/FRIARS PT UHUA 3 N DICK JURGENS 1481. LOVE SONG RENALDO/CECILIA VO 5405 N- 1482. HER NAME ROSIAT/BESSIE COULDNT VO 5552 N MAX KAM INSKY JAZZ BAND	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LUNEN MISS BR ED LANG 1545.EULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK 1547.HOT HEELS/FREEZE MELT (LM CR) OK LAVERES CHICAGO LOOPERS 1548.EA BY PLEASE COME HOME/SUBDIVIDED JU	D 36726 N D 36877 N E 2740 N E 2758 N- R 8358 N- R 1496 N X 40807 N X 41253 V	1603.CCPH LADY/UNSOPH SUE
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1488.sucar hips/im in mood love Duke 113N 1553.singin in rain/dinah De 5924n/V 1617.paper doll/besame mucho CP 347 N 1489.way down yonder/pagin devil Cms 512 n Yank Lawsons Jazz Band 1618.music goes round/shootin high Vo 3134 V 1490.* know u know laughing life Cms 510 n 1554.wang wang bl/thats plenty Sq 28108 n 1619.pont ever change/frecious to me BB 7002 n 1619.pont ever change/frecious to me BB 7002 n 1620.every little moment/elack (1°Cr) Vo 2963 exp 1620.every li	1473. I KNOW WHAT U PUTTIN/JACK UR DE 2390 I N 1474. SCMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475. SCMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475. SCMEBODY HODDODED/LOVIE JOE DE 7745 N 1476. BEWARE, DCL LET SUN CATCH. U DE 18818 N 1477. PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478. WHY DO IT BABY/PETTIN POKIN DE 24527 N 1479. INFL TION BL/REET PETITE GONE DE 24381 N JUNGLE KINGS 1480. DARKTOWN STRUTTE S/FRIARS PT UHGA 3 N DICK JURGENS 1481. LOVE SONG RENALDO/CECILIA VO 5405 N— 1482. HER NAME ROSIAT/BESSIE COULDNT VO 5552 N MAX KAMINSKY JAZZ BAND 1483. GUESS WHO IN TOWN/ECCENTRIC CMS 560 N KANSAS CITY FIVE-SIX 1485. GOODMORNIN EL/THEM THERE EYES CMS 511 N	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LINEN MISS BR ED LANG 1545.BULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK 1547.HOT HEELS/FREEZE MELT (LM CR) OK LAVERES CHICAGO LOOPERS 1548.6ABY PLEASE COME HOME/SUBDIVIDED JU 1550.LAZY RIVER/VARIATIN BOOGIF JU 1550.LAZY RIVER/VARIATIN BOOGIF JU 1551.CANT WE TALK IT OVER/BL LOU JU	D 36726 N D 36877 N D 36877 N D 36877 N D E 2740 N D E 2740 N D E 24087 N D E 1496 N D E 1496 N D E 1495 V D D D D D D D D D D D D D D D D D D	1603. SCPH LÄDY/UNSOPH SUE
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1490.way down yonder/pagin devil	1473. KNOW WHAT U PUTTIN/JACK UR DE 2390 N 1474.\$CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.\$CMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476.BEWARE, OCNT LET SUN CATCL U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO IT BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GOME DE 24381 N JUNGLE KINGS 1480.DARK.TCWN STRUTTE S/FRIARS PT	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LINEN MISS BR ED LANG 1545.EULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK 1547.HOT HEELS/FREEZE MELT (LM CR) OK LAVERES CHICAGO LOOPERS 1548.EA BY PLEASE COME HOME/SUBDIVIDED JU 1549.SUNDAY/IM COMIN VA JU 1550.LAZY RIVER/VARIATIN BOOGIF JU 1551.CANT WE TALK IT OVER/BL LOU JU 1552.IF I HAD U/EXACTLY LIKE U JU BRIAN LAWRENCE HOT FIVE	D 36726 N D 36877 N D 36877 N D 36877 N D S 2740 N D D S 2740 N D D D D D D D D D D D D D D D D D D	1603.CCPH LADY/UNSOPH SUE
1490.' KNOW U KNOW LAUGHING LIFE CMS 510 N 1554.WANG WANG BL/THATS PLENTY SG 28108 N 1619.0000 EVER CHANGE/FRECIOUS TO ME BB 7002 N 1491.1 WANT LITTLE GIRL/COUNTLESS CMS 509 N— 1555.SHEIK ARABY/SQUEEZE ME SG 28103 N 1620.EVERY LITTLE MOMENT/ELACK(1"CR) VO 2963 E+ 1556.SUGAR/SENSATION RAG SG 15004 N 1621.FINE PMAGE/I CANT PRETEND BB 6606 N 1557.TOO MANY TIMES/STUMBLING SG 28107 N 1622.EASY LIKE/LET ME CALL U SWEET BB 6608 N 1593.STAR FELL OUT HEAVEN/ME AND BR 7707 V 1494.1 CONT WANT MAKE HISTORY/MUGGINBR 7636 E- 1495/RCMANCE/NAVY BLUES BR 4476 E 1559.WHISTLING BL/HONKY TONK TRAIN BB 10175 N 1625.SAINTS/SUDAN BB 10560 N 1500.CELESTE BL/MR FRECDIE BL DE 3831 N 1626.WERY BL/BIG BUTTER EGG MAN DE 7415 N	1473. KNOW WHAT U PUTTIN/JACK UR DE 2390 N 1474.\$CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.\$CMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476.BEWARE, OCNT LET SUN CATCL U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO IT BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GOME DE 24381 N JUNGLE KINGS 1480.DARK.TCWN STRUTTE S/FRIARS PT	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LINEN MISS BR ED LANG 1545.EULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK 1547.HOT HEELS/FREEZE MELT (LM CR) OK LAVERES CHICAGO LOOPERS 1548.EA BY PLEASE COME HOME/SUBDIVIDED JU 1549.SUNDAY/IM COMIN VA JU 1550.LAZY RIVER/VARIATIN BOOGIF JU 1551.CANT WE TALK IT OVER/BL LOU JU 1552.IF I HAD U/EXACTLY LIKE U JU BRIAN LAWRENCE HOT FIVE	D 36726 N D 36877 N D 36877 N D 36877 N D S 2740 N D D S 2740 N D D D D D D D D D D D D D D D D D D	1603.CCPH LADY/UNSOPH SUE
1491.1 WANT LITTLE GIRL/COUNTLESS CMS 509 N- 1555.SHEIK ARABY/SQUEEZE ME 1566.SUGAR/SENSATION RAG 1620.EVERY LITTLE MOMENT/ELACK(I"CR) VO 2963 E+ HAL KEMP 1556.SUGAR/SENSATION RAG SG 15004 N 1621.FINE PMACE/I CANT PRETEND BB 6606 N 1492.ERMEMBER FORGOTTEN MAN/GOT SINGBR 6583 V 1557.TOO MANY TIMES/STUMBLING SG 28107 N 1622.EASY LIKE/LET ME CALL U SWEET BB 6618E/V 1493.STAR FELL OUT HEAVEN/ME AND BR 7707 V 1558.WABASH BL/(BRADLEY)EASY RIDE SG 15128 N 1623.LOCH LOWOND/ANNIE LAURIE RZ 2732 N 1494.I CONT WANT MAKE HISTORY/MUGGINBR 7636 E- I 1495/RCMANCE/NAVY BLUES BR 4676 E 1559.WHISTLING BL/HONKY TONK TRAIN BB 10175 N 1625.SAINTS/SUDAN BB 10560 N 1560.CELESTE BL/MR FRECDIE BL DE 3831 N 1626.WERY BL/BIG BUTTER EGG MAN DE 7415 N	1473. KNOW WHAT U PUTTIN/JACK UR DE 2390 N 1474.\$CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.\$CMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476.BEWARE/DCAT LET SUN CATCH U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO IT BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GOME DE 24381 N JUNGLE KINGS 1480.DARK.TOWN STRUTTE S/FRIARS PT	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYEE 1543.BETWEFN SETS/FINISHIN UP DATE DE KAY KYSER 1544.3 LITTLE FISHES/SHOW LUNEN MISS BR ED LANG 1545.BULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK 1547.HOT HEELS/FREEZE MELT (LM CR) OK LAVERES CHICAGO LOOPERS 1548.BA BY PLEASE COME HOME/SUBDIVIDED JU 1559.SUNDAY/IM COMIN VA 1550.LAZY RIVER/VARIATIN BOOGIF JU 1551.CANT WE TALK IT OVER/BL LOU JU BRIAN LAWRENCE HOT FIVE 1553.SINGIN IN RAIN/DINAH DE	0 36726 N 0 36877 N E 2740 N E 2740 N E 8358 N- N 40807 N K 40807 N K 41253 V J J N J S N J S N J S N J S N E 5924N/V	1603.CCPH LADY/UNSOPH SUE
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1493.star fell out heaven/me and Br 7707 v 1558.wabash el/(Bradley)easy ride sg 1518 n 1623.loch Lomond/annie Laurie Rz 2732 n 1494.l cont want make history/mugginsr 7636 e MEADE LUX LEWIS 1624.mickle in slot/swing grother ok 41573 e 1495/romance/navy blues Br 4476 e 1559.whistling bl/honky tonk train BB 10175 n 1625.saints/sudan BB 10560 n 1560.releste bl/mr frecdie bl De 3831 n 1626.wery bl/big butter egg man De 7415 n	1473. KNOW WHAT U PUTTIN/JACK UR DE 2390 N 1474.\$CMEBODY CHANGED LOCK/CALDONIA DE 8670 N 1475.\$CMEBODY HODDOOED/LOVIE JOE DE 7745 N 1476.BEWARE, OCKT LET SUN CATCH. U DE 18818 N 1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N 1478.WHY DO IT BABY/PETTIN POKIN DE 24527 N 1479.INFL TION BL/REET PETITE GONE DE 24381 N JUNGLE KINGS 1480.DARKTOWN STRUTTE S/FRIARS PT	1541.BOLERC SAVOY/SIDE BY SIDE CO 1542.JUST LITTLE AFFECTION/CHICKERY CO BILLY KYLE 1543.BETWEFN SETS/FINISHIN UP DATE KAY KYSER 1544.3 LITTLE FISHES/SHOW LINEN MISS BR ED LANG 1545.EULL FROG MOAN/HANDFUL RIFFS PAI 1546.APRIL KISSES/EDDIES TWISTER OK LAVERES CHICAGO LOOPERS 1548.CA BY PLEASE COME HOME/SUBDIVIDED JU 1549.SUNDAY/IM COMIN VA JU 1550.LAZY RIVER/VARIATIN BOOGIE JU 1551.CANT WE TALK IT OVER/BL LOU BRIAN LAWRENCE HOT FIVE 1553.SINGIN IN RAIN/DINAH DE YANK LAWSONS JAZZ BAND 1554.WANG WANG BL/THATS PLENTY SG 1555.SHEIK ARABY/SQUEEZE ME CE SG 1543.BETWEFN LOVER STORM LO	D 36726 N D 36877 N D 36877 N D 36877 N D 36877 N D E 2740 N D E 2	1603.CCPH LADY/UNSOPH SUE
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DR. FRANK HYNES

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1649_GROB_DRIVERS USBAR 0E 633 N 1707_COULDN'T BE TRUE/ONE MORE TOWERS NOT VIZO 1835 N 1709_ORE HOUR/VAILSPIN BE 88 6456 E DICK VE DENOUGH (BERTIAN, SHAR, POLL INT) 1809_AY ORD NONDER N.O., GEAR BIOL SOURCE COLOR 1709_AU CRAZY WOON/AINTCHA COUN NOUT BE 10329 N 1709_ORE HOUR/VAILSPIN BE 810329 N 1709_ORE HOUR OWN FROM THE NEW YOOR AINTCHA COUN NOUT BE 10329 N 1709_ORE HOUR OWN FROM THE NEW YOOR AINTCHA COUN NOUT BE 10329 N 1709_ORE HOUR OWN FROM THE NEW YOOR AINTCHA COUN NOUT BE 10329 N 1709_ORE HOUR OWN FROM THE NEW YOOR AINTCHA COUN NOUT BE 10329 N 1709_ORE HOUR OWN FROM THE NEW YOOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR OWN FROM THE NEW YOOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR OWN FROM THE NEW YOOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR OWN FROM THE NEW YOOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10329 N 1709_ORE HOUR FROM THE NEW YOR AINTCHAN NOUT BE 10
1648_GONNA PLAY DAR SAMO/ASSIN ST BLOE 620 1708_SAING LOW CHARLOT/FLEADING DATE 1700_CREDUS/MINIONAL COUNTY 1711_CREDUS ST BL/TICER RAGEBUCH) 1650_AND OWN YOURDER N.G.GEAR GLG SGUMEZCOZIA 1710_CREDUS IN CLOCK/ROWANCE BURS IN 88 1045 N 1710_CREDUS IN CLOCK/ROWANCE BURS IN 88 1045 N 1771_CREDUS ST BL/TICER RAGEBUCH) 1710_CREDUS IN CLOCK/ROWANCE BURS IN 88 1045 N 1771_CREDUS ST BL/TICER RAGEBUCH) 1772_AND MINION MANOS HICH/MINION ST BURSTON 1771_CREDUS ST BL/TICER RAGEBUCH) 1772_AND MINION ST BURSTON 1771_CREDUS ST BL/TICER RAGEBUCH 1772_AND MINION ST BURSTON 1771_CREDUS ST BL/TICER RAGEBUCH 1772_AND MINION ST BURSTON 1773_AND ASSISTED ST BLOCK 1774_CREDUS ST BLOCK
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1724_LITTLE MAN WASNT THERE/MANDOLIN BB 10358 E+ 1785_IM BREAKING BACK FUTTING/GUPPIE BB 11403 N 1725_LONG TALL MANA/CONCHITA ETC LOPEZVI 27943 N- 1725_LONG TALL MANA/CONCHITA ETC LOPEZVI 27943 N- 1725_LONG TALL MANA/CONCHITA ETC LOPEZVI 27943 N- 1625_CHINA BOY/CHINA GIRL(CASA LOVA)PAE 1033 N- 1663_LIZA/PIORODOY SWEETHEAPT UHGA IN 1726_MEDIAN FARABUST BB 10622 N 1786_MEDIAN FARABUST BB 10622 N 1786_MEDIAN FARABUST BB 10763 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10622 N 1726_MEDIAN FARABUST BB 10622 N 1726_MEDIAN FARABUST BB 10622 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST BB 10720_N 1726_MEDIAN FARABUST BB 10726 N 1726_MEDIAN FARABUST 1226_MEDIAN FARABUST 1226_MEDIAN FARABUST 1226_MEDIAN FARABUST
1725_LONG TALL MAMA/CONCHITA ETC LOPEZVI 27943 N- 1726_MELANCHOLY BABY/STAROUST BB 10665 N 1726_TILL NEVER SMILE AGAIN/RUMBA JUMPSBB 10673 N 1726_MELANCHOLY BABY/STAROUST BB 10665 N 1726_TILL NEVER SMILE AGAIN/RUMBA JUMPSBB 10673 N 1726_MELANCHOLY BABY/STAROUST BB 10665 N 1726_TILL NEVER SMILE AGAIN/RUMBA JUMPSBB 10673 N 1726_TILL NEVER SMILE AGAIN/RUMBA JUM
1726.MELANICHULY BABY/STAROUST BB 10665 N 1786.TIN ROOF BL/PANAMA BRE 1910 N 1662.CHIMA BOV/CHIMA GIRL(CASA LOVA)PAE 1033 N- 1663.LIZA/NOROOVY SWEETHEAPT UHCA 11 N 1728.SER SISI/IMAGINATION/ BB 10662 N 1788.NC LOVERS ALLOWEO/BABY BROWN 0E 401 N 1728.SER SISI/IMAGINATION/ BB 10622 N 1788.NC LOVERS ALLOWEO/BABY BROWN 0E 401 N 1728.SER SISI/IMAGINATION/ BB 10665 N 1788.NC LOVERS ALLOWEO/BABY BROWN 0E 401 N 1728.NC LOVERS ALLOWEO/BABY BROWN 0E 401 N 1728.NC LOVERS ALLOWEO/BABY BROWN 0E 401 N 1729.A010S/BL CANADIAN SKEES BB 11219 N 1730.JUKE BOX SAT NITE/SLEEPY TOWN V1201509 N- 1665.MANT LITTLE GIRL/IF I COLO BE BB 5905 E+ 1666.OING BONGG OADOV/VISS-HANNAH HMV 6215 N 1731.EDIONT MEAN TH/RUNNIN WILD BB 10269 E 1731.EDIONT MEAN TH/RUNNIN WILD BB 10269 E 1733.COWBOY SERENADE/BELOW EQUATOR BB 11235 N- 1668.BEEOLE UM BUM/SELL EM THAT BB 6595 N 1734.SLEEPY TIME GAL/COV/MUNITY SW VOE 127 N 1669.HULLABALOO/NEVER SWAT FLY HMV 24 N 1670.SOWE SWEET OAY/CHERIE VI 21790 N 1671.DLOVE IT/PEGGY VI 38133 N- 1672.MAKE FUN FOR U/GOIN TOWN(RUSSELL)HMV4907N 1673.TALK TO ME/MILLS-MINNIE MOOCH HMV 6087 N JAY MC SHANN 1735.SMEOAY/SHORTY COT TO GO 0E 18867 N 1796.CONSTANTINOPLE/ HA 653 W 1796.CONSTANTINOPLE/ HA 653 W 1798.PARADE PENNIES/FEELIN NO PAIN CO 1229 N 1799.PARADE PENNIES/FEELIN NO PAIN CO 1229 N 1800.*SUBLIGHT TURKEY/CREAM PUFF VR 625 N 1801.SUBGR/COTOCOTO COTTON VI 21056 N 1802.FINAL LOVEYSOOY LOVES BABY BRE 1441 N 1802.DIANICH PROTE CO 1200 N 1802.FINAL LOVEYSOOY LOVES BABY BRE 1441 N 1802.DIANICH PROTE CO 1200 N 1802.FINAL LOVEYSOOY LOVES BABY BRE 1441 N 1802.DIANICH PROTE CO 1200 N CO 1200 N CO
1662_CHINA BOY/CHINA GIRL (CASA LOVA)PAE 1033 N- 1727,ILL NEVER SMILE AGAIN/RUMBA JUMPSBB 10673 N 1728_SAM SISI/IMAGINATION BB 10622 N 1728_SAM SISI/IMAGINATION BB 10622 N 1728_SAM SISI/IMAGINATION BB 10622 N 1728_SAM SISI/IMAGINATION BB 10626 N 1728_SAM SISI/IMAGINATION BB 10626 N 1728_SAM SISI/IMAGINATION BB 10626 N 1728_SAM SEVEN ORCH 1728_SAM SISI/IMAGINATION BB 10626 N 1728_SAM SEVEN ORCH 1728_SAM SISI/IMAGINATION BB 10262 N 1728_SAM C LOVERS ALLOWED/GABY BROWN OF 401 N 1728_SAM C LOVERS ALLOWED/GABY BRO
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1664.ID LOVE IT/PEGGY
1665.want little girl/if COLO 8E
1666.01NG BONNG OADDY/VISS-HANNAH
1667_SHAOE CORN/COTTON PICKERS CAT
1668_BEEOLE UM BUM/SELL EM THAT
1669.HULLABALOO/NEVER SWAT FLY
1670.some sweet oay/cherie
1671.10 LOVE 1T/PEGGY VI 38133 N LUCKY MILLINDER 1794.HOMETOWN MT BANO 1-2 BR 6348 V 1672.MAKE FUN FOR U/GOIN TOWN(RUSSELL)HMV4907N 1736.MR GHOST GOES TOWN/BARRELHOUSE COE 502.6 N 1795.THE CRAG RO 553 V 1795.THE CRAG RO 553 V 1797.SOMEOAY/SHORTY COT TO GO OE 18867 N 1796.CONSTANTINOPLE HA 653 V 1797.SOMEOAY/SHORTY COT TO GO OE 18867 N 1797.FIVE PENNIES/FEELIN NO PAIN CO 1229 N 1798.WAIL WINDER NINNIE 1738.CARAVAN/HOW DEEP OCEAN QUALITONE 100IN 1798.WAIL WINDS/DAVEMPORT BL BB10486 N 1799.PARADE PENNIES/HOT LIPS BB 10360 N 1799.PARADE PENNIES/HOT LIPS BB 10360 N 1800.TWILIGHT TURKEY/CREAM PUFF VR 625 N 1801.SUGAR/COTOCOT COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.SUGAR/COTOCOT COTTON 1802.DINAH LOU/EVERYBOOY LO
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1673.TALK TO ME/MILLS-MINNIE MOOCH HMV 6087 N JAY MC SHANN 1674.LGRELY BOY BL/SEPIAN BOUNCE OF 4387 N MEMPHIS MINNIE 1675.ME AND CHAUFFEUR BL/CANT AFFORDOK 6288 N TOWNY LADNIER-MEZZ MEZZROW 826.JAOA/WEARY BL BB 10086 N MIFF MOLE 1777.SOMEOAY/SHORTY COT TO GO OF 18867 N 1796.CONSTANTINOPLE/ 1797.FIVE PENNIES/FEELIN NO PAIN CO 1229 N 1798.ARAL WINOS/DAVEMPORT BL BB10408 N 1799.PARADE PENNIES/HOT LIPS BB 10360 N 1800.TWILLIGHT TURKEY/CREAM PUFF VR 625 N 1801.SUEAR/COTOCOT COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BR 1441 N RAY NOBLE
SILL MILLNER ORCH 1797.FIVE PENNIES/FEELIN NO PAIN CO 1229 N 1674.LGRELY BOY BL/SEPIAN BOUNCE OF 4387 N 1738.CARAVAN/HOW DEEP OCEAN QUALITONE 100IN 1798.WAIL WINOS/DAVERPORT BL BB10408 N MILLS BLUETRHYTHM BAND 1799.PARADE PENNIES/HOT LIPS BB 10360 N 1739.BETHERS 1800.TWILLIGHT TURKEY/COREAN PUFF VR 625 N 1800.TWILLIGHT TURKEY/COTECOT COTTON VI 21056 N 1801.SUGAR/COTOCOT COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1441 N 1441 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1804.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N
1674.LGNELY BOY BL/SEPIAN BOUNCE OF 4387 N MEMPHIS MINNIE 1675.ME AND CHAUFFUR BL/CANT AFFORDOK 6288 N TOWNY LADNIER-MEZZ NEZZROW 836.JAOA/WEARY BL BB 10086 N BB 10086 N MITT MILES BLUE RRYTHM FANTASY/JUNGLE MADNESS VR MILES BLUE RRYTHM FAN
MEMPHIS MINNIE 1675_ME AND CHAUFFEUR BL/CANT AFFORDOK 6288 N TOWNY LADNIER—MEZZ MEZZROW 1626_JAOA/WEARY BL JOHNNY MERCER MILLS BLUESRHYTHM BAND. 1799_PARADE PENNIES/HOT LIPS BB 10360 N 1739.BL RHYTHM FANTASY/JUNGLE MADNESS VR 503 N 1800.TWILIGHT TURKEY/CREAM PUFF VR 625 N 1801.SUGAR/COTOCOT COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.EVERYBOOY LOVE
1675_ME AND CHAUFFEUR BL/CANT AFFORDOK 6288 N 1739.BL RHYTHM FANTASY/JUNGLE MADNESS VR 503 N 1800.TWILIGHT TURKEY/CREAM PUFF VR 625 N 1801.sugar/cotocot cotton VI 21056 N 1801.sugar/cotocot cotton VI 21056 N 1740.LCPOOY SWEETHEART/TIGER RAG BR 6197 E 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N 1801.Sugar/Cotocot COTTON VI 21056 N 1802.DINAH LOVES BABY BRE 1441 N 1802.DINAH LOVES BABY BRE 1441 N 1802.DINAH LOVES BABY BRE 1441 N 1802.DINAH LOVES BABY BRE 1441 N 1802.DINAH LOVES BABY BRE 1441 N 1802.DINAH LOVES BABY BRE 1441 N 1802.DINAH LOVES BABY BRE 1441 N 1802.DINAH LOVES BABY BRE 1441 N 1802.DINAH LOVES BA
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836.JAOA/WEARY BL BB 10086 N 1740.LCP00Y SWEETHEART/TIGER RAG BR 6197 E 1802.DINAH LOU/EVERYBOOY LOVES BABY BRE 1441 N JOHNNY MERCER RAY NORIF
JOHNNY MERCER MIFF MOLE RAY NOBLE
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LIGHT STATE OF THE PROPERTY OF
1
1682/PATTY CAKE/COOCOO IN CLOCK OE 2334 E+ CHAUNCEY MOOREHOUSE ORCH JIMMY NOONE
1683.CHINATOWN/HELLO FRISCO OE 2471 N 1747.MAZI-PANI/PLASTEREO IN PARIS BR 8122 N 1810.4-5 TIMES/EVERY EVENING VO 1185 V
0.004
1684.MA/BREEZIN ALONG BREEZE 3/4"CH DE 3025 N- RUSS MORGAN 1811.1 KNOW U KNOW/BUMP IT DE 1584 E
1684.MA/BREEZIN ALONG BREEZE 3/4*CH OE 3025 N- RUSS MORGAN 1685.PFAISE LORD/TWEEDLE OF 18498 E L748.OUT WHERE BL BEGINS/MIONIGHT BL BR 7737 N- FLOYO OBRIEN STATE ST SEVEN
1684.MA/BREEZIN ALONG BREEZE 3/4"CH DE 3025 N- RUSS MORGAN 1811.1 KNOW U KNOW/BUMP IT DE 1584 E

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LA SALLE ST., NYC
MINIMUM BID 5C¢. SEE FIRST PAGE OF AD FOR FULL OETAILS.

AUCTION

KING OLIVER	SAM PRICE TEXAS BLUSICIANS	DICK, ROBERTSON CONTINUED
100 MANDY LEE FROGGIE MOORE UHCA 69 N-		1942.LITTLE BIT SOUTH/GBYE NOW DE 3792 N-
105. CAKE WALKIN BABIES/DIPPERMOUTH UHCA 77 N	1877. THINKING JUMPIN THE BDDGIE DE 8515 N	1943.1 WANT U FOR XMAS/ROLLIN PLAINS DE 1498 N
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1813. MULE FACE BL/BDOGIE WOOGIE BB 6778 N	LOUIS PRIMA	1944. CONNIES GOT CONNECTIONS/MICKEY DE 3462V/G
1814. SNAKE RAG/WEATHERBIRD RAG JI 5 N	1878.WCRRY BL/RHYTHM IN ME DEE 5528 N	1945.GH MAMA/CRY BADY CRY DE 1726V/E
1815.STINGAREE BL/SHAKE IT BREAK IT BB 10707 N	1879.RHYTHM ON RADIO/CANT BELIEVE VD 3921 N	1946.WRECK OLD 97/WISH DEID CRADLE DE 3125 N
1816.GOT THAT THING/FREAKISH LIGHT VI 38521 N	1880.LETS HAVE JUBILEE/BRIGHT EYES DEE 5499N	1947.21 DOLLARS DAY/ANSWER TO YOU ARE MDE 3908 V
1817. WHEN SMILING/ST JAMES INF VI 22298 N	1881. SWING ME WITH RHY/BARDN LEE-JAZZ BRE 2077 N	1948 FERGINAND THE BULL/MR WU DE 1847 V+
1818. CALL FREAKS/(FESS WMS)FRICTION BB 6546 N	1882.WEATHER MAN/SING IT WAY DOWN LOW DEE 5777 N	1949.1 WANT U XMAS/HELLO MR CRINGLE DE 3365 N
1819.SDUTHERN STDMPS/JC JDHNSDN-RED CE 3011 N	1883. SDL ITUDE HOWM I DOIN HEY HEY DEE 5692 N	1950. THATS WHAT I WANT XMAS/DONT WAIT DE 2782 N
1820 KRODKED BL/ALLIGATOR HOP CE 3008 N	1884.MR GHOST/GODSE HANGS HIGH VO 3388 N	IKEY ROBINSON
ODJB	1885.CHINATOWN/OINAH BB 5758 N	1951.A MINDR STOMP/SUNSHINE DE 7650 N
1821.ROYAL GARDEN BL/DANGERDUS BL VI 18798 V+	1886. HDW OEEP OCEAN/ATCHISON ETC MAJ 7145 N	IKE RODGERS
1822.SENSATION/BLUIN THE BL VI 18483 E	1887. I DONT WANT BE LOVED BKLN BOOG MAJ 7141 N	1952. SCREENIN THE BL/HURTS SO GOOD CE 3003 N
1823.CLAR MARM/MDURNIN BL VI 18513 V	1888.HERE WHEN U LEFT/PLEASE NO SQUEEZEMJ 7135N	AORIAN ROLLINI
	1889.FLAME WENT OUT/HEY AND HI (HRCR) V1202515 N	
1824-LIVERY STABLE BL/ORIG DIX DNE STEP18255 V		1953/SOMEBODY LOVES ME, (FREEMAN) SATAN DE 3525 N
1825.JAZZ ME BL/(ALL STAR) HMV 1257 E	1890.ANGELINA/OH MARIE HIT 7106 N	1954.RIVERBOAT SHUFFLE/SUGAR DE 265 N
1826.margie/palesteena HMV 1199 E	1891. CANT GIVE U ANYTHING/U CALL IT MAJ 7200 N	1955 STUFF SD FORTH/ST LDUIS WIGGLE COE 5024 N
1827.FIDGETY FEET/(RONNIE MDNRO) VI 25668 N	1892.JUST GIGOLO/BACIAGALODP MAJ 1116 N	1956.DRIFTIN/REBOUND DE 1157 N-
MEMPHIS FIVE	1893. CALDONIA/BELL BOTTOM TROU (HRCR) MAJ 7134 N-	1957.SMALL FRY/EASY LESSONS COE 2057 E
1829.4 OCL BL/AGGRAVATIN PAPA VO 14506 G+	1894. IF I COULD BE WITH U/GOOD MAN DE 2660 N	TIMME ROSENKRANTZ BARRELHOUSE BARONS
1829. RUNNIN WILD/ ENGLISH IMPERIAL 1186 G	1895.U WONT BE SATISFIED/BKLN BOOG MAJ 1029 N	1958 WEE BIT D SWING MY SOUVENIR VI 25876 E
1830.TEASIN SQUEEZIN MAN OR 127 V+	1896.WHAT GDNNA DO/COFFEE SONG MAJ 7191 N	HARRY_ROY
1831. FAREWELL BL/LIZA (NEW SYNCD) PE 14104 E	QUINTETTE HOT CLUB FRANCE	1959.SPANISH SHAWL/MAPLE LEAF RAG DE 2240 N
1832.RED HDT MAMA OR 228 G	1897.FLAT FT FLOOGIE/LAMBETH (HRCR) DEE 6776 N-	1960 DIXIE AFTER DARK/OINNER MUSIC DE 1685 V+
1833. HOUSE DAVID BL ENGLISH IMPERIAL 1249 N	1898.BLACK & WHITE/NIGHT DAY DE 23067 N	1961.GDOMBAY DRUM/ROY RAG DE 942 N
KIO ORY	1899 NIGHT DAY/SL WHITE DE 23067 N-	1962. EVER SO QUIET/AINT LOVE GRAND DE 1696 V+
	1900 SWANEE RIVER ULTRAFOX RY 1785 N	
		1963.DANCE DOLORES/ST IN HAVANA DE 1217 N
1835.BAMBOO TREE/PANAMA CR 7 N	1901. HAD TO BE U/TORNERAL DE 23079 E	1964.LETS HAVE JUBILEE/TEMPTATION DE 1151 N
1836.ORY CREOLE TROMBONE /DRIG OIX CR 6 N	1902.SW GA BROWN/SOUVENIRS (RMCH) DE 23065 E	LOUIS RUSSELL
1837.DO WHAT DRY SAY/CARELESS LOVE CR 5 N	1903. VIPERS DREAM/MINORS SWING VI 26218 N	1965.DR BLUES/CLDUDY SKIES(CHOC BAND) PAE 1273 N
1838.DDWN HOME RAG/1919 CR 4 N	1904. EXACTLY LIKE U/DRIVING ME CRAZY VI 26733 EG	1966.LOUISIANA SWING/HITTIN BOTTLE(TRAM)PAE795 N
1839.DIDNT HE RAMBLE MARYLAND CR 3 N	1905.WHY SHOULDNT I/LAMBETH WALK OE 23077 N	1967. VERY THOUGHT U/SAD LOVER BL APO 1012 N
1840 CREOLE SDNG/SOUTH CR 1 N	1906 SHEIK ARABY/SWEET SMILE RY 1807 N	1968.MUGGIN LIGHTLY/SAN SUE STRUT(CASA)PAE934 E+
1841.GET OUT HERE/BL FOR JIMMY CR 2 N	1907.MODNGLDW/CHINABDY DE 23031 E+	1969.SAVOY STOMP/DR BL VO 3480 N
HOT LIPS PAGE	1908.MELANCHDLY BABY/BODY SOUL COE 5047 N	1970.BODGIE BASEMENT/TAUGHT ME TO SMI MAN 1006 N
1842 RDCKIN RYANS/U BE FRANTIC TOO CMS 571 N	1909. HONEYSUCKLE ROSE/STOMPIN DECCA DE 23066 N-	1971. CALL FREAKS/TIGHT LIKE THAT OK 8656 N
1843.GOT WORLD DN STRING/HAPPY MEL 1402 N	1910.ST LOUIS BL/DONT MEAN THING DE 23032 N	1972. NEW CALL FREAKS/JERSEY LIGHTNIN OK 8734 N
1844. SUNSET EL/LADY IN DEBT CON 6015 N	BOYD RAEBURN	PEE WEE RUSSELL
1845 KEEP ROLLIN ON/DANCE TAMBORINE SAV 605 N	1911 MARCH BOYDS/SUMMERTIME GU III N	
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1846.OPEN OODR RICHARD/TEX PACIFIC APD 1041 N	1912.CIDNT KNOW BOUT U/INTERLUDE(DIZZY)GU 107 N	1974.BABY WONT U PLEASE COME/DINAH HRS 1000E/V
1847.BL JUMPED RABBIT/GAL IS GONE CMS 593 N	1913.DUT NOWHERE BIRDS NEST GU 133 N	1975.BABY WONT U PLEASE/DINAH HRS 1000 N
1848.UNCLE SAM BL/PAGING MR PAGE SAV 520 N	1914.BDYD MEETS STRAVINSKY/EYES FOR U JE 10002 N	1976.ZUTTYS HOOTIE BL/CHANGES MADE HRS 1001 N
1849.U NEED CDACHIN/FISH FOR SUPPER CMS 558 N	1915.RIP VAN WINKLE/YERXA JE 10001 N	1977. EVERYBODY LOVES BABY/FOUND NEW HRS 1002 N
1850. DLD MAN BEN/DOWN ON LEVEE DE 7433 N	MA RAINEY (LOUIS)	OR SAUSAGE AND HIS 5 PORK CHOPS
1851.sculduggery/Jumpin BB 7583 N	1916 CDUNTIN THE BL/JELLY BEAN BL UHCA 83 N	
1852.AINT LIKE THAT/BIG D BL CON 6003 N	RAMONA	1979.CUCKOO CHICKEN RHYTHM/BRITHDAY PARTOE 7776V
1853.FIGHTIN GAL/JUST ANDTHER WOMAN BB 8660 N	1917. TONYS WIFE/WHAT WE GOT TO LOSE VI 24268 N	JAN SAVITT ,
1854.GEE AINT GDDD TO U/LADY IN BEDCON6002 N	CLARK RANDALL ORCH (8DB CRDSBY 8AND)	1980.ANGESL SING/SNUG BUG RUG DE 2390 V
1855 WALK IT TO ME PORTERS LOVE SONGDE 7757 N	1918. HERE COMES PAPPY/DRIFTING TIDE BR 7436 N	1981.BLMIN GROOVE/ROSE RID GRANDE DE '3019 N-
TINY PARHAM	1919, MORGAN PLAYS DRGAN/TROUBLESOME BR 7415 E	1982.HIGH D SILVER/WE THE PEOPLE BB 7666 N
1856. BLUE ISLAND BL/SAN ANTONID (BOOTS) BB7005 N	1920.LODKING SOMEONE LDVE/JITTERBUG BR 7466 N	1983 HEART THY SWEET VOICE YOUNG DE 3640 N
	·	
CHARLIE PARKER	CASPER REAROON	1984.WONDERFUL WORLD/HONESTLY DE 2836 N→
1857. GILLIES BOUNCE/NOW IS TIME SAV 573 N		1985.JOJO HOBO/TOPPER V1 27477 G+
1858. PELALAXIN CAMARILLO/BLUE SERGE DIALIO12 N		1986.720 IN BDOKS/EL RANCHO GRANDE DE 2771 E+
1859. ORNITHOLDGY/NIGHT TUNISIA DIALIOOZ N	1923. A CCOMPANYMENT FOR TAP VI 24288 N	1987. WHERE WAS I/SECRETS IN MOONLIGHT DE 3153 E
EDDIE PEABODY	1924.1 GOT RHTYM/THEY DIDNT BELIEVE SCH 512 N-	1988 QUAKER CITY JAZZ/SUGAR FT ST BB 10005 N
1860 SCME THESE DAYS/ST LDUIS BL PE 11288 N-	1925.TORMENTEO/SENTIMENTAL MOOD LMS 193 N	19 GENE SCHROEDER
CHARLES PIERCE	1926.WHAT IS THIS THING/WASHB ARD BL LMS 218 N	1989/LIZA/I AINT GOT NOBODY (HRCR) BW 33 N
1861. CHINA BOY/BULL FROG BL UHCA IN	DON REDMAN	
		1990-TEA FOR 2/SWEET GA BROWN BW 5 N-
BEN POLLACK	1927.DDWN HDME RAG/MARGIE BB 10061 N	RAYMOND SCOTT
1862.U MADE ME LOVE U/IF ITS LAST BRE 2538 N	1928. ABOUT RIP VAN WINKLE/U AINT NO BB 10615 N	1991.MAGIC GARDEN/MR BASIE GOES WASH. SDN 3008 N
1863. DEEP ELM MODN GRINNIN AT ME VR 504 N	1929. CHANT WEED/TWO TIME MAN CO 35689 N	1992.TUNERVILLE TRLLEY/ENCHANTED FORESTSDN3003 N
1864.MR FREDDIE BL/FARE THEE HO EY DE 1862 N	RILEY FARLEY	1993.BUMPY WEATHER PETER TAMBDURINE CO 35585 N
1865 SERENADE IN NIGHT/STRA-VA-NA-DADE 3502 N		1994.GIRL LIGHT BL HAIR/NY EVE HAUNTEDED 35247 N-
MEL POWELL		1995.DINNER MUSIC CANNIBALS/WRECKLESS MA 136 E
1866 FOR MISS BLACK/DONT BLAME ME VY 9047 N		
	RHYTHM MAKERS	CHARLIE SEGAR N
1867.BL SKIES/WHEN U LEAVE HEAVEN CRCMS 543 V		1996.BDOGIE WOOGIE/TRENCHES(TURNER PARRISH)DE3832
1868.WORLO WAITIN SUNRISE/MOOD TWI CMS 544 E	DICK RDBERTSON	TERRY SHANO
1869.ANYTHING GOES/OLD BLACK MAGIC CP 15056 N	1933. GRENWICH VILLAGE SUE/HAPPY RETURNSDE 3632 E	1997.BELLA BAMBINA/MAN WHO COMES AROU DE 2997 N-
1870. HOMMAGE A DEBUSSY/FATS WALLER VY 9046 N	1934. OLD KITCHEN KETTLE/GREEN HAT VS 8098 N	ART IE SHAW
TEDOY PWELL_	1935 UNDER MISTLETOE ONLY THING I WANTDE 4060 N	1998 FREE WHEELING/SHOOT LIKKER TO ME VO 4198 N
1871 FEATHER MERCHANTS BALL/TEDDY BEARDE3234 E+	l :	1999.STARDUST/TEMPTATION VI 27230 N-
1872. THE SPHINX/FLEA ON SPREE DE 2985 E		
1873. PERSIAN MARKET/MARCH OF TOYS DE 2906 N-		2001 BL IN NIGHT THIS TIME DREAMS ONE VI 27609 N
		2002.DO 1 LOVE U/WHEN LOVE BECKONED BB 10509 N-
OLLIE POWERS HARMONY SYNCOPATORS		2003.ALL THINGS U ARE/ALL IN FUN BB 10492 N
1875 PLAY THAT THING/COME ON COOT JI 6 N		2004. HAD TO BE U/JUNGLE DRUMS BB 10091 E+
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BOX 5 THE RECORD CHANGER 125 LASALLE ST NYC MINIMUM BID 50¢. SEE FIRST PAGE FOR INSTRUCTIONS.

ARTIE SHAW CONTINUED 2005.KEEPIN SELF FOR U/SPEC DELIV STVI 26762 N				
	WILLIE SMITH CONTINUED		SYNCO JAZZ BAND	
				10.10
TOOD OF THE POR OVERED DEFLY SIAL SOLOT IN	2066.ILL FOLLOW U/STORMY WEATHER	CMS 519 N	2130.CHICAGO/CLOVER BLOSSOM BL	PE 4043 G
2006. WHAT IS THIS SHT LOVE/YESTERDAYSBBIOODI V	2067.MORNING AIR/PASSIO TTE	DE 2269 N	TAMPA RED	
2007.NEEOLENOSE/CARNIVAL VI 27860 N	2068.3 KEYBOARDS/LION LAMB(BUSHKIN,ST		2131 ALL NIGHT LONG/U GOT ME WORRY	BB 6532 N
2008. ONE SONG WHIST E WHILE U WORK BR 8050 E	2000.5 KEIBOARDO/EIGH EAMB(BOSHKIN)CI			
2000 ONE SUNG HISTLE WHILE O WORK BR 5000 E		смs 525 N	2132.JUST U AND I ALONE/MR RHYTHM MAN	BB 8011 N
2009.HORNET/HO: DEEP OCEAN MU 409 N	2070 PEACE BROTHER PEACE/KNOCK WOOD	OE 1366N/E	TAPS AND COUNTING	
2010. ALONE TOGETHER WHOS EXCITED VI 27385 N	2071. RAINY DAY BL/DOGGIN THE DOG	.OE 7824 N	2133 BUCK AND WING 1-2	BB 5735 N
2011.NON STOP FLIGHT/NIGHTMARE BB 7875 V	,			
	2072. BL LET WE ALONE/GOT THINK IT	0E 1957 N	2134.MILITARY TAP/SYNCOPATEO BUCK	вв 5736 м
2012. PUT THAT DOWN WRITING/DAY IN BB 10406 N	2073.HARLEM JOYS/STREAMLINE GAL	0E 1144 N	ART TATUM	
2013.1 DONT WANT WALK WITHOUT SOME VI 27746 N	JACK SNEED SNEEZERS		2135.INDIANA/ST LOUIS BL	DE 8550 E
	2074.SLY MONGOOSE/WEST IDIAN BL	DE 7566 5	· ·	
2017-00-00-01-0		DE 7566 E	2:36.WEE BABY BL/BATTERY BOUNCE	0E 8526 E
2015. SWEET LORRAINE/STREAMLINE OK 4598 N	EDDIE SOUTH		2137. WHAT WILL I TELL HEART/BODY SOUL	DE 1197 N
2016.SOLID SAM/MAKE LOVE TO ME VI 27705 F	2075.SWEET GA BROWN/EDDIES BL	sw 8 N	2138.COCKTAILS FOR 2/LOVE ME	DE 156 N
2017. SMOKE GETS EYES DANING IN DARG VI 27335 N		BB 10120 N	2139.ST LOUIS BL/TIGER RAG	BR 6543 E
	2076.MAMA MOCKING BIRD/NO MORE BL			
2018. MARINELLA/I COVER WATERFRONT VI 27362E/	ZO77 BILONEKATI / WAROUTI TA	BB 10138 N	2140.1 AINT GOT NOBODY/WOMAN LOVES	DE 741 N
2019.COPENHAGEN/SOFTLY MORNING SUN BB 10054 E-	MUGGSY SPANIER .		2141.MOONGLOW/EMALINE	0E 55 N
2020.CARIOCA/BILL BB 10.24 E-	2078 WHY COULONT IT BE ME EVERYBODY L	OVECES 5 N	2142.SHEIK ARABY/CHLOE	DE 2052 N
2021. DEEP PURPLE PASTED BL BB 10178 N	2076. PHT COOLON! IT BE ME/EVERTBOD! L		i i	
	2079.SISTER KATE/DIPPERMOUTH	BB 10506 N	2143 BEGIN BEGUINE/ROSETTA	0E 8502 N
2022.ACCENTUATE POSITIVE/JUMPIN MERRYVI201612N	2080.DADA STRAIN/SOMEDAY SWEETHEART	BB 10384 N	2144.ST LOUIS BL/INDIANA	DE 8550 N
2023. SUPPERTIME /ZIGEUNER BB 10127 N	2081 BLUIN THE BL AT SUNDOWN	BB 10710 N	2145.GONE WITH WIND/STORMY WEATHER	0E 1603 N
2024.CCTAROON/ALL I REMEMBER IS U BB 10319 N				
	2081A.RIVERBOAT SHUFF/RELAXIN TOURO	BB 10532 N	2146.LIZA/I WOULD OO ANYTHING FOR U	0E 373 N-
2025.ANY OLD TIME/HEART STOOD STILL VI201575 N	2082 HESITATIN BL/LITTLE DAVID PLAY	DE 4271 E+	2147.AFTER U GONE/SHOUT	DE 463 N
2026.2 IN BL/(VALLEE)TIME GOES BY V1201526E/		BB 10682 N	2148.5EAUTIFUL LOVE/STARDUST	DE 306 N
2027. WHAT U SAY TRUE/MANY DREAMS AGOBB 10446 N	2000, 52 5252, 5 111111			
	2084.SOMEDAY SWEETHEART/OAGA STRAIN	BB 10382 N	2149.0 EP PURPLE/TEA FOR 2	DE 2456 E+
	2085.ANGRY/SNAG IT	CMS 616 N	2150.NIGHTMARE JOCKEY/DONT STOP NOW	DE 7864 N-
2029 HINDUSTAN/SOMEBODY NOBOOY LOVESVI 27798 E-	2086.ROSETTA/RIVERSIDE BL	CMS 586 N	JACK TEAGARDEN	
2030 LETS WALK/GHOST CHANCE MUS 357 N	2087. ORIVING ME CRAZY/SENTIMENTAL	01sc6031 N	2151.MELANCHOLY BABY/IF I COULO BE	vs 8209 N
2031.MYSTER10SO/HOP SKIP JUMP V1201800 N			· ·	
	2088.LADYS IN LOVE/WHISTLIN THE BL	CMS 576 N	2152.DIANE/MEET ME TONITE DREAMLAND	CMS 505 N-
2032 PRETTY GIRL LIKE/JAPANESE SANDWANVOE 25 N	2089.ECCENTRIC/BIG BUTTER EGG MAN	BB 10417 N	2153.01RTY DOG/178 SO GOOD	UHCA 39 N
2033.FROST ON WOON/SKELETON CLOSET BR 7771 N-	SPECKLED RED		2153A.EL RIVER/RHYTHM HYMN	DE 4071 N
2034. SOBBIN BL/CREAVPUFF VOE 63 N				
1	2090 TAKE IT EASY GOT FIX IT	1	2154.WOLVERINE BL/MUDDY RIVER BL	co 35297 N-
2035.INDIAN LOVE CALL/BEGIN BEGUINE BB 7746E/	SPENCER TRIO (KYLE, BAILEY ETC)	2155.BL RIVER/RHYTHM HYMN	DE 4071 N
2036. WONSOON/FREE FOR ALL VOE 140 N-	2091. JOHN HENRY/AFTERBOON AFRICA	DF 1873 F+	2156.SAY IT SIMPLE/JAM SESSION	V1400138 N
2037.SAD SACK/GRASTOWN GRAPPLE VIZO1647 N	CHARLIE SPIVAK		2157. HAWAII SANG ME SLEEP/BLING LOVES	
2038. TABU/BEBFORD DRIVE VI201696 N				
	2092 MOVE OVER TALE TWO CITIES	0K 6146 N	2158.NOBOOY KNOWS TROUBLE/100 YRS TOO.	AYOE 431 / V+
2039.NEVER BE SAME/SWONDERFUL (TORNICH) V1201638N	JESS STACY		2159. TABLE IN CORNER/SO MANY TIMES	CO 35252 E
JH SHAYNE	2093. WORLOS WAITING SUNRISE/IN DARK	PAE 2233 N	2160 THE BLUES/CANT WE TALK IT OVER	vs 8218 N-
2040 CHESTNUT ST BDOG/MR FREDDIE RAGCI 1011 N				
20 TO CRESTITOT OF BOOGY MATERIAL TREBUTE MAGOT TOTT IN	2094.PAPER MOON/OAYBREAK SERENAGE	V1201708 N	2161.0ARK EYES/CHICKS IS WONERFUL	0E 3701 E+
	2095.CLAR BL/CANT BELIEVE YOURE IN	VS 8132 N	2162.BL GOT ME/PRELUGE TO BL	DE 4409 E+
SHORT SURVEY OF MODERN RHYTHM	2096.DRIVING MECR#ZY/FUNNY THAT WAY	CMS 529 E+	2163.U OIDNT HAVE TO TELL ME/IF I COU	LOUHCA 103N
THIS IS A SPECIAL RELEASE FEATURING THE	2097. CANT BELIEVE UR IN LOVE/CLAR BL	CMS 601 N	2164.100 YRS TODAY/JUST COULDNT TAKE	BR 6716 N
FOLDOWING ARTISTS.				
	2098.cdod MAN HARO FINO/		2165.LOVE FOR SALE/WHAM	Vs 82C2 N
TEAGRDEN/LOUIS/VENUTI-LANG/NICHOLS/	2099.NON1/JESS STAY	vs 8076 N	2166.0L PAPPY/FARE THEE WELL HARLEM	BR 6780N/E
ELLINGTON/REDMAN/HUGHES	2 CO. RREEZE/1-2	VS 81:21 N	2167.LOVELESS LOVE MASTERS 1-2	HRS 5 N
2041. ILLUSTRATIVE RECORD 1-2 BRE 2000 N	2101 MELANCHOLY MOOD /WHATS NEW	vs 806.4 N	ALEC TEMPLETON	
TO THE COOK IN THE MEDICAL PROPERTY OF THE PRO				
	2102.AINT GOIN NOWHERE/CANOLELIGHTS	CMS 517 N	2168.STAROUST/AND ANGELS SING	VI 26353 N
NOBLE SISSLE	2103.COMPLAININ/RAMBLIN	CMS 506 N-	2169.BOOY SOUL/MARY HAO ;ITTLE LAMB	VI 26668 N
	REX STEWART 52 ST STOMPERS		FRANK TESCHMAKER	,
2042 TAINT FIT NIGHT OUT WONDER WHO DE 766 E			2170.JAZZ ME BL/BARRELHOUSE ST	1
	2104 TEA TRIMPETS PACK ON COMP	Or 3031 H		LINCA 61 N
2043.CANT LIVE HARLEM/LOVE 010 TO MEDE 778 N	2104.TEA TRUMPETS/BACK RM ROMP	ок 3831 N	,	UHCA 61 N
2043. CANT LIVE HARLEM /LOVE 010 TO MEDE 778 N FREDDIE SLACK	2105. IMPROV IN ELLINGTONIA-LOW COTTON	HRS 1003 N	SISTER ROSETTA THARPE	
2043.CANT LIVE HARLEM/LOVE 010 TO MEDE 778 N FREDDIE SLACK 2044.PLACE 00WN RO/KITTEN ON KEYS 0E 4043 N	2105. IMPROV IN ELLINGTONIA-LOW COTTON 2106. LOW COTTON DAJNAGOS JUMP		,	
2043. CANT LIVE HARLEM /LOVE 010 TO MEDE 778 N FREDDIE SLACK	2105. IMPROV IN ELLINGTONIA-LOW COTTON	HRS 1003 N	SISTER ROSETTA THARPE 2171.SOMETHING WITHIN ME/STAND BY ME	0E 8548 N
2043.CANT LIVE HARLEM/LOVE 010 TO MEDE 778 N FREDDIE SLACK 2044.PLACE 00WN RO/KITTEN ON KEYS 0E 4043 N- 2045.PIGFT PETE/STRANGE CARGO DE 4130 E	2105, IMPROV IN ELLINGTONIA-LOW COTTON 2106, LOW COTTON/DAJNAGOS JUMP 2107, SUNDAY GAL/WITHOUT SONG	HRS 1003 N HRS 1003 N BB 10496 N	SISTER ROSETTA THARPE 2171.SOMETHING WITHIN ME/STANO BY ME 2172.DONT TAKE EVRYBOOY TO BE/MOVE TO	0E 8548 N
2043.CANT LIVE HARLEM/LOVE 010 TO MEDE 778 N FREDOIE SLACK 2044.PLACE 000N RO/KITTEN ON KEYS 0E 4043 N 2045.PIGFT PETE/STRANGE CARGO DE 4130 E BESSIE SMITH	2105, IMPROV IN ELLINGTONIA-LOW COTTON 2106, LOW COTTON, DAJNAGOS JUMP 2107, SUNDAY GAL/WITHOUT SONG 2108, SLEEPY BABOON/KC CABOOSE	HRS 1003 N HRS 1003 N BB 10496 N APO 354 E	SISTER ROSETTA THARPE 2171.SOMETHING WITHIN ME/STANO BY ME 2172.DONT TAKE EVRYBOOY TO BE/MOVE TO 2173.WANT TO LIVE SO GOO/SLEEP ON	0E 8548 N 0E 11002 N DE 8657N/E
2043.CANT LIVE HARLEN/LOVE 010 TO MEDE 778 N FREDDIE SLACK 2044.PLAGE 00MN RO/KITTEN ON KEYS 0E 4043 N- 2045.PIGFT PETE/STRANGE CARGO DE 4130 E BESSIE SMITH 2046.GIMME PIGFT/TAKE ME BUGGY RISE CO 37574 N	2105, IMPROV IN ELLINGTONIA-LOW COTTON 2106, LOW COTTON/DAJNAGOS JUMP 2107, SUNDAY GAL/WITHOUT SONG	HRS 1003 N HRS 1003 N BB 10496 N APO 354 E	SISTER ROSETTA THARPE 2171.SOMETHING WITHIN ME/STANO BY ME 2172.DONT TAKE EVRYBOOY TO BE/MOVE TO	0E 8548 N
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BOX 5 THE RECORO CHANGER 125 LASALLE ST., NYC MINIMUM BIO 50¢. SEE FIRST PAGÉ FOR FULL OETAILS.

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TOMMY TUCKER TIME	FATS WALLER CONTINUED	CY WALTER CONTINUEO
2195.MAN COMES AROUND/HONESTLY VO 5199 N	2264. MOON IS LOW/BLACK MARIA BB 10624 N	2338 NOTHING BUT U/EVERY SUNDAY LMS 293 N
BIG JDE TURNER	2265.LOST LOVE/DO U KNOW OR DONT VI 25604N/V	2339.LETS BE BUDDIES/MAKE IT ANOTHER LMS 308 N
2196 CHEWED UP GRASS/NOBODY IN MIND DE 7868 N	2266. TAINT NOBODYS BIZZ/ABACHROMBIE BB 10967 N	2340 CARELESS RHAPSODY/EVERYTHING LMS 363 N
2197.1CEMAN/SOMEBODY GOT TO GO DE 7856 E	2267. LIGHT SILVERY MOON/SWING OUT TO BB 11569 N-	2341. JENNY/BEWITCHED LMS 321 N
2198 CRY BABY BL/BL IN NIGHT DE 7885 N	2268. SWEET SAV SUE/WAITIN END RD BB 10264 N	ETHEL WATERS
2199-JOHNSON TURNER BL/WATCH THAT JIVENA9011 N	\$269. IN GLOAMING/SHEIK ARABY VI 25847E/G	2342. JAZZIN BABIES BL/KIND LOVIN BL BS 14117 E
2200.SAME OLD STORY/REBECCA DE 11001 N	2270, TOO TIRED/U RUN MOUTH ILL RUN BB 10779 N	2343. HANDY MAN/GUESS WHDS IN TOWN CO 14353E/G
· ·	2271 STOP PRETENDING/HEY STOP KISSIN SISBBIO829N	2344. JEEPERS CREEPERS/THEY SAY(CR) BB 10025 E
		2345. GET UP OFF KNEES/DO WHAT DID LASTCO 14380 E
	1	·
VAN EPS TRIO	2273.AT TWILIGHT/FAT GREASY BB 10803 N	LU WATTERS
2203. PAZZBERRIES /DARKTOWN: STRUTTERS 11 18376 EN	2274. SOMEBODY THINKS WONDERFUL/U STAYEDV 125222 NE	2346 MEMPHIS BL/IRISH BL BOTTOM JM 2 N
VARSITY SEVEN (POPO, CARTER, HAWK, SULLIVAN	2275. TAINT GOOD/HALLELUJAH/THINGS LOOKVI 25478 N	2347. SMOKEY MOKES/MUSKRAT RAMBLE JM 3 N
2204. SCRATCH MY BACK/SAVE IT MAMA VS 8135 N	2276 EUCKIN DICE/ALL THAT MEAT NO POT BB 11102 E	2348. CAKE WALKIN BABIES/RIVERSIDE BL JM 5 N
2205 HOW LONG BL/POMPOM VS 8173 N	2277.CSNT GIVE U ANYTHING/DARKTOWN STRUBBIO573 N	2349.COME BACK SWEET PAPA/TIGER RAG JM 6 N
2206 PRETTY GIRL LIKE MELODY/SHAKE ITVS 8179 N	2278 WHERE IS SUN/OLD PLANATTION VI 25550 E	TEDOY WEATHERFORD
2207. SHAKE IT BREAK IT/(HITE)YES, I CMS 114 N	2279.1 LOVE WHISTLE/FLORIDA FLO VI 25806 N	2350.1 AINT GOT NOBODY/(CHITTISON) SW 58 N
JOE VENUTI	2280.GONNA PUT U IN PLACE/U LOOK GOOD BB 100008N	2351 TEA FOR TWO/WEATHERBEATEN BL SW 5 N-
2208. SOMETHING/NOTHING DE 2312 N	2281/HOLD HAND/INSIDE VI 26045 N	CHICK WEBB
2209. SUNSHINE/(LANG)E DDIES TWISTER PAE 2493 N	2282 GOING TO BE DEVIL TAKE IT EASY VI 25078 N	2352.SUGAR PIE/THAT WAS HEART DE 2665 N-
2210.MUG OF ALE/4 STRING JOE PAE 2581 N	2283 FAIR SQUARE/HONEY ON MOON VI 25891 N	2353.TICKET TASKET/LIZA DE 1840 N-
2211. KICKIN CAT/BEATIN THE DOG PAE 2551 N	2284. WIDE OPEN PLACES/IF I WERE U VI 26002 N-	2354. DREAMS COME TRUE/GET TOGETHER CO 2883 N
2212.GOIN PLACES/DOIN THINGS PAE 2632 N	2285. HONEY HUSH/U MEET NICEST PEOPLE BB&IC346 N	2355.DIPSY DOODLE MIDNIGHT MADHOUSE DE 1587 G
2213. PRETTY TRICKS/BL ROOM PAE 1916 N	2286 LOVE BUG BITE U/BOOHOO VI 25563 E	2356.MCPHERSON REHEASIN/LET TEAR FALLOE 2080 V
2214.WILD CAT/DOIN THINGS BB 10280 N	2287. GOOD NOTHIN LOVE/CUTEST ONE BB 10129 N-	2357. WACKY DUST/SPINNIN WEBB DE 2021 G-
	· ·	
2215.COME BACK SORENTO/TOSELLI SERENPAN 46 N		2358-SLUMBER TIME SWANEE/CHEW CHEW DE 2389 N
2216.WILD DOG/DINAH OK 41025 N	2289, SWINGIN JINGLE/PORTERS LOVE SONG BB 10016 N-	2359 HEART BELDINGS OADDY/FOXY DE 2309 G
2217.24 HOURS DAY/EENIE MEENIE CO 3103 N	2290.VIPERS DRAG/I AINT GOT NOBODY BB 10133 E+	2360.GEE BUT SWELL/LOVE MARCHES ON DE 1115 N
2218.TAP RM BL/(NORVO)DECCA STOMP DE 3527 N	2291 ABDULLAH/JITTERBUG WALTZ VI202639 N	2361 • AZURE/JUST JITTERBUG DE 1899 V-
2219.SWEET SUE/(HINES)CAUTION BL PAE 878 N	2292. U MUST BE LOSING MIND DONT GIVE BB 11539 E	2362 UP A TREE/HAVE MERCY DE 2468 V
JERRY WALO	2293.MOON ROSE/GARBO GREEN VI 25281 V	2363 RUSTY HINGE/CRYIN MOOD DE 1273 G
2220 STRICTLY INSTRUMENTAL/SILVER DE 4340 V+	2294.BUCK JUMPIN/BELLS SAN RAQUEL BB 11324 N	2364 CANT STOP LOVIN U/TANT WHAT U DO DE 2310 G
2221.CRAZY BL/SHOO SHOO BABY DE 4431 N	2295.US ON BUS/CHRISTOPHER COLUM VI 25295 E-	2365.1 GOT RHYTHM/SWEET SUE DE 1759 N-
2222.CANT U READ/CLAR BOOGLE BL MAJ 7138 N-	2296 SPREADIN RHYTHM/GOT FINGERS CROSSVI 25211 V	2366.FOUND YELLOW BASKET/ELLA DE 2148 G
2223 TRAINS IN NIGHT/MAD ABOUT HIM DE 4345 N	2297. USED TO LOVE U/MEANEST THING V1202219 E+	2367.GOT SPRING FEVER BL/WHAT SHUFEE DE 1087 G
2224.POINCIANA/MISS.DREAM BOAT DE 4433 N	2298.18 ST STRUT/(JAMES P)PALLET CE 4001 N	2368. THAT WAS HEART/SUGAR PIE DE 2665 V
T BONE WALKER	2299 NIGHTY FINE EEP IPE WANT PEECE BB 10744 N	BEN WEBSTER
2225.STILL IN LOVE/SAIL ON BOOGIE RHUM4000 N	2300 GA MAY/DONT LET SOTHER U VI 24714 E	2369.1 SURRENDER DEAR/PERDIDO SESSIOO10E+
TED WALLACE CAMPUS BOYS	2301 LOUISIANA FAIRY TALE/CINDERS VI 24898 E	DICKY WELLS
2226.BIGGER BETTER EVER/BOTTOMS UP CO 1970 V+	I · · · · · · · · · · · · · · · · · · ·	2370 DICKY WELLS BL/BILL COLEMAN BL VI 27318 N
FATS WALLER	2303 CHANT GROOVE/COME GET IT BBC11262 N	2371. BUGLE BALL RAG/DEVIL DEEP BL SW 6 E
2227 RED HOT DAN/I AINT GOT NOBODY VI 21127 N	2304. GIRL LEFT BEHIND/TRUCKIN VI 25116N/V	2372. BABY ARE U SATISFIED/CARTER-MINN PAE 2345 N
	I · · · · · · · · · · · · · · · · · · ·	, and the second
2228, SMASHING THIRDS/FEELINGS HURT VI 38613 N-	2005, BABY BROWN/BECAUSE ONCE UPON TIMEVI 24846 N	GEORGE WETTLING
2229 SUITCASE SUZIE/FEETS TOO BIG BB 10500 N-	2306. GROWING FONDER U/DREAM MAN VI 2480I N	2373 STRUTTIN BARBECUE/HOW COME U DO CMS 561 N
2230 AFRICAN RIPPLES/BASIN ST BL BBC10115 N	2307.0FIG E FLAT BL/SWINGADILLA STREETBB 10858 N	2374.BLUES FOR STU/HEEBIE JEEBIES CMS 619 N
2231 FRENCHIE/SIN TELL LIE VI201595 N	2308 SCRAM/EVERYBODY LOVES BABY BB 10989 N	OOC WHEELER SUNSET ROYAL ORCH
2232 MORE POWER TO U/YOU MY BISH VI 25679 E	2309 NOT ONLY OYSTER IN STEW/MANDY VI 24738 E	2375. WHO THREW WHISKEY WELL/KEEP JUMP BB 11559 E
2233.ST LOUIS BL/LENOX AVE BL V120357 N	2310. GONNA SIT RT DOWN WRITE/TAKING LEVI 25044N/G	2376.GABBY/BIG FAT 44 . BB 1389 N
2234. THATS ALL/LOVELESS LOVE VI 23260 N	2311 LOAFIN TIME/WOE IS ME VI 25140 E+	GEDRGIA WHITE
2236.ALLIGATOR CRAWL/AFRICAN RIPPLESVI 24830 N	2312.BOND ST/WHAT PRETTY MISS BB 10437 N	2377.DONT KNOW MIND/WALKIN ST DE 7277 E+
2237 HOW CAN U FACE ME/SWEETIE PIE VI 24737 N-	2313.WEST WIND/OLD FASHIONED SONG VI 25253N/E	2378 MAMA KNOWS WHAT PAPA WANTS/COME DE 7841 N
2238 SWEET THING/LITTLE BIT INDEP VI 25196 N-		2379 FURNITURE MAN/GOT TO DROP SACK DE 7689 N
2239 WHATS REASON/PARDON MY LOVE VI 24889E/V	2315.1TS U WHO TAUGHT/LETTING GRASS BB 10527 N-	PAUL WHITEMAN
2240.1 WANT HEARS WING SDNG/LETS GETBB 11115 N	2316.FLOATIN DOWN COTTON TOWN/SPOSIN VI 25415E/V	
2241 YOUR NOT KIND/WHY LIE TO SELF VI 25353 N-		2381.ISA MUGGIN I-2 HMV 5063 N
2242.THOU SWELL/SIPPI BB 10260 N	2318. VERY GOOD FRIEND MILKMAN/PICTURE VI 25075 N	2382. JEEPERS CREEPERS/MUTINY MURSERY DE 2222 V
2243.so DARN CHARMING/DN SEEZAW VI 25120 N	2319.GA ROCKIN CH/BROTHER SEEK AND VI 25175E/V	2383 IM COMIN VA/ROSE RM DE 3943 E+
2244. JAM SESSION VICTOR-HONEY/BLUES VI 25559 N	2320. GOT NEW LEASE LOVE/SWEET HEART VI 2557! N	2384.AINT MISBEHAVIN/NOBIDY SWEETHEARTBB 10957 N
I '		2385. LAST NIGHT BACK PORCH/IF I CANT VI 19139 E
2246 LOVE GIVE LIFE FOR U/DANCE AT BB 10470 N	2322.JITTERBUG WALTZ/NEED LITTLE LOVE BBC11518 N	2386. JUNE BUG DANCE/SHOE MAKERS HOLIDADE 2505 N
	2323 DRY BONES/MOMMY SENT ME TO STORE BB 10892 N-	2387 DREAMY WABASH FLOWS/GEO OLSON VI 19428 E
2248 DREAM MAN/GROWING FONDER VI 24801 V	2324.YATCH CLUB SWING/MUSKRAT RAMBLE()BB 10035 N	2388.1 GOT LOVE/IM THE ECHO VI 25198 E
2249.FATTY CAKE/ARMFUL SWEETNESS BB 10149 N	2325.1M ANOTHER WORLD/FIRST IMPRESS VI 25753 N	2389 CHANGES MARY V1 21103 E-
2250 GOT NO TIME/U ASKED FO IT BB 10170 N	2326.COME DOWN EARTH/LIVER LIP JONES BB 11010 N	2390 GREAT DAY/WITHOUT A SONG COE 116 N-
2251 WHO TAKE PLACE ABDULAH BBC 10419 N	2327 RUSTY PAIL/SLOPPY WATER VI 20492E/V	2391. NOBODY SWEETHEART/AFTER U GONE COE 5702E-
2252 HOLD TIGHT/U OUTSMARTED SELF BB 10116 E+	2328 HALLELUJAH/THINGS TAINT GOOD VI 25478 V+	
2253. BUMPY RD TO LOVE/WE PEOPLE VI 25898 E+		2393. CHINA BOY/OH MISS HANNAH AUSTRAL CO7025 N
2254.BREAKIN ICE/HONEYSUCKLE ROSE VI 24826 N	2330. EVERY DAY HOLIDAY/NEGLECTED VI 25749 E-	2994.CAUSE BABY DONT MEAN/MELODY OUT CO 1441 E
2255, GONNA BE SORRY/SWINGIN JINGLE V1201602 N	2331 MEANEST THING U EVER DID/BACH UP VI 25536 V	2395. IF I HAD TALKING PIC/IM A DREAMERCO 2010 E-
2256.24 ROBBERS/DO U HAVE TO GO BB 1222 N	2332. COME DOWN EARTH/LIVER LIP JONES BB 11010 N	2396 MARY/ILL BE A FRIEND(BIX) VI 26415 N
2257. SAO SAP SUCKER AM I/RUMP STEAK BB 11296N/V		
2256. CASH FOR TRASH/THAT GETS IT MR 88 11425 N-	FATS WALLER WITH CONDON BAND	2398.SAN/POOR BUTTERFLY VI 24078 E-
2259 CLAR VMARM/WINTER WEATHER BB 11469 N		2399.FROM MONDAY ON/MISS MUD(+ CH) VI 21274 V
2260 THIEF IN NIGHT BRAND NEW SUIT VI 25123 N		2400. SONG WANDERER/SO BL VI 20570 E
2261. SOMEBODY STOLE GAL/SUGAR BL VI 25194 N	CY WALTER	2401. HUMMING/MY MAMMY VI 18737 E
2262.AINT MISBEH/GA ROCKIN CHAIR BB 10288 N		2402, CANADIAN CAPERS/ VI 18824 V
2263.UP JUMPED U/SOCKS DONT MATCH BB300814 N		
The same of contract of the same of the sa	AFC 1003 N	2403.SAY IT WITH MUSIC/SWEET LADY VI 18803 E-

DR. FRANK HYNES

BOX 5 % THE RECORD CHANNER 125 LASALLE ST., NYC MINIMUM BID 50%. SEE FIRST PAGE FOR FULL DETAILS. AUCTION

PAUL WHITEMAN CONTINUED		
	TEDDY WILSON CONTINUED	RUSS COLUMBO CONTINUED
2,404 RANGEDT ANN/IN LOVE WITH LOVE VI 19187 E-	2469.LOVES GROWS/THIS IS MOMENT BR 8455 N	2536.U CALL IT MADNESS/T ME ON HANDS BB 6503 N
2405.1 LOVE U/ 1" HR CR VI 19151 E-		2537. SWEET LOVELY/JUST GIGOLO (BING) BB 7118 N
2406 LINGER AWHILE VI 19211 E	2471.JUST U JUST ME/JUST FOR U BL MUS 316 N	DIOSA COSTELLO
2407. TRULY VI 18937 E		2538, SHE COULO SHAKE MARACAS/ALL ORESSSCH 508 N
2408, HOME PASADENA/MONA VANNA VI 19278 E	2473. HOUR PARTING/COQUETTE BR 7943E/G	2539.LA CONGA/PERFIDIA SCH 509 N
2409. WHAT WORLO THIS WOULD BE VI 19737 E	2474.LAST AFFAIR(BH)/U SHOWED ME (BH) BR 7840 N-	MARLENE DIETRICH
2410. THE CALINDA VI 20882 E	JIMMY YANCEY	2540.MEIN BLONDES BABY/ALLEIN IN GROSSPD524181 N
2411.IM COMIN VA/JUST ONCE AGAIN VI 20751 E	2475.35TH DEARBORN/YANCYS BUGLE CALL VI 27238 N-	KING EDWARD VIII
/	· ·	
2412.MAKE BELIEVE/OL MAN RIVER VI 21218 E	YAS YAS GIRL JAZZ BOYS	2544. ABDICATION MESSAGE 12/11/36 KAS N
2413.SIDE BY SIDE/PRETTY LIPS VI 20627 E	2476. JUST KEEP ON DRINKIN/GOT TO AHVE VO 5286 N-	CLIFF EDWRDS
2414.LONELY LITTLE WELODY/SOMEBOOY VI 19414 E	2477.BL EVERYWHERE/RATHER DRINK MUDDY VO 3638 N	2545. PED HOT MAMA/WHOS MEANEST GAL PE 12119 E
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2415. AHHA/JUST LITTLE DRINK VI 19666 N	JOE YUKL WABASH FIVE	REGINALD GARDINER
2416.GEORGIANA/TENTIN TENN. VI 20017 N	2479. ROYAL GAROEN BL/2 QT BL JU 8 N	2556, TRAINS 1-2 OE 23022 N
	The state of the s	
2417.KINKY KIDS PARADE/MISS SWISS VI 19753 E	2490. SUGAR/BODY SOUL JU 7 N	GEORGE GERSHWIN
2418. HOME AGAIN BL/HEAT WAVE DE 2697 N	GEORGE ZACK	2557.00DODO/CLAP YO HANDS (RMCH NOT IN GR)C0809E-
2419.TRAVELIN LIGHT(BILLIE)/NEVER LOCP 116 N	2481.LAZY RIVER/SNOWBALL CMS 566 N	COHEN ON TELEPHONE (JOE HAYMAN)
2420. SOME LITTLE BIRD/MAKE BELIEVE VI 18742 E	2482.SUNSET CAFE ST/KC STOMP CMS 597 N	2559. COHEN ON TELEPHONE/HAPPY TO MARR CO 1516 N-
2421.TA1LSPIN/G BLUES VI 24668 N	2483.BOOGABOO/HOOD STOMP CMS 598 N	· ·
		LIBEY HOLMAN
2422 WANG WANG BL/ANY TIME DAY WHEREVI 18694 N	2484.SHIMMESHAWABBLE/FAREWELL BL CNS 599 N	2561. CANT WE BE FIELNDS/I MAY BE WRONGBR 4506 V+
2423.STEP UP SMAKE HAND/HOORAY SPIN DE 2418 E	BOB ZURKE	HELEN KANE
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2424. JAMBOREE JONES/SING SONG SIXPENCEDE2074 N-	2485.RUMBOOGIE/COW COW BL VI 26646 E+	2563.1 WANNA BE LOVED/IS THERE ANYTH VI 21684 E
2425.USED BE COLOR BLINO/PEELIN PEACHDE 2073 E	2486. PEACH TREE ST/FIT BE TIED VI 26420 N	GERTRUDE L'AWRENCE
2426.PRETTY GIRL LIKE MELODY/SOFT LIGE 2699 N-		2570. THE PHYSICIAN/EXPERIMENT (WHITE) VI 25224 E+
2427.MOCNLIGHT GANGES/PRECIOUS VI 20139 E	2488.ST SINGAPORE/CUBAN BW (RMCH) VI 26411 E	FRANCES MADDOX
2428.ZOOT SUIT/WELL DIGGERS BREAK VI 27801 N	2489 MELANCHOLY MOOD/HONKY TO K TR VI 26342 V+	
WHOOPEE MAKERS	ZUTTY SINGLETON	2573.0N BRINK DISASTER/DIVORCEE LMS 168 N
2429. EUGLE CALL RAG/ST LOUIS 9L PE 15126 N	2490 CLAR MARM/ID DO ANYTHING FOR U DE 432 N-	TWO BLACK CROWS (MORAN AND MACK)
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ALEC WILDER OCTET	2491. BUGLE CALL RAG/(MCKINNLEY) N.O.PDE 3685 E+	2574. PART I-2 CO 935 N-
2430 BL ROOM/SWEET SUE BR 8505 N		2575.PART 3-4 CO 1094 N
	PERSONALITY RECORDS	
LEE WILEY		2576.PART 5-6 CO 1198 N
2431.YOURE OLO SMOOTHIE BR 6484 E		2577.PART 7-8 CO 1350 E+
CLARENCE WILLIAMS BLUE FIVE	BUD ABBOTT & LOU COSTELLO	CLIFF NAZARRO
106. ALL WRONGS/TERRIBLE BL(4"PMCH) HRS 31 N		2578.NEWS OF WDRLD/U GD YOUR WAY BB 11545 N-
2432.WILDFLOWER RAG/MIDNIGHT ST MF 105 N	FRED ASTAIRE WITH LEO REISMAN	2579. HOW TO LEARN TAP DANCE/ILL REMEMBBB 10433N/E
COOTIE WILLIAMS	2493.NIGHT & OAY/I GOT U ON MIND VI 24193 N	NEANDERTHAL MEN (SPECIAL RED LABEL DECCA)
2433. THINGS AINT WHAT USED BE RED BLHIT 7084 N	WILLIAM JENNINGS BRYAN	2580 THE WORLD A MILLION YEARS AGO DE 9029 N
2434. TOASTEO PICKLE/TOP BOTTOM OK 6336 N	2494.IDEAL REPUBLIC GE 5224 V-	GERTRUDE NIESEN
2435. CIME IT UP/ORY LONG SO OK 5690 N	2495.IMMORTALITY/VIRGIN BIRTH SILVERTONE4026 E	2581.WANNA GET MARRIED/12 OCL ALLS WELLDE23382 N
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2436. TESSES TORCH SONG/NOW KNOW HIT 7075 N	ENRICO CARUSO	JACK NORWORTH
2437. SALT LAKE CITY BOUNCE/JUICE CP 237 N	2496 TU NON MI VUOI PIU BENE/QUI SOTTOCRS 6 N	2582. COLLEGE MEDLEY (DIG) VI 60014 E
HOD WILLIAMS ORCH	MICHAEL CASEY	(, ,
		WALTER OKEEFE
2438. WILLIAMS SOPH/SOUTHLAND BB 7141 N		2583.GAMBLERS WIFE/FATHER PUT COW AWAYBR 7408 N
2438. WILLIAMS SOPH/SOUTHLAND BB 7141 N	2497. CASEY AT DENTIST/AT DOCTOR CO 1886 E	
2438. WILLIAMS SOPH/SOUTHLAND BB 7141 N JABBO WILLIAMS/WESLEY WALLCE	2497.CASEY AT DENTIST/AT DOCTOR CO 1896 E ILKA CHASE	2584.TATOOED LADE 1-2 (RMCH) VI 24416 N
2438. WILLIAMS SOPH/SOUTHLAND JABBO WILLIAMS/WESLEY WALLCE 2439. JAB BL/ 29 JI 3 N	2497. CASEY AT DENTIST/AT DOCTOR	2584.TATOOED LADE 1-2 (RMCH) VI 24416 N 2586.ALWAYS BRIDEMAID/BEARDED LADY BR 7336 N
2438. WILLIAMS SOPH/SOUTHLAND BB 7141 N JABBO WILLIAMS/WESLEY WALLCE	2497.CASEY AT DENTIST/AT DOCTOR CO 1896 E ILKA CHASE	2584.TATOOED LADE 1-2 (RMCH) VI 24416 N
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2438. WILLIAMS SOPH/SOUTHLAND JABBO WILLIAMS/WESLEY WALLCE 2439. JAB BL/ 29 MARY LOU WILLIAMS 2440. THE ROCKS/THE PEARLS DE 2796 N	2497. CASEY AT DENTIST/AT DOCTOR CO 1886 E ILKA CHASE 2498. THE PICNIC SR 101 N- MAURICE CHEVALIER 2499. MENAGEZ-LA/ON EST PLUS LEGER COE 2025 N	2584.TATOOED LADE I-2 (FMCH) VI 24416 N 2586.ALWAYS BRIDEMAID/BEARDED LADY BR 7336 N 2587.MAN ON FLYING TRAPEZE I-2 VI 24172 N COLE PORTER
2438. **ILLIAMS SOPH/SOUTHLAND JABBO WILLIAMS/WESLEY WALLCE 2439. JAB BL/# 29 MARY LOU WILLIAMS 2440. THE ROCKS/THE PEARLS DE 2796 N 2441. MUST BE TRUE/HARMONY GRITS VI202174 N	2497. CASEY AT DENTIST/AT DOCTOR CO 1886 E ILKA CHASE 2498. THE PICNIC SR 101 N- MAURICE CHEVALIER 2499. WENAGEZ-LA/ON EST PLUS LEGER COE 2025 N 2500. CA S EST PASSE UN DIMANCHE/CA FAITHMV II N	2584.TATOOED LADE I-2 (FMCH) VI 24416 N 2586.ALWAYS BRIDEMAID/BEARDED LADY BR 7336 N 2587.MAN ON FLYING TRAPEZE I-2 VI 24172 N
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2438. **ILLIAMS SOPH/SOUTHLAND B8 7141 N JABBO WILLIAMS/WESLEY WALLCE 2439. JAB BL/# 29 MARY LOU WILLIAMS 2440. THE ROCKS/THE PEARLS 2441. MUST BE TRUE/HARMONY GRITS 2442. **WALTZ BOOGIE/HUMORESQUE VI202025 N	2497. CASEY AT DENTIST/AT DOCTOR CO 1886 E ILKA CHASE 2498. THE PICNIC SR 101 N- MAURICE CHEVALIER 2499. MENAGEZ-LA/ON EST PLUS LEGER COE 2025 N 2500. CA S EST PASSE UN DIMANCHE/CA FAITHMY II N 2501. MON AMOUR/IL PLEURAIT HMV 13 N	2584.TATOOED LADE I-2 (RMCH) VI 24416 N 2586.ALWAYS BRIDEMAID/BEARDED LADY BR 7336 N 2587.MAN ON FLYING TRAPEZE I-2 VI 24172 N COLE PORTER 2588.YOURE THE TOP/THANK U SO MUCH VI 24766 N FRANKLIN D. ROOSEVELT
2438.**ILLIAMS SOPH/SOUTHLAND JABBO WILLIAMS/WESLEY WALLCE 2439.JAB BL/# 29 MARY LOU WILLIAMS 2440.THE ROCKS/THE PEARLS 2441.MUST BE TRUE/HARMONY GRITS 2442.**WALTZ BOOGLE/HUMORESCUE 2443.**MARY SPECIAL/CORNY RHYTHM COE 5018 N	2497. CASEY AT DENTIST/AT DOCTOR CO 1886 E ILKA CHASE 2498. THE PICNIC SR 101 N- MAURICE CHEVALIER 2499. MENAGEZ-LA/ON EST PLUS LEGER COE 2025 N 2500.ca S EST PASSE UN DIMANCHE/CA FAITHMV II N 2501. MON AMOUR/IL PLEURAIT HMV 13 N 2502. PARIS SERA TOUJOURS PARIS/ARTHUR HMV 14 N	2584.TATOOED LADE 1-2 (RMCH) VI 24416 N 2586.ALWAYS BRIDEMAID/BEARDED LADY BR 7336 N 2587.MAN ON FLYING TRAPEZE 1-2 VI 24172 N COLE PORTER 2588.YOURE THE TOP/THANK U SO MUCH VI 24766 N FRANKLIN D. ROOSEVELT 2590.QUOTATIONS FROM SPEECHES 1-2 WOR75100 N
2438. **ILLIAMS SOPH/SOUTHLAND B8 7141 N JABBO WILLIAMS/WESLEY WALLCE 2439. JAB BL/# 29 MARY LOU WILLIAMS 2440. THE ROCKS/THE PEARLS 2441. MUST BE TRUE/HARMONY GRITS 2442. **WALTZ BOOGIE/HUMORESQUE VI202025 N	2497. CASEY AT DENTIST/AT DOCTOR CO 1886 E ILKA CHASE 2498. THE PICNIC SR 101 N- MAURICE CHEVALIER 2499. MENAGEZ-LA/ON EST PLUS LEGER COE 2025 N 2500. CA S EST PASSE UN DIMANCHE/CA FAITHMY II N 2501. MON AMOUR/IL PLEURAIT HMV 13 N	2584.TATOOED LADE I-2 (RMCH) VI 24416 N 2586.ALWAYS BRIDEMAID/BEARDED LADY BR 7336 N 2587.MAN ON FLYING TRAPEZE I-2 VI 24172 N COLE PORTER 2588.YOURE THE TOP/THANK U SO MUCH VI 24766 N FRANKLIN D. ROOSEVELT
2438.#ILLIAMS SOPH/SOUTHLAND JABBO WILLIAMS/WESLEY WALLCE 2439.JAB BL/# 29 MARY LOU WILLIAMS 2440.THE ROCKS/THE PEARLS 2441.MUST BE TRUE/HARMONY GRITS 2441.MUST BE TRUE/HARMONY GRITS VI202174 N 2442.WALTZ BOOGIE/HUMORESQUE VI202025 N 2443.MARY SPECIAL/CORNY RHYTHM COE 5018 N 2444.SWINGIN FOR JOY/CLEAN PICKIN DE 1155 N	2497. CASEY AT DENTIST/AT DOCTOR CO 1886 E ILKA CHASE 2498. THE PICHIC SR 101 N- MAURICE CHEVALIER 2499. MENAGEZ-LA/ON EST PLUS LEGER COE 2025 N 2500. CA S EST PASSE UN DIMANCHE/CA FAITHMV II N 2501. MON AMOUR/IL PLEURAIT HMV 13 N 2502. PARIS SERA TOUJOURS PARIS/ARTHUR HMV 14 N 2503. HABIT OF MINE/WAIT TIL U SEE MA HMV 3089 N	2584.TATOOED LADE I-2 (RMCH) VI 24416 N 2586.ALWAYS BRIDEMAID/BEARDED LADY BR 7336 N 2587.MAN ON FLYING TRAPEZE I-2 VI 24172 N COLE PORTER 2588.YOURE THE TOP/THANK U SO MUCH VI 24766 N FRANKLIN D. ROOSEVELT 2590.QUOTATIONS FROM SPEECHES I-2 WOR75100 N LILLIAN RUSSELL
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EDWARD CROWDER

3715 CONMECTICUT ST., ST LOUIS 16, MO. POSTAGE EXTRA. TITLES ON REQUEST. CONDITION GUARANTEED ALWAYS.

PINE TOP SMITH	TOMMY DORSEY (NEW \$ 1.00 EACH)	60¢ EACH. NEW EXCEPT WHERE STATED
PINE TOPS BOOG WODG VO 1245 N 4.50	vi 25145,25206,25214,25217,25349,25482,25532	ALL STAR ORCH
JOHNNY OODDS	25544,25549,25557,25591,25596,25692,25694,	VI 21212,21423,21605,21667,22104
BULL FIODLE BLUES BB 10239 N 3.00		AMBROSE
FATS WALLER	26115,26163,26202,26470,26666,26636,26786,	OE 3292,3469, OEE 41004,BB 6837,BR 6867
LAST GO ROUNO BL (S.MARTIN) OK 8045 E+3.50		V 1- DE 360,500,780,971
PERSIAN RUG (LA S BABES) VI 21346 N 2.00		BLUE BARRON
V1 25140,25348,25498,25537 E 1.50		вв 7856,1010221,10581,10713
VI 25679,25753,25652,25779 E 1.50		BEN BERNIE
	26149,26163,26172,26181,26210,26418,26429,	VO 3338,4943,5331,BR 4020,6008, CK 5914
	26433,26234,26246,26259,26271,26281,26294, 263,3,26325,26370,26386,26390,27406,26660,	BOB CAUSER
		ME 60409,60505,60514,60702,61209 80303, PE 80404, ME 51211
BB 10288,10892,11425,11469 N 1.000 TEDDY WILSON	VI 25201,25352,25335,25476,25482,25544,25553,	BOB CHESTER_
	25581,25591,25635,25657,25676,25686,25693,	BB 10414,10489,10566,10576,10614,10686,10699,
	25703,25741,25750,25763,25767,25795,25824,	10838,10890,10964,11100,11060,[1244,11565,
	25856,25899,26054,26066,26085,26154,26195,	_JESSE_CRAWFORD
LOUIS ARMSTRONG.	26264,26287,26401,27208,27249,27392,27518,	VI 19572,21171,21503,21681,21728,21951,21981,
	27782,27947,27962.	20066
vo 3040,3308,3381,E, vo 3172,3217 E/V - 1.00	HAL KEMP (NEW \$ 1.00 EACH)	COON SANDERS
vo 3026,3114,3124,3370 v .75	vi 25624,25628,25633,25565,25685,25732,25855,	VI 19754,19804,21803,21812,21891,21895,22262,
	25886,25888,25893,26031,26156,20176,26179,	22304
	26194,26255,26272,26368,26416,26452,26466,	OEL COURTNEY
	26605,26627,\$6635,26655,26662,26403.	vo 5127,5212,52914985,4992
oe 866,2267,2480,2934 v .50		OOLLY DAWN
	ME 603 9 2,60613,60901,71101,71103,71207, vo 4096,5278,5366,ok 5765, cq 7996	BB 6268,6699,11268, VO 3908,4005,4711 Endie Delange
SIONEY BECHET HMV 9061,9091,9131,9136,9086 N 1.25	4	BB 7841,10163,10220,10368,10443
	VI 25492,2505,2510,25634,25705,25708,25727,	SHEP FIELDS
BARNEY BIGARO	25814,25827,25840,26021,26060,26099,	BB 6416,6639,6683,6757,5781,6931,6942,
	co 35301,35320,35461,35820,36022,36219,36594,	7016,7068,7142,7180,7185,7304,7305,
BUNNY BERIGAN	36617,36641,36652,36680,36755,36967,0K 6580.	7333,7555,7566,10577,10589,10786,
VI 25877,25872,25820,25667,25646 E .75		11064,11080,11477.
	VI 25030,25043,25390,25395,25433,25520,25583,	GLEN GRAY
	BR 8106,8219,8264, co 35255,35702,357 8 5,	OE 349,1240,2010,2748,3348,4048,4292,
	35859,35917,	1312,E,1575,2307
CHA LES FULCHER	JAN GARBER (NEW 1.00 EACH) BR 8266,8239,8235,8217,8146,8134,VI 25180	GEORGE HALL
ATLANTA GAL/I FAW OOWN GO BOOM N 1.000 JELLY ROLL MORTON	GUY LOMBARDO (NEW 1.00 EACH)	VO 3944,4510,4536,5142,BB 6581 HORACE HEIDT
	v ₁ 25205,25545,25566,25578,25626,25629,25656,	BR 7946,8343,8348,844
EOGAR HAYES	25684,25787,25599, co 1721,1803,2205,2259,	RAY HERBECK
	2401,2457, ME 13120.	vo 4436,4586,4891,4969,4983,5250,5398,
STAN KENTON	WAYNE KING (NEW 1.00 EACH)	ok 5659,5675,5733,5840
OE 4037, 4036 E 1.00	v: 22236,22256,22648,26069,26160,26231,26412,	GENE KAROOS
LIONEL HAMPTON (O.L.)	26505,26629,26667,26749,27201,27270,27248,	ME 50408,60811,60903,70414,70702,80106
	27511, BR 6540	80111,VS 8025,PE 80305, VI 22843
LOUIS JOROAN	RICHARO HIMBER (NEW 1,00 EACH) VI 25042,25073,25074,25077,25239,25243,25298	ART KASSELL
	25299,25441,25443,25457,25584,25645,25742,	BB 7266, 10772,11009,1,356,11371,11418,
TIMMIE ROSENKRANTZ BRRELHOUSE BS	25890,26101,26142,26162, RY 1779,1795,1796,	FRANKIE MASTERS
WEE BIT O SWING/THIS SOUVENIR VI 25876 N 1.50		vo 5239,5541,5565,5590
BESSIE SMITH	HUDSON OELANGE (NEW 1.CO EACH)	FR OOY MARTIN
KEEPS ON RAININ/NOBOOYS BUSINESSCO 3898 N 1.25	BR 7727,8002,8040,8049,8081,8047	BB 7380,7636,10104,10562,10759,10809,11015,
REO NORVO	BEN POLLACK	11116,11123,11311,11347,11393,11409,11430,
	VI 21743,21827,21857,21858,22071,22089,	11475,ALL V-BR 7439,7361,7352,7337,7462,
JUMP JUMPS HERE/GAROEN OF MOON BR 8202 E .75		6905,6930.
VD 4648,4818,4953 N .75		RUBY NEWMAN
	MILLERS DAUGHTER MARRIANNE VI 25606 N 1.00	VI 24074,24894,25344,25402,25404,25468,0E2916
COUNT BASIE		
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75	MUST BE PAINT IN SKY VI 25611 N 1.CO	OZZIE NELSON
ok 5816, 5897, 6626, DE 2325,2722,2780 E .75	MUST BE PAINT IN SKY VI 25611 N 1.00	<u>0771E NELSON</u> BB 7034,7037,7215,7216,7267,7268,7334,10270,
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 GENE KRUPA	MUST BE PAINT IN SKY VI 25611 N 1.CO RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC	<u>0771E NELSON</u> BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60	MUST BE PAINT IN SKY VI 25611 N 1.CO RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC	<u>OZZIE NELSON</u> BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403 <u>JACQUES RENARD</u>
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60	MUST BE PAINT IN SKY VI 25611 N 1.CO RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT HMVAU 1070 E 1.50	<u>0ZZIE NELSON</u> BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 <u>GENE KRUPA</u> OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 <u>OICK MC OONOUGH</u> ME 60907,70502,70707,61102 N .75	MUST BE PAINT IN SKY VI 256 I N I .CO RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT HMVAU 11070 E 1.50 PARAOISE/AUB WIEGERSEHEN HMVAU 1104 E 1.50 ALL OF ME VI 22903 N I.50 U TRY SOMEBODY GLSE VI 2286 N I .50	OZZIE NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403 JACQUES RENARD BR 6106,6378,VI 21093,21107,21601,21234
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 <u>GENE KRUPA</u> OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 <u>OICK MC 0ONOUGH</u> ME 60907,70502,70707,61102 N .75 ME 61104,61202,61203,70707,70716 N .75	MUST BE PAINT IN SKY VI 256 I N I .CO RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT HMVAU 1070 E 1.50 PARAOISE/AUB WIEDERSEHEN HMVAU 11104 E 1.50 U TRY SOMEBODY 6LSE VI 2286 N 1.50 DICK POWELL	OZZIE NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OIGK MC OONOUGH ME 60907,70502,70707,61102 N .75 ME 61104,61202,61203,70707,70716 N .75 CHARLIE BARNET	MUST BE PAINT IN SKY VI 256 I N I .CO RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT HMVAU 1070 E 1.50 PARAOISE/AUB WIEDERSEHEN HMVAU 11104 E 1.50 ALL OF ME VI 22903 N 1.50 U TRY SOMEBODY 6LSE VI 2286 N I .50 DICK POWELL IM GOIN SHOPPIN WITH U BR 7407 N 2.00	OZZIE NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5055, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 OICK MC OONOUGH ME 60907,70502,70707,61102 N .75 CHARLIE BARNET BB 6619,6433,10349,10436 N .60	MUST BE PAINT IN SKY VI 256 N 0.00 RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT HMVAU 1070 E 0.50 PARAOISE/AUB WIEDERSEHEN HMVAU 1104 E 0.50 ALL OF ME VI 22903 N 0.50 U TRY SOMEBODY 6LSE VI 2286 N 0.50 DICK POWELL IM GOIN SHOPPIN WITH U BR 7407 N 2.00 BING CROSBY	0Z71E NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403 JACQUES RENARD. BR 6106,6378,V1 21093,21107,21601,21234 TOMMY REYNOLDS. V0 5339,5373,5521,5554,5569,5594,5604 0K 5418,5468,5645,5791,5807 HENRY RUSSELL V0 5090,5266,5363,4981,4995
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5025, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 OICK MC OONOUGH ME 60907,70502,70707,61102 N .75 CHARLIE BARNET BB 6619,6433,10349,10436 N .60 10543,10549,10637,10644 N .60	MUST BE PAINT IN SKY VI 256 N 0.00 RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT HMVAU 1070 E 1.50 PARADISE/AUB WIEDERSEHEN HMVAU 1104 E 0.50 ALL OF ME VI 22903 N 0.50 U TRY SOMEBODY 6LSE VI 2286 N 0.50 DICK POWELL IM GOIN SHOPPIN WITH U BR 7407 N 2.00 BING CROSBY ONT BREAK SPELL DEAU 5835 N AUC	0Z71E NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403 JACQUES RENARD BR 6106,6378,V1 21093,21107,21601,21234 TOMMY REYNOLDS VO 5339,5373,5521,5554,5569,5594,5604 OK 5418,5468,5645,5791,5807 HENRY RUSSELL VO 5090,5266,5363,4981,4995 BERI SHEFTER
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 OICK MC. OONOUGH ME 60907,70502,70707,61102 N .75 ME 61104,61202,61203,70707,70716 N .75 CHARLIE BARNET B8 6619,6433,10349,10436 N .60 10543,10549,10637,10644 N .60 10662,10661,10743,10918 N .60	MUST BE PAINT IN SKY VI 256 I N I .CO RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT HWAU 1104 E 1.50 PARAOISE/AUB WIEGERSEHEN HMVAU 11104 E 1.50 ALL OF ME VI 22903 N I.50 U TRY SOMEBODY GLSE VI 2286 N I .50 DICK POWELL IM GOIN SHOPPIN WITH U BR 7407 N 2.00 BING CROSBY OONT BREAK SPELL DEAU 5835 N AUC BY LIGHT SILVERY MOON COINO 30158 N AUC	0Z71E NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403 JACQUES RENARD BR 6106,6378,V1 21093,21107,21601,21234 TOMMY REYNOLDS VO 5339,5373,5521,5554,5569,5594,5604 OK 5418,5468,5645,5791,5807 HENRY RUSSELL VO 5090,5266,5363,4981,4995 BERT SHEFTER V125614,0E 2584,2653
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 OICK MC OONOUGH ME 60907,70502,70707,61102 N .75 CHARLIE BARNET BB 6619,6433,10349,10436 N .60 10543,10549,10637,10644 N .60 11604,11093,11165,11223 N .60	MUST BE PAINT IN SKY VI 256 N 0.00 RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT PARAOISE/AUB WIEGERSEHEN ALL OF ME VI 22903 N 0.50 U TRY SOMEBODY GLSE VI 2286 N 0.50 DICK POWELL IIM GOIN SHOPPIN WITH U BR 7407 N 2.00 BING CROSBY OONT BREAK SPELL DEAU 5835 N AUC BY LIGHT SILVERY MOON COINO 30158 N AUC BUT NOT FOR ME COIND 30175 N AUC	0Z7 IE NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 OICK MC OONOUGH ME 60907,70502,70707,61102 N .75 CHARLIE BARNET BB 6619,6433,10349,10436 N .60 10543,10549,10637,10644 N .60 11604,11093,11165,11223 N .60	MUST BE PAINT IN SKY VI 256 I N I .CO RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT HWAU 1104 E 1.50 PARAOISE/AUB WIEGERSEHEN HMVAU 11104 E 1.50 ALL OF ME VI 22903 N I.50 U TRY SOMEBODY GLSE VI 2286 N I .50 DICK POWELL IM GOIN SHOPPIN WITH U BR 7407 N 2.00 BING CROSBY OONT BREAK SPELL DEAU 5835 N AUC BY LIGHT SILVERY MOON COINO 30158 N AUC	0Z71E NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403 JACQUES RENARD BR 6106,6378,V1 21093,21107,21601,21234 TOMMY REYNOLDS VO 5339,5373,5521,5554,5569,5594,5604 OK 5418,5468,5645,5791,5807 HENRY RUSSELL VO 5090,5266,5363,4981,4995 BERT SHEFTER V125614,0E 2584,2653
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5025, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 OICK MC OONOUGH ME 60907,70502,70707,61102 N .75 CHARLIE BARNET B8 6619,6433,10349,10436 N .60 10543,10549,10637,10644 N .60 11C04,11093,11165,11223 N .60 11C04,11093,11165,11223 N .60 BILL COLEMAN	MUST BE PAINT IN SKY VI 256 N 1.00 RUSS COLUMBO LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC ALL OF ME/BL OF NIGHT HMVAU 1070 E 1.50 PARAOISE/AUB WIEDERSEHEN HMVAU 1104 E 1.50 ALL OF ME VI 22903 N 1.50 U TRY SOMEBODY BLSE VI 2286 N 1.50 DICK POWELL IM GOIN SHOPPIN WITH U BR 7407 N 2.00 BING CROSBY ONT BREAK SPELL DEAU 5835 N AUC BY LIGHT SILVERY MOON COINO 30158 N AUC GETTING TO BE HABIT COE 1901 N 1.50	0Z71E NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 OICK MC OONCUGH ME 60907,70502,70707,61102 N .75 CHARLIE BARNET BB 6619,6433,10349,10436 N .60 10543,10549,10637,10644 N .60 10662,10691,10743,10918 N .60 11004,11093,11165,11223 N .60 BILL COLEMAN BLUES AT NOON/THING CALLED LOVE SW 295 N 1,256 REX STEWART	MUST BE PAINT IN SKY	0Z71E NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403 JACQUES RENARD BR 6106,6378,V1 21093,21107,21601,21234 TOMMY REYNOLDS VO 5339,5373,5521,5554,5569,5594,5604 OK 5418,5468,5645,5791,5807 HENRY RUSSELL VO 5090,5266,5363,4981,4995 BERT SHEFTER V1 25614,0E 2584,2653 BLUE STEELE V1 21355, 21400,21530,40140,40161,40288 DICK TOOD BB 7313,10144,10045,10327,10431,10538,10559, 10621,10636,10538,10667,10697,10933,
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5085, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 OICK MC OONOUGH ME 60907,70502,70707,61102 N .75 CHARLIE BARNET BB 6619,6433,10349,10436 N .60 10543,10549,10637,10644 N .60 11004,11093,11165,11223 N .60 11321,11417,11446 N .60 BILLI COLEMAN BLUES AT NOON/THING CALLED LOVE SW 295 N 1,25 REX SIEWART JUG BL/VERNONS ELITE S 6192N 1.50	MUST BE PAINT IN SKY	0Z71E NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403 JACQUES RENARD BR 6106,6378,V1 21093,21107,21601,21234 TOMMY REYNOLDS V0 5339,5373,5521,5554,5569,5594,5604 OK 5418,5468,5645,5791,5807 HENRY RUSSELL V0 5090,5266,5363,4981,4995 BERI SHEFTER V1 25614,0E 2584,2653 BLUE STEELE V1 21355, 21400,21530,40140,40161,40288 DICK TOOD BB 7313,10144,10045,10327,10431,10538,10559,
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75 VO 4734,5055, OK 5773,6319 E/V .50 GENE KRUPA OK 5814,5826,5836,5872,6143,6266 N .60 OK 6306,6376,6447,6498,6695 N .60 OICK MC OONOUGH ME 60907,70502,70707,61102 N .75 CHARLIE BARNET B8 6619,6433,10349,10436 N .60 10543,10549,10637,10644 N .60 11604,11093,11165,11223 N .60 11121,11417,11446 N .60 BILL COLEMAN BUES AT NOON/THING CALLED LOVE SW 295 B 1.25 REX STEWART JUG BL/VERNONS ELITE S 6192N 1.50 BLUE SAY/FINE DANDY ELITE S 6193E 1.00	MUST BE PAINT IN SKY	0771E NELSON BB 7034,7037,7215,7216,7267,7268,7334,10270, 10497,10499,10516,10528,11155,11403 JACQUES RENARD BR 6106,6378,V1 21093,21107,21601,21234 TOMMY REYNOLDS VO 5339,5373,5521,5554,5569,5594,5604 OK 5418,5468,5645,5791,5807 HENRY RUSSELL VO 5090,5266,5363,4981,4995 BERT SHEFTER V125614,0E 2584,2653 BLUE STEELE V1 21355, 21400,21530,40140,40161,40288 DICK TOOD BB 7313,10144,10045,10327,10431,10538,10559, 10621,10636,10538,10667,10697,10933,

AUCTION

AUCTION

J. E. WARNER

425 RIVERSIDE ORIVE., NYC 25, NY

MINIMUM BID \$ 1.20. CONDITION GUARANTEED OR MONEY REFUNDED. OD NOT SEND MONEY WITH BIDS. WINNERS NOTIFIED TO SEND PRICE OF RECORDS PLUS POSTAGE
AND 25# PACKING CHARGE. RECORDS SHIPPED VIA PP INSURED. PLEASE BID BY NUMBER AT LEFT OF COLUMN. NO COD'S.

CHICAGO LOOPERS (BIX)		
- /	GEORGE GERSHWIN ACC P. WHITEMAN ORCH	TINY PARHAM MUSICIANS
1. THREE BLIND MICE MASTERS 182 HRS 5/37 E-	ONE OF THE RAREST ITEMS. TRANSCRIPTION	98. BLACK CAT MOAN/JUNGLE CRAWL BB 5146 N
SPECIAL RECORO	SPEED. 33 1/3. IN ORIGINAL HEAVY JACKET.	ROGER WOLFE KAHN
P .	· ·	
GENE GOLOKETTE & ORCH		99. GREAT GREAT GIRL (TEA FIRST RECORD) VI21326E
ONE OF THE RAREST OF ALL RECORDS.	SIDNEY BECHET WITH NOBLE SISSLE	ART HOOES
THE RAREST OF BIX ITEMS	57. POLKA DOT RAG/WILD PARTY (HENDERSON) BRE2511N	100. SELECTION FROM GUTTER/ORGAN GRINSG 9001 E
2.1% MY MERRY OLDSMOBILE 1-2 VI SPECL N	FRANKIE TRUMBAUER ORCH WITH BIX	WARO PINKETT WITH LITTLE RAMBLERS
THE ABOVE RECORD IS ACTUALLY IN MINT CONDITION	THE FOLLOWING FOUR RECORDS ARE HIGH	IOI.ON A SEESAW/PAINTIN TOWN RED BB 6130 E
MINIMUM BIO ON THIS RECORD IS \$ 25.00.	QUALITY OUBBINGS IN BRAND NEW CONDITION.	MA RAINEY
BIX WITH FRANKIE TRUMBAUER ORCH	THEY ALL FEATURE BIX.	
3. SENTIMENTAL 04BY/HIGH ON HILL TOPOK 41128 N	58.3LESS U SISTER/DUSKY STEVEDORE OK 41100 N	103.0 LUES OH BL/OH PAPA PM 4 N
4.MA CHERIT/LOUISE ODF401309N	59. HUMPTY DUMPTY/BALTIMORE OK 40926 N	104.NEW BOWEAVIL BL/MOONSHINE BL PM 2 N
5.3LUE RIVER/CRADLE IN CAROLINE OK 40879 N	60.LOVE NEST/LOVE AFFAIRS PAE 2645 N	105.SLOW DRIVIN/GONE DAODY PM 3 N
	61.THREE BLIND MICE/KRAZY KAT OK 40903 N	JELLY ROLL MORTON
7. JUBILEE/MORE THAN SATISFIED (ABOUTT) 0K4:044 N	LIONEL HAMPTON ORCH	106.FAT FRANCES/PEP BB 10237 E
8. FUTURISTIC RHYTHM/RAISIN THE ROOF OK 41209 E+		MIFF MOLE LITTLE MOLERS
· ·		
JEAN GOLDKETTE ORCH WITH BIX	63. JUST COULDNT TAKE IT/EVERYBODY LOVI 25682 N	107.541MMESHAWABBLE/AFTER U GONE UHCA 24 E
9. SUNDAY/RATHER BE GIRL IN ARMS VI 20273 N	64.CHINA STOMP/RHYTHM RHYTHM VI 25586 N	CECIL SCOTT BRIGHT BOYS
10.100LIZING/HUSHABYE VI 20270 N	65. BOB CROSBY	108.LAWD LAWD/IN A CORNER BB 8276 E
II.SUNNY DISPOSITION VI 20493 N-	BURNIN CANDLE BOTH ENDS/MARK HOP DE 3694N	MEADE LUX LEWIS
12.LOOK AT WORD AND SMILE VI 20472 N	BENNY GOODMAN	109.BEAR CAT CRAWL/SHOUT FOR JOY VO 4608 E
1	66.STOMPIN SAVOY/BREAKIN IN PR CHOESVI 25247 N	
		SANTO PECORA
	67. DONT BE THAT WAY/I OCL JUMP VI 25792 E	110.MAGNOLIA BL/1 NEVER KNEW WHAT A PAE 3050 N
15.MY PRETTY GIRL/COVER ME UP WITH VI 20588 N		SLEEPY JOHN ESTES
16.4 LANE IN SPAIN VI 20491 E	MUGGSY SPANIER	III MARRIED WOMAN/DROP DOWN MAMA BRE 3562 E
17.CLEMENTINE VI 20994 N	69.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N	REO MCKENZIE/JOE VENUTI
	70.SISTER KATE/RELAXIN TOURO V1400139 N	112.GA ON MIND/WOLF WOBBLE PAE 1071 N
19.LONESOME AND SORRY VI 20031 N-	YANK LAWSON	WING IE MANONE
BROADWAY BELLHOPS	71. JAZZ ME BL/FOUND NEW BABY SG 28120 N	113.UP COUNTRY/BIG BUTTER EGG MAN BRE 3520 N
THIS IS THE RARE THIRD SIDE OF THE	STRAUNS PULLMAN PORTERS	ROY ELORIDGE
BELLHOPS RECORDS FEATURING BIX	72.HOT TIME/CASEY JONES GE 3005 V+	114. THAT THING/HECKLERS HOP VO 3577 N
20.84\$NBOW OF LOVE 01 2508 E	BAYLESS ROSE	JIMMY LUNCEFORO
PAUL WHITEMAN FEATURING BIX	73. BLACK OOG BL/ORIGINAL BL (2"CR) CH 16037 V+	
	COW COW OAVENPORT	
		116.AWFUL MOOD/BL IN GROOVE VO 5395 N
22.caina Boy/oh Miss Hannah CO 1945 V		117.FLAMINGO/SØESTA FIESTA DE 3931 N
23.IN SEVENTH HEAVEN CO 1877 E-	75.U GOT ANOTHER THOUGHT/NOW SHE CH 50034 E	118, WHITE HEAT/J CAN FOOL SOME OF VO 5155 N
24. THATS MY WEAKNESS/TAINT SO HONEY CO 1444 E	TEOOY HILL ORCH	119. SASSIN THE BOSS/WHO DID U MEET VO 5116 N
25.LONELY MELODY VI 21214 E	76. WHEN LOVE/WHEN THE ROBIN ME 13364 V	120.WHY H WHY/I LOVE U VO 4979 N
26.84N/WHEN VI 25367 E	REO NICHOLS	121. TAINT GOOD/LIVIN DAY TO DAY DE 960 N
27. YOU TOOK ADVANTAGE OF ME VI 21398 N	77.1 GOT RHYTHM/EMBRACABLE U BR 4957 E	COUNT BASIE
28. SHILE VI 21229 N	ŁUCKKY ROBERTS ACC EODIE HUNTER	122. TOM THUMB/MY OLD FLAME OK 6527 N
29.L0UISIANA VI 21433 N		123.CHEROKEE 1-2 DE 2406 E
30.DAROINELLA VI 25238 N	THE ABOVE IS THE VERY RARE RECORD MADE BY THE	124.LESTER LEAPS IN/DICKIES DREAM VO 5113 N
31.SUGAR/AINT NO SWEET MAN VI 21454 N	SAME LUCKY ROBERTS WHO RECORDED ON CIRCLE.	CAB CALLOWAY
32.MY PET/FORGET ME NOT VI 27636 N	NEW ORLEANS RHYTHM KINGS	125.MOON AT SEA/HI DE HO ROMEO VR 651 N
HOAGY CARMICHAEL ORCH FEATURING BIX	79.MAPLE LEAF RAG/CLARINET MARM BRE 2209 N	126.MIRACLE MAN/FRISCO FLO BR 7756 N
33. BARNICLE BILL BESSIE COULDN'T HELPVI 25371 N	FRIARS SOCIETY ORCH	127. HARLEM HOSPITALITY/JITTERBUG BB 5676 N
34. ROCKIN CHAIR/GEORGIA ON MIND VI 25494 N	80.PAHAMA/TIGER RAG BRE 2212 N	GENE KRUPA
BIX BEIDEBECKE AND ORCH/WHITEMAN & BIX	81.8 GLE CALL RAG/SAN (OHARE) BRE 2213 N	128. RHYTHM JAM/PRETTY AS PICTURE BR 8198 N
35.ILL BE A FRIEND/MARY VI 26415 E	CLARENCE WILLIAMS	129. JAM ON TOAST/TUTTI FRUTTI BR 8211 N
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36.DEEP DOWN SOUTH/CHANGES VI 25370 E	82.LAZY MAMA/MT CITY OK 8592 V	
	,	130. BILLIE HOLIDAY
JOHNNY HOOGES ORCH	83. SHAKE IT DOWN/RED RIVER BL OK 8584 G+	I30. BILLIE HOLIDAY WHAT IS THIS GOING TO GET/BODY & SOULOK 5481 N-
JOHNNY HOOGES ORCH 37.MY DAY/SILVERY MOON VO 3948 V+	83. SHAKE IT DOWN/RED RIVER BL OK 8584 G+ MC KENZIE CONOON CHICAGOANS	I30. BILLIE HOLIDAY WHAT IS THIS GOING TO GET/BODY & SOULOK 5481 N- 00RSEY BROTHERS
JOHNNY HOOGES ORCH 37.MY DAY/SILVERY MOON VO 3948 V+ 38.FOOLIN MYSELF/NEVER GO HEAVEN VR 576 N-	83. SHAKE IT DOWN/RED RIVER BL OK 8584 G+ MC KENZIE CONOON CHICAGOANS 84. NOBODYS SWEETHEART/LIZA UHCA IIE	I30. BILLIE HOLIDAY WHAT IS THIS GOING TO GET/BODY & SOULOK 5481 N- 00RSEY BROTHERS 131.HONEYSUCKLE ROSE 1-2 DE 296 N
JOHNNY HOOGES ORCH 37.MY DAY/SILVERY MOON VO 3948 V+ 38.FOOLIN MYSELF/NEVER GO HEAVEN VR 576 N- BARNEY BIGARO	83. SHAKE IT DOWN/RED RIVER BL OK 8584 G+ MC KENZIE CONOON CHICAGOANS 84. NOBODYS SWEETHEART/LIZA UHCA IIE MC KINNEYS COTTON PICKERS	I30. BILLIE HOLIDAY WHAT IS THIS GOING TO GET/BODY & SOULOK 5481 N- OORSEY BROTHERS I31.HONEYSUCKLE ROSE I-2 DE 296 N I32.GETTIN SENTIMENTAL/LONG MAY WE DE II5 N
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AUCTION

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WILLIAM PURDIN

133 WODOLAWN AVE., ST PAUL 5, MINNESOTA

NO PACKING CHARGE. NO MINIMUM BIO. BIOS WILL BE CONSIDERED UNTIL 20th OF THIS MONTH (OCTOBER) AT WHICH TIME WINNERS ONLY WILL BE NOTIFIED AND RECORDS SHIPPED IMMEDIATELY UPON RECEIPT OF REMITTANCE PLUS POSTAGE. NO NOT SEND ADVANCE REMITTANCE WITH YOUR BIOS. MINIMUM CONDITION

AND RECORDS SHIPPED IMMEDIATELY GUARANTEEO.	UPON	RECEIPT	OF REMITTANCE PLUS POSTAGE. NO NOT SEND ADVANCE REMITTANCE WITH YOUR BIOS. MINIMUM	A CO	NOITION
METRONOME ALL STARS			CHICK BULLOCK BOR CROSRY		
BUGLE CALL RAGONE OCL JUMP	٧ı	273 14 E	DIXIE LEE/DELTA BOUND ME 12875 E JADA/COMPLAINING	DE	3233 v
ALL STAR ORCH			CALIFORNIA MELOOY MEN HERES TO ROMANCE/FOUND A DREAM	DE	
CHLOE/TIN PAN PARAOE		21149 V	NEVER KNEW/FOR MY SWEETHEART BELL 438 E WHATS NAME SONG/GOODY GOODY	DE	
CHLOE/TIN PAN PARADE OH BABY/AOD LITTLE WIGGLE		21449 E 21423 E	CAB CALLOWAY LOVLINESS OF U/U CANT HAVE EVERYTHIN	NGDE	
ALLEN HAWKINS	VI	21423 6	CROSCEARCH/BIG CHIEF DESOIL	DE	841 V+
AINTCHA GOT MUSIC/RIVER TAKING CARE	ME	12769 V	TAINT NO GOOO/WANT TO ROCK OK SOID E+ COMPLAININ/JADA ILL BE AROUND/VA, GA, CAROLINE OK 6717 E+ ROSE WASH SQ/I NEVER KNEW		3233 v 2464 E+
GONNA LOSE GAL/GALVESTON GAL	PE	15851 G	BL IN NIGHT/SAYS WHO OK 6422 E GONE NOT FORGOTTEN/U FORGOT ME		3417 E+
HENRY ALLEN			CANDY & COCO YOURE EDUCATION/JEZEBEL		1713 E+
ILL BET U TELL THAT/LOST		3214 N- 6281V/E	NEW ORLEANS/KINGFISH BL VO 2833 E DIXIE DAISEYS		
KK BOOGIE/OL MAN RIVER SCUTHERN ACCENT/TOMORROW NIGHT		13096 E	CAROLINERS I AINT GOT NOBODY/HARING ORCH	RO	501 V
PRACTISE WHAT PREACH/LOVE GO WRONG			, what work bo o want/ Lovin Sam	CA	29 I V
NEVER SLEPT WINK/WISH WERE TWINS		13045 E	IM COMIN VA/LANIN ORCH RO 457 V LOVE CALL U SWEETHEART/SOUTHERN BENNY CARTE ORCH OIXIE RAG PICKERS	CA	1047 G
WHOSE HONEY/SMOOTHE SAILING	ME	13322 €	LOVES GOT ME OOWN/VAGABOND DREAMS VO 5224 N- EMELIA/HARMONY SYNCOPATORS	VD	71752 E
LOVE OR INFAT/CAN I FORGET U		3690 V	SHUFFLEBUG SHUFFLE/MORE THAN U KNOW VO 5508 N- JOHNNY DODOS ORCH	••	,,,,,,
TRUCKIN/DINAH LOU	VO	2998 G	BW SUGAR BL/LAST KISS U GAVÉ ME DE 3588 N RED ONION BL/GRAVIER ST BL	DE	18094 N
CANT QUIT MAN/LAST MILE BL	OK	6405 N-	VERY THOUGHT ME/ALL OF ME BB 10062 N- AL DONOHUE		
CHARLIE BARNET	OK	0403 14	LARRY CLINTON ORCH SHADRAC H/OLO FORKS VI 26056 E FROM FROM FROM FROM FROM FROM FROM FROM	0K	5888 E+
OUKES IDEA/COUNTS TOEA	вв	17453 N	SHADRACH/OLO FORKS VI 20036 E EDOIE DUCHIN MILKING HER COW/HEART SWEET VOICE VI 26024 N OLD JALOP/ALL COMES BACK	00	35867 N-
POMPTON TURNPIKE/I DONT WANNA CRY	вв	10825 E	SHADES TWILIGHT/BOLERO IN BL BB 10836 N CLOSE MY EYES/NUMBER 10 LULLABYE		35917 E+
CROSS PATCH/SWING WALTZ		60713 E	DEVIL WITH DEVIL/JEEPERS CREPERS VI 26108 E NO LAUGHING MATTER/SHRINE ST CECILIA		
ECHOS HARLEM/SCOTCH SODA		10210 E	MARTHA/DWELT MARBLE HALLS VI 25789 E+ OUR LOVE AFFAIR/SAME OLD STORY		35724 E+
STAR FELL OUT HEAVEN/WHEN U LEAVE		6488 E	ABBA DABRA/CAMPBELLS SWINGIN VI 25707 E+ JOHNNY DUNNS JAZZ HOUNDS		
TALM TOO MUCH/MERRY GO ROUND			MILITARY MADCAPS/SHADES HADES VI 25755 E+ 4 OCL NL/HAWATIAN BL (LM CR) ESSENTIL TO ME/ESTRELLITA BB 1114C V A OCL BL/MANATIAN BL		3729 v
MOTHER FUZZY/U WERE THERE			4 OCL BL/HAWATTAN BL		3729 E
LITTLE OIP/PÓNCE DE LEON			DANCE OF HOURS/GAVOTTE VI 25805 E WIEAT OO U CARE/LONESOME MAMA BL DOOGIN OEAN/HEART AND SOUL VI 26046 E SEGER ELLIS	CO	3674 V
THATS RIGHT IM WRONG/NO DREAM		10273 E	NEARNESS OF U/SWALLOWS COME BACK VI 26634 N SWEET SHE/RED OVED	ОК	41061 V
CAPT & MEN/BIRMINGHAM BREAKDOWN	ВВ	11081 E	CELITO LINOO/CARNIVAL VENICE BB 10999 € 15 1 1057 11/1 NEVER THOUGHT		1571 E
YOURE MY THRILL/NOWHERE			DIG ME HONEY/MY BUDDY BB 10868 N SUNDAY/AINT THAT TOO BAD	СО	814 N-
HAUNTED TOWN/BUFFY BOY SWING ST STRUT/JUMP SESSION			HOW AM I TO KNOW/GOOD ENOUGH FOR ME VI 25870 N MIDNIGHT MADHOUSE/BIG DIPPER VI 25697 E COMMA LOSE YOUR CAL WHIRPA COLLY		
SO THERN FIREO/REOSKIN RUMBA	ВВ	10944 N-			2816 E-
COUNTS IDEA/OUKES IDEA	ВВ		I GET ALONG/MASKERADE IS OVER VI 26151G/E ONCE IS ENOUGH/DONT WORRY BOUT ME POOR LITTLE RICH GIRL/PERSIAN MARKETVI 26283 V BETCHA NICKEL/MOONRAY		2451 E 2904 N-
PEYTON HALL/HEART U STOLE	ВВ		COME OUT OREAM/STUDY IN GREEN VI 26137 E+ MY TURN NOW/COOCH! COOCH! COO		2803 N-
SCRUB ME MAMA/REMEMBER TO FORGET	вв	10975 €	ARAB DANCE/REED FLUTES BB 10927 E COLEMAN HAWKINS	٥٢	2003 11-
COUNT BASIE			DANCE FLOWERS/SEMPER FIDELIS BS 10911 E+ SHELK ADARY/MY BL HEAVEN	вв	10770 N
TOM THUMB/MY OLO FLAME AY NOW/BL SHAOOWS		6527 N= 6626 E	THIS IS SONG/STUDY SCARLET VI 26435E/V HARLEM IS TO ME/MEDITATION	DE	742E/V
BETCHA MY LIFE/OOWN OOWN OOWN		6020 E	GLEN GRAY & CASA LOMA HONOLULU/THIS NIGHT DE 2308 E HUMAN UN LO FONT (SICKLE BOUNCE)		
BEAU BRUMMEL/ILL FORGET		6.122 E	HONOLULU/THIS NIGHT DE 2308 E JUMPIN JULIP JOINT/BICYCLE BOUNCE HEART ALONE/LOVERS LULLABYE DE 3053 E+ CO U WANT TO JUMP/BECAUSE OF U		11547 N
HARVARO BL/COMING OUT PARTY		6564 V	U GO TO HEAD/DAD YS BOY DE 1783 N- PUT YOURSELF/NORFORK FERRY		10019 E 10932 E
920 SPECIAL/GOIN CHICAGO		6244 V	CHINATOWN/WHEN WILL I KNOW DE 199 E U BRING ME OOWN/SABOO		10756 E
LADY BE GOOO/OEPEND ON ME		2631 E	LAST NICHTS GARDENIAS/I CONCENTRATE DE 3006 N FLETCHER HENOERSON		
MISS YOUR BABY/TOPSY OUT THE WINDOWN/KEEP REMEMBERING	DE	1770 E	BOB CHESTER RAIN IN MY EYES/WHAT OO'U HEAR	VO	
PANASSIE STOMP/WANNA JUMP CHILOREN			DONT LET IT GETU DOWN/PRACTICE MAKESBB 10838 E SUO BUSTIN BL/WAR HORSE MAMA OFF THE RECORD/WE THREE BB 10865 N- LITTLE THINGS THAT COUNT/SAVIN MYS	BR	2592 G
TAKE ME BACK/FIESTA IN BL		6440 E	OFF THE RECORD/WE THREE BB 10865 N- LITTLE THINGS THAT COUNT/SAVIN MYS CHICAGO RHYTHM KINGS SNAG IT/HOP OFF		4154 E 35670 E
BOC HOO/GLORY OF LOVE	0K	1228 N-	AINT NO LIMIT/SHE SHALL HAVE MUSIC BB 6400 N PRICE KNOCK (INTIL TODAY		25373 E
GEORGIANA/EL IN OARK	DE	652 E	STOMPIN SAVOY/CURBSTONE CUT E BB 6412 E RICKETY RACKETY SHACK/IS SHE MY		8 4 42 G
SWINGIN DAISY CHAIN/PENNIES HEAVEN			BREEZE/FRANKIE JOHNNIE BB 6564 V SLEEPY TIME GAL		1639 V
LAST AFFAIR/BL LIKETO HEAR JUMPIN WOODSIDE/DARK RAPTURE		2284 E 2212 E	EDO IE CONONN		11226 V
WANDERIN MAN/5 OCL WHISTLE		5922 E	HOME COOKING/THE EEL BR 6743 E POSIN/IF U SHOULD EVER LEAVE	VO	3627 E
1-2-3 OLEARY/FANCY MEETING U		6319 E	ROOOLES/I AINT GOT NOBODY VI 20785 E HORACE HENDERSON ORCH	RE	9655 v
CONNIE BOSWELL			MISSISSIPPI HERE I AM/RHYTHM KING VI 21891 E CHLOE/CHLOE (KIRBY)	ОК	5632 E
HEART AND SOUL/SIMPLE SWEET	DE		AL COOPERS SAVOY SULTANS ROSA HENDERSON (FLETCHER-PIANO		
ISLE OF MAY/GOTTA GET HOME MAMA OONT ALLOW/PANIC IS ON	DE OE	3004 N→ 747 E	ORAGGIN HEART/STICHES DE 2608 N- I NEED U/AFTERNOON BL		3958 E
LILLYN BROWN & JAZZBO SYNCOP			JACKIE BOY/SECONO BALCONY JUMP DE 8545 N MAMIE SMITH JAZZ HOUNDS WHEN I GROW TOO OLO/JUMPIN THE BL DE 2930 E+ BOOK IS BOOKY/FARE THEE HONEY BY		
IF THATS WHAT U WANT EVER LOVIN BL			ROAD TO ROOKITARE THEE HONET BE		41 94 V
LES BROWN			GERALOINE/MUSICAL MASTERS ORCH MAD 1653 E JAZZBO BALL/U NEED LOVIN	0K	4253 v- 4295 v
LIGHTS GO ON AGAIN/MEXICAL HAT DANG		6696 E	WHEN WILL SUN SHINE/DOWN BY RIVER BR 2436 V THE GEORGIANS	0ĸ	7693 V
HEREAFTER/EVERYBODY MAKIN MONEY		6573 N	SNAKE HIPS/NEVER MISS SUNSHINE BR 2418 E+ SNAKE HIPS/FAREWELL BL	СО	3864 V
LOVE IN VAIN/GOOD BL TONIGHT			OUCKS QUACK/SWEETIE WENT AWAY BR 2461 E+ SPR AD YO STUFF/WANG WANG BL	FΕ	5162 E
WALK INTO SUNSET/PUSHING ALONG BETWEEN FRIENDS/ANVIL CHORUS		60 E	COOL MY DOSGIES/SISTER KATE BR 2338 G+ CLOVER BLOSSOM BL/WISH I KNEW HE MAY BE YOUR MAN/GREAT WHITE WAY BR 2380 E-	FE	5205 E
SING SUPPER/THIS CANT BE LOVE		10017 N	BENNT GOODWAY		25 407
HAVE U FORGOTTEN/MONKEY LIKE COCOA			MR MEADOWLARK/CRAZY RHYTHM OOH WHAT U SAID/AIR MAIL STOMP DE 2992 N- BEWITCHED/THIS IS NEW		35497 N- 35944 E+
FUNICULI/PROCESSION OF SARDAR	OK	6293 N-	SAY IT/MY MY OE 3079 E+ BIRDS OF FEATHER/YOUR DANGEROUS		35977 E+
CHICK BULLOCK	- 0	7000	HURRY HOME/OEEP IN DREAM DE 2151 V+ LUCKY PEOPLE U/ALWAYS U		36002 E+
NATURAL THING TO OF MOON GOT IN EYE CANT STOP ME OREAMING BLOSSOMS			ANSWER IS LOVE/HAPPY BIRTHOAY DE 2824 N- SOMEBOOY STOLE MY GAL/ALWAYS CHASI		
CART STOP ME OREAMING/BLOSSOMS CARIN IN PINES/16BNT IT HEAVENLY		71103 E 8179 V			36022 E+
SAILBOAT MOONLIGHT/FOOLIN SELF			OVER RAINBOW/U AND YOUR LOVE DE 2007 N HAVE THOUSANDS OF OTHER JAZZ RECORDS LITTLE MANWASNT THERE/CAN I HELP ITOE 2776 E+ FOR ARMSTRONG, BIX, BUNNY, OLIVER, CROSE	• W I	DL TRADE
			FOR ARMSTRONG, BIX, BUNNY, OLIVER, CROSE	MeY	ILLS,ETC

LOUIS LEVY

811 CROTONA PARK NDRTH, NEW YORK 60, N.Y.

ALL RECORDS GUARANTEED NEW ON HMV OR PAE LABELS. SHIPMENTS VIA PARCEL POST, INSURED. INCLUDE 25¢ POSTAGE EAST OF MISSISS, 50¢ WEST OF MISS.

MOST SELECTIONS IN QUANTITY BUT PLEASE LIST AND ALTERNATE CHOICE OR TWO JUST IN CASE. 25¢ PACKING CHARGE ON ALL ORDERS. PLEASE MAKE FULL

REMITTANCE WITH ORDER. NO COD'S.

SIONEY BECHET N.C. FEETWARMERS (HMV)

2. WILD MAN/SHAKE IT BREAK IT 3. OLD MAN BL/NOBODY KNOWS WAY I FEEL

4.LAY YOUR RACKET/I WANT U TONITE 5.AINT MISBEHAVIN/BL FDR JOHNNY

6.STOMPY JONES/SLEEPY TIME DOWN SOUTH

7.BL IN THIRDS/1 OCL JUMP 8.LADY BE GOOD/ROSE ROOM

9.NONE O MY JELLY ROLL/SLIPPIN SLIDIN 10.EGYPTIAN FARTASY/COAL BLACK SHINE

II.BABY WONT U PLEASE COME HOME/I KNOW U 12.SAVE IT PRETTY MAMA/SWING PARADE

13.MAPLE LEAF RAG/SWEETIE DEAR

15. THE SHAG/PLAYIN MY SAX (WMS ORCH)

MEZZROW AND MEZZ LADNIER GROUPS (HMV)
16.HOT CLUB STOMP/SESSIONS CALLED ORDER

17.BL IN DISGUISE/THATS HOW I FEEL 18.NOBODY NONE OF JELLY ROLL/EVERYBODY LOVES

19. POYAL GARDEN BL/IF U SEE ME COMIN
20. COMIN ON WITH COME ON 1-2

21.REVOLUTIONARY BL/GETTIN TOGETHER 22.REALLY THE BL/JADA

23. WEARY BL/U AND I YOUNG MAGGIE

WINGY MANONE (HMV)
24.800G1E WOOGIE/L AINT GOT NOBODY

25. WHEN SUGAR WALKS DOWN ST/HONEY LOVIN ARMS 26. IN THE BARREL/CASEY JONES

27. CORRINNE CORINNA/JUNPY NERVES
BIX & BIX TRAM GROUPS (PAE)

BIX & BIX TRAM GROUPS (28.BIXOLOGY/SINGIN THE BL

29.SINCE BEST GAL/JUBILEE 30.RHYTHM KING/FEELIN NO PAIN

30.RHYTHM KING/FEELIN NO PAIN
31.WA OA DA/IMAGINATION

32.HOAGY & BIX -ROCKIN CHAIR/FREAKISH(RUSSELL)
JELLY ROLL MORTON (HMV)

33.HIGH SOCIETY/BUDDY BOLDEN SAY
34.DIDNT HE RAMBLE/WININ BOY

35. BALLIN THE JACK/DONT U LEAVE ME HERE

36.CLIMAX RAG/WEST END BL 37.MDURNFUL SERENADE/GA SWING

38.SHREVEPORT/DEEP CREEK

39. THATLL NEVER DO/JUNGLE NIGHTS (DUKE)
CHARLIE BARNET (HMV)

40 BLUE JUICE/BUFFY BOY

41.PEYTON HALL/LITTLE DIP. 42.MOTHER FUZZY/LUMBY

43.RING DEM BELLS/LITTLE JOHN ORDINARY

44. FBONY RHAPSODY/FLYING HOME 45. HARLEM SPEAKS/DARK AVENUE

LOUIS ARMSTRONG (PAE)

46.FIREWORKS/TWO DEUCES 47.SKIP THE GUTTER/KNEE DROPS

48 MELANCHOLY BL/WILD MAN 49 ALLIGATOR BL/POTATO HEAD

50.MAHOGANY HALL/BLACK BEAUTY(DUKE)
51.MUGGLES/WHAT KINDA MAN

52.MEM IES OF U/GEE BUT ID LIKE(BOSWELL) 53.DALLAS BL/PUT AND TAKE(VENUTI)

53.DALLAS BL/PUT AND TAKE(VENUTI) 54.U RASCAL U/POOR RICHARD(PURVIS&HAWK)

55.knockin a jug/high tension(russell) 56.i got rhythm/lawd made night too long

57. THEM THERE YES/WHEN U SMILING

58.MY SWEET/SOUTHLAND

59.NB PAPA NO/TALKIN TD YOU 60.SWEETHEARTS PARADE/SAVOY

61.SUGAR FT STRUT/GO NO BL 62.HOTTER THAN THAT/ILL COME BACK TO U

63.MIGHTY #IVER/BASIN ST (HMV) 64.I WONDER WHO/ST LOUIS(HMV)

BUNNY BERIGAN (HMV)

65.MAHOGANY HALL ST/SWANEE RIVER 66.LITTLE GATE SPECIAL/SOBBIN BL 67.CARAVAN/STUDY IN BROWN SALE OF ENGLISH PRESSINGS \$ 1.10 EACH.

BENNY CARTER (HMV)

68. VERY THOUGHT OF U/ALL OF ME 69. MIDNIGHT/MY FAVORITE BL

70.00 | BELIEVE (MCKINNEYS PICKERS)

71.GEE AINT 1 GOOD TO U/ID LOVE IT (MCK)
TOMMY OCRSEY (HMV)

72. MELODY IN F/LIEBESTRAUM 73. IVE GOT A NOTE/MARIE

74.NOLA/WHO

75.LONESOME RD 1-2

76.2 IN LDVE/SINNER KISSED ANGEL(SINATRA)

78.SEE U IN MY DREAMS/HOW AM I TO KNOW

79. WASHBOARD BL/WEARY BL

80. CANADIAN CAPERS/AFTER U GONE 81. DAVENPORT BL/PECKIN PENGUIN

82.SHEIK ARABY/CHINATOWN MY CHINATOWN BENNY GOODMAN (HMV)

83.BLUE SKIES/DEAR OLD SOUTHLAND

84. CHRIS COLUMBUS/MADHOUSE

85. THESE FOOLISH THINGS/SOMETIMES (M HAPPY 86. SUGAR FT STOMP/CANT GIVE U ANYTHING 87. WRAPPIN IT UP/BIG JOHN SPECIAL

88. MELANCHOLY BABY/BL INTERLUDE 89. SWEET SUE/SWEET SUE (TD)

90. UNDECIDED/LADY IN LOVE WITH U

91.LADY BE GODD/NOBODY SWEETHEART(TRIO)
92.CHINA BOY/MORE U KNOW(TRIO)

93.SWONDERFUL/MUST HAVE THAT MAN 94.EXACTLY LIKE U/DINAH (QARTET)

95. TEA FOR 2/VIBE BL (QUAR)
96. AVALON/MAN I LOVE(QUAR)

97.DING DONG DADDY/ALEX RAGTIME BAND 98.BLUES IN YOUR FLAT/MY FLAT (QUAR)

99.0PUS 3/4/SUGAR (QUAR)

100.china si omp/rhythm rhythm 101.Last affair/stompology

102.Plano stomp/orum stomp 103.Ring dem Bells/mood for swing 104.0INAH/singin The BL

105.FOUND NEW BABY/4-5 TIMES

106.CHASIN CHASE/BOUNCIN BEACON 107.PIGF SONATA/3/4 BOOGLE

108.0BJECT MY AFFECTIONS/JUDY

OUKE ELLINGTON (HMV)

109.SHOUT EM AUNT TILLIE/SOME OF

110.HOT FEET/SLOPPY JOE

111.BLACK AND TAN/JUBILEE STOMP 112.0LO MAN BL/HITTIN THE BOTTLE

112.0LO MAN BL/HITTIN THE BOTTLE
113.0PREAKFAS1 DANCE/BUGLE CALL RAG
114.0L BUBBLES/DREAMS OF MINE

115.DICTY GLIDE/MOOCHE

116.BROWN BERR ES/ITS A GLORY

II8.BANDANA BABIES/MUST HAVE THAT MAN
II9.GOT EVERYTHING BUT U/ST LOUIS TOODLE
120.DUKE STEPS OUT/HAUNTED NIGHTS

121.BL LOVE TO SING/HARLEMANIA 122.TROUBLED WATERS/IN MY SOLITUDE

123.MISTY MORNING/SARATOGA SWING 124.NEVER NO LAMENT/CO TON TAIL 125.ACROSS THE TRACKS/CHLOE

126.FLAMINGO/GIRL IN MY DREAMS
127.NO PAPA NO/ROCKIN IN RHYTHM

128.MOON OVER CUBA/SITTIN ROCKIN 129.C JAM BL/MOON MIST

130. CHELSEA BRIDGE/WHAT GOOD WOULD IT DO 131. JUMP FOR JOY/BUGARSDS C BL

132.SHERMAN SHUFFLE/HAY FOOT 133.JOHN HARDYS WIBE/DELTA SERENADE

134.AFTER ALL/MAIN STEM
135.KISSIN BUG/EVERYTHING BUT U
136.SYNC SHUFFLE/BL VAGABOND(PAE)
137.BL WITH FEELING/MISTY(PAE)

ELLINGTON CONTINUED

138.BODY & SOUL/JB BL 139.HODGES-DAYDREAM/JUNIOR HOP

14C.HODGES-SQUATTY ROO/THINGS AUNT WHAT 141.BIGARD-CHARLIE CHULU/LULL AT OAWN

EDDIE LANG (PAE)

142.church st sobbin/changes made

144.FEELIN MY WAY/PICKIN MY WAY 145.2 TONE STOMP/JENNYS BALL (MAMIE SMITH)

ORIGINAL DIXIELAND JAZZ BAND 146.(1918)TIGER RAG/JAZZ ME BL

147. (1936) TIGER RAG/SKELETON JANGLE 148. (1936) BARNYARD BL/OD ONE STEP

QUINTET HOT CLUB FRANCE (HMV)
149.LIMEHOUSE BL/CANT GIVE U ANYTHING
150.BODY SOUL/LITTLE LOVE
151.MISS ANNABELLE LEE/RUNNIN WILD

152.SOLITUDE/WHEN DAY IS DONE 153.HOT LIPS/AINT MISBEHAVIN

154.Llebestraum#3/sheik a aby 155.oriental shuffle/after u gone

ARTIE SHAW (HMV)
156.DEEP PURPLE/BEGUINE
157.PROSCHAI/NON STOP FLIGHT
158.1 CANT BELIEVE/HAD TO BE U
159.POURED MY HEART/WHEN WINTER COMES

I60.go FLY KITE/MAN & DREAMS I61.KING FOR DAY/APRIL IN PARIS I62.PYRAMID/CHANTEZ LE BAS

163.BEYOND BL HORIZON/IS IT TABOO 164.ALDNE TOGETHER/WHOS EXCITED 165.1F I LDVE AGAIN/HAD TO BE U

165.1F I LOVE AGAIN/HAD TO BE U 166.PRELUDE C MAJ/BEAU NIGHT HOTCHKISS 167.THIS IS ROMANCE/ANY OLD TIME(HOLIBAY)

168.SOLID SAM/SOFTLY MORNING SUNRISE 169.ROSALIE/HEART STOOD STILL

170.LITTLE JAZZ/SAD SACK 171.DR LIVINGSTON/QUAIL BACK QUENTDN

MUGGSY SPANIER RAGTIMERS (HMV)
172.DADA STRAIN/SOMEDAY SWEETHEART
173.BIG BUTTER EGG MAN/DIPPERMOUTH
174.JAZZ BAND BALL/LIVERY STABLE BL
175.DINAH/BLACK & BL

176.BLUIN THE BL/AT SUNDOWN
177.LONESOME RD/MANDY MAKE UP MIND
178.RIVERBOAT SHUFFLE/RELAXIN TOURO

FATS WALLER (HMV)
175,NUMB FEELING/CLL FREAKS(RHYTHM KINGS)
180.4 LIGATOR CRAWL/VIPER DRAG(SOLD)

IS1.RIDIN WALKIN/WONT U GET OFF IT

COLE MAN HAWKINS (PAE)

182.JAMAICA SHOUT/DAY U CAME ALONG
183.SWEET GA BROWN/OUT OF NOWHERE (HMV)

184.DAY IS DONE/BOUNCIN BEAN(HMV)
WASHBOARD GROUPS

185.wms washboard beaters-candy Lips/ndbody 186.wshbd rhy kngs-tier rag/kazoo man (hmv) 187. - Pepper Steak/Sloppy Drunk (hmv

MISCELLAMEOUS GROUPS
188.cDNDON-MAKIN FRIENDS (PAE)
189.cONOON-GONNA STOMP MR LEE (HMV)

190.TRAM-SHIVERY STOMP(PAE)
191.FREEMAN-THE EEL/CHINA BOY(HMV)

192.BUNK JDHNSON-SAI NTS/DKTN STRUTTERS(HMV)
193.MCKINNEYS-MILENBERG/SHIMME (HMV)

193.MCKINNEYS-MILENBERG/SHIMME (HMV) 194.P.NAPOLEON-ANYTHING/CHEATER (HMV)

195.ROBESON-GLOOMY SUNDAY (HMV)
196.M.SULLIVAN-BLACKEYES (HMV)
197.MCBB-ONE HOUR/HELLO LOLA (HMV)

198.king OLIVER-STRUGGLE BUGGY/THINK(HMV)
SEND FOR LIST OF MANY ADDITIONAL RECORDS.

SALE

HAROLD DROB 2315 WALTON AVE., NYC 53, N.Y.

SALE

BELOW LISTING OF RECORDS ARE UP FOR SALE. ONLY SINGLE COPIES. NO CHARGE FOR PACKING. DO NOT SENO MONEY. SHIPPED COO EXPRESS COLLECT OR SPECIFY INSTRUCTIONS. LARGEST ORDERS WILL BE GIVEN PREFERENCE.

MAPEL LAFE RAG		1				
MARCH PRICE MARCH PRICE	LU WATTERS 1.00 ALL NEW		COMMOOORES	1	BERIGAN-CANT GET STARTED	SE 5004
MARCH PRICE MARCH PRICE	MAPLE LEAF RAG	JM 1	B.WILBER-WILD CAT BL	584]	MISCELLANEDUS LABELS 50% NEW	
Designation content Designation content						
Designation Designation					·	
AUTORIDATE AUT	MUSKRAT RAMBLE	JM 3	CHU BERRY-MDNDAY MONTONS	541	HDDGES-JEEPS BL	CD
COMPANDED COMP	DRIG JELLY ROLL BLUES	JM 4	-SITTIN IN	516	BDB CRDSBY-SWEETHEARTS PARADE	DE
CAME DATE PAPA 39 6	DIVERSIDE BI	.IM 5	M POWELL-BILLE SKIES	543	EREEMAN_THE BUZZARD	DE
FIDERTY FEET	•					
SAME ALLY MILLY-STORMER IN DOWN ON THE PROPERTY OF SAME AND SAME ALLY MILLY-STORMER IN DOWN ON THE PROPERTY OF SAME AND SAME AN	CDME BACK SWEET PAPA	1		-	HENSERSDN-JUST BLUES	BR
Part and Company 10 10 10 10 10 10 10 1	FIDGETY FEET	JM 7	G.BRUINIS-RDYAL GARDEN BL	556	OLIVER-SNAG IT	BR
Part and Company 10 10 10 10 10 10 10 1	CANAL ST BLUES	WC 101	G.ZACK- AZY RIVER/SNOWBALL	566	ALEX HILL-STOMPEN EM DOWN	8 P
December and			·			
SORTHERMAN BL CORN POWER AND SORTED BL COR				230		
	TROMBONE RAG	MC IC3	BLUE NOTE 1.OC NEW		LUIS RUSSELL-SRATOGA DRAG	BR
Commitment Note 240	WORKINGMAN BL	WC 104	HDDES-MAPLE LEAF RAG	505	NICHOLS-TEA FOR TWD	BR
DOUTS PARCHES IN USE 100 CONTROL MAKES	CWN HDME BAG	WC 105	CRVIN FOR ME	506	THE SHELK ADARY	
PRICE NOTES NOTE						
SATE OF PREFITY SC 103	· ·	1		- 1	-CHINA BDY	BR
IN COLOR HOUTEN W. C. 109	EMPEROR NDRTDNS HUNCH	wc 107	THERELL BE SDME CHANGES	508	DINAH -	BR
IN COLOR HOUTEN W. C. 109	THATS & PLENTY	wc 108	BLUE STAR (FR) 1.GO NEW		NAPOLEON-MEAN TO ME (V)	VI
MASTRES AMPLIES TREET		1		06		
DATE OF MAKE AND PROPERTY FIRD JAZZ 1, CO RES		1			, ,	CO
MEZZADN BECHET KIND JAZZ 1, NO NEW SALE	MINSTRELS ANNIE STREET	MC 110	-JUG BLUES	64	MISCELLANEOUS 35	
DONE ARMY RE	DSTRICH WALK	WC III	-STAPPUST	78	KXYZ NDVELTY-I NEVER KNEW (V)	BB
DONE ARMY RE	MEZZROW BECHET KING JAZZ	I.OC NEW	→CDNFESSIN	73	, ,	
QUID FROIL DIN					· ·	
DOT GALLION K.J. 142 ET FAVIT T. 72 T. FAVIDATION COVER ME (V) V. P. DODGE PARTY K.J. 143 LEVER BULES K.J. 144 ET FAVIT T. 72 T. FAVIDATION COVER ME (V) V. P. COLOR CONTROL OF COVER ME (V)		ı		_	. ,	DD
HOUSE PARTY X 143	DLD SCHDDL	KJ 141	-MUSKRAT PAMBLE	69	CALIF RAMBLERS-FAREWELL BL (V)	DO
HOUSE PARTY N. 143	DUT DE GALLIDN	KJ 142	-STOMPIN AT SAVDY	68	BULLOCK-SDMEBDDY LOVES ME (V)	MF
FINALLY PRE BLUES 1-2		1				
I FINALLY ODTOMAS ALLOW PRICE) KJ 145						
REDIE 1-2 CONTROL		KJ 144	-I CRIED FOR U	- 1	CALIF RAMBLERS-SHEIK ARABY (V)	VD
REDIE 1-2 CONTROL	1 FINALLY GDTCHA (SAMMY PRICE)	KJ 145	-STORYVILLE	70	GDDFUS FIVE-ARKANSAS BL (V)	VO
CIRCLE LOC EF		1				
Debta Debt		1.0			•	,
Selection Sele						
BUILK JOHNSON 1,00 NEW JAM 518 CLUTER-JUST GONE SR 269 WHERE RIVER SHANNON AN 517 STORVITLE BL. JU 10 AN 517 HINLER RAQ JI 11 SITCHEF GATTLE AX (IA) JI 13 SITCHEF GATTLE AX (IA) JI 13 SITCHEF GATTLE AX (IB) TEST COBSIN BLUES JI 16 SITCHEF GATTLE AX (IB) TEST COBSIN BLUES JI 16 SITCHEF GATTLE AX (IB) TEST COBSIN BLUES JI 16 SITCHEF GATTLE AX (IB) TEST SONCE LE 2 JI 16 SITCHEF GATTLE AX (IB) TEST SONCE LE 2 JI 16 SITCHEF GATTLE AX (IB) TEST SONCE LE 2 JI 16 SONC	DDDDS-WDLVERINE BL	CT 1001	-RED CRDSS	28	B SELVIN-PODR KID (E)	CD
SUBMY_DOMESTITEMENTY AM 518 STORIUMY_REATHER 39 CALL CHASERS—MILLANGIBLY_READY CALL CHA	EWELL-MANHATTAN ST	CI 1002	HUMDRESQUE	41	J GARBER-TIN EAR (V)	CO
JAND ADDRESS JAND JO SW 209		-, ,,,,			* *	
MHERIC RIVER SHARMON		_				
STRALINI JAZZ 1,00 NEW CLEEKL-OH THAT SIGN AMP I SIGNER CHIEF BATTLE AX (IA) JI I3 SIGNERLE CHIEF BATTLE AX (IA) JI I3 SIGNERLE CHIEF BATTLE AX (IB) TEST CAPROLIA DAY JAG AMP 2 CHIEF BATTLE AX (IB) TEST COMMON SIGNER JI I4 CLEORGIA BOBO AMP 4 CHIEF BATTLE AX (IB) TEST COMMON SIGNER JI I4 CLEORGIA BOBO AMP 15 CLEORGIA BOBO AMP 15 CLEORGIA BOBO AMP 15 CLEORGIA BOBO AMP 15 CLEORGIA BOBO AMP 15 CLEORGIA CAMPRETINO AMP 14 CLEORGIA CAMPRETINO AMP 14 CLEORGIA CAMPRETINO AMP 14 CLEORGIA CAMPRETINO AMP 14 CLEORGIA CAMPRETINO AMP 14 CLEORGIA CAMPRETINO AMP 15 CLEORGIA CAMPRETINO AMP 16 CLEORGI	JADA/PDDR BUTTERFLY	AM 518	C.LUTER-JUST GDNE	sw 269	RAG PICKERS-CHARLESTON BABE (FREE)	RADIEX
THRILLER BAC JI 13 C.BELL-OH THAT SIGN AMP 1 ALB STARR-KING PORTER ST E CD CD CD CD CD CD CD	WHERE RIVER SHANNON	AM 517	-PIMLICO	sw 262	SALE	
THE PLATE FRACE 13 13 13 15 15 16 16 16 16 16 16	STDRVVIIIE BL	.IM 10	AUSTRALIAN JA77 L.OO NEW	ļ		VI 1.00
SHIC CHIEF BATTLE AX (IA) JI I3		1				
BIG CHIEF BATTLE AX (18)					ALL STARS-KING PORTER ST E	CD 1.00
CORDING LUES	BIG CHIEF BATTLE AX (IA)	JI 13	-TWD DAY JAG	AMP 2	-THE BLUES E	VI 1.25
CORDING LUES	BIG CHIEF BATTLE AX (IB)	TEST	→JAZZ EAND BALL	AMP 3	GOODMAN-BILLE SKIES F	VI 1.00
SITINE		9				
SOBETA DEL # 2 JI 16 JEPPENS BALL AMP 13 IN. LITTLE BLACKBIRD AMP 15 SD DIFFERENT BL AM 515 LAY ADE-THE JAZZ PARADE AMP 52 LAY ADE-THE JAZZ PARADE AMP 52 LAY ADE-THE JAZZ PARADE AMP 12 LAY ADE-						VI 1.00
DINK JOHNSON ONE	SHINE	JI 15	-CANAL ST BLUES	AMP II	-MUSKRAT RAMBLE	BRF1.00
DINK JOHNSON OC NEW	SOBEIN BL # 2	JI 16	-JENN'S BALL	AMP 13	-MUSIC HALL RAG (DIG) V	. co 1.00
GRACE AND BEAUTY SD DIFFERENT BL AM 516 AM 516 AM 516 AM 527 JELLY ROLL BL AM 523 JELLY ROLL BL AM 523 JELLY ROLL BL AM 524 DINKS EL AM 525 COMMODORE'S 79€ EACH CONDON-FIDETY FEET 542 JUNISON-FIDETY FEET 542 JUNISON-FIDETY FEET 542 JUNISON-FIDETY FEET 544 AM 523 BARREHOUSE 4—THE JAZZ ROUP _ CONSUMANCE BASY DOLL 355	DINK JOHNSON 1-00 NEW		IN LITTLE BLACKBIRD	AMP 15		VI 1.00
SO DIFFERENT BL		5.5				
RAC 8AG RAG						VI 1.00
JELLY ROLL BL	SD DIFFERENT BL	AM 516	LAZY ADE-THE JAZZ PARADE	AMP 9	LDUIE-BLUE AGAIN N	DK 1.75
JELLY ROLL 8L	RAG BAG RAG	AM 523	-CLOSER WALK WITH THEE	AMP 12	HJCA *VINYLITE 1.05 NEW.	
DINKS EL	IFLLY POLT OF	AM 525	-C 7TH STOMP	1.0		
COMMODORÉS 794 EACH						
CONDON—FIDGETY FEET		AM 526		AMP /		2
-BALLIN THE JACK 531 -STRUT MISS LIZZIE 530	COMMDDORES 79¢ EACH		-RAG IN E FLAT	AMP 8	*ARMSTRONG-IRISH BLACK BOTTOM	3
-BALLIN THE JACK 531 -STRUT MISS LIZZIE 530	CDNDDN-FIDGETY FEET	542	JCHNSDNS DIXIE-BIENVILLE BI	AMP 16	MORTON-LONDON BLAU MADE ME LOVE IL	4
STRUT MISS LIZZIE				-		
PRETTY DOLL		1				
SDUTHERN JAZZ GROUP 1.00 NEW	-STRUT MISS LIZZIE	530	J.VARNEY-BL FDR SHIRLEY	AMP IO	DLIVER-JAZZIN BABIES/DTJD	6
SDUTHERN JAZZ GROUP 1.00 NEW	PRETTY DOLL	535	BARRELHDUSE 4-THE JAZZ WALK	AMP '6	WDRKING MAN BL/RIVERSIDE BL	7
-JADA 500 -JIANE (TEA) 505 -JARKTOWN STRUTTERS BALL MEM 2 -JARKTOWN STRUTTERS BALL MEM 2 -SINGIN THE BL 568 -SINGIN THE BL 568 -SUNDAY 515 -ALL'THE WRDNGS 551 -SISSO JAZZ WHEN THE SAINTS MEM 4 -CLAR MARMALADE 549 -CLAR MARMALADE 549 -CLAR MARMALADE 549 -CARDLELICHTS 517 -CARDLELICHTS 517 -CARDLELICHTS 517 -CARDLELICHTS 517 -CARDLELICHTS 517 -AT SUNDOWN 513 -WILD DITTERMAN TRID—I DON'T BELIEVE IT 504 -WELL'R RODM -FIRSO MAN BL TEST 3845 -WILLE THE WEEPER TEST 5168 -WILLE THE WEEPER TEST 5168 -WILLE THE WEEPER TEST 5168 -WILLE THE WEEPER TEST 5168 -WILLE THE WEEPER TEST 5168 -WEARY BLUEZ -WEARY BLUEZ -BAND I POR MAR BL 23 -WEARY BLUEZ -WEARY BLUEZ -BAND I POR MAR BL 23 -WEARY BLUEZ -WEARY BLUEZ -BROWN BOTTOM BESS/LADY LOVE -BROWN BOTTOM BOTTOM BESS/LADY LOVE -BROWN BOTTOM BOTTOM BESS/LADY LOVE -BROWN BOTTOM BOTTOM BOTTOM BOTTOM BOTTOM BOTTOM BOTTOM BOTTOM BOTTOM BOTTOM BOTTOM	-GEDRGIA GRIND	536		1		
DIANE (TEA) 505				- 1		-
-SINGIN THE BL 568 CANAL ST BL/TIGER RAG MEM 3 MEM 3 ODDS-PENCIL PAPA/SWEET LORAINE 12 DDDS-PENCIL PAPA/SWEET LORAINE 12 DDDMS-PENCIL PAPA/SWEET LORAINE 12 DDMS-PENCIL PAPA/SW			· ·	i i		
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WETTLING-STRUTTIN BARBEQUE 561 GDDDMAN-RIFFIN THE SCOTCH SE 5009 MORTDN-JERSEY JDE/SWEET PETER 34	WETTLING-STRUTTIN BARBEQUE	561	GDDDMAN-RIFFIN THE SCOTCH	SE 5009	MORTON-JERSEY JDE/SWEET PETER	34
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2315 WALTON AVE.	, NYC 53,	
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• ARMSTRDNG-BRIDEWELL/ST OLIVER-TEARS/BUDDYS HAB		
ARMSTRONG-EASY COME BLU		
-GOIN HUNTIN/SUGAR PAPA	39	
DODDS-COOTIE STOMP/WEAR	Y WAY BL(CH) 40	
-LITTLE BITS/STRUGGLIN	42	
ODDDS-HOT STUFF/HAVE MEI		
*MORTCHBLACK BOTTOM ST/	CHANT 45	
•-BLUE BLODD/MUSHMDUTH : •-DR JAZZ/JELLY ROLL BL	SHUFFLE 46	
*-SMOKFHOUSE/STEAMBOAT		
*-CANNONBALL BL/GRANDPAS		
SHDE SHINERS DRAG/BDDGAS		
HAM EGGS/U NEED LOVIN		
*FOOTWARMERS(DUKE)-BUGLE *MDRTDN(SOLO)-GRANDPAS		
-PERFECT RAG/N.O. JOYS	55	
*-BUCKTOWN ST/TOM CAT BI *-JELLY ROLL/BIG FAT HAM		
• DODDS-BUCKTOWN ST/BL W		
WEARY CITY/BULL FIDDLE		
GOOBER DANCE/TOO TIGHT		
*E.SMITH-SHIP WRECK BL/	LONG OLD RD 62	
*OLIVER-CHATANOOGA ST/N. *MORTON(SOLD)-SHREVEPOR		
B.SMITH-AFTER U GONE/GOO		
ELLINGTON-OKLAHOMA ST/RE		
•ARMSTRONG-KEYHOLE/BSMI •MORTON-GAMBLING JACK/CF		
*BAYERSDORFFER-WAFFLE NA	ANS CALL/EASY69	
MORTON-WOLVERINE BL/MR . BLIND WILLIE JOHNSON-MOT		
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MORTON-CEAD MAN BL	4000	
WALLER-18 ST STRUT CAREY-ENTERTAINERS RAG	400 j 4007	
CAREY-FIDGETY FEET	4008	
CAREY-OSTRICH WALK MILLER-PANAMA/DOWN BY RI	4013 EVERSIDE 4014	
JACDBSDN-CLAR MARM	4015	
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SECIAL SALE	SECIAL SALE	
SUMMER CLEARANCE TO REDU BELOW LISTINGS ONLY. 50g		
EZELL-PITCHIN BOOGIE/JUS	ST CANT 3015	
M.JOHNSON-BARRELHOUSE/KE E.JOHNSON-HONEY DRIPPER		
COW COW-CHIMES BL/SLOW	DRAG 3019	
IKE RODGERS-BLUES ST/BLI E.JOHNSON-GOOD CHIB/COW		
ALICE MOORE-PRISON BL/M		
OIXIE FOUR-KY STOMP/ST L	CUIS MAN 3023	
-5 OCL ST/SOUTH SIDE ST LEROY GARNETT-LOUISNAMA	3024 GLIDE/CHAIN 3025	
G ZACK-OH BABY/WELLSTOOD	RAGGETY ANN4002	
KAMINSKY & ZACK-BL AND E PUNCH MILLER-SHINE/SMALL		
-SOME THESE DAYS/EXACTLY		
LITTLE BROTHER-EL RITMO		
-SWINGIN LEE/WOMAN 1 LOV		
CENTURY STOMPERS-JELLY	BELLY WOOBBLE4012	
DOBBY BRAGG-3-6-9 (SOLO	3028	

AUCTION

HART NOVELTY CO.

AUCTION

1314 26TH ST., EVERETT, WASHINGTON
ALL RECORDS GUARANTEED AS TO CONDITION. WINNERS NOTIFIED AT CLOSE OF AUCTION AND INSTRUCTED TO

ALL RECORDS GUARANTEED AS TO CONDIT SEND PRICE OF RECORDS PLUS POSTAGE					ISTRI	JCTED TO
TDMMY DORSEY	AND	236 11	-	BUNNY BERIGAN		
2 HEARTS CARVED/ALONE	۷I	25191	Ε	HAPPY DARLING/IMAGE DF U	VI	25 587 N
RENDEZVOUS HONOLULU/LDVELY NIGHT		25246		FIRST TIME I SAW/HARBOR LIGHTS		25593 v
EVERY M NUTE/GOT GD WORK AGAIN		25256		ROSES DECEMBER/ANOTHER CIGARETTE	٧ı	256 3 E
U STARTED ME DREAMING/ROBINS RDSES U/U NEVER LODKED SO BEAUTIFUL		25284		MAHOGANY HALL ST/CHOPINS GHOST		25622 N
JADA/ROYAL GARDEN BL		25291 25326		STUDY IN BROWN/CARAVAN	۷۱	25652 E
DID I REMEMBER/MARY HAD LAMB	-	25341		MAMA I WANNA MAKE RHYTHM/EVER BEEN	٧١	25677 E
BEACH BALI BALI ND REGRETS		25349		I DANCE ALDNG/RINKA TINKA MAN		25820 N
SAN FRANCISCD/EAT SPINACH BABY		25352		MODNSHINE KY/I GDT A GUY AZURE/I HADNT ANYONE TIL U		25833 E 25848 N
CLDSE TD ME/HIGH HAT-PICDLD-CANA	٧ı	25447	N	LITTLE THINGS COUNT/SDMEWHERE SDME		25868 N
WHERE ARE U/FOOLISH FEELING		25474		RUSSIAN LULLABYE		26001 N
DANCING MOOD/TEA TERRACE		25476		LIVERY STABLE BL/HIGH SDCIETY		26068 E
FROST ON MODN/KEEPIN OUT MISCHIEF		25482		BUTTON BUTTON/ROVKIN ROLLERS	٧١	26077 N
HDW COULD U/BAMBDD BRIDGE SWEET IS WDRD/HULA HEAVEN		25513 25532		SIMPLE SWEET/WONT TELL SOUL I LOVE	VI	26086 N
DREAM WA TO HEAVEN/THANKS EVERYTHI				HAL KEMP		
BEGINNERS LUCK/ALL LAUGHED		25544		TDP OF HEAD/WORD WARNING	BR	7509 E
JAMMIN/TURN OFF MOON		25553		LDVE LIVE DN/I SHANT LOVE U MUSIC GDES RDUND/DINNER FOR DNE	BR BR	7578 N 7587 E
WANTED/ALL THE PEDPLE LIGHT ON FT	۷I	25557	E	MY HEART AND I MODNBURN	BR	
GOOD MORNIN/MT MUSIC	V 1	25581	Е	GDT TO DANCE/NEARLY LET LOVE GO	BR	
PENTHOUSE THIRD AVE/LOVE IS NEVER		25591		BUT DEFINITELY/WHEN IM WITH U	BR	
STRANGERS IN DARK/HAPPY BIRTHDAY		25596		REACHING FOR MOON/GUESS WHO	BR	7702 E
POSIN/IF U SHOULD LEAVE		25603		WHEN U LEAVE HEAVEN/SO DD	BR	7749 N
JIMMY LUNCEFORD	VI	25620	E.	SAYING TO MODN/TROPICAL NGGHT	BR	7 766 E
NUTS SCREWY MUSIC WALKIN THRU HEAVE	NDF	682	V	ALL COMES BACK TO ME/TELKING TO BAB	YV I	27255 E
SLEEPY TIME GAL/ORGAN GRINDER SW	DE	908		JIMMY DDRSEY U NEVER LOCKED BEAUTIFUL/YDU		764
BL PRELUDE/PEACE AND LOVE	DE	3892		SING SING SING/RDBINS ROSES	DE DE	764 N 776 E
I GDT IT/WHATS STORY MDRNING GLDRY	СО	35510	Ν	TAINT ND USE/I LOVE TO SING	DE	808 V
BUGS PARADE/CHOPINS PRELUDE 7	CO	35547	Ν	NO SUBSTITUTE/AH WDD	DE	873 N
PLEASE SAY WORD/WHATCHA KNOW JOE		35625		HURDY GURDY MAN/SKELETON CLOSET	DE	949 E
MINNIE MOOCHER DEAD/PAVANNE		35700		ISHAM JONES		
OKAY FOR BABY/FLIGHT OF JITTERBUG BING CROSBY	CO	35967	E	DONT MENTION LOVE TO ME DARLING	DE	610 V
EASY REMEMBER/SWANEE RIVER	DE	391	G	ROCK BLUES AWAY PANAMA	DE	662 E
IM OLD COWHAND/CANT ESCAPE FROM U	DE	871		EVERYTIME LODK AT U/SADDLE BL	DE	695 €
SOUTH SEA ISLAND MAGIC/HAWAAJAN	DE	886		STOMPIN SAVOY/MELANCHDLY BABY MUST BE LDVE/TALKIN LANGUAGE	DE VO	754 G 3499 E
SO LITTLE TO GIVE/SWEET IS WORD	DE	1184	E	ARTIE SHAW	VU	3499 E
DREAM ABOUT HAWAII/SAIL ALONG	DE	1518	G	LDVE IS GDOD/WAS IT RAIN	BR	7841 E
WHEN DRGAN PLAYED/OLD TIMES SAKE	DE	1554		SWEET HEADACHE/I HAVE EYES	88	7889 E
GDLD MINE SKY/MISSION BY SEA	DE	1565		WHAT IS THIS THING YESTERDAYS	вв	10001 E
DANCING UNDER DTARS/PALACE PARADISE SENTIMENTAL SIDE/HEART TAKING LESSO		1616 1 64 8	- 1	DEEP IN DREAM/DAY AFTER DAY		10046 E
NIGHT TO DREAM/MOON MANAKODRA	DE	1649	- 1	THANKS EVERYTHING/KISS AND SIGH		10055 E
LITTLE LADY MAKE BELIEVE DONT BE TH				THEY SAY/ROOM WITH VIEW		10075 E
SWING LOW CHARIOT DON'T BE THAT WAY	DE	1819		MILLICN YEARS/SAY IT WITH KISS HEART STOOD STILL/DDNKEY SERENADE		10079 € 10125 €
SWEET HAWAAJAN CHIMES/LITTLE ANGEL	DE	1845	N	DELIGHTFUL DELERIUM/WANT MY SHARE L		
DARLING NELLY GRAY/MOTHER NATURE	DE	1874	- 1	RDSE ROOM/ALDNE TOGETHER		10148 E
POCKETFUL DREAMS/BLUES SERENADE	DE	1933	- 1	LOVE BECKONED/DO I LOVE U		10509 E
LAUGH AND CALL/DDNT LET MDDN	DE	1934	- 1	MR MEADOWLARK/MY FANTASY	۸1	26614 E
FUNNY OLD HILLS/I HAVE EYES LITTLE SIR ECHO/PDOR DLO ROVER	DE	2201	- 1	DREAMING DUT LDUD/NOWWE KNDW		26642 E
WHATS NEW/GIRL OF DREAMS	DE	2385 267		IF ITS U/CASTLE IN SCOTLAND		26760 E
18 & 19 CHESTNUT/WRAP TROUBLES	DE	2948	- 1	SPECIAL DELIVERY STDMP/KEEPIN SELF		26762 E
SINGING HILLS/DEVIL MAY CARE	DE	3064	- 5	SNUG AS BUG IN RUG/SO INDIFFERENT HANDFUL STARS/LDVE DF LIFE		26763 E 26790 E
OLD CALIF/PRAIRIELAND LULLABYE	DE	3388		FORGOT ABOUT ME/WHISPERS IN NIGHT		27256 E
TEA FOR 2/YES INDEED	DE		- 1	PYRAMID/THIS IS RDMANCE		27343 N
EASY TO REMEMBER/EVERY BREATH TAK		3731	- 1	WINGY MANDNE		
LETS SPEND EVENING HOME/SOME THESE		2869		LAUGH YOUR WAY/GOT MY HEART	88	7214 N
MAKE BELIEVE/OL MAN RIVER BENNY MOTEN	۷I	25249	N	FUN OUT OF LIFE EVERYTHING U SAID	вв	7179 E
MARY LEE/TOUGH BREAKS	88	6638	_	MUST BE RELIGION/PRISONERS SONG	вв	7014 N
SOUTH/SHES NO TROUBLE		24393	- 1	LET ME CALL U SWEETHEART/EASY LIKE	88	66 8 E
JACK HYLTON	•		"]	HARRY JAMES		2F227
GRASSHOPPER DANCE/WEDDING OF ROSE	DE	495	v	HERE COMES NIGHT/FEETD RAGGIN WILLOW WEEP ME/MY BUDDY		35227 N 35242 N
YVONNE/OLD FASHIONED SWEETHEARTS	BR	6757	v	FLASH/ALL NOTHING AT ALL		35587 N
I BELIEVE IN U/TIME ALONE WILL TELL			- 1	LITTLE BIT HEAVEN/ELI ELI		35979 N
SHE SHALL HAVE MUSIC/ROLLING DOWN		25275		WALKIN BY RIVER DOLORES		36069 E
MAY ALL YOUR TROUBLES/MAKE U WHISTLE			- 1	TRUMPET RHAPSODY 1-2		36160 N
VIENNA CITY DREAMS/BOLERO DUKE ELLINGTON	VI	2 5 53 3	E	MAKE LOVE TO ME/U DONT KNOW		36446 E
LIVE & LOVE/COCKTAIL FOR 2	VI	24617	F	RUSS CDLDMBO		
NO PAPA NO/ROCKIN RHYTHM		26319	- 1	TIME ON HANDS/U CALL IT MADRIESS	88	6503 E
SO FAR SO GOOD/U OARLING		26437	- 1	SLIM GAILLARD	0	60.5
JACK THE BEAR MORNING GLORY		26536	- 1	RHYTHM MAD/BONGO BDB CRDSBY	οĸ	6015 N
CANT RUN FROM LOVE/LADY COULDNT	MA	124	E	MARY HAD LITTLE LAMB/GUESS WHO	DE	836 N
				HERES TO ROAMNGE/FOUND A DREAM	DE	615 E
			_			

AUCTION AUCTION DON CONNOR

0154 MAGEE AVE., PHILA 24, PA.
WHINERS NOTIFIED, REMIT AMT RECORDS & 35¢ PP
INS., PKG. RECORDS GRADED N ARE MOSTLY MINT.

HENRY RED ALLEN	
PLEASIN PAUL/IT SHOULD BE U	BB 10235 N
FEELIN DROWSY/SWIN OUT	BB 10702 N
SUDNEY BECHET	
SWE ETTE DEAR MAPLE LEAF RAG	вв 76 1 4 N
LAY UR RACKET/WANT U TOHIGHT	BB 10472 N
WHEN SLEEPY TIME/I AINT GONNA	VI 27447 N
RIP UP JOINT/LAUGHIN IN RHYTHM	VI 27663 N
MOOCHE/BL IN AIR	V1201510 N
OLD MAN BL/NOBODYS KNWO WAY	HMV 9131 N
BUNNY BERIGAN	
CANT GET STARTEO/RHYTHM SAVED WORLD	
IF I HAD MY WAY/NEARLY LET LOVE	vo 3254 N
IM COMIN VA/BLUES	DE 18116 N
CHICKEN WAFFLES/U TOOK ADVANTAGE	OE 18117 N
CARAVAN/STUDY IN BROWN	V № 25653 N
NEVER FELT BETTER/ROUND OLD	VI 25858 N
IN A MIST /WALKIN THE OOG	VI 26123 N
JOHNNY DODDS	
BUCKTOWN ST/BL PIANO ST	BB 8549 N
INDIGO STOMP/BL PIANO ST	BB 10238 N
WEARY CITY/BULL FIDOLE	BB 0239 N
TCO TIGHT/GOOBER DANCE	BB C240 №
BL GALCRE/SHAKE YOUR CAN	DE 7413 N
DUKE ELLINGTON	
	PAE 582 N
WHAT CAN POOR/LAZY OUKE	PAE 1549 N
SWEET DREAMS MINE/BL BUBBLES	HMV 4915 N
ITS GLORY/BROWN BERRIES	HMV 4946 N
BANDANA BABIES/WASH WOBBLE	нму 8652 м
GOODMAN (ALL GOLD LABEL)	
SO METIMES IM HAPPY/KING PORTER	VI 25090 E
STOMPIN SAVOY/PR SHOES	VI 25247 N
ST LOUIS BL/ODJB	VI 25411 E
ALEX RAGTIME/RIFFIN RITZ	VI 25445 E
GN TE MY LOVE/TAINT NO USE	VI 25461 E
BUGLE CALL RAG/(TD)	VI 25467 E
GEE BUT YOUR SWELL/SMOKE DREAMS	VI 25486 E
U CAN TELL SHE NEVER SHOULD HAVE	VI 25500 N
AINT GOT RHYTHM/THIS YRS KISSES	VI 25505 V
PECKIN/CANT WE BE FRIENDS	VI 25621 V
ROLL EM/AFRAID TO DREAM	VI 25627 E
LET THAT BE LESSON/HITCH WA GON	VI 25708 E
WRAPPIN IT UP/MELANCHOLY BABY	VI 25880 E
DIZZY SPELLS/SWEET LORRAINE	VI 25822 E
BI UES MY FLAT/YOUR FLAT	VI 26 044 N
TOMMY LADNIER (FREWAR)	.,
JADA/WEARY BL	BB 008€ N
LOUIS ALA SUGAR BABES	
THOU SWEELL/SIPPI	BB 10260 N
WINGY MANDNE	
ITS GYPSY/THEY SAID IT WOULONT	8B 6549 N
STOP THE WAR MANIA GONE GBYE	88 11107 E
MCKINNEYS COTTON PICKERS	
SAVE IT PRETTY MAMA FOUND NEW BABY	вв 7695 м
MISS HANNAH/WAY I FEEL	вв 10232 м
, , , , , , , , , , , , , , , , , , , ,	
WHEREVER THERES WILL/GEE AINT I	вв 10249 м
	вв 10249 N вв 10706 N
WHEREVER THERES WILL/GEE AINT	1
WHEREVER THERES WILL/GEE AINT I PEGGY/IO LOVE IT	1
WHEREVER THERES WILL/GEE AINT I PEGGY/IO LOVE IT MILT MEZZRDW	вв 10706 м
WHEREVER THERES WILL/GEE AINT I PEGGY/10 LOVE IT MILT MEZZROW APOLOGIES/SENDIN VIPERS	вв 10706 N
WHEREVER THERES WILL/GEE AINT I PEGGY/10 LOVE IT MILT MEZZRDW APOLOGIES/SENDIN VIPERS OLD FASHIONED LOVE/35TH CALUMET	BB 10706 N BB 10250 N
WHEREVER THERES WILL/GEE AINT I PEGGY/IO LOVE IT MILT MEZZROW APOLOGIES/ENDIN VIPERS OLD FASHIONED LOVE/35TH CALUMET HOT CLUB STOMP/SWING SESSIDN	BB 10250 N BB 10251 N VI 25612 N
WHEREVER THERES WILL/GEE AINT I PEGGY/IO LOVE IT MILT MEZZRDW APOLOGIES/SENDIN VIPERS OLD FASHIONED LOVE/35TH CALUMET HOT CLUB STOMP/SWING SESSIDN BL IN OISGUISE/THATS HOW I JELLY ROLL MORTON THE CHANT/BLACK BOTTOM ST	BB 10706 N BB 10250 N BB 10251 N V1 25612 N BMV 8656 N BE 10253 N
WHEREVER THERES WILL/GEE AINT I PEGGY/IO LOVE IT MILT MEZZROW APOLOGIES/EENDIN VIPERS OLD FASHIONED LOVE/35TH CALUMET HOT CLUB STOMP/SWING SESSIDN BL IN OISGUISE/THATS HOW I JELLY ROLL MORTON THE CHANT/BLACK BOTTOM ST JUNGLE BL/WILD MAN BL	BB 10250 N BB 10251 N VI 25612 N BMV 8656 N
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WHEREVER THERES WILL/GEE AINT I PEGGY/IO LOVE IT MILT MEZZROW APOLOGIES/SENDIN VIPERS OLD FASHIONED LOVE/35TH CALUMET HOT CLUB STOMP/SWING SESSIDN BL IN OISGUISE/THATS HOW I JELLY ROLL MORTON THE CHANT/BLACK BOTTOM ST JUNGLE BL/WILD MAN BL MR JELLY LORO/WOLVERINE BL DIONT HE RAMBLE/WININ BDY FREAKISH/SEATTLE HUNCH THATLL NEVER DO/JUNGLE NIGHTS WEST END BL/CLIMAX RAG	BB 10250 N BB 10251 N V1 25612 N BMV 8656 N BB 10258 N BB 10258 N BB 10258 N BB 10409 N V1 27565 N
WHEREVER THERES WILL/GEE AINT I PEGGY/IO LOVE IT MILT MEZZROW APOLOGIES/SENDIN VIPERS OLD FASHIONED LOVE/35TH CALUMET HOT CLUB STOMP/SWING SESSIDN BL IN OISGUISE/THATS HOW I JELLY ROLL MORTON THE CHANT/BLACK BOTTOM ST JUNGLE BL/WILD MAN BL MR JELLY LORO/WOLVERINE BL DIONT HE RAMBLE/WININ BDY FREAKISH/SEATTLE HUNCH THATLL NEVER DO/JUNGLE NIGHTS WEST END BL/CLIMAX RAG SHREVEPORT/OEEP CREEK	BB 10250 N BB 10251 N V1 25612 N BMV 8656 N BB 10258 N BB 10256 N BB 10256 N BB 10409 N V1 27565 N HMV 4836 N
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WHEREVER THERES WILL/GEE AINT I PEGGY/IO LOVE IT MILT MEZZROW APOLOGIES/SENDIN VIPERS OLD FASHIONED LOVE/35TH CALUMET HOT CLUB STOMP/SWING SESSIDN BL IN OISGUISE/THATS HOW I JELLY ROLL MORTON THE CHANT/BLACK BOTTOM ST JUNGLE BL/WILD MAN BL MR JELLY LORO/WOLVERINE BL DIONT HE RAMBLE/WININ BDY FREAKISH/SEATTLE HUNCH THATLL NEVER DO/JUNGLE NIGHTS WEST END BL/CLIMAX RAG SHREVEPORT/OEEP CREEK GEORGIA SWING/MOURNFUL MOUND CITY BLUE BLOWERS HELLO LOLA/CNE HOUR TAILSPIN BL/NEVER HAD REASON	BB 10250 N BB 10251 N V1 25612 N BMV 8656 N BB 10258 N BB 10258 N BB 10258 N BB 10409 N V1 27565 N HMV 4836 N HMV 9219 N HMV 9220 N HMV 9221 N

SALE THE JAZZ NEST SALE

PD BOX 562 GPO, NEW YORK I,NY
ALL RECORDS LISTED ARE NEW MINT COPIES. NO
COD'S.SEND CHECK OR MO WITH YOUR ORDER.
OVER \$ 5 WE PAY SHIPPING. UNDER \$ 5 ADD 25¢
EAST OF MISS., 50¢ WEST OF MISS. NO PACKING

OVER \$ 5 WE PAY SHIPPING. UNDER \$ 5 ACE EAGT OF MISS., 50¢ WEST OF MISS. NO PA CHARGE. ALL RECORDS SHIPPED INSURED.	
LATEST RELEASES	
CASTLE JAZZ BAND DOWN JUNGLE TOWN/KANSAS CITY TORCH 1.	,05
THE SALNTS/1-2	1.05
SERCE CHALOFF HERDSMEN THE MOST/CHASIN A BASS	• 79
BOPSCOTCH/CHICKASAW	• 79
KAI WINDING NIGHT ON BOP MT/	. 70
BOP CITY/WALLINGTONS GOOCHILD	• 79
TURK MURPHYS JAZZ BAND CHIMES BL/WHEN SUGAR WALKS OOWN THE ST	r. 70
PAPA DIP/TURKS BLUES	.79
A GREAT RECORD REDUCED IN PRICE NDW •79	
LEMNIE TRISTANO QUINTET	
SUBCONSCIOUS-LEE/JUDY	• 79
IMPORTED RECORDS WITH SUPERIOR S	SURFACES
PIERE BRASLAVSKY TEXAS MOANER/ROCKIN IN RHYTHM	. 57
CLAUDE LUTER	1.57
MOUSTACHE STOMP/RIZ ALA CRELE	1.57
WILLIE THE WEEPER/CAMP MEETING BL WOLVERINE BL/CUSTOMS RACKET BL	1.57 1.57
JACKASS BL/SOUTH	1.57
GRAEME BELL DIXIELAND BAND SEE SEE RIDER/JAZZ PARADE	1.57
MANDY/SHAGBY GAL RAG	1.57
05.100.150	
REISSUES JELLY ROLL-DR JAZZ/ORIG JR BL	1.05
LOUIS HOT 5-GA GRINO/COME BACK SW PA	1.05
KING OLIVER-JUST GONE/WEAR U OFF TEARS/BUOOIES HABITS (OLIVER)	1.05 1.05
OLIVER-RIVERSIDE BL/MABELS OREAM	1.05
NICHOLS-HURRICANE/MELANCHOLY CHARLIE	1.05
NICHOLS-ECCENTIC/GOOO MAN HARO FINO NASHVILLE JAZZERS-ST LOUS BL/HOLO ER	1.05 1.05
ELLINGTON-RAINY NIGHTS/CHOO CHOO	1.79
ELLINGTON-RENT PARTY/JUNGLE BL	.79
ODOOS-CLAR WOBBLE/SAN OOODS-MY GIRL/SWEEP EM CLEAN	1.05 1.05
DUODS-BROWN BESS/LACY LOVE	1.05
NORK-GOLDEN LEAF STRUT/CRYIN FOR ME NORK-THATSPLANTY/TIN ROOF	1.05 1.05
NORK-PANAMA/TIGER RAG	1.05
DADCA INI DACEMENT	
BARGAIN BASEMENT THE FOLICWING ARE A FEW ITEMS WHICH HA	AVE
BEENREDUCED TO 89¢ EACH FOR THIS MONT	TH ONLY.
CLAUDE LUTER 122 BL/ODMINO STOMP	
Tiger rag/sport moole mama	
THELDNIUS MONK HUMPH/MYSTERIOSO	
CLARENCE WILLIAMS WILDFLOWER RAG/MIDNIGHT STOMP	
FATS NAVARRO	
MOVE/BLUES TEDDYS FLAT DEXTER GORDEN-WARDELL GRAY	
THE CHASE 1-2 LU WATTERS	
MAPLE LEAF RAG/BLACK & WHITE RAG	
SMOKEY MOKES/MUSKRAT RAMBLE CHARLIE LAVERE CHICAGO LOOPERS	
SUNDAY/IM CONIN VA	
IF I HAO U/EXACTLY LIKE U TRIXIE SMITH	
EVERYBOOY DDIN CHARLESTON NOW	
CHUCK MACKEY AT SUNDOW HAPPY BL	
_BOOKS	

INSIDE BEBOP BY LEONARD FEARHER 2.00
TO BE OR NOT TO BDP-GRIFFIN .50

SALE

SALE

JAZZ RECORD CORNER

732 8TH AVE. (CCR. 48ST) NYC 19, NY

SENO CHECK OR MONEY ORDER WITH YOUR ORDER, IF OVER \$ 5.00 AND WE PAY SHIPPING CHARGES. UND-ER \$ 5.00 A00 25\$ SHIPPING. WE ALSO SHIP COO FAST SAFE INSURED.

FAST SAFE INSURED.	
LATEST RELEASES	
JOHNNY WIGGS-SANTO PECORA	
ULTRA CANAL/TWO WING TEMPLE	• 79
CONGO SQUARE/BOURBON ST BOUNCE	• 79
DUTCH SWING COLLEGE ORCH	
FIDGETY FEET/PANAMA RAG	1.05
TIGER RAG/ABSENT MINDEO BL	1.05
RAY BURKE	
SAVOY BL/LIL LIZA JANE	1.05
MARIA ELENA/GRAY BONNET	1.05
CASTLE JAZZ BAND	
SUGAR BL/DIXIE ONE STEP	1.05
LOVELESS LOVE/SWEET GA BROWN	1.05
KANSAS CITY STOMPS/OARKTOWN	1.05
TIGER RAG/NO BOP HOP SCOTCH	1.05
EDDIE EDWARDS	
TIGER RAG/BARNYARD BL	• 79
SKELETON JANGLE/MOURNIN BL	•79
OSTRICH WALK/LAZY DADDY	.79
SHAKE IT BREAK IT/MAGGIE	.79
FIREHOUSE FIVE PLUS TWD	• , ,
SAN/FIREMANS LAMENT	•79
BLUES/FIREHOUSE STOMP	. 79
JOE MARSALA_	• 19
JOES BL/VILLAGE BL	•79
RED NICHOLS	• 19
BATTLE HYMN 1-2	. 05
	1.05
GRAEME BELL	
OH PETER/FREEMANS BL	1.05
JENNIES BALL/BANKSIA MAN	1.05
AZTEC PRINCESS/LITTLE BLACKBIRO	1.05
SOUTH/SHIMMESHAWABGLE	1.05
YAMA YAMA/BIG CHIEF	1.05
WILD BILL DAVISON	
MUSKRAT RAMBLE/RIVERBOAT SHUFFLE	• 79
JAZZ ME BL/SQUEEZE ME	• 79
MUGGSY SPANIER	
SOBBIN BL/DARKTOWN STRUTTERS	• 79
WASH LEE SWING/GOOD MAN	1.05
SPANIER 12" HRS PLASTICS	
LAZY RIVER/SWEET LORFAINE	1.05
CHIME BOY/4-5 TIMES	1.05
THATS A PLENTY/ONE HOUR	1.05
SWEET SUE/SQUEEZE ME	1.05
JACK TEAGARDEN	
SHINE/ST JAMES INF	1.05
BIG 8 BL/WOFLO IS WAITING	1.05
JOHNNY BAYERSDDRFFER	
EASY PIOER/WAFFLE MAN CALL	1.05
KING OLIVER	
NEW OFLEANS/CHATT STOMP	1.05
BESSIE SMITH	
JC HOLMES BL (LOUIE)	1.05
AFTER U GONE/GOOD MAN IS HARD	1.05
SHIPWFECK BE/LONG OLD ROAD	1.05
JELLY ROLL MORTON	
GAMBLIN JACK/CRAZY CHORDS	1.05
STRATFORD HUNCH/SHREVEPORT STOMP	1.05
GRANDWAS SPELL/KC STOMPS	1.05
PERFECT RAG/N.C. JOYS	1.05
BUCKTOWN STOMF/TOMCAT BL	1.05
JELLY ROLL BL/BIG FAT HAM	1.05
LATEST ALBUMS	• • •
BECHET-DAVISON	3.95
DOC EVANS JAZZ PERITAGE	5.00
BOB WILBER JAZZ BAND	3.95
ECLIPSE ALLEY FIVE	2.89
PACTIMERS TONY PARENTI	3.95
ST LOUIS PIANO R SUTTON	2.89
BDBBY HACKETT SOLOS	3.15
LU WATTERS RAGTIME	3.95
NEW CIRCLE BECHET ALBUM	3.95
TURK MURPHY	70
CHIMES BL/WHEN SUGAR WALKS DOWN ST TURKS BLUES/PAPA DIP	•79 •79
	. /()

AUCTION AUCTION	GALE.	AUCTION	AUCTION
FRED MANGELSDORFF	SALE J. D. BATES SALE	MYRTLE PENNY	110011011
959 N. 14 STREET MILWAUKEE 3, WISCONSIN	4317 S. Збтн	104 N. KILLINGSWORT	i i
	ARLINGTON, VIRGINIA	PORTLAND II, OF	Έ.
ELLINGTON MISTY MORNING/SARATOGA SWING HMV 8828 E-	FOR SALE HIGH QUALITY DUAL-SPEED PORTABLE PHONOGRAPHS	ST LOUIS BLUES	
CONNIES INV	(QUANTITY VERY LIMITED)	TEN BLACKBERRIES LOUISTANA RHYTHMAKERS	BA 0839 G BA 32701 V
SINGIN THE BL/CRAZY BOUT BABY BRE 1176 E		HANDYS MEMPHIS BLUES BAND	BS 2053 G+
RUDOLPH VALENTINO (PICTURE RECORD) KASH MIRI SONS/EL RELICARIO BR E/E-	MANT A REALLY GOOD PORTABLE AT AN EXTREMELY LOW PRICE?	JUNGLE BAND DAISY DOUGLAS	BR 4936 G CO 14175 V
MISSISSIPPI MUD MASHERS	LOW PRICES	THOMAS WALLER	VI TEST VE
TAKE WY SEAT SIT DOWN/DONT LOW BR 5899 E	I'VE FIXED UP A FEW THAT OUTPERFORM ANY	B A ROLFE ORCH	ED 52295 E
	COMMERCIAL PORTABLES I'VE EVER HEARD SELLING	DORSEY BROS (B MASTER)	BRE 1892 E BRE 2335 E
JOE BUSHKIN'S EXTET		BRIAN LAWRENCE	DEE 6343 E
GEORGIA/PICIN AT PIC CMS 565 E-	FOR UNDER \$ 100.00. HERE ARE THE SPECIFI-	LOUIS ARMSTRONG MILITARY BAND	PDF580002:
I NEVER KNE#/CRAZY RHYTHM BR 7801 E	CATIONS.	SKEETER SIMS	RE 924 V+
JOHNNY HODGES		RODMAN LEWIS	RE 8696 V
LOUISIANA SUGAR BABES	MOTOR-OUAL SPEED (78-331/3) GREEN FLYER MODEL	GLADYS KEEP LARRY ADLER	RZ 1531 V+ RZ 1333 V+
PERSIAN RUG/THOU SWELL VI 21345 V	"D" WITH 12" TABLE: GEAR DRIVEN AND GOVERNOR	BILLY COTTON	REX 9796 E
WANNA BE LOVED/LATTIMORE/GOT JITTERSBR 6745 V	CONTROLLED ACTATIO ODVETAL BLOWLD WITH	JACK SIMPSON SEXTET	REX 9979 V+
BRIAN LAWRENCE		RAINBOW DANCE ORCH FRANK GOODIE	RO 366 E TE 1961 E
EVERYBODY LOVES BABY/ANNABELLE LEE CH 40095 E	FLIPOVER CARTRIDGE FOR STANDARD OR LP DISCS,	FRED RAVEN	TE 2335 E
BELLE BAKER MY SIJ/UNDER RUSSIAN MOON BR 4343 E4	A D WITH VERY LOW NEEDLE PRESSURE SPEAKER	THORE EHRLING EVERETT WISHART	TE 5332 E TT 140 E
SIDNEY BECHET N.O. FEETWARMERS		MARIE SUROSOVA	UL 11545 E
RIP UP JOINT (SM RM CH)/LAUGHING RHYTVI 27663 E4	II .	MOBILE REVELERS	VD 5122 V
NEW ORLEANS/LACY ST PAUL BR 6486 E	(606, 43, AND 2575) WITH CONTINUOUSLY VARIA	NASHVILLE JAZZERS ALASAMA HARMONIZERS	VD 7023 V VD 74278 V+
EDNA JOHNSON		HALL JOHNSON CHOIR	VI 4553 E
WOMAN TIREO ONE MAN/DRIFTIN SI 4046 V+	ABLE TONE CONTROL, EXTREMELOW HUM LEVEL, AND	VICTOR MILITARY BAND	VI 13174 V+
MEMPHIS BL/FAREWELL BL BWY 1210 F4	DOUBLE THE UNDISTORTED OUTPUT OF THE AVERAGE	ORIG DIXIELAND JAZZ BAND PAUL WHITEMAN	VI 13772 V VI 20092 V+
GEORGE DEWEY WASHINGTON		IRENE BEASLEY	VI 21467 V+
LEO REISMAN	PORTABLE, PLUS STANDARD JACK (AND PLENTY OF	LE ROY SMITH MANOLA CASTRO	VI 21472 E VI 22321 E
NITE & DAY(ASTAIRE)/STORLY WEATHER VI 24716 E	POWER) FOR DRIVING 12 OR 15 INCH EXTERNAL	MUGGSY SPANIER	VI 22321 C
LDUISIANA FIVE TOWN TOPIC RAG/ILL GET HIM YET EM 10241 V4	SPEAKER (OR LOW-IMPEDENCE EARPHONES IF YOU	SOMEBODYS WRONG REALLY A PAIN	HNV 1740 V+
J.GUARNARI/SLAM STEWART		MR FREDDIE BL	VJ 16 E DE 1862 E
HONEYSUCKLE ROSE/JINSLE BELLS CONIOCOS E	DONT WANT TO DISTURB YOUR ROOM-MATE.) CASE-	SERENADE IN THE NIGHT	DE 1160 V+
MEOLEY SHIRLEY TEMPLE PICTURES 1-2 DE 876 V+	EXTREMELY RUGGED, HEAVY DUTY BLACK LEATHERETTE	YES INDEED DRY BONES	DE 3689 V+
GEORGIE BIAS		THE MARK HOP	DE 3694 V+
BENNY GOODMAN	LEATHER BEINFORCED CORNERS. THE PRICE ??	DRUMMER BOY CONGRATULATIONS (TAKE I)	DE 3451 V+ BA 0566 V+
BB IN MOONLIGHT/FAITHFUL FOREVER CO 35289 E-	ONLY \$ 35 (PLUS SHIPPING)	CONGRATULATIONS (TAKE 3)	CA 0166 V
BARBECUE BOB BROWN SKIN GAL/EASY RIDER CO 14257 N	THE CATCH 222	HAVE LITTLE FAITH IN ME	cq 7472 g+
GEORGE OLSEN		LEWISADA BL YOUVE GOT THAT THING	co 1916 ε co 2038 ν+
WHAT ANIMALS DO(SHUTTA)/OLD MAN CO 2891 E	THESE ARE USED MACHINES, GOV'T SURPLIS. I'VE	AUNT HAGARS BL	CO 2113 V+
DICK ROBERTSON	MADE MINOR CIRCUIT CHANGES, PUT IN NEW PICK-	SINGIN VAGABOND SONG LONESOME RD	CO 2144 E
STUNEY PHILLIPS		SOMEDAY SWEETHEART	co 2336 v
ANNIE LAURIE/COMIN THRU RYE VR 654 E RUDY VALLEE	UP ARMS (LIST PRICE OVER \$ 12.) NEW (AND	NEW FAREWELL BL	CO 2721 E
ST LOUIS BL/STEIN SONG VI 22321E/	STANDARD BRAND) TUBES AND WHATEVER OTHER	THERS NEW DAY COMING TEN THOUSAND YEARS AGO	co 2753 E co 2807 V+
FLURIDA HARMONY KINGS		POP GOES YOUR HEART	DE 239 V+
JONES . HARE (FENTON ORCH)	REPLACEMENT PARTS WERE NECESSARY, CHECKED	DUST OFF OLD PIANO ALL BLUEBIRD V-E	DE 389 E
EDDIE LEONARD BL/CA ROLLING BR 2137V/E JIMMY JOHNSTONS REBELS	CAREFULLY FOR ELECTRONIC DEFECTS, AND	JOSH WHITE	
JIMMA JOHNZIONZ KERETZ	GUARANTEE THEM ELECTRICALLY PERFECT FOR 30	THE RIDDLE SONG (CARMICHAEL) CATALOGS	— 550 E
TEU WEEMS		GENNETT ,923	
ONE LITTLE KISS/IM GROWING FONDER CO 2975 E+ BILLIN3S-ROBISON	DAYS. IN APPEARANCE THEY DONT HAVE THAT	ROYAL BLUE COLUM IA 1934 BECCA 1942	
OLD DAK TREE/MOONLISHT COLORADO VI 22478 E+	SHINY "NEW LOOK" BUT THEY ARE QUITE RESPECT-	COLUMBIA 1926	
RAY NICHUES URCH/HARMUNIANS	ABLE, AND UNCONDITIONALLY GUARANTEED TO BE THE	VICTOR RACE ABOUT 1930	
FREU WARTING		VICTOR FOLK REGEL ZONOPHONE 1944-45	
NA 'Y BL/ALMA MAMMY VI 22254 V+ MARGARET WOODROW WILSON (PICTURE RECORD)	BEST PORTABLE YOU'VE HEARD AT ANYWHERE NEAR	BRUNSWICK 1925027	
STAR SPANGLED BANNER CO 1685 E	THE PRICE, OR YOUR MONEY BACK.	HMV 1944-45 ENGLISH COLUMBIA 1944-45	
LUCKY STRIKE DANCE ORCHY (RTALTO)		BLUEBIRD 1941	
SOMEBODY LOVES ME/THATS GEORGIA DJ 379 V+		3B ALPHABETICAL AND NUMERICAL PAE RHYTHM SERIES 1943	
CHEER FOR ATO/ATO SERENADE AE 722 E	FAIR ENOUGH ???	MARCONI BROS 1936	
WILL OAKLAND WORD CONSOLATION/TAKE THIS LETTER CO 1077 E		GENERAL 1942	
1077 E	<u> </u>	OKEH 1941-42	

AUCTION

SALE

CHARLES MERILLAT 3334 BUCHANAN ST., MT RAINIER, MD. APT - 301

AUCTION A

NO PACKING CHARGE. ALL RECORDS GUARANTEED. SHIPMENT MADE ON RECEIPT OF AMOUNT DUE PLUS 50¢ FOR POSTAGE & INSURANCE.

I	50¢ FOR POSTAGE & INSURANCE.				_
ı	JIMMY DORSEY				
I	GOOD FOR NOTHIN/ROMANCE RUNS FAM		2294		
	MAN AND DRUMS/CHEROKEE	0E			
ı		DE			
١	HEAVEN TOO/IF I FORGET U	DE			
ı	TALKIN TO HEART/WHISPERING GRAAASS	DE	3391		
I	HIGH ON WINDY HILL/I UNDERSTAND				
ı	DONNA MARIA/AMAPOLA	DE	3629	Ε	
ł	DUKE ELLINGTON				
ı	DAYBREAK EXPRESS/OEAR OLD SOUTHLAND	۷I	24501	Ν	
I	CREOLE LOVE CALL/BLACK TAN FANTASY				
I	,		27380		
l	STORMY WEATHER/SOPH LADY	CO	35556	Ν	
l	BENNY GOODMAN				
ı	BODY SOUL AFTER U GONE		25115		
I	MELANCHOLY BABY/SWEET SUE		25473		
I	ANGELS SING/SENT YESTERDAY		26 70		
l	SHIVERS/7 COME II		35349		
I	ZAGGIN ZIG/BUSY AS BEE		35356		
ı	LOCAL BOZ/STEALIN APPLES		35362		
I	,		35410		
١			36039		
1	,	CO	36254	Ν	
	•	CO	36411	Ν	
1	HARRY JAMES				
-			35456		
-	JEFFRIES BL/SHARP AS TACK	CO	36190	N	
	BUNK JOHNSON				
1	MARGIE/DO RIGHT BABY	ΑМ	511	Ν	
	GENE KRUPA				
ı	I HEAR MUSIC/NIGHTINGALE SANG	οĸ	5802	Ε	
1		ΟK	5883	Ν	
	BLUES KRIEG/DARLING DAUGHTER	ΟK	5909	E	
ŀ	FORGOT ABOUT ME/DEEP IN BL	OΚ	5961	Ν	
	THINGS U LEFT ME/CHANGES MADE	0K	6021	Ν	
	GET AWAY FROM IT ALL/SO OF NO	0K	6130	Ν	
	WHERE U ARE/! TAKE TO YOU O	K	6137	Ν	
I	ARTIE SHAW				
I	NON STOP FLIGHT PROSS CHAI		3925		
	GLOOMY SUNDAY/OONT FALLA SLEEP	۷ţ	26563	Ν	
ļ	SPECIAL DELIVERY ST/MYSELF FOR U	٧1	26762	Ν	
ļ	SLIM AND SLAM				
	BUCK DANCE DEY JOE	VO	4521	Ē	
I	GLEN GRAY				
	MOONBRN HEART AND I	0 E	688	Ν	
1	T ANKS FOR MEMORY/MAMA	0E			
ı	SOFT WINDS/SIERRA SUE		3122		
		0E	3845	Ε	
I	WOODLAND SYMPHONY/SWING TONIC	DE	38 75	Ν	
	TOTEM POLE 1-2	0E	4156	Ε	
-	SHINING HOUR/HEART TELLS ME	DE	13567	Ν	
	BING CROSBY				
-	DREAMER IN ME NOW CAN BE TOLD	DE			
	POCKETFUL DREAMS/BL SERENADE	DE	1933	E	
-	MOON GOT AWAY/LAUGH CALL IT LOVE	DE			
-	AP PLE FOR TEACHER BB SINGS	0E	2640		
İ	SDMEBODY LOVES ME/MAYBE	DE	2874	Ν	
	MARCHETE/SIERRA SUE	0E	3133	N	
ı	ERSKINE HAWKINS				
	SABDD U BRING ME DOWN	вв	10756	N	
Ì	DOLOMITE/TOO MANY DREAMS	88	10812	Ε	
	RIFFTIME/TONITE U BELONG TO ME	вв	11161	Ν	
	BL 021/1 LOVE U TRULY	ВВ	11419	Ν	
I	TAINT NO GOOD/KNOCK ME KISS	вв	11554	Ε	
	ABE LYMAN				
	THEN ILL BE HAPPY/LET THERE BE LOVE	ВВ	10685	Ν	
	MISSOURI SCRAMBLE/GET UP	ВВ	10992	Ν	
	AMEN/SI_VER WINGS	ВВ	11542	Ε	
	TONY PASTOR				
-	LOVE MY LIFE DREAM THIS OUT	вв	10938	Ν	
	COP'LEY SQ/BRAGGIN	вв	11119	Ε	
1	U CAN DEPEND/EL CHOCLO	ВВ	1359	Ν	
	FLAGWAVER/RATAMACUE	вв	11421	Ε	
	LAMP OF MEMORY/ABSENT MOON	ВВ	11525	Ν	
ı					
	AIR RAIO WAROEN/FULL MOON		11435	Ν	
	AIR RAIO WAROEN/FULL MOON TELL IT TO STAR/BOY OF MINE	ВВ			
	AIR RAIO WAROEN/FULL MOON	88 88	11435	Ν	

MANY OTHERS SEND FOR LISTS ANY ARTISTS.

SALE

-50

-60

.65

.50

AUCTION GEORGE M. IREY

3214 BERKSHIRE RD.

CLEVELAND HTS 13, OHIO ALL RECORDS WILL BE SOLD AT PRICES INDICATED

UNLESS HIGHER BIDS ARE RECEIVED. NO RECORDS WIL WILL BE SOLD UNTIL THE END OF SALE. DO NOT SEND MONEY. WINNERS WILL BE NOTIFIED. 15¢ PACKING CHARGE ON SHIPMENTS UNDER \$ 3.00

COUNT BASIE				
920 SPICIAL/GOIN TO CHICAGO	.0K	6244	Ε	• 90
CHICAGO RHYTHM KINGS				
SONG OF WANDERER/CHANGES MADE	SG	104	Ε	1.50
EDDIE CONDON				
FIDGETY FECT/DONT LEAVE ME DAO	CMS	542	N	. 75
BEAT TO SOCKS/(FREEMAN) GDT RH	CMS	502	Ν	. 75
DORSEY BROTHERS				
GETTIN SENTIMANTAL DVER U/SING	BR	6409	E+	1.25
BEAT TO SOCKS/(FREEMAN) GDT RH DORSEY BROTHERS	CMS	502	N	. 75

SANDMAN/MISSOURI MISERY OE 297 N .90 TOMMY DORSEY OLD FOLKS AT HOME OULFT PLEASEAUHMY 3199 F .75

NIGHT & DAY/SMOKE GETS IN EYES VI 25657 E 1.00 TIN ROOF BL/SWEET SUE VI 26105 E 1.10 HAWALIAN WAR CHANT/MIONIGHT ON VI 26:26 E 1.00 DAWN ON DESERT/WHY BEGIN AGAIN VI 26246 E 1.00 SO MANY TIMES WHAT ELSE CAN I VI 26386 V+ .85 V1 26470 € .85 CONCE.TRATE ON U/EYES ON U ONE | LOVE/SO DO | V1 26660 E .85 YES INDEED/STILL BE MINE VI 27421 V .75 SWEET EILLEEN/NO ONE BUT U VI201866 E .60 BENNY GOODMAN

VI 25497E/V .75 SDMEBODY LOVES ME/JAM SESSION ESTRELLITA ALWAYS IN LOVE WITH VI 26187 F-1-00 WHO/SDMEDAY S WEETHEART BB 10453 E 1.00 BB 10630 E 1.00 BLUE SKIES/REMEMBER NIGHT AND DAY BEYOND THE MOON co 35410 E 1.00 BUGLE CALL RAG/DIXIELAND BANO CO 36109 N 1.00 OK 6474 E 1.00 THE EARL/LETS DO IT LIMEHOUSE BL/IF I HAO U OK 6486 E 1.00 THAT DID IT/SOMEBODY ELSE OK 6497 E 1.00 WINTER WEATHER/EVERYTHING | LOVEOK 6516 E 1.00 JERSEY BOUNCE/STRING PEARLS ok 6590 € 1.00 LITTLE COUSIN/ZOOT SUIT OK 6606 E 1.00 BEFORE/WELL MEET AGAIN OK 6644 E 1.00 DIZZY GILLESPIE

SALT PEANUTS HOT HOUSE GUL 1003 F 1,25 ART HODES BLUE THREE TIN ROOF BL/DIGA DIGA DO JAZZ 101 E+1.50 FOUND NEW BABY/4-5 TIMES SG 101 E+1.25 TIN ROOF/DIGA DIGA DOO 102 E+1.25 SG MEADE LUX LEWIS YANCEY SPECIAL /CELESTE BL OE 819 E 1.25

HONKY TONK, WHISTLIN BL BB 10175 N 1.35 TED LEWIS SHIMMESHAWABBLE/CLAR MARM co 1573 E- .75 JOE MARSALAS DELTA FOUR

WANDERING MAN BL/SALTY MAMA GL 1717 E 1.25 GLENN MILLER MOONLOVE/CINDERELLA 88 10303 E- .75 IM THRILLEO/ONE LOVE BB 11237 E- .75 JELLY ROLL MORTON

THE CHANT/BLACK BOTTOM ST BB 10253 N 1.75 FRANKIE NEWTON VAMP PARALLEL FIFTHS VO 5410 E+1.25 KING OLIVER

CHIMES BL/CANAL ST BL 1 E+2.00 PIRONS N.O. ORCH VI 19255 E-1.10 WEST INDIES BL/DOO DOODLE OOM DON REDMAN CHANT WEED SHIMMESAHWABBLE BB 10765 N 1-25 GIL RODIN

WHATS REASON/RESTLESS BA 33410 V .90 JESS STACY INTHE DARK/FLASHES/BARRELHOUSE OF 18119 V+ .75 WHATS NEW/MELANCHOLY MOOD vs 8064 E+1.25 NONI /JESS STACY VS 8076 E 1.25

ART TATUM SWEET LORRAINE/GET HAPPY DE 18050 E 1.25 FATS WALLER MINOR D RAG HARLEM FUSS BB 10135 N 1.35

DARKTOWN STRUTTERS BALL/CANT GIVE U10573 E 1.00 PAUL WHITEMAN (TEA) AINT MISBEHAVIN/NDBDDYS SWEETHEARBB10957 E+1.00

MELLDW BL/SLOW AND EASY(O.L.) VI 26591 N 1.25 YANCYS BUGLE CALL/35TH DEARBORN VI 27238 E I.10

JIMMY YANGEY

SALE

SALE

WALNUT MUSIC SHOP

1118 WALMUT ST., PHILADELPHIA, PA, PHILADELPHIAS ONLY SHOP FOR THE JAZZ FANS. ALL RECORDS IN THIS AD ARE NEW MINT COPIES. RECORDS SHIPPED PP WELL PACKED, ON ALL ORDERS OVER 1,50 WE PAY POSTAGE EAST OF MISS. 50¢ CHARGE WEST OF MISS. REGARDLESS OF SIZE OF ORDER. NO PACK ING. HANDLING OR OTHER NONSENSE CHARGES, YOU PAY ONLY FOR THE RECORDS. WE GIVE THE FASTEST SERVICE IN THE COUNTRY. ASK ANY CUSTOMER OF OURS. THIS IS TIME PROVEN. IF YOU DON'T SEE WHAT YOU WANT HERE WRITE FOR IT ANYWAY. WE CANNOT LIST EVERYTHING.

MIGGSY SPANIER

STILL PLENTY TO GO AROUND. ALL HMV AT 1.42 EA. 9008 DADA STRAIN/SOMEDAY SWEETHEART 9033 DIPPERMOUTH/BIG BUTTER EGG MAN 9042 JAZZ BAND BALL/LIVERY STABLE BL

9047 ECCENTRIC/SISTER KATE 9067 DINAH/BLACK & BI

9-92 AT SUNDOWN BLUIN THE BL

9103 LONESOME RD/MANDY MAKE UP MINO 9145 RIVERBOAT SHUFFLE/RELAXIN TOURO

THREE NEW AL BUMS DOC EVANS JAZZ HERITAGE GROUP AFRS 5,00 SIDNEY BECHET WITH WILD BILL BN1053-93 ECLIPSE ALLEY FIVE CI S-26 2.89 DUTCH SWING COLLEGE ORCH

SUM 1002 PANAMA/FIDGETY FEET .05 SUM 1003 TIGER RAG/ABSENT MINDED BL 1.05 RAY BURKE CRE | MARDI GRAS BL/SLOW BL 1.05 CRE 2 SMILES/SWEET GA BROWN 1.05 JOHNNY WIGGS

NO 751 ULTRA CANAL/2 WING TEMPLE . 79 CONGO SQ/BOURBON ST BOUNCE . 79 JOE MARSALA WITH HACKETT SAV 706 VILLAGE BL/JOES BL - 79 RAY BURKE & JOHNNY ST CYR

PX 5 LIL LIZA JANE/SAVOY BL 1.05 PX 6 OLD GRAY BONNET/MARIE ELENA 1.05 RED NICHOLS JUMP 21 BATTLE HYMN/TWO SIDES 1.05 GRAEME BELL JUMP 22 FREE MANS BL OH PETER 1.05

ALL THE GREAT BRS & HJCA REISSUES ALWAYS IN STOCK AT 1.05 EACH. WRITE FOR CATALOGS.

REISSUES

PLACE YOUR ORDER NOW FOR THE NORMAN GRANZ ALBUM OF THE JAZZ SCENE. SIX 12" VINYL RECORDS AND 40 PAGE PICTURE BOOK OF STARS OF JAZZ BY GJON MILI. FEATURES THE DUKE AND CHARLIE PARKER. ALSO THE HAWK AND MANY OTHERS. LIMITED ISSUE. \$ 25.00.

HOW MANY OF THESE CAN YOU GET IN YOUR TOWN. AM, ANCHOR, A POLLO, ATLANTIC, ARTIST, AT OMIC, ALADDIN ASCH, AFCDJ, BLUE DISC, BLUE NOTE, BRS, BRUNSWICK, BLACK AND WHITE, BOP, BLUE STAR, BRE, CAP, CASTLE, CENTURY, CIRGLE, CREOLE, COLUMBIA, COMMODORE, CORAL, CONTINENTAL, CROWN, COLUMBIA FOREIGNS, COMET, DECCA, DELUXE, DISC, DUBLIN, DIAL, DECCA FOREIGNS, DOWNBEAT, EXNER, EXCLUSIVE, FUTURAMA, GALA, GOOD TIME JAZZ, GOTHAM, GRAMOPHONE, HJCA, HOLICAY, HARMONY, HRS, HMV, IRRA, JAZZ HERITAGE, JAZZ CORNER. JAZZ INFO, JAZZMAN, JAZZ RECORD SOCIETY, JAZZ RECORD, JUMP, KEYNOTE, KING JAZZ, KING, LE NOX, LONDON, MELROSE, MERCURY . MOULD IE FYGGE, MGM, MARY HOWARD, MUSICRAFT, MM, MANOR, NAT, NOO, NEW ORLEANS, NEW JAZZ, ODE ON, PACIFIC, PARADOX, PARAMOUNT, PARLOPHONE, RAMPART, REINA, REGENT, RONDO, REX, RHYTHM, SAVOY, SUMMIT, SD, SE, SIGNATURE, SITTIN IN, STINSON, SWING, SAVEL, TRADITIONAL, TRILON, UHCA, VICTOR, WEST COAST.

AUCTION

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WILLIAM GULICK

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G. F. EARNSHAW

940 ARRDYO DRIVE, SOUTH PASADENA, CALIF.

CONDITION GUARANTEED. WINNERS WILL BE NOTIFIED AND SHIPMENT MADE UPON RECEIPT OF AMOUNT OUE PLUS POSTAGE AND 25¢ PACKING CHARGE. MINIMUM BID \$ 1.00.

LOUIS ARMSTRONG		TAMES B TOUNISON			-
BIG BUTTER EGG MAN/SUNSET CAFE	ok 8423 N	JAMES P. JOHNSON	1/0	4768	p.1
JAZZ LIPS /SKID DAT DE DAT	ok 8436 N	AFTER TONIGHT/HARLEM WOOGIE	VO		
SIDNEY BECHET	J. J. J.	BACKWATER BL/HES MINE ALL MINE	VO	4 903	N
BLACKSTICK/WHEN SUN SETS	DE 2129 N	JONES COLL INS ASTORIA EIGHT		0.00	
	vo 4537 N	DUET STOMP/ASTORIA STRUT		8168	
JUNGLE DRUMS/HOLD TIGHT	VO 4537 N	DAMP W EATHER/TIP EASY	ВВ	10952	E
CHANT IN NIGHT/WHAT A DREAM		TOMMY LADNIER			
SHAG FOUND NEW BABY	BB 10022 N	JADA WEARY BL		10086	
LAY YOUR RACKET WANT U TONIGHT	BB 10472 N	REALLY THE BL/WHEN U & YOUNG	вв	10089	ε
PREACHIN BL/INDIAN SUMMER	BB 1C623 N	JOE MARSALA			
SIDNEYS BL/MAKE ME PALLET	BB 8509 E	JIM JAM STOMP/WOO WOO	Vo	4116	N
STOMPY JONES/SAVE IT MAMA	VI 27240 E	HOT STRING BEANS/MIGHTY LIKE BL	VO	4168	N
SLIPPIN SLIDIN/EGYPTIAN FANTASY	VI 27337 E	MEZZ MEZZROW			
BIX AND WOLVERINES		SWINGIN WITH MEZZ/LOVE YOURNOT	BR	6778	N
DAVENPORT BL/FIDGETY FEET	HRS 22 N	DISSONANCE/FREE LOVE	BR	755	
TODDLIN BL/SENSATION	HRS 23 N	COMIN ON WITH COME ON 1-2		10085	
BIG BOY/TIGER RAG	HRS 24 N	ROYAL GARDEN/SEE ME COMIN		10087	
JAZZ ME BL/OH BABY	HRS 25 N				
ROYAL GARDEN BL/TIA JUANA	HRS 26 N	REVOLUTIONARY BL/GETTIN TOGETHER		10088	
	AND LO N	JELLY ROLL/EVERYBODY LOVES BABY	88	10090	N
DUKE ELL INGTON	2.254	MILLS BLUE RHYTHM BAND			
WASHINGTON WOBBLE/HARLEM	VI 2:264 V	JAZZ MARTINI/FEELIN GAY	BRF	500376	٩ċ
E ST LDUIS/EVERYTHING BUT U	VI 21703 N	HEEBJE JEEBJES/MINNIE MOOCHER	٧ı	22763	٨
BROW' BERRIES/ITS GLORY	VI 22791 N	SOLITUDE/KEEPIN RHYTHM GOIN	CO	2994	1
MYSTERY SONG/MOANIN(BL RHYTHM)	V1 22800 N	SWINGIN E FLAT/AFRICAN LULLABYE	CO	3038	N
BUGLE CALL RAG.DINAH	VI 22938 N	DANCING DOGS/BROWN SUGAR MINE	co	3044	
BL BUBBLES/BL LOVE TO SING	VI 22985 N	HARLEM HEAT/RHYTHM IN HARLEM	co	3071	
VOOM VOOM/FLAKING YOUTH	VI 38035 V	RED RHYTHM/ST LOUIS RHYTHM WIGGLE	co	3135	
HAUNTED NIGHTS/OUKE STEPS OUT	VI 38092 V	MERRY GO ROUND/REAL THING	co	3147	
SWEET JAZZ O MINE/SWEET DREAMS	VI 38143 E	BARRELHOUSE BALLOONACY	co	3156	
DICTY GLIDE/HIGH LIFE	BB 6269 N			3158	
STEVEDORE STOMP/HARLEMANIA	BB 6306 N	ALGIERS STOMP/MR GHOST	CO		
JUNGLE NIGHTS HARLEM/HOT FEET	BB 6335 N	BIG JOHN SPEC/CALLIN YOUR BLUFF	CO	3162	
	BB 6396 N	PRELUDE TO A ST/RHYTHM JAM	VO	3817	
JAZZ LIPS/SLOPPY JOE	BB 6450 N	SPITFIRE/BACKBEATS	VO	4769	
DOUBLE CHECK ST/OLD MAN BL		BL RHYTHM FANTASY/JUNGLE MADNESS	VR	503	
SARATOGA SWING/MISTY MORNING	BB 6565 E	LUCKY SWING/INAGE OF U	VR	604	
WASHINGTON WOBBLE ARABIAN LOVER	BB 6782 N	WHEN IRISH EYES/CAMPMEETING JAM	VR	624	1
AUNT TILLIE/COTTON CLUB ST	BB 10242 N	GET TOGETHER/JAMMIN JACKPOT	VP.	634	1
BREAKFAST DANCE/FLAMING YOUTH	BB 10243 N	JELLY ROLL MORTON			
EVERYTHING BUT U/JUBILEE STOMP	BB 10244 N	JUNGLE BL/AFRICAN HUNCH (JONES)	VI	21345	1
TISHOMINGO BL/YELLOW DOG BL	BR 3987 N	KANSAS CITY ST/BUGABOO		38010	
BLACK BEAUTY/TAKE IT EASY	BR 4009 E	DEEP CREEK/RE" HOT PEPPERS		38055	
HARLEM FLAT/PADUCCAH	BR 4309 E	HARMONY BL/LITTLE LAWRENCE		38135	
BLACK BLUE/JUNGLE JAMBOREE	BR 4492 N	SHREVEPORT/VOOM VOOM	BB	7710	
12 T RAG/ROCKIN RHTYHM	BR 6039 N				
THE SHEIK BLUE RAMBLE	BR 6336 N	34 OE SHINERS DRAG/BOOGABOO	ВВ	7725	
LIGHTNIN/JAZZ COCKTAIL	BR 6404 G	KANSAS CITY STYN. U. BUMP	ВВ	7757	
		BLUE BLOOD BL/MUSHMOUTH SHUFFLE			1
TIGER RAG 1-2		LOW GRAVY/STROKIN AWAY	88	8302	
JIVE STOMP/IN SATISFIED	BR 6638 N	SMUKE HOUSE BL/STEAMBOAT ST	88	8372	
ANFUL SAD/LOUISIANA	BR 6805 N	I INMITE IMISINOMILING BE AWAY	88	10194	ĺ
RENT FATY/VOOM VOOM	BR 6807 N	THE PEARLS BEALE ST BL	ВВ	10252	
JOLLY WOG/JAZZ CONVULSIONS	BR 6810 N	WILD MAN BL/ JUNGLE BL	88	10256	
SWEET MAMA/WHEN U SMILING	BR 6811 N	JELLY LORD/WOLVERINE BL		10258	
WALL ST WAIL/COTTON CLUB STOMP	BR 6813 N	CLIMAX RAG/WEST END BL		10442	
DOUBLE CHECK ST/ACCORDIAN JOE	BR 6846 N	PANAMA/SWEET SUBSTITUTE	GL		
MISTY WORNING BL/BL WITH BEELING	vo 3229 N	GOOD OLD NY/BIG LIP BL		1704	
BIG HOUSE BL/ROCKY MT BL	co 35682 N		GL		
FLETCHER HENDERSON		GET THE BOCKET/WHY			
STAMPEDE JACKASS BL	co 654 N	SHAKE IT/IF U KNEW	GL		
HENDERSON ST/THE CHANT	co 817 N	SOUTHERN TOWN/MAMAS GOT BABY	GL		
ROCKY MT BL/TOZO	co 970 N	DIKIY DIKITY SWINGIN THE ELKS	GL	1711	
#HITEMAN ST/IM COMIN VA		JINNIY KDONE			
		APEX BL/DADDY ROCKS ME	VO		
BLAZIN/WANG WATIG BL	CO 1913 N	I KING JUEZISNI IHERE LOVE (MANNONE)	HR	13	
HOT ANXIOUS/COMIN GOIN	co 2449 N	LUIS RUSSELL			
MY GAL SAL PRETTY GIRL	co 2586 N	I DR BL/FEELIN THE SPIRIT	ΟK	8766	
SNAC 1T/HOP OFF	co 35670 N	I NEW CAL FREAKS/JERSEY LIGHTNIN	OK	8734	
CLAR MA M/HOT MUSTARD	BR 3406 N	SARATOGA SHOUT/SONG OF SWNEE		8780	
STOCKHOLM ST/HAVE IT READY	BP 3460 N	LOUISIANA SWING /REVIVAL DAY		8811	
HOP OFF	BR 4119 N	SARATOGA DRAG/CASE ON DOWN		F50032	
VARIETY STOMP/ST LOUIS BL	HA 451 N	HOCUS POCUS/GHOST FREAKS		16086	
VARIETY ST/ST LOUIS SHUFFLE	BB 10246 N	HOCOS POCOS/GHOST FREAKS	PE	10000	
	VS 6016 N	GENE SEURIL		455-	
TIGER RAG/U RASCAL U		WATE OF SCROMPH/CHOO CHOO	VO		
TIGER RAG/U RASCAL U		OFF TIME/JOINT JUMPIN	VO	4576	
12 ST RAG/WILENBERG JOYS	vs 8042 N				
12 ST RAG/WILENBERG JOYS LOWDOWN BAYOU/SOMEBODY STOLE GAL		OICKIE WELLS			
12 ST RAG/VILENBERG JOYS LOWDOWN BAYOU/SOMEBODY STOLE GAL ALEX HILL	vs 8042 m vs 8053 m	OICKIE WELLS	SW		
12 ST RAG/VILENBERG JOYS LOWDOWN BAYOU/SOMEBODY STOLE GAL ALEX HILL	vs 8042 N vs 8053 N	OICKIE WELLS HOT CLUN BL/FOUND NEW BABY BUGLE CALL/DEVIL DEEP BL SEA	SW		
12 ST RAG/VILENBERG JOYS LOWDOWN BAYOU/SOMEBODY STOLE GAL ALEX HILL SUM THURLER AND ART IT ALE SONG OF PLOW/LETS HAVE JUBILEE	vs 8042 m vs 8053 m	OICKIE WELLS HOT CLUN BL/FOUND NEW BABY BUGLE CALL/DEVIL DEEP BL SEA		3	
12 ST RAG/VILENBERG JOYS LOWDOWN BAYOU/SOMEBODY STOLE GAL ALEX HILL SONG OF PLOW/LETS HAVE JUBILEE EARL HINES	vs 8042 n vs 8053 n vo 2848 n	OICKIE WELLS HOT CLUN BL/FOUND NEW BABY BUGLE CALL/DEVIL DEEP BL SEA DICKY WELLS BL/LADY BE GOOD SKEET SUE/HANGIN FOUND	SW	3	
12 ST RAG/WILENBERG JOYS LOWDOWN BAYOU/SOMEBODY STOLE GAL ALEX HILL FUN THORIZING/WIRT IT THEE SONG OF PLOW/LETS HAVE JUBILEE	vs 8042 N vs 8053 N	OICKIE WELLS HOT CLUN BL/FOUND NEW BABY BUGLE CALL/DEVIL DEEP BL SEA DICKY WELLS BL/LADY BE GOOD SKEET SUE/HANGIN FOUND	SW SW	10	

	VAN EPS		
l	YOURE THE ONE/CHONG	ЕМ	1023F/P
١			18556 E
l			18640 V
l	SO LONG OO LONG/LOVELY SUMMER (SW!TH)	٧I	18681F/V
	PAUL BIESE TRIO BELLS MONTERRY/CHILE BEAN	00	20524/6
1	FANDANGO PEEBLES	CO	2952v/c 3368c/v
1	NOBODYS OARLING/FRANKIE JOHNNY		3459 G
١	BALABO/HAREP LIFE	۷ı	13654 v
1	ZEZ CONFREY		
ł	KITTEN ON KEYS DIXIELAND	٧ı	13900E/V
I	OH HAROLD/ROSETIME AND U	۷ı	19090 V
1	VINCENT LOPEZ		}
I	WHY/WALK ON SUNNYSIDE		1762 V
1			1033 G 4783V/E
	ISHAM JONES	UK	4/33V/E
		BB	2242 G
		BR	
	TEO LEWIS		
	MOONSHINES/SEZ U IN CUBA	СО	2927 €
	FAIR ONE/GYPSY MOON	CO	-
	I LOVE U SUNDAY/HULA BL	CO	
	10 FINGERS TRES/EVERYBOOY STEP	CO	
	HOT LIPS/SWEET ANGELINE	co	
	TOMORROW/HOMESICK BEALE ST MAMA/LOUISVILLE LOU	CO	,
	HARRY RESER	CO	3092 V
	SING LOO/LIGHT OF STARS	co	366V/E
	AL JOLSON		· ·
I	SWANEE RIVER FLOWS/CALL IT DIXIE	СО	2007E,/v
I		CO	,
	GAVE HER THAT/MY GOOD NATURE	CO	28 3 5v/g
l	BILLY MURRAY		. 7.140 =
I	U FROM DIVIE/BITE HAND THAT EVERYTHING GOING UP		17942 E 18233E/V
ľ	WENT IN LIKE LION/HOW SORRY		13657E/V
ı	PROFITERING BL OH BY JINGO		1 3556 V
ŀ	KICKY KOD/SLEEPY VILLAGE		13913 V
i	ROLL EM GIRLS/DOWN BY WINEGAR WORKS	۷I	19838 V
ľ	MORE TO NDERFUL BRIDGET	$\vee I$	20240 V
	BAR HARBOR SDCIETY ORCH		,
	•		14455g/F
ł	BELONG SOMEBODY ELSE/GIFT ROSES ORANGE GROVE CALIF/IM TO BLAME		14592v/g
ľ	SELVIN NOVELTY	• •	113524, 4
l	ISLE GOLDENO REAMS/DARDANELLA	٧I	13633 V
	DANCE O WANIA/OL MAN JAZZ	۷I	13599v/g
	- CODN SANOERS		
	CHARLESTON BACK TO CHARLESTON/BUSSE		
	RED HOT MAMA/NIGHT HAWK BL SOME LITTLE BIRD/MON HUMME		19316 G 34033/v
	WILBUR SWEATMAN JAZZ BAND	00	34053,1
	AINT GONNA GIVE NO JELLY ROLL/HELLO	СО	2813V/G
	MISSOUR! JAZZ BAND/ERNIE GOLDE		,
	SPL TIN SOCIETY/COLLEGIATE	DO	3523g/v
	GEORGE OLSEN		
	HORSES/WHOSE WHO ARE U		19977 V
	GIRL FRIEND/I CERTAINLY COULD LETS MAKE UP/HELLO ALOHA		20029 V
١	KATINKA/HARD TO GET GERTIE		201005 E
l	DO DO DO/CLAP YO HANDS		20327 v
l	VARSITY DRAG/GOOD NEWS		20375 3
	PLEASE/ITS GONNA BE 900		24139 G
1	PAUL WHITEMAN		
	HAVE 223ETWEEN 18690 & 19737. MOST		
	CONDITION OR BETTER. ALSO VI 35701,	3570	04,3 35744
	IF INTERESTED SEND FOR MY LIST.		
	TRADEBLUES VOCALS BANGS ON SI, MU:		
	DA,CR,UA,COR,HUB,CHI,GE, ETC LABELS FOSTER,L.HERMAN,KUHN,COURTNEY,MCCUNI		
1	PEARL, DEUTCH, TOWNE, V. LOMBARDO, WILLI		
	RECORDS ARE IN EXCELLENT CONDITION		
1	LIKE THE SAME CONDITION IN RETURN.		
1			

DISPOSITION

	DISPOS	I	TI		O	N	
			create	5 1	AV WE.		
6	FOR ADDRESS, SEE PAGE 6.			_			
5	PRICE IF FOR SALE; VALUE TRACE; MINIMUM BIG IF FO						
	METHOD OF DISPOSITION:						
	FDR SALE AT PPICE INDICATOR TRADE; "AUC",	TEC					
4	AUTTION.CLOSING DATE FOR	8 6 1					
7	SEE PAGE 6. 'T-A" FOR THE	RADE					
	OR SALE: "STA" FOR SALE, OR AUCTION.	TRA	DE		в		
	CONDITION OF RECORD: N	vEW;	7		п		
3	E-EXCELLENT; V-VERY GDOO G-GOOD; F-FAIR; P-POOP.	;			1		
2	CATALOG NUMBER OF RECORD			۱		-	
1	LABEL OF RECORD.				١.		
	AMOS ANO ANDY	1	2	3	4	5	6
PRES	DENTIAL ELECTION 1-2	٧I	21609	N-	-AUC		TERR
COW	TALKING BILLY ANDERSON	cn	142749	- /	ALIC		FINI
	ARKANSAS TRAVELERS	00	1 (2 /)(-/ *	700		
WASH	BOARD BL(2 SM DGS)/BONE LOUIS ARMSTRONG	НА	332	٧	AUC		TERR
	GURDY MAN/SKELETON IN	DE					
	U CATS/SNOWBALL		10225				
JUST	ARMSTRONG AIR SHOTS	UK	-11 +00	V-1	- 1 —д		4000
	THERE EYES 2 SIDES						
	L GARDEN/KING PDRTER RAT RAMSLE/U RASCAL U		<u></u>				
8W 0	N ST LOUIS BL/NEW ORLEANS						
	RIVER/OLD ROCKIN CHAIR K & BL/LOUIS INTERVIEW						
NEW (DRLEANS W BILLY HOLIDAY	121	٠	N	SAL	2,50	ARG
	MDP.H1 SOCIETY ERMOUTH(BRUNES)/PANAMA	10,		N	SAL	2.00	ARG
MUSK	RAT RAMBLE/SDMEDAY	10		Ν	SAL	2,00	ALLE
MY D	ESTRE(VC)/DIPPERMOUTH FREO ASTAIRE	_		N	SAL	2.00	ALLE
	TO CHEEK/NO STRINGS	BR					
PICK	SELF UP/WAY U LDOK BILLY BANKS	BR	//1/	Ε	AUC		ZEIG
HEAT	WAVES/MINNIES WEDDING	PE	15606	E4	HAUC		ZEIG
MANY	-WRITE FOR LIST	_		-			ZAWA
	S. BECHET AIRSHOT						
KC M	AN/FRONT PAGE BALL BECHET MEZZROW 6 AIRSHO		'	N	AUC		ALLE
	GARDEN BL (2 SIDES IO")						
BLUE	s (2 SIDES IO") RUNNY BERIGAN	-		٧	AUC		ALLE
	GODS CHILLUN/LADY FROM		25609				
CANT	BEN BERNIE HOTEL ROOSEV			JV	AUC		MCRE
MARY	TOLD THEM ALL ABOUT U			Ε	AUC		FINL
CHAR	BARNEY BIGARD	HM2	v 9135	N	SAL	2.50	PARR
	ALA CARTE/DEMI TASSE	PA	3175				
RDLI	BOSWELL SISTERS WITH OU		80012	N	AUC		BODI
	WILL BRAOLEY						
SCRA	MBLE TWO/RDCK <u>ELION BRITT</u>	CO	35732	N	SAL	1.00	ZAWA
SDME	DAY/WEEP NO MORE	88	33052	١٧	AUC		MCRE
TIRE	AMANOA BROWN D O WAITIN/MICHIGAN WATER	СО	3921	Ε	AUC		ZEIG
	WILLIE BRYANT						
RIDE	CHICK BULLOCK	88	6374	Ε	AUC		ZEIG
	RES/HOW I HATE TO GET UP	ОК	6123	E-	+AUC		ZE I G
CHAN	IN HOLE/MY GAL SAL GES MADE/AMAPOLA	0 K	4424 6100	Ε	AUC		ZEIG
DAR K	NESS ON DELTA/WAY I FEEL S HOW RHYTHM/SWINGY THING	PE	15715	Ε	AUC		ZEIG
THAT	S HOW RHYTHM/SWINGY THING N WHEELS/SWALLER TAIL	YPE	15809 12933	E	AUC		ZEIG
	CAB CALLOWAY	.175					
COPP	ER COLORED GAL/WEODING	8 R	774B	N/I	EAUC		TERR
ITs	UNA MAE CARLISLE SAD BUT TRUE	88	11120	N	AUC		B001
	CHARLESTON CHASERS	-	2+22	_			75.00
	U SINNERS/CINOERELLA MISBEHAVIN/MDANIN LOW	CD	2133 1991	Ε	AUC		ZEIG
TURN	DN HEAT/FOR THAT MAN	CO	1989 2415	E.	+AUC		ZEIG
	N.ST/BEALE ST SH BL/(ELLINGT)N)		24 ₁ 5 22 ₁ 1				
	CHOCOLATE DANDIES						1
4-5	CLASSICS OF JAZZ SET	OK	3527	V	AUC		ZEIG
	ATIONAL SET OF 14 DISCS						
FROM	RARE GENNETT MASTERS	BR	F	N	SA:	\$ 22	COHE

42		
DISPOSITION	KING COLE TRIO	GENE GOLDKETTE
DIDI ODI LIOM	THOT AINT SIGHT/SCOTCHIN DE 10411 N SAL 1.50 ZAWA	DINAH/AFTER I SAY SDRRY VI 19947 E AUC TERR
FIRST FOUR LETTER OF COLLECTOR'S NAME	RUSS COLUMBO AS U DESIRE/LADY I LOVE VI 24076 E AUC WBOJ	BENNY GOODMAN MANY WRITE FOR LIST ZAWA
FOR ADDRESS, SEE PAGE 6.	EDOIE CONOON QUARTET	I WAS LUCKY/SINGIN HAPPY SONG CO 3018 V AUC - BOOL
PRICE IF FOR SALE; VALUE IF FOR	OH BABY/INDIANA PAE 2932 E-AUC TERR	MANY TRIOS, QUAT, SEXT VI&CO N SAL BDOL
TRACE; MINIMUM BIG IF FOR AUCTION.	COTION PICKERS U TELL HER STUTTER/WAY DDWN YONBR2404E AUC FINL	MINE YESTERDAY/99 OUT OF HUNDREDME12100E AUC FLAG CLARENITITS/THATS A PLENTY PANA25017E AUC FLAG
METHOD OF DISPOSITION: "SAL". FOR SALE AT PPICE INDICATED;	SISTER KATE/CODL MY DOGS BR 2338 G AUC TERR	AINTCHA GLAD/RIGHT TO SING BL BG 3168 E AUC FLAG
"TRA", FDR TRADE; "AUC", AT	BING CROSBY	JAPANESE SANDMAN/ALWAYS HMV 8450 N SAL 2.50 PARR
4 SEE PAGE 6. 'T-A" FOR TRADE	LOOK G PLAY VERY GOOD - AUC - DOUG	BL IN YOUR/MY FLAT HMV 8872 N SAL 2.50 PARR
GR AUCTION; "THS" FOR TRADE	THANKS/HOME ON RANCE CQ B367 V AUC DOUG LOVE BLOOM/GUESS IT HAD TO BE PE 13050 V AUC DOUG	VISRAPHONE BL/STOMPIN SAVOY VI 25521 E AUC TERR BENNY GOODMAN CONCERT CARNEGIE HALL 1939_
OR SALE: "STA" FOR SALE, TRADE OR AUCTION.	HO HUM/GONNA GET U VI V AUC DOUG	I. DON'T BE THAT WAY ROSE
	MUDDY WATER VI E AUC DOUG	2.TAINT WHAT U OO 12" COMPLETE CONCERT ROSE
CONDITION DE RECORD: N-NEW; 3 E-EXCELLENT; V-VERY GDOO:	MY 3L HEAVEN VI F AUC DOUG	3. SUNRISE SERENADE ON UNBREAKABLE ROSE
G-GOOD; F-FAIR; P-POOP.	MY PET VI N AUC DOUG BIX-SEE UNDER BING DISP AUC DOUG	4.CARNEGIE HALL JIVE ACETATE IN NEW RDSE 5.BACH GOES TO TOWN CONDITION \$ 12 ROSE
2 CATALDS NUMBER OF RECORD.	BLUE DECCAS BING DE MANY - SAL .95 DOUG	6. ONE OCL JUMP 12" ELMAN, CHRISTIAN, ROSE
LABEL OF RECORD.	GEO, WHITE SCANDALS MEDLEY BR N AUC DOUG	7.SHEIK ARABY (TRID) MONOELLO, HAMPTON, ROSE
	ST LOUIS BL ALSO B MASTER CD N AUC DDUG LOUISE CO N AUC DOUG	B.FLYING HOME (SEXTET) ETC. ROSE 9.STARDUST (SEXTET)(CHRISTIAN) ROSE
1 2 3 4 5 6	PRESSING OF BLDWUPS — AUC DOUG	10, SING SING SING 1-2 ROSE
AMOS AND ANDY PRESIDENTIAL ELECTION 1-2 VI 21609 N-AUC TERR	SER IN BL/TROUBLE IN DREAMS N AUC - DDUG	GRANT & WILSON (BECHET)
TALKING BILLY ANGERSON	PARADISE ISLE/REMINDS ME OF U HA N AUC DOUG	BLUE MONDAY ON SUGAR HILL/UNC DE 7500 E AUC FINL
COW COW BL/MARRIED MAN BL CO 14274E/VAUC - FINL	WALTZING IN DREAMS/STAY RT SIDEHA N AUC DOUG NEW TO EXCELLENT CONDITION AUC DOUG	BOBBY HACKETT SUNRISE SERENADE (HR CRACK) CQ 9270 E AUC — ZEIG
ARKANSAS TRAVELERS WASHBOARD BL (2 SM DGS)/BONE HA 332 V AUC — TERR	SNUGCLED ON SHOULDER/I FDUND UBR 6248 - AUC DOUG	AOFLAIDE HALL
LOUIS ARMSTRONG	DINAH/SHINE BR 6485 - AUC DOUG	MUST HAVE THAT MAN/BABY BR 4031 E AUC - ZEIG
HURDY GURDY MAN/SKELETON IN DE 949 V AUC TERR	BLACK MOONLITE/SW GA BROWN VD AUC DOUG	SLEEPY HALL
SWING U CATS/SNOWBALL BB 10225 N AUC TERR	BL PRELUDE/WELL MAKE HAY VO AUC DOUG	WOODEN SOLDIER/DANCING ME 12311 E AUC ZEIG HARRIS BROTHERS TEXANS
JUST GIGOLO/SHINE DK 41486 V-T-A WOOJ ARMSTRONG AIR SHOTS	THANKS/HOME ON RANGE VO AUC DOUG	GUT BUCKET SHUFFLE/LA THATS BR 4644 V+AUC - FINL
THEM THERE EYES 2 SIDES 10" N SAL 2.00 ARG	LAST ROUNDUP/GABRIELS HORN VO AUC DOUG	COLEMAN HAWKINS
ROYAL GARDEN/KING PORTER 12" N SAL 2.50 ARG	MINT BLUE DECCAS BING DE - AUC DOUG WRE U SINCE/JUST CHANCE BRE \$155 N S-44.00 PARR	DEVOTION/LAMENTAIDN DEE 6597 N S-A 2.50 PARR MEDITATION/CHICAGO DEE 5937 N S-A 2.50 PARR
MUSKRAT RAMSLE/U RASCAL U 12"- N SAL 2.50 ARG BW ON ST LOUIS BL/NEW ORLEANS 12"- N SAL 2.50 ARG	CANT WE TALK/DINAH BRE 1271 N SAL 5.00 PARK	
LAZY RIVER/OLD ROCKIN CHAIR 12" N SAL 2.50 ARG	BR 6464, 6724 — E-T-A — WOOJ	10693,10770 88 ESSAL 1.00 HEWE
BLACK & BL/LOUIS INTERVIEW 12" N SAL 2.50 ARG	LETS DO IT/SPELL OF BLUES PA 301 N SAL 2.50 ARG	ERSKINE HAWKINS
NEW ORLEANS W BILLY HOLIOAY 12"- N SAL 2,50 ARG	IF I HAD U/MY KINDA LOVE PA 346 N SAL 2,50 ARG BOB CROSBY	GOOD DIP/LETS HAVE FUN TONITE VI201777 V AUC
MOP MDP.HI SOCIETY 10"—— N SAL 2.00 ARG DIPPERMOUTH(BRUNIS)/PANAMA 10"—— N SAL 2.00 ARG	SISTER KATE ARA 131 N SAL .65 BODI	HARRY HAYES
MUSKRAT RAMBLE/SDMEDAY 10" N SAL 2.00 ALLE	TAOD DAMERON VIR SHOTS	3 OCL JUMP/CHERRY BRANDY HMV 9430 N SAL 2.00 PARR
MY DESIRE(VC)/DIPPERMOUTH - N SAL 2.00 ALLE	EPOB/ 2 SIDES 10"—— N SAL 2.00 ARG GOOD BAIT 2 SIDES 10"—— N SAL 2.00 ARG	HEADQUARTERS IMPORTED SETS MUGGSY SPANIER RAGTIVERS HMV N SAL \$ 15 COHE
FREO ASTAIRE	GOOD BAIT 2 SIDES 10" N SAL 2.500 ARG	MUGGSY SPANIER RAGTIMERS HMV N SAL \$ 15 COHE MEZZ MEZZROW-TOMMY LADNIER HMV N SAL \$ 15 CDHE
CHEEK TO CHEEK/NO STRINGS BR 7486 E+AUC - ZEI3 PICK SELF UP/WAY U LDOK BR 7717 E AUC - ZEI3	THE CHASE/FOCUS 12"- N SAL 2.50 ARG	JELLY ROLL MORTON JAZZMEN HMV N SAL \$ 11 COHE
BILLY BANKS	OIX IE STOMPERS	GENNETT CLASSICS OF JAZZ BRE N SAL \$ 22 COHE
HEAT WAVES/MINNIES WEDDING PE 15606 E+AUC - ZEIG	OH BABY/FEELIN GOOD VE 1636 E AUC - FINL JOHNNY DOODS	ABOVE ARE ALL FRESH NEW SETS JUST IN COHE FLETCHER HENOERSON
CHARLIE BARNET MANY-WRITE FOR LIST	STACKOLEE BL/MELANCHOLY DEE30400 N AUC TERR	SUGAR FT STOMP/WHATCHA CALLEM CO 395 E AUC - FINL
S. BECHET AIRSHOT	LADY LOVE/BROWN RESS HJCA N SAL .95 ARG	RICHETY RACKETY SHACK/U SING IMPEI858 V AUC - TERR
KC MAN/FRONT PAGE BALL 10"- N AUC - ALLE	CLARINET WOBBLE/SAN HJCA 74N SAL .98 ARG	WRAPPIN IT UP/LIMEHOUSE BL DE 157 N T-S 1.50 STUR
BECHET MEZZROW 6 AIRSHOT	DORSEY BROTHERS (BING) LETS DO IT/SPELL OF BL PA 301 N SAL 2,50 ARG	T.WAVE/OOWN SOUTH CAMP MEET DE 213 N T-S 1.50 STUR WOODY HERMAN AIR SHOTS
ROYAL GARDEN BL(2 SIDES 10") - V AUC - ALLE BLUES (2 SIDES 10") - V AUC - ALLE	MY KINDA LOVE/IF / HAD U PA 346 N SAL 2.50 ARG	KEEPER OF FLAME 2 SIDES 12"- N SAL 2.50 ARG
PUNNY BERIGAN	TOMMY OORSEY	FLAMINGO/TINYS BL 12"- N SAL 2.50 ARG
ALL GODS CHILLUN/LADY FROM VI 25609V/EAUC TERR	MANY-WRITE FOR LIST - ZAWA JAM SESSION AT VICTOR VI 25559 N SAL 1.00 ZAWA	800MPS 2 2 S DES 2"
CANT SET STARTED/FRANKIE JOHNNYVIZOI5533V AUC MCRE	MORTON DOWNEY	OH HENRY/GOD CHILD 10" N SAL 2.00 ARG
MARY/TOLD THEM ALL ABOUT U BR 3774 E AUC - FINL	WEARING OF GREEN/LOVE DREAMER VI 22048 V AUC MCRE	EARL HINES
BARNEY BIGARD	DUKE ELLINGTON AIR SIOTS	SWINGIN ON C 88 11465 N AUC - BODI
CHARLIE CHULO/LULL AT DAWN HMV 9135 N SAL 2.50 PARR JAZZ ALA CARTE/DEMI TASSE PAE 3175 N SAL .99 ARG	BAKIFF/LET ZOOMERS DROOL 12" N SAL 2.50 ARG U OUGHTA/HOW U SOUND 12" N SAL 2.50 ARG	MANY OTHERS BB N SAL BODI SOD HOOPII
BOSWELL SISTERS WITH OORSEYS	NEW WORLD A COMING 2-10" (4 SIDES) N SAL 4.00 ARG	TIN ROOF BL CO 1022 E AUC BODI
RDLL ON MISS BR 80012 N AUC BODI	GOIN UP/I HEAR RHAPSODY 12" N SAL 2,50 ARG	SPIKE JONES
WILL BRAOLEY	OEEP SOTH SUITE 2 SIDES 12"	BEHIND SWINGIN/ILL GET BY BB300821 V AUC MCRE DER FUHRERS FACE/WEST VA BB 11586 V AUC MCRE
SCRAMBLE TWO/RDCK CO 35732 N SAL 1.00 ZAWA	HONEYSUCKLE ROSE/BL CELLOPHANEID" N SAL 2.00 ARG	JUNGLE BAND
SDMEDAY/WEEP NO MORE 88 33052 IV AUC MCRE	BLUTDPIA/FRUSTRATION 12" N SAL 2.00 ARG	TIGER RAG 1-2 BR 4238 V+T-A WOOJ
AMANOA BROWN	ULTRA BLUE/FANCY DAN 10" N SAL 2.00 ARG _DUKE ELLINGTON	DAYBREAK É XPRESS/DEA OLD SOUTHVI24501 E T-A WOOJ HAL KEMP_
TIRED O WAITIN/MICHIGAN WATER CO 3921 E AUC ZEIG WILLIE BRYANT	3 LITTLE WORDS/RING DEM BELLS HMV 5945 V AUC TERR	ME AND MOON/STAR FELL BR 7707 E+T-S 1.00 STUR
RIDE RED/GLDRY OF LOVE 88 6374 E AUC - ZEIG	PERDIDO/RAINCHECK VI 27880 N SAL 1.05 BOD!	HO HUM/MNITE SAVING TIME BR 610B E+T-S 1.00 STUR
CHICK BULLOCK	SDMEONE/MY LITTLE VI201584 N SAL 1.05 BODI MISTY MORNING/SARATOGA BB 6565 E AUC ZEIG	LOST/TOUCH YOUR LIPS (1/2°CR) BR 7626 E+T-\$ 1.00 STUR DATE WITH ANGEL/PURSUIN BL VO 4650 E AUC ZEIG
DOLDRES/HOW I HATE TO GET UP OK 6123 E+AUC ZEIG ACE IN HDLE/MY GAL SAL OK 4424E/NAUC ZEIG		DATE WITH ANGEL/PURSUIN BL VO 4650 E AUC — ZEIG THEME HOW ILL MISS U TH 101 N SAL 2.50 ROSE
ACE IN HOLE/MY GAL SAL OK 4424E/NAUC ZEIG CHANGES MADE/AMAPOLA OK 6100 E AUC ZEIG	SWAMPY RIVER/ROCKIN CHAIR BRE 1727 N AUC - ZEIG	STAN KENTON
DARKNESS ON DELTA/WAY I FEEL PE 15716 E AUC - ZEIG	SEGER ELLIS	LOVE FOR SALE/LONELY WOMAN 12"-N SAL 2.50 ARG
THATS HOW RHYTHM/SWINGY THINGYPE 15809 E AUC ZEIG	AINT MISBEHAVIN/THERE WAS OK 41291 E+AUC TERR ZIGGY ELAMN	STAROUST / IF I COULD BE WITH 12"- N SAL 2.50 ARG THREE MOTHERS/BLUE SKIES 10"- N SAL 2.00 ARG
WASDN WHEELS/SWALLER TAIL ME 12933 E+AUC ZEIG CAB CALLOWAY	29TH OEARBORN/SUGAR BB 10096 E AUC - ZAWA	SPECIAL DELIVERY/TICO TICO 10" N SAL 2.00 ARG
COPPER COLORED GAL/WEODING BR 774BN/EAUC TERR	ZAGGIN ZIG/YOURE VICIO316 N AUC - ZAWA	CONVERSIN WITH BRAIN/OLD MAN RIVER- N SAL 2.00 ARG
UNA MAE CARLISLE	IM YOURS/U TOOK AOVANTAGE BB 10413 E AUC ZAWA FORGIVE MY HEART/LOVE IS BB 10741 E AUC ZAWA	LA CUMPARSITA/OEP RIVER 10" N SAL 2.00 ARG
IT'S SAD BUT TRUE BB III20 N AUC BOD!	FORGIVE MY HEART/LOVE IS 88 10/41 E AUC ZAWA 8YE N BYE/DEEP NIGHT 8B 10855 E AUC ZAWA	EL CHOCLO/RED RAPTURE 0EC 10379 N SAL 2.00 ZAWA
CHARLESTON CHASERS SING U SINNERS/CINDERELLA CO 2133 E AUC —— ZEIG	EMILLIO DE GOGORZA	LAMENTO GITANO/CONCERTO FOR OECIO378 N SAL 2.00 ZAWA
AINT MISBEHAVIN/MDANIN LOW CD 1991 E AUC - ZEIG	TERESITA MIA VI 66033 V AUC MCRE	MANNIE KLEIN
TURN DN HEAT/FOR THAT MAN CO 1989 E+AUC - ZEIG		MALIHINI MELE/WAIKIKI VO 4114 E AUC ZEIG GENE KRUPA
BASIN.ST/BEALE ST CO 2415 E AUC ZEIG WADASH BL/(ELLINGTON) PA 221IN/EAUC ZEIG		ROCKIN CHAIR/AFTER U GONE COC 5247 N SAL 1.50 ZAWA
CHOCOLATE DANDIES	FOR ALL ETERNITY VI 54038 V AUC MCRE	BL OF ISRAEL/3 LITTLE WORDS DE IBII4 N T-S 1.00 STUR
4-5 TIMES/PADUCAH OK 3627 V AUC - ZEIG		ONE MORE DREAM/FEELIN HIGH BR 8312 N T-S 1.00 STUR
CLASSICS OF JAZZ SET SENSATIONAL SET OF 14 DISCS	IN MOONLIGHT (CARUSO)	COPPIN A PLEA/VIOLETS FOR FURSOK 6498 N T-S 1.25 STUR TOMMY LADNIER
FROM RARE GENNETT MASTERS BRE N SAL \$ 22 COHE	LA PALOMA VI 74379 V AUC - MCRE	
N SAL 9 ZZ COHE		

GENE GOLDKETTE		
DINAH/AFTER I SAY SDRRY	VI 19947 E AUC TI	ERR
BENNY GOODMAN		
MANY WRITE FOR LIST	z	AWA
I WAS LUCKY/SINGIN HAPPY SON	G CO 3018 V AUC BE	100
I WAS LUCKY/SINGIN HAPPY SON MANY TRIOS, QUAT, SEXT MINE YESTERDAY/99 OUT OF HUNI	VI&CO- N SAL - BE	Joc
MINE YESTERDAY/99 OUT OF HUNI	DREDME 12100E AUC FL	_AG
CLARENITITIS/THATS A PLENTY	PANA25017E AUC FL	_AG
AINTCHA GLAD/RIGHT TO SING BI	_ BG 3168 E AUC FI	LAG
JAPANESE SANDMAN/ALWAYS BL IN YOUR/MY FLAT	HMV 8872 N SAL 2.50 P	ARR
VIBRAPHONE BL/STOMPIN SAVOY	VI 2552 E AUC TO	-DD
BENNY GOODMAN CONCERT	CARNEGIE HALL 1939	LMM
L.DONT BE THAT WAY	Dr.	DSE
2 TALNET WHAT II OO 128	COMPLETE CONCERT BO	OSE
3.SUNRISE SERNADE 4.CARNEGIE HALL JIVE 5.BACH GOES TO TOWN 6.ONE OCL JUMP 12*	ON UNBREAKABLE RO	DSE
4.CARNEGIE HALL JIVE		OSE
5.BACH GOES TO TOWN	CONDITION \$ 12 RG	OSE
6.ONE OCL JUMP 12"		OSE
7.SHEIK ARABY (TRID)	MONOELLO, HAMPTON, RO	OSE
B.FLYING HOME (SEXTET)	ETC. RO	DSE
9.STARDUST (SEXTET) (CHRISTIAN	N) RO	OSE
10. SING SINC SING 1-2		OSE
GRANT & WILSON (BECHET		
BLUE MONDAY ON SUGAR HILL UNI	DE /500 E AUC FI	NL
BOBBY HACKETT	60 0370 5	- 1.0
SUNRISE SERENADE (HR CRACK)	CQ 9270 E AUC - ZE	LIG
AOFLAIDE HALL MUST HAVE THAT MAN/BABY	BR 4031 E AUC ZE	-10
SLEEPY HALL	DR MOST E AUC ZE	. 16
WOODEN SOLDIER/DANCING	ME 12311 E AUC ZE	-16
HARRIS BROTHERS TEXANS	2011 2 700 20	
GUT BUCKET SHUFFLE/LA THATS	BR 4644 V+AUC FI	I NL
COLEMAN HAWKINS		
DEVDTION/LAMENTAIDN	DEE 6597 N S-A 2.50 PA	ARR
MEDITATION/CHICAGO	DEE 5937 N S-A 2.50 PA	ARR
SOMETHING/I WANNA GO BACK	DEE 6502 N S-A 2.50 PA	
10693,10770	88 ESSAL 1.00 HE	EWE
ERSKINE HAWKINS		
GOOD DIP/LETS HAVE FUN TONITE	E VI201777 V AUC MC	RE
COUNTRY BOY/CHERRY	BB300819 V AUC MC	RE
HARRY HAYES 3 OCL JUMP/CHERRY BRANDY	0420 2 00	
		ARR
HEADQUARTERS IMPORTED S MUGGSY SPANIER RAGTINERS	DE15	NUE.
MEZZ MEZZONE ZONNE LABOURO	HMV N SAL \$ 15 CC	ארב
JELLY ROLL MORTON JAZZMEN	HMV N SAL \$ 11 CC	HE
GENNETT CLASSICS OF JAZZ	BRE N SAL \$ 22 CC	HE
ABOVE ARE ALL FRESH NEW SETS		
FLETCHER HENOERSON		
SUGAR FT STOMP/WHATCHA CALLEN	A CO 395 E AUC FI	NL
WRAPPIN IT UP/LIMEHOUSE BL		
	DE 157 N T-S 1.50 ST	TUR
T.WAVE/OOWN SOUTH CAMP MEET	DE 213 N T-S 1.50 ST	TUR
T.WAVE/OOWN SOUTH CAMP MEET WOOOY HERMAN AIR SHOTS	DE 213 N T-S 1.50 ST	TUR TUR
T.WAVE/OOWN SOUTH CAMP MEET WOOOY HERMAN AIR SHOTS KEEPER OF FLAME 2 SIDES	DE 213 N T-S 1.50 ST	TUR TUR RG
T.WAVE/OOWN SOUTH CAMP MEET WOODY HERMAN AIR SHOTS KEEPER OF FLAME 2 SIDES	DE 213 N T-S 1.50 ST 12"	TUR TUR RG
T.WAVE/OOWN SOUTH CAMP MEET WOOOY HERMAN AIR SHOTS KEEPER OF FLAME 2 SIDES FLAMINGO/TINYS BL BOOMPSIE 2 SIDES 12"	DE 213 N T-S 1.50 ST 12"	TUR TUR RG
T.WAVE/OOWN SOUTH CAMP MEET WOODY HERMAN AIR SHOTS KEEPER OF FLAME 2 SIDES FLAMINGO/TINYS BL BOOMPSIZ 2 SIDES 12" YACAH/LEMON DROP	DE 213 N T-S 1.50 ST 12"	TUR TUR RG
T.WAVE/OOWN SOUTH CAMP MEET WOODY HERMAN AIR SHOTS KEEPER OF FLAME 2 SIDES FLAMINGO/TINYS BL BOOMPSIZ 2 SIDES 12" YACAH/LEMON DROP OH HENRY/GOD CHILD	DE 213 N T-S 1.50 ST	TUR TUR RG
T.WAVE/OOWN SOUTH CAMP MEET WOODY HERMAN AIR SHOTS KEEPER OF FLAME 2 SIDES FLAMINGO/TINYS BL BOOMPSIZ 2 SIDES 12" YACAH/LEMON DROP	DE 213 N T-S 1.50 ST 12"	TUR TUR RG RG RG RG
T.WAVE/OOWN SOUTH CAMP MEET WOODY HERMAN AIR SHOTS KEEPER OF FLAME 2 SIDES FLAMINGO/TINYS BL BOOMPSIZ 2 SIDES 12* YACAH/LEMON DROP OH HENRY/GOD CHILD EARL HIVES SWINGIN ON C MANY OTHERS	DE 213 N T-S 1.50 ST 12"	TUR TUR RG RG RG RG
T.WAVE/OOWN SOUTH CAMP MEET WOODY HERMAN AIR SHOTS KEEPER OF FLAME 2 SIDES FLAMINGO/TINYS BL BOOMPSIZ 2 SIDES 12" YACAH/LEMON DROP OH HENRY/GOD CHILD EARL HIVES SWINGIN ON C MANY OTHERS SOU HOOPII	DE 213 N T-S 1,50 ST 12" N SAL 2,50 AF 12" N SAL 2,50 AF 12" N SAL 2,50 AF 10" N SAL 2,00 AF BB 11465 N AUC BC BB N SAL BD	TUR TUR RG RG RG RG RG
T.WAVE/OOWN SOUTH CAMP MEET WOODY HERMAN AIR SHOTS. KEEPER OF FLAME 2 SIDES FLAMINGO/TINYS BL BOOMPSIZ 2 SIDES 12" YACAH/LEMON DROP OH HENRY/GOD CHILD EARL HIVES SWINGIN ON C MANY OTHERS SOU HOOP!! TIN ROOF BL	DE 213 N T-S 1.50 ST 12"	TUR TUR RG RG RG RG RG
T.WAVE/OOWN SOUTH CAMP MEET WOODY HERMAN AIR SHOTS. KEEPER OF FLAME 2 SIDES FLAMINGO/TINYS BL BOOMPSIZ 2 SIDES 12" YACAH/LEMON DROP OH HENRY/GOD CHILD EARL HIVES SWINGIN ON C MANY OTHERS SOU HOOPII TIN ROOF BL SPIKE JONES	DE 213 N T-S 1.50 ST 12"	TUR TUR RG RG RG RG RG RD RD RD RD RD
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T.WAVE/OOWN SOUTH CAMP MEET WOODY HERMAN AIR SHOTS. KEEPER OF FLAME 2 SIDES FLAMINGO/TINYS BL BOOMPSIZ 2 SIDES 12" YACAH/LEMON DROP OH HENRY/GOD CHILD EARL HIVES SWINGIN ON C MANY OTHERS SOU HOOPII TIN ROOF BL SPIKE JONES BEHIND SWINGIN/ILL GET BY DER FUHRERS FACE/WEST VA JUNGLE BAND TIGER RAG 1-2 DAYBREAK ÉXPRESS/OEA OLD SOU-	DE 213 N T-S 1,50 ST 12" N SAL 2,50 AF 12" N SAL 2,50 AF 12" N SAL 2,50 AF 10" N SAL	TUR GGG GGG GGG GGG GGG GGG GGG
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SAM LANIN (BING)	SEVEN BLACK DOTS	BENNY GOOOMAN
IF I HAD U/MY KINDA LOVE PA 346 N SAL 2.50 ARG	BANDANA DAYS PAT20555 N AUC BOD1	STEALIN APPLES (FROM SOUND TRACK OF
TED LEWIS	ARTIE SHAW	"A STAR IS BORN" 1920 & 1930 BANDS W/GOODMAN
TIN ROOF BL MILENBERG JOYS C'M 439 V+AUC - FINL	ST JAMES INF VI 27895 N AUC - BODI	NEW MOON
LITTLE RATBLERS	MANY DTHERS - E/NSAL - BDDI	LAURA HENTON
LITTLE BIT INDEPENDENT/IVE GOTHW 4997 E AUC TERR	MANY WRITE FOR LIST ZAWA	CO 14388, BR 7129,7144 N
JOE MARSALA	MUGGSY SPANIER	RICHARO HIMBER
#30 #30/J1W JAM ST VO 4116 N T-S 1.50 STJR	COMPLETE RAGTIMERS SET DF 8 HMV- N SAL \$ 15 CDHE	BROADWAY RHYTHM G VI 25124 3.00 HOWA
WANDERING MAN/SALTY MAMA GL 1717 N T-S 1.00 STUR	ABOVE ARE F ESH NEW SETS JUST ARRIVED COHE	BERTHA IDAHO
MC KINLEY/INGLETON	JAZZ BAND BALL/LIVERY HMV 9042 N SAL 2.00 ZAWA	DOWN DN PENN AVE/MOVE IT CD 14437 LUBI
N.O. PARADE/BUGLE CALL RAG DE 3685E/VAUC - ZEIG	AT JAZZ BAND/LIVERY BB 10518 N SAL 1.50 ZAWA	LEWIS JAMES
MEZZ MEZZROW	(AIRSHOT)RELAXIN/LDNESOME RD 10"- N SAL 2.00 ALLE	PALE MOON DK 4891 KILR
COMPLETE SET OF 8 WITH LAD HMV- N SAL \$ 15 COHE	BESSIE SMITH	ROGER WOLF KAHM
WEZZROW-LADNIER	ALEXANDER RAGTIME CO 14219 V AUC KEPP	MOUNTAIN GREENERY E- HMV 5313 TERR
COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 15 CDHE	HOT TIME DLD TOWN TONITE CD 14219 V AUC KEPP	ART KASSEL
LIZZIE MILES	MAMAS GOT BL/DUTSIDE THAT CD 3900 G+AUC TERR	EVERY NIGHT ABOUT THIS TIME G BL 1157! 3.00 HOWA
AGGRAVATIN PAPA/4 DCK BL / EM 10586 E+AUC - ZEIG	GUY SMITH	HENRY KING ORCH
GLENN WILLER	SDUTHLAND BL/SAD STDRY PM 12806 V+AUC - ZEIG	
BLJE ORCHIDS/BABY ME BB 10372 E AUC TERR	SWAP FOR PHOTO EQUIPT ENT	GUY LOMBARDO
U GOT ME THIS WAY/ID KNOW BB 10906 E AUC TERR	HAVE BDGEN PV-10 12" JENSEN, WEBSTER 256	DANGER IN EYES/WITH U V CD 2107 WAIT
DIPPERMOUTH/SDLD AMERICAN - N SAL 2.00 ARG	LIKE NEW, JAZZDISCS. WRITE FOR DETAILS SCHR	
SITTIN TOP WORLD/PEG D DECI1013 N SAL 2.00 ZAWA	JACK TEAGAROEN	ST LDUIS BL/MEDLEY V CD 50256 WAIT
MANY WRITE FOR LIST ZAWA	(AIRSHOT)MUSKRAT RAMBLE/LOVE MEIO" N SAL 1.75 ALLE	YOUNG HEALTHY/HABIT V BR 6472 WAIT
JOHNNY MILLER (SHARKEY BONANO)	SWONDERFUL/THATS A PLAN 10"- N SAL 1.75 ALLE	JUNGLE DRUMS/(KEMP) V BR 6629 WAIT
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PUNCH WILLER	JUNK MAN/CASA LDMA ST(CASA LOMA)BR7652 E AUC ZEIG	INKA DINKA DDO/DRUMS E ME 13119 WAIT
ISABELLA/I AINT GONNA GIVE HJCA 75 N SAE .98 ARG	OICK TOOD	RAISED MY HAT/STAY DUT E ME 13126 WAIT SWEETEST MUSIC/LIGHTS LOW E ME 13173 WAIT
WILLS BLUE RHYTHM BAND	SOMEDAYS WEETHEART/ITS UNBEL BB 153 V AUC MCRE PAY ME ND MIND/SUN GDNE DOWN BB 1367 V AUC MCRE	
ALGIER ST/MR GHOST CD 3159E/VAUC TERR		
CONGO CARAVAN/RIDE RED RIDE CD 3087 E AUC TERR	UKELE IKE STACK 0 LEE 1-2 CO 1320 N T-S 1.50 STUR	
HELEN MORGAN		
MORE THAN U KNOW/WHAT VI 22149G/V AUC TER	FREE CATALOG - VJR	
LEE MORSE BLUE GRASS BOYS WISS U/HUSH OF NIGHT CD 1896 E AUC TERR	W ASHBOARO RHYTHM KINGS	SAW STARS/HAVE BREAM V DE 105 WAIT HAWAIIAN PARADISE/DAWNING V DE 429 WAIT
	HOT NUTS/(CRACKERJACKS) BB 6278 E AUC ZEIG	TINY TOWN/MIAMI SHORE V DE 3052 - WAIT
JELLY ROLL MORTON COMPLETE BRAND NEW SET DF 6 HMV N SAL \$ 11 COHE	LU WATTERS	LAST ROUNDUP/MOONLIGHT V DE 3722 WAIT
GRANDPAS SPELLS/CANNON BALL HJCA N SAL .90 ARG	101,102,105,106,108,111 WC N SAL .60 HEWE	FREDOY MARTIN
BILLY GOAT ST/HYENA ST VI 20772 E AUC TERR	CLARENCE WILLIAMS	BELIEVE IT BELOVED G BR 7368 2.00 HOWA
GEORGIA SWING/MOURNFUL SERENADVI 38024 E AUC - FINL	JACKASS SL/WHAT MATTER NDW OK 40598 V AUC - SALM	JUST ONE THOSE THINGS G BR 7579 3.00 HOWA
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REO SAILS SUNSET/TREASURE MW 5001 V+AUC - TERR	PAPA DE DA/TUBEDO RAG OK 8215 F AUC - SALM	YOU G BR 763¢ 2.50 HDWA
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SWEET LOVIN MAN /LONDON BL BRE 2210 N AUC - ZEIG	JUNGLE CRAWL/SAVIN FOR BA Y VD . 2909 N AUC - SALM	OZZIE NELSON_
BABY BROWN/NO LOVERS DE 401 N-AUC ZEIG	LAZY MAMA MOUNTAIN CITY BL DK 8592N/EAUC - SALM	MAMA DONT LDW IT E- BR 7580 TERR
NO LOVERS/BABY BROWN DE 401 E-AUC TERR	DADA STARIN/LAST GO TOUND CO 3834E/NAUC - SALM	REVELERS (?)
BLUIN THE BL/SENSATION BRE 2337 N SAL 2.50 PARR	SEE YOU ALL DVER THE/CANT TH TO 2958 N AUC - SALM	WAMMY IS GONE E TERR
TIN RODE BL/THATS A PLENTY BRE 220 N SAL .99 ARG	SUNDAY OFF/LEFT EVERYDAY VO 3195 N AUC SALM	DICK ROBERTSON
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MILENBERG JOYS/SHIMMESHAWABBLEJAZZ- N SAL 2.00 ARG	SHARPIE/BL IS EVENING VO 4324 E AUC - ZEIG	HAVE FINE IMPORTED DISCS FOR ABOVE - COHE
BUGLE CALL RAG/SAN BRE 223 N SAL 1.19 ARG	BOUDOIR BENNY/GRAVY VO 4726 E AUC - ZEIG	DICK TODO
RED NICHOLS	TEDDY WILSON (JAMES, NO VO)	GOODNIGHT MOTHER N BB 10912 - ZAWA
DIXIELANO ONE STEP/IMAGINATIONBRE 1855 E-AUC ZEIG	UUST A MOOD 1-2 PAE 2741 N SAL 1.50 ARG	SOPHIE TUCKER
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RIVERBOAT SHUFFLE/ECCENTRIC BRE 1806 N-AUC - ZEIG	PRICE OFFERED FOR RECORD.	ANY RECORDING GROUP
RAY NOBLE		MOUNTAIN GREENERY E- TERR
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PJANO ROLLS	ANY N OK HEWE	WALLER, ARMSTRONG, ELLINGTON E/N STUR
43 AMPICOS-SEND FOR LIST - E AUC - TERR	ORIN BLACKSTONE	MISCELLANEOUS WANTS
PIRONS N.O. ORCH	INDEX TO JAZZ VOLS 1-2 E - MOON	ANY AND ALL OF THE FOLLOWING ARTISTS IN G CONDITION OR
MAMAS GONE GBYE/N.O. #IGGLE VI 19233 V AUC MCRE	BLINO BLAKE	BETTER. BESSIE SMITH, KING OLIVER, STATE STREET RAMB-
POLLACK/DANIELS	GOODBYE MAMA MOAN PM 12634 LUBI	LERS, IDA COX, MANY PM, OLD ELLINGTON, HIGHTOWERS
WILD IRISH ROSE/DRUMMER DE 3686 E AUC - ZEIG	RUSS COLUMBO	NIGHTHAWKS, MEMPHIS FIVE EDISONS, JELLY ROLL MORTON
TEDDY POWELL		ON GENNETT AND RIALTO AND AUTOGRAPH. LOUIS ACCOMPANI
YES INDEED/ID LOVE U AGAIN BB 11248 V AUC MCRE		
BLANCHE RING		BLUES ARTISTS, BERTHA IDAHO, NORK, WOLVERINES, EARLY
COME JOSEPHINE IN FLYING MACHIVI 60032 V-AUC TERR	BING CROSBY	CAKEWALKS AND RAGS. ALSO WANTED BADLY EARLY SHEET
AORIAN ROLLINI	SAILOR BEWARE/HEART AND I DE 631 DOUG	
HUSTLIN FOR BABY/GOT ME CRYIN PS 15736 V AUC - MCRE JOHANNES SEMBRICH	BALLAD FOR AMERICANS DE 3297-8- DOUG AITN NEC SO/PLENTY NOTHIN DE 806 - DOUG	
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WINTERLIED/FRUHLINGSZEIT CO 3096 V AUC MCRE		ALSO INTERESTED IN VERY OSCURE LABELS FEATURING ANY
BER LENZ/DE ASRA CO 3139 V AUC - MCRE	TOMMY AND JIMMY OORSEY	THING WHICH LOOKS LIKE IT MAY BE JAZZ. ON ALL OF THESE
MANY OTHER GERMAN, ITALIAN, AND OTHER RARE ITEMS MCRE		WANTS PLEASE SENO ME A LIST OF WHAT YOU HAVE, THE
BOYD SENTER	FRED ELIZALDE	CONDITION IT IS IN AND ALSO INDICATE HOW MUCH YOU WANT
BAD HABITS/NEW ST LDUIS BL OK 40755E/NT-A WOOJ		FOR THE ITEMS INDIVIDUALLY.
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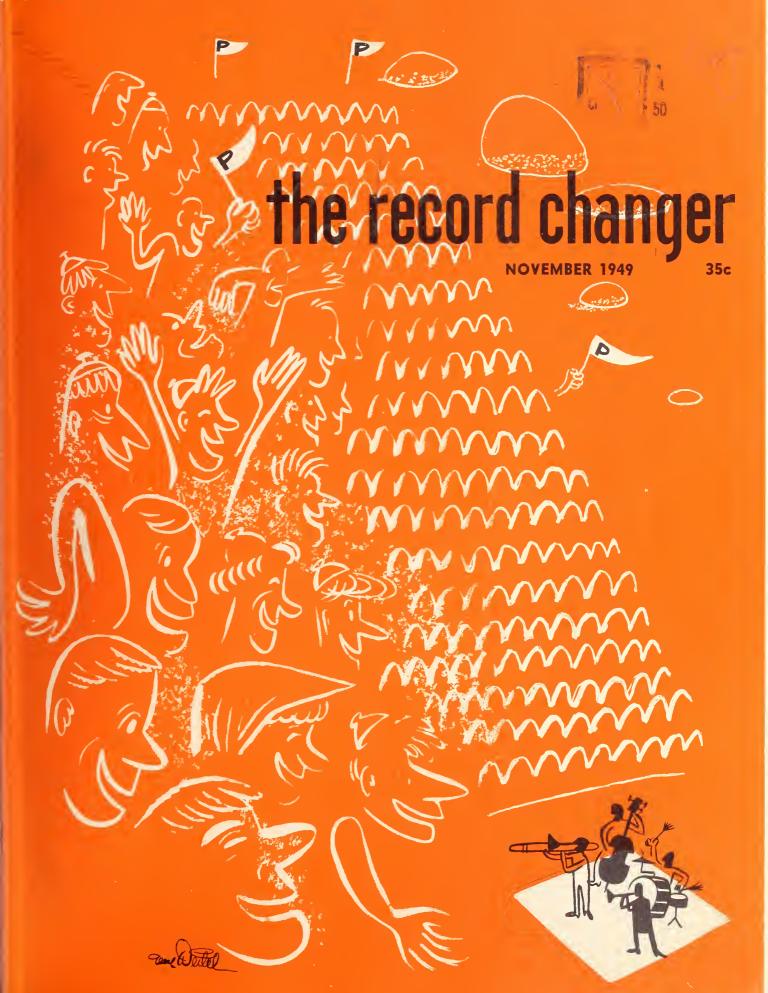


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last call for entries

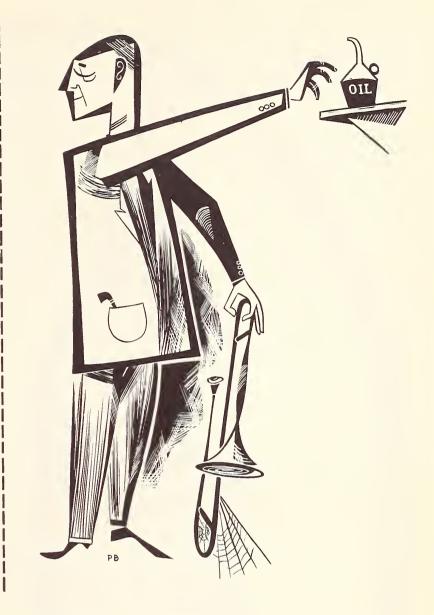
CLOSING DATE NOVEMBER 15

the first annual

RECORD CHANGER

AMATEUR JAZZ BAND

COMPETITION



To discover and focus public attention on the best of the young amateur jazz bands, the Record Changer is sponsoring a jazz record contest.

If jazz is to remain a vital factor in American music, young musicians must be encouraged. Some amateur groups have managed to fight their way to recognition; but the Record Changer is convinced that many other local bands deserve attention—must be recognized if jazz is to continue and grow.

This competition is our effort to seek out these new jazz pioneers and, by issuing their records and publicizing their activities, encourage them, and other

Leading jazz critics will pass judgment on the entries-Good Jazz, not the following of a particular style, will be the sole criterion. Any amateur-band is eligible. Your outfit can enter the contest merely by submitting two sides before the November 15 deadline (and by following the other rules given below).

First Prize:

The winning band's two sides will be issued on a special Record Changer label, and given nation-wide distribution. Standard royalty rates will be paid.

A full story on the band's personnel will be featured in the Record Changer.

Second and Third Prizes:

Nation-wide distribution, on Record Changer label, of a record coupling the best sides by the second and third place bands. Plus a feature story in the magazine on these bands, and on the fourth and fifth place bands.

Judges:

George Avakian . . . Charles Edward Smith . . . Bucklin Moon . . . Sidney Finkelstein . . . Rudi Blesh . . . Bill Grauer, Jr. . . Orrin Keepnews . . . Paul Bacon . . . Art Hodes

Rules:

- 1. Only bands the nucleus of whose membership has not been commercially recorded are eligible.
- 2. Two sides of a ten-inch record constitutes an entry. Only two sides may be submitted by any one
- 3. Records may be either studio acetates or of the home recording variety.
- NOTE: If the quality of the recording of any winning entry is not of sufficiently high caliber to permit satisfactory commercial pressing, it will be impossible to award such winner the issuance and distribution described above.
- 4. No entries can be returned to contestants. The Record Changer guarantees, however, that no commercial, or other unauthorized usage will be made by us of any non-winning entry.
- 5. The decisions of the judges as to merit, eligibility, and observance of these rules, will be final.
- 6. All entries must be accompanied by a brief description of band personnel: including age, instrument, experience.
- 7. All entries must be received by November 15, 1949.
- 8. Send entries. to: THE RECORD CHANGER, 125 LaSalle Street, New York 27, N. Y.





jazz parade

LATE NEWS FROM COAST TO COAST

HERE AND THERE

Cleveland College has enlisted Julian Krawcheck, founder ten years ago of the Cleveland Hot Club, to chart a way through the complexities of jazz in a fifteen week lecture course. Records and local jazzmen will be used to illustrate. The Dayton Rhythm Kings opened their own club, the Red Onion, to a full house but police shut them up after only one night. Barrels for tables and candles for illumination were a bit too much for the local constabulary. Watch this crew though, several of their members spent the last six months playing in Paris with Luter and Bolling. In Detroit, a band headed by Frank Gillis is beating out the dixieland and seems to be part of the trend in the East to better Dixie. They just recorded for United.

PORTLAND—Ballou

Change in the line-up of the Castle Band finds George Bruns being replaced by George Phillips who made the trek to L. A. for the Dixieland Jubilee. They seem to be making headway in the area being approached by MGM as well as landing a good weekend spot in the Hy-Mac Club. The place has been redecorated in a New Orleans motif and features creole food. There's a deal cooking back East engineered by RAMPART which may result in the sale of half a million or more copies of an asy yet unreleased master. All hands have fingers crossed.

NEW YORK

Bob Maltz started off his Friday night sessions with a real bang bringing in Wild Bill, Marsala, James P. Johnson, Chippie, and the areat young trombonist recently recorded on Blue Note, Ray Diehl. The place was packed as usual with the inexpensive evening policy was highly sucessful, more so than any bop event ever held in this town. The hip characters who run that spot plan on bringing more moldy bands in to cash in on the apparent upsurge of traditional jazz here in the East. Musically though it was far from great. For once Metronome is right. Louis oughta stop clowning and start playing. The sessions at Rvans have started again; Phil Napoleon is still going strong at Nicks; Condon's is still as tired as ever: and rumors have it that Turk Murphy may head East for a while. We'd welcome him here with open arms. What this tired old town needs is some good new blood and Turk's seems to be the most virile today.

SAN FRANCISCO BAY AREA-Oxtot

Jazz adherents were, at this writing, working on a jig-saw puzzle. The loose pieces to be fitted are the wandering musicians who are constantly changing their ties. The same familiar faces still are around, but, in many cases, not with the groups with which they have been identified in the past. The majority of the cases stem from Hambone Kelly's, where Lu Watters is currently displaying a piano-less jazz band. Turk Murphy and Harty Mordecai left in July; Burt Bales and Bob Scobey in September. Bill Dart had been replaced previously.

Beginning with this issue, The Record Changer goes on sale at bookstores on or near several hundred college campuses throughout the country. This is the opening of our campaign to stimulate and increase an interest in jazz on the part of the nation's college students. For the future of jazz depends to a great extent on the awakening of new enthusiasms—the creating of new listeners and collectors—at the college-age level.

That's the reason for this Special College Issue, which features an article on the problems of the serious student of jazz, as well as our regular coverage of the past and present of jazz, and the Record Exchange Section. In future months we'll publish other articles slanted towards the special needs and interests of our new group of readers.

for reasons not divulged (and the band does no marching!), Watters has decided to do without a pianist, hiring an extra banjo instead. Personnel consists of Watters, trumpet; Bob Helm, clary; Joe Zohn, trombone; Dick Lammi, bass; Clancy Hayes and Pat Patton, banjoes; and Bill Dart back again on drums.

Meanwhile, Scobey and Murphy have been playing one nighters around the Bay Area, using similar personnel. Turk has even been doing some drumming on Scobey's dates, alternating on trombone with Jack Buck.

Best solo around can be found at the Paper Doll in S. F., where Paul Lingle hammers the piano out of tune. Another pianist who has been wowing them at Hambone's Sunday Afternoon concerts is Johnny Anderson, relatively unsung blind pianist. Johnny played with Wingy Manone in August and September concerts. Other recent concerts at the El Cerrito mill have featured a couple of reunions by the Frisco Jazz Band and two well-attended dates by Wild Bill Davison. Ralph Sutton and Peanuts Hucko came out West with the wild one, who played to standing room only for a week at Doc Dougherty's Hangover Club in S. F. With Davison, Hucko and Sutton were Warren Smith and local 6'ers Pat Patton, bass; and Gordon Edwards, drums. For a change (take note, innkeepers), this affair was well advertised. Doc showed the scoffers that San Franciscans witl show up at stellar jazz presentations if they KNOW about them.

BOSTON-Parent

A presstime survey of the Boston jazz scene indicates the most active season of recent years locally. The Savoy continues as the dixieland mecca with the Bob Wilber band and the Howie Gadboys trio. Sunday afternoon sessions there feature the Vinal Rhythm Kings as well as the Wilber group. Sunday sessions set to resume at Pelletier's in Lynn late in October with George Poor, Arthur Karl and others. Frankie Newton at the Showboat. Eddie Heywood at the Hi-Hat to be followed Sept. 28th by Sabby Lewis band. A Granz bash at Symphony Sept., 25th featuring Ella Fitzgerald, Lester Young, Coleman Hawkins, Flip Phillips, and others. Mary Lou Williams and Lennie Tristano sextet in the first of an expected series at the John Hancock Hall. Billy Eckstine Oct. 23rd and King Cole trio plus Woody Herman Nov. 2nd, both at Symphony Hall.

L. A. & HOLLYWOOD-Lewerke

News headlines for this section should by all means go to the second annual Dixieland Jubilee which was even bigger and better, longer and louder than last year; however, no space here for superlatives, so look for full coverage in a later issue.

The Firehouse Five, red washboard and all, are still packing them in each Monday night at the Beverly Cavern. In fact, it's necessary to arrive early in the evening to be assured of even standing room. The Kid Ory band is still the feature attraction at the Cavern Tuesday through Sunday. Two recent personnel changes find Teddy Buckner replacing Andy Blakney on trumpet and Lloyd Glenn at the piano in place of Buster Wilson. Joe Darensbourg, Ed Garland and Minor Hall still remain, and they, along with Ory, have kept things moving at the Cavern for lo these many months,





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Managing Editor ORRIN KEEPNEWS

Art Staff GENE DEITCH-Cover & Cat

Production JANE GRAUER

West Coast Representative JACK LEWERKE PAUL BACON-Design & Typography 11800 Wilshire Blvd., Los Angeles 25, Calif.

CONTENTS

Bunny Berigan	Bruce Dexter	7	
The Jazz Student Today	Alan Merriam	8	
High Priest of Bop	Paul Bacon	9	
New Orleans Has a Future	Turk Murphy & Lester Koenig	12	
The Relation of Blues to	0		
Вор	Sidney Finkelstein	15	
Paul Mares	George Avakian	17	
Good and Rare	Joe and Cecile Madison	18	
Records Noted	George Avakian Bucklin Moon	19	
The Cat	Gene Deitch	20	
Books Noted	Bucklin Moon	22	
Behind the Cobwebs	Carl Kendziora	23	
Blues and Skiffle	Ed Nickel and Bill Mull	25	
Record Exchange		32	

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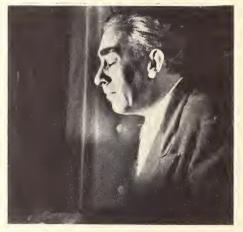
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lemME take this chorus

The discerning ear of one of jazz-dom's greatest pianists has been added to the panel of judges for the Record Changer's amateur jazz band recording competition. Art Hodes, who has certainly been surpassed by few musicians in aiding and advising young jazz talent, will sit with George Avakian, Bucklin Moon, Rudi Blesh, Charles Edward Smith, Sidney Finkelstein, Paul Bacon, and *Changer* Editors Grauer and Keepnews to select the top bands among the relatively unknown jazzmen of the country.

Hodes has for years been helping to foster the development of young jazz musicians and to increase public knowledge of all jazz—through radio broadcasts, concerts and



Art Hodes

lectures at schools and colleges, and in the pages of his now-defunct magazine, Jazz Record. For these reasons we feel fortunate in being able to include Art on the panel of judges.

Response to date indicates that we were quite correct in our suspicions that there were a great number of young bands "hidden" throughout the country. By the November 15th deadline we expect to have recordings from several dozen groups. Many inquiries disclose doubts on the part of potential entrants as to whether union membership disqualifies them. The answer is that it most certainly doesn't, that only regular professional recording experience on the part of a majority of the members of a band, or two members of the band's front line, will make your group ineligible.

Another worry seems to be that any music that can be classed as "non-moldy" will not be considered with equal seriousness. In that connection we can only point to the presence on the judging panel of such modernists as Finkelstein and Bacon, and such established neutrals as Grauer and Keepnews, as proof that *skill*, not a particular style, will be the sole test.

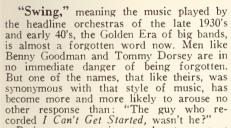
Christmas is hardly right on our heels as yet, but the Christmas shopping season certainly is. Which, if we may say so ourselves, makes the *Changer's* offer of the album of eight great jazz tunes particularly opportune. The album should make a fine Christmas present.



bunny berigan

GIANT OF THE SWING ERA

bruce dexter



Berigan was starting to play trumpet at the very beginning of the swing era. Per-haps if he had been born twenty years sooner you would be mentioning his name in the same breath as Louis and Bix, but that is pure speculation. That he was a creative artist is hardly open to question. With a strong inclination to purer jazz, but with jazz slowly losing ground to the more popular tempos, Berigan applied the "hot"

style to the pop tune.

Bunny has been criticized for his sometime sweet tone, but he cleaned up his tone only where it suited the mood. Would the critics have him play his famous theme, I Can't Get Started, a la Muggsy Spanier? Muggsy is great, but it's just not that kind of tune. Berigan adapted his style to the type of music he was playing. Listen to him on Billie Holiday's Summertime. Dirty enough? And it is also our contention that his playing must be judged as a separate form of jazz; it is unfair to criticize him

as anything but a swing trumpeter.

Bunny first began to be heard of in the 1930 Hal Kemp Orchestra. During the rest of his musical career, a brief twelve years, he recorded with over fifty different bands, including Paul Whiteman, the Dorsey Brothers, Frankie Trumbauer, Gene Kardos, Red Norvo, and others. A few of the bands are not too musicianly, and some are more "mickey" than not, but every so often a trumpet rises above them with a solo that could be only Bunny Berigan's. For example, some of his best solos on wax are on the Chick Bullock Melotone records.

How Bunny managed to record with so many different bands is something of a mystery. The most amazing fact is that he recorded with the large majority of them in only seven years, between 1933 and 1940. Quite a few of these recording dates were probably due to Bunny's being a staff musician for *Decca*. (This can be borne out by checking master numbers or record numbers. Practically all of Berigan's work for Decca was done on record numbers 600 to 900, and is heard with so many different bands and non-jazz types of bands—such as Dick Stabile—that it could be nothing but studio work.)

There are many records that are believed to have Bunny on them, but no one is sure enough to say positively, since he played such entirely different styles with different groups. One of these doubtful records is the Red McKenzie Sweet Lorraine on the Variety label, even though there is a long trumpet solo. Hot Discography lists the trumpet as Dave Wade, but he sounds as much like Bunny as Bunny does. If, how-ever, Dave Wade is a pseudonym, perhaps the "Dave Wade" on four early Artie Shaw Brunswicks is actually Berigan.
Some of the Chick Bullock and Dick

McDonough sides on Melotone are questionable items too, although the master numbers correspond with others that positively feature Bunny.

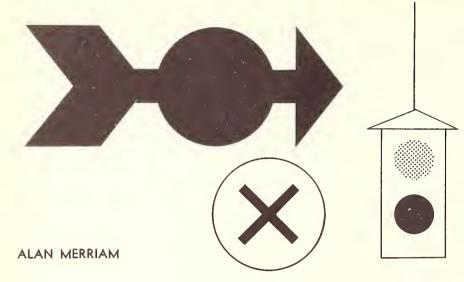
Collecting the records of Bunny Berigan is something like looking for a four-leaf clover in Forrest Lawn, Information is so scanty that no discography lists more than a fifth of the bands he recorded with. Practically the only method of search is to just keep listening to all sorts of records and compare them with what you've got. And don't reject such bands as Freddy Martin, Glenn Miller, or Freddie Fich (their earlier bands of course) as too commercial.

Now a little more about the man himself. All right, maybe he drank too much. Perhaps it affected his playing and perhaps it didn't. A certain lack of control is noticeable on some records, but we believe that is due only to Bunny's willingness to try anything on his horn. His playing sounds spontaneous and anything that came into his head he tried to reproduce from the bell of his trumpet. Within the space of a few bars he would jump from low B or A to high E, from a growl to a piercing shake; it always sounded good; you always felt that that was the only kind of solo that would sound right.

Bunny was equally at home in a small or large band. His work with the smaller groups seems to have more life, though. His first recordings for Vocalion, with Artie Shaw and Jack Teagarden as sidemen, show to the best advantage the driving quality his horn could have. Even the larger bands he fronted had a spirited tempo that few others had. It was with these larger bands that Bunny recorded so many jazz standards: Jazz Me Blues, Dixieland Shuffle, Mahogany Hall Stomp, Sobbin' Blues, and many others.

Maybe one reason that Bunny never became a popular favorite is that he was a musician's musician. Louis Armstrong once picked him as his favorite trumpeter, and Muggsy rated him high, too. As is so often the case, recording doesn't do justice to the artist, but talk to any musician who has played with Bunny (such as clarinetist Andy Fitzgerald) and you'll hear nothing but admiring adjectives. He never had what could be called a sparkling stage personality, as he was usually leaning against the piano with half-closed eyes, but the trumpet he played was inspired and full of life.

Berigan's own bands had their ups and downs. In 1936, leaving Benny Goodman and then Freddie Rich, Bunny formed his own group. They were very successful, playing in the best New York niteries until 1939, when illness forced Bunny to disband. This outfit included such top men as Georgie (Continued on Page 26)



It is no secret that, at present, nightclubs which have formerly followed a jazz policy are now employing entertainment units featuring hillbilly and funny-hat routines which have no con-nection whatsoever with jazz. Nor, by the same token, is it a secret that more and more jazz musicians are being shunted into other work in order to be able to play regularly and to make a reasonable living. However, it is either a secret or a tacit agreement of non-recognition which overlooks the fact that many serious young musicians are turning away from jazz and toward other types of music as a lifetime labor.

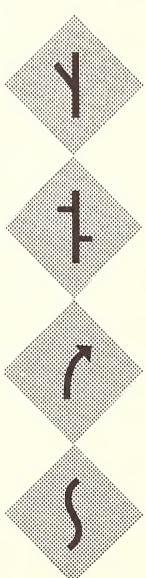
These are the musicians who, having become

thoroughly conversant with the techniques of playing jazz, are now anxious to make further study of it along more technical lines—in other words, to investigate jazz thoroughly as an independent musical idiom. It may be argued that these students appear too infrequently to be of significant interest, but this is not valid reasoning, for it is not improbable that there are literally hundreds of young musicians and students in colleges and universities today who have an express desire to study jazz seriously, but who are not doing so.

It may further be argued that since these people would be studying passively, so to speak; that is, not actually creating jazz music, their activity would be of no significance or use to the jazz world. This attitude is based again, however, on an inherently false presumption, for it is precisely these students who can offer through their studies the means of making jazz an accepted part of the legitimate musical curriculum. However, this is not of primary concern here; rather, the problem of why the young musician turns away from jazz is significant.

Let us take, for purpose of illustration, two musicians of my own acquaintance, both of whom have long played jazz, but who are now transferring their interest to other types of music. Both are young men in their early twenties; both are undergraduates in recognized music schools, one in the Chicago area, the other in Montana; one is a violinist, the other an oboist, although the former plays bass in jazz orchestras while the latter is an excellent tenor man. Both have jazz record collections in which they have invested considerable time and money, and both have been playing jazz as professional musicians since their early teens. On the surface, it would seem plausible that their interest in jazz would and should remain keen, yet both have recently indicated a sudden lack of interest in it. What are the reasons for this abandonment of a music which both have sincerely admired and enjoyed? Why the sudden turn away from jazz to other fields of music?

In the first place, in order to stimulate a con-



THE DILEMMA OF THE

JAZZ STUDENT

TODAY

tinual appreciation of any music one must be in constant touch with it through live performances by excellent musicians. In this respect, phonograph records make but a poor substitute, since the material presented therein is all too often carefully selected, both for its commercial value and for its avoidance of controversial material.

avoidance of controversial material.

Here, of course, the Montanan is at a considerable disadvantage, for it is only infrequently that a top-flight jazz band is available in the interior Pacific Northwest. Thus, he is forced to turn almost exclusively either to phonograph records or to his own playing, and since his own musicianship is generally of a higher calibre than those with whom he plays, inspirational listening to live music is at a minimum. to live music is at a minimum.

On the other hand, the Chicagoan is at a distinct advantage, since in Chicago at present there is advantage, since in Chicago at a great deal of excellent jazz being played regularly. However, even here, due to living costs and the expenses of going to school and supporting a family, the Chicagoan is unable to afford the nightclubs except on comparatively rare occasions. Thus, it may be seen that neither of these young men whom we are using as illustrations has the opportunity to hear enough live music to entertain an unflagging interest in what is going on in

Directly stemming from this reliance on phonograph records is a second reason for the declining interest in jazz—namely, the preeminence of bc. This is not to be construed as an attack on, or a denial of the merits of this particular develop-ment in jazz, for to deny those merits would be a categorical refutation of an exciting musical idiom. However, it cannot be denied that, thus far, the vast majority of bop records which have been issued have not demonstrated a topflight calibre of musicianship. Small recording companies have seized upon the opportunity for quick turnover by exploiting the sensational aspects of this particular music, and as a result a great many of the per-formances are slipshod and inadequate.

In addition, bop requires tremendous technical ability, both instrumentally and harmonically, and this in turn compounds poor and strictly imitative recordings by inferior musicians who are riding the popularity bandwagon. It is not so surprising then, that bop should have a negative influence on the local musician who must become acquainted with it almost exclusively through phonograph records, and this, coupled with the fact mentioned above—that a jazz band, be it Dixie or bop, is never as exciting on records as it is in personcan and does act as a strong agent in negating an interest in jazz music. The effects are by far more serious on the Montanan, into whose orbit a refreshing and exciting band such as that of Dizzy Gillespie has not yet penetrated in person.

A third, and even stronger reason for the move-

ment away from jazz is to be found in the fact that both of the young men in question are attending legitimate music schools in which three out-standing factors are operative. In the first place, no matter what two conflicting fields are striving for supremacy in the mind, the one which is con-(Continued on Page 27)

the high priest of be-bop

THE INIMITABLE MR. MONK



Manun



paul bacon

Even the worst enemies of the man known as the "High Priest of Bebop" are forced to admit that he is, after all, a remarkable fellow. It has become fashionable to think him a greatly overrated musician, something of a charlatan, a mystic whose very mysticism is calculated to conceal a rather prosaic flaw: poor musicianship. That is utter nonsense.

There is no doubt that Monk is a man without conventional scope, without the sense of the opportune, devoid entirely of the deft imagination which Dizzy Gillespie turned into an even more valuable property than his talent, by capitalizing on the physical oddities of the bop school, with great good will and ingratiating theatrics. Lack of that perception, and elan, is serious in the music business. It leads to other lacks which, though they aren't aesthetically noticeable, are not conducive to health and happiness: lack of things like money.

I don't pretend to hold any brief for the things Thelonious has done to, and for, himself, nor do I intend to demonstrate that he is in reality a mild, virtuous and misunderstood man. People have knocked themselves out in his behalf, time and again, without producing any permanent good, not because of any maliciousness on Monk's part, but because the chasm separating their senses of value from his is too great. It is better to be an amateur admirer than a promoter, in Monk's case.

I have a choice here between writing about Monk as he is, or as he seems to be, and is generally thought to be. There isn't any great difficulty about it, because both sides are fertile ground; the stories merely differ in plausibility. The trick to making a genuine legend out of an artist is quite simple—you need only to describe him in comparison with so-called "normal" people,

if he is slightly eccentric, and, if he is not, describe his remarkable normality in comparison with the weird behavior of other artists. Thus, in Thelonious' case, staying up for 72 hours at a stretch and then sleeping for 48 may well be considered unusual (if he did it continually, which he doesn't, he could rest on those laurels alone), like many other things he does, unless you remember that he is a musician, that his personal life is that of a musician and not a bank clerk.

Nonetheless, there are aspects of Monk's personality which no amount of logic can solve. He is undoubtedly a very selfish man (this quality, too, is not at all unique among artists), and the business of having the world revolve around him has caused him to see things in a remarkably direct fashion -very much in the manner of a child. The process of becoming mature requires a hell of a lot of concessions, usually called "adjustments," and he has never made many. In this way, the formality of wearing clothes is inexplicable to a child just as the formality of musical structure is inexplicable to Monk. I think that some subtle facet of his mind realizes that he has this quality, and that he cherishes it.

A self-absorption as profound as Thelonious' produces some wonderful anecdotes, many of which have been printed over and over; my favorite is an incident I was spectator to, and which has never been recounted, as far as I know.

There is, in Harlem, a monstrous barn of a dance-hall called the "Golden Gate"; quite a number of affairs are produced there every year, and the usual system is to have two alternating bands working—in the last few years the two bands have been one bop group and one Calypso band. (There are a couple of remarkable Calypso bands in New



Photos by Francis Wolff

York, playing a real powerhouse music which is closer to Harlem in 1928 than Trinidad in any year.) The occasion I'm thinking of took place there in 1947, almost exactly two years ago. Macbeth's calypso contingent shared the stand with a bop sextet fronted by Monk; the boppers were second in line, so, after a long set by Macbeth, Monk's band wandered desultorily to the stand.

Monk fussed with the piano, discovering that it was a pretty venerable instrument (when he sits at a piano there is a dead key on it—no matter how recently the thing was in perfect condition. He accepts this as one of the penalties of genius) and making faces at it as he sounded notes at the other musicians' request. Close examination showed him that the pedal post was shakily attached; he jiggled the whole piano apprehensively, then shrugged his shoulders and concentrated on some music left behind by Macbeth's pianist.

A little later, I became aware that Thelonious was doing something extraordinary-either tying his shoe or waving to somebody under the piano; as I watched, mesmerized, I saw that he was yanking at the pedal post with all his might (first he kept up with the band by reaching up with his right hand to strike an occasional chord, but he had to apply himself to the attack on the post with both hands, and get his back into it, too). There was a slight crack, a ripping sound, and off came the whole works, to be flung aside as Monk calmly resumed playing. He never looked at it again, but when Macbeth's man came back on the stand he stopped short, stunned. It was obvious that here was a new experience, something outside the ken of a rational man; for the rest of the evening he looked upon Thelonious with a new respect.

It is generally something much like the above bit of business which causes people to look on Monk with a new respect; nothing is quite so arresting as a man who actually doesn't give a damn, even if you think he is acting, and how do you prove that?

Take off Thelonious' famous glasses and you will look hard to find your eccentric High Priest of Bebop; they are his armor and his shield. Most people are shocked to discover that he does, after all, have eyes like their own-it's so easy to think of him as a man with a gold-plated brow and two-inch black discs for eyes. There isn't anything fragile about him, mentally or physically, as his reputation for being able to take care of himself will attest. A necessarily iron constitution is supported by a six-foot, 175-pound frame, which he drapes in double-breasted suits exclusively, most of the time with the coat unbuttoned. He moves slowly, very slowly, under any conditions; at his initial concert, in New York's Town Hall, he had to walk approximately fifty feet to the piano, after being announced; he emerged from the wings with a deliberate, measured step, taking an age to reach the Steinway. Before he had completed the necessary ceremony of benchadjusting, pedal-testing, and coattail-draping, the audience was in a state of prostration. This was not a matter of stage presence, or lack of it; only a perfect sample of the deportment of Thelonious Monk.

As he puts it, "you have to be yourself if you try to be different, you might miss your cues."

At any rate, this man, unmalleable, exasperating, sometimes perverse to the point of justfiable homicide, is the man who casually formed the nucleus of the group which surprised itself by changing, at least temporarily, the direction of jazz. That was ten years ago.

Minton's Playhouse, on Harlem's 118th Street, is like many another birthplace of famous people and events-it doesn't look like much. Inside, though, there is an atmosphere hard to find anyplace else in New York; an ease, a lack of the professional gimlet-eyed nightclub bandits, whose only salable commodity is an obsequiousness available to one and all, for a small consideration. There have also been, at various times, a dapper waiter named Romeo, who was as likely to dance for the customers as bring them drinks, and many young musicians working for a living; in 1939 they included Kenny Clarke and Thelonious Monk.

I might add here that Monk's part in the whole history of bebop began long before 1939. In fact, as he tells it, he was playing essentially the same way he does now in 1932, when he was fifteen years old. His conception is *not* something that grew out of what he felt was a need for something new in music—he just played that way. His ear was hearing between the lines of its own accord, and that nonconformist ego told him that what he heard was perfectly valid. Time seems to have borne him out.

Too many stories have been written about the genesis of bop at Minton's; the footprints are all obscured, and I say why not? All the recounting of who played what for whom, and who picked it up, and who sat in and said "Man, this is it!" is producing some of the asinine squabbles which are the curse of traditional jazz. It seems definite that Monk and Clarke are chiefly responsible, and Monk has the advantage, historically, because he's a pianist and Clarke is a drummer. I doubt that either of them, or anyone else, knew what they were doing, saw anything momentous on the horizon, or even cared particularly.

Monk is fundamentally a catalyst, a well-spring; he is consistently interesting, whether he's playing or not. The complex personality which makes his behavior unpredictable has made his music stimulating to gifted and receptive men like Parker and Gillespie; that personality is unchangeable, the stimulus is unfading. He'll have both when he's ninety years old.

Those are the attributes he had at Minton's, and they made him a source, something fundamental, therefore priceless. Any new enterprise requires a certain personnel to be vital: several people who grasp because their sophistication tells them that here is a direction their machinery is admirably suited to travel in, and at least

one who is there because he is unable to do anything else, the man with an honest germ of an idea. Monk fits neatly into the latter category; not a virtuoso, but a creator. He can't sell his product, but there are salesmen who can, and do, even though some may not believe in it implicitly.

Well, what is his product? It is something quite fragile and intangible, like the quality in the stories of Virginia Woolf and Gertrude Stein. In fact, there have been many times when Monk has offended delicate ears with his pianistic assertion that a theme is a theme is a theme. He is perfectly aware that he has nothing new to say, no revelations to make to anyone; it is the simplest thing in the world to say "all he's done there is to play a G 7th instead of, etc. . . ." which is like saying that all Cezanne did is to translate nature into cones. cubes and spheres, and what's so remarkable about that?

Listen to Thelonious and you hear a man listening to himself, playing variations on what he hears, so that you never really are in contact with his immediate impressions; it's a little like watching an essentially righthanded but ambidextrous man draw with both hands at once-the right hand's effort is calculated and familiar, but the left hand's, though it almost follows suit, has a weird distortion; it's the same thing, but different, and it is likely to be more interesting.

The identity of a tune is like the identity of a word-it remains itself only as long as it is scrupulously kept in its proper place, with its proper emphasis; a great many ingredients go into recognition of either one. Everyone has had the experience of having a word suddenly become a series of foréign letters, utterly unrecognizable; in Monk's hands, a well-worn tune may dissolve into that same unreality. For instance, Liza is a song I've always known and liked, and however I heard it, it was always undisputably Liza, with connotations of words, situations, and sensations; but I heard it for the first time when Monk played it, because he is under no such hallucinations about any melody. What I have described is not the same thing as improvising: to play exhaustive variations on How High the Moon is not the same as to reconstruct it entirely, any more than closing your eyes makes you see as a blind man sees.

Monk's product is essentially simplicity. Because of it, he is a provocative musician, one with whom other musicians play wellsometimes better than they ever have. Recognizing that he had something beyond a reputation to offer, Blue Note Records, a firm of almost suicidal integrity, decided to take the plunge and make some records with him. The idea bore fruit in more ways than one, because they immediately discovered a whole uneaten side of the evil apple which is belop-young musicians, without reputation, who were following the avant-garde Gillespie and Parker circles, and bringing

with them something of their own. They discovered that Monk always knew of a guy "who could blow," trumpet, tenor, alto -whatever was required. Alfred and Lorraine Lion and Frank Wolff were, for a time, father, brother, moral support and employment agency for Thelonious and his crew, and there were some fantastically messed-up moments for all parties during the time the records were being cut.

The titles have the same charm as the music-'Round About Midnight, In Walked Bud, Humph, Ruby, My Dear, Evonce, Well You Needn't, Suburban Eyes, to name a few; the first one was Thelonious, which one reviewer described as "oddly affecting,"

and that's pretty close.

During the time that these records were made, Monk went back to work at Minton's with a quartet which has always been one of the high spots for me in the frenetic life of bop: Edmond Gregory (Shehab, as his adopted Moslem brethren call him) on alto, Al McKibbon on bass, the amazing Art Blakey on drums, and Monk. That was a perfect unit, unlike any other, before or since: they played no tunes but their own. in no way but their own; they did more rhythmically, than any musical group I ever heard anywhere; and they kept improving until the inevitable break-up came, after too

(Continued on Page 26)

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Turk

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Affirmation of his belief in New Orleans jazz by Turk Murphy is of special interest today, coming as it does at a time when many people feel we have reached the tail-end of the so-called "New Orleans revival." It is of even more interest since it is the carefully thought out and deeply felt credo of a practicing professional musician who, for the past ten years, has deliberately turned his back on the field of commercial popular jazz to play the music he likes best.

Turk Murphy is, of course, the trombone player with San Francisco's famous Lu Watters Yerba Buena Jazz Band which played such a vital role in the renaissance of New Orleans jazz. Turk played with the Yerba Buena Jazz Band until this past summer when he left Hambone Kelly's for the precarious life of a free lance musician who hopes to get his own band organized.

With an awesome and admirably controlled single-mindedness, Turk has concentrated on his kind of music, and in spite of the uncertainties of the jazz world today, he is quite definite about the future of the New Orleans style. He believes it to be the only kind of jazz with a future, and says, "I will play it as long as I can play."

Though many critics and collectors, especially those who have heard him in person, believe him to be today's outstanding trombone player, not very much has been written about him. His own account of how he started in music is intriguing because it is so unlike the story of the great Negro musicians born and raised in New Orleans. It is also intriguing because it might be the story of any number of young musicians growing up almost anywhere in the United States today. It follows here as Turk wrote it, in reply to my request:

Born in the unknown town of Palermo, Calif., Dec. 16, 1915. At about ten I tried to play an old short cornet my father left

lying around. At about twelve I saw a parade so wanted to play trombone. My father bought one from Montgomery Ward, new price, \$7.50. No lessons on any instrument. When I moved to Williams, Calif., at the age of 13 I received group training with grammar school band. My father played in jazz bands, not well known ones, however. He played cornet and my grandfather played baritone horn in someone's "Silver Cornet Band," I think this was in Placerville in the 90's. The first sound I remember that made an impression on me was hearing a cornet and clarinet playing together. The first tunes I definitely remember are Wolverine Blues and Copenhagen.

Played in several name bands but I don't think the names would matter. I had previously privately studied theory and harmony in order to arrange. I worked for years arranging for bands and stage shows. Wrote music for Sally Rand's shows for some time, I played many theaters, including the famed Southern "Cushman Circuit."



Yerba Buena's Harry Mordecai

Made some records for Will Osborne but the trombones worked as a team and no one can be heard. I gave up commercial life and good pay to be again close to the sound of the cornet and clarinet, and too, because my eyes were becoming quite bad. I was arranging a few tunes for Watters' large group that was playing in the Bay area in 1939. I was also writing and playing with a commercial group until the Fall of 1939 when we started getting together in the penthouse of the Mark Twain Hotel on Taylor St., in San Francisco. The group included Lingle, Patton, Helm, Watters and myself.

The rest is jazz history, and the story of the Yerba Buena Jazz Band is too well known to be retold here. With the exception of the war years, when he had what he calls a "tame career" in the Navy (aviation machinist's mate first class) Turk was an integral part of the Watters ensemble, and his theories and feelings about New Orleans style were intensified by the invaluable experience of so many years of continuous performance with other musicians who shared his enthusiasms.

Today, Turk is a man whose belief in ensemble playing is stronger than ever and he would subscribe to the analysis of the British critic Ian Lang (Jazz in Perspective), who said, in discussing the New Orleans style: "The performances consist almost entirely of ensemble playing, the only solo improvisations being 'breaks' of a few bars. In recordings made by colored bands four or five years later, while the emphasis is still on the ensemble, there are solos consisting of entire choruses, sixteen or thirty-two bars. The subsequent history of jazz is the gradual breaking down of the New Orleans ensemble tradition, until the typical performance came to be a series of solo choruses, with one or more members

HAS A FUTURE

turk murphy and lester koenig

of the band 'filling in' behind each successive soloist." Lang goes on to say that the triumph of this "cruder" technique has meant an "impoverishment of jazz."

In an extremely personal way, Turk expresses the musician's point of view:

To me, there is no jazz music more enjoyable than that of several horns playing together, especially when each is listening



Yerba Buena's Bob Scobey

to and trying to enhance the parts the others are playing. It's too bad that many musicians in so-called Dixieland groups feel that effort put forth in ensemble playing is wasted.

Ensemble playing is an art that might soon be lost because so many musicians feel it limits the show of their talents. Actually, the reverse is true, because in order to play an effective ensemble each musician involved must listen to the others in the group and must have a good ear in order to add to instead of detract from the pattern of the music. When an ensemble starts, it doesn't take long to pick out the musicians who have progressed only far enough in music to work out a few licks for themselves. An understanding of basic harmony is desirable but not necessary because there are too many snap-judgments involved and unless a cut-and-dried part is played over and over, the musician has no time to invoke the rules of harmony.

Ensemble playing can be much more exciting than solos because the talents and

imagination of several musicians are involved. I like to think of it much like the weaving of patterned cloth, different colors of thread woven to produce a design that if done correctly will be an understandable finished product. If the threads are allowed to run wild with no thought as to the design, the result would be a jumble of colors that you would discard for good reason.

Many people feel that ensemble is merely a means of getting into the solos and out of the tune. The last chorus in this school of thought is usually a high screaming affair with each musician striving to be heard above the others. In these cases there is no chance for an ensemble feeling, neither is there a design or pattern. Musicians playing this "every tub sits on its own bottom" style fail to listen to each other in their desire to be heard.

Because he was part of the Yerba Buena Jazz Band for so many years, Turk is reluctant to set it up as an example of fine ensemble playing. Nevertheless, as far back as November 1941, the late Gene Williams, writing about the band in Jazz Information, was able to say, "... their main achievement follows their main goal: to build a good jazz ensemble.... Solo ability is incidental, for it grows out of good ensemble. Turk Murphy can turn in as fine a solo as Ory, Brunies or Jim Robinson. But like them, he excels in playing knocked-out tailgate background with full, brassy tone."

In the years that followed, it was that ensemble, more than any other single factor, that gave the Watters band its unique quality. Modestly enough, Turk says: "They did play well together. It can be said for everyone in the band that they enjoyed ensembles much more than solos." Incidentally, Turk feels it is difficult, and somewhat unfair, to judge the Yerba Buena Jazz Band unless you'd heard them in person because their records do not capture the special sound of the band.

In discussing solo improvisation in relation to ensemble, Turk does not attempt to diminish its value. He has as much admiration for a good solo as anyone does, but he thinks that a solo can be more effective coming out of the ensemble:



A good solo between sections of ensemble can be like jewelry, the setting being the ensemble and the set as the solo. Jewelry made entirely of sets would have nothing to hold it together, and settings without any stones might not be very interesting. But there are cases where the setting does have more value than the stone. The Oliver Creole Jazz Band got its rolling sound from the ensemble that it played so well. Their setting was certainly no less beautiful than the set.

The question of arranged ensembles is a difficult one. In general, Turk is not too hopeful of the possibilities of getting the most out of a tune if the parts are all written out. "It's true," he admits, "that Jelly Roll Morton's Red Hot Peppers records were very strictly arranged by Morton, but they were written in good taste, and the musicians he used were very good at playing together. But, ordinarily, arranged jazz couldn't hope to sound like that band did."

As a matter of fact, various bands among the younger groups have tried to copy some of the Morton records almost note for note, but the result lacks the excitement and style of the originals and the difference is apparent to the casual listener. Turk believes that writing down parts for small jazz bands can be very useful as a guide until the band has learned the tune. Then, once they know it, the quality of their playing will be governed by their talent and imagination in improvising their own ensemble.

As for his own instrument, Turk has this to say:

Playing trombone parts in band ensemble does not generally call for a great display of technique even though a reserve of technical ability is a necessity. The problem is to keep simple in order not to jumble the ensemble and still play an effective part. Technical ability is necessary in any case because playing even a simple part without ability makes for an awkward, in
(Continued on Page 28)

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the relation of the blues to bop

sidney finkelstein

The connection between the blues and modern jazz, particularly bebop, which I pointed out in my recent book on jazz, has aroused considerable dissent and questioning. I stated that there were blues phrases, blues idiom, blues feeling, in many jazz performances not labelled "blues," even in many whose starting point was a pop tune. This seems to have aroused the wrath of a whole school of bop critics.

Their theory is the familiar set of cliches: the blues are a definite "chord structure," and every blues performance is based on that "chord structure," which they will describe, write down in real notes, even play on the piano for any listener. Modern jazz, especially bebop, on the other hand, is based on the "chord structure" of a popular tune. It can't possibly be blues, can it?

I still think that to define the blues in terms of the simple chords used to accompany them is as accurate as to define a building in terms of its cellar, or a critic in terms of his haircut. Every building needs a cellar, or some substitute, and the cellar is planned to the needs of the building. But it still doesn't define what goes on above. When Bessie Smith sings the blues or Johnny Dodds plays them, what moves me so deeply is what she sings or he plays, not the "chord structure" underneath. And this, what she sings or he plays, is to me the "blues." If the blues were defined by a few simple chord progressions, how explain the fact that there are literally thousands of blues records, vocal and instrumental, which can be listened to with such pleasure? Why aren't three records enough, since they would contain all the blues "chord structures"? Ah, but they "improvise"! Yet even this magic word does not explain everything. What is it that they improvise? To me, again, these melodic phrases and breaks that they improvise are the blues.

And the character of this blues melody is nothing mysterious; it can be analyzed in terms of a definite scale structure, certain groups of notes and intervals preferred above others, certain haunting phrases that recur again and again in different combinations. All that the "chord structure" describes is the harmonic limit within which the blues move, the simple pillars used to support the rich melodic structure.

This is particularly important to know



Louis

when it comes to modern jazz, for it is here that the "chord structure" theory blows up in smithereens. Just what is meant by improvising on the "chord structure" of a popular tune? It is a common practice of Tin Pan Alley to have one person write a melody, and another harmonize it. Then does the improvisation on a pop tune really use only the chords that the harmonizer adds? This is obviously not so, for it seems to the ear that something of the character of the original melody remains throughout the improvisation.

Yet I think I remember reading an article by Leonard Feather in which he himself admitted that he was up a tree. After naming in great detail the "chord structures" of pop tunes that were used as a basis for bebop improvisations, he confessed that the chord structures seemed to him to have nothing to do with the tunes themselves. Obviously, the same chords can

Lester

be used for thousands of different tunes. And so, the statement, "improvisation on the chord structure of a pop tune," is meaningless.

What really happens in the process known as "improvising on the chord structure of a pop tune"? Actually, the words are misleading, but the real process is a familiar one in the art of music, classical and jazz. A set of chords generally is built about twoimportant elements: the melodic line, usually the top line of notes, or the second from the top, and the bass line, the lowest notes. Everyone who dabbles in harmony knows inis, from the barber-shop quartet, where the bass actually sings what is both the "bottom harmony" and a countermelody, and the New Orleans jazz band, where the trombone plays a line that is both "harmony" and a countermelody. And so, melody and bass are the two pillars of harmonic movement, (In the 17th and 18th centuries, the "Baroque" period, the art of writing a strong and powerful bass line was considered a central part of the art of harmony.)

Now, let us suppose a musician, improviser or composer, wants to "vary" a melody. A favorite way to do this is to throw the top line of melody to the bass and improvise new chords above this, using the original melody as the bottom notes of the new set of chords, and spinning a new countermelody on top. This was a favorite method in the 18th century (as in the great Bach sets of variations) and is a favorite method in jazz. When we see the process this way, then the term "improvising on the

chords of a pop tune" can begin to make sense, except that it is not really the correct wording. It should be: improvising new chords, using the pop tune as a bass of the harmony, and spinning a new countermelody above.

When we look at it this way, the manner in which the blues can enter into a pop tune improvisation becomes pretty clear. It enters in the newly-improvised upper voice. It doesn't always happen this way, but it does so often enough to make it a pattern worth noticing.

Some examples: take the famous Armstrong I Can't Give You Anything But Love, first version. In the opening chorus, the melody distinctly moves to the bass, while Armstrong improvises above it. Then, in the chorus after the vocal, the melody again is in the bass. This time Armstrong actually improvises chords—broken chords,



of course—above the melody, using key notes from it as the bass of his new harmony. And in these latter choruses, the blues distinctly enter, as melodic phrases and powerful breaks, in the melodic line that the trumpet spins. And so, while the performance is indubitably I Can't Give You Anything But Love, to my ears what Armstrong plays takes its character and feeling from the blues.

It has been pointed out to me that Ellington's Cottontail is really on the "chords" of Blue Skies. Maybe so. The way to find out is really the way I have outlined above as the process itself: play or sing the tune, and see whether it fits as the bass line of the music actually heard. But anyway, the trumpet passages in Cottontail, Ben Webster's remarkable tenor solo, Ellington's piano spot, are to me in the blues idiom. Lester Young's great solos, as in the Basie

Lady Be Good, are to me remarkable examples of exactly this giving of blues phrasings to an improvisation above a pop tune.

Similarly, it may be that such bebop performances as Parker's Billie's Bounce, Gordon and Gray in The Chase, and Gillespie's Emanon are based on pop tunes. There are traces of Tea for Two in The Chase. And in the Jazz at the Philharmonic record of Lady Be Good, with Charlie Parker and Lester Young, Parker's beautiful solo seems to invent phrases which later appear in Emanon. But those three performances, and many others I can think of, whatever the pop-tune starting point, are given their moving character through typical blues phrases and breaks.

Seeing the problem this way, we can see how modern jazz, and bebop, can be so creative, although seeming to use so many disguised pop tunes. To spin new melodies over a familiar bass is one of the favorite old methods of musical creation (as in Bach) and is as demanding upon the performer as any method of musical composition. So a great bebop performance (and those are certainly few and far between) regardless of the bass line it adopts, is a truly creative piece of musical invention.

Nor is this mixture of blues and pop strange to jazz, or invented only by the moderns. Charles Edward Smith, in his article in the August Record Changer, speaks of the rags as not jazz, but an "influence" on jazz, while the "blues" enter so importantly into jazz. What is meant by this "influence"? Is it not that the rag pieces, which are not blues, can be played with blues phrases and intonations above them?

The relation of blues to modern jazz and bebop is especially important because it indicates how a great deal of the free harmonic exploration, which is so fascinating a part of modern jazz, springs from the application of the blues. It is well known that a typical blues interval is the addition of the "diminished seventh" to a common chord. In other words, if we play a tonic chord, like C-E-G, then add the diminished seventh, the B-Flat, we seem to be "bluing" the chord.

Now, if we make the B-Flat permanent, we are really in a new key, the key of F. When we "blue" the tonic chord of that key by adding another diminished seventh, or E-Flat, we move to still another key. Thus, by continually "bluing" the key in which we are in, we can move through the entire circle of keys, until we are back at the beginning. (This is not my "discovery," but was explained by some jazz musicians who had studied the process.) But from this simple point, we can see how the new use of blues becomes a factor in the harmonic flights which are so fascinating in modern jazz, and it also explains-at least to my satisfaction—why the best belon seems to have, though in a different way, so much of the haunting qualities of the old blues jazz.

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MARES

One by one they go. It wasn't many years ago that Bix, Tesch, Jimmy Harrison, Bubber Miley, and only one or two others comprised the great jazzmen who had died. But the list gets longer every year. Between Bessie Smith and Bunk Johnson, each of the last twelve years has seen an everincreasing number of names added to the list. The great, near-great, and the ones who were just names on old records; their numbers keep mounting.

Paul Mares, trumpet player of the New Orleans Rhythm Kings, is the latest. You have to go back to 1935 for his last records, and at that he had been off wax for a decade. So, to most collectors and jazz fans of today Mares is just another name on a reissue label or an early page in *Hot Disc*-

ography. Chances are that nobody ever went out to collect Paul Mares records as such. His part in jazz is simple and somewhat under-

played.

In a time when rickey-tick was the thing, and Louis Panico was making a travesty of mutes as well as the trumpet, Mares was the one who showed the way for a whole slew of white trumpet players to follow—Muggsy Spanier, Jimmy MacPartland, Dick Feige, Johnny Mendel, Carl Rinker, and even Bix, whose first idol must unquestionably have been LaRocca. The Mares trumpet is inadequately documented on records, although there's a sufficiency of quantity, because only his last session was electrically cut. You can hear it for yourself—a hardpunching style with incisive tone. The first white trumpet player who swung.

The NORK was organized in Chicago

in 1920. Paul Mares was a little older than most of the others (Rappolo was 17 and George Brunies not much older). He quickly became the "take-charge" guy of the band, even though he came into the group only as a substitute for Abbie Brunies, who couldn't leave New Orleans at the time.

It is Mares who is credited with organizing the final line-up of the group, stepping in from his chair in Tom Brown's band at the Camel Gardens. Having been in Chicago for four or five years, he knew more musicians and ropes than the newcomers from his home town. The successful fusing of Chicago and New Orleans musicians in the NORK is a tribute to Paul's experience and judgment.

Mike Fritzel, operator of the Friar's Inn, a joint with high-class pretensions (which didn't last long), wanted a New Orleans band to cash in on the popularity of the

Original Dixieland Jazz Band and Tom Brown's band. The NORK made the grade in spades. The name of the group was changed to the Friars Society Orchestra, and it stuck until agent trouble caused them to switch to the name under which the band made its place in jazz history.

It was, in short, the second great band, chronologically, to get a reasonable amount of its work on wax. No need to repeat what the records say for themselves: glance through *Discography* or *Index to Jazz* and you've got the names, dates, and what was recorded. The repertoire, generally speaking, was that of the ODJB plus originals in the same vein and some good pops of the time. *Tin Roof Blues, That's a Plenty, That Da Da Strain, Maple Leaf Rag*—these were the sort of times that the NORK contributed or introduced to the jazz band repertoire.

In those days, Paul Mares was the top white trumpet player in Chicago jazz circles, which just about meant the U. S. of A. It was Mares who kicked off the tunes, led those ensembles that switched jazz playing from the staccato manner of the ODJB into a smooth-flowing, more-subtly syncopated style that the Negro musicians back home were developing. Mares got his style largely from Joe Oliver, but he knew about Louis

Armstrong, too; he is credited with having warned Joe that if he sent for Armstrong to come into the Oliver band it wouldn't be long before Louis would overshadow the King himself.

But Mares didn't buddy around with the Chicago kids that followed Oliver and Armstrong around, nor did he go into the commercial music field as his compatriots Jack Pettis, Elmer Schoebel, Ben Pollack, and even George Brunies. He drifted back to New Orleans, out of the mainstream of jazz history, and then back to Chicago for depression-time jobbing which is remembered now only through one of the last sessions of the old *Okeh* label.

This date was set up by the Mills Music

This date was set up by the Mills Music Publishing Company, which contracted Mares for Okeh in order to cut two originals of Paul's. Along with Nagasaki and Maple Leaf Rag, Mills wanted to launch Paul's instrumentals, Reincarnation and Land of Dreams. The first was a slow blues, with a tantalizingly familiar phrase in the second and third bars which I have never been able to track down to its original source. (Anyone know?) Land of Dreams was a 32-bar extension of the Basin Street theme, which Santo Pecora tips off on his solo chorus. The records today are plenty rare, since Okeh folded a few weeks after the sides were issued, and are largely notable for the unusual personnel they brought

Mares and Pecora hadn't recorded in more years than they'd have liked, and neither had drummer George Wettling, bass player Pat Pattison, and guitarist Marvin Saxbe. Omer Simeon was a last-minute substitute on clarinet, and he had been heard in recent years only with Earl Hines' big band. For Boyce Brown and Jess Stacy it was a record debut; well, Jess had cut a date in the twenties, but it still doesn't count. He did a great job on these sides with the group, and the story is that Benny Goodman hired him just from hearing these records. They're good sides, well worth having, though fuzzily recorded.

Mares has a big, broad, rough tone with unbridled power here. It's also interesting to note that he chose to call the group "Paul Mares and his Friar's Society Orchestra," recalling the original name of the NORK when it opened at the Friar's Inn

when it opened at the Friar's Inn.

In the late thirties, Paul Mares opened the "P & M New Orleans Barbecue," and this unpretentious North Side restaurant promptly became a hangout for jazz fans and musicians. The best ribs I ever had

(Continued on Page 31)

DISCOGRAPHY

IN SEVERAL VERSIONS. ALSO MOST OF THE

RECORDS LISTED ARE CURRENTLY AVAILABLE ON THE VARIOUS REISSUE AND FOREIGN LABELS.



JOE AND CECILE MADISON

GOOD and RARE

OVERSEAS JAZZ RELEASES

Although England may be squeezed for dollars, her citizens are still receiving some fine jazz releases.

The Yorkshire Jazz Band is about the most promising in England. These boys take it easy and play with real feeling. After listening to their Muskrat Ramble/Big Chief Battle Axe, Tempo A17, we place it on the "must" list as an interesting example of early New Orleans revival style. This band has every possibility of going places.

Recently, we received an announcement of the International Jazz Festival presented by the Hot Club of Belgium. At the festival there were 4 Belgian bands, 3 French, 3 Dutch, 2 American, and one each from Italy and Switzerland. When they say "International" they really mean it!

The latest Belgian Decca catalogue lists *Stardust* by the Gene Dersin Orchestra on 8016 with the same piece on 8975 by Louis De Rijick. Dawn-Marsh-Deniz combine to make *St. Louis Blues* on 8035.

Although the New Orleans Stompers continue to give their interesting "Riverboat" jazz sessions in Switzerland, they have not yet been commercially recorded. However, Swiss rumors are that they have been recorded by a U. S. label.

In Germany a new big-scale magazine has made its debut. Contents are varied with plenty of artistic illustrations filling the pages. It's called *Jazz*, and lives up to the title. Anyone interested in securing a copy can do so by contacting Olaf Hudtwalcker,

Bockenheimen Landstr. 69, Frankfort, AM, Germany.

Although the Summit label is a U. S. product, we feel it rates a word here since most of the releases will be originals of foreign jazz bands. The Dutch Swing College of Holland has six originals on Summit 1002, 1003, 1004. We understand that Summit will soon issue some original Bell Band numbers. Three reissues of Luter's Band of France, which originally appeared on Selmer label are currently available. Experts say that these are the finest sides Luter has recorded to date.

From Finland comes Stig Wennstrom's Dixieland Jazz Band on Rytme 7012 doing Darktown Strutter's Ball. This is as fine a jazz record as you will find in any collection of foreign jazz and we definitely recommend you make all attempts to secure a copy. There are many Swedish collectors desiring U. S. trades and, while this record will be difficult for them to obtain, at 1½ for 1 they will get it from Finland. Get two copies—you'll soon wear one out. It's that good.

For the time being we are forced to retract our opinion of Russian jazz. The reason is our most recent package from Russia which contained one recording with some very interesting piano. It's a trio or quartet with drums, bass and clarinet—the pianist being outstanding. It's impossible to decipher or reproduce the Russian titles and names. Someone hazarded a guess that the title was *Piano Variations*. Instead of the usual *USSR* label, the Russians chose to give us a picture of a statue, man and woman with

hammer and sickle on a red background. Number 15726.

There has been little news of interest from Sweden during the last month. Only one record of a jazz nature has been issued. However, the Swedes anticipate several new issues for October as well as the personal appearance of the Benny Goodman Sextet.

Here's a \$10,000 idea if anyone is interested. Sweden has long been noted for the fine stiffs (hard folders) that come with discs purchased in that country. We note that our latest shipments are coming in these stiffs which are now about an inch wider, stapled margin, and punched to fit a loose leaf ring album. Quite a thought to buy your discs and get them in tailor-made album pages ready for insertion.

We had thought of calling this to the attention of the "Big 3," but decided that lately their time was too taken up with thinking up new speeds with which to con-

fuse the collector.

It is only fair to the *Changer* and ourselves to advise you that a 13c ad placed in the classified section and requesting foreign trades will get at least twenty replies from about 7 different foreign countries. We know. We tried it. So, please give us a break and stop requesting contacts in England, France, Australia, etc., until you advertise. We're quite willing to cooperate should you desire help in countries like Japan, India, Russia, Iceland, etc., where the record collector exists in droves of one or two per country. A stamped self-addressed envelope will take the bite off our postage bills when you write.



Turk Murphy's Jazz Band

Chimes Blues

When My Sugar Walks Down the Street

Papa Dip Turk's Blues

A couple of more musts for your shelf, and good news: more will follow soon! Les Koenig's Good Time Jazz label is establishing a colossal batting average for itself, although this marks only its third and fourth trips to the plate. These sides by Turk Murphy and a group culled from the late Yerba Buena band are as exciting as the Fire House Five-Plus-Two sides which constituted the label's debut. Turk's boys are not instantly striking because they lack the complete freshness of the Red Suspender Serenaders, but they are surer of themselves and they crack down on four fine tunes just as smashingly.

Turk's bunch is a solid sextet: it's the Lu Watters band of recent years, with Lu and Bill Dart left out and Wally Rose's replacement, Burt Bales, at the upright. That means, as you expect, there is a slight flavor of "I've heard that band before" when you listen to these sides, but the dropping of two instruments (and a change of studio, no doubt) makes quite a change. These sides are much lighter than the Watters band ever sounded; otherwise, there is a certain affinity which is like sipping Cutty Sark with a memory of Teacher's Highland Cream still on your tongue. Mmmmmm—awful good!

Turk is in great form, and gets—as you'd expect—a good chance to shine here and there. One suspects he hasn't worked too much lately because there is a certain roughness to his playing which wasn't apparent during the era of regular hours at Hambone Kelly's, but the only trombone players I ever heard who hit every note on the button were Tommy Dorsey and Jack Jenny, so ... Bob Helm shows considerable improvement over his West Coast cuttings, and for the first time I can say I've really heard Bob Scobey on records. Don't try to spot the Scobey and Watters solos on the old Yerba Buena records, though—that's still a job which only Scobey and Watters can tackle

Buy both records, to be sure, but like me you may find yourself playing the second one more often. Turk's Blues is the main reason. Some years ago a side like this would have meant (to those of us who then had bushy heads of dark brown hair, like Les Koenig or me, but are now either heavily silvered, like Les, or have to worry about severe sunburn of the skull, like me) a series of blues choruses, either in B-Flat, E-Flat, or F, with everybody taking a turn

and then all out at the end. But wisely enough, Turk has actually written a tune for *Turk's Blues*, and a beautiful one it is. And not even a trombone solo in it, which sets some kind of all-time record. It's the standout side of the date.

Papa Dip is a grand revival of the old Lillian Armstrong tune (quick now, who did it—the Wanderers or the Bootblacks?), and Burt Bales once again shows what a fine solid pianist he is. Chimes Blues is taken at the original tempo; somewhat in ragtime fashion, which was the intent of the Oliver band when they first put this great tune on wax. Turk sings the Sugar side, including the verse, which I don't think I'd heard before. He's not in best voice, but small matter. The line "And in the evening when the sun goes down" is the sort of thing that scares the hell out of recording directors until three weeks later, when they smile the happy smile of smug satisfaction as they play the tests for their friends. It's worth the price by itself. (Good Time Jazz 3, 4) (G.A.)

Red Norvo's All Stars, both unissued masters

Congo Blues Get Happy

The practice, apparently spreading, of putting a 12-inch master on a 10-inch side, by condensing the grooves, is admirably justified here. As may have been said before, this is one of the classic bop records (though purists may protest the presence of such as Teddy Wilson, J. C. Heard, and Norvo) and, as such, will be around for a long time.

This is a confection of the tender green shoots of the new Thing, from the early



Burt Bales

"what's happening?" period, when, in retrospect, music was quivering with the birth of something new. Great times, and it isn't too hard to foresee the day when a different generation of wistful savants will remember, not the night when Ben Webster walked into the Henderson band and cut everybody off at the knees, nor the day when the issuance of Singin' the Blues laid it down for all concerned, but the days when Dizzy and Charlie were playing in the same band, and, for the same lousy \$.90 that would buy you a beer in any respectable clip-joint, you could have one in the place where they were working on momentous things.

It doesn't seem possible that this record was made almost five years ago, nor that the circumstances that produced it have vanished into the limbo of the records that Freddy Keppard didn't make in 1917, the stick that Zutty dropped on Squeeze Me, and the sugar-filled loaves which King Oliver ate; but it was, and they have. The record is as good now as it was then—in fact, Get Happy is a little better, being at a more relaxed tempo, and having an even better Dizzy chorus than the first one, on Comet. Dial 1035.

Art Hodes' Blue Five

Gut Bucket Blues Nobody's Sweetheart

Maybe the past few months' pickings have been so lean that this sounds better than usual to these tired ears but it seems to me like a pretty fair record. Not that I'd want to compare the top side to the original by Louis and the Hot Five, yet Hodes seems to have captured some of the same excitement without in any sense copying it. His opening and closing piano work, for example, is an elaboration of the St. Cyr guitar opening and he works it up into something that sets the whole tone of the record and helps things along considerably because it is as haunting as hell and so catchy you find yourself humming it. The other side is a little more the standard fare, but a pretty rollicking performance nonetheless

Among the personnel is Hodes, of course, and Maxie Kaminsky, the mite from Beantown who supposedly cut his teeth on Louie's backing up of Maggie Jones on Good Time Flat Blues. Mezz has always been close to Louie, as has Pops Foster, which leaves Danny Alvin about the only one on the date who wasn't. All things considered I'd call this a pretty successful item and it's good to hear Mezz again with that harsh, gritty tone. I'd say he was more than a little rusty and though he was never of more than limited technique he feels things in a way that is wholly his own.

This is not the best in the world but coming at such a time it is more than welcome on my record shelves. (Blue Note 528) (B.M.)

Castle Jazz Band

Down In Jungle Town Kansas City Torch

When the Saints Come Marching In, Parts I and 2

We've said it before, and we'll say it again—there's something about the west coast that just can't seem to help producing good little jazz bands. In a time where the real product, New Orleans jazz in the flesh, doesn't truly exist, one must do either of two things: crawl into a shell and proclaim that the real stuff is getting played (when?—a Saturday night job with George Lewis and some highly miscellaneous part-timers?), or just shrug and takes what kicks come along the closest to the ideal. Of course you can also chuck everything and switch to Roy Acuff, but that has its pitfalls, too.

This reviewer has always confessed to a wide streak of maudlin sentimentality that has embraced everything from Red Mc-Kenzie's vocal on Who Cares to Louis Memories of You. So drag out the hip flask, the rainy-day slicker with movable Mickey Mouse eyes on the back, and gas up the Stutz Bearcat while I put on Kansas City Torch. Call up Roxie Hart while you're at it, too. The band plays this 4 A. M. beer-jerker just the way it deserves—sweet, but still jazzy. Your neighbors may cry "Good old-time corn," and may be righter than you might want to admit, but this is one of the greatest examples I know of a good bunch of musicians playing a slobbery old pop in a way to delight middleaged boys and girls and bitter-end jazz fans as well. Monte Ballou sings the vocal with just the right sob, and if Castle doesn't push this on juke boxes there's something wrong with the industry.

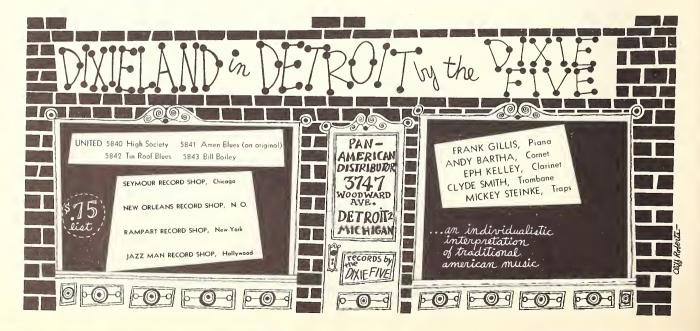
The Castle Jazz Band's *Down in Jungle Town* is a marvelous interpretation, easily surpassing the version in *Decca's* New Orleans album, which for a decade has been the definitive record of this great tune. Taken at a splendid tempo—not too fast—the band's ensembles are what make this



The Cat is happy to endorse the 45 RPM records as a boon to fellow near-sighted collectors. They are the first discs he can hold close enough to make out the personnel.

side so superb. Recording balance, favoring Larry Du Fresne's piano, is a wonderfulsounding one because Du Fresne is well-recorded (something that doesn't happen too often in a balance of this sort) and—what's even more important once that first point is established—he plays marvelously throughout the side. Even a stop-chorus for the drums (a device which I usually rate on a par with a night club emcee's inevitable song that his friends have asked him to do, he says) doesn't harm the great spirit of this side.

The two-part Saints is something else again. Monte Ballou opens it on banjo and vocal alone, then the fellows start chiming in with him (vocally, I mean—not playing), clapping and stomping, and finally the band gets rolling on all seven. Part One fades out at high gear, and the continuous performance is faded in on the other side, which breaks down once again to Monte alone and even the saints actually marching off at the end of the record. It's an idea that no doubt developed over a goodly flagon or two, and must have been fun to



do, but it doesn't really come across on the record. I must say I enjoyed the delightfully flagrant out-of-tuneness when Larry Du Fresne's piano came in, a full quarter-tone flat. Obviously the boys were so mad for atmosphere that. Monte deliberately tuned up brutally sharp. By the way, Bob Short's tuba solo sounds remarkably like a jug—again, great atmosphere. Subsequent solos by clarinetist Bob Gilbert and trumpeter Don Kinch are swell, too.

Still, the guarantee sign goes to the first pair. I must say this is a staggeringly won-derful month for those who love this kind of raggle-taggle lowdown stuff, what with of raggle-taggle lowdown stun, what with the swell Turk Murphy sides on Good Time Jazz and these fine Castle etchings. Latch on, kids, and help yourself to seconds. (Castle 7, 8) (G.A.)

Lee Konitz Quintet

Fishin' Around Marshmallow

During the time when general reaction to Lennie Tristano was "what the hell's so wonderful about a guy playing in eight keys at once?" it wasn't so easy to tell exactly what made his stuff sound unique. A lot of people were left so cold they weren't even curious, but many of them have reconsidered. An example of what that have reconsidered. An example of what that fugitive quality was is in this particular record. The peculiar, breathless, rhythmic pattern is the ingredient in question, particularly on Marshmallow, which features Wayne Marsh playing a tenor like an alto and Lee Konitz playing an alto like a flute, but good. The music is necessarily cerebral, because the technique consists of outsmart. because the technique consists of outsmarting one's rhythmic instincts, ignoring the obvious pauses, and ignoring the temptation to get on a beat and develop it. It is consistently interesting, and Konitz, Marsh and the rhythm section are capable of doing it very well.

· Without undue heresy, it is possible to say that the relation of this record to the rest of bop is very much like the relation of Wringin' and Twistin' and For No Reason at All in C to the rest of jazz. It has the same unpretentious and mellow feeling. New

George Lewis

Burgundy Street Blues A Closer Walk With You

Burgundy Street Blues is the same thing as the 12-inch classic previously issued by American Music with a different coupling. It's been out of print for quite a while, and its been out of print for quite a while, and its reappearance is most welcome, particularly as a 10-inch item. The grooves are, of course, more closely spaced on this reissue than they were on the original release, but there is no loss in reproduction. It still is one of the great jazz performances of all

For the benefit of those who missed this one before, Burgundy Street is a Lewis one before, Burgumay Street is a Lewis original played by George on clarinet with only bass (Slow Drag) and banjo (Lawrence Marrero) accompaniment. The melodic development is extraordinarily beautiful; undoubtedly it isn't spot improvisation, but a synthesis of great blues choruses as Lewis has developed them over many years. Several quite different ideas are presented Several quite different ideas are presented in the course of this extended solo, yet they hang together wonderfully well. Whether George Lewis uses an E-Flat clarinet for this side, I can't say. The matter

has been discussed among collectors for some time, and a post card to Bill Russell, who made these sides in New Orleans in 1944, could have settled it. The range of the instrument sounds remarkable on this record; the low tones are rich and full as with a standard B-Flat instrument, yet the upper register is as clear and penetrating as only an E-Flat clarinet would be expected to sound. In any event, this is a great record and a great tribute to George Lewis' playing.

The reverse is a previously unissued version of the great hymn tune which Lewis has been heard on twice before. Relatively speaking, it is a disappointment, but taken by itself it's a good, solid side by a quartet consisting of Lewis, Jim Robinson on trombone, Marrero, and Baby Dodds. It may be that a bass is on this record, too, but it doesn't sound on my not-too-adequate ma-

Throughout the Closer Walk side, Lewis improvises with the others rocking along in merry style. Robinson's trombone keeps slipping around Lewis all the way, with much the same effect as on the rousing *Ice Cream*: by this unit, which had been the original backing of the 12-inch *Burgrundy*. It's not quite as good as the old *Ice Cream*, but it's still a fine one, even with the rhythm section rushing so much in a couple of spots that the record ends up considerably faster than it starts. (American Music 531) (G.A.)

(Continued on Page 30)

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A TREASURY OF THE BLUES. Edited by W. C. Handy, with historical and critical text by E. Abbe Niles and pictures by Miguel Covarrubias. Charles Boni; distributed by Simon and Schuster. 256 pp.

I have, it seems, been laboring under a false impression for a number of years and I am glad that Abbe Niles' historical and critical text for A Treasury of the Blues has set me straight. All this time I have been thinking that jazz originated in New Orleans by a slow process of evolution but lo and behold I now find that it was originated by Mr. Handy in Memphis, and the spark that set it off was when Paul Wyer, first fiddle for the father of the blues, filled in a natural break with a hot lick. So I'm going to sell all of my Jelly's, Dodds, and Louies, all my Olivers, Dumaines and Sam Morgans, even my Freddie Keppards, my Sunshine Ory and the rest. They can't fool me now-when the river boats came up to Memphis Mr. Handy taught the boys how to play. I'm out to corner the Handy record market immediately.

All fooling aside, though, don't let this text put you off a pretty damned swell book to have around. The transcribed blues music and text-alone are well worth the price of the book and I've always been a sucker for a Covarrubias drawing. But it does make me a little sad that a wonderfully made book that is handsome as all get out has to be loused up this way. I'm more than willing to go along with the Father of the Blues angle, to stretch a point, but if you ever listened to any Handy records you know the proof of the pudding. Actually, Handy was a force in jazz, and a big one, but this gets a little silly and all out of proportion when you try to do what Mr. Niles does, especially when he ridicules Jelly for having said, in one of his usual moments of deep modesty, that he invented Jazz in the back room of a New Orleans saloon in

1902.

There's a lot more of the same here but there really isn't much sense in going into it. Let's just say that this was one of those unfortunate errors and not be too hard on the book for it. As I said, the pictures and the music makes up for it; they are a real and lasting contribution. Maybe you might even do what Wingy did one time when he was hired in Chicago for a job in New York on the mistaken assumption that he could read. He showed for the first rehearsal and faked his way pretty good for the first hour or so and then they caught up with him.

"Can't you read the music?" the man asked him.

"Hell, yes," Wingy told him, "but you know a man gets mighty rusty riding that train all the way here from Chicago!"

Rusty old me, I'm going to give those pictures and music hell!

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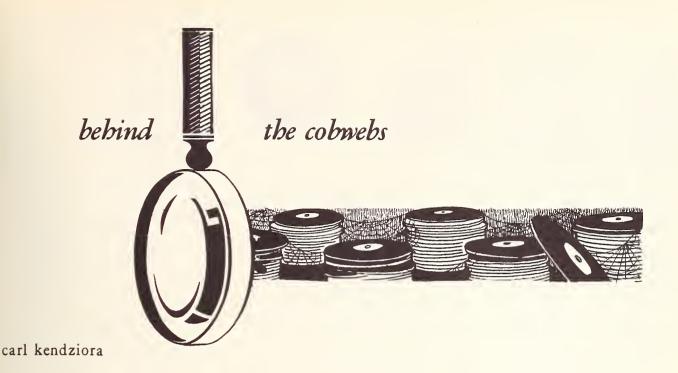
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Unfinished business: In the September column we left incomplete the data furnished by Ozzie Shellum of Superior, Wisconsin, due to lack of space and never got to the rest last month as we promised. So let's tackle that first. Back in June we discussed the New Orleans Pepsters and Bay State Broadcasters on Van Dyke and Madison. Ozzie informs us that he has The Harlem Stomp Down (3844A) as by The New Orleans Pepsters on Van Dyke 81836 with composer credit going to Austin just as it does on The Rackett. He also has Van Dyke 81843 with The Rackett (3844A) and the Bay State Broadcasters' Saint James Infirmary (3912E). You'll note the one we covered in June was the C take while Ozzie's is the E take. This latter has a vocal which takes about half the record while the former has no vocal at all. Ozzie wants to know if these could be Bennie

Ozzie has turned up one of the Adrian Rollini Me-Pe-Ba-Or titles on Conqueror 8279 as by Art Kahn and his orchestra! Title is I'll Be Faithful (14001-3). The question is, how many jazz sides have been released under Art Kahn's name and why?

In July the Changer ran a Gillespie discography and some additions and corrections have been received. So for those who want to bring that discography up to date a bit further we will pass on these data. One correction: erroneously listed as by the Be Bop Boys is For Heckler's Only on Savoy 976 which is actually issued as by Ray Brown's All Stars. The following all have been reported by Bob Bachelder, Sanders Russell, Elmer E. Magee, Jr., Ed Case, Andrew E. Salmieri, and G. O. Von Frank as omissions from this list:

BILLY ECKSTINE ORCH		
GOOD JELLY BL/I STAY IN THE MOOD	DL	2000
BLOWIN THE BL/IF THATS THE WAY	DL	2001
I GOT A DATE WITH RHYTHM	0L	1003
2ND BALCONY JUMP/BLUE	ŘA	9018
GOT TO PASS YOUR HOUSE/IT AINT	ÑA	9020
CLYDE HART & RUBBERLEGS WIL		
4F BLUES/I WANT EVERY BIT OF IT		6020
OREAM OF YOU/OOH OOH MY MY	CONT	
LES HITE		
JERSEY BOUNCE	HIT	
CAB CALLOWAY		
A BEE GESINDT		5267
GIVE BABY GIVE		5406
SINCERE LOVE/DO IT AGAIN		5364
GEECHIE JOE/SPECIAL DELIVERY	OK	6147
OIZZY GILLESPIE		
I CANT GET STARTED/GOOD BAIT	ÇO :	38147
SLIM GAILLARD		
O IZZY BOOG IE/FLAT FOOT FLOOG IE	MJ	9002
SLIMS JAM/POPITY POP	MJ	9001
BOYD RAEBURN		
SUMMERTIME	MUS	356
INTERLUGE/MARCH OF THE BOYOS	MUS	489



More questions—Clint Braley of New Bedford, Mass., brings up that bug-a-boo of discographers, Dick McDonough sides on Perfect. Clint wants to know who's on On the Beach at Bali Bali/The Scene Changes on Perfect 6-08-08. He believes the trumpet solo on the first side after the vocal by Chick Bullock is by Bunny Berigan and wants confirmation or denial and any other facts on the personnel.

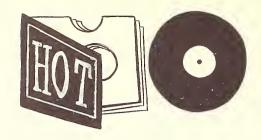
George Cleary of New London, Conn., has some *Claxtonola* items which he is uncertain of. He thinks some of them may be items of interest and would like to have any data on them even if just a personal opinion.

AXEL CHRISTIANSEN		
SING EM/CERTAINLY WAS GOING	CL	40202
GREENWICH VILLAGE ORCH		
RINGSIDE BL/HOUSE DAVID BL	CL	40238
AL SIEGELS ORCH		
SO LONG TO YOU/THE BLUES	CL	40301
MANHATTAN IMPERIAL ORCH/FRIS	sc o	SYNCO
FAREWELL BLUES/BAMBALINA	CL	40229
ALABAMA CREOLE BAND		
CHOO CHOO/BACK WHERE DAFFODILS	CL	40397
DIXIE BOYS		
SHINE	CL	40331

Label of the month: our record this month has no jazz significance and we have no idea if any jazz ever appeared in the label at all but the label itself is unusual enough for consideration. The label is Tremont produced by the American Record Manufacturing Company. The one shown is Tremont 0543 with Wondering (1431 B1) credited to the Tremont Dance Orchestra and coupled with The Midnight Waltz (1397 C1) credited likewise. The label is orange with black letters and appears very much like the early Oriole when that label had the same colors. Come forth, experts, and let's have some info on this obscure label. Arnold Stilwell's Record Dating Chart mentions the label and puts 0525 with masters (1323) and (1375) in 1925 and mentions that Cameo masters are the only ones that coincide at this time.

More unfinished business: Last month we got started on Cecelia Stuckey's questions and again ran out of that premium item, space! Cecelia has turned up a Henderson item on Regal. It's I'll See You in My Dreams (5810-5) on Re 9775 coupled with Take Me (5720-2) by Lew Gold. Rudy Barlow pops up again as Miss Stuckey lists two Velvet Tones she has. These are Molly (100345-7)/Keepin' Myself for You (149987) (by Sam Lanin) on Ve 2109 and Sunny Side Up (100322-1)/Dance Away the Night (100323-1) on Ve 2020.

Wilbur Alcott of Waltham, Mass., sends in some very interesting data. He adds one more Operaphone to our list, this one being Op 31121—Jerry/Cairo by the Royal Society Orchestra. Then Wilbur has a very unusual Olympic platter to which he calls our attention. One side of it has an Olympic label and the other has a Symphony Concert Record label! The Olympic side is Some One Else by Bennie Kruger and his Orchestra and the catalog number is 15109. The Symphony Concert Record side is Yankee by the Jones Novelty Dance Orchestra (very symphonic!) and the catalog number is 21166. Referring to our label of the month for August, this seems to be quite a different Olympic label. Instead of Fletcher Record Company, this one says Olympic Disc Record Corporation, New York. Also you will note that no Olympic



in this number series appears on Arnold Stilwell's Record Dating Chart. This is apparently earlier than the others. The Symphony Concert Record label on the reverse is pasted over the Olympic one and gives \$1.00 as the selling price for the disc. All in all, it looks as if Olympic can use a lot more research.

Mr. Alcott also has some tidbits on *Grey Gull* to impart. He has come across an Original Memphis Five side on the label under the name of the Bostonian Syncopators. It's *GG* 1138—*Bee's Knees* and this is the same master as appears on *Regal* 1220. Another tie-in with *Regal* appears in *Dumbell* (1239) which is on *Re* 9413 as by the Six Black Diamonds and also on *GG* 1138 as by the Melody Dance Players.

Besides furnishing us information Wilbur has some questions he'd like answers to. He'd like to know if *Harlem's Araby* (2017 B3) which he has on *Radiex* 1283 as played by the Metropolitan Dance Players is in reality the *In Harlem's Araby* by the

Memphis Jazzers which is listed in the Index to Jazz. Wilbur states that Grey Gull had a Jewel label around 1922 which had the same label design as Naasco. He wonders if anyone has seen this label. As a final question Wilbur would like to know who the Musical Comrades were. He has their Wop Blues (777 C3) on Muse 416 and would like to know who made up the group and if there are any other representative recordings by them. He deduces from listening that the group is made up of trumpet, clarinet, sax, piano, and banjo.

Tidbits: Joe Madison of San Francisco thinks he has turned up an excellent King Oliver trumpet solo and has the support of many collectors for whom he's played the disc. It is by Tom Griselle and his Orchestra on Ge 3081 and the title is Stop, You're Ticklin' Me with a vocal by Chic Sawyer. Master is (9573) and Joe says it was probably recorded in September 1925. The reverse is Funny by the Blue Beaver Orchestra but has no Oliver.

Bob Greer of Schenectady submits a mystery item for the boys to mull over. It's *Before the Rain* (2098) by the Carolina Collegians on *Banner* 6319. Bob reports a fine trumpet chorus which he thinks may be McPartland.

The questions and data pile up but the space to run them and our time do not increase even minutely. So have patience and we will eventually get your data, questions, or what-have-you in the column. Meanwhile, keep sendin' 'em in to us at 74 South Road, Harrison, New York or c/o the Record Changer.

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JUDY

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806 OPUS V

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blues skiffle



ED NICKEL . BILL MULL

The first record we want to discuss should be of interest to all of those collectors interested in Johnny Dodds. Johnny has shown up on another Blind Blake recording. The titles are C. C. Pill Blues (20520) and Good-bye Mama Moan on Paramount 12634. Johnny appears on the first side only, along with a frisco slide whistle and guitar. The entire record is vocal, but there is no mistaking his work in the background. After checking the master numbers on the other Blake records on which Dodds plays, we find that all three are in succession. They are as follows: C. C. Pill Blues (20520), Hot Potatoes (20521) and South Bound Rag (20522). It is quite possible that there are more sides that were made at this session and if anyone should be of interest to all of those colthat were made at this session and if anyone happens to have any further information we would like to hear from them.

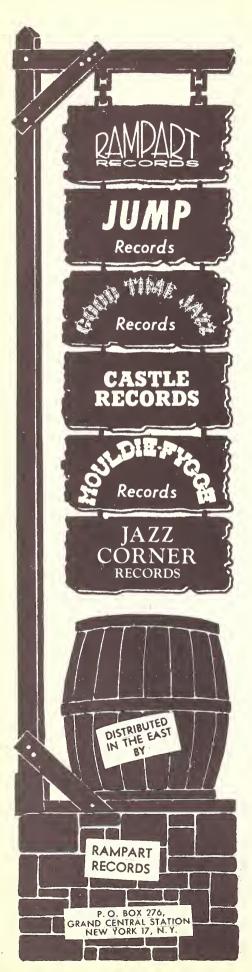
While on the subject of Blind Blake we have another record by him about which we would appreciate some information. The we would appreciate some information. The titles are Sweet Papa Lovdown (2088) and Search Warrant Blues (2087) on Paramount 12737. On the first side the "Guitar Accomp." turns out to be guitar, cornet, xylophone, and piano. The xylophonist is more than likely Jimmy Bertrand and the search may sow the search than search as likely Jimmy Bertrand and the cornet man sounds a little like Baby Jay, but I wouldn't want to bet on it. The piano man is too far in the background to be distinguishable. We have several other unlisted Blakes, but they all are with guitar accompaniment. If you ever happen to run into any Blakes while hunting it would be accompaniment of the property wise to pick them up as they may bring you a very pleasant surprise even though they do read "Guitar Accomp."

Now for a little something on Skiffle and what we believe to be another Roy Palmer side. The record is by the State Street Ramblers on Champion 16350 and the titles are Richmond Stomp and ! Want to Be Your Lovin Man. We believe Richmond Stomp to be the same as Champion 40009 as it is credited to Melrose, but the reverse is an entirely different matter. The instrumentation consists of trombone, clarinet, kazoo, piano, banjo, and washboard. It is no doubt Palmer with his usual rough barrefluence style, but as for the rest of the personnel we are uncertain. Unfortunately, neither side shows any kind of master number so it is hard to tell what session the Lovin' Man side is from. We would like to hear from anyone having this record along with his opinion of it.

A record that is quite good and a little different is I Wish I Had Died in Egyptland Pt. I and II on Paramount 12829. It is a religious record by Jessie Johnson and his Singers, but in the background of the singing are some very interesting fill-ins by cornet and trombone. It makes for quite an interesting item.

Please send your opinions, questions or answers to us at 204 Oak St., Kannapolis,

North Carolina.



berigan

(Continued from Page 7)

Auld, Ray Coniff, and Joe Bushkin. After his recovery Bunny again joined Tommy Dorsey, only to leave after four months to form the band that was to be his last. This form the band that was to be his last. This one was never very successful. There was dissension within the band, and many personnel changes, until the band was barely hanging together. They played at Coney Island, and the jitterbug heaven at the New York World's Fair, and in the summer of 1942 went on the road until Bunny's death abruntly halted the tour.

abruptly halted the tour.

Despite all this activity in the short space of twelve years, the admirer of Bunny Berigan is left only with his many records (most of which feature very little of his fine trumpet), and the moving picture, "Syncopation," which contains some of Bunny's very finest horn playing, although the plot, needless to say, was one of those terrible things that Hollywood usually falls back on when they turn to jazz, and Bunny was dubbed onto the sound track for the playing of an actor loosely patterned after King Oliver (and if there ever were two trumpet players more unlike than Berigan and Oliver, it's hard to imagine who they could be).

That's about all there is to be said about this musician who, most unfortunately, seems well on the way to being forgotten, his kind of music lost in the current battle between Dixie and bop. Perhaps if his better recordings were available this wouldn't be the case, but the collectors who have Bunny's records aren't selling, and Victor has seen fit to reissue only his lesser works. Perhaps also, if more of his work was played on the air he wouldn't be thought of only as the guy who made

I Can't Get Started.

Sometime, if you get the chance, listen to some of his great ones, sides like Let Yourself Go, Let's Do It, Wearin' of the Green, and Sophisticated Swing; then you've heard Bunny at his best, and then maybe you'll recall that wonderful solo on Marie and start wondering why you don't hear much of Bunny Berigan's music any more.

mr. monk

(Continued from Page 11)

short a time. That band at Minton's made an era of its own, much as Jimmy Noone's did at the Apex Club.

I'll finish by saying that in listening to Monk, the same advice applies as is given to fans of traditional jazz, on hearing bop for the first time: forget what you know, don't compare-listen. Monk is likely to be as jarring a departure from Dizzy Gillespie as Dizzy is from Louis, and yet he may hit you right away. An open ear is a wonderful thing.

QUESTION?

What was the only Jazz Book selected by the Music Library Association of America in their "10 best music books of 1948"-

For answer see page 16

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The Jazz Student

(Continued from Page 8)

stantly before the student is the one which will hold the advantage. Regardless of one's loyalties, a constant barrage of knowledge in a basically allied, yet different field in which one is interested, will serve to turn the mind at least somewhat into new channels.

In the second place, closely allied with the above, is the fact that the mind is almost always stimulated by a fresh vista, a new and exciting field suddenly brought sharply into focus. The opportunities for study in "classical" music are almost unlimited, and to a mind which is interested in music regardless of its subdivisions, such free rein constitutes a tremendous challenge. Further, in the case of the young jazz musician, little theory, counterpoint, music history and the like have ordinarily been encountered, and thus what may be a first chance to understand music thoroughly is offered to the student who has formerly been playing "from the heart" and educating himself at the same jime.

Finally, it need hardly be mentioned that the average legitimate music school has little, if any interest in jazz, and often is violently opposed to it in any form, although these barriers are slowly being lifted. Thus, the influence of the music school on the jazz musician who has heretofore had little "straight" musical training is a powerful one, and, combined with other factors, may well cause him to turn his back in jazz.

This is not to say, of course, that the jazz musician should not have legitimate musical training; rather, it is but to point out that the ordinary music school has considerable effect on the new student who has formerly been a jazz musician. In many cases, of course, the student in the legitimate school continues to play jazz regularly, either simply for "kicks" or as a means of working his way through school, and this, as a matter of fact, is the case of both the men I have taken as examples here. Yet both are now espousing the pro-"classical" cause, if not actually that of anti-jazz.

The fourth, and by far the most important discernible reason for the decline of interest in jazz as evidenced by our two "examples" is the pure and simple fact that there is as yet no path to follow in jazz. By this I do not mean economic or prestige considerations, but rather, those of the mind. Where can the young and serious student of music in general and jazz in particular turn, once he has mastered the initial idiom? What avenues of study are open to him? What

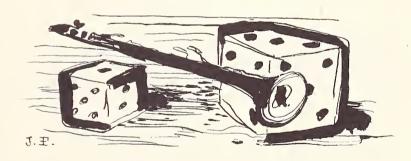
impartial and scholarly texts may he read? To what teachers may he go for guidance and direction in his study and research? The student of harmony may turn to any one of many schools or take correspondence courses in jazz harmony; the student of composition may study the Schillinger System, etc., but what of him who wishes to delve farther into less specialized branches of jazz, work into its anthropological or sociological backgrounds, or trace the various musics which combined to form the musical idiom called jazz?

It is recognized, of course, that I speak here of the student who wishes to pursue a study of jazz along thoroughly academic lines. There are, of course, isolated colleges and universities at which such studies may be made, but these are certainly not common; furthermore, even in such cases the student is forced into a series of problems which smack singularly of the proverbial chicken-and-the-egg. Although there exist some 120 books and lengthy pamphlets written on jazz in at least eight languages-English, Dutch, German, Italian, French, Danish, Swedish and Spanish—not a single one has yet proved to be a clear, concise and searching, yet unbiased exposition of jazz as a *genre*. Cultism, misinformation and anecdotage run rampant, and the two sides of the above question become obvious -can the student learn and be secure in his learning when he must go to separate books for separate bits of accurate information, or conversely, must be learn and form his own opinions before he reads the literature?

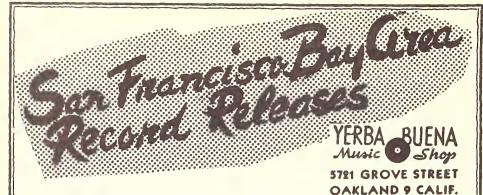
The point, then, is that the young musician who wishes to make a thorough study of jazz music, or who would make such a study were the opportunity available, is most often thwarted and turned into other

musical channels. For after all, after he has mastered the musical idiom to his own satisfaction as a performing musician, after he has studied available phonograph recordings, after he has read the few jazz books usually to be found in local or even university libraries, to what source can he turn for an expansion of that knowledge? Only to himself, and the time for such independent work is not ordinarily available to the college student, nor is his inclination likely to turn in that direction when he is busy solving problems in another field of study.

What, then, is the solution to this pressing problem facing the serious student? It seems apparent that the answer lies in conquering the fourth problem presented here, for if the student is provided with adequate means for advanced study in the field of jazz, the first three questions will automatically be eliminated. Thus, the need is for an educational institution which is equipped and anxious to further the serious study of the jazz idiom as a recognized part of its curriculum. To this end, Professor Marshall W. Stearns of Cornell University is at present in the process of organizing just such a curriculum to be incorporated in an Institute of Modern American Music which, it is hoped, will serve the requirements of the serious student, and at the same time present informative courses for those persons who are merely interested in working with jazz for a short time in order to become better acquainted with it. Until such an institution is actually in existence, jazz can look forward to losing with monotonous regularity the very individuals, like my two friends, who are intellectually able to contribute to it, and to the public, serious and informative studies which could do much to clarify its position in the field of music as a whole,







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New Orleans

(Continued from Page 13)

competent sound. When I say technical ability I don't mean the technique gained through the repeated playing of exercises written for the instrument. These exercises are important in beginning and are useful in "warming up" later, but an individual technique must be developed. A musician can copy another's style up to a certain point, then will find he cannot surpass the originator because that style was suited only to the mental, technical and physical abilities of its inventor.

Turk's favorite trombone players are Roy Palmer and Kid Orv. He is very fond of Palmer's humor as well as his rough and vigorous style. In addition to the trombone, Turk enjoys playing washboard, and beat one with the Watters band as background for the piano rags they featured. He has a favorite washboard player whose name he doesn't know, but whom he admires enormously. He almost gave up the instrument in an agony of frustration after hearing the unknown master's performance on Tiny Parham's Washboard Wiggles (Bluebird). "That's the end," he says. "It may be Jimmy Bertrand, but I don't know and would like to find out."

As a non-professional, Turk also admits to doing a little jug-blowing on the side. Some of the musicians and collectors (who get along remarkably well in the friendly San Francisco climate) like to get together for a session of banjos, washboards and jugs. "It's a change, anyway," Turk explains. The first objects one sees upon entering the Murphy living room are three assorted jugs sitting by the fireplace. After that you see a small piano which he uses in composing and writing arrangements. Then a cabinet full of records. He won't name ten favorite records, but with slight urging could "probably name a hundred and fifty. There are too many things I like on too many records."

Believing you can tell a musician's tastes by the musical company he would like to keep, Turk was persuaded to pick a band, either living or dead, with which he felt he'd have been content to play. There are very few surprises in his list: "Armstrong, Johnny Dodds, Morton, St. Cyr, Jimmy Bertrand (drum and washboard), John Lindsay (bass)." Then he thought twice, sighed, and said, "When I look at it, it's too fast company for me."

Like many another West Coast jazz musician, Turk is very much concerned with playing for people. Too often the presentday jazz musician thinks only in terms of the music and not about the reason why the music exists. Jazz, especially, is music for the people, and it has survived only because people enjoy it, enjoy listening to it, and enjoy dancing to it. The collector who attempts to restrict jazz to the recorded performances of it is doing both himself and

jazz a disservice. Turk has some pretty definite ideas about that:

The goodwill of the paying public is constantly being built up and torn down by jazz musicians. In many cases the worst enemies of "Dixieland," "ragtime," "jazz," or whatever it is, are the musicians who play it and try to make a living at it. Some think that notorious living will bring them fame, and in some cases this is true, but fame or infamy in regard to their private and public lives is not nearly as lasting as the fame connected directly with musical ability.

Some musicians are under the impression that if they maintain the attitude of a bunch of undertakers while on the stand and remain aloof from the people they are playing for they will be looked upon as truly great artists. When you find a band of this type playing you will find that the customers also look like undertakers, and when people start wondering if they're having a good time comes the floor shows and singers of love-sick ballads.

A band that enjoys playing has quite an edge over one that doesn't. When a band plays and has a good time the people in the audience tend to count themselves as part of it. Two bands that enjoy playing for people are Kid Ory's band and the Firehouse Five Plus Two, both of which are currently playing in Los Angeles. Recently I went with the Firehouse Five on a jaunt through Nevada where they played for a celebration of the Horseless Carriage Club of Northern California. I watched them make enough good will in a country not familiar with this type of music to offset performances of indecisive jazz bands for the next five years. By indecisive jazz bands I mean bands that either don't know what kind of music they want to play, or spend time apologizing for what they call "Dixieland" music.

What the future holds for Turk Murphy in music is uncertain. As the winter of 1949-50 approaches, he is still in his early thirties, the possessor of a thorough musical background, a tremendous technique, and all the equipment for a great career. He is ready and waiting. Meanwhile he remains unshaken in his musical faith:

New Orleans jazz has the best future of any jazz music. Small band jazz of this type if played sensibly will always pay its own way. If you watch the reaction from a responsive crowd to a jazz tune well played by a good band it make you sure of that. In any case, I will play it as long as I can play.

QUESTION?

Which jazz directory received these critics' plaudits — Barry Ulanov (Metronome), George Hoefer (Down Beat), Gilbert Mc-Kean (Sat. Review of Lit.), Sinclair Traill (Melody Maker, Eng.)

For answer see page 16

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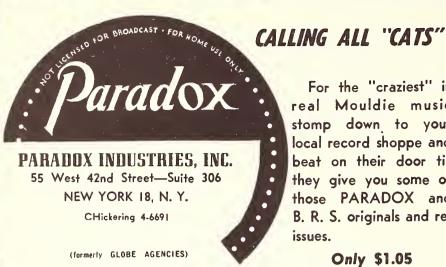
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(Continued from Page 21)

Johnny Wiggs and His New Orleans Music

Ultra Canal Two Wing Temple in the Sky Bourbon Street Bounce

Congo Square

A good white New Orleans band is heard on these sides, but not, one suspects, to its best advantage. There's a little too much arrangement (or pre-arrangement) to let the boys really settle into a free and comfortable groove, but that's understandable because none of the tunes are traditional evergreens that everybody knows to begin with. Secondly, the recording job varies from good to unbalanced. This is a common fault of small independent studios, and usually shows up with dead-thumping rhythm (particularly when the piano sticks to chords) and over-balanced piano fills cloudying up the ensemble playing of the band.

The only familiar name in the line-up is Santo Pecora, who at one time was right alongside George Brunies among the New Orleans tailgate kings. He always had a Orléans tailgate kings. He always had a more legitimate tone, solider and more compact than George's rambuctious, broader way of blowing. Pecora did an extraordinary job on some of the old Sharkey Bonano Vocalions, particularly on I'm Satisfied With My Gal, which was a great definition of fine trombone playing all the way through He's under wraps on this way through. He's under wraps on this date, comparatively speaking, but then he didn't have as fine a caliber of musicians working with him, and he was 15 years younger, too.

The boys in the band are good enough, although the history books won't have to be re-written as a result of these sides. Wiggs is a trumpet player with a Doc Evans sort of style; his tone, I would guess from many hearings of records of this type, suffers in recording and is probably much better than it sounds here. Armand Hug plays a good piano, although he should stick more to the Bob Zurke type of two-fisted work. The recording set-up gives him a bad deal in spots—he's much too loud in the last chorus of Two Wing Temple, which spoils things generally, and behind Lester Bouchon's solo work he sounds as though he's thumping on a corpse. It's not his fault.

Two Wing Temple and Congo Square are rather on the pretentious side and the trimmings interfere with the enjoyment to be derived from these Wiggs originals. The former, dedicated to the Bixian character, Snoozer Quinn, gets a rhapsodic, sentimental floor-show treatment for the first part, a fact that isn't likely to please many of the Changer clientele unless Bill Grauer's circulation list has altered considerably since I was k.h. to a g.h.* Congo Square is an odd mixture—overtones of Gutbucket Blues change into Bubber Miley with a Yancey Special background, but starting with Hug's piano solo things settle into a proper groove and the band is really going by the time the side ends.

Bourbon Street Bounce is a fair little tune which starts out like Down Home Rag, which disturbs Pecora and Hug enough so that they stick to the riff in starting off the two choruses of solo work on this side. It's an old Pecora habit, if you recall the odd way in which he tipped off Land of Dreams

by blandly playing Basin Street Blues for his solo. Ultra Canal, subtitled A Jazz March, is not the best of its kind, but provides the boys with a chance to go whenever the changes in the melody don't pull them up short. (New Orleans 751, 752) (G.A.)

*Knee high to a grasshopper, of course.

Kay Starr

Break It To Me Gently
Ya Gotta Buy, Buy, Buy for Baby
Wabash Cannonball
How It Lies
Second-Hand Love
You Broke Your Promise

Kay Starr, who has been getting a build-up for some time as a "jazz" singer, leans more and more toward Beatrice Kay's kind of Gay Nineties vocalizing. This is fine as far as it goes, but it should either go all the way or not at all. In any case, there's not much jazz.

Buy Buy is a clever novelty number in which Miss Starr tries some unusual vocal phrasing based on trumpet techniques and gets it across, too, which is all to her credit. Kay's at her best in Wabash Cannonball, in which the old hillbilly classic is presented with a four-four mountain beat and extra bars added. The tune, basically, is a fine one and always worth a whirl.

The torchy side of La Starr is heard on How It Lies, a current pace-setter on the hit parade, and Second-Hand Love. You Broke Your Promise is on the country kick again, and you even get a touch of patter resembling the chanting of a soloist in an old-time Negro quartet.

Red McKenzie would have loved Kay Starr's heavy leanings on her phrase ends; she loves to slur her final notes as much as a third flat. Beatrice Kay must be kind of jealous these days, though. (Capitol 57-717, 15419, 15380) (G.A.)

Mahalia Jackson

Let the Power of the Holy Ghost Fall On Me

I Can Put My Faith in Jesus

I'm always glad to see another Mahalia Jackson come off the stampers because as readers of this magazine no doubt know she's my gal. Both of these sides are good and Apollo has added a little something to the accompaniment about which I'm sort of on the fence for the moment. The usual plan has been to label it organ, but if you have a sharp ear you'll notice most of the time that there is a piano too, and now they have tacked on a guitar. On the topside, which is a pretty jumpy gospel song, this seems to add a little rocking to the festivities, but on the reverse, which is one of those slow, deeply felt numbers she does so well, it sounds a little like a mandolin. This bothered me the first couple of takes, but in the end I almost made up my mind I liked it, though I do wish it had a little more bite. But first, last and always, the voice is the thing that matters here and this gal is really something to listen to. If you've heeded my drum beating you've already heard it; if you haven't you ought to, and fast. If Leonard Feather ever slips a little arsenic in my toddy I'll go happy if I know Mahalia will sing me into the cold, cold ground. (Apollo 213) (B.M.)

Fletcher Henderson's Orchestra Off to Buffalo

Swamp Blues

I've never been much of a big band man myself, but if we've got to have them I wish more of them sounded like this. I realize, of course, that any band that had Joe Smith and Tommy Ladnier, not to mention Louis because he isn't on this one, plus Big Green, Don Redman and Coleman Hawkins, Kaiser Marshall and, of course, Smack himself, was bound to be a pretty fair outfit. In fact I guess all things considered this was probably as near to a dream band as you'll ever get, and I leave out Ellington because he is in a class by himself—even when I don't like it I must admit it's good. Anyway, for all Henderson fans this is a break because it's a rare one. For those who like, as I do, few big band arranged numbers, this is one of the better ones and we got to be catholic in our tastes, pal. In fact, I guess anyone ought to have this one, one of the better Paramount re-issues. (Paramount 14012) (B.M.)

Meade Lux Lewis

Boy in the Boat Freakish Blues

I suppose its worth sitting through some of the dirtiest lyrics ever put into the grooves of a record in order to get this example of very early Meade Lux, but strong as my tummy is I could have done with a lot more piano and much less George Hannah. I don't think I need to say more. I you want Lux bad enough you'll want this. If you want a dirty record you'll want it even

more. But if you don't care either way, let vour conscience be your guide. (*Paramount* 14010) (B.M.)

paul mares

(Continued from Page 17)

were served up by Paul, and I only regret that I was there after the Bob Crosby band left the Blackhawk, because up to that time there was a free-for-all every Monday night in Paul's place as the New Orleans expatriates got together with their horns. Eddie Miller, Matty Matlock, Nappy Lamare, Irving Fazola, and Ray Bauduc led the parade to Paul's place, which naturally included local friends as well, such as Boyce Brown and Jimmy MacPartland. The sessions continued for a while after the Crosby crew went to New York, but the enthusiasm faded and the P & M soon confined its music to the juke box, which included several of Paul's records.

The war years found Paul drifting into war work and even closing up the restaurant for a while. Recently he went back to playing at jam sessions, and started organizing a dixieland-type band, but time ran out on him and the Mares story had to

stay as is.

During his lifetime, Paul Mares got the credit for launching the NORK and setting a style that crossed the ODJB's with Negro jazz, but after this great pioneering organization broke up, people kind of forgot about him and he became just a name in a personnel. In the hurly-burly of the music business, this sort of thing happens all the time. It's tough, but that's the way it is. It was no different with Paul Mares, except that with an older generation of collectors and fans, his name and records aren't going to be forgotten.

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	Hgi Hargail
Aj Ajax	Hgi Hargail HMVHis Master's Voice
AM American Music	HoW Hit of the Week
Aman	
Ap Apex	HRS Hot Record Society
Ar Artiphon As Asch	ldldeal
As Asch	Je Jewell
Automob	
Au Autograph	
Av Aeolian Vocalion	JM Jazz Man
Ba Banner	Kn Keynote
	Li Lincoln
Be Beacon	La Lumen
Bl Berliner	Me Melatone
BN Blue Note	
BP Brunswick Polydor	Mo Monarch
Br Brunswick	Mp Masterpiece
Bt Beltona	Ms Master
DC Deriona	
BS Black Swan	
Bu Buddy	MW Montgomery Ward
Bwy Broadway	NMQ New Music Quarterly
Ca Cameo	Ns Nordskog
Ch Champion	Od
Cl Collectors I tem	OL Oiseau Lyre
	On Olympia
Cl Clarion	Op Olympia
Clg Clangor	Or Oriole
Cn Chantal	Pa Parlophone
Calumbia	Pat Pathe
Cn Chantal	
Com Commodore	Pd Polydor
Cp Capitol	Pe Perfect
Conquetor	Pm Paramount
Cq Conqueror Cr Crown	Pm Paramount
Cr Crown	Pr Pro Musica
CRS. Collectors Rec. Shop	Pu Puritan
Cs Crescent	Ra Radiodisque
Ci-uii-	
Cx Claxtonola	Re Regal
De Decca	
De Detta	Ro Romeo
DF Discophiles Francoises	Ry Royale
DF Discophiles Francoises Di Diva	Ry Royale RZ Regal-Zonophone
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When it is necessary to indicate nationality of the record label abbreviation:

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In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling, Easily disregarded in listening. No perceptible distortion

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting

slight distortion, if any: noises not seriously distracting.

((Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion: on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music. F. (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory. P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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2653.0 MC FOW ROW/GAOD ENOUGH 0 0 3/280 N 2703.4 MORE THAN MOOD/GLOWY SUNDAY OO 131 N 2655.0 CALL LIKE CM/PERFORMALITY 0 0 3/990 N 2704.5 TARDUSTY/SLAM DONT SHAKE M M 10/2 N 2705.0 FREE VES/SLAWFAR THOU AND THAN MOOD/GLOWY SUNDAY OO 131 N M 10/2 N 2705.0 FREE VES/SLAWFAR THOU AND THAN MOOD/GLOWY SUNDAY OO 131 N M 10/2 N 2705.0 FREE VES/SLAWFAR THOU ALL LIT MADNESS/ JAM 902 N 2705.0 FREE VES/SLAWFAR THOU ALL LIT MADNESS/ JAM 902 N 2707.0 THOU NOWHERE/LITTLE WHITE LIES JAM 902 N 2707.0 THOU NOW NOW NOW NOW NOW NOW NOW NOW NOW NOW			
2-055_DANE DATA SENE_ALTER TALKEN 0.0 3706 N 2703_MORE THAN MODO/GLOEWY SUNDAY 0.0 131 N 1.0 12 N 1.			
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265 A C SECTINDIANA/ DAY BARBOUR 2705 A C SECTINDIANA/ DAY BARBOUR 2707 OUT NOWHERE/LITTLE WHITE LIESJAM 900 V 1 2767, GET READY MEET MAN/LOVE ME 03648 N 2707, OUT NOWHERE/LITTLE WHITE LIESJAM 902 N 2707, OUT NOWHERE/LITTLE WHITE LIESJAM 902 N 2707, OUT NOWHERE/LITTLE WHITE LIESJAM 902 N 2707, OUT NOWHERE/LITTLE WHITE LIESJAM 902 N 2707, OUT NOWHERE/LITTLE WHITE LIESJAM 902 N 2707, THEM THERE VES/OEEP PURPLE JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/OEEP JAM 903 N 2705, THEM THERE VES/O	· · · · · · · · · · · · · · · · · · ·	,	· ·
DAVE BARBOUR 2656-FCFEVER NICKI/FAGANININ		·	
2656.FCFEVEN NICKI/FAGANINI CP 358 N BASIN ST BOYS 257.FCCLD HEART JUNK MAN/VCOT NAY EXC 25 N EARNEST BENEDICT QUARTET 257.FCCLD HEART JUNK MAN/VCOT NAY EXC 25 N EARNEST BENEDICT QUARTET 257.FCCLD HEART JUNK MAN/VCOT NAY EXC 25 N EARNEST BENEDICT QUARTET 257.FCCLD HEART JUNK MAN/VCOT NAY EXC 25 N EARNEST BENEDICT QUARTET 258.FETTER GCT RID CAT CA 496 V 2713.FULD SKINIVENTAL/FALON JAM 905 N COCYT COLE ALL STARS 259.WHITE RORK FID CAT CA 496 V 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 6000 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 6000 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 6000 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 6000 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 6000 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 6000 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 6000 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 6000 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 2713.FULD SKINIVENTAL/FALON JAM 905 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 276.GHOST OF CHANCE/LOOK HERE CON 600 N 2773.FILL	i i		
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2657. GELD HEAFT JUNK MAN/VOOT NAY EXC	· · · · · · · · · · · · · · · · · · ·	•	
EARNEST BENEDICT QUARTET 2657A.TCELWEIS WALTZ/RED WINE POL ST 114 N 2712.ONCE IN WHILE/WELANCHOLY BABYJAM 904 N ALBERNARD ALBERNARD 2658.BETTER GET RID CAT CA 496 V 2713.FERE EASY/BASS—C_JAM SAV 524 N 2713.GNCE IN WHILE/WELANCHOLY BABYJAM 904 N 2714.FREE EASY/BASS—C_JAM SAV 524 N 2715.FVAS A DRINK/CANDOW SAV 574 N 2716.FVAS A DRINK/CANDOW SAV 574 N 2716.FVAS A DRINK/CANDOW SAV 574 N 2717.FHAPEL IN VALLEY/U WALKED BV DE 3613 V+ 2718.FVAS A DRINK/CANDOW SAV 574 N 2718.			
2659.AFTELWEIS WALTZ/RED WINE POL ST 114 N ALBERNARD ALBERNARD 2713.PLUE SENTIMENTAL/ACANON JAM 905 N 2769.GHOST OF CHANCE/LOOK HERE CON 6000 N 2779.GHOST	· ·	•	_
AL BERNARD 2658_BETTER GET RID CAT CA 496 V 2713_RPLUE SENTINENTAL/AVALON 2713_RPLUE SENTINENTAL/AVALON 2713_RPLUE SENTINENTAL/AVALON 2713_RPLUE SENTINENTAL/AVALON 2713_RPLUE SENTINENTAL/AVALON 2714_RPREE_BASY_6ABSS—C—JAM 2714_RPREE_BASY_6ABSS—C—JAM 2715_RPVEA AB OR INHEY/CANDW 2715_RPVEA BASY_CANDW 2715_RPVEA BASY_CANDW 2715_RPVEA BASY_CANDW 2715_RPVEA BASY_CANDW 2716_SUPERSESSION_MELODY IN SW 2716_SUPERSESSION_MELODY IN SW 2716_SUPERSESSION_MELODY IN SW 2716_SUPERSESSION_MELODY IN SW 2716_SUPERSESSION_MELODY IN SW 2716_SUPERSESSION_MELODY IN SW 2716_RPVEA BASY_CANDW 2716_SUPERSESSION_MELODY IN SW 2716_SUPE			
261 - 271 -			
EMMETT BERRY FIVE 2659_WHITE ROSE KICK/SWEET LOVELY NA 9001 E 2766_DEPE BL DREAMS/BYAS'D OPINIONSNA 9002 E 2660_DEPE BL DREAMS/BYAS'D OPINIONSNA 9002 E 2661_MINOR ROMP/GERRYS GL			
2659. WHITE ROSE KICK/SYEET LOVELY NA 9001 E 2659. WHITE ROSE KICK/SYEET LOVELY NA 9001 E 2660. DEEP BL DREAMS/EVAS'D OPINIONNA 9002 E 8.0087 EVRNE 8.0087 EVRNE 9.001 E 100 N	i e	, .	
2661.MINOR ROMP/BERRYS BL THE BLUES WOMAN 2717.CHAPEL IN VALLEY/U WALKED BY DE THE BLUES WOMAN 2718.U STARTEO SOMETHING/DOWN DOWNDE RAY BCLGER 2719.TWO HEARTS PASS NIGHT/THESE DE 2720.CNC CIGARETIE FOR Z/IF IT WASDE 2942E/G 2720.CNC CIGARETIE FOR Z/IF IT WASDE 2942E/G 2723.FIF IT COULD BE DUMMY/SLOW FREIDE BOSTON POPS 2724.DEED IO 0/THINKING OF U 2724.DEED IO 0/THINKING OF U 2724.DEED IO 0/THINKING OF U 2725.NIGHTY NIGHT/DO I WORRY 2726.NIGHTY NIGHT/HESE DE 2727.CNC CTREAST JUROFF/SUNNIY SIDE ST AT I IOG N 2727.DET TO RIFF/SUNNIY SIDE ST AV 500 N 2727.SCOTETTO COSY/JERSEY JUMPOFF/SUNNIY SIDE ST AV 501 N 2727.SCOTETTO COSY/JERSEY JUMPOFF/SUNNIY SIDE ST AV 501 N 2727.CNC CIGARETIE FOR Z/IF IT WASDE 2942E/G 2727.TILIKE TO RIFF/SUNNIY SIDE ST AV 500 N 2727.CNC CIGARETIE FOR Z/IF IT WASDE 2942E/G 2727.TILIKE TO RIFF/SUNNIY SIDE ST AV 500 N 2727.CNC CIGARETIE FOR Z/IF IT WASDE 2942E/G 2727.TILIKE TO RIFF/SUNNIY SIDE ST AV 500 N 2727.CNC CIGARETIE FOR Z/IF IT WASDE 2942E/G 2727.TILIKE TO RIFF/SUNNIY SIDE ST AV 500 N 2728.DEAUTIF AUTIF 2728.BEARTH WOOD SOON SAGO/LET SPRINGENC 2728.BEARTH WOOD SAGO/LET SPRINGENC 2728.BEARTH WOOD SOON SAGO/LET SPRINGENC 2728.BEARTH WOOD SOON SAGO/L			
THE BLUES WOMAN 2662.CRYIN BL/VCO IT VOO IT JB 502 N RAY BCLGER 2719.TWC HEARTS PASS NIGHT/THESE DE 3774 G+ 2775.CONCERTO COSY/JERICO 2720.CNE CIGARETIE FOR Z/IF IT WASDE 2720.CNE CIGARETIE FOR Z/IF IT WASDE 2720.CNE CIGARETIE FOR Z/IF IT WASDE 2721.LIF I COULD BE DUMMY/SLOW FREIDE 2722.GUESS HAVE DEEAM REST/WHAT WODE 2724.DEED I DO/THINKING OF U 2724.DEED I DO/THINKING OF U 2724.DEED I DO/THINKING OF U 2725.CONCERTO COSY/JERICO SAV 575 F. 2726.CNERTO STAN JER STAN JE		BOBBY BYRNE	
2662.CRYIN BL/VCO IT VOO IT RAY BCLGER 2662A.ONCE LOVE AMY/MAKE MIRICLE 2662A.ONCE LOVE AMY/MAKE MIRICLE 2662A.ONCE LOVE AMY/MAKE MIRICLE 2663.TIPPIN IN/THATG GROOVY TH BOSTON POPS 2664.OLD TIMERS NIGHT I—2 20664.OLD TIMERS NIGHT I—2 20665.LET IT SNOW/WALKIN HONEY 20666.TOO MANY TIMES/ZIPADEE DOO JOHNNY BOTHWELL 26667.LAUPA/LONELY SERENADE 2668.TPCUBLE WITH ME IS U/JOHNS 2668.TPCUBLE WITH ME IS U/JOHNS 2669.ILL WIND/ILL REMBER APR 2669.ILL WIND/ILL REMBER APR 2670.JINGLE BELLS/BOOG WLUFS 368.TPCUBLE 2670.AAFTEF U GONE/SALT LAKE CITY REG IOLO N 2719.TWO HEARTS PASS NIGHT/THESE DE 3774 G, 2776.JERSEY JUMPOFF/SUNNY SIDE ST SAV 519 N KING COLE 2721.FI I COULD BE DUMMY/SLOW FREIDE 2722.CNE CIGARETIE FOR 2/IF IT WASDE 2723.FILL BEADLEY 2723.FILL BEADLEY 2724.DEED I DO/THINKING OF U DE 3172 G 2733.FILL WIND/ILL BEADLEY 2724.DEED I DO/THINKING OF U DE 3172 G 2730.CRETHAPOL/TONELLD DI WORRY 2726.NCW AND FOREVER/ILL PRAY FOR DE 4306V/G 2726.NCW AND FOREVER/ILL PRAY FOR DE 4306V/G 2726.NCW AND FOREVER/ILL PRAY FOR DE 4306V/G 2726.NCW AND FOREVER/ILL PRAY FOR DE 4306V/G 2726.NCW AND FOREWER/ILL PRAY FOR DE 4306V/G 2726.NCW AND FOREVER/ILL PRAY FOR DE	2661.MINOF ROMP/BERRYS BL SAV 594 N		
RAY BCLGER 2662A.ONCE LOVE AMY/MAKE MIRICLE 2721.IF I COULD BE DUMMY/SLOW FREIDE 2722.GUESS HAVE DREAM REST/WHAT WODE 2723.IF ITS TRUE/MORE THAN ONCE 2723.IF ITS TRUE/MORE THAN ONCE 2724.DEED I DO/THINKING OF U 2725.NIGHTY NIGHT/DO I WORRY 2726.MCW AND FOREVER/ILL PRAY FOR DE 2726.MCW AND FOREVER/ILL PRAY FOR DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2728.BRANYARD CAKEWALK/HOW MANY 2729.WHEN U AND I YOUNG/MUSIC MAKERDE 2729.WHEN U AND I YOUNG/MUSIC MAKERDE 2729.WHEN U AND I YOUNG/MUSIC MAKERDE 2739.WHEN U AND I YOUNG/MUSIC MAKERDE 2730.OPCHIDS REMEMBRANCE/CANT GET DE 2730.OPCHIDS REMEMBRANCE/CANT G			
26624.ONCE LOVE AMY/MAKE MIRICLE DE 40065 N EARL BOSTIC 263.TIPPIN IN/THATS GROOVY TH GO 104 N 2/23.IF ITS TRUE/MORE THAN ONCE DE 3898 E- 264.OLD TIMERS NIGHT 1-2 VI 4395 G 2724.DEED I DO/THINKING OF U DE 317.C G 278.MATURE BOY/LOST APRIL CP 1504 N CONNIE BOSWELL 2665.LET IT SNOW/WALKIN HONEY DE 1874I N 2666.TOC MANY TIMES/ZIPADEE DOO DE 23748 N 2728.BARRNYARD CAKEWALK/HOW MANY DE 3771 G 2788.SENTIMENTAL REASONS/BEST MAN CP 304 N 2728.WHEN U AND I YOUNG/MUSIC MAKERDE 3739N/E 2786.COM SHIP FOR DE 310EN/V 2728.BARRNYARD CAKEWALK/HOW MANY DE 310EN/V 2788.I THOT U OUGHT TO KNOW/SHY GUY CP 208 N 2669.ILL WIND/ILL REMEMBER APR SG 15003 N 2670.JINGLE BELLS/BOOG WLUFS BEA 7013 E+ JOE CANDULLO 2733.TILL WE MEET/FASHIONETTE VE 1888 E+ DERRY FOR U V1203099 N 2790.BY THE WAY/FOR U V1203099 N			
EARL BOSTIC 2663.TIPPIN IN/THATS GROOVY TH GO 104 N 2/2/3.IF ITS TRUE/MORE THAN ONCE DE 3898 E- 2/79.BEAUTIF L MOONS AGO/LETS SPRINGEXC 106 N 2/2/4.DECD I DO/THINKING OF U DE 31/C G 3/3N/V 2/81.U CANL IT MADNESS/OH BUT I DO CP 2/4 N 2/2/6.PCW AND FOREVER/ILL PRAY FOR DE 3/73N/V 2/81.U CANL IT MADNESS/OH BUT I DO CP 2/4 N 2/2/8.BARNNARC CAKEWALK/HOW MANY DE 3/71 G 2/8.SARTIMENTAL REASONS/BEST MAN CP 3/04 N 2/2/8.BARNNARC CAKEWALK/HOW MANY DE 3/30N/V 2/88.BARNNARC CAKEWALK/HOW MANY DE 3/39N/C 2/86.COM ENDRY IMES/ZIPADEE DO DE 23/48 N 2/2/8.BARNNARC CAKEWALK/HOW MANY DE 3/39N/C 2/86.COM ENDRY IMES/ZIPADEE DO DE 23/48 N 2/2/8.BARNNARC CAKEWALK/HOW MANY DE 3/39N/C 2/86.COM ENDRY DOUGHT TO KNOW/SHY GUY CP 2/8 N 2/2/8.BARNNARC CAKEWALK/HOW MANY DE 3/39N/C 2/86.COM ENDRY DOUGHT TO KNOW/SHY GUY CP 2/8 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/30.OPCHIDS REMEMBRANCE/CANT GET DE 3/39N/C 2/86.COME BABY DO/FRIM FRAM SAUCE CP 2/4 N 2/50.COME BA		,	
2663.TIPPIN IN/THATS GROOVY TH BOSTON POPS 2724.DEED I DO/THINKING OF U DE 31/C G 2780.NATURE BOY/LOST APRIL CP 15054 N 2724.DEED I DO/THINKING OF U DE 31/C G 2780.NATURE BOY/LOST APRIL CP 15054 N 2724.DEED I DO/THINKING OF U DE 37/3N/V 2781.U CANL I T MADNESS/OH BUT I DO CP 274 N 2726.PCW AND FOREVER/ILL PRAY FOR DE 4006V, G 2726.PCW AND FO	· ·		
BOSTON POPS 2724.DEED DO/THINKING OF U DE 317.C G 2780.NATURE BOY/LOST APRIL CP 15054 N 2664.OLD TIMERS NIGHT 1-2 VI 4395 G 2725.NIGHTY NIGHT/DO WORRY DE 3773N/V 2781.U CANL T MADNESS/OH BUT DO CP 274 N 2726.MCW AND FOREVER/ILL PRAY FOR DE 4306V/G 2726.MCW AND FOREVER/ILL PRAY FOR D			
2664.0LD TIMERS NIGHT I—2 OUNTILE BOSWELL 2055.LET IT SNOW,WALKIN HONEY 2066.TOO MANY TIMES/ZIPADEE DOD JOHNNY BOTHWELL 2667.LAUPA/LONELY SERENADE 36 15001 N 36 15002 N 36 15003 N WILL BRADLEY 2670.JINGLE BELLS/BOOG WLUFS TINY BRADSHAW 2571.AFTEF U GONE/SALT LAKE CITY REG IOLO N 2725.NIGHTY NIGHT/DO I WORRY DE 18741 N 2725.NIGHTY NIGHT/DO I WORRY DE 2725.NIGHTY NIGHT/DO I WORRY 2726.MCW AND FOREVER/ILL PRAY FOR DE 2726.MCW AND FOREVER/ILL PRAY FOR DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2727.BFACH WAIKIKI/FOUND MILLION DE 2728.BRANYARD CAKEWALK/HOW MANY 2728.BRANYARD CAKEWALK/HOW MANY 2728.BRANYARD CAKEWALK/HOW MANY 2728.BRANYARD CAKEWALK/HOW MANY 2729.WHEN U AND I YOUNG/MUSIC MAKERDE 2739.OFCHIDS REMEMBRANCE/CANT GET DE 2730.OFCHIDS REMEMBRANCE/CANT GET DE 2730.OFCHIDS REMEMBRANCE/CANT GET DE 2731.GNE LOOK AT U/MAYBE DE 3392E/G 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 2789.ACE OF HEARTS/LOVE KISSES ST 6002N 2783.TILL WE MEET/FASHIONETTE VE 1888 E+ PERRY COMO 2790.BY THE WAY/FOR U V1203099 N	· · · · · · · · · · · · · · · · · · ·		
CONTILE BOSWELL 2726. NCW AND FOREVER/ILL PRAY FOR DE 4306V/G 2762. XMAS SONG/COOL EVENING CP 311 N 2065. LET IT SNOW/WALKIN HONEY DE 1874 N 2728. BARRYARD CAKEWALK/HOW MANY DE 3771 G 2788. SENTIMENTAL REASONS/BEST MAN CP 304 N 2728. BARRYARD CAKEWALK/HOW MANY DE 310EN/V 2784. I THOT U QUENT TO KNOW/SHY GUY CP 208 N 2728. BARRYARD CAKEWALK/HOW MANY DE 310EN/V 2784. I THOT U QUENT TO KNOW/SHY GUY CP 208 N 2728. BARRYARD CAKEWALK/HOW MANY DE 310EN/V 2784. I THOT U QUENT TO KNOW/SHY GUY CP 208 N 2728. BARRYARD CAKEWALK/HOW MANY DE 310EN/V 2784. I THOT U QUENT TO KNOW/SHY GUY CP 208 N 2729. WHEN U AND I YOUNG/MUSIC MAKERDE 3739N/E 2786. COME BABY DO/FRIM FRAM SAUCE CP 224 N 2668. TPCUBLE WITH ME IS U/JOHNS SG 15002 N 2731. CNE LOOK AT U/MAYBE DE 3392E/G 2787. SWEET GA BROWN/BETTER BE BY CP 239 N RED CALLENDER SIX 2732. CET HAPPY/THESE FOOLISH TH SUN 10056E COLDNIAL TROUBADORS 2788. RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2732. CET HAPPY/THESE FOOLISH TH SUN 10056E COLDNIAL TROUBADORS 2789. ACE OF HEARTS/LOVE KISSES ST 6002N 2733. TILL WE MEET/FASHIONETTE VE 1888 E+ PERRY COMD 2733. TILL WE MEET/FASHIONETTE VE 1888 E+ PERRY COMD 2730. SPY THE WAY/FOR U V1203099 N			
2065.LET IT SNOW/WALKIN HONEY 2066.TOO MANY TIMES/ZIPADEE DOO 377.1 G 278.BARNYARD CAKEWALK/HOW MANY 2728.BARNYARD CAKEWALK/HOW MANY 2729.WHEN U AND I YOUNG/MUSIC MAKERDE 3739N/E 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2766.COME BABY DO/FRIM FRAM SAUCE CP 224 N 2669.LLL WIND/ILL REMEMBER APR 2669.LLL WIND/ILL REMEMBER APR 2670.JINGLE BELLS/BOOG BLUFE 2670.JINGLE BELLS/BOOG BLUFE 2670.JINGLE BELLS/BOOG BLUFE 2671.AFTEF U GONE/SALT LAKE CITY REG 1010 N 2727.BFACH WAIKIKI/FOUND MILLION DE 3771 G 2728.BARNYARD CAKEWALK/HOW MANY DE 3102N/V 2728.BARNYARD CAKEWALK/HOW MANY DE 3102N/V 2728.BARNYARD CAKEWALK/HOW MANY DE 3102N/V 2729.WHEN U AND I YOUNG/MUSIC MAKERDE 3739N/E 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2730.OPCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2780.COLDNIA TROUBADORS 2780.RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2780.RCUTE 66/E	1		
2666.TOC MANY TIMES/ZIPADEE DOO DE 23748 N 2728.BARNYARD CAKEWALK/HOW MANY DE 3108N/V 2788.c THOT U OUGHT TO KNOW/SHY GUY CP 208 N JOHNNY BOTHWELL 2729.WHEN U AND I YOUNG/MUSIC MAKERDE 3739N/E 2785.CANT SMILE SAY YES/BRING ANOTH CP 192 N 2786.COME BABY DO/FRIM FRAM SAUCE CP 224 N 2786.COME BABY DO/FRIM FRAM SAUCE CP 224 N 2786.COME BABY DO/FRIM FRAM SAUCE CP 224 N 2786.COME BABY DO/FRIM FRAM SAUCE CP 224 N 2786.COME BABY DO/FRIM FRAM SAUCE CP 239 N 2787.SWEET GA BROWN/SETTER BE BY CP 239 N 2787.SWEET GA BROWN/SETTER BE BY CP 239 N 2787.SWEET GA BROWN/SETTER BE BY CP 236 N 2787.SWEET GA BROWN/SETTER BE BY CP 256 N 2787.SWEET GA BROWN/SETTER BE BY CP 256 N 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2787.SWEET GA BROWN/SETTER BE BY CP 239 N 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2787.SWEET GA BROWN/SETTER BE BY CP 239 N 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2787.SWEET GA BROWN/SETTER BE BY CP 239 N 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2787.SWEET GA BROWN/SETTER BE BY CP 239 N 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2787.SWEET GA BROWN/SETTER BE BY CP 239 N 2788.RCUTE GA BROWN/SETTER			
2729.when u and i young/music makerde 3739N/E 2785.cant smile say yes/bring anoth cp 192 n 2667.laura/Lonely serenace sq 15001 n 2730.ofchids remembrance/cant get de 3279 v 2786.come baby do/frim fram sauce cp 224 n 2786.come baby do/frim fram sauce cp 224 n 2786.come baby do/frim fram sauce cp 224 n 2786.come baby do/frim fram sauce cp 224 n 2786.come baby do/frim fram sauce cp 224 n 2786.come baby do/frim fram sauce cp 224 n 2786.come baby do/frim fram sauce cp 224 n 2786.come baby do/frim fram sauce cp 224 n 2787.sweet ga Brown/better Be by cp 239 n 2787.sweet ga Brown/better Be by cp 236 n 2788.rcute 66/everyone sayin hello cp 256 n 2787.sweet ga Brown/better Be by cp 236 n 2789.rcute 66/everyone sayin hello cp 256 n 2789.rcute 2	1	The state of the s	
2667.LAUPA/LONELY SERENACE SG 150C1 N 2730.OFCHIDS REMEMBRANCE/CANT GET DE 3279 V— 2786.COME BABY DO/FRIM FRAM SAUCE CP 224 N 2668.TPCUBLE WITH ME IS U/JOHNS SG 15002 N 2731.OFC LOOK AT U/MAYBE DE 3392E/G 2787.SWEET GA BROWN/SETTER BE BY CP 239 N 2669.LLL WIND/ILL REMEMBER APR SG 15003 N RED CALLENDER SIX 2732.CET HAPPYTHESE FOOLISH TH SUN 10056E DELLS/BOOG BLUFE BEA 7013 EF JOE CANDULLO 2733.TILL WE MEET/FASHIONETTE VE 1888 EF 279.ACC OF HEARTS/LOVE KISSES ST 6002N 2790.BY THE WAY/FOR U V1203099 N			
2668-TPCUBLE WITH ME IS U/JOHNS SG 15002 N 2731.CNE LOOK AT U/MAYBE DE 3392E/G 2787.SWEET GA BROWN/BETTER BE BY CP 239 N 2669.ILL WIND/ILL REMEMBER APR SG 15003 N RED CALLENDER SIX 2732.CET HAPPY/THESE FOOLISH TH SUN 10056 COLDNIAL TROUBADORS 2788.RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2786.RCUTE 66/EVERYONE SAYIN HELLO CP 256 N 2782.CET HAPPY/THESE FOOLISH TH SUN 10056 COLDNIAL TROUBADORS 2789.ACE OF HEARTS/LOVE KISSES ST 6002N 2733.TILL WE MEET/FASHIONETTE VE 1888 E+ PERRY COMO 2790.BY THE WAY/FOR U V1203099 N			
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WILL BRADLEY 2732.CET HAPPY/THESE FOOLISH TH SUN 10056E 2670.JINGLE BELLS/BOOG BLUFE BEA 7013 EH JOE CANDULLO TINY BRADSHAW 2733.TILL WE MEET/FASHIONETTE VE 1888 EH 2671.AFTEF U GONE/SALT LAKE CITY REG 1010 N CUARTETO CANEY 2790.BY THE WAY/FOR U V1203099 N			
2670.JINGLE BELLS/BOOG BLUFE BEA 7013 E+ JOE CANDULLO 2793.TILL WE MEET/FASHIONETTE VE 1888 E+ PERRY COMO 2790.BY THE WAY/FOR U V1203099 N			
TINY BRADSHAW 2733.TILL WE MEET/FASHIONETTE VE 1888 E+ PERRY COMO 2571.AFTEF U GONE/SALT LAKE CITY REG 1010 N CUARTETO CANEY 2790.BY THE WAY/FOR U V1203099 N			
2571.AFTEF U GONE/SALT LAKE CITY REG 1010 N CUARTETO CANEY 2790.BY THE WAY/FOR U V1203099 N			
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SALE AT 50¢ PER RECORD % 50¢ 50¢ 50¢	50¢ 50¢ 50¢ 50¢ 50¢ 50¢	50¢ 50¢	50¢ 50¢ 50¢ 50¢ SALE AT 50¢ PE	R RECORD
_ PERRY COMO CONTINUED	AL DONOHUE		CECIL GANT	
2792.ROSES PICARDY/NOT NOW V1203288	2849.MOON WILLOW TREE/TOO ROMANTIC	VO 5372 E	2901 REMEMBER U/CECILS MOP MOP	GI 500 N
2793.1F U HAD ALL #ORLD/BECAUSE V1202653	JIMMY DURANTE		VIVIEN GARRY TRIO	
2794.SONATA/BEGINNING END VI202033	2850. FEELING MIGHTY LOW/STRUTAWAY	MGM30015 N	2902.ALTITUDE/RELAX JACK	GU 124 N
2795.KENTUCKY BABY/LITTLE VAN BUSY DAY201918 1 2796.LONG AGO/I LOVE U V1201569 1	MDNTE EASTER 2851.MONTES BL/KNOWS WHAT TO DO	STER 104 E	2903.TONSILECTOMY/THESE FOOLISH TH	SARCOIO3 N
2797.SCON BE RAINBOW/GBYE SUE VIZO1538N	· ·	STER 104 E	2905. WHERE U AT/HOP SCOTCH	SALCOICE N
2798. THATS WHERE I CAME IN/THANK FOLVIZOZITA	BOB EBERLY	OTER TOO IN	GEORGIA MOONLIGHT SERENADERS	SALCOTOT N
2799.MUST BEEN BEAUTIFUL BABY/GARDENV 1201916	2853. U ARE EVRYTHING/SOMEDAY	DE 23732 N	2906 MANY HAPPY RETURNS AT YOUR COMMA	NDCL 5349 E
2500.GOT GAL LOVE/WHAT GONNA DO VI202103	BILLY ECKSTINE		HARRY HIPSTER GIBSON	
2801. WHEN HAIR SILVER/LARDO LARDO VI202734	2854.GOOO JELLY BL/I STAY IN MOOD	oL 2000 G	2907. WHO PUT BENZADRINE IN/I STAYED	MU 346 E
2802.LOVE OF LIFE/U CAN DO NO WRONG VI202784	2855, GOOD JELLY BL/STAY IN MOOD	DL 2000 E	PATRICIA GILMORE	
2803.2 LOVES HAVE I/NEVER LOVED ANY VI202545 2804.FELLA NEED GIRL/SO FAR VI202402	2856.WANT TALK ABOUT U/WAIT PRAY	DL 2003 E4	'	BB 1075 N
2805. SWEET 16/CHIBABA V1202259	2858.COTTAGE FOR SALE/RHYTHM IN RIF			DIX 159 N
2806.WONDER WHOS KISSING/TONIGHT VI202315	2859. IM IN MOOD LOVE/LONG JOURNEY	NA 9016 N	DIZZY GILLESFIE	
CDNJUNTD CASINO	2860. TELL ME PRETTY BABY/U CALL IT	NA 9019 N	2910.CUR DELIGHT/ OOD DUES BL	MU 399 N
2807. LA MULATA ARREBATA/PERDONANE VI230058	2861.LAST NIGHT/LONESOME LOVER BL	NA 9015 N	JACK GLOGAU (RARE PIAND SDLOS)	
CDRKY CORDORAN	2862. PLUE/SECOND BALCONY JUMP	NA 9018 N	2911.JUST LIKE RAINBOW/ALL BY SELF	HY 117 V
2808, WHAT THIS THING CALLED/MINOR KY 621	EDDY'S HAWAIIAN SERENADERS 2863.MY ANGEL/WINGIN HOME	CO 1413 E	LOU GOLD 2911A.GIRL FRIEND OF BOY/BABY JUST	PE 15354 V
DEL COURTNEY 2809 GNITE MY SWEET DO IT ALL DVER COS 460 I	ESMERLDY	00 1413 E	SANFORD GOLD	rc 10004 V
COUSIN JOE	2864.00NT MAKE ME GO TO BEO/GN TOP	MU 289 N	2912. TOOK ADVANTAGE ME/MOOD FANTASY	SA\ 608 N
2810.0LD MAN BL/TOO TIGHT WALK SAV 5536	WARREN EVAND/HANK D AMICO		GOLDMAN BAND	
2811. WEDDIN DAY BL/GOT COMIN TO YA SAV 5527	2905.IM LOST/SHY LITTLE WITCH	NA 9004 N	2913. ON ALERT/ON THE MALL	co 35884 v
JULIO CUEVA ORCH	ARTHUR FIELDS	20 : 450	2914.EL CAPITAN/THUNDERER	co 36037 v+
2812.SACANDO BONIATO/OYE EL BOMBO VI230179 I	2866 HELLO SWANEE/HELLO BB HERBIE FIELDS	BELL 458 E	BILL GOODEN TRIO 2915.1 SEE YOUR FACE BEFORE ME/MY TRU	CTIME 220
28:3.PRISONERO DEL AMR/ECO CO 36752 I	2867.MELS RIFF/BUCKS BOOGLE WOOG	SAV 540 N	DEXTER GORDON	51MU 335 N
2814.NO CAN 00/U FORGOTCHA GUITAR CO 36836	2868.SOPRANO BOOG/I WANNA	V1202179 N	2916. PLOW MR OEXTER/DEXTERS DECK	SAV 576 N
2815. CHIQUITA BANANA/S.A. TAKE IT CO 37051	2869.RELAXIN/4 OCL BL	SAV 592 N	AUGIE GDUPIL-THRUSTON KNUDSON (
2816.ALI BABA/MAKE IT ANOTHER OLD CO 35789	,	SAV 591 N	2917. CONGA KONGO/TE MOANA	DE 1813C N
2817.BABALU/BAMBARITO CO 36068 I	2871.HOW HERBIE FEELS/JUMPIN SAV	SAV 560 N	SLIV GREEN	
28]8.RENDEZVOUS RIO/INTERMEZZO CO 36041 (28]9.CHIU CHIU/BRAZIL CO 36651 (SHEP FIELDS + 2872. HUNGARIAN DANCE 5/DONT BLAME N		2917A.EVERY BREATH I TAKE/COCKTAILS 2	DE 7104 V+
2819.chiu chiu/brazil co 36651 v 2820.paran pan pin/tumbando cana co 36270 i	2872. HUNGARIAN DANCE SYDONI BLAME N	левв 11225 е 1 Вз 10762 е 1		GU 112 N
2821.LLORA TIMBERO/MISERLU CO 36360	2874.1 SURRENDER DEAR/WHEN THE MUSH			90 112 14
2822.RUMBA RHAPSODY/IS IT TABOO CO 36230	,		2919. ALWAYS LOVE U/PED CROSS (PARKER)	SAV 567 N
2823.GOOD GOOD GOOD/TOCA TU SAMBA CO 36793			2920. ROMANCE WITHOUT FINANCE/ILL ALWA	SAV 613 N
2824.NO TE IMPORTE SABER/AMOR CO 36718 I	DARRELL FISCHER LOG JAMMERS		DAN GRISSOM	
	2876.LITTLE BROWN JUG/WAIN ST	st 2072 N	2921 CHERRY/POOR BUTTERFLY	MEL 103 N
2826.GREEN EYES/PEROON VI 27443 ! 2827.FRENESI/CUATRO RERSONAS VI 26769 !	FIVE RED CAPS 2877.IM GRAZY BOUT U/NOONE ELSE	BEA 7130 N	2922.CHERRY/POOR BUTTERFLY JDHNNY GUARNIER!	MEL 103 E
2828.LOVE WHAT ARE U DOING/SAY SISI VI 25407	,	BEA 7150 N	29 23 GLISS ME AGAIN/BOWIN SINGIN SLAM	SAV 530 N
	2678. SMILES/MISSOURI WALTZ	co 2578 E	l . '	SAV SSC N
2830.CATS SERMAGE/ALMENDRA VI 26752	BRICK FLEAGLE		2925.SALUTE TO FATS/THESE FOOLISH TH	SAV 511 N
2831. WHATEVER MARPENED TO U/RUMBACA VI 26665		HRS 1006 N	2926. BASIE ENGLISH/EXERCISE IN SW	sav 509 N
2832.REGIN BEGUINE/WALTZ DOWN ISLE VI 25133 I	FLENOY TRIO 2880 HTY LAWOY MAMA/HONEY CHILE		2927.10 DO ANYTHING FOR U/ARMAND GROO 2928.DOTS MY SABY/SOPH LADY	
JOSE CURBELLD DRCH 2833 MANAGUE MICARGUA/BREEZE AND 1 VI 269015		WO 101 N	2929.CARIOCA/ALL THE TH U ARE	ни IOI и м ј IO54 и
2834.MARACAS/RUMBA BAMBA VI269016	2881 AINT MISBEHAVIN/ORIG BL	MJ 1010 N	2930. JEALOUS MAKE BELIEVE	MJ 1035 N
HANK DAMICO SEXTET	2882 CHOPIN E MIN WALTZ/NOT FOR ME			MJ 1032 N
2835. GONE AT DAWN/ NA 9003 I	2883.8 MILE ROOGIE/BL DANUBE	HIT 1013 N	ARTHUR HALL	
2836.EAST OF SUN/OEVIL OEEP BL NA 9005	2884.AINT MISBEHAVIN/ORIG BL		2932.JUST LIKE U/MR X	RAD 2172 G
2837. COLE HEAT WARM FT/OVER RAINBOW NA 9006 I	2885 CANTEEN HONKY TONK BOOG/BACH	HIT 1012 N	JOHN HARDEE 2933.BL SKIES/TIRED	
DARDANELLE TRID 2838.SERT SONG/WHEN WOMAN LOVES MN V1201993 1	2886.AFTER SUN GOES OOWN/BEG BORROW 2887.HORIZONTAL/AINT THAT JUST LIKE		2933.BL SKIES/TIRED BOB HARING	BN 513 N
DENMIS DAY	2888. TEXAS PACIFIC/BRING ME HONEY	V1202125 N	2934.BAND PLAYS HOMES SWEET HOME/VARS	CA 400 G
2839 REMEMBER WHEN U SANG/KEEP COMI VIZO1947	FOUR CLEFS	, , , , ,	TONI HARPER	
DORS DAY	2889. HIOING ALL CARES/BLUE LUDE	BB 8311 E4	2935, CANDY STORE BL/DOLLYS LULLABYE	co 38229 N
2840.RETE/TAKES TIME CO 37324	FOUR KING SISTERS		PHIL HARRIS	
DAY DAWN DUSK 2841-RIGOLETTO IN HARLEM/BASIN ST CI 805 I	2890. CHIQUITA BANANA/PIN MARIN	V1201884 N	2935A DARKTOWN POKER CLUB/JELLY BEAN	ARA 116 E
2841.RIGOLETTO IN HARLEM/BASIN ST CI 805 I 2842.MEIN. STETELA BELZ/BONES BONES CI 806 I	2891. WHATCHA KNOW JOE/MISS OTIS REG 2892. IRISH WASHWOMAN/IN MOOD	BB 10545 N	WYNDNIE MR BLUES HARRIS 2936.CJCKADOODLE 000/YONOER 30ES BABY	рн 104 м
EDDIE OELANGE	2893.LOVERS LULLABYE/JAVA JIVE	BB 10345 N	2937.ROUND THE CLOCK 1-2	PH 103 N
	2894.6 LESSONS LAZGNGA/SADIE HAWKIN		2938 HERE COMES BL/GONE WITH WIND	AP 363 N
DELTA RHYTHM BDYS	2895.MUSIC MAKERS/HUT SUT SONG	вв III54 E+	2939. IN EVENIN BL/GOOD MORNING COR	HT 103 N
2844.00 NOTHIN TIL U HEAR/TRAVELIN DE 4440 I	2896. JACK JILL/ROSE ODAY	BB 11349 N	CHARLES HARRISON	
AL DEXTER TROUPER 8 2845 PISTOL RACKIN MAMA ROSALITA OK 6708 I	FOUR KNIGHTS (BILLY KYLE TRIC		2940.ANY WAY/GEORGE BEAVER	BA 7090 G+
DIXIE DAISEYS	FOUR STAR RHYTHM SESSICN	0E 48014N	COLEMAN HAWKINS 2941.RAINBOW MIST/WOODYN YOU	AP 751 E+
2846 LOVIN SAM/WHAT MORE DO U WANT CA 291	(WRIGHTSMAN, VAN EPS,FATOOL,S	STEPHENS)	2942.FEELING ZERO/OISORDER BORDER	AP 753 N
DIX IE MUSIC MAKERS	2898. BLUE SKIES/AINT MISBEHAVIN	RH 103 N	2943.STUMPY/HOW DEEP OCEAN	SG 28102 N
2847.AFTER WE KISS/(LYNN COWAN) RO 397	SAL FRANZELLA QUINTETTE		2944. VOOOTE/HAWKINS BARRELHOUSE	SG 28101 N
	2899.DIZZY FINGERS/FANTASY IMPR	sw 7514 N	2945 CRAZY RHYTHM/GET HAPPY	sg 28104 N
DD RE AND ME				
DD RE AND ME 2847A MAN ATVDOOR/TERESA CMS 7504	FRANK FROEBA		2946. SHANTY OLD SHANTY TOWN/BL HORIZO	NKY 622 N
DD RE AND ME				

SALE	DR. FRANK HYNES	SALE
SALE AT 50; EACH 50¢ 50¢ 50¢ 50¢	80X 5 THT RECORD CHANGER 125 LASALLE ST., NYC 27, NY 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢	¢ SALE EACH.
HAWKINS CONTINUED	JAMES CONTINUED HENRY KING (CONTINUED)	
2949.SWONDERFUL/ONLY EYES FOR U KY 609 N 2950.STJFFY/TALK OF TOWN CP 205 N	3001. ROWPET RHAPSOUT 1-2 CO SOUCE 3037. SEPT IN RATIN/WELOUT FOR 2	DE 1192 V
2951-81FF TIDE/WHAT IS THERE TO SAY OF 15335 N	13002.AINI MISBEHAVIN/920 SPEC CO 3030/ N 13030.[RENE/LEI IHERE BE LOVE	DE 3083 E
2952.U SAID GBYE/OLD SONGS CS 103 N	13003 130 GOOD FOR WEY! DOZ ROOLO CO 30300 IN 13033 ENGILARANDE/QUILI LVENTING	
2953.0N THE BEAN/RECOLLECTIONS JD 8251 N	3005. ONE OCL JUMP/2 OCL JUMP CO 36232 E- 3061. I FELL ALL OVER/BASY FACE	DE 3084 N
2954.DRIFTING ON REED/FLYING HAWK JD 8250 N	3006. SLEEPY LAGOON/TRUMPET BL CO 36549E/G SAUNOERS KING	
HERNIE HAYMER 2955.SWINGIN ON CENTRAL/NEVER BE SUN 10055N	3007. JUMP TOWN/CHERRY CO 36683 E 3062.LONESOME PILLOW BL 1-2	RHY 302 N
2956. LAGUNA LEAP/BLACK MA KET ST SUN 7561	SOOS NY SELOVED ROUSED/ESTREETTA CO SO/29 N SOOS SK GROOVE/SOMMERTEME	RHY 2 N
DICK HAYMES	3009.MEMPHIS IN JUNE/ILL BUY THAT CO 36833 E+ RAY KINNEY 3010.SINNER KISSED ANGEL/U MADE ME CO 36296 E+ 3064.MARCELLA WAHINE/SONG ISLANDS	VI 26676 N
2957. LORDS BEEN GOOD/ISNT IT FUN DE 18710 N	3011 FLATBUSH FLANNIGAN/ILL GET BY CO 36698 N 3065 MY WAHINE AND ME/WAIPID	DE 1763 N
2958 MAMSELLE STELLA BY STARLIGHT DE 2386 N	3012. IGHT SPECYBACKBEA IBOUGHE CO 33430 IN 3000.MANDELLA BOT/ALOHA TANOGMADI	DE 1780 N
81LLY HAYWOOO 2959 LAST AFFAIR/LOVE FELL IN SCH 501 N	3013. HEARD U CRIED/JAMES SESSION CO 36677 N 3067. HUALALAI/KE KALI NEI AU	DE 2349 N
JC HEARD	3014. SLEEPY TIME GAL/MEMBHIS BL CO 36713 N 3068.MAI POINA OE I AU/NANI WALE NA 3015.LET ME UP/I CRIED FOR U CO 36623 N 3069.WHITE GINGER BLOSSOMS/KAMAAINA	DE 2346 N DE 2288 N
2960. ALL MY LIFE/GROOVIN JC KY 623 N	HERB JEFFRIES 3070 11 NET /WAHINE UI	DE 2347 N
2960A.RICHEST GUY GRAVEYARD/AINT NO VI202310 N	3016. TERES HOPING/U ARE MY DARLIN EXC 103 N 3071. KUU 1PO PUA ROSE/MAKALA PUA	DE 2350 N
OUKE HENOERSON 2961 WIGGLE WIGGLE WOOGJE/OO WEE AP 367 N	3017.AT LEAST SAVE ME OR/BRING ENOU EXC 100 N 3072.HAPA HAOLE HULA GIRL/PILI ME	DE 2348 N
_SKITCH HENDERSDN	3018.LOST SUGAR SALT LAKE/TISCO EXC 104 N ANDY KIRY 3019.LEFT GOOD DEAL MOBILE/HERES HO EXC 208 N 3073.WONT TELL SOUL/TOADIE TODDLE	DE 2127 G
2962. SWAN LAKE/CYNTHIAS IN LOVE CP 255 N	JERRY JEROME JERRY JEROME JERRY JEROME JERRY JEROME JERRY JEROME	UE 212/6
LUCILLE HEGAMIN	2020	DE 18725 N
2962A.ARKANSAS BL/ILL BE GOOD BUT LONEARTO9053	G 3021. JAM IN JERRY/WALKIN JERRY ASCH 503 N 3075.TOORIE ON BONNET/SALDON	DE 23854 N
2963. PENSYLVANIA POLKA/JERSEY BOU DE 4285E/	3022. WHEN I' GROW TOO OLD/ARSENIC OLDASCH 501 N SAM KOKI	
2964.LOONEY TUNY/FLAT FT FLOOGIE DE 1800 G	1 THE DESIGNS	DE 1438 G
2905.DOWN SOUTH/DARDANELLA DE 3284 G	3024, GREAT DAY IRISH/WHO THREW OVER DE 3546 E 3077, HORSES DONT BET PEOPLE/SYLVIA	MJ 1015 N
THREE SUNS 2966.BRAHMS HUNG DANCE 5/CRAZY RHYTHDE 4259 V	8UDDY JOHNSON 3078, LOVE HER THE SAME/WHY BEE LIKE	BEA 7320 N
	* 3025/WHEN MAN COMES HOME/ALWAYS BE WITHDE8655N KAY KYSER 3026.DONE FOUND OUT/BEAT OUT LOVE DE 8647 G 3079.WOODY WOODPECKER/VERONICA PLAYS	20.07
	N 3027. JAMMIN GA/STOP IR ETENDING DE 7684 V 3080. JINGLE JANGLE/WEARS SILVER WNGS	
HILDEGARUE	JOHNNY JOHNSON 3081.STRIP POLKA/EVERY NIGHT ABOUT TH	
2968.LITTLE CAFE/U WILL REMEMBER VIEDE 23219 E	JOZOGRIDIN SE RIVER ROJINATO WE SSIOSES SOCEST COOLS SEJONAN SONG OTTH BOCK	
HILD HAWATIAN ORCH 2969 SAILING AWAY ISL/HEARTS NEVER BB 7760N/	JOSHUA JOHNSON 3083.FIT BE TIED/LITTLE RED FOX	co 35295 N
CARL HOFF	SO284.WHEN MORNING GLORIES WAKE/GYPSYDE 48027N 3084.FUDDY DUDDY WATCH MAKER/LETS GET MARVIN JOHNSON 3085.WYOS YEHUDI/BB HILL	CO 35554 E
2970.SUN OF BUN WHO PICKS ON UNCLE OK 6609 E	3029. THATS MY BABY/ 1-2 CORONET 1022 N 3086. PUSHIN SAND/SO GOOD TO ME	co 36676 v+
ETDY HOWARD 2971.CARELESS/TO EACH HIS O'N MJ 1070 N	VAN JOHNSON 3087.HIRSES DONT BET PEOPLE/ROSEMARY	
2972.LAST GBYE LYNN MJ 1073 N	13030 . JUNDER WONDER/GNITE SWEETHEART MGM 10010 N 13000 . MEART HAD WINDOW/BOTHNINING	co 37338 N BR 8120 V
HOTEL NATIONAL ORCH	3031 SHLOE/ CO 2861 V PEG LA CENTRA	BR 6120 V
2973.QUATRO PERSONAS/TIMBERO LA TIMBAMU 15006N 2974.DULCE/DENSENGANO/BLIN BLIN MU 15007 N	ETTA JONES 3090, WHOB THREW MUSH/BIG MOUTH MINNIE	BB 10050 V+
2974.DULCE/DENSENGANO/BLIN BLIN MU I5007 N 2975.NA MERCE/ME VOY MAMA MU I5005 N	3032. AMONG SOUVENIRS/BLUES END ALL BLV1201998N FRANKIE LAINE JIMMY JONES 3091. THATS MY DESIRE/RIVER ST MAIRE	5007
2976.TUMBANOO/CANA/CONGA DE LOS OA MU 15004 N	JIMMY JONES 3033. WOMANS GOT RIGHT CHANGE/DEPART HRS 1015 N NAPPY LAMAR LEVEE LOUNGERS	MER 5007 N
HELEN HUMES	3034.0LD JUICE ON LOOSE/MUDDY MISS HRS 1014 N 3092.COME BACK SWEET PAPA/HERE COMES	CP 15325 N
2977.BLJE PRELUDE/MAY BE YOUR MAN PH 105 N 8ETTY HUTTON	JONAH JONES FRANCES LANGFORD	
2978. HAD BE YOU/ROCKIN HORSE RAN CP 155 E	3035.LUST LICKS/JUST LIKE BUTTER KY 614 N 3093.MOONLGOW/BOULEVARD BROKEN DR ART KASSELL SAM LANIN	DE 2861 V
2979.STUFF LIKE THAT THERE/BL SKIES CP 188 N	3036 ALEX THE SWOOSE/LITTLE SLEEPY BB 10990 N 3094 DONT HANG DREAMS RAINBOW/HERE WE	D1 2968 V+
2980.DR LAWYER INDIAN CHIEF/SQUARIN CP 220 N	3037.BIGGEST ASB/NO NEED SORRY BB 11418 G+ CHARLES LAUGHTON	
JUNE HUTTON 2981.FELLOW WAITING POUGH/(MERCER) CP 180 N	IRVING KAUFMAN 3095.oldest xmas story/story 3 wise	OE 23365 N
RED INGLE	3038.wonder whats become/hemory Lanevo 14842 V+ YANK LAWSON JAZZ BANO (\$ 1.00	SG (28) 07 N
2982. SERUTAN YOB/NICKODIMO CP 15210 N	3039 MENTION MY NAME/HOORAY HOORAY CO 37922 N 3097 THATS A PLENTY WANG WANG BL	sg 28:08 N
2983.PEARLY MAUDE/CIGARESTS WHISKY OF 15045 N INK SP073	DANNY NATE	
2984. SWEETEST DREAM/TJRN OFF TEAR DE 18755 N	3040.BREAD BUTTER WOMAN/CIVILAZATIONDE 23940 N 3098.LIES/GOTTA GIMME WHATCHA GOT SAMMY KAYE 3098a.1 WAS WRONG/SNATCHING GRANIT	CP 308 N CP 40028 N
2985.1 GET BL WHEN RAINS/EITHER DE 23695 N	3041 MOOERN DESIGN/WINTER COMES VI 27610 N PEGGY LEE	CP 40026 N
BULL MODSE JACKSON	3042 DADDY/TOO HEARTS PASS VIGHT VI 27391 E 3099 U WAS RIGHT BABY/WHAT MORE CAN	CP 197 N
2986IAMMIN JUMPIN/00 00 EE 808 A QU 4107 N 2987.BULL MOOSE BL/WE AINT GOT NOTH QU 4102 E	3043,900D GOOD GOOD/GOTTA BE THIS VI201684 N 3100,MANANA/ALL ORESSED UP BROKEN	CP 15022 N
ILLD IS JACQUET	T 3044.1 LOST JJ3 AGAIN/CHICKERY CH V1201726 N JACK LEONARD. 3045.91G GIRL NOW/PUT LITTLE FT V1201812 N 3101.0 AND NIGHT MUSIC/MY THRILL	ок 632 4 N
2988 FLYIN HOME 1-2 PH 101 N	STAN KENTON 3102. HOW DEEP OCEAN/LOVE LEFT TOWN	ок 6097 N
2989.81 MODD/JUMPIN JACQUET SAV 593 N 2990.THROW DUT MIND/UPTOWN BOOG PH 102 N	SO-TO-COO MERN SOANDAE/ TAMP TOO CF 202 E. SCSS ETSONATI	
2991.12 MINUTE TO GO/FUNNY THAT WAY AP 764 N	13077. I BEEN TEXAS/SHOE FET FIE OF 233 N 131024.ROSE RTO GRANDE/FEUWER ARABY	co 3799 v+
2992. WHATS THIS/WONDERING THINKIN AP 758 N	3049.PAINTED RHYTHM /4 MONTHS BL CP 250 N 3103.BL MOODS/GOT RIGHT TO CRY	EXC 210 N
2993.GHOST CHANCE/BOTTOMS UP (CR) AP 756 N	BARNEY KESSELS ALL STARS (DODO) 3104.HONEY DRIPPER 1-2	EXC 207 N
HARRY JAMES 2994.4-5 TIMES/FLIGHT BUMBLE BEE VS 8298E/	3050.19N LOVE/SLICK CHICK ATO 210 N RAMON LITTEE	00 26250
2995.EASTER PARADE/CRAZY RHYTHM CO 36545G/	F 3051 BLAME IT ON RUMBA/TOP OF TOWN DE 1188 VH JOHNNY LONG	co 36358 N
2996.PRIMOE CHARMING/VELVET MOOD CO 36672G/ 2997. DONT WANT WALK WITHOUT/819 CO 36478 N	F 3052.LITTLE ROBIN TOLD ME/ILL STAND DE 755 G 3106.TAKE IT JACKSON/MISS JOHNSON PH	OE 3785 N
	3033 TO WARE TO WE RESCORT TACKEN THRODE 920 E CLYDE EDCAS	2522
2999.MOONLIGHT BECOMES D/HEARD SONG CO 30008 E	3055.GOODBYE JONAH/OLD FLAME NEVER DE 1414 E MILTON DE LUGG	co 35935 E+
3000 LONG WAY HOME/STRICTLY INSTR(CH)C036579N/	F 3056. TWO SIDES STORY/SING U THOUSANDDE 929 N 3108. I MAY BE WRONG/PICKLE IN MIDDLE	MER 3016 N

FOR SALE

FOR SALE

JOE LUTCHER		CARLOS MOLINA ORCH DR CLARENCE PENNEY	
3109. SUNDAY BL/STRATOCRUISER	CP 40052 N	3159. NEGRA CONSENTIDA/CARABALI VI 24159 N 3207. INDIANOLA PATROL/TODTS	VI 17694 E
NELL IE LUTCHER		3160.1M LEARNINBSPEAK ENGLISH/PALABROP 307 N OSCAR PETTIFORD	
3110.HURRY ON DOWN/LADY IN LOVE	CP 40002 N	JDSE LUIS MONERO 3208 EMPTY BED BL/WORRIED LIFE	MAN 1002 N
3111 REAL GONE GUY/LET ME LOVE U	CP 40017 N	3161. VAGABUNDO/NO ND ST 4003 N PIAND SOLOS	
3112 MOTHERS EYES/BETTER WATCH SELF FRANK LUTHER	CP 40042 N	VAUGHN MDNROE 3/209.LDVER3 LULLABYE/SUNRISE SER/ONE 3/162.WHAT NOISE ANNOYS OYST/I HAD SONGBBIO874N	IPH 31 N
3113.BARNACLE BILL SAILOR/RETURN	DE 151 E	FIED FIFERS	
ABE LYMAN	DE 131 E	32094. SPEN DDDR RICHARD/WHEN AM I GO	CP 369 N
3114.PRINCESS POO POO/HO PUNCHINELL	овв 10556 E+	FILL FRIELIT	
JIMMY LYTELL ALL STARS		3164.LIEBESTRAUM/THE CHAIR SONG SAV 562 N 3211.WHY SHOULDNT I/SWINGIN POPSY	sg 28106 N sg 28117 N
3115. COMANDER IN CHIEF/FAT MEAT GOO	DBEA 104N	PHIL MOORE 4 (HORNE) SIDNEY PHILLIPS	54 20117 N
ENRIC MAORIGUERA		3165.1 WANT DOGGIE/HOW LONG THIS VI450001 N 3212.PARAIS DE DANSE/BL ROMANCE	co 353 2 N
3116. TAKE IT AWAY BABALU	cos 462 N	3156. YIP TE HOOTIE/TEARS FLOWED WINEVIZO1524 N LILL PONS	
3117. MARIE BAHIA/NOCHE	cos 464 N	3167. TOGETHER/GONNA SEE BABY VIZO1613 N 3213. THINK ON ME/AVE MARIE	co 17376 N
3118.BRAZIL/NO NO NO	VI 27702 N	NORO MORALES ANORE PREVIN TRIO	
3119.UN DOS TRES UN DOS/UN MOMENTO	VI 27342 E	3168, RUMBA RHAP/BANGIN BONGO COBASSOO N 3214, GOOD ENOUGH KEEP/BL SKIES	SUN10057 N
3120.1 LOVE U/SOME AY ILL MEET U	HIT 7077 V	JOSE MORANO JOSE MORANO DE 21123 N 2315 10 81 (144 DAMOS	
3121.PDINCIANA/FRIENDLY HARBOR	HIT /0/6E+	3213.1Q BL/JIM DAWGS	sav 570 n
MATTY MALNECK 3122 SHANGRILA 1-2	co 37877 N	3270 HARD TACKY IF I HAD O	BN 510 N
MARKELS ORCH	00 37077 14	WAE QUESTEE (BETTY BOOP)	
3123.900 DAH BL/LOLA LO	ок 4549 v	31.73 W OFFI W ONE AND AND AND AND AND AND AND AND AND AND	DE 680 N
OOOO MARMAROSA		RUSS MORGAN 3218, SWING ST/TWILIGHT TEHERAN	sav 572 n
3124. HDW HIGH MOON/MELLOW MOOD	ATO 225 N	3174. BYE LO BYE/AFTER DARK DE 3376 N JOSE RAMDS	3/2 N
F FDDY MARTIN		3175. LOUISE/600D NIGHT WHEREVER U DE 18598 N 3219. DONDE ESTATS CORAZON/A MEDIA LUZ	DE 563 V+
3125. WHY DONT WE DO THIS/B FL MIN		3176.BUCKLE DOWN WINSOCKI/EVERY TIMEDE 4069 V CARL RAVELL	
3126. BUMBLE BOOGIE/NOW FOREVER		3177 ROSE OF WORLD/LOVE SONG RENAL DE 3029 N 3220 HARBOR LIGHTS/LOVE IS MERRY GO	PE 70804 V+
3127. SLEEPY BABY/ONSY TWOSY	V1201826 N	3178, WHATS MATTER ME/SO LONG DE 2972E/G ALTON REDD	
3128. SPEAKEASY/EASY TO LOVE	вв 10678 Е	3179.RUMBA TAP/SRANSIH TAP DE 2549 V 3221.JIMMYS BL/NO GOOD WOMAN	вw 103 и
3129. IVE GONE NATIVE/WONDER WHERE H	oc 2272v /	3180.WALTZ CLOG/BUG WING DE 2546 E HENRI RENE ORCH	
LANI MAC INTYRE	DIA DE ZZIZNI	SZZZ. ADJUS PAMPA MJA/MEXIVAN HAT	V 1250075 N
3130 MANUELA BOY IN ARMY/MAUI CHANT	OF 4361 F±	JAZZS WALTZING KALAWA ZODY CARMENS VERAN	st 2055 N
HAL MC INTYRE	00 1001 21	3183.HOODLE ADDLE/PINE TOP SCHWARTZ CP 370 N 3224.JINGLE BELLS/SANTA CLAUS	264
3131 DONT FENSE ME IN PETER PETER	BB300834 N	3184.BUZZ ME/RIP VAN WINKLE CP 226 N ALVIND REY	DE 264 E+
3132. PLAY NUMBER 49/LONG WAY HOME	VI 27942 N	3185. TESSES TORCH SONG /MILK MAN CP 151N/E 3225. DEEP HEART TEX/1 SAID NO	88 11391 E
RAY MCKINLEY		BENNY MORTON 3226. WM TSL L=2	BE 11072 E+
3133.HOODLE ADDLE/PASSE	MJ 7207 N	3186.WILLIPHANT WILLIE/BODG #"RMCH STIN 506 N 3227.TIGER RAG/ROSE RM	BB 11002 €
3134. THAT LITTLE DREAM NOWHERE HANG	MJ 7201 N	3187. STARDUST/CHICKEN CHESTER STIN 507 N 3228. ROW ROW/ST LOUIS BL	BB 10948 €
JAY MCSHANN		RAFAEL MUNOZ ORCH 3229 SEPULVEDA BUMBLE BOOGLE	CP 262 N
3135.confessin THE BL/WALKING	PH 108 N	3188.LA REINA DEL PALMAR/ESPERANZA VI230023 N- RHAPSODY	
JACK MC VEA 3136.JLL BE TRUE/RAINY DAY BL	RHY 502 N	ROSE MURPHY 3189.WHEN I GROW TOO OLD/CANT GIVE MJ 1204 N 3230.BYE BYE BABY/LUCKY DAY	SAV 5510 N
3137.848Y MAKE UP MIND/HOUSE PARTY		32.00 SECULAR AND STATE OF THE BE	SAV 5511 N
3138.NEW DEAL/FIGHTIN MAMA BL	MEL 110 N	EDBARO RILLIN	
JOHNNY MEHEGAN		3232.3 LITTLE PIGS 1-2	ок 6479 N
3139.APRIL IN PARIS/LULLABYE IN RH	SAV 568 N	31914.BOOKLYN POLKA/MAMA ST 112 N BUDDY RICH 31914.BROOKLYN POLKA/MAMA ST 112 N 3233.DESPERATE DESMONO/U GOT ME CRYIN	2060
ALFREDO MENDEZ ORCH		31918. HEP CATS POLKA/MAJOR MINDR ST IIIN 3234. DATELESS BROWN/COULDN'T BE TRUE	
3140. RECUERDAME/COMO TE SONABA	ST 4001 N	NML DANCE ORCH	
JOHNNY MERCER		3192. BROWN EYES WHY BL/CHARLESTON NML 1131 G+ 3235 HAVENT CHANGED THING/AFTER U GON	EMER 2004 N
3141.WRECK OLD 97/LOST SUGAR SALT-		PETE RIVERA	
3142.MOVIE TONIGHT/I DO DO DO LIKE		3193. BYE BYE FOR BABY/ALL BY SELF PAT36919 E 3236.CONFESSION/CU-TU-GU-RU	V1269014 N
3143.save BONES HENRY JONES/HARMDNY 3144.IF I KNEW THEN/PERSONALITY		WIS ORTIZ CARSON ROBISON	
ORQUESTA DE MERCERON	CP 230 N	3194. CONGO BAILA/SIEMPRE PERSANDO ST 4008 N 3237.1942 TURKEY IN STRAW/HERE I GO 81LL OSBORNE HEPTET 3238 PERCHAIO LETTER HITER (N.T. ED 14.	
3145.NO CREO NEN BRUJERIA/EL PRINCI	PEV1230131N	SLOE COSTUDIO CALL CULTURE CALL COLLEGE CALL	STV1201665N
JOHNNY MESSNER		HARRY OWENS MAURICE ROCCO 3239.AT SUMDDWN/MY TZATSKELA	MUS 443 N
3146 CONCERTO FOR 2/CLAR HAUNTED HO	DE 4040 E	3196.SYNCOPATED HULA/DOWN WHERE TRADEDE 1243 N JOHNNY RODRIGUEZ	MUS 443 N
3147 PENNY POLKA/BIGGEST ASPAD	DE 4148N/V	3197. SAND/POY MYBOY DE 3049 N 3240. EL TREN/YO QUIERO UN BESITO	SEECO504 N
3148. ALEX THE SWOOSE/TOY PLANO MINU	ETDE 3777 V	MILT PAGE TRID TIMME ROGERS	0120 0 304 N
MEXICAN DANCE ORCH		3198,500A PDP/ONLY PAPER MOON MAN 1000 N 3241.0ROP NICKLE JUKE/FLAGALAPA	EXC 36 N
3149. JARABE TAPATIO/LA ZANDUNGA	DE 2167 N	RAYMOND PAIGE 3243-248DV 0/GOOD DEAL	REG 7001 N
LUCKY MILLINOER	DE 24.02	3199-GRASSHOPPER ANTS/WISE HEN VI 24616 N EDMUNOO ROS RUMBA BAND	
3150.BFGGIN FOR LOVE/LET IT ROLL 3151.WHO THREW WISKEY/SHIPYARD SOC	DE 18674 N	GLADYSE PALMER 3244. THE PARROT/CAVAQUINHO	DEC 41008N
3152. SPIDER AND FLY/CANT PUT OUT FI		3199a, MIDDLE KISS/LIVIN GREAT BIG WYDE 7106 V+ FERNANDO ROSAS PANCHITO ORCH	
MILLS BROTHERS	LUC LUGTIN	2200 SETAR LITA MAN / HEL HEL HEL HEL HEL HELD SETAR OF SECRY QUE MAS QUIERES DE MI	VI707197 N
3153.SHINE/LOVE IS FUN	DE 24382N	RANCHO ODCH	2000
3154. JULIUS CAESER/60 SECONDS GOT	DE 1964N/V	3201 DRIVEN ARCENTAGE WAY ALLA EN EL DE 3474 EL 3245, CHEN A LUNA/LAND BUFALO NICKLE	MER 3003 N
ROY MILTON	,	TONY PASTOR 3247-POINCIANA/DANCE SPANISH ONION	V127 000 -
3155. TO BE ALONE BL/ALWAYS BE IN LO	HT IOI N	3202. MAKIN WHOOPEE/PARADIDDLE JOE COS 500 N 3248. HOLLDAY STRINGS OUR WALTZ	V127 888 E V1 27853 E+
CARMAN MIRANDA		13203.91.0SSOMS/GFT HAPPY BB 11376 F+	., 27000 CT
3156. UPA UPA/TICO TICO	DE 23414 N	3204 LETS DO IT/READY GET SET JUMP 88 10902 E+ 3249 BALAGOURA/THO GUITARS	ST 2004 N
3157. CHATANOOGA CHOO CHOO/BONECA	DE 23265 N	DERYCK SAMPSON	
ENZO DI MOLA 3158. IF U ARE MISSING/ROSE MARIE	ST 6004	3205. THIS CANT BE LOVE/OUT THIS WORLDGU 131 N 3250. CHINESE BOOG WDDG/KANSAS CITY BW	BEA 7005 E+
SISOOFF O ARE MISSING/HUSE MARIE	s T 6004 N	3251 CANAL ST BW/HOMELESS ON RANGE	BEA 7004 N
		3206.GONNA BE U/WERE ALONE ELECTRADISC1909	

SALE

SALE

SALE

SALE

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC

THE ALBUMS LISTED HERE ARE FOR SALE AT SET PRICES. THE SALE PRICE IS 50¢ PER RECORD WITH THE ALBUM THROWN IN FREE. THE SALE CONDITIONS ARE THE SAME AS FOR THE SALE SECTION OF THE AD.

3957. LOUIS ARMSTRONG HOT JAZZ VI	N	3973.	BODGIE WOOGIE DE N	39B9.	KING COLE TRIO VOL 2 CP	N
THATS MY HOME/HATE TO LEAVE Y		i i	(ZURKE, LINEHAN, SLACK, MCSHANN)		THIS WAY OUT AFTER 1 SAY SORRY	
CABIN IN PINES/GOT RIGHT SING BL			YANCY SPECIAL/HONKY TONK TRAIN		TO WILD ROSE/IM IN MOOD LOVE	
SLEEPY TIME DOWN SOUTH BASIN ST		1	CHIPS BOOGIE/INDIAN BOOGIE		I KNOW U KNOW/I DONT KNOW WHY	
ST LDUIS/SNDWBALL			PIGFT PETE/PLACE DOWN RD APIECE		LOOK WHAT U DONE/THRU WITH LOVE	
3958. KING LOUIS CO	N		HOLD EM HOOTIE/VINE ST BODGIE	3990.	KING COLE TRIO VOL 3 CP	N
HEEBIE JEEBIE/POTATO HEAD BL		3974.	BOB MOSELY BOOGIE WOOGIE AP N	1	TO MARVELOUS WORD/MAKIN WHOOPEE	
SQUEEZE ME/SOL BL			THIS THING CALLED BOOGIE/B FL AT BOOG		ILL STRING ALONG/HONEYSUCKLE	
12 ST RAG/KNOCKIN A JUG			RIFFRAFF BOOGIE/DOOR BLOW BOOG	ŀ	THIS IS MY NIGHT DREAM/RUMBA AZUL	
NO ONE ELSE BUT U/SAVIT MAMA			BEGGIN THE BL/BOBBIES BOOGIE	3991.	EDDIE CONDON PLAYS GERSHWIN DE	N
3959. LOUIS ARMSTRONG HOT FIVE VOL 1 CO	N	3975.	FREDDIE SLACKS BOOGIE WOOGIE CP N.		SWANEE/BUILT STAIRWAY PARADISE	
IN BARREL/GUT BUCKET BL			RIB JOINT/BEHIND 8 BEAT	l	SO MEBODY LOVES ME/SWINDERFUL	
MY HEART/CORNET CHOP SUEY			STRANGE CARGO/SOUTHPAW S ERENAGE		ONE AND ONLY/LADY BE GOOD	
SKIDDATDEDAT/MUSKRAT RAMBLE			KITTEN ON KEYS/BASHFUL BABY BL		MAN I LOVE/SOMEONE WATCH OVER ME	
DRIENTAL STRUT/YOURE NEXT			BLACKOUT BOOGIE/CATS NINTH LIFE	3992	JAZZ CONCERT AT EDDIE CNDONS DE	N
3960. LOUIS AND EARL CO	N	3976.	HARRY HIPSTER GIBSON BOOGIE WOOGIE MU N		SHEIK ARABY/IMPROMPTU ENSEMBELE I	
MUGGLES/WEST END BL			BARRELHOUSE BOOGIE/4F FERDINAND F RANTIC		STARS FELL ALABAMA/FAREWELL BL	
TIGHT LIKE THIS HEAH ME TALKIN			GET JUICES AT DEUCES/HIPSTERS BL		ATLANTA BL/JUST U JUST ME	
CHICAGO BREAKDOWN/DONT JIVE ME			OPUS 6 7/B/HANDSOME HARRY HIP TER		WAY U LLOK TONIGHT/SOME SUNNY DAY	
WEATHERBIRD/MONDAY DATE			STOP THAT DANCIN/RIOT IN BOOGLE	3003	CONDON WE CALLD IT MUSIC DE	N
3961. LOUIS HOT FIVE VOL 2 CO	8.1	2077	STELLA BROOKS(SULLIVAN, BECHET, NEWTON,	3993	WE CALLED IT MUSIC/NOBODY KNOWS	14
LAST TIME/ORY CREOLE TROMBONE	114	39//			MELANCHOLY BABY/TUEIP TIME HOLLAND	
					DOWN AMONG SHELTERING PALMS/IDA	
ONCE IN WHILE/STRUTTIN BARBECUE NOT ROUGH/GOT NO BL			ST LOUIS BL/JAZZ ME BL LITTLE PIECE/NEVER BE SAME		AUNT HAGARS BL. ROSE RIO GRANDE	
			·	3004		
PUT EM DOWN BL/SAVOY BL		2070	AS LONG AS LIVE/WEST END	3994	CONDON JAZZ ALA CARTE CMS	N
3962. MILDRED BAILEY (NORVO) CR	N	39/8.	KING TAILGATE TROMBONE-GEORG BRUNIS CMS N		ROSE ROOM/NOBODY KNOW U WHEN DOWN OUT	
GLAD THERE IS U/GOT WORLD ON STRING			USED TO LOVE U/GONNA SIT DOWN		TELL EM ABOUT ME MANDY MAKE UP MIND	
GYPSY IN SOUL/THESE FOOLISH THINGS			DDT BL/SHADE APPLE TREE	2000	CANT CHEAT CHEATER/SAVE SORROW	
NEVER TOO LATE TO PRAY/CANT HELP LOVI			SWEST LOVIN MAN/WANG WANG	3995.	WILD BILL DAVISON SHOWCASE CI	N
3963. GEORGE BARNES SEXTET KY	N	3979.	BUTTERFIELD PLAYS GERSHWIN CP N		WHY WAS I BORN/JUST GIGOLO	
LOVER COME BACK/PINK ELEPHANTS			TO BA OR NOT TO BA/LADY BE GOOD	1	YESTEROAYS/GHOST OF CHANCE	
LAUGHING AT LIFE/BARNES AT DUBLING			LADY BE GOOD/SOMEONE WATCH OVER ME		FUNNY THAT WAY/LOVER HAS GONE	
WHAT THE USE/WINDY CITY FLASH			SOMEBODY LOVES ME/NICE WORK IF U GET IT	3996.	DELTA RHYTHM BOYS DRY BONES VI	N
3964. CHARLIE BARNET AP	N		MAYBE/AINT NECESSARILY SO		SEPT SONG/DRY BONES	
LITTLE JOHN ORDINARY/SOUTHERN FRIED			DO IT AGAIN/CANT TAKE THA AWAY	1	TAKE A TRAIN/EAST OF SUN	
CHARLESTON ALLEY/POMPTON TURNPIKE		3980.	ERSKINE BUTTERFIELD MODERNISTIC PIANO		EVERY TIME WE SAY GBYE/ST LOUIS BL	
GAL FROM JDES/ROCKIN IN RHYTHM			DAVIS N		ONE OCL JUMP/1F U ARE DREAM	
3965. COUNT BASIE BLUES CO	N :		630 EXPRESS/DREAM TIME	3 997 .	DORSEY BROTHERS HOT JAZZ CO	N
BUGLE BL/SUGAR BL			FANTASY IN BL/BOOGIE WOOGIE BARCAROLE		OODLES NOODLES PRAYIN THE BL	
HO LONG BL/ROYAL GAROEN BL			PIANO COCKTAIL/SAT NIGHT TWIST	1	ANYTHING/JAZZ ME BL	
CAFE SOCIETY BL/ST LOUIS BL			PART TIME BOOGIE/LIGHTHOUSE		BY HECK/GETTIN SENTIMENTAL OVER U	
WAY BACK BL/FARWELL BL		3981.	MOVIE PARADE BOBBY BYRNE RBW N	1	SHIW SHAM SHIMMY/MOOD HOLLYWOOD	
3966. COUNT BASIE PIANO RHYTHMS VI	N		AS TIME GOES BY/TARA	3998.	TOMMY DORSEY CLAMBAKE SEVEN VI	N
MY BUDDY/BACK STAGE AT STUFFS			LAURA/LOST WEEKEND	1	CHINATOWN/ALLA EN EL RANCHO GRANDE	
I NEVER KNEW/BASIES BASEMENT		4	CANT BE WRONG/SPELLBOUND		LACY IS TRAMP/SHEIK	
SHINE ON HARVEST MOON/ST LOUIS BOOGLE		3 982.	CAB CALLOWAY BR N		CODFISH BALL/JOSEPHINE	
SWINGIN THE BL/SUGAR			NOBODY SWEETHEART/ST JAMES INF		SAILING MIDNIGHT/MUSIC GOES ROUND	
3967. DIAL BEBOP JAZZ 1947 DI	N		BUGLE CALL/ST LOUIS BL	3999。	DORSEY SHOWBOAT ALBUM VI	N
(MCGHEE, PARKER, BERMAN, DIZZY)			U RASCAL U/SOMW THESE DAYS		STILL SUITS ME /MAKE BELIEVE	
BEBOP/LOVER MAN			KICKIN GONG/MINNIE MOOCHER		U ARE LOVE/CANT HELP LOVIN DAT MAN	
BRID LORE/CURBSTONE SCUFFLE		3983.	HOAGY CARMICHAEL ARA N		BILL/OLD MAN RIVER	
DIALOG/CONFIRMATION			WORLD NO GOODBYES/STARDUST		NOBOOY ELSE BUT ME/WHY OO I LOVE	
3968. BIX BEIDERBECKE CO	N		SOMEWHERE VIA ROMA/SLEEPY TIME GAL	4000-	CHAMPIDN JACK DUPREE DAVIS	N
LOUISIANA/TOU SWELL			BALTIMORE ORIOLE/SWEET LORRAINE		U BEEN DRUNK/FORGET IT MAMA	"
ROTAL GAROEN/GOOSE PIMPLES		3984.	HOAGY CARMICHAEL COMPOSITIONS DE N		WALKIN BY MYSELF/OUTSIDE MAN	
WAGAGA/OL MAN RIVER			MR MUSICMASTER/JUDY		LDVERS LANE/BLACK WOLF	
NO REASON AT ALL IN C/SWEET SUE			OLO MAN HARLEM/DONT FORGET SAY NO		FISHERMANS BL/GIN MILL SOW	
3969. BIX AND TRAM CO	N		HONG KONG BL/STAROUST	4001.	EIGHT TO BAR-AMMONS & JOHNSON VI	N
SINGIN THE BL/CLAR MARM		39B5	CASA LOMA MUSICAL SMOKE RINGS DE N		BARRELHOUSE BOOGLE SUTTIN THE BOOGLE	"
OSTRICH WALK/RIVERBOAT SHUFFLE			FOR U/1 CRIED FOR U I/B"CH		6 AVE EXPRESS/PINE CREEK	
WAY DOWN YONDER WRINGEN TWISTIN			SUNRISE SERENADE/SMOKE RINGS		BOOGIE WOOGIE MAN/WALKIN THE BOOGIE	
TAKE YOUR TOMR ROW/BABY WONT U PLEASE			U GO TO HEAD/THRU WITH LOVE		FOOT PEDAL BOOGIE MANYWALKIN THE BOOGIE	
3970. BUNNY BERIGAN MEMORIAL ALBUM VI	N-		BLANKET OF BL/TALK OF TOWN	4002	ELLINGTON HOT JAZZ CO	N
TREES/RUSSIAN LULLABYE	"	3086	HERMAN CHITTISON TRIO MHR N	1002.	LAZY RHAPSODY/BL RAMBLE	1%
FLAT BOTTOM/JELLY ROLL BL		3900	JUNE BARCAROLE/MINUTE WALTZ		LIGHTNIN/BABY WHEN U AINT THERE	
CANT GET STARTED?FRANKIE JOHNNY			MENUET/TRISTESSE		BEST WISHES/BUNDLE OF BL	
HIGH SOCIETY/DEED 1 DO			ANITRA DANCE/C SHARP MINOR WALTZ		DROP ME OFF HARLEM/MERRY GO ROUND	
3971. BOOG IE WOOG IE CO	N.	30.97		4003	•	
SHOUT FOR JOY/BEARCAT CRAWL	14	390/		4003.	ELLINGTON SPECIAL CO	N
BOOGLE WOOGLE PRAYER 1-2			CHARLIES CHOICE 1-2-3		T T ON TOAST/I DONT WHY I LOVE U SO	
			STOMPIN AT SAVOY 1-2-3		INDIGO ECHOS/TOUGH TRUCKIN	
BOOGIE WOOGIE/ROLL EM PETE 3972. BOOGIE WOOGIE VOL 2 CO		20.00	(THREE RECORDS IN ALL AUTOMATIC)		BLUE MOOD/OELTA BOUND	
	N	3988.	KING COLE TRIO VOL I CP N	4004	SLIPPERY HORN/CLOUDS IN HEART	
A FLAT DREAM/KK BOOGIE			SWEET LORAINE/EMBRACABLE U	4004.	DUKE ELLINGTON AT CARNEGIE HALL MUS	N
BOOGIE WOOGIE/LITTLE JOE CHICAGO DUPREE SHAKE DANCE/BEAR TRAP BL			BODY SOUL/MAN I LOVE		OVERTURE JAM SESSION 1-2	
DUPKEL SHAKE DANCE/BEAR IRAP BL			WHAT IS THIS THING CALLED LOVE/PRELUDE	i	BEAUTIFUL INDIANA 1-2	
HOMEN TONE TOWN OF ALLEGATION			EACH LIGHTSHIP OF TELEFORM			
HONKY TONK TRAIN BL/HASTING ST			EASY LISTENIN BL/PAPER MOON		GOLOEN FEATHER/FLIPPANT FLURRY	
HONKY TONK TRAIN BL/HASTING ST			EASY LISTENIN BL/PAPER MOON		GOLOEN FEATHER/FLIPPANT FLURRY JAM A OITTY/SULTRY SUNSET	

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY

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005.	RAM RAMIREZ PLAYS ELLINGTON MDODS GO N	4022.	JOHNNY GUARNARI TRIO HOT PIAMOSAV	N	4037.	BILLIE HOLIDAY VOL I	co	
	PRELUDE TO KISS/LOST MEDITATION		DEUCES MILD/DEUCES WILD			TIL REAL THING COMES ALONG/C OVE		FR
	SOPH LADY/DANCERS IN MOVE		OLD BLACK MAGIC/IM IN MOOD LOVE FIREBIRD/HANGOVER	l		CART GET STARTED/WHEN WOMAN LOVE		
206	SENTIMENTAL MOOD/SUGAR HILL PENTHO ESQUIRES ALL AMERICAN HOT JAZZ VOL 2V1 N	1022	BOBBY HACKETT TRUMPET SOLDS BR	N		SAILBOAT MOONLIGHT/FUNNY THAT W	ΑΥ	
J00 •	BLOW ME DOWN / ROCKABYE RIVER	4023.	SOFT LIGHTS SWEET MUSIC/SOON	IN I		SUMMEETIME/BILLIES BL		
					4038.	HOT TROMBONE	CO	1
	BUCKIN THE BL/JIVIN JARVIS		IF THERE IS LOVELIER HAT IS THERE TO	SAY		MAKIN FRIENDS DIXIELAND ONE STEE	•	
	SUGAR/INDIAN SUMMER		SONG IN HEART/EASY TO LOVE			GOT ANOTHER SWEETLE/TENNESSEE TO	VILIGHT	
	INDIAN WINTER/I CRIED FOR U	4024.	IV NCTHOMAH JANOI J	N		DEE BL/BUGLE CALL RAG		
07.	DOC EVANS DIXIELAND FIVE VOL 2 DISC N		SUNNY SIDE ST/DONT BE THAT WAY			GOLD DIGGERS SONG/HIGGIN BL		
	TIN ROOF BL/BUGLE CALL RAG		RHYTHM RHYT/RING DEM BEL		4039。	HOT TRUMPETS	CO	
	THATS A PLENTY/DADA STRAIB		STOMPQLOGY/CHINA STOMP			ECHOS HARLEM/WHY WAS 1 BORN		
	PANAMA/FARWEELL BL		SHOE SHINERS DRAG/BUZZ N BEE			DEAR OLO SOUTHLAND/BODY SOUL		
38.	IRVING FAZOLA NEW ORLEANS JAZZ VI N	4025.	JOHN HARDEE TENOR SAX BN	N.		IM COMIN VA/ALEX RAGTIME BAND		
	ORIG DIX ONE STEP/BLUIN THE BL	1	HARDEES PARTY/IDAHO	- i		DARKTOWN STRUTTERS/1-2 BLUES		
	SATANIC BL/DSTRICH WALK	l	NERVOUS FROM SERVOUS	- 1	4040	HOT PIANO(HINES/FATS, DUKE, JELLY	\v. • -	
	FAREWELL BL/FIDGETY FEET		WHAT IS THIS THING CALLED LOVE/RIVER	- 1	4040.		<u>) v</u> t	
	MORNIN BL/SENSATION		SWEET LOVELY (THREE RECORDS)			MELANCHOLY BABY SUNNYBSIDE ST		
	FAZDLA OIXIELANDERS KY N	4026	COLEMAN HAWKINS ASCH	N		RING DEM BELLS/CAROLINA SHOUT		
9.		4020	BEAN STALKIN/LEAVE HEART ALONE	-"		SOLITUDE DEAR OLD SOUTHLAND		
	JAZZ ME BL/SOMEDAY SWEETHEART		*			SEATLE HUNCH/FREAKISH		
	WITH U ANYWHERE U ARE M STLY FAZ		NIGHT RAMBLE/LADY LULLABYE		4041.	ILLINOIS JACQUET	SAV	
	ISLE CAPRI/LOVER HAS GONE	Į	SPORTSMENS HOP/READY FOR LOVE	- 1		JACKET & NO VEST/ILLINOIS GOES	CHICAGO	
	ELLA FITZGERLD SOUVENIR ALBUM DE N	4027.	FLECTHER HENDERSON CO	N		JACQUET IN BOX/JAQUET AND COAT		
	ONE I LOVE/LONESOMEST GAL IN TOWN		STAMPEDE/MONEY BL		4042	HARRY JAMES	DAVIS	
	BABY WONT U PLEASE COME HOME/CANT BELIEVE		SNAG IT/HOP OFF			CARNIVAL VENICE/FLIGHT BUMBLE B		
	CABIN IN SKY/I GOT IT BAD		NEW KING PORTER/CAN U TAKE IT			H DGE PODGE/TUXEDO JUNCTION		
	MUST HAVE THAT MAN/CANT HELP LOVIN THAT	1	SUGA FT STOMP/WHATCHACALLEM BL			ALICE BL GOWN/4-5 TIMES		
1 .	BUD FREEMAN JAZZ CONCERT KY N	4028.	WOODY HERMAN WOODCHOPPERS CO	N		EXACTLY LIKE U/SWANEE RIVER		
	TEA FOR 2/MIDNIGHT CONDONS		I SURRENDER DEAR/SOMEDAY SWEETHEART		4043	JAZZ ALA CREOLE.	CI	
	SENTIMENTAL BABY/HONEYSUCKLE ROSE		LOST WEEKEND/4 MEN ON HORSE		4043.		CI	
	TOWN HALL BL/INSIDE SOUTHSIDE		NERO CONCEPTION/IGOR	- 1		MO PAS LEMME CAS/SALLE DAME		
	COMES JAZZ CD N		PAM STEPS			CREOLE BL/LES OGN		
		4022	•		4044.	JA7Z AT PHILHARMONIC VOL 4	DISC	
	JAZZ BAND BALL/PRINCE WAILS	4029.	WOODY HERMAN 8 SHADES OF BLUE CO	N		BLUES 1-2		
	JACK HITS RD/DADA STRAIN	1	AM 1 BLUE BLUE OF EVENING			BLUES 3/LESTER LEAPS IN I		
	MUSCAT RAMBLE/47TH STATE		MY BLUE HEAVEN DEVIL DEEP BL SEA	- 1		LESTER LEAPS IN 2-3		
	AFTER AWHILE/SHIMMESHAWABBLE		UNDER BLANKET BL/GOT RIGHT SING BL		4045.	JATP VDL 5	DISC	
3.	HARRY HIPSTER GIBSON DIAMOND N-		BL PRELUDE/BL IN NIGHT	ļ		ROSETTA 1-2		
	WOLF SONG/THATS STUFF GOTTA WATCH	4030.	EARL HINES CLASSICS CO	N		BODY AND SOUL 1-2		
	BOP BOP BEER PARTY SAT NIGHT	-	DEEP FOREST/ROSETTA			BODY SOUL 3-4		
	LEAVE ME/IT AINT HEP	1	LOVE ME TONIGHT/DOWN SHELTERING PALMS	- 1	10.46	JATP VOL 7	CLEF	
	G RLS IN JAZZ VI N		CAUTION BL/MONDAY DATE		4040.		CLEF	
	BODY SOUL/WOMANS PLACE IN GROOVE		1 AINT GOT NOBODY/57 VARIETIES			FOUND NEW BABY 1-2		
	BOOGIE MYSTERIOSO/HESITATION BOOGIE	4031	HISTORY OF JAZZ VOL I CP	N I		TEA FOR 2 1-2		
	VI VIGOR/DONT GET IT TWISTED	10010	ROCK I SLAND LINE EAGLE ROCK RAG			TEA FOR TWO 3-4		
	DONT BLAME ME/LOW CEILING	1	BARNEYS BOUNCE/LULUS MOOD	- I	4047.	DMER SIMEDNE JAZZ TRIO (JPJ)	DISC	
	GOODMAN S EXTET CO N		CAJUN LOVE SONG/CRAWFISH BL	- 1		LORENZOS BL/HARLEM HOTCHA		
				- 1		BANDANA DAYS/CREOLE LULLABYE		
	AS LONG AS 1 LIVE/WANG WANG BL		SISTER KATE/TAILGATE RAMBLE		4048.	JAZZ VARIATIONS	ASCH	
	GRAND SLAM/POOR BUTTERFLY		HIGH SOCIETY/JAZZ BAND BALL	- 1		MILENBERG JOYS/12 ST RAG		
	FOUND NEW BABY/FLYIN HOME	4032.		N		NONI /JESS TAY BL		
	ROSE ROOM/AIRMAIL SPECIAL		Sall/WANG WANG BL			SNOWY MORNING BL/I NEVER KNEW		
5.	GOODMAN SEXTETTE SESSION CO N	l	STARS FELL ALABAMA/DEED DO	- 1	4048	HERB JEFFRIES MAGENTA MOODS	E KC L	
	ONE THOSE THINGS/CHINA BOY		THE MOOCHE/MOOD INDIGO			FLAMINGO/SOLITUDE		
	SHINE/RACHELS DREAM		IM IN MOOD LOVE/ROYAL GARDEN BL			BASIN ST/THESE FOOLISH TH		
	FUNNY THAT WAY/I GOT RHYTHM		COME ON OVER MY HOUSE/TROUBLE IN MIND			ALL OF ME/I DONT WANNA CRY ANYM	npe	
	AINT MISBEHAVIN/TIGER RAG	4033.	HISTORY JAZZ VOL 3 CP	N	4040			
	BENNY GOODMAN CO E+		RIFFAMAROLE/IF COULD BE WITH U		4049.	JERRY JERDME TRIO	STIN	
	BOY MEETS HORN/LETS DANCE		I NEVER KNEW/LOVE FOR SCALE			EMALINE/WHA IS THERE TO SAY		
	ALWAYS U/MISSION MOSCOW		MEAN OLD WORLD/GOT A BREAK BABY			SUNDAY/LUCKY TO ME		
	WHY DONT U DO RIGHT/6 FLATS UNFURNISHED		HOW HIGH THE MOON/SOMETIMES IM HAPPY .			CALLING ALL CATS/WRAP TROUBLES		
	TAKIN CHANCE ON LOVE/CABIN IN SKY		REXERCISE DUTCH TREAT		4050.	PETE JOHNSONS HOUSE WARMING	NA	
	· ·	4034	·	N		PETES HOUSEWARMIN/LONESOME BL		
		4034.		IN		JC FROM KC/MR DRUM MEETS MR PIA		
	GOODBYE/AFRAID TO DREAM		HOLLYWOOD STAMPEDE/THRU WITH LOVE			PAGE MR TRUMPET/MUTINY DOGHOUSE		
	ROLL EM/FOUND NEW BABY		LADY BE GOOD/IN THE DARK			CLARINET KNOCKS TWICE BEN RIDES	OUT	
	SOMETIMES 1M HAPPY/CHANGES		LOV FOR SALE/JUMPIN AT CAPITOL		4051.	LOUIS JORDAN TYMPANY FIVE	D€	
	KING PORTER/MADHOUSE		MOTEN SWING/SUNNY SIDE ST			KNOCK ME KISS/OUTSKIRTS TOWN		
	BENNY GOODMAN BENNY RIDES AGAIN CP N		BALBOA BASH/MONDAY DATE			CHICKS I PICK/WHAT USE GETTING	SOBER	
	NO BABY NO/LAZY RIVER	4035.	ART HDDES HOT FIVE BN	N		5 GUYS NAMED JOE/IS U IS OR IS		
	CHICA 60 /PUTTIN ON RITZ		(BECHET-DAVISON)			MAMA MAMA BL/LOWDOWN DIRTY SHAM		
	BENNIES BOOGLE/HOW HIGH MOON		DARKTOWN STRUTTERS/SAVE IT PRETTY MAMA	4	4052	ANDRE PREVIN JUST JAZZ_	мOD	
	BANNISTER SLIDE/MUSIC MAESTRO PLEASE		SHINE/MEMPHIS BL		4032	ALL THINGS U ARE/LADY BE GOOD		
0.	JOHNNY GUARNARI MAJ N		ST JAMES IN/WAY DOWN YONDER N.O.					
	FLYIN HOME/BELIEVE IT BELOVED	4036	TEDOY WILSON & BILLIE HOLIDAY CO	N	4050	AIR MAIL SPECIAL/INDIANA	0.0	
	MY GAL SAL/SEYOND MOON		WISHED ON MOOD/MISS BROWN TO U		4053.	JOHN KIRBY ORCH	0.0	
	STARS FELL ALABAMA/TEMPTATION		WHEN U SMILING/EASY LIVING			SWEET GA BROWN/SERENADE		
						COQUETTE/THEN ILL BE HAPPY		
1 0	JOHNNY GUARNARI QUINTETTE MER N		WHAT LITTLE MOONLIGHT DO/IF U WERE MIN	VE.		ROSE ROOM/20TH CENTURY CLOSET		
	POSE ROOM/COQUETTE		FOOLIN MYSELF/MUST HAVE THAT MAN			DOUBLE TALK BOUNCE SUGAR BLUM F	AIRIES	
	GROOVIN WITH JC/ALL MY LIFE	1						
	WHY DO I LOVE U/W ATS THE USE	1		1				

SALE

SALE

DR. FRANK HYNES

	BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC SEC FIRST PAGE OF ALBUMS FOR SALE							
4054.	JOHN KIRBY DISC SLOWLY/MOVE OVER MY OLD FLAME/CLOSE SHAVE	N	4073.	IKE QUEBEC BN SWEETHEARTS PARADE/DILORES TDPSY/CUP MUTE CLAYTON HARD TACK/IF I HAD U	N-	4090.	EDDIE SOUTH (VINYLITB) PILOYOME N DEEP PURPLE/AINT MISBEHAVIN STARDUST/LILACS IN RAIN	
4055.	CAMPUS/DESERT SANDS JOHN KIRBY KC CABODSE/JK SPECIAL 920 SPECIAL/MAXINE DENGDZA MDP MDP/PASSIPIED	N	4 074 .	*	N	4091.	SENTIMENTAL RHAPSODY/SWEET SUE HDNEYSUCKLE ROSE/BDDY SDUL DAN BURLEY SOUTH SIDE SHAKE C! N DUSTY BOTTOM/S SIDE SHAKE BIG CAT LITTLE CAT/3 FLIGHTS UP	
40 5 6.	JOHN KIRBY WITH SARAH VAUGHAN CR IM SCARED/PEANUT VENDOR BOOGIE RIPPLES/MIGHT AS WELL BE SPRING SEXTET LUCIA/U GO TO HEAD	N	4075.	MISS ANNABELLE LEE/MYSTERY PACIFIC QUINTETTE HOT CLUB FRANCE DE FOUND NEW BABY/LIMEHOUSE BL D JANGOLOGY/ULTRAFDX	N	40 92.	SHOTGUN HOUSE RAG/LAKEFRONT BL MUGGSY SPANIER JAZZ ENSEMBLE DISC N- HOW COME U OD ME/AM I BLUE MUGGSY SPECIAL/PEEWEE SQUAWKS	
4057.	FRANKIE LAINE SINGS MER WEST END BL/CANT BELIEVE UR IN LOVE	N	4076	SOME THESE DAYS/LILLY BELLE MAE JUNE AVALDN/CLOUOS	ļ	4093。	SULLIVAN BECHET QUARTET DISC N FIDGETY FEET/SISTER KATE	
4058。	BL TURNING GRAY/SUNNY SIDE ST BLACK AND BL/WRAP TROUBLES IN OREAMS LAMPLIGHTER JAZZ GEMS(VENTURA)LL MAN I LOVE PT I/STOMPIN SAVOY PT I MAN I LOVE PT Z/STOMPIN SAVOY PT 2	N	4070.	QUINTETTE HOT CLUB FRANCE DE MELANCHOLY BABY/DIRECT APPEAL THEM THERE EYES/SWING 39 JAPANESE SANDMAN/LOVE LETTERS THREE LITTLE WORDS/12TH YR	N	4 094。	THE CHIMES/PANAMA TIMOTHY/GUT IT GONE MAXINE SULLIVAN INT N- COME RAIN SHINE/S KYLARK TAKING TIME/MISS DTIS REGRETS	
4059.	CHARLIE BOY/I DONT KNOW WHY	N	4077。	TONY PARENTI RAGTIMERS CI SUNFLOWER SLOW DRAG/HYSTERICS RAG PRALINE/GRACE BEAUTY HIAWATHA/SWIPSY CAKEWALK	N-	4095.	LEGALIZE MY NAME/SUMMERTIME MONTANA TAYLOR CI N INDIANA AVE ST/IN THE BOTTOM LDWDDWN BUGLE/I CANT SLEEP	
	I SEE FACE BEFORE ME/WATING FOR LEIGHT MEADE LUX LEWIS 2006 AT PHILHAR DISC ME UM BODGIE/FAST BOOGIE HONKY TONK TRAIN BL/SLWO BODGIE		4078.	MAURICE ROCCO ROCK IN RHYTHM MUS HOUR PARTING/RDSE RM U CAN GEPEND ON ME/SUNNY SIDE ST INVITATION TO BL/SDMEBDDY LOVES ME	N	4096。	FO DAY BL/SWEET SUE TENOR SAXBYAS, HAWK, WEBSTER, JE STER SAVN DONS IDEA/WHAT DO U WANT WITH MY HEART HONEYSUCKLE ROSE/BL SKIES	
	WEADE LUX LEWIS ASCH YANCYS PRIDE/BDOGIE TIOAL DENPAS PARADE/GLENOALE GLIOE LUX BOOGIE/RANOINIS BOOGIE	E+	4079。	WRAP TROUBLES IN DREAMS/EASTER PARADE SATURDAY NIGHT SWING SESSION VOL I VOX FLIP & JAZZ-I/LOVER FLIP & JAZZ-2/HOW HIGHTHE MDDN			STDMPIN SAVOY/SUNNY SIDE ST GHOST CHANCE/LESTER SAVDY JUMP TENDR SAX VOL 2 (*) SAV N FLAT ROCK/RIDIN THE RIFF	
4062.	NELLIE LUTCHER CP CHI CHI CHICAGD/ONE I LDVE BELONGS NOTHER MULE/REACHING FOR MDDN LAKE CHARLES BOOG/SLEEPY LAGOON	N	4080.	FLIP & JAZZ-3/HDNEYSUCKLE S T NIGHT SWING SESSION VOL 2 VOX SWEET GA BROWN-1/HIGH DPEN MIKE-3 SWEET GA-2/OPEN MIKE-2		4098。	INDIANA/LESTERS BL KATS FUR/I SURRENDER DEAR WDRRIED BLUE/RIFFIN JIVIN TENOR SAX STYLISIS SAV N	
4063.	MCKINNEYS CDTTON PICKERS VI SHIMMESHAWABBLE/CHERRY PLAIN DIRT/ZDNKY BABY WDNT U PLEASE CDME/BL SURE GOT ME		4081.	SWEET GA-3/OPEN MIKE-I HAZEL SCOTT DE BL IN B FLAT/ AZELS BDOGIE WODGIE EMBRACABLE U/THREE LITTLE WORDS	N-		DDNT CLAME ME/GIRL DF DREAMS BIG DEAL/MY JD ANN CANT GIVE U ANYTHING BUT LDVE/DEXTER RIDES VDTS DDT/SEPT IN RAIN	
4064.	MIDNIGHT PIAND (JACKSON & FRYE) DISC MAN IN MDDN/TDDK ADVANTAGE OF ME VDULEZ VOUS/TEA FOR TWO	N	4082.	HAZEL SCOTT SWINGING THE CLASSICS DE RITUAL FIREDANCE/TWO PART INVENTION VALSE-MINUTE WALTZ/HUNGARIAN RHAP 2 CDUNTRY GARDENS/PRELUGE C SHARP	E+	4099.		
4065.	MEMPHIS BL/LETS GET TOGETHER JOHNNY MOORES THREE BLAZERS EXCL GLORIA/ST LOUIS BL WDULDNT MIND/WAY VER THERE	N-¢	4083.	HAZEL SCOTT PIANO RECITAL SG VALSE C SH MIN/GUESS HAVE CHANGE PLANS HOW HIGH MDDN/RAINY NIGHT IN G FANTASY IMPROMPTU/NOCTURNE B FL MIN	N	4100.	NDSOOY SWEETHEART/SISTER KATE THIS IS JAZZ VOL I (WILD BILL) CI ECCENTRIC/TISHDMINGD BIG BUTTER EGG MAN/BABY PLEASE COME	
4066.	B BE SHAPR U SEE/NOW THAT U GONE PAUL NERO SOLO FLIGHT DE TAKEOFF/CONTACT ON THE BEAM/IN THE BLUE	N	4084.	IDYLL/SONATA C MIN HAZEL SCOTI GREAT SCOTT CO LOVE ME LEAVE ME/SDDN LOVE WILL FIND WAY/EMALINE	N	4101.	HOTTER THAN THAT/SENSATION FATS WALLER MEMORIAL (HINES, JAFFE) SG N FEELING IM FALLING/SQUEEZE ME BLACK BLUE/ZDNKY	
4067.	TAILSPIN/HAPPY LANDING OUL NERO ANIMAL JAM DISC PITZI CATS/HOT CANARY	N	4085.	OANCING ON CEILING/MARY LOU BROWN BEE BODGIE/NIGHTMARE BL ARTIE SHAW 4 STAR FAVORITES VI	Ε	4 02.	KEEPIN DUT MISCH/HDW CAN U FACE ME HONEYSUCKLE ROSE/FATE IN YOUR HANDS J.PJOHNSDN PLAYS WALLER FAVORITES DE N	
4068.	HEP HIPPO/AS CROW JUMPS NEW AMERICAN JAZZ AINT GOIN NDPLACE/SUGAR M SORRY I MADE U CRY/CLAMBAKE B FLAT	N		STARDUST/BACK BAY SHUFFLE MODNGLOW/SERENAGE TD SAVAGE TRAFFIC JAM/DANCING IN OARK FRENESI/BEGIN BEGUINE			FEELING IM FALLING/HONEYSUCKLE KEEPIN OUT MISCH/AINT MISBEHAVIN GONNA SIT RIGHT DDWN WRITE/FATE YOUR BLUE TRUNING GRAY/SQUEEZE ME	
4069.	CASANCVAS LAMENT/IN SDLIT DE SDMEDAY SWEETHEART/THAT OLD FEELING NEW 52 STREET JAZZ VI 52 ST THEME/NIGHT TUNISIA	N	4086。	SINGIN THE BLUES VI (LOUIS, MILDRED, TEA, WATERS) BLUES IN SOUTH/BL FOR YESTERDAY I DONT WANNA MISS./THAT AINT RIGHT	N	4103.	ALVY WEST LITTLE BAND CO N MOM SONG/PAPAS TUNE CHARM/HOP SKIP JUMP CATHY/TDNYS GUITAR	
4070•	SPOTLIGHT/SAY IT ISNT SO OL MAN REBOP/ANTHROPOLOGY LOW FLAME/ALLENS ALLEY SLIM GAILLARDS OPERA IN VOUT DISC RECITATIVO E FINALE/ENTRODUZIONE PIANI	N	4087。	ST LOUIS BL/BL AFTER HOURS BL IN MY HEART/CARELESS LOVE BESSIE SMITH CO BEEN GDOD OLD WAGON/COLD IN HAND CAKE WALKIN BABIES/YOUNG WOMANS BL	N	4104.	BL RUMBA/UNCLE SAMBA ALEC WILDER OCTET CD N BULL FIDOLE CHINA SHOP/PIECES OF EIGHT KINDERGARDEN FLOWER/DANCE MAN BUYS OLD MAN SUSPICIOUS/FIRST LONG PANTS	
4071	ANDANTE CANTABILE/IN MDOO BL/PRESTO KID ORY BUCKET GOT HDLE/TIGER RAG EH LA BAS/JOSHUA FIT BATTLE	N	4088.	EMPTY BED 1-2 STUFF SMITH TRIO LOOK AT ME/MIDWAY	N	4105.	PLEASE DD NOT DISTURB/HOUSE DICK MARY LOU WILLIAMS TRIO NIGHT DAY/PERSIAN RUG RUSSIAN LULLABYE/BL SKIES	
4072.	BILL BAILEY/CREDLE BOBO FAREWELL STOPY/VILLE/WORLDS JAZZ CRAZY LOUIS PRIMA ORCHPLAY PRETTY MAJ THE LIP/APPLE BLOSSOM TIME	N	4089.	SKIP IT/STOP LDDK DEASERT SANDS/DONT U THINK EDDIE SOUTH DARK ANGEL OF VIOLIN CO ZIGEUNER/MELODY IN A	N-	4106.	FDUND NEW BABY/U KNOW BABY MARY LOU WILLIAMS DISC N CLOUDY/HOW HIGH MODN MAN I LOVE/BL SKIES	
	BODGIE CHICAGD/FORCY ANGELINA/LITTLE BOY BLEW TOP			PARDON MADAM/PRETTY GIRL 1LIKE MELODY PRELUDIUM AND ALEGRD/HEJRE KATI LA CUMPARSITA/PAPA VIGA ME VOY			LONELY MOMENTS/THESE FOOLISH THINGS	

BLUE/BL ROOM/I KISS HAND MADAM/PRETTY

BABY/SOMETIMES IM HAPPY

SALE SALE DR. FRANK HYNES BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY SEE FIRST PAGE OF THE ALBUMS FOR SALE SECTION FOR FULL DETAILS. 4107. SIGNS OF ZODIAC VOL I MLW 4122. OUCHIN PLAYS TSCHAIKOWSKI N 4139. ENRIC MADRIGUERA CO N-BESAME MUCHO/COMO TRU CU TU ARIES/TAURUS SECRETS/NINE BUT LONELY HEART CANCER/GENENI MOONLOVE/STORY STARRY NIGHT CHIJ CHIU/LIVING KISS TO KISS OS QUINDIS DE YAYA/CANSADO LEO/VIRGO SAVE ME DREAM/OUR LOVE 4108. SIGNS ZODIAC VOL 2 CONCERTO FOR 2/ISLE OF MAY CAE CAE/LLUMBELE ASCH 4139. JOSE MORANDS LATIN AMERICAN MUSIC APD N 4123. JACK FINA TEN TALENTED FINGERSMER N LIBRA/SCORPIO RUMBA FANTASY GREN EYES ISLE OF MAY LAMP IS LOW CAPRICORNUS/SAGITARIUS SHU SHU/BATUCADA TONIGHT WE LOVE/MY REVERIE PISCES/AQUARIUS 4109. TEDDY WILSON CO INTERMEZZO/I LOOK AT HEAVEN RUMBA AT WALDORF/CHIQUE CHA ROSETTA/THESE FOOLISH THINGS 4124. CHAUNCEY ORAY AT EL MORROCCO HIT PHIL BRITO SINGS WHO TOLD U THAT LIE SURRENDER BODY SOUL/CHINA OY EASTER PARADE/L VELY TO LOOK AT MAN I LOVE/SOMEONE TO WATCH OVER ME THE GYPSY/DONT BE BABY BABY CANT GET STARTED/I 'KNOW U KNOW WHY DO I LOVE U/LOVER COME BACK EITHER ITS LOVE/SWEETHEART SIGMA CHI SMOKE GETS IN EYES/THEM THERE EYES GUESS ILL HAVE TO CHANGE PLANS/SUMMERTIME NOT FOOLIN ANYONE/IF I COULD BE 4110. TEDDY WILSON PLMYS MUS RUBY NEWMAN ... FAVOR ITE TUNES CAFE SOC DEN 4141. CHEEK TO CHEEK FAVORITE MEMORY 4125. JOE REICHMAN PIANO REVERIES VI N HALLELUJAH/STRANGE INTERLUDE CANT WE BE FRIENDS/TEA FOR TWO WILD ABOUT HARRY/DARKTOWN STRUTTERS BALL ALL OF ME/LONG AGO FAR AWAY STORMY WEATHER/EASY TO LOVE WHO/ILL SEE U AGAIN SUNNY MORNING/WHY SHOULDNT ! INDIAN LOVE (LL/LOVER COME BACK TO ME JUST ONE THEOSE TH/NIGHT AND DAY 4111. JAN AUGUST PIANO MAGIC LOVE FOR SALE/BY MYSELF HEART STOOD STILL/I FOLLOW MY SECRET DIA 4126. WITTEMORE AND LOWE DOUBLING ON IVORIESVIN I GET KICK OUT U/SMOKE GETS IN EYES MAKE BELIEVE MELANCHOLY BABY 4142. TOOTS CAMARATA FINGERBUSTIN LDN OLD MAN RIVER/SOME THESE DAYS TEMPTATION NUROTIC GOLDFISH N MY SHAWL/WITHOUT U BEGIN BEGUINE/SOUTH AMERICA FINGERBUSTIN/RHAP FOR SAX-I 4112. FRANKIE CARLE WALTZ FANTASY 1-2 RHAP FOR SAX-2/THE BREEZE STUMBLING/ESTELLE SELDOM THE SUN/NIGHT AND DAY FIDDLE FADDLE/FANTASY IMPROMPTU 4143. XMAS TIME ALBUM, GARLAND, DURBIN, BAKERDE N BARCAROLE/PRELUDE C SH MIN 4127. WITTEMORE AND LOWE TWO GRAND VI ADESTE FIDELIS/SILENT NIGHT SWEET LORRAINE/12 ST RAG LOVER/SONG 15 U HINDUSTAN/LOVERS LULLAEYE/SUNRISE SERNE STILL OF NIGHT/CONTINENTAL BIRTHDAY KING/STAR OF EAST 4113. FRANKIE CARLE coFALLING IN LOVE WITH LOVE/BRAZIL CAME UPON MIDNIGHT CLEAR/BETHLEHEM AFTER U GONE/CANT BELIEVE THT U IN LOVE OLD BLACK MAGIC/DIDNT BELIEVE ME HARK HERALD ANGEL HOLY NIGHT I KNOW U KNOW/SOMEBODY LOVES ME 4128. MUSIC TO REMEMBER ITURBI 4144. PERRY COMO MERRY XMAS MUSIC VI N LOVE NEST/SWINGIN DOWN LANE FANTASY IMPROMPTU/MAZURKA (RMCH) SILENT NIGHT/LITTLE TOWN BETHLEHEM SWEET LOVELY/ONE ! LOVE BELONGS FANTASY IMPRO/WALTZ C SH MIN SANTA CLAUS COMIN TOWN/ILL BE HOME XMAS 4114. FRANKIE CARLE 4129. HENRY KING ORCH RUMBAS JINGLE BELLS/COME ALL YE FAITHFUL WINTER WONDERLAND/XMAS FEELING LOUISE/JOSEPHINE BABALU/MASABI MARGIE/ROSE MARIE LA COMPARSA/SILENCIO 4145. PERRY COMO A SENTIMENTAL DATE VI N DIANE/CHARMAIGNE INCERTIDUMBRE/LAMENTO BROENCANO HAIR TUENED SILVER/DAY IS DONE LIZA/IDA QUIM BAMBA/TONYS WIFE CAROLINA MOON/BODY SOUL 4115. FRANKIE CARLE HENRY KING TEN FAMOUS RUMBAS DE WHATLL I DO/L VE ME LEAVE ME PEANUT VENDOR/JUNGLE DRUMS HOLIDAY/KITTEN ON KEYS ALWAYS CHASING RAINBOWS/CANT BE SAME 4146. VIC DAMONE A YOUNG MAN SINGS MER FLAPPERETTE/DANCING TAMBOURINE CACHITA/MY SHAWL N DOLL DANCE/WEDDING PAINTED DOLL TABU/SAY SISI SWEET SUE/IF I HAD U HUMORESQUE/RIDIN HIGH MAMA INEZ/MARIA LA O GIRL MY DREAMS/LOVE AROUND CORNER 4116. CARMEN CAVALLERO HAVANA CALLING ME/SIBONEY DIDNT BELIEVE ME/MIDDLE OF MIGHT TANGO ROSES SERENADE 4131. ARTUR ARTUROS CUBANO RHYTHMS VI 4147. BERYL DAVIS N COME BACK SORRENTO/OH MARIE TABOO/ISLE CAPRI I CRIED FOR U/BL SKIES CIRIBIRIBIN/FUNICULI FUNICULA STAR EYES/OLD BLACK MAGIC MISERLOU/JUNGLE DRUMS HEAVENLY MUSIC/CONFESSIN SANTA LUCIA/O SOLO MIO LADY IN RED/LAMENTO BROENCANO 4117. BUDDY COLE PIANO COCKTAILS BEGIN BEGUINE/SILENCIO 4148. DENNIS DAY SINGS E+ SMOKE GETS IN EYES/TEMPTATION NORO MORALES RUMBA IMPROV HEART STOOD STILL/FALLING IN LOVE LOVE CODA Ν SONG IS U/GOT U UNDER SKIN RUMBA RHAPSODY/BANGIN BONGO SMOKE GETS EYES/ALL THINGS U ARE STARDUST/NIGHT AND DAY LINDA MUJER/BEGIN BEGUINE DANNY BOY/SONG IN HEART DAY IS DONE/GOT | UNDER SKIN BODY SOUL BEGUINE JOSEFINA/MONTUNDO IN A FLAT DE 4118. EDDIE DUCHIN CO E 4:33. 1-2-3 KICK CONGAS F+ 4149. DENNIS DAY SHAMROCK MELODIES VI N-GUESS HAVE CHANGE PLANS/LOVELY LOOK AT TIGER RAG HINDUSTAN IRISH LULLABYE/IRISH EYES SMILING EASTER PARADE/WHY DO 1 LOVE U GOIN CONGA/DINAH BACK TO DONEGAL/LITTLE BIT HEAVEN APRIL I PARIS/NOCTURNE E FLAT JUST WILD ABOUT HARRY/123 KICK MOTHER MCCREE/ROSE TRALEE WAY U LOOK TONIGHT/LOVER COME BACK ADIOS PANAMA/VIENE LA COMGA 4150. GOOD OLD TIMERS N-(PLAYED BY GENE KARDOS ETC) 4119. EDDIE DUCHIN PLAYS GERSHWIN CD THAT HAPPY CONGA/AMERICONGA SOMEONE TO WATCH OVRE ME/MAN I LOVE 4134. MORTON GOULD...SOUTH OF BORDER CO TAVERN MELODY/BEER GARDEN MELODY N EMBRACABLE U/LOVE WALKED IN ALL BY MYSELF/LAST NIGHT BACK PORCH MEXICAN MEDLEY/BRAZIL SUMMERTIME/CANT TAKE THAT AWAY LA CUMPARSITA/JARABE TAPATIO OLD TIMER WALTZES/GOOD OLD DAYS SWONDERFUL/SOMEBODY LOVES ME EL RELICARIO/ADIOS MUCHACHOS BARBERSHOP MELDDIES/SING A SONG 4120. CUCHIN PLAYS COLE PORTER CO EL RANCHO GRANDE/TROPICAL 4151. DICK HAYMES SDUVENIR ALBUM N ROSALIE/WHAT IS THIS THING CALLED LOVE U ARE TOO BEAUTIFUL/STARDUST 4135. MONCHITO PLAYS RUMBA CR I GET KICK OUT U/LOVE FOR SALE SUAVECITO/QUE HAPPY ESTOY THEY DIDNT BELICHE ME WHERE OR WHEN NIGHT AND DAY ONE THE THINGS RUMBA MILITAR/CHI QUI CHA U WERE ONLY GIRL/HOW DEEP OCEAN 4121. DUCHIN REMINISCES INDIANA/REST WORLD GO BY CALDONIA/SI OR NO 4152. LONDON SUITE ORCH DE TED HEATH (FOUR RECORDS) 4136. JDSE MELIS AT PIAND VERNE N IF I COULD BE WITH U/HAD BE U/ALICE BL CONCEIRTO/MI SAMBA PICADILLY/SONG GOWN/SEE U IN DREAM/TIL WE MEET AGAIN/ ORQUIDEAS/AMOR TROPICAL LIMEHOUSE/BOND STREET KEEP SMILING AT TROUBLE APRIL SHOWERS HENRY KING TEN FAMOUS RUMBAS DE WHITE CHAPEL/CHELSEA YOURE MY EVERYTHING/CANT WE TALK IT OVER 4153. SAMMY KAYE STEPHEN FOSTER FAV VI CACHITA/MY SHAWL U DO SOMETHING TO ME/DAY IS DONE/AM I HAVANA CALLING ME/SIBONEY BEAUTIFUL DREAMER/OLD BLACK JOE

MARIA LA O/MAMA INEZ

JUNGLE DRUMS/PEANUT VENDOR

SAY SISI/TAB"

CAMPTOWN RACES/FOSTER MEDLEY

JEANNIE LBH/MASSAS COLD GROUND

SWANEE RIVER/OLD KY HOME

OH SUSANNA/GO WHERE LOVE LIES DREAMING

SA	TF			DR. FRANK HYNES		SALE	:
30	ш		E	OX 5 THE RECORD CHANGER 125 LASALLE ST., NY SEE FIRST PAGE OF ALBUMS FOR SALE FOR DETAI			
4154.	HAL KEMP MEMORIAL VI	N	4160.		1	THIS IS JAZZ VOL 2 KIO ORY CI	N
	DATE WIRH ANGEL REMEMBER ME			WHEN PRETTY/MOONBEAMS		SAVOY BL/SNAG IT	
	WHISPERS IN DARK/LAMPLIGHT LOVE FOR SALE/SPEAK YOUR HEART			STREETS NY/EVERY DAY LADIES DAY ISLE OF DREAMS/BECAUSE UR U	41.75	WEARY BL/DOWN AMONG SHELTERING PALMS BLUES ALBUM(JOSH ETC) ASCH	N
	18 CENTURY DRAWING RM/IN DUTCH		4161.	CALL ME MISTER (THE SHOW) DE N-	41/5	AINT GONNA BE TREATED THIS WAY/LONESOM	iE.
4155.	HAL KEMP DANCE TIME VI	E┿		MILITARY LIFE/GOING HOME TRAIN		TIL BABY COME HOMES/TOO EVEL	
	LA COPA DEL OLVIDO/LOVER			WHEN WE MEET AGAIN/ALONG WITH ME S.A.TAKE IT AWAY/LITTLE SURPLUS ME	4.76	TB BL/CARELESS LOVE	B.
	QUIMBAMBA/LA CUMPARSA DE CAMAJUANI TIME ON HANDS/LETS DO IT			RED BALL EXPRESS/FACE ON DIME	41/0.	JAMES P. JOHNSON NEW YORK JAZZ ASCH BOOGIE DREAM/HOT HARLEM	14
4156.	RENDEZVOUS WITH PEGGY LEE CP	N -		CAMM ME MR/YULETIDE PARK AVE		HESITATION BL/4 OCL GROOVE	
	CANT GIBE U ANYTH/WHY DONT U DO RIGHT		4162.	KOSTELANETZ MUSICAL FAVS CO E+		THE DREAM/EUPHONIC SOUNDS	
	STORMY WEATHER THEM THERE EYES DEED DO DONT DMOKE IN BED			DANCING IN DARK/ELL SEE U AGAIN EASTER PARADE/SONG IN HEART	4177.	MARY LOU WILLIAMS ORCH ASCH	N
4157.	LOMBARDOLAND 0E	N		SOMEBODY LOVES ME/TOUCH HAND		MAN O MINE/GJON MILI JAM SESSION	
	MISSOURI WALTZ/NAUGHTY WALTZ		41.63	NIGHT DAY/TIME ON HANDS		LADY BE GOOD/CARCINOMA	
	WEN DAY IS DONE/AT DAWNING OANCING IN DARK/TIME ON HANDS		4103.	FRED WARING YANKEE OOODLE DANOY OE N MARY GRAND OLD NAME/HARRIGAN	417B.	THEM THERE EYES/PENTHOUSE SERENADE	N
	VERY THOUGHT OF U/SMOKE GETS IN EYES			SO , ONG MARY/U REMIND ME OF MOTHER		FLAMINGO/NIGHT AND DAY	ı
	ALWAYS CHASING RAINBOWS/MAKE BELIEVE			U NEVER KNOW/WAIT FOR ME MARY		TIME N HANDS/SUNNY SIDE ST	
4148.	SYLVIA MARLOWBACH TO BOOGIE GL PINETOPS BW/IS CENTURY DRAWING RM	N	4164.	GLAOYS SWARTHOUT MUSICAL SHOW HITS VI ENBEGIN BEGINE/LOVELY DAY TOMORROW	41.70	HOW HIGH MOON/SARCASTIC LADY ESQUIRE 1946 AWARD JAZZ VI	N
	YANCEY SPECIAL HONKY TONK TRAIN			SMOKE GETS IN EYES/THRU YEARS	71/9	SNAFU/LONG JOURNEY	14
	BOOG WOOG RHAP/BACH GOES TO TOWN			HEART STOOD STILL/MAN I LOVE		ONE GOT AWAY GONE WITH WIND	
4149.	JOHNNY MERCER & PIED PIPERS CP MINDIN BIZ/ST LOUIS BL	N	1165	DANCING IN DARK/GIVE ME ONE HR THIS IS THE ARMY (THE SHOW) VI N	4180.	JAZZ AT THE PHILHARMONIC VO. 1 ASCH	N
	MEMPHIS BL/SHOULD I		4103.	THIS IS THE ARMY (THE SHOW) VI N WELL DRESSED MAN WILL WEAR (FATS)/TIRED		HOW HIGH MOON 1-2-3 LADY BE GOOD 1-2-3	
	ONE FOR BABY/ALEX RAG BAND			RUSSIAN WINTER/HOW ABOUT CHEER		(THREE RECOROS)	
	EMBRACABLE U/GUESS HAVE CH PLANS	.,		THIS IS ARMY MR JONES/LEFT HEART STAGE DR	4181.	JATP_VOL_2DISC	N
4150.	SIDEWALKS OF NY (MEDLEYS) DE BENCH IN PARK/AFTER THE BALL	N	4166	MANDY/OH HOW I HATE TO GET UP/AMER EAGLE MUSICAL HAWAII CO N		BL FOR MORMAN/CANT GET STARTED BL FOR NORMAN 2/CANT GET STARTEO 2	
	BILL BAILEY/TAMMANY		.,	HAWAIIAN WAR SONG/HAWAIIAN DRINKING SONG	41B2.	JATP VOL 3 DISC	N
	YIP I YADOY/OAISEY BELLE			ONE ROSE/SING ME SONG HAWAII	}	CRAZY RHYTHM 1-2	
4151	WALTZ ME AROUND AGAIN/GOOD OLO SUMMER ALFRED E SMITH MEMORIAL MAJ	N		DO NOT FORGET ME/AMID HONOLULU TO U SWEETHEART ALOHA/LELANI	41.83	SWEET GA BROWN 1-2 MARY LOU WILLIAMS ASCH	N
4151.	(RAY BLOCK BACKING VARIOUS SINGERS)	IV	4167.	RAY ANDRADE ORCH SOUTH S EA SERENADESV IN	4100.	ROLL EM/MARY LOUS BOOGIE	14
	BAND PLAYED ON/MY GAL SAL			SONG ISLANDS/KUU ALOHA E MALIU MAI	1	ORAG EM/LITTLE JOE	
	GINE MY REGARO BOWY AVE MARIA			HAPA HAOLE HULA GIRL/WAILANA PUA KALEPONI/SWEET LEI LEHUA	4.04	ST LOUIS BL/LULLABYE LEAVES	N
	TAKE HOME AGAIN/EASTER PARAGE BOWERY/TIM TOOLAN			LILIU E/ALOHA OE	4184.	LOUIS ARMSTRONG ALL STARS (TEA) VI SAVE IT PRETTY MAMA ROCKIN CHAIR	N
4152.	TED STRAETER PENTHOUSE SERENADE CR	N	4168.	HAWAII CONT N		AINT MISBEHAVIN/PENNIES HEAVEN	
	PENTHOUSE SERENAGE/THANKS FOR MEM			HELONA ALOHA NO AU I KO MAKA		BACK O TOWN BL/ST JAMES INF	_
	YOURE BLASE/COCKTAILS FOR 2 TWO CIGARETTES IN OARK/MUSIC MAESTRA			WAI A LAE/UA LIKE NOA LIKE ELEU MIKIMIKI/BEAUTIFUL KAHANA	4135.	BECHET SPANIER BIG FOUR HRS LAZY RIVER/SWEET LORRAINE	Ε
4153.	STRICTLY G.J. ASCH	N	4169.	HARRY OWENS ROYAL HAWATTANS CP N		CHINA BOY/4-5 TIMES	
	GEE BUT ITS GREAT/CHICKEN BL			MAUI GIRL/ALOHA NO WAU I KO MAKA	41 B6.	LILY PONS WALTZ ALBUM CO	N
	HINKY OINKY/ONCE WERE CIVILIANS ROAD TPKYO/HELL OF GLORY RO			MY TANE/THE LAUGHING SONG DONW ON AMIAMI ONIONI ISLE/FAREWELL MAL		ILL FOLLOW SECRET HEART/FLEDERMOUSE-I FLEDERMOUSE FANTASY-2/ILL SEE U AGAIN	
	SAGA SAD SACK/V PLUS ONE			SWEET LELANI/LITTLE BUTCH		ייבר בייבר	
4154.	KOSTELANETZ PLAYS GERSHWIN CO	N	41 70.	MUSIC OF HAWAII BING, KINNEY OWENS DE N-			
	MAN I LOVE/MAYBE FASCINATIN RHYTHM/LADY BE GOOD			ALOHA OI/SONG ISLANDS (BING) HAWAIIAN PARADISE/ISLE GOLDEN DREAMS		MORE 10" ALBUMS 50¢ PER RECORD	
	EMBRACABLE U/SOON			LITTLE GRASS SHACK/KING KAMEHAMEHA	4187.	CARNIVAL IN RIO , VI	N
	SWONDERFUL/MAN I LOVE	_		ACROSS THE SEA/HOONANEA		SAMBA LELE/ABRE A JANELLA	
4155.	GEORGE GERSHWIN SONGS DE	E+	4171	KINS SERENADE/OLD PLANATTION RAY KINNEYS SWEET HAWAIIAN MOONLIGHT DE N		OH SENHORA VIUVA/LIG LIG LE NANO TENHO LAGRIMAS/OLA SEU NICOLAU	
	SWANEE/EMBRACABLE U		.,,,,	HAWATTAN LOVE/KALUA	4188.	MICHELITO VALDES BIM BAM BOOM DE	N
	BIDIN MY TIME/LACY BE GOOD			DROWSY WATERS/ALOMA		DYE NEGRA/SENSEMAYA	
4156	SONG OF FLAME/DON'T FORGET ME GEORGE GERSHWIN SONGS(31NG) DE	E+		PAGAN LOVE SONG/SWEET HAWAIIAN MOONLITE 1234/YAK HULA HICKY DOOLA		NA GUE/DRUMME NEGRITA CARAMBU/BIM BAM BDOM	
41.50.	MINE/CERTAIN FEELING			HONOLULU/BL PACIFIC MODNLIGHT		RICA PULPA/ZARABANOA	
	CHAP YO HANOS/I GOT RHYTHM		4172.	JOHNNY PINEAPPLE ALONG PINEAPPLE TRAIL MERN	4189.	SAMBA SESSION KY	N
	MAYBE/SOMEBODY LOVES ME WHO CARES/SWONDERFUL/ONE ONLY			COKEYEB MAYOR/HAWAIIAN PARADISE ALONG PINEAPPLE TRAL/HEEIA		TUMBANDO/LULU	
4157	ANDRE KOSTELANETZ MUSICAL FAVS CO	N 		KUU LEI /FOR U AND I	1	QUE QUE BAHIANA TEN/CANTA BRAZIL CAVAQUINHO/BAIA	
	BEGIN BEGUINE/SMOKE GETS IN EYS				4190.	THE GREAT GILDERSLEEVE CP	N-
	I GOT RHYTHM/ALL THINGS U ARE			COROS IN ALBUMS SETS. SAME CONDITIONS APPL	Y	SNOW WHITE 1-2	
	TEA FOR TWO/FALLING IN LOVE PRETTY GIRL LIKE MELODY/I SEE FACE		Į.	ECTION EXCEPT THAT THE PRICE PER RECORD IS		SNOW WHITE 3-4 CINDERLLA 1-2	
4158.	DAVID ROSE ORCH FILM FAVS VI	E+	/35 11	THE ACOUNT THINGS IN TACE		CINOERELLA 3-4	
	WAY U LOOK TINIGHT WHEN U WISH		4173.		4191.	SPIKE JONES MUSICAL NONSENSE VI	N
	LULLABYE BROADWAY/OVER RAINBOW SWEET LELANI/LAST TIME I SAW PARIS			(BOB CROSBY, DORSEY, DORSEY BROS, GLEN GRAY,		OLD MACDONALD/OUR HOUR	
	THANKS FOR MEMORY/CONTINENTAL			wEB8) s. RAMPART ST PARADE/DOGTOWN BL	4192	HAWAIIAN WAR CHANT/CHLDE LETS <u>ALL HOWL</u> GL	N
4159.	HARRY HORLICK PLAYS JEROME KERN DE	N		I DRIED FOR U/VOLGA BOATMEN		LET ME CALL U SWEETHEART/BICYCLE BUIL	
	LAST TIME I SAW PARIS/LOOK SILVER LINI WHY OO I LOVE U/MAKE BELIEVE	NG		WANT BE HARPY/HALLELUJAH		WORKIN ON RR/SHOW ME WAY TO GO HOME	
	YESTERDAYS/SMDKE GETS IN EYES			SDLITUDE/WEARY BL SLEEPY TIME GAL/DRIFTING APART		OLD GRAY BONNET/OLD MILL STREAN	
	THEY DIDNT BELIEVE ME OLD MAN RIVER			SECOND SHEET SHEET SHEET AFRICA			

BOX 5 THE RECORD CHANGER 125 LASALLE ST., 1140 27, NY
THESE RECORDS ARE ALL 12" UNLESS OTHERWISE SPECIAL INDICATION. ALL ARE FOR SALE AT 75¢ UNLESS SPECIFIED FOR AUCTION. OTHER CONDITIONS
EXACTLY AS INDICATED IN OTHER SECTIONS OF AD. WHEN ORDERING SALE RECORDS INCLUDE REMITTANCE. ON AUCTION ITEMS YOU WILL HAVE TO WAIT UNTIL THE AUCTION CLOSES.

ALBERT AMMONS	HAWKINS CONTINUED	THE MANOR ALL STARS
3501.BOOGTENWOOGIE ST/BW BLUES BN 2 N	3551 MAKE BELIEVE/ONE THOSE THINGS KY 1317 N	3601 NEVER GO THEBE MERVEL FALS IN MA 2000 N
3502.chicago in mind/Two and Fews BN 4 N	3552.DONT BLAME ME/HALLELUJAH KY 1320 N	PIGMEAT PARKHAM (OLIVER MESHEUX) 3602. HOW LONG BL/BL BEFORE SUN BN 48 N
3503.9ASS GOIN CRAZY/SUITCASE BL BN 21 N- 3504.JAMMIN THE BOOGIE/BOTTOM BL CMS 1516 E+	<u>CYRIL HAYNES SEXTE</u> T 3553.morning madness/dne sad thrus com 4 n	3602.HOW LONG BL/BL BEFORE SUN BN 48 N JOE MARSALA DELTA FOUR
LIL ARMSTRONG ALL STARS	3554.ACROSS THE D/CEDAR MANOR COM 5 N	3603.3 OCL JUMP/REUNION IN HARLEM GL 3001 E
3505.EAST TOWN BOOGLE/CONFESSIN BW 1210 N	EDO IE HAYWODD	3604.ROMANCE/ZERO HOUR BW 1201 N
3506.LITTLE DADDY BL/LADY BE GOOD BW 1211 N	3555.1 COVER WATERFRONT/BEGIN BEGUINECMS 1514E/	3605. JOE JUMP/DONT LET IT END BW 1202 N
SIDNEY BECHET	JC_HIGG!NBOTHAM	3606.BL IN STORM/UNLUCKY WOMAN BW 1203 N
3507.MUSKRAT RAMBLE/BL HORIZON BN 43 N	3556.DEAR OLD SOUTHLAND/CONFESSIN SESSI2016N	METRONOME ALL STARS
3508. JAZZ ME BL /ST LOUIS BL BN 44 N	EARL HINES	3607.METRONOME ALL OUT/LOOK OUT VI404000 N
CHU BERRY LITTLE JAZZ	3557. FATHERS GETAWAY/REMINISCING BN BN 5N/V	PUNCH MILLER STOMPERS
3509.BODY SOUL/STARDUST CMS 1502E/G 3510/GEE AINT GOOD TO U/SUNNY SIDE STCMS1508N	<u>ART HOOES</u> 3558.sw ga brown/sugar ft stomp bn 3 4 n	3608 BOY IN BOAT/WEST END BL SESSIZO14N
SARNEY ETC. ALC CACH I. AULO	3558.sw ga brown/sugar ft stomp bn 34 n 3559.apex bl/shake that thing bn 45 n	3609.MUSCLE SHOALS BL/SUGAR FT ST SESS12015N MIFF MDLES NICKSIELAND BAND
3511. BLUES BEFORE DAWN/POON TANG BW 1206 N	HARRY HUMPHREY/EDGAR DAVENPORT	3610.PEG O HEART/ST OUIS BL CMS 1518 E
3512. HOW LONG BL/9 OCL BEER BW 1207 N	3560 PAUL REVERES RIDE/SHERIDANS RIDECO 5970 N	BENNY MORTON ALL SRATS
PETEBROWNS ALL STAR GUINTET	THE ABOVE RECORD FOR AUCTION MIN BID 75¢	3611. CONVERSIN IN BL/SHEIK ARABY BN 46 N
35:3.1 MAY BE WRONG/ALL DEPENDS ON KY 1312 N	NAY JAFFE TRID	3612.MY OLD FLAME/LIMEHOUSE BL BN 47 N
FRANKIE CARLE	3561.1F 1 HAD U/100 YRS TODAY BW 1209 N	3613. ONCE IN WHILE/LIZA KY 1309 E
3514. HAVE U MET MISS JONES/FOGGY DAYDE 15037 N	3562.9L NATS FLAT/THESE FOOLISH TH BW 1208 N	3614. WHERE OR WHEN/SLIPHORN OUTING KY 1315 N
3515.STILL OF NIGHT/ROSALIE/WHO KNOWDE 15036 N	CLIFF CACKSONS CATS WITH BECHET	FRANK IE NEWTON
CASA LOMA ORCH (CONNIE BOSWELL) 3516.WASHBOARD BL/INDIAN LOVE LYRICSBR 20108 N	3563.QUIET PLEASE/WALK TALK TO SELF BW 1204 N 3564.JEEPERS CREEPERS/CLIFFS BW BW 1205 N	3615.MIGHTY BL/ROCKIN THE BL BN 3 N 3616.AFTER HOUR BL/PORT HARLEM BL BNU 14 N
THE ABOVE RECORD IS FOR AUCTION MIN BID 75¢	JAM SESSIONS AT COMMOOORE	RED NORVO SELECTED SEXTET (012.BIRO)
SID CATLETT @ ARTET	3565. CARNEGIE JUMP/CARNEGIE DRAG CMS 1500V/E	3617. HALLELUJAH/SLAM SLAM BL COM 6 N
3517.MEMORIES OF U/JUST A RIFF CMS 1515 E+	3566.EMBRACABLE U/SERENADE SHYLOCK CMS 1501 N-	3618.GET HAPPY/CONGO BL COM 7 N
CARMEN CAVALLERO	3567.GOOD MAN HARD FIND 1-2 CMS 1504 V+	NORVO_
3518.ENLLORO 1-2 DE 15059 G+	3568.GOOD MAN HARD FIND 3-4 CMS 1505N/E	3619.SUBTLE SEXTOLOGY/RUSSIAN LULLABYEKY 1310
CHOCOLATE DANDIES	3569.BASIN ST BL/KATHERINA I HRCG CMS 1513E/V	3620.7 COME II/MAN I LOVE KY 1314 N
3519 CANT BELIEVE UR IN LOVE/I SURRENDER DEAR	3570.AT SUNDOWN/WHEN DAY IS DONE CMS 1523 N	3621.1 GOT RHYTHM/BL ALA RED KY 1319 N
CMS 1506N/E BUCK CLAYTON QUINTET	BUNK JOHNSON 3571 PANAMA/WHEN U WORE TULIP AM 255 N	FLIP PHILLIPS 3622.SWEET LOVELY/BOBS BELIEF SG 90003 N
3520-LOVE ME LEAVE ME/DIGA DOO MEL 1201 N	3572.DARKTOWN STRUTTERS BALL/WALK AM 256 N	MEL POWELL
3521.1N THE MONEY/BC BL MEL 1202 N	THE ABOVE TWO RECORDS ARE FOR AUCTION MIN B 175	3623.AVALON/LOVER MAN CMS 1522 N
ROD CLESS QUARTET	JAMES P. JOHNSON	IKE QUEBEC
3522. PALLET ON FLOOR/HAO BE U(CLIFF)BW 8 N	3573.GUT STOMP/JP BOOGIE BN 24 N	3624. BLMHARLEM/TINYS EXERCISE BN 37 N
COSY COLE ALL STARS	3574.BACK WATER BL/CAROLINA BALMOR BN 25 N	3625 INDIANA/FUNNY THAT WAY BN 38 N
3523. SLUE MOON/ONE MORE CHANCE KY 1300 E+	3575.CAPRICE RAG/IMPROV ON PT BW BN 26N/E	3626.MAO ABOUT U/FACING FACE BN N 42 N
3524.FATHER COOPERATES/THRU FOR NIT KY 1301 E+	3576.ARKANSAS BL/MULW WALK ST BN 27 N 3577.VICTORY STRIDE/BL MIZZ BN 32 N.3	DERRYCK BAMPSON 3627. HEN HOUSE BOOG/BOOGIE IN C BEA 2 N
3525.TDRTILLA B FLAT MAMMA O MINE CMS 1509 N	3578.AFTER U GDNE /JOYMENTIN BN 33E/N	3627. HEN HOUSE BOOG/BOOGIE IN C BEA 2 N SESSIDN SIX
3526.MORE TORTILLA - FLAT/LONESOME CMS 1510 E	3579.BODGIE STRIOE/IMPRESSIONS ASCHIOOI N	3628.WE WANT IN ACT/YESTERDAYS SESSIZOO9N
BOB CROSBY	PETE JOHNSON	CHARLIE SHAVERS (HINES)
3527. CHAIN GANG/ECSTASY DE 15064 N-	3580.KANSAS CITY FAREWELL/BRRELHOUSEBN 10 N	3629.ROSETTA/MT AIR KY 1304 N
THE ABOVE RECORD FOR AUCTION MIN BID 75¢	3581.SOMEDAY BL/VINE ST BUSTLE BN II N	3630.STARDUST/CURRY IN HURRY KY 1305 V
WILD BILL DAVISON	JONAH JONES	ARTIC SHAW ORCH
3528, PANAMA/THATS A PLENTY 4"RMCH CMS 1511 N 3529, PANAMA/THATS A PLENTY CMS 1511G/F	3582. U BROUGHT NEW LOVE/HUBBA HUBBA CMS 1520 N RICHARO M. JONES JAZZMEN	3631.cdncerto clarinet I-2 VI 36383 E
3530.PANAMA/THATS A PLENTY CMS 1511 E	3583,29TH DEARBORN/N.O. HOP SCOP BL SESS 12006E	3632.NIGHTMARE IN DESERT/CONUNDRUM VI 35229 E
SIONEY OEPARIS JAZZMEN	3584. JA ZZIN BABIES/CANAL ST BL SESSI2007N	THE ABOVE RECORD AT AUCTION MIN BIO 75¢
3531.CALL OF BL/EVERYBODY LOVES I "HRCR BN 40 N	KANSAS CITY FLVE	MUGGSY SPANJER RAGTIMERS
3532. WHOS SORRY NOW/BALLIN THE JACK BN 41 N	3585.LETSRE LEAPS AGAIN/AFTER THETTEKY 1302 N	3633. SWEET LORRAINE/SEPT IN RAIN CMS 1517 E
DWIGHT FISKE	3506 DEET ATION KC/6 CATS PRINCE KY 1303 N	3634.MEMPHIS BL/SWEET SUE CMS 1519 V
3532 CENSORED LETTER PDGY BROWN GALA 188 N	LOUIS KATZMAN BRUNSWICK ORCH	JESS STACY
3534/PUTZY GOLD/SPRING RHODE ISL GALA 191 N BENNY GOODMAN	3587.BEALE ST BL/ST LOUIS BL BR 20096 N ABOVE RECORD FOR AUCTION MIN BID 75¢	3635.ECSTASY/SELL OUT CMS 1503 N REX STEWART BIG SEVEN
3535.9ENNY RIDES AGAIN/MAN I LOVE CO 55001 N	THE KEYNOTERS	3636. CHERRY/DIGA OIGA DOO (HRCR) HRS 2004E/
THE ABOVE RECORD FOR AUCTION MIN BID 75¢	3588.IN MARKET FOR U/DRIVING ME (CR)KY 1313 N	3637.TRUE TO U/SWAMP MIST KY 1306 N
3536.SUPERMAN/MORE THAN U KNOW CO 55002 N	MEAGE LUX LEWIS	3638 LITTLE GOOSE/ZAZA KY 1307 N
3537.MAN LOVE/I GOT RHYTHM CO 55038 N	3589.SOLITUOE/MELANCHOLY BN IN	ART TATUM
3538, DH BABY 1-2 CO 55039 N	3590. THE BLUES 1-2 BN 8 N	3639.BOOGIE/IF I HAD U ASCH 452IN
LOUIS GRAVEURE, BARITONE	3591.THE BLUES 3-4 BN 9 N	3640.soft WINDS/TOPSY ASCH452-2N
3539.0N RD TO MANDALAY/DAN'Y DEVER CO 68020 N THE ABOVE RECORD FOR AUCTION MIN BIO 75.	3592.HONKY TONK TRAIN/TELL STORY BN 15 N 3593.sass on TOP/6 WHEEL CHASER BN 16 N	3641.MAN I LOVE/DARK EYES COM I N 3642.I KNOW U KNOW/BOOY SOUL COM 2 N
EO HALL SEXTET	3594 VARIATIONS ON THERE 1-2 8N 19 N	3643. SUNNY SIDE ST/FLYING HOME COM 3 N
3540 UPTOWN CAFE BL/OOWNTOWN CAFE CMS 1512 N	3595. VARIATIONS 3-4 BN 20 N	JACK TEAGARDEN
3541.CELESTIAL EXPRESS/PROFOUNDLY BLBN 17 N	3596. TELL YOUR STORY 2/RISING TIDE BLBN 22 N	3644. ROCKIN CHAIR/PITCHIN CMS 1521 N
3542. JAMMING IN FOUR/EO HALL BL BN 18 N	3597.BL WHISTLE/CHI FLYER BN 39 E	PAUL WHITEMAN
3543.HI SDCIETY/BL AT BN BN 28 N	MIKE LO SCALZO DIXIELAND WOODSHEDDERS	3652. SNAP FINGERS/CARRESSES VI 35704 N
3544.NIGHT SHIFT BL/ROYAL GARDEN BN 29 N	(NAPOLEON, GOWANS, SPARGO ETC)	3653.ALL FOR U/MOONBEAMS AND PINE VI 35708 N
3545.smoothe sailing/rdmpin 44 BN 30 N 3546.seein red/bl interval BN 31 N	3598 ROYAL GARDEN BL/JAZZ BAND BALL BW 1214 N 3599 THATS A PLENTY/SOMEDAY SWEET BW 1215 N	3654. GRIEVIN FOR U/WONDER GIRL/CORALVI 35703 N
3547.STEAMIN BEAMIN/BIG CITY BL BN 36 N	THE ABOVE TWO ARE FOR FOR AUCTION, MIN BID 756	ABOVE FOR AUCTION. MIN BIO 75¢
CDLEMAN HAWKINS	MORAN AND MACK TWO BLACK CROWS	JIMMY YANCEY
3548.MAN I LDVE/SWEET LDGRAINE SG 90001E/V	ACC BY LUCKY ROBERTS PIAND	3657. YANCEY SPECIAL/ETERNAL BL SESS1200IN JIMMY AND MAMA YANCEY
3549. SUNNY SIDE ST /LOUISE KY 1308 E+	3600. ELOER EATMORE SERMONS/OUR CHILDCO 50061 N	3658. PALLETTE ON FLOOR/HOW LONG BL SESSI 2003N
3550.THREE LITTLE WORDS/BATTLE SAX KY 1316 N	THE ABDVE RECORD FOR AUCTION.MIN BIO 75¢	32 32372331

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY
THIS PART OF THE AD THIS MONTH IS FOR A CTION AT A MINIMUM BID OF 50¢ PER RECORD. THIS MEANS THAT A THREE POCKET ALBUM HAS A MINIMUM BID OF \$ 1.50. PLEASE BID BY NUMBER TO LEFT OF COLUMN. WINNERS NOTIFIED TO SEND AMOUNT OF BIDS PLUS POSTAGE AND 25¢ PACKING CHARGE. IF YOU BID ON THESE RECORDS AND ALSO ORDER FROM THE SALE SECTION OF THE AD SEND MONEY FOR THE SALE ITEMS AS SPECIFIED PREVIOUSLY AND THE SALE RECORDS WILL BE SHIPPED IMMEDIATELY AND YOU WILL BE NOTIFIED OF THE AUCTION WINS LATER. CONDITION GUARANTEED.

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MEADE LUX-YANCY SPECIAL/HILL—BODG WDDG AMMONS—BW, STOMP/CLED BR/FINETDPS BW HERMAN—INDIAN BW/POWELL—TEDDY BEAR BOOG CROSBY—BW MAXIXE/GIN MILL BL 3808. BOOGIE WOOGIE VOL 2 DE E+ JDHNSON—BASEMENT BOOGIE/DEATH RAY BODG MEADE—CELESTE BL/MR FREDDIE BL CROSBY—YANCY SPEC/DDT RICE—TEXAS STOMP BOOGIE WOOGIE PIANO BR N COW CDW—STATE ST.JIVE/COW CDW BL MONTNA TAYLOR—DETROIT ROCKS/INDIAN AVE ST SPECKLED RED—DIRTY DOZENS I—2 3810. BOOGIE WOOGIE BY JIMMY YANCEY MELLOW BL/SLOW EASY BL WDNDER WHO KSSING HER NDW/MILL STREAM SQUEEZE ME/MODSEY MDUSCY BOOG GIRL MEN FORGET/S IN TELL LIE SQUEEZE ME/MODSEY MDUSCY BOOG GIRL MEN FORGET/S IN TELL LIE SQUEEZE ME/MODSEY MDUSCY BOOG GIRL MEN FORGET/S IN TELL LIE SQUEEZE ME/MODSEY MDUSCY BOOG GIRL MEN FORGET/S IN TELL LIE SQUEEZE ME/MODSEY MDUSCY BOOG GIRL MEN FORGET/S IN TELL LIE SQUEEZE ME/MODSEY MDUSCY BOOG GIRL MEN FORGET/S IN TELL LIE SQUEEZE ME/MODSEY MDUSCY BOOG GIRL MEN FORGET/S IN TELL LIE SQUEEZE ME/MODSEY MDUSCY BOOG GIRL MEN FORGET/S IN TELL LIE SQUEEZE ME/MODSEY MDUSCY BOOG GIRL MEN FORGET/S IN TELL LIE SARATGA DRAW SARATOGA DR		3821.		14	3834		N
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3810. BOOGIE WOOG!E BY JIMMY YANCEY VI N MEMORIES OF U/FULL MOON EMPTY ARMS STATE ST SPEC/YANCY STOMP MELLOW BL/SLOW EASY BL MEMORIES OF U/FULL MOON EMPTY ARMS AFTER U GONE/FAREWELL BL SOMEDAY SWEETHEART/BEALE ST BL							
STATE ST SPEC/YANCY STOMP IF I LOVED U/FOR U AFTER U GDNE/FAREWELL BL SDMEDAY SWEETHEART/BEALE ST BL					2027		
MELLOW BL/SLOW EASY BL SOMEDAY SWEETHEAT/SEALE ST BL					383 /		N
			IF I LOVED U/FOR U			·	
FIVE OCL BL/TELL EM ABOUT ME						SOMEDAY SWEETHEART/BEALE ST BL	
	FIVE OCL BL/TELL EM ABOUT ME	1			1		
		1					

SLOW ORIVING BL/GONE OADDY BL OH PAPA BL/BLUES OH BL

AUCTION AUCTION DR. FRANK HYNES BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC FOR DETAILS OF THIS PART OF THE ALBUM AUCTION SEE FIRST PAGE OF ALBUM LISTINGS 3838. KANSAS CITY JAZZ 3853, RIVERBOAT JAZZ 3868. CARMAN CAVALLERO-ALL THINGS U ARE DE WANT LITTLE GIRL MOTEN SWING CRYIN FOR ME/OOWN BY RIVER SWEET HEADACHE/LUCKY STAR 627 STOMP/PINEY BROWN BL MY EVERYTHING FLOWER OLD BOUQUET PARKWAY STOMP/GATES BL SWEETHEART/CREAM IN COFFEE SOUTH/LAFAYETTE SNAG IT/CAPITOL BL OOGGIN ARDUND/GOOD MORNIGN BL MR JELLY LORO/MIDNIGHT WAMA LOVELY TO LOOK AT/4! L TH U ARE BABY DEAR HARMONY BL TOO BEAUTIFUL MOST BEAUTIFUL GIRL IN WORLD 3854. PINETOP SMITH RR N THE COUNT/12 ST RAG IM SOBER NOW/JUMP STEADY BL 3869. CARMAN CAVALLERO-ILL SEE U IN DREAMS DE E 3839. WINGIE MANONE JAM AND JIVE PINETOPS BW/PT BLUES GIRL OF OREAMS/SWEETHEART SIGMA CHI OREAM TOO MUCH/DAY DREAMING JAM ANO JIVE 1-2 3855. ART TATUM JAM AND JIVE 3-4 TIGER RAG/LULLABYE OF LEAVES SEE U IN OREAMS/A OREAM JAM ANO JIVE 5-6 KISS HAND MADAM OREAM LOVER HUMORESOUE /FLEGY 3840. WINGIE MANONE 3870. EVELYN TYNER (PIANO) REQUEST SWEET LORRAINE/GET HAPPY DAVIS Ν E4 SHAKE BL AWAY TO SOLO MIO 3856. ART TATUM Ν BEGIN GEGUINE BRAZIL THATS A GASSER/GA GAL HALLELUJAH MEMORIES OF U NIGHT AND DAY MOOD INDIGO BREAD AND GRAVY/GLORY DAY POOR BUTTERFLY/LOVER BUMBLE BOOGIE MUNUET WHERE CAN I FINO CHERRY/BOOGIE MAN RUNNIN WILO/YESTEROAYS 3871 . CY WALTER (PIANO) REQUEST 3841. MEMPHIS FIVE FAVORITES WAY U LOOK TONITE/SWONDERFUL STINSON KERRY DANCE/SONG VAGABONOS N FIRST MELLO/LIMEHOUSE BL FALLING IN LOVE EAST TO LOVE 3857. ART TATUM Ν SOURPUSS HANNAH OARK TOWN STRUTTERS LOVER PAPER MOON FINE DANOY HAD BE YOU SAX A PHONE JOE MEMPHIS BL WHERE OR WHEN/JADA 3872. CY WALTER-SELECTIONS PORGY BESS LMS 3842. MILLS BROTHERS BARBERSHOP BABLADS DE SWEET LOVELY DANNY BOY I GOT PLENTY NOTHIN LOVES U PORGY BESS U IS MY WOMAN MY MANS GONE CANT HEAR ME CALLIN/LOVES OF SWEET SONG TESCHMAKER N SUMMERTIME/BOAT DATS LEAVIN BANKS WABASH/MOONLIGHT BAY CHANGES/FOUND NEW BABY MY GAL SAL/OREAM OF U DEAR 3873. CY WALTER-PIANO STYLES E+ TRYIN STOP CRYIN/BABY WONT U PLEASE COME BLUE ROOM/CANT GET STARTED WAY DOWN HOME /U WERE SWEET 16 COPENHAGEN PRINCE WAILS SEEEP IN DEEP/MEET ME TONITE WAILIN BL/BARRELHOUSE ST ONE THOSE TH/KICK OUT U/BEGIN BEGUINE 3859. JELLY ROLL MORTON RED HOT PEPPERS VI SISTER ROSETTA THARPE OANCING IN DARK/BOOY SOUL SIDEWALK/DEADMAN THATS ALL MY MAN AND I JORDAN AND KENT 2 PIANO RECITAL DE N OEEP CREEK/REO HOT PEPPER I LOOKED DOWN LINE/GOD DONT LIKE IT SWEET SUE HONEYSUCKLE ROSE BURNIN ICEBERG/PRETTY LIL LONESOME RO/ROCK ME TUKEY IN STRAW/I GOT RHYTHM PONCHARTRAIN/LIL I AWRENCE BRING BACK HAPPY DAYS/THIS TRAIN MINUTE WALTZ/CARMEN EXC 3844. JELLY ROLL MORTON PIANO SOLO\$ Ν BEARSTOF! HEAVEN SAVIOR CONT PASS ME 3 BLING MICE 1-2 NAN BLAKSTONE-SOPHISTICATED SONGS GALA N-3860. FRANKIE TRUMBAUER JAZZ CLASSICS DAVISN THE PEARLS KING PORTER FAT MEAT GREENS/SWEET O MINE JIMTOWN BL/SUGARET STOMP RIDING ACADEMY/LADY IS LADY NATIONAL/HONKY TON TRAIN 3845, JELLY ROLL MORTON N.O. MEMORIES GL COBWEBS/WHO BROUGHT ME HOME MAMIES BLORIGINAL RAGS I SURRENDER OEAR/WALKIN DOG LITTLE RICHARD IS GETTING BIGGER/REARED RUTH BERMAN-STRING TIME (HARP) LMS MICHIGAN WATER/NAKEO DANCE SEMPER DAVIS/WRAP TROUBLES DR 3876. THE CRAVE/BUODY BOLOEN BL SUMMERTOME MAN I LOVE 3861. FATS WALLER N-WININ BOY/MR JOE BLUE SKIES/I CANT GIVE U ANYTHING BUT JOINTS JUMPIN/CANT GIVE U ANYTH KING PORTER ST/OONT LEAVE ME HERE AINT MISBEHAVIN/HOLD TIGHT STRANGE ENCHANTMENT/TEA FOZ 3846. NEW ORLEANS JAZZ ALBUM FEETS TOO BIS/HONEYSUCKLE 3877. CARL BRISSON (SDPHIST) APO LOUIS-PEROIDO ST/219 BL MINOR DRAG/2 SLEEPY PEOPLE LILETTE/FRENCH MARQUISE COAL CART/HONKY TONK TOWN 3862. WALLER ON THE IVORIES E+ PERFUME SONG/MANICURIST ALLEN-CANAL ST/OOWN JUNGLE TOWN GIRL ARDUND CORNER/DOOOLE SONG BASIN ST/KEEPIN OUT MISCH 3878. ABE BURROWS-TYPICAL TOPICAL TYPE SONGSDEN ZUTTY-SHIMME SHA/KING PORTER(4 RMCH) GA ON MIND/ROCKIN CHAIR DOODS-GRAVIER ST/REO ONION BL TEA FOR 2/1 AINT GOT NOBOOY PANSY IN GARDEN/MEMORY LANE/GIRL 3/HELLO NOONE-KEYSTONE/N.D. HOP SCOT VIPERS ORAG/HANOFUL KEYS STATIONERY/HOSPITAL/TOKYO ROSE/RON 3847. KID ORY-BUNK JOHNSON REVIVAL WUKESHAW NATURAL BRIDGE 1-2 3863. FATS WALLER AT THE CONSOLE BUNK-TISHOMINGO/ALWAYS HURT ONE LOVE SWING LOW CHARIOT/GO DOWN MOSES 3879. JEAN CAVAL MARYLANO/ALEX RAG BAND ALL GOOS CHILLUN WINGS/WATERBOY TU SAIS/CEST UN MAUVIS 3864. A SOUVENIR PROGRAM BY PAUL WHITEMAN ORY-MUSKRAT RAMBLE/GIRLS GO CRAZY POUR QUOI/DOUCEMENT QUANO LAMOUR AMEURT/PLAISIR DAMOUR HIGH SOCIETY/BLANCHE TOU QUO TOUX FEATURING 81X AND BING & THE RHYTHM 8DYS 3848. RED NICHOLS FIVE PENNIES VOL 1 8R 3880. MAURICE CHEVALIER RETURNS SHEIK/SHIMMESHA LOVABLE/IM AFRAID OF U PLACE PIGALE WEEPIN WILLIE QUAL DE BERCY 1-2 PEG O MY HEART/CHINA BOY MY PET/FORGET ME NOT (HR CR) TEA FOR 2/WANT BE HAPPY WHEN YOUR WITH SOMEBOOY ELSE/BACK OWN VALENTINE/ 1-2 INDIANA/OINAH VINGT ANS 1-2 DANCING SHADOWS/DOWN OLD HAVANA TOWN 3849, NICHOLS VOL 2 FROM MONDAY ON THATS GRANDMA 3881. RUSS COLUMBO MEMORIAL ALBUM VI CALL ME DARLING/SAVE LAST DANCE (SL CH) IDA FEELIN NO PAIN 3865. COOTIE WILLIAMS ECHOS OF HARLEM HIT N SWEET LOVELY PRISONER OF LOVE AVALON/NOBODY SWEETHEART TALK LITTLE TRASH/FLOOGIE BOO BUODYS HABITS/BONEYARD SHUFFLE SWEET LORRAINE/HONEYSUCKLE ROSE AUF WIEDERSEHEN/BL OF NIGHT GOOONIGHT SWEETHEART/PATAOISE NO BARGAIN/WASHBOARO BL WAR WORK BABY/I OONT KNOW 3850. JIMMY NOONE DEAN OF MODERN CLARINET 8R N ECHOS HARLEM/MY OLO FLAME 3882. DIOSA COSTELLO E# APEX BL/SWEET LORAINE EL MANISERO/CACHITA 3866. CARMAN CAVALLERO "GETTIN SENTIMENTAL"DE N PARA VIGO MI VOY/PA RAN PAN PAN I KNOW U KNOW/SWEET SUE TIME ON HANOS/STORMY WEATHER 4-5 TIMES/EVERY EVENIN CANT WE BE FRIENOS/CANT GIVE U ANYTHING EL MARAQUERO MAM LINEZ MONDAY DATE/BL NAUGHTY SWEETIE GETTIN SENTIMENTAL/SILENT LOVE 3883. JIMMY DURANTE Ν 3851. KING OLIVER VOL I Ν TEMPTATION/CANT GET STARTEO INKA OINKA OO/UMBRIAGO BLACK SNAKE BL/WILLTE WEEPER IF I COULD BE WITH U/CANT WE TALK IT PATRON OF ARTS/START OFF EACH DAY AUNT HAGARS BL/SPEAKEASY BL WHOLL BE WITH U WHEN IM/SO I UPS TO HIM 3867. CARMAN CAVALLERO-DANCING IN DARK DE SUGAR FT STOMP/SNAG IT 2 JIMMY WELL ORESSED MAN/UP DOWN YOUR MINE BODY AND SOUL TOO BAO/SOMEOAYS SWEETHEART VERY THOUGHT U/COCKTAILS FOR 2 3884. ELM CITY FOUR-BARBER SHOP CHARTET SWANK N 3852. THE VOICE OF MA RAINEY LOVER/DANCING IN OARK SWEET AGELINE EVENING BY MOONLIGHT BLUES WORLD FORGOT 1-2 SMOKE GETS IN EYES/IF I HAO U ROLL DEM BONES/HONEY DAT I LOVE MOONSHINE BL/NEW BO WEAVEIL BL ALDNE TOGETHER/NIGHT AND DAY DOWN OLO MILL STREAM/I HAD DREAM DEAR

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY SEE FIRST PAGE OF THE ALBUM SECTION OF THIS AD FOR DETAILS OF THESE ALBUMS.

	CHARLEY DREW WITTY DITTIES GALA N	3902.	DOROTHY ROSS-CAFE CAPERS-SOPHISTICATED	3919.	WANDA BDWMAN-WILSON VI	N
	BETTER THAN TAKING IN WASHING/SECOND MEZ VILLAGE CLDCK STRIKES 9/STUFF IT STICK		GALA N MEN/THAT I GOTTA SEE		YOUR HIPS AND THIGHS FRONT WIG WAG/KNEE DIMPLER	
	CHARLEY DREW VDL 2 GALA N		THATS SDCIETY/AITN A SIN IN TRINIDAD		PENDULUM KICK/SIDE CIRCLE DVER CHAIR	
1	CANT FOOL BOYS BEHIND DESK/MABELS A GL		DD U GODD & HELP U/SO YOUR THE GUY		FRONT SIDE DOWN/SIDE FRONT DOWN	
	SHE WENT TO SEE MAN/CAVIAR VIRGIN STURG CHARLEY DREW VOL 3 GALA N	3903.	JEAN SABLON DE N- JEAN JEAN/MA MAI	1	AERIAL LEG SWING/HIPS FIRM LEE WILEY SCHIRMER	
	BLUSHING BRIDE/BELLBOTTOW TROUSERS		ELLE NEST PAS SI MAL QUE CA/DIS LUI QUE	3920	(BUTTERFIELD, CONDON, CACERES, HAGGART,	
	GIRLS IVE LOVED/ROBERT ROUE		SERENADE/JE NEN CONNAIS PAS LA FIN		WETTLING, BOWMAN, HACKETT, MCGARITY,	
	GRACY SDCIALLY SECURE/LDUSY LDUISE	3904.	JEAN SABLON (IN LMS ALBUM) N		VERNON BROWN ETC)	N
1	FLEETS IN TODAY BRIDE AWAY		INSESSIBLEMENTE/UNA CITA BAJD (ARG DDEON)		DDWN WITH LDVE/STORMY WEATHER	
	U CANT PUT IT ON A PLATTER/BAND		PDUR VDUS JAVAIS FAIT CETTE/RIZN (CO) PAR CDRRESPDNDENCE/JE SAIS QUE (CD)		WDRLD DN STRING/DEVIL DEEP BL SEA FUN BE FDDLED/YOU SAID IT	
	EVERY GIRL IVE EVER KNOWN HAD ONE/CUP		RDSES IN RAIN/PASSING BY (VI)		LETS FALL IN LOVE MANNIN IN MORNIN	
	GRACIE FIELDS-SWEETHEART EMPIRE LMS N	3905.	SUNNY SKYLAR NOT FOR CHILDREN MER E-	3921.		N-
	THE TREK SONG/WALTER WALTER	-	TAKES A GDDD MAN TO DO THAT/TATDD		(KAMINSKY, BUSHKIN, PEEWEE, CONDON, ETC)	
1	SHE FOUGHT LIKE TIGER FOR HONDR/STORM		WHO PAID THE RENT/HOW COULD RED RIGING		DNE AND DNLY/HDW LDNG THIS GOIN DN	
	EE BY GUM/WILL U LOVE ME WHEN IN MUTTON BIGGEST ASPIDASTRA/GOT BE SMART	3906.	HANDY MAN/SHE DDNT WANNA SPIVYSOPHISTICATED SONGS GALA N		I GOT CRUSH ON U/SDMEONE TO WATCH OVER SAM AND OELILAH/SWDNDERFUL	
	BRUZ FLETCHER-SOPHISTICATED SONGS LMS N	3300	SURREALIST/DIDNT DO A THING LAST NITE		NDT FOR ME/SWEET LDWDDWN	
	GET IT UP KITTY HELLD DARLING		MADAMS LAMENT/AUNTIES FACE	3922	LEE WILEY COLE PORTER SONGS LMS	N-
	DH FOR WEEK IN COUNTRY/INTIMATE FRIEND		100% AMERICAN GIRLS/WIFE ACROBAT		(ACC BERIGAN, BUSHKIN, WEISS, WETTLING)	- 1
1	IT/WISS DAY		ALEC TEMPLETONMUSICAL PDRTRAITS VI N		LDDKIN AT U/U DO SDMETHING TO ME	
	GAY 90 SONGS BY FRANK, LUTHER DE N-		MDZART MATRICULATES/BRUNHILDE SOUSA AND STRAUSS/BACH IN RADIO CITY		LETS DD IT/HOT HDUSE RDSE LETS FLY AWAY/FIND ME PRIMITIVE MAN	
	THROW EM DOWN MC CLUSKY/PEARLS BOWERY		SULTRY DAY IN NY/DPERA DE S. DE BORDER		WHY SHOULDNT I EASY TO LOVE	
	TELL ME PRETTY MAIDEN/NOT WHAT U WERE	390B.	ALEC TEMPLETONPIANO SOLDS DE N	3923.	LEE WILEY RODGERS AND HART SONGSGALA	N-
	AS HAIR GROWS WHITER/KEEP PLATE AT TABLE		BLUES IN NIGHT/GRIEG CONCERTO		(MAX KAMINSKY AND BUSHKIN ORCHS)	
	PUT ME DFF BUFFALD/TAKE BACK GOLD LIBBY HOLMAN-BLUES TILL DAWN DE N		AINT NEC SD/SUMMERTIME SLEEPY LAGDON/TSCHAIKDVSKY		TDDK ADVANTAGE OF ME/LITTLE BIRDIE SHIP WITHDUT SAIL/AS THO U WERE THERE	
	(ACC JDSH WHITE)	3909	BETTY THORNTONNICE SONGS NAUGHTY		GDT 5 DOLLARS/GLAD TO BE UNHAPPY	
	FARE THEE WELL/BABAY BABAY		PEOPLE SUNG IN LADYLIKE JD N		HERE IN ARMS/BAB YS AWAKE NOW	
	SUN GDES DOWN/GDDD MORNIN BL		IF I CANT SELL I ILL KEEP SITTIN DN IT/	3924.	ZINGONE CARD TRICKS VI	N
	HDUSE RISIN SUN/OLD SMOKEY		KEEP NOSE OUT MAMAS BUSINESS		NDVEL DISCOVERY/CARD IN POCKET	
	WILLIE HOWARD-COMEDY & SONGS GALA N- COMES REVOLUTION/JESSEL JOLSON CANTOR		NAGGIN WILL NOT HOLD MAN/WHAT THEY LIKE SHAKE YDUR CAN/LDNG & HARD	2025	REVEALO/THE G MAN CARD VICTOR HERBERT MELODIES VOL 1 DF	
	FRENCH TAUGHT IN HURRY 1-2		DENTIST SDNG/HANDY ANDY	3923.	INDIAN SUMMER/YESTERTHOUGHTS	N
	TYRONE SHAPIRO/MDSCOW ART PLAYERS	3910.	BETTY THORNTON NAUGHTY SONGS _ JD N		TDYLAND/MARCH DF TDYS	- 1
	BEATRICE KAY NAUGHTY 90 1 1 CO N-		MAMAS WELL DRY/MY MAN O WAR		SWEETHEARTS/AH SWEET MYSTERY DF LIFE	- 1
4	STRIKE UP BANO/D CEANA RDLL		NEVER BRAG ABOUT MAN/VICE VERSA		FALLING IN LOVE SOMEDNE/GYPSY LOVE SONG	
	ME MOTHER WAS LADY/WAITIN AT CHURCH I DDNT CARE/SMARTY		IF U CANT CONTROL MAN/MEET MAN PETE U CANT HAVE IT/STATIONERY WOMAN	3026	FDRTUNE TELLER/I TALIAN STREET SONG VICTOR HERBERT VOL 2 DE	N.
	DONT GO IN LIONS CAGE/NIGHTINGALE	3911.	CHARLES TRENET CO N	1000	I WANT U TO MARRY ME/KISS ME AGAIN	"
	SEATRICE KAY VOL 2 CO N		HDP HOP/JAROIN OU MOIS OF MAI		LAND OWN ROMANCE/MODNBEAMS	
	ITALIAN STREET SONG/TEASING		LE SDLEIL ET LA LUNE/MANZELLE		WHEN YDUR AWAY/THINE ALDNE	
	RUFUS FASTUS JOHNSON/BIRO GUILOED CAGE		BIGUINE A BANGD/ANNIE ANNA		KISS IN OARK/NEATH SDUTHERN MDDN PUNCHINELLO/PANAMERICANA	
	HONEY BDY/WAITIN ROBT E LEE HEAVEN PROTECT WORKING/PUT ARMS AROUND	3912.	PIC PIC PIC/QUAND JETAIS PETIT CHARLES TRENET (IN LMS ALBUM)(ALL CO) N	3927.	·	N
	BEATRICE KAY SINGS CO N	3312	TOUT ME SOURIT/MENILMONTANT	F	MISS DDLLY OOLLARS/LOVE BEST DF ALL	
	GOLDEN LINKS BROKEN/CURSE ACHIN		BOUM/VOUS ETES JDLIE		FLEURETTE/BADYNAGE	
	IF I WAS MILLIONAIRE/SALODN		IL PLEUT DANS MA CHAMBRE/RDUTE EN CHANTEE		JEANETTE LITTLE WODOEN SHDES/AIR BALLET	- 1
	LONESOMEST GAL IN TOWN/STEAMBOAT BILL YET ODNT KNDW/TATTERS	3013	FLEUR BLEUE/JE CHANTE SOPHIE TUCKER DE N		HABANERA/AL FRESCD SUITE SERENADES SPANISH/CUBAN	
	DANNY KAYE CO N-	3313.	WHY GD HAVANA/ND DNE WOMAN	392B.	VICTOR HERRERT VOL 4 DE	N
	MINNIE MOOCHER/LETS NOT TALK LOVE		CANT SEW BUTTON ON HEART/WHO WANTS EM		SWEETHEARTS/KISS ME AGAIN	
	ANATOLE PARIS/FARMING	0.5	OLDER THEY GET/GOT TO BE LOVED		AH SWEET MYSTERY OF LIFE/STREET NY	1
	FAIRY PIPERS/BABBIT BROMIDE EILEEN/OINAH	3914.	RUDY VALLEE VI N- DEEP NIGHT/MY TIME IS YOUR TIME		TDYLAND/GYPSY LOVE SONG KISS IN OARK/NEATH SDUTHERN MOON	
	BEA LILLIE 30 MINUTES WITH LMS N		VIENT VIENT/STEIN SONG		WHEN YDURE AWAY/FALLING IN LDVE	
	GUTTER SONG/MARVELOUS PARTY		LIFE BOLO CHERRIES/WIFFENPOOF	3929.	A SYMPOSIUM OF SWING VI	٧+
	WEARY OF IT ALL/I HATE SPRING	20	VAGABONO LOVER/KITTY KC		BERIGAN-CANT GET STATED/PRISONERS SONG	
	3 WHITE FEATHERS/GET SELF GEISHA	3915.	RUTH WALL IS RUMBA PARTY DELUXE N-		BENNY-SING SING SING 1-2	
1	MAD ABDUT BDY/COCKNEY BEA LILLIE SOUVENIR ALBUM DE N .		ITS A SCREAM/FISHING SONG PULL DDWN SHAOE MARIE/DOWN IN INDIES		FATS-HDNEYSUCKLE RSDE/BLUE TURNING GRAY ODRSEY-BEALE ST BL/STOP LDOK LISTEN	
	YDOELIN GOLDFISH/LADY WINDEMERES FAN		JOSE LIVING LIFE REILLY/SENORITA	3930.	LESTER YOUNG-KING COLE TRIO PHILD	N
	HONEY MU LOVE/CLDP CLIP CLDP	3916.	ETHEL WATERS SOUVENIR ALBUM DE N		INDIANA/BODY AND SDUL	
	WIDN RDUNO MY HEART/NIGHT IN BALLRDOM		SLEEPY TIME DOWN SOUTH/HOW CAN I FACE	262	CANT GET STARTED/TEA FOR TWD	
	HELEN MORGAN MEMORIAL ALBUM VI N BILL/CANT HELP LOVIN THAT MAN		GIVE ME HEART TO SING/AINT GDNNA SIN DINAH/LEAVE DLD HDME JIM/	3931.	DUKE ELLINGTON'S BLACK BROWN AND BEIGE	N.
	DDNT EVER LEAVE ME/WHY WAS I		GET ALONG SDMEHOW/YDURE A SWEETHEART		WORK SDNG/THREE DANCES	IN
	BDDY AND SDUL/SDMETHING TO REMEMBER		MISS OTIS REGRETS/MODNGLOW		COME SUNDAY/THE BLUES	
	MDRE THAN U KNOW/GIVE ME HEART	3917.	ETHEL WATERS MHR N	3932.	MUSICAL AMERICANA-RAYMOND PAIGE VI	- 11
3901.	OUR COMMON HERITAGE DE N		HAPPINESS THING JOE/LITTLE BLACK BOY		BEAUTIFUL OHID/MDONLIGHT RDSES	1
	(3ING CROSBY, AGNES MOREHEAD, BRIAN DONL EVY, WALTER HUSTON, FREDERICK MARCH, PAT	3918-	100 YRS FROM TODAY/THROW OIRT ETHEL WATERS SHADES OF BLUE CONT N		RHAPSODY IN BL/WHEN DAY IS ODNE PORGY BESS/AMONG SDUVENIRS	
	OBRIEN, ETC ORCH VICTOR YOUNG)		MAN WANTEO/DINAH		MDOD INDIGD/NIGHT AND DAY	
	16 SIDES-8 RECORDS. BOOKLET TOO.		U TOOK MY MAN/AM I BL			
			TAKIN CHANCE ON LDVE/CABIN IN SKY			
				<u> </u>		

BDX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY
SEE FIRST PAGE OF ALBUM AUCTION SECTION FOR DETAILS OF BIDDING ON ALBUMS

3933。	BING CRDSBY VDL I (EARLY RECDRDINGS)BR N					
	OUT NOWHERE/IF U SHOULD EVER NEED ME	3947.	BING CRDSBYJERDNE KERN SDNGS DE N	ND ARTIST NAMED		
	JUST ONE MORE CHANCE NOW YOUR GONE		OL MAN RIVER/TIL CLOUDS ROLL BY	3409.COME AND GET IT/SALLY		003 и
	FOUND MILLION DOLLAR BABY/THRU WITH LOVE		DEARLY BELOVED TOLD EVERY LITTLE STAR	3410.EVERYONES KISSING FANNY/SHE WOUL	DNTNT	200 \$ N
	GOODNIGHT SWEETHEART /TOO LATE		ALL THRU DAY/LONG AGO	DWIGHT FISKE		
3934.	DING ODGODY HOLD		WAY U LOOK TONITE/FINE ROMANCE	2546. HAIR OF WOLF/OR CINAMON G	ALA 1	1B9 N
	WHERE BL OF NIGHT/STARDUST	3948	BING CRDSBYSMALL FRY DE N	2547.ALL OUT ANNIE/MRS TRAPP G	ALA I	194 N
	DANCING IN DARK/YOUR COMMAND		SLY OLD GENT/SMALL FRY	254B. THANK U FOR COMING/EVENING STARG	ALA . 2	200 N
	MANY HAPPY RETURNS/I APOLOGISE		SHOE SHINE BOY/KID NAMED JOE	2549 HAPPY COUPLE UNCLE TOMS CABANA G		
			POOR OLD ROVER/LITTLE SIR ECHO	2550.CASE 142/AFGAN SERENADE G	ALA I	19B N
2025	SWEET LOVELY/FADED SUMMER LOVE		PIGTAILS IN HAIR/LITTLE LADY MAKE	2551. SEAMAN DIMWIDDIE COMES HOME/PO G		
29320	BING CROSBYWELSOME STRANGER DE N		SCHOOL DAYS/APPLE FOR TEACHER	2552.BELLA BELLE BELTLINE PENGUINS FL		
	SMILE BACK AT SUN/LONG AS DREAMING	3949.	BING C RDSBY STEPHEN FDSTER DE N		ALA	
2000	MY HEART IS HOBO/COUNTRY STYLE		DREAM JEANE WITH LBH/NELL AND I	2554 KING AND QUEEN/CENSORED LETTER G		IBB N
3936.	BING CRDSBYGDIN MY WAY DE N	ł	SWEETLY SHE SLEEPS/BEAUTIFUL OREAMER		ALA	
	SWINGIN ON STAR/GOIN MY WAY		CAMPTOWN RACES/OLD KY HOME	BRUZ FLETCHER		, , , ,
	TOO RA LOO RA LOO RAL/DAY AFTER FOREVER	{	OLD BLACK JOE/SWANEE RIVER	3411.LET FROM HAWATT/SPRING MANH (CR)	LNS	150N-
	HOME SWEET HOME/AVE MARIA	3050	BING CRDSBYDDNT FENCE ME IN_ DE N	TEST_	LIMO	1 2311-
3937.	BING CROSBY? SENTIMENTAL SONGS DE N	39300		3412. FULLER BRUSH MAN/RIDING		
	SPOSIN/BLUES SERENADE		NOBODY DARLIN BUT MINE/WALKIN THE FLOOR	UNNAMED ARTIST		N
	MELANCHOLY BABY/I CRIED FOR U		DONT FENCE ME IN/PISTOL PACKIN MAMA		0.0	-27 -
	LONESOME RD/ONE ROSE		SAN ANTONIO ROSE/MAKES NO DIFF	3413.GOLF/THE MEAASSEUR	2:	537 G
	SWING LOW SWEET CHARIOT/DARLING NELLY		BE HONEST WITH ME/GOODBYE LI TILE DARLIN	HUNTER AND JENKINS		
1	DIAR OLD GIRL/ONE WORD CONSOLATION	ľ	ONLY WANT BUDDY/THINKIN TONIGHT BLUE	3414.LOLLYPOP/MEAT CUTTIN BL	OK 2	2613 N
	STARDUST/DEEP PURPLE		RIDIN DOWN CANYON/WOU ARE MY SUNSHINE	UNNAMED ARTIST		
393B.	BING CROSBYBLUE DE NIGHT DE N	3951.	BING CROSBYMERRY XMAS ALBUM DE N	3415.1 LOVE TO DO IT/PUT IT THERE	NT 20	002 N
	BLUE OF NIGHT/LET ME CALL U SWEETHEART		FAITH OF FATHERS/GOD REST YE MERRY GENT	SDNNY JAMES		
	GATHER LILACS/ILL BE YOURS		WHITE XMAS/START NEW YR RIGHT	3416.SWEETEST LITTLE LASSIE/LOOKS	vs B	169 E+
	WHEN U MAKE LOVE TO ME/IT COULD HAPPEN		DANNY BOY/ILL BE HOME XMAS	STELLA JOHNSON		
	MUST BE TRUE/I SURRENDER DEAR		SANTA CLAUS COMIN TOWN/JUNGLE BELLS	3418 HOT NUTS DONT COME OVER	DE 72	217 E
3030	BING CROSBY WITH FRED ASTAIRE HDL IDAY		SILENT NIGHT ADESTE FIDELIS	LOLA MAE		
39398		3952.	BING CROSBYST VALENTINES DAY DE N	3419.GRANDFATHER/CLANCY	нт	71 4N
	INN WITH BOB CRDSBY DRCH		U AND I/MISS U	3420.BALL RM DANCES/BABY DIMPLES	нт 7	715 N
	DE N-		ILL BE SEEING U/I LOVE U	SHEILA MARSH AND HER G STRING O		
	HAPPY HOLIDAYS/BE CAREFUL ITS MY HEART		JUST WEARYIN FOR U/I LOVE U TRULY	3421.WEDDING CAKE/THE RADIO	нт 7	711 N
	SONG FREEDOM/GOT PLENTY THANKFUL FOR		SW STORY/MIGHTY LAK A ROSE	JDHNNY MESSNER		
	CANT TELL LIE/EASY TO DANCE WITH	3953.	BING CRDSBY RDAD TO RID DE N	3422. SHE HAD, TO GO AND LOSE IT AT AST	DEVSEC	783 N
1	LAZY/ILL CAPTURE YOUR HEART	0,550	APALACHICOLA FLA/U DONT HAVE TO KNOW	3423. SHE REALLY MEANT TO KEEP IT/YOU		
	EASTER PARADE/ABRAHAM		EXPERIENCE/BUT BEAUTIFUL	GERTRUDE NEISEN	V3 01	II/N
1	LETS START NEW YEAR RIGHT/WHITE XMAS	2054	,			3400.
3940.	BING CRDSBY WHAT SD PROUDLY WE HAIL	3934.	BING CRDSBYHAWAIIAN SDNGS DE E-	,	DE 23	3499N
	DE N		•	ND ARTIST DR LABEL		
	STAR SPANGLED BANNER/GOD BLESS AMERICA		PALACE IN PARADISE/DANCING UNDER STARS	3425.0FFSPRING DELUX/STRABGE CANINE		N
	BALLAD FOR AMERICANS 1-4		WHEN DREAM HAWAII/SAIL ALONG SILVERY	WILL DSBURNE		42
	BALLAD AMERICANS 2-3	i	SOUTH SEA ISL MAGIC/HAWAIIAN PARADISE	3426. THE MAN WHO COMES AROUND /WOULDST	A2 B1	143 N
3941.	BING CRDSBY SHOWTUNES DE N	}	SWEET LELANI/BL HAWAII	HENRY PATRICK		
	OH WHAT BEA TIFUL MORNING PEOPLE WILL		SWEET HAWATIAN CH/LITTLE ANGEL	3427.WHO DID IT TO MARY/I CAN HARDLY	20TH1	1003E
	IF I LOVED U/CLOSE AS PAGES IN BOOK	3955.	CRDSBY CLASSICS VOL 1 CO N	MINERVA PIDUS AND BUD FREEMAN		
	THEY SAY ITS WONDERFUL/I LOVE U		PLEASE/HONEYS LOVIN ARMS	342B.PRIVATE JIVES 1-2	CMS	50 N
	EVALINA/EAGLE AND ME		LAST ROUNDUP HOME ON RANGE	THE RAMBLERS		
	BING CROSBYST PATRICKS DAY ALBUM DEN		HOW DEEP OCEAN/GOT WORLD ON STRING	3429.GRANDMA/CHEEP CHEEP	TH IC	015 N
	MACNAMARAS BAND/DEAR OLD DONEGAL		SHINE/SOME THESE DAYS	JIMMY RODGERS		
1	WHO THREW OVERALLS/SAME OLD SHEL		THANKS/DOWN OLD OX RD	3430.MAN ABOUT TOWN/CELLINI	LMS	190 N
	DID YOUR MOTHER COME FROM IRELAND/RIVER	3956。	CRDSBY CLASSICS VDL 2 CD N	JOHN RYAN		
	WHEN IRISH EYES SMILIN/ROSE TRAL		SWEET GA BROWN/LETS PUT OUT LIGHTS	3431.TRIED IT LAST NIGHT/GAMBLERS BL	JR 3	301 N
		l	GOT PASS YOUR HOUSE/MOONSTRUCK	3432 EVERY LITTLE MOVEMENT/SHE CAME	vs 82	222 N
	TOO RA LOO RA LOO RAL/TAKE U HOME 'AGAIN	ŀ	BLACK MOONLIGHT/EVER SEE DREAM W A. KING	3433.ROSENBLOOM/RIVER SHANNON	vs B2	267 N
3343.	BING CRDSBY & FRED ASTAIREBLUE SKIES DE N		TEMPTATION/GHOST OF CHANCE	3434.shes mine/mama dont want	vs B3	
				3435.SAILORS SWEETHEART/WPA	vs 83	
	BLUE SKIES/ILL SEE U IN CUBA		SINGLES FOR AUCTION 50¢ MINIMUM BID	3436 . I CAN GET IT/COHEN OWES ME	vs 82	
	U KEEP COMING BACK/GETTING NOWHERE			3437.IM A SPECIALIST/COUNTRY GAL	vs Bi	
	EVERYBOOY STEP/SERENADE OLD FASHIONED		THE FOLLDWING ARE ALL SDPHISTICATED	3438 HOPE SONG HAVE U HEARD WHAT HAP	JR 3	
	ALL BY SELF/I GOT CAPT WORKING FOR ME		PARTY RECORDS	3439.WAVE SONG/MIDNIGHT CHOOCHOO	TH 10	
	PUTTIN ON RITZ/SONG DANCE MEN			RAY HERBECK	111 10	,00 IV
3944.	BING CRDSBYUNDER WESTERN SKIES DE N		HAZEL ACKER	3440.HE KISSED HER WHERE SHE SAT/BLACK	AL V.O	112 N
	TUMBLIN TUMBLEWEED SINGING HILL	3401	WHAT A BEACH/DUCK SOUP JOY 11 N	THREE OLD RODSTERS	ALVIU	/ C N
	LONE STAR TRAIL/SANTA FE TRAIL		FRENCH FIT/ADVICE TO BRIDE JOY 12 N	3441.BIGGEST KANAKAS IN HAWAII/FANNIE	GL + 7	720 N
	LEGEND OLD CALIF/PRAIRIELAND LULLABYE		i		GL /	ZU N
	EMPTY SADDLES/ROUNDUP LULLABYE	3403.0		PAUL WYNN		02 **
	MARCHITA/SIERRA SUE	3404	BLANK LABEL	3442. SHAVING CREAM/AUTOMOBILE SONG (3444. TAKE A SHIP FOR YOURSELF/POLLYWOO		
	BING CRDSBY DRIFTING AND DREAMING DE N	3404.	ARMCHAIR GENRAL/IVAN STARTED DIVIN N		JUU CK I	OI. N
	DRIFTING AND REEAMING/LONG LONG TIME	3405	ELI BASSE	MURRAY K. HILL		426
	WALTZ U SAVED FOR ME/BLUE OF NIGHT	3405.1	EFKOWITZ THE KOP/GLITZYANNER RUMBA	2560.FATHER WAS OUT/(STEVEPORTER)	VI 16	436 N-
	LDNG WAY FROM HOME/WHEN I LOST U		LAFF 505N	WALTER C. KELLY		
	DRIFTING BACK DREAMLAND/SINGING SANDS		BENNY BELL	2567.VIRGINIA JUDGE 1-2		388 E
	BING CRDSBYCDWBDY SDNGS DE N		JANITORS CAN/FANCY DEFINITIONS BELL480 N	2568.VIRGINIA JUDGE 1-2		202 E-
	MEXICALI ROSE/SILVER ON SAGE		BLANK LABEL	2569. IRISH STORIES DARKIE STORIES	VI 45	255 E
	HOME ON RANGE/MISSOURI WALTZ	3407.	BIRD IN HAND/DRINK DRINK PR 501 N	RUDY VALLEE		
	OLD COWHAND/LITTLE BUCKAROO		DDN CARPER			:572 E
	GOLDMINE IN SKY/REST END TRAIL	3408.	BRINGING YOU A LEI/KEEPING IT FOR U	2622.DEEP NIGHT/WEARY RIVER	VI 21	86B E-
	TWILIGHT ON TRAIL/BOOTS BADDLES		HONKY TONK 713 N			
	LONELY TRAILE BOOM ON SAGE					
L						

BOB THIELE

AUCTION

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63 CONTINENTAL AVE.

FOREST HILLS, L.I.

CONDITION GUARANTEED. WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25\$ PACKING CHARGE. MINIMUM BID

\$ 1,00	J. WINNERS NO	TIPLED TO SEND AMOUNT OF RECORDS PLO	S FUSTAGE AT	AD 536 PARKING CHARGE. WITHINGW DID	
LOUIS ARMSTRONG		DUKE ELLINGTON	2400	PERSEY BOUNCE/SABLY COME BACK	BBC11126 N
WEATHERBIRO DEAR OLD SOUTHLAND	HRS 18 N UHCA 59 N	BIRMINGHAM BREAKDOWN/EAST ST LOUIS		JITNEY MAN/FATHER JUMPS	вест1535 и
PUT EM DOWN/POTATO HEAD BASIN ST BL/ST LOUIS BL	OK 3008 N	A ZURE /CARAVAN	MA 131 N	CIONAL MENTILER DETEND BALCONT JOMP	BBC11567 N
OINAH/TIGER RAG	vo 3009 N	AINT MISBEHAVIN/HYOE PARK	DE 323 N	I AINT GDT NOBODY/57 VARIETIES	co 35875 N
WEST END BL/GOT NO BL	vo 3204 N	SWEET MAMA/BUGLE CALL RAG	HA 577 G	CAUTION BL/MONDAY DATE LOVE ME TONIGHT/SHELTERING PALMS	co 35876 N
TIGHT LIKE THIS HEAH ME TALKING	VO 3303 N	WANG WANG BL HOME AGAIN BL	BR 60003 N	RAMONA HICKS	co 35877 N
SWEET SUE ST LOUIS BL	BB 5280 N	12 ST RAG/ROCKIN IN RHYTHM	BR 6038 N	I MUST HAVE IT RAMONA BL	BB 8173 N
DUSKY STEVEDORE/BASIN ST	BB 5408 N	SOLIJUOE/MOONGLOW	COC 6061 N	EVIL AND BL/DOST ME LIKE ME	BB 8233 N
GOT RIGHT SING BL/HIGH SOCIETY	BB 6771 N	HARLEM SPEAKS/CHICAGO	DE 800 N	JAM SESSION AT VICTOR (TD, BUNN	Y,FATS ETC)
WORLD ON STRING/CABIN IN PINES	BB 6910 N	TIGHT LIKE THAT/MISS. HERE I AM	RO 868 G	HONEYSUCKLE ROSE BLUES	VI 25559 N
ONCE IN WHILE STRUTTIN BARBECUE	ок 8560 с	OICTY GLIOE/HIGH LIFE	BR 62 69 N	KING DLIVER	
SNOWB LL/SWING U CATS	88 10225 N	MEMORIES OF U/I CANT GIVE U ANYTH DOWN IN OUR ALLEY BL/DELERIUM	BR 6280 N CO 1076 E	DIPPER MOUTH/SUGARCFOOT (CONNIES INN)HRS 4 N
THATS MY HOME/HATE LEAVE U NOW SOME SWEET DAY/DONT PAY ME CHEAP	BB 10236 N BB 10237 N	KEEP SONG IN SOUL OLGA DOO	BB 6305 N	WEATHERBIRO RAG/SNAKE RAG	JI 5 N
MIGHTY RIVER/SLEEPY TIME DOWN SOUTH		ROCKIN CHAIR/EAST ST LOUIS	BRE 2308 N	HIGH SOCIETY RAG/TEARS	HRS 12 N
SQUEEZE ME/SOL BL	CO 35661 N	MISTY MORNING BL WITH FEELING	vo 3229 N	DIPPERMOUTH/CAKE WALKIN BABIES	UHCA 77 N
12 ST RAG/KNOCKIN JUG	co 35663 N	JAZZ COCKTAIL/LIGHTNIN	BR 6404 N	SNAG IT/SUGAR FT STOMP	BR 3361 N
YES IN IN BARREL/GUT BUCKET	CO 36152 N	EAST ST LOUIS/BL BEAUTY	BR 6430 N	TOO LATE WHAT DO YOU WANT ME TO DO	BB 7242 N
CORNET CHOP SUEY/MY HEART	co 36154 N	SOPH LADY/STORMY WEATHER	BR 6600 E	CALL OF FREAKS/TRUMPETS PRAYER MA RAINEY	88 //O2 N
ORIENTAL STRUT/YOURE NEXT	CO 36376 N	NEW BROOM/BUNOLE BL	BR 6607 N	JELLY BEAN BL/COUNTIN THE SL	JI 8 N
DONT JIVE ME/CHICAGO BREAKDOWN A TER U GONE/ST LOUIS BL	CD 36155 N	HARLEM SPEAKS/SHADE OLD APPLE TREE	BR 6646 N BR 6682 N	SEE SEE RIDER/JEALDUS HEARTED	JI 9 N
A TER U GONE/ST LOUIS BL	OK 41350 N	BLACK AND TAN/MOOD INDIGO ARABIAN LOVER/WASHINGTON WOBBLE	BR 6682 N BR 6782 N	BESSIE SMITH	
I SURRENOER SEAR WALKIN BABY HOME	OK 41415 N OK 41497 N	TAKE IT EASY/BL BEAUTY	BR 6803 E	DOWN IN DUMPS/00 YOUR DUTY	UHCA 47 N
LONESOME BL/KING ZULUS	OK 41581 N	JUBILEE STOMP /SOLILOQUY	BR 6804 N	GULF COAST BL/DOWN HEARTED BL	co 3844 E
GEORGIE AULD		VOOM VOOM/RENT PARTY BL	BR 6807 N	JAILHOUSE BL/GRAVEYARO DREAM	CD 4001 N
SWEETHEART ALL MY OREAMS/GEORGIE PO	RGIEGUI13·N	WALL ST WAIL/COTTON CLUB ST	BR 6813 N	MONEY BL HARD DRIVIN PAPA	CO 14137 N
SHELLEY ARMSTRONG		DDUBLE CHECK ST/ACCORDIAN JOE	BR 6848 N	YOUNG WOMANS BL/HARD TIMES BL WASH WOMAN BL/HELP ME GET HIM OFF	CO 14179 N
U MEAN ME NO GOOD/HOW LONG BL	CH 5008 N	ADMIRATION/MERRY GO ROUNO	BR 7440 N	OUGHT TO BE ASHAMED POOR MAN BL	CO 14375 N
HAPPY DRUNK BL/DBA BL ASMUSSEN TRIO	сн 50029 м	SHOWBOAT SHUFFLE/SENTIMENTAL MOOD	BR 7461 E	MAKES LOVE COME DOWN/GOT ME GOIN	CO 14464 N
TEA FOR TWO/RING DEM BELLS	HIT 8057 N	ACCENT ON YOUTH/TRUCKIN	BR 7514 N	PREACHIN THE BL/XMAS BALL	co 35842 N
JUNE NIGHT/ANNABELLE LEE	AIT 8058 N	COTTON/MARGIE	BR 7526 N	PAUL WHITEMAN	00 000 12 10
BENNY CARTER		YEARNIJ FOR LOVE/TRUMPET SPACES	BR 7752 N	EVENING MAIL/(MERCER)MUSIC MASTER	CP 137 N
NEW STREET SWING NEVER GIVE IN	VOE 81 N	RUG CUTTER/NEW EAST ST LOUIS MOOD INOIGO/SOLITUDE/SOPH LADY/SENT	BR 7989 N IBR 7990 N	TRAVELIN LIGHT/NEVER LOVLIER	CP 116 N
SKIP IT PARDON ME PRETTY BABY	VDE 126 N	NEW BIRM BREAKDOWN/SCATTIN KITKAT	BR 7990 N	IM COMIN VA/AUNT HAGARS BL	0E 2145 N
HURRY HURRY POINCIANA	CP 144 N	DUSK IN DESERT/CHATTERBOX	BR 8029 N	FOUND NEW BABY/ROSE ROOM	DE 2466 N
IN LOST BABYS PRAYER MIDNIGHT	CP 165 N	I LET SONG/GAL FROM JOE	BR 8044 N	MARY/CHANGES	VI 21103 N
SWING IT/6 BELLS STAMPEGE	CDE 628 N	LOST MEDITATION/RIDIN BLUE NOTE	BR 8083 N	RAMONA/LDNELY MELODY	VI 21214 N
SYNTHETIC LOVE/EVERYBDDY SHUFFLE	VO 2870 N	IF U IN MY PLACE/SCROUNCH	BR 8093 N	COOTIE WILLIAMS	
OKAY FOR BABY/NIGHT HOP MELANCHOLY LULLABYE/PLYMOUTH ROCK	DE 3294 N	BRAGGIN BRASS/CARNIVAL CAROLINE	BR 8099 N	BL REVERIE DOWNTOWN UPROAR	vo 3814 N
SCANDAL A FLAT/SAVDY STAMPEDE	vo 4984 n vo 5112 n	STEVEDORE SEREN/LA DE DOODY 000	BR 8174 N	CHASIN CHIPPIES/SWINGPAN ALLEY OELTA MODO/BOYS HARLEM	VO 4425 N
FIFF STOMP/FAVDR OF FOOL	VO 5294 N	PRELUDE TO KISS/LAMBETH WALK	BR 8204 N	AINT MISBEHAVIN/BL MY CONDITION	VO 4574 N OK 6224 N
COCKTAILS FOR 2/TAKIN TIME	вв 10998 м	BL S ERENADE/HIP CHICM	BR 8221 N	TOP BOTTOM/TOASTED PICKLE	OK 6336 N
THERE IVE SAID AGAIN/BABALU	BB 11090 N	DINAHS IN JAM/U GAVE ME GATE MODCHE/HDT BDTHERED	BR 8231 N	NOW I KNOW/TESS TORCH SONG	HIT 7075 N
NEW ORLEANS RHYTHM KINGS		SOLID OLD MAN/SMORGASBORO SCHNAPS	BR 8580 N	RED BL/THINGS AINT WHAT USED TO BE	HIT 7084 N
JAZZ IT BL/PANAMA	0E 162 N	JUNGLE JAMBDREE/SNAKE HIP DANCE	ок 8720 g	IS U IS/ROYAL GAROEN BL	HIT 7108 N
CRYIN FOR ME GOLDEN LEAF STRUT	ок 40327 F	MOVE DVER	CA 9025 G	SDMEBOSYS GOTTA GO/ROUND MIDNIGHT	HIT 7119 N
MILDRED BAILEY		SARATOGA SWING/ITS GLORY	BB 10242 N	SAT NIGHT/BEGINNING SEE LIGHT	MAJ 7131 N
JENNY/WHEN THAT MAN IS DEAD AND GON		FLAMING YDUTH/BREAKFAST DANCE	BB 10243 N	ECHOS DF HARLEM/OLD FLAME	HIT 8087 N
AFRAIO OF SELF/GA ON MIND	0E 369ì N	JUBILEE STOMP/GDT EVERYTHING BUT U	BB 10244 N	SWEET LORRAINE/HONEYSUCKLE ROSE	HIT 8088 N
ROCKIN CHAIR/SOMETIMES HAPPY DOWNHEARTED BL/GULF COAST BL	DE 3755 N VD 4800 N	COTTON CLUB ST/SHOUT AUNT TILLIE	BB 10245 N	FLODGIE BOO/TALK A LITTLE I DDNT KNOW/DO SDME WAR WORK BABY	HIT 8089 N
BARRELHOUSE MUSIC/U OONT KNOW MY	VD 4800 N VO 4802 N	HARLEM RIVER QUIVER/WASH WOBBLE	PE 14963 N	TEDDY WILSON	111 0090 N
SEEMS LIKE OLD TIMES MOON LOVE	vo 4939 N	WHAT GOOD AM 1/9 LITTLE MILES	VI 21284 V VI 22586 N	(FIRST FIVE TEDDY WILSON SCHOOL FOR	PIANISTS)
HDNEYSUCKLE RDSE/WILLOW TREE	DE 18108 N	MOOO INDIGO/BLACK MAN BL	VI 22587 N	TIGER RAG/LOCH LOMOND	TWSFP I N
DOWNHEARTED BL/SQUEEZE ME	DE 18109 N	BL AGAIN/ TO WHOM MAY CONCERN	VI 22603 N	MELODY IN F/WHEN U AND I YDUNG MAG	TWSFP 2 N
HOLD ON/NOBDDY KNDWS TROUBLE	co 35348 N	RIVER AND ME/KEEP SONG IN SOUL	V1 22614 N	ALICE BL GOWN/SEE U IN DREAMS	TWSFP 3 N
IDA COX		EARL HINES		MY BL HEAVEN/DLD FEELING	TWSFP 4 N
WEARY WAY BL/GRAVEYARD DREAM	SG 907 N,	CHICAGO HIGHLIFE/JUST TOD SOON	HRS II N	COQUETTE/CHINA BDY THIS HEMMS OF MINE/EVERYTIME WE SAY	TWSFP 5 N
CANT QUIT THAT MAN/LAST MILE	0K 6405 N	MONDAY DATE OFF TIME BL STOWAWAY PANTHER RAG	HRS 19 M HRS 20 N	THIS HEMRS OF MINE/EVERYTIME WE SAY BUGLE CALL RAG/MEMDRIES OF U	MUS 317 N MUS 318 N
EATH LETTER BL DEEP SEA BL	VD 5336 N	BL IN THIROS/CHIMES IN BL	HRS 20 N	RUNNIN WILD/I SURRENGER DEAR	MUS 318 N
BIX BEIDERBECKE		CAVERNI SM /ANGRY	0E 183 N	WISHED ON MOON/MISS BROWN TO U	BR 7501 N
FRIEND WITH PLEASURE DONT MIND WALK GOOSE PIMPLES ROTAL GARDEN		DISAPPOINTED IN LOVE/RHYTHM LULLABY		EENY MEENIE/IF U WERE MINE	BR 7554 N
DAVE BOWMAN QUARTET	co 35664 N	JAPANESE SANOMAN/JULIA	0E 654 N	FOOLIN MYSELF/EASY LIVIN	BR 7911 N
(TEST PRESSINGS OF INISSUED MASTERS	5)	PIANOLDGY/FLANY DDDDLE SWING	Vn 3501 N	HONEYSUCKLE ROSE/AINT MISBEHAVIN	BR 7964 N
BLUES (SRC 122) WHEN A WOMAN LOVES		HONEYSUCKLE ROSE/INSPIRATION	vo 3586 N	NOW CAN BE TOLD/TISKET TASKET	BR 8199 N
Constitution of the control of the c	118) N	DOMINICK SWING/JEZEBEL	vo 4032 N	SUGAR MORE THAN U KNOW	BR 8319 N
•			ок 6250 N	EARLY SESSION HOP/LADY MYSTERY	CO 35207 N
JDHNNY DDDDS		RHYTHM SUNDAE/CANT BELIEVE YOURE			
	вв 3567 g	GRAND TERRACE SHUFFLE/RIDIN JIVIN	вв 10351	SDME OTHER SPRING/HALLELUJAH	CO 35278 N
JDHNNY DDDDS MELANCHOLY/WILDMAN MELANCHDLY/STCK A LEE BL	BR 3567 G DE 1676 N	GRAND TERRACE SHUFFLE/RIDIN JIVIN FATHER STEPS IN/PIANO MAN	вв 10377 №	CDCOANUT GROVE/SEVENTY ONE	
MELANCHOLY/WILDMAN		GRAND TERRACE SHUFFLE/RIDIN JIVIN FATHER STEPS IN/PIANO MAN GT STOMP/INDIANA	BB 10377 № BB 10391 №	CDCOANUT GROVE/SEVENTY ONE I NEVER KNEW/EMBRACABLE U	CD 35737 N CO 35905 N
MELANCHOLY/WILDMAN MELANCHDLY/STCK A LEE BL INDIGD ST/BL PIAND ST WEARY CITY/BULL FIDDLE BL	DE 1676 N BB 10238 N BB 10239 N	GRAND TERRACE SHUFFLE/RIDIN JIVIN FATHER STEPS IN/PIANO MAN GT STOMP/INDIANA ROSETTA/GLAD RAG DOLL	BB 10377 № BB 10391 № BB 10555 N	CDCOANUT GROVE/SEVENTY ONE I NEVER KNEW/EMBRACABLE U CANT HELP LOVIN THAT MAN/MY MAN	CD 35737 N CO 35905 N CD 36113 N
MELANCHOLY/WILDMAN MELANCHOLY/STCK A LEE BL INDIGD ST/BL PIAND ST	DE 1676 N BB 10238 N	GRAND TERRACE SHUFFLE/RIDIN JIVIN FATHER STEPS IN/PIANO MAN GT STOMP/INDIANA	BB 10377 № BB 10391 №	CDCOANUT GROVE/SEVENTY ONE I NEVER KNEW/EMBRACABLE U	CO 35278 N CD 35737 N CO 35905 N CD 36113 N CO 36314 N CO 36335 N

AUCTION

BOB THIELE

63 CONTINENTAL AVE., FOREST HILLS, L.I. AUCTION

		FUREST HILLS, L.I.	
_TEDDY WILSON CONTINUED		HAMPTON CONTINUED HENDERSON CONTINUED	
THEM THERE EYES/SMOKE GETS IN ROSETTA/THESE FOOLISH THINGS	CO 36631 N	STOMP/JIVIN VIBES VI 25535 N MUSCLE SHOALS/HUSTON BL WHOA BABE/BUZZIN BEE VI 25575 N TIDAL WAVE/DOWN SO CAMPMEETIN	CO 164 N. DE 213 N
I KNOW U KNOW/CANT GET STARTED	CO 36663 N	CHINA STOMP/RHYTHM RHYTHM VI 25586 N HAPPYAS DAY/BIG JOHN SPEC	DE 214 N
CHINA BOY/BODY & SOUL	CO 36634 N	SUNNY SIDE ST/I KNOW U KNOW VI 25592 N RUG CUTTERS SWING/WILD PARTY	DE 342 N
OUT NOWHERE/FAVOTIRE MELODY	CO 36737 N	STOMPOLOGY/SWING GUITARS VI 2560I N SUGAR FT STOMP/WHATCHACALLEM BL	co 395 N
RED NICHOLS		CONFESSIN/DRUM STOMP VI 25658 N LIZA/HOTTER THAN ELL	DE 555 N
DINAH/INDIANA	VO 4599 N	I SURRENDER DEAR/PIANO STOMP VI 25666 N STAMPEDE/JACKASS BL	co 654 N
FEELIN NO PAIN/IDA	VO 4654 N	EVERYBDDY LOVES BABY/JUST COULDNT VI 25682 N . LE1 BL/SUGAR FT STCMP/ OBJECT AFFECTIONS/JUDY VI 25699 N SUGARFT/CLAR MA®M	BRE 1212 N CO 2513 N
BONEYARD SHUFFLE/BUDDYS HABITS SWEET & HOT/1 GOT RHYTHM	BR 6477 E BR 6711 N	OBJECT AFFECTIONS/JUDY VI 25609 N SUGARFT/CLAR MA®M MUSKRAT RAMBLE/RING DEM BELLS VI 26017 N SUGAR/BL IN HEART	CO 2559 N
HURRICNE/ALABAMA STOMP	BR 6817 E	ROCK HILL SPECIAL/DOWN HOME JUMP VI 26114 N SENSATION/FIEGETY FT	VO 271C N
PRETTY GIRL LIKE MELODY/ALICE BL	BR 6826 N	FIDDLE DIDDLE DONT BE THAT WAY VI 26173 N UNDERN ATH HARLEM MOON HONEYSUCKLE	
ROSE WASH SQ/WHO CARES	BR 6832 N	WIZZIN WIZZ/DENNISON SWING VI 26233 N NAGASAKI/TALK OF TOWN	co 2825 N
CHINA BOY/PEG O HEART	BR 80004 N	SHUFFLIN HOLLYWOOD/DONT MEAN THINGVI 26254 N CHRIST COLUMBUS/BL LOU	VO 3211 N
SHEIK ARABY/SHIMMESHAWABBLF	BR 80005 N BR 80006 N	BIG WIG WIGWAM/STAND BY FURTHER VI 25296 N STEALIN APPLES/GRAND TERRACESW JUMPIN JIVE/MEMORIES OF U VI 25304 N STAMPEDE/GREAT CAESARS GHOST	VO 3213 N VO 3511 N
DINAF/INDIANA TEA FOR 2/WANT BE HAPPY	BR 80007 N	JUMPIN JIVE/MEMORIES OF U VI 25304 N STAMPEDE/GREAT CAESARS GHOST GIN XMAS/HEEBIE JEEBIES VI 26423 N ROSE RM/BACK OWN BACK YD	VO 3511 N VO 3534 N
AVALON/NOBODYS SWEETHEART	PE 15668 G	DINAH/SWINGIN THE BL VI 26557 N HOCUS POCUS/TIDAL WAVE	BB 5682 N
FRANKIE NEWTON		FLYIN HOME/SAVE IT PRETTY MAMA VI 26595 N U RASCAL U/TIGER RAG	vs 6015 N
TABS BL/FRANKIES BL JUMP	vo 4821 N	CENTRAL AVE BREAKDDWN/JACK BELLBOYVI 26652 N 12 ST RAG/MILENBERG JOYS	vs 8042 N
VIDO MUSSO	_	GLENN MILLER SUGAR FT ST/BL RHYTHM	vs 8052 N
JIG A JIVE/I BEEN FOOL	D&S162-3 N	RUNNIN WILD/DONT ME. A THING BR 10269 N ST LOUIS SHUFFLE/VR STOMP PAGAN LOVE SONG/SOLD AMERICAN BR 10352 N HOCUS POCUS/SUGAR FT ST	BB 10246 N
ORIGINAL OIXIELAND JAZZ BAN TIGER RAG/SKELETON JANGLE	D VI 18472 E	PAGAN LOVE SONG/SOLD AMERICAN BR 10352 N HOCUS POCUS/SUGAR FT ST SPANISH TOWN/SOLD HOP CO 35881 N GULF COAST BL/DOWN HEARTED BL	BB 10247 N VO 14636N
SENSATION RAG/BLUIN THE BL	VI 18483 E	MC KINNEYS COTTON PICKERS DO DOODLE OOM/DICTY BL	VO 14654 N
MOURNIN BL/CLAR MARM	VI 18513 E	FOUND NEW BABY/SAVE IT MAMA BB 7695 N WORDS/#CPE NHAGEN	VO 14926 N
LAZY DADDY/FIDGETY FEET	VI 18564 Ε	GEE AINT I GOOD/WHEREVER THERES BB 10249 N QUEEP NOTIONS/OLD FASH LOVE (BUCK)	DE 18169 N
MA RGIE/PALESTEENA	VI 187:7 E	ID LOVE IT/PEGGY BB 10706 N NIGHT LIFE/SING TORCH SONG	DE 18254 N
CRAZY BL/HOME AGAIN	VI 18729 E	MELENBERG JOYS/SHIMMESHAWABBLE VI 21611 N ST LOUIS SHUFFLE/VR STOMP LAUGHIN LIFE/NEVER SWAT FLY VI 23020 N SWEET MUSIC/MALINDAS WEDDING	VI 20944 E
BLUIN THE BL/TIGER RAG CLAR MARM/ST LOUIS BL (BG)	VI 25403 N VI 25411 N	LAUGHIN LIFE/NEVER SWAT FLY VI 23020 N SWEET MUSIC/MALINDAS WEDDING BILLIE HOLIDAY JANGLES NERVES/ALWAYS IN LOVE	VI 22775 E VI 25317 N
INDIANA FIVE	VI 25-11 N	MOON LOOKED DOWN/U GO TO HEAD VO 4126 N RIFFIN/GRAND TERRACE RHYTHM	VI 25339 N
MEMPHIS BL/SOME THESE DAYS	CA 1138 V	BILLIES BL/SUMMERTIME VO 3288 N KNOCK KNOCK/UNTIL TODAY	VI 25373 N
STOMPIN FOOL/STRUTTIN JERRY	на 459 €	NOW THEY CALL IT SWING/SENTIMENTALVO 3947 N SING SING SING/SHOE SHINE	VI 25375 N
TIMME ROSENCRANTZ		WINGY MANONE STAMFEDE/MONEY BL	co 3566? N
WEE BIT A SWING/IS THIS TO BE	VI 25876 N	TRYIN TO STOP CRYIN/WAILIN HRS 3 N SNAG IT/HOP OFF	co 35670 N
DAY IS DONE/SONG ENDED MEMPHIS FIVE	VI 25883 N	ISNT THERE LOVE/KING JOE(NOONE) HRS 13 N No.L KING PORTER/CAN U TAKE IT SHAKE THAT THING/UP COUNTRY DE 7366 N HOT BOTHERED/COMIN GOIN	co 35671 N co 35840 N
HOW COME U DO ME/MOBILE BL	co 260 v	JUMPY NERVES/CASEY JONES BB 10289 N LIKE SUGAR SWEET/LETS GO HOME	co 36214 N
HOOTIN THE HOOT	CA 491 E	BOOGIE WOOG/DOWNRIGHT BUSGUSTED BB 10298 N PIXIE OIXIE/WE GO WELL TOGETHER	co 36389 N
DANCIN DAN/STEPPIN OUT	RE 9583 N	BOOG BEAT GET YA/ORCHYCHORNYA BB 11298 N MEZZ MEZZROW	
JAZZ ME BL/ANYTHING	co 36064 N	HONEYS LOVIN ARMS/SUGAR GOES DOWN BB300801 N MUTINY PARLOR/PARIC IS ON	BB 6319 N
LUIS RUSSELL	222 4	COLEMAN HAWKINS LOST/MELODY FROM SKY	BB 6320 N
GHOST FREAKS/HOCUS PDCUS SAY WORD/GOIN TO TOWN	ME 13334 N VI 22789 N	RAINBOW MIZZ/WOULDNT U AP 751 N COMIN ON COME ON 1-2 YESTERDAYS/DE DAHT AP 752 N IF U SEE ME COMIN/ROYAL GARDEN	BB 10085 N BB 10088 N
JERSEY LIGHTNIN/NEW CALL FREAKS	CO 35690 N	FEELING ZERO/DISORDER AT BORDER AP 753 N JELLY ROLL/EVERYBODY LOVES BABY	BB 10090 N
GASE ON DAWN/SARATOGA DRAG	BR 80038 N	JAMAICA SHOUT/HEARTBREAK BL UHCA 55 N APOLOGIES/SENDING VIPERS.	BB 1025C N
ADRIAN ROLLINI		STARDUST/WELL ALRIGHT THEN VOE 123 N HOT CLUB ST/SWING SESSION	VI 25612 N
TAP RE SWING/LESSONS IN LOVE	DE 787 N	DEDICATION/SMACK CMS 533 N BL DISGUISE/THATS HOW I FEEL	VI 25636 N
SHOOTING HIGH/MUSIC GOES ROUND	BB 6220 N	SUNNY SIDE ST/STPMIN SAVOY SAV 550 N BOBBY HACKETT	1005
SAVAGE SERENADE/SWEET MADNESS REX STEWART	ME 12829 N	SWONDERFUL/ONLY HAVE EYES KY 609 N HOW DREAMS SHOULD END/SUNRISE SER IN MOOD FOR LOVE/BEAN AT MET KY 610 N BUSTER BAILEY	VO 4806 N
SUGAR HILL SHIM/LOVE IN HEART	vo 3844 N	NIGHT DAY/FLAMETHROWER KY 611 N PLAMTERS PUNCH/SLOW JAM FIZZ	vo 4089 N
FATS STUFF SERENADE/ILL COME BACK		JAMAICA SHOUT/DAY U CAME ALONG PAE 1685 N LIGHT UP/MAN HORN BESERK	VO 4564 N
MOBILE BAY/LINGER AWHILE	BR 11057 N	SUNNY SIDE ST/I AINT GOT NOBODY PAE 1825 N CALL DELTA/SHANGHAI SHUFF	CO 35677 N
THE RHYTHMAKERS		OLO FASH LOVE/SEND ME PAE 1837 N ART HOUES	
BUGLE CALL RAG/SPIDER CRAWL	BRF500198N	LADY BE GOOD/LULLABYE PAE 2007.N FEATHER LAMENT/MEZZIN AROUND	SESSICCO7N
YES SUH/YELLOW DOG WHO STLE LOCK/GABRIELS HORN	UHCA 107 N ME 12513 N	HONEYSUCKLE ROSE/LOST IN FOG PAE 2C41 N SNOWY MORNING/4-5 TIMES ROCKY COMFORT/PASSIN IT AROUND OK 6284 N TIN ROOF BL/DIGA DOO	BW IN
CHICAGO RHYTHM KINGS	ME IZOIO N	CONSOLATION/ORIG DIX ONE STEP DEE 6407 N 4-5 TIMES/FOUND NEW BABY	SG 102 N
FOUND NEW BABY/CHANGES MA DE	UHCA 7 N	STARDUST/AVALON GRF 7527 N YELLOW DOG/MAPLE LEAF	BN 505 N
CHANGES MADE/SONG WANDERER	sg 104 N	MEET DR FOO/FUNNY THAT WAY BB 10477 N SLOWEM DOWN/CRYIN FOR ME	BN 506 N
SUGAR/RANDOLPH ST RAG	śg 105 N	DAY IS CONE/BOUNCIN BEAN BB ICESS N DR JAZZ/SHOE SH NERS DRAG	BN 507 N
CHOCOLATE DANDIES		THE SHEIK/MY BO HEAVEN BB 10770 N CLAPK RANDOLPH/CHANGES MADE	BN 508 N
6-7 TIMES/THATS HOW I FEEL	ok 8728 N	AINTCHA GOT MUSIC/RIVER TA KIN CAREPE 15808N BEDROCK BL/GOT GIVE ME SOME	JAZZ 1002N
TRIXIE SMITH UNUSUAL MAN/FREIGHT TRIN BL	ок 7489 N	VOODTE/HAWKINS BARRELHOUSE SG 28101 N ORGAN GRINDER BL/SELECTION GUTTER HOW DEEP OCEAN/STUMPY SG 28102 N GA CAKE WALK/LIBERTY INN DRAG	SG 9001 N DE 18437 N
LIONEL HAMPTON	3K 7TO N	CRAZY RHYTHM/GET HAPFY SG 28104 N INDIANA/CET HAPPY	DE 18438 N
EVIL GAL/I KNOW HOW TO DO IT	ку 605 N	FLETCHER HENDERSON BENNY GDODMAN	
EVIL BOUND/SALTY PAPA	KY 606 N	KING PORTER/YEAH MAN BRF500377N BREAKIN IN SHOES/STOMPIN SAVOY	VI 25247 N
NOLA/SCUTHERN ECHOS	DE 18285 N	CAN U TAKE IT/QUEER NOTIONS BRF500387N SANDMAN/GBYE	VI 25215 N
FLYIN HOME/IN THE BAG	DE 18394 N DE 18613 N	PAPA DOESNT/SDMEBODY STOLE GAL CO 126 E BUMBLE BEE/CIRIBIRIBIN WRAPPIN'IT UP/LIMEHOUSE BL DE 157 N RUSSIAN LULLABYE/MARGIE	VI 26087 N VI 260 0 N
CHOP CHOP/MAMPS BOOGLE OVERTIME/LOOSE WIG		WRAPPIN'IT UP/LIMEHOUSE BL DE 157 N RUSSIAN LULLABYE/MARGIE MEMPHIS BL/SPANGHAI SBUBF DE 158 N FLAT FT FLOOGIE/BIG JOHN SPEC	VI 2587I N
,,	,	CO 164 N	, 20071 11

BOB THIELE

AUCTION

63 CONTINENTAL AVE. FOREST HILLS, L.I.

BENNY GOODWAN CONTINUED		METRONOME ALL STAR BAND		BARNET CONTINUED	
FEELIN GDNE/LULLABYE RHYTHM	VI 25827 N	ONE OCL JUMP/BUGLE CALL RAG	VI 26314 N	JUMP SESSION/SWING ST STRUT	BB 10172 N
ALWAYS IN LOVE/ESTRELLITA	VI 26187 N	JIMY NOONE .		I NEVER KNEW/MIDWEEK FUNCTION	BB 10285 N
BACH GOES TOWN/WISPERING	VI 26130 N	I KNOW U KNOW/BUMP IT	DE 1584 N	CHEROKEE/ALL NGITH RECORD MAN	BB 10373 N
				· · · · · · · · · · · · · · · · · · ·	
HAD BE U/LOUISE	VI 26125 N	4-5 TIMES/JAR NSY	DE 1621 N	RING OEM BELLS/SLARGEANT WAS SHY	BB 10862 N
TOPSY/SMOKE HOUSE	VI 26107 N	WALKIN THIS TOWN/CALL ME DAFLING	DE 1730 N	SOUTHERN FRIED/REDSKINBRUMA	BBC10944 N
FAREWELL BL/HONEYS LOVIN ARMS	VI 26095 N	SWEET LORRAINE/HELLO HEART	DE 7553 N	LIKE TO RIFF/SHADY LADY	DEC 5387 N
SWEET SUE / NEVER KNEW	VI 26089 N	GOT NUMBER/MOODY MELODY	BB 8609 N	THINGS AINT WHAT USED BE VICTORY WALK	DEC18507 N
		YOUR DRUNK/GOIN HOME		SITTIN HOME/STROLLIN	
WAKE BELIEVE BL ROOM	VI 26083 N	,	S B 8649 N	,	DE 18585 N
JAM SESSION/SOMEBODY LOVES ME	VI 25497 N	FRANKIE NEWTON		WEST ENO BL/SKYLINER	DE 18659 N
PLEASE BE KIND/TIPPY TIN	VI 25814 N	CAUSE MY BABY/NO 2 WAYS BOUT U	VR 550 N	HONEY HILL	
ONE COL JUMP DONT BE THAT WAY	VI 25792 N	RAYMOND SCOTT		BOOGLE WOOGLE/SET EM	DE 7604 N
				1	DL 7004 N
DIXIELAND BAND/HUNKADOLA	VI 25009 N	MINUET IN JAZZ/TWILIGHT TURKEY	MA 108 N	W.C. HANDY	
CANT PULL WOOL/GLORY OF LOVE	VI 2531(t.	POWERHOUSE/TOY TRUMPET	MA III N	LOVELESS LOVE/WAY DOWN SOUTH BL BEGIN	vs 8162 N
TURNTABLS/LOVE IN EYES	V1 25391 N	DINNER MUSIC CANNIBALS/OCEAN LINER	MA 136 N	BEALE ST BL/ST LOUIS BL	vs 8163 N
LOVE ME LEAVE ME/EXACTLY LIKE U	VI 25406 N	8EN POLLACK		HALFWAY HOUSE DANCE ORCH	
1	VI 25461 N	ALICE BLUE GOWN/CUODLE UP	DE 1546 N	IM IN LOVE/SINCE YOURE GONE	co 681 E
GNITE LOVE/TAINT NO USE		*			•
BUGLE CALL RAG/AFTER U GONE (TD)	VI 25467 N	GOT JITTERS/FULL DEVIL	co 2870 N	LOVE OREAMS/TELL ME WHO	CO 1542 N
AFTEP U GONE /DAFKTOWN STRUTTERS	co 36699 N	MEMPHIS BL/WAITIN KATIE	VI 21;84 N	JUST PRETENDING/IF I DIDNT HAVE U	co 1959 N
HOW DEEP OCEAN/OLD FLAME	co 36754 N	SWEET SHOWGIPL/BYE BUY BABY	VI 21743 N	MEAGE LUX LEWIS	
CLOSE AS PAGES/NEW KINDA LOVE	co 36787 N	LOUISE/MA CHERIE	VI 21941 N	CELECTE BL YANCY SPECIAL	DE 819 N
WOLVERINE BL/JAZZ HOLIDAY	BP_ECC27 N	YELLUW CCG/WANG WANG	VI 21971 N	YANCYS PRIDE/BOOGIE TIDAL	AS 352-! N
SHILT TAIL ST /BLUE	BR 8003 J f	KEEP UNDERSHIRT ON WHAT WOULD U CAR	EVI 22267 N	GLENDALE GLIDE/DENAPAS PARADE	AS 352-2 N
JUNGLE BL/ROOM 1411	BRF50020111	JESS STACY		LUXES BOCGIE/RANDINIS BOOGIE	AS 252-3 N.
CLARENITIS/BLUE	BRF500202N	WH-S NEW/MELANCHOLY MOOD	vs 8064 N	BOOG WOOG PRAYER 1-2	
					VO 4606 N
MUSCRAT RAMBLE/AFTER AWHILE	BRF500318N	NONI/JESS STAY	vs 8076 N	BEAR CAR CRAWL/SHOUT FOR JOY (AMMONS)	vo 46 9 8 N
SOLITUDE/GETTIN SENTIMENTAL	PE 16002 E	CANT BELIEVE THAT U/CLAR BL	vs 8132 N	BLUES D LUX/DEEP FIVES	SA 12003 N
POOR BUTTERFLY/THE SHELK	COE 338 N	WORLDS WAITIN SUNRISE/HONKY TONK	DE 18110 N	ST LOUIS BL/MESSIN AROUND	SA 12002 N
BOY WEETS GIRL/I SURRENDER DR	COE 340N	FRANKIE BLACK		HONKY TONK TRAIN/WHISTLIN BL	BB 10175 N
SOFT WINDS/MEMORIES OF U	COE 342 N	WAY BACK BL/MOTHERLESS BOY BL	сн 50000 и	CLOSIN HR BL/FAR AGO BL	SA 12004 N
IF I HAD U/LIMEHOUSE BL	OK 6486 N	BAD LIOUOR BL/CLD PAL BL	сн 50036 м	HONKY TONK TR/HASTINGS ST (SPAND)	SG 65101 N
BL IN NIGHT/WHERE OR WHEN	ок 6553 N	81G BILL		MR FREDDIE BL/IM IN MOOD FOR LOVE	BRF505053N
AFTER U GONE BODY SOUL	VI 25115 N	MARY BL/HOLD U TIGHT	vo 4760 N	GLEN GRAY	Bill Boboson
LADY BE GOOD/CHINA BOY	VI 25333 N	PREACHIN THE BL/TOO MANY DRIVERS	Vo 5096 N	ROYAL GARDEN BL/SHADES HADES	DE 986 N
MORE THAN U KNOW/NOBODY SWEETHEART	VI 25345 N	OH YES/LITTLE ROOSETER	ок 5205 N	WHOA BABE/STUDY IN BR	0E 1159 N
MOONGLOW/DINAH	VI 25398 N	MIDNIGHT STEPPERS/MEDICINE MAN BL	ок 5758 м	LETTER GO/SWING LOW CHARIOT	DE 139€ N
MELANCHOLY BABY/SWEET SUE	VI 25473 N	MERRY GO ROUND/HIT LICK	ок 5869 м	FOR U/CASA LOMA ST	
I I					DE 1412 N
TIGER RAG/WHIPSERING	VI 2540 N	BIG BILL SL/MTCH BOX BL	ME 60556 N	MEMORIES OF U/NUTTY NURSERY RYMES	DE 1672 N
VIBRAPHONE BL/STOMPIN SAVOY	VI 25521 N	JOE SULLIVAN		MALADY IN F MINOR/BONNIE OVER OCEA	DE 755 N
RUNNIN WILO/TEA FOR 2	VI 25529 N	LITTLE ROCK GETAWAY ONYX BRINGBOWN	UHCA 33 N	SONG INDIA MINDIN BUSINESS	DE 2031 N
VIENT VIENT/HANOFUL KE YS	V1 25705 N	BASS ROMPS AWAY/24 HRS BOOTHS	SUN 100 N	RICHARD M. JONES	DC 2001 II
WHERE OF WHEN/DING DONG DADOY	VI 25725 N	DELMAR RAG/FOREVER	CMS 538N	DUSTY BOTTOM BL/SCAGMORE GREEN	OK 8431 N
SWONDERFUL MUST HAVE THAT MAN	VI 26090 N	SUMMERTI ME/ANDYS BL	CMS FAC N	LOUIS JORDAN_	
SWEET GA BROWN OPUS 1	VI 26091 N	HONEYSUCKLE ROSE/GIN WILL BL	PAE 1686 N	U RUN YOUR MOUTH/HARO LOVIN BL	0E 7705 N
I CHIEF FOR U/I KNOW U KNOW	VI 26139 N	CANT GIVE U ANYTHING/LACY BE GOOD	VO 5496 N	BOOG WOOG CAME TOWN/ST VITUS DANCE	DEC 8581 N
		· ·		The state of the s	DEC ODE! IN
PICI. A RIB I-2	VI 2616C N	LOWDOWN DIRTY/SOLITUDE	V0 5531 N	JIMMY LUNCEFORD	
OOPH OHA PHA/SLIPPEO SIOC	CO 36817 N	POM POM /1 COVER WTERFRONT	vo 5556· N	MELANCHOLY BABY/RIVER ST MARIE	0E 1808 N
AFEER U GONE/BOOY SOUL	CO 36781 N	GOT CRUSH ON U/COQUETTE	ok 5647 N	COQUETTE/OANCERS ONLY	OE 1340 N
FATS WALLER		ROOSEVELT SYKES		EASTER PARADE/ALONE WITH U	PAE 2754N
LETS PRETENO/SERENAGE WEALTHY WIGOW	VI 24742	ON KNEES/TRAIN COMING	OE 7483 N		AL ZIJAN
		l		GENE KRUPA	
ALLIGATOR CRAWL AFRICAN RIPPLES	VI 24830 N	IDA B/44 BL	0E 7586 N	THATS WHAT U THINK/ALL WONDERFUL YRS	CO 36621 N
VIPERE ORAG/SLOSELINE BALLET	VI 25015 N	SHOE SHINERS MOAN/PAPA COW	DE 7612 N	BENNY GOODMAN	
FRANK IE TRUMBAUER		GET ROW OUT/UNDER WOMAN	0E 7642 N	LETS DARCE/BOY MEETS HORN	co 35301 N
OSTRICH WALK/RIVERBOAT SHUFF	PAE 2492 N	JESS STACY		CHANGES MADE/JUMPIN WOODSTOE	CO 35210 N
CLAR MARM/WAY DOWN YONDER N.O.	VO 4412 N	RAMBLIN/COMPLAININ	CMs 506 N	ALWAYS U/MISSION MOSCOW	
					CO 36680 N
SINGIN THE BL/IM COMIN VA	BR 7703 N	CANCLELIGHTS AINT GOIN NOWHERE	CMS 517 N	SENTIMENTAL MOOD/FOOLISH THINGS	VI 25351 N
GET HAPPY/GEEP HARLEM	OK 41431 N	DRIVIN ME CRAZY/FUNNY THAT WAY	CMS 529 N	SMOKE DREAMS/GEE BUT U SWELL	VI 25486 N
COW COW DAVENPORT		GOOD MAN HARX FINO/BREEKE	sg 901 N		
NEW COW COW BL/STEAL IN BL	SD 104 N	BARRELHOUSE/HONKY TONK TRAIN	PAE 2187 N		
I AINT NO ICEMAN/RR BL	DE 7462 N	IN THE DARK/FLASHES/WORLD WAITING	PAE 2233 N		
THATLE GET IT/DONT LOUD MOUTH ME	DE 7486 N	BUD FREEMAN			
JIM CROW BL/GOIN HOME BL	PM 2439 N	BUZZARD/TILLIES OOWNTOWN NOW	PAE 2210 N		
COW COW BL/STATE ST JIVE	BR 80022 N	SMILING TROUBLE/WHAT IS THERE SAY	PAE 2285 N		1
		AS LONG A S LIVE/SUNDAY	OE 2849 N		
DIXIE STOMPERS			05 50-19 N		
GET IT FIXEO/FLA STOMP	на 88 V	GENE GIFFORD			
CHINESE BL/PANAMA	HA 92 N	N.C. TWIST/NOTHIN BUT BL	VI 25014 N		
JACKASS BL/TAMPICO	HA 166 N	Z IGGY ELMAN			
ST LOUIS SHUFF /HAVE IT PEADY	HA 467 E	ZAGGIN ZIG/YOURE MINE	BB 10316 N		
			00 10310 N		
JELLY ROLL MORTON		ROY ELDRIDGE			
WHY GET THE BUCKET	GL 1700 B	LAZY RIVER/AFTER U GONE	ок 3458 N		
SHAKE IT/IF U KNEW	GL 1707 h	FLORIDA STOMP/WABASH ST	ок 3479 N		
MALIES BL/ORIGINAL RAGS	GL 4001 N	THAT THING/HECKLERS HOP	VO 3577 N		
1. CHIGAN WATER/NAKED DANCE	GL 4002 N				
		GETTIN SENTINE TAL/PLUCKIN BASS	VS 8107 N		
THE CRAVE BUDOY BOLDEN BL	GL 4003 ti	FISHMARKET/TWILIGHT TIME	OE 23383 N	1	
KING PORTER/OONT U LEAVE ME HERE	GL 4005 N	CHARLIE BARNET			
BALLIN THE JACK OONT LEAVE ME HERE	BB 10450 N	TIN ROOF/KNOCKIN FAMOUS DOOR	BB 10131 N		
		,	101 10		

THE JAZZ NEST

P.O. BOX 562, G.P.O. N.Y.C. I, N.Y.

ALL RECORDS LISTED ARE NEW MINT COPIES. NO COD'S. SEND CHECK, MONEY ORDER, OR POSTAL NOTE WITH YOUR ORDER. IF OVER \$ 5.00 KE PAY SHIPPING CHARGES. UNDER \$ 5.00 ADD 25¢ EAST OF MISS., 50¢ POSTAGE WEST OF MISS. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. BELOW IS A PART— IAL LIST OF OUR DIVERSIFIED STOCK, TRADITIONAL JAZZ THRU BOP. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER, BUT TO EXPEDITE YOUR SHIPMENT, PLEASE LIST ALTERNATE CHOICES IN CASE A PARTICULAR ITEM IS TEMPORARILY OUT OF STOCK.

MENT, PLEASE LIST ALTERNATE CHOICES IN CASE
12 GREAT NEW BILIMORE PEISSUES 79/ EA. JONES COLLINS-OUET STOMP/ASTORIA STRUT
JONES COLLINS-DUET STUMP/ASTERIA STRUT
JR MORTON-MAMAMITA/TIA JUANA
ELLINGTON-IMMIGRATION BL/THE CREEPER
WALLER-BIRMINGHAM BL/MUSCLE SHOALS
SUGAR UNDERWOOD-DEW DROP ALLEY/DAVISSTREET OLIVER-GIN BOTTLE 4-JET BLACK/BLUE BLOOD
BESSIE SMITH-GRAVEYARO WORDS/LECTRIC CHAIR
BESSIE-WILD ABOUT THING/GOT TO GIVE ME
BESSIE-NASHVILLE WOMAN/SECOND FIDDLE
DODDS-NEMPHIS SHAKE/MORTON-DR JAZZ
BIX WITH GOLDKETTE-MERRY OLDSMOBILE 1-2
\$1.25 IMPORTED RECORDS ON SUPERIOR SURFACES GRAWME BELL DIXIELAND BAND
NONE O MY JELLY ROLL/TIGER RAG
CANAL ST BL/GOT WHAT IT TAKES
SHABBY CAL RAG/MANOY MAKE UP MIND
SEE SEE RIDER/JAZZ PARAOE PIERRE BRASLAVSKY
WILOCAT BL/EMPTY BALLROOM
TEXAS MOANER/ROCKIN IN RHYTHM
CLAUDE BOLLING
WANDERLUST/E ST LOUIS
BLUES IN AIR/EGYPTIAN FANTASY
DUKE ELLINGTON SAI NITE FUNCTION/TAKE IT EASY
RAINY NITES/E ST LOUIS
JUBILEE STOMP/VOOM VDOM
HUBERT FOLS BEBOP MINSTRELS
LOVER COME BACK NOW CUT OUT
ERROL GARNER EARLY IN PARIS/THESE FOOLISH THINGS
FLETCHER HENDERSON ORCH
FREEZE N MELT/SUGAR FT STOMP
CLAUDE LUTER
OLD SCHOOL/BABOUCHE
OOMINO ST/122 SL DIONT HE RAMBLE/CANAL SI BL
WEARY BL/TROUBLE IN MIND
JACKASE BL/SOLTH
WOLVERINE BL/CUSTOM RACKET BL
WILLIF WEEPER/CAMP MEETING
MOUSTACHE STOMP/RIZ ALA CREOLEJAMES MOODY ORCH
HOT HOUSE I-2
JELLY ROLL MORTON PIANO SOLOS
NEW ORLEAMS JOYS/PERFECT RAG
MA RAINEY (DODDS-COW COW)
WEEPING WOMEN BL/MORNING HOUR BL MAX ROACH QUINTET W KENNY DORHAM
PRINCE ALBERT 1-2
BABY SIS I-2
TOMORROW I-2
BESSIE SMITH
HOT TIME OLD TOWN/ALEX RAGTIME BAND MUDDY WATER/MONEY BL
WEEPING WILLOW/CARELESS LOVE
YELLOW DDG BL/TROMBONE CHOLLY
BACKWATER/NOBODY KNOWS U
USED TO BE YOUR SWEET MAMA/SOFT PEOAL
THINKIN BL/PREACHIN THE BL
LATEST RELEASES CASTLE JAZZ BAND
DDWN IN JUNGLETOWN/KANSAS CITY TOPCHI-05
THE SAINTS 12
ERROL GARNER
LOVE IS THE THING I=2 .79
GREAT XMAS 1-2 .79 HUMPHREY LYTTELTON BAND
SUNDAY MORNING/GET OUT HERE 1.05
TURK MURPHY JAZZ HAND
CHIMES BL/WHEN MY BABY WALKS COWN .79
PAPA DIP/TURKS BL .79FREDDIE RANDALL
HDNEY/GA CAKE WALK _ 70
HDNEY/GA CAKE WALK .79BOB_SCOBEYS_JAZZ_BAND
BOB SCOBEYS JAZZ BAND WANG WAMG/HDW COME U DO ME 1.05
BOB SCOBEYS JAZZ BAND

ARTICULAR ITEM IS TEMPORARILY OUT OF	
BOB ANDERSONS OSHKOSK SERENADE	
SEPT IN RAIN/GONNA SIT RIGHT DOWN	1.05
LOUIS ARMSTRONG	
KEYHOLE BL/GOOD TIME FLAT	1.05
JA27 1 IPS/CAKE WALKIN BABIES BIG BUTTER EGG MAN/SUNSET CAFE	1.05 1.05
TEXAS MOANER/COAL CART	1.05
DROPPIN SHUCKS/WHOSIT	1.05
COME PACK SWEET PAPA/GA GRIND	1.05
KING ZULUS/LONESOME BL	1.05
ALL THE WRONGS/EVERYBODY LOVES BAB	1.05
BLUES STAMPEDE/FASY COME	1.05
IN GOIM PUNTIN/IF U WANT TO BE MY	1.05
WILO MAN BL/MELANCHOLY	1.05
GA BUBO DROP THAT SACK	• 79
JOHNNY BAYERSDORFFER K.O. BAND	
BECHET SPANIER QUARTET (12" VIN	1 •05
SWEET LORRAINE/LAZY RIVER	1.05
CHINE BOY/4-5 TINES	1.05
THATS A PLENTY/IF I COULD BE WITH	1.05
SWEET SUE/SQUEEZE ME	1.05
GRAEME BELLS AUSTRALIAN JAZZ B	
JACKASS BL/WAS LEICESTER SQUARE	1.05
OH PETER/FREE MANS BL	1.05
IM LITTLE BLACKBIRO/AZTEC PRINCESS	.05
JENNYS BALL/BIG BAD BANKSIA WAN	1.05
ABBIE BRUNIES HALFWAY HOUSE OF	
WONT U BE MY LOVIN BABY/(C WMS)	1.05
RAY BURKES SPEAKEASY BOYS	1.05
SAVOY BL/LITTLE LIZA JANE MARIA ELENA/DLD CRAY BONNET	1.05
CAST LE JAZZ BAND	1.00
GA CAMPMEETING ORYS CREOLE TROM	1.05
KC STOMP/DARKTOWN STRUTTERS BALL	1.05
TI FF FAG/NO BOP HOP SCOP	1.05
SUCAR BL/ORIG DIXIE DNE STEP	1.05
SWEET GA BROWN/LOVELESS LOVE	1.05
SERGE CHALOFF HERDSMEN	
BOPSCOTCH/CHICKASAW	• 79
CHASIN THE BASS/THE MOST PETE DAILEYS CHICAGOANS	•79
WOLVERINE BL/LIVERY STABLE BL	1.05
ELUIN THE BL/530 AM BL	1.05
SHAKE IT BREAK IT/LAZY DADDY	1.05
WILD BILL DAVISON	
RIVEREDAT SHUFFLE MUSCRAT RAMBLE	• 79
THATS A PLENTY/PANAMA 12"	1.31
JAZZ ME BL/SQUEEZE ME	• 79
ALAN DEANS ALL STAR SEXTET	.79
FIRST GEAR/CONFIRMATION	• 19
JOHNNY DOODS BRUSH STOMP/GET EM AGAIN	1.05
TOO TIGHT/GOOBER DANCE	1.05
SUCKTOWN STOMP/BLUE WASHBOARD STOMP	
BULL FIDDLE/WEARY CITY	1.05
SWEEP EM CLEAN/MY GIRL	1.05
ORIENTAL MAN/MY BABY	1.05
LITTLE BITS/STRUGGLIN	1.05
HAVE MERCY/HOT STUFF	I •05
DUKE ELLINGTON	. 05
JUBILESTA/MOONLIGHT FIESTA FIREHOUSE FIVE PLUS TWO	1.05
PLUES MY NAUGHTY SWEETIE/FIREHOUSE	• 79
SAN/FIREMANS LAMENT	•79
STAN GETZ BOP STARS	
FIVE BROTHERS/FOUR AND I MOORE	•79
MICHELLE/TERRY GIBBS 2	•79
TERRY GIBBS NEW JAZZ STARS	
TERRYS TUNE/T&S	•79
CUDOLES/(JJ JOHNSON)	•79
BENNY GOODMAN LIMEHOUSE BL/IF 1 FAD U	.49
CHEPPY/PODP PUTTERFLY	.49
BOBBY HACKETT	. 19
SKELETON JANGLE/NEW ORLEANS	• 79
JUNGLE KINGS (MUGGSY, TESCH, MEZ	zz)_
CARKTOWN STRUTTERS BALL/FRIARS PT SH	11.05
AEOVE ON UHCA 3	

RI	ECEIVE YOUR ORDER, BUT TO EXPEDITE YOUR	SH I P-
_	EDE DO LE VEDDADDE 1477 CARDINALS	
	FREDDIE KEPPARDS JAZZ CARDINALS SALTY DOG/STOCK YD STRUT UHCA 73	- 05
	CHARLIE LAVERES CHICAGO LOOPERS	•00
		.05
		•05
	·	.05
		.05
		.05
	HUMPHREY LYTTELTON BAND	
	·	05
	CHUCK MACKEYS MICHIGAN BOULEVARD	1.05
		.05
	ROSY MCHARGUES MEMPHIS FIVE	
		.05
	EDDIE MILLER-GEO VAN EPS-STAN WR	IGHT
	•	1.05
		.05
	MIFF MOLE (BOBBY HACKETT)	
	BEALE ST BL/MUST HAVE THAT MAN	• 79
	JELLY ROLL MORTON RED HOT PEPPER	
	JUNGLE BL/WICMAN BL	0.5
		.05
		1.05 1.05
		1.05
		.05
	BLACK BOTTOM ST/THE CHANT	.05
	JELLY ROLL MORTON PIANO SOLOS	
	KC STOMPS/GRANDPA SPELLS	.05
	BUCKTOWN ST/TOMCAT	ı . 05
	JELLY ROLL EL/BIG FAT HAM	.05
	TURK MURPHYS BAY CITY STOMPERS	
	KC MAN BL/SHAKE THAT THING	05
	VELLOW DOG BL/BROTHER LOWOOWN	.05
		CH_
	ST LOUIS BL/HOLD ER DEACON	1.05
	NORK COULT (COULT)	. 05
	GOLDEN LEAF STRUT/CRYIN FOR ME	ı . 05
	RED NICHOLS FIVE PENNIES THATS A PLENTY DALLAS BL	1.05
	MELANCHOLY CHARLIE/HURRICANE	1.05
	BATTLE HYMN 1-2	1.05
	ECCENTRIC/GOOD MAN HARD FIND	1.05
	AINT GOT NOBODY/BIRMINGHAM BREAKON	1.05
	FLOYD OBRIEN STATE ST SEVEN	
	CAROLINA IN MORNIN/ROYAL RESERVE	1.05
	KING OLIVER '	
	ALABAMA SHUFFLE/CABOBO	ı . 05
	LONDON CAFE/CAMPMEETING BL	1.05
	DIPPERMOUTH/WHERE DID U STAY LAST	1.05
	TEARS/BUDDYS HABITS	.05
	KIE CRY SUNSHINE ORCH	. 05
	ORYS CREOLE TROMBONE/SOCIETY BL CHARLES PEIRCE (TESCH)	1.05
		.05
	OLLIE POWERS/HENDERSON	
	OLLIE POWERS/HENDERSON PLAY THAT THING/COME ON COOT UHCA79	1.05
	MA RAINEY (LOUIS)	
	COUNTIN THE BL/JELLY BEAN BL UHCA83	.05
	SEE SEE RIDER/JEALOUS RIDER HEARTEC(*)	.05
	JOE RUSHTON CALIFORNIA RAMBLERS	
	AFTER U GONE/GIRL FRIENO	ı . 05
	JADA/CH BABY	1.05
	BOB SCOREYS JAZZ BAND	70
	BALLIN THE JACK/ACE IN THE HOLE	• 79
	ARTIE SHAW	•49
	BLUES A & B CGPENHAGEN/SOBBIN BL	.49
	SWEET LORRAINE/JUST U JUST ME	•49
ı	BESSIE SMITH	
ı	AFTER U GONE/GOOD MAN HARD FINO	ı . 05
	REVIVAL DAY MCAN U MOANERS	1.05
	JABBO SMITHS RHYTHM ACES	
	JAZZ BATTLE/BOSTON SKUFFLE UHCA 43	.05
	TRIXIE SMITH	
		1.05
	EVERYBODY DOIN THAT CHARLESTON	1.05

SALE

THE JAZZ NEST

F.C. BOX 562, CPO, NYC

MUGGSY SPANIERS RAGTINERS ANGRY/SNAG IT .79 SOBBIN BL DARKTOWN STRUTTERS .79 RIVERSIDE BL/ROSETTA •79 STUYVESANT STOMPERS SHINE BLUE TAIL FLY 1.05 JACK TEAGAROEN WHOOPEE MAKERS

1TS SO GODD/DIRTY DOG UHCA 39 1.05 FRANK TESCHMAKER JAZZ WE BL/BARRELHOUSE STOMP UHCA611.05 LENNIE TRISTANO JUDY/SUB CONSCIOUSLY DICK WELLSTOODS WASHBOARD WONDERS DONT FORGET MESS AROUND BORDELLO JOHNNY WIGGS (PECORS) 2 WING TEMPLE IN SKY/ULTRA CANAL CONGO SO BOURBON ST BOUNCE .79 BOB WILBERS WILOCATS WILLIE WEEPER MABELS DPEAM WILDCAT BL/BLUES FOR FOWLER NEW DRLEAMS SHUFFLE / CANT SAY 1.05 CHIMES BLOOLD FASHIONED LOVE 1.05 WHEN U WORE TUEIP/TPOUBLE IN MIND JABBO WILLIAMS/WESLEY WALLACE JAB BL/ND 29 CLARENCE WILLIAMS WASH OARD BEATERS WAIT TIL U SEE BABY (HALFWAY FOUSE) 1.05 JOE YUKLS WABASH FIVE 1.05 SUGAR BODY AND SOUL 3) 'AL CARDEN/2 QT BL ALBUMS. LOUIS ARMSTRONG JAZZ CLASSICS B TERRIFIC REISSUES BY SATCHMO BR 3.93 SIDNEY BECHET SEVEN 4 GREAT SIDES 01 2,33 GEORGE BRUNIES TAILGATE TROMBO'E 6 SIDES WITH GEORGE REALLY BLOWING CMS3.15 EDOIE CONOON JAZZ ALA CARTE 6 SIDES WITH ALL THE CONDON CATS NEW ORLEANS MEMORIES-JELLY ROLL 10 SIDES BY THE GREATEST DE ALL JIMMY NOONE WITH HINES MAN FROM APEX PLAYS 8 NUMBERS BR 3.93 ORIGINAL DIXIELANO JAZZ BAND WITH EDDIE EDWARDS AND TONY SBARBARO 8 TRADITIONAL SIDES CMS 3.93 KID ORYS CREOLE JAZZ BAND 8 FIRE SIDES BY THE KID co 3.30 TOTY PARENTIS RAGTIMERS 6 WONDERFUL RAGS C1 3.93 RAGTIME ALBUM LU WATTERS-BRUN CAMPBELL 6 SIDES THIS IS JAZZ VDL I & 3 6 SIDES EA ci 3.93 VOL 2 & 4 4 12" SIDES EA C1 3.93 BOB WILBER JAZZ BAND 6 SIDES BY THE SAVOY CAFE BAND ci 3.93 800KS INSIDE BEBOP LEONARD FEATHERS FINE BOOK-SPECIAL 1.49 TO BE OR NOT TO BOP NARD GRIFFINS BOOM STILL SELLING GREAT.50

SALE

CRAZY RHYTHM/HONEYSUCKLE ROSE

LAGINA LEAP/BLACK MARKET STUFF

FLECTHER HENDER

HERBIE HAYMER

HOT ANXIOUS/COMIN GOIN

EDWARD J. AOVAK

SALE

% THE JAZZ NEST, P.O.BCX 562 GPO,NYC I,NY

AUTUMN CLEARANCE SALE. ALL RECORDS PRICED AT 49¢ EACH, NOTHING HIGHER. ALL RECORDS ARE NEW MINT COPIES. NO CODIS. SEND CHECK, MO, OR POSTAL MOTE WITH YOUR ORDER. MINIMUM ORDER THREE OUR OF GS.

	OR POSTAL MOTE WITH YOUR ORDER, MINIMUM ORDER TH
	50¢ WEST OF MISS. WE PAY CHARGES ON OROERS OVER
	RDS ARE IN QUANTITY, BUT LIST ALTERNATES WITH YOU NO PACKING CHARGE. GOOD ITEMS HERE AT BIG SAVINGS
HARRY BELAFONTE	WOODY HERMAN
LEAN ON ME/RECUGNITION	KEEPER OF FLAME
ART BLAKEYS MESSENGERS	THATS PIGHT
MUSAS VISICN/THIN MAN	GOOSEY GANDER
BOP ALLEY/GRODVE ST	BIJOU
OON BYAS ALL STARS	GOOD EARTH
OEEP PURPLE/THEM THERE EYES	KEEN PEACHY
MELANCHCLY BABY/ONCE IN WHILE	4 BROTHERS
KENNY CLARKE CLIQUE	JOHNNY HODGES
ROLL # BAGS/U GOTO MY HEAD	PASSION FLOWER/GOIN OUT BACK WAY
TAOD OAMERON	CHUBBY JACK SON
CASBAH/SIDS DELIGHT	GODCHILD/FATHER KNICKERBOCKER
MILES DAVIS	MOE KAUFMANS MAIN STEMMERS
MOVE/BUDO	BOPPIN FOR SID BOPPORTUNITY
JERU/GODCHILD	BOP LO/ROCKIN WITH THE BOP
TOMMY DORSEY	CLAUDE LUETES BANO
MARIE/SONG INDIA	TIGER RAC/SPORT MODEL MAMA
BL DANUBE/DARK EYES	METRONOME ALL STARS
NIGHT AND DAY/SMOKE GETS IN EYES	OVERTIME/VICTORY BALL
MANDY/STARTED ALL OVER AGAIN	LEAP HERE METRONOME RIFF
LOUIS DUMAINE JAZZOLA EIGHT	BUGLE CALL RAG/ONE OCLOCK JUMP
RED ONION DRAG/FRANKLIN ST	MEZZROW WETTLING TRIO
PRETTY AUDREY/TAWA BAC A WA	SOME THESE DAYS/EVERYBODY LOVES BABY HOWARD MCGHEE
DUKE ELLINGTON AIRCONDITIONED JUNGLE/MONDAY EVERY DAY	CUBOP CITY:-2
SINGIN IN RAIN DONT GET AROUND MUCH	THELONIUS MONK
FINY NIGHTS/CHOO CHOO	IN WALKED BUD/EPISTOPHY
RENT PARTY BL/JUNGLE BL	MYSTER10SO/HUMPH
PERDIDO/RAINCHECK	BREW MOORES PLAYBOYS
MAIN STEM/JOHNNY COMES MARCHING	BREW BLEW/NO MORE BREW
THE FIVE BOPS	TEDDY NAPOLEON ORCH_
HOT HALVAH/DEEDLE (LAMBERT)	BOP 69/OUT NOWHERE
ERROL GARNER	BENNY MOTENS KC ORCH
SWEET LORRAINE/LODT TO BOOT	SOUTH/SHES NO TROUBLE
STAN GETZ/ALLEN EAGER	FATS NAVARRO
ANGELS SWING/SYMPH SIDS IDEA	MOVE / (TEDDY EDWARDS)
INTERLUDE IN BOP/AS I LIVE AND BOP	KING OLIVER
DIZZY GILLESPIE	ALLIGATOR HOP/KROCKED BL
CUBANA BE/CUBANA BOP	SOUTHERN STOMPS/RED HOT HOTTENTOT
GOOD BAIT/CANT GET STARTED	CHARLIE PARKER
SWEDISH SUITE/I SHOULD CARE	ORNITHOLOGY/NIGHT IN TUNISIA
GROOVIN HIGH/HANDFUL GIMME	DONT BLAME ME/SCRAPPLE FROM APPLE
HOT HOUSE/BLUE N BOOGTE	BONGO BOP/EMBRACABLE U
MANTECA/COOL BREEZE	NO NOISE 1-2
MINOR WALK/ALGO BUENO LOVER COME BACK/GUARACHI GUARO	PASSPORT/VISAT
BENNY GOODMAN	WARMIN UP RIFF/THRIVIN ON RIFF CHERYL/BIRD GETS WORM
KING PORTER/SOMETIMES IM HAPPY	IKE QUEBEC
GDODBYE(THEME)/SANDMAN	BLUE HARLEM 1-2
DWN SOUTH CAMPMEETING/PICK SELF UP	GEORGE SHEARING OUINTET
ST LOUIS BL/(ODJB)CLAR MARM	MOON OVER MIAMI/LIFE WITH FEATHER
MELANCHOLY/SWEET SUE	CONSTERNATION/ONLY HAVE EYES FOR U
STOMPIN SAVOY/VIBRAPHONE BL	TO BE OR NOT TO BOP/POINCIANA
SWEET SUE/I NEVER KNEW	SEPT IN RAIN/BOP LOOK LISTEN
LETS DANCE/BOY MEETS HORN	SOUTHERN JAZZ GROUP
ANGELS SING/SENT FOR U YESTERDAY	CANAL ST BL/TIGER RAG
DEXTER GORDON-WARDELL GRAY	BUOOY STEWART
THE CHASE 1-2	SHAWN/LAUGHIN BOY
BRAD GOWANS NEW YORK NINE	LENNIE TRISTANO
SINGIN THE BL/JAZZ ME BL	WOW/CROSSCUTRRENT
AL HAIG QUINTET	SARAH VAUGHAN
IN A PINCH/TALK OF THE TOWN	BIANCA
L IONEL HAMOTON JIVIN THE VIBES/STDMP	LU WATTERS YERBA BUENA JAZZ BAND
CHINA STOMP/RHYTHM RHYTHM	MAPLE LEAF RAG/BLACK AND WHITE RAG SMOKEY MOKES/MUSKRAT RAMBLE
CONFESSIN/DRUM STOMP	
FLYIN HOME/SAVE IT PRETTY MAMA	CANAL ST BL/ANTIGUE BL CHATANODGA ST/CREDLE BELLES
JACK THE BELLBOY/CENTRAL AVE BREAK	TROMBONE RAG/SUNBURST RAG
BILL HARRIS	SOUTH/RM JONES BL
HOW HIGH THE MOON MOON IS LOW	EMPEROR NORTONS HUNCH/FRIENDLESS BL
FADE OUT/LADY BE GOOD	1919 RAG/OSTRICH WALK
COLEMAN HAWKINE	OLARCHOE WILLIAMS
BODY SOUL/HINES-HAD BE U	MIDNIGHT STOMP/WILDFLOWER RAG
,	,

MARY LOU WILLIAMS

KAI WINDING SEXTET

BOP CITY/WALLINGTONS GODCHILD

00 BLA DEE/KNOWLEDGE

JOHN D. REID

6032 BELMONT AVE., CINCINNATI 24, OHIO
PLEASE USE NUMBERS. NO TOPPING BIDS. WINNERS NOTIFIED AND RECORDS SHIPPED UPON RECEIPT OF REMITTANCE. COD TO KNOWN CUSTOMERS ONLY. 25¢
PACKING CHARGE ON ORDERS UNDER \$ 5.00. CONDITION GUARANTEED.

AUCTION

PACKING CHARGE ON ORDERS UNDER	\$ 5.00. GUND	TION GUARANTEED.					
LOUIS ARMSTRONG		CHOCOLATE DAMOTES			TED LEWIS		
1.0LD MAN MOSE/FALLING IN LOVE	DE 622 V	55.BUGLE CALL/DEE BL		21166 E	109.SHIMMESAWABBLE/CLAR MARM	ÇO	1673 G
2.FINGERS CROSSED/SHOOTING HIGH	DE 623 V	56.4-5 TIMES/PAOUCAH	ΟK		MCKINNEYS COTTON PICKERS		300
3.SHOE SHINE BOY/HOPE GABRIEL	DE 672 V	57.6-7 TIMES/THATS HOW		8728 N	I IO. WRAP YOUR DO YOU		22811 V
4.RHYTHM SAVED/MUSIC GOES RDUND 5.YES YES/PUT ALL EGGS	DE 685E/0			1208 5	III.PRECIOUS LITTLE/DO SOMETHING		38051 V
6.EVENTIDE/LYIN TO SELF	DE 698 G DE 835 V	58.ALLIGATOR CRAWL/BRAINSTORM ROSETTA CRAWFORO & J.P.HEPCA		1298 E	112.MISS A LITTLE/AFTER ALL MCKENZIES CANDY KIOS	V 1	23024 v
7.cdcoanut istand/to you	DE 835 V DE 914 G	59.STOP IT JOE/MY MAN JUMPEO		7567V/G	III3.PANAMA WHEN MY SOGAR	VO	14977 E+
8.RED NOSE/WHEN RUBEN SWINGS	DE 1049 V	BOB CROSBY	DE	/30/4/4	MOUND CITY BLUE BLOWERS	V	149// 61
9.HAWAITAN HOSP/BAM300 BRIDGE	DE 1049 V	60.IM PRAYIN/SWINGIN	DE	2210 N	114.0NE HR/TAILSPIN BL	BB	6456 E+
10.TRUMPET PLAYERS/SWEET AS	DE 1653 V	OIXIE STOMPERS	0.0	LL IU	115.0NE HR/HELLO LOLA		10037 E+
11.CORNET CHOP/I & 2 (BESSIE)	HRS 7/37 N	61.SPANISH SHAWL/CLAP HANDS	НА	70 V	RAY MILLER	-	1003. 2.
LIL ARMSTRONG	1160 75	JOHNNY DUNN			116. WHO WOULSNT/ROSE OF	BR	4131 E+
12.KNOCK KNEED SAL/EVERYTHINGS	DE 2542 E	62. PUT TAKE MOANFUL BL	co	3579 N	117.NO DNE/MISSISSIPPI	₽ BR	
RED ALLEN		63.HALLELUJAH BL/SPANISH	CO		MISSOURIANS	194	
13.ALGIERS STOMP/WHEN DID U	vo 3302 g	JEAN GOLDKETTE			118.0ZARKS BL/YOULL CRY	· v1	38071 E
ALL STAR GROUP		64. LONESOME/GIMME A LITTLE	٧ı	20031 G	MIFF MOLE S MOLERS	m-795m-	
14. JAM SESSION VICTOR	V1 25559 €	65.LANE IN SPAIN	٧ı	20491 G	119. FEELIN NO PAIN/NEW TWISTER	VO	3074 N
ARKANSAS TRAVELERS		66.SUNNY DISPOSISH	٧I	20493 F	NEW ORLEANS OWLS		V1(5)3+
15.STOMPIN FOOL (IND 5)	HA 459 V	67 GONNA MEET MY SWEETIE	٧ı	20675 V	120 PRETTY BABY DYNAMITE	CO	1 04 5 €
AORIANS RAMBLERS		68.SLOW RIVER	٧I	20926 v	121.PICCADILLY/MEAT ON	co	1158 E.
16.WARM SPDT/WHY DONT U	BR 6877 €	- 69.0HID HOME/HERE COMES	V1	21166 E	122.GOOSE PIMPLES/THROWIN HORNS	C0	1261 E
ALABAMA WASHBOARD STOMPERS		70. SHES FUNNY THAT WAY		21853 €	NEW ORLEANS BLACKBIRDS		
17.PEPPER STEAK/U CAN DEPEND	VG 1697 G	71.CLEMENTINE PRETTY GIRL	٧1	25283 ε	123. HCNOLULU BL/BABY	VI	38026 V
MILDRED BAILEY		EARL HINES			NEW ORLEANS RHYTHM KINGS		
18. ROCKIN CHAIR/LITTLE JOE	vo 3553 N	72.BLUE NIGHTS/GRAND PIAND BL	вв	6744 E+	124.WEARY BL/WOLVERINE BL	GE	5102 E+
19-ROCKIN CHAIR/CA	BB 6945 E	73.BEAU KOO JACK/EVERYBODY	ВВ	7040 N	FRANKIE NEWICE		
BUSTER BAILEY		74.GRAND PIANO BL/BLUE		38096 €	125.YOU SHOWED/FLEASE DON'T	VR	518 E+
20.AM 1 BLUE/BLUE ROOM	ELITE 7 N	75. JUST TO BE WE FOUND		6960 E	RED NORVO		
BALTIMORE BELLHOPS		76.GRAND TERRACE SHUFFLE/RIDIN		10351 N	126. PORTERS LOVE/I KNOW		7744 €
21.HOT ANXIOUS/COMIN	co 2449 N	77.PIANO MAN/FATHER STEPS IN	ВВ	10377 N	ORIGINAL OIXIELAND JAZZ BAN		
COUNT BASIE		COLEMAN HAWKINS			127.BRCADWAY ROSE/SWEET MAMA		18722 V
22.DIRTY DOZENS/SUN GOES	DE 2498 N	78.CHICAGO/NETCHAS DREAM	DΕ		128 ROYAL GARDEN DANG BL		18798 €
23.BOOGIE WOOGIE/EXACTLY	DE 1252 V	,			129.TIGER RAG/SKELETON JANGLE		18 4 72 G
24. TEXAS SHUFFLE/MAMA DONT	DE 2030 N	80. HDNEYSUCKLE/CRAZY RHYTHM	VI	26219 E+	130. JEZEBEL DROP A NICKLE	вв	7 4 54 E +
25.PANASSIE STOMP/DO YOU	DE 2224 N	TEDOY HILL			131. HOT LIPS PAGE		
26.BLUES LIKE/BLAME IT	DE 2284 N	81.CHINA ROY/U AND ME	вв		ROCK IT FOR ME/I LET	88	7567 E
27.DICKIES DREAM/LESTER LEAPS	VO 5118 N	82. I KNOW NOW/LADY WHO	ВВ		PARENTIS LIBERTY SYNCOPATOR		5.45
SIONEY BECHET		83.BLUE RHYTHM/IM HAPPY	вв	6989 N	132.CABARET ECHOS/MIONIGHT	co	545 G
28 LAY YOUR RACKET/I WANT	BB 1∩472 N	HANNAHS HOT SHOTS		64.4 =	PEE WEE ZUTTY & JAMES P		.002
BIX BEJOERBECKE 29.1 DONT MIND/ILL BE	22000 =	84. HANDY MAN/WHY SHOULD 1	вв	6414 E	133. IVE FOUND/EVERYBODY LOVES	HR S	1002 E+
/	VI 23008 E	HARLEM HAMFATS 85.JAM JAMBOREE/IT WAS RED	DE	7312 V+	REO AND MISTS STOMPERS	14.4	21183 ε
SHARKEY BONANO 30.MR BROWN/WHEN YOURE	vo 3400 v		DE		BESSIE SMITH	VI	21103 €
31.SWINGIN/SWING	vo 3470 v	BILLIE HOLIOAY	00	/ JOL C	135 LADY LUCK/YDDEL IN BL	CO	3939 €
BOOGIE WOOGIE TRIO (LEWIS, J		87. WHERE IS SUN/DONT KNOW	٧n	3543 E	136.JAILHOUSE/GRAVEYARO SL	co	4001 V
32.800GIE WDDGIE PRAYER 1-2	vo 4606 N	CLAUOE HOPK INS	• •	3313 €	137.FAPAWAY BL/GOIN BACK		13007 E
WILLIE BRYANT	10 1000 11	88. CHURCH ST SOBBIN/JUNE	DE	1286 v+	138.EAVESDROPPERS/HAUNTEO		1401C V
33. THROWIN STONES/CHINES	VI 24847 V	JIMMY JOHNSON			439.ROCKIN CHAIR/SORROWFUL		14020 G+
34.SHEIK/RIGAMAROLE	VI 25038 VI		СО	2448 v	140. FRANKIE/HATEFUL BL		14023 E
35.LONG ABOUT/JERRY	VI 25045 V	90.CRYIN FOR ME/WHAT IS THIS	BR		141.MT TOP/LOUISTANA		14031 V
LIZA/STEAK POTATOS	VI 25160 E	JOHN KIRBY			142. HOUSE RENT/WORK HOUSE		14032 G+
ALBERT BRUNIES		91.A FLAT TO C/UNDECIDED	DE	2216 N	143. IN THE HOUSE/BLUE BL		14611F/V
37. TELL ME WHO/LDVE DREAMS	CO 542 E4	92.20TH CENT CLOSET/ROSE ROOM	СО	36000 N	ARTIE SHAW		•
38. JUST PRETENDING/IF I	CO 1959 E+	ANOY KIRK			144.SUGAR FT/THOU SWELL	BR	7735 v
TEDDY BUNN-SPENCER WILLIAMS	_	93.MOTEN SWING/GIVE HER	DE	853 G+	SDUTHLANO SYNCOPATORS		
39. PUTTIN DAT CAT/ITS SWEET	VI 38592 E	94.BL CLAR ST/MESSA ST	BR	4694 E	145.BROWN SUGAR	V (15544 N
BENNY CARTER		BILLY KYLE			MUGGSY SPANIER		
40.IM COMIN VA/BLUE LIGHT	VI 28221 E	95.BIG BOY BL/MARGIE	٧R	531 E+	146.RELAXIN TOURO/RIVERBOAT	BB	10532 E+
41.SHOOT THE WORKS/DREAM	VO 2898 ε	96.HAVIN A BALL/SUNDAY	٧R	574 E+	WILBUR SWEATMAN		
42.PLYMOUTH ROCK/MELANCHOLY	VO 4984 N	JIMMY LUNCEFORO			147.BATTLESHIP KATIE	GE	558 4 E
43.SAVOY STAMPEDE/SCANDAL	VO 5112 N	97.RHAPSODY JR/BIRD OF	DΕ	639 V +	ART_TATUM_		
44.VAGABOND/LDVES GDT	V0 5224 ε+		DE	1035 V	148.1 AINT GOT/WHEN A WOMAN	DE	741 V
45. EVERYBODY SHUFFLE/SYNTHETIC	vo 25754 v	99.RAGGIN THE SCALE/FIRST	DE		VARSITY SEVEN		
46.MINNIE MOOCHER/IM LEFT	co 2439 v	100.PIGEDN WALK/IM LAUGHIN	DE	1659 E+	149. SAVE 11/SCRATCH MY BACK	٧S	8135 N
CALIFORNIA RAMBLERS		IOI.SASSIN THE BOSS/WHO DID	VO		150.EASY RIOER/ITS TIGHT	٧s	8147 N
47. TAKE A LITTLE ON SUCH	CO 91 G4		VO	5276 N	WASHINGTONIANS		
48.LDUISVILLE/BIG BLONO	co 3979 v	LAODS BLACK ACES			151.BLACK BEAUTY/TAKE IT AWAY	BR	4009 E
49. HONEYS LOBIN/WHD	VO 4329 €	103.MUSCLE SHOALS/BLACK EYED	GE		152.JUBILEE ST	BR	4044 V
50. HOAGY CARMICHAEL		104.SWEET LOVIN/AGGRAVATIN	GE	5023 G+	TEDDY WILSON		
ROCKIN CHAIR/GEORGIA	VI 25494 V	SLIM LAMAR		200.11	153.LAST AFFAIR/U SHOWED	BR	78 4 0 E +
51.STAROUST/CDSMICS (PIANONSOLO)	VI 24484 VI	105.MISS STOMP/THATS A PLENTY		38044 V+	· ·	BR	7867 €
CELESTINS TUXEDO JAZZ DRCH	00 +4206 -	106.MEMPHIS KICKUP/BETTER THAN	VI	40165 N	WOLVERINES		2225 . /
52. TATA OADDY/SWEETHEART	CO 14396 E4			2242	155.CRAZY QUILT/BUNING ME		3332E/V
CHARLESTON CHASERS 53.TURN ON HEAT/THAT WOULDNT	CO 1989 E	107.SHOUT SISTER/IF 1 CDULD MEAGE LUX LEWIS	CO	2243 G	156.SHIM ME/NEW TWISTER 157.GOOD MAN/ROYAL GAROEN	BR	,
54.SING U/CINDERELLA BROWN		108.BEAR CATCRAWL/SHOUT (AMMONS)	VO	4608 N	15% GOOD MAN/ROYAL GAROEN 158 SENSATION/LAZY DADDY	BR	4000 V+ 5542 E
O THE CALLET	00 2133 VT	(AMINONS)	VO	-000 N	10000 ENGRITON/ENZT DADDT	G E	3372 E
							

AUCTION

J. E. WARNER

425 RIVERSIDE DRIVE., NYC 25, NY

MINIMUM BID \$ 1.00. CONDITION GUARANTEED OR MONEY REFUNDED. OD NOT SEND MONEY WITH BIOS. WINNERS NOTIFIED TO SEND PRICE OF RECORDS PLUS POSTAGE
AND 25\$ PACKING CHARGE. RECORDS SHIPPED VIA PP INSURED. PLEASE BID BY NUMBER AT LEFT OF COLUMN. NO COD'S.

CHICAGO LOOPERS (BIX)	GEORGE GERSHWIN ACC P. WHITEMAN ORCH	TINY PARHAM MUSICIANS			
1. THREE BLIND MICE MASTERS 1&2 HRS 5/37 E-	ONE OF THE RAREST ITEMS. TRANSCRIPTION	98.BLACK CAT MDAN/JUNGLE CRAWL BB 5146 N			
SPECIAL RECORD	ROGER WOLFE KAHN				
GENE GOLDKETTE & ORCH	99.GREAT GREAT GIRL (TEA FIRST RECORD)V121326E				
ONE OF THE RAREST OF ALL RECORDS.	SIDNEY BECHET WITH NOBLE SISSLE	ART HOOES			
THE RAREST OF BIX ITEMS	57.PDLKA DDT RAG/WILD PARTY(HENDERSDN)BRE2511N	100.SELECTION FROM GUTTER/ORGAN GRINSG 9001 E			
2.1N MY MERRY DLDSMDBILE 1-2 VI SPECL N	FRANKIE TRUMBAUER ORCH WITH BIX	WARO PINKETT WITH LITTLE RAMBLERS			
THE ABOVE RECORD IS ACTUALLY IN MINT CONDITION	THE FOLLOWING FOUR RECORDS ARE HIGH	IOI DN A SEESAW PAINTIN TOWN RED BB 6130 E			
MINIMUM BID ON THIS RECORD IS \$ 25.00. BIX WITH FRANKIE TRUMBAUER ORCH	QUALITY DUBBINGS IN BRANO NEW CONDITION. THEY ALL FEATURE BIX.	MA RAINEY 102.BLUES WORLD FORGOT 1-2 PM I N			
3. SENTIMENTAL BABY/HIGH DN HILL TOPOK 41128 N	58. BLESS U SISTER/DUSKY STEVEDDRE DK 41100 N	103.BLUES DH BL/OH PAPA PM 4 N			
4.MA CHERIE/LDUISE DDF401809N	59.HUMPTY DUMPTY/BALTIMDRE DK 40926 N	104.NEW BDWEAVIL BL/MODNSHINE BL PM 2 N			
5.3LUE RIVER/CRADLE IN CARDLINE DK 40879 N	60.LOVE NEST/LOVE AFFAIRS PAE 2645 N	105.SLDW DRIVIN/GDNE DADDY PM 3 N			
6.LILA/BUNGALOW OF DREAMS OK 41019 N	61.THREE BLIND MICE/KRAZY KAT DK 40903 N	JELLY ROLL MORTON			
7. JUBILLEE/MORE THAN SATISFIED (ABBDTT) 0K41044 N	LIONEL HAMPTON ORCH	106.FAT FRANCES/PEP 88 10257 E			
8.FUTURISTIC RHYTHM/RAISIN THE RODF OK 41209 E	62. CENTRAL AVE BREAKDOWN JACK BELL VI 26652 N	MIFF MOLE LITTLE MOLERS			
JEAN GOLOKETTE ORCH WITH BIX	63. JUST COULDNT TAKE IT/EVERYBODY LOVI 25682 N	107.5HIMMESHAWABBLE/AFTER U GONE UHCA 24 E			
9.SUNDAY/RATHER BE GIRL IN ARMS VI 20273 N	64.CHINA STDMP/RHYTHM RHYTHM VI 25586 N	CECIL SCOTT BRIGHT BOYS			
IO.IDDLIZING/HUSHABYE VI 20270 N	65. BOB CROSBY	108.LAWD LAWD/IN A CDRNER 88 8276 E			
	BURNIN CANDLE BOTH ENDS/MARK HDP DE 3694N BENNY GOODMAN	MEADE LUX LEWIS 109.BEAR CAT CRAWL/SHOUT FOR JDY VD 4608 E			
12.LDDK AT WDRD AND SMILE VI 20472 N 13.SLOW RIVER/MEET MY SWEETIE VI 25354 N	66.STDMPIN SAVOY/BREAKIN IN PR CHDESVI 25247 N	SANTO PECORA			
14.GONNA MEET MY SWEETIE NOW VI 20675 N-		110.MAGNDLIA BL/I NEVER KNEW WHAT A PAE 3050 N			
15.MY PRETTY GIRL/COVER ME UP WITH VI 20588 N	68.SWINGTIME ROCKIES/FOUND NEW BABY VI 25355E	SLEEPY JOHN ESTES			
16.4 LANE IN SPAIN VI 20491 E	MUGGSY SPANIER	III. MARRIED WOMAN/DRDP DOWN MAMA BRE 3562 E			
17.CLEMENTINE VI 20994 N	69.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N	RED MCKENZIE/JOE VENUTI			
18.BLUE RIVER VI 20981 E	70.sister kate/relaxin touro V1400139 N	112.GA ON MIND/WDLF WDBBLE PAE 1071 N			
19.LONESDME AND SORRY VI 20031 N-	YANK LAWSON	WINGIE MANONE			
BROADWAY BELLHOPS	71. JAZZ ME BL/FOUND NEW BABY SG 28120 N	113.UP CDUNTRY/BIG BUTTER EGG MAN BRE 3520 N			
THIS IS THE RARE THIRD SIDE OF THE	STRAUNS PULLMAN PORTERS	ROY ELDRIDGE			
BELLHOPS RECORDS FEATURING BIX		114. THAT THING/HECKLERS HOP VO 3577 N			
20.R48NBOW OF LDVE DI 2508 E	BAYLESS ROSE 73.BLACK ODG BL/ORIGINAL BL (17 CR) CH 16037 V+	JIMMY LUNCEFORO			
PAUL WHITEMAN FEATURING BIX 21.BEGAUE MY BABY DON'T MEAN MATRE CD 1441 N	COW COW DAVENPORT	II5.MANDY/LONESOME ROAO VD 4831 N II6.AWFUL MDDD/BL IN GRDDVE VO 5395 N			
21.BEGAUE MY BABY DDNT MEAN MATBE CD 1441 N 22.CHINA BOY/OH MISS HANNAH CO 1945 V	74.U MIGHT PIZEN ME DK 8130G	117.FLAMINGD/SØESTA FIESTA OE 3931 N			
23.IN SEVENTH HEAVEN CO 1877 E-		118, WHITE HEAT/U CAN FOOL SOME DE VO 5155 N			
24. THATS MY WEAKNESS/TAINT SO HDNEY CO 1444 E	TEDOY HILL ORCH	119.SASSIN THE BDSS/WHD DIO U MEET VO 5116 N			
25.LONELY MELOOY VI 21214 E	76. WHEN LOVE/WHEN THE ROBIN ME 13364 V	120.WHY TH WHY/I LOVE U VD 4979 N			
26.SAN/WHEN VI 25367 E	RED NICHOLS	121. TAINT GODD/LIVIN DAY TO DAY DE 960 N			
27. YOU TOOK ADVANTAGE OF ME VI 21398 N	77.1 GOT RHYTHM/EMBRACABLE U BR 4957 E	COUNT BASIE			
28.SMILE VI 21228 N	LUCKKY ROBERTS ACC EODIE HUNTER	122. TOM THUMB/MY DLD FLAME OK 6527 N			
29.LOUISIANA VI 21433 N	78. HARO TIMES/MAMIE VI 19359 N-	123.CHERDKEE 1-2 DE 2406 E			
30.DAROINELLA VI 25238 N	THE ABOVE IS THE VERY RARE RECORD MADE BY THE	124.LESTER LEAPS IN/DICKIES OREAM VO 5118 N			
31.SUGAR/AINT ND SWEET MAN VI 21454 N	SAME LUCKY ROBERTS WHO RECORDED ON CIRCLE.	CAB CALLOWAY			
32.MY PET/FDRGET ME NDT VI 27686 N HOAGY CARMICHAEL ORCH FEATURING BIX	NEW ORLEANS RHYTHM KINGS 79.MAPLZ LEAF RAG/CLARINET MARM BRE 2209 N	125.MOON AT SEA/HI OE HD RDMED VR 651 N 126.MIRACLE MAN/FRISCO FLD BR 7756 N			
33.9ARNICLE BILL/BESSIE COULDN'T HELPVI 25371 N	FRIARS SOCIETY ORCH	127. HARLEM HOSPITALITY/JITTERBUG BB 5676 N			
34.ROCKIN CHAIR/GEDRGIA DN MIND VI 25494 N	80.PANAMA/TIGER RAG BRE 2212 N	GENE KRUPA			
BIX BEIDEBECKE AND ORCH/WHITEMAN & BIX	81.8/JGLE CALL RAG/SAN(OHARE) BRE 2213 N	128. RHYTHM JAM/PRETTY AS PICTURE BR 8198 N			
35.ILL BE A FRIEND/MARY VI 26415 E	CLARENCE WILLIAMS	129.JAM20N TOAST/TUTTI FRUTTI BR 8211 N			
36.0EEP ODWN SOUTH/CHANGES VI 25370 E		130. BILLIE HOLIDAY			
JOHNNY HOOGES ORCH		WHAT IS THIS GDING TO GET/BODY & SOULOK 5481 N-			
37.MY DAY/SILVERY MODN VD 3948 VI		DORSEY BROTHERS			
38.FODLIN MYSELF/NEVER GD HEAVEN VR 576 N-		131 HDNEYSUCKLE ROSE 1-2 DE 296 N			
BARNEY BIGARD	MC KINNEYS COTTON PICKERS 85.CHERRY/PUT IT THERE BB 5145 N	132. GETTIN SENTIMENTAL/LONG MAY WE DE 115 N			
39.MODNLIGHT FIESTA/SPDNGE CAKE(3GR)VR 626 E DUKE ELLINGTON	85.CHERRY/PUT IT THERE 88 5145 N ALEX HILL HOLLYWOOD SEPIANS	FRANKIE NEWTON 133.JITTERS/JAM FEVER VD 4851 N			
40.STDRMY WEATHER/SDPH LADY BR 6600 V-		EARL HINES			
ART SHAW	COOTIE WILLIAMS	134. THATS A PLENTY/SWEET GA BROWN OF 182 N			
	87.AINT MISBEHAVIN/BL MY CONDITION DK 6224 N	EDO IE OUCHIN			
LOUIS ARMSTRONG	THE DEAN AND HIS KIDS (JAMES ETC)	135.0L MAN MOSE/BETWEEN DEVIL BR 8155 V			
42.KICKIN GONG BETWEEN THE DEVIL PAE 1170 N	88. ZDOM ZDDM ZOOM/SPREADIN KNOWLEDGEVD 3342 E	WILLIAM MC COY			
43. DRIVING ME CRAZY/MODD INDIGD (HF) PAE 866 N	WASHINGTON PHILLIPS (GREAT GOSPEL SINGER)	136.CENTRAL TRACKS BL/DUT DDDRS BL CD 14453 N			
44.FIREWORKS/SUGAR FT STRUT VO 3148 E	89.KEY TO KINGDOM/MDTHERS LAST WORD CO 14511 N	PLANTATION SINGERS (FROM PARAMOUNT)			
45.MEMDRIES OF U/(BDSWELLS) GEE BUT PAE 854 N 46.LUCKY TD ME/PEANUT VENDDR PAE 865 N	90.godd deacon/had a good father & MCO 14566 N JOE JOE (FROM PARAMOUNT)	137.GOOO NEWS/RIDE UP IN CHARIOT VS 6022 E- 138.WANNA GD HEAVEN/GLORY HALLELUJAHVS 6023 E-			
46.LUCKY TD ME/PEANUT VENDDR PAE 865 N SIONEY BECHET	91. HUMMING BL/MAMA BL VS 6032 E+	FRANK JAMES (FROM PARAMOUNT)			
47.LAY YOUR RACKET/I WANT U TONITE HMV 9091 N	MELLOW BOYS (FROM PARAMOUNT)	139-MISTREATED BL/FDRSAKEN BL VS 6062 E-			
48.IM COMIN VA/GEORGIA CABIN VI 27904 E	92.00 IT/WATCH DUT MAMA VS 6038 E-	TEDOY MOSS (FROM PARAMOUNT)			
BESSIT SMITH	ŢEXAS ALEXANDER	140. HEART BREAKER BL/RDCKY LUCK BL VS 6065 E			
49. GRAVEYARD DREAM/JAILHOUSE BL CO 4001 G	93.WORRIED BL/NDRMANGEE BL VD 2772 E	ALMA MACK (FROM PARAMOUNT)			
50.0H 0400Y/BABY WONT U PLEASE COME CD 3888 V	FRANK TANNER RHYTHM KINGS	141.WEST END BL/WICKED DAODY BL VS 6061 E			
51.ROCKIN CHAIR/SDRRDWFUL BL CO 14020 G	94. WRAPPIN IT UP/TIME ONE MDRE BB 6686 E	SCRAPPER BLACKWELL (FROM PARAMOUNT ???)			
52.8LEEDIN HEARTEO/MIDNIGHT BL CD 3936 V-		142.BACK ODOR BL/HARD TIME BL VS 6049 E+			
53.00WNHEARTEO BL/GULFCDAST BL (CR)CO 3844 G		143. VICTORIA SPIVEY			
TOMMY OORSEY 54.SAN FRANCISCD ELECTROLA 3770 E	HOKUM BOYS 96.CATCH DN/EVERY MAN FOR HIMSELF VD 3386 E-	TB BL # 12 LET ME ROAM OK 8494 E SAMMY KAYE			
HOOTEN & HOOTEN (SPIRITULA TYPE)	WALTER DAVIS/TAMPA RED	144.NIGHT AND DAY SOMEBODY LOVES ME VD 3932 N-			
55.BROTHER LOWODWNS SERMON/PRAYER CO 14014 N	97. THINK U NEED A SHOT/SHE DONT KNOWBB 6498 N-				
<u> </u>					

SALE

TURKS BLUES/PAPA DIP

THE JAZZ RECORD CORNER

SALE

782 EIGHTH AVE., (COR 48ST) NYC 19, NY

SENO CHECK OR MONEY ORDER WITH YOUR ORDER, IF OVER \$ 5.00 AND WE PAY SHIPPING CHARGES. UNDER \$ 5.00 ADD 25¢ SHIPPING. WE ALSO SHIP COD FAST. SAFE INSURED.

LATEST RELEASES	1	NEW REISSUES
JOHNNY WIGGS-SANTO PECORA	1	JONES COLLINS ASTORIA HOT EIGHT
ULTRA CANAL/TWO WING TEMPLE	.79	ASTORIA STRUT/DUET STOMP .79
CONGO SQUARE/BOURBON ST BOUNCE	.79	TIP EASY BL/DAMP WEATHER .79
DUTCH SWING COLLEGE ORCH		JELLY ROLL MORTON
FIDGETY FEET/PANAMA RAG	.79	MAMAMITA/TIA JUANA .79
TIGER RAG/ABSENT MINDED BL	.79	BUFFALO BL/BUGLE CALL 1.05
RAY BURKE		FICKLE FAY CREEP/THATLL NEVER DO 1.05
SAVOY BL/LIL LIZA JANE	1.05	MONROVIA/SOMEDAY SWEETHEART .79
MARIA ELENA/GRAY BONNET	:.05	ROY PALMER
CASTLE JAZZ BAND		JOCKEY STOMP/ENDURANCE ST 1.05
SUGAR BL/DIXIE ONE STEP	i.05	OARNELL HOWARD
LOVELESS LOVE/SWEET GA BROWN	1.05	WILD MAN ST/SWEET FEET 1.05
KANSAS CITY STOMP6/DARKTOWN	1.05	
TIGER RAG/NO BOP HOP SCOTCH	1	BISCUIT ROLLER/COME ON IT 1.05
*	1.05	OUKE ELLINGTON
EDDIE EOWAROS		THE CREEPER/IMMIGRATION BL .79
TIGER RAG/BARNYARD BL	•79	FATS WALLER
SKELETON JANGLE/MOURNIN BL	.79	MUSCLE SHOALS BL/BIRMINGHAM BL .79
OSTRICH WALK/LAZY DADDY	• 79	BESSIE SMITH
SHAKE IT BREAK IT/MAGGIE	•79	GIN HOUSE BL/ME AND GIN 1.05
FIREHOUSE FIVE PLUS TWD		DYIN BY THE HOUR/FOOLISH WAN .79
SAN/FIREMANS LAMENT	•79	GRAVEYARD #ORDS/LECTRIC CHAIR .79
BLUES/FIREHOUSE STOMP	•79	WILD ABOUT THAT TH/GOT TO GIVE ME .79
JOE MARSALA		NASHVILLE WOMAN/AINT GONNA PLAY 2ND .79
JOES BL/VILLAGE BL	•79	SUGAR UNOERWOOD
REO NICHOLS		DEW DROP ALLEY/DAVIS ST BL .79
BATTLE HYMN 1-2	1.05	KING OLIVER GIN BOTTLE FOUR
GRAEME BELL		JET BLACK BL/BL BLOOD BL .79
OH PETER/FREEMANG BL	1.05	WINGY MNONE
JENNIES BALL/BANKSIA MAN	1.05	ZERO/ROYAL GARDEN BL .79
AXTEC PRINCESS/LITTLE BLACKBIRD	1.05	JABBO SMITH
SOUTH/SHIMMESHAWABBLE		
YAMA YAMA/BIG CHIEF	• 79	· · · · · · · · · · · · · · · · · · ·
	.79	CL WILLIAMS
WILD BILL DAVISON	70	LITTLEBLACKBIRDS .79
MUSKRAT RAMBLE/RIVERBOAT SHUFFLE	• 79	NORK
JAZZ WE BL/SQUEEZE ME	• 79	MILENBERG JOYS/SHIMMESHAWA3BLE .79
MUGGSY SPANIER		OIXIELAND JUG BLOWERS/JELLY ROLL
SOBBIN BL/DARKTOWN STRUTTERS	. 79	MEMPHIS SHAKE/DR JAZZ .79
WASH LEE EWING/GOOD MAN	.05	BIX BEIOERBECKE
SPANIER 12" HRS PLASTICS		IN MY MERRY OLDSMOBILE 1-2 .79
LAZY RIVER/SWEET LORFAINE	1.05	MORE CASTLE JAZZ BAND
CHIME BOY/4-5 TIMES	1.05	DOWN JUNGLETOWN/KC TORCH 1.05
THATS A PLENTY ONE HOUR	1.05	THE SAINTS 1-2 1.05
SWEET SUE/SQUEEZE ME	1.05	CRYS CREOLE TROMBONE 1.05
JACK TEAGARDEN		FREDDY RANDALL (GREAT DIXIE)
SHINE/ST JAMES INF	1.05	GEORGIA CAKE WALK/HONEY .79
BIG 8 BL/WORLD IS WAITING	1.05	MORE ALBUMS
JOHNNY BAYERSOORFFER		NORK BRUNSWICK ALBUM 2.37
EASY PIDER/WAFFLE MAN CALL	1.05	KNOCKY PARKER 3.95
KING OLIVER	1.05	MORE OUTCH SWING COLLEGE
NEW ORLEANS/CHATT STOMP	1.05	
BESSIE SMITH	1.00	JAZZIN BABIES/VIPER MAD .79
JC HOLMES BL (LDUIE)	. 05	BECHET DAVISON
· · · · · · · · · · · · · · · · · · ·	1.05	TIN ROOF BL/JAZZ BAND BL 1.05
AFTER U GONE/GODD MAN IS HARD	1.05	TIGER RAG/CAKE WALKIN BABIES 1.05
SHIPWRECK BL/LONG OLD ROAD	1.05	BASIN ST BL/THE SAINTS 1.05
JELLY ROLL MORTON		BOB CRDSBY
GAMBLIN JACK/CRAZY CHORDS	1.05	PANAMA/SWINGIN SUGAR BOWL .79
STRATFORD HUNCH/SHREVEPORT STOMP	1.05	WOLVERINE BL/LITTLE ROCK .79
GRANDWAS SPELL/KC STOMPS	1.05	PERUNA/WASH LEE SWING .79
PERFECT RAG/N.O. JOYS	1.05	JOE RUSHTON
BUCKTOWN STOMF/TOMCAT BL	1.05	AFTER U GDNE/GIRL FRIEND 1.05
JELLY ROLL BL/BIC FAT HAM	1.05	PETE DAILY
LATEST ALBUMS		LAZY DADDY/SHAKE IT BREAK IT 1.05
BECHET-DAVISON	3.95	OIXIE FIVE
DOC EVANS JAZZ HERITAGE	5.00	HIGH SOCIETY/AMEN .79
EOB WILBER JAZZ BAND	3.95	TIN ROOF/BILL BAILEY .79
ECLIPSE ALLEY FIVE	2.89	.,,
RAGTIMERS TONY PARENTI	3.95	OIVIDENO WITH EVERY ORDER_
ST LOUIS PIANO R SUTTON	2.89	WE STOCK EVERYTHING IN JAZZ. DIXIE BOP
		STING. ORDER ANY OF THE ABOVE ALONG WITH
BOBBY HACKETT SOLOS	3.15	ANY OTHERS YOU MAY WANT. BUY ALL YOUR
LU WATTERS RAGTIME	3.95	RECORO NEEO FROM ONE PLACE. GET FAST
NEW CIRCLE BECHET ALBUM	3.95	SERVICE AND A MONEY SAVING DIVIDEND WITH
TURK MURPHY CHIMES BL/WHEN SUGAR WALKS DOWN ST	70	EVERY ORDER OVER \$ 5.00.
THE BLUES PARA DIP	.79	CYCK! ONOEN OVER & 2.100.

.79

Instructions for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

- 1. No forms are required for display ads Type or print your ad just as it is to appear in print.
- 2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines
- 3. Each recording group must occupy a separate line
- 4. Try to make your ad come out to an even one, two or three columns
- 5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
- 6. All advertising concerning outof-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.



Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

AUCTION			AUCTION	SALE SALE	
ARDESS RECORDING STUDIO			VALENTINE AUDIO PRODUCTS		
379 BRIDGES ST., BROCKLYN , N.Y.			DECODOS	1327 N STREET NW, WASHINGTOM 5, D.C. HOBART 0251	
MINIMUM BID 75%. BID CN INGIVIDUAL RECCROS CNLY. BIG BY HUMBER ON LEFT OF COLUMN. RECORDS SHIPPED PARCEL POST INSURED AFTER RECEIVING CHECK OR MONEY ORDERS. NO COD. 25% PACKING				HOBART OZDI	
CHARGE PLUS POSTAGE.		<u> </u>			
VARSITY EIGHT	CA LIIC	WILSON CONTINUED 151. THEM THERE YES/SMOKE GETS 111	co 3663 ₁ v	FOR YOU PROFESSIONAL RECORDINGS FOR YOU	
MI.CRAZY WOROS/(BOB HARING) W2.OH JOE/(HARING)	CA 1110	152.SWEET LORRAINE/MISS BROWN TO	BR 8087 N	ATTENTION	
M3.LAST NIGHT ON/(HARING)	CA 40C	153.MEAN TO ME/ILL GET BY	BR 7903 E		
W4.DEAR ONE/(LDU GOLD)	CA 633	154.LAGY BE GOOD/NOT FOR ME	co 36084 N	ALL SERIOUS RECORD COLLECTORS	
M5.DUSTIN DONKEY/(MAYFLOWER)	PE 14441	155.WARMING UP/BL C SHARP MINOR 156.JUST A MOOD 1-2 2 COPIES	BR 7684 E BR 7973N-G	WE CAN COPY	
M6.WONDER WHATS BECOME JOE	PE 14622	157.MAN INLOVE/JUMP FOR JOY	BR 8438 E	YOUR VALUEO DISCS ONTO DISCS	
#7.COCYAOOOOLE/CRAZY WORDS	PE 4771	LOUIS AR, STRONG		<u>OF</u>	
ORIG MEMPHIS FIVE	co 1 5 5	158.DEAR OLD SOUTHLAND/BODY SOUL(R. CHARLIE BARNET	.A.)co36282N-	78 RPM 33 1/3 RPM	
THE GEORGIANS	00 155	159.MOTHER FUZZY/U WERE THERE	BB 11321 E+	MICROGROOVE 33 1/3 RPM	
M9.GLORIANA/LETS DO IT	VE 1776	160.SPANISH KICK/LOIS	BB 265 F +		
BROADWAY BELLHOPS	HA 429	COUNT BASIE	VO 5010 E	RECOROS JV TRANSCRIPTIONS	
MII. WARY LOU/(LOU GOLD)	HA 243	162.BABY CONT TELL/ROCKABYE BASIE		_ATTENTION_	
MIZ.LOVE Y ACRES/HELLO BB	на 272	163.SUPERCHIEF/CANT RUN ROUNO	ок 5673 N-		
UN VERISTY SIX	70	164.920 SPEC/GOING TO CHI BL	ок 6244 E+	FRIENDS OF RECORD COLLECTORS	
UNIVERSITY SIX (DOLLY KAY)	на 73	165.ROCKIN THE BL/VOLCANO	DK 6010 G	CHRISTMAS	
MI4.LET SMILE BE/GRASS GOWS	на `581	167.RIDE ON/ITS SANDMAN	co 36647 E	WILL BE HERE SOUN	
BENNY KRUEGER ORCH		168.BEAU BRUMMEL/ILL FORGET	OK 6122 N		
MI5.60W WOW BL/CUCKOO OVER U MI6.FIRST LAST ALWAYS/MORNING WILL	BR 2174 BR 2451	169. FAREWELL BL/WAY BACK BL	co 36712 N	OONT FORGET YOUR FRIENDS AND THEIR RECORD WANTS	
MITO.FIRST LAST ALWAYS/MORNING WILL	GE: 4722	171. HOW LONG/ROYAL GARDEN	co 36710 N	MAINIS	
UNIVERSITY BOYS		172.SUGAR BL/BUGLE BL	co 36709 N	GET YOURSELF A CHRISTMAS PRESENT TOO.	
MIS.SUMNY BDY/(BOB GREEN ORCH)	OR 338	BIX 173. SORRY/SINCE BEST GAL	2.40	WRITE US FOR DISC LISTS AND SEND YOUR RECORD WANTS	
SYNCD JAZZ BAND	ON 1312			#E HAVE THOUSANDS OF SELECTIONS FEATURING VARIOUS	
M20.BREEZE/WALDORF DANCE ORCH	co 2783	175. SLOW RIVER/GONNA MEET SWEETIE(Je) VI 25354 N		
SAMMY FAIN	2002	176.ROCKIN CHAIR/GEORGIA 3/4" LM CE	V 25494 N	75,000	
W21.ALL CLOUGS ROLL AWAY/AIRT MISBE TUXEDD DANCE ORCH	HO1 2993	BUNNY BERIGAN 177.IN OARK/CANOLELIGHTS	VI 26122 N	RECOROS JV TRANSCRIPTIONS	
M22 LONGING FOR U/(NEWPORT)	MAD 5070	178 LETTER GO/TURN ON RED	VI 25676 G	ATTENTION	
SIX BLACK DIAMONDS		179.BLACK BOTTOM/TREES	VI 26138 G	SERIOUS COLLECTORS OF THE FOLLOWING APPLISTS	
M23.UNDER SIPPI MOON/NO NO NORA PAUL WHITEMAN	BA 252	180.mama 1 want make/have u ever 181.prisoners song/cant get startes		1	
M24.WINGING HOME/WHEN WITH SOMEBODY	vi 21365	182.PPISONER/CANT GET STARTED 12"	VI 36208 N	STAN KENTON-AIR CHECKS 44-49	
DORSEY BROTHERS		183.SOBBIN BL/CRIED FOR U	VI 26116 V	GLENN MILLER-AIR CHECKS	
M25.OUT OF DAWN/ROUND EVENING I "HRG	ROK 41124	184.JAZZ ME BL/CHANGES MADE 185.SWANEE RIVER/LOVE MERRY GO RO	VI 26244 V	HAL MCINTYRE-AIR CHECKS WOODY HERMAN-AIR CHECKS 45-49	
M26.SWEET LOVELY/CANT GET MISS	на 1363	186.TIS AUTUMN/TWO IN LOVE	EL 5005 E-	RAYMONO SCOTT-AIR CHECKS	
LOYD KEATING		187. M COMING/BLUES	0E 18116 E	BENN Y GOODMAN-AIR CHECKS	
M27:CANT U SEE/KISS ME GNITE	на 1363	188.SWEET SUE/NEVER KNEW 189.TOOK ADVANTAGE/CHICKEN WAFFLES	VI 26122 N	OUKE ELLINGTON-AIR CHECKS CHARLIE SPIVAK-AIR CHECKS-WILLIE SMITH	
M28.0H BABY/(LDPEZ)	RO 1161	WILL BRADLEY		KING COLE TRIO-AIR CHECKS	
PATSY YOUNG (LANG TEA?)		190.CELERY STALKS MIDNIOHT/OOWN RO		ELLIOT LAWRENCE-AIR CHECKS	
M29.50 UNUSUAL/I THINK U LIKE IT	VE 2047	191.FLAMINGO/SWINGIN DOWN LANE PETE BROWN	co 36147 N	KING COLES NEW TRIO—AIR CHECK JACK COSTANZO, BONGOS	
M30.SOBBIN BL/BIT BY BIT	co 16	192.TEMPO D JUMP/OCEAN MOTION	0E 81 8 E+	GENE KRUPA & JAZZ TRIO-AIF CHECKS	
FIVE BIRMINGHAM BABIES		BARNEY BIBARO		(VENTURA, SAX)	
M31.COPENHAGEN/DEEP SEA BL CHICK BULLOCK	PE 14350	193.LULL AT OAWN/CHARLIE CHULO SONNY BURKE	BB 10981 N-		
M32.FOOLIN MYSELF/SAILBOAT IN MOON	ME 70709	194. COUNT BASICALLY/MORE THAN U KN	οκ 5955 E+		
RIM CHIP FIRST SEVEN GROOVES		CAB CALLOWAY		WRITE FOR OETAILS ON OBTAINING DISCS	
ARTIE SHAW	BB 10054 E	195.JUMPIN JIVE/TYROLEAN SWING 196.COME ON WITH THE/GHOST OF CHAN	VO 5005 E+ OK 5678 E	OF HIGH VALUE FEATURING THE ABOVE AND MORE ARTISTS. NO SERIOUS COLLECTOR SHOULD BE	
134-SHOOT LIQUOR/FREE WEELIN	vo 4198 E	197. PLUCKIN BASS/GIVE BABY GIVE		WITHOUT THE SELECTIONS WE HAVE AVAILABLE.	
135.CARIOCA/BILL	BB 10124 E	BENNY CARTER		YOUR CHOICE OF	
MUGGSY SPANIER 136.DAGA STRAIN/SOMEDAY SWEETHEART	BB 10384 N	199.SLDW FREIGHT/SLEEP 200.TAKIN MY TIME/COCKTAILS 2	VO 5399 G BB 10998 E+		
137.AT SUNDOWN/BLUIN THE BL	BB 10719 N	201. VERY THOUGHT OF U/ALL OF ME	BB 10962 E+	78 RPM	
138. JAZZ BAND BALL/LIVERY STABLE	BB 10518 N	202.MALIEL/I SURRENDER DEAR	CP 200 E	33 I/3 RPM	
139.DIPPERMOUTH/SISTER KATE JACK TEAGAROEN	вв 10506 к	203.c OMPLAININ/JADA	DE 3233 N-	MICROGROOVE 33 1/3 RPM	
141.0CTAFCON/WHITE SAILS	BR 8388 N	204. SHADE NEW APPLE/EASIER SAID	OE 1658 N-		
142. PICKIN PATSY/UNGERTOW	BR 8401 11	205. TIL WE MEET AGAIN/LOVE NEST	0E 2825 N→		
143. BEALE ST BL/SWINGIN TEA GATE	co 35323 N BR 8454 N	206.BIG NOISE/HONKY TONK EDDIE CONOON	OE 2208 N-		
145. THE BL/CANT WE TALK THIS OVER	vs 8218 N	207. WHEN LOVERS/WHREVER THERES LOVE	0E 23293 E		
CLAUDE THORNHILL		JIMMY OORSEY			
146. WHERE OR WHEN/SNOWFALL	co 36268 G co 36298 E	208. FINGERBUSTIN/EMBRACABLE U TOMMY OORSEY	OE 3928 E		
148. THIS LOVE OF MINE/CHAT CHOO	co 36472 E	209. WHO BUY VIOLETS/MELODY IN F	VI 25519 N		
PAUL WHITEMAN	25.2	210.STAROUST/STARDUST (BG)	VI 25320 E+		
149.AINT NO SWEET MAN/COQUETTE TEDDY WILSON	VI 25675 N	211.5WEETHEART SIGMA CHI/COPE HAGEN	VI 26016 V VI 26105 E+		
150.FOOLISH THINGS/ROSETTA	co 36632 E	213. SLEEPY LAGOON/MELODY	VIIO1C45 N		

AUCTION

CARLTON H. DAVIS

120 FOREST ORIVE, ORCHARO PK., N.Y. MORE PERSONALITIES AND AMERICANA. ALL RECORDS STRICTLY GRADED. SATISFACTION UNCONDITION-ALLY GUARANTEED. ALL 81DOERS NOTIFIED.

FRED ASTAIRE				_ELSIE_JANIS		
FINE RDMANCE/ GENE AUSTIN	BR	77[6	E	FD DE LAWDS SAKE PLAY A WALTZ/	۷ı	60091 V
AINT SHE SWEET/WHATDD I CARE	V I	20568	Ε	AL JOLSON_ TILLIE TIT WILLDW	CD	2296 E
ST LDUIS BL/VOICE SDUTHLAND	٧I	21714	E-	DOROTHY LAMOUR	CD	2£30 E
BELLE BAKER		4000	_	STRANGE ENCHANTMENT/SENTIMENTAL	вв	10265E/
MY MAN/THATS HDW FEEL PHIL BAKER	BR	40 86	E	HARRY LAUDER		
AT THE THEATRE 1-2 HR CR	٧ı	20970	E-	SDMETHING IN BOTTLE FOR MORNING BEATRICE LILLIE	VI	60000 E
NORA BAYES				LIKE HE LDVES ME/NICODEMUS	٧ı	20361 V
ANYBODY HERE SEEN KELLY/	٧I	60013	٧	JEANETTE MACOONALO		
IRENE 80ROON! SD THIS IS LOVE/WONT SAY I WILL		19199	_	DREAM LOVER/MARCH GRENADIERS	۷Ι	222 4 6 E
ANITA BOYER (REISMAN ORCH)	۷ ۱	19199	E.	JAMES MELTON DAWN/SLEEPY VALLEY		. 707 -
MY SISTER AND I/	V 1	27375	Ε	LEE MORSE	CO	1797 E
FANNY BRICE				ALL ALONE/LEES LULLABYE	SI	1300 E
IM AN INDIAN/HOW I HATE NATHAN	٧I	45303	E	KEN MURRAY & OSWARO		
CONNIE BOSWELL MARTHA/HDME ON RANGE	DE	1600	v/E	MAMA THAT MANS HERE 1-2	٧I	254 8 E
FARE THEE WELL/MR FEDOIE DL		1862		GERTRUDE NIESEN KATIE WENT TO HAITI (REISMAN)	V1	26421 E
BOSWELL SISTERS				CHAUNCY ALCOTT	٠,	20721 2
SHUFFLE OFF BUFALO/42 ST	BR	6545	٧+	WILD TRISH ROSE/USED TO BELIEVE IN	со	1308 G
MAURICE CHEVALIER LOUISE/MA CHERIE	1/1	21918	W	MDLLY OH/SWEET INNISCARRA	CD	1309 v
HABIT DE MINE/DN TOP OF WORLO		22007		WHET IRISH EYES SMILING/LOVE NAME	CO	1310 E
HELLD BEAUTIFUL/WALKIN BABY BACK		22634		PEGGY DARLIN/LITTLE DUDEEN MACUSHLA ASTHORE (SL DIG)/TIS IRISH	CD	1411 E 2988 E
WINSTON CHURCHILL				PRESIDENT OF US	00	2900 2
GIVE US TDDLS/(WILLKE)	RA	F 5000		CDDLIDGE WELSOMES LINDBERG	۷Ι	35835
JACKIE COOGAN (VERY RARE)				HARDING ADDRESS AT HDBOKEN/WASHING		
SPELL BAY SCOUT RM CH 7 GR LM CR B	DY .	SCDUT	4	FDR-UNLIMITED EMERGENCY/KING GED VI	RAI	-
CORRELL & GOSDEN (AMOS ANDY)				GEORGIE PRICE CALIF HERE I.CDM6/GDIN SDUTH	V.	19261 ε
THATS WHY I LOVE U/ROUND ABOUT		20088		HARRY RICHMONO	٠,	13201 6
GEORGIANA/HERE I AM		20107		SUSANNA/THERELL BE ND SOUTH	DE	701V/
ELSIE SCHULTZENHEIM/SUZIES FELLER SAMS BIG NIGHT/MORNING AFTER		20255 20788		BLANCHE RING		
GORGEOUS/WHD IS YOUR WHO		20826		NORA MALONE WILL ROGERS	۷I	60024 E
NOEL COWARO				TALKS TO BANKERS/FIRST POLITICAL	V 1	45374 E
WE WERE OANCING/PARISIAN PIERRDT	٧I	25439	V/E	8LOSSOM SEELY		
BING CROSBY ODWN OLO OX RD/AFTER SUNDOWN	BΟ	2344	-	SLEEPY HILLS TENN/U SAID DIXIE	co	3868 N
OAY U CAME ALDNG/BEAUTIFUL GIRL		2830		GLORIA SWANSON		22070
SOMEOAY SWEETHEART/LET ME CALL U SW				LOVE/SERENADE RUDY VALLEE	٧I	22079 V
(ARNHEIM)THEM THERE EYES	۷I	22580	E	ST LOUIS BL/STEIN SDNG	٧ı	22321 E
VERNON DALHART	со	100	ON	WANTED WANTED WANTED WANTED	_	
LUCKY LINDY/LINDBERG THE EAGLE 8E8E DANIELS	CO	100	ON	ISLLY DOLL MODION		
NIGHT WINDS/UNTIL LOVE COMES ALONG	VΙ	22238	E-	JELLY ROLL MORTON VI 38078, 23402, 23424, 23429, 2335		Ε
VAUGHN DELEATH				AUTDGRAPH 606,607,617,623	•	E
UKELE LAOY/BANANA DIL	CO	361	Ε	PM 20332		Ε
MARLENE OIETRICH MD1 JENNUIE/ASSEZ	BR	7725	F	ANDY BOY		
FALLING IN LOVE AGAIN/NAUGHTY LDLA				ANY BLUES OR PIAND ACC. WILLIE KELLY		
MORION DOWNEY				ANY BLUES OR PIAND ACC		ε
WHEN ONE U LOVE LOVES U/MELDDY MADE	PR	2887	E	BILLIE YOUNG		
THOMAS A EDISDN HOLIDAY GREETING FROM BUNCH AT DRAN	GEE	0.1006	8	WHEN THEY GET LOVIN/YOU DONE PLAYED	ου.	rv i 23339
CHIFF EDWARDS	- C-L-	1000		LIZIE MILES I HATE A MAN/OONT TELL ME NOTHIN	1/1	3857₁ €
HOW SHE LOVES ME/LONESDMEST GIRL	PE	11594	Ε	NORK	V I	303/1 €
JUNE NIGHT/INSUFFICIENT SWEETIE		12153		GE 3076, 5217,5219, 5220, 5221		Ε
MY BEST GAL/HDTTEST MAN SEGER ELLIS	PE	12167	N-	LOCKE BROTHERS RHYTHM ORCH		
I STILL LOVE U/MEMORIES FRANCE	СО	1453	Ε	ANY CHARLES LOUISION	вв	Ε
LDVER COME BACK/MEAN TO ME		41222		CHARLIE JOHNSON CHARLESTON IS BEST DANCE AFTER ALL	VΙ	21491 E
ROY EVANS				WILTON CRAWLEY	•	21 .51 2
DUSKY STEVEDORE/GA ALWAYS ON MIND	CD	1449	N	vi 23292 ,23344,38136,		Ε
EOGAR A GUEST LOST POCKETEDOK/OLD WDOOEN TUB	VI	45320	N-	COUKIES GINGERSNAPS		
HEAP O LIVIN/BOY AND FLAG		45341		OK 8369,8390,40675, MARCARET JOHNSON		ε
JOE HAYMAN				PAPA MAMAS ALL ALDNE BL	DΚ	8185 E
CDHEN PHONES GAS CD/ABOUT AUTO	CO	3772	м—	SIPPIE WALLACE		
EVELYN HERBERT LOVER CDME BACK TD ME/I KISS	V 1	21883	N	JACK D DIAMDNDS	DK	8328 €
LIBBY HOLMAN		_,		ANY PIANO SDLO		Ε
I MAY BE WRONG/CANT WE BE FRIENDS		4506		TANO ODLO		E
MDANIN LDW/(CDTTDN PICKERS)	BR	4446	E-	WILL TRACE LIBERALLY FOR ANY OF THE	A BO	VE WANT
OH SDLE OH ME/THATS MY BABY	VI	19079	V	HAVE 3000 RECDRDS INCLUDING MANY RAF	RE J	IAZZ
				SWING, BLUES AND PIANO.		

SALE AUCTION

ENGLISH PRESSINGS \$ 1.10 SALE

LOUIS LEVY

SII CROTONA PK N. NY 60,NY ALL RECORDS GUARANTEED NEW ON HMV OR PAE LABEL. SHIPMENTS VIA PP INSURED. ADO 25¢ POSTAGE EAST OF MISS. 50¢ WEST OF MISS. MOST SELECTIONS IN QUANTITY BUT PLEASE LIST SOME ALTERNATE CHOICES JUST IN CASE 25¢ PACKING CHRGE ON ALL OROERS. PLEASE MAKE FULL REMITTANCE WITH ORDER. ND COD. FOR COMPLETE LIST SEE OCTOBER RECORD CHANGER

SIDNEY BECHET N.O. FEETWARMERS HMV I.INDIAN SUMMER/PREACHIN BL 2 WILDMAN/SHAKE IT BREAK IT 3. OLD MAN BL NOBODY KNOWS WAY I FEEL 4.LAY YOUR RCKET/I WANT U TONITE 5.AINT MISBEHAVIN/BL FOR JOHNNY 6.STDMPY JONES/SLEEPY TIME DOWN SOUTH 7.BL IN THIRDS/I OCL JUMP 8.LADY BE GODD ROSE RM 9. NONE MY JELLY ROLL/SLIPPIN SLIDIN 10. EGYPTIAN FANTASY/COAL DLACK SHINE II.BABY WONT U PLEASE COME HDME/I KNOW U KNOW 12. SAVE IT PRETTY MAMA/SWING PARADE 13.MAPLE LEAF RAG/SWEETIE DEAR 14.TEXAS MOANER/RIP UP JOINT 15. THE SHAG/PLAYIN MY SAX (WMS ORCH) MEZZROW AND MEZZ LAONIER GROUPS HMV

16.HDT CLUB ST/SESSIDN CALLED ORDER 17.BL IN DISGUISE/THAT HOW I FFFI 18.NONE JELLY ROLL/EVERYBOOYLCVES 19.ROYAL GARDEN/IN U SEE ME COMIN 20.CDMIN ON COME ON 1-2 21. REVOLUTIONARY BL/GETTIN TOGETHER 22. REALLY THEBL/JAOA 23. WEARY BL/U AND I YDUNG MAGGIE

JELLY ROLL MORTON HMV 33. HIGH SDCIETY BUDDY BOLDEN SAY 34.DIDNT HE RAMBLE/WININ BDY 36.CLIMAX RAG/WEST END BL 37 MOURNFULSERENADE/GA SWING 38. SHREVEPORT DEEP CREEK 39. THATLL NEVER DO JUNGLE NIGHTS (OUKE)

MUGGSY SPANIER RAGTIMERS HMY 172.DADA STRAIN/SOMEOAY SWEETHEART 173.BIG BUTTER EGG MAN/OIPPERMOUTH 174.JB BALL/LIVERY STABLE BL 175.DINAH/BLACK BLUE

176.BLUIN THE BL/AT SUNDOWN 178 RIVERBOAT SHUFFLE RELAXIN

SAMPLING OF AGOITIONAL ARTISIS HMV 82 .T CORSEY-SHEIK ARABY/CHINATOWN 83.GOODMAN-BLUE SKIES/OEAR SOUTHLAND 93.GOODMAN-SWONDERFUL/MUST HAVE MAN 104-HAMPTON-DINAH/SINGIN THE BL 116. ELLINGTON-BROWN BERRW ES/ITS GLORY 117 ELLINGTON-HIGH LIFE SAT NIGHT FUNCTION 131 ELLINGTON-JUMP FOR JOY/BIGAROS C BL 138 OUKE & BLANTON-BOOY SDUL/JB BL 148.ODJB(1936)-BARNYARD BL/OO ONE STEP 161.SHAW-KING FOR DAY/APRIL PARIS 171.SHAW-DR LIVINGSTON/QUAIL OUENTON 183.C HAWKING-SW GA BROWN/OUT NOWHERE 189 CONDON-MR HENRY LEE/SERIOUS THING 197.MCBB-ONE HOUR/HELLO LOLA 198.0LIVER-STRUGGLE BUGGY/OONT U THINE 199 MEADE LUX-WHISTLIN BL/HONKY TONK TRAIN 200 YANCY-STATE ST/TELL EM BOUT ME 201.ENG JAM SEGSION-ST LOUIS BL 1-2 202 ENG JAM SESSIDN-TEA FOR TWO 1-2 203 BUNK-SISTER KATE/SWEET LETTER 204. DUKE-WASH WOBBLE/BAN BABLES 205.CARMICHAEL-SING IT LDWOOWN/THANKSGIVING NEW AMERICAN OECCA CUTOUTS \$ 1.10 EA 206.BUD FREEMAN-COPENHAGEN/BIG BOY

207.BUO FREEMAN-FIDGETY FT/SUZIE 208-BUD FREEMAN-SENSATION/OH BARY 209.J MCPARTLAND-CHINA BDY/JAZZ ME BL 210.DOBCATS/NORVD-SLDW MODD/LAOY BE GOOD 211.BECHET/AMMONS-VIPER MAD/EARLY MORNING 212 LUNCEFORD-EASY ST/ALWAYS IN MY DREAMS 213, M BAILEY & BERIGAN-SQUEEZE ME/OOWNHEARTED 214.BERIGAN & WILEY/PRIMITAVE/FLY AWAY(LIBERTY)

S. D. RECORDS

SALE

THIS IS JIMMY YANCEY SET OF 3 12"

1637 N. ASHLAND AVE., CHICAGO 22, ILL.

NO PACKING CHARGE. NO SHIPPING CHARGE ON ORDERS OVER \$ 10.00. NO C.O.D.

RED NORVO		
STUFF SMITH, REMO PALMIERI, CLYDE L	OMBA	RD I
REHEARSAL/REDSTUFF	SD	
CONFESSIN/FAWN JUMPED AT DAWN	SD	
CONFESSIN/FAMIN SOMPED AT DAWN	30	505
RED_NICHOLS		
JUMBO JACK, VIC ENGLE		
CHEERFUL LITTLE EARFUL/GOT WOMAN	SD	507
CHECKIOE ETTIES CARTOLY GOT BORNA	0.0	
RED AND MIFFS STOMPERS		
NICHOLS, MOLE, DORSEY, TARTO, SCHUTT, BI	ERTO	iN,
EVANS 1926.		
BLACK BOTTOM STOMP/HURRICANE	SD	105
		106
STAMPEDE/ALABAMA STOMP	30	100
BUD FREEMAN AND CHICAGOANS		
FREEMAN, DOHLER, SOPER, BARNES, GARDNER	.LAN	IGAN
TAKIN CHANCE ON LOVE TOOK ADVANTAGE		
BLUE LOU/MAN I LOVE	SD	
ONTARLO BARRELHOUSE/RIBALD RHYTHM	SD	506
JUMBO JACK GARDNER		
DOLL RAG BYE BYE PRETTY BABY	SD	508
WILD DILL DAVISON	030	1
WILD BILL DAVISON (1936	<u> </u>
BOYCE BROWN, MEL HENKE, JOE KAHN, WALTI	ER R	0\$8
BLUES KICK/I SURRENDER DEAR	C.I	. :02
·		
DOO EVANO DIVIETANDEDO		
DOC EVANS DIXIELANDERS		
DON THOMPSON, JACK GOSSZDICK PENDLE	TON,	EARL
MURPHY, MEL GRANT, ED TOLCK.		
LULUS BACK IN TOWN ONE SWEET LETTER	DUB	1
SPOSIN/WALKIN BABY BACK HOME PARKER HOUSE ROLL/HINDUSTAN	DUB	
DARKED HOUSE DOLL ALLED TO TANK	DUB	
PARKER HOUSE ROLL/HINDOSTAN		
DOCS OLOGY/CANT BELIEVE	DUB	4
PETE DAILY		
SUGARFOOT STRUT/REDLIGHT RAG	SU	7 559
PETE DAILY SUGARFOOT STRUT/REDLIGHT RAG	su	7 559
SUGARFOOT STRUT/REDLIGHT RAG	SU	7 559
SUGARFOOT STRUT/REDLIGHT RAG		
SUGARFOOT STRUT/REDLIGHT RAG		7559 10050
SUGARFOOT STRUT/REDLIGHT RAG		
SUGARFOOT STRUT/REDLIGHT RAG JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL		
SUGARFOOT STRUT/REDLIGHT RAG JOE SULLIVAN HEAVY LADEN/8 00Y AND SOUL SID CATLETT TRIO	su	10050
SUGARFOOT STRUT/REDLIGHT RAG JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL	su	
JOE SULLIVAN HEAVY LADEN/S ODY AND SOUL SID CATLETT TRIO. FOUND NEW BABY/123 BL	su	10050
JOE SULLIVAN HEAVY LADEN/8 00Y AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO	SU	10050
JOE SULLIVAN HEAVY LADEN/S ODY AND SOUL SID CATLETT TRIO. FOUND NEW BABY/123 BL	SU SES	10050
JOE SULLIVAN HEAVY LADEN/8 00Y AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO	SU SES	10050
JOE SULLIVAN HEAVY LADEN/S ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR	SU SES	10050
JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIOO/I SURRENDER DEAR KING OLIVER	SU SES	10050
JOE SULLIVAN HEAVY LADEN/S ODY AND SOUL SID CATLETT TRIO. FOUND NEW BABY/123 BL BEN WEBSTER TRIO. PERDIDO/I SURRENDER DEAR KING OLIVER. WITH CLARENCE WILLIAMS GROUP	SES	10050
JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIOO/I SURRENDER DEAR KING OLIVER	SES	10050
JOE SULLIVAN HEAVY LADEN/S ODY AND SOUL SID CATLETT TRIO. FOUND NEW BABY/123 BL BEN WEBSTER TRIO. PERDIDO/I SURRENDER DEAR KING OLIVER. WITH CLARENCE WILLIAMS GROUP	SES	10050
JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL SID CATLETT TRIO. FOUND NEW BABY/123 BL BEN WEBSTER TRIO. PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG	SES	10050
JOE SULLIVAN HEAVY LADEN/8 0DY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG	SES	10050
JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIOO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP	SES SES	10050 :s10009 :s10010
JOE SULLIVAN HEAVY LADEN/8 0DY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG	SES SES	10050 :s10009 :s10010 14008
JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIOO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP	SES SES	10050 :s10009 :s10010
JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIOO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP	SES SES	10050 :s10009 :s10010 14008
JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP	SES SES	10050 :s10009 :s10010 14008
SUGARFOOT STRUT/RECLIGHT RAG JOE SULLIVAN HEAVY LADEN/8 0DY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP	SES SES	10050 :s10009 :s10010 14008
JOE SULLIVAN HEAVY LADEN/8 ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS. WITH R.M. JONES JAZZ WIZARDS	SES SES PM	10050 s10009 s10010 14008 sgen)
SUGARFOOT STRUT/RECLIGHT RAG JOE SULLIVAN HEAVY LADEN/8 0DY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP	SES SES	10050 s10009 s10010 14008 sgen)
JOE SULLIVAN HEAVY LADEN/S ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS WITH R.M. JONES JAZZ WIZARDS HOT READY/LOWDOWN THING	SES SES PM	10050 s10009 s10010 14008 sgen)
JOE SULLIVAN HEAVY LADEN/SODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS WITH R.M. JONES JAZZ WIZARDS HOT READY/LOWDOWN THING JELLY ROLL MORTON (BAND)	SES SES PM	10050 :s10009 :s10010 14008 :gen) 14003
JOE SULLIVAN HEAVY LADEN/S ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS WITH R.M. JONES JAZZ WIZARDS HOT READY/LOWDOWN THING	SES SES PM	10050 s10009 s10010 14008 sgen)
JOE SULLIVAN HEAVY LADEN/SODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS WITH R.M. JONES JAZZ WIZARDS HOT READY/LOWDOWN THING JELLY ROLL MORTON (BAND)	SES SES PM	10050 :s10009 :s10010 14008 :gen) 14003
JOE SULLIVAN HEAVY LADEN/8 00Y AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS WITH R.M. JONES JAZZ WIZARDS HOT READY/LOWDOWN THING JELLY ROLL MORTON (BAND) BIG FAT HAM/MUDDY RIVER BL	SES SES PM	10050 :s10009 :s10010 14008 :gen) 14003
JOE SULLIVAN HEAVY LADEN/8 CDY AND SOUL SID CATLETT TRIO. FOUND NEW BABY/123 BL BEN WEBSTER TRIO. PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS WITH R.M. JONES JAZZ WIZARDS HOT READY/LOWDOWN THING JELLY ROLL MORTON (BAND) BIG FAT HAM/MUDDY RIVER BL JAMES P. JOHNSON	SU SES SES PM PM PM PM	10050 s10009 s10010 14008 den) 14003
JOE SULLIVAN HEAVY LADEN/8 00Y AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS WITH R.M. JONES JAZZ WIZARDS HOT READY/LOWDOWN THING JELLY ROLL MORTON (BAND) BIG FAT HAM/MUDDY RIVER BL	SU SES SES PM PM PM PM N BL	10050 s10009 s10010 14008 GEN) 14001 14007
JOE SULLIVAN HEAVY LADEN/S ODY AND SOUL SID CATLETT TRIO FOUND NEW BABY/123 BL BEN WEBSTER TRIO PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS WITH R.M. JONES JAZZ WIZARDS HOT READY/LOWDOWN THING JELLY ROLL MORTON (BAND) BIG FAT HAM/MUDDY RIVER BL JAMES P. JOHNSON THE HARLEM STRUT/(HENDERSONS UNKNOW	SU SES SES PM PM PM PM N BL	10050 s10009 s10010 14008 den) 14003
JOE SULLIVAN HEAVY LADEN/8 CDY AND SOUL SID CATLETT TRIO. FOUND NEW BABY/123 BL BEN WEBSTER TRIO. PERDIDO/I SURRENDER DEAR KING OLIVER WITH CLARENCE WILLIAMS GROUP SQUEEZE ME/NEW DOWN HOME RAG LOUIS ARMSTRONG WITH F. HENDERSON GROUP PRINCE OF WAILS/(SAMMY STEWARTS COP JOHNNY DOODS WITH R.M. JONES JAZZ WIZARDS HOT READY/LOWDOWN THING JELLY ROLL MORTON (BAND) BIG FAT HAM/MUDDY RIVER BL JAMES P. JOHNSON	SU SES SES PM PM PM PM N BL	10050 s10009 s10010 14008 GEN) 14001 14007

PACKIN TRUNK/ALL OUT AND DOWN

DEEP MOANIN BL/TRAVELIN BL

SOON THIS MORNIN/DONT FISH

ALL \$ 1.05

LUCKY ROCK BL/THOSE DOGS

MA RAINEY

PM 14006

PM 14011

5

6

AM

ΔM

THIS IS JIMMY VANCEY SET OF	3	12"
MAKE ME A PALLET ON THE FLOOR/ETERN YANCEY SPECIAL/ HOW LONG BLUES ETO	AL E	3L
\$. 4.71		
JIMMY MC PARTLAND SIX IN A MIST/SISTER KATE ROYAL GARDEN/SINGIN THE BL		> 501 > 500
AL LERNER QUINTET HOT ROCK/SOMETIMES IM HAPPY	ВW	84
EARL SPENCER TRIO		
SOFT AND WARM/ 5 GUITARS IN FLIGHT/	B₩	843 ×
PRODUCTION IN MELODY/B IN BOOGIE	BW	795
IVY ANDERSON		
SUNNY SIDE OF STREET/I GOT IT BAD TWICE TOO MANY/TALL DARK HANDSOME	B₩	203 823
	OW.	023
DICK CAREY (PIANO) THOUGHT ABOUT U/TOOK ADAVANTAGE OF	BW	28
PHIL MOORE (PIANO) AINT MISBEHAVIN/MOOD INDIGO	e.w	807
·	J.,	00,
GERALD WILSON ORCH CRUISIN WITH CAB/PAMMY	вw	777
JACK MCVEA ORCH		
BUT CH/TWO TIMING		842
BULGIN EYES/HEY HEY BABY	B₩	791
WAKE UP LD MAN/JUST A DREAM	15	2000
BL ALA RUSS/SIDE SADDLE BL		2000
CEE PEE JOHNSON ORCH		
YOUR WIG IS GONE/B.W. LOU	В₩	758
ALTON REDD BAND JIMMIES BL/YOUR NO GOOD	вw	106
WHEN THE SUN GOES DOWN		103
_79¢ EACH		
12 ^M AUSTRALIAN JAZZ		
GEORGE TACK'S KNOCKED OUT CHAR CARELESS LOVE/BEAT UP STOMP		ERS 1203
LAZY ADE AND HIS BACK ROOM BOY		1202
\$ 2 . 25		
		_
	_	

RAY AVERY'S RECORD ROUNDUP

THE BELOW LISTING OFFIRECORDS ARE IN STOCK AT ALL TIMES. WE CARRY A COMPLETE LINE OF ALL JAZZ LABELS COME IN AND BROUSE AROUND. IF ITS A RECORD WE'LL GET IT.

OLIVER*ROOM RENT*AINT GONNA TELL NOBODY OLIVER *MARLES DREAM* SWEET BARY DOLL LOUIS* IRISH BLACK BOTTOM*U MADE ME LOVE U JELLY*LONDON BL*SOMEDAY SWEETHEART LOUIS*JAZZ LIPS*CAKE WALKIN BABIES OLIVER*JAZZIN BABIES*ORIGINAL TUXEDO RAG OLIVER*WORKINGMAN BL*RIVE SIDE OLIVER*SOBBIN BL*SWEFT LOVIN LOUIS*SWEET LITTLE PAPA*BIG FAT MA LOUIS*GONNA GITVHA*DONT FORGET MESS AROUND JELLY+HYENA STOMP+BILLY GOAT STOMP DODDS*SWEET LORRAINE*PENCIL PAPA OUMAINE*RED ONION DRAG*FRANKLIN ST BL DUMAINE * TO WA BAC A WAY * PRETTY AUDREY JELLY*LIKE IT OUGHTA BE*DIXIE HOME LOUIS*BIG BUTTER EGG*SUNSET CAFE OLIVER*LONDON CAFE*CAMP MEFTING LOUIS*TEXAS MOANER*COAL CART DODDS*SWEEP EM CLEAN*MY GIRL LOUIS*DROPPIN SHUCKS*WHOS IT LOUIS*GA GRIND*COME BACK SWEET PAPA LOUIS*KING ZHIUS*LONESOME BL DODDS*BALL IN THE JACK*GRANDMAS BALL DODDS*BROWN BOTTOM BESS*LADY LOVE OLIVER*DIPPERMOUTH*WHERE DID U STAY LAST NIGHT DODDS+MAD DOG?FLAT FOOT DODDS *MY BABY * OR | ENTAL MAN LOUIS*EVERYBODY LOVES MY BABY?ALL THE WRONGS U BESSIE*ON REVIVAL DAY*MOAN MOURNERS DODDS*PAPA DIP*TOO TIGHT DODDS*MIXED SALAD*I CANT SAY LOUIS+LIVIN HIGH+WAIT TIL U SEE MY BABY JELLY*STROKIN AWAY*EACH DAY JELLY*JERSEY JOE*SWEET PETER JELLY*LOAD O COALTMISS. MILDRED LOUIS*BRIDEWELL BL*ST PETER BL OLIVER * TEARS * BUDDYS HABITS LOUIS*EASY COME*BLUES STAMPEDE LOUIS* IM GOIN HUNTIN* SUGAR PAPA DODDS*COOTIE STOMP*WEARY WAY BL DODDS*47ST STOMP*IDLE HOUR SPECIAL DODDS*LITTLE BITS*STRUGGLING DODDS*HOT STUFF*HAVE MERCY JELLY*MOURNFUL SWING*GEORGIA SERNEADE JELLY*BLACK BOTTOM*THE CHANT JELLY*BLUE BLOOD*MUSHMOUTH SHUFFLE JELLY*DR JAZZ*ORIGINAL JELLY ROLL JELLY *SMOKE HOUSE*STEAMBOAT JELLY*CANNON BALL BL*GRANDPAS SPELLS JELLY*SHOE SHINERS DRAG*BOOGABOO JELLY*KANSAS CITY STOMPS*LOW GRAVY JELLY WITH DUNN*HAM AND EGGS*U NEED SOME LOVIN HARLEM FOOTWARMERS*BUGLE BREAKS*WEST INDIAN JELLY*GRANDPAS SPELLS*KANSAS CITY STOMPS JELLY*PERFECT RAG*N.O. JOYS JELLY*BUCKTOWN*TOMCAT JELLY*JELLY ROLL BL*BIG FAT HAM DODDS*BUCKTOWN*BLUE WASHBOARD DODDS*WEARY CITY*BULL FIDDLE DODDS+LITTLE ISABEL+HEAH ME TALKIN DODDS*GOOBER DANCE *TOO TIGHT BESSIE*SHIPWRECK BL*LONG OLD ROAD OLIVER*CHATANOOGA ST*N.O. STOMP JELLY*SHREVEPORT*STRATFORD HUNCH BESSIE*AFTER U GONE*GOOD MAN HARD FIND DUKE * OKLAHOMA STOMP * RED H T BAND LOUIS*KEYHOLE/*BESSIE*JC HOLMES JELLY*GAMBLING JACK-CRAZY CHORDS BAYERSDORFFER*WAFFLE MAN CALL*EASY RIDER PALMER*ENDURANCE STOMP*JOCKEY ST PALMER*GEORGIA GRIND*STOMP THAT THING PALMER*DIRTY DOZ*NANCY JANE DARNELL HOWARD * WILDMAN ST * SWEET FEET HOWARD * BISQUIT ROLLER * COME IN IN BABY JELLY WITH DUNN*SERGEANT DUNN*BUFFALO JELLY*FICKLE FAY CREEP*NEVER DO BESSIE *GIN HOUSE *ME AND GIN WINGY * ROYAL GARDEN * ZERO

	i r			
SALE	SALE	SALE	AUCTION	AUCTION
WALNUT MUSIC SHOP	WILLIAM COOK		THE COLLECTOR'S TUI	RNTABLE
ille walnut St., Philadelphia, PA.	663 EAGLE AVE., BRONX 55,	NY	BOX 205 BRIDGEPOR	
ALL RECORDS IN THIS AD ARE NEW MINT COPIES.SEND YOUR WANTS WITH CHECK OR MONEY ORDER.MONEY RE-	(CY 2-1985) CONDITION GUARANTEED. NO PKG CH	G. SHIP	CONDITION GUARANTEED. WINNERS NOTIF	
FUNDEO IMMEDIATELY IF OUT OF STOCK. RECORDS	ANY WAY YOU WISH. NO REISSUES.	i	INSUREO PP ON RECEIPT OF AMT DUE. NO SHIPPING CHARGE DN ORDERS OVER \$	
SENT PP INSURED. WEST DF MISS. ADD 50¢ POSTAGE	\$ 1.00.		NO SHIFFING CHARGE DN ONDERS OVER \$	3.00.
REGARDLESS OF SIZE OF ORDER. EAST DE MISS. WE				
PREPAY ORDERS OVER 1.50. NEVER A PACKING OR	COUNT BASIE		LOUIS ARMSTRONG	
HANDLING OR DTHER NONSENSE CHARGE. NO COO'S.	EVERY TUB/NOW BE GOOD	DE 1728 V 1.00	HI SOCIETY/GOT RIGHT SING BL	BB 6771 N
NEWEST RELEASES	TOPSY/OONT U MISS BABY	0E 1770 E 1.00	SWING IL CATS/SNOWBALL	BB 10225 N
ART HODES BLUE FIVE NOBODYS SWEETHEART/GUT BUCKET EL BN 528 1.05	ROCK ABYE BASIE/DONT TELL MISS THING 1-2	VO 4747 E 1.25	219 BL/PERDIDO	DE 25099 N
GRAEME BELL	CLAP HANDS CHARLIE/POUND CAKE	VO 5085 E 1.25	SHADRACH/JONAH AND WHALE CANT GIVE BUT LOVE/BLACK AND BLUE	DE 25150 N
	TICKLE TOE/I NEVER KNEW	co 35521 E 1.50	I WONDER/JODIE MAN	CO 38052 N
REO NICHOLS	ROCKIN THE BL/VOLCANO	OK 6010 E 1.00	COUNT BASIÉ	VI 10032 N
	BEAU BRUMMEL/ILL FORGET	OK 6122 E 1.00	I OCL JUMP/JOHNS IDEA	DE 25056 N
RUSHTONS RAMBLERS	WIGGLE WOOGIE/JUMP EM AWAY	OK 6157 E 1.00	ROSELANO SHUFF/GIN MILL	DEE 2515 N
·	FEEDIN BEAN/I DO MEAN U	OK 6180 E 1.00	7TH AVE EXP/READY SET GO	V1203003 N
PETE DAILEY	DOWN DOWN DOWN U BETCHA LIFE		FREE EATS/BOLLS MILL	V1202148 N
LAZY OAODY/SHAKE IT BREAK IT JU 24 1.05	TUNE TOWN SHUFFLE/U LIED TOM THOMB/OLD FLAME	ок 6267 E 1.00 ок 6527 E 1.00	SOUTH/IM OROWNIN	V1202346 N
ENOURANCE STOMP/JOCKEY STOMP HJCA 70 1.05		OK 6527 E 1.00	SIONEY BECHET	
	BIG DIPPER/MIDNIGHT MADHOUSE	VI 25697 E 1.00	2ST RAG/SUEY QUINCY ST STOMP/WEARY WAY BL	V1203120 N
	Z IGZAG/SUMMER SOUVENIR	V1 26042 E 1.25	GRAEME BELL	BN 517 N
DARNELL HOWEARD	DODGIN THE DEAN/HEART AND SOUL	VI 26 046 E-I.00	SOUTH/SHIMMESHAWABELE	JC IN
	DESIGN FOR DANCING/CHANT JUNGLE	VI 26076 E 1.25	YAMA YAMA/BIG CHIEF	JC 2 N
·	FOR MEN ONLY/ARE U IN THE	V1 26118 E-1.25	EDOTE CONCON	
JOHNNY DUNN WITH JELLY ROLL	STUDY IN RED/DEEP PURPLE		SOMEBODY LOVES ME/SWONDERFUL	DE 23430 N
·	MESQUE RADE IS OVER/I GET ALONG	VI 26151 E 1.00	LADY BE GOOD/ONE AND ONLY	DE 23431 N
JELLY ROLL PEPPERS FICKLE FAY CREEP/THATLL NEVER DO HJCA 76 1.05	JOHNSON RAG/DOWN HOME RAG TEN MIL® HOP/LADY SAIO YES	VI 26414 E 1.25	MAN I LOVE/SOMEONE TO WATCH	DE 23432 N
BESSIE SMITH	TOMMY DORSEY	VI 20373 E 1.23	SWANEE/STAIRWAY TO PARADISE	DE 23433 N
	OH PROMISE ME/SHINE ON HARVEST	VI 25780 E 1.00	IMPROV MARCH TIME/FUNNYTHAT WAY BENNY GOODMAN	DE 23600 N
WINGY MANONE	YEARNING/DEED I DO		BUCKLE DOWN WINSOCK I SHADY LADY	co 36429 N
	PECKIN PENGUINS/NEW MOON	VI 26181 E 1.00	DOWN SO CAMP MEETING/PICK SELF UP	VI 25387 N
JABBO SMITH	OUKE ELLINGTON	1	STONDIN SAVOY WIRE DI	VI 25521 N
GOT BUTTER ON IT/READY HOKUM HJCA 79 1.05	WAY LOW/COUNT ON ME	BR 8411E/P1.25	DINAH/MOONGLOW	VI 25398 N
BLIND MAMIE FUREHAND	CONCERTO COOTIE/ME AND U	VI 26598 E+1.25	KING PORTED SOMETIMES IN HAPPY	V1 25090 N
	SEPIA PANORAMA/HARLEM AIRSHAFT	V1 26731 E 1.25	SING SING I-2 I2"	VI 36205 N
BRUNSWICK RELEASES	BENNY GOODMAN	25255 00	BOBBY HACKETT	
ALL THE NEWEST BR ARE IN STOCK AT ALL TIMES.79¢ EACH. HACKETTS, LOUIS', TEAGAROENS AND ALL THE		VI 25497 V I 00	RDSE RIO GRANDE/PENNIES HEAVEN	ME 1401 N
NUMBERS ON LATEST RELEASE. WRITE FOR LIST.	THE EARL/LETS DO IT		LIONEL HAMPTON PIANO STOMP/I SURRENDER	05666
DOC EVANS	BEFORE WELL MEET AGAIN	OK 6644 E 1.00	JUMPIN JIVE HEMORIES DE U	VI 25666 N VI 26304 N
	CANT U TELL/ONCE MORE		GIN XMAS/HEEBIE JEEBIES	VI 26423 N
"IGH SDCIETY ECCENTRIC	ERSKINE HAWKINS		NOLA/SOUTHERN ECHOS	DE 18285 N
GEORGIA CAKE WALK SAINTS GO MARCHING	WANNA JUMP/BECAUSE OF U	BB 10019 V 1.00	COLEMAN HAWKINS	
BALLIN THE JACK BASIN ST	SWINGIN LENDE AV/NO SDAP	BB 10292 E-1.00	CRAZE RHYTHN/HONEYSUCKLE ROSE	VI 26219 N
SHIM ME SHA WABBLE STRUT MISS LIZZIE	HARRY JAMES		ART HODES	
BOB CROSBY NEW "SUGAR BOWL" ALBUM DN CORAL 3.94	SWANEE RIVER/(3 SUNS) SUPER CHIEF/ALICE BL GDWN	CONT3009 E 1.00	INDIANA /GET HAPPY	0E 18433 ti
SIDNEY BECHET	GENE KRUPA	ELI 5045 E 1.00	CHIMES BL/ORGAN GRINDER	JR 1006 N
	ELDES KRIEG/YES MY DAUGHTER	ок 5909 E 1.00	MAPLE LEAF RAG/YELLOW DOG BL	ви 505 и
WITH HODES, DAVISON, DIEHL, MDDRE, FDSTER	FEELIN FANCY/WASH LEE SWING		YANK LAWSON THATS A PLENTY/WANG WANG BL	20.00
103. SAVE 1T MAMA TIGER RAG	FULL DRESS HDP/WHD	DK 6009 E 1.00	STUMBLING/TOO MANY TIMES	sg 28108 N sg 28107 N
	DRUM BOOGIE/HOW ABOUT THAT MESS		SUGAR/SENSATION RAG	sg 15004 N
SHINE TIN ROOF	ROCKIN CHAIR/TUNIN UP	ок 6352 E 1.50	WASHBOARD BL/EASY RIDER	SG 15128 N
MEMPHIS BL JAZZ BAND BALL	THANKS BOOGIE RIDE/KEEP	DK 6506 N-1.00	PHIL NAPOLEDN	
ST JAMES INF SAINTS	SYMPH INRIFFS/MARCHITA	CO 35387 E 1.25	JAZZ BAND BALL/FIDGETY FEET	sw 7508 n
WAY DOWN YONDER N.O. BASIN ST	JIMMIE LUNCEFORD OH BDY/CHARMAINE	1	SISTER KATE/NEVER SAME	sw 7510 N
ECLIFSE ALLEY FIVE CIRCLE ALBUM S 26 2.89	DANCERS ONLY/COQUETTE	OE 628 E 1.00	THATS A PLENTY/LIVERY CT/BLE	SW 7512 N
FAR AWA . OL BILL BAILEY WONT U PLEASE	JAZZNOCRACY/WHITE HEAT	BB 5713 E 1.00	BUGLE CALL RAG/SATANIC RL RE NICHOLS	sw 7513 N
GIRLS ALL LOVE WAY DRIVE BUCKET GOT A HOLE	LUNCEFORD SPC/WHITE HEAT		CHINA BOY/PEG O MY HEART	BR 80004 N
MUGGSY SPANIER HMV 1.42 EACH	TAINT WHATCHA DD/CHEATIN DN ME	VD 4582 E I ₀00	SHIN SHA WAB/SHEIK ARABY	BR 80005 N
SEE AD IN AUGUST ISSUE. ALL IN STOCK AT ALL TM	WELL ALRIGHT THEN/TIMES WASTIN	VO 4887 € 1.00	INDIANA/DINAH	BR 8000€ N
	BELGIUM STOMP/THINK OF ME	VO 5207 E 1.00	TEA FOR TWO WANT BE HAPPY	BR 80007 N
WHY DONT YOU SEND US YOUR WANT LIST. WE HAVE TH		vo 5395 v 1.00	JIMMY NOONE	
LARGEST STOCK OF CURRENT JAZZ IN THE EAST. WE	TIME TO JUMP/PRETTY EYES	V0 5430 E I 00	SW GA BROWN/WAY DOWN YDNDER	DE 18440 N
WILL ALSO GUARANTEE YOU THE FASTEST SERVICE. WH OONT YOU WRITE AND FIND OUT HOW IT FEELS TO GET	WHATCHA KNOW JOE/PLEASE SAY METRONDME ALL STARS	00 35€Z5 E 1.00	BL JUMPE RABBIT/DIFF TYPE	DE 18439 N
YOUR ORDER IN JUST A MATTER OF DAYS INSTEAD OF	KING PORTER/ALL STAR STRUT	co 35389 ¥ 1.60	KEYHDLE BL/N.O. HDP SCOP	DE 25104 N
WEEKS.	ROYAL FLUSH/I GDT RHYTHM		FATS WALLER LITE SILVERY MODN/SWING DUT	BB 11569 N
	GLENN MILLER		CHANGES MADE/U STAYED AWAY	V1202216 N
	WHAM/ISLE GOLDEN DREAMS	BB 10399 E 1.50	EVERYBODY LOVES BABY/SQUEEZE ME	V1202217 N
	SLOW FREIGHT/BUGLE CALL RAG	BB 10740 E 1.50	MEANEST THING/USED TO LOVE U	V1202219 N
	VOLGA BOATMEN/CHAPEL IN VALLEY	BB 11029 E 1.50	LITE SHIVERY MOON/COME GET LT	V1202448 N
	DREAMT I DWELT IN HAR/STONES	BB 11063 E 1.50	JITTERBUG WALTZ/ABDULLAH	V1202639 N
	ARTIE SHAW BACK BAY SHUFFLE/(BILLIE HOLIDA	v) BB 7780 C . FO	HAVE MANY MORE WALLER, GOODMAN, HOOES,	
	COMIN DN/I CANT DELIEVE		JAMES, OIXIE DAISEYS, ELLINGTON ETC. W	HAT DO YOU
	SOFTLY AS AM SUNRISE/COPENHAGEN	BB 10054 E-1-25	WANT TO PAY. MAIL ANSWERED PROMPTLY.	
	ONE FT GRODVE/ONE NIGHT STAND	BB 10202 E 1.50		
	TRAFFIC JAM/SERENAGE SAVAGE	BB 0385 E .50		

AUCTION

AUCTION RON LUBIN

THE RECORD MAN

555 TIMPSON PLACE, NEW YORK 55,NY ALL RECORDS GUARANTEED. MINIMUM BIO 75¢. NO TIME LIMIT. HAVE MANY DUPLICATES. MIN ORDER

	# 4 00		JKUEK	
ĺ	\$ 4.00. SIDNEY BECHET			_
	EGYPTIAN FANTASY/SLIPPIN	.,,	27337	D.I
١			27204	
}	1 OCL JUMP/BLUES THIROS			N
	ALL OTHER VI, BB,ETC	N	DE E	
	BIX BEIOERBECKE		000.0	
1	DEEP DOWN SOUTH		230:8	N
i	ALL OTHERS VI,CO,OK,ETC	N C	R E	
ı	BUNNY BERIGAN		05.00	
ì	MAHOGANY HALL ST	VI	25 62 2	N
ı	ALLMOTHERS VI,BR,VO IN N OR E			
ı	CAB CALLOWAY			
ı	WILLOW WEEP FOR ME	OΚ		N
ı	ALL OTHERS RY CC	N C	DR E	
ı	BING CROSBY			
ı	LOVE U FUNNY THING	BR		
ı	ILL FOLLOW U	BR		
ı	JUNE N JANUARY	DE		
ı	WITHO T A SONG GREAT DAY	CO		
1	BUNOLE OF LOVE LETTERS/SHOULD I	CO		
ı	OUT OF NOWHERE/IF U SHOULO EVER		6090	
1	WERE U SINCERE/JUST ONE MORE	BR	6120	Ε
ı	THRU WITH LOVE/MILLION DOLLARBABY	BR	6140	
ı	AT YOUR COMMAND MANY HAPPY RETURNS	BR	6145	Ε
ı	STARDUST/DANCING IN DARK	BR	6169	٧
1	SWEET LOVELY/I APOLOGISE	BR	6179	N
1	NOW THAT YOUR GONE/FADED SUMMER	BR	6200	E
ı	TOO LATE/GOOD NIGHT SWEETHEART	BR	6203	٧
1	_BOB_CROSBY			
ı	ALL THE DECCAS	N C	DR E	
ı	_DORSEY BROS			
J		OR	E	
ı	DUKE ELLINGTON			
1	KOKO/CONGO BRAVA	VI	26598	
ı	LOST MEDITATION/RIGIN BLUE NOTE		8083	
ı	IF U IN MY PLACE/SCROUNCH	BR		
ı	BRAGGIN BRASS/VARNIVAL VENICE		8099	
ł	HARMONEY HARLEM/BLACK BUTTERFLY	BR		
ı	BUFFET FLAT/MIGHTY LIKE BL	BR		
	PYRAMID/WHEN SUGAR WALKS DOWN	BR		
ı	STEVEOORE/LA DE DOODY DOO	BR		
ł				
ı	GYPSY WITHOUT SONG/ROSE RIO	BR BR	8200	
ı	WATERMELOM MAN/LOVE SWING TIME			
	PRELUDE TO KISS/LAMBETH WALK	BR	8204	
	EXPOSITION SWING/HAVENT CHANGED THE			
	BL SERENABE/HIP CHICK	BR	8221	
	DINAHS IN JAM/U GAVE ME GATE	BR	8231	
-	PROLOGUE TO BL PLEASE FORIVE	BR		
	JAZZ POTPOURRI/BATTLE SWING	BR		
	BOY MEETS HORN/OLD KING DOOJI	BR		
	PUSSY WILLOW/SUBTLE LAMENT	BR		
	SOMETHING LIVE FOR PORTRAIT LION	BR		
1	SOLIO OLD MAN/SMORGASBORD SCHNAPS	BR		
١	IN A MIZZ/COTTON SLUB ST	BR	8405	
1	U COUNT ON ME/WAY LOW	BR	8411	N
1	BENNY GOODMAN			
	COKEY/MUSIC HALL RAG	CO	3011	N
	ALL ON CO IN N TO V CONDITION			
1	GOODNIGHT MY LOVE		25446	
	TIPITIN	۷١	25814	Ν
	ALL OF THE VI IN N TO E CONDITION			
1	GLEN MILLER			
	KING PORTER ST/MY REVERIE	вв	7853	E
	DOIN THE JIVE/HUMORESQUE	BR	8062	E
	SIPPERMOUTH/SOLD AMERICAN		8173	E
	RUNNIN WILD/DONT MEAN THING		10269	
	SLIPHORN JIVE/GO BACK HOME		10317	
1	PAGAN LOVE SONG/SOLD AMERICAN		10352	
	SPANISH TOWN/SOLO POP		35881	
	MANY BB, BR IN N TO G CONDITION			
1	BIO ON ALL THE DECORDE BY ANY OF FHI	- AI	DOVE A	0.7

BIO ON ALL THE RECORDS BY ANY OF THE ABOVE ART

ISTS. ILL SENO YOU MY STOCK LIST OF ANY ARTIST

YOU DESIRE. SEND ANY WANTS.

SALE SALE JOSEPH MADISON

.2925 34TH AVE., SAN FRANCISCO 16, CALIF.

99¢ EACH AVERAGE GRADE E BURSE MEMPHIS MUDCATS-BEALE ST HOLIDAY VO 5017 BUTLERS NIGHTOWL -- REEFERMANS DREAM VO 3980 BOBCATS-MAKE NO NEVER MIND DE 4402 DE 4422 -I TOLD U SO -1 TH NK OF LOVIN OE 4357 CAPITAL JAZZMEN-CLAMBAKE B FL CP 10009 COTTON PICKERS-JIMTOWN BL BR 2766 MEYER DAVIS-LET IT RAIN V1 19630 BOB FULLER-BLACK CAT BL co 14068 -NAMELESS BL 688 HA R.KAHN-HOT HOT HOTTENTOT VI 19616 BR 2581 MOUND CITY BB-ARKANSAS BL ORIOLE ORCH-MANDY MAKE UP MINO BR 2"41 OOJB-NICKLE IN THE SLOT BB 7454 -MARGIE zo 3296 OON REOMAN-MELENBERG JOYS BB 10071 ROSS OELUXE SYNCOPATORS-MONIA VI 21077 V1201647 ARTIE SHAW-GRABTOWN GRAPPLE -MOUNGLOW VI 27405 -SMOKE GETS IN EYES VI 27335 -SUMMIT RIDGE BRIVE VI 26763 -SPECIAL DELIVERY STOMP VI 26762 -DR LIVINGSTONE VI 27289 -SCUTTLEBUT V1201929 -WYSTERIOSO V1201800 AL STARITA-MOONLIGHT GG 1069 VENUTI BLUE FOUR-PRETTY TRIX PAE 1916 PAUL WHITEMAN-CHARISTON VI 19671 BING CROSBY (ISSUEO ONLY IN INDIA) OR FOR ME ICO 30175 N 7.5 BUT NOR FOR ME LIGHT OF SILVERY MODN 100 30158 N 7.5 JIMMY NOONE LULLABYE BROADWAY/COOKIE vo 2908v/E2.0 vo 1272 v 2.0 LOVE ME LEAVE ME/WAKE UP SWEET GA BROWN/NEW ORLEANS PAE 2281 N 1.5 BIX BE IDERBECKE LOUISIANA/MARGIE PAE 2833 N 1.50 PAE 2269 N 1.50 RHYTHM KING MIFF MOLE ALEXANDERS RAGTIME BAND ок 40758 V 1.50 NEW TWISTER/HONOLULU BL 00AR193171VI.75 TIGER RAG THE WANDERS HMV 26 V 1.50 CO 14586 E 2.00 THE RED D EVILS VENUTI LANG COE 5001 E 2.00 HARRY ROY ORCH PAE 1919 N 1.50 LOUIS ARMSTRONG 5 FIREOWRKS/2 DEUCES PAE 2282 N 1.50 MONDAY DATE WRAP TROUBLES PAF 2135 N 1.50 KNEE DROPS/SKIP THE GUTTER PAE 2438 N 1.50 WEST END BL PAE 448 N 1.50 ORY CREOLE TROMBONE/LAST TIME PAE 2792 N 1.50 PAE 2774 N 1.50 SQUEEZE ME/SOL BL PAE 2162 N 1.50 WILOMAN BL/MELANCHOLY PDTATO HEAD/ALLIGATOR PAE 2185 N 1.50 WEARY BL/WEEPER PAE 2393 N 1.50 HOTTER THAN THAT/THATS WHEN PAE 2704 N 1.50 PAE 2242 N 1.50 SQUEEZE ME/DNCE IN A WHILE SUGAR FT STRUT/GOT NO BL PAE 2449 N 1.50 C. REMUES STOMPERS VLADIVOSTOK/SLOW GEE GEE EDBELL 0160 E 2.50 ROLL UP CARPETS/SHA WAN EOBELL 0162 E-2.50 HIGH FEVER/AINT SHE SWEET EDBELL 0153 E 2.50 FOREIGN JAZZ (ENGLAND) VAUGHNS CHICAGOANS-AT SUNDOWN OELTA 4 N 1.50 -RUGGY RIDE DELTA 5 N L-50 JAZZ CLUB-BAREFT BL/DIXIE DEE 9158 N 1.50 GILLS JB-IMPERIAL BL OELTA 7 N 1.50 FOREIGN JAZZ (SWEDEN) REX STEWART-BOY MEETS HORN CUPOL404IN 1.50 SCALA351 N 1.50 JEDERBY SEXTET-FAREWELL BL -DIXIELAND DRUMS SCALA370 N 1.5

-BABY PLEASE COME HOME

OSTLING QUINTET-CHINA BDY

-GOOD MORNING BOY

-LIMEHOUSE BL

AUCTION AUCTION JOHN S. ABERCROMBIE

2451 NORTH WEST 86TH STREET MIAMI 38, FLORIDA CONDITION GUARANTEED. NO PACKING CHARGE.SHIP MENTS MADE COD.

				BING CROSBY		
	DAY VO		5017	OUT OF NOWHERE/IF U SHOULD EVER	BR	6090 E
	vo 398	30		DUT OF NOWHERE/IF U SHOULD EVER	BR	6090 v
0E	4402			JUST ONE MORE CHANCE/WERE U SINCERE		6120 N
DE	4422			JUST ONE MORE CHANCE/WERE U SINCERE	BR	6120 V
0E	4357			FOUND MILLION DOLLAR BABY/THRU WITH		6140 N
	10009			MANY HAPPY RETURNS/AT YOUR COMMANO	BR	61 4 5 V
BR	2766			MANY HAPPY RETURNS/AT YO'R COMMANO	BR	6145 E
	19630			DANCING IN DARK/STARDUST	BR	6169 N
	14068			DANCING IN DANK/STARDUST	BR	6169 V
HA	688			I APOLOGISE/SWEET LOVELY	BR	6179 E
۷ı	19616			I APOLOGISE/SWEET LOVELY	BR	6179 V
BR	2581			FACED SUMMER LOVE/NOW THAT YOURE GO		6200 V
BR	2"41			TOO LATE/GOOD NIGHT SWEETHEART	BR	6203 E
вв	7454			TOO LATE/GOOD NIGHT SWEETHEART	BR	6203 G
zo	3296			WHERE BL OF NIGHT/IM SORRY DEAR	BR	6226 G
ВВ	10071			WHERE BL OF NIGHT/IM SORRY DEAR	BR	6226 U
	21077			OINAH/CANT WE TALK IT OVER		
	01647				BR	6 40 V
	27405			DINAH/CANT WE TALF IT OVER	BR	6240 V
	27335			SHINE/SHADOWS ON WINDOW	BR	6276 E
	26763			PARADISE/STILL IN MY HEART	BR	6285 E
				PARADISE/STILL IN MY HEART	BR	6285 N
	26762			LAZY DAY/HAPPY GD LUCKY U	BR	6306 V
	27289			LETS TRY AGAIN/SWEET GA BROWN	BR	6320 v
	201929			LETS TRY AGAIN/SWEET GA BROWN	BR	6320 F
	01800			SOME THESE DAYS/LOVE ME TONIGHT	BR	6351 E
GG	1069			PLEASE/WALTZIN IN OREAM	BR	6394 v
PAE	1916			PLEASE/WALTZING IN DREAM	BR	6394 Et
V1	19671			HOW DEEP OCEAN/HERE LIES LOVE	BR	6406 EH
1 N 1	NDIA)			CAN U SPARE DIME/PUT OUT LIGHTS		
_	30175	N	7.50		BR	6414 E
	30158		7.5	CAN U SPARE DIME PUT OUT LIGHTS	BR	6414 V
				JUST ECHO/GHOST OF CHANCE	BR	6454 Et
1/0	29081	1/	2 0	WITHIN YOUR POWER/ST OFOREAMS	BR	6464 E+
VO		,		YOUNG HEALTHY/GETTING BE HABIT	BR	6472 G
VO	1272			YOUNG HEALTHY/GETTING BE HABIT	BR	6472 E
PAE	2281	N	1.50	BEAUTIFUL TONIGHT/PLAYING FIRE	BR	6477G/V
				TRY TENDERNESS/PLAYING FIRE	BR	6480 V
	2833			SHINE/OINAH	BR	6485 N
PAE	2269	N	1,50	SHINE/DINAH (SILVER LABEL)	BR	6485 N
				LINGER LONGER WORLD ON STRING	BR	6491V/E
OK	4 0758	٧	1.50	GDT ME CRYIN AGAIN/WHAT DO I CARE	BR	65 15 G
00A	R1931	71 \	/1.75	HONEY LOVIN ARMS/SM KE RINGS	BR	6525 E
				HONEY LOVIN ARMS/SMOKE RINGS	BR	6525F/G
ниV	26	٧	1.50	HONEY LOVIN ARMS/SMOKE RINGS		
	14586					6525 N
	5001			SOMEONE STOLE GABRIELS/STAY ON RT	BR	6533 N
	: 1919		1.50	LEARN TO CROON/MOONSTRUCK	BR	6594 V
		7.4		BHADOW WALTZ/SING TORCH SONG	BR	6599 G
D.A.C	2282	N	1 50	SHADOW WALTZ/SING TORCH SONG	BR	6599v/E
			1.50	OLO OX RD/BLUE PRELUCE	BR	6601 F
	2135		1.50	OLO OX RO/BLUE PRELUDE	BR	6601 V
	2438		1.50	MY LOVE/I WOULD IF I COULO	BR	6623 E
PAE			1.50	SOME THESE DAYS/SW GA BROWN	BR	6635 V
	2792		1.50	THANKS/BLACK MOONLIGHT	BR	6643 E+
	2774		1.50	THINKS/BLACK MOONLIGHT	BR	6643G/V
PAE	2162	N	1.50	DAY U CAME ALONG/HAD TO BE THAT WAY		6644 N
	2185		1.50	DAY U CAME ALONG/HAD TO BE THAT WAY	BR	6644 V
PAE	2393	N	1.50	HOME ON RANGE/LAST ROUPOUP (SILVER)	BR	6663 N
PAE	2704	N	1.50	BEAUTIFUL GIRL/AFTER SUNDOWN		
	2242		1.50		BR	6694 E
	2449		1.50	BEAUTIFUL GIRL/AFTER SUNDOWN	BR	6694 V
		.,		HENPTATION/WELL MAKE HAT	BR	6695v/E
CT I	0160	-	2.50	TEMPTATION WELL MAKE HAY	BR	6695 N
ELL				BIG LOVE SCENE/COUPLE SOLDIERS	BR	6696 V
ELL	0162			EVER SEE DREAM/LETS SPEND EVENING	BR	6724 E
ELL	0153	E	2.50	LITTLE DOTOR WILE, OUNDOWN OF LOVE	BR	6794G/v
				LOVE THY NEIGHBOR/RIGIN ROUNG	BR	6852 E
OEL			1.50	L VE THY NEIGHBOR/RIDIN ROUND	BR	6852g/v
DEL	TA 5	N	1.50	MAY 1/SHE REMINDS ME OF U	BR	6853 €
DEE	9158	N	1.50	MEY 1/SHE REMINOS ME OF U	BR	6853 G
0EL		N	1.50	ONCE IN MOON/GOOD NIGHT LOVELY LADY		6854 F
					BR	
CIP	0 L4 041	N	1.50	ONCE IN MOON/GOOD NIGHT LCVELY LADY	BR	6854 V
	LA351		1.50	LOVE IN BLOOM/STAIGHT FROM SHOULDER	BR	6936 V
OUA				LOVE IN BLOOM/STRAIGHT FROM	BR	6936 v
	LA370		1.50	LOVE IN BLDOM/STRAIGHT FROM	BR	69 3 6 N
SCA		N	1.5	LOVE IN BLOOM/STRAIGHT FROM (SILVER)	BR	6936 N
SCA	LA384					
SCA	LA384 LA368	Ν	1.50	GIVE ME HEART/HUMMIN WHISTLIN	BR	6953 N
SCA SCA			1.50 1.50	GIVE ME HEART/HUMMIN WHISTLIN GIVE ME HEART/HUMMI WHISTLIN	BR BR	6953 N 6953 E

	AUCTIO	N	AUCTION	AUC	CTIO	N	AUCTION A	UC	CTION
RICHARD HOLBROO	K		MYRTLE PENNY				CHARLES MUSIC		
GUARD HILL ROAD			104 N. KILLINGSWORTH S	it.,		ı	83 BROADWAY, SOMERVILLE,		
BEDFORD VILLAGE, NY			PORTLAND II, ORE.				MIN, BID 1.00. WINNERS NOTIFIED TO S		
ARTISTIC TRIO			LOUIS ARMSTRONG			ㅓ	BID PLUS POSTAGE. RECORDS SENT INSUISHIPPING CHARGE ON ORDERS UNDER \$ 5		,
DEEP RIVER BL	RAD 150	5 N	MUSKRAT RAMBLE/HEEBIE JEEBIES	ок	8300	٧	FRANCIS ALDA_		
EUBIE BLAKE TRIO			PRETTY MAMA/HEAH ME TALKIN		2405		VER OF THEE BELLS ST MARIE		1176 N
HUNGARIAN RAG/AMERICAN JUBILEE	PAT2032	6 E	HIGH SOCIETY/GOTTA RIGHT		6771		LAST ROSE SUMMER/ROBIN ADAIR	٧١	1188 1
ATLANTA SYNCOPATORS IF I HAD A TALKING PICTURE	MA D5001	/.	SONG ENDED/WALKIN STICK GRAEME BELL	DE	1892	٧+	FRANK CRUMIT GAY CABALLERO/I LEARNED	V I	21735 N
BLUE GRASS FOOTWARMERS	MAD5001	' ''	PANAMA/RIVERSIDE	SU I	8162	Ε	RETURN OF CABALERO/TALE OF TICKER		22154 N
CHARLESTON BOUND/OLD FOLKS SHUFFLE	VE 124	8 v +	FIDGETY FEET/CZEGH JOURNEY	SU 1	8163	Ē	ERNESTINE SCHUMAN HEINK		
WILTON CRAWLEY (ED LANG)			HOAGY CARMICHAEL			1	WATERS MINNETONKA/TREES	۷ı	1198 N
LOVE WILL DRIVE ME CRAZY/CLAR MOAN DUKE ELLINGTON	0k 853	9 E+	LAZY RIVER/JUST FORGET BESSIE/BARNACLE BILL		230 34 2537ı	- 4	HARVARD UNIV BAND OUR DIRECTOR/GRIDIRON KING	V.1	20353 N
CHICAGO/(BENNY CARTER)	DE 420	3 N-	ROCKIN CHAIR/GE RGIA		25494	- t	HARVARDIANA UP THE ST		20354
JEAN GOLDKETTE ORCH			CASTLE JAZZ BAND			ŀ	KIRKDFFS RUSSIAN BALÁLAIKA OR		_
BEHIND CLOUDS			JAZZ BAND BALL OSTRICH WALK	3/28	3/44	E	VOLGA BOATMEN/SHINING MOON	٧I	19960 N
BIRDS EYE VIEW/LITTLE WHITE HOUSE YA COMIN UP TONIGHT/TAKE A	VI 2026 VI 2188	- 1	ONCE OVER LIGHTLY	ıE	5196	_	FRITZ KREISLER RASARY/MIGHTY LAK A ROSE	V.1	1320 M
_ANNETTE_HANSHAW	VI 2100	"	ICKY BL		5547		HUMORESQUE/ALBUMBLATT	VI	1170 N
JUST ANOTHER DAY ARE U HAPPY (SMRMCH)PE 12388	Ε-		OR	952	G	SIR HARRY MAUDER		
FLETCHER HENDERSONS COLLEGIAN			DUKE ELLINGTON #			_ [MARY OF ARGYLE/AULD SONGS	٧I	4002 M
THERES A RICKETY RACKETY SHACK <u>HOTSY TO</u> TSY GANG (TEA BG)	00 406	2 N	THREE LITTLE WORDS/RING BE LS HOT FEET/JUNGLE NIGHTS				STOP TICKLIN JOCK/SHE MY ROSIE	VI	4021 N
COULONT F WANTED TO	BR 411	2 E+	HOT FEET/JUNGLE NIGHTS PADUCAH/HARLEM FLAT		2033		IVE LOVED SINCE BABY		60009 V
HUB SYNCOPATORS			CLIFF EDWARDS				SOOSIE MCLEAN/BOOS OF HOUSE	٧ı	9000 1
WOOGEY WOO	MAO 811	2 v-	STACK O LEE 1-2	vo	3324	v	SHE IS MY DAISY/WHEN I WAS 21	٧I	9020 N
INSTRUMENTAL TRIO	MAD	, _	GULF COAST SEVEN DAYBREAK BLUES/FADE AWAY BL		20.0		BKFST IN BED/WEE DORIS	٧ı	9021 1
ST LOUIS BL THE LUWBERJACKS	MAD 191	4 E	DAYBREAK BLUES/FADE AWAY BL CDLEMAN HAWKINS	CO	3916	٤	SOMEONE WAITING/WEE HOUSE BONNIE LASS/HOME TOWN	VI VI	9022 N
LOOKIN FOR TULIPS	CA 836	5 V+	SUNNY SIDE ST/GOT NOBODY	PAE	1825	Е	END OF ROAD/WHEN I MEET MACKAY	۷ı	9024 N
LET ME BE ALONE WITH U			SHEIK/BLUE HEAVEN				GOT OFF CHIN/HOW I WEARY	٧ı	9025 N
WINGY MANONE ORCH			DIXIE ONE STEP/CONSOLATION				LOCH LOMOND/SCOTCH MEMDRIES	۷ı	9295 N
FLAT FOOT FLOOGIE/MARTHA	вв 762	1 E	WISH I WERE TWINS Stardust/Avalon				SAME AS FATHER/SOMETHING IN BOTTLE WEDDING OF BANDY/MCNAB		55126 V 70008 V
MCKENZIES CANDY KIDS PANAMA/WHEN MY SUGAR WALKS	vo 1497	7 E	PAUL HOWARD	LIMIA	7790	١,	DONT LET US SAY ANYMORE		70122 V
_MAUDE MILLS (PIANO)			OVER NIGHT BL/CHARLIES IDEA	V1 2	22001	٧+	US MARINE BAND	•	
BLACK SNAKE BL/JODGIE BL	ва 604	3 V +	HALFWAY HOUSE ORCH			- 1	2nd conn/semper fidelus	٧I	20979 N
VESS OSSMAN-DUDLEY TRIO	1600	, ,	MAPLE LEAF/CALL U SWEETHEART	CO	476	G	JOHN MC CORMACK		6607.
ST LOUIS TICKLE/GAY GASSOON JACK PETTIS BAND	VI 1609	< v	MARY JOHNSON MARY JOHNSON BL/RATTLESNAKE	CH F	50062	_	ADESTE FIDELIS/THE PALMS SANDY MAC FARLANE	٧ı	6607 N
AINT SHE SWEET/THATS MY HAPPINESS	BA 194	2 G-	JIM JACKSON	011 0	,000L	٦	KATTIE MACKAY/JOCK MC PHEE	co	2294 N
BEN POLLACK ORCH			OLD DOG BL/VOICE PORK CHOP	VI 2	21387	E	BONNIE MAGGIE/IN MORNING	BR	3934 N
TRUE BL LOU	VI 2209	9 11	BILLY KYLE				US NAVY BAND		0.000
ADRIAN ROLLINI ORCH BY A WATERFALL/SITTIN IN	PE 1501	7 N.	GIRL OF DREAMS/HANDLE TED LEWIS	VR	659	G	ANCHORS AWEIGH/ALL HANDS IGNACE JAN PADEREWSKI	٧I	21296 N
BOYD SENTER-ED LANG	PC 1501	/ N-	OLD PLAYMATE/CAROLINE	co	2560	ᄱ	MINUET MOONLIGHT SONATA	٧ı	6690 N
BEALE ST BL/NOT MAYBE	ок 4083	ŝΝ	DRESSED UP WITH BROKEN HEART	CO	2492	v	ARTHUR PRYORS BAND		
MARVIN SMOLEY SYNCOPATORS			LIMEHOUSE/ROSES PICAROY				NATL EMBLEM/LIGHTS OUT		198 4 2 N
SOUBRETTE SOUTHERN TRIO	GG 186		AUNT HAGRA/WET YO THUMB			1	THE WHISTLER/WARBLERS SERENADE		19869 N
LOVELESS LOVE/YELLOW DOG BL	MAD 192		BEALE ST/12 ST RAG DALLAS BL/SHIMMESAHWABBLE				KING COTTON/OFFICER OF DAY PIONEER/ON THE MALL		19895 N 20559 N
SYNCO JAZZERS			YELLOW DOG/CLAR MARM				STARLET MATER/FUNERAL MARCH		35800 N
BOOP OOP A DOOP	MAD 505	9 v+	WHITE HEAT/JAZZNOCRACY	DE	107	ε	SERGE I RACHMANINOFF (PIANO SI		
WASHBOARD RHYTHM BOYS	DE 150		WHERE YOU GET THOSE EYES	co			TURKISH MARCH (MOZART) /MELODY		1124 N
LAZY BONES/MISS BASIN THE WASHINGTONIANS	PE [58]) N	GOT NOBODY/GOOD MAN HARD FIND START THE BAND/OH BABY	co	1428		DANCE GNOMES/ETUDE TABLEAU TURKISH MARCH (BEETHOVEN)/BROOKLE		1184 N
MOVE OVER	CA 902	5 E.	BARNYARD EL/CHANGES MADE	co	170	- 1	SOUSAS BAND		1 30 1
ETHEL WATERS (ACC JP JDHNSON)			ECCENTRIC/SWEET LITTLE U	со	195	ε	NATIONAL GAME/BLACK HORSE		19741 N
MY HANDY MAN GUESS WHOS IN TOWN	co 1435	3 №	NO/FOUND NEW BABY	co	600	- 1	STAR STRIPES/FAIREST OF FAIR		20132 N
WHITE CITY JAZZERS TALKIN PICTURE LOU	MAD 505	2 -	ONE SWEET LETTER/FRENCHMEN JACK LINX	CO	988	v+	WASH POST/EL CAPITAN SABRE ANO SPURS/SOLID MEN		20192 N 20305 N
PAUL WHITEMAN	MAD 303	-	BEALE ST BL/LAST WORD	ок 4	10803	v+	REGINALD WERRENRATH	٧ ١	_0303 N
" Y DO YA ROLL/ME TOO	VI 2019	7 N	EDD IE LANG				PIRATE SONG/CAPT STRATTONS	٧ı	1104 N
SDNG OF WANDERER/SO BLUE	VI 2057		JEANNINE/ADD LITTLE WIGGLE	0K 4	11134	v	FACE TO FACE/SWEETLY THOUGHT OF U	٧ı	1120 N
ALWAYS REMEMBER U/WHO DO U LOVE	VI 2078		MOUND CITY BLUE BLOWERS	0.0	6270	,,,	TAVERN SONG/GREEN EYE DRAGON GYPSY LOVE SONG/DUNA	VI	1264 N 1280 N
RAMONA/LDNELY MELODY (BIX) 12* BRAND NEW	A1 5151	- IA-	HELLO LLA/NEVER HAD REASON BARB WIRE/NOTHIN I WANT				AMONG SOUVENIRS/SONG EBEDED	VI VI	1310 N
BIX WITH WHITEMAN-SHOWBOAT SELECT	V1 3591	2 N	TIGER RAG/DEEP SECOND ST		2804	- 1	ROSE IN BUD/WORLD WAIT SUNRISE		1344 N
FATS WALLER/HONEYSUCKLE ROSE	VI 3620		JELLY ROLL MORTON				WHEN SWEET 16/HEAR CALLIN CAROLINE		1466 N
BERIGAN-I CANT GET STARTED	VI 3620	3 N	PERFECT RAG/N.O. JOYS (HR CR)	GE	5486		EVENING STAR/2 GRENADIERS		6563 N
	01.K		LEE MDRSE HAVE MANY/SEND WANTS	00.5	- v+	- 1	BOOTS/GUNGA DIN CHARLIE BARNET (THREE MINT CO		6583 N (S EACH)
LUCKY ROBERTS ACC CLARLES E M.		l N		CUE	. · · · · · · · ·	- 1			
	co 5006	I N	MAIDNIGHT AIRDALES				HAUNTED TOWN/GOOD FOR NOTHING JOE	882	00823
LUCKY ROBERTS ACC CLARLES E M. OUR CHILD/ELDER EATMORES SERMON STAGE AND SCREEN BEBE DANIELS-NIGHT WINDS	co 5006 vi 2228	3 N	MAIDNIGHT AIRDALES SWANEE SHUFFLE/GOTTA HAVE U	со	1981	v	JUMP SESSION/SWING STREET		16172
UCKY_ROBERTS_ACC_CLARLES_E_M_ OUR_CHILD/ELDER_EATMORES_SERMONSTAGE_AND_SCREEN_ BEBE_DANIELS-NIGHT_WINDS DOLORES_DEL_RIO-RAMONA	co 5006 vi 2228 vi 405	3 N 3 N	_MAIDNIGHT_AIRDALES_ SWANEE SHUFFLE/GOTTA HAVE U JIMMY RODGERS_			٧ ا	JUMP SESSION/SWING STREET TIN ROOF BL/KNOCKIN AT DORR	88 88	161 <i>7</i> 2 10131
LUCKY ROBERTS ACC CLARLES E M OUR CHILD/ELDER EATMORES SERMON STAGE AND SCREEN BEBE DANIELS-NIGHT WINDS DOLORES DEL RIO-RAMONA LIBBY HOLMAN-WHY WAS I BORN	co 5006 vi 2228 vi 405 BR 457	3 N 3 N	MAIDNIGHT AIRDALES SWANEE SHUFFLE/GOTTA HAVE U JIMMY RODGERS HAVE MANYSEND WANTS		1981 ¹ 8 E-V	٧ ا	JUMP SESSION/SWING STREET TIN ROOF BL/KNOCKIN AT DORR	BB BB EA	161 <i>7</i> 2 10131 сн)
UCKY_ROBERTS_ACC_CLARLES_E_M_ OUR_CHILD/ELDER_EATMORES_SERMONSTAGE_AND_SCREEN_ BEBE_DANIELS-NIGHT_WINDS DOLORES_DEL_RIO-RAMONA	co 5006 vi 2228 vi 405 br 457 vi 2517	3 N 3 N 5 E 3 E	_MAIDNIGHT_AIRDALES_ SWANEE SHUFFLE/GOTTA HAVE U JIMMY RODGERS_	V I − 8		v +	JUMP SESSION/SWING STREET TIN ROOF BL/KNOCKIN AT DORR	BB BB EA BB	161 <i>7</i> 2 10131
LUCKY ROBERTS ACC CLARLES E M. OUR CHILD/ELDER EATMORES SERMON STAGE AND SCREEN BEBE DANIELS-NIGHT WINDS DOLORES DEL RIO-RANIONA LIBBY HOLMAN-WHY WAS I BORN ELEANOR POWELL-THATS NOT CRICKET	co 5006 vi 2228 vi 405 br 457 vi 2517	3 N 3 N 5 E 7 E	MAIDNIGHT AIRDALES SWANEE SHUFFLE/GOTTA HAVE U JIMMY RODGERS HAVE MANYSEND WANTS JESSE STAFFDRD	V1 − 8 BR	B E−V	v + v+	JUMP SESSION/SWING STREET TIN ROOF BL/KNOCKIN AT DORR JIMMIE LUNCEFORD(3 MINT COPIES WITE HEAT/JAZZNOCRACY	BB BB BB	161 <i>7</i> 2 10131 сн)

AUCTION

AUCTION

ARTHUR H. FEHER

2915 E. 130 ST.,
CLEVELAND 20, OH10

FOLLOWING 53 RECORDS BELONG TO A FRIEND WHO
WISHES TO DISPOSE OF THEM QUICKLY. B108 ON
THE WHOLE LOT WILL GET PREFERENCE.

AUCTION

JOHN G. HEINTZ

SCHOOLHOUSE RD., BOX 325 ALBANY 3, NEW YORK

AUCTION

AUCTION

AUCTION

S.R. PARKER

40 WASHINGTON AVE., NORTHAMPTON, MASS.
WINNERS NOTIFIED. RECORDS SHIPPED UPON RECEIPT
OF AMOUNT QUE. NO MINIMUM BID OR ORDER. CONDITION GUARANTEED.

LEROY CARR		OUKE ELLINGTON AND PSEUCONYMS	- 1	GLENN MILLER	i
ALABAMA WOMAN/4 DAY RIDER	vo 1549 G	HOW COME U DO ME LIKE U DO UP-TO-DA	ATE 2010 CA	GLENN MILLER	BB 10214 E-
XMAS IN JAIL/PRISON CELL	vo 1432 g	BLACK AND TAN/THE MOOCHE	BB 90002 N	MOONLIGHT SERENADE/SUNRISE SER	
HOW LDNG/MY OWN LONESOME	VO 11917/E		BR 60002 N	RUNNIN WILD/DONT MEAN THING	BB 10269 N
HOW LONG # 2/PRISON BOUND	VO 1241 E	WHAT CAN POOR FELLOW DO BL AND TAN	0K 40955 E+	LITTLE BROWN JUG/PAVANNA	вв 10286 м
	vo 1279 V	BLUES I LOVE TO SING/GOT EVERYTHING		STARDUST MELANCHOLY BABY	BBC10665 N
HOW LONG # 3/U DONT MEAN	11	JUBILEE STOMP	BR 4044 N	CALL OF CANYON/OUR LOVE AFFAIR	вв 10845 €
MEAN OLD TRAIN/LOW DOWN DIRTY		MOVE OVER/	CA 9025 V	FRENESI/MY BLUE HEAVEN	BB 10994E/V
MEAN MISTREATER/BL BEFORE SUNRISE	VO 2657E/V	SWAMPY RIVER/HOT BOTHERED	PAE 582N	TAKE A TRAIN DREAM THE REST	BBC11187 N
BREAD BAKER/GOOD WOMAN(DIG)	VO 3296 E	THE MOOCHE/MOOD INDIGO	VI 24486 E	VOLGA BOATMEN/CHAPEL VALLEY	BBC11029 N
GEORGE STREET/TAKE A WALK	vo 2986 v	MUST HAVE THAT MAN BANDANA BABIES	BB 7182 E+	EVERYTHING 1 LOVE/BABY MINE	BB 11365 E
WRONG MAN/THATS ALL RIGHT	vo 1405v/g	MISTY MORNING/BLUES WITH FEELING	vo 3229 E+	MOONLIGHT SONATA/SLUMBER SONG	
AINT GOT NO MONEY MY WOMANS	VO 2950E/V	MISSISSIPPI/FLAMING YOUTH	VU 3229 ET	MOONLIGHT SONATA/SLUMBER SONG	BB 11386 N
DIXIELAND THUMPERS	1		V1 24057 V-	DEAR MOM/KEEPME FLYIN	BB 11443 N
ORIENTAL MAN/SOCK THAT THING	CE 3002 E+	HIGH LIFE DICTY GLIDE	BB 6269 E	CHIP OFF OLD BLOCK/CUP COFFEE	BB 11450 E
,	CE 3001 E	STEVADORE STOMP/HARLEMANIA	BB 6306 E-	SKYLARK/STARRY NIGHT	BB 462 E
MEARY WAY THERELL COME A DAY	CE 3001 E	RENT PARTY BL/VOOM VOOM	BR 4345 N	MOONLIGHT SERENADE/SUNRISE SER	RZ 3090 N
BILL GAITHER		PADUCAH/HARLEM FLAT BL	BR 4309 E+	BENNIE MOTEN (BUFF LABEL)	1
LIFE LEROY CARR/TRIFLING WAY	0к 57 ⁷ 0 E	JUNGLE NIGHTS HARLEM/HOT FEET	BB 6305 N-	MARY LFE/TOUGH BREAKS	BB 6638 N
BUMBLE BEE SLIM		SLOPPY JOE/JAZZ LIPS	вв 6396 €	BENNY GOODMAN	
DEATH OF LEROY CARR BLUE SKIES	DE 7090 E	MISTY MORNING/SARATOGA SWING	вв 6565 v	SLOW BUT SURE/U CANT STOP ME	ME 12205 E
BACK IN JAIL NEW POLICY DREAM	VO 3242 E	BEGGARS BL/SAT NIGHT FUNCTION		DIXIELAND BAND/COKEY	PAE 2437 N
N.O. WANDERERS		JUNGLE JAMBOREE BL AND BL			1
MAD DDG/FLAT FDOT	co 14337 E+	,		AS LONG AS I LIVE/I AINT LAZY	PAE 2695 N
,		JOLLY WOG DOUBLE CHECK ST	BK 80035 E	SOMEDAY SWEETHEART/WHO	BB 10463 N
BESSIE SMITH	co 3844 N	DUKE STEPS OUT/HAUNTED NIGHTS		WHERE OR WHEN/I CRIED FOR U	BB 11456 N
GULF COAST DOWN HEARTED (FLAGS)	co 14052 N	BL OF VAGABOND/SYNCOPATED SHUFFLE	PAE 1535 N	MANY ON VI,CO SEND WANTS	
FOLLOW THE DEAL/SINFUL BL	11	WALL ST WAIL MOOD INDIGO	BR 80003 N-	ORIGINAL MEMPHIS FIVE	
BACK WATER BL/PREACHIN BL	ċo 14195 E+	RENT PARTY BL/ST JAMES INF	ва 594 v-	BIG BOY/(LANIN)	RE 9656 E
MA RAINEY		JUNGLE BL	BA 598 V	HE MAY BE YOUR MAN/STOP KIDDING	PE 14067 E-
MOONSHINE BL NEW BO WEAVIL BL	PM 2 E+	HOME AGAIN BL/WANG WANG BL	BR 6003 V+	ARTIE SHAW	
LOVIE AUSTIN		I CANT REALIZE/IM SO IN LOVE		NIGHTMARE/NON STOP FLIGHT	вв 7875 м
FROG TONGUE/JACKASS BL	CE 3007 E	ROCKIN IN RHYTHM/I2 ST RAG	BR 80001 V		
FERO_MORTON_		·		CARIOCA/BILL	BB 10124 N
DEAD MAN/SIDEWALK	VI 20252 E+	ROCKIN IN RH THM/12 SR RAG	PE 15650E/V	LOVER COME BACK TO ME/ROSALIE	BB 10126 N
	BB 8201 E	ITS GLORY/SARATOGA SWING		DELIGHTFUL DELERIUM/SHARE OF LOVE	вв 10134 Е-
MUSHMOUTH/BLUE BLOOD		THE SHEIK/BL RAMBLE	BR 6336 N	OCTAROON/ALL I REMEMBER IS U	BB 10319 N
SMOKEHOUSE/STEAMBOAT		EERIE MOAN/ANY TIME, DAYWHERE	BR 6467 N-	TRAFFIC JAM/SERENADE TO SAVAGE	вв 10385 Е-
WOLVERINE/JELLY LORD	BB 10258 E+	STORMY WEATHER/SOPH LADY	COC 6064 N	DAY IN DOWN OUT/DOWN IN WRITING	BB 10406 E
BIG FT HAM MUDDY WATER	CE 3004 E+	HYDE PARK/AINT MISBEHAVIN	DEC 323 E	LADY BE GOOD/I SURRENDER DEAR	BB 10430 N
KING OLIVER		CHICAGO/HARLEM SPEAKS	DE 800 E	SHADOWS/DIÐNT KNOW WHAT TIME	BB 10502 €
MABELS DREAM/RIVERSIDE	sı 905 v	HARLEM SPEAKS/IN SHADE APPLE TREE			BB 10302 E
WEATHERBIRD/JUST GONE	BRE 2202 N	DELTA SERENADE/SOLITUDE	VI 24765 V	MANY ON VI, HMV, PAE, SEND WANTS	
DUKE ELLINGTON				ERSKINE HAWKINS	
	co 35682 N	STOMPY JONES/DELTA SERENADE	VI201533 G	CHERRY/MORE THAN U KNOW	RZ 3622 N
BIG HOUSE/ROCKY MT	BB 6269 N	,	VI 24617 E	CHERRY/COUNTRY BOY	BB300819 N
HIGH LIFE DICTY GLIDE		SHOWBOAT SHUFFLE/IN SENTIMENTAL	BR 7461E/V	JACK TEAGAROEN	
BLACK BEAUTY/EAST ST LOUIS	BB 6430 N	CLAR LAMENT/ECHOS HARLEM	coc 6059 N-	BL RIVER/RHYTHM HYMN	DF 4071 N
NEW BLACK AND TAN/SWING SOCIETY	BR 8063 N	SKATTIN AT KIT KAT/NEW BIRMINGHAM	MA 123 E	THATS RIGHT IM WRONG/CINDERELLA	BR 8378 V+
PETE JOHNSON	ă.	SWELL OF U/LULL IN LIFE	MA 117 E	BOB CROSBY	
FC ON MIND/BL ON DOWNBEAT	DE 3384 E+	AZURE/CARAVAN	co 3612C V+	PAGAN LOVE SONG/SWEET PAPA	DEE 6083 E
PETES BL/LET EM JUMP	SA 12005 E+	LET SONG GO OUT HEART/GAL FROM		LOVER AND LASS/MISTRESS MINE	DE 2662 N
SPECKLED RED					
DO THE GEORGIA/ST ,LOUIS ST	вв 7985 м	ROSE RIO GRANDE/GYPSY WITHOUT SONG		BLOW WINTER WINDS/SIGH NO MORE	DE 2663 N
MARY LOUS WILLIAMS		IM CHECKIN OUT/DOIN VOOM VOOM	co 35208 G	FLAMINGO/FAR AWAY MUSIC	DE 3752 E
	UHCA E	SERENADE TO SWEDEN/SERGEANT WAS SHY		BLUE SURREAL/BLACK ZEPHYR	DE 4415 N
ORAG EM/NIGHT LIFE	J	WEELY/NEVER FELT THIS WAY BEFORE	co 35353 N	MANY ON DE,ARA, SEND WANTS	
FATS WALLER	BB 10133 E	GRIEV N/TOOTIN THRU ROOF	co 35310 N	PAUL TREMAINE (BUFF LABEL)	
VIPERS DRAG AINT GOT NOBODY	88 10133 E	SOLITUDE/MOOD INDIGO	co 35427 N-	STORMY WEATHER/WALKIN CANE	вв 5049 м
SAM MORGAN		STORMY WEATHER/SOPH LADY	co 35556 v+	TOMMY OORSEY	
SING DUT/GLORYLAND	VJR E+	JACK THE BEAR MORNING GLORY		FRIENDSHIP/WRONG IDEA (BARNET)	BB 10904 N
SHORT DRESS GAL/BOGALUSA	VJR E+	COTTON TAIL/DONT GET AROUND MUCH	VI 26610 N	QUIET PLEASE/SO WHAT	BB 10810 N
COUNT BASIE		FLAMING SWORD/WARM VALLEY	VI 26796 N	MANY ON VI, SEND WANTS	
GODD MORNING BL/OUR LOVE	DE 1446 E	RAINCHECK/PERDIDO	VI 27880 E	CHARLIE BARNET	
SWINGIN THE BL/SENT FOR U	DE 1880 E	SHERMAN SHUGFLE/HAYFT		TIN ROOF BL/FAMOUS DOOR	BB 10131 to
I OCL JUMP/JOHNS IDEA	DE 1363 E				BB 10131 N
CHARLIE JOHNSON		SENTIMENTAL LADY/SLIP OF LIP		JUMP SESSION/SWING ST STRUT	BB 10172 N
BDY IN BOAT WALK THAT THING	BB 10248 E	SOMEONE/LITTLE BROWN BOOK		IN A MIZZ/NIGHT SONG	BB 10191 E+
MCKINNEYS COTTON PCKERS		I DONT MIND/WHAT AM I HERE FOR		MERRY GO ROUND/U TALK TOO MUCH	BB III53V/E
	BB 10232 E	CARNEGIE BL/MY HEART SINGS		RING DEM BELLS/LITTLE JOHN	HMV 9469 E
MISS HANNAH/WAY I FEEL	BB 10249V/E	ALL GODS CHILLUN/PLANTATION	VR 591 E	MANY ON BB SEND WANTS	
GEE AINT I GOOD WHEREVER	00 102794/6	CARAVAN/STOMPY JONES	VR 515 E-	MISCEL LANEOUS SINGLES	
SCRAPPER BLACKWELL	uc co.10	FROLIC SAM/CLOUDS IN HEART	VR 525 E	ARMSTRONG-HIGH SOCIETY	BB 6771 N
BLUE DAY/SOWN SOUTH	vs 6042 E	CHICAGO/HARLEM SPEAKS	DE. 800 A	ELLINGTON-DOUBLE CHECK STOMP	HMV 6277 N
JOHN ESTES		DROWN SHEDE /C BILLES	BB 11581 N	JAMES-CONCERTO FOR TRUMPET	PAE 2852 N
JAILHOUSE/MARY COME ON HOME	DE 7814 E	JEEPS BL/RENDEZVOUS IN RHYTHM	vo 4115 G	LUNCEFORD-WHITE HEAT	BB 5713 N
DOWN SOUTH/STOP THAT THING	DE 7235 E	11			
BUKKA WHITE		WANDERLUST/HODGE PODGE	vo 4573 v	POWELL-PINETOPS FOOTSTEPS	RZ 3598 N
SHAKE EM ON DOWN/PINE BLUFF	vo 3711 V	DOOJI WOOJI/MISS DREAMBOAT		SCOTT-ENCHANTED FOREST	son 3003 N
SOUTHERN BLUES SINGER		JUNIOR HOP/DAY DREAMS		SPIVAK/MINKA	ок 6415 N
UNDERTAKER BL/PRISON BL	vs 6057 N	THATS THE BL/GOOD QUEEN BESS		WATERS-DOWN IN MY SOUL	BB 11284 N
·	,0 000, 14	PASSION FLOWER/GOIN OUT BACK WAY	BB300817 N	BRADLEY-5 OCLOCK WHISTLE	PAE 2785 N
REO NELSON WITH LOFTON	DE 7.7. F	SWINGIN IN DELL/LOVE IN SWINGTIME	vo 4335 v-	HAMPTON-CHINA STOMP	VI 25586 N
STREAMLINE TRAIN/CRYIN MOTHER	DE 7171 E	BLUE REVERIE/DOWNTOWN UPROAR	VR 527 E+		
MOSE ANOREWS	DE 7338 N	· ·			
YOUNG HEIFER/TEN # HAMMAR					

NOLA/PUDDIN HEDD (KIRK)

CDE 5027 E

AUCTION AUCTION AUCTION AUCTION AUCTION AUCTION PAUL A. ROCHFORD DOROTHY JONSON FRED MANGELSDORFF 59 N. 14TH ST. 16 COLLEGE ST., HAMILTON, N.Y. 60 WEST 40 ST., NYC 13, NY WINNERS NOTIFIED TO SEND AMT OF RECORDS PLJS MILWAUKEE 3, WISC. SPECIAL 12" VINYLITE PRESSINGS. MINIMUM BIO \$ 5.00 PER RECORD. OUKE ELLINGTON GLENN MILLER/CHARLIE BARNET BENNY GOODMAN 88 6306 F I CANT GIVE U ANYTHING BUT LOVE LITTLE BROWNJUG GOOD NUFF TO KEEP/SMOOTHE ONE PAF 2816 N HARLEMANIA STEVEDORE ST NOBODY/HENBERSON STOMP PAE 2794 N OL MAN BL/DOUBLE CHECK ST 88 6450 F CANT GET STARTED HOME FIRES BURNING 482 6782 E TILL TON SPEC GONE WITH WHAT WIND PAE 2752 N ARABIAN LOVER/WASHINGTON WOBBLE BIL'Y HOLIOAY (LOUIS, TEA, HAWK, ROY, 81GARO) 88 7182 E PAE 2769 N BANDANA BABIES/MUST HAVE THAT MAN LOVE MY MAN/MY MAN*WHEN UR SMILIN 248 BOARD MEETING/ZAGGIN ZIG В8 PAE 2843 N 8004 E LOUIS ARMSTRONG, ELDRIDGE, BIGARD, COLEMAN-CLARINET ALA KING/THE EARL CRESCENDO IN BL /DINIMJENDO IN BL 8R SHIVERS/7 COME 11 PAE 2923 N-HARMONY IN HAR EM/BLACK BUTTERFLY 8044 E HAWKINS TEAGARDEN TATIM CATLETT BENNY PAF 2916 N LOST MEDITATION BL NOTE 8083 F GOODMAN.WILSON.NORVO FIC JUMPIN WOODSIDE/CHANGES 8R PAE 2770 N 8108 N SIX APPEAL/THESE FOOLISH THINGS GAL FR JOES/LET SONG GO OUT HEART BR BACK O TOWN BL/SWEET SA BROWN SHELK Ε COE 1050 E CLOUDS/LITTLE ANGEL/(PENDARVIS) SWINT HE RONOLULU/SLAPPIN 7TH AVE 88 8131 N LIPS PAGE TEAGARDEN MCGARITY CACERES AVALON/MAN I LOVE HM V 8617 E LOVE IN SWINGTIME/WATERMELON MAN 20 8200 N CAIZZA HACKETT COZY ETC DUKE ELLINGTON PYRAMID/WHEN MY SUGAR 8163 N ARABY/IF I COULD BE WITH U ONE 418 8R MIDRIFF ESQUIER SWANK U GAVE ME GATE/DINAHS IN JAM 8169 N LIPS PAGE, BUTTERFIELD HACKETT, TEA, MCGARITY CACERES, POWELL, GUARNARI ETC IN A JAM/BLACK OUT VOF 31 V- LADE DOODY DOO/STEVEDORE SERENAGE BR 8174 N AUCO 2137 N-8231 N GAL FROM HOES/LET SONG GO OUT BUFFET FLAT/MIGHTY LIKE BL BR MISS MARTINGALE/SCREAMIN BOOGLE 8R 8241 N LOUIS ARMSTRONG, BUTTERFIELD . HACKETT TEA. SARATOGA SWING/MISTY MORNING HMV 8828N BABY WHEN U AINT THERE MOOCHE HM V 9492 N-COME TO BABY DD/WDNDER OF U BL LIGHT/SLAP HAPPY 8207 N MCGARITY, CACERES, SHAVERS, TRUMMIE, BYAS, 8R SHOWBDAT SHUFFLE/ECHOS HARLEM PAE 2904 N CHECKIN OUT/GOOMBYE/WOOM VODM co 35208 N HAGGART POWELL CALAZZA FIC. LAZY DUKE WHAT CAN POOR FELLOW DO PAE 1549 E BARNEY BIGARD ARMSTRONG BL/ROSETTA SYNCOPATED VAGABOND/BLUES OF VAGABONDPAE 1535 V CARAVAN/STOMPY JONES 515 € LOUIS ARMSTRONG, HACKETT, TEA/ERSKINE HAWKINS LOUIS ARMSTRONG CONFESSIN/I HOPE TO DIE NO BABY DRUMMERS DELIGHT/THOUGHT U CARED 3985 N ۷O 491 JOHNNY HODGES WOODY HERMAN, FLIP, WEBSTER, CHUBBY, ETC/SHORE BESSIE COULDN'T HELP IT/(PURVIS) PAE 698 N PAE 1159 N- JEEPS BL/RENDEZVOUS IN RHYTHM vo 4115 N DINAH/CHINATOWN SOMERODY LOVES ME / 411 HOTTER THAN THAT/THATS WHEN ILL COMEPAE 2704 N KITCHEN MECHANICS DAY/COUNT ON ME VO 4917 N MUGGSY, MCGARITY, PEEWEE, STACY, BOOM IE/ PAE 2438 N BL SER INADE/JITTERB IG LULLABYE ۷o 4309 N KNEE DROPS/SKIP GUTTER SENNY, TEDOY, NORVO ETC PAE 1355 N JEEP CUMPIN PRELUDE TO KISS BODY AND SOUL DEPEND ON ME 4386 N PATS BL/ROSE ROOM PAE 2774 N-COOTIE WILLIAMS_ PEEWEE SPEAKS/UNTITLED 344 SQUEEZE ME/SOL BL N PAE 1863V/E JUST GIGOLO/I SURRENDER BLAIN EVENING SHARPLE 4324 N SOUEEZE ME/LETSYFALL IN LOVE 475 N L VE U FUNNY THING KEEPIN OUT MISCH PAE 1260 V+ BENNIE MOTEN KC ORCH MUGGSY ETC/HINES/SHAVERS, NORVO, WILSON ETC WOLVERINE BL/CUT OFF LEGS DEE 8099 E LIZA LEE/GET GOIN VI 23023 E THATS A PLENTY/BW ST LOUIS BL/BUGLE CALL 424 VI 38072 E JELLY ROLL MORTON MOTENS BL/LETS GET IT STAFFORD ACCOUNTEFIELD, MCGARITY, DAMICO. BALLIN THE JACK DONT U LEAVE ME HMV 9218 N KANSAS CITY SHUFFLE/YAZOO BL V1 20485 ₹ BOOMIE, WETTLING ETC/SINATRA WININ BOY BL DI DNT HE RAMBLE HMV 9217 N TOUGH BREAKS MARY LEE 86 6638 € WONT U PLEASE COME HOME SWEETHEART YESTERDAY PRINCE WAILS CLIMAX RAG/WEST END BL HMV 9219 N 88 6851 E STAFFORD ACC (*)/TILTON ACC (*)+VERN BROWN FLECCHER HENDERSON MOTENS SWING/TOBY 88 6032 E AM I BLUE OUT OF NOWHERE 487 PAE 2783 N HOP OFF SNAG IT TERRIFIC STOMP/MOK COT PIC)TOHT LK THEB 6304 E HAMPTON, SUCKNER YANK LAWSON ETC VIBE BOOGLE/DAVENPORT BL MEMPHIS BL/TIDAL WAVE BRE 2119E/ 00J8 COLEMAN HAWKINS JAZZ BAND ONE STEP/LIVERY STABLE VI 18255 N COUNT BASIE ORCH PLAYHOUSE # 2 STOMP/(LIGHT CRUST DBOYS439 FINE DINNER/FUNNY THAT WAY HMV 9046 N V1 |87|7 ε PALESTEENA/MARGIE N SAY IT ISNT SO/SPOTLIGHT HMV 9605 N ROYAL GARDEN BL/DANGEROUS BL VI 18798 E BAS IE/SHAW ADRIAN ROLLINI JEAN GOLDKETTE ON THE UPBEAT/CROSS YOUR HEART*QUAIL 468 F SITTIN BACKYARD FENCE/SAVAGE SEREN DEE 3827E/V SLOW RIVER VI 20926 N ELLINGTON/BOB CROSSY WITH YANK, HAGGART ETC SWEET IN HOME SW HOME/SWEETHEARTS VI 21800 N MILLORED SALLEY IT DONT MEAN A THING/PACK UP TROUBLES 480 N ROCK IT FORME/LIFT SOL. GO. PAE 2568 N-SD TIRED/JUST LITTLE KISS VI 21150 N ELLINGTON CREOLE LOVE CALL/(MCINTYRE) DJANGO REINHAROT (QUINTETTE) BLUE RIVER VI 20981 N Ε CAVALER 1E DDUCE AMBIANCE 183 N-DINAH/AFTER I SAY IM SORRY VI 19947 G LUNCEFORO/ELLINGTON GLENN MILLER PAUL WHITEMAN FOR DANCERS ONLY * WHITE HEAT /MAIN STEM * HOP SUNRISE SERENADE/MOONLIGHT SERENADE RZ 3090 N LONELY MELODY RAMONA VI 21214 E SKIP JUMP 355 Ε LOUISIANA/DIXIE DAWN MAXINE SULLIVAN ELLINGTON V1 21438 N EASY TO LOVE NICE WORK IF YOU CAN VOE 137 N- NEW TIGER RAG/NOLA CO 2277 E LITTLE BROWN BOOK MOOD TO BE WOOED 252 Ε RED NORVO COUNT BASIE ELL INGTON REO ALLEN WEDDING JACK JILL/POLLY WODDLE 670 N AFTER LAST NIGHT WITH U/I WAS BORN PAE 2597 N DE HIGH TIDE HARLEM AIRSHAFT RED NICHOLS GRAMERCY SQ/DECCA ST (SEXT) 691 E BRE 1204V/N SHIMTESAHWABBLE/ROSE WASH SQ BL E FLAT/BIGHOUSE 8208 E NEW ORLEANS FEETWARMERS JOHNNY OODDS STOMPERS AFTER U GONE/COME ON STOMP STOMP 3568 v SHAG PLAYING MY SAXOPHONE (FESS WMS)HMV 4944 N-8R MOUND CITY SLUE BLOWERS CHARLIE SARNET HMV 9156 N-WANDERING BL/LEAPING AT LINCOLN HELLO LOLA/NEVER HAD REASON 6270 N JOHN KIRBY ONYX CLUB ORCH EARL HINES FROM A FLAT TO C/UNDECIDED BRE 3202 N TIPPIN TERRACE/SOLID MAMA 4143 N GLEN GRAY DOMINICK SWING/JEZABEL 4032 E VΩ CASA LOMA ST/GOING GOING GONE HMV 4969 N BEAUKOO JACK/EVERYBODY LOVES BABY 88 7040 E VALAIDA (TRUMPET QUEEN) GRAND TERRACE SHUFFLE/RIDIN JIVIN 88 10351 N PAF 605 F ME AND COLUMBUS/AFTER ALL I BEEN DIZIE LEE U LET ME DOWN BB 10467 F BABE HINES (SKEETS TOLBERT' ADRIAN ROLLINI THIS IS END/LOST MY HEAD VOE 245 N-TAP RM SWING/LESSONS IN LOVE 787 F DELTA FOUR SINGIN THE BL/SWEETEST STORY EVER DE 1973 E FAREWELL BL/SWINGIN FAMOUS DOOR 8RE 2273 E PAVANNE/MOONGLOW 5200 € VΟ MONIA LITER HONKY TONK TRAIN/MARTHA VO 5582 E STARDUST/BOOGIE WODGIE ETUDE DEE 8669 N FLETCHER HENDERSON SIX BLUE CHIPS KNOCK KNOCK/UNTIL TODAY VI 25373E/N CHEATIN CHEECH/STEAL ROOF JANGLED NERVES/ALWAYS BE IN LOVE DEE 7809 N VI 25317 V AM BROSE ORCH SHOE SHINE BOY/SING SING SING vi 25375 v FIRE DANCE JOWANGA DEE 5529N MELINDAS WEDDING DAY/TAKE ME AWAY 5518 E CARLOS KRAHMER CHRISTOPHER COLUMBUS/BLUE LOU vo 3211 N-BLUE LOU/MUSKRAT RAMBLE PA.: 297! N MY GAL SAL WANG WANG BL VO 3360 € ISHAM JONES JUNIORS CHRIS AND GANG/ALL GODS CHILLUN 3641 N-VO

SALE SALE SONGCRAFT 1650 BROADWAY, NYC GDDD NEWS FOR ALL ACOLLECTORS WE HAVE JUST PURCHASED ONE OF THE COUNTRIES LARGEST OD LECTIONS DE PRIZE RECORDS. 10,000 OF THEM. HERE IS YOUR CHANCE TO BUY AT REASONABLE PRICES, HARD TO GET ITEMS..... THE LABELS ARE ITEMIZED JUST NOW. AS WE DID NOT HAVE TIME OR SPACE TO LIST THEM HERE WRITE YOUR WANTS. POLYDOR ODEDN OKEH VICTOR COLUMBIA DLD DECCA BRUNSWICK VOCALION PERFECT REGAL BANNER EDISON POLYCOR ART LEHONE HOMOCHORD HARMONY CAMED BLUEBIRD MASTERPIECE PARL OPHICNE GRAPHAFHONE LEED

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KEYHOLE BL/GOOD TIMEFLAT BL	BRS 6
MANDY/LITTLE BLACKBIRO (BECHET)	BRS 1003
CHIPPIE HILL WITH LOUIS ARMST	
PRATT CITY BL/LOW GRAVY (MORTON)	BRS 10
JOHNNY DODDS MY EARY/ORIENTAL MAN	BRS 5
BPUSH STONP/GET EM AGAIN BL	BRS 7
GOOBER OANCE/TOO TIGHT	BRS [3
BUCKTOWN ST/BL WASHBOARD ST	BRS 20
BULL FIOOLE/WEARY CITY LITTLE ISABELLE/HEAH ME TALKIN	BRS 21 BRS 22
JELLY ROLL MORTON RED HOT FEPT	
JUNGL BL/WILOMAN BL	BRS 4
STEAMECAT ST/SMOKEHOUSE BL	BRS &
GRANCPA SPELLS/CANNONBALL BL	BRS 9
LOW GRAVY/PRATT CITY BL (CHIPPIE) MUSHMOUTH SHUFFLE/BL BLOGO BL	BRS 10 BRS 11
OR JAZZ/ORIG JELLY ROLL BL	BRS 12
SOMEOAY SWEETHEART/MONROVIA	BRS 1001
PERFECT RAG/N.O. JOY (SOLA)	BRS 3
KING OLIVER	
OIPPERMOUTH (OK)/WHERE OID U STAY OIPPERMOUTH (GE)/WHERE OID U STAY	BRS 2 BRS 2
ALABAMA SHUFFLE/GEORGIA 5080	PX 4
KID CRY SUNSHINE ORCH	
ORYS CREOLE TROM/SOCIETY BL	РХ 3
BESSIE SMITH	4
AFTER U GONE/GOOD MAN HARD FIND OYIN BY HOUR/FOOLISH MAN BL	BRS 14 BRS 1002
NORK_	BRO 1002
GOLOEN LEAF STRUT/CRYIN FOR ME	BRS 8
MILEMBERG JOYS/SHIMMESHAWARBLE	BRS 1004
CLARENCE WILLIAMS	
WAIT TIL U SEE SABY/HALFWAY HOUSE MANOY/IM LITTLE BLACKBIPD	BRS 19
ABBIE BRUNIES HALFWAY HOUSE OF	
WONT U BE LOVIN BABY/C WMS	BRS 19
DUKE ELLINGTON	
OOUBLE CHECK STOMP/SWEET MAMA HOT BOTHEREO/BLACK TAN FANTASY	BRS CO5
THE MOOCHE/THEM THERE EYES	BRS 1006
ROCKIN CHAIR/MY OLO FLAME (MAE WEST)	
MAE WEST WITH ELLINGTON	
MY OLO FLAME/ELLINGTON	COSM07501
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NANCY JANE/OIRTY OOZENS COUSINS	BRS 17
RAY BURKE (JOHNNY ST CYR)	
LIL LIZA JANE/SAVOY BL	PX 5
FUT ON OLO GRAY BONNET/MARIA ELENA	PX 6
KNOCKY PARKER (ALBUM 3 RECORDS	5 3.94
GRCE AND BAUTY RAG/WILOFLOWER RAG	
PRETTY BABY/CRAZY KIO BL	
STUYVESANT STOMPERS (WELLSTOOD	
WASHROADD WONDERS (WELLSTOOD)	PX 1
WASHBOARD WONDDERS (WELLSTOOD)	PX 2
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AUCTION AUCTION **EARL CATON** 2038 BRIARWOOD ROAD CHARLDTTE 7, N.C. EXPRESS CHARGES PAID ON ORDERS OVER \$ 5.00. RED ALLEN MILLERS DAUGHTER/TIL THE CLOCK(2) VO 3607 N IRVING AARONSON/MC ENELLYS ORCH ILL GET BY(2)/SLETP BABY SLEEP VI 21786 N IRVING AARDNSON/KENTUCKY SERENADERS WHAT NO SPINACH/WHO WOULDNT VI 20117 N HENRY BUSSE/ARDEN OHMAN AFTER THE CLOUOS/HOW AM I TO KNOW VI 22111 N SMITH BALLEW/ROYAL MUSIC MAKERS CANT WE BE FRIENCS/WHEN REAL THING CO OK 41304 N BENSON ORCH WABASH BL/TUCK ME TO VI 18820 E BERNIE CUMMINGS NAT SHILKRET ABSENCE MAKES THE HEART/OANCING WITH VI 22425 N RAYMOND DIXON MERCI CLAMANNT/ROBINS M AIME VI 20227 N POUR MAL TEMS/JAI ENCORE HERMAN KENIN ORCH ROSROOM/ROSE MONREY V1 21314 N FRANKIE MASTERS OONT CRY SABY/IT IS GONNA VI 21602 N-JOHNNY MARVIN & ED SMALL/WILLARD ROBISCN. SUN AT WINDOW/IF I HAD U VI 21866 N-QUINTET HOT CLUB FRANCE SMOKE RINGS/CONFESSIN ROY 1788 N-LEO REISMAN/ARDEN OHMAN GAY LOVE/LOVE YOUR MAGIC VI 22114 N LEO REISMAN /PAUL WHITEMAN STEPPING IN LOVE/TANGO AMERICANO VI 22913 E LEO REISMAN WITH A SONG YOURS SINCERELY V1 21923 N HARRY RESER FLIPPETY FLOP/WHOOPEE HAT BRIGADE CO 1884 E ROY SMECK AU REVOIR/SING YOUR WAY V1 22590 N-ILENE STANLEY/JOHNNY MARVIN ILL GET BY/U WANTED TO V1 21839 N-REGENT CLUB ORCH SAVE LAST CANCE ROSE AND KISS BR 6221 N-SEATTDE HARMONY KINGS/ART LANDRY BREEZIN ALONG/TELL ME YOU LOVE ME VI 20142 N-BEN_SEL√:N ONE GIRL/HAPPY DAYS HERE AGAIN co 2116 N-TROUBADORS MARIE/LOVE (LASEL DRACK ONLY) VI 21746 N-AMANDA RANCOLPH HE MAY BE YOUR MAN FORSENTI BB 6617 E THE VIRGINIANS MEMPHIS BL/LONESOME MAMA BL VI 18895 N-MILLION TO ONE NOTHING COULD VI 20837 N PAUL WHITEMAN WHY OO U ROLL/ME TOO VI 20197 N LACY OF EVENING/FATE V1 19016 N MOONLIGHT ON GANGES PRECIOUS VI 20139 N-

DISPOSITION

6	FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR AGORESS, SEE PAGE 6.	
5	PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BIO IF FOR AUCTION.	I
4	METHOG OF OISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "NON", FOR TRADE; ALCTION.CLOSING OATE FOR BIDS. SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "SIA" FOR SALE, TRADE OR AUCTION.	
3	CONDITION OF RECORD: N-NEW; E-Excellent; V-VERY GOOG; G-GOOG; F-FAIR; P-POOR,	
2	CATALOG NUMBER OF RECORD.	
1	LABEL OF RECORD.	
	1 2 3 4 5	6

	1	4	3	4	Ð	•	
IRVING AARONSON COMMANOE	CRS						
WHAT NO SPINACH/JOHNNY HAMP	۷Ι	20117	ε	AUC		COST	
ALBERT AMMONS							
MONOAY STRUGGLE/BASS CRAZY	SA	12000	Ν	s-T	3.50	OEMI	
BOOGIE WOOGIE/MECCA FLAT	SA	12001	N	s-T	3.50	BEMI	
LOUIS ARMSTRONG							
BLUE OE, BB, VOX	_						ŀ
		7595					ı
ALLIGATOR BL/POTATO HEAG BL	PAE	6450	Ν	AUC		MARC	
HOTTER THAN THAT/THATS WHEN 11	LPA	A7581	Ν	AUC	_	MARC	
		6391					ı
STRUTTIN BARBECUE/LONEBOME RD							ı
TIGHT LIKE THIS/HEAH ME TALKIN							ı
STRUTTIN BARGECUE ONCE IN WHIL							ı
HOTTER THAN THAT/SAVOY BL	QК						ı
THATS WHEN ILL COME BACK/WEARY							
SUGAR FT STRUT/GOT NO BL.	PA	2449					ı
FIREWORKS/2 DEUCES	PA	2282	Ν	AUC		MARC	ŀ
ALLIGATOR BL/POTATO HEAD BL		2185					ı
MAHOGANY HALL BT/WHERE BL WERE							Ь
SWING U CATS/SNOWBALL							ı
GOT RT BING BL/HIGH SOCIETY		677I					ŀ
ALLIGATOR CRAWL/WILLIE WEEPER	0 K	8482	Ε	AUC		ZE 1G	ŀ
HEEBIE JEEBIES/MUSKRAT RAMBLE	0ĸ	8300	٧	A.IC		PENN	ŀ
		1494	N	AUC		MOUL	
ANYTHING BUT LOVE/NG ONE ELSE					•50		١
AINT MISBEHAVIN/BL AND BL	0K	41276	٧	SAL	•75	FORR	ı
		41298					
STRUTTIN BARBECUE ONCE IN WHIL							١
COME BACK SWEET PAPA/GEORGIA	0K	8318	G4	-T-A		FAY	١
STOMP DE LOS BAVOY/TOQUES SIN							
SONG OF VIPERB/WILL U	Vox	16059	N	SAL	•50	HOLB	١.
LOUIS ARMSTRONG AIR SHOT							
CHINATOWN/ROYAL GARGEN	12"		N	SAL	2.50	ARG	h
	12"		N	SAL	2.50	ARG	
MUSKRAT RAMBLE/KING PORTER	12"		N	SAL	2.50	ARG	١,
LAZY RIVER/ROCKIN CHAIR	12"		N	SAL	2.50	ARG	
BLACK ET BLUE/SOME DAY	12*		N	SAL	2,50	ARQ.	

BLACK ET BLUE/SOME DAY	12		N	SAL	2.50	ARQ.
SWEETHEARTS PARADE/SWS BARBE			Ν	SAL	2,50	#RG
WAY DOWN YONDER/TIGER RAG	10		Ν	SAL	2.00	ARG
THEM THERE EYES 2 SIDES	10		N	SAL	2.00	ARG
HI SOCIETY/BASIN ST BL	10	7	N	SAL	2.00	ARG
HEEBIE JEEBIES/CGUANYTHING	10		N	SAL	2.00	ARG
STOREYVILLE BL 2 STOES	10	н	N	SAL	2.00	ARG
PANAMA/LAZY BONES	10	19	N	SAL	2.00	A RG
U RASCAL U/TALKIN LOUIS	12	n	N	SAL	2,50	ARG
SUNNY BIDE ST/ROYAL GAROEN	10		N	SAL	2,00	A RG
SQMEOAY/MUSKRAT RAMBLE	10		N	SAL	2.00	ALLE
MY OESIRE (VC)/OIPPERMOUTH	10	•	N	SAL	2.00	ALLE
QUS ARNHEIM						
GONNA GET U/HO HUM	٧I	22691	_	AUC		MCRE
THE ASTORITES						
I STILL BELIEVE IN U(LABEL ER	ROR)на 285	E-	-A UC	1.50	COST
GEORGIE AULO						
JUKE BOX JUMP/ROMANCE	٧s	8159	N	AUC		ZEIĞ
IMAGINATION/SHAKE GOWN STARS	٧s	8199	N	AUC		ZEIG
SWEET SUE/WING AND RAIN	٧s	8212	N	AUC		ZE 1G
GENE AUSTIN						
SLEEPY TIME GAL/5 FT 2	۷ı	19399	Ε	AUC		COST
BAILEYS LUCKY SEVEN						
I WONDER BL/PICK ME UP	GΕ	4855	N-	-AUC		ZEIG
MILDRED BAILEY						
HONEY SUCKLE ROSE/WILLOW TREE						
BGB WHITE/STONES THROW FROM	V0	3712	ε	AUC		JUMP
3 LITTLE FISHES/YOUR SO DESIR	۷o	4785	0	AUC	$\overline{}$	JUMP
AIME BARELLI						
COMMENT ALLEZ VOUS/TROMPETTE	S₩	216	Ν	AUC	_	MOUL
CHARLIE BARNET						1
MIOWEEK FUNCTION I NEVER KNEW	вв	0285				
MANY SENG YOUR WANTS	_		-		_	VITE
SENO FOR LIST	_		-		_	KAIS
JOHN BARRYMORE						
TO BE OR NOT TO BE	FΑ	3	N	SAL	1.00	FORR
COUNT BASIE						
	0ĸ	6267	N	SAL	1.50	TOWN
SENO FOR LIST	_		_	641		VALE
						KA IB

_			
	NORA BAYES WITH ART HIC		
	COULD HAVE HAD U/LOVE IRENE BEASLEY	CO 3347 G AUC JAI	BE L
	MGON SONG/I WONDER	VI 40125N/EAUC WA	
	SIDNEY BECHET STOMPY JONES/WHEN 1T6 SLEEPY	HMV 0320 N AUG MOI	. E
	MAPLE LEAF RAG/SWEETIE DEAR	HMV 9408 N AUC MQI	
	IM COMIN VA/GEORGIA CABIN	VI 27904 E AUC MQI	UL
	NEW ORLEANS FEETWARMERS SET 15 BEAUTIFUL BRAND NEW DISCS	HMV N SAL \$ 24 CO	HE I
	BECHET AIR SHOTS		(
	BUOOY BOLOEN STOMP/BL IN HEAR HI SOCIETY/BUGLE CALL RAG	T12" N SAL 2,50 ARC 12" N SAL 2,50 ARC	
	SEPT SONG/BLACK AND BL	10" N SAL 2,00 AR	
	FOUND NEW BABY 2 SIDES 10* HONEYSUCKLE ROSE ALER RAG BAN	N SAL 2.00 ARG	
	BIX BEIDERBECKE	OIO N BAL 2,000 ARG	` "
	SENSATION/LAZY DADDY	JAZZ N SAL 1.50 ARG	
	RIVERBOAR SHUFFLE/SUZIE CRADLE IN CAROLINE/AINT NO	JAZZ N SAL 2.00A RO	a I i
	SORRY/SINCE MY BEST GIRL	00F165322N AUC MOU	JL F
	MELANCHOLY BABY TOGETHER/HEART STOOG	CO 50068 V+AJC WA!	NG F
	SMILE	OOF165322N AUC	NG H
1	JUST GONE/WALKIN WENCESLAUS		
1	BALLIN THE JACK WHEN SAINTS	su 45322 n T-A BAY su 45429 n T-A BAY	YL P
1	WILLIE WEEPER/BL TONGUE	SU 45433 N T-A BAY PAC 2207 N AUC MQU PAC 2138 N AUC MOU PAC 2206 N AUC MOU	YL
, [JAZZ PARAOE/SEE SEE RIDER CANAL ST/GOT WHAT IT TAKES	PAC 2207 N AUC MQL	JL B
1	BHABBY GAL RAG/MANDY	PAC 2206 N AUC MOU	JL
	COME BACK SWEET/RIGHT HERE JACKASS/OH PETER	PAC900II N AUC - MOU HAR 3005 N AUC - MQU	/L F
1	WAS LEICESTER SQ/FREEMANS	HAR 3004 N AUC MOL	JL N
	BUNNY BERIGAN 18116/18117		U
	CABT GET STARTEO/PRISONERS	0E N T-A 00M VI 25728 V SAL .75 MOR	
	GOT TO SING TORCH SONG	VI 24304 E AUC WAN VI 25065 N AUC WAN	16
	GIZZY GLIDE/SQUAREFACE SOUTHLANG/WAY DOWN YONDER	VI 25065 N AUC WAN ME 60908 E AUC WAN	
1	SENTIMENTAL MOCO/IT AINT RT	ME 61102 E AUC WAN	vg s
	DARDANELLA/BETWEEN DEVIL	ME 70204 E AUC WAN	IG
	LATIN MANHATTAN/WHATS REASON LESSONS IN LOVE/INDIANA	ME 70204 E AUC WAN VO 2957E/VAUC WAN VO 2973 V+AUC WAN	IG B
ł	BUGHOUSE/BLUES E FLAT	BR 8208 E AUC WAN	ıG F
	EVERY MINUTE OF HOUR FUNNY THAT WAY/CANT MAKE	V1 25256 N AUC WAN	NG H
	SITTIN ON LOG	ME 12855 E AUC WAN	1G
	MOONROSE/WHEN LOVES GONE	BR 8208 E AUC WAN VI 25256 N AUC WAN BR 7542 E AUC WAN DE 734 E AUC WAN DE 790 E AUC WAN	ıc s
	CANT GET STARTEO/PILL RABBIT BLUE MOON/UNCLE BILL	V1 24802E/VAUC WAR	NG F
ı	PLANTATION MOOOS/TROUBLEO	HMVE/NAUC WAN	iG C
	WALKIN DOG/IN A MIST IF I HAD MY WAY/I NEARLY LET	V1 26123 E AUC WAN	IG T
	CANGLELIOHTS/IN THE OARK	HMV E/NAUC WAN V1 26123 E AUC WAN V0 3254 G AUC JUN V1 26122 E AUC EPS	ST 8
	IRVING BERLIN HOWBTHAT GERMAN COULD LOVE		- [
1	BEN BERNJE ORCH	CO 804 N-AUC ARG	" "
1	C YIN FOR U/SWINGIN LANE	VO 14537 G AUC MCR	- 1
١	CHU BERRY SITTIN IN/46 W 52 ST	CMS 516 N SAL 1.00 LOU	IR R
-	CHUBERRY JAM MA ELSTROM	CO 37571 N SAL .93 LOU	
	BIG BOY BEN MISTREATED MAMA HEE YOUR YES	MAYSON F AUC OSG	100
1	BIG BILL	######################################	, I .
-		VO 5096 N AUC GIG	IL M
	BARNEY BIGARD BROWN BUEDE/ C BLUES	BB 159 N AUC MOU	,
	JACK BLANO		
İ	SHINE ON SHOES/GONNA BE U BLUE GRASS FOOTWARMERS	PE 5689 E AUC - ZE1 C WMS}	G S
	CHARLESTON HOUNG/OLO FOLKS	HA 248 E AUC 1.50 BOO	2
1	THE MGOCHE/ORYS CREOLE	PAC 2141 N AUC MOU	L G
		PAC 2142 N AUC - MOU	
I	MUNICAT GATE/SIDEWALK BL	PAC 2246 N AUC - MGU	
	SHARLEY 80NANO PANAMA/GIPPERMOUTH	GO 509 N SAL 2.(0) ARG	M W
ļ	AL BOWLLY		С
	MANY ITEMS SALE GR TRAGE.SENO MANY DEE & HMV FOR TRACE	YGUR WANT LIST COC	
	WILL- BRAOLEY		1
	BEAT ME GAGDY FRY ME COGKIE	CO 35530 N AUC BOO CO 36959 E AUC BQD	1 H
	BROADWAY SELLHOPS (BIX)	BGD	s
-	RAINBOW OF LOVE	HA 508 E AUC BOO	
1	BROADWAY BROADCASTERS ORIFTWOOO/SAGIE GGRAGY	CA 1034 V AUC MCR	E 6
ļ	ONE SWEET KISS/CANT GET STAR	CA 3969 V AUC - MCR CA 1593 V AUC - MCR	E B
	WANT LITTLE LOVIN/DINAH BL GRASS BL/I WGNOER WHO DANCE	CA 1593 V AUC MCR	E J
1	SOBBIN BL/MEAN BL	CA 784 V AUC MCR	E W
ļ		— — — — мся	E 61
1	GOING AWAY/COME ON IN	VS 6064 E AUC 056	0 B
ĺ	LES BROWN	300	В
		BB 10927 E AUC WAN	
	MANY SENO YOUR WANTS	— — VITI	- M
1			

LES BROWN CONTINUED					-	
LEAP FROG/SHOW ME THE WAY		36857				
HIGH ON WINGY MIKK TRUMPET LILLYN BROWN JAZZBO SYNO		370616	/١	ISAL	•60	TOWN
		10366	G	AUC		CGST
PETE BROWN QUINTET						
I MAY BE WRONG/IT ALL DEPENOS	KE	1312	N	SAL	1.00	FEHR
WILLIAM JENNINGS BRYAN						
IMMORTALITY/AN TOEAL REPUBLIC	1 V	16168	Ε	AUC		KRAE
BRUNIES (SULLIVAN) AIRS	HOT	_			_	
OSTRICH WALK/GA GRING	10				2.00	
ONE HOUR/OGNT LEAVE ME OA OGY VIC INVIN WITH CHICK BUL			N	SAL	2.00	ALLE
REST OF CROWD GOES HOME/CUBAN			_	ALIC		HCDE
BANKING ON WEATHER MERRY GO	OR	2499	E	AUC		MCRE
BANKING ON WEATHER/MERRY GO MANY OTHER WITH CHICK BULLOCK	_		_		_	MCRE
HENRY BUBSE						
ONE STEP HEAVEN/HOW ABOUT	٧I	21674	N	AUC		WAIT
AFTER CLOUGS ROLL BY/(ARDEN)	V١	22111	N	AUC		WAIT
I CAME TO U/(JOHNSON)	V١	22145	N	A UC		WAIT
FIESTA/BUBBLING (SANNELLA) HAVE U FORGOTTEN/FAITHFULLY	VI	22111 22145 22678 22699	N	AUC		WAIT
CALIFORNIA SYNCOPATORS	VI	22099	N	AUC		WAII
	BEI	L 411	v	SAI	-50	HOLS
CAB CALLOWAY					•••	
	oĸ	5687	Ε	AUC		JUMP
PLUCKIN THE BASS/GIVE BABY GIV	EVO	5406	ξ	AUC		JUMP
CANNONS JUG STOMPERS						
BIG RR BL/SPRINGOALE		21351				
	۷I	21267	N	AUC		8001
ROY CARROLL ROLL ON MISSISSIZZI	Cı	5321				75.10
BENNY CARTER	٥L	2341	C+	-A UC	_	ZEIG
NIGHTFALL/SWINGIN MAIGA VALE	VOE	41	1/8	T-A		STEW
NIGHTFALL/SWINGIN MAIGA VALE U UNOERSTANO/READ YOUR MING PLYWGUTH ROCK/MELANCHGLY LULLA	VOE	27	Ε	T-A		STEW
PLYMOUTH ROCK/MELANCHOLY LULLA	вок	4984	N	AUC	_	MOUL
SCANDAL IN A FLAT/SAVOY	οĸ	5112	N	AUC	_	MQUL
BOBO CHESTER						
	so	3004	Ν	AUC		MOUL
MAURICE CHEVALIER SEVERAL ON HMV E & HMV AU						
CHICAGO RHYTHM KINGS	_		-	SAL		ARGO
BATTLEHEAO BEETLEHEAO/TOG BAD	vα	32086	/F	AUC	_	FRST
HERMAN CHITTISON	••	32001	, -	AUU		CFOI
	вві	1333	N	AUC		MOUL
CHOO CHOO JAZZERS						
	ΑJ	1 7066	v-	AUC		COST
CLASSICS OF JAZZ SET						
SENSATIONAL SET OF 14 DISCS	_		-		A 00	
	BRE		N	SAL	\$ 23	COHE
KING COLE TRIO	_			CTA	_	CA1 44
THAT AINT RIGHT/SCOTCHIN WITH	OF.					
COON SANDERS	_	,		,,,,,,		2000
SWWEPIN CLOUGS AWAY/SPITALNY	٧ı	22346	N	AUC		
COPLEY PLAZA ORCH						WAIT
COPLET PLAZA ORCH						WAIT
I NEVER GUESSED/LADY OF	BR	4333	N	AUC		
NEVER GUESSEO/LAOY OF COTTON PICKERS					_	COST
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE	зR	2380	Ε	SAL	•50	COST
I NEVER QUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS)	зR		Ε	SAL	•50	COST
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD	3R BRE	2380 2505	E	SAL	•50	COST HOLB MOUL
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/CREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD AMGING SOUVENIRS/DIANE	3R BRE	2380	E	SAL	•50	COST HOLB MOUL
I NEVER GUESSEO/LAOV OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD AMONG SOUVENIRS/OIANE JOAN CRAWFORD	3R BRE	2380 2505 21146	E N	SAL AUC	•50	COST HOLB MOUL WAIT
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD AMONG SOUVENIRS/OIANE JOAN CRAWFORD IM IN LOVE/ITS ALL SO NEW	BRE	2380 2505	E N	SAL AUC	•50	COST HOLB MOUL WAIT
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWEORD AMONG SOUVENIRS/OIANE JOAN CRAWFORD IN LOVE/ITS ALL SO NEW CHARLIE CRETH JAZZOMANIA	BRE	2380 2505 21146	EN	SAL AUC AUC	•50	COST HOLB MOUL WAIT
I NEVER GUESSEO/LACY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD AMGING SOUVENIRS/OIANE JOAN CRAWFORD IM IN LOVE/ITS ALL SO NEW CHARLIE CRETH JAZZOMANIA MARKET ST STOMP/WONT CROSBY, HOPE, SINATRA, L	BRE VI HMV CS.	2380 2505 21146 8909 8280	EN	SAL AUC AUC	•50	COST HOLB MOUL WAIT
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD AMGING SOUVENIRS/OIANE JOAN CRAWFORD IM IN LOVE/ITS ALL SO NEW CHARLIE CRETH JAZZOMANIA MARKET ST STOMP/WONT CROSBY, HOPE, SINAIRA, L THE GREAT JOHN L TRANS	BRE VI HMV CS.	2380 2505 21146 8909 8280 FORD	ENN	SAL AUC AUC AUC	•50	COST HOLB MOUL WAIT FORR PENN
I NEVER GUESSEO/LAOV OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD. AMONG SOUVENIRS/DIANE JOAN CRAWFORD IM IN LOVE/ITS ALL SO NEW CHARLIE CRETH JAZZOMANIA MARKET ST STOMP/WGNT CROSBY, HOPE, SINATRA, L THE GREAT JOHN L TRANS BING CROSBY	BREVI HMV CS. OK ANG	2380 2505 21146 8909 8280 FORD	ENNN	SAL AUC AUC AUC	•50 —	COST HOLB MOUL WAIT FORR PENN FORR
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD JOAN CRAWFORD IM IN LOVE/ITS ALL SO NEW CHARLIE CRETH JAZZOMANIA MARKET ST STOMP/WONT CROSBY, HOPE, SINATRA, L THE GREAT JOHN L TRANS BING CROSBY SOME VI,CO,BR,DE	BREVI HMV CS. OK ANG	2380 2505 21146 8909 8280 FORD	ENNN	SAL AUC AUC AUC	•50 —	COST HOLB MOUL WAIT FORR PENN FORR
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD MIN LOVE/ITS ALL SO NEW CHARLIE CRETH JAZZOMANIA MARKET ST STOMP/WONT CROSBY, HOPE, SINATRA, L THE GREAT JOHN L TRANS BING CROSBY SOME VI,CO,BR,DE SEE WANTS FOR TRACES	SR BRE VI HMV CS. OK ANG NBC	2380 2505 21146 8909 8280 EORD	EN N N V E /VE	SAL AUC AUC AUC AUC	.50	COST HOLB MOUL WAIT FORR PENN FORR MAYE MAYE
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD MIN LOVE/ITS ALL SO NEW CHARLIE CRETH JAZZOMANIA MARKET ST STOMP/WONT CROSBY, HOPE, SINATRA, L THE GREAT JOHN L TRANS BING CROSBY SOME VI,CO,BR,DE SEE WANTS FOR TRACES	SR BRE VI HMV CS. OK ANG NBC	2380 2505 21146 8909 8280 EORD	EN N N V E /VE	SAL AUC AUC AUC AUC	.50	COST HOLB MOUL WAIT FORR PENN FORR MAYE MAYE
I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD MIN LOVE/ITS ALL SO NEW CHARLIE CRETH JAZZOMANIA MARKET ST STOMP/WONT CROSBY, HOPE, SINATRA, L THE GREAT JOHN L TRANS BING CROSBY SOME VI, CO, BR, DE SEE WANTS FOR TRACES 2 SONGS FROM CROSBY—ARMSTRONG GUESS HAG BE THAT WAY/LOVE IN	SR BRE VI HMV CS. OK ANG NBC	2380 2505 21146 8909 8280 EORD.	EN N N V E / ENF	SAL AUC AUC AUC AUC TRA TRA SAL AUC	•50	COST HOLB MOUL WAIT FORR PENN FORR MAYE MAYE MAYE MAYE MAYE
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I NEVER GUESSEO/LAOY OF COTTON PICKERS HE MAY BE YOUR MAN/GREAT WHITE RAMPART ST BL/(NICHOLS) JESSE CRAWFORD AMONG SOUVENIRS/OIANE JOAN CRAWFORD IM IN LOVE/ITS ALL SO NEW CHARLIE CRETH JAZZOMANIA MARKET ST STOMP/WONT CROSBY, HOPE, SINATRA, I THE GREAT JOHN L TRANS BING CROSBY SOME VI,CO,BR,DE SEE WANTS FOR TRAOES 2 SOMOS FROM CROSBY-ARMSTRONG GUESS HAG BE THAT WAY/LGVE I'VE I APOLOGIZE/SWEET LOVELY MANY HAPPY RETURNS/AT YOUR COM ADE STE FIDELIS/SILNETNIGHT MANY WORE OE SENT WANTS WREE U BINCERE/JUST ONE MORE CANT WE TALK IT OVER/OINAH SAIL ALOMG/OREAM HAWAII HEART TAKING LESSONS/SENTIMENT I SUBRENDER DEAR/TO U SWEET HULA HEAVEN/SWEET LELANI THINK OF BL EYES/MAKES NO OIFFI SENT/HEART TAKING LESSONS SIOUX CITY SUE/U SANG SONG ALEXANDERS BANG/SPAN BLIFTE BLUE OE, OTHERS BING CROSBY BLOWUPS (PLA) JIMMY VALENTINE/THE BOWERY WRAP TROUBLES IN OREAMS/JINGLE- SCRENOSE BOOSBY. BIO FT JUMP/5 PT BL	SR BRE VI HMV COK OANG NBC ALLL MBR MAN DE BREEFFORE STILL DE DE DE DE DE DE DE DE DE DE DE DE DE	2380 2505 21146 8909 8280 EDEAL 13165 80057 680058 621 1155 1271 60014 2640 2443 3456 2640 3783 C ACET	EN N N V E VENEVVV NNNNNNNNNNNNNNNNNNNN	SALC AUC AUC TRA AUC SAUC AUC SAUC AUC SAUC AUC SAUC AUC SAUC AUC SAUC S	.50 	COST HOLB MOUL WAIT FORR MAYE MAYE MAYE MORE MCRE MCRE MCRE MCRE APPE APPE APPE APPE APPE APPE APPE AP

			67
808 CROSSY	ETTING CONTINUE		TEDDY GRACE
VANCEY SPECIAL (RICE & BLACK) DE 3834 N AUC 1.00		RTHELESS BA 32214 E AUC PIKE	LOVE ME LEAVE ME/CRAZY BL DE 2050 E AUC - MOUL
		RE 9102 E+AUC ZEIG	BETTY AND DUPREE/ARKANSAS BL BRE 2918 N AUC MOUL
1127			JANE GREEN THE BLUES HAVE GOT ME VI 19609 E SAL .75 HOLB
BLUE DE, ARA - N STA - N STA - N STA	LOVASLE AND SWEET/VAR		GLEN GRAY
JESSE JAMES/BILLY THE KID VI 20966 N SAL .75		3111 0 CA 32000/ 4A00 - 0001	NO NAME JIVE 1-2 DE 3089 E SAL .95 TOWN
BESE DANIELS	MANY SEND YOUR LISTS		GULF COAST MINSTRELS
NIGHT #INDS UNTIL LOVE COMES VI 22283 V+SAL 1.75			DARKTOWN MEETING/AINT SKEERED CO 14004 E AUC - ZEIG
COW COW DAVENPORT		WILL COMEOK 4858 N-SAL .50 HOLB	GUYONS PARADISE ORCH
HUMMING BL/SLOW DRAG VS 6058 N AUC			AINT GOT NOTHIN BL OK 4866 N-SAL .50 HOLB
B.DAVISON (E.HALL) AIRSHOT	CONEY ISLAND WASHBOAR	VI 20293 E AUC ZEIG	8088Y_HACKETT
ALL OF ME/LIZA 10" N SAL 2.00	ALLE FRISCO SYNCOPAT	ORS	PENNIES FROM HEAVEN/RID GRANDEME 1401 N AUC - ZEIG
INCIANA/BUGLE CALL RAG - N SAL 2.00	ALLE LITTLE BIT OF JAZZ	TRITITION SAL .75 HOLB	EMBRACABLE U/JAZZ BAND BALL JAY 3 N SAL 1.05 JACO
BLU S/AINT GONNA GIVE U - N SAL 2.00	ALLE FRANK FROESA		OLD GANG OF MINE/AFTER SAY VO 5620 E AUC JUMP
SKELETON JANGLE/MUSKRAT RAMBLE N SAL 2.00	ALLE LOVE AT WORK MILES AP	ART DE 1525 E AUC - ZEIG	JOHNNY HODGES
(ABOVESET OF 4 RECORDS) - N SAL 7.00	ALLE HINOUSTAN/SWEET LORRA	INE HIT 8007 E AUC - ZEIG	JEEPS BL/RENOEZVOUS WITH RHYTHVO 4115 E AUC JUMP
CARROLL DICHERSON & ORCH WITH LOUIS	GEORGIA JAZZ BA	<u>"D</u>	HOOGE POOGE/WANDERLUST VO 4573 G AUC JUMP
SAVOYAGERS STOMP/SYMPH RHAP AROD295231 N AUC	MAHO THE HAUNTING BL	FE 5194 E AUC - PENN	MAL HALLETT (CARLE PIANO)
DIXIE DAISIES	GEORGE GERSHWIN		RIOIN HIGH OE 1163 E SAL .50 HOLB
LOVIN SAM/WHAT MORE CA 291 N-SAL .50		PIANO ROLLS AUC GIGL	HUMORESQUE 0E 1190 E SAL .50 HOLB
OH SISTER/MAMA GOES CA 418 N-SAL .50		PIANO ROLLS AUC GIGL	LIONEL HAMPTON
DIXIE JAZZERS WASHBOARD	KANGAROO HIP	PIANO ROLLS AUC GIGL	VI, DE ALSO SMALL GROUPS - N STA - SALM
BLACK CAT/KANSAS SHUFFLE PE 139 E AUC -			JACK BELLBOY/CENTRAL VI 26652N/ESAL I.00 TOWN
JOHNNY DODDS	NO TWIST NOTHIN BUT B		CHASIN CHASE/BOUNCIN HMV 98 95 N AUC - MOUL
BL GODSE/29TH OEARBORD BRE 3205 N AUC			LAST AFFAIR/THE MOOO VI 25527 E SAL .75 HOLB
SAN/CLAR WAR WOBBLE HJCA N SAL 2.00	ARG EARLY SMALL LABELS NATHAN GLANTZ C	— N — SALM	4-5 TIMES/FOUND NEW BARY VI 26447 N AUC EPST
LOW DOWN RHYTHM (THEME) VO 5314 E AUC		_	W.C. HANOY LIVERY STABLE BL/JAZZ DANCE CO 2419 E-AUC ZEIG
SAM DONAHUE	GOLOEN GATE ORC		ANNETTE HANSHAW
FLO FLD/ILL NEVER TIRE BB 11479 N SAL 1.00			FORGET ME NOT MOONLIGHT CL 5079 E AUC WANG
DORSEY BROTHERS	BUZZ MIRANOY	FE 5210 E AUC - PENN	COLEMAN HAWKINS FOUR_
GETTIN SENTIMENTAL DE 115 E AUC			MAKE BELIEVE/I OF THOSE THINGSKE 1317 N SAL 1.00 FEHR
NEVER ASK FDR MORE/(GOOFUS 5) OK 41220 E AUC -		FE 5217 V SAL .50 HOLB	HEADQUARTERS FOR IMPRIED SETS
JIMMY DORSEY	HARD TO GET	01 3043 N-SAL 1.00 HOLB	SIDNEY BECHET FEETWARMERS HMV N SAL \$ 24 COHE
SE D FOR LIST 49¢,59¢ ITEMS SAL			MUGGSY SPANIER RAGTIMERS HMV- B SAL \$ 14 COHE
RIGAMAROLE/SWAMP FIRE DE 2918 E SAL .7		KRET VI 20675 V+AUC COST	MEZZROW LADNIER HOT GROUPS HMV N SAL \$ 14 COHE
MAJOR MINOR STOMP DE 2930 E SAL .73	TOWN , OOK AT WORLD (BIX)	V1 20472 N AUC WAIT	JELLY ROLL MORTON JAZZMEN HMV N SAL \$ 11 COHE
PERFICIA/CONTRASTS DE 3198E/NSAL .85	TOWN MY PRETTY GIRL (BIX)	VI 20588 N AUC WAIT	THE CLASSICS OF JAZZ SET BRE- N SAL \$ 23 COME
DUSK UPPER SANOUSKY DE 3333 E SAL .73	TOWN IF I LOST U	VI 21689 N AUC WAIT	LUCILLE HEGAMIN
JOHN SILVER/WILM BOTTLE CAPS OF 3334 E SAL .7	TOWN HONEST TRULY	V1 9528 V+SAL .75 HOLR	NOW U GOT HIM/EVENIN MAIL CA 343 V STA - SALM
AMAPOLA/OONNA MARIA DE 3629 V SAL .50	TOWN GONNAMEET SWEETIE NOW	V1 20675 V+SAL .75 HOLB	CANT GET LOVIN/I GOT WHAT CA 254 E STA - SALM
TOMMY DORSEY	81RWINGHAM BERTHA	V1 22077 V+SAL .75 HOLB	HORACE HEIDT
VI (ALSO WITH SINATRA) - N STA	SALM BENNY GOODMAN		PAGAN LOVE SONG/TO U SWEET CO 35309 N SAL 1.50 VITE
MANY SEND YOUR WANTS	1 '		FLETCHER HENDERSON
SENO FOR LIST - SAL		V1 25531 E AUC EPST	DOWN BY RIVER/ORIG GA 5 OLY 1434 V AUC COST
SO WHAT/QUIET PLEASE BB 10310 N AUC -			WAR HORSE MAMA/SUO BUSTIN BR 2592 E AUC - CLEA
SONG INDIA/YES INDEED VI201550 N SAL 1.0			MUSCLE SHOALS BL/HOUSTON BL CO : 164 N AUC CLEA
ANOTHER ONE OF THINGS/THE NIGHTY1201553E SAL 1.0			ORIENTAL ROSE/FANCIES BS 2022 E AUC - CLEA
TEA FOR THO/NIGHT IN SUDAN HMV 8998 N AUC -			00 0000LE 00M/01CTY BL CO 3995 N AUC - CLEA
,	WANG AFTER U GONE/BOOY SOL		OOWN SOUTH BL/JUST HOT VO 14691 N AUC - CLEA
	TOWN ON THE ALAMO RATTLE F		MOBILE BL/TEA POT OOME BL VØ 14800 N AUC - CLEA
SWING HIGH/SWING TIME VI 27249 E SAL 1.0		— — N S−A — SALM AT HMV 8872 N S−A 2.50 PARR	GRASS ALWAYS GREENER APEX 9233E+SAL 2.50 HOLB
CHLOE/AT FAT MANS VI201737N/E3AL .7 WELL GIT IT/SOMEWHERE VI 27887E/NSAL I.0		HMV 8872 N S-A 2.50 PARR	RADIO RHYTHM/JUST BL BR SOO37 N-SAL .35 HOLB SOMEBOOY STOLE MY GAL/MY PAPA CO 126V/GAUC EPST
WELL GIT IT/SOMEWHERE VI 27887E/NSAL 1.0 EDDY DUCHIN	TOWN SUGAR/OPUS 3/4		SOMEBOOY STOLE MY GAL/MY PAPA CO 126V/GAUC EPST ROSA HENDERSON WITH FLETCHER HENDERSON
I WONT DANCE/LOVELY TO LOOK VI 24871 N-SAL .5		VI 25521 E AUC 2.00 APPE	AFTERNOON 9L/1 NEED U CO 3958 E AUC - CLEA
OL MAN MOSE/BETWEEN THE DEVIL BE 8155 E+SAL 1.0		OR WHEN VI 25725 E AUC 2.00 APPE	WOODY HERMAN
JOHNNY DUNN	LIFE GOES PARTY DREAD		BLUE DE, CO - N S-A - SALM
HAWATIAN BL/4 OCL BL CO 3729 E AUC -			MUSIC BY MOONLIGHT/BESSIES BL DE 3380 N AUC 1.00 LOUR
OLD TIME BL/FRANKIE CO 3505 V AUC -	EPST DONT BE THAT WAY/I OF	L JUMP V1 25792 E.AUC 2.00 APPE	BL IN NIGHT/THIS TIME OF 4030 N AUC 1.00 LOUR
TAKE IT CAUSE ITS ALL YOURS CO 3634 N-SAL 1.0	HOLB 0122Y SPELLS/SWEET LO	RRAINE VI 25822 E AUC 2.00 APPE	
HE MAY BE YOUR MAN/RULES AND CO 3653 E-SAL .5			I AINT GOT NOBOOY/WHISTLERS BLCO 36968 N SAL .80 LOUR
		AMIN VI 26021 E AUC 2.00 APPE.	PANACEA/U GOT ME CRYIN CO 3971 N AUC 1.00 LOUR
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7	HOLB BUGLE CALL RAG/NITWI	AMIN VI 25021 E AUC 2.00 APPE. SERENA CO 2958 V AUC 2.00 APPE	PANACEA/U GOT ME CRYIN CO 3971 N AUC 1.00 LOUR FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .90 LOUR
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7	HOLB BUGLE CALL RAG/NITWIT	AMIN VI 25021 E AUC 2.00 APPE SERENA CO 2958 V AUC 2.00 APPE HAPPY VI 25090V/EAUC 1.50 APPE	PANACEA/U GOT ME CRYIN CO 3971 N AUC 1.00 LOUR FATHERS MOUSTACHE/GEE 1TS CO 36870E/NSAL .90 LOUR HIGH SOCIETY SEVEN
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7	HOLB BUGLE CALL RAG/NITWI' KING POBTER/SOMETIMES EPST STAROUST/STARDUST (TI	AMIN VI 25021 E AUC 2.00 APPE SERENA CO 2958 V AUC 2.00 APPE HAPPY VI 25090V/EAUC 1.50 APPE VI 25320 V AUC 1.50 APPE	PANACEA/U GOT ME CRYIN CO 3971 N AUC I.00 LOUR FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .90 LOUR HIGH SOCIETY SEVEN SOMEOAV/OLYMPIC ORCH RAD I309 V+AUC
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7 DUKE ELLINGTON GAL FROW JOES/I LET SONG GO BR 8108 E AUC — VI,BB,MJ, (ALSO GROUPS) — N S-A	HOLB BUGLE CALL RAG/NITWI' KING POBTER/SOMETIMES EPST STAROUST/STARDUST (TI SALM SW ROCKIES/FOUND NEW	AMIN VI 26021 E AUC 2.00 APPE BERENA CO 2958 V AUC 2.00 APPE HAPPY VI 25090V/EAUC 1.50 APPE VI 25350 V AUC 1.50 APPE BABY VI 25355 V AUC 1.50 APPE	PANACEA/U GOT ME CRYIN CO 3971 N AUC 1.00 LOUR FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .90 LOUR HIGH SOC IETY SEVEN SOMEOAY/OLYMPIC ORCH RAD 1309 V+AUC COST CHIPPIE HILL
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7	HOLB BUGLE CALL RAG/NITWITKING POBTER/SOMETIME: STAROUST/STARDUST (TILL SALM SW ROCKIES/FOUND NEW OEMI OOWN SO CAMPMEETING/	AMIN VI 26021 E AUC 2.00 APPE BERENA CO 2958 V AUC 2.00 APPE HAPPY VI 25090V/EAUC 1.50 APPE 0) VI 25320 V AUC 1.50 APPE BABY VI 25355 V AUC 1.50 APPE LICK SELF UPVI25387E AUC 2.00 APPE	PANACEA/U GOT ME CRYIN CO 3971 N AUC I.00 LOUR FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .90 LOUR HIGH SOCIETY SEVEN SOMEOAY/OLYMPIC ORCH RAD I308 V+AUC COST CHIPPIE HILL GEORGIA MAN/TROUBLE IN OK 8312 E-TRA HAMI
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7 DUKE ELLINGTON	HOLB BUGLE CALL RAG/NITWITKING POBTER/SOMETIME: EPST STAROUST/STARDUST (TI SALM SO CAMPMEETING/ OEMI OOWN SO CAMPMEETING/ OEMI DINAH/MOONGLOW	AMIN VI 2502 E AUC 2.00 APPE. SERENA CO 2558 V AUC 2.00 APPE. HAPPY VI 25090V/EAUC 1.50 APPE.) VI 25320 V AUC 1.50 APPE. BABY VI 25355 V AUC 1.50 APPE. FUEL SELF UPVI25387E AUC 2.00 APPE. VI 25398 E AUC 2.00 APPE.	PANACEA/U GOT ME CRYIN CO 3971 N AUC I.00 LOUR FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .30 LOUR HIGH SOCIETY SEVEN SOMEONY/OLYMPIC ORCH RAD I309 V+AUC —— COST CHIPPIE HILL GEORGIA MAN/TROUBLE IN OK 8312 E-TRA —— HAMI PRATT CITY/PLE AOIN FOR THE OK 6420 G AUC —— SALM
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7	HOLB BUGLE CALL RAG/NITWI' KING POBTER/SOMETIME' EPST STAROUST/STAROUST (TIS SALM SW ROCKIES/FOUND NEW OOMN SO CAMPMEETING/ DEMI DINAH/MOONGLOW DEMI BUGLE CALL RAG/TO	AMIN VI 25021 E AUC 2.00 APPE. SERENA CO 2958 V AUC 2.00 APPE. HAPPY VI 25090V/EAUC 1.50 APPE.) VI 25320 V AUC 1.50 APPE. BABY VI 25355 V AUC 1.50 APPE. ICK SELF UPVI25387E AUC 2.00 APPE. VI 25398 E AUC 2.00 APPE. VI 25467 E AUC 1.50 APPE.	PANACEA/U GOT ME CRYIN CO 3971 N AUC I.00 LOUR FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .30 LOUR HIGH SOCIETY SEVEN SOMEOAV/OLYMPIC ORCH RAD 1309 V+AUC COST CHIPPIE HILL GEORGIA MAN/TROUBLE IN OK 8312 E-TRA HAMI PRATT CITY/PLE ADIN FOR THE OK 6420 G AUC SALM
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7	HOLB BUGLE CALL RAG/NITWI' KING POBTER/SOMETIME: EPST STAROUST/STARDUST (TI SALM SW ROCKIES/FOUND NEW ODEN! OOWN SO CAMPMEETING/ OEMI DINAH/MOONGLOW DEMI BUGLE CALL RAG/TO DEMI SWEET SUE/MELANCHOLY	AMIN VI 26021 E AUC 2.00 APPE BERENA CO 2958 V AUC 2.00 APPE HAPPY VI 25090V/EAUC 1.50 APPE VI 25320 V AUC 1.50 APPE BABY VI 25355 V AUC 1.50 APPE VI 25357 V AUC 1.50 APPE VI 25387E AUC 2.00 APPE VI 25467 E AUC 1.50 APPE VI 25467 E AUC 1.50 APPE BABY VI 25473 E AUC 2.00 APPE	PANACEA/U GOT ME CRYIN CO 3971 N AUC I.00 LOUR FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .90 LOUR HIGH SOCIETY SEVEN SOMEOAV/OLYMPIC ORCH RAD I309 V+AUC COBT CHIPPIE HILL GEORGIA MAN/TROUBLE IN OK 8312 E-TRA HAMI PRATT CITY/PLE AOIN FOR THE OK 6420 G AUC SALM EARL HINES GOODNIGHT/BE KIND VO 4008 E AUC WANC
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7	HOLB BUGLE CALL RAG/NITWI' KING POBTER/SOMETIME' SALM SW ROCKIES/FOURD NEW OEMI OOWN SO CAMPMEETING/ OEMI DINAH/MOONGLOW DEMI BUGLE CALL RAG/TO DEMI SWEET SUE/MELANCHOLY DEMI JAM SESSION/SOMEBODY	AMIN VI 2502 E AUC 2.00 APPE. SERENA CO 2558 V AUC 2.00 APPE. HAPPY VI 25090V/£AUC 1.50 APPE.) VI 25320 V AUC 1.50 APPE. BABY VI 25355 V AUC 1.50 APPE. VI 25398 E AUC 2.00 APPE. VI 25437 E AUC 1.50 APPE. VI 25467 E AUC 1.50 APPE. VI 25467 E AUC 1.50 APPE. VI 25478 E AUC 2.00 APPE. BABY VI 25497 E AUC 2.00 APPE. LOVES ME VI 25497 E AUC 2.00 APPE.	PANACEA/U GOT ME CRYIN CO 3971 N AUC I.00 LOUR FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .30 LOUR HIGH SOCIETY SEVEN SOMEONY/OLYMPIC ORCH RAD I308 V+AUC — COST CHIPPIE HILL GEORGIA MAN/TROUBLE IN OK 8312 E-TRA — HAMI PRATT CITY/PLE ADIN FOR THE OK 6420 G AUC — SALM EARL HINES GOOONIGHT/BE KIND VO 4008 E AUC — WANC GATER SWING/HEART BEATS FOR U 88 10763 N AUC — JUMP
4 OCL BL/HAWAIIAN CO 3729 E+SAL .7 DUKE ELLINGTOH GAL FROM JOES/ LET SOHG GO BR 8108 E AUC VI,BS,MJ, (ALSO GROUPS) N S-A WASH WOBBLE/HARLEM RIVER VI 21294 V S-T 2.5 HARLEM FLAT/PAQUECAH BR 4309 E S-T 3.0 DUKE STEPS OUT/HAUNTEO NITES VI 38092 V S-T 2.0 RINS OEM BELLS/3 LITTLE WORDS VI 22528 V S-T 1.7 WHEN BLACK MAN BL/MOOD INDIGO VI 22587 V S-T 2.0	HOLB BUGLE CALL RAG/NITWI' KING POBTER/SOMETHER EPST STAROUST/STAROUST (TI SALM SW ROCKIES/FOUND NEW OOWN SO CAMPMEETING/ DOEMI DIAMH/MOONGLOW DEMI BUGLE CALL RAG/TO DEMI SWEET SUE/MELANCHOLY DEMI JAM SESSION/SOMEBODY DEMI HOUSE HODE/I WOUL' DO	AMIN VI 26021 E AUC 2.00 APPE BERENA CO 2958 V AUC 2.00 APPE HAPPY VI 25090V/EAUC 1.50 APPE VI 25320 V AUC 1.50 APPE BABY VI 25355 V AUC 1.50 APPE VI 25357 V AUC 1.50 APPE VI 25387E AUC 2.00 APPE VI 25467 E AUC 1.50 APPE VI 25467 E AUC 1.50 APPE BABY VI 25473 E AUC 2.00 APPE	PANACEA/U GOT ME CRYIN CO 3971 N AUC I.00 LOUR FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .30 LOUR HIGH SOCIETY SEVEN SOMEONY/OLYMPIC ORCH RAD I308 V+AUC COST CHIPPIE HILL GEORGIA MAN/TROUBLE IN OK 8312 E-TRA HAMI PRATT CITY/PLE ADIA FOR THE OK 6420 G AUC SALM EARL HINES GOONIGHT/BE KIND VO 4008 E AUC WANC GATER SWING/HEART BEATS FOR U BB 10763 N AUC JUMP
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HARRY JAMES AIR SHOTS	GUY LOMBAROO CONTINUEO	MILLS BLUE RHYTHM BANO
ST LOUIS BL/BLUE LOU 10" N SAL 2.00 ARG	SWING IN HA MOCK UNTIL WE MEETCO 2237 N T-A COOK	EVERYTHING STILL OK/JES LAZY CO 3134 N AUC CLEA
HONEYSUCKEL ROSE/DANCING IN D 10" N SAL 2.00 ARG	CONSESSIN/GOOD EVENIN CO 2259 N T-A COOK	DINAH LOU/WAITIN IN GARDEN CO 3083 N AUC CLEA
KING PORTER ST 2 SIDES 10" N SAL 2.00 ARG	GD HOME TELL MOTHER/IM CO 2276 N T-A COOK	MILLS BLUE RHYTHM BANO
		TRUCKIN/COTION CO 3078 E AUC — JUMP
ROSE ROOM/JEANNINE 12" N SAL 2.50 ARG	·	
JACK JENNYS ORCH		DINAH LOU/WAITIN IN GARDEN CO 3083 E AUC - JUMP
STARDUST/CUBAN WOOGIE WOOGIE JAY 2 N SAL 1.05 JACO		JES LAZY/EVERYTHING OK CO 3134 N AUC JUMP
JERRY JEROME	ALSO 2444,2423,2457,2162,2528 CO N T-A COOK	HARLEM AFTER MIBNIGHT/LOVES SERVI 24442 N AUC - JUMP
GIRL OF OREAMS/RAINBOW BL AS 500V/EAUC - MOUL	CDQUETTE/BELOVED CO 1345 N AUC - CODK	KOKEY JOE/BREAK IT DOWN VI 24482 N AUC - JUMP
WHEN I GROW TOO OLO/ARSENIC AS 501 V AUC MDUL	SWEETHEARTS ON PARADE/THATS HOWCO 1628 N AUC COOK	SAVAGE RHYTHM/SORRY I MADE BR 6229 N AUC - JUMP
	MY BLACKBIRDS ARE BB/MY CO 1636 N AUC CODK	MILLS BROTHERS (LOUIS)
LONNIE JOHNSON FOOTWARMERS		CARAVAN/FLAT FOOT DE 1876 E AUC - EPST
HARLEM TWIST/MOVE OVER OK 8638 N TRA - HAMI	WHERE SHY VIOLETS/ME AND MAN CO 1679 N AUC - COOK	
OKEH, BB, ETC - N STA - SALM		MILLS MERRY MAKERS
PETE JOHNSON		HONEY (HR CR) PE 15142 N AUC - ZEIG
PETES BL/LET EM JUMP SA 12005 N S-T 3.50 DEMI	SWEET CHEWAUKLA/TAKES U CO 1825 N AUC COOK	FATE MARABLE
SHUFFLE BOOGIE/PETES BL # 2 12010 SA N S-T 3.50 DEMI	U WANT LOVIN/THEN WE CANOE CO 1848 N AUC COOK	FRANKIE JOHNNY/PIANOFLAGE TO CROK 40113 F+AUC - EPST
AL JOLSON	U MAGE ME LOVE U/U BELONG CO 1927 N AUC COOK	MAE MORAN
WHY CANT U/USED TO YOU BR 4401 N AUC - PIKE	CRYIN CAROLINE/HAVE A CO 2062 N AUC - COOK	LOST MY MAN/ROLLING LOG VS 6034 V+AUC OSGO
SONNY BOY/RAINBOW ROUND BRF 7924 E SAL 1.00 FORR	TIME TO GO/TOMORROW BR 6634 V+SAL .50 HOLB	RUSS MORGAN
BL RIVER/MOTHER OF MINE AUGR 3719 E-AUC ARGO	LQUISIANA FIVE	
DOWN WHERE SWANEE FLOWS CO 2007 E-AUC ARGO	U CANT GET LOVIN/(TED LEWIS) CO 2857 E-AUC EPST	ODES YOUR HEART BEAT DE 2479 E+AUC ZEIG
ISHAM JONES ORCH_	LOUISVILLE MASTER PLAYERS	SAM MORGANS JAZZ BAND
FEEDIN KITTY/SWEETIE HIDING BR 2776 E SAL .50 HOLB	DREAMING OF U/VIN LOPEZ VD 71785 V AUC COST	SING ON/OVER IN GLORYLAND CO 14539 N TRA - JACO
BLUE PRELUDE VI 24199 E AUC - WANG	BERT LOWN	JELILY ROLL MORTON
MAGGIE JONES (LOUIS)	BIG CITY BL/(LOU GOLD) DI 2920 E-AUC - ZEIG	DIONT HE RAMBLE WININ BOY BB 10429 N AUC - EPST
THUNDERSTORM/POOR HOUSE BL CO 14050 E T-A FAY	BIG CITY BL/(LOU GOLD) VE 1920 E AUG - CLEA	AINT GONNA GIVE/HELLO LABELLA 5060 V AUC - COST
	CLAUDE LUTER	SHREVEPORT ST/DEEP CREEK HMV 9220 N AUC - MARC
SPIKE JONES		
SHETK ARABY/BY JINGO BB 0812 N AUC - ZEIG		
HOTCHA CORNIA/WILO WOMEN BB OBIRN/EAUC - ZEIG		BIONT HE RAMBLE WININ BOY HMV 9217 N AUC ARC
ROGER WOLFE KAHN		BALLIN THE JACK/DONT LEAVE ME HMV 9218 N AUC - MAR C
GREAT GIRL (TEA)/ALL STAR ORCH VI 21326 E AUC - ZEIG	TROUBLE IN MIND/WEARY BL PAC 2208 N AUC - MOUL	CLIMAX RAG/WEST END SL HMV 9219 N AUC MARC
GENE KAROOS		GEORGIA SWING/MOURNFUL SER HMV 9221N AUC - MARC
FREDOIE FRESHMAN/NOVS THE TIMEVI 22865 E AUC - ZEIG	WEARY BL/TROUBLE IN MIND BAG 90014 N AUC - MOUL	BUNK JOHNSON
•		ACE IN HOLE/CARELESS LOVE JAY 5 N SAL 1.5 JACO
HAL KEMP		
SO YOUR THE ONE/WALKIN BY RIVERV 27222 F AUC - MCRE	BE LYMAN_	SNAG IT/CANT ESCAPE FROM U JAY 6 N SAL 1.05 JACO
MAD ABOUT U/HAD TO LOSE U BR 6087 V AUC MCRE	ACE IN HOLE/MANDY BR 3241 E AUC ZEIG	
DANGER LOVE AT WORK VI 25628 V AUC MCRE	JIMMY LYTELL	JELLY ROLL MORTON
JAZZ ME BL/DOGIN DIVORCEE BR 7458 E AUC - ZEIG	REO HOUSE BL/SHUFFLE PAT35568 E AUC - WANG	COMPLETE BRAND NEW SET OF 6 HMV N SAL \$ 11 COHE
WAYNE KING	MATTY MALNECK	BLACK BOTTOM STOMP/THE CHANT BB 10253 N AUG - CLEA
	PARK AVE FANTASY (THEME) CO 35212 E+AUC - ZEIG	SHREVEPORT/DEEP CREEK HMV 9220 N AUD - CLEA
	WINGY MANONE	GEO SWING/MOURNFUL SERNEADE HMV 9221 N AUC - CLEA
SPEAK EASY/MOOCHI (SHIDKRET) VI 22645 N AUC - WAIT		
KINGS BANO	SHOE SHINE BOY/WEST WIND VO 3192 E AUG CLEA	BL BOTTOM ST/THE CHANT VI 2022 E+AUC - HORS
NOTRE DAME VICTORY MARCH/WISCONDE 137 V SAL .85 COST	SUGAN/LIMEHOUSE BL HMV 2751 N AUC CLEA	DR JAZZ/(DIX JUG BLOWERS) VI 20415 E+AUC HORS
ANOY KIRK	SEND ME/STRANGE BL PAE 2875 AUC N CLEA	BENNIE MOTEN
FARE THEE HONEY/BABY CONT TELLOE 4449 N SAL 1.00 LOUR	SARA MARTIN (CL WMS)	SOUTH/SHES NO TROUBLE VI 25893 N SAL .75 MOSR
GIT/STEPPIN PRETTY DE 931 N AUC - JUMP	SUGAR BL/ACHIN HEARTED OK 8041 E AUC PENN	MOUNO CITY BLUE BLOWERS
GENE KRUPA	JUG BAND BL/CONT QUIT OK 8166 V AUC PENN	WHAT TO I CARE/MLWMS BRE 2507 N AUC - MOUL
MASS/MURDER HE SAYS OK 6695 N AUC - MOUL	JESSIE MATTHEWS	SPUD MURPHY
	GOT TO DANCE/NEARLY LET LOVE DE 863 N AUC - FORR	LITTLE GIRL/TRANSCONTINENTAL DE 1853 E AUC - ZEIG
ONE MORE DREAM/FEELIN HIGH BR 8123 G AUC - ZAWA		
THE BIG 00/300G WOOG BUGLE OK 6034 E AUC - ZAWA	CAT AND FIDDLE GEMS CO 2698 N AUC FORR	CHEROKEE/QUAKER CITY JAZZ DE 2040 E+AUC ZEIG
PASS THE BOUNCE/ME AND MY OK 6619V/GAUC - ZAWA	REO MCKENZIE	NEW ORLEANS BLUES BAND
BALL OF FIRE/ALL THROUGH OK 6563 N SAL 1.25 TOWN	DOUBLE TROUBLE/WHAT DO THINK DE 521 E AUC - ZEIG	SMALL BL/BIG BLUES VS 6029 E AUC - OSGO
BOLERO SAVOY/SIDE BY SIDE CO 36726 N SAL .70 TOWN	MCKINNEYS COTTON PICKERS	N.O. JAZZ BAND
WHATS THIS/THATORUMMERS CO 36819 E SAL .65 TOWN	CHERRY/SOME DAY VI 21730 V AUC - WANG	SWEET LOUISE/(BAR HARBOR) BA 1556 E AUC - ZEIG
OK, CO - N S-A - SALM	GEE GOOD TO U/WILL BABY BB 10249 E AUC - WANG	NORK
LAODS BLACK ACES	MILENBERG JDYS/SHA WABBLE VI 21611 V-AUC COST	THATS A PLENTY/TIN ROOF BL GE 5105 E AUC - MARC
SHEK IT BREAK IT/AUNT HAGARS GE 4762 E STA SALM	JOHNNY MEHEGAN QUARTET	WEARY BL/WOLVERINE BL GO 510 N SAL 2.00 ARG
·	APRIL IN PARIS/LULLABYE IN RHYTHSAV 568E AUC - MOUL	SHIMMESHAWABBLE/MILENBERG JOYSJAZZ N SAL 2.00 ARG
NAPPY LAMARE		
JAZZ BANO BALL/HI SOCIETY CP 10025 N SAL 1.00 LDUR	MEMPHIS JUG BAND	GOLDEN LEAF STRUT/SHES CRYIN PLA N SAL 1.00 ARG
FRANCES LANGFORD		TIN ROOF/THATS A PLENTY BRE N SAL 1.50 ARG
	MEMPHIS PICKANINNY BANO	PANAMA/TIGER RAG BRE N SAL 1.50 ARG
MORE AND MORE/LET ME LOVE ARA 109 N AUC - MOUL		
. , –	SOME JAZZ BL PAT20235 N AUC BOD1	RAY NOBLE NEW MAYFAIR
SAM LANIN	SOME JAZZ BL PAT20233 N AUC —— BOD1 METROPOLITAN OPERA JAM SESSION	RAY NOBLE NEW MAYFAIR MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH
SAM LANIN IF U WANT THE RAINBOW PA 13053 V AUC		MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH
SAM LAVIN IF U WANT THE RAINBOW PA 15053 V AUC	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES WX	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANOS/GLAD I WAITED HMV 5983 N T-A - STEW
SAM LAVIN PA 13053 V AUC MCRE IF U WANT THE RAINBOW PA 13053 V AUC MCRE ONLY ONE/SEARLE PE 36180 V AUC MCRE DONT BRING LULJ/HDBBY HORSE PE 36234E/GAUC MCRE	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES WX	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANOS/GLAD I WAITED HMV 5983 N T-A STEW VERY THOUGHT OF U/DUTCH MILL HMV 6482V T-A. STEW
SAM LAVIN IF U WANT THE RAINBOW PA ,5353 V AUC — MCRE ONLY ONE/DEARIE PE 36180 V AUC — MCRE OONT BRING LULJ/HDBBY HORSE PE 36234E/GAUC — MCRE SHOULD HAVE KNOWN BETTER PE 10829 VAUC — MCRE	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES BASIN ST BL MEZZ MEZZROW MEZZ MEZZROW	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANOS/GLAD I WAITED HMV 5983 N T-A STEW YERY THOUGHT OF U/DUTCH MILL HMV 6482V T-A. STEW MANY HMV FOR TRACE-LISTS HMV——E/NTRA STEW
SAM LANIN IF U WANT THE RAINBOW PA 15353 V AUC — MCRE ONLY ONE/DEARLE PE 36180 V AUC — MCRE ONT BRING LULJ/HDBBY HORSE PE 36234E/GAJC — MCRE SHOULD HAVE KNOWN BETTER PE 10829 VAUC — MCRE JUNE NIGHT PE 36114 V AUC — MCRE	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES WX V T-A BAYL BASIN ST BL WX V T-A BAYL MEZZ MEZZROW BB 19251 N AUC EPST	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED HMV 5983 N T-A — STEW VERY THOUGHT OF U/DUTCH MILL MANY HMW FOR TRADE-LISTS HMV ——E/NTRA — STEW REO NORVO
SAM LAVIN	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES BAYL BASIN ST BL MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 10251 N AUC — EPST MEZZROW LAONIER	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANOS/GLAD I WAITED HMV 5983 N T-A STEW VERY THOUGHT OF U/DUTCH MILL HMV 6482V T-A. STEW MANY HMV FOR TRADE—LISTS HMV——E/NTRA STEW RED NORVO TOMBOY/WITH ALL MY HEART PAE 2110 N AUC — MOUL
SAM LAVIN IF U WANT THE RAINBOW PA 13353 V AUC MCRE ONLY ONE/DEARLE PE 36180 V AUC MCRE ONT BRING LULJ/HOBBY HORSE PE 36234E/GAUC MCRE SHOULD HAVE KNOWN BETTER PE 10829 VAUC MCRE JUNE NIGHT PE 36114 V AUC MCRE CRYIN FOR U/U KNOW U BELONG CO 90345 F AUC MCRE HARRY LAUCER	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES WX V T-A BAYL BASIN ST BL WX V T-A BAYL MEZZ MEZZROW STH CALUMET/OLO FASHIONEO BB 19251 N AUC EPST MEZZROW LADNIER COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED HMV 5983 N T-A — STEW VERY THOUGHT OF U/DUTCH MILL MANY HMV FOR TRADE-LISTS HMV ——E/NTRA — STEW RED NORVO TOMBOY/WITH ALL MY HEART PAE 2110 N AUC — MOUL SUBTLE SEXOLOGY/RUSSIAN LULL KE 1310 N SAL 1.00 FORR
SAM LAVIN IF U WANT THE RAINBOW PA 1,3053 V AUC	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES BASIN ST BL. WX	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED HMV 5983 N T-A STEW STEW HMV FOR TRACE—LISTS REO NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL KE 1310 N SAL 1.00 FORR I GOT RHYTHM/BL ALA REO KE 1319 N SAL 1.00 FORR
SAM LANIN	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES WX V T-A BAYL BASIN ST BL WX V T-A BAYL MEZZ MEZZROW BB 19251 N AUC EPST MEZZROW LAONIER MEZZROW LAONIER N SAL \$ 14 COHE COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE LIZZIE MILES MY PILLOW ARO ME/BLACK MAN BR 2462 E+AUC PIKE	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED WERY THOUGHT OF U/DUTCH MILL MANY HMW FOR TRACE—LISTS REO NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL I GOT RHYTHM/BL ALA REO NOVELTY ORCH
SAM LAVIN IF U WANT THE RAINBOW PA 1,3053 V AUC	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES WX V T-A BAYL BASIN ST BL WZ V T-A BAYL MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 10251 N AUC PEPST ME2ZROW LAONIER COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE L12ZIE MILES MY PILLOW ARO ME/BLACK MAN BR 2462 E+AUC PIKE EMMETT MILLER	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED HMV 5983 N T-A — STEW FOR TRADE-LISTS RED NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL I GOT RHYTHM/BL ALA REO NOVELTY ORCH 12 ST BL/COLO TURKEY ST 2298 E-AUC — COST
SAM LAVIN	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES WX V T-A BAYL BASIN ST BL WX V T-A BAYL MEZZ MEZZROW BB 19251 N AUC EPST MEZZROW LAONIER MEZZROW LAONIER N SAL \$ 14 COHE COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE LIZZIE MILES MY PILLOW ARO ME/BLACK MAN BR 2462 E+AUC PIKE	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED WERY THOUGHT OF U/DUTCH MILL MANY HMW FOR TRACE—LISTS REO NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL I GOT RHYTHM/BL ALA REO NOVELTY ORCH
SAM LAVIN	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES BASIN ST BL MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 19251 N AUC — EPST MEZZROW LAONIER COMPLETE BRAND NEW SET OF B HMV — N SAL \$ 14 COHE L12ZIE MILES MY PILLOW AÑO ME/BLACK MAN BR 2462 E+AUC — PIKE EMMETT MILLER FUNNY THAT WAY/CREAM IN COFFEEOK 41182 E AUC — ZEIG	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED HMV 5983 N T-A STEW HMV 5983 N T-A STEW HMV FOR TRADE—LISTS REO NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL I GOT RHYTHM/BL ALA REO NOVELTY ORCH 12 ST BL/COLO TURKEY OK LAUGHING RECORD
SAM LAVIN IF U WANT THE RAINBOW ONLY ONE/DEARLE ONNT BRING LULJ/HOBBY HORSE SHOULD HAVE KNOWN BETTER JUNE NIGHT CRYIN FOR U/U KNOW U BELONG HARRY LAUCER LOVE TO BE SAILOR NICE TO GET UP IN MORNING NICE TO GET UP IN MORNING NICE TO GET UP IN MORNING NICE TO GET UP IN MORNING WEE HODSE ON HEATHER VI 45209V/GAUC MCRE WEE HODSE ON HEATHER VI 45209V/GAUC MCRE MCRE MCRE WEE HODSE ON HEATHER VI 45209V/GAUC MCRE	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES WX V T-A BAYL BASIN ST BL WX V T-A BAYL MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 10251 N AUC EPST MEZZROW LAONIER COMPLETE BRAND NEW SET OF 8 HMV N N SAL \$ 14 COHE LIZZIE MILES MY PILLOW A40 ME/BLACK MAN BR 2462 E+AUC PIKE EMBETT MILLER FUNNY THAT WAY/CREAM IN COFFEEOK 41182 E AUC ZEIG GLFNN MILLER	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED WERY THOUGHT OF U/DUTCH MILL MANY HMV FOR TRADE—LISTS REO NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL I GOT RHYTHM/BL ALA REO NOVELTY ORCH 12 ST BL/COLD TURKEY OK LAUGHING RECORD LAUGHING RECORD OK 4678 V AUC — MCRE
SAM LAVIN	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES WX V T-A BAYL BASIN ST BL WX V T-A BAYL MEZZ MEZZROW 35TH CALOMET/OLO FASHIONEO BB 10251 N AUC EPST MEZZROW LAONIER COMPLETE BRAND NEW SET OF 8 HMV N N SAL \$ 14 COHE L1271E MILES MY PILLOW ARO ME/BLACK MAN BR 2462 E+AUC PIKE EMMETT MILLER FUNNY THAT WAY/GREAM IN COFFEEOK 41182 E AUC ZEIG GLENN MILLER ONE I LOVE/PERBIDIA HMV 5698 N SAL 2.00 ZAWA	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED VERY THOUGHT OF U/DUTCH MILL MANY HMV FOR TRACE-LISTS REO NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL I GOT RHYTHM/BL ALA REO NOVELTY ORCH 12 ST BL/COLO TURKEY OK LAUGHING RECORD LAUGHING RECORD LAUGHING RECORD KING OLIVER MOVER WANT LIST COCH MOVE WANT LIST CHAPPE WANT WANT LIST COCH MOVE WANT LIST COCH MOVE WANT LIST COCH MOVE WANT LIST COCH MOVE WANT LIST COCH MOVE WANT LIST COCH MOVE WANT LIST COCH MOVE WANT WANT WANT WANT WANT WANT WANT WANT
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SAM LAVIN IF U WANT THE RAINBOW PA 1,3053 V AUC MCRE ONLY ONE/DEARIE PE 36180 V AUC MCRE ONT BRING LULJ/HOBBY HORSE PE 36234E/SAUC MCRE SHOULD HAVE KNOWN BETTER PE 10829 VAUC MCRE JUNE NIGHT PE 36114 V AUC MCRE HARRY LAUGER LOVE TO BE SAILOR VI 70118V/SAUC MCRE ROAMIN IN GLOAMIN VI 70061V/SAUC MCRE ROAMIN IN GLOAMIN VI 70107V/SAUC MCRE ROAMIN IN GLOAMIN VI 45209V/SAUC MCRE ROAMIN IN GLOAMIN VI 45209V/SAUC MCRE SAME AS FATHER BEFORE HIW/SDWETHIN45205V/GAUC MCRE SAME AS FATHER BEFORE HIW/SDWETHIN45205V/GAUC MCRE MARY LAWSON	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES MX V T-A BAYL BASIN ST BL WX V T-A BAYL MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 19251 N AUC EPST MEZZROW LADNIER COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE LIZZIE MILES MY PILLOW ARO ME/BLACK MAN BR 2462 E+AUC PIKE EMMETT MILLER FUNNY THAT WAY/CREAM IN COFFEEOK 41182 E AUC ZEIG GLFNN MILLER ONE 1 LOVE/PERBIOIA HMV 5698 N SAL 2.00 ZAWA BEAT ME 0A00Y/FALLING LEAVES HMV 5651 N SAL 2.00 ZAWA STARDUST/MELANCHOLY BABY BBC10665 N SAL 1.25 ZAWA	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH
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SAM LAVIN	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES BASIN ST BL WX V T-A BAYL MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 1/251 N AUC PEPST MEZZROW LAONIER COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE L1ZZIE MILES MY PILLOW ARD ME/BLACK MAN BR 2462 E+AUC PIKE EMMETI MILLER FUNNY THAT WAY/CREAM IN COFFECOK 41182 E AUC ZEIG GLENN MILLER ONE I LOVE/PERBIOIA HMV 5698 N SAL 2.00 ZAWA BEAT ME OAOOY/FALLING LEAVES HMV 5651 N SAL 1.25 ZAWA RUNNING WILD/BUT IT OIDHT BBC10269 N SAL 1.25 ZAWA RUNNING WILD/BUT IT OIDHT BBC10269 N SAL 1.25 ZAWA MANY OTHERS SENO FOR LIST ZAWA MANY OTHERS SENO FOR LIST ZAWA	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED WERY THOUGHT OF U/OUTCH MILL MANY HAV FOR TRADE—LISTS REO NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL I GOT RHYTHM/BL ALA REO NOVELTY ORCH 12 ST BL/COLO TURKEY OK LAUGHING RECORD LAUGHING RECORD LAUGHING RECORD LAUGHING RECORD ALIGATOR HDP/KROOKED BL GE 5274 V+AUC — MARC GE 5132 E AUC — COOK BUOOLES HABITS/TEARS OK 40000 G T—A — FAY
SAM LAVIN IF U WANT THE RAINBOW PA 13053 V AUC MCRE ONLY ONE/DEARLE PE 36180 V AUC MCRE DONT BRING LULJ/HDBBY HORSE PE 36234E/GAUC MCRE SHOULD HAVE KNOWN BETTER PE 10829 VAUC MCRE JUNE NIGHT PE 10829 VAUC MCRE CRYIN FOR U/U KNOW U BELONG CO 90345 F AUC MCRE HARRY LAUDER LOVE TO BE SAILOR VI 70118V/GAUC MCRE ROMAIN IN GLOAMIN VI 70061V/GAUC MCRE ROMAIN IN GLOAMIN VI 45209V/GAUC MCRE ROMAIN IN GLOAMIN VI 45209V/GAUC MCRE SAME AS FATHER BEFORE HIW/SDMETHIN45205V/GAUC MCRE MARY ARGYLE/AULO SCOTCH SANGE VI 45256V/GAUC MCRE YANK LAWSON STUMBLING/TOO MANY TIMES SI 28107 N AUC MOUL	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES BASIN ST BL. WX. V T-A BAYL MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 19251 N AUC PEPST MEZZROW LADNIER COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE LIZZIE MILES MY PILLOW ARO ME/BLACK MAN BR 2462 E+AUC PIKE EMMETT MILLER FUNNY THAT WAY/CREAM IN COFFEEOK 41182 E AUC ZEIG GLENN MILLER ONE I LOVE/PERBIDIA HMV 5698 N SAL 2.00 ZAWA BEAT ME 0A00Y/FALLING LEAVES HMV 5651 N SAL 2.00 ZAWA STARDUST/MELANCHOLY BABY BBC10665 N SAL 1.25 ZAWA RUNNING WILD/BUT IT OIDHT BBC10269 N SAL 1.25 ZAWA MANY OTHERS SENO FOR LIST ZAWA MANY OTHERS SENO FOR LIST SALM STAM	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED HMV 5983 N T-A STEW MANY HMV FOR TRADE—LISTS REO NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL I 319 N SAL I.00 FORR NOVELTY ORCH 12 ST BL/COLO TURKEY OK LAUGHING RECORD LAUGHING RECORD ALLIGATOR HOP/KROOKED BL OIPPERMOUTH/WEATHERBIRG RAG OIPPERMOUTH/WEATHERBIRG RAG OIPPERMOUTH/WEATHERBIRG RAG OIOSTORTION VERY SL EDGE WARP MANDY LEE/IM GOIN AWAY GE 5134 E+AUC HORS
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SAM LAVIN IF U WANT THE RAINBOW	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES MX V T-A BAYL BASIN ST BL. MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 10251 N AUC EPST MEZZROW LAONIER COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE LIZZIE MILES MY PILLOW AGO ME/BLACK MAN BR 2462 E+AUC PIKE EMMETT MILLER FUNNY THAT WAY/GREAM IN COFFEECK 41182 E AUC ZEIG GLENN MILLER ONE I LOVE/PEREIDIA HAV 5698 N SAL 2.00 ZAWA BEAT ME 0A00Y/FALLING LEAVES HMV 5651 N SAL 2.00 ZAWA RUNNING WILD/BUT IT OIDNT BBC10269 N SAL 1.25 ZAWA RUNNING WILD/BUT IT OIDNT BBC10269 N SAL 1.25 ZAWA MANY OTHERS SENO FOR LIST ZAWA MANY SENO YOUR WANTS SEND FOR NEW AUCTION LIST N STA SALM WRITTEN IN STARS/JOHNSON RAG BB 10498 V+AUC PIKE GLINDERELLA/MOON LOVE BB 10303 V AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GVER RAINBOW/OING OONG BB 10366 E AUC PIKE SHAKE DOWN STARS/BOOG IT BB 10659 E AUC PIKE	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED WAY THOUGHT OF U/DUTCH MILL MANY HAW FOR TRADE—LISTS REO NORVO TOMBOY/WITH ALL MY HEART I GOT RHYTHM/BL ALA REO KE 1319 N SAL 1.00 FORR NOVELTY ORCH 12 ST BL/COLO TURKEY OK LAUGHING RECORD LAUGHING RECORD LAUGHING RECORD LAUGHING RECORD ALIGATOR HOP/KROKED BL GE 5274 V+AUC MARC MARC ALIGATOR HOP/KROKED BL GE 5132 E AUC COCK NO 01STORTION VERY SL EDGE WARP BUODIES HABITS/TEARS OK 40000 G T—A FAY MANDY LEE/IM GOIN AWAY STRUGGLE BUGGY/CONT U THINK MANDY LEE/IM GOIN MANDY LEE/IM GOIN GE 5134 E FAUC HORS STRUGGLE BUGGY/CONT U THINK VI 23001 N AUC HORS MANDY LEE/IM GOIN GE 5134 E FAUC HORS STRUGGLE BUGGY/CONT U THINK VI 23001 N AUC HORS MANDY LEE/IM GOIN GE 5134 E TRA HAMI OIPPERMOUTH/WHERE 010 OK 4906 E TRA HAMI OIPPERMOUTH/WHERE 010 OK 4906 E TRA HAMI SOBBING BL/SWEET LOVIN OK 4906 E TRA HAMI JUST GONE/GOIN AWAY JAZZ N SAL 2.00 ARG RIVERSIOE BL/MABELS OREA JAZZ N SAL 2.00 ARG
SAM LAVIN	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES MX V T-A BAYL BASIN ST BL WX V T-A BAYL MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 10251 N AUC EPST MEZZROW LAONIER COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE LIZZIE MILES MY PILLOW AKO ME/BLACK MAN BR 2462 E+AUC PIKE EMMETT MILLER ONE I LOVE/PERFIOIA HMV 5698 N SAL 2.00 ZAWA BEAT ME 0A00Y/FALLING LEAVES HMV 5651 N SAL 2.00 ZAWA STARDUST/MELANCHOLY BABY BBC10665 N SAL 1.25 ZAWA RURNING WILD/BUT IT OIDNT BBC10269 N SAL 1.25 ZAWA RURNING WILD/BUT IT OIDNT BBC10269 N SAL 1.25 ZAWA MANY OTHERS SENO FOR LIST SAL MANY SENO YOUR WANTS SEND FOR NEW AUCTION LIST AUC KAIS WRITTEN IN STARS/JOHNSON RAG BB 10498 V+AUC PIKE CINDERELLA/MOON LOVE BB 10303 V AUC PIKE CUNDERELLA/MOON LOVE BB 10303 V AUC PIKE CUNDERELLA/MOON LOVE BB 10303 V AUC PIKE CUNDERELLA/MOON LOVE BB 10303 V AUC PIKE CHARLOW PIKE SHAKE DOWN STARS/BODG IT BB 10639 E AUC PIKE SHAKE DOWN STARS/BODG IT BB 10639 E AUC PIKE	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED HMV 5983 N T-A STEW MANY HMV FOR TRADE-LISTS REO NORVO SUBTLE SEXOLOGY/RUSSIAN LULL IS 1319 N SAL 1.00 FORR NOVELTY ORCH 12 ST BL/COLO TURKEY OK LAUGHING RECORD LAUGHING RECORD ALLIGATOR HOP/KROOKED BL OSTORY HWE STEW STEW MANY HWV FOR THADE ALLIGATOR HOP/KROOKED BL OSTORY HYTHW/BL ALA REO KING OL IVER ALLIGATOR HOP/KROOKED BL OSTORY HYTHW/BL ALA REO OSTORY HYTHW/BL ALA REO OSTORY HYTHW/BL ALA REO OSTORY HYTHW/BL ALA REO OK LAUGHING RECORD CAUGHING RECORD ALUGHING RECORD ALUGHING RECORD ALUGHING RECORD STRUGGE BLOOK HOP/KROOKED BL OSTORY HYTHW/BL ALA REO OSTORY HOP/KROOKED BL OSTORY H
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SAM LAVIN IF U WANT THE RAINBOW PA 15053 V AUC MCRE ONLY ONE/SEARIE PE 36180 V AUC MCRE ONLY ONE/SEARIE PE 36234E/GAUC MCRE SHOULD HAVE KNOWN BETTER PE 10829 VAUC MCRE SHOULD HAVE KNOWN BETTER PE 10829 VAUC MCRE UNITE NIGHT PE 36114 V AUC MCRE HARRY LAUDER LOVE TO BE SAILOR VI 70118V/GAUC MCRE HARRY LAUDER LOVE TO BE SAILOR VI 70107V/GAUC MCRE ROAMIN IN GLOAMIN VI 70061V/GAUC MCRE ROAMIN IN GLOAMIN VI 45209V/GAUC MCRE ROAMIN IN SLOAMIN VI 45209V/GAUC MCRE SAME AS FATHER BEFORE HIW/SDMETHIN45205V/GAUC MCRE WEE HOOSE ON HEATHER VI 45209V/GAUC MCRE WARY ARGYLE/AULO SCOTCH SANGE VI 45250V/GAUC MCRE YANK LAWSON STUMBLING/TOO MANY TIMES SI 28107 N AUC MOUL FORO LEARY ORCH REVIVAL DAY/HONG KONG BL BB 10652 N CLEA MUDDY WATER/I GET KICK OUTTA BB 11031 N CLEA MEAGE LUX LEWIS YANVEY SPECIAL/CELESTE BL 0E 819 N AUC GISL CLESTE BL/MR FREGOIE BL 0E 3834 N AUC 1.00 LOUR TED LWIS WHEN MY BABY SMILE AT ME(OTHERS)CO 2908E STA SALM THATS WHY I LOVZ U/WHEREO U CO 667 N AUC I.00 LOUR SHIMMESAH/CLAR MARM (MUGS-BRUN)CO 1573 E AUC PST CRIPPLE CLARENCE LOTION THE FIVES/SOUTH END BOOGIE SE 10002 N AUC MOUL LOUISIANA COLLEGIANS YOUL NEWER KNOW/BETTY COEO CL 5044 V-SAL .60 COST	METROPOLITAN OPERA JAM SESSION TEA FOR TWO/BLUES MX V T-A BAYL BASIN ST BL MEZZ MEZZROW 35TH CALUMET/OLO FASHIONEO BB 10251 N AUC PEPST MEZZROW LAONIER COMPLETE BRAND NEW SET OF B HMV N SAL \$ 14 COHE L12ZIE MILES MY PILLOW AÑO ME/BLACK MAN BR 2462 E+AUC PIKE EMMETT MILLER FUNNY THAT WAY/CREAM IN COFFEEOK 41182 E AUC ZEIG GLENN MILLER ONE I LOVE/PERBIDIA HMV 5698 N SAL 2.00 ZAWA STARDUST/MELANCHOLY BABY BSC10665 N SAL 1.25 ZAWA RUNNINO WILD/BUT IT OIDNT BBC10269 N SAL 1.25 ZAWA MANY OTHERS SENO FOR LIST ZAWA BB, VI ZAWA WANTY SENO YOUR WANTS SEND FOR NEW AUCTION LIST AUC PIKE BL HOONLIGHT/MY PRAYER BB 10498 V+AUC PIKE CINDERELLA/MOON LOVE BB 10303 V AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC PIKE OVER RAINBOW/OING OONG BB 10366 E AUC PIKE OVER RAINBOW/OING OONG BB 10367 E AUC PIKE OVER RAINBOW/OING OONG BB 10367 E AUC PIKE OVER RAINBOW/OING OONG BB 10368 E AUC PIKE OVER RAINBOW/OING OONG BB 10367 E AUC PIKE OVER RAINBOW/OING OONG BB 10367 E AUC PIKE OVER RAINBOW/OING OONG BB 10367 E AUC PIKE OVER RAINBOW/OING OONG BB 10368 E AUC PIKE OVER RAINBOW/OING OONG BB 10368 E AUC PIKE OVER RAINBOW/OING OONG BB 10368 E AUC PIKE OVER RAINBOW/OING OONG BB 10368 E AUC PIKE OVER RAINBOW/OING OONG BB 10368 E AUC PIKE OVER RAINBOW/OING OONG BB 10368 E AUC PIKE OVER RAINBOW/OING OONG BB 10368 E AUC PIKE OVER RAINBOW/O	MANY ITEMS FOR SALE OR TRACE, SEND YOUR WANT LIST COCH TIME ON HANDS/GLAD I WAITED HMV 5983 N T—A — STEW MANY HWV FOR TRADE—LISTS MED NORVO TOMBOY/WITH ALL MY HEART SUBTLE SEXOLOGY/RUSSIAN LULL IS 1310 N SAL 1.00 FORR NOVELTY ORCH 1 GOT RHYTHM/BL ALA REO NOVELTY ORCH 12 ST BL/COLO TURKEY OK LAUGHING RECORD LAUGHING RECORD ALLIGATOR HOP/KROOKED BL OLIVER ALLIGATOR HOP/KROOKED BL OLIVER MONDY LEE/IW GOIN AWAY MANDY LEE/IW GOIN AWAY STRUGGLE BUGGY/OONT U THINK MANDY LEE/IW GOIN MANDY LEE/IW G
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		69
ODJB CONTINUED	SHAW CONTINUED	VINYLITE JAZZ REISSUES
BARNYARD BL/TIGER RAG OK 4841 E TRA - HAMI	LITTLE JAZZ/SEPT SONG VI201668E/NSAL .75 TOWN	FREE CATALOG ROSE
DRIGINAL DIXIE RAG PICKERS	NIGHTMARE/LONG WAY TIPPERARY VO 4306 E AUC CLEA	THE VIRGINIANS
IM IN DOUBT RAD 1292 V SAL .50 HOLE	OCTARDON/ALL I REMEMBER IS U BB 10319 N AUC - CLEA	SISTER MATE/GEE BIT I HATE VI 18965 V+AUC - COST
ORIG INDIANA FIVE	LADY BE GOOD/I SURRENDER DEAR BBCIC430 N AUC - CLEA	FATS WALLER
BIRMINGHAM BERTHA/HOLD BABY HA 930 E SAL .50 HDLB	WHAT IS THERE TO SAY/PRELUDE TO C MAJV127432NAUC- CLEA	MANY SEND FOR YOUR WANTS - VITE
DRIGINAL MEMPHIS FIVE	ROOM WITH VIEW/THEY SAY BB 10075E/NAUC CLFA	SMASHING THIRCS/FEELING HURT VI 38613 N AUC - HCRS
STATIC STRUT/TAMPEEKOE VI 20039 V AUC - COST	FRANK SINATRA	THOU SWELL PERSIAN RUG VI 2:346 V A 'C WANG
THE RED HEAD GAL/NEVER MISS PE 14121 V-AUC - COST		WARINGS PENNSYLVANIANS
SOMEBODY STOLE GAL/HOW COME PE 14322 N STA - SALN	NOBLE SISSLE	COLLEGE MED.PITT, USC, MICH ETC VI 24169 V SAL .75 COST
TEASIN SQUEEZIN/MAN O MINE PE 14224 V STA SALM	ROYAL GAPDEN/LOVELESS LOVE PATZC493 N AUC BODI	COLLEGIATE BL/LOVE BABY VI 19905 V SAL .60 COST
MEANEST BL/ARKANSAS DE 14323 N STA - SALM	SIX BROWN BROTHERS	CHICK WEDB
#HOS SORRY NOW/SNAKE HIPS VI 19052 E AUC - ZEIG	COMEDY TOM/SMILES AND CHUCK VI 18385 V AUC MCRE	DIPSY DOODLE/MIDNIGHT IN A MADDE 1567 N AUC MOUL
ONE SWEET LETTER/CHANT PE 14746 E UC - ZEIG	EGYPTLAND/PETER GINK VI 18562 V AUC MCRE	CLAP HANDS/U SHOW DE 1220 V AUC 1.00 LOUR
PAPA BL/WHITE WAY BL BA 1178 E+AUC - ZETS	CHASING CHICKENS/AUNT DINAH VI 1847.6 V AUC MCRE	IN LITTLE SPNISH/AINT GOT NOB BRE 2546 N S-A 3.00 PARR
HOT LIPS PAGE	GHOST OF SAX, SAM VI 18809 V AUC MCRE	CLIFTON WEBB
GONE WITH GIN/AINT GOT NO DE 7714 E AUG - JUME	RIGCLETTO QUARTET/PASSION VI 18217 V AUC MCRE	EASTER PARADE/HOWS CHANCES VI 24418N/EAUC FORR
HARLEM RHUMBAIN THE BL/NO MAT DE 8531 E AUC - JUMP	BESSIE SMITH	TED WEEMS
TONY PARENTI	ORROWFUL SL/ROCKIN CHAIR CO 14020 E AUC EPST	REMARKABLE GIRL/WAKE EYES VI 22157 N AUC WAIT
THATS A PLENTY/DADA STRAIN OF 764 E AUC HANG	EASY COME/FROSTY MORNING CO 14005 N AUC MARC	COLLEGIATE LOVE (SHILKRET) VI 22046 N AUC WAIT
HARRY PARRY (JAZZ CLUB)	GOT ME GOIN MAKES MY LOVE COMECO 3888 E AUC - MARC	MYSTERIOUS MOSE/SLAPFIN BASS VI 22411 N AUC WAIT
MANY ON PAE PAE E S-T 1.00 BEAC		MY BABY JUST CARES FOR ME VI 22499 N AUG WAIT
PERRYS HOT DOGS	EAVESCROPPEP/HAUNTED HOUSE CO 14010 N AUC - MARC	THATS MY GIFL VI 20106 1
WAY TO GO HOME/FLIES ON AUNTIEBA 1615 E AUC - ZEIG	BUGGY RIDE/GIMME PICET PAE 7613 N AUC - MARC	BARBARA/MISS ANNABELLE LFE VI 20846 NAUC WAIT
TEDDY PETERS (DODDS DLIVER)	DO DUTY/DOWN IN DUMPS PAA 7548 N AUG MARC	HIGHWAYS ARE HAPPY WAYS VI 20910 N AUC WAIT
WHAT A MAN/GEORGIA MAN JAY I N SAL 1.05 JACO	MONEY BL/MUDDY WATER PA 2476 N AUC MARC	FROM SAT NIGHT/FELLOW VI 21009 N AUC - WAIT
O ICK POWELL AND FOURSOME	USED BE SWITT MAMA/SCFT PEDAL PA 2482 N AUC MARC	TALL DARK HANDSOME/NOTHIN VI 2 364 N AUC WA:1
RAMBLING WRECK FROM GA DE 2025 G AUC MCRE		WHO WOULDN'T BE BL VIZITI I ALC WAIT
THANKS A MILLION/ROCKET OF 612 G AUC MCRE	NOBODY KNOWS U WHEN U DOWN PA 2481 N AUC MARC	BABY DOLL/IF WANT RAINBOW VI 21670 N AUC - WAIT ME AND MAN IN MOON/TROUBES VI 21809 N AUC - WAIT
BOYO RAEBURN	HILLACIAN TWISTIN DADA (COT. ISLIANIS COT. VIANIS	,
UILD, JEWEL, MUSICRAFT — N STA — SALM 1 DIDNT KNOW/INTERLUDE GU 107 V AUC — MOUL	WRINGIN TWISTIN PAFA/GOT JELLYVS 6027 V+AUC OSGO MAMIF SWITH JAZZ HOUMOS	GOOD MORNING GOOD EVENING VI 22032 N AUC WAIT DICKIE WELLS
MARCH OF BOYDS/SUMMERTIME GU III N AUC - MOUL U CAME ALONG/BOYDS NEST GU 133 N AUC - MOUL	CRAZY BL/ITS RIGHT OK 4150 V SAL .75 HOLB MUGGSY SPANJER	HELLC BABE/LINGER AWHILE SG 25115 N AUC - MOUL WERE THROUGH/BED ROCK HRS 1019 N AUC - MOUL
	ALL MINT CONDITION WRITE B3 N SAL 1.35 ERNS	THE WEST POINTERS
MA RAINEY JELLY BEAN BL/COUNTIN THE PM 12238 V AUC PENN	STEADY ROLL/REALLY A PAIN - N SAL 2.00 ARG	ALMA MATER/FOOTBALL MED VI 22414 V-SAL .75 COST
YONDER COME THE BL/STACK O LEE - 12 12 14 16 C.CO ARG	RELAXIN TOURO/RIVERBOAT HMV 9145 N AUC - MOUL	GEORGE WETTLING TRIO
DON REDMAN	COMPLETE BRAND NEW SET OF 8 HMV N SAL \$ 14 COHE	CHINA B Y/THATS A PLENTY BW 27 N AUC - MOUL
CHANT OF PEED/2 : TAE NATE CO 35689 N AUC - CLEA	MUG_SY SPANJER AIRSHOT	SOME THESE EVERYBODY LOVES BW 7V/EAUC - MOUL
REILLY FARLEY	RELAXIN/LONESCME RD 10" - N SAL 2.00 ALLE	PAUL WHITEMAN
WUSIC COES ROUND/CLAF MY HANDSDE 3064 N-AUG ZEIG	JESS STACY ALL STARS	MARY/CHANGES VI 21103 II ALC - GIGL
ABASE CL, CLAIR 'STOMP DE 641 E AUC - ZEIG		ORIG PHAP IN BL VI 55225 E+AUC HAUC
LEO REISMAN DRC!	BREEZE/BREEZE BLUES MW 10036 P SAL .75 MORR	SUITE SERENADES 12" VI 55226 E AUC - HAUC
IN A TENT/ELECTRIC G RL CO 3960 V+S/L 1.00 HOLB		WHEN DAY IS DONE VI 35828 N AUC HAUC
LOVE WE LEAVE ME/SLEEPY VI 2174 N. AUC - WAIT	STAPOUST AIR SHOTS	MISSISSIPPI SUITE 1-2 VI 35859 N AUC HAUC
DOING BOOM BOOM/LODK WHAT U VI 22115 N AUG - WAIT	STAN PENTON 9/47 IN N SAL 2.50 AFC	VICTOR 35701-3-4-44 12" - V AUC - HAUG
DANCE AWAY NIGHT/(WEEMS) VI 22127 N AUC - WAIT	JIMMY ETON ORCH 12" N SAL 2.5C ARG	COLLETTE/BROKEN HEARTED (BING) VI 20757 N AUC - WALT
COUNTING STAFE/NEEDING U VI 22181 K AUC - WAIT	JIMNY DORSEY 9/23/49 12" N SAL 2.50 ARG	JUST A MEMORY/CHEERIE BEE VI 2088IN AUC - WAIT
WHY WAS I BORE HEFE I AN VI 2218" N AUC - WAIT	BENNY GOODMAN 1945 10" N SAL 2.00 ARG	WHITEMAN STOMP/SENSATION VI 21115 N AUC WAIT
CHARMING/SHEPARDS SERENAGE VI 22233 N AUC - WALT	BENNY GOODMAN 1939 (SEXTET) 10" N SAL 2.50 ARG	WHEN (BIX)/SHILKRET VI 2:338 N AUC WAIT
ILL SEE U AGAIN / IF LOVE VI 2 235 H AUC - WAIT	GENE KRUPA 1949 10" N SAL 2.00 ARG	SMILE VI 21228 140,1 1,00 HOLB
REMERBER U/WASHING DISHES VI 22426 N AUC - WALT	RICHARO HAYES 9/49 10" N SAL 2.00 ARG	THANKS A MILLION/SITTIN HIGH VI 25151 V+SAL .75 HOLE
SINGING SONG TO STARS VI 22432 N AUC - WAIT	JOE BUSHKIN SOLO 10" N SAL 2.00 ARG	ID RATHER CRY/IS IT GONNA BE CHO 1496 V+SAL 1.00 HOLE
ROLLIN COMM PINER MIA CARA VI 22433 N AUC - WALT	ROY ELDRIDGE 1983 10" N SAL 2.00 ARG	CHLOE/(WARING) 12" VI 35921 V+SAL 1.75 HOLB
NOT WORTH TEARS/HURT VI 22605 1. AUC - WAIT	KAY STARR	SGLIL CQUY/DAY IS DONE 12" VI 35828 E SAL 1.75 HOLB
HEAVENLY NICHT/LOOK LIKE LOVE VI 22647 N AUC - WALT	ST LOUIS BLAFTER U GONE LL (19 N AUC - MOUL	WHITEMAN RHYTHM BDYS
JACQUES REMARO	REX STEWARTS BIG EIGHT	INKA DINKA DO CO 28.5 E AUC - WANG
U WENT WAY LONELY VI 20427 : C - WALT	SWAMP MIST/TRUE TO U KE 1300 N SAL 1.00 FEHR	WILLIAMS COLLEGE GLEE CLUB
JUST CALL ON ME/CLOSE VI 20723 H ALC - WALT	ZAZA/LITTLE GOOSE KE 130" N SAL 1.CO FEHR	THE MOUNTAINS/ROYAL PURPLE CO 1546 E AUC - COST
BENEATH VENETIAN SKIES VI 21093 N AUC WAIT	JACK STILLMAN ORCH	BERT WILLIAMS
WARYANN/AUF WIEDERSEHEN VI 21234 N AUC WAIT	SWEET GA BROWN/YOURE MY BABY BELL368 E-AUC - COST	SCHEBOLY, MOON SHINES CO 2849 E SAL .75 FORR
SWEET ELLA MAY/NEVER BE VI 21601 N AUC WAIT	JOE SULL IVAT	CLARENCE WILL IAMS
ALVING PEY	LADY BE GOOD/1 CANT GIVE U VO 5496 E AUC - Z/WA	MANDY MAKE UP MINC/LITILE BLACKOK4C260 E TFA HAMI
L TILE HAWK/ARNY AIR CORPS BB 11476 N SAL 1.00 TOWN	SYNCO JAZZ BAND	NERVOUS BPEAKDOWE/RR RHYTEM CO 1446B N AUC - MARC
RHYTHWAKEPS	STATE ST BL/HOT LIPS PE 14002 N SAL .50 HOLB	CFYIN MOOD/WANTEC 88 5932 E AUC - MARC
YELLOW DOG BL/YAS SUH PAE 2010 N S-A 2,50 PARR	AGGRAVATIN PAPA PE 14092 E+SAL .50 HOLB	BALTINORE/CAROL, NA BOUND BR 3664 E AUC MARC
JIMM'IE RODGERS	ERSKINE TATE (LOUIS)	SHAKE IT DOWN/RED RIVER BL OK 8584 V AUC MAPC
MEMPHIS YOUEL/LULLAGVE YOUEL VI 21636 N AUC MORE	STOMP OFF/STATIC STRUT BRE 3594 N S-A 3.50 PARR	CODTIE WILLIAMS .
MYSTERY OF NO 5 VI 23518 II AUC MORE	ART TATUM	TOASTED PICKLE/TOP BOTTOM OK 6336 N AUC - JUMP
BLUE YODEL/OUT OF MT VI 2112 N CUC - MORE	EMALINE/AFTER U GONE BRE ICEZE/NT-A STEW	WEST END BL/G MEN OK 6370 N AUC - JUMP
LITTLE LADY/TREASURES 86 5838 E AUC MORE	JACK TEAGARDEN	AROUND MIDNIGHT/SOMEBODYS HIT 7119 N AUG EPST
FRANKLIH O. ROOSEVELT	CANT WE TALK IT OVER/BLUES VS 6218 N AUC - MOUL	AROUND NIDDIGHT/SOMEE DYS MAJ 7119 N AUC - EPST
RADIO ADDRESS 9/30/34 VI 103 N AUC 1.CO WEIG		FOYAL GAFDEN/SOMEBODY MAJ 7148 N AUC MOUL
RDYAL DADMUN EM 4540 V AUC MCRE	PRELUDE TO BL/GLUES HAVE OF 4-2. N AUC - JUMP	GEORGE WILLIAMS (HENDERSCN)
RING OUR DEM BELLS EM 4540 V AUC - MCRE	JOE THOMAS	GOIN OTU AND STRUT STUFF CO 14014 E AUC BOD1
TED RUSSELL	TOUCH OF BL/RIFF STELET HRS 1016 N AUC MOUL	MARY LCU WILLIAMS MLIV EL/TEA FOR TWO VS 8193 N AUC — MOUL
MY LUCKY STAR MOOD FOR LOVE CH 40057 E+AUC - ZEIG	CLAUCE THORNHILL	
SALLY SAD SHADOW BL/GIN HOUSE BL VS 6040 E AUC OSGO	CONCEPTO FOR 2/JIM CO 36371 E UC - MOUL	ZONKY/SCRATCHIN GRAVEL VS BISO N AUC - MOUL THE ROCKS/THE PEARLS DE 2796 N AUC - MOUL
SHADOW BL/GIN HOUSE BL VS 6040 E AUC OSGO MISTREATED MANA/JELLY ROLL MILVS 6058 V AUC OSGO	FRANK TINNEY FIRST RECORD/2ND RECORD CO 1854 V AUC — PARK	FROGGY BOTTOM/MINUTE MAN AS 2001 E AUC - MOUL
JAN SAVITT	FIRST RECORD/2ND RECORD CO 1854 V AUC —— PARR FRADKIE TRUMBAUER	SANDY WILLIAMS
EVERYTIME/BOAT LEAVING NY VI 27706 V AUC MCRE	SUGAR FT/1 CANT STAND VS 8256 E AUC - MOUL	MONTAIN AIR/CHILI CON CARNE HRS 1007 N AUC MOUL
HIHO SILVER/WE THE PEOPLE BB 7666G/VALC MCRE	LOVE AINT NOTHIN/HOW AM I OK 413C1 N SAL 2.50 PARE	MARGARET WCDDRDW_WILSON
GENE SEDRIC	BASS DRUM OAN/ST LOUIS COE 58CE/VAUC - WANG	MY LADDIE/OLD KY HOME CO 77302 V AUC - MCRE
CLARINET BL/HONEYSUCKLE ROSE SW 231 N AUG MOUL	THE VAGABONDS	CHIC WINTERS DRCK (DUKE ???)
CHARLIE SEGAR/TURNER PARRISH	SWEET MAN/SWEETIE TURNED GE 3137 E-AUC COST	MUST FAVE COMPANY CARNIVAL 1 402 ET-A - JACO
BOOGLE WOOGLE/TRENCHES DE 2832 N-AUC - ZELG	RUDDLPH VALENTING	WDL VERINES
SHANNON FOUR	KASHMIE SONG/RELICARIC BR - E AUC - CICL	ROYAL GARDEN/FIDGETY BRE 2204 N AUC 5.00 ZAWA
YALE SONGS BOOLA ETC CO 3723 V SAL .75 COST	RUDY VALLEE	ALBUMS
CHAPLIE SHAVERS		
MOUNTAIN AIR/ROSETTA KE 1304 N SAL 1.00 FEHR		SENNY COODMAN SEXTET CO 102 E AUC ZAWA
	DEEP NIGHT/WEARY RIVER VI 2:868 & SAL 1.00 FORR	
	DEEP NIGHT/WEARY RIVER VI 2'868 E SAL I.OC FORR SWEET SUZANNE/HONEY VI 2'869 E SAL I.CO FORR	GOODMAN SEXTET SESSION CO 113 N AUC ZAWA
STARDUST/CURRY IN A HURRY KE 1305 N SAL 1.CC FEHR	DEEP NIGHT/WEARY RIVER VI 2.868 E SAL I.OC FORR SWEET SUZANNE/HONEY VI 2.865 E SAL I.OC FORR HONEY/SWEET SUZANNE VI 2.865 E SAL .75 MORR	GOODMAN SEXTET SESSION CO 113 N AUC ZAWA GERSHWIN-BILLY BUTTERFIELD CP 10 N AUC ZAWA
	DEEP NIGHT/WEARY RIVER VI 2'868 E SAL I.OC FORR SWEET SUZANNE/HONEY VI 2'869 E SAL I.CO FORR	GOODMAN SEXTET SESSION CO 113 N AUC ZAWA GERSHWIN-BILLY BUTTERFIELD CP 10 N AUC ZAWA
STARDUST/CURRY IN A HURRY KE 1305 N SAL 1.00 FEHR	DEEP NIGHT/WEARY RIVER SWEET SUZANNE/HONEY HONEY/SWEET SUZANNE HONEY/SWEET SUZANNE UI 21865 E SAL 1.00 FORR VI 21865 E SAL 1.75 MORR GYPEY DREAM ROSE VARSITY EIGHT	GOODMAN SEXTET SESSION
STARDUST/CURRY IN A HURRY ARTIE SHAW MANY SEND YOUR WARTS 88, VI, MU 18.87 = SALM	DEEP NIGHT/WEARY RIVER SWEET SUZANNE/HONEY HONEY/SWEET SUZANNE UI 21865 E SAL 1.00 FORR HONEY/SWEET SUZANNE UI 21865 E SAL .75 MORR GYFSY DREAM ROSE WARSITY EIGHT WHY DID I LISS THAT GIRL VI 2 868 E SAL 1.00 FORR VI 2 1865 E	GOODMAN SEXTET SESSION CO 113 N AUC ZAWA
STARDUST/CURRY IN A HURRY ARTIE SHAW MANY SEND YOUR WARTS 88, VI, MU 18.87 = SALM	DEEP NIGHT/WEARY RIVER SWEET SUZANNE/HONEY HONEY/EWEET SUZANNE GYFSY DREAM ROSE VARSITY EIGHT WHY DID I : ISS THAT GIRL TIGHT LIKE THAT/EASY RIDER VS 8147 N SAL I.OO LOUR	GOODMAN SEXTET SESSION

70		
ALBUMS CONTINUED	NOAH BERRY	ARTIE SHAW
JOEY PRESTONS SESTETTE MO 4 N AUC - ZAWA		ANYHOLD TIME/BACK BAY E BB 7759 HAMI
CHICACO JAZZ DE 121 V SAL 2.00 MDRF		SIX JUMPING JACKS
ALBUMS (RECORDS ONLY)	SUGAR BL EDOGIE DE KELL	RAH RAH RAH/CHICK CHICK E BR 3169 1.25 QUIN
T.DORSEY (4 RECORDS) VI P-50 E SAL 1.25 MDUL	TELL ME YOUR BL GE 7104 KELL	SPECKLED REO
8 TO THE BAR (4) VI R-69 N SAL 1.25 MOUL		ANY E BAYL
TEDDY WILSON (4) CO C-93 N SAL 1.50 MOUL	EREAK IT TO ME GENTLY N CO 35922 1.50 KELL	SL IM SUMMERVILLE
SOMGS DINNING SISTERS (4) CP BD-7 V SAL .75 MOUL	BDOGIW WOOGIE BUGLE BOY CO KELL	2 BUCK TIM/CANT REMEMBER N VR 5077 FORR
HOT TRUMPETS (4) CO C-66 N SAL 1.25 MDUL	TABLE TOP BDDGIE JD KELL	TAMPA RED HOKUM JAZZ BANO
eoswell sisters (4) BR 1003 N SAL 1.50 MOUL	BEAT ME ADDDY	ANY E VO BAYL
TENOR SAX II (4) SAV 502 E SAL 1.00 MOUL	SCRUB ME MAMA 2 FELL BOOGIE NOCTURNE KELL	FRANK IE TRUMBAUER
TENOR SAX (4) SAV 500 E SAL 1.00 MOUL JAZZ TRIO (2) DISC 708 N SAL 1.00 MOUL	BOOGIE NOCTURNE - KELL ALR SHITS - KELL	LOVE NEST E PAE 2645 BOUG JAPANESE SANDMAN E PAE 2176 BOUG
JAZZ TRIO (2) BODGIE WOOGIE (4) DISC 7C8 N SAL 1.00 MDUL CO C-44 N SAL 1.50 MOUL	TEANSCRIPTION DUBS - KELL	JAPANESE SANDMAN E PAE 2176 BOUG NO ONE CAN TAKE YOUR PLACE E PAE 420 BOUG
wdddle Herman (6) DE 153 N SAL 1,500 MOUL	VD DUBS KELL	SENTINENTAL BABY/HIGH ON HILL E OK 41128 - BOUG
MEADE LUX LEWIS (30) AS 352 N SAL 1.00 MDUL	FOREIGN RELEASES	CRYIN ALL DAY/GOOD MAN HARD FIND E OK 40966 - BOUG
BARGAIN LISTS	CHICK BULLOCK	SOPHIE TUCKER
SEND FOR NEW FALL LIST - SAL - KAIS		SOME THESE DAYS/RED HOT MAMA E BB 6835 - COAK
ENGLISH RECORD CATALOGS	ROY BUTLER	UNIVERSITY SEXTETTE
DEE 1932,1934,1935,1936,1939,1941 STA HEAR		DOD WACKA DDO E LI 2288 - COAK
HMV 1931,1932,1933,1936,1937,1938 STA HEAR	BING CROSSY	RUOY VALLE
HMV 1939,40,1940-41,1945-46,1946-47 STA HEAR	VI,CC,BR,DE 179-245 E ALL TRA MAYE	OLD SOW SDNG/ G-E - RUTH
HMV SWING MUSIC 1940,1943,1946 STA	SEND LIST OF CROSBYS FOR TRADE E/V ALL TRA MAYE	FATS WALLER
PAE 1928-29,1930-31,1931-32,1933-34 STA HEAR	BOB CROSBY	MANY ESPECIALL OLD OR ODD ANY BDDI
PAE 1934-35,1937-38,1939-40,1940-41 STA HEAR	ALL BOBCAT SIDES NO DRCH E OE BOUG	EXCHANGE
PAE 1941-42,1942-43,1943-44,1945-46 STA HEAR	DUKE ELLINGTON	SEND 10 SECONDHANC US JAZZ DISCS
MANY COE, BRE, AND OVER 1000 OTHERS STA FEAR	BLACK AND TAN FANTASY/WHAT CAN E/N OK 8521 RUDD	V-E FOR ENGLISH DANCE OR JAZZ WRITE - BEAD
HUCA REISSUES AT LOWEST PRICES	SHEP FIELOS	WANTED WITH SOUTH AMERICA COLLECTORS OF JAZZ
CHATANOOGA STDMP/N.O. STOMP - N SAL .P5 ARG	ANY WITH LOWER SERIAL ND G 88 10577 .50 SMUL	OLD OR NEW BEAD
TIN ROOF BL/(YCUNGS) - 1: SAL .85 ARG	ROY FOX ORCH ORCH VOC BARRY GRAY	WANTED JAZZ ON OLD TIME LABELS
MUDDY WATER BL (MORTON) - N SAL .85 ARG	HARBOR LIGHTS G VI 25593 2.00 HEFL	GIVE ENGLISH JAZZ DISCS-STATE WANTS - BEAD
GRANDPA SPELLS/CANNON BALL	BENNY GOODMAN SMALL GROUPS	FOREIGN TRADES
	MANY WRITE FOR INFO N	WITH US COLLECTORS. CAN OFFER ALL
GOLDEN LEAF STRUT/CRYIN FDR — — N SAL .85 ARG PAPA DIP/TOC TIGHT — N SAL .85 ARG	YVETTE GUILBERT ANY OK, OD, POLYDOR V — — JABE	ENGLISH AND FRENCH JAZZ ISSUES - TRA NEVA
		MASTER DISCS
MAD DOG/FLAT FDOT — N SAL .85 ARG	LES INGUENTES/LE FIACRE V VI 62994 W.00 JABE A GRENELLE/A LA VILLETTE V VI 63102 2.00 JABE	EXCHANGE SMALL GROUP ENGLISH JAZZ MASTERS WITH SIMILAR US GROUPS
I CANT SAY/MIXED SALAD — N SAL .85 ARG GEORGIA BOBO/ALA SHUFFLE — N SAL .85 ARG	A GRENELLE/A LA VILLETTE V VI 63102 2.00 JABE THE KEYS OF HEAVEN V HMV 181 2.00 JABE	
WHOSIT/DROPPIN SHUCKS — N SAL .85 ARG	GLEN HARDIAN_	MISCELLANEOUS RED DECCA CLASSICS E DENEWM
MESS AROUND/GONNA GITCHA — N SAL .85 ARG	JAZZ ME BL/LPRIGHT E CO 35263 HAM1	RED DECCA CLASSICS E DE
INDEX TO JAZZ	SUNNYSICE/CHINA BDY E CO 35341 HAMI	ANY FOREIGN OR AMERICAN DE RECORDINGS BY LILY PONSSHAP
VOLS 1-2-3-4	WHO/EXACTLY LIKE U E VO 4971 HAMI	1 WANT TO TARDE JAZZITEMS WITH USA COLLECTORS NEVA
JASS OR JAZZ	WOODY HERMAN	TRANSCRIPTIONS
MANY RECORDS FOR DISPOSITION SEND WANT LISTS BODI	ANY ON BLUE DE E DE ANY HEND	ATTENTIONED HALL SAND RECENTLY IN BOSTON
LISTS	HARRY JAMES	WANTED BADLY PAY GOOD PRICE N - BOUG
SEND FOR FREE LIST JAZZ SWING POP 25¢ UP GHEN	SUPER CHIEF E+ELITE WRITE TOWN	VOCALION CONCERT ORCH
SEND FOR FREE BALES LIST 500 RECORDS 1924-40 KARL	JUST A MCCD 1-2 N PAE 2741 TOWN	JARABE TAPATIC/HINMO NACIONAL MEXICANO E VORO371.5CQUIT
GELMAN MILLER COLLECTORS	TEXAS CHATTER E BR 3067 TOWN	WANTEO
WRITE ARG ARG	L:TTLE WHITE LIES E BR 9176 TOWN	GLENN MILLER ON COLUMBIA N CO **** SCHN
WRITE ARG ARG	COME GET IT E VS 8404 TOWIC	JELLY ROLL MORTON-PRIMRDSE STOMP N VI SCHN
	COME GET IT E VS 8404 — TOWN: TEMPO OELUXE E VS 8411 — TOWN	
MISCELLANEOUS WRITE BOW FOR MY NEXT LIST - SALM MOVIE STARS	COME GET IT E VS 8404	JELLY ROLL MORTON-PRIMROSE STOMP N VI
MISCELLANEOUS WRITE BOW FOR MY NEXT LIST SALM MOVIE STARS VOICE OF THE STARS 1,2\$3,4 VS LABELE/NTRA STEW	COME GET IT E VS 8404	JELLY ROLL MORTON-PRIMROSE STOMP N VI — SCHN VIRGINI FLISTON-ROLLS ROYCE BL N VO — SCHN DISPOSITION
MISCELLANEOUS WRITE NOW FOR MY NEXT LIST MOVIE STARS VOICE OF THE STARS 1,253,4 VS LAUGLE/NTRA — STEW NEW HOT OISCOGRAPHY	COME GET IT E VS 8404	JELLY ROLL MORTON-PRIMROSE STOMP N VI
MISCELLANEOUS WRITE BOW FOR MY NEXT LIST	COME GET IT E VS 8404 — TOWN TEMPO OELUXE E VS 8411 — TOWN SUPER CHIEF E VS 6419 — TOWN ART JARRET SEND LIST VI 22000,21000 VI 21-27 — HAUE ROGER WOLFE KAHN	JELLY ROLL MORTON-PRIMROSE STOMP N VI — SCHN VIRGINIA LISTON-ROLLS ROYCE BL N VO — SCHN DISPOSITION CARUSO GELESTE A 10A/FORZA O TU VI 6000 E+SAL .55 WEID
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CONTENTS

Dixieland Jubilee	Jack Lewerke	6
The Loudspeaker	Dare & Woodworth	8
Kansas City Man	Hot Lips Page	9
Behind the Cobwebs	Carl Kendziora, Jr.	10
Records Noted	Bucklin Moon	11
Found	Edward Hill	13
Blues and Skiffle	Mull and Nickle	14
The Cat	Gene Deitch	17
Record Exchange Section	on	20

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lemMF take this verse

To all you cats: Noel, Noel! With gusto whack the Yuletide bell. From both the Grauers, Jane and Bill, Sufficient Xmas cheer to fill Your stocking—be it large or small; From Keepnews, O., and Bacon, Paul, Plus Bucklin M. and George Avak., Come hopes that you may never lack For items E, or even G. Or P, beneath your festive tree. And last, but far from least, adroit Gene Deitch (and Cat) send from Detroit Their fervent wishes for the best Of turkey gravy on your yest.

And so to every groovey friend, We now, hereby, forthwith extend Wassail! This goes for you, Lewerke, J., For Ertegun, N., and Ertegun, A., For both the Russells—Ross and Bill, The Dizzy One, and Edward Hill, Phil Cobey, Parent, and Dick Oxtot.

A rag, a blues, a vagrant foxtrot, To Rudi Blesh and M. Delauney (Two gentlemen who are real gone, hey),
To Downbeat's Tracy and Metronome's
Barry, Hodes (Art) and Crawford (Harry), Murphy, Turk, and Thelonious Monk— And other fine fellows, sober or drunk.

May this season be the tops For Robert Wilber and Foster (Pops), For Walter Wager and Cy St. Clair, S. Brun Campbell and Jack the Bear, For Thompson (Bob) and Thompson (Kay), Nickel, Mull, and Panassie, For Jacob Schneider and Robbie Thiele, Madison, Joe, and Madison, Ceil, Producer Maltz and Sammy Meltzer.

Much Yuletide cheer and a Bromo-Seltzer To Louis, Barney, and Fatha' Hines, To Nick's and Condon's and Jimmy Ryan's, Kendziora and Simeon Locke And all musicians with horns in hock; And all musicians with horns in hock; Plus Peter Drew, Monte Ballou, Ory (Kid) and Bechet (Sid), Robbins (Fred) and Nichols (Red), Yardbird Parker and Blue Lu Barker, Jelly-Roll Greene and Linda Keene, Wilspie Locaust and Robby Hackett Illinois Jacquet and Bobby Hackett, Johnson, Lonnie, and Hodges, Johnny, Davison (Bill) and Chippie Hill-To all of which jazz cognoscenti We wish an open horn of plenty.

To such good men as Smith, Charles E., To Pee Wee Russell and James P., Orin Blackstone, Stacy, Jess., Gordon Gullickson, and S. Finkelstein and Alan Merriam— A measure of joy just short of delirium.

To Lester Koenig and Lester Young We shout good wishes with every lung: To Mahalia Jackson, Jackson T., To Firehouse Five (plus two or three), Albert Nicholas, Albert Otto, And Hambone Kelly's righteous grotto.

We pray that naught the joy will tether, Of Muggsy Spanier and Leonard Feather, Of Lewis, George, and Ventura, Chas., And other stalwarts of all types jazz; Like Mrs. Rose's little boy Boris, Both the Day girls—Lady and Doris, And Mildred Bailey, too: All Hail!

(Continued on Page 19)



DIXIELAND

jack lewerke

It could only happen in Hollywood.

It could only happen in Hollywood. For the second year the best (Jazz) bands in Southern California, plus some out-of-town talent, gathered together for the world's biggest bash, and like some of Hollywood's film extravaganzas, it did not completely live up to its advance publicity. As in last year's jubilee there was a complete disregard for the endurance of the audience, and the program dragged on, long after the majority had their fill. Although each group was limited to three tunes, the time limit on each varied, so that some of the groups made a practice of playing the first chorus ensemble, and then each instrumentalist taking five or six choruses.

Much has been said in local papers about the sellout attendance, the terrific audience response, and the wonderful Dixieland music, but it is only fair to report that the whole evening was actually a let-down and real kicks were noticeably few.

Starting out the program with the Castle Band from Portland was a stroke of genius. The band had an enthusiasm that was transmitted to the audience and no other group during the entire evening seemed to have the power to once again bring that audience enthusiasm back to the same level.

The Chicago Loopers proved three things: that Andy Becrest still plays wonderful cornet, that George Van Epps is one of the greatest guitarists in the world, and that talent alone will not make a good Dixieland band.

Kid Ory and his band was one of the biggest disappointments of the evening. Not to the average listener, since he probably picked up twice as many fans as he lost, and the newspapers loved him; but the dichards, the ivory tower guys who collect New Orleans jazz and used to hang out at the Jade when Papa Mutt was with the Kid, had a big letdown.

It all started when Ory and the band played Savoy Blues with Lloyd Glenn pounding out a boogie beat. Then on the next number Ted Buckner, to the delight of the majority, tried to see how high he could play, while the remainder of the band struggled through Maryland, My Maryland. Some local collectors who got together at intermission were overheard saying, "Those great Exner and Crescent records are all we have left."



The Firehouse Five plus two and engine.



Muggsy Spanier leading the all stars.



The Castle Jazz Band.

1949

JUBILEE



The largest collection of Dixie fans in captivity.

Pete Daily's Chicagoans were just as they were billed, Chicagoans. They played good, happy, Chicago jazz. Their program was well planned and not overdone. The band still misses Rosy McHargue on clarinet, but the group as a whole was refreshing and did *Capitol* proud.

The Firehouse Five Plus Two received one of the biggest hands of the evening and whether it was for their musical performance or their fire suits and siren not even the crowd was sure. Although this band does not play great jazz, the boys know it and play with a wild abandon that was equalled only by the Castle group. Danny Alguire, on cornet, gives the band an added punch that was missing when Johnny Lucas was with them, but Johnny is one of the greatest New Orleans tradition trumpet players in the country and Blues numbers don't sound the same without him.

Red Nichols' Pennies were reminiscent of the New Orleans Lucky Seven with Red sounding more like Bix than ever, while Joe Rushton took Adrian Rollini's place as king of the bass sax. Rollie Culver continues to be one of the best local Dixie drummers.

The Bob Cats suffered from lack of ensemble playing. They weren't playing Dixie, they had a jam session. It was a shame, since potentially it was a great band. With each musician taking a solo of five or six choruses, they soon lost their audience.

The Spanier-Freeman group flopped flat on their faces. In all fairness it must be said that there was no time for a planned program since Freeman was late and arrived only seconds before he went on. The majority of the audience never had heard Muggsy in person and only knew him through the powerful Bluebird sides thus expecting

much more than they received. It was the first time I ever heard a band that was afraid to end a number. They lost the audience, knew it, and kept trying to revive them. Albert Nicholas looked and played as if he wondered how in hell he got caught in this mess. Brad Gowans just doodled, while Zutty thought he could solve all their problems by playing louder.

The world's biggest band and the grand finale was the surprise of the evening. Matty Matlock did a great job in arranging the numbers for some forty musicians without losing the Dixieland ensemble



Firechief Kimble with Promotors Bull and Norman.

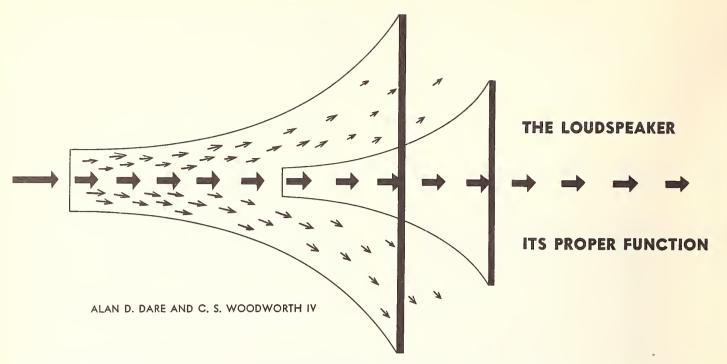
sound. Matty wrote the traditional *High Society* clarinet chorus in the *South Rampart* arrangement and it was astounding to hear eight clarinets take that difficult chorus.

The lessons that were learned at this jubilee were: limit the time on each number; discontinue bringing out so-called all star groups and limit the participants to organized bands.

Since once again it was a sellout, we can look forward to the third annual Dixieland Jubilee, and this is good or bad according to where you are standing.



Zutty leads the parade.



One could almost call the loudspeaker the most important step in the process of sound reproduction, for without an adequate speaker, the *best* of records, phono-pickups, and amplifiers will fail to give you excellent results. Besides being the weakest link, it is also the subject of more misunderstanding and faulty reasoning than any other part of the sound system.

The loudspeaker converts the impulse picked up by the phono-cartridge into the original sound. To do this properly it should be able to reproduce, without distortion or discrimination, all the sounds audible to the human ear (for practical purposes, from about 40 to 15,000 cycles per second). Efficiency is another important requirement, the practical limit of which seems to be in the neighborhood of 70% of the power put into the speaker (the average home radio speaker is rated at only 20% efficiency with a frequency range of around 70 to 7,000 cycles).

To produce these results, a horn-type speaker similar to those used for movie sound systems is the most desirable. It is more efficient, particularly at high frequencies, and is the only type of instrument which will effectively create the illusion of presence. The horn, however, possesses certain disadvantages which put it outside the home reproducing field. These are its size and expense, for a large horn is required to reproduce the full range of frequencies, and a smaller horn can be used only where the lower frequencies are relatively unimportant as in a public address system where only speech is to he reproduced.

The "dynamic" speaker, such as is used in

The "dynamic" speaker, such as is used in most home radio-phonographs, can be manufactured in such a way as to give reasonably good results, but its construction also has certain innate disadvantages that cannot he overcome within its limits. If the paper membrane of the speaker cone is sufficiently heavy to reproduce the piston-like vibrations of the lower frequencies without distortion, it will not he sensitive enough to respond to the minute vibrations of the high-frequency tones and overtones. The reverse is also true; if a membrane of sufficient sensitivity to reproduce the highs were used, it would be shattered if the lows were allowed to flow through it with enough force to be heard.

Therefore a compromise is sought, and in the best custom-built radio-phonographs it is customary to use a small, horn-type speaker (called the "tweeter") to reproduce the higher frequencies and a large, cone-type speaker (called the "woofer") for the lows and the bass.

and the bass.

The "woofer," in the best of these speakers, handles the frequencies up to and around 400 cycles, with the "tweeter" taking care of those above that point. In some cases, however, this crossover may be anywhere from 600 to 4,000 cycles. The latter is most often the case with the "co-axial" type of system, wherein the high-frequency speaker is mounted in the center of the low-frequency unit in order to conserve space.

Because the lower frequencies are radiated almost uniformly in all directions, and as the frequency increases, the sound tends to travel more and more in a straight line about the axis of the speaker diaphragm, the "tweeter" portion of the speaker is usually portion of the speaker is usually a cellular horn. This means that the interior of the horn is divided into several cells, each having the characteristics of a complete horn and each being aimed a little more away from center as the outer edges of the "tweeter" horn are reached. The purpose of this is to disperse the higher frequencies throughout a larger angle. If you will stand in front of the loudspeaker of your own radio or phonograph and move your head about until your ear is on the axis of the speaker, you will notice that as the axis is approached, the brilliancy of the sound will increase until the maximum is reached directly on the axis. This point will probably be a foot or two above the floor on the average console cabinet.

The "woofer" resembles very closely the regular radio loudspeaker, its most striking difference being its large size and massive construction. A cone diameter of 12-inches is minimum for this service with the 14 or 15-inch sizes being the most frequently used while some models use an 18-inch cone. The driving coil, which is attached to the small end of the cone and moves with it, is anywhere from two to four inches in diameter.

Since sound is the result of air set in motion in waves corresponding to the frequency of the sound, the "woofer" unit is

of little value as a generator of low-frequency sounds just as it stands. Suppose that at a particular instant the cone of the speaker moves forward under the influence of some sound. As it does so, a slight pressure will be created in front of the cone while a vacuum of equal and opposite magnitude will be created at the rear of the cone. In the case of a bare speaker, the vacuum and pressure will neutralize each other almost instantly; the result is that no sound will have been created since no air, except that which moved around the edge of the cone, has been set in motion. It is necessary, therefore, to mount this speaker in a cabinet with a baffle (which is basically a large wooden panel with a hole cut in the center to accommodate the speaker) to pre-yent the pressures from "sneaking out the

The effect of the baffle may be determined by removing the loudspeaker from your console while your set is playing; as the speaker is removed, the sound becomes thin and completely lacking in bass. It can be noticed, also, that the speaker cone can actually be seen to move under the influence of the bass tones though no sound is produced.

In many cases the bass boom so prevalent in home reproducing equipment can be traced directly to faulty speaker installation. The most common cause of this is cabinet resonance; in this case, the air-space around the speaker vibrates at one particular frequency much in the manner of an organ pipe. This, in turn, may impart a sympathetic vibration to the walls of lightly constructed cabinets.

It is a popular fallacy that the cabinet acts as a "sounding board"; this should not be so. Sounding boards may be all right for pianos, but not for loudspeakers. The part of the cabinet enclosing the speaker ought to be as heavy and rigid as it is possible to make it, and the interior should be lined with a sound-absorbing material. Such materials as hair felt, acoustical Celotex, Kimsul, rock wool, glass wool, and other like insulating materials are all suitable for this purpose. This material should be applied to a thickness of at least one inch for best results. Another good principle is to avoid parallel surfaces

(Continued on Page 19)

Ray Sas lit Man

HOT LIPS PAGE

as told to

KAY C. THOMPSON

It was Louis Armstrong who really summed up our subject for today when he remarked in a recent conversation:

"Lips has been doing all right. He doesn't

need me in the audience!"

As usual, Louis' statement was brief and to the point. Adding up Oran (Hot Lips) Page's achievements during the past year, certainly no one can say that they have lacked in diversity. To fall back on a wellworked phrase, they have run the gamut, from last Spring's Paris Jazz Festival to his current juke box sensation, "The Hucklebuck," in company with Pearl Bailey. According to the N. Y. Daily News, sales of the latter are now approaching the million

Of the two experiences the former must have been by far the more exhilarating, jazzmusically speaking. There seems to be no question that Lips' special brand of horn made an indelible impression on friends of jazz overseas. And that wasn't the only feature that caught their fancy. The high point was reached when he got up and rendered "St. James Infirmary" in French. That, mes

amis, brought down the house!

Subsequently, "Le Jazz Hot," the noted French journal, went into raptures, reporting on his career at length and extolling the authenticity of his blues manner. While L. P. would be the first to acknowledge the influence of Blues conceptions on his highly personalized style of playing and singing, my own notion is that it would have been more flattering to him had he been less dis-tinctly labelled. From what I know of him, and I think I know him rather well, it would have been more pertinent to say that he plays in the right tradition; i. e. that of sound musicianship. The truth is, his musical background has been extensive, more richly so, perhaps, than many jazz fans may realize. After all, he has been playing jazz for more than 30 years.

"I was born and raised," Lips said, "in Dallas, Texas. When I was a boy, my mother wanted me to be a doctor, and I went to college with that idea in mind, but I never finished. I was much more interested in music. I had always liked music. My mother gave me my first lessons. She had been a school teacher, teaching general sub-



jects, but she also taught music on the side, taking private pupils at home.

"My father died in 1916, when I was still in short pants. He had been in the moving business. After his death, to help out at home, I took to running errands and doing odd jobs around the neighborhood. I began to take music seriously when I discovered I could make more money blowing a trumpet than shining shoes. Originally, I wanted to play clarinet, but changed to trumpet because it stuck out in a brass band like a sore

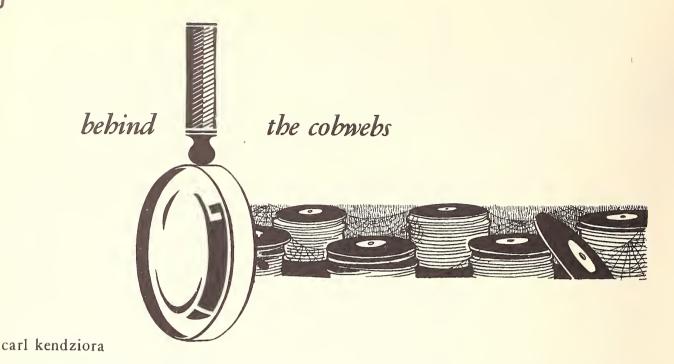
thumb. My first regular chance to play came when I joined what we used to call a kids' band. They were run by a man named Lux Alexander. Lux played in one of the big city bands. He was a bass drummer. However, he could play all the different instruments, and he used to form kids' bands to play for weddings, parties, picnics, parades, fire sales, and lodge meetings. Sometimes he used as many as 35 or 40 kids in a band.

"By the time I was 15, I was too old for kids' bands. That was the age limit, so the next summer I began to play for carnivals and minstrel shows touring through that section of the country. In those days, before big bands really came into their own, colored shows were very popular everywhere, and an organization named T.O.B.A. used to book shows all over the South. One summer, we went as far East as Atlanta, Georgia, where we played a theatre date with Bessie Smith. At that time, Atlanta was considered quite a center. It was the town everyone wanted to play. Another time, we were booked for tent shows with Ma Rainey. She took an interest in my playing, and did what she could to encourage me, with the result that I got a chance to play with her when she worked at the Lincoln Theatre in New York City.

'Of the men who influenced me on trumpet, Louis Armstrong was the most important. I could sit today and listen to his 'Hot Fives' all night. The first time I ever heard Louis was with King Oliver. I had heard of the Oliver band, and once I went all the way to Chicago just to hear them play. Up until then, I thought I had heard (Continued on Page 18)



WALTER PAGE'S BLUE DEVILS—taken in 1930, at Ritz Ballroom, Oklahoma City. Hot Lips Page is at far left. Shortly after this picture was taken, Count Basie replaced Charles Washington on piano. Later in the year, the Blue Devils formed the nucleus of "the best band Benny Moten ever had."



In the August column we discussed the Perry's Hot Dogs sides on Regal-Banner-Domino and affiliates and ran Dick Holbrook's excellent résumé of the situation. Dick has since written to Perry Bradford about these records and here's what he had to say. Perry definitely claims the Perry's Hot Dogs items as one of his recording groups and adds the information that they also recorded Show Me the Way to Go Home on the Okeh label. Perry states that the personnel included Gus Aiken(tp), Tom Aiken(tb), Ronald Smith(sax & cl), Dan Wilson(p), and Johnny Mitchell(bj). He also states that Fletcher Henderson recorded with one of his bands for Domino. So the controversy comes to a head with Perry's claim of the band as his. Is there any further

A bit more on the sides by the 11ot Dogs: Leonard Chiacchia has a copy of Steppin' Fool (6284) as by the Six Black Diamonds on Ba 1657 which is an addition to the list in the August column. Leonard also identifies Crazy Words/My Baby's Back, also listed in August, as by Perry's Entertainers, a white group that recorded a good year after the 11ot Dogs (around 1927 instead of late 1925 or early 1926). So delete this from the 11ot Dogs compilation. George Moss, Jr. of Sea Bright, N. L., adds the following to our listing: If You Hadn't Gone Away (6233-1P)/Feelin' Kind of Blue (6234-2P) by Mae French acc, by Perry's Hot Dogs on Ba 1632.

comment?

Bill Rogers of San Francisco sends us some comments and data regarding items mentioned in the June column. He gives further data on the Clarence Harris mention of recording with Lucille Hegamin for Arto. Specifically, Arto 9045 by Lucille Hegamin acc. by Harris' Blues and Jazz Seven. Title on the one side is The Jazz Me Blues (6) with the reverse billed as Albury's Blues and Jazz Seven with choruses sung by Lucille Hegamin. Title here is Everybody's Blues (1). While on Hegamin, Bill indicates a tie-up between Arto and Hytone. He notes that Arto 9105 is listed in the Index for the same coupling as he has on Hytone K105—Mississippi Blues (12)/Wabash Blues (11).

According to the labels *Arto* is made by Arto Co., Orange, N. J. *Hytone* says Indestructible Phonograph Record Co., but with no location mentioned.

Bill also gives us a tip on another side from the New Orleans Pepsters date on Van Dyke and associated labels. He has Radiex 945 as by the Levee Syncopaters doing Harlem Stompdown (3844). Composer credits again include Austin as well as the master being the next higher to that for The Rackett. Reverse on Bill's Radiex is Desert Blues (3931) by Marvin Smolev and his Syncopaters, if you're interested.

Rogers refers to our mention of Bennett's Swamplanders and comments that, in his opinion, Big Ben on Co 14557 is the same tune played by the same personnel (particularly the trumpet, trombone, and clarinet) as Memphis Stomp (3607A) by the Five Hot Chocolates on Van Dyke 71786 and Alabama Shuffle (3606) by the New Orleans Stompers on Vinylite Jazz Reissue. This latter is from Van Dyke 71775 and Grey Gull 1775 and was also reissued on Paradox 4. Both apparently were issued on Grey Gull under the name the Moonlight Revelers and on Van Dyke as the Five Hot Chocolates. To further substantiate this theory Bill ob-

as composer for both Big Ben and Memphis Stomp as well as Alabama Shuffle. Bill doesn't agree with the reissuers who list Joe Oliver on horn in the group, but does think that the man who does play it is good, and suspects that it might be Junie Cobb.

As a final item, Bill wonders if anyone has yet mentioned the possibility that Fred-

serves that "Johnson" is listed on the label

As a final item, Bill wonders if anyone has yet mentioned the possibility that Freddie Keppard is one of the cornet men in the Al Turk Orchestra. He has the latter's *Ok* 40653, *Snag It* (9733A)/*Hi Henry Stomp* (9734A), which was recorded in Chicago with a line-up including 2 cornets, trombone, clarinet-alto, tenor, baritone, piano, tuba, banjo, and drums. Bill comments that it certainly sounds like Keppard to him and notes that it was recorded at nearly the same time as *Ok* 40675 (9771) by Cookie's Gingersnaps.

Label of the month: This month's item is the Publix label put out for Paramount Pictures by Columbia using Columbia masters and that wonderful laminated surface found on all their labels at the time. The particular issue pictured is Piccolo Pete (149405-2) coupled with Turn On the Heat (149478-2) on Publix 1068-P as performed, according to the label, by The Paramounteers. The label is black with gold letters just like the Columbia one at this period (1929). We don't know how much jazz appears on Publix but any of Columbia's large supply of masters may have been used under many different pseudonyms. Arnold Stilwell's Record Dating Chart doesn't mention the label at all and we don't know when it first appeared, or when it was dropped. Can anyone furnish any data on this?

one furnish any data on this?

Odds and ends: Will Roy Hearne of Los Angeles supplies the title for the reverse of Tim Brynm's Wang Wang Blues on Ok 4310 mentioned in the July column. The title is Siren of the Southern Sea (S-7815-B). Joe Madison reveals another M. Lo Scalzo Instrumental Quartet on Pa 36036. This one is called Medley of Irish Favorites and using our "key" number between Pathe and Perfect (in effect at this period), 21819, we can determine the Perfect issue as 14217. Mr. Madison wants to know



(Continued on Page 19)



New Orleans Rhythm Kings

Tin Roof Blues San Antonio Shout

Ostrich Walk Original Dixieland One Step

Sensation Bluin' the Blues

It's always good news to note a little action among the big companies on the re-issue front and I hope this may be a turning point, but just between me and you I wouldn't bet any money on it. First off, this isn't the old N.O.R.K. but the gang that made some pretty good sides in 1934 for Decca with Wingy, Brunies and Sidney Arodin. Of the eight sides recorded that September, six are represented here. Don't ask me why the odd side, Jazz It Blues and Panama, was left out of the package.

I've always been a little partial to these records and as I played them over I got to thinking about how little jazz there is around these parts at the moment that comes anywhere near them. They certainly aren't the best, but along with Muggsy's Ragtimers they are pretty damned solid fare of a kind that seems to have left for parts unknown. Wingy hadn't yet discovered the Isle of Capri and Brunies wasn't playing the trombone with his tummy. Fact is, I could do with a little more

In any event here is your chance to latch on to some free swinging sides that you won't just file away on your shelves. There isn't a dud in the lot and now that *Decca* has set some kind of a record (*Columbia* and *Victor* can come right along without making me feel bad) I wish they would dig a little deeper next time. After all they do have the rights on the *Gennett* list and a good part of the *Vocalion* list, enough to make even my mouth water right there, not to mention a few *Brunswicks* scattered about.

I am not, God knows, unmindful of the troubles of the big three, and though my heart does not bleed for them, shall we say, I am willing to admit that sales to people like you and me are mere peanuts. But what I am not willing to admit is that any of them has really tried to turn goobers into a good thing. It might take a little effort but so far I can't see that even the effort has been thought worthwhile. To coin a trite phrase: little acorns grow up into big trees.

Maybe I should be grateful for even the little things, such as this album. I am and I hope they sell the hell out of it, but I'm not at all sure that if they don't they should shrug their shoulders and say: see, we told you so! But I guess I started out to review this album, didn't I? Well, I'll say it again. This is all right stuff and maybe if enough

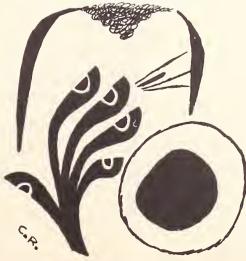
of us buy it and send the boys at *Decca* a card saying we like it and want more, we might get more. We might at that. In the meantime I hope you'll play these because they are worth listening to. (*Brunswick Album BP-2*) (B. M.)

Sidney Bechet and His Circle Seven Who September Song

I Got Rhythm Song of the Medina

Every now and then an album comes along that you don't quite know what to do with. It isn't New Orleans in style or feel, or even Dixieland for that matter, but after all it is Bechet. You can't blame the record company because they tell you that Pops chose the men himself, and even though the music was in a sense arranged (James Toliver, an old friend of Bechet's sat in at practice sessions and put it on paper) there is no doubt that this was the way Sidney wanted it. My own guess is that if you like Bechet enough you'll like these records, but if you can take him or leave him alone, you won't.

Looking at the names of these hand chosen men I find it a little hard to make much sense of the personnel. James P. is the only name that seems logical to me. I had thought at first that Wilbur de Paris had been on some of the New Orleans Feetwarmers sides, but a quick look through the discography fails to turn up his name. Albert Snaer, the album notes tell me, is an old New Orleans horn man seldom recorded. Walter Page for a number of years was in the rhythm section of Count Basie's band. And George Wettling is a veteran Chicago white drummer.



Of these four sides only one seems in any way special—Song of the Medina, a Bechet original. Two are show tunes and the third is strictly a pop. Since there is nothing different in the songs the only thing to do is to listen to the band. In other words if it isn't New Orleans or Dixieland, just what in the hell is it, bop? Rest easy, it isn't bop or anything close to it. Maybe Bechet just wanted to make some records, seems as good a guess as any.

I can listen to these records without gooping, though I am far from nuts about them. Maybe if I play them often enough, though I doubt it. What they seem to me to lack is something that Dick Holbrook and I were talking about the other night. I drove down to Dick's to play some records and he put on some of the really fine stuff (don't drool, kiddies) on the machine—Bayersdorffer, for example. As the music came out he mentioned that it always seemed as though they were holding something back; there was a feeling of latent power there that you always felt and it kept you on the edge of your seat. Maybe it was only, as he suggested, that if they had let go it would have jumped the needle on the old acoustical recording. But it gave an excitement to jazz, at least for me, that these Bechet records lack. It might be as easy as that, I don't know for sure.

In any event here's some Bechet for all you Bechet lovers, and possibly the last you'll have for a while. As you may know Pops recently walked out of jazz, Ltd. in Chicago, dumped his effects in his Cadillac car and drove it aboard a ship bound for France: Chances are he won't ever come back. (Circle 3-25) (B. M.)

Jones and Collins Astoria Hot Eight

Astoria Strut Duet Stomp

Damp Weather Blues Tip Easy Blues

These four sides, recorded in New Orleans in 1929, have long been special favorites of mine. In spite of the fact that there are two saxes among the personnel the whole feel here is authentic New Orleans from start to finish, so much so that you catch it almost before the records start—which sounds a little silly if you want to be downright logical but if you play them I think you will know what I mean. The story goes that Collins had come back from Chicago in 1925 and was really standing the old Crescent City on its ear and these records prove it. They also prove that the Lee Collins so many people have been holding their nose about recently was once a hell of a trumpet player and (Continued on Page 15)



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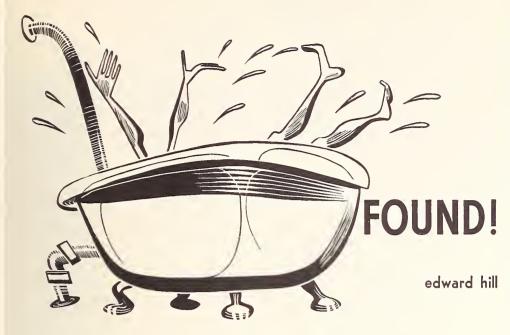
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Here is the label which a multitude of record collectors has been awaiting these many years since the existence of the item it documents first became known. You will observe that the catalog number is 87499. 87001 likewise is the original number of a Caruso record, "Di quella pira" from Il Trovatore. It is fitting that the artist who began the 87000 series should close it. (The 87500 numbers are concerted selections.)

The story of how the world's first tenor came to sing a basso aria is generally well-known, as is the fact that he recorded the song involved—and that having presented copies to a small group of associates and intimates, he ordered the master destroyed.

But now there is a new master reposing in the RCA-Victor vaults at Camden, and a few details concerning how this came about are in order.

Mr. Wally Butterworth is an exceedingly tenacious idealist whose enterprise is altogether dauntless. While others are lackadaisically voicing their wishes and aspirations, Mr. B is determinedly acting to track down whatever it is he wants, and his failures are few. In the case of the Caruso "Vecchia zimarra" he interviewed surviving members of the Boheme cast who were the great tenor's associates on that blizzard-fraught night in Philadelphia when he rescued the performance by his basso tour-deforce. Mme. Alda's copy had been broken, de Segurola's unaccountably misplaced. No trace of the copy once owned by the late Antonio Scotti.

In California there lives Dr. Mario Marafioti, one-time physician at the Metropolitan Opera House. A Butterworth operative had learned that the doctor was among those to whom copies had been given. Would he allow it to be re-recorded and made available to as many of Caruso's admirers as might wish to adore it? He would, and he did.

And so, Caruso's "Vecchia zimarra" came back home to Camden for re-processing. A few comparatively minor marks of Time's unforgiving tooth were removed with absolute success and what you may hear today is perhaps even more revealing than the long-lost original. Pressed on vinyl, this disc's interest is further enhanced by Frances

Alda's narration on the reverse side. The item is not obtainable from *RCA-l'ictor* nor through retail channels, the exclusive distribution rights having been assigned to Wally Butterworth.

This is the first of a projected series of historically important and interesting records to be issued from time to time in connection with Mr. Butterworth's "Voices That Live" radio program. Among other things played privately for your correspondent, there are three Gigli-Ruffo duets (unpublished, of course) from Boheme, Gioconda and Forsa del Destino. If the matter of re-processing



can be accomplished satisfactorily, you will one day hear the "Parle-moi de ma mere" duet from Carmen as projected by Caruso and Alda.

Rummaging through the vaults in quest of other treasures, Mr. Butterworth found a file-card containing the information that the American tenor, Riccardo Martin, was represented by an unpublished rendition of My Old Kentucky Home. How nice! But the copy struck from that master proved to be a choral group tackling the ancient English madrigal, To Shorten Winter's Sadness. Shorten, indeed!

In December Victor will release an album called "Memories of Caruso." The set will consist of six operatic excerpts which are nominally active catalog items and all are

"re-vitalized" with electrically superimposed orchestral accompaniments. All the arias included in the album are worth having, but it might be mentioned that the most entrancing of the items chosen for re-vamping is not included. That is "Prete-toi mon aide" from Gounod's opera, Queen of Sheba (88552/6035 and presently 15732) which reveals lyric splendors that were not always Caruso's to command as late as February 10, 1916, on which date the Queen of Sheba air was recorded. And to think that on that same day he sent forth Colline's Coat Song!

Mrs. John McCormack's memoir of her life with Count John, entitled I Hear You Calling Me will be issued by the Bruce Publishing Co. on the date that this issue of The Record Changer goes on sale. It is a volume which no admirer of the renowned Irish tenor will wish to be without. The Countess writes as well as she converses, and that is sufficient recommendation for all human purposes. The complete and (I wish I had compiled it) exasperating McCormack discography which Philip F. Roden published originally in The Gramophone a few seasons ago is included as an appendix to the book. Hence, in addition to its narrative merit, I Hear You Calling Me becomes a record-collector's item of the very first importance.

Let no one who rejoices in the reinstatement to circulation of records long unobtainable pounce unquestioningly upon any item recently restored. Listen carefully before you buy is the advice of this badly burned correspondent. Quality control seems to have gone by the board in the past year and pressings are being taken from stampers that have long since outlived their usefulness. In some cases it would appear more seemly to re-record from perfect early pressings and thus recapture the superior essence which obtains in the originals. It goes without saying that high sales-volume means short stamper life—and here I am referring in particular to Victor set No. 54, the elderly (and superior) complete Aida which, purchased as a replacement for a play-worn album is, in the new edition, inferior to the oldish pressing.

As of this present year, the free catalog supplement is a thing of the past. Gone are the days when we were able to examine a tastefully presented broadside of new releases while awaiting our turn at the counter, and to entice ourselves into well-considered purchases. Such news is now buried in a slick monthly magazine for which the dealer must shell out a nickel and cannot leave lying about for deadheads to grab up and make off with. The dealer is not going for that sort of thing, let alone stocking the ill-advertised merchandise. Result: quick deletions.

This is by way of being a pro tem valedictory after three happy years with The Record Changer. To report on record activities has provided a much needed sense of sharing their joys. But, looking over several recent back issues, it occurs that interest in this department is rather limited—or else that almost every reader has everything and wants nothing. And so, rather than add to the publisher's burden at a time when advertising revenue as it pertains to classical records is not noticeably stupendous, I'm goina pick up my immies and go home. When something comes along in my field that calls for immediate and pressing notice either in praise or umbrage, you may hear from me. Otherwise, good day to yez.

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blues and skiffle

ED NICKEL BILL MULL

Edna Winston is a singer whose records should be brought into the limelight for the simple reason of a knocked out New Orleans band in the background. We have four rec-ords by her, all of them fine. Her voice isn't anything out of the ordinary, but what she lacks the band more than makes up for. Of the eight sides we have, four are listed in the Index. They are: Mama's Gonna Drop Your Curtain, Pail in My Hand, Rent Man Blues, and Way After One and Daddy Ain't Come Home Yet on Victor 20424 and 20857 respectively. On the first side she sings throughout the entire record, but the band plays behind her in true New Orleans style. On the second side the band takes a fine ensemble chorus with nice breaks by cornet, clarinet, and trombone. On Rent Man Blues a sax is heard above the rest of the band to make this one of the least interesting sides, but on Way After One the band hits a solid pushing beat to make it stand out above the rest with a wonderful cornet break being the highlight of the side. The unlisted sides are as follows: I Got a Mule to Ride and Peepin' Jim on Victor 20407 and Ever After On and Joogie Blues on Victor 20654. On I Got a Mule to Ride the trombone cuts loose in a fine solo after Edna tells him to "Moan that thing, Papa." Immediately after the trombone the cornet takes over for a solo and on this side he sounds a great deal like Thomas Morris, but that is strictly a guess on our part. The reverse is entirely vocal but the band still pushes in the background. On the last two sides the band sounds somewhat like the Louis Dumaine group, not quite making the grade. Nevertheless they are still great blues records. But who are they? Could they be a Dumaine group, a Thomas Morris group or even a Jabbo Smith outfit? These records don't seem to be terribly rare so how about some opin-

"Mr. Engineer, let a man ride this line. I wouldn't mind it, fellow, but you know this train ain't mine." This verse is sung by Blind Sammy on Columbia 14484 entitled Travelin' Blues. Blind Sammy, a quite obscure Folk-Blues singer who, considering the many singers of that period, had an exceptionably good voice. His singing and guitar playing are a treat to hear. His voice is very sincere with a style that is a bit like that of Blind Mamie Forehand and Blind Willie Johnson. His vocal also has a touch of humor in it along with his guitar "answering" him. The reverse, Come On Around to My House, Mama is from an old theme which is still used a lot today, very recently by Nellie Lutcher under the name

Around to My House, Mama is from an old theme which is still used a lot today, very recently by Nellie Lutcher under the name of Hurry On Down.

Our skiffle record of the month is Pse Gonna Break 'Em Down by Bumble Bee Slim and his Riffers on Decca 7343. This side is a very relaxed group consisting of kazoo, piano, guitar, and washboard. This is one of those records the more you hear the

(Continued on Page 19)

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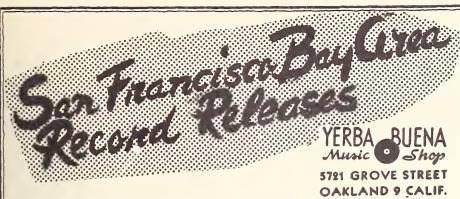
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records noted

(Continued from Page 11)

didn't always blast the way he did when the Ory band was last around these parts.

There is a wonderful Collins chorus in Duet Stomp, though I like the other side the best of the lot, and on Tip Easy Blues Lee takes a chorus in the middle register that is one of the really wonderful things to listen to in all jazz-restrained, full of emotion and warmth, and in every way satisfying.

Signey Arodin, the only white man on the date, adds some wonderful clarinet, biting and acid, a perfect foil for Collins and the rest of the band. There is also some pretty wonderful bass in the person of Al Morgan, not to leave out some pretty fine banjo by Rene Hall. Piano player is also a guy you may have heard of, fellow by the name of Joseph Robichaux. The drummer was Galbert Martin and the two saxes shall remain nameless because I wish they had stayed home.

It is good to see stuff like this available again. Neither of these two records was really what I would call rare, but all the same they turned up on auction lists infrequently enough to make this a sort of event. (Biltmore 1001 and 1002) (B. M.)

Jelly Roll Morton

Mamamita

Tia Juana

There isn't too much to say about this one. One of the baker's dozen or so that Jelly recorded for Gennett (and one of the four that Silvertone brought out from the same masters) it presents one of the best of the piano professors as he played in 1923 and 24, and that ought to be good enough for any-body. If I do not get up on the top of the house and cheer it is only because there is quite a bit of Jelly available these days.

Jelly once said that he invented jazz in the backroom of a saloon in New Orleans (I forget the exact date) and though I know that's stretching the truth a little I can only add not too far. He was one of the most inventive of the jazz greats and he always had perfect taste, plus a lightness of touch that was really remarkable. He was also one of the very few piano players who realized that to play jazz on the keyboard you really had to do everything a whole orchestra did. And if you don't believe he did play a piano side and then play his band recording of it right afterwards.

They can keep throwing stuff like this at me all night long! (Biltmore 1003.) (B. M.)

Duke Ellington and His Kentucky Club Orchestra

Immigration Blues The Creeper

Readers of these pages know by now that this for me was the Ellington Golden period, a peak, for my money, that he never reached again, save on a few records in the last of the twenties and the first few years of the thirties. For one thing he soon lost a brass man by the name of Bubber Miley and though the man who took his place was a pretty fair country sort of replacement (Cootie Williams) things were never quite the same afterwards. As I have also stated on occasion this was before he got too far away from the primary roots of jazz and be-

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fore he got overly intoxicated with the mod-erns and the strange wonderful sounds of his later periods. In any event this is a hell of a good record and you ought to have it to go along with others, more easily attainable in the past, like East St. Louis Toodle-oo, Birmingham Breakdown and Black and Tan. This is the same band, by the way, that I used to drive a hundred and twenty-five miles to hear, then drive back the same night. Seems I had good taste because this still sounds mighty damned good, so good in fact I think I'd do it again! (Biltmore 1004) (B. M.)

Fats Waller

Muscle Shoals Blues Birmingham Blues

Here is the first record ever made by a man who attained a certain prominence later in life, though glancing through the discographies I find that he didn't make another for something like five years! Too long, for my

As a matter of fact this is a hell of an interesting record. For one thing it was made before Fats got into his bubbling period and it's pretty serious stuff without even one vocal aside. Anyone interested in his style can also get it pretty clear here because there are no outside interferences. That same wonderfully strong left hand is already apparent, as is his debt to his teacher James P. and one of his early_idols, Lucky Roberts. Fats was always an Eastern Seaboard boy and this stands out on the record.

Muscle Shoals is a wonderfully satisfying blues and Birmingham runs it a close second. What more can one possibly ask for? (Biltmore 1005) (B. M.)

Sugar Underwood

Davis Street Blues Dew Drop Alley Stomp

I never thought I would get around to blowing my top about my favorite piano player because he only made one record and the chances of its being re-issued seemed pretty remote. But here it is, so now I can rest my original!

The record was made in Savannah on the twenty-third of August in 1927. Why no more were made, I don't know, because Sugar accompanied the Jacksonville Harmony Trio on a record the same day. For my money

he was one of the really great piano players.

Of the two sides I prefer the slow one, Davis Street Blues, although Dew Drop Alley Stomp is a lot flashier. On that he sounds like one of those old time mechanical players run amok; it moves so fast you can't really realize how wonderful he is until you play the slow side. He is very inventive, and the intricate figures of the right hand are set off by a bass that at times sounds not unlike an organ.

I wish someone would discover about ten unknown masters by this guy. He is really terrific. (Biltmore 1006) (B. M.)

King Oliver

Jet Black Blues Blue Blood Blues

Put out under the name of Blind Willie Dunn's Gin Bottle Four this is one of those strange personnels that you have to listen to in order to really believe. In short, King

Oliver (c); Clarence Williams (p); Eddie Lang and Lonnie Johnson (g); Hoagy Carmichael (dm, bottles & scat vo.). The date was April, 1929. One other record came out of this same session, listed under the name of Clarence Williams' Novelty Four, if memory

As a matter of fact I'm a hog about records of this kind. I don't know how Hoagy got into the act but it's a nice little touch to have him around diddling with everything handy and identifying himself with that voice no one could possibly mistake.

There is also some good Oliver horn work on both sides, as well as exciting guitar from Lonnie and Eddie Lang. The Blue Blood side is the same number Jelly made such a grand record of along about the same time. This is another example of the really outstanding stuff lying around that so many other people seem to have forgotten. (Biltmore 1007) (B. M.)

Bessie Smith

Send Me to the 'Lectric Chair Them's Graveyard Blues

I'm Wild About That Thing You've Got to Give Me Some

Nashville Woman Blues I Ain't Goin'

I have every record the late Bessie Smith ever made except Co. No. 14634, a fact I mention not for bragging purposes but merely that some day somebody is going to re-issue it and thereby win themselves a bottle of cooling boundary. tle of cooking bourbon. Anyone turning up an original for me is liable to win a bottle of drinking whiskey. If this comes under the heading of advertising I hereby announce to Editor Grauer I owe him thirteen cents!

All fooling aside though there was only one Bessie and for my money she never made a bad record. The story is that only rarely did she have to make more than one take on a studio date because she always hit it on the head the first time and any further attempts

were a waste of time.

As a matter of fact these three records are Bessie at her best and varied enough to be of extreme interest. The Nashville Woman coupling, for example, has Louis, along with "Big" Green and Fred Longshaw. Send Me to the 'Lectric Chair and its reverse has Joe Smith, Green and Fletcher Henderson. And I'm Wild About That Thing is one of those off color numbers that Bessie could make with the best of them, and yet in doing so somehow managed to keep it out of the class of mere dirt, not an easy job by the way.
Listening to some of the singers today sort

of seems to me as though they were sending a boy out to do a man's job. Bessie was not only a blues singer (as a matter of fact her blues are considerably less pure than many) but she was the first of the torch singers. She could take a ballad and turn it into something that was so alive that you wanted

to stand up and yell.

I only heard her once, at a Negro theatre over in Newark. It was not too long before she was tragically killed and the going was getting tough. The money that she had made in the past had melted away and there was nothing coming in from records to speak of; she was forced to hit that torture trail of the one night stand in the towns she wouldn't even have looked at in her better days. But when she came out on the stage and gave you those wonderful teeth, then proudly

tossed her head as she went into the opening number nothing else mattered. She was a wonderful woman and records like these are a far better memorial than anything I could ever say, so I'll shut up. (Biltmore 1008, 1009, and 1010) (B. M.)

Johnny Dodds/Jelly Roll Morton Memphis Shake Dr. Jazz

As fond as I am of *Dr. Jazz* I wish we had gotten two sides of the Dixieland Jugblowers, preferably two of the sides that have been less easily obtained than has *Memphis Shake*, instead of the split bill here. However, I'm always one to be thankful for the matter at hand and so I can't kick too much

Dr. Jazz has often been put forward as the best example of New Orleans jazz ever put to wax. Myself, I wouldn't go that far but it is a record that ought to be in the hands of every one who has a real love for jazz. But let me get back to Johnny Dodds and his jug boys. My love for the jugband is of long standing and this is one of the best examples you'll find lying around loose. It's a little less rugged than my own favorites but Dodds and the man on that big jug more than make up for that. But now that Biltmore has given us this little taste I hope they will go whole hog on the next go-round. Maybe House Rent Rag or Hen Party Blues next time? (Biltmore 10011) (B. M.)

Bix Beiderbecke with Jean Goldkette's Orchestra

In My Merry Oldsmobile 1-2

For all Bix lovers this is perhaps the rarest of Bix items. For those who don't care much either way I think you may want to pass this up. One side, the waltz side, is pretty horrendous indeed, but the other is just what the label says. It's not that I'm against this kind of thing; certainly all people who like Bix should have a chance to get items like this. Even people, who like myself, don't like Bix too much ought to sit back and let the boys have their day. Count me out, but like Voltaire said, roughly, I don't agree with it but I'll fight anybody who won't let you listen to Beiderbecke. Fair enough? (Biltmore 1012) (B. M.)

Knocky Parker

Wolverine Blues Grandpa's Spells

Grace and Beauty Wildflower Rag

Crazy Kid Blues Pretty Baby

A couple of years back all I heard was Knocky Parker. Knocky Parker plays in a hill billy band. Knocky plays better ragtime than Jelly Roll Morton. Knocky is a professor and when he comes east to join the Columbia faculty you're going to hear some piano that will knock this town loose from its underpinnings. Well, he came and I heard him at a town hall session, which one I forget, and I haven't heard from him since. Probably what I am going to say isn't

Probably what I am going to say isn't kind. I have nothing against Knocky Parker personally and I think he plays a nice piano.

I liked hearing these records once but I very much doubt if I will ever play them again. Why? Well, I'd much rather play Jelly, for one thing. Maybe if someone put one on and I didn't know I might guess it was Jelly, and yet I don't think so. I think I could tell, in spite of the fact that Mr. Parker can sound very, very much like him, because I don't think he has it inside. Jelly moves me very much and this guy doesn't. This was a nice try and I think the records were worth bringing out. They may affect you deeply and I hope they do. But they don't me, somehow. I don't mean everything concerned here is not sincere because it is. The one band side uses an arrangement that is Morton-like all the way through. But all I only hear is Parker playing like Jelly. One thing in closing—I wish Jelly had made a band number of Pretty Baby! (Paradox Album X-101) (B. M.)

The Dutch Swing College Orchestra Viper Mad Jazzin' Babies Blues

Jazzin Dabies Diues

A couple of issues back I reviewed the first records of this Dutch band, and fairly exten-

sively, as I remember it. There isn't a great deal to add here except that this is a pretty good brand of jazz to have around your phonograph. By this I don't mean they are ever going to take the place of the classics but merely that they are good standard items I think you'll want to play more than once. Of the two sides I happen to like *Jazzin' Babies* best; it's an old Richard M. Jones tune that has been around a good long time and no one has worn it out for me yet. (*Summit* 1004) (B. M.)

Humphrey Lyttleton Get Out of Here Sunday Morning

I'm slowly getting a nice feeling for English jazz—that is versus the stuff that is floating around town these days. Here are two nice sides which are playable and have some rather exciting moments. I wouldn't go into hock to get them but if I had my choice between this and most of the stuff recorded over here the last few years in a comparable vein I think I'd put my money on this one. (Rampart 11) (B. M.)



"Lemme tell you something about this record—it was owned by an old lady who never played it faster than 20 RPM!"

kansas city man

(Continued from Page 9)

everything! The next time I went to hear them, I had my little old \$15.00 Sears & Roebuck horn tucked under one arm, hoping for a chance to sit in. I'd been sitting at a table over in the corner and when I commenced to play, waiters and bouncers came running from all directions, and I think they would have tossed me out then and there if Chippie Hill, who was on the floor singing, hadn't hollered at them to let me alone.

"Actually, I never had a real chance to spend much time with Louis until some years later. That was in Cincinnati in 1932. While I had met him before, he had always been like God to me, and it never occurred to me that he would ever spend a whole afternoon with me, giving me pointers on this and that. But that is just what happened that day.

"However, before I became acquainted with Louis' work, there were two other men who had made quite an impression on me when I was a youngster. One was Harry Smith. He died some years ago out in Kansas City, but he was a very fine trumpeter. The other man was Beno Kennedy. He specialized in the upper register, and he could play the most perfect high 'C' you ever heard. Frequently, he hit notes much higher than that, and we used to say that he had a trick lip. Of course, there's no such thing as a trick lip, but that's what we used to call it when I was just a kid."

After this bit of reminiscence had ended, L. P. resumed the story of his career: "Following the early experiences that I

"Following the early experiences that I have been telling about, the carnivals, minstrel shows, and stage shows for name singers, I had a chance in 1928 to join my older half-brother, Walter, the bass player. He had a band called 'Walter Page's Blue Devils.' King Oliver, of course, was the chief influence on the 'Blue Devils,' then Jelly Roll Morton, and then Duke Ellington, in that order. We played all around the Southwest, and when we hit Kansas City in 1930, Benny Moten came to hear us.

"Benny was a business man first and last. He had a lot of connections out there, and he was a very good friend of Pendergast, the political boss. Through contacts of this kind, he was able to control all the good jobs and choice locations in and around Kansas City. In his day, you might say that he was stronger than M.C.A. However, he was also a very good musician. A real old-timer, he was an excellent ragtime pianist and he could play along with the best of them. Benny liked our music, he liked the way we played, and he made us a proposition. If we would provide the music, he would provide the jobs, and that is how the 'Blue Devils' became the nucleus for the best band Moten ever had.

"Of course, we didn't need Benny as a pianist. We already had Basie. I had sent for Basie some time before when a previous man had left us, and he had fitted in O.K. At the time, Basie hadn't been out West long. Originally, he had come from Jersey, and was still more or less unknown. Consequently, Moten only played when he felt like it and was good and ready. Often, he'd just stand up alongside the piano and smile. At other times, he'd go off and join some influential people in the audience. All that was good inspiness

"Except for occasional changes in personnel, we all stuck together right up until Moten's death in 1934. During those years, we played all through that section. We also toured the East, playing New York City, Detroit, Cincinnati, and a number of big

towns. And there's one thing I want to say about that band. I don't think that any other band of that period ever brought out the two-beat as definitely as Moten's. After Moten died, we held a conference, and voted Basie in as head. The choice was a logical one. Being a pianist, Moten had always built the hand around the piano.

the band around the piano.

"It was shortly after all this happened that I came to leave the band. Along with playing trumpet, I had been acting as M.C. when we put on shows, helping with radio announcements during broadcasts, and handling various promotional activities. When Decca sent Mayo Williams out to look us over, someone had given him a letter to me, and I arranged for him to meet Basie and the rest of the boys. Then John Hammond came to town. He was much impressed by

what the former Moten band was doing, and as I recall, was the one who was really responsible for Basie's switch East. The same night that Hammond came in, Louis Armstrong and Joe Glaser were in town, and they came to hear us, too. The next thing I knew Glaser was urging me to come East to form a new outfit of my own. That's what brought me to New York again in 1935.

"Once I got to New York, one of my first jobs was at Small's Paradise, quite a spot in those days. Since then, I have continued to head groups of my own, and along with that, I've done a lot of concerts and personal appearances. Those activities, and recording work has kept me pretty busy. Lately, I've added television work, too."

Asked for some further impressions about



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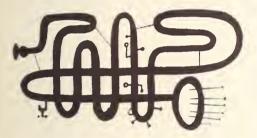
the recent Paris trip, Page thought for a

few moments, and then replied:
"They really like jazz over there, and it was great fun to play for them. They were so enthusiastic. Of course, everywhere we went, we had to contend with the be-bop group that went over with us, and everytime we got up to play, we were really out to cut

"Flying over, Sidney Bechet and I sat together. While we were circling around, getting ready to land, Sidney turned to me and

said:
"'Lips, as soon as we land, we'll slip over and change some dollars into francs. But don't say anything to those be-bop boys. They think they know everything already, and what a surprise some of them are going to have when they run into a different kind

of money.'
"Once the concerts started, we got the impression that we were the ones who had been brought over to draw crowds and sell tickets. We would always go on first, and we would knock the house out. Then the be-boppers would get up, and the audience would start to leave. That is the truth. About the only people over there who really seemed to like bop were the existentialists, but there weren't enough of them to fill the hall!



blues

(Continued from Page 14)

better it gets. The first chorus is by the piano followed by a vocal from Bumble Bee who then takes to the kazoo for the last chorus. (We presume it's Bumble Bee on kazoo.) This record isn't anything out of the world, but I don't believe any collector would throw it out of his collection. The back is straight blues vocal with piano and

guitar accompaniment.

Our final item of this month is of great interest to us and we think that it is well worth some investigation. The record is by Skillet Dick and his Fryin' Pans on Cham-pion 15883. The titles are Asphalt Walk and Patent Leather Stomp. The feature of both sides is an excellent trumpet man. There are only three instruments on the record: trumpet, piano, and banjo so this gives the horn man a good chance to be heard. On Asphalt Walk the trumpet displays a nice broad tone with plenty of drive to it. On the reverse the piano man takes a very modern sounding solo along with the fine horn once again. Our guess as to the trumpet man's identity would be Punch Miller, or what are some other opinions?

We want to hear from you collectors, letting us know what your opinions might be on the records we have listed. Also let us know about any unlisted records that you might have in the line of New Orleans, Blues, or Skiffle style. Address all mail to Ed Nickel and Bill Mull, 204 Oak St., Kannapolis, North Carolina.

behind the cobwebs

(Continued from Page 10)

who's on Howard Lanin's Benjamin Franklin Hotel Orchestra version of Melancholy Lou on Vi 19797. Joe also considers the clarinet, trombone, and group as a whole on the High Hatters' Blue Eyed Blonde on Vi 22724 excellent, and wants to know their identity. Wilbur Alcott of Waltham, Mass., came across an Operaphone sleeve recently and forwarded the information in relation to our quest for further dope on this label. The sleeve he found carried the legend: Operaphone Company, Long Island City.

More next month, and don't forget to send your data, questions, comments, opinions, etc., to us at 74 South Road, Harrison, New York or c/o the Record Changer.



the loudspeaker

(Continued from Page 8)

within the cabinet: in other words, make the inside some other shape than rectangular.

If space permits, the speaker should be mounted as far as possible to the rear of the cabinet, and a funnel-like chamber constructed in front of it. The rear end of this funnel, that next to the speaker, should be no larger than is necessary to accommodate the frame of the speaker and should taper outward so as to have the front opening occupy as much of the frontal area of the cabinet as possible. If a "tweeter" is used, it may be mounted in this space. The rear of the speaker should be covered with a heavy blanket of some material such as hair felt (the felt padding used under rugs, a blanket being made by sewing several layers to-gether, is very good for this purpose). The writers know of one particular installation of this type which gives outstanding results; the high frequencies are clear and brilliant while the lows have great depth and sonority without a trace of any annoying bass boom.

Since most of us cannot afford a "two piece" ("woofer" and "tweeter") loud-speaker system, a compromise must be sought. One manufacturer makes an 8-inch dynamic speaker rated at 8-watts and laving a frequency response of from 70 to 13,000 cycles. This speaker is unusual, however, as its good performance stems from the fact that it has a 2½-pound field magnet and a 2-inch voice coil which are much more generous specifications than are commonly found in speakers of this size. This speaker sells for about \$45.00, and since most of us must trim our budgets to a point even below this, a commercially made 12-inch speaker seems to offer the best compromise. These may be purchased in good quality for as little as \$20.00 although the price ranges

up to \$60.00 if top quality is desired.

However, if this speaker is properly mounted in a cabinet that adheres strictly to the dimensions recommended by the manufacturer for the particular speaker and the above suggestions are followed as to its mounting, reasonably good results should be attained, and the impulse that was picked up by your phono-pickup in our first article will have been guided to your ear with a good measure of the brilliancy that it deserves.

lemME

(Continued from Page 5)

Across the ocean, Sinclair Traill, Thomas Cundall, McCarthy, A., Even though you're far away, Our greetings to you, sirs, as well As all the best to Graeme Bell, To Luter (Claude) and Bolling (C.) And all the gang in Gay Paree.

To National and Mercury, Dial, Rampart and Note (Blue). And ninety other labels, too; To the Commodore Music Shop. Boarman, Lewin; Weinstock (Bop), As well as Walnut and Stem (Main)— May business wax and never wane!

Health and happiness galore To Donald Frye and Freddie Moore, Willie the Lion, Baby Dodds, Jimmy Archey, the Dick Wellstoods, Yaged, Sol, and Georgie Wettling; And we surely can't forget Sullivan (Joe)—and Sullivan, Frank, Whom for this whole idea we thank.

To Hot Lips Page, Fitzgerald, Ella, And to Marty and Joe Marsala; To Dare and C. S. Woodworth IV, And many, many, many more Whom lack of time and lack of wit Have made us from these rhymes omit,

Including all of our subscribers: Casual readers, deep imbibers Of jazz knowledge, those of you Who auction, trade, or sell, or who Otherwise support the Record Changer: To every friend and every stranger, Be you Modern, Moldy, or swing Band lover, or any old thing-

We wish you all a Happy Year And plenty of egg in every beer.



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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified Wanted" and "For Disposition" Sections are as follows:

Col. I. Record Label:

Ae	Aeolian	Hgf Hargail
Aj	Ajax	HMV His Master's Voice
AM	American Music	HoW, Hit of the Week
Ap	Apex	HRS. Hot Record Society
Ar	Artiphon	ldldeal
As	Asch	Je Jeweli
Au	Autograph	Ji Jazz Information
Av	Aeolian Vocation	
	Meditan vocation	
Ba	Banner	Kn Keynote
88	Blue Bird	Li Lincoln
Be	Beacon	Lu Lumen
BI-	Berliner	Me Melatone
BN		Mi Melha
BP	Brunswick Polydor	Mo Monarch
Br	Brunswick	Mp Masterpiece
Bt	Beltona	Ms Master
BS	Black Swan	MV. Musique au Vatican
Bu	Buddy	
Bwy	Broadway	NMQ New Music Quarterly
Ca	Cameo	Ns Nordskog
Ch	Champion	Od
	Collectors Item	OL Oiseau Lyre
ÇI	Clarion	Op Olympia
Cla	Clangor Chantal	Or Oriole
Cn	Chantal	Pa Parlophone
Ċα	Columbia	Pat Pathe
Com	Commodore	
Com	Commodore	
Сp	Capitol	Pe Perfect Pm Paramount
Cq	Conqueror	Pm Paramount
Cr	Crown	Pr Pro Musica
		Pu Puritan
	Collectors Rec. Shop	Pu Puritan
Cs	Crescent	Ra Radiodisque
Cs Cx	Crescent	Ra Radiodisque Re Regal
Cs	Crescent Claxtonola Decca	Ra Radiodisque Re Regal Ro Romeo
Cs Cx	Crescent Claxtonola Decca	Ra Radiodisque Re Regal Ro Romeo
Cs Cx De DF	Crescent Claxtonola Decca Discophiles Francoises	Ra Radiodisque Re Regal Ro Romeo Ry Royale
Cs Cx De DF	Crescent Claxtonola Decca Discophiles Francoisos Diva	Ra Radiodisque Re Regal Ro Romeo Ry Royale RZ Regal-Zonophone
Cs Cx De DF Di	Crescent Claxtonola Decca Discophiles Francoises Diva Dolmetsch	Ra Radiodisque Re Regal Ro Romeo Ry Royale RZ Regal-Zonophone SA Solo Art
Cs Cx De DF Di Di	Crescent Claxtonola Decca Discophiles Francoises Diva Dolmetsch Domino	Ra Radiodisque Re Regal Ro Romeo Ry Royale RZ Regal-Zonophone SA Solo Art Sal Salabert
Cs Cx De DF Di	Crescent Claxtonola Decca Discophiles Francoises Diva Dolmetsch Domino Decca Polydor	Ra Radiodisque Re Regal Ro Romeo Ry Royale RZ Regal-Zonophone SA Solo Art Sal Salabert Sbl Sonabel
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Cs Cx De Df Di Di Do DP Ds Dx Ed	Crescent Claxtonola Decca Discophiles Francoises Diva Dolmetsch Domino Decca Polydor Disc Deluxe Edison	Ra Radiodisque Re Regal Ro Romeo Ry Royale RZ Regal-Zonophone SA Solo Art Sal Salabert Sbl Sonabel Sg Signature SI Silvertone St Sterno
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When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

Α	Argentinan	G		 	 	 	 		German
Αu	Australian	- 1			 				Italian
В	Brazilian	J							Japanese
С	Canadian	M						ì	Mexican
Ε	English	Ŝ	 						Swiss
F	French	Sd							Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record: no visible or audible wear percep-

record: no visible or audible wear percep-tible; original finish intact. E (Excellent): Surface noise low, smooth, uni-form. Not irregular or crackling. Easily disform. regarded in listening. No perceptible distor-

tion.

V (Very Good): Surface noise somewhat
more prominent; light foreign noises, but
slight distortion, if any; noises not seriously

slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F. (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, in evertheless, under these conditions. Profigure noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wented" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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SOUTH BAILEY 10, AUSTER BAILEY 10, AUSTER BAILEY 10, AUSTER BAILEY 10, AUSTER BAILEY 10, AUSTER BAILEY 10, AUSTER BAILEY 10, AUSTER BAILEY 10, AUSTER BAILEY 10, AUSTER BAILEY 10, AUSTER BAILEY 11, AUSTER BROW/LADY BE GOOD 11, AUSTER BROW/LADY BE GOOD 11, AUSTER BROW/LADY BE GOOD 12, AUSTER BROW/LADY	GENE AUSTIN	SIONEY BECHET 107.LAY YOUR RACKET/I WANT U B3 10572 E+1.66	LES BROWN (66¢ EACH)
10.01 R BAILEY 10.00 R BAILEY 10.00 R BAILEY 11.0	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .56	SIONEY BECHET 107.LAY YOUR RACKET/I WANT U BB 10572 E+1.66	LES BROWN: (66¢ EACH) 178.RAMIDNA/DDNT U CARE DE 1296 N
39,ECCENTRIC/PINETORS BW EL 6 N MINDRO BAILEY	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .56	SIONEY BECHET 107.LAY YOUR RACKET/I WANT U BS 10572 E+1.66 108.VIPER MAD/(AMMONS)EARLY MORNOE 352[N/G .99	LES BROWN: (66¢ EACH) 178.RAMIDNA/DDNT U CARE DE 1296 N
MILDRO BAILEY STORE THROW TO ABLE S S S S S S S S S	GENE AUSTIN 37.WHY CANT U/LITTLE PAL VI 21952 E+ .66 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55	SIONEY BECHET 107.LAY YOUR RACKET/I WANT U B3 10572 E+1.66 108.VIPER MAD/(AMMONS)EARLY MORNOE 352[N/G .99 109.SWING PARADE/IKNOW U KNOW VI 27574 N-1.22	LES BROWN (66# EACH) 178.RAMIDNA/DDNT U CARE DE 1296 N 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N
MIDIN-O BAILEY 40. AS GESTINOT/AFER ALL I SEENCO 35409 E	GENE AUSTIN 37.WHY CANT U/LITTLE PAL VI 21952 E+ .66 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY	SIONEY BECHET 107.LAY YOUR RACKET/I WANT U B9 10572 E+1.66 108.VIPER MAD/(AMMONS) EARLY MORNDE 3521N/G .99 109.SWING PARADE/IKNOW U KNDW VI 27574 N-1.22	LES BROWN: (66¢ EACH) 178.RAMIDNA/DDNT U CARE DE 1296 N 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HE#EAFTER DK 6573 N-
40. A BE GESINDT/AFFTH ALL I BEENCO 35409 E .77 41. AFRAID OF MYSELF/GA ON MIND DE 3691M/V .77 42. ALL TOO SOOM/FUENCHYLING DEPENOSOBASES N .77 43. BEACEFUL IN COUNTRY/LDUER CD DE 3693 N .88 43. SOMETIMES/WHEREVER U ARE DE 4252 E .77 45. BOB WHITE/JUST STONES THROW VO 3712 N .99 46. CART FAC: MUSIC/DUT BE THT VO 4016 N .99 46. CART FAC: MUSIC/DUT BE THT VO 4016 N .99 47. IST SOME GO DUT HEART/ROKE ITU VO 4025 K .88 49. WASHBOARD BL/DESERTED FARM VO 4139 N .99 51. SO HCLE ME/AS LONG AS LIVE VO 4224 N .99 51. SO HCLE ME/AS LONG AS LIVE VO 4632 K .79 53. WHAT SHALL I SAY/BLAME IT ON VO 4632 K .77 55. WHE FORM V/SEAS LIKE OLD TIMESVO 4632 K .77 55. WHE FORM V/SEAS LIKE OLD TIMESVO 4830 K .99 51. CRIED FORM V/SEAS LIKE OLD TIMESVO 4839 E .99 51. TO RICH SOLD STATE ALL I SAY/BLAME IT ON VO 4632 K .77 55. WHE FORM V/SEAS LIKE OLD TIMESVO 4939 E .99 51. CRIED FORM V/SEAS LIKE OLD TIMESVO 4830 K .77 55. WHE FORM V/SEAS LIKE OLD TIMESVO 4939 E .99 51. CRIED FORM V/SEAS LIKE OLD TIMESVO 4939	GENE AUSTIN 37.WHY CANT U/LITTLE PAL VI 21952 E+ .66 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY	SIONEY BECHET 107.LAY YOUR RACKET/I WANT U BB 10572 E+1.66 108.VIPER MAD/(AMMONS)EARLY MORNOE 352[N/G .99 109.SWING PARADE/IKNOW U KNDW VI 27574 N-1.22 110.LAUGHING IN RHYTHM/RIP UP JOVI 27663 N 1.66	LES BROWN: (66¢ EACH) 178.RAMIDNA/DDNT U CARE DE 1296 N 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HE#EAFTER DK 6573 N-
44. AFRAID OF MYSELF/GA DN MIND DE 3601N/V 77 42. ALL TOO SODI/EVERYTHING DEPENDSO3988 N 77 42. ALL TOO SODI/EVERYTHING DEPENDSO3988 N 77 42. ALL TOO SODI/EVERYTHING DEPENDSO3988 N 77 42. ALL TOO SODI/EVERYTHING DEPENDSO3988 N 77 43. PEACEFUL IN COUNTRY/LOVER CODE 3993 N .88 44. SOMETIMES/WHEREVER U ARE DE 4252 E 77 45. SOB WHITE/JUST STONES THROW ON 3712 N .99 46. CANT FAC' MUSIC/DDNT BE THT VO 4016 N .99 47. IF I SDNS GO OUT HEART/ROCK ITVD 40326/V .88 49. WASHBOAAD BL/DESERTED FARM VO 4109E/V .88 49. WASHBOAAD BL/DESERTED FARM VO 4109E/V .88 49. WASHBOAAD BL/DESERTED FARM VO 4254 N .99 51. SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52. I CRIED FOR U/SECIN BEQUINE VO 4324 N .99 51. SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52. CRIED FOR U/SECIN BEQUINE VO 4324 N .99 55. OLLE FOR SWING/MALL I FAV YO 4739 N .99 55. OLLE FOR SWING/MALL I FAV YO 4739 N .99 55. OLLE FOR SWING/MALL I SAVY/BLAVE IT TO VO 4332C/K .59 55. OLLE FOR SWING/MALL I SAVY/BLAVE I TO VO 4302C/K .79 56. MOONLOVE/SEMS LIKE DLD THIESVO 4999 E .99 57. FOREVER BLOWING SUBBLES/GROSTATCH BB 6374 V .59 59. I CRIED FOR U/SECIN BEQUINE VO 4609 C .79 58. PRI SONER LOVE/CHANGES MADE VO 5268 V .99 59. I CRIED FOR U/SECIN BEQUINE VO 4699 E .79 51. CRIED FOR U/SECIN BEQUINE VO 4699 E .79 52. CRIED FOR U/SECIN SECUINE VO 5268 V .99 59. I CRIED FOR U/SECIN BEQUINE VO 469 E .79 56. MOONLOVE/SEMS LIKE DLD THIEVSV 4999 E .79 57. FOREVER BLOWING SUBBLES/GROSTATCH BB 6435 N .66 64. SPORTS LOVE/CHANGES MADE VO 5268 V .99 59. I CRIED FOR U/SECIN BEQUINE VO 469 E .33 CLAUDE BAMPTON BANOTIS 61. APARIL BARNET L SAVY/BLOW BB 1011 N .88 64. SPORTS LOVE/CHANGES MADE VO 5268 V .99 59. I CRIED FOR U/SECIN BEQUINE VO 4706 V .66 CHARLLE BARNET L SAVY/BLOW BB 1011 N .88 64. SPORTS LOVE/CHANGES MADE VO 5268 V .99 59. I CRIED FOR U/SECIN FALLO BB 1011 N .88 64. SPORTS LOVE/CHANGES MADE VO 5268 V .99 59. I CRIED FOR U/SECIN BEQUINE VO 5268 V .99 59. I CRIED FOR U/SECIN BEQUINE VO 5268 V .99 59. I CRIED FOR U/SECIN BEQUINE VO 5268 V .99 59. I CRIED FOR U/SECIN BEQUINE VO 5268 V .99	GENE AUSTIN 37.WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW EL 6 N .666	SIONEY BECHET 107.LAY YOUR RACKET/ WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE DE 1296 N 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEÆETER DK 6573 N— 181.NICKLE SEREN/DE/JCLTIN JDE DICOC 442 N
42.ALT TOO SONG/EVERYTHING DEPENDSDESSESS N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SONETIMES/WHEREVER U ARE DE 4252 E .77 44.SONETIMES/WHEREVER U ARE DE 4252 E .77 45.BOS WHITE/JUST STONES THROW V .9372 N .99 46.CANT FAC MUSIC/DONT BE THT V .04016 N .99 46.CANT FAC MUSIC/DONT BE THT V .04016 N .99 47.JET SONG GO OUT HEART/ROCK LIT V .040382/N .99 48.FU IN MY PLACE/MDONSHINE V .040382/N .99 51.SON HILP ME/AS LONG AS LIVE V .0424 N .99 51.SON HILP ME/AS LONG AS LIVE V .04254 N .99 51.SON HILP ME/AS LONG AS LIVE V .04254 N .99 51.SON HILP ME/AS LONG AS LIVE V .04254 N .99 51.SON HILP ME/AS LONG AS LIVE V .04254 N .99 51.SON HILP ME/AS LONG AS LIVE V .04254 N .99 55.CULF COAST BL/DOWNHARATED BL .0440 A .09326/N .77 55.CULF COAST BL/DOWNHARATED BL .0440 A .0930 E .99 55.SOUF COAST BL/DOWNHARATED BL .0440 A .0930 E .99 55.SOUF COAST BL/DOWNHARATED BL .0440 B .99 51.SON HILD FOR J/GEGIN BEGUINE V .0439 E .99 55.CULF COAST BL/DOWNHARATED BL .0440 B .99 51.SON HILP ME/AS LONG AS LIVE V .0439 E .99 55.SOUF COAST BL/DOWNHARATED BL .0440 B .99 55.SOUF COAST BL/DOWNHARATED BL .0440 B .99 55.SOUF COAST BL/DOWNHARATED BL .0440 B .99 55.SOUF COAST BL/DOWNHARATED BL .0440 B .99 56.FOR DOWN BL/DOWNHARATED BL .0440 B .99 57.FOR EVER BLDWING BUBBLES/GHOSTUD .50 58.PRISONER LOVE/CHANGES MADE V .05268 V .99 56.FOR DOWN BL/DOWN B	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .56 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSIER BAILEY 39.ECCENTRIC/FINETOPS BW EL 6 N .66 MILDREO BAILEY	SIONEY BECHET 107.LAY YOUR RACKET/ WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE DE 1296 N 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEREAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCR)CCC470 N
42. ALL TOO SOOM/EVERTY-II NO DEPENDED-3888 N N 43. PEACEFUL IN COUNTRY/LOVER CD DE	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U VI 21952 E+ .56 BUSTER BAILEY 39. ECCENTRIC/PINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A BE GESINDT/AFETR ALL BEENCO 35409 E .77	SIONEY BECHET 107.LAY YOUR RACKET WANT U	LES BROWN; (66¢ EACH) 178.RAMDD:A/DDNT U CARE DE 1296 N 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEHEAFTER DK 6573 N- 181.NICKLE SEREN/DE/JCLTIN JDE DICCC 442 N 182.COT BAD THAT AINT/NOTHIN(HRCH)COC470 N LEE BROWN (SAM PRICÉ)
43. PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 144.FIRST TIME I SAW UJ/HARBOR LIVI 25593 V + .88 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS DE 7597 G + .35 44.5 DAWN BY MO/JESS DAVIS	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U VI 21952 E+ .56 BUSTER BAILEY 39. ECCENTRIC/PINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A BE GESINDT/AFETR ALL BEENCO 35409 E .77	SIONEY BECHET 107.LAY YDUR RACKET/ WANT U	LES BROWN; (66¢ EACH) 178.RAMDD:A/DDNT U CARE DE 1296 N 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEHEAFTER DK 6573 N- 181.NICKLE SEREN/DE/JCLTIN JDE DICCC 442 N 182.COT BAD THAT AINT/NOTHIN(HRCH)COC470 N LEE BROWN (SAM PRICÉ)
43.50AETHER S/WHEREVER U ARE DE 425E 5.77 45.10B WHITE/JUST STONES THROW 00 3712 N 99 46.CANT FACE MUSIC/DONT BE THT 00 4016 N 99 46.CANT FACE MUSIC/DONT BE THT 00 403E // 125 MARKED BERGET BERM 10 10 MERCE MORNING FOR A 199 MACRED BANK 10 10 MERCE MORNING CONTROL MERCE MORNING CONT	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .66 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A BE GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/v .77	SIONEY BECHET 107.LAY YOUR RACKET/ WANT U	LES BROWN (66¢ EACH) 178.RAMDPA/DDNT U CARE DE 1296 N 179.6E FAIR/QUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEHEAFTER DK 6573 N- 181.NICKLE SERENADE/JCLTIN JDE DICCG 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/S.55
45.008 IMES/WHEREVER U ARE DE 4652 E 75.008 HIRES/DUST STONES THROW VO 3712 N 99 46.008 PM 3712 N 99 46.008 PM 3712 N 99 47.1ET SONS GO OUT HEART/ROCK ITV VO 4038/V 88 48.1F U IN MY PLACE/MOONSHINE VO 4038/V 88 48.1F U IN MY PLACE/MOONSHINE VO 4038/V 88 48.1F U IN MY PLACE/MOONSHINE VO 4038/V 88 48.1F U IN MY PLACE/MOONSHINE VO 4038/V 88 48.1F U IN MY PLACE/MOONSHINE VO 4038/V 88 48.1F U IN MY PLACE/MOONSHINE VO 4038/V 88 48.1F U IN MY PLACE/MOONSHINE VO 4224 N 99 50.00RN TD SWING/SMALL FRY VO 4224 N 99 50.00RN TD SWING/SMALL FRY VO 4224 N 99 51.50 HELP ME/AS LONG AS LIVE VO 4224 N 99 52.1 ORIED FOR U/SEGIN BEGUINE VO 4224 N 99 55.50 HELP ME/AS LONG AS LIVE VO 4224 N 99 55.50 HELP ME/AS LONG AS LIVE VO 4224 N 99 55.50 HELP ME/AS LONG AS LIVE VO 4224 N 99 55.50 HELP ME/AS LONG SOLVE SEEMS LIKE DOT TIMES VO 439 E 99 55.50 HELP ME/AS LIKE DOT TIMES VO 439 E 99 55.50 HONDOVE/SEEMS LIKE DOT TIMES VO 439 E 99 55.50 HONDOVE/SEEMS LIKE DOT TIMES VO 439 E 99 55.50 HONDOVE/SEEMS LIKE DOT TIMES VO 439 E 99 57.7 OREVER BLOWING SUBBLES/GHOSTVD 5086 N 133 58.50 HONDOVE/SEEMS LIKE DOT TIMES VO 429 E 99 59.1 ORIED FOR U/SEGIN BEGUINE WO 4205 M 4019 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO 440 E 4.33 59.1 ORIED FOR U/SEGIN BEGUINE WO	GENE AUSTIN 37.WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSLEF/CA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77	SIONEY BECHET 107.LAY YOUR RACKET/ WANT U	LES BROWN (66¢ EACH) 178.RAMIDNA/DONT U CARE DE 1296 N 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEÆFETER DK 6573 N- 181.NICKLE SEREN/DE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/G.55 184.MOANIN DOVE/NEW LITTLE(HRCR) OF 7575 G .35
45.008 WHITE/JUST STONES THROW VO 3712 N 99 46.0ANT FAC: MUSIC/DDNT BE THT VO 4016 N 99 46.0ANT FAC: MUSIC/DDNT BE THT VO 4016 N 99 46.0ANT FAC: MUSIC/DDNT BE THT VO 4016 N 99 47.1ET SONS GO OUT HEART/ROCK LITU VO 4083c/V 88 48.IF U IN MY PLACE/MOONSHINE VO 4026 N 99 118.LET ER GO/TURN ON HEAT VI 25646c/G 55 50.0ORN TO SWING/SMALL FRY VO 4224 N 99 51.50 HELP ME/AS LONG AS LIVE VO 4254 N 99 51.50 HELP ME/AS LONG AS LIVE VO 4254 N 99 52.I CRIED FOR U/SEGIN BEGUINE VO 4619 G+ 65 53.WHAT SHANLL I SAR/SLAWE IT VAN VO 4226 N 77 54.CAN READ/LOVES NECESSARY TH VO 4749 N 99 55.GULF COAST BL/OWNNEARTED BL VO 4800V/G 77 56.MOONLOVE/SEEMS LIKE OLD TIMESVO 499 E 99 57.TOREVER BLDWING BUSBLES/GHDSTVO 5086 N 133 60.TOD LATE/DEAR OLD DIXIE BB 7873 N-133 60.TOD LATE/DEAR OLD DIXIE	GENE AUSTIN 37.WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSLEF/CA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77	SIONEY BECHET WANT U	LES BROWN (66¢ EACH) 178.RAMIDNA/DONT U CARE DE 1296 N 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEÆFETER DK 6573 N- 181.NICKLE SEREN/DE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/G.55 184.MOANIN DOVE/NEW LITTLE(HRCR) OF 7575 G .35
46. ANT FACE MUSIC/DONT BE THROW 0 4016 N 99 47. LET SONG GO OUT HEART/ROCK ITVD 4083E/V 88 48. IF U IN MY PLACE/MOONSHINE 0 4093E/V 88 48. IF U IN MY PLACE/MOONSHINE 0 4109E/V 88 49. WASHBOARD 3D BL/DESCRIPED FARM 0 4139 N 99 50. BORN TD SWING/SMALL FRY 0 4224 N 99 51. SO HELP ME/AS LONG AS LIVE 0 4224 N 99 52. I CRIED FOR U/SEGIN BEGUINE 0 4619 E 96 53. WHAT SHALL I SAY/BLAME IT ON 0 4632E/G 77 54. CAN READ/LOVES NECESSARY TH 0 4749 N 99 55. SOLF COAST BL/DOWNHEARTED BL 0 4809V/G 77 56. MOONLOVE/SEEMS LIKE DLD TIMESVO 4939 E 99 57. FOREVER BLOWING BUBBLES/GHOSTNO N 4609E M 99 59. I CRIED FOR U/SEGIN BEGUINE 0 K 619 E + 33 CLAUDE BAMPTON BANOITS 60. TOO LATE/DEAR OLD DIXIE BR 7873 N 1 33 CLAUDE BAMPTON BANOITS 61. APRIL MORNINS/RING DEM BELLS OE 1016 N 66 CHARLIE BARNET 129. MERT SHALL I SAY/BLAME BB 10206 E 71 52. I CRIED FOR U/SEGIN BEGUINE 0 K 619 E + 33 CLAUDE BAMPTON BANOITS 61. APRIL MORNINS/RING DEM BELLS OE 1016 N 66 GA. SPOSIN/S/LEEP OR AWAKE 3/4*HR BB 10206 E 77 56. LAZV BUG/MISS ANIMABELLE LEE BB 10206 E 77 66. NOTHER WIRLD/EVERY SUNDAY BB 10206 E 77 66. ANOTHER WIRLD/EVERY SUNDAY BB 10206 E 77 66. ANOTHER WIRLD/EVERY SUNDAY BB 10206 E 77 66. NOTHER WIRLD/EVERY SUNDAY BB 10206 E 77 66. NOTHER WIRLD/EVERY SUNDAY BB 10207 E 88 67. WASHER BROWNER IN DOWNHEN I 0 K 6303 N 77 67. WASHER BROWNER IN DOWNHEAT BROWNER IN DOWNHEAD IN DOWNHEAD BROWNER IN DOWNHEAT BROWNER IN DOWNHEAD	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88	SIONEY BECHET 107.LAY YOUR RACKET/ WANT U	LES BROWN (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEHEAFTER OK 6573 N- 181.NICKLE SERENDE/JOLTIN JDE DICCO 442 N 182.GOT BAD THAT AINT/NOTHIN(HRCE)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/3.55 184.MOANIN DOVE/NEW LITTLEHRCE) OF 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 Gt .35
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SI.SO HELP ME/AS LONG AS LIVE VO 4254 N 99	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38. LITTLE PAL/WHY CANT U BUSTER BAILEY 39. ECCENTRIC/PINETOPS BW MILDREO BAILEY 40.A 3E GESINDT/AFETT ALL I BEENCO 35409 E 41. AFRAID OF MYSELF/GA DN MIND DE 3691N/V 42. ALL TOO SDON/EVERYTHING DEPENDSDE3888 N 43. PEACEFUL IN COUNTRY/LOVER CD DE 3953 N 44. SOMETIMES/WHEREVER U ARE DE 4252 E 45. BOB WHITE/JUST STONES THROW VO 3712 N 46. CANT FAC: MUSIC/DDNT BE THT VO 4016 N 47. ET SDNS GO OUT HEART/ROCK ITVD 4083E/V 48. IF U IN MY PLACE/MDONSHINE VO 4109E/V 88	SIONEY BECHET STORY STOR	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEHEAFTER OK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRLD E 7575E/S.55 184.MOANIN DOVE/NEW LITTLE GIRLD E 7537 G+ .35 185.DDWN BY MO/JESS DAVIS DE 7537 G+ .35 186.LITTLE BROWN ORCH 187.1 DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 198.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77
So Help Meyas Long as live Vo 4254 N 99	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .56 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNS GO OUT HEART/RDCK ITVD 4083E/V .88 48.IF U IN MY PLACE/MOONSHINE VO 4109E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4139 N .99	SIONEY BECHET SIONEY BECHET 107.LAY YOUR RACKET/ WANT U	LES BROWN (66¢ EACH) 178.RAMDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEREAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.GDT BAD THAT AINT/NOTHIN(HRCR)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIM DOVE/NEW LITTLE GIRL DE 7575€/S.55 184.MOANIM DOVE/NEW LITTLE GIRL DE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT
53. WHAT SHALL I SAY/BLAME IT ON VO 46322/G .77 54. CAN READ/LOVES NECESSARY TH VO 4749 N .99 55. GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56. MONLOVE/SEEMS LIKE DLD TIMESVO 499 E .99 57. FOREVER BLDWING BUBBLES/GHDSTVD 5086 N I .33 57. FOREVER BLDWING BUBBLES/GHDSTVD 5086 N I .33 60. TOL LATE/DEAR OLD DIXIE BB 7873 N-I .33 60. TOL LATE/DEAR OLD DIXIE BB 7873 N-I .33 61. APRIL MORNING/FING DEM BELLS OF IOI6 N .66 63. TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 63. TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 63. TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 64. SPOSIN/SLEEP OR AWAKE 3/4*HR BB 10206 E .77 66. ANDTHER WORLD/EVERY SUNDAY BB 10206 E .77 66. ANDTHER WORLD/EVERY SUNDAY BB 10637 E+ .88 67. SABWELD ROOF BL/KNOCKIN FAMOUS BB 10794 V+ .77 66. ANDTHER WORLD/EVERY SUNDAY BB 10637 E+ .88 67. SABWELD ROOF BL/KNOCKIN FAMOUS BB 10794 V+ .77 68. WANDERLOWED ROOF BL/KNOCKIN FAMOUS BB 1	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .56 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A BE GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.ET SDNS GO OUT HEART/RDCK ITVD 4083E/V .88 48.IF U IN MY PLACE/MDONSHINE VO 4109E/V .88 49.WASHBOARD BL/DESERTED FARM VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99	SIONEY BECHET WANT U	LES BROWN; (66¢ EACH) 178.RAMDDNA/DDNT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEFEAFTER DK 6573 N— 181.NICKLE SERENDE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCR)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIM DOVE/NEW LITTLE GIRL DE 7575E/G.55 184.MOANIM DOVE/NEW LITTLE GIRL DE 7575 G.35 185.DDWN BY MO/JESS DAVIS DE 7537 G+.35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G.55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYNNT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55
53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLOWING SUBBLES/GHOSTVD 5086 N I.33 58.PRISONER LOVE/CHANGES MAGE VO 5268 V .99 59.1 CRIED FOR U/SEGIN BEGUINE OK 4619 E+1.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N-1.33 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 CHARLIE BARNET 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 64.SPOSIN/SLEEP OR AWAKE 3/4*HR BB 10206 E .77 65.LAZY BUG/MISS ANNABELLE LEE BB 10294 V + .77 66.ANDATHER WORLD/EVERN SUBDLING BB 1074 V .77 66.ANDATHER WORLD/EVERN SUBDLING BB 10721 E .88 66.ANDATHER WORLD/EVERN SUBDLING BB 10721 E .88 66.ANDATHER WORLD/EVERN SUBDLING BB 10721 E .88 67.CASTLE DREAMS/DUT ON LINB BB 10721 E .88 61750 V 4599 E .99 123.WHY DID U DD THAT/TRUCKIN VO 4205E/G .55 124.WHY DID U DD THAT/TRUCKIN VO 4205E/G .55 124.WHY DID U DD/TRUCKIN VD 4205N/G .66 125.ABZY I GOT WISS/JUST DREAM VO 4706 V .66 125.ABZY I GOT WISS/JUST DREAM VO 4706 V .66 126.TOO MANY DRIVERS/PREACHIN THE BLVD5096E .77 127.JH YES/FIGHTIN ROOSTER VD 5205 N .77 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 130.WONDER WHATS WRDNS ME/CUT THATOK 5919N/V.66 131.SERENADE BL/BEDTIME BL OK 5983E/G .55 130.WONDER WHATS WRDNS ME/CUT THATOK 5919N/V.66 131.SERENADE BL/BEDTIME BL OK 5983E/G .55 134.GREEN GRASS/KEY TD HIGHWAY OK 6242 N .77 135.GREEN GRASS/KEY TD HIGHWAY OK 6242 N .77 136.SHINE DN/WHEN I BEEN DRINKINOK 6303 N .77 136.SHINE DN/WHEN I OK 6303 N .77 136.SHINE DN/WHEN I OK 6303 N .77 138.SHINE DN/WHEN I OK 6303 E .66	GENE AUSTIN 37.WHY CANT U/LITTLE PAL VI 21952 E+ .65 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DONT BE THT VO 4016 N .99 47.LET SDN3 GO OUT HEART/RDCK ITVD 4083E/V .88 49.WASHBOAAD BL/DESERTED FARM VO 4139 N .99 50.00RN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99	SIONEY BECHET SIONEY BECHET 107.LAY YOUR RACKET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT L CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEÆAFTER DK 6573 N- 181.NICKLE SEREN/DE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/G.55 184.MOANIN DOVE/NEW LITTLEHRCR) OF 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7597 G+ .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONGA/TOMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBOOY/ALL MY LIFE BB 6361E/G .55
193.MARY LAMB/CRDSSPATCH 194.VIPERS MOAN/TEXAS TEASER 194.VIPERS MOAN/TEXAS TEASER 195.MIRC MOAN/TEXAS TEASER 195.MARY LAMB/CRDSSPATCH 196.TIMES 196.TIMES 196.TIMES 197.RIGAMAROLE/THE SHE IX 197.RIGAMAROLE/	GENE AUSTIN 37.WHY CANT U/LITTLE PAL VI 21952 E+ .65 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DONT BE THT VO 4016 N .99 47.LET SDN3 GO OUT HEART/RDCK ITVD 4083E/V .88 49.WASHBOAAD BL/DESERTED FARM VO 4139 N .99 50.00RN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99	SIONEY BECHET 107.LAY YOUR RACKET/I WANT U BB 10572 E+1.66 108.VIPER MAD/(AMMDNS)EARLY MORNDE 352[N/G .99 109.SWING PARADE/IKNOW U KNDW VI 27574 N-1.22 110.LAUGHING IN RHYTHM/RIP UP JOVI 2763 N 1.66 111.ROSE RDOM/LADY BE GDDD VI 27707 E 1.55 112.BA CABIN/IM COMIN VA VI 27904 E 1.66 BUNNY BERBGAN 113.HAPPY DARLING/IMAGE OF U VI 25587 V .77 114.FIRST TIME I SAW U/HARBOR LIVI 25593 V+ .88 115.LADT FIFTH AVE/ALL GODS CHILLUV125609N-1.11 116.LETS HAVE ANOTHER CIG/ROSES VI 25613 E .99 118.LET ER GO/TURN DN HEAT VI 25622 N .99 118.LET ER GO/TURN DN HEAT VI 25646E/G .55 119.WHY TALK/SWEET VARSITY(HRCR)VI 256777E .66 AL BERNARO 121.BERNARO 121.BERNARO	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT L CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEÆAFTER DK 6573 N- 181.NICKLE SEREN/DE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/G.55 184.MOANIN DOVE/NEW LITTLEHRCR) OF 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7597 G+ .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONGA/TOMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBOOY/ALL MY LIFE BB 6361E/G .55
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125. GULF COAST BL/DOWNHEARTED BL VO 4800V/G - 77 124. WHY DID U DO/TRUCKIN VD 4205V/G - 55 194. VIPERS MOAN/TEXAS TEASER BB 6750N/V - 55 195. VIPERS MOAN/T	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .36 38.IITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNS GO OUT HEART/ROCK LIVD 4083E/V .88 48.IF U IN MY PLACE/MODNSHINE VO 4109E/V .88 49.WASHBOARD BL/DESERTED FARM VO 4139 N .99 50.BORN TO SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77	SIONEY BECHET 107.LAY YOUR RACKET/I WANT U BB 10572 E+1.66 108.VIPER MAD/(AMMDNS)EARLY MORNDE 352[N/G.99 109.SWING PARADE/IKNOW U KNDW VI 27574 N-1.22 110.LAUGHING IN RHYTHM/RIP UP JOVI 2763 N 1.66 111.ROSE RDOM/LADY BE GDDD VI 27707 E 1.55 112.SA CABIN/IM COMIN VA VI 27904 E 1.66 BUNNY BERBGAN 113.HAPPY DARLING/IWAGE OF U VI 25587 V .77 114.FIRST TIME I SAW U/HARBOR LIVI 25593 V+ .88 115.LADT FIFTH AVE/ALL GODS CHILLUV125609N-1.11 116.LETS HAVE ANOTHER CIG/ROSES VI 25613 E .99 118.LET ER GO/TURN DN HEAT VI 25622 N .99 118.LET ER GO/TURN DN HEAT VI 25646E/G .55 119.WHY TALK/SWEET VARSITY(HRCR)VI 256777E .66 AL BERNARO 121.BEALE ST BL/ST LDUIS BL BR 2062 V+ .99 BEN BERNIE 122.WNDNOERFUL WORLO/GENT NEEDS COC 23 N 1.11	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEMEAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/S.55 184.MOANIN DOVE/NEW LITTLE GIRL DE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONCA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 199.RIGHT SOMEBOOY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBOOY/ALL MY LIFE BB 6361E/G .55 191.MOONRISE LOWLAND/IS IT TRUE BB 6361E/V .66
56.MOONLOVE/SEEMS LIKE DLD TIVESVO 4939 E .99 124.WHY DID U DO/TRUCKIN	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .36 38.IITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNS GO OUT HEART/ROCK LIVD 4083E/V .88 48.IF U IN MY PLACE/MODNSHINE VO 4109E/V .88 49.WASHBOARD BL/DESERTED FARM VO 4139 N .99 50.BORN TO SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77	SIONEY BECHET NAME BB 10572 E+1.66 108.VIPER MAD/(AMMONS)EARLY MORNDE 3521N/G .99 109.SWING PARADE/IKNOW U KNDW VI 27574 N-1.22 110.LAUGHING IN RHYTHM/RIP UP JOVI 27663 N 1.66 111.RQSE RDOM/LADY BE GDDD VI 27707 E 1.55 112.GA CABIN/IM COMIN VA VI 27904 E 1.66 BUNNY BERGGAN 113.HAPPY DARLING/IMAGE OF U VI 25587 V .77 114.F.1RST TIME I SAW U/HARBOR LIVI 25593 V+ .88 115.LADT FIFTH AVE/ALL GODS CHILLUVI25609N-1.11 116.LETS HAVE ANOTHER CIG/ROSES VI 25613 E .99 117.MAHOGANY HALL/(SHEFTER) VI 25622 N .99 118.LET ER GO/TURN DN HEAT VI 25646E/G .55 120.MAMA I WANT MAKE/EVER BEEN(")VI 256777E .66 AL BERNARO 121.BEALE ST BL/ST LDUIS BL BR 2062 V+ .99 BEN BERNIE 122.WONDCERFUL WORLO/GENT NEEDS COC 23 N 1.11 BIG BILL	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEMEAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/S.55 184.MOANIN DOVE/NEW LITTLE GIRL DE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONCA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 199.RIGHT SOMEBOOY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBOOY/ALL MY LIFE BB 6361E/G .55 191.MOONRISE LOWLAND/IS IT TRUE BB 6361E/V .66
25, ABBY GOT WISE/JUST DREAM V0 4706 V 666 190, VIPERS MONN/IERAS IEASER BB 672/15 88 1031 N 88 1031 N 88 1032 BB 10206 E 77 126, ABBY BB 1024 V 77 136, SHINE DN/WHEN OK 6303 N 77 138, SHINE DN/WHEN OK 6303 N 77 138, SHINE DN/WHEN OK 6303 N 77 138, SHINE DN/WHEN OK 6303 N 77 138, SHINE DN/WHEN OK 6303 N 77 138, SHINE DN/WHEN OK 1072 C C C C C C C C C	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .56 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNS GO OUT HEART/RDCK ITVD 4083E/V .88 48.IF U IN MY PLACE/MODNSHINE VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.I CRIED FOR U/BEGIN BEGUINE VO 463E/G .77 54.CAN READ/LDVES NECESSARY TH VO 4749 N .99	SIONEY BECHET SIONEY BECHET 107.LAY YOUR RACKET WANT U	LES BROWN (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEREAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.GDT BAD THAT AINT/NOTHIN(HRCR)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIM DOVE/NEW LITTLE GIRL DE 7575¢, 55 184.MOANIM DOVE/NEW LITTLE GIRL DE 7575 G 35 185.DDWN BY MO/JESS DAVIS DE 7537 G 35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686¢/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6361N/V .66 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6374 N .66
58_PRISONER LOVE/CHANGES MADE VO 5268 V .99 59.I CRIED FOR U/BEGIN BEGUINE OK 4619 E+1.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N-1.33 CLAUDE BAMPTON BANDITS 61.APRIL MORNING/RING DEM BELLS OF 1016 N .66 CHARLIE BARNET 62_BET ALONG WITHOUT U/PRAYING BB 10119 N88 63_TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 64_SPOSIN/SLEEP OR AWAKE 3/4"Hq 89 10206 E .77 65_LAZY BUG/MISS ANNABELLE LEE BB 10294 V+ .77 66_ANDTHER WORLD/EVERY SUNDAY BB 10637 E+ .88 66_ANDTHER WORLD/EVERY SUNDAY BB 10637 E+ .88 66_ANDTHER WORLD/EVERY SUNDAY BB 10644 V+ .77 68_BWANDERING BL/KTEFNDON MADAY BB 10721 E .88 66_ANDTHER WORLD/EVERY SUNDAY BB 10721 E .88 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS/OUT ON LINB BB 10721 E .78 67_CASTLE DREAMS AND THE BLU D	GENE AUSTIN 37.WHY CANT U/LITTLE PAL VI 21952 E+ .66 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A BE GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNG GO OUT HEART/RDCK ITVD 4083E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4109E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4139 N .99 50.00RN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77	SIONEY BECHET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT L CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEÆAFTER DK 6573 N- 181.NICKLE SEREN/DE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575e/g.55 184.MOANIN DOVE/NEW LITTLEHRCR) OF 7575 G .35 185.DDWN BY MO/JESS DAVIS 186.LITTLE BROWNSKIN GAL/GRIVINGDE 7686e/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 198.LETS DANCE CONCA/TOMMYS MUSTACVIC47488N .77 WILLIE BRYANT 199.RIGHT SOMEBOOY/ALL MY LIFE BB 6361e/G .55 190.RIGHT SOMEBOOY/ALL MY LIFE BB 6361e/G .55 190.RIGHT SOMEBOOY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6435 N .66 194.VIPPERS MOAN/TEXAS TEASER BB 6750N/V .55
120-170 MANY DRIVERS/PREACHIN THE BLVDS/96E - 77 170-17 H YES/FIGHTIN ROOSTER 170-17 H	GENE AUSTIN 37.WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E 77.41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V 77.42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N 77.43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N 44.SOMETIMES/WHEREVER U ARE DE 4252 E 77.45.BOB WHITE/JUST STONES THROW VO 3712 N 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N 47.LET SDNS GO OUT HEART/RDCK ITVD 4083E/V 48.IF U IN MY PLACE/MDONSHINE VO 4109E/V 48.USWASHBOAAD BL/DESERTED FARM VO 4139 N 50.BORN TD SWING/SMALL FRY VO 4224 N 51.SO HELP ME/AS LONG AS LIVE VO 4254 N 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ 666 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G 77.54.CAN READ/LOVES NECESSARY TH VO 4749 N 55.GULF COAST BL/DOWNHEARTED BL VO 4939 E 599	SIONEY BECHET NAME B8 10572 E+1.66 108.VIPER MAD/(AMMONS)EARLY MORNDE 352 N/G . 99 109.SWING PARADE/IKNOW U KNDW VI 27574 N-1.22 110.LAUGHING IN RHYTHM/RIP UP JOVI 27663 N 1.66 111.ROSE RDOM/LADY BE GDDD VI 27707 E 1.55 112.GA CABIN/IM COMIN VA VI 27904 E 1.66 BUNNY BERIGAN 113.HAPPY DARLING/IMAGE OF U VI 25587 V .77 114.FIRST TIME I SAW U/HARBOR LIVI 25593 V+ .88 115.LADT FIFTH AVE/ALL GODS CHILLUVI25609N-1.11 116.LETS HAVE ANOTHER CIG/ROSES VI 25613 E .99 117.MAHOGANY HALL/(SHEFTER) VI 25622 N .99 118.LET ER GO/TURN DN HEAT VI 256466/G .55 120.MAMA I WANT MAKE/EVER BEEN(")VI 256777E .66 AL BERNARO 121.BEALE ST BL/ST LDUIS BL BR 2062 V+ .99 BEN BERNIE 122.WONDCRFUL WORLO/GENT NEEDS COC 23 N I.11 BIG BILL 123.WHY DID U DO/TRUCKIN VO 4205E/G .55 124.WHY DID U DO/TRUCKIN VO 4205E/G .66 125. MANY COT WICE /	LES BROWN; (66¢ EACH) 178.RAMIDPA/DONT U CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEMEAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.COT BAD THAT AINT/NOTHIN(HRCE)CCC470 N LEE BROWN (SAM PRICE) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/g.55 184.MOANIN DOVE/NEW LITTLEHRCE) OE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G† .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 198.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CROSSPATCH BB 6435 N .66 194.VIPERS MOAN/TEXAS TEASER BB 6750 E .55
59.1 CRIED FOR U/BEGIN BEGUINE OK 4619 E+1.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N-1.33 CLAUDE BAMPTON BANDITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 CHARLIE BARNET 62.3ET ALONG WITHOUT U/PRAYING BB 1013 N .88 63.TIN ROOF BL/KNOCKIN FAMOUS BB 1031 N .88 64.SPOSIN/SLEEP OR AWAKE 3/4"HR BB 10206 E .77 65.LAZY BUG/MISS ANNABELLE LEE BB 10294 V+ .77 65.LAZY BUG/MISS ANNABELLE LEE BB 10294 V+ .77 66.4NDTHER WIRLD/EVERY SUNDAY BB 10644 V+ .77 66.ANDTHER WIRLD/EVERY SUNDAY BB 10644 V+ .77 68.BWANDER LOVE/CHANGES MADE V	GENE AUSTIN 37.WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E 77.41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V 77.42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N 77.43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N 44.SOMETIMES/WHEREVER U ARE DE 4252 E 77.45.BOB WHITE/JUST STONES THROW VO 3712 N 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N 47.LET SDNS GO OUT HEART/RDCK ITVD 4083E/V 48.IF U IN MY PLACE/MDONSHINE VO 4109E/V 48.USWASHBOAAD BL/DESERTED FARM VO 4139 N 50.BORN TD SWING/SMALL FRY VO 4224 N 51.SO HELP ME/AS LONG AS LIVE VO 4254 N 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ 666 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G 77.54.CAN READ/LOVES NECESSARY TH VO 4749 N 55.GULF COAST BL/DOWNHEARTED BL VO 4939 E 599	SIONEY BECHET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDPA/DONT U CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEMEAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.COT BAD THAT AINT/NOTHIN(HRCE)CCC470 N LEE BROWN (SAM PRICE) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/g.55 184.MOANIN DOVE/NEW LITTLEHRCE) OE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G† .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 198.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CROSSPATCH BB 6435 N .66 194.VIPERS MOAN/TEXAS TEASER BB 6750 E .55
129. 120. 129.	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNS GO OUT HEART/ROCK ITVD 4083E/V .88 49.WASHBOAAD BL/DESERTED FARM VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.I CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLDWING BUBBLES/GHDSTVD 5086 N 1.33	SIONEY BECHET SIONEY BECHET 107.LAY YOUR RACKET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT L CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEHEAFTER OK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/S.55 184.MOANIN DOVE/NEW LITTLE (HRCR) OE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G+ .35 186.LITTLE BROWN ORCH 187.I DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 198.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 191.MOONRISE LOWLAND/IS IT TRUE BB 6361E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6335 N .66 194.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55
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CLAUDE BAMPTON BANDITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 CHARLIE BARNET 62.3ET ALONG WITHOUT U/PRAYING BB 1019 N .88 63.TIN ROOF BL/KNOCKIN FAMOUS BB 1013 N .88 64.SPOSIN/SLEEP OR AWAKE 3/4"HR BB 10206 E .77 65.LAZY BUG/MISS ANHABELLE LEE BB 10294 V+ .77 65.LAZY BUG/MISS ANHABELLE LEE BB 10294 V+ .77 66.ANDITHER WORLD/EVERY SUNDAY BB 10644 V+ .77 66.ANDITHER WORLD/EVERY SUNDAY BB 10644 V+ .77 68.WANDER WORLD WORD WORLD WORLD WORLD WORLD WORLD WORLD WORLD WORLD WORLD WORLD WOR	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .36 38.IITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNS GO OUT HEART/ROCK LIVD 4083E/V .88 48.IF U IN MY PLACE/MDONSHINE VO 4139 N .99 50.BORN TO SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.I CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIVESVO 4939 E .99 57.TOREVER BLDWING BUBBLES/GHOSTVD 5086 N I.33 58.PRISONER LOVE/CHANGES MAOE VO 5268 V .99	SIONEY BECHET SIONEY BECHET 107.LAY YOUR RACKET WANT U	LES BROWN (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEREAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.GDT BAD THAT AINT/NOTHIN(HRCR)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIM DOVE/NEW LITTLE GIRL DE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G+ .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONCA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBOOY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6361N/V .55 193.MARY LAMB/CRDSSPATCH BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6374 V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750 E .55 196.THROWIN STONES SUN/CHIMES VI 24947 V .55 197.RIGAMARDLE/THE SHEIK VI 25033 V .55
30. WONDER WHATS WRDNG ME/CUT THATOK 59 9N/v.66 19. \$0008YE/BUNBLE BEES MUDDY VO 36 1 E/G .55 13. \$FRENADE BL/BEDTIME BL OK 5983E/G .55 19. \$0008YE/BUNBLE BEES MUDDY VO 36 1 E/G .55 19. \$0008YE/BUNBLE BEES MUDDY	GENE AUSTIN 37.WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW MILDREO BAILEY 40.A BE GESINDT/AFETR ALL I BEENCO 35409 E .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DONT BE THT VO 4016 N .99 47.LET SDNS GO OUT HEART/RDCK ITVD 4083E/V .88 48.IF U IN MY PLACE/MOONSHINE VO 4109E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4139 N .99 50.SORN TO SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LDVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLDWING BUBBLES/GHDSTVD 5066 N I.33 58.PRISONER LOVE/CHANGES MAOE VO 5268 V .99 59.1 CRIED FOR U/BEGIN BEGUINE VO 4619 E+I.33	SIONEY BECHET SIONEY BECHET 107.LAY YOUR RACKET WANT U	LES BROWN (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEREAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.GDT BAD THAT AINT/NOTHIN(HRCR)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIM DOVE/NEW LITTLE GIRL DE 75756,355 185.DDWN BY MO/JESS DAVIS DE 7537 G 35 186.LITTLE BRDWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6374 V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N V .55 196.THROWIN STONES SUN/CHIMES VI 24847 V .55 BULL CITY REO
131.serenade Bl/Bedtime Bl 0K 5983e/g 55 55 62.set along without u/praying BB 1019 N 88 1031 N 88 1033 N 88 64.sposin/sleep or awake 3/4"hq BB 10206 E 77 65.lazy Bug/miss annabelle Lee BB 10294 V + 77 66.andther wreld/every sunday BB 1034 C + 88 10644 V + 77 136.shine dn/when BB 10644 V + 77 136.shine dn/when 0K 6303 N - 77 77 78 78 78 78 78	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW MILDREO BAILEY 40.A BE GESINDT/AFETT ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNG GO OUT HEART/RDCK ITVD 4083E/V .88 49.WASHBOAAD SL/DESERTED FARM VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.I CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LDVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIVESVO 4939 E .99 57.FOREVER BLOWING BUBBLES/GHOSTVD 5086 N I.33 58.PRISONER LOVE/CHANGES MAOE VO 5268 V .99 59.I CRIED FOR U/BEGIN BEGUINE OK 4619 E+1.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N-1.33	SIONEY BECHET SIONEY BECHET 107.LAY YOUR RACKET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT L CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEFEAFTER DK 6573 N- 181.NICKLE SEREN/DE/JCLTIN JDE DICCC 442 N 182.COT BAD THAT AINT/NOTHIN(HRCF)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/S.55 184.MOANIN DOVE/NEW LITTLEHRCR) OF 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7597 G+ .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7696E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MODNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6435 N .66 194.VIPERS MOAN/TEXAS TEASER BB 6750 E .55 195.VIPERS MOAN/TEXAS TEASER BB 6750 E .55 197.RIGAMARDLE/THE SHEIK VI 25033 V .55 BULL CITY REO 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55
CHARLIE BARNET 62.3ET ALONS WITHOUT U/PRAYING BB 10119 N- 88 133.5ETRINA DLOER/ROCKIN CHAIR DK 6080e/v 66 608	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LST SDNS GO OUT HEART/ROCK ITVD 4033E/V .88 49.WASHBOARD BL/DESERTED FARM VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLOWING SUBBLES/GHDSTVD 5086 N I.33 58.PRISONER LOVE/CHANGES MAOU VO 4619 E+I.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N—I.33 CLAUDE BAMPTON BANOITS	SIONEY BECHET NAME BB 10572 E+1.66 108.VIPER MAD MAD MAD MAD MAD SIONEY BEALLY MORNDE 352 N/G .99 109.SWING PARADE/IKNOW U KNDW VI 27574 N-1.22 110.LAUGHING IN RHYTHM/RIP UP JOVI 2763 N 1.66 111.ROSE RDOM/LADY BE GDOD VI 27707 E 1.55 112.3A CABIN/IM COMIN VA VI 27904 E 1.66 BUNNY BERGGAN 113.HAPPY DARLING/IMAGE OF U VI 25587 V .77 114.FIRST TIME SAW U/HARBOR LIVI 25593 V+ .88 15.LADT FIFTH AVE/ALL GODS CHILLUV125609N-1.11 116.LETS HAVE ANOTHER CIG/ROSES VI 25613 E .99 117.MAHOGANY HALL/(SHEFTER) VI 25622 N .99 118.LET ER GO/TURN DN HEAT VI 25646E/G .55 120.MAMA WANT MAKE/EVER BEEN(")VI 256777E .66 AL BERNARO 121.BEALE ST BL/ST LOUIS BL BR 2062 V+ .99 BEN BERNIE 122.WDNOERFUL WORLO/GENT NEEDS COC 23 N 111 BI3 BILL 123.WHY DID U DD THAT/TRUCKIN VO 4205E/G .55 124.WHY DID U DD THAT/TRUCKIN VD 4205N/G .66 125.BABY GOT WISE/JUST DREAM VO 4706 V .66 126.TOO MANY DRIVERS/PREACHIN THE BLVO5096E .77 127.JH YES/FIGHTIN ROSTER VD 5205 N .77 127.JH YES/FIGHTIN ROSTER VD 5205 N .77 128.L C BL/WHAT IS THAT VD 5601E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY GD ROUND BL/HIT LICK DK 5869E/G .55 129.MERRY G	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT L CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEHEAFTER OK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCE)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/3.55 184.MOANIN DOVE/NEW LITTLEHRCE) OE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 GT .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 189.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 636IE/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 636IN/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 194.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 196.THROWIN STONES SUN/CHIMES VI 24847 V .55 197.RIGAMAROLE/THE SHEIK VI 25033 V .55 BULL CITY REO 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55 BUMBLE BEE SLIM
132.NEVER DREAM AGAIN/NUMBER 0K 6080E/V 66	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LST SDNS GO OUT HEART/ROCK ITVD 4033E/V .88 49.WASHBOARD BL/DESERTED FARM VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLOWING SUBBLES/GHDSTVD 5086 N I.33 58.PRISONER LOVE/CHANGES MAOU VO 4619 E+I.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N—I.33 CLAUDE BAMPTON BANOITS	SIONEY BECHET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEHEAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICOC 442 N 182.GOT BAD THAT AINT/NOTHIN(HRCR)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575e/g.55 184.MOANIN DOVE/NEW LITTLEHRCR) OE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7587 G† .35 186.LITTLE BROWN ORCH 187.I DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELI ORCH 198.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 193.MARY LAMB/CRDSSPATCH BB 6374 V .55 194.VIPERS MOAN/TEXAS TEASER BB 6750 N/ .55 195.VIPERS MOAN/TEXAS TEASER BB 6750 E .55 196.THROWIN STONES SUN/CHIMES VI 24847 V .55 BULL CITY REO 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55 BUMBLE BEE SLIM
63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N 88 133.SETTING DLOER/ROCKIN CHAIR DK 6116N/V 66 64.SPOSIN/SLEEP OR AWAKE 3/4*HR BB 10206 E .77 65.LAZY BUG/MISS ANNABELLE LEE BB 10294 V+ .77 66.ANDATHER WRLD/EVERY SUNDAY BB 10634 V+ .77 136.SHINE DN/WHEN I BEEN DRINKINOK 6303 N .77 67.CASTLE DREAMS/DUT ON LIMB BB 10644 V+ .77 138.SHINE DN/WHEN I OK 6303 E+ .66	GENE AUSTIN 37.WHY CANT U/LITTLE PAL VI 21952 E+ .36 38.LITTLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LST SDNS GO OUT HEART/ROCK ITVD 4083E/V .88 48.IF U IN MY PLACE/MDONSHINE VO 4139 N .99 50.BORN TO SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.I CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLOWING BUBBLES/GHDSTVD 5086 N I.33 58.PRISONER LOVE/CHANGES MAOE VO 5268 V .99 59.I CRIED FOR U/BEGIN BEGUINE OK 4619 E+I.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N=I.33 CLAUDE BAMPTON BANOITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66	SIONEY BECHET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEMEAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)CCC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 75756 3.55 184.MOANIN DOVE/NEW LITTLE (HRCR) OE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6350 E .55 194.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 196.THROWIN STONES SUN/CHIMES VI 24847 V .55 197.RIGAMAROLE/THE SHEIK VI 25033 V .55 BULL CITY REO 199.GOOOBYE/BUMBLE BEES MUODY VO 3611 E/G .55
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34. GREEN GRASS/KEY TD HIGHWAY OK 6242 N .77 65. LAZY BUG/MISS ANHABELLE LEE BB 10294 V+ .77 65. LAZY BUG/MISS ANHABELLE LEE BB 10294 V+ .77 66. ANDTHER WIRLD/EVERY SUNDAY BB 10637 E+ .88 134. GREEN GRASS/KEY OK 6242 N77 67. CASTLE DREAMS/DUT ON LINB BB 10644 V+ .77 136. SHINE DN/WHEN I BEEN DRINKINOK 6303 N .77 136. SHINE DN/WHEN I OK 6303 N77 204. LINAJIVE/U AINT LIVIN RITE VD 3113 N .88 10637 E+ .66 6303 E+ .66 6303 E+ .66 6303 E+ .66	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW MILDREO BAILEY 40.A BE GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNG GO OUT HEART/ROCK ITVD 4083E/V .88 48.IF U IN MY PLACE/MDONSHINE VO 4139 N .99 50.BORN TO SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.I CRIED FOR U/BEGIN BEGUINE VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE OLD TIVESVO 4939 E .99 59.I CRIED FOR U/BEGIN BEGUINE OK 4619 E+I.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N-I.33 CLAUDE BAMPTON BANOITS 61.APRILE BARNET	SIONEY BECHET SIONEY BECHET 107.LAY YOUR RACKET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEÆFETER DK 6573 N− 181.NICKLE SEREN/DE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC 470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575€/S.55 184.MOANIN DOVE/NEW LITTLE GIRL DE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G+ .35 185.DDWN BY MO/JESS DAVIS DE 7537 G+ .35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7696E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 189.RIGHT SOMEBOOY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBOOY/ALL MY LIFE BB 6361E/G .55 191.MOONRISE LOWLAND/IS IT TRUE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 193.MARY LAMB/CRDSSPATCH BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 63750 E .55 194.VIPERS MOAN/TEXAS TEASER BB 6750 E .55 195.TIPS.NIPERS MOAN/TEXAS TEASER BB 6750 E .55 196.THROWIN STONES SUN/CHIMES VI 24947 V .55 BULL CITY REO 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55 BUMBLE BEE SLIM 199.GOOOBYE/BUMBLE BEES MUODY VO 3611 E/G .55 200.JUST YESTERDAY/U SURE LOOK VD 3698 N .77
65_LAZY BUG/MISS ANNABELLE LEE 88 10294 V+ .77 66.4NDTHER WORLD/EVERY SUNDAY 88 10637 E+ .88 67_CASTLE DREAMS/DUT ON LIMB 88 10644 V+ .77 68_WANDERLING BL/AFTENDON MDAY 88 10721 E .88 68_WANDERLING BL/AFTENDON MDAY 88 10721 E .88 138_SHINE ON/WHEN I OK 6303 N77 138_SHINE ON/WHEN I OK 6303 E+ .66	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETDPS BW MILDREO BAILEY 40.A BE GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/ODNT BE THT VO 4016 N .99 47.LET SDNG GO OUT HEART/RDCK ITVD 4083E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4254 N .99 50.BORN TD SWING/SMALL FRY VO 4254 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.I CRIED FOR U/BEGIN BEGUINE VO 4619 G+ .666 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 56.MOONLOVE/SEEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLDWING SUBBLES/GHOSTUD 58.PRISONER LOVE/CHANGES MAOE VO 5268 V .99 59.I CRIED FOR U/BEGIN BEGUINE OK 4619 E+1.33 CLAUDE BAMPTON BANDITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .666 CHARLIE BARNET 62.SET ALONG WITHOUT U/PRAYING BB 10119 N88	SIONEY BECHET NAME BB 10572 E+1.66 108.VIPER MAD/(AMMDNS)EARLY MORNDE 352[N/G.99 109.SWING PARADE/IKNOW U KNDW VI 27574 N-1.22 110.LAUGHING IN RHYTHM/RIP UP JOVI 2763 N 1.66 111.ROSE RDOM/LADY BE GDDD	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HE/FEAFTER DK 6573 N— 181.NICKLE SEREN/DE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/S.55 184.MOANIN DOVE/NEW LITTLEHRCR) OF 7575 G 35 185.DDWN BY MO/JESS DAVIS DE 7537 G+ 35 186.LITTLE BROWNSKIN GAL/DRIVINGDE 7696E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6435 N .66 194.VIPERS MOAN/TEXAS TEASER BB 6750 E .55 195.VIPERS MOAN/TEXAS TEASER BB 6750 E .55 196.THROWIN STONES SUN/CHIMES VI 24847 V .55 197.RIGAMARDLE/THE SHEIK VI 25033 V .55 BULL CITY REO 188.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55 BUMBLE BEE SLIM 199.GOODBYE/BUMBLE BEES MUODY VO 3611 E/G .55 200.JUST YESTERDAY/U SURE LOOK VO 3698 N .77 201.NO GOOD WOMAN MEET ME IN DE 7170E/G .55
65-LAZY BUG/MISS ANNABELLE LEE 88 10294 V+ .77 135-SKREEN GRASS/KEY OK 6242 N77 203.1 GOTTA SWIN /LOUISIANA LIZAVO 3112 G .55 66-ANDTHER WIRLD/EVERY SUNDAY 88 10637 E+ .88 136-SKINE DN/WHEN 1 BEEN DRINKINOK 6303 N .77 204-LINAJIVE/U AINT LIVIN RITE VD 3113 N .88 67-CASTLE DREAMS/DUT ON LIMB 88 10644 V+ .77 138-SKINE DN/WHEN 0K 6303 N77 205-LDOKS LIKE SUZIE/WITHOUT GL VI 22733 N .88 108-WINE DN/WHEN 0K 6303 E+ .66 108-WINE DN/WHEN 0K 6303 N77 138-SKI	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A BE GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LST SDNS GO OUT HEART/ROCK ITVD 4093E/V .88 49.WASHBOAAD BL/DESERTED FARM VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LDVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLDWING SUBBLES/GHDSTVD 5086 N I.33 58.PRISONER LOVE/CHANGES MADE VO 5268 V .99 59.I CRIED FOR U/BEGIN BEGUINE W 6419 E+I.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N—I.33 CLAUDE BAMPTON BANOITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 CHARLIE BARNET 62.SET ALONG WITHOUT U/PRAYING BB 10119 N— .88 63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88	SIONEY BECHET NAME BB 10572 E+1.66 108.VIPER MAD/(AMMDNS)EARLY MORNDE 352[N/G.99 109.SWING PARADE/IKNOW U KNDW VI 27574 N-1.22 110.LAUGHING IN RHYTHM/RIP UP JOVI 2763 N 1.66 111.ROSE RDOM/LADY BE GDDD	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEMEATER 181.NICKLE SERENDE/JCLTIN JDE DICOC 442 N 182.GOT BAD THAT AINT/NOTHIN(HRCR)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/3.55 184.MOANIN DOVE/NEW LITTLEHRCR) OE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7597 G+ .35 186.LITTLE BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 198.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 193.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6435 N .66 194.VIPERS MOAN/TEXAS TEASER BB 6750N V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N V .55 196.THROWIN STONES SUN/CHIMES VI 24847 V .55 197.RIGAMARDLE/THE SHEIK VI 25033 V .55 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55 BULL CITY RED 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55 BUMBLE BEE SLIM 199.SOOOBEVE/SUMBLE BEES MUODY VO 3611 E/G .55 200.JUST YESTERDAY/U SURE LOOK VD 3698 N .77 201.NO GOOD WOMAN MEET ME IN DE 7170E/G .55 202.SULE EXPRESS BL/EVERY GBYE DE 7300 E+ .66
66.4NDTHER WORLD/EVERY SUNDAY BB 10637 E+ .8B 105.SHINE DN/WHEN I BEEN DRINKINOK 6303 N77 204.LINAJIVE/U AINT LIVIN RITE VD 3113 N .88 67.CASTLE DREAMS/DUT ON LIMB BB 10644 V+ .77 138. SHINE DN/WHEN I OK 6303 E+ .66 138.SHINE DN/WHEN I OK 6303 E+ .66 138.SHINE DN/WHEN I OK 6303 E+ .66	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A BE GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LST SDNS GO OUT HEART/ROCK ITVD 4093E/V .88 49.WASHBOAAD BL/DESERTED FARM VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LDVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLDWING SUBBLES/GHDSTVD 5086 N I.33 58.PRISONER LOVE/CHANGES MADE VO 5268 V .99 59.I CRIED FOR U/BEGIN BEGUINE W 6419 E+I.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N—I.33 CLAUDE BAMPTON BANOITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 CHARLIE BARNET 62.SET ALONG WITHOUT U/PRAYING BB 10119 N— .88 63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88	SIONEY BECHET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEMEATER 181.NICKLE SERENDE/JCLTIN JDE DICOC 442 N 182.GOT BAD THAT AINT/NOTHIN(HRCR)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/3.55 184.MOANIN DOVE/NEW LITTLEHRCR) OE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7597 G+ .35 186.LITTLE BROWN ORCH 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 198.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 193.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6435 N .66 194.VIPERS MOAN/TEXAS TEASER BB 6750N V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N V .55 196.THROWIN STONES SUN/CHIMES VI 24847 V .55 197.RIGAMARDLE/THE SHEIK VI 25033 V .55 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55 BULL CITY RED 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55 BUMBLE BEE SLIM 199.SOOOBEVE/SUMBLE BEES MUODY VO 3611 E/G .55 200.JUST YESTERDAY/U SURE LOOK VD 3698 N .77 201.NO GOOD WOMAN MEET ME IN DE 7170E/G .55 202.SULE EXPRESS BL/EVERY GBYE DE 7300 E+ .66
67. CASTLE DREAMS/DUT ON LIMB BB 10644 V+ .77 138. SHINE DN/WHEN I OK 6303 N77 0K 6303 E+ .66 05. LOOKS LIKE SUZIE/WITHOUT GL VI 22733 N .88	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LOVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.SET SDNS GO OUT HEART/ROCK ITVD 4083E/V .88 48.IF U IN MY PLACE/MDONSHINE VO 4139 N .99 50.BORN TD SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIMESVO 4939 E .99 57.FOREVER BLDWING BUBBLES/GHDSTVD 5086 N I.33 58.PRISONER LOVE/CHANGES MAOE VO 5268 V .99 59.I CRIED FOR U/BEGIN BEGUINE OK 4619 E+I.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N=I.33 CLAUDE BAMPTON BANOITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 CHARLIE BARNET 62.SET ALONG WITHOUT U/PRAYING BB 10119 N88 64.SPOSIN/SLEEP OR AWAKE 3/4"HR BB 10206 E .77	SIONEY BECHET WANT U	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEHEAFTER DK 6573 N— 181.NICKLE SERENDE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575€/3.55 184.MOANIN DOVE/NEW LITTLE GIRL DE 7575 G .35 185.DDWN BY MO/JESS DAVIS DE 7537 G .35 186.JITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.I DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 189.LETS DANCE CONGA/TDMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 190.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 194.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 196.THROWIN STONES SUN/CHIMES VI 24847 V .55 197.RIGAMAROLE/THE SHEIK VI 25033 V .55 BULL CITY REO 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55 BUMBLE BEE SLIM 199.3000BYE/BUMBLE BEES MUODY VO 3611 E/G .55 BUMBLE BEE SLIM 199.3000BYE/BUMBLE BEES MUODY VO 3611 E/G .55 200.JUST YESTERDAY/U SURE LOOK VD 3698 N .77 201.NO GOOD WOMAN MEET ME IN DE 7170E/G .55 BLANCHE CALLOWAY
68. WANDERING BI (AFTERNON) MDAY BE 10044 V+ .// 138. SHINE ON/WHEN I OK 6303 E+ .66	GENE AUSTIN 37. WHY CANT U/LITTLE PAL VI 21952 E+ .36 38.IITLE PAL/WHY CANT U VI 21952 V+ .55 BUSTER BAILEY 39.ECCENTRIC/FINETDPS BW EL 6 N .66 MILDREO BAILEY 40.A 3E GESINDT/AFETR ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DDNT BE THT VO 4016 N .99 47.LET SDNS GO OUT HEART/RDCK LIVD 4083E/V .88 48.IF U IN MY PLACE/MDONSHINE VO 4109E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4139 N .99 50.BORN TO SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LOVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIWESVO 4939 E .99 59.1 CRIED FOR U/BEGIN BEGUINE OK 4619 E+1.33 60.TOD LATE/DEAR OLD DIXIE BB 7873 N-1.33 CLAUDE BAMPTJON BANOITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 CHARLIE BARNET 62.SET ALONG WITHOUT U/PRAYING BB 10119 N88 63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 64.SPOSIN/SLEEP OR AWAKE 3/4*HR BB 10206 E .77 65.LAZY BUG/MISS ANNABELLE LEE BB 10294 V+ .77	SIONEY BECHET WANT U	LES BROWN; (66
68. WANDERLING BL /AFTERNOON MDAY BR 10721 F 88 138. SHINE ON/WHEN I OK 6303 E+ .66	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETOPS BW EL 6 N .66 MILDREO BAILEY 40.A BE GESINDT/AFET ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DONT BE THT VO 4016 N .99 47.LET SDNG GO OUT HEART/RDCK ITVD 4083E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4109E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4139 N .99 50.GORN TO SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LDVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIWESVO 4939 E .99 57.FOREVER BLOWING BUBBLES/GHOSTUD 508 N I.33 CLAUDE BAMPTON BANDITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 CHARLIE BARNET 62.SET ALONG WITHOUT U/PRAYING BB 10119 N .88 63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 64.SPOSIN/SLEEP OR AWAKE 3/4*H9 BB 10206 E .77 65.LAZY BUG/MISS ANNIABELLE LEE BB 10294 V+ .77 66.ANDTHER WORLD/EVERY SUNDAY BB 10637 E+ .88	SIONEY BECHET	LES BROWN; (66¢ EACH) 178.RAMIDNA/DONT U CARE 179.6E FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HEMEAFTER DK 6573 N- 181.NICKLE SERENDE/JCLTIN JDE DICCC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIM DOVE/NEW LITTLE GIRL DE 75756/3.55 185.DDWN BY MO/JESS DAVIS DE 7537 G .35 186.JLITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55 WALTER BROWN ORCH 187.1 DONT KNOW WHY/MDNAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 192.GLORY OF LOVE/RIDE RED RIDE BB 6362E/G .55 194.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55 196.THROWIN STONES SUN/CHIMES VI 24847 V .55 197.RIGAMARDLE/THE SHEIK VI 25033 V .55 197.RIGAMARDLE/THE SHEIK VI 25033 V .55 199.GOOBYE/BUMBLE BEES MUODY VO 3611 E/G .55 BUMBLE BEE SLIM 199.GOOOBYE/BUMBLE BEES MUODY VO 3698 N .77 201.NO GOOD WOMAN MEET ME IN DE 7170E/G .55 202.9LUE EXPRESS BL/EVERY GBYE DE 7300 E+ .66 BLANCHE CALLOWAY 203.I GOTTA SWIN/LOUISIANA LIZAVO 3112 G .55
139.LITTLE FLOWER/SW ET HONEY BEEDK 6386N/G .55	GENE AUSTIN 37. WHY CANT U/LITTLE PAL 38.LITTLE PAL/WHY CANT U BUSTER BAILEY 39.ECCENTRIC/PINETOPS BW EL 6 N .66 MILDREO BAILEY 40.A BE GESINDT/AFET ALL I BEENCO 35409 E .77 41.AFRAID OF MYSELF/GA DN MIND DE 3691N/V .77 42.ALL TOO SDON/EVERYTHING DEPENDSDE3888 N .77 43.PEACEFUL IN COUNTRY/LDVER CD DE 3953 N .88 44.SOMETIMES/WHEREVER U ARE DE 4252 E .77 45.BOB WHITE/JUST STONES THROW VO 3712 N .99 46.CANT FAC: MUSIC/DONT BE THT VO 4016 N .99 47.LET SDNG GO OUT HEART/RDCK ITVD 4083E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4109E/V .88 49.WASHBOARD SL/DESERTED FARM VO 4139 N .99 50.GORN TO SWING/SMALL FRY VO 4224 N .99 51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99 52.1 CRIED FOR U/BEGIN BEGUINE VD 4619 G+ .66 53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77 54.CAN READ/LDVES NECESSARY TH VO 4749 N .99 55.GULF COAST BL/DOWNHEARTED BL VO 4800V/G .77 56.MOONLOVE/SEEMS LIKE DLD TIWESVO 4939 E .99 57.FOREVER BLOWING BUBBLES/GHOSTUD 508 N I.33 CLAUDE BAMPTON BANDITS 61.APRIL MORNING/RING DEM BELLS OE 1016 N .66 CHARLIE BARNET 62.SET ALONG WITHOUT U/PRAYING BB 10119 N .88 63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88 64.SPOSIN/SLEEP OR AWAKE 3/4*H9 BB 10206 E .77 65.LAZY BUG/MISS ANNIABELLE LEE BB 10294 V+ .77 66.ANDTHER WORLD/EVERY SUNDAY BB 10637 E+ .88	SIONEY BECHET	LES BROWN; (66¢ EACH) 178.RAMIDRA/DONT U CARE 179.BE FAIR/GUESS ILL HAVE TO OK 6308 N 180.TSCHAIKOVSKY/HE/FEATER DK 6573 N— 181.NICKLE SEREN/DE/JCLTIN JDE DICOC 442 N 182.CDT BAD THAT AINT/NOTHIN(HRCF)COC470 N LEE BROWN (SAM PRICÉ) 183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/G.55 184.MOANIN DOVE/NEW LITTLE GIRL DE 7575 G.35 185.DDWN BY MO/JESS DAVIS DE 7537 G+35 186.LITTLE BROWNSKIN GAL/ORIVINGDE 7696E/G.55 187.I DONT KNOW WHY/MONAH VI 23314 N .99 FELICIANO BRUNELLI ORCH 188.LETS DANCE CONCA/TOMMYS MUSTACVIC47488N .77 WILLIE BRYANT 189.RIGHT SOMEBOOY/ALL MY LIFE BB 6361E/G.55 190.RIGHT SOMEBOOY/ALL MY LIFE BB 6361N/V .66 191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G.55 192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55 193.MARY LAMB/CRDSSPATCH BB 6435 N .66 194.VIPERS MOAN/TEXAS TEASER BB 6750 N/V .55 195.VIPERS MOAN/TEXAS TEASER BB 6750 N/V .55 197.RIGAMARDLE/THE SHEIK VI 25033 V .55 BULL CITY REO 198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+.55 BUMBLE BEE SLIM 199.3000BYE/BUMBLE BEES MUODY VO 3611 E/G .55 200.JUST YESTERDAY/U SURE LOOK VO 3698 N .77 201.NO GOOD WOMAN MEET ME IN DE 7170E/G .55 202.BLUE EXPRESS BL/EVERY GBYE DE 7300 E+ .66 BLANCHE CALLOWAY 203.I GOTTA SWIN'/LOUISIANA LIZAVO 3112 G .55 204.LINAJIVE/U AINT LIVIN RITE VD 3113 N .88
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SALE			J. E. WARNER		SALE
OAD CALL DWAY			CDDN SAMPERS CONTINUED		TOWN DROSSY CONTINUED
CBS CALLDWAY	880 56	577 FA . 00	79.KAN AS CITY KITTY/TENN LADY VI 21939	O F 77	TOWNY DDRSEY CONTINUED 351.MIDDISHT ON TRAIL/HAWALIAN VI 261261/E .77
207. SOMEBODY STOLE GAL/U OOG			80.GOT GREAT BIG DATE/OLD ITALIANVIZZIZ	1 -	352. TAUGHT ME TO LOVE/HEAVEN CANVI 26154 V+ .77
208. HARLEM HOLIDAY GOT WORLD ON			MARTHA COPELAND	-	353. TAUGHT ME TO LOVE/HEAVEN VI 26154 G+ .55
209.TOPSY TURVY/WHOS YEHOOD!			SI PENETRATIN BL/DADOY U OONE PUTOK809		354. THIS NIGHT/HONOLULU VI 26172N/G .55
210.DO I CARE/HIDEHO SERENAGE					355.GOT NO TIME/LITTLE SKIPPER VI 26195N/G .55
211. HEP TO JIVE/SUNSET		103 N 1.11	RDSETTA CRAWFORD & JAMES P. JOHNSO	-	356.WE THREE/TELL ME MIDNIGHT VI 26747 V .66
212.WORKERS TRAIN/FEELIN TIP TO			283. MY MAN JUMPS ON ME/STOP IT OF 756		357. BEEKING MY HEART/SHADOWS ONVI 26761 V .66
213. CUPIOS NIGHTMARE/ARE U REET		239 N 1.11	BING CROSBY		358. SERENAGE ANOTHER ONE THEM (CR) V127374 N .88
214.CONCHITA/HEY DOC					359.LETS GET AWAY FROM IT ALLI-2VI 27377 E+ .88
215.WRS FINNEGAN/COOCKOO (RMCH)				, -	360.LETS GET AWAY 1-2 VI 27377 E .77
216.WHO CALLS/MERMAIO SONG			286 FOLKS LIVE ON HILL/CAN I FORCE 146	/	361.9ETCHA MY LIFE/LOVE 1T SO VI 27392 E+ .77
217. NAINAIN/TAPPIN OFF (SERMCH)				`	362. BETCHA MY LIFE/LOVE IT VI 27392 N .98
218.WANT TO ROCK/TAINT NO GOOD	coC 6	521 N 1.11	288.DEEP HEART TEXAS/ALL MEET DE 416		363.LOVE IT SO/BETCHA LIFE VI 27392N/E .77
219.0GEECHIE RIVER/NECK CHICKEN		593 N 1.11	8D8 CROSBY	1	364/STILL BE MINE/YES INDEED VI 2742IN/V .77
220.0LD ENGLISH VILLAGE/ERROR	VO 39	912E/G .55	289.GUESS WHO/MARY HAD LAMB DE 830		365. YES INGEEO/STILL BE MINE VI 27421 N .88
221. THREE SWINGS/I LIKE MUSIC	AO 30	995 E .99	290.kingdom for kiss/courtesy DE 97	3 E .77	366.NEVER LET DAY PASS/KISS BOYSVI 2746IN/E .77
222.ASURE/PECK - 000DLE DOO			291.LETS GIVE LOVE CHANCE/THIS OF 156		367. NEVER LET DAY PASS/KISS BOYSVI 2746 N .88
223.4ZURE/PECK A 0000LE					368.NINE OLD MEN/LOVE ME AS 1 V1 27483 N .88
224.FLOOGIE WALK/GHOST SMOKEY					369.TWO IN LOVE/SINNER KISSED VI 27611 E .77
225.TRYLON SWING/JUMPIN JIVE				39N/G .66	EDDIE DUCHIN
226.TRYLON SWING/JUMPIN			295.REMINISCING TIME/TIT WILLOW OF 305	_ /	370.so Youre ONE/GIVE MY WORD CO 35812 E .66
227.TRYLON SWING/JUMPIN					371.J AND ME/WHEN 2 LOVE (CR) VI 25576 E+ .55
228. TWEE TWEET/LAST TIME 1 CRIE				37 N .88	372.CAMERA ODESNT LIE/HEAVEN VI 25595 V+ .55
229. TARZAN HARLEM/A BEE GESINDT		267N/G .66	PUTNEY DANDRIDGE DRCH	205 /4 22	CHAMPIDN JACK DUPREE
230.SINCERE LOVE/OO IT AGAIN					373.FDR BL/GOD BLESS PRESIDENT JD 5102 E .55
231.SINCERE LOVE/DO IT AGAIN			299. THESE FOOLISH THINGS/CROSSPATVO 327	_ / !	374/MY BABIES GONE/THATS ALRITE OK 6068 N .66
232.SINCERE LOVE/DO IT AGAIN		364 E .// 444n/g .66	BOO.LAOY MEETS GENT/GYPSY IN ME VO 331		375. BAD HEALTH BL/WEED HEAD WOM OK 6197 N .66
233. CHOP CHOP CHARGIE/BOOGIT		,	JOS DANIELS		376.BIG TIME MAMA/HEAVY HEART OK 6597 E .66
234. HARO TIME/WHOS YEHOOD (17 HR)				7/ G . DD	377.ALL ALONE BL/BLACK COW BL OK 6642 N/E.66
			303.MANHATTAN MAROOMBA/BUSKING DE 348		FRANK EDWARDS
				/	378. TERRAPLANE BL/GOT GET TOGETHOK 6363N/V . 35
237.silly old moon/Boowah 238.Boowah/silly old moon			304.arkansas bl/darktown strutteoe 441 305.arkansas bl/darktown strut de 441		379.TERRAPLANE/GOT GET OK 6363E/V .45
239.SUNSET/ARE U HEP TO JIVE		804N/G .66			JOAN EDWARDS
240.MAKE SELF HOME/CHICKEN AINT			JOHNNY OAVIS ORCH	3 V .77	380.LAMPLIGHT/SOME SWEETNESS OF 3580 N .66
241 WORKERS TRAIN/TIP TOP		874N/G .66	WALTER OAVIS		DUKE ELLINGTON
			307.CALL YOUR NAME/WESTERN LAND BB 847		381. OLD MAN BL/OOUBLE CHECK ST 88 6450 G .77
243. CUPIOS NIGHTMARE/ARE U		035F/V .33	TDMMY DDRSEY ORCH		382.BL LOVE TO SING/EVERYTH BUT BB 6531E/V .99
244.CUPIOS NIGHTWAT /ARE U		· .	308.0 PROMISE ME/SHINE HARVEST VIC2578		383, AWFUL SAD/LOUISIANA BR 4110 G .77
245.8YE BYE BL/RUN RABBIT	0K 60	084n/v .99	300 THANKS FOR EVERYTH (86)HAD BEHMVAUS	2234NI .33	384.havent changed/exposition swbr 8213 G+ .77 385.buffet flat/mighty like(lmcr)br 8231 V88
246.3YE BYE BL/RUN RABBIT	0K 60	084v/g .66	310.BLACK EYES/BL OANJBE HMV 859		386.MOOCHE/BABY WHEN U AINT BR 8241 G+ .77
247. SPECIAL OELIVERY/GEECHIE					387.WAY LOW/COUNT ON ME BR 8411 G .77
			312.GETTIN SENTIMENTAL/I GOT NOTVI 2523		388. TOOT IN THRU ROOF GRIEVIN CO 35310E/G .88
249. SEE MILLION PEOPLE/WE GO WE				. ,	389.ROCKS IN BED/BLI BLIP(RMCH) VI 27639 V .98
250.SEE MILLION/WE GO WELL					390.MOON#1ST/C JAM BL (CR) VI 27856 E+ .99
			315.NEXT ROMANCE/HEAD OVER HEELSVI 2548		391.DIGA 000/CANT GIVE U ANYTH VI 38008 G .77
252.SAYS WHO/BLUES IN NITE				16N/E .88	Z IGGY ELMAN
253.3L IN NITE/SAY #HO				53 V+ .77	392. ZAGGIN ZIG/MINE U BB 10316 V88
254. SAY #HQ/BL IN NITE	OK 64	422 N .99	318. TURN OFF MOON/JAMMIN VI 2555		393.NEVER BE SAME/LETS FALL IN BB 10342 N 1.55
255. SAYS WHO/BL IN NITE	QK 64	422E/V .77	319. WILKMANS MATINEE/TWILIGHT VI 2556		394. NEVER BE SAME/LETS FALL IN BB 10342N/VI.11
256.SAYS WHO/BL IN NITE	OK 64	422N/E .94	320.GYPSY POUGHKEEPSIE/ALABI BABYVI 255	577N/G.66	SKINNAY ENNIS
257.coockoo BIRO/MRS FINNEGAN				77N/V .77	395.sTRANGE ENCHANTMENT/SENTIMENVI 26207 N- ,99
258.MERMAID SONG/WHO CALLS	OK 65	501 N .99		581 G+ .55	SLEEPY JOHN ESTES
259.NAIN NAIN/TAPPIN OFF	OK 65	547N/G .66		05v/g .55	396.BROWNSVILLE BL/SOMEDAY BASY DE 7473 N .77
	OK 66	616E/G .55	324. THINGS I WANT/ALLEGHANY AL VI 2562	23E/G .55	RUTH ETTING
261. MANT TO ROCK/TAINT NO GOOD	OK 66	616V/G .55	325 MEDITATIONS/MY DESIRE VI 2562	25v/g .55	397.NOTHING ELSE TO 00/TALK ABOUCO 580 V+ .99
JEAN CALLOWAY		0.50	326.STAROUST ON MOON/HAVING WON VI 2563	30 G+ •55	398.MY MAN/AFTER U GONE CO 995 V+1.11
	V1 229	959 E .77	327. HAVING WONDERFUL/STADUST (CR)VI2563		399.SUNNY BOY(OIG)/STILL KEEP CO 1563 N 1.33
FRANK IE CARLE		0524 55			400.BLACKBIROS ARE BB/U IN LOVE CO 1595 V+ .99
			329.GOODBYE JONAH/U AND I KNOW VI 256		401.BLACKBIRDS/U IN LOVE CO 1595 E 1.11
HDAGY CARMICHAEL ACC BOTA				48n/v .77	402.BRINGING REO RED ROSE/LOVE MECO 1680 V+ .99
264.RIVERBOAT SHUFFLE/HONG KONG CAROLINA WASHBOARO TRIO	BK 8	coo G .99		348 ε .88 349 ε .88	403.MEAN TO ME/BUTTON UP OVERCOATCO 1762 V+ .99
265. THAT THING BL/NEW DEAL RAG	VS 6	036 V 77			404. MEAN TO ME/BUTTON UP OVERCOATCO 1762 V .86
LÉROY CARR AND SCRAPPER 8			333.Laoy IS TRAMP/TEARS (HRCT) VI 256 334. YOURE SWEETHEART/NI E WORK VI 256		405.0EEP NIGHT/MAYBE WHO KNOWS CO 1801 V .88
266 MEAN MISTREATER SHADY LANE			334. YOURE SWEETHEART/NI E WORK VI 200		406.WALKIN AROUND OREAM/ONE IN CO 1830 E 1.22
8ENNY CARTER	VU Z	702 - 33	336.COULONT BE CUTER/JUST LET MEVI 257		407. WANNA MEANOER/NOW IM IN LOVECO 1883 E 1.33
267.HURRY HURRY/POINCIANA	CP 1	144 N .66	337.SNITE SWEET OREAMS/MOONLIGHTVI 258		408. WHAT WOULDN'T I .00/RIGHT KIND MANCO 1998NI .55
268 COCKTAILS FOR 2/7/KIN MY TE			338.MIONIGHT CHOO CHOO/EVERYBOOYVI 258		410.WITHOUT THAT GAL/NEVERTHE PE 12732 G+ .99
269. CUOOLE UP HUOOLE /WHAT OIFF				328 N .99	LEWIS RED EVANS AND BDYS
270. SCANOAL IN A FLAT/SAVOY STA				328 E .88	
271.0K FOR BABY/NIGHT HOP			341.ALL THRU NIGHT/MUSIC MAESTROVI 258		SHEP FIELDS
272.0K FOR BABY/NIGHT HOP		294 N 1.11	342.ALL THRU NIGHT/MUSIC MAESTROVI 258		412. JERSEY BOUNCE/LONG MAY WE BBC11490 N .55
CARMEN CAVALLERO				399N/V .77	413.GETTIN LONESOME/PETER WOLF BBC11510 N .55
273. SMOKE GETS EYES/IF I HAO U	0E 3	III E .66		005N/E .88	414.WHISPER THAT U LOVE/NURSEY BB 11532E/V .45
CODN SANDERS			345.copenhagen/sweetheart s C VI 260		THE FLORIDA KID
274.400NLIGHT AND U/SHOW ME WAY	V1 19	525 N .77		023 N 1.22	415.LAZY MULE BL/I CAN DRIVE 88 8625 N .56
275.DEEP HENDERSON/ACE IN HOLE			347.NO PLACE LIKE ARMS/GOT ME VI 260		RDY FOX
276. SLUE FOOT/THE WAIL		305 € .77	34 STOMPIN STADIUM/RAINBOW MOONVI 260	- /	
277.MY SURPRESSED DESIRE/WHAT A	V1 21	803 N .77	349.34 ILING MIONIGHT/MUST BEEN VI 260		7
278.MISSISSIPPI HERE I AM/RHYTH	MVI 21	891 N77	350 MIONIGHT TRAIL HAWAIIAN WAR VI 261		

SALE

	Out		
	THE FOURSOME	HAMPTON CONTINUED	HERMAN CONTINUEO
	417. WHEN MIONIGHT CHOO/CHANCES DE 1529 N .55	491.BUZZIN BEE/WHOA BABE VI 25575V/G .66	562.CASBAH BL/FAREWELL BL DE 2582 V+ .77
	LITTLE BILL GAITHER 418.9EHIND 8 BALL/UNCLE SAM OK 6092 N66	492.china stomp/RHYTHM RHYTHM VI 25586 V .77	563.MY TURN NOW/CHANGING WORLD DE 2914 E+ .77
1	418.3EHIND 8 BALL/UNCLE SAM OK 6092 N66 419.U RANKED YOURSELF/MOONSHINE KEGOK6164N .66	493.1 KNOW U KNOW SUNNY SIDE ST VI 25592 N .99	564.Loves got me oown/blues parade 2933 n99 565.blue world/wouldya mind de 2970 e .88
	490 00000000000000000000000000000000000	494.confessin/Drum stomp vi 25658 W .77	566. WOULDYA MIND/BLUE WORLD DE 2970 N .99
	GENES MERRYMAKERS	406 BARY WONT II DIEASE COME /AET#DV125674 EL 00	567.THANK YOUR STARS/DO I LOVE UDE 2971N/G .66
	421.BEG PAROON/GOOFUS PE 15609 7 .66	407 WE - 1001 0 FEEAGE COME/AFTERV123074 ET .99	568.SAY SISI/PICK A RIB DE 2979 E+ .99
1	GEORGIA WASHOUARUSI UMPERS	498.SUN SHINE TONITE MY LOEAL VI 25771 N/V.88	SOUPTERST STOR KICK/ISLE OF MAY DE 2993N/V .88
1	422. WHO BROKE LOCK/CANT DANCE DE 7004 G+ .55	400 SUN SHINE AV IDEA VI 2577IN AL 77	5/0.:TINA DANDY/COUSIN TO CHRIS DE 3140 N99
	423.EVERY LITTLE MOMENT/MIDDLE DE 7096E/V .66 VERNON GEYER (ORGANIST)	500.IM IN MOOD SWING/SHOE SHINE VI 2601IN/E .88	571.800TS LACED PAPA 1-2 DE 3187E/V .77
1	424.01NAH/NOBODY SWEETHEART BB 6736 G+ .55	501. SHOE SHINERES DRAG/MOOD VI 26011E/V .77	572.MR MEADOWLARK/U THINK EVERYTHDE 3217 N .88 573.DREAM VALLEY/WHATEVER HAPPENEDE 3461 N .88
			574. CHIPS BL/CHIPS BW DE 3577 N-1.22
۱	BENNY GOOMAN	E04 source	575. GBYE NOW /UNTIL TOMORROW DE 3745 N .88
	426. ROSETTA/WANT BE HAPPY BB 10760 N .99	505 05476 64	76.DANCING DARK/TIME CHANGES EVDE 3751N/G .66
١	427.MARGIE/FAREWELL BL BB 10973 E+ .99	505 / - !	1//•PRISONER OF LOVE/LOVE ME LITDE 3955 N -77
١	428.1 CRIED FOR U/WHERE OR WHEN BB 11456 E .88	507. SINGIN THE BL/DINAR VI 26557E/G .77	78.) LOVE U MORE/CONCERTO DE 3973 N .77
		508. SINGIN THE BL/DINAH VI 26557V/G .66	79. ID LOVE U AGAIN/FOOLISH DE 4016 N .77
	431 51 14 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15	509.BL BECAUSE U/JIVIN JARVIS VI 26724E/G .77	80.8LUES IN NIGHT/THIS TIME DE 4030 E+ .88 BI.EVEN STEVEN/LAMPLIGHTERS DE 4253N/G .55
١		510.ROUNCIN BEACON/FIFBOLE VI 27364 g .55 511.EQUNCING BEACON/FIDDLE DEE VI 27364g/F .33	82.ELISE/YARDBIRD SHUFFLE DE 4353 N .77
1	433. PEACE BROTHER/DARN THAT DR CO 3533IN/V .88		
	434.WHAT THINK NEXT/WHATS MATTERCO 35374N/V .88	E13 07000 / 11111 11 000	584. JUKIN/HERMAN AT SHERMAN DEC 3272 N . 99
	435. HOW HIGH MOON/FABEL ROSE CO 35391 E .99	514.IM IN MOOD SWING/RING DEM HMV 8928 N .99	585.CHIPS BL/CHIPS BW DEC 3577 E+I.II
	436. BEYONG MOON/NIGHT DAY CO 35410V/G .66	W.C. HANOY	MILT HERTH TRIO WITH WILLIE "THE LION"
	437.MOON WONT TALK/CANT LOVE U CO 35487 N .99 438.HOUR PARTING/COCOANUT GROVE CO 35527N/V .88		586.THATS A PLENTY/OIPSY DOODLE DE 1553V/G .66 587.JAZZ ME BL/SISSY DE 1727N/E .99
	439.CANT U TELL/ONCE MORE CO 35543 N99		587.JAZZ ME BL/SISSY DE 1727N/E .99 588.GOOFUS/BUMMEL PETRUS DE 3251 V+ .88
	440. FFFFIDIA/LET DOORKNOB HIT CO 35962 N .99	HAPPY HARPY HARDEN MUSETTE URGH	589.HUCKLEBERRY DUCK/WORRIED MINDE 3561E/G .77
-	441.LAZY RIVER/LOOK AT ME NOW CO 36012 N .99	517.AURDRA/KEEP HOPING DE 3741 V .55 MARLOW HAROY ALABAMIANS	JC HIGGINBOTHAM
ı	442.NOT COMPLAININ/SISTER AND 1 CO 36022 N .99	518.GEORGIA PINES/SONG BAYOU CO 2034 N77	590. DUTCH TREAT/PENNIES BL HRS 1013 N .55
	443.INTERMEZZO/AMAPCLA CO 36050 N .99	0.0150 L.DISV U.DISV 0.00	THE HIGHFLYERS
	444.TAKE IT/YOURS CO 36067 N99	519 ONLY PASSION/BODOODOODO DE 7603 N -66	591.JUKE BOX JUMP/MABEL AINT COC 457 N .66
	445.SOFT AS SPRING/DOWN OOWN CO 36219 M99 446.SOFT AS SPRING/DOWN DOWN CO 36219 E+ .98	OCECHNIC LINES	592. HOME ON RANGE/OOWN ON TRAIL VO 4011 E55 PEGGY HILL
	447.LA ROSITA/EMOKE IN EYES CO 36284 N99	52C. RAINBOW MIST/WOODN YOU AP 751 N .55	593.NOBODY CARES/DADDY BE CAREFULV140134 N .88
	448.ANYTHING/ONE LOVE TO ANOTHERCO 36305 E+ .88	521.0 ISORDER AT BOROER/CEILIN ZEROAP 753 N .55 522.0EAN AT MET/MOOD FOR LOVE KY 610 N .55	RICHARO HIMBER ORCH
	449.ANYTHING/ONE LOVE TO ANO CO 36305 N .99	522 MEET DE 500/51MMV TUAT WAY DO 10477 N 90	594.! KNOW WHY/KISS POLKA DE 3896 N/E.77
	450. THE COUNT/SEE MILLION PEOPLECO 36379 N .99	E24 HOREYOUGH E DOGE (ORA EV BUNETURAN 07E4 N 00	595. FUN BE FOOLED/LETS TAKE WALKVI 24680 V+ .66
	451.60 ILD BETTER MOUSETRAP/NOT CO 36580 E .88	525.CRAZY PHYTH./GET HAPPY(CR) SG 28104 V .55	596.DAY AFTER DAY/PRELUDE TO KISSVI26106 E+ .77
	452. FULL MOON/THREW KISS OCEAN CO 36590 E+ .88	ERSKINE HAWKINS	597/DAY AFTER DAY/PRELUDE VI 26106 E .66
	453.FULL MOON/KISS OCEAN CO 36590 V+ .77 454.WANG WANG BL/WAY U LOOK TONICO 36594 V .77	526.WITHOUT SHADOW/SAO NIGHT HARVO 3289 E .88	EARL HINES 598.GRAND TERRACE SHUFFLE/RIDIN BB 10351 E .99
	455.TAKE ME/ICAHO CO 36613N/V .88	DIEET HATO ONOT	599.PIANO MAN/FATHER STEPS IN BB 10377 TH .66
	456.THE EARL/LETS 00 IT OK 6474 V+ .77	527.sweet va Rose/sugar and me vi 40056 n .88 528.do u believe/got have mama vi 40113 n .88	500.GT STOMP/INDIANA BB 10391 V+ .88
	457. EVERYTHING I LOVE/WINTER WEACK 6516N/E .77	USD-OF USUAT	OLAME AND COLUMBUS/AFTER ALL BR 10467F/G .66
	458. HOW LONG GOIN ON/CLARINET OK 6544N/V .77	E30 0040V 040V 040V 0410 450 0070 4 77	602.ME ANO COLUMBUS/AFTER ALL BB 10467V/G .55
1	459.LETS GIVE LOVE CHANCE/SOMEBODY OK 6562 N .99	530 OVERY TOLD HE (DENIED DECED OF 9002 N 77	03.GLAD RAG DOLL/ROSETTA BB 10555 V .88
1	460.LAMF MEMORY/WHEN ROSES BLOOMOK 6580 N .99 461.JINGLE OELLS/(TD)SANTA CLAUSVI 25145 N .99		04.BODY SOUL/CHILD DISORDERED BB 10642 E .88
1	462 0440444 (0000045 44 05345 5 00	l l	05.NO 19/BW ST LOUIS BL BB 10674 E .88 06.1.1GHTLY POLITELY/DEEP FORESTBB 10727E/G .66
1	463.MOONGLOW/DINAH VI 25398 N99	E34 6 77	07.ANN/TOPSY TURVY (RMCH) BB 10870 V+ .55
1	464.SOMEBOOY LOVES ME/JAM SESS VI 25497 N .99	535 OFFI COMMET OF /CATHEDRAL DR 0133 N 77	08.ANN/TOPSY TURVY BB 10370 V+ .66
ı	465. THIS YEARS KISSES/AINT COT VI 25505 N99	536 5550 19410 DULL /OU MANA DO 9139 W 77	09.SALLY WONT U COME BACK/JERSEYBBII126 V .66
١	466.AFRAID TO DREAM/ROLL EM VI 25627V/G .66	537 SHOAS BY (BIRLY SHORY ON THE SE S163 H OO	10.UP JUMPED DEVIL/SOUTH SIDE BB 11237 N99
I	467. ROLL EM/AFRAID TO DREAM VI 25627 V+ .77	538. BESIDE NOONLIT STREAM/FAGAROBR 8175 N .77	II. HAD TO BE U/YELLOW FIRE BB II308 E77
	468.silhouetted moonLight/cant teach vi257lin99 469.wonderful/thanks memory(i"cr)vi25727 n .77	· ·	12.BOY WISTFUL EWES/U DONT KNOWBB 11394E/G .66 513.THE EARL/SOMEHOW BB 11432 G .55
	470.DONT WAKE HEART/SAVIN(CF) VI 25867 NE .55	540/daroanella/good olo summer BR 8248 N .99	514-JITNEY MAN/FATHER JUMPS BB 11535 E .98
	471 LITTLE KISS TWILIGHT WHAT VI 25878 E+ .99	542 CLADINET DOLKA WHERE HAS BD 9200 N 00	515. JITNEY MAN/FATHER JUMPS BB 11535E/V .77
1	472.SWCNDERFUL/MUST HAVE THAT VI 26090 N .99	E42 CONT WORDY ADOUT HE WHAT COPORD 9324 N 77	516.2ND BALCONY JUMP/STORMY MON BB 11567E/G .77
	473.KINEA LONESCME/MUST CEE ANN VI 26110 NE .99	544 DON'T WORDY / WHAT COSC UP 00 9334 VI 55	517. HAD TO BE U/(HAWK)BODY SOUL BB300825 N .99
-	474.KINDA LONESOME/MUST SEE ANN VI 26110 E .88	E4E 1 70 5 500 75101 70 (100)	518.U SWEET THING/BL DRAG BR 6345 V+ .77
1	475/GOOD NOTHIN LOVE/SHUTEYE VI 26159E/G .66 476.SEMT YESTERDAY/AUGELS CING VI 26170N/V .88	546.BCY KHAKI/MET HER MONDAY CO 36636 N .66	519.LOVE ME TONITE/DOWN AMONG BR 6403 V+ .77 520.CAVERNISW/ROSETTA BR 6541V/G .77
	477.MISE RICHAROSON/LADY IN LOVEVI 2621 V .77		520.CAVERNISM/ROSETTA BR 6541V/G .77 521.ROSETTA/DEEP FOREST CO 35978 N .88
	478.LIL BOY LOVE/NOSTALGIA COC 50 N .99	540 FANTAGY MADDONOTY (57105 000 222 H 77	522.DISAPPOINTED IN LOVE/RHYTHM DE 389E/G .77
	470 1510 500 00 00 00 00 00 00 00 00 00 00 00 0	550 OL DI /TATTIC TALE	523.JAPANESE SANDMAN/JULIA DE 654 V .77
	480.FRENESI/HARO TO GET COC 178 N .99	EE. WEGGENE BALLETTE BOLL (IN WIRELING BLOEFT IN DO	524 ROSETTA/MOTEN SWING(KIRK) DE 3517 N- 99
	481.AMAPOLA/INTERMEZZC COC 297 N .99	552 THEN ON HEAT / CHILL POET \0.4 PANEY 221.05V 77	525.PANTHER RAG/STOWAWAY HRS 1011 E+ .88
1	482.BUCKLE DOWN WINSOCKI/SHAOY COC 502 E+ .99	553.MELANCHOLY/(SPILKRET)MY FATEVI 22222 G+ .55	526 RHYTHM SUNDAE/CANT BELIEVE OK 6250E/V .88
	483.LETS GIVE LOVE CH/SOMERODY COC 579 N .99 484.SUNNY SIDE ST/ALL I NEED COC 665 N .99		527. CANT BELIEVE/RHYTHM SUNDAE OK 6250E/V .88 528. GRAND PIANO BL/BL NIGHTS VI 38096 V .99
	495 WHY DON'T II OO BLOUT /5 CLATE COD GOA C 99	554.GINGER BELLE/DO RE MI OK 5978N/V .77	DEB. GRAND PIANO BL/BL NIGHTS VI 38090 V .99 VO 3379 E+ .99
	JOHNNY GUARNARI	555.0L MAN RIVER/HAPPY FEET DE 18172 N .88 556.AINTCHA GLAD/(CHOC DAND)ONCEPAE 1717 N 1.11	530.5#INGIN DOWN/YOU ARE ONE VO 3392 V+ .77
-	486.BASIE ENGLISH/EXERCISE SW SAV 509 E .55	DOGA HENDEDON	31. SWINGIN DOWN/U ARE THE ONE VO 3392 V .66
	TRAVIS B. HALE & E.J. GERRY JR	557 W DULLOUT SI (ODTTON OS - () - 5 - 5) W 10 2 AV 65	532. RHYTYM SUNDAE/CANT BELIEVE VO 3467N/V .99
	487.LONG GONE/CANT U HEAR ME SAYVI 20866 N .88	558 LOWDOWN DADA (STOUTTIN DI VI 10157 EL 99	33.PIANOLOGY/FLANYDOODLE SWING VO 3301 V/G .00
	MAL HALLET! 488.OUT THIS WORLD/TRUE CONFESS DE 1533V/F .55	559.LOWDOWN PAPA(MILES)/STRUTTINVI 19157 N .99	34.FLANYDODDLE/PIANOLOGY VO 3501V/G .66
	LIONEL HAMPTON	W000Y HERMAN 560.wanta be winchell/bowy gone de 1583 e+ .77	333. NSPIRALION/SUNEYSUCKLE RUSEVO 3300E/G .//
	489.STCMP/JIVIN VIBES VI 25535N/ .77	560.WANTA BE WINCHELL/BOWY GONE DE 1583 E+ .77	637. JEZEBEL/DOMINICK SWING VO 4032 N .99
	490.STCMP/JIVIN VIBES(CR) VI 25535 N .55	SSI , SOUTH THE SHEET OF 2440 N . SS	38.TIPPIN TERRACE/SOLID MAMA VO 4143 E .88
- 1			

766. SINNER KISSED/MADE ME LOVE CO 36296N/V .66

769.AI IN ARMY/DAY DREAMING

771.BI9/I DONT WANT WALK

774. TRUMPET BL/SLEEPY LAGOON

775.SLEEPY LAGOON/TRUMPET BL

776 TRUMPET BL/SLEEPY LAGOON

778. TOO GOOD FOR ME/1 DOZ

772.819/1 DONT WANT WALK

773.319/1 OONT WANT WALK

693. DELTA BOUND/DOWNFALL

HUDSON DELANGE

698. POPCORN MAN/HAYWIRE

700. ON ALAMO/ONE I LOVE

699 BECK AND CALL/MR SWEENY

701.9 REAK IT OOWN / BREAK IT UP

702.STARDUST/BUGLE CALL RAG

703 .MINT JULIP/MR GHOST GOES

706 HELLO MONTREAL MISS MUO

PHIL HUGHES HIGH HATTERS

704. WAS IT WRONG/SLEEPY TIME DO HA

696. HEARTBELIEVES/LOOKING DOWN BR

697. POPCORN MAN/GOIN HAYWIRE

694.PLOODIN ALONG/WELL HAVE NEW HA 870 N .77

695. THE KIND/ORGAN GRINDER BR 7656 V .55

705.LOOK LOOKING GLASS/TREAT ME CL 5342 E+ .55

PAUL HOWE

OE 7687N/V .55

7727 V •55

8007 N .77

8007 € .66

BR 8081 E .66

BR 8156 V+ .55

BR 8222 E .66

MAS 125 G+ .55

VOE 525 N- .88

PE 14958 E .55

13 73 € .55

BR

VI 27506 N .88 763. LAMENT TO LOVE/DODGERS FAN CO 36222 N .77 832. MOVIN BOOGIE/FOOTPEDAL BOO VI 27507 V+ .55 764.2 OCL JUMP/1 OCL JUMP CO 36232 V+ .66 833.CUTTIN BOOGIE/BARRELHOUSE B HMV 9251E/G .55 765. SINNER KISSED ANGEL/MADE ME CO 36296N/g .55 834.627 STOMP/(TURNER)PINEY BR DE 18121 E .77 AL JDLSDN 767. SINNER KISSED ANGEL/MADE ME CO 36296 V .55 835. WHO WANTS BAD BOY/MANDALAY BR 2650 V+ .88 768 HOBODY KNOWS TROUBLE/U CHANGEDCO 36412V+ .55 836 BL RIVER/MOTHER OF MINE BR 3719 E .99 CO 36455 V+ .55 837.FOUR WALLS/GOLDEN GATE 3775 € .99 BR 770.WAIT TIL SUN SHINES/DEVIL SATCO36466 N .77 838.BACK OWN BACKYARD/OLD MAN BR 3867 V+ .88 CO 36478V/G .55 839. SONNY BOY/RAINBOW ROUND 4033 V+ .88 BR CO 36478N/V .66 840. SONNY BOY/RAINBOW BR 4033 V- .77 CO 35478N/G .55 841 LITTLE PAL/USED TO U BR 4400 E+ .88 co 36549N/E .77 842.LITTLE PAL/SEVENTH HEAVEN BR 4400 N .99 CO 36549E/V .66 843.WHY CANT U/USED TO U BR 4401 N .99 CO 36549 G+ .44 844.N EVERYTHING/ co 2519 G .77 777. TOO GOOD FOR ME/ONE DOZ ROS CO 36566E/G .55 845. WONDER WHY/ co 2671 E .99 CO 36566N/E .77 846.RD TO CALAIS/ co 2690 v .88 779.LONG WAY FROM HOME/STRICTLY CO 36579 V .66 847. GOT CAPT WORKING co 2794 G+

	SALE					
	AL JOLSON CONTINUED					Г
	848.CHLDE	CO	2861	G	.66	92
	849.SWANEE	СО	2884	1 E+	- •99	
	850. NONDERFUL KID FROM MADRID	CO			. 99	92
	851.SOME BEAUTIFUL MORNING/ILL	CO				1 2 -
	852.SWEET SEPT 853.4VALON	CO	2946		66 99	36
	854.AVALON	co	2993			100
	855.0HIO /O MY MY D	co	3361		.99	
	856 DING A RING A RING (LM CR)	CO	3375		.77	
	857.GA ROSE(BWY)/YOOHOO	CO	35 i 3		.77	93
	858.4NGEL CHILO 859.TOOT TOOT TOOTSIE GBYE	CO	3705		.99 .99	
	860-LOST A WONDERFUL GIRL	CO	3744		. 99	
	861.WANITA	СО	3812	2 E	.99	
	862.BIG BLONO MAMA	CO			•99	
	863.SIMPLY GOT ME CODKOO 864.YELLOW JAVKET GIRL/SPANIARO	CO	3984 17318			
ı	CURTIS JONES		1,510	,	• 55	93
	865. GDLOIGGER BL/LDVE (HRCR)	вв	8412	E/G	• 55	93
	866.LONESDME BEDROOM/PALACE BL	Vo	4162			93
	867.PALACE BL/LDNESOME BEDRM	VO				95
1	868.NIGHT LIFE BL/LITLLE GIRL 869.ROLL ME MAMA/FALLING FOR U	V D VD	4570 4693		•55 •66	94
	870. RDLL ME MAMA/FALLIN FOR U	Vo				
	871. WHO U LOVIN/LIKE THE WAY	VO	4950	E+	•66	94
İ	872. WHO YA LOVIN/LIKE THE WAY	۷o	4950	N-	• 77	
1	BILLY JONES AND ERNIE HARE 873.NO ONE LOVES U/BELONG SOLMER		2416		.99	94
	874.LITTLE RED SCHOOL GALAGHER S				.99 1.55	94
1	BILLY JONES					94
١	875, WHILE MIAMI DREAMS/	CD	3539	Ν	.66	94
l	876.GEE BUT HATE TO GO HOME	CO	3641		• 77	94
ı	877.GIRL MEN FORGET BUDOY JONES	VO	1 4630	Ε	.77	94
i	878. THE WOMEN/HOME IN HILLS	0E	5345	V	•55	95
	879. CANT BE BOTHEREO/LIKE OR SAY		5788		•55	95
١		0E	5613	E/G	•55	95
l	ISHAM JONES ORCH		0.40.5			95
l		BR BR			•66 •55	95
1		BR	2439		.66	95
ı		BR			•55	95
l	885.SOMETHING TELLS ME/LETS MAKE				•44	95
ı			24496 24643		.55	95
	_JONES BOYS SING BANO	VI	24043	V	•55	95
1		DE	14391	v/v	•55	96
İ	SPIKE JONES					96
l	889.COVERED WAGON/BARSTDOL COWBO				. 99	
l	890.LITTLE BDPEEP/PASS BISCUITS 891.PACK TROUBLES.CLINK CLINK				.88	96
l		88			•11	١,,
l	and the second s	88	11586		.22	96
1			11586			96
l			11586			96
			11586 11586		•55	96
			11587			
	899. SHEIK ARABY/ BY JINGO	вв3	00812	٧		96 96
l			008121		•98	97
			818C0		.77	
	903.01 SHES IN SINK/COCKTAILS(CR)				.99	97
	The state of the s		01654		.99	97
		V12	01654	N-	.88	97
l			0! 733		•99	97
			01762		.99	97
			01836 11 4 66		.88	97
			300818			97
ı	911.3EHIND SWING OOORS	ввС	300821	N	•99	97 98
			20 73 9			98
	913.0LO MACDONALD/MOTHER GOOSEME LOUIS JOROAN TYMPANY FIME	VIC	∠01 836	E	.88	98
	914. SWING CATS BALL/KEEP KNOCK	0E	7609N	I/V	•55	98
	915.SWING CATS BALL/KEEP KNOCKI	0 E	76091			98
	916.CHICKEN AINT NOTHIN/I KNOW	0 E	8501	Ε	•55	98 98
	917.IS U IS OR IS/RATION BL	BRE	3545	N	.66	98
	LEONARO JOYS ALL STRING OR 918.LITTLE BALCONY IN 30AIN		22502	N	6.6	98
	OICK JURGENS	VI.	22592	1/1	•66	98
	919 LAST GOODBYE/RUMPELSTILSKIN(CR)	V04874	łN	• 55	99
	920. ALL I REMEMBER IS U/RAGTIME				•55	99
-						_

J. E. Wa	rne	er			
OLCK HIDGENS					
OICK JURGENS 321.CLIMB OOWN BADOLE/100-1	vo	5063	NI.	.55	S
922.RED FOX/OLD DUTCH GARDEN	VO	52636			
923. HAPPEN TO BE LOVE/ISLE MAY	vo	5361	,		Ğ
924.GIVE LITTLE WHISTLE/FRIENO	٧o	5383	Ε	•55	
925.CECILIA/LOVE SONG RENALDD	٧o	5405	N-	•55	9
	۷o	5442		•55	Ġ
927.GDODNIGHT MOTHER/CRDSSTOWN	0K	5730			. C
928.LONG AGO LAST NIGHT/BDNE	0K			•55	g
929. THERE GDES SONG AGAIN/DONT	0K	6331			ç
930.DNE DOZEN ROSES/ALWAYS ART KMHN ORCH	0K	6636	V+	•55	9
931 SHANGHAI LULLABYE/BAHAMA	CO	45	N	.66	ı
32.10 BE TELLING LIE/ANNIE DOES				.66	ı
933. PETTIN IN PARK/GOLD DIGGER				•55	1
HELEN KANE					1
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935.THATS WEAKNESS/GET OUT(RMCH)				• 55	
936.WANT BE LOVEO/ANYTHING WRONG				•66	ĺ.
937.WANTA BE LOVED/ANYTHING				.77	١.
938.ME MAN MODN/DONT BE LIKE TH					١.
939.DO SDMETHING/THATS WHY HAP 940.SO UNUSUAL/1D DO ANYTHING		22080		.66	Ι,
941.AINTCHA/HAVE TO HAVE U	VI	22192		.77	
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949.GDT TO SELL IT/PETER PAUL		22843		.66	١.
950.F EODIE FRESHMAN/NOW TIME		22865		• 77	١.
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BEATRICE KAY					ľ
961 MOTHER WAS LADY WAITIN AT CH	1C O	35460	V+	• 55	L
DANNY KAYE 962.MOLLY MALONE/DINAH	00	36194	V.	55	h
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HERBIE KAY				-	Ľ
968.GLORIANA/ALL SO NEW TO ME	۷O	4752	N	.66	ļ',
969.GLORIANA/ALL SO NEW	۷o	4752	E	•55	1
970.gLoriana/all so new	VO	4752	N-	.60	Ι'
SAMMIE KAYE					
971. ALA I BABY/WHY OO U PASS ME	۷O	3556	N -	•66	li
	۷O	3656	Е	•66	١.
973 MY BUDOY/SWING AND SWAYE	VO	3669		.66	١.
974.RIOE TIOE TOGETHER/WHAT MAKE				•66	1
975.0ADOIES BOY/COFFE KISSES	VO			•55	h
976.WHERE WE MET BEFORE/CRY BABY					1
977.LET ME BORROW HOUR TOMORROW					l.
978.PLAYED POLKA/LET ME CALL U 979.MY BL HEAVEN/SW GA BROWN	VO			.66	1
	VO VO	4199 4433		.66	
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4	VI				
		26199			1
984.LIVE ON LOVE/SOUTH AMERICAN				•55	
985.LITTLE CURLY HAIR/TOUGH HOMB				. 66	1
986MAKE BELIEVE ISL/WHERE WAS I	V.	26594	N	•66	
987.ISOLA BALLA/HIGH WINOY HILL(CR)	V12723	32E		ľ
988.MDMENT OF LIFETIME/AMAPOLA				•55	;
		273911		•66	ľ
		27498		• 66	ĥ
991.BL CANAOIAN SKY/WIND BLOWS	٧I	27514	N	. 66	ı
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	1014.POCKETFUL DREAMS/OONT LET VI 25896 E 1015.POCKETFUL DREAMS/ODNT LET VI 25896 N-	.88
9	1016.color BLIND/NIGHT FILLEO VI 26009 E-	• 77
5	1017.FOR JONES/HEART UNEMPLWED VI 26038 E 1018.IF I LOVED U MORE/MONKEY VI 26040 E	.88 .88
5	1019. IF I LOVED U MORE/MONKEY VI 26040 E	
5	1020 GOT ME CRYIN/HEART OF STONEVI 26165E/V	•77
5	1021. THREE LITTLE FISH/CHESTNUT VI 26204 E- 1022. THREE FISHES/CHESTNUT VI 26204 E	• 77 • 38
7	1023.BLUE EVENING/YOURS FOR SONGVI 26247 E	.88
1	1024.LET THERE BE LDVE/BEGONE VI 26265 E	.88
5	1025.LOVE FOR SALE/RARADISE VI 26278 E 1026.C YIN IN DREAMS/WHITE OAK VI 26349 V	•99 •77
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5	1031.00T OF SPACE/THOUGHT ABOUT VI 26408 E(F)	• 55
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	1039.LOUISIANA PURCHASE/U CANT VI 26592 V	•66
5	1040.coulont take It Baby/cant VI 26655 V 1041.laoy reo hair/moon fell rivervi2 7203V+	• 77 • 77
7	1042.WALKIN BY RIVER/YOUR THE VI 27222E/V	• 77
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5	1046.REMEMBER TO FORGET/UR THE ONEVI 2726 IN/V	.38
5	1047.0ATE WITH ANGEL/REMEMBER MEVI 27283 V+ 1048.LAMPLIGHT/WHISPERS IN OARK VI 27284 N	.88 .99
)	MARK KENNEY ORCH	•
5	1049.WONOER WHATS BECOME SALLY/RAB3C 4690N	•66
5	1050.sam/BL TAHITIAN MOONLITE BB 10323 N THE K1000DLERS	•66
5	1051.BY JINGO H ME TAOWN BANO VO 3866 E+	•66
5	1052/BYE BLACKBIRO/I HOPE VO 3974 N 1053.HEIGH HO/BLUE BAYOU VO 4063 N	.66
	4	.66
5	1055.LOVE TO WHISTLE/HARVEST TIMEVO 4202 N	• 66
5	1056.BLUE SKY YONOER/MARRIEO VO 4503 N KINGS BANO	•66
5	1057.BIG TEN COLLEGE MEDLEY 1-2 DE 138 N-	•77
7	THE KINGS JESTERS	00
5	1058.shine/china boy BB 5184 N CHARLES KING	.88
5	1059 PAINTEO OOLL/BROADWAY MELO VI 21964 V	•55
	HENRY KING ORCH	00
		• 99 • 77
	1062.GOT TO BE LOVE/SMALL HOTEL OF 763 E	• 99
5		•55 •77
	4	• 99
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SALE J. E.	Warner	SALE	AUCTION J. E. WARNER	AUCTION
			THE FOLLOWING RECORDS FOR AUCTION.	
HENRY KING CONTINUED 1066-TALKIN THRU HEART RESCUE OF 928 V	JDHN KIRBY 7 1146. JUMPIN PUMP ROOM/TEMPTATIONOK	E66 A. 66	IS 50¢ FER RECORD. WINNERS NOT FIED	
			IPPED FP INSURED.	E. RECURUS SH
1368.BLUES SERENADE/OAY BEGINS DE 1063 E .8		5048 G+ •55	TEFEL FF INSURED.	
1069/SWEET IS WORD/BL HAWAII(I"CR)DEI177 E .5			AMDS AND ANDY	
1070 QUIET EVENING/EASTER PAR DE 1178N/G .				VI 22234 G+
1071.QUIET EVENING/EASTER DE 1178E/G .		4653 G+ .55	LDUIS ARMSTRONG	
1072.QUIET EVENIN /EASTER DE 1178 E .			1219.IN BARREL/GUT EUCKET BL	ок 8261 v-
1073.TOP OF TOWN/BLAME RUMBA DE 1188N/V . 1074.MELODY FOR 2/SEPT IN RAIN DE 1192N/V . 1074.MELODY FOR 2/SEPT I			1220 SAVOY EL/HOTTER THAN THAT	ок 8535 v- ок 8690 E
1075.MELODY FOR 2/SEPT IN RAIN DE 1192E/G			1222,ST JAMES INF/SAVE IT MAMA	OK 8657 V+
1076. HOLL BE ONE THIS SUMMER/SAILDE1320 E			1223.STAFOUST/WRAP TODUBLES DREAMS	
1077.SD RARE/WHEN 2 LOVE EACH DE 1332V/G .		4803 V .55	1224. HEAR ME TALKIN/TIGHT LIKE THIS	
	6 1158. DOWNSTREAM/MEDLOW BIT RHYTHBRE			0E 3793M/V
			1226.SLEEPY TINE DOWN SO /RASCAL U	OEC 4140 N
			1227.HCNKY TUNK TOWN/COAL CART	DE 18091 N
1081.FRATENITY PIN/LADY IS TARMPDE 1404 V			1228.PERO100 ST/219 BL 1229.SQUEEZE ME/SOL BL	0E 8090 N co 3566 N
1083.1F U WERE SOMEONE ELSE/U&I DE 1413 N				CO 33001 K
1384.GOODBYE JONAH/OLO FLAME DE 1414 V+ .			1230. SLEEPY VALLEY/THIS IS HEAVEN	VI 21986 N
1085.STILL LOVE TO KISS U/SOMOA DE 1417 N	9 1165.LOTTA SAX APPEAL/BEAR CAT SHOS			
1085.STILL LOVE KISS /SOMOA OT 1417 V .	7 1166.52 ST/DEDCATED TO U OE	1146E/V .66	1231.SHANGHAI SHUFFLE/CALL OELTA	PAE 2612 N
1087.u ARE MUSIC/GAROEN GRANADA DE 1767N/V .				VD 4089 N
1088.9 ARE MUSIC/GARDEN GRANADA DE 1767 E .				CD 35677 N
1089.STARS GO SLEEP/DREAM TONIGHTDE 1825N/V .				
1090. WHEN STARS SLEEP/DREAM TON DE 1820 V .				VI 19135 N
1092.SAY WITH MUSIC/SWDNDERFUL DE 1890N/V .				IRSCOF220 F
1093.SAY WITH MUSIC/SWONDERFUL DE 1890 E .	8 1173.BLESS U OEAR/MESSA STOMP OE			
1094.SIBONEY/HAVANA CALLING ME OE 2068 V+ .	8 1174.GHDST OF LOVE/JUMP JACK DE	2226N/G .55	1236.KISS HAND MADAM/HONEY (CARDLINA)ok 4121€ n
1095.SOMEOAY U FINO BB/LITTLE BOYDE 2994 E .				
1096.ILL SEEING U/PALMS PARADISEDE 3072 N .				PAE BBIC N
1097. IRENE/LETE THERE BE LOVE OF 3083 N .				
		3491 N/V .55	1238.HOW LONG BL/NY KINDA LOVE CHARLIE BARNET	BR 4 87 N
1100.MY RELAXATION/MUSIC IN HEARTD124612 E .	8 1180 LITTLE MISS WHEN I SAW OF		1239-EMPTY SACOLES/OLD COWHAND	BB 6448 N
1101.TONITE IS MINE/(JACKSON) VI 24676 E			124C . SAILBOAT MOONLIGHT/WALKED RT	BB 6967 N
NDRA E E KING/GROOVENEERS		3663N/V .66	NDRA BAYES	
1102.LET ME ROCK U HOME/NOT THATDE 7883 E+ .			1241.WHY WDRRY/SNAP FINGERS AT CARE	co 3360 E+
TEMPO KING KINGS TEMPO	1184.MOTEN SWING/GIVE HER PINT DE			
1103.SING U THDUSAND/PAPA TREE BB 6535 E .		3255 V ,65		LI 652 V+
1105.SWEET AOELINE/HUDOLE AT HO BB 6563V/G		7640 V4 - 44	SIDNEY BECHET FEETWARMERS	HMV 2746 N
	8 1187.HIGH TIME GOT LOWDOWN/TONITEB			HMV 9408 N
1107.SIVING ME SONG DANCE/HIGH HATBB6575N/E .				
1108.TURNEO TABLES/KEEPIN OUT MISCBB6684 V+ .			1246.JAZZ ME BL/JAZZ BAND BALL	vo 3042 N
1109.APPLE A DAY/SOMTHING HAPPENBB 6688 E .		413 G . 3		DK 40916 G+
1110 HIGH WIDE HANDSOME/FOLKS PE 70909 E		000000 E 55	1246.SORRY/JAZZ BAND RALL	PAE 2011 N PAE 2000 N
1112.GOT ME UNDETHUMB/ON WIT VO 3682 E .		BB0002 E • 33	BUNNY BERIGAN/BENNY GOODMAN	PAE EGGS N
1113. IF I LLOK LIKE I FEEL/I WANTVO 4073 N .		652 V+ .77		UHMV 2020 N
	7 1193 THATS MY WEAKNESS NOW CA	8247 v55	1251 JERLY ROLL BL/ROCKIN ROLLERS	HMV 8873 N
1115.1 GOT NOTION/THATS WAY GOESVO 4156 N .				HMA 800% Vi
WAYNE KING		2220 V+ .66	1253, LITTLE GATE SPEC/SCBBIN BL	HMV 9363 N
1116.20 MILLION PEOPLE/MOON SONGBR 6474 V+ .		20264 75	BARNEY BICARD	
1117.SONG SURRENOER/ONE MORNING BR 6735 E . 1118.CA IT REMEMBER/GIANNINA MIA BR 7963 N .			1254.STOMPY JONES/CARAVAN	VR 515 E VO 4928 N
1119.WRAPPEO REO ROSE/PUT SALT VI 22256 N			1256.BROWN SLEDE/C BLUES	V0 4928 N B3 11581 E+
1120.PROMISES/BL MOONLESS NIGHT VI 22399 V-				BB 11581 N
1121. HELLO BEAUTIFUL/ONE LITTLE VI 22642 E .	77	• 99	THE BLUE CHIPS	
			1258 PPAY FOR ME/GIMNE OLD TIME 4 CH	
			1259.OLD TIME REL/PRAY FOR ME	ME 60760 V
1124.BLUE KENTUCKY MOON/MO NLIGHTVI22820 E .			1260.MONAE/CHIPPIN ROCK OF BL(HRCP)	ME 60955 N
1125.GOODNIGHT SWEETHEART/SO CLOS V122825E+ . 1126.GOOFUS/SWAMP GHDSTS V1 24877 E	1	22089 N .77		len one
1120.GOOFUS/SWAMP GHDSTS VI 2487/ E		766 N .99	1261.ADAMS APPL F/MESSIN AROUNO(HRCR BLYTHES BLUE BDYS_	756 906 M
1129.WILL U REMEMBER/ROAD PARAD VI 25444 E .		700 IV .95	1262.PLEASURE MAD/ENDURANCE ST	ch 40025n/v
1130 NIGHT IS YOUNG/TRUST IN ME VI 25495 V .		4272F/V .88		CH 40025K/V
1/31.BLOWING BUBBLE/3 OCL MORNINGV125501 V .	RDDSEVELT SYKES		SHARKEY BONANC	,
1132.GIRL POLICE GAZETTE/LAUGHINGV125506 V .	66 1205 LITTLE LOW/NIGHTIME RIGHT DE			vo 3470 N
		7586 G+ .44		
1134. ONE DAY U YOUNG/IM IN LOVE VI 26069 V .				
1135.LETS GOOONIGHT/HERE COMESNITEV126412E			1266.BELIEVE ME/JUST HOUR OF LOVE CONNIE BOSWELL (ACC POLLACKS	
1137. CORNSILK/WHERE WAS 1 VI26424 E			1267. FARE THEE HONEY/MR FRECDIE BL	
1138.BECAUSE/INTERMEZZO VI 26659 V+ .				
1139 MARIE ELENA/U ARE SUNSHINE VI 26767 E .	77 1213, YELLOW YAM BL/8 BALL BL DE		1268.OONT MEAN THING MINNIE MOOCH	
1140.GOODNIGHT MOTHER/U WALKED V127206 N/V	JOE TUFNER PETE JOHNSON BAND	_	PERRY BRADFORDS JAZZ PHODLS	_
1141.SONG ISLANDS/WALTZ U SAVED VI 27224 V .			1269.WEMP IS TENN./REAL KIND MAMA	
1142, WHEN I LOST U/ILL BE WITH VI 27336 V .			1270.MEMFHIS TENN/REAL KIND WAMA	V1 19111 N
1144.BROKEN MELODY WORRIED MIND VI 27373 E		A9 01 /AA - *25	JULIA JONES ACC PERRY BRADEOR	
RALPH KIRBERRY		1401 V .66		3177 VF
1145.SEND MY LOVE/LULLABYE LEAVESPE12808 V+			1272.DAY IS DONE/SOBBIN BL	BBC10026 V

AUCTION			J. E. WARNER	JCT	NOI	
_CAROL_BRUCE_			BING CROSBY CONTINUED.			
1273. IF I FEEL TOMORROW/SHOULD	DE	3566 F#	1336.CIPIBIRIBIN/YODELIN JIVE DE 2800 E 1396.12 ST RAG/ROCKIM IN RHYTHM		6000	/-
CHICK BULLOCK LEVEE LOUNGERS	-	5500 E1	1337.CIRIBIRIBIN/YOOELIN JIVE OE 2800N/V 1397.GAL FROM JOE/LET SONG GO OUT	BR BR	6038 8108	
1274.FRANKIE JOHENY/CANT DANCE	0Ř	2894 v	1338, MARCHETA/SIERRA SUE OE 3133N/E 1396, SLAPPIN SEVENTH AVE/SWINGTIME		8131	,
1275. THAT FEELING GONE/KISS ME GNITE	vo.		1339. THATS FOR ME/RHYTHM ON RIVER OF 3309N/V 1399. DINAHS IN JAM/GAVE ME GATE	BR	8169	
1276.00 PLACE LIKE ARMS/YA GOT ME	VO		134C.THATS FOR ME/RHYTHM RIVER OE 3309 N 1400.PRELUDE TO KISS/LAMBETH WALK	BR	8204	IN/E
1277.TWO SLEEPY PEOPLE/U LOOK GOOD	VO		1341. CANT GET INDIANA/MILLION DOLLAR DE 3321 N 1401. MODO INDIGO/SOLITUDE	CO	35427	7 N
1278.GOTȚA GET SHUTEYE/HEAVEN CAN WA		4684 N	1342.CANT GET INDIANA/MILLION DOLLAR DE 3321 E 1402.HARLEM SPEAKS/CHICGO	DE		
1279.TIME AGAIN/TINKLE SONG	VO		1343.PRAIRIELAND LELLARYE/LEGENO OLO .OE 3388 E 1405.HARLEM SPERKS/(LEW OAVIS) 1344.U ARE THE ONE/PLEASE DE 3450 V+ 1406.NEW FAST ST LOUIS/GOT BE RIG		3944	
1281.ARE U HAVE FUN/SAY HELLO			1 100 1 100 1 101 101 101 101 101 101 1	MA		E/V
CALLOWAYS HOT SHOTS_	V 0	2123 CT	1345.LONG WAY FROM HOME/WHEN I LOST U OE 3477 N 1407.MOOCHE/HOT BOTHERED 1346.WHISTLERS MOTHERINLAW/I AINT GOT OE 397IN/V 1408.SWEET CHARIOT/		8623 1615	
1282.GET LOST/SWEET BIROS	ВВ	5108 E+	1348.MEET MY HOUSE/DEEP TAXAS(HRC4) DE 4162 V 1409.3 LITTLE WORDS/RING DEM BELLS		22528	
EDDIE CANTOR			BOB CROSBY 1410.6LACKMANS BL/, 00 INOIGO		22587	
1283 HAVIN BABY NOWS TIME FALL LOVE	4 DE	4314 V	1349. HIGH SOCIETY/BW MAXIXE OF 2848N/V 1411. RIVER AND ME/KEEP SONG SOUL		22614	
CAROLINA DANDIES			1350.BIG NOISE WINNETKA/SUNSET SEA DEC 3611 N 1412.LINDY HOP/HITTIN BOTTLE	٧ı	23016	5 E
1284.COME EASY GO EASY LOVE/CANT BE	VI	22776 N	1351.1 DONT CARE ANYMORE/END WORLO DEC 4380 N 1413.SAM DELILAH/BIGIN TIME	٧I	20036	5 V+
LEROY CARR		E055- 4.	1352.WAY DOWN YONDER N.O./BIG TOM DEC 4403 N 1414.SOLITUDE/DELTA SERENADE		24755	
1285.SUN GOES DOWN/AINT IT SHAME 1286.HOW LONG BL/MY OWN LONESOME BL		5877E/V			24486	
REV.W.M. CHAMBERS AND CONGREGA		1151 6	THE TOTAL THE PARTY OF THE PART		26610	
1287. IF 1-2		6418 N	1354-NIGHT WINDS/UNTIL LOVE COMES VI 22283 N 1417-COTTON TAIL/NEVER NO LAMENT COW COW DAVENPORT 1418-FLAMING SWORD/WARM VALLEY		26610 26796	
CHARLES BROTHERS (VERY RARE			1355. THATLL GET IT/DONT U LOUDMOUTH BRE 3509 N 1419. WARM VALLEY/FLAMING SWORD		26796	
1288.0H HOW I LOV JESUS NOTH GA QUAR		3120 N	1356. THATLL GET IT/LDUO MOUTH DE 7486 N 1420. CROSS TRACK BL/CHLOE		27235	
MAURICE CHEVALIER			JAMES DE BERRY 1421-JOHN HAROEES WIFE/AFTER ALL		27434	
1289.LOUISE/WAIT TIL U SEE CHERIE	V١	21918 E	1357. INSANE JEALOUS BL/ZUGITY ZOMP VO 5247 N 1422. BROWN SKIN GAL/JUMP FOR JOY		27517	
CHICAGO FOOTWARMERS			YOURE THE TOP 1423. CHOCOLATE SHAKE/I GOT IT BAD		27531	
1290.EALLIM THE JACK/GRANDMAS BALL		8533E/G	THE TECHOLOGIALE SHAKE/I GOT IT BAD	٧ı	27531	E/V
CHICAGO RHYTHM KINGS (ROY PALM			BOB CROSBY, KAY WEBER, JOHNNY DAVIS, PEEWEE HUNT, 1425.C JAM BL/MOON MIST		27856	
1291.SHE SHALL HAVE MUSIC/LIMIT TO L GEORGE CHISHOLM JIVE EIGHT	.0 BB	6400 N	TUNE TWISTERS, 808 HOWARD, VICTOR YOUNG ORCH YOUR THE TOP 1-2 OE 345 V+ 1427 DIGA 000/CANT GIVE IL ANYTHING		38007	
1292. BROADFURST GARDEN BL/MOOD TRUMP	ETOFF	8458 N	1727 DIGH OUD CANT GIVE O ANTIHING		38008	
CHOCOLATE DANDIES	LIVEL	, 0-150 N	1428.sat NITE FUNCTION/HIGH LIFE 1359.CCPENHAGEN/CANT KISS FRIGIDAIRE BB 10027 N 1429.saratoga swin /misty morning		38036 38058	
1293. DEE BL/BUGLE CALL RAG	UHC	A 53 N	VUAGHN DELEATH/JONES & HARE TEN BLACKBERRIES (DUKE)	VI	30036	5 V
1204.PACUCAH/4-5 TIMES	0K	8627 v	1360. WALKED BACK/HENRY FORD APOLOGISEDCO 1110 E 143C.ST JAMES INF/RENT PARTY BL	OR	1849) E
1295.PAOUCAH/4-5 TIMES	OK	8627 v+	DELTA FOUR/POLLACKS PICK A RIBS (MUGGSY) SEGAR ELLIS			_
1296.PAOUCAH/4-5 TIMES	OΚ	8627E/G	1361, SWINGIN FAMOUR DOOR/ALICE EL GEWNDE 3526 E 1431.NOBODY BUT U/ORANGE BLOSSOM TIME	ОК	41 289) N
1297. THATS HOW I FEEL 6-7 TIMES	0K	8728 V+	MARLENE DIETRICH 1432, WHATS USE/IF I COULO BE WITH U	OΚ	41452	: E+
1298. THATS HOW I FEEL/6-7 TIMES	ΩK	8728 €	1362. NIMM OICH IN ACHT VOR BLONDEN/KOPFHMV1770 E+ BUD FREEMAN			
1299.LEVEE LOWOOWN/STRAODLE FENCE PETER CLEIGHTON	VO	1646 V+	DIXIE DEMONS 1433.CHINA BOY/THE EEL 1363.KE AND SHADOW/MONDAY ON DE 5148 N 1434.FOUND NEW BARY/FASY TO GET		9007	
1300.FALSE LOVE BL/STREAMLINE LOVE	OK	6464 V+	The same that the same to del	HM/	/ 9029) N
1301. SLICK MAN BL/CONFESSIN THE BL		6398 N	DIXIELAND SWINGSTERS 1364.swingsters Lullabye/Touched Head BB 7109 V 1435.BUGABOO/NOBODYS SWEETHEART	00	5092	, -
1302,41 BLUES/LOVE IS GONE		6375 N	JOHNNY OODDS 1436.BUGABOO/NOBOOYS SWEETHEART	BB	5092	
KING COLE TRIO			1365, INOIGO STOMP/BL PIANO ST HMV 2175 N HARRY GLENN ORCH	00	3032	/ 0
1303.sLowoown/scctchin soda		855F N-	1366.MELANCHOLY/WILO MAN BL BR 3567 G 1437.CANTEEN BOUNCE/COW COW BOOGIE	APE	12627	70N
1304.HIT THAT JIVE JACK/HONEYSUCKLE			1367.AFTER U GONE/COME ON STOMP BR 3568 G JEAN GOLOEKTTE ORCH			
		2254 N	1368, FRASTUS PLAYS KAZOO/JOE TURNER BR 3997 G 1438, PRETTY GIRL/COVER ME UP	٧ŧ	20588	3 N
-,	AUOE	2258 N	1369.N.C. STOMP/WEARY PL BR 80073N 1439.GONNA MEET SWEETIE NOW		20675	
EDDJE CONDON 1307. HOME COOKING/THE EEL	D 4 E	2807 N	THE GOLD WAS ARELIE WAS		20675	
ZEZ CONFREY ORCH	PAE	. 2007 K	1		20926	
1308. PRUDY /POLLY	VI	21010 N	1372. SHAKE CAN/ELUES GALORE 05 7413 N 1443. BLUE RIVER 10M DORSEY/JIMMY DORSEY 444. ELUE RIVER		20981	
1309.JACK IN BOX/JUMPIN JACK			1373.RIGHT HERE FOR U/BEEBEE PAE 4/9 N 1445.SO TIRED/JUST LITTLE KISS		20931	
_SAM_COSLOW			MORTON DOWNEY 1446.SC TIREO/LITTLE KISS		21 150	
1310. PEAL SWEETHEART/KING FOR DAY	VI	21631 G+	1374. PARADISE/ONE HR WITH U FE 12797 V 1447. ROSETTA/OLO TIMES SAKE		21527	
THE COTTON PICKERS			JESSICA DRAGGMETTE 1448 PRETTY GIRL/CLEMENTIME		25283	
1311.0ERES JAZZ DEM DERE HORNS/WBE	VO	3263 E	1375. SHEPARO OF HILLS/MEMORIES BR 3874 E+ 1449. PRETTY GIRL/CLEMENTINE	HM/V	9237	7 N
1DA COX ALL STAR BAND			EDITH WILSON AND JOHNNY DUNNS JAZZ HOUNDS BENNY GOODMAN			
13/2.CANT QUIT THAT MAN/LAST MILE	0K	6405 N	1376. TAKE IT CAUSE IT YOURS MANNY CO 3634 N 1450. BUGLE CALL RAG DIXIELANO BANO		461	
BING CROSEY 1314.DREALWAL L.LESTROUNOUP		000			/ 1643	
1315.GABRIELS HORN/RT SIDE RO		10€€ 1 4522 V	I ISE BOOT GOOD/ATTEN O GONE		8381	
1316.SENTIMENTAL MELANCHOLY/ONE ROSE		1201N/E	1 455 EARCHET ETRE GYOTHAN		8503	
1317. PECKIN/JUST LATELY		1301 I	THOUSE EARLOHOET BABT/ WITH OF ENTIRE		8533	
1316.AL U WANT TO DO NATURAL THING		1376 N	Tibble Time Time Time Time Time Time Time Tim		2757 2779	
1319.6ASIN STREET/BOB WHITE(HRCR)			ROY ELDRIDGE 1456. HEART ALONE/OLO MILL STREAM 1381. LUCKY GUY/MY TURN NOW VS 8084 E 1457.808 WHITE/MINNIE MOOCHER WEGGING			
1320 WHEN U OREAM HAWA: 1/SAIL ALONG		1518 E	1382. PLUCKIN BASS/SENTIMENTAL VS 8107 N EARL GRESH GANGPLANK ORCH	V10	23003	**
1321.WHEN U OREAM/SAIL ALONG		15, - N	1383. WABASH ST/FLORIDA ST VO 3479 N 1458. SAILORS SWEETHEART/ROW ROW ROSIE	co	4 24	· v
1322. PALACE PARADISE/DANCING UNDER S	T OF	1616 N	1384. THAT THING/HECKLERS HOP VO 3577N/V BOBBY HACKETT			
1323. HEART TAKING LESSONS/SENTIMENTA		1648 E	DUKE ELLINGTON 1459.1 SURRENOER DEAR / JADA	VO	5198	٧+
1324.DONT LET MOON/LAUGH AND CALL IT		1934 E	1385.E ST LOUIS TOOOLE/BLACK BEAUTY BB 6430 E+ SLEEPY HALL ORCH			
1325.clo Folks/MY REVERIE		2123 1	1386. SANOANA BASIES/MUST HAVE THAT MANBB 7182 N 1460. SLEEPY TIME GAL/OAKEN BUCKET	VR	583	E+
1326.SUMMER TIME/BEAUTIFUL BASY		2147 N	1387, SARATCGA SWING/ITS GLORY BB 10245 V MAL HALLETT ORCH			
1327.LONELY TRAIL/ELOOM ON SAGE 1325.LONESOME RO/KIO NAMEO JOE		2237N/V 2257 N	1385.DROP ME OFF HARLEM/SLIPPERY HORN AUCO1872 N 1461.LONESOME SORRY/WHAT GOOD MORNING 1389.EXPOSITION SWING/BABY WHEN U AINTAUPA7579 N 1462.MY NY/THE BEGGAR			
1325.LONESOME RO/K O NAMEO JOE 1325.MELANCHOLY BABY/K SS AND SIGH	0E		I toward with the control of the con	CO	1287	N
1330.POOR OLO ROVEP/SIR ECHO			Third the state of		C 4	
1331,poor rover/sir echo			Tools and the second se	BE	6414	N
1332.STAT SPANGELEO BANNER/GOO BLESS			1393.SOPH LAOY/PITTER PANTHER PATTER AUHMV3714N GLENN HARDMAN HAMMOND FIVE.	vo	4971	N1-
1333.IDA/RANCHO GRANDE			1394.MISTY MORNIN/SARATOGA SWING HW.V 8828 N HARLEM FOOTWARMERS (DUKE)	VU	49/1	14-
1335.MUST BE TPUE/I SURRENOER DEAR			1395 MORNING GLORY / JACK THE BEAR HMV 9048 N SNAKE HIP DANCE JUNGLE JAMBOREE	0K	8720	G
			L. Constitution of the con			

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HARLEN SERENADERS (KARDOS)			HARRY JAMES CONTINUD		
1466 DAYDREAMS/LETS HAVE PARTY	VS	6004 N-	1532. HAD TO GIVE UP GYM/ PM 12746 N 1601. 4-5 TIMES/FLIGHT BUMBLE BEE	VS	8298 V
HARDEM WILDCATS (KARDOS)			81LLY HOLIDAY ARTHUR JARRETT ORCH	• 0	0290
1467.SCAT SONG/HOWM I DOIN		6015 N	1533.NOW THEY CALL IT SWING/SENT MENTAVO 3947 E 1602.OH WHAT THRULL/JUST FRIENDS	BR	6260E/V
1468.SING/THIS IS CHORUS	VS	6021 N	1534 BACK OWN BACKYARD/WOMAN LOVES VO 4029 N- 1603 DELILAH/NICKELS ERENADE		2757IN/V
HAM TREE HARRINGTON		. FO 15	1535.CANT GET STARTEO/VERY THOUGHT VO 4457 E FRANKIF HALF PINT JAXON HOT SHO		
1469.FLY ROUND SWEET GA BROWN	VO	15045 V	1536. EVERYTHING HAPPENS BEST/BL JUNGLEVO 4786 E 1604. BAB ES HOT/FAN IT		2553 v
GEORGIA HARVEY AND ORCH		11.25	1537.EVEPYTHING HAPPENS BEST/BL JUNGLEVO 4786 N BLIND LEMON JEFFERSON		
1470 WHAT GOULD BE SWEETER/SWEET	BS	14135 N	1538 BACK OWN BACK YARD/WOMAN LOVES MANOK 4029 E+ 1605 GOT THE BL/LONG LONESOME BL	PM.	12354 F
COLEMAN HAWKINS 1471.PASSIN IT AROUND/ROCKY GOMFGRT	01/	6284 N	1534.SCME OTHER SPRING/THEM THERE EYESOK 5021 V+ 1606.CORRINA BL/BLACK HORSE BL	PM	12367 G
1472.CHICAGO/NETCHAS FREAM	0E		154C. SAME OLD STORY/PRACTISE PERFECT OK 5806 E JENKINS SACRED SINGERS		
ERSKINE HAWKINS	OL	001 14	1541. POMANCE IN OARK/ALL OF ME OK 6214 V 1607. WHEN I SEE BLOOD/GLORYLAND WAY	0K	40795 V
1473 MISS ANNABELLA BROWN MADLY IN L	OVER	7 2080 N	1542. BACK OWN BACK YD/VERY THOUGHT PAE 2621 N GOOBY JENKINS (RARE)		
CLIFFORD HAYES LOUISVILLE STOM		- E 900 IV	LIESY HOLMAN 1608 GRUVEP MEAGOWS/HOPEFUL WALTER BO	отно	к 45115E+
1474.BL TROMBONE ST/GLEF CLUB STOMP		6428 N	1543.AM BL/MOANIN LOW BR 4445 V JACK JENNY		
1475. BEARFT STOMP/BYE BYE BL		21489 N	1544.CANT WE BE FRIENOS/I MAY BE WRONGER 4506 V 1609.GOT NO TIME/WHAT MORE CAN I	vo	4803 E
1476. REARFT ST/BYE BYE BL		21489 14	1545. MERE AM 1/WHY WAS I BORN BR 4570 E 1610. High SOCIETY/MOONRAY 1546. SHIP WITHOUT SAIL/WHAT IS THIS BR 4700 V IFTER PILLARS CHIR PLANTATION OF		5223 G
1477 CLEF QUB STOMP/BL TROMBONE ST		38011 V+	SETEN FIELDRS CLOS FEARING LONG	RCH	
FLECTHER HENDERSON			101 HOLTZ	VO	3715 N
1478.HOT ANXIOUS/COMIN GOIN	СО	35640N	ARNOED JOHNSON ORCH		
1479.STRUT MISS LIZZIE/HOME AGAIN	BS	2005 v	1540 LOVEY CAME CASE ALOUE THE STAN HAD LOCOE IN	sov	R 619 V+
1480.LOVE WILL FIND WAY/JUNE LOVE		2023 E+	SOUND ON SOU		
1481 VARIETY STOMP/ST LOUIS SHUFFLE		10246N	1614.PAHJAMAH		4533 V+
1482.NOBO YS ROSE/PENSACOLA	CO	532 v	TOTS. IT CRIED FOR YOU HONEYBONCH	LI	2060 G
1483. FOUND WHAT WANTED/SWEET HOT	co	24∣4 €	OLINE WILLE JOHNSON		40.
1464 MONEY BL/STAMPEDE	co	35669 N	TOTO, GONNA RON CITY REFOGE/ JESUS COMI		
1485.SMAG IT/HOP DFF		2783 N	TOTAL HAD NOT BEEN JESUS/CANT NO	CO	14556 G
1486.SCMEBOOY STOLE GAL/LOWOOWN BA		8053 N	CHARLE JOHNSON ORCH		10240
1487. SWEET MUSIC/MALINOAS WEDDING		22775 v	1555. MAD TOEMTHS/ANYTHING FOR U CO 2665V/G FREDDIE JOHNSON HARLEMITES (ARTI		10248 N-
1488.LOOKS LIKE RAIN/SWEET TOOTH		22786 E	1556. POWM I DOIN/MUSHMOUTH CO 2674 G 1619. I GOT PHYTHM/TIGER PAG		5110 E+
1489. FOOL LOVING U/MOONRISE LOWLANDS			1557 CANADIAN CA ERS/SON OF SOUTH CO 2747V/G JAMES JCHNSON	UEE	SHC CT
1490.FOOL LOVIN U/MOONRISE LO LANOS		25297 N	1558 MARIE/MARIE CO 2904 V 1620 PUT ON OLO GRAY BONNET/PAPA PLEA	ceco	15452 N
1491. UNTIL TODAY/KNOCK KNOCK		25375 N	1559 KING PORTER ST/OLD APPLE TREE DE 184 V JAMES P. JOHNSON	SECO	1 2433 14
1492.SING SING SING/SHOE SHIRE BOY		25375 N	1560.SWEETHEART MINE/WALKIN DOG DE 270 V 1621.CAROLINA SHOUT/KEEP OFF GRASS(RM)	ch Ju	v4405 E
1493.JINTOWN BL/U OE ENO ON ME		25379 N	1561.N ANOY/DO U EVER THINK ME OE 353N/G 1622. THE HARLEM STRUT/UNKNOWN BI	,	2026 V
1494.BLUE LOU/CHRISTOPHER COLUMBUS		3211N/V	1562.MANDY/EVER THINK ME DE 353 E/G 1623.WEEPING BL/WORRIED LONESOME BL		3950 V+
1495. BIG CHIEF OESOTA/STEALIN APPLES			1563. JUNE NIGHT/CHURCH ST SOBBIN OF 1286E/V 1624. ELEEDING HEARTED BL/U CANT 00		19123 G
1496 NAGASAGKI/SUGAR FT STOMP		3322 €	1564.MARIE/I NEVER KNEW (CHOC DANDIES) PAE 1815 N- 1625.BLEEDING HEAPTED BL/U CANT DO		19123 V
1497 - PHYTHM T AMBORINE/WEARING ME DOW			1565.MY GAL SAL/THREE LITTLE MOROS VO 3692 N- 1626.CH1CAGO BL/MOURNFUL THO'TS		14334 V+
1498.POSIN/IF U EVER SHOULD LEAVE	VO	3627 N	JOE HORSE MILK MEN (CASA LOMA ???) 1627-AFTER TONIGHT/HAFLEN WOOGLE		4768 E
1499. CHRIS AND GANG/ALL GOOS GHILLUN			1566.RIVERBOAT SHUFFLE/SHAKE IT BREAK VR 553V/G 1628.AFTER TONITE/HARLEM WOOGIE		4768n/v
		3641 E+	JOE HOWARD 1629. HES MINE/BACKWATER BL	VO	4903N/V
1501.SING U SINNERS/LAUGHING BOY(CHAF	1,00	4123 N	1567. HELI.O BABY/GBYE LADY/WONDERWHO/HONEYVO3357E- JOHNSONS JAZZERS		
1502. OH BOY/IM IN GROOVE/KITTY TOAST	VO	5433 V	PAUL HOWARDS QUALITY SERENADERS 1630 CAN 1 GET IT NOW/SKIOOLEGESCOW	CO	14247 N-
FISHER HENDLEY AND HIS ARISTOC			1568.THE RAMBLE/STUFF BB 5804N/V KIK: JOHNSON ORCH		
1503. OARLING OO U KNOW/MAKES NO OIFF			ALBERTA HUNTER 1631 LONE GRAVE/LOOK WHAT A HOLE IM IN	VQRS	7001 N
1504.MAKE HEART BOOM/ANGEL SWEETHEAR			1569.BOOGIE WOOGIE SWING/WONT LET U BB 8485 N LIL JOHNSON		
1505. PUSH CLOUDS AWAY /WALKIN IN SHOE			1570.CASTLES ROCKIN/LOVE I HAVE FOR U BB 8539 N- 1632.GET EM FROM DEANUT MAN/PRESS BUT		
1506 MAKES NO OIFF CARLING OO U KNOW			1000 SAM HOT DOG WANTING WE HOT NOTS		3241 V/G
BILLY HICKS SIZZLIN SIZ			1 CAN GET	VO	3710 E
1507. FADEOUT/JOE THE BOMBER	VR	601 N	Editie Sollingon		
JC HIGGINBOTHAM SIX HICKS			, IOSS-FALLING PAIN BL/MR JOHNSONS BL		8253 N
1508 HIGGINBOTHAM BL/TELEPHONE	PAE	2799 N	- Case -		
TEDDY HILL ORCH			THE TOTAL CONTRACTOR OF THE PROPERTY OF THE PR		8558 G
TEBOT TITLE OROTT			1577. DOWN RT NOW/OLD GAGGY VI 20651 N 1637. STOMPIN EM ALONG/PLAYIN STRINGS		
1509-SAN ANTON/KING PORTER ST	BB	6988N/E	1577. DOWN RT NOW/OLD DAGOY VI 20651 N 1638. FURNITUPE MAN BL 1-2	0K	8652 V +
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER	ВВ	6988 E	1577.00WN RT NOW/OLD GAGOY VI 2065! N 1638.#URNITUPE MAN BL 1-2 VICTOR IRWIN ORCH 1639.TOOTHACHE BL 1-2	0к 0к	8652 V + 8744V/E
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE	BB BB	6988 E 7013 E	1577.00 CWN RT NOW/OLD 0A00Y	0K 0K V0	8652 V+ 8744V/E 3243 N
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE JUD HILLS BLUE DEVILS/FLASH MIN	BB BB LLER	6988 E 7013 E ORCH	1577.0CWN RT NOW/OLD 0A00Y	0K 0K V0	8652 V+ 8744V/E 3243 N
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE JUD HILLS BLUE DEVILS/FLASH MIL 1512.MANHA TAN/PAODLIN MADELIN HOME	BB BB	6988 E 7013 E ORCH	1576, COWN RT NOW/OLD 0A00Y	0K VO 0K	8652 V+ 8744V/E 3243 N 8768V/G
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE JUD HILLS BLUE DEVILS/FLASH MIN 1512.MANHATTAN/PAOOLIN MAOELIN HOME EARL HINES	BB BB LLER GE	6988 E 7013 E 0RCH 3180 V	1576, OCWN RT NOW/OLD 0A00Y	0K VO 0K	8652 V+ 8744V/E 3243 N 8768V/G
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL 10N/YOURS AND MIME 1512.MANHATAN/PAOOLIN MACELIN HOME EARL FINES 1513.ARAND PIAND BL/BL NIGHTS	BB BB LLER GE BB	6988 E 7013 E 0RCH 3180 V	1574, CCWN RT NOW/OLD 0A00Y	OK OK VO OK	8652 V+ 8744V/E 3243 N 8768V/G 6985 N
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE JUD HILLS BLUE DEVILS/FLASH MII 1512.MANHA TAN/PAOOLIN MAOELIN HOME EARL FINES 1513.GRAND PIAND BL/BL NIGHTS 1514.GRAND PIAND BL/BL NIGHTS	BB BB LLER GE BB BB	6988 E 7013 E ORCH 3180 V 6744 E 6744 E	1579. PHAPSOOY IN BLUE I - 2	OK OK VO OK ON BB	8652 v+ 8744v/E 3243 N 8768v/G 6985 N
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE JUD HILLS BLUE DEVILS/FLASH MIL 1512.MANHATTAN/PAODLIN MADELIN HOME EARL FINES 1513. RAND PIAND BL/BL NIGHTS 1514.SAND PIAND BL/BL NIGHTS 1515.BEAU KOO JACK/EVERYBOOY LOVES B.	BB BB LLER GE BB BB	6989 E 7013 E 0RCH 3180 V 6744 E 6744 E+ 7040 E+	1576.PM RT NOW/OLD 0A00Y	OK OK VO OK ONBB	8652 v+ 8744v/E 3243 N 8768v/G 6985 N 3384 E 8582 E
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE JUD HILLS BLUE DEVILS/FLASH MIL 1512.MANHATTAN/PAOOLIN MADELIN HOME EARL FINES 1513. RAND PIAND BL/BL NIGHTS 1514.GRAND PIAND BL/BL NIGHTS 1516.BEAU KOD JACK/EVERYBOOY LOVES B. 1516.BLUE/JULIA	BB BB LLER GE BB BB ABBB BR	6988 E 7013 E 0RCH 3180 V 6744 E 6744 E+ 7040 E+ 6872 E	1576, PAPAS LAWOY BL/AIRY MAN BL (HRCR) PM 12219 N 1581, PAPAS LAWOY BL/AIRY MAN BL PM 12219 N 1582, TIRED FOOLING AROUNO/JACKSONS BL PM 12348 G 1583, BRIGHT EYES/BL MONOAY MORNING BL PM 12574 N 1584, JIM JACKSON. 1584, JIM JACKSONS KC BLUES I - 2	OK VO OK ONBB	8652 v+ 8744v/E 3243 N 8768v/G 6985 N 3384 E 8582 E 4997v/G
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL 10N/YOURS AND MINE JUD HILLS BLUE DEVILS/FLASH MIN 1512.MANHATTAN/PACOLIN MACELIN HOME EARL FINES 1513. RAND PIAND BL/BL NIGHTS 1514.GRAND PIAND BL/BL NIGHTS 1515.BEAU KOO JACK/EVERYBOOY LOVES B. 1516.BLUE/JULIA 1515.OEEP FOREST/U SWEET THING	BB BB LLER GE BB BB ABBB BR	6988 E 7013 E 0RCH 3180 V 6744 E 6744 E+ 7040 E+ 6872 E 1464 N	1576.PM RT NOW/OLD 0AODY	OK VO OK ONBB OE VO VO	8652 V+ 8744V/E 3243 N 8768V/G 6985 N 3384 E 8582 E 4997V/G
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE JUD HILLS SLUE DEVILS/FLASH MIN 1512.MANHATTAN/PAOOLIN MAGELIN HOME EARL HINES 1513. RAND PIAND BL/BL NIGHTS 1514.GRAND PIAND BL/BL NIGHTS 1515.BEAU KOO JACK/EVERYBOOY LOVES B. 1516.BLUE/JULIA 1516.JULIA/BLUE	BB BB LLER GE BB BB BB BR BRE	6988 E 7013 E 0RCH 3180 V 6744 E 6744 E+ 7040 E+ 6872 E 1464 N	1574. CCWN RT NOW/OLD 0A00Y	OK VO OK ONBB OE VO VO	8652 v+ 8744v/E 3243 N 8768v/G 6985 N 3384 E 8582 E 4997v/G
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE JUD HILLS BLUE DEVILS/FLASH MIL 1512.MANHATAN/PAODLIN MADELIN HOME EARL FINES 1513.FRAND PIAND BL/BL NIGHTS 1514.FRAND PIAND BL/BL NIGHTS 1515.BEAU KOO JACK/EVERYBOOY LOVES B. 1516.BLUE/JULIA 1517.OEEP FOREST/U SWEET THING 1518.JULIA/BLUE 1515.SWEET GA BROWN/THATS A PLENTY	BB BB LLER GE BB BB BB ABBB BR BRE BRE	6988 E 7013 E ORCH 3180 V 6744 E 6744 E+ 7040 E+ 6872 E 1464 N 1796 N 182 N	1576, Phapsooy In Blue -2	OK VO OK ON BB OE VO VO	8652 V+ 8744V/E 3243 N 8768V/G 6985 N 3384 E 8582 E 4997V/G
1509.SAN ANTON/KING PORTER ST 1510.SAN ANTON/KING PORTER 1511.FEELIN MILL ION/YOURS AND MINE JUD HILLS BLUE DEVILS/FLASH MIL 1512.MANHATAN/PAODLIN MADELIN HOME EARL FINES 1513.GRAND PIAND BL/BL NIGHTS 1514.GRAND PIAND BL/BL NIGHTS 1515.BEAU KOD JACK/EVERYBODY LOVES B. 1516.BLUE/JULIA 1517.DEEP FOREST/U SWEET THING 1518.JULIA/BLUE 1515.SWEET GA BROWN/THATS A PLENTY 1520.MONDAY OATE/GAUTION BL	BB BB LLER GE BB BB ABBB BR BRE BRE OE	6988 E 7013 E 0RCH 3180 V 6744 E 6744 E+ 7040 E+ 6872 E 1464 N 1796 N 182 N 8832 E	1576, Phapsooy N Blue -2 O 2422 V+ 1639, Toothache Bl -2 1639, Toothache Bl -2 1640, Toothache Bl -2 1641, Makin worker Bl 70, Toothache Bl -2 1640, Toothache Bl -2 1641, Makin worker Bl 70, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 1640, Toothache Bl -2 164	OK VO OK ON BB OE VO VO	8652 V+ 8744V/E 3243 N 8768V/G 6985 N 3384 E 8582 E 4997V/G 4697N/V 5166 N-
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AUCTION	J.	E. \	Varner	AUCTION	AUCTION WALTER RUZICH	(A	TION
ROGER WOLF KAHN CONTINUE.D			NOBLE SISSLE (BECHET)		BROOKLYN, N.Y.C.		
1656. SHINE ON SHOES DONT MEAN THING	co 2722	N		DE 153V/N	CONDITION GUARANTEED. MINIMUM BID \$ WINNERS NOTIFIED TO SENT BIDS PLUS P	OSTA	GE
HAL KEMP ORCH			SNOOKS MEMPHIS RAMBLERS		AND 25¢ PACKING CHARGE. RECORDS SHIP		
1657.eLUE RHYTHM/PEG LEG STOMP			1724.EL BUT NOBODY CARES/(BLAKE) SPIRITS OF RHYTHM	VI 22737 N	PP, INSURED.		
1658.BROWN SUGAR/LITTLE GIRL	BR 3486 BR 3863	- 1		PAE 2662 N	GLENN MILLER		2050
1660.1 OONT CARE/LOVABLE	BR 3937	- 1	REX STEWART	AL LOOL II	SOLO HOP/ OF ANTON	CO :	3058 8152 V
1661 . WASH LEE SWING /HIGH ON HILLTOP	BR 4078	E-	1726.BABY AINT U SATISFIED/STINGAREE V	vo 2880 v	DONT WAKE UP HEART/WHY MAKE ME FALL		7853 V
1662.GYPSY/TROUBLES ARE OVER	BR 4151		- , -	VR 517E/G			787C r.
1663.LUCKY STAR/WOULDNT FOOL ME	BR 4212			BB 0946 N	ANGELS SING/CHESTNUT TREE		020+ v
1664. ONE KISS 1665. TO BE IN LOVE/WHEN DREAM'S COME	BR 4216 BR 4388		1729. JACK TEAGRDEN AND WHOOPEE MAKERS 1730.DIRTY OOG/ITS SO GOOD	uhca 39n	13 51 65 1 10 65 41 -110 10		0219 E
1666 LITTLE SECOND HAND STORE HIAWATE			FRANKIE TRUMBAUER (BIX)	331	LADYS IN LOVE/LAST GODOBYE		0229 E
1667.GOLD DIGGERS SONG/PETTIN PARK		V+	1731 SENTIMENTAL BARY/HIGH ON HILLTOP	0K 41128 V+	RUNNIN WILE DIDNT MEAN THING SORRY FOR SELF EACK TO BACK		0299 E
1668.NIGHT OWL/PAPER MOON	BR 6648	_	VARSITY SEVEN				0309 N
1669.DONT U REMEMBER ME/ONE MINUTE	BR 6707			vs 8 35 N	SLIP HORN JIVE/GUESS ILL GO BACK		0317 N
1670 SHE REMINOS ME OF U/GOOONIGHT		- 1	I735₀PRETTY GIRL/SHAKE IT BREAK IT ' PAUL WHITEMAN	vs 8179 N	SOLO AMERICAN/MOONLIGHT SERE		85.44 N
1672.AM I TO BLAME/I OONT WAST BE	BR 7343	- 1		co 444 G+	LITTLE WAN WASNT THERE MAN WITH		0358 N
1673. ONCE UPON MIONIGHT/RESTLESS	BR 7413			VI 20627 V+	OVER RAINBOW/WITCH IS DEAD		0372 6
1674.CENT OBVIDUSLY DOESNT BELIEVE/SC		- 1	1738.IM COMIN VA/ONCE AGAIN	/I 2075I E	LOVE CAPITAL U/FURNISHED ROOM		0383 N
1675.MOON HANGOVER/GIRL LEFT BEHIND	BR 75 7			VI 20828 E	BL MOONLIGHT/MY PRAYER		OACA b
1676 DINNER FOR ONE MUSIC GOES ROUND		- 1		VI 21369 E+	IN THE MOOD/I WANT BE AHRPY		10416 N
1677.TOUCH LIPS/LOST	BR 7626 BR 76268		1742.cet out get under moon/constanting	DPLECOE4951	CAN I HELP IT/JUST GOT LETTER		10448 N
1679.SMALL HOTEL/GOT TO BE LOVE	BR 7634	' 1	743.LOUISE/BL HAWAII	COE 5456 E	BLESS U/SPEAKING OF HEAVEN		0455 E 10465 Е
1680. ISA MUGGIN/I DONT WANT TAKE HIS		- 1	•	00E 86 E+	BB IN MOONLIGHT/FAITHFUL FOREVER		10465 E 10495 E
1681.GOT TO DANCE WAY HEAVEN NEARLY	BR 7668	E+	748.CONSTANTINOPLE/GET OUT UNDER MOON		INDIAN SUMMER/FAREWELL BL CARELESS/VAGABOND DREAMS		10520 G
1682.WHEN IM WITH U/BUT DEFINITE				00 448 V+	THIS CHANGING WORLO/ST SINGAPORE		10526 ε
1683.M AND MOON/STAR FELL HEAVEN				CO 1448 E	BL WORLD FAITHFUL TO U		10536 E
1684.WHEN DID U LEAVE HEAVEN/MISERY	BR 7711		,	co 1465 V+ VI 20418 E-	STARLIT HOUR/OLD OUTCH GARDEN	-	10553 E
1686.U DONT LOVE RIGHT/KNOCK KNOCK				VI 20418 E-	GAUCHO SORE/WHEN U WISH UPON STAR		10570 E
1687.8WANGA/PURSUIN THE BL	BR 7730		PAUL WHITEMANS RHYTHM BOYS	VI ZOZOB VI	MISSOURI WALTZ/BEAUTIFUL OHIO		10587 N 10598 N
1688.SC DO 1/PENNIES FROM HEAVEN	BR 7749	V+		co 1629 V+	LETS ALL SING/WOODPECKEP SONG TOO ROMANTIC/SWEET POTATO PIPER		10605 G
1689. ALL FAIR LOVE WAR/PLENTY MONEY				co 455 V	TUXEDD JUNCTION/DANNY BOY		10612 N
1690.LAUGHING AT ME/THIS YRS KISSES	BR 7812	1		VI 21302 V+	IMAGINATION/SAY SISI	вв	10622 E
1691, SWEET IS WORD/WHAT WILL I TELL	BR 7330		CLARENCE WILLIAMS BLUE FIVE (LOU		MY MY/SAY IT		10631 E
1692, WHEPE OR WHEN/JOHNNY ONE NOTE	BR 7865 BR 7865		1754.LITTLE BLACKBIRD/MANOY MAKE UP MIC SAMMY WILLIAMS THREE NATURALS (CO		POLKE DOTS/WHATS MATTER ME		10657 [
DENNIS KING	BR 7603	-		vo 4243 v	STAPOUST/MELANCHOLT CART		10665 h
1604.song VACABONDS	VI 19897	ε	The state of the s		APRIL PLAYED FIDDLE/MILLIONAIRE		10694 E
1695. IF WERE KING/NICHAVO	VI 22263	V+	CLASSICAL CLASSICAL CLASSICAL	CLASSICAL	ALICE EL GOWN/WONGERFUL ONE		10701 0
FREDDIE KAPPARDS JAZZ CARDINALS			CLASSICAL CLASSICAL CLASSICAL	CLASSICAL	FOOLS RUSH IN/YOURS IS HEART	вв	10728 E
1696.SALTY DOG/STOCK YARD STRUT	JI 4	N-	TEC . DEDT HE /DA 100 DELA		MR MEADOWLARK/NEARNESS OF U		10745
MEADE LUX LEWIS 1697. YANCEY SPECIAL/BW (HILL)	DE 3387		1756 A. PERTILE/DAJOS BELA LOHENGRIN/LORELEY FONOTIP	IA 74323 N	RUG CUTTERS SWING/PE 6 5000		10754
GUY LOMBARDO	DE 0007		1757 SEINEMEYER, PILINSKY, BURG, JUNG, OU'		BLUEBERRY HILL/MILLION YRS AGO		10758 €
1698. THATS LIFE I GUESS/SERENACE IN	VI 25488	N		AG 9837 N	BE HAPPY/ANGEL CHILD CROSSTOWN/MORNING GLORY		10832
LOUISIANA RHYTHMAKERS (ELLINGTO				vi 88326)	OUR LOVE AFFAIR/CALL OF CANYON		10845 1
1699 ROCKIN IN RHYTHM/12 ST RAG				V1 88326 ε	FIFTH AVE WOULONT TAKE MILLION		10660 1
LOUISVILLE RHYTHM KINGS (POLLAC			1759.CARMEN-CANZON TORRECOOR 1	V! 88327 N-	ID KNOW U/U GOT ME THIS WAY		10906
JIMMY MC PARTLAND	WAYOK4118	90		co 5949 N-	GOODBYE LITTLE DARLING NIGHTINGALE	ВВ	10931
1701.PANAMA/ECCENTRIC	DE 3363	N−-		CD 6160 E	DO U KNOW WHY JUST LIKE LOVE		10959
HELEN MORGAN			JOHN MAC CORMACK		SDMEWHERE/FRESH AS DAISY YES OARLING DAUGHTER/SANTA FE TRAIL		
1702 DDNT EVER LE AVE ME/WHY WAS 1	VI 22199	Ε	1762.SHUBERT MELODIES 1-2	VI L 4509 N	ANVIL CHORUS	88	10782
NEW ORLEANS BLACKBIRDS			THE ABOVE IS AN EARLY VICTOR LP TYPE D		MY EL HEAVEN/FRENESI	88	10994
1703. PED HEAD/PLAYIN THE BL	VI 38027	V	1763.BOHEME-RACCONTODI RODOLFO GIUSEPPE DE LUCA	VI 74222 E	MEMORY OF ROSE/PRAIRIELAND LULLABYE	E 88	11011
NEW ORLEANS SEVEN 1704.EASY RIDER/HOW LDNG BL (HRCR)	εL 5032	F		vi 74528 E	U ARE THE DNE/I DC 00 U		11020
NEW ORLEANS WANDERERS	CE 3032			VI 74744 N	CHAPEL IN VALLEY/VOLGA BOATMEN		11029
1705.PERDIDO ST/GATEMOUTH	co 698	٧÷		VI 74633 E	RING TELEPHONE/U STEPPED OUT DREAM DREAMT DWELT HARLEM/STONES THROW		11063
KING OLIVER			1767.TRAVIATA-DI PROVENZA 1L MAR	VI 74528 E	WHEN THAT MAN IS DEAD LITTLE DLO		11069
1706. DEAD MAN BL/SOMEDAY SWEETHEART	vo 1059	G-	MARCEL JOURNET		PERFICIA/SPRING WILL BE SAO	ВВ	11095
TINY PARHAM MUSICIANS	0.660	_		VI 74472 N-	SPIRIT WILLING/AIR MINDED EXEC		11135
1707. SNAKE EYES/CLARICE PEN POLLACK	VI 21659	Г		VI 74039 N- VI 74039 E	BDUOOIR BLUFF/BOOGLY WOOGLY PICGLY		11163
1708 MEMPHIS BL/WAITIN KATIE	VI 21184	N	1771.TANNHAUSER-D DU MEIN HOLOER ABENO		OONT CRY CHERIE/SWEETER THAN SWEET		11183
1709.SINGAPORE SORROWS/SWEET SUE	VI 21437		EMMA CALVE		TAKE A TRAIM/GUESS ILL HAVE OREAM CRADLE SONG/PEEKABOD TO U		11187
1710. ONE SWEET SHOWGIFL/BYE BYE BABY	VI 21743	N		VI 88 24 N	L' AN I ANGELS COME THRU		1.215
1711 SENTIMENTAL BASY/THEN CAME DAWN			EMMA EAMES		ADJOS/BL CANADIAN SKIES		112:9
1713.SALLY OF DREAMS/	VI 21857			VI 88014 N-	CHATANDOGA CHDD CHDD/I KNDW WHY	88	11230
1714.FUTURISTIC RHYTHM/LETS TALK	VI 21858		,	VI 88009 V+	BELOW EQUATOR/COWBOY SERENADE		1:235
1715.LOUISE/WAIT TIL U SEE CHERIE 1716.SWEETHEART WE NEEO/ALWAYS IN ARM	VI 21941 MSVI 22101		1775.elegie(massenet) Frieda hempe <u>l</u>	VI 88014 E	KISS POLKA/SUN VALLEY		11263
1717.SWEET FORGET ME NOTS/	VI 22106			v 88588 N-	SIN FES TUNE DELILAH		11274
1718 SDNG OF BL	VI 22147		H.R.H. KING GEORGE		MAN IN MODN/MA KKERKE MA MARIE		11299
1719.FROM NOW DN/MADE ME HAPPY	VI 22158		1777. THE KINGS SPEECH OPENING THE FIVE		SAYS WHO DREAMS ON ME		11315
1720 FROM NOW ON/MADE ME HAPPY	VI 22158			VI 22338 N	ORANGE BLOSSOM/ARABELLA	вв	11326
1721.KEEP SHIRT DN/ LEO REISMAN ORCH WITH FRED ASTA	VI 22267	N	E.H. SOTHERN (DRAMATIC READIN		PAPA NICOLINI/OREAMSVILLE OHIO		11342
1722.STCRMY WEATHER/NIGHT DAY	VI 247161	F/V	1778.AS U LIKE IT-7 AGES DF MAN	/1 74701 N-	JINGLE BELLS	88	11353
T. LEGOTON TO THE RESTRICT OF THE	., _ 1/10	-/ "					

THE JAZZ NEST

P.C. BOX 562, G.P.O. N.Y.C. I, N.Y.

ALL RECORDS LISTED ARE NEW MINT COPIES. NC COD'S. SEMD CHECK, MONEY CREER, OR POSTAL NOTE WITH YOUR ORDER. IF OVER \$ 5.00 ME PAY SHIPPING CHARGES. UNDER \$ 5.00 ADO 25¢ EAST OF MISS., 50¢ POSTAGE WEST OF MISS. NEVER A PACKING CHAPGE. ALL RECORDS SHIPPEO INSUREO. BELOW IS A PARTIAL LIST OF OUR OTVERSIFIED STOCK, TRADIT.ONAL JAZZ THRU BOP. RECORDS ARE SHIPPED SAME OAY WE RECEIVE YOUR ORDER, BUT TO EXPEDITE YOUR SHIPPEMENT, PLEASE LIST ALTERNATE CHOICES IN CASE A PARTICULAR ITEM IS TEMPORABILY OUT OF STOCK.

	A PARTICULAR ITEM IS TEMPORARILY OUT OF STOCK.	RESERVE TOOK SHOEK, 201 TO EXPENTE TOOK SHITE
LATEST RELEASES	BOB ANDERSONS OSHKOS SEREMADERS	FREDDIE KEPPAROS JAZZ CARDINALS
TONY PARENTI (WILD BILL) ALBUM3.95	SEPT IN RAIN/GONNA SIT RIGHT DOWN 1.05	SALTY DOG/STOCK D STRUT UHCA 73 1.05
CHINATOW: /SAINTS/BUGLE CALL/ELUES FAZZ	LOUIS ARKSTRONG	CHARLIE LAVERES CHICAGO LCOPERS
HUMPHREY LYTTELTON	KEYHOLE BL/GOOD TIME FLAT 1.05 JAZZ LIPS/CAKE WALKIN BABIES 1.05	BABY WONT U PLEASE/SUBDIVIDED INF 1.05 SUNDAY/IM COMIN VA 1.05
SUNDA) MORNING/GET OUT OF HERE .79	BIG BUTTER EGG MAN/SUNSET CAFE 1.05	LAZY RIVER/VERY 8 N BOOGIE 1.05
CASTLE JAZZ BA'D FAREWELL BLJES/GREEN RIVER .79	TEXAS MOANER/LOAL CART 1.05	SLUE LOU/CANT WETALK IT OVER 1.05
OOM: JUNGLE TOMN/KANSAS CITY TORCH .79	DROPPIN SHUCKS/#HOSIT 1.05	IF I HAO U/EXACTLY LIKE U 1.05
SAINTS I-2	COME PACK SWEET PAPA/GA GRIND 1.05	HUMPHREY LYTTELT ON BANO
ONTC- SWING COLLEGE BAND	KING ZULUS/LONESOME BL 1.05	CARELESS LOVE/WHEN THE SAINTS 1.05
SISTER KATE 4-5 TIMES .79	ALL THE WRONGS/EVERYBODY LOVES BAF 1.05	CHUCK MACKEYS MICHIGAN BOULEVARD GAND
BIRT CAY BLUES/ALEXANDER RAGTIME BAND.79	BLUES STAMPEDF/FASY COME 1.05	CHARLEY MY BOY/U TOOK ADVANTAGE OF ME 1.05
A.M. BLUES/CRIG DIXIE ONE STEP .79	IN COIM FUNTIN/IF U WANT TO BE MY 1.05 WILD MAN BL/MELANCHOLY .79	AT SUNDOWN/HAPPY BL 1.05 ROSY MCHARGUES MEMPHIS FIVE
TURK MURPHY JAZZ BAND	GA BOBO/DROP THAT SACK .79	ORIG DIXIELAND ONE STEP/THEY CALL IT 1.05
CHIMES EL/WHEN MY SABY WALKS DOWN .79	JOHNNY BAYERSDORFFER M.O. BANO	EOOIE WILLER-GEO VAN EPS-STAN WRIGHT
PAPS DIP/TURKS BL .TO	EASY FIGER/WAFFLE MAN CALL 1.05	AINT MISBEHAVIN/PEG O MY HEART 1.05
FREDDIE PANCALL HOMEY/GA CAKE WALK	BECHET SPANNER CHARTET (12" VINY)	BACK HOME/EASY TO REMEMBER 1.05
BOB SCOBEYS JAZZ BAND	SWEET LORRAINE/LAZY RIVER 1.05	MIFF WOLE (BOBBY HACKETT)
MANG WANG/HOW COME DO ME	CHINE BOY/4-5 IMES 1.05	BEALE ST EL/MUST HAVE THAT MAN .79
SLAR MARM/ALCOHOLIC BL 1.05	THATS & PLENTY/IF I COULD BE WITH 1.05	JELLY ROLL MORTON RED HOT PEPPERS
JEL Y POLL WORTON SOLOS	SWEET SUE/SQUEEZE ME 1.05 GRAEME BELLS AUSTRALIAN JAZZ 5ANO	JUNGLE EL/WILWAN OL 1.05
N.O. JOYS/PERFECT RAG .99	JACKASO BL/WAS LEICESTEF SQUARE 1.05	STEAMBOAT ST/SMOKEHOUSE BL 1.05 CRANDPAS SFELLS/CANNOT BALL BL 1.05
12 GREAT REA BILTHOPE PETSSUES 79; EA.	OH PETER/FREE MANS BL 1.05	DR JAZZ/ORIC JELLY ROLL BL 1.05
JONES COLLINS-CUET STOMP/ASTORIA STRUT	IM LITTLE BLACKBIRC/AZTEC PRINCESS .79	JERSEY JOE/SWEET PETER 1.05
JONES 'CLLI: S-CAR P WEATHEF/TIP EASY	JENNYS BALL/BIG BAD BANKSIA NAN .79	LOAD OF COAL/MISS MILDRED 1.05
JR MORTOR-WAYAMITA/TIA JUANA SELIFOTON-INVIGRATION BE/THE CREEPER	ABBIE BRUNIES HALFWAY HOUSE ORCH	BLACK BOTTOM ST/THE CHANT 1.05
MALLER-EIRMINGHAM BL/MUSCLE SHCALS	WONT U BE MY LOVIN BABY/(C WWS) 1.05	JELLY ROLL MORTON PIANO SOLOS
SUGAR UNDERWOCO-DER DROP ALLEY OAVIST TREET	RAY BURKES SPEAKEASY FOYS	KC STOMPS/GRANDPA SFELLS 1.05
CLIVER-GIN BOTTLE 4-JET BLACK/ELUE BLCOO	SAVOY BL/LITTLE LIZA JANE 1.05	BUCKTOWN ST/TOMOST 1.05
BESSIE SMITH-GRAVEYAPO WORDS/LECTRIC CHAIR	MAPIA ELENA/CLD CRAY DONNET 1.05	JELLY ROLL BL/BIG FAT HAM 1.05
BESSIE- # ILO ABOUT THING GOT TO GIVE ME	CAST LE JAZZ BANO GA CAMPMETING/ORYS CRECLE TROW .79	TURK MURPHYS BAY CITY \$TONPERS KC MAN BL/SFAKE THAT THING 1.05
BESSIE-NACHVILLE WOMAN SECOND FIDDLE	KC STOMP/DA PKTOWN STRUTTERS BALL .79	VELLOW DOG BL/BROTHER LOWDOWN 1.05
DOODS-VENPHIS SHARE, VORTON-OR JAZZ	TI FF FAG/NO BOP HOP SCOP .79	NASHVILLE JAZZERS/BLUE RHYTHM CRCH
FIX WITH GOLDKETTE -MERRY OLOSMOBILE 1-2	SUCAR EL/ORIG DIXIE ONE STEP .79	ST LCUIS BL/HOLD ER DEACON .79
GRAEWE BELL DIX:ELANO -A'O	SWEET GA BROWN/LOVELESS LOVE .79	NORK
NONE D MY JELLY ROLL, TIGER RAG	SERGE CHALOFF HERDSMEN	GOLDEN LEAF STRUT/CRYIN FOR ME 1.05
CANAL ST EL/GOT KHAT IT TAKES	BOPSCOTCH/CHICKASAW .79	REO NICHOLS FIVE PENNIES
SHABEY GAL RAG MANOY WAKE UP WIND	CHASIN THE BASS/THE MOST .79	THATS A PLENTY/OALLAS EL 1.05
SEE SEE PIDER/JATZ PARADE	PETE DAILEYS CHICAGOALS WOLVERINE EL/LIVERY STABLE BL 1.05	MELANCHOLY CHARLIE/HURRICAME .79 BATTLE HYMN I-2 I.05
PIERRE BRASLAVSKY	BLJIN THE BL/530 AM BL 1.05	ECCENTRIC/GOOD MAN HARE FIND .79
#ILDCAT BL/BIPTY BALLROC	SHAKE IT BREAK IT/LAZY DADDY 1.05	AINT GOT NOBODY/BIRMINGHAM BREAKEN .79
TEXAS MOAMER/ROCKIN IN PHYTHMCLAUGE_EQLLING	WILD EILL DAVISON	FLOYD OBRIEN STATE ST SEVEN
MAHOERLUST/E ST LOUIS	RIVEREDAT SHUFFLE/MUSCRAT RAMBLE .79	CAROLINA III MORNIN/ROYAL RESERVE 1.05
BLUES IN AIR/EGYPTIAN FANTASY	THATS A PLENTY/PANAMA 12" 1.31	KING OLIVER
DUKE ELLINGTON	JAZZ WE BL/SQUEEZF WE .79	ALABAMA SHUFFLE/GAROBO 1.05
SAT NITE FUNCTION/TAKE IT EASY	ALAN DEANS ALL STAR SEXTET FIRST GEAR/CONFIRMATION .79	LONDON CAFE/CAMPMEETING BL 1.05
RAINY NITES/E ST LOUIS	FIRST GEAR/CONFIRMATION .79	DIPPERMOUTH/WHERE OID U STAY LAST 1.05 TEARS/GUDDYS HABITS 1.05
JUBILEE STOMP/VOOM VOOM	BRUSH STOMP/CET DM AGAIN 1.05	KIC CRY SUMSHINE ORCH
HUBERT FOLS BEBOR NINSTRELS	TOC TIGHT/COOBER DANCE 1.05	ORYS CREOLE TROMBONE/SOCIETY BL 1.05
LOVER COME EACK/NOW CUT OUT EPROL GARMER	BUCKTOWN STOMP/BLUE WASHSOARD STOMP 1.05	CHARLES PEIRCE (TESCH)
EARLY IN PARIS/THESE FOOLISH THINGS	RULL FIDDLE/WEARY LITY 1.05	CHINA BOY/BULL FPCC PL UHCA I 1.05
FLETCHER HENDERSON ORCH	SWEEP EM CLEAN/MY GIRE 1.05	OLLIE POWERS MENOERSON
FREEZE MELT/SLGAR FT STOMP	ORIENTAL WAN/MY BABY 1.05	PLAY THAT THING/COME ON COOT UHCA79 1.05
CLAUDE LUTER	LITTLE DITS/STRUGGLID 1.05 HAVE MERCY/HOT STUFF 1.05	MA RAINEY (LOUIS) COUNTIN THE BL/JELLY BEAR BL UHCA63 1.05
DLD SCHOOL/BABOUCHE	CUKE ELLINGTON	SEE SEE RIGER/JEALOUS RICER HEARTED(*)1.05
DOMINO ST/122 BL	JUBILESTA/MOONLIGHT FIESTA 1.05	JOE RUSHTON CALIFORNIA PAMBLERS
OIONT HE RANBLE/CALAL ST BL	FIREHOUSE FIVE PLUS TWO	AFTER U GONE/GIRL FRIENO 1.05
WEARY BL/TROUBLE IN MINO JACKASS BL/SOLTH	PLUES MY NAUGHTY SWEETIE/FIREHOUSF .79	JADA/CH BABY 1.05
WOLVERINE BL/C IST M RACKET BL	SAN/FIREMANS LAVENT .79	BOB SCCREYS JAZZ BANO
WILLIF MEETER/CAMP MEETING	STAN GETZ BOP STAPS	BALLIN THE JACK/ACE IN THE HOLE .79
MOUSTACHE STOMP/PIZ ALA CRECLE VAX SUACH C INTET # KENNY DORHAM	FIVE BROTHER-/FOUR AND I MOORE .79	ARTIE SHAW
	MICHELLE/TERRY GIBBS 2 .70 TERRY GIBBS MEW JAZZ STARS	RLUES A & B .49
PRINCE ALBERT 1-2	TERRY TUNE/T&S .79	COPENHAGEN/SOBBIN 2L .49 SWEET LORPAINE/JUST U JUST ME .49
FABY SIS 1-2 TOMORROW 1-2	CUDDLES/(JJ JOHNSON) .79	BESSIE SMITH
BESSIE SMITH	BENNY GOODMAN	AFTER U GONE/GOOD MAN HARD FIND 1.05
HOT TIME DLO TOWN/ALEX PAGTIME BAND	LIMEHOUSE EL/IF I FAD U .49	REVIVAL DAT /HCAN U MOANERS 1.05
MUDDY MATER MONEY BL	CHEPPY/POOP PUTTERFLY .49	JABBC SHITHS PHYTHM ACES
*EEPING WILLOW/CARELESS LOVE	BOBBY HACKETT	JAZZ BATTLE/BOSTON SKUFFLE UHCA 43 1.05
YELLOW DOG BE/THOMBONE CHOLLY	SKELETON JANGLE/NEW ORLEANS .79	TRIXIE S. TH
PACKWATER/NOPODY KNOWS U	JUNGLE KINGS (MUGGSY, TESCH, MEZ7) CARKTOWN STRUTTERS EALL FRIARS PT SHI.05	RP BL/WOPLDS JAZZ CRAZY UHCA 81 1.05
USER TO BE YOUR SWEET MAMA/SCFT PEDAL THINKIN EL/PREACHIN THE BL	AEGVE ON UHCA 3	EVERYBODY DOIN THAT CHARLESTON .79
THE SELECTION INC. DE		

JOSEPH MADISON

2825 34TH AVE.,

SAN FRANCISCO, CALIFORNIA

LARGEST ORDER GIVEN PREFERENCE. NO RECORDS SHIPPED UNTIL ENO OF SALE. ALL SHIPMENTS COD EXPRESS

COLLECT UNLESS DTHERWISE SPECIFIED.

	WISE SPECIFIED.	
LOVIE AUSTIN	BOB FULLER SOLDS	LDUISIANA SUGAR BARES
PEPPIN BL/GA BREAKDOWN PM 12277 V 2.	BLACK CAT/TOO BAD JIM BL CO 14068 N 1.50	WILLOW TREE/SIPPI VI 21348 V 1.00
STEPPIN OUT BL/TRAVELIN BL PM12255 V 2.		PERSIAN RUG/THOU SWELL VI 21346 E 2.00
CHARLESTON S.C./CHARLESTON MAD PM 12278 V 2.	NAMELESS/REDICULOUS BL DI 2688 V 1.00	JIMMY LYTELL
TOO SWEET WORDS/CRAVIN BL PM 12313 V 2.	HERE TIS/ALLIGATOR CRAWL BA 7151 V 1.00	ZULU WAIL/FAKIRS RHYTHM PE 14846 E 2.00
GALLION STOMP/CHI MESS PM 12380 V 2.		MESSIN AROUND/CONEY ISLANO WASH PE 14765 E 2.00
BAD LUCK BL/ALL NIGHT PM [208] V 2.	BUD FREEMAN	OLD FOLKS SHUFFLE/REO HOUSE PE 14749 V 1.50
AUSTRALIAN JAZZ (VINYLITE)		BAVENPORT BL/MISSCURI SQUABBLE PE 14956 V 1.50
COMPLETE SET SEVEN EXCELLENT JAZZ	WHAT IS THERE/KEEP SMILING PAE 2285 N 1.50	SUGAR/HEADIN HARLEM PAT3CT17 V 1.50
BY SOUTHERN JAZZ GROUP NEW 15.	BRAO GDWANS	LINX BIRMINGHAM'S ERENADERS
-		
BARNEY BIGARD TRID		BEALST BL/LAST WORD OK 40803 N 2.75
TEFS UP/STEPS DOWN SG 28114 N 1.) 4 LEAF CLOVER/ A ACO20003 E-3.00	OBRYNTS WASHBOARD BAND
TEA FOR TWO/MOONGLOW SG 28116 N. L.	BENNY GOODMAN (TRIO+,QUATTETS #)	DOWN TO BRICKS/FOUND MAN PM 12308 G 1.75
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ROGER KAY ALBUM STARRING BIGARO REX N 6.	THATS A PLENTY/CLARINETITIS ME 12073 E 8.50	MIDNIGHT STRUTTERS/SKOODLUM BL PM 12260 E 4.75
BLUE GRASS FOOTWARMERS	SHIRT TAIL STOMP/BLUE BRC 3975 V 2.25	CLAR GETAWAY/BACK ALLEY RUB PM 12287 E-4.00
		MAN ROCKS ME/CHICAGO SKIF (HRCR)PM 1233SE- 1.25
OLD FOLKS SHUFFLE/CHARLESTON HA 248 N 2.		
SENORITA MINE/BLUE HA 206 V I.	MUSKRAT SCRAMBLE/AFTER AWHILE BRF500318 V2.25	WASHBOARD BRAND NEW CHARELSTON PM 12265 E 4.50
SIDNEY BECHET	#OPUS 1/4/SUGAR FRG 8374 V 1.75	BLUE EYES/BALLEY/WASHBOARO BL PM 12288 E 4.50
BL IN HIRDS/ONE OCL JUMP HMV 9340 N 2.		THREE JAY BL/STEPPIN ON GAS PM 12294 V 2.75
SHEIK ARABY/BL BECHET V: 27485 N 2.	5 #OPUS ½/SWEET GA BROWN/ VI 26091 E 1.50	RED HOT MAMA/DEAD MANSTRUT PM 12246 V-2.25
BERTRAMS WB WIZZARDS		THE JOYS/SWITCH IT PM 12297 G 1.75
		1
ISABELLA WONT GIVE NONE VO 1280 V 3.) #DINAH/MOONGLOW VI 25398 N 1.50	BEN POLLACK
STRUGGLING/LITTLE BITS VO 103" 1-2.	#world waiting sunrise co 36684 N 1.00	SONG ISLAND/YOURS DE 1424V/EI.50
	1	·
PIGGLY WIGGLY/40 AND TIGHT VO 1403 E 4.		
IBREELLA/WONT GIVE NONE VO 1280 E 4.	#DING DONG DADDY HMV 8734 N 1.50	OLD MAN RHYTHM/ RO 1199 V 2.50
KING BRADYS CLARINET EAND	#BLUES MY FLAT/YOUR FLAT VI 26044E 2.00	·
LAZY BONE/EMBARRASSMENT BL GE 6393 V 4.		MARIE/SEPT IN RAIN VO 3608 V 2.75
SHARKY BONANO	#AVALON/MAN LOVE V1025644 N 1.50	SOMEBODY STOLE GAL/PAGAN VO 3655V/E2.75
		WASHBOARO BL/SOMEBOOY STOLE VOE 135V/E2.75
BALTIMORE BELLHOPS	#BEI MIRRBIS DU SCHON VIC25751 N 1.50	ALICE BL GOWN/WASHBOARD BL VO 3390 V 2.75
HOT ANXIOUS PAE 479 N La		· ·
DON BYAS (ISSUEO DNLY IN SPAIN)		SMOKEHOUSE BL/BEAU KOO JACK BR 7109 E-7.00
BYAS JUMP/JANINE SHMV 739 N 2.	#swonderful/Must have that MAN VIC26090 N 1.50	S SEPIA SERENADERS
BING CROSBY (ISSUED ONLY INO IA)		
BUT NOT FCR ME/ ICO30175 N 7.	*BODY SOUL/AFTER U GONE VI 25115 N 1.50	NAMELESS BL/REDICULOUS BL BB 5570 N 1.50
BY LIGHT SILVERY MOON ICO30158 N 7.	*EXACTLY LIKE U VI 25406 N 1.50	THREES A CROWD
1		
BDB CROSBY	*TIGER RAG.WISPERING VIC25461 N 1.50	
FIDGETY FEET/STUMBLING DE 1593 E 3.	*NOBODY SWEETHEART/MORE THAN VI 25345 N 1.50	OALLAS BL/DO ANYTHING BB 10160 N 1.50
WOLVERINE BL/LOUISE DE 2032 N 1.	The state of the s	WE WANT FIVE/THATS GOT EM BB 10014 E 1.50
SOUTH RAMPART PARADE/SMOKEY MARYDE 2569 E 2.	*WHERE OR WHEN HMV 9017 V 1.00	THREE MONKEY CHASERS
CHICAGO HOTTENTOTS		COCOANUT STRUT/CORNBREAD WIGGLE HA 23 N 2.00
ALL NIGHT SHAGS/IN ALLEY VO 1008V- 2.		UNCLE REMUS STOMP/MONTMARTE HA 50 V 1.50
EMILIO CACERES TRIO	HAVE ONE COPY DNLY DE BENNY GODDMAN QUARTET	THREE BARBERS
WHOS SORRY NOW/WHATS USE VI 25719 N I.		DOWNTOWN RAG/BUGGY BL PAT 26414 V 2.75
		· ·
JIG IN G/RUNNING WILD VI 26109 N I.	HARLEM TRIO	THREE JOLLY MINERS
GOT RHYTHM/HUMORESQUE IN SW HMV 2900 E 1.	FUNNY BL/POORMNA BL OK 8158 V-1.50	PIG ALLEY ST/REDICULOUS BL VO 15269 E 1.75
BENNY CARTER		TEXAS SHUFFLE/OL MAN CHARLESTON VO 15141 N 1.75
	1	
ROYAL CARDEN BL/CHANGES GIM35007 E 2.	BASS CLAFINET BL/MEPDLIN BL OK 8189 N 2.75	U CANT BE/I DONT MEAN IT VO 15215 N 2.25
JINGLE BELLS/CARRY BE BACK VOE 39N 2.	ART HODES TRHEE	CHARLESTON CLARINET/FREAKISH BL VO 15009 N 1.75
DIXONS JAZZ MANIACS	1	F MINOR BL/CHICAGO BACKSTEP VO 15271 N 1.75
CRAZY QUILT/WY MAN JUST PM 12446 E 5.) 4-5 TIMES/NEW BABY SG 10IN 2.50	HOUSEPARTY STOMP/GRAND BL VO 15164 N 1.75
HEADACHE/KD BL PM 12385 V-2.		LOUISVILLE BL/LAKE GA BL VO 15087 N 1.75
DIXIE WASHBDARO BAND	WDODY HERMANS CHIPS	PLAIN OL BL/CATCH YOUR BREATH VO 15111N 1.75
LIVIN HIGH/SEE MY BARY CO 14128 V 3.	YARDBIRD SHUFFLE/ELSIE DE 4353 E 2.00	BLACK CAT BL/TOO BAD JIM VO 15051 N 1.75
MY OWN BL/U FOR ME CO 14141 Y-2.		
1		
GIMME BL/DARKEEYES CO 14188 V 2.	HDKUM BOYS	GYPSY PHAPSODY/HAWATHA LULLABYE COE 637 N 1.75
JOHNNY DODDS	HAVIN FUN/WOODN STOP DI 6047 V 2.25	LITTLE GIRL/TEMPO OF MODERNAGE CO 2488 N 2.25
BL PIANO ST/BLUES CLARINET VI 21554 V 2.		JIGSAN FUZZLE/RAGGIN SCALE COE 612 N 1.75
	JA PANESE JAZZ	DINAH PAE 982 N 1.75
OH ADDDY SD 102 N 2.		CLARENCE WILLIAMS
	LIVION ONL COINTERSOLANDOOLO AND	
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3.		
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3.		WALK THAT BROAD/HAVE U FELT OK 8629 N 4.50
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3.		
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANCIA/FUNICULI DE 2799 N 1.	R. JONES THREE WIZARDS	ORGAN GRINDER/TOO OLD(SMLMCR) CO 2863 N 2.00
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1.	R. JDNES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75	ORGAN GRINDER/TOO OLD(SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1.	R. JDNES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75	ORGAN GRINDER/TOO OLD(SMLMCR) CO 2863 N 2.00
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM SPANISH SHAWL/29TH DEARBORD OK 8290 V+1.75	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1. JIMMY DORSEY PRAYEIN THE BL PAE 511 N 1.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD BUD JACOBSON	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1. JIMMY DORSEY PRAYEIN THE BL PAE 511 N 1. AFTER U GONE/WILD ABOUT DEE 1876 N 1.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM SPANISH SHAWL/29TH DEARBORD BUD JACOBSON OPUS # 1/CLAR MARM JAZZ 102 E 1.75	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1. JIMMY DORSEY PRAYEIN THE BL PAE 511 N 1.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD BUD JACOBSON	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1. JIMMY DORSEY PRAYEIN THE BL PAE 511 N 1. AFTER U GONE/WILD ABOUT DEE 1876 N 1. FDWLERS WASHBOARD WDNDERS	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM SPANISH SHAML/29TH DEARBORD BUD JACDBSON OPUS # I/CLAR MARM SLIM JACKSON TRIO	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1. JIMMY DDRSEY PRAYEIN THE BL PAE 511 N 1. AFTER U GONE/WILD ABOUT DEE 1876 N 1. FDWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA £L CO 1411, V 2.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM SPANISH SHAWL/29TH DEARBORD BUD JACOBSON OPUS # I/CLOR MARM SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL CA 705 V-1.005	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANCLA/FUNICULI DE 2799 N I. CIRIBIRIBIN/MARIE DE 1638 N I. JIMMY DDRSEY PRAYEIN THE BL PAE 511 N I. AFTER U GONE/WILD ABOUT DEE 1876 N I. FUNUERS WASHBOARD WDNDERS SALTY DOG/FLORIDA PL CO 1411, V 2. WASHBOARD STOMP/CHITTERLIN STRU CO 14064 N 3.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM SPANISH SHAWL/29TH DEARBORD BUD JACDBSON OPUS # I/CLAR MARM SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL WHOOPEE MAKERS R. JONES THREE WIZARDS OK 8290 V+1.75 8260 V-1.75 BUD JACDBSON JAZZ 102 E 1.75 CA 705 V-1.00	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS AND TYUS BROS. V 3.75
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1. JIMMY DDRSEY PRAYEIN THE BL PAE 511 N 1. AFTER U GONE/WILD ABOUT DEE 1876 N 1. FDWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA £L CO 1411, V 2.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM SPANISH SHAWL/29TH DEARBORD BUD JACOBSON OPUS # I/CLOR MARM SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL CA 705 V-1.005	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS AND TYUS BROS. V 3.75
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANOLA/FUNICULI CIRIBIRISIN/MARIE JIMMY DDRSEY PRAYEIN THE BL AFTER U GONE/WILD ABOUT FDWLERS WASHBOARD WONDERS SALTY DOG/FLORIDA £L WASHBOARD STOMP/CHITTERLIN STRU CO 14084 N 3.2	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM SPANISH SHAWL/20TH DEARBORD OK 8290 V+1.75 BUD JACDBSON OPUS # I/CLAR MARM SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL WHOOPEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS AND TYUS BROS. V 3.75 SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50
INDIGO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1. JIMMY DDRSEY PRAYEIN THE BL PAE 511 N 1. AFTER U GONE/WILD ABOUT DEE 1876 N 1. FOWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA PL CO 1411, V 2. WASHBOARD STOMP/CHITTERLIN STRU CO 14064 N 3. DDUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST VI 38031 E 1.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD OK 8260 V-1.75 BUD JACDBSON OPUS # I/CLAR MARM JAZZ 102 E 1.75 SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL CA 705 V-1.00 WHOOPEE MAKERS. SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STDMPERS	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS ANC TYUS BROS. VALUE OF WASHIN SHAW A 4.50 LOG CABIN BL/SWEET EMALINE OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANCLA/FUNICULI CIRIBRIBIN/MARIE JIMMY DDRSEY PRAYEIN THE BL AFTER U GONE/WILD ABOUT FOWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA £L WASHBOARD STOMP/CHITTERLIN STRU CO 14064 N 3. DUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST VI 38031 E I. THRILL ME/BOOLA BOO VI 23303 N 1.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD BUD JACDBSON OPUS # I/CLAR MARM JAZZ 102 E 1.75 SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL CA 705 V-1.00 WHOOPEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STOMPERS ULICKY DAY/ALABABA EDBELL 154 E 2.50	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS ANC TYUS BROS. V 3.75 SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00 WALE RHYTHM/LAZY WEATHER PAE 3381 V 4.00
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANCLA/FUNICULI CIRIBRIBIN/MARIE JIMMY DDRSEY PRAYEIN THE BL AFTER U GONE/WILD ABOUT FOWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA £L WASHBOARD STOMP/CHITTERLIN STRU CO 14064 N 3. DUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST VI 38031 E I. THRILL ME/BOOLA BOO VI 23303 N 1.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD BUD JACDBSON OPUS # I/CLAR MARM JAZZ 102 E 1.75 SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL CA 705 V-1.00 WHOOPEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STOMPERS ULICKY DAY/ALABABA EDBELL 154 E 2.50	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS ANC TYUS BROS. V 3.75 SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00 WALE RHYTHM/LAZY WEATHER PAE 3381 V 4.00
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANCLA/FUNICULI DE 2799 N I. CIRIBRIBIN/MARIE DE 1638 N I. JIMMY DDRSEY PRAYEIN THE BL PAE 511 N I. AFTER U GONE/WILD ABOUT DEE 1876 N I. FOWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA EL CO 1411 V 2. WASHBOARD STOMP/CHITTERLIN STRU CO 14084 N 3. DUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST VI 38031 E I. THRILL ME/BOOLA BOO VI 23303 N I. SLOW DEATH/ROAD OUSE ST BB 6151 E I.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD OK 8260 V-1.75 BUD JACDBSON OPUS # I/CLAR MARM JAZZ 102 E 1.75 SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL CA 705 V-1.00 WHODYEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STOMPERS LICKY DAY/ALABABA EDECLL 154 E 2.50 HIGH FEVER/AINT SHE SWEET EDBELL 153 E-2.50	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS ANC TYUS BROS. V 3.75 SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00 WALE RHYTHM/LAZY WEATHER PAE 3381 V 4.00 BEER GARDEN BL/BREEZE VO 2541 V 2.00
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANCLA/FUNICULI DE 2799 N I. CIRIBIRIBIN/MARIE DE 1638 N I. JIMMY DDRSEY PRAYEIN THE BL PAE 511 N I. AFTER U GONE/WILD ABOUT DEE 1876 N I. FDWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA PL WASHBOARD STOMP/CHITTERLIN STRU CO 14064 N 3. DDUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST VI 38031 E I. THRILL ME/BOOLA BOO VI 23303 N I. SLOW DEATH/ROAD OUSE ST BE 6151 E I. FAR AWAY TEXAS BL/ONE HOUR VI 21413 V I.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD BUD JACOBSON OPUS # I/CLAR MARM SLIM JACKSON TRIO FREAK ISH BL/LOUISVILLE BL CA 705 V-1.00 WHOOPEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STDMPERS D. LICKY DAY/ALABABA HIGH FEVER/AINT SHE SWEET EDBELL 154 E 2.50 VLADIVOSTOK/SLOW GG EDBELL 166 E 2.50	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS ANC TYUS BROS. V 3.75 SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00 BEER GARDEN BL/FREEZE VO 2541 V 4.00 SWEET JELLY ROLL/SUGAR BL VO 2805 E/V2.7
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANCLA/FUNICULI DE 2799 N I. CIRIBRIBIN/MARIE DE 1638 N I. JIMMY DDRSEY PRAYEIN THE BL PAE 511 N I. AFTER U GONE/WILD ABOUT DEE 1876 N I. FOWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA EL CO 1411 V 2. WASHBOARD STOMP/CHITTERLIN STRU CO 14084 N 3. DUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST VI 38031 E I. THRILL ME/BOOLA BOO VI 23303 N I. SLOW DEATH/ROAD OUSE ST BB 6151 E I.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD BUD JACOBSON OPUS # I/CLAR MARM SLIM JACKSON TRIO FREAK ISH BL/LOUISVILLE BL CA 705 V-1.00 WHOOPEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STDMPERS D. LICKY DAY/ALABABA HIGH FEVER/AINT SHE SWEET EDBELL 154 E 2.50 VLADIVOSTOK/SLOW GG EDBELL 166 E 2.50	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS ANC TYUS BROS. V 3.75 SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00 BEER GARDEN BL/FREEZE VO 2541 V 4.00 SWEET JELLY ROLL/SUGAR BL VO 2805 E/V2.7
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANOLA/FUNICULI DE 2799 N I. CIRIBIRIBIN/MARIE DE 1638 N I. JIMMY DDRSEY PRAYEIN THE BL PAE 511 N I. AFTER U GONE/WILD ABOUT DEE 1876 N I. FOWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA PL CO 14064 N 3. DUUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST VI 38031 E I. THRILL ME/BOOLA BOO VI 23303 N I. SLOW DEATH/ROAD OUSE ST BB 6151 E I. FAR AWAY TEXAS BL/ONE HOUR VI 23577 E I.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD OK 8260 V-1.75 BUD JACDBSON OPUS # I/CLAR MARM JAZZ 102 E 1.75 SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL CA 705 V-1.00 WHOOPEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STOMPERS OLICKY DAY/ALABABA EDBELL 154 E 2.50 HIGH FEVER/AINT SHE SWEET EDBELL 153 E-2.50 VLADIVOSTOK/SLOW GG EDBELL 166 E 2.50 ROLL UP CARPETS/SHAW EDBELL 162 V 2.00	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS ANC TYUS BROS. V 3.75 SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00 WALE RHYTHM/LAZY WEATHER PAE 3381 V 4.00 BEER GARDEN BL/BREEZE VO 2541 V 2.00 SWEET JELLY ROLL/SUGAR BL VO 2605 E/V2.7 SUBAR BROWN/MAMA STAYED (CR)
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANOLA/FUNICULI CIRIBIRIBIN/MARIE DE 1638 N I. JIMMY DDRSEY PRAYEIN THE BL AFTER U GONE/WILD ABOUT FOWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA PL WASHBOARD STOMP/CHITTERLIN STRU CO 14064 N 3. DOUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST THRILL ME/BOOLA BOO SLOW DEATH/ROAD OUSE ST FAR AWAY TEXAS BL/ONE HOUR CLAR JIGGLES/ LOUISIANA HOP.3 OCL BL VI 38623 E-I	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD OK 8260 V-1.75 BUD JACDBSON OPUS # I/CLAR MARM JAZZ 102 E 1.75 SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL CA 705 V-1.00 WHOOPEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STDMPERS OLICKY DAY/ALABABA HIGH FEVER/AINT SHE SWEET EDBELL 153 E-2.50 VLADIVOSTOK/SLOW GG ROLL UP CARPETS/SHAW EDBELL 162 V 2.00 GLENN MILLER-STARDUST	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS AND TYUS BROS. SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00 EXELE RHYTHM/LAZY WEATHER PAE 3381 V 4.00 BEER GARDEN BL/SREEZE VO 2541 V 2.00 SWEET JELLY ROLL/SUGAR BL VO 2805 E/V2.75 SUGAR BROWN/MAMA STAYED (CR) BEER GARDEN BL/DREEZE VO 2541 E 2.75
INDIGO STOMP/BL PIANO STOMP AL DUFFY FOUR LA SPAGANCLA/FUNICUL! CIRIBRIBIN/MARIE JIMMY DDRSEY PRAYEIN THE BL AFTER U GONE/WILD ABOUT FOWLERS WASHBOARD WDNDERS SALTY DOG/FLORIDA ÉL WASHBOARD STOMP/CHITTERLIN STRU DOUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST THRILL ME/BOOLA BOO SLOW DEATH/ROAD OUSE ST FAR AWAY TEXAS BL/ONE HOUR CLAR JIGGLES/ LOUISIANA POP-3 OCL BL UNDERTAKER BL/PEWEL STRUT VI 38031 EI FAR AWAY TEXAS BL/ONE HOUR VI 23107 EI UNDERTAKER BL/PEWEL STRUT VI 38052 E—I UNDERTAKER BL/PEWEL STRUT VI 38550 V I.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD OK 8260 V-1.75 BUD JACDBSON OPUS # I/CLAR MARM JAZZ 102 E 1.75 SLIM JACKSON TRIO FREAKTSH BL/LOUISVILLE BL CA 705 V-1.00 WHODPEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STOMPERS UICKY DAY/ALABABA EDBELL 154 E 2.50 HIGH FEVER/AINT SHE SWEET EDBELL 153 E-2.50 VADIVOSTOK/SLOW GG EDBELL 166 E 2.50 ROLL UP CARPETS/SHAW EDBELL 162 V 2.00 GLENN MILLER-STARDUST ONE NEW COPY ON ABOVE ON VICTOR SWING	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F 1.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS ANC TYUS BROS. V 3.75 SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00 WALE RHYTHM/LAZY WEATHER PAE 3381 V 4.00 BEER GARDEN BL/BREEZE VO 2541 V 2.00 SWEET JELLY ROLL/SUGAR BL VO 2805 E/V2.7 SUGAR BROWN/MAMA STAYED (CR) VO 25009V .50 BEER GARDEN BL/DREEZE VO 2541 E 2.75
INDISO STOMP/BL PIANO STOMP BB 10238 N 3. AL DUFFY FOUR LA SPAGANCLA/FUNICULI DE 2799 N 1. CIRIBIRIBIN/MARIE DE 1638 N 1. JIMMY DDRSEY PRAYEIN THE BL PAE 511 N 1. AFTER U GONE/WILD ABOUT DEE 1876 N 1. FOWLERS WASHBOARD WONDERS SALTY DOG/FLORIDA PL CO 1411, V 2. WASHBOARD STOMP/CHITTERLIN STRU CO 14064 N 3. DDUGLAS WILLIAMS FRIENDLESS BL/RIVERSIDE ST V1 38031 E 1. THRILL ME/BOOLA BOO V1 23303 N 1. SLOW DEATH/ROAD OUSE ST BB 6151 E 1. FAR AWAY TEXAS BL/ONE HOUR V1 21413 V 1. CLAR JIGGLES/ V1 23527 E 1. LOUISIANA HOP.3 OCL BL V1 38623 E—1.	R. JONES THREE WIZARDS N.O. SHAGS/WONDERFUL DREAM OK 8290 V+1.75 SPANISH SHAWL/29TH DEARBORD OK 8260 V-1.75 BUD JACDBSON OPUS # I/CLAR MARM JAZZ 102 E 1.75 SLIM JACKSON TRIO FREAKISH BL/LOUISVILLE BL CA 705 V-1.00 WHOOPEE MAKERS SISTER KATE/SOMEBOOY STOLE GAL CO 14367 N 2.00 C. REMUS STOMPERS UICKY DAY/ALABABA EDBELL 154 E 2.50 HIGH FEVER/AINT SHE SWEET EDBELL 153 E-2.50 VADIVOSTOK/SLOW GG EDBELL 160 E 2.50 ROLL UP CARPETS/SHAW EDBELL 162 V 2.00 GLENN MILLER-STARDUST ONE NEW COPY ON ABOVE ON VICTOR SWING	ORGAN GRINDER/TOO OLD (SMLMCR) CO 2863 N 2.00 HIGH SOCIETY/WHOOP IT UP OK 8706 F I.00 CHURCH ST SOBBIN/YAMAYAMA OK 8525E/V2.25 WOULDN STOP/LOOK LIKE MONKEY OK 8798 N 4.00 CHIZZLIN SAM/SHIM SHAM PAE 1680 E 2.25 WIPE EM OFF PAE 2329 N 2.75 TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS ANC TYUS BROS. SHAKE IT DOWN/RED_RIVER BL OK 8584 N 4.50 LOG CABIN BL/SWEET EMALINE OK 8572 E 4.00 WELE RHYTHM/LAZY WEATHER PAE 3381 V 4.00 BEER GARDEN BL/BREEZE VO 2541 V 2.00 SWEET JELLY ROLL/SUGAR BL VO 2805 E/V2.7 SUGAR BROWN/MAMA STAYED (CR) BEER GARDEN BL/DREEZE VO 2541 E 2.75

DR. FRANK HYNES

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LOVE LIES/I MAY BE WRONG OZZIE NELSON				
WHO TOLD U/SMARTY PANTS DOLLY DAWN	88	10469	Ε	•69
YOUR A SWEETHEART/LETS PITCH WOO	ovo	3874	Ε	• 59
LOVE PARAGE/NODODY USING IT ORIGINAL MEMPHIS FIVE	۷I	22285	Ε	.89
HOW COME DO ME/MEANEST BL C. BARNET	V 1	19480	N	AUC
JUMP SESSION/SWING ST STRUT		10172		.59
GOOD FOR NOTHING JOE/CHASTON ALT		. C885		.49 .50
LOUISIANA FIVE				
ALCOHOLIC BL/(SWEATMAN) OIXIE BL/THUNDERBOLT	CO EM	2768 1026		AUC AUC
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JAZZ BANO BALL/OSTRICH WALK PALESTEENA/MARGIE		18457 18717		1.85 1.65
HOME AGAIN BL/CRAZY BL		18729		.75
TRAM BIX DEDDIE	011	4007	.,	
NO REASON IN C/TRUMBOLOCY TAMPA BLUES JAZZ BANO	UK	40871	V	AUC
HAUNTING BL/MARKET ORCH	0K	4671	V	AUC
AL DONOHUE ALONE/WINTERWALTZ	0E	626	N-	•5¢
OEAN HUDSON	011			
HOLLY HOP/MISS APPLE PIE PEG LEG OWELL		6355		•59
PAPA STUBBS BL/SADIE LEE TAMPA RED / GEORGIA TOM	CO	ı 4238	V-	AUC
TIGHT LIKE THAT/GROOVIN BL FLETCHER HENDERSON	VO	1216	E	AUC
AL ABAMY BOUND	ΑP	8309		AUC
WHY COULDN'T IT BE ME REX BATTLE		8316		AUC
TIM BRYMM BLACK DEVILS	AP	8300	E	AUC
WANG WANG/SIREN SOUTH SEA GEORGIA MELODIANS	AP	4310	Ε	AUC
WOP BL/NAT GLANTZ NEW ORLEANS OWLS	ED	94 7 5	Ε	AUC
OWLS, HOOT/WARNERS SEVEN ACES JIM JACKSON	СО	605	٧	AUC
	V O	1145	٧	AUC
SONNY BOY/RAINBOW ROUND MY	8R	4033	V	•59
GEORGIA MELOOY MERERS SADIE SALME/CARTER ORCH	AD	NDY5098	BE+	AUC
SMALL NICK BEGINS BADIE BOSWELL SISTERS				
GOIN HOME/LONESOME RD	BR	695ı	Ε	.89
WEAVER AND BEASLEY T LOUIS/BOTTLENECK BL	ок			AUC
ROGER WOLF KAHN				
FRANKIE MASTERS		21 368		
ALL THINGS U ARE/LUCKY FELLOW CARELESS/WANT BUDDY	VO	5265	Ε	. 79
GLENN MILLER	VO	5235	Ε	. 79
AT LAST/KALAMAZOO	۷ı	127934	1N	.89
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HOAGY CARMICHAEL HOW LITTLE WE KNOW/HONG YONG	ARA	123	E	•79
JEAN GOLDKETTE IN THE EVENING/LAZY DAISY				
DIMAH/AFTER SAY SORRY	۷I	19308 19947	N	AUC
WILL HUOSON START JUMPIN/THREE AT TABLE	DE	3579	Ε	•59
		194	Ε	AUC
WHITE LIE/NOBODY CARES		2/48	N	. 69
FRANKIE TRUMBAUER ARIVERBOAT SHUFFLE OSTRICH WALK	ОК	40848	Ε	AUC
MIFF MOLE MOLERS HURRICANE/OAVENPORT BL	0K	40848	E	AUC
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AUCTION

AUCTION MYRTLE PENNY

104 N. KILLINGSWORTH ST., PORTLAND 11, CREGON

RECORO CHANGERS MAY TO DEC 1942 1943 COMPLETE EXCEPT MARCH 1944 COMPLETE 1945 COMPLETE 1946 COMPLETE 1947 ALL EXCEPT FEB 1948 ALL EXCEPT JAN 1949 COMPLETE TO DATE JAZZ LITERATURE ESOUIRE JAZZ BOOK 1944 MAG SIZE ESQUIRE JAZZ BOOK 1945 MAG SIZE ESOUIRE JAZZ BOOK 1945 BOOK SIZE ESQUIRE JAZZ BOOK 1946 BOOK SIZE HOT DISCOGRAPHY 1938 GOOD OIGGIN-COMPLETE GOOD DIGGIN 1948 ANNUAL EDITION WHOS WHO IN J ZZZ COLLECTING 1942 JAZZFINOER 1948 COMPLETE ENGLISH JAZZ BOOKLETS-HUNDREDS ST LOUIS BLUES DISCOGRAPHY TYPEWRITTEN ORIGINAL MANUSCRIPTS INDEX TO JAZZ ALL FOUR VOLUMES MUGGSY SPANIER OLSCOGRAPLY TYPEWRITTEN ORIGINAL MANUSCRIPT OISCOUNTER 1949 MAR THRU SEPT CATALOGS BB THRU OEC 1940 VI 1925 co 1942 VI 1943 OVER 500 PAGES RARE GENNETT RECORDS ST LOUIS BLUES (2 SIDES) SPECIAL WHITE LABEL NO 0124. USED AS SOUND SYNCHRONIZATION, VERY GOOD CONDITION. FINE CORNET AND GUITAR SOLOS. BEAUTIFUL ENSEMBLE PASSAGES. MINIMUM 810 \$ 5.00 JAZZ ALBUMS A'LL THE GOOD ONES SEND WANTS MAKE YOUR OFFER ON THESE PRE WAR V TO N ALDUMS BIX MARGIE/LOUISIANA PAE 2833 E EODIE CONDON (TESCH) INDIANA OH BABY PAE 2912 E ROY EVANS HAVE MANY WITH FINE JAZZ ACCOMP. CO V TO N SEND WANTS ERNIE FIELDS HIGH JIVIN/JUST LET ME VO 5157 V BLUES AT MIDNIGHT VO 5340 V BLUES AT MIDNIGHT JEAN GOLDKETTE MANY V TO E ON VI SENO WANTS GEORGIA TOM-TAMPA RED ALOGN AGO BL vo |24€ G+ TIGHT LIKE THAT vo 1216 G+ THINGS BOUT COMIN MY WAY vo 1699 v JACK HYLTON MISS MUFFETT DO IT BY SELF VO 6595 V+ KANASAS CITY KITTY BR | 545 G FISH HOUSE/CANT WE MEET TEO LEWIS HUNDREOS G TO E SEND WANTS ORIGINAL INDIANA FIVE THATS ALL THERE IS GE 3150 V EVERYBOOY STOMP на 47 VI PENSACOLA HA 101 V BESSIE SMITH MANY ON CO V TO N SENO WANTS SOUTHERN SERENADERS I MISS NY SWISS 4 E 5 ? ALONE AT LAST HA LAM CR NOT AFFECTING LOUIS' SOLO ETHEL WATERS MANY ON ODO LABELS G TO E+

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BENTY GOODMAN MUGGSY SPAN	IER	_		
UNTITLEO/PEEWEE SPEAKS		344	V	
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JOE STAFFORD/SINATRA				
BAKERY BL/CHARM OF U		537	E	
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I WAS HERE/NO NAME JIVE		500	_	
ROY ELDRIDGE/CLAUDE THORN	U 1 I I		u	
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BOY MEETS HORN/NIGH DAY		612	E	
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THANKS FOR MEMORY (ROY) /MARIE GR	EEN	629	E	
BILL HEATHCOCK OPCH				
LATE AT NIGHT/SILENT LOVE		629	E	
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IF I COULD BE WITH U/SHEIK ARAB	Υ	198	E+	
W 000Y HERMAN/HARRY JAMES				
GOOSEY GANDER/819/MAKE LOVE TO	ME	493	V	
BING CROSBY/ANDU RUSSELL				
LETS TAKE LONG WAY/STRANGE MUSI	C	165	W	
TOMMY DORSEY/SAMMY KAYE		103	٧	
		202		
INDIAN SUMMER/SOMEBODY LOVES ME		282	٧	
RICHARD CROOKS				
LITTLE TOWN BETHLAHEM		50	٧	
BL INO LEMON JEFFERSON				
SOUTHERN WOMAN BL/MOSQUITO MOAN				
	PM	12728	G+	.85
LILLIE DELK CHRISTIAN				
SWEETHEARTS ON PARADE (ARMSTRONG) ок	8650	V 4	.00
MEZZ MEZZROW				
	88	0085	V + I	.25
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CHEATIN BL/SO MUCH TROUBLE	0.5	7600	М	.85
ALBERTA HUNTER	O.L.	70 90	14	•05
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BRING BACK JOYS/HOW LONG CHIRPIN THE BL/SOMEONE ELSE	88	2008	v-1	•00
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LONNIE JOHNSON				
LONGIES GOT BL/NO SWEET		8411		
NILE OF GENAGO (JPJOHNSON)	0K	40695	٧+	•90
LOUIS ARMSTRONG				
LEAP FROG/USED TO LOVE U OLD MAN MOSE/FALLING IN LOVE	DE	4106	V + I	.00
OLD MAN MOSE/FALLING IN LOVE	DE	622	G+1	.00
IM SHOOTIN HIGH/IVE GOT	DE	623		
SOMEBODY STOLE MY BREAK/I COME				
THANKFUL/SWING THAT MUSIC	DE	797 866	V+1	.50
HURDY GUROY MAN/SKELETON IN CLO	SET	DE 040	V-1	-00
HAWAIIAN HOSPITALITY/ON A LITTL				
LUCKY STAR/CUCKARACHA '	DE			
IM IN MOOD LOVE/GOT	DE	579 2934 2042	G+I	•00
JUST NO ACCOUNT/YOURE	DE	2934	V+1	.25
	DE	2042	V I	.25
WHEN THE SAINTS/AS	DE	2230	V-1	.00
SWEET SAV SUE OETWEEND EVIL				
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EINEL WAIERS			v-	. 75
ETHEL WATERS	CO	370		• , ,
SWEET GA BROWN/NO ONE CAN LOVE	co	379		
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AUCTION AUCTION FRED MANGELSDORFF

MILWAUKEE 3, WISC.
SEND WANT LISTS. RECORDS OF ALL TYPES.

L	SEND WANT LISTS. RECURDS	OB	ALL	1 4	PES
l	PAUL WHITEMAN				
	MISSISSIPPI MUO/MONDAY ON		21		
l	HAPPY FEET/BENCH IN PARK 00 J8	CO	2	164	٧
١	TODOLIN BL/SOME THESE DAYS	ОК	4	738	Ε
ŀ	INDIANA/DARKTOWN STRUTTERS			297	
l	8ING CROSBY				
l	THANKS/HOME ON RANGE HONEYS LOVIN ARMS/(MILLS)	BA BR		316 525	
ŀ	BOB FULLER (CLARINET)		0	رعر	V T
l	REDICULOUS BL/NAMELESS BL	VE	1.		
l	BLACK CAT BL/TOO BAD JIM		15		Ε
	OU INTETTE FRANCE (REI		RT)		F4
l	BELLEVILLE/LIZA		E 4		
l	GLENN MILLER				
l	RUG CUTTERS SWING/PE 6 5000 BOULDER BLUFF/BOOGLIE WOOGL				
1	DI DICK HIMBER (JOEY NAS		11	103	E
	AFTER SUNDOWN/BIG LOVE SCEN		0 2	588	٧+
ĺ	EODIE CANTOR				
l	I FAW OOWN GO BOOM/AUTO SON NEW ORLEANS BLUE NINE				
ĺ	JOHN HENRY BL/ALABAMAY BOUN	IONA	DSC	0	E
	GEORGE LE MAIRE (REX	JAN)		
1	THE BLACKJACKS 1-2	VΙ	210)54	Ε
l	GENES MERRYMAKERS SUNDAY CAROLINE/HEADIN	PF	151	767	V+
l	PHIL HARRIS	, _	, ,		.,
l	CARELESS/FAITHFUL FOREVER	٧s	8	197	Ε
I	TEN SOPHOMORES PERHAPS/LOCK WHAT DONE			220	
	JIMMY LYTELL (SAVANNA	H CH	Y II: Huro	320 3H H	1)
1	FAT WEAT GOOD MEAT/HES COMM	ANB			
I	RAYMOND SCOTT QUINTET				
I	RECKLESS NIGHT/DINNER MUSIC	BR	80	000	Ε
i	REPEAL THE BL/NOT BAO	V I	246	519	Ε
ĺ	JAZZ SINFONIE ORCH (F				
ı	BL RAIN/RADETZKY-TRANSPAREN				E
	BLANCHE CALLOWAY (MCK CASEY JONES/TALK TO ME(REDM)E
	BENNY GOODMAN				
	SMOOTHE ONE/GOOD ENOUGH KEE) 99	E)E
	RUOOLPH FRIML (COLUM8 SONG VAGABONDS/VAGABONO KIN			112	V+
	FIVE BIRMINGHAM BABIE				
	INDIGO BL/ROLL EM GIRLS	PΕ	145	530E	/v
	TUXEDO SYNCOPAT RS HORSE FEATHERS/CONFESSIN(GO	10%	4 A D F	5008) = /·
	MOUNO CITY BLUE BLOWE			,,,,,	~/
	BROKEN RECORD/MUSIC GOES RO	СН	400	180	V+
	TOP OF TOWN BLAME IT RUMBA	9.0	79	216	c.
	OON REDMAN	DR	/ (, 10	5
ľ	CHANT OF WEED/SHIMMESHAWARB		3 10)765	E+
	GENE FOSDICKS HOOSIER		144	172	
	ONE NIGHT IN JUNE/LOST CHARLIE BARNET	0.0	1 44	1/3	V †
	WANDERING BL/AFTERMOON MOAX	88	107	721	Ε
	BUNNY BERIGAN		05.0		
	CARAVAN/STUDY IN BROWN MILDRED BAILEY	۷I	256	23	E+
	ST LOUIS BL/APKANSAS BL	ОК	40	08 I V	/E
	SIDNEY BECHET N.O. FE	ETWA	RME	IRS	
	COAL BLCK SHINE/BABY WONT FREDDIE JENKINS HARLE	M St	273	186	E
	OLD FASHIONED LOVE/NOTHIN				V+
	MUSICAL TRIO				
	JOHN HENRY BL/BEALE ST BL	MAD	19	20	V
	GRETA KELLER	BR	65	544	E
	THE LUMBERJACKS				
	MAKIN WHOOPEE/(GREEN)	CA	90)63	Ε
	PUL ROBESON WITNESS/I GOT HOME IN ROCK	VI	211	09	Е
	PR INCES BAND			-	_

BEALE ST/LILY OF VALLEY

co 2327 €

SAX WALK/ALL DEPENDS

SHAKIN THE BL OH MAYBE

AUCTION

SALE

SALE

B. J. Prince 2524 N.W. N.RIVER DR. MIAMI, FLORIDA

CONDITION GUARANTEED. SHIPPING CHARGE OF 35¢ ON ORDERS UNDER \$ 3.00. PLEASE SEND WANT LISTS

354 ON OPDERS HNOED \$ 3 OO DI				
35¢ ON ORDERS UNCER \$ 3.CO. PI WANT LISTS.	_ CA	SE SEM)	
			_	
VO 4498.4511.4807			-	75
VO 4498,4511,4807				75 75
ok 5731,5744,5911,5950,6341				75
OK 6391,6422,6459,6547,6616			Ε	
OR 2823 MINNIE MOOCHER/REEFER	MA	N	Ε	AUC
BING CROSSY	- 0	CCOE	_	
WELL MAKE HAY/TEMPTATION	BR			
RIOIN ROUND RAIN/MAY I	RO			
STAY RIGHT SIDE/STRAIGHT	ME			
MAN I/RIOE ROUNO RAIN	ME			
GUESS HAD TO BE/LOVE IN	ME			
THANKS/HOME ON RANGE	ME			
LETS SPEND EVENING/SOME OF	ME			
COUPLE SOLOTERS/ONCE IN	ME			
BL PRELUGE/WELL MAKE HAY	ME			
COMIN/GIVE ME	BR			
BL PRELUGE/DOWN OLD OX	BR			
SHINE/DINAH	BR			
PLEASE/WALTZING	BR			
HOME ON RANGE/LAST ROUNDUP	BR			
STAROUST/DANCING DARK	BR			
PLEASE (BR6394) WHERE THE BLUE (
A SINGLE RECORD WITH DIFFEREN				
CONDITION IS EXCELLENT BUT MAS	STE	RS ARE		
TLY FUZZY				AUC
DE 1044,1175,1648,1933,2147,22			٧	
DE 1887,2359,2360,2626,2640,26	541		Ε	1.00
J. DOODS				
ERASTUS PLAYS/JOE TURNER	BR	3997	Ε	AUC
T. OORSEY				
THANKS FOR/ILL OREAM		25534		
JAM SESSION		255531		
GOOO SWEET DREAM/MOONLIGHT				
VI 25623,25610,25733,25766,256				.75
V1 265[8,273[7,27539,27638,278				-1.00
ELLINGTON				
SLIPPERY HORN/OROP ME	BR			
CHATTERBOX/OUSK IN DESERT	BR	80291	√E	1.00
MOOD INDIGO/MOOCHE	٧١	24486	E-	
VI 24501,26796,27740,27804,278	356		٧	 75
BENNY GOODMAN				
BUGLE CALL RAG/DIXIELAND BAND	BR	7644	Ε	AUC
BODY SOUL/AFTER U GONE	V.	25115		AUC
MAOHOUSE/DEVIL DEEP	٧١	2526:		AU C
TOO GOOD/ALL MY LIFE	VI	25324		AUC
ALEX RAG BANO/RIFFIN	$\vee I$	25445	Ε	AUC
SOMEBOOY LOVES ME/JAM SESSION		25497		AUC
TEA FOR 2/RUNNIN WILD		25529		AUC
AVALON/MAN I LOVE		25644		AUC
VIENI VIENI/HANOFUL		25705		AUC
BEI MIR BIS OU SCHON		25751		AUC
ок 6497,6590,со 36411,36429,36			Ε	1.00
AL JOLSON				
PRAY FOR SUNSHINE/FLOCW ME				
EVERY LITTLE WHILE/PICK UP YOU				
SWANEE/MY GAL		2884v		
GL GLENN MILLER			'	
BB 10214, 10286,10416,11183,11	365	5-11369)E-	1,00
BB 11382,11401,11493,11011,V12				1.25
BB 11284,11326,11353,11443,		, ,		1.00
BB 10201,11029,11063,11079,111	10			.75
ARTIE SHAW	*			•
CB 7746,10075,10125,10195,1031	9.1	0502	v	. 75
BB (*0347,10468,VI 26614,27289,				1.00
VI 27609,27703,27705,27719,278		700		1.00
FATS WALLER			_	
BB 11296,11383,11569,300814			Ε	1.00
ETHEL WATERS			_	
BWEET GA BROWN/NO ONE	СО	379	E	AUC
CANT GIVE U ANYTHING	BR			AUC
CLARENCE WILLIAMS	br	051.	E	AUC
UNCLE SAMMY/THRILLING BL	20	11368E	- /v	. 00
WILDCAT BL/KANSAS CITY MAN				
SHAKE THAT THING/GET IT FIXED	0K			
P. WHITEMAN	OK	020,	E	AU C
	57.1	24201	-	. 00
		20513		

SALE

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PHILADELPHIAS ONLY SHOP FOR JAZZ FAMS. ALL
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WE GIVE THE FASTEST SERVICE IN THE COUNTRY.

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ľ					Т	Y01	JR I	HOME	TO	VN :	???			FROM BELS.
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ŀ	JS	Α	NYT	НΙ	NG	ON	TH	E FO	LLO	VINE	JA	ZΖ	LAE	BELS.

	AMERICAN MUSIC	ANCHOR	APOLLO.
	ATLANTIC	ATOMIC	ALADDIN
	ATLANTIC ASCH	AFCOJ	
	BLUE DISC	BLUENOTE	BRS
	BRUNSWICK	B & W	BOP
	BLUE STAR	BANDWAGON	BRE
	CAPITOL	CASTLE	
	CENTURY	CIRCLE CORAL	COLUMBIA
	COMMODORE	CORAL	CONTINENTAL
	CROWN	COLUMBIA ENG	COLUMBIA (FR)
	COMET	CREOLE	COSMO
	DECCA	DELUXE	
	01SC		DIAL
	OECCA SWISS	OOWNBEAT	DIXIELAND
		DISCOVERY	
	EXNER	EXCLUSI/	
	GALA	FUTURAMA	
		GOOD TIME JAZZ	
	HJCA	GRAMOPHONE	HARMONY
	HRS	HOLIDAY	
	HK5	HMV	
	JAZZ HERITAGE	JAZZ CORNER	JAZZMAN
		JAZZ RECORD SO	JAZZ RECORD
	KEYNOTE	JADE KING JAZ	
		KING	- 4
	LENOX	LONOON	
			MOULDIE GYGGE
	MG M	MARY HOWARD	MUSICRAFT
	MODERN MUSIC	MANOR	MAIN STEM
		NATIONAL	
	NEW ORLEANS	NEW ORLEANS OF	RIG NEW JAZZ
		00E0N	
	PACIFIC (AM)	PACIFIC (FR	PARAD OX
	PARAMOUNT	PORTRAIT	PARLOPHONE
		RAMPART	REGENT
	ROOST	REINA	REX
1	REISSUE	RONDO	
Ì		SAVOY	SITTIN IN
	STEINER DAVIS		SWING
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		THREE OEUCES	
	UHCA	UNITEO	
		VICTOR WEST COAST	
- 1		MEST CONST	

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FOR THE BOP FAN. OUR ADS IN THE PAST HAVE USUALLY BEEN ALONG THE NEW ORLEANS OR DIXIE LINES. IF THIS WAS MISLEADING, WE ARE SORRY. OUR BEBCP DEPARTMENT IS AS FULLY EQUIPT AS ANY OTHER TO HANDLE QUICK, SAFE MAIL ORDERS ON ANY BOP ISSUES. TRY US AND SEE. SEND US A WANT LIST. MAKE IT A TOUGH ONE. WE LIKE TO IMPRESS YOU. SOME SENDERS OF LISTS ARE STARTLED THAT WE HAVE SO MUCH BUT ALL ARE SATISTIED.

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JAZZ LABELS. COME IN AND BROWSE AROUND. IF
ITS A RECORD WE'LL GET IT.

OLIVER*ROOM RENT #AINT GONNA TELL OLIVER * MABELS DREAM * SWEET BABY DOLL OUIS IRISH BLACK BOTTOM + U MADE ME LOVE JELLY*LONDON BL+SOMEDAY SWEETHEART LOUIS+JAZZLIPS+CAKE WALKIN OLIVER*JAZZIN BABIES*TUXEDO RAG OLIVER*WORK INGMAN*RIVERSIDE OLIVER+SOBBIN BL+SWEET LOVIN MAN LOUIS*SWEET LIL PAPA?BIG FAT MA LOUIS*GONNA GITCHA*DONT FORGET MESS JELLY*HYENA STOMP*BILLY GOAT ST DODDS & SWEET LORRAINE * PENCIL PAPA JELLY*THATS LIKE IT OUGHT*LITTLE DIX!E LOUIS BUTTER EGG SUNSET CAFE OLIVER+LONDAN CAFE+CAMP MEETING LOUIS TOWNER MICANER + COAL CART DODDS*SWEEF EN CLEAN*MY GIRL LOUIS*DROPPIN SHUCKS*WECSIT LOUIS GA GRIND COME BACK SWEET PARA LOUIS+KING ZULU*LCNESOME BL DODDS+BALLIN JACK+GRANDMAS BALL DODOS*BROWN BETTOM BESS*LADY LOVE OLIVER+CIFPERMOUTH+WHERE DID U STAY DODDS*MAD DOG*FLATFOOT DODDS+MY BABY+ORIENTAL MAN LOUIS*EVERYBOOY LOVES*ALL WRONGS BESSIE REVIVAL DAY MOAN U MOURNERS DODDS*P/FA DIP*TOO TIGHT DODOS*MIXEG SALAD*CANT SAY LOUIS=LIVIN HIGH+WAIT TIL U SEE JELLY*STRCKIN AWAY*EACH DAY JELLY*JERSEY JOE*SWEET PETER JELLY+LOAD COAL+MISS NILDRED LOUIS+BRIDWELL BL+ST PETER BL OLIVER*1EARS*BUDDIES HABITS LOUIS+EASY COME+BL STAMPEDE LOUIS*GOIN FUNTIN*BE SUGAR PAPA DOODS*CUCTIE STOMP*WEARY WAY DODDS*47 ST STOMP*ICLE HOUR SPECIAL DODDS * LITTLE BITS * STRUGGLING DODOS+HOT STUFF+HAVE MERCY JELLY • MOURNFUL SERNEADE • GA SWING EZELL*PITCHIN BOOGIE*CANT STAY HERE MARY JOHNSON+BARRELHOUSE FLAT+KEY TO MT EDITH JOHNSON+HONEYDRIPPER+NICKLES LIVER COW COW+CHIMES+SLOW DRAG IKE ROGERS+BL STOMP+BLIND BOY BL EDITH JOHNSON GOOD CHIB BL COWCOW JIMCROW ALICE MOURE OF SCH BLOMY MAN DIXIE ECUR+KY STONP+ST LOUIS MAN DIXIE FOUR+5 OCL ST+SO SIDE ST BLIND LEROY GARNETT LOUISIANA GLIDE CHAIN JASPER TAYLORS ST ST BOYS MUST BE BL STOMP DODDS.SCUTHBOUND RAG.CREOLE.TIN ROOL BRAGG40-C-S/SMELL THATTHING BLYTHE * MESSIN ROUND * ADAMS APPLE JELLY∻DEADMAN BL∻JACKSON÷HOCK SHOP BL WALLER+ 18 ST+JAMES P+MAKE WE PALLETTE ZACK+CH BABY LOOK+WELLSTOOD+RAGGEDY ANN KAMINSKY*BLACK AND BL*HAVIN BALL PUNCH+SHINE+SMALL HOTEL MUNCH SOME THESE DAYS EXACTLY LIKE U . MUTI*JOFLIN SENSATION*ENTERTAINER MUT T+CHRYSZ NTHEMUM+F IDGETY FEET LITTLE BROTHER*EL RITMO*LONG TIME AGO LITTLE BROTHER+SWINGIN WITH LEE+WOMAN I LOVE LITTLE BROTHER * VICKSBURG BL * SPECIAL RIDER CENTURY STOMPERS JEYY WOBBLE MOUND CITY DRAG MUTT * OSTRICH WALK * INDIAIA PUNCH PANAMA DOWN BY RIVERSIDE JACOBSONS*CLAR MARM*LAUGHING AT U CHICAGO RHYTHM KINGS+CHANGES MADE+SONG WANDER MUTT=SHINNESHAWABBLE+CAKE WALKIN+MU MUTT*SLGW DRIVIN I-2 CLARKE*ROLL EM BAGS*OVER MY HEAD CLARKE * BRUZ * CONGLOMERATION OARNER+LICK AND PROMISE+FIGHTIN COCKS GARNER*ALL THINGS U ARE 1-2

SALE

ENGLISH PRESSINGS \$ 1.10 SALE

LOUIS LEVY

811 CROTONA PK N. NY 60,NY

ALL RECORDS GUARANTEED NEW ON HMV OR PAE LABEL.
SHIPFED VIA PP INSURED. 25¢ PACKING CHARGE ON
ALL ORDERS. ADD 25¢ POSTAGE EAST OF MISS. 50¢
WEST OF MISS. MOST SELECTIONS IN QUANTITY BUT
PLEASE LIST SOME ALTERNATES JUST IN CASE. PLEASE
MAKE FULL REMITTANCE WITH ORDER. NO COD. FOR
COMPLETE LIST SEE OCTOBER RECORD CHANGER.

SIDNEY BECHET N.O. FEETWARMERS HAV

1.INDIAN SUMMER/PREACHIN BL

2.WILDMAN/SHAKE IT BREAK IT

3.OLD MAN BL/NOBODY KNOWS WAY I FEEL

4.LAY YOUR RCKET/I WANT U TONITE

5.AINT MISBEHAVIN/BL FOR JOHNNY

6.STOMPY JONES/GLEEPY TIME DOWN SOUTH

7.BL IN THIRDS/I OCL JUMP
8.LADY BE GOOD/ROSE RM
9.NONE MY JELLÝ ROLL/SLIPPIN SLIDIN
IO.EGYPTIAN FANTASY/COAL BLACK SHINE

II.BABY WONT U PLEASE COME HOME/I KNOW U KNO 12.SAVE IT PRETTY MAMA/SWING PARADE 13.MAPLE LEFF RAG/SWFETIE DEAR 14.TEXAS MOANER/RIP UP JOINT

15. THE SHAG/PLAYIN MY SAX (WMS ORCH)
MEZZROW AND MEZZ LADNIER GROUPS HMV

16.HOT CLUB ST/SESSION CALLED ORDER 17.BL IN DISGUISE/THAT HOW I FEEL 18.NONE JELLY ROLL/EVERYBODYLCVES 19.ROYAL GARDEN/IN U SEE ME COMIN 20.COMIN ON COME ON 1-2

21. REVOLUTIONARY BL/GETTIN TOGETHER 22. REALLY THEBL/JADA 23. WEARY BL/U AND I YOUNG MAGGIE

JELLY ROLL MORTON HMV
37, MOURNFULSERENADE/GA SWING

38. SHREVEPORT/DEEP CREEK
39. THATLL NEVER DO/JUNGLE NIGHTS (DUKE)

MUGGSY SPANIER RAGTIMERS HMY.
172.DADA STRAIN/SOMEDAY SWEETHEART
173.BIG BUTTER EGG MAN/DIPPERMOUTH
174.JB BALL/LIVERY STABLE BL
1,75.DINAH/BLACK BLUE

176. BLUIN THE BL/AT SUNDOWN 178. RIVERBOAT SHUFFLE/RELAXIN

SAMPLING OF ADDITIONAL ARTISIS HMY

82.T CORSEY-SHEIK'ARABY/CHINATOWN

83.COODMAN-BLUE SKIES/DEAR SOUTHLAND

93.GOODMAN-SWONDERFUL/MUST HAVE MAN 104.HAMPTON-DINAH/SINGIN THE BL 116.ELLINGTON-BROWN BERRU ES/ITS GLDRY

117 ELLINGTON-HIGH LIFE/SAT NIGHT FUNCTION
131 ELLINGTON-JUMP FOR JOY/BIGARDS C BL

138.DUKE & BLANTON-BODY SOUL/JB BL 139.HODGES-DAYDREAM/JUNIOR HOP 161.SHAW-KING FOR DAY/APRIL PARIS

171.6HAW-DR LIVINGSTON/QUAIL OUENTON 183.C HAWKINS-SW GA BROWN/OUT NOWHERE

189.condon-MR HENRY LEE/SERIOUS THING
197.MCBB-ONE HOUR/HELLO LOLA
198.0LIVER-STRUGGLE BUGGY/DONT U THINK

199.MEADE LUX-WHISTLIN BL/HONKY TONK TRAIN 200.YANCY-STATE ST/TELL EM BOUT ME

201.ENG JAM SESSION-ST LOUIS BL 1-2 202.ENG JAM SESSION-TEA FOR TWO 1-2 203.BUNK-SISTER KATE/SWEET LETTER

204.DUKE-WASH WOBBLE/BAN BABIES
191.FREEMAN-THE EEL/CHINA BOY(HMV)

NEW AMERICAN DECCA CUTCUTS \$ 1.10 EA

206 BUD FREEMAN—COPENHAGEN/BIG BOY

207.BUD FREEMAN—FIDGETY FT/SUZIE

208.BUD FREEMAN—FIDGETY FT/SUZIE

209.J MCPARTLAND—CHINA BOY/JAZZ ME BL

210.BOBCATS/NORVO—SLOW MOOD/LADY BE GOOD

211.BECHET/AMMONS—VIPER MAD/EARLY MORNING

212.LUNCEFORD—EASY ST/ALWAYS IN MY DREAMS

213 M BAILEY & BERIGAN—SQUEEZE ME/DOWNHEARTED

214.BERIGAN & WILEY/PRIMITAVE/FLY AWAY(LIBERT

194.P.MAPOLEON—ANYTHING/CHEATER (HMY)

134.AFTER ALL/MAIN STEM ELLINGTON—

124.NEVER NO LAMENT/CO TON TAIL ELLINGTON—

SALE

SALE

PARADOX INDUSTRIES, INC.

55 WEST 42 ST., NYC RM 306
USUAL DISCOUNTS TO DEALERS AND DISTRIBUTORS
NO PACKING CHARGE. RECORDS SHIPPED POSTPAID
ANTWHERE IN USA IF REMITTANCE ACCOMPANIES
ORDER. MINIMUM ORDER THREE RECORDS.
PARADOX (PX) SHELLAC 1.05 EACH
BRS 1-22 VINYLITE 79¢ EACH
BRS 1000 SERIES VINYLITE 79¢

COSMOPOLITAN VINYLITE 79¢ LOUIS ARMSTRONG KING ZULUS/LONESOME BL BRS I KEYHOLE BL/GOOD TIMEFLAT BL BRS 6 MANDY/LITTLE BLACKBIRD (BECHET) BRS 1003 CHIPP E HILL WITH LOUIS ARMSTRONG PRATT CITY BL/LOW GRAVY (MDRTON) BRS 10 JOHNNY DODDS MY BABY ORIENTAL MAN BRUSH STONP/GET EM AGAIN BL BRS 7 GOOBER DANCE/TOO TIGHT BRS 13 BUCKTOWN ST/BL WASHBOARD ST BRS 20 BULL FIDOLE/WEARY CITY BRS 2: LITTLE ISABELLE/HEAH ME TALKIN BRS 22 JELLY ROLL MORTON RED HOT FEPFERS JUNGL BL/WILDMAN BL BRS 4 STEAMBOAT ST/SMOKEHOUSE BL ARS & GRANDPA SPELLS/CANNONBALL BL BRS 9 LOW GRAVY/PRATT CITY BL (CHIPPLE) BRS 10 MUSHMOUTH SHUFFLE/BL BLDOD BL 8RS || DR JAZZ/ORIG JELLY ROLL BL BRS 12 SOMEDAY SWEETPEART MONROVIA BRS 1001 PERFECT RAG/N.O. JOY (SOLO) KING OLIVER DIPPERMOUTH (OK)/WHERE DID U STAY BRS 2 DIPPERMOUTH (GE)/WHERE DID U STAY BRS 2 ALABAMA SHUFFLE/GEORGIA ECBO PX 4 KID CRY SUNSHINE ORCH ORYS CREOLE TROM/SOCIETY BL рх 3 BESSIE SMITH AFTER U GONE/GOOD MAN HARD FIND BRS 14 DYIN BY HOUR FOOLISH MAN BL BRS 1002 NORK GOLDEN LEAF STRUT/CRYIN FOR ME BRS |8 MILEMBERG JOYS/SHIMMESHAWARBLE BRS 1004 CLARENCE WILLIAMS WAIT TIL U SEE SABY/HALFWAY HOUSE MANDY/IM LITTLE ELACKBIRD BRS 1003 ABBIE BRUNIES HALFWAY HOUSE ORCH BRS 19 WONT U BE LOVIN BABY /C WMS OUKE ELLINGTON DOUBLE CHECK STOMP/SWEET MAMA BRS | CO5 HOT BOTHERED BLACK TAN FANTASY BRS 1006 THE MOOCHE/THEM THERE EYES BRS 1007 ROCKIN CHAIR/MY OLD FLAME (MAE WEST) COSMO7501 MAE WEST WITH ELLINGTON MY OLD FLAME /ELLINGTON COSM07501 ROY PALMER ALABAMA RASCALS GEORGIA GRIND/STOMP THAT THING BRS |5 ENDURANCE STOMP/JOCKEY ST BRS IC MANCY JANE DIRTY DOZENS COUSINS RAY BURKE (JOHNNY ST CYR) PX 5 PUT DN OLD GRAY BONNET/MARIA ELENA PX 6 KNOCKY PARKER (ALBUM 3 RECORDS 3.94 GRANDPAS SPELLS WOLVERINES BL GRCE AND BAUTY RAG WILDFLOWER RAG PRETTY BABY/CRAZY KID BL STUYVESANT STOMPERS (WELLSTOOD) SHINE BLUETAIL FLAY WASH80ARO WONDDERS (WELLSTOOD)

DINT FORGET TO MESS BORDELLO DAYS

6	FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE FACE 6.
5	PRICE IF FOR SALE: VALUE IF FOR TRACE; MINIMUM BIC IF FOR AUCTION:
4	METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BICS. SEE PAGE 6. 'T-A" FOR TRADE GR AUCTION: "T-S" FOR TRADE GR SALE: "STA" FOR SALE, TRADE OR AUCTION.
3	CONDITION OF RECORD: N-NEW; E-Excellent; V-very Good; G-Good; F-Fair; P-Podp.
2	CATALOG NUMBER OF RECORD.
1	LABEL OF RECORD.

LABEL OF RECORD.						
	•		•			
	1	2	3	4	5	6
RED ALLEN						
SHERIDAN SQ/INDIANA	0K	6357	Е	AUC		KAKE
ALBERT AMMONS	0,1					14(
NAGASALI BOOGIE STOMP	9.	-49	Ε	SAL	1.00	HUOO
ANOREWS SISTERS						
WELL ALL RIGHT/BEER BARREL	DE	2642	Ε	SAL	• 90	HUDD
GUS ARNHEIM						
LOVABLE/DREAM MEMORY	V1	22054	N	AUC		KAKE
CANCIFG/ALL I WANT IS JUST	٧I	27384	N	AUC		KAKE
MY INSPIRATION/EVERYTHING	0K	41207	N	AUC		KAKE
ARKANSAS TRAVELERS						
AINT GOT NOBGOY/BREAKCOAN	НА	505	5	- ALC		ZEIG
LOUIS ARMSTRONG						
POOR CLD JOE (4 RMCH)	DΕ	3C i i	ř	AUC	• 75	BODI
CANDY LIPS/NCBODY BUT BARY	PAR	2531	N	AUC		CROS
DIMAP/CHINATOWN	PAE	973	ř.	VC.C		CROS
OALLAS EL/(VENUTI 5)	PAE	E 2531 E 973 E 1159	B.	AUC		CROS
SHINE/ONE HOUR WITH	PAR	E 1100	13	ALIC		CROS
KNEE OPCPS/SKIP GUTTER	PAE	2438	Ν	AUC		cros
TIGER RAG/ST LOUIS BL	SR	9683	Ε	AUC		CROS
NO/BASIF ST	0K	2 4 38 3 9683 41231	ε	AUC		MERK
DECCASNEW MINT	_		_	SAL		MERK
PANY, SEND WARTS	PAE	22012	N	SAL		PIKE
SINGIN IN RAIN/(SHILKRET)	V	22012	P.)	AUC		WAIT
GUS ARNHEIM SINGIN IN RAIN/(S) IL/RET)	111	22618	_			
1 SURRE DER OEAR (CROSEY)		22618				
FRED ASTAIRE	v 1	2201.	_	FAT: U		2010
CHEEK TO C EEK/10 STRINGS	BR	7486	: /1	ALIC	_	IOHN
*HC CARES/JUST LIKE TALKING	CO	35517	-/	ALLC		IOHN
FINE ROMANCE, WALTZ IN SWING	BR	7716	F	AUC		JOHN
ALL MY EGGS/SAW SEA	BR	74866 35517 7716 7609 7718	ε	AUC		JOHN
BOJANGLES HARLEM/NEVER DANCE	2R	7718	F	AUC		JOPN
LCVELY OAY TOP HAT	9R					
THINGS LOOKING UP/FICE	BR	7983	E	AUC	=	JOHN
COLOP EL110/CHANGE PAPTNERS	BR	8189	E	AUC		JOHN
THE YAM THE YAM STEP	BR	8190	Ε	AUC		JOHN
LET SELF GO/FACE MUSIC CANCE	ER	7608	C	ALIC		LONG
WAY U LOOK TONIGHT/PICK SELF	ER	7717	Ε	AUC		JOHN
BARGAIN LIST						
SENO FOR CLEARANCE SALE LIST	_		_	SAL		KAIS
CHARL E EARNET						
SENO FOR SALE LIST	_		-	SAL		KAIS
"ONOERFUL WORLD BUSY AS BEE	88	10610	N	SAL	.63	SMIT
COUNT BASIE						
00 36710,36711	CO	36712	Ε	SAL	•90	HU00
BIX						
YOUNG MAR WITH HORE ALBUM	HRS	5 22/2	Mc	AUC		LORD
BUNNY BERIGAN						
CANT CET STARTED /RM KTHM	0K					
BLJES/IN C VIN VA		13116				
CANT LET STARTED/RHYTHW SAVEO	۷O					
CALL CET STAFTED 12"	VI	36208	11	AUC	1.50	ROBE
EMMETT BERRY (BYAS)						
SWEET LOVELY/WHITE ROSE KICK	NA	900 I	N	SAL	.60	ARGO
BIRMINGHAM FIVE		.5000	_			
		15008	E	SAL	1.00	HUDD
BLACK DIAMOND SEREMADERS		14592				0400
	PE	14092	Ų.	FAUC		PARR
MESSIN APOUND/ADAVS APPLE	Day	12376	14	SAL	3 50	DEW
KJELD BOFFILS (PIANC SOI		125 0	٧	JAL	3.0	DEWI
		s 900 :	ų	ALIC		ceas
BOSWELL SISTERS	000	- 700		700		0.00
EVALL IN CAPOLITE RIVER STAY	an	6218	V	AUC		COST
ONE OOZEN ROSES/ILL NEVER	DE	4280	V	AUC		MCRE
AMAPOLA FORGOT ABOUT ME	0 E	3631	V	AUC		MCRE
TOP HAT/CHEEK TO CHEEK	DE	574	V	AUC		MCRE
WILL BRADLEY						
DOWN ROAD PIECE/CELERY STALKS	СО	35707	12	SAL	• 75	SMIT
BEAT WE DAGDY 1-2	CO	35530	N	SAL	.75	SMIT
BROADWAY BELLICPS						
OF TO HOWE CALLE SE AWASELLY	HA	564	F.	+AUC		COST

SENDING CULTURAL PROPERTY OF THE CONTROL OF THE CON	Section 1962 1964	OFFICE SPINIFF LATE DAN	0						DDD ODGEDV CONTINUES					37
100 100	100 100	GEDRGE BRUNIES JAZZ BAN UGLY CHILE/OADA STRAIN		546	N	SAL	. 75	HATE	GOODY GOODY/NAME OF SONG	0E	727	V AUC		
Set 1900/1907 LEST VERY WE CASE VERY	Set 1900/1907 LEST VERY WE CASE VERY						2 00							
STATE STAT	STATE STAT		10,		N N	SAL	2.00	ALLE	PLEASE BE KINO DECCA MINI NEW					
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MO OTHERS, ALSO VI, CO, Pe , AND	MO OTHERS, ALSO VI, CO, Pe , AND									B.B.	8534	F SAL	1.00	HUOO
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SERRET PLATE ACTION SERVE	SERRET PLATE ACTION SERVE		_		-			MCRE			20415	V SAL	2.75	0EM1
Figure 1 Figure 1 Figure 2 Figure 3	Figure 1 Figure 1 Figure 2 Figure 3										1	N SAL	1.05	JACO
BOLEPHO M. SL/THILIPHY BOLD 100 N. PARL 0.0 ZEID	BOLEPHO M. SL/THILIPHY BOLD 100 N. PARL 0.0 ZEID	FROM MARE GENAETT MASTERS	BRE		Ν	SAL	\$ 23	COHE	JOHNNY 0 ODOS					
DANCE FLORESE, FIRELIS	DANCE FLORESE, FIRELIS		BB	10836	N-	-S A 1	.90	7F16		0E	7413	N-AUC		ZE I G
STANCE CHARGER/TOY TRUMPET VI 25974 & E.A	STANCE CHARGER/TOY TRUMPET VI 25974 & E.A									BR	6409	G AUC		JOHN
STUDY IN RE_/SIGHT SHAPES **Y 12614 IR SEAL .00 ZEIG **PREFOR TEACHER/88 SINS **Y 127589 VI 201589 VI 2	STUDY IN RE_/SIGHT SHAPES **Y 12614 IR SEAL .00 ZEIG **PREFOR TEACHER/88 SINS **Y 127589 VI 201589 VI 2										05605			
STUDY IN RED/PEP PUPPLE V1 26342 V AUC	STUDY IN RED/PEP PUPPLE V1 26342 V AUC									V1 :	20005E	/ NA UC		PARR
MARCHET COBSEAN, BUCKNER	MARCHET COBSEAN, BUCKNER	STUDY IN RED/DEEP PURPLE	VI	26141	Ε	SAL	• 90	ZEIG	CONTRATS (THEME)/PERFICIA					
SEND FOR SALE LIST ARMETTE COBSS, N. BUCKNER WISS COLLINGO ALL OF MG/SUMP TRITIONS BE 1CES ON AND 1, 50 AND 1, 5	SEND FOR SALE LIST ARMETTE COBSS, N. BUCKNER WISS COLLINGO ALL OF MG/SUMP TRITIONS BE 1CES ON AND 1, 50 AND 1, 5									_		- SAL		KAIS
## SUSS COLUMBO ALL OF WEALDS FREED SE 1659 N AUC 1,50 N ONE 1,75 AND	## SUSS COLUMBO ALL OF WEALDS FREED SE 1659 N AUC 1,50 N ONE 1,75 AND									_		- SAL		KAIS
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CONT OCUY COLE OU SOPPERS	CONT OCUY COLE OU SOPPERS		88	10859	Ν	AUC	1.50	ROBE						
NAME OF COLET TRID SAV COL N SAL 1.00 ARD SOLITO-(POLTA SERVENCE V 2475 N AUC ROBE SOLITO-(POLTA SERVENCE V 2475	NAME OF COLET TRID SAV COL N SAL 1.00 ARD SOLITO-(POLTA SERVENCE V 2475 N AUC ROBE SOLITO-(POLTA SERVENCE V 2475	COZY COLE CU BOPPERS							DUKE ELLINGTON			,		
SURTY SIDE ST/RIFF SAV 600 N SAL 1.00 ARGO SOLITIOE/FOLITA SERENAGE VI 24755 N AUC — ROBE RETERIOR RETERIOR SALE TAB	SURTY SIDE ST/RIFF SAV 600 N SAL 1.00 ARGO SOLITIOE/FOLITA SERENAGE VI 24755 N AUC — ROBE RETERIOR RETERIOR SALE TAB		CAN	13002	Ν	SAL	. 75	ARGO						
CALL IT MANNESS AUT DO CP 274 N SAL .60 ARO	CALL IT MANNESS AUT DO CP 274 N SAL .60 ARO		SAV	600	Ν	SAL	1.00	ARGO						
ENDIE CONDON! COCCA MINT NEW CICELY COURTNEIDGE—JACK HUBERT CLOWES IT CLOVER (12" COMEDY) 20E 5294 N AUC — LORD JESSE CRAFFORD USES CRAF	ENDIE CONDON! COCCA MINT NEW CICELY COURTNEIDGE—JACK HUBERT CLOWES IT CLOVER (12" COMEDY) 20E 5294 N AUC — LORD JESSE CRAFFORD USES CRAF									JAY	4	N SAL	1.05	JA CO
SECON MINT NEW MANY	SECON MINT NEW MANY		CP	2/4	N	SAL	•00	ARGO						
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MAYBE SOMEBODY LOVES ME	MAYBE SOMEBODY LOVES ME	PLEASE/U ARE THE ONE	BRE	3220	Ν	AUC		MARC	CLEO GIBSON					
RHUTHM ON RIVER/THATS FOR ME BRE 2986 N AUC MARC M	RHUTHM ON RIVER/THATS FOR ME BRE 2986 N AUC MARC M								,	OK	8700	V AUC		DEMI
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MAY I/LOVE THY MEIGHBOR	MAY I/LOVE THY MEIGHBOR	LETS TRY/PUT OUT LIGHTS	COE	2208	Ν	SAL	2.00	ARG		EPAE	1015E	/VAUC		CROS
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1949 MARCH DIMES 16" N AUC SALA	1949 MARCH DIMES 16" N AUC SALA									VI	20031	E+AUC		CUST
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BOBBY HACKETT ORCH	JAY 3 N SAL 1.C5 JACO	
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LITTLE LADY LOU	VI 19744 V AUC - MCRE	mi
PICKANINNY LULLABYE	VI 19392 V AUC MCRE	DE
LIONEL HAMPTON	HMV 9750 N SAL 1.50 ARG	
WHEN LIGHTS ARE LOW/BREAK DECCA MINT NEW	MANY .50 MERK	PF
GEORGE HARTMAN	Mildret	DE
ALWAYS/DARKTOWN STRUTTERS	KN 613 N AUC SMIT	DE
COLEMAN HAWKINS		ΤL
- ,	DAV 8251 N SAL .75 ARGO ARGO	
FLYIN HAWK/ON A REED OUT TO LUNCH/HUSH OF NITE	DAV 8127 N SAL .75 ARGO	ı
AFTER U GONE/SOME THESE DAYS	AUDESOOO N AUC - MARC	BL
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JELLY JELLY	BB 11065 N AUC .75 BODI	WF
BILLIE HOLIDAY		PE
IM YOURS/MY OLD FLAME	CMS 585 N SAL .75 HATE	AT
NO GOOD MAN	DE 23676 N AUC BODI	K
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PACIFIC 231 1-2 12#	VI 59011 N AUC - ZEIG	
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BLUES PETITE/ANDIOLOGY	OK 5805 N-SAL .90 ZEIG	т
HUMORESQUE/ONE ALONE	VO 5605 N-SAL .90 ZEIG	Р
GENE KRUPA TUXEDO JUNCTION/SO LONG	co 35423 N-SAL 1.15 ZEIG	W
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BLUESKRIEG/OARLLING DAUGHTER		V.
FULL DRESS HOP/WHO	OK 6009 E SAL .90 ZEIG	L
WILLIE JACKSON		-
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HARRY JAMES	- 26222	В
ONE OCL JUMP/TWO OCL	CU 36232 E+SAL .50 HATE	M
JACK JENNEY ORCH STARDUST/CUBAN BW	JAY 2 N SAL 1.05 JACO	
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20 27	477	

1	DISPOS		Τ.	l	C	1	
	SAM- LANIN LIMEHOUSE BL	ВА	1351	EΗ	FAUC		ROSE
	LANG VENUT! BR 80077	BR	80078	N	SAL	• 90	HUDD
	MEAN BEDBUG/COME HOME BL	VO	1134	G	SAL	•90	HUDD
	DECCA MINT NEW	_		AD.	Υ	•50	MERK
	LOUISIANA RHYTHM KINGS PRETTY BABY/TELL ME	BR	4938	Ε	AUC		KAKE
	TONY WARTIN		YZAM				
	DAD MASSEY TUGBOAT PINEYWOODS/DIXIE MELOD						
	TOMMY MC CLENNAN						
	CLYDE MC COY BLUE SUGAR/ROSELAND STOMP						
	HOWARD MCGHEE BLUES ALA KING/THEY CANT		1002				
	MCKINNEYS COTTON PICKERS	3_					
	ZONKY/IF 1 COULD BE WITH U MEMPHIS JUG BAND						
	SUNSHINE BL/LOOKING FOR BULLY LINOBERG HOP/SUGAR PUDDING		20781				
	MEZZRDW LADNIER						
	COMPLETE BRAND NEW SET OF 8 GLENM MILLER						
	MANY SEND WANTS		7853				
	KING PORTER/MY REVERIE MOONLIGHT SERENADE/SUNRISE	BB	7853 10214	E	AUC ESA!	- 90	ZE I G
	PAVANNE/LITTLE BROWN JUG	BR	10214	E4	-SAI	.90	ZEIG
			10317				
l			10587				
	16" AAF TRANSCRIPTIONS	_		Ν	SAL		SALA
	16" ORCH WIVES COMMERCIAL	_					
ı	WRITE ARG			-		_	ARG
J	GLENN MILLER AIR SHOTS						
	PEOPLE LIKE U & ME	12"		N	SAL	3.00	ARG
	AT LAST	12"		N	SAL	3.00	ARG
	KALAMAZOO 2 SIDES OF 12"	_		N	SAL	3.00	ARG
	CHATANOOGA CHOO CHOO 2 S 12"	9 1	INUTES	śΝ	SAL	3.00	ARG
	THATS MY GIRL/WAY TO MONTEREY	BR	2823	N	AUC		COST
		VΑ	546	٧	SAL	1.00	PIKE
	MILLS BROTHERS DECCA MINT NEW	_	MANY	_	_	•50	NERK
1	JELLY ROLL MORTON						
			20222				
			20332 7757				
1			10429				
	,		10429				
	BENNIE MOTEN	00	10-3-	-	AUC		2610
	NEW MOTEN STOMP/BOUNCIN	۷۱	23030	Ε	Auc		SM1 T
	VAUGHN MDNROE LAST TIME I SAW PARIS/AFTER	VIZ	201596	Ε	AUC		MCRE
	MANY OTHERS SEND WANTS NEW MAYFAIR ORCH/RAY NO	BLE	(RARE	1 7	2" ME	ENLEY)
	SONG OF DRUM 1-2	HM1	102143	E-	+AUC	_	LORD
			/c1756				
	LOVE LIES/5 OCL GIRL	HM V	/c1658	Ε	AUC		LORD
	NIPPY/LITTLE TOMMY TUCKER	HM \	/c2068	Ε	AUC		LORD
	ILL BE GOOD/SUNNY DAYS	HM\	5956	Ε	AUC	_	PARR
	NORK TIN POOF BL/THATS A PLENTY	Ros	220	βJ	SAI	1.00	ARG
	PANAMA/TIGER RAG	BBB	221	N	SAI	1.00	ARG
		GO	509	N	SAL	2.00	ARG
			S				
	MILENBERG JOYS/SHIMMESHAWABBLE						
	RAY NOBLE						
	LETS FACE MUSIC/LET SELF GO ODJB	٧I	252411	Ε/	VAUC		LORD
	JAZZ BAND BALL/OSTRICH	VI	18457	E	+AUC		ROSE
			18483				
	MOURNIN BL/CLAR MARM		18513				
	ORIGINAL MEMPHIS FIVE SISTER KATE/COOL DOGGIES	PE	14051	٧٠	-SAL	• 90	HUOD
	WILL OSBORNE						
	LOUISIANA PURCHASE/URE LONELY OLS SPIN WHEEL/COUNT BLESS	PE					
	TONY PARENTI AIR SHOTS			B.1	CAL	2 50	ARA
	2 ST RAG/THE BLUES PRALINES/MAPLE LEAF RAG		'				
	HI SOCIETY/ECCENTRIC RAG		,				
	MODNLIGHT/SO RAMPART ST	PAE	2936	N	s-A	2,00	PARR
	SID PHILLIPS MUSIC FOR U/WE'DING DOLL	BR	8384	N	AUC		SMIT
1							

TEDDY POWELL	
STRAIGHT 8 BOOGIE/TALKING FIDDLING POWERS	BB 11092 N AUC SMIT
SUGAR IN GOURB/CRIPPLE CREEK RARE UNITED STATES COIN	VI 19449E/VSAL .90 HUDD
1851 US, HALF CENT COIN	AUC - COHE
1865 US THREE CENT COIN REISMAN/VALLEE	AUC - COHE
HAPPY DAYS AGAIN/STEIN SONG RHYTHMAKERS	VI 24270 N AUC - ZEIG
YES SUH/YELLOW DOG BL JOHNNY RICHARDS ORCH	PAE 2810 N S-A 2.50 PARR
JEAL DUSY/ANY OLD TIME GINGER ROGERS	MUSI5032 N SAL .75 ARGO
USED TO BE COLOR BLIND YAM SISTER ROSETTA THARPE	BB 7891 E AUC - JOHN
LORD AND I/EVERYBODYS COON SANDERS	DE 4807 N SAL .63 SMIT
DEEP HENDERSON/(KATZ)	VI 2008I N AUC WAIT
READY FOR RIVER/NO IDEA	VI 21501 N AUC WAIT
TOO BUSY DOWN WHERE SUN	V1 21546 N AUC WAIT
GREAT BIG DATE/(GOLDKETTE)	VI 22123 N-AUC WAIT VI 21891 N AUC WAIT
SAVANNAH SYNCOPATORS	VI 21891 N AUC WAIT
WAWAWA/SOMEDAY	BR 3373 E AUC - ZEIG
JAN SAVITT HONESTY/WONDERFUL WORLD	DE 2836 N SAL .63 SMIT
RAYMOND SCOTT (SHAVERS) ENCHANTED FOREST/TOONERVILLE	
co 36288,36103 SEPIA BLUES	- E SAL .90 HUDD
DECCA MINT NEW ARTIE SHAW	- MANY50 MERK
TWO IN ONE BL	V1201526 E+SAL .75 HATE
SEND FOR SALE LIST	SAL - KAIS
BACK BAY ANY OLD TIME	BB 7759 V+SAL .90 ZEIG
COPENHAGEN MORNING SUNRISE	BB 10054 E-SAL IN 5 ZEIG
CARIOCA/BILL	BB 10124 E+SAL .90 ZEIG
OCTOROON/ALL I REMEMBER	BB 10319 E+SAL .90 ZEIG
CREAM PUFF/COPENHAGNE	PAE 2934 N-SAL 1.40 ZEIG
FRANK SIGNORELLI MARGIE/(SAL FRANZELLA)	DAV9001 N SAL .75 ARGO
FRANK SINATRA NIGHT AND DAY FREDDIE SLACK	BB 1463 E+AUC ZEIG
KITTEN ON KEYS/THAT PLACE COW COW BOOGLE/HERE U ARE	OE 4043 N SAL .75 SMIT
SLIN SLAM TUTTI FRUTTI/LOOKA THERE	VO 4225 N S-A 1.50 PARR
BESSIE SMITH	
OYIN BY HOUR/FOOLISH MAN HOT SPRINGS/LOOKIN MY MAN	co 14346 N SAL 2.50 ARG co 14345 N SAL 2.50 APG
WILLIE SMITH SHORT	
THE WILLIES/SNAFU SOUTHERN SERENADERS	SG 28118 N SAL .75 ARGO
MISS MY SWISS/MAN DANCES MUGGSY SPANIER	HA 4 V AUC — COST
DADA STRAIN/SOMEDAY	BB 10384 N-SAL 1.40 ZE1G
JAZZ BAND BALL/LIVERYSTABLE	
RIVERBOAT/134RO	BB 10532 N-SAL 1.40 ZEI3
LONESOME RD/JANDY	BB 10766 E+3AL 1.40 ZEIG
HESITATING/LITTLE DAVID	DE 4271 E-SAL .90 ZELG
AMERICAN PATROL/MORE THAN U	DE 4328 E SAL 1.15 ZEI3
MUGGSY SPANIER AIRSHOT	. OB N. 511 (2.00)
COMPLETE RASTIMERS SET OF 8	10" N SAL 2.00 ALLE HMV N SAL 3 14 CDHE
JESSE STAFFORD SHINE/CINDERELLA BL	BR 4048 E AUC ZEIG
STARDUST (SWEDISH)	24 9946 N AUG 0222
	DA 8846 N AUC - CROS DN221907 N AUC - CROS
SVEND AMUSSEN ODE	0N 398 N AUC - CROS
NISSE LIND SONO	
PETER VAN STEEDEN	
SWEDISH JAM SESSION JAM SESSION/EXPRESS BL	so 640N AUC — CROS
ART FATUM DECCA MINET NEW	- MARY50 MERK
HANNAH SYLVESTER ACC HE	
BILLY TAYLORS BIG SIGHT	
TEN BLACKBERRIES WHEN YOUR SMILING	OR 1862 E+AUC - ZEIG
THREE HOT ESKIMOS_ CLARINET BL/SALT LAKE CITY	PE 11214 V SAL .90 HUOD
HARRY THOMAS DELERIUS RAG/SPASM	VI 13229 E AUC ZEIG

R V

SIR MALTER THOMAS ALL STARS		CHARLES BUODY ROGERS	39
DAV 8129 N SAL ,75 ARGO		MY BUDDY G VO VO VO	- THOR
LOVERS DNLY/BOTTLE EMPTY DAY 8130 - ARGO BAREFIELD, JEFFERSDN, CHEATHAM) DAY 8131 N SAL .75 ARGO		ST LOUIS BL (GIVE PRICE) E PAT36397 -	- R09E
BERRY CDZY, #EBSTER, PETTIFORD DAV 3125 N SAL .75 ARGD		BESSIS SMITH ST LOUIS BL/RECKLESS E CO 3171	
COLEMAN HAWKINS, JONAH JONES DAV 8128 N SAL .75 ARGO	PRICE DEFERED FOR RECORD.	ST LOUIS BL/RECKLESS E CO 3171 —— GIMME PIGET/TAKE WE E OK 8949 ——	
RDCKIN CHAIR/ANCHORS AWEIGH CO 2200 E AUC - ZEIS	CATALOG NUMBER OF RECORD.	REVIVAL DAY/MDAN MOANERS E CD 14538	- ROBE
UNIVERSITY SYNCOPATORS	LABEL OF RECORD	GIVE PRICE WANTED FOR BESSIE TRA	
BLJE #ATERS/MAD DANCE ORCH MAD 5087 V AUC CDST		WUGGSY SPANIER	CRDW
HUGGABLE KSSBALE YOU VI 21933 N AUC - MAIT		ALL BB AND HMV N - TRA	CRO#
BASY OH WHERE CAN U BE VI 22034 N AUC WAIT		STATE STREET RAMBLERS — \$ 10 TRA	CDD#
PRETENDING/WHERE ARE U VI 22032 N AUC WAIT LINELY TROUBADOR/U WANT VI 22135 N AUC WAIT		FATS WALLER_	0.10.1
BELIEVE IT OR NOT/I LOVE MOON VI 22195 N AUC WAIT	BIX	SUGAR/SOMEBODY STOLE E VI 25794 2.00	ROBE
I STILL ROMEMBER/NEVER DREAMT /I 22361 N AJC - MAIT TWO LITTLE BL LITTLE EYES VI 22679 N AJC - MAIT	ANY WOLVERINES, TRUMBAUER, #HITEMAN, SOLDKETTE ETC TREA IN E-N CONDITION. ORIGINAL DR RE HAVE LARGE TRADE TREA	BOB ZURKE	- THDR
	JAZZ ME BL/FIDGETY FEET V GE 5408 HANS	ANY RECORDING GROUP	
SARAH VAUGHN NATURE BOY/SLAD THERE IS U MUS 567 N SAL .75 ARGO	MERRY OLDSMOBILE V VI SPEC — HANS 3 BLIND MICE/CLORINDA V PE 14910 — HANS	THINK DE WE N TRA	CROW
LARRY #AGNER	WORE THAN SATISFIED V PE 14905 — HANS	SWEET BANDS 1933-34 SEND FOR LIST	
HEARTS WITHOUT FLOWERS/SHEAKINVI 25772 N AUC - ZEIG		WANTED RAGTIME SHEET MUSIC	- WARN
DOG CAT/DLO MAN BL DO 177 E AUC PARE	LOU BREESS BREEZING ALONG G DE 3025 — THOR		- #ARN
PESTIE WHEATSTRAW	HENRY BUSSE	AUTHENTIC BLUES SHEET MUSIC	- WARN
WY LITTLE BIT/I DONT FEEL DE 7837N/ESAL .75 HATE SUICIDE BL/CHICASO MILL DE 7788N/ESAL .75 HATE	720 1 00 10 011011 01 100		- WARN
GEORGIA #HITE	LUCKY ME/HAPPY N-E OK 41339 - DIET	JELLY ROLL MORTON ON MITCHELL AND AUTOGRAPH-	- WARN
DADDY LET WE WHEN MY LOVE DE 7323 E SAL 1.00 HUDE		NORK-ANGRY MINT NOT "A" MASTER OLIVERS ZULUS BALL-ANY CONDITION	
ILL € EP SITTIN DN IT/TROUBLE INDE 7192V SAL 1.00 HUDG LASSES #HITE			- WARN
SMELT MANA CO 3918 E AUC - ZEIG	RUSS COLUMBO	WASHBOARD AND JUG BANDS MANY	- WARN
PAUL WHITEMAN SEDRGIANNA/TENTIN TENN VI 20017 N AUC - #AI'		CANADIAN BRUNSWICK 4844 BY NICHDLS-FIVE PENNIES-	
	BINGCROSBY FACE THE MUSIC WEDLEY E BR 20106 \$ 15 CRDS	NICHOLSLOUISIANA RHYTHM KINGS VO 15710	
IN IN LOVE WITH U THATS WHY VI 20045 N AUC - WAL	OORSEY BROTHERS	PARAMOUNTS BY THE DOZEN	
PRECIOUS/MOONLIGHT GANGES VI 20139 N AUC - 441	· ·	TESTS OF UNISSUED NICHOLS	
#ED RED RDBIN/TRUDY VI 20177 N AUC - #AI'		1	
ALWAYS KNEW/WHEN IN YOUR ARMS VI 2050, N AUC - WAT	SONNY DUNHAM	BERTHA IDAHD ANY	
SILVER WODM/YOUR LAND MY LAND VI 20505 N AUC WAI SO BLUE/SDNG DF WANDERER VI 20570 N AUC WAI		SOUTHAMPTON SOCIETY ORCH 2ST BL PE 4395	
	STORMY SEATHER (GIVE PRICE) N CD 35556 RDBE	LUIS RUSSELL-SWEET MUMTAZ	- WARN
LIKE U/DEAR EYES (SHILKRET) VI 20684 N AUC - WAY		KNUTE ROCKNE PEP TALK WILLARD 9DBISDN-IM MORE THAN SATISFIED	
IN COMIN VA (BING) VI 20751 N AUC - #AI WHY DO U LOVE/REMBER VI 20784 N AUC - WAT	T GOT WORLD DE STRING N COF 1306 \$ 10 HARR T STRING DEN CAROLINA LANE CDE 625 HARR	1	
BROADWAY WANHATTAN MARY VI 20874 N AUC - #41	GRACIE FIRLOS	CLAUDE ABADIE-JAZZ ME BLUES -	
SHAKING THE BLUES AWAY VI 20885 N AUC - WAI DANSING TAMBOURINE/SHADY TREE VI 20972 N AUG - WAI		BLACK DIAMOND SERENADERS-ACE IN THE HOLE	
WHEN YOURE IN LOVE/LOG CABIN VI 21325 A AUC - MAI	TANY ON VD,OK,CMS,CD WILS	BESSIE SMITH-MANY	
OANCING CHADOWS (BING) VI 21431 N AUC - MAI SOLITOQUY/DAY IS DDNE VI 35828 N AUC 1.00 ROB		LDUIS DUMAINE ALL DN VI	- WARN
WISSISSIPPI SUITE 1-2 VI 35859 N AUC 1.00 ROB		MERRITT BRUNIES FRIARS ORCH-ANGRY AUTOGRAPH-	- WARN
SHOW BOAT OL WAN RIVER VI 35912 N AUC 1.00 ROB	HARRY JAWES JESS/HOME JAMES V BR 8350 2.00 DIET	ANYTHING ON THE AUTDGRAPH LABEL	- WARN
RUDY DIEDOFT SAXEDA/SOUVENIR CO 84 E+AUC - ZEI		SAN WODDING ANY	- W R N
BOB WILBERS BILDCATS	ART JARRETT	RECORDINGS FROM DIXIELAND JUBILEE	- WARN
WABELS DREAM/WILLIE WEEPER CM 6 583 N SAL .75 HAT	HERBIE KAYE	THE ABOVE WOULD HAVE TO BE ATRISHOTS OR CONCERT	
JUST A MOOD 1-2 PAE 2741 N SAL 1.50 A=G		CHECKS OR SIMILAR GLENN VILLERSAME AS ABOVE	
#ARMIN UP/BL C # MINOR PAE 2871 N S→A 2.00 PAR #HAT SHALL I SAY/BLAWE #EATHERBR 8314 N AUC 1.50 BDD			- WARN
CLAPENCE WILLIAYS	WAITIE KING	HENDERSDN-ONE DF THESE DAYS	- WARN
GET IT FIXED (ARMSTRONG) OK 8267 E-AUC DEV	ILDNESOME THATS ALL E VI 26180 2,00 ANDR HARRY LAUDER	COTTON PICKERS-HOT HEELS - 15805 - 158	
BOB ZURKE LDSING MY MIND/#ODDEN #HISTLE VI 26607 V SAL .90 HUD	D ROAMIN IN GLOAMIN G-N - RUTH	BEA LILLY ON VICTOR	- WARN
STARDUST JACK JENNY/HOAGY BILT 1015N SAL .79 BIL	ENOCH LIGHT	DIXIE JAZZ BAND-COFFEE POT BL	- WARN
JACK JENNY/HOAGY BILT 1015N SAL .79 BIL WANT LISTS	MELANCHOLY BABY	FRENCHIES STRING BAND -	#ARN
MANY MAY PAE BRE SEND MANTS N SAL - PIK		REV NIX CONGREGATION	
MISCELLANEOUS 1000 JAZZ VAUDEVILLE PERSONALITY, POPULAR, AND	GLENN MILLER #ANTED 16" TRANSCRIPTIONS OR COPIES - SALA	WITCHELL CHRISTIAN SINGERS-PRAYIN HUMBLE	
CLASSICAL. 1910-40 VINTAGE. 150 CYLINDERS WILL TRADE	MANTED V DISCS - SALA	BLIND WILLIE JOHNSON MANY	
FOR ANY BIX E OR BETTER SENO LIST OF WHAT U HAVE AND	WARYTED ANY AIR SHOTS — ——————————————————————————————————	CHARLIE DAVIS ORCH-WHEN/THE DRAG VO	
WHAT J WANT - THE NEW HOT DISCOGRAPHY	MOONLDVE G 88 10303 1.25 MONT	ADA BROWN VO 1009	
LIST PRICE \$ 6 OUR PRICE \$ 5	INDIAN SUMMER G BB 10495 .85 MONT	HALF PINT JAXON VO 2553, 2603	
DUKE-YOU DUGHTS (INST 12	WOO!LIGHT SONATA G BB 11386 .95 MONT MY PRAYER G BB 12404 1.00 MONT	ZACH WHYTE CHOCOLATE BEAJ BRUMMELS	
DONT BE WEAN	TAKE A TRAIN G BB 11187 .95 WONT	OZIE WARE ACC ELLINGTON	- WARN
HOW U SOUND (INST 12	NEARNESS DF U G BB 10745 .85 MONT EVERYTHING 1 LOVE G BB 11365 .95 MONT	SEMINOLE SYNCOPATORS BIX-THREE BLIND MICE-CHICAGO LOOPERS-	
TURQUOISE OONT BLAME ME	FAITHFUL TO YDU G BB 11536 1.00 MDNT	LOUIS ARMSTRONG CYLINDERS	
SITTIN AND ROCKIN \$ 6	SOLO HDP/SPANISH TOWN N-E CO 3051 5.00 VAND	ANY REODROED OLD TIME CAKEWALKS -	
THE BLUES - AF	GBLUES SERENAGE/MOONLIGHT N-E CD 3058 5.00 VAND WATER MINNETONKA 1-2 N-E BB 7870 2.50 VAND	MONK HAZEL-HIGH SOCIETY BLIND MAMIE FOREHAND ORIGINALS	- WARN - WARN
METRO ALL OUT		TEODY WEATHERFORD ON INDIAN LABELS -	
BLUTOPIA	MA RAINEY	DEWEY JACKSON ORCH	
BLUE CELLOPHANE ULTRA BLUE	JELLY BEAN BL/COUNTIN BL E PM 12238 ROBE BLUES THE WORLD FORGOT E PM 12647 ROBE		
TEAR OROPS IN RAIN	SEE SEE RIDER / JEALOUS HEART E PM 12252 - ROBE	BUNK JOHNSON TALKING RECORDS	
CHOPSTICK - \$ 6 AF	GAVE PRICE WANTED RAINEY	ALL THE ABOVE WANTED IN V CONDITION OR BETTER	WARN

I'VE BEEN DOWN THE GOOD SHIP ROCK'N' RIZON THE GOOD SHIP ROCK'N' RIZ-



by the internationally famous

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79¢

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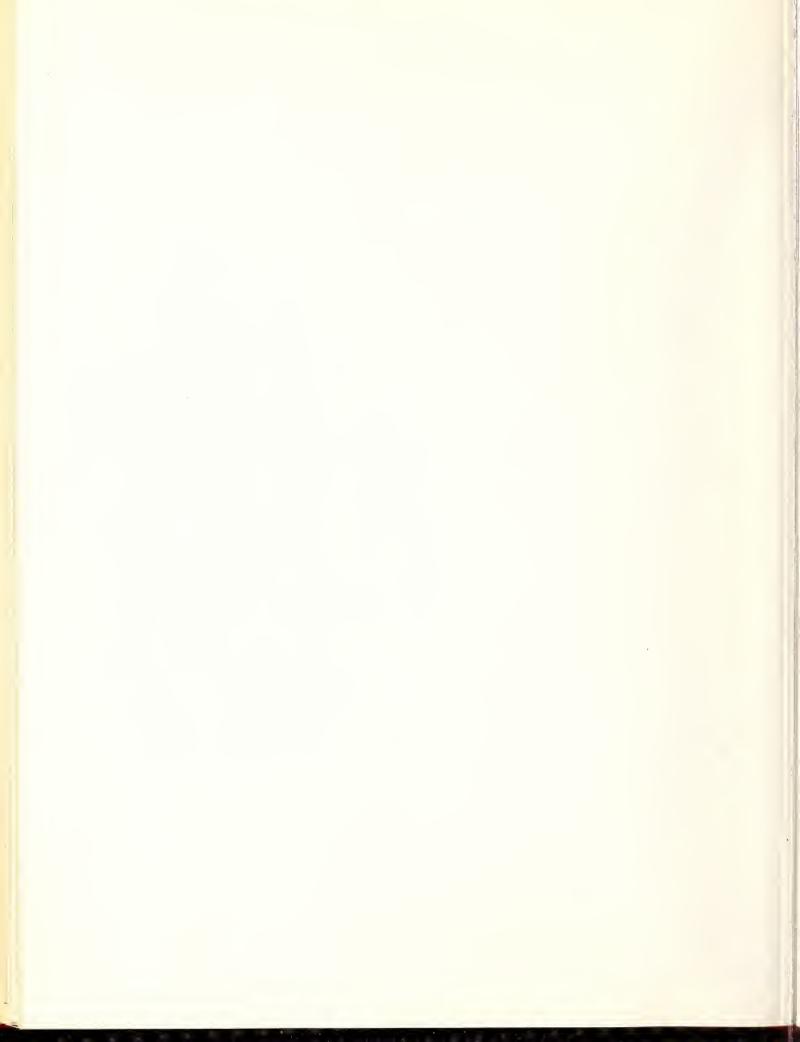
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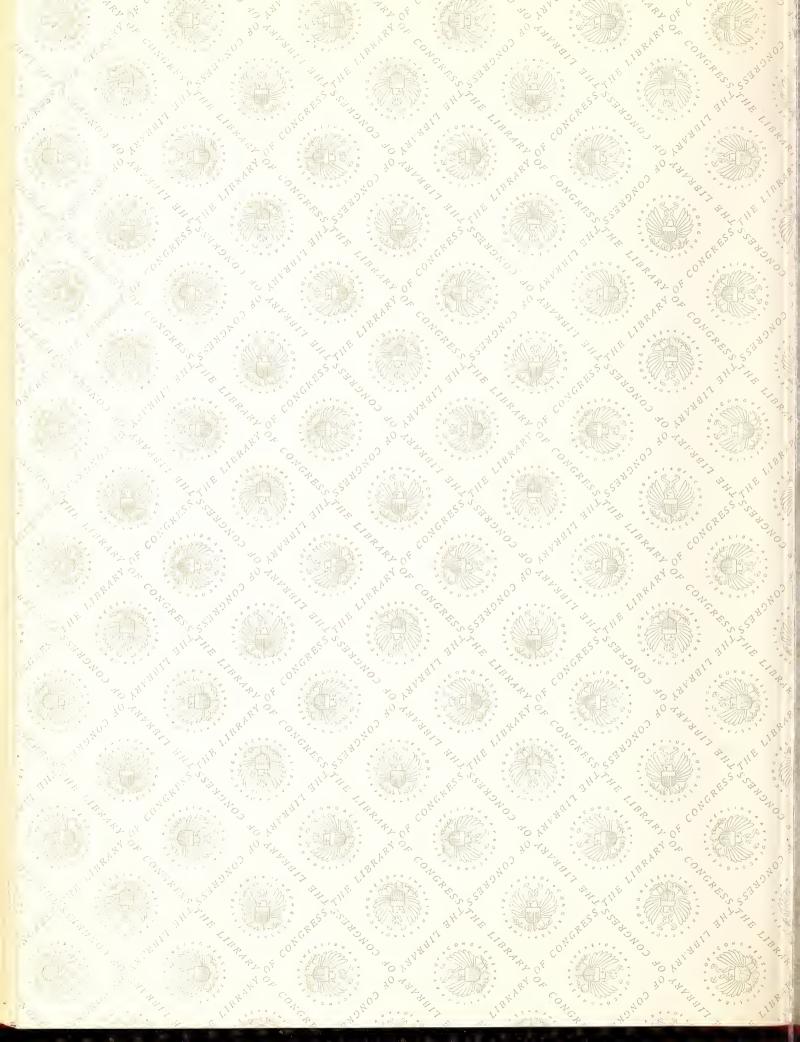
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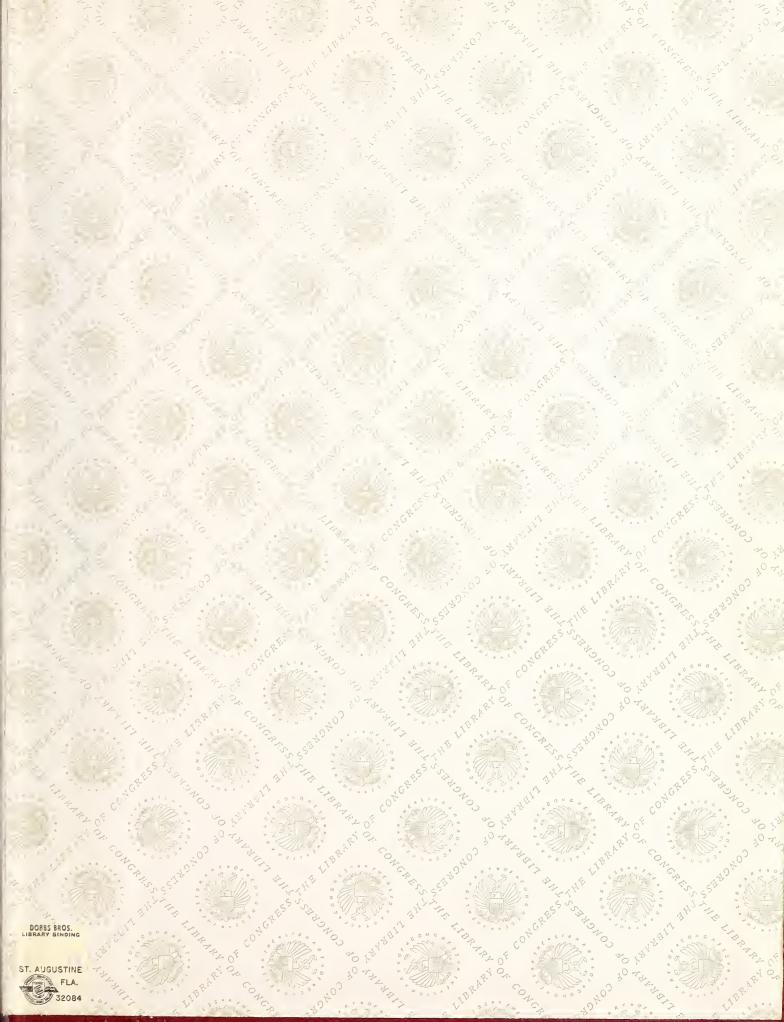
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