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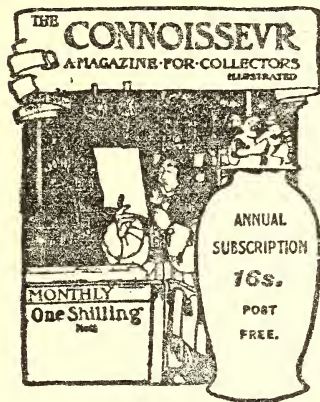
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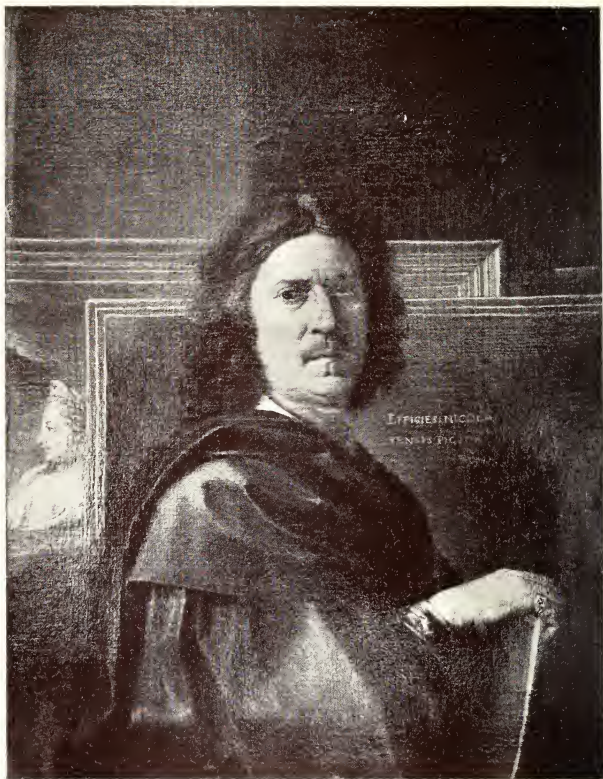
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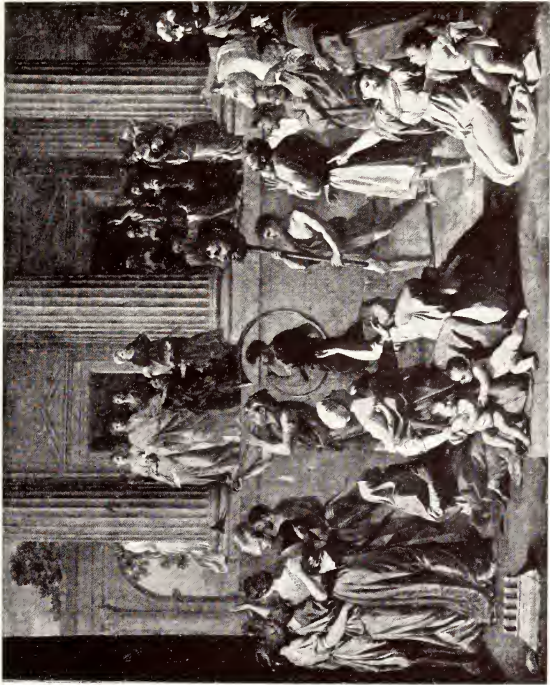
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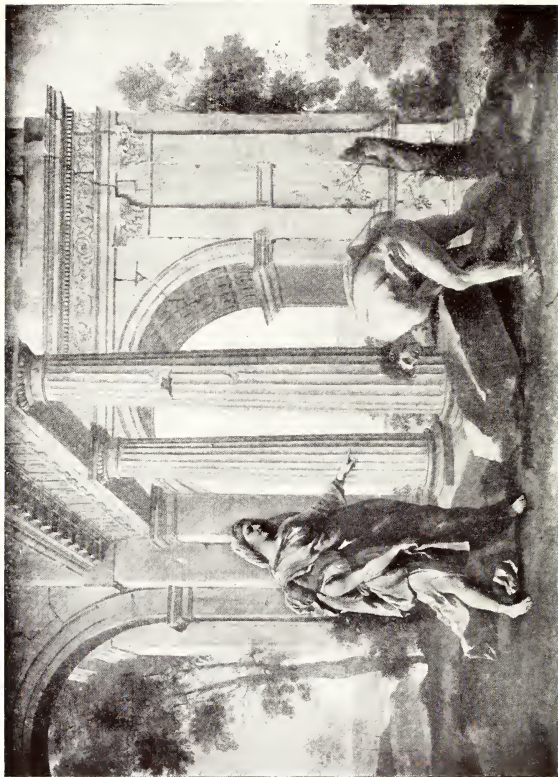


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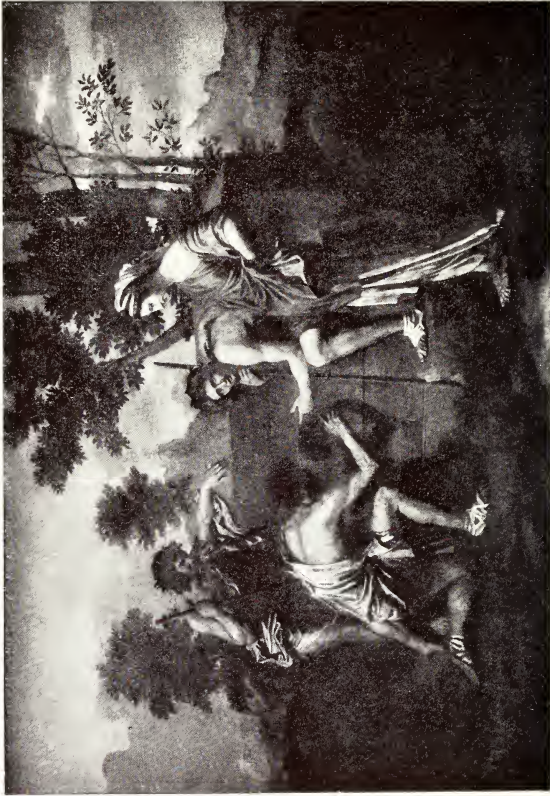


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The Child Jupiter nourished by the goat Amalthea, - - -	"	101 U	F R I	F
A Bacchanalian Scene in a Wood, - - -	Cassel	181	F R	F
The Empire of Flora, - - -	Dresden	368 U	R I	F
Venus Reposing, - - -	"	369 U	R I	F
The Adoration of the Magi, - - -	"	T U	I	F
Moses denounced by the Egyptian, - - -	"	T U	I	F
The Nymph Syrinx, pursued by Pan, seeks refuge in the arms of the River-god Ladon, - - -	"	T U	I	F
Portrait of himself, - - -	"	U	I	
The Martyrdom of St. Erasmus, - - -	"	T		F
Theseus at Troezen, - - -	Florence, Uffizi	U	I	
The Holy Family, - - -	Liechtenstein	93	F R	F
The Holy Family, - - -	"	94	F R	F
A hilly Landscape, - - -	"	95 U	F R I	F
The Plague, - - -	Lisbon	R	F	
A Bacchanalian Festival, - - -	London, N.G.	364 U	F R I	F
A Bacchanalian Dance, - - -	"	370 U	F R I	F
Venus sleeping, surprised by Satyrs, - - -	"	371 U	F R I	F

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, I/
The Shepherds of Arcadia, . . .	Louvre	19 U	Fat 5/ R I	F
Eliezer and Rebecca, . . . .	"	U	Fat 5/ I	
The Finding of Moses, . . . .	"	U	Fat 5/ I	
The Finding of Moses, . . . .	"	U	Fat 5/	
Moses treading Pharaoh's crown under his feet, . . . .	"	U	Fat 5/	
Moses changing Aaron's Rod into a Serpent, . . . .	"	U	Fat 5/	
The Israelites gathering Manna in the Desert, . . . .	"	U	Fat 5/ I	
The Philistines smitten with the Plague, . . . .	"	U	Fat 5/ I	
The Judgment of Solomon, . . . .	"	U	Fat 5/	
The Adoration of the Magi, . . . .	"	U	Fat 5/ I	
The Holy Family, . . . .	"	U	Fat 5/ I	
The Holy Family, . . . .	"	U	Fat 5/ I	
The Blind Men of Jericho, . . . .	"	U	Fat 5/ I	
The Woman taken in adultery, . . . .	"	U	Fat 5/ I	
Jesus Christ instituting the Sacrament of the Eucharist, . . . .	"	U	Fat 5/ I	
The Assumption of the Virgin, . . . .	"	U	I	
The Death of Sapphira, . . . .	"	U	Fat 5/ I	
St. John baptising the people on the banks of the Jordan, . . . .	"	U	Fat 5/ I	
The Ecstasy of St. Paul, . . . .	"	U	Fat 5/ I	
Abduction of the Sabine Women, . . . .	"	U	Fat 5/ I	
The Rescue of young Pyrrhus, . . . .	"	U	Fat 5/ I	
Mars and Venus, . . . .	"	U	Fat 5/ I	
Mars and Rhea Sylvia, . . . .	"	U	Fat 5/ I	
A Bacchanal, . . . .	"	U	Fat 5/ I	
A Bacchanal, . . . .	"	U	Fat 5/ I	
Echo and Narcissus, . . . .	"	U	Fat 5/ I	
The Triumph of Flora, . . . .	"	U	Fat 5/ I	
The Concert, . . . .	"	U	Fat 5/ I	
Time defending Truth against the attacks of Envy and Discord, . . . .	"	U	I	
Spring, or the Terrestrial Para- dise, . . . .	"	U	Fat 5/ I	
Summer, or Ruth and Boaz, . . . .	"	U	Fat 5/ I	
Autumn, or the Promised Land, . . . .	"	U	Fat 5/ I	
Winter, or the Deluge, . . . .	"	U	Fat 5/ I	
Orpheus and Eurydice, Land- scape, . . . .	"	U	Fat 5/ I	
Diogenes throwing away his Por- ringer, Landscape, . . . .	"	U	Fat 5/ I	
Apollo in Love with Daphne, . . . .	"	U	Fat 5/ I	
Self-portrait, . . . .	"	U	Fat 5/ I	
Landscape with St. Jerome, . . . .	Madrid, Prado	247	FR	F
Landscape, . . . .	"	248	FR	F
Christ and the Magdalen in the Garden, . . . .	"	249	FR	F
Landscape, . . . .	"	350	FR	F
Landscape and three Figures, . . . .	"	251	FR	F
Landscape, . . . .	"	252	FR	F
David and Goliath, . . . .	"	253	FR	F
A Bacchanal, . . . .	"	254	FR	F
Parnassus, . . . .	"	255	FR	F
The Family of Noah, . . . .	"	256	FR	F
Gladiators fighting, . . . .	"	257	FR	F
The Ruins of Thebes, . . . .	"	258	FR	F

TITLE.	GALLERY	No.	Size.	PERMANENT PRINTS, 1/
St. Cecilia, . . . . .	Madrid, Prado	259	FR	F
A Bacchanal, . . . . .	"	260	FR	F
Landscape, . . . . .	"	261	FR	F
Meleager, . . . . .	"	262	FR	F
Silenus, . . . . .	"	263	FR	F
Polyphemus, . . . . .	"	264	FR	F
Ruins, . . . . .	"	265	FR	F
Historical Landscape, . . . . .	"	266	FR	F
The Death of St. Cecilia, . . . . .	Montpellier	U	F at 5/ I	
The Baptism of Jesus Christ, . . . . .	"	U	F at 5/	
Bacchus and Midas, . . . . .	Munich	171	FR	F
Pietà, . . . . .	"	375	FR	F
Martyrdom of St. Krasmus, . . . . .	Rome, Vatican	13 Z	F	F
The Death of Germanicus, . . . . .	Rome—Barberini	Z	F	
Deposition, . . . . .	St. Petersburg	259	FR	F
Triumph of Galatea, . . . . .	"	U 260	FR I	F
Tancred and Hermione, . . . . .	"	261	FR	F
Historical Landscape (with Her- cules), . . . . .	"	262	FR I	F
View of Sicily, . . . . .	"	U 263	FR I	F
Historical Landscape (Diana and three Nymphs), . . . . .	"	U	I	
The Destruction of Jerusalem, . . . . .	Vienna	U T	I	F

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The Massacre of the Innocents, . . . . .	"	U	I	
The infancy of Bacchus, . . . . .	"	U	I	
Leda, . . . . .	"	U	I	
Theseus recovering his father's sword, . . . . .	"	U	I	
Rachel at the Well, . . . . .	Devonshire	106	FR	
" Et in Arcadia Ego," . . . . .	"	107	FR	
The Court of Venus, . . . . .	"	108	FR	
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The Adoration of the Magi, . . . . .	"	63	FR	
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The Infant Jupiter suckled by the goat Amalthea, . . . . .	"	U 66	FR I	
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