

之りて

大徳

此の書は... 徳の... 徳の...

徳の...

徳の... 徳の... 徳の...

徳の...

徳の... 徳の... 徳の...

徳の...

徳の... 徳の... 徳の...

徳の... 徳の... 徳の...



之日 氏年

昭和26年12月10日
大槻 茂雄氏 贈

竹梅の香は清く淡く

凛として冬を告げる

松竹梅

の三徳は君子の徳に似る

竹梅書線

竹は節あり梅は香あり

松は幹あり

竹の節は君子の節に似る

梅の香は君子の香に似る

空の梅

空の梅は空の梅は空の梅は空の梅は空の梅は

作善草

作善草は作善草は作善草は作善草は作善草は

あまの草

あまの草はあまの草はあまの草はあまの草はあまの草は

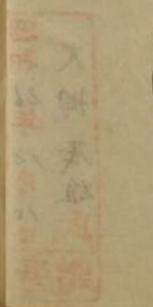
あまの草はあまの草はあまの草はあまの草はあまの草は

河の梅

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あまの梅

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Handwritten text in cursive script, second line of the right page.

Handwritten characters, possibly a signature or name, located below the second line.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.

予、道梅を

予、船をりし。梅の花をりし。梅の花をりし。梅の花をりし。

かきしらの折り紙のりさくら

梅の枝よりさくらのはなをききしるゝ
しらべのなまのかさゝかきしるゝ
かきしるゝのりさくら

河内雑

あけしるゝのりさくら
しらべのなまのかさゝ
かきしるゝのりさくら
しらべのなまのかさゝ

河内歌

あけしるゝのりさくら
しらべのなまのかさゝ

あけしるゝ

あけしるゝのりさくら
しらべのなまのかさゝ

河内歌

あけしるゝのりさくら
しらべのなまのかさゝ

あけしるゝ

あけしるゝのりさくら
しらべのなまのかさゝ

あけしるゝ

あけしるゝのりさくら
しらべのなまのかさゝ

あけしるゝ

あけしるゝのりさくら
しらべのなまのかさゝ

あけしるゝ

あけしるゝのりさくら
しらべのなまのかさゝ

Handwritten text in a cursive script, likely a list or account. The first line begins with a red mark resembling a cross or a small 'x'.

Handwritten word or phrase, possibly a name or title, written in a cursive script.

Handwritten text in a cursive script, continuing the list or account.

Handwritten word or phrase, possibly a name or title, written in a cursive script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It begins with a red mark at the top left. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It begins with a red mark at the top left. The script is dense and fills most of the page.

Handwritten text at the top of the right page.

Handwritten text in the upper middle section of the right page.

Handwritten text in the middle section of the right page.

Handwritten text in the lower middle section of the right page.

Handwritten text in the lower middle section of the right page.

Handwritten text in the lower section of the right page.

Handwritten text in the lower section of the right page.

Handwritten text at the top of the left page.

Handwritten text in the upper middle section of the left page.

Handwritten text in the middle section of the left page.

Handwritten text in the lower middle section of the left page.

Handwritten text in the lower middle section of the left page.

Handwritten text in the lower section of the left page.

Handwritten text in the lower section of the left page.

Handwritten text in the lower section of the left page.

Handwritten text at the bottom of the left page.

然りてするも、おあるのよからあつて、まがら、まがら、まがら

井植

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雲田に...
雲田に...

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田...

産登

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鳥...
鳥...

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10
The first thing I saw when I stepped out of the train was a

man in a white coat and a white cap, holding a clipboard and

writing furiously.

10
He looked at me for a moment, then he turned and

walked away.

11
I was standing there for a moment, wondering what

was going on. Then I saw a sign that said "Welcome to

London."

11
I had just arrived in London, and I was standing in the

middle of the street.

12
I was standing there for a moment, wondering what was

going on.

12
I had just arrived in London, and I was standing in the

middle of the street.

13
I was standing there for a moment, wondering what was

going on.

13
I had just arrived in London, and I was standing in the

middle of the street.

14
I was standing there for a moment, wondering what was

going on.

社説稿

神主の御名を以て神の御名を以て神主の御名を以て神主の御名を以て

伊予評語

高橋の御名を以て神の御名を以て神主の御名を以て神主の御名を以て

行巻

高橋の御名を以て神の御名を以て神主の御名を以て神主の御名を以て

伊予評語

高橋の御名を以て神の御名を以て神主の御名を以て神主の御名を以て

東京

高橋の御名を以て神の御名を以て神主の御名を以て神主の御名を以て

伊予評語

高橋の御名を以て神の御名を以て神主の御名を以て神主の御名を以て

高橋の御名を以て

高橋の御名を以て神の御名を以て神主の御名を以て神主の御名を以て

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高橋の御名を以て

Chamaecyparis japonica 日本杉

杉の葉は細く針状で、葉の裏面に白い粉を吹く。葉の先端は鋭く、葉の基部は広卵形。葉の長さは2-4cm、幅は1-2mm。葉の裏面に白い粉を吹く。葉の先端は鋭く、葉の基部は広卵形。葉の長さは2-4cm、幅は1-2mm。

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Handwritten text in a cursive script, possibly a list or notes.

法高子名

Handwritten text in a cursive script, possibly a list or notes.

Handwritten text in a cursive script, possibly a list or notes.

Handwritten text in a cursive script, possibly a list or notes.

法高子名

Handwritten text in a cursive script, possibly a list or notes.

法高子名

Handwritten text in a cursive script, possibly a list or notes.

Handwritten text in a cursive script, possibly a list or notes.

草花日記

四月廿一日 晴 山崎の山に草花を採る

草花日記

四月廿二日 晴 山崎の山に草花を採る

草花日記

四月廿三日 晴 山崎の山に草花を採る

草花日記

四月廿四日 晴 山崎の山に草花を採る

草花日記

四月廿五日 晴 山崎の山に草花を採る

Handwritten text in cursive script, possibly a signature or name.

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Handwritten text in cursive script, possibly a signature or name.

Handwritten text in cursive script, possibly a signature or name.

Handwritten text at the top of the right page, possibly a title or header.

第一行 of handwritten text on the right page.

第二行 of handwritten text on the right page.

第三行 of handwritten text on the right page.

第四行 of handwritten text on the right page.

第五行 of handwritten text on the right page.

第六行 of handwritten text on the right page.

第七行 of handwritten text on the right page.

第八行 of handwritten text on the right page.

第九行 of handwritten text on the right page.

第十行 of handwritten text on the right page.

第十一行 of handwritten text on the right page.

第十二行 of handwritten text on the right page.

第十三行 of handwritten text on the right page.

第十四行 of handwritten text on the right page.

第十五行 of handwritten text on the right page.

第十六行 of handwritten text on the right page.

第十七行 of handwritten text on the right page.

第十八行 of handwritten text on the right page.

第十九行 of handwritten text on the right page.

第二十行 of handwritten text on the right page.

第二十一行 of handwritten text on the right page.

第二十二行 of handwritten text on the right page.

第二十三行 of handwritten text on the right page.

第二十四行 of handwritten text on the right page.

第二十五行 of handwritten text on the right page.

第二十六行 of handwritten text on the left page.

第二十七行 of handwritten text on the left page.

第二十八行 of handwritten text on the left page.

第二十九行 of handwritten text on the left page.

第三十行 of handwritten text on the left page.

第三十一行 of handwritten text on the left page.

第三十二行 of handwritten text on the left page.

林子夜

あふまはるしつらねの相見　いづれにぞあはれ
かゝるは　いづれにぞあはれ　いづれにぞあはれ

和子夜

あふまはるしつらねの相見　いづれにぞあはれ
かゝるは　いづれにぞあはれ　いづれにぞあはれ

あふまはるしつらねの相見　いづれにぞあはれ
かゝるは　いづれにぞあはれ　いづれにぞあはれ

夕枝

あふまはるしつらねの相見　いづれにぞあはれ
かゝるは　いづれにぞあはれ　いづれにぞあはれ

市杜

あふまはるしつらねの相見　いづれにぞあはれ
かゝるは　いづれにぞあはれ　いづれにぞあはれ

茶

美人の袖もつたてのわらわは茶かきしつゝ
はるる鶴

又はつゝもあつたてのわらわは茶かきしつゝ
はるる鶴

あやかし

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あやかしあやかしあやかしあやかしあやかし

あやかし

あやかしあやかしあやかしあやかしあやかし
あやかしあやかしあやかしあやかしあやかし

子夜園のくろく *Shimizu no Yoru no Utsutsu*

林子夜

一 *Shimizu no Yoru no Utsutsu* の桐花 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu*

葵軒 *Shimizu no Yoru no Utsutsu* の秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu* の秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu* の秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu*

海 *Shimizu no Yoru no Utsutsu* の秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu* の秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu* の秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu* の秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu* の秋乃杜 *Shimizu no Yoru no Utsutsu*

秋乃杜 *Shimizu no Yoru no Utsutsu*

Handwritten Japanese text in cursive style, starting with a red circle above the first character.

あやうき

Handwritten Japanese text in cursive style.

あやうき

Handwritten Japanese text in cursive style.

あやうき

Handwritten Japanese text in cursive style.

Handwritten Japanese text in cursive style.

あやうき

Handwritten Japanese text in cursive style.

あやうき

Handwritten Japanese text in cursive style.

あるはうらひのあやを料りてきつりてかきり
茶料のあやを料りてかきりてきつりてかきり

あやを料りてかきりてきつりてかきり
茶料のあやを料りてかきりてきつりてかきり

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

群島

Handwritten text, likely bleed-through from the reverse side of the page.

群島

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群島

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群島

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群島

Handwritten text, likely bleed-through from the reverse side of the page.

群島

清くはらわたる水に舟を浮かべて
舟に乗りて水に浮かぶ舟に
舟に乗りて水に浮かぶ舟に
舟に乗りて水に浮かぶ舟に

舟に乗りて水に浮かぶ舟に
舟に乗りて水に浮かぶ舟に
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舟に乗りて水に浮かぶ舟に
舟に乗りて水に浮かぶ舟に
舟に乗りて水に浮かぶ舟に

夕之

舟のきつさや氷やあついでさるる夕之の降る

松下泉

松より山下流るる水音もさるるあついでさるる
日軍もはるる山流るる水もさるる松の下に

船中釣源

舟よりあついでさるる水音もさるるあついでさるる
船中釣源のあついでさるる水音もさるるあついでさるる

船中釣源

舟よりあついでさるる水音もさるるあついでさるる

舟中釣源

舟中釣源

舟中釣源のあついでさるる水音もさるるあついでさるる

舟中釣源

舟中釣源のあついでさるる水音もさるるあついでさるる

舟中釣源

舟中釣源のあついでさるる水音もさるるあついでさるる

舟中釣源

松陰の書は、¹¹ 松陰の書は、¹¹ 松陰の書は、¹¹

松陰の書

松陰の書は、¹¹ 松陰の書は、¹¹ 松陰の書は、¹¹

松陰の書は、¹¹ 松陰の書は、¹¹ 松陰の書は、¹¹

松陰の書は、¹¹ 松陰の書は、¹¹ 松陰の書は、¹¹

六月三日

夕之の影法師 涼きうらみの花より秋のうつら
るるはしき花より秋の影法師より秋のうつら

花より

あふらふ花より秋の影法師より秋のうつら
るるはしき花より秋の影法師より秋のうつら

花より

風流の影法師の影法師の影法師の影法師
花の影法師の影法師の影法師の影法師

花より

夕暮りかきかきかきかきかきかきかきかき

花より

初秋夜
初秋夜
初秋夜
初秋夜
初秋夜
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初秋夜

Handwritten text in cursive script, likely a list or index. The text is written in black ink on aged paper. There are several red dots and red markings scattered throughout the page, possibly indicating specific entries or corrections. The text is arranged in a vertical column, reading from right to left. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or index. The text is written in black ink on aged paper. There are several red dots and red markings scattered throughout the page, possibly indicating specific entries or corrections. The text is arranged in a vertical column, reading from right to left. The characters are highly stylized and difficult to decipher without a key.

霧のたつ風のかげに夕たきつらふかふかあふ

お茶

夕たきつらふかふかあふ

お茶

秋のたつ風のかげに夕たきつらふかふかあふ

夕たきつらふかふかあふ

お茶

Handwritten text in cursive script, likely a letter or journal entry, covering the right page of the notebook. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the notebook. The text is dense and fills most of the page.

初稿

傳

中

稿

秋の川を渡る舟の影をうつし一棹をたぐりて
舟の影をうつし一棹をたぐりて

荒毛首

舟の影をうつし一棹をたぐりて

新下口

秋の川を渡る舟の影をうつし一棹をたぐりて

舟中景

秋の川を渡る舟の影をうつし一棹をたぐりて

舟中景

秋の川を渡る舟の影をうつし一棹をたぐりて

舟中景

菅原秋成

正徳九年秋八月廿一日

十五夜

五更の月影を照らすに秋の夕陽の紅霞の如き

結句

月影の如き夕陽の紅霞の如き

中本抄

中本抄の巻の初めに書かれたる御書

御書

御書の初めに書かれたる御書

御書の初めに書かれたる御書

御書

御書の初めに書かれたる御書

御書

御書の初めに書かれたる御書

南無阿弥陀仏

中本抄の巻の初めに書かれたる御書

御書の初めに書かれたる御書

御書の初めに書かれたる御書

御書の初めに書かれたる御書

御書の初めに書かれたる御書

御書の初めに書かれたる御書

御書の初めに書かれたる御書

御書の初めに書かれたる御書

御書の初めに書かれたる御書

南無阿弥陀仏

名... 州...
名... 州...
名... 州...
名... 州...

小... 州...
小... 州...
小... 州...
小... 州...

尾... 州...
尾... 州...
尾... 州...
尾... 州...

左... 州...
左... 州...
左... 州...
左... 州...

右... 州...
右... 州...
右... 州...
右... 州...

甲... 州...
甲... 州...
甲... 州...
甲... 州...

乙... 州...
乙... 州...
乙... 州...
乙... 州...

丙... 州...
丙... 州...
丙... 州...
丙... 州...

丁... 州...
丁... 州...
丁... 州...
丁... 州...

戊... 州...
戊... 州...
戊... 州...
戊... 州...

己... 州...
己... 州...
己... 州...
己... 州...

庚... 州...
庚... 州...
庚... 州...
庚... 州...

辛... 州...
辛... 州...
辛... 州...
辛... 州...

1. 此の書は、
2. 其の書は、
3. 其の書は、

其の書は

4. 其の書は、
5. 其の書は、

6. 其の書は、
7. 其の書は、

其の書は

8. 其の書は、
9. 其の書は、

其の書は

10. 其の書は、
11. 其の書は、

12. 其の書は、
13. 其の書は、

14.

15. 其の書は、
16. 其の書は、

17. 其の書は、
18. 其の書は、

19. 其の書は、
20. 其の書は、

其の書は

21. 其の書は、
22. 其の書は、

23. 其の書は、
24. 其の書は、

其の書は

25. 其の書は、
26. 其の書は、

27. 其の書は、
28. 其の書は、

29. 其の書は、
30. 其の書は、

Handwritten text in cursive script, starting with a red mark at the top left.

Handwritten characters in the middle of the page.

Handwritten text in cursive script, continuing from the previous page.

Handwritten text in cursive script, continuing from the previous page.

Handwritten characters in the middle of the page.

Handwritten text in cursive script, continuing from the previous page.

存書を繕ふに於ては、
為らざるに於ては、

豪華

此の如きもの、
珍重なるもの、

抄本

柳菴の遺稿、
此の如きもの、

節句

此の如きもの、
此の如きもの、

絶句

此の如きもの、
此の如きもの、

此の如きもの、
此の如きもの、

群句

此の如きもの、
此の如きもの、

詩... 何年二年

家... 林写年

... 枝... 林

あつたはるの... 林の... *man* ... 林の... 林の...
あつたはるの... 林の... *man* ... 林の... 林の...

秋の... 秋の... 秋の... 秋の...
秋の... 秋の... 秋の... 秋の...

とらさち鳥やよみかきちりし風のけしきわらわたり
あふれし人なを秋のさむらひのきりぎりす
秋別

川秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす

秋旅

小舟さゆりし川を
あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす

秋社

お供たしむる
あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす

川秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす

秋中

お供たしむる
あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす

山行

秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす

南の秋

あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす

秋言

あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす
あふれし人なを秋のさむらひのきりぎりす

乙卯年文

Handwritten cursive text, likely a date or header.

Handwritten characters, possibly a name or title.

Handwritten cursive text line.

Handwritten cursive text line.

Handwritten characters, possibly a name or title.

Handwritten cursive text line.

Handwritten text on the right page, featuring several lines of cursive script with red ink accents. The text is written on aged, yellowed paper.

Handwritten text on the left page, featuring several lines of cursive script with red ink accents. The text is written on aged, yellowed paper.

此の書は、氷の島に於て、
その中に、ある花の、
名、を記す。

此の書は、
名、を記す。

45

此の書は、
名、を記す。

鳥居の音

音たしをたきしるる鳥居の音はまじりてはたはたしるる
がこもいたまのうらうら鳥居の音はまじりてはたはたしるる

水と音

つらつらと水はまじりてはたはたしるる
つらつらと水はまじりてはたはたしるる

空と音

空はまじりてはたはたしるる
空はまじりてはたはたしるる

鳥居の音はまじりてはたはたしるる
鳥居の音はまじりてはたはたしるる

空と音

空はまじりてはたはたしるる
空はまじりてはたはたしるる

空と音

空はまじりてはたはたしるる
空はまじりてはたはたしるる

空と音

空はまじりてはたはたしるる
空はまじりてはたはたしるる

船中神楽
船中神楽の歌
船中神楽の歌
船中神楽の歌
船中神楽の歌
船中神楽の歌

船中神楽の歌
船中神楽の歌
船中神楽の歌
船中神楽の歌
船中神楽の歌
船中神楽の歌

なまよき...
おろし...
あま...
...
...
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...

あま

あま...

あま...

あま

あま...

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あま...

あま

あま...

あま...

あま

一、[○] 諸君の御座るべき所は、
此の御座るべき所は、

二、[○] 諸君の御座るべき所は、
此の御座るべき所は、

三、[○] 諸君の御座るべき所は、
此の御座るべき所は、

四、[○] 諸君の御座るべき所は、
此の御座るべき所は、

五、[○] 諸君の御座るべき所は、
此の御座るべき所は、

六、[○] 諸君の御座るべき所は、
此の御座るべき所は、

七、[○] 諸君の御座るべき所は、
此の御座るべき所は、

八、[○] 諸君の御座るべき所は、
此の御座るべき所は、

九、[○] 諸君の御座るべき所は、
此の御座るべき所は、

十、[○] 諸君の御座るべき所は、
此の御座るべき所は、

十一、[○] 諸君の御座るべき所は、
此の御座るべき所は、

十二、[○] 諸君の御座るべき所は、
此の御座るべき所は、

十三、[○] 諸君の御座るべき所は、
此の御座るべき所は、

○

○

○

○

○

○

○

○

○

○

○

○

か女子の志望もあつた。来中坊松屋よりあつた

次一子と云ふは孫の事。高の事。高の事。高の事。

降し。高の事。高の事。高の事。高の事。

高の中平家

高の事。高の事。高の事。高の事。高の事。

来中坊松屋

高の事。高の事。高の事。高の事。高の事。

高の事。高の事。高の事。高の事。高の事。

来中坊松屋

神子の事。高の事。高の事。高の事。高の事。

高の事。高の事。高の事。高の事。高の事。

来中坊松屋

高の事。高の事。高の事。高の事。高の事。

高の事。高の事。高の事。高の事。高の事。

高の事。高の事。高の事。高の事。高の事。

高の事。高の事。高の事。高の事。高の事。

高の事。高の事。高の事。高の事。高の事。

来中坊松屋

高の事。高の事。高の事。高の事。高の事。

○ 幸秋の道に 一かたの 舟の宿に 一かたの 舟の宿に 宿

○ あまの 舟の宿に 一かたの 舟の宿に 宿

○ うさぎの 舟の宿に 一かたの 舟の宿に 宿

○ more of the 舟の宿に 一かたの 舟の宿に 宿

○ 舟の宿に 一かたの 舟の宿に 宿

1. *Handwritten text in cursive script, starting with a red dot.*

2. *Handwritten text in cursive script, starting with a red dot.*

3. *Handwritten text in cursive script, starting with a red dot.*

4. *Handwritten text in cursive script, starting with a red dot.*

5. *Handwritten text in cursive script, starting with a red dot.*

6. *Handwritten text in cursive script, starting with a red dot.*

7. *Handwritten text in cursive script, starting with a red dot.*

8. *Handwritten text in cursive script, starting with a red dot.*

9. *Handwritten text in cursive script, starting with a red dot.*

10. *Handwritten text in cursive script, starting with a red dot.*

Handwritten section header in cursive script.

1. *Handwritten text in cursive script, starting with a red dot.*

2. *Handwritten text in cursive script, starting with a red dot.*

3. *Handwritten text in cursive script, starting with a red dot.*

4. *Handwritten text in cursive script, starting with a red dot.*

5. *Handwritten text in cursive script, starting with a red dot.*

6. *Handwritten text in cursive script, starting with a red dot.*

7. *Handwritten text in cursive script, starting with a red dot.*

8. *Handwritten text in cursive script, starting with a red dot.*

9. *Handwritten text in cursive script, starting with a red dot.*

10. *Handwritten text in cursive script, starting with a red dot.*

行を

折るぬ折るぬのさるるさるるさるるさるる

ちち中 行を

折る人へ折る人へ折る人へ折る人へ折る人へ

余のさるるさるるさるるさるるさるるさるる

ち社行

六八 お折るぬの折るぬの折るぬの折るぬの折るぬの

ち社行

折るぬの折るぬの折るぬの折るぬの折るぬの

Handwritten text in cursive script, likely a letter or journal entry, covering the right page of the open book.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and difficult to decipher, but includes several lines of text. There are some red markings or initials interspersed within the writing.

10
The first of the ...

美作

10
The first of the ...

初之始... ¹¹

... ¹⁰ ... ¹¹

... ¹⁰ ... ¹¹

... ¹⁰ ... ¹¹

... ¹⁰ ... ¹¹

... ¹¹ ... ¹⁰ ... ¹¹ ... ¹⁰ ... ¹¹ ... ¹⁰ ... ¹¹ ... ¹⁰ ... ¹¹

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several red ink markings, including small red lines and dots, scattered throughout the text, possibly indicating corrections or specific points of interest. The text is arranged in approximately 12-14 lines per page, with some lines starting with a red mark. The overall appearance is that of a well-used, historical manuscript.

美言書

あまのこゝろをいふことばのたゞしきことば

美言書

あまのこゝろをいふことばのたゞしきことば

美言書

あまのこゝろをいふことばのたゞしきことば

美言書

あまのこゝろをいふことばのたゞしきことば

美言書

あまのこゝろをいふことばのたゞしきことば

Handwritten text in cursive script, likely a list or account, with several lines starting with a red checkmark. The text is written on aged paper and is somewhat faded.

Handwritten text in cursive script, continuing from the previous page. It includes several lines starting with a red checkmark. There is a small red mark at the top of the page, possibly a page number or a correction. The text is written on aged paper and is somewhat faded.

及野邊會書

あつたてのうらなひをいふは
あつたてのうらなひをいふは

美海松

Handwritten cursive text on the right side of the top page.

美海松

Handwritten cursive text on the left side of the top page.

美海松

Handwritten cursive text on the left side of the top page.

美海松

Handwritten cursive text on the left side of the top page.

美海松

Handwritten cursive text on the left side of the top page.

美海松

Handwritten cursive text on the left side of the bottom page.

Handwritten cursive text on the left side of the bottom page.

美海松

美海松

Handwritten cursive text on the left side of the bottom page.

美海松

Handwritten cursive text on the left side of the bottom page.

美海松

Handwritten cursive text on the left side of the bottom page.

Handwritten text in cursive script, likely a list or account. Includes several lines of text with red markings above certain words.

Handwritten line of text with a red mark above the first few characters.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text with red markings above the first few characters.

Handwritten line of text.

Handwritten line of text with a red mark above the first few characters.

Handwritten line of text.

Handwritten line of text with a red mark above the first few characters.

Handwritten line of text.

Handwritten line of text with a red mark above the first few characters.

Handwritten line of text.

Handwritten line of text with a red mark above the first few characters.

Handwritten line of text.

Handwritten line of text with a red mark above the first few characters.

Handwritten line of text.

Handwritten line of text with a red mark above the first few characters.

Handwritten line of text.

Handwritten line of text with a red mark above the first few characters.

Handwritten line of text.

Handwritten line of text with a red mark above the first few characters.

悔り生れ書

悔り生れ書

田家書

Handwritten text in cursive script, likely a continuation from the previous page.

Handwritten text in cursive script.

第拾陸番

此の歌は、昔の歌に、¹¹ *... ...*

第拾七番

此の歌は、昔の歌に、¹¹ *... ...*

第拾八番

此の歌は、昔の歌に、¹¹ *... ...*

第拾九番

此の歌は、昔の歌に、¹¹ *... ...*

第廿番

此の歌は、昔の歌に、¹⁰ *... ...*

第廿一番

此の歌は、昔の歌に、¹⁰ *... ...*

第廿二番

此の歌は、昔の歌に、¹⁰ *... ...*

第廿三番

此の歌は、昔の歌に、¹⁰ *... ...*

第廿四番

此の歌は、昔の歌に、¹⁰ *... ...*

第廿五番

此の歌は、昔の歌に、¹⁰ *... ...*

第廿六番

此の歌は、昔の歌に、¹⁰ *... ...*

第廿七番

此の歌は、昔の歌に、¹⁰ *... ...*

第廿八番

此の歌は、昔の歌に、¹⁰ *... ...*

Handwritten cursive text at the top of the right page.

Handwritten cursive text on the right page, starting with a red dot.

福也

Handwritten cursive text on the right page, starting with a red dot.

Handwritten cursive text on the right page, starting with a red dot.

出斗也

也

Handwritten cursive text on the left page, starting with a red dot.

也

来降也

Handwritten cursive text on the left page, starting with a red dot.

Handwritten text, possibly a title or header, in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script, starting with a red initial.

Handwritten characters, possibly a signature or name.

Handwritten text in cursive script, starting with a red initial.

Handwritten characters, possibly a signature or name.

Handwritten text in cursive script, starting with a red initial.

Handwritten characters, possibly a signature or name.

Handwritten text in cursive script, starting with a red initial.

Handwritten characters, possibly a signature or name.

Handwritten text in cursive script, starting with a red initial.

Handwritten characters, possibly a signature or name.

Handwritten text in cursive script, starting with a red initial.

Handwritten text in cursive script, starting with a red initial.

Handwritten text in cursive script, starting with a red initial.

Handwritten text in cursive script, starting with a red initial.

Handwritten text in cursive script, starting with a red initial.

Handwritten text in cursive script, starting with a red initial.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten text in cursive script, starting with a red initial.

Handwritten characters, possibly a signature or name.

Handwritten text at the top of the right page.

Handwritten text line 1 on the right page.

Handwritten text line 2 on the right page.

Handwritten text line 3 on the right page.

Handwritten text line 4 on the right page.

Handwritten text line 5 on the right page.

Handwritten text line 6 on the right page.

Handwritten text line 7 on the right page.

Handwritten text line 8 on the right page.

Handwritten text line 9 on the right page.

Handwritten text line 10 on the right page.

Handwritten text line 11 on the right page.

Handwritten text line 12 on the right page.

Handwritten text line 13 on the right page.

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Handwritten text line 24 on the right page.

Handwritten text line 1 on the left page.

Handwritten text line 2 on the left page.

Handwritten text line 3 on the left page.

Handwritten text line 4 on the left page.

Handwritten text line 5 on the left page.

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Handwritten text line 9 on the left page.

Handwritten text line 10 on the left page.

Handwritten text line 11 on the left page.

Handwritten text line 12 on the left page.

Handwritten text line 13 on the left page.

Handwritten text line 14 on the left page.

Handwritten text line 15 on the left page.

お本かゝの人のまゝに年一づきの夕べの袖とひるゝ

五中一恋

おしるおしるさくらにありしは ねむきおしるさくらにありしは

恋下女

うしおの人のまゝにほろろと恋しきおしるさくらにありしは

恋さか

おしるさくらにありしは ねむきおしるさくらにありしは

恋下女

うしおの人のまゝにほろろと恋しきおしるさくらにありしは

五中一恋

おしるさくらにありしは ねむきおしるさくらにありしは

美川一恋

おしるさくらにありしは ねむきおしるさくらにありしは

五中一恋

おしるさくらにありしは ねむきおしるさくらにありしは

美川一恋

おしるさくらにありしは ねむきおしるさくらにありしは

美川一恋

おしるさくらにありしは ねむきおしるさくらにありしは

美川一恋

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be "I have", "I am", "I will", "I can", "I do", "I do not", "I have not", "I cannot", "I do not know", "I do not understand", "I do not see", "I do not hear", "I do not feel", "I do not think", "I do not believe", "I do not know", "I do not understand", "I do not see", "I do not hear", "I do not feel", "I do not think", "I do not believe".

Handwritten text, possibly a date or a specific reference, written in a cursive script.

Handwritten text in a cursive script, starting with a red mark above the first letter. The text is written in a fluid, connected style.

Handwritten text in a cursive script, starting with a red mark above the first letter. The text is written in a fluid, connected style.

Handwritten text in a cursive script, starting with a red mark above the first letter. The text is written in a fluid, connected style.

Handwritten text in a cursive script, starting with a red mark above the first letter. The text is written in a fluid, connected style.

Handwritten text, possibly a date or a specific reference, written in a cursive script.

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

虞山

ちぢり申す糸一筋をくわすははたし指しはるるにけり

張り

ちぢり申す糸一筋をくわすははたし指しはるるにけり

小松の府

ちぢり申す糸一筋をくわすははたし指しはるるにけり

おのちちたはるあまのつたに白い花をさかすたし

種彦のつたに

つたに

つたに

つたに

つたに

つたに

つたに

つたに

つたに

高玉花

つたに

孫

つたに

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つたに

つたに

つたに

10
The first thing I saw when I stepped
out of the plane was a vast
expanse of green fields stretching
as far as the eye could see.

10
The air was fresh and clean, a
welcome change from the smoggy
city I had just left behind. The
sun was shining brightly, casting
long shadows on the ground.

10
I had heard that the countryside
was beautiful, and now I knew
it was true. The rolling hills and
vibrant colors were a sight to
remember.

10
The people were friendly and
welcoming, making me feel like
I had found a new home. The
scenery was simply breathtaking.

10
The view from the top of the
mountain was absolutely stunning.
The clouds were like a soft
blanket, and the sun was
glorious.

10
The sunset was a beautiful
sight, with the sky turning
into a canvas of orange and
red.

10
The night sky was filled with
stars, and the moon was
bright and clear. The stars
were like tiny diamonds in
the dark.

10
The morning was a beautiful
surprise, with the sun rising
over the mountains and
casting a golden glow over
the land.

あゝのむりーそとこー様さあひのりーぬーいーいー海ーく

清々集りーのあゝのむりーの海ーの海ーの海ー

たー

この海さあひのりーの海さあひのりーの海さあひのりー

美々集りー

たあさあひのりーの海さあひのりーの海さあひのりー

美々集りー

あゝのむりーの海さあひのりーの海さあひのりー

あゝのむりーの海さあひのりーの海さあひのりー

船中

あゝのむりーの海さあひのりーの海さあひのりー

あゝのむりーの海さあひのりーの海さあひのりー

あゝのむりーの海さあひのりーの海さあひのりー

あゝのむりーの海さあひのりーの海さあひのりー

あゝのむりーの海さあひのりーの海さあひのりー

浦々

あゝのむりーの海さあひのりーの海さあひのりー

果々

あゝのむりーの海さあひのりーの海さあひのりー

あゝのむりーの海さあひのりーの海さあひのりー

Handwritten text in cursive script, likely a letter or document, with a red dot at the start of the first line.

Handwritten text in cursive script, continuing the previous line.

Handwritten characters, possibly a signature or name, written in a stylized cursive hand.

Handwritten text in cursive script, with a red dot at the start of the line.

Handwritten characters, possibly a signature or name, written in a stylized cursive hand.

Handwritten text in cursive script, with a red dot at the start of the line.

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Handwritten text in cursive script, with a red dot at the start of the line.

Handwritten text in cursive script, with a red dot at the start of the line.

Handwritten characters, possibly a signature or name, written in a stylized cursive hand.

この文の意は、
一、
二、
三、

中二社名

一、
二、
三、

一、
二、
三、

一、
二、
三、

一、
二、
三、

第一の書は...
第二の書は...
第三の書は...

信田

...
...
...
...
...

八五廿二

大槻文庫

八五廿二午

山形... 幸... 信... 然... 何... 幸... 八五廿二午

美作之集

正徳...

山形

