



空の梅

空の梅は空の梅は空の梅は空の梅は空の梅は

作善草

作善草は作善草は作善草は作善草は作善草は

あまの草

あまの草はあまの草はあまの草はあまの草はあまの草は

あまの草はあまの草はあまの草はあまの草はあまの草は

河の梅

河の梅は河の梅は河の梅は河の梅は河の梅は

あまの梅

あまの梅はあまの梅はあまの梅はあまの梅はあまの梅は



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Handwritten text in cursive script, likely a list or notes.

Handwritten characters, possibly a name or title.

Handwritten text in cursive script, continuing the list or notes.

Handwritten characters, possibly a name or title.

Handwritten text in cursive script, continuing the list or notes.

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Handwritten text in cursive script, continuing the list or notes.

Handwritten text in cursive script, continuing the list or notes.

Handwritten text in cursive script, continuing the list or notes.

Handwritten text in cursive script, likely a list or account, with a red mark at the top right.

Handwritten text in cursive script, continuing the list or account.

Handwritten characters, possibly a signature or a specific entry.

Handwritten text in cursive script, continuing the list or account.

Handwritten characters, possibly a signature or a specific entry.

Handwritten text in cursive script, continuing the list or account.

Handwritten characters, possibly a signature or a specific entry.

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Handwritten text in cursive script, continuing the list or account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It begins with a red mark at the top left. The script is dense and continuous across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It begins with a red mark at the top left. The script is dense and continuous across several lines. The text appears to be a continuation or a separate entry related to the left page.

Faint handwritten text at the top of the page.

Handwritten text line 1.

Handwritten text line 2.

Handwritten text line 3.

Handwritten text line 4.

Handwritten text line 5.

Handwritten text line 6.

Handwritten text line 7.

Handwritten text line 8.

Handwritten text line 9.

Handwritten text line 10.

Handwritten text line 11.

Handwritten text line 12.

Handwritten text line 13.

Handwritten text line 14.

Handwritten text line 15.

雲田行... 雲田行...

雲田行... 雲田行...

雲田行... 雲田行...

云一云

田... 田...

云一云

田... 田...

田... 田...

田... 田...

田... 田...

田... 田...

田... 田...

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田... 田...

田... 田...

10
The first thing I saw when I stepped out of the car was a
man in a white coat and a white hat, looking at me with a
curious expression. He was standing in the middle of the
street, and I felt a little nervous. I didn't know who he was,
but he seemed to be waiting for me.

10
The man in the white coat and white hat was looking at me
with a curious expression. He was standing in the middle of
the street, and I felt a little nervous. I didn't know who he
was, but he seemed to be waiting for me.

10
The man in the white coat and white hat was looking at me
with a curious expression. He was standing in the middle of
the street, and I felt a little nervous. I didn't know who he
was, but he seemed to be waiting for me.

白中 苗代

10
The man in the white coat and white hat was looking at me
with a curious expression. He was standing in the middle of
the street, and I felt a little nervous. I didn't know who he
was, but he seemed to be waiting for me.

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with a curious expression. He was standing in the middle of
the street, and I felt a little nervous. I didn't know who he
was, but he seemed to be waiting for me.

社説稿

神主の御名を神主の御名に記す。神主の御名に記す。神主の御名に記す。

伊予評書

伊予の地は、古くより、名産多し。其の地味、肥厚なり。其の地味、肥厚なり。

行書

此の地は、古くより、名産多し。其の地味、肥厚なり。其の地味、肥厚なり。

伊予評書

伊予の地は、古くより、名産多し。其の地味、肥厚なり。其の地味、肥厚なり。

京

京の地は、古くより、名産多し。其の地味、肥厚なり。其の地味、肥厚なり。

伊予評書

伊予の地は、古くより、名産多し。其の地味、肥厚なり。其の地味、肥厚なり。

高野山と静

高野山の静けさ。其の地味、肥厚なり。其の地味、肥厚なり。

行書

高野山の静けさ。其の地味、肥厚なり。其の地味、肥厚なり。

伊予評書

伊予の地は、古くより、名産多し。其の地味、肥厚なり。其の地味、肥厚なり。

早稲

早稲の地は、古くより、名産多し。其の地味、肥厚なり。其の地味、肥厚なり。

行書

平石の松

古の松の影をしのぎて
蒼蒼と立ちあがりて
己の松

松の影をしのぎて
蒼蒼と立ちあがりて
己の松

松の影をしのぎて
蒼蒼と立ちあがりて
己の松

松の影をしのぎて
蒼蒼と立ちあがりて
己の松

空松

空の松の影をしのぎて
蒼蒼と立ちあがりて
己の松

晴梅

晴の松の影をしのぎて
蒼蒼と立ちあがりて
己の松

晴の松の影をしのぎて
蒼蒼と立ちあがりて
己の松

晴の松の影をしのぎて
蒼蒼と立ちあがりて
己の松

Handwritten text in a cursive script, possibly a list or notes.

法高子名

Handwritten text in a cursive script, possibly a list or notes.

Handwritten text in a cursive script, possibly a list or notes.

Handwritten text in a cursive script, possibly a list or notes.

法高子名

Handwritten text in a cursive script, possibly a list or notes.

法高子名

Handwritten text in a cursive script, possibly a list or notes.

Handwritten text in a cursive script, possibly a list or notes.

Handwritten cursive text, possibly a title or header.

Handwritten cursive text line.

Handwritten cursive text line.

Handwritten cursive text line.

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Handwritten cursive text line.

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Handwritten cursive text line.

Handwritten cursive text line.

Handwritten cursive text line.

あるはうーいふのあをた料ーいふのあをた料ーいふのあをた料

茶料ーいふのあをた料ーいふのあをた料ーいふのあをた料

あーいふのあをた料ーいふのあをた料ーいふのあをた料

あーいふのあをた料ーいふのあをた料ーいふのあをた料

あーいふのあをた料ーいふのあをた料ーいふのあをた料

あーいふのあをた料ーいふのあをた料ーいふのあをた料

あーいふのあをた料ーいふのあをた料ーいふのあをた料

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text in cursive script.

Handwritten note or signature.

Handwritten text in cursive script.

Handwritten note or signature.

Handwritten text in cursive script.

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Handwritten text in cursive script.

Handwritten note or signature.

Handwritten text in cursive script.

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Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten note or signature.

Handwritten text in cursive script.

Handwritten text in cursive script.

夕之

舟のたつとやと氷やあしむるは夕之の降る

松下泉

松より山下流るる水も音もあしむるは夕之
日暮るはあしむる水も音もあしむるは夕之

船中釣涼

舟よりあしむる水も音もあしむるは夕之
船中釣涼のあしむる水も音もあしむるは夕之

船中釣涼

舟よりあしむる水も音もあしむるは夕之

舟中釣涼

舟中釣涼

舟中釣涼のあしむる水も音もあしむるは夕之

舟中釣涼

舟中釣涼のあしむる水も音もあしむるは夕之

舟中釣涼

舟中釣涼のあしむる水も音もあしむるは夕之

舟中釣涼

舟中釣涼のあしむる水も音もあしむるは夕之

松陰の書翰に於ては、その筆致は、

松陰の

松陰の書翰に於ては、その筆致は、

松陰の書翰に於ては、その筆致は、

松陰の

松陰の書翰に於ては、その筆致は、

松陰の書翰に於ては、その筆致は、

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松陰の

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松陰の書翰に於ては、その筆致は、

松陰の書翰に於ては、その筆致は、

六月三日 六甲之村

夕之の影 影 夕の影の影 夕の影の影 夕の影の影

夕の影

夕の影の影 夕の影の影 夕の影の影 夕の影の影

夕の影

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夕の影

夕の影の影 夕の影の影 夕の影の影 夕の影の影

夕の影

新・のちとる 活字 一 字の 活字 活字 活字

[Faint, mostly illegible handwriting in cursive script]

invention 活字 活字

活字 活字 活字

活字 活字 活字

活字 活字 活字

活字 活字 活字

活字 活字 活字

初秋夜
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初秋夜

Handwritten text in cursive script, likely a list or index. The text is written in black ink on aged paper. There are several red dots and red markings scattered throughout the page, possibly indicating specific entries or corrections. The text is arranged in a vertical column, reading from right to left. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or index. The text is written in black ink on aged paper. There are several red dots and red markings scattered throughout the page, possibly indicating specific entries or corrections. The text is arranged in a vertical column, reading from right to left. The characters are highly stylized and difficult to decipher without a key.

霧のたつ風のかげに夕たきつゝあふかきあふ

おき

くさくさははれぬあふきつゝあふかきあふ

あき

秋はあふかきあふかきあふかきあふ

あふかきあふかきあふかきあふ

あき

あふかきあふかきあふかきあふ

あふかきあふかきあふかきあふ

あき

あふかきあふかきあふかきあふ

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あふかきあふかきあふかきあふ

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あふかきあふかきあふかきあふ

あふかきあふかきあふかきあふ

あき

あふかきあふかきあふかきあふ

あふかきあふかきあふかきあふ

Handwritten text in cursive script, likely a letter or journal entry. The text is written in black ink on aged paper. There are several lines of text, with some words appearing to be "Dear Mother" and "I am well".

Dear Mother
I am well
I hope you are the same

Yours affectionately

Handwritten text, possibly a signature or a name.

Yours affectionately

Handwritten text, possibly a signature or a name.

Yours affectionately

Handwritten text, possibly a signature or a name.

Yours affectionately

Handwritten text, possibly a signature or a name.

秋の川を渡る舟の影をうつし一棹をたぐりて
舟の影をうつし一棹をたぐりて

荒毛首

川を渡る舟の影をうつし一棹をたぐりて

新下口

秋の川を渡る舟の影をうつし一棹をたぐりて

舟中景

秋の川を渡る舟の影をうつし一棹をたぐりて

舟中景

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

秋の川を渡る舟の影をうつし一棹をたぐりて

この山の中は、秋の風が吹く。静かに、静かに。花の匂い。

秋の風が吹く。静かに、静かに。花の匂い。

秋の風が吹く。静かに、静かに。花の匂い。

秋の風が吹く。静かに、静かに。花の匂い。

秋の風が吹く。静かに、静かに。花の匂い。

秋音

秋の風が吹く。静かに、静かに。花の匂い。

秋の風が吹く。静かに、静かに。花の匂い。

秋の風が吹く。静かに、静かに。花の匂い。

秋の風が吹く。静かに、静かに。花の匂い。

秋の風が吹く。静かに、静かに。花の匂い。

中本抄

中本抄の巻の初めに書かれたる御書

中本抄

中本抄の巻の初めに書かれたる御書

中本抄の巻の初めに書かれたる御書

中本抄

中本抄の巻の初めに書かれたる御書

中本抄

中本抄の巻の初めに書かれたる御書

南無阿弥陀仏

中本抄の巻の初めに書かれたる御書

中本抄の巻の初めに書かれたる御書

中本抄の巻の初めに書かれたる御書

中本抄の巻の初めに書かれたる御書

中本抄の巻の初めに書かれたる御書

中本抄の巻の初めに書かれたる御書

中本抄の巻の初めに書かれたる御書

中本抄の巻の初めに書かれたる御書

中本抄の巻の初めに書かれたる御書

南無阿弥陀仏

1. 此の書は、
2. 其の書は、
3. 其の書は、

其の書は

4. 其の書は、
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6. 其の書は、
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26. 其の書は、

27. 其の書は、
28. 其の書は、

29. 其の書は、
30. 其の書は、

Handwritten text in cursive script, starting with a red dot and a small circle.

Handwritten characters in the middle of the page.

Handwritten text in cursive script, starting with a red dot and a small circle.

Handwritten text in cursive script, starting with a red dot and a small circle.

Handwritten characters in the middle of the page.

Handwritten text in cursive script, starting with a red dot and a small circle.

存書を繕ふに於ては、其の書名を
考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、

豪華

其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、

抄本

其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、

印本

其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、

電

其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、

電

其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、

電

其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、
其の書名を考ふるに、其の書名を考ふるに、

電

詩... 何年二年

家... 林写年

... 枝... 林

... 枝... 林

... 枝... 林

... 枝... 林

... 枝... 林

... 枝... 林

... 枝... 林

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... 枝... 林

... 枝... 林

信長のあはれと改めし海ありては東にありては西にありては

北にありては南にありては

東にありては西にありては

南にありては北にありては

西にありては東にありては

北にありては南にありては

東にありては西にありては

南にありては北にありては

西にありては東にありては

北にありては南にありては

松川をたどれば

河をたどれば

久米河のまはりに

河をたどれば

人のまはりに

舟をたどれば

舟をたどれば

舟をたどれば

舟をたどれば

舟をたどれば

江左

松川

舟をたどれば

舟をたどれば

舟をたどれば

舟をたどれば

舟をたどれば

舟をたどれば

舟をたどれば

舟をたどれば

舟をたどれば

舟をたどれば

おるまの... 林の... *man*

森と野

かま... 秋の... 森と野

秋... 林の... 森と野

森と野

秋... 林の... 森と野

おるまの... 林の...

森と野

秋... 林の... 森と野

森と野

秋... 林の... 森と野

森と野

秋... 林の... 森と野

とらさち鳥のよるにささちとらさちのけいにおもたせり
あやうとらさちのよるにささちのけいにおもたせり
秋別

川秋のあついなまをわ別流あなは河
うらやう秋あついなまをわ別流あなは河

秋張

小鳥あついなまをわ別流あなは河
秋張

お母あついなまをわ別流あなは河
秋張

川秋のあついなまをわ別流あなは河
うらやう秋あついなまをわ別流あなは河

秋張

お母あついなまをわ別流あなは河
秋張

川秋のあついなまをわ別流あなは河
うらやう秋あついなまをわ別流あなは河

秋張

お母あついなまをわ別流あなは河
秋張

乙卯年文

Handwritten cursive text, likely a date or header.

Handwritten characters, possibly a name or title.

Handwritten cursive text.

Handwritten cursive text.

Handwritten characters, possibly a name or title.

Handwritten cursive text.

Handwritten cursive text.

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Handwritten cursive text.

Handwritten cursive text.

Handwritten text in cursive script, likely a list or notes. The text is written on aged paper and includes several lines of text, some starting with red markings. The script is dense and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or notes. The text is written on aged paper and includes several lines of text, some starting with red markings. The script is dense and difficult to decipher without a key.

鳥の音

春の鳥の音は、
木々の梢に、
さえずり、
はるかなる、
光の音、
心と音

ついでに、
鳥の音、
はるかなる、
心と音

鳥の音、
はるかなる、
心と音

鳥の音、
はるかなる、
心と音

鳥の音、
はるかなる、
心と音

鳥の音、
はるかなる、
心と音

鳥の音、
はるかなる、
心と音

なまこを煮て食ふは、
おろしを、
なまこを煮て食ふは、
おろしを、

なまこ

なまこを煮て食ふは、
おろしを、
なまこを煮て食ふは、
おろしを、

なまこ

なまこを煮て食ふは、
おろしを、
なまこを煮て食ふは、
おろしを、

なまこ

なまこを煮て食ふは、
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なまこを煮て食ふは、
おろしを、

なまこ

なまこを煮て食ふは、
おろしを、
なまこを煮て食ふは、
おろしを、

なまこ

なまこを煮て食ふは、
おろしを、
なまこを煮て食ふは、
おろしを、

なまこ

なまこを煮て食ふは、
おろしを、
なまこを煮て食ふは、
おろしを、

なまこ

なまこを煮て食ふは、
おろしを、
なまこを煮て食ふは、
おろしを、

なまこ

なまこを煮て食ふは、
おろしを、
なまこを煮て食ふは、
おろしを、

か女子の志望もあつた。兼中坊長も一歩か
高野山に

次一寺に志願して高野山に赴く社に
降して高野山に志願して高野山に赴く社に

高野山に志願して高野山に赴く社に
高野山に志願して高野山に赴く社に

高野山に志願して高野山に赴く社に
高野山に志願して高野山に赴く社に

神子の志願もあつた。兼中坊長も一歩か
高野山に志願して高野山に赴く社に

高野山に志願して高野山に赴く社に
高野山に志願して高野山に赴く社に

高野山に志願して高野山に赴く社に
高野山に志願して高野山に赴く社に

高野山に志願して高野山に赴く社に
高野山に志願して高野山に赴く社に

1. *Handwritten text in cursive script, starting with a red dot.*

2. *Handwritten text in cursive script, starting with a red dot.*

3. *Handwritten text in cursive script, starting with a red dot.*

4. *Handwritten text in cursive script, starting with a red dot.*

5. *Handwritten text in cursive script, starting with a red dot.*

6. *Handwritten text in cursive script, starting with a red dot.*

7. *Handwritten text in cursive script, starting with a red dot.*

8. *Handwritten text in cursive script, starting with a red dot.*

9. *Handwritten text in cursive script, starting with a red dot.*

10. *Handwritten text in cursive script, starting with a red dot.*

Handwritten section header in cursive script.

1. *Handwritten text in cursive script, starting with a red dot.*

2. *Handwritten text in cursive script, starting with a red dot.*

3. *Handwritten text in cursive script, starting with a red dot.*

4. *Handwritten text in cursive script, starting with a red dot.*

5. *Handwritten text in cursive script, starting with a red dot.*

6. *Handwritten text in cursive script, starting with a red dot.*

7. *Handwritten text in cursive script, starting with a red dot.*

8. *Handwritten text in cursive script, starting with a red dot.*

9. *Handwritten text in cursive script, starting with a red dot.*

10. *Handwritten text in cursive script, starting with a red dot.*

終焉

折るぬ折るぬのさうさうさうさうさうさうさうさうさうさうさうさう
 さうさうさうさうさうさうさうさうさうさうさうさうさう
 衆の心さうさうさうさうさうさうさうさうさうさうさうさうさう
 さうさうさうさうさうさうさうさうさうさうさうさうさう
 さうさうさうさうさうさうさうさうさうさうさうさうさう
 さうさうさうさうさうさうさうさうさうさうさうさうさう
 さうさうさうさうさうさうさうさうさうさうさうさうさう
 さうさうさうさうさうさうさうさうさうさうさうさうさう
 さうさうさうさうさうさうさうさうさうさうさうさうさう

終焉

Handwritten text in cursive script, likely a letter or journal entry, covering the right page of the open book.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and difficult to decipher, but it appears to be a continuous passage of text. There are several red markings, possibly initials or corrections, interspersed throughout the writing. The text is arranged in approximately 12 horizontal lines across the page.

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

美作

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

10
The first of the ...

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The first of the ...

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The first of the ...

10
The first of the ...

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The first of the ...

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The first of the ...

10
The first of the ...

10
The first of the ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. There are several lines of text, with some words or phrases written in red ink, possibly indicating corrections or specific terms. The script is dense and difficult to decipher without a key or context. The text appears to be organized into paragraphs or sections, with some lines starting with a red mark that could be a paragraph indicator or a specific symbol. The overall appearance is that of a well-used, possibly official, document from a past era.

美言書

あまのこゝろをいふは美言なり
美言書

あまのこゝろをいふは美言なり
美言書

あまのこゝろをいふは美言なり
美言書

あまのこゝろをいふは美言なり
美言書

あまのこゝろをいふは美言なり
美言書

あまのこゝろをいふは美言なり

あまのこゝろをいふは美言なり

あまのこゝろをいふは美言なり

あまのこゝろをいふは美言なり

あまのこゝろをいふは美言なり

あまのこゝろをいふは美言なり

あまのこゝろをいふは美言なり

あまのこゝろをいふは美言なり

あまのこゝろをいふは美言なり

あまのこゝろをいふは美言なり

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a red mark resembling a checkmark or the number '1'. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, some starting with a red mark. The text appears to be a list of items or a record of transactions.

Handwritten text in cursive script, continuing from the previous page. It features several lines of text, some starting with a red mark. The script is consistent with the previous page. There are some faint, illegible markings in the background, possibly from the reverse side of the page. The text is written in dark ink on aged paper.

及野邊會書

あつたてのうらなひをいふは

さきさき書

あつたてのうらなひをいふは

おとよび書

あつたてのうらなひをいふは

志乃書

あつたてのうらなひをいふは

知書

あつたてのうらなひをいふは

新書書

あつたてのうらなひをいふは

人書

あつたてのうらなひをいふは

書船書

あつたてのうらなひをいふは

書松

あつたてのうらなひをいふは

書松

あつたてのうらなひをいふは

美海松

Handwritten cursive text, likely a name or title.

美海松

Handwritten cursive text.

美海松

Handwritten cursive text.

美海松

Handwritten cursive text.

美海松

Handwritten cursive text.

美海松

Handwritten cursive text.

Handwritten cursive text.

美海松

美海松

Handwritten cursive text.

美海松

Handwritten cursive text.

美海松

Handwritten cursive text.

悔り生れ書

悔り生れ書 悔り生れ書 悔り生れ書 悔り生れ書

田家書

田家書 田家書 田家書 田家書

田家書 田家書 田家書 田家書

田家書

田家書 田家書 田家書 田家書

田家書

田家書 田家書 田家書 田家書

田家書

田家書 田家書 田家書 田家書

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田家書

田家書 田家書 田家書 田家書

田家書

田家書 田家書 田家書 田家書

田家書

田家書 田家書 田家書 田家書

田家書 田家書 田家書 田家書

第拾陸番

11 此の形は、*... ...*

第拾七番

11 *... ...*

第拾八番

10 *... ...*

第拾九番

10 *... ...*

第廿番

10 *... ...*

第廿一番

10 *... ...*

第廿二番

10 *... ...*

第廿三番

10 *... ...*

第廿四番

10 *... ...*

第廿五番

10 *... ...*

第廿六番

10 *... ...*

第廿七番

10 *... ...*

第廿八番

10 *... ...*

Handwritten cursive text at the top of the right page.

Handwritten cursive text on the right page, starting with a red dot.

福也

Handwritten cursive text on the right page, starting with a red dot.

出斗也

也

Handwritten cursive text on the left page, starting with a red dot.

Handwritten text, possibly a title or header.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

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Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten characters, possibly '并斗'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten characters, possibly '空'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten characters, possibly '中'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten characters, possibly '之'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten characters, possibly '并'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten characters, possibly '中'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten text in cursive script, starting with a red initial 'S'.

Handwritten characters, possibly '中'.

Handwritten text at the top of the right page.

Handwritten text line 1 on the right page.

Handwritten text line 2 on the right page.

Handwritten text line 3 on the right page.

Handwritten text line 4 on the right page.

Handwritten text line 5 on the right page.

Handwritten text line 6 on the right page.

Handwritten text line 7 on the right page.

Handwritten text line 8 on the right page.

Handwritten text line 9 on the right page.

Handwritten text line 10 on the right page.

Handwritten text line 11 on the right page.

Handwritten text line 12 on the right page.

Handwritten text line 13 on the right page.

Handwritten text line 14 on the right page.

Handwritten text line 15 on the right page.

Handwritten text line 16 on the right page.

Handwritten text line 17 on the right page.

Handwritten text line 18 on the right page.

Handwritten text line 19 on the right page.

Handwritten text line 20 on the right page.

Handwritten text line 21 on the right page.

Handwritten text line 22 on the right page.

Handwritten text line 23 on the right page.

Handwritten text line 24 on the right page.

Handwritten text line 1 on the left page.

Handwritten text line 2 on the left page.

Handwritten text line 3 on the left page.

Handwritten text line 4 on the left page.

Handwritten text line 5 on the left page.

Handwritten text line 6 on the left page.

Handwritten text line 7 on the left page.

Handwritten text line 8 on the left page.

Handwritten text line 9 on the left page.

Handwritten text line 10 on the left page.

Handwritten text line 11 on the left page.

Handwritten text line 12 on the left page.

Handwritten text line 13 on the left page.

Handwritten text line 14 on the left page.

Handwritten text line 15 on the left page.

お本かゝの人のまゝに年一づきの夕べの袖とひるまゝ

五中恋

おしるおしるまゝに有ししおしるおしるまゝのまゝ

恋下女

おしるおしるまゝに有ししおしるおしるまゝのまゝ

恋下女

おしるおしるまゝに有ししおしるおしるまゝのまゝ

恋下女

おしるおしるまゝに有ししおしるおしるまゝのまゝ

五中恋

おしるおしるまゝに有ししおしるおしるまゝのまゝ

五中恋

おしるおしるまゝに有ししおしるおしるまゝのまゝ

五中恋

おしるおしるまゝに有ししおしるおしるまゝのまゝ

五中恋

おしるおしるまゝに有ししおしるおしるまゝのまゝ

五中恋

おしるおしるまゝに有ししおしるおしるまゝのまゝ

五中恋

Handwritten text in cursive script, likely a list or notes, starting with a red dot and a small circle. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in cursive script, starting with a red dot and a small circle. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in cursive script, starting with a red dot and a small circle. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in cursive script, starting with a red dot and a small circle. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in cursive script, starting with a red dot and a small circle. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in cursive script, starting with a red dot and a small circle. The text is mostly illegible due to fading and bleed-through from the reverse side.

交換

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

10
The first of the...
The second of the...
The third of the...

虞山

おのちちかたのあまのつたに白くはるるふちりたる

種彦のつら

あまのつたに白くはるるふちりたる

尾

あまのつたに白くはるるふちりたる

あまのつたに白くはるるふちりたる

あまのつたに白くはるるふちりたる

あまのつたに白くはるるふちりたる

栞

あまのつたに白くはるるふちりたる

秀玉花

あまのつたに白くはるるふちりたる

孫

あまのつたに白くはるるふちりたる

あまのつたに白くはるるふちりたる

あまのつたに白くはるるふちりたる

あまのつたに白くはるるふちりたる

あまのつたに白くはるるふちりたる

あまのつたに白くはるるふちりたる

あまのつたに白くはるるふちりたる

10
The first of the winter months is the best time to visit the city.

10
The second of the winter months is the best time to visit the city.

10
The third of the winter months is the best time to visit the city.

10
The fourth of the winter months is the best time to visit the city.

10
The fifth of the winter months is the best time to visit the city.

10
The sixth of the winter months is the best time to visit the city.

10
The seventh of the winter months is the best time to visit the city.

10
The eighth of the winter months is the best time to visit the city.

あゝのむりーそとこへ移さぬ心なむりーいん海へく

清き水にのりぬるに神の御まゝなま

たむ

この世に生かすは神の御まゝなま

美しき世に

たむらひの世に生かすは神の御まゝなま

美しき世に

この世に生かすは神の御まゝなま

たむらひの世に生かすは神の御まゝなま

美しき世に

あゝのむりーそとこへ移さぬ心なむりーいん海へく

清き水にのりぬるに神の御まゝなま

この世に生かすは神の御まゝなま

美しき世に

たむらひの世に生かすは神の御まゝなま

美しき世に

あゝのむりーそとこへ移さぬ心なむりーいん海へく

美しき世に

この世に生かすは神の御まゝなま

美しき世に

たむらひの世に生かすは神の御まゝなま

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

友人

Handwritten text in cursive script, likely a letter or document fragment.

友人

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

友人

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, likely a letter or document fragment.

稿本

この文は、¹¹ *the* *first* *time* *the* *British* *Empire* *was* *at* *its* *zenith*

in *the* *late* *19th* *century* *and* *it* *was* *the* *most* *extensive* *empire* *in* *history*

at *that* *time* *and* *it* *was* *the* *most* *powerful* *empire* *in* *the* *world*

at *that* *time* *and* *it* *was* *the* *most* *powerful* *empire* *in* *the* *world*

at *that* *time* *and* *it* *was* *the* *most* *powerful* *empire* *in* *the* *world*

at *that* *time* *and* *it* *was* *the* *most* *powerful* *empire* *in* *the* *world*

at *that* *time* *and* *it* *was* *the* *most* *powerful* *empire* *in* *the* *world*

at *that* *time* *and* *it* *was* *the* *most* *powerful* *empire* *in* *the* *world*

at *that* *time* *and* *it* *was* *the* *most* *powerful* *empire* *in* *the* *world*

at *that* *time* *and* *it* *was* *the* *most* *powerful* *empire* *in* *the* *world*

あまのこころをなぐさむるは

心とくは計りあはれぬほどに

中二社書

昔はのほろほろとあつた

かたはらうらやまの影に

神をいふはつとたむら

のまはらふはつとたむら

祭のちかたはつとたむら

いふはつとたむら

いふはつとたむら

第一の書は... 第二の書は... 第三の書は...

信田

... 第四の書は... 第五の書は... 第六の書は...

八五廿二

大槻文庫

