

1886.

# WHOLESALE PRICE LIST.

## L. R. HARSHA,

MANUFACTURER



### HARDWOOD MOULDINGS,

*Easels, Picture and Mirror Frames,*

**WEATHER STRIPS,**

And kindred goods for the Jobbing trade.

Corner Lincoln and Kinzie Streets,

CHICAGO, ILL.

# ATTENTION, JOBBERS.

It is your trade I am catering for. I have issued a limited number of these Catalogues in order to acquaint you with the patterns of goods manufactured by me. I should be pleased to correspond with you in reference to your adopting the styles and listing them in your Catalogues. My facilities for manufacturing this line of goods are unsurpassed. Am also prepared to make low figures on any special designs you may submit for that purpose.

---

## TO THE TRADE.

Twelve years of uninterrupted experience in manufacturing Mouldings and Picture Frames in this city, enables me to thoroughly understand the needs and anticipate the wants of my customers. Every article listed in this book is made in my factories. I am therefore enabled to superintend the manufacture, and guarantee the quality of my goods. For any orders that may be entrusted to my care I shall feel grateful, and the same will receive prompt and careful attention.

---

## TERMS.

6 per cent. discount for cash with order; 5 per cent. discount for cash in 10 days, or 60 days net to parties of whose responsibility I am satisfied. C. O. D. orders must be accompanied by part cash. Packing charged at cost. Cartage free.

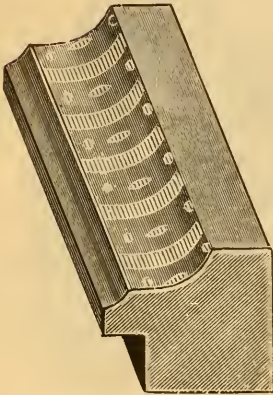
L. R. HARSHA,

Cor. Lincoln and Kinzie Sts.

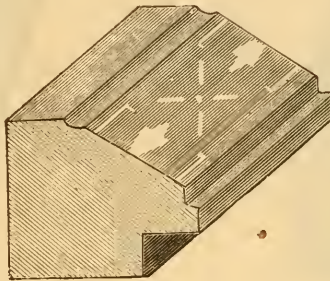
CHICAGO.

PICTURE FRAME LININGS.

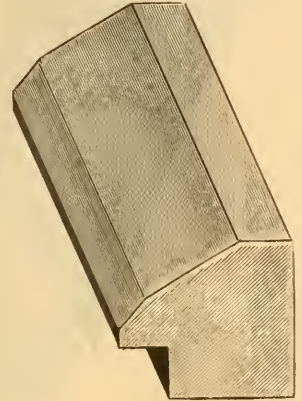
No. 10. Half Inch Flat Gilt.....	Price per 100 feet, \$ .90
No. 11. Five-Eighth Hollow Flower Stencil, Gilt .....	“ “ “ 1.10
No. 12. Three-Quarter Hollow Flower Stencil, Gilt.....	“ “ “ 1.35



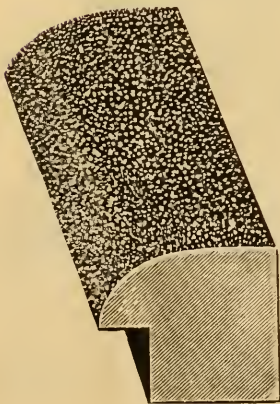
No. 7½. One Inch Hollow Stencil Bronze Gilt, per 100 feet... \$ 1.80  
 No. 8. One Inch Hollow Stencil, best Gilt, per 100 feet..... 2.50



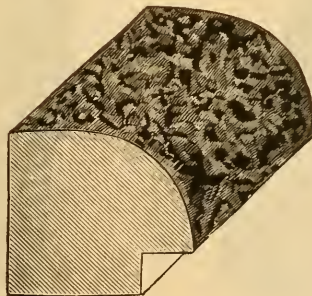
No. 13. One Inch Bevel Stencil, Bronze Gilt, per 100 feet.....\$1.80  
 No. 13½. One Inch Bevel Stencil, best Gilt, per 100 feet..... 2.50



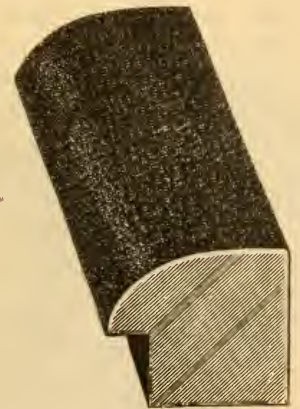
No. 66. One Inch all Burnish Bevel, Bronze Gilt, per 100 feet.....\$2.00  
 No. 67. One Inch all Burnish Bevel, Best Gilt, per 100 feet ..... 2.75



No. 5.  
 One Inch Sanded, Composition Gold, price per 100 feet.....\$4.00



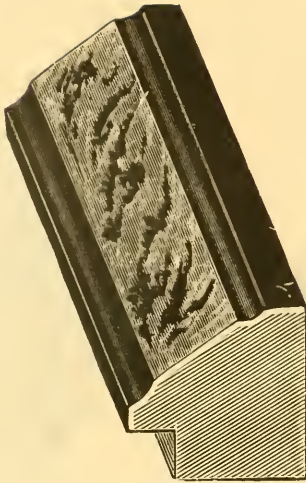
No. 14.  
 One inch quarter round Im of French Walnut Veneer, price per 100 feet..\$1.30  
 No. 14½.  
 Same pattern, Ebony Finish, price per 100 feet... 1.10



No. 6.  
 ¾ Crimson Silk Plush, per 100 feet.....\$5.50  
 One Inch, per 100 feet.... 7.00  
 No. 6½.  
 Same pattern in Crimson Velvet, ¾ inch, per 100 feet .....\$4.00  
 One inch, per 100 feet.... 6.00



PICTURE FRAME LININGS.

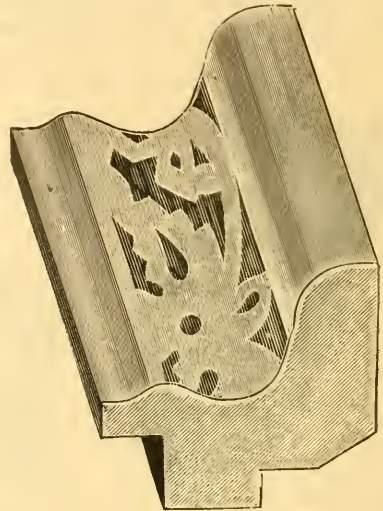


No. 68.

One inch Imitation Veneer, Bevel, two Coves, Ebony front and back, price per 100 feet.....\$1.50

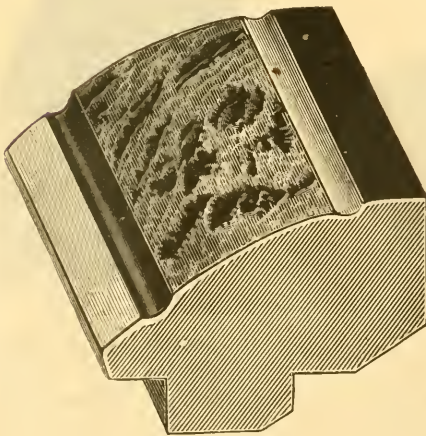
No. 68½.

Same pattern as above, Plain Ebony, price per 100 feet..... 1.25



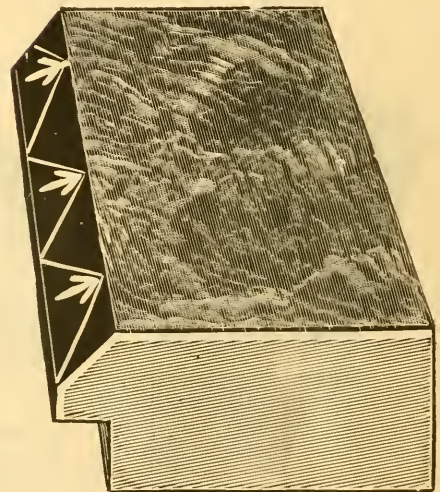
No. 69.

One and three-quarter inch, Extra Deep Flower Stencil, best gilt lining, a new pattern, price per 100 feet.....\$5.00



No. 74.

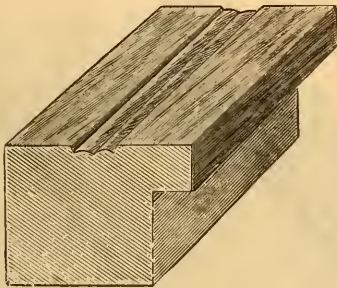
Two inch Panel Lining, Burnished Gilt Front, one Ebony and one Gilt Cove, Imitation French Walnut Veneer Centre, price per 100 feet.....\$3.00



No. 75.

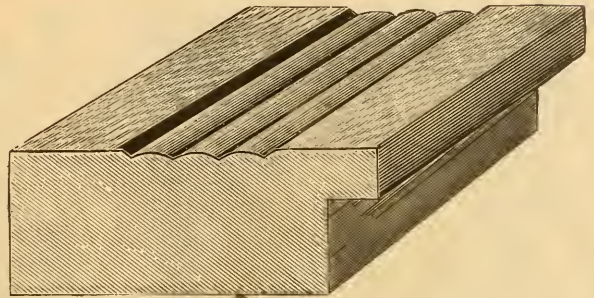
Two inch Imitation Veneer Panel, front edge Ebony, Bevel engraved, well polished, price per 100 feet.....\$4.00

FLAT NATURAL WOOD MOULDINGS.



No. 18.

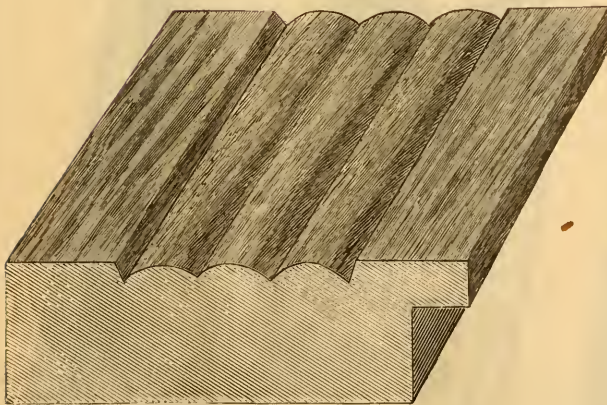
1 inch Im. Cherry.....	per 100 feet, \$1.75
1 " " Mahogany.....	" " 1.75
1 " " Wine color.....	" " 2.00



No. 21.

Flat, Reeded Top.

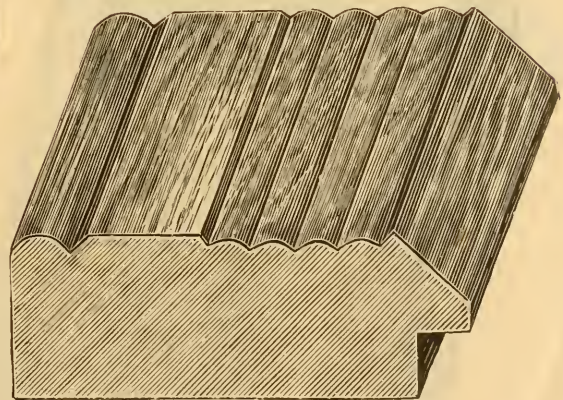
1½ inch Im. Mahogany.....	per 100 feet, \$2.60
1½ " " Wine color.....	" " 3.00
2 " " Mahogany.....	" " 3.50
2 " " Wine color.....	" " 4.00



No. 22.

Highly Polished Reeded Oak. Light Finish.

1 inch.....	per 100 feet, \$2.25
1½ ".....	" " 3.75
2 ".....	" " 5.00
2½ ".....	" " 6.50
3 ".....	" " 8.00



No. 94.

Old English Polished Oak. A very popular pattern for engravings.

1 inch.....	per 100 feet, \$2.50
1½ ".....	" " 4.00
2 ".....	" " 5.00
2½ ".....	" " 6.50
3 ".....	" " 8.00



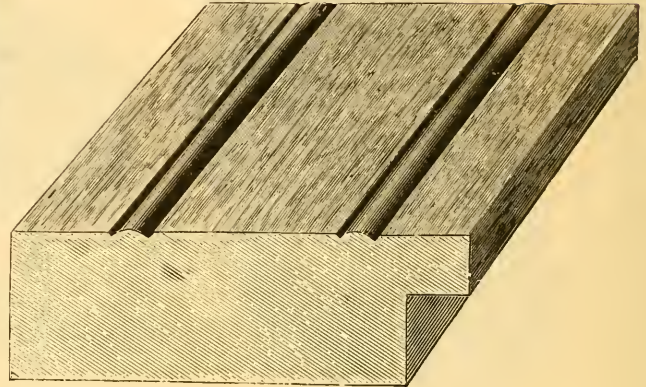
FLAT NATURAL WOOD MOULDINGS.



No. 49.

This is a plain solid polished oak moulding.

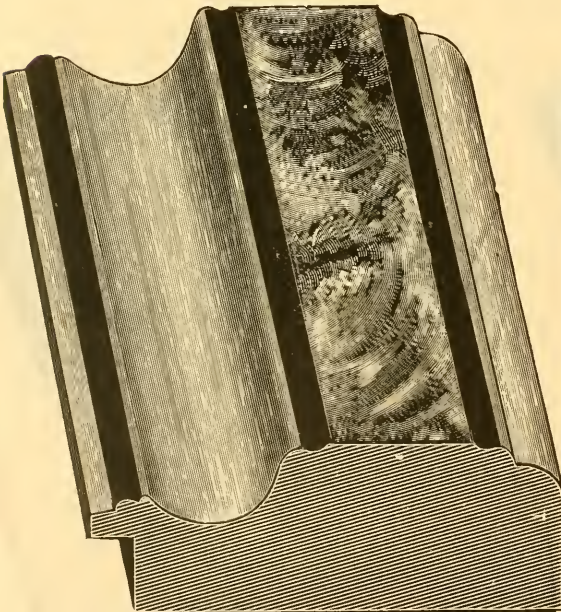
1 inch.....	per 100 feet, \$2.75
1½ ".....	" " 4.00
2 ".....	" " 5.50
2½ ".....	" " 7.00



No. 50.

Beech, highly polished in natural color, a beautifully grained wood, two ebony beads and lip-edge maroon. Makes a very nice frame for engravings.

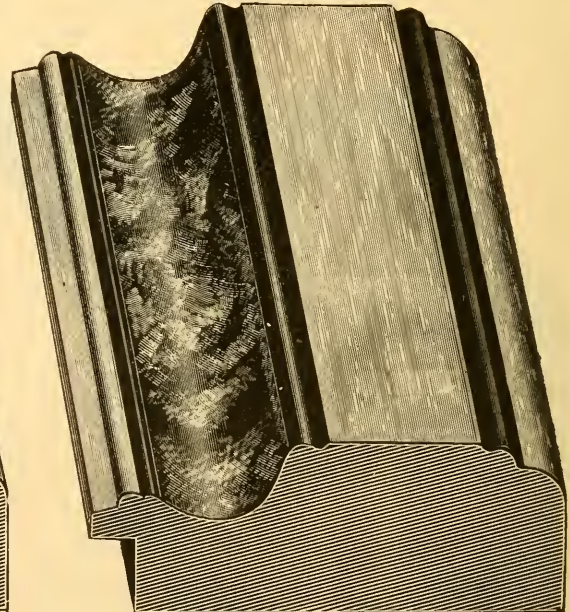
2½ inch only.....per 100 feet, \$7.50



No. 51. SOLID BEECH.

Something new. Made of solid Beech, with imitation French Walnut veneered top, and three ebony lines, highly polished.

2½ inch.....per 100 feet, \$7.50



No. 52. SOLID BEECH.

New pattern. Made of solid Beech wood nicely polished, imitation French Walnut veneer hollow, and three ebony lines.

2½ inch.....per 100 feet, \$7.50

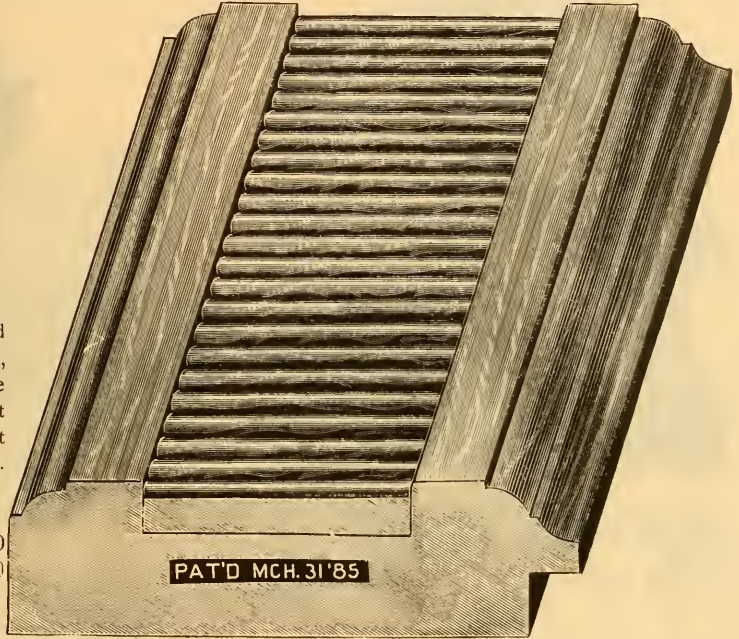


**PATENTED INLAID NATURAL WOOD MOULDINGS.**

The Inlaid Center is also Natural Wood.

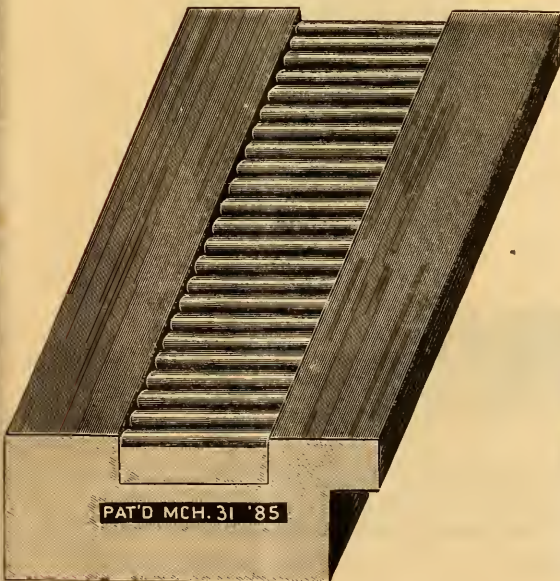


Corner ornament for inlaid mouldings. After frame is joined, displace beads with a chisel, size of ornament, and set ornament down in place, as shown in cut of our No. 131 frame on page 15. Price, Oak or Cherry, for 1/2 or 2 inch moulding, per 100 feet, .....\$1.00 For 2 1/2 or 3 inch moulding, 1.50



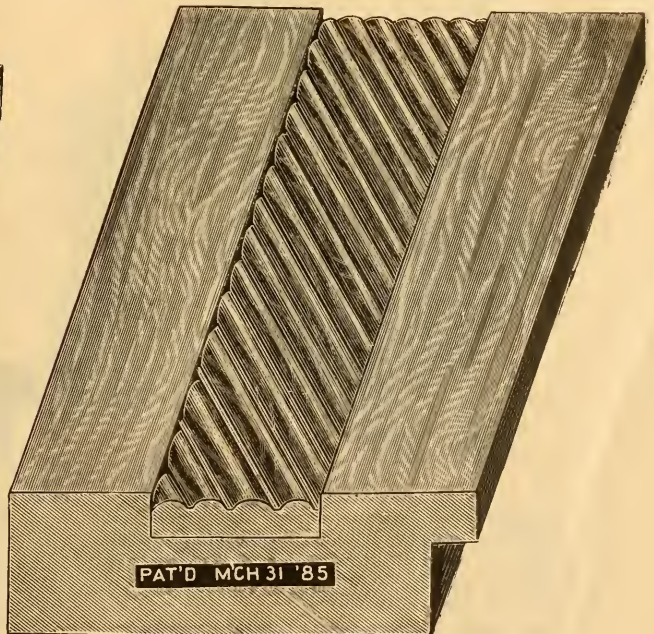
No. 92.

Polished Oak. This moulding is especially adapted to the fine retail trade.  
 1 1/2 inch, per 100 feet... \$6.00 | 2 1/2 inch, per 100 feet... \$10.75  
 2 " " ..... 8.25 | 3 " " ..... 12.50



No. 95.

Polished Cherry, inlaid beads. 2 inches, per 100 feet... \$ 8.25  
 2 1/2 inches, per 100 feet... 10.75  
 3 " " ..... 12.50

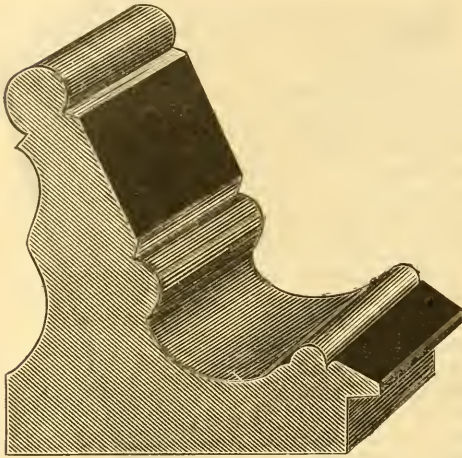


No. 93.

Highly polished Oak, beads inlaid diagonally. 2 inches, per 100 feet... \$ 8.25  
 2 1/2 inches, per 100 feet... 10.75  
 3 " " ..... 12.50



MOULDINGS, Continued.



No. 8 1/2.

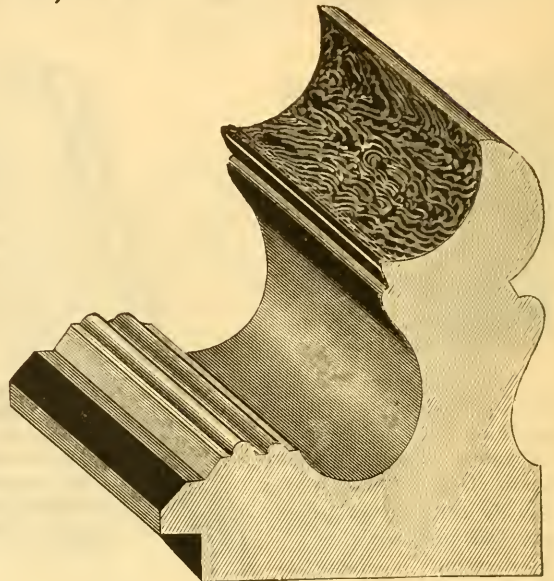
Solid Black Walnut. An elegant pattern; wide bevel, two ebony stripes; highly polished.

1 1/2 inch.....	per 100 feet, \$	7.00
2 " .....	" " "	9.00
2 1/2 " .....	" " "	12.00

No. 9.

Same pattern as above, only Satin Walnut.

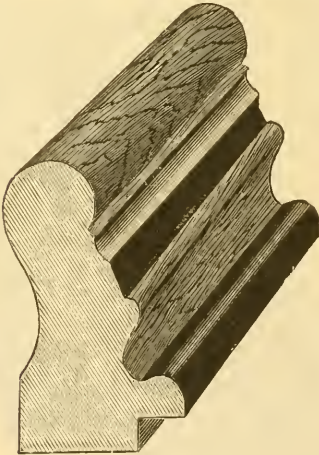
1 1/2 inch.....	per 100 feet, \$	5.25
2 " .....	" " "	6.10
2 1/2 " .....	" " "	8.50



No. 25.

Oriental pattern. Entirely new, and one of the slickest mouldings in the market; made of Satin Walnut, very bold in outline; veneered in concave top, two ebony and one gilt stripes.

1 1/2 inch .....	per 100 feet, \$	5.00
2 " .....	" " "	6.50
2 1/2 " .....	" " "	8.00
3 " .....	" " "	9.00



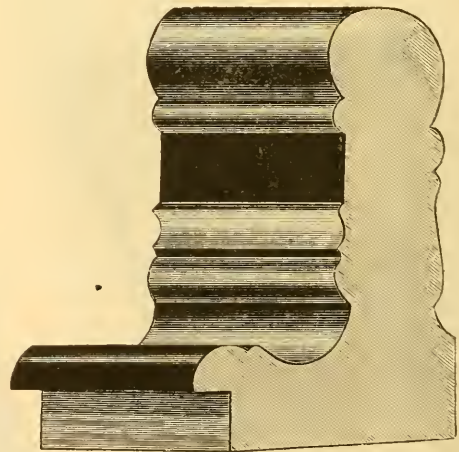
No. 79.

Nigger Head pattern. 1 inch, highly polished, walnut color, one gilt and two ebony lines. This is not a band, but a regular 1 inch moulding, used with 1/2 or 5/8 inch lining; there is nothing better for small frames.

Price, per 100 feet.....\$2.75

Same pattern in Black Walnut.

Price, per 100 feet.....\$4.25



No. 78.

Nigger Head pattern. Walnut color, 1 1/2 inches wide, extra high, one gilt and two ebony stripes. This is positively the best selling pattern I make.

Price..... per 100 feet, \$6.00

Same pattern in Black Walnut.

Price.....per 100 feet, \$7.50



# PICTURE FRAME MOULDINGS, Continued.

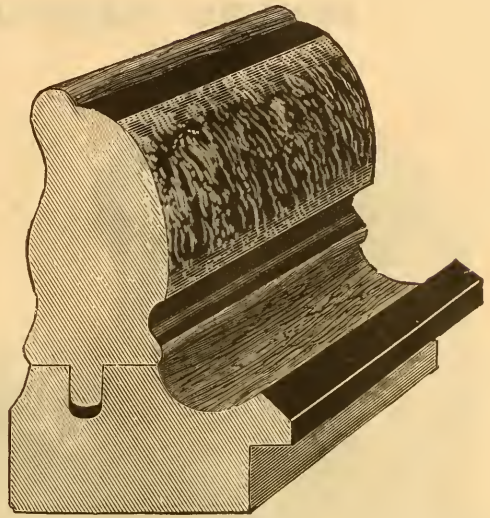
SOLID CALIFORNIA WALNUT.



No. 77 1/2.

Walnut color, bevel top, two ebony lines, all highly polished. It is a good pattern.

1 1/2 inch...	per 100 feet,	\$4.00
2 " .....	" "	5.80
2 1/2 " .....	" "	7.00
3 " .....	" "	8.00



No. 237.

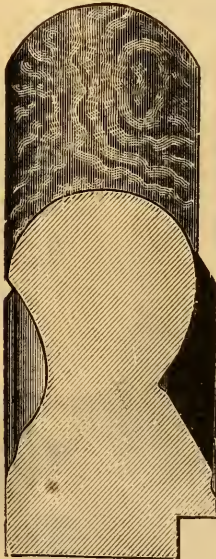
Walnut color. An extra high pattern, convex, in imitation of French Walnut Veneer, on natural wood, three ebony lines.

1 1/2 inch.....	per 100 feet,	\$6.00
2 " .....	" "	7.50

No. 236.

Same as No. 237, only plain on convex.

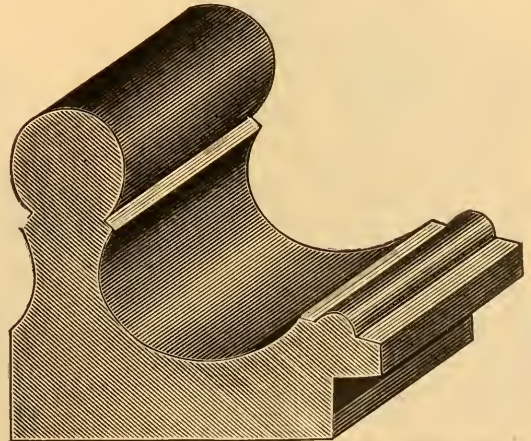
1 1/2 inch.....	per 100 feet,	\$5.00
2 " .....	" "	6.00



No. 43. BAND.

California Walnut, Imitation Veneer Top. Front Bevel is Ebonized.

Price, 2 inch, per 100 feet ..... \$4.50



No. 70. WALNUT COLOR.

Highly polished, old fashioned, one bead pattern. Some people will have it.

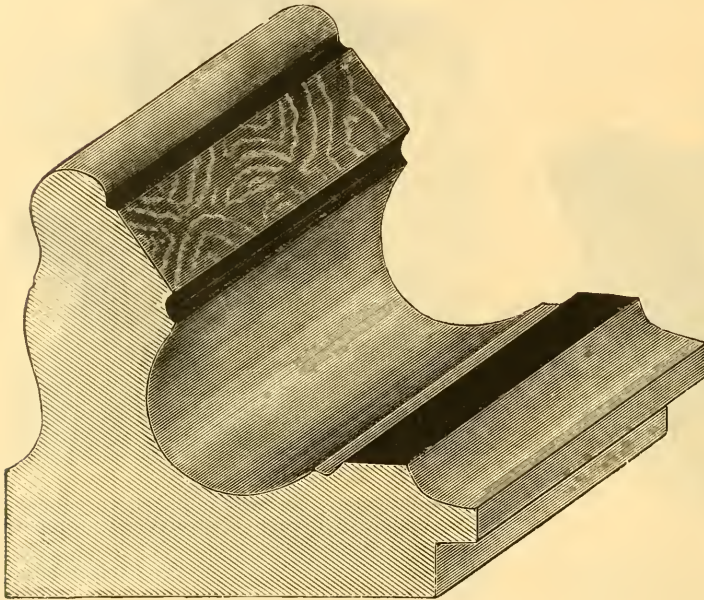
1 1/2 inch.....	per 100 feet,	\$3.75
2 " .....	" "	4.85
2 1/2 " .....	" "	6.00
3 " .....	" "	7.00

No. 72.

Same pattern in Solid Black Walnut.

1 1/2 inch.....	per 100 feet,	\$5.00
2 " .....	" "	6.50
2 1/2 " .....	" "	8.50
3 " .....	" "	10.50

PICTURE FRAME MOULDINGS, Continued.



No. 77.

Satin Walnut, Imitat'n French Walnut Veneer on bevel, and three ebony lines. It is one of my best patterns.

1½ inch.....	per 100 feet,	\$4.50
2 " .....	" "	6.00
2½ " .....	" "	7.50
3 " .....	" "	9.00

No. 28.

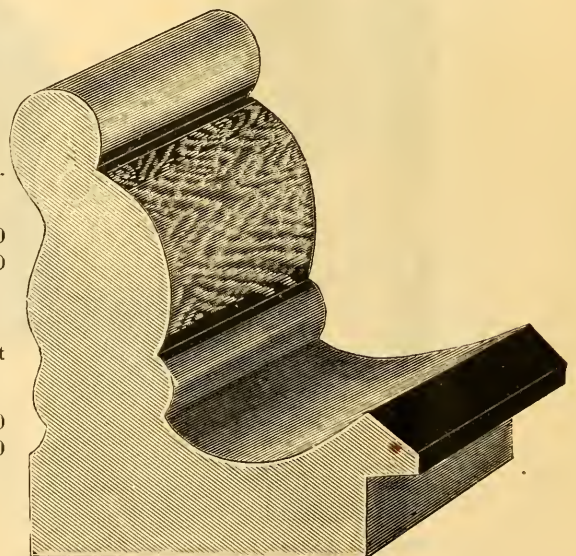
A very deep pattern, California Walnut, Imitation Veneer on convex, three ebony lines.

1½ inch.....	per 100 feet,	\$5.00
2 " .....	" "	6.50

No. 29.

Same pattern as No. 28; three ebony lines, but plain on convex.

1½ inch.....	per 100 feet,	\$4.50
2 " .....	" "	6.00





PICTURE FRAME MOULDINGS, Continued

No. 232.

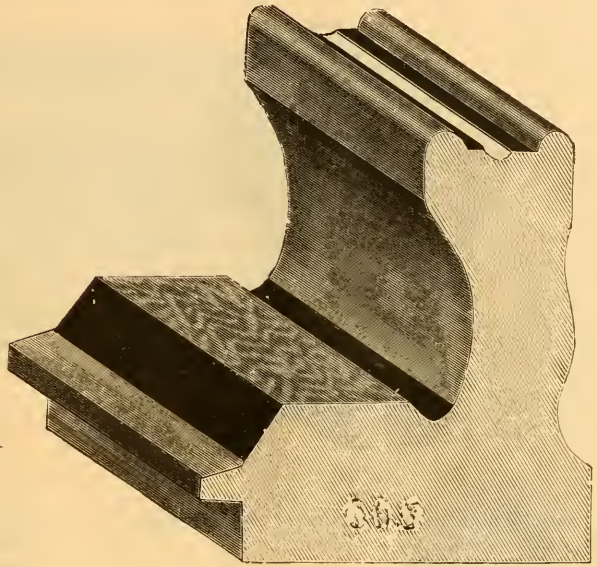
California Walnut; full polish; imitation French Walnut veneer on flat panel. Three ebony lines and gilt groove in top.

2 inch, per 100 feet.....\$7.00

No. 231.

Same pattern as No. 232, with exception of no veneer on panel.

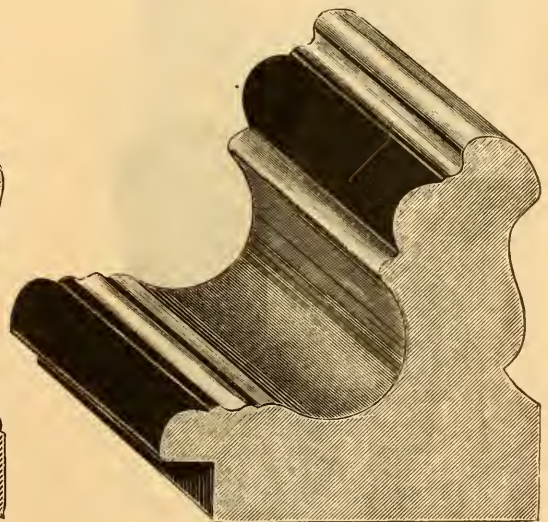
Price, per 100 feet.....\$6.25



No. 233. CALIFORNIA WALNUT.

New pattern, made of California Walnut, with two ebony lines and imitation veneer hollow, highly polished.

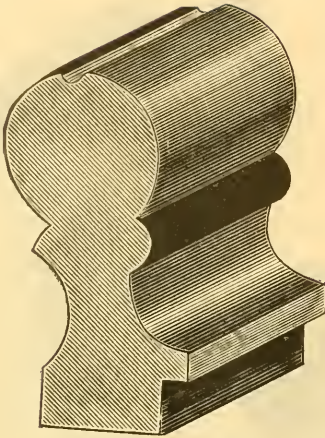
2 inch, per 100 feet.....\$6.00  
 2½ " " " ..... 8.25  
 3 " " " ..... 9.75



No. 234.

New pattern California Walnut; one gilt and two ebony stripes; Nicely polished.

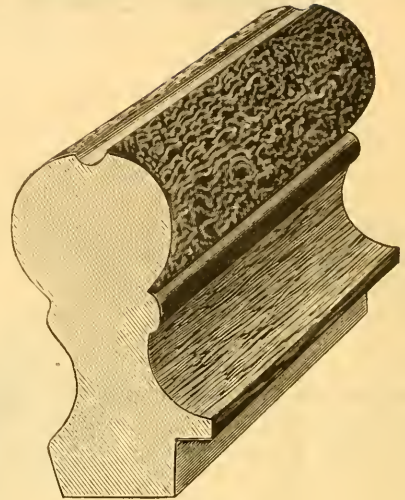
2 inch, price, per 100 feet.....\$5.50



No. 60.

Satin Walnut Band, gilt line in top, one ebony line on inside member.

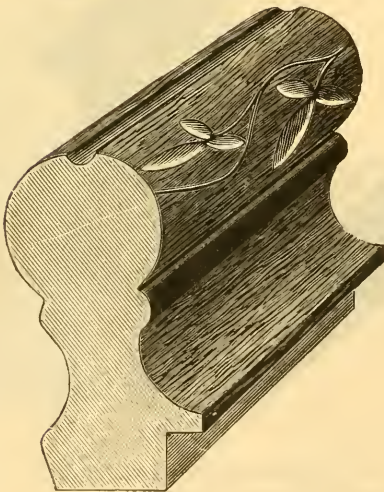
Price, per 100 feet.....\$3.50



No. 61.

Imitation Walnut, gilt line in top. Imitation French Walnut Veneer on both sides. Entirely new and can't be beat.

Price, per 100 feet..... \$4.50



No. 62.

Imitation Walnut Band, gilt line, carved vine on inside convex. This is also a new and desirable pattern.

Price, per 100 feet.....\$4.20



85

No. 85. BAND.

Polished California Walnut, convex finished in French Walnut Veneer, two Ebony lines, 2½ inches deep

Per 100 feet .....\$4.50

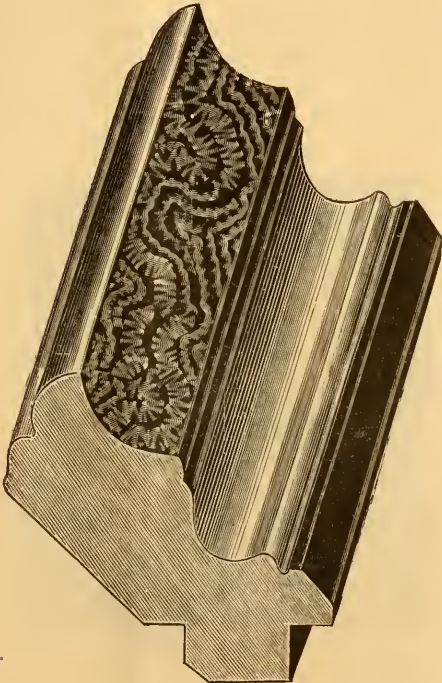


PICTURE FRAME MOULDINGS, Continued.



No. 48.

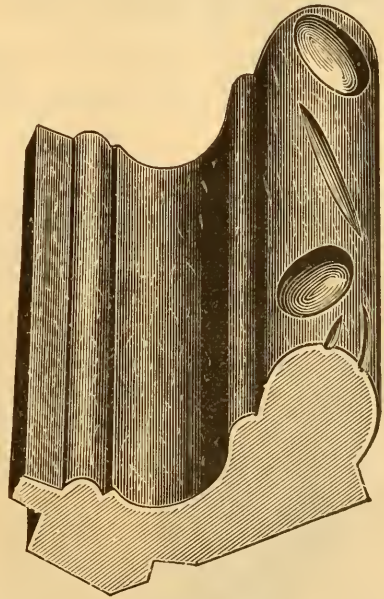
California Walnut Shell, ebony bevel top. Price, per 100 feet.....\$3.00



No. 125.

California Walnut Shell. This is the prettiest shell pattern we make. Concave top is finished in imitation veneer, inside edge in ebony.

Price.....per 100 feet, \$ 3.75



No. 26.

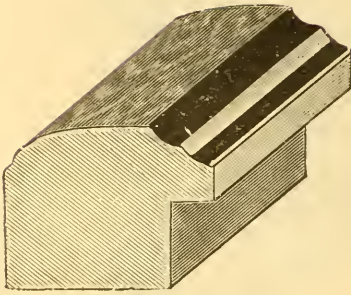
Satin Walnut, carved polished shell.

1½ inch .....per 100 feet, \$2.00  
2 " ..... " " 2.50

No. 27.

Same pattern as No. 26, but made from Black Walnut.

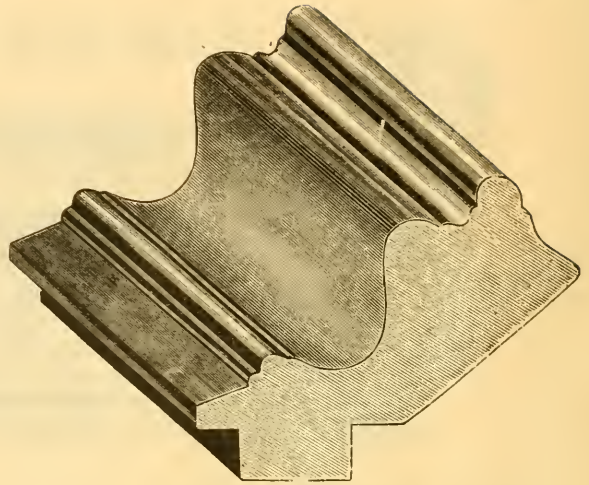
1½ inch .....per 100 feet, \$2.50  
2 " ..... " " 3.00



No. 63.

Enameled imitation veneer or marbled, ebony and white lines.

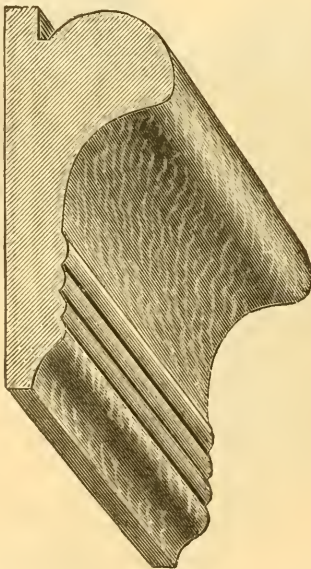
1 inch, per 100 feet.....	\$1.50
1½ " " " .....	2.25



No. 81.

California Walnut; shell pattern; ebony and gilt line.

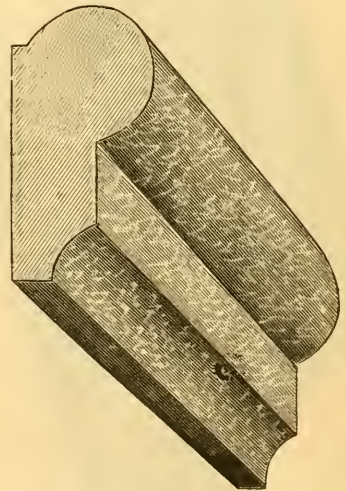
1½ inch, per 100 feet.....	\$2.25
2 " " " .....	2.75



No. 1. ROOM MOULDING.

A very popular pattern in hard wood; 2 inches wide.

California Walnut.....	per 100 feet,	\$3.00
Cherry finish.....	" "	3.00
Wine color, bronze line.....	" "	3.75
Solid Oak .....	" "	4.00



No. 3. ROOM MOULDING.

In ordering state the finish desired: 1½ inches wide.

California Walnut.....	per 100 feet,	\$2.50
Cherry finish.....	" "	2.50
Solid Oak.....	" "	3.00
Best Quality Gilt .....	" "	3.50
Burnished Bronze.....	" "	2.75
Ebony, Gilt Centre.....	" "	2.75



SQUARE PICTURE FRAMES.

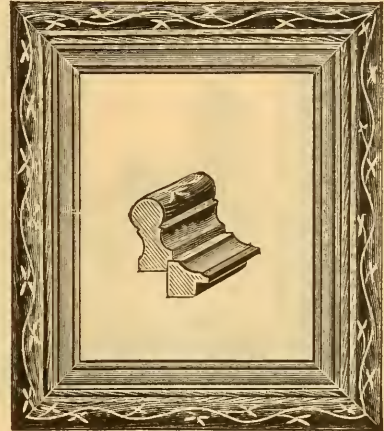
I believe I make the best line of 8x10 Square Frames in this country. Correspondence with Jobbers desired. To such, electrotypes will be furnished free, and special prices quoted for gross lots



No. 110.

Made from 1 inch California Walnut band Moulding, nicely polished, imitation French walnut veneer top, and a 1 inch gilt hollow stencil lining.

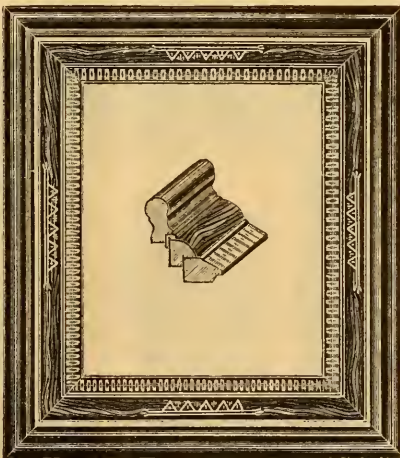
Size, 8x10 .....per dozen, \$4.75  
 " 10x12 ..... " 5.50



No. 116.

Natural color Gumwood. Highly polished, 1 inch plain, hollow gilt lining; neat vine engraved on top of band.

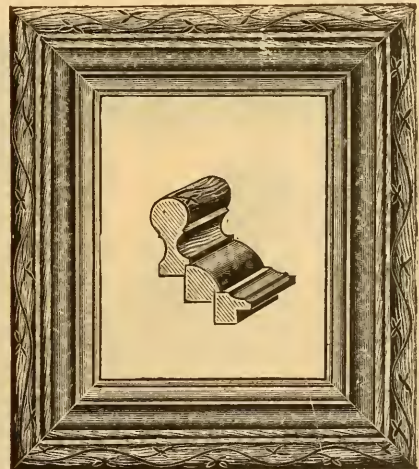
Price, 8x10 .....per dozen, \$4.50  
 " 10x12 ..... " 5.25



No. 111.

A very nice combination frame, made of California Walnut band Moulding, nicely polished gilt groove on top, with 1/2 inch gilt lining, 1 inch quarter round imitation French Walnut veneer panel, engraved center, and a 1 inch bevel stencil lining.

Size, 8x10..... per dozen, net, \$6.50  
 " 10x12..... " " 7.50

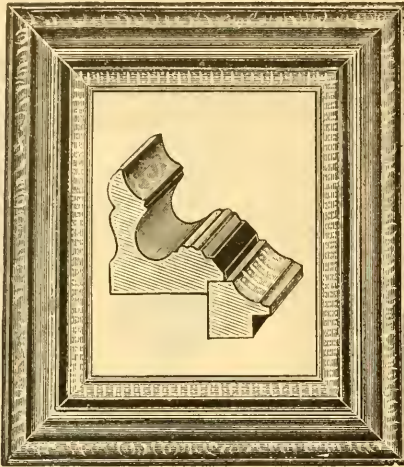


No. 115.

Highly polished Oak band, with carved vine in top; inch quarter round, imitation French Walnut, and inch plain hollow gilt lining.

Price .....per dozen, 8x10, \$7.00  
 " ..... " 10x12, 8.25

SQUARE PICTURE FRAMES, Continued.



No. 120.

Made of 2 inch California Walnut, concave front veneered, gilt line, ebony edge, 1 inch gilt stenciled hollow lining. It is one of our best sellers.

Size, 8x10.....per dozen, net, \$6.00  
 " 10x12..... " " 7.50



No. 133.

Made from 2 1/4 inch Black Walnut Band, 1 inch veneer bevel engraved and 1 3/4 inch extra deep best flowered stencil gilt lining; a very handsome frame.

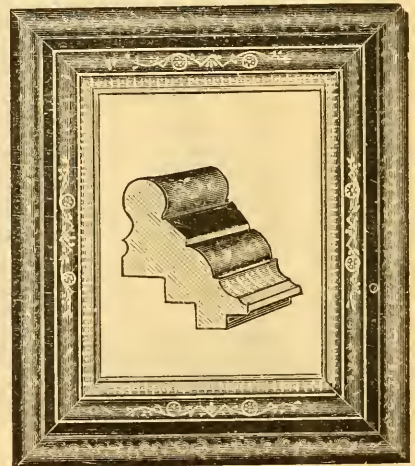
Size, 8x10.....per dozen, \$ 9.00  
 " 10x12..... " " 10.50



No. 132.

Made from 2 inch California Walnut, imitation French Walnut veneer hollow; two ebony stripes, inch stencil gilt lining.

Size, 8x10.....per dozen, \$6.00  
 " 10x12..... " 7.50



No. 118.

Made from extra heavy round top veneered band, with inch quarter round veneer inside and 1 inch stencil gilt lining. A well finished and showy frame.

Price .....per dozen, 8x10, \$7.50  
 " ..... " 10x12, 9.00  
 Larger sizes made to order.



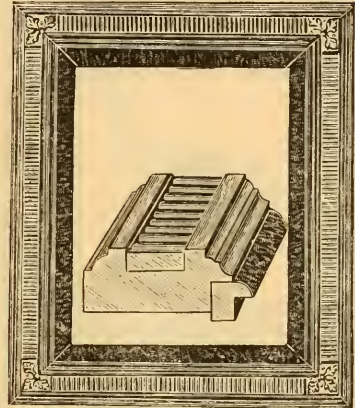
SQUARE PICTURE FRAMES, Continued.



No. 122.

A deep and showy frame, just the thing for photographs; is made of 1½ inch band, veneered concave; has ¾ inch ebony bevel lining, engraved centers, ⅝ inch stencil lining, making a 3 inch frame.

Size, 8x10 inches ..... per dozen, \$5.40



No. 131.

Made from 1½ patent inlaid highly polished Oak, with ¾ silk plush lining, pressed wood ornaments set-in corners. It is in every respect the richest and neatest frame we make. People of taste pronounce it perfection.

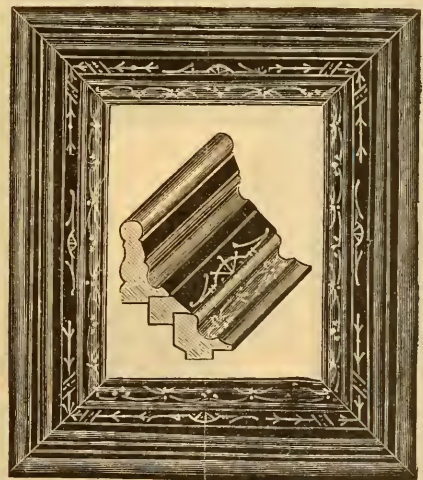
Price, per dozen ..... size 8x10, \$7.50  
 " " ..... " 10x12, 8.50



No. 130.

Made from 1½ No. 25 Moulding, with 2 inch extra deep ebony hollow lining, inside edge gilt, centers engraved. It is one of our latest and best.

Size, 8x10..... per dozen, \$6.75  
 " 10x12..... " 8.00



No. 162.

Made from high pattern 1½, California Walnut, with wide ebony strips, 1 inch ebony bevel engraved, 1¾ extra deep flowered stencil lining. A heavy and showy frame.

Size, 8x10..... price per dozen, \$7.50  
 " 10x12..... " " 8.75

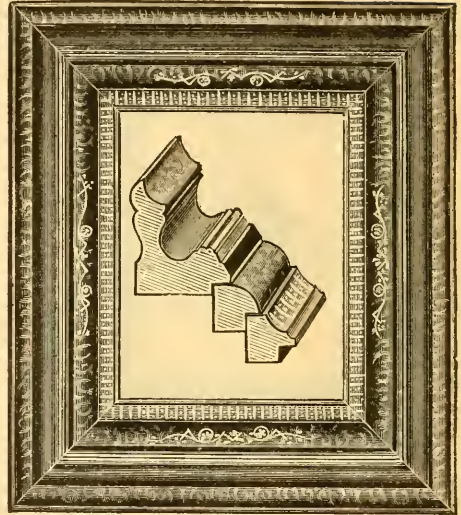
SQUARE PICTURE FRAMES, Continued.



No. 121.

This is a very pretty new style deep frame, made of 1½ solid band, veneered top French Walnut, has 1 inch French veneer lining, engraved corners, and 1 inch stencil lining, making a 3½ inch frame.

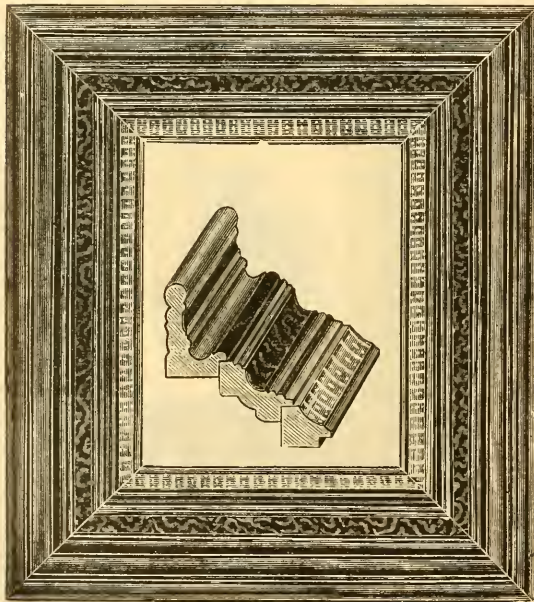
Size 8x10 inches, per dozen.....\$6.50  
 " 10x12 " " ..... 7.50



No. 119.

Made of 2 inch California Walnut Moulding, concave front veneered, gilt lined and ebonized edges, a 1 inch quarter-round veneered panel, engraved centers, and a 1 inch gilt stenciled hollow lining. A rich and heavy frame.

Size, 8x10, per dozen.....\$ 9.00  
 " 10x12, " " ..... 10.50

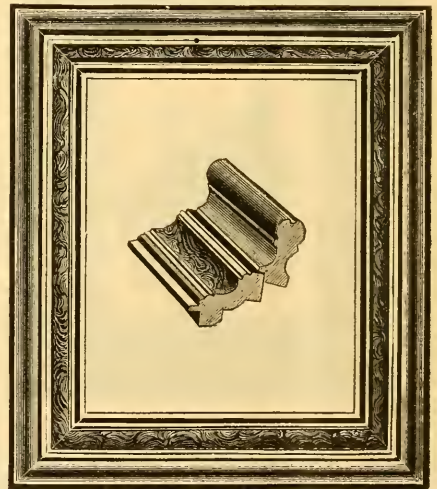


No. 135.

Made of 1½ inch very deep California Walnut Moulding, ebony and gilt lines, center panel is 2 inch highly polished Satin Wood with a deep veneer hollow. Inside is 1 inch gilt stencil. Frame measures 5 inches across face.

8x10.....each, \$ .70 | 16x20.....each \$1.30  
 10x12....." .80 | 18x22....." 1.45  
 11x14....." 1.00 | 20x24....." 1.50  
 14x17....." 1.15 | 22x28....." 1.60

Any size made to order.

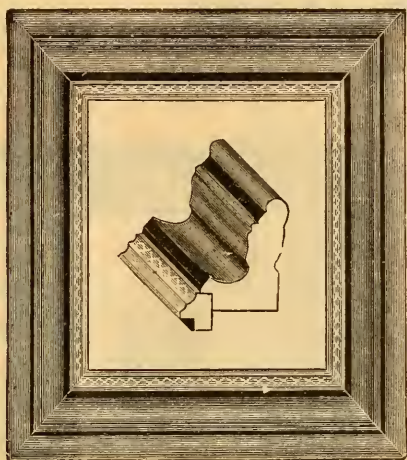


No. 106.

Made from No. 60 Band, with a 2 inch Satin Wood panel, veneered in hollow on natural wood, two ebony and two light lines; a heavy frame for the price.

8x10.....per dozen, \$5.00  
 10x12....." 6.00  
 14x17....." 9.00





No. 108.

Made from 1½ inch No. 78 California Walnut, and ¼ inch stencil gilt lining.

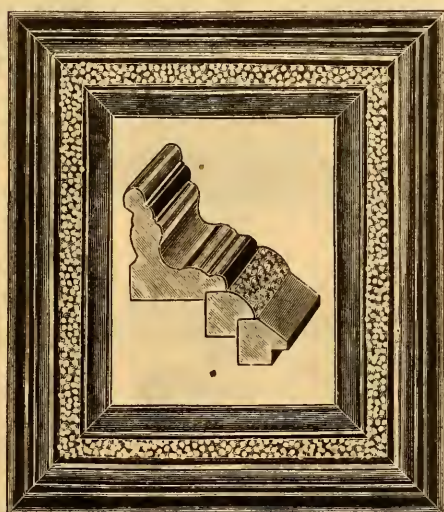
Price, per dozen, 8x10.....\$5.00  
 " " 10x12..... 6.00



No. 84.

Made from 1 inch No. 79 California Walnut; band with 1¼ inch flat ebony panel, engraved; inside edge gilt.

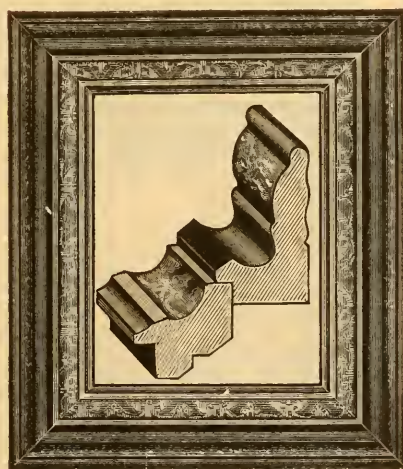
Size, 8x10, price, per doz.....\$3.75  
 " 10x12, " " ..... 4.50



No. 138.

Made from 2 inch new pattern California Walnut No. 234, with 1 inch sanded gilt lining, and 1 inch all burnish bevel gilt inside. It is bound to become a popular frame.

Size, 8x10, price, per doz.....\$6.75  
 " 10x12, " " ..... 7.50

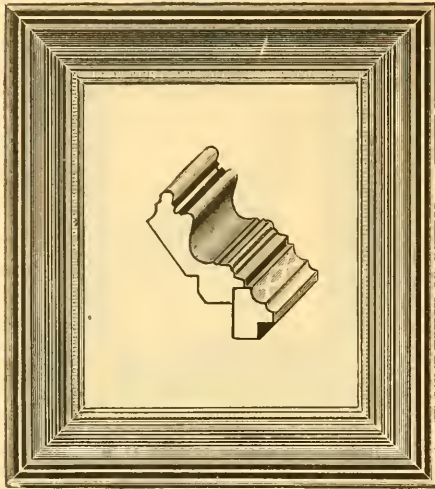


No. 124.

Made from extra high pattern, 1½ inch California Walnut veneer on convex, and 1¼ inch extra deep flowered stencil gilt lining.

Size, 8x10, price, per doz.....\$7.00  
 " 10x12, " " ..... 8.25

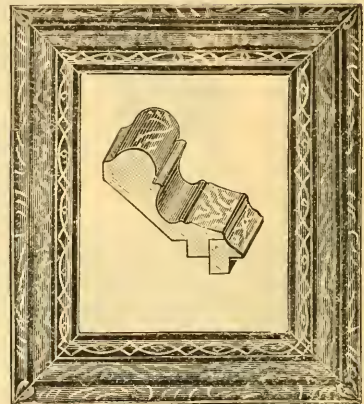
PICTURE FRAMES, Continued.



No. 105.

Made from 2 inch California Walnut, gilt line and ebony shell, with  $\frac{5}{8}$  hollow flowered stencil gilt lining.

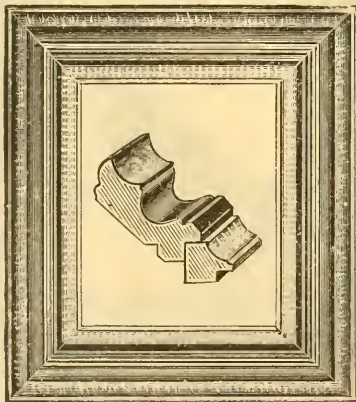
8x10 .....	per dozen,	\$2.50
10x12 .....	"	3.00
24x30 .....	"	5.00



No. 129.

Made from 2 inch California Walnut, shell nicely carved, and imitation French Walnut veneer on bevel,  $\frac{5}{8}$  flowered stencil gilt lining.

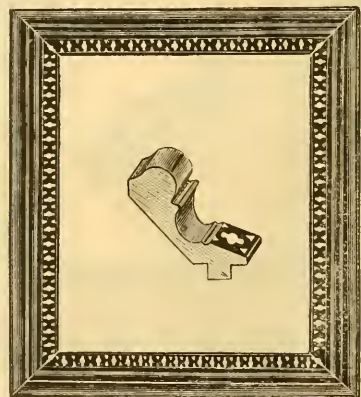
8x10 .....	per dozen,	\$3.00
10x12 .....	"	3.50
24x30 .....	"	5.40



No. 123.

Made from 2 inch California Walnut, shell pattern, veneered in concave top, 1 inch stencil gilt lining. A very desirable style.

Price.....	per dozen,	8x10,	\$3.60
" .....	"	10x12,	4.25



No. 137.

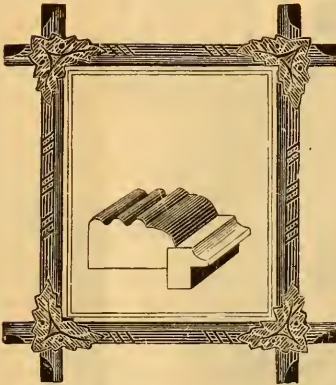
Made from 2 inch California Walnut, polished and flowered stencil on inside, ebony bevel.

Price.....	per dozen,	8x10,	\$1.80
" .....	"	10x12,	2.15
" .....	"	24x30,	2.60



PICTURE FRAMES, Continued.

Supplying these goods to jobbers in large quantities, a specialty.



No. 98.

Walnut rustic frame, carved with leaf corners.  
 $\frac{1}{2}$  gilt lining.

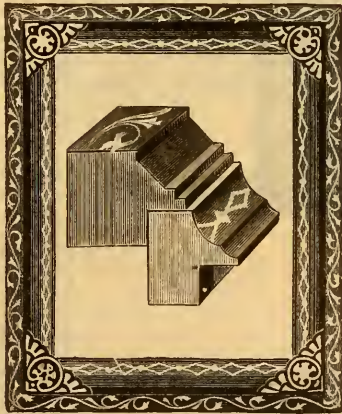


No. 99.

Walnut Grecian frame, carved,  $\frac{1}{2}$  gilt inside.

Price for No. 98 or No. 99.

4 $\frac{1}{4}$ x 6 $\frac{1}{2}$ . . . . .	per dozen, \$	1.10
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$ . . . . .	"	1.35
7 x 9 . . . . .	"	1.35
8 x 10 . . . . .	"	1.35
9 x 11 . . . . .	"	1.50
10 x 12 . . . . .	"	1.60
10 x 14 . . . . .	"	1.75
11 x 14 . . . . .	"	1.85
12 x 16 . . . . .	"	2.00
8 $\frac{1}{2}$ x 21 . . . . .	"	2.00
14 x 17 . . . . .	"	2.25
16 x 20 . . . . .	"	2.75



Patented March 31, 1885. Jobbers please  
 take note.

No. 100.—WALNUT PANEL.

$\frac{3}{4}$  flowered stencil lining.

4 $\frac{1}{4}$ x 6 $\frac{1}{2}$ . . . . .	per dozen, \$	1.20
8 x 10 . . . . .	"	1.65
10 x 12 . . . . .	"	2.00
10 x 14 . . . . .	"	2.10
11 x 14 . . . . .	"	2.20
12 x 16 . . . . .	"	2.40
8 $\frac{1}{2}$ x 21 . . . . .	"	2.40
14 x 17 . . . . .	"	3.00
16 x 20 . . . . .	"	3.25

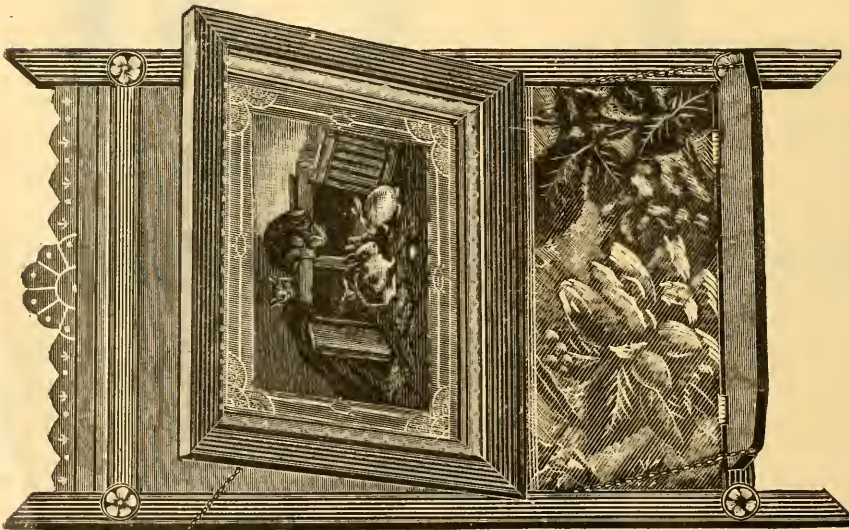


No. 136.

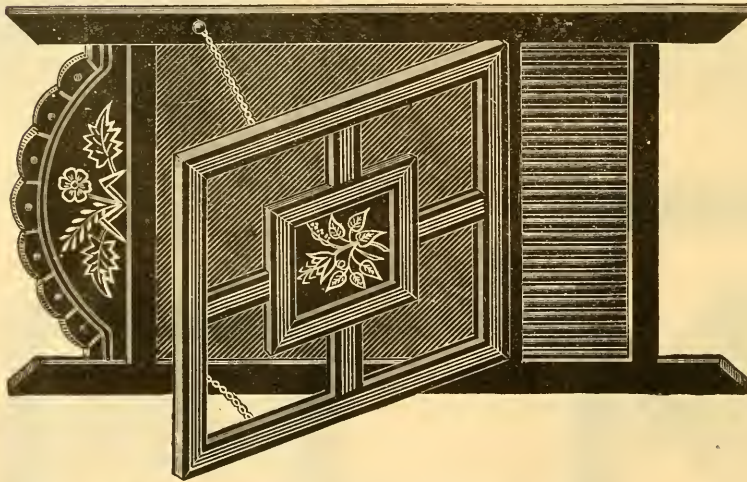
1 inch imitation French Walnut burl, white  
 inside edge and engraved corners. A very neat  
 as well as cheap style.

Cabinet . . . . .	per dozen, \$	85
8 x 10 . . . . .	"	1.00
10 x 12 . . . . .	"	1.20
10 x 14 . . . . .	"	1.30
11 x 14 . . . . .	"	1.35
8 $\frac{1}{2}$ x 21 . . . . .	"	1.40

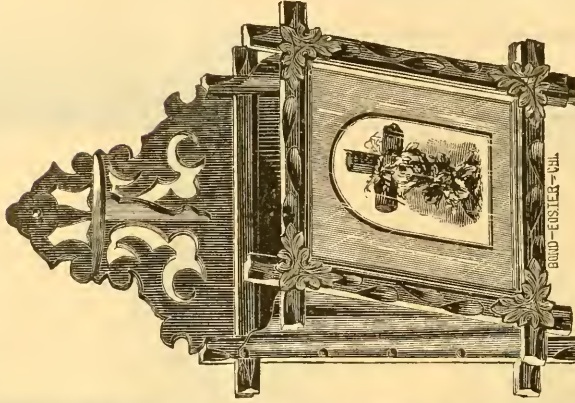
WALL POCKETS.



No. 12. WALL POCKET.  
 Mahogany finish; front frame with 5/8 stencil gilt fitted with picture, mat, glass and back; top engraved and gilded; panel below picture decorated with flowered Cretonne in bright colors; shelf below for books or magazines; brass chain supports; extreme outside measure, 14x24. The showiest, largest and most complete pocket ever offered for the price.  
 Price.....each, \$0.75



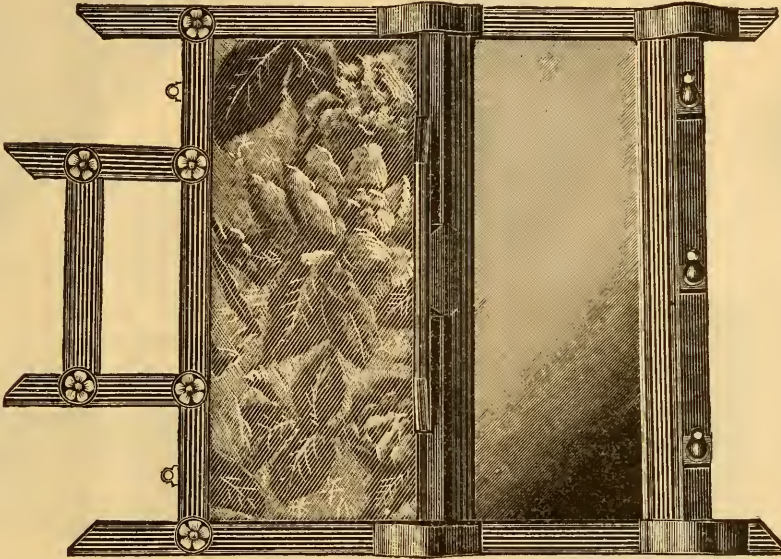
No. 13. WALL POCKET.  
 Hard Wood, ebony, rub finish, new design, top and centre neatly engraved; chain supports; outside measure, 14x24.  
 Price.....each, \$ .80



No. 9. WALL POCKET.  
 Made of Black Walnut, scroll top; frame in face fitted with chromo. The length of this pocket is about 25 inches, by about 15 inches wide.  
 Price .....each, \$ .50  
 " .....per doz 6.00



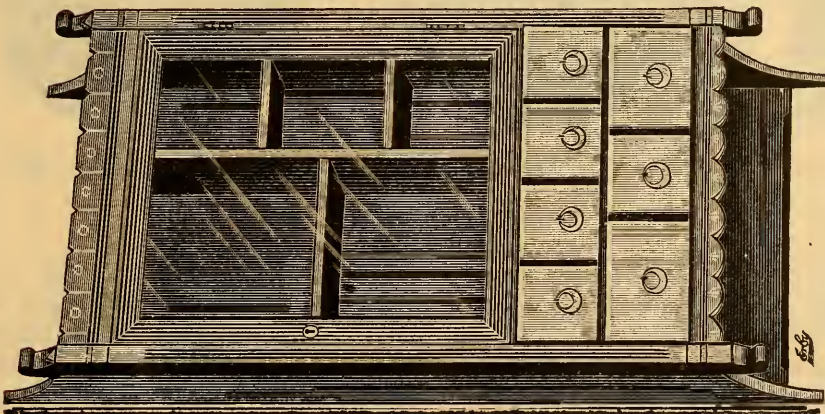
*Jobbers, please remember that I am prepared to furnish you free with electrotypes of all goods in this catalogue, and the goods at bottom prices.*



No. 11. TOILET.

Hardwood, Mahogany finish; rosette gilded; three pins for towels; shelf for comb and brush. Shelf and pins fold upward for shipping; panel above shelf fitted with Cretonne. Size of mirror, 5x14 inches; extreme outside measure, 15x23 inches.

Price.....each, \$ .70



No. 14. MEDICINE CABINET.

This new article will find a welcome in every household, for keeping medicines, herbs, etc., etc., where they can be instantly found when wanted. It is made of hard wood, rubbed Mahogany finish; door fitted with glass, lock and key; seven drawers for herbs, with brass pulls. Size, 14x30.

Price.....each, \$3.00

» FURNITURE \* TRIMMINGS. «



EASTLAKE ESCUTCHEONS.

No. 10, 1 inch @ gro. . . 25 cts. | No. 11, 1¼ inch @ gro. 30 cts.

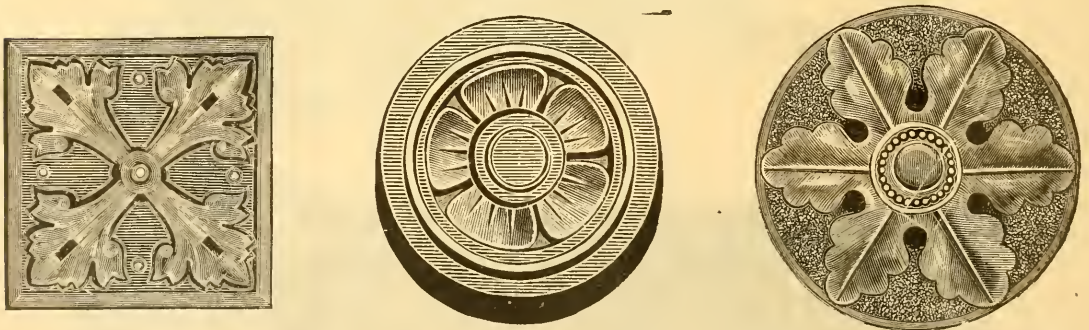
These Escutcheons are being adopted by the leading manufacturers of the country. They lend an artistic effect to furniture, produced by no other style.

PANEL ORNAMENTS.

No. 12, 1½ inch, @ 1000. . . \$3.00  
 No. 13, 2 " " " . . . 4.00

For Ends of Drawers, Sewing Machine Cases, Bureaus, Washstands, etc. One of these in each corner will make a finish perfectly surprising.

» END \* WOOD \* PRESSED \* ORNAMENTS. «



No. 14, 1⅞ inch, @ 1000. . . \$ 7.50    No. 17, 1⅞ inch, @ 1000. . . \$6.00    No. 19, 1¾ inch, @ 1000. . . \$12.50  
 No. 15, 1⅜ " " " . . . 10.00    No. 18, 1½ " " " . . . 7.50  
 No. 16, 1⅞ " " " . . . 15.00

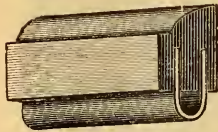
We will add new styles from time to time, and will send to customers. Samples of all above will be mailed free on application. Black walnut goods will be sent unless ordered otherwise. Should the End Wood Ornament finish too dark to please you, the natural color can be preserved by one or two strokes of a stiff brush, first on a lump of beeswax, and then on the ornament.



# HARSHA'S CELEBRATED WEATHER STRIPS, FOR DOORS AND WINDOWS.

Thoroughly Excludes Wind, Snow, Rain and Dust.

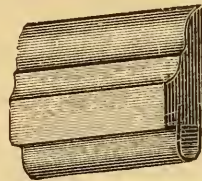
FUEL SAVED AND HOMES MADE COMFORTABLE.



**No. 1**

Is applied to parting beads on the inside for Upper Sash.

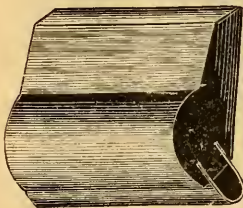
Price . . . . per 100 feet, \$1.10



**No. 2**

Is used around doors, and also for the Lower Sash of Windows, and is applied to the Casing.

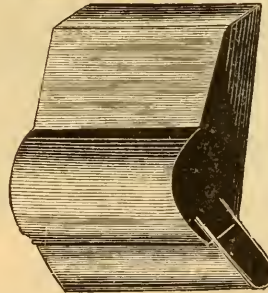
Price . . . . per 100 feet, \$1.15



**No. 3**

Is used for the Meeting Rail of the Sash, and is applied to the top of the Lower Sash or the bottom of Upper Sash.

Price . . per 100 feet, \$1.50

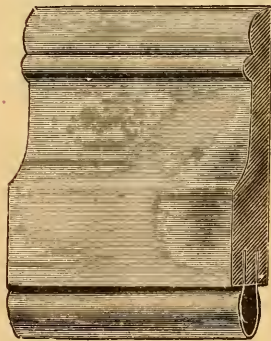


**No. 4**

IS DESIGNED FOR  
**DOUBLE DOORS,**  
And can be applied to either door, the rubber setting against the opposite door when closed.

PRICE,

Per 100 feet. . . . \$2.50



**No. 5**

IS MADE FOR THE

**Bottom of Doors,**

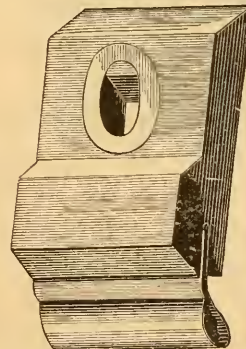
To be put on inside of the door,

**THE RUBBER**

To make a close joint on the threshold.

PRICE,

Per 100 feet. . . . \$2.25



THE ADJUSTABLE

**BOTTOM STRIP,**

For the bottom of doors, is applied on the bottom of the inside of the door; are made in assorted lengths, from 2 feet 6 inches to three feet; three slotted screw-holes in each strip.

Price. . . . per dozen, \$3.00

Send for Sample Order and be Convinced that we have the Best Line of Weather Strips in the World.

**READ THE FOLLOWING:**

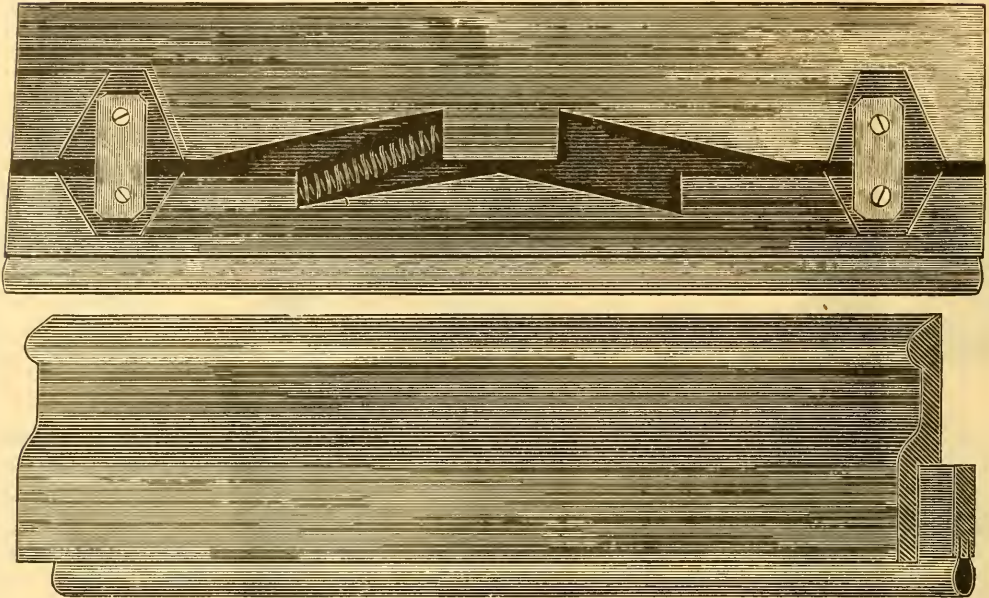
My moldings are made out of selected kiln dried lumber, and rubber of suitable weight and texture is made to my order by an eastern factory; thus, with workmen of long experience, I am enabled to turn out Weather Strips superior in quality to any made by would-be rivals, whose greatest ambition seems to be to see how shallow they can make their grooves, and how narrow they can cut their so-called rubber and yet palm it off on the public.

Special attention is called to the Adjustable Door Bottom. These supply a long felt need for a cheap and durable Weather Strip. The Rubber is securely fastened to the Molding by brads driven through an inserted zinc form, hence it cannot pull out.

If you want first class goods only, you will get them from the MANUFACTURER.

# STORM KING WEATHER STRIP.

FOR OUTSIDE DOOR BOTTOMS.



PATENTED OCTOBER 25, 1881.

THEY are staple goods and in demand every month in the year. We have unsolicited testimonials in its praise without number. Its action is positive; it cannot get out of order, and is, in fact, the only perfect rain guard ever invented.

The first of the above cuts shows as it would look in its place on an open door. In the act of closing the projection noticed comes in contact with the Door Frame on the hinge side, and is pushed in even with the outer moulding, and thrown down as is represented in the lower cut. Thus it will be seen that it is impossible for the Rubber Strip to fail of coming in its place when the door is closed. As soon as the door is opened the coil spring releases the Rubber from the threshold by again forcing it out at the end, which at the same time raises it, and so keeps it from wear of scraping over the threshold.

Above cuts represent a strip prepared for a door opening in to the left. For a door opening in to the right all that is necessary to do is to take out the spring and put it in the other niche, which throws the projection to the other end. They are made of Maple, either finished in natural color or imitation of Walnut. Lengths, 2 feet 8 inches, 2 feet 10 inches, 3 feet. Width, 3 inches.

Price, per dozen, - - - - - \$6.00



LOOKING GLASSES, PIER AND MANTEL FRAMES.

*Jobbers please write for quotations on these Frames unfitted.*



No. 1.

California Walnut frame, ornamented in natural wood; ebonized and gilded; new style.

	With American Plate. Each.	With German Plate. Each.
10 x14.....	\$.38	\$.66
10½x17.....	.55	.86
12 x20....	.64	1.35
13 x22.....	.75	1.65
14 x24.....	.90	2.00
15 x26.....		2.40
16 x28.....		2.80
17 x30.....		3.30
18 x32.....		3.80
18 x36.....		4.40
18 x40.....		4.75

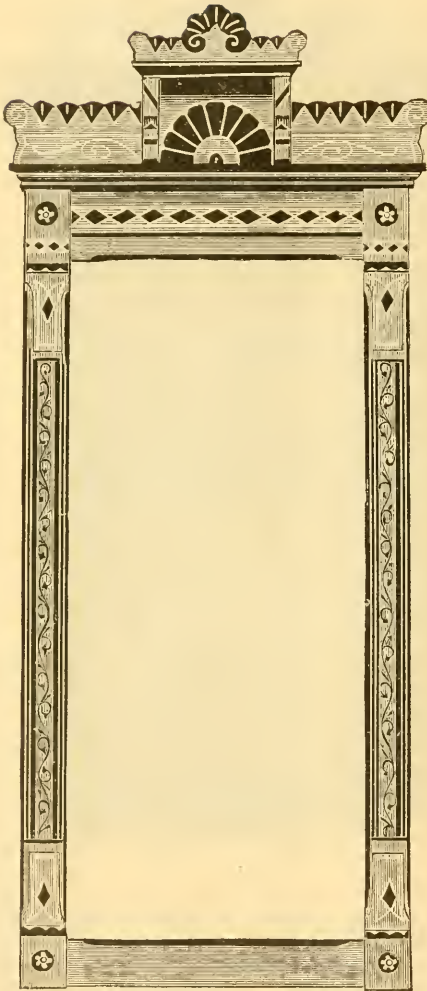


No. 17.

California Walnut; nicely engraved, ebonized and gilded. I have had many inquiries for something a little better than the No. 1, and cheaper than the lowest price walnut; this frame will satisfy that demand.

Size.	Fitted American Plate. Each.	Fitted German Plate. Each.
10½x17.....	\$.55	\$.90
12 x20.....	.65	1.40
13 x22.....	.80	1.70
14 x24.....	.90	2.10
15 x26.....		2.50
16 x28.....		2.95
17 x30.....		3.45
18 x32.....		4.00
18 x36.....		4.60
18 x40.....		5.00

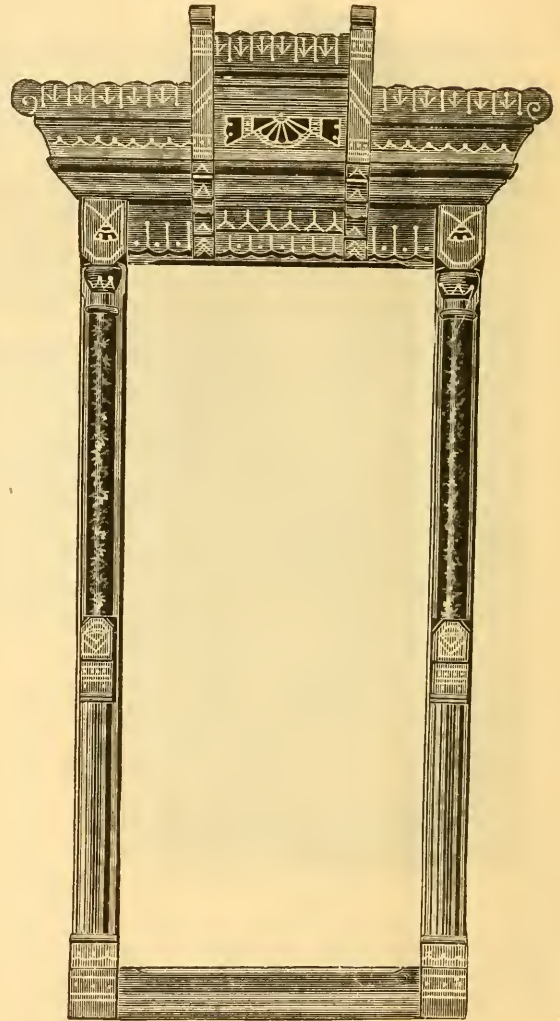
MIRROR FRAMES, Continued.



No. 3. BLACK WALNUT PIER.

A very showy frame, nicely engraved, ebonized and gilded. Fitted with German plates.

14x24.....	each,	\$3 00
15x26.....	"	3.60
16x28.....	"	3.75
17x30.....	"	4.25
18x32.....	"	4.60
18x36.....	"	5.00
18x40.....	"	5.25



No. 5. BLACK WALNUT PIER.

Artistic in design, half-round imitation veneer columns, engraved and gilded. This has proved one of our best selling patterns. Fitted with German plates.

17x30.....	each,	\$4.50
18x32.....	"	4.90
18x36.....	"	5.25
18x40.....	"	5.50

*Jobbers can procure these Frames unfitted.*



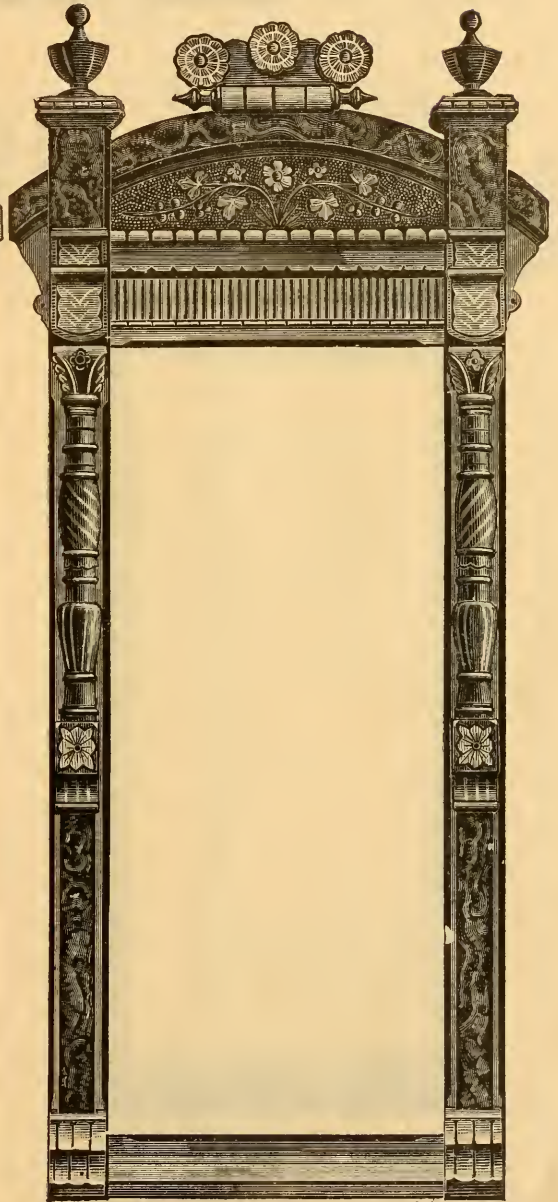
MIRROR FRAMES, Continued.



No. 13.

Rich, dark Mahogany; rub finish; a very pretty design. Fitted with German plate.

18x40.....each, \$ 7 00  
 20x48..... " 12.00

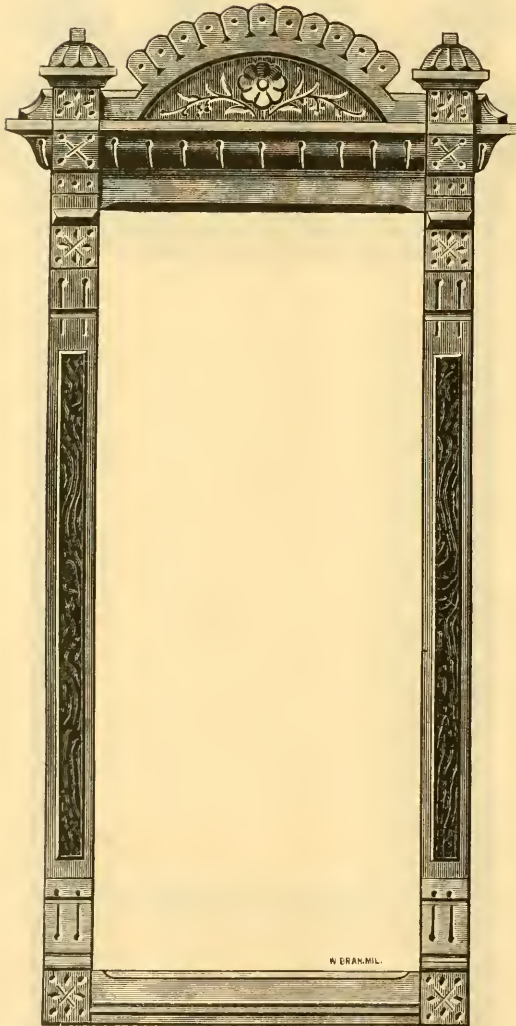


No. 14. BLACK WALNUT PIER.

This is the handsomest frame we make. Arch and lower panels veneered, rub finish, no gilt. A very elaborate style. Fitted with German plate.

18x40.....each, \$ 8 00  
 20x48..... " 13.00

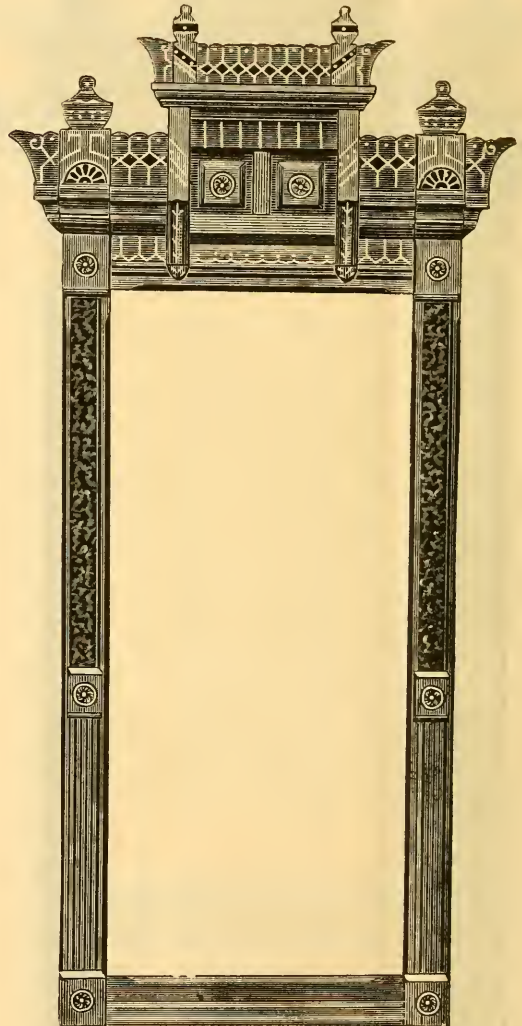
MIRROR FRAMES, Continued.



No. 16. BLACK WALNUT PIER.

Nicely engraved, rubbed finish, genuine veneer panels. A very neat mirror, fitted with German plates.

17x30.....	each, \$4 75
18x32.....	" 5.25
18x36.....	" 5.75
18x40.....	" 6.00



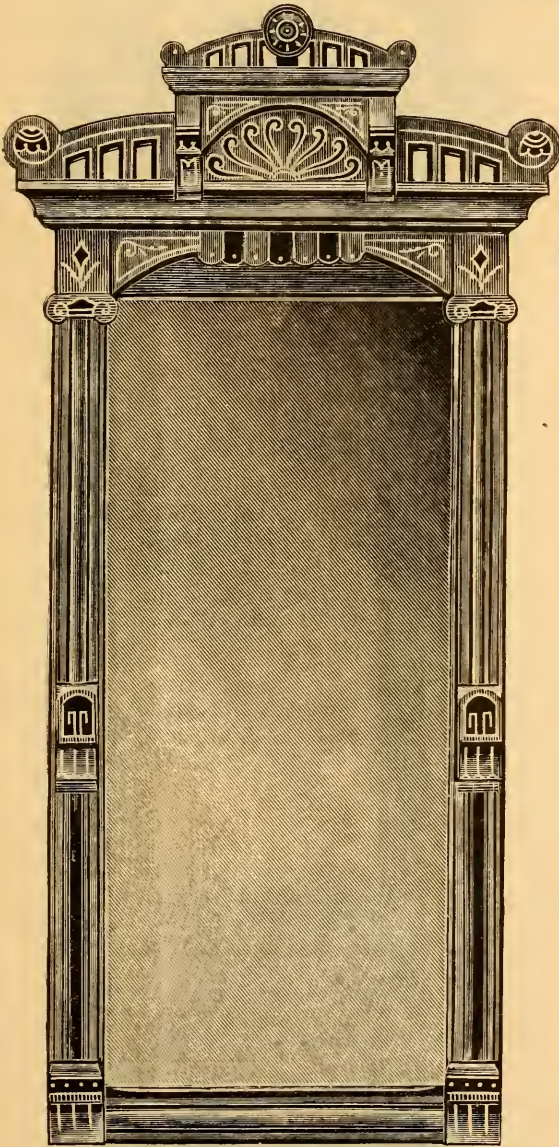
No. 6. BLACK WALNUT PIER.

A very elaborate frame, massive and ornamental top; genuine veneer panels; engraved and sunken rosettes gilded. Fitted with German plates.

17x30.....	each, \$5.00
18x32.....	" 5.50
18x36.....	" 5.85
18x40.....	" 6.40



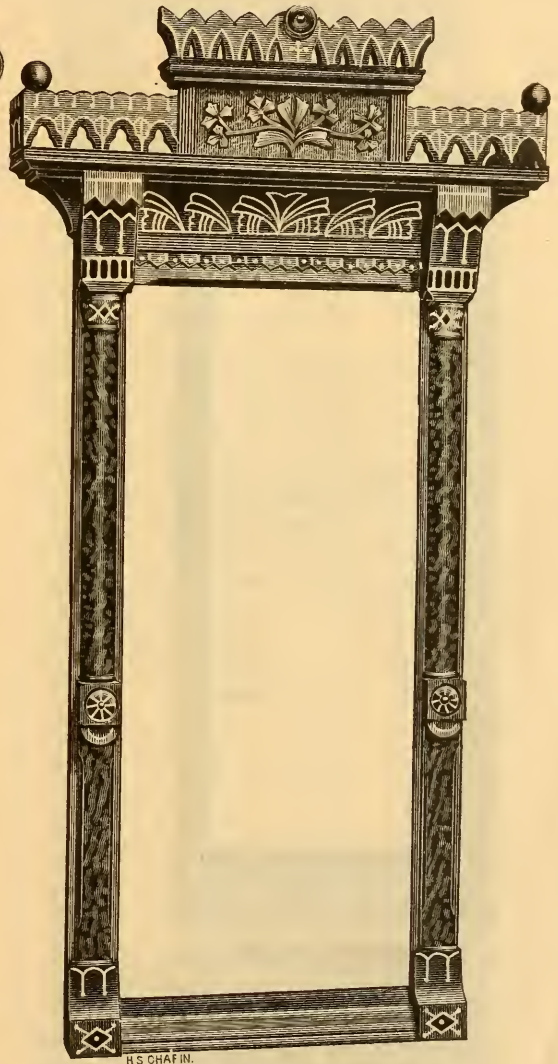
MIRROR FRAMES, Continued.



No. 18. BLACK WALNUT PIER.

A new and showy frame; heavy top engraved, ebonized and gilded. Fitted with German plates.

17x30...	each,	\$4.35
18x32.....	"	4.75
18x36.....	"	5.25
18x40.....	"	5.75

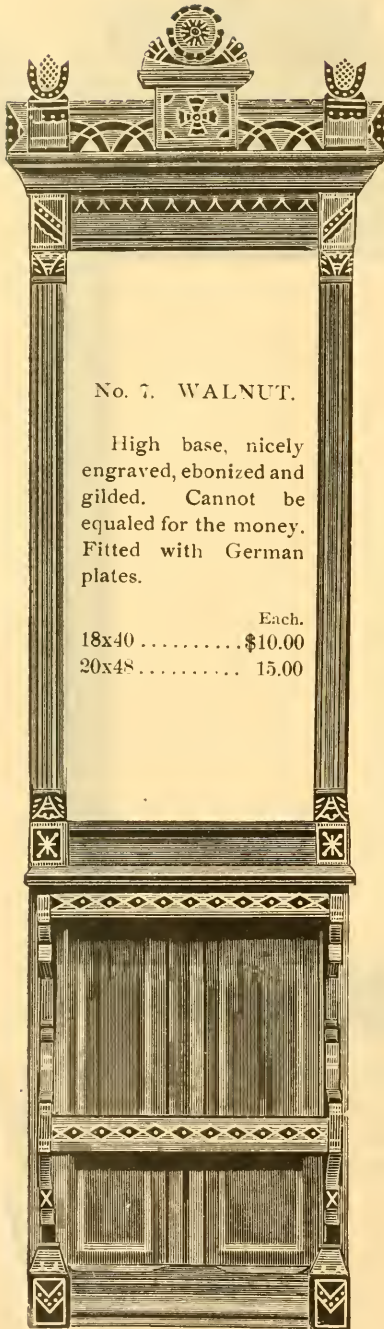


No. 250. BLACK WALNUT PIER.

Heavy crown, genuine veneer panels and half-round columns; rub finish, no gilt in engraving unless so ordered. Fitted with German plate.

17x30.....	each,	\$5.50
18x32.....	"	5.90
18x36.....	"	6.40
18x40.....	"	7.00

MIRROR FRAMES, Continued.



No. 7. WALNUT.

High base, nicely engraved, ebonized and gilded. Cannot be equaled for the money. Fitted with German plates.

	Each.
18x40 .....	\$10.00
20x48 .....	15.00



No. 8. WALNUT.

High base, fluted columns, large drawer, balcony on base, height of base, 31 inches. Rubbed finish; no gilt. Fitted with German plate.

	Each.
18x40 .....	\$12.50
20x48 .....	17.00

*Jobbers can procure these Frames unfitted.*



MIRRORS, Continued.

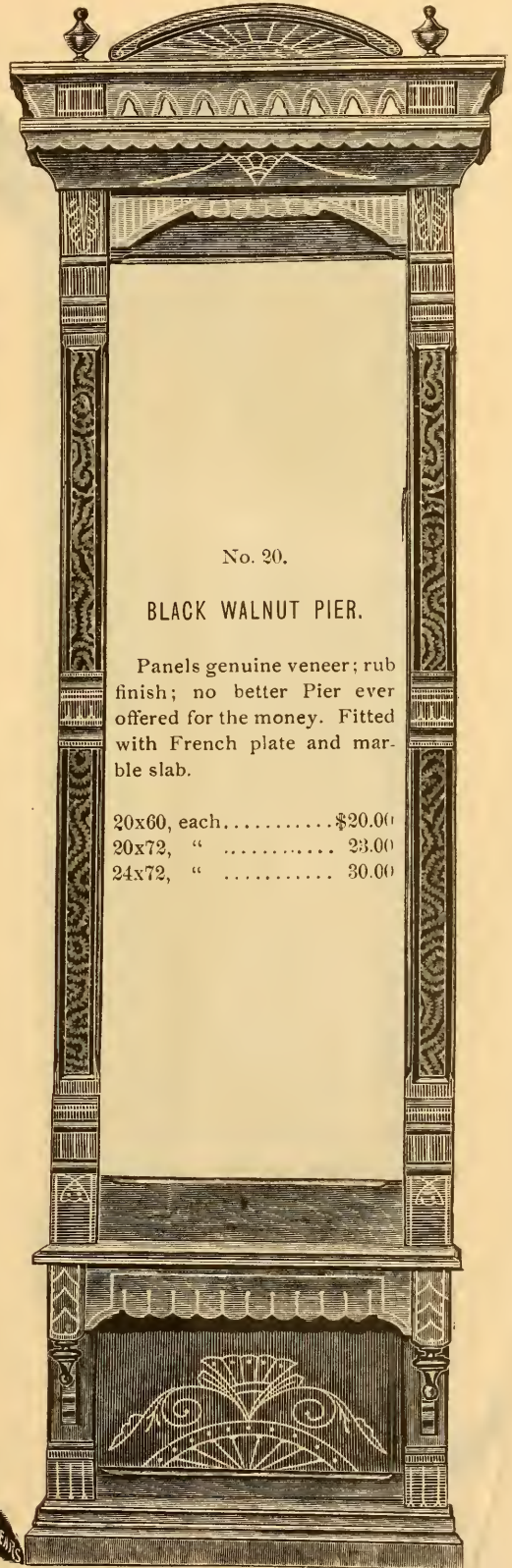


No.

HIGH BASE WALNUT PIER.

A new and very pleasing design; Walnut slab, large drawer full width of base, bracket below, rub finish. Fitted with German plates.

18x40, each.....\$12.50  
 .0x48 " ..... 17.00



No. 20.

BLACK WALNUT PIER.

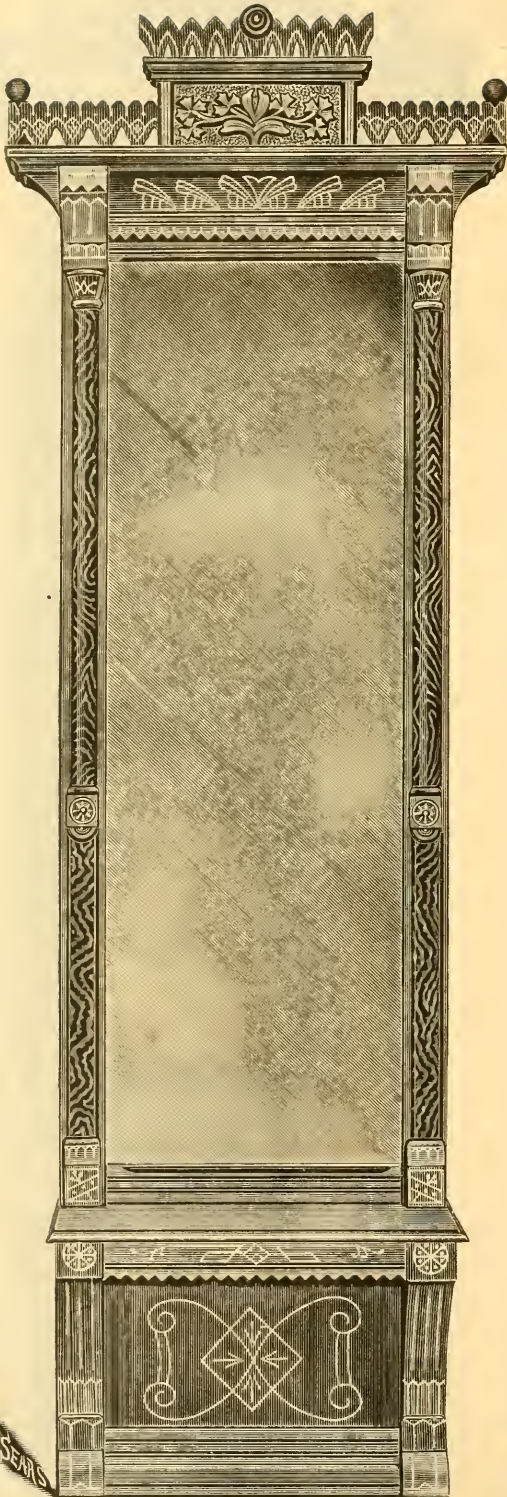
Panels genuine veneer; rub finish; no better Pier ever offered for the money. Fitted with French plate and marble slab.

20x60, each.....\$20.00  
 20x72, " ..... 23.00  
 24x72, " ..... 30.00

W. S. S. S.

W. S. S. S.





No. 251. BLACK WALNUT PIER.

Heavy top, deep crown, genuine veneer columns, rub finish, no gilt.

Price, fitted with French plate and marble slab.  
 20x60.....each, \$21.00  
 20x72..... " 24.00

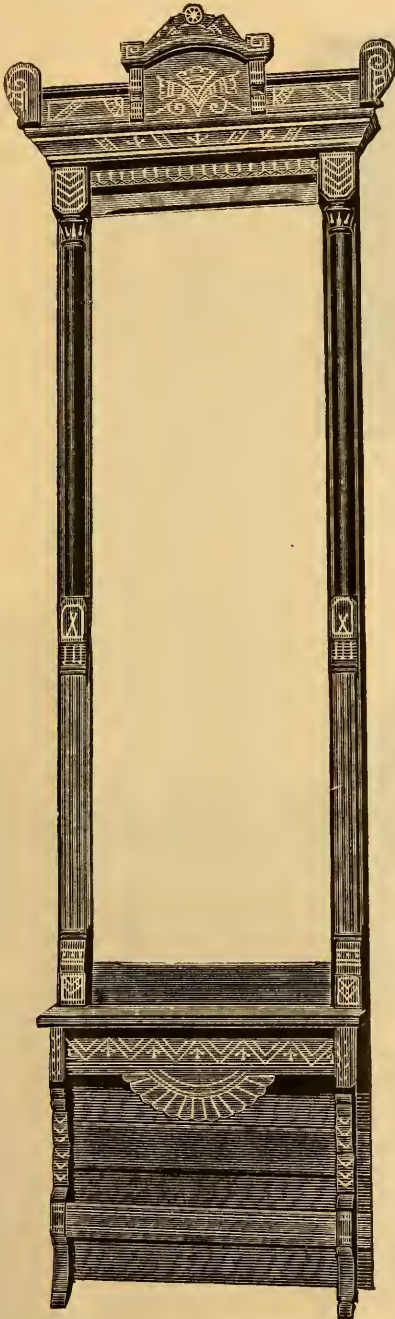


No. 21. BLACK WALNUT PIER.

Genuine veneer arch and panels, half-round turned columns all richly carved; first class rub finish. Fitted with French glass and marble slab.

20x60.....each, \$25.00  
 20x72..... " 28.50





No. 9. SOLID BLACK WALNUT PIER.

Neatly engraved, ebnized and gilded, half-round imitation veneer columns.

Price, fitted with French plate and marble slab.

20x60.....	each,	\$19.00
20x72.....	"	22.00
24x72.....	"	28.00

SOLID BLACK WALNUT PIER.

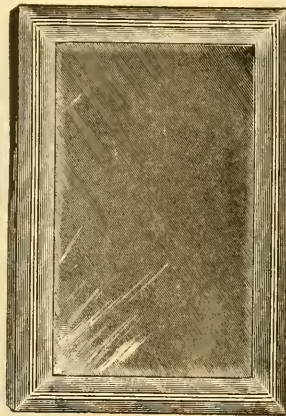
A very rich Pier, veneer panels and full round veneer columns, handsomely engraved and first-class finish.

Price, fitted with French plate and marble slab.

20x60 .....	\$25.00
20x72 .....	29.00
24x72 .....	35.00

BEVEL FRAMES.

Made from California Walnut, beaded in centre; Mahogany finish. We make a specialty of supplying these to jobbers by the thousand or car load, unfitted.



Fitted with American plate.

Size, 4x 5.....	per doz.	\$ .60
" 5x 8.....	"	.90
" 7x 9.....	"	1.60
" 8x10.....	"	1.75
" 9x12.....	"	2.30
" 10x14.....	"	2.80
" 10x17.....	"	3.50



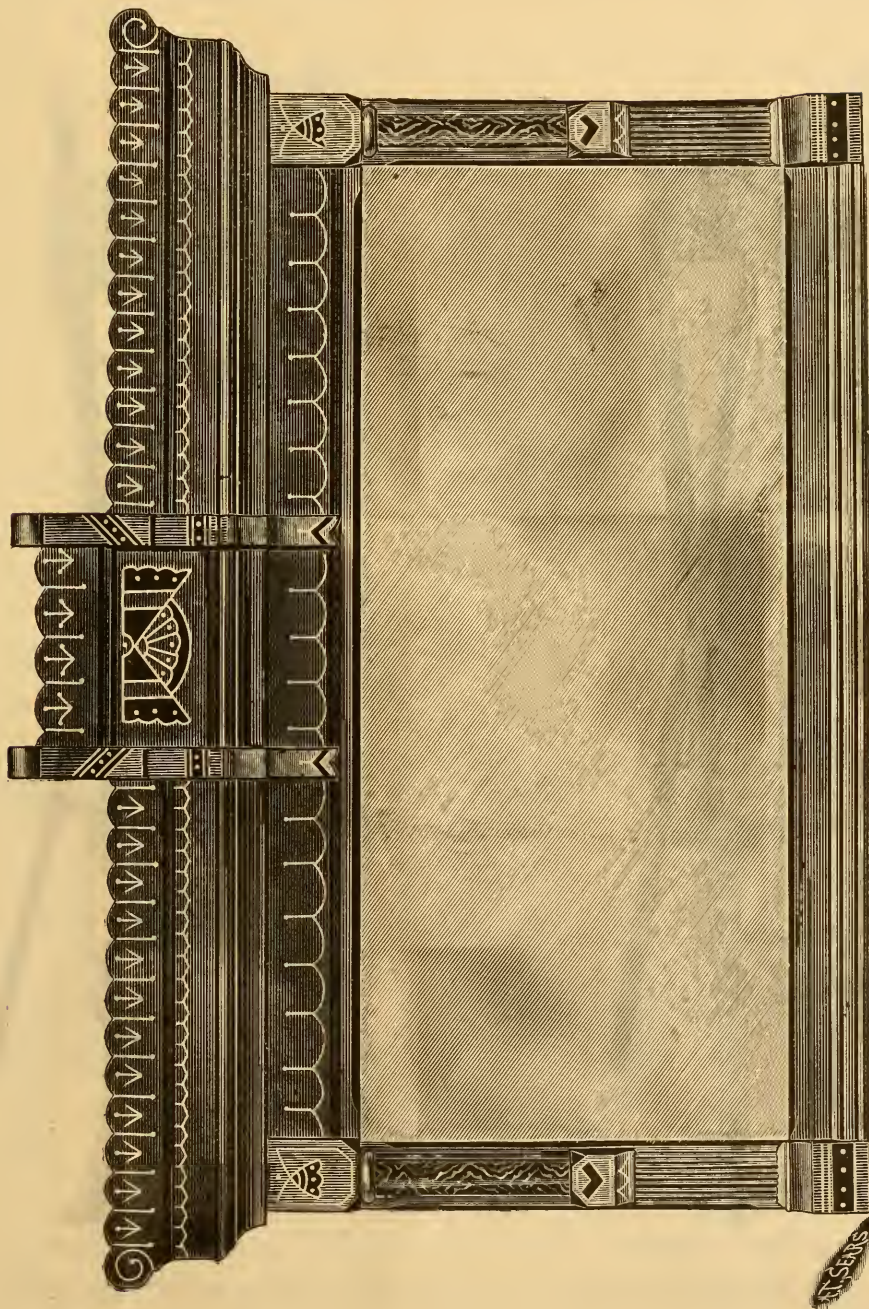
BLACK WALNUT MANTEL.

New and elegant. Veneered Half round columns and head piece; engraved and gilded as shown on cut.

18x40 .....	each,	with German plate,	\$ 8.40
20x48.....	"	" "	13.00
30x40.....	"	French plate,	22.00
40x50.....	"	" "	40.00

*For sale to Jobbers unfitted.*





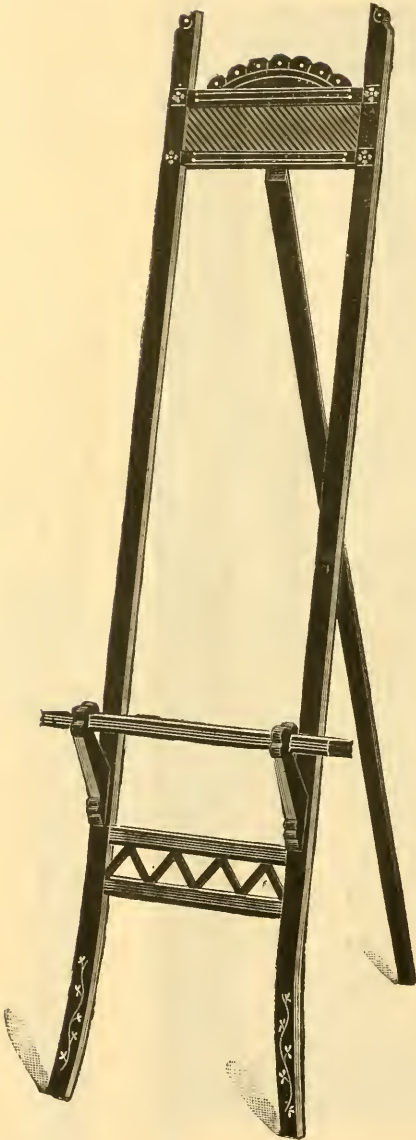
No. 25. WALNUT MANTLE MIRROR.

Heavy top, neatly engraved; half-round veneer columns.

18x40, with German plate, each . . . . .	\$ 7.50	30x40, with French plate, each . . . . .	\$20.00
20x48, " " . . . . .	12.00	40x50, " " . . . . .	38.00

L. R. HARSHA

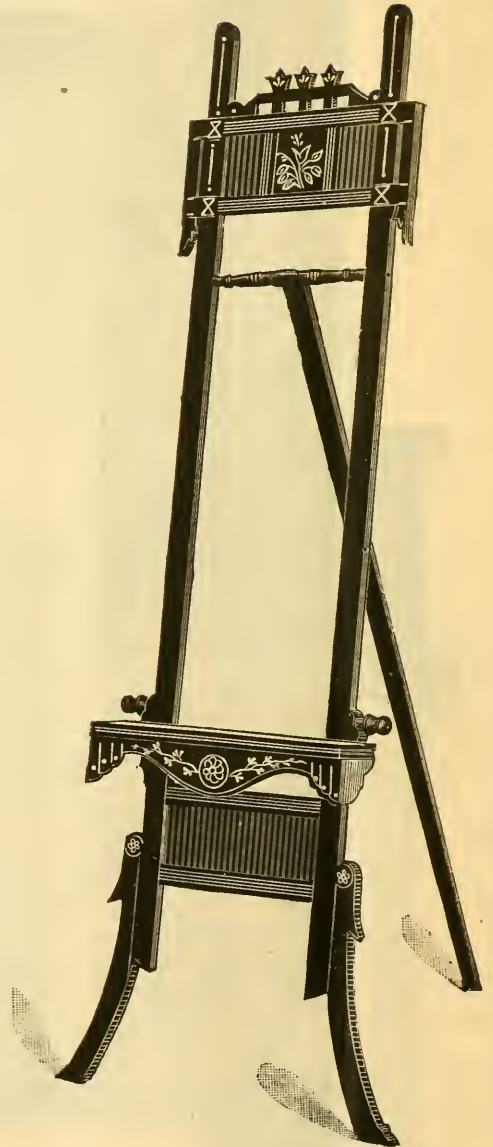
EASELS.



No. 30. HARDWOOD EASEL.

Finished in ebony or mahogany, 4½ feet high. Neat and cheap.

Price, each.....\$1.50



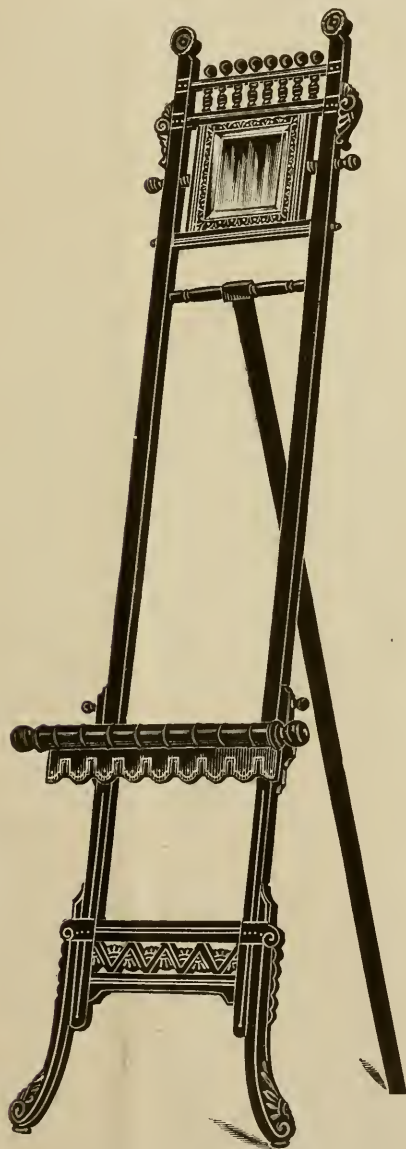
No. 31. HARDWOOD EASEL.

Finished in ebony, 4½ feet high; adjustable rest.

Price, each,.....\$2.65



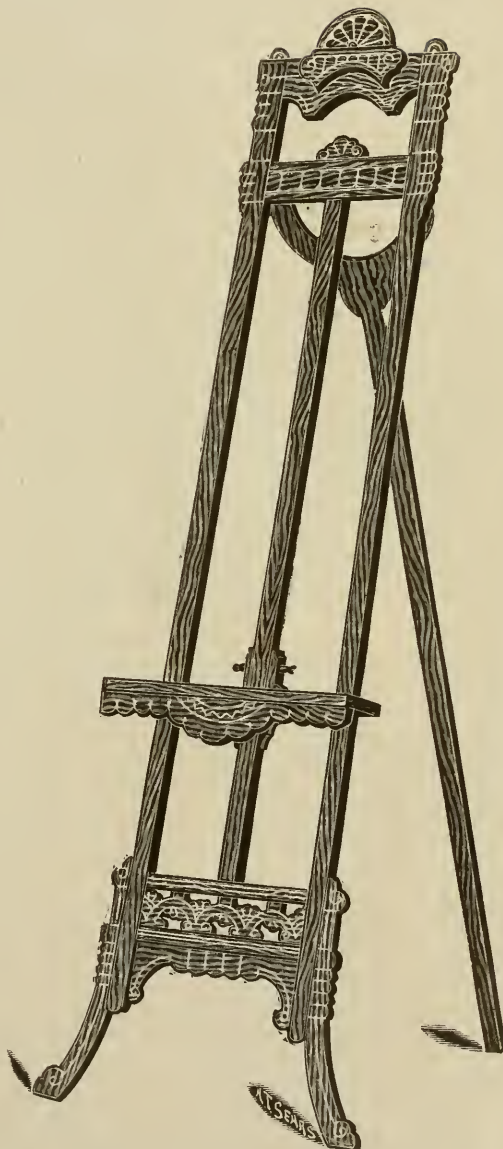
→\*EASELS.\*←



No. 33. HARDWOOD EASEL.

Finished in ebony, 6 feet high; artistic in design; well finished, 6x6 bevel, French plate head piece in swivel frame; adjustable rest.

Price, each .....\$4.50



No. 34. SOLID OAK EASEL.

Finished in old English style, nicely carved and polished; adjustable rest.

Price, each ....\$4.50

**MOULDINGS,**

EASELS, MIRRORS,

**Picture Frames.**

All articles listed in this book being comprised exclusively of goods of my own manufacture, the usual lists of *Backing, Picture Cord, Wire, Glass, Etc., Etc.*, have been omitted, for the accommodation of customers, however, I will furnish all staple articles of that character at lowest market rates.

When visiting the city should be pleased to have you call, as I am sure a personal interview would result advantageously to you as well to myself.

**L. R. HARSHA,**

Corner Lincoln and Kinzie Streets,

**CHICAGO.**