

# CARMEL PINE CONE

ISSUED WEEKLY

MAY 19, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 16

## Work of Carmel's Bird Club.

Last December a few bird lovers of Carmel met at the home of Miss Louise Hutchinson to discuss the feasibility of organizing a Branch Society of the State Audubon Society. There were ten present. At a meeting held in January the following officers were elected: President, Mrs. Ellen S. White; Sec.-Treas., Miss E. B. Adams; Corresp. Sec., Miss Ruth Rice.

The Constitution and By-Laws were framed and adopted at the next meeting when the purpose of the Society was defined

as the "to study birds with respect to their economic value to mankind so that we may take means to aid in their preservation."

The work of the Club which was mapped out until June 1 is as follows:

Feb. 15—Sparrows.

Miss Etta Tilton, Leader

Feb. 22—Our Water Birds

Greber, etc.

W. L. Hutchinson, Leader

March 9—Water Birds

Gulls, Terns, Cormorants, etc.

Miss E. B. Adams, Leader

March 23—Our Shore Birds

Phalarope, Plover, Sandpiper, etc.

Mrs. McDow, Leader

April 6—Field Day

P. I. Co. Grounds

April 20—Migration of Birds

Miss Jessie Swift, Leader

May 4—Field Day

May 17—Nests of Birds

Mrs. Wm. Silva, Leader

June 1—Review of Work

Election of Officers

During the period of six months more than fifty different species of birds have been observed.

At the Easter Holidays Dr. David Starr Jordan and Prof. Vernon Kellogg gave a most interesting talk to the public at the Arts and Crafts.

With its dues the Society has purchased the following books which are to become the property of the Public Library.

Color Key to North American Birds.

By Frank Chapman

A Guide to the Birds of the Pacific Coast

By C. A. Stebbins.

A magazine. Condor.

The society was also presented with a set of the Agricultural Magazine by one who signed himself A Bird Lover.

## The Lasting Influence of Hogarth

Previous to the Reformation England could boast of a race of artists who, as the illuminated manuscripts of the period clearly show, were able to hold their own with the most perfect masters in that kind that Europe could show; but with the advent of the Reformation the imaginative impulse of our people found a different channel," says J. Comyns Carr in his volume of essays, "Coasting Bohemia." "The strength of our

art which dwells lovingly upon the illustration of the social manners of the time—there is already a hint even in Venice itself; but it was in Holland that it first claimed a separate and secure existence; and it was to the examples in this kind, perfected by the Dutch masters, that we owe the achievement of the great painter who may be claimed as the founder of the modern English school. That school may be said, indeed, to date from William Hogarth, English painter, but a few years previous to his time, but their work only followed, without rivalling, that of foreign contemporaries under whose influence they labored. "Hogarth was the first who by the independence of his genius gave the seal and stamp of national character to the pictorial illustration of the manners of his age. It was the fashion at one time to dwell almost exclusively upon Hogarth's qualities as a satirist, to the neglect of those more enduring claims which are now conceded to him as a great master of the art he professed; but the criticism of a later time has repaired that injustice, and Hogarth takes his place now not merely in virtue of the social message he sought to convey, but even more by reason of his great qualities as a colorist and a master of tone. Not that we need underrate or ignore those dramatic elements by which he still makes so strong an appeal to our admiration. It is rare enough, even among the supreme painters of genre, to find so faithful, so penetrating an insight into character. Of all the great Dutchmen whom he succeeded Jan Steen alone can, in this particular, claim to be his rival; and although the English school is specially rich in the class of composition which his genius and invention had initiated, there are none of all those who have practised in a later day who would not still own him as their master." —Boston Monitor.

our literature, and for a considerable period we became and remained indebted for all expression of pictorial design to a race of foreign artists who enjoyed the hospitality of our land. Even before the Reformation was complete Holbein had found a home at the English Court, and at a later period Rubens and his great pupil Van Dyck were invited to our shores. They brought with them to England the great tradition in portraiture that may be traced back to Italy—a tradition having its spring in the style and practice of the masters of Venice, whose devotion to Nature survived as an inheritance to Northern Europe when the more imaginative design of the school of Florence had fallen into decay. "It may be said of all modern art in whatever land we follow its story, that its master currents flow in the direction of portrait and landscape, and it was in these twin streams that the English school, when a century later it came into being, was destined to prove its acknowledged supremacy. But the realistic spirit which from the first had stamped itself upon the great Venetians, even at a period when they seemed to be laboring wholly or mainly in the service of religion, had gathered in its passage towards our shores yet another impulse, which found its first expression in the art of the Low Countries.

"Of the painting of genre—that

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## Tribute of Gen. French to American Generals.

Not the least interesting phase of a recent interview with Field Marshal Sir John French on the progress of the war in western Europe is the revelation of his intimate acquaintance with our own civil war.

He analyzes the generalship of the great Confederate commanders, comparing Stonewall Jackson with Cromwell in his "religious exaltation, dash, ready strategy, and genius for leading his troops with his

own indomitable spirit," and lauds Lee as the foremost of American generals by reason of his "patience, resource, poise, soundness of judgment, and possession of the qualities of high command in all emergencies." And drawing a parallel between Grant's campaign against Richmond and that of the allies on the western firing line, he says "I am as confident as General Grant was when he took command of the Army of the Potomac. He kept at it and so shall we."

These American military ideals of the British commander are all the more suggestive because it was not until a year after Appomattox that, as a boy of 14, he entered the British navy as cadet and midshipman.

Since then the France-Prussian war has been fought, the war between Russia and Turkey, the war between Greece and Turkey, the Spanish-American war, the Boer war, the war between the Russians and the Japanese, two Balkan wars, and the final stage in the war for the unification of Italy.

The whole art of war has been modernized and the conditions of campaigning radically altered. Yet the methods and strategy of our commanders of half a century ago remain as examples to the commander of the British forces in the European war of today. —N. Y. World.

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### Postal Savings Business by Mail.

In accordance with regulations recently put into effect by the Postoffice department, deposits and withdrawals of postal savings may now be made by mail.

Under the plan adopted for the opening of accounts by mail, an intending depositor, residing where there is no savings bank connected with the postoffice, may apply to the postmaster for the preparation of identification data.

In this manner the residents of Pebble Beach and Big Sur may transact business with the Carmel postoffice.

Carmel Valley people may do business direct with the Carmel office.

### New Guests at La Playa.

Mrs. D. R. ... land: L. D. Waddell, Ethel G. Harrison, San Francisco; Miss E. L. Alvord, Mrs. H. B. Hart, Miss E. L. Fergener, Philadelphia; Mary D. Rossiter, Flushing, L. I.; Helen J. Carlton, Mae M. Carlton, Mildred Carlton, Elizabeth, N. J.; Mrs. H. O. Reik, Miss I. C. Breckenridge, Baltimore; Mrs. Joseph DeGeorgis, New York.

### Honors For a Young Musician.

Frederick P. Search, cellist and composer, is being much honored in San Francisco.

His "Festival Overture" was recently rendered by Max Bendix exposition orchestra.

June 28, on the occasion of the meeting of a great assemblage of American musicians, at Los Angeles, Mr. Search's "Sonata in G Minor" has been selected to represent the American sonata on the program.

Miss Lois Townsley, well known in Carmel, will be Mr. Search's accompanying pianist.

Excepting for engagements elsewhere, our Carmel musician will be in San Francisco during the entire period of the exposition. On Sundays he is the guest of Mr. Tobin at San Mateo, where both are members of a chamber music quartette.

He will make frequent flying trips to Carmel to visit his parents and friends.

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### Carmel Officials.

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Mrs. C. B. Silva

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Master

Rudolph Ohm

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Dr. J. L. D. Roberts

Health Officer

Dr. E. L. Williamson

### YOU SHOULD WORRY.

Your worries are a very host.

That goes without your saying,

And it's a wonder that your hair

Is not more quickly graying.

They loom about you mountain

high,

These worries that beset you;

It's but a question which of them

Will be the first to get you.

You worry over do or don't—

You worry over worry

Or else because you fell too short

Of fluster, fuss or flurry.

You worry o'er another's woes,

Alas! tomorrow never comes,

So there's more cause for sor-

row!

Go list the worries of to-day

Upon a bit of paper;

It's ten to one then you will find

That they are 'mostly vapor.

They'll look so very comical

Upon the morning after

You'll have material enough

For one whole day of laughter!

### Encourage Children to Laugh.

Modern science teaches that laughter benefits the human organism in several ways.

For one thing, and especially in the tender, formative period of childhood, it acts as a device to relieve the mind of the strain of acquiring knowledge. It enables the mind, as it were, to take an occasional holiday.

Also, and again especially in childhood, which is notably the period of rapid physical growth and of the accumulation of a large store of nervous energy, laughter acts as a safety valve. It permits the escape of some of this energy, which might otherwise become a source of nervous strain.

In adult life it is similarly valuable as a relief from strain, and particularly from the strain imposed upon us by the trials and complexities of existence.

Moreover, as every laugher knows, hearty laughter, when not too prolonged, produces a distinct sense of physical exhilaration and well-being.

It is as though it had set loose in us some force of a real tonic value. And such undoubtedly is its actual effect.

There is more than a mere coincidence in the fact that the nations which laugh the heartiest are precisely the nations which have forged to the front in the progress of civilization.

They are the hardy, the sturdy, the strong nations; and their ability to laugh has counted for not a little in their rise of power.

Consequently laughter is deserving not of repression but of encouragement. Under nearly all circumstances it is a good thing for both the body and the mind.

Yet there are some people who frown on laughter as "bad form." And most all they would permit is that pale, thin imitation of laughter known as a smile.

They forget that to laugh is one of the fundamental instincts of the human race, and that, like all instincts, it has a highly useful function to perform.

If you are not a laugher yourself, do not pity or condemn the man who laughs. You should rather envy him and try to emulate him.

And if you are a parent, encourage your children in their spontaneous laughter. Don't taboo it in them as "bad form."

Let them laugh, and laughing, grow to a sturdy manhood and womanhood.

Pathfinder, 5-cent Cigar, is guaranteed to be made of tobacco.

### CHURCH NOTICES

**Christian Science Society  
of Carmel**

Service at Arts and Crafts Hall,  
Sunday morning at 11 o'clock.  
Wednesday evening at 7:30 o'clock  
The Public cordially invited

**All Saints Episcopal**

SERVICE AT 4 O'CLOCK EVERY  
SUNDAY, EXCEPT SECOND SUNDAY  
IN THE MONTH, WHEN THE HOUR  
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A. W. DARWALL, Rector

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## Carmel Pine Cone

PUBLISHED WEEKLY

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. Overstreet, Editor and Publisher

CARMEL, CAL. MAY 19, 1916

SUBSCRIPTION \$1.00 PER YEAR

Single Copies Five Cents

### Sit Tight! Don't Rock the Boat!

The "don't rock the boat" advice that comes from Washington and from various newspapers should be accepted as a guiding principle by the people of the United States.

The crisis which the sinking of the British steamship *Lucitania* has precipitated calls for cool thinking and deliberate action.

This is not a time for hot-heads and cheap politicians to "butt in." Jingoism is not the equivalent of patriotism. Politics has no place in this affair.

The people of this country should present to the world the splendid spectacle of a whole people deciding in sober wisdom upon their course of action. It is for us, without passion or prejudice, to await the result of the President's action in the matter, trusting to his wisdom and patriotism to exact justice.

### A Good Rule to Apply.

The *New York World* says that "the country needs a party that is the political agent of property and it needs a party that is always ready to correct the abuses of property."

Property has rights, and so have people. The very just present-day policy of placing human rights above those of property rights may have led to the *World's* observation.

There is, however, danger, of going to extremes. Property rights are, after all, the rights of the people, and unless property rights are observed, the people will be the first to suffer.

There is this point to be kept in mind: property must behave itself if it expects to retain its rights.

The Golden Rule is the best and safest guide for people and for property. Then there will be less disposition to make light of either human rights or the rights of property.

### Carmel Summer School of Art

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July 7 to August 31, 1916  
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## Economic Value of Good Roads

It would seem that in this late day and age that advocating good roads as good for mankind generally and business particularly would be unnecessary.

Good roads mean good business. Have you ever noticed that in towns immediately after a street has been paved or resurfaced, how pedestrians and vehicles begin to multiply on those good roads?

The prosperity of a state depends largely upon good roads. They mean cheaper transportation, better living conditions, and happier homes. Quick communication ranks as the great factor in the universal dissemination of knowledge. Where good roads abound sectionalism cannot exist.

The good roads movement owes its present impetus to the automobile. In the years previous to the advent of the gasoline motor as a locomotive proposition, farm journals stormed, implored, and bombarded their readers with facts and figures. The cost of hauling a ton one mile over the ordinary road and the saving were that mile of road improved were astounding figures when multiplied by the miles of road in use and the enormous tonnage. Yet results were not in proportion to the agitation and the need. Then came the automobile.

The greatest single factor in national economics is transportation, and the greatest single factor in economical transportation is good roads, in the opinion of J. Walter Davis, president of the Hupp Motor Car Company.

"Since the beginning of civilization, which is to say since the beginning of man's domain on the earth, the biggest factor in his happiness has been his ability to go from one place to another," says Mr. Drake. "Isolation or confinement in one spot or locality means stagnation. Men trained wild beasts so that they might travel greater distances and bring to their dwellings things which could not possibly be transported by man alone. Man invented the drag and later the wheel for the same reasons.

Good roads are today of such vital importance to the country as a whole that in the future they cannot be ignored by congress, as has been the case in the past. As main arteries of travel, their upkeep and extension is as necessary to the public welfare as is that of the railroads. The record of our federal government as a road builder is exceedingly brief.

It is an astonishing fact that only one national highway has ever been built by the government. It was started in 1806 and ran from Cumberland, Md., to St. Louis, Mo., a distance of 800 miles. After this effort at road construction the government rested on its oars, and, with the exception of a few appropriations savoring strongly of the "pork barrel," has paid little attention to the subject. These appropriations have been so widely scattered and so divided that no one state has received enough revenue from that source to be of any practical use.

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When a man who writes to a paper is of a nature so retiring that he does not sign his name to his letter, it may be taken for granted that his modesty would suffer if any publicity were given to the subject of his communication.

#### Read the Advertisements

Your attention is called to the change in the advertisements in this issue and also to the new ones. The merchants of Carmel appreciate your trade and take this means of telling you of any bargains they may have to offer and also to announce the arrival of new goods which are placed at your disposal and inspection. By closely watching the columns of this paper you will learn the names of our men who invite you to deal with them and you can rest assured that they will treat you right. A merchant who does not care enough for your trade to ask you to visit his store and who does not inform you of the many bargains he may have to offer is hardly worth your patronage. The progressive merchant will always let his customers know of the arrival of new goods at once, and the way for our merchants to do this is through the columns of this paper which goes into almost every home in Carmel.

**MANZANITA**  
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## PINE NEEDLES

About thirty Carmel residents attended the dance at the Valley on Saturday evening. All had a swell time.

Mr. and Mrs. Donato Zinno, of Berkeley, and Mrs. D'Angulu are occupying the Maxtone-Graham cottage for the next three weeks.

D. W. Willard and family are visiting the San Francisco exposition.

Miss Nelly Murphy, who has many friends in Carmel, is now here on a visit.

B. Cahoon, a county official, was in town for a few days last week. He will be here again the last of this week.

E. J. Sullivan has returned to Carmel. He was in attendance at the recent session of the legislature.

Miss Stella Wiltz, of San Jose, was a week-end visitor on Miss Alta Adams.

Rev. J. J. Pardee went to San Jose recently. From there he goes to Nevada.

Miss Gertrude Thompson is the guest of Miss Julia Dawson. She will be here two weeks.

Cards have been received recently from Rev. and Mrs. Robert Freeman, of Pasadena, announcing the birth of a son.

Miss Alice MacDougal came down from Stanford the end of the week. She has as guest Miss Peck.

Mrs. Edith Cobbe went to the city on Sunday. She will return tomorrow.

Prof. G. R. Noyes, of the University of California, is here for a short visit.

Mrs. Grace A. Evans has returned to Oakland after a stay here of some duration.

Miss Ida Herr, of Chicago, who has been a guest of the Taylors for several weeks, departed for San Francisco on Monday.

Miss Ruby Maxwell, of Monterey, accompanied the Carmel party to the Valley dance on Saturday evening.

Mrs. Z. Jones, sister of Mrs. M. J. Murphy, has left for home, visiting the exposition on the way.

Mr. and Mrs. N. L. Gardner are occupying the Jordan cottage.

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