



DAVIDIS TENIERS  
ANTVERPIENSIS  
PICTORIS, ET ACUBICVLIS  
SER.<sup>MIS</sup> PRINCIPIBVS  
LEOPOLDO GVIL. ARCHIDVCI,

&  
IOANNI AVSTRIACO  
THEATRVM PICTORIVM,

In quo exhibentur ipsius manu delineatæ, eiusque curâ in æs incisæ  
Picturæ, Archetipæ Italicæ, quas ipse Ser.<sup>MUS</sup> Archidux  
in Pinacothecam suam Bruxellis collegit,

EIDEM SER.<sup>MO</sup> PRINCIPI  
LEOPOLDO GVIL. ARCHIDVCI. &c.  
AB AVCTORE DEDICATVM.



ANTVERPIÆ:

SVMETIBVS VIDVÆ ABRAHAMI TENIERS,  
ubi yenales extant. M. DC. LXXIII.

*Cum Privilegio Regio:*

DAVID R. FENNER  
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## GROETE AENDEN AENSCHOVWER.

**D**E principaële Stucken vvelcker copijenghy hier aenschout en sijn alle niet van eender groote ofte ghedaente; vvas nochtans van noode dat sy al op eender maniere ende groote hier in desen boeck souden ghebrocht vvorden, op dat sy haer aen u met meerderen schick souden vertoonen. Soo iemandt vveten vvilt hoedaenich ende groot dat is ieder principael, dat hy een ieder afmete naer den Palm ofte Voet, hier beneffens in't groot, en by ieder Copije in't cleyn afgheteekent. Maer soo iemandt ghenoege te verstaen het ghetal van alle de stucken, ende ghesteltenisse vande gheheele Schilder-Camer van sijne Doorluchtichste Hoogheydt, ghelijckse nu tot Weenen opgherecht is, mach het naervolghende schrift doorlesen. Den grooten aerbeydt, ende tijdt daer toe van noode, ende mijne afgaende jaeren, ende boven al het vertreck naer Duytslandt van mijnen ghenadichsten Heere en Conts-Vooght hebben dit mijn vverck onderbroken. Niet te min op dat, oock in dit Schilder Thooneel, u souden voorgestelt vvorden ten minsten in't schrift alle Italiaensche stucken vande voorseyde Schilder-Camer tot Weenen; vvelcke eerstmael aldaer vergaedert, tot mijne vvetenschap niet en sijn ghecomen dan door brieven van eenen bysonderen vrient, stell'ick hier onder Copije der selve, tot aenmerckinghe vanden Leser; inde vvelcke hem sullen aenghevvesen vvorden 't ghetal ende Meesters naemen van ieder stuck ende statué. Vaert vvel, ende ghebruyckt desen mijnen aerbeyt, ghelijck ick vvensche uvve goetgunsticheyt te ghenieten.

D. T.

A 2

Copie

## Copije eens-deels vanden voor- ghemelden Brief.



Oo veel belanght de Schilder-Camer van sijne Doorluchtigste Hoogheydt, te svaer soude vvesen de verscheydentheydt der selve, ende menichvuldigheydt uyt te drucken; 't sal my ghenoech sijn in't cort voor oeghen te stellen de gheslennisse der Galerijen en den schick der Stucken in de selve. Daer vertoonen haer eerst in't incommen dry lanckverpe Galerijen; op vvelcke blinde muren sietmen hanghen de Schilderijen; teghen over dese, tusschen de vensters sijn gheplant op hooghe Pedestalen met haere Cieraten groote, meest Antike staende Beelden; achter-vvaert tusschen de vvelcke, onder en tusschen de vensters noch andere Schilderijen sijn ghehecht; onder de vvelcke (meest V. E. onbekent) sijnder ses vanden ouden Breughel seer aerdigh uyt-druckende ses maenden vanden jaere met hunnen by-hanck van verscheyde astien figuren. Naer dese volghender meer andere van verscheyde Meesters; vvelcker namen ende ghetal inde megaende tafel aenghevvesen vwordt. Voorts sietmen vervolghens de Blomstucken ende Landt-schappen seer aerdich uyt-druckende alle Bloedtselen ende Aensichten der aerde. Van daer dan gaetmen naer andere binne-saletten, in vvelcke noch costelijckere ende selsamere Stucken haer vertoonen; vvelcke men al op veele vveken jae maenden niet en soude connen ghenoechsaemelijck doorsien naer eysch van vveerdicheydt ende conste der selve, naer dese volghen twee  
andere

andere Galerijen van vvelcke de minste begrijpt de principale Teeckeninghen vande voor-naemste Schilders van Italien ende Nederlandt, met de penne ghemaect. Maer de grootste verthoont oock groeter Stucken van Schilderijen. Door dese comtmen in een grootē Sale, vveerdigh om ghenoecht te vvorden het hof van Pallas, Goddinne der Consten, midts dat sy groot vvesende van 120. voeten in lenghde ende 30. in breedte heeft overgroote constighe Stucken, 't meestendeel van Neder-landsche Schilders van dese ende de voorgaende Eeuve, als sijn van Quinten, Jan Masseys, Ian Maubeughe; Frans Floris, Pet. P. Rubens, Antonis van Dijck, ende meer andere. Ende om hier niet langher te blijven midts ick alleenelijck dit al overloope, come ick inde Boeck-Camer, aen dese Sale inden haeck ghebaudt, inde vvelcke ick oock niet blijven en sal. Dese is noch nieu in't vergaderen der boecken; soude nochtans gheen eynde vinden, vvilde ick de selve bysonderlijck aen V. E. beschrijven. In dese sietmen menighe teeckeninghen vande vermaerste handt en kopere plaetsnijders, alderhande constighe maeckfels, verscheyde aerdighe miniatuer stuckskens. Maer voor het leste ende het beste volght de Italiaensche Schilder-Camer, vvelcke ick verstaen, dat van uyve constighe handt ghe-teeckent ende in koper doen snijden, met den eersten in't licht comen sal. Eynde met den vvensch ende begheerte van dese haest te moghen aenschouven met ghenoeghen ende vervvonderen van't leven datse vveder van uyve Conste heeft ghekreghen. Hier by voeghende dese Beelden al-hier op't beste dat moghelijck vvas,

gheteekent ende in't Coper ghesneden , van vvelcker  
een , verthoont de buyten ghesteltenis der Galerijen met  
haere staende Beelden ; Meerdere soude ick daer by heb-  
ben ghevoeght , hadde my den tijdt toe - ghelaeren de  
selve te vergaderen , uyt vvelcke V. E. beter als uyt  
dese mijne brieven soude hebben kunnen bespeuren hoe-  
daenighe stucken , aende Antike Italiaensche by gheko-  
men zijn. Vaert vvel.



TAFED

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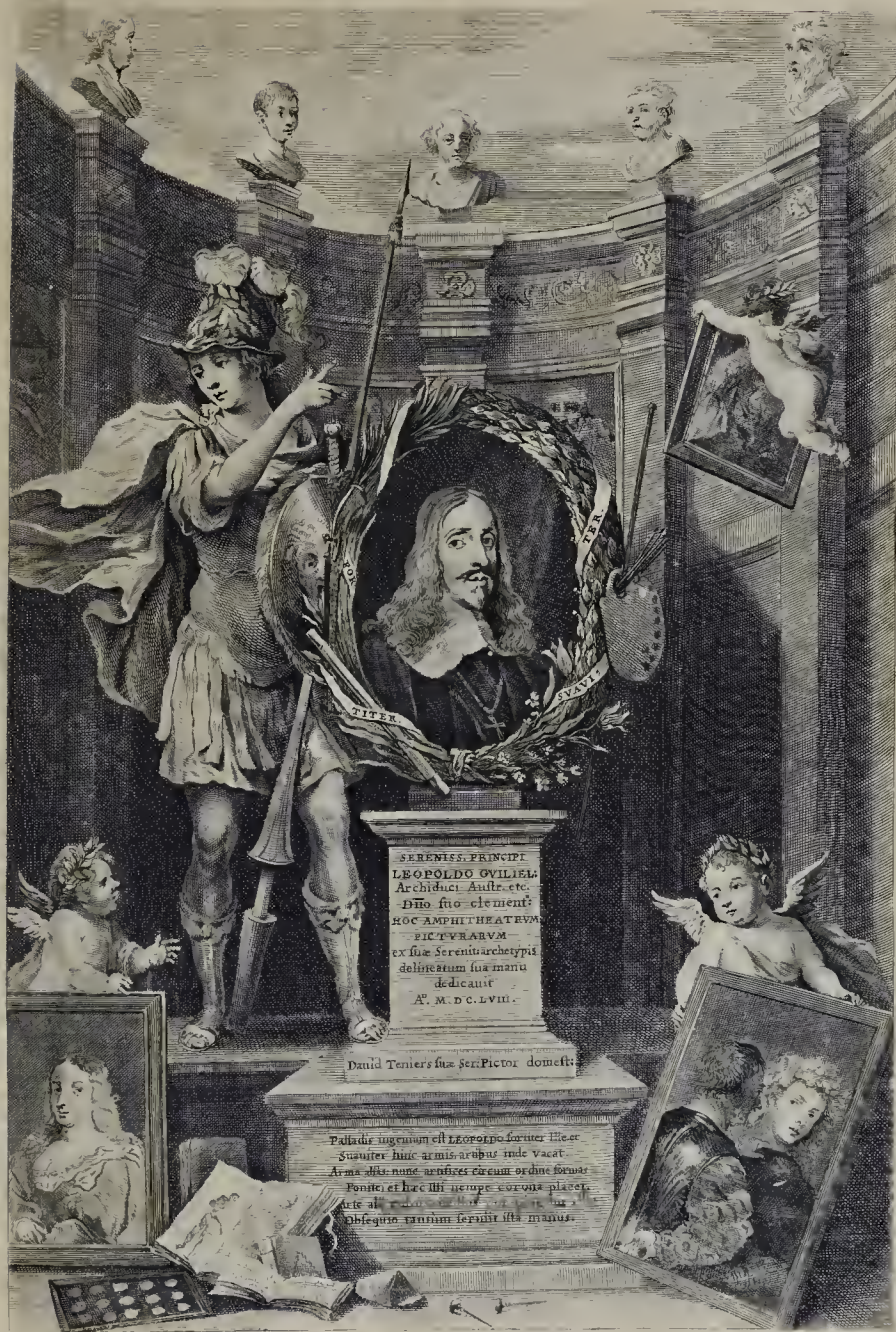
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*VVilhelmus Key.*  
*VVilhelmus Fistulater.*  
 -- *VVouters.*





David Teniers pinxit.

Ioannes Treven sculpsit.

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Raphael P.

Altag Lata.

3

v. Hoy d. et f.





*t. Bellino p.*

*4 Alta 3 Lata.*

*4*

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F. Hoffmann sc.

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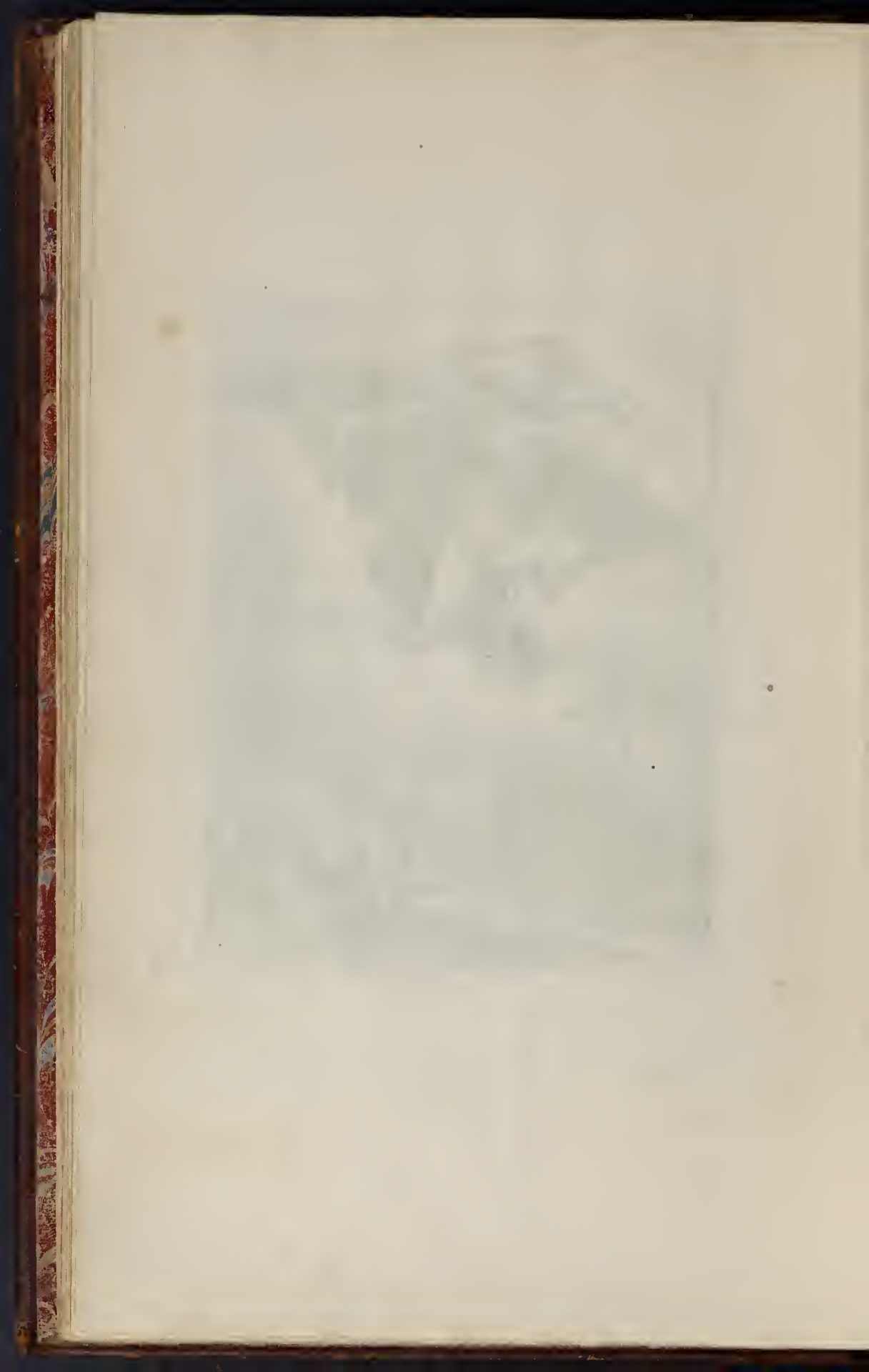


M. A. Dore del.

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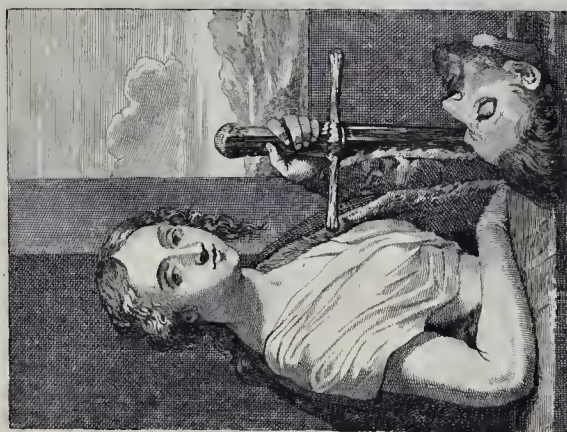




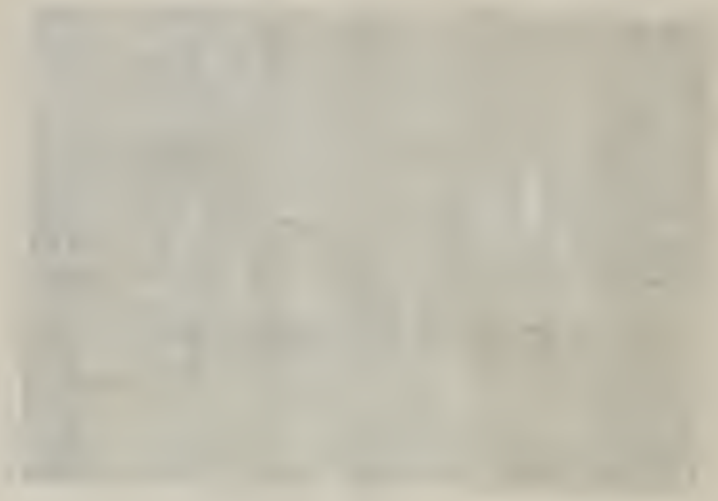




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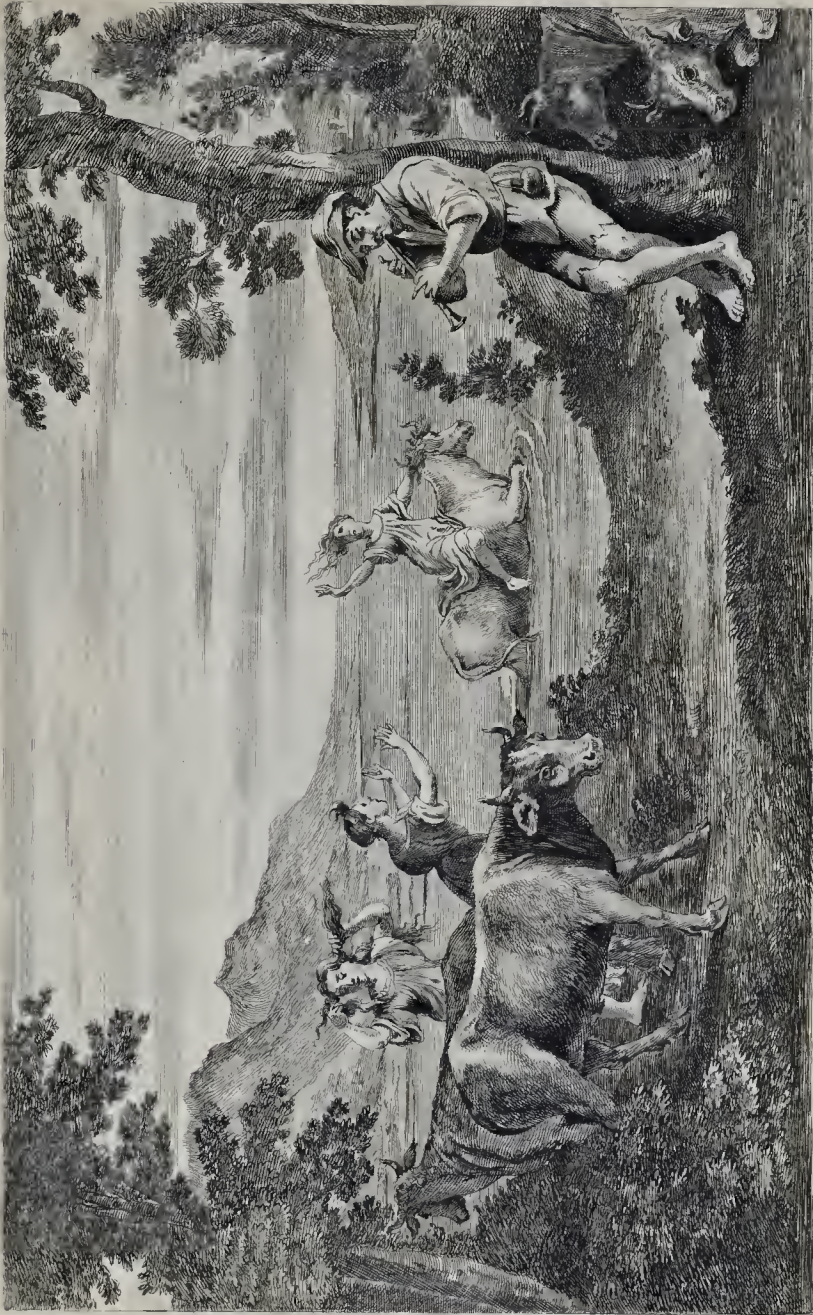
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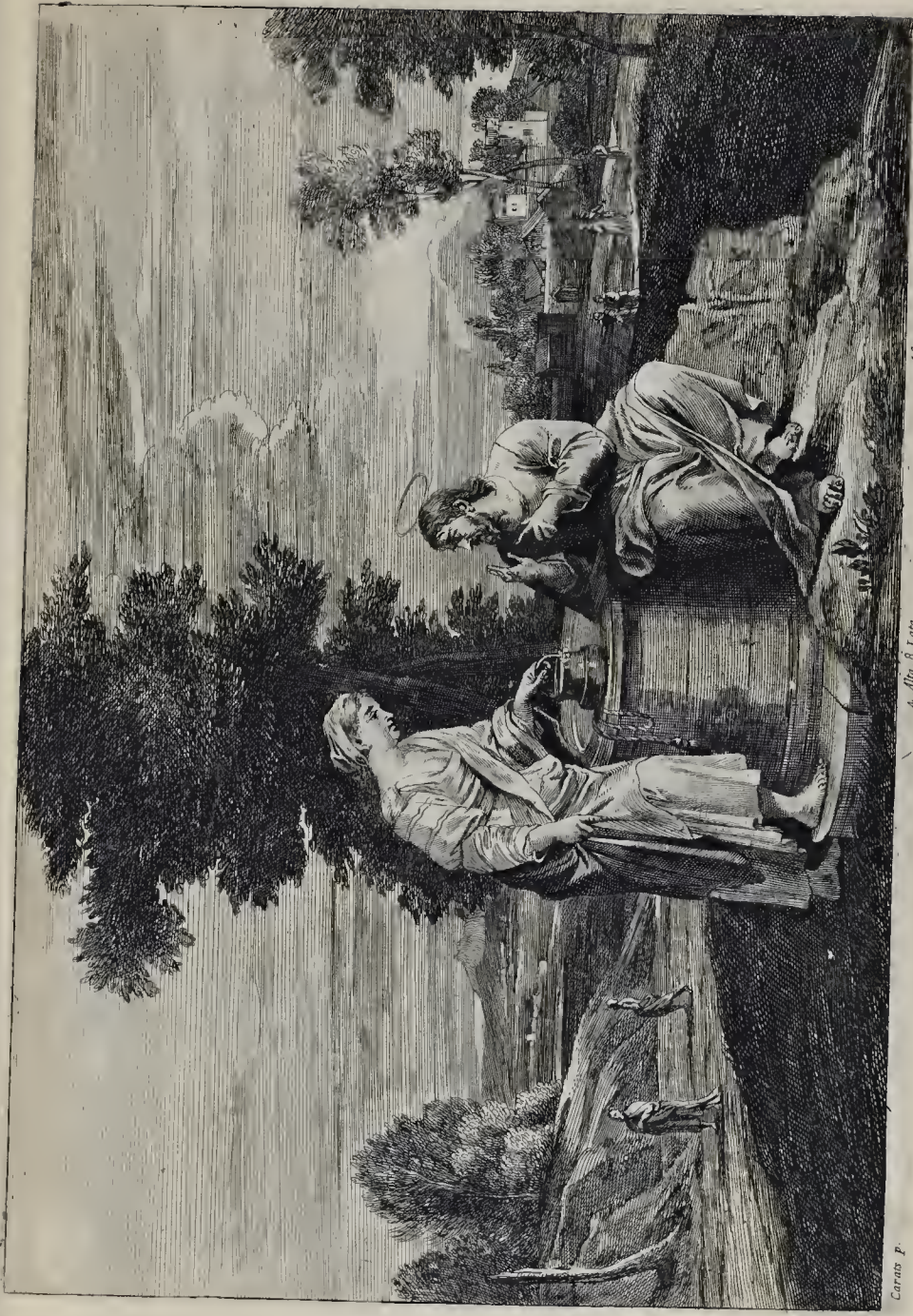
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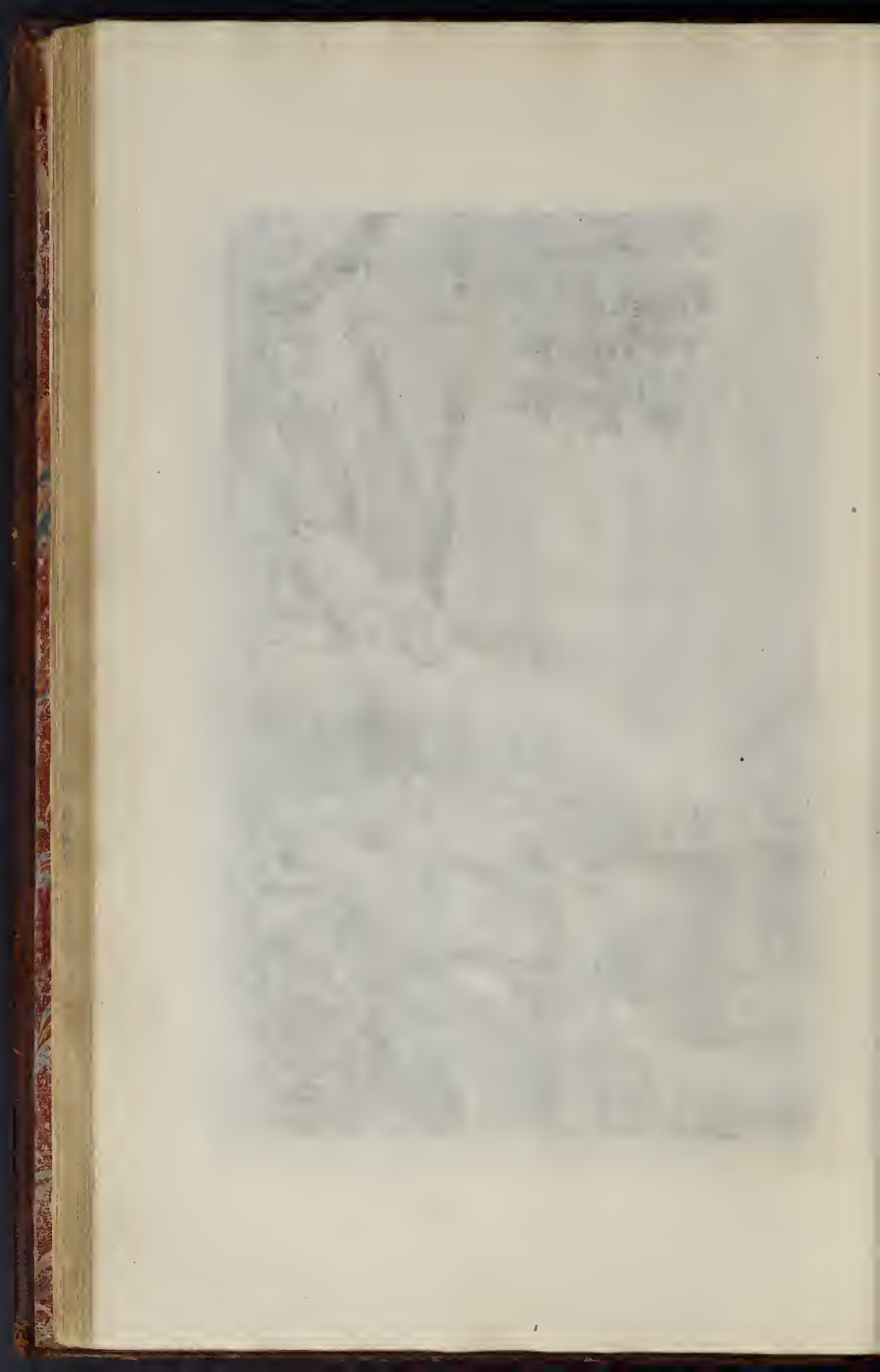


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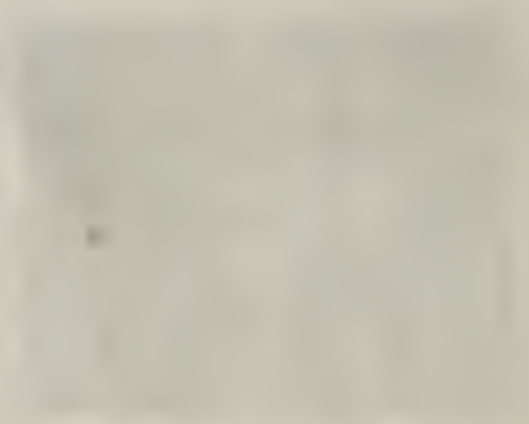




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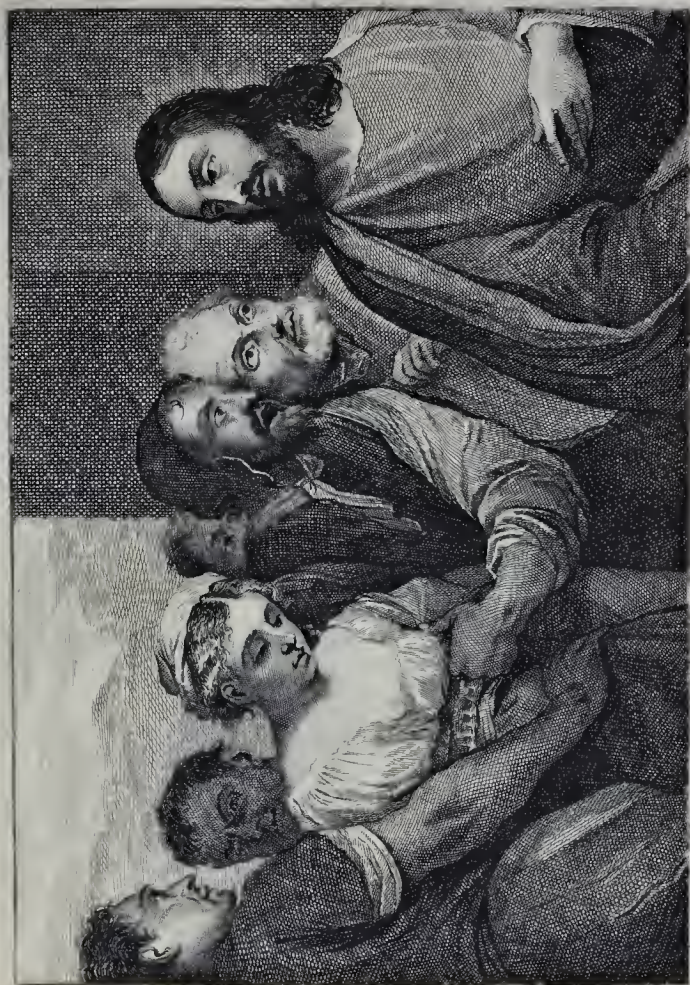
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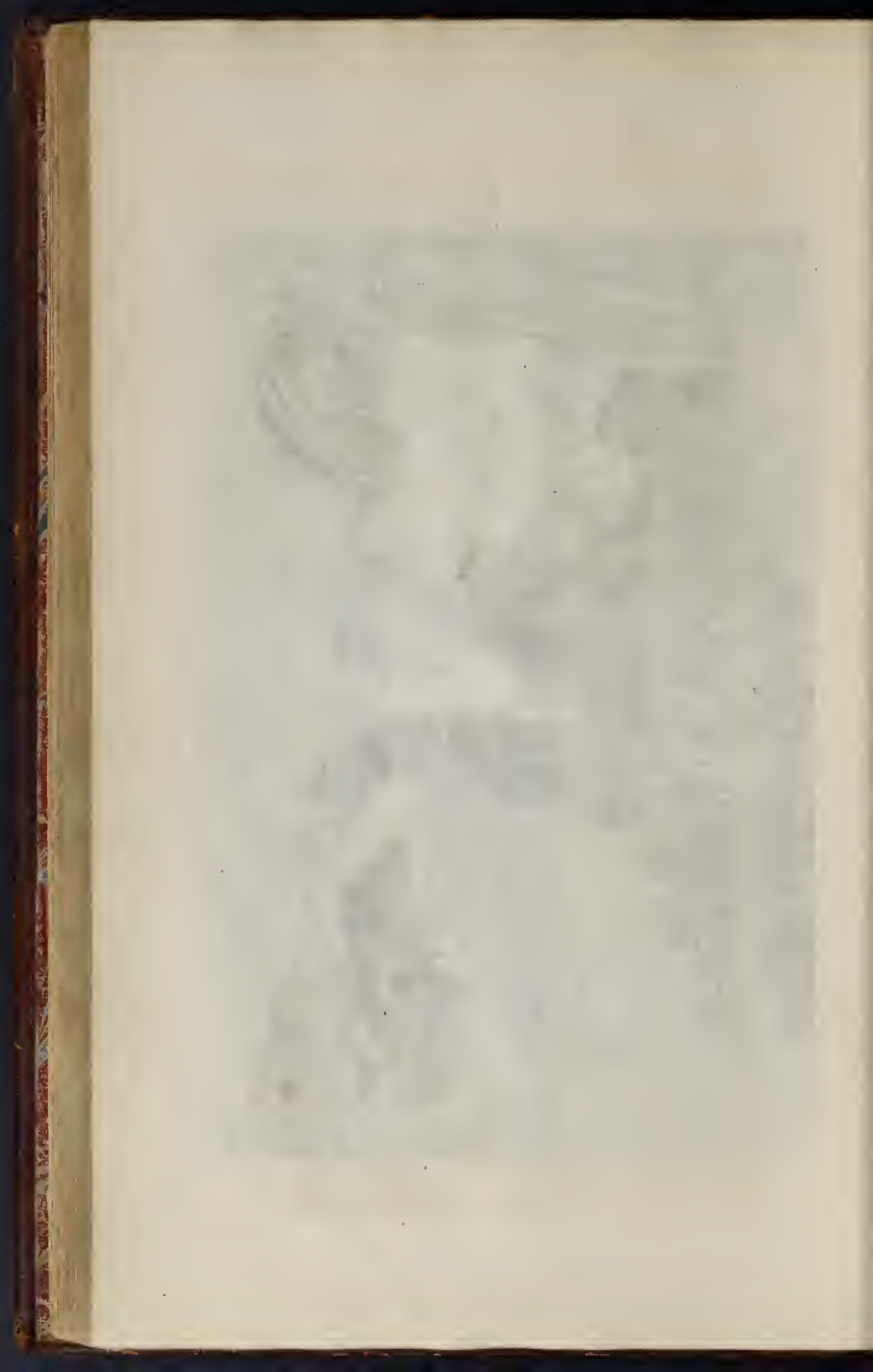


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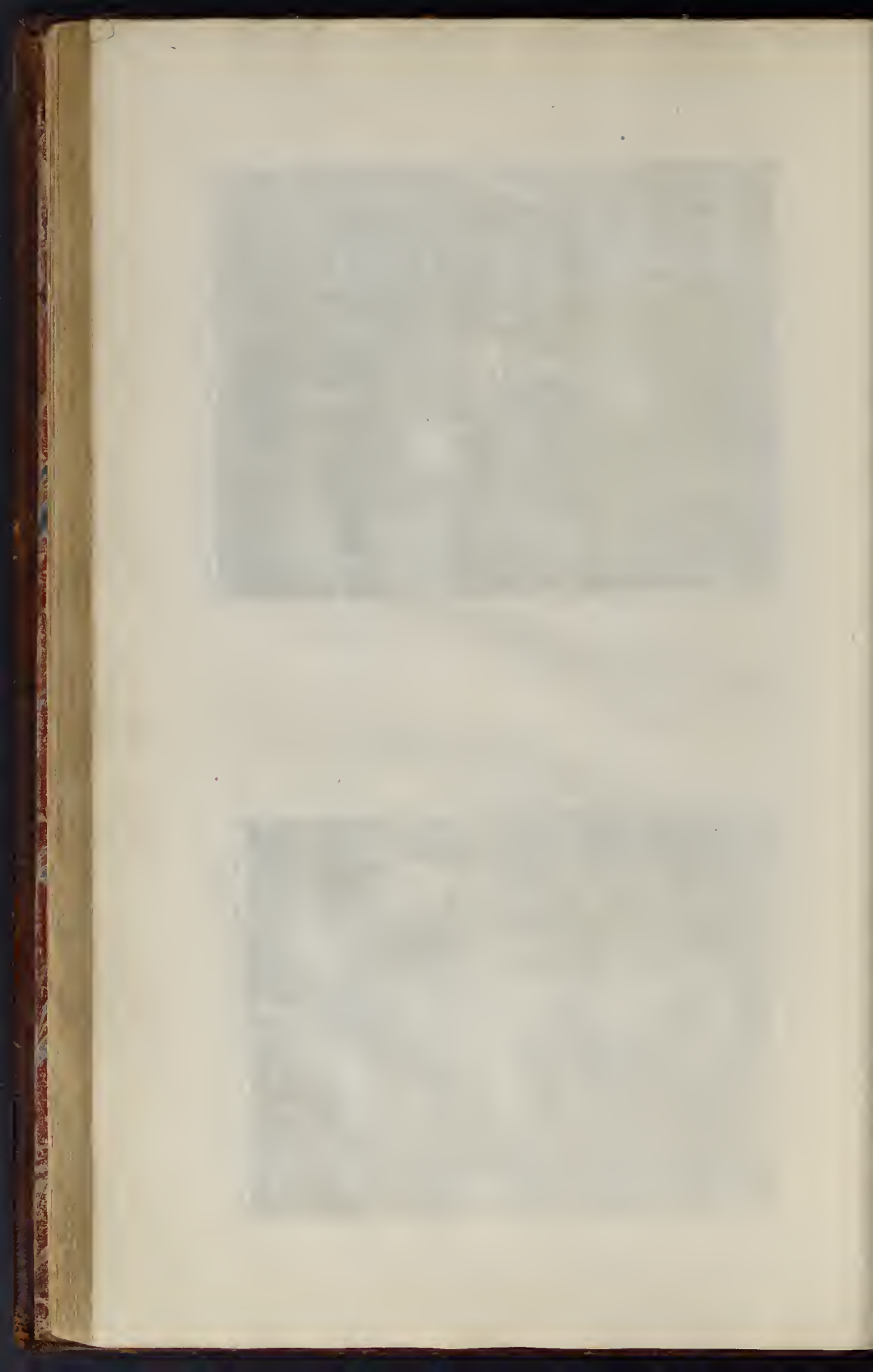


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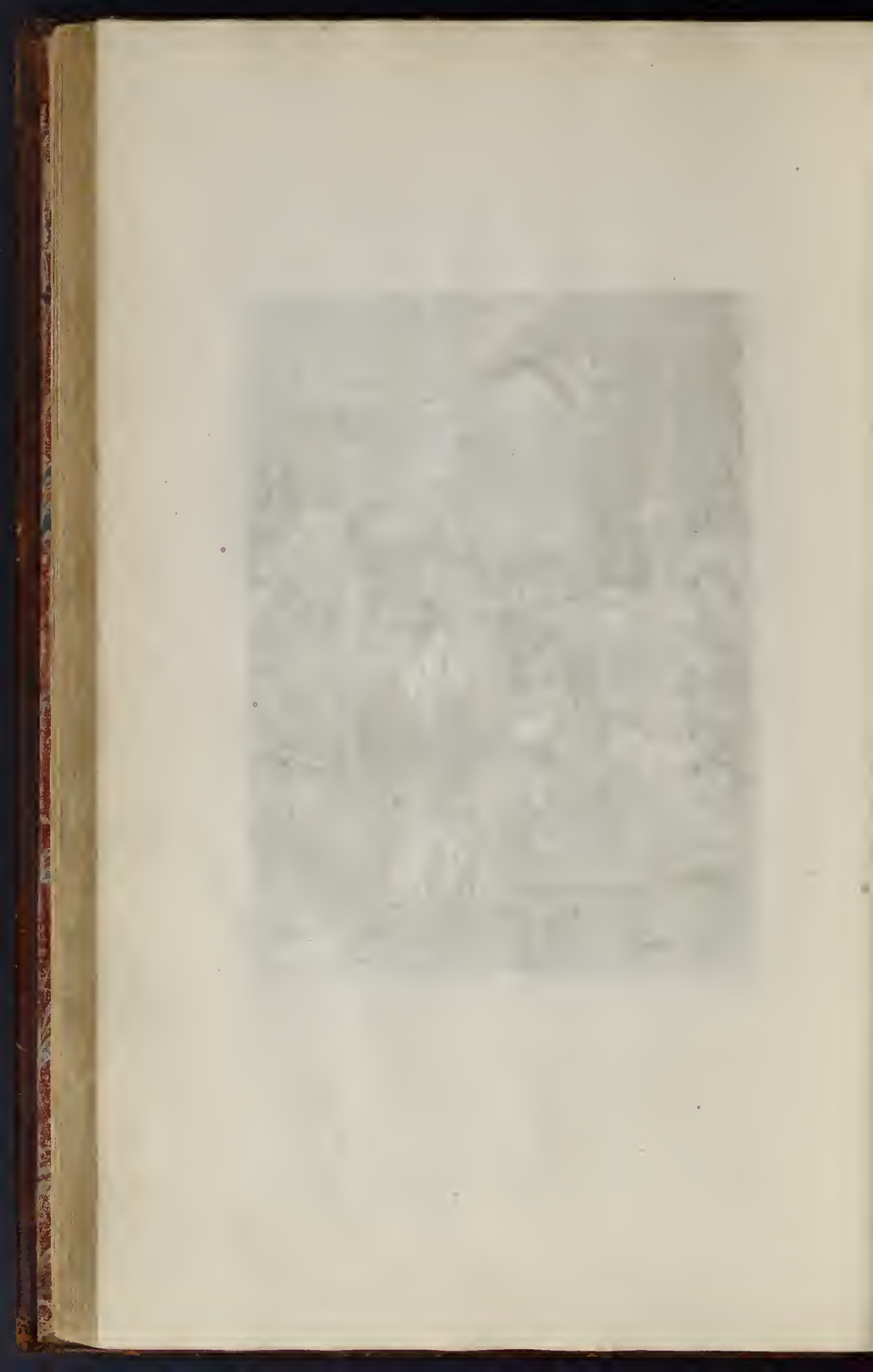


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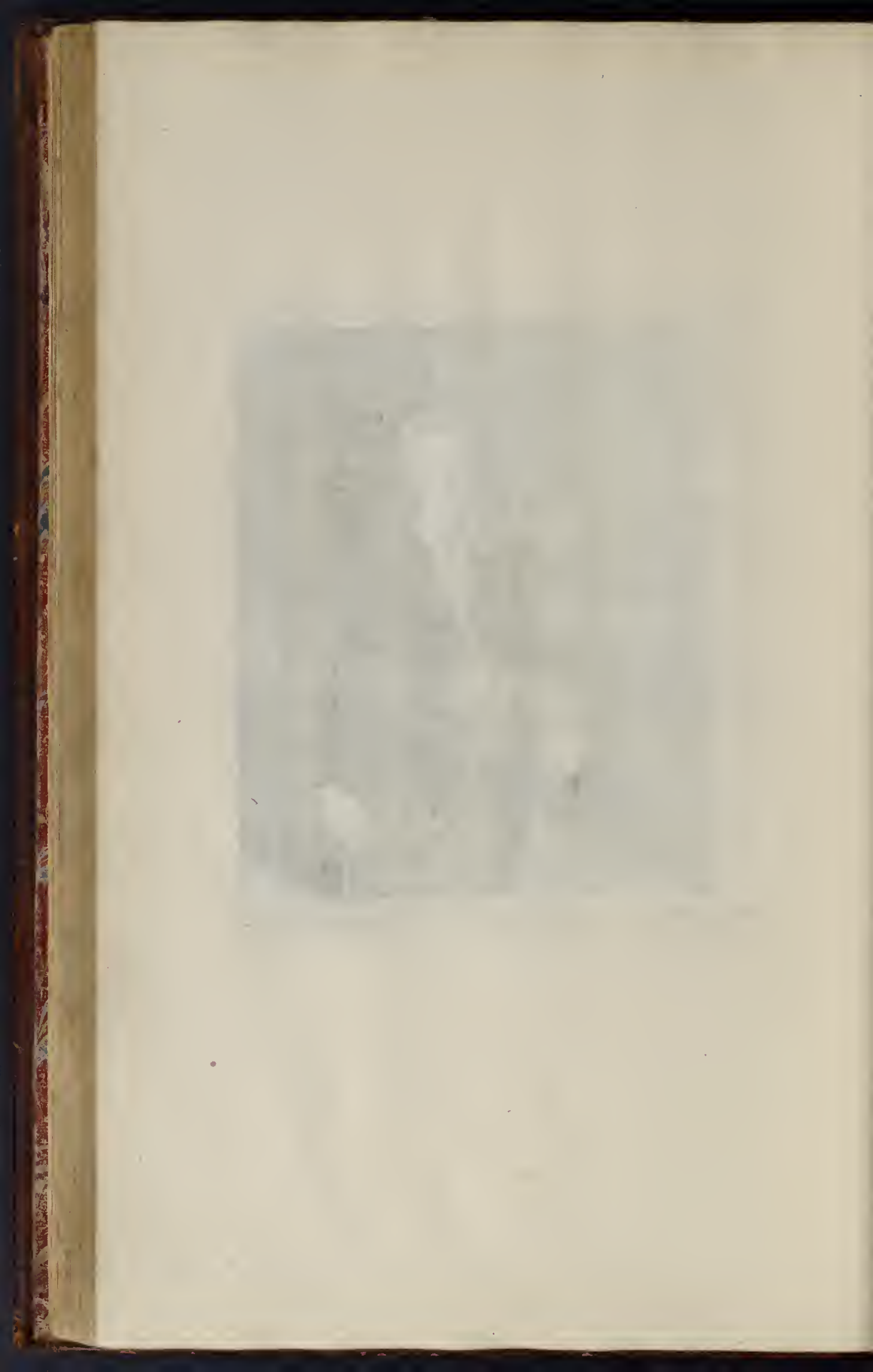


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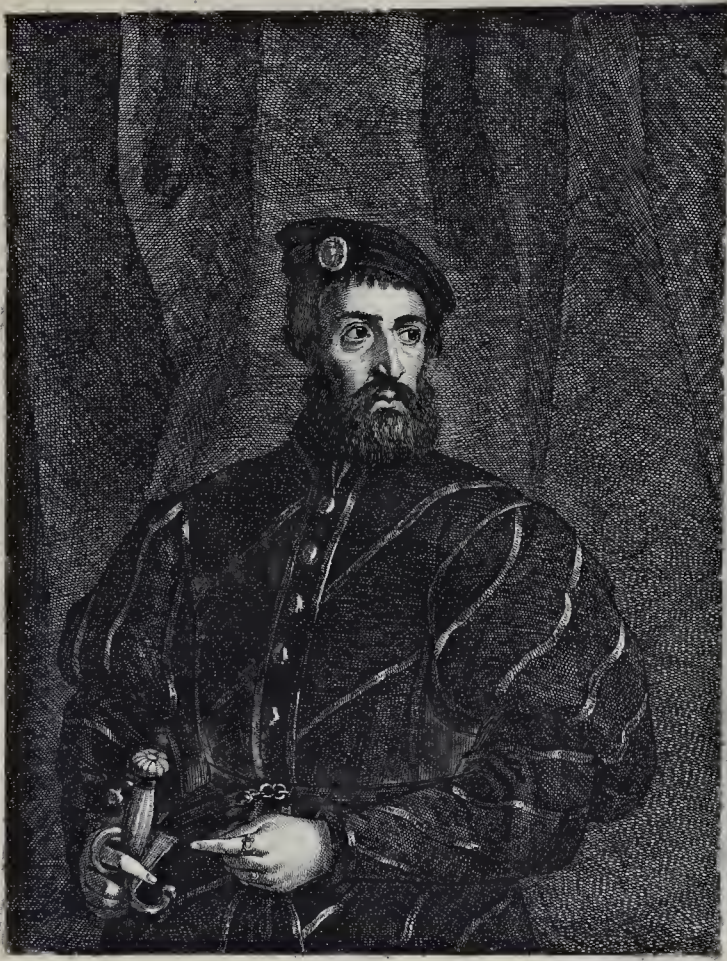
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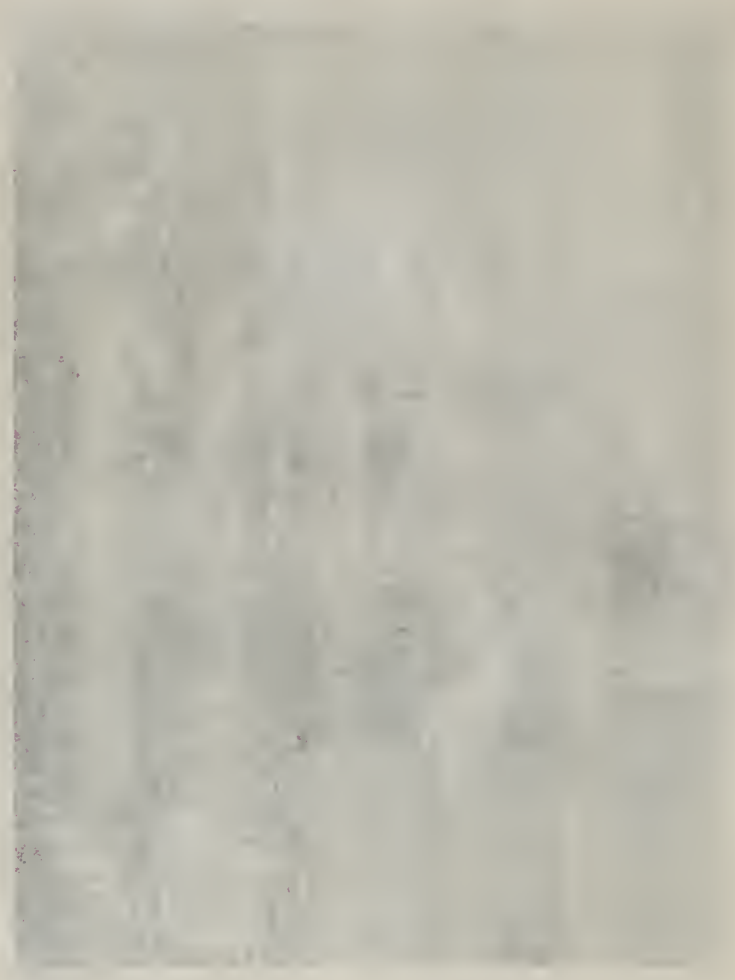
I. Gibson p.

J. Alia. 5. Lant.

88

L. Vorsterman iunior f.

.sc.





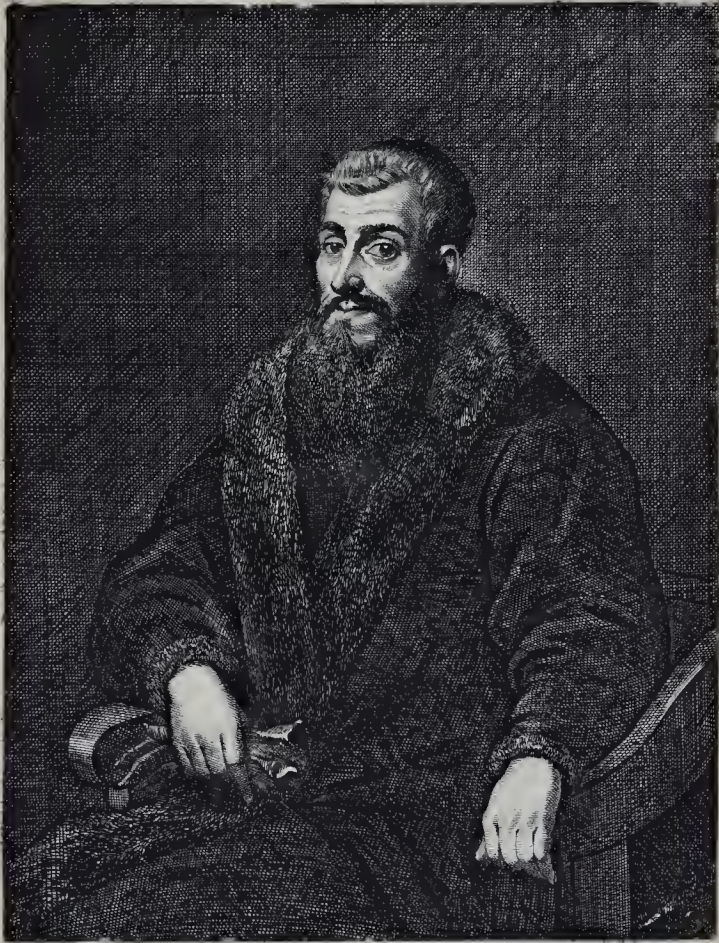
*L. Pison p.*

*J. Alt. s. Latu.*

87

*L. Vofferm an iunior. f.*





L. Titian p.

J. Alla. 6 Lata.

90

L. Vorsterman unior. f.







i. Vivian p.

3276

J. Alu. & J. Lata.

91

J. Freydenf.





I. Tilius p.

J. Alca. & Lata.

92

L. Vofflerman iunior. f.





I Titian p.

7 Alta. 6 Lata.

93

L. Vofsterman iunior. f.





I. Tinan p.

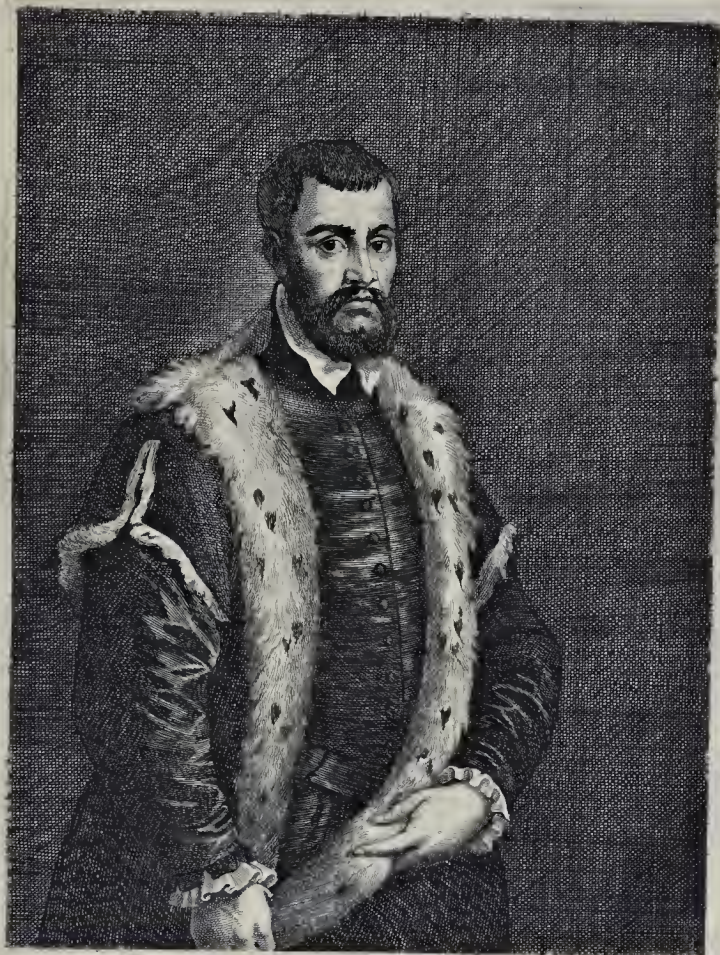
5. Alta. 4. Latu.

94.

L. Vorsterman uncor. f.







I. Guina p.

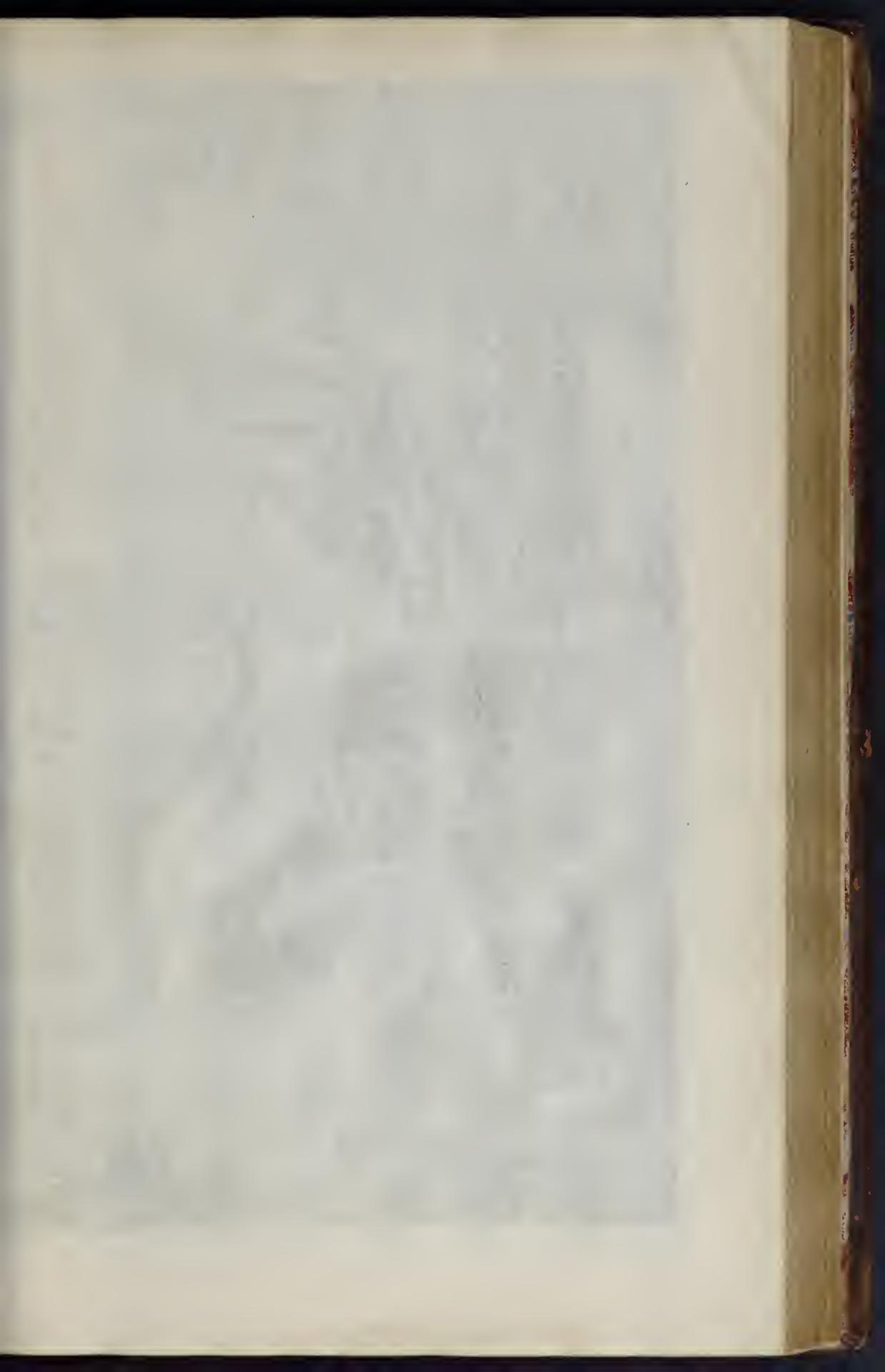
J. Alca. & Lata.

95

L. Versterman unior. f.

Teneas Coy 18 Apr 1834 (77)







I. Titian pinxit.



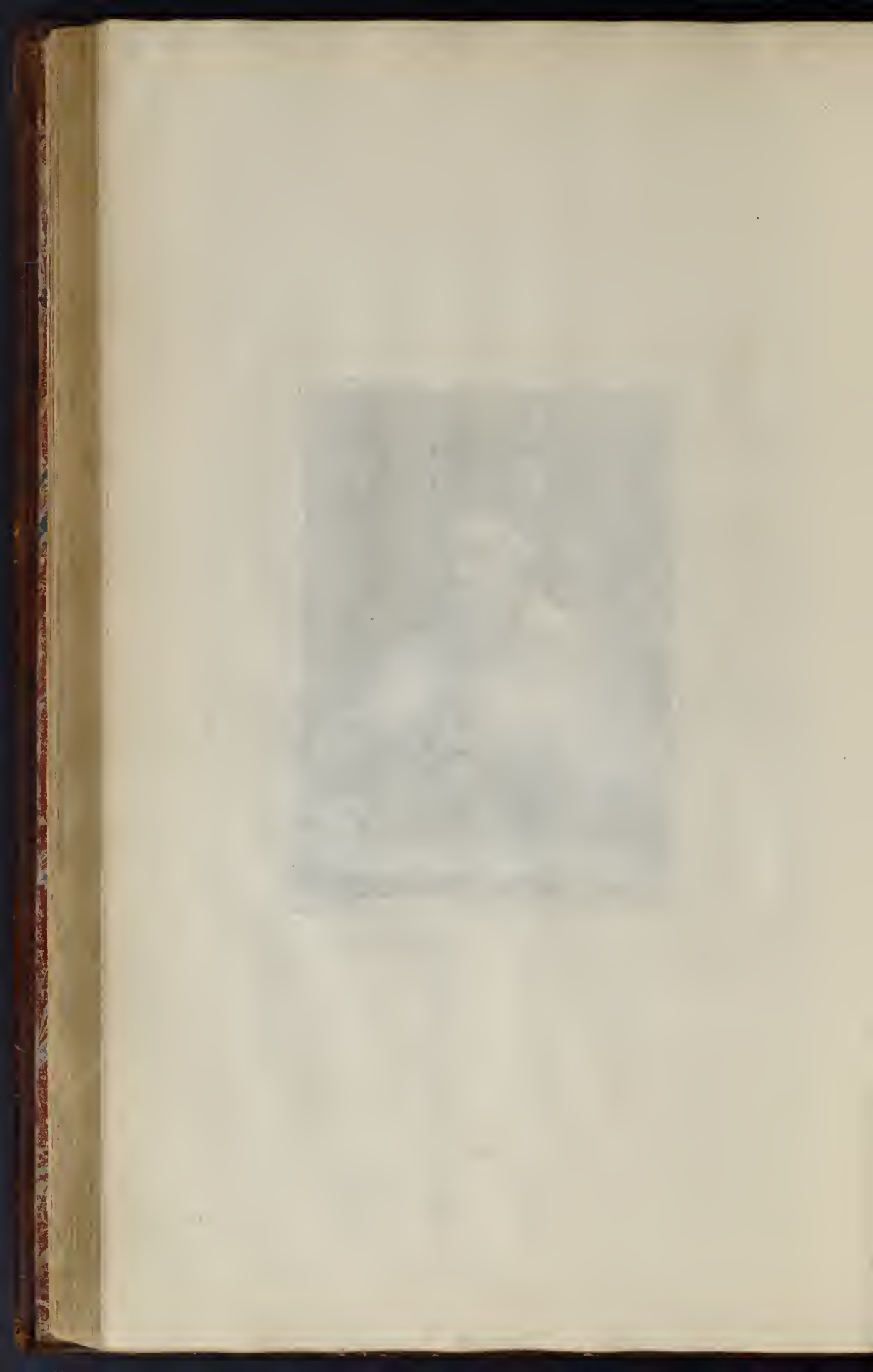




I. Tinoret. f.

6. Ma. 4. 1. eta. 97

L. Versterman. invior. f.







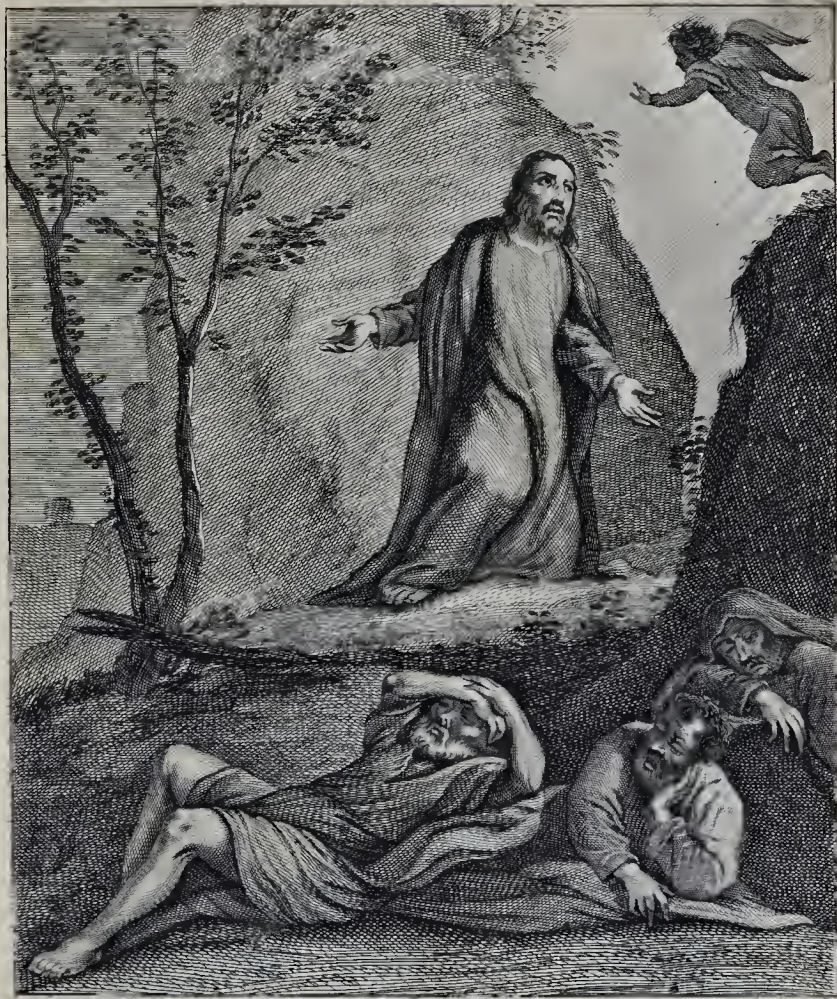
I. Gouret p.

J. Ma. & L. Ma.

98

L. Vorsterman, junior, f.





T. Tinnocet p.

8 Alta 6 Lata.

59

P. L. Jobellus f.





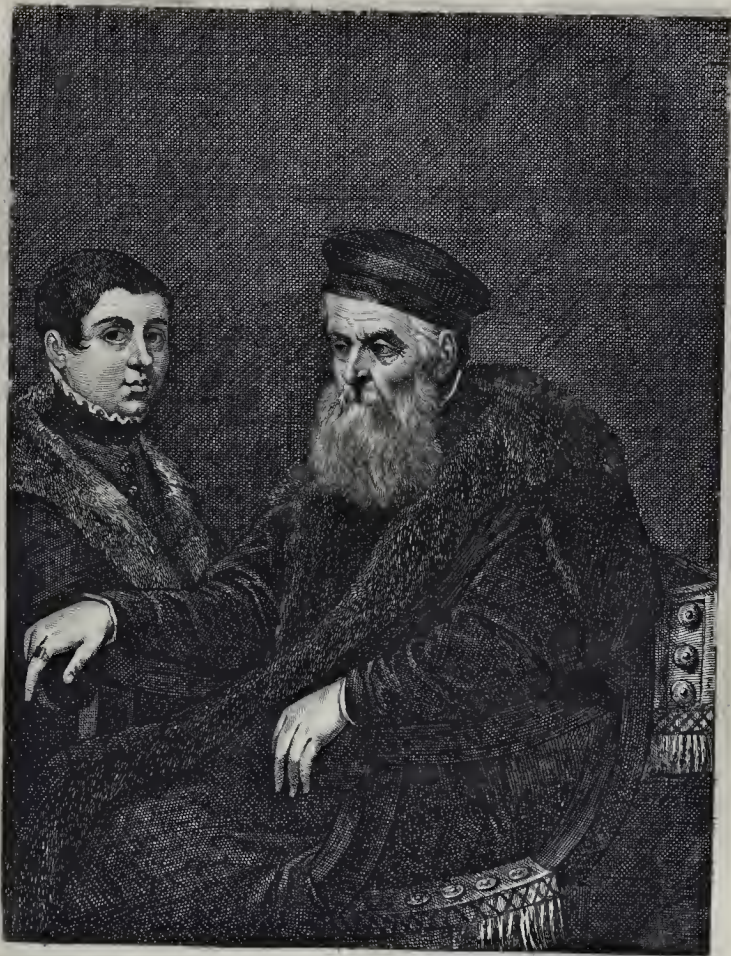
J. J. Moreau p.

S. Alta & Lota.

100

P. L. Jebeatus f.





I. Pintorec p.

6. Alta. 3. Lata.

101

L. Vorfsterman unvor f.







I. Tintoret p.

11

7. Alta. 5. Lata.

102

I. Trajen. f.





J. Turner del. J. P. S. sculp. 1804. J. P. S. sculp. J. P. S. sculp.



J. Turner del. J. P. S. sculp. 1804. J. P. S. sculp. J. P. S. sculp.





C. F. Schubert P.

5. Alte 8 L. am.

105

T. van Keffel f.



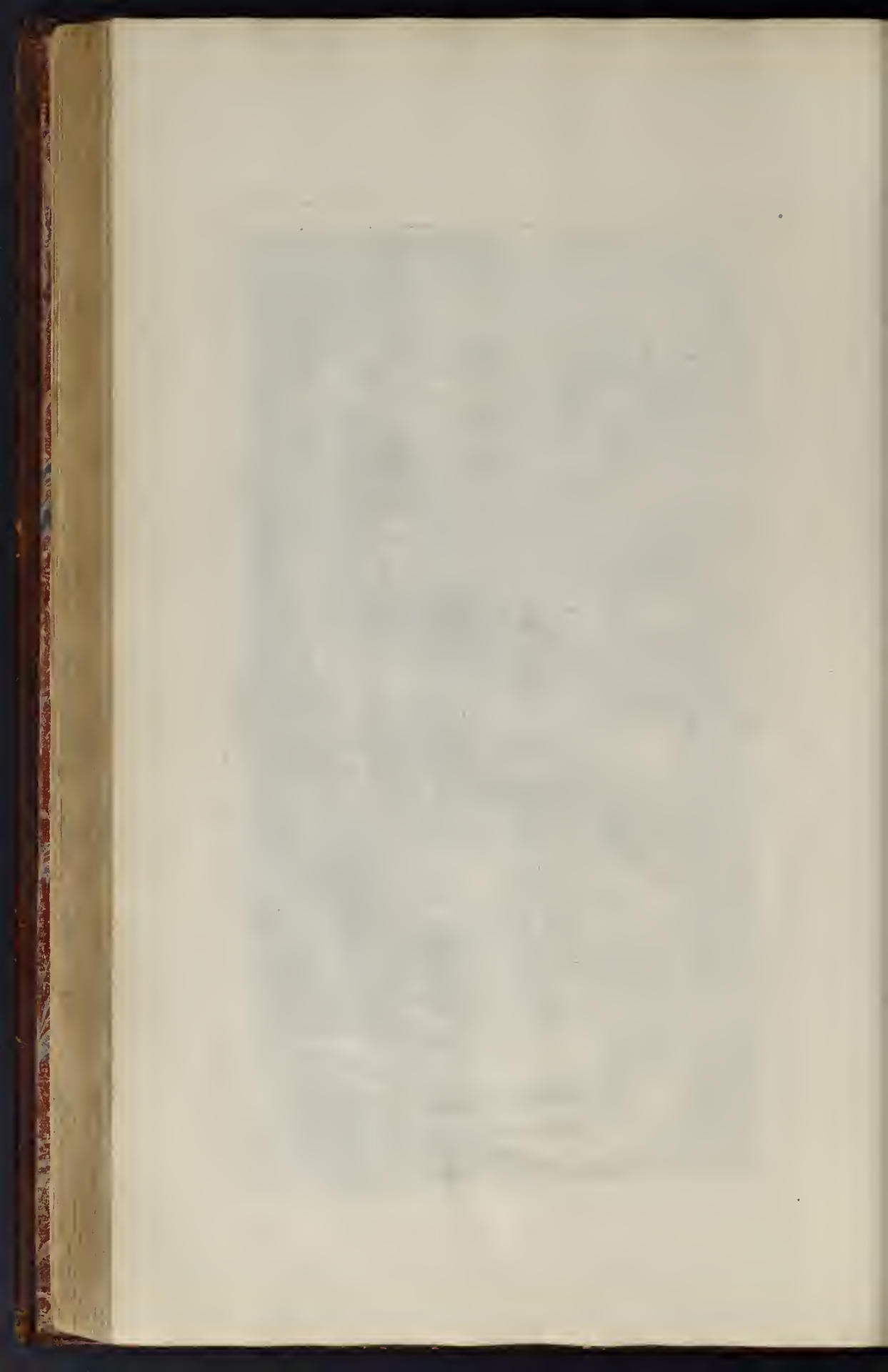


Tinteret P.

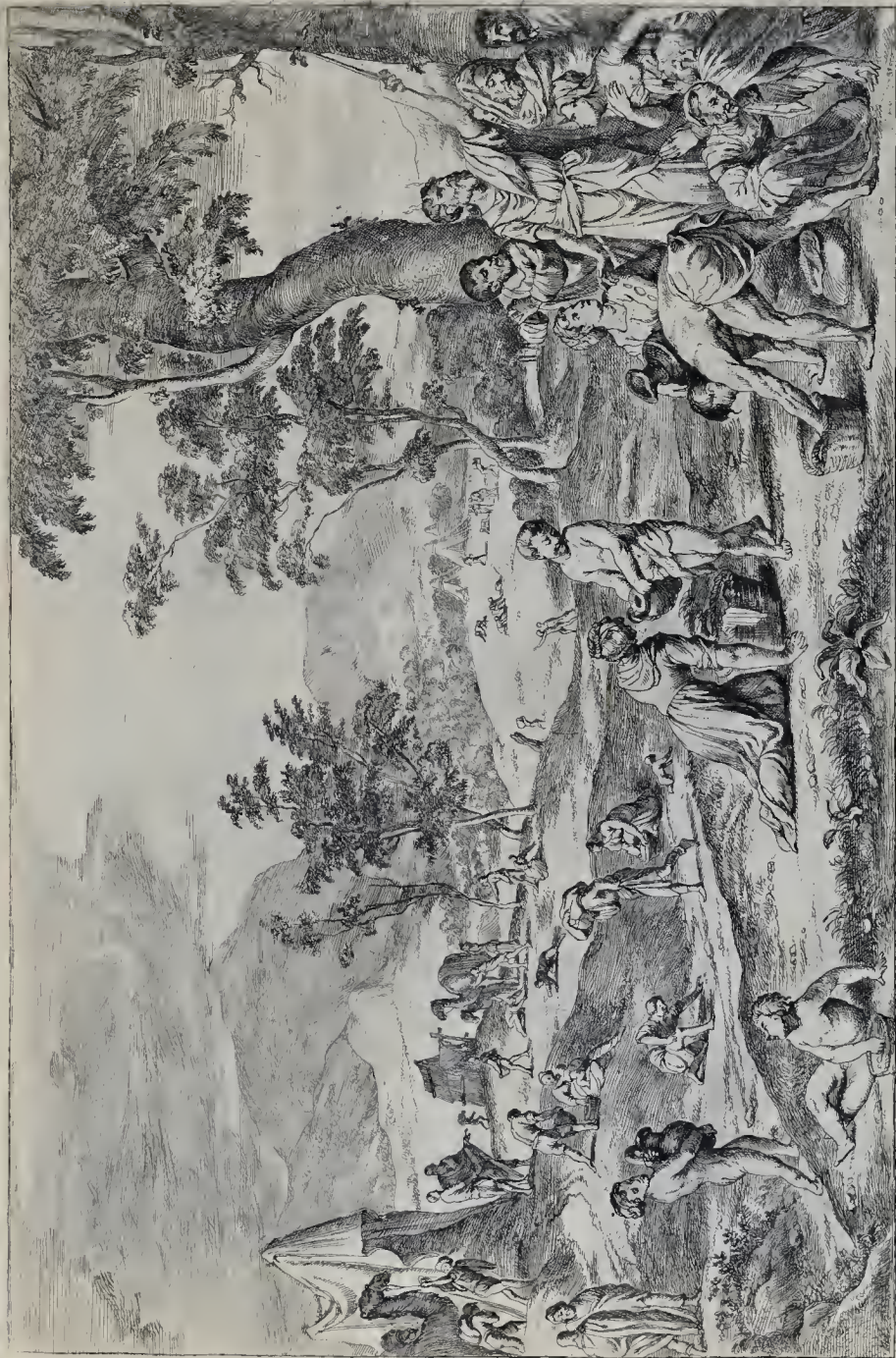
3 1/2 Atlas 5 1/2 Latta

106

v. Hoyj de est.







v. Höy d. offenbach J.

107

St. Alin 10 Lata

Thürer





Timoret P.

v. Alca y Lata.

108

v. Heij d. of feneck f.



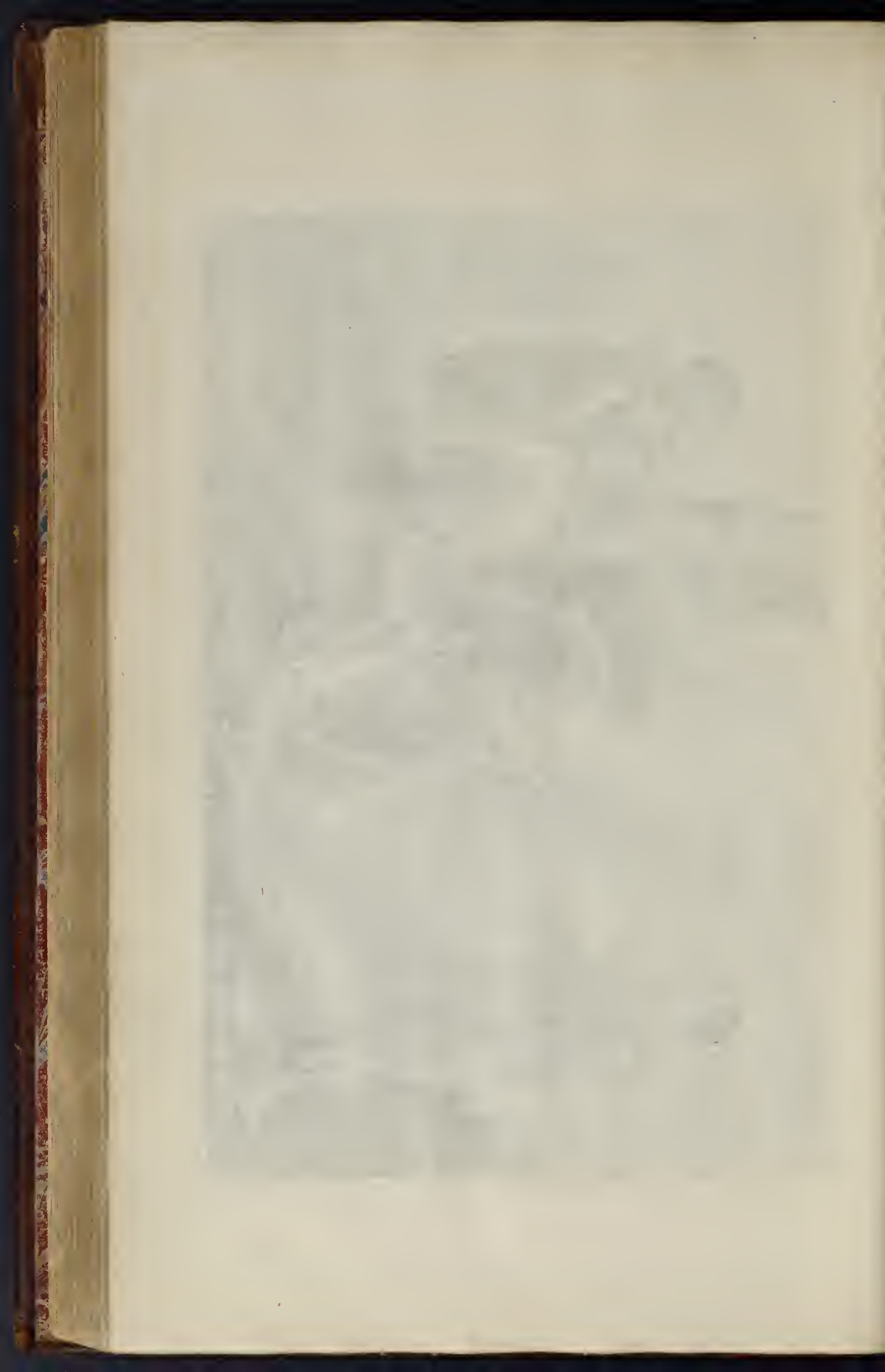


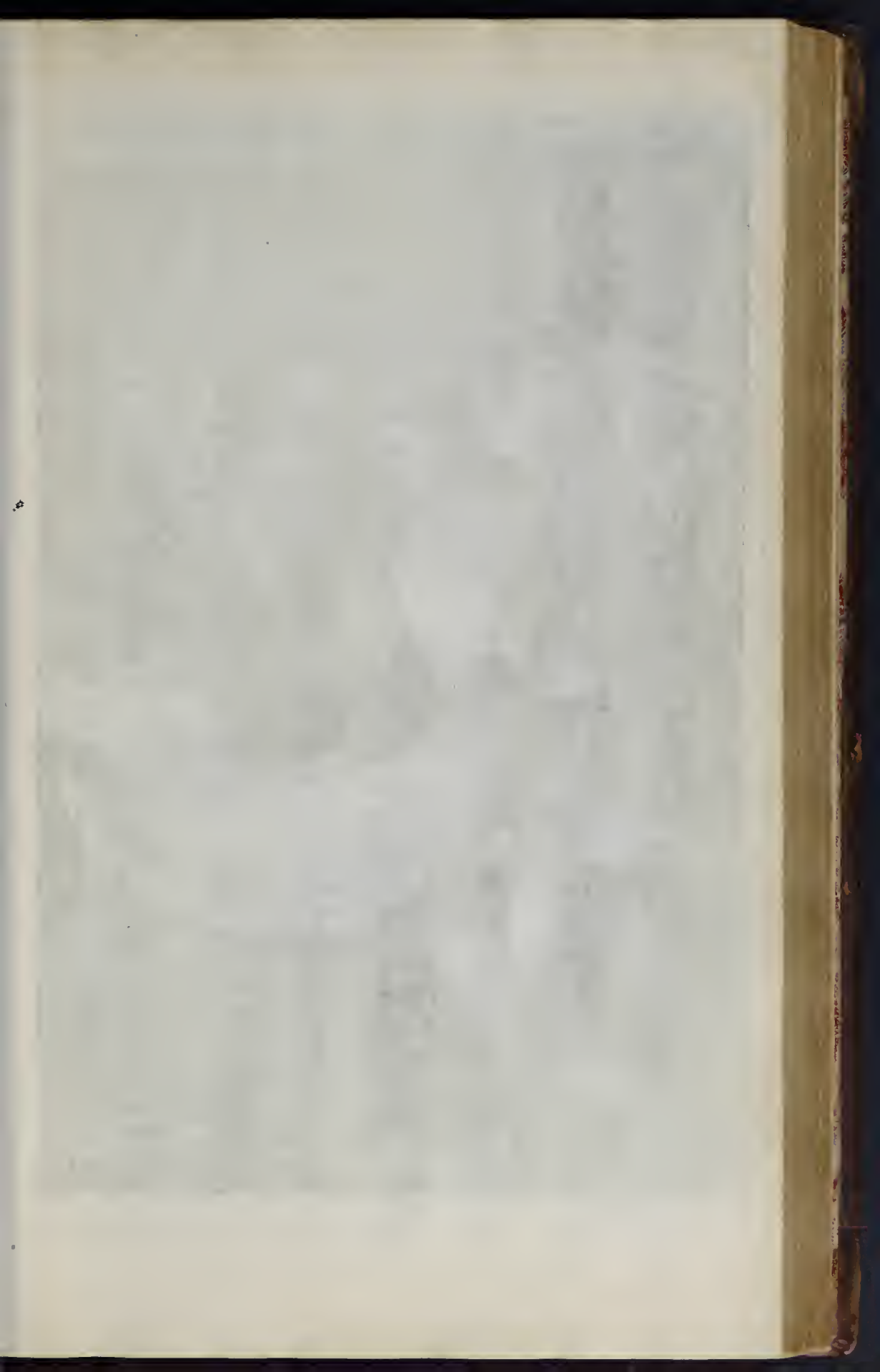
J. Thuret. P.

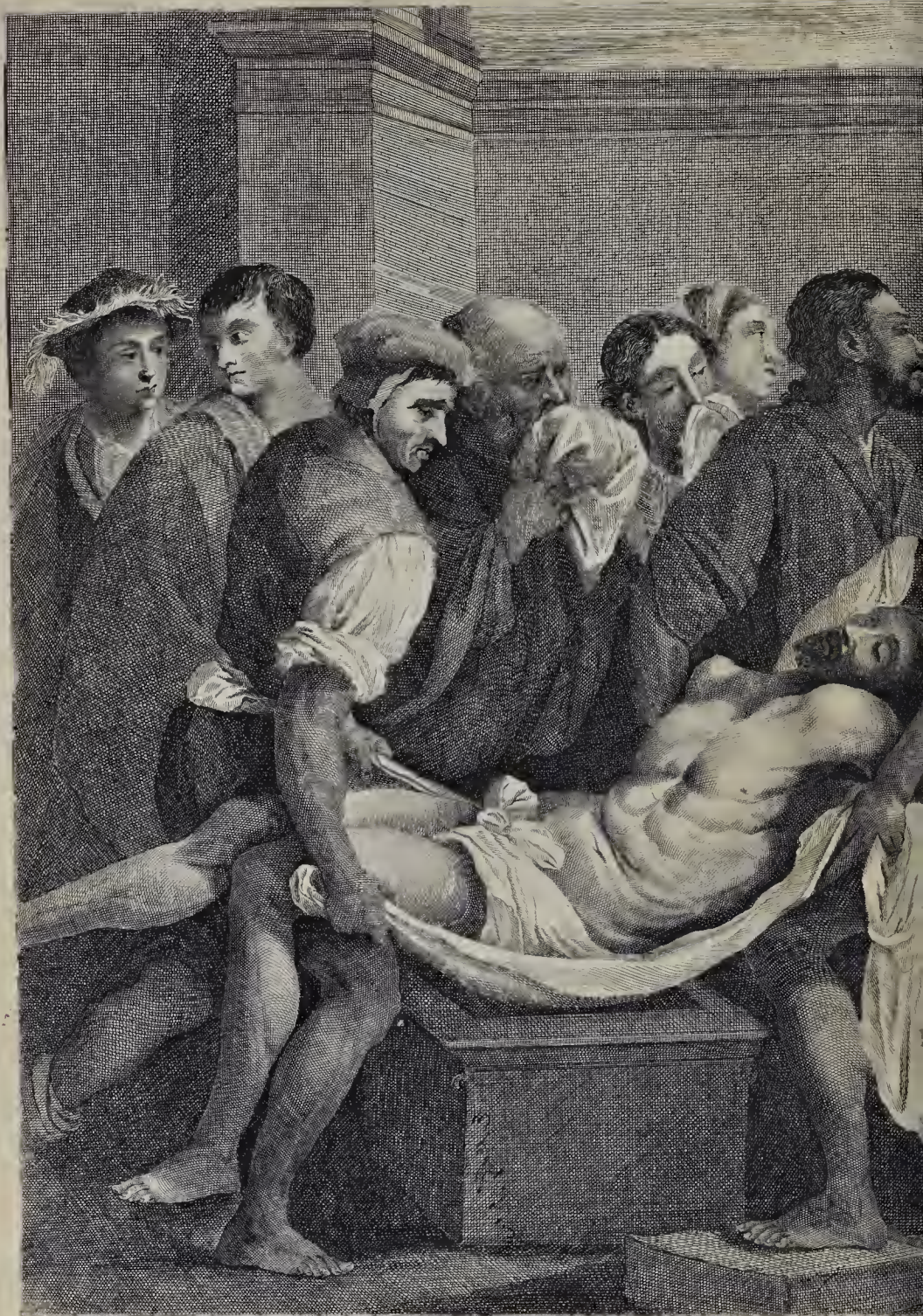
5. Alta. 7. Lata.

109

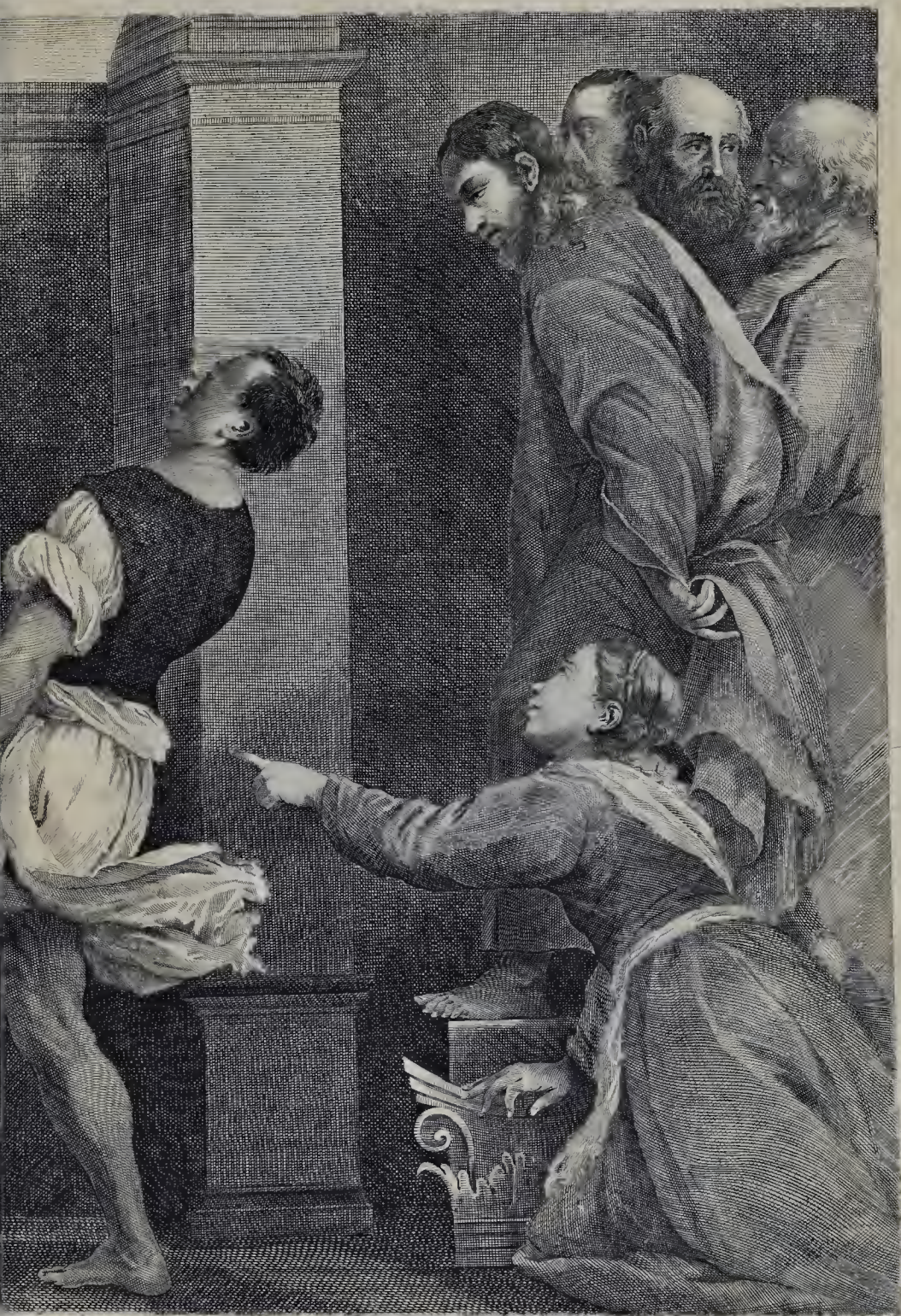
P. J. G. B. v. s. f.



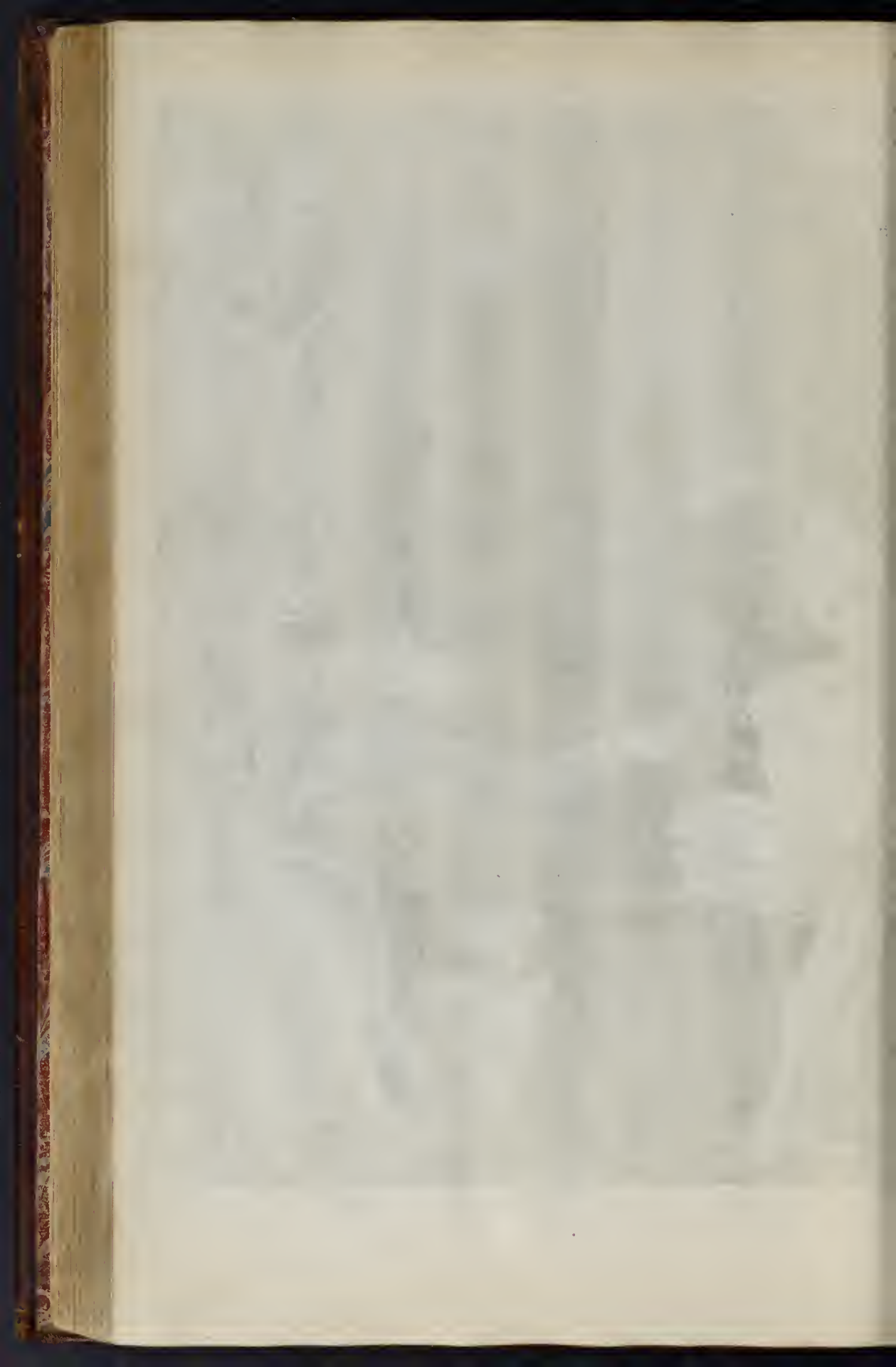








Prof. Galt  
San. Art. Acad. 1850





*St. Jerome*

*8 Alta. & Lata.*

211

*P. L. Fischer sculp.*





387. Farinati

*[Faint handwritten notes]*

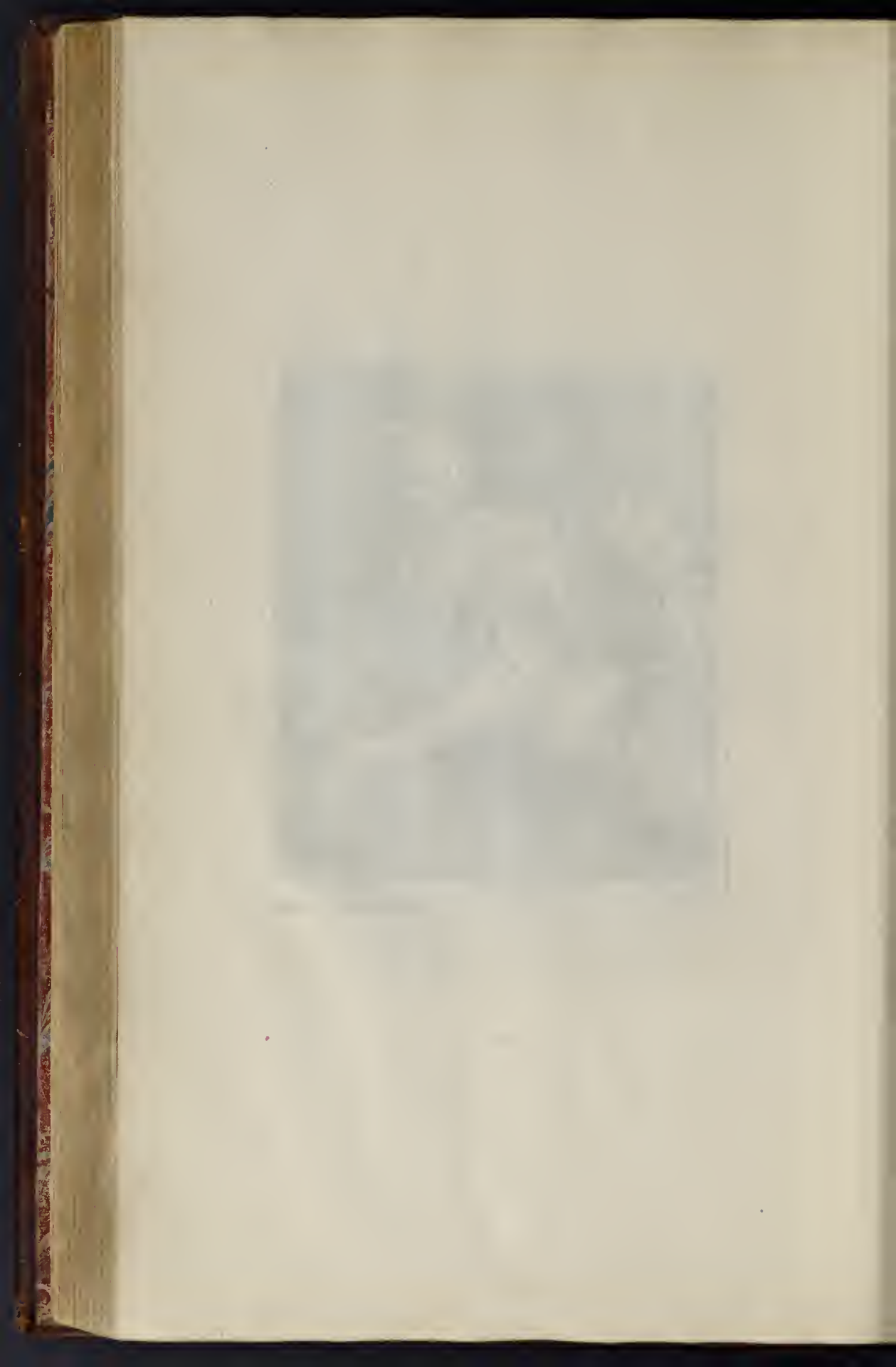




P. Veronesi P.

64. Alta 6 Lata . 113

v. Hoyj. d. a. f.







P. Verones p.

J. Alu. & Lata.

114

T. van Kessel f.

251 fannati



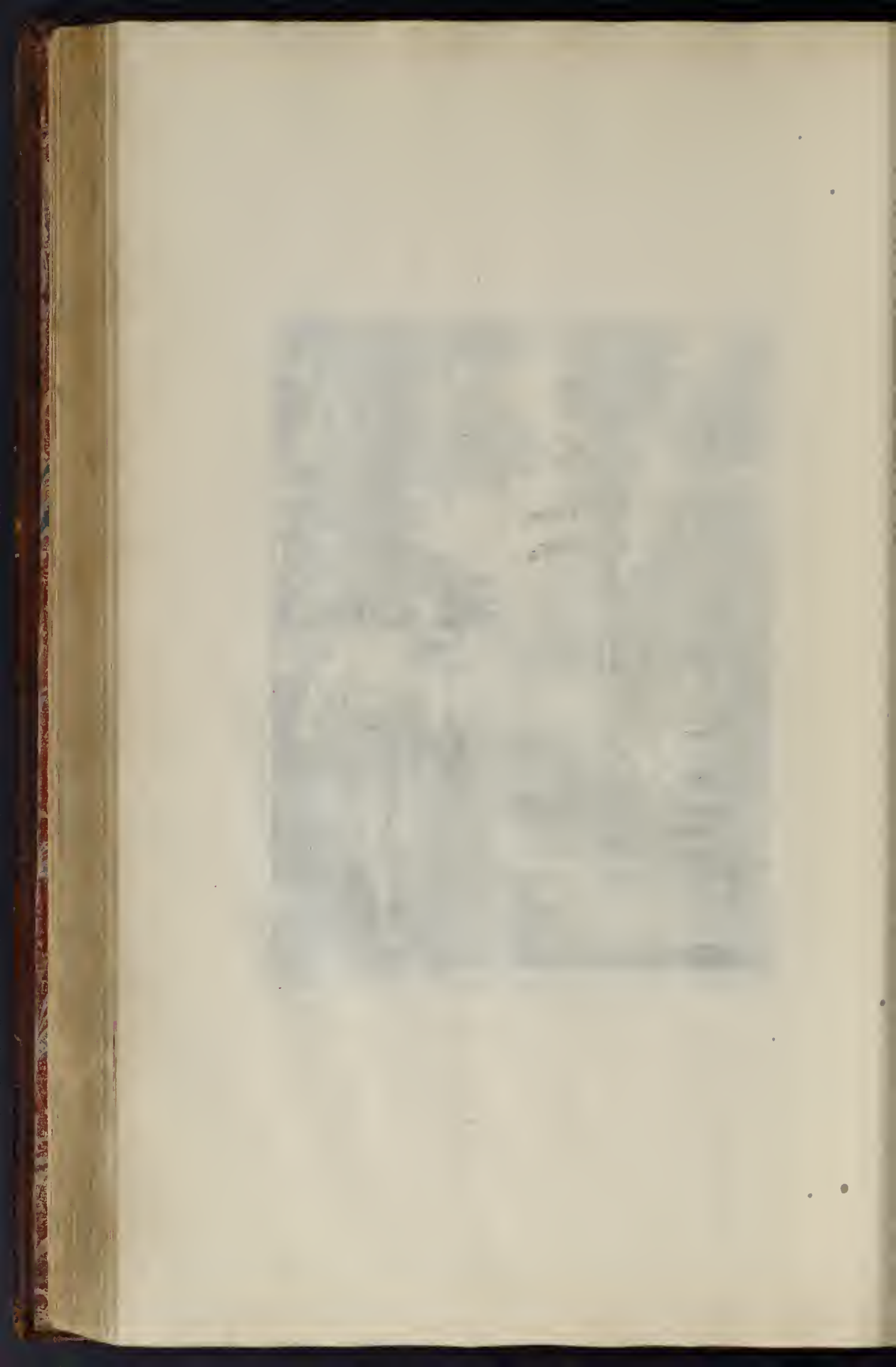


P. Verones p

4. Alta 3. Lata

115

L. Boel f.





*G. Perones p.*

*4. Alta. 3. Lati.*

116

*T. van Kessel f.*





P. Verones p.

8. Altu. 5. Lata.

117

P. Lisbetus f.

*Handwritten notes:*  
The engraving is a reproduction of the painting by Peter Paul Rubens, 'The Resurrection of Christ', which is part of the altarpiece in the church of San Pietro all'Orto in Verona.







I. Troyer f.

118

7. Aug. 10. Linn.

B. Veronesi f.





F. Lefebvre f.

119

7. Au 10. Lame.

F. Perrot f.





F. Lippelmann J.

4. Maria u. Lina.

F. Hermann F.

4. Maria u. Lina.





J. Troyon f.

122

4. Marie & Luce.

P. Vermees f.







L. van Kuffel.

122

7. Alta. 30. Lat. 10.

P. Stevens F.



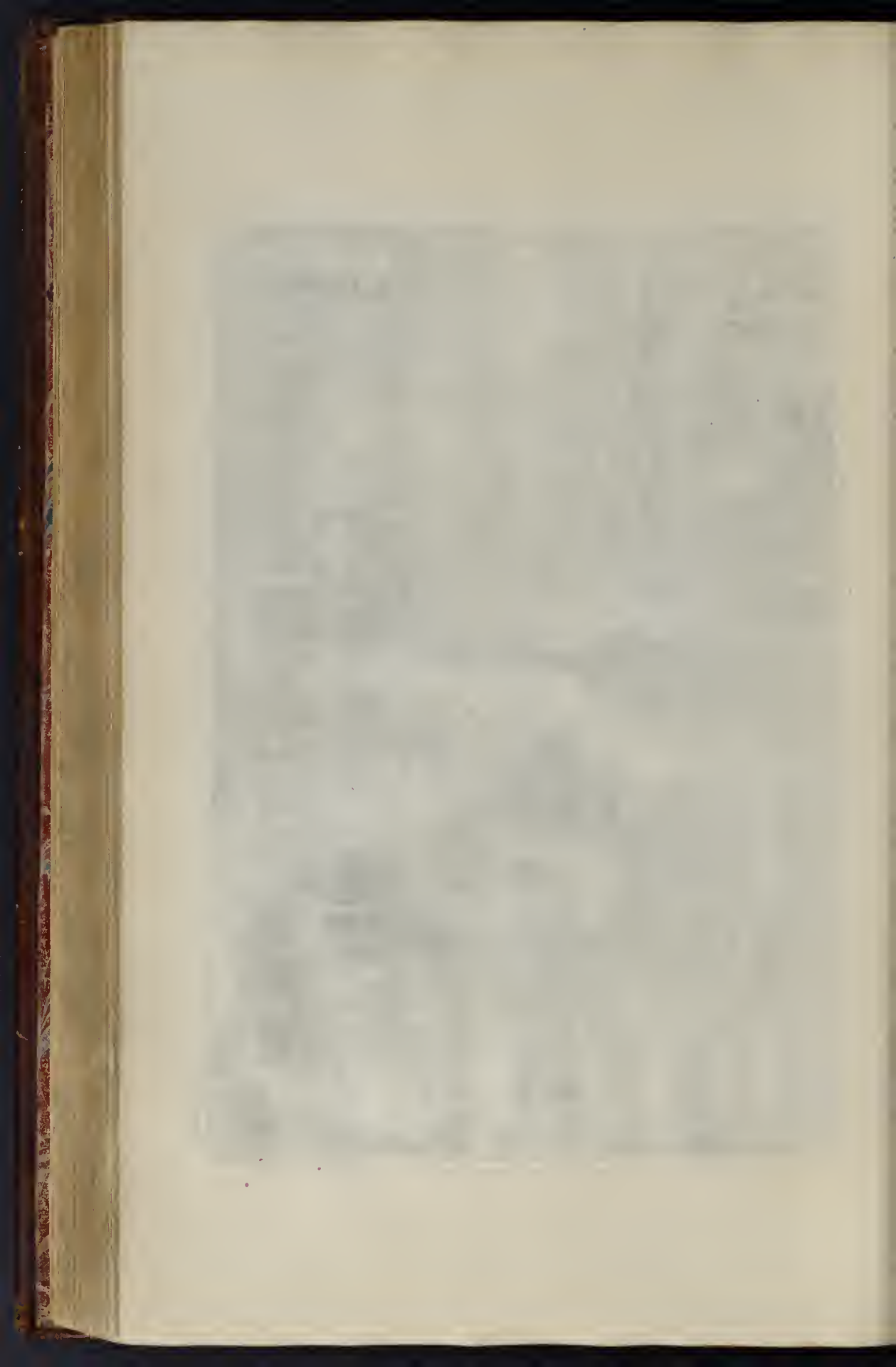


I. Tregien, f.

1843

J. Alma et Leno.

P. Veranus P.





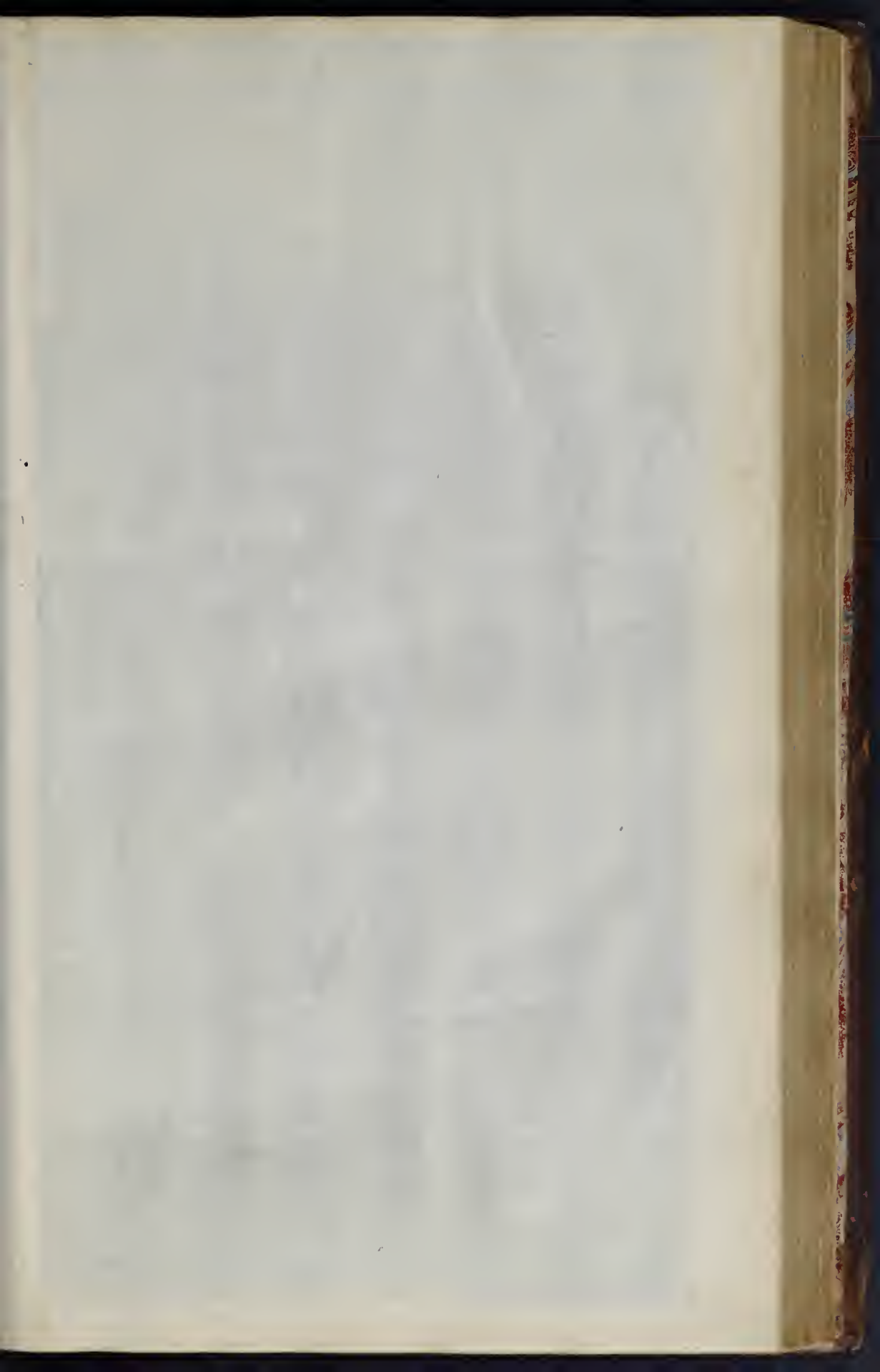
I. Trejen /

124

6. Ma. g. Lutz

V. 1847















A. Schiavone p.

2. Alta. 1. Lata.

126

T. va. Kefel f.





J. Schiavone. f.

s. Almg. Lav.

127

L. Boel. f.

Remon off 18 Apr 1834/761





1. Schiavone p.

2. Alta. 1. Lata.

T. von Kessel f.







A. Schiavone p.

2. Alta. 1. L. ata.

129

T. van Kessel f.





1. Schiavone p.

5. Alta. 4. Lata.

250

C. Laevens f.





A. Schiavone p.

5. Alta. 4. Lata.

23.

C. Louwers f.





A. Schiavone p.

4. Alta 3. Lata.

132

T. von Kessel f.







A Schiavone p.

8. Alca 5. Lata.

433

1. Papek f.





A. Schiavone f.

6 Alta. 4 Lora.

134

J. Boecklin f.





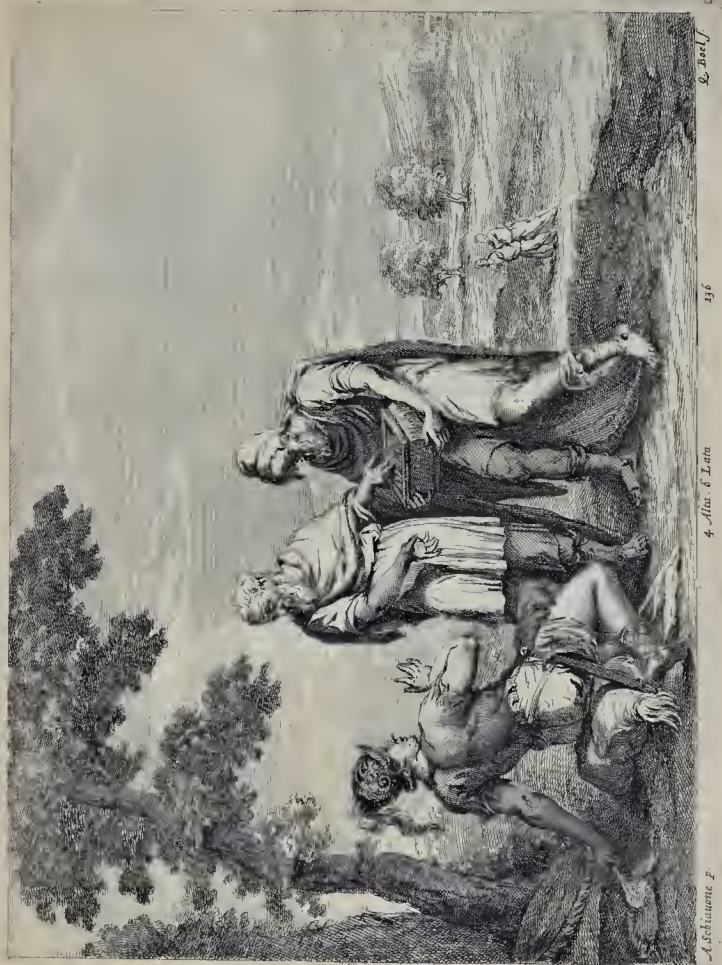
9. Bild f.

-135-

4. Bild 7. Luth.

A. Schwaner F.





G. Basci

356

4. Atlas & Latro

A. Schiavone F.







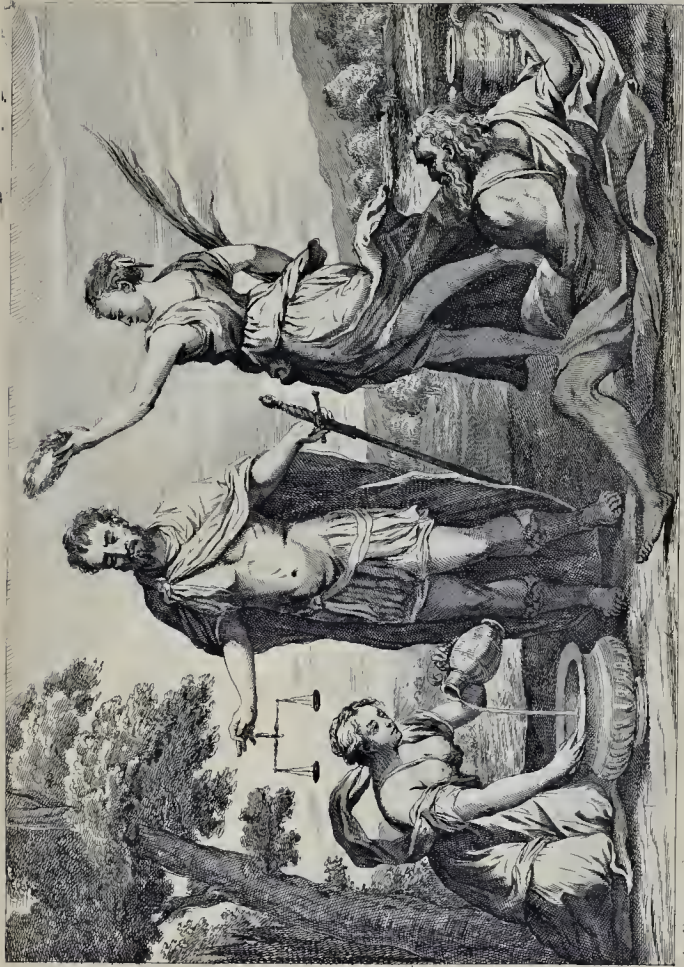
2. Berl. f.

37

3. Alla. 6. Ita.

A. Schiavone F.





B. Buel.

• 438

3. Atlas & Icarus.

A. Schunone F.





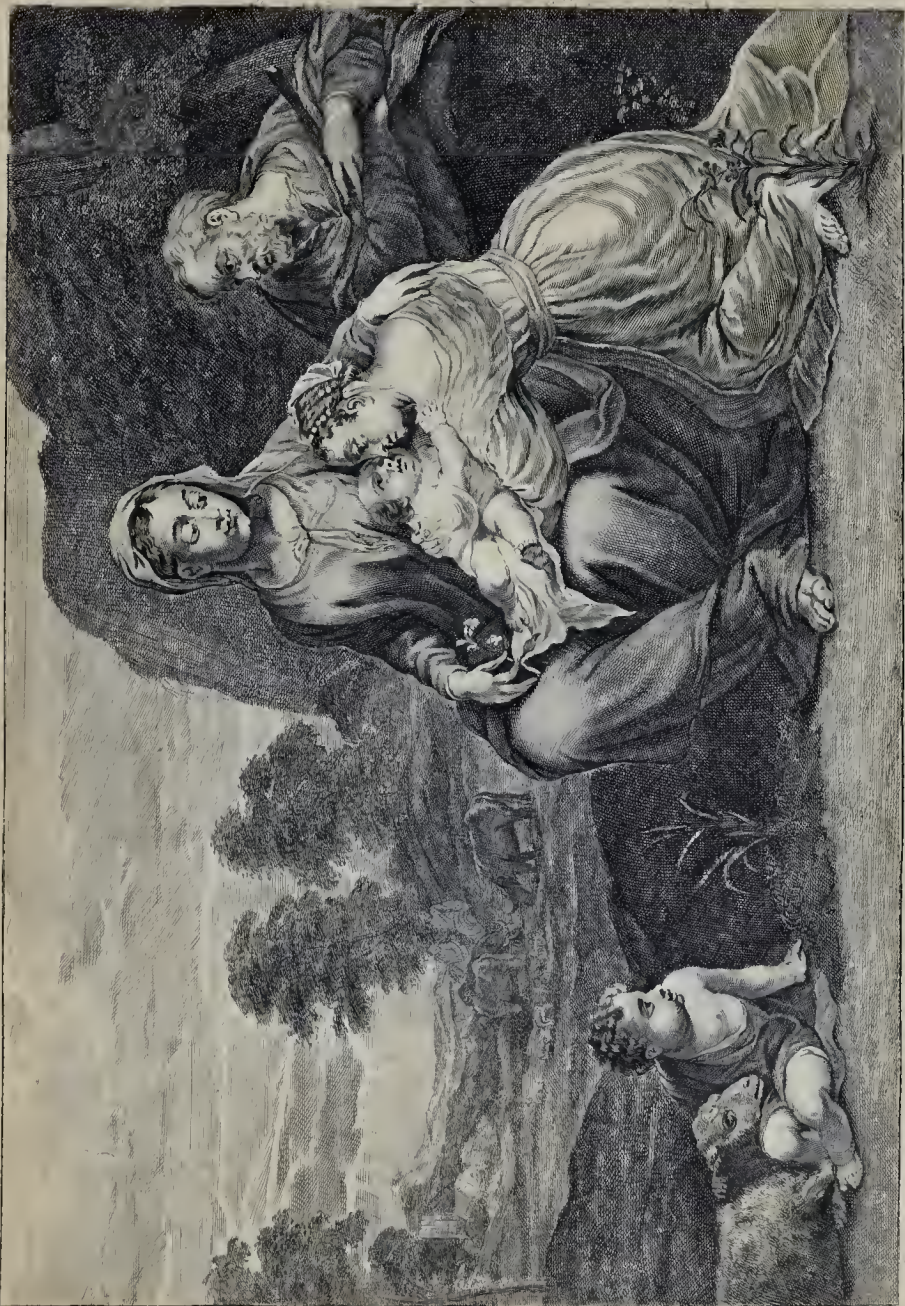
I. Troyen f.

439

4. Ma. 6. Luca

A. Schiavone F.





A. Schwanne P.

6. Ma. 8. Lata.

140

P. Dyfektus f.







J. Troyer f.

141

7. Aug. 18. Latz.

J. Spindler f.





Span. let. p.

Alta 5. I. ata

142

J. Neffernan invorf





Diffan P. 3 1/2. Alia + 1/2 Lata. v. Höj d. offendek f.

8. 12





*J. Buffan p.*

*S. Mta. 5 Lata.*

*144*

*L. Vorsterman minor f.*







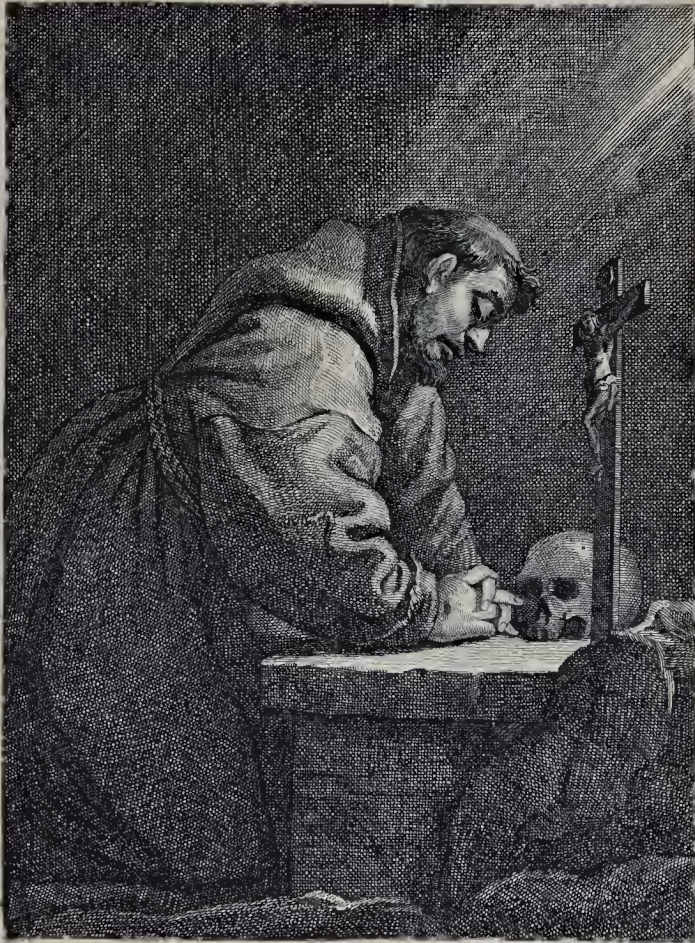
1. Duffon.

7. Alla. s. Lata.

145

L. Vetterman. incisor. f.





I. B. J. f.

J. A. g. I. a. z.

146

L. Verferman iustor. f.















I. Trugan, f.

139

4. Aln. 7. Letta.

B. Lafant: univ. P.



I. Trugan, f.

149

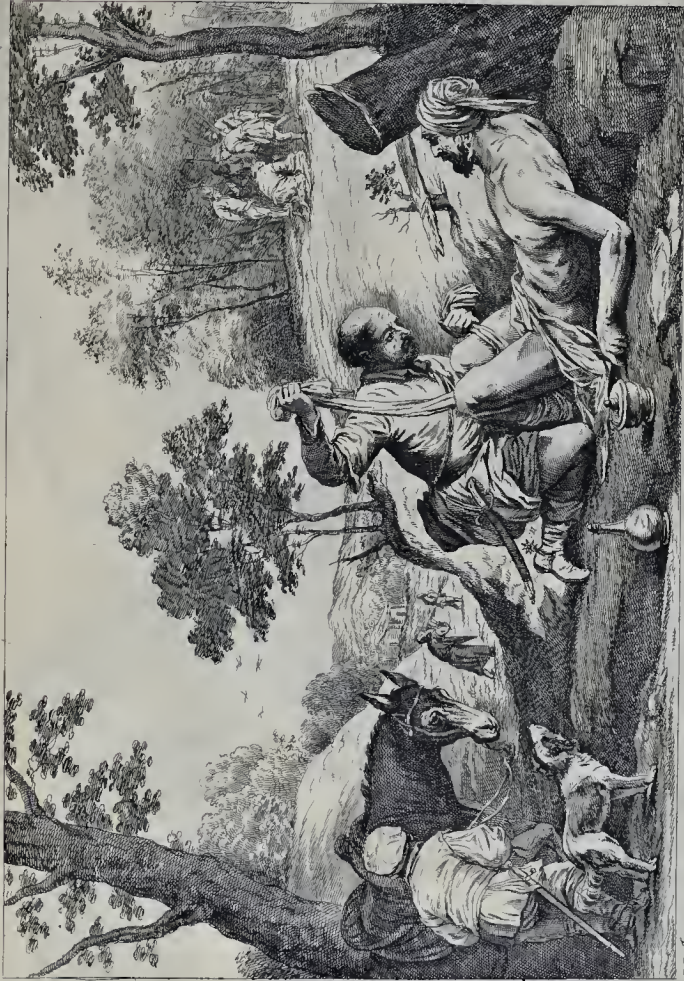
4. Aln. 3. Letta.

I. B. affm P.









B. Dietl f.

152

4. Ann. G. Lutz.

I. Duffner f.





T. van Kessel

453

6. Aln. 8. Late.

Dyff an minor P.







L. Beck

154

8 Alta. II. Lata.

Biffan minor F.





n. Hög d. offbeck f.

55

4 1/2 Aln. 6 1/2 L. are.

Is. Jan P.



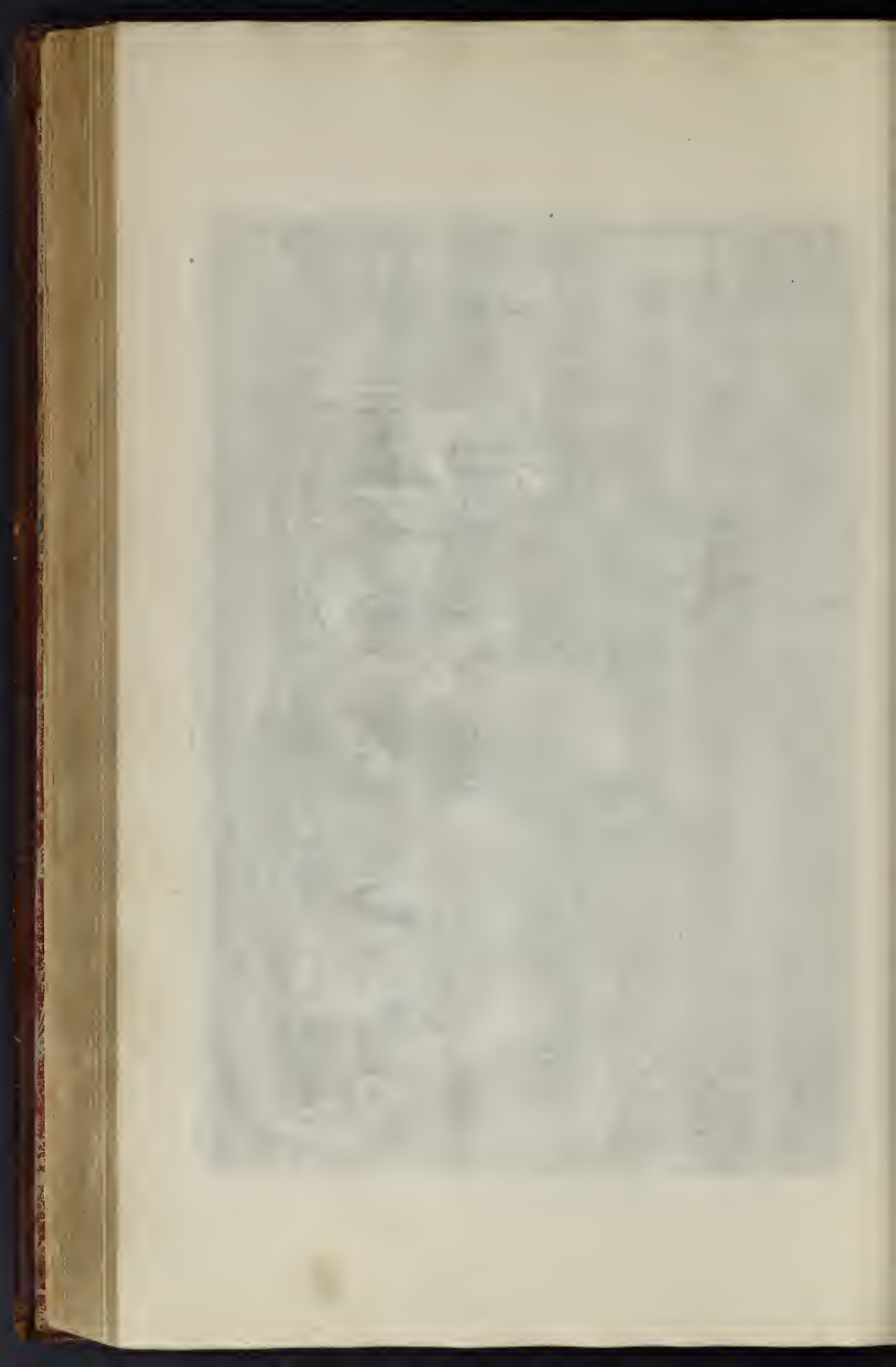


T. van Kessel, f.

156

3. Alta. 5. Lata.

I. Puffner, P.





offenback f

4. Huj d

157

6. Abu 1/2 Lata

Daljan P.







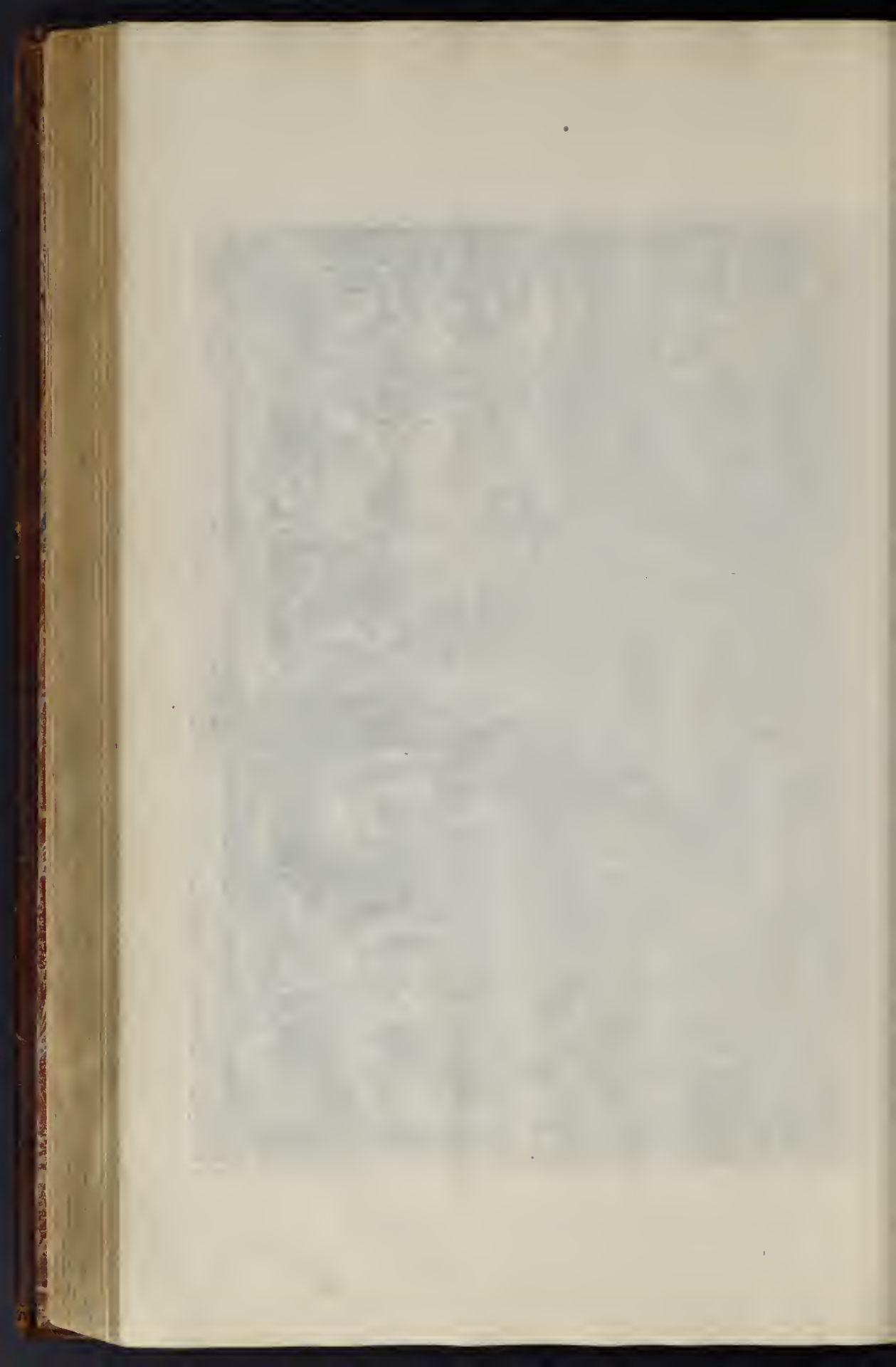
offback f.

v. Hoy d.

138

G. Mica 4 1/2 Lata.

Dissen P.





Bayan P.

42 Alta O Lata.

459

v. Hoj d.

offenbuck f.





Bosman P.

6 Atlas Lata.

160

v. Hey d. gfenbak f.





T. van Kuffel.

161

4. Ma. 6. Luc.

J. B. van P.







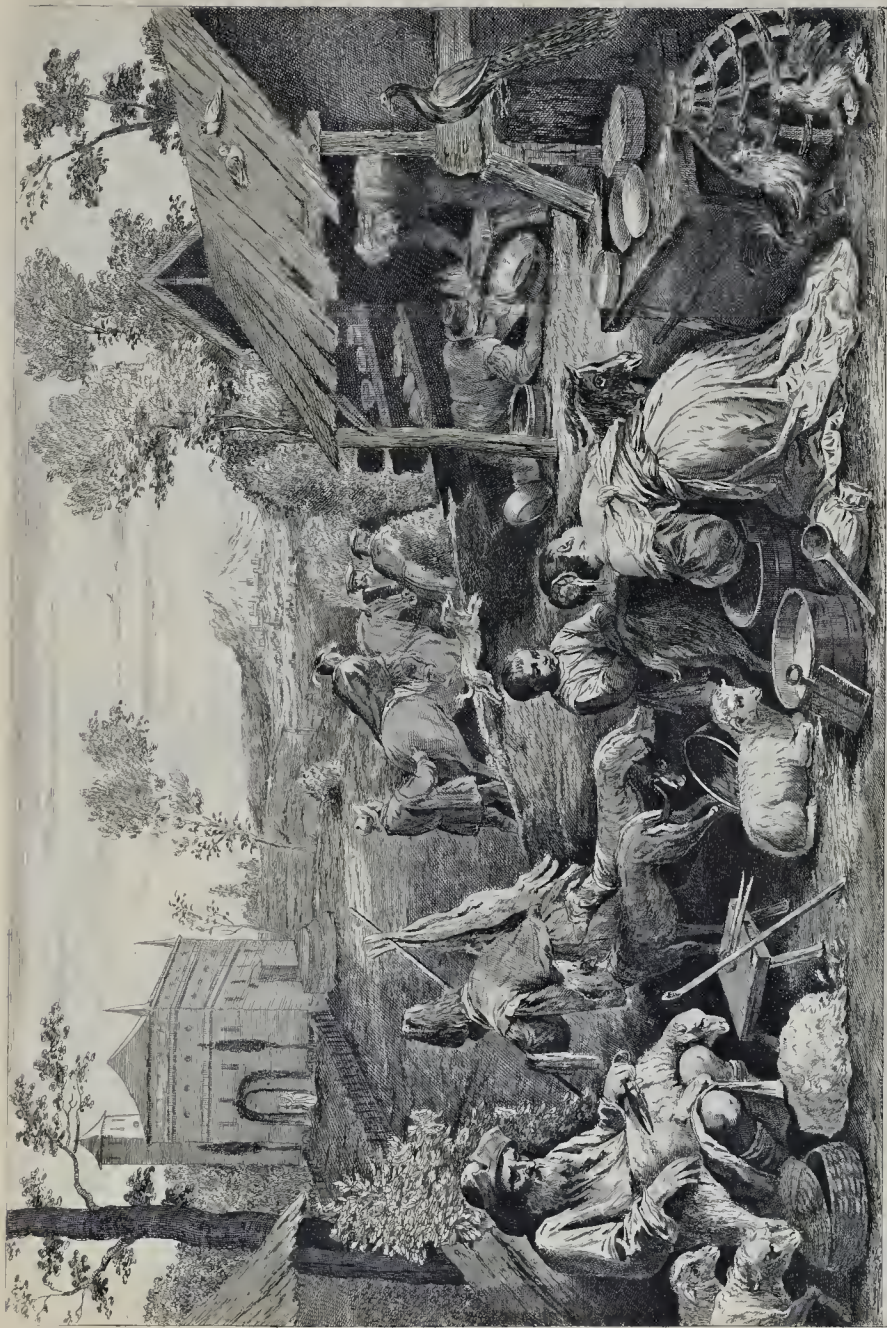
I. Tryen f

152

B. Alta 12. Latta

I. B. Gfren P.



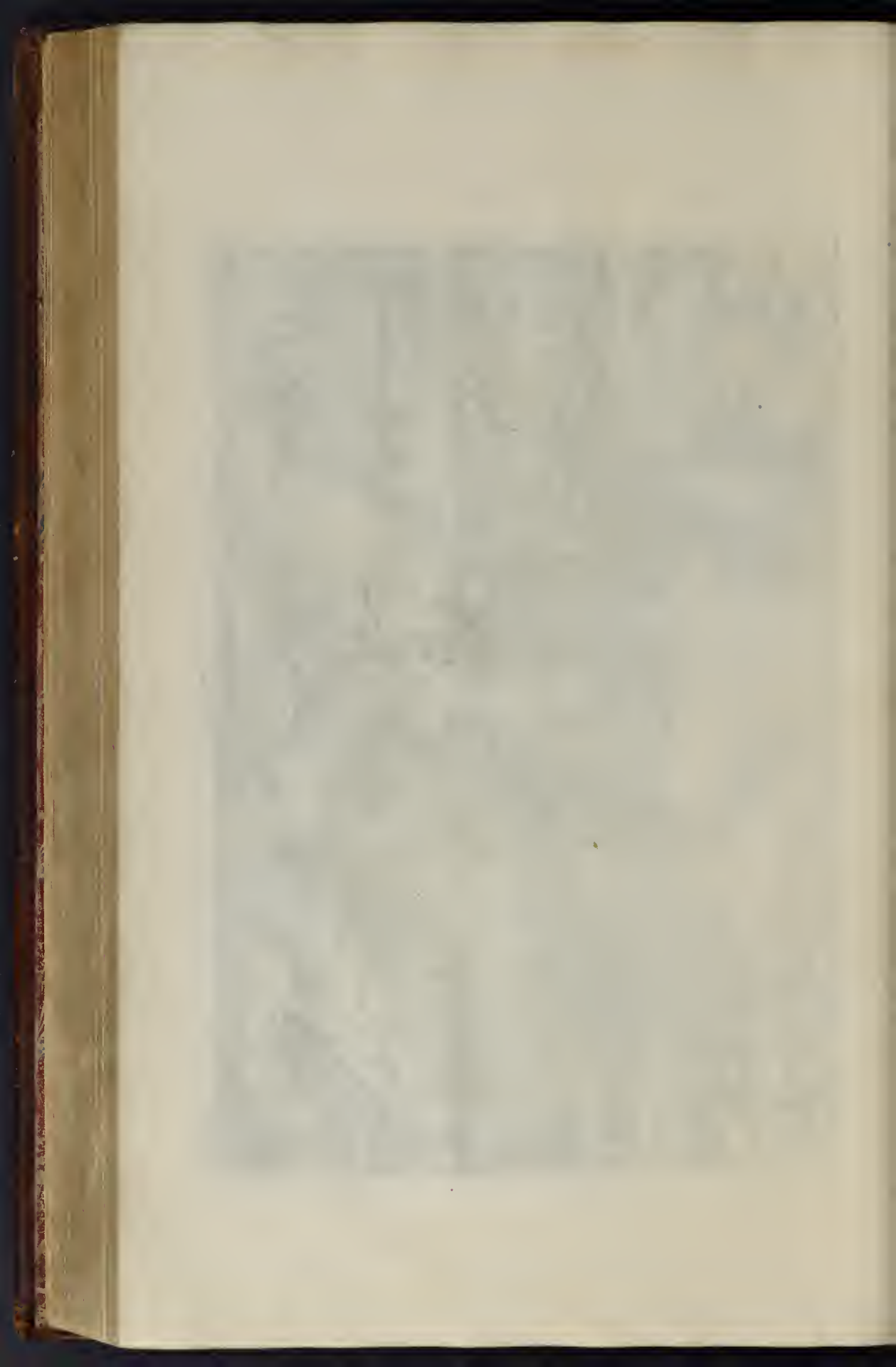


I. B. J. G. an. F.

8. Alta. 12. Latz.

165.

I. Troyen.





I. Troyen f

164

8. Atlas. 12. Lata.

T. B. 1840. f





I. Trogan. f.

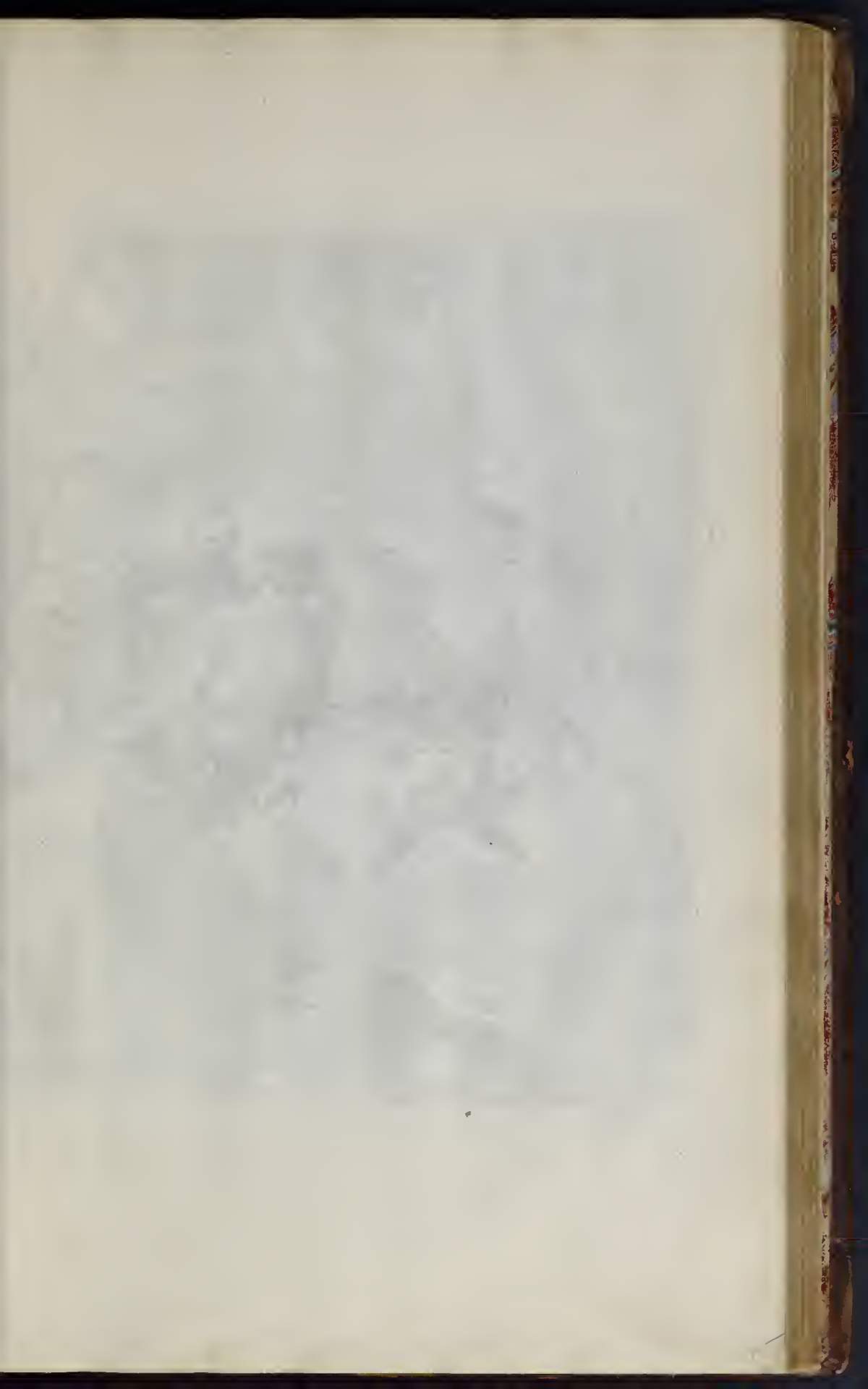
165

3. Alia. 13. Lann.

I. B. f. g. n. P.





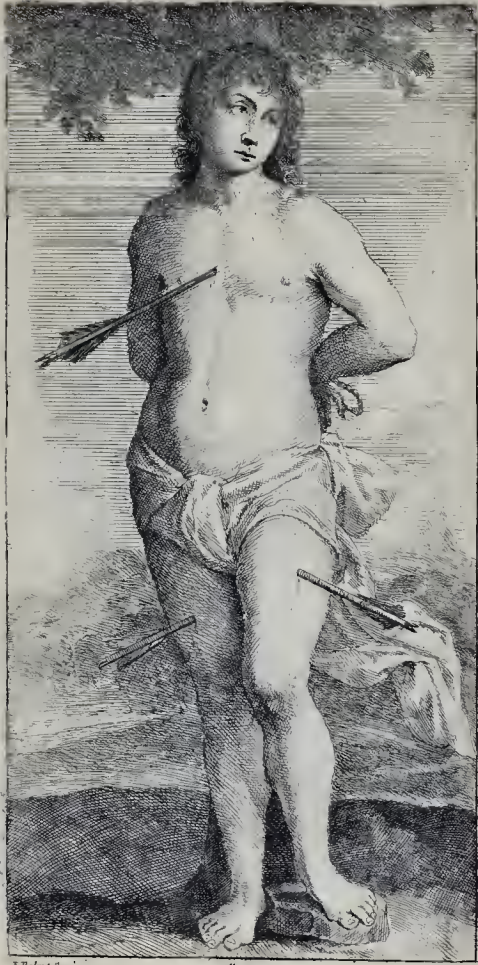




*I Cariani pinxit.*







*T. Palma Senior. P.*

*S. Alas. Lata.*

*167*

*I. Popolo. f.*





*s. Palma Senior p.*

*s. Alta y Lata.*

168

*I. Popelo f.*







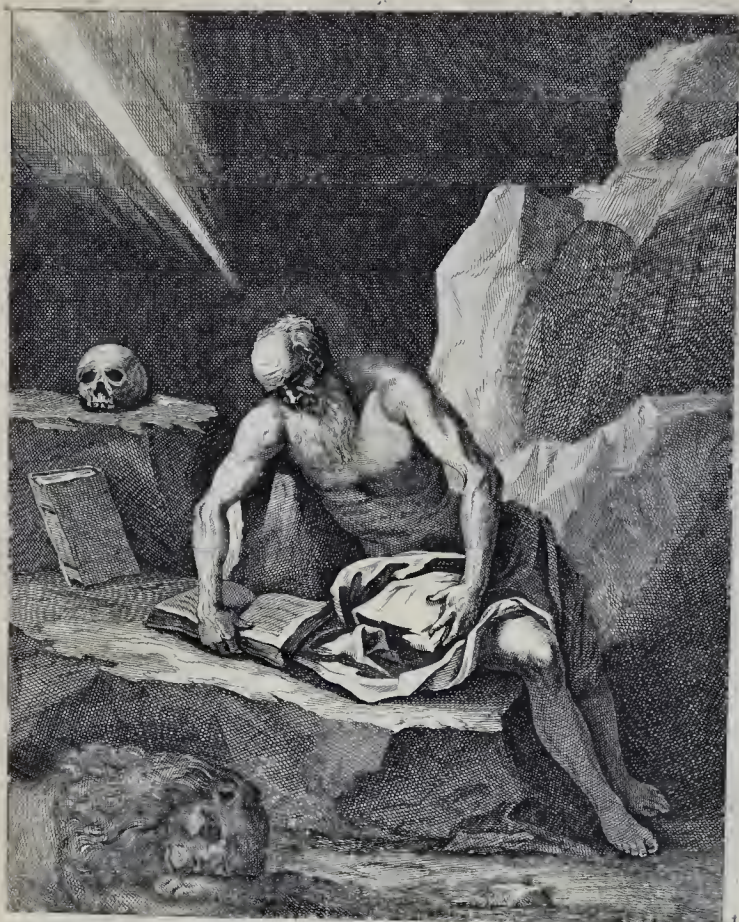
1 Palma Senior p.

5 Alia. 3 Lata.

169

1 Pop. 6 f.





*P. de. iucior p*

*5 Alta. 4 Luta.*

170

*R. Boel. f*





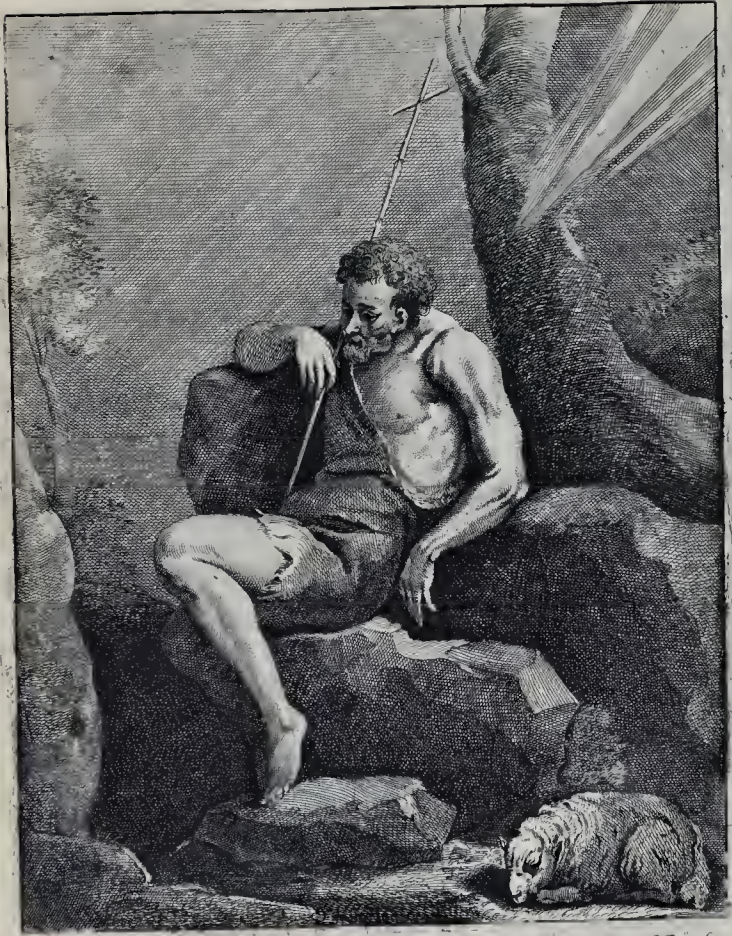
W. P.

3. Alta. 2. L. etc.

171

T. von Kefel





*rybna unior p.*

*s. Alta's L. ata.*

172

*I. Trejca. f.*







4 uncor p.

5. Alta. 2. Lata.

173.

P. L. J. J. J. J.





J. P. de la Smeur p.

S. Alta. 5. Latu.

274

R. F. ynhoude f.





I. Palma iunior p.

5 Alta 4 Lata.

175

I. Troyen f. 72





I. Palma sculpit p

8. Alta. 6. Lata.

176

I. Troyen. f.







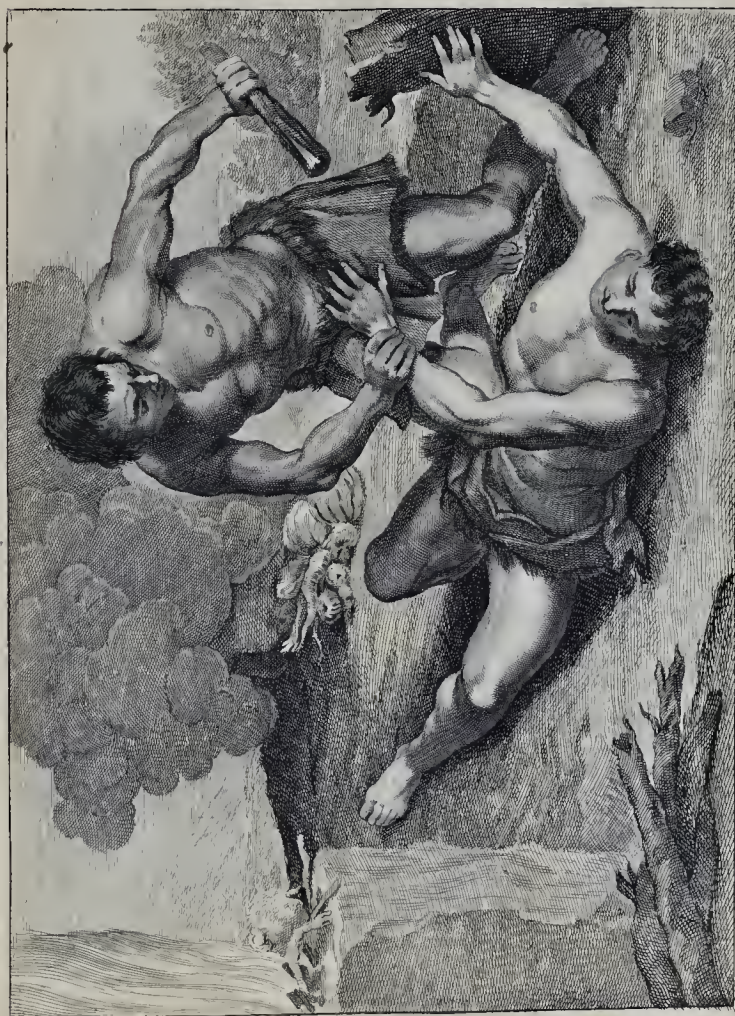
*I. Palma invenit p.*

*3. Ann. 2. Lat.*

177

*P. Lyfobonus f.*





*P. G. Pelissier J.*

178

*6. Atlas d'Anatomie.*

*J. P. Falgaux delinavit.*





*I. Palma iunior p.*

*6. Alta. 5. Lati.*

179

*I. Papels f.*





I. Palma iunior p.

7 Alti & Lata.

180

I. Freygen f.







*I. Palma iunior p.*

*7. Alta & L. ata.*

*L. Vorsterman iunior sc.*





*I. Palma iunior p.*

*7 Alta. & Lata.*

182

*L. Voffermann iunior sc.*





I. Palma. sculp. P.

4. Alta. 3. Lata.

183

I. Troyen. f.





I Palma Senor p.

7 Alta. 5 Lata.

184

L. Vorsterman. inv. sculp. f.

hoyt h. p. 184  
184







I. Palma Senior f.

5. Alta. 4. Lata.

185

I. Treyer f.

Budapest. 170 (84)

Temen copy 18 Apr. 1834 (76)





*I Palma unier p.*

*7. Ma. 6 Lata.*

*I. Troyen. f.*





I. Palma intus p.

6. Alta. 5. Lau.

187

I. Tr. 27. f.





*I. Palma Senior p.*

*8. Alta & Lata.*

*2. Boel f.*









J. Palma P



Alta i  $\frac{1}{2}$  Lata.

189

v. Hoj d. offenbeck f.

The first part of the book is devoted to a general  
 introduction of the subject, and to a description of the  
 various methods which have been employed for the  
 purpose of determining the true nature of the  
 phenomena which are observed. The second part  
 is devoted to a detailed description of the  
 various experiments which have been performed,  
 and to a discussion of the results which have  
 been obtained. The third part is devoted to a  
 discussion of the various theories which have  
 been proposed to explain the phenomena, and to  
 a comparison of the results which have been  
 obtained with the predictions of these theories.



I. Palma Sculp. p.

4. Ma. 3 L. an. 190

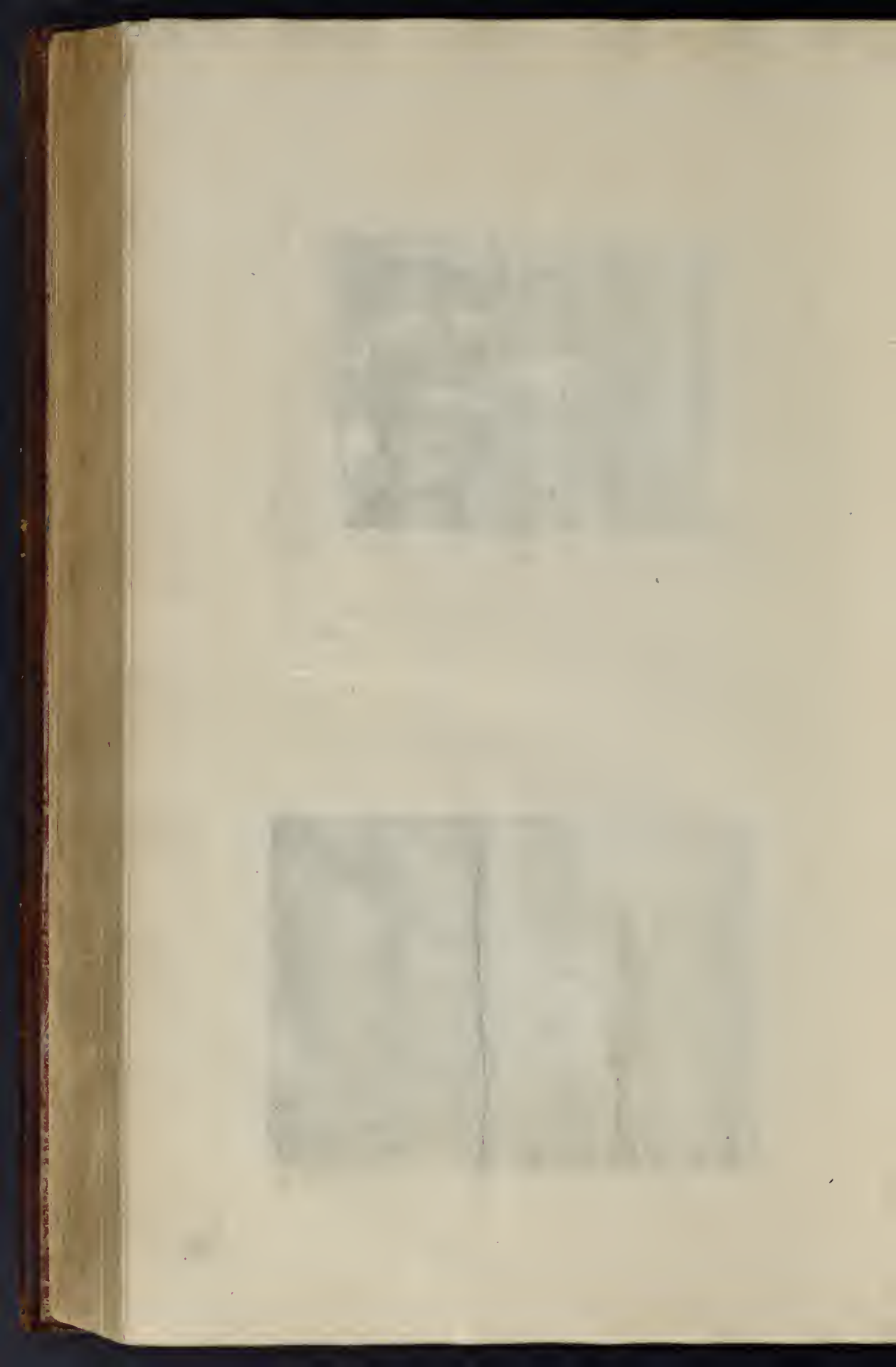
I. Troyen f.



I. Palma Sculp. p.

5. Ma. 3 L. an. 191

I. P. Ferragus f.

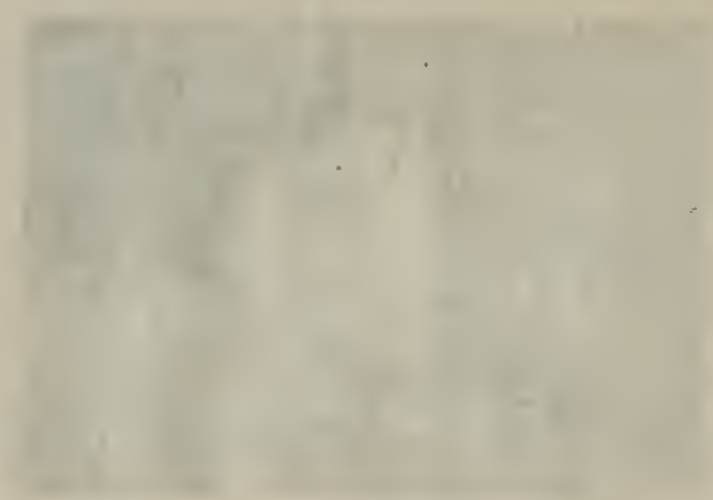




I. P. Sauer f. 4. Atlas 3. L. 192. I. Wyfferman sc.



I. P. Sauer f. 4. Atlas 3. L. 193. I. Wyfferman sc.







*I. Palma Sculp. F.*  
4. *Plat. 3. Lat.* 193  
*I. Pöfferman. S.*



*I. Palma Sculp. F.*  
4. *Plat. 3. Lat.* 194  
*I. Pöfferman. S.*



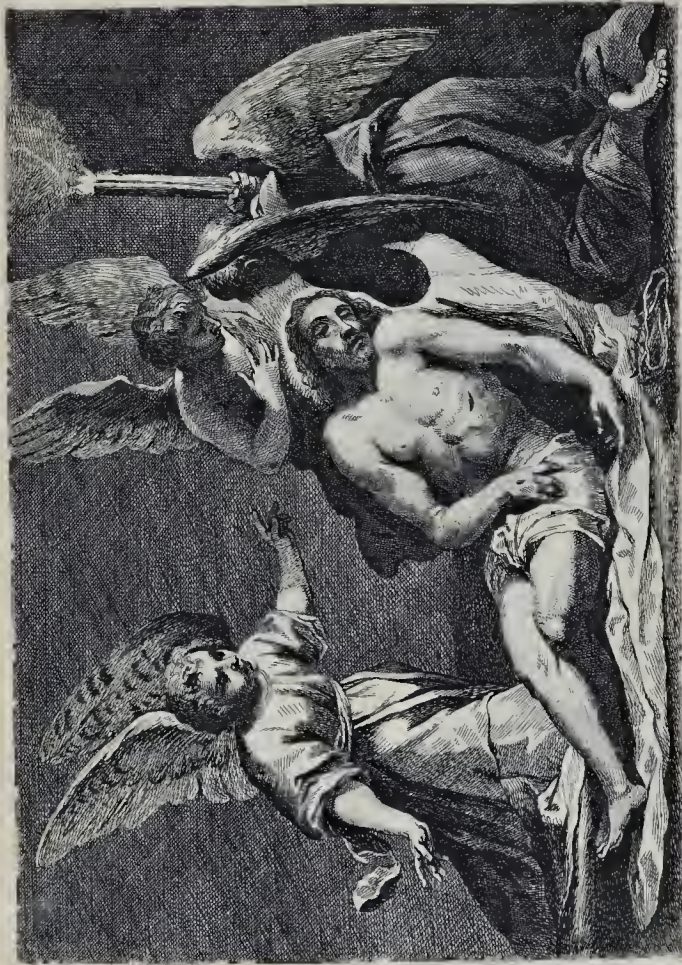


I. Palma. Inventor. P. 497. I. Troyen. f. 5. Alta. 4. Lata.



I. Palma. Scissor. P. 496. I. Hoffmann. f. 4. Alta 3 Lata. 196





R. Knykunda f.

198

3. Aln. 4. I. an.

I. Palma unitor P.



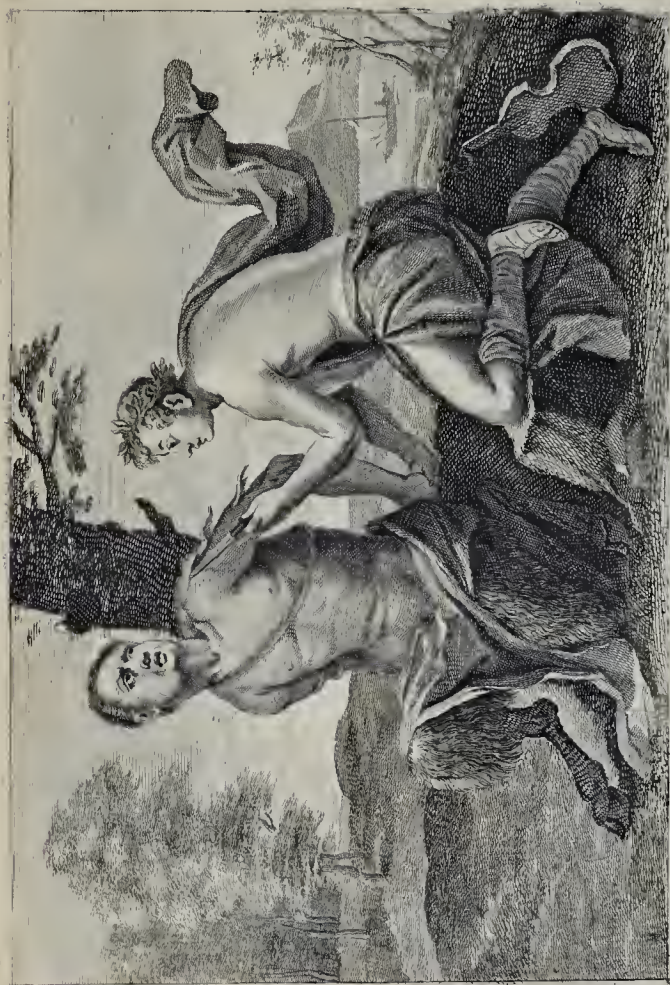


I Palma autor P.

3. Alta 5. Luca.







F. L. G. G. G.

200

4. Alm. G. L. ata.

1. Palma. unari P.





I. Palma humor. P.

4. Alva. S. L. eta.

203

T. von Kessel.





I. Palma iunior p.

8. Ma. 6. Lata.

202

P. Libbeckus f.



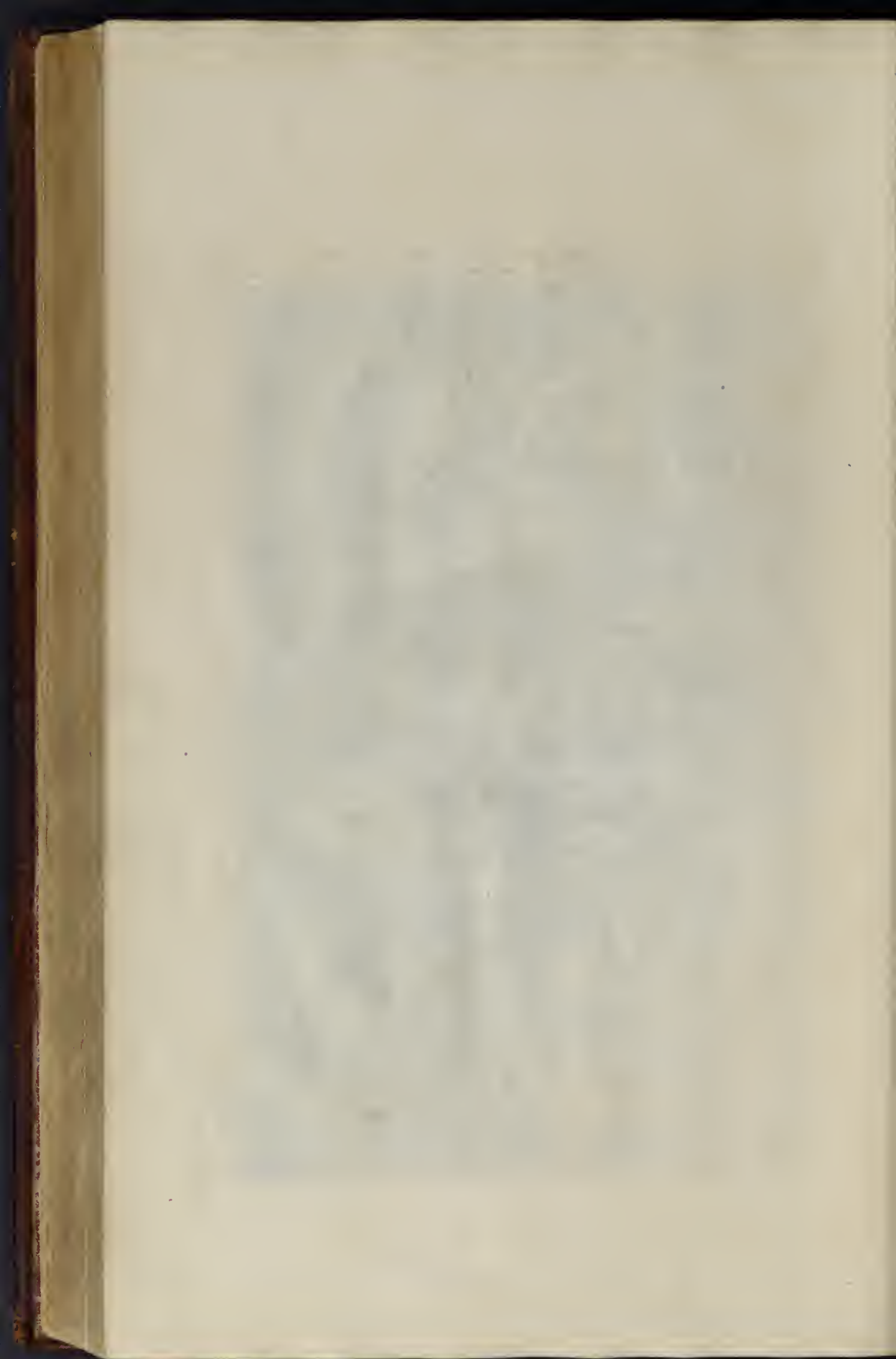


P. Lijckens f.

203

12. Lata & Alta.

I. Palma Senior P.





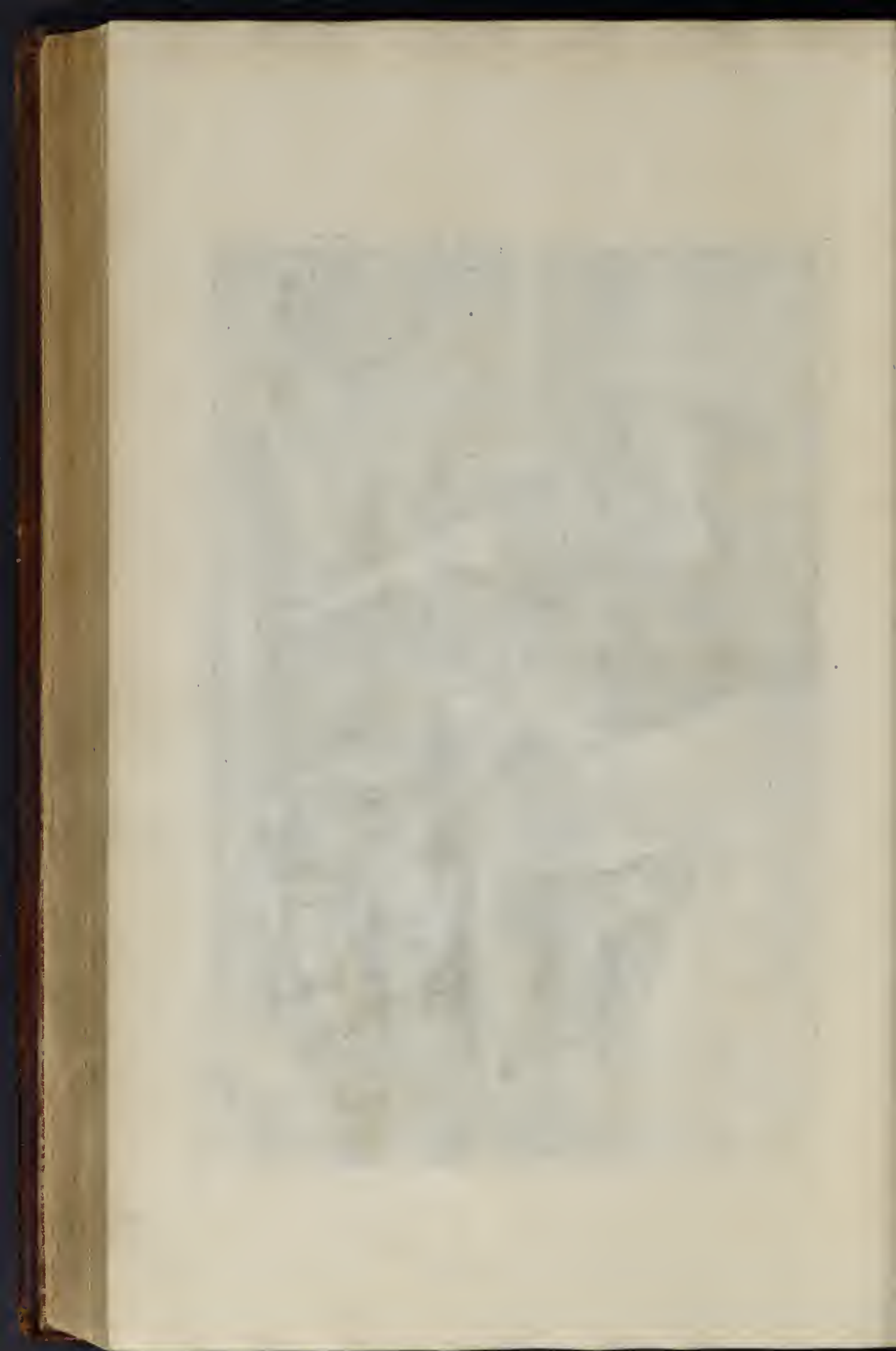


F. Lijénius J.

204

6. Ma. 9. Luca.

I. Palma. autor P.



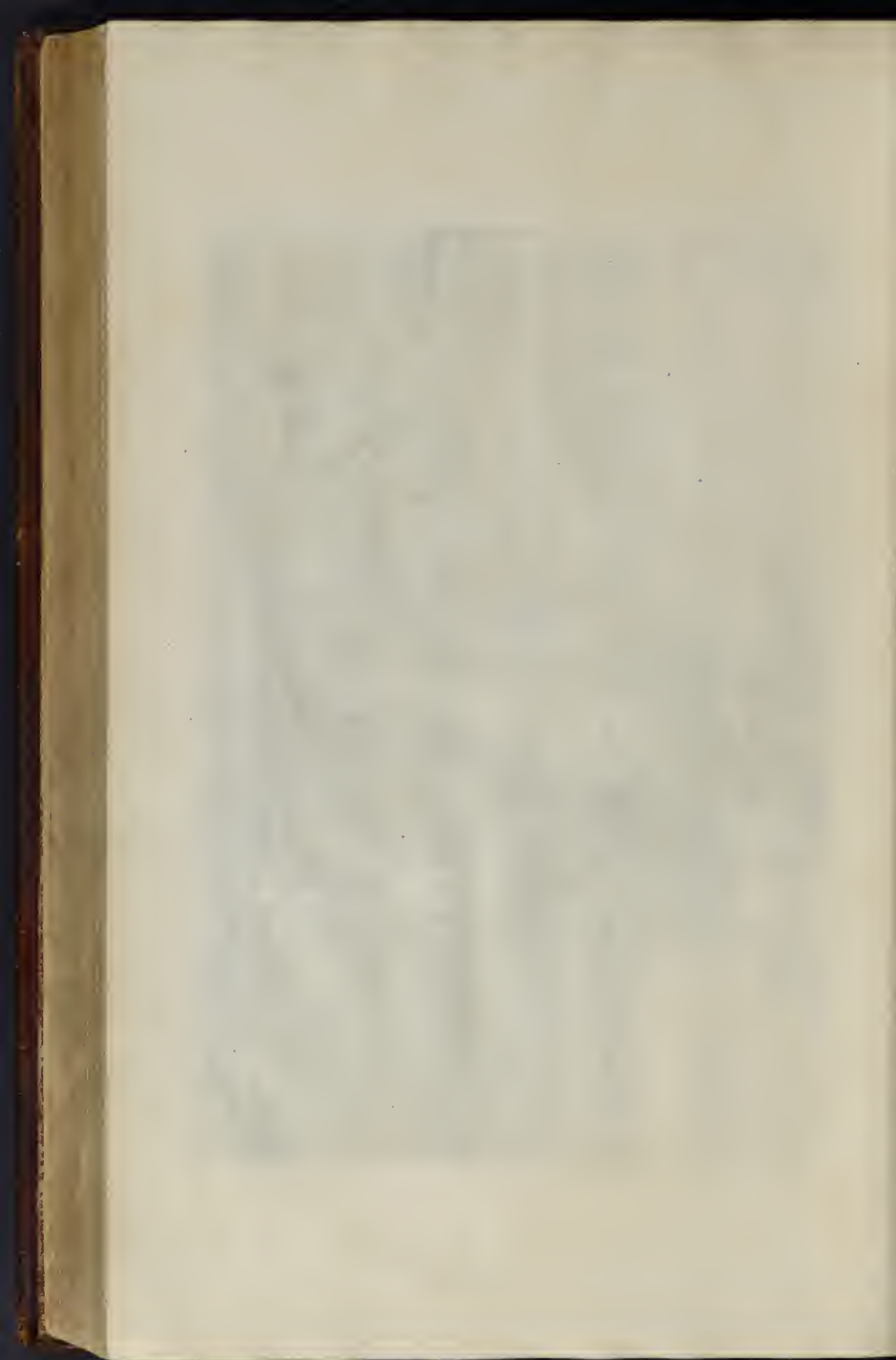


I. Troyan f.

295

6. Alta. 7. Lata.

I. Felina Senter F.





I. Talmans sculpit F.

8. Ann. 12. Lat.

106.

P. J. Schenk f.





J. B. Wolf

207

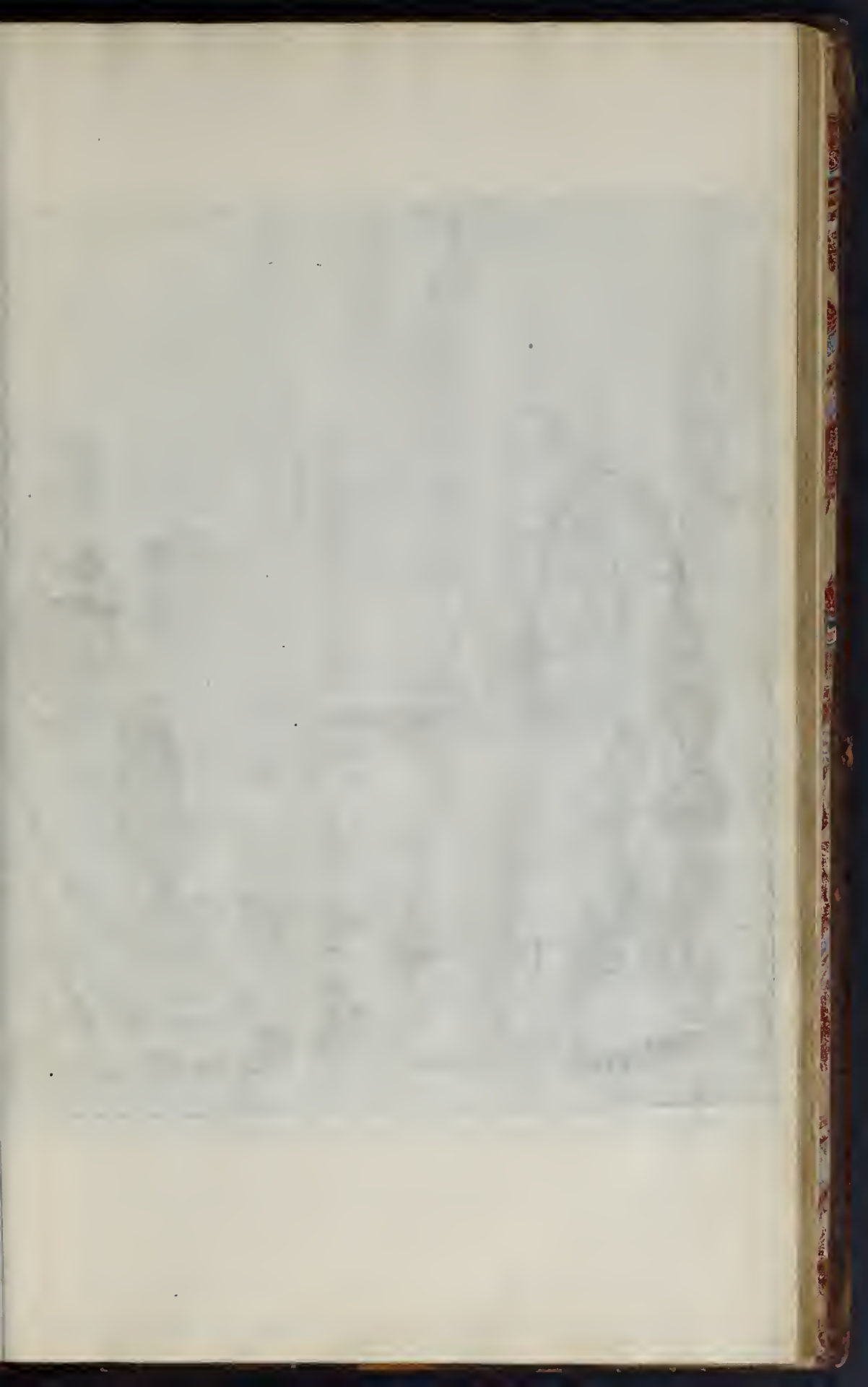
6. Aug. 9. Latta.

J. Palma Senior. F.

Temen eng 18 Apr 1834 (73)















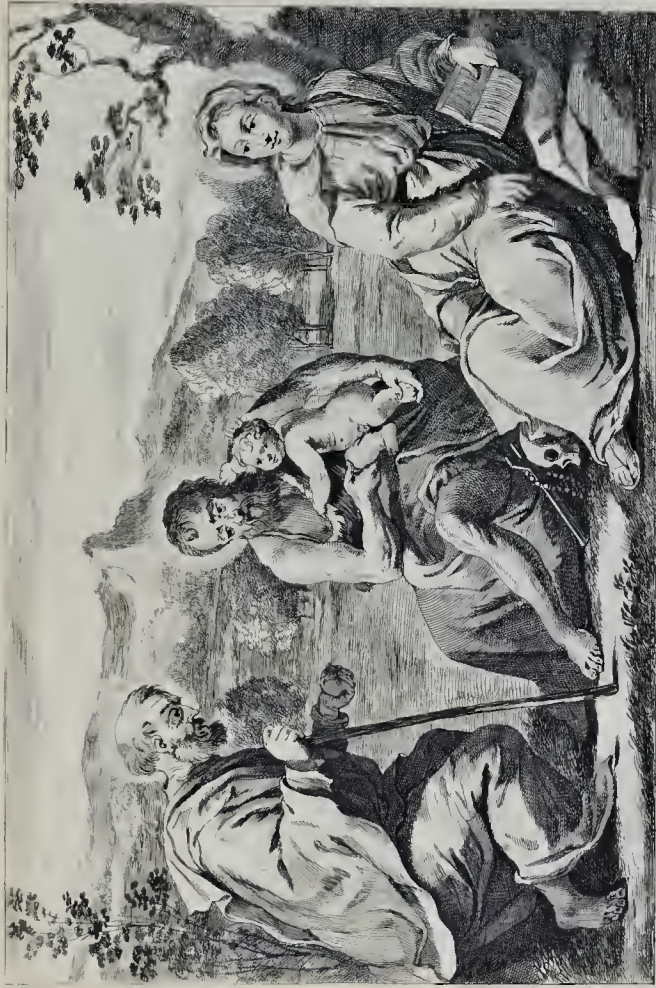
Paris Bordon p.

G. Alta. & L. ata.

209

P. Lijebetus f.





P. Borden F.

4. Alta. 7. Lata.

210

T. van Kessel f.







F. Laffetius, f.

211

S. Mita, 7. Luca.

Feris, Barden, P.





*P. Lefebvre sculp.*

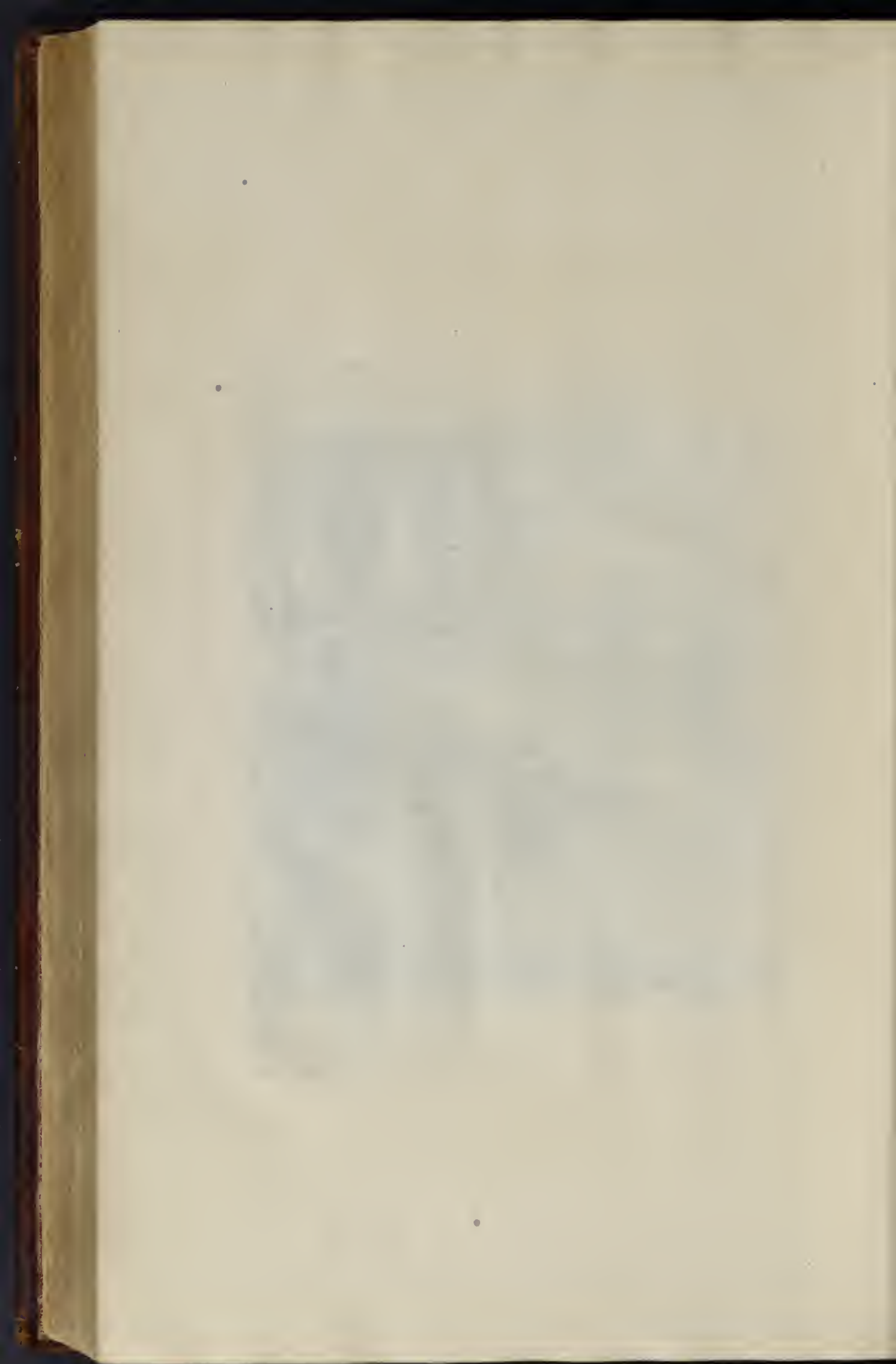
212

*5. Mithras & Leda.*

*Paris Borden p.*









*D. Petit. F.*

*3. Act. 4. Scene.*

214

*L. Boel. f.*





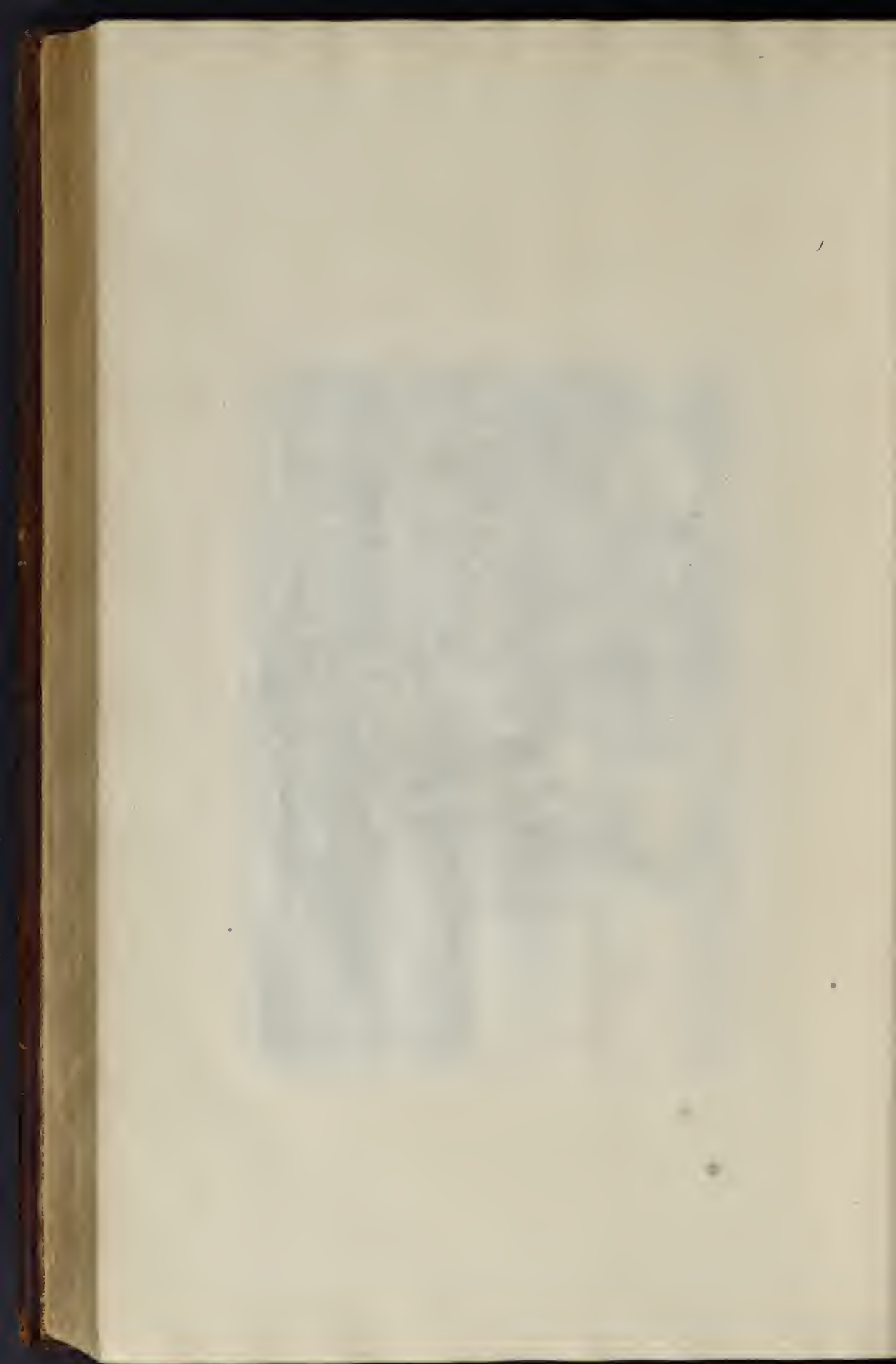


D. Fern. P.

3. Alta. 4. Lata.

2. 5.

Q. Buel. f.





D. Feni. p.

2. Alha. 4. I. ata.

216

S. Boel. f.





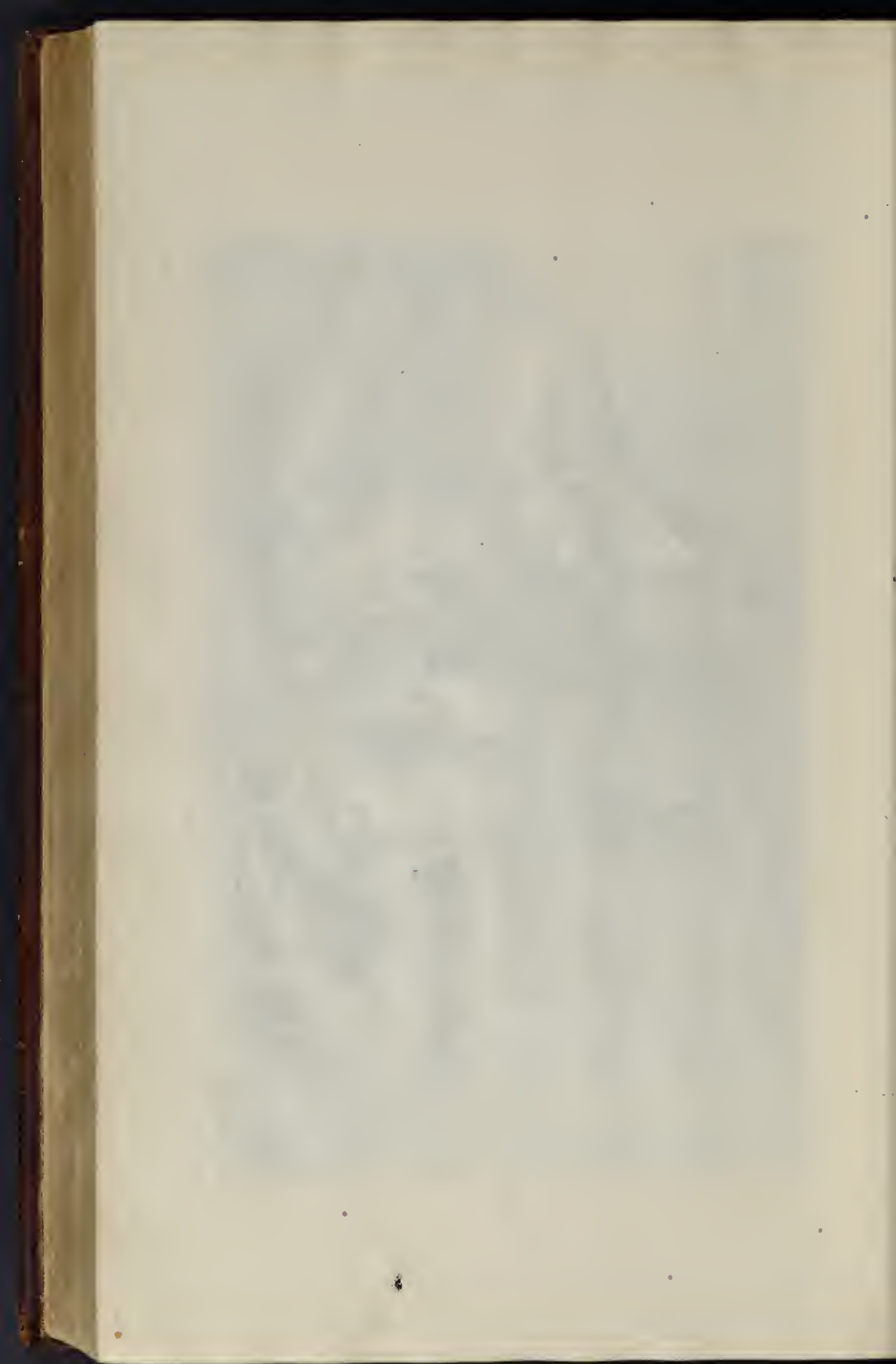
D. Feltz. P.

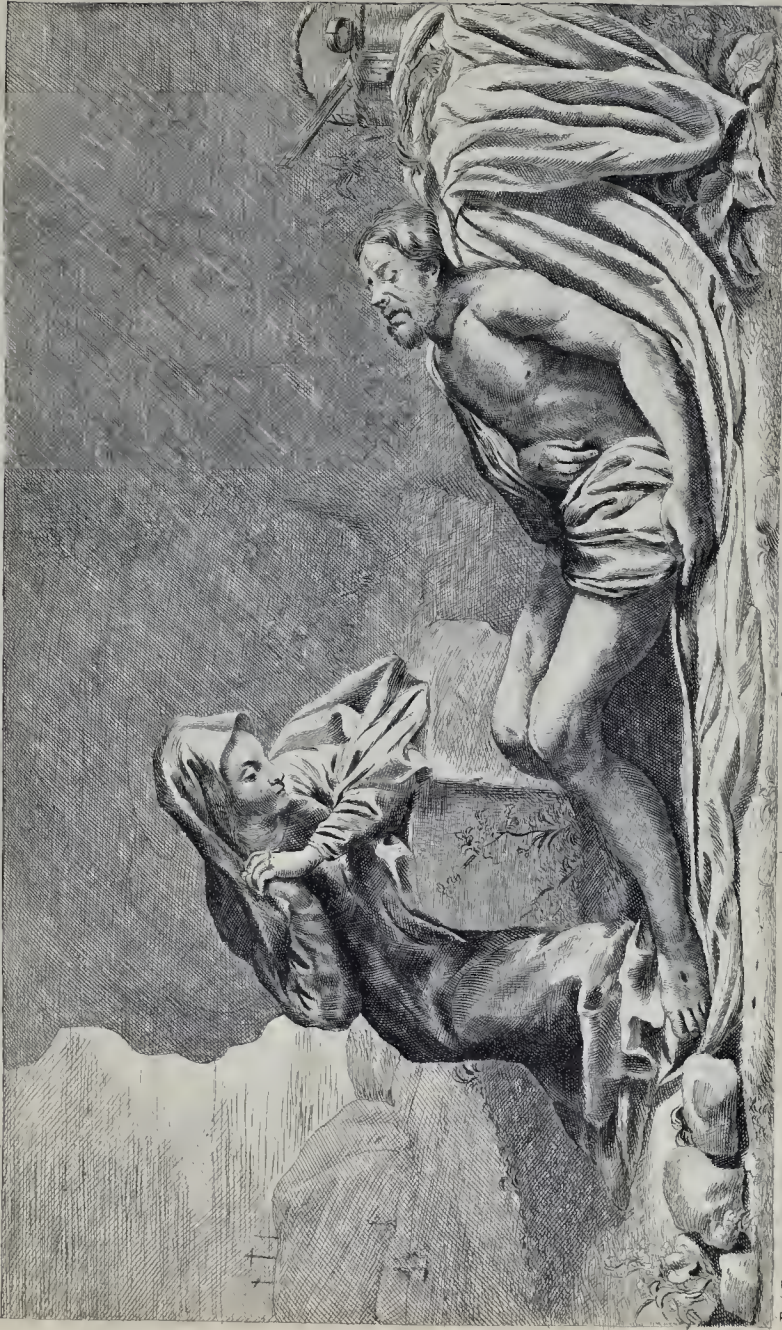
3 pl. 5 L. ca.

217

T. van Kester. f.

Teniers 647 18 Apr 1834 (15)



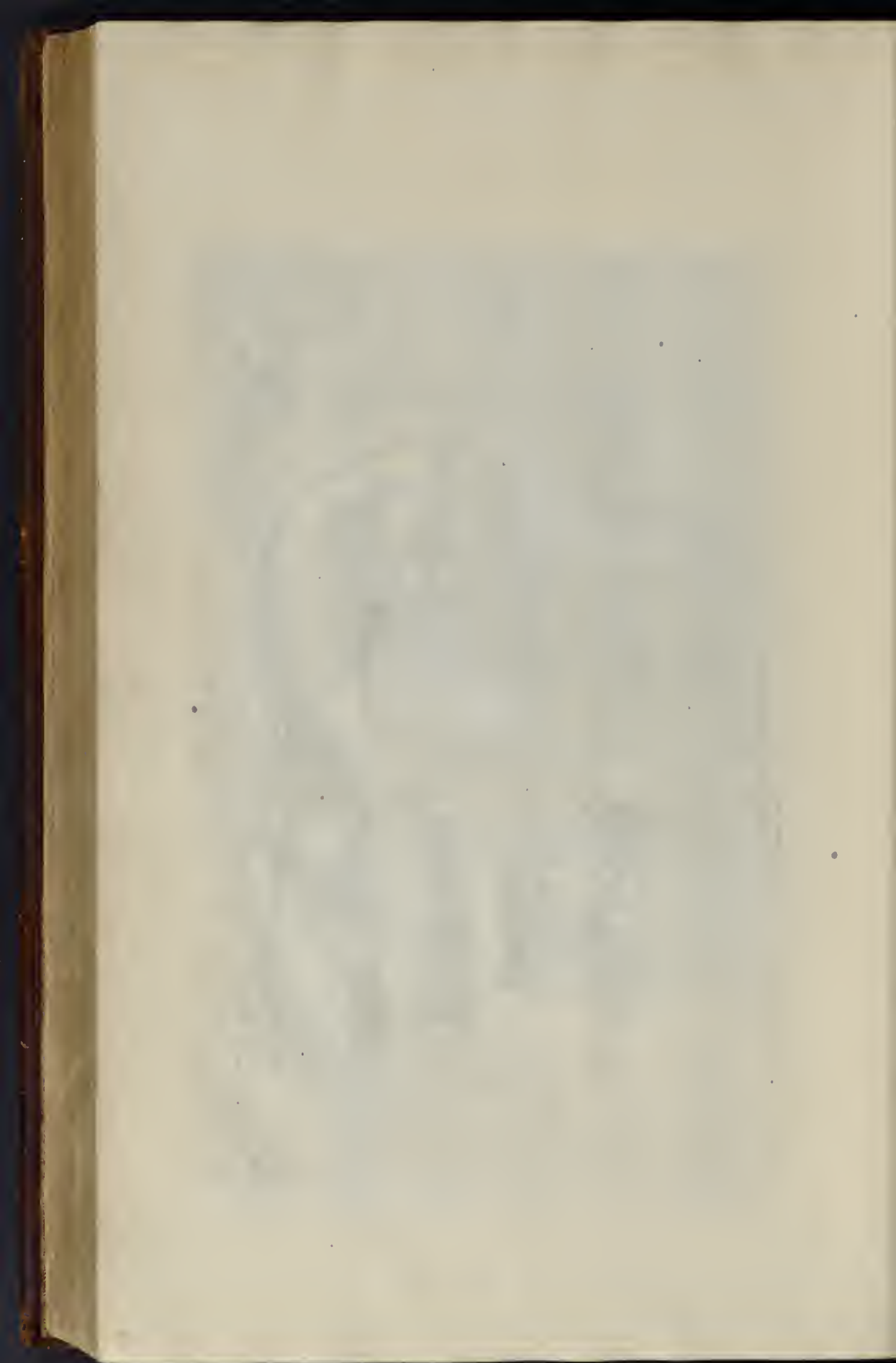


ut Hg. d. et f.

218

+ 1/2 Alia y L. ca.

P. P.







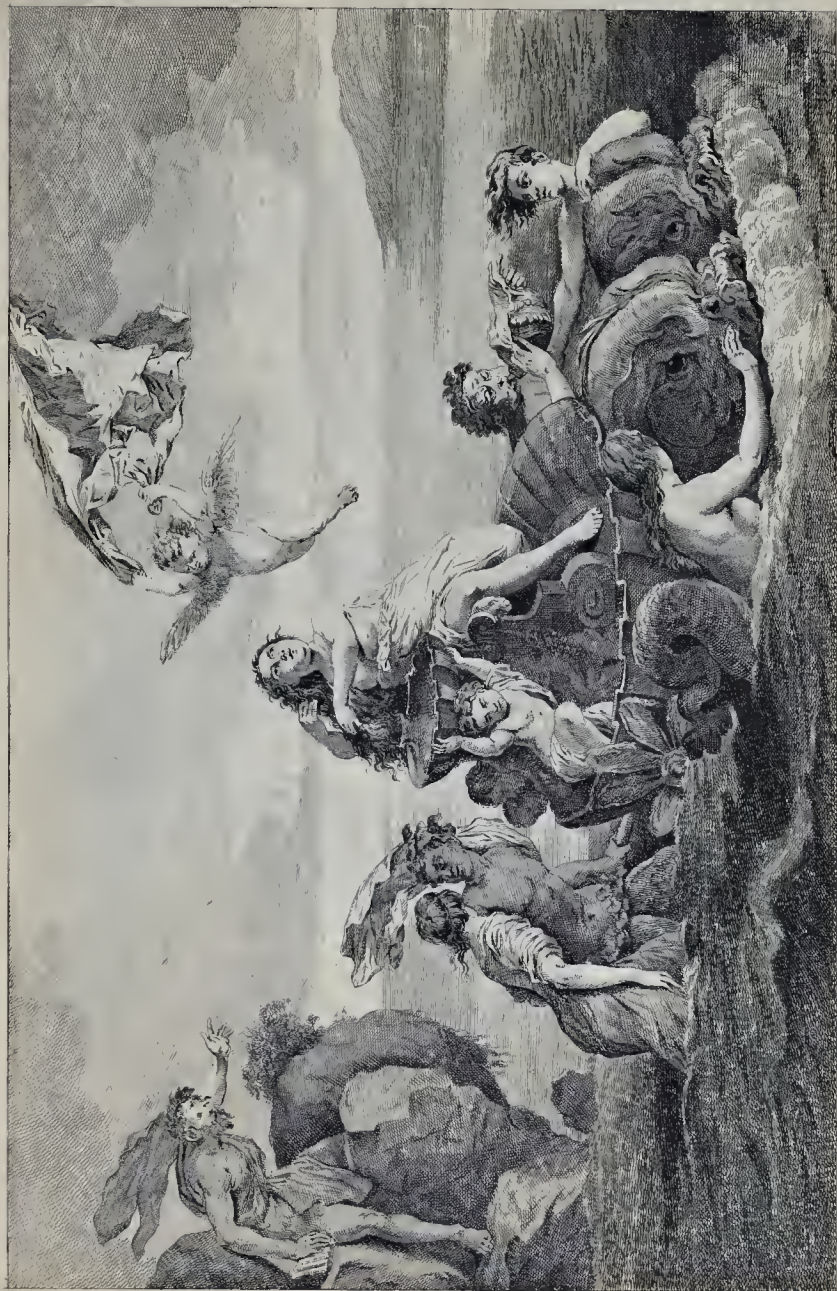
G. Beck /

219

3. Alm. 5. Latus.

D. F. P.



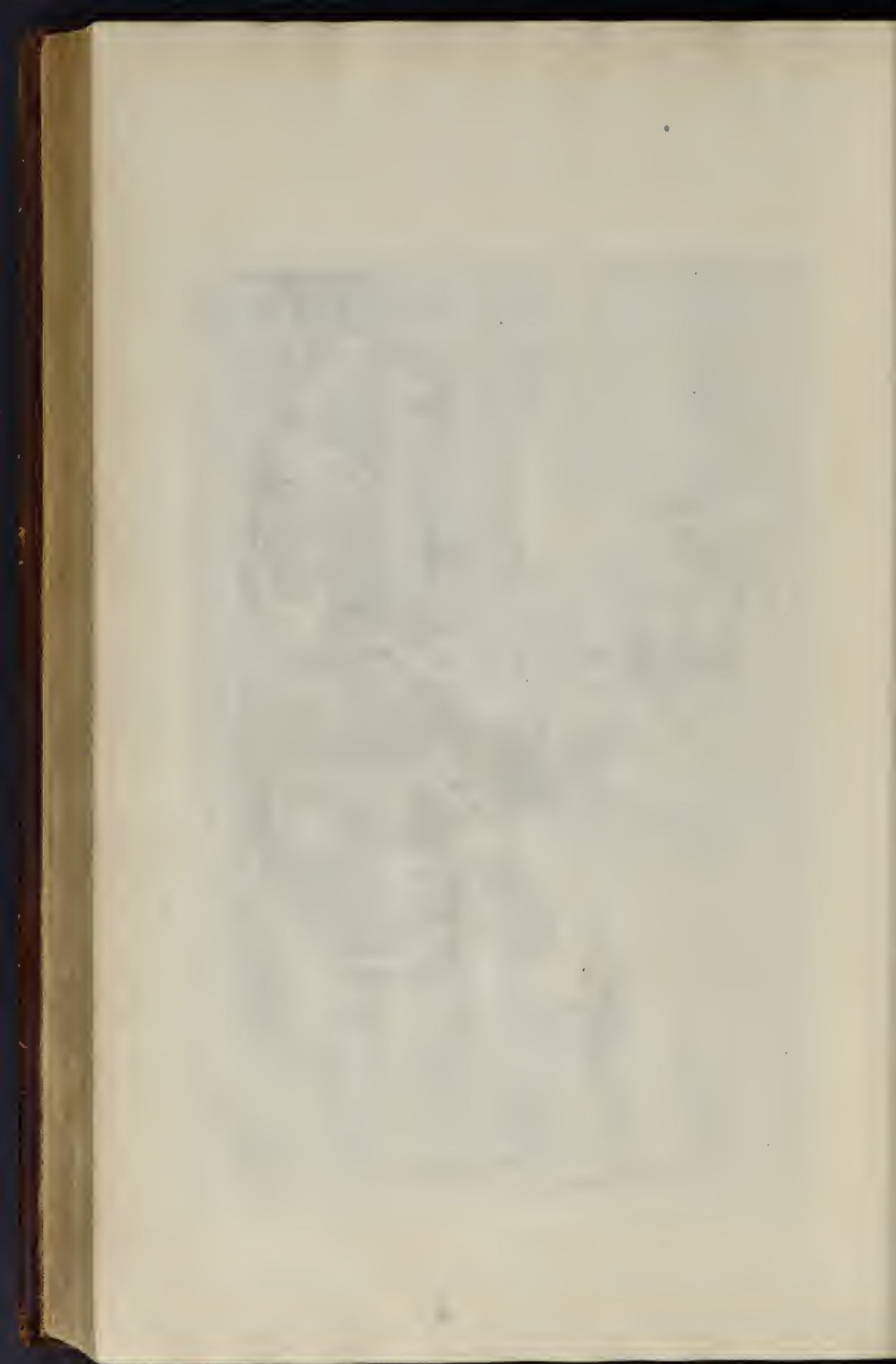


D. Ferris P.

J. M. & L. L. L.

220

L. E. P.!





77 Fern 2

5. Alta y Lata.

221

G. Dore, sc.











P. Trechlo p.

6. Alta. 5. Late.

223

L. Vofflerman junior f.





*P. Vecchio p.*

*6 Alta. 5 L. ata.*

224

*L. Vosterman del.*





G. Reno F. 4. Atlas I. am. 225. I. Vesperman. f.



G. Reno F. 4. Atlas I. am. 225. I. Vesperman. f.





G. Reno P.

4. *Alta. 3. Lata.*

2 27

T. van Kistfel f.











Sunda Rent P. . . . .  
+ 2. Ma & Lata. 231 v. Hey d. v. Sreen f.



5. Ma & Lata. 230  
I. Tregan f.  
Ivan Kaker F.



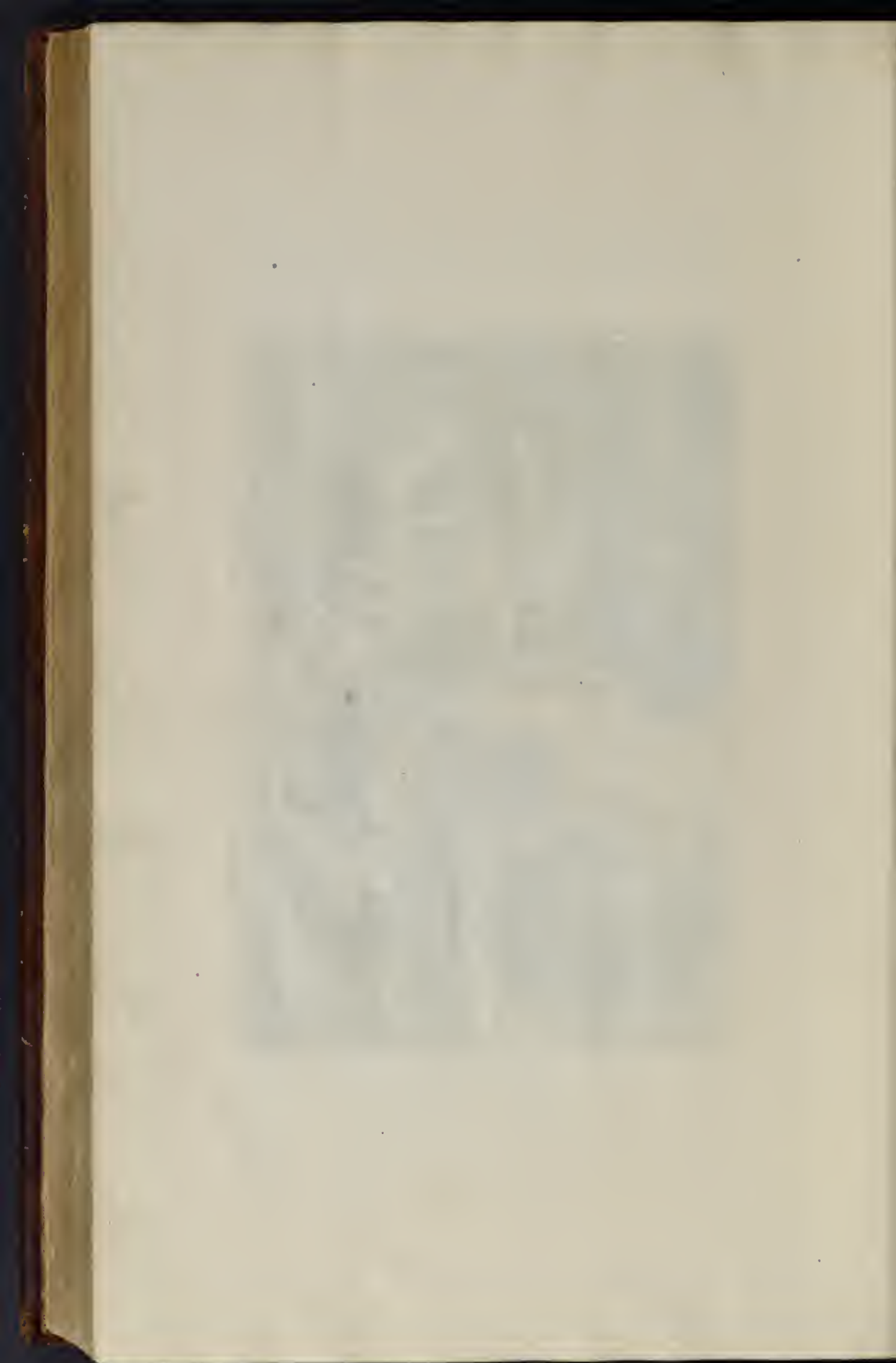


R. Buel.

234

4-Alta 5 Lata.

D. de Estrero F.





*P. Liffelcius f.*

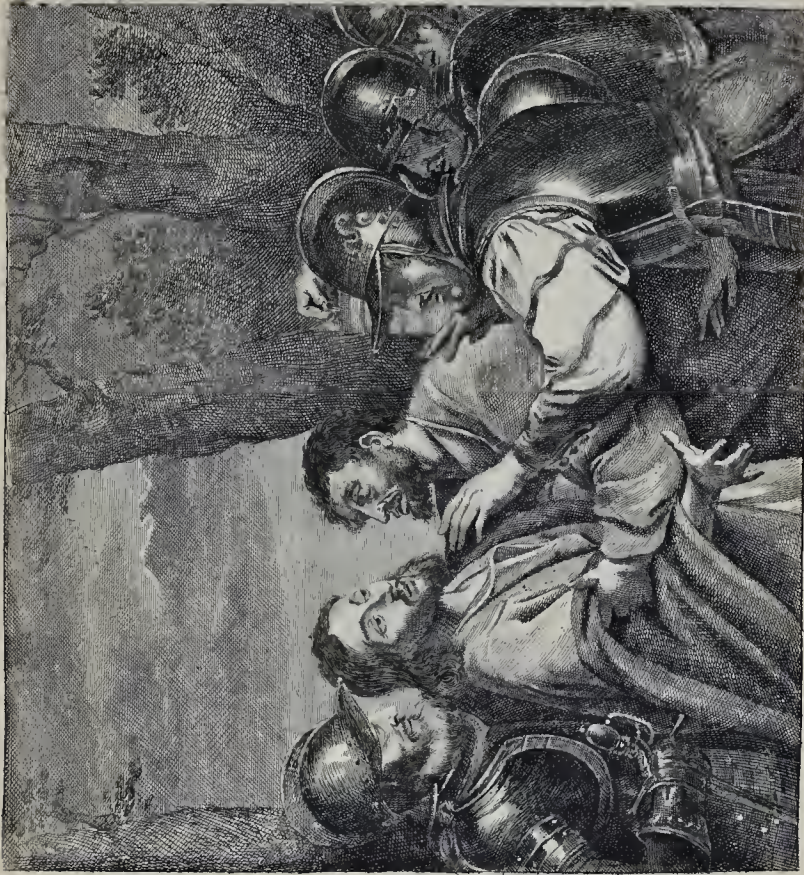
233

6. *Alm. y. Lam.*

*I. Heron P.*





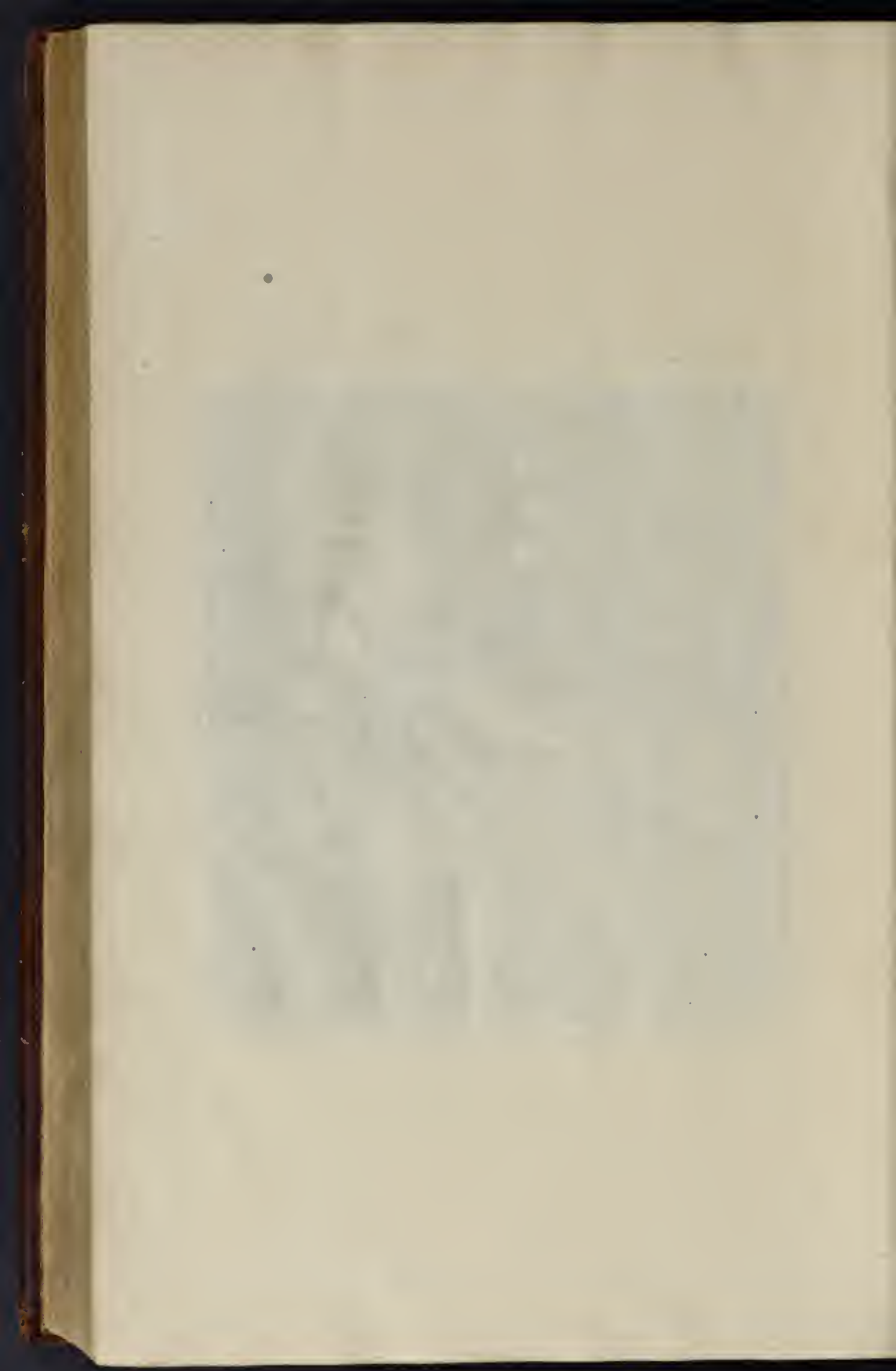


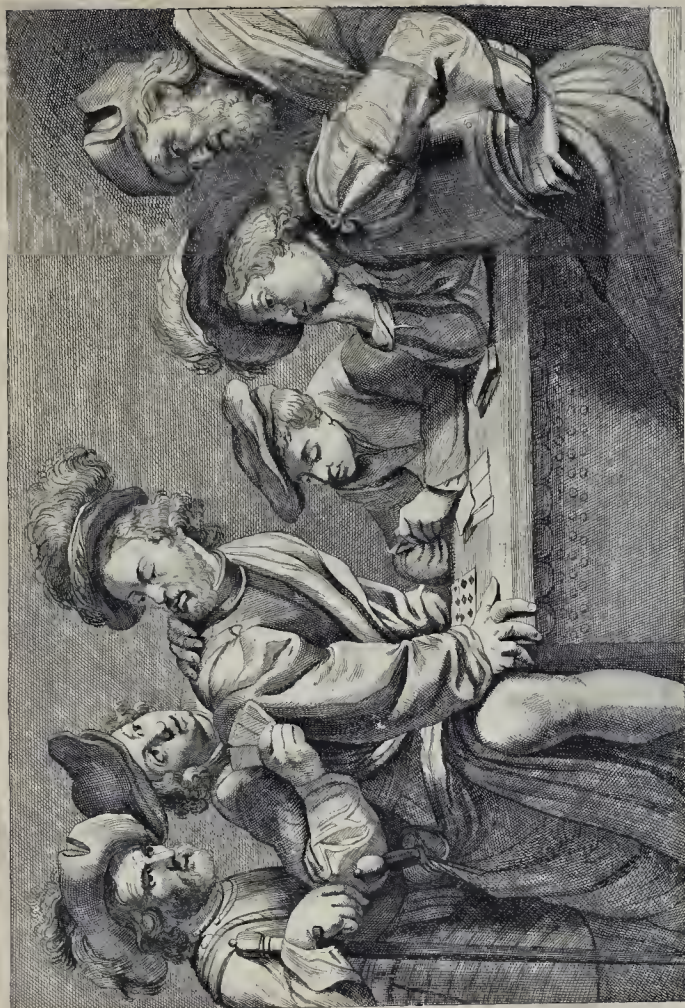
Mansfeldt p.

7. *Mat. 10. 12.*

234

F. Löfflerius f.



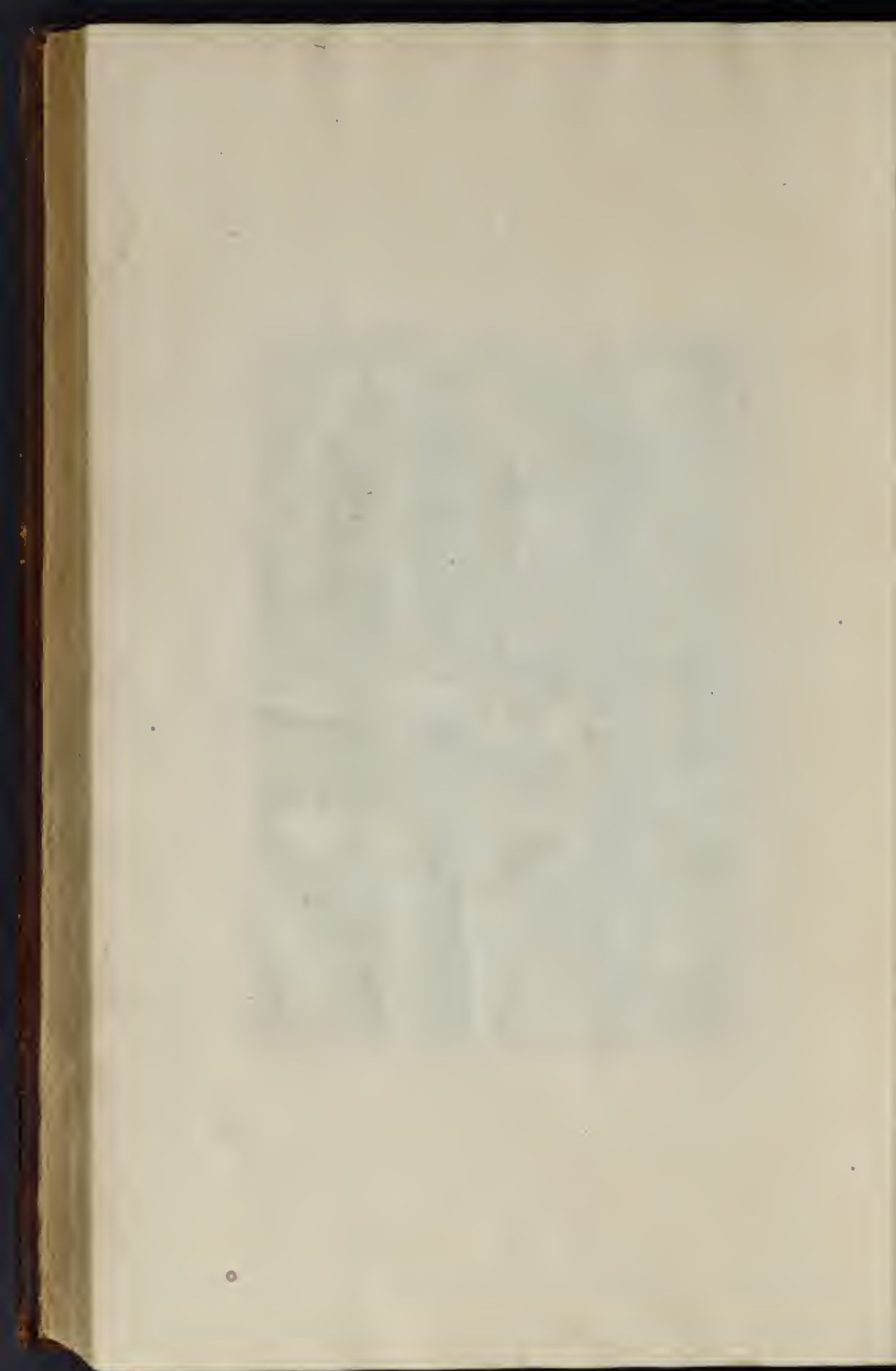


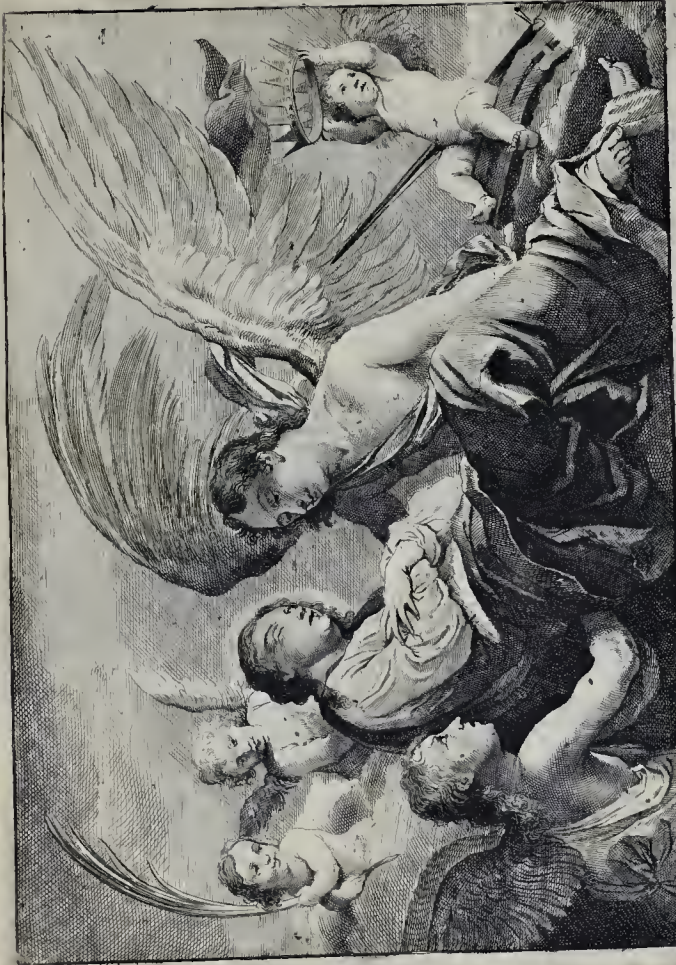
v. Hoy d. v. Stieren, S.C.M.

235

Alta in Loba.

Manfredi. I.





I. Targa. f.

236

8. Mta. 10. Latz.

c. B. j. p. f.





1785. H. G. M.

u. H. d.

177

178. Al. B. L.

A. V. P. P.

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible.





*F. Verrotaſſy p.*

*5 Alta. & Lata.*

*238*

*J. Troyen fecit*





P. Marroux p.

5. Alta 3. Lata

239

I. Troyen f.









F. Lippincott p.

10. Misa y Lata.

241

L. Troyen, f.

V. 1. 3. - - -







V. Cast. ca. p.

5. Alta. 4. Lata.

242

I. Vorf. fern an univ. f.





L. Loti p.

J. Alta. & Lata.

243

I. Trojen J.



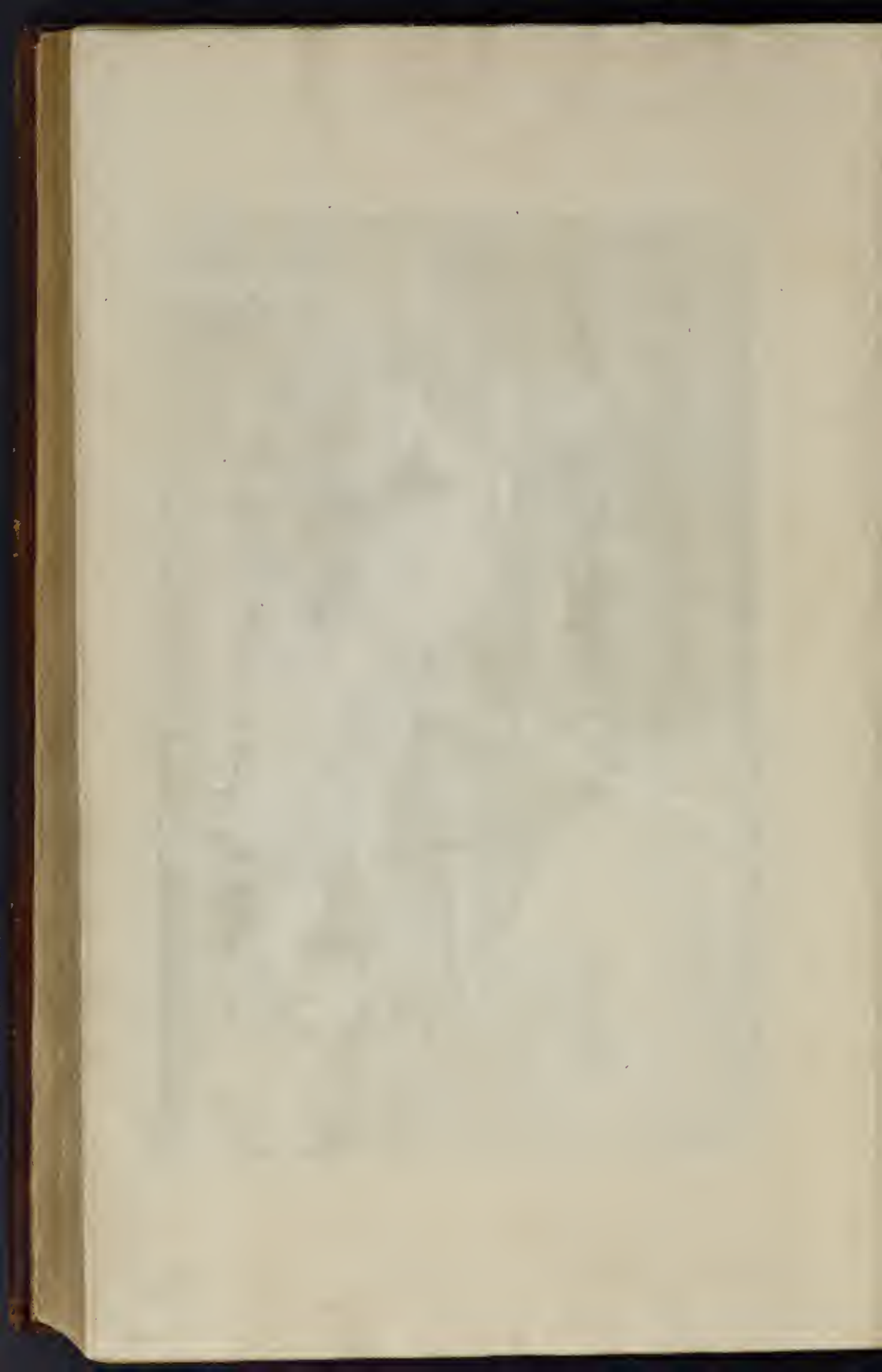


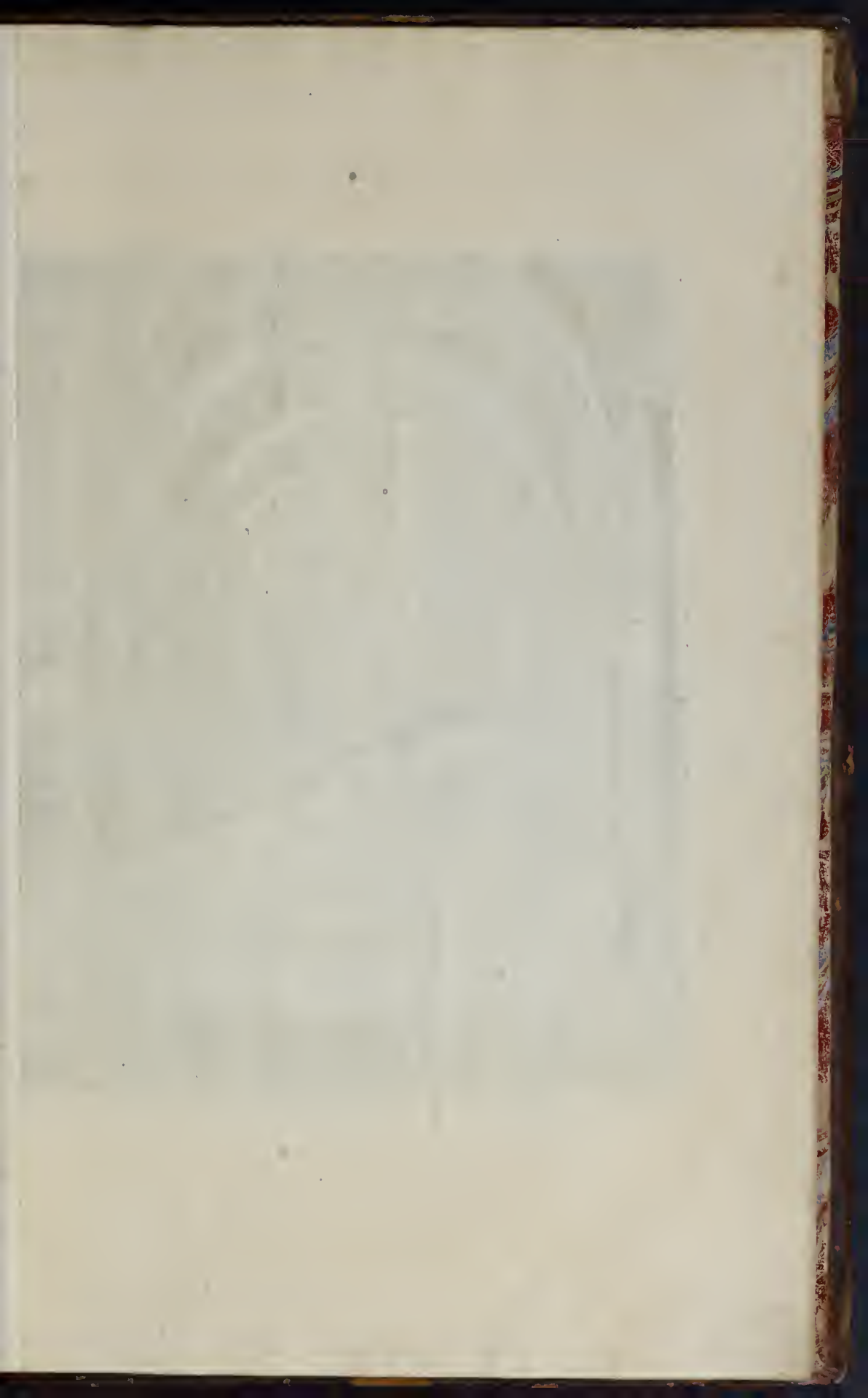
I. Trepozzani f.

244

4. Alla 7. Lata.

L. Lotti f.







Sunt tres porticus ferè equalis longitud. palmor: scilicet ses latitud: 17. His correspondent tres officinae majores longitud.





usdem, latitud +6, insuper duca medioeres longitud. et latitud +6, et duca minores tabula, in uniuersum sunt 1900. stalya 26.  
N. H. del. F. vande Stern S. C. M. sculp.



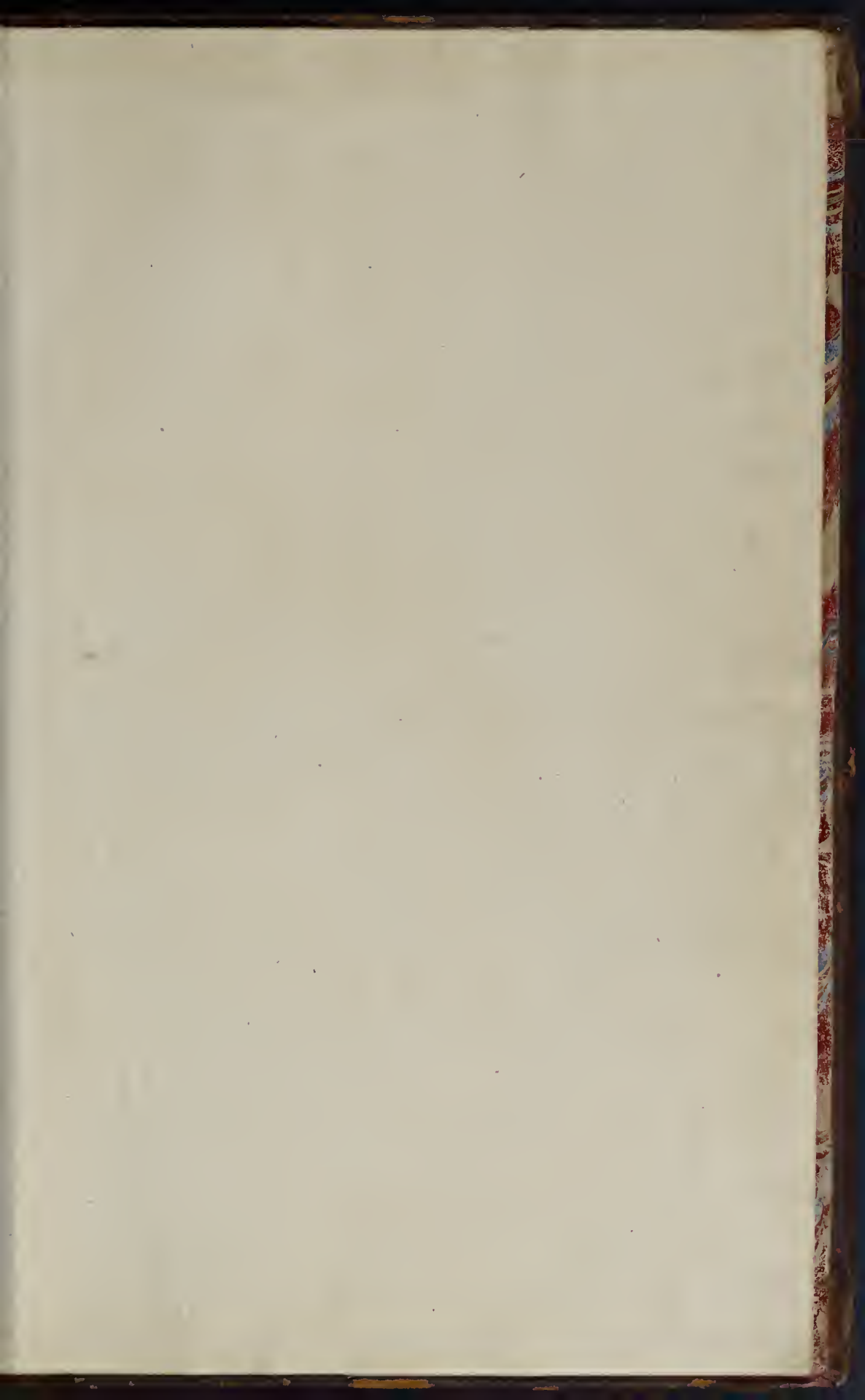


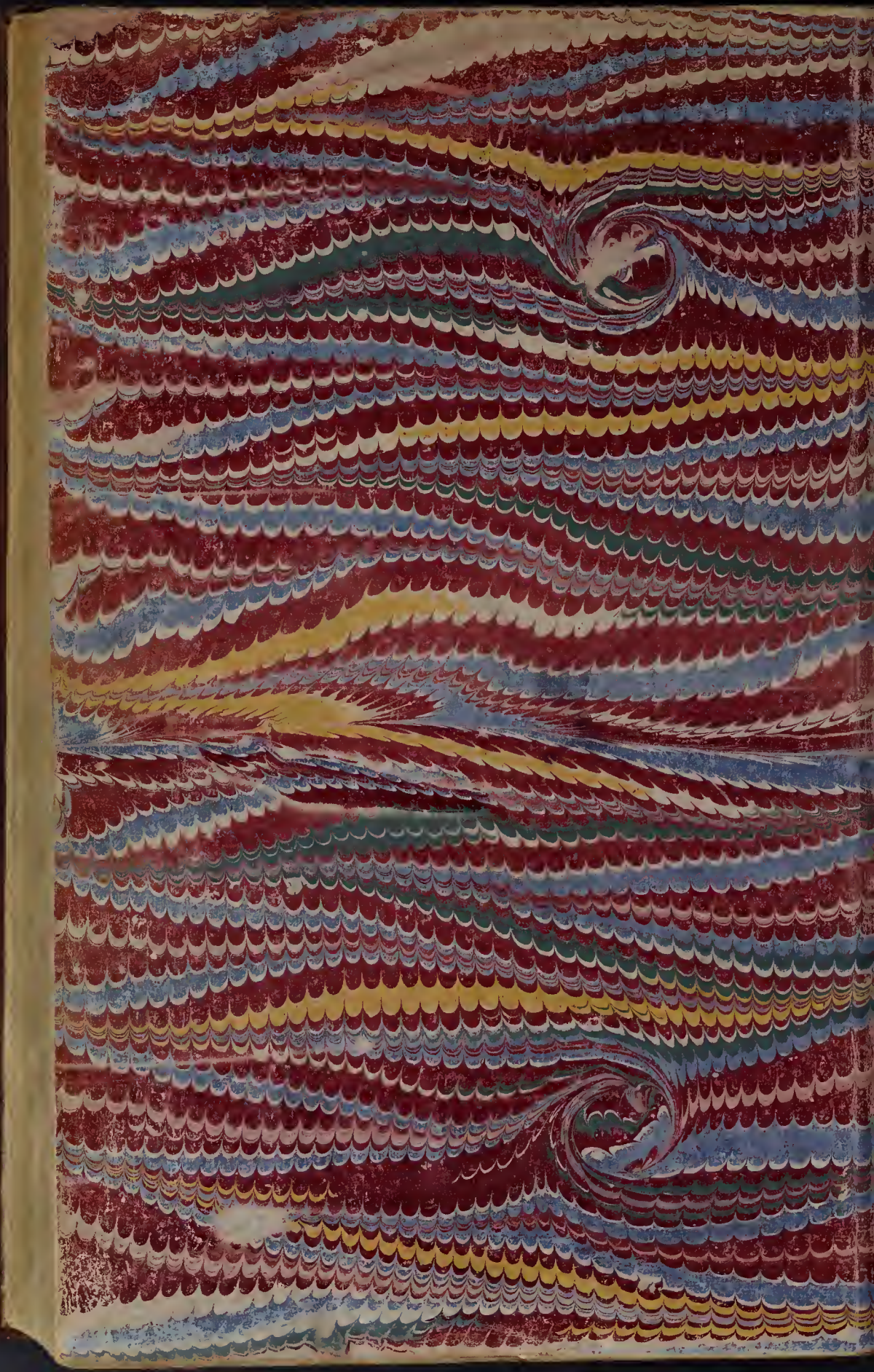
David Teniers Antuerpianus Sereniss<sup>is</sup> Leopoldo Archiduci, & Ioanni Austriaco  
Belgy Gubernatoribus Pictor familiaris, & Vtriq<sup>ue</sup> à Cubiculis. A.M.D.CLIX. Ætat: 49.

*Herous faciles aditus in limina Regum  
Sanguis habet. Faciles fecit Oliua tibi,  
Artificesque, oleo ducti, fecere colores;  
Nec tamen in dubio stat tua fama loco.  
Sors metuenda alys. Olea Pax gaudet amicâ  
Pax Oleo semper gaudeat illa tuo.*

*Sic amico uouit G.D.H.*







or N  
Over = 6-B  
26401



