

Thomaz Fernandes da Silva (c.1870)

Eu sou culpado?!

Tango

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piano
(*piano*)

2 p.



MUSICA BRASILIS

A Antonio Luiz de França Pereira

Eu sou culpado?!

Tango

Thomaz Fernandes da Silva

Piano

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a treble clef and a piano dynamic marking. The bass line begins with a 7-measure rest. A repeat sign with first and second endings is present at the end of measure 3.

4

Musical notation for measures 4-6. Measure 4 begins with a first ending bracket. The notation continues with a treble clef and piano accompaniment.

7

Musical notation for measures 7-9. Measure 7 starts with a second ending bracket. The notation concludes with a repeat sign and a fermata symbol.

10

Musical notation for measures 10-12. The notation continues with a treble clef and piano accompaniment.

13

Musical notation for measures 13-15. The notation continues with a treble clef and piano accompaniment.

16

Musical notation for measures 16-18. The notation continues with a treble clef and piano accompaniment.

19

1.

22

Trio

D.S. al Coda *Fim al trio*

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25

28

32

35

38

1. 2.

D.S. al Fine

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