

TO MISS SUDIE PEASLEE

Louisville Ky

In my sweet,
my happy dreams.

Words by

THOMAS B. LONG.

Music by

J. C. MEININGER.



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Andantino.

The piano introduction consists of two staves. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino'.

Affettuoso.

1. En from home a lone I wander,
2. Earth may smile with na - ture's beauty,
3. Eyes as deep, as soft and tender

The piano accompaniment for the first verse features a melody in the right hand with a steady eighth-note accompaniment in the left hand. The tempo is marked 'Affettuoso'.

Where my lov - ing face I see, And with sad - den'd
Hil - lant scenes en - trace the view, But the soul, from
As the fawn's, may speak of love, Or with feel - ing

The piano accompaniment for the second verse continues with the same melodic and accompanimental patterns as the first verse, maintaining the 'Affettuoso' tempo.

mind I ponder, O'er the past so bright to me.
in - - ner du - ty, *Wor - ships where its love is due;*
 flash in splendor, Like the star - ry orbs a - bove;

Yet each night glad
And the scenes of
 But fond eyes at

thoughts come o'er me, Ting'd with mem' - ry's ro - sy beams,
home are fair - est, *Tho' but trac'd in mem' - ry's gleams,*
 home are dear - er, Than the noon - tides gold - en beams,

Friends and lov'd ones stand be - fore me, In my sweet, my
 Fill'd with vi - ions, bright - est, rar - est, In my sweet, my
 And to these my soul draws near - er. In my sweet, my

hap - - py dreams, Happy, hap - - py, hap - - py dreams,
 hap - - py dreams, Happy, &c.
 hap - - py dreams, Happy, &c.

In my sweet, my hap - - py dreams -

In my sweet, my hap - - py dreams.

