

Bristol

47 Park St. Nov. 21st 1849.

My dear Miss Weston

I send you by the Magna Steamer what I trust will not prove a troublesome present, for your next Bayard. It is, as you may perhaps have heard through Mr. Estlin's letter to Mr. May, the representation of a "May-day Billage club and Fair in the West of England", which it has taken six months to execute.

We have used every precaution which suggested itself in packing it, and have endeavored to interest the Captain by whom it is to be transmitted to you in its welfare - but as most of the figures are made of bread, as well as the articles ~~presented~~ on the tables, I am afraid, in case they should meet with any sudden blow, that you may find some of them broken, or displaced; if so, a little boiling-glue will fix them again, for I will not anticipate, as my brother-in-law Mr. Estlin does, that the whole Fair will arrive in America only in the shape of "a mass of colored powder." I hope not, for it will give me pleasure to think that I have introduced you

to some of the parterres of Old England. I have made
a map of the Hair, thinking you may find it of
assistance to you in any necessary restorations - and at
Mr. Estlin's particular request, believing it might interest
you, a copy is sent of a little description of it, which I
have written for the Pupils of the Blind Asylum here.

He did not like it to leave this country without some
of his friends seeing it; we have therefore devoted several
days to showing it to more than 300 persons, many of
whom think it a faithful representation, which I have
been very anxious it should be. Some, have suggested
that it should be placed in a box, with a large mag-
nifying glass fixed in it; but we think that plan
would rather destroy the delicacy of the execution, and
fancy it would look better elevated on a pedestal of
three feet six inches in height, and covered with a glass
frame of wood less than 15 inches in height, as a lower
one would prevent the top of the May pole from being
seen: we have provided this in a temporary one we had
made covered with muslin to keep it from dust - the
danger of sending a glass one prevented me from having
it made, but it is quite essential that it should be
protected both from insects, mice, and from busy fin-
gers as well as dust - we have placed some camphor in

the box for the first object. I was prevented by the illness of a sister from carrying out our original intention respecting the model; which was to have, ^{made a} show of it at the time of the general exhibition of the things designed for the Boston A. S. Bazaar, here - but we think that the plan would have been successful had it been tried, as a great number of those who have now seen it, have said that we ought to have made some charge for it. I have been repeatedly asked what price I intended to set on it, and have always replied, that it is placed at the disposal of those to whom it is sent, to do whatever they think best with it, being far better judges than we can be; and I merely mention as a matter of information, that the actual expenditure has been £5.

In opening the box great care must be taken in unscrewing the cover, ^(which makes pressure on the model to keep it steady on the springs) so as to occasion no jar, and to keep it in an upright position; when taken off, you will have nothing to do, but carefully to lift the model from the springs on which it rests, by two uprights screwed to the sides, in the ^{unscrewing} removal of which great precaution must be taken that the hands, or any part of the dress, may not come in contact with the little figures, which would be easily injured by a touch. We have found in showing it, that it was a most difficult matter to prevent people from putting their fingers over it, to point out some object which particularly attracted their attention, and also

in protecting it from ladies curls, glasses, ribbons and
veils. I mention these circumstances, because they render
it desirable that it should be covered by a glass frame
before you have many persons to see it, and it will
also give it a more finished effect. We shall be glad
to hear of its state on its arrival in America, and rely
on your kindness, or that of some other friend to write us
a line as speedily as possible; but knowing your various
and arduous engagements, ^{we} look for nothing beyond the
simple acknowledgement. Hearing to the post longer
on the time which I am aware is so fully occupied, I
will only sign myself yours with earnest sympathy & regard.

Emma Mitchell.

Bristol Nov 23rd 1849.

My dear Madam.

I enclose in Mrs. Mitchell's letter notes to D. Howe & Mr. May
which you will oblige me, by transmitting to them in the easiest way. In
my note to D. Howe I have enclosed a slip from the "Bristol Gazette" containing
an account of Mrs. M.'s model. (I call it "Mrs. M." as she designed it, & executed
all the figures, but as Miss Ames rendered her much assistance at first, she
thought it but fair to let Miss Ames's name be united with her own as a giver &
another of the present.) I have sent Mr. May a copy of the B. Gaz. with the article.

Miss Kate Porteus & I are fully satisfied with the use of the french copies of Doyl's
(between 5 & 600) which Mrs. Chapman, Mr. Allen & yourself deem most desir-
able to be made of them. Mr. F. & Miss Cabot's visit to Bristol was a great trou-
ble to us. We feel in constant intercourse with you all. The Liberator, (coming out
times within a fortnight of its publication) keeps us pretty well up to a par with
reading. That paper I read regularly (sometimes however disposed to quarrel with its
the Standard & N. Star, also come ^{weekly} regularly to me, but I have seldom time to do
more than skim them. There are but few intelligent Anti-Slavery people in
this city. My daughter begs her kind respects. I am D. Madam, Faithfully Yours

Miss M. W. Weston

I have directed Mr. May's newspapers to 21 Cornhill, where you can see it if he is absent.

Ms. A. 6. 2. 74. 105