

Violon et Piano forte.

à  
BRONISLAW HUBERMAN

*Finke...*

*...*

# Scène Espagnole Mazurka Tarantella

par

# IGNAZ BRÜLL

Op. 90.

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*von Prof. Hübner*

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## \* \* VON O. ŠEVČIK. \* \*

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# 1. Scène espagnole.

Ignaz Brüll, Op. 90 N° 1.

*Andante con moto.*

Violine.

Klavier.

*p*

*sul G*

*dolce*

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *f* (forte). The lower staff consists of a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

Second system of musical notation. The upper staff begins with the instruction *sul G* and ends with *dolce*. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The upper staff shows a melodic line with phrasing slurs. The piano accompaniment features more complex chordal textures.

Fourth system of musical notation. The upper staff is marked *poco animato* and includes dynamic markings *p* (piano) and *cresc.* (crescendo). The piano accompaniment also features *poco animato* and includes a key signature change to two sharps (F# and C#).

*rit.* Allegretto.

The first system of music consists of a treble staff and a grand staff (treble and bass). The treble staff begins with a dynamic marking of *f* and contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then a series of eighth notes. A *rit.* marking is placed above the first few measures. The grand staff provides harmonic support with chords and moving lines in both hands. A *p* dynamic marking is present in the grand staff.

The second system continues the musical piece. The treble staff features a series of eighth notes with a *f* dynamic marking. The grand staff continues with harmonic accompaniment, including a *p* dynamic marking.

The third system shows more complex rhythmic patterns in the treble staff, including sixteenth-note runs. The grand staff continues with harmonic accompaniment.

The fourth system features a change in dynamics, with a *f* marking in the treble staff and a *p* marking in the grand staff. The treble staff has a series of sixteenth-note runs.

The fifth system concludes the piece. The treble staff ends with a *f* dynamic marking. The grand staff continues with harmonic accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat). The top staff features a melodic line with various ornaments and a trill. The grand staff provides harmonic support with chords and moving lines.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with similar melodic and harmonic textures. A dynamic marking of *p* (piano) is present in the grand staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. This system includes dynamic markings of *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. A trill (*tr*) is marked in the top staff. A dynamic marking of *p* (piano) is present in the grand staff.

Fifth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has three instances of the instruction *sul D* (sul ponticello). A dynamic marking of *p* (piano) is present at the end of the system.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* and a *p* marking. The lower staff contains piano accompaniment with dynamics *p*, *cresc.*, and *mf*.

Second system of musical notation. The upper staff features a complex melodic passage with a *cresc.* marking. The lower staff provides harmonic support with various chordal textures.

Third system of musical notation. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *mf* and features a rhythmic accompaniment with eighth notes.

Fourth system of musical notation. Both staves feature intricate melodic and harmonic patterns, including triplets and slurs.

Allegretto.

Fifth system of musical notation, starting with the tempo marking *Allegretto.* The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment.

The first system of music features a treble clef staff with a melodic line containing eighth and sixteenth notes, some with slurs and an 8-measure rest. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line of eighth notes.

The second system continues the piece with similar melodic and accompaniment patterns. The piano part includes some sustained chords in the right hand and a steady bass line in the left hand.

Più mosso.

The third system begins with the tempo change 'Più mosso.' The melodic line in the treble clef is more active, featuring sixteenth-note runs. The piano accompaniment is more rhythmic, with a strong bass line in the left hand and chords in the right hand.

The fourth system shows the continuation of the 'Più mosso' section. The melodic line remains busy with sixteenth notes, while the piano accompaniment provides a solid harmonic and rhythmic foundation.

The fifth system concludes the page with a final melodic flourish in the treble clef and a sustained chord in the piano accompaniment. The bass line in the left hand has a few final notes.

### Andante religioso.

Alban Förster, Op.132.

Andante religioso. *poco rit.*

*p sul G* *cresc.* *p cresc.* *f* *mf* *p* *p dim. poco rit.*

### Spinnlied. Spinning Song.

Alban Förster.

Andantino.

*p* *p* *mf*

### Arlequinade.

Pantomime.

Charles Godard.

Moderato, un poco rubato.

*mf* *burlusco, ben accentuato* *p*

### Priere. Gebet.

Jenö Hubay, Op. 49. N° 4.

Moderato.  
*largamente*

*f* *p*

### Plainte d'amour.

Melodie.

A. Tellier.

Andantino ma non troppo lento.

*mf* *un poco rit.* *f* *p* *un poco rit.*

# Violon et Piano.

## Dans la Montagne.

a Mk. 1.50. 4/6 net.

Allegretto moderato. Chanson. Guido Papini, Op. 87. N°1.

mp  
p sempre e staccato

Detailed description: This musical score is for the piece 'Dans la Montagne' by Guido Papini. It is in 2/4 time and G major. The tempo is 'Allegretto moderato'. The score consists of two systems of staves. The first system shows the violin part (treble clef) and the piano accompaniment (treble and bass clefs). The piano part is marked 'p sempre e staccato'. The second system continues the piece.

## Souvenir - Berceuse.

Guido Papini, Op. 87. N°2.

Andantino con moto. con sord. Guido Papini, Op. 87. N°2.

mp semplice ed espress.  
p  
piu p

Detailed description: This musical score is for the piece 'Souvenir - Berceuse' by Guido Papini. It is in 2/4 time and G major. The tempo is 'Andantino con moto'. The score consists of two systems of staves. The first system shows the violin part (treble clef) and the piano accompaniment (treble and bass clefs). The piano part is marked 'p' and 'piu p'. The second system continues the piece.

## Lisette! -

### Mouvement de Valse.

Guido Papini, Op. 87. N°3.

Moderato con moto. Guido Papini, Op. 87. N°3.

mf  
p

Detailed description: This musical score is for the piece 'Lisette! - Mouvement de Valse' by Guido Papini. It is in 3/4 time and G major. The tempo is 'Moderato con moto'. The score consists of two systems of staves. The first system shows the violin part (treble clef) and the piano accompaniment (treble and bass clefs). The piano part is marked 'p'. The second system continues the piece.

## Dorine.

### Gavotte Sentimentale.

Guido Papini, Op. 87. N°4.

Tempo di Gavotta. Moderato. Guido Papini, Op. 87. N°4.

mp con grazia  
mp  
p sempre

Detailed description: This musical score is for the piece 'Dorine. Gavotte Sentimentale' by Guido Papini. It is in 3/4 time and G major. The tempo is 'Tempo di Gavotta. Moderato'. The score consists of two systems of staves. The first system shows the violin part (treble clef) and the piano accompaniment (treble and bass clefs). The piano part is marked 'mp con grazia' and 'p sempre'. The second system continues the piece.

## Le petit Muletier.

### Episode.

Guido Papini, Op. 87. N°5.

Allegretto vivo. Guido Papini, Op. 87. N°5.

mf con calore

Detailed description: This musical score is for the piece 'Le petit Muletier. Episode' by Guido Papini. It is in 2/4 time and G major. The tempo is 'Allegretto vivo'. The score consists of two systems of staves. The first system shows the violin part (treble clef) and the piano accompaniment (treble and bass clefs). The piano part is marked 'mf con calore'. The second system continues the piece.

## Topsy.

### Danse Nègre.

Guido Papini, Op. 87. N°6.

Allegro con spirito. Guido Papini, Op. 87. N°6.

con spirito e brio  
mf à la pointe bien stacc.  
mp  
staccato

Detailed description: This musical score is for the piece 'Topsy. Danse Nègre' by Guido Papini. It is in 2/4 time and G major. The tempo is 'Allegro con spirito'. The score consists of two systems of staves. The first system shows the violin part (treble clef) and the piano accompaniment (treble and bass clefs). The piano part is marked 'mp' and 'staccato'. The second system continues the piece.

# 1. Scène espagnole.

Violine.

Ignaz Brüll, Op. 90 No 1..

Andante con moto.

Klavier.

sul G

*dolce*

*f*

sul G

*dolce*

*poco animato*

*p*

*cresc.*

*f*

*rit.*

*Allegretto.*

*p*

*f*

sul D

Violine.

The score consists of 12 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, ending with a *f* dynamic. The second staff includes a *tr* (trill) and *f* dynamic. The third staff features *sul D* markings and a *p* dynamic. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff is marked *Allegro!*. The seventh staff has a *f* dynamic. The eighth staff includes a *nor* marking. The ninth staff has a *mal* marking. The tenth staff has an *oct. tiefer* marking. The eleventh staff has a *normal* marking. The twelfth staff is marked *Più mosso.*

# Violon et Piano.

à Mk. 1.20. 3/.

## Lied ohne Worte.

H. Sitt.

Andante.

*p dolce*

*p*

## Legende.

H. Sitt.

Moderato.

*mf*

*p*

## Idylle.

H. Sitt.

Andante.

*dolce*

*p*

*p sempre*

## Im Kahn.

H. Sitt.

Allegretto.

*mf dolce*

*p*

## Stilles Glück.

H. Sitt.

Andante.

*mf dolce*

*p*

## Im Frühling.

H. Sitt.

Allegretto.

*p dolce*

*p*

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