

# COMPOSITIONEN

für die



von

# WILHELM POSSE

|  | Mark |
|--|------|
| Etude (C-dur) . . . . .                    | 1.50 |
| Lied ohne Worte . . . . .                  | —75  |
| — Scherzo . . . . .                        | 1.25 |
| Angelus! von F. Liszt, arrangirt . . . . . | 2.25 |
| Romanze (F. Liszt gewidmet) . . . . .      | 1.50 |
| 5 kleine Characterstücke:                  |      |
| Nr. 1. Menuett (C-dur) . . . . .           |      |
| „ 2. Wellenspiel (C-moll) . . . . .        |      |
| „ 3. Am Abend (As-dur) . . . . .           |      |
| „ 4. Lied ohne Worte (C-dur) . . . . .     |      |
| „ 5. Türkischer Marsch (As-moll) . . . . . |      |
|  | 1.75 |
| Valse-Caprice . . . . .                    | 2.25 |

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# SCHERZO.

WILHELM POSSE.

Allegro.

Harfe.

*p*

*P*

D H D<sup>b</sup> H<sup>b</sup>

*f* *p* *ff*

D H H<sup>#</sup> D<sup>b</sup> H<sup>b</sup>

*mf* *sf* *sf*

*sf* *sf* *sf*

First system of musical notation. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3). The bass staff provides harmonic accompaniment. Dynamic markings include *sf* (sforzando) in both staves.

Second system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff features chords and moving lines. Dynamic markings include *sf* and *v* (accents).

Third system of musical notation. The treble staff has a complex melodic line with many slurs and fingerings. The bass staff has chords and some melodic fragments. Dynamic markings include *pp* (pianissimo).

Fourth system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff has chords and some melodic fragments. Dynamic markings include *ff* (fortissimo) and *L.H.* (left hand).

Fifth system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff has chords and some melodic fragments. Dynamic markings include *sf* and *L.H.*

The first system of music consists of two staves. The upper staff is in treble clef and begins with a dynamic marking of *mf*. It contains several measures of music with fingerings indicated by numbers 1, 2, 3, and 4. The lower staff is in bass clef and contains notes with dynamic markings of *sf* and *f*.

The second system continues with two staves. The upper staff starts with a *cresc.* marking and features a series of chords and notes with dynamic markings of *sf* and *ff*. The lower staff has notes with *sf* markings. The system concludes with a *D $\flat$*  chord in the upper staff.

The third system consists of two staves. Both the upper and lower staves begin with a dynamic marking of *p*. The music is characterized by sustained chords and melodic lines.

The fourth system features two staves. The upper staff starts with a *f* marking, followed by a *p* marking, and then a *cresc.* marking. It ends with a *ff* marking. The lower staff contains notes with *f* and *ff* markings.

The section is titled "TRIO." and begins with a dynamic marking of *pp*. It consists of two staves with complex melodic and harmonic textures.

The first system of musical notation consists of two staves, treble and bass, in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff features a complex melodic line with many slurs and ties. The bass staff provides a harmonic accompaniment with some fingerings indicated by numbers 1, 2, and 3.

The second system continues the musical piece. It features similar melodic and harmonic textures. Fingerings are clearly marked in both staves, and there are several slurs connecting notes across measures.

The third system includes a dynamic marking of *f* (forte) in the bass staff. The treble staff has a first ending bracket labeled *1<sup>a</sup>*. The bass staff has some notes marked with a *b* (flat).

The fourth system features a dynamic marking of *pp* (pianissimo) in the bass staff. The treble staff has a second ending bracket labeled *2<sup>a</sup>*. There are also some markings like *R.* (ritardando) and *r.* (ritardando) in the treble staff.

The fifth system continues the piece with a dynamic marking of *f* (forte) in the bass staff. The treble staff has a *G* marking above a note. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. A dynamic marking of *f* is present below the first measure. Fingering numbers (1, 2, 3) are indicated above certain notes in the bass staff.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. A dynamic marking of *f* is present below the second measure.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. A dynamic marking of *p* is present below the fifth measure.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. A dynamic marking of *p* is present below the second measure, and a dynamic marking of *f* is present below the sixth measure. The word "cre" is written below the treble staff in the sixth measure.

F# F#  
A A b

scen - do - mol - to *f*

F# A

F A D H

*f* dimi -

D# Hb

nu - en - do

*ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

# CATALOGUE DE COMPOSITIONS

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