

T. M. A. CONVENTION NUMBER

THEATRES · CIRCUSES · FAIRS · PARKS · MOTION PICTURES

# The Billboard

America's Leading REGISTERED IN THE UNITED STATES PATENT OFFICE. Amusement Weekly.

Vol. XXIII. No. 28.

CINCINNATI--NEW YORK--CHICAGO

July 15, 1911.



MADAM BERTHA KALICH  
An Exponent of Real Art in the Drama

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**WANTED**  
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Developer, 15c per set.  
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**WANTED**  
Musicians in all lines for Band and Orchestra. Also people doing two or more acts and concert turns. Canvasmen and Drivers, wagonshow people preferred. Salary must be low. Eat out; sleep hotels. Wire answer quick.  
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**WANTED**—Sideshow People and Plant People. Also Band Leaders. Will buy troupe of Dogs. Must be well broke for ring. Your best cash here. All in first. Also want troupe of Ponies. Must be good. Also want to buy small Animals, such as monks, Raboons and other animals, broke or unbroke, suitable for Wagou Show. Want Bar or Wire Act; must double in band. Ticket? If I know you. Also want 70-ft. Bonded up, with 40-ft middle. Must be good. **GEO. WIGL**, Normandy, Tenn.

**WANTED MUSICIANS**  
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**FOR SALE**—Show Alligators, from 3 to 10 feet. of them left, \$2.00 per foot. Banners, 7x14, \$7.50. Entrance, \$10. Tent, cost \$75, new, \$10. \$10; 8x2, army, 8 ft. wall. This outfit new. **W. C. BELMONT**, 1418 Olive St., St. Louis, Mo.

**FOR SALE OR RENT**—Snake Show Outfit—one set, 18x21; two banners, 8x12; one doorpiece, 7 ft. high. Also have for sale, Brass Tuber, that goes around the neck. **H. C. MOORE'S SHOWS**, Sylvan Beach, N. Y.

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**FOR SALE**—Boxing, Somersault, High-Diving, Park Dogs and Doves; 100 Reels Films cheap; Sewing Machines. Will exchange for anything you use in pool room, park, restaurant. **PROF. HARRY SMITH**, Gratz, Pa.

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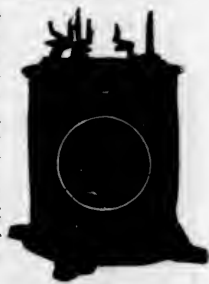


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Ten Mutosopes, \$5 each; 5 Rosenfield Auto-Picture Machines, \$10.00 each; 1 Mills Punching Bag; 3 Edison Latest Phonographs, \$12 each, and 25 other miscellaneous machines. **J. A. SEERY**, 1188 Broadway, Albany, N. Y.

**FOR SALE**—Power's No. 5 M. P. Machine in perfect shape, equipped for traveling. Film tank made as trunk, in which complete outfit packs. Everything new with exception of "head," which has new pin and star wheel and sprockets. \$150 takes this bargain. Address **L. E. SMITH AMUSEMENTS CO.**, Stevens Point, Wis.

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**FOR SALE**—Power No. 5 M. P. Machine, complete; Stereo, and M. P. Lenses, Magazines, Elect. Lamps, Adjustable Stand, Rheostat; good condition. Theatre closed; must sell. First M. O. or certified check for \$80 takes the outfit. A snap. Act quick. Address **L. BATES RUSSELL**, Chestertown, Maryland.

**FOR SALE—FEATURE FILMS**

James Boys in Missouri, Escape from Sing Sing, Nero and the Burning of Rome. Two and three cents per foot. Other fine subjects, \$5 and \$10 per reel. Song Slides, \$1 per set. Warlitzer Harp, fine order, with music, \$150. Fine for picture theatre. **BOX 71, Ashland, Ky.**

**FEATURES**—National Trophy Auto Race, \$7.50 per day; Johnson-Jeffries Reproduction, 2 reels, \$10 per day; Trau Wreckers, and others. Send for dates open at once. **PARSONS FEATURE CO.**, Lincoln, Ill.

**Ferris Wheel Man Wanted At Once**  
Address **FRED EHRING**, Glassport, Pa.

# DELEGATES

TO THE 13th BIENNIAL  
CONVENTION OF THE

# T. M. A.

HELD DURING THE WEEK OF  
JULY 10 to 16, INCLUSIVE, AT

# WHEELING, W. VA.



For Key see Page 5.



# T. M. A. 13th BIENNIAL CONVENTION

### KEY TO GROUP OF DELEGATES.

- 1 J. H. Curtin, New York, No. 1.
- 2 J. Frank Anderson, Brooklyn No. 30.
- 3 Thomas A. Sheehan, New York No. 1.
- 4 Harry A. Greene, New York No. 1.
- 5 H. S. Gray, Kansas City No. 13.
- 6 Daniel A. Garmar, Baltimore No. 14.
- 7 Walter C. Smith, Jersey City No. 24.
- 8 H. P. Laison, Chicago No. 4.
- 9 Larry Gero, Louisville No. 8.
- 10 William H. Balfstow, Chicago No. 4.
- 11 Ray Andrews, Muncie, No. 29.
- 12 Jacob Letcher, Buffalo No. 18.
- 13 Con. N. Leroux, No. 51.
- 14 Dan F. Pierce, Toronto, Can., No. 11.
- 15 Don A. Kiley, Providence No. 10.
- 16 J. A. McGolpin, Toronto, Can., No. 11.
- 17 Chas. Nickle, Oklahoma No. 85.
- 18 Ben Williams, San Francisco No. 21.
- 19 S. H. Metcalf, Spokane, Wash., No. 47.
- 20 Chas. Simons, Schenectady No. 115.
- 21 Henry E. Witt, Cleveland No. 9.
- 22 W. G. Ramsey, Uniontown No. 12.
- 23 Chas. Cabill, Pittsburg No. 37.
- 24 Chas. Nolte, Pittsburg No. 37.
- 25 Wm. Moore, Paterson No. 100.
- 26 Geo. Gault, Chattanooga No. 59.
- 27 Thomas Gardner, Detroit No. 12.
- 28 Albert Franz, Knoxville No. 112.
- 29 A. J. Mischel, Buffalo No. 18.
- 30 H. C. Enos.
- 31 Fred Richardson, Newark No. 28.
- 32 Geo. R. Wolf, Newark No. 28.
- 33 R. P. Tomleson, Muncie No. 29.
- 34 Jas. J. Quigley, Memphis No. 17.
- 35 A. De Armond, Knoxville No. 112.

*To the Members of the*  
**THEATRICAL  
 MECHANICAL  
 ASSOCIATION**  
*in convention assembled at Wheeling, W. Va.*

## THE BILLBOARD

*extends Greetings!*

- 36 Elmer E. Bush, Jersey City, N. J., No. 24.
- 37 Fred Nelson, Streator, Ill., No. 58.
- 38 Alfred N. Cole, Baltimore, Md., No. 14.
- 39 W. P. Gulberson, Des Moines, Ia., No. 101.
- 40 J. Thomas Long, Cumberland, Md., No. 96.
- 41 Chas. F. Hicklin, Calgary (Can.), No. 107.
- 42 Frank Rice, Flint, Mich., No. 88.
- 43 Thos. Mahoney, Chattanooga, Tenn., No. 59.
- 44 Thomas L. Wasson, Schenectady, N. Y., No. 115.
- 45 C. C. Chanler, Cumberland, Md., No. 96.
- 46 W. T. Horne, Oakland, Cal., No. 26.
- 47 Harry M. Brooks, Troy, N. Y., No. 27.
- 48 Harry A. Dawson, Baltimore, No. 14.

### KEY TO GROUP OF OFFICERS.

- 1 John T. Kean, Chattanooga, Tenn., No. 59.
- 2 L. C. Addison, Lake Charles, La., No. 117.
- 3 M. F. Walker, Albuquerque, N. Mex., No. 72.
- 4 E. T. Karns, Financial Secretary, Canton, O., No. 129.
- 5 John E. McCarthy, Hamilton, O., No. 131.
- 6 R. T. Wheeler, Uniontown, Pa., No. 121.
- 7 Henry R. Flitton, Grand Marshal and Recording Secretary, Wheeling, W. Va., No. 151.
- 8 R. O. Wing, Kansas City, Mo., No. 13.
- 9 J. T. Leatherby, Calgary, Alta., Can., No. 107.
- 10 Mrs. Ollie Ramsey, Mother of No. 221, Uniontown, Pa.
- 11 Wm. J. Cordle, Baltimore, No. 14.
- 12 Thomas I. Trundle, Washington, D. C., No. 7.
- 13 Joseph Halpin, Treasurer Streator, Ill. No. 58.
- 14 Wm. B. Snyder, Schenectady, N. Y., No. 115.
- 15 F. M. Howe, Jacksonville, Fla. No. 113.
- 16 Robt. Stamp, Deputy President Grand Lodge for Ontario, No. 25.
- 17 Robert C. Newman, Grand Secretary, Toronto, Ont., Can.
- 18 H. W. Gilbert, Spokane, Wash., No. 47.
- 19 M. J. Cullen, Newark, N. J., No. 28.
- 20 John Hutchinson, Paterson, N. J., No. 100.
- 21 E. L. Krauss, Columbus, O., No. 77.
- 22 W. E. Meredith, Past Grand President and Secretary (21st year) Toronto, Ont., Can., No. 11.
- 23 George W. Russell, Richmond, Ind., No. 98.
- 24 F. E. Stahl, Knoxville, Tenn., No. 112.

## Officers of Local Lodges, Theatrical Mechanical Association



# EVENTS OF THE AMUSEMENT

## T. M. A. DELEGATES

### Arrive Early in Wheeling—Influx Begins Saturday Morning and Continues Throughout the Day—Pittsburg Delegation Fills Special Train of Twelve Cars

Wheeling, W. Va., July 10 (Special to The Billboard).—Beginning early Saturday morning and continuing throughout the entire day, delegates of the T. M. A. convention, which is to be held here this week, arrived in the city. The delegates arriving on Saturday and Sunday morning spent the afternoon sight-seeing.

### OLD THEATRE ABANDONED.

Wheeling, W. Va., July 5 (Special to The Billboard).—The Grand Opera House, located in the German Bank Building, is a thing of the past, having closed its doors July 1. The owners have decided to make an office building out of it. It had been leased by Charles Feinler for a number of years past, putting on popular-price attractions, stock, vaudeville and lately moving pictures. It was the oldest playhouse in that city. It had been run formerly by Charles Shay, O. C. Genthner and under the name of Academy of Music, People's Theatre and lastly by its present name, Grand Opera House. When it was originally built it was known as the Washington Hall. Mr. Feinler is the owner and manager of the Virginia in that city, which he has conducted for a few years.

### GOING SOME!

London, July 1.—A world's record for automobiles was created at Saltburn by the Sea today by P. Borlino, the Italian driver, who covered 116.13 miles in an hour at the Yorkshire Club trials.

## To Travel By Automobiles

The Aborn Comic Opera companies, appearing for the summer at Palisades Amusement Park on the Hudson, opposite 130th Street, Manhattan, and at Olympic Park, Newark, N. J., will adopt a new plan beginning next week. Heretofore these two Aborn organizations have exchanged principal artists and productions for the various operas, the singers and comedians appearing one week at one place and the following week at the other. Beginning next week, not only the principals, but the entire chorus as well, will move each Monday from Palisades to Olympic Park, and vice versa. In order to make this exchange of companies conveniently each week, Messrs. Aborn have secured two large sight-seeing automobiles. These will leave Palisades Park after the Sunday night performance with fifty or more members of the company and their baggage, while two flat auto-trucks will at the same time transport the scenery and effects to the Newark resort. The same two passenger and two freight machines will leave Olympic Park, Newark, on Monday morning, bringing the other Aborn organization to Palisades Amusement Park. The object of this system is obvious, in that it will enable each company to appear for two weeks instead of one in each opera, that presenting A Chinese Honeymoon this week at Newark to give the same offering next week on the Palisades, after which they will return to Newark to begin a two weeks' revival of Sergeant Kitty, while the duplicate Aborn company appears for the same two weeks in Erinale.

On July 1, at Ada, Okla., Roy S. Shelly and Miss Essie LaPearle, both members of the Harrington Stock Company, were united in marriage.

Leo Wise, manager of the Academy of Music, Richmond, Va., is at Ocean View enjoying his vacation. Charlie Riggs, his treasurer, is with him.

### JAS. H. CURTIN,



New York, No. 1, Candidate for Grand Lodge President.

## BILLPOSTERS' MEETING

### Gathering at Asbury Park, N. J., Contemplates all the Features of an Event Distended with Possibilities of the Utmost Interest and Importance

The regular annual meeting of the Associated Billposters and Distributors of the United States and Canada will be held at the Casino, Asbury Park, N. J., July 11, 12 and 13. The first session will convene at 10:00 a. m. on Tuesday, July 11. The association convention headquarters will be established at the Coleman House.

The meeting will be the largest, most important and most interesting gathering of its kind that has been held since the first national association of billposters was organized, August 27, 1872.

The selection of Asbury Park as a meeting place has been a particularly happy one. It is close to New York. It is an ideal place for

an outing. It stands where the seashore and country meet and is a picturesque and delightful resort.

Aside from the matter of recreations at the resort, elaborate arrangements have been made to entertain the delegates and visitors to the convention. On the evening of the first day there will be a water carnival. On the second day there will be a special concert for the delegates by Arthur Pryor and his organization. The city of Asbury Park will give an automobile ride to the members of the association, and the delegates and visitors will be entertained one night at the theatre.

All the arrangements for the reception and entertainment of delegates have been made through the offices of James F. O'Mealla of Jersey, the chairman of the Committee on Arrangements.

Registration headquarters will be established at the Coleman House, with Secretary John H. Logeman in charge.

### COX WITH MONTGOMERY.

Jackson, Tenn., July 8 (Special to The Billboard).—Will W. Cox, who has been managing theatres on the Elite-Majestic Circuit for the past three years, has been engaged by the Montgomery Amusement Co. of Jacksonville, Fla. His mother, Mrs. Olive Cox, who has been with the Elite-Majestic Circuit as cashier and treasurer for the same period, goes with him to the new location.

Mr. Cox started on the Elite-Majestic Circuit as an operator, but later took up the local management of each of the Elites in turn, closing at the Corinth (Miss.) house when Capt. Amant disposed of it.

## Bicketts Score In Milwaukee

Milwaukee, Wis., July 10 (Special to The Billboard).—The Flying Bicketts are a big hit in Milwaukee. Originally booked for a two weeks' engagement at Ravenna Park, the Bicketts proved an attraction of such strength that at the end of the first week their engagement was extended two weeks. Some new feats have been introduced in the act, which Milwaukee, with its German population, the majority of whom have had gymnastic training, has been quick to appreciate. Ravenna Park is playing most of the big open air acts in the country.

### THOMAS HAYDEN DEAD.

New York, July 8 (Special to The Billboard).—Thomas T. Hayden, the actor known from coast to coast as Blind Tom Hayden, is dead at his home in Brooklyn following an attack of pneumonia. He has been sightless for thirteen years. Before he became blind, as the result of an illness, he played many prominent parts, at one time with Miss Edith Kingdon, now Mrs. George J. Gould.

For more than twenty-five years Hayden was with the prominent dramatic clubs in New York and Brooklyn. His favorite role was Armand, in Camille. He appeared in that part in New York theatres and attracted the attention of Charles Frohman, who offered him an engagement as leading man. Hayden declined this, as he had declined other like offers, preferring to remain an amateur.

### NOTES.

A. Allen Franklin, for three seasons leader of the Colonial Theatre orchestra, at Richmond, Va., has severed his connection with that house and is now at his old home, Rochester, N. Y., where he will rest during the summer. Mr. Franklin will return to the musical comedy business and the road.

### JAS. J. QUIGLEY,



Memphis, No. 17, Candidate for Grand Lodge President.

### WM. T. BUTLER.



Retiring President of the T. M. A., who will present his successor with a handsome gavel.

### BUILD NEW THEATRE.

Pontiac, Mich., July 8 (Special to The Billboard).—M. R. Williams, manager of the Howland Theatre, is now erecting a new and first-class house on South Saginaw Street, opposite Auburn Avenue.

The house will be modern in every way, having all the latest and up-to-date improvements. There will be more than a dozen fire exits, all of which will lead to the main street, so in case of fire there will be no need of confusion on the part of the audience. The seating capacity will be over 600. It is said the house is to be patterned after the Majestic Theatre in Detroit.

While it is expected that the new house will be ready for its initial performance, some time in August, so far no name has been chosen for the theatre.

### NEW VAUDEVILLE HOUSE.

Jackson, Tenn., July 7 (Special to The Billboard).—The Ardcom Theatre, which has been closed for some time, on account of some misunderstanding among the owners, has been taken over by Moyer & Payette, who will run it as a first-class vaudeville theatre. Although these men have had comparatively no experience in the show business, they are both excellent business men of recognized ability, who have made a success of whatever they have undertaken, and with the ability in this business which they have shown so far, there is no possibility of anything except of a remarkable success ahead for them.

## NOTICE TO READERS

For additional feature news see page 62.



# WEEK THROUGHOUT AMERICA

## ACTRESS SEEKS DIVORCE

### Ethel Barrymore is Not Willing to Stand for the Reaping of Any More Wild Oats Sown by Wealthy Husband—Woman in Case

Los Angeles, July 7 (Special to The Billboard).—Both social and theatrical circles were surprised today, when it became known that Miss Ethel Barrymore, the noted actress and niece of John Brown, was preparing to sue her husband, the wealthy young Easterer, Russell Griswold Colt, whom she married two years ago after a somewhat romantic courtship, for a divorce.

Miss Barrymore will give no information regarding the subject to anybody, and it is reported she will not talk to any newspaper men whatever. The direct news leaked out through some of her personal friends who are in a position to know. They claim that a messenger, bearing a packet of legal papers, will arrive in New York Sunday night and the suit will be filed the next day. The suit filed will charge the husband with infidelity. A woman's name is to be given in the complaint, it is said.

While Miss Barrymore's trip in the West has been both a financial and artistic success, it is said she asked Messrs. Klaw and Erlanger for the trip in order that she might not be in New York when the papers were served, and where the metropolitan journals would get hold of the story.

It is said that before his marriage to Miss Barrymore, young Colt had sown many an acre of wild oats. After his marriage it was supposed he would settle down and become a dutiful husband, but such was not the case she says. Even after the birth of their baby, young Colt continued to hold little regard for his home life, and was so neglectful and indifferent to his domestic ties as to compel action by his wife. After she returned to the stage and as the weeks passed she and her husband drifted further and further apart.

## FILM EXHIBITORS MEET

### Moving Picture Men Tie Themselves to Detroit to Discuss the Questions that Try Their Abilities and Resourcefulness

Chicago, Ill., July 10 (Special to The Billboard).—Matters of current importance will be discussed at a meeting of the Michigan Film Exhibitors to be held in Detroit beginning tomorrow. A session will be held tomorrow morning and the meeting will continue throughout the day. On Wednesday the discussion will be resumed. It is expected that all the business on hand will be transacted by Wednesday evening. Whenever spare time permits the exhibitors will drop business cares for the moment and do a little sight-seeing in the Michigan city.

The chief object of the meeting is to elect delegates to the international convention to be held in Cleveland, Ohio, beginning August 1.

## EJECTED PATRON AWARDED DAMAGES.

Richmond, Va., July 10 (Special to The Billboard).—The trial of the \$10,000 damage suit of George H. Black against Jake Wells, Wilmer and Vincent, lessors of the Colonial, terminated in the City Circuit Court in a verdict for the plaintiff, the jury awarding him \$1,500 damages. Black alleged that he was ejected from the theatre by Manager Lyons without cause. The manager gave as his reason for putting Black out that the man was obstreperous in the lobby of the house. Counsel for the theatre lessors gave notice of appeal and the case will be taken to the Supreme Court of Virginia.

## FAIR AT COLUMBUS, MISS.

Columbus, Miss., July 10 (Special to The Billboard).—The Mississippi and West Alabama Fair, to be held here, will this year, open on Monday instead of Tuesday, which formerly served as starting day. This year's dates are October 16 to 21, inclusive.

Monday will be School Day; Tuesday, Automobile Day; Wednesday, Columbus Day; Thursday, Farmers' Union Day; Friday, College Day, and Saturday, Negro Day.

The Fair Association is repairing and enlarging its grandstand to enable the management to handle the large crowds that are expected. The racetrack will be put in first-class condition, as will everything within the enclosure.

ETHEL BARRYMORE,



Who will neither affirm nor deny the report that she is soon to institute divorce proceedings against Russell Colt.

## FLOYD HOPKINS IN RICHMOND.

Richmond, Va., July 10 (Special to The Billboard).—A new manager is temporarily piloting the business affairs of the Colonial. He is C. Floyd Hopkins, manager of the Orpheum Theatre, Harrisburg, Pa., of the Wilmer & Vincent chain. Mr. Hopkins will remain at the Colonial during the absence of Manager E. Pat Lyons, who is vacationing in and between New York and Atlantic City.

## Baker-Castle Get Lawrence

Atkins Lawrence, one of the best known of the older generation of players, has been engaged by Managers Baker and Castle for his former role Baron Dangloss in the production of Graustark that will tour the Pacific coast country. His wife, Lena Arland, will also be a member of the organization, resuming her role of Therese.

Louise Zetta Simmons at present leads with the Staten Island Stock Company, has been selected as the Princess Yelive for the southern Graustark Company. Miss Simmons is regal in appearance and stately in her carriage and should make one of the best Yelives that Baker & Castle had ever offered.

Louisa Huff, a native of Columbus, Ga., has been selected for the role of Therese in the southern Graustark Company. Miss Huff is said to be one of the faintest incomes who have come from below the regions of the Mason and Dixon line.

Managers Baker & Castle are in the midst of negotiations with John H. (Daddy) Lewis, desiring him to create the role of the old clock maker in their forthcoming presentation of The Goose Girl. This firm believe that Mr. Lewis would fit the part as if to the manner born.

Victor Sutherland has been selected by Managers Baker and Castle to impersonate the whole-souled American consul in their production of The Goose Girl. Mr. Sutherland's physique lending itself well to this characterization.

Thomas Pearley is considering the role of Wilbur in comedy-heavy, in The Goose Girl.

Fred G. Andrews is to be one of the many managers whom Baker and Castle will place in charge of their several organizations and Fred G. Werthelmer is to be one of the advance guards. Each of these gentlemen will begin their fourth season with this firm.

Elizabeth Holbrook, the nineteen year old daughter of A. Holbrook, stage director, was engaged for the minor role of Tina in The Red Rose.

## WM. SIMS AND JAKE NOLTE.



They had charge of the special train of twelve cars that carried the Pittsburg delegation.

## TRIBUTE TO WM. J. THOMPSON.

Philadelphia, Pa., July 5 (Special to The Billboard).—Preparations are being made for a monster tribute to the memory of William J. Thompson, whose body is expected to reach here from Belfast, where he died, Sunday, early next week. Mr. Thompson, who was known almost all over the amusement world as The Duke of Gloucester, was until recently the sole owner of Washington Park on the Delaware, which was one of many of his enterprises. Two weeks ago he was adjudged a bankrupt and his intimate friends forecasted that he would die of a broken heart.

Coming here from Belfast, Ireland, where he died, he had a remarkable and sensational career. While employed in a billiard room of the Continental Hotel he saved money and later went to Gloucester City, which was then composed of a few boat houses. He gradually purchased two hotels and the riparian rights of the river and was the first to introduce plank road. Later he became powerful in politics and after placing his own legislature in power he opened his famous race track, where his profits from the track alone were said to be \$2,000 a day. He opened Washington Park fifteen years ago and it is now being successfully operated by a receiver. His first failure began when he attempted to construct an electric road from this city to Atlantic City in opposition to the Pennsylvania and Reading Railroads.

## Active Plans for Poynter

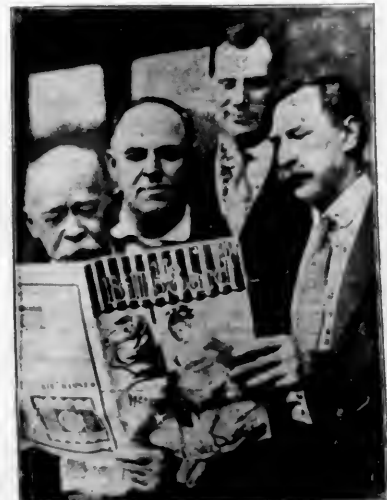
Reinah Poynter closed her summer engagement at Lakeside Park, Denver, Colo., June 24. After a short vacation, during which she will visit the different summer places of the Rockies, she will return to the East, to look after the cast and production of her new play for the coming season. Miss Poynter will not only superintend the production of her own play, but will rehearse and produce The Hoosier Schoolmaster, her latest dramatization. The dramatic rights to this clever story were secured from the Eggleston estate, and Miss Poynter has spared no expense to make the production a lavish one.

The new vehicle for her own supervision, as usual, is written by herself, staged and produced under her own supervision. This is the sixth season for this charming little actress on the Star & Havlin Time, and it is worth mentioning that she is not only welcomed each year with crowded houses, but her admirers are always on hand to give her a flattering reception. Her new piece being a college play, Miss Poynter will make afternoon talks to the different clubs in the town that she will visit. The season opens Sept. 3, under the direction of Burt & Nicolai.

## WHERE IS PETE'S WILD WEST SHOW?

The whereabouts of Indian Pete's Wild West Show, which opened at Lennox, S. D., June 2 and 3, is desired by C. B. Boyd, care American Theatre, Cincinnati, Ohio. Very important.

## CLEVELAND NO. 9.



(1) Henry E. Witt, Secretary, 1891; (2) Geo. H. Stanbridge, President, 1908; (3) Fred Willett, Financial Secretary; (4) Joe Ardner, President, 1909.

# THE AMUSEMENT AND VAUDEVILLE

## FRANKLIN FYLES DEAD

**Dramatic Writer, Editor and Dramatist for Nearly Two Score Years, Succumbs to Complication of Ailments. Had Been Ill for Several Years**

New York, July 6 (Special to The Billboard).—Franklin Fyles, one of America's best-known dramatic writers, died at 9:30 o'clock, Wednesday night, July 5, in the apartments of his daughter, Mrs. George Young Bauble, in the Hotel Walton, 104 West Seventieth Street. A general breakdown, augmented by heart trouble and the effects of the heat, brought about his death.

Mr. Fyles had been in poor health for several years. Two or three weeks ago he became so weak that it was only with difficulty that he was able to get around. He would have been sixty-four years of age next September.

Mr. Fyles was dramatic editor of the New York Sun for about thirty-five years. At the age of twenty, when he was a newspaper reporter in Troy, N. Y., he was offered a position by the Sun. He accepted and came to New York. In recent years he has written theatrical letters for a syndicate, and his writings have

### RECEIVES \$10,000 FORTUNE.

Ulean, N. Y., July 5 (Special to The Billboard).—Captain Stanley Lewis, a well-known advance man for large tent attractions, has just received a fine house—completely furnished—and several thousand dollars in cash, together with some mortgages and bonds. The whole amount reaches the sum of a little over \$10,000. Captain Lewis comes in possession of the legacy through the will of the widow of Hiram Huntley.

The fortune came as a complete surprise to Captain Lewis, as he was content with life, having made a fairly good amount at his profession. He will now make modern improvements on his property and will make his permanent home in this city.

## Coxey Joins Werba & Luescher

New York, July 8 (Special to The Billboard).—Werba and Luescher are in the market for none but high-class managers and agents for their numerous attractions next year. Last week they signed Willard Coxey, formerly general press representative for William A. Bradburn, to be business manager for Louis Mann's tour in Revolving A Husband. Mr. Coxey was formerly associated with the Boston Opera Company and is one of the best-known advance agents since Mark Hanna's day.

### EDGAR ALLAN WOOLF'S LATEST.

New York, July 10 (Special to The Billboard).—Lew Fields will produce Edgar Allan Woolf's new musical play, The Wife Hunters, at the Herald Square Theatre early in October. This is the first three-act play of Mr. Woolf's to reach Broadway, although The Vampire, a poetic tragedy, in the making of which he collaborated with George Sylvester Viereck, was produced at the Hackett Theatre two years ago. The Vampire failed as a money-getter, but scored an artistic triumph so distinct as to place the names of its young authors high in the list of those to be reckoned with in the line of great future achievement.

If The Wife Hunters has the same success that Mr. Woolf's many one-act plays have had, it should stand out as one of the new season's big musical hits. Mr. Woolf has contributed some of the standard successes of vaudeville. His In the Subway, a winner in this country, is now having a prosperous run in London. Among his other successes are: The Sultan's Favorite, with Valerie Bergere; A Call For Help, with Minnie Dupree; Tips on Tap, with Eleanor Gordon and Mon Amour, with Amelia Stone, Anatol Friedland, a Columbia classmate of Mr. Woolf, has written the music for The Wife Hunters in conjunction with Malvin Franklyn.

### NEW LEADING MAN.

New York, July 7 (Special to The Billboard).—Jan MacLaren, one of England's favorite leading men, now under contract with Liebler & Co., has arrived in this country. Mr. MacLaren, one of the many able graduates of the Benson company, has for the past two seasons filled the position of leading man at Miss Hornum's Gaiety Theatre in Manchester, generally conceded to be the foremost repertory theatre in Great Britain. Among his most successful parts have been Hamlet, Shylock, Othello, Romeo, Petruccio, Macbeth, Benedict, David Garrick, both Charles Surface and Sir Peter Teazle in The School for Scandal, and both Tony Lumpkin and Young Marlowe in She Stoops to Conquer.

The Bono and Weldon Show is still touring the Hawaiian Islands. The outfit remains until July, when it sails for the Coast.

A complete list of attractions at New York theatres appears on page 53.

been printed in many parts of the United States and Canada.

Many short stories were written by Mr. Fyles during his career. He was also the author of about a dozen plays. The best known of these was The Girl I Left Behind Me, which he wrote in collaboration with David Belasco. Mr. Fyles was born in Troy, but was of Dutch descent. He leaves a widow and two children: Mrs. Bauble and Vanderheyden Fyles.

## BROADWAY TABLOIDS

**Notes of Personal Interest Concerning People and Acts Echoed from the Great White Way—Bits of Gossip and Items of Momentary Importance**

New York, July 8 (Special to The Billboard).—Henry W. Savage announces that he has completed arrangements for the engagement at a Broadway theatre of Henry Kolker in James Clarence Harvey's comedy of sentiment, The Great Name. Both star and play attained a remarkable success in Chicago last season, where it ran for fourteen weeks at the Cort Theatre. Miss Jean Newcombe, who has been engaged by Cohan & Harris for the role of Mrs. Cleo Hannibal Butts, Raymond Hitch-

cock's make-believe wife in The Red Widow for next season, has gone to visit her friend, Mrs. Edith Borrof, at the Chicago Beach Hotel.

Grace La Rue is now being featured in the reviews at the Folies Bergere, succeeding Ethel Levey, who has gone into vaudeville.

Frank Reicher, general stage director for Henry B. Harris, has departed for Sheephead Bay to spend the summer. Mr. Reicher, after staging Mr. Harris' early productions, will, in November, go on tour, featured in the title role of Percy Mackaye's play, The Scarecrow.

Beverly Stigreeves, who plays the leading role in support of Rose Stahl in Maggie Pepper, which opens at the Harris Theatre, New York, on August 31, sailed for Europe Saturday. Miss Stigreeves will spend her summer vacation in the north of France and will return to New York early in August.

Charles Marks, who for a number of years has been directing the tours of Richard Carl, has been engaged as business manager for Nora Bayes and Jack Norworth in Little Miss Fix-It, and will go to Chicago next week to handle the advertising campaign.

Edward A. McFarland, has been engaged as manager for the Hayes-Norworth company and will take charge next week in Chicago, allowing George Washington Samuels to return for a vacation.

Cons Wellburg is now acting the comedy role of Splendel, the picture dealer, in The Red Rose, at the Globe Theatre. This engagement marks Wellburg's departure from the title role in The Burgomaster, which he has been playing almost continuously for seven or eight years.

Just to show their indifference to atmospheric conditions, Messrs. Cohan & Harris announce definitely that the record run of Get Rich

(Continued on page 52).

MARSHALL P. WILDER.



The clever humorist who is now in Europe, playing the Music Hall.

## Torrid Weather Wilts Dramatics

New York, July 6 (Special to The Billboard).—The past week has been above all the most lackadaisical week in New York City. Dramatics sweltered down to a low ebb although indications at the beginning of the seven-day period seemed promising enough. But the thermometer insisted on hovering near the 100 degree mark. In many sun-heated places registering as high as 108 degrees. Every human being was wilting, thousands hurried out over the period of Independence Day holiday to the seashore towns, while others stirred not from the shades of their homes. In consequence New York was relieved of its theatregoing public. The host of visitors halted at the mere suggestion of an inclosed playhouse and turned their attentions to the open-air parks or the delights of the surf.

In consequence, theatricals wilted. Excuse Me and Everywoman had already made a temporary absence from their Times Square homes on Saturday, July 1. The Van den Berg Opera had suffered a sudden demise through the supposed mischance of one of its backers so that two dollars no longer entitles the citizens of Manhattan to meal, opera and taxi. Sothern and Marlowe had planned to spend two weeks of repertoire at the Broadway Theatre, extending from the week of the third to the end of the current one. The torridity, however, so affected the costers that it was deemed most advisable to cancel the engagement and repair to the cooler, sequentured facilities until such a time as the temperature permitted the wearing of the heavy Shakespearean costumes.

Corse Payton found it advisable to close his stock company season at the Grand Opera House, Saturday night, July 8. It is supposed that he will install this company in some other town. Thus you can see what the result is of a spell of heat that thrusts a theatrical center into a spell of blood-heat temperature.

### NEW FOUR-ACT PLAY.

New York, July 6 (Special to The Billboard).—The Wills Amusement Company have completed arrangements for the production of a new four-act play, entitled The Struggle, which will open early in August with Carl Hartberg, the German actor, in the stellar role. Spencer H. Cone and Harrie R. Pierre have renewed contracts with this management and will act as manager and advance representative of this attraction. The play will be staged by Anthony E. Wills.

### MIDNIGHT MAIDENS REWRITTEN.

New York, July 8 (Special to The Billboard).—M. T. Middleton of Wagenhals & Kempner's staff, has written a new book for Gus Hill's Midnight Maidens Burlesque Company. He has also furnished a number of comedy bits for the Nutt & Jeff Shows, which Mr. Hill has accepted. Middleton says he has a musical comedy "script" nearly ready, with a brand new line of comedy, the title of which will be "It's To Sweeney." Mr. Middleton will again go ahead of one of the Seven Stars Companies, being his fifth season with that firm.

Pearl Stearns and Company, in the comedy playlet, Her Husband's Friend, are playing in and about Pittsburgh.

## Woods to Stage News Sketches

New York, July 8 (Special to The Billboard).—Another enterprise was added to the A. H. Woods collection when he gathered in the stage rights of The Widow Wise, a series of sketches and verses current for a long time in the Sunday editions of the New York Herald. Woods plans to make the character of the Widow Wise the heroine of a musical play. Paul West, the author of The Widow Wise verses, is to furnish the libretto. The sketches are by W. H. Loomis. The production will be launched next season.

### BIG CONTRACT FOR SCENERY.

New York, July 8 (Special to The Billboard).—Contracts for nearly \$100,000 worth of scenery were drawn up by Werba & Luescher with the well-known scenic studios of D. Frank Dodge for new productions to be under their management next season. This is the largest contract for scenery entered into thus far this year by any New York producing firm. Dodge, who designed and painted the Spring Maid production, has agreed to complete the settings for two additional Spring Maid companies by July 29 and all the scenery for the seven new attractions which Werba & Luescher will send on tour.

## Unique Club Organized

New York, July 8 (Special to The Billboard).—Six ambitious chorus girls singing with the Aborn Comic Opera Company at Palisades Amusement Park have organized what they are pleased to call the Coming Actresses of America Society for the purpose of preparing themselves for histrionic honors. Dissatisfied with their humble positions in the chorus and recognizing the necessity for study to attain stage prominence, they have banded together to take a course of instruction in dramatic art. Edward P. Temple, general stage manager for the Aborna, is the instructor.

### BARTIK ON VACATION.

New York, July 8 (Special to The Billboard).—Dittokar Bartik has planned to take the majority of his vacation by enjoying the company of his wife and his Russian Troupe of dancers, one of the important features with the Buffalo Bill and Pawnee Bill Shows. Mr. Bartik left on June 29 for the Two Bill Show and will remain in this company until July 25, going as far as Chicago, when he will hasten back to New York to complete the arrangements whereby he is to install a new and novel ballet for the Autumn Jardin de Paris at the Winter Garden. This ballet troupe is to consist of sixty girls, half of which number is to be brought over from the European continent.



# VILLE WEEK IN NEW YORK

## FIFTH AVENUE BILL

### Japanese Singing Act a Novelty that Merits the Feature Position it Holds on the Bill—Balance of the Bill Well Up to the Average

New York, July 1 (Special to The Billboard).—Japan is well represented at the Fifth Avenue bill this week. The feature act of the show is Sumiko, a Japanese singer, billed as the Mary Garden of Japan, and programmed as coming directly from the Imperial Opera House at Tokio. Sumiko is a big card and provides an exceptionally clever act for a foreign act. Her work is reviewed under New Acts.

James Diamond and Clara Nelson ran Sumiko a close second for attaral honors. The pair are a newly formed vaudeville combination, but in the combination houses they have recently appeared with Eddie Foy in Up and Down Broadway. This week marked their first appearance in their present offering called Something New in local vaudeville theatres. Under the heading New Acts the number is reviewed in detail.

Asaki and Brother, another Japanese act, giving exhibitions of juggling, roller skating and water swinging on rollers, opened the show, doing nicely. In No. 2 position Weston, Fields and Carroll, doing a piano and singing act, went to the top.

Bert Coote and Co. in A Lamb on Wall Street, holding down third place, was followed by Suzanne Rocamora, singing four songs, well put over.

Dolan and Lombard created a succession of laughs with their funny sketch called Some Mind Reader.

The LaToy Brothers, closing the show, held the audience until the fall of the curtain.

## BILL AT NEW BRIGHTON

### Headliners Galore Serve to Convince the Patrons that the Advertising Catch Line, "The Best Summer Show in Town," is Not Altogether an Exaggeration

Four dyed-in-the-wool 1911 headliners and several others whose claim to that distinction would command the most considerate attention of a court of vaudeville devotees comprise the program which Manager David Robinson has assembled for the delectation of patrons of the New Brighton Theatre at Brighton Beach this week. The best summer show in town is the way the posters on the billboards announce the offering and inspection of the list of artists con-

veys the impression that this may not be altogether an exaggeration. Long programs of quality have earned for the New Brighton Theatre the reputation of presenting vaudeville de luxe and unless all indications belie the coming bill is one which is going to most ably sustain this verdict.

The four acts which are sharing the honors of headline prominence are: Montgomery and Moore, "the two real vaudevillians;" Trixie Friganza, a Broadway entertainer, welcome on any vaudeville bill; Frank Tinney, the black-face comedian, and Toota Paka and her Hawaiians.

Montgomery and Moore, in their merry hodge-podge of singing, dancing, talking and piano playing have firmly established themselves in the hearts of vaudeville patrons and there is no question as to their tremendous popularity.

Trixie Friganza is a singing and talking comedian who will entertain her beach admirers with a budget of new songs and stories.

Frank Tinney, known to fame as "a revelation in burnt cork," scored his first big hit in the East at the New Brighton Theatre last summer, and returns with a lot of new material, but with his familiar and original methods of provoking the laughs.

Toota Paka, in native Hawaiian dances, and her company of Hawaiian singers, dancers and instrumentalists, in an elaborately staged act, comprise one of the big novelties of this bill.

Wilfred Clarke, a comedian, well known to vaudeville audiences through his success with What Will Happen Next? and other farcical offerings, will appear at the head of his own company in a new farce comedy offering which is said to afford him unequalled opportunity to display his ability as a fun creator.

Among others who will contribute their talents to this entertainment are the Six American Dancers, one of the classiest dancing acts in vaudeville; the Earnest Pantzer Trio of sensational European acrobats; Beatrice McKenzie and Walter Shannon, in a comedy dramatic sketch; Carson and Willard, the German comedians, and the Bruno-Kremer Troupe of acrobats. The usual Sunday concerta in the afternoon and evening.

MABEL DE YOUNG.



Miss De Young is connected with the Marcus Loew Vaudeville offices.

### DAVIS & POLAK SCORING.

New York, July 8 (Special to The Billboard).—Davis and Polak, who bill themselves as The Base Ball Friends, have opened on the Keith & Proctor circuit. Since their first performance at the time the act has been highly successful.

### RAPP'S NEW ACT.

New York, July 8 (Special to The Billboard).—An act called Ed Bimberg and His Telephone Girls, is a new addition to the ranks of vaudeville. Harvey Rapp, who is general manager of the Edwards Music Pub. Co., is the producer.

## Various Bills Next Week

New York, July 1 (Special to The Billboard).—Bills at local vaudeville houses next week are:

**BRIGHTON BEACH MUSIC HALL**—Bessie Wynn, Swat Mulligan, Moore and Littlefield, Avou Comedy Four, Fields and Lewla, the De-fauter, Klein Brothers and Brennan, Warren, Lyons and Meyers, Goldsmith and Hoppe, and the Iolene Sisters.

**NEW BRIGHTON**—Irene Franklin, Beatrice Ingram and Company, Simon and Gardner, The Graziers, Haydn, Borden and Haydn, Charles and Fanny Van, Peggy Monroe, and Edith and Sig. Franz.

**FIFTH AVENUE**—Maude Lambert, Marie and Billy Hart, Walsh, Lynch and Company, Gilbert Luce, Six American Dancers, Maximus, Fanny Fondeller and Frank Tinney.

**HAMMERSTEIN'S**—Mlle. Dazie and Company, Blossom Sealey, Lyons and Yosco, Cole and Johnson's Sambo Girls, Grecian Temple of Mystery, Musical Avocets, Five Brown Brothers, Pedraou Brothers, Courtney Sisters, Bedlul and Arthur, Four Regals, Emil Merkel, Wartenburg Brothers, Carmin and Nixon, Crawford and Seaman, Conrad and Bradley.

**HENDERSON'S**—McKay and Cantwell, Three Leightous, Adele Oawold, Old Soldier Fiddlers, Carter and Coverdale, Chas. Mells Troupe, De-Fayse Sisters, Lawrence and Thompson, Kramer and Spillane and DeWitt Young and sister.

## New Vehicle for Anna Held

New York, July 8 (Special to The Billboard).—When Anna Held returns to this country in the autumn to play under the management of her husband, Flo Ziegfeld, she will not restore Miss Innocence to the stage, but will have a new musical comedy with a French farce foundation. This farce is by George Herr and Marcel Guillemaud, the authors of Le Satyr, which is offered in this country, in C. M. S. McLellan and Ivan Caryll's musical version as The Pink Lady. George V. Hobart is to fit Miss Held's show for her, and there will be tunes by Raymond Hübner.

### MISS BUSCH A "SINGLE."

New York, July 8 (Special to The Billboard).—Mae Busch, member of the Busch Devereaux Trio, which was with the Al Reeves Show during the past season, is doing a single act in vaudeville. She opened recently on the Keith & Proctor Time. Her partners, Billy Busch and Dora Devere, are resting at their home in Providence.

Miss Busch has received an offer from Paul Armstrong to appear in his playlet, A Romance of the Underworld, next season.

# Amusement News of the French Capital

For the first time ever, a real musical comedy has been seen in Paris. There have been operettas, comic operas and so on, to one's heart's delight, but musical comedy never, this being a distinctly English (or American) type of piece. And Paris took to it like a duck takes to water.

St. Gabriel Astruc, the well-known impresario, conceived the idea of bringing a typical musical comedy across to Paris. Looking for the best over, he hit upon The Quaker Girl, running at the Adelphi Theatre, London. This would answer his purpose admirably. Consequently he arranged with George Edwardes, the English manager, to bring the hit to Paris, lock, stock and barrel, and put it on at the Chatelet Theatre, one of the biggest in the country, for a run of ten performances. The date would coincide with the coronation, and English people, deprived of a visit home during the holiday period, could at least go to the Chatelet and hear their language spoken.

My friend and confrere, F. Aslett Wray, London correspondent of The Billboard, has already reviewed this production. I shall not repeat here what his pen has told before—the story of the piece, the song hits, the cleverness of the music, the lyrics, etc. But the piece did have a tremendous success of its own, here in Paris, a success of which M. Astruc and Mr. Edwardes should feel proud.

The opening night this week—the gala night it was called—was as brilliant as I have ever seen in Paris. Most of the shining lights of literature, art and the stage were present, not

to mention society, spelled with a capital S. Every seat was taken and the house could have been filled twice over. Among the stage people present, I remarked the following: Mmes. Blanche Person, Geelle Sorel, Rachel Boyer, Jane Faber, Maria Kousnetzoff, Jane Henriquez, Vera Nindoff, Mary de Buck, Caro-Lucas, Antoinette Meunier, Lea Piron, Johansson, Bilton, Bischeuse Stride, Marguerite Meyentis, Aline Vallandri, Lydia Lipkowska, Andree Sauvaget, Lucy Vauthrin, Napierkowska, Issidora Duncan, Arlette Dorger, Marie-Louise Derval, Rafaele Osborne, Marcell Perle, Vera Scargne, Miroille Corbe, Lillian Grauze, Miane de Vries, Jerka Lyon, Elisabeth Palletta, Yvonne de Bray, Madeleine Bolley, Renee Corclade, Christiane Lorrain, Louise Bignon, Marie Calvill, Polaire, Barlette, Juanita de Frazia, Berthe Labady, Marguerite Gauthier, Valme, Bejane, La Petite Adelaide, Messrs. George Edwardes, Jules Claretie, Romah Couder, Pierre Wolff, Andre Messager, Max Dearly, etc.

The curtain went up at 9 o'clock, and the last act was not over until 1 a. m. This was manifestly too late. It kept the audience too long. But it was partly the audience's fault, since there was a great deal of applause. However, the two entr'actes were of interminable length, and during each, as is the habit in all European theatres, the auditorium was emptied and consequently the first few minutes of each act were lost to the arrival of stragglers getting into their seats.

Another thing which made the performance string out longer than otherwise it might have,

was the newness of things. The Adelphi Theatre is small, and the Chatelet is very large. The stage hands found things awkward. Scenery had been made new and somewhat changed to suit the needs of the bigger playhouse and this was a handicap. Also the company was not a road company and, consequently, unused to traveling and quick make-ups.

I have seldom seen a more beautiful stage setting than was that for the third act of The Quaker Girl as seen here. This showed the outside of the Pre Chateau (a restaurant in the Bois Boulogne) at night. The picture was extraordinarily rich. The first act setting was likewise exceptional, while throughout the costumes were pretty, being made over new for the occasion.

The players did themselves proud. Joseph Coyne, so well known and so liked in America, never showed to better advantage and his every sally was greeted with roars of laughter. He played the part, of course, of Tom Chate, military attaché of the American embassy at Paris. Basil Foster, a chap that reminds me greatly of Tom Ross, was good as Captain Charteris, while George Gregory as Jeremiah created lots of laughs. Miss Phyllis Dare as Prudence (the Quaker girl) was simply charming. Mabel Sealby as a maid is a mighty clever little comedienne. Phyllis Le Grand as a French actress and Miss Clara Evelyn as the Princess were much appreciated by the audience. The chorus was a large one and composed of rather prettier girls than one ordinarily finds in musical comedies, taking them all the way round,

though I believe the American variety of girl has more ginger. As a matter of fact, I have never seen the American chorus girl equalled anywhere.

"Seasons" are all the rage in Paris now. The Chatelet has had its "Russian season," which was followed by its "English season." The Herubard also had its "Russian season" of opera, the Chatelet's season being a season of Russian ballets. At the Vaudeville Theatre we have the "Viennese season" or, as it is called, "The Franco-Viennese season." I hear an American season is to follow at this or another Paris playhouse. It is truly the season of "seasons."

### RUSSIAN BALLETS.

The Imperial Russian Ballet inaugurated the second series of their repertoire at the Chatelet just before The Quaker Girl came to town. Petrouchka, the music of which is by Igor Stravinsky, is a charming fantasy in four tableaux, dealing with the romance of the Russian Puchinello, Petrouchka, who loved the dancing doll who was killed by her lover, the Wooden Hackamoor. In the picturesque setting of a Russian fair, with national dances by drunken moujik, pretty village girls and fantastically attired payors, the ballet exercised an irresistible attraction.

Nijinsky (Petrouchka) had more acting than dancing to do, and, as the heart-broken puppet, he gave a study of an animated doll which was

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# AMUSEMENT EVENTS OF

## MORE MUSIC; MORE MONEY

**New Rules Arranged by Chicago Federation of Musicians Require Larger Orchestras and Higher Wages—All American Theatres Affected by New Scale.**

Chicago, July 8 (Special to The Billboard).—Beginning next season all classes of theatres will be affected by the new rules adopted by the Chicago Federation of Musicians, which raises the wages of musicians and fixes the minimum number that can be employed.

All first-class theatres must employ eleven, which is more than any one of them do now. There will be no increase in wages in theatres of this class, however. All burlesque houses must employ nine musicians. Second-class and outlying combination houses will have to engage seven, and pay them \$22.50 instead of \$18 as heretofore.

The same wages apply to second-class and outlying stock houses, where not more than 50 cents admission is charged, and where six musicians must be hired. Ten and twenty-cent theatres must employ four musicians and pay \$20 instead of \$18 per week.

### GENTRY BROS. IN CHICAGO.

Chicago, July 7 (Special to The Billboard).—The Gentry Bros. Show in Chicago July 6 to 15, inclusive, is playing to very good business. While the matinees are a trifle weak the night shows are paying handsomely and the management seems very well pleased with conditions in general. A. Windecker, (known in vaudeville as "The Great Windecker") is in charge of the side show and reports good business all along the route. Those with the side show this season are: Prof. Fred Garland and his minstrels, who render the musical program; Princess Trixie, snake charmer; Chief Ogala Fire and his tribe of Indians; Prof. Wilson's Punch and Judy, Konoro, the man of Mystery, and Mme. Riekey, mind reader. In the big show Harry Craigler and his band of twenty pieces, keeps things cheerful with well-rendered program. The program is divided into fourteen displays, the majority of which are animal acts; however, there are a number of excellent specialties introduced. The first of these is the Brachards. In a high-class contortion act; the Peerless "Ragan," in acrobatic feats; the Four Covenens, wire walkers, jumpers and acrobats and a comedy act by Macelli and Lenett. After the Chicago engagement has been filled the show will work the Northwest, taking in Minneapolis and St. Paul.

## A. K. Ranch At Forest Park

Chicago, July 8 (Special to The Billboard).—Anticipating the visits of the "Two Bills" and the 101 Ranch Shows by over two weeks, the A. K. Ranch Hotel Wild West Show has been encamped at Forest Park, where they have been delighting the Chicagoans with some remarkable exhibitions of life on the Western range. The outfit is under the general management of John Kirch, chief of the cowboys, who is especially skillful in trick and fancy roping. He is assisted in the management by L. A. Hemsire, better known as Dusty, who is the announcer, and attends to the front of the show.

The roster of the company is as follows: George Kirch, Vinegar Roan, bucking horse rider; Oklahoma Clara, lady bucking horse rider; Prairie Nell, Booger Red of Arizona; Molasses Kid, Jack Hill and Chuck Loose.

They also have an 8-piece band. The show occupies the old fire show concession in Forest Park with a tan bark arena, and a nice cool amphitheatre, seating 1,000. Upon the termination of their engagement here the outfit will tour the South for 40 weeks.

### T. M. A. GRIEVANCE TO BE HEARD JULY 18.

Chicago, Ill., July 7 (Special to The Billboard).—Sol. Litt of McVicker's Theatre, president of the Theatrical Managers' Association of Chicago, will preside over a meeting in the office of Lyman B. Glover on July 18, when the T. M. A. will make certain demands, the nature of which is yet unknown to the Association.

At Scammon Gardens at the University of Chicago, the Coburn Players on July 6 presented Percy MacKaye's The Canterbury Pilgrims before a large audience composed of Chicago's leading citizens. It proved to be a rollicking tale, combining the poetry of Chaucer with episodic vitality. The stage pictures and groupings were admirable, and the dialog rippling and diverting. The producing cast comprised the following: Robert H. Hamilton, Charles Fleming, Ernest Rowan, Charles D. Coburn, Frank Peters, George Gaul, Royden Erlayne, John Kingston, Howard Kyle, Harley Knoles, Edward Donnelly, Joseph C. Robinson, Frank Waelder, Herbert Hands, William Wingate, R. E. Cole, Charles Burnham, Henry Foster, J. S. Wolfe, Helen Harrington, Dorothy Turner, May Morgan and Amelia Barleon.

A complete list of attractions at Chicago theatres appears on page 53.

Five musicians will be the rule in second class vaudeville houses, where not over 50 cents admission is charged, and only thirty-five hours' work is exacted. The wages will be \$28 for the musicians and \$40 for the leader of an orchestra.

The American and the Majestic will be asked to pay \$35 per week instead of \$28, while the salaries of the leaders are raised from \$40 to \$50. The wages in 20-cent theatres will be \$23 instead of \$20.

Chicago, July 7 (Special to The Billboard).—The hottest continuous period in the history of Chicago was broken last night by a cool zephyr from the northwest, which brought in its train a series of welcome showers. While the weather has been a big boost to park attendance, it has necessarily seriously curtailed the patronage of the theatres.

Saturday night will witness the premier of Larboard Watch at the Cort Theatre, with Miriam Prunz and Anna Little, Chicago girls, in leading roles. The theatrical equation will

be preserved by the closing of Charles Cherry & Co. in Seven Sisters at Powers, on the same night. The company will disband until August 29, when they will commence their new season at Toronto.

Little Miss Fix It still runs on at the Chicago Opera House, although Nora Bayes was temporarily out of the cast Sunday night, and no performance was given on Wednesday night, the reason being advanced that Miss Bayes was ill. Miss Mary Johnson, who plays the role of Ethel, formerly taken by Oza Waldrop, was absent from the cast last week to attend the funeral services of her father, David Johnson, the horseman, in New York. Miss Johnson made the round trip from Chicago between Saturday at 2:30 p. m. and Monday, 8:15 p. m., which establishes another record for fast travel.

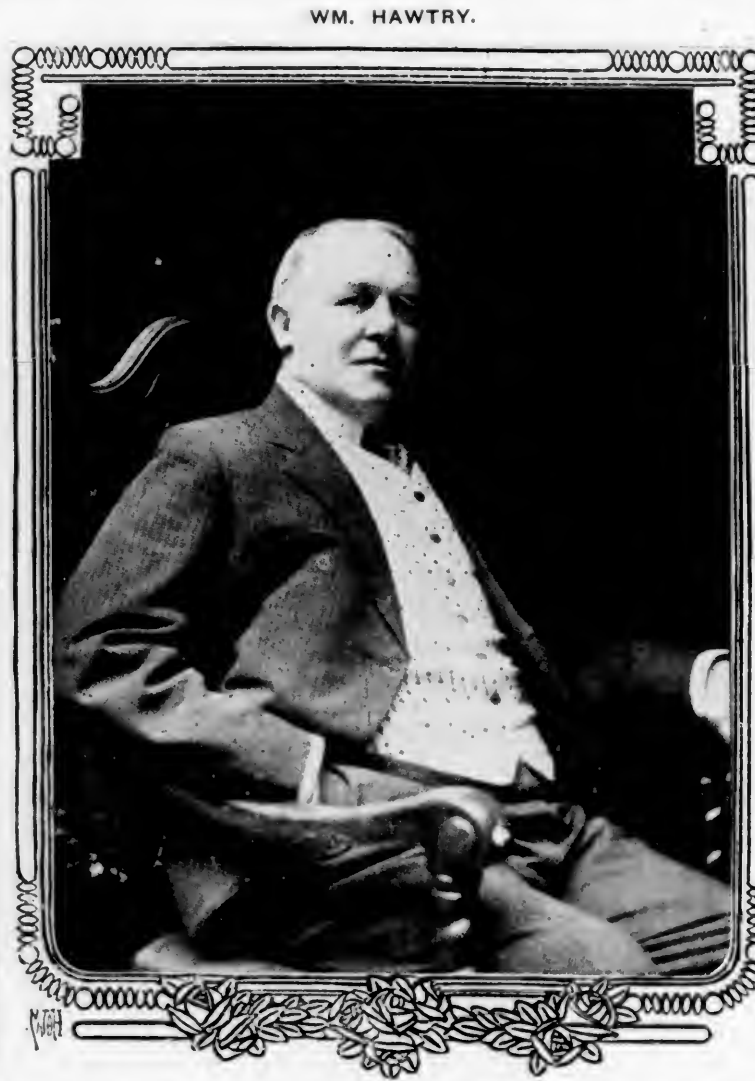
Two changes have taken place in the cast of The Heart Breakers at the Princess, James H. Bradbury having been succeeded by Charles Horn, who was formerly with the Goddess of Liberty, and Jos. Herbert Jr., supplanting Harry Pfeiler. Mr. Herbert was last seen here in Marriage a la Carte and previously danced for Mori Singer in The Golden G.I.

Get Rich Quick Wallingford passed its 257th performance last Saturday night, and bids fair to get after the laurels of The Fortune Hunter, which now holds the record at the Olympic, having achieved 332 performances.

Carroll Major, who was leading baritone of The Girl I Love, at the La Salle last season, has just been chosen by Mittenhall Brothers for the leading baritone role in Naughty Marietta. Mr. Major, who has just recovered from a severe operation under the skillful ministrations of Dr. Jay Pitts, leaves soon for Atlantic City, where he will attend the Elks' Convention, after which he will begin rehearsals in New York. He will play Chicago, where he has a host of friends, later in the season.

The company which will act next season for the Chicago Theatre Society, will be known on the program as the Drama Players. They will be independent of the Chicago Theatre Society and under the direction of the Messrs. Schubert. They contemplate a tour of the country prior to their ten weeks' season here at the Lyric Theatre next February.

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WM. HAWTRY.

The latest role of Mr. Hawtry, i. e., William Smith, in Dear Old Billy, produced at the Whitney Theatre, Chicago, for the first time, June 26, is said to be particularly adapted to his style of acting.

## Pinafore Scores At Riverview

Chicago, July 8 (Special to The Billboard).—At Riverview Exposition, Ed. E. Rice's novel revival of Pinafore occupies a specially constructed boat built to resemble a man-of-war moored in the middle of the Atlantic Beach, the largest freshwater out-of-door swimming pool in the world. Two performances are given on Saturday and Sunday evenings, and one on each week night.

At White City the Liberal Grand Opera Company are presenting Ponchiello's Opera La Gioconda. Verdi's Ernani had been scheduled, but the other opera was substituted at the eleventh hour. The performances, which are in tabloid form, are given on the stage of the Terrace Garden, alternating with the performances of Lilleraid's Band.

Collins Davis, a Chicago writer for the theatre, combines the duties of appraiser of the local United States revenue office. He has just been sent to Limoges, France, to make a study of pottery with a view to being able to properly appraise it when it comes here. Davis collaborated with Arthur Gillespie in his last show at the Whitney.

## Three Musical Shows for Askin

Chicago, July 7 (Special to The Billboard).—Harry Askin will have three musical shows in commission this season. They will be Louisiana Lou, Frederic Donaghey and Ben Jerome's latest creation, which will be produced in Milwaukee on August 26; The Girl I Love, which will play for two weeks in September at the Auditorium at the Police-men's Benevolent Fund Annual Show, and The Sweetest Girl in Paris, in which Trixie Friganza will star, being scheduled for a trip to the coast. The call has been sent out for 130 chorus girls for these shows, to assemble on Tuesday, July 11.

A. F. Gorman, general representative of the K. G. Barkot Show, was a caller at the Billboard offices Friday, and reports excellent business for his enterprise on the Upper Peninsula of Michigan. The shows played to capacity at Sault Ste. Marie, on the Fourth. While Chicago has been sweltering during the recent hot spell, the Barkot Shows have met with superb weather conditions. In fact, it was too cool for them to show at St. Ignace last Saturday. Mr. Gorman is on his way to Jacksonville, Fla. to transact some business connected with the shows.

## Taxers Assess Actors Heavily

Chicago, July 8 (Special to The Billboard).—Actors and actresses who either have their homes in Chicago or who believe in the future of Chicago's real estate pay taxes on more than \$1,000,000 worth of property.

This was learned from the tax list being mailed by Chief Clerk Frank A. Vogler of the Board of Review.

The following real estate assessments appear:

Lillian Russell	\$50,000
Mrs. Otis Skinner	50,000
Mrs. Alma Youlin	40,000
May Irwin	20,000
Mrs. Rosa Oltzka	40,000
Mrs. Marshall Stedman	30,000
Marie Nelson	20,000
Mabel Turner	10,000
May Ryan	10,000
Ethel Johnson	10,000
Sarah Truax	10,000
Winona Winter	10,000
Kate Watson	10,000
Marion Murray	10,000
Lottie Mayer	10,000
Vera Berlin	10,000
Annie Buckley	10,000
Gertrude Murphy	10,000
Sallie Fisher	10,000
Knox Wilson	10,000
Tony Deuler	10,000
May De Sousa	10,000

The estate of Joseph Jefferson is taxed on \$50,000 and that of Richard Mansfield on the same amount.

May Irwin and Lillian Russell invested in the Hyde Park district while the estates of Jefferson and Mansfield hold improved and unimproved property on the west and north sides.

Charles Beecher of the booking firm of Beecher Bros., was busy making arrangements for the payment of taxes for actors and actresses who are out of the city.

"I am kept busy each year about this time paying taxes for performers who are either engaged or at their summer homes," said Mr. Beecher.

"I received six checks in this morning's mail with which to pay taxes on property owned by Chicago actresses. The Chicago tax list shows that there are many performers who save their money and make good real estate investments."

Besides owning property in Chicago, many of the actors and actresses own their own summer homes and farms.

Miss Vera Berlin, the violinist, owns her own home at 317 Center Street, and Kate Watson, 6520 Raven Street, owns several houses in Ravenwood.

Miss Annie Buckley, of the Little Miss Fix It Company, bought her home which is located in Chicago Lawn, two years ago.

"We have no trouble whatever with the payment of taxes by actors and actresses," said Chief Clerk Vogler. "I do not believe that I ever saw an actor come to the treasurer's office and pay his taxes in person. He either mails a check or has his booking agent or attorney pay the taxes, because nearly all actors are out of town at this season."



# THE WEEK IN CHICAGO

## 101 RANCH WILD WEST

Enters Chicago for a Week's Engagement—Plans Made for Big Business, and the Agents, Department Heads, Performers and Attaches Anticipate Success

Chicago, July 8 (Special to The Billboard).—Miller Brothers Big 101 Ranch invaded the Western metropolis today opening a week's engagement. Everything is reported as good on the big ranch and business extra good, due to ideal weather conditions all along the route, the show reports unusual good fortune in "keeping dry" this year as only two rainy weeks have been encountered. Ben Rosenthal of the Standard Theatre, who is in charge of the billing for the big show, seems to take great pride in the fact that the 101 Ranch Show is one of a few that has adhered to the showmen's agreement at the beginning of the season in regard to the elimination of billboard advertising. Mr. Rosenthal states that while it keeps him on the jump to cover all other available means he has maintained the business of former years with no perceptible loss.

The show is now using 60,000 sheets, 12,000 banners, 20,000 lithographs and 60,000 booklets of three different varieties. This mode of advertising has materially increased the advance sale at every stop and a great amount of credit is due the management of this enormous enterprise, who boast the largest individual showing made without the aid of the billboards.

Mr. Edward Arlington arrived in the city this morning and was met by George H. Degnon, Mr. Arlington's excursion agent. Also among today's visitors was Louis E. Cook, general agent for the Two Bills Show. There was a great big smile on Ed's countenance when he heard that "we turned 'em away" in Detroit at both performances and the same good turn was repeated at the night shows at Battle Creek and Kalamazoo, and at Elkhart playing between the Hagenbeck and Klingling. The boys justly claim "that's goin' some."

The show has been reviewed in a previous issue of The Billboard so we'll devote some space this time to a little interesting gossip about "the big family" Mrs. George W. Miller, mother of the three boys, reached town in time for the opening. The sturdy matron, while sixty years of age, will remain a month or more with the show, much to the delight of Joe Miller, who by the way, drank too much ice water (so he says) and resolutely has been on the semi sick list for a couple of days. Although he did not go out in the parade this morning, he was there

with a "welcome to our city" leading the grand entry at the opening of the matinee and was received with enthusiastic applause by an audience of about two thousand "westerners."

Mr. Miller said today, that despite the unusual hot weather they had not one sick horse on the ranch. The folks have all been well, too, this season, with a few exceptions. Frank Malsb, one of the cowboys, while cutting a watermelon, cut his hand instead and developed a nasty case

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## LARBOARD WATCH

Adversely Criticised by Majority of Newspaper Reviewers—Consensus of Opinion is that Action is Too Slow to Compete with Modern Day Dramas

Chicago, Ill., July 10 (Special to The Billboard).—The Larboard Watch, an operetta in three acts, by Fred Miller Jr., was produced Saturday at the Cort Theatre. The cast includes John L. Kearney, W. H. Sloan, Francis K. Lieb, Albert Raub, Mark Elliston, William Leyle, Robert Millikin, Anna Hoffman, Miriam Pruzane, Anna Little and Alice May Sullivan. A capacity audience vied with the weather in extending a warm welcome to The Larboard Watch. A company comprising practically a maiden cast, interpreted the musical comedy,

working hard against the handicap of torridity. The general consensus of opinion is that the offering is clean and mildly diverting, but while not reminiscent, is not especially original.

Miriam Pruzane, a charming young Chicago girl with a beautiful voice, made her debut in the role of Christine, and was favorably received, being showered by floral tributes. Percy Hammond, critic of the Tribune, says of the author and the play: "Mr. Miller evidently is a grave person. His songs, which rhyme occasionally reek with importance. His story teems with misunderstood nobility and temporarily baffling intrigue. His comedy is embodied in presumably bitter satire on the conditions of the American Navy at the outbreak of the Rebellion. Every number is slow and encumbered with gravity. The Larboard Watch is not intrinsically gay. It was well dressed, too, the lady portion of it the simple pictures of the Civil War period. Everything was old fashioned, even to the comedian who tried in a song to say "hell," and was circumvented in his desire by a blast from the bass drum."

James O'Donnell Bennett, of the Record-Herald, is more severe. He says: "The piece is antiquated and slow, but it is innocent. It is also extremely childish, partaking of the nature of a church social diversion in matter and ways. It is performed by willing souls, among whom is Francis Lieb of Chicago. He is the conspicuous artist, and can sing. He did. The costumes are neat and trim, and some of them adorn pretty girls. The stage pictures are bright but tasteless. There are glee and hornpipes and the frequent and leisurely solo of a sentimental nature."

### ROBINSON'S NARROW ESCAPE.

Chicago, Ill., July 8 (Special to The Billboard).—When Aviator Robinson made his last flight Wednesday he had a narrow escape from falling to death against the Illinois Central Bridge. Robinson had started his flight when a treacherous wind caught the machine and carried him within five feet of the bridge. At this point he succeeded in turning safely from the steel structure.

## Good Bill at Wilson

Chicago, Ill., July 7 (Special to The Billboard).—Genuine sporting blood is required in a manager who will keep his house open playing to less than half capacity. If you don't believe this ask Manager Liczli of the Wilson Avenue. Resultant of the terrible heat wave which proved fatal to hundreds in the "Windy City," vaudeville was a losing proposition this week. The several "faithful ones" who visited the Wilson on Wednesday night were permitted to take seats immediately under the large fans, a dozen or more of which make this house no mean place to spend a hot evening; however, as Mr. Liczli says: "You can't go outside and force the people in—it is difficult to convince them how much cooler it is inside than out." There were not more than fifty people in the house in first show Wednesday night, and the bill was hardly as meritorious as the recent offerings. John Zoulovlakis, clay artist and musician, opened in one with the xylophone and after entertaining "the multitude" for about ten minutes, closed in full stage in clay modeling. His work was fast and fairly good.

Black Brothers, two young men in neat tuxedo suits, opened with banjos and closed in a very good quality of soft-shoe dancing. Linney-Griffin-Emmert, a lady and two gentlemen, offer a playlet called Tangled Tales. It is really hard to say just who the originators of this onetime new sketch were; however, it is safe to say that this act has been rehearsed and re-worked by more acts than any sketch ever presented in family theatres. The feature act, Calne and Odum, were right up to their usual standard and despite the fact that such a few were in the house they made a fine impression. The three Alex Brothers closed the show in a novelty gymnastic offering far above the average and pleased.

### BEEHLER BROS.' NEW IDEAS.

Chicago, Ill., July 5 (Special to The Billboard).—"Oh You Chicago" will be advertised by the Beehler Brothers with a new vaudeville idea called The Chicago Girls, a novelty vocal quartette. The famous historical painting showing the first ten buildings along the river will be the first scene pictured with the girls costumed in wardrobe of that period, 77 years ago. Appropriate songs and numbers will carry the idea of the city's growth down to the present generation and lead to the final scene, an elaborate drop by Jules Guerin, showing his conception of Chicago as a civic center with plaza and buildings. The Chicago Historical Society and Chicago Commercial Club will be asked to make the act an advertisement for the Windy City. Aside from the novelty features the idea should prove a successful act if properly staged and acted.

Frederick Allen, who has just closed a season on the Orpheum Time in His Phantom Sweetheart, has been commissioned by the Beehler

CLARICE VANCE.



Two weeks ago Miss Vance played an engagement at the Majestic Theatre. Her rendition of Southern ballads, in her own inimitable way, won her the spontaneous approval of all the critics.

## Acts New to Chicago

**MADAME BESSON AND COMPANY.** Dramatic playlet, The Woman Who Knew, number of people, four. Time of act, 24 minutes. Full stage, Majestic Theatre, Chicago. Position, second from closing.

Madame Besson is one of the most clever and gifted players that have ever appeared in a playlet in vaudeville. Mr. Chas. Dodsworth, in the character of a sly old lawyer, is also to be commended. The act depicts the office of one, John Sharp, lawyer; the characters discovered, the lawyer and his client, the woman whose husband's love has been taken by a woman known as somewhat of an adventuress, a nurse and baby in the background, and, after a short conference between the lawyer and the woman, he instructs her to wait in an anteroom until he shall call for her; immediately following her exit, enters Mrs. Lucille Mills Burbank, the character portrayed by Mme. Besson, who has come in answer to a note sent to her apartment that morning by the lawyer. After informing her that he is the counsel for the wronged woman in her divorce suit a heated conference is engaged in; he preys on her womanly sympathy in behalf of the little baby, who will be left fatherless should she continue her improper relations with the father and husband. The shrewd old lawyer discovers that she, too, has been a mother really has a heart and after much persuasion signs a paper stating the innocence of the husband and the guilt of herself. The wife, the nurse and child are called, the good news told the wife. The woman leaves, but returns unexpectedly to get a glove she has dropped, and just as she enters, hears the old lawyer thanking the nurse for the loan of her baby. The adventuress, realizing she has been duped, compliments the old man on his shrewdness and leaves in a rage.

**MAUD HALL MACY COMPANY.** Dramatic playlet, A Timely Awakening, Number of people, two. Full stage. Time, 20 minutes. Majestic, Chicago. Place on bill, third.

Maud Hall Macy, assisted by Mr. Carlton Macy, offers a playlet showing a wife who loved her husband and a husband who loved his biographer. The scene is the dining room of their home; the time, the night of the third anniversary of their marriage. The innocent, unsuspecting little wife when she finds hubby dressed in evening clothes, thinks he is going to take her to a theatre in honor of the day; but not hubby, oh, no. He has an engagement with his biographer and having a half hour to spare, he decides to take a nap. He sleeps, he dreams, and he sees—his own little wife all dressed up for a gay old time where the white light twinkles. Miss Macy's conception of this character is commendable in every sense of the word and after telling honey bunch that he is like a funeral and a few little such facts leave the stage apparently to join her live

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## J. C. Matthews Branching Out

Chicago, Ill., July 7 (Special to The Billboard).—J. C. Matthews, Pantages' representative in Chicago, announces that he, in conjunction with several well known men in the theatrical field (whose names are withheld) are in the market to buy or lease ten or twelve theatres in the West, preferably ones that will conform with the Pantages Circuit. He also promises a big local surprise at the opening of the coming season when several Chicago houses, previously booked through other offices will see Pantages booking. This circuit now has in the West fourteen theatres and fifteen parks in operation and on the first of September will open three new houses now under construction by Mr. Pantages. The most pretentious of these, The Pantages, in "Frisco, at Market and Fifth Streets, seating twenty-two hundred, is said to be one of the most beautiful theatres in the West. The other two new houses are in Oakland, Cal., and Portland, Ore. Mr. Matthews states that the construction and equipment of these three houses cost Pantages seven hundred and fifty thousand dollars.

Turner's Jubilee Minstrels are a feature of the John H. Sparks' sideshow.

## The Majestic's New Bill

Chicago, July 6 (Special to The Billboard).—The bill at the Majestic this week hardly compared to last week's offering at that house. Three new acts were submitted and the one from which the most was expected literally fell down. Morny Cash, the Lancashire lad, in English character numbers, bordering on the plan of Albert Chevalier's act, was placed third from closing Monday afternoon, and while his work was conscientious and in a manner new, he omits that something that has made most of these English character artists a success. He came to the Majestic direct from London and things look now as though he might soon appear again in that bloomin' town, under the billing, "Direct from Chicago."

Madame Besson, of Zaza and Camille fame, submitted an extremely interesting playlet by Victor H. Smalley. She was supported by an excellent cast, including Chas. Dodsworth, famous as a legitimate performer, and whose

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Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

THAT BILLBOARD RAG.

W. H. Petway of the song-writing team of Arnold & Petway, Nashville, Tenn., has completed a very clever instrumental number in the shape of a rag, the title of which is That Billboard Rag.

LEO EDWARDS WITH FEIST.

New York, July 8 (Special to The Billboard).—Leo Edwards, brother of Gus Edwards, has left the music house of Edwards and is now identified with the firm of Leo Feist.

SEYMOUR FURTH CO. SONGS.

Hart Collier of Collier, Ripley and Collier, is using Spooky Ways, published by Seymour Furth Music Pub. Co.

Other artists using numbers published by the same firm are: Christine Irwin, who is singing in Ould Ireland and Playland, the latter a child-ballad, considered the best number of this description since School Days.

In Ould Ireland, another of the Seymour Furth Co.'s hits, is being used successfully by Manuel Romane and Company, and other acts.

GUTMAN WRITING FOR FOLIES.

New York, July 8 (Special to The Billboard).—The Folies Bergere Dancers, engaged for a run at the Folies Bergere, are featuring Make Me Like It and The Dallas Dip, two numbers written especially for them by Huntington & Gutman, and published by the Seymour Furth Music Pub. Co.

PUBLISHER IN VAUDEVILLE.

T. H. Olander, Roanoke, Va., publisher of some excellent songs, of which he is the composer, is writing a sketch in which he will appear. The sketch will contain comedy, love and patriotism.

HAVILAND NUMBERS.

Honey Love, a Haviland publication, is being used by Mildred Heywood, Tommy Van and the Clay Sisters, Bailey and Tier, Lottie Gilson, That Girl Quartette, Tommy Burnett and Grey and Grey.

M. WITMARK & SONS NOTES.

Burns and Wilcox, the boys with the big voices, in a neat and refined comedy act, are putting over Any Girl Looks Good in Summer, Baby Rose and Hoola Hoola Gille, immensely.

Asher R. Samuels, Chicago's most popular baritone, was the hit of the bill at Sans Souci Park last week, singing in the Garden of My Heart and On San Francisco Bay.

Martini and Maximilian are using Charmé D'Amour very successfully. Muriel Wheeler, the versatile singer, who is at the Century this week, is holding his own with Sailing Sweetheart.

Nancy Lee Rice is creating a furore at the Ashland Theatre this week, singing I Love the Name of Mary.

The LaVerne Two, headliners at the Edna Theatre, this week, are the hit of the bill and are in a class all to themselves when it comes to singing in the Garden of My Heart.

STERN & CO.

Mr. George Dunham, the monologist and comedian, has interpolated Lewis & Bennett's great spotlight number, My What a Funny Little World This Is.

George Ballard, who has been identified for many seasons in tenor roles with the leading comic opera companies, is featuring H. Sylvester Krouse's new high-class ballad, I'll Go With You to the End of the World.

Bryan & Henry's waltz song, When You're in Love With More Than One You're Not in Love at All, is the big number in Miss Marie Arvele's new act. Miss Arvele makes a specialty of descriptive ballads.

Miss Bessie Herris has added Macdonald and Walker's big summer success, Hello! Summer! to her collection of popular numbers.

Perry and Saunders are singing Macdonald and Walker's Mississippi Dippy Dip, with which they are closing their act.

Musical Deyo is playing a Stern medley for a Nice Young Fellow, Kiss Until Tomorrow, My Old Kentucky Pal, and other popular numbers.

H. I. Marshall sends from Atlantic City, where he has been playing, very promising reports of his new song, Love Me.

MUSIC NOTES.

Leo Wood, who is the Eastern representative of Will Hossiter, the Chicago publisher, is suffering with blood poisoning. Although his condition is not serious his constant attention to business is forbidden.

VIOLINIST PLEASURES DINERS.

Oakland, Cal., July 8 (Special to The Billboard).—Pabst's Cafe boasts of having one of the finest and most talented entertainers of any eating place in the country. In Miss Sophie Akounine, a young and talented Russian violinist, who has won fame in her own country and also on the American stage, the diners are given a musical treat, for she entertains them in a manner that is somewhat unique.

ONEY ISLAND HEALTH RESORT.

New York, July 2 (Special to The Billboard).—The first test for Coney Island as a cure for hysteria, devised by an English physician in Plymouth, was furnished yesterday when Mrs. Lila Beaton departed for England on board the St. Paul of the American Line.

EDNA GOODRICH SUED.

Paris, July 1 (Special to The Billboard).—Edna Goodrich, the actress, who used to be the wife of Nat Goodwin, is here with her mother. She had her enjoyment gloomed today by the receipt of a summons and complaint with regard to an action brought in the Superior Court of Los Angeles against herself and Thomas Dudley, trustee, under an ante-nuptial agreement in 1908.

EAMES TO WED IN JULY.

New York, July 2 (Special to The Billboard).—According to a statement made yesterday by Mrs. Ernest de Gogorza of Washington and De Kalb Avenues, Brooklyn, Mme. Emma Eames and Emilio de Gogorza, the opera singers, are to be married in Paris on July 12 or 15.

OUTING FOR STAGE CHILDREN.

New York, July 5 (Special to The Billboard).—Stage children are to be the guests of Mrs. Alice, formerly Mrs. Tallafiero, at the Hotel Albe, Long Beach, L. I., this summer. Mrs. Alice, who is one of the principal patronesses of the State Children's Festival Fund, has planned to give the children the stage an outing of two weeks at the hotel, beginning about the middle of July.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Miss Virginia Kely is signed a contract to appear as prima donna with the Roman Bros.' Eastern Wheel Show.

Miss Laura Alfrey of the Harvey Reese and Alfrey Sisters Trio, recently bought three new costumes. They are now playing the Bert Levey Circuit, and have only lost one week out of twelve.

Miss Miriam Holland, billed as The Real Comedienne, opened her new act at Washington Park Theatre, Bayonne, N. J., and made such a hit that the management of the Bert Levey Circuit held her over for an entire week. The reception accorded Miss Holland justified the billing.

Edwin T. Emery, the California producer, who during the past three seasons has made considerable success in presenting headline acts on the western circuits, will next season offer several new original novelties, among them a new oriental dancing pantomime entitled The Return of Buddha.

The Star Airdome, under the management of A. R. Ellis, opened at Coalinga, Cal., June 23. The first bill consisted of Kelly Comedy Company; Rolly and Beatty, vocalists; Texas George, shooting act; up-to-date pictures, and a full orchestra.

Thos. V. White, the well known musical director of On de Rock Pile fame, is spending a few weeks with his parents in Murfreesboro, Tenn. Mr. White, the past season, was connected with the Princess and Airdome Theatres in Hot Springs, Ark., and while with the latter, sustained injuries in a runaway that resulted in a broken collar bone and two fractured ribs.

Mrs. Al Pitt of the Aerial Tits is pleased to inform her friends that she has completely recovered from her fall April 17, in which she suffered a broken collar bone and slight concussion of the brain.

Ferris and Copeland, that up-to-date act, created many a hearty laugh while at the Fifth Avenue Theatre, Nashville, Tenn., recently. In fact their act is worth going to see.

Erbert A. Van Alstyne, the composer, who is spending the summer at the Pine's his country home on North Lake, near Kalamazoo, Mich., reports the catch of fourteen fine bass yesterday, averaging four pounds each, at his lake.

The Hippodrome, Charleston, W. Va., is now under the management of Mr. Noyes Burdette, who is running it during the summer season as a motion picture theatre.

John Sansone of the Sansone Amusement Co., who had the Elks' Theatre at Taylorville, Ill., leased for the last three months for vaudeville and moving pictures, closed his contract July 1, and returned to Keokuk, Iowa.

It was learned July 5 that Jake Wells, head of the Wells' Theatrical Circuit, has declined to renew his lease of the Roanoke Academy of Music, Roanoke, Va., and it is possible that this city, next year, must be content with the smaller and cheaper shows of the less pretentious houses.

Carl Goe and Miss Janet Adair will form a partnership for vaudeville this coming season. Mr. Goe was formerly of the team of Goe and Vance, and Miss Adair has been a single act.

Howard Fogg of El Paso, Texas, has opened a new airdome in that city. The house was initiated by the J. P. Lee Musical Comedy Company, which was greeted by a large audience.

William Gross, who has been one of the leading comedians with the Matinee Girl Musical Comedy Company for the past six seasons, has signed with the Edwin Peterson Musical Comedy Company for the summer and winter season. He will be featured.

Cheney's Lady Quartet, the Manning Sisters, those four girls in costume, character changes and singing of popular numbers and oldtime melodies, are playing their fourth engagement in Boston inside of two months, with two more weeks to follow in August.

H. R. Davis (Billy) is making good in his farce, entitled Playing the Itacee. It is on the order of the Get-Rich-Quick Wallingford sort of stuff. Billy is getting the laughs with it, and indications point towards it becoming the best vehicle in his career.

Baby Esmonds, who has been appearing at Gus Sun's houses since last November, will go to Long Branch, N. J., with her parents, for a much-needed rest.

Kenilworth La Choissier, who has been located in Tonawanda, N. Y., during the past week, will leave the Young Buffalo Wild West Co. and return to the boat show business.

Billy Adams, the original, opened at Young's Million Dollar Pier, Atlantic City, N. J., for two weeks and is booked until September 1 on park time, after which he expects to take out his old double act again, under the old name of Adams and Clarke.

Manager J. Jolly Jones of Waterloo, Ia., has closed the Crystal Theatre to vaudeville for the summer, and will turn the house into a Japanese Garden and run pictures for the summer, opening with vaudeville again about September 1.

Ralph Talbot, handcuff artist, made a decided hit at Colo, Ia., when he dove from a height of one hundred feet into a tank of water and released himself from his handcuffs on his way down. He leaves for Europe July 22.

George Ogden, the man with the table and chairs, and his wife, Rachel, are with Merriam's Merry Makers for the summer season, and breaking their new act, which they will play vaudeville time next season.

Harris and Vernon write from Wellington, New Zealand, that they finished a twelve weeks tour on the Fuller Circuit throughout New Zealand, with twelve weeks to follow on the Rickards Circuit in Australia.

Ford and Wesley, comedians and singers, now with the Gore Company, will be with the Gog Corner Girls Company this season. The comedians are well-known and should greatly add to the efficiency of the company.

The new Orpheum Theatre in Los Angeles, Cal., opened last week. The seats for the first night were sold at auction, with the proceeds above the usual box-office prices turned over to the Associated Charities.

Thomas A. Wise, the well-known comedian, has been engaged by the Stubs-Wilson Stock Company, of Columbus, O., to play his original role of Senator Langston in The Gentleman from Mississippi.

Goodman and Goodman, the dancing drum majors, are now on the Ohio River, playing on the New Era Floating Palace. They find it a pleasant engagement and will stay throughout the summer.

The Great Richards will be seen at Hammerstein's Roof Garden July 17, and will also play return dates at the Fifth Avenue Theatre, Music Hall, Brighton Beach and at Morrison's, Rockaway Beach.

Manager Ziegenfeller has opened the Bijou Theatre, Piqua, Ohio, for a summer run. The regular season opens again September 1. The summer season was inaugurated upon demand of his patrons.

The German Kaiser is determined that the new Itoyal Opera House he will build in Berlin as soon as the Council grants him \$5,000,000 for the purpose shall be the most luxurious in the world.

Adelle Block will, this coming season, be with Frank and Della Williams in a new vaudeville sketch, entitled The Coronation Trio. The trio will open on the United Time some time in September.

Billy and Eva Merriam, novelty acrobats, were the feature act at Klemme, Ia., July 4, and have signed the same date for next season. They are booked solid at the fair again this season.

John Bragg and his wife (Anna Mack) are spending the summer at their country home, Pleasant Ridge, O., after a long and very successful season with The Tiger Lillies Company.

Maxine Elliott will play the domineer girl in The Garden of Allah, a dramatization of Robert Hichens' novel, in the New Theatre, New York, under George Tyler's management next winter.

The Airdome, Colonial, Royal and Lyric Theatres, Charleston, W. Va., are making special efforts to attract the public during these hot days, and they are meeting with success.

Miss Sydney Shields and Company, in Broad way, U. S. A., closed their season at the Temple, Detroit, Mich., week of June 10, having completed almost a year's solid booking.

Mr. and Mrs. Algy Lawler, known as vaudeville original kids, have been rehearsing their new act in Albany, N. Y. They will leave shortly to fill a booking in the West.

Harris and Handall are spending the summer at their cottage at Spring Lake, Mich. They will present a new act with special scenery next season, written by Miss Handall.

The Longlons close at Keith's Boston for a two months' vacation. They open the first week in September at Keith's Theatre, Cleveland, for a long route over the United Time.

M. H. Nichol closed his show San Jose, Cal., June 28. He will not reopen until next fall. Business in this section of the country has been very poor of late.



# Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

## On The New York, New Haven And Hartford.

Music by ALBERT VON TILZER

CHORUS

On the New York, New Haven and Hart- ford, The con-  
 ductors are a crowd. Just as we left the city

That engine just puffd and roared, When we  
 reached New Has- set, train still was late. No, we  
 did not stop, did not even hesi- late. Took

water with it, had no time to stop and wait. Bound to reach Boston ere  
 minutes to eight in the New York, New Haven and Hart- ford.

In the time of the time  
 Sweet - er, I sigh, I cry, I'd do for you!

What makes me love you, the way I do?

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## What Makes Me Love You, The Way I Do?

Words by CECIL MACK Music by BARNET BARBER

CHORUS

What makes me love you the way I do?  
 I love my sea-son when I'm with you, Come tell me, what's that you

done to me - That makes me cra- zy your hon-ey to be?  
 When you are cross, dear, it gives me pain,

But when you smile, life is bright a - gain.  
 Sweet - er, I sigh, I cry, I'd do for you!

What makes me love you, the way I do?

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## ALL RIVERS MEET AT THE SEA

Words by CHAS. G. KANE Music by ARTHUR W. LANG

REFRAIN

know All riv - ers meet at the  
 you dear, E'en though they journey a

part, Down by the sad hills of  
 sor - row, Or, through the val - ley a glad

heart, My love will live ev - er  
 hope ful, Some day you'll come back to

me A - tra - c - t - i - o - n  
 All riv - ers meet at the  
 sea

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## Broncho Nell.

Words and Music by KEVIN B. GARDNER

CHORUS

Here me, there me, my broncho Nell, Just let me tell  
 how much I love you, Then say, some day you'll marry me.

My dear the broncho Nell  
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 say you saw it in  
**THE BILLBOARD**

# Motion Picture News

### NEW THEATRE IN MILL CITY.

Minneapolis, Minn., July 3 (Special to The Billboard).—On Saturday night, July 1, the new Seattle Theatre opened its doors at 413 Hennepin Avenue, here. This theatre is under the management of E. O. Freedman, also connected with the Milo Theatre on the North Side, and offers three reels of licensed films and one song at each performance. There are two vocalists, H. Abrams and Miss Leona Fredricks, and the seating capacity is 350 persons. The house is of fireproof concrete construction and of Moorish design and effect, being erected at a cost of some \$20,000. It is equipped with one of the plate-glass curtains, 12x14 feet, and the machine is situated to the rear of same and outside of the theatre proper, to lessen the danger of fire. The theatre is equipped further with three ceiling fans, twelve oscillating fans and two exhaust fans, so that it is cool and comfortable despite the present intense heat. The outer facade and the lobby are of white marble, with mosaic flooring, and the sides are decorated with beautiful hand-paintings. All windows and ventilators are of elaborate cathedral glass, scrolled and embellished, and the house may be said to be the most elaborate and most handsome picture theatre in the city at present.

### POWERS' TEMPORARY STUDIO.

New York, July 7 (Special to The Billboard).—The Powers Company has secured a temporary factory and studio in which to carry on business until the completion of their own plant. The buildings are situated at Napera Park, which is about twelve miles from New York City. The plant is ample in all respects, having a capacity of fifty thousand feet of finished film per day. Laboratory, studio and office room are situated at the new location, which measures about 75x300 feet, with two smaller buildings adjoining. The building has ample fire protection.

Mr. P. A. Powers, president of the Powers Company, returned last week from the Thousand Islands, where he had been arranging for some Indian pictures. Frank Beal will leave shortly with a company of actors to begin work there.

### VITAGRAPH PARAGRAPHS OF NEWS.

The increased output of the Vitagraph Co. has made necessary the enlargement of their facilities and their force has been added to by the employment of a larger staff of directors and several well-known players who will be seen in the August and September releases, which promises to be the best in the history of this company. On the north end of the company's premises a large garage and storage building is being erected of concrete cement. This will make a very imposing Vitagraph settlement and it surely is a busy one.

### BALSHOFER RETURNS WEST.

New York, July 8 (Special to The Billboard).—After a few weeks stay at the office and laboratory of the New York Motion Picture Co., Fred Balshofer returns to California to take charge of the Bison Co. there. Mr. Balshofer has been spending his time in the East in an endeavor to improve the quality of photography in Bison and Reliance films and it is due to his endeavors that the fine results noticeable in these films have been procured. He has been the regular director of the Bison Stock Company and returns to his old post.

### SELLS STATE RIGHTS.

New York, July 5 (Special to The Billboard).—Colored films of the Coronation made by the Kinematograph Co. official photographers of the Coronation ceremonies, have found ready sale among state rights men who desire to get the double advantage of the new kind of film and the popular subject. The company reports that sixty per cent of the state rights have been sold and that negotiations are under way for many of the remaining states.

### SOLAX SECURES NEW DIRECTOR.

New York, July 5 (Special to The Billboard).—The Solax Co. has secured the services of L. B. McGill as director for comedy productions. Solax has been experimenting somewhat in the past on the comedy end of their releases and in Mr. McGill they hope to find the quality which will make permanent his position with them.

### NOTES OF THE ROAD.

Gray and Graham arrived on American shores Sunday, July 2, after an absence of nineteen months, during which time they encircled the world. Since leaving New York they played Honolulu, appeared in the principal cities of Australia and some of the South Sea Islands. The two will be here four weeks, then return to England to fulfill a two years' contract on the Continent with their musical novelty act.

Mat Keefe and Fred Warren, who have joined hands, will first act out next week in one of the small-town houses. The boys are much pleased with the material that John Gilroy has turned out for them.

Hampton and Bassett opened at the Bijou, Racine, Wis., July 2, with six weeks to follow in that state. They are booked solid for next season by the W. V. M. A.

Mr. and Mrs. Harry Helms and daughter are at their home in Milwaukee, Wis., after a two weeks vacation at Waverly Beach, Lake Winnebago, near Neenah, Wis.

Ole Olsson, the musical comedy comedian, has entered the vaudeville field. He is under the management of J. K. Sullivan. The season will start September 10.

Allen Summers has played four weeks for Mr. Butterfield on the W. V. M. A. Time, booked by Mr. Humphreys. He will close in Battle Creek, week of July 9.

### QUILL RETURNS TO THE FILM BUSINESS.

Chicago, July 8 (Special to The Billboard).—Tom H. Quill, who for several years was connected with the largest manufacturers in the film game and who left it to embark in the moving poster picture business, is back to his first love, and is now manager of the World's Best Film Company, who have established offices in the Boyce Building on North Dearborn Street. Tom is personally known to every exchange man in the moving picture business in Chicago and the West, and his acquaintance promises to be a large asset in the popularization of the product of his company.

### CORONATION PICTURES.

Philadelphia, Pa., July 6 (Special to The Billboard).—The Moving Picture Co. of America have arranged the following schedule for the showing of their coronation pictures in their Market Street houses: July 1, Casino; July 3, Royal; July 4, Princess; July 5, Victoria; July 6, Palace; July 7, Auditorium, and July 8, Savoy.

### THOS. A. BEDDING RESIGNS.

New York, July 4 (Special to The Billboard).—Mr. Thomas A. Bedding writes from Philadelphia that he has severed absolutely every connection he had with the Associated Motion Picture Patents Company with whom he had been affiliated since its organization some months ago. Mr. Bedding had started West on a business trip for the Company just a few days ago.

### MOVING PICTURE THEATRES.

Three capacity houses witnessed the one evening's showing of the 101 Ranch pictures at the Unique Theatre, Rice Lake, Wis., June 28, to the great satisfaction of both Dave Jones, the picture show manager, and of W. N. Daniels, the manager of the theatre. The Unique is a new house, having been opened June 8, and is of fire-proof construction, concrete being the basis of the composition. It seats three hundred people, has a good orchestra and shows independent films.

Mr. Will Wisbert, formerly of the Wisbert Marshall Co. at Austin, Texas, has secured a long lease on the New Princess Theatre, now

under construction at San Angelo, Texas, and will open this, the largest theatre in West Texas, Sept. 1. The house will be modern in every particular and is located in one of the best towns in the most rapidly-growing section of Texas. Vaudeville, motion pictures and stock will be produced.

The Orpheum Vandeville, Waterloo, Ia., has been turned into a picture house for the summer, and manager J. D. Knapp reports business very good, with three reels of pictures at each show.

Felix Orman, a Chicago newspaper man, had produced a number of moving picture plays based on his journalistic experiences.

An up-to-date moving picture theatre will be erected in McKeesport, Pa., by Wilbur G. Miller.

### FILM NOTES.

The Powers Company does not seem to be satisfied with their recent progress in the selection of subjects and actors, evidenced by the production of the King of Kazan, in which Nat Willis is featured, and is preparing another film featuring Fred Walton, the newly obtained director. Mr. Walton will be remembered by vaudeville people as the famous Toy Soldier of days gone by.

Henry W. Savage has secured the American rights of the famous Paria talking pictures, and will exhibit them in this country next season. It is said the pictures are life-like in the illusion and reproduce the voices of the actor so well that it is difficult not to believe a genuine performance is taking place. The films are the combined triumph of the photograph and the graphophone.

J. M. Rhodes, treasurer of the Indianapolis Moving Picture Managers' Assn., and wife, are touring the West. Their trip takes Vancouver, B. C.; Portland, San Francisco, Los Angeles, San Diego, Salt Lake City and Denver. All indications are that the moving picture houses on the Coast are doing a good business.

The Champion Film Co. has obtained the exclusive right to photograph the motor boat races at Dubuque, Ia., which are being held under the auspices of the Mississippi Valley Power Boat Association. Two people from the Champion factory left for Dubuque to take the pictures.

The Yankee Film Co. has secured some scenery as it were, for their The New Congress man, a coming release. Some ladies from the society of diplomats at Washington have been obtained as extras for this production.

### AIRDOME NOTES.

The handsome motion picture theatre, the Main, at Cincinnati, Ohio, owned by Poppy Brothers, which has just been remodeled and enlarged, opened its doors once more to the public. The theatre, now called the New Main, was said to be one of the coolest in the city before its enlargement, but the new addition, which will be out in the open and protected with the latest sliding roof, will make it still more comfortable. Several exits have been added, and taking the other fire-preventing facilities, it will truly be one of Cincinnati's fire-proof theatres. The seating capacity has been increased by three hundred, thus making plenty of room for the large crowds that are already attending.

The Hippodrome, the largest airdome in New Jersey, was opened at Bayonne, June 26. This is the third season of this enterprise, and this year under the management of Harry Cohen of Al. H. Woods' offices. Mr. Cohen, formerly treasurer of the Bijou and Orpheum House in Bayonne, and the Garden Theatre in New York. This is Mr. Cohen's first venture as a manager, but he is showing rare judgment in the selection of the Hippodrome. Cohen is showing four acts, four reels of pictures, and two illustrated songs, and is closing his airdome nightly. The vaudeville is the best shown at any open air theatre in the city, and is booked by Shea and Shea.

### MINSTREL NOTES.

George W. Ripley's Old-Time Minstrel, doing a great business under canvas, in the per part of New York State. Manager Ripley is doing his best to make this company one of the best on the road and from the gratifying results, is realizing his purpose. Last week he was playing to crowded houses all the time. The company carries a full band and orchestra, besides twenty comedians and singers.

Miss Ella Galvin, who was one of A. B. Company, last season, has rented a cottage at Pablo Beach, Fla., where she will entertain her friends this summer. Other members of the company who will spend their summer vacation at the same place are: Miss Drew, May Morris and T. K. Ealand.

Henry B. Dixey is the most recent addition to the cast of Gypsy Love, in which prodigy Franz Lehar's Marguerita Sylvia will be star. Mr. Dixey will, no doubt, be cast the leading comedy role. He has just finished playing the part of Sir Joseph Porter in the star cast of Pinafore.

Mr. Charles Corwin, having finished a season in stock at Muskegon, Mich., will be the summer at Carthage, Ill. Next season will be seen in his original part of the Doodle Boy, with A Royal Slave Company. Manager Ruhn also signed E. S. Olson for coming season.

The opening attraction of the Walnut Street Theatre, Philadelphia, the coming season, will be Edgar Selwyn's play, The Crab. It will open there on Monday, Sept. 4, and after that at this playhouse, will come into New York.

MABEL E. NORMAND.



She is familiarly referred to as "Vitagraph Betty." Miss Normand is now a member of the Biograph Stock Company.

Smith's Rink at Columbus, O., is not running through the summer months, but will open in September. The management is looking forward to a good season.

Billy Ward and Gussie Smith, billed at the Black Dockstader and the Dancing Sunbeam, report success on the Joe Banasco Circuit of colored theatres in the South.

Joe Kennedy, the Southern skater, reports his act going big in Michigan, also that his dialect talking, especially English, is always good for a laugh.

The Four Banta Bros. have signed to go out with J. C. Jermonds' Columbia Burlesque Company. They were with the same troupe last season.

Carsetelli and Wright and Van der Berg have bookings for twenty-five weeks over the S. & C. Circuit, at the close of Howe's Great London Shows.

Miss Sadie Raymond will not be connected with either the Eastern or Western company of Merle H. Norton's shows this coming season.

Anna and Martin Lenz are finishing a three weeks' engagement with their mystic ballad reading act at Moxabala Park, Zanesville, Ohio.

James Gliden is making a hit at the Grand Theatre, Raleigh, N. C. Jim has a clever line of talk and gets off some very good jokes.

John Dow has been made manager of the Cooley & Thom Floating Theatre at Huntington, W. Va. He succeeds J. W. Menke.

The Billings Trio, who are now with Merriam's Merry Makers, open on the Orpheum Circuit in October with a new act.

Rose Carlin (Mrs. Chas. Falke), after being confined to bed for over a year, is in Atlantic City, and getting along nicely.

Will F. Hebert and the Langard Sisters opened July 3 at Wilkesburg, Pa. They are being booked by Gus Sun.

Miss Day McKnight has joined the Herbert & Gilpin Show, having closed with the Davis Amusement Company.

Friend and Downing returned from London last week, where they have been playing for six teen months.

### THEATRICAL NOTES.

The Flower of the Ranch, one of Joseph E. Howard's musical comedy successes, under the management of Le Comte, Fleisher & Wade, opened an early season for a tour of Western Canada and the Pacific Coast. The entire company moved out of Chicago to Stevens Point, where they put on the finishing touches and opened June 20. This week they are playing the Lyric Theatre at Milwaukee, during the Civic Celebration doing a capacity business.



Motion Picture Reviews

SALES COMPANY.

FOR THE QUEEN'S HONOR. Imp. Drama. Length, 1,000 feet. Released July 6. A story with a royal setting is splendidly presented in this film. The power of the absolute dictator has often been used to create curious situations about which to formulate a play, but in this production the king is not used for this purpose alone, other events arising to produce the situations desired. The story moves gracefully and smoothly, concluding with a happy ending for all parties concerned. The latter are not vague, but so elevated as to suggest that they appear quite evident. The scenes are well gotten up so far as property goes, and serve their purpose well.

FIGHTING REV. CALDWELL. Champion. Military drama. Full length. Released July 3. A well worked up military play, with good costuming and with good battle scenes is here presented. It is the old story of "Give 'em the Boys," over again, showing the defeat of the British at Springfield, N. J., when the Colonial army, as a last stand, had used Watts' hymn books as wadding for its cannon. Most of the scenes are well chosen and clearly photographed.

HIS GREAT SACRIFICE. Yankee. Drama. Full length. Released July 7. The story of this film starts with one theme and without any interruptions or side-tracks whatsoever, progresses right to the finish. It begins with a country boy in love with an actress. The actress is accidentally injured and the boy has a chance to sacrifice some of his blood to prevent the loss of her beauty. He makes the sacrifice, and the story ends with the scene of the girl's expression of her gratitude. The photography is excellent and the action very good as far as principals go. It is a little amusing to see people conversing and at every little joke viciously pound the ground with their feet as a means of giving vent to their feeling of mirth, but such is pictured here and with a moment's reflection the scene becomes ridiculous. The later scenes go better, however, and the finish is good.

A MESSAGE FROM THE WEST. Neator. Drama. Full length. Released July 5. A snappy well-told story is clearly told in this film and the scenes are excellently photographed. The peculiar workings of chance are distinctly shown in the unfolding of this dramatic and interesting play of the West and are given a touch of realism rarely seen in a motion picture production. The worthless husband has left his wife, but she braces up and upon the day after he writes for her to join him in the West, he is surprised by the presence of his own seven-months-old daughter in his home. His wife, in search of the child, which has become separated from her for a few moments, comes into the house and a happy reunion ensues. The husband's departure and the wife's journey to the West are especially deserving of favorable comment, as they are finely enacted and photographed scenes.

THE COURT'S DECREE. Thanboser. Drama. Full length. Released July 7. This is a finely-constructed story, finely put on. The theme is one which any one is sufficiently familiar to be interested in and it works out in a pleasing manner. A mother, deprived of the care of her four-year-old daughter by a court decree during a divorce case, seeks the new home of the child in disguise and becomes its governess. She kidnaps the child, but is later apprehended. Her stratagem and love for the child is so admired by the child's father, who had been appointed legal guardian by the Court, that a reconciliation takes place between the parents.

THE LITTLE WAYFARER. Itala. Drama. Full length. Released July 6. The almost perfect photography so often seen in foreign films is very evident in this one. The play of the scenes are in the open and the picturesque scenery, so finely photographed, makes a film of exceptional beauty. The story is a plain, old-fashioned one, where the tramp scenes the rich one from drowning, but refuses recompense for his act. The parts are well-played and perfectly natural.

THE UNLOADED GUN. Bison. Western drama. Full length. Released July 4. A typical Western story is what we have in "The Unloaded Gun," and one well enacted and clearly photographed. The bandit, after escaping the punishment for one crime, is finally caught and another and, bluffed with an unloaded rifle, held captive until the sheriff and his posse arrive to arrest him. The scenes are truly Western and the story is consistent in all its details.

BLACKSNAKE'S TREACHERY. Bison. Western drama. Full length. Released July 7. A couple of Indian love affairs get mixed up in the first part of this story and, after a knife fight between two men, we have a reason for one of the Indians attempting to poison his tribe. The man is caught by the Indian maiden he has loved and reported to the tribe, which makes him drink the poison he has prepared from the venom of a snake. The Western scenes are very good and are well photographed. The story is somewhat weak, but the preparation of the poison from the live snake and the man's end make two interesting items, bringing to cover up other defects.

MONASTIC MILITARY EXERCISES IN THE STADIUM, TURIN. Itala. Scenic. Full length. Released July 8. Some very interesting military tactics are shown in this picture, most of them in the form of strength and endurance tests, made in the stadium. The scenes will appear very novel to the American eye, but not so strange as to lack interest. The action is rapid and the photography is well done, so there is nothing to hamper the undivided attention, as is often the case in military reviews. Ample apparatus is in view for the completion of the tests and they are indeed interesting.

PORTUGUESE JOE. Yankee. Drama. Full length. Released July 10. While this story has not a very thrilling or even dramatic enticement, it is perhaps the best of Yankee productions. Unfortunately the end of the story always bears more weight than the body, and were this not true, the film would without doubt receive enormous applause. The scenery and settings are very fine and the costuming elegant. The usual fine photography of the Yankee Company is in evidence all the way through, and combined with the good acting and other good qualities mentioned, the film is given a classy appearance seemingly very hard to obtain in motion pictures. The story is different from the average story and in new. It presents customs seldom presented on the screen and about which most people know little. And the whole has a perfectly natural appearance.

GENEROUS COWBOYS. Bison. Comedy. Full length. Not a new type of Western story but yet a very good one is found here. The production lacks in naturalness and in places is overdone, but will probably please many audiences, who will be so interested in the better portions as to overlook these fallacies. The cowboys seem to be having an extended vacation throughout the run of the play, for they are always seen in a group with seemingly nothing to do but to fall for the wiles of two young women who have decided to work them. The girls' parts are well played and appear very natural.

WON BY WIRELESS. Thanboser. Drama. Full length. A story with a most excellent plot is herein related. The possibilities for scenic effects are many and are all taken advantage of. A broker and his daughter are held captive on a launch when the daughter sends a wireless message for aid using the code her forbidden lover had taught her. After the broker had some near losing his fortune, and probably his life through a false friend, he and the daughter are finally rescued and of course the girl gets the man she wants. The scenes are well worked up and being staged on real boats, carry an air of realism which adds greatly to their merit. The story runs along evenly and smoothly, each scene bearing weight and displaying a situation. The parts are well played throughout and an excellent film is the result.

THE OUTLAW'S TRAIL. American. Western drama. Released July 13. Full length. This same plot woven into an Indian story has been used many times before in motion pictures and to just about as good effect. The telling of the story is about all that is accomplished in this film, the action is so rapid, and the photography is so poor that no facial expressions or any other kind of expressions of feeling, thought or sentiment are to be seen. The story itself is meritorious, being a clear, clean one, with the better characteristics of human nature triumphing over the coarse. The play is staged in the open sunlight, and the pictures have been brought on exceptionally white, and these two causes give the "stage" appearance of being in a white heat all the time. Something suggestive of a little shade, be it actual shade or a little toning, would add this picture wonderfully.

CUPID IN CHAPS. American. Comedy. Full length. Released July 10. This story merely relates the foolish devotion of a large number of cowboys to a young lady who had made a hit with them and of the winning of her affection by one of them. Their attention to her is fairly funny, as they try to satisfy her little whim, and in their crude methods create a little comedy of the true Western type. Incidentally, the former and less beautiful belle of the village gets a man. Her style of comedy is hardly up to acknowledged standards, but it is doubtless an exhibition of her best efforts, and such an exhibition we suppose is deserving of praise. Like in other productions of this company the film is developed extremely light, and an unnatural appearance of the scenes results.

TONY WOULD BE A COWBOY. Champion. Comedy. Length, 950 feet. Released July 12. This same story has been done in motion photography several times before, but never with as much clever acting as is herein displayed. Tony is based and made fun of as a most tenderfoot upon becoming cowboys, and some in addition. He plays his part well, giving an amusing interpretation of the time-honored role. There is no story to the film, the theme being merely the jokes played on Tony, one after the other.

WHEN A MAN FEARS. Thanboser. Drama. Full length. Released July 11. A splendidly enacted drama with a thrilling love story is herein pictured. The plot works out as naturally as a plant grows and blooms, with pleasant surprises from time to time, and with no inconsistencies. Jack has the symptoms of consumption and his physician, in order to gain the hand of the girl with whom both he and Jack are in love, tells him that he can never be cured. Jack is about to commit suicide, when the girl stops him and the doctor, seeing their intense love, reveals the truth that Jack is a sound man. The girl is a country lass, and in the play she shows all the sweetness, strength and purity of the ideal type often written of and often seen. Together with the other splendidly interpreted roles, she makes the play a charming one and very natural.

SECRET SERVICE. Lnx. Drama. Length, 888 feet. Released July 7. Except for the way in which this story ends, it is a capital one and is surely finely played. It is of the detective story type and the European type of detective story. It deals with governmental affairs and is very dramatic throughout. It requires careful attention in order to catch the drift and be able to appreciate the fine points, but when paid attention to, it is sure to prove interesting.

AN OASIS IN THE SAHARA DESERT. Genmont. Scenic. Length, 700 feet. Released July 1. Some splendidly photographed and highly interesting scenes are shown in this list. Many scenes are on the open desert and finally the oasis appears. The street barber and the close views of the camels are especially good.

JIMMIE'S TRICK. Comedy. Length, 300 feet. Same reel as An Oasis in the Sahara Desert. This is a short, clever little story, well put on. Jimmy demonstrates his ability at sleight-of-hand in a most amusing way and is sure to create laughs by the performance.

A HUNGRY PAIR. Essansy. Comedy. Length, 628 feet. Released July 4. This production bears a strong resemblance to the type of comedies turned out a couple of years ago, but it is of such an amusing kind and in this film so splendidly acted, that one wishes some more old ones would be repeated. The sketch calls for some comic make-ups hard to effect but splendidly gotten. The action is truly ridiculous and the plot a clever one, funny in itself. A whole reel of this sort of comedy would not make a bad undertaking.

SWAT THE FLY. Comedy. Length, 472 feet. Same reel as A Hungry Pair. While the comedy is not so good in this part of the film as in the preceding half, the sketch is nevertheless amusing. The fly-swatter gets into untold trouble through his propensity, and creates many amusing situations. The most surprising thing about the film is the thorough manner in which it is presented. There are many scenes, but each is perfect and complete as regards property and scenery. The different events in the story occur in such a logical way that the mirth created is all the greater.

THE JOLLIER. Kalem. Comedy. Length, 905 feet. Released June 28. The story in this film does not bear much weight, but the poise of the actors and the incidental things which happen succeed in making it amusing. The action moves somewhat slowly, but this defect is also overcome by the fine work of the people, who succeed in holding the interest by their logical and natural manners. The Jollier, the Kalem Bertie, is finally brought to time by a young lady stenographer whose tact outdoes him. A still further surprise awaits Bertie, which will appear amusing to the audience.

THE STEPSISTER. Pathe. Drama. Length, 902 feet. Released June 28. Aside from the fact that this story is splendidly acted, it will meet with great favor because of the great sympathy it demands from public sentiment. The mistreated stepdaughter is finally driven from the home which had been hers before her stepmother came into the game, but is deprived of it in a most fortunate manner. The cruel treatment she receives is well shown and, occupying the body of the story, it forms a fine foundation for the climax at the end, where the stepmother and her daughter are chased from the house with only a very small share of the deceased father's estate. The parts are well played, and the interest does not flag for a moment.

THE HONOR OF THE FLAG. Melles. Drama. Length, 1,000 feet. Released June 29. This is a well worked up military drama, not exemplifying any particular battle or campaign, but set on the Mexican border at the present time. Real soldiers add greatly to the realism of the production, while the presence of the United States flag at the finish detracts from it. Inasmuch as the story called the flag, the story is not at fault, but it surely mars an otherwise good production. Could the story have been differently named and the flag omitted, a very good film would have resulted.

TRADING HIS MOTHER. Edison. Drama. Length, 500 feet. Released July 5. In this little story a little boy trades for a watch his widowed mother to her admirer. The story is short and simple and somewhat funny. It is well played indeed and holds the interest.

POLISH AND PIE. Comedy. Length, 500 feet. Same reel as Trading His Mother. The furniture polish is put in a whisky bottle and the cook who finds it use it in the pie and to appease her appetite for alcohol. The pie is served when the daughter's best man has stayed for dinner and striking results ensue. The film is very funny and splendidly acted.

FIGHTING BLOOD. Biograph. Drama. Full length. Released June 29. The splendid battle scenes in this picture mark it as a fine reel were other good points absent. The others are not absent, however, as the acting all the way through is well done and in many places amusing. There is not much to the story, except the opportunity for the battle scenes or, at least, the rest is not shown. The fighting blood is very much in evidence, as would be expected, and serves to win an Indian battle about which the story is written. The photography and the setting are good.

ANCIENT AND MODERN LONDON. Urban. Scenic. Length, 530 feet. Released July 5. A long list of scenes taken along the Thames River are shown in this film and while the photography possesses an even toning, it is very dark and the objects obscured. Only water scenes are shown.

BOYS WILL BE BOYS. Comedy. Length, 470 feet. Same reel as Ancient and Modern London. Two boys play some very amusing tricks in this film, and no end of trouble is caused by them. Their actions are natural and indeed boyish. For some reason or other, a large portion of the film repeats and one is treated to the same story twice. The European style of comedy is what prevails.

PATENTS COMPANY.

THE BATTLE HYMN OF THE REPUBLIC. Vitagraph. Drama. Full length. Released June 30. This is without doubt the finest Vitagraph production in some months. The story of the writing of the hymn by Mrs. Julia Ward Howe is splendidly told, while the main part of the film is taken up in picturing different clauses from the hymn. They are either intended as some artist's idea of what the author meant or as the mental visions from which the authoress drew her inspiration to write, but be they either, they are magnificently done and decidedly dramatic and thrilling. The photography is beautiful and with all the opportunities offered by the splendid passages in the poem, one can imagine what the result would be. It even surpasses anything one might imagine so far as sumptuousness and grandeur go. Many people appear in the scenes and much scenery and display is made use of.

THE LITTLE SOLDIER OF '64. Kalem. Drama. Length, 940 feet. Released June 30. This film contains some fairly good battle scenes and the story may appeal to some people. Other than these two items there is little cause for praise in the production. The story merely tells of the woman who follows her husband to war and there meets him after a battle. A military picture must always appear as a fake, because the terror of a battle can never be imitated and the audience always knows that the scenes are horse-play. The part of the woman soldier is well played insofar as there is any chance for playing.

THE SNAKE BITE. Lubin. Western drama. Length, 1,000 feet. Released July 6. This film, or its release, is about the biggest misfortune the Lubin Company has met with in a long time. Aside from the rather good photography, there is nothing about the film to merit praise or even ward off condemnation. The story, manner of production and acting are all about as poor as they can be, and appear as one huge sham from start to finish. To criticize this film minutely would only be detailing a long list of faults, and to simply say that the whole production got started and went wrong is the best description.

THE ORAVEN HEART. Selig. Drama. Length, 1,000 feet. Released July 6. The outline of the story in this film looks like a big production was coming, but such is not to be the case. Through some careless photography and the use of unmimmed people, the real interest of the story is lost and the producer, seemingly realizing this, has resorted to spectacular stunts to make the film go. A little fire is introduced and a fire department run, which completely detract from the story and leave only a few feet to finish it. Thus it stands; a good plot and a chance for some dramatic scenes turned over to spectacular production, and only a mediocre spectacle is presented. The story as presented lacks continuity, each scene seeming to have been taken on a different day and a rather peculiar result obtaining.

THE CRUCIAL TEST. Edison. Drama. Length 1,000 ft. Released July 7. This play is a well-acted one in many respects, but is given a very uninteresting cast and very poorly directed. The two newspaper reporters look more like reporters than army officers while the story lays entirely too much emphasis on some events which are only accidents and which only need a calm, natural portrayal in order to get the proper effect from them. To say that everything is carried to extremes is the best way to describe this production.

THE SHERIFF'S BROTHER. Essansy. Western Drama. Length 1,000 ft. Released July 1. The story in this film is one of the oldest type of moving picture stories, but it is well played in all and to those who like Western stories the film will undoubtedly appeal strongly. The sheriff's brother is the outlaw and of course the former refuses to arrest his own brother and so forth and so on until finally the bandit shoots himself. The scene of the meeting of the two brothers is very well done and extremely dramatic.

ALONG THE DANUBE. Pathe. Scenic. Length 400 feet. Released July 7. Many scenes are contained in this short run of film and in the list there are certainly some interesting places. Nassau, Linz, Grein, Gottenhof, Emmerdorf, Spitz and other places are splendidly photographed and clearly shown. The film is about the best scenic production occurring for a long time.

OBEДИENT LIMBS. Pathe. Comedy. Length 171 ft. Same reel as Along the Danube. By trick photography here a man's limbs are seen to detach themselves from his body and perform different stunts unguided. The film is of the older sort but is carefully done and as a short novelty does not go bad.

CHINESE POTTERIES. Industrial. Length 400 ft. Same reel as Along the Danube and Obedient Limbs. The manufacture of Chinese pottery is here clearly and completely shown and an interesting film is what we have. It is one of the best of industrial films and while it is short the simple process is accurately traced. The making of the Chinese dragons is included in the processes shown.

"TESTED BY THE FLAG." Vitagraph. Drama. Released July 1. Full length. This is one of the most peculiar productions the Vitagraph Company has handed out for a long time. It is a love story with two rivals and one girl, with the rivalry settled by one going to war. There is absolutely nothing in this war, nor in the story either for that matter, but a crude appeal to the U. S. flag for assistance in getting the play over. The rival who stays home throws the flag to the floor, then the soldier enters and chokes him and gets the girl, and that is about all. The leading part is taken by the former leading lady of

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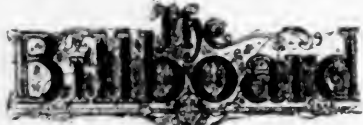
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Saturday, July 15, 1911.

A DISASTROUS THEATRICAL SEASON AND ITS CAUSES.

By ROBERT GRAU.

The theatrical season now drawing to a close will go down in history as the most disastrous financially since public entertaining has been regarded as a legitimate calling. To blame the moving picture vogue for this state of affairs is natural, yet the truth of the matter lies far deeper. The moving picture has brought into existence more than ten thousand theatres with a seating capacity varying from two hundred to five thousand, and in addition, more than one-third of the country's regular theatres have reverted to the camera man; but this does not prove that the better class of playhouses, where orchestra seats are sold at \$2 each, has been affected. On the contrary, it is not to be doubted that cinematography has created many new theatres, just as the phonograph has helped to solve the problem of the Metropolitan Opera House through a desire created from hearing the vocal records of the world's greatest songsters in penny arcades.

It is true that melodramatic companies have been called "off the road" altogether, and the popular priced theatres where this class of play was wont to be presented, have nearly all become picture theatres, or else devoted to what is called "pop" vaudeville. In the districts known as the "one night stands," the picture theatres have completely obliterated the regular houses. This is so true that in the cities of ten thousand or less population traveling companies no longer can secure shelter. But this does not explain such conditions as prevail today in a city like New York, where eight theatres of the very highest class have not had a paying week in the entire season—where, never less than three theatres have been drnk for want of a compelling attraction to justify opening the doors, and where, with the exception of holidays and Saturdays, a half-dozen theatres have played to empty benches.

It is an absolute fact that in one of the most popular houses in the very heart of the theatre zone, a play by an author of world-wide fame, and in which appeared a star of international celebrity, supported by several distinguished players, was presented to an audience which represented just \$22 at the box-office. In another theatre during a period of six consecutive weeks when the city is supposed to be crowded with out of town patrons, the box office had not recorded a single performance where the gross receipts had reached \$200.

In still another theatre, not a stone's throw from Herald Square, and an establishment famous for many long runs, the season has come to a close so unprofitably with the record of not a single artistic success, and not one week which did not register a heavy loss to all concerned. The very fact that such theatres as the Savoy, the New York, the Circle and the Majestic should become moving picture resorts tells its own story, but even the vaudeville managers have for the first time this season been confronted with problems—serious ones. A leading magnate in this field who controls a half dozen theatres in the greater city, confesses to a loss of \$175,000 in the first half of the season, when the best results are achieved, and he has threatened to turn his houses into low-priced picture resorts.

Another powerful firm in the same line has already turned six of their seven theatres into picture houses and have averted disaster as a result.

The producing managers, whose province it is to provide attractions for the best theatres are fewer in number today than at any time in the last fifteen years. Yet two of those who have withdrawn from the field. Another has announced a curtailment of his operations. While the solvency of one of the most prominent and prolific producers is in such doubt that his assignment is expected any day.

And yet in New York City, the situation is seen at its best because an effort is made to congregate in the metropolis the successes of a season. This is true to a lesser degree of Chicago, where the record has been something appalling.

What is the cause? Undoubtedly the principal cause is the scarcity of plays for which the public is responsive—the principal provider of plays in this country is Charles Frohman. Yet every production made by him this season of a foreign play or musical comedy has failed absolutely; one after the other the paraphernalia for these have gone to the store houses.

It is not so long ago that a play by an American author was ridiculed, but this season the only prosperity on "the great white way" has been with such productions as The Concert, Rebecca, Get-Rich-Quick Wallingford, Nobody's Work, Excuse Me, and The Gamblers. All the work of American playwrights. Moreover, three grand operas have been produced in as many opera houses—the score and libretto of all being by native talent.

A contributory cause to the loss of patronage in the higher priced theatres is unquestionably due to the tremendous competition now offered by the low-priced vaudeville theatres, where the seat scale ranges from ten cents to twenty-five cents, and where the level is being constantly raised in the stage offerings. In one of these theatres, recently the program included Amelia Blinckham and The Four Mortons. These theatres are quite as inviting and as well located as any, and the spectacle of the family of six sitting in orchestra chairs, which cost the head of the household only \$1.50, is surely an irresistible one.

The leading figure in this line of endeavor is Marco Loew, who five years ago was operating a penny arcade in Harlem. Today he is a multi-millionaire, owing or controlling no less than twenty theatres in the greater city, and as many more in other cities. Mr. Loew is building a two million dollar palatial theatre near the Pennsylvania Station, and his operations in other directions are upon a prodigious scale. This man has been regarded with amazement by his colleagues. Yet he is not alone. Four years ago William Fox was unknown. He started a five-cent store theatre in Brooklyn in 1907; then he took on a half dozen more of the same kind. He became ambitious, with a result that in the short space of four years he has become not only immensely rich, but is conducting on East 14th Street three theatres, with a total seating capacity of 7,000, and involving an annual rental of \$200,000 and yet the highest price for seats in any of these is twenty-five cents. The extent of his prosperity is best illustrated by the statement that recently Mr. Fox added the New York Theatre on Longacre Square to his chain of houses. The six charges on this property amount to \$100,000 a year, but the net sale is the same; no seat in the house costing the spectator more than twenty-five cents.

Such men as Messrs. Loew and Fox are not without ambition, and their success has been greatly due to the superlative quality of their stage offerings in view of the admission prices. It is in meeting this competition that the managers of the higher-priced establishments are facing perhaps the most serious problem which has as yet confronted them.

Readers' Column

Mr. Sylvester F. Smith, Box 148, Highland, Cal., would like to know the whereabouts of W. F. Deltrich, known in the profession as Billy Karl. He has some very important news to communicate to him.

Mr. Walter H. Daly will learn something to his advantage by communicating with J. A. Lafaire, New York City.

HEARD IN ADVANCE.

By TOM NORTH.

Here's a George P. Murphy contribution: Reuben and Samanly were in the city hall, bent on securing the necessary document.

"Is this where ye get the marriage license?" asked Reuben, in the first office that showed the open door.

"Not exactly," smiled the man behind the counter. "This might be called the next stop, as it were."

"How's that?" asked the unsuspecting ruralite.

"Why," chuckled the smart Alec, "this is the office of the registrar of births!"

A great many so-called reformers, who are generally persons of narrow views and poor judgment, are raising various objections to the cheap moving picture shows. In several cities movements have been started to prevent children under a certain age from visiting them, and in Cleveland the discovery has been made that young men and boys haunt these low-price theatres and make appointments with young girls, thereby luring them to their ruin. It is the intention of the reformers there to ask for the appointment of special officers to watch the nickelodeons.

All this indicates misdirected zeal. The agents of the various societies who are placing the picture theatres under the ban appear to be proceeding on the theory that the theatre itself is the evil, and that all such places are pernicious in their influence. There was a time when the film manufacturers turned out occasional pictures of a suggestive or improper character, but that time has passed. The views now proffered on the canvas in nearly all of either child or adult. They are generally clean, wholesome and entertaining, and particularly interesting to the young.

fectioneries, cafes, drug stores, or any establishment in which the youth of opposite sexes meet, if they are not properly conducted, are open to the same objections as are being urged against the motion picture houses. The thing most needed is more parental supervision and restraint. If young girls are permitted to go out alone, they are in as much danger elsewhere as they are in the picture theatres, but it is wrong to place severe restrictions upon the theatres because a few managers are careless. To after the managers, and if necessary put them out of business, but do not take away from the people of limited means one of their most popular forms of amusement.—Wheeling (W. Va.) Register.

Stage definitions by a Chorus Girl, a really good story carried in Chicago Tribune recently but not credited, and it should have been:

The Call—A sheet of paper stuck up in some obscure corner of the theatre, on a piece of wood called the Call Board, contains the lovely news as to what time the train leaves and the prices of the hotels in the next town. The proper method is to ignore the Call altogether and get information from someone who has played there before.

Hotel Clerks—Important-looking men wearing bright ties and Glitter-O-So-Nice diamonds who call you Dearie, try to make snates and end by giving you the worst room in the house.

Press Agents—Small, meek individuals who are always in the act of apologizing to the star because they didn't make good on the last story. They can be recognized by bundles of photographs of the star which are generally sticking from their overalls.

Jewels—Fictitious articles supposed to be possessed by the star or the leading lady, which are used as props seven or eight times during the season. The real jewelry owned by the L. L. consists of a wedding ring, three imitation diamonds, some plated beauty pins, and a silver monogrammed belt buckle.

Outsiders—The name applied in bitter sarcasm to anyone who has never been "on." The outsiders is held in contempt like thin after spending three years with the Shuberts.

Rehearsals—Intervals of time before the show is ready to open. They are devoted mostly to conversation such as "I just took this for a couple of months. The last show I was with was a real Broadway production," and "It seems funny to be in the hotel again, but like thin after spending three years with the Shuberts."

The Manager—A stern man without a sense of humor, who will say "No" to every possible question without waiting to find out what you are going to ask. Is useful only to draw money from and can be located after every performance if you are clever at detecting work.

Chorus Men—Muscular persons who rank in importance between the words of the fiddle and the star's pet dog. Some of them look like human beings and are much admired by small-town girls at the age of 17. There have been occasions when a chorus man has developed almost average intelligence and developed into actors.

MARRIAGES.

DENT-FLINT—Raleigh Dent, a leading member of the Benjamin Stock Co., now playing in Polot, Kan., and Miss Hazel M. Flint, of Stockton, Kan., were married June 29. Both bride and bridegroom are very popular and their wedding was quite a social event in both Stockton and Polot.

DONMOYER-BENNET—R. D. Donmoyer, operator at the Palace Theatre, Memphis, Ill., and Miss Jennie Bennet of Monmouth, Ill., were married June 24. The Rev. T. J. Connor performed the ceremony.

MACK-HEYZ—Alonso Mason Mack Jr., known to the profession as Billy Mack, was married June 28 to Miss Jessie Heyz, of Hutchinson, Kan. The ceremony was performed on the stage of the Newton Theatre, at the close of the performance. Over one thousand persons were present to witness the ceremony. Mr. Mack is the comedian in the Dorothy Saw Company. His wife is a very popular young woman.

WEST-BISHOP—Hanna West, a well-known actress, was married a few days ago to William D. Bishop, a popular Yule man. The wedding took place at a resort on Long Island. Young Bishop is the grandson of the late Representative W. H. Bishop, who was for many years president of the New York, New Haven and Hartford Railroad.

BIRTHS.

CANTARA—Mrs. S. J. Cantara presented her husband, Simon J. Cantara, manager of Cantara's Carnival Company, with a six and one-half pound boy Monday, June 26. Both mother and baby are doing fine. Baby's name is Charleston Oyster.

SHANTS—A nine-pound baby girl arrived at the home of Mr. and Mrs. Dan L. Shants of 219 West Seventh Street, Cincinnati, July 1. Both mother and daughter are doing well.

PITTS—Mr. and Mrs. Walter H. Pitts of Patteville, Wis., are the proud parents of a son. The nick name is visit June 21. Both mother and son are doing well.

LEONARD—Y. Samuel Leonard, manager of the Leonard Amusement Company is now the happy father of a daughter. The future heir

of the Leonard attractions first saw the light of day at Larned, Kan. Both Mrs. Leonard and daughter are doing well and receiving congratulations from many friends.

DEATHS.

ROBINSON—W. G. Robinson, eighty years of age, the oldest theatrical man in the city, who managed the old Academy of Music for many years, and who introduced the first telephone, died at Akron, O., July 2. Burial took place in Glendale Cemetery Monday afternoon. Robinson was a brother of J. K. Robinson, for years treasurer of the Diamond Match Company, and was a close friend of O. C. Barber, the match king. Four weeks ago he used a knife in paring a corn. Blood poisoning followed.

GREGORY—James Charles Gregory, a famous circus performer, died at the age of 57 years, at his home in Ottawa, Canada, June 25. The cause of death was paralysis. Mr. Gregory was known to the circus profession for forty years, having traveled with the largest and best circuses in the world. It is said that some of the Hingling brothers were at one time connected with his band. The funeral took place from his late residence, 114 Sherwood Street, Ottawa, June 27. A large number of the I. O. O. F. Lodge attended. He leaves three daughters.

CASE—Miss Dora E. Case, aged twenty-four years, died at Atlanta, Ga., June 24. Death was sudden and due to heart failure. She is survived by her parents, Mr. and Mrs. E. W. Case, and by a sister, Miss Bertha Case. Miss Case was the youngest daughter of E. W. Case, who was owner of Case's Four in One Show, but in now manager of concessions at Lakewood Park, Atlanta, Ga.

JORDAN—William Jordan (Pat), a member of the Leonard Amusement Company, was drowned July 3 in the Republica River near Clay Center, Kan. He had been swimming with several friends, and was just getting ready to come out of the water when he was taken with cramps. When he was found to be in distress his friends rushed to his aid, but owing to his tremendous weight they could not get him ashore. His body was recovered two hours after the drowning. Jordan was one of the most popular persons with the Leonard Company. He was an excellent pianist, and often called upon to help the musicians. His home was in Providence, R. I. The funeral expenses were paid by the members of the company.

STOCK COMPANY NOTES.

Robert Sherman is playing the two Sherman Stock Companies at Belleville and East St. Louis, Ill., where he owns the airdomes as well as the one at Princeton, Ind., and books for several others throughout the country. These airdomes are drawing good houses. The stock companies will remain in these two towns until about the first of August, when they will take up their winter route.

Miss Marjorie Shrewsbury of Nashville, Tenn., is one of the leading members of the Marie Nelson Stock Company, that is playing in Paris, Texas. Miss Shrewsbury has made quite a success in both vaudeville and stock, and is a great favorite in the Lone Star State. She is ambitious and all her roles are studied with care, as her work will show.

The Lorch Stock Company of Colorado Springs, Colo., will present matinees on Saturday afternoon. This will be done for the benefit of the younger admirers of the drama, who find it difficult to attend the night performances.

The Ridgeway Theatre, Colfax, Wash., has been leased by R. G. Clendenin, who has been successful in running motion pictures in this city. He is going to put in summer stock, until the regular theatrical season opens.

The Raymond Stock Company, which is now playing Humboldt, Tenn., is doing a good business. The plays produced are standard and take well with the audiences. A good summer season is looked forward to.

Edwin Weaver and his associate players open up their Uniontown, Pa., engagement at the Dixie Theatre on the 10th of July. The opening attraction is the Belle of Richmond.

Beaumont Claxton has completed his new play of Russian romance, entitled The Redemption of Olga Kasanova, and will shortly give it a production.

The Fraser Stock Company opened its regular summer season at the Airdome, Ft. Dodge, July 3. A large audience greeted the opening performance.

T. M. A. NOTES.

A class of eleven candidates, all attaches of the Hingling Bros. Circus, were elected members of the Hariton Lodge, No. 64, at a special meeting held June 25. The following are the newly elected: F. A. Leutini, Arthur Hickoff, A. P. Robbert, H. A. Chevillon, H. U. Knowles, Fr. I. Clifford, Wm. Taylor and J. J. Henefick. His, Cosetta Hickoff, Mrs. Arthur Hickoff and Mrs. F. A. Leutini, were made honorary members.

PLAYHOUSE NOTES.

Mr. George H. Walker, manager of Hancock's Opera House, Austin, Texas, has closed a lease with Mr. Hancock, the owner of the house, whereby he will have the management of this well-known theatre for a term of five years. The house will be thoroughly refitted and every thing brought up-to-date; over \$20,000 will be spent on the improvements. There was much suited bidding for the honor, but Mr. Walker, on account of his popularity amongst the theatre-going public, and the high regard held for him by Mr. Hancock, received the preference.

Manager William Wassman of the Crystal Theatre, Nashville, Tenn., left June 29, for Memphis and Chattanooga, Tenn., on business. Manager Wassman's house, the Crystal, is enjoying a big run of business.

A new opera by Victor Herbert, a new star in Miss Kitty Gordon, and a new libretto by Paul de Gresse and Harry H. Smith make the important combination announced by Jos. M. Gates. The title of the new opera is The Princess and it will have its first production under Mr. Gates' direction early in October.



# News of the Week's Aviation Events

## BIG BIRDMEN FOR PITTSBURG.

Pittsburg, Pa., July 8. (Special to The Billboard).—From August 1 to 5 this city will become the mecca for the most famous bird men living. There will be aviators of every description and flights in all sorts of machines, from the old-fashioned balloon to the most modern aeroplane. Visitors who come to witness this great event will have the opportunity to see how air navigation has progressed within the past few years. The prizes offered will be as handsome as ever an aviator competed for, and should he pull off some new stunt that would be new and novel, he stands a chance of winning a big fortune.

This event will be under the auspices and for the benefit of the Pittsburg and Allegheny Milk and Ice Association, the profits going to assist the association in supplying ice, milk and medical care to the city's suffering mothers and babies. It will be in charge of Charles J. Strobel, head of Strobel's International Aviation Company.

Acts already booked for the carnival include two aviators, who will give daily exhibitions in aeroplanes; two famous dirigible balloon operators, who will soar above the crowds, race and perform other aerial maneuvers.

Howard LeVan, the youngest aviator in the world, will be here. He is aged 17 years and has been prominent as an aerial performer for two years. At the age of fifteen he operated a dirigible balloon, and last month he made a 35 mile flight in an aeroplane over Lake Erie, going from Point Island to Tuttle Lighthouse, and then to Toledo Beach and Casino at Toledo, Ohio. After completing this trip he made an altitude flight of 3,000 feet. LeVan is a Pennsylvania boy, having been born in Allegheney.

Frank Goodale and Van Parker, two of the best known dirigible airship operators in the country, are also on the program. The airship to be used in the flights here is the one used by Goodale last July and again last month in flights from the Palisades of New Jersey, across the Hudson and then over New York City.

## KREAMER DISCUSSES AVIATION.

Chicago, Ill., July 8. (Special to The Billboard).—Har Kreamer, one of the Mills aviators, made several successful flights in Cicero, Ill. He has the record of being the first Chicago aviator to make a successful ascent on the local field. In his first flight he attained a height of about 150 feet and maintained that register during the entire flight in which he flew about the field twice and made one figure eight. His machine, a prototype of the Curtiss biplane, is equipped with a 10-cylinder engine.

"Aviation is not an extra hazardous occupation as seems to be the accepted belief," said Mr. Kreamer when asked to give his views on aviation. "In the hands of a skilled operator, the operation of an aeroplane is no more hazardous than sailing a yacht. Before a flight is attempted I always insist upon inspecting every part of my machine, for when the ordinary precaution and common sense are used in the operation of the machine after leaving the ground, following fixed rules which govern flight, there should be no fatalities. This is where the value of good training comes in; you must simply understand your machine, engine and the carrying power of the wind. I, e. travel in a double wind, going with the wind, and your machine only traveling 30 miles an hour would be safe, except you were high enough to allow the machine to dip. The added weight of the machine gives momentum, which would naturally mean added speed, permitting a turn in safety and a safe landing. These problems are with you always and as I stated before, you must know your business."

## BILL TO CURB BIRDMEN.

Chicago, Ill., July 8. (Special to The Billboard).—Believing that the program of aviation will best be aided by prohibiting its abuse, State Senator A. J. Gorman of the Fourth Senatorial District, Chicago, will introduce at the next session of the legislature a bill providing for the regulation and control of aircraft and aerial navigation in the state of Illinois.

The bill, as outlined by Senator Gorman, will provide that each machine be registered, carry a license number, and when sailing at night show lights.

With regard to the aviator personally, it provides that he shall possess a state license, which shall be granted by a state board of not fewer than three members, as follows:

Two reputable physicians, who shall pass upon the physical condition of the aviator, with special reference to the condition of his heart, lungs and nervous system.

Two mechanical engineers, who shall pass upon the practical ability of the applicant to operate the motor or motors used to furnish the lifting and propelling power of the airship.

Three officers of recognized aeronautical clubs, associations or societies, who shall pass upon the ability of the applicant to operate his aeroplane while actually in the air in flight.

## WILL HOLD NO MEET.

Pendleton, Ore., July 8. (Special to The Billboard).—At a meeting of the Round-up directors and Charles Young, the aviation manager, the board rejected a proposition of Young to have Aviator Walsh fly here in August under the auspices of the Round-up Association. Young asked for a guarantee of \$675 for a two days' flight. While the members of the board regarded the sum as small, they decided the Round-up organization is not in the aviation business, and so rejected the offer. If the aviation meet is held here it will be under the auspices of some other organization.

## AVIATOR JOHNSTONE FALLS.

Detroit, July 4. (Special to The Billboard).—St. Croix Johnstone, the daring aviator who fell from Pontiac and back and hovered over the city, was dashed thirty feet to the earth yesterday afternoon in the presence of twelve thousand persons assembled at the aviation meet in the State Fair grounds. His monoplane was

smashed to pieces and the flyer was bruised and shaken up, but escaped serious injury.

Johnstone was just starting on another flight to Pontiac in an endeavor to lower his own mark for the distance. He had been up for twenty minutes in an exhibition flight and his machine had worked all right, although he and Simon complained that there was a lack of density about the hot air which made flying uncertain.

No sooner had the machine cleared the ground than Johnstone saw that something was wrong. The plane refused to rise with a steady movement, and when reaching a height of thirty-five feet, it tilted and fell to the ground. Johnstone was not badly hurt.

## WOULD DESTROY AEROPLANE.

Glendive, Mont., July 4. (Special to The Billboard).—It required the service of a detail of the state guard to prevent a long suffering and disappointed crowd from running an aeroplane into the Yellowstone River because it would not or could not fly. There were several thousand visitors in the city attending the biggest Fourth of July celebration ever held in eastern Montana.

The Curtiss Aviation Company of New York after promising to send an aviator named Henry here for a flight had refused to keep the date and as a last resort arrangements were made with George Weber of Fargo, N. D., who furnishes all sorts of free attractions, for a flight to be made by Felix Schmidt of Chicago. The sum of \$300 was paid down on the deal.

Finding no one there to make the flight at

## SUED BY WRIGHTS.

Detroit, Mich., July 4. (Special to The Billboard).—The Wright Brothers of Dayton, O., today began action under the laws of the United States Government against all the flyers exhibiting at the present aviation meet being held here.

Summonses were served by the United States Marshal's office on Rene Barlier, Rene Simon and St. Croix Johnstone, ordering them to report to the United States Court here on the first Monday in August.

The summonses give no indication of the character of the suit, but it is along the line of the similar suits which have been started against all the aviators in the country under the patent laws of the United States.

It is the claim of the Wright Brothers that their basic patents cover all flying machines governed by a warping of the planes to meet air currents and guided by a rudder.

## FEAR MOSSNER LOST.

Chicago, July 5. (Special to The Billboard).—Herman Mossner, 3414 North Hoyne Avenue, made his first balloon ascension late yesterday afternoon and up to an early hour this morning no trace of him had been found. Mossner made his flight in a gas bag from Aeroville, following the aeroplane meet there, and the last seen of him and his aircraft was as a small speck sailing far out over Lake Michigan.

Life savers who went out in the late last night hoping to find Mossner floundering

in the water, reported at a late hour that they had no trace of him.

Mossner, who recently became quite enthusiastic to make an ascent, was accompanied by a friend, a professional aeronaut, who loaned him a balloon. Some time near 6 o'clock yesterday afternoon the big bag was filled with gas and Mossner, waving a farewell to the crowd at Aeroville, sailed away.

## MACHINE WRECKED.

Detroit, Mich., June 27. (Special to The Billboard).—A biplane was smashed in a 30-foot fall at Dix Avenue and Waterman, Tuesday, in an attempted flight by Henry W. Moss, an amateur aviator, residing on Elizabeth. Moss built the biplane on the Farman model and Tuesday essayed a flight. His machine ran over the ground for a little distance, went into the air about 30 feet, but in warping his planes Moss lost control and the plane crashed to the ground. Moss was uninjured, but his machine was badly smashed and the aviator will suspend operations for a time. This was Moss' third machine. Both the others were wrecked also.

## BIRDMAN BEATS TRAIN.

Berlin, July 1.—Hirth, the German aviator, who, with a passenger in his monoplane, started from Munich at 7 o'clock Thursday evening, arrived here at 9:08 Friday morning. His actual flying time was 5 hours and 41 minutes for 345 miles. A stop overnight was made at Nurnberg and another landing was made at Leipzig. The airman wins a prize of \$12,500. The express trains make the trip between Munich and Berlin in ten hours. Hirth recently made a world's record for height with a passenger, ascending 5,182 feet.

## HIGH-FLYING PICKPOCKET.

Sayre, Okla., July 2. (Special to The Billboard).—A pickpocket, closely pursued by the town marshal, leaped into the basket of a balloon near here yesterday. Just as the air craft was leaving the ground, and sailed away to safety. The balloon had been filled with gas and the aeronaut, George Harvey, was in the basket ready to start, when the marshal discovered the pickpocket taking a purse from the pocket of a citizen whose attention was centered on the balloon.

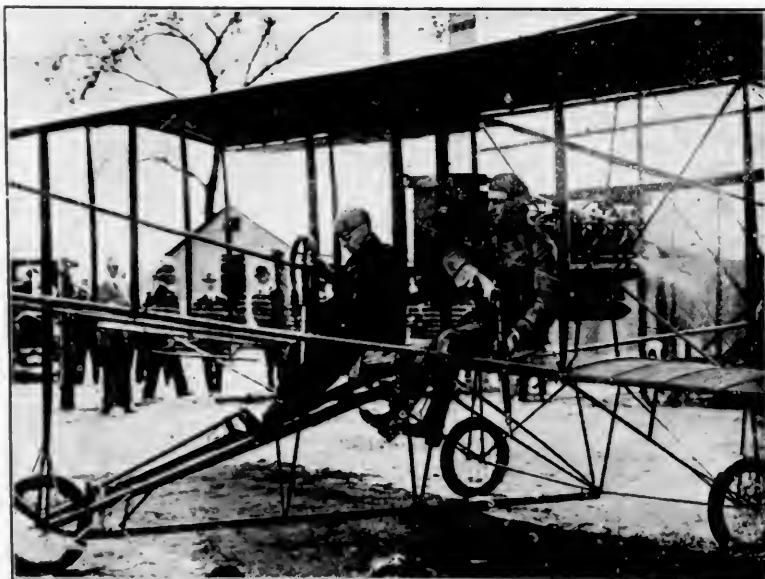
## FAVORS COLLEGE PARK.

New York, July 1. (Special to The Billboard).—George F. Campbell Wood, secretary of the Aero Club of America, said this evening that College Park, Md., is a splendid location for the meet of 1912, if the grounds there conform with the conditions governing the championship speed contest. Each year the rules are changed in accordance with the advancement of flight, but Mr. Wood was of the opinion that the College Park course is as nearly ideal as any other to be found in this country. New York is also desirous of obtaining this event.

## SEVEN WILL ENTER RACE.

New York, July 4. (Special to The Billboard).—The official list for entries in the national balloon race which is to start from Kansas City, July 16, closed here last night with seven pilots registered for the contest. The official list of contestants stands as follows: Lieut. P. P. Lahm of Fort Riley, Kan., with the Louis No. 4; H. E. Honeywell of St. Louis, Mo., the Kansas City; John W. Berry of St. Louis, Mo., the Million Population Club; Clifford B. Hammond of New York, the New York; J. H. Wade Jr. of Cleveland, O., the Huskey; W. F. Assman of St. Louis, Mo., the Miss Sophia; F. W. Jacobs of Topeka, Kan., the Topeka No. 2.

## CHAS. F. WILLARD AND LIEUTENANT FICKLE.



Mr. Willard is a veteran of the air. Photograph was taken just before a flight with the United States Army officer.

at the appointed time, some one shouted: "Run it into the river. A cowboy threw a lariat around the propeller and soon willing hands were assisting toward dumping the machine in the Yellowstone, when Mayor Donohue and a company of soldiers rescued it.

## BIG MEET AT HASTINGS.

Hastings, Neb., July 1. (Special to The Billboard).—Aeroplane exhibitions, which have been held at the State Fair and Omaha during the past, have made an element of uncertainty about them, which has kept a great many people from going a very great distance to witness the flying, but the guarantee which the Hastings Chamber of Commerce has with the Glenn H. Curtiss Co. makes it possible to pull off such an exhibition right here in the "Heart of Nebraska" so close to home that no one can afford to miss the opportunity of seeing with his own eyes, the wonders performed by these daring aviators. A complete program will be carried out each day on the 15th and 19th of July.

## FLY IN BLAZING BALLOON.

Topeka, Kan., July 4. (Special to The Billboard).—Two men, one an involuntary passenger, had a narrow escape from death when they fell from a burning balloon here today. As Bert Curry, a Kansas City aeronaut, was rising in his hot-air balloon, Walter Taylor, a spectator, became entangled in one of the ropes of the balloon and was jerked aloft.

As the balloon rose, it was seen that the gas bag was on fire. The flames rapidly ate into the fabric. The balloon continued to rise to a height of 1000 feet when it collapsed and fell, dropping the two men into a big tree through which they fell to a popcorn stand below.

Both were badly shaken and scratched, but otherwise unharmed. The balloon was a total wreck.

## FLEW 7,000 FEET.

Wichita, Kan., July 4. (Special to The Billboard).—Jimmie Ward flying his Curtiss machine, entertained a crowd of five thousand spectators at the park north of this city this afternoon. Among his flights was a spectacular trip over the city, in which he attained a height of more than seven thousand feet. Mayor J. H. Graham today gave him a large silver loving cup, won by Ward in the meet earlier in the year.

about in the water, reported at a late hour that they had no trace of him.

Mossner, who recently became quite enthusiastic to make an ascent, was accompanied by a friend, a professional aeronaut, who loaned him a balloon. Some time near 6 o'clock yesterday afternoon the big bag was filled with gas and Mossner, waving a farewell to the crowd at Aeroville, sailed away.

## ACTRESS MAKES FLIGHT.

Philadelphia, Pa., July 5. (Special to The Billboard).—Miss Edna Steek, formerly of the aristocratic Main Line section here, who was married three years ago when she was 17 years of age and later gained public attention by running away and joining the chorus ranks of Havana, made a flight at Atlantic City today with Harry N. Atwood, the aviator.

Atwood, after making a remarkable flight from New York to Atlantic City, decided to give a series of exhibition flights there. The former society maid and chorus girl pleaded for an opportunity to fly and although conditions were unfavorable Atwood took Miss Steek to an alti-



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# Resume of the Week's Important Amuse

## PHILADELPHIA, PA.

A record-breaking heat wave played havoc with all box-office receipts here while the parks and nearby summer resorts reaped a rich harvest from the thousands who left the city practically deserted.

One of the most remarkable successes in stock has been gained by the Orpheum Players at the Chestnut Street Theatre, under the management of Grant Laferty. The week of July 10 will be the celebration of the 200th continuous successful week of the company which will present Charles Klein's eminent achievement, The Lion and the Mouse. During the week of July 3 the house played to very good business despite the weather conditions with Eugene Walter's Paid in Full. The cast included Miss Carolyn Gates, J. Hammond Dalby, William Ingersoll, Wilbur Walter, Miss Florence Roberts, Miss Edith Walls and John J. Geary.

The unprecedented success of the organization is due in a large manner to the untiring efforts of Mr. Laferty and his executive staff, and the very excellent manner in which every member of the company works. The theatre itself has been made doubly attractive with the lobby converted into a green leafy bower and the immense interior cooled by a perfect arrangement of noiseless fans. Manager Laferty has figured that during the record run of 200 weeks with 2,400 performances more than two and a half million people have been entertained there and that if every ticket used were placed end to end in a straight line they would reach from the theatre to almost Pittsburg. The week of July 17 the company will present Mary Maunering's success, The Manoeuvres of Jane.

Another attractive feature of the theatre is The Orpheum News and Program, published weekly and distributed daily at the theatre. The booklet enables the audience to keep in close touch with coming attractions and to gain a keen insight to the personalities of members of the company. The executive staff of the theatre is as follows:

Grant Laferty, manager; Roland S. Robbins, treasurer; W. S. Kelley Jr., press representative; Percy Winter, stage director; John J. Geary, stage manager; J. F. Zimmermann, musical director; Albert Newman, dancing instructor; Walter H. Spong, scenic artist; John Christie, master mechanic, and F. L. Hamill, superintendent.

The bill at the B. F. Keith's Theatre was not as strong as usual. Odiva, featured as the headliner, had been here three times during the last season as a special attraction with Eastern Wheel attractions and there had been a number of other diving acts at the Keith Theatre during the current season. On the same bill was Ethel MacDonough, formerly billed as the Divine Myrma, the diving Venus, but who now has a slugging act in which a drum and a cello combine change in view of the audience feature prominently.

Tom Waters in his well-known quaint monoplanoque scored heavily while others on the bill were Edwin Holt and Company in George Ade's one act comedy The Mayor and the Manicure, which proved to be refreshing. Maude Roush and Joe Ward, in Ocean Breeze, written by Keller Mack and Frank Orth did very well. Marla Backo and Brother won instant favor on their first appearance here in a head and hand balancing act which was a triumph of beauty and strength.

A decidedly local feature was the 20 Little Dancing Wrens Buds, presented by Walter G. Wroe. The boy of youngsters, all of whom obtained Philadelphia as their home town, danced very well and displayed remarkable talent. Swor and Mack, in Realistic Impressions of the Southern Negro, also made their initial appearance here.

Population pictures and vaudeville were the offerings at the Grand Opera House to good business by Manager Wegefarth, who has been remarkably successful in procuring pleasing programs by booking direct.

The vaudeville bill included Downards' Wonderful Animal Circus which consisted of mules, ponies, dogs and monkeys which proved to be a strong feature. The Great Bernie, an eccentric violinist of rare talent, also received favor, while Jean and Sibby presented their sketch entitled It Ought to Be. Farrell and Thompson and the Chicago Singers closed a very pleasing program.

A good summer bill was provided at the Liberty Theatre under the booking of Taylor & Kaufman and management of M. V. Taylor. Besides the coronation films there was a special engagement of Willard and Bond Company in the nonsensical sketch, The Battle of Hines Hill, which was a welcome relief from the usual run of military travesties. Lillian Ward, a catchy songstress, Layno and Benjamin, the comely Hebrew acrobats, and Al Herman, one of the kings of burnt cork. As an extra added attraction Swan's Man-Eating Alligators proved to be a sensation that added greatly to the box-office records.

There appears to be some difficulty in the smaller houses in procuring acts during the summer. At the Palace Theatre, which is Market Street's representative house, Manager L. B. Block of the Moving Picture Co. of America, said that it usually took until the end of the week to fill their bookings.

Other attractions are: Victoria Theatre, J. Mastbaum, manager, booked by H. Bart McHugh. Vaudeville and pictures to fair business.

People's Theatre, F. G. Nixon-Niedlinger, manager and agent. The house has never done capacity business since the removal of melodrama.

William Penn, George Metzler, manager. Dark night August.

Forough's Theatre, Miller & Kaufman, managers; Taylor & Kaufman, agents. The house continues to do well with vaudeville and pictures.

The following are all doing but fair business with summer parks, daily excursions and the resort excursions to country with:

Dixie, D. Labell, manager, Taylor & Kaufman, agents.

Girard, Kaufman & Mills, managers; Taylor & Kaufman, agents.

Germantown, Walter Stuenkel, manager; Chas. J. Kraus, agent.

Plaza, Chas. Oelschlager, manager; H. B. McHugh, agent.

Lincoln, Harry Bader, manager; McHugh, agent.

Globe, Ben Israel, manager; McHugh, agent.

Great Northern, M. Greenwald, manager; McHugh, agent.

Auditorium, W. H. Herchenrieder, manager; McHugh, agent.

Crystal Palace, E. G. Johnson, manager; Stein & Leonard, agents.

Majestic, Wm. Feltz, manager; Stein & Leonard, agents.

Willow Grove Park continues to be the mecca for record-breaking thousands of pleasure seekers. Perfect transit facilities together with the natural beauty of the park and the musical and amusement attractions under the management of George C. Wynkoop Jr., has made the sixteenth season of Willow Grove one unparalleled in the annals of park success.

The Theodore Thomas Orchestra finished a two weeks engagement July 1. Stewart's Boston Concert Band will be the musical attraction from July 2 to July 15. Russian Symphony Orchestra, July 16 to August 5. Lewis and his orchestra, Aug. 6 to Aug. 19 with Creature and his band to close the season, Aug. 20 to Sept. 10.

Woodside Park still draws thousands. One of the most attractive features being the trolley ride through Fairmount Park in order to reach it. Several new amusement devices have been installed and popular band concert programs provided.

White City Park at Chestnut Hill, under the management of H. R. Auchy, is enjoying the same success that it has met in former seasons and the park's natural beauty has been added to by a number of new features.

STANLEY RUSHTON.

Vaughan Glaser and his company, in The Unit-Wa, a dramatic version of A Tale of Two Cities and the usual appreciative following at the Prospect Theatre.

Glaser was in one of his best roles as Sydney Carton, and Fay Courtney was pleasing as ever as Miss.

This is the closing week of the Glaser engagement.

Bar Park opened July 1 with three big, free attractions. The park is run under entirely new management, having secured Messrs. D. Kline and Burt Marshall to act as managers. Since opening the park it has met with great success and many concessionaires also are meeting with success. The dance hall floor has been lowered and is now level. The theatre at the park is booking hippodrome attractions. Large crowds have attended every evening leaving the park well satisfied.

GEORGE M. DOWNS.

UTICA, N. Y.

Things are doing in Utica the week of the Fourth. The Hippodrome theatre has reopened, after two weeks of extensive house cleaning. The Theatre looks refreshed and inviting. A good bill of vaudeville and pictures packs the house.

The Majestic Stock Company is holding up their reputation for giving the very best of entertainment. Wildfire, a great turf play, is being presented all week.

Summit Park was packed all day the Fourth. Remington's Band was the chief attraction. Fireworks, dancing, boating and usual entertainments were continually going on.

Utica Park has as a chief attraction for the entire week, Prof. Meyers and his captive bal-

## WASHINGTON, D. C.

Washington decided to have a safe and sane Fourth and she had it. Strange to add, everybody seemed satisfied and even enthusiastic. Several thousand dollars had been collected from the citizens, and Falk was given the contract to furnish the fireworks. The exercises of the day began about 10 o'clock in the forenoon with the reading of the Declaration of Independence in front of the new marble municipal building, and was listened to by a thousand or more, while directly in front and only several hundred feet off stood at least three thousand patriots watching the base ball returns from a local newspaper bulletin board.

The grand finale took place after dark in the presence of fully forty thousand people in Monument Park, south of the White House. Many features not heretofore seen were exhibited, and taken all in all, the consensus of opinion was that the display exceeded all previous efforts, not excepting those given at presidential inaugurations.

Another factor in drawing out such a great crowd on the evening of the Fourth was the current report that Mr. Atwood, the aviator, would come to Washington from Atlantic City, and expected to reach his destination here about sundown. Mr. Atwood did not appear on the scene, for the reason, we are told, that in accordance to remain a while longer in the city by the seaside were offered and accepted.

While on the subject of aviation, the representative of The Billboard last Sunday compared the space given by a prominent Washington paper to aviation and automobile news. To aviation matter a full column was given, while to automobile affairs were devoted twelve solid columns.

ED WYNN.

## ST. LOUIS, MO.

With the hottest weather on record we find most places of amusement as well as the commercial business at a stand still. This season has thus far been below last year in a business way, without a real solution in sight. All gardens had a very ordinary Fourth in July attendance and the business was not up to expectation.

This week begins the two weeks' stay of Jefferson De Angellis at Delmar Garden.

At Suburban Garden Miss Marguerite Clark began her season.

At West End Heights, Manager Harry Wallace and his company, headed by William Jersey, opened the week with an excellent production of Three Weeks.

The Lodge of Royal Arcanum of this city, will hold a monster carnival here in August for the purpose of financing their hospital fund. Oscar Dane, who will book the attractions, has received many high-class acts for the week and in class of shows this should exceed any carnival that St. Louis has yet had.

James Gabriel is again in St. Louis. We have seen him as a Wild West performer and director, as a successful motion picture theatre manager, but we are this time to witness his abilities in the furnishing of airship flights. He will exhibit the Wright machine and carry passengers in the exhibition.

F. B. Maclean of Palm's Fireworks fame, is in the city getting ready to again give St. Louis an entirely new spectacle. Mr. Maclean has promoted some of the choicest and largest of St. Louis spectacles in the last few years and as they were always successful, this exhibition promises to be more so from the fact that it will have more of a local flavor than all the others. The exhibition will be known as The Pioneer Days, showing the landing of LaCade and other features in which St. Louis has played a prominent part. Miss LaVelle will have charge of the chorus of fifty. The St. Louis University Campus has been enlarged by taking in some additional acreage, and a total of 250 performers will be included including Indians from the reservations. The opening date will be July 15 and the spectacle will remain for two weeks, after which it will take the road, playing most of the larger cities until late in the fall. Mr. Maclean stated that the costuming and the fireworks will be much finer than any of his previous efforts here and that while the city will get practically the first performance of this spectacle the expense will not be considered in making it perfect.

A recent ruling of the city authorities in demanding that all the theatrical exchanges doing business in St. Louis shall pay both a state and city license, has caused much uneasiness among these exchanges in the city, and may mean that the most of them will be forced to close. The state license, which is \$100 a year, has always been paid, but the additional \$100 or \$150 each six months is more than the business war rents in most cases. The various managers have been holding meetings and the result of the meetings will soon be determined.

WILL J. FARLEY.

## NEW BRITAIN, CONN.

Deputy National Organizer Joseph J. Blow of the Loyal Order of Moose, on June 22, instituted a branch containing twenty-five members. The new lodge will be known as the New Britain Lodge No. 183. It is the purpose of the lodge Moose has a number of well-known actors connected with it.

At Keeney's Theatre this week, the Smetina Sisters, in their contortionist and slack wire act, opened up the bill with immense applause. Finn and Ford, in their black-face act, met with great approval. Vic Finn was married last week and is on his honeymoon.

Thomas Van and the Clay Sisters, in their novelty act of singing and dancing, were a scream.

Dorothy Newell, a second Elsie Janis, the girl with the beautiful voice, and striking personality, was also a decided hit.

Fernanda and May, musical artists, done quite a few funny stunts on their home-made instruments, which made the crowd sit up and listen.

Keeney's Theatre will close this week for the season and will open up again on Labor Day.

The Seaside Theatre has installed several large electric fans, making this picture house the coolest in the city. It is the purpose of the

## AEROPLANE-AUTO RACE.



One of the features of the first aerial show. A close finish of an automobile-monoplano race, with Rene Simon in the air craft and Joe Seymour driving the car.

## ALBANY, N. Y.

Manager Carlin of Maple Beach Park, has supplanted the opera company in the free theatre, with a bill of fine vaudeville. The opening week, July 2, the bill included Myers and Ross, Goodline and Burgess, Wink and Davis, Montgomery and the Healey Sisters and Brooks and Kingham.

The forty concessions are doing a big business and the park reached the high-water mark for crowds. July 1, when the Elks had their field day there.

In spite of torrid heat, the Lytell-Vaughan Stock Company continues to draw good houses. The Heart of Maryland was a strong offering week of July 3, and the patriotic flavor of the play suited the time. On the opening night Mr. Lytell entertained the Civil War veterans of Albany. Miss Vaughan does the first strongly emotional role of her stay here and the impression was good.

Mr. Lytell has engaged Charles Reynolds as character man to succeed John Sumner.

WILLIAM H. HASKELL.

## CLEVELAND, O.

Tully Marshall and Company opened their engagement with one of Cleveland's favorite plays, Cameo Kirby, July 4. It seems idle to praise them, and when it is said that the entire company acted well up to the principals, the excellence of the latest work in Cleveland summer theatrics can be assumed.

As to the innovation of a concerted quartet that sings softly and melodiously instead of the customary orchestra, judgements differed last night, and yet, altogether, it made a pleasing impression. People who came prepared to scoff, remained to listen attentively and appreciatively, at least. As to the technical theatrical ethics of the move which Manager Miller made, no one will care a whit. The quartet wasn't intrusive with its melody, and everybody seemed to have a good time. Mr. Miller has ideas of his own in the way of hot weather theatrics, and past summers have shown that Cleveland likes them.

The Adelalde Norwood and Edwin Arden troupe, in grand opera and drama, began last night before a crowded house, the last week of their engagement at the Euclid Garden.

loon, which is being enjoyed by thousands who wish to see Utica and surrounding country from a bird's point of view. H. GLENN DE VOE.

## DENVER, COLO.

Denver is again enjoying the reputation of being a big convention city. All the summer conventions are liberally patronized by the various conventions visiting Denver. The National Educational Association members, who are en route to San Francisco, are stopping off at Denver to enjoy the beauties of this city. Out at Ellitch's the members of the American Surgical Association were entertained at a dinner and afterwards attended the evening performance. The White City had the Colorado Boosters as their guests recently.

The Children's Day attractions at Ellitch's are becoming more and more popular each Tuesday. All games at the Gardens are played under the rules of the Playground Association, so that when the children enter school in the fall they can go right on playing, having derived great benefit from their games in the cool gardens.

During the stay of the Denver baseball team at home, you can find the members of the Ellitch Stock Company, as well as the members of the Maude Fealy Stock Company, out at Broadway Park, rooting for the home team.

The big motor-cycle track at White City is proving a big drawing-card, and some fast records are being made.

The Fourth of July celebrations in Denver were attended at all parks by record-breaking crowds. The free attraction at the City Park probably drew the largest crowds, however, at Luna Park, White City, Tullerles and Lakeside they began to arrive early in the day and remained until midnight. Each park had special attractions.

Out at Luna Park the broncho busting was the big feature and drew well, while the features at Lakeside were many, and the fireworks display in the evening was one of the best ever seen in Colorado. At Ellitch's, special matinees of the Monitor and Merriac were given, besides a special matinee at the theatre.

The 18th Theatre, for the summer season, are featuring three musical numbers in addition to their daily program of moving pictures. Their large orchestra of eight pieces is making this house one of the most popular in the West.

JULIAN HELBERT.



# ment Events in Big American Cities

management of adding vaudeville acts when the regular season opens up.

The management of the Bijou Theatre has been granted a permit to run an alldome. First-class vaudeville acts will be the feature. The new place will be ready by July 17.

LOUIS CLARK.

## SAN FRANCISCO, CAL.

James C. Williamson arrived here from Australia, June 27. He is on his way to London, via New York, to look over some plays for his string of Australian theatres. Thirty-four years ago Williamson was an actor and played in the old California Theatre with his former wife, Maggie Moore. Struck oil was the drama which made a fortune for him. Williamson is 35 years of age.

Miss Ethel Bell, the prima donna who came here to fill an engagement at Idora Park, just closed a successful engagement as soloist at Tichenor Tavern and departed direct for New York June 27 where she is engaged to head a musical comedy company.

Plans are on for the new Dreamland Auditorium to occupy the site of the present Dreamland and National Theatre. It is claimed it will have a seating capacity of 10,000 and will cost an investment of \$200,000.

Comment has been general upon the enterprise shown by theatrical men in the number of new theatres contemplated and actually assured. It may be interesting to note the new theatres are grouped almost about Mason Street. The Columbia, at Geary and Mason Streets, set the pace for others. Then came the Alcazar, O'Farrell and Mason. The new Tivoli will rise on Eddy near Mason. The corner of Eddy and Mason will have the new California Theatre, Empress and Pantages Theatres are located on Market just opposite Mason Street and the Orpheum on O'Farrell Street, a short distance from Elson, and the New Court Theatre on Ellis Street a block from Mason.

A funny coincidence happened a few days ago when Tom Nelson, Nelson's Comiques, was looking over the site where the new Pantages Theatre is being built. Tom was figuring out how many seats could be had, and how many exits was necessary, when Sid Grauman and Booking Manager Heese of the Empress Theatre, right next door, came in, also looking over the situation, when suddenly a large hat flew quite close to Grauman, who quick as a flash picked up the hat and with his usually steady aim (for Sid Grauman is a clever rifle shot), landed on the hat and killed it. After this unusual episode, Heese asked Nelson if he had any open time, when Nelson replied July 16 week, and right there and then on the Pantages Theatre site Nelson was booked to play the Sullivan & Considine Theatre.

Manager Nichols of the Theatre Jose, San Jose, who installed vaudeville in his house, beginning week June 17, intending to continue indefinitely, after a run of two and one-half weeks, dumped, and it is alleged, forgetting to pay salaries and other bills.

The Nettle Andrews Company of operatic singers, which opened at the Edison Cafe, week June 19, made such a signal success that they were immediately held over for four consecutive weeks, after which they will go East to fill contracts.

The writer left for Los Angeles, July 1, for a visit to the different beach resorts and will report developments in next letter.

RUBE COHEN.

## MINNEAPOLIS, MINN.

Saturday, July 8, marked the close of the Civic Celebration here, a week of carnival and pageantry costing the citizens of Mill City over \$100,000, the origin of the celebration being the linking of the lakes, comprising Lake Harriet, Lake Calhoun, Lake of the Isles and Grand Lake.

Mayor Haynes requested all stores, offices, factories, etc., to close Friday, July 7, or Industrial Day, which request was almost universally carried out. This celebration was one of the largest of its kind held here for many years past and brought countless visitors and amusement to the city, materially benefitting the amusement parks, theatres and all local places of entertainment.

During the week of the Civic Celebration (July 2 to 8), Manager W. F. Gallagher of the Miles Theatre, the Miles vaudeville house, which is closed for the summer season, reopened the theatre with a ten-cent moving picture show, showing three reels of first run film, illustrated songs and spotlight songs. Performances were given continuously every day during the week from 1 p. m. to 10 p. m.

Loufellow Garlema enjoyed a nice patronage during the week of the celebration, this being the fifth year of the existence of this park. A special attraction of this season is Mmc. Balesier and her performing lions, jaguars and punas. Performances are given every afternoon and evening in the amphitheatre, and the performing sessions are also getting their share of public attention. Military band concerts, a large zoological and botanical exhibit, picnic grounds and promenades complete the list of attractions at this park.

Prior to the Civic Celebration, the Unique Theatre, under the management of Manager Jack Elliott, underwent a complete redecoration and renovating. Cream mahogany is the prevailing tint, and the dome of the edifice has been sprinkled with blossoms while panels containing paintings relative to the early French period in Minnesota are placed on either side of the proscenium arch, just above the boxes. Touches of gold all through the house add admirably with the mahogany, and with all the bronze work polished and shining, the Unique presents a cheery and handsome appearance.

Merrill D. Howe, formerly treasurer of the Erie Theatre, who has been working at the St. Paul Shubert since the closing of the former house some six weeks since, has returned to Minneapolis, and will be treasurer pro tem at the Shubert here, while Treasurer Charles Hartwick's a few weeks' vacation at his home in Kentucky.

Manager Archie Miller of the Dewey Theatre, passed through Minneapolis last week on his way to Grand Forks, N. D. where he will spend a few weeks' vacation. Mr. Miller had, prior to this time, been visiting at his home in Mil-

waukee, and his sister accompanied him from the latter city to Grand Forks.

Sunday, August 13, it is rumored, will mark the reopening of the fall and winter season at the Dewey Theatre (Western Wheel). Manager Archie Miller will again handle the reins, and associated with him on the staff will probably be Al Kells, Harry Cattan and Joe Schaefer, all familiar to patrons of this house.

Manager S. H. Kahm of the Cyril Theatre, has been remodeling the front of that place of entertainment, and now has a lobby and facade of white iron, which presents a spotless and pleasing appearance.

Despite the fact that the Council of Omaha Heights, a suburb of Minneapolis, first refused to grant Manager S. H. Kahm of Forest Park, license to operate his vaudeville theatre in the park, due to the unjust decision Manager Kahm closed the gates of the park for this season, public opinion and pressure of the residents of the village has been so strong that the Council recently issued a license to Manager Kahm for the operation of the vaudeville and requested him to open the park. Mr. Kahm refused to open at this date, saying that he does not intend to add the village interests by purchasing a license with two months of the season gone, and the park will remain closed for the summer, although it may be opened next year.

Mr. Kahm also succeeded in squelching an ordinance of the council, whereby it was decided to tear down portions of the park fence, in order to construct additional public streets and highways. A hotly contested issue has been the nucleus of the fight against the park this year, and it is an established fact that next season a new Council, friendly to the park interests, will be in control, and the park will enjoy the usual co-operation received in the past.

RODERIC STE. FLEURE.

## SYDNEY, N. S. W.

J. C. Williamson sailed on yesterday for Vancouver and thence on to New York to confer with some of his agents in regard to several new productions that are to be produced on this side of the water. He goes on to London, and will eventually join his family at Baden.

Mr. Williamson was in the city a couple of weeks ago. He is looking much better than he has for a number of years, and like Mr. Harry Rickards of this city, seems to have discovered the fountain of youth.

His late partner, S. Ramaclochl, was given a send off here some few weeks ago, and is now in Europe, where he will no doubt witness the Coronation festivities, and at the same time take a well-earned rest from the active life of a theatrical manager.

Hugh J. Ward, also a native of the States, has now assumed the reins of management, of which both as manager and actor he stood at the very front rank in his chosen profession. He is now the managing director of the Premier Firm of entrepreneurs on this side of the water, a firm that commands not only all the money it needs, but a firm that is known throughout the length and breadth of the whole world. Mr. Ward is wished a happy and prosperous augury for the future of this firm, for he not only brings the light of truth and the wisdom of age to bear on the whole of the various departments of such a huge establishment as the firm of J. D. Williamson Limited is. But he is known as a strict manager in the smallest details of his profession.

At her Majesty's Theatre, the pantomime of Jack and the Bean Stalk, is the piece de resistance, and has been running for some time. It will continue to be an attraction in this city for some time to come, as there seems to be no diminution of the crowds that are seen both coming and going from the theatre daily.

Our Miss Gibbs has broken all attractions in Australia.

The Williamsons Pantos, while costing a large sum to produce and now a very large business, seems to be the long-looked-for production yearly.

The great John Philip Sousa and his band, have been playing in this city for the last three weeks to an enormous business. They left June 4 for Melbourne where they will stay for three weeks upon their return they will be with us another week, prior to sailing for New Zealand, thence to Vancouver. During the stay here Mr. Sousa and his band of 75 members were treated like royalty.

Mrs. Sousa and daughters are traveling with him. They have had picnics, at homes and all sorts of entertainments given them, and the crowd that welcomed them numbered fifty fifty thousand people. Mr. Sousa was received by the people in a manner most befitting. He was seated in a drag, drawn by four horses and with outriders and also postillions, while the crack band of this city played one of its own marches. The boys of the band were seated in large four-horse drags. The Lord Mayor of this city gave them a grand reception at the town hall, while the city organist played selections on the largest and most expensive organ in the world. The supporting artists, Mr. Herbert L. Clarke, Miss Virginia Root and Miss Nicollette Zedler all have become lasting and firm favorites here, and will get another royal welcome on their return.

Out of twenty-four concerts that have been given here, ten were given during the last week.

H. B. Irving and his charming wife, Dorothy Baird, have sailed from England and will be with us within the next three weeks. They will open in Melbourne. While Mr. Irving's engagements here will be of great interest, the advance in prices is likely to put the damper on some of the theatres. All know that Irving is a great artist and his wife, a most talented woman, but already there has been much comment created about the advance prices. 'Tis true that Miss Melba gets her prices, but then one has to remember that Miss Melba is a singer; he is an Australian. Mr. Irving opens at Her Majesty's Theatre, and his opening will be hailed with great delight.

At the Theatre Royal, The Dollar Princess holds the boards at the present, but as I have not seen it I cannot say anything about it, but this I do know that those that have seen it say that it mentions it alongside of our Miss Gibbs is simply treason to the cause of good productions. On Saturday, July 10, The Balkan Princess replaced it.

At the Criterion Theatre the Gay Gordons are playing to capacity audiences nightly.

Everybody is getting out the old opera scores to brush up their memory—musically. The coming Melba Grand Opera tour is going to be one of the biggest events in the musical history of this continent. Mme. Melba will have a corps of the best operatic stars and the productions will be staged in a most magnificent manner. J. C. Williamson, who is now on his way to Europe, will meet Mme. Melba, perhaps in Paris, and there all arrangements will be made for the starting of the tour.

Miss Grace Palotta, the popular leading lady with the Hugh J. Ward Comedy Company, will soon make her departure for Vienna, where she is to visit her mother, whom she has not seen in several years. Miss Palotta has received word that her mother was in ill health and that she would not live very long. She will not return to Australia unless her mother gets entirely well. Then she will bring her with her. It is hoped that she will not be able to stay in Europe very long, as she is one of the most favorite actresses here.

The marvelous Wirths left yesterday for the United States to see what engagements they can secure. Little May has no equal as a bare-back rider and it will take some doing to match her and her work.

Mr. Leon Phillips and several of the Sydney staff left for Melbourne on Friday. They will also remain for the opening of the Melba and then have the first work on the Columbia and Christal Palace started and turn back to Sydney. Herman Phillips is looking after the Melbourne branch of the company, while Leon Phillips is the treasurer and one of the heavy share holders.

Messrs. Wests Pictures Ltd. have bought and taken over the Bijou Theatre. They have made extensive alterations, and rechristened it as the New Princess Theatre. They have just bought land in Perth and Fremantle in West Australia, and will build two up-to-date theatres there. The New Broadway Theatre will be opened in the course of a couple of weeks in this city and that will make no less than nine continuous shows.

The Tivoli and the National are both doing very large business, and as I am so pressed for time that I can not do them justice today, I will reserve my remarks for the next letter.

Mr. J. D. Williams went to Melbourne last week to open the New Melba Theatre which will be absolutely the first theatre, devoted to the photo-play on this side of the line. It will be opened to the public on the 8th of this month by the Lord Mayor of that city. They have bought land immediately adjoining this, on the same street, and will build the second theatre and Christal Palace.

Mr. J. D. Williams has appointed Mr. C. Post Mason as manager for the two Colonial Theatres, and he has been at his work for some weeks, and I guess he will do something before he finishes with them.

## NASHVILLE, TENN.

A distinctively patriotic bill was offered at the Fifth Avenue Theatre last week, and the offerings showed a careful Fourth of July week selection by the management.

In spite of the hot weather all the picture houses in the city are doing a rushing business. Conductor G. B. Gaston at Glendale Park, is producing a high-class of music for those who attend his concerts. His Fourth of July program was one of the best ever heard by an outdoor audience and brought forth music lovers who attended Glendale on this day. The Nashville Military Band is considered by every one to be the best of its kind in the state of Tennessee.

Manager Cassidy of the Orpheum, is surely demonstrating his ability in the amusement line, and is giving his patrons a most up-to-date vaudeville show.

That Home in Tennessee, a song recently written by W. H. Petway of this city, has made its appearance. It is dedicated to the memory of Jere Bate, and a pretty tribute to that well remembered citizen of Tennessee. The words and the music were composed by Mr. Petway, and judging from the ready sales of the song the young composer and poet is destined to make a name for himself as a writer of popular ballads.

It is rumored that Nashville is to have a hurling house, should the deal go through. It will certainly be a good thing for the city, for it surely needs something of this kind to liven things up a bit.

W. R. ARNOLD.

## SEATTLE, WASH.

Miss Daphne Pollard, Seattle Press Club candidate for Queen of the Potlatch, was selected by the committee.

Fully 250 men, women and children participated in the Seattle Press Club's automobile picnic June 25. Thirty-seven automobiles were required to carry the crowd. Seated in a semicircle about the banquet board in the red room of the Washington Hotel June 25, with a miniature replica of Rainier Vista and seven exposition buildings at the opposite arc of the table, the executive committee of the former Alaska-Yukon-Pacific Exposition adjourned sine die, and sounded the death knell of the former Seattle fair.

Victory Bateman heads a company at the Rose Theatre in Walla Walla, Wash. In her support are George W. Cleveland, Julia Walcott, Margaret Marriott and Roy B. Collins, and the plays are to be produced under the stage direction of Geo. B. Borell. Howard Russell, a clever juvenile lead, seen in Seattle many times with stock organizations, has written a play entitled The Swindler, which will be produced for the first time on any stage at the American Theatre, Spokane, with the Lawrence Players as the cast.

Mr. Leslie Carter will open her second season under the management of John Cort in September and will tour the South and West in Two Women.

It is announced that Nance O'Neill, who just closed a successful engagement at the Moore Theatre in The Lily, is to be the next stock star at the Alcazar Theatre in San Francisco. The tour of The Lily closes in Billings, Mont., June 29.

Sullivan & Considine have issued a new set of rules pertaining to acts presented at their theatres which are a good thing and will be enforced by the managers of their respective houses. There are too many acts which are not suitable to be used in the presence of women and children and the theatre cater to entertain them, and all suggestive lines will be eliminated.

Among some of the prominent artists next ready engaged for the Orpheum Circuit next season are: Cecilia Loftus, the English singer and mimic; D. Ludwig Wullner, German singer; Nana, a famous French dancer; Mlle. Adeline Genee, well-known Danish danseuse; Momy Cash, English comic; Odiva, famous swimmer; Cheyenne Days, Western spectacular act; Amy Ricard and Lester Loneragan, in the sketch The Emerald Isle; W. H. Thompson in a new sketch, and Charles Faulk Semon, who styles himself the "narrer feller."

William H. Raymond, who for several years has been Sullivan & Considine's press representative in Seattle, resigned to accept a position in a similar capacity with the Seattle Daily Times. W. C. Lehman, who arrived from New York City, will succeed Mr. Raymond.

LEM A. SHORTRIDGE.

## KNOXVILLE, TENN.

Chilhowee Park, Knoxville's playground, is now open and running in grand style. With good streetcar service and plenty of amusements, the people flock there for recreation and fresh air. Chas. J. Plenning has succeeded E. R. Roberts, who died recently, as manager.

Mr. Plenning is a prominent Elk, being tiler, and a good mixer, which is an assurance of a successful season at his park.

The Appalachian Exposition Co. has secured H. G. Barkoot, who will have charge of all amusements and the midway. The acquisition of Mr. Barkoot lifts a great burden from the shoulders of the exposition company and puts one in charge of that feature qualified to handle it. Mr. Barkoot has been told by his employers to engage the best attractions to be had, and he is now in pursuit of them.

Frank Rogers at the Grand is putting on a hot vaudeville bill in a cool house and is enjoying good business.

The Gay Theatre, managed by Fred Martin, was opened July 3, when it was filled by picture-loving people. Films up to the minute are shown. One noticeable thing here is the absence of the flickering film. This house is complete in every detail and Mr. Martin has overlooked nothing that would add to the comfort and pleasure of his patrons. Aside from the motion pictures, which will be run in hour shows, vocal selections will be rendered by Walter Vaughn. A full orchestra will furnish music at each show.

Jan. E. Cassidy, proprietor of the Knoxville Billposting Co., who attended the recent meeting of the Southeastern Billposters' Association at Pensacola, Fla., was elected as a member of the board of directors.

GEY SMITHSON.

## SPOKANE, WASH.

Natatorium Park has many new features this year. A great deal of work has been accomplished in the way of beautifying the grounds at a large expense. All the attractions on the Midway have been improved and several new features have been added to the Old Mill. Other attractions are the figure eight, box hall alley, circle awing, chutes and bowling alley. The Plunge, one of the finest in the Northwest, is open all day. Landscape gardeners are employed to beautify the grounds and the floral display is complete in every detail. A big gusher fountain has been erected near the Natatorium.

Bowen's Band is engaged for the season and gives two concerts daily.

The New York Symphony Orchestra has been engaged for four weeks, commencing July 8, under the direction of Alexander Salsarsky and the orchestra includes 39 artists. This will be a rare treat for Spokane music lovers.

The large dance hall has been converted into a roller skating rink. J. A. Randall is the lessee.

Mr. C. H. Metcalf will represent Spokane Lodge No. 47, T. M. A., at the National convention to be held in Wheeling, W. Va., which opens July 10.

Fred Thompson will represent the stage employes of Spokane at the convention of the International Theatrical Stage Employees' Union in Niagara Falls, N. Y., July 15.

Frank Abraham, one of the Seven Samois Arabs, appearing at the Pantages Theatre week of June 25, broke his arm while playing ball with a party of men appearing on the bill, and it was while making a long throw to his partner that the bone in his forearm snapped. He will be laid up two weeks before being able to join the company. A substitute is taking the injured man's place.

Spokane Lodge No. 47, T. M. A., gave an all-night dance, June 28, at the Princess Rink. A good vaudeville program by the artists from the vaudeville houses was a feature of the occasion.

E. AXELSON.

## TORONTO, ONT., CAN.

Peter F. Griffin, the popular booking manager of the big Griffin Circuit, has just returned after a very pleasant trip to Europe. He is the picture of health and both himself and Mrs. Griffin had a splendid time. Mr. Griffin combined business with pleasure.

The Baldwin Melville Stock Company presented a splendid revival of When We Were 21, at the Princess. Miss Adelaide Kelm was splendid in the leading role.

Miss Percy Hayswell and her players were seen to advantage at the Royal Alexandra. In The Great Unknown.

At Scarborough Beach Powers' Hippodrome Elephants headed a great bill which drew big crowds. Manager of Attractions George H. W. Moran certainly knows what the public wants.

Young Buffalo's Wild West drew capacity crowds to Dufferin Park, July 5 and 6. The show is a splendid one and full of novelties.

JOSEPH GIMSON.

# AMUSEMENT PARK NEWS

## Heat Wave Sends People Flocking to Amusement Resorts in Search of Respite and Relief—Concessions Reaping a Rich Harvest

### SHOWS DOING WELL.

Leavenworth, Kan., July 5 (Special to The Billboard).—The Parker Show No. 3 opens tomorrow at Ottawa, Kan. The No. 3 show should prove one of the biggest money-makers in the business; it has the best of attractions and the public need have no fear of not being properly entertained. The Imperial Russian Dancers and The Burning of Rome are the two featured attractions. There are a number of other first-class attractions such as the Ferris wheel, carry us all and the human rocket.

Mr. and Mrs. Con T. Kennedy accompanied by Frank Noethen, are in this city. They report that No. 1 Show is meeting with much success at Jamestown, N. D., and future prospects look good. The No. 2 Show is at Champaign, Ill., where business could not be better.

### KILLED BY GUY ROPES.

Calera, Okla., July 6 (Special to The Billboard).—Charles Schultz, inside man with Prof. Martin, the well-known balloonist, was killed last night by getting entangled in the ropes of the balloon just as it was leaving the ground. He was carried to a height of 500 feet, where he lost his grip and fell to the ground. Every bone in his body was broken.

Young Schultz was an experienced balloonist and the accident was a great misfortune to the company with which he was traveling. His home was in Paulinskie County, Indiana.

### WILLOW GROVE PARK, WILLOW GROVE, PA.



A partial view of "The Midway." The buildings shown are Venice, Penny Arcade, Willowgrove Theatre, The Coal Mine and Scenic Ride, The Racing Automobiles, Candyland, one of the Carousels, and one of the Scenic Railways. Other concessions and larger amusement devices are not shown in this picture.

### FAREWELL TO CONWAY'S BAND.

Oakland, June 30 (Special to The Billboard).—Farewells will be in order this evening at Idora Park, for "Pat" Conway and his band play their last concert. The famous band has been at Idora for six weeks. Following Conway comes John Weber and his American Band. Last season Weber played here. Meantime the hippodrome show and spectacular ballets are the free entertainment furnished at Oakland's amusement park.

### CONFETTI BATTLE A SUCCESS.

The masquerade carnival and confetti battle at the Odiseum rink, Nissen Park, Winston-Salem, N. C., on the evening of June 30, drew to this popular place of amusement quite the largest crowd of the season, and was a decided success socially, artistically and financially, those present evincing every evidence of admiration and delight at the beauty of the spectacle afforded them.

### PARK NOTES.

No greater surprise was ever sprung on the Pacific Coast than the success of Luna Park, in Los Angeles, under the management of the Thompson Snow Amusement Company, of which Herbert C. Snow is the president and general manager. For several years this big pleasure ground has laid fallow, many of its original devices being permitted to rot in sight of the few derisive visitors who entered the gates. But within six weeks Mr. Snow has not only completely renovated Los Angeles' biggest playground but has added \$150,000 worth of attractions, including John D. Thompson's \$75,000 Scenic Railroad, Shooting the Rapids, a \$30,000 attraction, and Jovial, the House of Illarity, which cost \$15,000 to build. Success of a park is mainly attested by paid admissions. To show just how firmly Luna Park has established itself in the esteem and affection of Los Angeles, it may be instanced that more than 150,000 were present during the first two weeks subsequent to the brilliant reopening. In all there are

twenty-four big attractions in Luna Park, many of which are first. The grabs list includes Prof. Frank Gregory's splendid organization of thirty-five instrumentalists; Mme. Seidel and her performing lions, from the New York Hippodrome; Tony Ryder's Monkey Circus for the children, to which adults accompanied by the young folk are likewise admitted free; rides on twenty horses, big playground with a land going yacht, and Mlle. Nardi, the beautiful French soprano, not to speak of dainty Alberta, the plucky little Wyoming girl, who all alone, with the exception of her horse and dog, is riding from coast to coast. Local newspapers have been quick to appreciate the herculean efforts of Mr. Snow, and not a week goes by without some typed expression of praise for the man who wrought a paradise of pleasure out of chaos. The officers of the Thompson Snow Amusement Company are Herbert C. Snow, president; J. S. Clark, vice-president, and John D. Thompson, secretary. Col. Larry Bradley, for many years identified with theatrical attractions in the East, and last year in charge of the press and advertising work of the Two Bills Show, is general representative. Still Building is the motto of the Luna Park management, and Mr. Snow's latest innovation is a big ice-skating rink, which will furnish fun for 1,500 skaters at a time. It will cost in the neighborhood of \$30,000, but price is the last consideration with this most "game" of park promoters.

All records in summer amusement park attendance in the vicinity of Scranton were

continuous performance of free features, including a big fireworks display in the evening.

The first band concert of the summer season at Capital Park, Birmingham, Ala., was given Sunday night, July 2. The open air music is under the direction of the Music Study Club, which is endeavoring to give the public the best there is in music. The band is under the leadership of Sig. F. Nappi.

Bambridge's Band is the chief attraction at Tower Grove Park, St. Louis, Mo. The popular concerts bring out thousands of music-lovers, and an artistic program is always prepared. Selections from the standard come operas seem to be appreciated more than any other class of music.

The Riverside Park Theatre at Austin, Texas, under the management of Earl H. Walker, was formally opened July 4 to large business. This new summer playhouse will be devoted to stock and high-class vaudeville, and the management will spare no efforts in securing high-grade attractions.

S. A. Pacheco is now the manager of Luna Park, San Jose, Cal. Mr. Pacheco has procured the services of the Fifth Regiment Band (local) as an added attraction on Sundays and holidays. San Jose Lodge of Elks owned the park and many attractions were added.

Wendona Beach Park, Bay City, Mich., under the management of L. H. Newcomb, is the most popular place near here. There are all kinds of popular attractions to please the public. On July 4, there was an exceptionally strong bill.

On the evening of the Fourth of July, the Montana State Band began a series of concerts at the park in Butte, Mont. These concerts will be held for the benefit of the public.

### COLEMAN STRICKEN BY SUN.

Cambridge Springs, Pa., June 7 (Special to The Billboard).—The J. Frank Hatch Shows are here and have experienced the hottest week in the entire history of the show. Several of the people have been sick from the effects of the hot weather, while George H. Coleman, the general contracting agent and contest promoter, has been seriously ill at a local hospital from the effects of a sunstroke. Mr. Coleman is under the care of a physician and is not expected to be able to leave the institution for several days.

### T. HASSAN'S ORIENTAL SHOW.

The T. Hassan's Streets of Cairo (Oriental Show) has been the feature attraction at River View Park in Baltimore, Md., for the season of 1911. The midway at this park has had many attractions in the past, but this show has proved its superiority as a medium of entertainment by the manner in which it has been getting the top money at that park this season. This exhibition has eclipsed all others in the point of attendance and its boxoffice record is very gratifying.

The show has been highly endorsed by the press and public. The performance recently passed the critical observation of several leading citizens and officials and they unanimously declared that the show was the cleanest and best of its kind that they had ever witnessed. Hassan's show without exception makes the best appearance and has the most attractive front of any show on the grounds.

Mr. Hassan deserves great credit for the excellent show that he presents, as it appeals to both ladies and gentlemen. The show is clean and entertaining and has met with hearty public approval. Usually with a show of this kind,

the character of the performance, however mild it may be, invariably arouses public dissent and contempt. This show has been at the park since May 11, and it has yet to receive an unfavorable remark.

Too much praise can not be given Doc Howard Stroman for his clean and interesting outside lecture, which certainly puts them over. Mr. Stroman uses the best language that Addison is vented and when he tells the assemblage about the good points of Hassan's Oriental Show, his audience listens as intently as though he was discussing Canadian Reciprocity.

The roster of the show is as follows: T. Hassan, manager and Gully Gully performer; Alva Hassan, Algerian Dancer; Vic Danna, Egyptian Dancer; Anna Lubert, Russian Ballet; Jessie Perry, Spanish Dancer; Stratos Rodomaz and Peter Hares, Oriental Musicians; Lou Tague, Oriental Music Dancer.

When the Oriental Show closes the season at River View Park, shortly, Mr. Hassan will go on the road with his carnival company, for which Bob Chambers will be the advance pilot, Howard Stroman will be the business manager.

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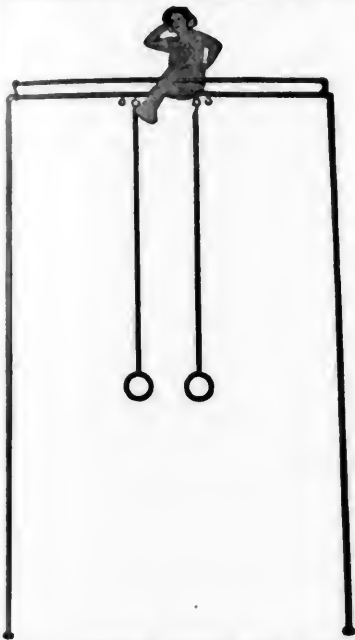
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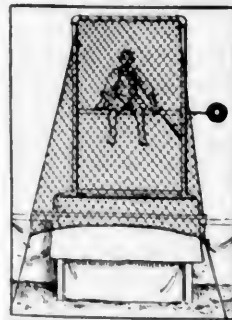
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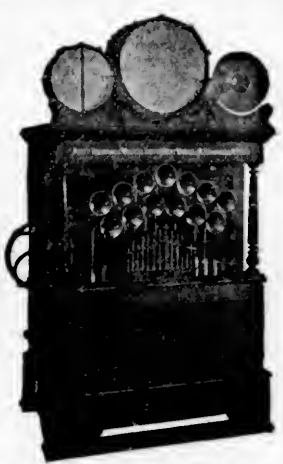
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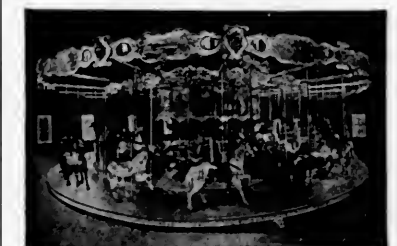
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# THE WEEK'S FAIR NEWS

## Advance Notes About Events that Are to Be Held This Season, and the Plans of the Associations that Will Hold Them—Torrid Weather Plays Part in Arrangements

### DETROIT EXHIBIT AT FAIR.

Detroit, July 8 (Special to The Billboard).—Although the state fair is still months away, plans are maturing for a great building to be erected next year for housing an exhibit of things manufactured in Detroit.

The question of an industrial exhibit was taken up several weeks ago between the fair managers, the Board of Commerce and the Wholesalers and Manufacturers' Association. The fair people pointed out that the industrial exhibition had been largely neglected in the past and that Detroit manufacturers were overlooking an opportunity to impress Detroit-made goods on many people of the state, who would be glad to buy Detroit products, but who were now served from Chicago and Toledo because of their ignorance of what Detroit has to offer.

A committee of the two commercial bodies investigated the proposition, and as a result an industrial exhibition will be held at the fair this year on the second floor of the motor car building.

But early in the negotiations it was shown that this space will be entirely inadequate for the number who wish to exhibit and steps have been taken for the preparation of plans for a new building for 1912.

### FAIR ASSOCIATION FORMED.

East Liverpool, O., July 8 (Special to The Billboard).—Managers of fairs throughout Eastern Ohio, Western Pennsylvania and Northern West Virginia have formed an association and have elected the following officers: Charles T. Ryera, secretary of the Conneaut, Pa., Fair Association, president and Samuel McIntosh, secretary of the Tri-State Fair of Chester, W. Va., was elected secretary.

A total of twelve persons were present, but a number of others sent their regrets, and indicated that they would affiliate with the organization when completed. The association was christened the Pennsylvania Fair Association, in order not to conflict with names now in use by similar organizations.

It is the intention of the association to complete arrangements for the uniform conduct of all fairs of members of the organization which would prove of great benefit to the exhibitors as well as the various members.

Others in attendance were James Blair, Conneaut Lake; D. S. Taylor and L. E. Foster, Burgettstown; W. F. Holtzer, F. D. Barnhart and M. P. Shoemaker, Greensburg; W. W. Morgardge, Corry; John Koestner, Waynesburg; J. W. McCombs and W. A. Ruth, Carmichaels; H. J. Carroll, Mt. Morris.

### BIG FAIR IN SPIKE OF ITSELF.

National, Iowa, July 8 (Special to The Billboard).—Regardless of the fact that National, Iowa, is not along the line of any railroad, nevertheless the Clayton County Agricultural Society puts up one of the best fairs in the state.

For the past fifty years this fair has been held, and has always been one of the best drawing attractions anywhere in Iowa. It is novel in many ways, but no one can call it quaint, for only the best of attractions are had. Amusement men of all kinds are anxious to be granted concessions as they always find it is a good paying proposition.

The town of National is in a rich agricultural section of the state and the farmers being a prosperous set, take great pride in making the live stock exhibit one of the real features, and there is often found to be much rivalry existing. The agricultural exhibit is also one of the leading shows of the fair.

### DIVIDEND DECLARED.

Seattle, July 5.—The Executive Committee of the Alaska-Yukon-Pacific Exposition held its final meeting a few nights ago. A resolution was passed instructing the trustees to disburse the surplus funds of the exposition in a dividend to the 3,600 stockholders. The dividend will be between 3 and 4 per cent. Congratulatory telegrams were received from Charles C. Moore, president, and Frank L. Brown, chairman of the Publicity Committee of the Panama-Pacific Exposition to be held at San Francisco in 1915.

### FAIR QUEEN CHOSEN.

Salem, Ore., July 5 (Special to The Billboard).—Miss Elizabeth McLaughlin has been chosen the Queen of the Cherry Fair, which takes place very soon. The newly chosen queen is the popular daughter of Mr. and Mrs. William McLaughlin, who are well-known in social circles.

Miss McLaughlin accepts the honors of her election very gracefully and will extend a very cordial invitation to her competitors in the race to act as her maids of honor and occupy seats on the queen's float.

### FAIR NOTES.

The fifth annual Oklahoma State Fair will be held at Oklahoma City September 26 to October 7, inclusive, and will be one of the biggest events ever before given in the South west. It is proposed to make it more of an exposition, at which the agricultural and industrial development of the new state will be reflected in all its brilliancy. It shall also be the purpose of the big show to point the way to still greater things. Large premiums have been offered for exhibits covering a wide range of products, and the state's resources will be shown as they have never been displayed before. Manufacturers from various parts of the United States have written L. S. Mahan, secretary, concerning space in the merchants and manufacturers' building, and the indications are that there will not be room enough for every one. There are fifty-eight buildings and barns at the Oklahoma State Fair grounds, all connected by cement walks, and the grounds embrace a park of 160 acres.

One of the biggest horse shows ever before held will be featured in the night of the fair and the free amusement program will be on an enlarged scale. Already contracts have been closed for some of the biggest amusement features in the United States, and Secretary Mahan is negotiating with others. People will be here from many states during the fair and the hotel accommodations are the largest ever. Arrangements have been made to have twenty-two bands here from different Oklahoma cities, in addition to the Metropolitan Concert Band, which will provide music day and night. In addition to all the various things found at the average well regulated fair, there will be running and trotting races every afternoon and some of the best horses in the country have been entered for both events. Special attention will now be given to live stock of every description and stalls are now being engaged for practically everything under the sun in the way of domestic animals.

Six years ago, Augusta, (Ga.) feeling the need of an annual fair gathering of her people and neighbors, held a mass meeting and organized the Georgia Carolina Fair Association. At this meeting, it was decided to give an annual fair each year, a committee was appointed to purchase ground, build a race track, and build all the necessary buildings to successfully operate an annual fair. The success of this Association has been more than satisfactory to the stockholders and especially the merchants of the city. Each year has seen the fair grow until now it is looked forward to, as the biggest week in trade circles during the year; being patronized by thousands from Georgia and South Carolina. The management has always been alive to the demands of its patrons, and each year has made the fair better than the year before. This association was probably the first fair association in the South to eliminate all immoral shows, and have nothing on its grounds that could bring reproach to the management or its patrons. This year there will be several innovations introduced in the way of a horse show, automobile floral parade, and many new features which have never been attempted before. Capt. Frank E. Beane, who has been favorably known to hundreds of show and privilege people will be in charge as usual this year. It has been his ambition not only to make his fair a great success, but to make friends of all followers of the fairs, and he sends a cordial invitation to all old friends and patrons to be with him again this year. The dates selected, for 1911 fair will be the second week in November 6th to 11, inclusive. Crop conditions throughout Augusta's territory are better than they have been in years and everything looks most promising for a bumper crop and the largest attendance ever had.

This early even, preparations are being made by Mr. M. G. Helm, treasurer, and Mr. Sam Benjamin, secretary of the Missouri Valley Fair Association, for the big third annual fair to be held at Electric Park, Kansas City, Mo., the last week in September, and the first week of October. Practically all of the space in the merchants and manufacturers' division is sold, as each year this exhibition has been most successful for the participants. The horticultural and agricultural division is also assured. The famous big Missouri red apple is to have a very prominent part in this fair and all arrangements for its exhibition have been completed. This fair draws not only from Missouri but the surrounding states, and in addition to the exhibitions and exhibitors that come to town for this important event, there are excursions for those interested. This fair comes at a very auspicious time of the year in Kansas City, for the first week of October is holiday week here and the parades and balls, as of Mardi-Gras, are held and the city is crowded with visitors, sightseers and the merchants who come for their fall and winter trading. There are to be poultry shows, dog shows, textile and culinary exhibits, and music and entertainment all the time for the visitor to the mammoth fair. All the rides and concessions in the park will be in full operation.

The Great Warren County Fair, Lebanon, Ohio, opens September 12; it will be "bigger, brighter and better" than ever this year. All of the privileges are sold except the swing or merry-go-round privilege. \$2,500 is offered in race premiums, and from present indications there will be a bunch of good horses in Lebanon this year. For the past three years the Warren County Fair has been increasing in attendance at a rate of about ten per cent, the attendance last year having been larger than ever before. The board is putting out a large amount of special advertising and the entire populace is waking in harmony with the manager. The poultry show ring is being made a special feature and other live stock shows will be equally as large. Many improvements have been made on the grounds and it has almost been decided to oil the half mile of road from the city to the grounds, thus keeping down the dust which has been an important factor during past fairs.

The East Texas Fair, Timpan, Tex., is getting ready to open its exhibition. This is the successor to the Timpan Fair Association and is incorporated under the laws of Texas for \$12,500. All of the capital stock is subscribed and fully paid in. The East Texas Fair owns a 55 acre tract of land, with all of the improvements thereon, three-fourths of a room for the public square. There is stable mite for sixty horses and a one-half mile race track is one of the main assets, and it has been the subject of much favorable comment by horsemen who have raced here the past two seasons. Timpan is a good, live town, surrounded by a prosperous farming country. Three railroads enter here, which afford ingress from five directions. This makes it convenient for people from neighboring towns to come. The East Texas Fair will use every effort to provide for a high class free entertainment for this year and the secretary is now ready to close contracts for such features.

The Tennessee State Fair, which will be held in Nashville, will be in a class with the International show in Chicago, and the Royal Live Stock Show at Kansas City, Mo., when it comes to cattle. The work of the department of this great fair will be nothing short of remark-

able. No such show is to be seen anywhere in the South. Stall after stall of a solid mile will be lined up with the best herds. It is one of the best and biggest features of this great exposition and will attract people from every section of the country. The very best variety will be shown; the show ring will be under cover and will be the largest in the U. S. A. The Tennessee State Fair can now boast of having one of the greatest expositions ever held in Nashville, and it will be a hard matter for any other fair to compete with the one which will be held out at Cumberland Park during the week of Sept. 18-23.

The Sixth Annual Fair, at which not only the countryside, but also many residents of other states join hands with the inhabitants of Richmond and adjacent counties, will be held at Richmond, Va., October 9-14. From present indications, the fair will be by far the best in the history of the association, and it is believed that the best ear of corn will be awarded \$50 in cash, together with a valuable farm implement. The speed department will be excellent—five early closing harness purses of \$6,000 value, having more than 100 entries from fifty-four owners residing in twelve states and Canada.

Clarksville's Annual Autumn Pleats, Clarksville, Ia., will be held this year on August 23 and 24. This is an outdoor event that each year draws many concessions and outdoor features and is, therefore, of special interest to the class of patrons to which The Billboard caters. Among the events pulled off are horse races, automobile races, outdoor acts, band concerts, etc. Part of the attractions are on the streets and part at the driving park. Fred Seltz, Clarksville, Ia., is secretary.

The Choctaw County Farmers' Institute Fair, which takes place at Hugo, Okla., this coming September, will be its second annual celebration. The live stock and agricultural products will be the feature exhibits, as it is the purpose of those in charge to make this section a great ranch and farming district. As to the sporting life of the fair, horse racing will be a feature. Many big purses will be offered and many fast horses will enter the meet.

The Business Men's Association of Newcomers, town Okla., will hold their First Street Fair and Home-Coming October 4, 5 and 6. They have elected the following officers: W. A. Beers, president; M. O. Julian, secretary; Zack Thalhammer, treasurer; E. E. Heskett, manager and superintendent of amusements. Every effort is being put forth to make this the largest and best street fair ever held at Newcomers town, Okla.

Men interested in the development of the agricultural resources of Tennessee are greatly gratified at the action of the Legislature in making an appropriation of \$20,000 per annum for the next two years for the Tennessee State Fair, which is held in Nashville. This will be a great lift for this institution, the importance of which has already been demonstrated in a successful manner.

The Portage County Agricultural Society, which holds its annual fair at Ravenna, O., Sept. 12, 13, 14 and 15, will be the best in the history of the organization. Three thousand dollars is being spent in the erection of new buildings. In the way of amusements there is to be aeroplane flights, a midway and other outdoor attractions. The fair this year is entirely under new management.

Tomlinson & Tossel are promoting a carnival and street fair for business men of 31st Street, Chicago. It will be held July 17-23, and will cover eight blocks of 31st Street, between Michigan Boulevard and Cottage Grove Avenue. It is the intention of the business men to make it the largest and most complete of its kind ever held in the outlying districts of Chicago.

It is expected that the Fulton County Fair and Driving Association, which holds forth at Lewistown, Ill., in August, will be the largest and best ever held under the present management. There will be many trotting races, with purses amounting as high as \$400. If possible, there will be an aeroplane exhibition, besides many more attractions.

The day set for the opening of the Wilbur Fair Association, Wilbur, Wash., has yet to be decided upon. The race program is looked upon as the real feature of the fair; many of the best horses in the state enter the big derby. Among the other attractions to be had will be free vaudeville, side-shows and an agricultural exhibit.

Arrangements for the New England Fair (Worcester Agricultural Society) which will be held at Worcester, Mass., September 4 to 7, have almost been completed. It now looks as if the fair will eclipse anything of its kind in the Bay State. The attractions have been arranged and handsome purses will be given for the trotting races.

Twelve trotting races in the four days of the Bartholomew County Fair Association, Columbus, Ind., will be the feature of that fair. The organization claims to have one of the best half mile tracks in the state, and also runs some of the fastest trotting races. There will be \$3,000 in prizes hung up and \$1,000 more in premiums.

Hancock, Mich., is forming an Old Settlers' Club for its semi-centennial home-coming, July 17-22, membership in which is restricted to those who resided in Hancock in 1861 or prior to that year. The rolls are growing daily, and it is probable that there will be two hundred or more enrolled by the date of the celebration.

The Yellowstone Valley Fair opens September 18 at Billings, Mont., and will continue for four days. The fair will keep open both after-noon and evening and will have the best of attractions. The feature attraction will be the aeroplane flights of R. C. McHenry in a Curtiss machine.

The amusement committee of the Tillsonburg and Denham Agricultural Society of Tillsonburg, Province of Ontario, which holds its annual fair in September, have not decided upon the attractions it will use. It will, however, be horse racing, which is one of the features of the fair.

The Plainfield Township Association, Plainfield, Ill., are planning to have the biggest fair this season in the history of the organization. There will be plenty of horse racing, which is very popular in this section of the state, and many well-known horsemen have already entered.

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**RUTLAND (VT.) FAIR and EVENING CARNIVAL**

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If You See It In The Billboard, Tell Them So.

The American Land and Irrigation Exposition Co., with offices on the twenty-sixth floor of the Singer Building, New York City, is to hold its 1911 exposition at Madison Square Garden, New York City, November 3 to 12, inclusive. Gilbert McClurg is general manager.

Much interest is being taken by those in charge of the Kossuth County Agricultural Fair, which will be held at Algona, Iowa, in September. The trotting races will be the principal feature. Of course, there are many special attractions to be had.

The officers of the Dawson County Fair, Glendive, Mont., are sparing no pains in trying to make their 1911 fair a success. There will be free attractions in front of the grandstand between heats, and a good display by an aeronaut.

The North Iowa Fair will open at Mason City, Iowa, September 11. There will be many interesting attractions, including Fair's Pioneer Days, vaudeville and automobile races. There will also be a live stock show in Floral Hall.

The Thomas County Agricultural Society will hold its annual fair at Theford, Neb., September 14, 15 and 16. The association has purchased new ground, on which there are many shade trees. New buildings are being erected.

The Montgomery County Fair Association, which opens at Red Oak, Ia., August 1, is not a regular agricultural fair; it is more of a trotting meet. It is a forerunner of the state and other fairs.

The Cass City Fair Association, which will be held in Cass City, Mich., August 22-25, will be the largest in the history of that organization. The feature attraction will be the aeroplane flights.

The Brookings County Fair Association will hold forth at Brookings, S. D., September 18 to 21. This fair is just devoted to the county and there are few or no amusements whatever.

The Morgan County Agricultural Society at McConnelville, O., is erecting a new sheep barn and enclosing the grounds with a wire fence. The fair this year opens Sept. 22.

An aeroplane flight will be the feature of the South Dakota Fair, with takes place Sept. 11 and continues four days. There will be some other new and novel attractions.

Marlan and Marlan, two well-known aviators, will be the special attractions at the Wayne Co. Fair Association, Fairfield, Ill. This fair opens August 22, and closes August 25.

The Elk County Fair Association, Howard, Kansas, will hold their fair from Aug. 15-18. They will pay \$5,000 in stake races and will have plenty of attractions.

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# SAWDUST AND TINSEL

**Chas. Bogardus, Famous Marksman, Dies in Springfield, Mo.—Three Other Circus Attaches Answer Final Call—Circus Man Taboos Kalamazoo**

### DEATH OF FAMOUS MARKSMAN.

Springfield, Mo., July 8 (Special to The Billboard).—The many professional friends of Chas. A. Bogardus, for years the champion rifle shot of the world, will be grieved to learn of his death at the hospital in this city.

More than two months ago, Bogardus suffered an accident necessitating the amputation of his left hand. He was at the Springfield Hospital at the time. Rallying from the effects of the operation and seemingly regaining his wonderful vitality and strength, he was removed to his home, Hopewell Farm, two and a half miles southeast of Springfield. He began to grow worse this time, suffering from uraemic poisoning. He was hurried back to the hospital and the best medical attention possible given him, but he steadily failed and passed away.

### RETURNS TO PHILADELPHIA.

Philadelphia, Pa., July 7 (Special to The Billboard).—The John T. Welsh Greater Shows and London Hippodrome, which has been showing throughout Pennsylvania, cancelled the route after reaching New York state, owing to poor business, and returned to this city. Mr. and Mrs. Welsh, who arrived ahead of the show, announced their intention of partially reorganizing the show and opening in Philadelphia again. Before taking to the road the show did capacity business in various sections of the city, using side walls instead of a big top.

### A GROUP OF KIT CARSON'S COW PUNCHERS.



Reading from left to right: Frank Stewart, Mack Wilkinson, Joe Donaldson, Herb Hunt, Ben Ford, Stub Farlow, Billie Morris, Cora Fielding and Cahrlie Fare.

The lack of business through the state is due, it is said, to the fact that there were too many aerial acts and poor advance work. Mrs. Welsh, who is billed in the organization as Madame Yucca, the female Sandow, has derived much comfort during the heat wave that has enveloped this section through the huge refrigerator fitted in her private car, which was presented to her by Buffalo Bill recently.

### SIG. SAUTELLE ON THE JOB.

Watertown, Mass., July 7 (Special to The Billboard).—That Sig. Sautelle has an adequate number of canvasmen, drivers and other employees, and that he does not overwork them, was shown during the past five days, for in all that time, while Eastern Massachusetts was literally baking under the death-blasting rays of the sun, and people were everywhere dying from the effects of the heat wave, not one of the Governor's employees, either performer or working man, was affected in the slightest by the heat—moreover not a horse in the hundred and forty was overcome. The Boston newspapers for five consecutive days, carried column after column of the unprecedented hot weather, but Sig. moved his fifty-wagon circus along without any trouble, giving parades daily and on time, and making such jumps as for instance Salem to Lynn. This wonderful record proves conclusively that Sig. has not forgotten how to run a show even if he had been retired for six years.

### TABOO ON KALAMAZOO.

The mere mention of Kalamazoo hereafter will cause the average circus man to start a long tirade of uncomplimentary remarks about that town. From reports received at this office the circus men are unanimous in the opinion that while doubtless there are many sensible and reasonable men in the city of Kalamazoo, the majority of the men in charge of the city administration are not entitled to such a classification. Unreasonable, arbitrary and antagonistic to about all that does not conform to their narrow ideas, these men of very limited vision and less brains are disposed to be most unjust in their dealings with circuses or any other transient men who may happen within their gates as strangers. Several circuses have visited the city this summer and all agree that Kalamazoo is a good place to stay away from, and they are not only passing that advice around to all circuses but to every other man of whatever business he may have, to all who contemplate dealings in Kalamazoo, especially with the city administration, the circus men are spreading the

warning—"Beware!" Fifty dollars per day for water, and one hundred dollars for a parade permit, such charges could not be duplicated in this country and perhaps nowhere else would there be found a set of officials who would be so unjust, so unreasonable and so deaf to argument and proof against evidence of what other cities charge, as the Kalamazoo administration.

### OLD CLOWN PASSES AWAY.

Winfield, Kan., July 7 (Special to The Billboard).—J. B. Adler, better known as Tony Parker, the oldest living circus clown, died here July 3. He was 87 years old.

Adler was for fifty years clown and acrobat, working many years with John Robinson and Barnum. His home has been here the greater part of the time since 1878.

### WM. WINNER DIES.

Kenosha, Wis., July 7 (Special to The Billboard).—Wm. Winner, superintendent of the Hagenback Wallace Shows, manager, died at the Kenosha Hospital, June 30, at 2 p. m. The cause of his death was pneumonia.

Winner has served forty years in the circus business and was sixty-seven years old at the time of his death. The body was buried in Lancaster, O., where he has one brother, Henry Winner, who is the nearest relative.

### GUS LAMBRIGGER—NOTICE.

Wm. Marshall, trahuman with the Barnum & Bailey Show, who is confined to the Donaghue Valley Memorial Hospital, Johnstown, Pa., as a result of an accident while loading in Johnstown, would be pleased to hear or get in touch with Gus Lambrigger of Lambrigger's Zoo.

### SUITS AGAINST COLE & ROGERS.

Chippie Creek, Colo., July 5 (Special to The Billboard).—Three suits for damages against the Cole & Rogers Show were filed in the District Court, June 29. The plaintiffs each ask \$5,000 for personal injuries, resulting from the collapsing of a section of seats during the exhibition given in the main tent at Union Park, on Wednesday night, June 28.

### ORGANIZING AT FOREST PARK.

Chicago, July 8 (Special to The Billboard).—The A. K. Ranch Wild West, owned by Kirch Brothers, have organized and are now working at Forest Park previous to a tour of the county fairs throughout the country. They will employ 18 head of stock and a number of novelties in the circus profession, including a band of real Sioux Indians. John Kirch will be manager and "Dusty" Lloyd Hemstreet of the 101 Ranch Wild West Show, will be arena announcer and director. The company will also include George Kirch, Oklahoma Clara, Prairie Nell, Vinega Bone of Oklahoma, Booger Red from Texas, Jack Hill from Wyoming, Harley Clappa from Nebraska, and "Chuch" Loos from Wyoming.

### OLD B. & B. EMPLOYEE DEAD.

At Austin, Minn., June 24, after the night performance of the Barnum & Bailey Show, Wm. Pretz, back-door man, died from heart failure. He was fifty-five years old. Pretz had been with the Barnum Show at different intervals in the past twenty years. During this time he has worked in several departments around the big top and menagerie. His many friends with the show mourn his loss and his widow and family of four children have the sympathy of all. His remains were sent by the show to his home in Harrsburg, Pa., 1213 Wallace Street.

The 101 Ranch Wild West gave a special program in Jackson, Mich., for the prisoners at the Jackson prison, June 20, the exhibition taking place inside the enclosure.

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Performers doing two or more acts; Jugglers and Contortionists. Fred Martin, the Auerl can Jap juggler, please write, Ladies especially doing contortion, trapeze, Roman ladder and rings. Good amateurs considered. Long season; show going south. Address KATH NELSON, Gen. Del., Paintsville, Ky., week of July 10; Pikeville, Ky., week of July 17.

**RIGGS' WILD WEST**, two car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address C. W. RIGGS, Fayetteville, Ark.

**SNAKES, Animals, Iguanas.** Snakes fixed safe to handle for exhibition purposes. Give us a trial. **ARMSTRONG SNAKE CO.**, Commerce and State St., San Antonio, Texas.

We can supply you with **LIVE SNAKES**, fresh from our snake farm, cheaper than other dealers. Poison snakes fixed safe to handle. **BROWNSVILLE SNAKE FARM**, P. O. Box 275, Brownsville, Texas.

**SCENERY AND SHOW PAINTINGS**  
JOHN HERFURTH,  
2188 Boone Street, Cincinnati, Ohio.

**WANTED QUICK** For S. Riggs Bros.'s Circus Performers with two or more ground acts, prefer those doubling brass. Good Advances Agent who will paste. Can always place Musicians. No booze. **S. RIGGS BROS.**, Mount-  
Minn.

**Side Show Paintings AND BANNERS**  
Jenkinson, 1724 Fillmore St., San Francisco

**FOR SALE**—White Squirrel, \$10.00; Coon, \$2.50 each; Chipmunks, 50c each. **W. T. HODGEN**, Box 232, Campbellsville, Ky.

**TENTS AND SHOW OUTFITS**—Send for FREE BARGAIN BOOKLET NUMBER 1.  
**R. H. ARMSTRONG MFG. CO.**,  
Springfield, Illinois.

**Feature Acts WITH THE GENTRY BROS. SHOWS**

**MARCELL & LENETT** in that **RAPID-FIRE COMEDY BAR ACT**

**CEVENE TROUPE EUROPEAN WONDERS OF THE TIGHT-WIRE.**

**JOHN RAJAN NOVELTY ACROBAT AND SENSATIONAL HIGH BACKWARD LADDER DIVES**

The Buyers' Directory tells you who, and where.

## SHOWMAN KILLED.

Wheeling, W. Va., July 8 (Special to The Billboard).—Antonio Ferrero, 42, cook with Dan Robinson's Famous Shows, was instantly killed while riding on the top of a circus wagon on a flat car on the Baltimore and Ohio Railroad just east of here, July 5. His death was caused by his head striking a steel girder on a bridge.

## MADAME CORDELIA DESTITUTE.

Madame Cordella, onetime feature equestrienne with all the principal circuses of the day of her prime, is destitute in Cincinnati, and has asked The Billboard to appeal to her friends for funds. Madame Cordella's name was once the name to lead all subscription papers for the relief of fellow performers in need. Never was there a more generous nature than hers. She gave freely; now she has to turn to others for assistance.

## CONTRIBUTIONS RECEIVED.

Amount previously reported	\$12 00
C. L. Topping	1 00
Merritt Belew	1 00
Ernest La Marr	1 00
Dave Nicholson	1 00
Jack Shumate	1 00
Frank Loyne	1 00
Lanott Lewis	1 00
N. E. Kennedy	50
James A. Edison	50
Ed. W. Wooster	50
Mabel Kenjockety	50
Johnny Wicks	50
Thomas Fairbairn	50
H. G. McGuston	50
R. Randall	50
C. H. Strauss	50
Harry Thomas	50
Rosalie Stickney	1 00

## CIRCUS GOSSIP.

A Fourth of July dinner was given by W. H. Coulter's Railroad Shows at Sassafras, S. D., and the good things consisted of, consommé, cream of tomatoes, broiled halibut with hollandaise, plunk white fish, green olives, dill pickles, gherkins, radishes, green onions, buttered chicken, dressing and egg dumplings, braised ox joints, mushroom sauce, young turkey with cranberry sauce, roast chicken and dressing, roast pork and apple sauce, cream of new potatoes, dumplings, sugar corn, banana fritters, assorted pies, strawberry sherbet, assorted cakes, wafers, tea, coffee, ice tea, buttermilk. The staff includes Ben Scott, steward; Chas. Eikear, assistant steward; Carlton E. Roberts, chef; Joe. H. Brady, head waiter.

All of the circuses have suffered heavy losses in business during the last two weeks, due to the excessive heat. In addition to these losses they have entailed unusual expense because of the drought; have had to be prepared to fight fire, to ship ice and water and import feed. W. P. Hall of Lancaster, Mo., was a visitor to the Hazenbeck-Wallace Shows at Kirksville. The visit was purely a personal one for pleasure—where two horse traders gather there are sure to be some good experiences told.

John Andrews has returned to the Hazenbeck-Wallace ticket boxes.

During the afternoon performance of the John H. Sparks Show at Lancaster, N. D., July 3, Vivian Cahill of the Cahill Sisters, while performing her iron-jaw act, was hurled to the ground by the breaking of the rigging. Fortunately she struck flat on her back. She was picked up in an unconscious condition, but soon recovered. No bones were broken and she quickly appeared at the night performance.

The same afternoon, Ray Kelly of the Hoyt Family was overcome by the heat and was with difficulty resuscitated.

The Barnum & Bailey Show is posting "Coming Soon" dates in the opposition stands with the Hazenbeck-Wallace Shows in Kansas and Oklahoma. This has caused the latter to reproduce their famous quarter-sheet of two years ago, explaining to the public that the "Coming Soon" shows are not coming as soon as they would have the public believe.

Des Moines is about the only city in the country in which banners are not tolerated. Although it was expected there again this season as usual, not a banner was put up by any of the circuses. The first show to play there was the Hazenbeck-Wallace and it did the best business there it ever did in that city.

Several of the larger circuses have had to maintain fire departments and be prepared to fight fire at short notice. Men fighting fires, throwing the matches on the dry ground under the seats, have been a source of great danger to the circuses this summer.

Fred Fisher, bearing the title of equestrian director, is not now connected with the Hazenbeck-Wallace Shows. His plans for the future have not been announced.

On the night of July 4, at Litchfield, Minn., a terrific wind and rain storm struck the town and nearly tore the Gullmar Show's big top to pieces. The Side Show and Menagerie escaped with but slight damages.

Chas. Pheneey, the hustling one of the best bug 21 hour men with the Hazenbeck-Wallace Shows, has been at his home in Denver for a couple of weeks recuperating from a serious illness.

Several of the billposters on the No. 2 car of the Young Buffalo Show are going to put out an act the coming season known as The Never Sleeping Billposter.

At Jerome, Pa., the Canele Show gave three performances on July 4 to capacity business. Fred Hixon, George Addington and Jess Mitchell join the outfit July 15.

The John H. Sparks dressing room bunch has organized a baseball team. Golo Memo is manager and busy arranging games.

# TENT NOTES



**No. 1**  
We know tents and tent supplies as well as you know routes and guarantees. If you want anything in tents, but don't know how to specify, give us an idea of your needs, and then leave it to us. We will quote you or ship you the very tenting best suited to answer your requirements. Its member, C. G. Rain-Test Circus Drill, with patent double-woven edge, lasts longer but costs no more.

**GARNIE-GOUDIE MFG. CO., Kansas City, Mo.**



## THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free.  
**Superior Vluaduct, - CLEVELAND, O.**

## NEW and SECOND-HAND TENTS ALWAYS ON HAND

One 60-ft. Round Top, with one 30-ft. middle and 10-ft. wall; used two months. Price, \$225. One 60-ft. Round Top, with one 40-ft. middle and 10-ft. wall; used 2 1/2 months. Price, \$225. Both in good condition. Crazy House Tent, 10x16, side wall 16 ft. high, 10-ounce double and twisted filling duck; used one week. Price, \$35.00.  
**MURRAY & COMPANY, Inc.**  
640-648 Meridian St., CHICAGO

## ESTABLISHED 1840 TENTS INCORPORATED 1908

We are SPECIALISTS in every kind of canvas work for show equipment. Also manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum and Bailey, etc. Write for our prices.  
201-209 W. Illinois St. **GEO. B. CARPENTER & CO CHICAGO**

# CAPYBARAS MONKEYS—IGUANAS

PUMAS, LIONS, LEOPARDS, CUB BEARS, AFRICAN PORCUPINES, RARE ANIMALS AND BIRDS OF EVERY SPECIES FOR SALE.  
**HORNE'S ZOOLOGICAL ARENA CO., 318 Keith & Perry Bldg., Kansas City, Mo.**

## —WANTED FOR— SIG. SAUTELLE'S NEW BIG SHOWS

Colored band of six or eight, singers, dancers, etc., for side show. Address, SIG. SAUTELLE, as per route.

# WANTED WANTED WANTED WANTED

## BUCKSKIN BEN'S AMUSEMENT CO.

Can place a few more money-getting shows that don't conflict, as I am going to enlarge my company for the big fairs in the North and Northwest. Can place a few more Performers in all branches of the Wild West, Ropers, Rope Spinners and Trick Riders and Musicians; write or wire. Can place a good party that is capable of handling or managing a Jungle or Animal Show, also have room for a few more good, clean, legitimate Concessions. Can place Candy Wheel, Poodle-Dog Wheel, Bird Wheel, or Gold Fish, or all other clean ones. Can use a good, live Promoter with experience, who can do what he is told. If you are a boozier or masquer, save stamps, Showmen and concessionaires wishing to join a company that is not a suit case affair, come on, as I am going to make all big ones, where you can get the money. Committees wishing the biggest, best and cleanest company on the road write or wire for open time, or come and look us over. Address as per route: **BUCKSKIN BEN'S AMUSEMENT CO., Newark, O., week July 10; Zanesville, O., week July 17; County Celebration of K. of P.; Columbus, O., week July 24; Automobile Meet, Jungle Imps.**

## Wanted, for Eagles' Band, Roanoke, Va.

Cornet, Clarinet, Baritone and Alto, to locate, work at trade and play in band. Can place Machinists, Harbers and Laborers. No boozers, knockers or beginners wanted. Address **JOHN LUCAS, care Eagles' Home, Roanoke, Va.**

# WANTED--An EXTRAORDINARY FEATURE FOR THE SIDE SHOW WITH GENTRY BROS. FAMOUS SHOWS

Either some strange and peculiar entertainment or unusual freak. Could use very small, perfectly formed midget (lady or gentleman) or so-called Aztec children. Excellent accommodations; easy work, good treatment and long season.  
**SALARY NO OBJECT** for the right attraction. **CAN ALSO PLACE**—Magician, Ventriloquist or Punch Man to lecture and handle inside. Also want Tattooed Man and good looking ladies. Write, wire or phone.  
**ALEX. WINDECKER, Manager Side Shows, Gentry Bros. New Famous Shows, Chicago, Ill., July 6, Indef.**

# CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

Miller Brothers and Edward Arlington gave a complimentary dinner to the members of the 101 Ranch Wild West Show at Detroit, Mich., July 4. A neat folder was gotten up for the occasion, the front cover of which showed two American flags in colors. The menu consisted of olives, pickles, radishes, green onions, lettuce, celery; soup, cream of celery; fish, baked lake trout; boiled ox tongue and spinach; entree, stewed chicken and dumpling, Roman punch; roast, Vermont turkey, cranberry sauce, young suckling pig, apple sauce; prime ribs of beef au jus; salad, Waldorf salad; vegetables, smashed new potatoes, June peas, corn, tomatoes, banana fritters; dessert, hot mince pie, pumpkin pie, assorted cakes, vanilla ice cream, fruit, nuts and raisins, iced tea, hot tea and coffee. Arthur Davis was superintendent of dining tent; R. H. Hartman, steward, and J. F. Callahan, assistant steward.

That the astute and austere Lon B. Williams has shown rare skill in routing the Young Buffalo Wild West Show thus far this season, is attested by the phenomenal business of this aggregation. Unless all indications are incorrect, the Young Buffalo Show will do wonderfully well in Canada. Williams has steered his aggregation through a territory that was literally alive with tent shows and succeeded in so arranging his dates as to be first, and in few instances did he have the expense of opposition. Williams is making a great reputation for himself and plenty of money for Col. Vernon C. Seaver, the owner.

With Sig Sautelle's New Big Shows are Sig Sautelle, Geo. W. Rollins and Oscar Lowande, equal owners; Chas. Hanks, advance representative; Dan B. Craver, supt. of canvas; Alex Lowande, supt. of transportation; Doc Kingman, supt. of stock; Walter Blitz, manager of side show; Pete Ullman, candy stands; Edward Dilme, supt. of properties; Chas. Pinkerham, supt. of lights; Frank Dilwar, chef; Geo. Provenhy, mail and tickets; Tom Cressy, head waiter; Edmund Henderson, leader of the No. 1 Band; Albert Cotarda, leader of Band No. 2; Tom Wilmoth, menagerie; Doc Sammis, elephants.

The new stage coach act, staged and directed by Duke R. Lee, arena director with the California Frank All-Star Wild West Show, is away from anything ever introduced in a Wild West arena. Mr. Lee plays the part of Black Bart, the college-bred, gentlemanly road agent, who was perhaps the best-known of any outlaw in the entire West. Black Bart was eventually captured by C. F. Haffey (California Frank) during his term as sheriff of Tulare County, California, from 1892 till 1898. A complete set of costumes and special props are carried for this act alone.

Tom Smith, superintendent of stock with the Buffalo Bill-Pawnee Bill Shows, gave a dinner to the officials of the show at his residence in Beaver Falls, Pa., the Fourth of July stand of the Two Bills' Show. The members who were present included Major G. W. Lillie (Pawnee Bill), Charles N. Thompson, Tony P. Mason, H. G. Wilson and wife, Charles McLean, Miss Marie Burgess, Mrs. Johnnie Baker and Charles Netries.

A "put" club has been organized with Gollmar Bros.' Shows and named The Pastime Club. Circus Folks, the official organ of the club, is expected to make its appearance in a few days. It will contain quips and personals of people in the business, the various circuses and show news in general. Garry Vanderbilt is the editor, and Raleigh Wilson "a darn reporter."

Roster of the Bobby Fountain Shows: Bobby Fountain, manager; Ben S. Benson, general agent; Dick White, contracting agent; M. A.

TOM SMITH,



Superintendent of stock with the Two Bills' Wild West Shows.

Bentley, assistant manager; Jack Bentley, treasurer; Charles Cross, in charge of dressing room; Frank Lank, boss canvasman, big top; Slim Outman, side show; William Kelly, boss hostler; William Miller, band leader of fourteen pieces.

Chas. Smith, ticket seller with Sig Sautelle's New Big Shows, sustained a slight fracture of the skull when he was injured by the street cars running into Milford, Mass., and as a result had to be sent to the hospital, where he is slowly recovering.

Eugene Enos, of the Enos Troupe of iron jaw and acrobatic performers, fell from his rigging during the evening performance of the Gollmar Bros.' Shows at Madison, S. D., June 26, resulting in a sprained wrist. A substitute is taking his place.

Weaver Gray, one of Bee Ho Gray's troupe of ropers, with the California Frank Show, has just perfected a new stunt with the lariat. Mr. Gray spins a twenty-five-foot rope with his teeth while riding a horse around the arena.

Miss Mildred Mulhall, with the California Frank Show, has received some very flattering comments from the newspapers as to the costuming and grace with which she presents her menage act on the famous horse, Bill Oliver.

Ed Walton, trapeze, wire and juggling artist with Ballard's Crystal Palace Show, is confined to his home in Kansas City with an injured knee. Walton closed with J. E. Henry's Wagon Show, on June 21.

The inhabitants of Reading, Mass., turned out in honor of Oscar Lowande when Sig Sautelle's New Big Shows, with which he is identified, exhibited in that city recently. Reading is the home of Mr. Lowande.

J. B. Fitzpatrick, Epla's contribution to the arenic world, is using a special brand of blarney on the Canadian officials. He succeeded "Buck" Mandle as local contractor with the Young Buffalo Wild West Show.

Shanty Coleman, boss canvasman with Gollmar Bros.' Shows, who was hurt by a flag staff falling and injuring him last week, is doing nicely. It was a miracle that he was not killed instantly.

Bert Davis and wife (Uncle Hiram and Annt Lucinda), with the Two Bills Show, were the guests of Mr. and Mrs. W. F. Cody (Buffalo Bill) at the Fort Pitt Hotel, Pittsburg, Pa., July 2.

Mexican Joe Gonzales, former arena director with the Young Buffalo Show, now with the California Frank Show, is making some sensational rides on his famous bucking horse, Cannon Ball.

H. L. (Buck) Mandle resigned as contracting agent of the Young Buffalo Wild West Show at Buffalo. "Buck," it is said, has transferred his affections to California Frank's Wild West.

A revised roster of the Forepaugh-Sells Bros.' opposition brigade follows: Al. Clarkson, manager; B. W. Ellsworth, bannerman; Red Hoover, B. Scott, Ray Barnett and Frank Foster.

The Cole-LaCrandall Troupe, acrobatic wire experts, have left the Barnum and Bailey Show to join the Forepaugh-Sells Show, with which they will remain the balance of the season.

A. E. Parsons, who formerly had the privileges on Gollmar Bros.' Shows, visited the show at Plankinton, S. D. He is resting at present and looking after his land in South Dakota.

The Gollmar Bros. and Coulters' Railroad Shows passed each other at Mitchell, S. D., June 24. Those who were awake at the time had a ten minutes' visit with each other.

At Yankton, S. D., June 28, Gollmar Bros.' Shows could not put up the big top on account of the wind. But one performance was given, and that in the open air.

At Maynard, Mass., one of the Sig Sautelle Show cages, containing four leopards, was overturned during the parade. Several narrow escapes were recorded.

Frank Girard and Travey Butler and wife, who joined the show at Gardner, Ill., completes the band and orchestra with the Ed. P. Barlow Show.

It would not be overestimating to say that 100,000 sheets of paper were put out by the two Wild West shows in Chicago. This is going a little.

Ben S. Benson is now general agent of the Bobby Fountain Shows. With five hipposters and Dick White, the advance is now in fine shape.

H. A. Bruce is general agent of the Geo. W. Hall Trained Wild Animal Shows. Frank Hardy and Joe Young are the billposters.

Capt Snyder and the untamable lion, Splitfire, continue to be a strong drawing card with the Downie and Wheeler sideshow.

Acts with Gentry Bros.' Show are Paul Brachard and wife, John Rajan, Marcell and Lenett and the Cevone Troupe.

Bill Caress, the Hoosier rube, is scoring in his rube slugging and talking act in the concert with the California Frank Show.

J. D. Harrison, manager of the Cole and Rice sideshow, resigned June 9. His place has been filled by Prof. Wm. Zednav.

The Carey Trio closed with the Bobby Fountain Shows at Walsenburg, Colo. The Zerado Brothers have replaced them.

The DeRue Brothers of DeRue Bros.' Minstrels, were visitors to the Downie and Wheeler Shows at Dover, Me.

The Cole and Rice Show had their second complete breakdown last week, several people of the show being injured.

The Great Reynard is leaping the gap on a bicycle as a free attraction with the Downie and Wheeler Shows.

The Pastime Club of Gollmar Bros.' Show is progressing finely. The membership at present is nearly fifty.

Walter Jenner and Josie Ashton are doing the principal riding with the Downie and Wheeler Shows.

Al Dean is riding menage and races with Gollmar Bros.' Shows.

## FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

MYRTLE— —FRED  
**COX**  
Triek and Bucking Horse Riders,  
Steer Throwing.

**ELBA REINE HAFLEY**  
America's Smallest Cowgirl.  
**RIDING & ROPING**

**W. H. (Bill) CARESS**  
That Original Hoosier Rube  
with the twisted expression and  
the ingrown face

**CHAS. J. MULHALL**  
THE ONLY MAN IN THE WORLD  
USING THOROUGHbred RUNNING  
HORSES AND RIDING PONY EXPRESS  
OVER FOUR-FOOT HURDLES

**LORETTE**  
THAT LITTLE DUTCH COP  
"Don't be afraid while  
I am here."

**JOHNNIE McCRACKEN**  
Riding  
High Jumping Horses  
and Bumping Steers  
TRICK RIDING

**Duke R. Lee**  
Chief of the Cowboys  
Broncs, Steers, Knives

**Miss Mamie Frances**  
World's Greatest Horseback Rifle Shot  
High School Horse "Ozark"

**Mildred Mulhall**  
and  
Her \$10,000 Menage  
Horse, Bill Oliver

**Georgie Mulhall**  
CHIEF OF COWGIRLS  
High School Horses  
and Races

## FEATURE PERFORMERS AND ACTS WITH FRANK A. ROBBINS CIRCUS

—1911—

**THE AERIAL LEONS**  
Novalty Gymnasts  
Not the biggest, but always making  
good.

**BEMIS & BEMIS**  
SINGING AND TALKING COMEDY  
SKETCH. THE NEW RECRUIT.  
Permanent address, care The Billboard.

**3-Herbert Bros.-3**  
ACROBATS

**The Hocum Family**  
RIDERS AND WIRE WALKERS  
ALWAYS WORKING

**Prof. Carl Gearhart**  
WITH HIS TROUPE OF  
PERFORMING STALLIONS  
Formerly with Barnum & Bailey

**JACK COUSINS**  
Equestrian Director

**MARIE DeVERE**  
Sword Swallower  
One of the many, but with some-  
thing different.

**LaBelle ASIA**  
Oriental Dancer  
MAKING GOOD

**JAMES BURNS**  
Sensational Tight and Slack  
Wire Artist.  
Permanent address—  
79 Bridge St., PATERSON, N. J.

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The Barnum and Bailey Moose Lodge, which carries its own charter, has about one hundred members.

Joe Edwards left the Bobly Fountain Shows at Blackfoot, Idaho. Harry Rich has taken his place.

Prof. R. Antinorelli and his Italian Band of twenty pieces is with the Cole and Rice Shows.

Among the big laugh-getters with the Barnum and Bailey Circus is Valdo's joy riding auto.

Oscar Lowande's riding with Sig Santelle's New Big Shows, is a revelation to circusgoers.

Jesse Leon of the W. H. Coulter Show, visited the Gollmar Show at Plankinton, S. D.

Miss Cora Fiedling is riding buckers at each performance with Kilt Carson's Wild West.

The Three Davenport, with the Barnum Show, are securing a bit with their Jockey act.

The Two Hills' Side Show is under the management of H. G. Wilson.

Willie Clark, equilibrist and aerialist, is with M. L. Clark's Show.

Johnnie Crosett is principal clown with J. E. Henry's Wagon Show.

SUN BROS SUE DAN ROBINSON.

Fairmont, W. Va., July 8 (Special to The Billboard).—Sun Bros have brought suit in the Circuit Court here against the Dan Robinson Famous Shows, and the legal entanglement promises to be interesting. The suit charges trespass.

The two shows were billed to play Mannington, W. Va., within a few days of each other. After the final touching up of the town had been completed by Sun Brothers' advance, billers from the Famous Robinson Show came in, and it is alleged, spread a report that owing to a wreck and heavy injury the Sun Brothers could not fill their date, and re-placed billing matter with that of the Robinson Show.

Consequently the Sun Brothers had light attendance, and when the Robinson Show made the town last week it was attached and legal proceedings started. The case will be fought out in the local courts.

The trapezist of the Bulger & Cheney Shows is Wm. Conway.

PERFORMERS AND ACTS  
—WITH THE—  
BARNUM & BAILEY SHOW, 1911

**CAMILLE TRIO**

COMEDY BAR ACROBATS

Unsurpassed and laughing hit in vaudeville.

**JACK CORELLI TRIO**

YES, THIS IS THAT LONG LEGGED FELLOW.

**HARRY La PEARL**

AS FOOLISH AS EVER

**ETTA LEON TROUPE**

TIGHT WIRE EXPERTS with Barnum & Bailey Circus.

**Leach-La Quinlyn Trio**

Doing some Novelty Wire Act and Slide for Life with Barnum and Bailey Show.

**THE AMERICAN FLORENCE TROUPE**

Seasons 1908, '09, '10, '11, with Barnum & Bailey

**THE FOUR HOWARDS**

Sensational Aerialists and Gymnasts

**LINIGER TRIO**

Acrobats Premier

Open for Winter Engagements.

**JACK KLIPPEL**

"HERE I IS"

Principal and Producing Clown

**BERRE & HICKS**

Novelty Gymnasts

Sensational Ladder and Table Act

**ART JARVIS**

A thing that's often heard of, but seldom seen.

A REALLY FUNNY CLOWN.

**FRED DIRKS**

THE ONLY AND UP-TO-DATE COPPER

With Barnum & Bailey Shows.

THE GIRLS WITH THE APPEARANCE  
**SARAH HACKETT SISTERS ELLA**  
EQUESTRIANS  
Ella, the girl who can ride any way.

**EMMETT SPLASH**

Is cutting quite a dash as a clown and comedy juggler. Second season with the 10 Big Shows

**Prince Youturkey**

—WITH—

Barnum & Bailey Show

**Great Everett and Original Lady Raffles**

The handcuff act that others try to imitate.

**FRED BIGGS**

Character Sex Simulator

**THE LEGERTS**

B U S Y

**HAL NEWPORT**

ENGLISH CLOWN

"STILL MAKIN' 'EM LARF"

**THE 5 FLYING DACOMAS**

The Original and Only Real Act Using This Title

**THE GREAT LA ROSE**

Famous Athlete and Strong Man

Open for Winter Engagements.

**THE ORIGINAL 6 WALTON TROUPE**

High-class and Sensational Acrobats  
High, Dave, Arthur, Charles, Chester and Andrew  
AT LIBERTY THIS WINTER. Per Add. 39 North Superior St., Toledo, Ohio.

**THE ORIGINAL JOHN MANGELS**

The Boy with the Educated Hoops

Rolling the season with John Robinson Circus

**WARREN L. TRAVIS**

The Monarch of the Nation, in Human Physical Power; open competition the world over.

Fearless Mlle. Marguerite and Her Five (5) Performing African Lions

—A BIG FEATURE—  
**Helen Leach & Co.**

Doing some Original Wire Act and Revolving Teeth Act.

**F. W. BLASSER and MISS MAY FRANKLIN**

—PRESENT—

**FRANK'S PERFORMING POODLES**

Twenty in number. The cutest Animal Act in America.

FEATURE PERFORMERS WITH  
**Miller Bros. & Arlington's 101 Ranch Wild West Show**

**CHESTER A. BYERS SAM GARRETT**

World's Famous Trick and Fancy Ropers  
Permanent Address, Mulhall, Okla.

**Dan Dix**

"Th' Guy with th' Mule"  
PRINCIPAL COMEDIAN

**Harry C. Miller Rube**

**Billie Hart**

Just a Cop  
With 101 Ranch Show

**EUGENE NADREAU**

ORIGINAL YIDDISHER COWBOY

**VIRGIL L. BARNETT**

Riding horse without bridle and reins  
Third season with 101 Show

**E. CLEMENTO**

PRODUCER OF SENSATIONAL MEXICAN ACTS

Pantomime bull fights furnished. Address, 40 West Washington St., Phoenix, Ariz. Mexican address, 2 Acafile de Milan, No. 6, Mexico City.

**HANK L. DURNIL**

FANCY AND TRICK ROPER

# CARNIVAL NEWS

## Ferris Wheel, Operating with Keppler Carnival Company, Wrecked at Boneville, Miss.; One Person Instantly Killed—Notes of Amusement Companies

### FERRIS WHEEL KILLS ONE.

Boneville, Miss., July 2 (Special to The Billboard).—At a late hour last night the Ferris wheel doing business with the Keppler Carnival Company was wrecked by some of the supporting timbers under the central shaft cracking, which caused the machine to turn over on one side, instantly killing little seven-year-old Frank Mahaffy. Mr. Mahaffy was on the wheel with his little daughter, and when the accident happened Mrs. Mahaffy, who was standing nearby with little Frank, ran to catch her little daughter, falling from the wheel. Little Frank, jumping after her, was struck and instantly killed.

The injured are: Mrs. E. R. Mahaffy, Nellie Mahaffy, Miss Minnie Barber, Jettie Spencer, T. L. Bittersworth, Itoy Barnett, Dearborn McDade, Taylor Mahaffy, Oscar Odum and several others. Every seat on the wheel was occupied, and it is a miracle that no more were killed.

### MACY'S SHOW PROSPEROUS.

Petersburg, Ill., July 8 (Special to The Billboard).—Macy's Olympic Shows are now doing a big business all along their circuit. In every town they play to, big crowds come, both in the afternoon and evenings, and everyone speaks well of the acts and other attractions.

O. C. Brooka, whose show is one of the principal attractions, left a few days ago for Nashville, Tenn., to visit his sister. While away, his show will be run the same as usual. A few days ago another new act, known as Murilloff the Great, was put on. The act is doing a good business.

### CARNIVAL CONVERSATION.

By "RED OMION."

Showmen—Remember one thing: that is—“When the public goes out of your show after seeing a performance; that they carry nothing with them except an impression.” It is therefore imperative and vital to your continued success that it shall be a good impression.

Be modern—If anything at all. Who is really up-to-date in this line of business? Who is exploring advanced ideas? Who is getting all that can be gotten out of it? Who is taking advantage of every opportunity offered for improvement? Wake up! There are limitless possibilities for improvement and in consequence greater compensation for labor expended. Back your conceptions and ventures by sufficient financial support and then see if the returns are not ample to warrant a substantial investment.

Prolific publicity precedes permanent prosperity—perhaps. Especially applicable to the show business.

We often see—forty famous favorite fun features advertised. How many carnival companies can rightfully claim and prove the possession of five?

Lawrence (Plain) Gates, the talker, leaves Coney Island for the West, sometime soon. Gates is a card.

Fair ground showmen—Don't think you are getting even with the farmer by taking a bad show to the county fair.

Where is Henry Paulson and his “little city?”

Carnival concessionaires usually expect the improbable, and demand the impossible from promoters and managers. They would do better selling if the faculty of reason and equity were applied to their individual cases.

Don't try to play safe all the time; you may overlook something.

M. (Mike) Ziegler, says: “You can not peek 'em in Peckskill. He did not try; but he knows.”

The Monarch Greater Shows, under the personal direction of B. H. Patrick, ably assisted by James W. Bond, general agent, and Harry Bentum, advertising agent, is doing a very satisfactory business. The company consists of some excellent shows, the feature of which is the King Edward Park Trained Wild Animal Show (formerly Ferris's).

Frank M. (Gypsy) Mack, threatens to put out a carnival show; he usually makes good his assertions. He once threatened to leave Layton.

Clean up the lot. You can do it with a rake.

The carnival business is a business. Nothing more, nothing less; but a peculiar business they say.

William Muler has one of the finest carousels on the road.

The Mayor of Perth Amboy is named Bolls chandler; that may be the reason carnival agents pass up the town.

Easton, Pa., wants a carnival. E. E. Kutz, secretary of the Knights of the Golden Eagle, will tell you all about it. It looks good.

Harry (Rube) Dal Itoy, known to many carnival people as a street advertiser and midway rube, is the featured clown and laughing bit of the Young Buffalo Wild West. He is it all right.

There are men who have circling waves and

sons from W. W. Shippey. He is, to my mind, the “king” in that line. What is the reason?

Bryan, O., is making big preparations for their Home-coming Week, Aug. 23.

What became of the carnival company that was going to do such wonders at the opening of the season

The Knights of Columbus, Glens Falls (N. Y.) are going to have a real carnival week of July 17. They certainly have a live committee in charge of this, their first offense.

Firemen's Carnival, Nyack, N. Y., week of July 10, looks good for John Hurlic, who is putting on the shows and concessions.

A Grasshopper Circus would get money in Kansas. In fact I heard one was going to be put out from some town in that state. In case of a hold up on the railroads the performers could “hop” to the next town.

J. E. (Johnny) Wallace, one of the best electricians in the business, says: “June bugs and fireys will not illuminate a show front as it should be. Johnny is right, whether you think so or not.”

Who is the best program solicitor?

Lakewood, N. J., is a good carnival town. A fact recently discovered by the Monarch Greater Shows.

Plainfield, N. J., was quite a disappointment this season. Principally because of the overconfidence and laxity of the local committee. They were so self-assured as to their prestige that they failed to make the necessary expenditures that would have insured their venture a success. They no doubt will not make this error next season. Plainfield, under proper conditions, is one of the best carnival towns in the country.

Sprinkle down the dust on the lot. It is done with a water wagon.

The Prince Byard Educated Horse Show is run by the following: Fred T. Donaldson, manager, talker and trainer; James J. Brennan, tickets; William L. (Spitz) Miller, groom; Otto E. Evers, canvass. The exhibition is given in a tent, the people sit on regular circus seats, an eight-piece band plays the bally-hoo and the performance at the same time. How unique.

E. H. (Jean) Moore is busy with his “Coon Dodger.” All he does is to put it up and then take in the nickels. Jean can certainly run one, but yes, he has a man to take it down.

Don't wait for the fairs. Get the money now.

### CARNIVAL NOTES.

The Johnny J. Jones Exposition Shows played to record-breaking business at Coshocton, Ohio, two weeks ago. The big home-coming at London, Ohio, where the shows played last week, brought people from all parts of the county. An elaborate program had been arranged for each day. The Jones Shows have been fortunate in securing a number of home-coming weeks which, barring bad weather, spells big business. The following is a complete roster of the shows: Executive staff—Johnny J. Jones, owner and manager; George S. Marr, general agent; C. B. Turner, business manager; Jos. S. Oppler, secretary and treasurer; Harry Aitling, promoter; Ed Kennedy, promoter; E. B. Jones, master of transportation. Features: Coleman's Acrobats; Dave Dorella, high diver; Sig. Rocco Saracino's Royal Italian Band, Animal Show, Johnny J. Jones, manager; Capt. Curley Wilson, chief trainer; Chas. Huston, Zell Moss, Jas. Walters, Miss Lottie Arnold, trainers; Dixieaud, Johnny J. Jones, owner; Jos. S. Oppler, manager; Ed White, announcer; Arabella, educated horse; Madame Essie Fay, trainer; A. D. Murray, announcer; Dolletta and her Italy, G. T. McCarthy, manager; J. A. McCarthy, Frank Poe, Maj. Boyken, talkers; Alma, Fat Girl, N. H. Austin, manager; Harry Colcher, talker; Fred Selm, advance; Hercules Snake Show, Buck Turner, manager; Ward S. Manning, Danny McNellis, talkers; Eva Circus, Prof. Kuntz, Electrica, Jos. S. Oppler, manager; John Okerston, talker; Madame Hughes; Joyland, G. Nobby, manager; Ferris wheel, merry-go-round, Merril Kinsel, manager.

The Adams Amusement Company showed to big business at Middletown, N.Y., the week of June 12, under the auspices of the local Chamber of Commerce. This body has contracted with Mr. Adams for his company next season. The lineup now includes: The Country Circus, Adams' Original Minstrels, Bush's Maid of the Mist, Joy Ride, Electrolume, Vandeville Palace, Queen of the Clouds, Ferris wheel, merry-go-round, and nineteen concessions, also Joe Early, the original Joe, with a fountain pen emporium. July 4 will be at Williamson, W. Va., which is a good carnival town; one end of the midway up against the depot, with excursions from east and west, and the other end facing the center of the city. We catch them coming and going. The executive staff of the Adams Amusement company remains the same: O. L. Adams, general manager; R. E. Edwards, secretary; B. H. Nye, contracting agent; W. S. Campbell, advertising agent; James Good and Will Maxon, billers; Parker Knowles, content manager.

Mrs. Anagnostos, known professionally as Mabel Stark, playing an engagement with the Parker Carnival Co., is said to have left her husband rather suddenly while playing in Jamestown, N. D. The report states that later developments show that she had applied for a divorce some time previously, and left the

moreover that she will marry a gentleman now residing in Fort Worth, Tex.

The great Patterson Carnival Company will furnish the attractions for the big Home-coming and free Street Fair to be held at Taylorville, Ill., July 31 Aug. 5, on the public square in that city, under the auspices of the Retail Merchants' Association. Harry S. Noyes, representing the Patterson Company, was at Taylorville July 3, and closed the contract with the Merchants' Association of that city for the attractions.

Henry Hershfield, owing to sickness, has withdrawn from Central States Show and the following people are now running the shows: Joe Scharbano, manager; Guy Bradison, treasurer; Sid Buford, general agent. Successors to Central States Amusement Co. now named and called Central States Greater Shows.

The Patterson Carnival Company will be in Taylorville, Ill., the week of July 31 to Aug. 5. There are fourteen attractions, including a big animal show. The company has four elephants, a 25-piece band and four free attractions. Business is good and the people of Taylorville will certainly see a great show.

Miss Anna Woodward, well-known and popular soprano, in private life the wife of W. L. Backenstoe, general manager of the Mazeppa Shows, filled an engagement week of June 19, at Dubuque, Iowa, as the featured attraction at the opening of Union Park.

Tomlinson and Tassel are arranging for a Business Men's Carnival, to take place on Thirty-first Street, between Michigan and Cottage Grove Avenues, Chicago, Ill., July 17-23. This will be the first carnival ever held on the south side of the Windy City.

Irish Jack Lynch, the well-known sideshow splider, and Joe Dunn, late of the Barkoot Shows, have gone into business at Sandusky, Ohio.

The Leonard Shows are doing a big business through Kansas. Every town visited has brought out good crowds. One of the latest attrac-

tions to the show is the C. Grady Vandeville Show. He plays eight big acts which are winners.

Ike Harris, who has been trainmaster with the Mazeppa Shows since the shows opened, has received promotion, in the form of being sent out ahead to assist Mr. Sauger, the general agent, as a biller.

Wolcott's Model Shows, carrying ten paid attractions and featuring Wm. Kimmel, high diver, are playing to good business in West Virginia. The company carries twenty concessions.

Several of the shows with the Mazeppa Shows are getting new banners and fronts made by the U. S. Tent & Awning Co. in Chicago, and nearly every day some one show flashes a new one.

Dodson's Lunit, one of the best girl shows on the road, had joined the Mazeppa Famous Shows. Their attractive panel front is another improvement on the splendid Midway.

Billy Gilson and His Lady Minstrels were the big hit at Bloomfield, Ia., during the week of June 26. They drew the biggest house in the history of the Nigro-Loss Carnival Co.

Harry Small has just finished remodeling his platform show. Harry, the Ossited Wonder, and his new banners help to dress the Midway of Macy's Olympic Shows.

Another free act has been added to the Mazeppa Shows in the Flying Moores, six in number, and their act is meeting with a great deal of applause daily.

Jim Estes, one of the oldest concession men in the business, has just placed four concessions with the New Olympic Shows.

Mrs. F. S. Wolcott, wife of Manager Wolcott of the Model Shows, is on a visit to her parents at Jackson, Mich.

Aschboro's Dog and Pony Circus, featuring Rex, the educated pony, joined the Krause Greater Shows at Bellaire, O.

## WANTED

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# CARNIVAL OR AMUSEMENT COMPANY

WEEK OF SEPTEMBER 25, FOR THE

## Woodmen of the World Carnival

Sixth Season, and every one a big success. Skipped 1910. Nothing too good for us. Population of city 22,000, and big field to draw from. Best amusement city on earth. Address all communications to

**T. T. LANE, Secretary, W. O. W. Carnival Committee, Owensboro, Ky.**

## 500 CONCESSION AND PRIVATE PEOPLE WANTED

To look over M. GERBER'S 1911 Illustrated Novelty Catalogue, which is the best money-getter on the market today. Cry over for one, and we will send you one by return mail. Please note our SPECIAL PRICES: Two-string Neck Beads, in cotton boxes, assorted colors and designs, \$1.50 per gross; Silver Purse, with long chains, 85c per dozen; Red, White and Blue Tinsel Pennants, with tassels, \$3.50 per 100; Red, White and Blue Parasols, \$19.20 per gross; Large Jan Cloth Parasols, \$1.40 per doz.; Crying Ma-Ma Toys, \$2.00 per gross; Magic Fan Twirlers, \$2 per gross; 4-piece Collar Button Sets, \$1.50 per gross; Large Pearl Hat-Top Pins, \$10.50 per gross; Whips, \$3.50 per gross; large Spiders, \$1.50 per gross; Brown Wire-Tail Dogs, \$4.50 per gross. Slip us an order, we will fill it for you right; WE KNOW HOW, and we will save you money besides.

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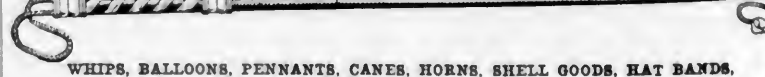
Send for our \$10.00, \$20.00 or \$30.00 assortment of 5c and 10c packages of Chocolates, Caramels, etc. Leave it to us to send you an assortment, and we are sure to have you for a steady customer. We are the largest Independent Candy Manufacturing establishment in the West. Bradstreet's or Dun's for reference. If goods are not right, money refunded. Send P. O. Money Order or Certified Check; take 2 per cent off for cash.

No better Chocolates or Caramels made anywhere. Our packages are up-to-date, and a hundred different styles. Write at once.

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and all goods for STREETMEN. Catalogue now ready.

**THE TIPP NOVELTY CO.,** Tippecanoe City (Miami Co.), Ind.

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CANES AND PENNANTS. QUALITY THE BEST.

Send for prices. ADVANCE WHIP COMPANY, Manufacturers, Westfield, Mass.

## CONCESSIONERS, GET BUSY

Retail Merchants' Annual Festival July 31 to August 5. First time on public square in new years. Attractions furnished by the Patterson Amusement Company. We are still looking for some sensational Free Acts, High Divers preferred. Address TAYLORVILLE RETAIL MERCHANTS' ASSOCIATION, Melle Calloway, Secretary, Taylorville, Ill.

REPLY TO THE BILLBOARD WHEN WRITING ADVERTISERS



# ROLLER SKATING NEWS

## Popularity of Skating in West Increasing Rather than Diminishing—Lulu Donegan Makes Hit at Pittsburg Rink—Manager Offers Suggestion to Popularize Skating

### SKATING IN DENVER.

Denver, July 8. (Special to The Billboard).—Roller skating throughout the Middle West is certainly increasing in popularity. In this city there are three of the finest rinks in the country and each one is doing a big business. The seven-lap rink—the big one—is patronized more by the fast skaters. Here one can spend an evening in a sportsmanlike way, and see some of the most exciting races ever put on. The two ten-lap rinks attract the more easy going class, those who skate for pleasure rather than for speed.

It was remarked recently: "Fashionable Denver shows off its clothes at the skating rinks." To some extent this is true, for on certain evenings the younger social set comes out in full force and the rink door looks like a fashionable ball-room. So far this summer the rinks have continued to hold their big social functions and there seems to be no decrease in attendance.

At all the rinks one will find a full orchestra. The music rendered is mostly popular airs from standard comic operas. Very often selections from grand opera is played. Of course the rinks are artificially cooled and it doesn't matter how hard one skates he always feels comfortable.

### MAKING A BIG HIT.

Pittsburg, Pa., July 3 (Special to The Billboard).—Lulu Donegan, who is often spoken of as the champion roller skater of the world, made a decided hit at the Hippodrome last week. Miss Donegan has competed for prizes in every large city in Australia, Europe and England. In such cities as Melbourne, Sydney, Berlin and Paris, she created quite a sensation, and many lovers of the sport followed her method of skating. In London she was awarded a prize given by the late King Edward VII. Her only skating exhibition in this country of a competitive nature was in Chicago last year.

Lulu is accompanied by her sister Laura, who is also a graceful skater. The sisters gave several exhibitions together at the Hippodrome, in which they introduced several new moves unknown to American skaters.

### SUGGESTIONS TO MANAGERS.

By Nathan, manager of the Bolic Park, Schenectady, N. Y., offers a few suggestions for conducting a rink which may be of interest to other managers. Races are always interesting, especially in small cities, and special skating parties can also be arranged, which are as a rule, entertaining features. Fast skating is not to be encouraged, except in racing, is a belief of Mr. Nathan. A uniformed instructor is a necessary adjunct to a well-equipped rink, and lessons in fancy skating to patrons is a good idea. To stimulate and increase patronage, Mr. Nathan finds the distribution of free tickets to ladies a successful scheme.

### COUNTRESS SKATES AND SMOKES.

New York, July 5 (Special to The Billboard).—Countess Beatrice Van Rylandt of Holland, who is a record roller skater and smokes cigarettes, was among the arrivals by the American liner St. Paul. She is going to visit friends on the Pacific Coast.

Countess Rylandt said that if she was not allowed to smoke here, she would take the first boat back. She was assured that the only public places where she could not smoke were on the deck and at the Martha Washington.

### MICHIGAN RINK NOTES.

The rink at Oakwood Park, Kalamazoo, managed by Esterman & Hirdges, is enjoying a nice business.

A. Moholland, manager of Lake Michigan Park, Muskegon, opened a new open-air rink at the park June 1, and is meeting with success.

A. Karslake, owner of the rink at Gaylord, Mich., opened a new summer rink at East Jordan, Mich., June 1 and is doing capacity business nightly.

June 26th, while passing through Buffalo, we met our friend and manager of Carnival Court Casino, Bert English. He informs us business is fine. Bert is the picture of health.

We played a two weeks' engagement at the Housdale (Pa.) Rink, which closes for the season on July 8.

Saturday night, July 1, with the weather extremely warm, we played to over eight hundred people at this rink, and are booked for a return date in the fall.

Highland Park Rink at York, Pa., and the Casino at Bradlock Heights, Md., summer rinks, are enjoying nice business.

Jesse Carey, champion marathon skater of the world, who shortly returned from a tour in England, came over and spent two days as our guest. Carey tells many interesting stories of his recent abroad. We had a fine visit and were entertained by Manager Corliss with an automobile party. THE VERONAS.

### RINK NOTES.

J. Mure Hagan, who runs a big rink at Oskaloosa, Iowa, sends in a glowing report that business in that section of the country could not be better. Every night his place is drawing the full capacity crowds, and everybody seems to enjoy himself. The ages of the skaters range from five to seventy-five years, and that the beams anywhere from forty to two hundred and sixty pounds. Races are often pulled off and attract a big crowd. There are many

### CINCINNATI, O.

Fourth of July week proved one of the biggest and best in the amusement line this city ever experienced. The hot wave is bringing out the crowds to the fullest extent, and there is not an amusement resort within reach that is not being filled to overflowing with fresh-air seekers. The safe and sane Fourth was a feature, although it proved a bad day for the doctors, who generally put in stock an extra quantity of bandages and salves. There was but one bad accident to take place during the entire day, and that happened outside the city limits. But one fatality has occurred during the summer at the amusement resorts, that being the drowning of a man, who, with two companions, in a canoe, tried to cross the port bow of the steamer Island Queen, opposite the Dayton Bathing Beach. In venturing too near the propellers their craft was pulled under the water by the suction, and the victim was hit by one of the paddles. It is hoped that Congress will pass a law to the effect that all small craft will not be allowed within one hundred feet of a big steamer.

The Zoological Gardens are becoming more popular as the weeks go by. Many picnics and parties are making this resort a rendezvous during the vacation period. In the evenings many business men and their families take lunch there. The band concerts are among the best in this country; the evening programs are of the highest order and are appreciated by all lovers of high-class music.

On account of the rise up the river, Coney Island attracts more resorters than any other place. Dancing on the boats is a big attraction. At the Casino last week Nettie McLaughlin, a Cincinnati girl, and her husband, Earl Flynn, were the headliners. The pair made a vivacious team, that won general favor with the large and enthusiastic audience. Miss McLaughlin has been on the vaudeville stage

two years, but in that time she has met with much success.

Joe Milton is amusing the audiences with his German oratory. Unless one would tell, you would think Joe really had lived in Prussia or north of Canal Street. But he keeps the audiences laughing all the time, and that's what pulls the salary slip.

The polar bears are suffering from the heat, and the cool rains are welcome visitors in brain's estimation. Their trainer, John Dudak, is putting them through some interesting stunts every day, and they are watched by thousands of spectators.

Owing to a disagreement on the part of some of the members of the Chester Park Opera Company, which was playing H. M. S. Pinafore, that efficient company of merry makers disbanded Saturday night, July 8. This was to be regretted by lovers of light opera, as the company was just beginning to draw profitable houses. It must be said that Col. Ike Martin did put on Pinafore in a tasty manner.

At the other park resorts, business is doing well. Bathing is one of the Chester Park features.

On Saturday, three lodges, the Tribe of Ben Hur, the Knights and Ladies of Security, and Queen City Grove No. 2, Woodman Circle, held their outings. There were fifty thousand distributed among members and friends of the different organizations.

The Wilson Brothers, German comedians, after forty-two weeks' playing over the Western Time, are now resting at their summer home in Maywood Ill. While there they will rehearse a new piece before going out next season.

**ORGANS** Bought, sold, exchanged and repaired.  
**JOHN MUZZIO & SON**  
178 Park Row, New York.

### BALTIMORE, MD.

Tales from the Woods is the title of an attractive circular forecasting the attractions under the management of His Majesty, A. H. Woods. I have received one of the circulars which contains much of interest and it is an excellent specimen of printer's art.

Mr. James L. Kernan, the veteran theatrical manager of this city, recently made arrangements in his will so that charitable institutions will receive the bulk of his fortune. Last week he added another bequest to the list and the St. Francis Xavier School for Deaf Mutes will receive \$10,000. Through Mr. Kernan's gift the school will be placed in position to give better accommodations to its inmates. Mr. Kernan recently founded the James Lawrence Kernan Hospital and Industrial School for Crippled Children.

The World's Travel Pictures at the Academy of Music prove a great attraction. The patrons derive considerable pleasure from these interesting views of foreign lands. These foreign scenes are enjoyed as much at the rate of 25, 35 and 50 cents as though a traveler was going over the ground spending his thousands of dollars. It has been customary at close of the house during the heated period but owing to the popular demand for vaudeville and moving pictures the house remained open. Splendid views of George's Coronation were shown this week, which proves that the management is very enterprising. This prolonged season has deprived Harry Henkel and John Little of their usual summer vacation.

Mr. Henkel had made preparations to spend the summer in Paris and no summer has been complete without inspecting the theatres on the other side of the Atlantic. Mr. Little has not lost any of his joviality by the extreme torrid temperature and he still has hopes of seeing the seashore before the regular season starts.

Mr. Patrick J. O'Brien has succeeded in restoring Electric Park to a condition that resembles a first-class amusement resort. The citizens have rallied to his call for support and there is a galaxy of spectators at the park every night. The park bristles in brightness and glory and there is glory enough for all who enter the park. The Great Wernzang thrill-lar o crowds every night with his marvelous balloon ascensions. He performs many thrilling feats at the park and his work has aroused much interest. He will next attempt a slight for life on the Clutes which roller skates obtained.

The celebration of the Fourth of July was great. Although the temperature was slightly warm and about 100 degrees, the people managed to enjoy the festive occasion. The ceremonies began at 8 a. m. with a naval parade, which started from Fort Carroll and bringing Lord Baltimore and Margaret Brent in a ship of state to the city docks, where they disembarked and entered the royal float and were escorted through the city with military and city honors. The parade not only included native Americans but many naturalized Americans and in this way foreign countries were represented. After the parade, many neighborhood celebrations were held in many parts of the city. Some of the marches were overcome by the heat, owing to the many celebrations in different parts of the city, the summer resorts did not have such large crowds, but still there were many who went to get relief from the heat of the city.

Crowds were very large at River View and the many shows made good. Mr. J. Hurlingham was very much delighted with the results. He takes a keen interest in the park and he always smiles when he sees the great host of people. The best element of the city is found among the throng which testifies to the excellent standing of the resort. The park has usually been a subject for criticism, but this season there has not been any cause for complaint and this is due to the able efforts of W. J. Gahan. He has labored incessantly to give Baltimoreans the best that money obtained in a summer amusement. He has accomplished a great task and the people are delighted. The park has been crowded every night since it opened and this interest will continue until the end of the season.

The Picture Garden is the title of a new moving picture house which has opened for the public on West Lexington Street. This city has a great number of these houses and some of them are considered the acme of artistic art in the point of decorations, but this new house eclipses them all. The building was reconstructed at great expense and it is magnificent in its palatial beauty. The house has been equipped with every modern device known to stagelord for the safety and comfort of the patrons. Mr. Edwin R. Price is the manager of the Picture Garden.

**WURLITZER** 55th Year.

Established 1856.



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WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalog. We carry a complete line of rink supplies. We supply parts for other makes of skates.



CHICAGO ROLLER SKATE COMPANY. 1123 Washington Blvd., CHICAGO, ILL.

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### All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

<b>JACK FOTCH</b> German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.	<b>DARE DEVIL FRANK</b> Features The Dip of Death, Fire Tunnel, Sea Saw, 27 in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Indiana.
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**H. A. SIMMONS**  
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astounding Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, New York City.

# FILM SYNOPSIS

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

### SALES COMPANY.



**THE CLASS REUNION** (Drama; release July 17; length, 1,000 feet).—Professor Burns, an aged instructor, is reduced to poverty. He is invited by some of his old pupils to attend a class reunion. He meets his pupils and after a college yell, they repair to the quiet room. The professor, thinking of his starving wife, secretes articles of food in the folds of his napkin and handkerchief, which he afterwards removes to his pockets unseen by any of the guests. During the evening, a beautiful insect ruby is lost. One of the diners suggests that a search of all guests be made and that all turn their pockets inside out. All do so except the professor. He is embarrassed and, much to the surprise of all, leaves the room and the house. One of the men finds the gem in a glass of wine, where it has fallen. The professor goes directly home and seats his wife at the table, takes the food from his pocket and she eats with a relish. A man who has followed witnesses the scene and hastens back to the banquet room and tells his fellow classmates of the poverty of their old preceptor. The men weight themselves down with baskets of food and pay the professor a visit. They present him the many tokens of their love and respect, and when the old professor breaks down in gratitude, they cover his embarrassment with a series of college yells and the old instructor and his wife are happy.

**JUST FOR HER** (Drama; release July 20; length, 1,000 feet).—Gerald Thompson and Wilbur Jackson, employed in a bank, love the same girl. They have been college chums—friends from boyhood. Wilbur is successful in his suit, and the other is downcast but loyal. Time elapses and Gerald accompanies Wilbur home, and the happy husband shows him his baby. Gerald takes the child and congratulates the pair. Jackson leads a fast life, and finally to cover his debts he embezzles funds from the bank and tries to cover up his speculations by false entries in his books. The loss is discovered and he is in despair. He tells Gerald, who takes the crime upon himself to shield the husband of the woman he has always loved. He is sentenced to a term in the penitentiary, and goes to his incarceration, satisfied that he has spared Grace humiliation. Wilbur, through remorse and desperation, commits suicide after writing a note confessing his crimes and exonerating Gerald. The wife receives the letter and is appalled. The governor is visited by the parents of Gerald, and he is speedily liberated to return to his old position in the bank, honored and respected. He meets the widow of his dead friend and they are happily married.

### THANHOUSER.



### WON BY WIRELESS

(Drama; release July 14).—A millionaire broker reposes confidence in his chief clerk and does not realize that the man is waiting and watching for a chance to ruin him. For the clerk is jealous as well as deceitful, and deeply resents any display of authority on the part of his employer. He is convinced that with a little money, he could soon be a millionaire himself. Therefore he easily falls a victim of the wiles of a rival broker and promises that when the time comes he will help to "do" his employer. And the second broker is equally to blame, for he poses as a friend of the man he is determined to ruin. Fortune aids the plotters, or at least they think it has. The broker's daughter falls in love with a young man who has established a wireless company, but it is a struggling concern and the old man does not see how the promoter can ever establish himself in a proper financial position to care for his daughter. So he refuses to let him wed her and becomes furiously angry when he discovers that his daughter is determined to wed the young man. The other broker owns a yacht. He suggests to the father that he take the girl for a short cruise, where she will be away from her sweetheart's influence. He adds that the father can attend to his work just the same as though he were on shore because the boat has an excellent wireless equipment, which is at his service. The dupe accepts, and the couple, with their host, sail away. Only by accident was the father saved from ruin, for he never realized that the messages he sent to his office were being destroyed, and that because of his absence, all sorts of rumors were afloat, and that the properties in which he was interested were being hammered unmercifully. It is the daughter who saves him. She learns by accident that his messages are being destroyed, and the villain laughingly admits his guilt when he finds that he is discovered. But it is his boat, and he declines to allow them to land until he is ready, so they are a badly off as ever. But the girl is resourceful. She has studied wireless operating with her sweetheart, and this knowledge now comes into play. By a ruse she tricks the regular operator into deserting his post, then sends in a call for help, which is picked up by the man she loves. The sweetheart loses no time in sending aid, and the dishonest broker is led away to prison. The crooked chief clerk never realizes his dream of becoming a millionaire, but is kicked into obscurity. And the father realizes that it is sometimes very fortunate for a broker to have a wireless operator in his own family who is interested in his fortune.

**THAT'S HAPPINESS** (Drama; release July 18; length, — feet).—Susie Smith, a poor orphan, prevents a panic in the factory in which she works when a fire breaks out, and the quick-witted girl is lauded to the skies by the

papers, especially when they found that she had broken her arm in an effort to restrain the frightened workers. A rich woman reads it, and decides to give Susie a chance, and takes her to her rich home. There the girl has everything that money can buy, but strange to say, she was unhappy. She missed her old friends, and one night she steals away and reappears at the factory, got her old job back, and was again thoroughly, genuinely happy, for she was among people she understood and who understood her, and did not have to worry about what the hatter thought, or what was good or bad form.

### SOLAX.



**THE GIRL AND THE BRONCHO BUSTER** (Released July 14).—Ned loves pretty little Jeanette, the daughter of Bill Murray, a wealthy ranch owner for whom Ned works. The young lover is given to understand in no uncertain terms that his attentions to the girl must cease. Father has greater ambitions for his daughter than having her the wife of an impecunious cow puncher.

Just as matters are in this shape Murray chances to be called away upon a trip and on the route falls in with a couvivial stranger with whom he becomes acquainted. This acquaintance results in a horse trade, whereby Murray becomes the proud owner of a very handsome mare which he proudly takes home with him. Arriving home, his new horse is examined by the cow punchers and ranchmen, who inform Murray he has been badly tricked, as the horse that he has purchased has a bad temper and vicious habits, and that not one of the men can ride her. His chagrin at having gotten the worst of the deal is intensified by the bitter reproaches of his wife, who upbraids him for what he has done. Finally Murray becomes so wrathful over the whole matter that he offers the hand of his daughter to any man whom may prove acceptable to the girl, and who will ride the bucking broncho. Ned is on hand, bears the offer, accepts it and undertakes to carry out its conditions by riding the horse. Then ensues a specimen of broncho busting that perhaps has never been seen in motion pictures. The mare does her very best to throw her rider, but Ned finally conquers the horse and wins the hand of the daughter.

**BABY'S RATTLE** (Comedy; release July 12; length, — feet).—Mr. and Mrs. Biffen are distracted. Mrs. Biffen has just returned from a shopping tour and finds that the baby's rattle is not in its accustomed place. Biffen is hustled off to a doctor and is immediately returns with this worthy, who after a careful examination, decides that an operation is necessary. The baby is examined with the X-ray and the doctor now shows the thoroughly frightened parents the position of the rattle in the baby's body. Making a more thorough examination, he turns the baby over and is astonished to find that the rattle is now on the other side. The baby is held up and this time nothing of the rattle is seen. The doctor is mystified and then reaches his hand under the pillow on which the baby has been resting and brings forth the missing rattle. The X-ray has been penetrating both the baby and the pillow. On the same reel with

**THAT JUNE BUG** (Comedy; release July 12; length, — feet).—At a garden party Clifford Young and his fiancée have just finished a dance and as they recline upon the lawn beneath the shade of a large elm tree, Clifford is very much bothered by a June bug. He goes to the dressing room, where he takes his trousers off in order to extract the bug. As he vigorously abakes them out of the window he loses his grasp and they fall to the ground, where they are immediately picked up by Weary Willie who is passing at that moment. Horrified at the predicament in which he finds himself, he induces a friend to lend him him his trousers that he may go in search of Weary. Again correctly garbed, Clifford goes out on the lawn, where the dancing tends to make him forget all about the tramp with his trousers and his friend back in the dressing room, trouserless, and who, as time passes and no Clifford puts in appearance, becomes desperate. Finally he can stand it no longer and with a drapery wrapped about him, he makes a rush for the scene of the party, where in heated terms he demands of Clifford the return of his trousers. The scene is then changed and we see Weary Willie wearing the lost trousers and asleep beneath a tree. He awakens and lurches to scratch, and after he has been bothered for a few moments, we see him reach up the leg of the pants and extract a full grown June bug, after which he turns over and continues to dream.

### GREAT NORTHERN.



**A SOLDIER'S LIFE** (Comedy; release July 15; length, 452 feet).—Amusingly depicts the scrapes a man of mature years and large proportions gets into when he enters the army. His awkward manner of drilling soon gets him into trouble with the officers, while his comrades take advantage of his verdant innocence to play all kinds of tricks upon him. On same reel with At Sea Under Naval Colors.

**AT SEA UNDER NAVAL COLORS** (Topical; length, 455 feet).—An effective picture of life on a battleship. The tars are seen cleaning the great guns, lowering the boats, etc., and then are put through various exercises and drills with bayonets, cutlasses and the like. At ofttimes the happy sailors dance and somersault. Finally, we see gunfire practice by several battleships, which conveys a vivid impression of scenes that would occur in a naval war.

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NESTOR.

**A MATRIMONIAL AFFAIR** (Comedy; release July 15; length, 100 feet).—Mutt percolates an advertisement in the paper, wanting a man to manage an attractive young widow's \$100,000. He decides to write her and not tell Jeff about it; but Jeff becomes suspicious and decides to investigate. He discovers the ad and quickly decides to manage the young widow and her money. Mutt's and Jeff's letters soon reach the young widow, and she notes the address on each of them, "23 Joy Street." Believing it to be the work of some joker, she promptly dispatches a warm invitation to the unknown gallant, arranging meanwhile with the cook, Old Mammy, to meet them. Mutt is the first on the scene, and while enjoying a delightful talk with Mammy, Jeff quietly enters and hides behind the arm chair. Jeff gets nervous and slightly moves the chair. Hand-moulin breaks loose. Mammy runs out of the room, screaming for help. Mutt and Jeff are finally ejected from the premises. Back in their 24th hall room they gaze at one another's discolored eyes, and clasping their hands say, "Never again."

**THE PONY EXPRESS** (Drama; release July 12; length, 998 feet).—Jack Benton and Polly Bordman are in love, but old man Bordman wishes his daughter to marry a wealthy neighbor, whom he knew as Caleb Simpson, but who in reality was Black Hill, the outlaw. The highwayman attempts to rob the Pony Express, of which Jack Benton is the driver. A desperate fight ensues, in which Jack is the victor, but scarcely has the outlaw ridden out of sight, when the young man falls exhausted. Quickly turning his horse, the outlaw starts back, when a shot rings out. Believing that a rescue party is close at hand, he once more turns his horse and disappears. The shot has been fired by Polly, who had seen the fight from a distance. A few days later, Black Hill calls at the Bordman home to pay Polly his unwelcome addresses, where he learns that Steve, Polly's brother, would carry a large sum of money to the bank the next morning. Black Hill follows Steve, and he is in turn followed by Jack Benton. Just as the highwayman sprang upon Steve, Jack appears and orders him to throw up his hands. Their surprise when they discover his identity was nothing compared to the settler's, who in gratitude to Jack for opening his eyes, gladly gives him the hand of his daughter.

**THE PLAINS ACROSS** (Drama; release July 19; length, 100 feet).—In a fight between the cowboys and Indians, Red Wing, the chief's son, is wounded. He is taken to John Jasper's cabin, where, under the gentle care of little Suzie and good-hearted Mrs. Jasper, he gradually recovers. He tells them that he must leave and Suzie wants to accompany him. Her pleadings meet only with a stern refusal, and she decides to run away. Although she follows the direction which Red Wing had told her the encampment lay, she is soon lost, and is discovered by an Indian maiden, who takes her to the camp. Red Wing has arrived in the meantime, and so delighted is the chief at his son's marvelous escape, that when Suzie appears, she is received with every possible honor. Realizing that the Jaspers would be worried at her absence, Red Wing coaxes the child to start back with him. However, Suzie has been missed, and a searching party is soon organized. They come upon the child's doll, and not far from it, the Indian girl's father. They make for the encampment. Fortunately, ere they could fire, Red Wing observed them from an adjoining peak, so giving a war-cry to attract their attention, he lifted the little girl high in the air brandishing his knife above her head; for knowing that the whites would be massacred if they attacked the camp, the Indian wished to draw them away. An exciting chase to the cabin followed, which Red Wing wins, and he is already being thanked by the distracted mother when the astonished posse arrive, to learn that the heart of a savage could also know gratitude.

CHAMPION.



**A COWBOY AND A LOIRD** (Drama; approx. length, 950 feet; released July 5).—An English nobleman, Lord Ronan, has fallen in love with an American girl, Grace Eldon, and at her mother's invitation he comes to visit their ranch to see the Western life. He is met at the station by the cowboys, who escort him to the ranch. Mrs. Eldon is ambitious and would like her daughter to marry a title. Grace, though she is courteous and polite to the Englishman, prefers her cowboy lover. Her mother seeing this, tells the cowboy that Grace is engaged to Lord Ronan and sends him off. As he goes away, he sees a Mexican greaser and a hiredling plotting together and the greaser writes a note and sends it off with the hiredling. The cowboy notices the malicious expression on the Mexican's face, but continues to ride on. The note which the Mexican sent and which was supposed to come from the cowboy, was a plot to bring Grace to a lonely spot. She, thinking to meet Bob, comes to the rendezvous and finds herself powerless in the hands of the two Mexicans. In the meantime, remembering the Mexican's look, suspects mischief and returns in time to see Grace carried off. A race follows, in which the hiredling who, is in the rear, is shot. Bob gains on the Mexican and finally manages to stop him. Bob takes Grace back and tells her he is going away forever. She can not understand it and enters her home, sad and forlorn. The Englishman, who has been waiting for her, proposes marriage, and she tarries into tears, telling him of her love for Bob and his departure. The Englishman, seeing the reason for Bob's departure, resolves to follow him, and learning from other cowboys the direction Bob took, follows the track and overtakes him. Bob, learning that it is he who is loved, returns and the welcome he receives from Grace proves it to be true. The cowboy, true type of American, has won out against an English Lord.

**FROM WALLACE TO GRANT** (Drama; released July 10; length, 950 feet).—General Grant had ordered General Lew Wallace to join him. As he proceeded, however, Wallace found

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that it led him in the teeth of the Confederates and that he must retrace his steps. General Grant must be notified at once of the situation. A volunteer is called for and George Hurlburt was soon dashing off with the dispatches. A body of Confederate cavalry was soon in pursuit. George made for the river and, plunging in, swam for the opposite shore. The cavalrymen bore after him on horse. His capture now seemed imminent. Gaining the bank, George started for a mansion by the road, where also stood a beautiful girl. Although the daughter of a Confederate officer, her heart went out to the handsome youth and she hid him. The purchase entered, but George has in the meantime made a rope of sheets, slid down upon the enemy's horses and dashed off. Re-crossing the river, he made his way to the Union camp and handed the dispatch to Grant. After the war, the gallant George renewed the friendship of the beautiful Southern girl and they were happily married.

**AMBROSIO.**  
**A WRONG TELEPHONE CALL** (Drama; released July 12).—Banker Dorval is ruined by gambling. Thoughts of suicide are dispelled by the sight of his little daughter. At this trying moment a great temptation comes to him, as the telephone bell rings and by mistake he is connected with Lady Robert, who has asked Central for her jeweler, and when Dorval answers the phone, asks him to call for her jewels to be repaired. He tries to secure them, but she becomes suspicious and discovers the fraud. He reveals his identity and implores her mercy, and she finally allows him to depart. He has learned a lesson, however, and applies himself to his work and recoups in a measure his lost fortune. Some years later, as Lady Robert is coming out of church, Dorval's daughter presents her with a huge bouquet, saying her father has commanded her to love Lady Robert, and as the father, with a courtly bow, salutes her, Lady Robert feels that her charitable act has not been in vain.

**REX.**  
**FATE** (Drama; released July 6; length, 100 feet).—Jack Norton escapes from prison and meets Flora Brown. He determines to leave his evil companions and the viciousness of his former life and make a man of himself. They are married and for the first time in his career Jack enters a life of love and peace. In time a little stranger comes to bless the union and Jack's cup of happiness is filled to the brim, until he meets a fellow-prisoner who recognizes him as the escaped convict. He demands blackmail to keep the secret. Jack gives him money until at last there is no more to give. To save the innocent names of the two he loves, he steals and is detected. He is arrested and returns to prison. The long, sad years speed by, freedom is once more his. But he can not return to his wife and child, he can not meet his fellowmen and shake their hands and look into their eyes. There is one thing for him to do—to go on in the old evil way. He enters a house to steal and sees a little girl. She speaks to him, tells him that her papa has gone away, that her mama has brought her new papa, but that she does not like him. He recognizes her as his daughter and the shock is so great that he falls dead.

**BISON.**  
**BLACKSNAKE'S TREACHERY** (Drama; released July 7; length, 100 feet).—Angered by the scorn of the Indian chief's daughter, who repulses his advances, Blacksnake tries to force her to submit to his caresses. Her accepted outfit comes to her rescue and after a thrilling fight subdues Blacksnake. As a punishment

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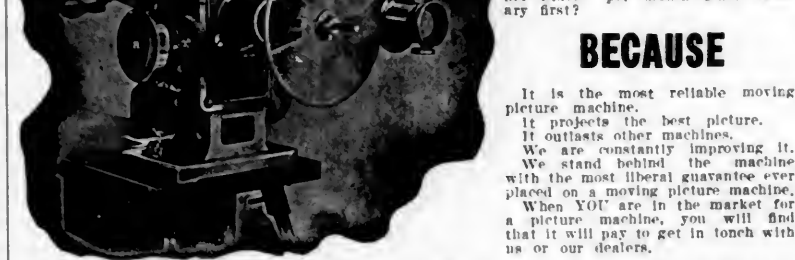
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he is cast out of the tribe, and in revenge he poisons the spring. The girl sees the cowardly act and tells her father, and the warriors pursue Blacksnake and capture him. He is brought back to the spring and compelled to drink of his poisoned waters, resulting in his death.

A RED GIRL'S HEART (Drama; released July 14).—Loving the same girl, two Indian braves use all their savage wiles to win the object of their affection. The inevitable happens and the red men fight to the death. The victor is banished from the tribe and departs on his lonely way. In the night the girl steals from camp and joins her lover, and together they live happily.

GENERAL'S COWBOYS (Comedy; released July 14).—Two stranded actresses start a school for cowboys. They arrange to receive a fake message that their mother's home is to be lost unless \$400 is sent at once. Their tears melt the cowboys' heart and one by one they are separated from that amount. The girls make a quick getaway and are seen on the last platform of the train waving good-byes to the angry cowpunchers who have galloped to the station to catch them.

RECLAIR.

CHARLEY HAS A MANUSCRIPT TO SELL (Comedy; release July 17).

Charley seems engaged in a sea of financial difficulties. Creditors are besieging him on every side. In desperation he tries to sell a manuscript if possible. He calls on a producing manager, but happens in at a time when the latter is in conversation with a young lady, and is promptly ejected for idle prying. But not until he manages to take with him a photo of the lady in question, for use later on. Charley now persists in dogging the manager's every step, but with little immediate success except to make the odd producer's life one of abject misery. As a last resort, Charley threatens to show the young lady's photo to the manager's wife, which brings about an immediate invitation for Charley and his drama to the manager and his family. Many amusing incidents follow in rapid succession throughout the entire picture. On same reel with Teddy's Three Ducks.

TEDDY'S THREE DUCKS (Comedy).—Teddy was born with a strong personality and possessed of great personal magnetism. Unconsciously and without effort he acquired the friendship of every man he met, while the gentler sex simply fawned over him. Unlike Tom Juan, his attentions were at all times honorable, yet his attractiveness sometimes caused him both mental and physical pain. On one occasion with which the story deals, a woman of mature years, her pretty daughter and the servant of the house, all chose to fall in love with our gay young Lothario. Straightaway their respective husbands and sweethearts evinced their displeasure and Charley was the recipient of three unique challenges to as many duels. Dismissing to use the ancestral weapons, one insisted waging his battle on bicycles, another selected roller skates and the third preferred the water. Just how Teddy behaved under the circumstances is best told in the film. Suffice it to say there is a wealth of real comedy throughout the story, and many humorous situations are revealed.

THE PROPHET SON (Spectacular; release July 31).—The story of the Prophet Son has been enacted in real life over and over. Countless sons have gone astray, some returning repentant, while others have taken the wide and thorny path to destruction. The Keltar Company's offering represents the Biblical story in all its original beauty and realism, and was staged with great regard for detail, completing without question perhaps the most superb production of the character ever given to the motion picture. Contrasting the sweet peace and quietude of the home with the gay city life, "where he wasted his substance in riotous living," the evil results of sin and disobedience wherein we find a son and wanderer, suffering from hunger and distress, until realizing the great error of his ways he determines to lead a new and better life; then closing the story with scenes of the boy's return, his father's goodness of heart and the feast of joy which followed, and we have a faithful and truly powerful rendition in motion tableau of one of the Bible's best dramas.

AMERICAN.



CUPID IN CHAINS (Comedy; released July 10; length, — feet).

The boys on their way to town meet a beautiful young girl, and she is bowled down with her purchases the adult cowboys gallantly assist her to mount and relieve her of her numerous parcels, that she may not be humiliated in controlling her horse. To get rid of them she is forced to tell them that she has lost her handkerchief, and the eager group of cowboys return to recover the lost property. Later, when she arrives at the ranch, in response to an invitation by the boys, she meets the foreman, and it is a case of love at first sight. In order to see the lady without the foreman's interference, the boys send a messenger to her home, asking her to meet them. The foreman overhears the plan and intercepting the boy, tells him to deliver the message to the hired girl, and take one of his own to the charmer. The boy obeys the foreman, and when the boys arrive at the appointed place they are astonished to see the hired girl. They leave in disgust, and soon come upon the charmer nestling in the foreman's arms, showing that a perfect understanding has been reached between them.

THE OUTLAW'S TRAIL (Drama; released July 13; length, — feet).—Jim Osborne, a lieutenant in the Texas Rangers, is assigned to the task of locating a band of outlaws who terrorized Arizona. He meets Bonnie Winters, the daughter of the outlaw chief, Bud Winters, and falls in love with her. She sees his star and realizes his mission in the mountains. With only the thought of warning her father and his followers in order that they may escape, she leaves him and tells her father what she has discovered. The outlaws determine to capture the ranger and hang him as an example for the man-hunters. Left alone, Bonnie is in anguish. If her father catches Jim he will hang him; on the other hand she can not betray her father to the sheriff and sacrifice him to save her lover. Her love for the ranger conquers.

Mounting her horse she informs the sheriff. In the meantime the outlaws have captured Jim and hang him to a tree. At this juncture the sheriff and his posse, guided by Bonnie, come in sight of the contemplated lynching. Bonnie takes aim and at the sharp crack of her rifle she severs the rope and the ranger drops to the ground unhurt. The posse surrounds the outlaws, and in the fight which ensues, Bud Winters is killed. The outlaws are captured and carried away by the posse. Bonnie throws herself on her father's body, but Jim comforts her and swears to love and protect her always.

LEX.

BILL LEARNS TO TAKE CINEMATOGRAPH PICTURES (Comedy; released July 14; length, 413 feet).—Bill reads an advertisement in a paper, asking for a good operator to take cinematograph pictures, and promptly applies for the job. His interview with the "producer" is unsatisfactory, for Bill does not display the necessary amount of knowledge, and is requested to learn how to "turn" before he applies again. He wanders off, and seeing a vacuum cleaning machine, commences to turn the handle at a furious rate. He is getting on famously when the arrival of the proper workmen necessitates a hurried exit. He is no more successful when he turns the handle of a hurdy gurdy, and then seeing a chauffeur furiously struggling with the starting handle of a motor car, the little comedian "has a go" with the result that the car starts off, and Bill has a perilous journey, until he falls off. Believing he has accomplished the task of "turning," he again presents himself to the cinematograph company, and is told to operate during a particularly exciting duel between two comedians. The duel is so realistic that Bill stops turning to admire and applaud, and when the "producer" discovers that the scene is completely wasted, Bill is "run through" with a sword and pinned to a tree, where we leave him. On the same reel with The Accident.

THE ACCIDENT (Drama; released July 14; length, 540 feet).—Mr. Matthews sends his wife and child to the seaside for a short holiday, promising to follow by the next train. On leaving the station, however, he meets an old friend, who persuades him to spend a few hours with him. Meantime Mrs. Matthews and her little girl are seated in the train, a gale scene, showing the flying luggage, and the first stop, the holiday-makers enjoy their meal, and the holiday-makers dally over their meal. A few hours later the newsboys are crying out that a terrible train accident has happened, and Mr. Matthews reads that the train on which his wife and daughter were traveling is wrecked. Excitedly he rushes into the office of the railway company where a telephone message brings the comforting assurance that all is well, and a happy reunion takes place in the railway station.

PATENTS COMPANY.

EDISON.

THE NEW CARPET (Drama; release July 18; length, 1,000 feet). The ladies of the Bendville Meadows Club decide to give a social in order to get enough money to buy a new carpet. The affair is a great success, and the proceeds are entrusted to Mrs. Wilson, the treasurer. Mrs. Wilson receives a letter informing her that her daughter in Boston is very ill and wants her mother to come to her. She asks her husband, a very close friend, for the money to make the journey, but he refuses to give it. She decides to use the money belonging to the society. She goes to the daughter, who under her mother's care grows better, and together they leave for home, with the daughter's little girl, Mary. When the call comes for the meeting where the money is to be turned in, she finds that she hasn't half enough. She confesses to her husband, and begs him to make up her deficiency, but he refuses. They go to the meeting, taking little Mary with them. Little Mary has overheard their previous conversation, and realizing that her grandmother is in trouble, gives her a penny which her grandfather had given her earlier in the day. He sees the generous action of the child and is touched. The treasurer is asked to make her report, but before she can make her confession, her husband has opened his purse, counted out the money, and gives it to little Mary, whose tiny hands press it into those of her grief-stricken grandmother. Mrs. Wilson hands in her funds and slinks into the seat, where her husband clasps her hand in forgiveness.

A FAMOUS DUEL (Comedy; release July 19; length, 1,000 feet).—Our hero is an excellent Frenchman, who challenges him to a duel, which is accepted on the impulse of the moment, but afterwards bitterly regretted. Our hero's friend plans to turn the affair into a joke. He writes the lady friend of the Frenchman, warning her to be present and stop the duel and save the Frenchman's life, as his friend is a skilled swordsman. The time arrives and our hero invents all kinds of excuses so as to back out, but his friend drags him to the dueling grounds. They reach the field and the duel is about to start when the lady dashes upon the scene, imploring our hero to desist. He casts his foil upon the ground and declares for her sake he will spare the Frenchman's life, after which he loses no time getting away in his automobile, to the utter disgust of his opponent. The next day, our hero is the center of an interested group, describing how his antagonist ran, when the Frenchman entering unobserved, stands glaring at the bragging, who, when he discovers him, sneaks out during a spell of painful silence.

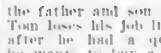
VITAGRAPH.

THE SUBDUING OF MRS. NAG (Comedy; released July 14; length, 1,000 feet).—If ever there was a henpecker, Mrs. Nag is the commander-in-chief. Mr. Nag is a business man, a good provider, and dutiful husband, but Mrs. Nag sees nothing but fault in her spouse. She sticks her nose in his business affairs as well as his private matters, and strenuously objects to his competent, attractive typewriter. She visits the office, insults the girl and insists upon him dismissing the typist. The typewriter outwits Mrs. Nag, however, making up as a boy to hold her job, and sending flowers, which causes Nag to work up a big "faked" jealousy. He tells her that in the future she must mind her own business and be the last person in the world to object to his typewriters, he they male or female. A GERANIUM (Drama; released July 15; length, 1,000 feet).—Mrs. Tunison, a widow, pro-

vides for her crippled little daughter, Ethel, as best she can; her son, who does what he can to help her and her oldest daughter, who aids in every way possible, but still there is a certain shiftlessness in the household. Through a series of unexpected happenings, this is all changed. Daniel Britton, an industrious young peddler, notices the sad wistful face of the little crippled girl and gives her a geranium from his wares. The little girl's heart is filled with delight. Thereafter Ethel never fails to wave her hand each time he passes. Ethel's sister, a pretty girl, comes in for more or less attention from Dan, and there is a very noticeable improvement started by the geranium and Ethel in the little home. Dan calls to see a doctor about Ethel's lameness. The doctor refuses to take his money and promises to give her every advantage of his skill. Six weeks later the child, after a successful operation, is carried home in the strong arms of her generous friend. Miss Tunison thanks Dan for all his kindness. Dan tells her he will claim his reward if she will give it; he asks her hand in marriage.

FATHER.

FATHER AND SON (Drama; released July 13; length, 1,000 feet).—Tom and his son stand by the bedside of his dead wife, and in heartbroken tones the father and his son try as best they may to console each other for their loss. Time passes, however, and Tom goes in distracted with a woman who makes him spend all his small earnings. Things go from bad to worse; Tom loses his job in the mill. Some days later, after he had a quarrel with his sweetheart, he wants to buy a gift for her, and having no money, he decides to break into a wealthy man's house and rob. In the meantime, his son has left him and has been adopted by the very man whose house Tom decides to rob. As Tom is about to make his escape with his loot, he is discovered by his son, who persuades him to flee, and the boy is discovered by the owner of the house with the bag of stolen articles. Of course, his arrest follows, but at the police station all is explained, the father and son reconciled, and the story ends happily with them reunited in their little home.



THE FATHER AND SON (Drama; released July 13; length, 1,000 feet).—A Chinese mandarin, named Chang, is blind and finds his only happiness in the caresses of his wife and the adoration of his son, the day, while out walking with his servant, Chang comes across a sorcerer who recognizes his rank and begs to be allowed to give the great man a potent liquid which will restore his sight. Chang submits to the administration of the sorcerer's cure, and in a moment, for the first time in his life, he beholds the beauty of the world; everything about him holds untold pleasures for his unaccustomed sight. He finds beauty in the very soil on which he walks. Hastening home, he admonishes his servant not to say anything, but decides to surprise his family. Stealing into the house, he peeks through the door into the study where his son and his tutor are supposed to be at work. There he witnesses his son's burlesque of his own helplessness and the tutor crawling on the floor in mirth. In the garden he finds his young wife in the embrace of a neighboring mandarin. Agghast at his misfortune, he returns to his own room, where he finds the little bottle, the contents of which restored his sight. On the label are written the words: "BEWARE! three drops will restore your sight, but ten will remove it forever." Feeling that slighted ignorance is better than knowledge of the unfaithfulness and hypocrisy of mankind, he pours the fatal ten drops into his eyes and returns forever to blindness.

VILL OF HAPPINESS (Drama; released July 14; length, 1,000 feet).—A Chinese mandarin, named Chang, is blind and finds his only happiness in the caresses of his wife and the adoration of his son, the day, while out walking with his servant, Chang comes across a sorcerer who recognizes his rank and begs to be allowed to give the great man a potent liquid which will restore his sight. Chang submits to the administration of the sorcerer's cure, and in a moment, for the first time in his life, he beholds the beauty of the world; everything about him holds untold pleasures for his unaccustomed sight. He finds beauty in the very soil on which he walks. Hastening home, he admonishes his servant not to say anything, but decides to surprise his family. Stealing into the house, he peeks through the door into the study where his son and his tutor are supposed to be at work. There he witnesses his son's burlesque of his own helplessness and the tutor crawling on the floor in mirth. In the garden he finds his young wife in the embrace of a neighboring mandarin. Agghast at his misfortune, he returns to his own room, where he finds the little bottle, the contents of which restored his sight. On the label are written the words: "BEWARE! three drops will restore your sight, but ten will remove it forever." Feeling that slighted ignorance is better than knowledge of the unfaithfulness and hypocrisy of mankind, he pours the fatal ten drops into his eyes and returns forever to blindness.

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**PAID BOY** (Drama; released July 15; length, 1,000 feet).—John Chester is a country storekeeper who works tooth and nail to get enough money to put his son through college. To be sure he has had to mortgage the store a couple of times to raise the money to do this, but his son knows nothing of those mortgages. When the boy returns from college, John Chester hopes to have him as his partner in business, but the law catches the boy and goes to the city to make his mark in the world. One day the mortgages fall due and old Chester has no money to meet them. The place must be sold. A sad and discouraged, the old man and his faithful wife watch the sheriff both the one and the other. But there has been another man at the sale, an old friend of the family has telegraphed to this boy, telling him of his father's plan, and the son, only too glad to return to his father's business, hastens to the scene on the side and, unknown to all but a few, buys the store and in a lovely living scene makes the property free and clear to his dad.

KALEM.



**THE BADGE OF COURAGE** (Drama; released July 17; length, 1,000 feet).—Little Tom, who has inherited a terror for the sea, faints when his father tries to take him into the surf. Fifteen years later Tom finds that time has not overcome his terror. Meeting Jane Mayfield they become acquainted and afterward betrothed. A few days later Tom, much against his will, allows Jane to persuade him to join her merry party to the seashore. While in bathing Jane is carried out to sea by the undertow. At her cry out for help, Tom rushes to the water's edge, but his old terror renders him helpless. A number of bathers quickly go to the rescue of Jane. When brought ashore and revived she calls Tom a coward, and orders him from her presence. A few days later Tom calls at her home to offer an explanation, but not finding her there, he asks permission to write her a note. While writing the telephone rings. He learns that Jane is at the other end of the telephone at her father's office, looked in, and that the building is on fire. Mounting his motor cycle he rushes to the building, breaks at the door and at the risk of his life carries her through the flames and to safety. The next day, calling at Jane's home, explanations take place and the past is forgotten.

**MAKING MOTHER OVER** (Comedy; released July 17; length, 1,000 feet).—Bertie, while on a visit to the old farm in the country, suggests to mother that she come to the city and get fixed up swell like Widow Brown. Mother finally consents and father goes down to the station to see them all off. Bertie and his sister Marjorie, plan a rejuvenation of mother. Mother gets her wrinkles removed and Marjorie takes her to a physical culturist to have her figure developed. Mother receives a letter from father which brings her back into camp. The letter reads: "Dear Wife: Your sister had to go home. The Widow Brown will keep house until you return. Yours, Hiram." Mother's wardrobe arriving, she starts back home. The father, not recognizing her in her new city getup, drives off, saying: "My wife is no such fandangled critter. Mother, heart broken, returns to the city. Insisting that he get her her old clothes. The maid who has thrown her east off clothing. In the ash barrel, rushes out and overtakes the rag picker, giving him five dollars to return the clothing he has taken from the ash can. The next day mother receives another letter from father, reading: "Dear Wife—Will come for you to-day. Be ready to go home." By the time father arrives, mother is again arrayed in her old clothes, and she registers a vow: "Never again in plain clothes for me."

LUBIN



**ALICE'S SACRIFICE** (Drama; released July 17; length, 1,000 feet).—Allen Dean, a young playwright, and Alice Moore are in love. Allen leaves for New York to see a well known producer and try to sell him a play. It happened, however, that on further consideration, Alice's mother, who has always wanted to become an actress, prevails upon Allen to allow her to go to New York. She surprises Allen in the midst of his work and asks to be allowed to try the leading part in the rewritten play. She studied the lines and Allen is amazed at the ability which she displays. In due time the revised play is accepted. Grace is introduced to the manager and he gives a try-out. On the opening night she wins success and fame for the play and for herself. Alice at home, waits in vain for news from her sweetheart and sister. Gradually she learns the truth. Allen, who has won success and fame, decides to pay a visit to his old home accompanied by Grace. The noble hearted Alice, realizing that she has forgotten and that her sister and her former sweetheart are entirely wrapped up in each other, determines to dress in the plainest possible manner, so as not to disturb the love of those two in the least.

**A GAY TIME IN ATLANTIC CITY** (Comedy; released July 20; length, 1,000 feet).—Fred Perkins and George Smith, in order that they might go to Atlantic City undisturbed by their wives, plan with the doctor to advise Fred to go to the mountains. The plan works to perfection and George decides to accompany his friend as a caretaker. In due time, the husband and his friend, roughly dressed and carrying kettles, pans and other camping paraphernalia, say goodbye to their wives. They hit the high places for a thick wood not far distant, where they had hidden two suitcases full of clothes, and then take the fastest train to Atlantic City. There they meet a couple of young ladies with whom they have a very gay time. Everything would have gone right, had not Mrs. Perkins and Mrs. Smith decided to spend a couple of days in Atlantic City. There

they come upon their husbands with the two girls in the surf. The two husbands try to escape by running into the water. But this did not stop the angry wives an instant. They waded into the water, each armed with a dead-att spouse by the hair and proceeded to administer a sound beating.

BIOGRAPH



**THE INDIAN BROTHERS** (Drama; released July 17; length, 1,000 feet).—A renegade Indian seeks admission into the tribe, and the chief in scorn offers him a squaw's dress, which means at the same time an insult and a denial of his request. The renegade, for revenge, slays the chief, who, through illness, is unable to defend himself. The renegade escapes and some of the tribe steal a dress to the brother of the slain chief, who is out on a hunting trip. The brother, returning to camp, swears over the body of the chief to bring the perpetrator of this crime back and to justice. On his way the renegade steals a horse, and for this is pursued by another tribe of redmen, who catch him just as the brother comes up. The chief's brother claims the culprit and offers to fight for him. He wins, and the renegade, misconstruing his act, is profuse in his thanks for his rescue, but it is not long before he realizes why he has been rescued, for when taken back to the funeral pile of the chief, he pays the penalty.

**THE GHOST** (Comedy; released July 20; length, 1,000 feet).—A ghost has been the regular nightly visitor at a certain house so long that the occupants have gotten used to it. Three crooks, reading an account of it in the newspaper, decide, each unknown to the other, to go and impersonate the ghost long enough to rob the house, knowing that the occupants will take no heed of the presence of the ghost. The scheme might have worked, but there were too many playing the game, so one landed in the "cooler." On same reel with Jinks joins the Temperance Club.

**JINKS JOINS THE TEMPERANCE CLUB** (Comedy; length, 1,000 feet).—Mrs. Jinks forces henpecked Jinks to join the Temperance Club, and she, leaving home for a couple of days to attend a convention of the W. T. L., enjoins him to be faithful to his pledge. The boys of the social club call and bring their own drink, which gets poor Jinks in bad for a time. A satisfactory explanation from one of the boys restores Jinks to the good graces of his wife and the other members of the Temperance League.

MÉLIÈS

TRADE MARK



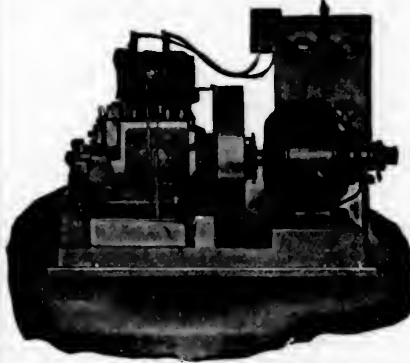
**BESSIE'S RIDE** (Drama; released July 20; length, 1,000 feet).—John Burton met Bessie Fields on her way home one day and was for making love to her right then and there but for the interruption of Crazy Joe, a half-witted boy, who always seemed to get in wrong. Burton was incensed and, although Bessie protested, applied his whip to the demoted boy, when Steve Ross, Bessie's sweetheart, happened along and rushed to the boy's rescue. Steve saw that Burton's attentions were not welcomed and ordered him off the scene. Next day, both went to Mr. Fields and proposed for Bessie's hand. When Burton learned that Steve had been accepted, he rushed from the house, fired back upon it, and fled. Of two shots spent, one hit and killed Mr. Fields, Steve, who was nearby, shot at the fugitive, but missed him. Burton hastened to a saloon where his friends gathered and hatched a plot to accuse Steve of the crime on circumstantial evidence. The sheriff was called and decide that Steve was guilty. But Burton was not satisfied. With his friends, he railed the jail, and made away with Steve with the intention of hanging him. Meanwhile, Crazy Joe, in his crazy ramblings, discovered a bullet lodged in the casing of a door, which had not penetrated the house. With this bit of evidence, Bessie, to whom he imparted this news, rode like mad to free her lover, as only one shot had escaped Steve's revolver. The sheriff joined in the ride to save a life. Steve was already roped about the neck when their arrival. Happiness was his indeed. But who was the guilty one? A hasty examination of the guns on those present disclosed the fact that the bullet corresponded with those used by Burton. He shrank beneath their gaze, which was evidence enough for cowboys. Steve was given freedom and Burton was jailed.

SELIG

**THE WAY OF THE ESKIMO** (Drama; released July 17; length, 1,000 feet).—A tribe of Labrador Eskimos are seen in their peculiar ceremony of bidding the sun goodbye. Zak, a young Eskimo belonging to a tribe far removed from the village of Chief Opetek and his family, where the ceremony takes place, is one of the participants. He is visiting his sweetheart, the daughter of the chief. When the sun has disappeared, Zak bids her goodbye and starts on his homeward journey. He comes upon a half frozen white hunter and takes him back to the hut of the chief, where he is nursed back to life. Zak again prepares to depart for home and, according to the Eskimo fashion of greeting and leave-taking among dear ones, smells the sleeves of and rubs noses with his sweetheart. After he has gone, the white man ridicules the Eskimo method of bestowing carresses and shows her the white man's way of making love. The old chief returns in time to see his daughter elope with the stranger. Winter has passed, and Zak again returns to the village of his sweetheart. His meeting with the girl, whom the white man has long since deserted, their entrance into the summer village of the old chief, and the strange marriage ceremony of the Eskimos are shown upon the screen.

**THE WARRANT** (Drama; released July 18; length, 1,000 feet).—Dan Thomas, the sheriff of Pawnee County, Nebraska, adopts Nell, an orphan. Nell has grown to womanhood and Dan, loving her more than ever, writes her his first love letter, asking her to be his wife. He leaves the letter where Nell will see

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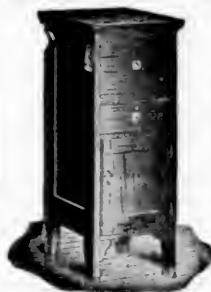
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ESSANAY



PHOTOPLAYS

ESSANAY

**MUSTANG PETE'S LOVE AFFAIR** (Comedy; released July 11; length, 1,000 feet).—In Snakeville there are two rival boarding houses, one run by Mrs. Riley and the other by Mrs. Dugan. Both are these Irish ladies are splendid cooks, but the boys at Snakeville, including Alkali Ike and Mustang Pete, seem to favor Mrs. Riley, who gets all the trade. One day Mrs. Dugan reads in the newspaper an article telling how a woman in a boarding house in a Western town drew all of the town's trade by hiring pretty waitresses. Mrs. Dugan resolves to try the scheme, and the next day finds her in the city applying at an employment bureau for a waitress. She selects Lizzie Ryan, a pretty, buxom young lady, whom she takes back to Snakeville with her. "Now," says Mrs. Dugan when they have arrived at the boarding house, "I want you to parade around town and see if you can't draw trade." It is the noon hour and various boarders of Mrs. Riley's are leaving their work when Lizzie, with bounding skirts, comes tripping down the main street and attracts all the boarders. Like the Pied Piper of Hamelin, they form in line and trail after the beautiful stranger. Even Ching Lun, a Chinese cook of Mrs. Riley's, forms in line and when the procession pulls up at Mrs. Dugan's they tell the latter that they have come to board with her. Many funny scenes follow, each of the boys endeavoring to win the lady. For a time it looks as if Mustang Pete has a clear field, until he actually proposes, when he learns how hopeless is his love. Designing to make himself appear a hero in Lizzie's eyes, he induces Alkali to fight a duel in which he is supposed to be killed, but when Lizzie enters and sees the outstretched arm of her lover on the ground, she turns to Alkali and, thrilled by the outcome of the duel, takes him to her heart. Of course, this is a big surprise to the boys, as none of them supposed that Alkali was the favored suitor, and the episode ends in Mustang Pete finally relinquishing his claim and congratulating the couple.





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 Chene's Lady Quartet (Scenic) Pawtucket, R. I.: (Merimack Square) Lowell, Mass., 17-22.  
 Carr Sisters (Majestic) Des Moines, Ia.  
 Cunningham & Marlon (Fifth Ave.) N. Y. C., 17-22.  
 Clark, Clever (Hannan's Aldrome) Lincoln, Neb.  
 Caldeux (Pallades Park) Pallades, N. J.  
 Conway, Nick (New Murray) Richmond, Ind.  
 Clark, Gladys, & Henry Bergman (Keith's) Phila., 17-22.  
 Carroll, Chas. (Majestic) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 17-19; (Colo-riah) Sioux City, Ia., 20-22.  
 Carletta (Coliseum) Munich, Germany, July 1-31; (Hattenberg's) Leipzig (Aug. 1-31).  
 Coote, Bert (Hippodrome) Dublin, Ireland, Aug. 7-12.  
 Carson & Devereaux (Lyric) Shenandoah, Ia.  
 Cullen, Jas. H. (Orpheum) Los Angeles.  
 Cressy, Will M., & Blanche Dayne (Palace) London, Eng., 3 Aug. 28.  
 Conchas, Paul (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 17-22.  
 Cortell, La Verne: 1306 Market st., Pekin, Ill.  
 Caste, Hazel: 6 Railroad st., Hillside, Mich.  
 Crak, Marsh: 3602 Forest ave., Chicago, Ill.  
 Cunningham, Wm. E. (Scarboro Beach Park) Toronto.  
 Carson & Herbert (Empress) San Francisco.  
 Carson & Dural: White Rats, N. Y. C.  
 Crawford & Baker: 1439 Baxter st., Toledo, O.  
 Caldwell, Ward (O. H.) Portage, Wis.  
 Calne & Odum (Coney Island) Cincinnati.  
 Cossana, Bobby (Dreamland) Traverse City, Mich.  
 Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.  
 Daley & Shewbrook: 3033 Michigan ave., Chi-cago.  
 Darrow, Stuart: Owego, N. Y.  
 D'Arville, Jeanette: 2028 N. Clark at., Chicago.  
 Davis & Moran: 827 E. Walker at., Des Moines, Iowa.  
 Davis & Scott: 137 W. 145th st., N. Y. C.  
 De Blois, Harry: 418 Collins ave., Mayaville, O.  
 De Fays, Liana & Evelyn: 47 W. 25th at., N. Y. C.  
 De Haven & Whitney: 1420 N. 22d at., Phila.  
 Delmo: 38 Rose st., Buffalo.  
 Delmore & Lee: 1553 Broadway, N. Y. C.  
 Delva, Three: 10 N. Webb at., Oklahoma City, Okla.  
 De Mar Bros.: Cadillac, Mich.  
 De Monde & Dinamore: Zanesville, O.  
 De Mont, Robert, Trio: 1619 W. 14th Place, Chicago.  
 De Mora & Graceta: Findlay, O.  
 Denlecks, Musical: 619 1st at., Mason, Ga.  
 Denmore, Beth: Ontario Hotel, Chicago.  
 Dewator, 150 Grand st., N. Y. C.  
 De Phil Bros.: 443 17th st., Brooklyn.  
 Derby, Aerial: 675 Central ave., Connersville, Ind.  
 De Velde, Ermond J.: 40 Broadway, Norwich, Conn.  
 De Voss, Marvelous: 2901 Le Pape st., New Orleans.  
 De Wolf, Four: 1713 3d ave., N. Y. C.  
 Diamond Four: 1802 N. Western ave., Chicago.  
 Dick, Ray: 322 Ohio ave., Kokomo, Ind.  
 Dickens & Floyd: 343 Rhode Island at., Buffalo.  
 Dickinson, Richard: Melrose, Mass.  
 Dickinson, Rubie: 2910 Vine st., Lincoln, Neb.  
 Dillon, Madeline: 828 Kelly st., Bronx, N. Y. C.  
 Dillon, The: 142 E. 5th st., Mansfield, O.  
 Dodan & Lenhart: 2400 7th ave., N. Y. C.  
 Donner, Doris: 813 Lincoln st., Johnstown, Pa.  
 Donovan & Mackin: 1130 Taylor at., Ft. Wayne, Ind.  
 Doric Trio: 937 N. State at., Chicago.  
 Doris & O'Neill: Carlyle, Ill.  
 Dorsey & Russell: 604 S. Belmont ave., Newark, N. J.  
 Doss, Billy: 102 S. High at., Columbia, Tenn.  
 Douglas & Douglas: White Rats, Chicago.  
 Dove, Roy: 1141 E. 9th at., Cleveland.  
 Downard & Downard: Cyclone, Ind.  
 Downey & Willard: 41 Lincoln ave., Detroit.  
 Dunbar & Fisher: White Rats, N. Y. C.  
 Dunbar, A. O.: 942 E. 8th at., Brooklyn.  
 Durning, Ferson Jo (Family) Akron, O.  
 Dwyer, Lottie, Trio: 130 Scott at., Wilkes-Barre, Pa.

Davis & Hodger: 60 Venable at., Atlanta, Ga.  
 DeCorda, Edward: 323 W. 43d st., N. Y. C.  
 DeArno & DeArno: 178 Bruce st., Newark, N. J.  
 DeLisle, Juggling: Glens Falls, N. Y.  
 Doyle & Fields: 2348 W. Taylor st., Chicago.  
 Duprez, Fred: 352 Livingston st., Brooklyn.  
 Duhan & Lenhart (Music Hall) Brighton Beach, N. Y.  
 Du Paris, Dancing (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 17-22.  
 De Frates, Manuel (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 17-22.  
 Darnody (Lashaway Park) Brookfield, Mass.; (Lyric) Athol 17-22.  
 Dehmar & Delmar (Aldrome) Alton, Ill.; (Sans Souci Park) Chicago 16-22.  
 Downey, Leslie T. (Majestic) Cedar Rapids, Ia.  
 Davis, Josephine & Co. (Empress) San Fran-cisco, Cal., 17-22.  
 De Marlo (Hansa) Hamburg, Germany, July 1-31; (Deutsches) Munchen, Germany, Aug. 1-31.  
 Dunn, Joe F.: 116 Jackson st., Sandusky, O.  
 Dunlop, Bare Devil: Oshkosh, Wis.  
 Duprez, Fred (Tivoli) London, Eng., 3-29.  
 De Frankie, Sylvia (Riverview Park) Chicago; (Wayne Roof Garden) Detroit 16-22.  
 DeFrankle, Sylvia (Riverview Park) Chicago.  
 De Phil Bros. (Gala Park) North Beach, L. I., N. Y.  
 Delphino & Delmore (Academy) Buffalo.  
 Diamond, Law F. (O. H.) Victoria Harbor, Ont., Can., 13-15.  
 Evans & Evans: 274 W. 4th at., Mansfield, O.  
 Edman & Gaylor: Box 39, Richmond, Ind.  
 Edwards, Shorty: 213 Carroll at., Allegheny, Pa.  
 El Barto: 2531 N. Hollingwood st., Phila.  
 Elliott, Jos. B.: 53 W. Alexander at., Atlanta, Ga.  
 Elliott, Be Lair & Elliott: 2004 Memphis at., Phila.  
 Elliott & West: 2934 Ellsworth at., Phila.  
 Emelle, La Petite, Troupe: 604 E. Taylor at., Bloomington, Ill.  
 Emerson-Summer Co.: 5718 Luther ave., Cleve-land.  
 Empire Singing Three: 268 24th Place, Chicago.  
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.  
 Esber & Welsh: 1831 Ranstead st., Phila.  
 Espe Trio: 1711 Welis st., Chicago.  
 Ethardo, Naomi: Fair Haven, N. J.  
 Evelyn Sisters: 252 Green ave., Brooklyn.  
 Everett Co.: Springfield, O.  
 Ewen & Prince: 1536 Kedzie ave., Chicago.  
 Edwards, Tom: care Mrs. R. B. Hesketh, 1423 Belmont ave., Seattle.  
 Belmonts, Agnes (Fairbanks) Springfield, O.  
 Earle, Dorothy (Aldrome) Bartlesville, Okla.; (Aldrome) Tulsa 17-22.  
 Emerald & Dupree (Grand) Portland, Ore.  
 Espe, Al & Laura (both Vaudeville) Dunkirk, N. Y.  
 Elaine, Mabel (Chester Park) Cincinnati.  
 Fantasia, Two: White Rats, N. Y. C.  
 Fern & Mack: 840 S. 8th at., St. Louis.  
 Fernander-Navy Duo: 207 E. 87th st., N. Y. C.  
 Fields, Will H., & La Adella: 3041 W. Ravens-wood Park ave., Chicago.  
 Fink's Comedy Mules & Dogs: 38 E. Benker st., Columbus, O.  
 Floydells, The: Box 148, Highland, Cal.  
 Fontaine, Maj. Del: 713 State at., Quincy, Ill.  
 Foo Lee Tung: 1223 Second ave., East, Oak-land, Cal.  
 Forbe & Bowman: 201 W. 112th st., N. Y. C.  
 Ford & Wesley: 1553 Broadway, N. Y. C.  
 Fowler, Kate: 3020 S. 8th at., Tacoma, Wash.  
 Foster: White Rats, N. Y. C.  
 Fox, Billy: 1035 S. Hope st., Los Angeles.  
 Fox, Frank: Revere House, Chicago.  
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.  
 Fox & Ward: 1117 Wolf st., Phila.  
 Fraley & Abbott: 1417 Moore at., Phila.  
 Franz, Sig & Edythe: 12 Hotchkiss at., Bing-hampton, N. Y.  
 Fraser Trio: 16 Inman ave., Rahway, N. J.  
 Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.  
 Fritchie & Adams: White Rats, N. Y. C.  
 Froel & Ruge: 314 W. 23d st., N. Y. C.  
 Frozo Trio: 3705 29th ave., South, Minneapolis.  
 Fulton, Chas. M.: 3358 Calumet ave., Chicago.  
 Florence, American, Troupe: Westminster Ho-tel, Chicago.  
 Fogarty, Frank: 424 St. Marka ave., Brooklyn.  
 Follette & Welch: 1824 Gates ave., Brooklyn.  
 Fowler, Azelle Mae: Grass Lake, Mich.  
 Franklin, Gheer & Co.: 612 N. Dearborn at., Chicago.  
 Flower, Dlek J. (Empress) San Francisco 17-22.  
 Fonda, Mabelle, Troupe: 47 W. 28th st., N. Y. C.; (Music Hall) Brighton Beach 17-22.  
 Fisks, Musical (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 17-22.  
 Francoll Troupe (Grand) Portland, Ore.

Fields & Hanson (O. H.) Augusta, Me., 13-15; (City) Blufford 17-19; (Leavitt's) Sanford 20-22.  
 Ferrell Bros. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 17-22.  
 Flynn & McLaughlin (Coney Island) Cincinnati.  
 Gabberts, Two: White Rats, N. Y. C.  
 Galletti's Monkeys: 1525 Maplewood ave., Chi-cago.  
 Garden City Trio: 704 W. 17th st., Chicago.  
 Gardiners, Three: 1958 N. 8th st., Phila.  
 Gardner, Happy Jack: 933 Superior st., Toledo, Ohio.  
 Gardner & Lawson: 3225 N. Ashland ave., Chi-cago.  
 Garnold, Jolly Ruth: 58 E. 21st at., Chicago.  
 Garney, Ray: 201 N. 3d st., Reading, Pa.  
 Gaylor & Graf: 16 Abingdon sq., N. Y. C.  
 Gaylor Chas.: 708 17th st., Detroit.  
 George & George: 1048 N. Franklin at., Chicago.  
 George & Gott: Fisher's Vaudeville Exchange, Seattle.  
 Gibney & Early: 505 Madison ave., Toledo, O.  
 Gibson Bros.: 2 Willow at., Brooklyn.  
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.  
 Gilday & Fox: 208 State at., Chicago.  
 Girth & Doyle: 251 Haley at., Brooklyn.  
 Golden & Hughes: Milford, Mass.  
 Goodman, Joe: 1406 N. Randolph st., Phila.  
 Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.  
 Gordon & Henry: 207 Palmetto st., Brooklyn.  
 Gorman & Bell: 136 4th ave., N. Y. C.  
 Gorman & Lexington: 1865 Broadway, N. Y. C.  
 Goss, Eddie: Raymond at., Fall River, Mass.  
 Grace, Garner & Parker: 4101 N. 41st Court, Chicago.  
 Gracey & Barnett: Fair Haven, N. J.  
 Grahams, Four Novelty: Balnbridge, Ga.  
 Graham & Randall: 327 Pearl st., Brooklyn.  
 Gramberry & Le Mo: 1553 Broadway, N. Y. C.  
 Gray & Gray: 1922 Bird st., Joplin, Mo.  
 Grdina & Co.: 6104 St. Clair ave., N. E., Cleve-land.  
 Greene, Winifred: 108 W. 65th st., N. Y. C.  
 Gregory & Elmina: 229 W. 38th st., N. Y. C.  
 Gregory Family: 208 W. 20th st., N. Y. C.  
 Griffin, Harry & Mabel: care Griffin Ptg. Co., Quincy, Ill.  
 Griffith, Marvelous: Elkhart, Ind.

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 Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.  
 Georgetown, The: 104 E. 14th st., N. Y. C.  
 Grazers, The: 501 Third ave., San Francisco.  
 Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.  
 Gray, Tom (Casino) Wildwood, N. J.  
 Grove, Wm. (G. H.) Des Moines, Ia.  
 Gilbert & Gilbert (Imperial) Tampa, Fla.  
 Goodrod, Great: 115 Oak st., South Haven, Mich.  
 Gohler & Walters (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 17-22.  
 Gerardo, Musical (Empress) San Francisco 17-22.  
 Gilmore Sisters & Brigham (Mannion's Park) St. Louis; (Empress) Alton, Ill., 16-20.  
 Gallagher & Shaw (Shoat's) Buffalo.  
 Hays, Billy: 408 2d ave., New Decatur, Ala.  
 Hale, Jess, & Co.: 224 Superior st., Eau Claire, Wis.  
 Haley & Haley: 1127 Pierce Bldg., St. Louis.  
 Hall, Artie: 247 W. 43d st., N. Y. C.  
 Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.  
 Hall, Richard H.: 120 Orchard st., Newark, N. J.  
 Halson Boys: 21 E. 98th st., N. Y. C.  
 Halsted, Willard: 1141 Prytania st., New Orleans.  
 Hammond, Flying: 340 15th st., Detroit, Mich.  
 Hampton & Bassett: 4866 Winthrop ave., Chicago.  
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.  
 Hardaway, The: 320 Baltimore Bldg., Okla.  
 Hardy, Helene: Piqua, O.  
 Hardy, Jas. E.: 48 Fuller st., Toronto.  
 Harmon & Harper: Frankfort, Ind.  
 Harsh, Mamie: 76 Park st., Braintree, Mass.  
 Harper & Jamison: Box 1145, Muskogee, Okla.  
 Harris & Robinson: 152 Lake st., Chicago.  
 Harrison-West Trio: 601 31st st., Norfolk, Va.  
 Harvel's Marionette Circus: 823 Warren st., St. Louis, Mo.  
 Hatch, E. Warren: 74 Sydney st., Boston.  
 Hatches, The: 47 E. 132d st., N. Y. C.  
 Hayes Sisters: 3952 Belmont ave., Chicago.  
 Hebron, Tom: 2239 E. 87th st., S. E., Cleveland.  
 Helene, La Belle: 63 W. 7th st., Mt. Vernon, N. Y.  
 Henderson & Sheldon: 529 National ave., Milwaukee.  
 Hendersons, The: 106 E. Morgan st., Sedalia, Mo.  
 Henry & Lizelle: 104 W. 40th st., N. Y. C.  
 Henry Sisters: Box 175, Ottawa, O.  
 Herbert Bros.: 23 E. 34th st., N. Y. C.  
 Herrmann, Adolphe: Gilsey House, N. Y. C.  
 Hessie: (National) Sydney, Australia, Indef.  
 Hewletts, The: 1200 20th st., Denver.  
 Hilliard & Phillips: 411 N. 11th st., E. St. Louis, Ill.  
 Hilliers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.  
 Hines & Fenton: 143 W. 62d st., N. Y. C.  
 Hinton, Leslie & Lettie: 207 1/2 E. Overland st., El Paso, Tex.  
 Hirschboms, The: 2505 S. 8th st., Omaha, Neb.  
 Holzer & Reholz: 2633 Locust st., St. Louis.  
 Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.  
 Howe, Vera: Ridgely Park, N. J.  
 Howe, Harry L.: Waverly, N. Y.  
 Howard Bros.: Flying Banjos: 229 W. 38th st., N. Y. C.  
 Howard & Boyd: 5531 Eitel ave., St. Louis.  
 Howe Sisters: 43 E. 6th st., Jacksonville, Fla.  
 Hody & Talbot: Torrington, Conn.  
 Hamilton, The: 61 Sevel Place, Detroit.  
 Haney, Edith: Grant Hotel, Chicago.  
 Hardeen: 278 W. 113th st., N. Y. C.  
 Hasty, Chas.: LaFayette, Ind. (West Side).  
 Hawley, E. Frederic: 55 11th st., Detroit.  
 Hayes Sisters: Sanford, Me.  
 Hayes & Patton: 2408 E. Sergeant st., Phila.  
 Herman, Lew: 1940 W. Polk st., Phila.  
 Heuman Trio: Elgin, Ill.  
 Hickey Bros.: 229 W. 38th st., N. Y. C.  
 Hodge, Robt. Henry: Freeport, L. I., N. Y.  
 Hocy & Mozar: Plymouth Hotel, N. Y. C.  
 Hood, Sam: 410 Simpson st., Florence, Ala.  
 Hudspeth, The: 164 E. Randolph st., Chicago.  
 Hugel & Taylor: 118 E. 24th st., Erie, Pa.  
 Hutchinson, Willard: Calvert Hotel, N. Y. C.  
 Heuman Trio (Riverside Park) Bangor, Me.; (Music Hall) Lewiston 17-22.  
 Hampton & Bassett (Hijon) Green Bay, Wis.; (Hijon) Marinette 17-22.  
 Harris & Randall: Spring Lake, Mich., 10-22.  
 Hart & Bender (Lakeside Park) Dayton, O.; (Priscilla) Cleveland 17-22.  
 Hart, Marie & Billy (Young's Pier) Atlantic City.  
 Hamilton, Estella B. (Lake Michigan Park) Muskegon, Mich.  
 Hawley, E. Frederic & Co.: Clarkston, Mich.  
 Hewletts, The (Garden) Memphis, Tenn.  
 Haas Bros. (Fairbanks) Springfield, O.  
 Howard Sisters (Wonderland Park) Wichita, Kas.; (Riverside Park) Hutchinson 17-22.  
 Harding & Wasson (Sauger) Shreveport, La.; (Stern's) Port Arthur, Tex., 17-22.  
 Hoyt-Lessig & Co. (Majestic) Butte, Mont., 17-22.  
 Hanover, Edward R.: 109 S. Glendale ave., Peoria, Ill.  
 Hayden, Virginia (Alcazar) Denver.  
 Hibb & Whitaker (Empire) Cardiff, Wales, 17-22; (Empire) Liverpool, Eng., 24-29; (Empire) Birmingham 31-Aug. 5; (Empire) Croyden 7-12.  
 Horton & La Triska (Tivoli) Aberdeen, Scotland, 17-22; (Pavilion) Glasgow 24-29.  
 Holmes, Wells & Finlay (Hijon) Jackson, Mich.  
 Harkins, The (Acker's) Halifax, N. S., Can., 10-22.  
 Hughes, Florence (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 17-22.  
 Hall, Geo. F.: London, Eng., June 26-Aug. 7.  
 Hopkins & Vogt (Keith's) North Platte, Neb., 13-15; (Edison) Hastings, Neb., 17-19; (Electric) Manhattan, Kas., 20-22.  
 Herron, Jules (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 17-22.  
 Hawkins, Lew (Empress) San Francisco 17-22.  
 Hanson & Hijon (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 17-22.  
 Hartley, Frank (Majestic) Seattle, Wash.; (Majestic) Vancouver, B. C., Can., 17-22.  
 Hengleur's, Mlle., Poodles (Riverside Park) Saginaw, Mich.  
 Hutchinson, Willard & Co. (Empress) St. Paul; (Empress) Duluth 17-22.  
 Honor Miles Co. No. 2 (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 17-22.  
 Hill & Ackerman (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 17-22.

Haggerty & Hobbs: 1055 Sixty-fourth St., Oakland, Cal.  
 Haney & Brennan (Majestic) Keene, N. H.  
 Halstead, Elsie (Chester Park) Cincinnati.  
 Hill, Mlle. Ann (Empress) Denver.  
 Hirschboms, The (Rome Summer Garden) Omaha, Neb.  
 Ingram & Lind: 22 Maple ave., Riverside, L. I.  
 Instrumental Trio: 163 Laugley ave., Toronto.  
 Irwins, Two: 3684 E. 71st st., Cleveland.  
 Irwins, Three: Steadyville, Mo.  
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.  
 Iwamoto Hinode Troupe: 2317 Barry ave., Chicago.  
 Irving, Jack & May: Syracuse, N. Y.  
 Ingram, Beatrice, Players (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 17-22.  
 Jacobs & Sarel: 1240 Franklin st., Allegheny, Pa.  
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.  
 Jennings & Renfrew: 714 Broadway, Everett, Mass.  
 Jerge & Hamilton: 392 Massachusetts ave., Buffalo.  
 Jerome & Le Roy: 814 Mary st., St. Joseph, Mo.  
 Jester, J. J., & Beatrice: 423 S. Park st., High Point, N. C.  
 Jennets, The: 948 N. Western ave., Chicago.  
 Johnson Darc-Devil: 72 Van Courtland ave., Evergreen, L. I., N. Y.  
 Johnson Bros. & Johnson: 6245 Callowhill st., Phila.  
 Johnson & Carlisle: 840 Linden st., Oakland, Cal.  
 Jones & Whitehead: 47 W. 25th st., N. Y. C.  
 Jordan, Earl: 234 Engman ave., Lexington, Ky.  
 Jordans, Three Juggling: 5330 Justice st., Chicago.  
 Judge, Harvord: 12 Stone st., Ringhamton, N. Y.  
 Jennings, Jewell & Barlowe: 3562 Arlington ave., St. Louis.  
 Jeter & Rogers: 2008 Homewood ave., Baltimore.  
 Jora, Two: South Bend, Ind.  
 Jarvis & Harrison (Fontaine Ferry Park) Louisville, Ky.  
 Johnstone, Musical (Empire) Sheffield, Eng., 17-22; (Empire) Bradford 24-29; (Palace of Varieties) Hull 31-Aug. 5; (Empire) Leeds Aug. 7-12.  
 Jordan, Anna, & Co. (Wigwam) San Francisco; (Pantages) Los Angeles 17-22.  
 K Trio: 310 Sanitary Hotel, Lincoln, Neb.  
 Kalch Trio: 1227 E. 71st st., Chicago.  
 Kalinowski Bros.: 237 E. 22d st., N. Y. C.  
 Karland, Prof.: 590 Beves ave., Norfolk, Va.  
 Kattello Bros.: Peterson, N. J.  
 Kaufmann, The: 240 E. 35th st., Chicago.  
 Keating & Murray: Wildwood, N. J.  
 Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.  
 Kelfe, Zena: 325 E. 31st st., N. Y. C.  
 Keely Sisters, Three: 4832 Christiana ave., Chicago.  
 Kelly & Davis: 320 W. 53d st., N. Y. C.  
 Kelly & Henry: 2738 Frankfort ave., Phila.  
 Kelly, Sam & Ida: 542 29th ave., Milwaukee.  
 Kelly & Rio: 91 Taylor st., Brooklyn.  
 Keltner, The: 1604 Colonial Place, Dallas, Tex.  
 Kenney & Hollis: 66 Holmes ave., Alton, Mass.  
 Kent & Wilson: 6036 Monroe ave., Chicago.  
 Key, Jesse: 401 E. 8th st., Austin, Tex.  
 King, Bros.: 211 4th ave., Schenectady, N. Y.  
 Kingston & Moore: White Rats, N. Y. C.  
 Kingston & Thomas: 11021 Emond st., Morgan Park, Ill.  
 Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.  
 Klein & Erlanger: 1587 E. 42d st., Cleveland.  
 Klein Trio: 4759 Oldenberg ave., St. Louis.  
 Klindt Bros.: (Majestic) Dallas, Tex.  
 Klinefelters, The: Box 462, Hawarden, Ia.  
 Knudsen, The: 2159 E. Letterly st., Phila.  
 Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.  
 Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.  
 Kohl, Gus & Marion: 911 4th st., Milwaukee.  
 Kolin, Mignonette: 1525 Maplewood ave., Chicago.  
 Koppes, The: 117 W. 23d st., N. Y. C.  
 Kotaro, Frank: 365 Race st., Phila.  
 Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Kramers, The: Anapolim, Pa.  
 Kramo & Normen: 203 Costin st., Hammond, Ind.  
 Krone-Mansfield Trio: New Milford, Conn.  
 Kyle & Denney: 918 W. 2nd st., Wilmington, Dela.  
 Keene, J. Warren: West Hanover, Mass.  
 Kelley & Wentworth: 1014 S. 24th st., St. Joseph, Mo.  
 Kennedy, Joe: Harrington Hotel, Detroit, Mich.  
 Keene, Arthur & Ruth La Belle (Orpheum) Rockford, Ill.  
 Konecz, Bros., Four (Brighton) Brighton Beach, N. Y.; (Keith's) Philadelphia 17-22.  
 Kosnik Bros. (Tower) Blackpool, Eng., July 1-31; (Apollo) Berlin, Ger., Aug. 1-31.  
 Klein, Ott & Nicholson (Majestic) Birmingham, Ala.  
 Kelly & Wilder (Grand) Portland, Ore.  
 Kurtis-Busse's Dogs (Majestic) Mobile, Ala.  
 King's Animals (Empress) St. Paul; (Empress) Duluth 17-22.  
 Kennedy, Joe (Elite) Orsago, Mich., 13-15; (Fairview) Detroit, 17-19.  
 Knox & Alvin (Empress) Denver.  
 LaCetra & La Rita: 2401 2nd ave., N. Y. C.  
 LaClair & West: Box 155, Sea Isle City, N. J.  
 LaCrandall: 402 Moulton st., New Albany, Ind.  
 LaDare-Warner Trio: 210 Broadway, Niles, Mich.  
 LaDelles, Four: Decatur, Ind.  
 La Fleur, Joe., 57 Hanover st., Providence, R. I.  
 Labl, Cecil, & Co.: Cambridge Hotel, 690 Dearborn ave., Chicago.  
 LaLoka & Loran: Palace Hotel, Chicago.  
 Lambiotte, The: Mt. Vernon, O.  
 LaMera, Paul: 27 Monroe st., Albany, N. Y.  
 Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.  
 LaMoore Bros.: 64 Cedar Lake ave., Minnea polis.  
 Lanester, Mr. & Mrs. Tom: New Castle, Dela.  
 Langdon & Morris: 1427 McHenry st., Baltimore.  
 Lansings, The: 210 N. Broadway, Baltimore.  
 LaRenos, Two: Hotel LaLena, Peoria, Ill.  
 LaRose Bros.: 663 8th ave., N. Y. C.  
 LaRue & Holmes: 21 Little st., Newark, N. J.  
 LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.  
 LaToska, Phil.: 135 W. 22nd st., Los Angeles.  
 LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.

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SIKESTON, MISSOURI,  
 September 19-20-21-22-23

The Big Fair of Southeast Missouri. Supported by Scott, New Madrid and Mississippi Counties. Grounds lighted by electric lights and open each night until 12 o'clock. Free hand concerts and special attractions. No admission charged at night. Everything free. Some good high-class, clean shows could make a barrel of money. No exclusive privileges sold and no carnivals. More money in the rich, reclaimed SIKESTON farming district than any farming country in the state.  
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—1911 ANNUAL—  

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 Merry-go-round, Ferris Wheel, Good Shows, Concessions of all kinds. Good money for everybody at Kittanning, Pa., this year. Address **GEORGE K. KLIDE**, Privilege Manager.

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 Would like to hear from Carnival Companies.  
**WEEK OF AUGUST 7 to 12.**  
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 Good Circus Cook, also Ross Hostler. Prefer man and wife, man to take charge of stock, wife to cook. Can use good Skatel Team, Man and Woman for concert and reserved seats. Strict sobriety essential. No fares to strangers. Name salary first letter. Address\* as per route: Reedsville, Pa., July 14; Milroy, Pa., 15; Lemont, Pa., 17; Pleasant Gap, Pa., 18; Hublersburg, Pa., 19; Lannar, Pa., 20.

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 Colored Musicians and Trap Drummer and Performers. Two Teams, men and wives; men to do end and capable of doing comedian in acts; women good singers and dancers. Any novelty acts suitable for a colored minstrel. Can use Musicians and Performers at all times. Those who wrote, write again. Address all mail to **J. C. O'BRIEN**, O'Brien's Famous Georgia Minstrels, care Ackermann-Quigley Lithographing Co., Kansas City, Mo.

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 SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, N. Y. CITY.



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Lazwell, Daning: 1049 Pacific st., San Fran-  
cisco.  
Leclair & Sampson: 112 5th ave., Chicago.  
Leffingwell, Nat: 224 W. 140th st., N. Y. C.  
LeGrange & Gordon: 2823 Washington ave., St.  
Louis.  
LeMonte & Dexter: 609 Woodbury st., Marshall-  
town, Ia.  
Leons, Two: 6636 Union ave., Chicago.  
Lennon, Bert: 550 W. Washington st., Chicago.  
Leo & Chapman: 1226 Windsor st., Indian-  
apolis.  
LePearl & Bogert: 401 Solome ave., Springfield,  
Ill.  
Lelley & Diamond: White Rats, N. Y. C.  
Leslie & Knade: 924 N. 35th st., Chicago.  
LeVern & Johnson: 4802 N. Seeley ave., Chgo.  
LeVino, Dolph & Susie: 14 Prospect st., W.  
Haven, Conn.  
Lins, Harry: 420 6th st., S., Minneapolis.  
Lloyd & Falla: 588 Lyell ave., Gates, Rochester,  
N. Y.  
Lockwoods, Musical: 133 Cannon st., Pough-  
keepsie, N. Y.  
Lola & Love: 2014 W. 2d at., Coney Island,  
N. Y.  
Lombardi, The care Paul Tausig, 104 E. 14th  
st., N. Y. C.  
Long, Frank & Eulth: North Vernon, Ind.  
Loomis, Clara: 6349 Evans ave., Chicago.  
Lowe, F. J.: 2720 18th ave., South, Minne-  
apolis.  
Lowe, Musical: 37 Ridge Road, Rutherford,  
N. J.  
Lubins, Four Dancing: 1728 N. 21st st., Phila.  
Luce, Two: 21st St., Colo.  
Luce & Luce: 926 N. Broad st., Phila.  
Lueder, Fred & Boss: Onset Bay, Mass.  
Lueder & Ellsworth: 472 41st st., Oakland,  
Cal.  
Lacey, Will: 1516 N. Capitol st., Washington,  
D. C.  
LaCroix, The: 153 Richmond ave., Richmond,  
Ind.  
Laughing Horse: 601 E. 178th st., N. Y. C.  
Lawrence & Edwards: 1140 Westminster st.,  
Providence, R. I.  
Leon, Etta, Trio: 2023 E. 19th st., Kansas  
City, Mo.  
Leon & Adeline: 37 E. Adams st., Chicago.  
Lema, The: 1914 Newport ave., Chicago.  
Littlefield, C. W.: 32 Seventh ave., N. Y. C.  
Lloyd, Great: 98 N. Summer st., Holyoke, Mass.  
Louise, Mlle., Monkey: 7 E. Indiana st., Chi-  
cago.  
Laurent, Marie (22d Regiment Band) Long  
Beach, L. I., N. Y., July 1-Sept. 1.  
La Zelle, Edward (Aldome) Chattanooga, Tenn.  
La Vler, Great (Garriek) San Diego, Cal.  
Le Fevre & St. John (Liberty) Phila.  
LeVina & Neluseo (Hyman) Los Angeles (Prin-  
cess) San Diego 17-22.  
Le Boy & Paul (Forest Park Highlands) St.  
Louis; (Fontaine Ferry Park) Louisville 16-  
22.  
La Mize Trio (Wintergarden) Berlin, Germany,  
3-31.  
Lobse & Sterling (Majestic) Denver 10-22.  
Loeb Family (Orpheum) San Francisco 17-29.  
Lawler & Lawler: Gen. Del., Albany, N. Y.  
Loneworths, The: Charleston, S. C.; Jackson-  
ville, Fla., 17-22.  
Livingston, Murry, & Co. (Grand) Portland,  
Ore.  
Lundrum, Richard: 262 Clark st., Chicago.  
Lubin, Irving: 48 Providence st., Worcester,  
Mass.  
Leslie, Bert, Players (Empress) San Francisco  
17-22.  
La Vne (Claron) Trio (Empress) St. Paul; (Em-  
press) Duluth 17-22.  
Lang & May (Ocean Pier) Wildwood, N. J.  
Leclair, Harry (Empress) Denver.  
LaToll Bros. (Coney Island) Cincinnati.  
Lanados, The: 523 Putnam Bldg., N. Y. C.  
Leslie, Geo. W. (Ocean Pier) Ocean City, N. J.  
Levy, Mrs. Julie (Empress) Minneapolis.  
MacAllans, The: 400 Baker st., Detroit.  
McConnell Sisters: 1247 W. Madison st., Chi-  
cago.  
McCormack, Frank: 130 W. 44th at., N. Y. C.  
McCoy, Al: Oshkosh, Wis.  
McDonald, Eddie & John: 210 South ave., Wil-  
lmsburg, Pa.  
McDonald, O. L.: 818 Superior st., Toledo, O.  
McDonald & Genevieve: 2228 Maxwell ave.,  
Spokane, Wash.  
McIntyre & Groves: 403 E. 15th st., Davenport,  
Ia.  
McNeal, Lorine: Terre Haute, Ind.  
McPhee & Hill: 311 3d ave., N. Y. C.  
MacEvoy & Powers: 173 W. 45th st., N. Y. C.  
Mack, Two: 245 N. 59th st., Phila.  
Malita & Hart: 221 W. 42d st., N. Y. C.  
Malin & Mallin: 173 North ave., Plainfield, N. J.  
Mangels, Ino, W.: 503 N. Clark st., Chicago.  
Manning Trio: 70 Clancy st., Grand Rapids,  
Mich.  
Mardo & Hunter: 5 So. 22d at., St. Louis.  
Maresnas, Three: 548 So. Pierce st., Milwaukee.  
Marxus Bohemian Quintette: 164 E. 80th st.,  
N. Y. C.  
Markee Brok: 508 E. Oak st., Portland, Ore.  
Marnell, Jimmie: 114 Michigan ave., Detroit.  
Marsh Chas.: 305 14th st., Milwaukee.  
Martell Family: 276 Hudson Boulevard, Panton  
Hill, N. J.  
Martine, Carl & Rudolph: 457 W. 57th st.,  
N. Y. C.  
Martinet & Sylvester: 6726 Leola st., Phila.  
Marcel Duo: care D. Caspary, 638 E. 50th st.,  
Chicago.  
Masons, Four: Fair Haven, N. J.  
Masqueria Sisters, Three: 5485 Ellis ave., Chi-  
cago.  
Maxwell & Dudley: 106 W. 90th st., N. Y. C.  
May, Ethel: Box 368, Chicago.  
Mayer, Four Musical: 154 W. Oak st., Chicago.  
Melchior-Lanote Trio: 48 Maryland ave., Cum-  
berland, Md.  
Melrose Comedy Four: 3100 Groveland ave.,  
Chicago.  
Melville, Marvelous: Interlaken, N. Y.  
Mend & Grillon: 742 So. Robey st., Chicago.  
Merritt & Love: Fair Haven, N. J.  
Mighty Oaks: Oshkosh, Wis.  
Military Four: 679 E. 24th st., Paterson, N. J.  
Miller, Mr. & Mrs. Frank B.: Shroveton, La.  
Millers, Three Juggling: 827 Ridge ave., Scrant-  
on, Pa.  
Mitchell, Lola (Topsy): 2290 Menard st., St.  
Louis.  
Moffett & Clare: 111 E. 125th st., N. Y. C.  
Montrell, Chas.: 104 E. 14th st., N. Y. C.  
Moody & Goodwin: 309 2nd st., Kewanee, Ill.  
Montrose, Five Flying: 800 F st., Muncie, Ind.  
Morris & Dolan: 75 Marlboro st., Chelsea,  
Mass.  
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.  
Morse & Clark: 217 5th st., Baraboo, Wis.  
Mortons, Four: 260 5th st., Detroit.  
Morion-Jewell Troupe: 1605 Pullan ave., Cin-  
cinnati.  
Most Twins: 334 Fayette st., Bridgeton, N. J.  
Mullini Trio: care P. Tausig, 104 E. 14th at.,  
N. Y. C.  
Mylie & Orth: Muscoda, Wis.

McNamee: 41 Smith st., Poughkeepsie, N. Y.  
Mack, Floyd: 5334 Ohio st., Austin, Chicago,  
Ill.  
Mack & Orth: 908 Walnut at., Phila.  
Mareous: 819 Laflin st., Chicago.  
Mardo Trio: 651 Carroll st., Akron, O.  
Mario-Aldo Trio: 204 W. 42d at., N. Y. C.  
Marriott Twins: Guelph, Ont., Can.  
Martin & Polk: 907 S. 12th st., Springfield,  
Ill.  
Mathews, Harry & Mae: 140 W. 37th Place,  
Los Angeles, Cal.  
Melrose & Lewis: 6343 Peoria st., Chicago.  
Miller & Tempest: 135 Booraem ave., Jersey  
City, N. J.  
Mills & Moulton: 58 Rose st., Buffalo.  
Milmar, The: 214 South Washington st., Ko-  
kono, Ind.  
Mimic Four: 358 W. 48th st., N. Y. C.  
Minors, The: G. D., Seneca, Kan.  
Mintz & Palmer: 1305 N. 7th st., Phila.  
Montgomery, Marshal: 50 Turner Place, Brook-  
lyn.  
Moore, George Austin, & Cordie Haager (Orphe-  
um) Los Angeles.  
Mario Aldo Trio (Myer's Lake) Canton, O.;  
(Lakeside Park) Akron 17-22.  
Mathlous, Juggling (Grand) Fargo, N. D.; (Em-  
press) St. Paul, Minn., 17-22.  
Mayer Troupe (Majestic) Chattanooga, Tenn.  
Mason, Homer B., & Marquette Keeler (Orphe-  
um) Oakland, Cal., 16-22.  
Mintz & Palmer (Victoria) Charleston, S. C.;  
(Orpheum) Jacksonville, Fla., 16-22.  
Marnell, Jimmie (Majestic) Detroit.  
Mason, Dan, & Co. (Empress) Duluth, Minn.  
McCormick & Wallace (Lake Cliff) Dallas, Tex.,  
13-20.  
McGane, Mabel (Tivoli) London, Eng., June 19-  
July 23.  
Molena, Florence & Co. (Grand) Victoria, B.  
C., Can.; (Majestic) Tacoma, Wash., 17-22.  
Mitchell, Levine & Briggs (Lyric) Alpena,  
Mich.  
Mack, Anna: Pleasant Ridge, O., June 20-Aug.  
15.  
Markee Bros. (Majestic) Vancouver, B. C., Can.;  
(Grand) Victoria 17-22.  
Mayo, Harry (Empress) St. Paul; (Empress)  
Duluth 17-22.  
McGee, Joe B. (Empress) Winnipeg, Can.  
Manning Sisters (Scene Temple) Pawtucket, R.  
I.; (Merrimack Square) Lowell, Mass., 17-  
22.  
Miller & Mack (Empire) Minneapolis.  
Miller & Princeton (White's) Concord, N. H.,  
13-15.  
Moran & Welser (Kursaal's) Luzerne, Switzer-  
land, 16-31.  
Mardo & Hunter: 2122 Eugenia St., St. Louis,  
Mo.  
Millers, Marvelous (Temple) Detroit, Mich.  
Miller, Joe (Coney Island) Cincinnati.  
Mick, Harry (Coney Island) Cincinnati.  
Meisel, Franz (Empress) Winnipeg, Can.  
Nannary, May: 14 Parkside ave., San Francisco.  
Nash & Rinehart: Rocky Crest, Walnut Beach,  
Milford, Conn.  
National Quartette: Box 54 Ft. Erie, Ont., Can.  
Nealands, The: 139 Ontario st., Victoria, B. C.,  
Can.  
Nelson Comiques, Four: 982 West Side ave.,  
Jersey City, N. J.  
Nelson, Oswald & Berger: 150 E. 128th st.,  
N. Y. C.  
Nemo, Carl: 721 N. 2d st., Quincy, Ill.  
Nimbe & Bordoex: 9008 Normal ave., Chi-  
cago.  
Nible & Riley: 158 Third ave., Brooklyn.  
Nichols & Smith: 912 Addison ave., Chicago.  
Noel Family, Five: 229 Netherwood ave., Plain-  
field, N. J.  
Nolan, Shean & Nolan: 1709 Pertage st., Kal-  
amazoo, Mich.  
Norton, C. Porter: 6342 Kimbark ave., Chi-  
cago.  
Nosses, Musical: New Brighton, Pa.  
National Comiques, Three: 727 Knickerbocker  
ave., Brooklyn.  
Nawn, Tom: 420 N. 52d st., Phila.  
Nazarro, Nat: 3101 Tracey ave., Kansas City,  
Mo.  
Neuss & Eldred: 4016 N. Paulina st., Chicago.  
Nonette: 617 Flatbush ave., Brooklyn.  
Normans, Juggling: 5554 Justine st., Chicago.  
Nash, Frank: 111 N. Sussex st., Gloucester, N.  
J.  
Nicholson & Kush Trio: Monmouth, Ill.  
Nuary & Miller (Pantages) Denver.  
O'Brien & Darragh: 173 D. Valencia st., San  
Francisco.  
O'Doles, Two: Havana, Ill.  
O'Donnell & Willis: 343 So. State st., Indian-  
apolis.  
Ollvers, Four Sensational: 3243 Greshaw st.,  
Chicago.  
Olympic Trio: 4017 Oaden ave., Chicago.  
Omar, Human Top: 252 W. 36th st., N. Y. C.  
Omega: 314 W. 43d st., N. Y. C.  
Ortello, Major Dr.: 504 Millford ave., Marysville,  
Ore.  
Otto Bros.: 294 W. 46th st., N. Y. C.

Orletta & Taylor: Ridgely Park, N. J.  
Orlando (Empire) Watertown, Wis., 13-15;  
(Tola) Chicago, Ill., 17-19.  
Ogden, George: Box 434, El Paso, Tex.  
O'Neers, Josie (Empress) San Francisco 17-22.  
Ollvers, Four Sensational (Million Dollar Pier)  
Atlantic City 10-22.  
Orville & Frank (Coney Island) Cincinnati.  
Parks & Mayfield: 1268 E. 25th st., Los An-  
geles.  
Patrick & Francisco: Box 335, Barron, Wis.  
Paul & Walton: 726 5th ave., Pittsburg, Pa.  
Pearce & Aylward: 121 E. 3d st., Covington,  
Ky.  
Pederson Bros.: 309 Madison at., Milwaukee.  
Pelham Comedy Four: 1208 Filbert st., Phila.  
Perrase, Clyde & Agnes: Burlington, Kan.  
Phillips, Dave & Addel: 1550 Colorado st., Kan-  
sas City, Mo.  
Phillips & Newell: 218 So. Howell st., Owosao,  
Mich.  
Piccolo Midgets, Four: Box 23, Phenicia, N. Y.  
Pikes, Musical: 103 W. Oley st., Reading,  
Pa.  
Plotz-Lorella Sisters, Three: care Paul Tau-  
sig, 104 E. 14th at., N. Y. C.  
Poiriers, The: White Rats, Chicago.  
Post & Gibson: Murphysboro, Ill.  
Potts & Harris: 1715 Leland ave., Chicago.  
Powell & Rose: White Rats, San Francisco.  
Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.  
Parker & Kramo: 801 E. Washington st.,  
Springfield, Ill.  
Pendletons, The (Cascade Park) New Castle,  
Pa.  
Person & Hallday: Van Buren Hotel, Chicago.  
Petet Family: 531 W. Lawrence ave., Spring-  
field, Ill.  
Phillips Sisters: 776 Eighth ave., N. Y. C.  
Pine Jr., Harry E.: 330 Columbus Place, Long  
Branch, N. J.  
Prosit Trio: 103 S. Fountain ave., Springfield,  
O.  
Powell & Rose (Pantages) Portland, Ore.  
Plane, Mysterious, & Co.: Belvidere, Ill.  
Proseolis Family (Hammerstein's Roof) N. Y.  
C.  
Phard & Manny (Young's Pier) Atlantic City.  
Pearl & Roth (Empress) San Francisco.  
Probst (Majestic) Vancouver, B. C., Can.;  
(Grand) Victoria 17-22.  
Patty & Desperado (Keith's) Boston.  
Patrice (Empress) Denver.  
Queen Mab & Wells: Brill's Hotel, South 10th  
st., Phila.  
Quincy, Thos.: 49 W. Dodridge st., Columbus,  
O.  
Raceford, Roy: 507 W. 172d st., N. Y. C.  
Rajan, John: 601 Shonteaue ave., St. Louis.  
Ramons, Two: 448 Inca st., Denver.  
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For the Rutherford County Fair, August  
9, 10, 11, 1911. Write B. B. KERR,  
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Want all kinds of Concessions. Liberal terms.  
CHAS. R. McCANN, Treas., Winchester, Va.

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**FLOATING THEATRE**  
WANTS—Musicians and Performers doubling  
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Trombone, B. and O. Sober advance man, river  
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town, Ohio.

**WANTED**  
Merry-go-Round, clean Concessions of all  
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Pike Co. Fair, Picketon, Ohio, August 9,  
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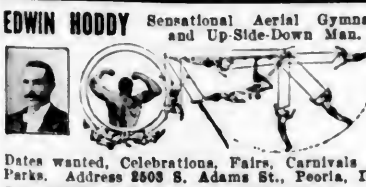
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MINSTREL

O'Brien's, J. C., under canvas. Beloit, Kan., 12; Delphos 13; Minneapolis 14; Solomon 15; Abilene 17; Junction City 18. Reinhardt's, Sig., Lady: Paducah, Ky., 3-15.

BURLESQUE

All Star Burlesque Stock: Montreal, Can., June 19, Indef. Merry Whirl, Gordon & North, mgrs.: (Columbia) N. Y. C., June 12, Indef.

MISCELLANEOUS

Aeromat Prof. A. N. Woodward: Parshville, N. Y., 12. Baby Jim Show, Cress Simmons, mgr.: St. Louis, Mo., 10-15. Bennett's, Billy, Big Show: Estevan, Sask., Can., 14-15; Portar, N. D., 17-18; Keumare 19-20; Almo, 21-22. Bruce, Prof. R. E. (Silverlight Airdome) Decatur, Neb., 3-15. Colvins, Great, Hypnotists: Lafayette, Ind., 10-15; Danville, Ill., 17-22. Cooley & Thom Floating Theatre: Ashland, Ky., 12; Greenup 13; Portsmouth, O., 14; Vannoy, Ky., 15. Conner's Western Wolf Show: Rochester, N. Y., 10-15. Daniel, Magician, D. A. Breen, mgr.: Kansas City, Mo., Indef. Foster, Commodore, & Sister Queenie, Illipians: Ft. Wayne, Ind., July 10, Indef. Mazonia Shows, W. L. & L. B. Backenstoe, mgrs.: Indian Harbor, Ind., 10-15. Thomas & Pearl Show, Jao. T. Thomas, mgr.: Cape, S. C., 6-13. Thompson's, Frank H., Moving Pictures: Elvau, Wis., 10-13; Ossa 11-17. Valmarco, Dr., Hyponic Comedy Co. Band & Orchestra, F. Laug, mgr.: Cheyenne, Wyo., 10-15.

BANDS & ORCHESTRAS

American Band, W. R. Pales, conductor: How. Pew, mgr.: (Sans Souci) Chicago, July 2, Indef. Ballman's Band: (Bismark Garden) Chicago, Ill., June 17-Aug. 25. Banda Rossa, Eugene Sorrentino, director: Howard Pew, mgr.: (City Park) Denver, Col., 1-28. Billingsley's, M. W., Band: (Beech Crest Park) Helena, Ark., Indef. Boston Ladies' Orchestra: (Woodsale Park) Philadelphia, Pa., 15-Aug. 11. Boston Orchestra, Signor Castelneci, director: (Lynn Park) Baltimore, Md., May 20, Indef. Cavalry's Band: (Forest Park Highlands) St. Louis, Mo., Apr. 23, Indef. Corrado's, Albert, Band: (Monroe Park) Mobile, Ala., Apr. 30-Sept. 21. Columbus Orchestra: (Columbus Park) Baltimore, Md., May 25, Indef. Conway's, Patrick, Band: (Idora Park) Oakland, Cal., June 26, Indef. Creator's Band: Providence, R. I., 3-16; Boston, Mass., 17 Aug. 19. Edouard's, Carl, Band: (Woodside Park) Philadelphia, Pa., June 17-July 14. Fernio Band, Fortune Gallo, mgr.: (Electric Park) Kansas City, Mo., June 25-July 29. Gilliland's, Black Hussar, Band, Augustus J. Fink, mgr.: Shamokin, Pa., May 29, Indef. Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shelton Park) Wilmington, Dela., Indef. Italian Royal Guard Band, Mario Lo Zito, director: (Palisades Park) Palisade, N. J., June 5-Sept. 15. Kirby's Band: (Riverview Park) Chicago, Ill., 30-July 15. Liberal Band: (White City) Chicago, Ill., June 10, Indef. Mackay's Band, Ino. MacKay, mgr.: Sea Isle City, N. J., July 3-Sept. 10. Noel's, Carl, Band: (Lagrange, Ga., Indef. Standard Don Band, Ned Hanks, mgr.: (Lagrange Resort) Salt Lake City, U., 26-July 22. Pryor's, Arthur, Band, Don W. Stuart, mgr.: Ashbury Park, N. J., July 3-Sept. 10. Oldmeyer's, Henry, Band: Coronado Beach, Cal., June 17-Sept. 4. Quintana's Venetian Band: Long Branch, N. J., July 1, Indef. Round's, Ladies Orchestra, H. O. Round, mgr.: Maulson, S. D., 10-13; Storm Lake, Ia., 20-23. Slinger's Band: Brighton Beach, Coney Island, N. Y., July 3, Indef. Spies's Band: (Broad Ripple Park) Anderson, Ind., May 28, Indef. Stewart's Concert Band: (Willow Grove) Philadelphia, Pa., 3-22. Tommasino's Band: Wildwood, N. J., July 1-Sept. 8. Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 5, Indef. Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Palisades Park, N. J., June 12, Indef. Armstrong Musical Comedy Co.: Los Angeles, Cal., July 8, Indef. Bayne & Norworth, In Little Miss Fix It, Werba & Lenseher, mgrs.: Chicago, Ill., May 22, Indef. Barrymore, Ethel, In Repertoire, Chas. Frohman, mgr.: Oakland, Cal., 11-12; San Jose 13; Stockton 14; San Francisco 15. Carleton Opera Co.: Ocedoro, Jamestown, N. Y., May 28, Indef. Cherry, Chas., In Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., April 17-July 15. Curtis Musical Comedy Co., Allen Curtis, mgr.: Kansas City, Mo., July 10, Indef. Cat and the Fiddle: Winipeg, Can., 10-15. Delmer's Musical Comedy Co., Geo. J. Barton, mgr.: Boston Harbor, Mich., Indef. Delmar Musical Comedy Co.: St. Louis, Mo., May 28, Indef. Fettes Bergere, Henry B. Harris, mgr.: N. Y. C., April 27, Indef. Indles of 1911, F. Ziegfeld, mgr.: N. Y. C., June 26, Indef. Fiske, Mrs., In Repertoire, Harrison Grey Fiske, mgr.: Portland, Ore., 13-15. Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, Indef. Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, Indef.

Shmore, Paul, In the Minny and the Humming Bird, Stahler & Jackson, mgrs.: Redfield, S. D., 12; Millbank 13; Wahpeton 14; Fergus Falls, Minn., 15; St. Cloud 16; Staples 17; Detroit 18; Casselton 19; Valley City 20; Devils Lake 21; Minot 22. Lantry, Wm., In Dear Old Billy, A. G. Delanoy, mgr.: Chicago, Ill., June 26, Indef. Heart Breakers, Mort H. Singer, mgr.: Chicago, Ill., May 29, Indef. Herz, Ralph, Joe M. Giffes, mgr.: Atlantic City, N. J., 14-15. Hartman, Ferris, Opera So.: Seattle, Wash., 9-15; Tacoma 16; Victoria, B. C., Can., 17; Nanaimo 18; New Westminster 19; Bellingham, Wash., 20. Keating Flood Musical Comedy Co.: Seattle, Wash., June 11, Indef. Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., Indef. Manhattan Opera Co., Robt. Kane, mgr.: Elmhurst, N. Y., May 21, Indef. Manhattan Opera Co., Robt. Kane, mgr.: (Brandwine Springs Park) Wilmington, Dela., Indef. Ninth Musical Stock Co., E. Niuer, mgr.: Kansas City, Mo., Indef. Old Homestead, Franklin Thompson, mgr.: Saskatchewan, Can., 13-15; Moose Jaw 17; Regina 18-19; Brandon, Man., 20-22. O'Leary, Chas., Augustus Pilon, mgr.: San Francisco, Cal., 9-22. Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 15, Indef. Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., March 27, Indef. Strati, Valeska, In the Red Rose, Leo Harrison, mgr.: N. Y. C., June 22, Indef. Sothern, E. H., & Julia Marlowe, In Repertoire, The Shuberts, mgrs.: N. Y. C., 3-14. Uncle Tom's Cabin, (Terry's), Tallula, Ill., 12; Ashland 13; Woodstock 14; N. Ia. 15. Uncle Tom's Cabin, (M. W. Martin's), Wm. Kibble, mgr.: N. Y. C., 10-15. Van Den Berg, Ernst Opera Co., Jos. Van den Berg, mgr.: N. Y. C., June 26, Indef. Valley Park Opera Co., Morton & Fitzgerald, mgrs.: Syracuse, N. Y., June 12, Indef. Winthrop Park Opera Co.: Pittsburg, Mass., June 19, Indef.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef. Adam Good Stock Co., Monte Thompson, mgr.: Gloucester, Mass., May 29, Indef. Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, Indef. Alvarado Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, Indef. Anson Gilmore Stock Co.: Buffalo, N. Y., Apr. 17, Indef. Arvine's Associate Players, Geo. Arvine, mgr.: Wheeling, W. Va., June 5, Indef. Aubrey, Helen, Stock Co., J. W. Carson, mgr.: Rock Island, Ill., Indef. Auditorium Stock Co., Harry Spear, mgr.: Los Angeles, Cal., July 10, Indef. Anderson, Clayton, Players, Clayton Anderson, mgr.: Philadelphia, Mo., 10-15; Moberly 17-22. Baker, Leo, Stock Co.: Minneapolis, Minn., Feb. 26, Indef. Baldwin-McVillie Stock Co., Walter S. Baldwin, mgr.: St. Paul, Minn., June 7, Indef. Basano & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef. Belasco Theatre Stock Co.: Washington, D. C., May 22, Indef. Bennett, J. Moy, Stock Co.: Cobalt, Ont., Can., Indef. Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef. Blood, Adelle, Players, Ino. J. Garrity, mgr.: Louisville, Ky., March 29, Indef. Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., Apr. 24-July 15. Brown & Flieder Stock Co., Hal Brown, mgr.: Stamford, Conn., June 19, Indef. Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., Indef. Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef. Buldr, Grace Co., Dave E. Curtis, mgr.: Clovis, Tex., 10-15; Denison 17-22. Boston Comedy Co., H. Price Webster, mgr.: Stamford, Que., Can., 10-15; Canaan, Vt., 17-22. Brewer Players, M. A. Brewer, mgr.: Grand Island, Neb., 10-15. Casino Stock Co.: Holyoke, Mass., Indef. Chamney Kellner Stock Co.: Beaver Falls, Pa., May 29, Indef. Colonial Stock Co.: Tully Marshall, mgr.: Cleveland, O., July 3, Indef. Columbia Players, Froehrick D. Berger, mgr.: Washington, D. C., Apr. 17, Indef. Craft, John, Stock Co.: Boston, Mass., Aug. 29, Indef. Cohan & Canham's Comedy Co., Joe Cohan, mgr.: Greenacres, Ind., 10-15; Montpelier 17-22. Culhane's Comedians, No. 1, Will E. Culhane, mgr.: Excelsior Springs, Mo., 10-15; Jefferson City, 17-22. Culhane's Comedians, No. 2, Macklyn Allyn, mgr.: Mexico, Mo., 10-15; Columbia 17-22. Culhane's Comedians, No. 3, Wm. H. Chace, mgr.: Columbia, Mo., 10-15; Griggsville, Ill., 17-22. Davidson Stock Co., Eugene Moore, mgr.: Millwaukee, Wis., Apr. 23, Indef. Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, Indef. Dominion Players, W. B. Lawrence, mgr.: Winipeg, Can., Aug. 29, Indef. Dominion Stock Co.: Ottawa, Ont., Can., Apr. 24, Indef. DeArmond Sisters Co., Geo. E. Lawson, mgr.: Ft. Scott, Kan., 10-15; Springfield, Mo., 17-22. DeVoss, Flora, Co., J. B. Rotnour, mgr.: Cedar Falls, Ia., 10-15; Champaign, Ill., 17-22. Dudley, Frank, Co.: Paris, Tex., 10-15. Earle Stock Co., L. A. Earle, mgr.: Grand Haven, Mich., Indef. Elitch Garden Stock Co.: Denver, Col., June 11, Indef. Empire Stock Co., Sptz & Nathanson, mgrs.: Providence, R. I., May 8, Indef. Empire Stock Co., W. J. Carey, mgr.: Syracuse, N. Y., May 22, Indef. Fairview Players, Harry A. March, mgr.: Dayton, O., May 28-Sept. 4. Feely, Maudie, Stock Co.: Denver, Col., June 5, Indef. Forbes Stock Co., Gus A. Forbes, mgr.: Dubuth, Minn., June 27-Sept. 2. Glaser, Vaughan, Stock Co., W. B. Garyn, mgr.: Rochester, N. Y., July 10-Aug. 19. Grew, Wm., Stock Co.: Houston, Tex., June 24, Indef. Gilson Bradford Stock Co., A. Mayo Bradford, mgr.: Lake Cliff Park, Dallas, Tex., 3-15. Great Western Stock Co., Frank R. Darc, mgr.: Ft. Worth, Tex., 3-15. Haines, Robert, Stock Co.: Ashbury Park, N. J., June 20-July 20.

Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, Indef. Harvey Stock Co., Harvey D. Orr, mgr.: Du Buque, Ia., Apr. 9, Indef. Hasswell, Percy, Players, Lee Grove, mgr.: Toronto, Can., June 5, Indef. Hayes Lucy, Associate Players, Lucy M. Hayes, mgr.: Omaha, Neb., Indef. Hittner Players, D. Otto Hittner, mgr.: Elford, W. Va., May 8, Indef. Holden Stock Co., H. M. Holden, mgr.: Rochester, N. Y., June 12, Indef. Hudson Stock Co.: Union Hill, N. J., May 1, Indef. Hunter-Bradford Players: Hartford, Conn., May 8-July 29. Hall, Roy C., Repertoire Co.: Watersmeet, Mich., 10-15; Bessmer 17-22. Hiekman Bessy Co., Jas. D. Prandlove, mgr.: McAlester, Okla., 10-15; Little Rock, Ark. 17-22. Indiana Stock Co., Elmer Buffam, mgr.: (Almond) Melde, Ill., Indef. Ingraham, Lloyd, Stock Co.: Omaha, Neb., May 21, Indef. Keene, Lorraine, and Associate Players (Kerr) Am. Co's: H. L. Lawrence, mgr.: Falls City, Neb., May 1, Indef. Keith Stock Co., James E. Moore, mgr.: Portland, Me., Indef. Kelley Jewell Stock Co.: Atlanta, Ga., June 26, Indef. Knickerbocker Stock Co., No. 1, Murphy & Sherwood, mgrs.: Moberly, Mo., 10-15; Abbeo 17-22. Kempton Comedy Co.: David City, Neb., 10-15. Lathrop & Leigh Associa. Players, Ernest Lathrop, mgr.: Lynchburg, Va., May 29, Indef. Lawrence Players, D. S. Lawrence, mgr.: 800 Kane, Wash., Dec. 25, Indef. Leone, Maudie, Associate Players, J. A. Marshall, mgr.: Duluth, Minn., June 4, Indef. Lewis-Oliver Players: Columbus, O., Indef. Lincoln Park Stock Co.: New Bedford, Mass., June 26, Indef. Long Stock Co., Frank E. Long, mgr.: Cedar Rapids, Ia., May 29, Indef. Lyford-Vaughan Stock Co., Ben Lyford, mgr.: Albany, N. Y., March 24, Indef. Mack, Willard, Stock Co.: Vancouver, B. C., Can., July 3-Sept. 15. Majestic Stock Co.: Johnston, Pa., Apr. 17, Indef. Mahesic Stock Co., N. Appel, mgr.: Utica, N. Y., May 1, Indef. McElbrook Stock Co., Arthur B. Redlet, mgr.: Portsmouth, N. H., May 29, Indef. Morry Stock Co., J. A. Morry, mgr.: Des Moines, Ia., May 21-Sept. 19. Morrison, Lindsay, Stock Co.: Pecos, N. Mex., May 15, Indef. Murel Stock Co., Fred J. Dullay, mgr.: Indianapolis, Ind., May 29-Aug. 5. Maher, Phil, Stock Co., Phil Maher, mgr.: Tupper Lake, N. Y., 10-15; Lake Placid 17-22. Neill, James, Stock Co.: St. Paul, Minn., Apr. 30, Indef. North Bros' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 15, Indef. National Stock Co., Lionel Lawrence, mgr.: 16 de Rock, Ark., 3-15; He Springs 17-22. Noff & Pennington Comedy Co.: Galtgate, Okla. 10-15; Hugo 17-22. Nestell's Associate Players, E. H. Nestell, mgr.: Elwood, Ind., 10-15; Montpelier 17-22. Nielsen, Marie, Co., Homer E. Gibson, mgr.: Muskogee, Okla., 10-15; Tulsa 17-22.

Nickerson Bros' Stock Co., Chas. A. Merrill, mgr.: Pittsburg, Kan., 10-15. Orphanum Players, Grant Lafferty, mgr.: Phila., Indef. Orphanum Stock Co., Percy Meldon, mgr.: Montreal, Can., May 1, Indef. Orphanum Stock Co., N. Appel, mgr.: Harrisburg, Pa., May 8, Indef. Parg, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Mason, Ga., Indef. Payton Stock Co., Gorse Payton, mgr.: N. Y. C., May 8, Indef. Payton Stock Co., Gorse Payton, mgr.: Brooklyn, N. Y., June 5, Indef. Payton, Gorse, Stock Co., Gorse Payton, mgr.: Newark, N. J., May 1, Indef. Poli Stock Co., Bridgeport, Conn., May 15, Indef. Poli Stock Co.: Hartford, Conn., May 22, Indef. Poli Stock Co.: Meriden, Conn., May 1, Indef. Poli Stock Co.: Stratton, Pa., Nov. 21, Indef. Poli Stock Co.: Springfield, Mass., May 8, Indef. Poli Stock Co.: Waterbury, Conn., May 8, Indef. Poli Stock Co.: Worcester, Mass., May 1, Indef. Pringle, Della, Stock Co.: Seattle, Wash., Indef. Prospect Stock Co., Frank Gersten, mgr.: N. Y. C., June 5, Indef. Raymond-Andrews Stock Co.: Minneapolis, Minn., June 25, Indef. Russell's Merry Makers, Russell & Guthrie, mgrs.: Waxahatchee, Tex., 10-15; Sherman 17-22. St. Claire, Winifred Stock Co., Earl D. Speer, mgr.: Frankfort, Ind., Indef. Sherman Stock Co.: E. St. Louis, Ill., June 4, Indef. Spooner, Geell, Stock Co., Blaney Spooner Co., mgrs.: N. Y. C., Feb. 27, Indef. Stoddard Stock Co., W. L. Stoddard, mgr.: London, Ont., Can., May 24, Indef. Stubbs-Wilson Players: (Montauk Park) Co. Inulms, O., May 29, Indef. Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 14, Indef. Sights Tent Theatre, J. W. Sights, mgr.: Odell, Ill., 10-15. Spence Theatre Co., Solms & Davis, mgrs.: Frederick, Okla., 10-15; Denton, Tex., 17-22. Tempest Stock Co., J. L. Tempest, mgr.: Hazleton, Pa., June 26, Indef. Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Dec. 29, Indef. Trenton Stock Co.: N. Y. C., Indef. Triplett, Wm., Co., Hugh Lashley, mgr.: Charlotte, N. C., June 12, Indef. Turner, Clara, Players: W. F. Barry, mgr.: Williamsport, Pa., May 29, Indef. Vabe, Teviers, Stock Co.: Hudson, N. J., May 1, Indef. Van Hyk & Eaton Co., H. Mack, mgr.: Chicago, Ill., May 1, Indef. Van Hyke & Eaton Co., H. Walter Van Dyke, mgr.: Myrtle, Wis., Indef. Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., 3-22. West End Stock Co., M. Wallace, mgr.: St. Louis, Mo., May 28, Indef. Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kas., June 20-Aug. 5. Worcester Stock Co., J. F. Burke, mgr.: Worcester, Mass., May 15, Indef. White Dramatic Co., Chas. P. White, mgr.: Independence, Kan., 10-15; Chanute 17-22. Wilson Dramatic Co., Millard K. Wilson, mgr.: Kenroy, Neb., 10-15; Grand Island 17-22. Zimmerman Bros. Stock Co.: Portage, Wis., 3-15. Yankee Doodle Stock Co., H. Otto Hittner, mgr.: Grand Haven, Mich., 26-July 15.

RECOGNIZED PERFORMERS AND ACTS WITH GOLLMAR BROS. SHOWS SEASON 1911 Eugene Enos Troupe ACROBATIC GLOBE AND IRON JAW ACTS Flossie LaBlanche THE LADY WHO LIFTS, WITHOUT HARNESS, 12 MEN. Burns, Brown & Burns COMEDY BAR ACT SEASONS 1910-11 "THREE OF A KIND" 3--LINDS--3 ART--JULIA--GUS Foot Jugglers, Unsupported Ladder and Novelty Tight Wire Acts THE McLAINS Sensational Double Trapeze, Slack Wire, and Troupe of Educated Dogs EARLE and EARLE Comedy Sketch Artists ALWAYS WORKING BUCK REGER CLOWN "HEDDO!" Mr. Romeo Sebastian MENAGE RIDER AND TROUPE OF TRAINED PONIES AVALLON TROUPE SENSATIONAL TIGHT WIRE ARTISTS RALEIGH WILSON CLOWNIN' FOR A LIVIN' FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



# Chronological List of Fairs

### Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

#### JULY

##### SECOND WEEK

North Dakota—Bottlevau, County Fair. 14-15. John McKenzie, secy.  
Winnipeg, Man. Canadian Ind. Exh. 12-22. A. W. Bell, mgr.

##### THIRD WEEK

California—San Diego, Expo. and Ground Breaking Celebration. 19-22. Dick Ferris, mgr.  
Illinois—Griggsville, Illinois Valley Fair. 18-21. Ross P. Shinn, secy.  
Indiana—Edinburg, Johnson Co. Fair. 18-20. R. G. Porter, secy.  
Montpelier, Montpelier Fair and Driving Assn. 18-21. C. L. Smith, secy.  
Kansas—Council Grove, Morris Co. Fair Assn. 18-20. A. M. Warner, secy.  
Virginia—Luray, Home Coming Week. 17-22. W. E. Lauck, secy.  
North Dakota—Fargo, North Dakota State Fair. 18-21. W. A. Scott, secy.

##### FOURTH WEEK

Illinois—Aurora, Fair. 25-28. Chas. P. Vandegle, secy.  
Quincy, Fair. 25-28. Geo. W. Osgood, secy.  
Indiana—Marton, Grant Co. Fair. 25-28. E. F. Ferree, secy.  
North Vermont, Jennings Co. Agr. Assn. 25-28. W. G. Norria, secy.  
Iowa—Red Oak, Montgomery Co. Fair Assn. 25-27. M. H. Rathbone, secy.  
Rockwell City, Rockwell City Fair Assn. 26-28. A. J. Hunter, secy.  
Kentucky—Georgetown, Scott Co. Fair. 25-29. T. C. Bell, secy.  
Henderson, Henderson Co. Fair. 25-29. J. A. Franceway, secy.  
Madisonville, Ky. Lancaster, Lancaster Fair. 26-28. J. S. Gill, secy.  
Mt. Sterling, Fair. 25-29. W. C. Hamilton, secy.  
Mississippi—Lake, Patrons' Union. 26-Aug. 3. Floyd Lopez, mgr.  
Missouri—Columbia, Big Columbia Fair. 25-28. R. E. Hanton, secy.  
North Dakota—Grand Forks, North Dakota State Fair. 25-29. M. C. Bacheller, secy.  
Canada—Brandon, Man. Inter-Provincial Fair. 24-28. Chas. Fraser, secy.  
Regina, Sask. Regina Agr. and Ind. Expo. Assn. July 31-Aug. 12. L. T. McDonald, secy.

#### AUGUST

##### FIRST WEEK

Illinois—Macomb. 1-4. F. W. Harris, secy.  
Mt. Sterling, Brown Co. Fair. 1-4. Walter Manny, secy.  
Ottawa, Fair Assn. 1-4. Walter Palmer, secy.  
Indiana—Middletown, Henry Co. Fair Assn. 1-4. F. A. Wischart, secy.  
Osgood, Ripley Co. Agr. Assn. 1-4. G. R. Kemper, secy.  
Iowa—Fondo, Big Four Dist. Fair Assn. 1-4. J. P. Mullen, secy.  
Kellerton, Annual Reunion. 2-4. C. J. McDonald, am. mgr.  
Kansas—Columbus, Old Settlers' Reunion. 1-4. E. L. Jewett, secy.  
Kentucky—Danville, Danville Fair Assn. 2-4. I. M. Dunn, secy.  
Berea, Madison Co. Fair. 3-5.  
Madisonville, Great Hopkins Co. Fair. 1-5. J. A. Franceway, secy.  
Providence, Providence Agr. Fair. 1-5. A. O. Williams, secy.  
Versailles, Woodford Co. Fair Assn. 2-4. Fleming Meek, secy.  
Minnesota—Thief River Falls, Pennington Co. Agr. Assn. 2-4. Willis H. Akre, secy.  
Missouri—Brookfield, Linn Co. Fair Assn. 1-4. J. H. Fuoss, secy.  
Calneville, Harrison Co. Fourth Annual Picnic. 1-4. E. A. Wilson, secy.  
Higginsville, Lafayette Co. Fair. 1-4. Sam J. Kleinschmidt, secy.  
New Bloomfield, Callaway Co. Fair. 2-4. C. W. Longley, secy.  
New Jersey—Pleasanton Fair. 1-5. Dr. C. S. Harris, secy.  
North Dakota—Hamilton, County Fair. 1-3. John Roche, secy.  
Lodi, Benton Co. Fair Assn. 1-3. F. E. Wood, secy.  
Ohio—Ripley, Ripley Fair Co. 1-4. L. H. Williams, secy.  
Masson, Mason Fair. 3-5. Russell Bayson, secy.  
Springfield, Clark Co. Agr. Soc. 1-4. Elwood Miller, secy.  
Oklahoma—Hickwell, Interstate Fair. July 31-Aug. 1. Malcolm McDonald, secy.  
Westona Co. Fair and Live Stock Assn. 1-4. M. C. Kelley, secy.  
Virginia—Tasley, Peninsula Fair Assn. 1-4. J. W. Hickman, secy.

##### SECOND WEEK

Illinois—Bushnell, Bushnell Fair Assn. 8-11. R. H. Alexander, secy.  
Harrisburg, Harrisburg Fair and Park Assn. 7-12. Dr. C. E. Byington, secy.  
Mt. Carmel, Wabash Co. Annual Soldiers and Sailors' Reunion. 8-11. Chas. Snyder, secy.  
Indiana—Fairmount, Fairmount Fair Assn. 8-11. John R. Little, secy.  
Greensboro, Henry Co. Agr. Assn. 8-11. W. E. Wood, secy.  
Lawrenceburg, Lawrenceburg Fair Assn. 8-11. E. G. Birley, secy.  
Lebanon, Boone Co. Agr. Soc. 7-11. Len Titus, secy.  
New Castle, Henry Co. Agr. Soc. Probably 8-11. W. E. Wood, secy.  
Greensboro, Ind. Rossville, Howard Co. Fair. 8-11. W. H. Winn, supt. privileges.  
Iowa—Malvern, Mills Co. Agr. Soc. 8-11. I. Sae O'Leary, secy.  
Sac City, Sac Co. Agr. Soc. 8-11. Gus Strohmeyer, secy.  
Kansas—Anthony, Anthony Fair Assn. 8-11. L. G. Jennings, secy.  
Kentucky—Elizabethtown, Hardin Co. Fair Assn. 9-12. C. L. Pemberton, secy.  
Harrisburg, Harrisburg Fair. 8-10. R. W. Keonon, secy.

Lexington, Blue Grass Fair. 7-12. Jouett Shouse, secy.  
Taylorville, Spencer Co. Fair. 8-11. W. W. Booles, secy.  
Uniontown, Union Co. Fair Assn. 8-12. W. C. Bland, secy.  
Vanceburg—Vanceburg Fair. 9-12. O. P. Tamm, secy.  
Russel Springs, Russel Co. Fair. 8-11. J. P. Clayton, secy.  
Maryland—Pocomoke City—Pocomoke Fair and Agr. Assn. 8-11. W. F. King, secy.  
Tantown, Maryland State Grangers' Fair. 8-11. Chas. E. H. Shriner, secy.  
Missouri—Bowling Green, Pike Co. Fair Assn. 8-13. W. O. Biggs, secy.  
Monroe City, Monroe Co. Fair. 8-11. Sturgeon, Sturgeon Fair Assn. 8-11. Chas. P. Palmer, secy.  
Montana—Dillon, Beaverhead Co. Fair Assn. 8-11. S. S. Carruthers, secy.  
New York—Llronia, Livingston and Ontario Co. Carnival. 7-12. E. R. Rolles, mgr.  
Schenevus, Schenevus Valley Agr. Soc. 8-10. J. F. Friery, secy.  
North Dakota—Langdon, Cavalier Co. Fair Assn. 8-11. F. W. Bleakley, secy.  
Ohio—Columbus, Franklin Co. Fair. 8-11. W. G. Richards, secy.  
Xenia, Greene Co. Fair Assn. 8-11. W. G. Greive, secy.  
Tennessee—Fayetteville, Lincoln Co. Fair. 10-13. I. T. Koles, secy.  
Murfreesboro, Rutherford Co. Fair. 9-11. N. L. Clardy, secy.  
Texas—San Saba, San Saba Co. Fair and Encampment. 8-11. W. A. Smith, secy.  
Wisconsin—Roschel, Fair. 8-11. H. E. Auslin, secy.  
Reedsburg, Fair. 8-12. W. A. Stolte, secy.

##### THIRD WEEK

California—Sebastopol, Gravenstein Apple Show. 14-19.  
Illinois—LeRoy, Fair. 15-18. T. L. Parks, secy.  
Monticello, Platt Co. Board of Agr. 15-18. C. H. Ridgley, secy.  
Rushville, Schuyler Co. Fair. 15-18. H. E. McLaren, secy.  
Indiana—Columbus, Bartholomew Co. Fair. 15-19. Chas. Vinney, secy.  
East Enterprise, Switzerland Co. Fair. 16-19. Geo. B. Lott, secy.  
Frankfort, Clinton Co. Fair. 14-18. W. G. Himmelwright, secy.  
Greensburg, Greensburg Fair Assn. 15-18. C. R. Ainsworth, secy.  
Mt. Vernon, Mt. Vernon Fair Assn. 15-18. J. M. Harmon, secy.  
Muncie, Delaware Co. Fair. 15-18. Earl H. Swain, secy.  
Warren, Warren Tri-County Fair and Driving Assn. 15-19. J. C. Chick, secy.  
Iowa—Alta, Buena Vista Co. Agr. Soc. 16-18. C. H. Wegersley, secy.  
Mt. Pleasant, Mt. Pleasant Fair Assn. 15-18. C. H. Tribby, secy.  
Shenandoah, Shenandoah Fair Assn. 14-18. A. W. Goldberg, secy.  
Victor, Victor Dist. Agr. Soc. 15-17. J. P. Bowling, secy.  
Wilton Junction, Wilton Fair Assn. 15-17. H. H. Johnson, secy.  
Kansas—Howard, Elk Co. Fair Assn. 15-18. R. W. Hamar, secy.  
Oskaloosa, Old Settlers' Committee. 15-17. Foy Welshar, secy.  
Pratt, Pratt Co. Fair Assn. 15-18. Walter Pedigo, secy.  
St. Marys, St. Marys Racing Assn. 16-18. John T. Hor, secy.  
Waverly—Ohio Day Assn. 17-18. J. M. Osborn, secy.

Kentucky—Newhead, Rock Castle Co. Fair Assn. 16-18. J. Thomas Cherry, secy.  
Burkesville, Cumberland Co. Fair. 15-18. C. W. Alexander, secy.  
Ewing, Ewing Co. Fair Co. 17-19. S. H. Price, secy.  
Fern Creek, Jefferson Co. Fair Co. 17-19. B. Berry, secy.  
Leitchfield, Grayson Co. Fair. 15-18. J. L. Dent, secy.  
Perryville, Fair Assn. 16-18. H. C. Millins, secy.  
Maine—Belfast, Waldo Co. Agr. Soc. 15-17. Orrin J. Dickey, secy.  
Cornish, Cornish Agr. Assn. 15-17. Wm. R. Copp, secy.  
Portland, Portland Agr. Assn. 15-18. C. P. Blackwell, secy.  
Maryland—Salisbury, Wisconsin Fair Assn. 15-18. S. King White, secy.  
Missouri—Fayette, Howard Co. Fair. 15-18. Willard Smith, secy.  
Montana—Lewistown, Fergus County Agr. Soc. 14-18. Geo. E. Mathews, secy.

New York—Altamont, Albany Co. Agr. Soc. & Expo. 15-18. Fred Kimbols, secy.  
DeRuyter, Four Co. Fair Assn. 15-18. Chas. Ford W. Ames, secy.  
Fulton, Oswego Co. Agr. Soc. 15-18. H. Putnam Allen, secy.  
Monticello, Sullivan Co. Agr. Soc. 15-18. A. A. Calkin, secy.  
Troy, Rensselaer Co. Agr. & Hort. Soc. 15-18. E. H. Sims, secy.  
Whitney Point, Broome Co. Agr. Soc. 15-18. Wm. Denning, secy.

Ohio—Carthage, Hamilton Co. Agr. Soc. 16-19. D. L. Sampson, secy.  
Wiggin Block, Cincinnati, O.  
Collins, Mercer Co. Agr. Assn. 14-18. S. J. Vining, secy.  
Piloton, Pike Co. Agr. Soc. 9-11. S. S. Dailey, secy.  
Portsmouth, Scioto Co. Agr. Soc. 15-18. W. A. McGeorge, secy.  
Urbana, Champaign Co. Fair. 15-18. J. W. Crowl, secy.

Oklahoma—Comanche, Ninth Annual Carnival. 17-19. Ed. R. Wolfe, secy.  
Froderick, Tillman Co. Fair. 15-19. Thomas, Thomas Commercial Club. 17-19. Chas. A. Grant, secy.

Pennsylvania—Barnsboro, Barnsboro Business Men's Assn. 15-19. Fred Morley, secy.  
Honesdale, Wayne Co. Agr. Soc. 14-17. Emerson W. Gannell, secy.

Tennessee—Concord, The Concord Fair. 15-18. F. H. Boring, secy.  
Lafayette, Macon Co. Fair Assn. 17-19. W. H. Allen, secy.  
Winchester, Franklin Co. Fair Assn. 15-18. T. B. Anderson, secy.  
Wisconsin—Hillsboro, Fair. 15-18. E. V. Wernick, secy.  
Mineral Point, Southwestern Wis. Fair. 15-18. T. M. Priestley, secy.  
Canada—Edmonton, Alta. Edmonton Exh. Assn. 15-19. A. G. Harrison, mgr.

#### FOURTH WEEK

Illinois—Cambridge, Henry Co. Agr. Bd. 21-25. Theo. Boltstern, secy.  
Anna—Union Co. Agr. Soc. 29-Sept. 1. Frank H. Kroh, secy.  
Charleston, Coles Co. Agr. Soc. 22-26. W. O. Glasco, secy.  
Fairfield, Wayne Co. Fair Assn. 22-25. Harry L. Lehninger, secy.  
Lewiston, Fulton Co. Fair & Racing Assn. 22-25. Eugene Whitney, secy.  
Oregon, Oyle Co. Agr. Board. 22-25. W. P. Team, secy.  
Vienna, Johnson Co. Fair. C. F. Thomas, secy.

Indiana—Crown Point, Lake Co. Agr. Soc. 22-25. Fred Wheeler, secy.  
Elwood, Elwood Driving Park & Fair Assn. 22-25. W. A. Faust, secy.  
Franklin, Johnson Co. Fair Assn. 23-25. O. J. Shuck, secy.  
LaFayette, Tippecanoe Co. Fair. 21-25. Chas. W. Hickman, secy.  
Marengo, Crawford Co. Fair Assn. 21-25. M. M. Terry, secy.  
Rockport, Rockport Fair. 23-26. C. M. Partridge, secy.  
Rushville, Rush Co. Fair Assn. 22-25. W. L. King, secy.  
Scottsburg, Scott Co. Fair. 22-25. G. V. Cain, secy.

Iowa—Anamosa, Anamosa Fair Assn. 21-25. Dr. L. W. Russell, secy.  
Harlan, Shelby Co. Agr. Soc. 21-24. Fred Fralzer, secy.  
Independence, Buchanan Co. Agr. Soc. 22-25. A. G. Rigby, secy.  
Malcolm, Poweshiek Co. Central Agr. Soc. 22-24. Jas. Nowak, secy.  
Matson, Calhoun Co. Fair Assn. 23-25. C. G. Kasker, secy.  
Monticello, Great Jones Co. Fair. 28 Sept. 1. Fred W. Keop, secy.  
Manchester, Delaware Co. Agr. Assn. 29-Sept. 1. J. B. Higman, secy.  
Newton, Jasper Co. Agr. Soc. 21-24. F. E. Meredith, secy.  
Sheldon, Sheldon Fair Assn. 22-25. Geo. Gardner, secy.  
West Liberty, West Liberty Fair. 21-24. W. H. Shipman, secy.

Kansas—El Dorado, Fair. 22-25.  
Baxter Springs, Inter-State Reunion Assn. 28-Sept. 2. A. G. Hanback, secy.  
Riley, Riley Co. Agr. Soc. 22-25. W. B. Craig, secy.  
Wichita, Wichita & Southwestern Fair Assn. 22-25. Chas. Mosbacher, secy.  
Kentucky—Columbia, Columbia Fair Assn. 22-25. J. B. Coffey, secy.  
Erlanger, Kenton Co. Agr. Soc. 23-26. S. W. Adams, secy.  
Fulton—Fulton Co. Fair. 29-Sept. 2. Germantown, Germantown Fair Co. 23-26. Dan H. Loyd, secy.  
Liberty, Casey Co. Fair Assn. 23-25. John R. Whipp, secy.

London, Laurel Co. Fair. 22-25. J. W. Craft, secy.  
Shelbyville, Shelby Co. Fair. 22-25. T. R. Wehner, secy.  
Shepherdsville, Bullitt Co. Fair Assn. 23-25. O. W. Pearl, secy.  
Springfield, Washington Co. Fair Assn. 23-25. N. D. Claybrook, secy.  
Maine—Bangor, Eastern Me. State Fair. 22-25. K. S. Field, secy.  
Maryland—Easton, Easton Fair 22-25. C. H. Nichols, secy.

Massachusetts—Marshfield, Marshfield Agr. & Hort. Soc. 23-25. I. H. Hatch, secy.  
North Marshfield, Barnstable Co. Agr. Soc. 29-31. Marcus N. Harris, secy.  
Oxford, Oxford Agr. Soc. 31-Sept. 1. Jas. E. Darling, secy.  
Michigan—Vassar, Tuscola Co. Agr. Soc. 22-25. Wm. Grant, secy.  
Cass City—Cass City Fair Assn. 22-25. J. Frutcher, secy.

Minnesota—Hibbing, St. Louis Co. Agr. Soc. 22-25. E. L. Giffin, secy.  
Missouri—Burdett, Cooper Co. Fair. 23-25. F. C. Retteridge, secy.  
Carthage, Jasper Co. Fair. 22-25. E. R. Kuehl, secy.  
Green City, Green City Fair Assn. 23-25. A. E. Jones, secy.  
Marshall, Salline Co. Fair Assn. 22-25. Thos. H. Bagnell, secy.

Memphis, Scotland Co. Fair. 22-25. J. C. Kinney, secy.  
Mexico, Andrain Co. Fair. 22-25. Shelby, Shelby Co. Fair. 22-25. W. H. Gillispie, secy.  
Montana—Harlowton, Harlowton Fair. 29-31. Nebraska—Ogallala, Knox Co. Fair. 24-26. J. Buchanan, secy.

New York—Ballston Spa, Saratoga Co. Agr. Soc. 22-25. Geo. W. DeRidder, secy.  
Boonville, Boonville Fair Assn. 22-25. H. J. Vollmar, secy.  
Calro, Green Co. Agr. Soc. 22-24. Chas. D. Van Orden, secy.  
Cambridge, Cambridge Valley Agr. Soc. 21-23. E. B. Norton, secy.  
Cortland, Cortland Co. Agr. Soc. 22-25. W. J. Greenman, secy.  
Dunkirk, Chautauque Co. Agr. Corporation 22-26. W. E. Clarke, secy.  
Erie, Erie Co. Fair. 22-25. W. S. Doyle, secy.  
Fond du Lac, Chautauque Co. Agr. Soc. 22-25. Wm. E. Clark, secy.  
Lowville, Lewis Co. Agr. Soc. 29-31. M. M. Lyman, secy.  
Margaretville, Catskill Mountain Agr. Soc. 29-31. Wm. F. Hastings, secy.  
New City, Rockland Co. Ind. Assn. 21-24. A. A. Vanderbilt, secy.  
Sandy Creek, Sandy Creek-Richland Agr. Soc. 22-25. H. T. Wallace, secy.  
Wellsville, Wellsville Fair Assn. 22-26. Fred D. Rice, secy.  
Westport, Essex Co. Agr. Soc. 22-25. C. M. Howard, secy.

London, Madison Co. Fair. 22-25. Ed T. Shough, secy.  
Lucasville, Scioto Co. Fair & Agr. Assn. 22-25. A. S. Maullen, secy.  
Owensville, Clermont Co. Agr. Soc. 22-25. J. E. Christy, secy.  
Williamsburg, O. Washington C. H. Fayette Co. Fair Assn. 22-25. W. B. Rogers, secy.  
Woodfield—Monroe Co. Fair. 22-24. Geo. P. Dorr, secy.  
Pennsylvania—Butler, Coal, Iron & Oil Fair Circuit. 22-25. W. B. Purvis, secy.  
Ebensburg, County Fair. 22-25. A. Skelly, secy.  
Indiana, Indiana Co. Agr. Soc. 29-Sept. 1. David Blair, secy.

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Lebanon. Lebanon Fair. 22-25. John A. Hollman, secy.  
 South Dakota—Armour. Armour Driving Park Assn. 30-31. W. D. Barlow, secy.  
 Tennessee—Fayetteville. Lincoln Co. Fair Assn. 23-25. W. C. Moores, secy.  
 Gallatin. Summer Co. Fair & Sale Assn. 24-26. W. Y. Allen, secy.  
 Vermont—Bradford. Bradford Agril. & Trotting Assn. 23-24. V. W. Davis, secy.  
 West Virginia—Pensboro. Pensboro Fair. Aug. 21-25.  
 Wisconsin—Darlington. Fair. 22-25. Thos. Kerwin, secy.  
 Lodi. Lodi Union Agril. Soc. 22-25. A. H. Hinds, secy.  
 Marshfield. Fair. 22-24. John Seubert, secy.  
 Canada—Toronto. Ont. Ind. Exhl. Assn. 26-Sept. 11. J. O. Orr, secy.

FIFTH WEEK

Colorado—Glenwood Springs. Glenwood Springs Racing Assn. 30-Sept. 2.  
 Delaware—Wilmington. New Castle Co. Agril. Fair Assn. 29-Sept. 1. L. Scott Townsend, secy.  
 Illinois—El Paso. Woodford Co. Fair. 29-Sept. 2. J. Tagmyer, secy.  
 Joliet. Joliet Agril. Soc. 28-Sept. 3. Magnus Flaws, secy.  
 Knoxville. Knoxville Fair & Races. 29-Sept. 1. Chas. A. Walker, secy.; Galesburg, Ill. Mt. Carroll. Carroll Co. Fair Assn. 29-Sept. 1. Cal M. Paezer, secy.  
 Paris. Edgar Co. Fair Assn. 28-Sept. 1. W. C. Godman, secy.  
 Shawneetown. Gallatin Co. Fair. 29-Sept. 2. Marsh Wisheart, secy.  
 Urbana—Champaign Co. Fair Assn. 29-Sept. 1. Harry D. Oldham, secy.  
 Wyoming. Stark Co. Fair. 29-Sept. 1. J. W. Smith, secy.  
 Indiana—Boonville. Big Boonville Fair. 28-Sept. 2. J. F. Richardson, secy.  
 Corydon. Harrison Co. Agril. Soc. 28-Sept. 1. Alver G. Ward, secy.  
 Crawfordville. Montgomery Co. Agril. Soc. 29-Sept. 1. J. N. Foster, secy.  
 New Harmony. Posey Co. Fair. 29-Sept. 1. Joel W. Hlatt, secy.  
 Pine Village. Warren Co. Fair. 31-Sept. 2. F. B. Ogden, secy.  
 Portland. Jay Co. Fair. 28-Sept. 1. Jas. F. Graves, secy.  
 Shelbyville. Shelby Co. Fair Assn. 29-Sept. 2. E. W. McDaniels, secy.  
 Iowa—Decorah. Winneshiek Co. Agril. Soc. 29-Sept. 1. E. Blakeman, secy.  
 Des Moines. Iowa State Fair. 28-Sept. 1. So. H. Corey, secy.  
 Garnaville. Clayton Co. Agril. Soc. 29-Sept. 3. Henry Luhsen, secy.  
 Iowa City. Johnson Co. Agril. Soc. 29-Sept. 1. Geo. A. Hitchcock, secy.  
 Milton. Milton Dist. Fair. 30-Sept. 1. D. A. Miller, secy.  
 Rock Rapids. Lyon Co. Agril. Soc. 30-Sept. 1. Chas. W. Bradley, secy.  
 Kansas—Eureka. Greenwood Co. Fair. 29-Sept. 1. C. H. Welser, secy.  
 Norton. Norton Co. Agril. Assn. 29-Sept. 1. M. F. Garrity, secy.  
 Rush Center. Rush Co. Fair & Agril. Assn. 29-Sept. 1. T. G. Rindell, secy.  
 Salina. Salina Fair Assn. 29-Sept. 1. E. B. Tuttle, secy.  
 Kentucky—Barbourville. Knox Co. Fair Assn. 30-Sept. 1. J. F. Hawn, secy.  
 Bardstown. Nelson Co. Fair Assn. 30-Sept. 2. Guthrie Wilson, secy.  
 Frankfort. Capitol Fair Assn. 29-Sept. 1. G. S. Speer, secy.  
 Florence. North Kentucky Agril. Assn. 29-Sept. 1. N. E. Riddell, secy.; Burlington, Ky.  
 Franklin. Simpson Co. Fair Assn. 31-Sept. 2. J. A. Crowders, secy.  
 Hardinsburg. Breckinridge Fair. 29-30. J. M. Skillman, secy.  
 Newport. Newport Driving & Fair Assn. 29-Sept. 2. Geo. P. Palmer, secy.; W. F. Grizzell, supt. privileges, Melbourne, Ky.  
 Nicholasville. K. of P. Fair. 29-31. J. M. Traynor, secy.  
 Somerset. Somerset Fair Assn. 29-Sept. 1. G. W. Waddle, secy.  
 Tompkinsville. Monroe Co. Fair. 30-Sept. 2. A. Richardson, secy.  
 Maine—Waterville. Maine Central Fair Co. 29-Sept. 1. J. C. Fuller, secy.  
 Maryland—Rockville. Montgomery Co. Fair Assn. 29-Sept. 1. Jas. Rogley, secy.  
 Tolchester. Tolchester Fair. 29-Sept. 1. G. E. Noland, secy.  
 Massachusetts—Nantucket. Nantucket Agril. Soc. 30-31. Josiah F. Murphy, secy.  
 Michigan—Caro. Caro Fair Assn. 29-Sept. 1. F. R. Ransford, secy.  
 Flint. Genesee Co. Agril. Assn. 29-Sept. 1. T. C. Millard, secy.  
 Ithaca. Gratiot Co. Agril. Soc. 29-Sept. 1. A. McCall, secy.  
 Minnesota—Hutchinson. McLeod Co. Fair. 30-Sept. 1. H. E. Butler, secy.  
 Missouri—Apleton. Tenth Annual Fair & Stock Show. 30-Sept. 1. Fred Luckalrger, secy.  
 California. Monticello Co. Fair. 30-Sept. 2. Lewis B. Mayer, secy.  
 Centralia. Centralia Fair Assn. 29-Sept. 1. J. K. Pool, secy.  
 Hermitage. Hickory Co. Fair. 29-Sept. 1. Eugene Lindsay, secy.  
 Independence. Agril. & Mech. Soc. 29-Sept. 2. W. H. Johnson, secy.  
 Kahoka—Clark Co. Fair. 29-Sept. 1. Clark T. Duer, secy.  
 Palmyra—Marion Co. Fair. 30-Sept. 2. Geo. R. Thompson, secy.  
 Patonsburg. Davless Co. Fair. 29-Sept. 1. R. E. Mann, secy.  
 Montana—Bozeman. Inter-State Fair. 28-Sept. 2. O. E. Myer, secy.  
 Nebraska—Aurora. Hamilton Co. Agril. Soc. 29-Sept. 1. S. B. Otto, secy.  
 Benkelman. Dundy Co. Fair. 31-Sept. 2. Paul Jones, secy.  
 Pierce. Pierce Co. Fair. 30-Sept. 1. A. H. Backhaus, secy.  
 New Jersey—Red Bank. Monmouth Co. Fair Assn. 31-Sept. 4. Edgar A. Sloth, secy.  
 New York—Carmel Co. Agril. Assn. 29-31. A. P. Ridd, secy.; Brewster, N. Y.  
 Delhi. Delaware Co. Agril. Soc. 29-Sept. 1. Frank G. Thompson, secy.  
 Deposit. Deposit Fair Assn. 29-Sept. 1. F. D. Wilcox, secy.  
 Dongan Hills. Richmond Co. Agril. Soc. 30-Sept. 4. A. C. Nellis, secy.  
 Franklinville. Franklinville Agril. Assn. 29-Sept. 1. R. L. Farnham, secy.  
 Gouverneur. Gouverneur Agril. Soc. 29-Sept. 1. A. H. Abbott, secy.  
 Hornell. Great Hornell Fair. 29-Sept. 1. Clyde E. Shultz, secy.  
 Hudson Falls. Washington Co. Agril. Soc. 29-Sept. 1. Geo. A. Forgia, secy.  
 Lockport. Niagara Co. Agril. Soc. 28-Sept. 2. H. N. Roberts, secy.

Middletown. Orange Co. Agril. Soc. 29-Sept. 1. David A. Morrison, secy.  
 Moravia. Cayuga Co. Agril. Corp. 29-Sept. 1. C. A. Silke, secy.  
 Newark Valley. Northern Tioga Agril. Soc. 29-31. A. L. Sherman, secy.  
 Norwich. Chenango Co. Agril. Soc. 29-Sept. 1. L. D. Smith, secy.  
 Richmond Borough. Staten Island Interborough Fair. 30-Sept. 4. A. C. Nellis, secy.  
 Trumansburg. Union Agril. & Hort. Soc. 29-Sept. 1. Guy O. Hinman, secy.  
 Ohio—Bryan. Week's Jubilee & Home Coming. 29-Sept. 2. A. L. Gebhard, secy.  
 Columbus. Ohio State Fair. 28-Sept. 1. A. P. Sandles, secy.  
 Medina. Medina Co. Fair. Aug. 29-31. O. O. Van Duesen, secy.  
 Paulding. Great Paulding Co. Fair. 28-Sept. 1. W. B. Jackson, secy.  
 Sardula. Kennedy's Fair & Expo. 29-Sept. 1. J. W. Campbell, secy.  
 Wapakoneta. Auglaize Co. Agril. Soc. 29-Sept. 1. A. E. Schaffer, secy.  
 Warren. Trumbull Co. Agril. Assn. 29-31. Homer C. Mackey, secy.  
 Oregon—Silo. Inn Co. Fair. 28-Sept. 1. Riley Shelton, secy.  
 Pennsylvania—Exposition Park. Conneaut Lake. 28-Sept. 1. Chas. T. Byers, secy.  
 Tennessee—Alexandria. DeKalb Co. Fair. 31-Sept. 2. Rob Roy, secy.  
 Kingston. Roane Co. Fair. 30-Sept. 2. T. E. Goodwin, secy.  
 Lewisburg. Marshall Co. Fair Assn. 29-31. C. W. White, secy.  
 Vermont—Middlebury. Addison Co. Agril. Soc. 29-Sept. 1. Frank C. Dyer, secy.; Salisbury, Vt.  
 Morrisville. Lamville Valley Fair Ground. 29-31. O. M. Waterman, secy.  
 Washington—Centralia. Southwestern Washington Fair. 28-Sept. 2. E. C. Truedale, secy.  
 West Virginia. Morgantown. Morgantown Fair. 28-Sept. 1. W. W. Keener, secy.  
 Wisconsin—Chilton. Fair. 31-Sept. 2. Otto De Voss, secy.  
 DePere. Brown Co. Agril. Assn. 28-31. Herb. J. Smith, secy.  
 Fond du Lac. Fond du Lac Co. Agril. Soc. 29-Sept. 1. E. R. Zamow, secy.  
 Nilesville. Fair. 29-Sept. 1. L. Williamson, secy.  
 Portage. Columbia Co. Fair. 29-Sept. 1. F. A. Rhyne, secy.  
 Spring Green. Inter-Co. Fair. 29-Sept. 1. Anton Schlosser, secy.  
 Canada—Bedford. Que. Missisquoi Co. Agril. Soc. 29-31.

Vancouver. B. C. Vancouver Exhl. Assn. 29-Sept. 4. H. S. Rolston, secy.  
 Quebec. Que. Quebec Provincial Exhibition. 25-Sept. 5. J. H. Fortiers, secy.

SEPTEMBER.

FIRST WEEK.

California—Sacramento. California State Fair. 2-9. J. A. Flecher, secy.  
 Colorado—Hotchkiss. Hotchkiss Fair Assn. 6-9. Rocky Ford. Arkansas Valley Fair Assn. 5-8. G. N. Hall, secy.  
 Connecticut—Hartford. Connecticut Fair Assn. 4-11. H. Butterfield, secy.  
 Norwich. New London Co. Agril. Soc. 4-6. Thos. W. Yerrington, secy.  
 Illinois—Atlanta. Atlanta Union Central Agril. Socy. 5-8. B. I. Pumphrey, secy.  
 Belvidere. Boone Co. Agril. Socy. 5-8. M. D. Perkins, secy.  
 Carmargo. Douglas Co. Agril. Assn. 5-8. C. M. Weller, secy.; Hindsboro, Ill.  
 Danvers. Rock Creek Fair Assn. 5-8. John S. Poppel, secy.  
 Fairbury. Fairbury Fair Assn. 4-9. B. Gordon, secy.  
 Freeport. N. W. Illinois Agril. Assn. 5-8. Jas. Reizer, secy.  
 Greenup. Greenup-Cumberland Co. Fair Assn. 5-9. H. E. Cash, secy.  
 Highland. Highland Fair Assn. 7-10. J. N. Stokes, secy.  
 Hindsboro. Douglas County Agril. Assn. 5-8. C. M. Weller, secy.  
 Kankakee. Kankakee Dist. Fair. 2-8. Len Small, secy.  
 LaFayette. Stark Co. Fair. 5-8. F. T. Galvin, secy.  
 Libertyville. Lake Co. Agr. Board. 5-8. J. B. Morse, secy.  
 Morrison. Whiteside Co. Agril. Socy., 5-8. W. A. Blodgett, secy.  
 Marlon. Williamson Co. Fair Assn. 5-8. Murphysboro. Jackson Co. Fair Assn. 5-8. Chas. L. Ritter, secy.  
 Olney. Richland Co. Fair. 5-8. Jas. P. Wilson, secy.  
 Petersburg. Menard Co. Fair. 5-8. D. W. Frackleton, secy.  
 Princeton. Bureau Co. Agr. Board. 5-8. Chas. L. Trimble, secy.  
 Indiana—Huntington. The Huntington Co. Fair. 5-9. F. E. Wickenhiser, secy.  
 Indianapolis. Indiana State Fair. 4-8. Chas. Downing, secy.  
 Princeton. Gibson Co. H. & A. Socy. 4-9. F. E. Knowles, secy.  
 Rochester. DeWitt Co. Fair. 6-9. L. G. Holtz, secy.  
 Salem. Salem Fair Assn. 5-8. Chas. R. Morris, secy.  
 Valparaiso. Porter Co. Agril. Socy. 5-8. Leander Jones, secy.  
 Iowa—Avoca. Pottowattamie Co. Fair. Assn. 6-8. H. M. Eger, secy.  
 Carroll. Carroll Fair & Driving Park Assn. 5-8. Chas. M. Russell, secy.  
 Central City. Wapsie Valley Fair. 5-8. E. E. Henderson, secy.  
 Clarion. Wright Co. Fair Assn. 5-8. Chas. Rutzler, secy.  
 Columbus Junction. Columbus Junction Dist. Fair. 5-8. N. F. Hendrix, secy.  
 Donnellson. Lee Co. Fair. 6-8. Chris. Haflner, secy.  
 Eldon. Eldon Big Four Dist. Fair. 5-8. H. B. Baker, secy.  
 Eldora. Hamilton Co. Agril. Soc. 5-8. H. S. Martin, secy.  
 Grinnell. Poweshiek Co. Central Agril. Soc. 4-7. C. P. Buswell, secy.  
 Indiana. Warren Co. Fair Assn. 5-8. Joe McCoy, secy.  
 Maquoketa. Jackson Co. Agril. Soc. 5-8. S. D. McCaffrey, secy.  
 Nashua. Big Four Fair Assn. 5-8. C. L. Putney, secy.  
 National. Clayton Co. Agril. Soc. 5-8. Henry Luhsen, secy.; Garnaville, Ia.  
 Lutherland. O'Brien Co. Agril. Soc. 6-8. J. B. Murphy, secy.  
 Tingley. Tingley Fair Assn. 6-8. L. F. Hall, secy.  
 Tipton. Tipton Co. Fair Assn. 6-7. C. F. Slummeraker, secy.

Vinton. Benton Co. Agril. Soc. 5-8. H. G. Kruse, secy.  
 West Union. Fayette Co. Agril. Soc. 5-8. E. A. McIlree, secy.  
 Kansas—Burlingame. Osage Co. Fair Assn. 5-8. E. J. Williams, secy.  
 Clay Center. Clay Co. Fair Assn. 5-9. W. F. Miller, secy.  
 Fulton. Osage Valley Fair Assn. 1st. F. H. Niles, secy.  
 Grenola. Elk Co. Agril. Fair Assn. 6-8. J. J. Marshall, secy.  
 Hiawatha. The Hiawatha Fair Assn. 5-8. Dr. A. A. Monney, secy.  
 Iola. Allen Co. Fair. 5-8. Frank E. Smith, secy.  
 Leavenworth. Leavenworth Co. Fair Assn. 4-7. C. A. Sparrow, secy.  
 McPherson. McPherson Co. Fair Assn. 4-9. Milton Hawkins, secy.  
 Mound City. Linn Co. Fair Assn. 5-8. John O. Morse, secy.  
 Smith Center. Smith Co. Fair Assn. 5-8. H. C. Smith, secy.  
 Spring Hill. Spring Hill Grange Fair Assn. 5-8. V. T. Nicholson, secy.  
 Stockton. Irooks Co. Fair Assn. 5-8. Chas. Rineley, secy.  
 Kentucky—Alexandria. Campbell Co. Agril. Soc. V. O. Williams, secy.  
 Hodgenville. The Latite Co. Fair Assn. 5-7. August Ovesen, secy.  
 Monticello. Wayne Co. Fair Assn. Jno. R. Wilhite, secy.  
 Mt. Olivet. Robertson Co. Fair. 5-8. W. J. Osburn, secy.  
 Paris. Bourbon Co. Agril. Soc. 4-9. Chas. A. Webber, secy.  
 Sanders. Trl Co. Fair Assn. 6-8. A. W. Shirley, secy.  
 Maine—Blue Hill. Hancock Co. Agr. Soc. 5-7. C. S. Snowman, secy.  
 Lewiston. Maine State Fair. 4-7. J. L. Lowell, secy.; Auburn, Me.  
 Machias. Machias Fair Assn. 5-7. W. S. Finney, secy.  
 Presque Isle. Northern Maine Fair Assn. 5-7. Ernest McLaughlin, secy.  
 Maryland—Lutherville. Maryland State Fair. 5-9. Jas. S. Husscar, secy.  
 Timonium. Maryland State Fair. 5-9. Jas. S. Nussear, Lutherville, Md.  
 Massachusetts—Worcester. New England Fair. 4-7. Elsha S. Knowles, secy.  
 Michigan—Bay City. Bay Co. Agril. Soc. 2-8. Wm. J. Meagher, secy.  
 Bellaire. Antrim Co. Fair. 4-7. Chas. S. Gulle, secy.  
 Howard City. Howard City Fair Assn. 5-8. J. B. Haskina, secy.  
 Kalamazoo. Southern Mich. & North Indiana Interstate Fair. 4-8. Wm. P. Engelman, secy.  
 Marquette. Marquette Co. Agril. Soc. 4-8. W. A. Ross, secy.  
 Sandusky. Sanilac Co. Fair. 5-8. Walter Harrison, secy.  
 Minnesota—Hamiline. Minnesota State Agril. Soc. 4-9. J. C. Simpson, secy.  
 Missouri—Cabool. Texas Co. Fair. 6-9. L. B. Lemons, secy.  
 Hermann. Gasconade Co. Agril. Assn. 1-3. Jackson. Jackson Co. Fair. 5-7. Geo. Butler, secy.  
 Linn. Osage Co. Fair. 5-8. Chas. O. Muenck, secy.  
 Newark. Knox. Lewis & Shelby Fair Assn. 5-8. J. C. Callaghan, secy.  
 Paris. Monroe Co. Fair. 5-8. W. L. Crawford, secy.  
 Tregon. Grundy Co. Fair. 5-8. A. T. Cornwell, secy.  
 Washington. Franklin Co. A. & M. Soc. Louis F. Pies, secy.  
 Wright City. Warren Co. Fair. 5-8. J. H. Stegan, secy.  
 Montana—Great Falls. Northern Mont. Fair Assn. 4-8. Cal. Hubbard, secy.  
 Nebraska—Alma. Alma Interstate Fair. 5-8. J. T. Moore, secy.  
 Harrison. Sioux Co. Fair. 7-9. H. B. Schurr, secy.  
 Imperial. Chase Co. Fair. 7-9. Chas. W. Meeker, secy.  
 Lincoln. Lancaster Co. Fair. 4-8. L. O. Williams, secy.  
 Lincoln. Nebraska State Fair. 4-8. W. R. Meier, secy.  
 New Hampshire—Lancaster. Coos & Essex Agr. Soc. 5-7. Elwin Damon, secy.  
 New York—Angelica. Allegany Co. Agril. Soc. 5-8. J. Clark Shippey, secy.; It. F. D. No. 4, Belmont, N. Y.  
 Chatham. Columbia Co. Agril. Soc. 5-8. W. A. Dardess, secy.  
 Dryden. Dryden Agril. Soc. 5-8. R. F. Chaplins, secy.  
 Greensburg. Southern Steuben Agril. Soc. 5-8. E. H. Austin, Jr., secy.  
 French. Riverside Agril. Soc. 5-8. J. E. Bartoo, secy.  
 Hamburg. Erie Co. Agril. Soc. 5-8. C. J. Dudley, secy.  
 Herkimer. Herkimer Co. Agril. Soc. 4-7. L. P. Hasbach, secy.  
 Lyons. Wayne Co. Agril. Soc. 6-9. William Hallway, secy.  
 Olean. Olean Agr. & Indust. Assn. 4-7. Wm. H. Carpenter, secy.  
 Olean. Olean Indust. & Agril. Soc. 4-7. W. F. Carpenter, secy.  
 Orangeburg. Rockland Co. Fair. 4-8. Dr. T. Gilchrist, secy.; Nyack, N. Y.  
 Plattsburg. Clinton Co. Agril. Soc. 5-8. H. Clay Niles, secy.  
 Penn Yan. Yates Co. Agril. Soc. 5-8. David Miller, secy.  
 Potsdam. R. V. & St. R. V. Agril. Soc. 5-8. W. N. Clark, secy.  
 Rome. Oneida Co. Agril. Soc. 4-7. Frank S. Baker, secy.  
 Walton. Delaware Valley Agril. Soc. 5-8. S. H. Osterhour, secy.  
 Warrensburg. The Warren Co. Fair. 5-8. Fred. J. Hayes, secy.  
 Warsaw. Wyoming Co. Agril. Soc. 5-8. Fred A. Rice, secy.  
 Watertown. Jefferson Co. Agril. Soc. 5-8. W. H. Skeels, secy.  
 Poughkeepsie. Dutchess Co. Agr. Soc. 4-8. William T. Ward, secy.  
 Ohio—Berea. W. Cuyahoga Fair. 5-7. L. N. Coe, secy.  
 Hancock. Clinton Co. Fair Assn. 5-8. J. W. McFaddin, secy.  
 Caulfield. Mahoning Co. Fair. 5-7. B. I. Manchester, secy.  
 Chagrin Falls. Cuyahoga Co. Fair. 5-8. F. C. Gates, secy.  
 Croton. Licking Co. Fair. 6-8. W. H. Slegfried, secy.  
 Dayton. Montgomery Co. Agril. Board. 4-8. Geo. K. Cetoue, secy.

(Continued on page 45.)

Park Concessioners . . .



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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back--A Most Valuable List for Exhibitors' Use

RELEASE DATES--SALES CO.

Monday--Eclair, Imp. American. Tuesday--Bison, Powers, Thanouser. Wednesday--Ambrosio, Atlas, Champion, Nestor, Reliance. Thursday--Itala, Imp. American. Friday--Bison, Solax, Thanouser, Lux, Yankee. Saturday--Great Northern, Itala, Powers, Capitol, Reliance.

Table with columns for date, film title, and feet. Includes entries like 'The Scarlet Letter (drama) 1000', 'The Last Appeal (drama) 1000', 'The Chicago Stockyards Fire (exhibitional) 500'.

Table with columns for date, film title, and feet. Includes entries like 'The Last Rose (drama) 500', 'The Melody of Fate (drama) 500', 'The Crisis (comedy) 500'.

Table with columns for date, film title, and feet. Includes entries like 'Fountains of Rome (scenic) 950', 'The Marchioness of Anspert (drama) 950', 'The Little Rider (drama) 950'.

Table with columns for date, film title, and feet. Includes entries like 'How Winter Decorates Nature (scenic) 500', 'The Traces on the Snow (drama) 950', 'The Human Tigress (drama) 1000'.

Table with columns for date, film title, and feet. Includes entries like 'Shifty's Claim (drama) 950', 'A Knight of the Trail (drama) 950', 'The Foreman's Bride (comedy-drama) 950'.

Table with columns for date, film title, and feet. Includes entries like 'The Pillars of Society (drama) 1000', 'The Sinner (drama) 1000', 'The Railroad Builder (drama) 1000'.

Table with columns for date, film title, and feet. Includes entries like 'The Court's Decree (drama) 500', 'The Declaration of Independence (historical) 500', 'The Broken Coin (drama) 500'.

Table with columns for date, film title, and feet. Includes entries like 'The Cattleman's Feud (drama) 1000', 'Trapped (drama) 1000', 'Queen of the Prairie (drama) 1000'.

Table with columns for date, film title, and feet. Includes entries like 'The Human Tigress (drama) 1000', 'Two Good Friends (comedy) 1000', 'The Evolution in Womanhood (comedy) 1000'.

Table with columns for date, film title, and feet. Includes entries like 'She Wanted a Man with Brains (drama) 950', 'Out of the Dark (drama) 950', 'On the Great Big West (drama) 950'.

Table with columns for date, film title, and feet. Includes entries like 'The Postmistress (drama) 700', 'A Walk in Tunis (descriptive) 252', 'Bill Has Kieftomani (comedy) 386'.

Table with columns for date, film title, and feet. Includes entries like 'The Straw Ride (comedy) 500', 'A Letter to the Stork (drama) 500', 'A City Wolf (drama) 500'.

Table with columns for date, film title, and feet. Includes entries like 'A Strike in the Make Young Business (comedy) 534', 'Mr. Neversight's Marriage (comedy) 423', 'Do Not Judge Rashly (drama) 660'.

Table with columns for date, film title, and feet. Includes entries like 'The Nun (drama) 1000', 'The Love of the Gypsy Girl (drama) 955', 'True Love Never Dies (drama) 549'.

Table with columns for date, film title, and feet. Includes entries like 'A Kentucky Girl (drama) 1000', 'Zelda the Gypsy (drama) 1000', 'An Indian Brave's Conversion (drama) 1000'.

Table with columns for date, film title, and feet. Includes entries like 'An Exception to the Rule (comedy) 1000', 'Called Back (drama) 1000', 'The Monogram "J. O." (comedy) 1000'.

Table with columns for date, film title, and feet. Includes entries like 'The Quarrel on the Cliff (drama) 1000', 'In the Baggage Coach Ahead (drama) 1000', 'How the Hungry Man Was Fed (comedy) 694'.

Table with columns for date, film title, and feet. Includes entries like 'The Cardinal's Edict (drama) 1000', 'A Lesson Learned (drama) 500', 'Father's Dress Suit (comedy) 500'.

Table with columns for date, film title, and feet. Includes entries like 'The Two Mothers (drama) 1000', 'What a Woman Can Do (drama) 950', 'The Snare of the City (drama) 1000'.

Table with columns for date, film title, and feet. Includes entries like 'His Mother's Searf (drama) 1000', 'How She Triumphed (comedy) 1000', 'The Two Sides (drama) 1000'.

June—	Feet.
1—A Dutch Gold Mine (comedy) .....	1000
1—Curiosity (comedy) .....	1000
5—A Smile of a Child (drama) .....	1000
5—Dave's Love Affair (comedy) .....	1000
8—Their Fates Sealed (comedy) .....	1000
12—Enoch Arden (drama) (first part) ..	1000
15—Enoch Arden (drama) (second part) ..	1000
19—The Delayed Proposal (comedy) (split	1000
reel) .....	1000
22—The Primrose (drama) .....	1000
26—Her Sacrifice (drama) .....	1000
29—Fighting Blood (drama) .....	1000
July—	Feet.
3—Stubb's New Servants (comedy) (split	1000
reel) .....	1000
3—The Wonderful Eye (comedy) (split	1000
reel) .....	1000
17—The Indian Brothers (drama) .....	1000
20—The Ghost (comedy) (split reel) .....	1000
20—Links Joins the Temperance Club (com-	1000
edy) (split reel) .....	1000
SELIG.	Feet.
May—	Feet.
8—Lost and Won (drama) .....	1000
11—Back to the Primitive (drama) .....	1000
15—Discharging the Cook (comedy) (split	1000
reel) .....	1000
15—Dear Kind Hubby (comedy) (split reel)	1000
18—The Still Alarm (drama) .....	1000
22—The Healers (drama) .....	1000
23—Stability vs. Nobility (comedy-drama)	1000
25—Lin and Joe (drama) .....	1000
29—A Novel Experiment (comedy) .....	1000
30—One of Nature's Noblemen (drama) .....	1000
June—	Feet.
1—The Rose of Old St. Augustine (drama)	1000
5—Where's There's a Will There's a Way	500
(comedy) (split reel) .....	500
5—The Great Nitrate of Soda Industry	500
of Chill (educational) (split reel) .....	500
8—Montana Anna (comedy-drama) .....	1000
9—The Visiting Nurse (drama) .....	1000
12—Ten Nights in a Bar Room (drama)	1000
(Part 1.) .....	1000
13—Ten Nights in a Bar Room (drama)	1000
(Part 2.) .....	1000
15—The Novice (drama) .....	995
19—The Mission Worker (drama) .....	1000
20—Range Pals (drama) .....	1000
July—	Feet.
3—The New Path (drama) .....	1000
17—The Way of the Eskimo (drama) .....	995
18—The Warrant (drama) .....	1000
VITAGRAPH.	Feet.
May—	Feet.
12—The Welcome of the Unwelcome (com-	1000
edy drama) .....	1000
13—Prejudice of Pierre Marie (drama) ..	1000
16—When a Man Marries (comedy) .....	1000
19—The Show Girl (drama) .....	1000
20—Sunshine and Shadow (drama) .....	1000
23—A Dead Man's Honor (drama) .....	1000
26—Tim Mahoney, the Seah (drama) .....	1000
27—Piles of Fate (drama) .....	1000
30—Cupid's Chauffeur (comedy) .....	1000
June—	Feet.
2—The Ends of the Earth (drama) .....	1000
5—A Clever Fraud (comedy) .....	1000
8—For Her Brother's Sake (drama) .....	1000
10—The Changing of Silas Warner (drama)	1000
13—The Trapper's Daughter (drama) .....	485
24—Barriers Burned Away (drama) .....	519
24—Two Overtakes (comedy) .....	1000
27—The Quaker Mother (drama) .....	1000
28—Courage of Scotts (drama) .....	1000
30—The Battle Hymn of the Republic (his-	1000
torical) .....	1000
July—	Feet.
1—Tested by the Flag (drama) .....	1000
7—The Wees of a Wealthy Widow (com-	1000
edy) .....	1000
14—The Subduing of Mrs. Nag (comedy)	1000
15—A Geranium (drama) .....	1000
URRAN ECLIPSE.	Feet.
(George Kiehn.)	Feet.
April—	Feet.
5—At the Old Mill (drama) (split reel) ..	975
5—Making Bamboo Hats in Java (Indus-	225
trial) (split reel) .....	225
May—	Feet.
3—The Page's Devotion (drama) .....	790
3—Wilmor, Germany (scenic) .....	210
10—The Traitor (drama) (split reel) .....	620
10—Ruhler-Neck Percy (comedy) (split	370
reel) .....	370
17—The Juggler's Vengeance (drama) (split	396
reel) .....	396
17—Pilsnuer Harbor, Wales (scenic) (split	600
reel) .....	600
31—The Musketeer (drama) (split reel) ..	688
31—The Sleuth (comedy) (split reel) .....	404
June—	Feet.
7—The Young Intern (drama) .....	750
7—Helligoland, an Isle of the North Sea	250
(scenic) (split reel) .....	250
28—The Taming of the Shrew (comedy) ..	1028
MELIÈS.	Feet.
April—	Feet.
20—An Unwilling Cowboy (drama) .....	1000
27—The Reformation of Jack Robbins	1900
(drama) .....	1900
May—	Feet.
4—Mary's Stratagem (drama) .....	1000
11—The Spring Round Up (drama) .....	1000
18—The Redemption of Rawhide (comedy)	1000
25—The Immortal Alamo (drama) .....	1000
June—	Feet.
1—Her Spoiled Boy (drama) .....	1000
8—In Time for Press (drama) .....	1000
15—When the Tables Turned (comedy) ..	1000
22—The Kiss of Mary Jane (drama) .....	1000
29—The Honor of the Flag (drama) .....	1000
July—	Feet.
6—The Great Heart of the West (drama)	1000
13—In the Right of Way (drama) .....	1000
20—Bessie's Ride (drama) .....	1000
GAUMONT.	Feet.
(George Kiehn.)	Feet.
May—	Feet.
15—In the Days of Nero (drama) .....	1000
16—The Bankrupt (drama) .....	1000
23—The Emperor's Return (drama) .....	795
25—Swans (educational) .....	205
24—The Gaul's Honor (drama) (split reel)	582
24—On the Frontier of Tibet, Asia (edu-	420
cational) (split reel) .....	420
27—Alone at Night (drama) (split reel) ..	480
27—Jimmie, the Sportsman (comedy) (split	510
reel) .....	510
30—Science vs. Quackery (drama) .....	970
June—	Feet.
5—Mistrust (drama) .....	985
6—The Drawn Curtain (drama) (split	735
reel) .....	735
6—Chrysanthemums (exhibitional) (split	240
reel) .....	240
14—The Love Story of a Great Actress	1000
(drama) .....	1000
13—Jimmie, the Insurance Agent (comedy)	640
13—The City of Florence, Italy (scenic)	360
14—Sir John Falstaff (comedy) .....	1000
17—The Klug's Daughter (drama) .....	1000
20—His Leap for Liberty (drama) .....	648
20—Jiggers Buys a Watch Dog (comedy) ..	337

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There is no better assortment of Dramatic, Comedy, Educational and Western Moving Pictures in the world than the following twenty-seven weekly releases:

MONDAY .....	Imp	Eclair	Yankee	American	Champion
TUESDAY .....	Thanhouser	Bison	Powers		
WEDNESDAY .....	Champion	Solax	Reliance	Ambrosio	Nestor
THURSDAY .....	Imp	American	Itala	Rex	
FRIDAY .....	Bison	Solax	Lux	Thanhouser	Yankee
SATURDAY .....	Powers	Itala	Gt. Northern	Reliance	Nestor

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CAN PLACE A FEW CLEAN, LEGITIMATE CONCESSIONS

Must have neat frame-up; Acts and Clowns for Circus; Musical Singing or Dancng Teams for theatre, male or female; something to make good with a clean company Want to hear from Comcoy or Knockout Team, for circus. You must be able to send them out laughing; quick action on all. F. W. BRUNDAGE, Carnival, Newton, Kan.

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21—Avenge (dramat) .....	1000
21—The Ransom (drama) .....	980
27—Village Gossip (drama) .....	1010
July—	Feet.
8—The Village King Lear (drama) .....	1010
11—The Picture on the Screen (drama)	700
(split reel) .....	700
11—A Ragged Coat (comedy) (split reel) ..	540
KALBEH.	Feet.
May—	Feet.
12—The Carnival (drama) .....	1000
17—The Tragedy in Tosland (drama) .....	1000
19—In Blossom Time (drama) .....	1000
21—The Carrier Pigeon (drama) .....	1000
24—Tangled Lives (drama) .....	1000
31—Berle's Reformation (comedy-drama)	1000
June—	Feet.
2—Her Son (drama) .....	1000
7—Advertising for Maria (drama) .....	1000
9—The Love of Summer Moon (drama) ..	1000
14—Money in the Bank (comedy) .....	1000
18—The Railroad Raiders of '62 (drama)	1000
21—A Mexican Rose Garden (drama) .....	1000
23—Lean Wolf's End (drama) .....	1000
26—Juarez After the Battle (scenic) .....	1000
30—The Little Soldier of '64 (drama) ..	1000
28—The Jollier (comedy) .....	1000
July—	Feet.
3—A Cattle Herder's Romance (drama) ..	1000
5—The New Cook (comedy) .....	1000
7—To the Ahi of Stonewall Jackson (dra-	1000
ma) .....	1000
10—Reckless Reddy Reforms (comedy) .....	1000
12—Hubby's Day at Home (comedy) .....	1000
14—The Tenderfoot's Claim (drama) .....	1000
17—The Badge of Courage (drama) .....	1000
19—Making Mother Dear (comedy) .....	1000
LUBIN.	Feet.
May—	Feet.
25—A Good Turn (drama) .....	1000
29—The State Line (drama) .....	1000
June—	Feet.
1—A Game of Deception (comedy) .....	1000
5—The Fowl (drama) (split reel) .....	655
5—The Sardine Industry (Industrial) (split	305
reel) .....	305
8—The Professor's Ward (comedy-drama)	1000
12—The Cook (comedy) (split reel) .....	650
12—Athletic Carnival (exhibitional) (split	600
reel) .....	600
15—Duke De Ridham Counter (comedy-	1000
drama) .....	1000
22—Higgins vs. Judsons (comedy-drama)	1000
26—The Sleepy Tramps (comedy) .....	400
26—How the Story Grew (comedy) .....	600
29—Incensed in Time (drama) .....	1000
July—	Feet.
1—The Little Rebel (drama) .....	1000
2—His Birthday (comedy-drama) .....	620
3—Foxy Izzy (comedy) .....	315
6—The Snake Bite (drama) .....	1000
17—Alice's Sacrifice (drama) .....	1000
20—A Gay time in Atlantic City (com-	1000
edy) .....	1000
PATHE FRERES.	Feet.
April—	Feet.
21—Mary Long and Sammy Short (comedy)	300
24—My Chief's Tallman (drama) .....	1000
May—	Feet.
1—Forgiveness Is Sweet (drama) (split	754
reel) .....	754
3—Scenes Along the Mekong (scenic) .....	240
3—Indian Justice (drama) .....	1000
5—Max Is Forced to Work (comedy) .....	370
5—Through Venice (scenic) .....	205
6—Short Lived Happiness (drama) .....	1000
8—My Daughter (drama) (split reel) .....	748
8—Over Lucerne, Switzerland, in an Air-	253
ship (scenic) (split reel) .....	253
10—The Abornath Kids' Rescue (drama)	771
(split reel) .....	771
10—The Ocean Harnessed (descriptive)	210
(split reel) .....	210
12—The Samourai's Expiation (drama)	640
(split reel) .....	640
12—American Beauties (artistic) (split	351
reel) .....	351
13—Lucia's Broken Romance (drama) .....	958
14—Count Leo Tolstoid (educational) .....	806
15—The Accomplish (drama) (split reel)	350
al) (split reel) .....	350
17—Billy in Trouble (comedy) .....	950
20—A Rose Call (drama) .....	960
20—Paul and Françoise (drama) (split	850
reel) .....	850
20—The Fastest Motor Boat in the World	50
(split reel) .....	50
22—Shooting the Rapids in Japan (scenic)	150
(split reel) .....	150
22—Boxing Match—Astrier-Quendrenx (ex-	825
hibitional) .....	825
24—The Heart of an Indian Maid (drama)	945
25—Semiramis (drama) .....	945
27—All for Money (drama) .....	1000
29—Love Proves Stronger Than Duty	680
(drama) (split reel) .....	680
29—Bob's Microscope (educational) (split	700
reel) .....	700
31—The Flag Didn't Rise (drama) .....	450
June—	Feet.
3—His Baby's Doll (drama) .....	995
5—A Rough Diamond (drama) .....	750
6—Shine on Max (comedy) (split reel) ..	900
6—Loyal Love (drama) (split reel) .....	900
7—The Insubordinate Soldier (drama) ..	1000
9—Kimara (drama) (split reel) .....	810
9—Miss Blum (vaudeville act) (split reel)	174
10—A Broken Life (drama) .....	700
12—The Power and the Glory (drama) ..	700
14—There's a Woman in Town (comedy)	561
(split reel) .....	561
14—A Hippopotamus Hunt (scenic) (split	175
reel) .....	175
16—Faust (drama) .....	1550
17—The Society Girl and the Gypsy (dra-	1000
ma) .....	1000
19—Over the Cliff (drama) (split reel) ..	371
19—Max Comes Home (comedy) (split reel)	465
19—Winter Sports at Lucerne (scenic)	164
(split reel) .....	164
21—For the Squaw (drama) .....	1000
23—Tarbarin's Wife (drama) (split reel)	704
23—Voland, Holland (scenic) (split reel)	704
24—Old Indian Days (drama) .....	704
July—	Feet.
3—Washington Belles (scenic) .....	1000
13—Father and Son (drama) .....	700
14—Vell of Happiness (drama) .....	700
15—Red's Boy (drama) .....	1000
KOSMIK.	Feet.
22—The Money Lender (drama) .....	700
25—Cupid's Conquest (comedy) .....	700
28—His Image in the Water (comedy)	770
(split reel) .....	770
28—Family Troubles (comedy) (split reel)	570
24—Lal Chelvi (drama) .....	995
26—The Hval Brothers Patriotism (drama)	1000
28—Enemba (drama) .....	810
28—Pastime in Chill (educational) .....	100
29—Dr. Charcot's Trip to the South Pole	150
(educational) .....	150
29—The Geronimos, or Japanese Catching	700
Fish with Birds (educational) .....	700
29—The Foster Father (drama) .....	1000



Chronological List of Fairs

(Continued from page 42.)

Main column of fair listings including: Lima Allen Co. Agr. Soc. 47. C. A. Graham, secy. Mansfield Highland Agr. Soc. 58. Chas. Brumfield, secy. Maryland Union Co. Agr. Soc. 58. W. E. Brodick, secy. Napoleon Napoleon Fair Company. 48. J. M. Hinger, secy. Proctorville Lawrence Co. Fair. 5-8. W. W. Bechard, secy. Rock Springs Melgo Co. Agr. Soc. 5-7. Jas. M. Lyman, secy., Pomeroy, O. 5-8. S. Besseville Noble Co. Agr. Soc. 6-8. Homer Johnson, secy., R. R. No. 6, Caldwell, O. John Seneca Co. Fair Soc. 5-8. Morgan Ink, secy. Van Wert The Van Wert Co. Agr. Soc. 5-8. E. V. Wallbora, secy. Van Wert, O. Ohio-Waverly Pike Co. Fair Co. 6-8. Chas. L. Grossbaum, secy. Okaloosa-Stirling Fair Assn. 7-9. J. H. Carter, secy. Oregon-Portland Portland Stock Show. 4-9. G. A. Westgate, secy. Toledo Lincoln Co. Fair Assn. 5-8. C. B. Crosset, secy. Pennsylvania-Carrolltown Cambria Co. Agr. Assn. 5-8. J. V. Maucher, M. D., secy. P. E. Croesner, secy. Jacksonville Ribbell Agr. Soc. 5-7. Dennis Murphy, secy. Stroudsburg Monroe Co. Agr. Soc. 4-9. H. F. Colbaugh, secy. Wilkes-Barre Luzerne Co. Fair Assn. 4-8. Robert Ireland, secy. Wind Ridge Jacktown Fair Assn. 5-7. Dennis Murphy, secy. Youngwood Westmoreland Agr. Soc. 5-8. W. F. Holtzer, secy., Greensburg, Pa. South Dakota-Clark Clark Co. Agr. Fair Assn. 5-7. Homer B. Brown, secy. Highmore Ridge Co. Fair. 5-7. A. E. Vantamp, secy. McIntosh Curson Co. Fair. 5-8. Jas. P. Parker, secy. Platte Charles Mix Co. Fair. 6-8. L. C. Rutten, secy. Salem McCook Co. Fair. 6-8. W. H. Hart, secy. Tripp Hutchinson Co. Agr. Fair Assn. 6-8. Henry Klatt Jr., secy. Webster Day Co. Fair. 6-8. O. T. Strandness, secy. West Chester Chester Co. Agr. Assn. 5-8. Fred B. Reid, secy. Tennessee-Cork Creek Anderson & Campbell Co. Stock & Fair Assn. 6-8. W. L. Wilson, secy. Columbia Maury Co. Fair Assn. 5-9. George E. McKennon, secy. Cookeville Putnam Co. Fair. A. P. Barnes, secy. Morristown Morristown Fair Assn. 5-8. R. F. Taylor, secy. Shelbyville Bedford Co. Fair. 7-9. W. E. Gaut, secy. Union City West Tennessee Fair Assn. 6-9. J. W. Wooley, secy. Vermont-Northfield Dog River Valley Fair Assn. 5-7. J. H. Welch, secy. Rutland Rutland Co. Agr. Soc. 4-8. W. K. Braden, secy. Sheldon Junction Franklin Co. Fair Assn. 5-8. Geo. H. Dunsmore, secy., Swanton, Vt. Springfield Springfield Agr. Soc. 5-6. Fred C. Davis, secy. Virginia-Galax Galax Fair Assn. 6-8. G. E. Carr, secy. Radford Southwest Virginia Agr. Assn. 6-8. Mark Reid, secy. Washington-Seattle Western Wash. Fair Assn. 4-8. Guy MacL. Richards, secy. West Virginia-Wheeling West Virginia State Fair. 4-8. Geo. Hook, secy. Wisconsin-Bloomington Fair Assn. 6-8. A. K. Hishop, secy. Grandon Fair Assn. 5-7. M. M. Ross, secy. Evansville Evansville Rock Co. Agr. Assn. 5-8. V. C. Holmes, secy. Jefferson Jefferson Co. & Rock River Agr. Soc. 5-8. Henry G. Fischer, secy. Mauston Fair Assn. 5-8. P. M. Sullivan, secy. Deonto Fair Assn. 5-8. J. B. Chase, secy. Petteville Big Itadger Fair. 5-8. Clarence H. Galhite, secy. Plymouth Sheboygan Co. Fair. 5-8. Otto Gaffon, secy. Wisconsin-Marathon Co. Fair. 5-8. J. F. Lamont, secy. Canada-Halifax Nova Scotia-Nova Scotia Provincial Exhibition. Aug. 30-7. M. M. Holt, secy. London Ont. Western Fair Assn. 8-16. A. M. Hunt, secy. Newbury Ont. North Crosby Fair. 2-4. J. A. Morley, secy. St. John N. B. Exhibition Assn. 2-9. H. A. Porter, secy. Shepokoque Que. Eastern Township Agr. Soc. 2-9. H. E. Channell, secy. Ste. Martine Que. Agr. Soc. of Chateauguay. G. H. Nap Mallette, secy. Victoria B. C. B. C. Agr. Assn. 5-9. Geo. Sauter, secy. Winchester Fair. 5-6. W. J. Ladamine, secy. SECOND WEEK. Colorado-Delta Delta Co. Fair Assn. 12-15. Fort Morgan Morgan Co. Fair Assn. 12-15. Steam H. Hawthorne, secy. Connecticut-Colchester Colchester Grange Fair. 14-8. H. Staples, secy. Illinois-Aldon Edwards Co. Fair. 12-15. J. R. Doty, secy. Vermont-Alamont Agr. Fair Assn. 12-15. W. H. Sumner, secy. Belleville St. Clair Co. Fair Assn. 12-16. D. Egan Tazewell Co. Agr. Board. 12-15. S. O. Jones, secy. Joustboro Fair Assn. 12-15. H. V. Cook, secy. Iowa-Rock Island Co. Fair Assn. 12-14. F. I. Whiteside, secy. Joslin, Ill. Kansas-Kewanee Dist. Agr. Board. 11-15. H. L. Martin, secy. Merriamville Clark Co. Fair. 12-15. H. G. Gassway, secy. Michigan-Grindly Co. Agr. Fair. 12-15. F. H. Clapp, secy. New York-Jasper Co. Agr. Fair. 11-15. R. H. Vanderhoof, secy. Pennsylvania-Hatfield Township Fair Assn. 13-14. L. L. Smith, secy. South Dakota-Spearhead Fair Assn. 12-15. C. L. Sisson, secy. Iowa-Fair Assn. 12-15. H. V. Cook, secy. Webster-McHenry Co. Agr. Soc. 12-15. W. H. Hamer, secy.

Clark Randolph Co. Fair. 13-15. Richard Correll, secy. Farmington St. Francois Co. Fair. 12-16. W. W. Waters, secy. Jefferson City Cole Co. Fair Assn. 13-16. P. Guy Chinn, secy. Lee's Summit Jackson Co. Agr. & Mech. Soc. 12-15. T. L. Crane, secy. Montgomery City Montgomery Co. Fair. 12-15. S. S. Nowlin, secy. Platte City Platte Co. Fair. 12-15. J. H. Carmack, secy. Montana-Big Timber Sweet Grass Co. Fair Assn. 12-22. H. Utermohle, secy. Chinook Chouteau Co. Fair. 12-15. G. H. Whlman, secy. Miles City Fair Assn. 13-15. Don A. Freeman, secy. Nebraska-Beaver City Furus Co. Agr. Soc. 12th. J. D. Phillips, secy. Broken Bow Custer Co. Agr. Soc. 12-15. Jos. Pigman, secy. Butte Boyd Co. Fair. 13-16. F. N. Fuller, secy. Chadron Dawes Co. Fair. 13-15. B. F. Pittman, secy. Clarks Merrick Co. Fair. 13-15. L. C. Lawson, secy. Franklin Franklin Co. Fair Assn. 12-15. Karl L. Spruce, secy. Geneva Fillmore Co. Fair. 11-15. H. P. Wilson, secy. Lexington Dawson Co. Fair Assn. 12-15. E. C. Van Horton, secy. Madison Madison Co. Fair Assn. 12-15. J. L. Rynearson, secy. Norden Keba Paha Co. Fair. 13-15. R. J. Evans, secy. Scribner Dodge Co. Fair. 13-15. James Beaver, secy. Wahoo Saunders Co. Fair. 13-15. O. M. Thorp, secy. Waverly Cumings Co. Fair. 12-14. H. A. Lelsy, secy. New Jersey-Gibbsboro Annual Fair. 15-16. L. Scott, secy. New York-Afton Afton Driving Park Assn. F. W. Seely, secy. Albion Orleans Co. Agr. Soc. 13-16. Wm. E. Frank, secy. Canton St. Lawrence Co. Agr. Socy. 12-15. Fred J. Wheeler, secy. Syracuse New York State Fair. 11-16. S. C. Shaver, secy. Little Valley Cattaraugus Co. Agr. Soc. 11-15. D. J. Bushnell, secy. Naples Naples Union Agr. Socy. 12-14. John C. Bobles, secy. Nassau Rens. Co. Agr. & Liberal Art Socy. 12-15. Delmer Lynd, secy. Oswego Tloga Co. Agr. Socy. 12-15. John G. Pemberton, secy. Watkins Schuyler Co. Agr. Socy. 12-15. Frank W. Fiero, secy. North Dakota-Maudon Missouri Slope Agr. Fair Assn. 12-15. Dr. E. Mackey, secy. Ohio-Bucyrus Crawford Co. Fair Assn. 12-15. Guy E. Smith, secy. Burton Geauga Co. Fair 12-15. W. S. Ford, secy. Chillicothe Ross Co. Agr. Soc. 12-15. Addison P. Minshel, secy. Findlay Hancock Co. Agr. Socy. 13-16. R. V. Kennedy, secy., Rawson, Ohio. Hillsville Defiance Co. Agr. Soc. 12-15. E. F. Armstrong, secy. Lebanon Warren Co. Agr. Soc. 12-15. W. O. Gaston, secy. Lisbon Columbiana Fair Assn. 12-14. E. F. Moore, secy. Montpelier Williams Co. Fair Assn. 12-16. Robert Ogle, secy. Mt. Vernon Knox Co. Agr. Soc. 12-15. Howard C. Gates, secy. Ravenna Portage Co. Agr. Soc. 12-15. H. W. Campbell, secy. Sandusky Erie Co. Agr. Soc. 12-15. H. Zerbe, secy. Sidney Shelby Co. Agr. Soc. 12-15. J. E. Hessel, secy. Toledo Toledo Fair. 11-16. L. E. Clark, secy. West Union Adams Co. Fair. 12-15. T. W. Elison, secy. Wooster Wayne Co. Fair Assn. 13-15. G. J. Ebright, secy., Shreve, O. Zanesville Muskingum Valley Co. Fair. 12-15. Oklahoma-Durant Bryau Co. Fair. 14-16. H. J. Rodacker, secy. Chelsea Chelsea Fair Assn. 12-15. C. L. Lane, secy. Elk City Beckham Co. Fair. 12-15. I. L. Hoover, secy. Hugo Choctaw Co. Fair. 12-15. R. S. Carothers, secy.

Westherford Custer Co. Fair. 12-14. M. C. Kelley, secy. Oregon-Pendleton Third Eastern Ore. Dist. Agr. Soc. 11-16. Thos. Fitzgerald, secy. Salem Oregon State Fair. 11-16. Frank Meredith, secy. Pennsylvania-Apollo Kiskimwatas Valley Agr. Soc. 12-15. Ilean Clark, secy., Van dergrift, Pa. Center Hall Patrons of Husbandry. 11-15. Leonard Rhone, secy. Corry Corry Fair & Driving Park Assn. 12-15. Wake Morgandge, secy. Emporium Cameron Co. Agr. Assn. 12-15. F. G. Judd, secy. Johnstown Lema Park Fair Assn. 12-15. Geo. Hull, secy. Middletown-Middletown Fair Assn. 12-15. E. Hollis Croll, secy. Montrose Susquehanna Co. Agr. Soc. 12-14. W. G. Comstock, secy. Nazareth Northampton Co. Agr. Socy. 12-15. J. R. Kinnheimer, secy. Parkersburg Bucks Co. Agr. Soc. 13-16. Irwin C. Baringer, secy. Port Royal Juniata Co. Agr. Soc. 12-15. James N. Grominger, secy. Reading Reading Fair Assn. 12-15. H. Seldel Throu, secy. Smethport McKean Co. Fair Assn. 12-15. Guy McCoy, secy. Troy Troy Agr. Soc. 13-15. D. F. Pomroy, secy. Wyalusing Wyalusing Fair Assn. 12-15. G. M. Lyon, secy. Westfield Cowanesque Valley Agr. Soc. 12-15. J. W. Smith, secy. Rhode Island-Kingston Washington Co. Agr. Soc. 12-15. John A. Allen, secy., Peacedale, R. I. South Dakota-Huron South Dakota State Fair. 11-15. C. N. McVainne, secy. Tennessee-Dresden Weakley Co. Fair Assn. 13-16. W. R. McWhorter, secy. Pulaski Giles Co. Fair Assn. 12-16. W. J. Yancy, secy. Texas-Fredericksburg Gillespie Co. Fair & Improvement Co. 13-15. H. Hirsch, secy. Vermont-Fairhaven Western Vermont Agr. Soc. 12-15. H. J. F. Wilson, secy. St. Johnsbury Caledonian Co. Fair. 12-15. J. M. Cadey, secy. Radford Radford Fair. 13-15. H. H. Burger, pres. Virginia-Winchester Shenandoah Valley Agr. Soc. 12-15. Robt. Worsley, secy., Hayfield, Va. West Virginia-Chester Tri-State Exposition & Live Stock Show. 12-15. Fairmont Fairmont Fair Assn. 11-15. Walton Miller, secy. Parkersburg Parkersburg Fair. 11-15. Bessie Blizzard, secy. Ripley Ripley Fair. 12-15. Elmer L. Stone, secy. Wisconsin-Iruece Fair Assn. 14-16. John E. Brisky, secy. Hortonville Fair Assn. 11-13. L. A. Carroll, secy. Lancaster Grant Co. Agr. Socy. 13-15. W. P. Rowdon, secy. Madison Wisconsin State Fair. 11-15. John M. Full, secy. Medford Fair Assn. 13-15. A. J. Lutton, secy. Menomonie Fair Assn. 12-15. J. D. Millar, secy. Milwaukee Wisconsin State Fair. 11-14. R. W. Rowland, secy., Madison, Wis. Monroe Green Co. Agr. Soc. 13-15. Leonard C. White, secy. Rice Lake Barron Co. Agr. Soc. 12-14. J. G. Rhee, secy. Shawano Shawano Co. Agr. Soc. 12-15. John C. Schweers, secy. Stevens Point Stevens Point Fair Assn. 12-15. A. E. Bourn, secy. Weyauwega Fair Assn. 12-15. H. W. Glocke, secy. Canada-Belleville Ont. Belleville Agr. Soc. R. H. Ketcheson, secy. Chatham N. B. Miramichi Exhibition. 11-15. Geo. E. Fisher, secy. Oshawa Ont. So. Ontario Agr. Soc. 11-13. W. E. N. Sinclair, secy. Ottawa Ont. Central Canada Exposition. 8-16. E. McMahon, secy. Peterborough Ont. Peterborough Industrial Exhibition. 14-16. T. J. N. Hall, secy. St. Stephen N. B. Charlotte Co. Exhibition. 12-15. W. S. Stevens, secy. Wellesley Ont. Wellesley North Easthope. 12-15. Geo. Billinger, secy. (To be continued next week.)

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Advertisements not exceeding one line in length will be published properly classified. In this directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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FOR

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Week of September 18.

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AT

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Aug. 30, 31-Sept. 1

Attractions wanted. J. F. Stanbery, Secy.

WANT SHOWS, CONCESSIONS TO SELL--Dates, September 27, 28, 29 and 30. City, Streets or Grounds, day and night. THE FAIR ASSOCIATION, W. I. Noble, Secy., Clear Lake, S. D.



This is our 75-cent Half-Tone, or a 3x4 for \$1, cash with order Knoxville Engraving Co. 515 Bate Street, KNOXVILLE, TENN.

--- RULES FOR ---

THE GAME OF "SIXTEEN HUNDRED" May best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. It literally abounds in snares and pitfalls for the unwary, and subsequently provokes no end of mirth and hilarity. Price, 10 Cents. CHURCH PTG. COMPANY, 416 Elm Street, Cincinnati, Ohio.

BIG HORN CO. FAIR Basin, Wyo., Sept 26 to 30, 1911.

WANTED--Concessions of all kinds, liberal terms. Especial terms to Merry-go-Rounds; there has never been one in the Big Horn Basin. Only 4 hours by R. R. south of Billings, Mont. M. O. BARNES, Secy.

Get a Space on the Midway! COUNTY FAIR At Valparaiso, Ind., September 5-8, inclusive

Large and successful fair and sure winner for privilege people. Wanted--Merry-go-round, tent shows and concessions of all kinds. F. B. PARKS, Treasurer, Valparaiso, Indiana.

Old-Home Week and Outing Days Walkli Valley Farmers' Ass'n, Walden, N Y August 9-10.

At Grove and Race Track. Wanted, Ferris Wheel, Merry-go-round, Swings. Concessions for sale. WM. C. HART, Walden, N. Y.

FOR SALE

Controlling Interest in the PHOTOPLAY THEATER CO., Inc., in Colorado, owning four theaters, or will sell any one of the houses; prices ranging from \$600.00 to \$8,000.00. Do it now. Address, PHOTOPLAY THEATRE, Pueblo, Colo.

FOR SALE--Wax Exhibition Show, for men only; exhibited New Orleans eight straight weeks. Cost over \$1,000; will

# Street Fairs

## ARKANSAS

Fayetteville—Washington County Home-Coming, Oct. 3-6.  
Walnut Ridge—J. O. F. Picnic, Aug. 2-3.  
J. S. Crook, secy.

## COLORADO

Colorado Springs—Centennial Celebration, July 1-1911.

## ILLINOIS

Arenzville—7th Annual A. H. T. A. Burgoes, Aug. 2. Add. R. J. Hoagland, Arenzville, Ill.  
Ashkum—Modern Woodmen St. Fair, August 23-24. Harry C. Gilpin, secy.  
Atwood—Atwood Fall Festival, Sept. 5-7. R. C. Shippe, secy.  
Belleville—Belleville Turnverein, August 19-19. Val Hirth, secy., 627 N. Illinois st.  
Bearsdstown—Bearsdstown 21st Annual Free Fish Fry & Carnival, August 21-29. John Coleman, cor. State & Second st.  
Browning—Soldiers' Reunion & Free Fish Fry, August 2-4. S. P. Dodd, secy.  
Colechester—Annual Union Fraternal Picnic, Aug. 1. Add. J. N. Boyd, Colechester, Ill.  
Cullom—Annual Celebration, August 15-16. Address Henry Amacher.  
Hammond—Hammond Picnic Association, August 23-26. J. H. Smith, secy.  
Hillsboro—Old Settlers' Assn. of Montgomery Co., Sept. 7. W. S. Hargrave, secy.  
Ivesdale—Ivesdale Field Day and Home-Coming Assn., Sept. 19-20. T. W. Schultz, secy.  
Kewanee—Traders & Labor Assembly Labor Day Celebration, Sept. 4. T. R. Davis, secy.  
Lovington—Lovington Home-Coming Assn., Aug. 29-31. A. Hoots, mgr. concessions.  
Paris—Home-Coming, Sept. 26-29.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held .....

Name of Town and State Where Street Fair is Held .....

Dates of Street Fair .....

Name of Secretary .....

Address of Secretary .....

Sandoval—Old Soldiers' Reunion, Aug. 29-31. N. D. Watts, chairman concessions.  
Toledo—Toledo Carnival Assn., Aug. 31-Sept. 2. Barlow Harper, secy.

## INDIANA

Albion—Albion St. Fair Assn., Sept. 27-30. Marlin H. Spangler, secy.  
Brazil—Home-Coming Carnival & St. Fair, August 15. N. N. Warner, 322 S. Alabama st.  
Brownstown—16th Annual Soldiers' Reunion & Home-Coming, Sept. 20-22. D. B. Vance, secy.  
Clinton—Street Fair, July 10-15. J. J. Butler, secy.  
La Grange—La Grange Co. Farm Products Show & Corn School Week, Oct. 2-6. Robt. M. Waddell, secy.  
Odin—Old Settlers' Meeting, Aug. 10-12. Old Settlers' Assn. H. V. Merrill, secy.  
Petersburg—Second Annual Meet Pike Co. Race Assn., Aug. 1-5. Gus Frank, secy.  
Rockville—Rockville Free Fall Carnival, Oct. 1-1911. C. E. Lambert, secy.  
Vincennes—Industrial Celebration, July 10-17.

## IOWA

Anthony—Carnival, July 27-28. D. H. Hawthorne, secy.  
Earlville—Earlville Carnival Assn., Aug. 17. Albert Volt, secy.  
Garden Grove—Garden Grove Old Settlers' Reunion, Sept. 7-8. J. L. Still, secy.  
Kellerton—Kellerton Reunion, Aug. 2-4. D. L. Dickison, secy.  
Manilla—Carnival & Home-Coming, Sept. 6-8. J. C. Dyson, secy.

Muscattine—Firemen's Big Free Street Fair & Gala Week, July 24-29. Chas. Sautsbury, secy., care Grand Opera House.  
Moravia—Fall Festival & Farmers' Institute, Sept. 14-16. C. M. McFartridge, secy.  
Wyoming—M. W. A. Field Day, Aug. 2. D. A. White, secy.

## KANSAS

Baxter Springs—Interstate Reunion Assn., Aug. 28-Sept. 2. Chas. L. Smith, mgr.  
Clifton—Annual Fraternal Picnic, Aug. 29-30. J. M. Rest, concession man.  
Columbus—Old Settlers' Reunion Assn. of Cherokee Co., Aug. 1-4.  
Downs—Downs' 35th Anniversary Celebration, July 25-27. Ralph Rhoads, secy.  
Greenleaf—Fourth Annual Celebration & Baseball Tournament, July 28-29. Clyde B. Scott, secy.  
Humboldt—Anniversary Celebration, Sept. 18-27. Chas. H. Schaffner, secy.  
Pittsburg—Reunion, Aug. 21-27. Jas. M. Adams, priv. mgr., 401 W. 5th st.  
Randall—5th Annual Baseball Tournament, July 21-22. J. S. Hart, pres.  
Waverly—Ohio Day Assn., Aug. 17-18. A. C. Cook, secy.  
Wheaton—Second Annual Picnic, July 28-29. Harry Hauck, secy.

## KENTUCKY

Owensboro—Woodmen of the World, Sept. 25-30. T. T. Lane, secy.

## MICHIGAN

Hancock—Hancock Home-Coming, July 17-22.

## MINNESOTA

Willmar—Willmar St. Fair Assn., Sept. 13-16. Wm. O. Johnson, secy.

## MISSOURI

Booneville—8th Annual St. Fair, Aug. 14-19. Marlin Tucker, secy.  
Cassville—1st Annual Old Soldiers & Settlers' Reunion, Aug. 8-11.  
Concordia—Concordia Commercial Club, Oct. 12-14. Geo. C. Kligenberg, pres.  
Elsberry—Old M. W. A. Carnival, Aug. 10-12. M. P. Elshery, secy.

## NORTH CAROLINA

Raleigh—Home-Coming Jubilee, Oct. 10-21. Jos. E. Pogue, secy.

## OHIO

Akron—Akron Labor Union, Sept. 4. G. W. Thomas, secy. Labor Day Committee, 134 S. Broadway.  
Ashland—St. Fair, First week in October. N. Strauss, chairman entertainment committee.  
Ashville—M. W. A. Blow Out, Aug. 12. W. E. Shuemaker, secy., Box 173.  
Batavia—7th Annual Carnival, Sept. 7-9. G. R. Atkinson, secy.  
Bellair—Bellair Progressive Assn., Sept. 1-1911. Ed Meek, secy., 1st Natl. Bank Bldg.  
Belleville—Belleville St. Fair & Home-Coming Assn., Sept. 12-14. Wm. Eliz. secy., Box 121.  
Bryan—Week's Jubilee & Home-Coming, Aug. 29-Sept. 2. A. L. Gobard, secy.  
Cincinnati—25th Annual Festival, Silver Jubilee & Home-Coming of the Coney Island Harvest Home & St. Carnival, Aug. 20-26. J. E. Glard, amusement mgr., Coney Island, Cincinnati, Ohio.  
Defiance—Fall Festival, Week Sept. 18. R. W. Workman, secy.  
Gallion—4th Annual St. Fair & Home-Coming, Sept. 8-9. C. F. Eise, secy.  
Germantown—K. of P. Social Club, Aug. 14-21. E. O. Reichtolt, secy.  
Lodi—Lodi Centennial & Home-Coming, Sept. 7-9. J. F. Smith, secy.  
Londonville—Free Fair Assn., Sept. 26-28. H. E. Zimmerman, secy.  
Newcomerstown—Business Men's Assn., Oct. 4-6. E. E. Heskett, secy. of privileges, Lock Box 6.  
Norwalk—Norwalk Chamber of Commerce, Sept. 25-30. Ben R. Wickham, secy.  
Perryville—Big Free Fair & Home-Coming, Aug. 7-12. James B. Childs, secy.

## OKLAHOMA

Afton—W. O. W. Picnic, July 27-29. Robt. Woody, chairman committee.

## OREGON

Astoria—Astoria Centennial Celebration, Aug. 10-Sept. 9. Astoria Centennial Committee, Elks' Building.

## PENNSYLVANIA

Carnegie—Second Ward Hose Co. No. 1, Carnegie Vol. Fire Dept., July 10-15. E. M. Lea, secy., 355 Academy st.  
Ellwood City—Merchants and Mfrs. Outing, Aug. 26. F. E. Polster, secy.  
Osborg—Grangers' Picnic, Aug. 14-19. Geo. W. Oster, secy. & gen. mgr.  
Reading—3d Annual Carnival, July 20-22. M. R. Spelcher, secy. Riverside Carnival Committee.  
Turtle Creek—Turtle Creek Ath. B. B. Club, July 24-29. Harry O. Waugman, secy.

## TEXAS

Beaumont—Southeast Texas Fair Assn., Nov. 27-Dec. 2. T. W. Larkin, secy.  
Galveston—Cotton Carnival, July 29-Aug. 14. Cotton Carnival Executive Committee.  
Jacksboro—Jacksboro Board of Trade, Oct. 2-7. C. A. Worthington, secy.  
Lockhart—Lockhart Fair & Carnival Assn., Nov. 1-3. A. W. Jordan, secy., Box 504.

## VIRGINIA

Luray—Page Co. Home-Coming, July 17-22. W. C. Lauck, secy.

## WEST VIRGINIA

Berkeley Springs—Fire Co. 1st week in August, 1911. E. B. Blake, secy.

## WISCONSIN

Dodgeville—Big Home-Coming & Field Days, Aug. 9-10.

## CANADA

London, Ont.—Old Boys' Reunion, Aug. 7-12. D. Weldon, secy.

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Souvenirs, Specialties, Canes, Knives, Jewelry, Prize Goods, Slum, etc., at lowest prices. Catalogue mailed free to dealers. Write today.

## LEVIN BROS.

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**BASE-BALL BATING MACHINE**  
WORKS ON THE PRINCIPLE OF A HIGH-STRIKER BALL SUSPENDED IN NATURAL BATTING POSITION

**TRICK STAIRWAY BALL GAME**  
USE LIVE NEGRO OR CLOWN THROW BALLS AT TARGET A GREAT FUN-MAKER

**OLD MILL STREAM AUTOMATIC MOVING FISH POND**

**"BASE-BALL POWER" AND OTHER BALL THROWING GAMES**

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**SLOT MACHINES**—Pin, Gum, Operators, Bells, Roulette, Two-bit Jack-Pots, Lone Stars (100) others. We sold more slightly used machines than any other firm; there's a reason—square deal. Goods guaranteed. SLOAN NOV., Station S., Philadelphia, Pa.

# CONCESSIONAIRES

BEST OPPORTUNITY OF THIS SEASON'S FAIRS OFFERED CONCESSIONAIRES

## BIG ALABAMA STATE FAIR

Birmingham, Ala., October 5-14, 1911

Over 200,000 paid admissions last year; over 43,000 one day. Space now being sold for Soft Drinks, Strikers, Jewelry, Novelties, Ball Games, Knife Racks, Lunch Stands, etc. If you want choice space, get after it now. Our attendance is composed of good spenders. Birmingham has LAY-ROLL OF \$1,000,000 A WEEK. 150,000 people within five-cent street car fare of grounds. F. P. CHAFFEE, Secretary, Box 262, Birmingham, Alabama.

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23 SUCCESSFUL YEARS IN THE BUSINESS—SHIPPING GOODS TO EVERY COUNTRY UNDER THE SUN.

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After you get tired of failures and experimenting with the "dope" offered by the fly-by-night houses, then—TRY US, and we predict your success starts with your first order from us.

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Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.



# New Fairs

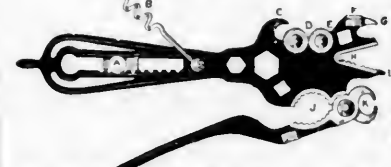
This list contains data procured by The Billboard during the last week only.

- ALABAMA.**  
Union Springs—Bullock Co. Fair Assn. Oct. 10-14. E. J. Pierce, secy.
- ARIZONA.**  
Phoenix—Arizona Fair Assn. Nov. 6-11. Shirley Christy, secy.
- ARKANSAS.**  
Conway—Faulkner Co. Fair Assn. Oct. 3-6. R. B. McCulloch, secy.
- CALIFORNIA.**  
Sebastopol—Gravenstein Apple Show. Aug. 14-19.
- COLORADO.**  
Fort Morgan—Morgan Co. Fair Assn. Sept. 12-15. Samuel H. Rathbone, secy.  
Greeley—Weld Co. Fair Assn. Sept. 18-22. W. E. Knusella, secy.
- FLORIDA.**  
Pensacola—Pensacola Interstate Fair Assn. Nov. 6-11. N. J. Lillard, secy.
- GEORGIA.**  
Easton—Putnam Co. Fair Assn. Oct. 24-27. H. Reid Hearn, secy.  
Lexington—Middle Co. Fair Assn. Oct. 23-28. John Knox, gen. mgr.  
Tifton—So. Ga. Agri. & Land Expo. Sept. 28-Oct. 7. H. B. Layton, secy.
- ILLINOIS.**  
Anna—Union Co. Agri. Soc. Aug. 29-Sept. 1. Frank H. Kroh, secy.  
Bellefontaine—St. Clair Co. Fair Assn. Sept. 12-14.  
Carmel—White Co. Fair. Sept. 5-9. Claude M. Barnes, secy.  
Delavan—Tazewell Co. Agri. Board. Sept. 12-15. S. O. Jones, secy.  
Elwood—Elwood Fair. Sept. 27-29. Marion E. Ebb, secy.  
Kewanee—Kewanee Dist. Agri. Board. Sept. 11-15. H. A. Martin, secy.  
Magnolia—Putnam Co. Fair. Sept. 26-29. T. J. Smith, secy.  
Watska—Iroquois Co. Fair. Sept. 18-23. Geo. B. McNamee, secy.
- IOWA.**  
Arlon—Crawford Co. Agri. Soc. Sept. 26-28. O. M. Creswell, secy.  
Mt. Airy—Ringgold Co. Fair Soc. Sept. 26-29. C. Rhoades, secy.  
Moultrie—Moultrie Stock Exhibition. Sept. 6-8. James Hobbs, secy.  
Oelwein—Oelwein Dist. Fair. Sept. 13-15. C. H. Knos, secy.  
Wauton—Allamakee Co. Fair. Sept. 5-8. Geo. Hall, secy.
- KANSAS.**  
Baxter Springs—Interstate Reunion Assn. Aug. 28-Sept. 2. A. G. Hauback, secy.
- KENTUCKY.**  
Bedford—Trimble Co. Fair. Sept. 29-30. E. B. McCain, secy.  
Berea—Madison Co. Fair. Aug. 3-5.  
Fulton—Fulton Co. Fair. Aug. 29-Sept. 2.  
Olive Hill—Tri-County Fair. Oct. 10-14. Col. S. V. Bocock, secy.
- LOUISIANA.**  
Crowley—Acadia Parish Fair. Oct. 17-20. J. A. Greenmill, secy.  
Debon—Winn Parish Fair. Oct. 10-13. Dr. B. H. Talbot, secy.
- MAINE.**  
Phillips—North Franklin Agri. Soc. Sept. 26-28. Fremont Scamman, secy.
- MARYLAND.**  
Cumberland—Cumberland Fair & Agri. Assn. Oct. 3-6. Geo. E. Deneen, secy.  
Laurel—Md. State Fair Assn. Oct. 3-7. C. R. Hitchman, secy.
- MASSACHUSETTS.**  
BillERICA Center—Middlesex North. Agri. Soc. Sept. 14-15. Audre Liddell, secy., Lowell, Mass.
- MICHIGAN.**  
Cass City—Cass City Fair Assn. Aug. 22-25. J. Fritchey, secy.  
Croswell—Croswell Agri. Soc. Sept. 27-29. R. Morrison, secy.  
Decker—Deckerville Agri. Assn. Sept. 12-14. John Baird, secy.  
Ewart—Oseola Co. Fair. Oct. 3-5. W. E. Davis, secy.  
Holland—Fair. Sept. 10-22. A. H. Bosman, secy.  
Ironwood—Gogebic Co. Agri. Soc. J. C. Thomas, secy.
- MINNESOTA.**  
Alexandria—Douglas Co. Agri. Soc. Sept. 20-30. Geo. L. Treat, secy.  
Appleton—Swift Co. Agri. Soc. Sept. 18-20. A. D. Countryman, secy.  
Bagley—Clearwater Co. Agri. Soc. Sept. 21-23. E. H. Roff, secy.  
Barum—Carlton Co. Agri. & Ind. Assn. Sept. 13-15. Thos. Spencer, secy.

- Battle Lake—Ottertall Co. Agri. Soc. Sept. 12-16. A. C. Hatch, secy.  
Beaulieu—Beltrami Co. Agri. Soc. Sept. 13-15. A. O. Ritchie, secy.  
Blue Earth—Faribault Co. Agri. Soc. Sept. 14-16. F. V. Cummings, secy.  
Cambridge—Isanti Co. Agri. Soc. Sept. 21-23. Wm. H. Dunbar, secy.  
Clinton—Big Stone Co. Agri. Soc. Sept. 19-21. J. C. Bender, secy.  
Glenwood—Pope Co. Agri. Soc. Sept. 29-30. L. M. Landing, secy.  
Grand Rapids—Itaska Co. Agri. Assn. Sept. 28-30. A. M. Sieder, secy., La Prairie, Minn.  
Howard Lake—Wright Co. Agri. Soc. Sept. 13-15. C. E. Brewster, secy.  
Jackson—Jackson Co. Fair Assn. Sept. 18-20. W. H. Baker, secy.  
Kasson—Dodge Co. Fair Assn. Sept. 12-14. Geo. R. Little, secy.  
Le Sueur—Le Sueur Co. Agri. Soc. Sept. 11-13. M. W. Grimes, secy.  
Madison—Lac qui Parle Co. Agri. Soc. Sept. 27-29. J. F. Rosenwald, secy.  
Marshall—Lyon Co. Fair. Sept. 26-29. H. M. Clark, secy.  
Montevideo—Montevideo Driving Park & Fair Assn. Sept. 19-21. Jas. R. Burnip, secy.  
Park Rapids—Shelbourn Prairie's Agri. Assn. Sept. 13-15. F. A. Vanderpool, secy.  
Pequot—Crow Wing Co. Agri. Soc. Sept. 27-29. J. H. Sandberg, secy.  
Frost—Flinnere Co. Agri. Soc. Sept. 13-15. Frank J. Ibach, secy.  
Shakopee—Scott Co. Agri. Soc. Sept. 14-16. F. H. Helmen, secy.  
Two Harbors—Lake Co. Agri. Assn. Sept. 21-23. W. B. Woodward, secy.  
Wheaton—Traverse Co. Agri. Assn. Sept. 21-23. E. N. Baker, secy.  
Windsor—South Kennebec Agri. Soc. Sept. 19-20. L. H. Ford, secy., Whitehead, Minn.
- MISSISSIPPI.**  
Columbus—Miss. & West Ala. Fair Assn. Oct. 16-21. J. R. Raudie, secy.  
Houston—Chickasaw Co. Fair Assn. Nov. 14-17. W. A. Marlon, secy.
- MISSOURI.**  
Festus—Jefferson Co. Fair. Sept. 5-9. C. E. Giebler, secy.
- MONTANA.**  
Billings—Yellowstone Valley Fair. Sept. 18-23. W. A. Selvidge, secy.
- NEBRASKA.**  
Theftord—Thomas Co. Agri. Soc. Sept. 14-16. Harry W. Kirby, secy.
- NEW JERSEY.**  
Mount Holly—Mount Holly Fair. Oct. 3-6. B. P. Willis, secy.
- NEW YORK.**  
Brockport—Monroe Co. Agri. Soc. Sept. 27-30. Fred H. Shafer, secy.  
Dunkirk—Chautauque Co. Agri. Corporation. Aug. 22-26. W. E. Clarke, secy., Fredonia, N. Y.  
Hemlock—Hemlock Lake Union Agri. Soc. Oct. 3-5. E. H. Westbrook, secy.  
Lyons—Wayne Co. Agri. Soc. Sept. 6-9. Wm. H. Halloway, secy.  
Troupsburg—Southern Steuben Agri. Soc. Sept. 5-8. E. H. Austin Jr., secy.  
Wellsville—Wellsville Fair Assn. Aug. 22-26. Fred D. Rice, secy.
- NORTH CAROLINA.**  
North Wilkesboro—Wilkes Co. Fair Assn. Sept. 26-28. John R. James, secy.
- NORTH DAKOTA.**  
Aneta—Aneta Fair. Oct. 2-8. W. E. Smith, secy.  
Leeds—Beyson Co. Fair Assn. Aug. 1-3. F. E. Wood, secy.
- OHIO.**  
Chillicothe—Ross Co. Agri. Soc. Sept. 12-15. Addison P. Minshell, secy.  
Mason—Mason Fair. Aug. 3-5. Russell Baysore, secy.  
Woodfield—Monroe Co. Fair. Aug. 22-24. Geo. P. Dorr, secy.
- OKLAHOMA.**  
Chelsea—Chelsea Fair Assn. Sept. 12-15. C. L. Lane, secy.  
El Reno—El Reno & Southwestern Fair Assn. Sept. 20-23. W. A. Maurer, secy.
- PENNSYLVANIA.**  
Bedford—Bedford Co. Agri. Soc. Sept. 19-22. J. Roy Cessua, secy.  
Holidaysburg—Grainger Fair Assn. of Blair Co. Sept. 24-30. J. S. Wertz, secy.  
Indiana—Indiana Co. Agri. Soc. Aug. 29-Sept. 1. David Blair, secy.  
Middletown—Middletown Fair Assn. Sept. 12-15. E. Hollis Groll, secy.  
Montrose—Susquehanna Co. Agri. Soc. Sept. 12-14. W. G. Comstock, secy.  
West Chester—Chester Co. Agri. Assn. Sept. 5-8. Fred D. Reid, secy.  
Wyalusing—Wyalusing Fair Assn. Sept. 12-15. G. M. Lyons, secy.
- SOUTH DAKOTA.**  
Brookings—Brookings Co. Fair. Sept. 19-22. Geo. D. Cole, secy.  
Kimball—Burke Co. Fair Assn. Sept. 21-23. P. V. Lenz, secy.  
McIntosh—Corson Co. Fair. Sept. 5-8. Jos. P. Parker, secy.
- TENNESSEE.**  
Greenville—Greene Co. Fair & Festival. Sept. 27-29. Chas. P. Faynes, secy.

- VIRGINIA.**  
Tasley—Peninsula Fair Assn. Aug. 1-4. J. W. Hickman, secy.
- WISCONSIN.**  
Phillips—Price Co. Agri. Soc. Sept. 26-29. Geo. R. Foster, secy.
- WYOMING.**  
Cheyenne—Citizens' Frontier Assn. Aug. 23-25. S. S. Pearlstone, secy.  
Laramie—Albany Co. & Inter-Mountain Fair Assn. Sept. 20-22. L. V. Holliday, secy.

A NEW ONE—JUST OUT.  
FIFTEEN DIFFERENT TOOLS IN ONE  
Exact size, 7 1/2 inches long.



Price, \$1.80 doz.; \$21.00 gross. Sample by mail, postpaid, 25 cents.  
The Most Convenient Tool on the Market.  
A—Can Opener, B—Corkscrew, C—Bottle Opener and Wire Breaker, D—Knife Sharpener, E—Scissors Sharpener, F—Tack Hammer, G—Tack Puller, H—Alligator Wrench, I—Screwdriver, J—Nut Cracker and Pipe Pliers, K—Nippers. Also four different sizes of Wrenches. Write for special list of Novelties, just out. ED. HAIN, 358 W. Madison St., Chicago, Ill.

STRIKING MACHINE—25 feet high, weight 140 pounds. Standard, in four sections. Check as baggage, extra strong. A great bash and the niftiest Striker made. M. W. AUSTERBURG, Homer, Mich.

Agents, Demonstrators, Streetmen, Schemers!  
**FOUNTAIN PENS**  
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**SALES COMPANY.**

(Continued from page 15.)

**MUTT AND JEFF IN "THE BAD HALF-DOLLAR."** Nestor. Comedy. Full length. Released July 8.

As Mutt and Jeff grow more accustomed to their new quarters they seem to show added vivacity and skill in their ability to put things over on one another, while Mutt can not be credited with any more brains than he has been observed to possess in the past. Jeff is still a messenger boy, while Mutt has been honorably discharged from his position as coper. It is April 1 and some practical jokes lead them into all sorts of difficulty, in which a half-dollar plays an important role. Better than previous films is about the best way to describe this one and surely a complimentary way.

**MUTT AND JEFF IN "A PERSONAL AFFAIR."** Nestor. Comedy. Full length. Released July 15.

This is the best Mutt and Jeff picture the Nestor Company has produced yet. It is funny from start to finish, both in the form of the story and in action. Both the heroes answer a matrimonial advertisement inserted by a wealthy widow, each answering unbeknown to the other. They both are invited to call and happen to land at the house at practically the same time, Jeff entering to see the lady to play the part of the widow, the real widow thinking their replies only jests. Jeff would take the lady away from Mutt and Mutt would keep her. A scrap ensues, at the finish of which both go from the house with a servant behind. They vow never to dabble in love affairs again. Mutt's love-making is about the funniest thing we have seen in moving pictures for a long time, either in this series or any other comedy.

**THE SHERIFF'S GRATITUDE.** Yankee. Drama. Full length.

A Mexican pistol play, staged on what seems to be the hottest, dustiest spot on the Western deserts, is what is filmed here. A stranger in the western village saves the sheriff's life at the risk of his own, and when a reward is offered for the capture of the stranger, the sheriff releases him, thus showing his gratitude for the aid he had previously received. The scenes are well done for the type of story, and to those who find enjoyment in continual holdups and alternate success and failure of the villain, the film will prove highly interesting.

**THE POWER FROM ABOVE.** Yankee. Drama. Full length.

While this tale goes somewhat too far back into history to get its start, it is none the less interesting and soon catches up to events of the present. It is a "bad man" tale and shows the B. M. at work, apparently just because it is his nature, and his downfall through the stratagem of a little girl, who, when she and her mother are attacked at home, rides for aid and effects his capture. The riding, fights and their setting is good, being natural and realistic and not overdone. The film is somewhat old-fashioned, but is clear-cut and tells a simple story.

**THE PONY EXPRESS.** Nestor. Western drama. Full length. Released July 12.

A cleverly and sharply acted Western drama is what one sees in this film. The story is not exceptionally deep, as most Western stories are not, but the thrill and excitement for which these films seem to be intended is all present. The photography is excellent, not only as regards finish, but in the placing of the subjects before the camera. The scenes are not typically Western, but are indeed far superior to the hot-looking, dusty prairie scenes which so many firms put on as real Western scenery, and which can only give a disagreeable effect. The detection and capture of a clever bandit, the same bringing out an amusing love affair, is the theme for this well-played sketch.

**THE ACCIDENT.** Lux. Dramas. Split reel. Released July 14.

This is a splendid film, both in dramatic and scenic effects. The accident is one which occurs to a train upon which a man thinks his wife and daughter are. The French trains and mode of travel is interesting and the scenes are well photographed.

**BILL LEARNS TO TAKE CINEMATOGRAPH PICTURES.** Lux. Comedy. Same reel as The Accident.

The ordinary type of French comedy is seen in this film, put on with the customary artistic effect procured by the Lux Company's people. The story relates Bill's attempt to learn the art of cinematography, and many amusing events occur.

**BABY'S RATTLE.** Solax. Comedy. Split reel. Released July 12.

This sketch is deserving of praise because the comedy is not contained in the action alone but

also in the situation. The baby loses the rattle, and its parents think it has swallowed it. The X ray shows some amusing and perplexing conditions, but finally the mystery is solved. The film is a good one.

**THAT JUNE BUG?** Solax. Comedy. Same reel as Baby's Rattle.

This is one of the best acted comedies the Solax Company has put on in a long time. The June Bug starts the trouble and an unconscionable fellow keeps it up, assisted by the timely interference of a dump. Here situation and action both create the humor, and the latter is a scream. Filial piety, nonsense and a terrible situation occur at the climax. The film should be seen to be appreciated. The setting and costumes are of a fine order, and the whole is well photographed.

**FROM WALLACE TO GRANT.** Champion. Military drama. Full length. Released July 10.

The best way to describe this film is to say that it is ordinary. Battle scenes, the spy chased by the enemy, his concealment in and escape from a house, where he is aided by a woman, form the theme and the story. The people are all ugly, but they are only seen for a few seconds at a time, and it doesn't matter much. There is a lot of old stuff here and a lot of strolling around, frowning and a big display of cheesy soldiers, all of which grates on one's nerves, and creates an air of unnaturalness. The spy's escape from the house is pretty good, but also awfully slow. The photography is fair.

**HOW AUNTIE WAS FOOLED.** Powers. Comedy. Split reel. Released July 11.

This story has been told before in motion pictures, and somewhat recently, but it is an interesting story, and the repetition does not have such dire effect as in an ordinary sketch. Auntie wants a beau, but forbids her niece to have one. She thinks she has the one she wants but gets only a tramp in disguise, and his identity is revealed before the girl. The situation contains good comedy.

**THE LOVE TYRANT.** Powers. Drama. Same reel as How Auntie Was Fooled.

This little sketch is amusing, even if it is poorly played by the one man in it. The part of Cupid is splendidly played, while the girl of the story does well. The story itself is an amusing little sketch.

**A GASOLINE ENGAGEMENT.** Imp. Comedy. Full length. Released July 10.

Some very remarkable acting is displayed in this amusing little comedy which has for a plot only a suggestion of a story and yet one out of which a world of humor has been developed. Tucker is undoubtedly at his best in this film, while Miss Pickford and Daly also play splendid parts. Tucker as the minister, is the favored suitor to Miss Pickford as the daughter of Daly. She prefers a more masculine sort of man than the minister, however, and this theme coupled with a remarkable auto ride with the girl's choice of a suitor and chauffeur, seems to make a basis for some very excellent comedy. All parts are well played while the staging is adequate and a splendid film the result.

**PATENTS COMPANY.**

(Continued from page 15.)

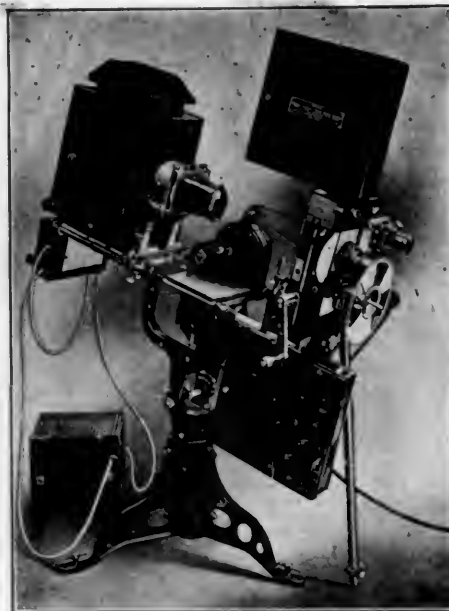
the Melles Company, and her long association with the Western plays units her entirely for this parlor drama, although it really is a shame that any parlor should be the scene of this show. Something has gone wrong with the production; it is either hurried or put on by an amateur.

**A VILLAGE KING LEAR.** Gsumont. Dramas. Length, 1,010 feet. Released July 8.

This is a very slow-moving, uneventful story, but it is told in such an artful way and with such splendid scenery and photography that one can not help following it with interest. The village scenes and the scenes in the European homes bear such an air of naturalness and realism and are so splendidly photographed that it is a pleasure to see any sort of event portrayed to their accompaniment. The acting, like the setting, is perfectly natural and entirely pleasing.

**WAITING.** Pathe. Drama. Length, 1,000 feet. Released July 8.

The story presented here, while one of the hardest kind to put into motion picture form, or in any form for that matter, is told with a large display of emotion and is wonderfully well produced. The entire story rests on just a few situations, one main one, and contains very little action. The scenes are well selected and are splendidly photographed. The situations are well portrayed and the full dramatic effect seems to have been gotten in them. Some double exposure work is splendidly done and completes the story in a very effective way.



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**HIS BIRTHDAY.** Lubin. Drama. Length, 680 feet. Released July 3.

This film tells a rather interesting story of how a wife's surprise for her husband led him to mistrust her but afterwards change his opinion and cause a happy ending to the affair. The acting is very good and the story, while not very deep or thickly plotted, is amusing and succeeds in holding the interest. The photography, as usual, is good and the setting and scenery not alone adequate but sumptuous.

**FOXY IZZY.** Comedy. Length, 315 feet. Same reel as His Birthday.

The clever trick of a Hebrew peddler to get back the money and merchandise which had been stolen from him by two tramps, is here portrayed in amusing fashion. The story is good and the film is better. It is sure to be a laugh wherever shown.

**THE WONDERFUL EYE.** Itograph. Comedy. Split reel. Released July 3.

The games resorted to by stranded actors to get back home have often been the subjects for motion picture productions, but in this film what is perhaps the most clever and boldest ruse ever thought of, is portrayed. The story is involved, but it is kept perfectly clear by the company and put on with many humorous touches which both surprise and amuse.

**STUBB'S NEW SERVANTS.** Comedy. Same reel as The Wonderful Eye.

Another comedy, about as involved as the accompanying one, but clearly told, is herein enacted very cleverly and with all opportunities grasped. A man suspects his wife and the wife suspects her husband of unfaithfulness, all the suspicion being caused by a mistake. The mistake is the funny part of the story and it surely is made funny in the hands of the people here. The scenes are artistic and beautiful, as well as entirely appropriate, and a charming effect is obtained.

**WASHINGTON RELICS.** Pathe. Educational. Length, 1,000 feet. Released July 3.

No film was more correctly called "educational" than this one. Many scenes made famous by the great general are depicted with most perfect photography. Besides showing the places, people and relics, valuable information is given before each, explaining fully what scene is to follow and how it was made famous or what historical event it is connected with. Washington's English sword, Martha Washington's kitchen, Independence Hall, Philadelphia, the home of Betsy Ross, Washington's headquarters at Valley Forge and many scenes surrounding Mt. Vernon, together with many others, are clearly photographed and accompanied with enlightening explanations. The film should rank high among the Fourth of July films, of which there are so many.

**THE CRUSADER.** Edison. Drama. Length, 1,000 feet. Released June 27.

While this play contains many uninteresting and seemingly unnecessary scenes, it is nevertheless a fine one. The setting is very characteristic of the days of chivalry and, of course, very beautiful. The story is meritorious and charmingly simple. It is well played so far as principals go, although some battle scenes bear the mark of amateur playing. The whole is well photographed and possesses an artistic touch telling of careful direction.

**THE NEW FAITH.** Selig. Drama. Length, 1,000 feet. Released July 3.

The Selig Company seems to have run into and to have used to good advantage some very remarkable scenery in this film. The story is a long drawn out portrayal of a possible incident during the reign of the Caesars in Rome, when the Christians were severely persecuted. It relates the tale of the conversion of Calus Valerius to Christianity along with the woman he loved and their death by poisoning for their belief in the faith. The costumeing is splendid and with the exquisite scenery and very commendable acting, the film is pleasing to view. A little more explanation of just what is going on would help keep the story clear and account for all the characters which appear, while a little thickening of the plot would add to the interest.

**A QUAKER MOTHER.** Vitagraph. Drama. Full length. Released June 27.

Anyone viewing this film will have a great deal of trouble finding an excuse for its existence. It would not be correct to say that it was simple, for it is more than that—it is without any plot whatsoever. The mother, for whom the story is named, really did not figure prominently, the granddaughter causing the dramatic turning point. The story is of the oldest type on record and, while fairly well played, must be classed as a sleep producer, never failing.

**DALY AND O'BRIEN MAKE HIT.**

Christchurch, New Zealand, June 30 (Special to The Billboard).—Lovers of Irish comedy, wit and mirth have been given a treat by the appearance of Daly and O'Brien, two well-known comedians from the States, who are now in this city, appearing at Fuller's Theatre Royal, in their sketch, Tidings from Home, they bring back scenes and thoughts of the Dear old Emerald Isle that cause every son and daughter of Erin to recollect the dream of youthful days, and renew the far-away thoughts of the time each and every one should return to the Old Sod. Their act is the hit of the bill and everywhere they go the S. R. O. sign gives evidence of their popularity.

While on the Fuller Circuit they stay in each house from three to four weeks, changing their act each week. From Christchurch they go to Auckland and other cities in that vicinity. Their stay in the vicinity of Australia has been one merry round of pleasurable success. Others who are sharing honors over the same circuit are: Redmond, Donovan and Hasleton, Nellie Power, Mabel Lynn, Bob Lloyd, and Gunliner and LeMar.

**NEW OPERA HOUSE.**

Lebanon, Tenn., July 8 (Special to The Billboard).—When the theatrical season opens, this city will be able to boast of having one of the most up-to-date opera houses to be found in any small, but growing city. The new house will be owned and managed by E. E. Adams, and will seat 700 persons. It is expected that Al. G. Field's Minstrels will probably open the house sometime in September.

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AMUSEMENT NEWS OF THE FRENCH CAPITOL.

(Continued from page 9.)

extremely good. He was assisted by the always wonderful Mme. Karsavina. Scherzade, a choreographic drama by Bakst and Fokine, music by Rimsky-Korsakov, has been performed before in Paris. As on the occasion of its first production here, it made a great impression.

Le Spectre de la Rose, a delightful little affair, and La Battaille de Kerjenz, symphonic entr'acte composed by Rimsky-Korsakov, were also on the program and were much appreciated. The beauty of the scenery, the artistic blending of the colors of the costumes and the excellence of the orchestra, all combined to add to the general enjoyment of the program. These ballets are another treat which Parisians owe to M. Gabriel Astruc of the Societe Musicale.

LA PETITE ADELAIDE.

One of the cleverest little dancers on the stage, La Petite Adelaide, is now in Paris. She begins a two months' engagement at the Marigny (Champs Elysees) next week and, of course, is a headline attraction there.

Mlle. Genee.

Another dancer expected in Paris this summer for a date at one of the theatres is Mlle. Genee. She is now in London and, as I understand it, she comes from that city to this one.

DANCERS' STRIKE.

The dancers of the Opera struck last week, won their point and have now returned to work. One of their number, a M. Cleret, was secretary of the Dancers' Union. The opera directors appointed him ballet-master and then trouble began. It is charged that Cleret underwent a change of opinion after his rise in the profession, and it was for this reason that the dancers decided they wouldn't work under Cleret as their master. Directors Messager and Brons saw heard their complaints and decided to revoke the order making Cleret master of the ballet.

CORONATION.

Great preparations were made at Magic City for the entertainment of all the British residents of Paris coronation week, the park being turned over to them completely one evening. A fund had been raised for a Paris celebration and this event took place at the now celebrated lot built by J. Calvin Brown on the banks of the Seine. The grounds were packed the evening of June 22 (coronation day), every amusement device, every show and every gate in the park being free to the British public present. All other people were barred from the grounds. It was a big success.

MOTION PICTURES.

Motion picture machines scored cleverly the day of the start of the International Aviation Race from Paris back to Paris by way of Rheims, Liege, Spa, Utrecht, Brussels, Calais, Dover, Brighton and London. The departure of the aeroplane took place in the morning on Sunday. Sunday night one could see the whole spectacle on the Paris boulevards in the motion picture shops. That's going south, people, eh?

JIMMY VALENTINE.

The Theatre de la Renaissance is going to have an American "season" of its own. Paul Armstrong's Jimmy Valentine has been adapted to the French by Yves Mirance and Henri Gerault, and will be staged here under the name of Le Mysterieux Jimmy.

BROADWAY TABLOIDS.

(Continued from page 8.)

Quick Wallingford will not be interrupted, but that the play will be continued at the Geo. M. Cohan Theatre right through July, August and September, when the New York company will be sent to Boston for a run.

Miss Rose Lubonn has replaced Frances Ring in the leading feminine role in Get-Rich-Quick Wallingford at the George M. Cohan Theatre. Miss Lubonn will be recalled as a member of Going Some when that comedy was presented at the Belasco Theatre. Recently she has been assisting Mr. Bert Leslie in a vaudeville sketch. Frances Ring, who has leased a cottage at Rye Beach for the summer, will return to the Wallingford cast in the course of two or three weeks.

The Only Son, a drama, the finished product of Winchell Smith's pen, has been accepted by Cohan & Harris, who will give it an early fall production.

Charles D. Herman, for many years with the Shakespearean drama in support of Frederick Warde and the late Louis James, has been engaged by Henry W. Savage for the part of Lathrop in the Boston Excuse Me company. The part in the Gaiety Theatre organization is now being played by Scott Cooper.

Byron Douglas has been engaged by Henry W. Savage for the part of Louis Floriot in Madame X. Mr. Savage will exploit but one company of the Bison drama next season, and it is his intention to keep up the high standard of dramatic excellence established by his three previous Madame X organizations. Adeline Dunlap, who achieved a distinct success as Jacqueline last season, has been re-engaged for the role of the ether-tipping mother.

The company that will present Seven Days at the Astor Theatre next month includes Willard Louis, James Manley, William Lyons, Thomas McMahon, William Erville, Cecil Butler, Irma La Pierre, Winona Shannon and Marie Hayes. Mirzab Cheshir, the Russian dancer engaged by Charles Dickson to appear in his own play, An Average Chap. Others in the cast are Ace Greenleaf, Philip Sheffield, Erville Alderson, Martin J. Coyle, Madge Tyrone, Elizabeth Burbridge, Jeanie Dickerson, Charlotte Town-

send, Beatrice Fisher and Dickson himself. Augusta Long has been engaged by Cohan & Harris for the role of Princess Sophia in The Red Widow.

Jeanette Bageard has been re-engaged for The Girl in the Taxi, next season.

The long engagement of Excuse Me, at the Gaiety Theatre, came to an end Saturday night, July 1, as did also another Henry W. Savage attraction, Everywoman at the Lyric. Excuse Me will reopen the Gaiety Theatre for an indefinite engagement on August 14.

Proof of the public's approval of Mr. Cohan's comedy, Get-Rich-Quick Wallingford is found in the fact that it now holds the season's record for sustained play runs with three hundred and thirty-four performances to its credit.

Mr. Hale Hamilton and Miss Frances Ring, who, respectively, originated the roles of J. Rufus Wallingford, the promoter, and Fanny Jasper, the stenographer, in George M. Cohan's comedy, Get-Rich-Quick Wallingford, have renewed their contracts with Cohan & Harris and will continue to enact the parts for another season.

Mr. Joseph Manning has been engaged by Messrs. Cohan & Harris for the role of Wallingford in their Western Get-Rich-Quick Wallingford Company for next season.

Miss Laurette Taylor will resume her starring tour under the management of Cohan & Harris when she will be seen in a new comedy from the pen of Miss Harriet Ford.

Still another attraction has been added to the list of A. H. Woods' enterprises. From Charles Dillingham he has purchased the rights and the production of The Girl in the Train, which he will present next season with a well-known prima donna in the title role. The principal comedy part will be played by C. William Kolb, formerly of Kolb and Dill. Kolb is immensely popular on the Pacific Coast, and it is in that direction that Woods will send the attraction.

Fritz Williams has allied himself with Waggenhaas and Kemper for next season. He will have the leading part in one of the new comedies to be projected by that firm.

For the company that is to support Henrietta Crossman in The Real Thing at the Maxine Elliott Theatre, Albert Brown has been placed under contract.

Early in the coming season Henry B. Harris will present The Professor's Wife, a play by Mrs. Fremont Older and Elmer Harris.

Robert McWade Jr., has been engaged by Henry B. Harris to create the principal role in the new play, A New Play by Mrs. Fremont Older and Elmer Harris, which will have a production early in the coming season.

Elsie Ferguson, who will star this coming season in Dolly Madison, Charles Nirdlinger's comedy, will return from abroad in August to begin preparations for next season's work.

Mrs. Leslie Carter's second season under the management of John Cort will begin at Ashbury Park in September. Mrs. Carter will tour through the South and West in Two Women previous to her appearance in New York in a new production.

Logan Paul has been chosen to head the cast of The Night Rider, the play with which the Red Amusement Company expects to startle New York and Kentucky this fall. The daughter in the piece will be played by Mr. Paul's own daughter, Phyllis Paul, who is making her stage debut. Jane Fearnley, late of A Gentleman from Mississippi, will have an important role. Others in the cast are Conrad Kantzen, Richard L. Madison, Jack Welch, Walter Fredericks and Hyram Pennypacker. Rehearsals for this production have begun.

Louis Mann has been added to the list of stars for which Werba and Laeischer are to make productions next season, making no less than nine luminaries to twinkle exclusively in the theatrical heavens for the Spring Maid firm. For the past three seasons Mr. Mann has been starring under the management of Wm. A. Brady. His new contract with Werba and Laeischer provides for a tour in a new play written by Clara Lionson and Samuel Shipman.

Miss Adelaide Thurston has gone to Snider Lake, Minn., where she has a summer cottage. Miss Thurston's second tour, under the direction of Cohan and Harris, and the business management of Francis Xavier Hope is announced to begin in Chicago early in September, when she will resume the title role in Catharine Chisholm Cushing's comedy, Miss Ananias.

Henry B. Harris has engaged Grace Elliston as leading lady for Robert Edeson in Gelett Burgess' play, The Cave Man, which will have its premiere September 18 and, after a few weeks on the road, will be seen in New York.

The first important engagement made by Henry B. Harris for his production of the musical play, The Quaker Girl, is Lucy Weston, who will play the title role. The Quaker Girl will be seen in New York the latter part of October. Blanche Walsh, who for the past three seasons has starred under the direction of A. H. Woods, states that she will not be under his management during the coming season.

Henry B. Harris has engaged Walter Craven for a prominent part in support of Frank McIntyre in George Bronson Howard's comedy, Snobs. This will be the initial attraction at the Hudson Theatre at the beginning of the ninth season of this playhouse.

Werba & Laeischer have purchased the new Viennese opera, Bub oder Maedel (Boy or Girl), by Bruno Granichstaedten, the music of which is said to contain as many fascinating and tuneful numbers as The Spring Maid. The piece is listed for an early production next season.

John McGhie, musical director for Fritz Scheff, has been engaged by Werba & Laeischer to succeed Max Bendix as musical director of Christie Macdonald when The Spring Maid resumes its run at the Liberty Theatre, August 14. Mr. McGhie has just completed the score of a new comic opera, The Maid of Harlech, for which Grant Stewart has written the libretto and which is being considered for an early production next season by Werba & Laeischer.

Leonora von Oettinger, remembered for her impersonation of the Russian countess in The Melting Pot, will have another foreign noblewoman to portray next season. Miss von Oettinger has been engaged by Liebler & Co. to play the Countess Helene in The Man from Home in support of William Hodge.

STOCK AND REPERTOIRE.

The Millard K. Wilson Company opened on the Crawford, Kearney and Wells Atrium Circuit at Guthrie, Okla., May 21, direct from a stock engagement at the Diemer Theatre, Springfield, Mo. Roster: Millard K. Wilson, manager; Lillian Hutchison, Enid Delle, Henry Gurvey, Lillian Garcea, William Weston Smith, T. J. Kelley, Thomas G. Hutchison and Bertha Johnson.

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101 RANCH WILD WEST.

(Continued from page 11.)

of blood poisoning, but is improving nicely and will soon be back on the job. Martha Allen, one of the cowgirls, suffered an attack of sunstroke while in Battle Creek and is up and about again. Here's a list of some of the boys and girls who are all well and happy and want to be remembered to their friends: Vester Pegg, Scout Malish, Pat Christman, Joe Rixton, Tom Grimes, Wayne Beasley, Jim Kidd, Virgil Barnett, George Hooker, Stack Lee, Bill Pick, Steve Clemente, Hank Walton, Tommy Klernan, Chester Beyer, Sammy Garrett, Hank Durnal, Bernie St. Claire, Doc Webber and Joe Bolden. The Misses Ethel Perry, Juanita Perry, Beatrice Brauser, Rose Winger, Cooke Clemente, Ethel Christman, Babe Christman, Alice Lee, Beatrice Herber, Vibe Allen, Goldie St. Claire, Tillie Holden and Princess Wenona.

Edith Tantlinger is the chief cowgirl and trap shooter and Vern Tantlinger chief cowboy. Adele VonOhle, who is playing the Majestic here this week, in Cheyenne Days, with Lucille Mulhall, who is now ill, was a visitor at the show today with Otto Kline, also of the Mulhall's company. A number of friends with the show extended them a true western welcome and made them feel glad that they were "one of the happy family."

The show carries 85 Indians with them this year and Bear Shield still reigns supreme as big chief.

The side show, in charge of George V. Connor, reports exceptionally fine business. Some of the freaks and attractions this year are: Professor DeVere, the tattooed man; Krao, the missing link; Professor Eastman's Magnolia Minstrels, Libbers, the double-bodied man; Anita, the snake charmer; Mme. Anil, palmist and mind reader; La Noire, musical artist, and Sam Russell, comedy juggler. The lectures made by Mr. Allen, who also pulls a little magic stunt, all his own.

On the outside Tommy Wedick is fast becoming rich and working the poor Indiana overtime in the head game. Charlie Cohen is kept busy attending to Mr. Arlington's privileges; and Clarence Hiltcheal (the boy theatrical magnate) is on the job at concession stand No. 1.

Major H. C. Frese, the old scout, one of the oldest contractors in the game, and Mr. Bodkin, of the United Fair Booking Association, have both been very valuable to Mr. Arlington.

Billy Thompson, the happy press agent, is just as full of that "I will" spirit as ever and is doing great work for the big ranch and is fully appreciated by the entire managerial staff.

Following the conclusion of the Chicago engagement the "big family" will go to Milwaukee (suppose then they'll be compelled to put a ball and chain on all the "braves"). The city engagement here concludes Saturday, July 15.

ACTS NEW TO CHICAGO.

(Continued from page 11.)

one. This peevish hubby extremely and he determines to end it all. He goes to the buffet, opens a drawer, takes the gun, places it to his temple and then—awakens. Enter friend wife, he confesses, promises to be good, and "they live happy ever after."

MORNY CASH. English dialect singer. Time of act, 17 minutes. Majestic, Chicago. One.

Morny Cash, the Lancashire lad, came to the Majestic direct from London, and all indications point to the fact that American audiences are tiring of this class of acts. It may be said of this act that it is fair, that's all. He tries hard and his dialect is good, but his songs are meaningless and without attraction or the usual comedy generally found in acts of this class. The future looks none too bright for Mr. Cash as far as the Yankess are concerned; however, there may be a chance for him if he would use some real songs.

RIALTO GOSSIP.

(Continued from page 10.)

Harry Sophus Sheldon, author of The Haroc and the other Chicago Sheldon, Edward, author of Salvation Nell and The Nigger, have been invited by the Chicago Theatre Society to submit plays for possible future use of the New Theatre project in their repertoire.

During his summer vacation at Lake Placid in the Adirondacks, George Hamlin will be near Victor Herbert, who will assist him in arranging for his appearance in the leading tenor role of Natoma. He will assume the part when the Herbert Redding Indian opera is sung at the Auditorium by the Chicago Opera Company.

Harry Green, formerly of the Ringling Bros.' Circus, is now in the city renewing old acquaintances and arranging for the early production of his comedy-drama, Eli and Jane.

The winsome Chicagoienne, Winona Winter, will replace Ruth Maycliffe in the role of the unemotional heroine in The Fascinating Widow, when Julian Eltinge goes on the road with that comedy in the fall.

Mr. J. M. McLean, Vancouver (B. C.) representative of The Billboard, was a caller at the Chicago office this week. He left Friday evening for home, traveling via Winnipeg.

Mort Singer has issued call for all members of the Miss Nobody of Starland company to report for rehearsal at the Empire Theatre on West Madison Street on Monday, July 10. Olive Wall will be the featured player in this production. Mr. Singer's other enterprises this year will be The Prince of Tonight, in which Harry Woodruff will star, and The Flirting Princess in which Harry Bulger will have the star part.

William Hawtrey has made good in Dear Old Billy at the Whitney and in spite of the torrid weather, the attendance has been good every night at the Van Buren street playhouse. The supporting cast gathers together more beauty combined with talent than is usual for farce comedy.

Lyman H. Howe's entertaining moving picture entertainment at the Garrick has achieved a great degree of popularity due to careful selection of the subjects and their realistic synchronized effects. The pictures of the Coronation of George V and Mary are scheduled for the week of July 16.

The celebration of the Fourth of July added an impetus to outdoor attractions, the most pretentious of which was the fireworks show of the Pain Pyrotechnic Company which opened a four-night exhibition at White Sox ball park on the South Side, on July 1. The show this year was the Fort Dearborn Massacre, recalling one of the thrilling incidents of Chicago's early history. Three hundred actors, Indians, front-

iersmen and soldiers participated in a vivid picture of the famous episode. In addition to the spectacle, there was a gorgeous display of fireworks, both aerial and set pieces.

Everywoman, of which there will be a special Chicago company, will come to the Auditorium, following the engagement of The Girl I Love in September.

Among the plays that will be seen in Chicago this fall are, An Everyday Man, in which Frazer and Lederer will star Thomas Rosa at the Cort beginning August 21; Excuse Me, which will be the first attraction of the new season at the Studebaker; and Over Night, which will be seen later on at the Princess. The author of the latter play, Phillip Bartholmae, has faith enough in his creation to back it with his own money.

The passing of title of the White property on Washington Street, and of the adjoining Chicago Opera House property, to the Field estate, gives promise of an impending realty improvement of great interest to theatrical circles. The lease on the Chicago Opera House property do not terminate until 1914, but it seems probable that the White property, which was the site of the old Orpheum Theatre, will be immediately improved by the erection of a structure that will be homogeneous in architecture with the structure that will ultimately arise in the place of the Opera House.

THE MAJESTIC BILL.

(Continued from page 11.)

splendid support of the star elicited much favorable comment.

The show was opened by Albertus the First and Jessie Hillier, assisted by Dolly Presents, in an act called A Scene at the Fair Grounds. About the only excuse for this title is the exhibition of a doll rack, while the old "one down, one cigar" helped in a small way to explain the billing. The gross part of the eighteen minutes taken by the act was, however, used for solo concert work by one of the ladies of the act, and, with the assistance of more or less comedy, the act did fair.

James B. Donovan and Rena Arnold offered an Irish dialect patter in one and pleased. They held the stage for twenty minutes.

Maud Hall Macey was the third number and is reviewed under new acts on this page.

The fourth number was a pleasant surprise for all. Deira, playing the piano accordion, made a wonderful impression, his control and manipulation of this "go from me, come to me" instrument is hardly conceivable. This may be made more clear when it is known that while holding the stage for only fourteen minutes, he was voted by all a second favorite to Elizabeth Murray, who was headlined this week.

Hornbrook's Cheyenne Days, a big Western act, featuring Lucille Mulhall and Art Borden in exhibition of horsemanship and roping, won favor and applause from start to finish and ran thirteen minutes in full.

Morny Cash followed this act and is reviewed under the heading of New Acts.

Madame Besson and Co. were next and are also reviewed under New Acts.

Elizabeth Murray, the creator of Madame Sherry, submitted a number of songs in her own inimitable way and was easily the hit of the bill. The act ran twenty-one minutes in one.

Croton Brothers, Grecian gladiators, closed the show in exhibitions of strength and athletics, and pleased.

BEEHLER BROS.' NEW IDEAS.

(Continued from page 11.)

Brothers to organize a vaudeville stock company to produce sketches and try them out in Delton, Mich., Mr. Allen's summer home.

Already the organization has under preparation several pieces from new writers in the newspaper field and week end parties to Delton will be made by some of the Chicago managers to pass on the acts.

FAIR NOTES.

The Colored State Fair opens in Mason, Ga., November 8. It will be the biggest fair ever held and many special prizes will be offered, especially to the agriculturist. To the boy, under 18 years of age, who can prove he has raised the greatest number of bushels of corn to an acre, will be given a scholarship to any school in the state. There will be many special attractions. It is expected that 200,000 people will attend this year's fair.

A new electric railway, running directly to the fair grounds, will be completed and in operation when the Maryland State Fair at Timonium, Md., opens on September 5. This line will use the Beach Edison storage battery cars, and is called the Towson and Cockeysville Electric Railway. It will run direct to the grounds, connecting at Towson with the United Railways System from Baltimore.

Harry E. Bonnell has been engaged by the H. L. Brown Festival Co. (Inc.) to pilot their big musical spectacle, Festival Days of the World, which will shortly start out of Chicago on a tour of the United States and Canada. The agent Bonnell will travel two weeks ahead of the show and will have entire charge of the advance billing and publicity work.

At the Illinois State Fair, which is to be held at Springfield, Ill., September 29-October 7, the Wright Brothers aeroplane will fly every forenoon and afternoon during the fair except Sunday. The fair management is now negotiating with Bob Burman for auto exhibitions.

The twenty-fourth annual fair of the Langulo County Agricultural Society at Antigo, Wis., opens September 19. The racing program will be the largest ever held and many fast horses have been entered. Many improvements have taken place since last year.

Al. G. Field's Minstrelia will open the State Fair at Columbus, O. This should be a treat to lovers of the old-time minstrel.

CARNIVAL NOTES.

The Adama Amusement Company, under the auspices of the Williamson Concert Band, enjoyed a nice business the Fourth of July week at Williamson, W. Va. All the shows and riding devices did a fine business and the concessions all got good money. This show will be in Ashland, Ky., during the week of July 10-15, under the auspices of the Elks' Lodge. The Adama Amusement Company is now an eight-car show and is carrying only the best of attractions, which are all live ones.

F. O. Gorman, promoter for the Barkoot Shows, passed through Cincinnati last week en route South, where he has some live prospects awaiting him.

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THE CURRENT WEEK AT CHICAGO'S PARKS.

RIVERVIEW.—"Two million a month"—that is Riverview Exposition's attendance slogan and there is every prospect that this number will be beaten for the next two months. Never was there such a favorable year for the park, and never before has a park management been so alive to the interests of its patrons. The rides are doing a marvelous business, all being well patronized both afternoon and evening, and with long queues of eager patrons waiting on special occasions. They are the King's Road, recently built by Ingersoll of Pittsburg, the Liberty, Royal Gorge, Velvet Coaster and Thousand Islands, an aquarama. The new Stadium Amphitheatre, which was built by John Bruce, at a cost of \$40,000, opened Saturday, July 8, and this week will be the scene of some exciting motorcycle racing events. Racing experts have pronounced this to be the speediest track in the world, and records are bound to be smashed during the forthcoming meet. Ed Rice's revival of Plinafor, on a bark moored in the great swimming pool, has been attracting thousands of delighted patrons, lured by the novelty and excellence of the performance of the Gilbert and Sullivan opera. Bolivar Karl is here with his band, and the big hand organ has been crowded afternoons and evenings with music lovers. Over 200,000 Socialists were in attendance at their picnic in Riverview in June, and several events are scheduled in the near future that promise to closely approximate this attendance. The 40-acre picnic grove gives ample space for events of the largest calibre. Monitor and Merrimack and Creation, Sam Barber's enterprises, and the new feature, Omaha, have to work nine shows a day to handle the crowds of eager pleasure-seekers.

WHITE CITY.—Liberati's Band and Liberati's Grand Opera Company are among the many magnets that are drawing a record-breaking attendance to White City, and Terrace Garden is thronged afternoon and evening with Chicago's musical populace, reeling in the classic programs. The rides are meeting with unparalleled patronage, affording as they do a chance for the patrons to cool off after a day in the sweltering city. De Kreko's Temple of Isis, the Battle of Manila, the Ball Room, and the myriad of attractions are taxed to capacity every afternoon and evening with merry-makers. There is no more lovely sight in the mid-continent than the magnificent electric tower, with its brilliant effulgence, enhanced at the present time by the full moon.

SANS SOUCI.—With its inviting greenery, and its beautiful architectural effects, Sans Souci Park is a most inviting spot these warm days. The American Band of Providence, R. I., under the direction of Warren R. Faies, is furnishing excellent music in the Crystal Casino. Among its solo artists is Bowen R. Church, who has been called the greatest cornetist in the world. The Rathskellar, with its vocal entertainers, is proving justly popular. The pony merry-go-round, the Alps Hill, miniature railway, spiral thriller, aerial subway, velvet coaster, and other rides, are heavily patronized both by the children and the grownups.

BISMARCK GARDEN.—Martin Ballmann's Band is a magnet that is drawing enormous crowds to the leaf-embowered Bismarck Garden during the torrid period. Excellent programs of classic and popular music are given every evening, and on Saturday and Sunday afternoons.

FOREST PARK.—Forest Park is proving immensely popular this summer, and it is said that 100,000 people visited the Western pleasure park on the Fourth of July. The biggest sensation at the park is the riding act of Demon, the human torch, while the A. K. Ranch Wild West adds a note of the romantic. The ballroom, the swimming pool, and the hundred and one other attractions, are in great popularity. Hand's Band, under the direction of Armin Hand, diverts the crowd with excellent music every afternoon and evening. The riding devices, which include the giant coaster or trip through the clouds, the steeplechase, the grand canyon and the chutes are all popular.

HAVINIA PARK.—The famed Chicago Orchestra, under the direction of Frederic Stock, remains another week at the beautiful North Shore pleasure place, and will be heard in two concerts daily. Eva Mylott, operatic contralto, Bruno Stindel, Hans Leltz, concert-master, and others, will contribute solo and obligato numbers. The Ben Great Players will appear in Miss Sumner's Night Dream on Wednesday night. She Stops to Conquer, Thursday afternoon, and As You Like It, Thursday night.

PARK NOTES.

On account of the hot weather, business at the parks in Lima, O., has been on the increase. Especially is this so at Hover Park, which is under the new management of the Lima Concert Band this season. They have a band of thirty pieces, and with their daily concerts and other attractions, they are getting bigger crowds than in any previous season. On the Fourth there were a number of added attractions and everybody did big business.

At the Lighthouse Lake Park, Lima, O., which is under lease to the Mana Band, they have built a new dance hall and buildings for several small concessions. The principal attractions are roller skating, dancing, boating and bathing. There is some talk of installing a Figure Eight and Shoot the Chutes.

A KINEMACOLOR STROKE.

New York City, July 10 (Special to The Billboard).—In the near future, the Shuberts will present special feature films at many of their houses, both in New York and throughout the larger cities of the United States as well. It was known that for some time past this enterprising firm of producers was contemplating the installation of colored moving pictures of all large receipts. With the taking of the cinematograph companies in colors, the Kinemacolor Company presented a very meritorious production that quite suited the purpose of the Shuberts, for which reason arrangements were only consummated to show the animated pictures over their syndicate. The Herby Show is to be the home of the films in New York in Pittsburgh the Alvin Theatre is to be devoted to this purpose. It is understood that the Shuberts have several other dramatic film creations under consideration. They

are to use the West End Theatre of New York and the Garrick of Chicago for Kinemacolor productions. The performance is for last two hours to the full accompaniment of the orchestra, the admission price running into the three figure column. Jake Wells has also arranged for these colored pictures over his Southern Circuit, starting off in Baltimore, Md., and Richmond, Va.

WATCH FOR CUMMINS.

New York, July 10 (Special to The Billboard).—Frederick T. Cummins, the well-known showman, for many years away from his original haunts on this side of the Atlantic and just recently returned to the United States, is moving about in a very mysterious manner. Fellow showmen will do well to keep their eyes on his subtle moves, for the boss declares he has some good plan up his sleeve. Last week he engaged a suite of commodious rooms in Jersey City at 415 Union Trust Building. Jersey is a good home for Wild West and circus promoters, so Cummins has decided to make his headquarters in this place.

VAUDEVILLIANS IN PICTURES.

New York, July 10 (Special to The Billboard).—The Solax Company has engaged Otto Kille, one of the most daring riders of vicious horses, who has been a member of the Cheyenne Hays Company, Gus Hornbrook's vaudeville act during the past season, to appear in a series of Western pictures. Ned Borden, the larrikin thrower, and Big Murphy, known as the cowboy pugilist, are two others engaged to appear in the new Solax series.

CURTIS AVIATORS BUSY.

The Fourth of July was an unusually busy and exciting day for the Curtiss aviators. Lincoln Beachey made flights at Valley City, N. D.; Hugh Robinson was at Cairo, Ill.; James J. Ward at Wichita, Kas.; and C. C. Witmer made one flight at Pittsfield, Mass. While C. C. Witmer, a Curtiss aviator, was attempting to make a turn on the aviation field at Allen Farm, two miles east of Pittsfield, Mass., on July 4, a terrific gust of wind struck the biplane, tipped it over, and plunged with Witmer downward 150 feet. He was hurried in an ambulance to the House of Mercy Hospital, where it was found that while he had received several severe bruises, there was every likelihood he would be able to leave the hospital within a few days. Leo Stevens, the aeronaut, made a flight from the top of John Wanamaker's department store, New York City, in his dirigible hydrogen balloon at 2:30 p. m.

SHOW BOAT SINKS.

Capt. J. H. Smith of Evansville, Ind., met with bad luck when his fine floating showboat, Dreamland, sank in five feet of water in the Kentucky River near Valley View, last week. A large force of men are at work raising the craft.

FRANK HATCH WATER CIRCUS.

Among the lady swimmers brought back from New York by General Press Representative, Sydney Wire, after his recent trip, are Cecylia Froosh, whose professional name is Mlle. Dolphina, and who is a very clever fancy swimmer and diver; K. K. Grace Hall, both prize holders; Ella Walberg and Florence Schenker. All of the above are from New York and Brooklyn, and have gained many prizes at the various swimming contests at the different beaches around New York. The Fieldings are making a big hit with their clever water performance with the Hatch Water Circus, and have been engaged for the balance of the season. Their work is of the nature of James Flimney, Olliva, Enoch and Annette Kellerman, and consists of eating, drinking, smoking, writing and sewing under water, finishing with an under water endurance exhibition, during which Fielding, the male member of the team, frequently remains under water for a period which often exceeds four minutes. The J. Frank Hatch Shows will play South Bend, Ind., next week, June 17, after which a headline will be made for the Western country prior to the Iowa State Fair, for which it is to furnish all attractions.

Among the swimmers with the J. Frank Hatch Water Circus is William Klein, who has broken a number of the world's champion records for fast swimming, and who has just concluded a three season's engagement as instructor of natation at the Pittsburg Natatorium. Professor Klein is making a big hit with his diving specialty, and is showing a number of original splashes, which have never before been seen at any water show.

Joe Blake, who is selling tickets on the front of George La Rosa's Electric Fountain, is on deck every Wednesday, with plenty of brand new copies of "Old Billyboy." Almost every individual member of the company is a Billboard reader, and Blake is kept busy supplying them with copies.

W. L. Wyatt, treasurer with the J. Frank Hatch Shows, has been presented with a handsome calash pipe, which is kept alight from morning until night. Wyatt has had it but three days, and it is already beginning to assume a dark brown hue, and is coloring evenly from the effects of constant smoking.

Among the visitors to the show at Cambridge Springs, Pa., was Bert Carrol, formerly property man with the old Cole Bros.' Show, and later with the Johnson's Ten Big and the White and Edison outfit of Toledo. Bert is looking fine and spent a convivial day renewing old acquaintances.

At Liberty After July 10

KENILWORTH La CHOISSER

That Crazy Kid with that Crazy Calliope, Doubling Bass Drum. Per. Address, care Billboard, Cincinnati, Ohio.

SHOW PAINTINGS

FOR THE FAIRS. BANNERS THAT GET THE MONEY. BEST WORK—PRICES RIGHT.

A. W. MILLARD, JR. 264 7th Street, BROOKLYN, N. Y. (Formerly Tocker & Millard)

CARNIVAL COUPLE MARRIED.

Kewanee, Ill., July 8 (Special to The Billboard).—Harry Hunter, assistant electrician with the Parker Carnival Co. No. 2, and Miss Beatrice Harker, also a member of the aggregation, were married in a pit of monster snakes in the Edwards Animal Show, with the company, Thursday evening. The Rev. W. H. Sheak, naturalist with the Edwards Animal Shows, came on from Kansas City to perform the ceremony. The members of the carnival company presented the young couple with a handsome purse to help start them on the new road of wedded life.

Imogene Mansfield | Anna Clarke

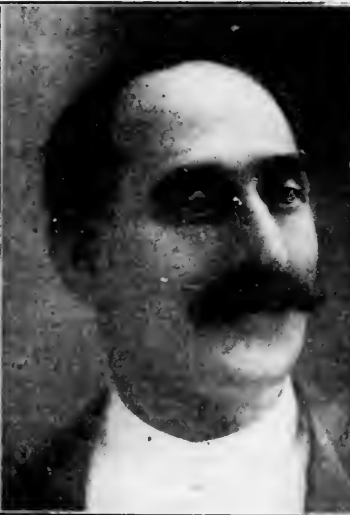


Those Somewhat Different Girls

FOR SALE BEST PAYING PICNIC PARK IN NEW JERSEY

After operating for 30 years what is perhaps the Owner wishes to retire from business. The park is beautifully located in Jersey City, running from the Hudson Boulevard to Newark Bay, about 35 minutes from New York by trolleys, which pass the door. The owner has more applications for booking than he can accommodate, being compelled to turn business away. For information, apply to W. A., care Billboard, 1440 Broadway, New York.

NAT BRAHAM



Prof. Nat Braham is the peer of Flea Circus Entertainers. This eminent showman has traveled all over the world with his insect outfit. Fourteen weeks were spent recently as a headline attraction at Hammerstein's Roof Gardens. Mr. Braham has just finished a most successful tour over the United Circuit, after receiving the most complimentary of press notices throughout the section of the country covered by his route. Mr. Braham is now booking for next season under the management of H. B. Marinelli, Ltd.

PONY TRAINER

Wanted, young man of experience, to handle best act in vaudeville, on salary or interest in act. Must have best of reference. Send photo and name acts worked with. Address Ponies, care Billboard, Cin'ti, O.

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All buildings, riding devices, Herschell & Spillman Merry-go-round, seating 76, "Shooting Niagara," Miniature Ry. (engine, 5 cars and track), Human Roulette Wheel, bar and restaurant fixtures, kitchen utensils, tables, chairs, benches, cashier booths, cash registers, and 100 other concessions. Apply,

LUNA PARK CO., 52nd & Halsted Sts., CHICAGO, ILL.

Wanted, at Cleveland, O.,

September 2nd to 9th,

Some good Midway Shows and Concessions. Percentage or flat rate. Write at once, briefly but to the point. H. F. STILLMAN, Chamber of Industry Exposition, 2515 Franklin Ave.

BAND BOYS WANTED

for Stair & Havlin's Big Revival of Across the Pacific, playing week stands only. Address W. WOLFOLK, care Stair & Havlin (inc.), Putnam Building, New York City.





- Rackowsky, Anton
- Rafferty, The
- Ramsden, Wm. Jr.
- Randall, Jack
- Rankin, Tom
- Rapier, Jobu
- Raraban, John D.
- Raschotte Bros.
- Raye, Eddie
- Ray, Bill
- Raymond, Maurice F.
- Reckless, Recklaw
- Reed, J. Herman
- Reed, Bert
- Registar, Pete
- Reid, Walter
- Reincke, A. E.
- Reising, Herman
- Reves, Arthur
- Rhodes, Walter A.
- Rhea, Harry A.
- Rhodes, Julian H.
- Rhodes, Dick R.
- Riul, John
- Riley, Wm.
- Rice, C. E. Show
- Richman, A. R.
- Rice, J. Rome
- Richter, J. A.
- Richardson, Hollis
- Riedell, Chas. A.
- Riemer, Charlie E.
- Riis, Jack
- Rippel, Chas. Jr.
- Ripp, Jake
- Rising, Thad
- Ritche, Al.
- Robbins, Thomas
- Roberts, Fred.
- Robey, Dan
- Robin, Ed.
- Robin, J. E.
- Roberts, Stanley J.
- Roberts, Charlie E.
- Rodgers, Ed.
- Rogers, Nutt
- Rogers, Gus
- Rollins, Clarence G.
- Rols, W. M.
- Rony, Woader Horse
- Rosa, Mike
- Rosar, Peter
- Ross, A. J.
- Rothe, Sam F.
- Rother & Kelgard
- Royal, J. C.
- Royal, Amuse. Co.
- Rucker, W. M.
- Ruch, Carl C.
- Rusk, J. W.
- Russel, P. W.
- Rutherford, Dick
- Ryan, John
- Saltzger, Don
- Samborn, J. A.
- Sandy, Chris.
- Santucci, Trio
- Sartella, H.
- Schafer, Julia
- Schmidt, Mr. Geo.
- Schroy, J. C.
- Schulz, Mr. F. C.
- Schussberg, Lewis
- Schulle, Hoy
- Schiller, Carl P.
- Schiff, Harry
- Scott, Richard
- Scott & Elliott
- Scott, Gray
- Seay, F. E.
- Seider, O. E.
- Seldewick Family
- Seibert & Seibert
- Seif, T. H.
- Serell, Frank
- Seixco
- Shriell, Bea
- Sharp, M. H.
- Shattler, G. H.
- Shaw, Spid
- Sheak, W. H.
- Shen, Cecil
- Shesley, J. M.
- Shelton, Charles
- Shelly, Jas.
- Sherman, Dick
- Sherpherd, C. A.
- Sherrwood, Donald
- Shilman, Ernest
- Shivers, W. J.
- Short, J. F.
- Short, J. P.
- Shumate, John K.
- Shuling, Mr. B.
- Siegel, Frankie
- Silverstein, Sam
- Silver, James
- Sinclair, Chas. & Co.
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- Simmons, Dell
- Sizmore, A. L.
- Sloan, Howard F.
- Smithson, Art
- Smith, C. M.
- Smith, H. Leslie
- Smith, W. W.
- Slater, John F.
- Sloane, Geo.
- Snyder, Col. E. D.
- Southern, A.
- Sommerville, E. V.
- Spaulding, Louis
- Spangler, C. E.
- Spencer, Page
- Spencer, Clarence
- Spessard, Paul
- Stevens, Will H.
- Stevie, R. H.
- Stewart, Chas.
- Steele, Geo.
- Steele, Sam
- Stephens, L. J.
- Stewart, W. H.
- Stelner, H. E.
- Sterling, Ed.
- Stevens, F. J.
- Stoneck, Harry
- Strade, W. A.
- Strub, Frank
- Stuckey, Pearl
- Spencer, Frank
- Sprowl, P. A.
- Stevenson, Geo. W.
- Storace, Leo
- Storer, Ralph
- Storm, Chas. W.
- Strout, M. D.
- Sullivan, J. M.
- Sullivan, T. D.
- Summer, Tramp
- Swale, Chas.

- Swabers & Evans
- Tan, Mr. T.
- Taynan, Howard
- Teague, Emory
- Teasdale, Geo.
- Telssedre, Julia
- Ten Eyck, Walter
- Texiwana
- Thredman, Jacob
- Thomas, W. A.
- Thomas, J. W.
- Thomas, Joe H.
- Thompson, Dana
- Thompson, Ed.
- Thurston, W. E.
- Thurston, Howard
- Tibbitts, W. H.
- Tiger Bills, W. W.
- Tinton, E. W.
- Tittsworth, John
- Todd Broa. Show
- Todd Minatrel
- Todd, Wilson R.
- Todd, J. J.
- Tompson, Anderson
- Tovey, James J.
- Tozzl, John
- Travolt, Ora
- Traband, Edward
- Trace, Ernest
- Tracy, Howard
- Travis, Billy F.
- Treater, Harry
- Troxell & Winchell
- Troy, Ravie
- Trout, John
- Tubba, Arch
- Tucker, B. A.
- Tucker, Arthur C.
- Tunnis, Fay
- Turner, W. K.
- Tyler, Ed.
- Tyree, Arch
- Tyler, H. S.
- Typton, Dr. Wm.
- U. S. Marine Band
- Valeno & His Band
- Valentine, Al.
- Valentino, Robert
- Van Goffe & Cotrelly
- VanSickle, R. S.
- Vans, The Two
- Van Frank, Mr.
- Vardon, Frank A.
- Varlen, Walter
- Vaughn, Capt. R.
- Vaughn, W. J.
- Vaughna, C. S.
- Verdia, Albert
- Veda, James Logan
- Voerg, Frank
- Van Arx
- Waddell, Frank
- Wagner, Geo. L.
- Wakenfield, F. S.
- Walden, Muel
- Waldron, S. W.
- Waldron, Lyle
- Walker, R. P.
- Walker, Spencer
- Walsh, Clarence J.
- Washburn, C. A.
- Ward, M. E.
- Warron, Bros. Show
- Warsaw, Jack
- Watson, Geo. P.
- Webb & Webb
- Webb, Thos. C.
- Webster, Howard
- Wederman, Otto
- Wee, O. E.
- Weed, Dan
- Welch, William
- Weldon, Jerome
- Wells, W. E.
- Welch, Essie
- Welsh, Lew
- Weston, Bert
- West & Willis
- West, T.
- Wheatley, W. G.
- Wheeler, Jack
- Whetton & Cannon
- Whitlock, D. C.
- White, F. E.
- White, Edward
- Whitely, J. W.
- White, Doc
- White, Bob
- Whitescrow, Chas.
- Whitwell, Chas. R.
- Whittaker, Sam
- Whitting, H. L.
- Wicks, John
- Wiche, Curt
- Wilcox, Wm.
- Wilson, John
- Wilbur, Al.
- Wilhart, Master
- Wilcox, Earl
- Willard, G. W. L.
- Williams, Will
- Williams, Harold
- Williams, Spencer
- Williams, Carl L.
- Williams, John
- Williams, Lee Van
- Williams, Matt
- Williamson, Wm. L.
- Williamson, A. G.
- Wilson, B.
- Wilson, Harry
- Wilson, Jack
- Windsch, A. V.
- Winninger, Frank
- Wing, R. G.
- Winton, Bernard
- Wisler, C. H.
- Wizansie, Jack
- Woekner, A. C.
- Woekner, Ed.
- Wolf, Frank
- Woods, J. L.
- Woodside, Chas. R.
- Woodson, J. P.
- Wood, Will
- Woodward's Seals
- Woodward, T.
- Woudner, T.
- Wray & T.
- Wright, Earl
- Wright, Geo. W.
- Wright & Stanley
- Yarnell, C. E.
- Yaw, Edgar Don Tin
- Young, Ed.
- Young, Leslie
- Young, Robert
- Zello, E.
- Zierke, Robt.
- Zoelner, Carl

# WANTED HATCH WATER CIRCUS AND ALLIED SHOWS, INC.

One extra Free Act for South Bend, Ind., week July 17. Wire your lowest figure. Privileges, come on; no exclusives sold except lunch. South Bend is under the auspices of the Business Men, three blocks from the Hotel Oliver.

## Carnival Show Managers

Don't forget we play the Iowa State Fair, Des Moines, Ia.; Minnesota State Fair, Hamline, Minn.; Michigan State Fair, Detroit, Mich. Wire, write, come. J. FRANK HATCH, Manager, Marion, O., week July 10.

### WANTED

# For Downie & Wheeler's World's Best Railroad Shows Combined

Competent Bose Property Man, two good Polers, experienced Seat Men, four, six and eight-horse Drivers. Join immediately as per route: North Conway, N. H., July 13; Colebrook, N. H., July 14; Lancaster, N. H., July 15; Littleton, N. H., July 17; Woodsville, N. H., July 18; Plymouth, N. H., July 19.

## WANTED! LANDES BROS.' SHOWS

Two good, strong Ballyhoo Shows, one Platform Show. Can use following Concessions: Photo Gallery, Hoop-La, Mit Reader, Knife and Cane Rack. Wanted—Leader with six or seven-piece band. Our fairs start August 1, and we have a good long string of live ones. Address all mail to LANDES BROS.' SHOWS, Onaga, Kan., week July 10.

## Wanted, for the Up-town Wagon with the AL. G. BARNES' CIRCUS

A sensational freak that can get the money and also an experienced chef to handle Cook House. Wire or address C. I. NORRIS, Assistant Manager, care Alexandria Hotel, Winnipeg, Man., Can.

## WANTED, QUICK, WILD WEST PEOPLE For Dickey's Circle D Ranch Outfit

Open Pabst Park, Milwaukee, July 18, good Bronco Busters and Steer Riders, Trick Rider, Cow-girls, Lady Bronco Rider, good Rube. Seven weeks here, then big fairs. Answer. WILL A. DICKEY, Pabst Park, Milwaukee, Wis.

## Third Annual Business Men's Street Fair

Combined with Northern Cambria Firemen's Convention, to be held at Barnesboro, Pa., week of August 14, 1911. Wanted about six good Pay Shows, Merry-go-round, Ferris Wheel, Circle Wave, etc. Concessions for sale. Also want Free Attractions. Last year's attractions write. This will be a hummer. Address FRED MORLEY, Secy. Amusement Co., Barnesboro, Pa.

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The greatest drawing card on earth, creates another sensation, and proves his just claim as the greatest attraction on earth, by breaking all records for attendance, at the Calgary Industrial Exhibition, at Calgary, Alta., Can., June 30-July 7. N. SOBEL, General Manager, Winnipeg, Can., July 12-22; G. W. LESTER WILLARD, Business Manager.

# AIKEN AMUSEMENT CO.

Wanted to join on wire: Merry-go-round, Glass Blowers, Fat Lady, Now carrying ten shows, Ocean Wave, Ferris Wheel, three Free Acts, High Dive, Balloon, Leap the Gap, featuring Capt. Richards' Menagerie, DeKreko Oriental, Clark's Dog and Pony Show, Lewja Plantation, Ited's Fairies, Smith's Museum, Capt. Stewart's Angels, Roburta, other shows and twenty concessions. Wabash, Ind., now, Huntington, Hartford City, South Bend. Free and open. Three thousand sheets of paper to go up. Kalamazoo, Mich., and on into the Northwest. Wire

WILL E. AIKEN, Manager, Wabash, Ind.

**EASTERN THEATRICAL EXCHANGE ST. LOUIS. GEM THEATRE MO.**

Now booking the most successful Theatres, Parks and Airdomes. Also booking Talbot's New Hippodrome, St. Louis, the largest and finest popular price theatre in America. A competent staff of theatrical experts are now booking our circuits of large and small theatres. Managers, write or wire for star vaudeville attractions of merit. Fairs, get our list of attractions. Standard acts, send earliest open time. Recognized stars, send open time in October, November and December.

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The classic dancer well known in burlesque Says the Paris Encore: "A gorgeous, divine creation, whose every pose and every curve is itself a picture irresistible." Introducing one of the most sensational acts of its kind ever seen in this country. Now the Oriental feature with the Buffalo Bill Wild West with Pawnee Bill's Far East, Slide Show. Under the management of V. Belasco.

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**FOR SALE**—Merry-go-round, Herschell-Spilmann's latest 20th Century style, 32 feet diameter, 24 Rocking Horses, 2 Chariots, large Military Band Organ (20 tunes), 10 h. p. Bolted double cylinder Engine; everything in fine condition, used only short time; now in operation, doing big business; sacrifice for quick sale \$1,200. Also Happy Hoolligan Ball Game, with tent and shipping case, \$15. Fine Knife Rack with tent, packing case and stock, \$25. Address WALTER R. JAVENS, West Bridge Street, Beaver Co., Pa.

**FERRIS WHEEL FOR SALE**—Swell Little Ferris Wheel and 3 h. p. Electric Motor, Starting Box Switch, Fuse Block, all wired for lights has 8 seats; all in finest condition. I will sell dirt cheap, or trade on any kind of Merry-go-round. JOHN A. BAST, Meyers Lake Park, Canton, O.

\$2,000.00 buys three-chair Barber Shop, 4v. Pool Tables and four Bowling Alloys, in a city of 25,000 inhabitants. For further particulars address F. M. HYATT, Montclair, N. J.

## WANTED, FOR LAMONT BROS.' CIRCUS

The following people who are experienced in wagon show business: Man who can do two or more acts, Talking Clown and Rube; General Agent that can and will handle the brush, and two Billposters. Address Mechanicsville, Ia., July 13; Clarence 14; Lowden 15; Wheatland 16.

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For Circuses, all kinds of Tent and Outdoor Shows, Concessions and Street Men.

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First-class young and sound Bucking Mule Must be a tucker. State age, weight and price. Address PROF. WILSON'S DOG, PONY AND MONKEY CIRCUS, Dominion Park, Montreal, Canada.

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AT LIBERTY NOW—Car and family steel wheel combination Coach, People Work, Dramatic and Vaudeville Parts and Specialties, for sale cheap; tent outfit or rent with car and family. Terms reasonable. MRS. SUSIE THOMAS, Show Car, Paris, Texas.

# Additional Roster of Performers

(The first instalment appeared in issue of April 15.)

Clark, M. L. Shows.—Gerloed Leon, clown; LeComa Troupe, acrobats; Millet, acrobat; Miss Jennings, high wire; Fred King, clown and animal trainer; Dick Sizer and Christ LaComa, clown swinging; Geo. W. Millet, bounding wire; C. J. via, bounding wire; Mary McChie, contortionist; Maye Allen, fancy skating; Pearl Clara and Christ LaComa, breakaway ladder; Badger's elephants; Master Clark and his horse; Jack Dempsey, January act; Ode Golese and his broncho; El Dorado, Joe Miller, horizontal bars; Fred Lensey, spiral act; Maye Milet, swinging wire; Donehaven, hareback rider.

Dowdle & Wheeler Shows.—Walter Jenner, mule act; Arthur Gaznon, burlesque riding act; pony act presented by Walter Allen; Denno, acrobat; Miss Jenner, swinging ladder; Kanaki, in a Jap perch act; Capt. H. Snyder with his stallion, Prince Imp; Miss Ashton with her high school horse, Don; Edward Stafford with his troupe of dogs; The Jenners, Westlake and Dilks, acrobats; Al F. Wheeler Jr. and Chas. Bell, comedy couple acts; Josie Ashton, Walter Jenner, equestrians; A. D. Reynard and company, trick bicycle riding; Denno Bros., acrobats; Al F. Wheeler Jr., Silverlake Bros., Jno. Dilks, Arthur Gaznon, Walter Jenner, Fred Williams, Chas. Bell, Al Denno, J. C. Knoll, Harry Winters and James Inno, clowns.

Forepaugh-Sells Bros.' Shows.—Elephant acts presented by Oscar Voght, Geo. Denman, Richard Smith; Ellet Trio, Three Alvos, aerialists; The Corvias, Dave and Edith Castello, The Ringling Romneys, equestrians; Capt. Welsh's seals and sea lions under the direction of Fred Hulung and Capt. Welsh; Three Ortnay Sisters, Y. Nak-Tas, Riva-Larsen Troupe, The Arnesens, Two Franks, Hines-Kimball Troupe, acrobats; animal acts presented by Ed Rooney, Two Ortnays, Dan Curtis, Prof. F. Taylor, Chas. Rooney; Hinea Duo, aerialists; Mme. Ortnay, rolling globe; Hyataki and Kichki, acrobats; Madame N. Hines, rolling globe; Five Aljdnes, acrobats; Great Inman, acrobat; Mr. and Mrs. Patt, aerialists; Raschatta Bros., acrobats; Riva-Larsen Troupe, aerialists; Joe LaFleur, acrobat; Fred Lasere, contortionist; Three Ty-Bell Sisters, The Womtists, Alplue Family, Richards Sisters, Three Ortnay Sisters, aerialists; Mr. and Mrs. Dan Curtis, Miss Lulu Stegman, Miss S. Bennett, Mr. and Mrs. W. W. Eison, equestrians; Laundere Bros., acrobats; Aerial LaFayettes, Ed Rooney, Kimball Sisters, aerialists; Fred Lasere, Two Franks, acrobats; Minerva Sisters, aerialists; W. E. Donahugh, Geo. Inman, Andy McGrane, Billy Crawford, Morris Davis, Earl Baynard, Minert DeOrlo, Bobby Reed, Ed W. Walton, Walter Scott, Bert Leo, Phil E. Keeler, Geo. Jenners, Felix Ortnay, Gramalda Ortnay, Harry Bayfield, Paul Jones, Bert Sutton, Ray L. Worth, Geo. Searcy, Geo. H. Gifford, Adolph Monster, Jack Barnell, Ed Murray, Sig. Frisco, Ed Schmidt, Ed Grimaldi, Sig. Gamez, Denny Ryan, Fred Irish, clowns.

Gentry Bros.' Show.—W. E. Wells, equestrian; Mr. and Mrs. Paul Braehard, acrobats; Marcell and Lenett, acrobats; Four Cevenes, wire act; Jno. Rajan, acrobat; wild animal act presented by Capt. Don Duclair.

Gollmar Bros.' Show.—Al Dean, menage rider; Geo. LaMar, Jack Lowery, A. A. Swan, Ed Corbett, Buck Reger, Raleigh Wilson and Bert (Pop) Smith, clowns; Denton and LeBeauf, comedy duo; Carl Nemo, barrel jumping; Devaney and Ray, Dutch comedy singing and dancing clowns; Avalon Troupe, tight wire and acrobats; Avalon Sisters, flying ladders; Mrs. Bessie Lane, slack wire and roman rings; Kaml Kashi Troupe, seven in number; Burns, Brown and Burns, comedy bars and acrobats; Gus Lind, unsupported ladder and foot juggling; Enos Troupe, acrobatic globe act and tight wire; Eugene Troupe, six in number; Iron Jaw act; Edna Marietta (Vanderbilt), trained ponies and concert; Geo. W. Pettit and Kid Kent with Kent's Seals; Romeo Sebastian, menage and trained ponies; Aerial McLains, double trapeze, flying rings and slack wire; Waller Family, equestrians and gymnasts; Ray Allen, menage; Two Linds, unsupported ladder and tight wire; Weber and Burkard, double rings, double trapeze, single loops and contortion; Frances Reed, equestrienne; Gerry Vanderbilt, clown; Earl and Earl, concert.

Robinson's, John, Ten Big Shows.—Trained horses presented by Cpt. Roy O'Wesseny and Miss Minnie Davis; Leo Ferro, Stella Coyle, aerialists; Duffy and Howard, rolling globes; The DeMotts, Eunice Stokes, equestrians; performing elephants presented by Joe Fish, Pumbra, Paris Teresa; The Howards, Frank LaRose, The Waltons, The Legerts, acrobats; Olive Branch, Jno. Edward Casey, Sarah Hackett, Wm. A. McVaine, equestrians; The DeComas, The Robertas, Harold Duffy, Fred Biggs, Edna and Augusta Leggett, aerialists; Warren Lincoln Travis, strong man; Empress Troupe, equestrians; Helen Leach, Berre and Hicks, aerialists; Four DeBollen Bros., Three Ashtons, Three Lindgers, acrobats; Frank Smith, Geo. LaRose, Hugh Duffy, aerialists; Jno. Mangels, hoop roller; Jos. McCammon, Hal Newport, burlesque riding acts; Jack Kilpel, producing clown; Jno. Mangels, Eugene Barnell, Cliff Strik, Jos. McCammon, Jos. Coyle Sr., Jos. Coyle Jr., Bunnet Splash, Jno. Raymond, Hal Newport, clowns.

Robinson's, Danny, Famous Shows.—Tetr Robinson, globe rolling; F. Corle, Dan Corrella, contortionists; Jack and Buck Wizard, perch act; Miss D. Castello, Miss N. Davenport, equestriennes; Bill Day, Brock Bros., Danny McBride, Harvey W. Johnson, Jno. B. Miller, Olan Taylor, Jack Brew, W. Beard, Jno. Turner, Chas. Murphy, The Great Grimaldi, Jack Sharp and Bill Clarke, clowns; Three Fondellers, Brock Bros., comedy acrobats; performing leopards exhibited by Mrs. Van Gorder; Four Haydens, The Wizard Troupe, wire acts; The Great Segura, The Davenports, equestrians; troupe of trained lions exhibited by Chris Zeltz; Allen and Allen, double trapeze; Blaise and Leitz, double trapeze; Wondros Duo, acrobats; Mico, Kellogg, single trapeze; Mrs. Van Gorder, Jno. Smith, Ralph Heiser, equestrians; Tol Soan, Johnny Briggs, trick uncles; The Costellos, equestrians.

Sun Bros.' Show.—The Mexican Zamoras, Tan Araki Jap Troupe; Cheerful Gardner's musical and comedy elephants; Mr. and Mrs. Herman Briggs, Mr. and Mrs. Chas. Barnett, aerialists; Miss Blanche Reed, Three Vardell Bros., Miss Carrie Araki, The DeKamos, Otto Weaver, acrobats; Sig. Grimaldi, Chas. Hilderra and Foster and Marsh, clowns.—Doc Keene, Fred Kenno,

principals; Walter E. Young, Hill Farmer, Wm. E. Foster, Buster Marsh, Chas. Hilderra, Sig. Gullmette, Earl Vardell and Ed Vardell.

Welsh Bros.' Circus.—John White's performing animals; Faust and P. act, aerialists; Flying Coudens, Henuiser and Morganthal, trapeze act; Horace Laird, roms ring; Y. Tish's Japanese acrobats; The Fomstys, aerialists; Mine, Yucca, strong woman; Mae Koster, lady clown; Jno. White Jr., Frank Hassall, Jno. Murphy, Ed Lee, clowns; Fred Greevy, trained animals; Anna Lira, n.d-air gymnast; Claude Kemp, equillibrst.

Yankee Robinson Show.—Eddie Ruebush, Joe Marvolo, Walter Beckelman, mule hurdles; Rose Marotta, balancing trapeze; The Lindermans, double rings; Pete Nelson, loop walking; Linda Lael, Winnie Sweeney, Bessie Castello, principal acts; elephant acts presented by Prof. John Whitey McGuire, James Lang; Bishop Bros., double trapeze; The Nelsons, double trapeze; The Smiths, double trapeze; Pansy Erickson, The Lindermans, Jack Gulliver, contortionists; The Castelllos, Linda Jeal, Scott Love, jockey acts; Winnie Sweeney, Bessie Castello, Fred Castello, menage acts; Miss Daly, swinging ladder; Linda Jeal, globe act; Smith Bros., acrobats; Lulu Hede, swinging ladder; Bishop Bros., revolving ladders; The Lindermans, wire act; Pansy Erickson, wire act; The Castelllos, carrying act; Royal Troupe of Japs, acrobats; W. J. Langer, producing clown, assisted by Albert Powell, Bert Fisher, Jno. Markle, Joe Marvolo, Eddie Ruebush, Jack Gulliver, Arthur Hians, Willie Brown, Gus Beckelman, Paul William, Will Olson, Pete Jones.

## Circus Acts

### ACROBATS.

Alpines, Five: Forepaugh-Sells Show. Arnesens, The: Forepaugh-Sells Show. Ashtons, Three: John Robinson Shows. Braehard, Mr. & Mrs. Paul: Gentry Bros.' Show.

Brock Bros: Robinson Famous Shows. Burns, Brown & Burns: Gollmar Bros.' Show. Camille Trio: Barnum & Bailey Show. Corella, Dan: contortionist, Robinson Famous Show.

Coyle, F.: contortionist, Robinson Famous Shows. DeBollen Bros., Four: John Robinson Shows. DeMora Bros.: Hagenbeck-Wallace Shows. Denno Bros.: Downie & Wheeler Shows. Denton & LeBeuf: Gollmar Bros.' Show. El Dorado: M. L. Clark Show.

Fondellers, Three: Robinson Famous Shows. Franks, Two: Forepaugh-Sells Show. Gulliver, Jack: contortionist, Yankee Robinson Show. Hines-Kimball Troupe: Forepaugh-Sells Show. Howards, The: John Robinson Shows. Inman, Great: Forepaugh-Sells Show. Jenners, The: Downie & Wheeler Shows. LaFleur, Joe: Forepaugh-Sells Show. LaRose, Frank: John Robinson Shows. Lasere, Fred: contortionist, Forepaugh-Sells Show.

Laundere Bros.: Forepaugh-Sells Show. LeComa Troupe: M. L. Clark Show. Legerts, The: John Robinson Shows. Lindgers, Three: John Robinson Shows. McClain, Mary: contortionist, M. L. Clark Show. Marcell & Lenett: Gentry Bros.' Show. Miller, Joe: M. L. Clark Show. Ortnay Sisters, Three: Forepaugh-Sells Show. Partelo, Mr. & Mrs.: Hagenbeck-Wallace Shows. Rajan, John: Gentry Bros.' Shows. Raschatta Bros.: Forepaugh-Sells Show. Riva-Larsen Troupe: Forepaugh-Sells Show. Royal Jap Troupe: Yankee Robinson Shows. Tish's, Y. Japs: Welsh Bros.' Show. Violeta Sisters: contortionists, Hagenbeck-Wallace Shows.

Waltons, The: John Robinson Shows. Weaver, Otto: Sun Bros.' Show. Westlake & Dilks: Downie & Wheeler Shows. Marcel and Lenett: Gentry Bros.' Show. Ortnay Sisters, Three: Forepaugh-Sells Show. Partelo, Mr. & Mrs.: Hagenbeck-Wallace Shows. Rajan, John: Gentry Bros.' Shows. Raschatta Bros.: Forepaugh-Sells Show. Riva-Larsen Troupe: Forepaugh-Sells Show. Royal Jap Troupe: Yankee Robinson Shows. Tish's, Y. Japs: Welsh Bros.' Show. Violeta Sisters: contortionists, Hagenbeck-Wallace Shows.

### AERIALISTS.

Allen & Allen: Robinson Famous Shows. Avalon Troupe: Gollmar Bros.' Show. Barnett, Mr. & Mrs. Chas.: Sun Bros.' Show. Berre & Hicks: John Robinson Shows. Biggs, Fred: John Robinson Shows. Bishop Bros.: Yankee Robinson Show. Blaise & Leitz: Robinson Famous Shows. Cadell, Viola: Hagenbeck-Wallace Shows. Cevenes, Four: Gentry Bros.' Show. Clark, Pearl: M. L. Clark Show. Clark, Louise: Hagenbeck-Wallace Shows. Cole Troupe: Ringling Bros.' Show. Coudens, Flying: Welsh Bros.' Show. DeComas, The: John Robinson Shows. Diamond, Chas.: Frank A. Robbins' Show. Duffy, Harold: John Robinson Shows. Ellet Trio: Forepaugh-Sells Show. Enos Troupe: Welsh Bros.' Show. Faust & Prescott: Welsh Bros.' Show. Ferro, Leo: John Robinson Shows. Foustys, The: Welsh Bros.' Show. Jorno, Miss: M. L. Clark Show. Hale, Lula: Yankee Robinson Show. Haydens, Four: Robinson Famous Shows. Henninger & Morganthal: Welsh Bros.' Show. Hines Duo: Forepaugh-Sells Show. Kellogg, Mico: Robinson Famous Shows. Kelli Troupe: Hagenbeck-Wallace Shows. Kimball Sisters: Forepaugh-Sells Show. LaFayettes, Aerial: Forepaugh-Sells Show. Laird, Horace: Welsh Bros.' Show. Lane, Mrs. Bessie: Gollmar Bros.' Show. Latell Sisters: Hagenbeck-Wallace Shows. Leach, Helen: John Robinson Shows. Leach-LaQuinlyn Trio: Barnum & Bailey Show. Leggett, Edna & Augustus: John Robinson Shows.

Leon, Anna: Welsh Bros.' Show. Leon, Mico & Billy: Frank A. Robbins' Show. Lindermans, The: Yankee Robinson Shows. Linds, Two: Gollmar Bros.' Show. McLains, Aerial: Gollmar Bros.' Show. Marola, Rose: Yankee Robinson Show. Millet, The: M. L. Clark Show. Minerva Sisters: Forepaugh-Sells Show. Nelsons, The: Yankee Robinson Show. Ortnay Sisters, Three: Forepaugh-Sells Show. Pansy Erickson: Yankee Robinson Show. Patt, Mr. & Mrs.: Forepaugh-Sells Show. Richards Sisters: Forepaugh-Sells Show. Robertas, The: John Robinson Shows. Silver, Dick: M. L. Clark Show. Smith, Frank: John Robinson Shows. Smith Bros.: Yankee Robinson Show. Selvin, M. L. Clark Show. Te-Bell Sisters, Three: Forepaugh-Sells Show. Wizard, Jack and Buck: Robinson Famous Shows.

Weber & Burkard: Gollmar Bros.' Show. Wondros, The: Forepaugh-Sells Show. Wondros Duo: Robinson Famous Shows.

### CLOWNS.

Bauvard, Earl: Forepaugh-Sells Show. Barnell, Jack: Forepaugh-Sells Show. Barnell, Eugene: John Robinson Shows. Bayfield, Harry: Forepaugh-Sells Show. Beard, W.: Robinson Famous Shows. Bell, Chas.: Downie & Wheeler Shows. Beckelman, Gus: Yankee Robinson Show. Brock Bros.: Robinson Famous Shows. Brown, Billie: Yankee Robinson Show. Clarke, Bill: Robinson Famous Shows. Clifford, Geo. H.: Forepaugh-Sells Show. Corbett, Ed.: Gollmar Bros.' Show. Coyle Jr., Jos.: John Robinson Shows. Coyl Sr., Jos.: John Robinson Shows. Crawford, Billy: Forepaugh-Sells Show. Davis, Morris: Forepaugh-Sells Show. Day, Bill: Robinson Famous Shows. Denno, Jas.: Downie & Wheeler Shows. Denno, Al.: Downie & Wheeler Shows. Deorio, Minert: Forepaugh-Sells Show. Devaney & Ray: Gollmar Bros.' Show. Dilks, John: Downie & Wheeler Shows. Donahugh, W. E.: Forepaugh-Sells Show. Edwards, Bill: Sun Bros.' Show. Fisher, Bert: Yankee Robinson Show. Foster, Wm. E.: Sun Bros.' Show. Frisco, Sig.: Forepaugh-Sells Show. Gagnon, Arthur: Downie & Wheeler Shows. Gamez, Sig.: Forepaugh-Sells Show. Gerloed, Leo: M. L. Clark Show. Grimaldi, Great: Robinson Famous Shows. Grimaldi, Ed.: Forepaugh-Sells Show. Gulliver, Jack: Yankee Robinson Show. Gullmette, Sig.: Sun Bros.' Show. Hilderra, Chas.: Sun Bros.' Show. Hlassall, Frank: Welsh Bros.' Show. Hinton, Leslie: Campbell Bros.' Show. Haas, Arthur: Yankee Robinson Show. Inman, Geo.: Forepaugh-Sells Show. Irish, Fred: Forepaugh-Sells Show. Jarvis, Art: Barnum & Bailey Show. Jones, Pete: Yankee Robinson Show. Jenner, Walter: Dowdle & Wheeler Shows. Jeuners, Geo.: Forepaugh-Sells Show. Johnson, Harvey W.: Robinson Famous Shows. Jones, Paul: Forepaugh-Sells Show. Keeler, Phil E.: Forepaugh-Sells Show. Keene, Doc: Sun Bros.' Show. Krump, Fred: Sun Bros.' Show. King, Fred: M. L. Clark Show. Kilpel, Jack: John Robinson Shows. Knoll, J. C.: Downie & Wheeler Shows. Koster, Mae: Welsh Bros.' Show. LaMar, Geo.: Gollmar Bros.' Show. Langer, W. J.: Yankee Robinson Show. Leo, Ed.: Welsh Bros.' Show. Leo, Bert: Forepaugh-Sells Show. Lowery, Jack: Gollmar Bros.' Show. McCammon, Jos.: John Robinson Shows. McGrane, Andy: Forepaugh-Sells Show. McPrude, Danny: Robinson Famous Shows. Mangels, John: John Robinson Shows. Marsh, Buster: Sun Bros.' Show. Marvolo, Joe: Yankee Robinson Show. Merkle, John: Robinson Famous Shows. Miller, John B.: Robinson Famous Shows. Monster, Adolph: Forepaugh-Sells Show. Murphy, Chas.: Robinson Famous Shows. Murphy, John: Welsh Bros.' Show. Murray, Ed.: Forepaugh-Sells Show. Newport, Hal: John Robinson Shows. North, Ray L.: Forepaugh-Sells Show. Olson, Will: Yankee Robinson Show. Ortnay, Felix: Forepaugh-Sells Show. Ortnay, Gramalda: Forepaugh-Sells Show. Powell, Albert: Yankee Robinson Show. Raymond, Jno.: John Robinson Shows. Reed, Bobby: Forepaugh-Sells Show. Reger, Buck: Gollmar Bros.' Show. Ruebush, Eddie: Yankee Robinson Show. Ryan, Denny: Forepaugh-Sells Show. Scott, Walter: Forepaugh-Sells Show. Schmidt, Ed.: Forepaugh-Sells Show. Searcy, Geo.: Forepaugh-Sells Show. Sharp, Jack: Robinson Famous Shows. Silverlake Brothers: Downie & Wheeler Shows. Smith, Bert (Pop): Gollmar Bros.' Show. Splash, Emmet: John Robinson Shows. Slick, Cliff: John Robinson Shows. Sutton, Bert: Forepaugh-Sells Show. Swan, A. A.: Gollmar Bros.' Shows. Taylor, Olan: Robinson Famous Shows. Turner, John: Robinson Famous Shows. Vanderbilt, Gerry: Gollmar Bros.' Show. Vardell, Earl: Sun Bros.' Show. Vardell, Bill: Sun Bros.' Show. Walton, Ed.: Forepaugh-Sells Show. White Jr., John: Downie & Wheeler Shows. Williams, Fred: Downie & Wheeler Shows. William, Paul: Yankee Robinson Shows. Wilson, Raleigh: Gollmar Bros.' Show. Winters, Harry: Dowdle & Wheeler Shows. Young, Walter E.: Sun Bros.' Show.

### EQUESTRIANS.

Ashton, Josie: Downie & Wheeler Shows. Bennett, Miss S.: Forepaugh-Sells Show. Branch, Olive: John Robinson Shows. Casey, John Edward: John Robinson Shows. Castelllos, The: Yankee Robinson Show. Costello, Dave & Edith: Forepaugh-Sells Show. Correllas, The: Robinson Famous Shows. Davenport, The: Robinson Famous Shows. Denn, Al: Gollmar Bros.' Show. DeMotts, The: John Robinson Shows. Empress Troupe: John Robinson Shows. Elson, Mr. & Mrs. W. W.: Forepaugh-Sells Show. Hackett, Sarah: John Robinson Shows. Jeal, Linda: Yankee Robinson Show. McVaine, Wm. A.: John Robinson Shows. Reed, Francis: Gollmar Bros.' Show. Rooneys, Riding: Forepaugh-Sells Show. Smith, John: Robinson Famous Shows. Stephen, Lulu: Forepaugh-Sells Show. Stokes, Eunice: John Robinson Shows. Sweeney, Winnie: Yankee Robinson Show. Van Gorder, Mrs.: Robinson Famous Shows. Waller Family: Gollmar Bros.' Show. Wells, W. E.: Gentry Bros.' Show.

### MISCELLANEOUS ACTS.

Allen, Walter: animals, Downie & Wheeler Shows. Allen, Maye: skating, M. L. Clark Show. Allen, Ray: menage, Gollmar Bros.' Show. Araki, Tan, Jap Troupe: Sun Bros.' Show. Beckelman, Walter: mule hurdles, Yankee Robinson Show. Briggs, Johnny: Robinson Famous Shows. Clark, Master: January act, M. L. Clark Show. Clark, Pearl: aerialist, M. L. Clark Show. Cevenes, Four: aerialists, Gentry Bros.' Show. Corriest, Ed.: clown, Gollmar Bros.' Show. Corrietas, The: equestrians, Forepaugh-Sells Show. Castello, Dave & Edith: equestrians, Forepaugh-Sells Show. Curtis, Mr. & Mrs. Dan: equestrians, Forepaugh-Sells Show. Crawford, Billy: clown, Forepaugh-Sells Show. Coyle, Stella: aerialist, John Robinson Shows. Casey, Jno. Edward: equestrienne, John Robinson Shows. Coyle Sr., Jos.: clown, John Robinson Shows. Coyle Jr., Jos.: clown, John Robinson Shows. Coyle, F.: contortionist, Robinson Famous Shows. Corrella, Dan: contortionist, Robinson Famous Shows. Clark, Bill: clown, Robinson Famous Shows. Costellos, The: equestrians, Robinson Famous Shows. Coudens, Flying: aerialists, Welsh Bros.' Show. Cadell, Viola: aerialist, Hagenbeck-Wallace Shows. Clark, Louise: aerialist, Hagenbeck-Wallace Shows. Costello Trio: acrobats, Barnum & Bailey Show. Cole Troupe: aerialists, Ringling Bros.' Show. Castello, The: equestrians, Yankee Robinson Show. Duffy & Howard: rolling globes, John Robinson Shows. DeMotts, The: equestrians, John Robinson Shows.

DeKamos, The: Sun Bros.' Show. Demman, Geo.: elephants, Forepaugh-Sells Show. Duclair, Capt. Dou: animals, Gentry Bros.' Show. Duffy & Howard: rolling globes, John Robinson Shows. Duval, Herbert: equillibrst, Hagenbeck-Wallace Shows. Eugene Troupe: Iron jaw act, Gollmar Bros.' Show. Fisher, Jos.: elephants, John Robinson Shows. Foster & Marsh: Sun Bros.' Show. Greevy, Fred: animals, Welsh Bros.' Show. Griggs, Mr. & Mrs. Herman: Sun Bros.' Show. Hines, Mme. N.: rolling globe, Forepaugh-Sells Show. Hulung, Fred: seals, Forepaugh-Sells Show. Kaml Kashi Troupe: Gollmar Bros.' Show. Kemp, Claude: equillibrst, Welsh Bros.' Show. Kent, Kid: seals, Gollmar Bros.' Show. Lang, Jas.: elephants, Yankee Robinson Show. Lensey, Fred: spiral act, M. L. Clark Show. McGuire, Whitey: elephants, Yankee Robinson Show. Mangels, John: hoop roller, John Robinson Shows. Marietta, Edna: ponies, Gollmar Bros.' Show. Marvolo, Joe: mule hurdles, Yankee Robinson Show. Nelson, Pete: loop walking, Yankee Robinson Show. Nemo, Carl: barrel jumper, Gollmar Bros.' Show. Ortnay, Mme.: rolling globe, Forepaugh-Sells Show. O'Wesseny, Capt. Roy: horses, John Robinson Shows. Pettit, Geo. W.: seals, Gollmar Bros.' Show. Reed, Blanche: Sun Bros.' Show. Reynard, A. D. & Co.: bicyclists, Downie & Wheeler Shows. Robinson, Tatu: globe rolling, Robinson Famous Shows. Ruebush, Eddie: mule hurdles, Yankee Robinson Show. Sebastian, Romeo: menage and ponies, Gollmar Bros.' Show. Segura, Great: Robinson Famous Shows. Smith, Richard: elephants, Forepaugh-Sells Show. Snyder, Capt. H.: animals, Downie & Wheeler Shows. Stafford, Edward: animals, Downie & Wheeler Shows. Taylor, Prof. F.: animals, Forepaugh-Sells Show. Teresa, Paris: elephants, John Robinson Shows. Toledo & Price: Barnum & Bailey Show. Travis, Warren Lincoln: strong man, John Robinson Shows. Vardell Bros., Three: Sun Bros.' Show. Voght, Oscar: elephants, Forepaugh-Sells Show. Webb, Cpt.: seals, Forepaugh-Sells Show. White, John: elephants, Welsh Bros.' Show. Yucca, Mme.: strong woman, Welsh Bros.' Show. Zamoras, Mexican: Sun Bros.' Show. Zeltz, Chris: lions, Robinson Famous Shows.

## CIRCUS Performers' Directory

Allen, Maye: fancy skating, M. L. Clark Show. Allen, Walter: animals, Downie & Wheeler Shows. Ashton, Josie: equestrienne, Downie & Wheeler Shows. Avalon Troupe: aerialists, Gollmar Bros.' Show. Avalon Sisters: aerialists, Gollmar Bros.' Show. Allen, Ray: menage, Gollmar Bros.' Show. Alvos, Three: aerialists, Forepaugh-Sells Show. Arnesens, The: acrobats, Forepaugh-Sells Show. Alpines, Five: acrobats, Forepaugh-Sells Show. Ashtons, Three: acrobats, John Robinson Shows. Allen & Allen: aerialists, Robinson Famous Shows. Araki, Tan, Jap Troupe: Sun Bros.' Show. Bell, Chas.: clown, Downie & Wheeler Shows. Baynard, Earl: clown, Forepaugh-Sells Show. Bayfield, Harry, clown, Forepaugh-Sells Show. Barnell, Jack: clown, Forepaugh-Sells Show. Branch, Olive: equestrienne, John Robinson Shows. Berre & Hicks: aerialists, John Robinson Shows. Bernett, Eugene: clown, John Robinson Shows. Brock Bros.: clowns, Robinson Famous Shows. Brew, Jack: clown, Robinson Famous Shows. Beard, W.: clown, Robinson Famous Shows. Brock Bros.: acrobats, Robinson Famous Shows. Blaise & Leitz: aerialists, Robinson Famous Shows. Briggs, Johnny: Robinson Famous Shows. Burnett, Mr. & Mrs. Chas.: aerialists, Sun Bros.' Show. Bishop Bros.: aerialists, Yankee Robinson Show. Ruebush, Eddie: clown, Yankee Robinson Show. Beckelman, Gus: clown, Yankee Robinson Show. Braehard, Mr. & Mrs. Paul: acrobats, Gentry Bros.' Show. Burns, Brown & Burns: acrobats, Gollmar Bros.' Show. Biggs, Fred: aerialist, John Robinson Shows. Bennett, Miss S.: equestrienne, Forepaugh-Sells Show. Beckelman, Walter: mule hurdles, Yankee Robinson Show. Clark, Master: January act, M. L. Clark Show. Clark, Pearl: aerialist, M. L. Clark Show. Cevenes, Four: aerialists, Gentry Bros.' Show. Corriest, Ed.: clown, Gollmar Bros.' Show. Corrietas, The: equestrians, Forepaugh-Sells Show. Castello, Dave & Edith: equestrians, Forepaugh-Sells Show. Curtis, Mr. & Mrs. Dan: equestrians, Forepaugh-Sells Show. Crawford, Billy: clown, Forepaugh-Sells Show. Coyle, Stella: aerialist, John Robinson Shows. Casey, Jno. Edward: equestrienne, John Robinson Shows. Coyle Sr., Jos.: clown, John Robinson Shows. Coyle Jr., Jos.: clown, John Robinson Shows. Coyle, F.: contortionist, Robinson Famous Shows. Corrella, Dan: contortionist, Robinson Famous Shows. Clark, Bill: clown, Robinson Famous Shows. Costellos, The: equestrians, Robinson Famous Shows. Coudens, Flying: aerialists, Welsh Bros.' Show. Cadell, Viola: aerialist, Hagenbeck-Wallace Shows. Clark, Louise: aerialist, Hagenbeck-Wallace Shows. Costello Trio: acrobats, Barnum & Bailey Show. Cole Troupe: aerialists, Ringling Bros.' Show. Castello, The: equestrians, Yankee Robinson Show. Duffy & Howard: rolling globes, John Robinson Shows. DeMotts, The: equestrians, John Robinson Shows.







MIDDLE WEST FAIRS.

(Continued from last week.)

MISSOURI TRI-COUNTY FAIRS ASSOCIATION.

The Southeast Missouri fairs are arranging the business for the coming season. The success of the last season, which was the first under the new management...

MISSOURI VALLEY FAIR, KANSAS CITY.

The third annual Missouri Valley Fair and Exposition, which takes place at Electric Park, Kansas City, Mo., for two weeks, from September 23 to October 8, inclusive, promises to be a more lavish scene than the two preceding fairs...

The Merchants' Fair Association, Milan, Mo., which will have a meet July 4-6, is to be purely a race meet.

The plans of the Tri-County Fair Association to be held at Piedmont, Mo., Oct. 4-6, have not been fully discussed.

Extensive improvements are being contemplated by the Cornish Agricultural Association of Cornish, Mo., whose fair will be held Aug. 15 to 17, inclusive.

The Boone County Fair at Centralia, Mo., has decided upon the dates Aug. 29 to Sept. 1, inclusive.

The following fair dates in Missouri have been sanctioned by the Grand Western Circuit: Brookfield, Mo., Aug. 1-5; Monroe City, Aug. 8-11; Fayette, Aug. 15-18; Marshall, Aug. 22-25.

CAROLINAS AND GEORGIA FAIR CIRCUIT.

The Carolinas and Georgia Fair Circuit was organized recently at Columbia, S. C. The meeting was attended by the following fair men: W. R. Reynolds of Winston-Salem, N. C.; G. E. Webb, secretary and manager of the Piedmont Fair Association, Winston-Salem, N. C.; George F. Dure, also of Winston-Salem, N. C.; Col. J. E. Pogue, secretary of the North Carolina State Fair; Garland Daniel, secretary of the Greensboro, N. C., Fair Association; W. S. Orm and Mr. Chambers, president and secretary, respectively, of the Charlotte Fair Association; J. M. Canly, secretary of the South Carolina State Fair; Col. Frank E. Beane, secretary of the Augusta, Ga., Fair Association; J. E. Finley, secretary of Wilkesboro, N. C., Fair Association, and Mr. T. M. Armistead. Following are the officers elected: W. R. Reynolds, president; F. E. Beane and J. M. Canly, first and second vice-presidents, respectively, and T. M. Armistead, secretary.

Some of the fairs on this circuit have heretofore been members of the Virginia-Carolinas and Georgia Circuit. It was thought to consolidate the above-named fairs, so that they could share equally all expense, and unite in uniform stakes and purses. The new circuit is one of the strongest in the United States, and its aim is to attract the best in the exhibition, concession and horse-show field. Rules of the American Trotting Association, of which they are members, to govern except as otherwise provided. No race longer than five heats. Money divided in accordance with number at end of fifth heat. Horse distancing the field or any part thereof, will be entitled to only one money. Entry fee 5 per cent and 5 per cent additional for money winners; 3 per cent to accompany entry. If no start is made you will not be required to pay the extra 2 per cent. Otherwise will be held for full 5 per cent. Two horses from same stable may be named in one class if full 5 per cent accompanies entry, but only one can be started. Each association reserves the right to change any order of program, declare off any race on account of failure to fill satisfactorily, had weather, or any other unavoidable cause. Entries must be made with each local secretary or with the circuit secretary for entire circuit. Entries close on July 1, 1911. Records made on date of closing no bar. Staff rent free to harness horses only.

The Monroe County Fair Association of Aberdeen, Miss., will hold its first fair Oct. 24-27, inclusive. Grounds have been bought and con-

tracts for the erection of buildings have been let. Racing, farm products and live stock exhibits will be the features. Cash prizes are being offered on all exhibits and free attractions will be booked to draw crowds.

The coming Breeders and Fanciers' Fair at Natchez, Miss., Oct. 17-21, promises to be one of the largest affairs of this kind that has ever been held in the state. Ample accommodations have been made to take care of all stock exhibitors. The surrounding country for miles will be heavily billed, and all railroad and transportation lines that enter the city will make very low rates for this occasion.

The directors of the Madison County Fair Association of Canton, Miss., have decided to enlarge all the buildings, increase the premium list and provide space for a first-class amusement company. The financial success of last year's fair was beyond all expectation, and the directors were enabled to declare a ten per cent dividend on the stock.

The management of the Roane County Fair Association, Kingston, Tenn., are looking forward to an exceptionally good fair, as their meeting this year will be held Aug. 30 to Sept. 2 before the Appalachian Exposition takes place.

The Morristown Fair Association, at Morristown, Hamblen County, Tenn., is planning for, and expecting the best fair this fall at their 1911 fair, Sept. 5-8, that they have ever had. Their catalogues are already published, and in the hands of the farmers and stock men, who are taking more interest in the fair than ever before.

The Rhea and Meigs County Fair Association will hold their second annual fair at Rhea Springs, Tenn., Oct. 2 to 7, inclusive. A number of new features have been added to this year's program, and two free days will be set aside for an old soldiers' day and school children's day.

The Tullahoma Fair Association will hold their fair at Tullahoma, Tenn., Sept. 12 to 14. They are making many improvements on their grounds and buildings and expect a prosperous season.

The management of the Alexandria Fair, which is one of the oldest in Tennessee and which has held 38 successful exhibitions in as many years, are planning to enlarge their grounds. It has been their aim to obtain land adjoining their grounds, but until last week all efforts have been unsuccessful.

The Marshall County Fair at Lewisburg, Tenn., will be held this year, Aug. 30 to Sept. 1, inclusive. C. C. Wallace is secretary. The Giles County Fair at Pulaski, Tenn., has named Sept. 12-14 as its dates. W. J. Yancy is secretary.

The West Tennessee Agricultural and Mechanical Fair Association, which holds its annual fair at Jackson, Tenn., Oct. 3 to 11, is in splendid financial condition and is looking forward to another banner year. The association has decided to feature in addition to the corn and agricultural exhibits that were featured last year, the sheep, cattle and hog exhibits.

The fifth annual Corn Show and Carnival of the Jackboro (Texas) Board of Trade has been set for the week of Oct. 2. It is the largest and most important regular agricultural show in Northwest Texas. It began as a corn show in connection with the farm demonstration work of the United States Government as conducted by Local Agent T. M. Marks, and with each year has grown larger.

Arrangements are well under way for the Fourth Annual Fair of the Southeast Fair Association, at Beaumont, Tex. The fair association is auxiliary to the Chamber of Commerce, and the latter body help this annual event to be a success. Beaumont's trade territory is frequently covered by trade excursions, and the fair is extensively advertised on their trips.

The Ottawa County Fair Association at Minneapolis, Kan., will hold their fair October 3-6, inclusive. Last year's fair was the most successful in its history. From an attendance and financial standpoint it also established a record for the Northwest Kansas circuit.

The Lear County Fair Association of Leavenworth, Kan., report their fair dates September 4-5-6-7. The association is putting forth every effort to make the fair this fall the best yet.

and they expect thirty thousand visitors alone on Leavenworth Day.

The Fair at Douglas, Kan., will be held October 4-7. It is planned by the fair's managers to book some attractions that have not been used by other fairs near Douglas.

The Ilerington Fair and Racing Association of Ilerington, Kan., will hold a six-day race meet only, on July 17 to 22, inclusive. Notwithstanding many reports that Clay County would hold no fair this year, the business men of Clay Center and the county have got together and raised the money to pay off the mortgage of \$5,000 which has been on the fair grounds for many years and has been the cause of much dissension among the directors of the fair association.

The directors of the Madison County Fair Association of Canton, Miss., have decided to enlarge all the buildings, increase the premium list and provide space for a first-class amusement company. The financial success of last year's fair was beyond all expectation, and the directors were enabled to declare a ten per cent dividend on the stock.

The Morristown Fair Association, at Morristown, Hamblen County, Tenn., is planning for, and expecting the best fair this fall at their 1911 fair, Sept. 5-8, that they have ever had. Their catalogues are already published, and in the hands of the farmers and stock men, who are taking more interest in the fair than ever before.

The Rhea and Meigs County Fair Association will hold their second annual fair at Rhea Springs, Tenn., Oct. 2 to 7, inclusive. A number of new features have been added to this year's program, and two free days will be set aside for an old soldiers' day and school children's day.

The Tullahoma Fair Association will hold their fair at Tullahoma, Tenn., Sept. 12 to 14. They are making many improvements on their grounds and buildings and expect a prosperous season.

The management of the Alexandria Fair, which is one of the oldest in Tennessee and which has held 38 successful exhibitions in as many years, are planning to enlarge their grounds. It has been their aim to obtain land adjoining their grounds, but until last week all efforts have been unsuccessful.

The Marshall County Fair at Lewisburg, Tenn., will be held this year, Aug. 30 to Sept. 1, inclusive. C. C. Wallace is secretary. The Giles County Fair at Pulaski, Tenn., has named Sept. 12-14 as its dates. W. J. Yancy is secretary.

The West Tennessee Agricultural and Mechanical Fair Association, which holds its annual fair at Jackson, Tenn., Oct. 3 to 11, is in splendid financial condition and is looking forward to another banner year. The association has decided to feature in addition to the corn and agricultural exhibits that were featured last year, the sheep, cattle and hog exhibits.

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The Greatest Money-Making Attraction. For Parks, Fairs and Amusement Resorts, is our Laughing Mirror Show. Large returns on a small investment. Hardly any running expenses. Easily managed. Any one can be successful. Our improved mirrors are made of highly polished nickel composition metal. They can not rust and will not easily tarnish.

250 ASSORTED CANES, \$10.00. A Whirlwind Variety of Popular Designs. 8x8 CANE RACK AND 50 CANE RINGS FREE. We welcome the opportunity to re-new acquaintance with Auctioneers, Canvasers, Streetmen, Fair and Carnival Workers, Knifeboard Men, Cane Rack Operators, Circuses and Medicine Shows. OUR LATEST CATALOGUE IS NOW READY.

ROLL TICKETS. Your Own Special Ticket, any printing, front and back. "LOOK THESE PRICES OVER". 5,000-\$1.25, 20,000-\$4.00, 50,000-\$8.00, 10,000-2.50, 30,000-5.00, 100,000-9.50. SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC.

ROYAL TICKET CO., Shamokin, Pa. WANTED--For the New Fair Ground Park, SALISBURY, N. C. Concessions of every description. Merry-go-round and Ferris Wheel on percentage. Refreshment Concession, Lunch, Candy, Cones, Dancing Pavilion for Rent, want man with Skates for Rink, Jap Ball Game, Cane and Knife Racks, Peanut and Pop Corn; in fact, every concession for a first-class Park.

BIG BADGER FAIR. Platteville, Wis., Aug. 29-Sept. 1. FIRST NIGHT AND DAY FAIR IN SOUTHERN WISCONSIN. A sure winner for privilege people (no games of chance). The night shows are big ones. Big bill of free attractions. Privilege people write for space at once. What have you? Remember, it's a day and night grand. I want three good pay shows. Will play on percentage or straight sale. Must be good shows. No one ever went wrong at this fair. Sure business; grounds lighted by electricity. Want Merry-go-round, Ferris Wheel, Human Roulette. Get busy now. Write to C. H. GRIBBLE, Secretary, Platteville, Wisconsin.

The Tallapoosa County Fair at Alexander City, Ala., OCTOBER 3, 4, 5, 6. Are open to contract, with several Free Attractions, and eight or ten attractive shows for their Midway. Many thousands expected in attendance. Address A. P. FUQUAY, Secretary.

SALE OF ARIZONA FAIR CONCESSIONS--Sealed bids will be received by the Territorial Fair Commission up to 10 o'clock, July 15, when addressed to Shirley Christy, Secretary, and delivered to him at the office of the Commission, Phoenix, Arizona, marked "Bids for Fair Concessions," on the following: (1) Entire concession and privilege rights of the Territorial Fair Grounds during 1911-1912 Annual Fair, week November 6 to 11, 1911, without reservations other than usual special donations to charitable and religious organizations. (2) Same as No. 1, exclusive of score card rights, with exception of score card. This privilege to include use of twenty-five feet space front under grand stand next to main entrance. Other information given on application. TERRITORIAL FAIR COMMISSION, Shirley Christy, Secretary, Phoenix, Arizona.

WANTED FOR THE Twenty-fifth Annual Festival, Silver Jubilee and Home Coming of the CONEY ISLAND HARVEST HOME AND FAIR. Tent Shows and Platform Shows of all descriptions. Also small privileges for sale. Would like to hear from Big Sensational Out-of-Door Acts for Free Attractions, A-1 Carnival Companies, write. To be held at Coney Island, Cincinnati, O., August 20 to August 28. Address J. E. GIRARD, 28 Pickering Building, Cincinnati, Ohio.

The Weider Amusement Co. WANTED--Twentieth Century Merry-go-round and Ferris Wheel for long season South; two strong money-getting Shows, Big Snake; Ten-piece Band. Live Privileges, come on; treat you right. Route: Washington C. H., O., July 10-16, auspices Red Men; Springfield, O., 17-22; Jackson, Mo. (my home), the best show town on earth, July 24-29; Ironton, O., 31-Aug. 5; Marysville, Ky., Aug. 7-12. Shows wire me Washington C. H., O., or as per route. WILL H. WEIDER, Manager. NOTICE--Canceled Middletown, O., account Mayor's standing pat for \$50 per day license. Mail will be forwarded and answered.



# New Conventions

This list contains data procured by The Billboard during the past week only.

**ALABAMA.**  
 Selma—Alabama Good Roads Assn. Oct. 25-27. J. A. Roundtree, Birmingham, Ala.

**ARKANSAS.**  
 Hot Springs—Sixth Annual Convention of the S. W. Ice Mfg. Assn. Nov. 15-17. J. C. Mitchell, Temple, Texas.

**CALIFORNIA.**  
 Los Angeles—So. California Sunday-school Assn. Nov. 7. Theo. A. Waitry, 714 Wright and Callender Bldg.  
 San Jose—I. O. R. M. Grand Council. Aug. 7. P. L. Hliss, 240 Golden Gate ave., San Francisco, Cal.  
 Santa Cruz—Y. M. I. Pacific Council Jurisdiction. Aug. —, 1911. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal.

**COLORADO.**  
 Denver—National Typothetae Convention. Sept. 4-7.  
 Denver—Third Annual Cost Congress of the American Printers' Cost Commission. Sept. 4-7.

**DISTRICT OF COLUMBIA.**  
 Washington—I. O. F. Grand Encampment. July 18. J. Burrough, 515 7th at., N. E.

**GEORGIA.**  
 Columbus—Georgia Electric Light Assn. Sept. —, 1911.

**ILLINOIS.**  
 Alton—Liquor Dealers' Protective Assn. Sept. 25-27. M. J. McCarthy, 64 W. Randolph st., Chicago, Ill.  
 Chicago—National Assn. of Window Trimmers of America. Aug. —, 1911. Mortou Hoffstadt, pres., Jackson, Tenn.  
 Chicago—Congregational Brotherhood of America. Oct. 13-16. Rev. Frank Dyer, 19 S. LaSalle st.  
 Chicago—American Philatelic Society. Aug. —, 1911. W. H. Barnum, 1812 E. 105th st., Cleveland, O.  
 Chicago—Order of True Ivoirite of America Supreme Lodge. Aug. 8-11. Jno. O. Thomas, Utica, N. Y.  
 Chicago—American Missionary Assn. Oct. 17-19. C. J. Ryder & H. Paul Douglass, secys., 287 4th ave., New York City.  
 Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.  
 Galesburg—North Star Benefit Assn. Aug. 23. Ellen A. Olsen, Moline, Ill.  
 Springfield—Illinois Bankers' Convention. Oct. —, 1911. K. L. Crampton, Chicago, Ill.  
 Springfield—Twelfth Annual Convention Photographers' Assn. of Illinois. Oct. 17-20. Victor Georg, Plerik Bldg.

**KENTUCKY.**  
 Louisville—Farmers Co-operative Union of America. July 25-29. R. L. Barnett, Paducah, Ky.  
 Louisville—American Assn. of Commercial Executives. Oct. 1911. Clarence A. Cotton, Grand Rapids, Mich.  
 Olive Hill—G. A. R. Retention. Sept. 8-9. Col. S. V. Bowak, L. Box 589.

**MAINE.**  
 Portland—Northeastern Dental Assn. Oct. 26-28. Edgar O. Kinsman, D. M. D., 5 Boylston st., Cambridge, Mass.  
 Portland—Rebekah Assembly I. O. O. F. of Me. Oct. 17. Grace E. Walton, Belfast, Me.

**MASSACHUSETTS.**  
 Boston—Seventh Annual Convention of the Ass'td. Adv. Clubs of America. Aug. 1-4. Carroll J. Swan, 24 Milk st.  
 Boston—National Assn. of Universities and Colleges. Aug. —, 1911.  
 Grohoke—Great Council of Moses. Oct. 26. Alexander Gilmore, 18 Boylston st., Boston, Mass.  
 Lawrence—O. D. H. Grand Lodge. Aug. 20. Chas. Gerber, Webster, Mass.

**MINNESOTA.**  
 St. Cloud—Minn. Retail Monument Dealers' Association. July 25. J. Anderson, Austin, Minn.  
 St. Paul—Grand Chapter R. A. M. Oct. 10. John Fisher, secy.  
 St. Paul—State Assn. of Optometrists. July 18-19. C. A. Snell, 804 Nicollet ave., Minneapolis, Minn.  
 St. Paul—Women's Federation of the P. A. of America. July 24-29. Mabel Goodlander, Muncie, Ind.  
 St. Paul—National Barbers Supply Dealers' Association. Aug. 8-10. Robt. Willis, 142 E. 5th at.  
 St. Paul—Natl. Laundrymen's Assn. Aug. 21-23. Jno. H. Heath, 2539 8th ave., New York City.  
 St. Paul—Northwestern Laundrymen's Assn. Aug. 21-23. Jas. Naukinell, Standard Laundry, St. Paul, Minn.  
 Brookhaven—Golden Rule Supreme Grand Lodge. Aug. 24. C. B. Williams, Greenville, Miss.

**MISSOURI.**  
 Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.  
 Kansas City—Grand Lodge Knights of Pythias of Mo. Oct. 17. John H. Holmes, 512 Commercial Bldg., St. Louis, Mo.  
 Sullivan—Southern Mo. Dist. Yeoman Conclave. Aug. 3-5. E. W. Page, secy.

**MONTANA.**  
 Billings—Grand Lodge I. O. O. F. of Mont. Oct. 17-18. R. W. Kemp, Box 458, Missoula, Mont.

**NEBRASKA.**  
 Lincoln—Grand Lodge I. O. O. F. Oct. —, 1911. I. P. Gage, grand secy., Fremont, Neb.  
 Omaha—Natl. Assn. of Sheet Metal Contractors. Aug. 9-12. J. H. Hussie, 2407 Cuningg at.  
 Omaha—Nebraska Bankers' Assn. Sept. 18-19. N. B. Hughes, 214 S. 12th at.

**NEW HAMPSHIRE.**  
 Newport—State Council Order United American Mechanics. Oct. 3. Frank O. Loring, Milford, N. H.  
 Wells—Grand Chapter Order of the Eastern Star of N. H. Sept. 6-7. Mrs. Beale P. Norris, 362 Ishington st., Portsmouth, N. H.

**NEW JERSEY.**  
 Atlantic City—Cycle Trade Industries. Aug. 2-4. Wm. J. Dune, 42 Murray st., New York City.  
 Atlantic City—Southern Century Club. Aug. 28-Sept. 1. Henry Terbell, 120 Broadway, New York City.  
 Atlantic City—Natl. Assn. of Carriage Builders of N. J. Sept. 25-29. Henry C. McLean, Wilmington, Del.  
 Atlantic City—Natl. Hardware Assn. U. J. T. Oct. —, 1911. Jas. Fernley, 506 Commerce st., Philadelphia, Pa.  
 Atlantic City—Amer. St. & Interurban Ry. Accountants' Assn. Oct. 9-13. H. C. Donneck, 29 W. 39th st., New York City.  
 Long Branch—N. J. Waterway League. July 16.

**OHIO.**  
 Columbus—Amer. Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. C.

**TEXAS.**  
 San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburu, N. Y.

**VIRGINIA.**  
 Roanoke—R. P. O. Elks' R. Assn. of Va. Sept. 26-27. W. C. Godsey, Petersburg, Va.

**WEST VIRGINIA.**  
 Keyser—W. Va. State Hort. Soc. Dec. 12-14. A. L. Dacy, Morgantowu, W. Va.

## Additional Performers' Dates

Booth & Lynn (Aldrome) Harrisburg, Ill., 13-15.  
 Gilson, Lottie (Keith's) Phila.; (Young's) Pier Atlantic City, 17-22.  
 Herrman & Reno (Chester) Chester, Neb.  
 Newton, Gladys (American) Columbus, Ga., 15 Aug. 9.  
 Nero, Ho: 412 So. George st., Rome, N. Y.  
 Picket, Dave & Alice: Box 1522, Altink, Minn.  
 Robinson & Partlow: Cleveland, Tenn.  
 Van Gofre & Cotrelly (Aldrome) Sulphur Springs, Tex.  
 Wayland, Ben Wesley: Cincinnati, O., July 9-15; address care The Billboard.

## Circuses, Wild West and Tent Shows

Atterbury Bros.' Shows: Westville, Mo., 12; Rothville 13; Sumner 14.  
 Atkinson Tent Show: Thos. Atkinson, mgr.: Merrill, Mich., 12-13; Wheeler 14-15.  
 Backman's Animal Show, John T. Backman, mgr.: Winnipeg, Can., 10-22.  
 Barnum & Bailey: Carroll, Ia., 12; Dea Moines 13; Boone 14; Marshalltown 15.  
 Bronco Bob's Wild West: Decatur, Tex., 14-16.  
 Buffalo Bill-Pawnee Bill Shows: Terre Haute, Ind., 12; Danville, Ill., 13; Watska 14; Chicago 15-23.  
 California Frank's Wild West: Clinton, Mass., 12; Marlboro 13; Quincy 14; Hyannis 15; Plymouth 17; New Bedford 18; Newport R. I., 19; Bristol 20; River Point 21; Milford, Mass., 22.  
 Campbell Bros.: Chadron, Neb., 12; Douglas, Wyo., 13; Casper 14; Crawford, Neb., 15; Alliance 17.  
 Cancele Shows, Harry Cancele, mgr.: Raleigh, Pa., 13-14; Acosta 17-18; Somerset 21-22.  
 Circle C Ranch Shows, Lee Clark, prop. & mgr.: Gileon, Mo., 12; Portageville 13; Ldbourn 14; New Madrid 15.  
 Downie & Wheeler Shows: Westbrook, Me., 12; North Conway, N. H., 13; Colebrook 14; Lancaster 15.  
 Forcangh-Sells Bros.: Petoskey, Mich., 12; Cadillac 13; Traverse City 14; Manistee 15.  
 Fountain, Bobby Shows: Starbuck, Wash., 12; Pomeroy 13; Endicott 14; Tekoa 15.  
 Gentry Bros.: East Chicago, Ind., 12; Oak Park, Ill., 13; Chicago 14; Anstin 15.  
 Gollmar Bros.: Preston, Minn., 12; Owatonna 13; Plainview 14; Chatfield 15; Reedsburg, Wis., 17.  
 Haag, Mighty Shows: Bennington, Vt., 12; Chatham N. Y., 13; Brewster 14; White Plains 15.  
 Hagenbeck-Wallace: Topeka, Kan., 12; Emporia 13; Newton 14; Hutchinson 15.

Holmes, Ben, Wild West: Dunkirk, N. Y., 10-15.  
 Honest Bill Show: Malvern, Ia., 17; Emerson 18; Henderson 19; Macedonia 20; Carson 21; Oakland 22.  
 Keystone Shows, Dock & Russell, mgrs.: Yellow Springs, W. Va., 12; Capon Bridge 13; Augusta 14; Slansville 15.  
 Lucky Bill Show: Wilbur, Neb., 12; Clanton 13; Cortland 14; Pirth 15.  
 Miller Bros. & Arlington's 101 Ranch Wild West: Chicago, Ill., 8-15; Milwaukee, Wis., 16-17; Madison 18; Kenosha 19; Beloit 20; De Kalb, Ill., 21; Kensington 22.  
 Prairie Joe's Wild West & Hippodrome, Joe Skerbeck, mgr.: Brooten, Minn., 12; Painesville 13; Maple Lake 14.  
 Ringling Bros.: Jamestown, N. Y., 12; Erie, Pa., 13; New Brighton 14; Youngstown, O., 15; Canton 17; Akron 18; Mansfield 19; Lima 20; Ft. Wayne, Ind., 21; Elkhart 22.  
 Rippele Bros.' Shows: Lapeer, Ill., 12; Beaverville 13; Martinton 14; Donovan 15.  
 Robbins, Frank A.: Chicago Junction, O., 12; Port Clinton 13; Oak Harbor 14; Morenci, Mich., 15; Hudson 17; Hillsdale 18; Albion 19.  
 Santelle's, Sig. New Big Shows: Blackstone, Mass., 12; Pascoag, R. I., 13; Danielson 15.  
 Sells-Floto: Helena, Mont., 12; Great Falls 13; Sweet Grass 14; Lethbridge, Alta., Can., 15; Edmonton 17; LaCombe 18; Calgary 19; Medicine Hat 20; Moose Jaw, Sask., 21; Regina 22.  
 Silver's, Bert, Family Circus: Chanin, Mich., 12; Oakley 13; New Lathrup 14; Montrose 15.  
 Smith's, E. G. Show: Allensville, Pa., 12; Belleville 13; Reedsville 14; Milroy 15; Le-mont 17.  
 Tompkus' Wild West, Chas. H. Tompkus, mgr.: New Brunswick, N. J., 10-15; Rah-way 17-22.  
 Welsh Bros.' London Hippodrome: Philadelphia, Pa., July 10, indef.  
 Young Buffalo Wild West: Port Hope, Ont., Can., 12; Guelph 13; Berlin 14; Brantford 15.

## CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Ashland, Ky., 10-15.  
 Alken Amusement Co., Will E. Alken, mgr.: Wabash, Ind., 10-15.  
 Biester's Combined Shows, Geo. W. Biester, mgr.: Forest City, Pa., 10-15; Susquehanna 17-22.  
 Cantara's Carnival Co., S. J. Cantara, mgr.: Rockland, Me., 10-15.  
 Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Morehead, Minn., 10-15.  
 Goodell Shows, C. M. Goodell, mgr.: Homer, Ill., 10-15.  
 Great Empire Shows, J. W. Hampton, mgr.: Dunkirk, N. Y., 10-15; Union City, Pa., 17-22.  
 Hatch Water Carnival, J. Frank Hatch, mgr.: Marion, O., 10-15; South Bend, Ind., 17-22.  
 Jones, Johnny J., Shows: Wellsville, O., 10-15.  
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Malden, Mo., 10-15.  
 Kline Shows, Herbert A. Kline, mgr.: (Exhibition) Winnipeg, Can., 10-22.  
 Krane Greater Shows: Glassport, Pa., 10-15.  
 Leonard Amusement Co.: Aurora, Neb., 10-15.  
 McMahon Amusement Co.: Falls City, Neb., 10-15.  
 Macy's Olympic Shows, J. A. Macy, mgr.: Barry, Ill., 10-15; Monroe City, Mo., 17-22.  
 Metropolitan Shows, J. F. Faulstich, gen. mgr.: Shepherdsdown, W. Va., 10-15; Luray, W. Va., 17-22.  
 Nigro & Loos Shows: Washington, Ia., 10-15.  
 Patterson, Great Shows, Jas. Patterson, mgr.: Green Bay, Wis., 10-15; Chicago Heights, Ill., 17-22.  
 Parker Shows: Crookston, Minn., 10-15.  
 Parker Shows: Ottumwa, Ia., 10-15.  
 Smith Greater Shows: Carnegie, Pa., 10-15.  
 Thoma & Beane United Shows: Columbia, Mo., 10-15; Ottumwa, Ia., 17-22.  
 United Amusement Co., G. B. Ellis, mgr.: Miamisburg, O., 10-15.  
 U. S. Carnival Co., R. L. Carroll, mgr.: Rochester, Minn., 10-15.  
 Weider Amusement Co., Will H. Weider, mgr.: Washington C. H., O., 10-15; Springfield 17-22.  
 Westcot United Shows: Oshkosh, Wis., 10-15.  
 Westlow Shows: Fairfield, Ia., 10-15.  
 Wortham & Allen United Shows: Macomb, Ill., 10-15; Galesburg 17-22.  
 Young Bros.' Shows: Ashland, Ill., 10-15.

## TWO HARDTS



The Two Hardts are doing a burlesque strong act in vaudeville. Mr. Hardt is the original Hardt of the team of Collins and Hardt. The Hardts have signed to go with The Girls from Reno next season, after which they sail for Europe. Their permanent address is 235 New York Ave., Jamaica, L. I., N. Y.

## Wanted, Aerial Bar Performer

At once. Wire at once. WALTER GUICE, care Sells-Floto Show, as per route.

## WANTED—At DELPHI, IND., for OLD SETTLERS MEETING

AUGUST 12—Some good attractions Address C. O. JULIUS, Secretary.

WANTED—Good Trombone, Clarinet, Cornet, Saxophone and Piccolo Players, who have trades and will donate services to good band. Can place carpenters, painters, blacksmiths and miners. Address PRESIDENT K. OF P. BAND, Holden, W. Va.

## Balloon Ascensions ANYWHERE

Have open time for Home-Comings, Celebrations, Parks, Fairs, etc. We build balloons, parachutes, inflators, etc Write for full particulars. H P. FRENCH, Mgr. Waverly Park, Lansing, Mich

SIDE SHOW MEN—New Curiosities and Mon-strosities for platform and five-in-one shows, with paintings. The best money-getters on earth. New list with photos, free. WM. NELSON, No. Cambridge, Mass.

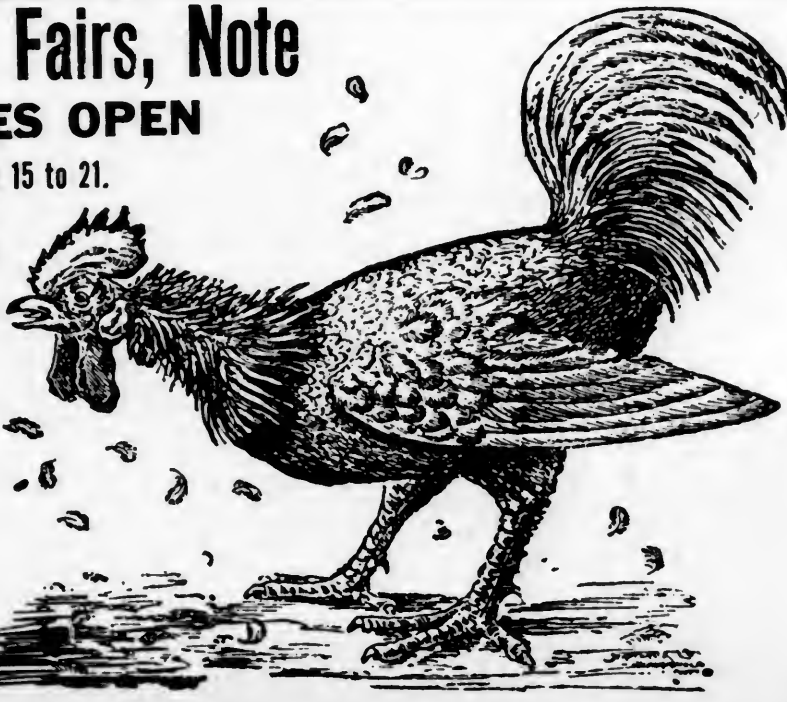
FOR SALE—Moving Picture Show in town of two thousand inhabitants. Doing good business. Reason for selling: Going West. Cheap for cash, or part down and rest in payments. Address TOMMY HOWARD, 452 W. Main St., Luna, O.

# Secretaries of Fairs, Note A FEW DATES OPEN

Address EXHIBITION, Winnipeg, July 15 to 21.

## WALTER STANTON The Original Stage Chantecler and His Trained GAME COCK.

St. Cloud—Minn. Retail Monument Dealers' Association. July 25. J. Anderson, Austin, Minn.  
 St. Paul—Grand Chapter R. A. M. Oct. 10. John Fisher, secy.  
 St. Paul—State Assn. of Optometrists. July 18-19. C. A. Snell, 804 Nicollet ave., Minneapolis, Minn.  
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 St. Paul—Northwestern Laundrymen's Assn. Aug. 21-23. Jas. Naukinell, Standard Laundry, St. Paul, Minn.  
 Brookhaven—Golden Rule Supreme Grand Lodge. Aug. 24. C. B. Williams, Greenville, Miss.



NEW DIXIE SOON TO OPEN.

Paris, Tenn., July 8 (Special to The Billboard).—This beautiful ground floor theatre will be known as the New Dixie, and will be under the management of that capable showman, O. C. Jackson, who has made such a marked success of the Dixie motion picture show.

The seating capacity will be about 850, with boxes, a ladies' retiring room and a manager's office.

The house will be finished in plastic relief and caryatides and heads, and the entire building will be heated with twin boilers.

The theatre will have ample room for almost any production. The stage is 26x50 feet, with height of 42 feet from stage floor to rigging loft.

There are five large dressing rooms under the stage, each with running water.

When completed it is said this will be one of the handsomest houses in this section of the state.

DAVE LEWIS WITH ROWLAND & CLIFFORD.

Chicago, Ill., July 8 (Special to The Billboard).—Dave Lewis, with his starring vehicle of Don't Lie to Your Wife, will be under the management of Rowland & Clifford the coming season. This play was first produced at the Apollo Theatre in Atlantic City during the summer of 1910. Mr. Lewis received his greatest success with the vehicle during its four months' run at the Whitney Theatre in this city last season.

Under the management of Rowland & Clifford Don't Lie to Your Wife will open Labor Day in Chicago, and its season tour will be over the popular-priced circuits, where it promises to be received very enthusiastically owing to the "laughing purposes" on which the play was written by Campbell B. Casad.

Rowland & Clifford will open the new season on Aug. 10 in Decatur, Ill., where Rock of Ages will open the new year. This will be a one-night stand into St. Louis, where the first week's engagement for this play of the 38 solid weeks booked, will be christened.

SPOKANE'S BIG WEEK.

Spokane, Ore., July 8 (Special to The Billboard).—This has been one of the most notable theatrical weeks in the history of this city. Opening the week's bill came John Drew in his famous comedy Smith. The piece served a treat to the large appreciative audience, and Mr. Drew had many curtain calls. It was no doubt the best play this favorite actor has ever given here.

Of course May Robson, in The Rejuvenation of Aunt Mary, proved a winner. For three nights this refreshing comedy kept the audience splitting its sides, and the funny old Aunt who loved her nephew, even if he did spend her money in a foolish manner.

Billy Burke, dainty, winsome and clever, held the boards of the Auditorium for two nights. Her little comedy, Mrs. Dot, was filled with clever lines and funny situations, and Miss Burke certainly made a hit with her cultured audience. She played to two of the biggest houses of the season.

BEESEN TO RUN THEATRE.

Uniontown, Pa., July 8 (Special to The Billboard).—Harry Beesen has again taken charge of the West End Theatre, owing to the fact that the Consolidated Amusement Co. failed to renew its three-year contract which expires on Sept. 1.

Mr. Beesen is well acquainted with the show business as he conducted this house for eight years prior to 1908. He has made arrangements with two of the largest booking agencies in New York, to book his house, and Uniontown will once more see some of the best shows that play outside the large cities. The theatre will be remodelled and will be opened for business Sept. 1.

H. M. GILMAN A MANAGER.

Bellefonte, Ill., July 8 (Special to The Billboard).—H. M. Gilman, formerly manager of The Squaw Man Company, for H. R. Pierce & Co., has taken over the management of the Lyric Theatre in this city. It is said that Mr. Gilman is one of the best road managers in this section of the country, and made a big success with The Squaw Man.

The Lyric Theatre is a good paying house, and under the management of a good, hustling, fire head, should be even more so. The town will support some of the best one-night stands in the country. The theatregoers like the best of productions and are keen judges of the same.

ROLAND CHANGES HANDS.

Marion, Ill., July 5 (Special to The Billboard).—The New Roland Theatre, one of the best amusement houses in Southern Illinois, has undergone a change in ownership and necessarily management. Attorney E. E. Denison on Saturday purchased the fine property and within a short time will have complete possession.

Mr. Roland had a number of shows booked which he will be allowed to play. After they are run he will give over full possession to Mr. Denison. It can not be said if the motion picture show will be continued. As Mr. Denison plans to lease the house to a theatrical man, this might depend upon the lessee.

NO FAIR AT CLINTON.

Clinton, Ind., July 10 (Special to The Billboard).—Clinton will have no fair this season. This was decided recently and nothing in the way of a street fair or regular fair has been scheduled for the year. During seasons past the Commercial Club has been prominently identified in the annual fair.

BEN GREET FINED.

Ann Arbor, Mich., July 4 (Special to The Billboard).—It cost Ben Greet, the famous English outdoor actor, \$12.50 to argue with a cab driver in this city. Greet and one of his leading actors, Frank McEntee, hired a cab to take them from their hotel to the Michigan Central Station. Arrived there they objected to the payment of 50 cents more than

they thought the fare should be and after the argument with the cabbie, George Craig, grabbed their grips and ran for the train.

George swore out a warrant and an officer went to Ypsilanti and brought back the actors. They pleaded guilty in Justice Court and paid \$12.50 costs.

ELKS' CIRCUS AT GALLIPOLIS.

Gallipolis, O., July 8 (Special to The Billboard).—The Richards Bros. (Jack and Allen) of Columbus, O., furnished the professional part of the program, also their big three-pole circus canvas, and seating equipment for the Elks' Society Circus here, July 4. The event was an immense success in every particular and was attended by over five thousand visiting Elks and their families. The parade was an innovation, being over a mile in length, and was headed by a real circus band wagon, including three cages, Indiana, Wild West people, etc., besides nearly one hundred floats representing nearly every firm in the city. Harry L. Cadot proved himself a past master in the management of the event.

The Richards Bros. next stand will be for The Jungle Imps' Circus and Carnival at Columbus, O., week of July 24. The Jungle Imps is an immensely popular semi-professional organization of the Capitol City.

BUSY KALAMAZOO.

Kalamazoo, Mich., July 5 (Special to The Billboard).—This city is well filled with summer attractions. The Bell Stock Company, under the management of James McTahan, is doing nice business at the Aldrome, offering two bills a week.

Red Feather, the Indian singer, has been the feature attraction at the Gem recently.

The Majestic, Col. Butterfield's vaudeville house, will keep open all summer with a bill of four Association acts.

Harry Waterman has opened his Aldrome at St. Joe, Mich., with the Dayso Stock Company. Hal Harrington is acting as manager in addition to filling the same position at the Benton Harbor vaudeville house.

NEW PLAYHOUSE OPENS.

Harnes Falls, N. Y., July 5 (Special to The Billboard).—The Watwanda, the newest and largest playhouse in the Catskill Mountains, is now open to the public. The pictures shown at this house are the latest and best on the market, and the vaudeville bill is clean and refined.

The house, which is owned by Rush & Andrews, is under the management of Ralph W. Brill of Kingston, N. Y. Mr. Brill is a practical theatre manager, having had many years of experience.

The program consists of four reels of pictures and three acts of vaudeville. There is also a first-class orchestra.

SHOW HAS BLOW DOWN.

Liberty Center, Ia., July 7 (Special to The Billboard).—Collins' Overland Show, a small town wagon show, was caught in a terrific wind storm here July 5, and the entire outfit blown to the ground. So strong was the wind that one of the baggage wagons was torn to pieces. The only person injured was Manager Frank F. Collins, who was caught in the canvas of the main tent and hurled over thirty feet in the air, sustaining injuries that will keep him under a doctor's care for some time.

The show is being rebuilt and will soon take to the road again, headed for small towns in South Dakota.

MISS HUMMEL OUT.

York, Pa., July 6 (Special to The Billboard).—Miss Lulu Hummel, the actress, who has been ill in the York Hospital, this city, is now about to be out. She was hurt by a fall a few weeks ago, and at one time thought to be in a precarious condition.

RICHMOND'S NEW THEATRE.

Richmond, Va., July 10 (Special to The Billboard).—The Empire Theatre, in which M. L. Hoffheimer will offer musical comedy exclusively fifty-two weeks in the year, is almost completed. Work on the interior decorations is now under way. The contractors promise to deliver the theatre complete before the end of the first week in August. In that event the theatre will be opened to the public two weeks later. Harry Bernstein will manage the Empire. He is the lessee of the Harnel Opera House, Bristol, Va., and was for many years on the managerial staff of the Leath Company.

THE MISSOURI GIRL.

Chicago, July 6 (Special to The Billboard).—Vincent J. Quinn, who is well known in the profession, and who has been connected with numerous circuses and carnivals for the past twenty years, left for the Coast on June 30, to take up his duties as first agent with The Missouri Girl (Western Co.). The company will open on the Coast some time this month, and will work toward the East by way of Mexico.

TEST ORDINANCE AFFECTING THEATRES.

Richmond, Va., July 10 (Special to The Billboard).—The city ordinance, recently passed, which prohibits the licensing of a theatre within a distance of 150 feet of a church, will be tested in the Courts by H. S. Wallerstein, who is under contract with Jake Wells and others to build a theatre at Eighth and Grace Streets, the site for which is in the same block with two churches.

BAND DELAYED BY WRECK.

The American Band of Providence, W. R. Fales, conductor, had a long hot and exciting funn from Toronto, where they closed July 1, to Chicago, for the opening, July 2, at Sana Sana Park. The regular train on the Grand Trunk R. R., ran into a loaded freight train some ways west of Hamilton, and had to run many miles back and come by another circuitous route. When they reached Port Huron they were three hours behind time, but Manager Pew hurriedly arranged to run a special the rest of the way, and in all that intense heat, reached Chicago in time to open the afternoon concert at 4:30, and it was some concert.

MUSICIAN DROPS DEAD.

Chicago, July 5 (Special to The Billboard).—While his band was playing The Star Spangled Banner, C. Frederick Kellogg, the leader, who is prominent in Chicago musical circles, dropped dead at Hinsdale, a suburb, yesterday, from heart prostration, during the observance of a "same Fourth."

TURNED OVER TO PICTURES.

Bellingham, Wash., July 10 (Special to The Billboard).—E. Clark has made arrangements with Mr. Fringle, lessee of the Beck Theatre, to present a motion picture at the Beck on such days when no road attraction is booked. The pictures will be supplemented by two or three musical specialties. The next road attraction booked is the Steamship Pennsylvania Minstrels, who come here July 15.

HERE AND THERE.

By GUY WEADICK.

See Ho Grey is now manager of the "Kid" show with California Frank's Wild West. Besides acting in that capacity, he also does a stunt of trick banjo playing. He is the leading fancy roper with the outfit and taken all around, is a versatile fellow.

You can't keep a good man down. Will Rogers, the cowboy who first made roping a success in vaudeville with a horse, is now doing a single on the United Time and with his lasso work and gum chewing and a humorous and original line of talk, he is making some of the well-known monologists sit up and take notice. Keep your eye on Will, for you will hear more of him in the near future.

Jim Deer of the famous Indian family of that name is at present in Germany.

Jack Elliott, one of the cowboys who was with the Wild West show at Earl's Court, London, two years ago and at the Brussels Exhibition last season, has taken unto himself a Scotch bride and departed for home with her. He hails from Denver, Col.

(By Special Request.) Will all cowpunchers who have been over here with various Wild West outfits and have wives over here, kindly correspond with me at once. I have news at hand that may be of interest to some of you.

The Indian village at the Jardin D'Acclimation here is a big success and continues to draw large crowds. Mr. Ferdinand Akoun is the manager of the outfit. There was an Indian wedding pulled off here on June 8. Mr. Akoun gave a big banquet to the Indians. The menu was of the best the market affords and to put the finishing touches on, at least two hundred bottles of champagne were opened. Speeches were made by the different chiefs and others, and, believe me, after eating and drinking all the good things set forth by Mr. Akoun, the speeches were of some class. But it must be said that although everyone had a good time, everybody acted like ladies and gentlemen and a more orderly gathering would have been hard to find. Understand there are two other couples thinking of getting married during the engagement of the outfit in Paris. While they seem to be very much devoted to each other, I am not quite sure but what the promise of another banquet has a little to do with their decision.

Chief Flat Iron, one of the best-known and well-liked old men on the Pine Ridge Reservation (age 105 years) who is here also, seems to have been rounded up by Cupid, as he told me yesterday, through the official interpreter, Frank Golings, that he was just about to complete arrangements for his marriage with a French girl who resides here in Paris. As near as I can ascertain, she is quite pretty and although much younger than Flat Iron, she is anxious to marry him. She is only 78 years old. The Indians here are much opposed to the match, but the old chief is persistent and says he sure thinks he is old enough by now to know his own mind. So, at this writing that is the way the situation stands, but as soon as anything is settled up either way, will send an account of it.

Pete Wiser, formerly on the blues with the Buffalo Bill Show and the B. & B. Show, was here last month at the Alhambra with Campbell and Barbour, the American cycle act. He is at present in London and sends his best regards to all his friends. One of the latest things as press work with one of the big Wild West shows which recently played Boston, was to have a cowboy make the same ride as done by Paul Revere. Understand another Wild West show has thought out a scheme where a cowboy is to take the lecture platform with a little hatchet and occasionally breaks up some soap, a practice that was once in vogue, with Carrie Nation as the originator.

There are quite a number of Americans here in Paris at present, but after the coronation ceremonies are over in London, there will be many more.

They call American Indians Peau Rouge (Red-skin) over here, and when they see them with yellow, blue and green paint on, the French people say: "Why do they put that on to make us believe they are not Peau Rouge?" When you tell them the Indians come from the United States, many of them ask if that is in North or South America. Oh, they are a wise bunch as a rule. (?) Nevertheless, they like Wild West, in fact, anything that is exciting is pleasing to them. But they have read so many of those Wild West stories that they would be much better pleased if the Indians were real savage and scalped someone every show, and if the cowboys would only wear horns and eat at least one bundle of hay a show, it would be some.

John B. Tibbitts, the well-known American park man, has opened Luna Park at Ostend, Belgium. He has also several concessions here in Luna Park, Paris, that is under the management of Mr. Gaston Akoun. The weather here this summer has been delightful even for Paris, so I am told.

Charles B. Irwin, the well-known horseman of Cheyenne, Wyo., will have charge of a big Wild West tournament to be held in Denver, Col., for three days, commencing July 18. He is also a prime factor in the big Frontier Day Celebration, held at Cheyenne, Wyo., each year. The dates set for this year are August 23 to 27. According to the plans drawn up for this season, it will far surpass anything ever attempted the before.

Understand that Dick Stanley, the bronk rider, who won the championship belt at Cheyenne a couple of years ago, was dragged in his stirrups and kicked to death by a wild horse recently.

Paris, France.

AN AGENT'S COMPLAINT.

Grand Mound, Iowa, July 6, 1911. Editor The Billboard:

Having been handed a raw deal by the Mayor of DeWitt, Iowa, for no cause other than that I had taken a show lot from an outside party and did not patronize the local poster as I thought we should, he refused us a license after having previously told me that the license would be \$5.00 for our show. Supposing that everything would be satisfactory, we hung up some lithographs Monday evening, July 3, then we needed the show at Watertown, coming back July 5, and looked up the Mayor. License was refused for no other reason than mentioned above. He ordered us to take down the lithographs, informing us that we could not give a performance.

ELMER GILMIR, Agent Grand Barlow Show.

CIRCUS GOSSIP.

Harry Stantz, the versatile clown, the famous impersonator of the old woman character, as seen with the Hagenbeck Wallace Shows, is not satisfied with the success of his efforts to make the thousands of people laugh every day, but he devotes his spare hours to the betterment of the children with the circuses. Mr. Stantz is a highly educated gentleman and delights in imparting instruction of almost any kind to the little people. On July 4, at Kirksville, the usual inspection was made publicly of the work being done by the little folks and prizes were given to the ones at the head of their classes. After the gifts were presented by Mr. Stantz, his charges, as well as many of the people with the show, enjoyed a reception and shared the light refreshments that had been prepared. The little folks with the Hagenbeck Wallace Shows are quite numerous and are of all nationalities, nevertheless their tutor manages to teach all of them in one or more branches, including penmanship, drawing, languages and mathematics. In future years there will be many a young lady and young man who will be constrained to rise up and call Mr. Stantz a noble character because of his unselfish interest in their early years.

The glorious Fourth was spent by the John H. Sparks Shows at Berlin, N. H., and it was a day long to be remembered. In accordance with the usual custom, after the afternoon show the usual Fourth of July dinner was served. The ladies decorated the dining tent with flags and bunting, and at each plate was a pretty hand-painted menu card. Mentioned on the menu bill were: fruit cocktail, chicken a la reine, sliced tomatoes, olives, cucumbers, lobster a la Newburg, Santa Let of beef, mushrooms, Beaumont County milk, chicken, Beechnut ham, sweet potatoes, frozen roman punch; combination salad, asparagus on toast, new potatoes in cream, fried egg plant, new peas, wax beans, new butter beans, lemon cream pie, assorted fruit, ice cream, cheese.

An appropriate menu card was gotten up by the Yankee Robinson Circus for a Fourth of July dinner at Miles City, Mont. Uncle Sam, attired in his regulation colors, firing off a cannon cracker, was the front cover design. Menu: Soup, cream of tomatoes; sliced tomatoes, radishes, young onions, baked whitefish drawn in butter, roast young chicken with cranberry sauce, leg of lamb with mint sauce, sirloin of beef with brown gravy; cherry punch; new potatoes in cream, boiled potatoes, green peas, stewed corn, Waldorf salad, dessert, apple pie, compote of fruit, assorted cake, vanilla ice cream, American cheese, bent crackers, assorted nuts; coffee, iced tea and tea. George Davis was steward, Tom Ripley, head waiter, and Wm. E. Goodrich, chef.

R. M. Harvey, general agent of the Hagenbeck Wallace Show, blew into Cincinnati last week, after an absence of many weeks. He is tanned as brown as prepared leather, from the Kansas and Oklahoma sun. We said "Kansas and Oklahoma."

Gollmar Bros. lost a valuable lioness and a male hyena, June 18.

FIELD'S TOUR.

The Al. G. Field Greater Minstrelia will soon be in touring shape for the season of 1911-12. Heads of the various departments are now in the city and rehearsals will begin July 20. As may be easily imagined, the work requires that "eternal vigilance" prevalent with biggest of organizations to lick everything into shape. Customers are now hard at work, day and night. Mr. Field will leave for New York City soon to complete some minor details. He is confident that the ensemble of this show will outstrip all previous productions, in talent, conception of spectacles, electrical effects and smart dress of the parade, band and supernumeraries. Also with the artistic showing made on the stage.

July 4, just past, the founder of this company gave a quiet reception to a few gentlemen who were present at the "burning" of the minstrelia. The latter took place in Cincinnati, O., July 4, 1886. The organization was completed in Columbus, O., later. That city has been the headquarters of the organization ever since that date.

The reception was given at Mr. Field's beautiful Mapleville Farm, twelve miles out of Columbus. His guests were the survivors of the original members of the company and those who were present at the "burning" a quarter of a century ago. They comprised: Samuel Flickinger, then editor and business manager of the Ohio State Journal; W. E. Joseph, then traveling salesman, now secretary of the Masonic Association; Tom L. Wilson, newspaper man and agent. Mr. Flickinger was unavoidably detained through business.

The Southern Theatre will, as usual, open State Fair Week with the Al. G. Field's Greater Minstrelia. The Valentine Theatre Company opened the Southern Theatre under their management with this attraction. The theatre, under their management, will close the season with the same. It is another of the strange coincidences that occasionally happen in the show business.

Mr. Field has in preparation a book, detailing his life experiences with shows and people, particularly the latter. He is working on it at intervals. But, as "good things come slow and by the same," its completion for some time to come. The coming work will be written on original lines, and, as "popular sellers" always advertise: "Interest will be kept up from the first page to the last."

A more extended synopsis will follow later when the public's interest may be expected to be whetted to "the sticking point."



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**SAPPHO AND AFRICAN DIP**—Practically new. Will sell cheap. **JOHN HENDLEY,** Palisades Amusement Park, Palisades, N. J.

**FOR SALE**

1,000 new Harris Poker Checks, double star, \$5. Brass Plate Trimming Shears, cost \$35, \$5. Two-way Drop Case, good as new, \$2.50; Camelback Spindle, new, \$2.50. Stamp. Money back if not satisfied. **D. D. GILSON,** Chillicothe, Mo.

**FOR SALE**—M. P. Show: a complete portable outfit with an electric light plant. Will sell cheap for cash. Address **W. E. CIEK,** Seneca, Mo.

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Forest the Famous Educated Horse. Also Maud the Funny Mule. Selling on account of sickness. **J. H. VAN,** General Delivery, Springfield, Mo.

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One Combination Baggage and Sleeper, 60 or 72 ft., steel wheels; must be cheap for cash. Will answer Leeds, N. D. **COLE HROS.,** SHOW, H. Cole, Manager.

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For Harrington Pavilion Theatre

A No. 1 Cornet Player, with good library, to play band. State lowest and must join on wire. For musicians, write. Address **ERNEST A. HARRINGTON,** Coalgate, Okla.

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Picture and Vaudeville. Open for engagement. **LESLY & WATSON,** Managers.

**SLIP MACHINES CHEAP:** Liberty Bells, Pictographs, Phonographs, Hexiphones, Puritans, Pin and Electric Pianos, \$70. **McCUSKER,** 212 N. 8th, Philadelphia, Pa.

**WANTED**—Good strong Cornet for Young Buffalo Show. Join at once by wire as per route: Valleyfield, Que., Can., July 13; St. Hyacinthe, Que., Can., July 14; Sherbrooke, Que., Can., July 15; Montreal, Que., Can., July 17. **HENRY KERN,** Band Director.



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