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Extremely rare.

Beloe heard of this as one of Dekker's works, but he had not seen any copy. (Anecdotes of Literature and Scarce books, by Beloe. Vol. II, p158.

A copy sold in Rhodes's sale, in 1825, for £16.0.0.

THE
MAGNIFICENT
Entertainment:

Given to King James, Queene Anne his wife,
and Henry Frederick the Prince, vpon the day
of his Maesties Tryumphant Passage (from
the Tower) through his Honourable Citie
(and Chamber) of London, being the
15. of March. 1603.

As well by the English as by the Strangers: With
the speeches and Songes, deliuered in the seue-
rall Pageants.

*Mart. Tempa Deis, mores populis dedit, otia ferro,
astra suis, Celo sydera, ferta ioui.*

Tho. Dekker.



Imprinted at London by T. C. for Tho. Man
the yonger. 1604.

149.614

May. 1878



A DEVICE

(proiected downe, but till now not
publshd,) that should haue serued
at his Maiesties first accesse to
the Citie.



He sorrow and amazement, that like an earthquake began to shake the distempered body of this Ilād (by reason of our late Soueraigns departure,) being wisely and miraculously preuented, and the feared wounds of a ciuill sword, (as *Alexanders* fury was with Musicke) being stopt from bursting forth, by the sound of Trompets that proclaimed King *James*: All mens eyes were presently turnd to the North, standing euen stone stil in their Circles, like the poynts of so many Geometricall needles, through a fixed & Adamantine desire to behold this 45. yeares wonder now brought forth by *Tyme*: their tongues neglecting all language else, saue that which spake zealous prayers, and vnceasable wishes, for his most speedy and long-for arriuall. Infomuch that the Night was thought vnworthy to be crownd with sleepe, and the day not fit to be lookt vpon by the Sunne, which brought not some fresh tydings of his Maiesties more neare

The Kings Entertainment

and neerer approach.

At the length *Expectation* (who is euer waking) and that so long was great, grew neare the time of her deliury, *Ruzer* coming all in a sweate to play the Midwife, whole first comfortable words were, that this *Treasure* of a Kingdome (a Man Ruler) hid so many yeares from vs, was now brought to light, and at hand.

Martiall. *Et populi vox erat una, Venit.*

And that he was to be conducted through some vtter part of this his Citie, to his royall Castle the *Tower*, that in the age of a man (till this very minute) had not bene acquainted nor borne the name of a Kings Court. Which Entrance of his (in this manner) being fam'd abroad, Because his louing Subjects the Citizens would giue a taste of their dutie and affection: The *Desire* following was suddeinly made vp, as the first seruice, to a more royall and serious ensuing Entertainment; And this (as it was then purposed) should haue bene performed about the Bares beyond Bishops-gate.

The



through the Cittie of London

The Deuice.

Saint George, Saint Andrew, (the Patrons of both Kingdomes) hauing along time lookt vpon each other, with countenances rather of meere strangers, then of such neare Neighbours, vpon the present aspect of his *Maiesties* approach toward London, were (in his sight) to issue from two seuerall places on horsebacke, and in compleate Armour, their Brestes and Caparisons luted with the Armes of *England* and *Scotland*, (as they are now quartered) to testifie their leagued Combination, and newe sworne Brother-hood. These two armed Knights, encountring one another on the way, were to ride hand in hand, till they met his *Maiestie*. But the strangeness of this newly-begotten amitie, flying ouer the earth, It calles vp the *Genius* of the Cittie; who (not so much mazde, as wondring at the Noueltie) Intersepts their Passage.

And most aptly (in our Iudgement) might this *Domesticum Nomen* (the *Genius* of the place) lay iust clayme to this preheminance of first bestowing Salutations and welcomes on his *Maiestie*, *Genius* being held (*Interfectos Deos*), to be God of Hospitality and Pleasure: and none but such a one was meet to receiue so excellent and princely a Guest.

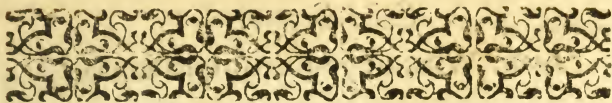
Or if not worthy, for those two former respects: Yet being *Deus Generationis*, and hauing a power as well ouer Countries, heards and trees, as ouer men, and the Cittie hauing now put on a *Regeneration*, or new birth; the induction of such a Person, might (without a Warrant from the court of *Criticks*) passe very currant.

To

The Kings Entertainment

To make a false flourish here with the borrowed weapons of all the old Maisters of the noble Science of Poesie, and to keepe a tyrannicall coyle, in Anatomizing *Genius*, from head to foote, (only to shew how nimble we can carue vp the whole masse of the Poets) were to play the Executioner, and to lay our Cities household God on the rack, to make him confesse, how many paire of Latin sheets, we haue shaken & cut into shreds to make him a garment. Such feates of Actiuitie are stale, and common among Schollers, (before whome it is protested we come not now (in a Pageant) to Play a Maisters prize) For *Nunc ego ventosa Plebis suffragia venor.*

The multitude is now to be our Audience, whose heads would miserably runne a wooll-gathering, if we doo but offer to breake them with hard words. But suppose (by the way) contrary to the opinion of all the Doctors) that our *Genius* (in regarde the place is *Feminine*, and the person it selfe, drawne *Figura Humana, sed Ambiguo sexu*) should at this time be thrust into womans apparell. It is no Schisme: be it so: our *Genius* is then a Female, Antique, and reuerend both in yeares and habit: a Chaplet of mingled flowres, Inter wouen with branches of the Plane Tree (crowning her Temples: her haire long and white: her Vesture a loose roabe, Changeable and powdred with Starres: And being (on horte-backe likewise) thus furnished, this was the tune of her voyce.



Genius Locj.

STay : wee coniure you, by that Potent Name,
Of which each Letter's (now) a triple charme:
Stay, and deliuer vs, of whence you are,
And why you beare (alone) th'ostent of Warre,
When all hands else reare Oliue-boughs and Palme:
And Halcyonean dayes assure all's calme.
When euery tongue speaks Musick : when each Pen
(Dul'd and dyde blacke in Galle) is white agen,
And dipt in Nectar, which by Delphick fire
Being heated, melts into an Orphean-quire.
When Troyes proud buildings shew like Fairie-bowers,
And Streets (like Gardens) are perfum'd with Flowers:
And Windowes glaz'd onely with wondring eyes;
(In a Kings looke such admiration eyes!)
And when soft handed Peace, so sweetly thrives,
That Bees in Souldiers Helmets build their Hives:
When Ioy a tip-toe stands on Fortunes Wheele,
In silken Robes : How dare you shine in Steete?

The Kings Entertainment

Saint George.

Ladie, What are you that so question vs ?

Genius.

I Am the places Genius, whence now springs
A Vine, whose yongest Braunch shall produce Kings:
This little world of men; this precious Stone,
That sets out Europe : this (the glasse alone,)
Where the neat Sunne each Morne him selfe attires,
And gildes it with his repercussiuue fires.
This Iewell of the Land; Englands right Eye:
Altar of Loue; and Spheare of Maieſtie:
Greene Neptunes Minion, bou't whose Virgin-waſte,
Iſis is like a Criſtall girdle caſt.
Of this are we the Genius; here haue I;
Slept (by the fauour of a Deity)
Fortie-foure Summers and as many Springs,
Not fraighted with the threats of Iorraine Kings.
But held up in that gowned State I haue,
By twice Twelue-Fathers politique and graue:
Who with a ſheathed Sword, and ſilken Law,
Do keepe (within weake Walles) Millions in awe.

I charge you therefore ſay, for what you come?
What are you?

Knights at Armes.

Both.

S. George.

Saint George.

Saint Andrew.

Saint Andrew

For Scotlands honour I.

S. George.

For Englands I

Both ſworne into a League of Vnitie.

Genius.

Genius.

I Clap my hands for Ioy, and seate you both
Next to my heart: In leaues of purest golde,
This most auspicious loue shall be enrold.
Be ioyned to vs: And as to earth we bowe,
So, to these royall feet, bend your steelde brow.
In name of all these Senators, (on whom
Vertue builds more, then these of Antique Rome)
Shouting a cheerefull welcome: Since no clyme,
Nor Age that has gon or'e the head of Time,
Did'e're cast vp such Ioyes nor the like Summe
(But here) shall stand in the world yeares to come,
Dread King, our hearts make good, what words do want,
To bid thee boldly enter Troynouant.

Rerum certa salus, Terrarum gloria Cæsar!
Sospite quo, magnos credimus esse Deos:
Delexere prius pueri, Iuvenesque senesque,
At nunc Infantes te quoque Cæsar amant.

Mart.

Idem.

This should haue beene the first Offring of the
Citties Loue: and his Maiestie not making his En-
trance (according to expectation) It was (not vterly
throwne from the Alter) but layd by.

Mart. *Iam Crescunt media Pægmata celsa via.*



Y this time Imagine, that *Poets* (who drawe speaking Pictures) and *Painters* (who make dumbe Poetic) had their heads & hands full; the one for natiue and sweet Inuention: the other for liuely Illustration of what the former should deuise: Both of them emulouſly contending (but not ſtriuing) with the propreſt and brighteſt Colours of Wit and Art, to ſet out the beautie of the great *Triumphant day*.

For more exact and formall managing of which Buſineſſe, a Select number both of Aldermen and Commoners (like ſo many Romane *Ædiles*) were (*Communi Conſilio*) choſen forth, to whoſe diſcretion, the *Charge*, *Contriuing*, *Proiects*, and all other *Dependences*, owing to ſo troubleſome a worke, was intirely, and Iudicially committed:

Many dayes were thriftily conſumed, to molde the bodies of theſe Tryumphes comely, and to the honour of the Place: & at laſt, the ſtuſſe whereof to frame them, was beaten out. The Soule that ſhould giue life, & a tongue to this *Entertainment*; being to breathe out of Writers Pens. The Limmes of it to lye at the hard-handed mercy of Mychanitiens.

In a moment therefore of Time, are Carpenters, Ioyners, Caruers, and other Artificers ſweating at their Chizzells.

Accingunt

through the Citie of London.

Vir. *Accingunt Omnes operi.*

Nota finger but had an Office: He was held vnwoithy euer after to *sucke the Hony-dew of Peace*, that (*against his comming, by whom our Peace weares a triple Wreathe*) would offer to play the Droane. The Streets are surueyed; heigthes, breadths, and distances taken, as it were to make *Fortifications*, for the *Solemnnities*. Seauen pieces of ground, (like so many fieldes for a battaile) are plotted foorth, vppon which these Arches of Triumph must shew themselves in their glorie: aloft, in the ende doe they aduance their proude fore-heads.

*Virg;—Circum pueri, Inmuptaque Puella,
Sacra Canunt, sunemq; manu contingere gaudent.*

Euen childré (might they haue bin suffred) would gladly haue spent their little strength, about the *Engines*, that mounted vp the Frames: Such a fire of loue and ioy, was kindled in euery brest.

The day (for whose sake, these wonders of Wood, clymde thus into the clowdes) is now come; being so earely vp by reason of Artificiall Lights, which wakened it, that the Sunne ouer slept himselfe, and rose not in many houres after, yet bringing with it into the very bosome of the Cittie, a world of people. The Streets seemde to bee paved with men: Stalles in stead of rich wares were set out with children, open Casements filld vp with women.

The Kings Entertainment

All Glasse windowes taken downe , but in their places, sparkeled so many eyes, that had it not bene the day, the light which reflected from them, was sufficient to haue made one : hee that should haue compared the emptie and vntroden walkes of *London*, which were to be seen in that late mortally-destroying Deluge, with the thronged streetes now, might haue believed, that vpon this day, began a new *Creation*, & that the Citie was the onely Work-house wherein sundry Nations were made.

A goodly and ciuil order was obserued, in Mar-
tialling all the Companies according to their de-
grees : The first beginning at the vpper end of Saint
Marks Lane, and the last reaching aboute the Con-
duit in *Fleetstreete* : their Seats, being double-railde:
vpon the vpper part wheron they leaned, the Strea-
mers, Ensignes, and Bannerets, of each particular
Company decently fixed : And directly against
them, (euen quite through the body of the Citie, so
hie as to Temple-Barre) a single Raile (in faire di-
stance from the other) was likewise erected to put
off the multitude. Amongst whom, tongues (which
in such Consorts neuer lye still,) tho there were no
Musicke, yet as the Poet sayes :

Fox.

through the Citie of London.

Mart. *Vox diuersa sonat, populorum est vox tamen una.*

Nothing that they speake could bee made any thing, yet all that was spoken, founded to this purpose, that still his Maiestie was comming. They haue their longings: And behold, A farre off they spie him, richly mounted on a white Iennet, vnder a rich Canopy, sustained by eight Barons of the *Cinqueports*; the Tower seruing that morning but for his with-drawing Chamber, wherein hee made him ready: and from thence stept presently into his Citie of *London*, which for the time might worthily borrow the name of his *Court Royall*: His passage alongst that Court, offering it selte for more State, through seuen Gates, of which the first was erected at *Fanchurch*.

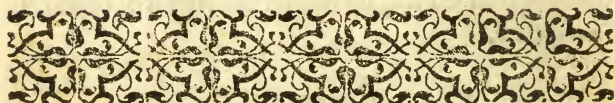
This presenting it selfe.

IT was an vpright Flat-square, (for it contained fiftie foote in the perpendiculer, and fiftie foote in the Ground-lyne) the vpper rooffe thereof (one distinct Gate) bore vp the true moddells of all the notable Houses, Turrets, and Steeples, within the Citie. The Gate vnder which his Maiestie did passe, was 12. foote wide, and 18. foote hie: A Posterne likewise (at one side of it) being foure foote wide, and 8. foote in heighth: On either side of the Gate, stood a great French Terme, of stone, aduanced vpon wodden Pedestalls; two half Pilasters of Rustick, standing.


Fächurch.

The Kings Entertainment

standing ouer their heads. I could shoote more Ar-
rowes at this marke, and teach you without the
Carpenters Rule how to measure all the proporti-
ons belonging to this *Fabrick*. But an excellent hand
being at this instant curiously describing all the se-
uen, and bestowing on them their faire prospectiue
limmes, your eye shall hereafter rather be delighted
in beholding those Pictures, than now be wearied
in looking vpon mine.



The

 The Personages (as well Mutes
as Speakers) in this Pageant, were
these: viz.

1 **T**He highest Person was *The Brittain Monar-*
chy.

2 At her feet, sate *Diuine Wisdome.*

3 Beneath her, stood *The Genius of the City,* A man.

4 At his right hand was placed a Personage, figu-
ring, *The Counsell of the City.*

5 Vnder all these lay a person representing *Thame-*
sis the Riuer.

Sixe other persons (being daughters to *Genius*)
were aduanced aboue him, on a spreading *Ascent,*
of which the first was,

1 *Gladnesse.*

2 The second, *Veneration.*

3 The third, *Promptitude.*

4 The fourth, *Vigilance.*

5 The fift, *Louing affection.*

6 The sixth, *Vnanimity.*

Of all which personages, *Genius* and *Thamesis*
were the only Speakers: *Thamesis* being presented
by one of the children of her Maiesties Reuels:
Genius by M. *Allin* (seruant to the young Prince)
his gratulatory speech (which was deliuered with
excellent Action, and a well tun'de audible voyce)
being to this effect:

That London may be proud to behold this day,
and therefore in name of the Lord *Maior* and *Alder-*
men, the *Councell,* *Commoners* and *Multitude,* the hear-
tiest Welcome is tendered to his Maiesty, that euer
was bestowed on any King, &c.

C

Which

The
Ways &
Hault-
boyes of
London.

Which Banquet being taken away with sound of Musicke, there, ready for the purpose, his Maiestie made his entrance into this his Court Royall: vnder this first Gate, vpon the Battlements of the worke, in great Capitalls was inscribed, thus :

L O N D I N I V M.

And vnder that, in a smaller (but not different) Character, was written,

C A M E R A R E G I A:

The Kings Chamber.

Too short a time (in their opinions that were glewed there together so many houres, to behold him) did his Maiestie dwell vpon this first place: yet too long it seemed to other happy Spirits, that higher vp in these *Elizian* fields awaited on his presence: he lets on therefore (like the Sunne in his Zodiaque) bountifully disseing his beames amongst particular Nations: the brightnesse and warmth of which, was now spent first vpon the *Italians*, & next vpon the *Belzians*: The space of ground, on which their magnificent *Arches* were builded, being not vnworthy to beare the name of the great Hall to this our Court Royall: wherein was to be heard & seene the sundry languages & habits of Strangers, which vnder Princes Roofes render excellent harmony.

In a paire of Scales doe I weigh these two Nations, and finde them (neither in hearty loue to his Maiestie,

through the City of London.

Maiestie, in aduancement of the Cities honor, nor in forwardnesse to glorifie these *Triumphes*) to differ one graine.

To dispute which haue done best, were to doubt that one had done well. Call their inuentions therefore *Twynnes*: or if they themselues doe not like that name, (for happily they are emulous of one glory) yet thus may we speake of them.

— *Facies non omnibus vna,*
Nec diuersa tamen, Qualem decet esse sororum. *Ouid.*

Because, whosoever (*fixis oculis*) beholds their proportions,

Expleri mentem nequit; ardescitq; tuendo. *Virg.*

The street, vpon whose breast, this *Italian Jewell* *Gracions* was worne, was neuer worthy of that name which it *streets*. carries, till this houre: For here did the Kings eye meete a second Obiect, that inticed him by tarrying to giue honor to the place. And thus did the quaintnesse of the *Engine* seeme to discouer it selfe before him.

C 2

The

The Italians Pageant,

THe building tooke vp the whole bredth of the Street, of which, the lower part was a Square, garnished with foure great Columnes: In the midst of which Square, was cut out a fayre and spacious high Gate, arched, being twenty seuen foot in the perpendicular lyne, and eyghtene at the ground lyne: ouer the Gate, in golden Characters, these verses (in a long square) were inscribed:

*Tu Regere Imperio populos Iacobe memento,
Ha tibi erunt Artes, Paciq. imponere morem,
Parcere Subiectis, & debellare superbos.*

And directly aboue this, was aduanc'd the Armes of the Kingdome, the Supporters fairely cut out to the life: ouer the Lyon (some prety distance from it) was written,

IACOBO REGI MAGN.

And aboue the head of the *Vnicorne*, at the like distance, this,

HENRICI VII. ABNEP.

In a large Square erected aboue all these, King *Henry* the seuenth was royally seated in his Imperiall Robes, to whome King *James* (mounted on horse-backe) approaches, and receyues a Scepter, ouer both their heads these words being written,

HIC VIR, HIC EST.

through the City of London.

Betweene two of the *Columnes*, (on the right hand) was fixed vp a Square table, wherein, in liuely and excellent colours, was lim'd a woman, figuring *Peace*, her head securely leaning on her left hand, her body modestly bestowed (to the length) vpon the earth: In her other hand, was held an *Oline* branch, the *Ensigne* of Peace, her word was out of *Virgil*, being thus,

— *Deus nobis hac otia fecit.*

Beneath that peece, was another square Table, reaching almost to the Bases of the two *Columnes*: In which, 2. (seeming) Sea personages, were drawne to the life, both of them lying, or rather leaning on the bosome of the earth, naked; the one a woman, her backe onely scene; the other a man, his hand stretching and fastning it selfe vpon her shoulder: the word that this dead body spake, was this,

I Decus, I Nostrum.

Vpon the left-hand side of the Gate, betweene the other two *Columnes*, were also two square Tables: In the one of which were two persons portrayed to the life, naked, and wilde in lookes, the word,

Expectate solo Trinobanti.

And ouer that, in another square, carying the same proportion, stood a woman vpright, holding in her hand a Shield, beneath whom was inscribed in golden Characters,

— *Spes o fidissima rerum.*

And this was the shape and front of the first great Square, whose top being flat, was garnished with *Pelasters*, and vpon the roote was directed a great *Padestall*, on which stood a Person carued out to the

life (a woman) her left hand leaning on a sword, with the poynt downeward, and her right hand reaching foorth a Diadem, which shee seemde by bowing of her knee and head, to bestow vpon his Maiestie.

On the foure corners of this vpper part, stood foure naked portraytures (in great) with artificiaall Trumpets in their hands.

In the Arch of the Gate, was drawne (at one side) a companie of Palme trees, young, and as it were but newly springing, ouer whose branches, two naked winged Angels, flying, held foorth a Scroll, which seem'd to speake thus,

Spes altera.

On the contrarie side, was a Vine, spreading it selfe into many branches, and winding about *Oliue*, and *Palme trees*: two naked winged Angels hanging likewise in the Ayre ouer them, and holding a Scrol betweene them, filld with this inscription,

Vxor tua, sicut vitis abundans,

Et filii tui, sicut palmites Oliuarum.

If your imaginations (after the beholding of these objects) will suppose, that his Maiestie is now gone to the other side of this *Italian Trophée*; doe but cast your eyes backe, and there you shall finde iust the same proportions, which the fore-part, or Brest of our Arch carrieth, with equall number of *Columnnes*, *Pedestals*, *Pilasters*, *Lim'd peeces*, and *Carued Statues*. Ouert the Gate, this *Distichon* presents it selfe.

Nonne tuo Imperio satis est Iacob potiri?

Imperium in Musas, Aemule quaris? Habes.

Vnder

through the City of London.

Vnder which verses, a wreathe of *Lawrell* seem'd to be ready to be let fall on his Maiesties head, as hee went vnder it, being held betweene two naked Antique women, their bodies stretching (at the full length) to compassse ouer the Arch of the Gate. And aboue those verses, in a faire Azure table, this inscription was aduanc'd in golden *Capitals*:

EXPECTATIONI ORBIS TERRARVM,
REGIB. GENITO NUMEROSISS.
REGVM GENITORI FAELICISS.
REGI MARTIGENARVM AVGVSTISS.
REGI MVSARVM GLORIOSISS.

Itali statuerunt lætitiæ & cultus

Signum.

On the right hand of this backe-part, betweene two of the *Columnes* was a square table, in which was drawne a Woman, crown'd with beautifull and fresh flowres, a *Caucasus* in her hand: All the notes of a plenteous and luddy Spring being caried about her, the soule that gaue life to this speaking picture, was:

Omnia seruet omnia Tellus.

Above this peece, in another square, was portrayed a *Tryton*, his Trumpet at his mouth, seeming to viter thus much,

Dum Calum stellas.

Vpon the left hand of this back-part, in most excellent colours, Antikely attir'd, stood the 4. kingdoms,

The Kings entertaynment

England, Scotland, France and Ireland, holding hands together; this being the language of them all,

Concordes stabili Fatorum Numine.

The middle great Square, that was aduanced ouer the *Freeze* of the Gate, held *Apollo*, with all his Ensignes and properties belonging vnto him, as a *Sphere*, *Bookes*, a *Caduceus*, an *Octaedron*, with other *Geometricall Bodies*, and a Harpe in his left hand: his right hand with a golden Wand in it, poynting to the battel of *Lepanto* fought by the *Turks*, (of which his Maiestie hath written a *Poem*) and to doe him Honour, *Apollo* himselfe doth here seeme to take vpon him to describe: his word,

Fortunate Puer.

These were the Mutes, and properties that helpt to furnish out this great *Italian Theater*: vpon whose Stage, the found of no voice was appointed to be heard, but of one, (and that, in the presence of the *Italians* themselues) who in two little opposite galleries vnder & within the Arch of the gate, very richly and neatly hung, deliuered thus much Latine to his Maiestie:

The

through the City of London.

The Italians speach,

Salue, Rex magne, salue. Salutem Maieſtati-
ſtue Itali, fæliciffimum Aduentum læti, fæ-
lices ſub Te futuri, precamur. Ecce hic Om-
nes, Exigui munere, pauculi Numero: Sed
magni erga Maieſtatem tuam animi, multi ob-
ſequij. At nec Atlas, qui Cœlum ſuſtinet, nec
iſſa Cœli conuexa, altitudinem attingant merito-
rum Regis optimi, Hoc eſt, eius, quem de Te iſſo
exprefſiſti doctiſſimo (Deus!) et admirabili pe-
nicillo: Beatiſſimos populos, vbi & Philoſophus
regnat, & Rex Philoſophatur. Salue, Rex no-
biliſſime, ſalue, viue, Rex potentiſſime, fæliciter.
Regna, Rex ſapientiſſime, fæliciter, Itali opta-
mus omnes, Itali clamamus omnes: Omnes, om-
nes.

Having hoyſted vp our Sailes, and taken leaue of
this *Italian* ſhore, let our next place of caſting anker,
be vpon the Land of the 17. Prouinces; where the
Belgians, (attired in the coſtly habits of their own na-
tiue Countrey, without the fantaſticke mixtures of
other Nations) but more richly furniſhed with loue,
ſtand ready to receyue his Maieſtie: who (according
to their expectation) does moſt graciouſly make
himſelfe & his Royall traine their Princely gheſts.
The houſe which theſe *Strangers* haue builded to
entertaine him in, is thus contriu'de.

The Pageant of the Dutch-men,
by the Royall Exchange.

THe Foundation of this, was (as it were by Fate) layd nere vnto a royall place; for it was a royall and magnificent labour: It was bounded in with the houses on both sides the street, so proudly (as all the rest also did) did this extend her body in bredth. The passage of State, was a Gate, large, ascending eightene foot high, aptly proportion'd to the other lymmes, and twelue foot wyde, arched; two lesser Posternes were for common feet, cut out and open'd on the sides of the other.

Within a small *Freeze*, (and kissing the very forehead of the Gate) the *Aedifice* spake thus,

Vnicus à Fato surgo non Degener Hares.

Whil'st lifting vp your eye to an vpper larger *Freeze*, you may there be enriched with these golden Capitalls,

IACOBO, ANGL. SCOT. FRANC.
HIBERN. REGI OPT. PRINC.
MAX. BELGAE ded.

But bestowing your sight vpon a large Azure Table, lyned quite through with Characters of gold, likewise you may for your paynes receiue this inscription,

ORBIS RESTITVTOR. PACIS FVND.
RELIG. PROPVG. D. IAC. P. F.
REGI. P. P.

through the City of London.

D. ANNAE REGIAE CONIVG.
SOR. FIL. NEPTI, ET D. HENRI-
CO. I. FIL. PRINC. IVVENT.

IN PVBL. VRBIS ET ORBIS LAETI-
TIA, SECVLIQVE FAELICITAT.
XVII. BELGIAE PROV. MERCA-
TORES BENIGNE REGIA HAC IN
VRBE EXCEPTI, ET

S. M. VESTRAE OB ANTIQ. SO-
CIALE FOEDVS, ET D. ELIZ. BE-
NEFICIENT. DEVOTI.

FAVSTA OMNIA ET FOELICIA
AD IMPERII AETERNITAT. PRE-
CANTVR.

Above which (being the heart of the *Trophee*) was a spacious square roome, left open, Silke Curtaines drawne before it, which (vpon the approach of his Maiestie) being put by, 17. yong *Damsels*, (all of them sumptuously adorned, after their countrey fashion,) sat as it were in so many Chaires of State, and figuring in their persons, the 17. *Prouinces* of *Belgia*, of which euery one caried in a Scutchion (excellently pencilde) the Armes and Coate of one.

Above the vpper edge of this large Square Roome, and ouer the first Battlement, in another front, aduanc'd for the purpose, a square Table was fastened vpright, in which was drawne the liuely picture of the *King*, in his Imperial Robes; a Crowne on his head, the Sword and Scepter in his handes :

vpon his left side stood a woman, her face fixed vpon his, a burning hart in her right hand, her left hanging by, a *Heron* standing close vnto her: vpon his other side stood vpright (with her countenance directed likewise vpon him) another woman, winged, and in a *Freeze* beneath them, which tooke vp the full length of this Square: this inscription set out it selfe in golden wordes:

—*Vtroque Satellite Tutus.*

Suffer your eyes to be wearied no longer with gazing vp so high at those *Sun-beams*, but turne the aside to looke below through the little *Posternes*: whose State sweld quickly vp to a greatnes, by reason of 2. *Columnes*, that supported them on either side. In a *Table*, ouer the right-hand *Portall*, was in perfect colours, drawne a Serpēt, pursued by a Lion: betweene them, Adders and Snakes, chasing one another, the Lion scornfully casting his head backe, to behold the violence of a blacke storme, that heauen powred downe, to ouertake them: the sound that came from all this, was thus:

—*Sequitur grauis Ira feroces.*

The opposite body to this (on the other side, and directly ouer the other *Portall*, whose pompe did in like maner leane vpon, and vphold it selfe by two mayne *Columnes*) was a square peece, in which were to be seene, Sheepe browsing, Lambes nibbling, Byrds flying in the Ayre, with other arguments of

through the City of London.

a serene and vntroubled season, whole happinesse was proclaymed in this maner,

— *Venit alma Cicuribus Aura.*

Directly about this, in a square Table, were portrayed two *Kings*, reuerently and antiquely attyrd, who seem'd to walke vpon these golden lines,

*Nascitur in nostro Regum par Nobile Rege
Alter Iesiades, Alter Amoniaes.*

From whome, leade but your eye, in a straight line, to the other side, (ouer the contrary Posterne) and there in a second vpper Picture, you may meete with two other *Kings*, not fully so antique, but as rich in their Ornaments; both of them, out of golden letters, composing these wordes,

*Lucius ante alios, Edwardus, & inde IACOBVS
Sextus, & hic sanxit, sextus & ille fidem.*

And these were the *Nerves*, by which this great *Triumphall* Body was knit together, in the inferiour parts of it, vpon the shouldes whereof, (which were garnished with rowes of *Pilasters*, that supported *Lions* rampant, bearing vp *Banners*) there stood another lesser Square, the head of which wore a *Coronet* of *Pilasters* also; and about the, vpon a *Pedestal*, curiously closed in betwene the tayles of two *Dolphins*, was aduanced a *Weman*, holding in one hand, a golden *Warder*, and poynting with the fore-finger of the o-

The Kings entertaynement

ther hand vp to heauen. She figur'd *Diuine Providence*, for so at her feete was written,

Prouida Mens Cæli.

Somewhat beneath which, was to bee seene an Imperiall Crowne, two Scepters being fastened (crosse-wise) vnto it, and deliuering this speech,

—*Sceptra hæc concredidit vni.*

At the elbowes of this vpper Square, stood vpon the foure corners of a great *Pedestall*, foure *Pyramides*, hollow, and so neatly contriu'de, that in the night time (for anger that the Sunne would no longer looke vpon these earthly beauties) they gaue light to themselues, and the whole place about them: the windowes, from whence these artificiall beames were throwne, being cut out in such a fashion, that (as *Ouid*, describing the Palace of the Sunne, sayes)

Claramicante Auro, Flammaſq; imitante Pyropo,

So did they shine afarre off, like *Crysolites*, and sparkled like *Carbuncles*: Betweene those two *Pyramides* that were lifted vp on the right hand, stood *Fortitude*; her Piller resting it selfe vpon this golden line,

Perfero curarum pondus, Discrimina temno.

Betweene the two *Pyramides* on the other side, *Iustice* challenged her place, being knowne both by her

through the City of London.

her habit and by her voyce, that spake thus,

Auspice me Dextra solium Regale perennat.

Wee haue held his Maiestie too long from entering this third Gate of his *Court Royall*; It is now hie time, that those eyes, which on the other side ake with rolling vp and downe for his gladsome presence, should inioy that happinesse. Beholde, hee is in an instance passed thorough; The Objects that there offer themselues before him, being these:

Our *Belgick Statue* of Triumph, weares on her backe, as much riches, as she caried vpon her brest, being altogether as glorious in *Columns*, standing on Tip-toe, on as loftie and as proude *Pyramides*; her walkes encompast with as strong and as neate *Palasters*: the colours of her garments are as bright, her adornements as many: For,

In the square Field, next and lowest, ouer one of the Portals, were the Dutch Countrey people, toying at their Husbandrie; women carding of their Hemp, the men beating it, such excellent Art being exprest in their faces, their stoopings, bendings, sweatings, &c. that nothing is wanting in them but life (which no colours can giue) to make them bee thought more than the workes of Paynters.

Lift vp your eyes a little aboue them, and beholde their *Exchange*; the countenaunces of the Marchants there being so liuely, that bargaines seeme to come from their lippes.

The Kings entertayment

But in stead of other speech, this is onely to bee had,

P I O I N V I C T O ,

R. I A C O B O ,

Q V O D F E L. E I V S A V S P I C I I S
V N I V E R S V M B R I T. I M -
P E R I V M P A C A T, M A R E
T V T V M P O R T V S A P E R I T.

Over the other Portall, in a square (proportion'd, to the bignes of those other) men, women & childrē (in Dutch habits) are busie at other workes: the men Weaving, the women Spinning, the children at their Hand-loomes, &c. About whose heads, you may with little labour, walke into the *Mart*, where as well the *Froe*, as the *Burger*, are buying and selling, the praise of whose industrie (being worthy of it) stands publisht in gold, thus,

Q V O D M V T V I S C O M M E R -
C I I S, E T A R T I F I C V M,
N A V T A R V M Q V E S O -
L E R T I A G R E S C A T, D E -
S I D I A E X V L A T, M V -
T V A Q V E A M I C I T I A
C O N S E R V E T V R.

the Cittie of London.

Iust in the midst of these foure Squares, and directly ouer the Gate, in a large Table, whose feete are fastned to the *Freeze*, is their fishing & shipping liuely and sweetely set downe: The *Skipper* (euen though he be hard tugging at his Net) loudly singing this :

*Quod Celeb: hoc Emporium prudenti industria suos,
Quouis Terrarum Negotiatores emittat, exteros
Humaniter admittat, foris famam, domi diuitias augeat.*

Let vs now clime vp to the vpper battlementes; where, at the right hand *Time* standes: at the left (in a direct line) his daughter *Trueth*; vnder her foote is written,

Sincera.

And vnder his,

Durant.

Sincera Durant.

In the midst of these two, three other persons are rancked together, *Art*, *Sedulitie*, and *Labour*: beneath whom, in a *Freeze* rouing along the whole breadth of that Square, you may find these wordes in gold.

Artes, Perfecit, Sedulitate, Labor.

As on the foreside, so on this, and equall in heigth to that of *Diuine Providence*, is the figure of a Woman aduanced: beneath whom, is an imperial Crowne, with branches of *Oliue*, fixed (crosse-wise) ynto it, and giues you this word.

Sine Cade at Sanguine.

E.

And

The Kinges Entertainement through

And thus haue we bestowed vpon you, all the dead
Cullours of this Picture, (wherein notwithstanding,
was left so much life) as can come from Art. The
speaking instrument, was a Boy, attyred all in white
Silke, a wreath of Lawrell about his temples : from
his voyce came this found,

Sermo ad Regem.

*Q*ua tot Sceptra tenes forti, Rex maxime, dextra,
Prouida Mens summi Numinis illa dedit.
*A*spice ridentem per gaudia Plebis Olympum,
Reddentem et plausus ad sua verba suos,
*T*antus honos paucis, primi post secula mundi
Obtigit, et paucis tantum vnus incubuit,
*N*am Regere imperijs populum felicibus vnum,
Arduares, magnis res tamen apta viris.
*A*t non vnanimes nutu compscere gentes,
Non homines pensum, sed labor ille Dei,
*I*lle ideò ingentes qui temperet orbis habenas,
Adiungit longas ad tua frena manus.
*E*t menti de mente sua praelucet, et Artem;
Regnandi, regnum qui dedit illa, docet.
*C*rescentes varijs Cumulat virtutibus annos,
Quas inter pietas, culmina summa tenet.
*H*ac proavos reddis patriæ, qui barbara Gentis
Flexère inducto Numine, corda feræ.
*H*ac animos tractas rigidos, subigisq; rebelles,
Et leue persuades quod trahis ipse iugum,

the Cittie of London.

*Illi fida comes terram indignata profanam,
Aut nunc te tanto Rege reuerſa Themis.
Aſſidat et robusta ſoror, ingentibus auſis
Pro populo carum tradere prompta caput.
Quin et Regis amor, muſa et dilectus Apollo,
Regali gaudent ſubdere pleetra manu.
Aurea et vbertas ſolerti nata labore,
Exhibet aggeſtas Ruris et urbis opes.
Sunt hæc dona Poli, certa quæ prodita fama
Miratum vt veniat, venit vterq; polus,
Venimus et Belgæ, patrijs Gens exul ab oris
Quoſ fouit tenero mater Eliza ſinu.
Matri ſacratum, Patri duplicamus amorem,
Poſcimus et ſimili poſſe fauore frui.
Sic Deum Panthæeci tibi proferat alitis æuum,
Sceptra per lunumeros qui tibi tradit Auos.
Sic Regina tua pars altera, et altera proles,
Spes populi longum det, capiatq; decus.*

Whilſt the tongues of the *Strangers* were imployed in extolling the gracious Aſpect of the King, and his Princely behaiour towards them, his Maieltie (by the quicknes of *Time*, and the earneitneſſe of expectation, whoſe eyes ran a thouſand wayes to finde him) had won more ground, and was gotten ſo far as to *S. Mildreds Church* in the *Poulterie*: cloſe to the ſide of which, a Scaffold was erected; where (at the *Citties* coſt) to delight the *Queene* with her owne country Muſicke, nine Trumpets, and a Kettle Drum, did very ſprightly & actiuelly ſound the *Daniſh march*:

The Kinges Entertainement through

Whose cunning and quicke stops, by that time they had toucht the last Ladyes care in the traine, behold, the *King* was aduanced vp so hie as to *Cheapeside*: into which place (if *Loue* himselte had entered, and seene so many gallant Gentlemen, so many Ladyes, and beautifull creatures, in whose eyes glaunces (mixt with modest lookes) seemde to daunce courtly Measures in their motion) he could not haue chosen, to haue giuen the Roome any other name, then, *The Presence Chamber*.

Soper lane. The stately entraunce into which, was a faire Gate in height 18. foote. In breadth 12. The thicknesse of the passage vnder it, being 24. Two Posternes stood wide open on the two sides, either of them being 4. foote wide, and 8. foote high. The two Portals that ietted out before these Posternes, had their sides open foure seuerall wayes, and serued as Pedestalles (of Rusticke) to support two *Pyramides*, which stood vpon foure great Balles, and foure great Lions: the Pedestalles, Balles, and *Pyramides*, deuowring in their full vpright heighth, from the ground line to the top, iust 60. foote. But burying this Mechanicke Body in silence, let vs now take note in what fashion it stood attyred. Thus then it went appareled.

The

The Deuice at

Soper-lane end.

Wlthin a large Compartiment, mounted about the forehead of the Gate, ouer the Freeze, in Capitalles was inscribed this Title:

NOVA FÆLIX ARABIA.

Vnder that shape of *Arabia*, this Iland being figured : which two names of *New*, and *Happie*, the Countrey could by no merit in it selfe, challenge to be her due, but onely by meanes of that secret influence accompanying his Maiestie wheresoeuer hee goes, and working such effectes,

The most worthy personage aduanced in this place, was *Arabia Britannica*, a Woman, attyred all in White, a rich Mantle of Greene cast about her, an imperiall Crowne on her head, and a Scepter in one hand, a Mound in the other; vpon which she sadly leaned: a rich Veyle (vnder the Crowne) shadowing her eyes, by reason that her countenance (which till his Maiesties approach, could by no worldly obiekt be drawne to looke vp) was pensiuely deiected: her ornamentes were markes of *Chastetie* and *Youth*: the Crowne, Mound, and Scepter, badges of Soueraigntie.

Directly vnder her in a Cant by her selfe, *Fame*
stood

The Kinges Entertainement through

stood vpright: A Woman in a Watchet Roabe, thickly set with open Eyes, and Tongues, a payre of large golden Wings at her backe, a Trumpet in her hand, a Mantle of sundry cullours trauerling her body: all these Ensignes delplaying but the propertie of her swiftnesse, and aptnesse to disperse Rumors.

In a Descent beneath her, being a spacious Concaue roome, were exalted five Mounts, swelling vp with different ascensions: vpon which late the five *Sences*, drooping: *Viz.*

- 1 *Auditus*, Hearing.
- 2 *Visus*, Sight.
- 3 *Tactus*, Feeling.
- 4 *Olfactus*. Smelling
- 5 *Gustus*, Taste.

Appareled in Roabes of distinct cullours, proper to their natures; and holding Scutchions in their handes: vpon which were drawne Heroglyphicall bodyes, to expresse their qualities.

Some prettie distaunce from them (and as it were in the midst before them) an artificiall Lauer or Fount was erected, called the *Fount of Arate* (*Vertue.*) Sundry Pipes (like veines) branching from the body of it: the water receiuing libertie but from one place, and that very slowly.

At the foote of this Fount, two personages (in greater

the Cittie of London.

ter shapes then the rest) lay sleeping: vpon their brestes stucke their names, *Detractio, Obluio*: The one holdes an open Cuppe; about whose brim, a wreath of curled Snakes were winding, intimating that whatsoeuer his lippes toucht, was poysoned: the other helde a blacke Cuppe couerd, in token of an enuious desire to drowne the worth and memorie of Noble persons.

Vpon an Ascent, on the right hand of these, stood the three *Charites* or *Graces*, hand in hand, attyred like three Sisters,

<i>Aglaia,</i>	} Figuring	{	Brightnesse, or Maiestie.
<i>Thalia,</i>			Youthfulnes, or flourishing.
<i>Euphrosine,</i>			Cheerfulnes, or gladnes.

They were all three Virgins: their countenaunces laboring to smother an innated sweetnes and chearefulnes, that appareled their cheekes; yet hardly to be hid: their Garmentes were long Roabes of sundry coloures, hanging loose: the one had a Chaplet of sundry Flowers on her head, clustard heere and there with the Fruites of the earth. The seconde, a Garland of eares of Corne. The third, a wreath of Vine-branches, mixt with Grapes and Oliues.

Their haire hung downe ouer their shoulders loose, and of a bright cullour, for that *Epithite* is properly bestowed vpon them, by *Homer* in his Hymne to *Apollo*.

PVLCHRICMÆ CHARITES.

The

The Kinges Entertainement through

The Bright Hayrde Graces.

They helde in their handes pensild Shieldes : vpon the first, was drawne a Rose : on the second, 3. Dyce : on the third, a branch of Mittle.

Figuring } *Pleasantnesse.*
 } *Accord.*
 } *Florishing.*

In a direct line against them, stooed the three *Howres*, to whom in this place we giue the names of *Loue, Iustice, and Peace* : they were attyred in loose Roabes of light cullours, paynted with Flowers : for so *Ouid* apparrels them.

Conueniunt pictis incinctæ vestibus Hora.

Winges at their feete, expressing their swiftnesse, because they are Lackies to the Sunne : *Iungere equos Tytan velocibus imperat Horis. Ouid.*

Each of them held two Goblets ; the one full of Flowers (as Ensigne of the *Spring*,) the other full of rypened Figges, the Cognifance of *Summer*.

Vpon the approch of his Maiestie (sad and solemne Musicke hauing beaten the Ayre all the time of his absence, and now ceasing,) *Fame* speakes.

through the Citie of London.

Fama.

Turne into Ice mine eye-balls, whilst the sound
Flying through this brazen trump, may back rebound
To stop *Fames* hundred tongues, leauing them mute,
As in an vntoucht Bell, or stringlesse Lute,
For *Vertues* Fount, which late ran deepe and cleare,
Drie, and melts all her body to a teare.
You *Graces* ! and you houres that each day runne
On the quicke errands of the golden Sunne,
O say ! to *Vertues* Fount what has befell,
That thus her veines shrinke vp.

Charites Horæ.

Wee cannot tell.

Euphrosine.

Behold the five-folde guard of *Sence* which keeps
The sacred streame, sit drooping : neere them sleepe
Two horred Monsters : *Fame* ! summon each *Sence*,
To tell the cause of this strange accidence.

Heereupon *Fame* sounding her Trumpet ; *Arabia*
Britannica, lookes cheerefully vp, the *sences* are start-
led: *Detraction* and *Obluion* throw off their iron slum-
ber, busily bestowing all their powers to fill their cups
at the Fount with their olde malitious intention to
sucke it drie ; But a strange and heauenly musicke sud-
dainly striking through their eares , which causing a
wildnes and quicke motion in their lookes, drew them
to light vpon the glorious presence of the King , they
were suddainly thereby daunted and sunke downe ;
The Fount in the same moment of *Tyme*, flowing
fresh and abundantly through seuerall pipes, with
Milke, Wine, and Balme , whilst a person (figuring
Circumspection) that had watcht day and night, to

The Kings entertainment

gine note to the world of this blessed *Tyme*, which hee foresawe would happen, steps forth on a mounted Stage extended 30. foote in length from the maine building, to deliuer to his Maiestie the interpretation of this dumbe Mysterie.

This Presenter was a Boy, one of the Choristers, belonging to Paules.

His Speech.

Great Monarch of the West, whose glorious Stem,
Doth now support a triple Diadem,
Weying more thã that of thy grand Grandfire *Brute*,
Thou that maist make a King thy substitute,
And doest besides the Red-rose and the white,
With the rich flower of *France* thy garland dight,
Wearing aboue Kings now, or those of olde,
A double Crowne of Lawrell and of gold,
O let my voyce passe through thy royall care,
And whisper thus much, that we figure here,
A new *Arabia*, in whose spiced nest
A *Phœnix* liu'd and died in the Sunnes brest,
Her losse, made sight, in teares to drowne her eyes,
The Eare grew deafe, Tastelike a sick-man lyes,
Finding no rellish: every other Sence,
Forgat his office, worth and excellence,
Whereby this Fount of Vertue gan to freeze,
Threatned to be drunke by two enemies,
Snakie *Detraction*, and *Obliuion*,
But at thy glorious presence, both are gone,
Thou being that sacred *Phœnix*, that doest rise,
From thrashes of the first: Beames from thine eyes
So vertually shining, that they bring,

through the Citie of London.

To *Englands new Arabia*, a new Spring:
For ioy whereof, Nimphes, Sences, Houres, & Fame,
Eccho loud Hymnes to his imperiall name.

At the shutting vp of this Speech, his Maiestie (being readie to goe on,) did most graciouſſie feede the eyes of beholders with his preſence, till a Song was ſpent: which to a loude and excellent Muſicke (compoſed of Violins & an other rare Artificiall Inſtrumēt, wherein beſides ſundrie ſeuerall ſounds effus'd (all at one time) were alſo ſenſibly diſtinguiſht the chirpings of birds, was by two Boyes (Choriſters of Paules) deliuered in ſweete and rauifhing voyces.

Cant.

Troynouant is now no more a Citie:

O great pittie! is't not pittie?

And yet her Towers on tiptoe ſtand,

Like Pageants built on Fairie land,

And her Marble armes,

Like to Magicke charmes,

binde thouſands faſt vnto her,

That for her wealth & beauty daily wooe her,

yet for all this, is't not pittie?

Troynouant is now no more a Cittie.

2

Troynouant is now a Sommer Arbour,

or the neſt wherein doth harbour,

The Eagle, of all birds that flie,

The Soueraigne, for his piercing eie,

The Kings entertainment

If you wisely marke,
Tis besides a Parke,
Where runnes (being newly borne)
With the fierce Lyon, the faire Vnicorne,
or else it is a wedding Hall,
Where foure great Kingdomes holde a Festiuall.

Troynouant is now a Bridall³ Chamber,
whose rooffe is gold, floore is of Amber,
By vertue of that holy light,
That burnes in *Hymens* hand, more bright,
Than the siluer Moone,
or the Torch of Noone,
Harke what the Ecchoes say!

Brittaine till now nere kept a Holiday:
for *Ioue* dwels heere: And tis no pittie,
If *Troynouant* be now no more a Cittie.

Nor let the scrue of any wresting comment vpon
these words,

Troynouant is now no more a Citie.

Enforce the Authors inuention away frō his owne
cleare strength and harmeleffe meaning: all the scope
of this fiction stretching onely to this point, that *Lon-
don* (to doo honour to this day, wherein springs vp
all her happines) beeing rauished with vnutterable
ioyes, makes no account (for the present) of her anci-
ent title, to be called a Citie, (because aluring these
tryumphes, shee puts off her formall habite of Trade
and Commerce, treading euen Thrift it selfe vnder
foote, but now becomes a Reueller and a Courtier. So
that, albeit in the end of the first Stanza tis said,

through the Citie of London.

Yet for all this, is't not pittie,

Troynouant is now no more a Cittie.

By a figure called *Castigatio* or the mender, heere followes presently a reproofe; wherein tytles of Sommer Arbor; The Eagles nest, a wedding Hall, &c. are throwne vpon her, the least of them being at this time by vertue of Poeticall Heraldrie, but especiallie in regard of the State that now vpholds her, thought to be names of more honour, than that of her owne. And this short Apologie, doth our verse make for it selfe, in regard that some, (to whose setled iudgement and authoritie the censure of these Deuises was referred,) brought though not bitterly the life of those lines into question: But appealing with *Machetas* to *Phillip*, now these reasons haue awakend him: let vs followe King *James*, who hauing passed vnder this our third gate, is by this time, graciously receauing a gratulatorie Oration from the mouth of Sir *Henry Mountague*, Recorder of the Citie, a square lowe gallorie, set round about with pilasters, beeing for that purpose erected some 4. foote from the ground, and ioyned to the front of the Crosse in *Cheape*; where likewise stood all the Aldermen, the Chamberlaine, Towne-clarke, and Counsell of the Citie.

The Recorders Speech.

High Imperiall Maiestie, it is not yet a yeere in dayes since with acclamation of the People, Citizens, and Nobles, auspiciouslie heere at this Crosse was proclaimed your true succession to the Crowne. If then it was ioyous with Hats, hands, and hearts, list vp to heauen to crie King *James*, what is it now to see King *James*? Come therefore O worthiest of Kings as a glo-

The Kings entertainment

rious Bridegroom through your Royall chamber: But to come neerer, *Adest quem querimus*. Twentie and more are the Soueraignes wee haue serued since our conquest, but Conquerour of hearts it is you and your Posteritie, that we haue vowed to loue and wish to serue whilst *London* is a Citie. In pledge whereof my Lord Maior, the Aldermen, and Commons of this Citie, wishing a golden Reigne vnto you, present your Greatnes with a little cup of gold.

At the end of the Oration three Cups of gold were giuen (in the name of the Lord Maior, and the whole Body of the Citie,) to his Maiestie, the young Prince, and the Queene.

All which but aboue all (being gifts of greater value) the loyall hearts of the Citizens, beeing louingly receaued; his Grace was (at least it was appointed he should haue beene) met on his way neere to the Crosse, by *Syluanus* drest vp in greene Iuie, a Cornet in his hand, being attended on by foure other *Syluans* in Iuie likewise, their bowes and quiuers hanging on their shoulders, and winde Instruments in their hands.

Vpon sight of his Maiestie, they make a stand, *Syluanus* breaking forth into this abrupt passion of ioy.

Syluanus.

Stay *Syluans*, and let the loudest voyce of Musicke proclaime it (euen as high as Heauen) that hee is come.

Alter Apollo redit, Nouus En, iam regnat Apollo.

Which acclamation of his was borne vp into the ayre, and there mingled with the breath of their muscicall

through the Citie of London.

ficall Instruments: whose sound beeing vanished to nothing, Thus goes our Speaker on.

Sylvanus.

Most happie Prince, pardon me, that being meane in habite, and wilde in apparance, (for my richest liuorie is but leaues, and my stateliest dwelling but in the woodes,) thus rudely with piping *Sylvanes*. I presume to intercept your royall passage. These are my walkes: yet stand I heere, not to cut off your way, but to giue it a full and a bounteous welcome, beeing a Messenger sent from the Lady *Eirene* my Mistresse, to deliuer an errand to the best of all these Worthies, your royall selfe. Many Kingdomes hath the Lady sought out to abide in, but from them all, hath shee beene most churlishly banished: not that her beautie did deserue such vnkindnes, but that (like the eye of Heauen) hers were too bright, and there were no Eagles breeding in those nests, that could truly beholde them.

At last heere she ariued, *Destinie* subscribing to this Warrant, that none but this Land should be her Inheritance. In contempt of which happines, Enuie shootes his impoisoned stings at her heart, but his Adders (being charmed) turne their dangerous heads vpon his owne bosome. Those that dwell far off, pine away with vexing to see her prosper, because all the acquaintance which they haue of her, is this, that they know there is such a goodly Creature as *Eirene*, in the world, yet her face they know not: whilst all those that heere sleepe vnder the warmth of her wings, adore her by the sacred & Coelestiall name of *Peace*, for number being (as her blessings are) infinite.

Her

The Kings entertainment

Her daughter *Euporia* (well knowne by the name of *Plentie*, is at this present with her, (being indeede neuer from her side) vnder yonder Arbour they sit, which after the daughters name is called, *Hortus Euporie* (*Plenties Bower* :) Chast are they both, and both maydens in memorie of a Virgine, to whom they were nurse children : for whose sake (because they were bound to her for their life,) mee, haue they charged to lay at your imperiall feete, (being your hereditarie due) the tribute of their loue : And with it thus to say.

That they haue languished many heauie moneths for your presence, which to them would haue beene, (& proud they are that it shall be so now,) of the same operation and influence, that the Sunne is to the spring, and the spring to the earth : hearing therefore what trebble preferment you haue bestowed vpon this day, wherein besides the beames of a glorious Sunne, two other cleare and gracious starres shine cheerefullie on these her homely buildings : Into which (because no dutie should bee wanting) shee hath giuen leaue euen to Strangers, to bee Sharers in her happiness, by suffering them to bid you likewise welcome. By mee (once hers now your vassaile,) shee entreates, and with a knee sinking lower than the ground on which you tread, doo I humbly execute her pleasure, that ere you passe further, you would deigne to walke into yonder Garden: the *Hesperides* liue not there but the Muses, and the Muses no longer than vnder your protection. Thus farre am I sent to conduct you thither, prostrately begging this grace, (since I dare not, as beeing vnwoorthie, lackey by your royall side) in
that

through the Citie of London.

that yet these my greene Followers and my selfe may bee ioyfull fore-runners of your expected approach, away *Sylvanus*.

And being (in this their returne) come neare to the Arbor, they gaue a signe with a short flourish from all their Cornets, that his Maiestie was at hand: whose princely eye whilest it was delighting it selfe with the quaint obiect before it, a sweete pleasure likewise courted his eare in the shape of Musicke, sent from the voyces of nine Boyes (all of them Queristers of Paules) who in that place presenting the nine Muses sang the dittie following to their Viols and other Instruments.

But, least leaping too bluntly into the midst of our Garden at first, we deface the beautie of it, let vs send you round about it, and suruey the Walles, Allies, and quarters of it as they lye in order.

This being the fashion of it.

The passages through it were two gates, arched and grated Arbor-wise, their heighth being 16. foote, their breadth 10. from the roose, and so on the sides, downe to the ground, Cowcumbers, Pompions, Grapes, and all other fruits growing in the land, hanging artificially in clusters: Betweene the two gates, a payre of stayres were mounted with some 20 assents: at the bottome of them (on two pillars) were fixed two Satiers carued out in wood; the sides of both the gates, being strengthened with foure great French frames standing vpon pedestals, taking vp in their full height 20. foote.

The vpper part also caried the proportion, of an
G. Arbor,

The Kings entertainement

Arbor, being closde with their round tops, the midst whereof was exalted aboue the other two, *Fortune* standing on the top of it. The garnishments for the whole Bower, being Apples, Peares, Cherries, Grapes, Roses, Lillies, and all other both fruits and flowers most artificially molded to the life. The whole frame of this former banqueting house, stood (at the ground line) vpon 4 foote; the *Perpendicular* stretching it selfe to 45. Wee might (that day) haue called it, *The Musicke roome*, by reason of the chaunge of tunes, that danced round about it; for in one place were heard a noyse of cornets, in a second, a consort, the third, (which sate in sight) a set of Viols, to which the Muses sang.

The principall persons aduancede in this Bower, were, *Eirene* (*Peace*) and *Euporia* (*Plenty*) who sate together.

Eirene.

Peace: Was richly attired, her vpper garment of carnation, hanging loose, a Robe of White vnder it, powdred with Starres, and girt to her: her haire of a bright colour, long, and hanging at her back, but interwoven with white ribbands, and Jewels: her browes were encompast with a wreath compounded of the Oliue, the Lawrell, & the Date tree: In one hand shee held a *Caducans*, (or *Mercuries* rod, the god of eloquence:) In the other, ripe eares of corne gilded: on her lap sate a Doue: All these being ensignes, and furnitures of *Peace*.

Euporie.

through the Citie of London.

Euporie.

Plenty: Her daughter sate of the left hand, in changeable colours, a rich mantle of Gold trauesing her bodie: her haire large and loosely spreading ouer her shoulders: on her head a crowne of Poppy & Mustard seede; the antique badges of *Fertilitie & Abundance*, In her right hand a *Cornucopia*, filde with flowers, fruits, &c.

Chrusos.

Directly vnder these, sate *Chrusos*, a person figuring Gold, his dressing, a tinsell Robe of the colour of Gold.

Argurion.

And close by him, *Argurion*, Siluer, all in white tinsell; both of them crownde, and both their hands supporting a Globe, betweene them, in token that they commaunded ouer the world.

Pomona.

Pomona, the goddesse of garden fruits; sate at the one side of Gold and Siluer; attirde in greene, a wreath of frutages circling her temples: her armes naked: her haire beautifull, and long.

Ceres.

On the other side sate *Ceres*, crowned with ripened cares of Wheate, in a loose straw-coloured roabe.

In two large descents (a little belowe them) were placde at one end,

The Kings entertainement.

The nine Muses.	{	<i>Clio.</i>	} With musicall instruments in their hands, to which they sung all the day.
		<i>Euterpe.</i>	
		<i>Thalia.</i>	
		<i>Melpomene.</i>	
		<i>Terpsicore.</i>	
		<i>Erato.</i>	
		<i>Polymnia.</i>	
		<i>Vranio.</i>	
	{	<i>Calliope.</i>	}

At the other end.

The 7 liberall Artes.	{	<i>Grammer.</i>	} Holding shieldes in their hands, expressing their severall offices.
		<i>Logique.</i>	
		<i>Rhetorique.</i>	
		<i>Musicke.</i>	
		<i>Arithmeticke</i>	
		<i>Geometry.</i>	
		{	

Vpon the verie vpper edge of a faire large Freeze, running quire along the full breadth of the Arbor, and dust at their feete were planted rankes of artificiall Artichocks and roses.

To describe what apparrell these Arts, and Muses wore, were a hard labour, and when it were done, all were but idle. Few Taylors know how to cut out their garments: they haue no Wardrob at all, not a Mercer, nor Merchant, though they can all write and read verie excellently well, will suffer them to bee great in their bookes. But (as in other countries) so in this of ours, they goe attirde in such thin clothes, that the winde euerie minute is readie to blowe through them: happy was it for them, that they tooke vp
their

through the Citie of London.

their lodging in a summer arbour, and that they had so much musicke to comfort them, their ioies (of which they do not euerie daie tast,) being notwithstanding now infinitelie multiplied, in this, that where before they might haue cryed out till they grew horse, & non would heare thē, now they sing.

Aleritque vocatus Apollo.

Chorus in full voices answering it thus.

*Ergo alacris Sylvas, & cetera rura voluptas
Panaque pastoresque tenet, Driadasque puellas,
Nec Lupus insidias pecori, nec retia Ceruus
Vlla dolum meditantur, amat bonus otia Daphnis;
Ipsi latitia voces ad sidera iactant
Intonsi montes: ipse iam carmina Rupes,
Ipsa sonant Arbusta, Deus, Deus ille!*

Sylvanus (as you may perceiue by his office before) was but sent of an errand: there was another of a higher calling, a Trauailer, and one that had gon ouer much grownd, appointed to speake to his Maiesty, his name *Vertumnus*, the maister Gardener, and husband to *Pomona*: To tell you what cloathes hee had on his backe were to doo him wrong, for hee had (to say truth) but one suite: homelie it was, yet meete and fit for a Gardener: In steade of a hat, his browes were bound about with flowers, out of whose thicke heapes, here and there peeped a queene apple, a cherie, or a pear, this boon-grace hee made of purpose to keepe his face from heate, (because he desired to looke louelie) yet the sunne found him out, and by casting a continuall eye at him, whilst the old man was dressing his arbours, his cheekes grew tawnie, which

The Kings entertainment

colour for the better grace, he himselfe interpreted blushing. A white head he had, & sunne-burnt hands: in the one he held a weeding hooke, in the other a grafting knife: and this was the tenor of his speech. That he was bound to giue thanks to heauē, In that the arbour and trees which growing in that fruitfull Cynthian garden, began to droop and hang downe their greene heades, and to vncurle their crisped forlocks, as fearing and in some sort, feeling the sharpenesse of Autumnian malice, are now on the sudden by the deuine influence apparelled with a fresh and more liuely verdure than euer they were before. The nine Muses that could expect no better entertainment than sad banishment, hauing now louely and amiable faces: Arts that were threatned to be trod vnder foot by Barbarisme, now (euen at sight of his Maiestie who is the Delian Patrō both of the Muses & Arts) being likewise aduanced to most high prefermēt whilst the very rurall & Syluane troopes danced for ioy: the Lady therefore of the place *Eirene*, (his mistris) in name of the Prætor, Consuls & Senators of the City, who carefully prunine this garden, (weeding out al hurtful & idle branches that hinder the growth of the good,) and who are indeede, *Ergatai Pifloi*, faithfull Laborers in this peice of ground, Shee doth in al their names, (& he in behalte of his Lady) offer them selues, this Arbor, the bowers & walkes, yea her children gold & siluer, with the louing & loyall harts of all those the Sons of peace, standing about him, to be disposde after his royal pleasure. And so wisning his happie Arriual, at a more glorious bower, to which he is now
going

through the Citie of London.

going, yet welcoming him to this, & praying his
Majesty not to forget this poore Arbor of his La-
dy, Musicke is commanded to cary all their praiers
for his happie reigne, with the loud *Amen* of all his
Subjects as hie as heauen.

Cant.

Shine Titan shine.

Let thy sharpe raies be hurld
Not on this vnder world,
For now tis none of thine.

These first 4. lines were sung by one alone, the
single lines following, by a *Chorus* in full voices.

Chor. .No, no tis none of thine.

2

But in that spheare,
Where what thine armes in folde,
Turnes all to burnisht gold,
Spend thy guilt arrowes there,
Chor. Doe, doe, shoote onelic there.

3

Earth needes thee not:
Her childbed daies are done,
And Shee another Sunne,
Faire as thy selfe has got.
Chor. A new new Sunne is got.

4

O this is had!
Whose new beames make our Spring,
Men glad and birdes to Sing,
Hymnes of praise, joy, and glee.
Sing, Sing, O this is hee!

The Kings entertainment

5

That in the North
First rizing : shonne (so far)
Bright as the morning Starre,
At his gaie comming forth.
Chor. See, see, he now comes forth.

6

How soone ioies varie?
Here staide had still! O then
Happie both place and men,
But here had list not tarrie.
Chor. O grieffe! had list not tarrie.

7

No, no, his beames,
Must equall deuide,
Their heate to Orbes beside,
Like nourishing siluer streames.
Chor. Ioies slide awaie like streames.

8

Yet in this lies
Sweete hope: how far foeuer,
Hee bides, no cloudes can seuer,
His glorie from our eyes.
Chor. Drie, drie, your weeping eyes.

9

And make heauen ring,
His welcomes showed loudelic,

through the Citie of London.

For Heauen it selfe lookes proudly,
That earth has such a King.

Chor. Earth has not such a King.

His Maiestie dwelt here a reasonable long time, giuing both good allowance to the song & Musick, and liberally bestowing his eye on the workmanship of the place: from whence at the length departing, his next entrance was, as it were, into the closet or rather the priuy chamber to this our Court royall: through the windowes of which he might behold the Cathedrall Temple of Saint Paule: vpon whose lower batlements an Antheme was sung, by the Quiristers of the Church to the musicke of loud instrumēt; which being finisht, a latine Oratiō was *Viva voce* deliuered to his grace, by one of maister Mulcasters Schollers, at the dore of the free-schole fownded by the Mercers.

H Oratio



Oratio habita, & ad Re-
gem, & coram Rege præ-
scho' a Paulina.

(.)
B Reuis ero, ne ingratus sim, Rex serenissime,
licet, & plane, & plenè putem Regem tam
prudentem, in tam profusa suorum leti-
tia, ita se hodie patientia contra tædium arma-
uisse, ne illius tædij ipsum posset tædere. A Edi-
ficiū hoc magno sumptu suo extructum Do-
minus Johannes Collettus Ecclesiae Paulinae
Decanus, sub Henrico septimo, maiestatis tuæ
prudentissimo abauo, erudiendae pueritiæ con-
secrauit, ut huius scholæ infantia tuo in Reg-
num Anglicanum iure coetanea existat. Tan-
ta magnificentia conditum parique magnifi-
centia dotatum fidelissimæ Mercerorum huius
urbis prima via semper, hodie etiam Præto-
rie societati tuendum testamento moriens
commendauit. Quæ societas, & de mortui
fundatoris spe, & nostræ educationis studio fi-
dem suam sanctissime exoluit. Hic nos cum
multis alijs erudimur, qui communi nomine
totius pueritiæ Anglicanæ, a Domino Rege,
licet

Oratio.

licet sponte sua ad omnia optima satis incitato, humillimè tamen contendimus, vt quemadmodum sua ætatis ratione, in omni re adultioribus prospicit, ita in summa spei Principis Henrici gratiam tenerioribus, parique cum ipso ætate pueris, in scholarum cura velit etiam consulere. Virgæ enim obsequium, sceptri obedientiã & parit, & præit inquit præceptor meus. Quique metu didicit iuuenis parere puerque, grandibus imperiis officiosus erit. Habent scholæ Anglicanæ multa, in quibus Regiam maiestatis correctionem esflagitant, ne inde in Academias implumes euolent vnde in Rempublicam implumiores etiam è prima nuditate emittuntur. Quod malum à Preceptore nostro accepimus: qui annos iam quatuor supra quinquaginta publice, priuatimque erudiendæ pueritiæ præfuit, & hæc scholarum errata, cum aliquo etiam dolore suo, & passim, & sparsim deprehendit. Nostra hæc scholæ fundatorem Collettum hominẽ tam pium; tutores Merceros homines tam fidos consequuta, quam esset sælix, si placere Domino etiam Regi, quod Regibus Angliæ, ad summam apud suos charitatem sæpissimè profuit, huic Mercerosum principi societati,

fra-

Oratio.

fratrem se, & conciuem adscribere. Quantum huic Urbi ornamentum, quantum societati honestamentum, Quantum scholae nostrae emolumentum? Quantus etiam Regi ipsi honos inde accederet, mauult, qui hoc vult alias inter alia per otium Regi suo apperire, quam hodie cum tadio & præter aream eidem explicare. Omnipotēs Deus Iesus Christus & cum eo, ac per eum noster, et Pater, et Deus serenissimum Regē Iacobum, honoratissimam Reginam Annam, nobilissimum Principem Henricum, relinquamque Regiæ stirpis ad omnia summam natam sobolem diu nobis ita incolumes tueatur, ut cum huius vitæ secundissimum curriculum confeceritis, beatissimam vitæ celestis eternitatem consequamini. Dixi.

Our



through the City of London.

Our next Arch of triumph, was erected aboue the Conduit in Fleetstreete, into which (as into the long and beauteous gallery of the Citie) his Maiestic being entered; a farre off (as if it had beene some swelling Promontory, or rather some enchanted Castle guarded by tenne thousand harmelesse spirits) did his eye encounter another Towre of Pleasure.

Presenting it selfe.

Fourescore and ten foote in height, and fiftie in breadth; the gate twentie foote in the perpendicular line, and fourteene in the ground-line: The two Posternes were answerable to these that are set downe before: ouer the posternes. *Viz.* Vp in proportionable measures, two turrets, with battlementes on the tops: The middest of the building was laid open to the world, and great reason it should be so, for the Globe of the world, was there seene to mooue, being filld with all the degrees, and states that are in the land: and these were the mechanicall and dead limmes of this carued bodie. As touching those that had the vse of motion in it, and for a minde durst haue spoken; but that there was no stufte fit for their mouthes.

The principall and worthiest was *Astrea*, (*Justice*) sitting aloft, as being newly descended from heauen, gloriously attirde; all her garments being thickely strewed with starres: a crowne of starres on her head: a Siluer veile couering her eyes. Hauing tolde you that her name was *Justice*, I hope you will not put mee to describe what properties

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she held in her hands, sithence euery painted cloath can informe you.

Directly vnder her, in a Cant by her selfe, was *Arate* (vertue) inthronde, her garments white, her head crowned, and vnder her *Fortuna*: her foote treading on the Globe, that moude beneath her: Intimating, that his Maiesties fortune, was about the world, but his vertues about his fortune.

Inuidia.

Enuy, vnhandsomely attirde all in blacke, her haire of the same colour, filleted about with snakes, stood in a darke and obscure place by her selfe, neere vnto *Vertue*, but making shew of a fearefulnesse to approach her and the light: yet still & anon, casting her eyes, sometimes to the one side beneath, where on seuerall Greeces sate the foure cardinall vertues:

Viz. { *Iustitia.*
 { *Fortitudo.*
 { *Temperantia.*
 { *Prudentia.* } In habiliments, fitting to their natures.

And sometimes throwing a distorted and repining countenance to the other opposite seate, on which, his Maiesties foure kingdomes were aduanced.

Viz. { *England.*
 { *Scotland.*
 { *France.*
 { *Ireland.*

All of them, in rich Robes and Mantles; crownes on their heads, and Scepters with pensild scutchions
in

through the City of London.

in their hands, lined with the coats of the particuler kingdomes: for very madnesse, that she beheld these glorious objects, she stood feeding on the heads of Adders.

The foure Elements in proper shapes, (artificially and aptly expressing their qualities) vpon the approach of his Maiestie, went round in a proportionable and euen circle, touching that cantele of the Globe, (which was open) to the full view of his Maiestie, which being done, they bestowed themselves in such comely order, and stood so, as if the Eronic had bene held vp on the tops of their fingers.

vpon distinct Ascensions, (neatly raise within the hollow wombe of the Globe) were placed all the states of the land, from the Nobleman to the Ploughman, among whom there was not one word to bee heard, for you must imagine as *Virgil* saith:

Egl. 4. Magnus ab integro seclorum nascitur ordo.

Astræa. iam redit at virgo redeunt Saturnia regna.

That it was now the golden world, in which there were few parts.

All the tongues that went in this place, was the tongue of Zeale, whose personage was put on by *W. Bourne*, one of the seruants to the young Prince.

And thus went his speech.

THe populous Globe of this our English Ile,
Seemde to mooue backward, at the funerall pile,
Of her dead female Maiestie. All states
From Nobles downe to spirits of meaner Fates,

Mooude

The Kings entertainement

Moonde opposite to Nature and to Peace,
As if these men had bin Th'Antipodes,
But see, the vertue of a Regall eye,
Th'attractive wonder of mans Maiestie,
Our Globe is drawne in a right line agen,
And now appeare new faces, and new men,
The Elements, Earth, Water, Ayre, and Fire,
(Which euer clip a naturall desire,
To combat each with other, being at first,)
Created enemies to fight their worst,
See at the peacefull presence of their King,
How quietly they moude, without their sting:
Earth not deuouring, Fire not defacing,
Water not drowning, & the Ayre not chafing,
But proping the queint Fabrick that heere stands,
Without the violence of their wrathfull hands.

Mirror of times, lo where thy *Fetune* sits,
About the world, and all our humane wits,
But thy hye *Vertue* about that: what pen,
Or Art, or braine can reach thy vertue then?
At whose immortal brightnes and true light,
Enuies infectious eyes haue lost their sight,
Her snakes (not daring to shoot forth their stings
Gainst such a glorious object) downe she flings
Their forkes of Venome into her owne mawe,
Whilst her ranke teeth the glittering poisons chawe,
For tis the property of *Enuies* blood,
To dry away at euery kingdomes good,
Especially when shee had eyes to view,
These foure maine vertues figurd all in you,
Justice in causes, *Fortitude* gainst foes,
Temprance in spleene, and *Prudence* in all those,

And

through the Citie of London.

And then so rich an Empyre, whose fayre brest,
Contaynes foure Kingdomes by your entrance blest
By *Brute* diuided, but by you alone,
All are againe vnited and made *One*,
Whose fruitfull glories shine so far and euen,
They touch not onely earth, but they kisse heauen,
From whence *Astraea* is descended hither,
Who with our last Queenes Spirit, fled vp thither,
Fore-knowing on the earth, she could not rest,
Till you had lockt her in your rightfull brest.
And therefore all Estates, whose proper Arts,
Liue by the breath of Majestie, had harts
Burning in holy Zeales immaculate fires,
With quenchles Ardors, and vntaind desires,
To see what they now see, your powerful Grace,
Reflecting joyes on every subjects face:
These paynted flames and yellow burning Stripes,
Vpon this roab, being but as showes and types,
Of that great Zeale. And therefore in the name
Of this glad Citie, whither no Prince euer came,
More lou'd, more long'd for, lowely I intreate,
You'd be to her as gracious, as y'are great:
So with reuerberate shoutes our Globe shall ring,
The Musicks close being thus: God saue our King.

If there be any glorie to be won by writing these
lynes, I do freelic bestow it (as his due) on Tho. *Middleton*,
in whose braine they were begotten, though
they were deliuered hieere: *Qua nos non fecimus ipsi, vice
ea nostra voco.*

But hauing peiced vp our wings now againe with
our owne feathers; suffer vs a while to be pruning
them, and to lay them smooth, whilst this song, which

The Kings Entertainment

went forth at the sound of Hault-boyes, and other lowde instruments, flies along with the trayne.

Cant.

Where are all these Honors owing?

Why are seas of people flowing?

Tell mee, tell me Rumor,

Though it be thy Humor

More often to be lying,

Than from thy breath to haue truth flying:

Yet alter, now that fashion,

And without the streame of passion,

Let thy voyce swim smooth and cleare,

When words want gilding, then they are most deere

Behold where Ioue and all the States,

Of Heau'n, through Heau'ns seauen siluer gates,

All in glory riding

(Backs of Clouds bestriding)

The milky waie do couer,

With starry Path being measur'd ouer,

The Deities conuent,

In Ioues high Court of Parliament.

Rumor thou dost loose thine aymes,

This is not Ioue, but One, as great, KING I A M E S.

And now take we our flight vp to Temple-bar, (the other end of this our Gallery) where by this time, his Majestie is vpon the poynt of giuing a gracious and Princely Fare-well to the Lord Major, and the Citie. But that his eye meeting a seauenth beautiful object, is invited by that, to delay awhile his (lamented) departure.

The

through the Citie of London.

The Building being set out thus.

The Front or Surface of it was proportioned in euery respect like a Temple, being dedicated to *Ianus*, as by this inscriptiō ouer the *Ianus* head may appeare.

*Iano Quadri fronti
Sacrum.*

The height of the whole Aedifice, from the grownd line to the top, was 57. foote, the full bredth of it 18. foote: the thicknes of the Passage 12.

The personages that were in this Temple,
are these.

1. The principall person, *Peace*.
2. By her stood, *Wealth*.
3. Beneath the feet of *Peace*, lay *Mars* (*War*) groueling.
4. And vpon her right hand (but with some little descent) was seated *Quiet*, the first hand-maid of *Peace*.
5. Shee had lying at her feete, *Tumult*.
6. On the other side was the seconde hand-mayd, *Libertie* at whose feete lay a Catte.
7. This person trod vpon *Seruitude*.
8. The third handmaid was *Safety*.
9. Beneath her was *Danger*,
10. The fourth attendant was, *Felicities*:
11. At her feete, *Vnhappines*.

Within the Temple was an Altar, to which, vpon the approach of the King, a *Flamin* appeares, and to him, the former Genius of the Citie.

The Kings Entertainment

The effect of whose speech was, that whereas the *Flamin* came to performe rites there, in honour of one *Anna* a goddesse of the *Romaines*, the Genius vowes, that none shall doe Sacrifice there, but himselfe, the offering that he makes being, the Heart of the Citie, &c.

And thus haue wee (lowely and cloofe) followed our Soueraigne through the seauen Triumphal gates of this his Court Royall, which name, as *London* receiued at the rising of the *Sunne*; so now at his going from her (euen in a moment) She lost that honour: And being (like an Actor on a Stage) stript out of her borrowed Majestie, she resignes her former shape & title of Citie; nor is it quite lost, considering it went along with him, to whom it is due. For such Vertue is begotten in Princes, that their verie presence hath power to turne a Village to a Citie, and to make a Citie appeare great as a Kingdome. Behold how glorious a Flower, Happinesse is, but how fading: The Minutes (that lackey at the heeles of *Time*) run not faster away then do our joyes. What tongue could haue exprest the raptures on which the soule of the Citie was carried beyond it selfe, for the space of manie houres? What wealth could haue allurde her to haue closde her eies, at the comming of her King, and yet See, her Bridegrome is but stept from her, and in a Minute (nay in shorter time, then a thought can be borne) is she made a Widdow. All her consolation being now, to repeate ouer by roate those Honors, which lately she had perfectly by hart: And to tell of those joyes, which but euen now, shee reallie behelde; yet thus of her absent, beloued, do I
heare

through the Citie of London.

heare her gladly and heartily speaking.

*Infreta dum Fluvii Current: dum montibus umbra,
Virg. Lustrabunt Convexa, Polus dum sidera pascat,
Semper Honos, Nomenque tuum, Laudesque manebunt.*

The Pageant in the Strond.

THe Citie of *Westminster* and Dutchy of *Lancaster*, perceiuing what preparation their neighbor citie made to entertain her Soueraigne; though in greatnes they could not match her, yet in greatnes of Loue and Duetie, they gaue testimonie, that both were equall. And in token they were so, hands and hearts went together: and in the Strond, erected vp a Monument of their affection.

The Inuention was a Rayne-bow, the Moone, Sunne, and the seauen Starres, called the *Pleiades*, being aduanced betweene two *Pyramides: Electra* (one of those seauen hanging in the aire, in figure of a Comet) was the speaker, her words carrying this effect.

That as his Majestie had left the Citie of London, happy, by deliuering it frō the noyse of tumult: so he would crowne this place with the like joyes: which being done, thee reckons vp a number of blessings, that will follow vpon it.

The worke of this was thought vpon, begun and made perfect in xij. daies.

As touching those fiue which the Citie builded, the *Arbor* in Cheap-side, and the Temple of *Ianus*, at Temple-bar, were both of them begun and finish in fixe weekes. The rest were taken in hande, first in March last, after his Miestie was proclaymed,

The Kings Entertainment

upon which, at that time, they wrought till a Moneth after S. James his day following, and then gaue ouer by reason of the sicknes: At this second setting vpon the, six weekes more were spent.

The Citie elected sixteene Comitties, to whom the Mannaging of the whole busines was absolutely referred: of which number, foure were Aldermen, the other graue Commoners.

There were also Comitties appoynted as Ouer-seers, and Serueyors of the workes.

*Artificum Operariumque in hoc tam
celebri apparatu, summa.
summa.*

THe Citie imployed in the Framing, building, and setting vp of their five *Arches*, these officers and worke-men.

A Clarke that attended on the Comitties.

Two officers that gaue Summons for their meetings. &c.

A Clarke of the Workes.

Two master-Carpenters.

Painters.

Of which number, those that gaue the maine direction, and vndertooke for the whole busines, were only these seauen.

William Frisefield.

George Mosse.

Iohn Knight.

Paul Ifacson.

Samuell Goodrick.

Richard Wood.

George Heron.

through the Citie of London.

Caruers. 24

Ouer whom, *Stephen Harrison* Ioyner was appoynted chiefe; who was the sole Inuentor of the Architecture, and from whom all directions, for so much as belonged to Caruing, Ioyning, Molding, and all other worke in those five Pageants of the Citie (Paynting excepted) were set downe.

Ioyners 80

Carpenters. 60

Turners. 6

Laborers to them. 6

Sawyers. 12

Laborers during all the time, and for the day of the Triumph. 70

Besides these, there were other Artificers, As:
Plommers, Smythes, Molders.

To the Reader.

REader, you must vnderstand, that a regard, being had that his Majestie should not be wearied with tedious speeches: A great part of those which are in this Booke set downe, were left vnspoken: So that thou doest here receiue them as they should haue bene deliuered, not as they were. Some errors wander vp and downe in these sheetes, vnder the Printers warrant: which notwithstanding may by thy Authoritie be brought in, and receiue their due Correction. As in F. 2. For, *From his owne cleare strength*, Read, *cleare, straight, &c.* And within fewe lines beneath that: In steede of, (*Because alluring this triumph*) Read, *because that during these, &c.* In the *Can.* like wise, beginning thus, *Shine Titan shine*, In steed of, *O this is Had*, read, *O this is He.* And in the sixt staffe: For, *Here stayd*, Had still. But here *Had* list not tary. Read for euery *Had*, *hee.* Other faults pardon, these I thinke are the grossest.

FINIS.

24

Our whom, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100

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To the Reader

Readers, you must be assured that this is not a new edition, but a new work, which has been written by a different author, and is intended to be a new and complete history of the city of London, from its first foundation to the present time. The author has been very diligent in his search after truth, and has consulted many ancient and modern writers, and has been assisted by several learned men, who have been very useful to him in his researches. He has also been very diligent in his search after truth, and has consulted many ancient and modern writers, and has been assisted by several learned men, who have been very useful to him in his researches. He has also been very diligent in his search after truth, and has consulted many ancient and modern writers, and has been assisted by several learned men, who have been very useful to him in his researches.



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