

THE

Picture Exhibition;

A COLLECTION OF

NEAT WOOD-CUTS

FOR

(JUVENILE AMUSEMENT.



EDINBURGH:

PUBLISHED BY

OLIVER & BOYD, TWEEDDALE COURT.

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FRONTISPIECE.



A DOMESTIC SCENE.

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1839.

THE UNIVERSITY OF EDINBURGH

Printed by Oliver & Boyd,
Tweeddale Court, High Street, Edinburgh.

THE
PICTURE EXHIBITION.



THE STAG.



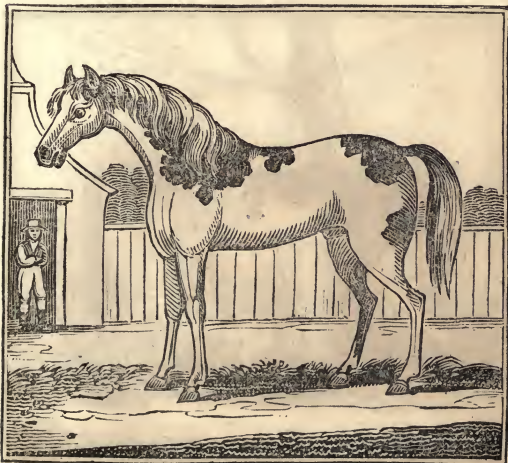
THE DOG.



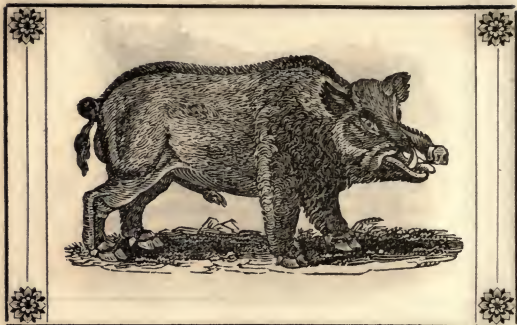
THE CAT.



THE ASS.



THE HORSE.



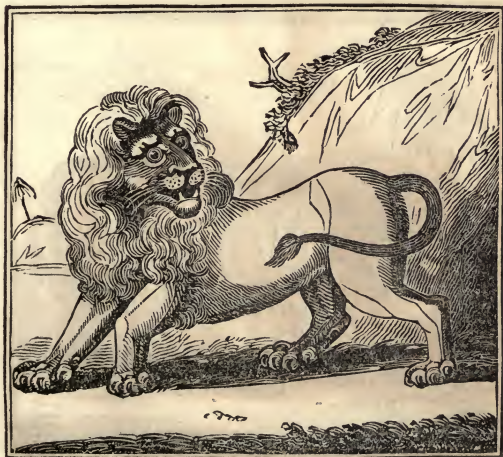
THE BOAR.



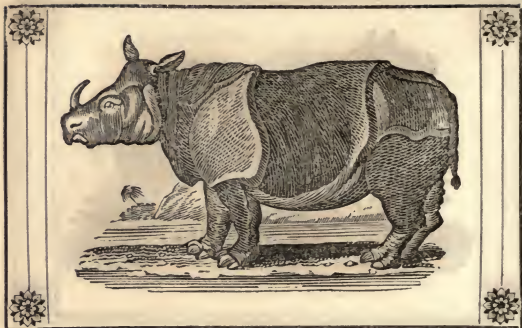
THE BULL.



THE JACKAL.



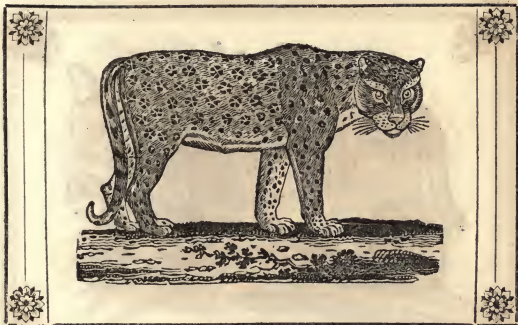
THE LION.



THE RHINOCEROS.



THE TIGER.



THE LEOPARD.



THE ZEBRA.



THE SERVAL.



THE CAMELOPARD.



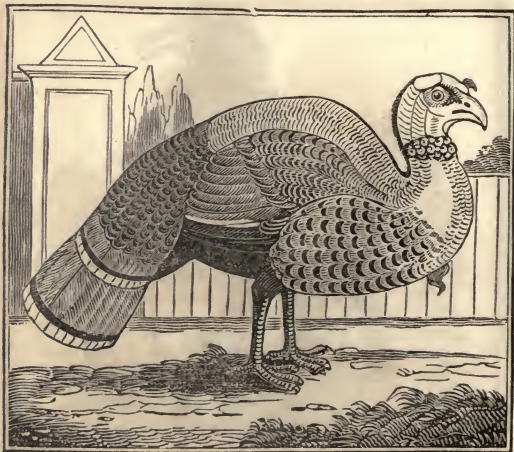
OPOSSUMS.



THE ORANG-OUTANG.



THE RAVEN.



THE TURKEY.



THE KITE.



THE EAGLE.



THE CROW.



THE COCK.



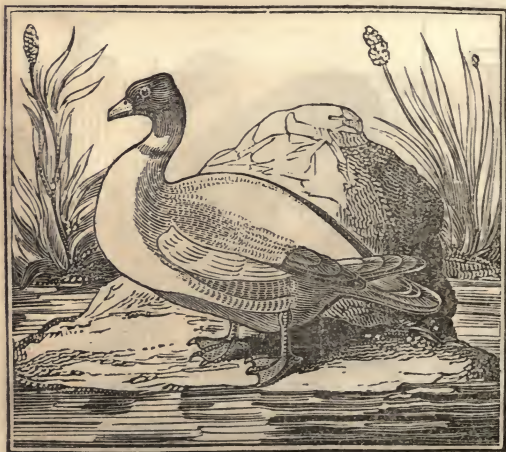
THE WOODPECKER.



THE PARROT.



THE GOSHAWK.



THE GOOSE.



THE FALCON.



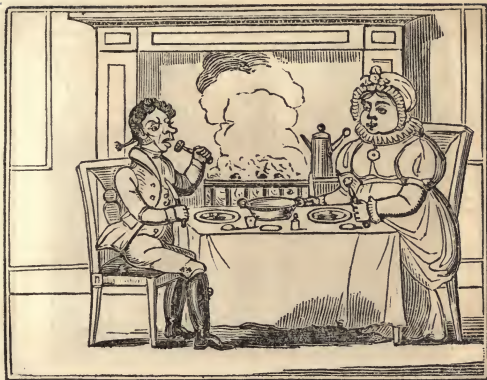
THE REDBREAST.



MOTHER AND DARLING.



DANGEROUS SITUATION.



LEAN JACK SPRAT AND HIS FAT WIFE.



RIPE FRUIT FOR BOYS AND GIRLS.



BOY AND BLIND MAN.



JUVENILE AMUSEMENT.



GIRL AND EGGS.



A KITE.



POOR NEGRO.



PUNCH AND JUDY.



GATHERING FRUIT.



PUNCH AND HIS DOG TOBY.



THE PET LAMB.



RECREATION.



MISCHIEVOUS BOYS.



A PALACE.



THE MILKMAID.



BOY FALLEN OFF A HORSE.



BOY AND RAM.



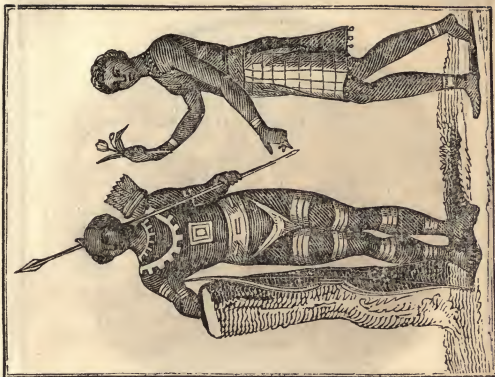
THE NOSEGAY.



INDIANS OF MEXICO.



EGYPTIANS.



FELOOP NEGROES.



NATIVES OF CEYLON.



BOY AND HOBBY-HORSE.



A WINTER SCENE.



MIRTH.



RURAL SCENE.



PAUL PRY.



FRIENDSHIP.



BROTHER AND SISTER.



THE HAPPY FAMILY.



HORSEMAN.



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