

To
MISS ROE BROWN
of Richmond M^o.



flower and nothing more

BALLAD

COMPOSED By

T. M. DEMASTUS



ST. LOUIS
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A FLOWER & NOTHING MORE

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F.M. DEMASTUS

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'fr' (forte). The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line enters in the third system with the lyrics: 'V.1. A val - - ley fair I wandered o'er, Each meadow path-way green When a V.3. She sweet - - ly smiled up - on me And we still kept wand'ring on With warbling brook went sighing, Like a spirit o'er the scene! 'Twas laughing talk - - ing chattering, Till a brief half hour had gone When she'. The piano accompaniment continues with chords and moving lines that support the vocal melody.

there, I saw a maiden with a basket brimming o'er With sweet
told me I must leave her, For she saw her cottage door But I

buds, so I asked her For a flower and nothing more.
would not till I'd rifled Just a Kiss - - - and nothing more.

fr *dim:*

fr *fine*

V.2. I wan - - der'd on be - side her And I prais'd her hair and eyes, When the
V.4. For weeks and months I woo'd her And the joys that then came forth, Made an

p

blush up on her cheek With the Rose in her Basket vies. With
atmosphere of Pleasure, Encircling all this earth, Till one

trembling looks down glancing She bade me step before, But I
morning at the altar A Bridal dress she wore And my

told her all I wanted, Was a smile and nothing more.
wife I proudly called her, And I'll ask for nothing more.

fr *dim:*

D.S. al fine