

Sinhô (1888-1930)

A juriti

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voz, piano
(*voice, piano*)

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MUSICA BRASILIS

A Juriti

(É DAQUI)
MARCHA

J.S. Silva (Sinhô)
(Letra e música)

Piano

The first system of the piano score for 'A Juriti' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Accents are placed over several notes in both hands.

6 *ad libitum* para terminar Canto

The second system starts at measure 6. It includes the instruction *ad libitum* above the staff. A box labeled 'para terminar' (to finish) spans measures 8 and 9, which end with a double bar line and the word 'Fine'. The system concludes with a 'Canto' section consisting of three measures of sustained chords in the right hand and a rhythmic accompaniment in the left hand.

12

The third system begins at measure 12. The right hand features a melodic line with a long, sweeping slur that encompasses several measures. The left hand continues with a consistent accompaniment of quarter notes.

17

The fourth system starts at measure 17. It continues the melodic and accompanimental patterns established in the previous systems, with a final melodic flourish in the right hand and a concluding accompaniment in the left hand.

23

28

33

I
 Para esquecer a dor
 De quem sofre o mal de amor
 Deve entrar pro Cordão
 Que passa essa ilusão
 (bis)

Por que será
 Meu beija-flor
 Que a Juriti
 Não esquece a dor?
 (bis)

II
 Vem sem demora vem
 Pra ver o valor que tem
 Breve terás fulgor
 Deixando de lado a dor
 (bis)

Por que será
 Meu beija-flor
 Que a Juriti
 Não esquece a dor?
 (bis)