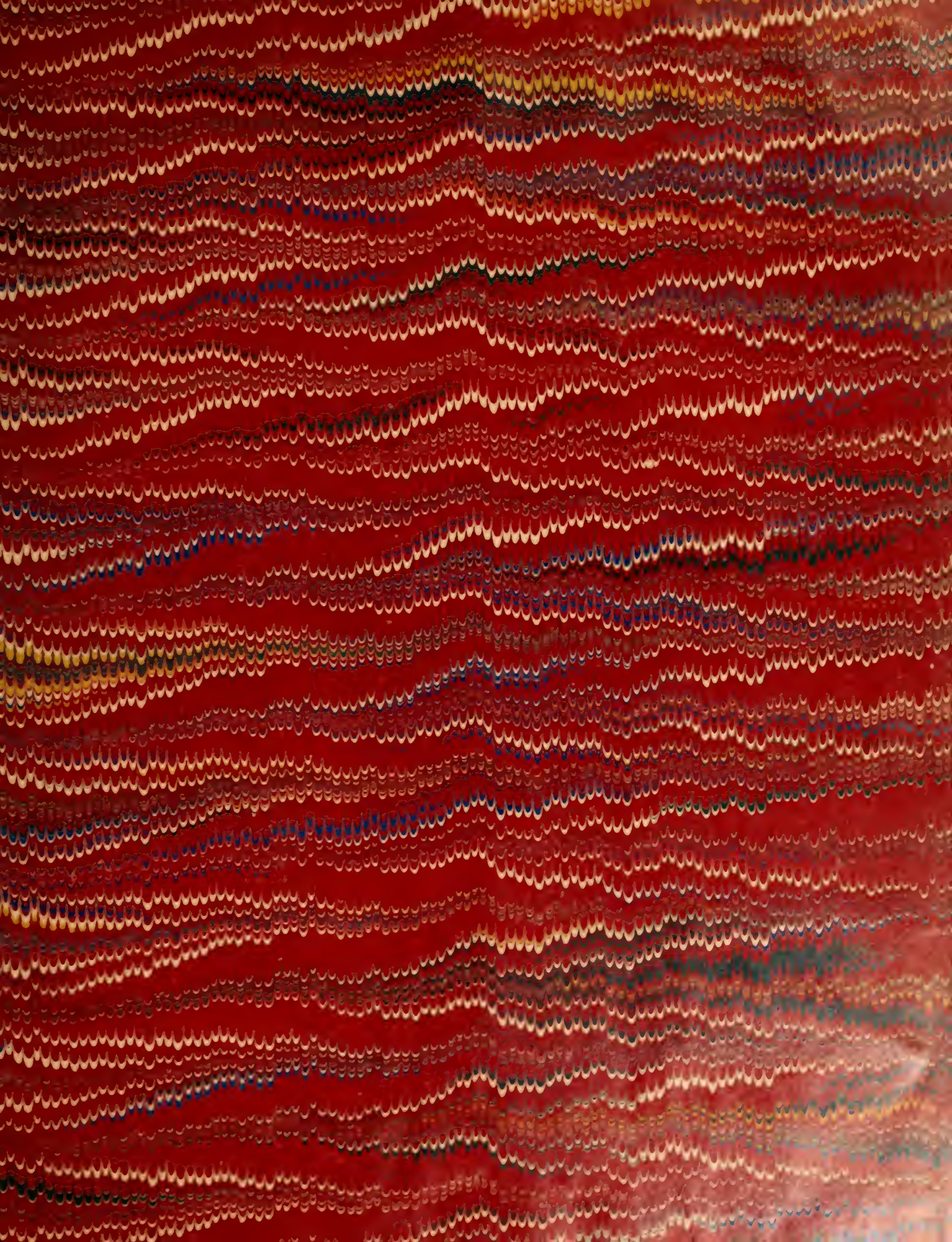



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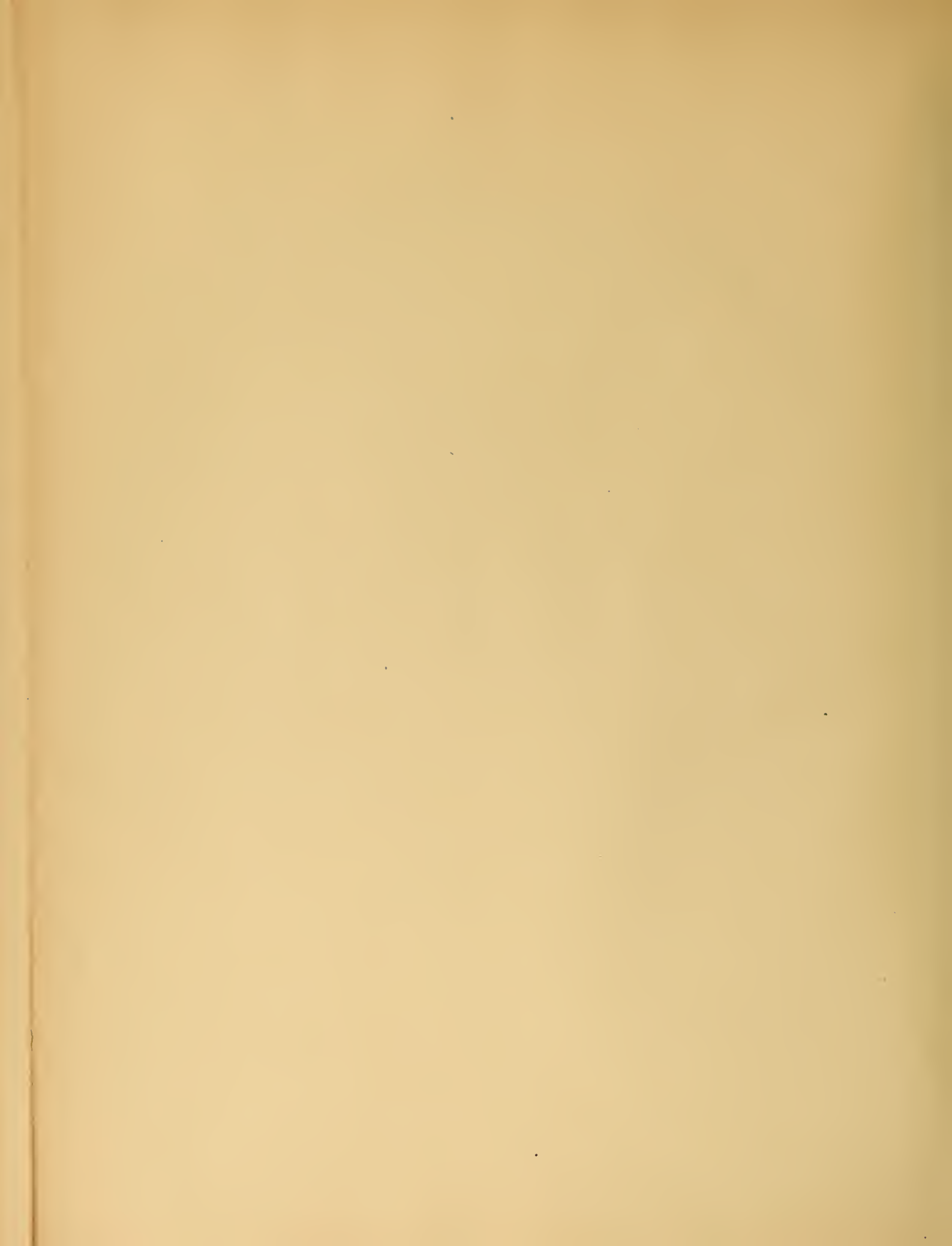


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Illustrated Edition.

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CATALOGUE

OF THE

J. C. Runkle Collection

OF

PAINTINGS.





CATALOGUE

—: OF :—

MR. J. C. RUNKLE'S

COLLECTION OF

Foreign Cabinet Paintings,

NOW ON EXHIBITION

—: AT :—

The Leavitt Art Galleries, 817 Broadway,

AND WILL BE SOLD AT AUCTION

—: AT :—

CHICKERING HALL,

•• NO SEATS RESERVED ••

—: ON :—

*Thursday Evening, March 8th, 1883,*

AT 8 O'CLOCK.

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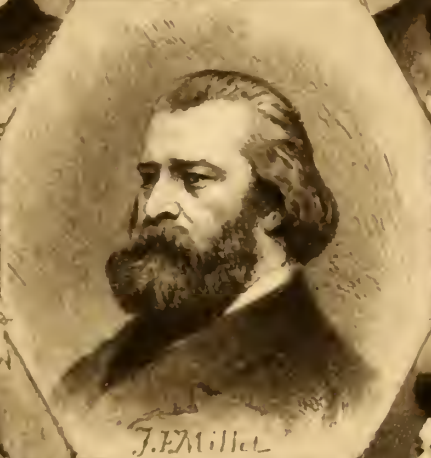
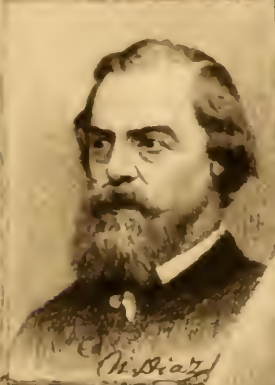
GEO. A. LEAVITT & CO.

J. H. DRAPER, AUCTIONEER.

(•• UNDER THE DIRECTION OF MR. S. P. AVERY.)











### CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk, within three days from the conclusion of the Sale, and the remainder of the Purchase Money to be absolutely paid, or otherwise settled for, to the satisfaction of the Vendor, on or before delivery; in default of which Messrs. Geo. A. Leavitt & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS.









# THE NAMES AND HONORS OF THE ARTISTS

## REPRESENTED IN THE RUNKLE COLLECTION.

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*The figures refer to the number of each lot in the Catalogue.*

AUBERT (Jean) . . . 25

Pupil of P. Delaroche. Prize of Rome, 1844. Medals, 1857, 59, '61, '78.

BOUGUEREAU (W. A.) 57

Pupil of Picot. Prize of Rome, 1850. Medals, 1855 (E. U.), 1857, '67 (E. U.) Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor, Exposition Universelle, 1878. Knight of the Order of Leopold, 1881. Gold Medal, Vienna, 1882.

BRAITH (A.) . . . 38

Medals at Munich, 1869 and 1876; Vienna, 1873; Düsseldorf, 1880.



BOLDINI (G.) . . . 54

CEDERSTRÖM (Th.) . . . 6

COROT (J. B. C.) . . . 33, 56

Pupil of V. Bertin. Medals, 1838, '48, '55, '67 (E. U.) Legion of Honor, 1846. Officer of the Legion of Honor, 1867. Diploma to the memory of deceased artists. Exposition Universelle, 1878. Born, 1796. Died, 1875.

COUTURE (Thos.) . . . 15

Pupil of Gros. Medals, 1844, '47, '55. Legion of Honor, 1848. Born 1815. Died 1878.

DAUBIGNY (C.) . . . 22, 43, 66

Pupil of Delaroche. Medals, 1848, '53, '55, '57, '59, '67. Legion of Honor, 1859. Officer of Legion of Honor, 1874. Diploma to the memory of deceased artists. Exposition Universelle, 1878. Born, 1817. Died, 1878.

DEFREGGER (Franz) . . . 34

Pupil of Piloty. Grand Medal of Honor, Munich. Member of the Munich Academy. Medal, Exposition Universelle, 1878. Medal, Vienna, 1882. Bavarian Order of the Crown, 1882.







DE THOREN (Otto) . . . 41

Pupil of Troyon. Medal, 1865. Decorated with the Austrian Medal of Merit. Chevalier de Wladimir of Russia. Gold Medal, Vienna, 1882.

DÉTAILLE (E.) . . . 55

Pupil of Meissonier. Medals, 1869, '70, '72. Legion of Honor, 1873. Officer of Legion of Honor, 1881.

DIAZ (N.) . . . 16. 18. 28. 48. 63

Medals, 1844, '46, '48. Legion of Honor, 1851. Diploma to the memory of deceased artists. Exposition Universelle, 1878. Born, 1807. Died, 1876.

DOMINGO (F.) . . . 60

DUPRÉ (Jules) . . . 10. 19. 26. 42

Medals, 1833 (E. U.), '67. Legion of Honor, 1849. Officer of the Legion of Honor, 1870.

FROMENTIN (E.) . . . 58

Pupil of Cabat. Medals, 1849, '57, '59 (E. U.) 1867. Legion of Honor, 1859. Officer of the Legion of Honor, 1869. Diploma to the memory of deceased artists. Exposition Universelle, 1878. Born, 1820. Died, 1876.

GOUBIE (J. R.) . 49

Pupil of Gerome. Medal, 1874.

GÉRÔME (J. L.) . 46

Pupil of P. Delaroche. Medals, 1847, '48, '55 (E. U.) Legion of Honor, 1855. Member of the Institute of France, 1865. Honorary Member R. A., London. One of the Eight Grand Medals of Honor (E. U.), 1867. Officer of the Legion of Honor, 1867. Grand Medal of Honor, 1874. Commander of the Legion of Honor, 1878. Medal Sculpture (E. U.), 1878. Grand Medal of Honor (E. U.), 1878. Professor in the School of the Beaux Arts.

HENNER (J. J.) . 32

Pupil of Drolling. Prize of Rome, 1858. Medals, 1863, '65, '66. First Class Medal, Universal Exposition, 1878. Legion of Honor, 1873. Officer of Legion of Honor, 1878.

HARBURGER (E.) . 9

ISABEY (L. G. E.) . 50

Pupil of his Father. Medals, 1824, '27, '55 (E. U.) Legion of Honor, 1832. Officer of the Legion of Honor, 1852.

JACQUE (Charles) 8, 11, 21, 29, 37, 45, 53

Medals, 1861, '63, '64. Legion of Honor, 1867.







JACQUET (J. G.) . . . . . 13, 40, 47

Pupil of Bouguereau. Medals, 1868, '75. Medal, Exposition Universelle, 1878. Legion of Honor, 1879.

KNAUS (L.) . . . . . 14, 64

Pupil of the Düsseldorf Academy. Medals, 1853, '55 (E. U.) 1857. '59. Legion of Honor, 1859. Grand Medal of Honor (E. U.) 1867. Officer of the Legion of Honor, 1867. Professor in the Academy, Berlin. Gold Medal, Vienna, 1882. Honorary Member of Royal Academy, London, 1882.

MILLET (J. F.) . . . . . 51, 65

Pupil of P. Delaroche. Medals, 1853, '64 (E. U.) 1867. Legion of Honor, 1868. Diploma to the memory of deceased artists, Exposition Universelle, 1878. Born 1814. Died 1875.

MICHEL (Georges) . . . . . 3, 30, 44

Born 1763. Died 1843.

METTLING (L.) . . . . . 7

MONTICELLI . . . . . 24

MAX (Gabriel) . 23

Various Medals. Professor in the Academy at Munich.

MUNKACSY (Mihaly) 17

Pupil of Düsseldorf Academy. Medals, 1870, '74. Legion of Honor, 1877. Officer of the Legion of Honor, 1878. Grand Medal of Honor, Exposition Universelle, 1878. Gold Medal, Vienna, 1882.

PASINI (A.) . 27

Pupil of Ciceri. Medals, 1859, '63, '64. Legion of Honor, 1868. Grand Medal of Honor, Exposition Universelle, 1878. Officer of the Legion of Honor, 1878.

PITTARA (C.) . 2

PILTZ (Otto) . 5

PIOT (Adolphe) . 39

Pupil of Cogniet.

PLASSAN (A. E.) . 1

Medals, 1852, '57, '59. Legion of Honor, 1859.





L. S. 1881

1881



ROUSSEAU (Theo.) . . . 59

Pupil of Lethiere. Medals, 1834, '49, '55. Legion of Honor, 1867.  
One of the Eight Grand Medals of Honor (E. U.) 1867. Diploma  
to the memory of deceased artists. Exposition Universelle 1878.  
Born 1812. Died 1867.

ROYBET (F.) . . . 35

Medal, 1866.

SCHREYER (Ad.) . . . 62

Medals, 1864, '65 (E. U.) '67. Vienna Exposition, 1873.

SMITH-HALD (F.) . . . 36

Pupil of M. Gude.

TROYON (Constant) 12, 20, 52, 61

Pupil of Riocreux. Medals, 1838, '40, '46, '48, '55. Legion of  
Honor, 1849. Born 1810. Died 1865.

VAN MARCKE (E.) . . . 31

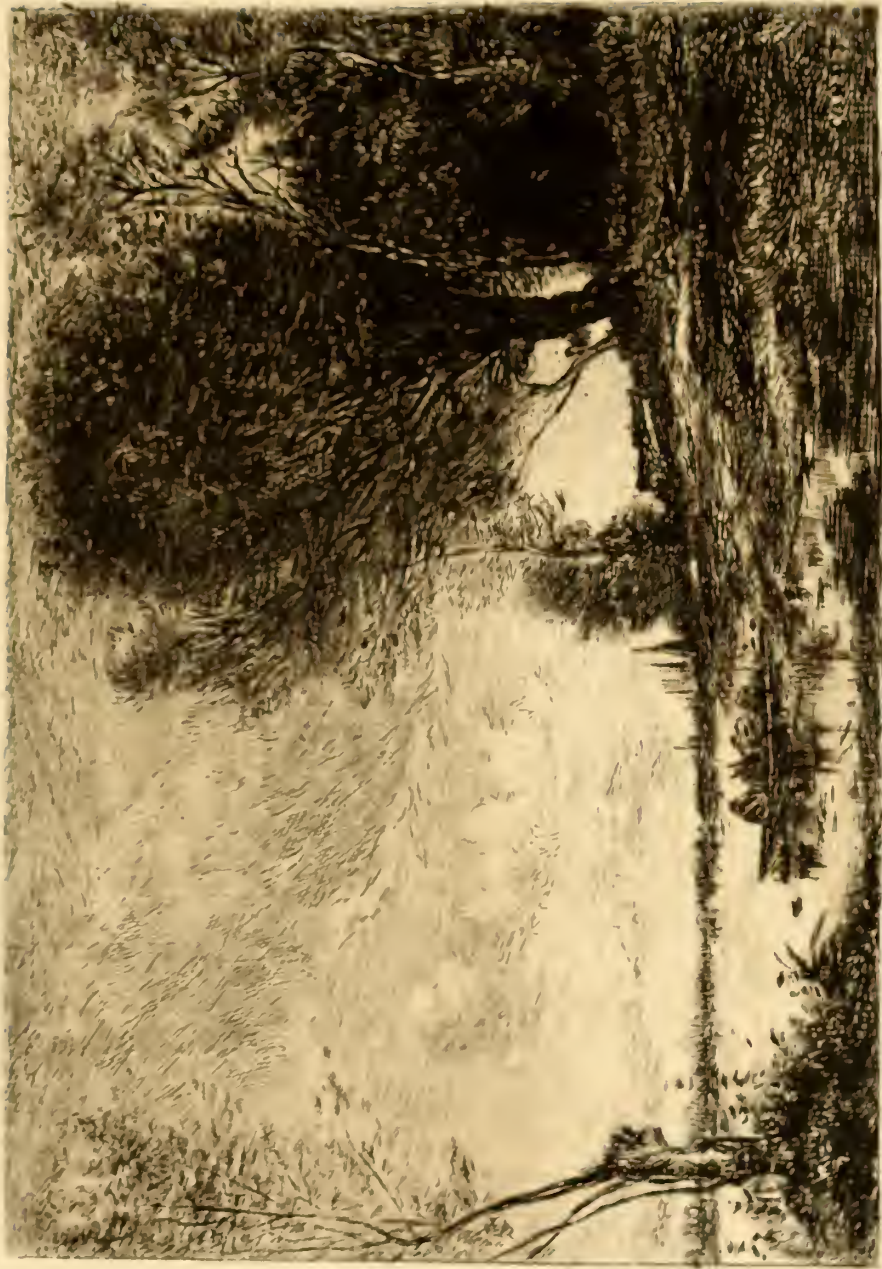
Pupil of Troyon. Medals, 1867, '69, '70. Legion of Honor, 1872.  
Medal at Exposition Universelle, 1878.

VOLLON (A.)

4

Pupil of the Academy at Lyons. Medals, 1865, '68, '69. Legion of Honor, 1870. Medal, Exposition Universelle, 1878. Officer of the Legion of Honor, 1878.







## INDEX TO PAINTINGS ETCHED.

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*Frontispiece—Group of Portraits composed and etched by Mr. S. J. FERRIS.*

NO.	ARTIST.	SUBJECT.	ETCHER.
14	KNAUS,	First Love Letter,	C. PITON.
16	DIAZ,	Opening in Forest,	J. SABIN.
31	VAN MARCKE,	Coming Home,	P. MORAN.
32	HENNER,	Nymph at Fountain,	S. J. FERRIS.
33	COROT,	River Scene,	J. SABIN.
42	DUPRE,	The Oak by the River,	"
43	DAUBIGNY,	Morning—Early Spring,	"
45	JACQUE,	Shepherdess and Sheep,	P. MORAN.
46	GEROME,	Pflügerari,	C. PITON.
48	DIAZ,	Gathering Fagots,	J. SABIN.
51	MILLET,	Drying Clothes.	S. J. FERRIS.
58	FROMENTIN,	On the Nile,	J. SABIN.
59	ROUSSEAU,	The Hamlet,	"
61	TROYON,	Sheep in Pasture,	P. MORAN.

*The Plates printed by Kimmel & Voigt.*









CATALOGUE  
OF  
Mr. J. C. RUNKLE'S COLLECTION.

(The first figure of the size is the width.)

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1  
PLASSAN (A. E.), Paris. 165  
*River in France.*  
7 x 4.

2  
PITTARA (C.), Turin. 165  
*Shepherd and Flock.*  
10 x 7.

3  
MICHEL (Georges), dec'd, Paris. 165  
*The Three Trees.*  
15½ x 12.

p  
105

VOLLON (A.),

4

Paris.

*On the Seine.*

6½ x 5½.

45

PILTZ (Otto),

5

Munich.

*Wide Awake.*

8 x 10.

550

CEDERSTRÖM (Th.),

6

Munich.

*The Comic Paper.*

8 x 12.

210

METTLING (L.),

7

Paris.

*Boy's Head.*

17 x 22.

16







8

475

JACQUE (Chas.),

Paris.

*Sheep in Pasture.*

8 x 5.

9

225

HARBURGER (E.),

Munich.

*Gossips.*

6½ x 10.

10

725

DUPRÉ (Jules),

Paris.

*The Cottage.*

9 x 7.

11

450

JACQUE (Chas.),

Paris.

*The Bird's Nest.*

6½ x 9.

17

p

430

12

TROYON (C.), dec'd,

Paris.

*Boy and Donkey.*

8½ x 6.

13

375

JACQUET (J. G.),

Paris.

*Le Chapeau.*

8½ x 12½.

14

1525

KNAUS (L.),

Berlin.

*The First Love Letter.*

7 x 10.

15

200

COUTURE (Thos.), dec'd,

Paris.

*Ideal Head.*

13 x 19.

18







16

✓  
425  
DIAZ (N.), dec'd.

Paris.

*Opening in the Forest.*

15 x 11½.

17

840

MUNKACSY (M.),

Paris.

*The Font.*

12 x 16.

18

530

DIAZ (N.), dec'd.

Paris.

*Flowers.*

9 x 11.

19

860

DUPRÉ (Jules).

Paris.

*Marine.*

19 x 12.

19

20

P 400

TROYON (C.), dec'd,

Paris.

*Landscape.*

FROM THE TROYON SALE.

10 x 8.

21

375

JACQUE (Chas.),

Paris.

*Watering Horses.*

10 x 8.

22

1000

DAUBIGNY (C.), dec'd,

Paris.

*Twilight on the River.*

15 x 8.

23

460

MAX (Gabriel),

Munich.

*The Exile.*

15½ x 19½.

20







24

65

MONTICELLI,

Paris.

*In the Woods.*

23 x 14.

25

600

AUBERT (Jean),

Paris.

*Winter.*

13 x 17.

26

500

DUPRÉ (Jules),

Paris.

*After a Shower.*

15 x 17.

27

700

PASINI (A.),

Paris.

*Crossing the Desert.*

17 x 11.

21

28

A 925

DIAZ (N.), dec'd,

Paris.

*Study of Trees.*

FROM THE DIAZ SALE.

12 x 16½.

29

900

JACQUE (Chas.),

Paris.

*Moonlight.*

17½ x 13.

30

320

MICHEL (Georges), dec'd,

Paris.

*Landscape and Figures.*

26 x 19

31

2050

VAN MARCKE (E.),

Paris.

*Coming Home.*

20 x 12.

22







32

1500 HENNER (J. J.) Paris.

*Nymph at the Fountain.*

16 x 21.

33

1550 COROT (J. B. C.), dec'd. Paris.

*River Scene.*

20 x 12

34

1000 DEFREGGER (F.) Paris.

*A Girl of the Tyrol.*

19 x 24.

35

250 ROYBET (F.) Paris.

*Death of Roxana.*

29 x 25.

The scene reproduced by the artist was suggested by Racine's tragedy. Bajazet was brother of Amurat, fourth Sultan of the Turkish Empire, who ascended the throne 1623. This sovereign had designated from among his wives Roxana to bear the title of Sultana. This lady forgot the debt of gratitude she owed to him who had preferred her to her rivals, in abandoning herself without scruples to the passion she felt awakening in her heart for Bajazet. She was in possession of an order for his death, that Amurat had confided to her prior to his departure for the Conquest of Babylonia. Roxana did not long hide from the knowledge of this prince the power with which she was clothed, and, furthermore, offered to aid him to usurp the throne, if he would put himself at the head of a revolt which would result in the death of Amurat, on condition he would marry her. Bajazet had long loved Attalida, his cousin, an obscure personage at the imperial court. Roxana, annoyed by the repeated refusals of Bajazet, ordered his assassination; she herself was soon put to death by a messenger sent by Amurat, who had been secretly informed of her projects of treason toward her master.

36

P 580

SMITH-HALD (F.),

Düsseldorf.

*Normandy Coast—Figures.*

23 x 37.

37

1050

JACQUE (Chas.),

Paris.

*The Coming Storm.*

42 x 25.

38

1100

BRAITH (A.),

Munich.

*Bavarian Sheep.*

54 x 39.

39

1000

PIOT (Adolphe),

Paris.

*Far from Home.*

34 x 51.

24







40

JACQUET (J. G.).

Paris.

*"Falling Leaves."*

31 x 39.

The picture refers to a celebrated elegy by Millevoie, a poet whose book the lovely creature holds in her hand. The old brown binding of pine tree leather, and the small, thick duodecimo size, have all the character of a work published in 1812. "Companions of my sad life journey, now dispersed abroad, O my friends! O you who were so dear to me, gather up my faulty songs as your legacy—save from oblivion a few of my verses. And you for whom I die! women! you whom I forgive, your outlines still present themselves before my troubled vision like a sunbeam in autumn or a dream at daybreak. Gentle visions, approach! My shade implores of you one final memento of regret and love. Strew at the foot of my cypress the leaves of the roses which live but for a day."

41

460 DE THOREN (Otto),

Paris.

*A Frosty Morning.*

35 x 25.

42

1700 DUPRÉ (Jules),

Paris.

*The Oak by the River.*

23 x 27

43

250 DAUBIGNY (C.), dec'd.

Paris.

*Early Spring, Morning.*

26 x 15.

25

p  
130

44

MICHEL (Georges), dec'd,

Paris.

*The Lime Kiln.*

(Figures, etc., by Demarne, engraved in Sensier's life of Michel.)

31 x 21.

1225

45

JACQUE (Chas.),

Paris.

*Shepherdess and Sheep.*

26 x 15.

2500

46

GÉRÔME (J. L.),

Paris.

*Pfifferari, London, 1870.*

(Turner's house in Queen Anne Street).

15 x 19.

*Translation of Mr. Gerome's letter to the owner of the picture.*

PARIS, 22d March, 1878,

65 BOULEVARD DE CLICHY.

DEAR SIR:

When I arrived in London, the year of the war, with my wife and children, I had neither brushes, canvas, colors or costumes. I soon made the necessary acquisitions, and as I found some Italians near at hand, I hastened to profit by this in employing them as models. I recollect the picture, but it would be difficult to appreciate its full value, considering the length of time; but I remember that it had much success at Mr. Wallis' exhibition in Pall Mall. I know that I did it carefully and labored on it sufficiently to finish it properly, so I may say without any fear of mistake that the work is respectable, worthy of me and worthy of figuring in any serious collection of works of art.

(Signed)

J. L. GEROME.





47

JACQUET (J. G.).

Paris.

P/221

*The Duchess.*

17 x 22.

48

DIAZ (N.), dec'd.

Paris.

2000

*Gathering Fagots.*

FOREST OF FONTAINEBLEAU.

15 x 11½.

49

GOUBIE (J. R.).

Paris.

821

*Waiting at the Gate.*

10 x 13.

50

ISABEY (L. G. E.).

Paris.

600

*French Coast.*

18 x 10.

27



51

MILLET (J. F.), dec'd,

Paris.

*Drying Clothes.*

FROM TROYON'S COLLECTION.

10 X 14.

p 3100

52

TROYON (C.), dec'd,

Paris.

*Landscape, Evening.*

FROM THE TROYON SALE.

8½ X 11½.

450

53

JACQUE (Chas.),

Paris.

*.. Sheep in the Stable.*

9 X 7.

450

54

BOLDINI (G.),

Paris.

*In the Hammock.*

6½ X 5.

28

475





55

1520 DÉTAILLE (E.),

Paris.

*Incroyables.*

6 $\frac{3}{8}$  x 8 $\frac{3}{8}$ .

56

600 COROT (J. B. C.), dec'd.

Paris.

*Italian Landscape.*

10 x 14.

57

700 BOUGUEREAU (W. A.),

Paris.

*The Oranges.*

8 x 10.

58

1100 FROMENTIN (E.), dec'd.

Paris.

*On the Nile.*

14 x 10 $\frac{1}{2}$ .

29

59

p  
2525

ROUSSEAU (Theo.), dec'd,

Paris.

*The Hamlet.*

11½ x 9.

60

1000

DOMINGO (F.),

Paris.

*A Spanish Muleteer.*

10 x 8.

61

1050

TROYON (C.), dec'd,

Paris.

*Sheep in Pasture.*

15½ x 12.

62

1210

SCHREYER (Ad.),

Paris.

*An Arab Sentinel.*

18 x 21.

30







63

A 2550

DIAZ (N.), dec'd,

Paris.

*Cupid's Flight.*

12 x 15.

64

1600

KNAUS (L.),

Berlin.

*Ready for Bed.*

8 x 10.

65

3850

MILLET (J. F.), dec'd,

Paris.

*A Water Carrier.*

9 x 12.

66

3150

DAUBIGNY (C.), dec'd,

Paris.

*Evening.*

32 x 17.

31

















