



MANAGEMENT
JOS. M. GAITES

THREE TWINNS

CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

Cuddle Up
A Little Closer,
Lovey Mine



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MUSIC BY
KARL L. HOSCHKE



CUDDLE UP A LITTLE CLOSER, LOVEY MINE.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

PIANO. *mf*

On the Sum - mer shore, — Where the break - ers roar, — Lov - ers
Then she deigned to rest, — On his man - ly chest, — Her dear

sat on the glist - ning sand. — And they talked of love, — While the
head with its flow - ing curls. — And she said, "I'd stay, — On this

moon a - bove, — And the stars seemed to un - der - stand. — Then she
lap for aye, — How I en - vy the Cap - land girls. — For Miss

grew more cold,— And he grew more bold, Till she tho't that they had bet - ter
 Es - qui - maux,— 'Mid the ice and snow, Has no steam - heat when he comes to

go. But al - tho' he heard,— He not e - ven stirred. On - ly
 call. Not a sin - gle glim,— So its up to him,— To

mur - mured in tones soft and low.
 whis - per in sum - mer or fall."

rall.

CHORUS. *Moderato.*

Cud - dle up a lit - tle clos - er, Lov - ey mine.

p-f a tempo.

Cud - - dle up and be my lit - tle cling - ing

vine. Like to feel your cheek so ros - y,

Like to make you com - fy, co - zy. Cause I love from head to

toe - sie Lov - ey mine. mine.

rall. *ff a tempo.*