

合本三十四冊

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うた不物語

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内閣文庫			
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二〇	二〇	二五	和書

内閣文庫	
番號	和 25102
冊數	30 (23)
函號	202 347



糊などで貼り付けられている部分がめくれない箇所あり

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and fills most of the page.

のまろ給一申にいらてありからかおひりてあ
まらわち下よらくじとあひひ十一日お所子
ゆりり給くみしとあつてあんよらく給らるる後の
女御はとてしつとあつてあひひにいらよあ
しとせとよらくおのあひひとあひひにいらよあ
あひひりしとあひひにいらよあひひにいらよあ
ひとあひひにいらよあひひにいらよあひひにいら
わらして女御はとてしつとあひひにいらよあ
れとあひひにいらよあひひにいらよあひひにいら
せ給とあひひにいらよあひひにいらよあひひにいら
よあひひにいらよあひひにいらよあひひにいらよあ

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Handwritten text in a cursive script, likely Arabic or Persian, with several red ink markings and corrections throughout the lines.

Handwritten text in a cursive script, likely Arabic or Persian, with several red ink markings and corrections throughout the lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. There are several red ink markings, including a large red blot and smaller red dots, scattered throughout the text. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in black ink on aged paper. There are several red ink markings, including a large red blot and smaller red dots, scattered throughout the text. The script is dense and fills most of the page.

内
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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The script is dense and fills most of the page.

天心得

Handwritten text in Arabic script, continuing from the previous page. It features similar cursive handwriting with red ink highlights. The text is contained within a rectangular border.

あしをいかにまじりしつゝさうさうりやめり
まゝんつゝ^わ 諸人殿たちお二位^わよなり^わ 諸^わ さまの
しつ^わ 位^わ 階^わ さん^わ へ^わ したち^わ 奉^わ じ^わ 位^わ よう^わ り^わ さま
にのま^わ した^わ さま^わ へ^わ たり^わ え^わ さま^わ へ^わ たり^わ には^わ
し^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ
へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ
のし^わ ち^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ
事^わ お^わ よ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ
こ^わ の^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ
の^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ
人^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ へ^わ たり^わ ぬ^わ れ^わ さま^わ

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三十一

三十一

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and fills most of the page.

Handwritten red ink markings, possibly a date or a specific reference, located at the top of the page.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and fills most of the page.

Handwritten red ink markings, possibly a date or a specific reference, located at the top of the page.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, filling most of the page's width. Some characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fluid, characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, filling most of the page's width. Some characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fluid, characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely Japanese. The text is contained within a rectangular border. It consists of approximately 15 lines of writing. Several characters are highlighted in red ink, possibly indicating specific names or important terms. The script is dense and fluid, characteristic of historical Japanese calligraphy.

Handwritten text in a cursive script, likely Japanese. The text is contained within a rectangular border. It consists of approximately 15 lines of writing. Several characters are highlighted in red ink, possibly indicating specific names or important terms. The script is dense and fluid, characteristic of historical Japanese calligraphy.

Handwritten text in a cursive style, likely a transcription of a document. The text is written in black ink on aged paper. There are several red ink markings, possibly corrections or highlights, scattered throughout the text.

Handwritten text in a cursive style, likely a transcription of a document. The text is written in black ink on aged paper. There are several red ink markings, possibly corrections or highlights, scattered throughout the text.





Faint, illegible handwritten text in a rectangular frame, possibly bleed-through from the reverse side of the page.

引馬文庫 (Imahama Bunko)

