

田毎の月

The first system of music on page 191 consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with similar melodic and accompanimental textures. The bass line features a steady rhythmic pattern.

The third system shows further development of the musical themes, with the treble staff featuring more complex melodic passages.

The fourth system includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.

The fifth system continues the melodic and accompanimental lines, maintaining the piece's character.

The sixth system concludes the page with a final melodic phrase and accompaniment.

The first system on page 190 begins with a melodic line in the treble staff and a supporting bass line.

The second system continues the musical development with intricate accompaniment.

The third system features a melodic phrase with a grace note in the treble staff.

The fourth system includes a piano (*p*) dynamic marking and a *ritardando* (*rit.*) instruction, indicating a change in tempo and volume.

The fifth system concludes the page with a final melodic and accompanimental phrase.

mf

mf

1. 2.

mf

mf

mf

f

f

f

1. 2. dolce

v

v

寧樂の都

雅やかに (♩ = 78)

ニム る きみニヤ コニの ソノむかしニ

こくばらかおしニテ ミヤボトミのニ

アソびましけんし かのはなぞの

はなごきニしかのはなぞの

モミチバニイマモニホフニチニシホ
はなごきニイまもにほふニイニろか

ノニイニハニテニヌルカニタミハ
をニそニハニテニヌルカニタミハ

チヨモカハラズイマカイマカト
ちよもかはらずいまいまかーと

キミマツラソノモミニ
みゆきまつらんそのはなは

Musical score for page 101, featuring piano accompaniment with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. It also contains performance instructions such as *len.* (ritardando) and first/second endings.

ひなげし

Musical score for page 100, titled "ひなげし" (Hinageshi). The score consists of piano accompaniment with treble and bass staves. It includes various musical notations and dynamic markings such as *mf*.

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