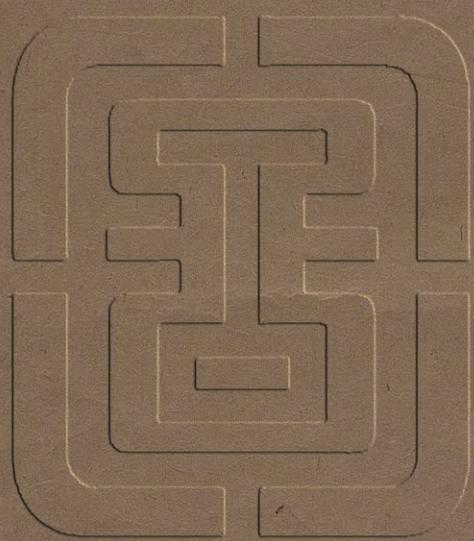


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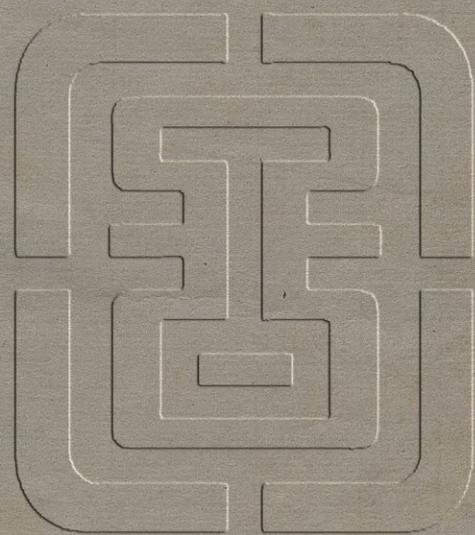
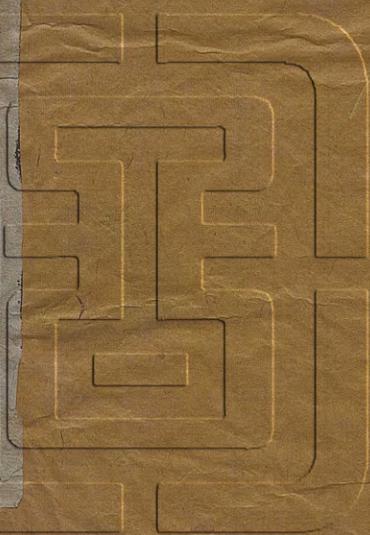


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古泉匯第九冊

利集卷一之  
卷五

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8846



088古  
8483

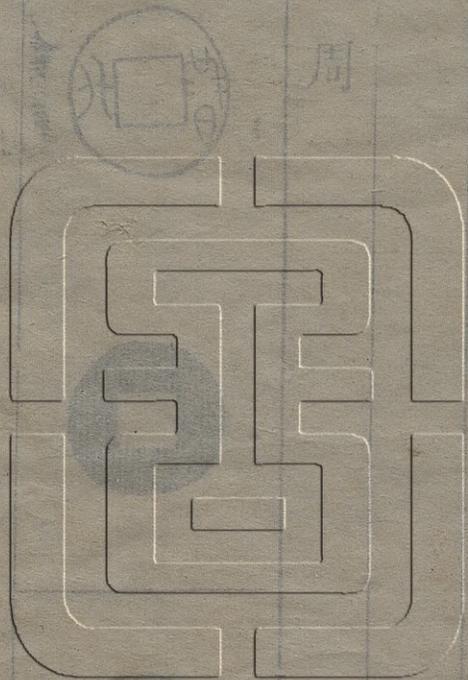
古泉匯利集卷一

圖法正品類共十八卷

利津李佐賢竹塢編

男耶顯校字

周



寶貨錢三品寶字古篆真作化與古刀布同一二篆法小異三  
化字泐面內好俱用郭清李吉金錄引漢書食貨志大公為別



古泉匯利集卷一

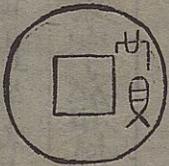
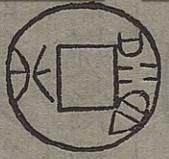
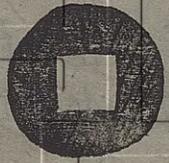
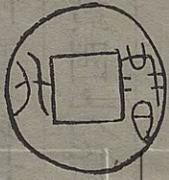
圖法正品類共十八卷

利津李佐賢竹



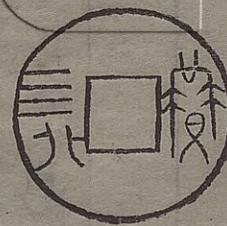
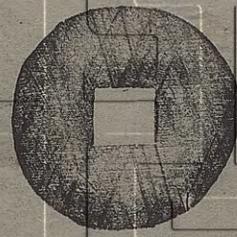
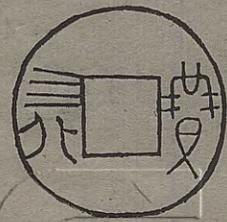
男貽猷校字

周

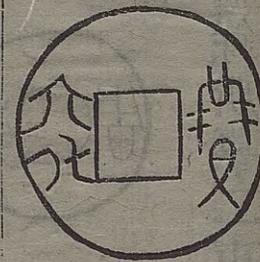
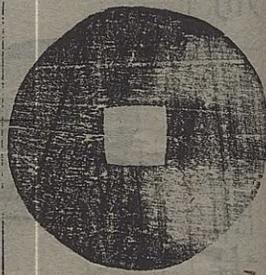


寶貨錢三品寶字古篆貨作化與古刀布同一二篆法小異三  
化字泐面肉好俱周郭背平吉金錄引漢書食貨志太公為周

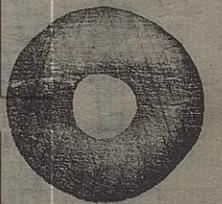
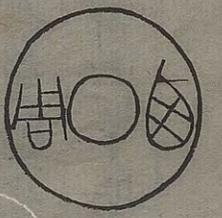
立九府圜法錢圖函方又荀悅漢紀周制錢有文外圍函方又鄭樵通志六書略古今殊文圖云周圜法有貨字是周初錢文本日寶貨景王仍承用其文廣為四貨六貨耳今觀此寶貨字與寶四六貨篆法無異決為周制無疑後世錢用寶字始於此



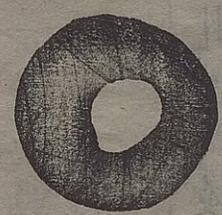
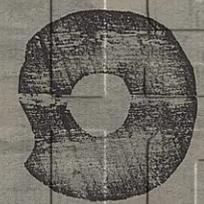
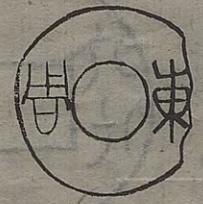
寶四貨四作三畫一連內郭二連外郭此即景王大錢一枚直寶貨之四者也



寶六貨二品篆小異與四貨均肉好周郭背俱平此即一枚直六者也國語景王將鑄大錢單穆公鍊不聽卒鑄之漢書景王患錢輕更鑄大錢文曰寶貨此錢以次迭大且迭增其直正有合於患輕更鑄俾子母相權之說自屬景王舊制亦後代當十當百當千所由昉也嘗見寶一貨寶二貨錢似偽品故不摹

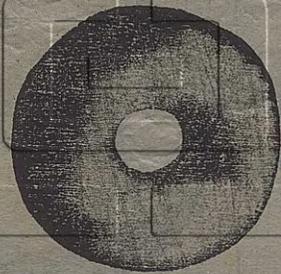
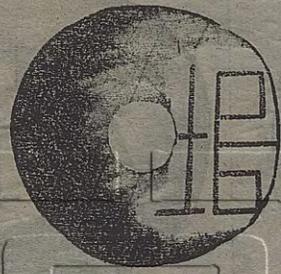


西周錢內外有郭圓孔背平舊譜未見考春秋序西周之美可尋又史記周本紀王赧徙都西周此為周京舊物無疑



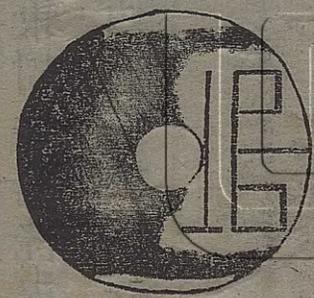
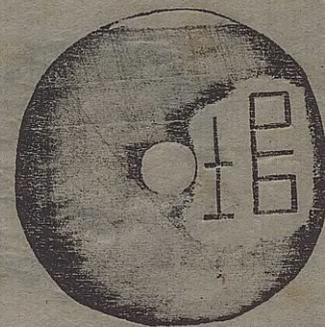
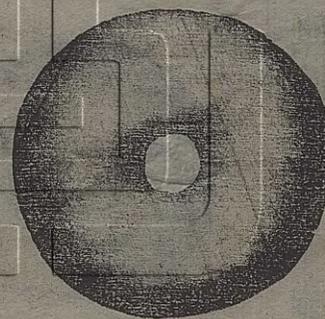
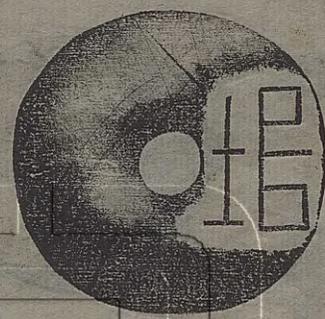
東周錢製同西周一右缺即吉金錄所摹二東字半泐為鮑子

年所藏平王遷洛謂之東周此當係東遷以後之物吉金錄疑此為東周君所鑄今與西周錢對觀形模無異知皆係周京法制也

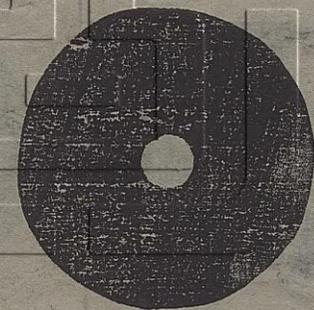
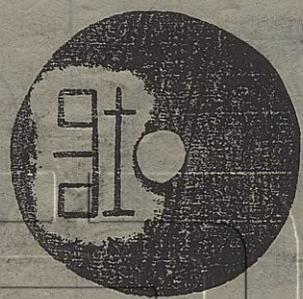


垣字錢字在右面背俱無輪郭一字與襄垣布垣字同次土旁少橫畫史記秦本紀垣為七國時魏地史記音義涿有垣縣漢

善地理志屬河東郡紀地名與刀布同應係列國時物



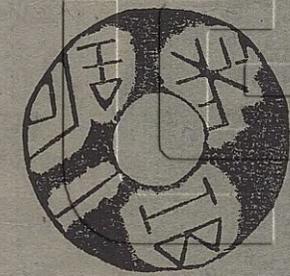
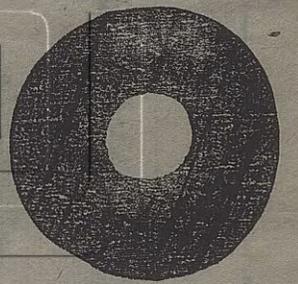
同前而式較大三四土旁亦減橫畫二上郭外多一畫四上下多兩畫皆似銅汁溢出鼓鑄不精所致



同上而式微小字傳形為異又嘗見一拓本傳形在右者未見其錢故不摹

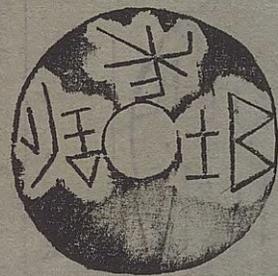
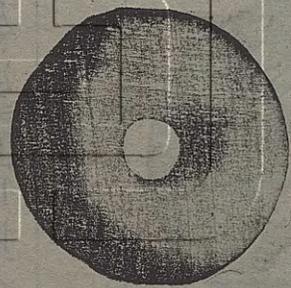
長垣一貨其義一也

長垣一金貨面背俱平無郭與垣字錢同五字右旋讀三金字



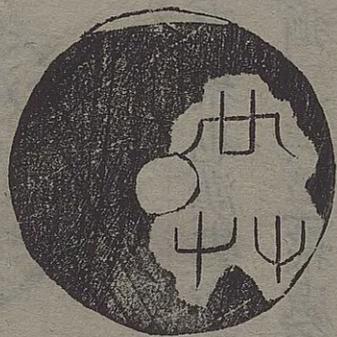
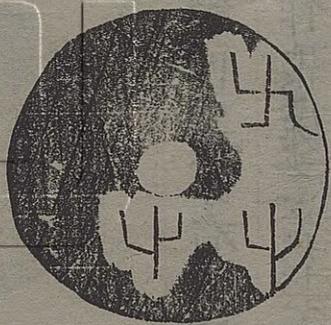
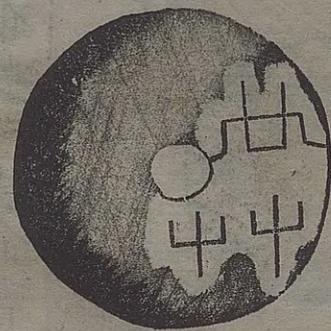
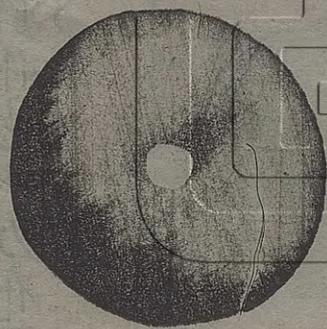
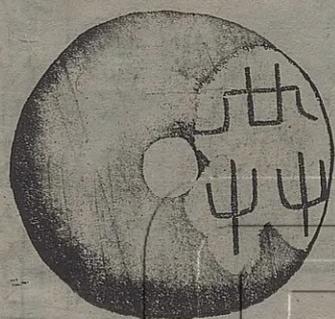
中畫長四土字中畫短貨作化與刀布同古布多一貨金者此

口一金貨其義一也

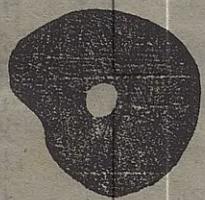


同前一垣字傳形次缺一字按長垣不見於經傳惟漢書地理志陳留郡有長垣縣然錢質古樸與古圜法同殊非漢製彙考云夏商地名無可考即春秋地名見左傳國語者亦以事附見

無事則不書故不傳者多此後可考列國者莫如班志西漢去  
 周末三百年故地名可補古書所不逮其說近理今秦漢錢俱  
 在未有紀地名者至蜀漢五銖始背紀爲字然制作銅質與此  
 迥殊想長垣字雖始見於漢書而地名原不始於漢故仍列於  
 周

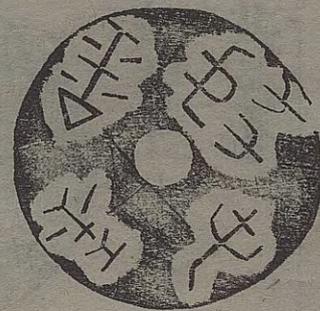
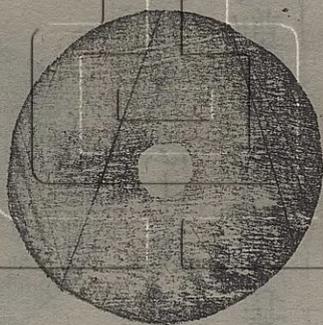
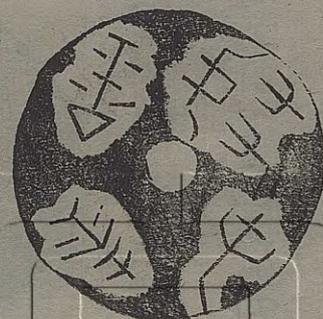


其字錢製與垣字同五品篆法小異四上有缺畫五上多一畫  
 亦似銅汁溢出者某屬鄭地注見元集卷三共邑布



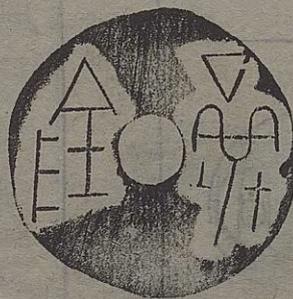
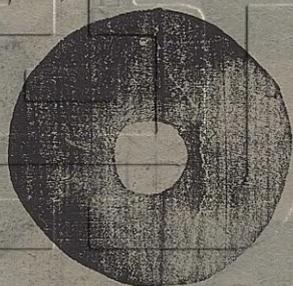
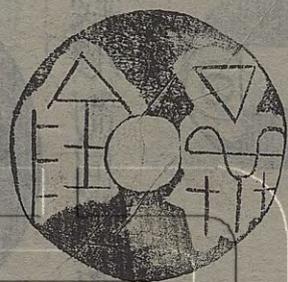
今人相傳私字有方  
 此細絲者粹古文  
 當用此計

共口金貨次字不可識文字考釋為當字未確製同共字錢而  
 形小右旋讀類長垣錢



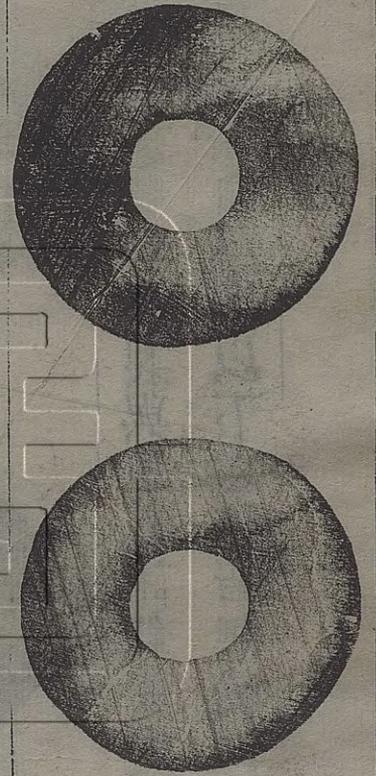
共屯赤金錢製類長垣錢四字亦右旋讀屯者聚也漢書衛尉  
 有八屯又從者私屯皆作聚處之義共屯者猶云共邑聚處之

地也第三字或疑為柰字通七癖談釋為赤字今从之言其銅  
 色赤故稱赤金也與前小品皆共字錢別種

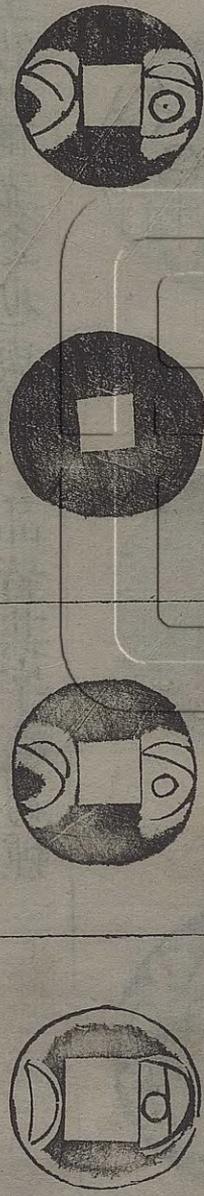


濟陰錢濟省水旁製與垣其諸錢同漢書地理志濟陰在定陶  
 東屬兗州自垣字以下六種皆無輪郭似一時之製

此錢形制同前而無文當亦列國物

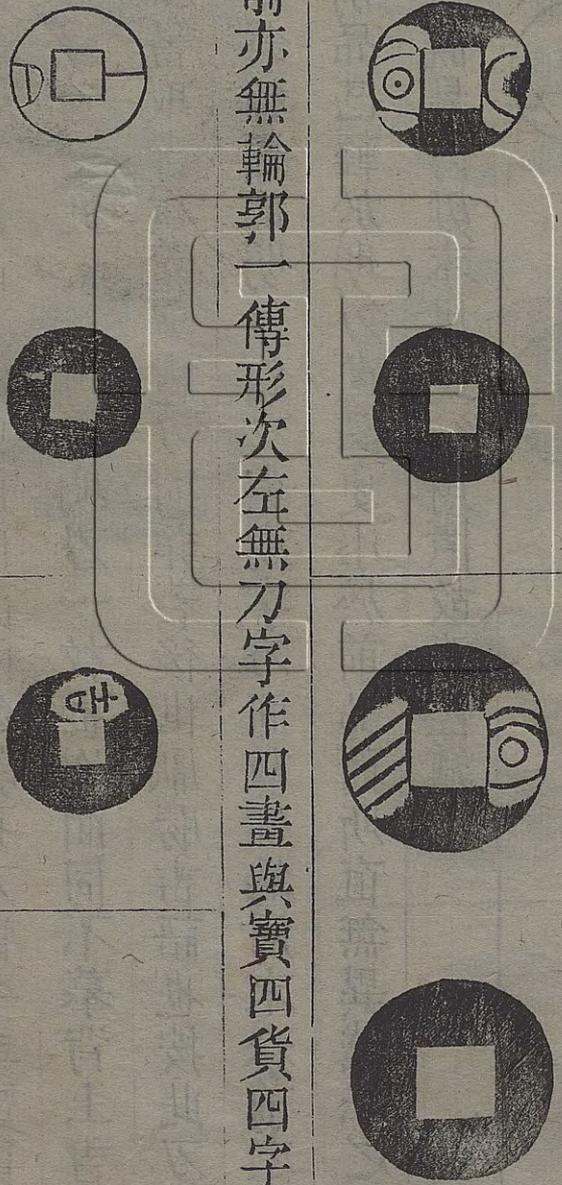


明刀錢一二無輪郭三有外郭俱孔方背平類寶貨明字與明



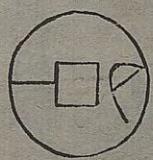
字刀同二三缺點錢亦稱刀者想與刀皆新明邑所鑄錢鑄在  
後其用亦與刀同也明邑注見亨集明刀

同前亦無輪郭一傳形次左無刀字作四畫與寶四貨四字同

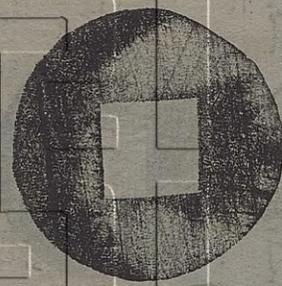
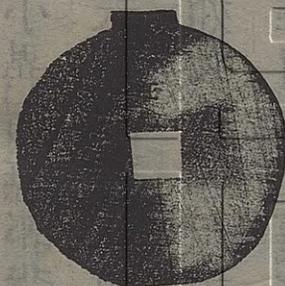
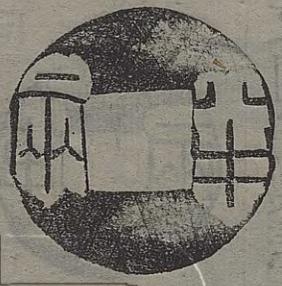


一刀錢小於前品刀字與前同面內外郭孔方背平與寶貨同  
 曰一刀者言此一枚可直明刀一枚也次面同不摹背上吉字  
 向左書取吉貨義與古刀同非若後世厭勝吉語也按此刀與  
 明刀錢相類而明刀錢又與明字刀同故知爲周末秦前之物  
 但前品已輕於明刀此品更小於前品而所直無異錢法之壞  
 已可概見得毋末世民貧財匱故迭輕減歟

同前而字傳形



秦

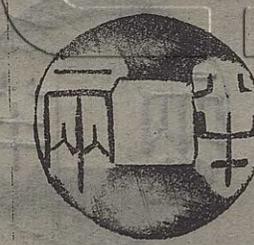
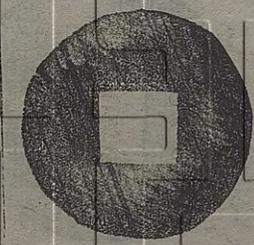
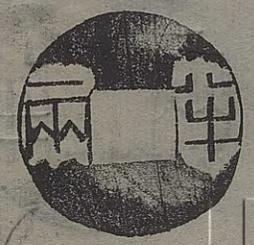


百泉圖

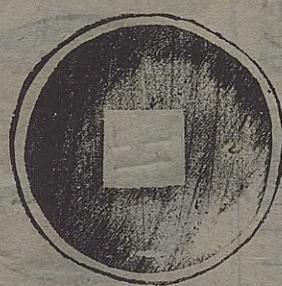
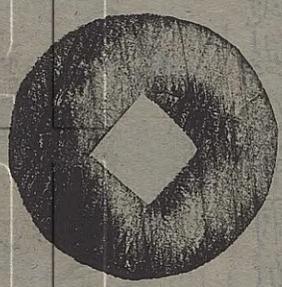
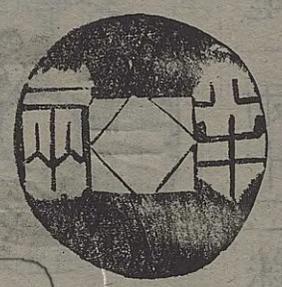
利

九

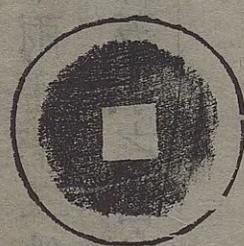
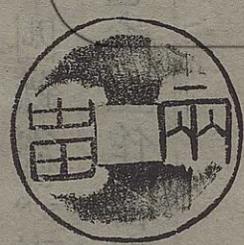
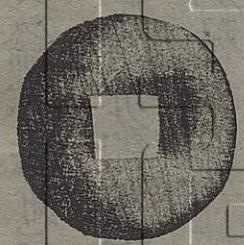
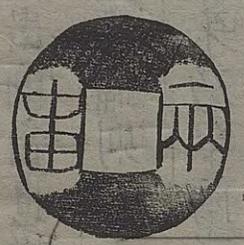
秦半兩四品篆小異面無郭背平三半兩字俱缺畫四上似有柄乃出范剪斷未磨濾者史記平準書銅錢半兩為下幣又秦錢質如周錢重如其文顧烜謂重十二銖西清古鑑按史記漢興以秦錢重難用今此錢較重當是秦半兩



文同前製差小類八銖錢而厚重倍之仍係秦制一二字小異三有肉郭

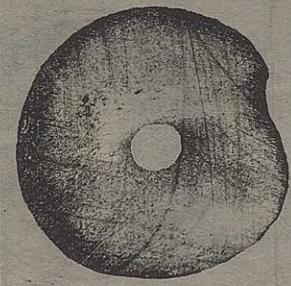
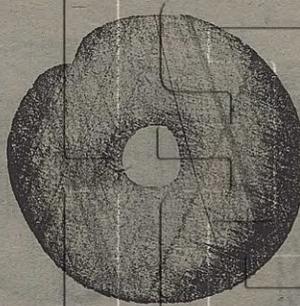
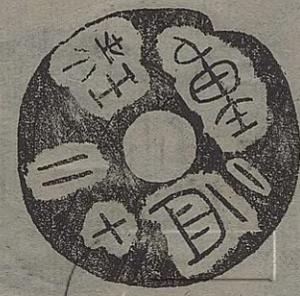


亦厚重屬秦錢一面有重好外正內斜二面背有肉郭極細



兩鎰錢狀如半兩一無輪郭二面背有肉郭鎰省金旁彙考據

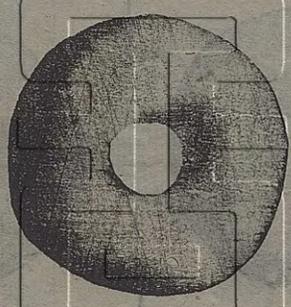
江秋史德量云漢州輔碑涅而不緇从畺武班碑景君碑皆从畺畺卽畺也說文錯六銖也二十四銖爲一兩半兩者十二銖也兩鎰則亦十二銖亦卽半兩也省金作畺者如五朱之省金作朱乃半兩之別種



重一兩十二銖錢製如半兩而孔不方一重字下多一畫二上

此以爲重而大

多一畫十減豎畫銖俱作珠圍法以銖兩計者始於秦此重一兩十二銖其重二倍於半兩而圓孔類古圍法想係秦初之物後改輕小易其文曰半兩日趨簡易故也

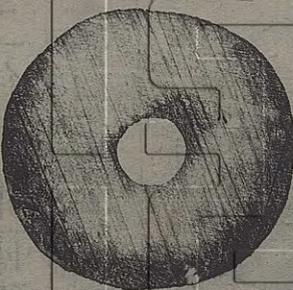
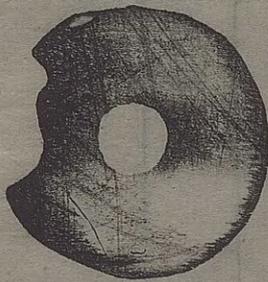
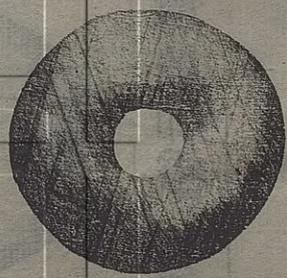


同前而作十三銖則加重一銖也

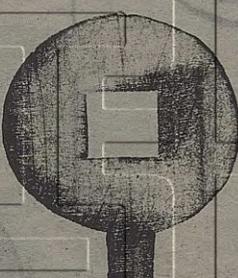
此十方一銖之意不  
香山十三銖

此亦十四字一銖義

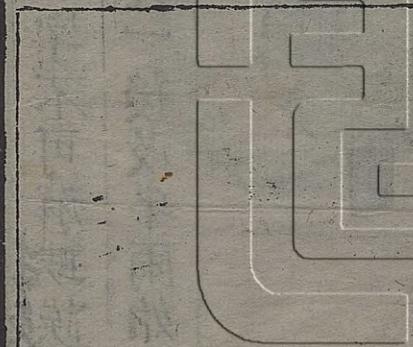
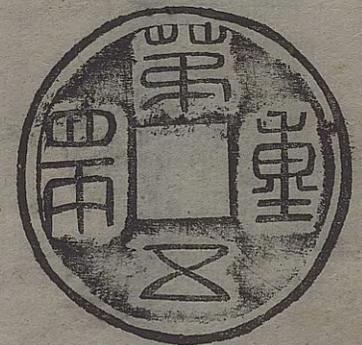
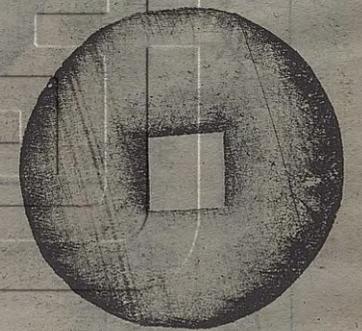
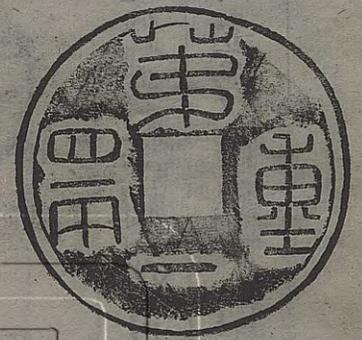
同前而作十四銖則加重二銖也一重字半泐二右缺朱旁多



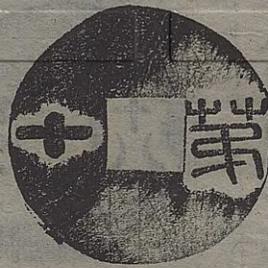
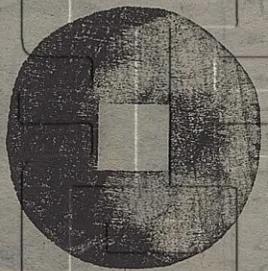
一畫三四字下多一字不可解或誤筆衍文合觀三種輕重不  
等可見初鑄制未畫一後改半兩始歸一律其為秦初錢何疑



此錢亦無輪郭背平重十二銖與半兩同尤為秦錢之明徵銖  
省金旁作朱下似有柄或亦翦斷未磨者歟

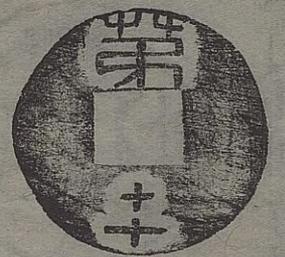
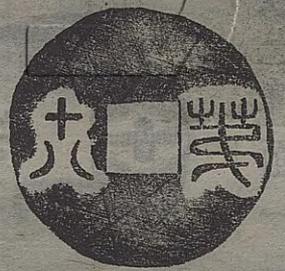
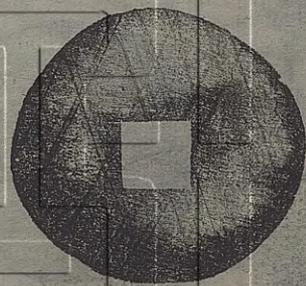


此權錢面五字有外郭背平三品同第一五九皆紀數二至十  
 當俱有之今未見重皆四兩抵半兩錢八枚以希與李丹產字蓋恐半兩盜鑄輕  
 小故以此錢權之也此舊譜所未見今為劉燕庭鮑子年所藏

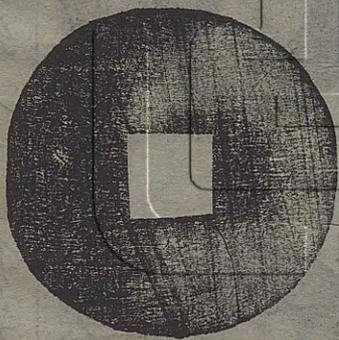
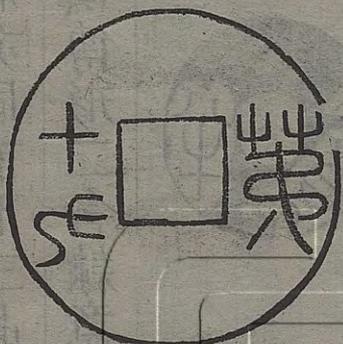
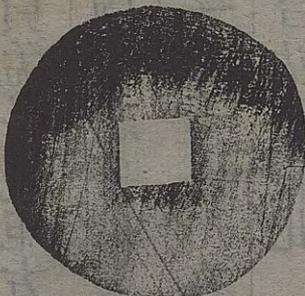
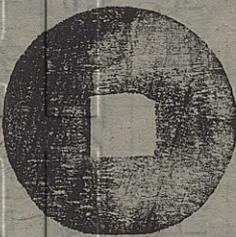


此亦權錢第一第十第十一紀數三種面一三微有外郭背俱  
 平形模與重四兩者同而輕小僅抵四分之一蓋重一兩者以

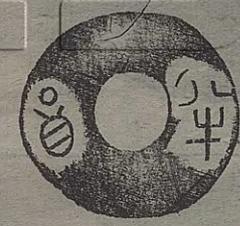
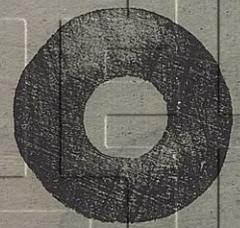
一權半兩二枚也



形同前俱無輪郭一二紀十六十八三紀十十當係二十也字  
在上下較異合前自一至二十當有二十品今所見止此叢話  
云曾見大半兩泉特厚重上下橫列第八十八四字今雖未見  
此泉然可證此類皆秦製



形亦同前而三品以次迭大一二無郭三內外周郭一三九字俱傳形二含隸意已開漢隸之先聲矣



半圓錢圓孔無輪郭右旋讀圖與圓通圓古作員孟子規矩方員之至可證員即圓圓即圓也半圓言可拒古圓法之半如當緩布之有乘半金也一員上缺畫下二畫似六字二員字口在下半字上有半畫此疑列國物因半字與秦錢合姑附於此

古泉匯利集卷二

西漢

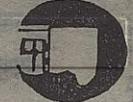


漢高帝榆莢錢半兩字仍秦之舊面背無郭四品以次迭小西漢書食貨志漢興以秦錢難用更令民鑄莢錢又史記平準書漢興更鑄錢至孝文時莢錢益多而輕是莢錢至文帝時尚用之今大者或漢初錢極小者或後鑄者歟近時陝中出土頗多摹十餘品以見其概仍不能備也



一二三半字各有缺畫四穿上一橫畫五半兩皆缺中畫作二

三六作二二



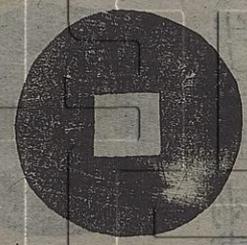
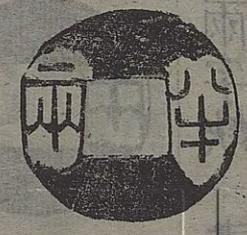
一半字作二二作兩兩三半字泐四兩字泐



傳形三種亦以次迭小四同常品而上下有四豎畫



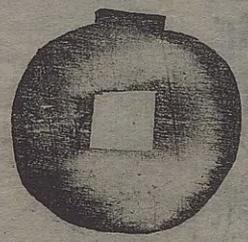
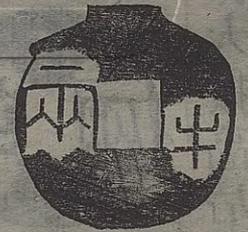
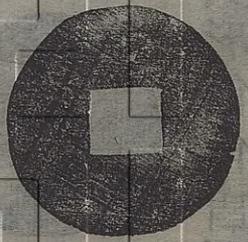
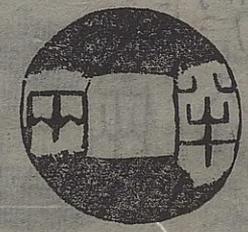
無文二品與前品同出土且形製無異其為莢錢無疑



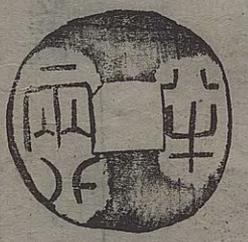
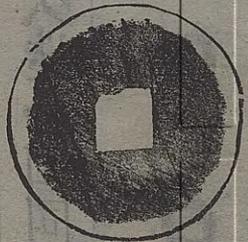
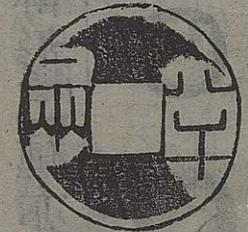
高后八銖錢字與形俱仍舊而加大按高后紀二年行八銖錢

顧烜曰高后患莢錢輕又患秦錢重故更鑄八銖錢今按此錢

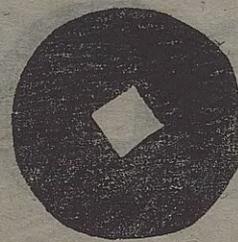
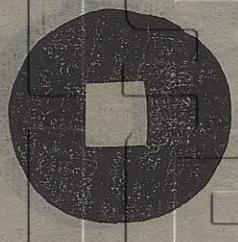
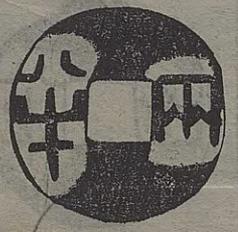
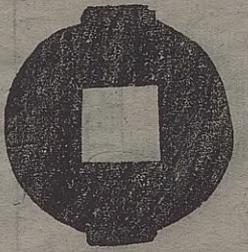
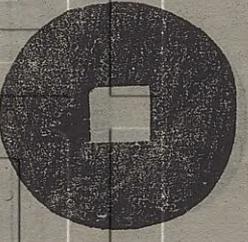
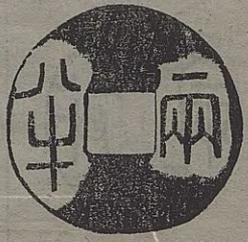
類秦錢之小者而薄於秦錢



一兩字缺一畫二半字缺兩畫上似柄乃剪斷未磨非異品也  
小半兩亦往往有之俱倣此

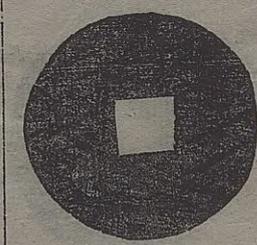
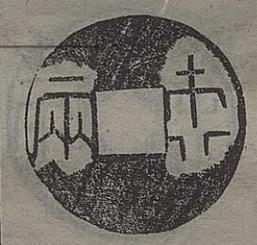
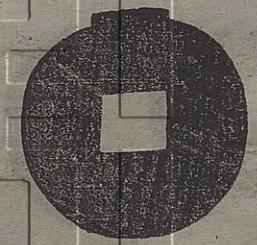
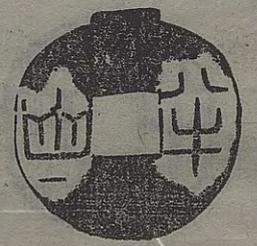


一面背有細郭次穿下二斜畫背亦有細郭三右下化字倒書

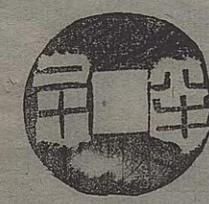
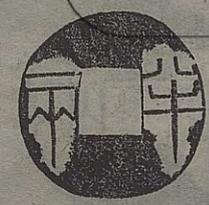
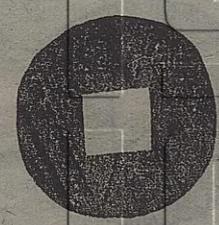
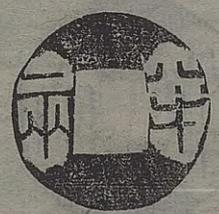


傳形四品二有未磨之銅三兩字缺橫畫四上下有字不可識

古泉譜  
四角有四星重好

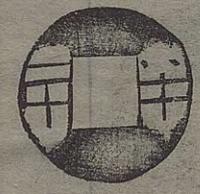
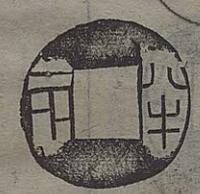
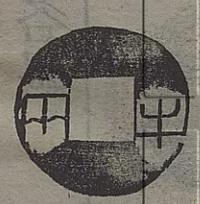
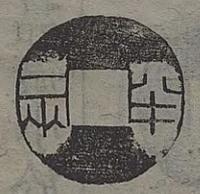
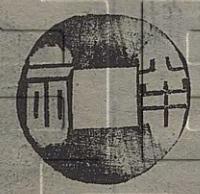
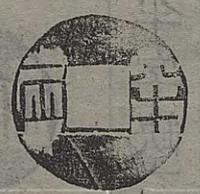
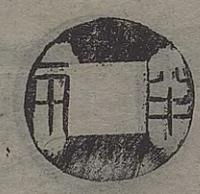
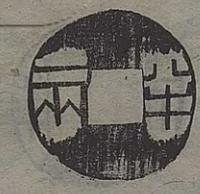
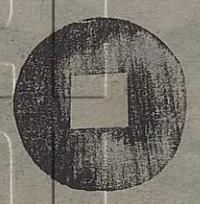


顛倒文二品一兩字倒二半字倒以上皆八銖別品

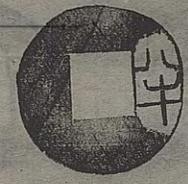
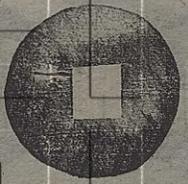
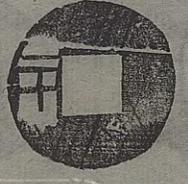


文帝無郭半兩三品篆微異形同八銖而小漢書食貨志孝文

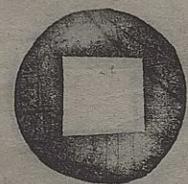
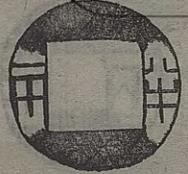
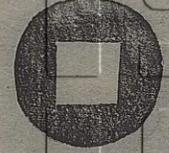
五年更鑄四銖錢其文為半兩



各品微小於前篆各異

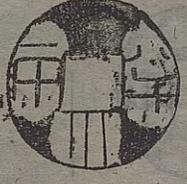
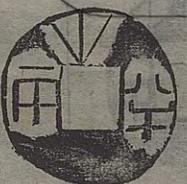
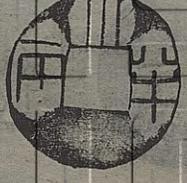
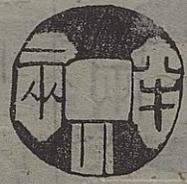
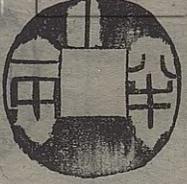
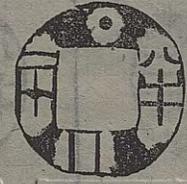
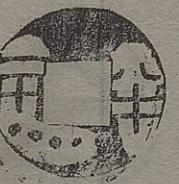
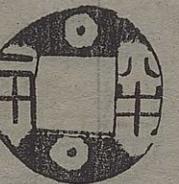
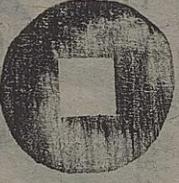


一半字缺二兩字缺



一形更小微大於榆莢錢次穿孔大

以上所錄各錢仍任  
半兩字



一穿上一星二上下二星三下四星四上一星下一星下二豎畫五上

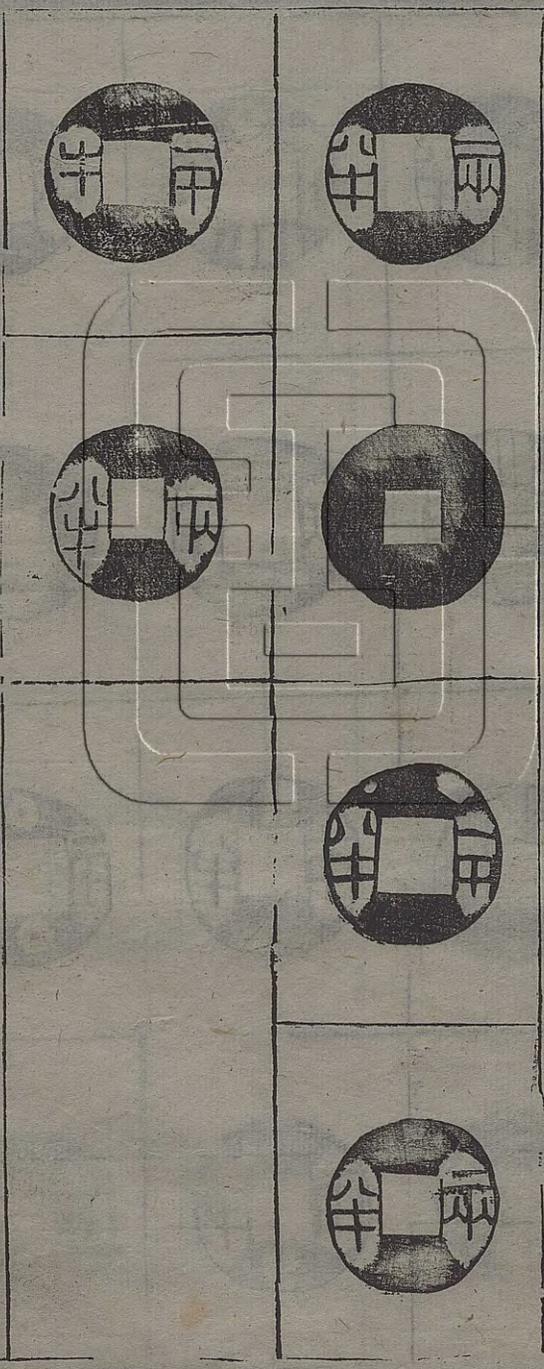
古泉匯

利二

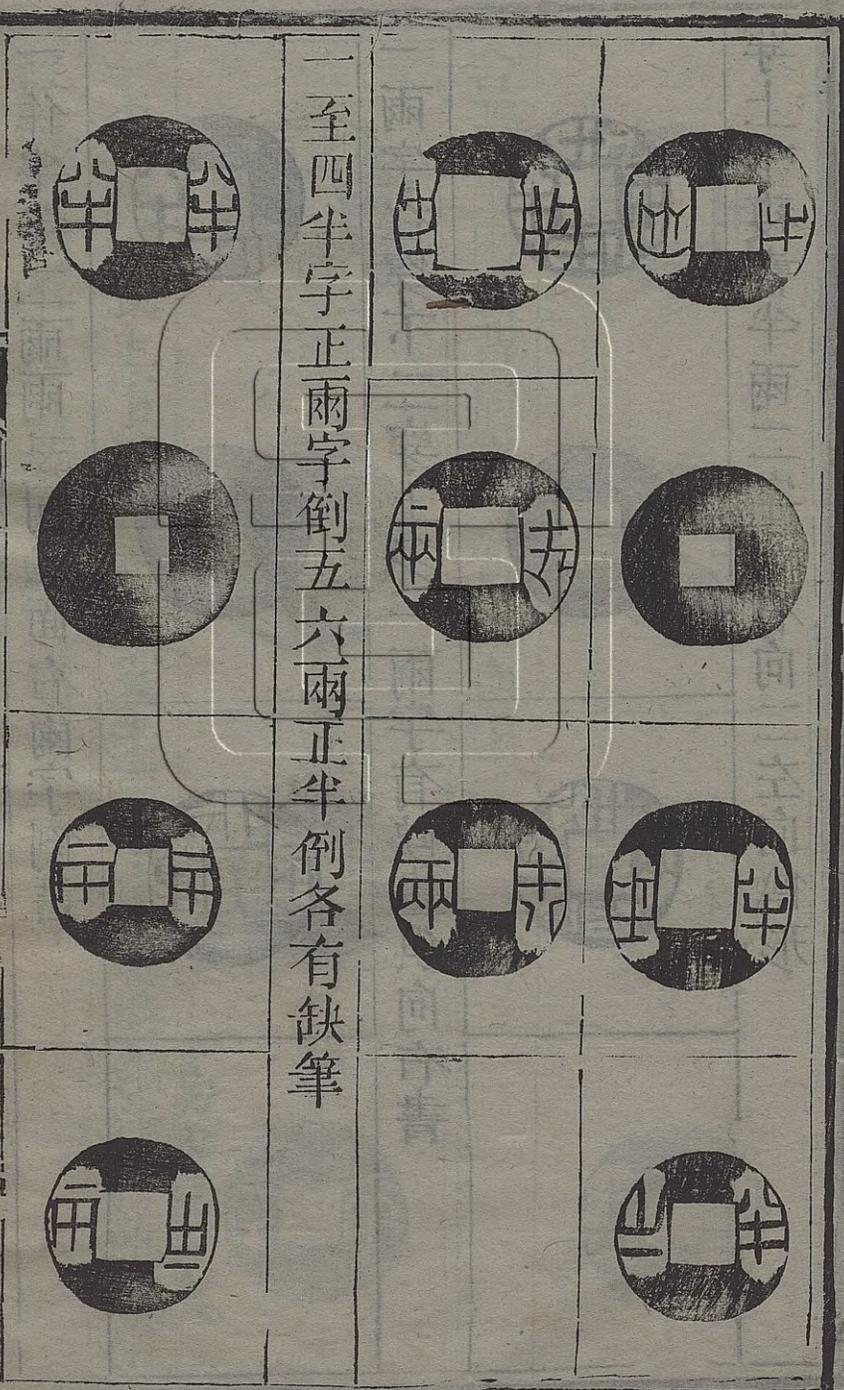
五

一橫畫六上一豎畫七下一豎畫八下二豎畫九下三豎畫  
 十一下三豎畫似皆紀數

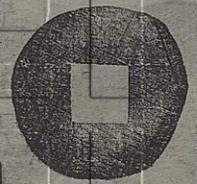
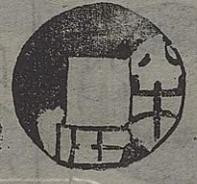
傳形五品三四五各有缺筆



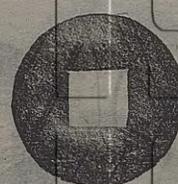
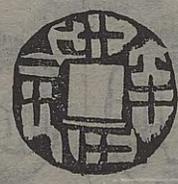
一至四半字止兩字倒五六兩正半例各有缺筆



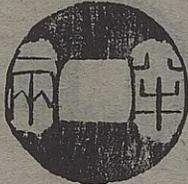
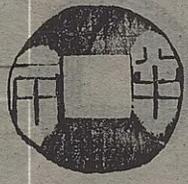
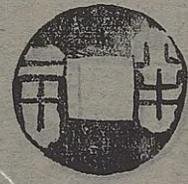
一作半半二兩兩三同二面右兩字倒書



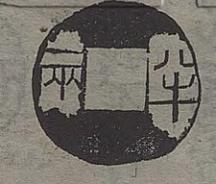
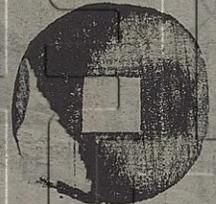
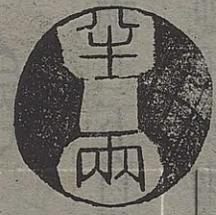
一兩字在穿下二穿上多一兩字有缺畫俱向右書



穿上下複書半兩二字一右向二左向傳形



合背半兩面背同文二背文向上

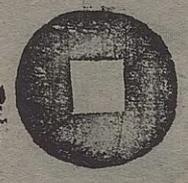
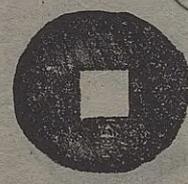
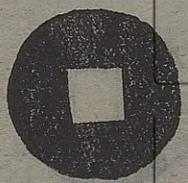
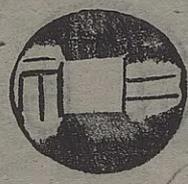
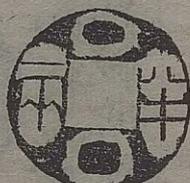
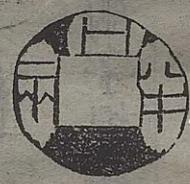
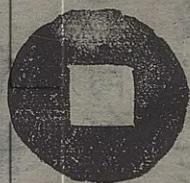


一半兩字在上下二背有陰文半兩字想鑄時銅汁較薄範字

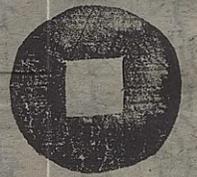
与物相于右

較凹流入不充滿故有此形耶

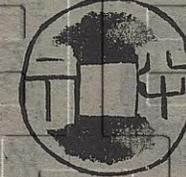
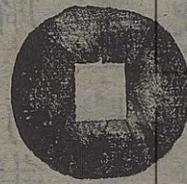
半兩上下有明刀二字與明刀泉同義不可解或當時與明刀錢並用故兩鑄其文耶益可證明刀之為古制也次穿上工字橫書三上下銅質凸起



二兩二字義不可解當亦半字缺畫如榆莢之有二二二三也次面背無文按道光年滕縣南關出土半兩數千二品皆一時所出知為漢制無疑考漢書吳王濞及鄧通皆賜銅山鑄錢文帝又除盜鑄令令民自鑄故錢法參差不一至今所傳別品尤多彙攷所載尚有半字作出者兩作坐者作用者半兩作半者半字下凹文三字者兩字下凹文二十川者穿上下各作X者上下太初二字者上三畫類小字下平字向右者穿上凹文似大字者背右下一星者左右各一星者四出文者又有鐵錢一種今俱未見但摹所見者以概其餘

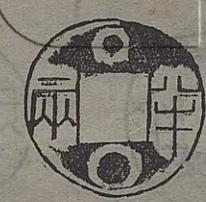
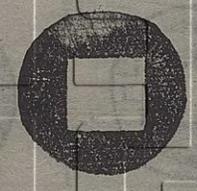
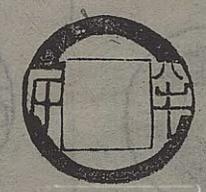
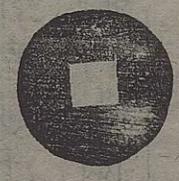
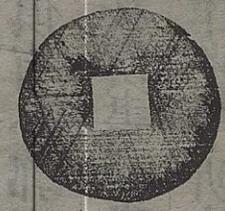


漢武帝三銖錢面有肉郭背平前漢書武帝紀建元元年行三銖錢顏師古曰新壞四銖造此錢食貨志半兩重四銖或盜磨錢質取鉛令銷半兩更鑄三銖重如其文此品亦滕縣出土者

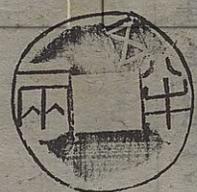
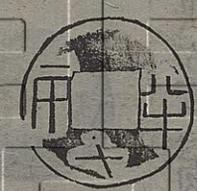
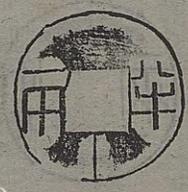


武帝半兩各種面俱有外郭以下盡同錢幣考肉郭者疑漢武時錢西清古鑑按漢書武帝建元五年罷三銖錢行半兩錢顏師古曰又新鑄作也今所傳半兩有郭者亦多

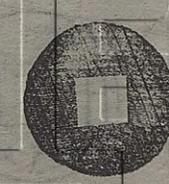
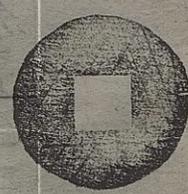
一較大兩字亦缺筆次小於常品而大於榆莢



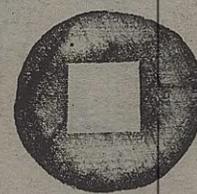
一外郭特濶與肉相半半兩字半在肉半在郭為異一穿上下兩柱上小下大三斜孔



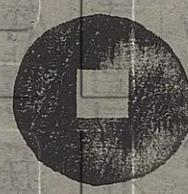
一穿下一直畫二斜畫三二直畫四穿上四直畫五穿下五字六穿上四文五字



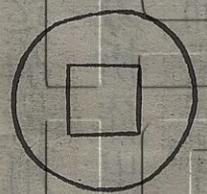
傳形各品一半字缺筆二兩字缺筆三穿下一二直畫四形較小



顛倒半兩半字向上倒書

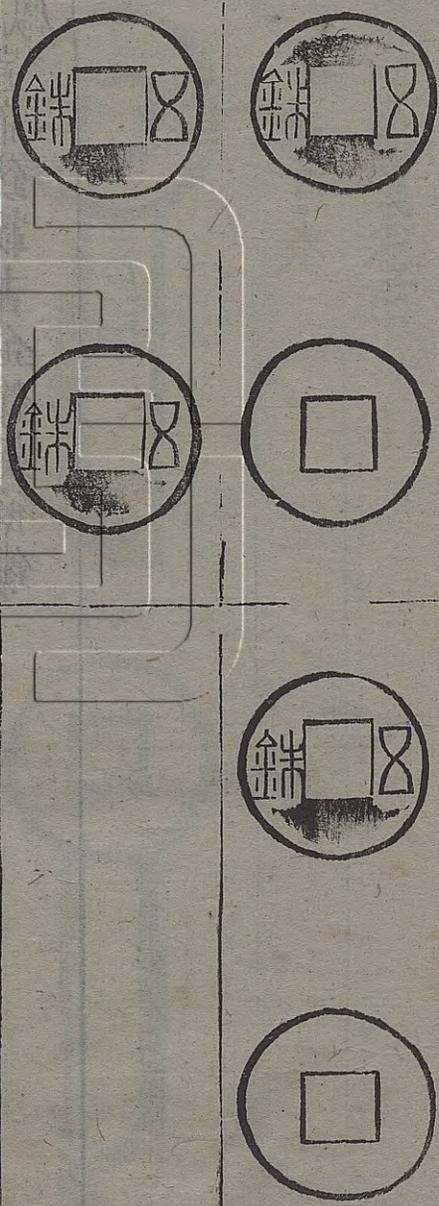


顛倒半兩半字倒書以上皆有郭半兩別種



武帝五銖錢面有肉郭背有肉好郭武帝紀元狩五年罷半兩

行五銖錢食貨志言三銖錢輕更鑄五銖周郭其質令不得磨  
 取銖按五銖自漢迄隋皆用之今已難辨為某代物惟五銖字  
 朱旁皆圓折此錢方折作𠄎與三銖銖字相近定為漢製史記  
 平準書武帝令京師鑄鍾官赤側錢如淳曰以赤銅為其郭但  
 今未識鑄法如何竊疑半兩鑄就皆不磨礪今五銖因民磨取  
 銖故加以周郭復磨礪之磨後其郭色新故赤因名赤側並非  
 別有制作也又劉青園曰在陝曾見五銖錢近五字薄近銖者  
 厚以三錢疊置作馬蹄狀漢書作赤仄說文仄訓側傾赤仄者  
 赤而且仄並非獨赤其郭也說亦可參



宣帝五銖三品面亦無好郭同武帝錢次面穿上一橫畫三面  
 背同文按宣帝錢舊譜無考今見本始元年及元康三年錢范  
 卽此第一品與武帝錢小異外郭較濶又見神爵二年錢范卽  
 此第二品穿上橫畫者錢范俱見貞集

古泉匯利集卷三  
附 未見漢錢

龍幣

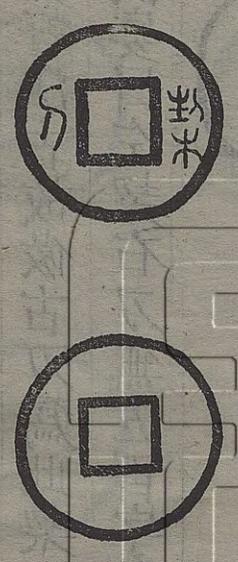
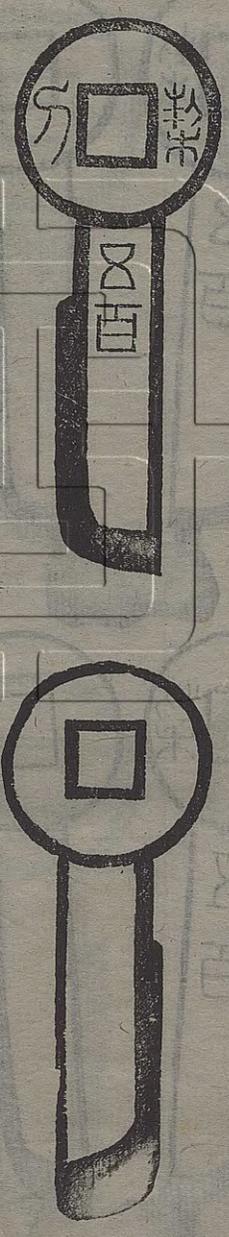
馬幣

龜幣 武帝白金三品錢錄曰皆銀幣非銅錢也

五鳳 宣帝錢載吉金錄疑後鑄

古泉匯利集卷三

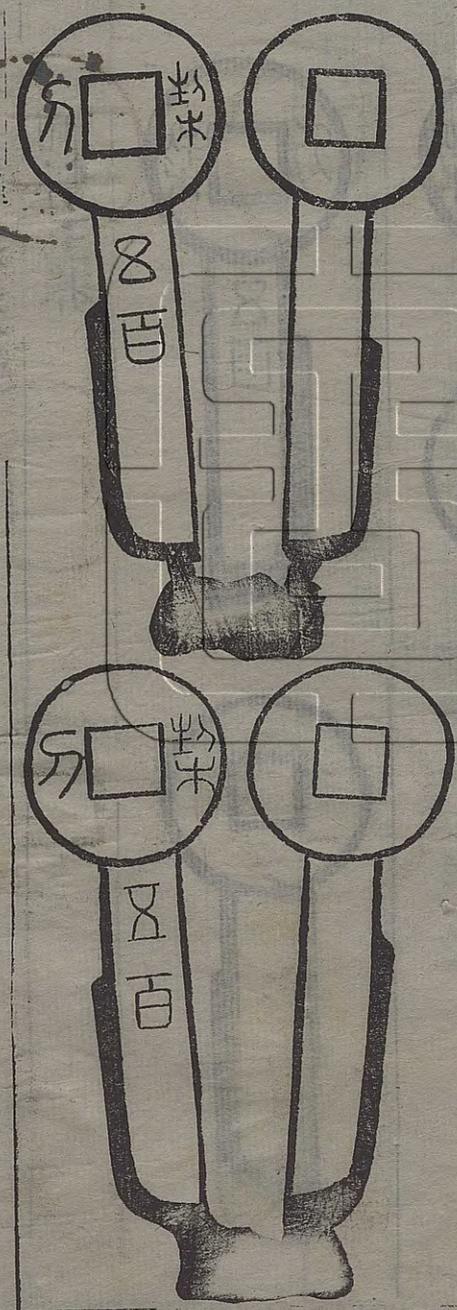
附新王莽



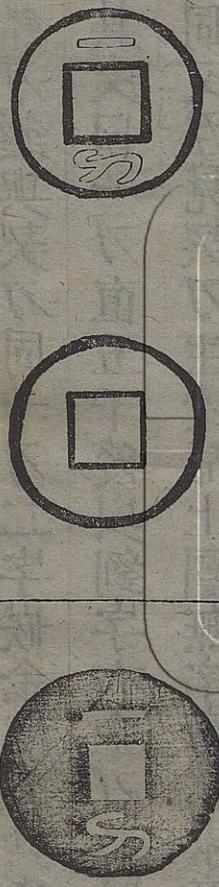
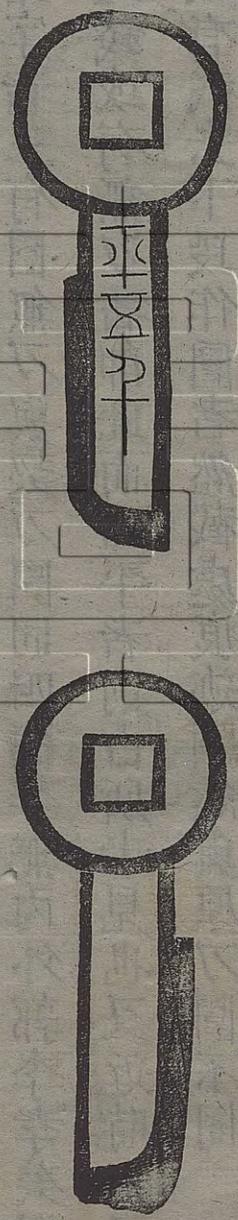
契刀五百面背肉好周郭王莽傳居攝二年造契刀一直五百

古泉匯利集卷三

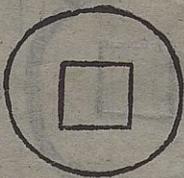
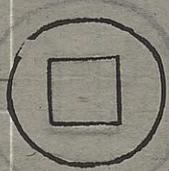
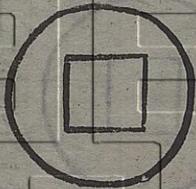
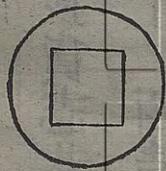
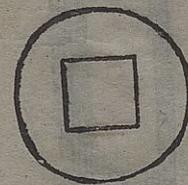
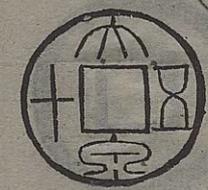
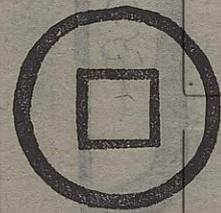
錯刀一直五千大錢一直五十與五銖並行一上如錢下如刀  
莽好法古故做古刀爲此契字漢書作契係誤次無刀形洪志  
張宴曰左契右刀無五百字卽此蓋當時原有二種也



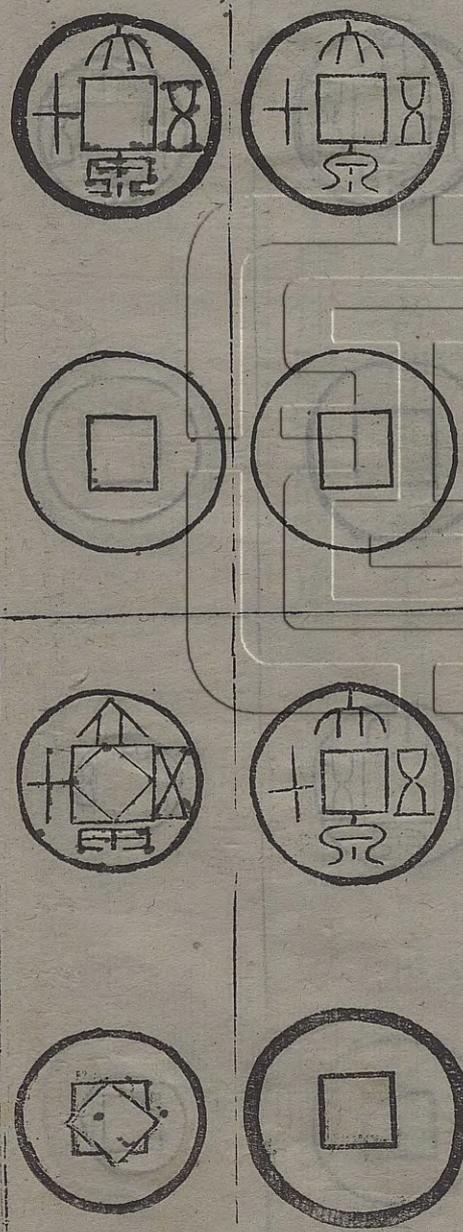
此出范後未經剪斷者



金錯刀製與契刀同一刀二字嵌金漢書食貨志王莽以黃金  
 錯其文曰一刀直五千後以劉字有金刀乃罷吉金錄平與直  
 義同又互見契刀注次品上圖無字旁亦未磨蓋鑄成後未經  
 錯字者三有圖無刀與契刀圖同四面平無內外郭李孝美曰  
 此錢或有無刀者即此而面平者則古所未見也又近時斷刀  
 或有截去下段作圖者然截處痕迹顯然與原刀圖不同

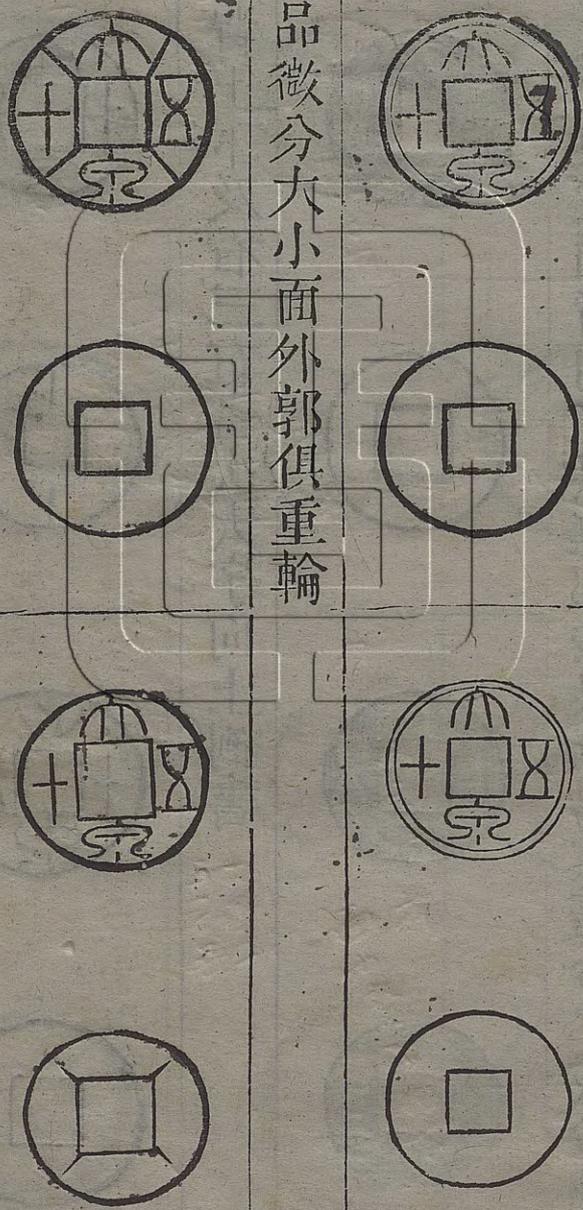


大泉一至四以次迭小五至八大字異亦迭小俱面背肉好周  
 郭注見契刀又漢食貨志莽居攝造大泉文曰大泉五十荀悅  
 漢紀大泉一直五十 西清古鑑又云盜鑄者不可禁迺重其  
 法蓋官私雜出故自有小大



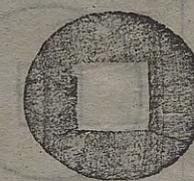
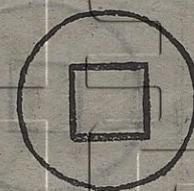
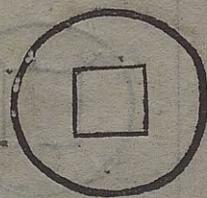
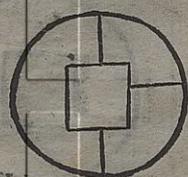
一外高內下二面小背大三泉字方折四大泉五三字俱異

二品微分大小面外郭俱重輪

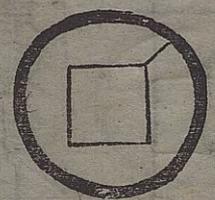
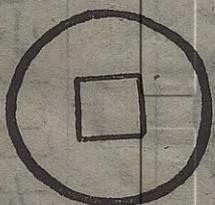
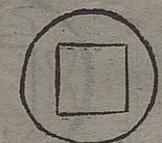
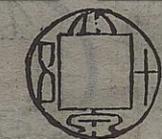
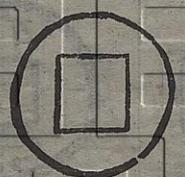
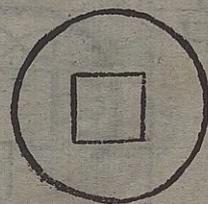
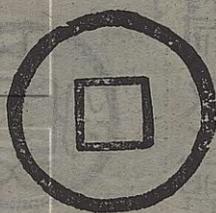


一面有四出文連外內郭二背有四出文連內郭

一背上下及右三直畫次大字向上倒書



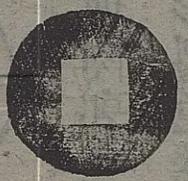
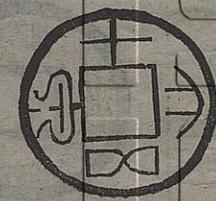
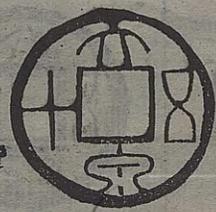
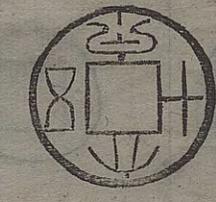
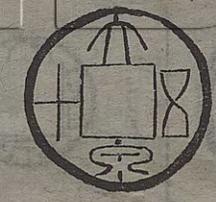
陰文大泉次面背肉好俱無郭按泉範陽文需合土或合蠟翻鑄方成陽文此或用陽文範未合土所鑄抑或別有陰文範歟



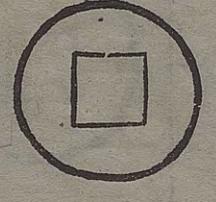
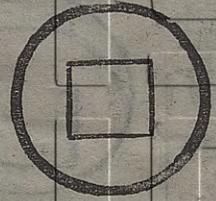
傳形大泉以次迭小二大文字微異五五字內二星六背上右

一出文

合背大泉一面背同文二背文向上三向左四向右

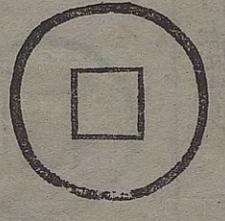
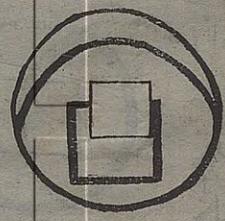


一陰文傳形背平次傳形兼合背均無郭此二泉乃鮑子年所  
貽拓本云係鉛土合鑄者尤奇

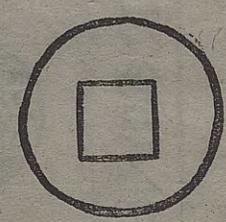
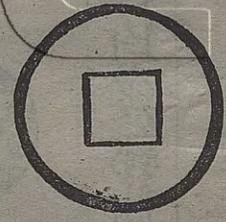
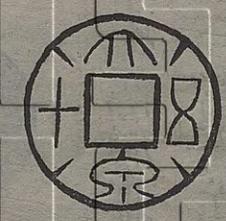


一泉字向左左旋讀作大泉十五次泉字向右右旋讀

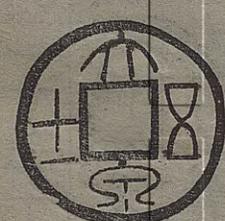
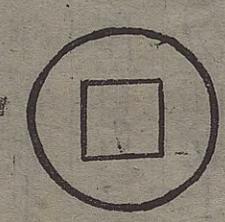
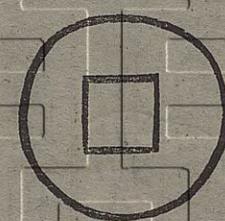
此品背錯範次五字內一



一合背俱四角文連肉郭二面背無文按同文無文皆合範錯誤所致無文者以形製色澤斷之以上皆大泉別品而形製繁

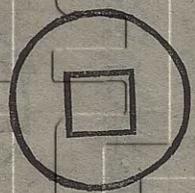
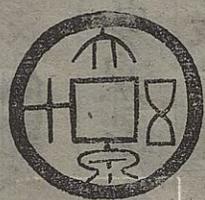


蹟尚不盡於此彙考載有止五十無大泉字者面右上下二出文者背上一星者背下一星者今俱未見想當時盜鑄繁多故種類不齊耶

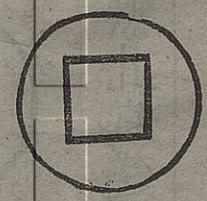


古泉譜  
一大泉五三十次二十三二十四十一初見時頗疑僞作細審  
確非贗品舊譜無考惟彙考張芑堂於武林見大泉三十欲購  
不果不載五字亦未解其義查鄭康成周禮注王莽大泉直十  
五貨泉賈公彥疑誤彙考則去貨泉作於天鳳五年罷大小泉  
之後距始作大泉時已隔八年貨布重二十五銖僅直貨泉二  
十五大泉重十二銖止直貨泉十五理固宜然豈初直五十者  
後不可改直十五耶且漢志改作貨泉下又云大泉行久罷之  
恐民挾不止乃令大泉與新貨泉俱枚直一是初直五十繼改  
十五後且直一直之多寡原因時爲變通也其說雖創而實有

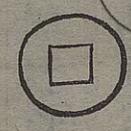
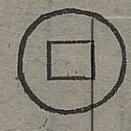
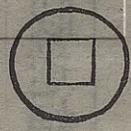
據大泉自莽初年迄末年行用最久既可改直十五並改直一  
獨不可迭減其直自三十二十至一十乎仍用五字者乃舊製  
沿文也曰十一者仍一十顛倒書也且盜鑄旣多或私減其直  
以使用亦未可知不得以傳志失載遂謂無徵不信也



鐵大泉亦舊譜所無此鐵錢之始注互見公孫述鐵錢



大泉五銖形模篆法與莽錢無異亦大泉別種也

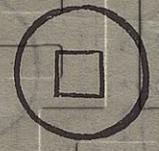


小泉至壯泉皆面背肉好周郭一二微分小大三四合背四背

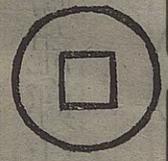
文向上五面背無文說文小物之微也對大言之



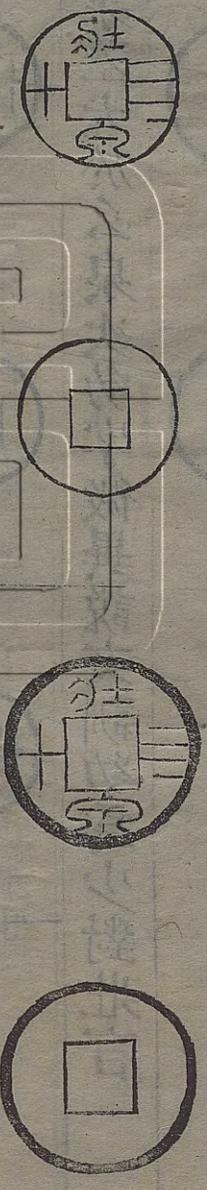
么泉差大於小泉說文宮小也漢書訓么為小俗作么非



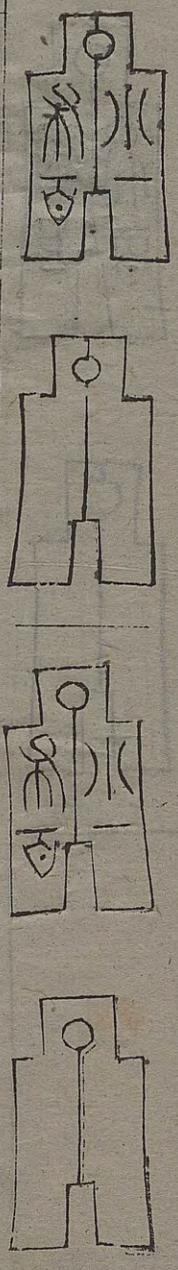
幼泉差大於么泉次幼字微異說文訓幼為少對壯言



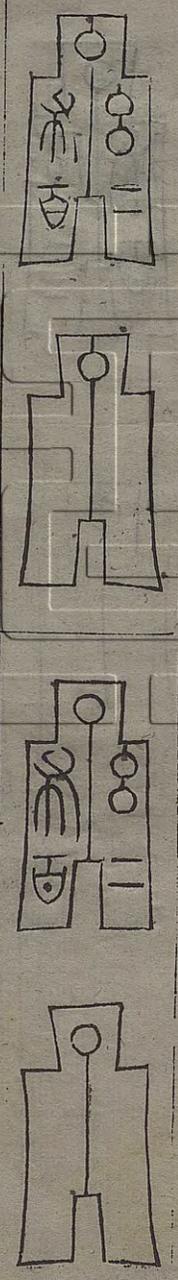
中泉差大於幼泉禮記鄭注訓中為間此取壯幼之間義



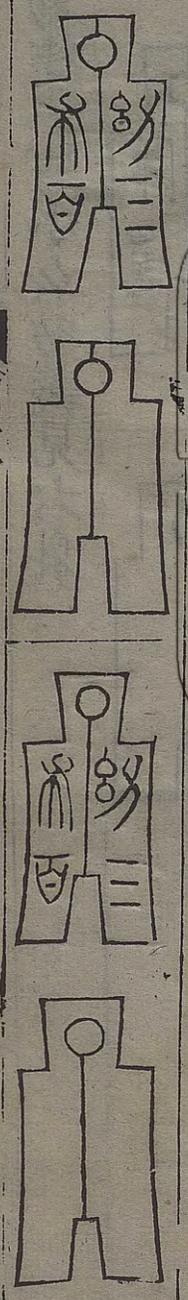
壯泉差大於中泉一小次大壯對幼言取禮記三十曰壯之義  
 漢書食貨志莽作錢布名曰寶貨文曰小泉直一幺泉二十幼  
 泉二十中泉三十壯泉四十因大泉五十為泉貨六品直各如  
 其文後因商賈不行乃但行小泉與大泉兩種故至今幺幼中  
 壯四泉傳世者絕少



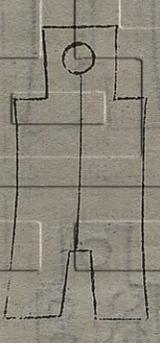
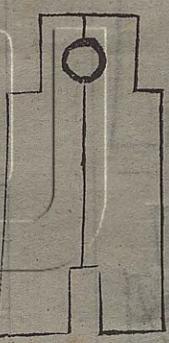
小布一百自右及左讀之十布凡二種一種中直交通於好上  
 一種中直抵於好下面背肉好俱周郭十布盡同



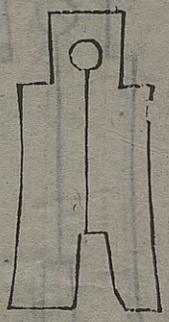
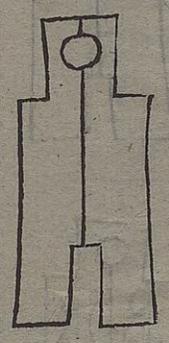
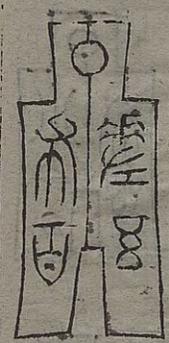
幺布二百



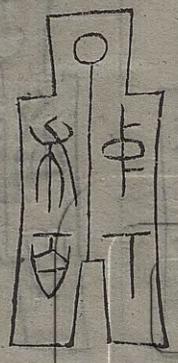
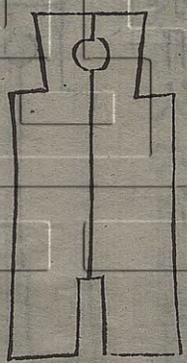
幼布三百小么幼義見六泉



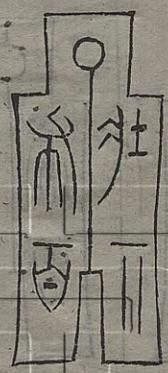
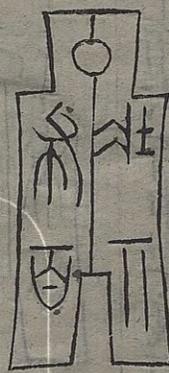
序布四百序取次序之義四字與寶四貨同王莽事事法古即此可見



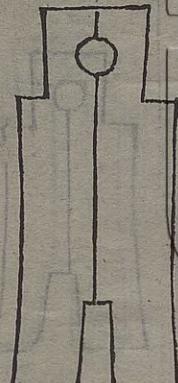
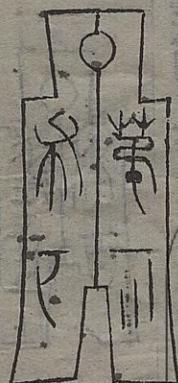
差布五百廣雅訓詁差次也此取差等之義



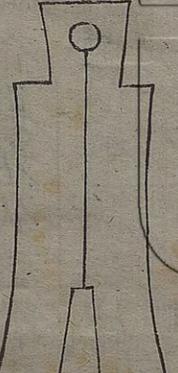
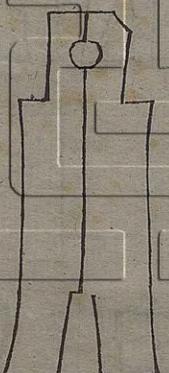
中布六百中字義同中泉六古刀布作上此倒書



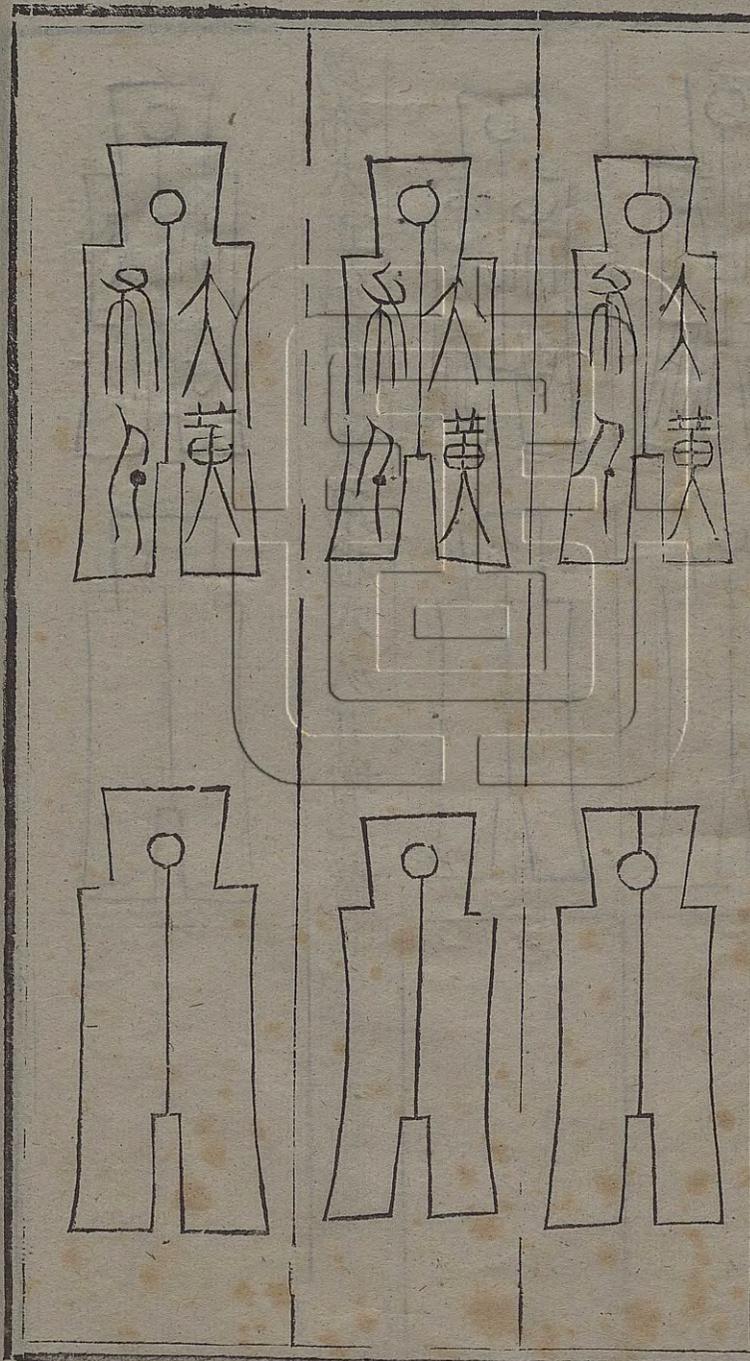
壯布七百壯義同壯泉下从六加一畫乃古號馬積算法



第布八百第猶云次第也八从下增一畫



次布九百次言次於大布也九从卅增一畫



大布黃千橫省木旁二三品微分小大彙考引諸家注古衡字

作橫橫亦作黃皆可通用檀弓衡縫注讀為橫攷工記衡四寸

注衡古文橫皆可證又禮記緇衣狐裘黃黃徐本作橫亦可證

按橫與平直義俱通橫千者亦猶小泉之直一一刀之平五千

也漢書食貨志王莽小布一百長十寸五分小布以上各相長

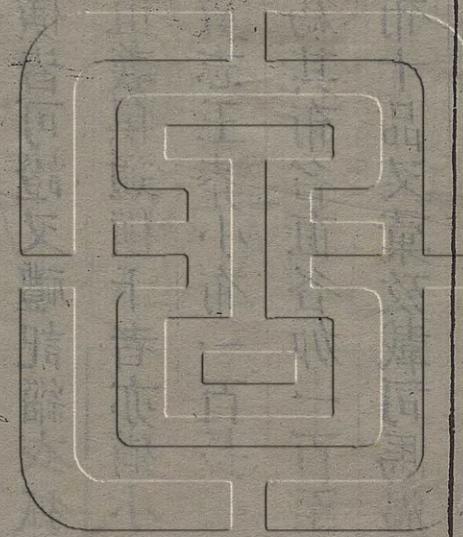
一分文各為其布名直各加一百至大布長二寸四分而直千

矣是謂貨布十品又彙攷載司馬溫公潛虛以一川川川又下

卅卅卅代一至九字今市所謂號馬者一二三皆古法四以下

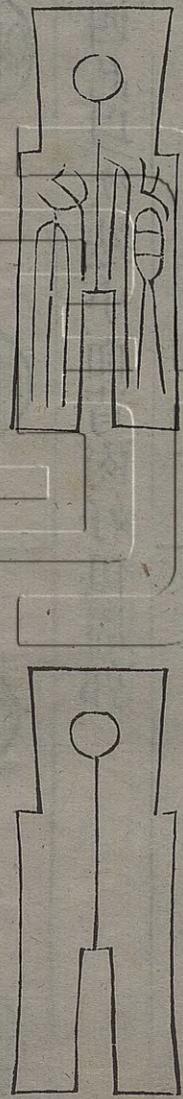
有變更莽布六七八九作下卅卅卅是潛虛字漢時已有之溫

公當有所本愚意古邑布背文紀數與此亦同是列國已有之  
又不始於漢也



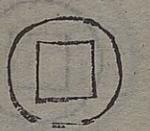
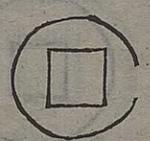
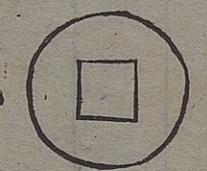
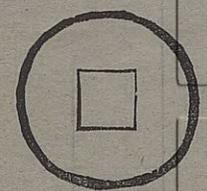
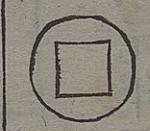
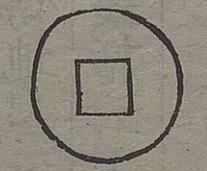
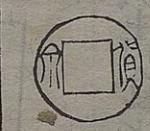
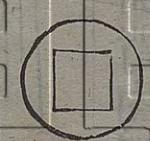
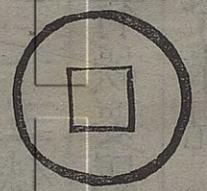
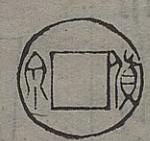
古泉匯利集卷四

附新王莽

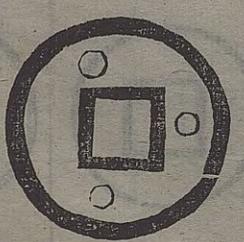
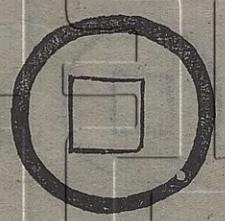
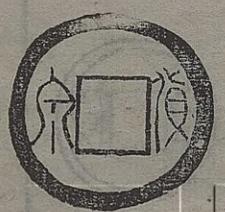


貨布形同大布亦面背肉好周郭漢書食貨志天鳳元年罷大  
小錢改作貨布重二十五銖直貨泉二十五王莽傳地皇元年  
行貨布年代先後有誤要屬新莽末年之制作也叢話云丁龍  
泓藏有傳形一品今未見

貨泉四品以次迭小面背肉好俱周郭

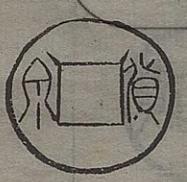
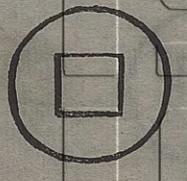
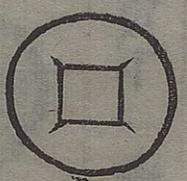
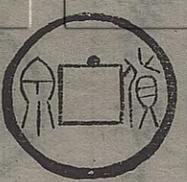
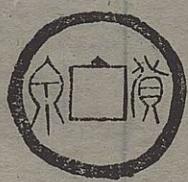
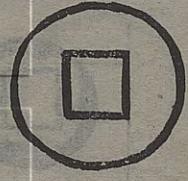
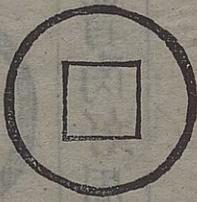
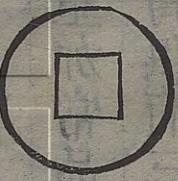
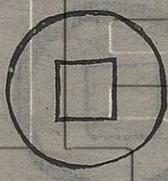
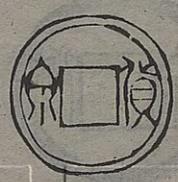
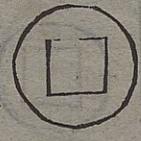
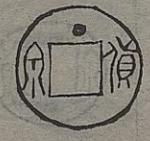
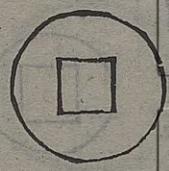


四品亦以次迭小面俱無好郭漢書食貨志天鳳元年罷大小錢改作貨泉枚直一



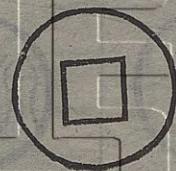
二品以次加大厚重加常品數倍似非直一者面背肉好周郭內厚外薄次品面背俱有三〇不透

一二内部重輪三四外部重輪俱分小大



一二穿上一星三穿下一星四五穿上下各半星六四出文穿

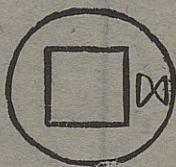
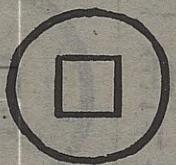
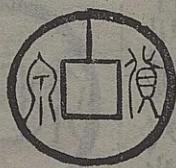
上一星七四出文上下各半星八面穿上半星背四決文九面  
四決文十面穿上二決文



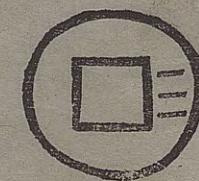
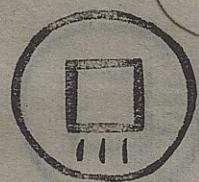
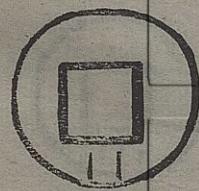
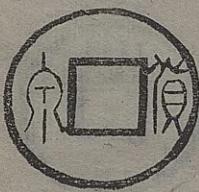
一貨字下一決文二泉字下一決文三穿上半星貨下一決文

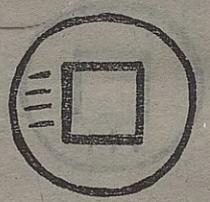
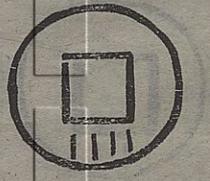


此品面背無外郭

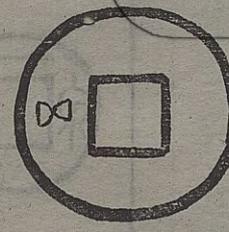
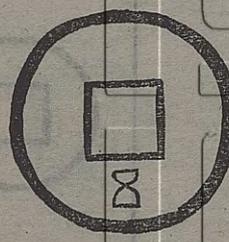
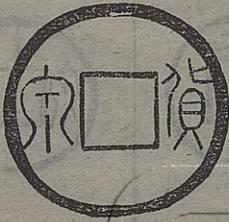


一面上一直畫二面上一字三背右五字橫書四背上六字

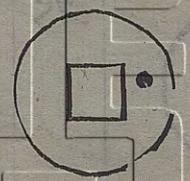
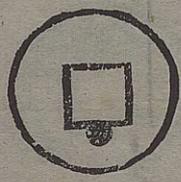
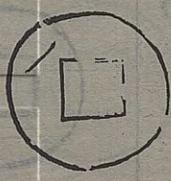
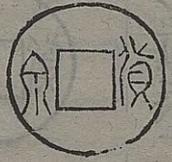




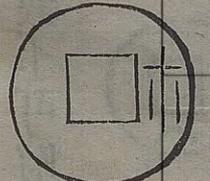
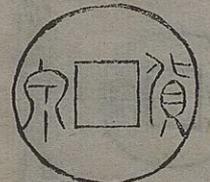
諸品大於前品背一二字在下橫書二三三字在下與右二橫書四五六四字在上下與在四五橫書



二品更大背五字一在下二在左橫書



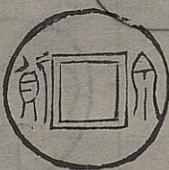
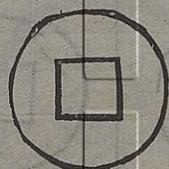
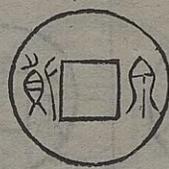
一背上左一斜畫次穿下直畫背下一星三背右一星



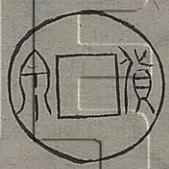
此品背右似木字義不可解或係十八紀數



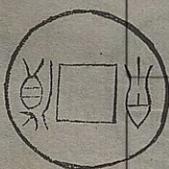
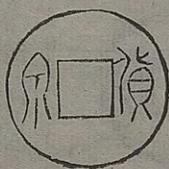
此品較小背下作半月形開元錢有此以為文德皇后指痕觀此又不始於開元矣



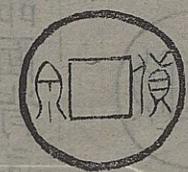
傳形貨泉二重內郭



四品面背同文一有好郭二無三面重好郭四穿上半星



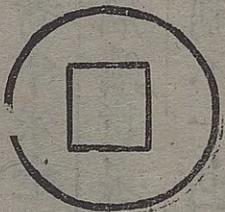
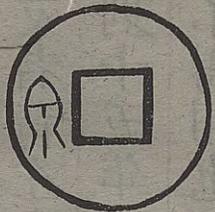
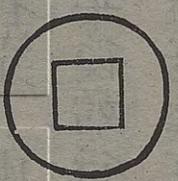
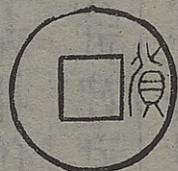
亦合背背向上書一有好郭二無好郭



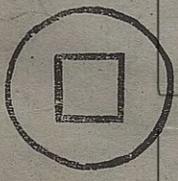
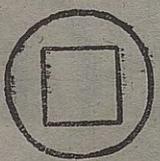
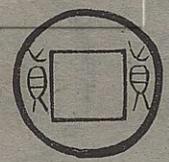
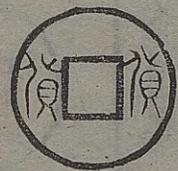
亦合背背向左右書



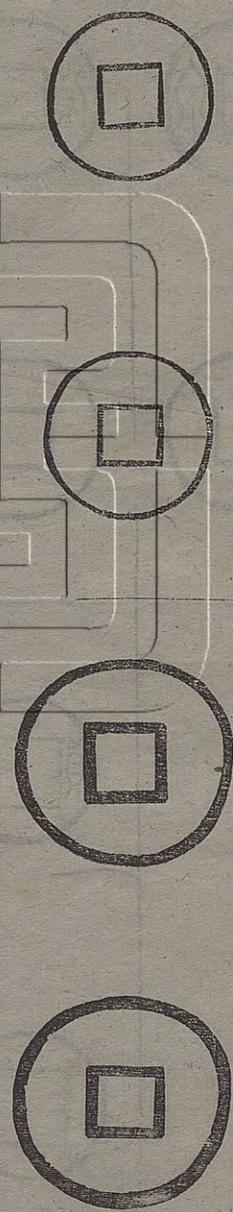
穿上下向左複書貨泉二字又上泉字亦向左下無字



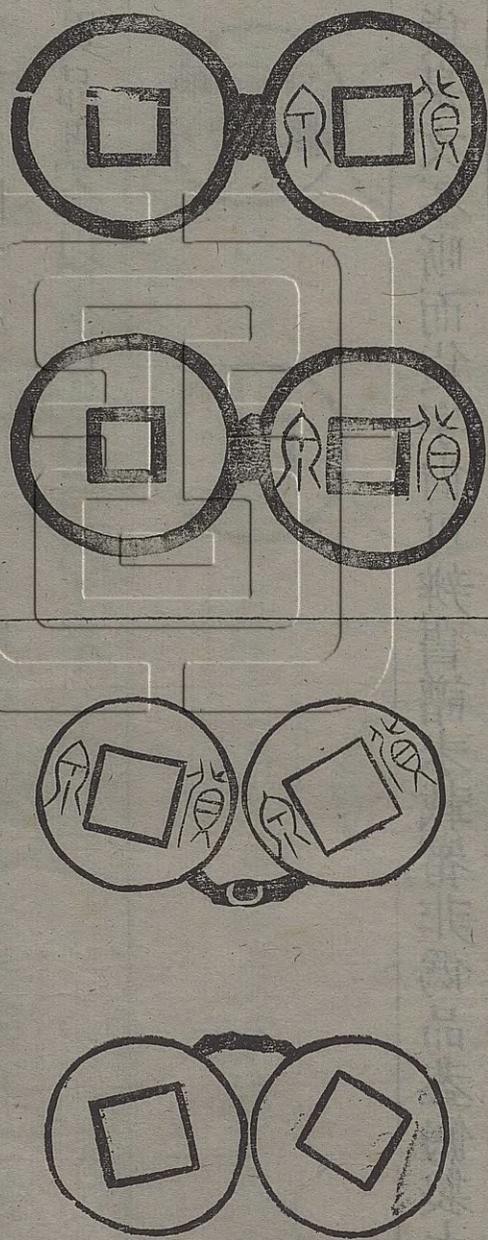
一泉字缺二貨字缺形較大



一二貨貨兩字一形差小貨字減筆三泉泉兩字

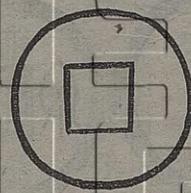
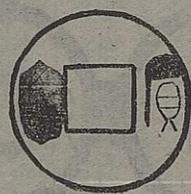


無文貨泉二厚重與前大貨泉形同皆誤合背範所鑄按貨泉類夥與大泉同彙攷載有外高內下者字含八分者穿上凹文十字者孔作菱花者穿下兩角決文者背左有星者今未全見考光武建武十六年後始行五銖則十五年以前猶鑄貨泉可知不比後世以年號為錢文異代不得用也故其制不一也

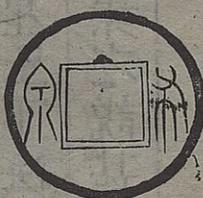
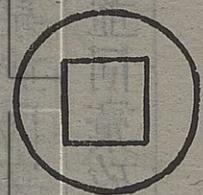


此大貨泉出范後未經剪斷者與未剪梨刀同二品大小不同一面背同文一文在面背無文按貨泉別品又有左右貨泉二

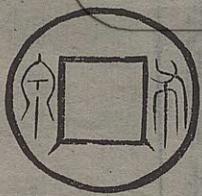
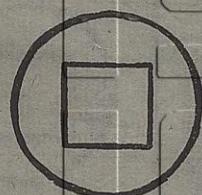
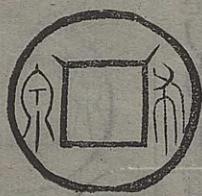
字上下五鳳二字背大官水衡當十泉七字玉筋篆法自穿右  
回環讀之者劉燕庭引漢書宣帝紀以水衡錢為平陵徙民起  
第宅應劭曰水衡少府皆天子私藏是錢或莽鑄藏於水衡者  
洵異品也今以未見其錢故不摹



鐵貨泉文不晰而貨字尚可辨舊譜未載審非偽品蓋偽製大  
抵清晰也注互見公孫述錢

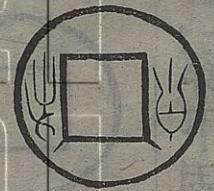
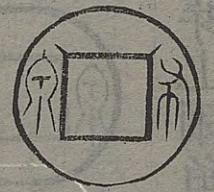


布泉面背肉好周郭二重好郭穿上半星此品泉志謂之男錢  
言婦人佩之則生男也

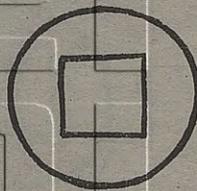
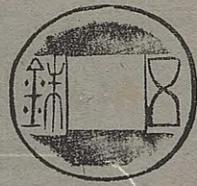


一穿上兩角決文二穿下兩決文

合背布泉背文向上按布泉史傳失載惟泉志引敦素曰字體與貨泉略同疑王莽時鑄或以爲無據今按後周亦有布泉作玉筋篆此作懸鉞迥然不同而布字與貨布同泉字中豎畫斷作兩筆與六泉貨泉並同穿上半星上下決文與貨泉同內郭重輪與大泉貨泉並同彙攷謂敦素之說甚精不得以史偶失載而疑之也



附公孫述

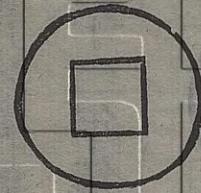
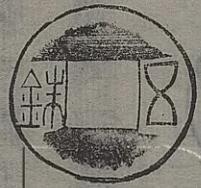


鐵五銖面俱有外郭無內郭背內外周郭二穿上一橫畫仿宣帝五銖式三穿上半星仿莽泉式後漢書公孫述傳述廢銅錢置鐵官錢四川通志公孫述以鐵錢二當銅錢一今按此泉一仿漢製一似莽製蓋其時相近故制作略同與梁鐵五銖迥異定爲公孫述物當不誣也高承事物紀原以鐵爲錢始於公孫

述之據蜀也然今鐵大泉鐵貨泉俱在似莽時已有之錢幣考  
疑述錢或仍莽大泉貨泉之文故當時有黃牛白腹五銖當復  
之謠審是則是述先鑄者仍莽泉之文後鑄者因童謠又改為  
五銖亦未可知但用莽錢文向無確據今故以鐵大泉貨泉二  
種仍附莽泉後而以鐵五銖專屬於述

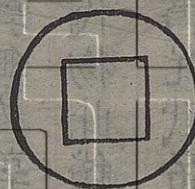
古泉匯利集卷五

東漢

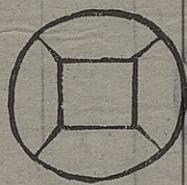


光武五銖面有外郭無內郭皆內外周郭按漢及六朝皆用五  
銖未易區分爲某代物此錢就建武年之錢范摹出范載年號  
確係後漢制作漢書光武帝紀建武十六年始行五銖錢而今  
存錢范作建武十年十卽二十也已在十六年後與漢書

恰合



靈帝四出五銖面有外郭無好郭背內外有郭面好有四角決  
文漢書靈帝紀中平三年鑄四出文錢



同前而背文四出大小二品張台錢錄此錢有穿面四角決文

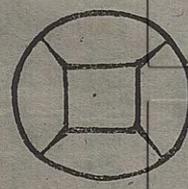
穿背四角決文董通錢譜錢背四角有路抵於外輪今此錢面

角文短背角文長與舊譜正合食貨志識者尤之曰京師破壞

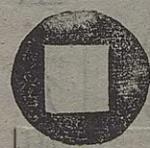
此錢四出也然四出大泉貨泉已有之是此兆莽時已見也彙

考載有穿上一星者面穿上二出文者面上下微有郭右上下

左上三角出文者背作凹文四出者皆靈帝錢別種今未盡見

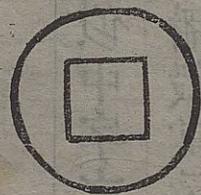
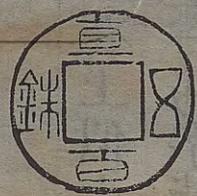
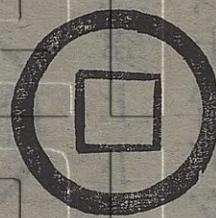


五銖傳形舊譜謂蜀錢然半兩及莽泉皆有傳形者是傳形不始於蜀也此錢背四出文自是靈帝時物

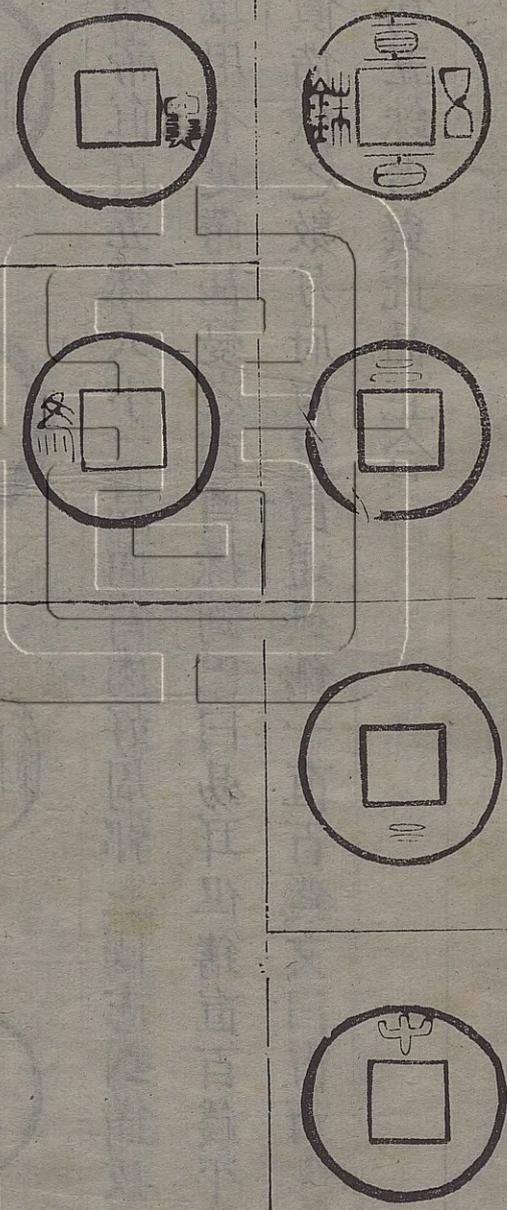


獻帝小錢無文字輪郭獻帝紀初平元年董卓壞五銖鑄小錢悉壞長安銅人銅馬之屬以充鑄焉又錢無輪郭文章不便人用此品粗惡無文疑是卓鑄按玉莽為從古鑄泉第一手精莫精於莽泉而粗莫粗於卓泉兩兩相形亦物極必反之徵也

蜀漢

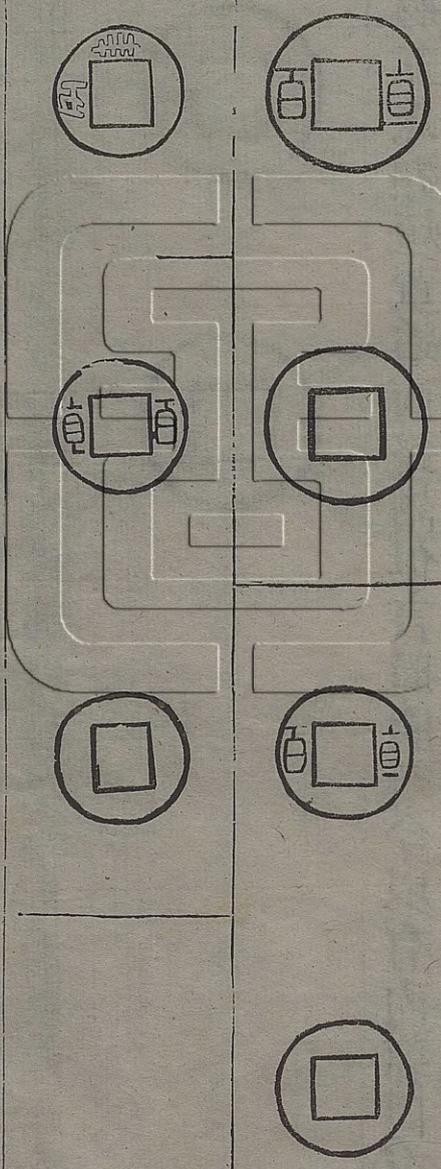


昭烈帝直百五銖大小二品面背肉好周郭二國志劉備拔成都軍用不足備甚憂之西曹掾劉巴曰易耳但鑄直百錢平諸物價備从之數月府庫充實通典鑄一直百錢文曰直百亦有勒為五銖者與此品正合



面文同前背一二穿上下二字三在上似十字又似中字之半  
 四在右不可辨以上皆凹文五穿右為字彙考據潘毅堂云  
 為郡所鑄後漢書郡國志益州刺史部有犍為郡此圖錢背鑄

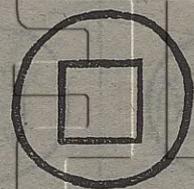
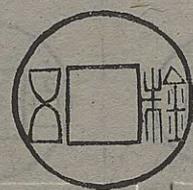
地名所自始彙考背凹文有左下一出及輪者有上一者下右  
 一者八字者二直文者今未見劉燕庭又有鐵錢



直百錢注見直百五銖一較大次三小三背上凹文冊字左似  
 五字皆紀數四傳形叢話有直字作凹文者甚異

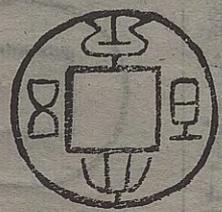
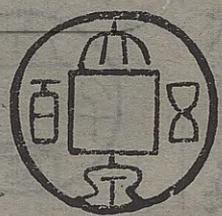
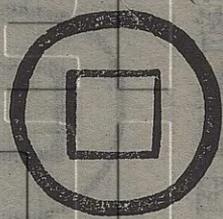
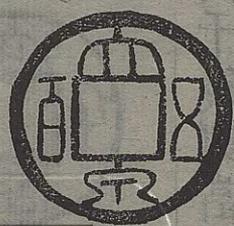


直百在面五銖在背較異吳我鷓有背作凹文五朱者尤異

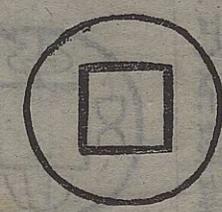
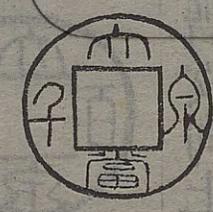
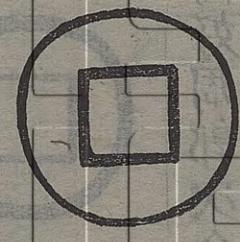
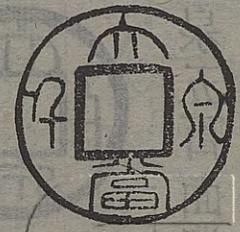
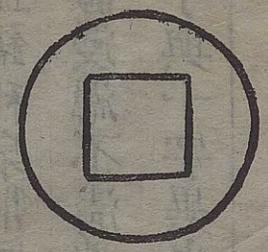
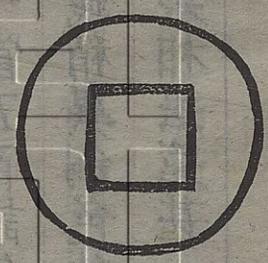
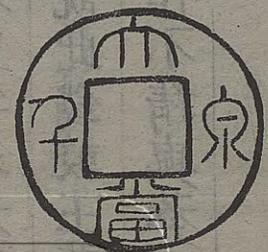


傳形五銖顧煊董道兩錢譜俱言蜀漢鑄今以有內郭同直百五銖者定為蜀錢無內郭者未必皆蜀製彙攷有合背背文向上者凹文紀數者一星者又有鐵錢俱未見

東吳

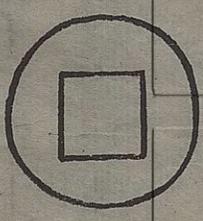
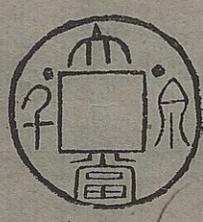


大泉五百面背肉好周郭次合背背文向上三國史孫權傳嘉禾五年鑄大錢一當五百詔使民輸銅界直設盜鑄科泉幣圖說此錢較王莽錢稍異銅色純青今按此泉字體漫漶不清造作不精與莽大泉相去遠甚一望可知不獨百字與十字異也

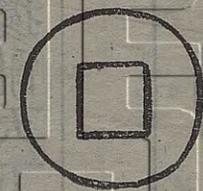


當千錢與當五百者製同四品以次迭小吳志孫權赤烏元年鑄當千大泉晉書食貨志元帝過江用孫氏舊錢輕重雜行當

時既有輕重豈無大小之分故不免參差有大小數種也晉志又言孫權鑄當千錢錢既太貴但有空名人間患之今觀此泉質重不過抵五銖數枚而用以當千較蜀之直百且十倍之皆一時權宜之計不可為法者也王莽一刀直五千大布直一千孫氏尤而效之皆擾亂天下者可為殷鑒聞此泉亦有合背者今未見

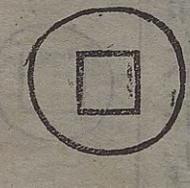
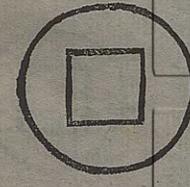
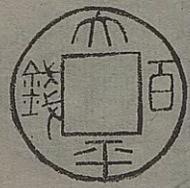


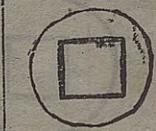
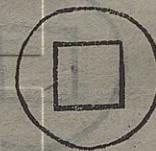
古身圖  
此大泉之小者當千二字上各有一星為異劉燕庭云此泉亦有鐵者為方彥聞履錢所藏



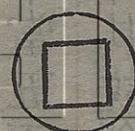
太平百錢隸書面背內好周郭隋書食貨志梁武帝時百姓私以古錢交易有太平百錢董道曰未詳所鑄年代葉考引陸果泉準斷為孫亮所鑄證以昭烈之用直百時勢相近故一錢當百亦同蓋當千當五百不便於民故改鑄此也翁宜泉深然其

說以謂梁初已謂為古泉其非梁錢可知古以太平紀元莫先於吳當五鳳三年冬十月孫亮改為太平元年顧烜稱太平百錢為太平四文錢晉書元帝過江用孫氏舊錢大者謂之比輪小者謂之四文大者指大泉當千當五百者言之小者指太平四文錢也且有當千當五百者此即是當百者其極小者亦猶蜀直百之有小者耳其說創而近理今從之以年號鑄錢始此

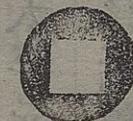
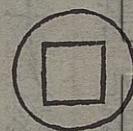




篆書者製同前二三差小四五更小篆法各異大即太字古通



製同前錢省作金亦猶五銖之作五金也次傳形



定平錢形與太平錢同亦決為三國時物次背平

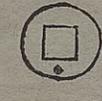
晉



太元貨泉隸書圓好面背肉好周郭兼四出文彙考謂古太元  
紀年者三吳大帝晉孝武帝涼張駿也吳太元止一年方鑄大  
泉五百當千二種未必更鑄他錢此殆是晉物今從之仍曰貨  
泉者襲王莽之舊文也用四出文者襲漢靈帝之舊制也

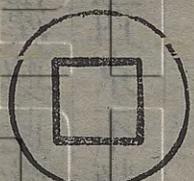


晉沈郎小五銖錢面有肉郭無好郭背肉好周郭五銖字與漢錢同而小二面穿上一星三下一星四下半星五上一橫畫晉書食貨志吳興沈充又鑄小錢謂之沈郎錢吉金錄謂魏明帝復五銖錢至晉用之沈充第小其製仍用其文也



同前一面穿下半星背一星次傳形

附趙石勒



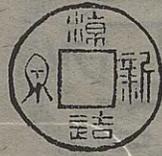
趙豐貨錢一面背肉好周郭篆書次面無好郭字兼篆隸晉書石勒紀石勒鑄豐貨錢西清古鑑按此錢梁初猶行之洪志文曰豐貨世謂之富錢言收此令人豐富也今世所傳者頗少彙考有豐字作豐者

附漢李壽



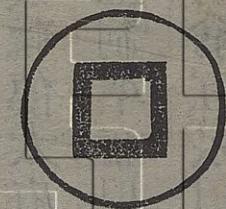
漢李壽漢興錢隸書在上下 西清古鑑漢興洪志以為漢蒞  
錢蓋緣顧烜李孝美之誤按蜀李壽於東晉成帝咸和十二年  
改國號曰漢改元漢興此當是李壽鑄若云漢初錢文實無據  
且形質篆法亦與西京不類今改之

附前涼張軌

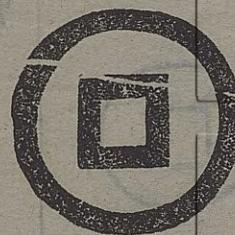


涼張軌錢面背肉好周郭涼字水旁作川中畫不連泉字中畫  
斷似莽泉晉書張軌傳太府叅軍輔言於軌曰宜復五銖錢以  
濟通變軌納之立制準布用錢遂大行劉青園有三枚俱得於  
涼州斷為軌所鑄翁宜泉曰軌復五銖後又造此錢歟抑輔言  
復五銖而軌乃造此新泉歟均未可知然為前涼物無疑也

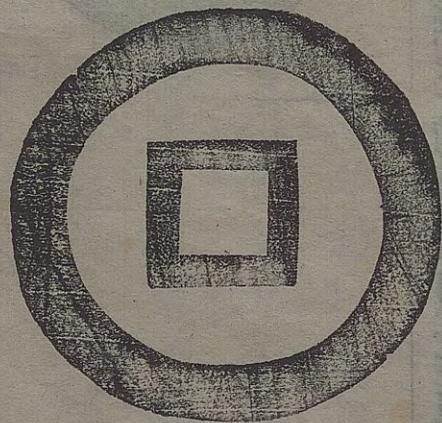
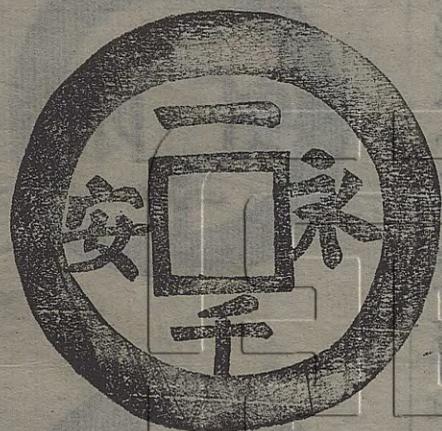
附北涼沮渠蒙遜

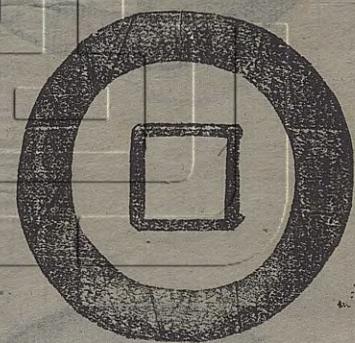


北涼沮渠蒙遜鑄面文一百紀直也又有面隸書背四出文者



鐵錢文同前永安錢近於嘉慶年京都西山出土銅者僅見一百者鐵者有一百一千二種

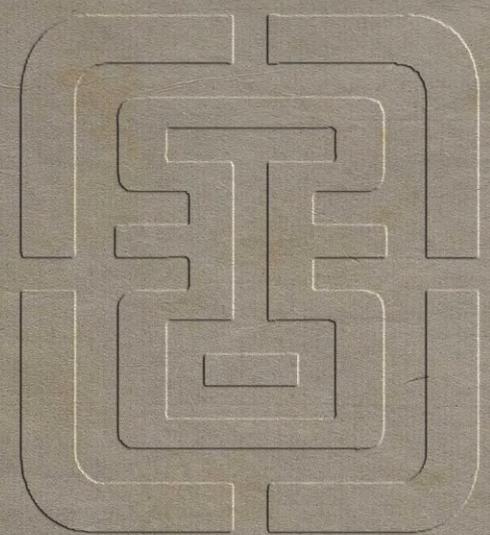


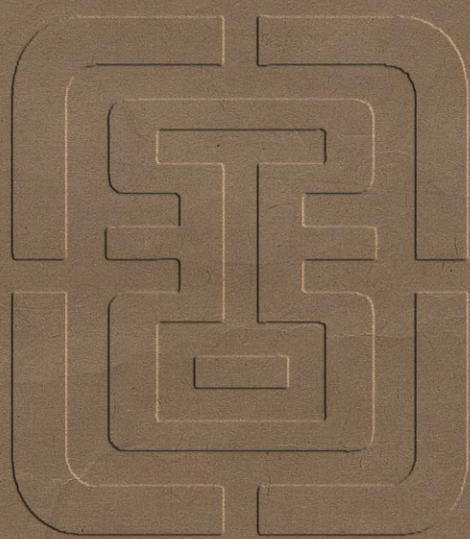


鐵大錢大小二品文曰一千此錢向無定論叢話以其類銚邈貨似屬五代南唐鑄然多於北方出土自非李氏物考西晉惠帝甲子年改元永安七月又改建武爲時無多未聞鑄此號錢後魏孝莊帝亦紀永安元然永安五銖諸譜可稽與此不類北

涼沮渠蒙遜與西夏亦建號永安然續夷堅志海陵王天德初卜定都於燕營造時得古錢地中文曰永安一千乃取長安例地名永安亦究不知何代錢也竊思金初已稱古錢則爲遼以前物可知西夏與遼同時且錢製亦與天盛鐵錢不類故翁宜泉亦疑其非西夏錢吉金錄蒙遜於天璽二年殺段業自立稱張掖王遷臧姑次年改元永安時東晉安帝隆安五年也晉書載記謂其登南景門散錢賜百姓三品或其所鑄况劉青園獲於涼州土中又臧姑舊地也此論雖創然理較長且六朝以下錢紀元皆在上下或右旋讀無列左右者此永安在左右紀直

在上下乃襲西蜀直百五銖舊式也直一千者又仿東吳之大泉當千也晉時去三國未遠固宜其略同歟又或疑西山出土乃劉守光錢然果係守光所藏豈必皆守光所鑄北涼錢流傳至燕詎不可藏耶則又膠固之見也





1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Centimetres

# Kodak Color Control Patches

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Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

