

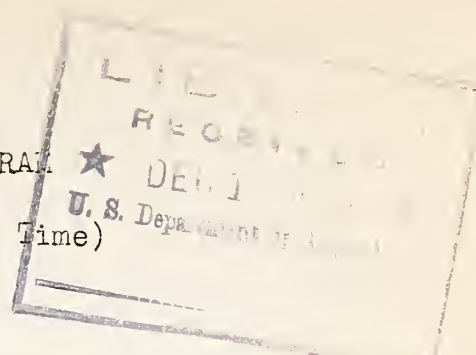
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Reserve

CONTINUITY FOR NATIONAL 4-H CLUB PROGRAM
National Farm and Home Hour
(12:30 - 1:30 P.M. Eastern Standard Time)
Saturday, December 7, 1935.



(1) "America the Beautiful" -- U. S. Marine Band.

BARRACKS

ANNOUNCER: (Against background of trio, pp)

Welcome, young ladies and gentlemen, to the 73th monthly National 4-H Club program. These programs, presented on the first Saturday of each month, are arranged by the Federal and State Agricultural Extension Services, in cooperation with the National Broadcasting Company and associated radio stations and the United States Marine Band.

(MUSIC UP TO CLOSE)

Presiding over the program today, is Kenneth Gapen, of the Radio Service of the Department of Agriculture. Mr. Gapen-----

GAPEN:

Hello, farm and home young folks. . . and mothers and dads too. . . in fact, hello everybody on this:

(Ad lib about weather in Washington)

Once again as the year draws to a close, we enjoy the privilege of presenting to you in this December 4-H Club program, the winners of the Moses Leadership Trophies. And it's good news that we have. Mr. Moses, the donor of the trophies, will talk with you later on during the hour. And so will Miss Kathleen Galvin, local club leader from Albion, Rhode Island.

The winners this year are Betty Brown, Lyon County, Kansas, and Viley Johnson, Pittsburg County, Oklahoma. Both are club members of course. We shall hear from them soon and learn something of their 4-H leadership in their home communities.

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GAPEN: (continued)

You know it required a lot of sincere and steady effort on their part to win these trophies. And, if you have heard the earlier local announcements, and if you have been listening to these monthly 4-H programs during the Farm and Home Hour --- you know we have for you today, the final session of the National 4-H Music Hour. The music today closes the study of the year. The theme has been -- "The World's Best Known Operas." Of course, the United States Marine Band, with Captain Taylor Branson conducting, will play some of the selections from the operas we have studied this year. I suggest that you get a pencil and a piece of paper on which to write down the names as they are played. The Band will play 9 selections. But more about that later.

Now we take pleasure in presenting first, the winner of the Moses Leadership Trophy for girls -- Miss Betty Brown, 4-H Club member from Lyon County, Kansas. For her remarks on 4-H Club work and how it has trained their members for leadership responsibility, we take you now to Chicago.

(2) "Four-H Club Work has Trained our Members for Leadership Responsibility" -- Miss Betty Brown. CHICAGO STUDIOS

CHICAGO ANNOUNCER:

That inspiring message was given by Betty Brown. Next comes to the microphone, Viley Johnson, of Pittsburgh County, Oklahoma, the winner of the Moses Leadership Trophy for boys. Viley will report how their county 4-H Club organization helps with their farm problems. Young folks, Viley Johnson.

(3) "How Our County 4-H Club Organization Helps with Our Farm Problems" -- Viley Johnson. CHICAGO STUDIOS

CHICAGO ANNOUNCER:

To continue the National 4-H Club program, we return now to Kenneth Gapen at Washington.

GAPEN:

And here in Washington, we send our thanks and congratulations to Viley Johnson and to Betty Brown, who spoke before him.

And now we are ready for the final session of the 4-H Club Music Hour. Ray Turner who usually discusses the operatic selections, is in Chicago with the two Moses Leadership Trophy winners. So I'll tell you about them myself, in Ray Turner's words, as it were.

With this broadcast we bring to a formal ending our series of National 4-H Music Hours for 1935. During this past year we have had as our theme "The World's Best Known Operas" and we have studied characteristic selections from 26 of the light or grand operas which have become famous the world over.

We promised you that today's National 4-H Music Hour would be in the nature of a music identification test. We have chosen characteristic selections from 9 operas, each by a different composer. Each opera has been studied during the past year. So take your paper and pencil and write the name of the selection, the opera from which it is taken and the name of the composer as the music is played for us by the United States Marine Band. I wonder how many of the numbers you can correctly identify.

I shall announce each of the 9 selections by number only; then, following the last selection, I shall give you the correct list. Are you ready?

With Captain Taylor Branson conducting, the United States Marine Band will now play selection No. 1.

(4) "Anvil Chorus" -- Marine Band (1 $\frac{3}{4}$ min.)

BARRACKS

GAPEN:

That was selection No. 1 on this 4-H Club music identification test. Did you write the name of the selection, the opera from which it was taken and the name of the composer? Then we are ready for selection No.2.

(5) "Indian Love Call" -- Marine Band. (2 min) BARRACKS

GAPEN:

That beautiful bit of light opera music was selection No. 2. I imagine that you had no difficulty in correctly identifying it. Next we hear selection No. 3.

(6) "Soldiers' Chorus" -- Marine Band. (2 $\frac{1}{2}$ min.) BARRACKS

GAPEN:

That was selection No. 3. We are going rather rapidly in order that we may hear all 9 of the selections in the time allotted to us. Now we hear selection No. 4.

(7) "Then You'll Remember Me" -- Marine Band. (2 $\frac{1}{2}$ min.) BARRACKS

GAPEN:

That was selection No. 4. You will readily identify the next selection, which is No. 5.

(8) "The Storm" -- Marine Band. (2 $\frac{1}{4}$ min.) BARRACKS

GAPEN:

That was selection No. 5. We are to hear four more selections from "The World's Best Known Operas" in this 4-H Club music identification test. Next is selection No. 6.

(9) "Sextette from Lucia" -- Marine Band. (3 min.) BARRACKS

ANNOUNCER:

This is the National Farm and Home Hour.

(Cue: C H I M E S)

GAPEN:

That was selection No. 6. I'll tell you that 6 of the musicians of the United States Marine Band played the solo parts in that number. Our next selection is No. 7.

(10) "For He's Going to Marry Yum-Yum" -- Marine Band (2 min) BARRACKS

GAPEN:

Selection No. 7 which you just heard was another bit of light opera music. Now we are ready for selection No. 8.

(11) "Intermezzo from Cavalleria Rusticanna" -- Marine Band (3min)
BARRACKS

GAPEN:

That was selection No. 8. The next or selection No. 9, is the last one on this music identification test. Here it is.

(12) "Ride of the Valkyries" -- Marine Band. (4 min.) BARRACKS

GAPEN:

That completes this annual 4-H Club music identification test. We thank the United States Marine Band and its leader Captain Taylor Branson for this delightful half-hour of music. Here is the correct list of the selections taken from "The World's Best Known Operas" to which we have just listened.

1. Anvil ChorusFrom Il Trovatore.....Verdi
2. Indian Love Call.....From Rose Marie.....Friml
3. Soldiers' Chorus.....From Faust.....Gounod
4. Then You'll Remember Me...From Bohemian Girl.....Balfe
5. The Storm.....From The Overture to
William Tell.... ..Rossini

6. Sextette.....From Lucia di Lammermoor.....Donizetti
7. For He's Going to
Marry Yum-Yum.....From The Mikado..... ..Gilbert and
Sullivan.
8. Intermezzo.....From Cavalleria Rusticanna....Mascagni
9. Ride of the Valkyries...From The Ring of the Nibalung..Wagner

I hope that most of you were able to give yourself a perfect score.

The 1936 series of National 4-H Music Hours will open with next month's National 4-H Club Radio Program at this same hour on Saturday, January 4th. The theme for 1936 will be "Songs That Live." Ray Turner will tell you all about it when he meets you on the air on January 7.

Now that we have finished the music identification contest, we return to the reports. What does it mean to be a leader? That question will be answered now by Miss Kathleen M. Galvin, a local club leader at Albion, Rhode Island. Let's take an imaginary flight to the biggest city in the world for this report. To hear from Miss Galvin, we take you now to New York.

(13) "What it Means to be a 4-H Club leader in the Community" --
Miss Kathleen M. Galvin NEW YORK STUDIOS

NEW YORK ANNOUNCER:

You've heard Miss Kathleen Galvin, a local club leader. We now hear from the man who makes possible the trophy awards -- Mr. Horace A. Moses, of West Springfield, Massachusetts. With a background of farm life and hard work and sincere leadership experience, Mr. Moses has long recognized the importance of training local, home leadership. He has combined in the Moses Leadership Trophy contest -- work and thrift -- pointing towards leadership as the goal. In winning the trophies since 1924, when the awards were started,

the young 4-H Club members --- a boy and a girl from each State, each year --- vie for the honors according to their 4-H record, their record of public presentation of club work, record of development of leadership qualities, and on a written report by the contestants. At first one trophy was offered. But since 1927, two trophies have been offered -- one for boys and one for girls. Mr. Horace Moses is here today, to discuss with you the present day and how it demands volunteer leadership. We welcome you Mr. Moses.

(14) "The Present Day Demands Volunteer Local Leadership" --
Horace A. Moses

NEW YORK STUDIOS

NEW YORK ANNOUNCER:

We now return you to Washington.

GAPEN:

Back in Washington now, pausing for a moment to thank you Mr. Moses for being with us and for the awards.

(Ad lib and weather)

The United States Marine Band closes the 4-H Club program, playing the Star Spangled Banner.

(15) "Star Spangled Banner" -- Marine Band.

BARRACKS

ANNOUNCER AT BARRACKS:

So we bring to a close the 78th 4-H Club program. Your master of ceremonies was Kenneth Gapen. These programs are arranged in cooperation with the United States Marine Band and our Director of Agriculture, Mr. William E. Drips, by the Federal and State Extension Services. Today's program came from New York, Chicago and Washington. This is the National Broadcasting Company.

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