

Volume XVII. No. 17.

CINCINNATI NEW YORK-CHICAGO

April 29, 1905.





BROADWAY GOSSIP.

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The cold weather last week counteracted very largely the deteriorating effect of Holy Week on the business at the theatres. There were several openings, chief in importance heing that of She Stoops to Conquer at There were several openings, chief in importanct heing that of She Stoops to Conquer at the New Amsterdam Theatre, with a east including Geo. Holland, Kyrle Bellew, Louis James, Prank Mills, Sidney Drew, J. E. Dodson, H. A. Bethuy, Wm. Little, Willard Howe, Herbert Wainwaring, Thos. Graham, W. A. Hackett, Fred Químby, Richard Meckin, Wm. A. Hackett, Fred Químby, anticipsted and was cqual to the môst sangulne, expectations. Each individual actor executed his part with an ability and finish which lent to the opening that perfection and certainty to seldom seen and felt in first performances. Of course, the management were sure of their vehicle. They were also confident of the success of their actors, among whom were several stars. The play itself needs no comment here. It is classic; a standard that has been copied by several generations of playwriters. The present version need by Liebler & Co. has its flaws, which are for the most part perceptible only to the student of the strical productions and technique, and not to the casual observer.

Of course, the audience expected a great deal of Eleanor Robsin, and she did not disappoint them. She was abundantly equal to the occasion. Her character of Miss Hardcastle was perfect in conception and in execution.

occasion. Her character of Miss Hardcastle was perfect in conception and in execution. The so-called daily newspaper critics acknowledged this, notwithstanding the long list of Misses Hardcastles they had to compare her with. This is saying a good deal.

As is the case in most of the old plays, and those which have the merit that warrants an occasional revival with a cast and salary list that is surprising in the extreme, She Stoops to Conquer has opportunities for a number of capable actors. It is by no mesns a one-star piece. Its honors are well distributed.

Kyrle Bellew, ss Young Marlow, was at his best. The scene of his first meeting with Kate afforded him occasion for the display of his admirable talent; and again in the scene is which.

best. The scene of his first meeting with Kate afforded him occssion for the display of his admirable talent; and again in the scene in which he makes love to her, thinking she is the barmaid, he was the Kyrle Bellew of The Gentleman of France, of The Two Orphans—the gallant with the flow of elocution that was perhaps his first show of merit in the day when he hegan to elimb the ladder of fame.

Sidney Drew (who by the way is John Drew's brother) well nigh carried off first honors. His Tony Lumpkin was one of the hits of the plece.

of the piece.
Old Mrs. Csivert gave a performance distinguished for its simple naturalness, while
Louis James, as Hardcastle, and Isabel Irving,
as Miss Neville, played their roles in a manner
that brought the coveted applause.

J. E. Dodson, as Diggory, was perhaps the

medy hit of the performance. He skimmed along on the border of the grotesque without stepping over, which showed that he knew the possibilities and limits of his part. Frank Mills excellent Hastings

+++ San Toy was revived at Daly's with James T. Powers in the part of the bright particular star. Several new musical numbers have been added and the performance is on the have been added and the performance is on the whole excellent. The seene of the play sffords opportunities for beautiful settings of the Orient. The revival is made by John C. Fisher, with permission of the Angustiu Dally estate, and is eminently satisfactory. Geo K. Fortescue is an able second to Mr. Powers, and his Yen How is the sensation of the performance. Miss Margaret McKinney scored a snecess and Julia Millard in the leading famile part. cess and Julia Millard in the leading female part howed exceptional ability. The addi-position for the standard of Greenban toss's lyries of the original production. additiona +++

Klaw & Erlanger will present a most important array of attractions next season, for which they are making extensive preparations and engaging extraordinary large number of speople. Ben-Hur will be continued and will begin its seventh year in September. The Drury Lane Spectacle, Humpty Dumpty, will

be presented in several of the principal cities for long runs; and, in addition to this, the new spectacle. The White Cst, to be brought over this summer, will be the holidsy attraction at the New Amsterdam Theatre. Following their policy of the past seven seasons, Klaw & Erlsnger will make a new production for the Rogers Brothers, to be called The Rogers Brothers in Ircland. This will be the most pretentious production these comedians have ever had, and will present a larger number of people than has ever surrounded them. Joseph Cawthorne will be made a full fledged star in a new comedy by John J. McNally, called In Tsmmany Itall. McIntyre and Heath, the famous black face comedians, will open the season at the New York Theatre, in a new spectacular farce comedy, by Geo. V. Hobart, to be called The Ham Tree. Other important musical productions to be presented by this firm are Seeing New York, a musical comedy by Harry B. Smith; The Butterfly of Fashfon, a new musical comedy by C. M. S. McClellan and Gustave Kerker; and a new musical comedy by Geo. M. Cohan, the author and star of Little Johnny Jones.

By arrangement with Mr. Geo. Edwardes of resented in several of the principal citles tle Johnny Jones.

the Johnny Jones.

By arrangement with Mr. Geo. Edwardes of London, Klaw & Erlanger will present two of his most important successes. The Duchess of Dantzic, which has just closed a four months' run at Daly's Theatre in New York, and Veronique, which, like the former, is a light opera with an historical theme. The cast of the Duchess, of Instite will be precisely at the Duchess. of Dantzie will be practically the Duchess the Puchess of Danizic will be practically the same as that seen at Daly's headed by Evie Greene as Sans Gene, and Holbrook Blinn as Napoleon. The entire original London east of Veronique will be seen in the American tour of this piece, which opens in New York in the early fall.

In addition to the two Drury Lane spectacles In addition to the two Drury Lane spectacles. The White Cat, which will prove the greatest that Drury Lane has yet sent over, and Humpty Dumpty, Klaw & Erlanger will have a third, a distinctively American production by Paul West, W. W. Denslow and John W. Eratton, to be called The Fearl and The Pumpkin. It will pen the season at the Broadway Theatre.

open the season at the Broadway Theatre.
Klaw & Erlanger will also make two very
important dramatic productions—J l. C. Clarke's
version of Gen. Wallace's A Prince of India
and Marion Crawford's new play, By The Water
of Babylon. In both of these efforts they will
spare no expense, either in cast, scenery effects
and continues and costumes.

Forbes Robertson, the distinguished English Forbes Robertson, the distinguished English actor, in a repertoire of classical plays, will add to this extensive list of attractions no small measure of interest. The new productions to be made by this firm next season will represent the greatest investment of capital eved employed by one management.

Broadway has watched the report of J. A. Stoddart's condition with the deepest interest and much joy was expressed along "The great white way" at the announcement of his gradual recovery.

Richard Mansfield put in a successful week at the Harlem Opera House in the same repertoire with which he opened at the New Amsterdam several weeks ago.

Evic Greene, of The Duchess of Dant-zic Co., ssiled for London last Saturday, 22nd inst. Holbrook Blinn, who played Napoleon so successfully in this romantic opera, will not return to England but will spend the summer with his relatives in Californis. Mr. Blinn is

with his relatives in Californis. Mr. Blinn is an American, although his eight years' identification with the London stage has caused this fact to be somewhat forgotten.

Klaw & Erlsnger's Aerial Theatre and Gardens, o' top the New Amsterdam Thestre, will open for the sunmer season May 27 with a new farce by John J. McNslly called Lifting The Lid as the attraction. The company will be headed by Fay Teunheton, Virgina Earlie The Lid as the attraction. The company will be headed by Fay Templeton, Virginia Earle and other important players.

Reports indicate that Booth Tarking Reports indicate that Booth TarkIng-ton's The Gentleman From India was give a very warm and enthusiastic reception in Boston Clara Bloodgood's work in the leading role was especially well received, and she was tendered several curtain ealls amounting practically to an ovation. Mr. Tarkington sat in a box at the Majestic, where the performance was given, on the opening night. He was accompanied by Bichard Harding bayis and the latter's wife.

Forbes Robertson ended his second American tour at Easten, Pa., last Saturday. His presentation of Hamilet has proved as an ecesful this season as last year, when it created something of a sensation among the theatre-

goers and Shakespearesn students through its naturalness and wide departure from all stage traditions. This was his bill the last, week of his stay at the Knickerbocker Theatre. He was greeted by a \$400 house on Monday and the traditio was greeted by a \$400 house on Monday and the New York critics commented on the small andience. The following Saturday he played to \$1,000 on the day—matinee and night. Mr. Robertson will return pext season and tour the princips1 cities in classic plays under the di-rection of Klaw & Erlanger.

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The following people will appear in The following people will appear in the revival of Trihy which will open at the New Amsterdam Theatre May 8: Wilton Lackaye, Virginia Harned, Frank Glendenning, Douglas Fairbanks, Edgar Selyyn, Leo Pitrichstein, Rosa Rand, Mathilda Cornell and E. L. Walton. It will be noticed that the cast is identically the same as that which took part in Paul Potter's dramatization of DuMaurier's novel at the Garden Theatre which took part in Paul Potter's gramatization of Dumaurier's novel at the Garden Theatre ten years ago, with the exception of Burr Mac-Intosh, who is now so deeply attentive to the photography business and the publishing of his magazine, that it is impossible for him to break away even for the revival which will run for two weeks. for two weeks.

John J. McNally, who is buslly en-gaged writing the book for Lifting The Lid, the new production which Klaw & Erlanger will present at the New Amsterdam Aerlal Theatre this summer, and for the Rogers' Brothers new this summer, and for the Rogers Prothers new piece, The Rogers Brothers in Ireland, relates a funny story concerning the recent visit of A. L. Erlanger and himself to Ireland.

Business at all the vaudeville theatres was good last week, notwithstanding season. All performances were kept up their usual standard. The Circle having clo their isual standard. The Circle having closed the acts booked for that house were switched to the Colonial Music Hall, which has recently gone under the management of Percy G. Wil-liams and is included in the Orpheum Circuit.

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At Thompson & Dundy's Hlppo-At Thompson & Dundy's Hipp drome lusiness continues to capacity. I dreds of people who are not willing to st through the performance are turned a daily. The house, it is evident, will become fad. The circus program will be chart weekly, while the Yankee Circus on Mars he retained. The act which during the to stand weekly, while the Yankee Circus on Mars will be retained. The act which during the first week was called Andersonville has been pruned and the title changed to The Raiders. The change was probably deemed politic, both for the purpose of shortening the performance and for eliminating those features of the act which might prove antagonistic to the sympathies of the patrons from the South.

The Barnum & Bailey Show concluded its engagement at Madison Square Garden Saturday night, April 22, It was a most prosperous engagement. The quality of the performance together with the prestige of the attraction served to fill the Garden and turn people away at all of the night performances and comfortably filled the house at the daily matinees. The show is in Brooklyn this week.

The Manhattan Theatre was closed The Manhattan Theatre was ci during Holy Week. Mrs. Fiske and her company opened Mondsy night in a new The Prond Laird, by Chas. Cartwright Cosmo Hamilton. The performance will i viewed in next weeks' issue.

Marie Tempest In The Freedom of at the En April 19. Empire Theatre opened at nesdsy evening, April 19. The will be reviewed in next weeks' issu The performance

Fantana at the Lyrlc continues to attract good business as does Mrs. Leslie Carter, at the Belasco; The College Widow, at the Garden; David Warfield, at the Bijon; Msry Mannering, at the Criterion; and Virginia Mannering, at the C Harned, at the Hudson.

The Prince of Pilsen at The New The Prince of Pilsen at The New York Theatre, to popular prices, is repeating its previous success in New York. This is its eighth visit to the Metropolis, and it is sufe to say that practically every treatregor in the city will have seen it before it is consigned permanently to the cheaper houses on the road. Its beautiful music and excellent comedy are the qualifications that have made it one of the bleggest successes in the contemporary history. ses in contemporary history of the musical comedy stage

Mid-May Sunday One Mid-May Sunday afternoon about tive years ago, when the blooming labor-norm and red-dowering chestnits were luring the crowds from London to the beautiful villas of the Thames, Evic Greene, who was then playing the principal loyvole in L-Amour Mouille, was with a party on the river who were out for a week-end heliday. Some friends brought Lesile Staart, the composer, to her and introduced ldm. Mr. Staart was surprised at the extreme youth of the girl, whom he had **BRENNEN AND SEISS**



The above represents two very clever performers who are now meeting with great success in vaudeville. Messrs. Jamea Brennen and Howard Selss have reached a high plane in their singing and dancing specialty, which has won them much praise. That they always make a hit in any hill is sufficient endorsement of their work. They are now inviting offers for the spring and summer. They can be addressed in care of The Billboard.

seen play L'Amonr Mouille a few evenings before, and remarked, "Well, you are a youngster." Miss Greene was then nineteen.

She answered, with her delicious Dublin burr, "I am not an old granny yet; no doubt you will want to write an opera for me before long." Mr. Stuart was amused at the yonthful Celtic impertinence of the girl and answered her that he would very much like to see her in an opera of his. Miss Greene took the matter scriously and said that she could introduce him to a man who had a very good book for opera. Shortly afterward she arranged a meeting between Mr. Stuart and Owen Itali, who wrote the libretto of Florodora.

This meeting between Mr. Stuart and Mr. Itali resulted in the former writing the music for Florodora and in elaborating the role of

Itali resulted in the former writing the music for Florodora and in elaborating the role of Delores, which Evie Greene originated and in which she scored so heavily on its first night st the Lyric Theatre in London. This was the beginning of her remarkable rise on the stage, her subsequent auccess in The Duchess of Dantzic, bringing all London to her feet. Her long stay at Daly's in New York this season has served to establish for her a large personal following in this country.

At 61st street and First avenue is the At bist street and First avenue is the watchouse and workshop of Louis Berni, the manufacturer and importer of organs for merry-go-rounds, parks, slot machine parlors, etc. Mr. Berni's goods are of the highest quality. He has in stock one large organ that sells for

He has in stock one large organ that sells for \$3,000. It represents twenty-six Instruments with the effect of a large orchestra of excellent musicians well directed.

Moreover Mr. Berni's organs play from card board which will produce any opera, ragtime or popular air. This is another feature of Mr. Berni's business. He has two French machines, lately imported, by means of which he makes the cardboard sheets. They can be made in any length, even to the extent of playing a complete opera without change or shifting of the sheets. sheets

Mr. Berni is now arranging some of this music for the Barnum & Balley organ, which was imported before he took the agency in this country. He himself recently sold one of his large instruments to the Ferari Brothers, to be large instruments to the Ferari Brothers, to be used with their carnival company. Besides this, he is constantly receiving orders and inquiries from all parts of the country, and his hushness promises to grow to very large proportions. In fact the enterprising Frenchman is now receiving hids for a new plant to be erected immediately. He now has in course of construction a large instrument which is to be built

mediately. He now has in course of construction a large instrument which is to be built in typical American style. The mankins which adorn all his larger instruments, and are moved automatically in connection with the mechanical arrangements of the organs, in this case will represent American minstrels.

Mr. Berni's instruments have every qualification and merit to recommend them to American showmen in every branch, particularly to carnival and park managers. They are a novelty in America, they will constitute attractions for the best aggregation on the road or the hest parks in the country. The music can be changed to suit every class of music lover, from the classic to the latest popular air. The same organ plays Frust, Bethoven, Mozart and Bedella with equal facility.

Louis Berni deserves to be encouraged.

Louis Berni deserves to be encouraged. It requires fortitude for a foreigner to come to this country and introduce a new article. Louis Berni is a business mmn, a musician and a clever fellow all around. CLYDE PHILLES

PAT-CHATS.

Things Theatrical North and West from a Chicago Point of View.

In the heart of Chicago's west side business district stands a five story factory building, equipped with modern machinery and appliances, occupying 350,000 aquare feet of floor space and employing six hundred skilled of floor space and employing six hundred skilled operatives. The uninformed would scarcely believe that fifteen years ago its present occupant was a poor man, standing at a mechanic's bench with crude tools in hand, carring out and putting together the first machine that was to place the name of H. S. Mills formost among manufacturers of coin operated machines and make him largely responsible for the successful operation of a new industry—the Penny Arcade, sometimes known as the automatic vaudeville—which is now aweeping the country with a wave of popularity never equaled in the field of amnsement. Yet such is the case. A few days ago, in making our rounds, we were attracted to this home of the automatic machine by the aplendid display of rounds, we were attracted to this home of the automatic machine by the aplendid display of the sign painter's srt which gracea the front of this immense building, as illustrated. Upon entering the reception room it was a genuine surprise to note the well arranged office with its besids of departments, correspondence clerks and stenegraphers—each a well defined unit in a masteriy and systematic organization clearly indicating a pastmaster at the fountain head; the executive that planned and carried out so admirably the ways and means of marketing a product.

The foregoing is a first impression The foregoing is a first impression water was later substantiated by a more intimate knowledge of the business. We were met by an usher of neat appearance and suave manners, with the query:

"What can 1 do for you?"

"What can I do for you?"
Upon presenting a eard, with the information that i wished to interview the president of the company, I was ushered into his private office, invuriously appointed and handsomely decorated with deer and moose heads, and appropriate pictures, many reprsenting actual events In his business career, varied by seenes of popular recreation included in by the president when business permits. s permits

business permits.

We expected to see at the head of so large a business a man of at least fifty or sixty years, but to our surprise Mr. Mills appears to be not over thirty-five. A man of medium size, of light complexion, clear aparking blue size, of light complexion, clear aparkling blue eyes and every feature indicating a vitality of remarkaide endurance and a reserve force equal to any emergency; and yet he is a modest man, mnassuming, plain and candid in his statements, and, withal, a man in whom one would place unlimited confidence. After the usual formalities the conversation was opened by the watter.

'Mr. Milis, there appears to be great interes "Mr. Mills, there appears to be great interest among our readers in Fenny Areades, it is generally understood that you have been largely instrumental in creating this demand and we naturally come to you for information that will further interest our readers."

Mr. Mills replied laconically, and somewhat analysis.

evasively:

rasticely;
"No doubt there are others."
"Yes." said the writer, "but you are looked pon as one of the foremost, and we should ke to obtain some of the details relating to see opening and successful operation of Penny reades."

"Weil," said he, "I shait be pleased to give you any information that will be of value to

MAIN OFFICE AND FACTORY OF THE MILLS NOVELTY CO.



von and your renders; but there is so much to say that I hardly know where to begin. Here is a broklet which we send out to our customers and which illustrates and describes the best way to operate a Penny Arcade. We have

stated in our literature that the Penny Arcade ls better patronized than the theatre. It is simost incredible; but, nevertheless a fact. During the last few months there has been a During the last few months there has been a deelded boom in the arcade business, and, while it may appear a little egotistical, we attribute it largely to the phenomical success of the Milis Edisonia at the Louisiana Purchase Exposition at St. Louis, it is generally admitted that this was the most attractive and best paying feature on the Pike. This Antomatic Vandeville was originated and run by our company. Now, to illustrate the claim that the Penny Arcade is better patronized than the theatre: Our books will show that the Milis Edisonia took in an average of \$500 a day, some days running as high as \$1,000, and was visited daily by 10,000 persons who spent on an average of the cents each, and our place on an average of five cents each, and our place was run with five employes at a nominal expense. Show me a theatre that has an average attendance for seven months of 10,000 persons daily."

"Yes, Mr. Mills, but the admission fee at the theatre is larger,"

"That's true," he promptly responded, "but he expense is greater. It requires from a the

are increasing every day. The daily news just like the theatre notes."

"But, why do they remain popular? One would think that the people would grow thred of seeing the same thing over and over."

of seeing the same thing over and over."

Mr Mills replied with a smile: "That question has been a common one to us and it is easily answered. It is not the Areade room nor the mechines that attract, but what they do. To libustrate this point we might say that McVleker's Theatree in Chicago is old, and therefore does not draw a crowd. It is not the building, not the stage, nor the fixtures that draw, in the language of Hamlet, "The Play's the Hilng," and, as you know, the play is draw. In the language of Hamlet, "The Play's the bling," and, as you know, the play is changed frequently. So with the Penny Arcade. Take for example the phonograph, and there are always from a dozen to fifty in an Arcade. If the same music were played week after week they would grow old, but the music records are changed every week. It is the records are changed every week. It is the same way with our New Hiustrated Song Machine, which is a combination of the phonograph and the well-known picture machine. The music record, the pictyles and even the signs are changed every week. And so it is

vas, therefore, easy to see that a combination of the phonograph and picture machine in one would make a genulne hit." Here Mr. Milis ent, lighted another cigar paused a mom ntir

President Mills Novelty Company.

H. S. MILLS

continued:

"It was easier to see this than it was to huild the machine; but I was determined it should be done and called to my aid our most skilled mechanics and, after weeks of work in our experimental department, we succeeded in not only overcoming the difficulties we at first encountered, but made a number of improve-ments."

"I should be interested to see this machine, "I should be Interested to see this machine, if it is not too much trouble," whereupon Mr. Mills replied: "Certainly, it will be no trouble at all. Just come with me to our sample room." And I was conducted to another part of the building where another surprise awaited me. A very large room, I should say eighty feet deep by thirty or forty feet wide, was filled with coin operated machines of every description. I was told that there were no two alike and that they were all made by the Mills Novelty Co. This was acarcely credible, but we noticed afterward in tooking over their catalogue that there must be fully as many filterizated and described.

After being treated to several excellent se-

we noticed afterward in looking over their catalogue that there must be fully as many illustrated and described.

After being treated to several excellent aelections from the Mills self-playing piano, and luspecting many of the machines, we came to the phonograph and illustrated song machine, when Mr. Mills remarked: "These are the machines I mentioned in the office. You will notice there is no crank to turn, no button to pusb—"supily drop/a nickel in the siot," said he, s.,dug ids action to the words, "and the machine does the rest. Just place these tubes to your ears and your eyes before the hood," which i did. The interior of the machine was brilliantly lighted; the music began: "Way down yonder in the cornfield," and, at that moment dropped before my eyea a vivid picture of the cornfield, in the midst of which was a typical darkey and all the surroundings true to nature. As the song went on the pictures dropped one by one, illustrating the words through the entire piece of nusic. It was truly wonderful. As the nusic stopped and the lights went out I remarked, "Mr. Milia, this machine is a wonder, and you certainly deserve great credit in bringing it to such a state of perfection." At this moment I heard a buzzing sound that attracted my attention and said quickly, "What's that?" Mr. Milis laughed as he said: "That's the motor winding up the mechanism. You will remember I stated a while ago that the machine is entirely automatic, and it is in every sense. It can iaughed as he said: "That's the motor winding up the mechanism. You will remember I stated a while ago that the machine is entirely automatic, and it is in every sense. It can not possibly run down."

"I noticed, Mr. Milis, that the music seems to be clearer than usual. What records do you me?"

"I notleed, Mr. Milis, that the music seems to be clearer than usual. What records do you use?"

"We use the disc record, as we believe it to be the beat, because of its simplicity and ease of handling. As arranged on our machine it is impossible for it to crack by expansion and contraction from heat and cold. It is generally conceded to be the most reliable. The clearness of the music which you noticed is accounted for in the improved styles of wire we invented to take the piace of the old style pln, which had to be changed every time a piece of music was played."

At this point in the conversation Mr. Milis opened the front of the machine and pointed out the improvement. "Now," said he, "to show you the advantage of this wire I will change this music record for a band piece of Now, as this piece is played louder. I simply will notice that all that is necessary to change the music is to remove this dise by simply lifting it off and replacing with a new one. Now, as this piece is played louder, I almply loosen this small serew, pull the wire up about a thirty-second of an inch, and that's all there is to it. To make the number soft and sweet, simply draw the wire down a trifle. That little piece of wire will play at least six hundred pieces of music." And so he went on, explaining every detail of the machine. We will not here repent all of the conversation, but would say that the machine should be seen to be fully appreciated. We predict for the Milis' flinstrated song machine a pienomenal success.

We were tran escorted through the factory, Space will not here permit of a lengthy description of all the various departments. We

R. C. SCHULTZ



One of the most popular men with whom traveling theatrical managera are brought into contact in Chleago is Mr. R. C. Schultz, the city passenger agent of the Fere Marquette Rallway, who enjoys the acquaintance and high esteem of professionals generally. Prior to his becoming identified with the Fere Marquette, in Chleago, about a year and a half ago, Mr. Schultz was for three years traveling passenger agent for the Union Pacific R. R. Many theatrical managers who played Michigan territory this season are indebted to Mr. Schultz in many ways. His intimate knowledge of conflictions in that attact and his readluess to co-operate with amusement organizations have made his services of great value to the fraternity as well as to the road he so ably represents.

lozen to twenty five persons to operate a thealozen to twenty five persons to operate a thea-re, not to mention scharles of actors and the money it takes to the up a theatre, which is commons as compared with that of an Arcade."
"Mr. Mills: to what do you attribute the sopularity of the Penny Arcade, adultting for the sake of argument that the Mills Edi-toria started the fact."
"What we have a started the first."

for the sake of argument that the Mills Edisonia started the fad."

"Well, now," said he, pleasantly but firmly, "not even for the sake of argument will 1 admit that the Areade hs a fad. A fad, you know, he a fitting thing, here today and gone tenorrow. The Areade has a firm hold upon the public. It is a popular form of annusement—attractive innocest, becapensive. You may know it, we have Areades in several cities, young the prominent among which are the Mills Edisonias in Cledinari and Denver. These have been running constantly for several years. Mark & Wagner, now known all over the United States, started their first vreade in Enfrabouring the P. American Exposition. It paid so well that they have added a few every year until they now have twelve or fifteen Areades in various parts of the country representing an investment of over a million deliars. The best unsually ranning them. As a matter of fact the crowds.

with a large number of other machines. Our Cupid Postoffice delivers a large variety of letters; our Conjurer, Horoscope and other fortune tellers give numerous answers to questions. A weighing machine never grows old as people weigh themselves often; some do so every day. Athletic machines, such as our Bag Pancher, which has proved such a great number lafting Machines, Electric Shock, Grip and Lung Testers, and many others afford an opportunity for pleasant rivalry in tests of strength and skill; and so I might go on with other machines and show why each is on with other machines and shorpopular."

on with other tolchines and show why each is popular."

"You spoke of the Hiustrated Song Machine, Mr Mills; that is something new, isn't it?"

"Yes, that's right," he said joylally, "Pardon me for not explaining. You see we get so accustomed to talking among ourselves about a new machine during its experimental stage and before it is advertised, that it aimost seems as if everyone else ought to know about it. It is well known that an Hustrated song on the stage is an extremely popular act. No argument is required in the statement that a phonograph has always been a winner. This is usually true of the picture machine—like our luit, Quartoscope, or Anto-Stereoscope, it

were greatly impressed with the cleanliness were greatly impressed with the cleaniness of the entire plant and the systematic manner in which it appears to be conducted. Judging from the army of employes, the size of the factory and the wagons loaded at the shipping room, we can essily believe Mr. Mills' statement that they have a capacity of 10,000 complete machiacs per month. As we were passing through the experimental room I heard the sweet strains of a violin, and the piece was so remarkably well executed that I remarked:
"Mr. Mills you lave shown me so many won-

"Mr. Mills you have shown me so many won-derful automatic machines that if I didn't be-lieve it to be an impossible thing I would think you were going to show me a coin controlled

That's just what I intended to do," said he "The Automatic Violin is the very latest.

"That's just what I intended to do," said he.
"The Automatic Violin is the very latest. We have been experimenting on it for weeks but have not said rouch about it before, as we have enough other machines to make a good husiness; and it is one of our rules never to introduce a machine until It has been put through the severest tests in our experimental rooms and is beyond doubt a success."

By this time we had come to the room where the violin was in operation. It had never occurred to us that a violin could play except by human hands. But there was a revelation. Enclosed in a handsome quarter-sawed oak cabinet, highly polished and handsomely decorated, lay a violin with automatic fingers to regulate the tension of the strings and revolving celluiold discs representing the bow, all in motion and performing each their function at the proper moment and producing music that would be a credit to a skilled musician—a violin turned into a thing of life—an automation working with the precision of human hands controlled by hraina and nerves. Truly titls is a wonderful age; an age of progress, of inventions that have revolutionized the world.

From what we have seen of the automatic machine and the activity of the manufacturer in foreseeing the wants of the amusement public, we predict long life for the up-to-date Penny Areade, and have no doubt that it will hereafter rank with the theatre as a popular form of smusement.

form of amusement.

Adgie, the charming Senorita who has faschated and enthralled vaudeville audiences all over the world with her remarkable troupe of ilons, passed through Chicago Wednesday, 19, on her way from Saginaw, Mich., to Pittsburg, Pa., where she opens at Harry Davis' Thestre Monday, May 8, for a week's engagement. Adgle Illuminated our office with her presence, and in her own inlimitable way entertsined us with an interesting chat about her experiences in America. She is a great favorite with Chicago andilences. Her future bookings include The Temple Theatre, Detroit, week of May 15; Shea's Theatre, Buffalo, week of May 22; Romans Park, Grand Rapids, Mich., week of May 29. Adgle ia now booking with parks for the summer season, an innovation for her, as during the heated term of previous years she has been located either at At'antie City or San Francisco.

A well defined report has it that, under the management of Mr. Al. Sutherland, who for some time was the manager of the Great Northern Roof Garden, Chieago, and who has lately returned from a lengthy sofourn In London, Eng., where he was interested in various thentre enterprises, the Cleveland

WALTER FANE



The above is an excellent likeness of Mr. Walter Fane, manager and proprietor of the Fane Stock Co., which opened its season at Janesville, Wis., Msrch 13. Mr. Fane for the past six years was a member of the Frank E. Long Stock Co. The Fane Stock Co. carry their own band and orchestra of eighteen pieces. Mr. Fane is a genial and pleasant gentleman, and The Billiboard wishes him success in his against configuration.

Theatre, Chicago, will soon be opened as a high-cisss vaudeville house. It is understood Theatre, Chicago, will soon be opened as a high-class vaudeville house. It is understood that Mr. Sutherland will represent a party of capitalists in the exploitation. The Cleveland Theatre has been closed for some time. It was formerly operated as a vaudeville house by the W. S. Cieveland Amusement Co. Mr. Cleveland is now in Chicago, and has under way an anusement enterprise of much magnitude, but we are not permitted at this writing to divulge the nature of the project.

Owen W. Doud, who for a number of years has acted as private secretary to Walter L. Main, and this season is to be identified with the Sells & Downs United Shows as press representative, passed through Chicago in company with his wife Wednesday, 19, on his way from Geneva, Ohio, to Topeka, Kan. Owen is a progressive young man, possessing sterling business qualifications and especially adapted for the particular line of work he has assumd with the Sells & Downs Shows. We predict a bright future for him, Mr. Doud favored us with a call while in Chicago, and during his brief stay here witnessed the Ringling Brothers' Show at the Collseum.

WARREN A. PATRICK.

WILL REVERT TO OWNER

It is announced, though not con-It is announced, though not confirmed, that the management of the Odeon Theatre, St. Louis, Mo., will revert to the Masonic Temple and Odeon Theatre Co. May 1 and the performances of the stock company discontinued. Harry J. Walker, who managed the house before the World's Falr, is now manager. Concerning the house, Isaac S. Hedges, president of the company is reported as the house, Isaac S. Hedges, president of the company, is reported as having said that it will be conducted as it was before the Fair. It is understood that owing to the terms of the lease by which the company Mr. Crawford represented secured control of the house the theatre was to resort to the Magnin Temple and Odeon of the house the theatre was to revert to the Masonic Temple and Odeon Theatre Co. when the resources of the company were exhausted. This condition is said to now exist, hence the

OPTION ON MEXICAN THEATRE

Miss Beryl Hope, formerly leading lady of the Empire Theatre, Columbus, Ohio, has returned after a winter's sojourn in Mexico City. Miss Hope announces that she has interested a Mexican capitalist in founding an American theatre in the Mexican capital, and that it is very probable the plan will be in operation by next season. The Renacemiento, which the actress expects to rename the American, has been chosen. In contrast to the heavy Italian offerings which have heretofore been in vogue in that city, Miss Hope will put on light American successes.

MONUMENT TO MRS. GILBERT

The movement has been inaugurated in New York City to erect the life-sized statue in marble of the late actress, Mrs. C. H. Gilbert. The sponsors of the society in charge of the scheme, known as the Mrs. Gilbert Memorial Association, include many persons well known in America. It is proposed to place the statue either in one of the public parks or upon the grounds of the Actors' Home, at

either in one of the public parks or upon the grounds of the Actors' Home, at
Stapleton, S. I.

The marble tribute to the famous
actress will show her in the character
of "Granny," which she was playing
in Chicago at the time of her death.

LEASES TWO INDIANA THEATRES

Harry G. Sommers, manager of the Knickerbocker Theatre, New York, and the lessee and manager of several other theatres, has leased the Indiana Opera House and The Grand Opera House at Marlon, Ind., and next season will manage the same in connection with his other interests.

ELWOOD SALSBURY

(See Title Page.)

Mr. Elwood Salsbury, whose likeness appears on the title page of this issue, is a well known newspaper man, who was last season placed at the head of the publicity of the Ingersoil Park Circuit. Mr. Salsbury has an intimate knowledge and acquaintance of newspaper men and methods, which makes him a most valuable acquisition to the Ingersoil forces. In this connection it might be mentioned that, in view of the repeated rumors of an amusement park syndicste, the operations of Frederick Ingersoil, the Pittsburg millionaire amusement man, are becoming interesting and of some significance. Ills Isrgest enterprises, Cleveland'a Luna Park and Pittsburg's Luna Park, are two of the greatest amusement places outside of

the ocean resorts and involve an investment of a million dollars. Moreover, he is today one of the leading manufacturers of amusement devices, owing his own factories and carrying hundreds of skilled workmen on his pay-rolls.

DRAMATIC.

Lee Daniel closed with the Queen of c Highway Co. April 8.

Miss Mabel Palmer is arranging to the out her own company this season.

The Vernon Stock Co. will tour New gland and Canada during the summer season. A new consignment of six wolves as received by the Queen of The Highway Co. Hoboken, N. J., April 6.

The Pabst Theatre Stock of Milaukee is touring Iowa, presenting a repertoire German plays in the native tongue.

The National Theatre Stock Co. play a season of summer stock at the National Theatre, Dayton, Ohio, beginning May 1.

Jed Carlton and wife, having closed with Was She to Blame Co., have gone to their comes at Sandwich, Ontarlo, to spend the sum-

The Vaustrum & Hallas Stock opens at the Lafavette Theatre, Detroit, Mi April 30,, the first production to be Ivan Terrible.

H. T. Craven, the well known Eng-lish dramatist, died in London, April 13. Mr. Craven was born in 1821 and made his debut in 1850 at Drury Lane as a successful play-wright and author.

Billy Walsh's Own Co. will open the summer season at Hudson, N. Y., week May 8. Mr. Walsh has surrounded himself with good people and plays and is deserving of good patronage, his object is to play summer engagementa and will open his 1906 season with all standard plays.

The Empire Theatre at Cleveland, Ohlo, closed its doors for the season Saturday night, April 15, a magnificent production of Othello, by Mr. Walker Whiteside and his company being the closing attraction. The Empire season has lasted for a period of thirty-one weeks, five different forms of entertainment hav-

FREDERICK COIT WIGHT



Above appears a likeness of the New London, Conn., composer whose work in The Girl and The Bandit and the Colonel Taylor March is attracting not a little attention. Both these popular compositions were given a place on the musical program of the recent inaugural ceremonies at Washington. The only other American composers so honored were Sonsa, Santelmann, Palne, Parker, DeKoven, Fanciulli and Key, Mr. F. C. Wight is, moreover, the director of Wight's Orchestra, and is also correspondent for The Billboard in New London.

ing been presented patrons of the Haron street playhouse during the fall, winter and spring amonths. Opening with vandeville, which was the offering the first week, the theatre was closed for two weeks, respening with the Empire Opera Co., that engagement lasting for eight weeks. Then came William Faraem, presenting Shakespearean and other high class productions. When thest organization left the eight to go to Buffulo the Empire Stock Co. took its place for three weeks, giving way to the Walker Whiteside Co. Mr. Whiteside's engagement has been satisfactory in every respect, continuing for five weeks, or one week more than was originally contracted for. The extension of contract sand deferment of the closing of the theatre was due to the demand for a revival of Othello, as expressed by regular patrons of the Empire. A samptinous production of the great tragedy was presented, it being the intention of the manacement to make the closing week of Ur. Whiteside's engagement a nost memorable one.

Notes from the Herald Square Stock
Co.: Since this company was organized Dec.
10. It has been meeting with success under the able management of Messrs. Ritter & Fanshane, the latter a well-known playwright. The performances are given on an artistic hasts and the company is composed of experienced professionals. Mr. Fanshane is doing the leads supported by Miss Violet Alden. We carry special sensions the stage of the supported professionals. The performance is supported by Miss Violet Alden. We carry special sensions the stage director for Harry Davis' energy for every production and b.ll it like a cir-

W. H. COX



Manager Hardesty Theatre, Canal Dover, Ohio.

cits. Our specialties are an important feature. The roster is as follows: Ritter and Fanshane, managers; Geo. II. Ritter, general manager; Jas. E. McElroy, stage manager; A. L. Furshare, play director; Whiter Floyd, 2: 2: 10 artist; Chester Davis, musical director; Raph Thompson, electrician; Fran Velson, advance; Geo. II. Ritter, Arthur L. Fanshane Wilbur Fleyd, Jas. E. McElroy, Chester Tavis, Raph Thompson, Will Ferris, Walter Wilson, Franc Wilson, Violet Alden, Grace Grete, Mapel Grote, Olga Wilson and Frankle Partifage. The repertoire consists of the following plays from the pen of A. L. Fanshane: The Outlaw King, Slaves of The Working World, Village Vagabond, Minister's Secret, Saved From Sin, Forsaken At The Altar, Greatest Detective on Earth, Woman Without a Heart and also East Lyne, Ten Nights in a Bar Room, Lost in Linden, Man and Courage and Lady Audley's Secret. Onr route is besided through northern Maine and the provinces for the summer, with a southern tour for the fall and winter.

ENGAGEMENTS.

Royden Keyth joined the Queen of the Highway Co. April 10,

The Highway Co. April 10.

Arthur Cunningham, leading man with Fritzi Scheff, will join the Castleton Opera Co. at the close of his tour.

Frederick Knights, Miss Bertha Darel and Miss Carolyn Lunn have been engaged for the Castleton Opera Co.

Ed. Gallagher has been engaged by M. II. Ferguson to play the part of the ghost in The Pawashop for Its summer tour.

Miss Florence Clayton and Miss No-ble Codman, a sister of Chas. W. Codman, the composer, joined the Edward Andrews Opera Co. April 15.

Willard Dyer of the James Kennedy tock Co. has signed with Billy Waish's Own o, for the summer season to do his singing pecialty.

Arthur Fordham has been engaged by Oscar F. Cook of the Majestic Stock Co., as leader for their band. He opens at Sandusky, Ohlo, May S.

then May 8.

Henry Kauffman of Canal Dover,
hlo, has signed with Raymond's Arizona Co.
or next season. Mr. Kauffman is an experineed theatrical man, and will play an imortant part with the show.

sortant part with the show.

Seth Caball Halsky, having just completed a special engagement with Ben Greet's Players at the Studbaker Theatre, Chicago, has been engaged for the stock company at the Lafayette, Petroit, Mich.

at the Lafayette, Detroit, Mich.

Recent engagements through Bennett's Dramatle Exchange, Chleago, Include the following: Frederick VanRensslear, Julia Stuart, Seth Cabel Halsey, Lawrence Dunbar, Edith Forrest, Orrin T. Burke, Anna Bates and May Stockton for the Lafayette Theatre Stock Co., Iletroit, Mich.; Ernest Bostwick, Charles T. Hart and Gertrude Gilbert with The Ferris Stock Co., Omaha; Manid Brandon, Helen Wilton and William Fottle with Rankin & Richsrd's Sweethearts Co.; Rice & Morris with Bennett-Houlton Co.; Arthur Howard and Frances Wayne with The Chase-Lister Co., St. Joseph, Mo.; Raymond Whitaker and June James with The Third Avenue Theatre Stock Co., Seattle: Melville Hunt with The Trisoner of War Co.; Mable Yates with Uncle Josh Sprucely Co.; Edwin Young with The Great Automobile Mystery Co.; Extella Dunree, Manid Keefer, Lillian Frenche and Rose Cameron with Lyman Brothrs' At The Races Co.; Louis Perle with The Buster Brown Co.; Edgar S. Allyn and W. H. Griffith with The Winsome Winnie Co.; J. Martin McKeemith Bob Fitzsimmons Co.; Frankiyn Hail with A Fool and His Money Co.; Manile Fulton and Marmora Henry with The Depow-Burdette Stock Co.; Seth Cabel Hislsey, Beresford Webb and Lawrence for Jobbing work with Ren Orect's London Co. of Players; Miss Elsle Wayne with Robert Downing's Co.; Mr. L. Rufus Hill, Madoline Winnoyle with Beware Of Men Co.; May Randolph and children, L. Victor Gillard, R. B. Brandon, efc., in stock at Springfield, Mo.

A new theatre is being built at Sedalla. Mo., for the Crawford Circuit. It will open Aug. 15.

open Aug. 15.

The Casto, Fail River, Mass., of which house Mr. A. L. Hayes has been manager, closed its season April 16.

The Believue Summer Theatre at Toledo, olito, has been converted into a skating rink by Manager J. W. McCornick.

Arrangements are now being made the management of the hardesty Theatre at mal lover, Ohlo, to secure atock companies to ay engagements during the summer.

A jarge auditorium and opera house ng constructed at the new beach town, of America, Los Angeles, Cal., for the e of producing summer drama.

E. H. Johnson and wife of Waterioo, wa, visited professional friends in Cedar Rap-s, Davenport and Ottunwa week of April 10. cring their absence their theatre was managed latry Bernhardt.

Los Angeles theatrical managers, after much delay and lighting with the city oftens, have had their means reduced from \$69 + \$15 for first-class houses, and from \$25 to \$20 er month for amusement halls.

Manager Curran of the People's The atte, Ceuar Rupius, Iowa, has renewed his lease on that house for a term of turee years. A contract has been lot for the enlargement of the gallery and electric faus will be justailed for the

Thomas Spielman, stage manager of e Academy of Music, Hagerstown, Md., has signed to take up a position with the Hagera-wan Hilposting Co. Chas. Galewick, electrician disaspisant stage manager at that house, will manage succeed air. Spiedhau.

The following is the roster of the Grand Opera House, Wausau, Wis.; C. S. Cone, manager; Miss Madel Parcher and Mrs. S. c. ton., nox other; Latvin Sipes, chief usher; Lute H. Barrett, stage manager; Chas, Thomas, cares rosms, and Louise Miner, planist.

Owing to the construction placed upon the lease of Manager J. S. Gooch of the Patace vandeville Theatre in Soc City, lows, the same was destroyed by fire several moners age. And case has been of much in the form of the same was destroyed by the several moners age. And case has been of much interest in legal circles in lowa,

The contract for a new opera house at Taylor. Tex., has been let and work will begin upon the same at once. The building will cost \$25,000 and will be opened about Oct.

1. The auditorium will seat \$50 people and the gallery 500 more. The stage will be 25 by 64 and the prescentum arch will be 26 wide by 16 feet high.

MUSICAL.

Mr. I. Heck, manager of The Ten-erfoot Co. this season, is at his home in Toledo, hio, his company having closed.

Ohlo, his company having closed.

Ameiia Bingham has secured for her next season's vehicle a new musical plece, entitled The Little Millionaire, which was recently produced in Paris with great auccess. Henri Dumay is the author of the new plece.

Maude Madge, Martha Bright and Carrle flecolnes closed with the Whitney isle of Spice Co. at Shanandoah, Pa., and have repaired to their respective homea in Pittsburg, New York City and Detroit.

Hans Albert, the celebrated violin-ist, has been released from the Nebraska Insane Asylum on parole, tils mental condition being so much improved that he was given his liberty in loopes he might soon overcome his malady.

so much improved that he was given his inserty in loopes he might soon overcome his malady.

Miss Atalie Claire will return to the coulc opera stage as the prima donna of the coulc opera to., which is being reorganized for the summer and season of 1903 6. The clorus of the company will be very carefully selected and the company will number between seventy and eightly members.

Mr. Ted Sparks, manager of the Ted Sparks Music Publishing Co. at Kansas City, Mo., has just written a ragtime buck dance entitled Loose Lucy, a slow-drag buck. Mr. Sparks says that this effort was made in hehalf of the many buck dancers in the profession and that his long and varied experience as a huck dancer has given him an advantage in the composing of something out of the ordinary for such use. Many dancers who have heard it have pronounced it a hit of the very first water.

Managers of Baltimore are preparing

such use. Many dancers who have beard it have pronounced it a hit of the very first water.

Managers of Baltimore are preparing for a supplementary theatrical aeason which will keep the theatres open a little longer before the weather gets too warm. Music and light opera will be among the features of the apring season. Manager M. J. Lehmayer will have the Nixon & Zimmerman opera Co. at the Academy of Music. The company will be recruited from musical comedy companies on the road. Miss Elsie Janis will be the leading feature of the new aggregation which opena May 15 in The Little Duchess. The Girl From Paris will be presented with Miss Maida Snyder in the title role; The Lady Slavery, The French Maid, and several other pieces of like nature will be presented. Manager Bernhard lirich of the Lyric will resume the famons "Popa" concerts May S. Several well known bands have offered to furnish music, and tt is fikely that the Naval Academy Band will be the attraction. Manager James L. Kernan will have light opera at the Auditorium, and Frank Mordant and Old Humphrey will play a season at Blancy'a. Mr. Harry R. Weeks, assistant stage director of the Nixon & Zimmerman forces, has written the book and lyrics of a play cutilled, Joiliby X, which will be presented at the Academy.

C'harles K. Harris points with pride

entilled, Jollily X, which will be presented at the Academy.

Charles K. Harris points with pride to his new song successes for the year 1905; all clean, pure songs, free from any taint of vulcarity; songs that can be brought into your homes and aing by your wives, sweethearts and children; each song a gem, and that is one of the secrets of Mr. Harris' wonderful success in the composing of ballada as well sat the publishing of some. He knows, understands and feels the public pulse. The following songs, which are reigning successes, have been written by Mr. Harris and his staff of well-known composers: I'm Trying So Hard to Forget You, Waltzing With The Girl You

Love, Sweet Maid Divine, Why Don't They Play With Me, Down in The Vale of Shenan-doah, Farewell, Sweetheart May, Juat a Gleam of Heaven in Her Eyea, For Sale, a Bahy, I've Got My Fingers Crossed, You Can't Toach Me, Sweet Sana-co and I'm Going to Leave You.

MINSTREL

Vic. Lleweilyn, a well known min-atrel man of Canal Dover, Ohlo, is considering an offer to play a principal end for the Bar-low & Wilson Minstrels next season.

"Doc" Waddell has arranged for the Faust Minstrels to play at Mount Vernon, Ohlo, next season, the receipts to go to the Ban Emmett Monument Fund. It is hoped that the other minstrel companies will fall in line.

John A. Oakes, treasurer of the Al-len's New Orleans Minstrels, has sold his one-third interest in that company to Mr. A. G. Allen and Geo. W. Quine who are now sole owners. The coupany will be greatly enlarged before next season. Mr. Quine will continne to manage the show back and Mr. Allen will take care of the advance. Mr. Oakes' withdrawal was due solely to lil health.

VAUDEVILLE.

The Godkin Trio have joined the

Anderson and Goines report big coess over the l'oil Circuit with which they use May I.

Haight and Dean say that their new medy sketch, entitled A Misfit Meeting. is a concurred hit

Jim Daiton and Lottie Cunningham re still bolding their own at the Elk Theetre, ocatello, Idaho.

rofession, are preparing to enter vaudevine with sketch entitled Winning a Widow.

William Gross, character comedian, writes that he is doing nicely in the eastern houses in his sketch and has some good work booked. He has an offer for hurlesque next sea-

Harry Burns, the bag puncher, writes from Quincy, Ill., that in training Shorty ismible, champion wrestler, he had the mistortune to injure his right aboulder. Harry states that he is improving.

The Barrett Sisters have just penn-ed us a complimentary letter from Los Angeles. Cal.. where they have been meeting with suc-cess. This week they are in New Orleans. They go to Chicago and work east.

Walter F. Keefe of Oshkosh, Wis., for several years city editor of the Oshkosh limes, has taken the position of general advertising manager and press agent of the Bijou Circuit of Wisconsin and Michigan houses.

LaClair and West, who have just closed a five weeks' engagement over the Danforth Bijou Circuit, write that they are booked solid until June 19, after which they go to their summer home at Sea isle City, N. J., for a much procedul, rest

Jack Williams, late of Swor and Williams, and ill Tom Long, late of Fox and Long, have joined hands and will hereafter be known as Williams and Long. They are presenting a new act, entitled The Singer and The Coon. They expect to play the east shortly.

The team of Rawis and Von Kaufman are now features with the Fireman Fiske Co., with which company they will continue and till Ang. 14, when they open on the Nash Circuit for five weeks. Their act, entitled Mush is considered a big drawing card in every house.

secure a copy of the Street Fair Number of The Billboard in Copenhagen, where we are playing this month, at the Scala Theatre, Thia paper and the National Cash Register is all that we have received to remind no of America. We left San Francisco, Cal., last March a year ago, with the World's Entertainers. Our first stand was Honolulu were we played three weeks. From Honolulu we sailed to New Zealand and on to Australia. Our company came to a close in Sydney after eight weeks at the Palace Theatre. After a vaudeville engagement with Mr. Ricardo at his houses in Melbourue, Adelade and Perth, we sailed for London where we opened at the Alhambra. From there we went to the Winter Garten in Berlin, where we remained for a month. We had other offers, but German agents are always after a success and will try to book you. Then if they have a chance they will do you dirt. We went back to England and played in a pantomime for eight weeks at Nottingham. We then went to Scotland and Ireland and infinally landed at Amsterdam at the Circus Curre One minst give the management of this circus much credit. This place is an indoor circus with a stage and is run like an American acts do well at this place, We came to Copenhagen from Amsterdam. The distance was too far to make a closing at Austerdam on the 31st and open at Copenhagen on the 1st (as is the custom to book by the month and the half month on the continent) so Mr. Van Harlem let ns off one day earlier that we might open in Copenhageu on the 1st (as is the custom to book by the month and the half month on the continent) so Mr. Van Harlem let ns off one day earlier that we might open in Copenhageu on the 1st (as is the Circus Varletties Cook and Rothert are on the bill at this place. Miss Rothert is a Cincinnati girl. They are the hit on a big bill. We go hack to England from here to fill an engagement lasting twenty-one weeks over the Beresford Tour. We have one wonth in Parla and eight weeks in London.



Stanley and Scanlon, of the Merry Widows' Burleaque Co., are meeting with auccess in their new sketch, entitled If You Did llave An Uncle. They also play principal parts in the cast.

Clark Bail, of the Clark Bail Amusement Co., writes that he has engaged for his Rough Riders Big Enriesque Co., which starta out early in August, the following people: The Maliassos, duncers; Lizzle B. Raymond, The American Girl who will soon return from Europe; Deli and Fonda, novelty artists; Belmont and O'Brien. comudians. The first part and burlesque will he from the pen of William Lytell; William Jerome will furnish the musical annihers and the Paniels Studio. Chicago, will furnish the scenery. Barney Fagan will arrange the dancing numbers and Edward E. Rice will stage the production which Mr. Ball guarantees to be first-class in every detail.

WITH THE STAGE HANDS

Harry Redmond joined the Hoity ity Co. at Canal Dover, Onlo, as electrician.

William Harris of Canal Dover, Ohlo, has signed as stage carpenter with the David Harum Co. for next season.

The ushers of the Lyceum Theatre, Beaver Falls, Pa., gave the stage hands and other attachea of that theatre a smoker on Monday night. April 17. The event was much enjoyed by all those present.

COMPANIES CLOSING.

The Liliputians closed their season turday, April 22.

Fiorence Bindley closed her season The Street Singer in Baltimore, Md., April

Gus Bothner's A Bunch of Keys Co. osed at Waterhury, Conn., April 15, after a ason of thirty-two weeks.

Seth Peel has closed his Ten Nights in a Barroom Co. and with his hrother, Lionel, and Miss Edyth Francia has joined the E. R. Hogate Ten Nighta Co.

The Gertrude Ewing Co. has closed for the annmer, and Misa Ewing is now reating at her home in Kansas City Mo. The company opena its next, acason Ang. 14.

Marie Wainwright's Twelfth Night o closed at Allentown, where the acenery as a stored for the aummer and the members the company went on to New York.

The Fortune Teller's second season, under the direction of Measra. Milton and Sargent Aborn, which has been a highly successful one, closes at Young's Pier, Atlantic City, April 29. It has been out thirty-five weeks.

The Rolla Cole Comedians closed their season at Hazelnnrat, Miss. Under the name of the Eleanor Rolla Co., management of Cole & Wise, the company goes into aummer stock at Battle Park Casino, Baton Rouge, I.a. Next acason the company will play only the larger cities of the South and east and will carry fifteen of the best people to be had.

ODDS AND ENDS.

their circuit through California. The Three-Ls then looked us to open at the Star Theatre in Seattle, Wash. week of Feb. 20. We have lost no time since up here, and are booked over this circuit until May 13. Then we will go east this circuit until May 13. Then we will go east of fil our engagements in the parks and sum mer theatres we have already booked. Since we have been on the circuit we have been one of the teams to open seven new vaudeville houses for Mr. Cohn.

The Tossing Austins, who are meeting with great aucceas upon their European tour, write as follows from Copenhagen, Penmark, under date of April 6: We are in luck to



Bensley, the novelty foot equilibrist, who has been meeting with great success in vaude-ville in the west this season, was born in New York, and at an early age went on the atage with his father, who was an old-time and successful performer, making his first ap-pearance at Enoch's Vaudeville Theatre in Philadelphia. Bensiey has since been connected with some of the leading circuses and minstrel companies, and presents an attractive and strikingly original act. His various manipulations of a wheel and harrel are wonderful, and his performances never fail to go with a anap and vim.

Wilson Trio, in their high ledy Dutch act, are engaged for the

Oscar Dane is producing this week at the Orpheum Theatre, St. Joe, Mo., a new sketch entitled The Golden Past.

McGinniss and McGinniss played week of April 10 at the Grand, Victor, Col., and enjoyed their reception at the Actors' Rest.

The Bijou Amusement Co., now controlling a circuit of twelve honsea, will add fond du Lac and Ashland to their list in a few weeks.

The Family Vaudeville Show opened its eeason April 29 at Shellburn, Ind. The new company will tour Indiana, Illinois and Michigan.

Farmer Jones and his attractions re field over at the Unique Theatre, Winnipeg, an., for another week writes Manager E. H.

Mary Baker and Delia Ramay, of the Lilliputian Co., recently closed, have signed surfracts to do a newel dancing act over the Or-neum Circuit.

The Burton Bell Ringers finished on the Chilfornia Circuit at Portland. They re-port good business during their thirty-four weeks in the west.

Lewis and Chapin write that they have canceled their summer work and joined Gus Hill's Happy Hooligan Co., in which they both play principal parts.

Robt. Binylock and Miss Vivian

T. Neison Down, well known in vaudeville circles as The King of the Koina who recently returned from ahroad, is viaiting at his old home in Marshalitown, i.a. After a rest of a couple of montha Mr. Downs will go to the Pacific coast for a series of engagement on the vadueville circuits.

The Boucher Vaudeville Co. reports good husiness under canvas in Alahama. The roster of the company ia as follows: Prof. C. R. Allen, songs, dances and jokes; Mrs. Belle Anderson, serio-comic and organist; Bert Lee and C. A. Calyer, acrobats, and Dr. Boncher, oriental magic and vantriloquism.

Harris and DeLoss opened at the Arcade Theatre in Toledo, Odio, April 16 with the Keith Circuit to follow. This team apeak in very high terms of Manager Brott of the Crystal Theatre, Muskegon, Mich., where they played tirce weeks. They were given enjoyable rides upon the lake in Mr. Brott'a beautiful naptha launch and given every other consideration.

Washer, Brothers the boxing midg-ets, write: We opened on the Three-L Ottenit week of November 21 at the Novelty Theatre in Fresno, Cal., and worked fourteen weeks over ticir circuit through California. The Three-Ls then booked us to open at the Star Theatre in Seattle, Wash., week of Feb. 20. We have lost no time since up here, and are booked over this circuit until May 13. Then we will go east of fill our engagements in the parks and summer theatres we have already booked. Since we have been on the circuit we have been one of the teams to open seven new vaudeville houses for Mr. Cohn.

CORRESPONDENCE.

ALABAMA.

ILE,—Mobile Theatre (J. Tannenbaum, E. H. Sothern and Julia Marlowe 8; cuse, Chas, B. Hanford 10-11; fair busi-Harris Parkinson Stock Co. 12-15; fair s. Nancy Brown 21-22. MOBILE.—M

CALIFORNIA.

CALIFORNIA.

SAN FRANCISCO.—Aleazar Theatre, This house opened April 10 in Andrew Mack's greatest snedess, Tou Moore, a play of Irlsh wit and manners. John Craig and Lillian Lawrence made a great success as Tou Moore and Bessie Dyke respectively. Master Harold Forman, the wouderful boy soprano, who is soon to be heard in New York, sang Kathicen Mayourneen and Moore's own Last Rose of Summer, in the school room scene. It will be followed April 24 by Willie Collier's langhing success, The Man From Mexico, and then the historical play in which Julia Marlowe made such a success, When Knighthood Was in Flower. This is the four hundred and fifty-first consecutive week of stock. California, This house was opened with Margaret Anglin in The Lady Paramount April 10, to a large house. She will give a special Wednesday matince in Fron Fron. Mr. Frank Worthing is a second Henry Miller and is well received here.

ing is a second Heary Miller and is well received here.
Columbia. Lionel Barrymore in the last week of his engagement in The Other Girl is drawing large houses. To follow will be Grace VanStuddifford in The Red Feather.
Central. Paul Revere opened April 10, and made quite a hit. Herscheil Mayall was seen to good advantage in the title role. Judiet Crosby made a big hit in the principal female role. The scenic effects were beautiful. To follow April 24, will be The Corner Grocery and then Robert Frimmet and Shamus O'Brien. Mr. Beilasso is taking charge of the theatre during the absence of Mr. Davis, who, with Mr. Mayer of the Aleazar, is in Portland, Oregon on a business and pleasure trip. They will return on Thursday, 13.
Grand Opera House. This house is doing a

absence of Mr. Davis, and the department of the Alexar, is in Portland, Oregon on a business and pleasure trip. They will return on Thursday, 13.

Grand Opera House. This house is doing a big business with the Conried Opera Co. The people are opera mad. All the critics on the different papers are at the opera every night, and it is getting the best notice a lever read. Stevens, Hamilton, Murphy and Williams represent the Examiner. All the cafes, grill rooms, restaurants and hotels in the city are crowded and doing an excellent business.

Tivoli. This house opened Sunday night, 9, with Florodora, and made a big hit. It is the first time it has been produced bere at popular prices. They expect a long run. They have two new people, Grace Palloitta and Aida Hemi, who were well received. Waiter Shannon is also a new addition.

Orpheum. This house opened Sunday night, or this a new bill and the house was crowded.

prices. They expect a long run. They have two new people, Grace Palloitta and Aida Hemi, who were well received. Waiter Shannon is also a new addition.

Orpheum. This house opened Sunday night with a new bill and the house was crowded every night during the week. The man with the liquid air leat week drew big houses.

Majestic. Across The Potomac, a romantic play of the late Civil War, by Augustine Pitou and Edw. M. Alfriend, opened last night to a good house. Landers Stevens, in the leading role, made a manly hero.

All the ten cent shows are doing well. Items: Mr. Rowe, of the Norris & Rowe Show, was in this burg last Friday and visited ale Fish, Forest and Game Exhibit. He said it was a wonderful idea of turning a barn into a forest and that money can do anything. He also stated that It titls show was given in New York the town would have been wild over it. * Mr. James Horne, late of the Columbia Theatre, Chicago, is making many friends at the Central as their new treasurer. * The Pacific Coast Game, Forest and Fish Exhibit had a Labor Day, Sunday, so that the working people and their children could go. * Virginia Calhoun, under the management of Dan M. Crouse, comes to the Grand Opera House after the opera, 16, in Ramona, Helen Hunt Jackson's romantic play. Joe Murphy is the advance agent. * The oldest American actress, Mrs. Elizabeth Saunders, celebrated her eighty-sixth birthday in San Francisco last Sunday, She is a cousin of the great comedian, Joe Jefferson. She has played with Edwin Booth and a great many of the old and popular actors. She received many remembrances from members of the profession. * Sanger and Jordon, who are acting as agents for J. C. Williamson of Australia, have forbidden any one to play the Polisance without permission. * Luke Conness, late heavy man of the Alcazar, and Frank Bangs, have started a photograph studio on Suter street, this city. * Harry Bishop of the Majestic Theatre, this city, has returned from the east.

COLORADO.

DENVER.—Business has been only fair, and ill likely continue so until after Easter Sun

DENVER.—Itusiness has been only will likely continue so until after Easter Sunday.

Broadway Theatre (E. F. McCourt, mgr.) Dustin Farnum and The Virginian conatitute the attraction at the Broadway this week, opening a week's engagement 17. Mr. Fa.aum and his supporting Co. are proving very popular and are likely to fill the theatre all week. Coming: Innea and his band.

Tabor Grand (E. F. McCourt, mgr.) White Whittlesey in The Second week of his engagement 16, to a large audience. Coming: Chauncey Olcott.

New Curtis (A. R. Peiton, mgr.) That very romantic drama, Beware of Men, is drawing good houses at the Curtis this week. The Co. is a good one.

Orpheum Theatre (F. B. Henderson, mgr.) Business here has been very good. The attractions this week are May Vokes & Co., in The Model Maid; Klein, Ott Brothers and Nicholson; William Tompkins, topical talks; Five Mowatts, rapid-fire juggling; Musical Kleist, Heeley and Meeley, eccentriques, and as an extra attraction, Madame Slapofiski, England's prima donna soprano.

Crystal Theatre (Geo. i. Adams, mgr.) After

Madame Slapotski, Engiand's Prima doma so-prano.
Crystal Theatre (Geo. I. Adams, mgr.) After many delays the Crystal opened its doors to the public amid a blaze of glory. The theatre has been practically rebuilt and is very attractive loth inside and out. The opening bill included The Hendersons, The Gotiobs, Vernie McPherson, Dell and Fonda, Jas. Lyne, The Four Graceful Grohs, and the moving pictures, Novelty Theatre (Henry Lubelski, mgr.) Buckeye Trio, acrobats; Miss Burton, 'Kemp Comedy Four, Princess Chinquilla and Ed. Neweil, Jennie Bentley, The Anstins, and the moving pictures; business is very good.

Lyric Theatre (Wm. Binford, mgr.) Business good. The bill included The Whitesides, Clay Truss. The Barteliues, LaPetite Colson, Weaver and Jones, Clem C. McGee, The Whalens, and the moving pletures. J. D. McGINNIS.

PUEBLO.—Grand Opera House (II. F. Sharpless, mgr.) The Kenpton Komedy Ko. 13: good business. A Homespun Heart 14; The Black Flag 15; The Senator's Benghter 16; A Wife's Ferli, matinee, 16; each performance drew good business.

Earl Theatre (G. M. Morris, mgr.) Week 10: Holmes and Beane, Mr. and Mrs. Gottloh, Irving and Spellman and others made an excellent bill,

CONNECTICUT.

CONNECTICUT.

HARTFORD,—Parsons' Theatre (H. C. Parsons, mgr.) Fritz Scheff 11-12; pleased large audiences. Eben Holden 13-14; large business. Grace George 15; delighted good andience. Buster Brown 18 19; Mrs. Teunde's Telegram 20; blockstader's Minstrels 21; Pengy From Paris 22; Shepherd Kfug week 24. Hartford Opera House (Jennings & Graves, mgrs.) Shadows of A Great City 10-11; fair business. Alanch of Keys 13; fair business. Ries 17-10; The Two Sisters 20; Ward and Vokes 21; Pull's Theatre (L. C. Killy, mgr.) Good husiness week 10, Stuart, the male Patti, fieadlined week 17.

BRIDGEPORT.—Smith's Theatre (E. C.

week 17.

BRIDGEPORT,—Smith's Theatre (E. C. Smith, ngr.) The Feddler 10-12; pleased good business, Kyrle Hellew 13; delighted large audiences. Two Johns 14-15; pleased good houses, At The Old Cross Roads 17-19; Peggy From Parls 20; McFadden's Flats 21-22.

Foll's Theatre 1Jos. Criddle, mgr.) Dorothy Husself, Four Dumbars and others week 16; well received by good business. Grace Cameron. Coln's Dogs, Theo. Babcock & Co. are headlined week 17.

week 17.

NEW LONDON,—Lyceum Theatre (Ira W. Jackson, mgr.) bot Carroll Co, week 3; fair business, Franklin Woodruff 10; Shepard's Pictures 12-13; Pergy From Paris 14; Buster Brown 15; Woodland 17.

New London Opera House (Jas, P. Neilan, ngr.) Big Sensatiou Burlesquers 7-8; fine business.

winsted,—Opera Honse (Jay E. Spaulding mgr.) Chas. K. Champlin Co. week 10; good business. Human Hearts 19; Eben Holden 27.

GEORGIA.

GEORGIA.

ATLANTA.—Grand (II. L. and J. L. DeGive, mgrs.) The Taming of The Shrew 14; medium business. The play was excellently put on by Chas. B. Hanford, ahly assisted by Miss Marle Drofnah. Don Ceasar de Bazan was the hill for 15, matinee and night. Mr. Hanford's Interpretation of the reckiess spendthrift ellelted most favorable comment. The season at this house closes 25, with Parsifal, by the Metropolitan Grand Opera Co.

The Bijou (Jake Wella, les.) Running for Office was the offering week 16, which proved a winner. The piece was presented here last season by the Four Cohans. It is a sparkling musical comedy and pleases immensely.

Star (J. B. Thompson, mgr.) Vaudeville for week 17, drew fair husiness.

D. E. MOOREHEAD.

S12 Fourth National Bank Bidg.

ILLINOIS.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) The Tenderfoot 12; pleased good house. A Fool and His Money 15; canceled. The Girl and The Bandit 16; good performance and attendance. Checkers 18; pleased heavy house.

formance and attendance. Checkers 18; pleased heavy house. Galety (Smith & Burton, mgrs.) Olson Brothers. Lucille Harper and others drew crowded houses week 17.

Empire (John Connors, mgr.) The Cunninghams, Bessie Crawford, Cavanna and others week 17; good bill and capacity husiness. Olympic (McCann & Berriman, mgrs.) Fair husiness continues at this house, the offering week 17, includes Travelle, Lillian Lander, McIntyre and McAvoy and the Esther Sisters.

GALESBURG.—Adultorium (Dr. L. T. Dorsey,

GALESBURG.—Adultorium (Dr. L. T. Dorsey, mgr.) Fablo Romani 10; fair show and husiness. Way Down East 11; good business. Fiaming Arrow 12; good business. Middred Holland 14; fine business. Bob Fitzsimmens 15; good business. Barlow's Minstrels 14; Isle of Spice 19; Royal Slave 24; His Highness The Bey 26; SI Plunkard 28.

SI Plunkard 28.

JACKSONVILLE.—Grand Opera House (Geo., W. Chatterton, mgr.) Jeffrles Concert Band 13; large and well pleased audience. Checkers 17; good business and performance. Mildred Holland 18; fair business. A Fool and Hia Money 14; canceled. The Sign of The Cross 22; Our New Minister 24; Isle of Spice 25.

New Minister 24; Isle of Spice 25.

DECATUR.—Plowers' Theatre (J. F. Given, mgr.) Jolly American Tramp 10; pleased fair business. Ross Crane II; fair business. Tender-fool 13; S. R. O. Ten Nights in a Bar Room 15; canceled. Over Niagara Falls 23; Isle of Spice 20; Our New Minister 27; Peck's Bay Boy 29.

BOCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) Rentfrow's Jolly Pathfinders week 10; fair business. The Way of The Transgressor 17; fair and well pleased audience. Howe's Moving Pictures 19; A Hidden Crime 21; Princess Chic 22.

DIXON.—Opera House (Trueman & Eastman DIXON.—Opera House (Trueman

DIXON.—Opera Honse (Trueman & Eastman, mgrs.) His Highness The Bey 12; good business. Dodge & Bowman Musical Co. 14-15; good husiness and performance.

Armory Hall (C. E. Frisby, mgr.) A. E. George's Moving Pictures 21.

STREATOR.—Plumb Opera House (J. E. Wil-ams, mgr. A Fight for Love 10; fair husiness, ray bown East 12; S. R. O. Fablo Romani 15; oly Ctrus—Golmar Brothers' Circus—

MATTOON.—Mattoon Theatre (Chas. Hogin gr.) The Tenderfoot; capacity husiness. Itail

PETERSBURG.—Harris Opera House (O. F. enz. mgr.) A Breezy Time 14; S. R. O.

INDIANA.

INDIANA.

INDIANAPOLIS.—English's (A. Miller, mgr.)
Sleeping Beauty and The Beast 10-11; marvelons
electrical effects and gorgeous costumes; great
business. Knelsel Quartet 12; packed the honse.
Dark week 17.
Grand (S. Ziegler, mgr.) Week 19; Jessle
Bartlett Davis, Billy Van, Jeanne Brooks, Neweli and Niblo. Galiagher and Barrett, Kartelff.

binedley Arthur Trio, Dougherty's Dogs, and ininated pictures pleased good houses.

Park (Dickson & Talbott, mgrs.) Stella Mayrew in The Show Girl 10-42; S. R. O. every perormance. Josh Spruceby 13-15; good houses.

ext: Moonshiner's baughter.

Empire (C. Zimmerman, mgr.) The Brigadlers

ecck 10; Edmind Hayes in The Wise Gny. The

three Kuhns, singers; Four Nelsons and others

o good houses. Next: The Fay Fostr Co.

Indique (C. E. Morton, ingr.) The Octeroon

ceck 10, by the Unique Stock Co; good house.

MINCIE—Wyson's Grand Opera House (H.

week 10. by the Unique Stock Co; good house.

MUNCIE,—Wysor's Grand Opera House (H. R. Wysor, mgr.) The Markstrate 12; fair house, The Show Girl 13; fair house. The Jolly American Traing 14.45; fair house. The Girl and The Bandit 28.

Star Theatre (R. H. Osgoolhy, mgr.) Bill week ac; Goforth and Doyle, Marle Heelo, Arthur Borella, Prof. Alfred H. Hall's Pogs, Will T. Brooks, and moving pictures. Circus—Wallace's Circus is billed here for May 1.

LOGANSPORT.—Dowling's Theatre (Jno. E. Lowling, mgr.) Turkish Harem Girls 12-13; od business. Piff, Paff. Fonf 15; large and nthuslastic andlence. Holy City 17; pleased air business. Quiney Adams Sawyer 20; Kathritae Rildgeway Concert Co. 21. Circus—Hageneek Trained Animal Show May 3; Selis & towns' Circus May 7.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) Why Women Sin T2; fair per formance and business. Holt. Downlar 14 pleased fair business. Holy City 18; Mildred Holland 21; My Wife's Family May 3.

GOSHEN—Irwin Opera House (Frank Irwin nugr.) Little Homestead 15; pleased fair busi ness. Frank Dixon 12; large business. Howe's Moving Pietures 24; Dolmetsch Concert Co. 26.

ANGOLA,—Croxton Opera Honse (R. A. Wil s, mgr.) Merchant of Venlee 14; pleased ca acty. Denver Express 21; Buster Brown

K.—Webb Theatre (Fred B. Webb, mgr. Boys 11; good house. Lyman Twins 15 ise. Younger Brothers 19.

MICHIGAN CITY.—Armory Opera House (E. Bailey, mgr.) Richards & Pringle Minstrels

INDIAN TERRITORY.

CHICKASHA.—Wagner Opera House (T. H. liwyer, mgr.) Week 10: House dark. Harrlson Adams Co. 17-22; Rip Van Winkle 22. Carni-val—Cosmopolitan Amusement Co. May 1-6.

IOWA.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.) Wm. Bryan 12; good business. For Her Sake 13; fair attendance. Me, Him and I 14; good house. Viola Allen 15; packed house. Katherine Ridgeway Concert Co. 17; Frank E. Long Stock Co. 18-22; Savage's English Grand Opera Co. 27; Yankee Consul 28. People's Theatre (Edw, Curran, mgr.) Young and Foley, Ray W. Fay, Nick Otte. Mr. and Mrs. Jno. J. Fay, Tom Christy and Selig Polyscope week 17; good husiness.

DUBUQUE.—Grand Opera House (Wm. T. Rhoel, mgr.) Frank E. Long Stock Co. week 10; fair business. Midnight Express 21; Mmc. Schumann-Heink 22; Minister's Sweetheart 24; Yankee Consul 25.

**Bijou Theatre (Jake Rosenthal, mgr.) Garden Trio. Tom Ripley, Marriot Twins, Lucy and Lucter, Minor and Galbreth, McNutt Trio, and the kinodrome drew good business week 10.

DAVENPORT.—Burtis' Opera House (Cham-

the kinodrome drew good business week 10.

DAVENPORT.—Burtis' Opera Honse (Chamberlin, Kindt & Co., mgrs.) Barlow's Minstrels 15; good business and performance. Midnight in Chinatown 16; Shepard's Moving Pictures 17-20: Love's Lottery 21; Old Clothes Man 22; Midnight Flyer 23.

Elite Theatre (F. A. Sater, mgr.) Good vandeville and capacity houses.

OTTUMWA.—Market Street Theatre (B. Christy, mgr.) Vaudeville will be transferred from this house to The Heights, a local park.

Grand Theatre. Isle of Spice 14; large audience. Century Stock Co. 19-20.

WATERIAGO.—Lohnson's Electric Theatre (E.

WATERLOO,—Johnson's Electric Theatre (E. II. Johnson, mgr.) The hill for week 10 includes hazel Lucas, James Ruvane and others. Good business. Ed. and Hazel Lucas are headlined

MASON CITY.—Wilson Theatre (C. F. Pedersen, mgr.) Breckenridge Stock Co, week 10; excellent performance and husinesa. Terry McGovern 17.
Parker Opera House, His Absent Boy 20.

IOWA CITY,—Metropolitan Opera Honse (E. D. Ellsworth, mgr.) The Isle of Spice 13; fine nustless and excellent attraction. Macbeth 17; creditable performance and good businesa.

OSKALOOSA.—Masonic Opera Honse. Archle L. Shepard's Moving Pictures 12-13; fair husi-ess. Guy ilickman Co. week 17.

FAIRFIELD,—Opera House (Lonis Thoma mgr.) Barlow's Minstrels; good business. Wm Allen May 5.

KANSAS.

WICHITA.—Crawford Theatre (M. L. Mart-ig, mgr.) Lyman Howe's Pictures 10; only ir business. David Harnm 11; fair business.

WICHITA.—Crawford Theatre (M. L. Marting, mgr.) Lyman Howe's Pictures 10; only fair business. David Harm 11; fair business. David week 17.
Toler Auditorium (H. G. Toler & Son, propa.) Toler Stock Co., playing to only fair business. Same Co. Indefinitely.
Lyric Theatre (Lewis & Lake, mgra.) Douglas Stock Co. opened 10; to good business. Same Co. produce Felecia week 17.
Crystal Theatre (Lewis & Lake, mgrs.) Basiness continues good. Bill week 17: The Leslerings, society acrobats; Joe Fox. minstrel comedian; Wilhur and Wright, bag punchers; Lewis and Lake, comedy sketch; Richard Wild, illustrated songs, and moving pictures.

TOPEKA.—Crawford Theatre (Crawford &

TOPEKA,—Crawford Theatre (Crawford & Kane, mgra.) My Wife's Family 13; excellent performance given for the benefit of the stage hands. David Harum 14: good business. English Grand Opera 17; capacity husiness. Mrs. Wiggs of The Cabbage Patch May 1; Henrietta Crosman 3.

Auditorium (R. S. Brigham, mgr.) Turner's cane, mgra.) My Wife's Family 13; excellent performance given for the benefit of the stage ands. David Harum 14' good business. The lummy and The Humming Bird 15; good business. English Grand Opera 17; capacity husiness. English Grand Opera 17; capacity husiness. Mrs. Wiggs of The Cabbage Patch May 1: lenrietta Crosman 3. Auditorium (R. S. Brigham, mgr.) Turner's Joneert and Athletic Exhibation 17-15; excellent susiness.

Star Vaudeville Theatre (Seigfried & Glick, Tanner and Gilbert week 10; good husiness.

mgrs.) First-class vandeville at this house con-tinues to draw capacity outlines weekly. NEWTON.—Hagsdale Opera House (D. S. Wil-liams, mgr.) David Harnm 12; good business. Jaware of Men 14; Lajunta 15; Denver Express 17-22.

ABILENE,—Seelye Theatre (Dr. A. B. Seelye, gr.) Hi Henry's Minstrels I7. Under can-is—Ten Nights in a Bar Aoom 15; good per-rmance and capacity business.

HUTCHINSON.—Home Theatre (W. A. ogr.) David Harum 10; large and well pl

PARSONS.—Elks' Theatre (C. B. Hotchkiss, gr.) A Trip to Egypt 16; good house.

KENTUCKY.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Rowland & Clifford's Pora Thorne week 16; excellent performance. Week 23: Lighthouse By The Sea.

Masonic Theatre (C. A. Shaw, mgr.) A Fool and this Moncy week 14; excellent Co. and crowded houses. Week 24: Ninety-and-Nine.

Bucklingham Theatre (Whallen Bros., mgrs.) The New York Stars week 16; good burlesque and the business. Next: Cherry Blossoms.

Macauley's Theatre (John T. Macauley, mgr.) Taylor's Vandeville Stars week 17; good husiness. Amelia Bingham 20-22; Joe Weber Stock Co. May 2; Goodine Stock Co. 15.

Hopkins' Theatre (Win. Relciman, mgr.) This nouse closed a successful season of thirty-one week April 15 and will re-open Sept. I. Hems—Charles Rice and Charles Schepp. of this city, are doing a line-business in connection with their bog and Pony Show, which is here this week.

* Hingling Brothers' Circus is due May 2, for two performances. * Failing to make a success of their vaudeville theatre in Nashville, Tenn., Robt. Nolau and Max Phon have returned to this city. * Or. Allen and his Remdy Co. are playing nightly to large crowda and are putting out much medicine.

OWENSBORO.—Grand (Pedley & Burch, mgrs.) A Clean Slate April 27; DeWolfe Hopper

OWENSBORO.—Grand (Pedicy & Burch, grs.) A Clean Slate April 27; DeWolfe Hopper

ngrs.) A Clean Slate April 21, 100 May 5.
May 5.
New Temple Theatre (Pedley & Burch, mgra.)
Howard Dorset Co. 10-15; good business. Rndolph and Adolph 13; fair business.
LEXINGTON.—Opera House (Charles Scott Comedy Co. underlined.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) The Phoenix Players, featuring Caroline Itohr, Blanche B, Stone, Florence H. Holzman, Helen Simpson, Rena Rosenthal, Lorraine Reinhard. Julius Goldenberg, Joel G. Nassauer, Iema Binswanger, Bessle Rosenfeld with a bevy of sprightly and pretty girls. His Last Night in Bohemia, a splendid musical comedy teeming with wit, humor and melody, was well presented by a galaxy of brilliant performers.

Ford's Opera House (Chas, E. Ford, mgr.) Smiling Island, with Zelnia Rawiston and other excellent artists, afforded much pleasing amusement. The capable Co. with many pretty girls garbed in handsome costumes appeared to advantage in a splendid production.

Auditorium Theatre Jannes L. Kernan, mgr.) Nat. M. Wills in A Son of Hest played a return engagement which easily attests the popularity of the star and bis splendid Co.
Maryland Theatre (Jannes L, Kernan, mgr.) The Spook Minstrels, Wilfred Clarke & Co., Tony Wilson, Stanley and Brockman, Kelly and Violette, Mile, Amoros, and The Three Madcaps.

Lyceum Theatre (J. Albert Young, mgr.)

Lyceum Theatre (J. Albert Young, mgr.)
Lyceum Theatre (J. Albert Young, mgr.)
Lyceum an excellent portrayal of Richelleu.
Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) A Race For Life thrilled large audiences and the capable Co. was well received.
Monumental Theatre (Jamea L. Kernan, mgr.)

audiences and the capable Co, was well received.

Monumental Theatre (Jamea L. Kernan, mgr.)
Sam levere's Own Co, was on the hills. The host of comedians and pretty maidens met with a deserving reception.

Blaney's Theatre (O, M. Baliauf, mgr.) When The Bell Tolls, with Louise Vale, was well enacted by an efficient Co. Items—My Tom Boy Girl played to crowded houses despite the holy season. Mr. Blaney is much gratified over the success of his new production. Miss Williams has a role well adapted to her personality. The Co. is composed of talented players and met with favor. Harriet Davis is worthy of praise. The author has introduced many innovationa that are unique in melodrama. A full chorus is worked in the plot and has many opportunities to appear. The elaborate settings evoked much praise, * Miss Maida Snyder came home to visit ber family. She bas been making a great success in her tour in The Stroilers. Settlem Schennthal, 224 Laurens st.

CUMBERLAND.—Academy of Music (Meilin-

CUMBERLAND.—Academy of Music (Meiliner Bros., mgrs.) Bennett and Moulton 10-15; alir husiness. Babes in Toyland 17; good husicess. Rudolph and Adolph 24; Jas. J. Jeferica 994

HAGERSTOWN,—Academy of Music (Col. C. M. Funaerer, mgr.) When The Bell Tolis 14; good business. Ben Greet 19; Babes in Toyiand; largest advance sale of season.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Fenherg Stock Co. week 11; fair business. Corinne Runkel weck 17; Babes in Toyland 18; Wilton Lackage in The Pit 25; The Flilbuster 26; The Awakening of Mr. Pipp 28; Kellar, the magician, 29.
Sheedy's Theatre. Excellent business. Week 17: Clara Bellerina, Harry Fltzgeraid, Mr. and Mrs. Nell Litchfield, The Escanfilles, Gorman and West, Hughes and Hazelton, Mikired Hanson, and the vitagraph.
Nickelodeon (1), It. Buffington, ingr.) Good business week 10.
will open 24, for summer season, vandeville being discontinued after that date.

HOLYOKE.—Opera House (Jos. Shea, mgr.)
Tiger Lillies 13-15; good business. Miss Stack,
a local girl. appeared in the cast and aroused
much interest.
Empire Theatre (T. F. Murray, mgr.) London Galety (firls 13-15; good business. Franklin
Woodruff in On The Yellowstone 17-19; fine busings.

MICHIGAN.

BAY CITY.—Wsshington Theatre (W. J. annt, mgr.) County chairman 13° good busiess. Wizard of 0z 14; good business, Check-28° Al. II. Wilson 60. The Summer Stock will open their season May 5. There will two separate companies alternating between guinaw and Bay City, giving each city the medit of two companies and two performances cekly.

benefit of two congress, weekly, feffers Theatre (Bamford & Marks, mgrs.) Addie and ber Hons, Marvelous Paacatel, Madze Martland, Dill and Ward, Forest and Urline, Musical Goolmans and offer week 9; good business. Murray Comedy Co. 16-22; Wby Girls

Musical Goolmans and other week 9; good business. Murray Comedy Co. 16-22; Wby Girls Leave Home 23 26.

SAULT STE. MARIE.—Soo Opera House (W. II. Seach, mgr.) Uncle Tom's Cabin 28; Lure silver's Minstreis May 1; Happy Hooligan 5; Eurgomaster 6.

FLINT.—Stone's Theatre (Albert C, Pegg, ngr.) The Heart of Maryland 10; good show and business. Merchant of Venice 12; good business. Lyman Twins 24.

MINNESOTA.

MINNEAPOLIS,—Metropolitan Opera House (L. N. Scott, mgr.) Yankee Consul 20-22; teem-ing with wit and good music, deligated big houses. The Earl of Pawtucket 23-26; Nat. C. Gowlwin 27-29. House (Theo. J. Haya mgr.)

houses, the Earl of Pawtucket 23-20; Nat. C. Goodwin 72-29.

Hijon Opera House (Theo. L. Hays, mgr.) pameers of Working Girls week 16; greeted by good houses. Next: Me, Him and L. Orphenut Theatre (1eec. E. Raymond, res. mgr.) Hig bushness week 23. Heart French, Folk and Kollins, Warren and Gardner, Barry and Halvers, John Birch, Lavine and Leenard, and Le Kinetoscope. Among the headliners to appear later are Heloise Titcomb, Della Fox and Marguerite Sylvia.

Lyceum Theatre (Dick Ferris, mgr.) Darkest Russia week 16; pleased good business; excellent stage management. Next: A Duel of Hearts.

lent stage management. Next: A Duel of Hearts.
Hewey Thestre. Kentucky Belles week 16; pleased large house. Some of the best vandeville acts in burlesque are with this show. Unique Theatre (Matthew Gallagher, mgr.) Good bill week 17, headed by Farmer Jonea and trained animals. Others are Patrick and Grierson, lurke Brothers. The Great Vivian, Whitehead and Dianond and Lyle LaPine in illustrated songs.
Auditorium (Pat. Bannon, mgr.) Ben Greet and his English Players in Everyman, Merchant of Venice and Twelfth Night week 23.

ST. PAUL.—Metropolitan Opera Honse (L. N. Scott, mgr.) Raymond Hitchcock in The Yankee Consul 16-19; clever Co., pleased good business. Florence Roberts in Zaza, and Tess of The D'Urbervilles 20-22; deligbtful performances. N. C. Goodwin 24-26; The Earl of Pawtneket 27-29.
Grand Opera House (Theo. L. Havs. mgr.)

27.28.
Grand Opera House (Theo. L. Hays, mgr.)
Me. Illm and I week 16; well received. Next:
Way of The Transgressor.
Star Theatre (J. C. VanRoo, mgr.) Bowery
Burlesquers week 16; excellent ollo. Next: Kenroke's Relley.

rilesquers week 16; excensus virtues week 16; excensus cky Relles.
Orpheum Music Hall (Chas. Frerck, mgr.)

Vaudeville.

DULUTH.—Lyccum Theatre (Chas. A. Marshall, mgr.) The Earl of Fawtneket 11-12; delighted good audiences. Yankee Consul 14-15; htt of season, fine business. Happy Hooligsn 17; Henrietta Crosman 18-19; Field'a Minstreis 21-22; Creston Clark 25-25.

Metropolitan Opera House (Jno. T. Condon, mgr.) Bonna Troy Stock Co. week 17; fine business. Next: Tom Marks Stock Co.

MISSIESIPPI.

BROCKHAVEN.—ilenck's Opera Honse (Chae, ileuck, mgr.) Albert Taylor Stock Co. 10-12;

YAZOO CITY.—Gentry's Shows 13; fine show and crowded tents afternoon and evening.

MISSOURI.

MISSOURI.

ST. LOUIS.—This city began Holy Week nuder favorable circumstances. The theatrea bave liad good openings and liave started in for a fair week's husiness. The attractions are of the good sort and will draw well. The theatres will run until the middle of May and prospecta are for gosal business. The week's attractions at the various houses are as follows:

Olympic Theatre. John Drew in The Dike of Killcrankle opened to a packed house Monday. The production was of the pleasing sort, with much good comedy. The play la staged in excellent manner; business fair. Next: Pin. Paff., Pouf.

Gentury Theatre. Mother Goose, with all its gorgeousness, opened to a big house Sunday. It is the same grand production that run for four weeks to record business early last fall. Everything as good as ever, and, of course, pleases greatly. The Co. will stay two weeks on this visit and will do well.

Garrick Theatre. Mrs. Wiggs of the Cabbage Patch opened to a good bonse. This is one of the many productions that we really enjoy after seeding it. It is good, yrs. even better. Madge tarr Cook again carried of the honors; the is always delightful and painstaking. Helen Lowell, artistic as ever, was there, and the rest. all made us glad we saw it, and perhaps better for it: we were at least well pleased; business is fair and production excellent. Next: The Earl and The Girl.

Grand Opera House. My Wife's Family, a musical face with larger.

for h: we were at least well pleased; business is fair and production excellent. Next: The Earl and The Girl.

Grand Opera House. My Wife's Family, a musical farce with Harry Linton and Hal Stephens in the leads, opened to a good audience Samelay, it pleased and is well put on. There is nothing that is extraordinary about it, but good entertainments with good musical parts; business fair Next: The Crisis.

Columbia Treatre. The bill this week has much that is good in it, and is pleasing. The following acts comprise the bill: Rose Stahl & Co., Smith and Fuller, Armstrong and Holly, McConnell Sisters, Newsboys' Quarret, Shields and Paul, Prevost and Prevost, Jss. F. Macdonald, Lavine and Waltone, Fay and Loa Iurbyelle, Wilson, DeMonville & Co.; business fair, Imperial Theatre. Over Magara Falls opened to good houses Sunday. It is a stirring melodrama in the hands of a capable Co. The Falls

is the feature and the show pleases. Next: Moonshiner's Daughter.
Crawford Theatre, Kersand's Minstrels opened to good house Sunday. Kersand is best of the Co.; the olio is fair and the performance pleased. The first part is good. Next: A Texas Ranger. Havilus' Theatre, Nettle, The News Girl, opened to good houses Sunday, and gave a pleasing performance. It is a good melodrama and well stated. The Co. is capable. Next: More To Be Pitied Than Scorned.
Standard Theatre, The Dainty Dutchess Bnr-lesquers opened big Sunday, it is a clever show and excellently costumed and staged. A good olio composed of Ranzetta and Delair, Frederick and Frederick, Charles Robinson, Hurk and Fowler, James and Saide Leonard. The cborus is good. Manager Leo Relchenbech turned them away at his benefit on Monday night. The show is pleasing and business good. Next: New York Stars.
Udeon Theatre. The Stock Co. put on The Holy City for Holy Week. It is a religious drama and the Co. pleased in this, as in other plays. Business suitsfactory and production carefully staged. Next: Prince Karl.
Broadway Theatre (East St. Louis, Ill.) Hooligan's Luck, by the Rentfrow Co., played to the usual big Sunday business at Mr. Hill's bouse. The Co. gave a good performance and thoroughly pleased.

WHLL J. FARLEY.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) Low's Lottery, with

pleased.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgr.s.) Love's Lottery, with Mime. Schumann-Helmk and many other clever people in the cast was the attraction 17-19; fair houses were in attendance throughout the engagement. The production proved to be one of the most tuneful and interesting operas sunginere in some time. Paul tidinore in The Mimminy and The Humming Bird was greeted by average brisiness 20-22. Next: Mrs. Wiggs of The Cabbage Patch.

The Grand (Hindson & Judah, mgrs.) David Haruin, with Wan. It Turner in the uame part, was the bill week 16, Mr. Turner repeated his success of last season and gained many new admirers by his clever work as Westcott's eccentric hero. Supporting Co. excellent and business uniformly good. Next: Texas.

The Gilliss (E. S. Brigham, mgr.) An excellent melodrama is Escaped From Sing Sing, which was the attraction at this bouse week 16. Frederick Montague, a big favorite, made a most favorable impression in the leading role, and bis supporting Co., aided by realistic scenic effects, served to keep interest up to fever heat throughout the whole of each performance. Next: For Fame and Fortune.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) That the big seenle revival of Shenandonh, which was put on by the Woodward Stock Co., week 16, was most acceptable to the patrons of this organization, was proven by the goodly sized audiences which were in attendance throughout the week. From every standpoint the production was up to the usual Woodward standard. Next: The Relle of Riebmond.

The Orpheum (Martin Lehman, mgr.) Della Fox in her singing act was the feature week 16. Others were The Four Boises, sensational acrobats; George W. Day in song and atory; Godfrey and Henderson, sketch artists; Powell's Marlonettes, LaVine. Chinaron Trio, Les Dahlias, and the kinodrome; husiness good. Next headliner, Clayton Wither, Marie Stnart & Co.

The Century (Joseph J. Barrett, mgr.) Pulton's Grass Widows made merry the hearts of the patrons of this house week 16, by prov

C. H. S.

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) Viola Alien 10; excellent performance and business. English Grand Opera 18; Terry Mctiovern 21 22; Escaped From Sing Sing 23-24. Orpheum Theatre (Woodward & Burgess Am. Co., ungrs.) Chase Lister Co. closed two weeks' successful engagement. Next: Dr. Jekyl and Mr. flyd.

Lyric Theatre (H. Walter VanDyke, mgr.) VanDyke Stock Co. are playing Younger Brothers, Bauk Robbers; good business.
Crystal (Fred Cosman, mgr.) The vaudeville bill at this house is excellent and is receiving good patrouage.

JOPLIN.—New Club Theatre (L. F. Ballard, ngr.) Beware of Men 11, fair husiness. A trip to Egypt 16; capacity house. Howe's Moving Pictures 17-18; Texas 21.
Lyrle Theatre (Clus. E. Hodkins, mgr.) Geo, and Lamr Lewis, Haves and Graham, Louie faires and others week 9; good business and

bill.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Heart of Chicago 10; pleased fair house. Morey Stock Co. week May I.

LAMAR.—Opera House (J. S. Moore, mgr.)
Chicago Tramp S: failed to appear. Howe'a Moving Pictures 20.

MONTANA.

HELENA.—Edison Theatre (G. W. Eastman, mgr.) Vaudeville continues to draw capacity husiness at this bouse. Miss Allie Walden, The

Fioods. Koler and Seymour and others make up a pleasing bill week 17.

NEBRASKA.

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.); Viola Allen as Hermione and Perdita in Shakespeare's play. The Winter's Tale 11-12; fair business. Mme. Schumann Heink in Love's Lottery 14-15; well received by fair audiences. Harry Corson Clarke in His Absent Boy 16-17; excellent business. English Grand Oppra Co. 20-23; Hernietta Crosman 27-29.
Krug's Theatre (Chas. S. Breed, mgr.) Me. Him and 1, a musical comedy, pleased large audiences 12-13; The Co. was a large one and beautifully costumed. The Old Clothes Man. with James Kyrle McChridy, attracted fair business 14-15. Alphonse and Gaston 16-18; opened to packed house. For Fame and Fortune 19-20; Pollard's Lilliputish Opera Co. will open a summer's engagement commencing June 5.
Orpheum (Carl Reiter, mgr.) Emmett Cortzan & Co., in Jockey Jours, an excellent dramatic sketch, was the drawing attraction week 9. Miss Norton and Faul Nicholson in The Ladies Tailor made a big hit. The others on the bill were Panitton and booley, artistic comedy bley clists; Les Dahllas, whirhwind and novelty dancers; Lavine Cameron Trio, refined acrobatic comedy and dancing; Musical Kirlst, the world's novelty, musical, electrical and comical, and The Five Mowatts, rapid fire club juggiling.

NEW JERSEY.

NEW JERSEY.

ASBURY PARK.—Casino, H. A. Waiton with Wade & Flynn's Moving Picture Show 15; good performance and large house. Band 22 23; D. B. Galby 24-26. Park Opera House (H. J. Garrity, mgr.) Dark week 10.

Park Opera House (H. J. Garrity, mgr.) Dark week 10.

ATLANTIC CITY,—The Easter crowds are here in full force and thousands more are coming to join the Holy Week festivities, and be represented in the Easter Sanday parade where handsome gowns, lovely women and faultlessly dressed gentlemen make a good showing. Accomedations at the big hotels are at a premium. This will be the higgest Easter crowd on record. Savoy Theatre. The past week has been a record breaker. Thos. Shea in repertoire week 17; opened to S. R. O.

Young's Piler and Theatre. Nixon and Zimmerman present a cast of sixty people in The Strollers week 17. Many other entertaining featners are to be found at the ever-popular pier, including Fighting The Flames, Haby incubator and the Royal Marine Band of Italy.

Steel Pier. Band concerts and many other attractions to S. R. O.

Tilyou's Steeplechase is entirely remodeled and is looking as bright as a new silver dollar. It opened for the season, pril 15, to immense husiness.

Is lowing as observed by the control of the control

gest season on record.

F. B. II. BIN,
S13 Boardwalk.

NEWARK.—Blaney's (J. H. Broken, res.
mgr.) The Queen of The Highway afforded a
dramatic treat last week to the lovers of the
thrilling melodrams. The play was in competent
hands and the attendance was gratifying. The
Wayward Son 24-29: Just Before Dawn May 1-6.
Newark Theatre (Lee Ottolengul, mgr.) James
K. Hackett 24-29: Maud Adams May 4-6.
Empire (H. M. Hyams, mgr.) At The Old
Cross Roads 24-29; Old Point Comfort May 1-6.
Columbia (M. J. Jacobs, mgr.) Thelma is this
week's stock attraction.

Proctor's (J. Austin Fynes, gen. mgr.) Vandeville. Current: The marvelous and mystifying
Dida is on the second wees. Others on the bill
are Piccolo's Midgets, Hickev and Nelson, The
DeKoe Trio. Chris Bruno and —abel Rassell,
Raymond and Caverley, White, Quigg and Nickerson, and the motion pictures.

Waldmann's (W. S. Clark, mgr.) Sherldan's
City Sports Co. proved themselves able entertainers last week and played to good business.
In the oilo were Schaefer, Stillwell and Schaefer,
Adelaida Marsden, All, Hunter and All, Mills
and Beecher, and Nanna. Rose Hill English
Folly Co. 24-29; Weber & Rass'r Sparisian Widows May 1-6.

TRENTON.—Taylor Opera House (Montgomery
Moses myr.) The Counter Gill 10's Researd fair

TRENTON.—Taylor Opera House (Montgomery Moses, ngr.) The Country Girl 12; pleased fair business. Fritz Krielser and Josef Hoffman 13; fair husiness. Rose Coghlan 14; pleased good husiness. (Frincess Chic 21; vandeville 22; The Mikado 24.25; Lord Chumley 27; Mrs. Temple'a

Mikado 24-25; Lord Chumley 27; Mrs. Temple's Telegram 29.
State Street Theatre (F. B. Shalters, mgr.) The Strollers 14; fine company and fair business. Unlage Postmaster 15; pleased good business. Darkest Russia 17-18; good performance and business. Her First False Step 20-22; Jas. J. Jeffrles 24-25; Miss Bob White 26; The Span of Life 27-29.
Trent Theatre (Ed. Renton, mgr.) Excellent vandeville bills continue at this house and good husiness is the result. Carlotta. The Marrel, was the feature week 17. Week 24: Charmion. Imperial Japanese Guards and others.

NEW YORK.

BROOKLYN.—The theatrical season in this city will soon end, and all the nouses had a very producted season. Coney Island is a scene of great activity; thousands of workmen are now employed there getting ready for the coming season. Preamland has been remodeled and many good shows will be seen there. Lina Park, which also has been entirely remodeled, will have many new attractions, with The Fall of Port Arthur as the leading attraction. The season opens here on Saturday, May 13.

Montauk Theatre (Frank M. Hoyt, mgr.) The Weber All-star Stock Co. was seen here this week. The Co. presented two burlesques, Higgledy-Pigxledy and The College Widower. The Co, Included Marie Dressler, Bonnie Magin, C. A. Biglow, Sam Collins, Joe Weber and many

others. Business was very good. Next: Elchard Mansfield in repertoire.
Teller's Broadway Theatre (Leo C. Teller, mgr.) Geo. M. Cohan in Little Johnny Jones had a big week. Next: Charles Hawtry in A Message From Mars.
Majestic Theatre (Chas. R. Sturges, mgr.) Hurtig and Seeman presented Williams and Walker and their large Go. in Dahomey. The attraction pleased and had fair business, Grand Opera House (Lew Parker, mgr.) Brothers Byrne in the New Elght Belles, with all its spectacular effects and many new novelties. The Co. was mp to the Byrne Brothers' usual standard. Business was satisfactory. Next: Rose Melville in 81s Hopkins.
Next: Rose Melville in 81s Hopkins.
Billou Theatre (Bennett Wilson, mgr.) A besperate Channe, with a very good Co. and many novel scenle effects, Selma Herman in Weddod But No Wife.
Billou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co., supporting Miss Edna May and Ceell Spooner, presented The Wages of Sin. The play pleased and succeeded in filling the house each night. Next: Jack and The Heanstalk.
Ampliou Theatre (Wm., T. Grover, mgr.) The

and Cecil appeared and succession. The play pleased and succession the house each night. Next: Jack and The Beanstalk.

Amphilon Theatre (Wm. T. Grover, mgr.) The bill this week was The Six Cattys, Chas. Bradshaw & Co., Four Hantlags, Loney Haskell, Five Valdures, Kelley and Reno, LaBelle Blanche, The Gregsons, and the kinetograph; business and the kinetograph; business (Clarence L. Wels, mgr.)

The Gregsons, and the kinetograph; business good.
Columbus Theatre (Clarence L. Wels, mgr.)
The American Stock Co., supporting Maurice Freeman, presented a comedy drama written by Maurice Freeman and Roy J. Beckhard. All For a Wounan. The play drew well filled fiouses.
Enyton's Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co., supporting Corse Fayton, presented A Royal Slave and pleased well filled houses all the week. Monday evening was the three thousandth performance of Mr. Payton's Stock Co. in Brookiya, and handsome sonvenirs were given. Next: The Pearl of Savoy.

day evening was the three thousandth performance of Mr. Paytor's Stock Co. in Brooklyn, and handsome sonvenirs were given. Next: The Fearl of Savoy.

Novelty Thratre (David Rohinson, mgr.) A good Co. presented The Span of Life; business good. Next: Human Hearts.

Hyde & Behnan's Theatre (Nick Norton, mgr.) The hill was headed by Joe Welch, and as an extra attraction The Four Piecolo Adigeta were engaged; many other bigh-class acts made up an interesting bill. Bill for week 24: Rose Conglian. Miles Stavordale Quintet, Josephine Sabel, Foy and Clarke, Callahan and Mack, Elmer Tenley, Bellman and Moore, The Rieffes, and the kinetograph.

Tark Theatre (Wm. J. Hyde, mgr.) A Little Outcast, with Annie Blancke as star. The Copiessed and did a big business. The Newsboys' Quartet made a big hit. Next: The Curae of Drink,

Orphenm Theatre (Percy G. Williams, mgr.)

Quartet made a big hit. Next: The Curae of Drink,
Orphenm Theatre (Percy G. Williams, mgr.)
The management bere always believe in giving the many patrons noveltles, and this week Mr. Williams engaged George Hackenschmidt, the Russian wrestler, which is bis first appearance in this country. The other acts that helped to make up the interesting bill were Fred Nihlo, Carter Deliaven Sextet. Almont and Dumont. Ityan and Richfield. Young American Julitet. Cole and Johnson. Troba and Marshall P. Wilder. Business to capacity all week. Next week the bill will be headed by Cecella Loftus.

Gotham Theatre (Chas. Williams, mgr.) The Gypsy Girl drew well here. Next: The Village Parson.

Gotham Theatre (Chas. Williams, mgr.) The Gypsy Girl drew well here. Next: The Village Parson.

Star Theatre (Mr. A. H. Schonberg, mgr.) The High Rollers Burlesque Co., with many new features and a host of pretty women, was the attraction here this week. The two burlesques given were entitled The Successors and The Man From Montana; both pleased. The olio included Mosher, Haughton and Mosher. Max Ritter. Three Hickman Brothers, Frey and Ferguson, and as a special feature Alliner's Monkey, Peter The Great. Next week: Cracker Jack Burlesquers.

Gayety Theatre (Mr. James Clark, mgr.) Al. Reeves and his big burlesquers drew well here this week. Next: High Rollers.

Phillips' Lyceum (Mr. Louis Phillips, mgr.) The Lyceum Stock Co. presented Deserted At The Altar and pleased.

Nassau Theatre (Harry Hammerstein, mgr.) This house returned to burlesque again for this week. The attraction was Theats's Wine. Woman and Song Co. The attraction was a good drawing card. The olio: Bonita and her midgets, Howe and Scott, The Toreado Trio, The Four Mistletce Girls, The Majestic Musical Four, and Raymond and Clayton.

Keeney's Theatre (Frank A. Keeney, mgr.) The hill for week 17: Mrs. Stnart Robson & Co., llarry B. Lester, DeWitt, Burns and Torrence. Davles and Walker, Grace King, Flossie Allen, Toledo and Price and Gilmour and Leonard. Next week the hill is headed by Capt. Putnam Bradlee Strong and May Yohe.

Unique Theatre (Frank B. Carr, mgr.) The Unique Stock Burlesque Co. conthuce. The olio

Unique Theatre (Frank B. Carr. mgr.) The Unique Stock Burlesque Co. continues. The ollo this week consists of Black nad Leslie, Hames and Lewis, Sabine and Mullaney, Etta Gordon and Castleton and Stewart.

and Castleton and Stewart.

Garden Theatre (Edward Walsh, mgr.) Bill
this week: J. K. Emmett & Co., Ethel Robinson, The Zarnes, Walter Ardell and others. Circus—The Barnum & Bailey Greatest Show on
Earth has a big advance sale and big business
will be done here. The tents are all up and the
canvas covers more ground than ever. Everything is new and the lot makes a neat appearance, 303, 250 Broadway, N. Y. C.

ance, GEO II. HAKES.
303, 200 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.). Wm. Faversham in The Squaw Man, and Linlu Glaser, will divide the week.
Park Theatre (M. Shea, mgr.). Held By The Enemy was presented to big husiness last week; production elaborate. Miss Percy Haswell was charming. This week: The Three Musketeers.
Teck Theatre (W. C. Baldwin, mgr.; James MeNamara, loc. mgr.). The Love of David Garrick, with the third act of Hamiet as a prologue, was offered to excellent business last week and proved to be the most pleasing production of the season given by the Baldwin-Melville Stock Co. This week Lester Lonergan's version of The Last Days of Compell.
Shea's Garden Theatre (M. Shea, mgr.) Cressy and Dayne, Murphy and Nichols and Eleanore Falke were the big hits of last week's bill. Hill and Sylviany's act is more pleasing and sensational than in the past. This week: Robert Hillard & Co. The Zanzigs, Walter C. Kelly, Three Dumonis. Stanley and Brockman, Zazell and Vernon, Marion Garson, and the kinetograph.
Lafayette Theatre (Chas, M. Bagg, mgr.) Clark's Runaway Girls had fine patronage last

Chorus large. This week: Miner's

Americane.
Lyceum Theatre (J. Laughlin, mgr.) Mason and Mason in Fritz and Snitz last week to good business. Chorus very good. This week: In Old Kentucky.
Academy Theatre (Chas. G. Stevens, res. mgr.) The Fatal Wedding played to excellent husiness last week. This week: The Confessions of a Wife.

CHAS. W. GOETZ.

Insiness last week. This week: The Confessions of a Wife.

CHAS. W. GOETZ.

TROY.—Griswold Opera House (M. Reia, ngr.; H. R. Hayden, res. mgr.) A large and thoroughly delighted audience 6, greeted Grace George in her new play, Ahigail. Eben Holden 7; drew well. Peggy From Parls 8; fine audience. Hyeen Theatre (Burns Gillam, mgr.) The Mortimer Snow Stock Co. for week 10, presented The Danlies to fine and delighted audiences. The specialties between the acts were by Kennedy and Quatralli, coulc jugglers; Kathrine Nugent, in imitations, and Everett Butterfield, illustrated songs. The Circus Girl 17-22.

Rand's Opera House (M. Reia, mgr.; H. R. Hayden. res. mgr.) Milton Absorn's vaudeville contlines to graw in favor. The hill for week 10 was Mr. and Mrs. Fred Lucier, Gardner and Maddren. Messenger Boys' Trio, Della Fox, Elsie Janis, James Richmond, Glenroy and Yuno. Hoyal Theatre (William II, Buck, mgr.) Rice & Barton's Big Extravaganza Co. 10-12; drew good houses. Trans-Atlantic Burlesquers 13-15; tine andiences. Oho: Truda, Murphy and Brown, Adele Parwis, Onu & Co., Gillette Sisters and Warsaw Brothers. Vanity Fair 17-19. Hem—Plans are on foot for a new theatre in Troy to be built by F. F. Proctor C. F. MAHONEX.

WELLSVILLE,—Baidwin Theatre. The Harri on J. Wolfe Co. in The Open Gate 12; only fir house. Way Down East 28.

NORTH CAROLINA.

CONCORD.—Opera House (J. B. Caldwell, ngr.) Crescent Comedy Co. 17; good husiness. Under Canvas—Barkout Carnival Co. week 3; fair business, rain interfering.

ASHEVILLE.—Auditorium (W. F. Randolph, ngr.) Black Patti 15; fine performance and fair tustiness.

RALEIGH,—Academy of Music (J. Sherwood pehurch, mgr.) The Four Pickets week 10:

GREENSB.RO.—Grand Opera House (Chas. T. Fuller, mgr.) Week 10; dark.

OHIO.

DAYTON.—Victoria Theatre (G. C. Miller, ngr.) A Chinese Honeymoon 6; only fair business. The Girl and The Bandit 11; S. R. O. Mrs. Wiggs of The Caibage Patch 12; good business. Laiu Glaser in A Madcap Princess 18; S. R. O. Coulng: Rogers Brothers. National Theatre (Gil Burrows, mgr.) John W. Vogel's Minstrels 6.8; good business. The Lighthouse By The Sea 10-12; very good houses. Happy Hooligan 17-19; S. R. O. Odwon Theatre (L. C. Hartsock, mgr.) Bill week 10 included Ashton and Earle, Love and Rolles, Arthur Borelia. Week 17: The Bradys, Phillips Sisters, Goldle LeRoy, George Custer. Circus—Forepaugh Sells' Circus is hilled for April 25.

YOUNGSTOWN.—Opera House (Peter Rice, gr.) The Rivals S; good attraction and busi-sss. York State Folks 12-13; pleased large usiness. The Real Widow Brown 14; fair busi-sss and performance.

ness. York State Folks 12-13; pleased large business. The Real Widow Brown 14; fair business and performance.

Perk Opera House. Robt. Mantell 12; good business. Ezra Kendall 13; performance canceled, money refunded. Lillian Russell 14; capacity house. Holy City 15; good business. Nat Goodwin 18; The Beauty and The Beast 19-20; A Madcap Princess 26; The Country Girl 27-28.

CANAL DOVER.—Hardesty Theatre (W. H. Cox. mgr.) The Rivais 12; good husiness. Shore Acres 19; large audience. Heart of Maryland 24; Factory Girl 29; Vogel's Minstrels May 6; Metropolitan Opera Co. 13. Items—Bert Hoss, of the Hess-Nauman Carnival Co., was in this city last week making arrangements for the carnival to be given by the Eagles of this city May 22. ° Sunnyside Park will open for the season May 14; W. D. Lynch is manager.

HAMILTON.—Jefferson Theatre (Thos. A. Smith. mgr.) Hearts of Oak 12; good husiness. The Minister's Punghter 16; fair business. Linh Glaser 18; designing and the season May 14; w. D. Lynch is manager.

Circus—Forepaugh & Sells Brothers 26.

NEW PHILADELPHIA.—Unlon Opera House Mickey W. Bovers mer.) Jacob Rels 1, nacked

Circus—Forepaugh & Sells Brothers 26.

NEW PHILADELPHIA.—Unlon Opera House (Geo. W. Bowers, mgr.) Jacob Rels 1; packed house. Struggle for Gold 3 canceled. Devil's Anetion 6; fine show, fair business. Last Rose of Summer 10; good performance. Holty Toity 14; S. R. O. Ghosts 18; isle of Spice 28.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Liberty Belles 12; fair business. King of Tramps 10; fair business. York State Foks 17; Harrison J. Wolfe 19; Jolly American Tramp 22. River—Swallow & Markle's Floating Palace 13; large audience.

COSHOCTON,—Sixth Street Theatre (J. P.

COSHOCTON,—Sixth Street Theatre (J. P. Callahan, mgr.) Holty Toty 12; good show and business. Quincy Adams Sawyer 17; good show and fair business. Al. H. Wilson 21; Vogel's Minstrels May 1. Circus—John Robinson's Shows May 2.

May 2

SANDUSKY.—Neilsen Opera House (Singler & Santh, mgrs.) bora horne 12: pleased fair house, Heart of Maryland 14; good house. Two Merry Tramps 15; fair show. Devii's Anction 22: Field's Minstrels May 1; Mildred Holland 3; Isle of Spice 6.

o, asse of spice 0.

NILES.—Verbeck Theatre (A. C. Irons, mgr.)

Girls Will Be Girls 11; good business. A Minlster's Son 12; good business and Co.

City 14; good business and performance.

Black

Crook, jr., 18.

UHRICHSVILLE,—City Opera House (Elvin & VanOstran, nigrs.) Prof. C. W. Faust 14; large andience. Creed's Comedians 24-29; canceled. Join Vogel's Minstrels May 2. Circus—Ringling Brothers' Showa May 8.

LANCASTER.—Chestnut Street Opera House (W. 11. Cutter, mgr.) An Orphan's Prayer 14; canceled. Heart of Maryland 18. Auditorium—Cincinnati Symphony Orchestra 14; capacity honses.

BOWLING GREEN.—Chidester Theatre (J. T. Hntcbinson, mgr.) Younger Brothers 12; failed to appear. James Boys in Missouri 13; pleased fair house.

MARIETTA.—Auditorium (L. M. Luchs, mgr.)
Chinese Honeymoon 10; good business. Die
Vacit Am Rhein 18; The Heart of Maryland 20,
ircus—Ringling Brothers' Circus May 3.
CAMBRIDGE.—Colonial Theatre (Hammond
ros., mgrs.) Winsome Winnie 15; pleased large
udience. Al. 11. Wilson 20; Hearts of Oak 26;
sle of Spice 27.

GALLIPOLIS.—Theatre (J. M. Kaufman, ngr.) Record Stock Co. 8-13; Howe's Moving

FINDLAY.—Marvin Theatre (L. H. Cunning-an, mgr.) Who Goes There 14; fair husiness. wo Merry Tramps 22.

DELAWARE.—City Opera House (.... Wolf, gr.) Liberty Beiles 5; good show and bouse.

PENNSYLVANIA.

PENNSYLVANIA.

PILTSBURG.—The weather has been anything hut favorable, yet under the circumstances the attendance at the different playhouses has been very fair. This is rather an off week as one of our popular playhouses (The Gayety) is dark, the company booked to appear having disbanded at Baltimore. The Gayety opens as usual Monday night, 24, with File Beauty and The Beast. The Nixon (T. F. Kirk, jr., mgr.) Ben Hur entered upon its second week at this theatre, 17, with an audience that entirely filled the beautiful playhouse. Business has been very good, and promises to continue throughout the second week's stay. Next: Rogers Brothers in Paris.

second week's stay. Next: Rogers Brothers in Paris.

Alvin (Harry Davis, mgr.) The Holy City as presented by the Stock Co. this week, has hen meeting with fair success, yet the play lacks the merit of previous plays presented by this Co., although the roles were well handled and in capable hands. Next: Sarab Truax in Trithy. Miss Truax was formerly the leading lady of the Stock Co. when located at the Grand Opera House and is quite a local favorite. She will undoubtedly play to big business. Buquesne (R. M. Guilek, mgr.) In keeping with the offerings at this popular playhouse. Silver Slipper is meeting with the same large and appreciative audiences. The play is full of catchy airs, good music and good dancing. This Co. is one of the strongest that has appeared here this season. Next: The Show Girl.

geared nere this season. Next: The Snow Girl.

The Grand (Harry Davis, mgr.) The headliner of this week is Henry Milier. His playlet, Frederick Lemaître, is quite a pretty little romance and pleased large audiences. Among the others on the bill are Toby Claud, The Quigley Brothers, Harry Howard's horses and dogs. Monroe, Mack and Lawrence, Jack Gardner, Rich and Harvey and others.

Avenue (Harry Davis, mgr.) Ten Nigbts In a Barroom, as presented by the Dramatic Co., is in keeping with their good work. Business continues to luprove at this house. Next: Thelma.

continues to improve at this boost.

Theima.

Bijou (R. M. Gulick, mgr.) One of those wild, sensational affairs with its assortment of vices. Wedded and Parted, is playing to capacity business and promises to keep up throughout the week. Business this season at this theatre has been exceptionally good. Next: Nobody's Daritue

been exceptionally good. Next: Nobody's Darling.

Empire (E. 1. McCullough, mgr.) The Gnner's Mate is the offering this week at the up-town theatre and the Monday night's attendance was up to its usual standard. The play was very satisfactory and very thrilling. Next: Barney Gilmore.

Academy (Harry Williams, mgr.) The Thoroughbred Burlesquers presented a good and satisfactory bill and are meeting with big business here. The weather cuts no figure with the attendance at this popular theatre. Item—Our parks are all assuming shape and in a very sbort time will be thrown open to the public. Kennywood shows numerous improvements. The Sonthern has undergone many changes and Lnna is looming up in great shape.

LOUIS L. KAUFMAN.

SCRANTON—Lyceum Theatre (A. J. Duffy.

LOUIS L. KAUFMAN.

SCRANTON.—Lyceum Theatre (A. J. Dnffy.
mgr.) The Runaways 11; good business. Willle Collier 12; fair husiness. Nat Wills 14; nice
husiness. Rose Coghlan in Diplomacy 15; fair
business; performance closed Miss Coghlan's
season. Miss Bob White 17; big business. The
Fortune Teller 20-21.

Academy of Music (A. J. Duffy, mgr.) Her
First Faise Step 10-12; fair business. On The
Bridge at Midnight 13-15; nice business. Kirk
Brown Stock Co. week 17; good husiness. Repertoire: The Man who Dared, The Christian,
Cumberland '61, DuBarry, Under The Red Robe,
A Mad Marriage, Prince Otto, The Wheat King,
Monte Cristo, David Garrick and The Two Orphans.

phans.

Star Theatre (Alf. G. Warrington, mgr.)
The Majestics 10-12; good business. Rose Hill
Burlesquers 13-15; big business. Bon Tons 1719; good business. Merry Maidens 20-22; Fred
lrwin's Big Show 24-26.
Court Square Theatre (Bob Kellar, mgr.) The
Prisoner of Zenda week 10; good business. The
Holy City 17-22; Dorotby Vernon of Haddon Hall
24-29.

24-29.

EBIE.—Majestic Tbeatre (Frank Williams. mgr.) Gordon & Bennett's Holy City 11; good house. A Chinese Honeymoon 13; fine husiness and performance. Nat Goodwin 17; Beanty Doctor 24-26; Wizard of 0z 28.

Park Opera House (Jno. L. Gilson, mgr.) Frank Bush, Mills and Norris, Hill and Silvany, The Mortimers, Johnson and Wells, The Four Beanos, and the kinetograph week 10; good business and hill.

Beanos, and the kinetograph week 10; good business and hil.

WILKESBARRE,—Neebitt Theatre (Harry A. Brown, mgr.) Willie Collier 11; feir business. The Runaways 13; good business. Nat Wilis 15; good husiness. Miss Bob White 18; The Fortune Teliers 19; Quincy Adams Sawyer 25; Maude Adams 28.

Grand Opera Honse (Harry A. Brown, bus. mgr.) On The Bridge at Midnight 10-12; good business. Mier First False Step 13-15; good business. Murray and Mackey 17-22; Kate Brown 24-29.

JOHNSTOWN.—Cambria Theatre (H. W. Shetrr, mgr.) The Girl From Kay's 11; good house. Black Crook Burlesquers 12; big hnsiness. Why Girls Go Wrong 13; only fair house, Girls Will Be Girls 18; Hadley's Pictures 22; Innocent Malds 23; York State Folks 25-27; Priurose Minstrels 25; Nat Wills in A Son of Rest 29; Beauty and The Beast May 1.

CORRY.—Armory Theatre (C. T. Templemgr.) Week 17; dark. Pavid Harum 27. Items—John Rohinson Circus May 10. * Walter Huil Crosby, of the Bijou Theatre Stock Co., of Brooklyn, is visiting his parents bere. He will open a summer engagement May 1, with

Tim Frawley in Ranson's Folly, touring the

rim Frawiey in Ranson's Folly, touring the Pacific Coast.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Volunteer Organist 13; fair business. Royal Slave 17; pleased fair Inalness. Out of The Fold 19; When Women Love 20; Girls Will Be Girls 25.

Family Theatre (W. D. Nields, mgr.) Vaudeville at this house continues to draw good business. Week 17: Edwin Collins and Keene, Robt. Garnella, May Shirk, Adams and Drew and others made are excellent hill.

WASHINGTON.—Lyric Theatre (D. B. Forest, mgr.) King of Tramps 11; fair house. The Liberty Beiles 13; pleased hig husiness. Jerry From Kerry 15; good house. Verna May week 17; opened to good business. The Sliver Slipper 25.

WILLIAMSPORT.—Lycoming Coast Moste.

per 25.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Edwin J. Hadley's Moving Pictures 10; pieased good audience. Isle of Spice II; good business. May Irwin in Mrs. Black 18 Back 12; good house. Chicago Stock Co. 17.99.

17-22.

SHARON.—Morgan Grand Opera House (Lee Norton, ngr.) The Gunner's Mate 11; fair business. Roht, Mantell 12; fine show and business. Harrison J. Wolfe 15; pleased good business. The Real Widow Brown 17; fair business. Libshow. Liherty Belles 25.

FHILIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) Irene Jeavons Stock Co. week 10; good husiness. This Co. laid off 13 to make way for Human Hearts; good performance and husiness. Irene Jeavons Stock Co. disbanded here.

ASHLAND.—Grand Opera House (R. J. Wil-lians, ugr.) The Sign of The Cross 12; large audience. When Women Love 22; Queen of The Highway 2s; When Johnny Comes Marching Home May 3.

MONESSEN,—Opera House (Shuster & Barton, ngrs.) King of Tramps 12; fair business. Lib-rty Belies 15; big house. Record Stock Co. veek 17; good business. Holty Tolty May 3; teal Widow Brown 6.

BEAVER FALLS.—Lyceum Theatre (S. Han-auer, mgr.) Devil's Auction 11; blg house. York State Folks 14; (ushers' benefit) pleased large audience. Girls Will Be Girls 15; Holy City 19; Liberty Belles 20; Shore Acres 22.

PUNXSUTAWNEY.—Mainoning Street Opera House (F. W. Weylman, loc. mgr.) Canght in The Weh 10; only fair business. Human Hearts 12; pleased fair audience. Jerry From Kerry 20; The Factory offil 22. JOHNSONBURG.—Armstrong Opera House (Johnsonburg Amusement Co., mgrs.) Beauty Doctor 14; good husiness. Liberty Belles May 3; Shore Acres 9.

MEADVILLE.—Academy of Music (E. H. Noris, mgr.) Corse Payton Stock Co. 10-10; good o. and business. Liberty Belles 27; David Larum 28.

Harum 28.

LEWISTOWN.—Temple Opera Honse (H. A Fellx, nigr.) When Women Love 19; Innocent Maids 20; Dumon'ts Minstrels May 23.

CHAMBERSBURG.—Rosedale Opera Honse (Shinabrook & Grove, mgrs.) When The Bel Tolis 13; good performance and fair husiness Grove Vaudeville Co. 18.

GREENSBURG.—St. Clair Theatre (Frank cood, mgr.) Liberty Relies 18; only fair a nee. The Show Girl 20.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Isle of Spice 17; pleased large bouse. Devil's Auction 18; top-heavy bouse.

TENNESSEE.

MEMPHIS.—Lyceum Theatre (F. Gray, les. and mgr.) Lulu Glaser 13.14; delighted large and fashionable audiences. Next: Alberta Gal-

and Inshionable audiences. Next. Alberta Gariatin.
Bijou Theatre (B. M. Stainback, mgr.) Walter Edwards Co. week .0; fine business. David Iliggins week 17.
Grand Theatre (A. B. Morrison, mgr.) The Orpheum Show week 10; capacity business.

Orpheum Show week 10; capacity business.

KNOXVILLE.—Staub's Theatre (Fritz Staub,
mgr.) Frank Wailace Co. week 10; good business. Under Canvas—Robinson Amusement Co.
May 1-6; Seibel Brotbers' Dog and Pony Show
April 27-29.

Chilhowee Park Theatre will open in May
with an excellent Co.

NASHVILLE.—Vendome Theatre (W. A. heetz, mgr.) Luln Glaser 15; S. R. O. Par-

Sheetz, mgr.) Luln Glaser 15; S. R. O. Par-sifal 29.
Bijou Theatre (Allen Jenkins, mg Happy Hooligan 10-15; crowded houses. Factory Girl 17-22.

UNION CITY.—Reynold'a Opera Honse (J. C. Reynolds, mgr.) Moving Picturea 12; Zanton and Derano 13; fair business. Robinson's "Kid" Band 14.

TEXAS.

GALVESTON,—Grand Opera Honse (Fred G. Feis, mgr.) Hoy's Comedy Co. 9-16; good usiness, Josselyn's Pictures 18-19; Carter's omedians 29-22.

CLEBURNE.—Brown's Opera House (Jno. C. Brown, mgr.) Week 10; dark house. Nothing booked.

VERMONT.

RUTLAND.—Opera 110nse (Boyle & Brehme, mgrs.) Joshua Simpkins 12; In The Sunny Sonth 13 14; Isie of Spice 20.

ST. ALBANS.—Waugh'a Opera Honse (T. R. Waugh, mgr.) A Bell Boy 10-11; fair honses Missouri Girl 25.

VIRGINIA.

VIRGINIA.

NORFOLK.—The Granby (Jake Weils, les.; L. Joe LeFaucheur, mgr.) Florence Bindley in The Street Singer 10-15; a pleasing musical drama, good husiness. Arlzona 17-22; A Convict'a Daugher 24-29.

Academy of Music (Jake Wella, les.; Otto Wells, mgr.) Forbes Robertson in Hamlet 11; large and appreciative audience. Chea. B. Hanford May 3.

Auditorium (Jas. M. Barton, mgr.) Last week's bill held over to good husiness.
The Bijou (Abe Smitb, mgr.) Businesa continues good. Bill week of 24: Blair-McNulty, Trio, Kidd Brothers, T. P. Moorebead, Berwick Sisters, Richard Cahill, Statton and Hyatt, John West and stock.

The Ame (Wilkinson & Manzi, mgrs.) The Francis Sisters, The Three Deyotos, Iliair, McNuity and Armsden, Alice Lomas, Marie Bell, Robert Costley, May Mason and The Miller Sisters; attendance large.

The Manhattan (Crinnian Bros., mgrs.) Rice and Adams, The Brewers, Woodville and Moore, Carrie May, Bessie Labelle, Sopbia Blanchard, Harvey Sistera, Holt and Wilson, Bessie Rosemont, Will S. Beecher and Prof Avery; husiness large.

STAUNTON.—Beverly Theatre (Barkman & Sheetz, mgrs.) Shepard'a Moving Pictures 10-11; fair husiness. DeWolf Hopper in Wang May 1; Black Patti 10.

WASHINGTON.

SEATTLE.—Seattle Theatre (John P. Howe, mgr.) The Ferris Co. presented The Banker's Danghter 16 22; good husiness all the week. Next: Friends.
Grand Opera House (John Cort, mgr.) Pollard Libration Opera Co. in A Runaway Girl

Grand Opera House Golin A Runaway Girl 16-22.

Third Avenue Theatre (Russell & Drew, mgrs.) In The Far East opened for a week's engagement Sunday, 16, to two large houses, and the patrons of this popular up-town theatre are getting their money's worth.

Star Theatre (S. Morton Coun, mgr.) Continuous performances 17-23. Big houses at every performance and a good bill beaded by the PUrinance Royal Italian Band, Dick Tracy Co., Pamahasika, Alexander, Billy Van and Nellie Gerin.

Gerin.
Orphieum Theatre (Thomas J. Considine, mgr.)
Vandeville. This week's includes The
Schenke Family. The Trained Horse Trixie, Francesca Redding Co., Heury Clive and Lee Tong Empire Theatre (E. ... Lang, mgr.) Vande-ville, Rosco Hypnotist Co., Nellie Emerson, and

Ville, Rosco Hypnotist Co., Acine Faceton, the bioscope.

Pantage's Theatre (Alex, Pantage, mgr.) The hill this week includes Annie Abbott, Virden and Dunian, Huegel Brothers, Russeil and Dunhar, James Edouard, and the hiograph, Central Theatre (Don Pooler, mgr.) Vandeville. Buchanan Co. presented The Deputy Sheriff to good business.

LEM A. SHORTRIDGE.

WEST VIRGINIA.

WEST VIRGINIA.

PARKERSBURG,—Auditorium (W. E. Kemery, mgr.) Keene, magician, 7; fair attendance. Barlow & Wilson's Minstrels 15; fair show and husiness.

Camden Theatre (W. E. Kemery, mgr.) Lewis Morrison 7; fine performance and fair business. A Chinese Honeymoon 8; good show and business. Tim Murphy 10; good show and fair lusiness. Winsome Winnie 14; good show. Al. II. Wilson 17; Holty Tolty 19; Mason and Mason 22.

MARTINSBURG.—Central Opera House (A. F. ambert, ugr.) Tim Murphy 12; pleased large usiness. Tim Murphy closed here April 12, by giving a benefit for one of the membera of his co., who had been sick.

FAIRMOUNT.—Grand Opera Honse (J. E. Powell, mgr.) Al. II. Wilson 5; good show and house. Keene, magician, 14; fair business. Bales in Toyland 15; excellent production and business. York State Folks 24; Holty Toity 28.

WISCONSIN.

MILWAUKEE.—Davidson Theatre. Piff, aff. Pouf week 16: crowded houses. Ned Mace, oht. E. Graham, Mabel Hollins and Vinnie Daly ere pleasing and the rest of the company were

were pleasing and the rest of the company were good.

Bijou Theatre. Yon Yonson week 15; excellent performance and fine business. Next: Al. Martin's U. T. C.

Athambra Theatre. The Earl and The Girl week 15; excellent scenic effects and performance and good husiness.

Star Theatre. Valmore and Horton, Fredo and Dare, Eugene George, Deonzo and Ellott and Madaline Jess made up an excellent bill week 16; good business.—Hens: The Thanhanser Co. gave its three thousandth five bundredth performance in this city April 17, presenting Camille. • Work is being rushed on Wonderland, the new local amusement park, and is expected to open May 27. • Manager O. F. Miller of the Alhambra bas secured the leading members of the Thanhauser Co, to give a farewell performance at the above theatre the first week in May. • Manager Miller will build a new theatre on Fourth street to be called the Orpheum and will be the first theatre in this city which will present first-class vandeville. Work will begin at once as it is expected to be ready before the boildays. • About seven thousand people attended the opening of the Exposition 15, where Ellery's Italian Band is the feature.

JANESVILLE.—Grand Opera House (P. Le.

feature.

JANESVILLE,—Grand Opera House (P. L. Myers, mgr.) Yankee Conanl 10; good business and performance. Creatore's Band 13; fair hadness. Howe's Moving Pictures 15; large business. The Rays 18; Way of The Transgressor 19; Barlow's Minstrels 20; The Girl and The Panelle 9;

19; Barlow's Minstrels 20; The Girl and The Bandit 22. West Side Thea.re (Clarence Burdick, mgr.) Week 10; Julea Walters & Co., The Petitt Fam-ily, Geo. Hatch, LaArdellia, and Arthur Stewart; good businesa. Week 24: Constantino and Law-rence beadlined.

rence beadlined.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Winninger Brothers week 10; good husiness. Earl of Pawtucket 14; fair business. Winninger Brothers 17-19; Henrietta Crosman 20. Unique Theatre (Al. G. Schuberg, mgr.) Cors Mitcheil, Neil King, Mitcheil and Browning, and moving pictures week 10; good business.

WAUSAN —Grand Cross House (C. S. Cone.

and moving pictures week 10; good business.

WAUSAU,—Grand Opera House (C. S. Cone, mgr.) Howe's Moving Pictures 8-9; fair houses, Jos. Shipman'a Co. 10; packed house. Uncle Tom's Cablin 13; capacity houses. Vaudeville 15-16; Al. G. Field's Minatrels 17; great advance sale.

FOND DU LAC.—Crescent Opera Honse (P. B. Haber, mgr.) Ellery Italian Band 13; plessed fair business. The Missouri Girl 22.

CANADA.

TORONTO.—Princeas Theatre (O. B. Sheppard, mgr.) Wizard of Os week 17; fair husiness. Parsifal 24-26.
Shea's Theatre (J. Shea, mgr.) Albert Chevaller is headlined week 10; capacity houses each day. Week I7: Terley, Three Tasmanians, McCoy Trio and others formed a good hill.
Grand (A. J. Small, mgr.) Ralph Stuart in By Right of Sword week I7; top-heavy houses at each performance. Next: Bonnie Brier Busb. Star Theatre (F. W. Stair, prop.) Reiliy & Woods' Show 17; good business. Next: World Beaters.
Majestic (A. J. Small, mgr.) A Wife'a Secret week 17; fair business and production. Next:

The Patal Wedding. Items—Wm. Banks, manager of Munro Park, expects to have this resort open by May 24. ° Wm. Tingley, the popular treasurer of Shea's Theatre, has resigned and will become husiness manager of the Montreal Basebali Club.

Additional Correspondence.

ILLINOIS.

CHICAGO.—In many respects the Lenten season just closed has proved an unusual one so far as the amusement interests of Chicago are concerned. Without a single exception the mangers of local playhousea of the first class express themselves thoroughly satisfied with the business recorded during the period designated as penitential. In several instances this has been due to the selection of attractions booked, but on the other hand it appears that certain forms of entertainment least suited to the Lenten period have attracted audiences calculated to be placed under the general classification of satisfactory.

ten period nave assistance to be placed under the general classification of the behavior of the transfer of transfer of the transfer of transfer of the transfer of tr

week Amelia Bingham.

Grand Opera House (Harry Askin, mgr.) Mrs.

Fiske and The Manhattan Co. entered upon the
aecond of their three weeks' engagement in Leah
Kleschna, Monday even'ug, 24; capacity busi-

ness and the street of the street of the street when the street of the s

Garrick Theatre (Samuel P. Gerson, mgr.) Lillian Russeli has scored a pronounced snecess in Lady Teazle in Chicago; tremendous business. This is her last week. Commencing Sunday, 23, the Shuberts will present Plff, Paff, Ponf for a

in Lady Teazle in Ohicago; tremendous business. This is her last week. Commencing Sunday, 23, the Shuberts will present PHR, Paff, Ponf for a fortnight.

LaSaile Theatre (R. E. Mackey, bus. mgr.) The Isle of Bong Bong continues to please big audiences and is one of the most pleasing attractions in the city.

McVicker's Theatre (Gco, C. Warren, bus. mgr.) Ilome Folks, which has played to immense business, closes its engagement Saturday, 23, and on Sunday, 30. Wm. A. Brady will present for a summer run the musical review, All Around Chicago.

Hyde & Behrman's (Archie H. Ellis, mgr.) Commencing Sunday, 23, Robert B. Mantell, nnder the management of Wm. A. Brady, Inangniated the Shakespearean season at this theatre. Richard HI, is the bill for the first week. April 23 is Shakespeare's birthday, and it is an odd coincidence that it should have been the opening date for Mr. Mantel's Shakespearean season. Bush Temple Theatre (Elizabeth Scheober, mgr.) Beginning Monday, 24, the atock presented Uncle Tom's Cahin. George Alison as l'incle Tom, Mabel Montgomery as Eliza, Wm. H. Everta as Marks, Alice Riker as Topsy, Gretchen Hartman as Little Eva.

Collseum Gardens (Stewart Spaulding, mgr.) The Ringling Brothers closed a most successful engagement Sunday night, 23.

People's Theatre (Leslie Davis, mgr.) The atock this week is presenting The Orphan and The Helress, from the pen of Theodore Walsh. The action of the play is good; sitnations follow in rapid succession and the comedy is clean, wholesome fun, presented in a pleasing manner. Thirty-first Street Theatre (Millie Willard Nelson, mgr.) Stock.

Criterion Theatre (Gen Giroux, mgr.) Week 23. Search Lights of a Great City.

Stock.
Academy of Music (Wm. Roche, mgr.) Week
23. Search Lights of a Great City.
Alhambra Theaire (J. II. Browne, mgr.) Week

Academy of Music (Wm. Roche, mgr.) Week

23. Search Lights of a Great City.

Alhambra Theaire (J. H. Browne, mgr.) Week

24. Yon Yonson.

Bijou Theatre (Wm. Roche, mgr.) Week 23,

Billy Kersand's Minsirels.

Olympic Theaire (A. Jacobs, mgr. for Kohl

& Castle) Ross and Fenton, Waterbury Brothers

and Tenny, Elizabeth Murray, Three Marvelous

Marrels, Crawford and Manning, Ryder's Mon
keys, Klein and Gotthold, Mabel Simpson, Cal
ton and Darrow, Gordon Eldrid, The Two De
Acos. Charlotte Ravenscroft, Williams and Gor
don, Downey and Williard, and Geo. K. Spoot's

kinodrone for week 24.

Chicago Opera House (Kohl & Castle, mgr.)

Smith and Fuller, Rose Stahl & Co., Prevost

and Irevost, James F. MacDonald, Armstrong

and Holly, Lavine and Waltone, Hailey and Mee
han, McConneil Sisters, Bowery Boya' Quartet,

Laura Jameson, Wilson and DeMonville, Drake's

Sheep and Dogs, Avery and Healy, Billy Clay
ton, and Geo. K. Spoor's kinodrome for week 24.

Haymarket Theatre (W. W. Freeman, mgr.

for Kohl & Castle,) Hughea Musical Trio, Jessie

Bartlett Davis, Waison, Hutchins and Edward,

Genaro and Hailey, Avon Comedy Fonr, Madge

Foy, Marcus and Gartelle, Lamothe Brothers,

Barney First, Simpson and Pittman, Clarence

flurton, Armslrong & Vern, Juggling Neols, Sie
ters Sanson, and Geo. K. Spoor's kinodrome for

week 24.

Sam T. Jack's Opera (Sidney Euson, mgr.) flurton, ters Sanse week 24.

week 23.
Sam T. Jack's Opera (Sidney Euson, mgr.) This theatre entered upon the last week of its career in its present location, with the matinee of Sunday, 23. This good old playhouse, which has run under the same management for thirteen years, acquiring a popularity second to mone, will be torn down next week. Two lively burlesques are staged, Parsy Boliver and The Bunen of Jays. The speciality bill includes Larkins and Paterson, The Juggling Mathiens, Emerson and Omeaga and others.

Tocadero Theatre (Robt, Fulton, mgr.) Week 23. Manager Joe Oppenhelmer's Fay Foster Co. Folly Theatre (Robt, Fulton, mgr.) Week 23. The Bowery Burlesquers.

NEW YORK.

NEW YORK.

NEW YORK CITY.—Manhattan Theatre (Harrison Grey Flske, uigr.) Mrs. Flske and the Manhattan Stock Co. In The Froud Laird opened 24 after being closed Holy Week. The performance will be reviewed in the next issue of The Billboard.

New Amsterdam Theatre (Klaw & Erlanger, gra.) She Stoops to Conquer opened 17. The erformance is reviewed in another column of mgra.) She store the store of the store of this issue.

Broadway Theatre (A. W. Dingwall, mgr.)
Florodora began its fifth successful week at this

this issue.

Broadway Theatre (A. W. Dingwall, mgr.)
Florodora began its fifth successful week at this
house 24.

Knickerbocker Theatre (Al. Hayman, mgr.)
Ellis Jeffrys entered her third and last week
at this theatre 17. Sergeant Brne will give its
initial performance 24.

Lyceum Theatre (Daniel Frohman, mgr.) Mrs.
Leffingwell's Boots began its last week 24.

Relasco Theatre (Daviel Belasco, mgr.) Mrs.
Lestie Carter in Adrea began her sixteenth
week 24.

Criterion Theatre (Chas, Frohman, mgr.) Annic Russell in Jinny, The Carrier, entered her
third week 24.

1aly's Theatre (Daniel Frohman, mgr.) San
Toy opened 17. The performance is reviewed
in another column of this issue.

Savoy Theatre (Frank McKee, mgr.) Closed
for season.

Liberty Theatre (Kiaw & Erlanger, mgrs.)
The Education of Mr. Pipp began its tenth
week 24.

Lyric Theatre (Sam S. and Lee Shubert,
mgrs.) Fantana is still playing to capacity and
entered its fifteenth week 24.

New York Theatre (Naw & Erlanger, mgrs.)
The Prince of Pilsen is drawing capacity
houses.

Bijou Theatre (Henry B. Sire, mgr.) David

New York Theatre (Raw & Erlanger, mgra.)
The Prince of Pilsen is drawing capacity houses.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master is playing to capacity and will give his preformance May I.

Wallack's Theatre (Mrs. Theo. Moss. mgr.)
Alice Fisher in A School for Husbands.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Firm of Cunningham opened at this theatre 18.

Hudson Theatre (Henry D. Harris, mgr.) The Heir to The Moorah hegan its alid week 24.

Garrick Theatre (Chas. Frohman, mgr.) Arnold Daly in You Never Can Tell.

Hammerstein's Victoria Theatre (Oscar Hammerstein, mgr.) Never Can Tell.

Colonial Music Hall (Percy G. Williams, mgr.) Refined vaudeville.

Grand Opera House (Geo. H. Springer, mgr.) Nance O'Nell. Next: airs. Temple's Felegram. Academy of Music (Gilmore & Tompkins, mgr.) Blanche Bates began her last week in The Darling of The Gods 24.

Harlem Opera House (Alex. Lichtenstein, mgr.) Otts Skinner. Next: Chas. Hawtrey.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Village Postmaster. Next: The Millionaire Detective.

Majestic Theatre (John S. Flaherty, mgr.) Kellar began his last week 24.

Metropolis Theatre (H. Rosenberg, mgr.) Ward & Volkes in A Pair of Pinks. Next: Lottie Williams in My Tom Boy Girl.

Westend Theatre (Geo. Blumenthal, mgr.) The Strollers. Next: Buster Brown.

American Theatre (Klaw, Erlanger & Weis, mgrs.) A Desperate Chance. Next: Geo. Faucett's Co., Indefinite.

Yorkville Theatre (Sullivan & Krans, mgrs.) The Tiger —alles.

cett's Co., Indefinite.
Yorkville Theatre (M. R. Bimberg, mgr.)
Stock.

Dewey Theatre (Sullivan & Krans, mgrs.)
The Tiger Ladies.
Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Burlesque.
Miner's Bowery Theatre (Tom W. Miner, mgr.) The Ross Sydell Co.
London Theatre (Jas. H. Curtin, mgr.) The Merry Maidens.
Gotham Theatre (Sullivan & Kraus, mgrs.)
Rentz-Santiey Co.
Hurtig & Seamon (Ben Hurtig, mgr.) Refined vaudeville.
Olympic Theatre (Law Watson, mgr.) Dave Marion's Co.
Third Avenue Theatre (Al. H. Woods, mgr.)
The Ieddiler.
Windsor Theatre (Al. H. Woods, mgr.) The Russeil Brothers in The Female Decetives.

Third Avenue Theatre (Al. H. Woods, mgr.)
The Feddler.
Windsor Theatre (Al. H. Woods, mgr.) The
Russeil Brothers in The Female Detectives.
New Star Theatre (Wm. T. Keogh, mgr.)
Silierla. Next: Her First False Step.
New York Hippodrome (Thompson & Dundy,
mgrs.) A Friend of the Family. Next:
Charley Grapewin.
Princess Theatre (Sam S. and Lee Shubert,
mgrs.) A Case of Frenzied Finance.
Pastor's Theatre (Tony Pastor, mgr.) Vandeville.
Empire Theatre (Chas, Frohman, mgr.) The
Freedom of Susanne.
Field's Theatre (Hamilin, Mitchell & Fields,
mgrs.) It Happened in Nortland.
Proctor's Hundred-and-twenty-fifth Street
Theatre (J. Austin Fynes, gen. mgr.) Stock:
Drama and vaudeville.
Proctor's Fifth Avenue Theatre (J. Anstin
Fynes, gen. rigr.) Stock: Drama and vaudeville.
Proctor's Twenty-third Street Theatre (J.
Austin Fynes, gen. mgr.) Yaudeville,
Proctor's Fifty-eighth Street Theatre (J.
Austin Fynes, gen. mgr.) Yaudeville,

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) Stock: Drama and vaudeville.

Keith's Theatre (E. F. Aibe, mgr.) Vande ville. CLYDE PHILLIPS.

OHIO.

CINCINNATI.—The waning of the theatrical season brings us to the point of summing by that has been accomplished during the past six months. Conservative estimates show that over three and a half million people have visited the theatres in Cincinnati during the past thirty.

over three and a half million people have visited the theaires in Cincinnati during the past thirtysix weeka.

At the Grand this week we have had The
Rogers Brothers in Parls, their latest vaudevilies
farce, and by the way, thich best. Cincinnatians,
have become quite attached to Gus and Max, and
aiways turn out well when the boys come hack.
Their vehicle this year is a good one and is
well presented by a company of artists. The
musical features are among the best of any
that lave come to the Grand this year. The
scenic effects were excellent and each of the
four acts were filled with sensational climaxes
which always receive applause by the patronage. This, together with a good cast, brought
good crowds at each performance.

People's. Pretty girls, costumes and scenery
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Intyre and Heath in the Georgia Minstrels as the headliners. These comedians are old-time Cincinnati favorites and received their share of appliause. Others on the program were Smirl and Kessner in The Bellboy and The Maid, The Great Buckner, sensational trick bloycle rider; Frank and Jennie Latona in The Tramp and The Singer, who received quite a number of encores; Clarise Vance, singer of southern songs; Spessardy's bears and ponies, a marve-lous exhibit of animal training; Probst, The Great, whistler and imitator of birds, animals machinery, etc., and the Fonr Madcaps, European noveity acrobatic dancers. The Eign. Vassar Girls are announced for next week.

The Forepaugh S.ock at Robinson's scored another triumph in the great moral play Frou Frou, which brought forth large crowds at each performance during the week. The management spared no expense to make it one of the best productions of the season. John J. Farrell, who carried the part of Henri Sartorys, the hushand of Frou Frou, made quite an impression. Miss Siannon, in the ..de role, as usual handled her part smoothly. The rest of the company were all good in their respective parts. Barbara Freitchile is the production alls week. The company will close May 6, and will open at the Chestnut Street Theatre. Philadelpila, for the summer.

Chestnut Street Theatre, Philadelphia, for the summer.

Henck's. Vance & Sullivan's Lighthouse By The Sea, the attraction at this house last week, was one of the best dramas of the season. The scenic effects were excellent and each of the four acts were filled with sensational climaxes which always receive applause by the patronage. This, together with a good cast, brought good crowds at each performance.

People's. Pretty girls, costumes and scenery were what drew the large audiences at this house week 16, where the Cherry Blossoms had full sway. This show was much better than many others on the wheel, and deserved the excellent business which it had throughout the week.

Chestnut Street Theatre. The Royal Chef had a fair week's husiness, starting April 17, with hig advance saie for week 24, when the same attraction continues.

Chestnut Street Opera House. Primorse Minstrels stirred up some business week of 17, and for week 24 the house is sold out. The attraction will be the annual performance of The Mask and Wig Cluh, an organization from the University of Pennsylvania.

Garrick Theatre. Edna May did well week of 17, but will open with Mrs. Patrick Campbell in The Sorceress 24. The sale is large, as many were disappointed when Mrs. Campbell could not play at the house earlier in the season on account of an accident.

Walnut Street Theatre. The Maid and The Mummy continues to attract paying audiences and will isold the boards week 24.

Casino Theatre. Eva Tanquay'a second week in The Sambo Girl was a little light. Smiling Island is announced for a run, opening 24.

Park Theatre. Arthur Dunn in The Runaways was the attraction week 17, and Thos. E. Shea in The Great Adventurer will be the attraction week 24.

Grand Opera house. Arizona pleased many and attracted paying houses week 11, and announced for week 24 is The Seminary Girl.

Girard Avenue Theatre. The Russell Brothers in The Female Detectives had a fair week and great things are expected week 24, when The Princess Chie is billed.

National Theatre. In The Shadow of Darkness is the bill for week 17. Her First False Step will be the bill for week 17. Her First False Step will be the bill for week 17. Her First False Step will be the bill for week 17. Her First False Step will be the bill for week 17. Her First False Step will be the bill for week 17. Her Sind Angolt as stars, will inaugurate a summer season 24; vaudeville will be an extra added attraction. The house has had a very successful season.

Blancy's Arch Street Theatre. Business was immense with The Millinnaire Detective week 17, and for week 24. Lotti Williams will put on My Tom-floy Girl.

People's Theatre. Billy Clifford in How He Won Her was the attraction wee

The Billboard

PUBLISHED WEEKLY AT

416 Elm Street, Cineinnati, O., U. S.A. Long Distance Telephone Main 2079 R.

NEW YORK. Suite 8, Humanian 1440 Broadway.

YORK, Holland Bidg., Suito 410, Toutonic Bid 172 Washington St. Tel. Main 158

LONDON, ENGLAND

23 Oxendon Street, S. W. rams. Breather

C. C. BARTRAM, Rep.
Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4.00 a year; 6 mos., \$2.00; 8 mos., \$1.00 in advance. No extra charge to foreign subscribers

ADVERTISING RATES.

rents per line, agate measurement. Whole 76; half page, \$35; quarter page, \$17.50. No m on position.

The Subboard se for site on all trains and notice stands throughout the United States and Canada, which are applied by the American News Oo. and its branches. When not on sale please notly this office.

The Billboard is sold in London at The American Enchange, Trafafar Buildings, Northumberland Are., W. C. In Paris at Bregiano's, 37 Ave. de l'Opera. The trade supplied by the American News Oo. and in branches.

branches.
Remittances should be made by post affice or express money order, or registered letter addressed or made parable to the Billboard Pub. Co.
The editor channot undertake to return unsolicites transacript; correspondents should keep copy.
When it is necessary to sirie us the instructions and copy for advertisements, great saving in the matter of telegraph rolls may be had by recourse to the Donaldsor Chher Ocia.

ds. as Escend-Class Biomer on Post Office as Om

Saturday, April 29, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discon-tinuance must notify before Saturday.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

The Advertising Rate of The Billboard Will be Advanced May 1 to 15 Cents per Agate Line, Flat.

If it is true that Charies Joseph, president of the National Alliance of Biliposters and Biliers entered into a conspiracy to maim employes of the Biliposting-Sign Company of Philadelphia, Pa., it will be a severe blow to that organization. The affair is the occasion of deep regret to The Bili to that organization. The affair is the occasion of deep regret to The Biliboard because it claims many staunch friends among the members of that organization and has hoped to see them successful in raising the standard of workmanship in their craft. In another column is published a report ard of workmanship in their craft. In another column is published a report of the arrest and holding for triai of President Joseph and others aileged to be implicated with him. The other side of the story will not come out until the case is tried and we hope for the good of the cause of organized labor that President Joseph and his associates will be found guiltiess of the despicable crime charged against them. them.

JOSEPH JEFFERSON

Joseph Jefferson is no more. The eteran actor has responded to the veteran actor has responded to the final cue, the curtain has been rung down for the last time upon his famous down for the last time upon his famous impersonations and he has closed his eyes in steep the that knows no end. Following a steady three days decline Mr. Jefferson made a heroic raily Sun, wrote the plece that he made the Jefferson made a heroic raily Sun the Adelphi Theatre in London in weakened constitution augmented by old age was too great and he peacefully breathed his last at 6:15 o'clock July breathed his last at 6:16 o'clock July breathed his last at 6:17 o'clock July breathed his last at 6:18 o'clock July breathed his last at 6:18 o'clock July breathed his last at 6:19 o'clock July breathed his last at 6:19 o'clock July breathed his last at 6:10 o'clock July breathed his last at 6:10 o'clock July breathed his last at 6:15 o'clock July brea

of service upon the stage. He knew the end was near and he expressed his wish to spend his last living mo-ments looking out upon the peaceful

the end was near and he expressed his wish to spend his last living moments looking out upon the peaceful waters of the bay in front of the picturesque summer recreation place. Little hope had been entertained by his physicians since his visit April 1 to Hobe Sound on a visit to ex-President Cleveland, and there was a universal feeling that Joe Jefferson, as every one was want to call him, was nearing the end of his earthly career. Joseph Jefferson was born in Philadelphia on February 21, 1829. At an early age Joe was taken upon the stage as the child of Cora in Pizarro, and his earliest memories were naturally of the theatre. "The first dim recollections I have of a public performance." he has recorded in his autobiography, "comes before me as a startled child in a white tunic beautifully striped with gold bands, and in the grasp and on the shoulders of an infuriated tragedian crossing a shaky bridge amid the deafening report of striped with gold bands, and in the grasp and on the shoulders of an infurlated tragedian crossing a shaky bridge amid the deafening report of guns and pistols and in a blaze of fire and smoke." To this environment heredity lent its powerful influence and fate gave him talents and strength and persistence. His paternal grandfather was a shinning ornament in the profession and his father, trained as a scenic artist, appeared at times behind the footlights. His mother, Mrs. Burke, was a brilliant actress.

The early life of the actor was by no means strewn with roses, for in fact his father's family was many times upon the verge of starvation depending upon charity for mere existence. In 1839 Jefferson's father moved to Chicago, then in its infancy, and built a theatre, but the venture

and built a theatre, but the venture was anything but successful and a like failure at Springfield, Ill., brought the family to dire want. However fate does some wonderful things at times and it chanced that Abraham Lincoln, then a young lawyer, espoused the cause of the Jeffersons, for their theatre had been closed by the legislature and he succeeded in removing

ed the cause of the Jeffersons, for their theatre had been closed by the legislature, and he succeeded in removing a prohibatory license which enabled the family to open the theatre. Soon afterward the family took a theatrical boat South where the father died in 1842. When the Mexican war began Joseph caught the spirit and though not as a soidier he followed the army with a strolling troupe entertaining the boys in blue and incidentally running a lunch stand under the name of Joseph Jefferson & Co.

In 1849 Joseph returned to New York and obtained an engagement at Chanfrau's National Theatre. Here he met, fell in love with and married Miss Margaret Lockyer, an actress of sterling qualities and a true artist. For several years thereafter he wandered about, sometimes acting, sometimes managing and often doing both. In 1857 Mr. Jefferson decided to go to London for a course in dramatic art. He returned the following year and Joined Laura Keene's company in New York. He made a signal hit as Dr. Pangioss in The Heir at Law. But the triumph that landed him in the topmost ranks of comedy came a little later. On October 18 he produced for the first time Tom Taylor's comedy of iater. On October 18 he produced for the first time Tom Taylor's comedy of the first time Tom Taylor's comedy of Our American Cousin. As Asa Trenchard Jefferson fairly took the house by storm. The piece ran one hundred and fifty nights. In the cast was Sothern. It was during the season of 1859-60 that the famous character of Rip Van Winkie was produced in New York. However, Jefferson proved much less a playwright than an interpreter and it was not until five years later when Dion Boucicault rewrote the piece that he made the hit of his life in the role of Rip. This was at the Adeiphi Theatre in London in 1865. The piece ran for one hundred and seventy nights in the British metropolis and was then brought to New York where Jefferson's fame spread and where he made a fortune.

In later years Mr. Jefferson has occasional was the lite Ven Wishten the sure of the sure of the produce of the produce

His five sons inherited the family tal-

His five sons inherited the family talent and his daughter married Farjeon, the novelist. Joseph Jefferson's last appearance was in The Rivals in Philadeiphia two months ago. Iliness compelied him to cancel for the season. How exemplary is the life of this great comedian. Fame and fortune, honor, love and hosts of friends were the accompaniments of Jefferson's old age. He was admired by all and he commanded the affections of the world at large. His admirable character as a man, his marvelous energy in behalf of the theatre, his forward position in aid of every charity, his benevolence toward those in his own profession and his frequent appeals and selfolence toward those in his own profession and his frequent appeals and self-abnegating efforts for the advancement of all deserving enterprises for the betterment of mankind are as boundiess as was their prompting generous spirit. A genlus by inheritance, an actor of the highest accompishments through force of sincere, earnest and untiring endeavor, an artist that gave through his achievements a brillancy, distinction and undying lustre to our stage, he was nevertheless a man so unassuming, so undying lustre to our stage, he was nevertheless a man so unassuming, so unpretentious and so little appreciative of his own greatness, that not the humblest toiler of the stage expressed, in either his bearing toward others or direct personal deportment, greater humility or a more sincere regard for the rights and feelings of his associates. Jefferson was a kindly man and his gentieness of disposition was proverbial. His humor was alert and his gentieness of disposition was proverbial. His humor was alert though tender. His characters will live as long as memory holds in man, while the fame of Jefferson has become so integral a part of the theatre that it must always occupy a conspicuous place in the history of the stage of this and all time to come this and ail time to come.

THE HIPPODROME

An era of great achievements in the amusement world was marked by the opening of the New York Hippodrome on April 12. The immensity of the conception excited wonder; the completeness and spiendor with which that conception was worked out has won unbounded praise. This is a simple statement fully attested by the throngs of enthusiastic people who daily fill the Hippodrome's vast ampitheatre.

The scenes of the opening night have been told in these columns as truly as it is possible for pen to por-tray; but mere words fail to convey an adequate picture of the delicate beauty, the rare magnificence and the gorgeous spiendor of that ever changing spectacle. It is a scene that entrances. Look upon the stage—wonderful in its mechanical construction—you are alternately thrilied, dazzled or held in breathless suspense. Look out upon the audience—you tremble and shrink before a mountain-wave of human faces that threatens to overwhem you. It is a vision that awes.

But why say more; you must see it adequate picture of the delicate beau-

you. It is a vision that awes.

But why say more; you must see it and be likewise impressed. You will also see to what extent Messrs. Thompson & Dundy, the proprietors, have gone to provide for the comfort of their patrons, even to the least detail; how complete is every appoinment of their great show-house. In a word it is a revelation, not along to the public how complete is every appoinment of their great show-house. In a word it is a revelation, not alone to the public, which judges only by externals, but to every experienced showman who is familiar with the heart-breaking toil and anxiety that are inseparable from ventures of the kind.

The ultimate success of this great enterprise depends upon the ability

FRED KAYE ENGAGED

Fred Kaye, who scored a big success in the original Gayety Girl Co. in New York, and who has been chief character comedian at Daly's London Theatre for several years, has been engaged to support Edna May in The Catch of The Sesson Catch of The Season.

BALLARD REORGANIZES

Mr. A. H. Bailard has reorganized the Columbia Theatre Stock Co. in Portland, Ore., for a spring and summer season. Catherine Countess is leading woman and Donald Bowles leading man. Blanche Douglas, Lauretta Allen, Roy Bernard, Fay Wallace, William Bernard, William Dilis, George Bioonquest and C. W. Yorke are in the cast.

BENEFIT FOR ACTORS' FUND

Friday afternoon, April 28, the Thea-Friday afternoon, April 28, the Theatre Manager's Association of Chicago gave a benefit for the Actors' Fund at the Auditorium. It was a memorable event as the following bill, which was presented, will readily indicate: Miss Lillian Russell, Miss Viola Allen, Miss Ethel Barrymore, Mrs. Fiske, Robert B. Mantell, Miss Viola Gillette, Miss Mabel Hite, Walter Lunes L. C. Mirron of the Parely Covers Mrs. Fiske, Robert B. Mantell, Miss Viola Gillette, Miss Mabel Hite, Walter Jones, J. C. Miron of the Perely Opera Co., second act of Home Folks; Al. Shean and the Broilers, The Isle of Bong-Bong and headliners from the Chicago Opera House, Olympic and Haymarker theorems. Haymarket theatres.

AMERICAN CARNIVAL CO. OPENS

The American Carnival Co. opened its season of 1905 at Yorkville, S. C., April 17, with the foliowing shows: Caihan & Durkin's Ferris Wheel and Edisonia, Madam Abdaila's big Gypsy Camp, Harkey's Steam Riding Galiery, Oid Plantation, Snake Show and the Roman Coliseum. They carry for a free attraction a ten piece band and feature a siide for life and high dive. The company is booked in the Carolinas until June, when they play Virginia and West Virginia

OBITUARY.

Mrs. Geo. Andrews, wife of George Andrewa, ormerly of the Andrews Opera Co., dled at rystal Hotel, Wausau, Wis., of tuberculosla of

he stomach.

H. T. Craven, England's oldest actor and laywright, died April 13. His Meg's Diversion, reduced in 1866, ran for 400 nights, making a

Name of Lotta, the Amous retired actress, died in New York City,

Tahlous Fettred actress, dress in April 11.

Dave Braham, well known composer, died at his home in New York, April 11. of kidney disease. Ned Harrington wrote the words and Brahan the music of a number of popular old-time songs.

Handan to time songs.

Mrs. William Ryley Hatch, wife of the actor of the same name, who has just closed with A Country Girl Co., died in Santa Fe, N. Mex., April 12.

"Major" Quigley, otherwise James L. Quigley, flyman at McVlcker's, Chicago, died April 7. from hurns received in a fire in his apartmenta.

nents.

Louis Heck and wife died from gaa asphyxla-lon in Philadelphia, Sunday, 16. Mr. Heck was the leader of the orchestra at Keltu's Chest-nut Street Theatre.

Joseph Jefferson. Notice appears in another rolumn of this issue.

MARRIED.

FENNESSY-BURNS—Col. James E. Fennessy, the well-known theatrleal manager of Cincinnati, to Anna Belle Burns, of Covington, Ky., April 24. The couple immediately left for the east on their bridal tour.

BROTT-SEYLOR—J. Jefferson Brott, manager of the Crystal Theatre, Muskegon, Mich., to Miss Celeste Seylor, one of The Two Kentucky Offis, at Grand Bapids, Mich., April 11.

KOBHLER-BELL—Mattnew Koehler, of St. Mary's Chio, and Miss Mahel Bell, of Oakland. Cal., members of The Minister's Sweetheart Co., at Hartford, Ind., April 8.

BILGER-DUNHAM—Wi...am H. Dilger, Sandusky, Ohio, and Gertrude Dunham, St. Louis, Mo., both professionals, at Toledo, Ohio, April 15.

PRO AND CON

Bouquets and Choice Knocks for Western Vaudeville Managers

The following letters regarding the alleged mistreatment of vaudevillans who have sought engagements on the western circults have been received by The Billboard, and are published for the benefit of managers and performers who are deeply interested in the condition of the vaudeville circults in the western section of this country. In the western section of this country:

the condition of the vaudeville circuits in the western section of this country:

Alpena, Mich., April 12, 1905.

Editor The Biliboard,

Dear Sir—Many articles on the condition of vaudeville on the coast have come to our notice and we feel that we are doing the managers an injustice by not giving them credit for their kind treatment toward us during our thirty weeks out there. We lost one week, making a jump from Frisco to Portland, Ore. Previous to that our work was continuous. There are a great many performers out west who could not make good because they did not have the proper material; but when the managers get hold of people who can give them a clean act they keep them working. Another reason so omany are stood up is that after the originator of an act plays a house some one steals it and tries to put it on. Of course they don't make good, hence a quick cancellation. We played the Three-L Circuit and for John Considine, Sullivan, E. R. Lang and Dick P. Sutton's, and when we got into Chicago in February we found more performers doing nothing and getting turned down than there are on the coast. It is just as other performers, whose letters yon have published, have said: Managers do not want to be handed the junk, neither do the patrons, and to avoid this and to protect their reputations and get a clean, refined family audience they drop the had act.

We play a return date as soon as onr contracts in the east expire and we know that the managers will give us a hearty welcome as they are in need of performers who work for their interests; and as they have been so misrepresented they find it hard to secure good talent. Thanking you for the publication of this letter, we remain, Very truly,

RAWLS and VON KAUFMAN.

Thanking you for the publication of this letter, we remain.

RAWLS and VON KAUFMAN.

Fort Worth, Tex., April 4, 1905.

Editor The Billboard,
Dear Sir—Referring to your atand in regard to performers' letters and also the Lubelski and Archie Levy letters. I would like you to give my letter space in your valuable paper. I am a performer, have been on the coast and know considerable as to the deal any of them will give a performer. It is true that they will book and promise you twenty weeks, the better your work the higger the promise, but when you arrive they will try to cut you on time and tell you the house at Fresno or San Jose, or some other place. Could use you at about 30 per cent. less. So you lose the time or have to work for the same as they pay. I mean out of town houses. All men and women born in California join a society known as the Native Sons. All Native Sons, with very few exceptions, never have a chance to leave the coast. Just as soon as an eastern performer comes out there every one of them is ready to steal every gag, geature or anything original. They will even copy costume and make-up. So the agents say to the Native Son performer: "If yon can put on that act I will book you." The price is generally \$15, not to exceed \$20, per week and Mr. Native Son gets the work or Mr Eastern Actor can go to work on less or lay off. Now, on the other hand, why a "make good" and "deliver the goods" act loses time is became these ten-cent houses, all of them except the Chutee Park, Lyceum, Orpheum, Weston's and Tony Lubelski's Oakland house, never have had a show composed of entirely eastern performers. They have one team or two singles, and the belance are Native Sons, and I will be \$100 in cash that there are in San Francisco 2,000 males and femalea. Native Sons, who have the footlight fever and go daily to the agent are about a unit, and all of these Native Sons belong to the Union. Really, it is embarrassing for a performer to call at a San Francisco; it is ten cents admission now.

As I started to tell y

the question. Now, if you want to find out more or doubt me, ask the San Francisco Examiner. They had it wrote np once as to San Francisco being overrun with actors without placea to eat or sleep.

VIOLA WILAY, of The Three Wrays.

Billings, Mont., April 12, 1905.

Editor The Billiboard,
Dear Sir—We have read the articles in your very valuable paper in regard to the manner in which performers are treated in the west. We will say in Justice to the good old west and the managers and agents out here that we have never received better treatment anywhere than we have here. We left the east seven years aso; have never lost time through lack of work. The only time lost was through sickness or in making jumps. That speaks for itself. Seven years of good work. In that time we have played for Mose Goldsmith, Tony Lubelski, S. Morton Cohn, Henry Lubelski, Edwin R. Lang, D. J. Grauman, E. M. Carlson, Archie Levy and Ed. Shields, besides many others. It stands to reason that if we had not been treated right out here we have a good repntation, having played in the leading honses for many years. We have played for Hyde & Behman. Proctor, Poli, Keith and Pastor.

With best wishes for the best show paper printed, we remain,

STANLEY and SCANLON, Novelty Musical Artiats.

Hamilton, Ont., April 11, 1905.

Hamilton, Ont., April 11, 1905.

Editor The Biliboard,
Dear Sir—I neglected to mention in my
complaint about the northwestern managers.
The bookings of Mose Goldsmith and Ed. Lang
are good; int the Three-L's—look out for them.
You can see good people get it on the Three-L
Circuit. I can send you namea if necessary of
a dozen good people that received inprofessional
treatment from them.

Yours,
DekOTA.

HARGREAVES SUFFER BLOW DOWN

While preparing to give a dress rehearsal Friday evening, April 21, at Chester Pa., preparatory to the opening of the season Saturday, 22, the tents of the Hargreaves Show were swept down and the main top torn to ribbons by one of the flerceat storms of wind and rain that ever visited that section of the country. The show had been wintering at Chester and everything was in fine condition for the opening. The damage will amount to several thousand dollars. Luckily the animal tent, only a few feet from the main tent, was only slightly damaged. Several animals escaped, however, but were recaptured without injury.

The storm lasted but three minutes, and as soon as the wind had subsided, Manager Hargreaves and the entire force were husy at work righting things and ascertaining the extent of damage. The main poles were hroken as if they were matches. These were hastily supplied and new canvas was secured enabling the show to open on time. Saturday.

The catastrophe will in no manner interfere with the ronte of the show. Manager Hargreaves has restored everything with lighting speed, and with the true spirit and pinck of the showman has demonstrated that disaster to him does not signify failure.

PINE BEACH, NORFOLK, VA.

PINE BEACH, NORFOLK, VA.

Pine Beach, "The Queen of Resorts," situated on the south shore of Hampton Roads, where the Elizabeth and James river meet to cast their waters into Cheasapeake Bay, is known the world over. The most interesting spot on Hampton Roads is Sewall's Point, the location of Pine Beach, Here is located Pine Beach Intel, the first seaside botel in this section and the scene of many brilliant social events.

Sewall's Point had its share of the stirring times of the Civil War. Here the Confederates constructed lines of fortifications and planted batteries for the defense of Norfolk and the Navy Yard at Portsmouth. Some of these fortifications still remain, overgrown with pine trees twelve inches in diameter. From Sewall's Point hundreds of residents of Norfolk and vicinity witnessed the fight between the Merrimac and Monitor, a point three miles of shore.

It is a rood thing for the year on agreement and serious of the place of the place

makes the run of nine miles in twenty minutes. It can also be made by water, the trip affording a most delightful ride down the harbor. Newport News, Hampton, Phoehna and Old Pont Comfort are connected by boat line. Everybody goes to Pine Beach, which this aummer will be operated on a more magnificent scale than ever. It is recognized as one of the finest pleasure resorts in the country, and the management can not be praised too highly for the auccess they have attained in endeavoring to give to the public an np-to-date resort. Pine Beach is the site of the Jamestown Exposition to be held in 1907.

LONDON LETTER

London Office of The Billboard, 23 Oxedon st., S. W. April 8, 1905.

London Office of The Billboard,
23 Oxedon st., S. W. April 8, 1905.

Lent is fast iosing its terrors for show folk the world over. Only one of London's hundred theatres closed during iloly Week—His Majesty's—and this is due perhaps more to Mr. Tree's predilection for the traditional than to any plous or financial consideration. Easter was a period of unusual activity this year and "habitual" first-nighters will be kept on the jump if they would not miss any of the many openings.

The topic of the week among vaude-villians has been the tardy action of the committee of the Music Hail Artists Railway Association in cailing an extraordinary general meeting to elect a treasurer in the place of Mr. Douglas White, who resigned some time since. The meeting will now take place at the Trocadero on Thursday, April 13, at 1 o'clock, with Mr. Joe O'Gorman in the chair. Some interesting developments may be expected. The present contention originated a very iong time ago in a difference of opinion between committee members, and eventually resulted in a faction. Several committee members resigned and later the treasurer, who had held that office since the Association atarted. According to rule 5 this resignation required the convening of a general meeting to elect another treasurer. Instead, however, it is claimed that the committee elected, at one of their weekly meetings, a treasurer pro tem. who was to hold the office nntil the next general meeting in October. The opposition gained adherents and a lively agitation has been kept up until the committee called an extraordinary general meeting. A lively "gathering of the clans" is to be anticipated. If the committee have their way a ne' treasurer will be elected and that will be all, then the members of the committee will remain ln office nntil the next regular general meeting in October decide by their votes, whether or not they approve of the committee are recent actions. If Mr. Harry Mountford, the leader of the Opposition, has his way, a vote of censure will be elected and

Turns which bring into play a number of auxililaties have been numerous of late, but not always successful. One that is an exception to the rule and shows a tendency of the times is Misa Kitty Rayhum's Raggedty Tag Brigade at the Pavilion. The Brigade consists of haif a dozen boys dressed as boys do dress when playing soldier. They sing and march in time to the rollicking song which is the title of the act.

The Lyceum showed great enterprise on Friday evening by presenting on the hiograph screen the race for the Grand National just six hours after the event in Liverpool. This smart plece of work was made possible by special railway facilities, the films being developed during the jonrney from Liverpool and delivered all ready to go into the machine at Marylebone station before 9 o'clock.

soprano, made her London debut at the Alhambra on Monday last and scored favorahly.
Radford & Valentine are enjoying the sunny clime of the French Riviera and at the Nice Casino, "appearing before several Dukes, Earls and Lords at every show."
King Edward honored the London Collseum with his presence for the first time on Wednesday evening at the 9 o'clock performance, and seemed to enjoy the performance very mnch. Four of the seven vaudeville acts, who will now likely add the royal cont-of-arms to their letter heads, are Keno, Welch and Montrose, Barton and Ashley, Terry and Lambert and The Marlo-Dunham Trio.

American showmen visiting Eng-

who will now likely add the royal coat-of-arms to their letter heads, are Keno, Welch and Montrose, Barton and Ashley, Terry and Lambert and The Marlo-Dunham Trio.

American showmen visiting England all admit that this country is the making of a great show country. Then they move on to the continent, where good show conditions are already developed, for though claim-jumpers are pleatiful, pioneers, men who will lose and work to wlu, are all too few. There isn't a street radiway park in England, not a fair using attractions and even the old galax—across between the old market and the modern Street Carnival—are a century behind the times. Just now we have an attraction here that would be the making of any outdoor show—and not a showman in the country enterprising enough to take a chance with it—namely Schreyer, the nervy cyclist and diver. So he too is moving on to the continent where conditions are better. The Sanger Show, the largest traveling show in the linited Kingdom, has opened its fifty-second season and is en route to Scotland. The show travels by wagon and consists of seventy vans and two hundred horses.

The following list at present at the Stourbridge Market, will give American showmen an idea of the class of attractions to be found over here: Messrs. P. Collins', Ltd., gondolas, cockerels and chennatograph show; Mr. Jarvis' ateam swings, Mr. Caddick's high fiyers. Mr. Sam Dobson's Juvenile ponies and swing boats, Mr. Ford's fountain halis and gallowery, Mr. Tom Dobson's fountain halis and gallowery, Mr. Tom Dobson's fountain halis and gallowery, Mr. Tom Dobson's fountain halis and gallowery. Mr. Tom Dobson's housten, Mr. Stoke's Emma, ring board and plpe shooter, Mr. Cooper's ring board and Eugan, Mr. Stoke's Emma, ring board and plengality in the first of the condition

and released Williams, who is suffering from a hadiy lacerated shoulker. Last Witsuntide Vixen, it is said, killed Ratcliff, her trainer, at New Brighton.

Barrie has scored again. The title of his latest effort, produced at the Duke of York Theatre recently, Alice Sit By The Fire, caused much speculation before the plece was produced, but strange as it may seem the title has an intimate connection with the theme of the play. And "Alice," who sits by the fire, is Elien Terry. Alice Grey, fair and forty, has been the belle of every station in which Ool. Grey has held command. Returning to England she finds it difficult to pick up the threads of her home life with her two, now grown-up children. Both children are prey to that up-to-dateness which Barrie delights in poking fun at. The mother wants to love her children, to chaperon them, but finds that, after forty, mothers are old women to their children. And so the belle of Simia has to learn to be Alice Sit-By-The-Fire, imagine what a part for Elien Terry. Alice Grey has had many an innocent diretation with young boys in India, Stephen Rolle among them. He runs to see the Greys on their return to England. The daughter jumps to the conclusion that she has nnearthed the conventional intrigue, such as she has seen in modern plays. How to save her mother from the just wrath of Coi, Grey is answered by her declaration that she is engaged to Rollo. Alice tumbles to the misconception and uses the incident as a trump card to regain the lost affection of her children. And then, when all is explained, the daughter really engaged to Rollo. Alice tumbles to the misconception and uses the incident as a trump card to regain the lost affection of her children. And then, when all is explained, the daughter really engaged to Rollo. Alice tumbles to the misconception and uses the incident as a trump card to regain the lost affection of her children. And then, when all is explained, the daughter really engaged to Rollo. Alice tumbles to the misconception and uses the incident as a

Keno, Welch and Montrose, at present at the London Collseum, were secured for the Berlin Wintergarten by Director Stelner during his recent visit to England. They were contracted to open in Berlin at the commencement of last season, but were prevented from filling the engagement by the Illness of one of the company.

Harry Van Tilzer of the well known New York music publishing bouse recently arrived in England and will establish a branch office here. It is believed that a site has been chosen near the Gaiety Theatre.

Miss Anna Wilson, the American

ROUTES AHEAD.

DRAMATIC ROUTES.

DRAMATIC ROUTES.

N. D., 26; Grand Forks 27; Crookston, Mlnn., 28; Brainard 29; St. Cloud 30.

Race for Life (Suilivan, Harris & Woods'), Leon Victor, mgr.: Washington, D. C., 24-29; New York City, May 1-6.

A Desperate Chance, Forrester & Mittenthal, mgrs: New York City, 24-29; season closes.

A Little Ontcast (Geo. E. Gill's): Montreal, Can., 24-29.

Mers: New York City, 24 21; season closes. A Little Onteast (Geo. E. Gill's): Montreal, Can., 24-29.
A Rabbit's Foot, Pat Chappelle, mgr.: Gainesville, Ga., 26; Athens 27; Abbeville, S. C., 28; Elberton 29.
A Prisoner of War, Forrester & Mittenthal, mgrs.: Boston, Mass., 24-29.
Arizona (Eastern), Melville B. Raymond, prop.: Washington, D. C., 24-29.
An Aristocratic Tramp, Kilroy & Britton, mgrs.: Waterloo, Ia., 26; Boone 27; Atlantic 28; Council Bluffs 29; Onnaba, Neb., 30-May 3; Nebraska City 4; Lineoin 5.
Anbrey Stock Co., W. D. Fitzgerald, mgr.: Poughkeepsle, N. Y., 24-29.
Allen, Viola, Chas, W. Allen, mgr.: Chicago, III., 17-29 Milwaukee, Wis., May 1-3.
Adams, Maude, Chas, Froiman, mgr.: Reading, Pa., 26; Allentown 27; Wilkesbarre 28; Scranton 29; Wilmington, Del., May 1; Trenton, N. J., 2; Paterson 3.
Across The Pacific, Harry Clay Blaney, mgr.: New York City, 24-29; Brooklyn, N. Y., May 1-6.
Arlzona (Western), Melville B. Raymond, prop.:

1.6. Reymond, Melville B. Raymond, prop.: Roston. Mass., 24-29.
Friend of The Family, W. E. Gorman, mgr.: New York City, 24-29.
Girl of The Streets, with Lillian Mortimer, Decker & Veronee, mgrs.: Woonsocket, R. I.,

A Remance of Coon Hollow, A. C. Allen, mgr.; Carroliton, O., 26; Sailneville 27; Wellsville 28; Steufenville 29. Aleazar Stock Co., Belasco & Mayer, mgrs.; San Francisco, Cal., indef.
Anglin, Margaret, F. L. Perley, mgr.; San Francisco, Cal., April 20-May 13.
A Yankee Circus on Mars and The Raiders; New York City, April 13, indef.
Baldwin-Melville Stock Co.; New Orleans, La., indef.

Baldwin-Melville Stock Co.: New Orleans, La., indef.
Bates, Blanche, David Belasco, mgr.: New York City, Mart h. 6, Indef.
Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., Indef.
Berkeley Lyceum Stock Co., Frank Keenan, mgr.: New York City, Indef.
Bernard, Sam, Chas, Frohman, mgr.: New York City, May I, Indef.
Bishop Stock Co.: Oakland, Cal., Indef.
Bishop Stock Co.: Oakland, Cal., Indef.
Brown Annesment Co., E. Brown, mgr.: Paducalt, Ky., Indef.
Binzhaut, Amella, Chas, T. Buckley, mgr.: Dayton, O., 26 Iudianapolls, Ind., 27; Louisville, Ky., 28-29.
Bindley, Florence, in The Street Singer, Forcesducali, Ky., 1808.

Binghau, Amelia, Chas. T., 2008.

Binghau, A. anelia, Chas. T., 2008.

Payton, O., 26 Iudianapolis, Ind., 27; Louisville, Ky., 28-29.

Bindey, Florence, in The Street Singer, Forrester & Mittenthal, mgrs.: Baltimore, Md., 24-29.

Blair, Engenie, Geo. A. Blumenthal, mgr.: Philadelphia, Pa., 3-29.

Barrymore, Bithel, Chas. Frohman, mgr.: Chicago, Ill., 17-29.

Ben Hur, Klaw & Erlanger, mgrs.: Pittshurg, Pa., 10-29.

Pa., 10-29.

Rreckenridge Stock Co., Chas. Breckenridge, Rapids, Ia., 24-20.

Barrymore, Ethel, Chas. Frohman, mgr.: Chicago, III., 17423.
Ben Har. Klaw & Erlanger, mgrs.: Pittshurg, Pa., 10-29.
Breckenridge Stock Co., Chas. Breckenridge, mgr.: Cedar Rapids, Ia., 24-26.
Bessey, Jack. Stock Co., J. F. Jersey, mgr.: Quincy, III., 24-May 6
Benton's Comedians, Perce R. Benton, mgr.: Springfield, Mo., 24-26; Ash Grove 27-29; Pittsburg, Kan., 30-May 3.
Bijon Connedy Co. (Wilmot Young's): Ottawa, Unt., 24-29.
Burke-Mc'ann: Norristown, Pa., 24-29.
Chicago Stock Co., Chas. H. RossKam, mgr.: Chester, Pa., 24-29; Norristown May 1-6.
Carter's Comedians, F. C. Carter, mgr.: Houston, Tex., 24-29.
Cutter & Williams' Stock Co.: Leavenworth, Kan., 24-29.
Carpenter, Frankle, Jere Grady, mgr.: Fitchburg, Massa, 24-29; season closes.
Carroli Comedy Co., Ion Carroll, mgr.: Portsmouth, O., 24-26.
Comstock, Nannette, in The Crisis, James K. Hackett, mgr.: St. Louis, Mo., 23-29; Pittsburg, Pa. May 1-6.
Crosman, Hearletta, Mauriee Campbell, mgr.: Lincoln, Neb., 26; Omaha 27-29; St. Joseph, Mo., May 1; Atchison, Kan., 2; Topeka 3.
Campbell, Mrs., Patrick, Chas. Frohman, mgr.: Pitlisdelphila, Pa., 24-29; Pittsburg May 1-6.
Checkers, with Thomas W. Ross, Kirke LaShelle, mgr.: Lansing, Mich., 26; Bry City 27; Saginaw 28; London, Can., 23; Toronto May 1-6.
Clarke, Harry Corson: St. Paul, Minn., 27-29; St. Coud 30
Collier, William, Chas. Frohman, mgr.: New Rocicile, N. Y., 26; Bribleport, Conn., 27; Waterbury 28; Orange, N. J., 29.
Creed's Comedians: Uhrichsville, O., 24-29.
Century Stock Co.; Elwood, Ind., 16-29.
Calmbet Stock Co., H. W. Taylor, mgr.: Scranton, Pa., 24-29.
Century Stock Go.; Peorla, III, 24-26.
Contensor Stock Co.; Belasco, & Mayer, mgr.: South Chicago, III., Indef.
Castle Square Stock Co., Din T. Connors, mgr.: South Chicago, III., Indef.
Castle Square Stock Co.; Detroit, Mich., Indef.
Chase-Lister Stock Co., Chase & Lister, mgrs.: St. Joseph, Mo., 23-29.
Calmines of Working ourle, A. H. Woods, mgr.: Minneapolis, Minn., 25-29.
Digge-Cornell, W. E. Cornell, mgr.: Cleveland, May 1-6.
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O., 24-29; Toledo May 1; Dayton 2; Columbus 3.

1358 Broadway,

E. D. Shaw, Mgr.

O., 24-29; Toledo May 1; Dayton 2; Columbus 3.

D'Orsay, Lawrenee, Kirke LaShelle, mgr.: Minneapolis, Minn., 23-26; St. Paul 27-25; Winona May 1; LaCrosse, Wis., 2; Madison 3.
David Harnun (No. 2), Julius Cahn, mgr.: Corry, Pa., 27; Meadville 28.
Downing, Robert: Upper Sandusky, 5., 26.
DetGrasse, Joseph, Fred A. Hayward, mgr.: Delphos, 6., 26; Findlay 27; Norwalk 28; Ashtabula 20.
Dudley Dramatic Co., Frank Dudley, mgr.: Scranton, Miss., 24-May 6.
DeVonde, Chester, Stock Co., Phil Levy, mgr.: St. John, N. B., 24-May 6.
Devil's Auetion, M. Wise, mgr.: Woodstock, Ont., 26; Galt 27; Guelph 28; Hamilton 29; Bellville May 1; Kingston 2; Ottawa 3; Quebec, Que., 46.
Dawkest Russla, W. C. Cunningham, mgr.: Hoboken, N. J., 23-26; Elzabeth 5-29.
Down By The Sea, Phil Hunt, mgr.: Rochester, N. Y., 24-26; Syracuse 27-29.
Eclipse Stock Co., Lloyd & Genter, mgrs.: Mansfield, La., 24-26.
Eben Holden: Waterbury, Conn., 26; Winsted 27 Everymau (Ben Greet's): Minneapolis, Minn., 24-29.
Edeson, Robert, Henry B. Harris, mgr.: Boston, Mass., April 3, Indef.

24-29.
Edeson, Robert, Henry B. Harrls, mgr.: Boston, Mass., April 3, Indef.
Elliott, Maxine, Sam S. Shubert, mgr.: London, Eng., April 25, Indet.
Enplie Stock Co., Max Falkenheuer, mgr.: Cleveland, O., Feb. 20, Indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., March 6, Indef.

Empire Stock Co., Max Falkenheuer, mgr.: Cleveland, O., Feb. 20, indef. Farnum, Wm., Stock Co.: Baffalo, N. Y., March 6. indef. Ferris Stock Co.: Minneapolis, Minn., indef. Ferris Stock Co.: Minneapolis, Minn., indef. Ferris', 19ck, Stock Co.: Seattle, Wash., March 27. Indef. Fischer, Alice, F. C. Whitney, mgr.: New York City, April 3, indef. Forepaugh Stock Co., George F. and L. Forepaugh Fish, mgrs.: Cincinnati, O., Indef. Forepaugh Stock Co. Feliadelphia, Pa., indef. Fischer, City, April 3, indef. Fishe, Freeman and Nelly Lyons Healy: Beyne City, Mich., 24-26; West Branch 27-29. For Fame and Fortune, Sullivan, Harris & Woods, mgrs.: Kansas City, Mo., 23-29; St. Louis 30-May 6. For Her Children's Sake, Sullivan, Harris & Woods, mgrs.: New York C-ty, May 1-20. Fablo Romani, A. Jack Faust, mgr.: Kankakee, 111., 26; Knox, Ind., 27; Vahparaiso 28; South Bend 29; Grand Rapids, Mich., 30-May 3; Ionia 4; Pontiac 6. Fitzsimmons, Robert and Julia May Gifford, in A Flight for Love, Leon Friedman, mgr.: Milwakee, Wis., 23-29. Flynn's, Joseph J., Stock Co., S. L. Martin, mgr.: Portland, Me., 24-29. Fenberg Stock Co., Geo, M. Fenberg, mgr.: Marlborough, Mass., 24-29; Lowell May 1-6. For Her Sake, Pilgrim & Elliott, mgrs.: Plattes-ville, Wis., 26; Laneaster 27; Dodgeville 28; Madison 24; Watertown 30; Jefferson May 1; Ft. Atkinson 2; Edgerton 3; Beloit 4; Elkborn 5; Burlington 6. Fast Life in New York, A. H. Woods, mgr.: Memphis, Tenn., 24-29; Nashville May 1-6. Fiske, Mrs. and the Manhattan Co., Harrison Grey Fiske, prop. and mgr.: Chicago, Ill., 17-May 6. Fase-Ram, William, Liehler & Co., mgrs.: Buffalo, N. Y., 24-26. Fiske, Mrs. and the Manhattan Co., Harrison Grey Fiske, prop. and mgr.: Paterson, N. J., 24-29. Comman & Ford B. H. Mills, mgr.: North Civic Research Co., Surface Ram, Mar., 24-29. Comman & Ford B. H. Mills, mgr.: North

Fiske, May. John Cosgrove, mgr.: Paterson, N. J., 24-29.

Fulton Bros.' Stock Co., Jack P. Glines, mgr.: Clyde, Kan., 24-29.

Fulton Bros.' Stock Co., Jack P. Glines, mgr.: Clyde, Kan., 24-29.

Gorman & Ford, B. H. Mills, mgr.: North Weodstock, N. H., 24-29.

Goodwin, N. C., Geo, J. Appleton, mgr.: St. Paul, Minn., 24-26; Minneapolis 2-.29: Kansas City, Mo., May I-3; Lincoln, Neh., 4; Omaba 5-6.

Gallatin, Alberta, in A Clean Slate, Thornton & Co., mgrs.: Cairo, Ill., 25; Owensboro, Kr., 27; Henderson 28: Evansville, Ind., 29.

Glihore, Barney, Harry Montgomery, mgr.: Pittsburg, Pa., 23-29: indianapolis, Ind., May 1-3; Columbos, O., 4-6.

Grillith, John, in Macbeth, John M. Hickey, mgr.: Red Wing, Minn., 26; LaCrosse, Wls., 27; Portage 28; Grand Rapids 29; Stevens' Point May 1; Antigo 2; Wassan 3; Mercill, 4; Rhinelander 5; Escanaba, Mich., 6.

Glilmore, Paul, Jules Murry, mgr.: Iowa City, In., 28. sport 28.

Sport 28.

James Boys in Missouri, Frank Gazzolo, mgr.: Red Wing, Minn., 26; LaCrosse, Wis., 27; Portage 28; Grand Rapids 29; Stevens' Point May I; Antigo 2; Wassan 3; Merelli 4; Rhinelander 5; Escanaba, Mich., 6.
Glimore, Paul, Jules Murry, mgr.: Iowa City, 1a., 28.

Gifford-Haering: Preston. Ia. 23-29.

Grapswin, Chas: New York City, 24-29.

German Theatre Stock Co., Helmemann & Webb, mgrs.: St. Louis, Mo., indef.

Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, Indef. Grand Opera House Stock Co.: New Orleans, La., Index Co., Chas. Fourtou, mgr.: New Hall, Bon. 24. Index Co., Chas. Fourtou, mgr.: New York City, April 10, Index Glass, Stock Co., La. E. Conlon, mgr.: Asheville, N. C., Feb. 13, Index. Hosphins, Stock So., A. B. Morrison, mgr.: Memphil, E. A., Stock Co., L. E. Conlon, mgr.: Asheville, N. C., Feb. 13, Index. Hosphins, Stock So., A. B. Morrison, mgr.: Memphil, E. A., Stock Co., L. E. Conlon, mgr.: Asheville, N. C., Feb. 13, Index. Hosphins, Stock So., A. B. Morrison, mgr.: Memphils, Tenn., Sept. 19, Index. Hosphins, Stock So., A. B. Morrison, mgr.: Memphils, Tenn., Sept. 19, Index. Herald Supare Stock Co., Bitter & Fanshave, mgrs.: Fort Fairfield, Me., 24-29; Presque 1sle Hardstong, Cal., 24-29; Class Willon, in The Pit, Wm. A. Brady, mgr.: Headdsburg, Cal., 24-29; Presque 1sle Hardstong, Cal., 24-29; Class Willon, In The All Homers, Cal., May 14, Higgins, David, in His Last Dollar, Stair & Nicolal, mgrs.: Nashville, Tenn., 24-29; Louis vide, Ky., 30-May 6.
Harrey & Gange Comedy Co., Barpor, Me., 24-29; May 14, Higgins, David, in His Last Dollar, Stair & Nicolal, mgrs.: Nashville, Tenn., 24-29; Clarisotte, N. C., 27; Greensboro 28; Raleigh 29; Lynchburg, Va., May 1; Petersburg 2; Norfolk 3; Newport Herry Plerson, mgr.: Raitmore, Md., 24-29; Housed-Holors Len, Wind May 1-6.
Hail, Howard, In The Millionaire Detective, Henry Plerson, mgr.: Raitmore, Md., 24-29; Hart, Joseph and Carrie DeMar, Wm. A. Brady, mgr.: Charge, J. May 1-6.
Hendricks, Ben., Wund, May 1-6, Howard-Borset, A. M. Miller, bus. mgr.: Serve Morrison, May 1-6, Howard-Borset, A. M. Miller, bus. mgr.: Serve Morrison, May 1-6, Howard-Borset, A. M. Miller, May 1-6, Howard-Borset, A. M. Miller, Mgr. 16, Howard-Borset, A. M. Miller, Mgr. 16,

24-29.

Howard-Dorset, A. M. Miller, bus. mgr.: Lexlington, Ky., 24-29; Charleston, W. Va. May 1-6.

Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Baitimore, Md., 24-29. Hunt Stock Co., M. A. Hunt, mgr.: Monroe, Mich., 24-29; Fortland May 1-6.

Hendrieks, Ben, Wm. Gray, mgr.: Jamestown, N. D., 26; Valley City 27; Casselton 28; Fargo 29; Winnipeg, Man., May 1-2.

Hart, Joseph and Carrie DeMar, Wm. A. Brady, mgr.: Chicago, Ill., March 19, Indef. Home Folks, Klaw & Erlanger, mgrs.: Sloux City, Ia., April 2-aay 6.

Hawtrey, Chas., Ben Stern, mgr.: Brooklyn, N. Y., 24-29.

Hearts of Osk, Wm. B. Cross, mgr.: Cambridge, O., 20; Dowagiac, Mich., 29, Hackett, James K.: Newark, N. J., 24-29.

Her First False Step (C. F. Whitaker's), E. A. Schiller, mgr.: Philadelphia, Fa., 24-29.

Huunan Hearts (W. E. Nankeville's): Brooklyn, N. Y., 24-29.

Hewitt, Morgan Stock Co., G. Stuart Bradock, mgr.: Monongahela City, Pa., 24-26; Rochester May 1-3; Oll City 4-6.

Hoeffler Stock Co., Kenosha, Wis., 30-May 6.

Irwin, May, Edw. R. Salter, mgr.: New London, Coun., 26; Providence, R. I., 27-29; Woonsocket May 1; Taunton, Mass., 2; Lynn 3.

In The Shadow of Darkness, Fielding Amusement Co., mgrs.: Camden, N. J., 24-20; Wilming.

Societ May 1; Taunton, Mass., 2; Lynn 3.

In The Shadow of Darkness, Fielding Amusement
Co., mgrs.: Cauden, N. J., 24-26; Wilmington, Del., 27-29.

in Old Kentucky (Jacoh Litt's): Buffalo, N. Y.,
23-29.

in Old Kentucky (Jacob Litt's): Buffalo, N. Y., 23-29.
Imperial Stock Co., H. Hamilton, mgr.: San Antonio, Tex., indef.
Irving Place Stock Co.: New York City, Oct. 6, indef.
In The Sunny Sonth, J. C. Rockwell, mgr.: Ogdenslung, N. Y., 26; Pottsdam 27.
Jesse James, W. I. Swaim, mgr.: South McAllster, I. T., 29.
Jefferson, Joseph, Jr., and William W., in The Rivals, Harry C. Smart, mgr.: Addran, Mich., 26; Grand Rapids 27; Jackson 28; Battle Creek 29; Muskegron May 1; Benton Harbor 2; Huntington, Ind., 3; Kokono 4; Frankfort 5; Indianapolis 6.
Jeffreys, Ellis, Liebler & Co., mgrs.: New York City, March 6, Indef.
Jerry From Kerry (Patien & Perry's): Johnsonburg, Pa., 26; Smethport 27; Cloudersport 28.

Mong. William V.: Sea., le, Wash., April 9-June 17.

Morosco, Oliver, Stock Co.: Los Angeles, Cal., Indef.

Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Jan. II, indef.

Murray & Mackey, John J. Morray, mgr.: Parkersburg, W. Va., April 24, Indef.

May. Edna, in The School Girl, Chas. Frohman, mgr.: Philadelphia. Pa., 17-29.

My Wife's Family, I. Seldenberg, mgr.: Madison, Ind., 26; Richmond 27; Terre Haute 28; Bedford 29; Jasonville 30; Rockville any 1; Crawfordsville 2; Frankfort 3; Bloomington 4; Lafayette 5; Kankakee, Ill., 6.

Mason & Mason. C. F. Welgand. mgr.: Philadelphia, Pa., 24-29.

Meyers Stock Co., Sim Allen, mgr.: New Brunswick, N. J., 24-29; Poughkeepsie, N. Y., May 1-6.

Mansfield, Richard, B. D. Stevens, mgr.: Brook-ling V. V. 24-29; Poughkeepsie, N. Y., May 1-10.

Meyers Stock Co. Sim Allen, mgr.: New Brunswiek, N. J., 24-29; Poughkeepsle, N. Y., May 1-6.

Mansfield, Richard, B. D. Stevens, mgr.: Brooklyn, N. Y., 24-29.

Murphy, Joseph. Geo. Kenney, mgr.: New York City, 24-May 6.

Mantell, Robert, W. A. Brady, mgr.: New Bedford, Mass., 24-29.

Myers, Irene, Will H. Myers, mgr.: New Bedford, Mass., 24-29.

Mrs. Wiggs of The Cafabage Patch, Liehler & Co., mgrs.: Kansas City, Mo., 24-29; Topeka May 1.

Mrs. Temple's Telegram: Trenton, N. J., 29.

Morey Stock Co.: Clinton, Mo., May 1-6.

New York Players, with Marle Young: Richmond, Que., 24-29; Danville May 1-6.

Notive York Players, With Marle Young: Richmond, Que., 24-29; Danville May 1-6.

Notive York Players, With Marle Young: Richmond, Co., 23-29; Chleago, Ill., 30-May 6.

New York Players, 20: Chleago, Ill., 30-May 6.

No Wedding Belis For Her, Forrester & Mittential, mgrs.: Hoboken, N. J., 23-26.

New York Bay By Day, Geo. W. Winnett, mgr.: Cleveland, O., 24-29; Lorain May 1; Lima 2; Anderson, Ind., 3; Indianapolis 4-6.

North Bros.' Comedians, R. J. Mack, mgr.: Waley Falls, Kan, 24-29.

New People's Stock Co., Fred Conrad, mgr.: Cilicago, Ill., 30-May 6.

Odeon Stock Co.: St. Louis, Mo., Jan, 6, indef.

Our New Minister, Miller & Conyers, mgr.;
Springfield, Ill., 26; Decatin 27; Jacksonville
39; Kansas City, Mo., 30-May 6.
Old Farmer Hopkins, Frank S. Davldson, mgr.;
Rosville, Ill., 26; Sheldon 27; Fowler, Ind.,
28; Goodland 29.
Olcott, Chauncey, Augustus Pitou, mgr.; Denver, Col., 23-29; Victor 30; Pueblo May 1;
Colorado Springs 2; Sait Lake City, Utah, 4-6.
Old Arkansaw (Fred Raymond's), Meele Il. Norton, mgr.; Alma, Mich., 26; Ithaca 27; Midland 28; Bay City 29; Saginaw May 1; East
Tawas 2; Alpena 3; Onaway 4.
O'Neill, Nance, John B. Schoeffel, mgr.; New
York City, 24-29.
Osman Stock Co., John Osman, mgr.; Charleston,
S. C., 24-29.
Over Nlagara Falls, Rowland & Clifford, mgrs.;
Logansport, Ind., 26; Peru 27.
Orpheum Stock Co., Edward Doyle, mgr.; Columbus, O., Indef.
Patton, W. B., In The Last Rose of Summer,
J. M. Stout, mgr.; Dayton, O., 26; St. Marys
27; Findiay 29.
Paige Conedy Co., II. Martynne, mgr.; Corinth,
Miss., 24-29; West Point May 1-3; Columbus
4-66; Bad Boy (Leroy J. French's), Arthur La-

Miss., 24-29; West Point May 1-3; Columbus
4-6.

Peck's Bad Boy (Leroy J. French's). Arthur LaMarr. mgr.: Springfield, Ill., 27; Pana 28;

Decatur 29; East St. Louis 30.

Payton Sisters, Dan S. Holt, mgr.: Angusta,
Ga., 24-21; Savannah May 1-6.

Payton's, Corse, Stock Co., David J. Ramage,
mgr.: Batavia, N. Y., 24-29; Oswego May
1-6; season closes.

Pickert Stock Co., Willis Pickert, mgr.: Wilson,
N. C., 24-26; Willmington 27-29.

Pinafore, Wailace Sackett, mgr.: Long Branch,
N. J., 20; Asbury Park 27-29; Barlington 29.

Payton's Lée Avenue Stock Co.: Brooklyn, N.
Y., Aug. 15, Indef.
Y., Aug. 15, Indef.
Playter Stock Co.: Chicago, Ill., Indef.
Proctor's 125th St. Stock Co.: New York City,
Indef.
Providence Dramatic Stock Co.: Providence,

Indef.
Providence Dramatic Stock Co.: Providence, R. 1., Oct. 10, Indef.
Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, Indef.

1, Indef.
Queen of The Illghway, W. McGowan, mgr.:
Pottsville, Pa. 26; Hazleton 27; Ashland
28; Mahanoy City 29; Scranton May 1-3;
Bridgepert, Conn. 4-6.
Quincy Adams Sawyer (Central), W. G. Snelling,
mgr.: Chicago, Ill., 23-May 6.
Queen of The White Slaves, A. H. Woods, mgr.:
Atlanta, Ga., 24-29; Birmingham, Ala., May
1-6.

1-6. Cichard, Ernest, John W. Rankin, mgr.; Oel-wein, la., 28; Cedar Falls 27; Waverly 28; Osage 29; Albert Lea, Minn., May 1; Owa-tonna 2; Red Wing 3; New Richmond, Wis., 4; Menomonic 5; Chippewa Falls 6, wer, Katherine, Stock Co.; Westerly, R. I.,

4: Menomonie 5: Chapters.

Rober, Katherine, Stock Co.: Westerly, R. I., 24-23.

Russell Bros., Samuel Blair, mgr.: New York City, 24-23.

Russell, Annie, Chas. Frohman, mgr.: New York City, April 10, Indef.

Rvan, Baniel: Albany, N. Y., 24-29.

Sweet Clover: Quebec, Can., 24-26.

Sherlock Holmes, Botiner & Campbell, mgrs.: Indianapolis, Ind., 24-29; Dayton, O., 27-29.

Shea, Thomas E., Nixon & Zhumerman, mgrs.: Philadelphila, Pa., 26-29.

Sites Stock Co., Sites & Gilbert, mgrs.: La Crosse, Wis., 24-29.

Sothern, E. H. and Julia Marlowe, Chas. Frohman, mgr.: Los Angeles, Cal., 24-29; San Francisco May 1-13.

She Stoops D. Conquer, with Eleanor Robson and Kyrle Bellew, Liebler & Co., mgrs.: New York City, 17-May 6.

Ste Stoops 1: Conquer, with Eleanor Robson and Kyrle Bellew, Liebler & Co., mgrs.: New York City, 17-May 6.
Search Lights of a Great City, Roht, B. Monroe, ugr.: Chicago, Ill., 16 21.
Skinner, Otis, J. Buckley, mgr.: New York City, 24-20.

Sherman & Summers Stock Co., W. B. Sherman, mgr.: Port Huron, Ont., 24-29. Siberla, Brady & Grismer, mgr.: New York City, 24-29.

City, 42-39. Waynesburg, Pa., 27; Washington 2s; Wheeling, W. Va., 2s.
Savoy Theatre: Brockton, Mass., 23-29.
Sal Plunkard, W. A. Junker, mgr.: Beardstown, Ill., 27; Galesburg 2s; Canton 12; Peorla 30; Bloomington May 1; Pontia 2; Streator 3; Ottawa 4; Mendota 5; Kewanee 6.
Sancke's German Theatre Stock Co.: Philadelphia, Pn., Indef.

Saacke's German Theatre Stock Co.: Philadel-phia, Pa., Indef., Savor Theatre Stock Co.: New Orleans, La., Indef. Shirley, Jossie: Spokane, Wash., Indef.

inidef.
Shirley, Jessie: Spokane, Wash., Indef.
Shirley, Jessie: Spokane, Wash., Indef.
Snow. Mortimer, Stock Co.: Troy, N. Y., Indef.
Spooner Stock Co., Mrs. B. F. Spooner, mgr.:
Brooklyn, N. Y., Aug. 15, Indef.
Standard Stock Co., Darcy & Speck, mgrs.:
Philadelphia, Pa., Indef.
Star Theatre Stock Co.: Utica, N. Y., Indef.
Tempest, Maric, Chas. Frohman, mgr.: New
York City, April 19-May 13.
Thanhouser Stock Co.: Milwankee, Wis., Indef.
The Firm of Cunningham, W. N. Lawrence,
ngr.: New York City, April 17, Indef.
Toler Stock Co.: Wichita, Kan., March 23,
Indef.

The Firm of Cunningham, W. N. Lawrence, mgr.: New York City, April 17, Indef. Toler Stock Co.: Wichita, Kan., March 23, Indef.
Toler Stock Co.: Wichita, Kan., March 23, Indef.
The Two Sisters, C. H. Smith, mgr.: Waterbury, Comm., 29.
The Banker's Child, with The Four Shannons, Harry Shannou, mgr.: Yankton, S. D., 26; Bloomfield, Neb., ...; Wausau 28; Pialnview 29; Verligree 30; Pierce May 1; Randolph 2; Wayne 3; Raudolph 4; Norfolk 5.
The Fatal Wedding (Sullivan, Harris & Woods'), Ed. H. Lester, mgr.: Toronto, Can., 24 29.
The Peddier iSullivan, Harris & Woods'), Fred Block, mgr.: New York City, 4-29; Pnnadelphia, Pa., May 1-6.
The Way of The Transgressor: Minneapolis, Minn., 23 29; Milwaukee, Wis., 30-May 6.
The Curse of Drink, ariborough Hardy, mgr.: Brosslyn, N. Y., 24-25; Boston, Mass., May 1-6.

The Ma Moonshiner's Daughter (Eastern), W. Fun., mgr.: St. Louis Mo., 23-29; Kansa

The Mounshiner's Daughter (Eastern), W. F. Main., mgr.; St. Louis Mo., 23-20; Kansas City 30-May 6.
The Mounshiner's Daughter (Western and Southern), Frank hodge, mgr.; Denver, Col., wow.
The Missourl Girl (Fred Raymond's Western), Harry S. Hopping, mgr.; Kewaunee, Wis., 26; Sturgeon Bay 27; Algoma 28; Appleton 30; New London May 1; Kanakanna 2; Waupaca 3; Stevens' Point 4; Plainfield 5- Portage 6.
The Power of The Cross: Terre Haute, Ind., 26; Brazil 27; Linton 28; Beilford 29; West Baden 30.
The Factory Girl (Eastern), Phil B. Isaac, mgr.; Memphis, Tenn., 24-29; Biriningham, Ala., May 1-6.

mgr.: Louisville, Ky., 23-29; Cleveland, U., May 1-6. Toy, Donna Stock Co., 7

May 1-6.

Troy, Donna, Stock Co., J. L. Glass, mgr.: Two Harbors, Minn., 26-94y 1.

Turner, Clara, Ira W. Jackson, mgr.: Watertown, N. Y., 24-29; Auburn May 1-6.

Thurber & Nasher, P. H. Thurber, mgr.: Pitts-field, Mass., 24-29.

Taylor, Albert, Stock Co., Albert Taylor, mgr.: Jackson, Miss., 24-26; Meridian 27-29; Corinth May 1-6.

Jackson, Miss., 24-26; Merdidan 27-29; Corlint May 1-6.
The Heart of Maryland, David Belasco, mgr.: Steubenville, O., 26; East Liverpool 27; Salem 28; Alflance 29; Youngstown May 1; Warren, Pa., 2; Butler II.
The County Chalman, Henry W. Savage, mgr.: Detroit, Mich., 24-29.
The Bonule Brier Bush, Kirke LaShelle, mgr.: Detroit, Mich., 24-29; Colourg May 1; Petersboro 2; Kingston 3; Brockville 4; Ottawa 5-6.
The Other Girl, Chas. Froluman, mgr.: Salt Lake City, Utah, 24-29; Pueblo, Col., 28; Colorado Springs 29; Denver May 1-6.
The Virginian, Kirke LaShelle, mgr.: Colorado Springs, Col., 26; Cheyenne, Wyo., 27; Fremont, Neb., 28; Lincoin 29-May 3.
Twelfth Night: Kencsla, Wis., 28.
The Great Automohife Mystery (Hurtlg & Seamon's): Detroit, Mich., 23-29.
The Little Homestead, Wm. Macauley, mgr.: Portage, Wis., 26; Sievens' Point 27; Wausau 28; Antigo 29; Green Bay 30; season closes. The Midnight Flyer, Ed. Anderson, mgr.: Ft. field 30.
The Sign of The Cross, R. G. Craerin, mgr.: Trenton, N. J., 27-29.
Tick Span of Life, Louis Donazetta, mgr.: Trenton, N. J., 27-29.
Tracked Around The World, A. H. Woods, mgrs: New York City, 24-29.
The Village Parson, Geo. Goett, mgr.: Brooklyn, N. Y., 24-29.
The Wayward Son, W. H. Springer, mgr.: Now York City, 24-29.
The Wayward Son, W. H. Springer, mgr.: Nowark, N. J., 24-22.
Thou Shalt Not Kill, Frederick Schwartz, mgr.: Montreal, Can., 24-29.
The Wayward Son, W. H. Springer, mgr.: Newark, N. J., 24-22.
Thou Shalt Not Kill, Frederick Schwartz, mgr.: Montreal, Can., 24-29.
The Missourl Girl (Prod Raymond's Eastern), Geo. Bedee, mgr.: Modileburg, Vt., 26; Rut land 27; Bennington 28; Poultiney 29; Gran-Yille, N. Y. May 1.
The Minety-and-Nine: Louisville, Ky., 24-29.
The Missourl Girl (Prod Raymond's Eastern), Geo. Bedee, mgr.: Modileburg, Vt., 26; Manistl-que 27; Sault Ste. Marle 29-20.
Uncle Tom's Cabin (Al. W. Martin's), Ed. Martin, mgr.: Millage Poskmaster: New York City, 24-29.
The Ninger Poskmaster: New York City, 24-29.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.:

When Women Love (No. 1.) Frank W. Nason, mgr.: Boston, Mass., 1729, Willard, E. S., Chas, A. Moore, mgr.: Cincinnati, O., 24-29. Weber's, Joe, All-star Stock Co.: Toledo, O., 28; Columbus 27; Dayton 28; Indianapolis, 1nd., 29. Weytal, Russ.

natl. O., 24-29.

weber's, Joe, All-star Stock Co.: Toledo, O., 26; Columbus 27; Dayton 28; Indianapolis, Ind., 29.

Webytal. Russ: Baltimore, Mu., 3-29.
Whytal. Russ: Baltimore, Mu., 3-29.
I'ltsJong, Pa., May 1-6.
Warren, Rebecca and Alexander VonMitzel: Columbus, O., 17-29.
Wedded, But No Wife, with Selma Herman, W.
J. Fielding, mgr.: Brooklyn, N. Y., 24-29.
Wilson, Francis: Washington, D. C., 24-29;
New York City, May -6.
Wilson, Francis: Washington, D. C., 24-29;
New York City, May -6.
Wilson, Al. H., Sidney B. Ellis, mgr.: Detroit,
Mich. 23-29: Saginaw 30.
White Whittlesey, Arthur A. Lotto, bus, mgr.:
Silver Circuit, Col., 23-29.
Walker Whiteside, Edw. J. Snyder, mgr.: Cleveland, O., 17, indef.
Wrights, The, Elba E. Wright, mgr.: Stafford,
Kan., 24-28.
When Women Love (No 2), Frank D., Nason,
mgr.: Mahanoy City, Pa., 26; Pottsville 27;
Reading 28-29.
Williams' Comedy Co., T. P. Gafferelly, mgr.:
Newman, Ga., 23-29; LaFayette, Ala., May
1-3; Birmingham 4.
Wallace, Frank, Stock Co., Frank Wallace, mgr.:
Knoxville, Tenn, April 3, indef.

I-3; Birmingham 4.
Wallace, Frank, Stock Co., Frank Wallace, mgr.:
Knovville, Tenn. April 3, Indef.
Wallack's Theatre, Dubinsky Bros., mgrs.: Rock
Island, III., Indef.
Warfield, David: New York City, Sept. 26, Indef.

Was She To Blame, Jed Carlton, mgr.: Sand-wich, Ont., indef.

wieh, Ont., indef.
When We Boad Awake, Maurice Campbell, mgr.;
New Vork City, April 3, Indef.
Williams-Flessl Stock Co., Fred B. Flood, mgr.;
Fonca City, Okla., Indef.
Wilson-Waterman Stock Co.: Dailas, Tex., Oct.
5, Indef.

5, Indef.
Wilson Waterman Stock Co.: Houston, Tex.,
Sept. 5, Indef.
Woodward Stock Co., Woodward & Burgess,
mgrs.: Kansas City, Mo., April 9, Indef.
Yorkville Theatre Stock Co., David Wels, mgr.:
New York City, Jan. 30, .ndef.
Yon Vonsen, E. V. Giroux, mgr.: Chicago, Ill.,
23 May 6.

J. B. WILSON-Photographer

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PERFORMERS' DATES

Armstrong & Holly (C. O. H.): Chleago, Ill., 24-29.

Armstrong e. 1992.

Armstrong e. 1992.

Allen, Miss Phyllis (Columbia): Cincinnati, 0., 23-29.

Avery & Healy (C. O. H.): Chicago, Hl., 24-29; (Star) Muncie, Ind., May 1-6.

Allison, Mr. and Mrs. (Columbia): St. Louis, Mo., 21-29; (C. O. H.) Chicago, Hl., May 1-6.

Armstrong & Vern (Haymarket): Chicago, Hl., 24-24; (Avenne) Chicago May 1-6.

Adoms. Mabelle (Orpheum): St. Joseph, Mo., 23-29; (Orpheum) Minneapolis, Minn., May 1-6.

Aldrich, Chas, T. (Hammerstein's): New York City, 24-29; (Trent) Trenton, N. J., May 1-6.

Arlington & Heiston (Crystal): Muskegon. Mich., 24-29.

Ashton, Margaret (Empire): Swansea, Eng., May 1-6.

May 1.6.
Apollo (Columbia): Cincinnati, O., 23-29.
Albien, Louis & Co.: Port Huron, Mich., 23-29;
Sarinac 39-May 6,
Adams, James R. (Hippodrome): New York
City, 10, Inder.
Abbott, Annie (Hijou): Calumet, Mich., 24-29,
Adams, Ida and Frank (Bijou): Oshkosh, Wis.,

Ablort, Annie (Bjou): Calumet, Mich., 24 29, Adanis, Ida and Frank (Bjour: Oshkosh, Wis., 24-23. Adeline & Rubber (Standard): Davenport, 1a., 24-29.

24-29.
Adams & Drew (Family): Mahanoy City, la., 24-29.
Adamini & Taylor (Rand's): Troy, N. Y., 24-29.
Allen. Will F. (Alhambra): Savannah, Ga., 17-29.

Anderson & Goines (Poll's): Waterbury, Conn., 24-29; (Poll's) Springfield, Mass., May 1-6. Avery & Hart (C. O. H.): Chicago, Ill., 24-29.

Avon Comedy Four (Haymarket): Chicago, Ill., 24-29.

Addison & Livingston: Page 24-29. ddison & Livingston: En route with Swallow & Markle's Ploating Palace. See Miscellaneous Routes.

24.29.
Addison & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
Aherns. The: En route with Flesta Carnival Co. See Midway Routes.
Alexander. George E. (Howard): Boston, Mass., indef.
Alpine Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
Balley & Madison (Empire): London. Eng., May 1-June 30.
Harrows-Lancaster Co. (Collseum): London, Eng., March 20-July S.
Bartleits. The Musical: En route with Ringling Bros.' Circus. See Tent Show Routes.
Bartleits. The Musical: En route with Ringling Bros.' Circus. See Tent Show Routes.
Bellport, Claude H. (Anditorlum): Wichita, Kan., Indef.
Benner. Emelie (Howard): Boston, Mass., Jan. 23, Indef.
Bickel, Watson & Wrothe: En route with Me, Ilim and I. See Musical Routes.
Bright Bros. (Moulin Rouge): Paris, France, May 1-31.
Be-Anos. The: En ronte with J. Frank Hatch Carnival Co. See Midway Rontes.
Bowery Newsboys' Quartet (C. O. H.): Ohicago, Ill. 24-29.
Bingham & Gable (Unique): Minneapolis, Minn., 24-29; (Empire) St. Paul May 1-6.
Brazil & Brazil (Keith's): New York City, 24-29; (Keith's) Boston, Mass., May 1-6.
Brazil & Brazil (Keith's): New York City, 24-29; (Cellyion) Oshkosh May 1-6.
Busch Family (Bijou): Oshkosh, Wis., May 1-6.
Busch Family (Bijou): Oshkosh, Wis., May 1-6.
Brorch, John (Orpheum): Minneapolis, Minn., 24-22; (Orphenm) Benrey, Can., May 1-6.
Brown, Jack and Lillian Wright (Weast'a): Peoria, Ill., 24-29; (Gastle) Brooklyn May 1-6.
Brown, Jack and Lillian Wright (Weast'a): Peoria, Ill., 24-29; (Gastle) Brooklyn May 1-6.
Brown, Jack and Lillian Wright (Weast'a): Peoria, Ill., 24-29; (Griety) Brooklyn May 1-6.
Brown, Jack and Lillian Wright (Weast'a): Peoria, Ill., 24-29; (Griety) Brooklyn May 1-6.
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Brown, Jack and Lillian Wright (Weast'a): Peoria, Ill., 24-29; (Griety) Brooklyn May 1-6.
Brown, Jack and Lillian Wright (Weast'

Borkes, The Juggling (Bijou): LaCrosse, Wis., Vay 16.

Hine, Chas. C., Aerialist: Panel May 1.

Harnes & Edwins: Terre Haute, Ind., 17 29.

Bernsteins, The (Bljon): Green Bay, Wis., Burton Bell Ringers (Star): Portland, Ore.,

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23 May 6.

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Barry, Mr. and Mrs. Jimmte (Park O. H.): Erle, Pa., 24-29; (Proctor's) Albany, N. Y., May 1-6. 6. The Three (Lyric): Joplin, Mo., 24-29.

Bljou Comedy Four (Gotham): New York City, 24-29.

Barrett Sisters (Orpheum): New Orleans, La., 24-25. Be semer and Juggling Girl (Grand): Milwaukee, Wis., 24-29; (Crystai) St. Joseph, Mo., May

obe, Mme. Celina (Keith's); Boston, Mass., 24-29.

Bobe, Mme. Celina (Keith's): Boston, Mass., 24-29.

Bennett & Rich (Kerm.s): Boston, Mass., 24-29.

Bedouin Arabs, Troupe of Eight (G. O. H.): Indianapolis, Ind., 24-29; (Columbia) Cancinnati, O., 30-May 6.

Burns, Harry (People's): Cedar Rapids, Ia., 24-29; (Eljon) Dubuque May 1-6.

Buckeye Trio: Cripple Creek, Col., 24-29.

Brooks, Herbert (Orpheum): San Francisco, Cal., 24-May 6.

Burton & Brookes (Hurtig & Seamon's): New York City, 24-29; (Shea's) Buffalo May 1-6.

Byron, Frank and Louise Langdon (Gareen's): Glasgow, Scotland, May 1-6; (Coliseum) Lordon, Eng., 8 June 3.

Brechany, Louise (Temple): Detroit, Mich., May 1-6.

Booker & Corbley (Hathaway's): New Bedford, Mass., 24-29; (Mohawk) Schenectady, N. Y., May 1-6.

Brown & Nevarro (Bon Ton): Jersey City, N. J., 24-29.

Byrne, John H. W. & Co. (Crystal): Marion, 110f., 24-29.

Brown & Severo (130) 100): Jersey City, N. J., 23-25.

Byrne, John H. W. & Co. (Crystal): Marion, Ind., 23-25.

Bowers, Otis (Btjou): Oshkosh. Wis., 24-29.
Brauer, Great (Btjou): Calumet, Mich., 24-29.
Brayes, Nova (Bljou): Jersey City, N. J., 24-29.
Bellman & Moore (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Bill. Blevele: Lincoln, Neh., 24-29.
Brown Bros. (Unique): Akron, O., 24-29.
Busch-beVere Trio (Orpheum): San Francisco, Oal., 17-29.
Buskirk & Rich (Alhambra): Savannah, Ga., 17-May 6.

Cal., 1020.
uskirk & Rich (Alhambra):
17-May 6.
yron & Blanch (Baker's): Portland, Ore.,
Springfield, Arass., Byron 24-29. 24-29.

Bergere, Valerie (Poir's): Springfield. Arass., 24-29.

Blondell, Liibhy Arnold (Orphenm): Utica, N.

No. 17-29. Carrolton & Hodges (Bljou): Oshkosh, Wis., 17-29. Libby Arnold (Orphenm): Utica, N.

Carrotton & Hodges (Bijou): Oshkosh, Wis., 17-29.

Onnads, The (Ben's): Escanaba, Mich., 24-29; (Bijou) Calumet May 1-6.
Caidwell, Mr. and Mrs. Fred (Family): Richmond, Ind., 24-29.
Century Comedy Four (Royal): Troy, N. Y., 1-3; (Galety) Albany 4-6.
Onlon & Hastings (Kefin's): Boston, Mass., 24-29; (Kefin's) New York City, May 1-6.
Christopher Grand): Bellingham, Wash., 24-29.
Caffery & Grant (Music Hall): Gloucester, Mass., 24-29.
Casad & DeVerne (Main St.): Peoria, Ill., 23-29.
Cole & Clemens (Family): Poughkeepsie, N. Y., 24-29.
Cannon, Ed. (Bijon): Marquette, Mich., 24-May 6.

May 6.

Castano, Edward (Lafayette): Buffalo. N. Y., 23:29; (Corinthian) Rochester May 1-6.

Columbians. The (Orpheum): San Francisco, Cal., 16:29; (Orpheum): Isan Francisco, Caldera, A. K. (Proctor's 58th St.): New York City 24:29; (Proctor's 125th St.) New York City, May 1-6.

Constenello Sisters (Crown): Ft. Worth, Tex., 17:29.

Collection Sieters (Cloud). T. Wolth, 142, 17-29.
Cooper & Robinson (Orpheum): Los Angeles, Cai., 16-29.
Clifford & Orth (Ben's): Escanaba, Mich., 24-29.
Collins, 19t (Bon Ton): Syracuse, N. Y., 17-29;
(Rialto) Elmira May 1-13.
Clarke & Temple (Chutes): San Francisco, Cal., 17-29.
Cyarke, Lucy (Maryland): Baltimore, Md., 24-29; (Kelth's) Cleveland, O., May 1-6.
Colby & Way (Keeney's): Brooklyn, N. Y., 24-29; (Hemmerstein's) New York City, May 1-6.

1-6. Callaban & Mack (Hyde & Behman's): Brook-lyn, N. Y., 24-29; (Hurtig & Seamon's) New York Older May 1-6.

Callanan & Mar.

lyn. N. Y., 24-29; (Hurtig & Seamon s,
York City, May 1-6,
Cressy, Will M. and Blanche Dayne (Shea's):
Toronto. Can., 24-29; (Keith's) Cleveland, O.,
May 1-6,
Carlin & Otto (liyde & Behman's): Brooklyn,
N. Y., 24-29.

Craig, Richy W. (Lafayette): Buffalo, N. Y.,
24-29.

Carso Miriam G. (Orpheum): New Orleans,

m, Miriam G. (Orpheum). , 24-29. sde & Perry (Bucklingham): Lonisville, Ky.,

24-29.
hamberlins, The (l'alace): Dublin, Ire., May
1-6: (Hippodrome) Liverpool, Eng., 8-13: (Palace) Bardesley 15-20; (Empire) Bradford 22-27
olfins & Hart (Mess & Thornton Tour): Engtand, 17-May 13.
organisms, Paul (Orpheum): Los Angeles, Cal.,

Jand. 17-May 13.

Onchas, Paul (Orpheum): Los Angeles, Cal., 17-29.

Olne's Dog Pantomime (Poli's): Waterbury, Conn., 24-29.
Campbell & Brady (G. O. H.): Grand Rapids, Mich., 24-29.
Carter & Waters Co. (G. O. H.): Indianapolls, Ind., 24-29.
Chameroys, The (Unique): Fresno, Cal., 24-29.
Chailin Sisters (G. O. H.): Pittsburg, Pa., 24-29.
Cox Family Quartet (Oberon): San Francisco, Cal., 17-29.
Cook & Harris: West Winfield, N. Y., 24-26.
Corrigan, Emmet (Orpheum): Denver, Col., 24-29.
Chammon (Trent): Trenton, N. J., 24-29.

Charmton (Trent): Trenton, N. J., 24-29. Crawford & Manning (Olympic): Chicago, Ill., 24-29.

Crawford & Manning (Olymple): Chicago, Ill., 24-29.

Calton & Darrow (Olympic): Chicago, Ill., 24-29.

Calton & Darrow (Olympic): Chicago, Ill., 24-29.

Clayton, Billy (C. O. H.): Chicago, Ill., 24-20.

Camille Comedy Trio: En route with Ringing Bros,' Circus. See Tent Show Routes.

Carlos, Chas, and Dogs: En route with Ringing Illing Bros,' Circus. See Tent Show Routes.

Collins & Hart (Moss & Thornton Tour): Europe, April 17-May 31.

Cozards, The Aerial (Lincoln Park): New Orleans, La., indef.

Crane, Mr. and Mrs. Gardner (Keith's): Providence, R. I., April 10, Indef.

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Crane, Mr. and Mrs. Gardner (Keith's): Providence, R. I., April 10, Indef.

Crane, Mr. and Mrs. Gard

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Daniel, Sydney & Co. (Orpneum): San Francisco. Oal., 17:29; (Orpneum) Los Angeles May
1-13.
Dumonts, The Tirree (Shea's): Buffalo, N. Y.,
24-29; (Temple) Detroit, Mich., May 1-6.
Delimore & Lee (Hopk.::s'): Memphis, Tenn.,
May 1-6.
Daiy & Reno (O. H.): Middletown, N. Y.,
2429; (O. H.) Peekskill May 1-6.
Delaceys, The (Elite): Vancouver, Wash.,
2429; (Star) Tacoma May 1-6.
Danovas, The (Austin & Stone's): Boston, Mass.,
17-29; (Walker's) Boston May 1-6.
Dunhars, The Four Casting (Hathaway's): New
Bedford, Mass., 24-29; (Keeney's) Brooklyn,
N. Y., May 1-6.
Drako's Sheep and Dogs (C. O. H.): Chlcago,
Hl., 24-29; (Columbia) St. Louis, Mo., May
1-6.
Day, Geo. W. (Orpheum): Kansas City, Mo.,
23-29; (Orpheum) Omalia, Neb., 30-May 6.
Duncan, A. O. (Empire) Hloboken, N. J., 24-29;
(Polt's) New Haven, Conn., May 1-6.
Dellaven, Carter Sextet (Circle): New York
City, 24-29.
Daly, Peter F. (Proctor's 23rd St.): New York
City, 24-29.
Dolierty Sisters (Casino): Marseilles, Fr., 28May 6.
Delimore & Wilson: South Shields, Eng., May
1-6: Sheffield S-13; Birmingham 15-20; Leeds

e & Wiison: South Shields, Eng., May Sheffield 8-13; Birmingham 15-20; Leeds 1-6° St 22° 27. Dohte, R Derksen, 24-29. Rose (Bijou): Marinette, Wis., 24-29. n. Hakus (Ben's): Escanaba, Mich.,

24-29.

Dockman, Marie (Btjou): Calumet, Mich., 24-29.
Delmore, John and Emily Darrell (Family):
Poughkeepsie, N. Y., 24-29.
Dillon Bros. (Portland): Portland, Me., 24-29.
Dahllas, Les (Orpheum): Denver, Col., 23-29.
DeBoises, The (Empire): Colorado Springs, Col., 24-29.
Deely & Shean (Orpheum): Seattle, Wash., 24-29.
Dorgeval. Therese (Orpheum):

24-29. Shean (Orpheum): Seattle, Wash., 24-29. Dorgeval, Therese (Orpheum): New Orleans, La., 23-29. Dupree, Geo. and Libble (Odeon): Dayton, O., 24-29. Day, Edmund (Grand): Indianapolis, Ind., 24-29. Dall & Fonda (Crystal): Marion, Ind., 24-29. Danforth & Bruce (Pastor's): New York City, 24-29; (Riaito) Elmira May 1-6. D'Arville Sisters: Augnsta, Ga., 24-May 6. Dixon, Burt and Leon (Unique): Minneapolis, Minn., 24-29.

Dixon, Burt and Leon (Unique): Minneapolis, Minn., 24-29. DeAcos, The Two (Olympic): Chicago, Ill., 24-29. 24-29.
Davis, Jessie Bartlett (Haymarket): Chicago, Ill., 24-29.
Eigonas, The (Keith's): Phlladelphia, Pa., Elgonas, The (Kelth's): running 24-29.
Elmo, Pete and Allie (Crystal): Marlon, Ind.,

Elmo. Pete and Allie (Crystal): Marlon, Ind., 24-29.

Emmett, Gracie & Co. (Rand's): Troy, N. Y.. 24-29.

Expert & Berg (Garrick): Wilmington, Pel., 24-29; (Proctor's 23rd St.): New York City, May 1-6.

Eldridge, Press (Keith's): New York City, 24-29; (Keith's) Boston, Mass., May 1-6.

Empire City Quartet (Yorkville): New York City, 24-29; (Keith's) New York City May 1-6.

Eiton. Sam (Keith's): New York City May 1-6.

Eiton. Sam (Keith's): New York City, 24-29; (Circle) New York City May 1-6.

Earle, John J. (Austin & Stone's): Boston, Mass., 17-29.

Evans Trio (Grand): Grand Rapids, Mich., 24-29

Edmonds, Lee (Star): Ft. Worth, Tex., Indef. Everhart, The Great (Hippodrome): London, Eng., May 1-30.

Exposition Four (Chase's): Washington, D. C., 24-29.

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Darrow, Mr. and Mrs. Stuart: Owego, N. Y.,
April 10-July 3.

Davies Duo: En route with Meyer's Monarch
Amusement Co. See Midway Routes.
Deblo (Tivoli): Capetown, S. A., March 20May 26.

Dee, Roy: En route with Eckhardt & Hawkin's
ideals. See Dramatic Routes.
Deviced as Zelda: En route w... Patterson &
Brainerd Carnival Go. See Midway Routes.
Mo. Index.
Mo. Index.
Dome (Tivoli): Capetown, S. A., March 20May 26.

Downey, Lestle T. (Novelty): Stockton, Cal.,
May 36.
Discon Bowers & Dixon (G. O. H.): Halifax,
N. S., 24-29: (Rijou) Manitowee May 1-6.
Downey & Willard (Olymple): Chicago, Ill.,
24-29: (Castle) Bloomington May 1-6.
Downey & Willard (Olymple): Chicago, Ill.,
24-29: (Coppleum) Denver, Col., May 1-6.
Dollar Troupe (Proctor's Albany May 1-6.
Delaceys, The (Elipt): Memphis, Tean.,
May 1-6.
Dollar Reno (O. H.): Middletown, N. Y.,
24-29: (Temple) Detroit, Mich., May 1-6.
Delinore & Lee (Hopk...s'): Memphis, Tean.,
May 1-6.
Dollar Reno (O. H.): Middletown, N. Y.,
24-29: (Star) Bloomington Los Angeles May
1-13.
Dumonts, The Three (Shea's): Buffalo, N. Y.,
24-29: (Temple) Detroit, Mich., May 1-6.
Delinore & Lee (Hopk...s'): Memphis, Tean.,
May 1-6.
Dollar Reno (O. H.): Middletown, N. Y.,
24-29: (Star) Tacoma May 1-6.
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Dollar Reno (O. H.): Middletown, N. Y.,
24-29: (Star) Tacoma May 1-6.
Delaceys, The (Elite): Vancouver, Wash.,
24-29: (Brankfords, Three (Tivoll): Capetown, S.
A., S.May 3.
Davies See Transmitte Recting, Pa., 24-29.
Denover, Col., May 1-6.
Delinore & Lee (Hopk...s'): Memphis, Tean.,
May 1-6.
Delinore & Lee (Hopk...s'): Memphis, Tean.,
May 1-6.
Delinore & Lee (Hopk...s'): Memphis, Tean.,
May 1-6.
Delinore

French. Henri (Orpheum): Minneapolis, Minn., 24-29.
Frankforts, The (Acme): Norfolk, Va., 17-29.
First, Barney (Haymarket): Chicago, Ill., 24-29
Garcinetti Famijs: En route with Publilones'
Circus in Cuba, Indef.
Genaro & Theol: Dusseldorf, Ger., May 1June 30.
Gordon, Don and Mae (Family): Gloversville,
N. Y., 24-29; (London) London, Can., May 1-6.
Glenroy & Russell (Crystal): Denver, Col., 2429; (Empire) Colorado Springs May 1-6.
Golden, Richard (G. O. Il.): Plitsburg, Pa.,
24-29.
Gilien, Tom (Lyric): Cleveland, O., 24-29;
(Poil's) Hartford, Conn., May 1-6.
Godfrey & Henderson (Orpheum): New Orleans,
La., 24-29.
Garden, Somers & Ernle (Empire): Indianapolis,
Ind., 24-29; (Fooliy) Chicago, ill., May 1-6.
Gotdoshith & Hopne (Palace): Boston, Mass.,
24-29; (Dewey) New York City, May 1-6.
Gottioh, Mr. and Mrs. (Utahna): Salt Lake
City, Utah, May 1-6.
Gordons, The Three (Empire): Oakland, Cal.,
24-29; (Mission) San Francisco May 1-6.
Gardner & Maddern (Trent): Trenton, N. J.,
24-29.
Gar, The Great (Bijon): Racine, Wis., 24-29.

Gardner & Maddern (1994).
24-29.
Gay. The Great (Bijon): Racine, Wis., 24-29.
Goforth & Doyle (Grand): Joltet, Iil., 24-29.
Greene & Werner (Orpheum): St. Joseph, Mo.,
24-29; (Orpheum) Kansas City May 1-6.
Gardner & Stoddard (at home): Sandy Lake,
Pa., 24-May 6.
Gross, William (Park): Providence, R. I.,
24-29.

Pa., 24-May 6.
Gross, William (Park): Providence, R. I., 24-29.
Godkin Trio (Cincinnati Stock Co.): Elwood, Ind., 16-29.
Gardner, Griffin & Gardner (Lyceum): London, Eng., May 1-6.
Gaylord, Bonnie (G. O. H.): Grand Rapids, Mich., 24-29.
Garson, Marion (Shea's): Buffalo, N. Y., 24-29.
Gardner & Vincent (Howard): Boston, Mass., 24-29.
Callacher & Barrett (Columbia): Cincinnati, O.

Gardier, A. (29).
Gardier, Cartfin & Gardner (Lyceum): London, Eng., May 1-6.
Gaylord, Bonnie (G. O. H.): Grand Kapids, Mich., 24-29.
Gardner & Vincent (Howard): Boston, Mass., 24-29.
Gardner & Vincent (Howard): Boston, Mass., 24-29.
Gallagher & Barrett (Columbia): Cincinnatt, O., 24-29.
Gardner & Vincent (Howard): Boston, Mass., 24-29.
Gallagher & Barrett (Columbia): Cincinnatt, O., 24-29.
George & Harrington (O. H.): Mt. Carmel, Pa., 24-29.
Goloro, Sam Pastor's): New York City, May 1-6.
Higher & Bear (Grand): Tacoma, Wash., 24-29.
Goloro, Sam Pastor's): New York City, May 1-6.
Haghit & Dean (Star): Hamfiton, Ont., 24-29.
(London) London May 1-6.
Herrmann The Great (Empire): Hoboken, N. J., 24-29.
Goloro, Wash Gardier, May 1-6.
Howard's Ponies and Dogs (Keith's): Cleveland, O., 24-29.
Goloro, Gardier, May 1-6.
Hill & Whitaker (Amphlon): Brooklyn, N. Y., 24-29.
Goloro, Gardier, May 1-6.
Herrmann, Adelalde (Rand's): Troy, N. Y., 24-29.
Girand, May 1-6.
Herrmann, Adelalde (Rand's): Troy, N. Y., 24-29.
Girand, May 1-6.
Herrmann, Adelalde (Rand's): Troy, N. Y., 24-29.
Girand, May 1-6.
Hert, Wiffie and Edith (Lyceum): Cleveland, O., 23-29.
May 6.
Herbert & Willing (Garlek): Burlington, Ia., 24-29.
Herbert & Willing (Garlek): Burlington, Ia., 24-29.
Herbert & Willing (Garlek): San Francisco, Cal., 24-29.
Herbert & Willing (Garlek): Burlington, Ia., 24-29.
Herbert & Willing (Garlek): Burlington, Ia., 24-29.
Herbert & Willing (Garlek): Burlington, Ia., 24-2

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Hefron, Tom (Zeo): Toledo, O., 24-29; (Lyric) Cleveland May 1-6.
Henry, Eugene (Rustic Park): Hot Springs, Ark., 24-29.
Hall, Anna (Castle): Bioomington, Ill., 24-29; (Bijou) Quincy May 1-6.
Hollands, The (Pastor's): New York City, 24-29.
Hart, Sadle (Unione): For City

24-29.

Hart, Sadie (Unique): Eau Claire, Wis., 24-29.

Hume & Whaslow (Hyde & Behman's): Brookiyn, N. Y., 24-29.

Howard & North (Temple): Detroit, Mich., 2429; (Kelth's) Cleveland, O., May 1-6.

Hoey & Lee (Columbia): St. Lonis, Mo., 2429; (C. O. H.) Chicago, Ill., May 1-6,

Heisinger, Chas. (Ren's): Bscanaba, Mich.,
24-29.

Hutchinson, Willand & Gr.

24-29. Hutchinson, Willard & Co. (Poll's): Hartford, Conn., 24-29. Hathaway & Walton (Trent): Trenton, N. J., 24-29. Hanvey & Doane (Empire): San Francisco, Cal., 24-29.

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on, Laura (C. O. H.): Chicago, Ill., & Koppe (Atlantic Garden): New York 24-29. City, 24:23.
Khniball, Florence (Dewey): Minneapolis, Minn., 24:29; (Star) St. l'ani May 1-6.
Keller'a Zouave Giris (Trocadero): Chicago, 1ll., 24:29; (Star) Miiwaukee, Wia, May 1-6.
Kuhns, The Three (Star): Milwankee, Wis., 24:29; (Dewey) Minneapolis, Minn. May 1-6.
Kane, Leonard (O. H.): New Haven, Conn., Kane, Leonard (C. H.): New Invest, Cont., 24-29.
Kitamura Troupe of Japs (Park O. H.): Erie, Pa., 24-29.
Klelst, Musical (Orpheum): Minneapolis, Minn., 24-May 6.
Kenna, Charles (Family): Portland, Me., 24-29; (Mechanica') Salem, Mass., May 1-6.
Kieln-Ott Bros. & Nicholson (Orpheum): San Francisco, Cal., 24-May 13.
Kartelli (Orpheum): New Orleans, La., 24-29; (Orpheum) Minneapolis, Minn., May 1-6.
Keatons, The Three (G. O. II.): Pittsburg, Pa., 23-29.

29: (Orpheum: Reatons, The Three (G. O. II.): Pittsburg, 23:29.

Keatons, The Three (Bijon): Philadelphia, Pa., 24:29; (G. O. II.) Pittsburg May I-6.

Kurtis', Wm. J., Trained bogs (Orpheum): Los Angeles, Cal., 23:29; (Chutes) San Francisco May I-6.

Klerns & Cole (Orpheum): Kansas City, Mo., 20:May 6.

30 May 6.
Welly, Walter C. (Shea's): Buffalo, N. Y., Kelly, Waiter C. (Shea's): Bunalo, N. Y., 24-29. Keough, Edwin & Co. (G. O. H.): Harrishurg, Pa., 24-29.

Pa., 24-29.
snnedy & Rooney (Keith's): Philadelpura, snnedy & Rooney (Keith's): Philadelpura, snnedy & Rooney (Keith's): Philadelpura, snnedy & Rooney (Reinders, 24-29).
Ing. Will (Unique): Winnipeg Man., 24-29.
Ing. Willeon (Utahna): Salt Lake City.
Utah. 24-29.
Cily. John T. Proctor's): Albany, N. Y., 24-29.
Ing. & Gotthold (Olympic): Chicago, Ill., 24-29.
Laufman. Reba (Aihambra): London, Eng., snifef.

indef.
Kaufman Troupe: En route with Ringling Bros.'
Clicus. See Tent Show Boutea.
Kenton, Dorothy (Oxford): London, Eng., April

Kaufman Troupe: En route with Ringling Bros.' Circus. See Tent Show Boutea. Renton, Dorothy (Oxford): London, Eng., April 17-May 21.

Silroy, Arthur: En routes with Monarch Carnival Co. See Midway Koutes.

Kingsley & Kingsley (Standard): Ft. Worth, Tex., April 3, Indef.

Kitchle, Si: En route with Southern Carnival Co. See Midway Routes.

Lanker, William J.: En route with the Great Mundy Shows. See Midway Routes.

Levino, Isaiph and Susie (Collseum): London, Eng., Indef.

r.ng., Indef.
ingerman's, Prof. Palace of Amusement (Washington Park): Philadelphia, Pa., indef.
aClair & West (Bijou): Danville, Ill., 2429; (Family) Richmond, Ind., May 16.
6bent, The Great (Smith O. 11.): Grand Rapids, Mich., 24-29; (Family) E, St. Louis, Iil.,
May 1-6.
evy, Mrs. Jules & Co. (Flschar)

May 1-6.

Levy, Mrs. Jules & Co. (Fischer's): San Francisco, Cal., 17-29.

Lee, H. V. and Bessie (Bijou): Quincy, Ill., 24-29; (Fauily) E. St. Louis, Ill., May 1-6.

Latina, Mile, (Proctor's): Albany, N. Y., 24-29; (Proctor's) Newark, N. J., May 1-6.

Lavine & Leonard (Orpheum): Minneapolis, Minn., 23-29; (Orpheum) Omaha, Neb., 30-May 6.

(Proctor's) Newark, N. J., May 1-6.
Lavine & Leonard (Orpheum): Minneapolis,
Minn., 23-29; (Orpheum) Omaha, Neb., 30Miay 6.
Litchifield, Mr. and Mrs. Neil (Garrick): Wilmington. Del., 24-29.
Lilliputian Trio (Crystal): Tacoma, Wash., 2429; (Crystal) Seattle May 1-6.
Leighton, Lillian & Co. (Grand): Marion, Ind.,
24-29; (West Side) Janesville, Wis., May 1-6.
LaTell Bros. (Empire): Boston, Mass., 24-29;
(Rand's) Troy, N. Y., May 1-6.
Lea & Perring (Caste): Bloomington, Ill., 2429; (Galety) Springfield May 1-6.
LaZelle, Edward (Main St.): Peoria, Ill., 23-29.
Liudsay's Pogs and Monkeys (Deminion): Winnipeg, Can., 24-29.
Leonard & Brake (Fischer's): San Francisco,
Cal., 24-29.
Lawrence, Al. (Keith's): Philadelphia, Pa.,
24-29; (Maryland) Baltimore, Md., May 1-6.
Lesile & Dalley (G. O. H.): Pittsburg, Pa.,
24-29; (Froctor's 23rd St.) New York City,
May 1-6.
LeCiair, John (Columbia): Cincinnati, O., 2329: (Krith's) (Careland May 1-6.

24-29; (Maryland) Baltlmore, Md., May 1-6. Leelle & Dalley (G. O. H.): Pittsburg, Pa., 24-29; (froctor's 23rd St.) New York City, May 1-6. Leclair, John (Columbia): Cincinnati, O., 23-29; (Krift's) Cleveiand May 1-6. LaVine, Edward and Lillian Waltone (C. O. H.): Chicago, iii., 24-29. Liquid Air beunonstrations, Prof. Frederick D. Rongy (Orpheum): Los Angeles, Cal., 17-29. LaCarmontella & Co. (Woodworth's Roof Garden): Lancaster, Pa., 24-29. LaValis, The (Corinthian): Rochester, N. Y., 24-29; (Star) Toronto, Can., May 1-6. Littlefield, C. W. (Rand's): Troy, N. Y., May 1-6.

Littleneid, C. W. (Rand's): Troy, N. 1., May 1-6.
Leonard & Phillips (Smith's): Grand Rapids, Mich., 24-29.
Lanc & Suzinetta (Bijou): Marquette, Mich., 24-29.
LaKolas, The (Bijou): Marquette, Mich., 24-29.
LaVards, The (Nickologon): Fall River, Mass., 24-29; (Casino) Manchester, N. 11., May 1-6.
LaVine Cimaron Trio (Orpheum): New Orleans, La., 24-29.
Leslic, Geo. W. (Grand): Vancouver, B. C., 24-29. Lestie. 24-29.

d. (Bijou): Marinette, Wis., 24-29. (Novelty): Salida, Col., 24-29. Gus (Pickwick): San Diego, Cal., Lewis, Ai, LeBarr (N Leonard,

Leonard, Gus (Pickwick); San Decay, 24-29, 24-29, 24-29, Lee, Mr. and Mrs. James P. and Little Madeline; Helena, Mont., 24-29, Camden, N. J., 24-29, Lane, Arthur (Camden); Camden, N. Work City, 24-29; (Orpheum) Brooklyn May 1-6, Leonhardt (O. H.); LaPorte, Ind., 24-29; (Pinque) So, Chicago, Ill., May 1-6, LaMothe Bros. (Haymarket); Chicago, Ill., 24-29.

Paterson (Sam T. Jack's): Chicago,

rystal) Milwaukce, Wis., May 1-6. diell & Browning (Unique): Winnipeg, Man., Mitchell & Browning (Unique): Winnipeg, Man., 23-25.

Mason, Homer B. and Margnerite Keeler

Mitchell & Browning (Unique): Winnipeg, Man., 24-20; (C. O. II.) Chicago, May 1-6.

Newell & Niblo (Chase's): Washington, D. C., May 1-6.

(Kelth's): New York City, 24-29; (G. O. H., Pittsburg, Pa., May 1-6.
Matthieus, Juggling (Jack's): Chicago, Ill., 24-23.
McKeever & Sandry (Odeon): Dayton, O., 24-23.
McKeever & Sandry (Odeon): Dayton, O., 24-23.
McMind City Quartet (Buckingham): Louisville, Ky., 23-29; (Standard) St. Louis, Mo., 36-36.
May 1-6.
Mssorley & Eleanore (Gem): Missoula, Mont., 3-29.
McMahon's Watermeion Girls (Orpheum): New Orleans, La., 24-23.
McMahon's Watermeion Girls (Orpheum): New Orleans, La., 24-29.
Murphy, Mr. and Mrs. Mark (Keith's): Boston, Mass., 24-29; (Maryland) Baltimore, Md., Phillips & Merritt (Smith's O. H.): Grand May 1-6.
Martina, Mile. (Proctor's 5th Ave.): New York City, 24-29.
Morton, Phil (Star): Lamilton. Can., 24-29.
Murlins & Molinniss (Crystal): Denver, Col., 24-29; (Folly) Chicago, Ill., May 1-6.
McUnne & Grand (Castle): Bloomington, Ill., 24-29; (Grand) Joliet May 1-6.
Morris, John B. and Lizzle Parker (at home): Knoxville. Tenn., 3-29.
Massey & Kramer (Arch): Cleveland, O., 24-29.
Millias & Morris (Empire): Boston, Mass., 24-29.
Massey & Kramer (Arch): Cleveland, Organia (Giendale Park) Nashville, Tenn., May 1-6.
Mayer & Irwin (Bijou): Marinette, Wis., 24-29.
Murphy & Andrews (Grand): Portland, Orea, 17-10.
Mass., 24-29.
Murphy & Andrews (Grand): Portland, Orea, 17-29.
Millinan Tilo (Maryland): Baltimore, Md., May 6.
Merritt, Ilal (Haymarket): Chicago, Ill., 24-29.
Milliman Tilo (Maryland): Baltimore, Md., Mass., 24-29.
Milliman Tilo (Maryland): Baltimore, Md., May 1-6.
Merritt, Ilal (Haymarket): Chicago, Ill., 24-29.
Murphy & Andrews (Grand): Portland, Orea, 17-29.
Millinan Tilo (Maryland): Baltimore, Md., Mass., 24-29.
Milliman Tilo (Maryland): Baltimore, Md., May 1-6.
Marins Andrews (Grand): Portland, Orea, Marinette, Wis., 24-29.
Marine A. Dayland (Marinette, Mis., 24-29.
Marine (Kelth's): New York City, 24-29; (G. O. H.) Onslow & Garnett (Orpheum): Riverside, Cal., Pittsburg, Pa., May 1-6. In theus, Juggling (Jack's): Chicago, Ill., O'Brien & Dunlo (Proctor's): Alhany, N. Y.,

Mayer & Irwin (Bijou): Marinette, Wis., 24-29, Murphy & Andrews (Grand): Fortland, Ore., 17-May 6.

Merritt, Hal (Haymarket): Chicago, 111., 24-29, Millman Trio (Maryland): Baitimore, Md., 24-29; (Orpheum) Utica, N. Y., May 1-6.

Mason's Society Helles (Orpheum): Los Angeles, Cal., 24-May 6.

Mailey & Holland (O. H.): Ft. Wayne, Ind., 24-29; (O H.) Jackson, Mich., May 1-6.

McFarland & McDonald (Star): Toronto, Can., 24-29.

24-29.

Miles Stavordale Quintet (Hyde & Behman's):
Brooklyn. N. Y., 24-29.

McCarthy, Myles & Co. (Bijou): Duhuque, Ia.,
24-29. McKinnon & Reed (Howard): Boston, Mass.,

24-29.
Mortons, The Four Juggling (Grand): Jollet, III., 24-29.
Moore, Victor and Emma Littlefield (Pastor's): New York City, 24-29.
Mclaughiln, Miss Helen (Orpheum): New Orleans, La., 24-29.
Mooney & Holbein (Lyceum): Philadelphia, Pa., 24-29.
Meler & Mora (Palace): Manchester, Eng., May 1-45. (Checkley).

Mooney & Holbein (Lyceum): Philadelphia, Pa., 24-29.

Meier & Mora (Palace): Manchester, Eng., May 1-6; (Fivoli) Birmingham 8-13; (Hippodrome) Erighton 15-20; (Empire) Bristol 22-27.

Macarte Sisters (Empire): Middleboro, Eng., May 1-6.

Mack & Elliott (Pickwick): San Diego, Oal., 24-29.

Martini & Max Millian (Pavilion): Glasgow, Scot., May 8-13.

Magic Kettle, Joseph Yarrick (Woolworth's): Lancaster, Pa., 24-29.

MecCarvers, The: Victoria, B. C., 24-29.

Messenger Boys' Trio: Harrisburg, Pa., 24-29.

Melville, Jean (Genesee): Syracuse, N. Y., 24-29; (Capitol) Glens Falls May 1-13.

Miskel, Cora and Picks (Bijou): Marinette, Wis., 24-29.

Macdardonald, James F. (C. O. 11.): Chicago, Ill., 24-29.

Melville & Stetson (Maryland): Baltimore, Md., 24-29.

Monroe, Mack & Lawrence (Keith's): New York (City, 24-29.)

cago, 111., 22-29.

McConnell Sisters (C. O. II.): Chicago, III.,
24-29.

Marcus & Gartelle (Haymarket): Chicago, III.,
24-29.

24-29.

Chicago, III., Way Navajo Girls (Orpheum)Brooklyn, N. Y., May

Nawn, Tom & Co. (Temple); Detroit, Mich., 24-29 Niblo, Fred (Proctor's 23d St.): New York City, 24-29; (Victoria) New York City, May 1-6.

Nudos, The Three (Empire): Toronto, Can. 24:20.

24-29.
Paulton & Dooley: Memphia, Tenn., 24-29.
Paulton & Clifton (Austin & Stone's): Boston,
Masa., 24-29.
Peake & HeGroate (Star): Atlanta, Ga., 17-29.
Powel's Fi-ctric Marionettes (Orpheum):
Omaha, Neb., 24-29.
Powers & Theobald (Lycenm): San Francisco,
Cal., 17-29.
Probst, The Great (Colonial): New York City,
24-29; Brooklyn, May 1-6.
Prampins, The (Jeffer's) Saginaw, Mich., 30May 6.

Probst, The Great (Colonial): New York City, 24-29; Brooklyn, May 1-6. Prampins, The (Jeffer's) Saginaw, Mich., 30-May 6. Pearse, Frank and Jule: En ronte with Gorton's Minstrels. See Minstrel Routes. Raimund & Good (People's): Cedar Rapids, In., 24-29; (Garrick) Burlington, May, 1-6. Raymond & Tricey (People's) Leavnoworth, Kans., May 1-6. Rawis & VonKamfman (Freeman Fiske Co.): Boyne, Mich., 24-27; West Branch, 28-May 1. Ramsey Sisters (West Side's Janeswille, Wiss., 24-29; (Castle) Bloomington, Hit, May 1-6. Richardson, Lavender' & Co. (Howard): Boston, Mass., May 1-6. Robinson, Chas. (Century): Kansae City, Mo., 24-29; (Empire) Indianapolis, Ind., May 1-6. Richards, Eillen (Howard): Boston, Mass., 24-29; (Haymarket) Chicago, May 1-6. Ricke, John C. & Salile Cohen (Orpheum): Kansas City, Mo., 30-May 1.
Russell, Leah (Olympic): Chicago, Ill., 24-29; (Haymarket) Chicago, May 1-6. Remington, Mayme (Mechanic'a): Salem, Mass., 24-29; (Keith's) Philadelphia, Pa., May 1-6. Rayno's Bull Dogs: East Liverpool, O., 24-29; Youngstown, May 1-6. Rayno's Bull Dogs: East Liverpool, O., 24-29; Youngstown, May 1-6. Rayno's Bull Dogs: East Liverpool, O., 24-29; Raymond, Andy (Bijou): Marinette, Wiss., 24-29. Raynond, Andy (Bijou): Marinette, Wiss., 24-29. Raymond, Andy (Bijou): Marinette, Wiss., 24-29. Raynond, Andy (Bij

Reno & Myrtie (Bijou): Marinette, Wis., 24-29.
Raymond, Andy (Bijou): Marinette, Wis., 24-29.
Ransley, Miss Mabelle (Orphenm): New Orieans, La., 24-29.
La., 24-29

Macdonald, James F. (C. 0, 11.): Chicago, III., 24-29.
Melville & Stetson (Maryland): Baltimore, Md., 23-29.
Monroe, Masek & Lawrence (Kelth's): New York City, 24-29.
Murphy & Nichols (Bijou): Jersey City, N. J., 24-29.
Murphy & Nichols (Bijou): Jersey City, N. J., 24-29.
Murphy & Rosa (Rijou): Green Bay, Wis., 24-29.
Murly Rosa (Rijou): Marquette, Mich., 24-29.
Murly Rosa (Rijou): Marquette, Mich., 24-29.
Mintray, Rosa (Rijou): New York City, 24-29; (Orpheum) Brooklyn May 1-6.
Magree, Cleu C. (Lyric): Bessemer, Col., 24-29.
Marcenaus, Three (Kelth's): Cleveland, O., 24-29.
Marcenaus, Elizabeth (Olympic): Chicago, III., 24-29.
Mario & Aldo (Orrin Bros.' Circus): City of Mexico, Mex., March 25-May 22.
McCauley, Joe (Unique): Minneapoils, Minn., April 3. indef.
Mexico, Mex., March 25-May 22.
McCauley, Joe (Unique): Minneapoils, Minn., April 3. indef.
Mexico, Mex., March 25-May 22.
McCauley, Joe (Unique): Minneapoils, Minn., April 3. indef.
Nesser, The Three (Wintergarten): Berlin, Ger., May 1-31.
Nelson Family (Ncison's): Mt. Clemens, Mich., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Chicago, III., 24-29.
Merconale Ratio of the Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Chicago, III., 24-29.
Merconale Ratio of the Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel): Middletown, O., indef.
Nixon, Geo. R. (W. S. Hotel)

liddon Bros. (Bradenburghs): Philadelphia, Pa., 24-29; (Howard) Boston, Mass., May 1-8.

Simon, Louis & Grace Gardner (Orphenm): San Francisco, Cal., 16.29; (Orphenm) Los An-geles, May 1-13. Staley & Birbeck (Proctor's): Newark, N. J., 24-29; (Proctor's) Albany, N. Y., 30-May 6. Strakosch, Avery (Hopkins'): Memphis, Tenn., 24-29

Strakosch, Avery (Hopkins'): Memphia, Tenn., 24-29.

Sully & Phelps (Garrick): Burlington, Ia., 24-29.

Stail, Rose (C. O. H.): Chicago, III., 23-29.

(G. O. H.) Indianapolis, Ind., May 1-6.

Symonds, Jack (Star): Milwaukee, Wia., 24-29;

(Gastrick): Milwaukee, Wia., 24-29;

Warren & Renshaw (Bijou): Des Moinea, Ia., 24-29.

Willis, Miss Mac (Orphenm): New Orleans, La., 24-29.

Willis Miss Mac (Orphenm): New Orleans, La., 24-29.

Willis Miss Mac (Orphenm): Chicago, III., 24-29.

Willis Miss Mac (Orphenm): New Orleans, La., 24-29.

(Dewey) Minneapoits, Minn., May 1-6.
Stanley & Brockman (G. O. II.): Pittsburg, Pa., 24-29; (Kelth's) Cleveland, O., May 1-6.
Seeker, Wilkes & Co., (Star): Hamilton, Can., May 1-6.
Smedley-Arthur Sketch Club (Cotumbia): Cincliniati, O., 23-29.
Sims, Reouble (Castle): Bloomington, III., 24-29; (Avenne) Chicago May 1-6.
Sato, O. K., (Palace): London, Eng., April 17-May 31.
Schmidt, Herr: En route with Monarch Carnival Co. See Midway Routes.
Smiths, Aerial: En route with Monarch Carnival Co. See Midway Routes.
Smiths, Aerial: En route with Ringling Bros.' Circus. See Tent Show Routes.
Stein Erretto Finnily (Concert Romano): Thrin, 1taly, May 1-31.
Scott Brothers (Haymarket): Chicago, III., 24-29; (Columbia) St. Louis, Mo., 30-May 1.
Snith & Fuller (C. O. II.): Chicago, III., 24-29; (G. O. II.) Indianapoils, Ind., May 1-6.
Sheck Bros. (Orpheum): Minneapolis, Minn., 30-May 6.
Stonea, The (Hammerstein'a): New York City, 10-May 6.
St. Claire Sisters (Woolworth'a Roof Garden): Lancaster, Pa., 24-29.
Smillvan, Champlon & Smith (Lycenm): Washington, D. C., 24-29.
Sanford, Fiorlia (Grand): Reno, Nev., 24-29.
Snillvan, Champlon & Smith (Lycenm): Washington, D. C., 24-29.
Sanford, Fiorlia (Grand): Reno, Nev., 24-29.
Sutton & Sutton (Buckingham): Lonisville, Ky., 24-29
Sanferty, Ed. (Bijou): Green Bay, Wia., 24-29.
Schin, Erne (Unique): Winnepeg, Can., 24-29.
Schin, Erne (Unique): Winnepeg, Can., 24-29.
Smill & Kessner (Colonial): New York City, 24-29; (Orpheum): Brooklyn, May 1-6.
Spissell Bros. & Mack (Empire): Hoboken, N. J. 24-29.
Sparguellos, The (Howard): Boston, Mass., 24-29.
Stevenson & Bissett (Keith'a): Philadelphia.

Sparguellos, The (Howard): Boston, Mass., 24-29 24-29 Stevenson & Bissett (Keith'a): Philadelphia, Pa., 24-29. Stuart, John F.: Memphis, Tenn., 17-29. Shaw, Mary (Maryland): Baltimore, Md.,

24-29
Spook's Minstrels (Chase'a): Washington, D. C., 24-29.
Stuart (Poli'a): Bridgeport, Conn., 24-29.
Skerbecks, The (Crystal): Marion, Ind., 24-29.
Spessardy's Bears & Ponies (Colonial): New York City, 24-29; (Orpheum) Brooklyn, May Simpson, Mabei (Olympic); Chicago, Ill., 24 29

24 29 Simpson & Pittman (Haymarket): Chicago, 1111., 24-29. Sanson Sisters (Haymarket): Chicago, III., Sanson Sisters (Haymarket): Chicago, III., 24-29.
St. John & LeFevre (Darling): Gloversville, N., Y., 24-29.

Y., 24-29, Symonds, Lottle West (Family): Gioversville, N. Y., 24-20; (Keaggy's) Greenaburg, Pa., May 1-6. Trovollo (Maryland): Baltimore, Md., May 1-6. Tuisa (Bijon): Quincy, 111., 24-29; (Family) E. St. Louis, May 1-6. Tomkins, William (Orphenm): San Francisco,

E. St. Louis, May 1-6.
Tomkins, William (Orphenm): San Francisco,
Cal., 30-May 13.
Terley, Original (Temple): Detroit, Mich.,
May 1-6.

May 1.6.
Towel, Smith & Towel (Keith'a): Boston, Mass., 24-29; (Hyde & Rehman's) Brooklyn, N. Y., May 1.6.
Toreador Trio (Royal): Montreal, Can., May 1.8.

1.6. Treloar & Edna Tempest (Maryland): Balti-more, Md., 24.20; (Keith'a) Pittahurg, Pa.,

Raymond (Unique): Los Angeles, Cai., Teal, Raymond (Unique): Los Angeles, Cai., 24-29.
Teed & Lazell (Edison): Salem, Orc., 24-29.
Taylor, Mae (Howard): Boston, Mass., indef.
Thardo, Claude (Bijon): Brooklyn, N. Y.,

indef.

Teal, Raymond (Unique): Los Angeles, Cal.,
April 24-May 20.

Thompson Sisters (Belvidere): San Francisco.
Cal., March 20, indef.
Vane, Harry, Magician: En ronte with Royal
Amusement Co. See Midway Routes.
Vermette & Dionne (Cirque Nova): Bordeaux,
Fr., 10-May 21.

Van Gofre & Cotrely (Unique): Minneapolis,
Minn., indef.
Van Alstyne & Henry (Chase's): Washington,
D. C., 24-29.

Minn., indef.
Van Alstyne & Henry (Chase's): Washington,
D. C., 24-29.
Voerg & Welda (Orphenm) Riverside, Cal.,
24-29.
Vassar Girls, Eight (Columbia): Cincinnati, O.,
23-29; (Olympic) Chicago, Ill., May 1-6.
Van, Billy (Columbia): St. Louis, Mo., 24-29;
Columbia) Cincinnati, O., May 1-13.
Vernon (Hopkins'): Nashville, Tenn.,
24-29.
Valmore & Horton (Dewey): Minneapoiis, Minn.,
24-29.

Valmore & Horton (Dewey): Minneapolis, Minn., 24-29.
Vernelo & Co.: Anaconda, Mont, 24-29.
Vance, Clarice (Coioniai): New York City, 24-29; (Orphenm) Brooklyn, N. Y., May 1-6.
Wolf & Zadelia (Philip's): Richmond, Ind., 24-29.
Washer Bros. (O. H.): Victoria B. C., 24-29.

24-29.
Washer Bros. (O. H.): Victoria B. C., 24-29;
(Star) Seattle, Wash., May 1-6.
Welsh, Chas. & Jennie (Electric): Waterloo,
la., 17-29; (Bijou) La Crosse, Wis., May 1-6.
Warren & Renshaw (Bijou): Des Moinea, Ia.,

Watson's, Sam, Farmyard: En route with Barnum & Bailey's Shows. See Tent Show Routes Ward. 11 Tom (Memphi): Memphis, Tenn., April 17, Indef. (Standard): Ft. Worth, Tex., April 24-May 20.
Warren & Howard (Bijou): Des Molnes, Ia., 24-29.

Warren & Howard (Bijou): Des Moines, Jan. 24-29.
Williams & Mayer (Bijou): Marquette, Mlch., 24-29; (Bijou) Marinette, Wis., May 1-6.
Warren & Gardner (Orpheum): Omabia, Neb., 24-29; (Crystal) St. Joseph, Mo., May 1-6.
Ward & Curran (Pastor's): New York City. 24-29; (Olympic) Chicago, Ill, May 1-6.
West & Van Sielen (Orpheum): Kansas City, Mo., 24-29.
White, Bert (Grand): Reno, Nev., 24-29.
Williams & Melhuru (C. O. H.): Chicago, Ill., 24-29.

24-25). Ulner, Carrie (Bljou); Oshkosh, Wis., 24-29, Mitelicad & Diamond (Unique); Minneapolis, Minn., 17-29. Whitehead & Diamond (Unlque): Minneapolis, Minn., 17-29. Whaleu, Geo. (People's): Lowell, Mass., 24-29. Wynn & Hart (Utahna): Salt Lake City, Utah, 17-29.

17-29.
Watson, Hutchinga & Edwards (Haymarket):
Chicago, Ill., 24-29.
White & Stuart (Orpheum): Kansas City, Mo.,

Wilson, George (Chase's): Washington, D. C., 24-29. n. Wm II, (Maryland): Baltimore, Md., WI

24-29.
Waterbury Bros. & Tenney (Olympic): Chicago, Ill., 24-29.
Wilson & DeMonville (C. O. H.): Chicago, Ill., 24-29.

24-29; Young, Tot (Ben's): Escanaha, Mich., 24-29; (Bijou) Calumet May 1-6. Yarlek & Lalonda (Famlly): Butte, Mont.,

(Bijou) Calumet May 1-6.

Yarlek & Lalonda (Famlly): Butte, Mont.,
May 1-6.

Young, Frank and Emily (Westwood): Cincinnati. O., Indef.

Young. Ollie and Brother (Collseum): London,
Eng., May 1-June 30.

Zelleno, The Mystic: En route with the Ideal
Yaudeville Co. Sec Vaudeville Combination
Routes.

Zutka: En route with Barnum & Bailey's Circus. See Tent Show Routes. Zet, Raymond (Orpheum): Springfield, O., 24-29.

24-29.

Zhumerman, Al. & Pearl (Metropolitan): Tampa, Fla., 3-29.

Zanciga, The Mysterlous (Shea's): Buffalo, N. Y., 24-29; (Chase's) Washington, D. C., Zat Zams (Broadway): Los April 198 Zat Zams (Broadway): Los Angeles, Cal, 24-29. Ziska & King (Chase's): Washington, D. C., 24-29.

MUSICAL ROUTES.

MUSICAL ROUTES.

Alphonse and Gaston, Al. Dolson, mgr.: Escanaba, Mich., 20; Ishpeming 27; Calumet 28; Ilancock 29; Marquette 30; Sault Ste. Marie May 1; Manistique 2 Gladstone 3; Oconto, Wis., 4; Appleton 5; Fond ou Lac 6.

A Trip to Egypt, Shea Amusement Co., props.; F. E. Morse, mgr.: Beatrice, Neb., 26; Lincoln 27:28; Plattsmouth 29; Council Bluffs 30.

A Country Girl: Youngstown, U., 27:28.

Butler, Helen May and her Military Band, J. Leslie Spahn, mgr.: Indianapolis, Ind., April 3:May 13.

Black Patti Troubadours, R. Voelckel, mgr.: Raleigh, N. C., 26; Durham 27; Winston-Salem 28; Greensboro 29; Danville, Va., May 1; Lynchburg 2; Roanoke 3; Petersburg 4; Norfolk 5; Newport News 6.

Boston Ideal Opera Co., Jno, Shayne, mgr.: Paducah, Ky., 24:29; Fulton May 1; Holly Springs, Miss. 2; Lattie Rock, Ark., 3:20.

Buster Brown (Western), Melville B. Raymond, prop.: Traverse City, Much., 26; Maniste 27; Kalamazoo 28; Lansing 29; Ypsilanti May 1; Fort Huron 2; Adrian 3; Angola, Ind., 4; Ft. Wayne 5:6.

Babes in Toyland (No. 1), Hamlin & Mitchell, 27:20.

Buster Brown (Eastern), Melville B. Raymond, Buster Brown (Eastern), Melville B. Raymond,

Babes in Toyland (No. 1). Hamlin & Mitchell, mgrs.: Syracuse, N. Y., 24-26; Rochester 27-29.

Buster Brown (Eastern). Melville B. Raymond, mgr.: New York City, 24-29.

Cohan, Geo. M., in Little Johnny Jones, Sam H. Harris, mgr.: Boston, Mass., 24-May 6.

Canadlan Jubilee Singers, W. T. Cary, mgr.: Canden, N. Y., 29.

Canadian Colored Concert. Wm. Carter, mgr.: Manch Chunk, Pa., 26; Lansford 27.

Danlels, Frank, Chas, B. Dillingham, mgr.: New York City, April 24, Indef.

Ellery Band. The. Channing Ellery, mgr.: Milwakee, Wis., April 15-May 21.

English Grand Opera Co., Henry W. Savage, mgr.: Des Moines, Ia., 25-26; Cedar Rapids 27; Davenport 28-29.

Eight Bells, with Bros. Byrne: Providence, R. 1., 24-29.

Fillbuster, Samuel E. Rork, mgr.: Fall River, Mass., 26.

Fantana. Sam S. Shubert, mgr.: New York City,

1. 24-29.
Filliuster, Samuel E. Rork, mgr.: Fall River, Mass., 26.
Fantana. Sam S. Shubert, mgr.: New York City, Jan 14, indef.
Florodora, Flsher & Ryley, mgrs.: Boston, Mass., April 24, lndef.
Glaser, Lulu, Chas. B. Dillingham, mgr.: Youngstown, O., 26; Buffalo, N. Y., 27-29.
Humpty Dumpty, Klaw & Erlanger, mgrs.: Boston, Mass., March 20, indef.
Happy Hooligan (Eastern), Daniel A. Kelly, mgr.: Cincinnatl, O., 23-29; season closes, Hopper, leWolf, Opera Co., Sam S. Shubert, mgr.: Baltimore, Md., 23-29.
His Illighness The Bey, Walter Lindsay, mgr.: Galeshurg, Ill., 26; Burlington, la., 27.
Hoity Toity: Fairmont, W. Va., 28; Monessen, Pa., May 3.
I. Happened in Nordland: New York City, Indef.
Innes and his Band: Laramie, Wyo. 26; Frans.

It Happened in Nordland: New York City, Indef.

Innes and his Band: Laramie, Wyo., 26; Evanston, mat., 27; Orden, Utah. 27; Reno, Nev., 29; San Franclsco, Cal., 30-May 7.

Lyman Twins in At The Races: Ionia, Mich., 26; Belding 27; Grand Rapids 30-May 3.

McFadden's Flats, Chas. E. Barton, mgr.: New Haven, Conn., 24-26.

Me. Him and I (Hurtig & Seamon's), E. J. Cohn, mgr.: Minos poly, Minn., 23-29; Milwaukee, Wis., 30-May 6.

Miss Bob White, Nixon & Zimmerman, mgrs.: Trenton, N. J., 26; Easton, Pa., 27; Burlington, N. J., 28: Elizabeth 29.

Mother Goose, Klaw & Erlanger, mgrs.: St. Louis, Mo., 17-29.

Metropolitan Opera Co., Helnrich Conried, mgr.: Atlanta, Ga., 26; Birmingham, Ala., 27; Nashville, Tenn., 29.

Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., March 15-May 15.

Professor Napoleon, R. Wade Davis, mgr.: York, Pa., 28-29.

Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Seattle, Wash., 9-29; Spokane May 1-6.

Parsifal in English, Henry W. Savage, mgr.:
Toronto, Can., 24-26; Montreal 27-29.
Piff. Paff. Pouf. F. C. Whitney, mgr.: St.
Louis. Mo., 24-29.
Peggy From Parls, Madison Corey, mgr.: Providence, R. I., 24-26; Fall River, Mass., 27;
Newport. R. I., 28; Worcester, Mass., 29;
Salem May 1; Lowell 2; Lawrence 3; Portsmouth, N. H., 4; Bangor, Me., 5.
Rays, The, in Down The Pike, Stair & Nicolai, mgrs.: Grand Rapids, Mich., 23-29; Detroit May 1-6.

Rays. The, in Down The Pike, Stair & Nicolai, mgrs.: Grand Rapids, Mich., 23-29: Detroit May 1-6. Russell, Lillian, Opera Co., Sam S. Shubert, mgr.: Chicago, Ili., 16-29; Cleveland, O., May 1-3; Buffalo, N. Y., 4-6. Rogers Bros., Klaw & Erlanger, mgrs.: Pitts-burg, Pa., 24-29. Royal Artillery Band of Italy, Joseph DeVIto, mgr.: Atlantic City, N. J., Feb. 18-May 12. San Toy, John C., Fisher, mgr.: New York City, April 17. Indef. Scheff, Fritzi, Chas. B. Dillingham, mgr.: Baltimore, Md., 24-29; Brooklyn, N. Y., May 1-6. Sidney, George, in Busy 122y, Stair & Nicolai, mgrs.: Montreal, Can., 24-29; Burlington, Vt., May 1; Barre 2; Montpeller 3; Concord, N. II., 4; Manchester 5; Lowell, Mass., 6. Sleeping Beauty and The Beast, Rosenhaum & Nankewille, mgrs.: Pittsburg, Pa., 23-29; Johnstown May 1; Altoona 2; Harrisburg 3; Elizabeth, N. J., 4. Schumann-Heink, Madame, F. C. Whitney, mgr.: Miiwankee, Wis., 24-29; Chicago, Ill., May 1-3 The Beauty boctor, Thos. W. Prior, mgr.: Erle, Pa., 24-26; Lyous, N. Y., 28; Auhurn 29; Syracuse May 13; Watertown 4; Gloversville 5; Johnstown 6. The Beggar Prince Opera Co., Harry LeaVelle,

Schumann Helnk, Madame, F. C. Whitney, mgr.: Milwaukee, Wis, 24-29; Cileago, Ill., May 1-3
The Beauty Doctor, Thos, W. Pilor, mgr.: Erle, Pa., 24-26; Lyous, N. Y., 28; Auhurn 29; Syracuse May 1-3; Waterlown 4; Gloversville 5; Joinstown 6.
The Beggar Prince Opera Co., Harry Lea Velle, mgr.: Wausau, Wis., 26; Tomahawk 27; Merrill 28; Rhinelander 29; Watenburg May 1.
The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Clercland, O., 23-20; Pittshurg, Pa., May 1-6.
The Fortune Teller, Milton & Sargent Aborn, mgrs.: Atlantic City, N. J., 24-29.
The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, Indef.
The Earl and The Girl, Sam S. Shubert, mgr.: Chicago, Ill., March 12, indef.
The Education of Mr. Pipp, Kirke Lashelle, mgr.: New York City, Feb. 20, Indef.
The Maid and The Mummy, Class. Marks, mgr.: Philadelphita, Pa., March 27, Indef.
The Prince of Pilsen, Henry W. Savage, mgr.: New York City, April 3, indef.
The Royal Chef, Sam S. Shubert, mgr.: Philadelphita, Pa., March 27, indef.
The Royal Chef, Sam S. Shubert, mgr.: Philadelphita, Pa., April 17, Indef.
The Smilling Island, Goo. Lederer, mgr.: Philadelphita, Pa., April 17, Indef.
The Smilling Island, Goo. Lederer, mgr.: Philadelphita, Pa., April 24-May 13.
Itvoli: Sam Francisco, Cal., indef.
The Liberty Relles, Fred Berger, Jr., mgr.: New Castle, Pa., 29; Bradford, Pa., May 1; Janestown, N. Y., 29; Bradford, Pa., May 1; Janestown, N. Y., 29; Bradford, Pa., May 1; Janestown, Minn, 4, Winnipeg. Can., 16, 29; Janestown, N. Y., 29; Bradford, Pa., May 1; The Marthody Misson, Mont. 27; Helena 28; Anaconda, 29; Butte day Swury, mgr.: Wallace, Ida., 29; Missonia Mont. 27; Helena 28; Anaconda, 29; Butte day Swury, mgr.: Wallace, Ida., 29; Missonia Mont., 27; Helena 28; Anaconda, 29; Butte day Swury, mgr.: Wallace, Ida., 29; Missonia Mont., 27; Helena 28; Anaconda, 29; Butte May 16.
The Show Girl, Welstein, B. Raymond, prop.: Impliedelphia, Pa., 24-29.
The Sundardy Girl, With Stella Maybew, B. C. Whittey, mgr.: Swury, mgr.: Wallace, Ida., 20; D

bion, Mich., 29; Battle Creek May 2; Charlotte 3.
Ward & Vokes In A Pair of Pinks, E. D. Stair,
mgr.: New York City, 24-29; Trenton, N. J.,
May 1; Easton, Pa., 2; Allentown 3; Reading
4; Wilkesharre 5; Scranton 6.
Winsome Winnle, Sam S. Shubert, mgr.: Greensburg, Pa., 26; Butler 27; DuBois 28; Pittshurg May 1-6.
Woodland, Henry W. Savage, mgr.: Boston,
Mass., 24-May 6.
Williams & Walker, Hurtig & Seamon, mgrs.:
Brooklyn, N. Y., 17-29.
Wills, Nat M.: Johnstown, Pa., 29.

MINSTREL ROUTES.

Barlow & Wilson's. Lawrence Barlow, mgr.: Kingwood, W. Va., 26. Dockstader's, Lew. Chas. D. Wilson, mgr.: Salem. Mass., 26; Lawrence 28; Lowell 29; Haverhill May 1; Portsmouth, N. H., 2; Au-gusta Me. 3.

bockstader's, Lew. Chas. D. Wilson, mgr.: Salem. Mass., 26; Lawrence 28; Lowell 29; Haverhill May 1; Portsmouth, N. H., 2; Augusta, Me. 3.
Dumont's: Philadelphia, Pa., Indef. Faust's, Ted. E., G. D. Cunningham, mgr.: Columbus, O., 24-29; Crooksville 27; Circleville 28; Dayton 29; Elchmond, Ind., May I.
Ffeld's, Al. G., Doc Quigley, mgr.: Ishpeming, Mich., 26; Marquette 27; Marlnette 28; Oshkosh, Wis., 29; LaFayette, Ind., May I; Pern 2; Ft. Wayne 3; Elchmond 4.
Gorton's C. C. Pearl, mgr.: Newhurg, N. Y., 28; Catskill 29; Canajoharle May 2; Herklmer 3; St. Johnsville 4; Illon 5; Onclda 6.
Kersands', Billy, C. Jay Smith, mgr.; Chicago,

Hi., 23-20; Blue Island 30; Indianapolis, Ind., May 1-6.

III., 23 29; Blue Island 30; Indianapolis, Ind., May 1-6.
Mahara's, Frank: Thief River Falls, Mian., 26; Red Lake Falls 27; St. Hilare 28; Crookston May 1; Neche, N. D., 2; Winnipeg, Can., 3-4; Grand Forks, N. D., 6.
Primrose's, Geo., Jas. H. Decker, mgr.: Harrisburg, Pa., 26; Altoona 27; Johnstown 28; Greensburg May 1; East Liverpool, O., 2; Wheeling, W. Va., 3; Clarksburg 4; Fairmont 5; Cumberland, Ma., 6.
Sun's, Gus, American, Fred D. Fowler, mgr.: Elizabeth, N. J., 26; Morristown 27; South Anthoy 29; Red Bank May 1; Freehold 2; Heightstown 3; Lakewood 4; Vineland 5.
Vogel's, John W. Vogel, mgr.: Wellston, O., 26; Chillicothe 27; Columbus 28; Newark 29; Coshocton May 1; Unrichsville 2.

TENT SHOW ROUTES.

TENT SHOW ROUTES.

Adams', Frank, R. R.: Paxleo, Kan., 26: Hoyt 27; Whiting 28; Wathena 29. Bayrooty Bros.': Rrooklyn, N. Y., 24-29; Jersey City, N. J., May 1; Newark 2; Elizabeth 3; Somerville 4; Easton, ra., 5; Allentown 6. Bailey's, Mollie: Miles Station. Tex., 26; Ballinger 27; Talpa 28; Column 29. Barnum & Bailey's): Brooklyn, N. Y., 24-29; Jersey City, N. J., May 1; Newark 2; Elizabeth 3; Somerville 4; Easton, Pa., 5; Allentown 6. Builey's Wild West. Fred B. Hutchinson, mgr.: Parls, Fr., April 2, Indef. Ely's, Geo. S., Goreville, Ill., 28; Burnsides 29; Stone Fort May 1; Carrier Mills 2; Ledford 3; Harrisburg 4. Floto's, Great: Visalia, Cal., 26; Fresno 27; Modesto 28; San Jose 29; Oakland May 1; Alameda 2; Berkeley 3; Stockton 4; Vacaville 5; Santa Rosa 6. Forepaugh & Sells Bros.': Hamilton, O., 26; Brazil, Ind., 29. Gollmar Bros.': Baraboo, Wis., 25-29; Streator, Ill., May 3. Ball's, F. W.: Clafin, Kan., 26; Holyrood 27; Lorraine 28; Elisworth 29; Wilson May 1; Sylvan Grove 2; Lucas 3; Waldo 4; Natoma 5; Plainville 6. Lucky 98: Deces 206. Colmar 28; Dece

MIDWAY COMPANIES.

Alabama Carnival Co., Ed. Tyler, mgr.: Jackson, Tenn., 24 29.
Alamo Carnival Co., W. H. Rice, mgr.: Publication of route prohibited. Any mail addressed in care of The Billiboard will be forwarded promptly.

American Attractions, Capt. W. D.: Murfreesboro, Tenn., 24-29; Russellville, Kv., May 1-6.
American Carnival Co.: Fort Mill, S. C., 24-29; Rock Hill May 1-6.
Barkout Carnival Co.: Orinth, Miss., 24-29.
Charles Carnival Co.: Corinth, Miss., 24-29.
Charles Carnival Co.: Marlon, S. C., 24-29.
Colin's Amusement Co.: Hastings, Neb., May 1-11.
Cooke's City of Jerusalem, H. Cooke, mgr.:

's City of Jerusalem, II. Cooke, mgr.: rlsonburg, Va., 24-29; West onester May Harrison 1-6.

Harrisonburg, Va., 24-29; West Onester May 1-6.
Cosmopolitan Amusement Co.: Ardmore, I. T., May 1-6.
Dixie Carnival Co., Dana Thompson, mgr.: Publication of route prolibited. Any mail addressed in care of The Biliboard will be forwarded promptly.
Fisk's Syndicate of Shows, I. A. Fisk, mgr.: Chattanooga. Tenn., May 1-6.
Fiesta Carnival Co.: Hollister, Cal., 24-29; Watsonville, May 1-6.
Gaskill Shows: Augusta. Gt., May 1-6.
Echlin-Harris Amusement Co.. S. A. Echlin. mgr.: Hydro. Okla., 25-29; Elk City. May 1-6.
Hewitt's Exposition Shows, Fred: Vincennes, Ind., 30-May 6.
H. R. O. Amusement Co., H. A. Russell, mgr.: Holdenville, I. T., 25-29; Coalgate May 2-6.
Jones-Adams Shows: Washington, N. C., 24-29; Windsor May 1-6.
Laelman-Keetch Exposition Shows: Franklin, Tenn., 24-29; Franklin, Ky., May 1-6.
London Amusement Co.: Van Wert, O., May 1-6.

Tenn., 24-29; Franklin, Ky., May 1-6.
London Amusement Co.: Van Wert, O., May
1-6.
Meyer's Monarch Amusement Co.: Cannanoa,
Mcx., 24-29; Silver City, New Mex., May 1-6.
Parker, C. W., Amusement Co.: Terrell, Tex.,
24-29; Corsicana May 1-6.
Pierce Amusement Co. A. L. Pierce, mgr.:
Ilarrisonburg, Va., 24-29; West Chester, Pa.,
May 1-6.
Robinson Amusement Co.: Somerset, Ky., 2429; Knoxville, Tenn., May 1-6.
Robinson Amusement Co., II. II. Tipps, mgr.: Spiro,
1, T., 24-29.
Seeman-Millican Mardi Gras Co.: Murfreesboro, Tenn., 24-29; Russeliville, Ky., May 1-6.
Southern Carnival Co.: Chris, M. Smith, mgr.:
Clarksville, Tenn., 24-29; Bell Buckle May 1-6.
Southern Carnival Co.: Stockton, Cal., 24-29.
St. Louis Syndicated Amusement Co.: McAunnyville, Tenn., 24-29; Bell Buckle May 1-6.
La., 24-29.
U. S. Carnival Co. R. L. Carroli, mgr.:
Popiar Bluff, Mo., 24-29.
World's Fair Carnival Co. R. C. Leburno, mgr.:
Osawatomie, Kan, May 1-6.

VAUDEVILLE COMBINATION ROUTES. Orpheum Show (Martin Beck's): New York City, 24-29.

Souvenir Postal Card

Slot Machines are the winners for this season; huy your machines from the makers at mann-facturers prices. ARTS NOVELTY CO., Som-crille, Mass.

Scnrah's Vaudeville Co., Billy Senrah. mgr.: Walnut, Ia., 20-30; Atlantic May 1-10. Yorkville Vaudeville Co., Max Hartfield, mgr.: Somers, Conn., 26-27; Stafford Springs 28-29.

MISCELLANEOUS ROUTES.

Augustines' Electric Studio: Decatur, Ill., Feb. 16, Indef. 16, Indef.

fams Congress of Novelties: Washington, N.
C., 24-29; Windsor May 1-6,
ngustine, Chas. Hine, mgr.: Norwood, N. Y.,

Adams Congress of Novelties: Washington, N. C., 24-29; Windsor May 1-6.
Augustine, Chas. Hine, mgr.: Norwood, N. Y., 24-29.
DeForrest, Prof. A.: Los Angeles. Cal., Indef. Crystal Eye Carnival, C. H. Gray, mgr.: Alburg, Vt., 24-29.
Flints. The, H. L. Flint. mgr.: Centralla, III., 23-29; Decatur May 1-6.
Hemstreet, Prof. J. A., Hypnotist: Petersburg, III., 26-27; Athens 28-29; Dawson May 1-2; Monticello 5-6.
Hewitt. Hlusionist: Eagle City, Alaska, 24-May 20; Circle City 22-June 24.
Helm's. F. W. Curry, mgr.: Neenak, Wis., 26-27; Hortonville 28-29.
Hammond, Chas. L.: Valley Falls, R. I., 24-29.
Howe's Moving Pictures: Gallipolis, O., 27.
Hall Co., Hypnotists, Joe N. Hall, mgr.: Whitesboro, Tex., 24-25; Pilot Point 27-29; Denton May 1-6.
Kellar, The Magician: Fall River, Mass., 29.
Merritt & Prichard's Blograph: Montreal, Can., 24-29.
Puggsley Bros., Tennessee Warblers, R. C.
Buggsley mgr.: Fowler, Ind., 26; Boswell

Puggsley Bros., Tennessee Warblers, R. C. Puggsley, mgr.: Fowler, Ind., 26; Boswell 27-28; Attica 29-30; Otterbeln May 1-3; Ox-ford 4-6.

ford 4-6. Roving Bill's Gypsy Camp, W. J. Scrorrest, mgr.: Waco. Tex., 25-May 10, Swallow & Markle's Floating Palace: Millsboro, Pa., 26; Rice's Landing 27; Masontown 28; Greensburg 29; Morgantown May 1-2. Stahl. Dr., Phrenologist: Los Angeles, Cal., indef.

Hall's, F. W.: Claffin, Kan., 20; Holy, May 1; Lorraine 28; Elisworth 29; Wilson May 1; Sylvan Grove 2; Lucas 3; Waldo 4; Natoma 5; Plainville 6. Lucky Bill's: Grenola, Kan., 26; Cambridge 27; Burden 28; Dexter 29; Cedarvale May 1; Elgin 2; Chautauqua 3; Sedan 4; Peru 5; Caney 6. McDonald Bros.': Kennesaw, Ga., 26; Woodstock 27.

Pawmee Bill's Wild West: Carnegle, Pa., 29; Pittsburg May 1·3.

Penltentlaries Shows, Two, M. G. Slocum, mgr.: Edna, Kan., 20; Nowata, I. T., 27; Claremore 29.

Pan-American: Decatur, Hil., May 3.

Ringling Bros.': Marion, Ind., 26; Anderson 27; Columbus 28; Louisville, Ky., 29; Cincinnati, O., May 1; Marietta 3.

Rohin's, Frank A.: Passalc, N. J., 27; Ruther of 28; Orange 29; Morristown May 1; Montelair 2; Hackensack 3.

Rohinson's, John: Cincinnati, O., 24-29; Coshocton May 2.

Sig. Sawtelle & Weish Bros.': Lancaster, Pa., 24-27; Oslumbia 28; York 29; Harrlsburg May 1-2; Lebanon 3.

VanAmburg: Publication of route prohibited. Any mail addiressed in care of The Billboard will be forwarded promptly.

Wallace's Show: Peru, Ind., 29.

MIDWAY COMPANIES.

MIDWAY COMPANIES.

Rooking Bill's Gypsy Camp, mgr.: Waco, Tex., 25-May 10, Swallow & Markle's Floating Place: Millsboro, Evaluation of State Place and Standing Place: Millsboro, Swallow & Markle's Floating Place: Millsboro, Place, 29; Morgantown May 1-2.

Stahl, Dr., Phrenologist: Los Angeles, Cal., inder.

Boveria Bill's Gypsy Camp, 10.

Swallow & Markle's Floating Place: Millsboro, Swallow & Markle's Floating Place: Millsboro, Place: Millsboro, Place: Millsboro, Place: Millsboro, Place: Millsboro, Place: Millsboro, Place: Millsbor

May 1-6.
City Sports, Phil Sherldan, mgr.: aterson, N.
J. 24-22; New York City, May 1-13.
Cracker Jacks, Harry Leonl, mgr.: Brooklyn,
N. Y. 24-May 6.
Dainty Dutchess, Rush & Weber, mgrs.: Kansas
City, Mo. 24-29; Indianapolis, Ind., May 1-6.
Devere's, Sam: Washington, D. C., 24-29; Pittsburg, Pa., May 1-6.
Fay Foster Burlesquers, Joseph Oppenhelmer,
mgr.: Chicago, Ill., 24-29; Milwaukee, Wis.,
May 1-6.
Cay Morning Glorles, Scrinner & Drew, mgrs.:
Jersey City, N. J., 24-29; Philadelphia, Pa.,
May 1-6.
High Rollers, Woodhull & Waldron, mgrs.:
Brooklyn, N. Y., 17-29; Albany May 1-3; Troy
4-6.
Imperials, Williams & Burns, mgrs.: Philadelphia, Pa., 24-29; Reading May 1-3; Scrantos
4-6.
Impectals, Williams & Burns, mgrs.: Altoona,
Innocent Maids, F. C. Huffman, mgr.: Altoona,

Brooklyn, N. Y., 17-29; Albany May 1-3; Troy 4-6.

Imperials, Williams & Burns, mgrs.: Philadelphia, Pa., 24-29; Reading May 1-3; Seranton 4-6.

Innocent Maids. F. C. Huffman, mgr.: Altoona, Fa., 25-29; Herwick 27; Pittston 28-29.

Irwin's Big Show, Fred Irwin, mgr.: Seranton, Pa., 24-29; Reading 27-29; Philadelphia May 1-6.

Joly Grass Widows, Robert Fulton, mgr.: Indianapolis, Ind., 24-29; Chicago, Ill., May 1-6.
Kentucky Belles, Whallen Bros., mgrs.: St. Paul., Minn., 24-29; Chicago, Ill., May 1-6.
Knickerbockers, Louis Roble, mgr.: Toledo, O., 24-29; Cleveland May 1-6.
Knickerbockers, Louis Roble, mgr.: New York City, 24-29; Seranton, Pa., May 1-3; Reading 4-6.

London Belles, W. S. Campbell, mgr.: New York City, 24-29; Seranton, Pa., May 1-3; Reading 4-6.

Little Egypt London Galety Glrls, Cliff W. Grant, mgr.: Boston, Mass., 24-29.

Merry Maidens, Butler, Jacobs & Lowry, mgrs.: New York City, 24-29; Kawark, N. J., May 1-6.

Majestles, W. L. Ballauf, mgr.: Baltimore, Md. 24-29; Washington, D. C., May 1-6.

New York Stars, John S. Raynor, mgr.: St. Louis, Mo., 24-29; Kansas City, May 1-6.

Orientals, W. B. Watson, mgr.: Brooklyn, N. Y., 24-29.

Parislan Wildows, Rash & Weber, mgrs.: Reading, Pa., 24-29; Seranton 27-29; New York City, 24-29; Konsas City, May 1-6.

Reeves', Al.: Alhany, N. Y., 24-29; Troy 27-29; Providence, R. L. May 1-6.

Rice & Barton Galety Co.: Boston, Mass., 24-29

Boston, Mass., 24-29.

Rentz Santley, Abe Leavitt, mgr.: New York City, 17-29; Prooklyn, N. Y., May 1-6.

Rice & Barton Galety Co.: Gan, May 1-6.

Rice & Barton Galety Co.: Gan, May 1-6.

Thoroughbreds, Frank B. Carr, mgr.: Cincinnati, O., 24-29; Lories of City, May 1-6.

Thoroughbreds, Frank B. Carr, mgr.: Rochester, N. Y., 24-29; Troy 27-29; Providence, R. L. Malon, mgr.: New York City, 24-29; Lorsey City, N. J., May 1-6.

Thoroughbreds, Frank B. Carr, mgr.: Spring-field, Mass., 24-29; Boston May 1-6.

Thoroughbreds, Frank B. Garr, mgr.: Spring-field, Mass., 24-26; Boston May 1-6.

World Reaters, J. Herbert Mack, mgr.: Toron



A FRAMED GAME

If the astute editor and his sponsers, Link, Campbell and O'Mealla, imagine that their present course will lead them out of their predicament, it is certain that a rude awakening awaits them. It may amuse them to induige in mud-throwing, but in this they make a fatal mistake. Their missles do not reach the mark and they are wasting valuable time and energy which they might devote to repairing the damage they have done to the Association and their own reputations. As a stream can not rise above its source, neither can these men do the As a stream can be use above the source, neither can these men do the things that are above their capabilities. Nothing awaits them but a back seat.

We had occasion to make a short visit to Broadway the other day and quite naturally met a few of our old friends. The expressions of sollcitors, circusmen and biliposters were anything but complimentary to the New York Situation Committee and the official organ. We were not surprised that the billposters should say things, because they were hit, but that the circusmen and poster solicitors, not connected with VanBuren & Co., should have decided opinions and be willing to express them, was surprising to us. The general concensus of opinion was that the action of the New York Situation Committee, from first to last, could not have been worse had opinion was that the action of the New-York Situation Committee, from first to last, could not have been worse had the committee deliberately set out to see how badly it could do. The cap sheaf was the affidavits of the mem-bers to the claim that they did it all without the knowledge or assistance of any one

From a personal knowledge of the three men, Link, Campbeil and O'Mealia, we do not hesitate to say that it will subsequently be found that neither one of them made a careful and practical investigation of the biliposting situation in New York; that they do not know how many running feet of biliboards are owned by A. VanBeuren & Co., or the New York Biliposting Co.; that they do not know how much business either firm does in a year and that they were utterly incompetent to say that VanBeuren & Co. had gone behind in the last five years. We will say further that the report was manufactured out of whole cloth without the slightest regard for the truth, except where it served the purpose of the committee.

the slightest regard for the truth, except where it served the purpose of the committee.

In that affidavit the committee says it did the job without assistance. If the writing of the report is what the committee means the aliegation may be true. Neither Guide or Frost would care to dispute authorship with them on that. But if the committee means to say that is framed up the game all by itself we must, with the astute eiltor of the official organ, say "Bushwah." A prominent New York City lawyer and his partner, both known to billiposters, happened into the Fifth Avenue Hotel cafe one day. As they were about to tell the man up rushed O. J., with all his oleaghnous effusive-mess: "Judge, I'm delighted to see you—overjoyed; I want to tell you that WE (get on to that "we") have got the New York Situation straightened out at last. Now we are having a little something over here; won't you join us and we'il tell you all about it." The Judge looked over and saw Link, Campbell and O'Mealia and excused himself.

We believe the facts in the case to be as follows: Link, at the instigation of Gude and O'Mealia, appointed the committee on the New York Situation for the sof purpose of extricating Gude and O'Mealia, appointed the committee on the New York Situation for the sof purpose of extricating Gude and O'Mealia, appointed the committee on the New York Situation for the sof purpose of extricating Gude and O'Mealia, appointed the committee on the New York Situation for the sof purpose of extricating Gude and O'Mealia from their present position which is contrary to the provisions of the Constitution of the Associated Biliposters, and to humiliate Pratt whom they all fear. Gude is a large stockholder in the New York Situation for the sof purpose of extricating Gude and O'Mealia from their present position which is contrary to the provisions of the Constitution of the Associated Biliposters, and to humiliate Pratt whom they all fear. Gude is a large stockholder in the New York Situation and the present position which is cont

Francisco meeting and Link, O'Meaila and Gude have been in consultation hundreds of times since. Gude used the committee to pull his chestnuts out of the lire. The best that can be out of the lire. The best that can is said of the plan is that it failed.

BUTTINSKI.

PACIFIC COAST CONVENTION

Annual Meeting Held on March 18 at Los Angeles, Cal.,—Officers and Delegates Chosen.

Geo. B. Whited, W. G. Humphries, Pavid Coyle, E. R. Hecleigh, G. L. Peters, and A. Alilson. Considerable routine business was transacted.

Secretary Spanlding reported that there were 164 members in good standing and \$180.13 in the treasury. Ringling Brothers complaint against the Pasadena Biliposting Co., was dismissed. A resolution urging the National Association to effect an agreement with booking agents for theatrical attractions so that shows will be booked only with houses which give their posting to the Association hillposters was adopted.

At the election of officers President W. H. Lee. Vice-President M. J. Wells, and Secretary R. G. Spaulding were re-elected by acclamation to succeed W. A. Cssewell as treasurer.

President Lee appointed A. Allison and W. F. Foster as members of the Executive Committee with the president, secretary and treasurer ex-officio members. The membership committee consists of George H. Lennox, D. W. Coyle, G. W. Kleiser, Joseph Rowland, C. A. Harnols, R. G. Staley. A. Allison and R. G. Spaulding were elected delegates to the Montreal Meeting of the National Association. D. W. Coyle was chosen alternate.

The revised constitution was read and sdopted and 560 copies ordered printed. A vote of thanks was extended Mr. Allison of Los Angeles for the reception he had provided for his brother members and the hanquet given them at the Cafe Bristol.

It was resolved that the next annual meeting he held on the third Friday in March, 1906, at San Francisco. Then convention then adjourned to meet on the first Friday in September for its semi-annual meeting in Portland, Ore.

CHARGED WITH CONSPIRACY

New York Thugs Engaged to Assault Employee of The Billposting Sign Co., of Philadalphia.

Charles Joseph, National President of the National Alliance of Billposters and Billers of America, John Suplee, President of Local No. 4, the Philadelphia branch of the same organization, S. E. Moss, sceretary and Jess Billmore, financial secretary of same local, were arrested in Philadelphia on April 13 charged with conspiracy to destroy the property of the Billposting-Sign Co., and for engaging men to assault employes of that company. They were given a hearing on that afternoon before Magistrate Moore of the Central Police Station and held under \$1,200 ball each to answer the charges in court.

At the same time it was an "Open-Shop." For years we have paid men by the plece-work system and they were perfectly satisfied. The men made from \$15 to \$35 a week. The Local Alliance made a demand upon me that plece work be abolished and the men paid uniform wages of \$15 and \$18 a week. I refused this because the work under the plece-work system had been perfectly staisfactory. The men were better paid and therefore did better work. When the work of destroying property started I engaged detectives and found out that a National conspiracy running from New York to Chiengo was in existence, the plans being to destroy the property of the company and injure the men. I have arranged to ferret out this conspiracy to the bottom and detectives will get every man that is concerned in it no matter where they are located. I shall stop at nothing to protect the men in my employ."

The whole affair created a lot of excluence that further developments, which promise to be interesting, are awaited. It is claimed that the National Alliance, through many of its officers, are directly concerned in the destruction of property. San Robison is a well-known fighter and as he has declared that he will stop at no expense to secure the conviction of all the men in the conspiracy the chances are that all of the men concerned will be strested and prosecuted.

DAUBS.

C. H. Griebel, jr., of Mankato, Minn., thes that he is crowded with work and the

J. C. Fish, of Punxsutawney, ports a full line of local commercial wo s bearls and has added a number of sheet heards to his plant recently.

Ward & Arthur, managers of the Farlbault, Minn. opera house, have purchased the biliposting plant in that elty from Mr. C. II. orlebel, fr.

L. J. Fish, manager of the Williams-ort Biliposting Co., is busy facing all his oards with steel. This will put the Williams ort plant along with the best in the country.

Don McGregor and Jean Townsend, doing business under the title of Big Four Advertising Co., cover the towns of Ulrichsville, Canal Dover, Dennison and New Philadelphia, Ohio.

W. C. Tiede, the veteran billposter the covers Racine, Wis., in the hillposting me, has been very successful as manager of the Blou Family Theatre during the past season. He is also one of the owners of the house.

George H. Bell, of Swainsboro, Ga., controls thousands of feet of billboards in Swainsville and nighboring towns and want advertisers to know that he can take care of their billposting and distributing in the right

Mr. John Moore, of London, writes that he has practically arranged for Baille McMillan, Captain Jackson, Joseph Bruton, and A. E. Richardson to attend the Billposters con-vention at Montreal in July. Mr. Richardson is president and the others are past presidents of the British Billposters Association.

A. H. Baumgardt, of Albany, N. Y., reports having distributed recently 19,000 postal cards for the Cal-Cura Co., of Kingston, N. Y., 19,000 plecea for Lyman Brown, 195 Chambers stret, N. Y., 22,000 pleces for B. H. Bacon, of Rochester, N. Y., with several other contracts and orders to coine.

William F. Daiey, formerly with the Desmond-Dunne Co., atreet car advertising agents, has joined the forces of the American Billiposting Co., in Brooklyn, which he will represent at Coney Island. His former associates presented him witha fine gold watch upon his retirement from the Desmond-Dunne Co.

J. J. Hughes, the Association billposter of Lynchburg, Va., paid The Billboard
a pleasant call on April 2I. He reported a
rush of hillposting in his town and a necessary
increase in his plant to take care of it. Mr.
Hughes is also one of the largest liverymen in
the South and has just visited Columbus, Ohio,
where he purchased a number of carriages.

C. L. Bush, of Gatesville, Tex., reports the following posters on his boards: Old Virginia Cheroota, Stirling Clothing, Swift's Washing Powder, Walkover Shoes, Lion Coffee, Kendall's Spavin Cure, Sherwin-Williams Paint, and S. H. & M. Clothing. He also has distributing for the Boston Medical Institute and the Chattanooga Medical Co.

Murphy Brothers, of Bridgeport, Conn., sons of Thos. J. Murphy, of Brooklyn, N. Y., and owners of the Bridgeport Billiposting Co., are about to build a two atory brick building 45x100 feet and costing \$7,000 to accommodate the office and stable of their plant. The business is growing rapidly. This firm holds the Association membership for Bridgeport and vicinity and the energetic efforts of the young men deserve success.

WEEKLY LIST OF DISTRIBUTORS.

ARK .- Conway-J. F. Clark, box 92, CAL.—Eureka—W. H. Matthews, 636 2nd st. Sacramento—W. A. Caswell & Sons. GEO.—Atlanta—M. P. Ronghton, box 554.

-Chicsgo-John A. Clongh, 42 River st. East St. Louis-W. H. Desmar, Edwardsville-Kellermann Adv. Co. Mattoon-McPherson Bros., 801 N. 125th

IND,-Huntington-Benjamin Miles, 8 Everstt st.
Indianapolis—Indianapolis Adv. Co., 915
Stevenaon Bidg.
Michigan City—J. L. Weber & Co.
Muncle—Muncle Adv. Co.
Terre Hsute—O. M. Barlett.
Winamac—E. O. Burroughs.

IOWA.—Dea Moines—W. W. Moore, L Douds—Union B. P. and Adv. Mason City—Henry Diehl. IDA.—Boise—R. G. Spaiding.

KAN.—Archison—City Billposting Co. Osawstomie—E. P. Fisher. LA .- Lafayette-F. E. Girard & Co.

MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 288 Belmont st. MICH.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon.

MINN .- Morris-George R. Lawrence, B. P. and

Plst.

MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.

NEB.—Fairbury—Robert J. Christian.

Schuyler—Rus & Roiman.

N. YORK.—Ogdensburg—E. M. Bracy.

Port Jervis—A. C. H. Mealer.

Potsdam—Edson Taylor, 20 Waverly st.

Schenectally—Chas. H. Benedict, 121 Jay

st. Syraeuse-James Molonghey, Courier Bldg.

N. CAR .- Statesville-Rowland Adv. Co OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. llyde.
Fostoria—W. C. Terrili & Co., 116 W. Tifnn st. Martin's Ferry—J. F. Blumenhurg. Youngstown—M. Gleger.

Youngstown—M. Gleger.

PENN.—Carlisle—Wm. M. Meloy, box 49.
Dubols—O. H. Barlew, 3 S. Brady st.
East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Phoenixville—Geo. K. Oberholtzer.
Slaanokin—John V. Berry.
Tyrone—C. E. Phillips.

S. CAR. -Columbus-J. C. Ringley (at Charleston). Phoenixville—C. C. Tribble.

TENN.—Cordele—P. D. Bancroft, Opera House Ridg. Harriman—Harriman B. P. and Adv. Ser-vice.

TEX.—Amarillo—J. L. Summers. Illilajoro—II. F. Jonea. Sherman—W. J. Harvey, box 169. UTAH.—Sait Lake City—John M. Waldon. WIS.—West Superior—C. A. Marshall, West Superior Hotel.

-Montreal-C. J. T. Thomas, box 1129. Vancouver, B. C.-A. F. Morris, mgr., Hastings st.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten eents per Issue, or \$4.00 per year.

ALA .- Dothan-J. E. Wise.

ALA.—Dothan—J. E. Wise.

ARK.—Conway—J. F. Clark, box 92.
Cotton Plant—Boon & Echels.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.
Walnut Ridge—Walnut Ridge
D. Co.
CONN.—Stsmford—Hamley Oefinger.
LLL.—Bloomington—City B. P. Co., Coliseum
Sildge.

ILL.—Bloomington—City B. P. Co., Collseum Bidg.
Bushuell—Chamberlain Billposting Co. Charleston—T. G. Chambers.
Chicago—A. Davis, 293 W. Van Buren St.
IND.—Michigan City—J. L. Weber & Co. Vibsmac—E. O. Burroughs.
IND. TER.—Pryor Creek—J. A. Quinn.
IDA.—Pocatello—George Dash, box 272.
IOUA—Cornins—F. C. Rese.

IOWA.—Corning—F. C. Reese.
Des Moines—W. W. Moore, Licensed Dist.

KAN.—Elisworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and
Dist. Broadhead—Broadhead B. P. and Dist Ce Russeliville—Auditorium B. P. and Dist.

MINN.—Remidji—A. T. Wheelock.

Minneapolis—Gibbona Biliposting Co.

Wilmar—Crosby & Markham.

MISS.—Brookhaven—F. H. Wimberly & Bro.

MISS.—Brookhaven—F. H. Wimberly & Bro.
MONT.—Billings—A. L. Babcock.
N. YORK.—Cahleskill—Edwin F. Westworth.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Middletown—Anthony H. Walburg.
PENN.—Altoona—Charles Edminad Grubb, 827
6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholtser.
Newcastle—The J. G. Loving C. B. P. Co.
S. CAR.—Gsffney—Ed. H. DeCamp.
TENN.—Memphis—Ward-McCanley.
TEX.—Gainesville—Panl Gallla, C. B. P. and

TEX.—Gainesville—Pani Gailia, C. B. P. and Dist. Yoakun—C. C. Tribble. W. VA.—Bluefield—H. I. Shott. WIS .- Prairie du Chien-F. A. Camphell.

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The Donaldson Lithe. Co., Newport, Ky.

THE JOHN CHAPMAN CO. BILL POSTERS Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Builetin Service. Contractors for Bill-Posting throughout the United States. Cubs and Canads. Population: City, 325,902; 56 Suburban Towns. 79.000.

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WITH THE WHITE TENTS

Forepaugh-Seils Opens at Columbus, Ohio-John Robinson at Cincinnati—Carl Hagenbeck at St. Louis— Gentry Brothers at Jonesboro, Arkansas.

FOREPAUGH-SELLS OPENS

With a Blaze of Glory in Ohio's Capital City—Rebuilt and Enlarged.

Columbus, Ohio, April 22—Under cloudless sky, with a glorieus sun shining with au almost supernatural intensity the season of 1905 of the United Shows of Forepaugh & Seils Brothers, opened here today, an event the equal of which it has not been the pleasure of Columbus to witness for many years. Just why Messrs. Forepaugh and Seils Brothers baye seen fit to open the show in the east is not known. The fact remains, however, and when it was announced some time ago that the circus would open here enthusiasm knew no bounds and many were the hundreds that flocked daily to witness rehearsals on the show lot on North Fourtb street.

and many daily to witness reh North Fourtb street.

and many were the hundreds that flocked daily to witness rehearsals on the show lot on North Fourth street.

Columbus has ample reason to be proud of her show, called her's advisedly, since Messrs, liailey & Ringling Brothers have assured us time and time again that this point would remain the winter quarters. The show as seen today is entirely new throughout, new in everything except name and to loyal Columbusoniats that is as spotless and white as were the tweive huge tents that sheltered her pride. To describe the performance fittingly would take a dozen columns and would require a vocabulary that is beyond possession. To even pick from out the mase of wonderful acts, one that was more deserving than another would be too difficult a task. It seemed as if every act could have been a feature without an effort. There was anothing that was not good, than which expression there is none higher, nor can any other one word express to a greater degree of settisfaction just what was seen from the moment that the magnificent curtains parted and by some invisable force, was ejected the imposing military spectacle entitled "Panama," or The Portais of The Sea. It is one grand array of brilliant costmining, a superb parade of the most beautiful specimene of hersedsh, a herd of magnificently caparisoned slephants, carrying beautiful women in gergeous dresses of oriental texture and cut. Nothing more than a moving panorama of exquisite color and housings can the whole act be termed, so beyond description was it, to the terrific hippodrome races that closed to the eye but not to the memory of the ten thousands of men, women and children, a performance worthy of the whole performance, at least it seemed so to the

and children, a performance worthy of the name.

Probably the most remarkable feature of the whole performance, at least it seemed so to the writer, was the quickness and precision with which the whole affair went off. There was not a single hitch nor a break anywhere. Every act melted into the succeeding one with no perceptible confusion. It seemed as if a gigantic clock-work was propelling the performers, whe, with their gaudy tights and apparei, made their comings and goings resemble a huge reinbow of solor and of beauty.

Of the menagerie suffice it to say that it was up to, if not of a higher standard than those of former years. All of the animals of particular interest were there, from the savage African lion to the tiny deer of scarce two months; from the monster war elephants to the baby camel. None that have gladdened the hearts of the little folks since circuses have become a part and parcel of every child's life were missing. Even during the performance in the arena there was a constant throng in the animal tent.

It would seem hardly possible for any one

the arena there was a constant throng in the animal tent.

It would seem hardly possible for any one person to pick out from the mare of acts any one which might be termed the star act of the show. To some the wonderful horsemanship of Messrs. Gorman, Dean, Eldridge and Lamkin, the Mesdames Hayward, Marie, M'aco and Kiline, would appeal with particular force; others would favor the act of the Famous O'-Briens in what they term their Detby Day injuvation; still others would award the bine ribbon to the marvelous acrobats, and so on and on one might go, running the gamut of one's own selection and still fail to find that which had not pleased another. To the writer, the wonderful work of the World Famous Aurora Zonaves seemed beyond compare. It does not seem possible that men, even with the wonderful amount of training that must have necessarily been demanded, could reach snch perfection as was exhibited in their dexterous maneuvers.

The clever and novel act of The Seven Wal-

sarily been demanded, could reach such perfection as was exhibited in their dexterous maneuvers.

The clever and novel act of The Seven Walkowskys was one of the hits of the afternoon. They are a troupe of Russian musicians and dancers and perform their evolutions with singular grace. The act is particularly interesting at this time, owing to the importance that is being given to the war in the Far East. In this connection it is advisable to mention the clever juggling of a troupe of Japanese, among whom are Eti and Hede, Shokiche and Yose, and the famons Kichl. The little men from the land of the Mikado, have always excelled in this class of work, and the present performers are no exception to the rule. One might go on indefinitely and mention in detail each act, but for fear that such lavish praise as must be given would grow thresome, the various acts are given in detail.

Display No. 2—Performances of exceptional exili, including the Adairs, Keats and Komo, Shokichi, Tanko, Debolian Brothers and Eti.

Display No. 3—The great herd of Performing Elephants under the direction of Messrs, Denaldson, Patterson and St. John,

Display No. 4—Mid-air performances of skill and dariag by Plamondon and Armondo, John Correa, Mies Jennett, The Aerial Barkers, Miss

Pearl Forepaugh, The Kelleys and Miss Baadir.
Display No. 5—A skillful medley of acrobatic specialties by Fred E. Welcome, Etl, Joseph LaFleur, The Three Carl Brothers, The Onzos and Miss Ida Miaco and Shokichi and Hede.
Display No. 6—Thrilling and sensational equestrian acts by Miss Maritta Correa, Miss Julia Lowande and Miss O. Lowande.
Display No. 7—New and astonishing trained animal acts by Lew Sunlin and his trained animal acts by Lew Sunlin and his trained buil, Prof. Reichert and Profs. Cook and Eidrige.
Display No.—A coterie of famous saddle horses—Miss Hayward, Al. Dean, Mesdames

y No.—A coterie of famous saddle Miss Hayward, Al. Dean, Mesdames Kline, Marie and Bud Gorman, Harry and Mr Eldridge. y No. 9—Picturesque poses in a perfec-pedal performers—The Seven Wai-

on of pedsl performers—120
owskys.
Display No. 10—The Famous O'Briens.
Display No. 11—A series of unique, novel
nd varied exhibitions by Shokichi, Will Jenett. Three Prosper Brothers, W. L. Bryananko and Plamondon.
Thunky No. 12—Aeriai exhibitions by The

and varied exhibitions by Shokichi, Will Jennett. Three Prosper Brothers, W. L. Bryan, Tanko and Planondon.
Display No. 12—Aerial exhibitions by The Delno-Garnell Troupe, The Aerial Barkers and The Ellett Troupe.
Display No. 13—A series of clever exhibitions by Etl and Hede, Kichle, Baader-LaVelle Troupe, The Four Nichols, Katz and Koma, Miss Mamie Kline and Shokichi and Yose.
Display No. 14—International athletic acrobatic sensation by Pebolian Brothers. The Dinus Family, Nicola Brothers, The Famous Prosper Troupe and The Jennetts.
Display No. 15—The grand hippodrome sensation, consisting of eight big events.
Columbus can indeed be proud of her possession and can point with pardonable pride to her Great Hig Show and to the men, the Hesses, Ringling Brothers and Jas. A. Balley, who have made it possible. The time is only awaited when a return visit is made to still further demonstrate to just what an extent she feels she owee her very "Own Show."

The genial press representatives, Messra. Jay Rial, O'Donnel and Baker, were very much in evidence, and suffice it to say that their work was well done when it is known that not a single one of Columbus' sany dailing missed a single notice of the opening of the big tented city.

By way of explanation Mr. Chas Ringling.

work was well done when it is known that not a single one of Columbus' nany dailies missed a single notice of the opening of the big tented city.

By way of explanation Mr. Chas Ringling, who was seen immediately after the affair, blaused the accident—which occurred during the morning when the big parade was in progress and which injured a half dozen people, only one, however, fatally—to the careless attitude of a number of people who were among the spectators. The drivers claimed that men and children all along the route interfered with the horses, and when the big wagon in question neared Gay and High streets some one angered one of the leaders and the whole six becoming unmanagable plunged into the crowded sidewalk, knocking human belings down like so many pins and going through a plate glass window in a furniture store. The woman most injured was a Miss Bennett of Grore City, who is in a city hospital, her condition fatal. No action on the part of any one has been taken as yet and the onteome is at this time nncertain. The whole affair was most infortunate, coming as it did on the opening day, and it is still more to be regretted inassanch as Mr. Ringling said that it was the first accident of its kind that had ever befell him. The parade feature will not be abandoned as was annonneed in a local paper.

OPENING OF ROBINSON SHOWS

Most Auspicious Opening of The Ter Big Shows Upon Norwood Green-Cincinnati's Product and Pride.

Monday, April 24, marked the opening day of the great John Robinson Ten Big Shows for the season of 1905. The premier performance occurred at the Sonth Norwood show grounds in the aristocratic portion of Cincinnati. If the first night's performance and the initial audience foretell anything, these brilliant features—for they were both brilliant in a superliative degree and scintilating with iridescent splendor—presage success for this organization, the pride and the product of the Queen City. It was a representative andience, the elite and the laymen sharing alike the interest in and well wishes for the success of the great hippodromic and circus achievement. And what a spectacle! Ther after ther of waiting humanity, anxious for the opening signal. What more could add radiance to those lights than the possibility of a tragedy which may be enacted beneath their brilliant orbs ere the performance is over. How awe inspiring those mysterions ropes and riggings, reaching to the vanited center of the midair arena. What treachery do they conceal in some latent defect which may be instrumental in hurling a life to destruction. How thrilling the race conrae. What ghastly sights, unannonneed on the program, may take the place of the clowns' merry jests, perchance by the stumbling of a steed whose rider is committed to the horrors of the rushing, maddened array of equines strugging for hippodromic victory. How cruel appears that yawning gap over which the cyclist is scheduled to leap—perhaps to an nntimely end. A shout, which fairly bniges the canvas-covered dome goes up from the audience as the pageant's leader emerges from the distant entrance. The show is on, and the most strennous of amusement performances are about to begin.

A marked characteristic of the opening performance was the smoothness in which the entre perform

to be recorded during the two and a haif hours consumed in putting on the performance. Every animal, fresh from winter quarters, gare evidence of being well cared for during the winter's storms and all were in perfect trim; every employe from the featured actor to the water boy was in his place and did his duty. The entire, mechanism, controlled so perfectly by the guiding hand of the Governor, lacked nothing to add to its clock-like workings. The courtesy and the kindness with which the courtesy and the kindness with which the menagerie, much increased, has received every attentiou, and the parade features, brilliant and polished and much enlarged only goes to prove the superb conductorship and the progressive spirit of Governor Robinson. That the Governor has no intention of eliminating the parade is amply evident because of the fact that a number of new features have been added to this department, noticeably among which are two new battleships, exact miniatures of the great sighting ships of Uncle Sam. They add much glitter to the parade and are the objects of much adminston, perclacie, King Solomon and The Queen of Sheba, retained for many seasons, much elaborated upon in the way of gorgeous costumes and scenic environments and greatly perfected in the manner of its presentation, is the opening display in the performance of the great John Robinson Ten Big Shows. And how appropriate: How significent is its perfection, that unagleal, elusive quality for which all showmen have striven but in the attainment of which so few have been successful. The clock-like smoothness of the great enotional pantomime, animated by the choices strains of martial much, its wary and the harmony of its proportions all speak in glowing praise of the skill and the persecution of Prof. J. B. Buckley these harmony of the performance of the secondary of the great of the skill and the performance of the swing should be a subminimate of the limited to the distribution of all directors, and 1 Prof. J. F. Raymond, the dean of leafley by th

which these animals are endowed. The work of these seemingly helpless creatures is amuseing.

Prof. Karl Nyegaard, the well known Danish horse trainer, gives a delightful exhibition of clever horsemanship, and the peerless horse and rider seem to be endowed with the same mind as in fact they must be. Ida Leesnre, Etta Zordan, Gertie Davis, Neilie Currier and Bort Mayo supplement Prof. Nyegaard's work with other ring features and by a driving menage act.

Display No. 10 is a potponrri of ground and aerial acts put on by F. Rowen, Levola, Frank Lairose, the Three Killems, Carrie O'Dell, Alvin Brothers, John Rowen, Gus Legert and Mary Rhodes.

Display No. 11 furnishes the ladies' principal riding act, of which Miss Edna, the lady somersault artist, is the bright particular star. Mrs. Dutton and Mrs. Van Shark, both well known equentriennes, do some trick riding that nicely supplements the work of Miss Edna.

Display No. 12 introduces the Five Killems, LaMonts, the Millmore Brothers and Gorman and Murphy. For display No. 13 Captain Thomasson puts his men through a drill concluding with a wall scaling exhibition which shows the perfect clock-like precision with which the men are trained. A burlesque on this act is performed by a troupe of clowns that is very ammsing.

Display No. 14 introduces Wm. DeMott and Rose. James Dutton and Mrs. Van and Orten.

Dispiay No. 14 introduces Wm. DeMott and Rose, James Dutton and Mrs. Van and Orton and Irene in carrying acts which are indeed wonderful.

Display No. 15 is a return of thrilling aerial return acts, and flying trapeze which are pre-sented by Miss LaMont, Ronen and Legert, Miss Rose Maretta and John Rouen.

Displsy No. 16 concludes the ring acts with an eight horse act by J. Dutton, and the mar-velons precision with which he manages the

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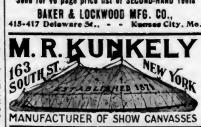
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STREET EIGHT

UNITED STATES TENT & AWNING CO., (Incorporated) 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

Years Experience BUILDING All Kinds and Sizes

CIRCUS, CARNIVAL, BLACK and RED Anything made of canvas

KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS

eight head of horses is a revelation of the bare back rider's art. Four horse acts are presented in the other rings by Messra. Orton and Mayo.

We now come to the great feature of features of this wonderful aggregation. The Great Dularry from the highest point under the great canvas rides at a mile a minute speed down the narrow track, curves upward and files out through space landing safely upon the aupport forty feet away, the momentum of the wheel carrying him a quarter way round the great hippodrome ring. The audience holds its breath from start to finish, but when it recovers a shout of applause goes up that makes the welkin ring. Mr. DuBarry has been very successful in his act. The season holds much in store for him.

The show concludes with the usual exhibitions of rube races, ladden flat races, Roman standing races and charlots which are thrilling enough to please the most exacting audiences and are applauded to the finish.

The entire performance is a clean and finished one. The nost aesthetic could raise no objection to a single feature. The most critical showman could flud no fault with the entire show so naturally does each act supplement the others and so finely do the features blend into the harmonious whole. Comedy spices the entire performances, and it is there in pletniful proportious. Messra. Green and Vanderbilt lead in the burlesque and clowning features and they are ably supported by half a hundred clowns who hold post graduate certificates from the saw dust school of fun and foolishness.

The Robinson Show plays three days at the Norwood show grounds, two days at the old stand in Cumminsville and then it takes the coad in earnest for the season in eastern citica. And here'a to the Governor. May this season be the longest and most successful in the history of the great John Robinson Shows.

HAGENBECK'S INITIAL OPENING

A Wonderful Exhibition of Brute Sagacity and Endurance

(Special to The Bil.coard.)

The Carl Hagenbeck arcns, Menagerle and Trained Animal Show opened its big arena in St. Louis with a matinee performance, April 24, inaugurating its first season as a tened exhibition. The display is a fitting honor to the name of its founder. Everything connected with the enterprise is new and the properties are highly ornamented. It has been said that is was impossible to put on an exhibition of trained animals of the magnitude of this under cauvas, with any degree of success, but the excellent Hagenbeck staff has solved the problem and in the most shiple manner. The show can clear the lot in one hour and fifteen minutes.

The arena top is 220x150 feet, while the seating capacity is 7,500, with two rings and the steel cage, which is slate bottomed and rubber fined. The seating arrangement is the most complete of any show seen here. The tiers are fourteen sections high and are all braced with seasoned oak jacks, five jacks to a stringer. The seats proper are of highly seasoned bass wood, if Inches wide, while the reaerved seats are the latest improved back chairs. Another remarkable feature of this mammoth enterprise is the lighting, which is accomplished by the Boite & Weyer New Circus Light. The arena is lit by 24,000 candle power and the performance fairly gancers in its splendor. The menagere has 18,000 candle power at the entrance sheds a brilliancy on the accene, the only equal of which is the late World's Fair. The performance consists of fifteen of the most exciting and humorous acta ever performed by wild beasts, and the tent fairly trembled with the enthuslasm of the vast audience. The first act consisted of four bay elephants, but wo years from the junglea, which performed in dances and did feats of head balancing under the direction of Mile. Alice DeFay, and in the steel arena the most thrilling act ever devised—a royal liengal tiger performing on the back of an Indian elephant, under the direction of Chas. seasoud oak Jacks, five jacks to a stringer. The seats proper are of highly seasoned bass wood. If inches wide, while the reserved seats wood, if inches wide, while the reserved seats of the regular terms of the property of the libiting, which is accomplished by the Boite & Weyer New Circus Light. The areas is the lighting, which is accomplished by the Boite & Weyer New Circus Light. The areas is the lighting, which is accomplished by the Boite & Weyer New Circus Light. The areas is the bighting will be a second to be a property of the performance fairly gaussian and is now cannot prove at the performance consists of lifteen of the most exciting and humorous acts ever performed by wild bearts, and the tent fairly trembled with the enthusiasm of the vast audience. The first act consisted of four baby elephants, but two years from the jungles, which performed in discovers and did feats of head balancing under the several performance are most exciting and humorous acts ever performed by wild bearts, and the tent fairly trembled with the enthusiasm of the vast audience. The first act consisted of four baby elephants, but two years from the jungles, which performed in discovers and did feats of head balancing under two years from the jungles, which performed in discovers and did feats of head balancing under the direction of the performance are most thrilling act we are a property of the performance and the two received at the performance will be act to the performance are performed as asset in ring number one, and Missasse's in ring number there is a called the miscellast-cous group, and is one of the eleverase this biosided African zelva performance the performance with bis region of Harry Crelefer mission of the performance with bis trainer, John Dedak, placed African zelvas performing tricks equal to the best trained horse and mission of the performance with bis trainer, John Dedak, placed African zelvas performance with bis season will be account the performance with the trainer, John Dedak, placed and the perf

forming feats of horsemanship, under the direction of Harry VanCleve. Ring two, a herd of eight performing sea lions and two seals in Juggling acts, under the direction of Prof. Alaska. Display number eight, ring one, shows Buster Brown, the cake waitsing unoikey and Happy Ned, the trained high school donkey in amusing antics, under the direction of Sol Kerslaxe. Ring two, George Holland with a high school equestrian unenagerle act of exceptional merit. Display number nine, ring one, shows a anperb high school equestrian display, under the direction of Miss Kate Holland, and in the steel arena a wild Leonine equestrian act, under the direction of Miss Kate Holland, and in the steel arena a wild Leonine equestrian act, under the direction of Miss hooting the cluttes into a tank of water, which is a most pleasing act, and seems to delight these glants of the jungle aa much as it does the audience.

The menagerie top is 240x100 feet and the menagerie itself is one of the largest ever acen bere, containing almost every apecies of beast known to the world. Among them are thirty-six cat animals, sixty-eight hay-eating animals, thirty-three apecies of birds, fifty-six kinds of monkeya and eleven sea llons.

The side show section contains eighteen diatinct and separate shows. The concert in the arena after the show is made up of fifteen vandeville acts, all above the average circus concert performers.

tinet and separate shows. The concert in the arena after the show is made up of fifteen vandeville acts, all above the average circune concert performers.

The working force of tuis excellent aggregation is 275 people back with the show, and alxty people ahead. They carry 136 head of horses and twenty-nine transportation or baggage wagons.

Another handsome feature of this enterprise is the monster parade. Never before has such a spectacle been witnessed on the streeta of St. Louis, and the throngs who saw it sent up cheer after cheer in their appreciation of the beauty and magnificance of the spectacle. Headed by a platon of the city police clad in their bright new uniforms, the parade moved in the following order: Six cages of animals in wagons of red and gold, followed by a tableau wagon of exquisite design, then five more animal palaces, band, then four cages of animals, tableau wagons, nine cages of animals, fifteen elephants, six camels, three zebrus, five zebrusand caillope, the largest ever made. The trainers rode in carriages in full uniform and followed behind each of their various groups. The transportation wagons were Interspersed in the parade with good effect, beling new and highly ornamented. The harness and trappinga Tairly dezizled with its brilliancy as this mighty carnival of beauty passed through the city. The wagons were all drawn by six, eight and ten horses, and as they pranced to the music of the bands, all St. Louis took a solemn oath that none should miss the wonderful performance which this display presaged.

In conclusion we have but to rejoice at the success of this wonderful exhibition, and must congratulate Mr. Carl Hagenbeck. John H. Havilin, Frank Tate and C. Lee Williams on their wonderful achievements, for a more truly magnificent, wonderfully interesting, fascinatingly beautiful and akillfully operated exhibition has never before been given to the American public in the short space of time which they have consumed.

GENTRY NO. 1 OPENS

NEW LIGHT FOR **PARKS**

Brighter than Electricity. Cheaper than Kerosene.

Gives 1000 Candle Power for 12 hours with one gallon of gasoline.

We make lighting systems for Streets, Stores, Halls, Churches, etc. We are lighting all the big circuses.

WRITE FOR CATALOGUE.

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CHICAGO

THE MT. VERNON CAR MANUFACTURING CO., ERE OF FREIGHT CARS DESCRIPTION FOR SHOW PURPOSES MT. VERNON, ILLINOIS.

...AND OUTSIDE LIGHTS GEO. TAYLOR. 97 Cliff Street, New York

ceived sixty-three letters from his recent ad. in The Billboard.

Fred Jones, for the past two seasons billposter with the Waliace Showa, is now with the California Billposting Co. of Los Angeles, Cal.

II.

Ed. Biuski of Cedar Rapids, Ia., has ined Ringling Brothers' Advertising Car No.

Thia is Mr. Bluskl'a eighth season with the

Ringlings.

Little Betheresa and her genuine Furkish Giris will be a feature of Minaa Simon's Beautiful Orient with the Great Wallace Showa this season.

Waiter L. Main has abandoned his projected trip to Europe. He will remain in America this summer and enjoy a long desired rest and recreation.

America this summer and enjoy a long desired rest and recreation.

Fred R. Castie, assistant manager of llulburd's Wild West, has arrived in Chicago, Ili., where the abow opens. His headquarters are at the Bijou Theatre.

Geo. H. Heiser, general contracting agent for the Great Forepaugh-Sells Show, was in Marlon, Ill., last week, arranging for the appearance of the show in Marlon some time in May.

appearance of the anow in Marion some time May.

It is said that Barnum & Bailey have canceled all eastern time and that Ringling Brothers will play their dates. Wilmington, Dei., is one of the towns where this awitch is to be made.

E. E. Daiey, the well-known press agent, does not go with the Robinson or Hagenbeck shows as formerly reported, but is the chief adjuster and press agent of the Gentry Brothers' (No. 1) Show.

An elephant. two hyenas, twelve

Brothers' (No. 1) Show.

An elephant, two hyenas, twelve monkeya, a box of pythona, a box of macawa and one of birda of paradise comprised a shipment of animala received by the Vanamburg Showa at Kansaa City, Mo., April 15, from Louis Rnhe, New York City. On April 14 they received two large African Ilona and a white camel from B. E. Wallace

James Martin your mother is at 1426 Central Avenne, Cincinnati, Ohio, and wishes to hear from yon. The gentleman re-ferred to is the brother of John Martin, who died several weeks ago.

Leone Brothers' Show this season.

Louis Vonier, musician, goes with the Billy DeMack Modern Shows this season,
The Musical Berger Family has signed with the Hagenbeck Trained Animal Show.
The VanAmburg Show gives its dress rehearsal April 20 at Sheffield. Mo., and opena April 22.

E. C. McDade writes that he re-

DO YOU Want a Tent This Year? STREET - FAIR - TENTS

They are our specialty, but we make any kind of tent that is made. Don't buy before getting our prices. Yours truly,

M. D. & H. L. SMITH, Dalton, Ga.

CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

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DO YOU WANT MILITARY BOODS ?

BAND UNIFORMS, ARMY OF NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want is that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South 51. Philadelphia Pa.

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Mannfacturer of Show Canvas, Balloona, Para-chntes, Black Tents and all Canvas Goods. Office 6420 Greenwood Ave., Chicago. Telephone 6119 Hyde Park.

Scenery and Show Paintings!

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SHOW TENTS.

AND TENTS OF EVERY DESCRIPTION
Have on hand almost new, \$5x.50, 40x60 and 40x80
Tents, and 400 feet 10-feet side wall, good as new
Very cheap.

D. M. KERR MFG. CO., 167 S. Canal St., Chicago, III,

Mention "The Billboard" when answering ads.

Over 5,000 attended the opening and thousa were turned away. It is the greatest

ed. Over 5,000 attended the opening and thousanda were turned away. It is the greatest success of the present age.

Notes from the Costello & Graves Shows: We are slmost ready for the road and will open May 5 at Homer, N. Y., playing New York and the east. We will make Long Island in July for twenty-one stands. We have eighteen wagons, forty head of horses, and will carry sixty people. The performers engaged are Mr. Bowen and wife, his performers; Prof. McConkey's dogs and ponies; The Two Castellos, Fred and David, in double jockey and return act; Prof. Mitchell on the wire and hand halancing; George Harner, juggling act; Miss Ada Castello, principal riding act; Prof. Gagner, clown; The Wilsons, in brother act; Seck Lel, side show and Chas. E. Darling, advertising agent.

agent.

The Billboard is in receipt of the following from Charles Schaenfelt, now at the St. Alexis hospital, Cleveland, Ohio: An accident happened to me at Columbus June 26, 1904, while I was working for the Sells & Downs Show. I was shot by a colored man in the left ieg, which has been amputated, and I will have to buy an artificial one that will cost me \$75. I have written to Mr. Walter Main about my condition, and he promises to help me and sdvised me to write to The Billboard. I assure you I would very much appreciate anything you can do for me. I have been in the show business since 1891, and have worked with all the large shows. They call me "Chuck."

worked with all the large shows. They call me "Chuck."

From private sources we are assured of the tremendous success of Buffslo Bifl's Wild West in I'sris. Announcements from the arena have been dispensed with by the use of an electric indicator, corresponding to the printed program. Chas. E. Griffin, manager of the side shows, is nisking the openlugs and lectures in French. The "wise ones" told him it was impossible for any foreigner to learn to speak intelligible French in two months' time, but that is just what he is doing, which goes to verify the old saying, "Where there's a will there's a way." L'Echo de Paris, commenting thereon, says: "The Yankee pariers grappled with the French language vigorously, and it is surprising how well they succeed with it." Sidney Wire, formerly of Ferari Brothera, and well known in carnival circles as an announcer and lecturer, is Manager Griffin's right-hand man. Mr. Wire not only speaks French and English fluently, but all the other continental languages, except Russian and Arabic.



The plans have been furnished and work has begun,

The summer theatre at Midway Park, Dallas, Tex., has been completed and la now open to the public, the park having opened April 17. A new system of electric lighting is now being installed in the resort.

Work has commenced upon the erection of a \$10,000 scenic railway at Boyd's Park. Peru, ind. An electric carousel is also being erected at the park. Both will be owned and managed separately from the resort.

and mansged separately from the resort.

Riverview Park at Omaha, Neb., has already been opened for the season by Manager James P. Connolly. Among the new improvements are a new psyllon and a rustic shelter. It is possible that the street car tracks will be extended to the park gates.

Selway Park at Dillion, Mont., has been leased by H. B. Selway to Frank Martz and O J. Sholl for a term of years. The new managers have begun work upon improvements and will have it in shape by the time the season opens.

opens.

The Electric Park and Exhibition
Co. of Baltimore, Md., have opened a New
York office in the St. James Building, Broadway and Twenty-Sixth street, New York, and
are now booking their attractions for Electric
Park which opens May 29. A: Fenneman is
president of the company.

A new scenic roller coaster is being installed in Highland Fark at Houston, Tex. It is said to be a new device to the people of itouston, and will probably draw magically. Fred M. Bishop, purveyor of amusements, has hit the popular chord by introducing Sunday band concerts.

Suburban Park at Davenport, Ia., have two new attractions this year. Mr. J W. Walsh has just secured from a Chicago agent a laughing galiery and a minature railway for the Davenport resort. Work of creeting the building for the laughing galiery has begun and before the season opens the new amuscments will be installed in their places.

ments will be installed in their places.

Olympia Park at Chattanooga, Tenn., owned and operated by the Chattanooga Electric Railway, will be opened May I under the management of Y. C. Alley. Mr. Alley managed Glendale Perk at Nashville for the past four seasons and has made it a success. He will continue in the management of the latter park in connection with Olympia, and promises the pleasure loving people of both Tennessee cities that he is going to give them something better than they have ever had in the line of summer amusements. Jerty Kelly, of Nashville, has been selected as Mr. Alley's representative in Chattanooga. The attractions for the summer theatres will be the heat vaudeville obtainable.

PARK NOTES.

The Kates Brothers will play Edward Shayne's circuit of parks this aummer. The open air theatre at Oak Park, Sacramento, Cal., was opened to the public April 17.

Eagan's Band, of Delaware, has been engaged to play at San Bouci Park, Wilkeshare, Pa.

Manager J. A. Erwin will open Boyd Park at Peru, Ind., Decoration Day. There will be vanderlile in the pavillion.

Mr. and Mrs. McLane write that they will run biograph pictures at Whittington Park, Hot Springs, Ark., all season.

A roller coaster is being installed in Submrhan Park, Davenport, Ia. The coaster was purchased from the ingersoil Park Co. of Philadelphia and cost \$16,500.

The Imperial Japanese Guards, twenty-four in number, have been engaged by Manager II. B. Thearle for Pain's big presentation of Port Arthur, which opens at Nashville, Tenn., May 22.

The Ohiopyle Co., composed of Connellsville and Pittshurg. Pa., capitalists, has recently purchased land aurrounding Ohiopyle Falls for the purpose of opening a summer resort.

Mr. J. St. Claire has leased the property of the Bay Shore Co, at Ocean View, Va., for the purpose of establishing a Lnna Park.

varions amusement buildings is already under way, and the railway company is laying a double track extension to handle the business. Glen Haven is only twenty minutes ride on a beautiful scenic line from Rochester's famous Fonr Cornera. While Rochester's Dreamland will not be the largest in the Walter Circuit, it will be the most attractive, owing to the combination of its nstural heauties with the pleasure devices introduced by man. The park, therefore, can offer among its attractions a splendid summer hotel, with the best dining facilities, hosting, fishing and hathing, besides a vaudeville theatre with weekly changes of bill, open air band concerts, outdoor circua, ilouses of Trouble, Myth Cities, Creation and Heresfter, Tyrolean Alps, Ye Olde Mill and a score of other modern entertalments. In fact, the increase in traffic is expected to he so great that the Rochester Railway Co. will be prepared to run cars on forty-five seconds' headway during the hours of heaviest traffic.

Col. Wm. Gabriel and Wm. Langan unite into partnership and are now organizing one of the biggest Wild West Shows ever offered the amusement world, which will be known as Gabriel & Langan's Wild Indian Congress and World Fsmous Horsemen. Neither one of these gentlemen need sny introduction to the followers of this line of attraction, as Col. Wm. Gabriel has for several years heen identified with the Buffalo Bill Show, known as the most daring horseman the world has yet produced, and has the honor to be the Gabriel who carried the message of General Nelson Miles a distance of 2,500 miles for the United States Government, accomplished with the same pony and shoeless. Col. Gabriel realizes that Buffalo Bill will in all probability retire from public view after his present European trip, and it is the Intention of Gabriel & Langan to be Buffalo Bill Show, has a keen business judgment of "Wild West" business and will leave no stone nuturned to make their show the foremost of its kind in the country. Great care will be taken in selecting the performers and stock, which will all he new, up-to-date ideas carried out and conducted on husiness principies. The scason will open early in May and will never close, as the show will in all probabilities visit South America the country Great care will be taken to selecting the performers and stock, which will open early in May and will never close, as the show will in all probabilities visit South America the country fall and winter season. Associated with Gabriel & Langan will be Clark Ball, under whose direction the show will be entrusted in a publicity and routing way. Wm. Armstrong will be the treasurer and Wm. Greason superintendent in general. Wm. Gabriel and Wm. Langan

with be entrusted in a publicity and routing way. Wm. Armstrong will be the treasurer and Wm. Greason superintendent in general.

One of the best known circuit managers of the day is Frank Melville. of New York, whose attractions are engaged to play in a large number of parks. Mr. Melville's knowledge of both the theatrieal fraternity and the tastes of the public in different parts of the country has enabled him to turn many improfit-shle parks into money-makers. Aside from booking attractions, Mr. Melville frequently carries out the planning and construction of large pleasure resorts. A case in point is Fairyland Park, now in course of erection at Paterson, N. J. Thia park will appeal to over a quarter million people, who for a 5-cent, or at most a 10-cent fare, will be able to visit the new Coney Island without spending the extra dollar which would be required for a round trip ticket to the old one, hestless saving over three or four hours tedious riding. Fairyland Park will feature the best hands procurable, have a free open air circus, vandeville theatre, dance hail, figure eight roller coaster, merry-go-round. Ye Olde Mill, Maxim fiying machine, Ferris wheel, Japanese tea garden, Katzenjammer Castle, Cave of the Winds, fire-fighting exhibitions, etc. The theatre and circus rings' programmes will be changed weekly. At night the whole park will be splendidly illuminated by some 20,000 electric lamps, for which current is to be furnished by the Public Service Corporation of New Jersey. The latter company will also be prepared to carry visitors from Psterson to the park within twelve minutes, and in even less time from Passalc. An attractive and naeful feature will be the dreasing of all the male employes in handsome uniforms of hice, with yellow and gold trimmings. The girls employed as cashlers, standscepers, etc., will also be neatify uniformed. Mr. Melville is prepared to construct for railway companies other parks of this character, carrying out, of course, such modifications as the local conditions appea

MATERIAL from ST. LOUIS WORLD'S FAIR

We bought the Expesition and all it contained. We list below a few of the many items that we have that you will find of interest.

SETTEES.

3,000 fine anbatantial, extra well built Settes, 6 foot long, with two slat back, made of hardwood, three iron Standards.

COMMON CHAIRS.

25,000 wood seat, bow back, three spindle

25,000 wood seat, bow back, three spindle chairs.

1,000 Vienna Cane Seat Chairs.

1,000 Saddle Seat heavy Arma Chairs.

Thousands of other Chairs.

INCANDESCENT LAMPS.

150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 8 candle power. We are offering tham in lots of 500 or more, price each 5 cents.

250,000 New Incandescent Lamps, never used, General Electric make, 8 and 16 candle power, voltages 100 to 110, Edison base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS.

Amber, Green, Opal and Ruby.

UNUSED TICKETS.

Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantitles.

100,000,000 FEET OF LUMBER.

Send us your Lumber Bill for our estimate, We can furnish anything in the line. Studding, Joists and Timbers. Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers is sizes 4x4, 4x6, 6x6, 6x8, 8x8, 1Jx10, 10x12.

12x12, 14x14, and in lengths from 8 to 80 feet Interior finishing material.

TURNSTILES.

150 Registering Turnstiles and Ticket Can celling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric at tachment, making a double register.

Also 170 Glass Top Chopper Boxes.

100 Regular Fattern Registering Turnstiles.

TICKET BOXES.

1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, atc.

lso Coin Boxes, etc.
CLOTHING, SWORDS, ETC.
500 "Khakl" Uniforms, consisting of coat

500 "Khaki" Uniforms, consisting of coat and pants.
200 Special Overcoats, made for the Jefferson Guards at the World's Fair.
500 "Khaki" Caps.
500 sets of Swords. Beits and Scabbards.

BAMBOO POLES.
25,000 Bamboo Foles, used by the U. S. Government in the Phillippine Reservation. They range from 3-inch to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.
Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Repe, Roofing, Siding, Lining, Pipe, Mackinery, Hose, Furniture. Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, stc., etc.
Ask for Special World's Fair Catalogue No. 544. CHICAGO HOUSE WRECKING CO., - Chicago or St. Leuis



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THE CHARLES P. STEDER TENT
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T. W. NOBLE CO., Tent Department, Detroit
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WALTER F. DRIVER.

NOTICE! PIERCE AMUSEMENT

DEAR SIRS-

Aprii 6, 1905.

All Tops and Tents received in GOOD TIME, and the same have been set up, and find that they set A1 and are the best Tops I have ever seen for the money, after 20 years of buying tents from different firms. Wishing you success, I remain, Yours,
A. L. PIERCE, Mgr.

ENOUGH SAID

UNITED STATES TENT & AWNING CO., Incorporated, 10-18 N. Desplaines St., CHICAGO, ILL., 125-133 W. Randolph St.

Mention "The Billboard" when answering ade Mertion "The Billboard" when answering ade Mention "The Billboard" when answering ade



Fair followers and ail the host of humanity interested in the elevation of the fair and ail its interests will greet with welcome the information that the western fair managers have decided to band together for their protection against grafters and in order to secure the best that there is to be had in the line of attractions. The Western Association of Fairs has been organized to co-operate with the national organization. Mr. W. R. Meiler of the Nebraska Association has been chosen president and Mr. C. H. Sampson of the Kansas Association secretary of the new organization. The first resolution passed by the new organization was to bar female elements from the side show. Concession men will hereafter find it necessary to show a clearance card from their iast fair before being allowed to work at another in the circuit.

There has recently been organized in lilinois what is known as the Central

There has recently been organized in Iilinois what is known as the Central Iilinois Carnival Circuit. The new alliance was made at Bushneil, where representatives from several towns met for the purpose of devising means to secure the best carnival companies for their street fairs. The plan of the organization is to have the head office contract with a carnival company to put on street fairs at ail of the towns along the circuit, thus saving many hundreds of dollars in promoting and securing attractions for the event. It is estimated that between three and flye hundred dollars will be saved to all towns on the circuit.

DO EXPOSITIONS PAY!

Frequently one hears the remark that there are too many expositions; that an enterprise of this sort is not worth while; that it does not pay; that it costs more than it is worth to the people. Yct there are expositions and expositions. The American people are ap-to-date, shrewd and intelligent. If expositions do not pay why do we hold them.

Just now, for instance, the finishing tonches are being put upon an exposition in the far northwest, the lewis and Clark Centennial at Portland, Ore. Will it pay? Will it pay Portland? Will it pay the people who go to see it?

Last week Adolphus Busch, the St. Lonis multi-millionaire brewer, visited Portland for the first time. He had heard so mnch about the city that he concluded to take a look at the town. While in Portland he determined to invest nearly haif a million dollars by erecting a splendid building in the heart of the city. Mr. Burch, who is shrewd and astnte, thinks it will pay him. Won't it also pay Portland? And but for the coming exposition Mr. Busch would not have been attracted to Portland.

As to whether the exposition will pay the Pacific northwest, let us consider a few facts. One half of the world is said not to known how the other half lives. One half of the World States is equally ignorant as to the other half. Though for nearly sixty years the great territory known as "the Oregon Country" has been United States soil and has been in process of settlement and development, and great cities have grown up and vast areas have been brought nuder highly increative cultivation. The majority of people east of the Rocky Monntains have no adequate conception of the richness of this mighty region, while to the average person east of the Alieghenies this Oregon Country is almost as vagne and hazy as the coast of Labrador or the interior of Peru; that is to say, it was so a conpie of years ago. But since then the public prints have given much space to descriptions of the Pacific northwest. The pregon east of the Interior of Peru; that is to say, it was so a conpi

FAIR NOTES.

The French Government has proposed to the Chamber of Deputies the creation of a universal exposition in Paris in 1920, to commemorate the foundation of the French Republic.

The third annual fair of The North-Georgia Association will be held at Athens, October 3-6. H. J. Rowe, an experienced sement director, is the secretary. Many features and the best racing ever seen in section of the South will be seen.

The great crowds which throng the Lewis and Clark Exposition during the pre-exposition period have necessitated more turns stiles, which will be installed immediately. Plans for the permanent entrances have been prepared, and work on them will be started shortly.

The merchants along Morrison street, from second street to the Portland hotel, have subscribed to a fund for lluminating that theroughfare with thousands of varicolored lights, beginning May 1 and continuing during the Lewis and Clark Exposition, which opens June 1 and closes October 15.

Among the attractions booked for the lowa State Fair Association to be held this fail are the Liberetti Band for a week, Slege of Port Arthur, the Nelson family of acrobats, The Arablan tumblers and The Flying Moors, all aerial acts. The Gaskill Carnival Co. will probably put on The Pike for the fair.

Tasujiro Yamaji, one of the Japan Tasujiro Yamaji, one of the Japanese imperial commissioners to the Lewis and
Clark Exposition has arrived in Portiand. He
states that the Japanese exhibits have been
shipped, and that Japan will make a better
showing at Portland than it made at St. Louls,
where the nation's exhibit evoked the wonder
and admiration of the world.

Though suffering severely at the

and admiration of the world.

Though suffering severely at the hands of the Japanese, Rassia has not deemed the war of sufficient consequence to permit of ignoring the Lewis and Clark Exposition, and will offer, in particular, the magnificent furs is assembling a representative exhibit. This for which Rassia is noted. Fine wood work, iniald with silver and gold, brass goods, bronses, and other metal art work will constitute an important part of the display.

Gen. Fitzhugh Lee of Virginia

gen. Fitzhugh Lee, of Virginia, called on Governor Higgins of New York last week in reference to the part he wishes New York State to take in the Jamestown Tercentennial Exposition to be opened on May 18, 1907, at Hampton Roads. The general asks that New York follow the example of several other states he has visited in promising to appropriate money for a state building and exhibit. Governor Higgins expressed himself in favor of the proposition and will arrange with the legislative leaders to give General Lee a hearing before a joint session of the Senate and Assembly.

Assembly.

Capt. Horace S. Carley, owner of The Burning Ship, writes that he is negotiating with the management of the Lewis & Clark Exposition. Next season the Burning Ship, one of the most astonishing exhibitions ever produced, will be installed in an immense tank of water at Coney island, N. Y., and will no doubt be a big money getter. The tank necessary for exhibition is 100x150 feet and four feet deep. The ahlp is a perfectly constructed sailer, thirty to sixty feet in length, on which an exciting and picturesque representation of nantical life may be seen, truthfully illustrating the many perils of the crean.

STREET EAIRS & CARNIVALS

COL. I. N. FISK'S SHOWS

Col. I. N. Fisk has reorganized his shows and will open the season at Chattanooga, Tenn., May I. The event will be known as Home-Comers' Week, and will be one of vast importance to the prosperous Tennessee city. The shows will be located in the central part of the city and the opening promises to be an auspicious one E. R. Weaver is no longer connected with Col. Fisk.

HORACE GRANT RESIGNS

Dr. Horace Grant writes that he has resigned his position with the Seeman-Millican Mardi Gras Co., with which he has been general agent ever since its formation. The doctor writes that business with the company has been good since its opening, April 3; that his resignation is the result of no ili feeling whatever, and that the best of good feeling exists between him and Messrs. Seeman & Millican.

MONUMENT ERECTED

The United States Carnivai Co. while playing Newport, Ark., week of April 8 raised a sum of money sufficient to erect a monument upon the grave of Lee Trickey, who is buried at that piace. At the time of his death Lee was with the Cosmopolitan Carnivai Co., and was a particular friend of Manager R. L. Carroli. He weighed 856 lbs. Upon the monument is inscribed the following: "Erected by The United States Carnivai Co. Mr. Lee Trickey. Died, Nov. 11, 1903. Age, 28 years. May He Rest in Peace Forever."

STREET FAIR NOTES.

Pilbeam Brothers Carnivai Co. wants a glass show and Ferrls wheel. The Broadwicks, practical aeronauts, write of good business at Tulsa. i. T.

Jones & Adams write that Coi. West has joined them with his Aga Show, and that the business outlook is good.

Curt Benton writes that he has closed with the Fisk Syndicate of Shows and joined the Seeman-Millican Mardi Graa Co.

The Pioneer Fire Department Cherryvale, Kan., has made arrangements Mr. E. E. Garner of the Cosmopolitan Am ment Co. to hold a street fsir, May 15-20.

W. H. Davis closed with the Boer War Co. at Columbia, S. C., and rejoined the Jones-Adams Carnival Co. at Wilmington, N. C. He will have charge of the Mamie Show.

C. H. Stockweil, late general agent with the Nat. Relss Southern Carnival and Leavitt's Carnival companies, is paymoting the present season for the Fred Hewitt Exposition Shows.

Ed. DeLano would like to hear from inney Bnrg. He will be at 91 Dearborn renue, Chicago, nntll April 30; then Vin-nnes, Ind., with the Fred Hewitt Exposition

Punxsutawney, Pa., has never had a street fair. It can turn out 30,000 people and has an ideal street for a carnival. A good com-pany would receive a warm welcome at Punx-sutawney.

Doc Turner states that Coi. Wright has a neat little outfit with a good band and free attractions. We start north in a conple of weeks. Turner's big snake show always gets the money.

gets the money.

Herr Schmidt, "The Human Piliar," and his assistant, Arthur Kilroy, has joined the Monarch Amusement Co. for a season of thirty-six weeks. He will put on his cycle whirl sensation as the free attraction.

Geo. Davis and Harry Thomas, both of Deleware, Ohio, have signed for the season with the Hewitt Exposition Shows. They join the company in Vincennes, Ind., and will have charge of all the privileges.

Pilbeam Brothers' Carnivai Co. opens May 15 at Elkhart, Ind., two days after the L. S. & M. S. R. R. pay day. As the monthly pay roli amounts to over \$100,000 this should be a blg week for Pilbeam Brothers.

Steve Woods was a welcome cailer at our Chicage office Thursday, 20, on his way from the northwest to Lonisiana, to transact business for the Whitney Shows, having lately become identified with that organisation.

After signing Newbern, Wiimington, Washington, Windsor and Edentor, N. C., for spring carnivals by the Jones-Adams Carnival Co., William Todd writes that he has resigned with that company to put ont his own show next month.

The World's Fair Midway and Car-nival Co. was last week increased by the ad-dition of E. C. Sohn's Band of tweive pieces and the purchase of a langhing gallery. The company opens at Ossawatomie, Kan., May 1, and will then head northwest.

The United States Carnivai Co.
played to big business at Newport, Ark., week
of April 10. The lineap of the shows was
Jacob's Piantation, Dean's Electric Show, Princeas Norma, Richard's Turtie, Moore's Giant
Wheel, Wego, the Wonder; Murphy's big equine.
Jumbo: Scotty's big Russio-Japanese War, and
Wild Rose, the monkey girl. it was the closing week of Wild Rose with the company.

ing week of Wild Rose with the company.

Harry "Curiey" Wright, who will be located with the J. Frank Hatch Shows this season as annonneer, says, I will not be responsible for any business done by my wife since March 1, 1905, for on that day we were granted a divorce in Rochester, N. Y. We were last season with the Jones-Adams Carnival Co., I as chief electrician and she as Manager Wood's treasurer. Later on she worked fairs doing her single trapese act.

Notes from the K. G. Barkout Carnival Co.: Dalitta, the Doll Lady, and Major Boykin, members of the company, were united in marriage in the presence of many friends at Concord, N. C., April 7. That was the banner week of the season, all shows enjoying

EMMA HEWITT



Of the Two Hewitts.

hig business. Members of the company presented Polilita with a dismond ring. The same kind of a glft from Manager Barkout was also presented to the major. Mr and Mrs. Boykin willi continue with the Barkout Carnivai

McGovern's Military Band, a feature McGovern's Minitary Daind, a recave of the Fred Hewlit Exposition Shows last season, has signed again with that organization for the coming season. The roster is as follows: Harry McGovern, Tony Catalsno, Al. Reynolds, Wm. Ballard, Otls Kimmons, Cortland Ballard, Thomas F. Pierce, Otls Lane, Travis Lane, Hert Henderson and Burton Lane.

Henderson and Burton Lane.

E. Brown, promoter for the JonesAdams Congress of Novelties, writes that, arriving in Wilmington, N. C., the show found
that the Haymakers had made great preparation for their coming. A handsome arch was
erected at their grounds bearing the words
liaymakers Carnival, brightly filuminated by
electric lights. Messrs. Jones & Adams are
taking great pride in their remarkable animal
show and the electric theatre. The company
had no difficulty in closing Washington, D. C.,
for a street fair.

for a street fair.

The Greater Smith Amusement Co. is said to have done twice the amount of business at Gadsden, Ala., that any other amusement company has ever had. Thesday was good in spite of rsin at night; Wednesday, the first fair day, the shows turned them away. The attractions are Matt Gay, high diver, and Leona Cloud, trapeze, both free acts; Shield's

Chicago, Ill., March 22, 1905.

The Bilboard Pub. Co.

Gentlemen—We find The Billboard the best advertising medium, as we never fail to obtain some orders and many inquiries from every issue containing our ad. We cheerfully recommend it to all desiring good results.

United States Tent & Awning Co.,

Edw. P. Naumarco. results.
United States Tent & Awning Co.,
Edw. P. Neumann, jr.

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Lnnette, Sturgis' Voicano, Baker's A Day In The Alps, Benson's Electric Show, Lewis' Old Piantation, Meredith's Dreamland, Enoch, the man fish; Thornton's New Museum, The Astec Twins, Baby Ethel, Smith's pleasure wheel and a \$10,000 three-horse carousel.

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and a \$19,000 three-horse carousel.

I. C. Mishier, of Altoona, Pa., writes as follows: I desire to bring off a carnival in this city during this summer.. I have an enclosed iot five hundred feet square in the city on line of street railways with direct communication to all suburban towns. Altoona has had no carnival for the past two seasons, and from the tremendous business boom that is going on within the city a carnival this summer should be eminently successful; we would be willing to contract for one or two weeks. Johnstown, Pa., thirty-eight miles west, also desires to give a carnival. in reference to Johnstown, address H. K. Schorer. In reference to Altoona, kindly address I. C. Mishler, Altoona, Pa.

ler, Altoona, Pa.

The program of the Spring Carnival to be held at San Antonlo, Tex., week of April 24. on which occasion the Greater Parker Amusement Co. will furnish the attractions, is as follows: Monday, April 24, Fantastic Night Pageant and Masquarade on the streets in honor of King Selemat. Tuesday, 25, Grand Civic Parade and Fire Drill. Wednesday, 26, Mammoth Trades Display and Industrial Exhibit. Thursday, 27, Automobile Parade; baby carriage procession in afternoon and San Jacinto patriotic bail at night. Friday 28, Partiotic Exercises at Milam's grave by school children: grand flower battle: celebration of United States including military display of United States infantry, Cavairy and Artillery, and series of social functions at night. Saurday 29, Grand Military Drill by United States Regulars and grand flreworks display at night.



Our readers and subscribers in all times are invited to appul themselves of "The Billioard's" and toru criting gutem. We have an experienced eleck in charge of this department. He keeps track of people and forwards them must inhem were possible, the moment it is received, has worlding delay. Letters are only advertised when we have not now the whereabouts of the persons do not know the whereabouts of the persons do whom key are addressed. Letters advertised for four weeks and snoathed for sith to returned to the post office, circulars, postal cerds and encapagees excluded. Let

LADIES' LIST.

LADIES' LIST.

Adains, Susie
Adell, Carrie
Anderson, Mary
Andrews, Fannie
Annold, Beatrice
Austin, Mrs. Africita
Barlow, Mrs. Africita
Barlow, Mrs. Africita
Barlow, Mrs. Africita
Barlow, Mrs. B.
Baum, Mrs. Africita
Bennett, Mollie
Benniet, Mollie
Benniet, Josephine
Bonnell, Marh
Bourne, Mrs. Dorothy
Boyd, Irene
Rrehany, Louise
Bridge, Miss Lole
Brown, Marle
Brown wood, Vergie
Bush, Mrs. Louis B.
Castle, Dolly
Cavanaugh, Mrs.
Mary
Chase, Lillian
Christine, Millie
Clark, Grace.
Clifton, Sarah A.
Crane, Effle
Desmond, Miss S. E.
Dodson, Mrs. Lou
Donaldson, Rose Ellis
Driver, Anna (Write
N. Y. Office)
Duryea, May (Write
N. Y. Office)
Duryea, May (Write
N. Y. Office)
Earl, Mildred
Edwards, Mrs. Geo.
Edwards, Mrs. Geo.
Earl, Mildred
Edwards, Mrs. Geo.
Earl, Mildred
Edwards, Mrs. Calla
Fletcher, Isabel
(Write N. Y. Office)
Duryea, May (Write
N. Y. Office)
Duryea, May (Write
N. Y. Office)
Duryea, May (Write
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Edwards, Mrs. Geo.
Edwards, Mrs. Geo.
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Edwards, Mrs. Geo.
Edwards, Mrs. Calla
Fletcher, Isabel
(Write N. Y. Office)
Schroft, Grace
(Write N. Y. Office)
Schroft, Male
Mortoroak, Madam
Mortimer, W. A. and
Duryea, May (Write
N. Y. Office)
Schroft, Grace
(Write N. Y. Office)
Schroft, Grace
(Write N. Y. Office)
Schroft, Grace
(Write N. Y. Office)
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(Write N. Y. Office)
Schroft, Grace
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GENTLEMEN'S LIST.

Acker, M. A.
Adair, Artie
Adairs, R.
Addison, J. F.
Addison, Mehama
Agent B. G. P.
Ailern, Emil
Ahl Med. Co., Ed.
Aiken, Geo. W.
Alexander, W. H.
Alder, W. F.
Allen, Harry Write
N. Y. Office)
Aniens, Albert
Alpina Consand to the American Am. Co.
Mgr.
Alpout, Joe
Amhark, Muly
American Am. Co.
Anderson, Carlu
Andrews, Fred
Anderson, Carlu
Andrews, Fred
Andrews, Jack
Ingelia (Olle
Innold, Chas.
Arnold, Ainsworth
Arnold, W. F.
Arthuris "A Study in
Scarlet, Mgr.
Austin, J. O. (Write
N. Y. Office)
Barrell R. B. (Colored Showman)
Barnell, Edw.
Barrel, W. H.
Bartlett, H. C.
Bartlett, H. C. Bassage. Bert
Batchelder, Leon C.
Bateman, J. Frank
Bates, S. F.
Baucher, Will
Baxter, Fred.

Baynard & Whitney's
Famous Tronhadonrs
Mer.
Bayrooty, Jos.
Becker, Harry
Beecher, Chas. E.
Belhorn's Show, Mgr.
Belew. "Spider"
(High Diver)
Bell. Edw. H., Mgr.
Beensen, G. D.
Berger, J. S.
Bernetein, Jos
Bill, Vinegar
Billings, Gay
Billings, Sandy
Blackmore. T.-d
Hasser. F. W.
Biltz. Frank R.
Boneill, Wm.
Boneill, Jas.
Boone, Gabe (Cornetist)
Booth, Lyman A.
Bostock-swari Oarn.
Co.
Bowman Fun Makers,
Mgr.
Boyer, Willis E.
(Write N. Y. Office)
Brauning, Sol.
Braxter, Prof. (Hypnetist)
Brennan, Lou.
Briglia, Michele
Brittian, Frank
(Ferris Wheel Red)
Prook's Musical Comedy Co., Mgr.
Brown, Percy (Write
N. Y. Office)
Brown Family Show
Mgr.
Brown, R. Hilliard DeVault, B. (Wate N. Y. Office)
DeVere, Edw. Dailey. Tom. Daily. F. Edward Darlington. Harry Darnall. J. J. Daub, Jack Dauson. James Davenport, Wm. M. Davenport, J. T. Davis, Benj. F. Davis, Benj. F. Davis, Harry Davis, H. B. Davis Show (E. T. Davis, mgr.) Davison. Jack A. David. Frank D. Davidson. Link Day. C. Mack Debelt. Ernest Dee, Roy Delamere & Ralph Dellinger, W. H. Delmain, Frank Dennis Stock Co. Mgr. Dennis Stock Co.,
Mgr.
Dickson, J. B.
Dillae, John W.
Dillae, Max
Dilliae, Max
Dillinger, A. B.
Dittgen, Geo. A.
Diving Elka, Mgr.
Dixey, Harry E.
Doll, Chas, H.
Doran, Martin (Write
N. Y. Office)
Dorin, W. F.
Dubec Animal Show
Dumitrescu, Mitta
Dumont. Arthur
Eakes, Charles
Earl, Frauk
Earley, John
Eckman, A.
Edwardy, Paul Mgr.

Brown, Charley
Browning, Ed.
Bryant, Geo.
Bryant, Geo.
Bryant, Joe
Buckeye State Carn.
Co.
Bunker, H. R.
Burg, Lunney (Tintype)
Burke, James (Or Kee
Burton, Harry
Wee)
Burns & Co. R. R.
Show, F. W.
Buskey, John
Caiver, Vic
Camm, Prof. A.
Camp Carn. Co., C. H.
Canon, Chas. E.
Carlton, C. A.
Carlton, The Musical Canon. Chas. E.
Carlton, C.
Carltons, The Masseal
Carray, Dan
Carter, J. C. Diavole
(Write N. Y. Of.)
Carver, Dr. (Rifle (Write N. Y. Of.)
Carver, Dr. (Rifie Shot)
Carver, Dr. (Rifie Shot)
Case. Col. A. M.
Chaffee, Dr. Frank R.
Chamberlain, Gurden
Charlton, Francis T.
Chelew, Alfred
Chennromt, C. C.
Christy & Willis
Church & Killian
Circus Day Co., A.,
Mgr.
Clark, Geo. F.
Clark E. B.
Clark Bros.' Show,
Mgr.
Clark, C. H.
Clark, Arthur
Clark & Kissinger Big
Vaud. Show, Mgr.
Clark, Order, W. H.
Clark, Geo. F.
Clark E. B.
Coler, W. H.
Clark, Gross, DeVault, B. (Write N. Y. Office)

Edwards, Frank Eirich Clarence Eisfeldt, K. Eiliott, Col. Elsfeldt, K.
Elliott, Col.
Empire Palace Stew,
Mgr.
Emnor, John
Evans, Ed (Driver)
Ewings, Ed.
Ewin, Geo., er. Gellman (Write N. Y.
Office)
Ezeil, Harry
Faulkner, Jamee
Faust, Joe
Fay's Electric Show
Feeley, Dan
Felton, G. si. (High
Liver)
Eltus, Jno. R.
Ferguson, G. H.
Ferris, W. L.
Flick, Edw.
Flick, Edw.
Flick, Edw.
Flick, Edw.
Flick, Edw.
Flick, Edw.
Fliney, Jameson Lee
Fisk, Col. 1. N.
Flizbutler, Wm.
Flamant, Jas.
(Colored)
Flether, Chas. L.
Fint, Geo. Gates
Florence, Al.
Folson, Rohert
Forner! R. F.
Forster, W. H. (Write
N. Y. Office)
Fortune, Vinceat
Fox, R. B.
Franklinam. Co.
Franklinger's Wild
West
Franz, C. H.
Free, J. Martin
Freedman, Geo. A.
Friedman, Jno. E.,
Mgr.
Frick, B. H.
Frink, Frank J.
Fuller, F. T.
Gardner & Danford
Gardner, J. E., cr.
Warren & Gardner
(Write N. Y. Office)
George, Jacob
Gran, Mark
Gran, Challitte
Gran, C (Write N. Y. Of.)
Greene, C. D.
Hahn, Arthur
Haines, Chas.
Haines, Nat
Hailiday, G. V.
Hamilton, Chas.
Hamilton, Chas.
Hamilton, Chas.
Hamilton, E. B.
Hammerstein, H. L.
Hand, Port. (Hypoct.
1st)
Handley, W. W. Hand, Prof. (Hypertist)

Handy, W. W.
Handy, Nov. Co.
Hanel's Trained animal Shows, Prof.
Hanold, Wm. W.
Happuch, W. A.
Harris, Frank G.
Harris, Perry P.
Harrison, Sam
Harrison, V. H.
(Write N. Y. Ot.)
Hathaway, Sid
Hartigan, W. H.
Hathaway, Sid
Hartigan, W. H.
Hathaway, Hattiser, P. H.
(Write N. Y. Ot.)
Laugan, E.
Hawkins, W. W.
Hawkins, W. W.
Hawkins, Walter
Hayan, Carl F.
Hiays, Tom
Hays, Ed. C.
Hayter, Billy

Helton, Ed.
Ilenderson, John
Ilenderson, F. L.
Henderson, G. L.
Henderson, G. L.
Henderson, G. L.
Hendricks, Ross and
Blanche
Hennessy, Col.
Ilennessy, J. R. W.
Henry, Cortney
Henry, J. E.
Ilepburn, Jack
Herkenrod, Wm.
Hermsn, Lawson
Herndon, Arthur
Ilernton, Arthur
Ilevitt, Geo. (Speller)
Ilickey, T. H.
Hill, H. P.
Hill, J. T.
Hill, J. T.
Hill, J. T.
Hill, J. T.
Hill, J. F.
Holland, J. T.
Holland, W. H.
Homand, John J.
Holland, W. H.
Homand, Geo. B.
Hudson, Sylvester
(Write N. Y. Of.)
Hughes, Walter
(Write N. Y. Of.)
Hundovle, Walter
Hunt, Harry A.
Husbands, C. C.
Ibhitson, Ira D.
Imperial Entertainers,
Mgr.
Idan Bill's W. W.
Show Indian Bill's W. W.
Show
Iredell, J. W. Jr.
Irwin Wm.
Jack Co., Diamond
Jack Co., Diamon, Merson, Mill's Show, Julier, F. A.
Miller, F. A.
Miller, F. A.
Miller, F. A.
Miller, Fr. A.
Mill Diver)
Lowell, Thomas S.
Luding Show (Write
N. Y. Office)
Lundy, Stewart
Lynch, Frank E.
Lynch, Joe
McAdow, Dudiey, Mgr.
McCarty, L. A.
McConnell, T. D.
McCrea, Jaz.
McDonald, Chas, E.
McGinnis, J. D.
McGlocklin, John

MeGaire, C. L.
McGurvey, Patrick
McHaughton, T. R.
McKenna, Eugene P.
Mattland & Pascatel
Maley, John
Manuelle Opera Co.
Marcum, Geo.
Marguifis, Prof.
Markleys, The, (Fred
and Hattle)
Marshall, Prof.
Markleys, The, (Fred
and Hattle)
Marshall, W.
Marshall, W.
Marshall, W.
Marshall, Leon
Marshall, Leon
Marshall, Leon
Marshall, Leon
Marshall, G. S., Mgr.
Martlin, D. A.
Martlin, Marrin
Matthews, Harry and
Florence
Mausy, Harry
Maxim & Gray
May, Ed,
Maynard, Edwin
Mayon Edgar (Write
N. Y. Office)
Maxwell, Thos, H.
Mellorn, Bert
Meller, H. A.
Merriam, Billie
Meredith, L. E.
Mexican Bill's Show,
Mgr.
Meyer, M. H.
Micro Show, Mgr.
Miller, F. A.
Miller, Fred (The K.
C. Kid)
Millens, A. G.
Millis, Wehl
Mills, Geo, H.
Mittinger, White
Mix, Carlshad N.
Monarch of Mystery,
Mgr. Mgr. Noble, F. C. Noonan, M. Frederick
Noonan, M. Frederick
Norman, Howard
(Write N. Y. Of.)
Norris & Rowe's Show
Novelty Carn. & Am.
Co.
Nugent. J. W.
Nugent. John P.
(King of Knife
Boards)
Nye's Show, Tom
Franklyn. Mgr.
O'Brien, Billy
Oatman, J. T.
Olympia Opera Co.,
The
Onge, Fred H. (Comedv
Cyclist)
Oppenheimer, L.
Orr. Charlle
Orr. Cland
Osborn Dramatic Co.,
Owen, Wm.
Owens, John T.
Palmer's U. T. C. Co.,
Mgr.
Patten, Burton
Pearce, G.
Pearson, W. A.
(Write N. Y. Off.)
Peck, Geo. (Write N.
Y. Office)
Peer, Geo. W.
Peter, Wm. M.
Peterson, Gus (Cane
Rack Man)
Phillips, Clyde
Phillipl, R. L.

Pierce, Robert L.
(Acrobat)
Pickett, David
Pollay, H. R.
Pollock, Fred R.
Pollock, H. Perry
(Write N. Y. Of.)
Potter, Herbert
(Write N. Y. Of.)
Potter, E. L.
Potte & Potts
Powell, Wm. F.
Prescott, Frank
Pringle's Comedy
John
Purcell. Ray Stephens, Frank (Write N. Y. 64.) Stevins, Harry A. Stevens, W. C. Cicrobati David
Pollock, F. and Pollock, P. an

Additional Performers' Dates.

Allinei & Petro, The Great (Gaiety): Brook-lyn, N. Y., 24-20. Arthur, Kitty (Fenton's): Buffalo, N. Y., Arthur, Kitty (Fentous).
24-29.
Austin, George (G. O. H.): Pittsburg, Pa., Austin, 24 29 24:29.
Aug. Edna (Victoria): New York City, 24:29.
Andrews, Pearl (Hurtig & Seamon's): New
York City, 24:29.
Almona & Dumont (Colonial): New York City, Almona & Dumont (Colomas).

24-29.

Amoros, Mira (G. O. H.): Pittsburg, Pa., 24-29.

Blamphin & Hehr (Flom's): Madison, Wis., 24-29 Braham, Michael (Pastor's): New York City, 24-29. Byrne & West (Grand): Portland, Ore., 24-May 6. Basque Qnartet (Keith's): New York City, 24-29.

Cherry & Bstea (Gaiety): Alhany, N. Y., 24-26; (Royal) Troy 27-29.

Cook & Hayes (Hurtig & Seamon's): New York City, 24-29.

Diamond & Smith (Poll's): Waterbury, Conn., 24-29; (Poll's) Hartford May 1-6.

Delavoye & Frits (Collin's Carnival Co.): Hastings, Neb., May 1-6.

Pelphino & Delmora (Keith's): Cleveland, O., 24-29; (G. O. H.) Pittsburg, Pa., May 1-6.

Day, Carlta (Keneen..., (canoishrdushrdushrlushrlushs, Hal and Inez Macauley (Proctor's 23rd St.): New York City, 24-29.

Polan & Lenharr (Hurtig & Sesmon's): New York City, 24-29.

Ellis Nowlan Trio (Poll's): New Haven, Conn., 24-29; (Poll's) Histford May 1-6.

Elmo, Frank (Fastor's): New York City, 24-29.

Empire Comedy Four Hurtig & Seamon's): New York City, 24-29.

Eltion- Pialo Troupe (Orphenm): Brooklyn, N. Y., 24-29.

Emmond, Mr. and Mrs. Edw. (Park): Worces-Basque 24-29. Quartet (Keith's): New York City, (10): Paio 110ape (12); Y., 24-29. smonde, Mr. and Mrs. Edw. (Park): Worces-fer. Mass., 24-29; (Proctor's) Newark, N. J., smonde, Mr. and Mrs. Edw. (Park): Worces-ter, Mass., 24-29; (Proctor's) Newark, N. J., May 1-6. rosto, Chas. (Family): East St. Louis, Ill. Frosto, Chas. (Faunty). 24-29.
Fields & Wolley (Mohawk): Schenectady, N. Y., 24-29; (Orpheum) Utica May 1-6.
Frey & Ferguson (Galety): Brooklyn, N. Y., Y., 24-29; (Orpheum) Utica May 1-6.
Frey & Ferguson (Galety): Brooklyn, N. Y., 24-29.
Gray & Graham: Graensboro, N. C., 23-99; Richmond, Vs., May 1-6.
Gillam, Harry and Laura (Noveity): Vallejo, Cal., 24-29; (Fischer'a) San Francisco May 1-6.
Graces, Three (Bijon): Dubnque, 1a., 24-29; (Cilnton O. H.) Canton May 1-6.
Givens & Green (Keeney'a): Brooklyn, N. Y., 24-29.
Grand Opera Trio (Victoria): New York City. Grand 24-29 Opera Trio (Victoria): New York City, Grand Opera 1710 (Victoria): New York Cnty, 24-29.
Gould, William and Valeska Smart (Proctor's 23rd St.): New York City, 24-20.
Harris, Chas. and Edna (Orpheum): Seattle, Wssh., 24-29; (Grand) Tacoma May 1-6.
Hatch Bros.: Chicago, 111., 24-20; (Grand) Joliet May 1-6.
Helemans, The Three: En ronte with F. A. Robbin's Show. Se Tent Show Routes.
Holcombe, Curtis & Webb (Amphion): Brooklyn, N. Y., 24-29; (Jeffer's) Saginaw, Mich., May 1-6.
Himes & Lewis (Columbia): Boeton, Mass., 24-29. gs, The Fonr (Victoria): New York City 24-29 24-29.

Hendrix & Prescott (Hnrtig & Seamon's): New
York City, 24-29.

Hoppe, Edna Wallace (Hnrtig & Seamon's):
New York City, 24-29.

Kent, Clarice (Bijon): Superior, Wis., 17May 13. Edwin (Keeney's): Brooklyn, N. Y., May Cecilia (Orpheum): Brooklyn, N. Y .. ch, Dick (G. O. H.); Pittsburg, Pa., 24-29. mythe & Abacco (Pastor's); New York City, 24-29. Lockett, Mattle (Keith's): New York City. 24-29. Herbert (Orpheum): Brooklyn, N. H. (People's): Cincinnati, O., 24-29; ngham) Lonisville, Ky., May 1-6. (Hippodrome): New York City, 80-13. & Deane (Family): Mahanoy City, Pa. Marion & Deane (Family): Mahanoy City, Pa., 24-29.
Mildare, Charles (Proctor's 23rd St.): New York City, 24-29.
Marco Twins (Proctor's): New York City, 24-29.
Miles & Nitram (Pastor's): New York City, 24-29. 24-29. Morris, Joe (Keith's): New York City, -4-29 Mitchells. The Dancing (People's): Cincinnati O., 24-29; (Buckingham) Lou'sville, Ky., Maj 16.
Mantell's Marionettes (Novelty): Denver, Col.,
24-29; (Palm) Cripple Creek May 1-6.
Pucks. The Two (Hurtig & Seamon's): New
York City, 24-29.
Rosser, Edward (Family): Mahanoy City, Pa., Rosser, Edward (Family): manners, indef.
Reed Birds (Hinrtig & Seamon's): New York City, 24-29.
Spaulding. The Marvelons (Bijon): Des Moines, la., 24-29.
Seabrooke, Thomas Q. (Victoria): New York City, 24-29, impson, Cherldah (Proctor'a 23rd St.): New York City, 24-29, incl. Green (Orphenm): Brooklyn, N. Y., 24-29, ater & Williams (Keeney's): Brooklyn, N. Y., 24-29, incl. Cherch (Cherch and Cherch and

Stater & Williams (Reeney'a): Brooklyn, N. 24-29.

Stevens, Edwin (G. O. H.): Pittshurg, Pa., 24-29.

Stevens, Edwin (G. O. H.): Pittshurg, Pa., 24-29.

Trask & Gladden (Majestic): Kansaa caly, Mo., 24-29; (Lyric) Oleveland, O., May 1-6.

Techow's Cats (Proctor's 23rd St.): New York Olty, 24-29; (Iluckingham Louisvill: Ky., May 1-6.

Union Gattling Guards (Victoria): New I xk (ilty, 24-29.

Villiera & Lee (Pastor's): New York City, 24-29.

World'a Comedy Four (Miner's 8th Ave.): New York City, 24-29; (Gotham) New York City May 1-6.

York City, 24-29; (GOURAD), May 1-6, lison Trio (Orpheum); Denver, Col., 24-29.

Welch, Joe (Victoris): New York City, 24.29. Williams & Tucker (Victoria): New York City.

Williams & Tucker (Victoria): New York City, 24-29.
Wiors Trio (Victoria): New York City, 24-29.
Woods, George (flurtig & Seamon's): New York City, 24-29.
Wilson, Tony (G. O. H.): Pittsburg, Pa., 24-29.
Weston, Willie (People's): Cincinnsti, O., 24-29; (Buckingham) Louisville, Ky., Msy 1-6.
Washburn & Flynn (People's): Cincinnsti, O., 24-29: (Buckingham) Louisville, Ky., May 1-6, Yohe, May and I', B. Strong (Keeney's): Brooklyn, N. Y., 24-29.

ADDITIONAL ROUTES

ADDITIONAL ROUTES.

(Received too late for caasifacation.)
A Royal Slave (Gordon & Bennett's Northern).
Dave H. Woods, mgr.: Brown's Valley, Minn..
26; Graceville 27; Wheaton 28; Brsinerd 29;
Airken May 1; Carlton 2; Hibbing 3; Duluth
4-5; Superior, Wis., 6.
A Royal Slave (Gordon & Bennett's Sonthern),
Henry M. Bisckaller, mgr.: Freeland, Pe.,
27; Mauch Chunk 28; Phoenixville May 1;
Royersford 2; Lebanon 3; Columbia 4; Gettysburg 5; Waynesboro 6.
Curts' Dramatic Co., M. fl. Cnrts, mgr.: Dunbar, Neb., 26; Weeping Water 27; Springfield
28; Papillion 29; Valley May 1; Wahoo 2;
North Bend 3.
Columbia Opera Co., Chas. N. Holmes, mgr.:
Alliance, Neb., 29-May 1; Broken Bow 2-3.
Woods Sisters, Otto H. Krsinse, mgr.: Gastonia,
N. C., 24-26; Greenville, S. C., 27-29.
Willis' Musical Comedy, John B. Wills, mgr.:
Ashland, Ky., 27-29; Lexington May 1-6.

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spontaneous mood throughout the performance. The German Gypsy wins the heart and hand of Rosie Teiler. He endeavors to get the consent of Widow Teiler, who thinks he is making love to her and accepts him. In the meantime the Gypsy becomes entangled with Ziipah, one of the tribe. The fact that the three woman have claims on him causes many judicrous situations. Mr. Wilson has a splendid role which he plays with dignity and ease. Little Olive Wright is worthy of praise for her excellent rendition. ease. Little Oilve Wright is worthy of praise for her excellent rendition. Rolinda Bainbridge and Florence Stover did excellent work. Manda Hendrix was a charming and appreciative heroine. The remaining members played their respective roles acceptibly. The entire production met with the hearty approval of the large audience.

ADVOCATES HARRY WEST FUND

Concerning Harry West, The Bili-board has received the following letter from S. D. Ricardo, late secretary of Actors' National Protective Union of Chicago:

Chicago:
In your issue of April 8, I noticed an article from Harry West, now in Joliet prison, with an appeal to the profession for assistance.

I think there are a few members of the profession that are as familiar with his case as I am. If so I am sure they would take more interest in his behalf.

I was present during his triai, and with the evidence introduced am sure had he had the proper support and finance, his case would have turned out

quite different.

During his trial there were many critical points brought to lighe; it was shown that he acted in self-defense, and protected his wife from the insuits

and protected his wife from the insuits of a number of rufflans.

Harry West was in a strange iand and amongst strangers; there was no possible chance for him, as the community was overwheimingly against him. Had he been in a position to have his case tried in another county which he was entitled to, I am satisfied with the evidence introduced he would

he was entitled to, I am satisfied with the evidence introduced he would have been acquitted.

Now that the machinery has again been started in his behalf, also that The Biliboard will take charge of the fund in his behalf, as well as humanity and justice's sake, I appeal to the profession in general, and to the union actors in particular, to offer their support financially. Let it be ever so little it will be appreciated, and is for a good cause.

There is not a question but that

with the proper counsel and a little finance he can gain his liberty, or at least a new trial.

Send your donations direct to The Biliboard, Cincinnati, Ohio, to the Harry West Fund.

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Dramatio.

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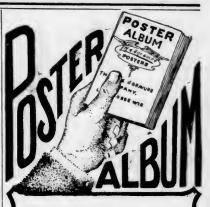
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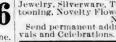
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M. Armbruster, 247 S. Front et., Columbus, O. J. R. Clancy, 247 No. Salims et., Syracuse, N. Y. Kas.City Scenic Co., 2231 Grand av., Kans.City, McClaude Long, 642 Washington av., Sans arancisco, Geo. B. Meyer, 515 Central av., Cincinnati, O. H. W. Middleton Co., 945 Bidge av., Phila. Orr & Lockett Co., 71 Randolph st., Calcage. A. A. Sammis, 185 Waybossett, Providence. H. M. Sanders & Co., 27 Eliot, Bo. - 22, Mass. C. L. Strohmenger, jr., 214 W. 424 st., N. Y. C. Twin City Scenic Co., Bijon, Minneapolis, anna, Union Hardwara Co., Seattle, Wash.

STAGE LIGHTING, Stage Effects, Spot Lights, Flood Lights, Bunch Lights.

Bunch Lights.

B'way Elec. Stage Light Co., 504 7th st., M.Y.O. Camp Electric Const's Co., 41 W.24th st., M.Y.O. Giogau & Co., 40 Dearborn st., Chicage. Harbach & Co., 809 Filbert st., Fhiladelphia. Wm. H. Havill, 78 Peinbert st., Chicage, Ill. Kliegi Bros., 1393-1395 E'way, N. Y. O. Jos. Menchen & Co., 254 W. 50th st., M. Y. C. Metro, Elec. Stage Light's Co., 123 W.40, N.Y.O. N. Y. Caicium Light Co., 410 Bleeker st., M.Y.O.

STREET MEN'S SUPPLIES

N. T. Calcium Light Co., 410 Bleeker St., M. T.O.

STREET MEN'S SUPPLIES

For Fair Followers, etc., etc.

Acme Novelty Co., 22 Ann st., New York.

American Supply Co., Plainville, Cosn.
Peter Bender, 111 E. 8th st., New York.

Casperfeld & Cleveland, 144 Bowery, New York.

W. E. Caughian, 21-23 Ann st., New York.

W. C. Chapman, 23 Ann st., New York.

Co., Yonge & Co., 6th & St.Chan. stn., St. Leuis

Enterprise Mig. Co., 152 Lake st., Chicage.

Geo. B. Fuller & Son Co., 103 Btate st., Chicage.

Geo. B. Fuller & Son Co., 103 Btate st., Chicage.

M. Gerber, 729 South st., Philadelphia, Pa.

Geo. H. Grieshaber, 23 Ann st., New York.

Alf. Guggenheim, 529 Broad'y, N. Y. C.

Holsman & Alter, 120 Dearborn st., Chicage.

Alf. Guggenheim, 529 Broad'y, N. Y. C.

Levin Bros., Terre Haute, Ind.

W. F. Miller, 144 Park Row, New York.

Lenox Mfg. Co., 107 Chambers st., N. Y. C.

Levin Bros., Terre Haute, Ind.

W. F. Miller, 144 Park Row, N. Y. C.

National Novelty Corporation, 826-828 B'way,

New York.

New Mork.

New Mork.

New York.

New Mork.

New Hork.

Serota & Gans, 157 5th av., Chicago.

Shryock-Todd Co., 617 N. 4th st., St. Louis.

N. Share & Co., 264 Madison, Chicago.

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N. Share & Co., 264 Madison, Chicago.

Shryock-Todd

TOY BALLOONS.

Am. Balloon Co., 927 Judson av., Evanston, Ill. Q. Nervione, 66 No. Franklin Chicago fils. Geo. A. Paturel & Co., 41 Warren st. New York.

THEATRE

Builders and Promoters Amai, Theatre Building Assn., 1440 B'way., N.Y. Geo. H. Johuston, 1912 LaSalle St., St. Louis.

TICKET PRINTERS.

Ackermann-Quigley Co., Kansas City, Mo. Am. Ticket Co., Toledo, Obio, Diepress Co., Philadelphis, Pa. Globe Ticket Co., Philadelphia, Pa. Globe Ticket Co., Philadelphia, Pa. Globe Ticket Co., Chicago, Illa. Webb Ptg. Co., 258 Dearborn st., Chicage. Weidon Williams Lick, Fort Smith, Ark.

TIGHTS.

S. B. Cail, 244 Main St., Springfield, Mass. Siegman & Well, 77 & SI Wooster st., N. Y. Spicer Bros. 86 Woodhine St., Brooklyn, N. Y.

TRUNKS,

Wm. Bal, 679 Broadway, New York City.
Belber Trunk & Bag Co.,152 Columbia av.,Phila
Bell Trunks, Property and Instrument Cases,etc.
M. S. Casey, 441 6th ave., New York.
M. C. Liliy & Co., Columbus, O.
Schwartz, 3d ave and 9th st., N. Y. C.
Simon's & Co., 7th & Arch., Phila., Pa.
S. R. Stitt, 1185 Eway, N. Y. C.
The Child Trunk Wks., 212 E. 9th, New York.

UNIFORMS.

B. B. Abrahams, 222 South st., Phila., Pa. Frencis Bannerman, 579 B'way, N. Y. C. Cincinnati Regalia Co., Cincinnati, Ohio. Ed. DeMoulin & Bro., Greenville, 111. Henderson-Ames Co., Kalamazoo, Mich. The M. C. Lilly & Co., Columbna, O. Pettibone Mfg. Co., Cincinnati, Ohio. Western Uniform Co., 220 Clark St., Chieag

VAUDEVILLE AGENCIES.

Antomatic Mer. Machine Co., 147 W. 23d.N.Y.C. Peter Beetz, 145 E. 23d st., N. Y. O. Caille Bros. Co. 1457 Woodward, Detroit, Mich Consolidated Machine Co., 124 N. 9th st. Philadelphia, Pa.

Empire Novelty Co., Canal & Tarrison, Chicago Gasser Bros. Mfg. Co., Webster, Mass. H. A. McAllister, 207 N. 12th st., 8t. Lonis. New York Exp't Co., 104 Fuiton st., N. Y. O. Physical Culture Mfg. Co., 802 W. 16th, N. Y. O. Physical Culture Mfg. Co., 802 W. 16th, N. Y. O. Rogers Mfg. Co., 174 Lincoln, Boston, Mass. Roovers Mfg. Co., 104 W. 23d st., N. Y. O. Stewarts inter! Slot-Mach. Co., 8th & Vine, Phila Watling Mfg. Co., 153 W. Jackson, Chicago.

SONG BOOKS.

Carter Song Book Co., 211 S. B'way, N. Y. O. Chas. K. Harris, 3lst st., N. Y. O. The Harling Bros., 128 Park Bow, N. Y. C. I. Whiteson, 240 E. Madlson, Chicago, Ill. Welman Bros., 128 Park Bow, N. Y. C. I. Whiteson, 240 E. Madlson, Chicago, Ill. Welman Bros., 128 Park Bow, N. Y. C. Leo Feist, 134 W. 57th st., N. Y. O. Leo Feist, 134 W. 57th st., N. Y. O. Leo Feist, 134 W. 57th st., W. Y. O. Leo Feist, 134 W. 57th st., F. Philadelphia. Harstn & Co., 188 B. 14th st., F. Y. O. Mational Theat. Booking Agcy., 57 W. 28th st., N. Y. O. N. Y. O. Mational Theat. Booking Agcy., 57 W. 28th st., N. Y. O. Mational Theat. Booking Agcy., 57 W. 28th st., N. Y. O. Mational Theat. Booking Agcy., 57 W. 28th st., N. Y. O.

M. Y. Vesdeville Cont'g Ce., 300 R. 11th st., New York.

New York.

James H. Phipps, 118 R. 17th St., New York.

Pitret & Girard, 1265 Broadway, New York.

Waiter J. Pitimer, 53 W. 25th St., New York.

W. M. Poilard, 141 East 4th St., Cin., O.,

Pelix Reich, 1133 B'way, New York City,

Billy Rohinson, 614 E. Kentucky St., Louisville.

Jules Ruby, 1193 B'way, New York.

Chas. Sasse, 136 E. 14th St., New York.

Edw. Shayne, 87 Ash at., Chicago.

Smith & Aborn, N. Y. Theatre Bidg., New York.

Jo. Paige Smith, St. James Bidg., New York.

Steiner, St. James Bidg., New York.

Tanner & Co., 49 W. 29th st., N. Y. C.

Thearle-Buckley, 827 St. James Bidg., N. Y. C.

Thompson & Rosen, St. James Bidg., N. Y. C.

Thompson & Rosen, St. James Bidg., N. Y. C.

H. E. Thorn, 518 E. 2nd St., Plainfield, M. J.

W. J. Tucker, 218 Tremont St., Boston.

Witmark Agoy., 144 W. 87th st., N. Y. Q.

WIG MAKERS.

Witmark Agc., 144 W. 37th st., N. Y. Q. WIG MAKERS.

Louis Alarme, 105 E. 14th st., New York. Minnie Belinsky, 30 Orchard st., New York.

Oscar Bernner, 9 W. 28th st., New York.

A. M. Bnch & Co., 119 N. 9th., 8t., Phila. Pa. Sarah Cohen, 85 Ludlow st., New York.

Coyle & Dentschmann, 119 W. 87th st., N. Y. C. Joseph Dickson, 37 Norfolk st., New York.

Valentine Englebardt, 20 Unlos sq., B. N. Y. C. Funk & Co., McVicker's Theatre, Chicage. Conrad Ginth, 200 W. 34th st., New York. Wm. Hepner, 124 W. 36th st., New York City. Wm. Hepner & Co., Chicago Opera Honse, Chie. Rachael Leberwitch, 130 Orchard st., New York. Chas, L. Liets, 39 W. 28th St., New York. Chas, L. Liets, 39 W. 28th St. New York. Chas. Meyer, 25 E. 20th st., New York. Chas. Meyer, 25 E. 20th st., New York. Negrercon Hair Co., 162 State St., Chicago, Plucker & Ahrens, 25 E. 20th St., New York. Negrercon Hair Co., 162 State St., Chicago, Illa. G. Shindheim, 118 W. 26th St., New York. Siegman & Well, 7-21 Wooster st., N. Y. C. Frederick Stang, 641 6th ave., New York. Joseph Tarnopol, 140 Deiancey st., New York. Albert Tetzel, 49 E. 112 st., New York. Erik F. Winbergh, 118 E. 20th st., New York. Erik F. Winbergh, 118 E. 20th st., New York. Mm. Todt, 112 W. 40th st., N. Y. C.

WIRE WORKERS' SUPPLIES, A. F. Bennett, 1317 Poplar St., Philadelph Chandler & Co., 876 Clifton Park av., Chical Jacrgens Bros., 83 Chambers st., New York. T. N. Mott, 415 Dearborn St., Chicago.

Park List.

NOTICE

Park managers and others interested in this list will confer a favor hy bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and np-to-date.

ALABAMA

ALABAMA
Anniston—Oxford Lake Park, Anniston Electric
& Gas Co., Ludiow Ailen, am, mgr.
Birmingham—Lake View Park, J. Wells; Bast
Lake Casino, Jake Wells.
Huntsville—Casino Park, J. M. Gast.
Mobils—Mobile Park, Mobile Light and R. R.
Co.; Monree Park and Theatre, M. McDermott,
theat. les.
Wontromary—Park to a

Co.; Monroe Park and Theatre, M. McDermott, theat. ies. theat. ies. McDermott, theat. ies. Winters, Highland Park, Bloom Fountain Park, Highland Park, Bloom Fountain Park, Mrg. St. Ry.; Electric Park, Mtg. Am. Co., box 754. elma—Elkdaie Park, W. R. Hall; Riverside Park, W. R. Hall; Neil.
Sheffield—Three Cities Park. The Sheffield Co.,
J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Phoenix Ry. Co. Tuscon—Elysian Grove, E. Drachman. ARKANSAS

Batesville-Crescent Summer Garden, Combs &

Hall.

Euroka Springs—Auditorinm Park, G. V. Halldar, care The Billboard.

Ft. Smith—McCloud's Park.

Hot Springs—Kentnecky Club, Whittington Park.

H. O. Price.

Little Rock—Forest Park, C. T. Taylor box 152.

Pine Bluff—Beil Park, O. Senyard.

CALIFORNIA

Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch. Oakland—Oakland Park. San Francisco—Glen Park, C. Storden; Chutes Park, Schultzeu Park.

COLORADO

Cameron—Pinnacle Park.
Denvar—Union Park, J. R. Crabh; Rocky Mountain Lake Park; Elitch Gardens, Frederick
Bond; Manhattan Beach Park; Denver Recreation Park.
Pushlo—Minnequa Park, Jos. D. Glass.

CONNECTICUT

Bridgeport—Pine Rock Park, J. E. Sewell; Steeplechase Island, O. H. Fleming. Danbury—Kenosia Park, F. A. Shear, box 42. Danielson—Wildwood Park, People's Tramway

Co.

East Haven—Momaquin Park, J. A. Blake.

Hartford—Werder's Park; Charter Oak Park, E.

M. Saiker, care Fasig-Tipton Co., Madison
Square Garden, New York; Capital Park, R.

J. McDonaid, care Nelson Theatre, Springfield,
Mass.

J. McDonaid, care Nelson Theatre, springares, Mass.

Killingly-Wildwood Park, Worcester & Conn. Eastern Ry. Co.
Manchester-Lanrel Park.
Moriden-Hanover Park, W. P. Bristol.
Middletowa-Lake View Park, C. H. Chapman.
New Britaln-White Oak Park, Ph. Terry;
Rentchler's Park, Will J. Zipp and William
Hipp.
New Haven-Savlu Rock, J. A. Blake.
Putnam-People's Tramway Park; Wildwood
Park, Msurtee Boom.
Rockville-Snipte Park.
Sonth Norwalk-Norwalk Park, George Clark;
Dolan's Point, John O. St. livan; Roton Peint,

Roton Point Imp. Co., care E. A. Wcodward; Columbia Grove, Railway Park, Conn. Light-ing and Power Co. West Haven—Savin Rock Theatre, Winsted—Highland Lake Park, Chas. D. Alldis.

DELAWARE

rimington—Shelipot Park, Ferris Giles.
choboth—tiorn's Pavilion, Theatre and Ocean
Pler, C. L. Horn.

DISTRICT OF COLUMBIA

Washington-Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park Chevy Chase Lake, Herbert Claude; Lawrence Garden, Jos. Panlels.

FLORIDA

Jacksonville—Phoenix Park, Jacksonville Elec-tric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co. Pensacola—Kufrican's Park, V. J. Vidal. Ybor City—DeSota Park. Ybor City-

GEORGIA

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Atianta—I'once DeLeon Park, William Sharp;
Pledmont Park; Lakewood Park, T. M. Poole,
57 E. Hunter St.; Washington Park (colored people.)
Augusta—Monte Conklin; Lake View Park, Geo. H. Conklin,
care Augusta Ry. Co.
Cedartown—The Summer Theatre, J. C. Knight,

jr.
Columbus—Wildwood Park, Mr.
North Highisads, R. E. Reidhead,
North Hollschafthoochee Park, W. H. Siack.
Macon—Crump's Park, W. H. Labh Amusement -Mobiley Park, City Electric Ry.; H. G.

Rome—Mobiey Park, City
Fuller.
Savannah.—Thunderboit Casino, Savannah St. Ry.
(O., L. it. Nash; isle of Hope Park, Isle of
Hope, L. it. Nash; L.ncoin Park (colored peopie), L. R. Nash,
Chas. Link, Jr.

IDAHO

Boise-Riverside Park.

ILLINOIS

Alton-Al Fresco Park, Vernon C. Sesver, 86 State st., Chicago; Rock Spring Park, J. T.

l'orter.
Anrora-Riverview Park, W. C. Braithwaite,
175 Dearborn st., Chicago, ill.
Bloomington-Honghton Lake Park, Matt Kns-

Anrora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill.

Bloomington—Honghton Lake Park, Matt Knsseil.

Cairo—Sportaman's Park, P. C. Scuilin, mgr.

Champaign—West End Park, M. Knssell, care Garrick Theatre, Chicago, Ill.

Chicago—The Chutes, W. H. Strickier, 221 S. Kedzle ave; White City, Paul D. Howse, gen. mgr., 63d st. and Park ave; Masonic Temple Roof Garden, J. J. Mnrdock; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger'a Garden; Manhattan Beach, J. W. Bush; Collseum Garden, S. Spanlding, 135 Adams st.; Riverview Park, Paul W. Cooper, 84 Washington st.

Danvillo—New Amnsement Park, H. L. Breinig, Terre Haute, gen. mgr., Henderson & Shayne, Chicago, booking sgents.

Divon—Gedney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adsm A. Krape, Lena, Ill.

East St. Louis—Uriester's Park; Central Park; Edgemont Park, P. Trahand.

Elgin—Tront Park, O. W. Cooke, 506 Colorado ave., Chicago.

Galesburg—Summer Garden, Earl Cowan; Highland Park.—Sheridan Park and theatre, J. J. Murdock, care Western Vandeville Assn., 502 Ashland hik., Chicago.

Ilkha—Rose Lake Park, J. J. Schoolfield.

Joliet—Rook Run Park, I. Neetham; Parksterner, Parks, L. Neetham; Parks.

Chicago.

luka—Rose Lake Park, J. J. Schooldeld.

Joliet—Rock Run Park, L. Northern; Electric

Park, F. E. Fisher.

Kankakeo—Electric Park, C. W. Burrill, box

Park, F. E. Fisher.

Kankakee—Electric Park, C. W. Burrill, box 336.

Moline—Prospect Park, J. F. Laidner.

Paris—Reservoir Park, H. Dolarhide.

Peoria—Prifefer's Paim Garden, C. G. Priefer;

2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, S6 State st.;

Chicago, Hit.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash;

Sana Souct Garden, Will Nash.

Peru—Concordia Gardens,

Quincy—Haidwin Park, Henry Geschwindner;

Highland Park, Henry Gredell; Sherman Park,

Tommy Adams.

Rockford—Rockford and Interurban Ry. Co.;

Chantanqua Park, F. Bnrt, Toledo, O.; Harlem Park.

Rock Island—Black Hawk Watch Tower Park,

H. E. Kreil, 715 17th st.

Springfeld—Mildred Park, Mildred Park Amnsement Co., props., Frank B. Hes; Zoo, Chas.

McLaughlin, sec.

Spring Valley—Webster Park, Wm. E. Robinson.

INDIANA

INDIANA
Anderson—Riverside Park, W. H. Moore, mgr.
Connersville—Elmbnrst Park, Chas. Bartine.
Indianapolis—Fairhank Park, W. Tron; Kiasell's
Garden, Fred. Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. R. B. Co;
Springiake Park.
Eaton—New Park, H. Clifton.
Elkhart—Island Park, F. S. Timmins, Main st.;
ilighland Park, E. W. Henshaw.
Evansville—Cook's Park Theatre, F. J. Sieffert;
Oak Summit Park, M. Moran.
Jeffersonville—Forest Park, Cunningham; War
der Park.

Oak Summit Park, M. Moran.
Joffersonville—Forest Park, Cunningham; War
der Park.
Kokomo—Athletic Park, C. H. Havens.
Lafayette—Woodland Park.
Logansport—Kienly'a Island. F. G. Kienly.
Madison—Beech Grove Park, C. R. Johnson
Michigan City—Washington Park, Albert Cook;
Chl-gan.ey Beach.
Mishawaka—Battele Park, Charles Nickle, care
Century Theatre.
Minclo—Weat Side Park Casino, Lonis A. Harvey and listry Lowe; Riverside Park, H. L.
Breinig, Terre Haute, gen. mgr., Henderson
& Shayne, Chicago, booking agenta.
Montpelier—Tyle Park; Fair and Driving Park,
C. L. Smith.

New Albany—Gienwood Park, Leuisville and Sonthern Indians Traction Co., props., Dr. Edw. R. Perry, agant.
Peru—Boyd Park, J. A. Erwin.
Richmond—Highiand Park, C. L. Davis.
Sellersburg—Gien Ellen Park, L. Schneck.
South. Bend—Springtrook Casino, J. McM.
Smith. care indians Ry. Co.
Terre Haute—Riverside Park, F. Steinmen;
Lake View Park, H. L. Breinig, gen. mgr., 26 S. 7th st., Henderson & Shayne, Chicago, booking sgents.
Vincennes—Electric Park, Ben S. Kellogg; Linfool Park, Vincennes Am. Co.
Varsaw—Winona Lake.
Washington—Street Railway Park.

IOWA

Arnold's Park—Arnold's Park, W. B. Arnold.
Boone—Whitcomh Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Davis.
Brilington—Ebner's Park, C. Ehner; Ferris
Wheel Park; Madison Avenne Park, P. W.

Wheel Park; Madison Avenne Park, P. W. Bohlen.
Codar Rapids—Athletic Park, G. K. Barton.
Clear Lake—Whitaker's Pleasure Pler, I. Whitaker 202 E. 12th st., Kanas City, Mo.
Davonport—Prospect Park; Schentsen Park,
Des Moines—ingersoil Park, F. Bnchanan; Union Park, Union Electric Co.
Ft. Dodge—Oleson Park, M. J. Haire; Riveraide Park,
Et. Madison—Ivanhoe Park, D. A. Morgan.
Keokuk—Hubenger Park, A. S. Grenier; Casino
Theatre, A. S. Grenier.
Muscatino—Citisene' Park, A. L. Lindner.
Ottumwa—The Helghte, Mr. Arrison, mgr..
B. Christy, mgr. theatre.
Sjoux City—Riverside Park, E. L. Kirk, mgr.
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Sans Sonel Park, B. J. Nickols; Cedar Biver Park, L. S. Coss; Red Cedar Park,
Wm. Ewald; Home Park Racing Assn. Park,
L. H. Stevens; Electric Park, E. H. Johnson.
KANSAS

KANSAS

KANSAS

Atchison—Forest Park, H. N. Siegfried.
Baxter Springs—Reunion Park, C. E. Collina.
Fort Scott—Fern Lake Park, Hafer & Love.
Leavenworth—Electric Park, Sparka-Fisike Am.
Co., Century Bidg., Kansas City, Mo.
Parsona—Gleuwood Park, N. T. Anderson.
Pittaburg—Forest Park, W. W. Beil.
Topeka—Vinewood Park, F. G. Kelley, care Topeka Ry. Co.; Garfield Park, H. E. Barnes.
Wellington—Hunters Park, C. E. Glaman.

KENTLICKY

KENTUCKY

KENTUCKY
Ashland—Clyffeside Park, N. 8. Smith.
Bowling Green—Massey's Springs, J. Massey &
Son; Chameleon Springs, Mr. Kinser; Chalybeate Springs.
Dayton—Manhattan Bathing Beach.
Lonisville-Woedland Grove, Billy Robinson, 614
E. Kentucky st.; Fontaine Ferry Park, Col.
John D. Hopkins; Jacoh's Park, Sammer Bros.;
Itammer's Park, Casper Hammer; Phoenix Hill
Park, W. Zable; Riverview Park, Col. Lam
Simmons; Minawet Park, Snmmera Bros.
Ludlow—Lagoon, J. J. Weaver, W. E. Clark,
mgr. theatre.
Maysville—Electric Park.

LOUISIANA

Monroe—Summer Garden, A. S. Knhn.
New Orleans—City Park, Park Commissioners;
West End, Jas. J. Cochran; Athletic Park,
Sonthern Am. Co., props., Charles B. Davis,
mgr.; Scenic Railway and Midway, G. W.
Preston; Andobon Park.

MAINE

MAINE
Bangor-Riverside Park, J. J. Flynn, agt.
Bar Harbor-Athletic Park, C. E. Lindail.
Bath-Merrymeeting Park, New England Popcorn Co., les.
Brunswick-Merrymeeting Park, L. B. & B. Ry.
Co.

Co.

East Anburn—Lake George; Lake Anburn Park
Arthur Cleetham.
Old Orchard—Seaside Park. Maine Investment Co., Ltd., props., W. G. Smith, treas.
and gen. mgr.; Old Orchard Street Pier, Yates
& Rundle, Biddeford.
Portland—Underwood Springs Park, E. A. Newman; Gem Thestre (Peake's isl.), C. W. T.
Godding; Riverton Park, E. A. Newman, am.
mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.
Skowhegan—Lakewood Grove Park, H. L. Swett.

MARYLAND

MARYLAND

MARYLAND

Arlington—Electric Park, A. Feneman.
Baltimore—Hollywood Park, Schanberger
win; Hotel Lexington Roof Garden; Pahst
Gardens, K. E. Sternberg; Prospect Park,
Grant Stockham; Elec.ric Park, A. Fenneman. New York office. 619 St. James bldg;
Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; Riverview
Park, M. J. Fitzsimmons, 516 Charles st.;
Kirhy's Park, J. E. Kirhy; Kline's Park;
Stodard's Park; Herman's Park; Weber's
Park; Gwynn Oak Park, United Ry. Co.;
Lakeside Park, United Ry. Co.; Rehoboth
Beach, near Baltimore, via Queen Ann's Ry.;
Ferry Bar, Geo. Kahn; Bohn's Snmmer Garden; Kiefer's Park, Middle River; Fairyiand, Frank Melville.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrows Park Pavillon, Wm. Mc.
Cray.

Cumberland—Narrows rath Cray.
Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitsgerald,
Frederick—Braddock Heights Park, Geo. Wm.
Smith.
Hagerstown—Pen Mar Park, J. L. Crout.
Ocean City—Casino, W. F. Thomas, care Chase's
Theatre, Washington, D. C.; Trimper's Theatre, D. Trimper.

MASSACHUSETTS

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaqueqa Park, Joe. J. Flynn, agt.
Auburndale—Norumbega Park, C. Alberte.
Beilingham—Hosg Lake Park, H. M. Yonng.
Woonsocket, R. I.
Berkshire—Berksbire Park, Street Ry. Co.
Boston—Point of Pines, W. H. O'Neil; City
Point Pavilion, W. H. O'Neil; Norumbega
Park, C. Alberte; Charles River Park; Creecent Park, W. II. O'Neil; Lexington Park;
South Boston Pavillon; Paragon Park, Geo.
A. Dodge, 15 State st.
Brockton—Highland Park, J. J. Flynn, agt.
Bryantville—Mayflower Grove.
Jambridge—Charles River Park, F. L. Howe.

Oedham-Westwood Park, J. J. Flynn. Easthampton-Pleasant Park, Fitchburg-Whalom Park, W. W. Sargeant. Fall River-Mt. Hope Park; Lincoln Park, Isaac

Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelpa.
Gloncestor—Long Beach, J. J. Flynn, agt.
Haverhill—Pines Park, J. J. Flynn, agt.
Holyoke—Mountain Park, Robert Kane; Spring-dale Park,
Lawrence—Glen Forest, B. & N. St. By. Co.,
mgrs., J. J. Flynn, mgr. of theatre.
Lexington—Lexington Park and Zoo, J. T. Benson.

son. owell—Canobie Lake, Franklin Woodmen; Lakeview Theatre, J. J. Flynn; Willowdale

Lowell—Canoble Lake, Franklin Woodmen;
Lakevlew Theatre, J. J. Flynn; Willowdale
Park.
Lynnfeld—Snntag Park, R. G. Stowell.
Marblehead—Seaside Theatre.
Marlboro—Lake Channcey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman;
Combination Park, Hicks Brothers.
Mendon—Lake Nipunc, W. L. Adams, Milford.
Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay.
Nantasket Beach—Paragon Park, George A.
Dodge, Boston office, 15 State st.
Nantasket Point—Coney Island of the East, Jas.
Jeffrys.
New Bedford—Pope Beach, Jas. Smith; Marine
Park, J. J. Shannon; Lincoin Park, I. W.
Pheips; Lakeside Park, Brockton, Middleboro
& New Bedford St. Ry. Co.
Nawburyport—Pinn Island, Citizens' Elec, St.
Ry. Co., mgrs., J. J. Flynn, agt.; Salishnry
Beach, Haverhill & Amesbury St. Ry., mgrs.,
J. J. Flynn, agt.
North Adams—Hoosac Vailey Park, W. P.
Meade.

Meade.
Orange—Brookside Park, Orange St. Ry. Co.
Palmer—Forest Lake Park, J. J. Flynn, agt.
Pittafield—Berkshire Park, Berkshire St. Ry.
Co., mgrs., P. J. Casey, mgr. theatre; Pentoone Park, Pittsfield St. Ry.
Co., J. J.
Flynn, agt.
Plymonth—Mayflower Grove Park, Alba H. Warren, Manrice Boom, New, York, agt.
Revere—Revere Beach, E. T. White; Cresceni
Gardens, W. H. O'Neil; Point of Pines, W.
H. O'Neil.

Revere Revere Beach, E. T. White; Creaceni Gardens, W. H. O'Neil; Point of Pines, W. H. O'Neil, Point of Pines, W. H. O'Neil.

Salem—Salem Willows, J. W. Gorman.
Sonth Boston—Pavillon, W. H. O'Neil, mgr., Point of Pines.

80. Framingham—Wanshaknm Park, John J. McNamra, 363 Washington st., Boston.

Spencer—Lashaway Park.
Springfield—Sahnrhan Park; Capltol Park, P. F. Shea, mgr., Mr. McDonaid, local mgr.; Hampden Park, P. F. Shea & Co.
Taunton—Taiaqneqa Park, J. J. Flynn; Nippentickot Park, D. F. Lehan; Sabatta Park. J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agent; Dighton Bock Park; J. W. Eddy; Springs.

agent; Dighton Rock Park; Woodward's Springs.
Wakefield—Quannapowitt Park, G. W. Eddy; Wakefield Park.
Webster—Beason Park.
Westborg—Lake Chauncey, H. O. Garfield.
Westfield—Warnoco Park.
Woburn—Pinchurat Park; White City; Francis H. Bigelow, H Foster st.

MICHIGAN

MICHIGAN

Battle Creek—Lake Vlew Park; Goguac Lake,
Goguac Resort Assn., Ltd., J. D. Wilson.

Bay City—Weaona Beach Park, L. W. Richards.
Detroit—Palmer's Park, Emil Imboff; The
Scenlc Ry. Park, Frank L. Peddle; Beller's
Riverside Park; Bennett Park.
Dowaglao—Silver Beach, Drake and Wailace,
propa., F. E. Howe, mgr.
Fint—Thread Lake Park, Will J. Currier.
Grand Lodge—The Seven islands, J. S. Mndge.
Grand Eaplds—Ramona Park, Orin Stair; Reed's
Lake; North Park; John Bull Park, Orin Stair;
Godfrey'a Park, Chas. Godfrey.
Holland—Jennison Electric Park, Charles A.
Fløyd.
Fløyd.
Jackson—Wolf Lake Casino, Oswald Lets, Ann
Harbor.
Kalamazoo—Casino Park, Baird & Daken.

Jackson—Wolf Lake Casino, Oswald Liets, Ann Harbor.
Kalamasoo—Casino Park, Baird & Daken.
Lansing—Leadiey's Park; Haslett Park; Waveriy Park, Waverly Park Co., props., S. M. Stilson, St. John, Mich.
Marshall—St. Mary's Lake, Mr. Croshy.
Monroe—Johnson's Island Park, G. J. Nahl.
Muskegon—Lake Michigan Park, Moskegon Traction and Lighting Co., props., W. R. Reynolds.
Saginaw—Elveraide Park, L. W. Richards; Jeffers Theatre, Bamford & Marka.
St. Joseph—Silver Beach, L. D. Wallace,
Sonth Haven—Midway Park, Edw. Payne; Turbania Park, H. B. Parker.

MINNESOTA
Eveleth—Ely Lake; Miller's Pavilion.

MINNESOTA

Eveleth—Ely Lake; Miller's Pavilion.
Fairmont—Hand's Silver Lake Park.
Minneapolis—Interurhan Park, 356 Temple Court;
Lake Harriet, J. H. Eschman; Wonderland,
il. A. Dorsey; Minnehaha Park, Jacob Barnet.
8t. Paul—Phalen Park, Jacob Barnet, les. and
mgr.; Wildwood Park, Twin City Rapid Tran
sit Co., props., H. M. Barnet, mgr., William
J. Kield, gea. mgr.; Come Park; Jacob Bar
net; Harriett island (public baths). Dr. Obage.
White Bear Lake—Wildwood Park, W. J. Hield;
Lake Shore Park; White Bear Beach.
MISSISSIPPI

MISSISSIPPI

Jackson-Livingston Park, J. T. Raiford, Natches-Concord Park, Natches Am. Co., mgrs. Scranton-Anderson Park, Pascagoula St. Ry. & Power Co., mgrs. Vickaburg-Suhnrhan Casino, Moles & Irwin.

MISSOURI

MISSOURI

Joplin—Grand Falls Park, Charles E. Hodkins;
Lyric Park, Chas. E. Hodkins.
Kansas City—Forest Park, J. D. Hopkins, gen.
mgr., Geo. Seilinger, res. mgr., Independence
ave. and Hardesty st.; Electric Park, Sam
Benjamine; Fairmont Park, Ben Rosenthal,
Nevada—Lake Park Springs, J. A. Tyler.
Springfield—Doling Park and Family Theatre,
Robert E. Doling, Park and Family Theatre,
Krug Park, J. E. VonBrant; Lake Contrary
Park, E. B. Chnrchili; Crystal Park, Fred.
Cosman, care Crystal Theatre.
St. Louis—Haebagen's Park, Fred W. Hashagen, 23-25 Broadway, St. Lonis; Believue
Park; Forest Park Highlands, J. D. Hopkins;
Lemp's Park, J. L. Walirapp, mgr. theatre;
West End Heights, B. Williams; Grand Avenne Park, Ilashagen Bros.; Uhrig's Cave, Mc
Neary Bros.; Snhurban Park, F. W. Innes.
mgr., 306 Carlton Bidg.; Delmar Garden.

Park, Mannion Bros., props., A. M. Cox, gen. hus. mgr.; Eclipse Park, Henry Gruen. Warrensburg-Pertie Springs, J. H. Christopher. Webb City-Lakeedie Park, Sonthwestern Mis-sourl R. E. Co., props., AI. R. Bascom.

MONTANA

Britte-Columbia Gardens, G. Forsythe.
Great Falls-Black Eagle Park, Great Falls
St. Ry. Co.
Helena-Central Park. O. G. Frederick.

NEBRASKA

NEBRASKA
Lincoln—Lincoln Park, Walworth & Floming.
Omaha—Krug's Park, W. W. Cole; Mullin's
Park; Courtland Beach, J. A. Griffith, see:
218 First National Bank; Wirth Palm Garden,
Mr. Herman; Lake Manawa, Wm. Bryan.
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Concord—Contoocook River Park, F. E. Brown.
Dover—Central Park, New Hampshire Traction
Co., Haverbill, Mass., J. J. Flynn, theatre.
God's Falls—Devonshire Park, Manchester Trac-

Gon's Pany—Devousuite Park, Manchester Assation Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine island Park; Lake Park, J.
Brodie Smith and Jos. Flynn.
Ponnacook—Contoccook Park.
Salem—Canobie Lake Park, New Hampshire
Traction Co., Haverhill, Mass, J. W. Gorman, theatre.

NEW JERSEY

NEW JERSEY

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O'Brien; Tilyou's Steeplechase Pler; Doyle's
I'avilion Theatre, Frank Goldie; Ocean Plar,
Harry D'Esta; Savoy Theatre, Humley &
Moore; Heints's Pler; American Garden;
Young's Pler, J. L. Young, prop., J. A. Wiliard, gen. dir., Harry D'Esta, theat. rep.;
Steel Pler, Mr. Bothwell; Auditorium Pler,
Geo. Tilyou.
Bridgetown—Tumbling Dam Park, H. D. Tyles.
Brunswick—Riverside Park,
Camden—Electric Fark, M. W. Taylor; Woodiynne Park, J. M. Wiener, 2633 Columbia
ave., Philadelphia, Pa.,
Cape May-Sewell's Point, M. Rndy Heller,
Elizabeth—Breidt's Park, P. J. McGurn, 600
Pearl St.
Ferda—Old, Homestead Park, Leater J. Under-

Cape May—Sewell's Point, M. Rndy Heller, Elizabeth—Breidt's Park, P. J. McGurn, 600 Pearl st. Fords—Old Homestead Park, Lester J. Under-hill. Gloncester—Empire Pavilion, J. E. O'Brien. Keyport—Favilion Beach, F. J. Knapp. Little Falls—Hyle Park, Edw. Barlon. Long Branch—Pleasure Bay Theatre, F. K. Alhaugh. McLiville—Union Lake Park, G. H. Thomas. Newark—Greater Electric Park, C. A. Dunlap; Roseville Park; Olympic Park, Hans Wevers, care Coloseum, Milton Aborn, booking agent, Willer, Frank Melville; Zeno Park, Willer, Greason Co., 16th ave and 18th st. New Brunswick—Riverside Park; Brunswick Traction Co. Orange—Highiand Park, W. M. Miller. Paterson—idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Bonciere; Olympic Park; Fairyland, Frank Meiville. Porth Amboy—Old Homestead Park, L. J. Underhill. Phillipaburg—Cedar Park.

Perri amboy—Uld Homestead Park, L. J. Underhill,
Phillipsburg—Cedar Park,
Pitman Grove—Alcon Park, G. W. Carr,
Plainfield—Galvin's Park, A. C. Dorner, Knickerbocker Theatre Bidg., N. Y. City.
Sea Isle City—Ocean Piler, M. Rndy Heller.
Signao—Grotto Park, H. Rouclere.
Trenton—Spring Lake Rock, M. Rndy Heller;
Mercer Pleasure Park, W. H. McMahon.
Westfield—Galvin's Park, John Cox; City View
Pavilion, John Cox;
NEW YORK.
Albany—Lagoon island, J. A. Weber: Electric

westfield—Gaivin's Park, W. H. McMahon.
Westfield—Gaivin's Park, John Cox; City View Pavilion, John Cox.

NEW YORK.

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Oleon—Riverhurst Park, C. C. Morian. Oneida—Sylvan Beach, international Traction Co., H. C. Ferrin. Robert F. Walter; Fairyland, Frank Melville, Dooking agt.
Park, J. P. Longhlin. Oriskany—Sunder Startin, Beach, international Traction Co., H. C. Ferrin. Robert F. Walter; Fairyland, Frank Melville.

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Schenectady—Brandywine Park, F. W. DeVoe.
Seneca Falls—Cayuga Park, W. C. Gray.
Staten Island—Midland Beach Theatre, A. Her-genban.

genhan. Sylvan Beach—Sylvan Reach Midway Park, Dr. M. Cavana.

M. Cavana.
Syracuse—Iron Pler Park, Tom McAvoy, mgr.,
Doyle Bros., props.; Lake Side Park, J. L.
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Garden; Fairyland, Frank Meiville.
Troy—Lagoon Island, J. F. Weber, prop. and
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Garden, S. A. Stephan, mgr., Cincinnati Zoological
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Connaut—Lake View Park, Hayward estate. Guvahoga Falls—Silver Lake Park, William R. Lodge.
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Lancaster—Maplewood Park, F. Mattox.
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McArthur—Lake Alma Park, Geo. W. Shockley.
Mansfed—Luna Park, G. W. Bahl; Casino Park, E. R. Endley.
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Larietta—Buckeye Park, Capt. E. W. Webster.
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Youngstown-Conneaut Lake, Tierney & Berry; Idora Park, E. Stanley; Avon Park, Jos. W. Wasa,

Zanesville Gant Park, M. S. Gaunder; The Farm, O. W. Morrison, prop., Eareld Kelley.

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Oil City—Monarch Park, W. B. McCallum; Smithson'a Park, G. H. Berbeck.
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Blester & Saxion am. Briggs.
Willow Grove Park, C. P.
Weaver.
Wilkesbarre—Sans Souci Park, Jas. O. Walsh,
43 E. Market st.
Winburne—Avondale Park, J. A. Brosius. Williamsport, Pa.
York—Highland Park.

RHODE ISLAND

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, Chas.
E. Cook, am. mgr.; Eaton's Beach.
rovidence—Boyden Helghts, Chas. O. Ames,
212 Union st.; Chestnnt Grove Park, Chas. A.
Potter, 86 Weybosset at.; Roger Williams
Park, R. A. Harrington; Narragansett Park,
A. H. Moore; Crescent Park, F. W. Dexter,
box 700; Rocky Point Excursion Grounds, R.
A. Harrington.
Woonsocket—Hoag Park, Maurice Boom.
SOILTH CAPOLINA

SOUTH CAROLINA

ston-Isle of Palms, Jake Wells; Chlcors Park, olumbia—Hyatt Park, P. I. We'les; Casino, Smithdell & Brown; Eau Claire Park, Co-lumbia St. Ry. Co.; Ridgewood Park; P. 1. Welles.

TENNESSEE

Bristol-Clifton Park, Oliver Taylor: Fairmont Park.
Chattanooga—Olympia Park, U. S. Garrett, mgr., Y. C. Ailey, mgr. theat.; Oxley Zoo.
Jackson—Highland Park, Jackson & Suhurhan

Knoxville-Chilhowe Park, E. R. Roberts; Mag nolia Park, E. R. Roherts, Magnolia Park, E. R. Roherts, Memphis—East End Park, A. B. Morrison.
Nashville Glendale Park, Y. C. Alley, care
Nashville Ry.

TEXAS

Austin-Watter's Park; Hyde Park, J. A. Mil

Bushid—watter's Park; Hyde Park, J. A. Miller, mgr. theat.
Bryan—Kernol's Park.
Dallas—Oak Lawn Park; Cycle Park and Theatre, C. R. McAdams.
El Paso—Washington Park, Fred. C. Lemly:
Sans Soucl Park, G. W. Dailey, prop.
Ft. Worth—Gruenewald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Tyler's
Gatagrille, G.

Ft. Worth—Gruenewald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Tyler's Lake.

Gatesville—Confederale Park, W. D. Johnson. Handley—Lake Erle Park, H. B. Burton.

Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.

Laredo—Loma Vista Fark, Colored people only).

E. H. Williams; Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin at, Houston, Tex., II. M. Holleman, booking agt.

Midway between Temple and Belton—Amnsement Park, H. A. Stewart.

Mineral Wells—Vichy Summer Theatre.

Paris—Warlick Park, Eastline Theatre, Parla Transit Co.

Port Lavaca—Port Lavaca Pler and Casino, Harry Redan, care industrial Dept., S. P. Ry., Houston, Tex.

San Antonio—Math's Concert Garden and Pavillon, Wm. Mult; Electric Summer Theatre.

Sea-Brook-on-The-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex.

Seabor—Painis' Park, owner and booked by Culf Coast Resort Co., 207 Main st., Houston, Tex.

Seabor—Painis' Park, owner and booked by Culf Coast Resort Co., 207 Main st., Houston, Tex.

Texarkana—Ohlo Springs Park, Texarkana Electric St. Ry. Co.

Waoo—West End Summer Theatre, Jake Schwarts.

UTAH.

Ogden—Glenwood Park, C. H. Kirchner.

UTAH.

Ogden—Glenwood Park, C. H. Kirchner.
Castilla—Castilla Hot Springs, J. Meyers.
Salt Lake City—Lagoon Park, J. Bergermal.
Salt Palace, Meyers; Saltair Beach; Colder
Park, Max A. Peters; Utahna Park, W. I.
Gourley.

VERMONT. Bellows Falls—Barber Park, C. H. Copley, care Bellows Falls & Saxtons Riv. St. Ry. Co. Barre—Granite City Park; Castle Park Theatre, J. D. Ossola. VIRGINIA.

VIRGINIA.

Danville—Reservoir Park Casino, J. Wells, sole mgr., A. Jenkins, hus. mgr.

Fair Oaks—Fulton Park, Fulton Park Amnsement Assn.

Hampton—Buckroe Beach Park, J. V. Blackford, box 293.

Lynchburg—Rivermont Park Casino, Jake Wells, sole mgr., A. Jenkins, bus. mgr.; City Park and Zoo, E. C. Hammers.

Manchester—Forest Hill Park, H. H. Hartsell, mgr.

Manchester—Forest Hill Park, H. H. Hartzell, mgr.

Newport News—Warwick Casino, G. F. Adams.
Norfolk—Buckroe Park Casino, C. W. Rex;
Ocean Midway, J. H. Llvingston, 211 Citizens:
Bank Bldg.; Pine Beach, J. H. Ilvingston,
hox 768; Bay Shore Park, J. St. Claire.
Ocean View—Ocean View Casino, C. W. Wells;
Bay Shore Park, J. St. Claire.
Petersburg—Ferndale Park, Virginia Passenger
& Power Co., John E. Horvell.
Pine Beach—Pine Beach Theatre, Corbin Shlelds,
Portsmouth—Columbia Park,
Richmond—Hwad Street Park; Main Street
Park; Athletle Park; West End Electric Park,
H. H. Hartzell, 2026 E. Main st.; Casino,
Park, Jake Wells; Chimborazo Park, H. H.
Hartzell, 2026 E. Main st.; Reservoir Park,
Jake Wells; Forest Hill Park, Jake Wells,
mgr., H. H. Hartzell, sec. and treas; Seven
Pine Park, Jake Wells; Westhampton Park,
Jake Wells,
Boanoke—Mountain Park Casino, Harry Bernsetin; Crystal Springs Park II M. Dernall

oanoke-Mountain Park Casino, Harry Bernsetin; Crystal Springs Park, H. M. Darnell, mgr.

mgr.
Staunton—Highland Park, J. E. Byrd.
Virginia Beach—Seaside Besort, J. H. Livingston, Norfolk, Va.

WASHINGTON.

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park. Spokane—Cour D'Alene Lake Resort, Al. Kirch-ner, box 661; Natatorlum Park.

WEST VIRGINIA.

-Beach Gien.

ton-Electric Park, F. Wilson, Norfolk,

Belva—Beach Gien.
Charleston—Electric Park, F. Wilson, Norfolk, Va.
Chester—Rock Springs Park, J. H. Maxwell.
Fairmont—Traction Park, A. J. Ruckman.
Huntington—Clyffeside Park, J. R. Gallick
Camden Park, Camden interstate Traction
Co.

Co.
Parkersburg—Terrapin Park, C. H. Shattuck.
Wheeling—Wheeling Park, Wheeling Park Association, props., C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park; Luna Park,
Wheeling Am. Co.

WISCONSIN.

WISCONSIN.

Dartford—Terrace Park,
Green Bay—Hagemelster Park, G. A. Walter;
Street Rallway Park,
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinbeck.
Lake Monona—Park.
Madison—Lake Park, Prof. F. W. Kehl.
Marinstte—Lakeslde Park, L. J. White.
Milwaukee—Pabst Park, Philadelphia Toboggan Co., les.; Schiltz Park, Geo. Schubert;
Blatz Park; Pahst White Fish Bay Resort, H.
Kenopa; Wonderland, T. G. Whaling, Herman
Bldg.; West End Park, M. Shanly, 459 Van
Biren st.
Biren st.
Chikosh—Electric Park, E. E. Downs.
Sheboygan—Lake View Park, Lake View Beach
and Amusement Co.

CANADA.

CANADA.

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haven,
Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, On.
Galt—Edlewyld Park; Casino Summer Park, J. D. Eagen and George Phillips; Galt Park.
Gananoque—Lake Ontario Park, D. P. Branigan, mgr., McMahon & Dee, am. mgrs.
Hamilton—Sherman Park, W. B. äherman; Mena Park, J. G. Appleton.

Kingston—Long Island Beach; Lake Ontarlo, D. P. Brauigan, mgr., McMabon & Dee, am. mgrs; Long Island Park, J. J. Brophy. London—Spring Bank Park, C. E. A. Carr; Queen's Park; Basehall Park, Montmorency—Montmorency Falla, J. W. Baker. Montreal—Riverside Park, Max Bashman, mgr., Al. E. Reed, am. mgr.; Sohmer Park, Levigne & Lajole; Victor Rink. Ottowa—Brittania-on-the-Bay, J. E. Hutcheson, supt. St. Ry. Owen Sound—King's Royal Park, J. W. Walsh. Quebec—Exposition Park, P. P. Legare. St. John-Rockwood Park, Riverview Park and Seaside Park, St. Ry. Co. St. Thomas—Pinafore Lake Park, Geo. Stacey, box 372.

box 372.

Toronto—Hanlan's Park, M. Dee, am. mgr., L. Solomon, mgr.; Island Fark; Munroe Park, Wm. Banks.

Winnipeg—River Park, T. H. Morrls; Auditorium Summer Gardens, T. H. Morrls; Elm Park, Geo. A. Young; Winnipeg Summer Beach, T. H. Morrls; attr. mgr.

Woodstoc —Fairmount Park.

For Parks, Carnivals and Fairs CONDERMAN PLEASURE WHEEL



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CIGARS \$9 per 1000,

Suitable for Shooting Galleries, Cane Racks, Baby Racks, etc. the appearance of a good 5c clgar. O I DAVIS, No. 117 E. Eighth street. Cincinnati, O.

Mention "The Billhours" when annearing mile



The White City, Chicago

JOSEPH BEIFELD



iTH the vast army of carpenters and artisans of various kinda working busily on the fifty five indidings at the White City—the great million donar amusement enterprise located at Sixty-third street and South Park Avenue in Chicago—the structures are

PAUL D. HOWSE



General Manager White City.

dally assuming a more beautiful appearance and are now almost completed. With reco-direction in a state of chaos to an organization of are sitecturally perfect structures. Lach day shows a groat gain, and by May 27, the opening day for White City, it will present a picture of bearts not even rivaled by the World's Fair of 1803.

Each building possesses a certain beauty, impossible to describe in words, that appeals strongly to the observer, and which causes him to long remember it with a feeling of satisfaction and pleasure. Each structure seems perfect until the observer turns to the next one. Then the impressions of the first are blotted out by the newer beauty of the second building, until it is impossible to make a choice, and one is left with a confused impression of beauty and of grandeur beyond his power to analyze.

Already the graceful exteriors of the buildings have been completed and the workmen are employed in finishing the interiors. An excellent idea of the way White City will appear when completed can be gained from a view of the park as it now is. The "board walk", over laif a mile in length, forms the center of view, and the beautiful buildings are arranged along side of it. Within the oval formed by the "board walk" are the beautiful Sunken Gardens, containing the rarest and most sweet-scented flowers; and the lagoon, into which the boats from the "Cbutes" dasa with their merry crowds.



gaies, bear out the claim of the management that White City will have everything that is the biggest, the best and the most beautiful. Few people who have not actually seen White City as it is rapidly growing up can realize that in Chicago, one of the greatest commercial centers in the world, there is being erected a marvelous and beautiful amnosement enterprise which is the largest and most complete in the United States. White City will excel every other place in the world in the quality and variety of amusements and entertainments it will offer to visioned to the construction of the particle of the onlockers. The fronts of the buildings appear exactly the same as the buildings on any street in Chicago. The action begins after the audience has become complete in the United States, while agrees and most complete in the United States, while the various stores to do their shop they are constructed of various unaterials, fire-action begins after the audience remembers that it is only an extinction, and there is no limit to the enthusiasm of the onlockers.

The fronts of the buildings appear exactly the same as the buildings on any street in Chicago. They are constructed of various unaterials, fire-action begins after the audience remembers that it is only an extinction.



Semetary and Treasurer White city,

preofed and pretected in every way, although there are quantities of filmsy materials which actually burn to give the proper effect. As soon as the fire is over the audience is dispersed, the grounds are cleaned up and the structures are prepared for the next exhibition.

The management of White City has bought to fire apparatus built especially for the Exposition at St. Louis, together with the remarkably well trained and intelligent horses which were so popular with the visitors there last snumer.

It will be a sight to remember.

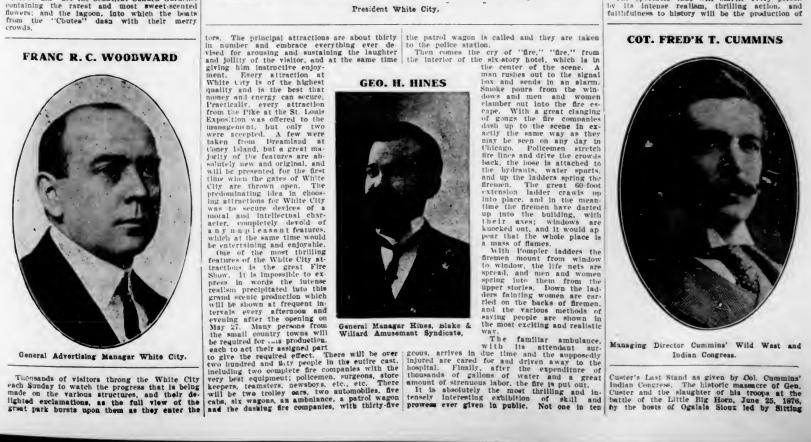
Cummins' Indian Congress at White City

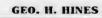
Cummins' Indian Congress at White City
Bringing with it a breath from the plains and
prairies, and recailing vividity to the minds
of the oldest men memories of the west when
it was "wild and woolly," w... be Colonel Fred
T. Cummins' Indian Congress, Colonel Cummins,
with 150 redskins, cowboys, soliders, etc., will
have an encampment at White City. Here the
Indians will live in their tepees exactly as they
did in the early days of the United States; they
will cook at wood fires, play their ancient games,
'old war dances, and give interesting and
therliling performances every afternoon and evening.

lig.

The spectacle that will startle every person by its intense realism, thrilling action, and faithfulness to history will be the production of

President White City.







ELECTRIC PARK, KINDERHOOK LAKE, MIDWAY BETWEEN ALBANY AND HUDSON, N. Y.



final, will be reproduced in three tableaux and presented on a gigantic senie.

If the watches the lordes of redskins in their war paint and feathers energicle and trap Gen. Custer and his lifeted troops. Then comes the desamend the victory of the redskins. As the Indians seven down on the little hand of troops with their blood carding war whosps and laying flats and the victory of the redskins. As the Indians seven down on the little hand of troops with their blood carding war whosps and laying flats on the most intense railsms.

The spectacle of Gen. Custer, standing in the midst of his devoted troopers, facing certain decodes the most intense railsms.

The spectacle of Gen. Custer, standing in the midst of his devoted troopers, facing certain decodes who witness it. The final tableaux of Custers afects it so one which with a very the forgotten by those who witness it. The final tableaux of Custers are feet in the mean time of the lift face troopers.

Another feature of Col. cummins' Indian Congress.

Another feature of Col. cummins' Indian Congress he is extremely active, one of his many feats of smilling the proportions that a single jump. Indians of simost every celevity of the section of the lift of the section of the lift of the section of the lift of that the public are tired of them and that they can no longer be made profitable. The reaction after the enormous business done at the average park during its first season or during its first season or during its first two or three years of existence is so great that the average manager at once claims that the people are not anxious to patronize parks. But I think this is all a mistake. If business does fall off at these places, it is in most cases the fault of the manager or owners of the parks. If the owner of the park is a trolley company and the amount of money received as fares from passengers falls off so that a deficit is shown, they at once adopt a system of cutting down expenses. This is wrong. When the people show the least signs of being tired of a park the only method of correcting this fault is to spend more money them. the only method of correcting this fault is to spend more money than

ever for attractions. Anyone who has ever had the experience in the management of a park knows that if you can draw people to the park the revenue to be derived from what they will spend there will more than compensate for the outlay that will draw them there. In other words, make the people understand that their entertainment is free; give them some big noveitles that they can see for nothing and they will leave enough money with the pald attraction to give you a Anyone who has ever for attractions.

people understand that their entertainment is free; give them some big noveitles that they can see for nothing and they will leave enough money with the paid attraction to give you a handsome profit.

It is a bad thing to try to hoodwink the public. The average man who thinks that he is going to get a lot of amusement for nothing and then goes to a summer park and finds that he has to pay for every thing will get sore and will not spend a cent. For instance, let a park advertise a vaudeville show attracted by such an announcement thinks that he will see that show without paying for it, or at least not be compelled to pay to see it unless he occupies a reserved seat. If he goes to your park to see the vaudeshow and is compelled to pay for a seat he will get angry and not spend his money on other amusements. On the other hand, if you advertise a vaudeville attraction and give a certain number of seats to all comers it is safe to say that the average man will feel that you are doing all that your promised, and he will not only purchase a reserved seat but will also spend money on the other attractions. If your park has tried vaudeville and you think it does not pay, the chances are that the failure was caused by the fact that what was supposed to be a free attraction was a pald one. If you have tried vaudeville and the people seem to be tired of it, get a first-class attraction (a big one) and let the people see it free. The big circuses, and even the small ones appreciate the fact that to get money from the people, you first have to get the people. In order to draw the people ablg street parade free, an out-

side attraction or exhibition free and then when the mass of people are there they will willingly and cheerfully give up their money to see the attractions. If park managers would only search for and secure big free attractions for their park each week they would draw enormous crowds, and naturally out of these crowds would not only get enough to pay for this attraction but would derive a handsome profit in addition. Each week the columns of The Billboard has announcements of feature acts and attractions that can be secured for comparatively small sums. These attractions will draw people who have never heen to your park before; they will bring back your trade and you will have the most successful season you have ever had.

Don't be stingy with printer's lnk. Advertise your attractions. Advertising is the keynote to success. But don't advertise an attraction that you have not got. The people are wise these days. They want to see what is advertised at the show or park. You can't put too much truth in your advertisement, remember that. Get the managers of a park, no matter how small, to adopt the plan of laying aside each week a certain sum for free attractions—good free attractions—and they will draw so many people and get so much money out of them, that it will be the most successful season they have ever had. Spend a few dollars in fixing up; tell the people what you tractions; tell the people what you have through the newspapers and by billposting, and the coming summer will be the most prosperous that you have ever had.

Don't imagine you can run a park on the lines of a third-rate "grafting" circus. If you do, you'll soon be oul of business. In the park business you are not here one day and there the next, and on a new route each year. You have the same people week after week, year after year. Make them your steadfast friends by courteous, honest treatment.

THE SUMMER PARK

Its Evolution and Its Character as a Pleasure Resort For the Public

BY WILL S. HECK

Man is essential and naturally an open air animai. Primitive man never saw a house. He lived in caves and trees, ate fruits, leaves and nuts, and his costume was "The Aitogether." After the unfortunate incident about the Tree of Knowledge, the "fig leaf" costume came into vogue, and, God, recognizing the fact that Adam and his spouse wanted everything that they were forbidden to have, turned them out of the Garden of Eden for fear that they would also eat of the Tree of Life and live forever, and decreed that the serpent who tempted Mother Eve should travel "on his belify" for all time to come. And Adam had to earn a living by the sweat of his brow. No doubt he often looked longingly toward the Garden of Eden and even thought of attempting to go back but the cherubims with the flaming swords were effective menace. The Garden of Eden was the first park. Adam and Eve had it all to themselves. Of course it did not have any Loop-the-Loop, Chutes, Roller Coasters, vaudeville shows, or slot machines but it had plenty of shady grass, spring water, flowers, birds and a menagerie bigger than Barnum & Bailey's or the Ringling's. But our first parents had never heard of shows or amusement devices and were themselves so "new to each other" and so busy with their honeymoon that they did not miss these modern pleasure giving devices.

Man continued to be an open air animal in his habits for many centuries. Man is essential and naturally an

giving devices.

Man continued to be an open air animal in his habits for many centuries.

And he was strong of limb, alert of eye, and brave of heart, and did not suffer from any of the ills which now require liver pills, celery compounds, massage treatments or trips to health

massage treatments or trips to health resorts.

As the centuries rolled by civilization advanced. Huts evolved from caves and tree forks, houses evolved from huts and the evolution continued and culiminated in the magnificent modern home, steam heated, electric lighted, luxuriously equipped with every device for comfort and enjoyment that the ingenuity of the twentieth century man can suggest. But, notwithstanding the development and perfection of indoor luxuries, man continues to be in his organisms and as a matter of hygiene, an outdoor animal. He should live out of doors as much as possible.

The dictum of modern advanced medical science is "Live as much as possible out of doors, for fresh, pure air, sunshine, excercise are more beneficial than all the medicines in the world." Man seems always to have recognized this fact, for before summer parks were ever thought of people spent much time out doors, fishing, hunting, fox driving, tournaments and fairs being their amusements. In our grandfather's days, basket pictors.

mer parks were ever thought of people spent much time out doors, fishing, hunting, fox driving, tournaments and fairs being their amusements. In our grandfather's days, basket pichics, camp meetings and kindred affairs were added. Anything to serve as a pretext for getting out of doors. The cosy library, the cheery hearth, the rain pattering on the roof and lulling us to sleep are all very pleasing to contemplate and many poets have sung their praises, but what a joy it is to get out of doors. There is a sense of freedom, of exhilaration that can not be otherwise obtained. The people who accustom themselves to going out in all kinds of weather, do not, as a rule, catch cold easily or succumb to disease. Some people like not only fair weather, but enjoy getting out even when the elements are warring. It is said that our strenuous chief executive, President Rooseveit, never carries an umbrella and likes nothing better than to get out and breast a driving rainstorm.

And so this nature and tendency and need of man to live out doors all he

And so this nature and tendency and need of man to live out doors all he can is responsible not only for hunting, fishing and countless other outdoor diversions, but, in conjunction with other modern conditions has originated the summer amusement park, now a feature in every considerable city in the United States. The existence of so many summer parks and outdoor amusements may be

ascribed to the growing tendency of

of transportation. The suburban trains on the steam railroads and the network of electric traction roads has been a great impetus to the building of summer parks. And the traction company that has not established a park as a "feeder" for its lines is certainly very short-sighted. We know of no safer investment in the amusement line than the establishment of a summer park in any city where the transportation facilities are right. And I do not speak without experience. Four years' management of the Zoological transportation. The man to return to primitive life. And, so far as living "in the open" is concerned, it is possible to do this and at the same time retain all the luxuries which latter resort I am now the

JAMES A. KIRK



Manager Lakeside Park, Dayton, O.

of modern life. This tendency has furthermore been intensified by the recent experiments which have demonstrated that all consumptives can be benefited, and many cured, by living in tents. The evolution of the modern summer park has also been greatly aided by increased modern facilities amusement manager, should certainly enable me to speak with some authority on this, to me, most interesting subject.

The editor of The Billboard in deciding to publish this special park edition, is doing much good. Old park managers will find many suggest-

LAKESIDE PARK, DAYTON, O.



Lakeside Park. Hotel and Amusement Co., Jas. A. Kirk, president and general manager, announces the opening of Lakeside Park. Dayton's famous resort, for Easter Sunday. Great improvements are being burried to completion as the opening date draws near and this ever popular perk, when thrown open to the public, will present many new and elaborate features. Situated at the entrance of the National Military Home, Lakeside has an annual visiting list of 600,000, drawn to its gates from three states by excursions run throughout the summer months by the various railroad companies whose policy for several years past has been to make a specialty of Dayton Soldiers' Home Excursions. Daily concerts by the celebrated United States Military Band, the wonders of Uncle Sam's largest soldiers' home, and excellent hotel accomodations on the grounds, afford an ideal retreat for the hot weather. Capitalized at accomodations on the grounds, afford an ideal retreat for the hot weather. Opitalized at 3100,000 and incorporated in 1890, Lakeside has long since outgrown the experimental period and today stands as one of the leading business propositions from the financial end of the game, the one to be considered by managers.

The list of attractions embraces the following: \$15,000 Choics, two large artificial lakes some ten acres each, vaudeville hones with a scaling capacity of 1,800 with a weekly bill: Ferris Wheel, Miniature Railway, a dozen or more side shows, etc., a Scenic Railway, one of the largest and most complete bowling alleys operated by Mr. Samuel Karpf, secretary of the American Rowling Assn.; a small Zoo, one of the largest steam merry-go-rounds in the middle week; Roller Skating Rink, and booths and refreshment stands galore. Withal, an up-to-date week; Roller Skating Rink, and booths and refreshment stands galore. Withal, an up-to-date versity complete the personal supervision of genial Manager Kirk. Manager Kirk's twenty tendants under the personal supervision of genial Manager Kirk. Manager Kirk's twenty tendants un

tions of value, new park managers will find it invaluable, and we believe it will touch the spark that will ignite a movement in many cities, now parkiess, to build a park for the enjoyment and welfare of its inhabitants and invidentally as a prefitable bust.

joyment and welfare of its inhabitants and, incidentally, as a profitable business investment.

While parks should be profitable it is true that some are not, and the object of this article, having shown the natural and logical evolution of the park is to offer some suggestion as to how to make a park profitable—to describe the main features required, and to discover to the reader the hidden pitfalls which abound.

In the first place, you must provide

and to discover to the reader the hidden pitfalls which abound.

In the first place, you must provide entertainment for your patrons. This is an era of sharp, fierce competition, and in no business is it more aiert and unrelenting than in the amusement line. While, as we have shown, man is by nature an outdoor animal and needs fresh air, sunshine, exercise; we have reached a condition of affairs when he craves in his moments of leisure, entertainment varied, sensational, amusing and constantly changing. A park may have cool invigorating breezes, the grateful shade of the "forest primevai," with birds singing sweetly in the leafy branches; there may be the music of the running waters; flowers of every kind may exhale their fragrance on the air, but, all these features while indispensible and highly appreciated will not suffice. You must have attractions. One of the most pleasing features, one that will prove always a drawing card, and one which should have your earnest attention is the summer theatre. Most parks have them. All should. In this theatre you can always present an attractive program. There is an abundance of stage talent. You can put on summer opera, a dramatic stock company, or high class vaudeville. In some places summer opera is highly popuiar. In others a dramatic stock company, or high class vaudeville. In some places summer opera is highly popular. In others a dramatic stock company is a big hit. But we believe that the most popular and profitable attraction for your summer theatre is a short, bright, snappy, up-to-date vaudeville show. This is especially true of the large parks where there are a great many privileges. A vaudeville show lasting one hour, presented once in the afternoon and once at night, is ample and gives plenty of time and opportunity for your patrons to spend money at the club house and with the various privileges. Your summer theatre should be equipped time and opportunity for your patrons to spend money at the club house and with the various privileges. Your summer theatre should be equipped with a large attractive stage, scenery and comfortable seats. There should be protection against inclement weather. Have your theatre roofed and arranged so that you can throw it open all round in suitable weather. There are many beautiful summer theatres throughout the country, and if you contemplate building one it would pay you to visit some of the leading parks. You will get many valuable ideas, and can then come home and "cut according to the cioth," the size and style of your proposed theatre depending upon the magnitude of your park and the attendance which you expect. If you are not an experienced amusement manager it is important that you employ an experienced theatrical man who is acquainted with acts and knows how to separate the "wheat from the chaff," and thus secure the very best talent in the market. If you are running a enced theatrical man who is acquainted with acts and knows how to separate the "wheat from the chaff," and thus secure the very best talent in the market. If you are running a vaudeville show, all acts should, be good, but you should always try to have some special feature, a headliner that you can specialize in your advertising, and that the public will talk about. Another feature to which many park managers pay much attention is open air attractions. There is an abundance of these and you can always have something new every week. While it is an old attraction, an occasional balloon ascension and parachute drop is a good thing. High wire walkers—good ones—are aiways pleasing. Then there is the loop-the-loop, of various kinds; high divers, and an infinite variety of big aerial, acrobatic and novelty acts. And the field is not limited to the above. Wild west shows, performing animal acts, Indian villages, pyrotechnic spectacles, water shows, and many other noveltles appeal strongly to the public and have proved profitable to the management of many parks. Features like the above will attract the general attention of the public, and if properly advertised will bring you big returns.

While, if you are running a park it must be considered a sort of heaith

and you may consider yourself a public benefactor in providing ozone, sunshine and recreation for the people, you are not in business simply for your health. You want to make money, and to this end we have suggested the foregoing features as crowd-pullers. But the revenue thus far is limited to gate admissions to the park and seat sales in theatre. In some cases admission to the park is free. This is often true when the park is owned and controlled by traction interests. But in any case, the privileges must demand your attention, for from these is derived a very considerable portlon of the park revenues. These privileges include first the club house and refreshment privileges, which should be conducted on right lines in order to be profitable. A club house at a summer resort is often unprofitable in itself, and injurlous to the park because it is not conducted properly. Inferior foods, badly cooked; inferior ilquors, bad cigars and bad and insufficient service are responsible for non-profit-paying summer club houses, and actually drive away patrons from the park.

Business men, after a day of weary toil in the sun-baked city, like to get out amid sylvan scenes and enjoy the cool breezes which, on the unquestioned authority of the press agent, blow at the summer parks when Old Soi is doing his worst, but they want as a public benefactor in providing ozone, sunshine and recreation for the people,

toil in the sun-baked city, like to get out amid sylvan scenes and enjoy the cool breezes which, on the unquestioned authority of the press agent, blow at the summer parks when Old Soi is doing his worst, but they want as good service at the table as they get down town, and if they get good things to eat and drink and prompt, polite service it will do as much to advertlse your park as anything eise and you will establish a steady, profitable patronage on the part of the business pubile. Business men will not only come themselves, but they will bring their friends and families. A badly cooked steak or a surly waiter, a wait of three-quarters of an hour for an order—these all militate against the park and cost the management the loss of many a dollar. Therefore watch your club house and see that those who visit it shall have the "inner man" fully satisfied. Well fed people are usually complacert.

The other privileges cover a wide range, including candy booths, shooting galieries, slot vending machines, merry-go-rounds, Ferris wheels, lunch stands, and so on. Scenic railways, a trip through Venice, circle swings, Katzenjammer Castle, Shoot the Chutes, Loop the Loops, the House of Trouhle, moving pictures, photograph galieries, Gypsy camps and many other noveltles are also included in modern privileges. As is always the case a demand for anything awakens the activity of the inventive geniuses here and there to thinking, and many successful and novei summer amusement devices have aiready been invented. These will be added to from time to time, and it is to the Interest of park managers to keep up with the procession and to introduce ail the latest novelties as fast as they come out. It is money in your pocket to get to the new things in summer amusements before your competitor. In putting in a new amusement device to carry the public it is of the utmost importance that you assure yourself that it is perfectly safe. You don't want any ccidents at your park. Damage sults are disagrecable and costly, and then an accid careful are aroused and they

Summing the matter up, if you have Summing the matter up, if you have a park with plenty of shade, attractive from a landscape point of view, well located; if your transportation facilities are sufficien' to comfortably handle the crowds; if you present first-class attractions and have a variety of good, up-to-date privileges, you certainly have a money-making proposition. The above statement must be modified by one big "If." The above statement holds good if you maintain the respectability of your park. If you do not, you might as well turn it into a pasture iot, or cut down the trees, uproot the stumps and grow corn and potatoes. You will make more money.

The public may be divided into three ciasses: the aiways respectable, the usually respectable, and the riff-raff. The always respectable include the best element of the public and includes those who conduct themselves in a proper and respectable manner under all circumstances. The usually re-

spectable includes those who, as a gen-1 real thing conduct themselves in a decorous manner but who under some circumstances forget themselves and do things a bit "off color," but who never forget themselves in a respectable resort. The riff-raff comprehends the iower elements of society who are always "out for a good time," who totally disregard the rights, privileges, and comforts of others, who are always looking for opportunities to "start a rough house." You don't want the patronage of this latter class. In order to maintain the respectability of your park you must cater to the best elements of society. eral thing conduct themselves in a decter class. In order to maintain the respectability of your park you must cater to the best elements of society, the always respectable. If the always respectable stamp your resort with their approval, the usually respectable will give you their patronage and the riferrements are respectable and the riferrements.

will give you their patronage and the rif-raf—whose patronage you do not want—will stay away.

Then 'let us hear the conclusion of the whole matter''—a park conducted on respectable lines and possessing the character herein outlined is a sure winner wherever there are people. And, in this era of pienty of money, no anusement enterprise promises better returns for an investment than a summer park.

OUTINGS AT SUMMER PARKS

It is to the interest of managers of summer amusement parks not only to maintain and increase the normal patronage of his park but also to sum up his revenues by inducing at times what we may term an abnormal large patronage. One of the most successful methods of doing this is by looking carefully after the outings of fraternal societies, churches and other orternal societies. ternal societies, churches and other organizations.

The outing habit began several years go. Now it is universal. The Sunago.

MESSRS. BLAKE AND WILLARD

Prof. Blakes' Dog. Pony and Monkey Circus, and Prof. C. D. Willard's Temple of Music, both under the direction of the Hines-Willard and Blake Syndicate, are among the strongest features of White City, unleago's new million dollar amusement resort, which is to open its gates May 27. After the close of the White City



wo attractions companed will go and play all high-class opera orad tour will open Sept. 9. Six die acts will be added. The com-travel on its own special car oftions will be given daily, e and Willard are both well and



favorably known to the profession. They can be stars in their respective lines. As a promotof amusement organizations Mr. George Himunder whose business management the abshows will be conducted both at Waite Cand on the road, enjoys a wide reputation.

mercial and bankers' associations get out into the woods, "near to nature's

mercial and bankers associations get out into the woods, "near to nature's heart," and become boys again. These outings are set for weeks, even months ahead, and the amount of advertising they get incidentally, in the way of reports of committee meetings, and other news notes, is some-

ings, and other news notes, is some-thing tremendous. Usually the organization has busi-ness interests in view as well as the mere pleasure of the outing. They want to make some money out of the event for the benefit of the organiza-tion. They will, therefore, want a want to make some money out of the event for the benefit of the organization. They will, therefore, want a percentage of your gate recelpts and sometimes percentage on your privileges. But notwithstanding this fact, the more outings you have at your park the better for you because you thus largely increase your revenues; and, if your park is conducted along the proper lines, you get a great deal of advertising, for nine out of ten of the people who first make the acquaintance of your park through the medium of an outing, "get the habit" of coming regularly thereafter.

You should have a complete list of all the fraternal societies, churches, Sunday Schools, clubs, commercial bodies and organizations of whatever kind, not only in the town in or near which your park is located, but in all towns within a radius of at least fifty miles. And you write personal letters and follow up letters soliciting their contracts.

Get out a neat, illustrated folder or

Get out a neat, illustrated foider or Get out a neat, illustrated folder or booklet, typographically and artisticality attractive, enumerating and describing the beauties and advantages of your park. Send a polite, insistent, enthusiastic representative to see personally the leading spirits of the various organizations. If you pursue an intelligent and energetic campaign, you will be surprised at the great inyou will be surprised at the great in-crease in your season's receipts and

NEW PARK FOR ATLANTA

A new pieasure resort, park and restaurants, at which Atlantians may spend much time, will probably be opened soon. Application for a charter for the Thornhurst Park Co., with a capital stock of \$10,000, has been flied with the clerk of the superior court. The incorporators are A. E. Thornton, M. Frank and P. S. Arkwrlgnt, ail well known business men and financiers of Atianta, Ga.

No definite steps have been taken as yet regarding the plans for the park. It is stated, however, that the incorporators intend opening and operating the park at Morgan Falls, about 12 or 15 miles from Atlanta, where an immense power plant has just been completed. This power plant is several miles below the one recently opened at Bull Slulce, near Rosweii, and the scenery in the vicinity is said to be very beautiful and well adapted for park purposes. It Rosweii, and the scenery in the vicinity is said to be very beautiful and well adapted for park purposes. It became necessary for the owners of the power plant to purchase a large amount of land in the neighborhood of the dam in order that they might aquire the riparlan rights, and it is proposed to open a park on some of this property.

proposed to open a park on some of this property.

The new company also asks the right to deal in real estate, and to conduct piaces of amusement, restaurants and enterprises incident thereto. It is said that a new street car line will be erected to Morgan Falls, and that the park will be most beautifui.

FELLOWS PARK, SYRACUSE, N. Y

Entering any of the Syracuse, N. Y., rapid transit cars going south a five cent fare will land one in the most beautiful and popular resort of Onondaga Valley, widely known as The Valley of Fiowers. Through the cooperation of the vice-president and general manager of the Syracuse Rapid Transit Railroads and Mr. C. M. Feilows, owner and manager of Fellows', Park, an ideal place of recreation has has been given to the citizens of Syracuse. This park is the terminal of the above road, and during the busy season of the year cars are run on a one and two minute schedule, thus making it one of the most popular and accessible summer resorts in Central News York. Among its many attractions is the theatre, well known from its extellent management, its high class productions and the vast crowds that will be included in the circuit. Entering any of the Syracuse, N.

CUNNING, THE JAIL BREAKER



The accompanying photograph is an excellent one of Cunning, who styles himself The Jail Breaker, and is meeting with marked success on the leading vauderlile circuits. His act is peculiarly individual and sirikingly different from other vaudevilie performances. Among other accomplishments Cunning, at every performance, gets out of a steel cage, locked by officers and sealed by members of the andience. Recently at Winnipeg, Man, he was locked in a cell at the clip prison, from which he emerged with ease to the astonishment of thonsands of people who were interested in the event. The Daily Telegram of that clip devoted considerable space to Cunning's feat.

NIPPANO PARK PURCHASED

The Jersey Shore and Antis Fort Traction Co. has purchased Nippano Park, the famous river resort of Williamsport, Pa., and propose making It the best in the state.

Work has begun on the tracks and by May 10 cars will be running every fifteen minutes. A large steamboat is also being built for the purpose of carrying patrons by way of the river. The boat will accommodate 1,000 people, and make trips every hour. Work has begun on the new shoot the chutes, carousel building, bathing houses and the hotel. The resort will open under the new management May 27, with band concerts and vaudeville. Messrs. Biester & Saxton have charge of the amusements. musements

SPECIAL DAYS AT PARKS

The business at the summer amusement resort may be greatly increased and its patronage extended by having a number of special days. Give that the name which suggests the speciality and advertise judiclously for some time in advance. There are a number of days which might be designated as special; for instance Children's Day, G. A. R. Day, Reunion of the Blue and the Gray, Old Settlers' Day, Home Comers' Day, etc. The manager possessed of a fertile immagination can think up many other special days and, with a little additional expense, can frame up a number of special features for each day. For Children's Day base ball and other games are always welcomed by the young ones. They will keep some attractive souvenir for days and will do lots of real advertising for the park. Free rides on the merry-go-round, Ferris wheel or the pony track, inexpensive as they are will serve much to effect the purpose of the live manager. For the Reunion of the Blue and the Grey, fireworks with set pieces, such as portraits of noted Civil War generals are very appropriate. For Old Settlers' Day and Home Comers' Day foot races, greased pole and greased pig contests, and other pastines are always interesting and help to entertain. There is really no end to the diversions which may be planned. Special attention should he given in advertising these special days, as much depends upon the crowds that visit the resort during these special events. They should be given the widest publicity. A person is more liable to go upon a special day, and if he finds that there is nothing extra doing and that there is nothing extra doing and that the manager has failed in his attempts to bring out crowds he will evidently stay away from the park in the future. People always like to patronize a successful enterprise, and this fact is true in the amusement line. It is also a good thing to have special days for different towns in the territory from which you draw your patronage. The manager will find that all these various days will increase his attendance

POINTERS ABOUT PARKS

The wise summer amusement man-ger will not overlook any scheme that will increase the attendance at his park He will not only try schemes that other park managers have found to be successful, but will try new schemes of his own.

The more originality you display in your methods of advertising, the more you will attract the attention of the public and the faster will click the turnstiles of your park. Originality is the keynote of success in this strenuous Twentieth Century.

Of course you must have your regular vaudeville and open air attractions; but in addition to these you ought to have a number of special features during your park season, such as water fetes, pyrotechnics and electric carnivals, etc. Spectacular features—not near as expensive as they appear to the uninitiated—always pay big if advertised and handled properly.

Don't get into a rut when you are running a park. Keep the attention of the amusement loving public rivet-ed on your resort. You can do this by aiways having something new to talk about in your advertising, and talking about it in a forceful, original way.

The Shoot the Chutes, despite the many new amusement devices, continues to be popular with the public.

A Scenic Railway is one of the best money makers for summer parks.

Don't overlook the outlngs. ter local and out-of-town churches, Sunday schools and lodges.

Keep your park lively with plenty of music. A park without music—and good music at that—is like an acrobat ic or aerial act without the band.

Every well-regulated city has its summer amusement park. Has your city got one?

The festive amusement park owner The festive amusement park owner makes money enough in three months to justify him in devoting the other nine months to pleasurable pursuits; besides, his bank account grows from year to year. Start a park, there are lots of good locations left.

See that your park's transportation facilities are first-class and adequate to handle your crowds. Pleasure seekers don't like delays, irregularity of cars and over-crowding.

Your club house, by the excellence of its menu and its service, ought to be the making of your park.

Swimming and bathing faciliti are excellent features for any park. facilities Talk about the moon in your advertising when she is on exhibition. Love and moonlight go together and lovers know it.

Have plenty of shelter at your park in case of rain. Let the public know it, then people won't stay away if the weather does look threatening.

Have adequate tollet conveniences and keep them clean,

There are some splendid concert bands on the road that make good park attractions. Try a Ladies' Band. It is a good drawing card.

Don't accept advice blindly. Lister the fellow who "knows it all."

will be made. The officers of the new company are H. O. Holcomb of Erle, president; C. P. Kepler of Pittsburg, secretary and manager; F. W. Hen-ninger of Pittsburg, treasurer.

PARKS AS TRAFFIC BUILDERS

It is surprising at the number of traction parks that have sprung up during late years. They are the result of the keen and thoughtful trafic developer of our big traction companies which have become so popular in most of our cities. A capable man with experience in amusements can, by establishing a summer amusement resort on the line of his road, increase the revenue of his company at least 25 per cent.

tablishing a summer amusement resort on the line of his road, increase the revenue of his company at least 25 per cent.

Probably no amusement line has developed so rapidly in the past three years as has the street railway park, nor has any more profitable proposition been adopted. But it is a fact that the majority of parks do not accomplish, from a traffic increasing view, one-fifth what they could accomplish if the management of the street railway would use a broader and more liberal idea of same. Too many traction companies regard the park as an experiment and they fail to put enough capital into the same to bring the best results. In one of the large cities several years back the city officials failed to pass an appropriation for music for the public parks. The street railway company was approached by a band leader, who told them it would be money in their pocket to hire his band and give a free concert every night and Sunday afternoon at the park in question. To prove his argument, for the traction company was loath to look favorably upon such a proposition, he said he would play one week without charge and lay off the second week, but if the traffic fell off so in the second week when there was no music, then if the traction company wanted him to play for the week he played and also the week that he did not play. It is hardly necessary to give the result of the matter for the proposition was taken up by the traction company. The bandmaster not only played the entire season, but before long two other parks had bands as a free attraction and the increased traffic pald them over and over again.

Although it is a fact that the American people are a critical class, they are curious and will gladly pay the car fare to go and see an attraction and take the autics of the matter to the car fare to go and see an attraction and the car fare to go and see an attraction and

them over and over again.

Although it is a fact that the American people are a critical class, they are curious and will gladly pay the car fare to go and see an attraction and take the entire family if at the end of their journey they see something that is new and novel or something that is new and novel or something that they like in the way of entertainment. Probably the greatest mistake of the traction officials is that they expect the park to pay for liself and profit besides, and all the increased traffic be increased gain. This is a grave mistake. Another mistake which is very frequent among traction parks is that the management expects the dear public to come to the park for their health alone. Pure air and beautiful grounds will not bring the populace of the cities to the resort in paying quantities. They must be amused. But this topic will more than likely be discussed by others better than I am able to demonstrate, and it is without the scope of this article.

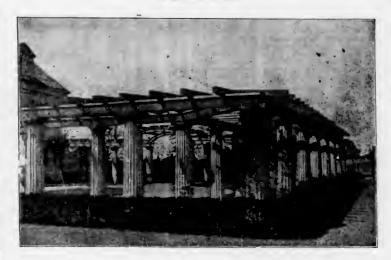
Traction companies are becoming more and more acquainted with the fact that resorts are the best traffic builders and each succeeding year finds many more street railroad parks than the preceding year.

BACK TO PORTLAND

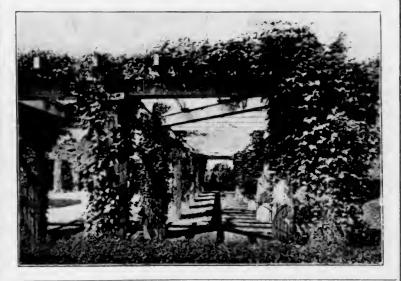
BACK TO PORTLAND

Manager H. S. Friedlander, who has controlled a number of the leading theatres in San Francisco, and is well known as one of the most popular theatrical managers on the Pacific coast, has returned to Portland, Ore., where he will establish himself in various amusement enterprises. In addition to a new, modern theatre which will be built for him, he is laying the foundation for a park that. while it will not be as extensive as Dreamland or White City, will, nevertheless, be on a scale to almost equal anything of the kind in the country. He proposes to organize a stock company and hopes to have the place ready by the end of the present year. Every known amusement feature will be introduced. He has taken temporary offices in the Chamber of Commerce building, Portland.

PERGOLA



The l'ergola is a beautiful structure and makes an admirable covering for a walk in a park or aummer garden. The large massive columns support wooden horizontal trellis and vines are trained so as to completely cover the top. The vines are planted at the corners and made to twine around the columns, giving it an artistic effect. The beauty of the lergola can be seen when the trailing foliage shades the path; then its popularity is readily accounted for. In their most elaborate form they are carefully designed structures, planned and arranged by an architect, who will see that the proportions of the columna are correct and the whole a proper piece of architecture. Many old Italian Pergolas are solid square stone piers, supporting a framework of poles or timber. In England, rustic l'ergolas are sometimes made of larch poles, supported by stont wooden posts. But whatever form, the vines with which they are inlended to be covered are an essential part. The above photo is used through the courtesy of The Henry Sanders Co., of Chicago.



Have plenty of lawn swings, settees and other resting places and devices in your park.

There are actors and people who imagine they are actors. Get the actors for your vaudeville show.

An occasional fireworks display will liven things up at your park and increase the attendance.

Our columns are full of advertise-ments of various new and novel amusement devices for parks—all good. It will pay park managers to get in correspondence with these companies. You will find something among them that you want. that you want.

Every park should have plenty of good drinking water, free. It is a mistake to be niggardly in this matter in the thought that patrons will buy more "paid drinks." They won't.

Think It over, then follow your own

The revival of the roller skating fad is inducing some managers to install rinks in their parks.

A park manager got tired of answering the question, "Well, what are you going to have new at the park this season?" So the next time he was asked the question he said, "Oh, we're going to have new grass on the lawn, new leaves on the trees, new flowers, new shirls, new relations and the said. new birds, new sunshine, new rain, new clouds, new water, new air, etc.

CONNEAUT LAKE PARK SOLD

Negotiations have been completed for the purchase of Exposition Park at Conneaut Lake by the Conneaut Lake Company. It was formerly owned and operated by the Bessemer & Lake Erle Railroad. Under the new management extensive improvements

ARTIFICIAL ATTRACTIONS

The drawing powers of the summer amusement resort depend upon the number and the quality of sitractions to be found within the limits of the park. It is the attractions which make up the lask, and solely upon these does the park manager derive his revenne and his profit. This appeliation may be applied to anything in which curiosity may be sroused or from which may be extracted pleasure and nearlinear in any of its various forms. Attractions are numerous, almost without end. They are either natural or artificial; the former including those attractive powers which have been provided the resort by nature and the latter embracing those products resulting from the ingenuity, skill and the knowledge possessed by man. It is not within the tounds of this stricle to deal with those natural stractions which a park may possess. For the purposes of this article it is supposed that the manager has already selected a beautiful judy of ground, a gen in the forest, an ideal resort for which his press agent realizes that owing to the poverty of words he la mishle to marshal phrases to describe the contour or to image the tracery of loveliness. We will also suppose that Dame Nature has embosomed within her dimpled landscape a lovely queen of lakes, which—

Kigaing hack the kiss of morn.

Kisaing hack the kias of morn, Laughing with the sunleama, Hailowed with the gliding dawn By the penciled moonbeams Conscious all tice Joyous white Of lovilness begirting The mirrors in her happy smile, The soul of scenes encircling.

The soul of scenes encircing.

But here is where some managera stop. However, the breezy preas sgent and all the breezes that blow in the grove encircled glade and the moss covered deli will not attract the dear public to the resort in paying quantities. Attractions are what the manager wants to install if he has an up-to-date summer resort to which he expects the city chap to bring his bonnie lassie for an evening or a Sunday afternoon.

There should always be some one attraction to which the manager feels justified in inviting the public and which he can feature. This attraction in itself should fully repay the patron in making the trip to the resort. In fact the patron should be made to appreciate the fact that he is getting more than he hargained for, and in this much satisfaction reats. It attimulates the interest of the public and creates a clientele upon which the manager can depend. There can be no better drawing power than a big crowd. They all want to go where the crowd goes and the manager who gets the crowd can awell up with pride and elevate his head at the end of the season.

The Summer Theatre

is one attraction which can be featured if case has been taken to put the proper entrainment upon the stage. Every summer resort should have an up-to-date, well arranged pavilion, where the patrons may assemble and for a stipulated price or gratia enjoy a dramatic production of some kind. The class of entertainment, speaking more with respect to nature than quality, is a matter nuch to be considered by the manager. Vauderlile has become well established in a large number of summer theatres and appears to be holding its own as against any other kind of entertainment in a mainer most admirable. It would seem that radeville will always be a stable summer attraction and a source of much revenue for the management of the resort. Being creative, and most progressive along those lines which please a curious and pleasure loving public, it has withstood the text of time and today is alluring as in years gone by. Within its folds may be teen some of the lest at stent upon the stage. It is a pleasing vehicle in which a popular star may exploit his or her talents as well as the acrobst, and which release loving and the heach beauty may appear in conjunction with the most polished thespian whose tragic roles are but a tint to the rainlow. In strict keeping with the spirit of merriment that placed in charge of anusements. There are necessarily some bad acts upon the vaudeville stage, but these will be weeded out by the manager experienced in this field.

Comic Opera and Musical Comedy,

Cente Opera and Musical Comedy.

So lightly allied and so tolicking and jolly, are good for the summer theatre when put on by a first-class company. Although it might be said that the latter has in several places routed the former variety of entertainment, they are both to be found on the pavilions of np-to-date announce resorts. Comic opera may be used to exploit the talent of some noted prims donna. while n telesi confety, the latter acception of the theatrical stage, may be used to as much advantage in pleasing the summer audience. Though not so pretentions the latter may be used as the vehicle for the well known comedians and singers of less; magnitude. At some resorts the patron will be provided with vandeville and comic opera, or the former in conjunction with musical concedy, as a general rule the vandeville being free and regular prices being charged for seats when opera or musical comedy is put upon the boards.

by often put on at the summer park with good results. Though perhaps not so attractive to the majority of park goers as is the lighter entertainment described above, if well conducted and put on by a competent cast it pays admirably well. In many of the southern sistes stock companies are installed in the ammer theatres, while in the majority of the northern bouses vaudwille, comic opera or musical comedy will prevail. Probably because the North is more abundantly provided with dramatic productions during the winter months and a change is desirable rather than in any difference in sentiment.

The manager should consider well the kind of entertsinment which will predominate at his house, taking into consideration the tastes of his patrons and the probability with which a certain kind of entertainment will succeed. Then he may be wrong in his judgment, but a single season will convince him of his error. All people are not alike, some desiring one kind of ammendent and some another and it is a good manager who knows the wants and desires of his patrons, and wise will be he if he caters to those wants. One thing is certain, that in order to keep up the interest in the thestre there should be a change of hill every week. It often occurs, however, that such changes are expensive, in which case the manager will take advantage of a good booking agent who will supply him with taient at a lower rate than he can book independently. There are a number of good booking agencies to our larger cities that are responsible, and in which the manager may piace reliance. In many cases the park manager rema the theatre proves a failure the manager is out more than lost percentage or a stipulated sum, whatever that may ise, the failure tainting other attractions very perceptibly. This can more thoroughly be appreciated by the manager "who has been there."

There are a number of attractions which we might call translent; there are a number of attractions which we might call translent; there is a number of large acts which travel the c

Are very popular. A review of the concerts now presented at our leading amusement resorts show how superior they are to performances by such organizations current a few years back. This is especially apparent to the high grade of band music furnished at the present time, and it is not surprising to learn that our leading landmasters have decided to give the patrons of the summer amusement places the best that there is in band compositions. Band mnaic is a high-class attraction and has never yet proved a losing venture when properly conducted. Along this line we might mention the many loop-the-loops, high dives, and other disting and perilous features which, when extensively advertised, always succeed in drawing like magic. Jim Key is another attraction that draws big, and he is sufficiently wonderful to warrant the manager in extensively advertising snd featuring him. The advertising pages of The Biliboard contain a list too immercous to incution in a brief article. The up-to-date manager will always be on the lookout for them and when opportunity presents will not hesitate in booking them.

The manager should provide a chih house where the choicest food is served and a hall room where delightful nucle inspires the light fantsatic too of the dancing damsela and the laddies who foot the bills.

Then we come to the attractions, those inventions and machines which affective and delight to the public, and which attractions and machines which affective and delight to the public, and which attractions and machines which affective and delight to the public, and which attractions and machines which affective and delight to the public, and which attractions and machines which affective and delight to the public, and which attractions and machines which affective and delight to the public, and which attractions and machines which affects and the laddies are the properties and the laddies are the properties and the laddies are the properties and the laddies and the laddies are the properties and the laddies are the proper

the bills.

I we come to the attractions, those inventions and machines which afford much and delight to the public, and which roll in the nicklea and dimes which go to fill rs of the privilege people and consequently the managers.

Interesting Mechanical Attractions

Are nary and the varieties are widely different. The marvelous Figure Eight is too well known to justify description. It certainly gives the patron his money's worth and is the source of inflicient revenue to justify its continuance in all of our leading resorts. Although dangers looking, when properly cared for the number of accidents are aurprisingly few.

Akin to this is the double circle, absolutely harmless, in whose perfectly constructed gravity cars the patron is wiitried at an exhilarating speed around a double circle, and which is predictive of much fun for the rider as well as a broad smile for the operator who sees his invested money bring back a large per cent, of profit in this list may also be mentioned the Minlaure Railway, Electric Tower, Scenic Railway, Shoot the Chuics, and others which add materially to the attractive power of the park and greatly increase the net profits of the enterprise

The Wonderful Baseball Gallery

Appeals to every lever of isstall just as the rife gallery speeds to the man who prides himself upon bis marksmanship or who desires to excel in that sport. Though classed as mechanical, the attraction is not mechanical in the atrict sense, save that the ball is automatically pitched. The striker at the lat not only needs skill to place the ball, but, according to his skill, he may make a large, two line, litterlars bit or a home run. A well directed strike hits a install twenty feet away, the accuracy of the blow and the strength behind it being registered on a miniature largeball distond, a dial, miniature men or discs, standing at the home plate, starting to first lose, second base, tidid hase or a home run, according to the skill of the batter;

while on the other hand, it is "three strikes and out" if the striker is not successful in making a base. This probably is sufficient to give an idea of the interest that can be worked up in this game. A nickel is charged for three strikes. A regulation ball is tossed to him automatically. He hits the hali, the effect of his strike being registered on a dial. It is said that this machine in an np-to-date park will register a profit of \$3.50 an hour.

The Cordillero Slide,

The Cordillero Silde,

designed by Clark Bail of New York consists of two steel towers set four hundred feet spart. The highest tower is two lundred feet over all. The towers are pyrimidal in shape being il50x150 feet at the base, 50x50 feet at the top, and are surmounted by a globe which may be studded with electric lights and bears the name Cordillero Silde. Between the two towers are slurg calles from which are suspended the cars for carrying passengers, the descending grade of the cable being sufficient to allow the cars to descend entirely ld gravity. Inside the towers are set tracks on which the car travels in a wide dirice after lesting the calle, and comes out to descend to the other tower. From the base of the lower tower the cars are drawn to the top of the higher one by a cableway controlled by electricity, the machinery for same located in the hase of the lower rtower. The cars have a light steel frame covered with wieker work or wire mesking, through which the occupants may see but may not put out their heads or arms. There is a safety device for gripping the cable and a brake for regulating the speed and for use at the stopping points.

There is a little room on the ground floor of the smaller tower for concessions, it being the starting and stopping place, and where sil the machinery is located. The available space, however, is 22,500 square feet, so that the machinery of the whole park can be placed there, to see that the machinery of the whole park can be placed there, to see that the machinery of the whole park can be built, or something else along-the same line. Use may siso be found for the bigher floors. In the larger tower the first and second floors can be left out or attractions put in them, such as a ballroom, etc., the space being the same as in the smaller tower, and the same can be used on each of the floors going up, excluding the floors on which the cars travel. If so desired, an elevator can be constructed in the bigher tower if the latter is used for an observatory. The caldes ma

The Shecting Gallery

Largely depends for its profits upon the attractiveness and novelty of the targets. There are many makes which will attract the sporting fraternity and the general public as well. A gallery that is kept constantly in motion by means of some mechanical power with brilliant targets moving rapidly is more liable to attract the eye of the paserby. Music at the shooting gallery is a good attraction and makes things lively, which means money to the owner.

Moving Pictures

Of all the vanderille attractions presented at the summer resort it would be difficult to find one which retains so strong a hold upon the public as moving pictures. Of course the continued drawing power of such an exhibition depends entirely upon the use of a large number of interesting subjects which can be frequently varied; but as no park manager can hardly afford to purchase the films it is customary to hire them from a central distributing agency. Numerous advertisements in this issue will give the manager a good idea of where he can obtain films of the best make and at the cheapest rates.

Antomatic Vaudeville

Antomatic Vaudoville

Furnishes a subject in itself. Various muschines furnishing smusement upon almost every topic immagineable can be rented or accured upon a percentage tasks from a number of dealers, who always take pleasure in answering inquiries from managers of resorts. The penny arcade includes machines furnishing music, vocal and instruments! machines for testing strength, skill, endormance, etc., and a practically endless assortment of comic, tragic and sltogether interesting views. Machines for delivering souvenirs, postal cards, picture cards, drinks and various refreshments sil come under this head. That they are profitable will soon be recognized and a number of coin changers will be kept busy giving out in exchange for nickels pennies which invariably find their way back to the manager's coffer. These machines can be purchased upon easy psyments, and once purchased they are a constant source of profit.

Roller Skating.

The undentable revival of roller skating after an interval of a generation warranta at least the mentioning of this form of entertainment. The manager should provide a good skate, as is dones lead to falls and consequent injury and result in damage suits which the park manager should fight to the last resort.

The Ferris Wheel and the Merry-go-Round still appeal to the public, especially the rising generation. These attractions should be kept well painted and in good repair. Good masic is the life of the Merry-go-Round and might be asid to enter largely into the receipts of the Ferris Wheel, but the latter should be sufficiently tall to give a good view of the entire grounds, for in this much of its attractivness lies.

Illusions and Laughing Buildings

Have been brought to a very high state of development by several companies which make them as a specialty. Myth City, Katzenjammer Castle, Temple of Mirth, Cave of the Winds, House of Troubles, etc., all have their drawing power. Venice, with which a poetle charm is invariably associated, is claimed to be one of the greatest of money getters. As the patron enters the boat be feels that he will be justly repsid for expending his money, benides well have soon satisfied the longing to see what was behind those closed wells. As he swiftly glides by the panorama of scenes of comedy, tragedy, war and strife he is afforded an opportunity never before offered, and as he emerges from the gondola he feels that a debt of greatitude is due the originator of the attraction. Herafter is another beautiful and novel entertsinnent, despite its gruesom appellation. Herafter is so illinsion, or rather a collection of illusions (refering to the exhibition and not to the theory), and the most besutiful and dramstic effects ar produced by those clever clever arts and resourceful methods always adopted by skilled illusionists. Audiences will be thrilled and amazed by the wonderful effects produced with the aid of appliances which are familiar only to the most skilled operatives.

Thus we might go on indefinitely, describing hits at the summer amusement place, but neither time nor apace will permit. Suffice it to asy that any further information desired regarding any attraction at the summer park not in those columns mentioned or aufficiently described will be gladly furnished upon application at the office of The Billboard. New Ideas are springing in continually, and the wideawake park manager will ever be on the lookout for them, endesvoring if possible to install them at his resort before bis competitor makes use of the new one.

The growth in popularity and number of high-class aummer amusement resorts, provided with a wealth of separate and distinct devices, is an innovation in the amusement field the origin of which dates hack to about the year 1900 and coincides closely with the beginning of the spread of the great network of electric street railways over the country. This expansion of street railways is closely followed by the opening of summer parks, in fact the street railway is absolutely essential to the development of the park. Without the street railway, the transportation of great crowds of people to and from a given point in the auburbs at a merely nominal charge, with any degree of comfort and speed, is a physical impossibility. Innumerable new amusement parks are now in course of construction for various traction companies; the auccess of last season having convinced these companies that as a feeder for summer traffic, the amusement park has no equal. Not only does it do more to increase the hisiness of the road than any other known medium; but it has come to be regarded as a safe, sound and very profitable investment. Every large railway company should, and no doubt will within the course of the next few years, arrange to have along its lines at aone suitable point an np-to-date resort, either operated independently or by the corporation itself.

The late P. T. Barnum is said to have remarked that he cared not who made the lawa of the country provided he be allowed to furnish annusements. The strength of the assertion becomes more vivid when we take into consideration the vast number of people that throng our summer amusement resorts every year. Truly the man who provides them with smusement is great. The task of ammsing humanity is by no mesns an easy proposition. It is not as easy as it looks. It requires a constant outlook for all that is new and noved in the field, and the man falls little short of a genius who foretells what will beat appease the jaded appetities of those who fill our summer exentsion trains for the seashore or throng

our traction cars for the suburbs of our lnishd cities. The man who would be auccessful in amusing the countless thousands of this country, or any country where the pleasure-loving apriti predominates, must work constantly day after day the year round, for surcease does not come at the close of the season. This business has reached immense proportions, though atili in its lufancy.

As strange as it is true, humanity, as far back as when our first parents capered among the branches of the primeval forests, has always been an enemy to nature. Mother Nature bas been locked upon as the arch enemy to be conquered and subdued at any price or at any peril. The first children made every effort to rebel from their ariboreal life and their offspring up to the present time have regarded every defeat of nature their success.

In our mad effort to accomplish this end we have denuded out hilialdes and razed our vales, establishing cities and laying out streets where flowers refuse to grow and foul weeds only can be plucked by the dirty urchin that plays along them. A relentlesa war has been waged upon animals. Birds of bright feather have been annibilated only to be used as grucsome ornaments upon dear woman's much dearer hats. And then, with expanded chest and inclined head we walk down the paved atreet enclosed on either side by towering walls hack of which clerks toil and moneyed men worry and fret over a few dollars, and we boast of our conquest of nature.

Is it not time that renegade humanity pause for a moment and with auppliant rendition fall prodigal at Panne Nature's feet? Impossible? Yet, there is a remedy. Nature's offspring, our aumment parks are a good substitute. Our governments, both national and municipal, have recognized the need of hreatiling piaces where pent up humanity might breathe again nature's jurest gift and rejuvenate litself after days and night of laborious efforts in the office and workshopa. Private individuals have recognized the need of parks and have realized in them a source of much profit.

Beautiful, Fascinating, Wonderful

HEADLINER AND EXTRA ATTRACTION ON PROCTOR'S

Unquestionably the Finest Group of Lions in America.

A HIT EVERYWHERE.

ALSO HAVE A BABY LION FOR LADIES AND CHILDREN TO HANDLE

Adgie's Lions were the Headliner at Toronto, Winnipeg and St. John Exhibitions, and were complimented by all the Fair Managers.

NOTICE! Carter, of Chicago, and Harold Cox, Felix Reich or Melville, of New York, have no authority to book this act.

ADDRESS

Care The Billboard, Chicago,

218 East 47th Street, New York

SUMMER RAILWAY PARKS

It was not many years ago that the American Street Railway Association was gravely debating whether street railway parks paid. Hesitation about engaging in this class of business has now largely disappeared and it is almost impossible to find a street railway company which does not own at least one pleasure resort on its line. As to the most desirable way of conducting a street railway park no set rule can be laid down. In some instances, where the park itself is naturally attractive, there is no particular

ally attractive, there is no particular need of artificial stimulants to promote travel during the heated months. However, a resort possessing sufficient natrual attractiveness is more the exception than the rule. Besides, where the patronage of the park must come principality from these who are one the patronage of the park must come principally from those who are employed through the day, it is positively necessary to have some other form of entertainment. Many of the rustic features should be retained, however; dense woods are not suitable for evening entertainment. Traction companies have about come to the conclusion that artificial forms of amusements are not only more popular but more profitable. A great deal of ingenuity has been devoted to the subject of attractions during the past four or five has been devoted to the subject of attractions during the past four or five years, and there has been almost as complete a revolution in the art of providing people with cheap amusements and in attracting their money as was involved in the change from animal to electrical power in street railway transportation. True it is that many old time attractions are as profitable and popular as ever. The carousel, or merry-go-round, or as our country cousin would term it, "Flying Dutchman," with the small number of attendants required and the large number of patrons which it can be a second to the second term of attendants required and the large number of patrons which it can be a second to the second term of attendants required and the large number of patrons which it can be a second to the second term of the second term of the subject to the subject tof the subject to the subject to the subject to the subject to the ing Dutchman," with the smail number of attendants required and the large number of patrons which it can accommodate, is as good a money earner as when first introduced. Modern improvements have largely changed its outward appearance, yet it remains in principal just the same. Other forms of amusement to win the nimble nickel or dime have come into general use dime have come into general use d offer strong competition to the lier devices popular twenty years and earlier

TWIN CITY IMPROVEMENTS

Minneapolis and St. Paul will this season have much to offer the pleasure seeker. The New Wonderland, Lake and 31st streets, Minneapolis, is completed, and the formal opening, which will take place with elaborate ceremony, has been set for May 27. Close to \$150,000 has been expended in the construction of this resort. Mr. H. A. Dorsey, well known in park circles, will manage the new park. Comeo Park, St. Paul, has added a Japanese Garden and music will be furnished by Chiarini's American Republic Band, which will give the patrons of this resort all the ragtime and popular songs they want. A large attendance is expected.

Lake Harriett Pavillon at Lake Harriett will again be under the manage-Minneapolis and St. Paul wiii this

riett will again be under the management of Mr. J. H. Eschman, who worked such wonders at this resort last season. Mr. Eschman will have several new attractions besides daily band concerts.

Wildwood, near St. Paul, promises to be popular as ever. Manager Barnet promises many new attractions at this park so beautifully situated upon White Bear Lake.

A new pavilion at Minnehaha Falls, Minneapolis, will replace the one burned last winter.

The new street car line to Lake Phalen at St. Paul will be completed and many new attractions will go in there.

The opening of the new street iine from Minneapoils to Lake Minnetonka will greatly popularize this beautiful lake which is bordered by many resorts. It is one of the finest lakes in America and has been popular with only railroad facilities. With the new traction line Minnetonka will become a great resort for the pleasure seekers of both Minneapolis and St. Paul. iine from Minneapoils to Lake Min-

parks has one become so well known and attained the same amount of pop-ularity in so short a period as that of Electric Park. This is easily account-

ularity in so short a period as that of Electric Park. This is easily accounted for from the fact that never before in this part of the state have the summer amusement seeker been fortunate enough to be within easy range of a really high-class place of amusement for people of refinement.

No expense is being spared to make this popular resort, from a stand-point of beauty and attractiveness, surpass that of former seasons. The park is situated on the picturesque body of water, Kinderhook Lake, midway between Albany and Hudson. The scenery being superb, abounding in cool and shady waiks with seats here and there, lighted at night by hundreds of colored electric lights. The many attractions include a boat-house, fully equipped with the latest and most comfortable boats, merry-go-round, swings, tractions include a boat-house, fully equipped with the latest and most comfortable boats, merry-go-round, swings, refreshment pavilions, and last but not least, the beautiful open-air Rustic Theatre, at which a most refined vaudeville entertainment is given twice daily, afternoons at 3 and evenings at 8:30. The opening date is Monday, June 5. and cars will leave 24 State st., Albany, every hour before and half hour after 1:00 p. m. on and after rhis date, and every hour from Warrer. st., Hudson. Special gala day and attractions Decoration Day. Round trip 40 cents. Admission to park and theatre, free to all patrons holding round trip tickets. To patrons not holding round trip tickets an admission of 10 cents will be charged to park. No intoxicants of any nature will be soid or allowed upon the grounds, and special attention and rates are given to excursions of Churches, Sunday Schools, Societies, etc.

FAIRVIEW, DAYTON, OHIO

seekers of both Minneapoiis and St.
Paul.

ELECTRIC PARK

The Albany and Hudson Rairoad
Co. takes pleasure in announcing the opening date of this, the fourth season of Electric Park. Perhaps never before in the entire history of summer

The Albany and Hudson Rairoad Co. takes pleasure in announcing the opening date of this, the fourth season of Electric Park. Perhaps never before in the entire history of summer

minute car service to the park and giving ample accommodations to take care of the large crowds, which last summer taxed the capacity of the road. Last season was the first under the present management, and Fairview easily become the popular amusement center for Dayton and its tributary territory, containing a population of center for Dayton and its tributary territory, containing a population of about 250,000 people, centralizing in the Gem City through the aid of the ten traction roads, which emanate therefrom. Considerable improvements are being made by the addition of new buildings and outside amusement attractions in the park, while the theatre will be operated sings the ment attractions in the park, while the theatre will be operated along the same lines which served to popularize it last season. Mr. Frank Meivilie of New York will be the booking agent, and six acts of high-class vaudeville, with a full orchestra, will be the weekly program in the Casino, while the semi-weekly band concerts will be given in the grove. Lest season Peters. program in the Casino, while the semi-weekly band concerts wiii be given in the grove. Last season Fairview Park was visited by 500,000 people; and if enterprise and high-class attractions can do it, the management hopes to considerably increase the patronage this year.

WILL GO TO MEXICO

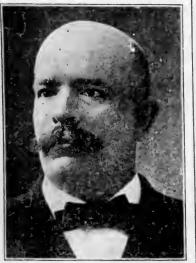
An example of American enterprise is plainty shown in the announcement that the Ingersoil Construction Co. of Pittsburg, Pa., which has in course of construction several big parks in our largest cities, will soon begin work upon a similar resort in the City of Mexico. The new park will be established at Chapultepec, Mexico City, and will be built along lines similar to the Luna parks now in construction in this country. It is said that this will be the first enterprise of its kind ever attempted in the southern republic. An example of American southern republic.

Crump's Park at Macon, G., will have a new vanderlife pavilion before the resort is opened for the season. The new theatre will be a modern playhouse in every respect and will seat eight hundred persons. A considerable amount of money will be expended in beautifying the theatre in the way of interior ornamentation and in seenery. A veranda will be built entirely around the theatre, affording the patrons cool lounging places and gool views of the natural scenery.

POEMS ANENT THE PARK SEASON

By WILL S. HECK





WILL S. HECK

SHOOTING THE CHUTES

With My Sweet Little Dago Girl.

Though 1 am yet young 1 have had lots of fun, As I've wandered this wide world over; In every elime upon white shines the sun, I have heen a gay jolly rover.

I've danced with the lasses in Rhenish towns, I've waitzed with the girls of Parce. I've turned to smiles a Senorita's frowns, I've made a Squaw giggle with giee.

But for real, true fun, give me the gay whirl At the summer amusement park, When I shot the chutes with my Dago girl— Ah! that was truly a lark!

We started 'war up at the top, you know,
We were scated side by side;
At first we weut a little bit slow,
And theu—ah! swift was the glide.

ly arm stole gently around her waist, She clung to my coat lapel; louged her ruby red lips to taste, But we struck the water, and—well—

You know the rest—you've been there yourself. You've shot the chutes I'll bet; Sparkled the eyes of the gay, little elf, As she cried, "We gotta so wet."

THE MAN WHO INVENTED THE PARK

I'm glad i'm alive and it's springtime once

I'm glad I'm alive and it's springtime once more:
I'm glad the storm-door in the cellar to store in order to let in the sunshine and rain—
I'm glad to see the green in the lane.
And the leaves coming out on ...e forest trees.
I'm glad to sniff the balmy spring hreeze.
Laden with fragrance from new-born flowers—
I'm glad of the coming of golden hours
Of spring and summer when I can get out in the open and gally laugh and shoat.
And I'm glad and I venture to say so are you glad that nothing prevented
The man who invented
The joy giving summer amusement park.

WHEN WE TOOK OUR GIRLS TO THE PARK

Of all days past we hest remember
The gay, glad days 'tween May and September;
When the sun shone bright and the sky was
time.
And each afternoon when our work was through,
We took our sweethearts for a trolley ride
To the summer park by the river side
Where we whiled away the evening hours,
'Mid the birds and music and the fragrant
flowers:
And then, 'neath the heavens studded with stars,

flowers;
And then, 'neath the heavens studded with stars, Sped back to the city on the traction ears;
And at their doors, with a parting kiss,
We said, goodnight to our girls—what hilss!

"Where are you going, my pretty maid?"
"To the park, kind sir," she smiling said.
"How do you go?" asked the nice young man. A faint blush rose and covered the tan in her pretty cheeks and she smiled quite jolly As she softly replied, "I take the trolley."
"May I go with you to the park?"
He asked. Just then the song of a lark Was heard in the hlue depths of the sky, And the maiden heaved a gente sigh; And she looked at him with her eyes of blue, And she said, "No, sir; I'll go with you."
And they took the traction and sped away, For both—ah; that was a happy day.
The young man hegrudged not the dollars spent. Too fast hy far the gay hours went;
They rode in the boats, they looped the loop.
They swung in the swhigs, thep shot the chute;
They went far up in the Ferris wheel,
In the Scenie he kissed her and made her squeal.
They denied to the music of the band,
And they wandered care-free hand in hand;
They are a nice dinner in the club house,
And she was just as coy as a mouse;
They visited the vandeville show.
After which she said "We'd better go."
But the young man took her by the arm,
And his manner took on a subiter charm
As he looked in her eyes and softiy said,
"Will you marry me, my pretty maid?"
She binshed and drooped her velvet eyes
To hide the look of glad surprise—
Then whispered, "Yes," quite sweet and low,
And added, "Now we must surely go."
When this year the park season begins,
They'll go again and take their twins.

When this year the park season begins, They'll go again and take their twins.

THE FRONT SEAT GIRL

Did you ever notice the front-seat girl,
With the jaunty air and the saucy eurl
That blows from her brow beneath her hat?
We're certain its real and not a "rat."
She's full a life-she's gay, alert.
When the traction car stops she picks up her
skirt
And makes a mad rush for the very front seat
And sits herself down in joy complete;
White her panting escort drops by her side
And away to the summer park they ride.
And her laugh rings out on the ambient air—
She's glad she's alive—we her gladness share.
The motorman turus and grimly sfiles
As we measure gally the miles and miles;
The conductor unbends and laughs aloud
As he takes the fares from the holiday crowd;
And all of us eatch, as along we whirl,
The care-free mood of the front-seat girl.

SHE TOOK 'EM TO THE PARK

There was an old woman who lived in a shoe, Who had so many children she didn't know what to do;
So she took the whole bunch and went on a lark

so see took the whole bunch and went on a lark

To an up-to-date summer amnsement park.

What a Joyful day for each lad and lass,
flow they tumbled about in the velvety grass;
fleey whirled on the merry-go-round until dizzy,
and then at the pony track got very busy.

They swung to and fro in the red-painted
swings,
Ate taffy and peanuts and other good things;
They took in the shows, enjoyed the band,
and revelled in pleasures on every band;
They drank lemonade and ate gingerbread—
Then the tired tots went home and to bed
and the little old woman, she dozed in her
elair
And smilled just as though she had not a care.

And smiled just as though she had not a care.

VISIT THE SUMMER PARK

have a bad liver, if you have a sic

spleen,
if you feel discouraged and downright mean,
if your doctor advises a change of scene,
Visit the Summer Park.

If you've got the colly-wobbles or colle, if your heart occasionally takes a frolic You must try to be a little frivolic—

Visit the Summer Park.

if yon think that you are going to die— That each breath is your last—don't fall to try A little fresh air ere from earth you fly— Visit the Summer Park.

Sunshine and shade and lots of ozone,
Will drive away "blues" and give new tone
To your system—Cheer up, don't whine, don'
groan.
Visit the Summer Park.

SOME FACTS CONCERNING BALLOONS

First hot air balloon to ever aseend. Mont-liker Brothers, at Annonay, France, June 5,

First Brothers, at Annonay, France, Co. 1783.
First hydrogen gas ascent by Charles, Aug. 27, 1783, at Paris, France.
First men to ascend in a lot air balloon were Messrs. Roziers and Arlandes, in Paris, France, Oct. 21, 1783.
First men to ascend in hydrogen gas balloon,

First men to a.

Nesses. Roziers and Aram.
Oct. 21, 1782.

First men to ascend in hydrogen gas beau.
West Messes. Charles and Roberts, in Frauce, bec. 1, 1782.

First aerial voyage in the United States was made by Wilcox, an American carpeuter, November, 1793, at Philadelphia, I'a.

The longest journey on record was made July 1, 1856, from St. Louis, Mo., by John Wise accompanied by four gentiemen, the landing place being lifenderson, N. Y., July 2, 1839.

The highest ascension on record made the 31st day of July, 1801, by Berson and Suring, aeronauts to the German Government, height 10,550 meters, nearly seven miles; ascension made in Germany.

The highest ascension was made by Garner in 1802.

The highest ascension was made by Garner in 1802.

Germany.

First parachute descent was made by Garner in Paris, France, in 1802.

First man .o. apply steam power to a controllable belicon was M. Henry Gifford, at Paris France, in 1852.

First experiment with an airship in America

by foot power was by Mr. Peter Campbell on the 8th day of December, -88, at Coney Island,

N. Y. First airship in America with power applied by Aeronaut Leo Stevens, Sept. 15, 1902, at Man hattan Beach, N. Y.

LATEST THING IN GIRLS

Of late, we've been skimmin' 'mongst ali kinds

of women
Of various species and shades;
The Health Food young lady, the Drama School Sadle, Golf Girls and Motor-car Maids.

There's 'liarrison Fisher's "Miss Bev'ly," de licious.

Whom Finishing-School-Girls adore;
"The Charles Wagner Damsel"—demure little
Ma'm'selle,
"The Matinee Girl"—many more.

But in our old age, we have got to the stage
Where the Circus de Luxe is a hit;
So we'll drink old Burgundy to Thompson &
Dundy—

"The Hippodrome Girl" now is it.

M. WORTH COLWELL.

Less Than \$1 FOR THIS ATTRACTION

Parks, Carnival Companies, and All Out-Door Amusement Managers.

We are offering this season the greatest attraction that can be had and are selling it a a price that will enable all to take advantage of it. A MONKEY BALLOON, PARACHUTE AND MONKEY, everything ready for use, for only \$50. The balloon is 35-ft. high and 65-ft. around. Paracute seven and a half ft. in diameter when open. The monkey will be young, healthy, and climated. The great advantage of this attraction is the exceedingly low price of sending it up, as it requires but from one to two gailons of oil and a small pleec of time fuse; and as the monkey is separated from the balloon by means of the time fuse, it can be sent up as high as an ordinary ascension by person. This outfit will last, with careful handling, for at least fifty ascensions. It not only attracts the children, but grown people as well, and it will be the talk of your city. Remember, we send you balloon, parachute, monkey, ropes and pulleys, with full instructions necessary for getting ready, inflating, etc. If you own a monkey you can use it, as it is not necessary nor does a monkey require any training for this act. The price of outlit without monkey is \$35, and now trusting that you will take advantage of this offer and send in your order at once, which we assure you will have our prompt attention.

Sent anywhere upon receipt of \$15; balance C. O. D., with privilege of examination. If cash in full accompanies order, we will send a red, white and blue parachute.

We are yours for business.

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When you can not do the business without one of OUR

Steam Peanut Roasters and Corn Poppers.

From \$40 to \$75 a week can be made with one of them, and at fairs as much as \$200 a week has been made.

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The Famous, Talented and only Original,

GREGORY TROUP

World's Premier Pantomimists, Comedians and Specialty Stars in their rollicking repertoire of comic pantomimes, comedies, farces, sketches and specialties, Responsible managers wishing to book this BIG DRAWING CARD, address GEO. L. GREGORY, 89 FRANKLIN STREET, between Milton and Noble Streets, EROOKLYN, N. Y.

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Ten miles from Akron, 23 from Cleveland, 20,000 to draw from within 5c, limit; four railroads one electric line; 800-seat theatre; 50-room hotel; 52 cottages; good pavillion; fine bathing. Splendid opening and long term lease to any good, clean amusements except Miniature R. R. (same will be sub-let to responsible people). Largest booked, Must book subject to picnic contracts. State fully in first letter w Largest plenies in Ohio booked, Must book subject to picule contracts. State fully in first letter what you have.

WIN H. HANDLEY, Mgr., Kent or Ravenna. O.

The J. W. ZARRO ENTERPRISES. CINCINNATI, 0810.

WANTED Men capable of handling front of High-Class, Up-to-Date Park Attractions and Amusement Devices. in eight different cities. Season's engagements to right parties; also, Ladies for Illusions. State lowest salary, capabilities, and particulars in first letter-Engagements are permanent, no traveling. Address

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The greatest come-back machine ever put on the market. Electric fights; Electric bests.

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Your complete fortune told, lucky numbers and a handsome ring, all for 5 cents.

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Special. Future Wife or flusband Photos, per 1.000, 95c.

Photos, Fortunes, Rings, etc., per thousand as follows: Fortunes, 70c. to \$6. Photos and Fortunes in envelopes. \$2.95 to \$4.75.

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Concessions of all kinds to let, Ferris Wheel,
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park every day. Balloon ascension by Prof.
Hoffman, L. J. WHITE, Mgr.

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WANTED PARTNER with capital for next season. Farcical Comedy—Only eight people. Has made a lift.

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New York, N. Y. Mention "The Billboard" when answering ade.

ILLINOIS.
Galena—Galans Fair. Sept. 25 29. W. Earner, sec.

FLORIDA Jacksonville-Jacksonville Fair. Nov. 16 26. GEORGIA.

Augusta-Augusta Fair. Nov. 6 11. Wayeross-Wayeross Fair. Nov. 13 17. KENTUCKY.

KENTUCKY.

Crab Orchard—Crab Orchard Fair. July 19-21.
R. H. Bronaugh, pres.
Elizabetbtown—Hardin Co. Fair. Sept. 5-7.
Falmouth—Falmouth Fair. Sept. 27-30.
Florence—Northern Ky. Fair. Sept. 6-9.
Guthris—Guthrie Fair. Aug. 17-19.
Lexington—Kentucky State Fair. Sept. 18-23.
Madisonville—Hopkins Co. Fair. Aug. 15.
Owensboro—Owensboro and Daviess Co. Fair.
Oct. 10-14.
Sbelbyville—Agri. Fair. Aug. 22-25.
Springfield—Agri. Fair. Aug. 22-26.

MEBRASKA.

Springfield—Agrl. Fair. Aug. 23-26.

WEBRASKA.

Seward—Seward Co. Fair. Sept. 19-21. Jno.
Zimmerer, pres.; H. D. Landis, sec.; H. A.
Graft, treas.

WORTH DAKOTA.

Crystal—Trl County Fair. July 3-5. W. J.
Greenwood, pres.; Jno. F. Appleton, treas.;
Frad. W. Stafford, sec.

OHIO.

Attica—Attics Union Fair. Sept. 26 29. 11. M. Ksutman, prea.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec.

Cansi Dover-Tuscarawas Co. Fair. Oct. 17 29. Middletown—Butler Co. Fair. Oct. 3 6.

PENNSYLVANIA.

uneaut Lake—Conneaut Lake Fair. Aug 28 Sept. 1. Chas. T. Byers, sec. SOUTH CAROLINA.

Charleston—S. C. State Fair.
VIRGINIA.

Tappahannock—Agrl. Fair. Aug. S 11. J. W. Blackstone, pres.; Wm. Hopkins, sec. WISCONSIN.

WISCONSIA.

Berlin-Berlin Agrl. Fair. Aug. 22-25. if. W.
Tenime, pres.; E. Grant Bunce, treas; W. J.
Clement, sec.
Seymour-Seymour Fair. Sept. 28-20. l'eter
Tubbs. pres.; H. J. Van Vuren, sec.

WEST VIRGINIA.

Pennsboro—Pennsboro Fair. Aug. 29-Sept. 1
E. E. Wella, pres.; . .. A. Strickler, sec.

List of Fairs

Birmingbam—Alabama State Fair. Oct. 4-14. R. M. Williams, acc.

Rogers—Arkansas Stata Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falksr, treas.; A. M. Buckley, sec.

CALIFORNIA

COLORADO.

Colora—National Trotting Fair. Dates not sat.
W. B. Merrill, pres.; Tennast Harrington, treas.; Jas. W. Scoggins, sec.
Thiare City—Tulare Fair. Dates not set.
Whaley, pres.; W. T. ingmerson, sec.
COLORADO.

Grand Junction—Mess Co. Fair. Sept. 18-22.
W. P. Ela, pres.; M. M. Sharea, treas.; C. D. Fisber, sec.
Pneblo—Colorado Stata Fair. Sept. 11-15. J. E. Topping, pres.; Thos. H. Davine, treas.; Thos. B. Hoffmire, sec.
CONNECTICUT.

CONNECTICUT.

Danbnry—Danbury Fair. Oct. 8-7. Samnel T.
Rundle, prea; Jno. W. Balon, treas.; G. W.
Rundle, sec.
Lyme—Lyma Grange Fair. Dates not set. Wm.
Marvin, pres., Hamburg; H. B. Sisson treas.,
Hamburg; J. W. Stark, sec.
Rockville—Rockville Fair. Sept. 26-28. Andraw
Kingsbury, pras.; F. A. Randall, treas.; H
D. Noble, sec.
treas.; T. B. 8add, sec.
Williamantic—Horsesboe Park Fair. Sept. 19-21.
Chas. A. Gates, prss.; Fred A. Sandersea.

GEORGIA.

GEORGIA.

Atlanta—Georgia State Fair. Oct. 3-21. Frank Weldon, sec.
Cathons—Gordon Co. Fair. Oct. 24-27. J. T. McVay, sec.
Cibickamaga—Northwest Georgia Fsir. Oct. 3-7. T. W. Lee, pras.; M. O. Ronds, treas.; E. H. Wyatt, sec.
Daiton—Forth Annnal Fair. Oct. 18-20. Frank T. Reynolds, pres.
Donglas—Coffee Co. Fair. Dates not set. J. J. Rogers, mgs.
Lawrenceville—Gwiunette County Fair. Dates not set. Maj. W. E. Simmons, pres.; N. L. liutchins, jr., sec
Macon—Georgia Farmers' Fair. Oct. 34-Nov. 3. Engena Anderson, sec.

IDAHO. IDAHO.

A. Pinney, pres.; B. H. Plowhead, treas.;
W. F. Dolan, sec.
aldwell—Canyon Co. Fair.
D. Campbell, pres.; W. B. Sabree, treas.; J.
B. Gowen, sec.
ewiston—Lewiston-Clarkston Fair. Oct. 16-21.
G. Il. Kester, pres.; J. Ray, treas.; Chris.
F. Osmers, sec.
LLLIMOIS.

ILLIMOIS.

ILLIMOIS.

Aledo—Mercer Co. Fair. Sept. 19-22. E. Lee, pres.; W. D. Emarson, sec. Belvidere—Boone Co. Fair. Sept. 5-8. Jne. Hannah, pres.; Wm. G. Greeniee, treas.; M. D. Perkins, sec. Bushnell—Bushnell Fair. Aug. 8-11. Geo. B. Bell, pres.; J. S. Nnnnemake, treas.; J. F. Johnson, sec. Cambridge—Henry Co. Fair. Aug. 21-25. L. J. Wilkinson, pres.; Henry Whita, treas.; Theo. Boltenstein, sec.

Convention Buttons, St. Louis Button Co.

Carlinvilie—Maconpin Co. Fair. Oct. 10-18. 8.
T. Carmody, preas, Nilwood; A. M. Boring, treas; Geo, J. Castle, see.
Carmi—Carmi Fair. Sept. 8-9. J. J. Dele, see.
Carmi—Carmi Fair. Sept. 8-9. J. J. Dele, see.
Clardeston—Coles Co. Fair. Ang. 29-8ept. 2. A.
J. Craig, prea; T. T. Shoemaksr, treas, W.
O. Giaser, sec.
Clinton—DeWitt Co. Fair. Ang. 1-4. Jac.
Fuller, prea; S. T. Newell, treaa.; Hagh S.
Magill, sec.
Delavan—Tazewell Co. Fair. Ang. 1-4. Jac.
Fuller, prea; J. T. Culbortson, breas;
J. O. Jones, sec.
Equality—Gallatin Co. Fair. Sept. 19-22. Dr.
L. W. Gorden, prea; J. T. Culbortson, breas;
J. W. McDowell, prea; J. T. Culbortson, breas;
J. W. McDowell, prea; T. S. O. McDowell, treas, F. F. Brylda, sec.
FairButy—Fairbury Union Fair. Sept. 4-8. J.
W. McDowell, prea; T. S. O. McDowell, treas, F. F. Brylda, sec.
FairBeld—Wayne Co. Fair. Aug. 29-8ept. 2.
B. F. Lelninger, prea; I latary L. Leininger, treas.; Chaa. F. Leininger, sec.
Griggsville—Hilmoia Valley Fair.
Guthrle—Agrl. Fair. Oct. 30-Nav. 4.
Ilighiand—Highland Madison Co. Fair. Sept. 5-8.
Guthrle—Agrl. Fair. Oct. 30-Nav. 4.
Ilighiand—Highland Madison Co. Fair. Sept. 5-10. A. II. Schott, prea; J. N. Stokes, sec.
Joilet—Will Co. Fair. Sept. 11-15. A. Baland, prea; R. T. Kelly, treas, Thoa J. Kally, sec.
Josin—Rock island Co. Fair. Sept. 12-18. Wm.
Filbert, prea; Jno. Sbafer, traas., Part Byres;
F. J. Wbiteside, sec.
Kankakee—Agrl. Fair. Ang. 22-25. John Baremore, preas. E. D. — e. sec.
Lensymalls—E. D. — e. sec.
Lentyntille—Lake Co. Fair. Sept. 1-8. J.
W. Sweeney, sec., Galesburg.
Lender—Williamson Co. Fair. Sept. 13-18.
Marion—Williamson Co. Fair. Sept. 13-18.
Marion—Williamson Co. Fair. Sept. 13-18.
Marion—Williamson Co. Fair. Sept. 13-18.
Jacob Goodall, prea; Gea. H. Goodall, treas.;
Geo. C. Campbell, sec.
Mt. Carroll—Warren Co. Fair. Sept. 13-18.
Ms Good Goodall, prea; Gea. H. Goodall, treas.;
Geo. C. Campbell, sec.
Frinceton—Bureau Co. Fair. Sept. 18-18.
Ms Schwenku, treas; Henry Coulter, sec., Hard
insville.
Shame-crown—Gallatin Co. Fair. Sept. 8-8.

Schwenku, treas.; Henry Coulter, sec., Hardinsville.

shawnectown—Gallatin Co, Fair. Aug. 23-39. Charles Carroli, pres.; Jno. McKelligstt, treas.; Marsb Wischeart, sec.

shelbyville—Shelby Co, Fair. Sept. 5-9. C. Westerwell, pres.; G. A. Boberto, sec.

springfield—illinois State Fair. Sept. 80-0ct. 7. A. D. Barber, pres., Hamilton; Rdw. A. Hall, treas.; W. Garrard, sec.

Wyoming—Wyoming Fair. Ang. 39-Sept. 1. G. R. MacClyment, sec.

Watseka—Iroquois Co, Fair. Sapt. 11-15. H. H. Hotalling, pres., Gilman; Will A. Camay, treas.; John O. Raeder, sec.

INDIANA.

Inderson—Anderson Fair. Aug. 29-Sept. 1.
Thos. B. Orr, pres.; Wm. Boland, treas.; W.
H. Heritage, sec.
ngols—Stenben Agrl. Fair. Oct. 10-18. Clyde
C. Carlin, pres.; Henry Lindes, treas.; Orville
Goodale, sec.

Angola—Stenben Agrl, Fair. Oct. 10-18. Clyde C. Carlin, pres.; Henry Lindes, tream; Orville Goodale, sec.

Boonville—Big Boonvilla Fair. Aug. 28-Sept. 2. Glamer Pelzer, pres.; A. L. Beeler, tream; J. F. Ricbardson, sec.

Bourbon—Bonrbon Fair. Oct. 10-18. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.

Chrismey—Spencer Co. Fair. Ang. 14-19. J. C. Haines, pres.; J. P. Chrisney, sec.

Connersville—Fayette Co. Fair. Sept. 5-8. Francis T. Boots, pres.; Boss Sparks, sec.; T. O. McBnrney, gen. mgr.

Corydon—Harrison Co. Fair. Ang. 28-Sept. 1. Dan F. Stout, pres.; Geo. W. Applegate, jr., treas.; Frank B. Wright. sec.

Crown Point—Lake Co. Fair. Ang. 29-Sept. 1. J. A. Beattle, pres.; Fred Wheeler, sec.

Cecatin—Great Northern Ind. Fair. Aug. 29-31. J. N. Nidlinger, pres.; Jan. Brown, treas., Geneva; C. D. Knnkle, sec.

Evansville—Tri-State Fair. Dates not set. B. F. VonBeboen, pres.; Wn. L. Swormsteit, treas.; R. L. Akin, sec.

Fort Wayne—Fort Wayne Fair. Sept. 19-28. Jno. C. Peters, pres.; B. H. McDonald, treas.; Dr. Wm. F. Mysars, sec.

Hagerstown—Wayne Co. Fair. Jn. Sept. 19-28. L. M. Pierce, pres.; Jno. Zourn an, treas.; Claude C. Pierce, sec.

Huntingbnry—Dnbots Co. Fair. Sept. 11-18.

Indianapolis—Indiana State Fair. Sept. 11-18.

Huntingburg—Dubois Co. Fair. Sept. 11-16. Charles Moenkbaur, praa.; E. W. Pickhardt, sec. indianapolis—Indiana State Fair. Sept. 11-15. Mason J. Niblack, pres., vincennes; J. W. La Grange, treas., Franklin; Charles Dewaing, sec., Room 14, State Honse. Kendallville—Eastern Indiana Fair. Sept. 36-39. U. C. Bronse, pres.; Jan. Mitchell, treas.; J. S. Conisgna, sec. Lawrenceburg—Lawrenceburg—Fair. Datas not set. Geo. M. Boberta, pres.; Victor Oberting, vice-pres.; H. L. Novilla, sec.; T. E. Matthews, treas., Petersburg, Ky. Lebanon—Boone Co. Stock Fair. Aug. 15-18. Lon Varata, prea.; Isaas M. Castar, treas.; Biley Hanser, sec. Middletown—Henry, Madison and Dearborn Co. Fair. Aug. 14-18. J. M. Marlem, sec., Monty-life—Monty-lifer—Mon

Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, trese.; Jas. F. Gives. sec.
Princeton—Gibson Co. Fair. Sept. 4-9. Won.

Fair Buttons. 4t. Lauis Button Co

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Arms Concert Band, That good little band you have heard in

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Com. Collar, Tie & Cuff Buttons, gross, 67 Immanse assortment of canes, pocket entiery, rub ber balls, rnbbar tbrasd, blow onts and new noveitles. The Goldsmith Toy Importing Co., 122 East Fourth St., Cincinnati, Ohio.

Washington C. H., Ohio, G. A. R. State Encampment will be held in this city, June 6, 7, 8 and 9th. Shows and Clean Attractions Wanted

B. H. MILLIKAN, Chairman Privi-

lege Committee. WANTED: A 45 or 50 foot R. T. with
10 foot wall. Must be
cheap and in good conAddress:
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Mgr. Modern Remedy Company,
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Lady or Gentleman for illustrated songs. Prefer one who can also sing. JOE. SPERBECK, Dorchester, Wis.

Ryan, Lester & Ryan,

World's Society Gymnasts,

Per Add. Poughkeepsie, N. Y.

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Also, Performers and Musicians. Make your safary low and state all in first letter; no time to dicker We open Saturday, May 6. Musicians address, Chas. H. West, Corning, Iowa, others, FEXN BROS., Embarass, Wis.

F. Parrett, pres.; Stewart Fisher, treas.; Jne. R. McGlnnis, sec.
Rockport—Rockport Fair. Aug. 22-26. T. C. Basye, pres.; Jas. A. Payne, sec.
Ferre Hante—Terre Haute Troiting Fair. Ang. 28-Sept. 2. W. P. Ijams, pres.; Frank Mc-Keen, treas.; Chas. R. Dmfn. sec.
Valparaiso—Porter Co. Fair. Sept. 5-8. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Pence, sec.
Warren—Warren Tri-Co. Fair. Ang. 22-26. Dr. W. D. Bonifield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec.

INDIAN TERRITORY. Ardmore-Agrl, Fair. Nov. 18-18. IOWA.

Allison—Butler Co. Fair. Ang. 23-25. L. J. Rogers, sec.

Algona—Kosauth Co, Fair. Sept. 12-15. T. H.
Wadsworth, sec.

Alta—Buena Vista Co, Fair. Aug. 22-25. C.

E. Cameron, sec.

Anamosa—Anamosa Fair. Ang. 14-18. H. E.

Besm, pres.; C. L. Niles, treas.; A. C. Wal
ters, sec.

Atlantic—Cass Co. Fair. Sept. 25-28. F. C.

Schain, pres.; J. A. McWaid, treas.; C. S.

Brewn, sec.

Audubon—Audobon Co. Fair. Sept. 5-8. C. E.

Praniman, sec. Rogers, sec. gona-Kossuth Co. Fair. Sept. 12-15. T. H. Audubon—Audobon Co. Fair. Sept. 5-8. C. E. Breniman, sec.
Avoca—Pottawattamie Co. Fair. Sept. 19-22.
Wm. Thies, sec.
Bedford—Taylor Co. Fair. Sept. 12-15. C. C. Dowlin, sec.
Bloomfield—Davis Co. Fair. Sept. 12-15. O. W. sec.

—Davis Co. Fair. Sept. 12-15. O. W., pres.; E. K. Herr, treas.; J. C. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec, eltt-Hancock Co, Fair. Sept. 5-7. Jake Bohrbach, sec. barlington—Burlington Fair. Aug. 1-4. C. C. Fowler, sec. Barlington—Burlington Fair. Aug. 1-4. C. C. Fowler, sec. Central City—Wapsle Valley Fair. Sept. 12-15. E. E. Henderson, sec. Charles City—Floyd Co. Fair. Sept. 12-15. W. E. Waller, pres.; A. H. Brackett, treas.; C. M. Carr, sec. Clarisda—Clarinda Fair. Sept. 4-7. Clinton—Clinton Diat. Fair. Sept. 19-23. J. B. Aherns, sec., Lyons. Columbus Junction—Columbus Junction—Sept. 5-8. J. J. Stapp. sec. Corning—Corning Agrl. Fair. Aug. 28-31. J. M. DeVore, sec. Creaton—Creaton Agrl. Fair, Sept. 11-14. C. D. Davenport, sec.

Devore, Creaton—Creaton Agrl. Fair, Bept. 11-14. U. D. Davenport, sec.
Decorab—Winneshiek Oo, Fair. Sept. 5-5. H. L. Coffen, sec.
Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres., Alton, Ia.; G. D. Ellyson, treas.; J. C. Simpson, sec.
Dewitt—Clinton Co. Fair. Sept. 12-15. D. Armentrent, pres.; A. M. Price, treas.; P. Batterfins, sec.
Donnellson—Lee County Fair. Aug. 22-25. Jso. Haffner, pres.; Geo. Mattern, treas.; Chris. Haffner, sec.
Dubuque—Dubuque Tri-State Fair. Aug. 21-27.

Haffner, sec.
Dubuque—Dubuque Tri-State Fair. Aug. 21-27
T. J. Mulgrew, pres.; W. B. Baumgartter,
treas.; J. W. Patterson, sec.
Eldon—Dig Four Dist. Fair. Bept. 5-8.
Ed. Eldon—Dig Fonr Dist. Fair. Sept. 5-8. Ed.
J. Moore, Sec.
Eldora—Hardin Co, Fair. Sept. 5-8. E. 2.
Lynk, pres.; W. M. Murray, treas.; E. 8.
Martin, sec.
Elkader—Elkader Fair. Ang. 23-25. Jos Lamm.
pres.; A. J. Carpenter, treas.; J. A. Kramer.

Fairfax-Prairie Valley Fair. Aug. 20-Sept. 1. E. Heaton, sec.
Fairfield—Jefferson Co. Fair. Sept. 12-18. J. P.
Manatrey, pres.; H. V. Downs, treas.; E. O.
Sayers, sec. Sayers, sec. renda—Big Four Dist, Fair. Aug. 8-11. Jan Mercer, pres.; C. F. Linnan, treas.; R. M. Harrison, sec. rorest City—Winnebago Co. Fair. Oct. 8-5. J. A. Peters asc.

Forest City—Winnebago Co. Fair. Oct. 3-5. J.
A. Peters, Sec.
iewa City—Johnson Co. Fair. Sept. 25-28. Bd
Hummer, pres.; Bd, Switser, treas.; J. H.
Mahesey, sec.
Greenfeld—Adair Co. Fair. Sept. 5-7. R. M.
Bonaer, pres.; H. R. Smith, treas.; J. E.
Caviness, sec.
Grinnell—Poweshiek Central Fair. Sept. 5-7. I.
S. Bailey, sec.
Grundy Centre—Grundy Co. Fair. Sept. 12-14.
E. G. Ensminger, sec.
Hampton—Frankin Co. Fair. Sept. 12-15. J.
W. Cummings, sec.
Harlsn—Shelby Co. Fair. Sept. 12-15. J.
W. Cummings, sec.
Humboldt—Humboldt Co. Fair. Sept. 13-15.
John Cunningham, sec.
independence—Buchanan Co. Fair. Sept. 13-15.
Chas. L. King, sec.
indianola—Warren Co. Fair. Sept. 13-15.
Chas. L. King, sec.
LaPorte City—LaPorte City Dist. Fair. Sept.
19-22. Jos. Humman, pres.; B. L. Manwell.
Sec.
Lyons—Clinton Dist. F ir. Sept. 19-22. Jac.

yons—Cl L. Wile Clin -Clinton Dist. F ir. Sept. 19-22. Jno Filson, pres., Almont; Fred Rixon, treas.

Sec.

Lyons—Clinton Dist. F tr. Sept. 19-22. Jno
L. Wilson. pres., Almont; Fred Rixon, treas..
Clinton; J. B. Aherns, sec.
Malcom—Poweshlek Co, Fair. Aug. 22-24. Gee
W. Royce, pres.; W. J. Johnson, treas.;
Jas. Nowak, sec.
Malvers—Mills Co, Fair. Sept. 5-7. W. B.
Johnson, pres.; O. A. Strahan, treas.; I. J.
Swain, sec.
Mancheater—Delaware Co. Tair. Sept. 5-8. Res
Sheldon, pres.; Lafe Matthewa, treas.; Jss.
Pentony, sec.
Manson—Calhoun Co, Fair. Sept. 5-8. T. Griffin, pres.; B. B. Sebern, treas.; C. G. Kaskey, sec.
Marengo—lowa Co. Fair. Aug. 22-24. C. C.
Clements, sec.
Marion—Inter-State Fair. Aug. 21-25. B. B.
Parsons, sec.
Massens—Massens Fair. Sept. 18-11.
Maquoketa—Jackson Co, Fair. Sept. 5-8. Jos.
Dostal, pres.; Fred Fischer, treas.; B. D.
Elly, sec.

Ely, sec. Milton-Milton Dist, Fair. Aug. 20-Sept. 1. D.

Milton-Milton Dist, Fair. Aug. 39-Sept. 1. D. A. Miller. sec.
Missouri Valley.—Harrison Co. Fair. Cet. 8-5.
W. H. Withrow, sec.
Monticello—Great Jones Co. Fair. Aug. 38-Sept.
1. H. H. Hicks, sec.
Monnt Ayr.—Ringgold Co. Pair. Sept. 5-8. H.
M. Bowley, pres.; F. H. Sheldon, trean; Thes.
Campbell, sec.
Mt. Pleasant.—Agrl, Fair. Aug. 15-18. C. M.
Clark. sec.

Mt. Pleasant—Agrl, Fair. Aug. 18-18. C. M. Clark, sec. Nashna—Big Four Fair. Sept. 5-8. G. H. Minkley, prea; W. F. Getch, treas.; J. A. Targer, sec.

Buttons, AP " - 10, St. Louis Button Co. Eagle Buttons.

iational—Clayton Co. Fair. Sept. 5-8. Jos. Matt, prea., St. Olaf; H. C. Howe, treas., Monona; Henry Luchsen, sec., Garawillo. levada—Story Co. Fair. Dates not set. T. P. Worsley, sec.

Worsley, sec.

New Sharon—New Sharon Fair, Sept. 14-14.

S. T. Harper, pres.; S. E. Moffitt, sec.

Newton—Jasper Co. Fair, Sept. 12-15. Andrew Stewart, pres.; S. G. Eussell, treas.; C. W. Campbell, sec.

Northwood—Worth Co. Fair. Sept. 11-13. Nels Thorson, pres.; Chas. Beckett, treas.; E. H. Miller, sec.

Campbell, sec.
Northwood—Worth Co. Fair. Sept. 11-13. Nels
Thorson, pres.; Chas. Beckett, treas.; E. H.
Miller, sec.
Ogden—Boone Co. Fair. Sept. 6-8. Wm. Hiland,
pres.; Julius Knnst, treas.; C. B. Clark, sec.
Orange City—Slonx Co. Fair. Sept. 20-22. A.
Vander Melde, pres.; G. L. Van de Stoeg,
treas.; H. Slikkerveer, sec.
Osage—Mitchell Co. Fair. Sept. 12-14. Richard Dorsey, pres.; J. J. Sweensy, treas.; W.
H.Goble, sec.
Ottnmwa—Ottnmwa Dist Fair. Aug. 22-25.
Pella—Lake Prairie Fair. Oct. 3-6. Chas.
Porter, sec.
Red Oak—Montgomery Co. Fair. Aug. 21-25.
F. Schadel, sec.
Rock Valley—Bock Valley Fair. Sept. 5-7.
Dennis Scanlan, sec.
Sac City—Sac Co. Fair. Aug. 15-18. S. M.
Lewis, sec.
Shenandosh—Sbenandosh Fair. Aug. 14-18.

Lewis, sec.

Shenandoah—Sbenandoah Fair. Aug. 14-18.

Isaac White, sec.

Slonx City—Inter-State Live Stock Fair. Sept.

11-16. F. L. Eston, pres.; A. T. Bennett, treas.; F. L. Wirick, sec.

Strawberry Point—Strawberry Point Dist. Fair.

Aug. 20-Sept. 1. O. C. Gladwin, sec.

Sutherland—O'Brien Co. Fair. Aug. 20-Sept.

1. J. C. Briggs, pres.; E. C. Jordan, sec.;

J. B. Murphy, treas.

Cipton—Tipton Fair. Aug. 20-Sept. 1. W. B. Hlatt, pres.; J. W. Wright, treas.; L. J. Rowell, sec.

Foledo—Tama Co. Fair. Sept. 26-29. A. G. Smith, sec.

Foledo—Tama Co. Fair. Sept. 26-29. A. G. Smith, sec.
Victor—Victor Dist. Fair. Aug. 15-17. B Mussetter, pres.; Jno. Steffy, treas.; J. P. Bowling, sec.
Vinton—Benton Co. Fair. Sept. 18-15. Arad

ling, sec. Vinton—Benton Co. Fair. Sept. 13-15. Arad Thompson. sec. Wapello-Wapello Fair. Aug. 3-12. West Liberty—West Liberty Fair. Aug. 23-25. W. H. Shipman, sec. West Point—West Point Dist. Fair. Aug. 29-81. Jno. Walljasper, sec. West Union—Fayette Co. Fair. Sept. 5-8. H. L. P. Hancock, sec. What Cheer—What Cheer Dist. Fair. Sept. 11-14 Jas. Stephenson, pres., Eose Hill; Jso. R. Howard, treas; Geo. A. Poff, sec. Williamsburg—Williamsburg—Fair. Sept. 13-14. E. O. Harrington, pres., Jas. Brannos, treas.; Chas. Fletcher, sec. Winterset—Madison Co. Fair. Sept. 5-8. T. J. Hudson, sec. Winfield—Eastern lowa Dist. Fair. Aug. 23-25. Jno. Gladd, pres.; Will D. Gormo, sec. KANSAS.

KAMBAS.

Anthony-County Fair. Aug. 7-12, W. W. inthony—county Fair. Bird, sec. thanute—Chanute—Fair. Aug. 29-Sept. 1. A. E. Timpane, sec. llay Center—Clay Co. Fair. Sept. 5-S. D. H. Myers, pres.; E. E. Vincent, treas.; E. E. L. lay Center—Chay Co. Sain.
Myers, pres.; E. E. Vincent, treas.; E. E.
Hoopes, sec.
Idorado—Butler Co. Fair. Oct. 2-7. E. B.
Dillenbeck, sec.
nreka—Enreka Fair. Aug. 15-18. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H.

SidorauDillenbeck, sec.
Enreka—Erreka Fair. Aug. 15-18. J. W.
Enreka—Erreka Fair. Aug. 16-18. J. W.
Enreka—Erreka Fair. Aug. 18-18. J. W.
Weiser, sec.
Fredonia—Fredonia Fair. Aug. 22-25. T. J.
Cooper, sec.
Fredonia—Fredonia Fair. Aug. 28-8ept. 8.
Ira D. Brougher, pres.; Louis Zutavem, treas.;
W. P. Feder, sec.
Hiawatha—Hiawatha Fair. Sept. 8-8. Elliett
Irwin, sec.
Hiawatha—Hiawatha Fair. Sept. 8-8. Elliett
Irwin, sec.
Hiawatha—Hiawatha Fair. Sept. 18-24.
H. S. Thompson, pres.; A. W. Eagan, treas.;
A. L. Sponsler, sec.
Iola—Allen Co. Fair. Aug. 14-19. T. J. Anderson, pres., Gas; N. H. Jones, treas.; J. T.
Fredway, sec.
IcPherson—Agrl. Fair. Sept. 11-16. G. L.
Conn, sec.

Marshall Co. Fair. Sept. 12-15. F.

Fredway, sec.

McPherson—Agrl. Fair. Sept. 11-16. G. L.

Conn. sec.

Maryaville—Marshall Co. Fair. Sept. 12-15. F.

E. Powell, pres.; S. C. Schmidt, treas.; B. L.

Miller, sec.

Newton—Harver Co. Fair. Sept. 38-39. D. W.

Wilcox, pres.; O. F. Classen, treas.; J. T.

Axtell. sec.

Norton—Norton Fair. Aug. 29-Sept. 1. Goe.

Moulton, pres.; Wm. F. Garrity, sec.

Pakaloosa—Jefferson Co. Fair. Sept. 5-2. A. P.

Ricadon, pres. McLouth; W. F. Luch, treas.;

Geo. A. Patterson, sec.

Pitawa—Ottawa Fair. Sept. 5-9. C. M. Potter.

Paola—Miami Co. Fair. Sept. 5-12. H. A.

Floyd, sec.

Riley—Riley Co. Fair. Aug. 29-Sept. 1. Jno.

W. Cone. sec.

Sence—Neumaha Fair. Aug. 20-Sept. 1. V. S.

W. Cone, sec.
leneca—Nemaha Fair. Aug. 20-Sept. 1. V. B.
Fisher, pres.; C. C. Scoville, treas.; W.
H. Fiswater, sec.
lterling—Rice Co. Fair. Sept. 4-9.
lt. John—Stafford Co. Fair. Aug. 22-25. H. B.
Ross, pres.; O. B. Shepard, treas.; Geo. B.
Moore, sec.
lingth Control of the control of the

Moore, sec.

Smith Centre—Smith Co. Fair. Aug. 22-25. F.

H. Barrow, prea.; Hy Williama, treas.; S.

C. Blee. sec.

Copeka—Kansas State Fair. Sept. 12-18.

Winfield—Cowley Co. Fair. Oct. 3-4. T.

Harrod, pres.; Jas. Lorton, treas.; W. J.

Wilson, sec.

KENTUCKY.

Barbonrville—Knox Co. Fair. Jno. G. Matthews, pres.; F. B. Barner, trean.; W. W. Tinsley, sec.

Georgetown—Eigs Fair. July derson, pres.; S. C. Bell, treas.; J. S. Pullman, sec.
Harrodsbarg—Mercer Co. Fair. Aug. 8-11. W.
I. Allin, sec.
Henderson—Tri-Co. Fair and Baces. Sept. 26-30.
Jacob Zimbro, sec.
Lawrenceburg—Lawrenceburg Fair. Aug. 15-18. D. L. Moore, pres.; J. M. B. Birdwhistell, treas.; George C. Hoffman, sec.

St. Louis Butten Oc.

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Ben Johnson, pres.; R. C. Cherry, sec. Danville—Great Danville Fair. Aug. 2-4. H. C. Bright, sec. Fern Creek—Jefferson Co. Fair. Aug. 2-4. H. C. Bryan Williams, pres.; R. F. D. Me. 11. Bneechel, Ky.; Dr. H. F. Stivara, sec., R. F. D. No. 11. Buechel, Ky.; Dr. H. F. Stivara, sec., R. F. D. No. 11. Buechel, Ky.; Competended Fair. July 24-29. R. H. Anderson, pres.; S. C. Bell, treas.; J. S. Fullman, sec. Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions.

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NEW YORK CITY.

ondon-Laurel Co. Fair. Aug. 22-25. J. T. Williams, pres.; E. M. Shelton, sec. lebolasvije-K of P. Fair. Aug. 29-31. David Rell, pres.; W. R. Smith, treas.; R. H. Williams, prov. (close) williams, prov. (close) williams, prov. (close) williams, which area, which area, which area, which area, concerned—Somerset—Fair. Aug. 15-18. S. W. Bates, pres.; O. W. Pearl, sec. (concerned—Somerset—Fair. Aug. 15-18. S. W. Bates, pres.; R. F. Hayes, treas.; O. W. Pearl, sec. (close) williams, we will be a sec. (close) williams, sec. (close) williams, sec. (close) williams, sec. (close) williams, we wanted to press, which are walking.

MAINE.

Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres., Horns Mill, N. H.; Blauch Bray, treas., Ross Corner; Fred K. Bodwell, see.

Soxcroft—Picataquis Fair. Dates not set. W. E. Parsons, pres.; C. O. Dnnham, treas.; F. W. Leland, see., _ast Sangerville.

Grinam—Cumberland Co. Fair. Sept. 4-7. Jos. L. Robiuson, pres., So. Windham; F. D. Seaman, treas.; C. H. Leighton, see., Cumberland Hills.

Readfield—Kenuebec Co. Fair. Sept. 28-28.

Juo. H. Swift, pres., Oakland; C. H. Stevena, treas.; L. O. Tebbetta, see.

Usion—North Knox Fair. Sept. 20-28. H. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Hawes. sec.

Usper Gloucester—New Gloucester & Danville Fsir. Sept. 26-28. O. H. Campbell, pres., Sahhathday Lake; Geo. W. Haskell, treas., J. P. Witham, sec., New Gloncester, R. F. D. No. 1.

MABY. AND.

MARY. AND.

Timonlum—Maryland State Fair. Alex McCormick, pres., Fullerton; Jas. P. Reese, treas.;
Jas. Nassear, sec., Lutherville.
Frederlek-Frederlek Co. Fair. Oct. 17-20. C.
N. Hargett, pres.; D. V. Stauffer, treas.; J.
Roger McSherry, sec.
Hagerstown—Hagerstown Fair. Oct. 10-18.
Lutherville—Baltimore Co. Fair. Sept. 5-9.
Jas. S. Nassear, sec.
Rockville—Montgomery Co. Fair. Dates not set.
Lee Offut, pres.; Jao. J. Higgins, treas.; Jas.
T. Bogley, sec.

MASSACHUSETTS.

MASSACHUSETTS.

Rrockton—Brockton Fair. Oct. 3-4. Hoa H. W. Robinson, pres; B. M. Thompson, treas; Rallis Sanford, sec.
Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.
Cuudingham—Hilliside Fair. Sept. 38-27. Ward. A. Harlow, pres.; D. B. Ly n, treas.; C. F. Burr, sec., Ringville.
Holyoke—Foultrymen'a Fair. Nov. 22-25. Marshfeld—Marshfeld Fair. Aug. 32-25. Col. II. A. Oakman, pres., North Marshfeld; M. Ilerman Kent, treas; Israel Hatch, sec., North Marshfeld.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 25 20. S.
Fairbanks, sec.

Alicgan—...egan Co. Fair. Sept. 26-29. A. H.
Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.

Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.

Bad Axe—Huron Co. Fair. Sept. 19-22. M.
Dibb, pres.; Chas. E. 'a ompson, treas.; Finley
D. MicGregor, sec.
Croswell—Croswell Fair. Sept. 27-29. A. A.

Sutherland, pres.; J. B. Nifferman, treas.; A.

R. Martin. sec.
Detroit—Michigan State Fair. Sept. 11-16.
Eugene Fifield, pres., Bay City; C. W. Young, treas., Paw Paw; I. I. Butterfield, sec.
East Jordah—Charleroix Co. Fair. Sept. 27-29.
Jacob Groff, pres.; Chas. Hipp, treas.; Boy Sherman, sec.

Hamline—Minnesota State Fair. Sept. 4-9. E.

W. Randall, sec.
lonis—Ionia Dist. Fair. Ang. 29-Sept. 1. Geo.
L. Keiner, pres.; E. A. Mnrphy, treas.; W.

Walter Smith, sec.
Ironwood—Grogable Co. Fair. Dates sot set.
C. E. Honk, sec.
Kasson—Dodge Co. Fair. Sept. 12-15. M. G.
Smith, pres.; Ahner A. Johnson, treas.;
August E. Anderson, sec.
Lake Odessa—Tri-Co. Fair. Sept. 26-29.

Phote Suttons.

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St. Louis Button Co. Photo Buttons.

Reed City—Tri-Co, Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhnrst, treas.; T. R. Weish, sec. Midland—Midland Co. Fair. Sept. 12-15. II. L. Fairchild, sec.

MINNESOTA.

Fairchild, sec.

MINNESOTA.

Austin—Mower Co. Fair. Sept. 13-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. B. Davidson, sec.

Canby—Yellow Med. Co. Fair. Sept. 18-18. John Bowe, pres.; S. J. Forbes, treas.; F. B. Millard, sec.

Bird Island—Renville Co. Fair. Dates not set.

A. J. Richardson, pres.; J. B. Keitgen, treas.; Joe Haggett, sec.

Blue Earth—Faribault Co. Fair. Dates not set.

Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Retickson, sec.

Jackson—Jackson Co. Fair. Dates not set. G. B. Paddock, pres.; H. G. Anderson, treas.; W. H. Miller, sec.

Madison—Las quil Parle Co. Fair. Sept. 30-22. Jas. J. Little, sec.

Marshall—Lyon Co. Fair. Oct. 4-4. Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.

Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Ibach, sec.

Redwood Fails—Redwood Co. Fair. Sept. 37-30. St. Paul—Minn. State Fair. Sept. 4-6. St. Peter—Nicollet Co. Agri. Fair. Sept. 14-18. C. W. Carpenter, pres.; H. J. Rasler, treas.; E. B. Miller, sec.

Winons—Winons Fair. Sept. 18-18.

Winons—Winons Fair. Sept. 18-18.

MIBSOURI.

Bowling Green—Pike Co. Fair. Aug. 15-18.
Jaa. B. McPike, pres.; Ed. Briggs, treas.;
H. M. Strother, see.
Cape Girardeau—Cape Girardeau Co. Fair. Cet.
10-14. D. A. Giens, pres.; H. A. Astolts, treas.; E. H. Engleman, see.
Carthage—Knell Fair. Sept. 5-8. Miss Emma Knell, see.
Carthage—Knell Fair. Sept. 5-8. Miss Emma Knell, see.
Cartheraville—Pemiscott Co. Fair. Oct. 34-28.
Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garver, prea.; Newton Jones, treas.; John Harris, see.
Dexter—Stoddard Co. Fair. Aug. 8-11. H. V. Hurst, pres.; J. E. Vanderventer, treas.; Duncan Russell, see.
Dexter—Johnson Co. Fair. Aug. 15-18. Wm. Steele, pres.; J. E. Vanderventer, treas.; B. K. Steele, see.
Kennett—Dunkin Co. Fair. Aug. 15-18. Wm. Steele, see.
Kennett—Dunkin Co. Fair. Oct. 18-21.
Nevada—Park Driving Cinb. June 27-30. S. A. Wright, pres.; H. M. Duck, treas.; W. E. Clark, see.
Milan—Merchants' Fair. Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; R. B. Asb, see.
Oran—Scott Co. Fair. Dates not set. W. B. Stubhledeld, pres.; Elwood Alles, see.; P. P. Marshall, treas.
Paris—Mooroe Co. Fair. Sept. 8-8. B. M. Alexander, pres.; J. R. Phillip, see.
Rich Hill—Rich Hill Fair. Jaly 11-14. Juo. Klumpp, pres.; Henry Christman, tress.; W. F. Tygard, jr., see.
Rockport—Rockport Fair. Sept. 13-15. J. W. Young, see.
Sedalis—Missonri State Fair. Ang. 21-36. J. A. Potts, pres.; J. R. Blippy, see.

F. Tygard, Jr., sec.
Rockport—Rockport Fair. Sept. 13-15. J. W.
Young, sec.
Sedalia—Missonri State Fair. Ang. 21-36. J.
A. Potts, pres.; J. R. Bippy, sec.
Shelbina—Shelbina Fair. Aug. 20-36-pt. 1.
W. Worland, pres.; N. H. Parsona, sec.
Springfield—Springfield Dist. Fair. Sept. 11-16.
Ivan Link, pres.; Herman J. Meyer, treas;
W. T. Bigbee, sec.
Warrensburg—Warrensb

MONTANA.

oseman—Inter-State Fair. Aug. 20 Sept. 1. F. L. Benepe, pres.; H. L. Casey, treas.; J. M. Smith, sec.

YEBRASKA,

BEBRARA.

Alhlon—Boone Co. Fair. Dates not set. Jao.

O'Nell, pres.; Jake Greene, treas.; H. L.

Brocks, sec.

Anburn—Nemaha Co. Fair. Aug. 29-Sept. 1.

D. E. Long, pres.; W. H. Bansfield, treas.;

C. C. Snow, sec.

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-Hamilton Co. Fair. Aug. 29-Sept. 1. Isaman, pres.; T. E. Williams, treas.; L. Machamer, sec.

L. Machamer, sec. Creek—Bace Meeting. Aug. 30-Sept. 1. ge W. Losey, pres.; Thos. M. Morris,

George W. Losey, pres.; Thos. M. Morris, sec. Broken Bow—Custer Co. Fair. Dates not set. M. R. Purcell, sec. Creigiton—Knox Co. Fair. Sept. 21-28. W. C. Caley, pres.; T. J. Bnekmaster, sec. Lincoln—Nehraska Etate Fair. Sept. 1-8. W. M. afellor, pres., Loup City, Neb.; Ed. McIatyre, treas., Seward, Nob.; Robt. W. Furnas, sec., Brownsville, Neh. Madison—Madison Co. Fair. Sept. 20-29. Mark Richardson, pres.; Geo. B. Wycoff, treas.; J. L. Rynearson, sec. Nelson—Nnckolis Co. Fair. Sept. 26-29. Stanton—Stanton Co. Fair. Sept. 12-14. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

Claremont—Snilivan Co. Fair. Oct. 8-5. Jne.
M. Howe, pres; Edw. J. Rossiter, treas.; Jne.
D. Ayer, sec.
Nashna-Nashua Fair. Sept. 4-7. J. J. Doyle,
pres.; M. O. Mnilen, sec.; J. Tollis, treas.
Rochester—Rochester Fair. Sept. 26-29. Geo.
E. Wallace, pres.; Chas. M. Bailey, sec. and
treas.; W. G. Bradley, gen. mgr.
NEW JERSEY.

Trenton—Inter-State Fair. Sept. 25-29. M. R.
Margerom, sec.

Margernm, sec.
Mt. Holly—Great Mt. Holly Fair. Oct. 8-6.
NEW MEXICO.

Albuquerque—Albuquerque Racing Fair. May 28-31. C. E. Newcomer, pres.; P. F. Mc-

28-31. C. E. Newcomer, pres.; P. F. Mc-Canna, sec. Alhuquerque—New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Hern-don, treas.; D. K. B. Bellers, sec. Roswell—Roswell Fair. Dates not set. Lusins Dilla, sec.

non, treer; D. K. S. Bellers, sec.
Roswell—Roswell Fair. Dates not set. Lusins Dilla, sec.

NEW YORK.

Albion—Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec.
Ballston. Sps.—Saratoga Co. Fair. Aug. 29-Sept. 1. Engene Wiswall, pres.; W. L. Cavert, treas.; N. V. Witbeck, sec.
Batavia—Genesse Co. Fair. Bept. 19-28. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert B, Brown, Sec.
Binghamton—Blinghamton Fair. Sept. 26-39. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Ciark. mgr.
Boonville—Boonville Fair. Sept. 5-8. Henry Me-Clusky, pres.; B. B. Palmer, treas.; H. J. Vollmar, sec.
Brockport—Monroe Co. Fair. Sept. 21-24. Chas. J. White, pres.; Warren B. Cenkling, treas.; Geo. B. Harmon, sec.
Brookfeld—Madison Co. Fair. Sept. 25-28. N. A. Crumb, sec.
Cambridge—Cambridge Valley Fair. Sept. 8-8. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.
Carmel—Printam Co. Fair. Aug. 20-Sept. 1. B. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec.
Cortland—Cortland Co. Fair. Aug. 22-35. W. J. Greenman, sec.
Cuha—Cuha Fair. Sept.13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.
Deposit—Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. B. Martin, treas.

sec.

Deposit—Deposit Fair. Aug. 22-25. C. P.

Knapp, pres.; C. B. Martin, trean.; Delos Arteil, sec.

Downsville—Downsville Fair. Aug. 15-18. M.

Meinhold, sec.

Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, trean.; J. B. Wilson, sec.

Fonda—Montgomery Co. Fair. Aug. 28-81. Wm.

pres., B. I. White of the pres.; Edw. L. Biwards, tress.; J. B. Martin, sec., Franklaville—Agr! Fair. Aug. 80-Sept. 2. W. N. Sill, sec. Fredonia—Chatelana Co. Fair. Sept. 6-9. H. M. Clarka, C. Gouverneux—uve. S. F. Hart. ev. C. F. T. Whitney, treas.; Edw. W. Dine Greene—Liverside T. Sept. 12-15. L. B. St. John, pres.; E. ... alker. treas.; C. Winston, sec.

Edw. W. D. .*

Greene-liverside "... Sept. 12-15. L. B. St. John, pres.; E. ... alker. treas.; C. Winston, scc.

Hamhnrg—Rrie O., Fair. Sept. 13-16. Jno. A. Kloeppar, pres.; ... Abbott, treas.; J. C. Newton, sec.

Hemmerk—Hemmock Union rair. Oct. 4-6. B. H. Westhook, pres.; ... J. Thurston, treas.; Frank A. Thurston, sec.

Herkimer—Herkimer Co. Fair. Aug. 28-31. Henry Edick, fr., pres.; B. Maulon, treas.; 1. P. Rasbach, sec.

Hornellsville—Hornelisville Fair. Ang. 28-8ept. 1. P. Rasbach, sec.

Hornellsville—Hornelisville Fair. Ang. 28-8ept. 1. L. D. Whiting, pres.; Charlea Adsit, treas.; Clyde E. Shults, sec.

Hornellsville—Hornelisville Fair. Ang. 28-8ept. 1. L. D. Whiting, pres.; Charlea Adsit, treas.; Clyde E. Shults, sec.

Hatca—Tomkins Co. Fair. Sept. 4-7. Fred B. Bates, pres.; W. B. Georgia, treas.; A. G. Geming, sec.

Johnstown—Falton Co. Fair. Sept. 4-7. J. L. Getman, pres., Gloversville; C. P. Willard, treas.; Elmer J. Dorn, sec.

Little Valley—Chattauragus Co. Fair. Sept. 6-9. C. R. Rhoades, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.

Margaretville—Catakill Mouutain Fair. Aug. 22-25. H. M. Conlter, pres.; Wm. Musgle, treas.; Thos. Whiter, sec.

Lockport—Niagara Co. Fair. Sept. 7-10. B. N. Roberts, sec.

Mincola—Nassan Co. Fair. Sept. 7-10. B. N. Roberts, sec.

Mincola—Nassan Co. Fair. Sept. 26-30. Geo. W. Smith, pres., Hempatead; Thos. G. Baccon, treas., Oyster Bay; Lott Van de Water, Jr., sec., Hempatead.

Naples—Naples Ulon Fair. Sept. 19-22. F. P. Brington, pres.; D. J. Doughty, treas.; C. b. Lewis, sec.

Nassau—Agrl. Fair. Sept. 4-7. W. D. Barnes, pres., Brainard; C. E. Huested, treas.; Delmer Lynd, sec., East Schodack.

Newark—Newark Fair. Sept. 21-22. J. Dulpha Reeves, pres.; P. B. Eleight, treas.; W. H. Hdye, sec.

Oselda—Onelda Fair. Sept. 20-28. A. B. Nirdirf, pres.; G. L. Echuille, treas.; C. C. Tower, dirf, pres.; G. L. Echuille, treas.; C. O. Tower, sec.

sec. Septing Valley; Elbert Talman, Sec. Spring Valley; Elbert Talman, Sec. Spring Valley; Elbert Talman, Sec.

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Owego-Tioga Co. Fair. Sept. 14-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Klagman, sec. Perry-Silver Lake Fair. Sept. 24-28. S. W.

Leonard, pres.; A. W. Parmelee, treas.; E. W. Kingman, sec.
Perry—Silver Lake Fair. Sept. 26-28. S. W. Hart, sec.
Penn Yan—Yates Co. Agrl. Fair. Sept. 12-15.
C. J. Hnson, pres.; Geo. H. Remer, treas.;
Juo. E. Watkins, sec.
Poughkeepsie—Dutchess Co. Fair. Sept. 26-39.
J. M. Booth, sec.
Rome—Oneida Co. Fair. Sept. 4-8. Heury Barnard, jr., pres.; L. Mittemmaler, jr., treas.;
J. B. Cushman, sec.
Sandy Creek—Sandy Creek Fair. Ang. 22-25.
Ward W. Stevens, prop.; Geo. T. Smith, treas.;
H. Louis Wallace, sec.
Sandy Hill—Fair. Ang. 8-11.
Schenerus Valley—Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec.
Trumanshnrg—Union Fair. Aug. 29-Sept. 1.
William P. Biggs, pres.; Horace A. Monher, treas.; Ony O. Hinman, sec.
Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; O. G. Simmons. sec.
Watsus—Wyoming Co. Fair. Sept. 21-23.
W. H. Roeper, sec.; Irving G. Botaferd, treas.; Wm. E. Wehster, sec.
Watertowu—Jeferson Co. Fair. Sept. 5-8. H. K. Cole, pres., Evan's Mills; R. C. Maxson, treas., Adams Center; W. R. Skeels, sec.
Badge Buttons, St. Louis Button Go.

Wellsville—Wellsville Fair. Aug. 21.25. White Plains—Westchester Co. Fair. Sept. 23-80. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

NORTH CAROLINA.

NORTH CAROLINA.

Long, pres., Graham; R. A. Freeman, treas; W. S. Orr, sec. Greensboro—Central Carolina Fair. Oct. 10-18. Dr. J. T. J. Battle, pres.; Neil Ellington, treas; Jno. W. Cook, sec. Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres., Clayton; C. B. Denson, treas; J. E. Pogne, sec.

Winston-Salem—Forsyth Co. Fair. Oct. 8-6. G. A. Hauser, pres.; G. E. Wehb, sec. OHIO.

OHIO.

OHIO.

Akron—Snmmit Co. Fair. Oct. 8-6. Jao. F.
Moore, pres., Copley R. F. D. No. 89; G. W.
Brewster, treas.; O. J. Swinehart, sec.
Athens—Athens Co. Fair. Aug. 22-24. A.
Mnrphy, pres.; E. R. Waiker, treas.; H. H.
Haning. sec.
Bantam—Clermont Co. Fair. Sept. 5-8.
Bellefontaine—Logan Co. Fair. Ang. :2-25.
Jno. A. Horner, pres., West Liherty; W. R.
Nivin, treas.; Juo. P. Aikeu, sec.
Blanchester—Cliuton Co. Fair. Aug. 22-26. J.
R. Ross, pres.; E. Goodwin, treas.; Miner
Swan, sec.

St. Louis Button Co. Carnival Buttons, St. Louis Button Co.

Boston—Clermont Co. Fair. Aug. 29-Sept. 1.
G. M. Rondehush, pres., Newtonsville; J. O. Rapp, treas.; John Rowan, sec., 2118 Monroe ave., Norwood.
Bucyrus—Crawford Co. Fair. Oct. 10-18. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.
Carrollion—Carroll Co. Fair. Oct. 10-18. M. O. Cooper. pres., Magnolia; T. J. Saltsman. treas.; C. A. Tope, sec.
Celins—Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres. W. H. Romer, treas., St. 1ienry; Fred Helhy, Ft. Recovery.
Chagrin Fails—Cuyahoga Co. Fair. Sept. 5-8.
E. C. Foote, pres., Warrensville; Geo. March, treas.; F. C. Gatca, sec.
Chandlersville—Muskingum Co Fair. Dates not set. G. K. Browning, pres.; A. F. Vest, treas.; R. Y. White, sec.
Clarksville—Clinton & Warren Co. Fair. Aug. 8-10. Warren A. Brady pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec.
Columbus—Ohlo State-Fair. Sept. 4-8.
Coshocton—Old Home Week. Aug. 7-12. C. B. McCoy, pres.; Geo. S. Catun, sec.
Coshocton—Coshocion Co. Fair. Oct. 10-18. W. S. Slimon, pres.; W. B. Miller, treas.; Bobt. Boyd, sec.
Croion—liartford Central Fair. Sept. 18-15. W. E. Hatfield, pres., Ceuterhnrg; C. L. Mc.

Croion-Hartford Central Fair. Sept. 18-15. W. E. Hatfield, pres., Centerhnrg; C. L. Mc-Cracken, treas.; W. H. Siegfried, sec.

St. Fair Buttons, St. Louis Button Co.

St. Louig Button Co. Badge Buttons,

Dayton-Montgomery Co. Fair. Sept. 4-8.
Eatou-Prehie Co. Fair. Sept. 11-15. Noah
Siler, pres., West Manchester; C. F. Brooks,
Jr., treas.; G. W. Daugherty, sec.
Elyris-Lorain Co. Fair. Sept. 19-22. W. E.
Miller, pres.; L. D. Hamilin, treas.; Anthony
Nelding, sec.
Findlay-Hancock Co. Fair. Aug. 30-Sept. 2.
Wm. Deniland, sec.
Gallipolis-Gailla Co. Fair. Aug. 16-18. W.
M. Duffy pres., Pol.t. Pleasant, W. Va.;
F. G. Musgrove, sec and treas., Foint Flessant, W. Va.,
Greenville-Great Darke Co. Fair. Aug. 28Sept. 1. J. M. Brown, pres., Arcannm; Ed.
Ammon, treas., Gordon; J. M. Hail, sec.
Jefferson-Ashtahula Co. Fair. Aug. 22-24. W.
H. Dodge, pres., Dodgeville; C. C. Babcock,
treas.; J. M. Roberts, sec.
Kenton-Hardin Co. Fair. Aug. 29-Sept. 1. M.
Thompson, sec.
Kinsman-Klusman Fair. Aug. 29-81. H. J. Kenton—Hardin Co. Fair. Aug. 29-Sept. 1. M.
Thompson, sec.
Kinsman—Klusman Fair. Aug. 29-81. H. J.
Wald, pres.; J. A. Hamiiton, treas.; H. J.
Fobes, sec.
Lebanon—Warreu Co. Fair. Sept. 19-22. A.
P. Smith, pres.; Geo. W. Carey. sec.
Lims—Allen Co. Fair. Sept. 12-15. J. A.
States, pres., West Cairo; G. B. Fetter, treas.;
T. B. Bowersock, sec.
Londou—Madison Co. Fair. Aug. 29-Sept. 1.
McConnellsville—Morgan Co. Fair. Sept. 26-28.
Renj. F. Reed, pres.; Harry M. Finley, treas.;
Geo. H. Black, sec.
Mansfield—Richland Fair. Ang. 80-Sept. 1. W.
H. Shylock, pres.; Juo. Hale, treas.; Jao.
H. Coss, sec.
Marietta—Washington Co. Fair. II. Coss, sec.
Illram True, pres., Lower Salem; O. W. Zimmer, treas., Stanleyville; Jas. F. Hovey, sec.
Illram True, pres., Lower Salem; O. W. Zimmer, treas., Stanleyville; Jas. F. Hovey, sec.
O. Johnson. pres.; Homer Southard, treas.;
W. F. Broderick, sec. O. Johnson prea; Homer Southard, treas.;
W. F. Broderick, sec.
Mason-Mason Fair. Dates uot set. J. A.
Rebold, pres.; J. W. Bnck, treas.; W. H.
Williamson. sec.
Montpelier-Williams Co. Fair. Sept. 12-15. C.
C. Lattauer, sec.
Mt. Vernon-Centennial Celebration. July 16, indef. H. H. Greer, chairman.
Napoleon-Napolean Fair. Sept. 5-8. J. W.
Hanna, pres.; R. B. Heller, treas.; J. L.
Halter, sec.
Newark-Licking Co. Fair. Oct. 3-7. W. H.
Knssemand, pres., Greenville; B. M. Sigler, treas., Homer; J. M. Farmer, sec.
New Breman-New Breman Tri-to. Fair. Sept. 5-8. Theo. H. Tangemau, sec.
New Lexington-New Perry Co. Fair. Sept. 2629. Chas C. Chappelear.
Ottawa-Putnam Co. Fair. Oct. 3-7. W. J.
Varner, pres.; Sam Cartwright, treas.; A. P.
Sandles, sec.
Richwood-Richwood Tri-Co. Fair. Sept. 19-22.
J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
Bipley-Fair. Aug. 8-11. L. H. Wil-J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec. ipley—Ripley Fair. Aug. 8-11. L. H. Wil-

kins, treas; J. H. Taylor, see.
Sardinia—Brown Co. Fair. Aug. 29-Sept. 1.
Farmer Kennedy, sec.
Sidney—Shelhy Co. Fair. Sept. 12-15. D. J.
Cargili, pres.; Jno. Dnncan, treas.; J. E.
Rnssell, sec.
Smithfield—Jefferson Co. Fair. Sept. 27-29.
Alonzo Hayne, pres., Adena; Chas. McKinney, treas; J. O. Hayne, aec.
Springfield—Clark Co. Fair. Aug. 22-25.
Sycamore—Sycamore Fair. Oct. 17-20. J. L.
Curlis, pres.; Geo. A. Klahr, treas.; M. Vance, sec.

Curlis, pres.; Geo, A. Klahr, treas.; M. Vance, Rec.

Timn-Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres., Republic; E. T. Winsted, treas.; Morgan E. Ink., sec., Republic.

Upper Sandusky-Wyandot Co. Fair. Oct. 3-6.

Il. E. Hedges, pres.; Peter Frank, jr., treas.; A. F. Schoenberg, sec.

Crhana—Champaign Co. Fair. Aug. 15-18.

Van Wert—Vau Wert Fair. Sept. 12-15. B. F. Lesile, pres., Conroy; E. B. Gilliaud, tress.; E. V. Waiborn, sec.

Wapakoneta—Augiaize Co. Fair. Sept. 26-29.

Chas. Frazier, pres., Uniopolis; T. E. Bowsher, treas.; A. E. Schaffer, sec.

Washington C. H.—Fayette Co. Fair. Sept. 12-15. Reli G. Allen, sec.

Wilmington—Clinton Co. Fair. Ang. 22-25.

Weilington—Weilington Fair. Ang. 22-25.

Woodsfield—Monroe Co. Fair. Ang. 22-25.

Woodsfield—Monroe Co. Fair. Sept. 26-28. Jno.

O. McClaren, pres.; W. A. Wilson, treas.;

G. J. Elbright, sec., Shreve.

Kenla—Green Co. Fair. Sept. 19-22. Geo.

K. Browning, pres.; R. Y. White, sec., Chandlersville—Mark Co. Fair. Sept. 19-22. Geo.

K. Browning, pres.; R. Y. White, sec., Chandlersville; A. F. Vest, treas.

lersville; A. F. Vest, treas.

OKLAHOMA.

Blackwell—Blackwell luter-State Fair. Oct. 1622. Wm. Buckhols, pres.; W. H. Thompson, treas.; E. P. Blake, sec.

Deer Creek—Graut Co. Fair. Oct. 10-13. A. T. Bungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.

Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.

Oklahoma City—Oklahoma Cd. Fair. Oct. 23-28.

Shawnee—Pottawatomic Co. Fair. Nov. 6-11.

PENNSYLVANIA.

PENNSYLVANIA.

Allentown—Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec. Bedford—Bedford Co. Fair. Oct. 3-5. Jno. Line, pres.; Wm. I. Elchoitz, sec. Bethlehem—Fennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Applerate, treas.; H. A. Gorman, sec. Bloomsbnrg—Columbia Co. Fair. Dates not set. E. P. Hagenbnch, pres.; A. N. Yest, sec. Brookville—Jefferson Co. Fair. Sept. 5-8. B. Arthnr, pres.; J. S. Carroll, treas.; F. B. Henderson, sec. Brookville—Jefferson Co. Fair. Sept. 3-5. D. J. Bowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec. Buller—Priving Park and Fair. Aug. 22-25. Geo. A. Schafiner, pres.; E. W. Blugham, treas.; l. W. McBrlde, sec. Carliste—Cumberland Co. Fair. Sept. 3-3. R. M. Mullin, pres.; W. H. McCrea, sec. Clarion—Clarion Co. Fair. Sept. 5-11. Payton—Dayton Fair. Sept. 26-20. Wm. Gailagler, pres.; O. H. Good, treaa.; W. O. Marshall, sec. Edinboro—Edinboro Fair. Aug. 15-17. C. W. Billings, sec.

Billings, sec orksville—Suilivan Co. Falr. Oct. 8-5. Fred

Newell, pres.; A. G. Little, treas.; Ulysselling, see. Hanover-Hanover Fair. Sept. 12-15. R. M. Wirt, pres.; T. J. Little, trees.; M. O. Smith. sec.

sec.

Ionesdale—Wayne Co. Fair. Dates not set.

W. L. Ferguson, pres., Seelyville; J. V.

Starnes, treas., Bethany; E. W. Gammell, sec.

Jouringdon—Huntingdon Co. Fair. Sept. 5-8.

L. R. Leister, pres.; H. D. Reiners, treas.;

Ilugo Mayer, sec.

Ilugo Mayer, sec.

Islair, sec.

Jamison, pres.; A. W. Maboz, treas.;

Pavid

Blair, sec.

Johnstown—inter-State

Chas. Young, pres.;

Geo. C. Jordan, treas.;

Dr. M. C. Kohler, sec.

Kittanning—Armstrong Co. Fair. Aug. 15-18.

Chas. Young, pres.; Geo. C. Jordan, treas; Dr. M. C. Kohler, sec. Kittanning—Armstrong Co. Fair. Aug. 15-18. E. J. McGiven, pres.; C. J. Jessop, treas.; W. E. Noble, sec. Lehighton—Carbon Co. Fair. Aug. 29-Sept. 1. C. E. Brinkman, pres.; W. H. Obert, treas.; A. F. Greenwalt, sec. Lewishurg—Union Co. Fair. Sept. 26-29. Geo. B. Frederick, pres.; Reuhen Kline, treas.; Bucknell: C. Daie Wolfe, sec., Buckuell. Mailsonville—Lackawanua Grange Fair. Sept. 28-29. J. A. Yeager, pres.; E. J. Mausfield. treas.; Lionel Winship, sec., Moscow. Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. R. Hoard, sec. Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul, sec. Montrose—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.
Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latenay.

Davies, sec. zareth—Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. R. Rein-

Azareth—Northampton Co. Fair. Sept. 12-13.
C. S. Messinger, pres.; Latamp; J. R. Reinhelmer, sec. tewport—Perry Co. Fair. Sept. 19-22. D. H. Sheibiey, pres.; T. H. Bntturf, treas.; J. C. F. Stephens, sec. Variord—Oxford Fair. Sept. 27-29. S. E. Nivin, pres., Landenberg; F. G. Andrews, treas.; H. C. Thomas, sec. Valsaki—Pulaski Fair. Aug. 29-Sept. 1. Reading—Great Reading Fair. Oct. 3-6. Jan. McGowan, pres.; Gleger's Milis; Milford N. Ritter, treas.; H. Seidel Throm, sec. Stoneboro—Stoneboro Fair. Sept. 5-8. J. E. Yernon, pres.; Roth. P. Cann, treas.; Geo. H. Frowler, sec. Strondshurg—Monroe Co. Fair. Ang. 29-Sept. 1.

Fowler, sec. trondshing—Monroe Co. Fair. Ang. 20-Sept. 1. J. S. Williams, pres.; O. F. Phillips, treas.; F. B. Overfield, sec., East Strondshurg. Owanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Char. Culver, sec. roy—Troy Fair. Sept. 12-15. Liston Bliss. pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.

sec.
Williams Grove—Granger Inter-State Fair. Aug.
28-Sept. 3. R. A. Thomas, pres., Mechanicahurg; H. S. Mohler, sec., Trindle Springs.
Youngwood—Westmoreland. Sept. 12-15. F. D.
Barnhart, pres., Mt. Pleasant; D. B. Fisher,
treas.; F. M. Wanghman, sec., Harrison City.

SOUTH CAROLINA.

South CAROLINA.

blumbia—State Fair. Oct. 23-27. G. A. Gnignard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.

Belle Fonrche—Belle Fourche Falr. Dates not set. Frank R. Cook, pres.; A. H. Maxwell.

TENNESSEE.

TENNESSEE.

Alexandria—Dekaih Co. Fair. Sept 7-9.

B. D. Overall, pres.; J. W. Wood, treas.;
Rab Roy, sec.
Clarkaville—Moutgomery Fair. Dates not set.
Jns. F. Shelton, pres.; W. R. Shelton, treas.;
W. E. Beach, sec.
Cleveland—Farmers' Fair. Dates not set. M.
V. Joues, pres.; Jno. W. Cate, sec.
Treaton—Gibson Co. Fair. Oct. 11-14. T. J.
Happeil, pres.; W. F. McRae, treas.; Chas.
L. Wade, sec.
Union City—West Teunessee Fair Sept. 26-30.
W. C. Farris, pres.; H. Dietzce, treas.; J.
W. Woosley, sec.

TEXAS.
Dailas—Texas State Fair. Sept. 30-Oct. 15.

TEXAS.

Dallas—Texas State Fair. Sept. 80-Oct. 15.

C. A. Keating, pres.; J. B. Adoue, treas.;
Sydney Smith, sec.
Greenville—Hunt Co. Fair. Sept. 26-30. J. O.
Hayter, pres.; Jas. Ormisted, treas.; H. L.
Carpesiter. sec.
Kerrville—West Texas Fair. Sept. 7-9. Charles
Real, sec.
Llano—Llano Co. Fair. Sept. 28-30. S. D.
Rauntree, pres.; C. I. Boynton, sec.
Gatesville—Confederate Rennion. July 28-21.
San Aatoslo—San Antonio Fair. Oct. 21-Nov. 1.
Jno. W. Kokernot, pres.; S. B. Weller, treas.;
J. M. Vance, sec.
UTAH. UTAH.

Sait Lake City—Desert Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bate-maa, sec.

VERMONT.

Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, prea.; D. H. Dyea, treas.; Dr. J. F. Page, sec. Middleburg—Addison Co. Fair. Sept. 5-8. Fraak C. Dyer, pres., W. Salishnry; C. E. Plaaey, treas.; Fred L. Hamilton, sec., Wesi Salisbury.

Planey, treas.; Fred L. Hamiton, sec., wesi Salabury.
Morrisville—Lamville Vailey Fair. Aug. 29-31.
G. M. Powers, pres.; O. M. Waterman, sec.
Springfield—Springfield Fair. Sept. 12-18.
C. Croshy, pres.; Geo. F. Leland, treas.; Fred C. Bavis, sec.
Waserbury—Winooski Vailey Fair. Sept. 12-14.
G. E. Moody, pres.; W. B. Elllot, treas.; Chas. Keene, sec.
Woodstock—Windsor Co. Fair. Sept. 26-29.
A. F. Fuller, pres.; C. H. English, treas.; C.
J. Paul, sec.

VIRGINIA.

Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wrenn. pres., P. O. Box 296. Tasley—Peninsnia Fair. Ang. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, treas. and sec. WASHINGTON.

Everett—Snohomish Co. Feir. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swalwell, treas.; Daa Carrie, sec. North Yakima—Washington State Fair. Oct. 2-7. Puyalisp—Valley Fair. Oct. 3-5. b. J. Bowmaa, pres.; W. D. Coiter, treas.; J. P. Nevins. sec. sec.

Spekane—Spokane Inter-State Fair, Oct. 9-15.

Howeli W. Peei, pres.; E. J. Dyer, treas.;

Rebt. H. Cosgrove, sec. IT'S UP TO YOU, MR. STREETMAN



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WEST VIRGINIA.

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F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.
Middlebourne—Tyler Co. Fair. Aug. 29-8ept.

1. C. S. Stealey, pres.; W. E. Kirchner, treas.; C. R. Riggle, sec.

New Martinsville—Wetzel Co. Fair. Aug. 14-17.

Jussus Eackin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec.

Shepherdstown—Morgan's Grove Fair. Sept. 5-8.

C. D. Wepong, pres.; John P. Kearfott, treas.; E. T. Lickilder, sec.

Wescollage—Exposition and State Fair. Sept. 11
15. A. Reymann, pres.; Geo. Hook, sec.

Wheeling—Exposition and State Fair. Sept. 1115. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN.

Amherst—Fortage Co. Fair. Sept. 5-8. W.
J. Niven, pres., Sheridau; L. A. Pomeroy,
treas.; A. J. Smith, sec.

Antigo—Langlade Co. Fair. Sept. 10-12.
Appleten—Agri. Fair. Ang. 29-Sept. 1.
Augusta—Eau Claire Co. Fair. Dates not set.
Geo. Bills, pres.; A. E. Brandford, treas.; Birt
Fredericks, sec.
Barabéo—Sauk Co. Fair. Sept. 19-22. Chas.

Wild, pres.; Frank Shuitz, treas.; S. A.
Pelton, sec.
Beaverdam—Dodge Co. Fair. Sept. 25-20. A.
L. Wallace, pres.; H. B. Drake, treas.; C. W.
Harvey, sec.
Beloit—Inter-State Fair. Aug. 15-18. Geo. G.
Cram, pres.; D. H. A.—ock, trees.; T. D.
Corcoran, sec.
Black River Fails—Jackson Co. Fair. Sept.
19-22. Jno. Bolger, pres.; O. F. Olson,
treas.; E. L. Ormshy, sec.
Boccebel—Boscobel Fair. Oct. 4-8. Jacob Scott,
pres.; Joe B. Nanert, treas.; Louis B. Ruka,
sec.

Chilton—Calumet Co. Fair. Aug. 31-Sept. 2.
Fred Borman, pres., New Holstein; Winfield
S. Lloyd, treas.; Gregory Dorachel, sec.
Chilpows Fails—Northern Wisconsin State Fair.
Aug. 28-31. Robt. B. Clark, sec.
Darlington—Lafayette Co. Fair. Ang. 22-25.
Geo. Ward, sec.
C. Norris, sec.
Gay's Mills—Central Agri. Fair. Dates not set.
Attey Peterson, pres., Soldlera Groze. M.

Darlington—Lafayette Co. Fair. Ang. 22-25.
Geo. Ward, sec.
Eikhorn—Walworth Co. Fair. Sept. 18-23. H.
C. Norris, sec.
Gay's Mills—Central Agrl. Fair. Dates not set.
Atley Peterson, pres., Soldlers Grove; N.
Jurgensen, treas; E. G. Briggs, sec.
Jefferson—Jefferson Co. and Rock River Valley
Fair. Sept. 26-29. W. H. Carlin, pres; O.
F. Roessler, sec.
Kilbourn City—Lnter Co. Fair. Oct. 2-5. Nat
Wetzel, pres; D. Wintermote, treas; Geo.
H. Campbell, sec.
La Crosse—Inter-State Fair. Sept. 25-30. T.
H. Spence, pres.; E. M. Wing, treas.; C. S.
Van Anken, sec.
La Grosse—Inter-State Fair. Sept. 25-30. A.
Beyd, sapt.

Van Angen, State Fair, Bept. Beyd, snpt. Beyd, snpt. Medford—Taylor Co. Fair, Sept. 5-8, F. M. Shaw, pres.; L. A. Maier, treas.; W. G. Toone, sec. Mersfil—Lincoin Co. Fair, Sept. 12-15, H. R. Feliand, pres.; Wm. F. Peterman, treas.;

Tesne, sec.
Mersfill-Lincoin Co. Fair. Sept. 12-15. H. R.
Febland. pres.; Wm. F. Peterman, treas.;
J. W. Bruce, sec.
Messninee—Dum Co. Fair. Sept. 19-22. J.
B. Chickerleg, pres.; F. A. Vassy, treas.;
Geo. Gallaway, sec.
Milwankee—Wisconsin State Board of Agriculture. Sept. 1-15. Geo. McKerrow, pres.;
J. J. Kempf, treas.; Jno. M. Trne, sec.
Mondovl-Bnffalo Co. Fair. Sept. 20-22. C. E.
Otis, pres.; N. A. Peesc, treas.; M. C.
Fisher, sec.
Mossoe—Green Co. Fair. Sept. 13-16. W. Lndlow, pres.; L. A. Honger, treas.; Willard
T. Saucerman, sec.
New Indom-Agri. Fair. Datea not set. J.
W. Hommel, pres.; G. L. Redmond, treas.;
H. C. Clark, sec.
New Ichdon—Agri. Fair. Sept. 26-29.
New Richmond—New Richmond Fair. Sept.
19-22. O. J. Willams, pres.; F. B. Winter,
treas; L. A. Baker, sec.
Percent Columbia Co. Fair. Sept. 5-8. J. B. Chase.

Partage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treaa.; J. E. Jones, sec. Richiand Co. Fair. Sept. 26-28. J. W. Martin, pres., Gotham, Wis.; R. C. Lybrand, treas.; W. F. Fogo. sec. Viroqua—Vernon Co. Fair. Sept. 12-15. F. M. Missahall, pres.; J. M. McLees, sec. Wassau—Marathon Co. Fair. Sept. 5-8.

WYOMING.

Choyonae—Frontler Park Fair. Sept. 4-6. Edw. Hofmann, pres.; J. L. Mnrray, treas.; C. B. Bfeliardson, sec.

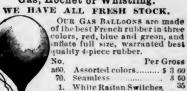
CANADA.

Alvinston-Fair. Oct. 8-4. Brigden-Fair. Oct. 8.

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Chatham—West Kent Dist. Fair. Sept. 26-2o.
A. J. Dolsen, pres.; R. G. Fleming, treas.; Henry, Rohinson, sec.
Collingwood, Ont.—Great Northers Exhibition.
Sept 26-29. W. A. Hogg, pres.; Jas. Guilfoyle, treas.; J. W. Archer, sec
Forset—Fair. Oct. 5-6.
Gienco—Fair. Sept. 26-27.
Kingston, Ont.—Kingston Diet. Fair. Dates not set. Mayor R. MacFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
London—Western Fair. Sept. 8-16. Capt. W.
J. Reid, pres.; D. Mackenzle, treas.; J. A. Nelles, sec.
Nelson, B. C.—Nelson Fair. Sept. 27-29. Jas.
J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.
Nelson, B. C.—Nelson Fair. Sept. 27-29. Jas.
J. Johnstone, pres.; F. J. A. Hall, sec.
Peterborough—ladustrial Exhibition. Sept. 20-27. D. Hughes, pres.; F. J. A. Hall, sec.
Peterolia—Fair. Sept. 25-27.
Sault Ste. Marle—East Algoms Fair. Oct.
3-4. Jon. Dawson, pres.; Wm. Brown, sec.
and treas.
Sept. 2-9. C. A. French, pres.; Wm. Tomlinsson, sec.
Strathrop-West Middlesex Fair. Sept. 18-20.

Sept. 2-9. C. A. French, pres.; Wm. Tomlisson, sec.
Strathroy—West Middlesex Fair. Sept. 18-20.
Toronto-Canadian National Exhibition. Aug.
26-Sept. 12. J. O. Orr, sec.
Watford—Fair. Sept. 28-29.
West London—Fair. Sept. 8-16.
Vanieck Hill, Ont.—Prescott Co. Fair. Sept.
21-23. Alex. A. LeRoy, pres.; Fred. W.
Thistdewaite, sec.
Winchester, Ont.—Winchester Fair. Sept. 6-7.
Col. F. Ault, pres.; W. Laflamme, see. and treas.

New Street Fairs.

Alburg, Vt.—Indoor Carnival. April 24-29.
Crystal Eye Carnival Co., attr.
Alpine, Mich.—Street Fair. June 19-24. Great
J. Frank Hatch Shows, attr.
Ashtabula Harbor, O.—Street Fair. June 12-17.
Great J. Frank Hatch Shows, attr.
Augusta, Ga.—Spring Festival and Military Carnival.
Auspices Oglethorpe Infantry. May
1-6. S. H. Cohens, chrm. Great Gaskill
Shows, attr.
Barnesville, O.—Street Fair. June 5-10.
Belleville, Ont.—Street Fair and Reunion. July
24-25. Arthur McGinnis, secy.
Bristol, Va.—Firemen's Spring Carnival. May
8-13. Itolinson Am. Co., attr.
Coatsville, Pa.—Firemen's Carnival. May 8-13.
I'lerce Am. Co., attr.
Corinth, Miss.—Street Fair. April 24-20. Bauscher's Big United Shows, actr.
Danville, Va.—Carnival. April 24-29. Barkout
Carnival Co., attr.
Dexter, Me.—Indoor Carnival. April 24-29.
Crystaiplex Carnival Co., attr.
Dexter, Me.—Indoor Carnival. April 24-29.
Crystaiplex Carnival Co., attr.
Ektkon, Ky.—Free Street Fair. Auspices W. O.
W. May 8-13. Lachman-Keetch Shows, attr.
Franklin, Ky.—Free Street Fair. Auspices K.
Franklin, Cell C.—Free Street Fair. Auspices K.
Franklin, Ten.—Free Street Fair. Auspices K.

ranklin, Ky.—Free Street Fair. Auspices w. O. W. May 1-6. Lachman-Keetch Shows, attr. ranklin, Tenn.—Free Street Fair. Auspices K. of P., Odd Fellows and Business Men's Assn. April 24-29. Lachman-Keetch Shows, attr. raion, S. C.—Street Fair. April 24-20. Charlies Carnival Co., attr. tt. Clements, Mich.—K. of P. Free Carnival. June 19-24. Great J. Frank Hatch Shows, attr.

Mt. Clements, Mich.—A. June 19-24. Great J. Frank Hatch Shows, attr.

Martin's Ferry, O.—Street Fair. May 29 June 3. Hoss & Naumann United Shows, attr. New Castle, Pa.—Free Carnival. June 5-10. Great J. Frank Hatch Shows, attr.

Pern, Ind.—Street Fair. Auspices Red Men. Aug. 7-12.

Portsmouth, O.—Street Fair. Auspices A. O. U. W. June 5-10. Frank Beaumont, chrm. Reynoldsville, Pa.—Street Carnival. July 4-8. R. M. Gibson, sec.

Slatington, Pa.—Firemen's Carnival. May 15-20. Pierce Am. Co., attr.

Tarentum, Pa.—Street Fair. May 22-27. Great J. Frank Hatch Shows, attr.

Tarkio, Mo.—Free Fail Frolic. Sept. 5-10. Temple, Fax.—Street Fair. Anspices Temple Fire Department. May 3-6. Texarkana, Tex.—Ark. Spring Carn. May 1-6. Great Mundy Shows, attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly

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Alliance, Neb.—May 29-June 3. Collin's Am. Co., attr.

Arcadia, La.—Street Fair. May 20-25, Crescent Am. Co., attr.

Ardmore, I. T.—Street Fair. May 1-6, Cosmopolitan Amusement Co., attr.

Ashland, Ky.—Street Fair. May 22-27. Robinson Am. Co., attr.

Augusta, Md.—Street Fair. May 1-7, Capt. Jno. D. Twiggs, mgr.

Aurora, Ind.—Free Street Fair. Anspices Haymakers' Asen. No. 229½. Jnne 5-10. Wm. L. Moss, sec. Welder's Carnival Co., attr.

Baltimore, Ga.—Rebnilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. asen.

Bancroft, Mich.—Street Fair. May 29-June 3. Wixom Bros. Carnival Co., attr.

Battle Creek, Mich.—Carnival at Lake View Park, Lake Gognac. May 23-June 3. Capitol Am. Co., attr.

Baton Rouge, La.—Grand Gala Festival. Anapices Woodmen Band. April 24-29. Whitney Am. Co., attr.

Blimarck, N. D.—Street Fair. Jnne 19-24. Collin's Am. Co., attr.

Boonville, Mo.—Street Fair. May 15-20. Robinson Am. Co., attr.

Boonville, Mo.—Street Fair. May 8-13. Bohlnson Am. Co., attr.

Bristol, Tenn.—Street Fair. June 26-July 1. Collin's Am. Co., attr.

Bristol, Tenn.—Street Fair. June 26-July 1. Collin's Am. Co., attr.

Pelece Am. Co., attr.

Camden, N. J.—Military Carnival. May 20-25. Pelece Am. Co., attr.

Canden, N. J.—Military Carnival May 20-25. Pelece Am. Co., Commival. Auspices the Bagles, May 22-27. Hoss Carnival Co., attr.

Canden, N. J.—Military Carnival Co., attr.

Canden, N. J.—Military Carnival Co., attr.

Canden, N. J.—Military Carnival. May 20-25. Pelece Am. Co., Commival. Auspices the Bagles, May 22-27. Hoss Carnival Co., attr.

Canden, N. J.—Military Carnival Co., attr.

Canden, N. J.—Street Fair. Association. May 20-25. Merchants' Protective As

Caruthersville, Mo.—Free Street Fair. July 3-8. G. W. Dashman, sec. Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. E. J. Carey, sec. Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Anspices Merchants, Assn., May 29-June 3. Geo. B. David, sec. Cherryvale, Kan.—Street Fair. Anspices Ploneer Fire Dept. May 15-20. Cosmopolitan Am. Co., attr.
Cheyenne, Wyo.—Street Fair. May 22-27. Colilin's Am. Co., attr.
Clarkaville, Tenn.—Red Men's Uprising and Carnival. Apr. 24-29. Greater Smith Am. Co., attr.
Columbus, Ind.—Carnival. Anspices Columbus Woodmen. June 5-10. Robinson Am. Co., stir. Ralph Eliis, sec.
Corsicana, Tex.—Street Fair. May 1-6. Auspices Local Fire Companies. I'arker Am Co., attr.
Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Caton, sec.

Stit. Italija Ellis, sec.
Corsicana, Tex.—Street Fair. May 1-6. Auspices Local Fire Companies. Farker Am Co., attr.
Coshocton, O.—Old Home Week. Aug. 7-12.
Geo. S. Caton, sec.
Cotton Plant, Ark.—Free Street Fair. April — Deo. Thos. White.
Crestline, O.—Eagle Free Street Fair. May 15-20. Hoss & Nauman Shows, attr.
Deadwood, S. D.—Street Fair. June 5-10. Collin's Am. Co., attr.
Decorah, Ia.—Carnival. June 25-July 1.
Decison, Tex.—Spring Carnival. May 15-20. Anspices Denison Carnival Assn. W. G. Meginnis, sec. Parker Am. Co., attr.
Denver, Col.—Street Fair. May 8-16. Unique Carnival Co., attr.
Duluth, Minn.—Street Fair. Ang. 14-19. Collin's Am., attr.
Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.
Duquesne, Pa.—Street Fair. May 15-20. Great J. Frank Hatch Shows, attr.
East Liverpool, O.—Street Fair. May 29-June S. Great J. Frank Ilatch Shows, attr.
Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, fr., sec.
Erle, Pa.—Odd Fellows Carnival. Auspices I. O. O. F. Tempie Assn. July 31-Aug. 5. C. F. Ilummell, Dr. C. II. Harrey and B. B. Brown, L. G. Sternett, Committee on arrangements.
Fargo, N. D.—Street Fair. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec. Weidler's Carnival Co., attr.
Flind, O.—Free Street Fair. Auspices Hose Co. No. 2. July 3-8.
Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8.
Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8.
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Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8.
Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8.
Ford Mill, S. C.—Street Fair. April 24-29.
Fort Madison, Ia.—Independent Free Street Fair and Carnival. May 31-June 3. C. H. Salisbury, mgr.
Fort Mill, S. C.—Street Fair. April 24-29.

and Carnivai, May off-sure of bury, mgr.
Fort Mill, S. C.—Street Fair, April 24-29,
American Carnival Co., attr.
Ft. Piain, N. Y.—Street Fair, Sept. 11-16.
Bmiel Rebell, sec.
Ft. Scott, Kan.—Street Fair, Anspices of F.
O. Bagies, July 10-15. Parker Am. Co.,

Ft. Scott, Kan.—Street Fair. Anspices of F. O. Bagies. July 10-15. Parker Am. Co., attr.
Frankfort, Iad.—Big Pow-wow Celebration. Anspices Red Men. Ang. 22.
Fulton, Ky.—Street Fair. Auspices City Council. May 15-20. Seeman-Militan —ardl Gras Co., attr.
Gatesville, Tex.—Reunion and Carnival Auspices the Confederate Veterans. July 18-21

Co., attr. ates ile. Tex.—Reunion and Carnival. Auspices the Confederate Veterans. July 18-21. W. H. Johnson. suveneur, N. Y.—Free Street Fair and Firemen's Carnival. July 8-8. Pierce Am. Co.,

Geuveneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Plerce Am. Co., attr.
Grand Forks, N. D.—Street Fair. July 31-Ang.
5. Collin's Am. Co., attr.
Great Fails, Mont.—Street Fair. July 10-15.
Collin's Am. Co., attr.
Hamilton, O.—Free Street Fair. Anspices Red.
Men No. 190. May 29-June 3. Wm. Trick.
sec. Weider's Carnival Co., attr.
Hastings, Neh.—Street Fair. May 1-6.
Harerbill, Mass.—Business Men's Exposition.
Free Street Fair and Carnival. May 15-20.
Address Sec., box 50.
Helena, Mont.—Street Fair. July 3-8. Coliln's Am. Co., attr.
High Point, N. C.—Free Street Fair. May 2237. American Carnival Co., attr.
Hollister, Cal.—Street Fair. April 24-29. Fiesta
Carn. Co., attr.
Indianapolis, Ind.—Street Fair. April 24-29. Alabaum Carn. Co., attr.
Jackson, Tenn.—Street Fair. April 24-29. Alabaum Carn. Co., attr.
Jackson, Tenn.—Street Fair. April 24-29. Alabaum Carn. Co., attr.
Jackson, Tenn.—Street Fair. April 24-29. Alabaum Carn. Co., attr.
Jackson, Tenn.—Pythian Street Fair and Oarnival. Oct. 16-21. J. T. McCntches, jr., sec.
and tress.
Jackson, Miss.—Corn and Cotton Carnival. Oct.

and treas. ckson, Miss.—Corn and Cotton Carnival. Oct.

Jackson, Miss.—Corn and Cotton Carnival. Oct.

Jacksonville, Fla.—Carnival. Anspices Jacksonville Carnival Assn. Nov. —. W. R. Oarter, pres.

Joplin, Mo.—Street Fair. May 8-15. Patterson-Brainerd Carn. Co., attr.

Kinston, N. C.—Free Street Fair. April 24-29.

Jones-Adams Shows, attr.

Knoxville, Tenn.—U. C. T. May Festival. May 1-5. Robinson Amusement Co., attr.

Kittanning, Pa.—Flith Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Ang. 5. Harry J. Waiter, sec.

Kokomo, Ind.—Street Fair. May 29-June 3. Monarch Carnival to., attr.

Lansing, Mich.—Street Fair. June 1-6. Capltol Am. Co., attr.

Lexington, Ky.—Street Fair. May 29-June 4.

Lansing, Mich.—Street Fair, June 1-6, Capi-tol Am. Co., attr.

Lexington, Ky.—Street Fair, May 29-Jnne 4.
Auspices Tent No. 30 Knights of the Macca-bees. Rohinson Am. Co., attr.

Lexington, Mo.—Eagle Street Fair. Anspices
Lexington Eagle Club. July 3-8. Ernest Feg-ert, sec.

ert, sec.
Logansport, Ind.—Carnival. Jnne 5-10. Joha
E. McMillan, sec. Mundy Shows, attr.
London, Can.—Street Fair. Jnne 12-17. Mundy
Carnival Co., attr.
Macon, Ga.—Spring Carnival. Apr. 24-29. Gaskill Carnival Co., attr.
Manchester, N. H.—Exposition, April 17-29.
Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, jr.

Maysville, Ky.—Street Fair and Carnival. Auspices of the Red Men. Aug. —. Middlesborough, Ky.—Street Fair. April 24-29. Harrison Ausmans, sec.

Middletown, O.—Free Street Fair. Auspices Mention "The Billboard" when answering ads. Shining Light Council No. 93. June 12-17.

SHOOTING GALLERY 21003 MEN 20 80 ATTENTION! 8 50 %

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Balloon Ascension and
and Parachute drop. Address;
218 Kankakee St., Lincoln, Ill.

Wanted: to place Merry-Go-Round, 6 Swings, Razzle Dazzle, Baby Game and Photo Tent In some park or resort. Address, VANAMAR'S AMUSEMENT CO., Portsmouth, Va.

...WANTED... **Good Stock or Repertoire** COMPANIES

FOR SUMMER PARK. Season Opens Sunday May 7th. Good Open Time at liberal ierms. One and two weeks stand. Address all communications to Capt. II. O. PRICE, Manager, Whittington Park, Hot Springs, Ark.

Fred Johnson, sec. Welder's Carnival Co., attr.

Mill Shoals, Ill.—Street Fair. Aug. 8-13.

Monterey, Cal.—Street Fair. May 8-13. Fiesta
Carn. Co., attr.

Mt. Airy, N. C.—Free Street Fair. May 15-20.

American Carnival Co., attr.

Ondoor Gernival and Fire. Monterey, Cal.—Street Fair. May 8-13. Flesta Carn. Co., attr. Mt. Airy, N. C.—Free Street Fair. May 15-20. American Carnival Co., attr. Mt. Vernon, N. Y.—Outdoor Carnival and Fire-men's Convention. June 19-24. Muscatine, ia.—Street Fair and Carnival. Aug. Musfreesboro, Tenn.—Street Fair. Apr. 24-29.
Seeman-Millican Carnival Co., attr.
Neligh, Neh.—Street Carnival. Sept 13-15. W.
W. Cole, sec.
Norfolk, Va.—Street Fair. Anspicea Knights of flythias. June — Layton Carnival Co., attr.
Oakland, Cai.—Street Fair. June 5-17.
Oklahoma City, Okla.—Street Fair. May — flarker Shows, attr.
Owensboro, Ky.—Street Pair. Anspicea Red Men, May —
Pahucah, Ky.—Carnival. May 15-20. Bodney C. Davis, sec. C. Davis, sec.
Paris, Ont.—Old Boys' Rennion and Summer
Carnival. Aug. 14-19. G. B. Stewart Jones, Paris, Tenn.—Street Fair. Auspices City Conn-cil. May 8-13. Seeman-Millican Mardi Gras Paris, Tenn.—Street Fair. Auspicea City Conncil. May 8-13. Seeman-Millican Mardi Gras Co., attr.
Paterson, N. J.—Carnival. June 5-17. W. B., Johnson. 170 Broadway, Paterson. N. J. Paulding, O.—Merchants' Free Street Fair. May 8-13. Hoss & Nanman Shows, attr. tal Am. and Exposition Co., attr. Pine Beach, Va.—Carnival. June 11-17. Columbia Amnsement Co., attr. Poplar Bluffs, Mo.—Street Fair. Auspices Eagles' Club. May 22-27. Seeman-Millican Mardi Gras Co., attr.
Poplar Bluffs, Mo.—Firemen's Free Street Fair. April 24-29. U. S. Carnival Co., attr. Quitman, Miss.—Street Fair. March 27-31. Bauscher Carnival Co., attr. Rome, N. Y.—Merchants' Exposition and Free Street Fair. June 5-10. Pierce Am. Co., attr. Russelville, Ky.—Street Fair. Auspicea City Council. May 1-6. Seeman-Millican Mardi Gras Co., attr.
St. Peter, Minn.—County Fair and Street Carairs! Street rair. June 5-10. Fierce Am. Co., attr. Russelville, Ky.—Street Fair. Auspicea City Council. May 1-6. Beeman-Millican Mardi Gras Co., attr.

St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, aec. San Antonio, Tex.—Spring Carnival and Flower Battle. April 24-29. Selig Dentschman, sec. San Jose, Cal.—Street Fair. May 12-27. Fleata Carn. Co., attr. San Cruix, Cal.—Street Fair. May 15-20. Fiesta Carn. Co., attr. San Cruix, Cal.—Street Fair. June 12-17. Collin'a Am. Co., attr.
Silver City, N. M.—Street Fair. April 24-29. Monarch Am. Co., attr.
Somerset.Ky.—Street Fair and Carnival. Anapices Maccabee Tent. April 24-29. Robinson Amusement Co., attr.
Sheffield, Ala.—Street Fair. Dates not aet. Spearish, S. D.—Carnival. April 24-29. Barkout Carnival Co., attr.
Stigler, I. T.—Street Fair. April 24-29. Southern Carnival Co., attr.
Stokton, Cal.—Street Fair. April 24-29. Southern Carnival Co., attr.
Tailadega, Ala.—Firemen'a Annual Spring Festival and Free Street Fair. May 22-27.
Terrell, Tex.—Street Fair. May 22-27.
Terrell, Tex.—Street Fair. May 22-27.
Terrell, Tex.—Street Fair. May 29-June 3. Frank Hatch Shows, attr.
Valiajo, Cal.—Street Fair. May 29-June 3. Flesta Carn. Co., attr.
Van Wert. O.—Eagles' Free Street Fair. May 1-6. John Q. Stone.
Vincennes, Ind.— Street Fair. May 1-6. Fred Heattle May American Carn. Co., attr.
Watsonville. Cal.—Street Fair. May 1-6. Flesta Carn. Co., attr.
Watsonville. Cal.—Street Fair. May 1-6. Flesta Carn. Co., attr.
Watsonville. Cal.—Street Fair. May 1-6. Flesta Carn. Co., attr.
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Watsonville. Cal.—Street Fair. May 1-6. Flesta Carn. Co., attr.
Watsonville. Cal.—Street Fair. May 1-6. Flesta Carn. Co., attr.
Watsonville. Spring Men'a Association. May 28-27.
Washington, Pa.—Street Fair. May 1-6. Jentaton Pakota Traveling Men'a Association. ashington, Pa.—Street Fair. May 1-6. J. Frank Hatch Shows, attr. Washington, Pa.—Street Fair, May 1-6. J. Frank Hatch Shows, attr.
Welston, O.—Carnival. May 8-13. Will H. Weidner Carnival Co., attr.
Weldner Carnival Co., attr.
Wellington, Kan.—Big Band Carnival. Sept.—C. E. Glamann, sec.
West Chester, Pa.—Street Fair. May 1-6. Pierce Amusement Co., attr.
Wilmington, N. C.—Street Fair. Anspicea Cherokee Assn. Haymakers No. 912. Dates not set. W. L. West, sec.
Wilson, N. C.—Free Street Fair. April 81.
May 6. Jones-Adams Shows, attr.
Windsor, N. C.—Street Fair. May 1-6. Jones-Adams Carn. Co., attr.
Winnepeg, Can.—Street Fair. Aug. 7-12. Collin's Am. Co., attr.

EXPOSITIONS.

Cape Town. Cape Colony, S. A.—Exposition.

Nov., 1904-May 1905. A. B. Baker, sec.

Milan, Italy—Exposition. April-Nov., 1908. Siguor L. Sahhatini, sec.. Mt. Sunapee, N. H.

Milwankee, Wis.—Merchants and Manufacturers'

Exposition. April 15-May 21. Address InterState Exposition Assn., Exposition bidg.

Mitcheil, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept.

25-30. L. O. Gale.

Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. Gen. Fitshugh

Lee. chairman executive committee.

Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, prea.;

Henry E. Reed, sec.

Washington, D. C.—Central American Exposition. Sept. 11.

LIVE STOCK SHOWS.

Buffalo, N. Y.—National Live Stock Asm. June 29-July I. C. W. Baker, 153 Exchange bldg., Chicago Chicago, Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19 29.

CHAUTAUQUAS.

Albany, Ga.—Chantauqua Assembly. April 80-May 7. W. A. Duncan, Syracuse, N. Y. Ashland, Ore.—Southern Uregon Chautauqua Assembly. G. V. Billings, pres. July —, Atlantic City, N. J.—Jewish Chautauqua. July 8.20. Isaac Hossler, box 285, Philadelphia, Pa. Stone City, S. D.—Big Stone Lake Inter-nte Chautauqua. June and July. S. R.

Chantanqua, N. Y.—Thirty-second Annual Assembly. June 29-Aug. 27.
Cliaton, Mo.—Clinton Chantauqna Assn. Assembly. Aug. —. Chas. V. Gray.
Deflance, O.—Maumee Valley Chautauqua, Island Park. Aug. 3-13.
Delaware, O.—Delaware Springs Chautauqua Assembly. Aug. —. Alexander R. Tarr, Columbus. O.
Dixon, Iii.—Rock River Assembly. July 29-Aug. 13. W. H. Long.
Eagles Mere. Pa.—Eagles Mere Chautauqua Assembly. July 12-Sept. 3.
Ft. Dodge. Ia.—Chautauqua Assembly. July 19-J. F. Monk.
Franklin, O.—Miami Valley Chantauqua. July 2B-Aug. 7.
Kingdsher, Okla.—Kingdsher Chantauqua Assembly. June 1-11. J. E. Burns.
Malyern La.—Second Annual Assembly. of Mills.
Malyern La.—Second Annual Assembly. of Mills.

Prankiin, O.—Miami Vailey Chantanqua, July 2B-Aug. 7.
Kingfisher, Okla.—Kingfisher Chantanqua Assembly, June 1-11. J. E. Burns.
Malvern, Ia.—Second Annual Assembly of Mills County Chantanqua Assn. July 1-9.
Mt. Vernon, O.—Ohio Baptist Chantanqua Assembly. Aug. 2-17. W. G. Archer, supt.
Owensboro, Ky.—Seven Illills Chantanqua, Aug. 3-17. W. G. Archer, supt.
Pontiac, Ill.—Pontiac Riverview Chantanqua Assembly, July 30-Aug. 13. J. C. Westervelt.
Shelbyville, Ill.—Shelbyville Chantanqua Assn.
July 30-Aug. 13. J. C. Westervelt.

Berryville, Va.—The Virginia Horse Show Asso-ciation, Ans. 24-25.
Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6. Oct. 3-6.

Brooklyn. N. Y.—13th Annual Horse Show.
May 29-June 3.

Brooklyn, N. Y.—Riding and Driving Club. May Brooklyn. N. Y.—13th Annual Horse Show. May 29 Jnne 3.

Brooklyn, N. Y.—Riding and Driving Cluh. May 4-6.
Charlottesville, Va.—The Virginia Horse Show Association. Aug. 3-4.
Culpeper, Va.—The Virginia Horse Show Association. July 4-5.
Frederickshurg, Va.—Frederickshurg Horse Show. July 13-15. Clarence R. Howard, sec. Front Royal, Va.—The Virginia Horse Show. Association. Aug. 21-22.
Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam.
Harrisonhurg, Va.—The Virginia Horse Show Association. Aug. 15-17.
Keswick, Va.—The Virginia Horse Show Association. May 25.
Long Branch, N. Y.—Horse Show. July 26-22.
Lynchhurg, Va.—The Virginia Horse Show Association. Oct. 3-5.
Manasses, Va.—The Virginia Horse Show Association. July 26-27.
New York City, N. Y.—Madison Square Garden Horse Fair. April 24-30.
New York City, N. Y.—Durland'a Horse Show. May 1-3.
New York City, N. Y.—Military Tournament.

iew York City, N. Y.—Madison Square Garden Horse Fair. April 24/30. iew York City, N. Y.—Durland'a Horse Show. May 1-3. iew York City, N. Y.—Military Tonrnament. Madison Square Garden. May 8-13. iew York City, N. Y.—Nat'l Horse Show. Nov. 13-18.

New York City, N. Y.—Nat'l Horse Show. Nov. 13-18.
Norfolk, Va.—Norfolk Horse Show and Fair Assn. spring meet. May 16-19. C. O. Wrenn, box 296.
Norfolk, Va.—The Virginia Horse Show Association. Oct. 16-21.
Orange, N. J.—Orange Riding and Driving Club Horse Show. May 16-18.
Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1.
Plainfield, N. J.—Plainfield Horse Show Assn. June 9-10. Lewis E. Waring, pres.
Portland, Ore.—Lewis and Clark Exposition. Horse Show. Ang. 28-Sept. 8.
Richmond, Va.—The Virginia Horse Show Assn. June 15-16.
Upperville, Va.—The Virginia Horse Show Assn. June 15-16.

Warrentown, Va.—The Virginia Horse Show Association. Ang. 30-31. FOURTH OF JULY CELEBRATIONS.

FOURTH OF JULY CELEBRATIONS.

Canal Dover, O.—Modern Woodmen of America.
Caruthersville, Mo.—Celebration and Free Street
Fair. G. W. Dashman.
Corydon, Ind.—M. W. of A. W. H. Roose.
Gailipolis, O.—M. J. Kanfman.
Lafayette, Ind.—Capt. William C. Mitchell,
Lebanon, Ind.—C. D. Daily,
Portsmouth, O.—W. O. W. Camp No. 29.
Rhinelander, Wis.—Max Zimmerman.
Warsaw, Ind.—C. W. Scott.
West Baden Springs, Ind.—Basil B. Decker Post,
G. A. R.

FIREMEN'S TOURNAMENTS.

ghamton, N. Y.—Aug. 24. cerstown, Md.—June 7-9. Elias B. Hartle. Bingua...
Hagerstown, Mu.
8-11.
New London, Conn.—May 6.
Waynesboro, Pa.—May 10-12.

FOOD SHOWS.

FOOD SHOWS.

Louisville, Ky.—Retail Grocers' Asen. Pure Food Show. April 24-May 6. E. J. Rowe, mgr., 277 Broadway, New York City.

Newark, N. J.—Newark Retail Grocers' Association Fure Food Show, Newark Theatre.

May 22-Jnne 3. E. J. Rowe, 277 Broadway, N. Y. N. Y.
Worcester, Mass.—Retail Grocers and Provision
Dealers Assn. Pure Food Show, Mechanics'
Hall. May 8-20. E. J. Bowe, 227 Broadway,
New York City.

BENCH SHOWS, Dumont, N. Y.-Bench Show. Oct. 8-7. W. S. Shedman.

MISCELLANEOUS CELEBRATIONS.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rehnilding Celebration. Sept. 10-16. J. Harry Tregoe, pres.

Bonbam. Tex.—Annual Log Rolling. Aug. 18-19. Dixon, Hl.—I. O. O. F. Eighty-sixth Anniversary Celebration. April 26. O. B. Anderson.

Galveston, Tex.—Confederate Veterans' Annual Reunion. July 18-21. W. H. Johnson.

Indianapolis, Ind.—North American National Festival. June 21-28. Rudolph Zimmerman. 344 Sixteenth st., Milwaukee. Wis.

Oswego, Kan.—Anniversary Celebration i. O. O. F. April 28.

Portsmouth, O.—Schiller Feler. May 9-10.

Louis F. Korth.

Spartanhurg, S. C.—South Atlantic Statea Annual Musical Festival, Converse Anditorium. May 3-5.

Youngstown, O.—Celebration of One Hundredth Anniversary of Death of Schiller. May 9.

The Only Lady Cannon Ball Juggler in the World

Assisted by Chas. C. Lane in a marvelous double exhibition of Cannon Ball Juggling. Care Billboard.

WANTED WANTED

For the CITY PARK CASINO, WHEELING, W. VA., good, reliable Vaudeville Acts of all descriptions. Send open time after June 1, and state lowest terms in first letter. Have also a few good dates open for first-class Repertoire or Musical Attractions. Address:

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Big Money in Roller Skating

Now is the time to put in an AN OPEN AIR RINK. We handle the best BALL-BEAR-ING ROLLER SKATE made. Send for price-lists, plans of operating, and construction, Address CORTLAND ROLLER SKATE CO., 51 Pendleton Street, Cortland, N. Y.

VANTED

....WANTED

For the Summer Season at Electric Park, Waterloo, Ia., to be opened June 5th, Concessions of all kinds—Ferris Wheel, Merry-Go-Round, Miniature R. R., or any other good thing; ground rent free. Quick action imperative. Also want to hear from all kinds of good vaudeville acts or outside attractions, etc. Could use good Comic Opera Co. for one to two weeks. Fine new summer theatre. Address all mail for Concessions to Roy Nichols, Electric Theatre, E. II. Johnson, Mgr. Vaudeville Electric Theatre, Waterloo, Ia.

For Summer Season, Park Theatre, Comedian with specialties, who can do parts; Soubrette, Sister Teams, also good Stage Director. Opens June 1st. Address H. C. GORDON, Portsmouth, O. Harry Jackson and Maud Eburn write.

CONFETTI, PAPER HATS, CANES, WIFE BEATERS, SLAPPERS, Felt College Flags Flags of all kinds. Send for price-list.

THE NATIONAL FLAG CO., 1012 Flint Street, CINCINNATI, ONIO.

PICNICS

Lonisville, Ky.—Shepherds of Bethlehem, Woodiand Grove. June 22. Mrs. Carrie Robinson,
614 E. Kentucky st.
Osceola, Neh.—Polk Connty Fraternal Picnic
Assn. Ang. 23. W. H. Weeden.
Pittsburg, Pa.—St. Joseph Casino and Congregation. June 12; Luna Park.
Pittsburg, Pa.—St. Joseph Casino and Congregation. June 12; Luna Park.
Pittsburg, Pa.—St. yauestine's Church and
School. June 27; Luna Park.
Pittsburg, Pa.—Homewood Schoola. June 29;
Luna Park.
Pittsburg. Pa.—Brushten Schools. June 30;
Luna Park.
Pittsburg. Pa.—Brushten Schools. June 30;
Luna Park.
Pittsburg. Pa.—St. Michael'a Church. July 12.
Luna Park.
Pittsburg. Pa.—St. Michael'a Church.

Luna Park.

Pittshurg. Pa.—Herron Avenue Preabyterian Church. July 14; Luna Park.

Pittshurg. Pa.—Knighta of The Myatic Chain.

July 27; Luna Park.

Pittshurg. Pa.—Forty-sixth Street Baptist Church.

Ang. 3; Luna Park.

Pittshurg. Pa.—Letter Carriers. Aug. 19; Luna Park.

Pittshurg. Pa.—St. Joseph'a Orphan Heme.

Pittshnrg, Pa.—Letter Carriers. Aug. 19; Luna Park.
Pittshurg. Pa.—St. Joseph'a Orphan Heme. Aug. 8; Luna Park.
Pittshurg. Pa.—St. Moseph'a Orphan Heme. Aug. 8; Luna Park.
Pittshurg. Pa.—McKinley Chapter. Order of the Eastern Star. June 14; Luna Park.
Pittshurg. Pa.—Observatory Hill Christian Church Sunday School. July 18; Luna Park.
Pittshurg. Pa.—Church of the Immaculate Heart. June 20; Luna Park.
York City. Pa.—Young Men'a Society. May 30; Brookside Park.
York City. Pa.—Hodern Woodmen. June 17; Brookside Park.
York City, Pa.—The O. H. Beneficial Society.
July 4; Brookside Park.
York City, Pa.—Luthern Sunday School of Dover. July 5; Brookside Park.
York City, Pa.—Reformed Sunday School of Dover. July 15; Brookside Park.
York City, Pa.—St. Mark's Luthern Sunday School, East York. July 29; Brookside Park.
York City, Pa.—P. O. S. of A. and Junior Mechanics of Manchester. May 30; Cold Spring Park.
York City, Pa.—United Brethren Sunday School

Park.

York City, Pa.—United Brethren Sunday School of Manchester. June 10; Cold Spring Park.

York City, Pa.—Bethlehem Evangelical Sunday School. June 17; Cold Spring Park.

Yerk City, Pa.—Memorial Reformed Sunday School. June 17; Cold Spring Park.

York City, Pa.—Fourth United Brethren Sunday School. June 24. Cold Spring Park. York City, Pa.—Ridge Avenue Methodist Episco-pal Sunday School, July 1; Cold Spring Park.

York City, Pa.—Haymakers' Assn. July 4; Cold Spring Park.

York City. Pa.—Fifth United Brethren Sunday School. July 8; Cold Spring Park.

Shetland Ponies FOR SALE

The handsomest team of Spotted Shetland Ponies there is in this country. They weigh together 650 pounds. Would make an attractive advertisement. ABE KLEE & SON, 272-276 North Center Avenue, CHICA GO, ILL. Station F.

... WANTED ...

GOOD EXPERIENCED WORKER AND TALKER to run INDIAN HEAD,

At Delmar Garden, St. Louis, Mo., we furnish everything. Address, C. D. TODD, P. O. Box 1078, St. Louis, Mo.

Van Horn & Michl

Mfrs. Carnelian Grease Paints, Wigs, Theat-rical Supplies. Illustrated catalog 9B, 4 cts. stamps. 915 Arch St., Philadelphia, Pa.

WANTED

Good Singer (lady or gent) for illustrated songs. Ballyhoo and specialty people write. We open May 8th at Jackson, Ohio, with Car-nival Co. Want to bny good Feature Films. Address DAVENPORT, 24 N. Mar-ket St., Nashville, Tenn.

PRINTINNG.

Cheapest in America, Samples. Greyen's Show Printery. Walden, N. J.

WANTED: CHEAP FOR CASH. Black Top, with Stakes, Poles and Frame Work complete. No machines or films.

COMEDIAN, HASTINGS, NEB.



York City, Pa.—Emigsville Snnday School, July 22; Cold Spring Park.
York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4; Cold Spring Park.
York, Neb.—Fraternal Societies of York County Plenic. Aug. 24. A. G. Pruitt.
Youngstown, O.—Massillon P. H. C. July 26; Avon Park.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

ALABAMA.

Montgomery—Gr. Lodge of the G. U. O. of O. F. Con. Aug. 1. W. T. Breeding.
Knights Templar Gr. Commandery Con.
May
—. George A. Beauchamp, Montgomery, Ala.
ARIZONA.

Phoenix-G. A. R. State Encampment. May -W. F. R. Schindler.

CALIFORNIA.

Santa Cruz—A. O. U. W. Gr. Lodge Con. May
—. C. T. Spencer, 66 Flood Bidg., San Francisco, Cal.

COLORADO.

Colorado Springs—
May — J. M. Sherman, 510
Denver, Col.
Trinidad—Knights of Pythias Gr. Lodge Con.
Aug. S. W. S. O'Brien, 210 Continental bidg.,
Denver, Col.

CONNECTICUT.

Ge George Gr. Lodge Con. Colorado Springs-M. W. of A. State Camp Con. May -. J. M. Sherman, 310 Cooper bldg.,

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Cente, 33 Bishop st., New Ilaven, Conn. GEORGIA.

Mscon—Annual State Hortleultural Society Con.
Aug. 1. Chas. T. Smith, Concord, Ga.
Mscon—League of Ga. Municipalities Con.
(2nd wk.) Bridges Smith.
ILLINOIS.

ILLINOIS.

Aurora—State Policemen's Assn. Con. May —.
Benj. De-Joegar. Moline, Ill.
Chicago—Shirt. Walst and Laundry Workers'
International Union Con. Aug. S. Chas. E.
Nordeck. 180x 10. Station 1, Troy. N. Y.
Chicago—Malisters' Assn. of U. S. Con. Aug. 1.
J. J. Pank, 263 LaShelle st.
Chicago—Daughters of Liberty Natl. Council
Con. Aug. 15. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.
Decatur—M. W. of A. State Camp Con. May
5. Julius Malenthal.
Joliel—German Army and Navy Assn. of N. A.
Con. Aug. —.

Joliel—German Army and Navy Assn. of N. A.
Con. Aug. —
Effingham—State Photographers' Assn. Con.
May 2-4. J. K. Smilley, Kewanee, Ill.
Mt. Vernon—I. O. R. M. Gt. Council Con.
2. W. 11. Bluedorn. E. St. Louis, Ill.
Mt. Vernon—Daughters of Pocahontas Gt. Council Con. May 3. Nellie M. Baker, 907 16th
st., Moline, Ill.

INDIANA.

ch Lick Springs-State Editorial Assn. Con.

French Lick Spiritude

May — W. S. Chambers, "Democrat , ...

Castle, Ind.

Indianapolis—P. O. S. of A. State Camp Con.

Aug. S. Sam D. Symmes. Crawfordsville, Ind.

Marion—State Barbers' Assn. Con. May —

Edwin F. Richards.

New Albany—Knights of Fidelity Gr. Grove Con.

Ang. — J. C. Becker.

Seymour—Indiana Jurisdiction Gr. Council Young

Men's Institute. Aug. 22. W. M. Fogarty.

IOWA.

Carlow Alumni Assn. of the U. S.

Davenport—Carlow Alumni Assn. of the U. S. and Canada Con. Aug. 22. Rev. John Phelan, Marcus, la. Iowa City—Staie Health Assn. Con. May —. Dr. C. T. Lensan, Mt. Ayr., Ia. Sheldon—lowa Bankers' Assn. Group 1 Con. May —. P. W. Hall.

KANSAS.

Manhattan—State Pharmaceutical Assn. Con May — John Moore, Lawrence, Kan. KENTUCKY.

Greennp-Knights of the Golden Eagle Gr. Castle Con. Aug. -- F. M. Griffin.

LOUISIANA.

Thibodaux-State Press Assn. Con. May 23-25.

MAINE.

Portland—M. W. of A. State Camp. Con. May
— R. C. Libby, 28 Exchange at.
Portland—Knighta. Templar Gr. Commandery
Coa. May 4. Stephen Berry. Commandery

MARYLAND.

Westminster—P. O. S. of A. State Con. Ang.
S. P. B. Englar, Taneytown, Md.

8. P. B. Englar, Taneytown, Md.

MASSACHUSETTS.
oston—Catholic Order of Foresters of the U.
S. and Canada Con. Aug. —. Thos. H. Cannon, 1227. Stock Exchange, Chicago, Ill.
ioston—Northeastern Federation of Women's
Clubs Con. Aug. —. Mrs. G. C. Hawkins,
Commoton D.

Notion—Northeastern Federation of Women's Clubs Con. Aug. —, Mrs. G. C. Hawkins, Compton pl.

Notion—Catholic Order of Foresters' International Con. Aug. 1. Thos. F. McDonald, 1231 Stock Exchange hidg., Chicago, ill.

Notion—Photographers' Assn. of America State Con. Ang. 8-11. J. M. Bandtel, Milwaukee, Wis.

MICHIGAN.

Detroit—International Assn. of Factory In-spectors' Con. Aug. —. A. C. Backus, Mil-

Detroit—International Assn. of Factory Inspectoral Con. Aug. —. A. C. Backus, Milwankee, Wis.

Detroit—Dramatic Order of Knights of Kohr. Assn. Imperial Palace Con. Aug. —. H. W. Belding, 407 N. Broadway, St. Louis, Mo. Detroit—Eastern Star Benevolent Fund of America Con. Aug. 22. Miss M. E. Crowe.

Detroit—Eopai Arch Masons Gr. Chapter Con. May. —. Charles A. Conover, Coldwater, Mich. Jackson—State Electric Medical Assn. Con. May. —. W. H. Snyder, M. D., pres., Hastings, Mich.

Mich.

Mackinaw—Nat'l Fraternal Press Assn. Con.

Aug. 28. A. E. Stevenson, 415 Stevens bldg.,
Detroit, Mich.

Muskegon—I. O. O. F. Gr. Encampment.

— John B. Penfield, Vicksburg, Mich.

Saginaw—State Retail Hardware Assn. Con.

Aug. 9-10. A. J. Scott, Marine City, Mich.

MINNESOTA.

nneapolis—American Opticians' Assn. Cod. ang. —. E. L. Jones, Sandusky, O.

MISSISSIPPI.

MISSISPII.

Jackson—Knights of Pythias Gr. Lodge Con.
May —. Charles A. Cross, Lowell, Mass.
Jackson—I. O. O. F. Gr. Lodge Con. May —.
W. II. Gibbs.
Meridian—A. O. U. W. International Con. Aug.
10. Jos. Ehrlich, Albany, Ga.
V.cksburg—State Bankers' Assn. Con. May —.
B. W. Griffin.

MISSOURI.

MONTANA

Butte—State Medical Society Con.

W. S. Renlek.

Butte—I. O. G. T. Gr. Lodge 37th Con. Aug.
23. J. A. Longstaff, Helena, Mont.

Kalispell—State Federation of Labor Con. Aug.
21. H. O. Suith, Helens, Mont.

NEBRASKA. State Medical Society Con. May -

Cambridge—Annual Southwest G. A. R. Reunion.
Aug. 25-31. Chas. Monsel.
Grand Island—G. A. R. State Encampusent.
May —. C. M. Parker, Lincoln, Neb.
Grand Island—Women's Relief Corps State Con.
May —. Elizabeth Kearney.
Grand Island—Bankers' Union No. 6. State
Con. May —. F. M. Penny, Wood River,
Neb.

NEW HAMPSHIRE,

Concord—State Federation of Womans' Clubs Con. May — Mrs. Susle E. Hadcock, Man-chester, N. H.

NEW JERSEY.

Atlantic City-State Pharmacentical Assn. Con. June 14-15. Frank C. Stutzler, Elizabeth.

May —.
Millville—Ancient Order Knights of the Mystic
Chain of N. J. Aug. 22. Thomas Hana, 110
W. Foundry st.
NEW YORK.

Albany—Catholic Young Men's Natl, Union Con. Aug. —. Jas. II, Fitzgerald, Mechanics Val-

loany Aug. - Jas. H. Fitzgeraio, accurate ley. Pa. Luburn-Brotherhood of Painters, Decorators and Paperhangers' State Con. Aug. 7. Jno. A. Goodwin, 15 N. Lexington ave., White Plains, N. Y. - Perhian Sisterhood Gr. Longe Con.

N. Y.
Bridgeport—Pythian Sisterhood Gr. Lodge Con.
May — Miss B. R. Russell, Newburg, N. A.
Buffalo—Natl, Dental Assn. Con. Aug. 1. Dr.
A. H. Peck, 92 State st., Chicago, Ill.
Buffalo—Order of Harufard Gr. Lodge Con. C.
Lauber, 107 Somers st., Brooklyn, N. Y.
Buffalo—Foresters of America Sup. Con. Aug.
— E. M. McMurtry, 367 Fulton so., Brooklyn, N. Y.
Ithaca—I. O. R. M. Grt, Council Con. Aug.
8-10. E. J. Boyd, 375 Bleecker st., New York
City.

8-10. E. J. Hoyd, 375 Bleecker st., New York City.

Lockport—I. O. G. T. Gr. Lodge Con. Aug.
22-24. Chas. T. Telford, Delhi, N. Y.

New York City—Natl. Fire Protective Assn. Con.
May 10. Henry Yates, Schenectady, N. Y.

Nigara Falls—Natl. Grain Dealers' Assn. Con.
June 1-3.

Ossining—G. U. O. of O. F. Gr. Lodge Con.
Aug. 1. W. David Brow, 104 W. 53rd st.,

New York City.

Poughkeepsle—Master Barbers' State Con. Aug.
15. Jno. R. Bahmer, 417 Bedford ave., Brooklyn, N. Y.

Rochester—Sup. Gr. Lodge Order Daughters of
St. George Con. Aug. 29. Mrs. M. L. Setterfield, 34 S. Washington ave., Columbus, O.

NORTH CAROLINA.

Ashville—Southern League of Journeymen

NORTH CAROLINA.

Ashville — Southern League of Journeymen Plumbers' Con. May 1.3.

Durham—Kings, Daughters and Sons' State Con.

May —. Mrs. J. S. Bunch.

OHIO

OHIO.

Bowling Green—K. O. T. M. State Encampment.
Aug. 20-26.

Cleveland—Scandinavian fean Sup. Lodge Con.
berg. Bradford, Pa.

Cleveland—Shepherds of America Sup. Con.
Aug. 1. Dr. W. G. Smith, Ravenna. O.

Cleveland—Natl. Railroad Master Blacksmiths'
Assn. Con. Aug. 22. A. L. Woodworth.

Lima, O.

Cleveland—Natl. Rallroad Master Blacksmiths'
Assn. Con. Aug. 22. A. L. Woodworth.
Lima, O.
Cleveland-Dist. Gr. Lodge of Ohio No. 24
G. U. O. of O. F. Con. Ang. — J. Harnaday, Yellow Springs, O.
Columbus—Republican State Con. May — Orrin B. Gould, Wellston, O.
Findlay—U. S. Spanish War Veterans' Con.
Aug. 28-29. C. W. Damon.
Pnt-in-Bay—Natl. Commission Merchants' Leagne
Con. Aug. 16-18. A. warren Patch, Boston,
Mass.

Mass.

Put-in-Bay—International Apple Shippers' Assn.

Con. Ang. 2. A. Warren Patch, 17 N. Market st., Boston, Mass.

Tiffin—Knights of Columbus State Con. May Judge of Columbus State Con. May Toledo, O. Uhricksville—O. U. A. M. State Council Con. May — W. R. Knaub. Dayton, O. Xenia—Ladies of The Golden Eagle Gr. Temple of Ohio Con. Aug. 29. Mrs. Lillian Roberts, 607 Williams ave., Bellefontaine, O.

PENNSYLVANIA,

PENNSYLVANIA,

Philadelphia—Natl. Zionists' Con. June 16.

Wilkesbarre—Natl. Assn. Newsdealers, Booksellers and Stationers of the U. S. Con. Aug. 29 30. M. E. Golde, 1017 Sixth ave., New York City.

York—State Rural Letter Carriers' Assn. Con. Aug. 2-3. W. C. Wood. R. F. D. No. 3.

RHODE SLAND.

Providence—Irish Catholic Benevolent Union Natl. Con. Aug. 2-2, J. B. Davis, 1732 S. 16th st., Philadelphia, Pa.

SOUTH DAKOTA.

Aberdeen—State Pharmaceutical Assn. Con.

Aberdeen—State Pharmaceutical Assn. Coa Aug. — E. C. Bent, Dell Rapids.

TENNESSEE. Jackboro—O. U. A. M. State Council Con. May 2. M. H. Layne, Newcomb, Tenn.

TEXAS. Fort Worth—State Pharmaceutical Assn. Con.
May —. 11. 11. Walker, Gonzales, Tex.
Brownwood—Texas Press Assn. Con.
May 11-13.
VIRGINIA.
Brisiol—Baptist State Sunday School Con.
—. Nelson Williams, Richmond, Va.

WISCONSIN.

Merril—Sons of Hermann State Con. Aug. 18.
Fred Renter, 809 3rd st.



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Two of the Greatest Favorites before the Public to-day

Known where music is played and English is spoken. Absolutely always make good. Producing singing comedy acts: comedy, singing and character changes.

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Report May 3rd, to James Allen, Winter Quarters, 75 Pratt St., Chicago.
May 3rd, to W. Reed,
May 3rd, to D. Spayd,
May 3rd, to Ed. Walsh,
May 3rd, to P. Theren, May 5th, to Big Otto, Lincoln Ave. and Belplaine St, Chicago.
Side Show People, "May 5th, to Sig. Valdes,
Musicians, "May 5th, to Frot. Archie Webb, """
Butchers, Etc., "May 5th, to G. W. Hoffman, """
Privilege Men, "May 5th, to Billy Mann. """
May 5th, to Billy Mann. """
May 5th, to Billy Mann. """
ACKNOWLEDGE CALL BY MAIL AT ONCE, ALL PEOPLE ADDRESS:

CAN USE BAR TEAM.

C. F. RHODES, 302 Dearborn St., Chicago, His.

Seneca County Fair, Tiffin, O., Sept. 12-13-14-15.

WANTED-Merry-Go-Round, Shows, Ball Games, Shooting Galleries and all other concessions. Also want good special attractions. We have new buildings, new half mile track.

MORGAN E. INK, Sec., Tiffin, Ohio.

GENNETT THEATRE, RICHMOND, INDIANA,

Opens as a First-Class 10c Vandeville House Monday, May 15. Three Shows Daily. Catering to Lady Audiences.

WANTED—Vaudeville Acts of all kinds; must be clean and refined; also experienced Vaudeville Pianist. For time write quick, stating lowest salary. Address

IRA SWISHER, Gennett Theatre, Richmond, Ind.

Racine—State Leagne of Municipalities Con.
Aug. —. S. E. Sparling, Madison, Wis.

CANADA.

Belleville, Ont.—Belleville Old Boys' Reunion.
July 24-25. Arthur McGinnis.
Hallfax, N. S.—I. O. O. F. Gr. Lodge Con.
Aug. 9. J. C. Frazee.
Toronto, Ont.—Loyal True Blue Assn. Con. Ang.
21. Nicholas Ingram. Port Perry, Ont., box
147.

CONVENTIONS

Reunions, Conclaves, Assemblies

This jist is corrected and revised weekly.

ALABAMA.

ALABAMA.

Anniston—Rebekah State Assembly. May 9-10.

Alife Robinson, Birmingham, Ala.

Ressemer—B. Y. P. U. State Con. April —

Birmingham—South Eastern States B. P. and

Distributors' Assn. Con. May —

Gadsden—Epworth League State Cou. June —

Gadsdeu—State Denial Assn. Con. May 17.

19r. L. A. Crumley, Birmingham, Ala.

Mobile—State Federation of Labor Cou. April

26:30. Sr. D. Bourne, box 206.

Montgomery—Kuights Templar Gr. Com. Con.

May 10. G. A. Beauchamp, gr. sec.

Phoenix-Rathbone Sisters Gr. Lodge Con. April

ARKANSAS.

ureka Springs—State Federation of Women's Clubs Con. April 26-28. Mrs. Arthur Jones, 814 Scott st., Little Rock, Ark. jot Springs—löth Protestant Episcopal Dioce-san Con. May 10. Jno. M. Daggett, Marian-

san Con. May 10. subna. Ark.
Hot Springs—State Local Fire Insurance Agents'
Con. June — J. R. Hampton.
Little Rock—State Eelectic Medical Society Con,
May 10-12, J. L. Vail.
Little Rock—Knight Tempiar Gr. Com. Con.
May 16. Fay Hempstead, gr. sec.
Texarkana—Knights of Tythias Gr. Lodge (Colored) Con. July 11. W. L. Purifry, Forest
Circ. Ark.

CALIFORNIA.

Delmonte—Commercial Law League of America Con. July —. Fresno—Cumberland Presbyterian Church Gen. Assembly, May 18. Rev. J. M. Hubbert,

resno—Cumberland Presbyterlan Church Gen.
Assembly, May 18. Rev. J. M. Hubbert,
Marshail, Mo.
os Angeles—W. C. T. U. Cou. July —.
os Angeles—Natl. Council of the Knights of
Columbus Con. June 7. Daniel Colwell, New
Haven, Conn.

Columbus Com.
Haven, Conn.
nn Francisco—International Pressmen'a Assu.
Con. June 19. J. H. Roxburg, 245-4/2 Market

st. San Francisco—United Commercial Travelers' State Con. April (last wk.) Oscar Boldeman, 18 First st.
San Francisco—1. O. O. F. Gr. Lodge Con. May 9. George T. Shaw.
San Francisco—Americau Surgical Assn. Con. July 5-7. D. T. Allen. Cleveland, O.
San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. bldg., Cincinnati, O.
San Francisco—Nati. Butter Makers' Assn. Con. Oct. 1.

Y. M. C. A. Diog., Uncomman.

San Francisco—Natl. Butter Makers' Asen. Con.
Oct. 1.

San Francisco—Rebekah State Assembly. May
9. Mary Donebo.

Sauta Barbara—Y. P. S. C. S. State Con. W.
N. Jenkins, 1067 Broadway, Oakland, Cal.
Steckton—Modern Woodmen of America Con.
May 3. J. B. Jones, Pasadewa, Cal.
Watsonville—Foresters of America Gr. Court
Cou. May 2. John J. Gordy, 34 Flood Bidg.,
San Francisco, Cal.

COLORADO.

COLORADO.

Boulder—State Rural Letter Carriers' Assn. Con.
July 4. Harry E. Niven, Berthond, Col.
Colorado Springs—Ancieut Order of United Workmen Gr. Lodge Con. May 9. R. B. Taylor,
P. O. box 715.
Colorado Springs—Jr. O. U. A. M. State Conneil
Con. May 9. W. A. Pollard, box 1083.
Colorado Springs—State Trachers' Assn. Con.
April 27.39. Dr. J. C. Shedd.
Denver—Natl. Railroad Agents' Assn. Con.
July 2. N. A. Cottrell, Bismark, Mo.
Denver—Ladies of the G. A. R. Natl. Con.
Sept. 6-7. Mrs. Mary T. Huger, pres., St.
Louis, Mo.
Denver—Women's Relief Corps Natl. Con. Sept.
6-7. Hielen M. Ayers, Concord, N. H.
Denver—Train Dispatchers' Assn. Of America
Con. June 20. J. F. Mackie, 7042 Stewart
ave., Chicago. III
Denver—International Brotherhood of Composition Roofers and Waterproof Workers' Con.
May — Wm. S. Woods, Chicago, III
Denver—United Commercial Travelers' Gr. Con.
June W. E. Lawlor, Trinidad, Col.
Denver—Foresters of America Gr. Court Con.
June S. Kenneth Henderson, box 181.
Denver—Royal Arcaunm Gr. Council Con.
April 21. C. H. Peters. gen. sec.
Denver—Fraternal Order of Englea Gr. Aerle
Con. Aug. 15. A. E. Partridge, Kansas City,
Mo.
Denver—American Stock Growers' Assn. Con.
May 9. A. E. de Riegias. Union Stock Variance.

Con. Aug. 15. A. E. Partridge, Kaneas City, Mo.
Denver—American Stock Growers' Assn. Con. May 9. A. E. de Rieglas, Union stock yards. Denver—American Osteopathic State Con. Aug. 15-20. Dr. II. L. Childs, Anburn, N. Y. Denver—G. A. R. Con. Sept. 4-7. J. E. Gilman, Boston, Mass. Denver—Natl. Wool Growers' Con. June —. Denver—Epworth League Con. July 5-9. B. M. Randall. 37 Washington st., Chicago, Ill. Hot Springs—State Farmers' Educational and Co-operative Union Con. April 27-28. J. S. Turner, Hope, Ark.

CONNECTICUT.

Bridgeport—Y. P. C. U. Con. July 12-18, Miss J. B. Strobridge, 56 Suburban ave., Stamford, Conn.

Conn.

Hariford—Nati. Y. P. C. U. O.n. July 12-19.

Miss Emma Barnett, Rich Vailey, Ind.

Hartford—Alumini of the American College in

Rome. May —. Rev. J. Emil Gefell, Ph.

D. Rochester, N. Y.

New Hareu—Royal Arch Masons' Gr. Chapter

Con. May 9. James McCormick, rec., 150

State st., Hartford, Conn.

New London—Daughters of Liberty State Coun-

cil Con. May 3. Margaret E. Goes, 7 Garfield ave.

ave.

New London—Improved Order of Red Men Grt.

Council Con. May 24. F. A. Cantwell.

Waterbury—Foresters of America Gr. Court Con.

May — F. A. Hagerty, 11 Central Row,

Hartford, Conn.

Waterbury—O. U. A. M. State Council Con.

May 11. C. H. Adams, 4 Grove st., So.

Norwalk, Conn.

DELAWARE.

Bridgeville—Modern Woodmen of America State Camp ton. May 3. W. McHenry, 2938 Washington st., Wilmington. Wilmington—O. U. A. M. State Council Con. April 27. A. J. Newkirk, 110 Market st. Wilmington—Frotestant Episcopal Church Diocesan Con. June 7. John A. Grobe.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington—Interstate Railway Commission Congress Con. May —.

Washington—Natl. Postmasters' Con. May 23-24.

R. F. Lawson, press, Effingham, III.

Washington—International Chief of Police Assn.
Con. May 22-27. Maj. Richard Sylvester.

Washington—Seventh Day Adventists' Gen. Conf.
May 11-30. W. A. Spicer, Takoma Park.
D. C.

Washington—American Sansish Washington—American Sansish Washington—American

D. C.
Washington—Americau Spanish War Nurses
Con. May 1. Miss Sela Wilson, 7 Thomas,
Scranton, Pa.
Washington—Natl. Elocutionists' Assn. Cou.
June 26, Robert I. Fuiton, Ohlo Weslyan University, Delaware, O.
Washington—Natl. Woman's Press Assn. Con.
May — Mrs. Mary M. North, Snow Hill.
Md.
Washington—Sixth Biennial Session of Sup.

Md.
Washington—Sixth Biennial Session of Sup.
Lodge Iudependent Order of Mechanics. May
9. Elmer Bernard, sup. sec., 630 W. Baltimore st. Baitimore, Md.
Washington—Natl. Car Service Mfrs. Assn. Con.
May 3-15. A. G. Thompson, Scranton. Pa.
Washington—American Society of Supts. of
Training Schools for Nurses Con. May —.
Miss A Nutting, care Johns Hopkins' Hospital, Baltimore, Md.

FLORIDA.

Jacksonville—Gr. Chapter R. A. M. of Fla. Con.
May 9-10. W. P. Weber, gr. sec.
Jacksonville—Ninth Annual Funeral Directors'
State Con. May 9. C. M. Bingham, jr., Daytona, Fla.

Jacksonville—Gr. Commandery K. T. of Fla. Con. May 11. W. P. Webater, gr. sec. Jacksonville—W. C. T. U. State Con. April 25 28.

25 28.

Jacksonville—State Horticultural Society Con.
May 9-12. E. O. Painter.

Ocala—State Elks' Assn. Con. May —. G. D.
Ackerly, Jacksonville, Fla.

St. Augustine—Protestant Episcopal Church Diocesan Con. May Rev. Jno. H. Brown,
Fernandina, Fla.

Tampa—State Board of Pharmacy Con. Jnne
15. E. Berger, room 14, First Nati. Bank
bldg.

-G. W. Order of Odd Fellows' Gr. Ledge May 2-4. E. D. Simmons, 1250 1/2 Frank-Cou. May 2-4. E. D. Shumons, acceptation of the state of

17. J. W. Williams Seabreeze, Fla. GEORGIA. GEORGIA.

Atlanta—Knights of Columbus State Con. May
3. Thomas F. Corrigan.
Atlanta—Knights of Honor Supreme Gr. Lodge
Con. June 13. J. E. Sheppard, Edgefield,
S. C.

Con. Juue 13. J. E. Sheppard, Bogefield, S. C.
Atlanta—Natl. Assn. of Master Pinmbers' Con.
June 6-8. Daulel Shannen, 120 Mills st.,
Roston, Mass.
Atlanta—Annnal Con. of Natl. Assn. of Mfrs.
May 16-18. Marshall Cushing, 170 Broadway,
New York City.
Augusta—Spauish-Americau War Veterana' State
Assn. Con. May 1.
Fitzgerald—Retail Grocers' Assn. of Georgia
Con. July 11-12. John Bratton, 1425 Empire
bldg., Atlauta, Ga.
Forest Park—Veterans' Assn. of 30th Georgia
Regimental Auunai Reunion. July 28. A. P.
Adamson.
Macon—Protestant Dpiscopal Charge.

Regimental Auuuai Reunion. July 28. A. P. Adamson.

Macom—Protestant Episcopal Church Diocesan Con. May 17. Rev. W. Rede, Branswick, Ga. Macon—Gr. Lodge Kuights on Pythias' Con. May 16. Wm. H. Leopart, G. K. of B. and S. Savannah.—I. O. O. F. Gr. Encampmeut. May 24. J. S. Tyson. gr. scribe.

Savannah.—Southern Supply and Machinery Dealers' Asku. Con. April 25-28. C. B. Carter, Knoxviile, Tenn.

Savanuab.—Knights of Pythias Gr. Lodge (Colored) Con. July 13. F. M. Cohen.

Savanuab.—Natl, Travelers' Protective Assu. Con. May 16-21. W. J. Donian.

Savannah.—Royal Arcaunm Gr. Conneil Con. April 26-27. E. H. O'Connor.

Tipton—Georgia Inter-state Saw Mill Assn. Con. May ... Elwood C. Harrell.

IDAHO.

IDAHO.

Coeur D'Alene Oity—Gr. Army Encampment. June 21. J. J. Whittier. Landpolut—Lumbermeu's Con. June 16-18. J. Ashein.

Bioomington—United Commercial Travelers' Sup.
Council Con. May 19-20. C. B. Hart, gr.
acc., 160 Clark st., Chicago, Ill.
Chicago—American Institute of Homeopathy.
June 26 July 1. Chas. Gatchell, M. D., 100
State st.
Chicago—Natl. German American Teachers'
Assn. Con. July — Alexis Mueller, Lockport, N. Y.
Chicago—American Ticket Broken
May 10

port, N. Y.
Chicago—American Ticket Brokers' Assn. Con.
May 10. W. B. Carter, 617 W. Chestnut st.,
Louisville, Ky.
Chicago—Nat'l Stove Mfrs.' Con. May 9-12.
Chicago—Inland Daily Press Assn. Con. June
20. Will V. Tufford, see and treat., Mason
City, Ia.
Chicago—American Whist Lesgue Congress Con.
July 10.

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J. FRANK HATCH. Gen. Mgr., Washington, Pa.

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WANTED: VAUDEVILLE ACTS.

Crystal Theatre, Marion, Ind.

Crystal Theatre, Anderson, Ind.

Crystal Ineate, Marion, Ind.

27th Week.

AMMONS & DuBOIS, Proprietors.

Vaudeville Acts who are booked at my Marion house, week May 8th and following, can have the following week at my New House in Anderson, Ind., (45 cent jump) which opens May booked changed; positively will not change same: all bookings hold good at Marion. These are 10 cent houses catering to ladies and children, acts must be suitable for same. Your date will be canceled if photo and billing is not received at each house, two weeks (14 full days). In advance of your opening. Anyone booking and not filling date without giving me full two weeks notice will be remembered. WANTED: A No. I, Union Planist, illustrated song Singer, SPECIAL NOTICE: If you have ever worked any other flowes on Park in Marion or Anderson, and do not so state in writing, in all corrected at any time, before or after opening, and forfeit all salary due or to become due; this is in all contracts and will be enforced without fear or favor. Rehearshis at 10 a.m. Mon days; open at matinee. No Sunday work. Address all communications to JOHN H. Animons, Magr., Crystal Theatre, Marion, Ind.

Jeffers & Symons, Managers of The Runaway Banker,

City, Ia.

Chicago—American Whist League Congress Con. July 10.

Chicago—Natl. Wholesale Liquor Dealers' Asan. Con. July 20.28. Herman Nordberg, 1514 Belmont ave.

Chicago—International Womana Label League Cou. June 6. Mrs. Mary H. Baitz, 505 B. Market st., Elmira, N. Y.

Chicago—Natl. Lumber Mfrs.' Asan. Con. May 9-10. George K. Smith, II2 N. 7th st., 8t. Louis, Mo.

Chicago—Natl. Telephone Con. June 20-21. J. B. Hoge, Electric bldg., Cleveland, O.

Market St. Electric bldg., Cleveland, O.

Chicago-Wholesale Saddlery Assn. of the U. S. Con. June 12-16. W. R. Stone, Rochester, Chicago—International Hahnemannlan Assn. Con June 22-24. J. B. S. King, 6713 Wentworth

ave.
Chicago—Western Gas Assn. Con. May 17-19.
James W. Dunbar, New Albany, Ind.
Chicago—Womans' Prohibition Club of America Gen. Council Con. June — Rev. Emma I'ow Bander, Oskland, Cal.
Chicago—Labor Con. June 27. Eugene V.

Debs.
icago—Amalgamated St. Railway Employes.
Oct. —. W. D. Mahon, 221 Mitchell ave., Detrolt, Mich

Detroit, Mich.
Coal City—Foresters of America Gr. Court Con.
May 9-11. W. E. Jefferson, 1102 E. Bridge st.
Mattoon—State Letter Carriers' Assn. Con. May
II. M. T. Finnan, Bloomington, III.
Mills Shoals—Reunion. Aug. S-12. Dr. Merich,
DES.

pres.

Moline—A. O. U. W. Gr. Lodge Con. May 2.

Alvin L. Anderson.

Mollne—Degree of 11onor Gr. Lodge Con. May
2. Miss Frances W. Lichtner, 6633 Yale ave.,
Chicago, Ill.

2. Miss Frances W. Lichtner, 1955 Fair ave., Chicago, Ill.
Peoria—Electric Medical Society Con. May 1718. W. E. Kinnett, M. D., Yorkville, Ill.
Quincy—International Mill Workers' Con. June
18. W. E. Keilington, Minneapolis, Minn.
Rock Island—Natl. Fraternal Tribunes Con. July
11. Robert Rexdale.
Rock Island—State Medical Society Con. May
16-18. E. W. Wels, Ottawa, Ill.
Sparta—Heformed Presbyterian Church Synod
Con. May 25. Rev. J. W. Sproul, 22A North
ave., Allegheny, Pa.
Springfield—Y. P. S. E. State Con. July 7-12.
II. II. Marcusson, 1221 Assn. hldg., Chicago,
111.

Springfield-Y. P. S. C. E. State Con. July 7-12. 13-16. H. M. Kilpatrick, Eimwood, Ill.

INDIANA. mderson—U. A. O. D. Gr. Grove Con. June
—. Stephen 1. Wright, 25-22 Lee st., Indianapolis, Ind.

Anderson—U. A. O. D. Gr. Grove Con. June
— Stephen I. Wright, 55-22 Lee st., Indianapolis, Ind.

Evansville—Foresters of America High Court
Con. May 11-12. John A. Hartman, 232
Maryland st.
Indianapolis—Natl. Turn. Teachers' Coa. June
— Br. Arthur Knoch, Clacinnatl, O.
Indianapolis—Switchmen's Natl. Con. Commencing May 15. M. E. Welch. 530 Ellicott
sq., Buffalo, N. Y.
Indianapolis—Svitchmen's Natl. Con. May 1718. W. H. Leedy, gr. sec., I. O. O. F. hirg.
Indianapolis—Rebekaa State Assembly. May
15-16. Louis Langphr, Lehanon. Ind.
Indianapolis—American Assn. Physio-Medical
Physiciaus and Surgeons' Con. May 16. Dr.
J. O. Morrison, Anderson, Ind.
Madison—Women's Relief Corps and Ladles' of
G. A. R. Con. June 13-15.
Madison—G. A. R. State Encampment. June
13-15. E. Poweli.
Mishawaka—Indiana Catholic Order of Foresters' Con. June 13. Andrew J. Schick, 300 N.
4th st., Lafayette, Ind.
Muncle—B. P. O. E. State Con. June 8-9.
Richmond—International Friends Educa'l Conf.
July 31-Aug. 3. Roht. L. Kelly, Earlham
College.
Rising Sun—Reunion Masonic Assn. June—
Robert C. Nelson.
South Bend—Knights of Equity Natl. Con. June
26-27. Wm. T. Dooley, 1006 The Majestic,
Detroit, Mich.
Terre Haute—Glass Bottie Blowers Union of U.
S. and Canada Con. July 10. Wm. Lanner,
931 Witherspoon bidg., Philadelphia, Pa.
Terre Haute—Knights of Columous State Conncil Con. May 2. D. C. E. Reagan.
West Baden—Natl. Water Works' Assn. Con.
June 14-16. George C. Seager, Rochester,
N. Y.
Winna Lake—Presbyterian Church Gen, Assembly. May 18. Rev. W. H. Roberts, 1319
Walnut st., Philadelphia, Pa.

June 14-16. George C. Seager, Rochester, N. Y. Winona Lake—Preshyterian Church Gen, Assembly, May 18. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa. Winslow—Old Soldiers' Reunion. Ang. 9-12. Address Geo. P. Bnsch, adjt., P. O. box 105.

IOWA.

Arbor Hill—Old Settlers and Soldiers' Rennion.
Sept. (2nd wk.) C. C. Stewart, sec.
Cedar Rapids—United Commercial Travelers'
Gr. Council Con. June 9-10, Chas. R. Olmstead, Sloux City, 1a.
Cedar Rapids—Twenty-ninth Con. Ancient Order
Workmen. May 9. B. F. Behkopf, gr. rec.,

Des Molnes.

Cedar Rapids—Gr. Lodge of The Degree of Honor Con. May 9. Mrs. Iona M. Shryock, gr. rec., 1408 So. Main st., Burlington, Ia. Council Bluffs—State Retail Grocers' Assn. Con. May 9-11. Ira B. Thomas, Ives Molnes, Ia. Council Bluffs—State Federation of Labor. Beginning May 9-14. H. Strief, Sioux City, Ia. Des Moines—Modern Woodmen of America State Con. May 3. F. K. Stehbins, Iowa city, Ia. Des Moines—Lutheran Augustana Synod of N. A. Con. June—

Des Moines—State Dental Society Con. May 2.4. Dr. C. W. Bruner, 421 Willington st., Waterloo, Ia.

Des Moines—State Opticians' Assn. Con. Des Moines—State Opticians' Assn. Con. Des Des Moines—State Opticians' Assn. Con. Des Moines—State Opticians' Assn. Con. Des Moines—State Opticians' Assn. Con. Des Moines—State Opticians' Assn. Con.

la.
nes—State Opticians' Assn. Con. June
, G. McMasters, Cedar Rapida. Ia.
nes—fowa Christian Con. June —. B.

Des Moines—Iowa Christian Con. June
S. Denny.
Oskaioosa—Ladies of the G. A. R. State Con.
May 16-18. Miss S. Tillotson, 304 Kirkwood
Bonlevard, Davenport, la.
Sloux City—Genl. Congregational Asan. Con.
May 16. J. O. Stevenson, Waterloo, la.
Sionx City—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. R. Høyt, Harla.
Lutheran of the U. S. and
Dahlberg,

May 10.

Stonx City—Protestant Episcopas
cesan Con. May 16. Rev. S. R. Høyt, Harlan, la.

Stanton—Swedish Lutheran of the U. S. and
Canada Con. June 9-16. John G. Dahlberg,
970 38th st., Rock island, Ill.
Washington—United Preshyterian Church Genl.
Assembly. May 24. kev. D. F. McGill, D.
D., Allegheny, Pa.
Waterloo—State Federation of Women's Cinbs
Con. May 24-31. Mrs. T. J. . etcher, Marshalltown, Ia.
Waterloo—lowa Legion of Honor Con. May 16.
J. H. Helm, Cedar Rapids, Ia.
Waterloo—lowa State Billposters' Assn. Con.
May 25. Chas. T. Kindt, Davenport, Ia.

KANSAS.

KANSAS.

Atchison—Knights of Columbus State Con. May
2. T. J. Conghlin, Topeka, Kansas.
Fort Scott—Modern Woodmen of America
Camp Con. May 3. O. F. Louderback.
Hitchinson—State Sunday School Con. May 911. J. H. Engle Abliene, Kan.
Independence—Degree of Honor Gr. Lodge Con.
May 3-4. Georgia Notestine, Hiawatha, Kan.
Lawrence—Fraternal Aid Assn. Con. May 9. T.

Newton—State Elecutionary Asen. Con. April 28 29. Miss Marsland, Emporia, Kan. Salina—Kansas Bakers' Asen. Con. April —. W. W. Bowman, Concordia, Kan. Topeka—State Electic Medical Asen. Con. May 5. W. C. Hamilton, 524 Quincy st. Topeka—Royal Neighbors of ..merica Sup. Camp. Con. June —. Mrs. Minnle Fielder, Peoria, 111.

191.
Topeka—Protestant Episcopal Church Dlocesan
Con. May —. Rev. C. B. Crawford.
Topeka—State Dental Assn. Con. ...ay 17-19. F.
O. Hetrick, Ottawa, Kan.

KENTUCKY.

Ashland—Knights of Pythlas Gr. Lodge Con.
July 25-28. D. Owen Robinson, care W. A.
Galnes & Co., Frankfort, Ky.

Beattyville—Jr. O. U. A. M. State Council Con.
Sept. 12. M. C. Bane, state sec., Vancehnrg.
Ky.

ny. rankfort—I, O, R, M, Grt. Council Con. May 9. Henry W. Ray, grt. chief of records, Mays-ville, Ky.

LOUISIANA.

Alexandria—United Danghters of Confederacy
State Div. Con. May 2-4. Mrs. C. S. Childress, 3822 Chestnut st., New Orleans, La.

New Orleans—Protestant Episcopal Church Diocesan Council Con. May 3. Rev. H. O. Duncan, 221 Winn st., Alexandria, La.

New Orleans—Knights, Daughters and Sons'
State Con. April 27-30. Mrs. C. D. Childress,
3822 Chestnut st.

Shreveport—State Con. of Y. P. S. C. E. June
—. Miss Anna M. Watson, Bunkle, La.

MAINE.

ath-Y. M. C. A. State Con. May 5.7.
ortiand-Prot. Episcopal Church Diocesan Con.
May 17. Rev. Edward D. Johnson, Brnnswick,
Me.

Me.

Portland—Knights of Templars' Sup. Com.
Con. Oct. IS. Chas. A. Maxwell. 8 Cedar st.
Portland—I. O. Good Templars' Annual Session.
April —. Geo. E. Brackett, gr. sec., Beifast, Me.

MARYLAND. Baltlmore-A. O. U. W. Inter-state Con. April

Baltimore—A. O. U. W. Inter-state Con. April 27.

Baltimore—Sons of Temperance Gr. Div. Con. April 27.

Baltimore—Christian Endeavor Workers' Natl. Conf. July 5-10. W. M. Robinson, 321 W. Carrollton ave.

Baltimore—Y. P. S. C. E. International Con. July 5-10. Van Ogden, Tremont Temple, Boston, Mass.

Baltimore—Protestant Episcopal Church Diocesan Con. May 24. A. Sappington, Md., Telephone hidg.

Baltimore—Order G'rth Ahraham Con. May 7-11. S. M. Kronheimer, 211 Calvert st., New York City.

City,
Frederlek—M. W. of A. State Con. May 3. H.
H. Haller.
Hagerstown—Fraternal Mystic Circle Gr. Ruling
Con. April —. Will W. Nyman, 6 Court
nl. agerstown—Maryland Firemen's Con. June 7-9. 11. T. Levely, Annapolis, Md.

MASSACHUSETTS.

Boston-Rebekah State Assembly Con. May 8. Sarah A. Barry, Charlestown, Mass. Boston-State Electrical Contractors Assn. Con. July -. W. H. Morton, 44 Whitesboro st., Utica, N. Y.

oston—State
July — W. H. Morton, —
Utica, N. Y.
toston—Railway Claim Agents' Assn. Con
May — C. A. Theln, LaSalle st. station
Chicago, Ill.
Chicago, Ill.

May -. C. A. Lucin, Chicago, Ill. Chicago, Ill. Coston—Knights Templar Gr. Commandery Con.

Slay —. C. A. Abeln, LaSalle st. station, Chicago, Ill.
Boston—Knights Templar Gr. Commandery Con.
May —.
Boston—New England Cotton Mfrs.' Assn. Cos.
April 26-27. Sec., 45 Milk st.
Boston—New India Military Order SpanishAmerican War Nati. Commandery Con. May
—. Capt. John T. H. Iton rec. in chief.
Boston—Protestant Episcopal Church Diocesan
Con. May 24. Rev. L. C. Mancheater, 380
Rogers st., Lowell Mass.
Boston—Independent Order of Foresters Snp.
Court Con. May 5. John A. McGillivray, Toronto, Ont., Can.
Boston—American Unitarian Assn. Son. May
23-24. Charles E. St. John.
Boston—American Electro Chemical Society Cos.
April 26-27.
Boston—Nati. Assn. Masters of Dancing Con.
June 13. Geo. W. Smith, Gray and High sts.,
Columbus. O.
Boston—Home Circle Sup. Council Con. June 21.
Jules M. Swain, 120 Tremont st.
Brockton—State Branch Retail Clerks' Protective Assn. Con. April 30. H. L. Bearce.
Holyoke—International Brotherhood of Papermakers' Con. May S. Thomas Mellor, 22
Smith hidgs. Watertown, N. Y.
Boston—International Steel, Copper and Plate
Printers' Con. June 21. T. L. Mahon, 310
S st., northwest, Washington, D. C.
Springfield—Proesters of America Gr. Court Con.
May 16. J. J. Gallagher, gr. sec., box 265,
Lowell, Mass.
Worcester—Boyal Arcannm State Council Con.
April 27-28. H. A. Boynton, 908 Paddock
bldg. Boston, Mass.
MICHIGAN.
Ann Arbor—State Health Officials' Genl. Cont.

MICHIGAN.

MICHIGAN.

Ann Arbor—State Health Officials' Genl. Conf.

March —. Dr. Henry Kakon, Lansing, Mich.

11. George Hill, 227 So. McCawly st.

Benton Harbor—Order of Patricians Supreme
Coust Ken. July 25, F. 11. Platt, Tonnifier
bidg., Benton Harbor, Mich.

Detroit—international Longshoremen, Marine and
Transportation Workers' Assn. Con. H. C.

Barter, 407 Elks' Temple, Detroit, Mich.

Detroit—Y. W. C. A.—American Committee Con.
April 26-May I. Miss Lillie Jonea, 917 Hartford bidg., Plittshurg, Pa.

Detroit—Amaigamusted Assn. of Iron, Steel and
Tin Workers' Con. May 2.

Detroit—American Federation of Musicians Con.

May 15. Mrs. David Campbell, 1225 Vine st.,

Denver, Col.

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E. W. WEVER, Props. Co. E. W. WEVER, Gen. Man. LEW NICHOLS, Sec.

TENT ONE MORE AND TWO PLATFORM SHOWS,

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WANTED, for Nichol's Rag Time Opera, Colored Performers that play brass (Carlotta Washington, Tom Bowman, Jim Chapman, and anyone that has worked for me wire or write). Plantation people address Lew Nichols; all others E. W. WEAVER, General Manager.

McMinnville, Tenn., April 24 to 29; Bellbuckle, Tenn., May 1 to 6; Dick son, Tenn., May 8 to 13

Royal Hungarian Court Orchestra.



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Wants Leading Man, Heavy Man, S. and D. Soubrette, S. and D. Comedian, Juvenile Man, Character Man and Woman, Lady Pianist who can play parts, Man with good song outfit who can do parts, preference given to those doing good specialties. You must make good. State lowest. Pay your own. Enclose photo and programs. open in August. Address, open in August. **Box 47.**

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A few more all around Circus Performers, Musicians for Second Band; a Boss Hostler that has had an experience with wagon show. State what you can and will do in first letter: also lowest salary. No time for correspondence. Show opens April 29th.

LAHONT BROS., Salem. 111.

Detroit—Order of the Star of Bethlehem Emlnent Gr. Commandery of N. A. Con. June 20. T. J. Crowe.
Detroit—State Dental Assn. Con. June —, A. L. LeGro, Three River, Mich.
Detroit—Protective Home Circle Snp. Circle Con. May 16-17. W. D. Palmer, Sharos, Pa. Grand Rapids—Natl. Gama Delta Tan Fraternity Con. May 12. G. R. Chapter, High School. Grand Rapids—Master Butchers of America Con. July —, C. Christofferson, Omaha, Neb. Kaiamazoo—State Letter Carriera' Amn. Con. May 30. Will M. Robinson, Battle Creek, Mich.

Mich.
Lake George—American Pediatrie Society Con.
June 19-21. Samuel S. Adama, M. D., Washington, D. C.
Traverse City—Women's Relief Corps State Oos.
June —, Vina E. Ridflera, Jackson, Mich.
MINNESOTA.
Duluth—International Assa. of Fire Engineers'
Con. Oct. —.

innenpolis—American Local Freight Agents' Assan. Con. June 13-27. G. W. Dennison, To-

Asal. Con. June 13-21. G. W. Debniso, Asleido, O. Minneapolis—American Grain Bnyers' Asen. Oen. July 11. Ed. Barrett. Atwater, Minn. Minneapolis—Natl. Spiritualists' Asan. Oon. Oct. 18-22. Mrs. M. T. Longley, 608 Pa. ave., S. E. Washington, D. C. Minneapolis—Universalists Gen. Con. Oct. 20-25. Rev. G. L. Demarest Manchester, N. H. Red Wing—Norwegian Evangelical Lintheran Synod of America Con. June 1-10. Prof. A. J. Lohre, Jewell, Ia. Red Wing—Protestant Epilscopal Chirch Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn. MISSISPIPI.

Biloxi—Prot. Episcopal Chirch Diocesan Connocil

Biloxi-Prot. Episcopal Church Dlocesan Connell Con. May 5. Rev. Alfred Martin, Yasoo City, Miss.

Jackson—Sixty-seventh Annual I. O. O. P. Gr. Lodge Con. May 2. W. S. P. Doty, gr. sec., Grenada, Miss.

Lodge Con. May 2. W. S. P. Doty, gr. sec., Grenada, Miss.

Jefferson City.—I. O. R. M. Con. May 14-17.

Kansas City.—Missouri Fnneral Directors' Ason.
Con. May S. C. A. Schoene, Milas, Mich.
Kansas City.—Sonthern Baptist Con. May 16-17.

Kansas City.—Hotel and Reatanrant Employees' international Alitance and Bartenders' Matl.
Leagne Con. May 8-13. Jere L. Sullivas,
Commercial Tribuse bidg., Cincinanti. O.

Kansas City.—Fraternity of Operative Millers of America Con. May 24-27. J. F. Maller, 114
Sherman st., Chicago, Ill.
Kansas City.—Millers' Natl. Faderation Con.
June 7-10. L. T. J., Langue, 612 Royal Inc.
bidg., Chicago, Ill.

Kansas City.—United Amateur Press Ason. Com.
July 7-9. Frank E. Murphy, Brantford, Ont.,
Marshall.—Modern Woodmen of America State
Camp Con. May 3.

Mexico.—United Commercial Travelers' Gr. Council Con. June 5-10. A. J. Fitspatrick, Calllicothe. O.

St. Lonis—Catholic Knights of Amarica Sep.
Council Con. May 0

ch Con. June 9-10. A. J. Fitspatrick, Calllicothe. O.

St. Lonis—Catholic Knights of Amarica Sep.
Council Con. May 9. Anthony Matre, 706
Merwood-Jaccard budg.

St. Louis—Baptist Geni. Con. May 16-17. Rev.
C. II. Moss, Malden, Mass.

St. Louis—Fraternal Hankers' Assa. Con. June
20. Chas. F. Hatfield, Chemical bldg.

St. Louis—Uniform Rank Catholic Knights of
America Con. May 10. Hanry A. Seiter,
2928 Howard st.

St. Lonis—National Baptist Con. May 16-24.

St. Lonis—State Federation of Women's Clubs'
Con. May 2-4. Mra. W. R. Crivis, 3627 Cock
ave.

St. Louis—Protestant Bpincopal Church Dtocesan Connell Con. May 23. H. H. Denison,
1913 S. Compton ave.

MONTANA.

Anaconeda—B. P. O. R. State Con. June —
Harry O'Gooman.
Dillon—Gr. Council of Improved Red Men's Con.
May 10. S. Genzberger, G. C. of R., box 12.

NEBRASKA.

NEBRASKA.

Beatrice—State Medical Society Con. May 3-6.
A. D. Wilkinson, Lincoln, Neb.
Lincoln—State Protographers' Asen. Con.
10-12. © J. Fennel, Schnyler, Neb.
Lincoln—Order Rastein Star Gr. Chap. Con.
May 2. Mrs. Anna Simpson, gr. sec., 821 So.
20th st., Omaha, I's b.
Omaha—Knighta of Pythlaa Gr. Lodge Con.
May 9. Will C, Mathewa, U, S. Natl. Sank
bldg.

Omaha—A. O. U. W. Gr. Lodge Con. May S. E. Sinke, Grand laland, Neb.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

Concord—G. A. R. State Encampment. April
—. Frank Battle, adl. genl.
Concord—Gr. Royal Arch Chapter Con. May 16.
F. D. Woodbury, gr. sec.
Concord—Gr. Lodge of N. H. Free and Accepted
Masons' Aunnal Con. May 17. F. D. Woodharr gr. 200.

oncord—Gr. Longe on May 17. F. D. Woodbury, gr. sec. oncord—Gr. Conneil of Royal and Select Maaters' Assem. May 15. F. D. Woodbury, gr.

NEW JERSEY.

rec.

NEW JERSEY.

Asbury Park—Reformed Chnrch in America (Dnich) Genl. Synod. Con. June 7. Rev. W. II. Deliart, Rarlian, N. J.

Asbury Park—New Jersey Billiposters and Distribulors' Asm. Annual Con. June 6. Caas. Rosencrans, Long Branch, N. J.

Asbury Park—Sons of Temperance Natl. Division Con. July 12-13. Ross Slack, 118 Rose st., Trenton, N. J.

Asbury Park—Sons of Temperance Natl. Division Con. July 12-13. Ross Slack, 118 Rose st., Trenton, N. J.

Asbury Park—Nstl. Educational Assn. Con. July 2-7. Irwin Shepard, Winona, Minn.

Atlantic City—Fraternal Mystic Circle Sup. Rning Con. July 11. J. D. Myera, Title bldg., Philadelphia. Pa.

Atlantic City—United States Brewers' Assn. Con. June 6-8. Chas. J. Warner, 109 E. 15th St., New York City.

Atlantic City—United States Brewers' Assn. Con. June 6-8. Con. Ang. 1. John A. McGillivray, Temple bldg., Toronto, Ont., Can.

Atlantic City—Hotel Men's Mutual Benefit Assn. of U. S. and Canada. June 6. J. K. Blatchford, Chicago, Ill.

Atlantic City—Modern Woodmen of America State Con. May — H. S. Tolen, 26 Mt., Pleassnt ave., Newark, N. J.

Atlantic City—Modern Woodmen of America State Con. May — H. S. Tolen, 26 Mt., Pleassnt ave., Newark, N. J.

Atlantic City—Hotel Repse Cup. Encampment. May 15. E. S. Drexel, 1815 Walbrack ave., Baltimore, Md.

Atlantic City—Royal Arcanum Sup. Council Con.

May 17. W. O. Ronson, 407 Shawmnt st.,
Boston, Mass.
tlantic City—Shield of Honor Sup. Lodge 27th
Annual Con. June 7. Wm. T. Henry, Mfra.'
Record bidg., Baltimore, Md.
tlantle City—American Laryngological Assn.
Con. July —. Dr. Jamea Newcomb, New
York City.
Bloomfield—I. O. O. F. High Court Con. Sept.
—. F. A. Mackenzie, 215 Broad st., Elizabeth,
N. J.

NEW YORK.

Brotherbood of St. Andrew State Con. 27-28. Dr. J. W. Canaday, 283 State

NEW YORK.

Albany—Brotherbood of St. Andrew State Con. May 27-28. Dr. J. W. Canaday, 283 State at.

Albany—State Independent Telephone Assa. Con. June 21-22. T. S. Lane.

Alexandria Bay—American Seed Trade Assa. Con. June 20-22. C. E. Kendel, 115 Ontario st., Cleveland, O. Binshampton—Degree of Pocabontan State Conncil Con. June 18. Mrs. Mary B. Bochler, Gr. K. of R., 22 B. 130th at., New York City. Buffalo—American Chemical Society Con. June 22-24. W. A. Noyes, Bureau of Standarda, Washington, D. C. Buffalo—Order Railroad Telepraghers' Con. May S. L. W. Quick, Fullerton bidg., St. Lonia, Boo. L. W. Quick, Fullerton bidg., St. Lonia, Buffalo—Natl. Hardwood Lumber Assa. Con. May 18. A. R. Vinnedge, No. Branch and Division st., Chicago, Ill.
Buffalo—The Gideone U. C. T. Natl. Assaual Con. July 28-30. Jebn E. Micholoon, Janesville, Wia.
Buffalo—Brotherhood of Railroad Trainnew's Con. May 15. A. B. King, 12-13 American Trust bidg., Cleveland.O.
Buffalo—International Railway Maater Boller Makers' Con. May — B. C. Cook, 106 N. 7th st., St. Louis, Mo.
Buffalo—Natl. Brotherhood of Operative Potters' Con. July — T. J. Duffy, Dox 50, East Liverpool, O. Buffalo—Natl. Brotherhood of Operative Potters' Con. July — T. J. Duffy, Dox 50, East Liverpool, O. Buffalo—Natl. Brotherhood of Railroad Master Merchanics' Assa. Con. June 18-18. Knoblosh, 758 Sth ave., New York City.
Buffalo—Brotherhood of Railroad Master Mecchanics' Assa. Con. June 14-16. Joseph W. Taylor, 667 The Rookery, Chicago, Ill.
Buffalo—Brotherhood of Railroad Master Mecchanics' Assa. Con. June 19-21. Samnel S. Adams, 1 Dupont Circle, Washington, D. C.
Manbattan Beach, L. 1.—Master Car Builders' Assa. Con. June 19-21. Samnel S. Adams, 1 Dupont Circle, Washington, D. C.
Manbattan Beach, L. 1.—Master Car Builders' Assa. Con. June 19-21. Samnel S. Adams, 1 Dupont Circle, Washington, D. C.
Manbattan Beach, L. 1.—Master Car Builders' Assa. Con. June 19-21. Joseph W. Taylor, 667 The Rookery, Chicago, Ill.
Mt. Vernon—Firemer's Con. June 17-22.
Mt. Vernon—Beta Pbl Frate

Oblo.

New York City—Nstl. Music Teachers' Assn.
Con. June 21-23. W. H. Overton, Durham.
N. C.
New York City—Natl. Foundry Foremen'a Assn.
Con. June 5-8. Chas. H. Thomas, 481 W.

Con. June 5-8. Chas. H. Thomas, 481 W. 159th at.
New York City—Natl. Municipal League Con. April 25-28. Cilnton Rogers Woodruf. Philadelphia. Pa.
New York City—Natl. Negro Bnaineas League Con. Ang. 16-18. Emmett J. Scott, Tuakegee Institute. Ala.
New York—F. and A. M. Gr. Lodge Con. May 2. E. M. L. Ehlers.
New York City—Military Order of Foreign Wars of the U. S. Natl. Connell Con. April —.
New York City—Hinternational Ladies' Garment Workers' Union Con. June 5. A. Brannstella. 23 3rd ave.
New York City—Protestant Churchea ef America Gen. Con. Nov —. Rev. W. H. Robertson.

Park Attractions Wanted

PERCENTAGE OR PRIVILEGE. AT

Bloomheld—I. O. O. F. High Court Con. Sept.

T. F. A. Mackenzie, 215 Broad st., Elizabeth,
N. J.

Biglewood—Foresters of America High Contt
Con. May 9. R. Halberts, Hoboken, N. J.

Lersey City—Knights and Ladles of Honor Gr.

Lotige Con. May 11. H. Wilhusen, 275 Grifffith st.

Lakewood—Royal Arcanum State Council Con.

May 1-2. Robt. H. Alberts, gr. sec., Jersey
City, N. J.

Mt. Holly—Epworth Leagne State Conf. May
10-12. H. Hendrickson, Long Branch, N. J.

New Brunswick—Natl. Print-Cutlers' Assa. Con.

May —. Thos C. Irish, 145 Broadway, Paterson, N. J.

Paterson—Sons of Veterans' State Encampment Assa., Eikhart, Ind.

E. W. Henshaw, Secy.

WANTED Ali kinds of Amusements for Summer Carnival and
Street Fair near Colcord Park, Oklahoma City, O. T.,

Paterson—Port Office Clerka' Con. May 30.

Ray 10-11. High C. Irish, 145 Broadway, Paterson, N. J.

Paterson—Port Office Clerka' Con. May 30.

E. McGrath, New Brunswick, N. J.

Plainfield—Protestant Episcopal Church Diocesan
Con. May 9. Rev. Herbert S. Smith, Lambertsville, N. J.

Plainfield—Protestant Episcopal Church Diocesan
Con. May 9. Rev. Herbert S. Smith, Lambertsville, N. J.

Praterson—Rnights Templar Gr. Com. Com. May
9. Thos. 11. R. Redway.

NEW YORK.

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FRED. HEMIOTE NO. 11 PROMOTER.

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Niagara Falls—American Veterans of Foreign Service Con. Sept. — . Niagara Falls—Natl. Assn. Agricultural imple-ment and Vehicle Mfrs.' Con. Sept. 27-29. Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13.

Niagara Falls—Femeral Directors' Asam. Con. Oct. 11-13.

Niagara Falls—Railway Signaling Cinb Con. Oct. 11-13.

Niagara Falls—Railway Signaling Cinb Con. Oct. 10-12.

Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-18.

Niagara Falls—In. Y. State Assembly of Mothers. Oct. 10-13.

Niagara Falls—International Sunshine Society Con. May 20.

Saratoga—Nat! Piano Dealers' Assm of America Con. June —, Geo. E. Brunner.

Saratoga—A. O. H. Natl. Con. July 18. J. P. Bree. 828 Chapel st., New Haves. Conn.

Saratoga —A. O. H. Natl. Con. July 18. J. P. Bree. 828 Chapel st., New Haves. Conn.

Saratoga—A. O. H. Natl. Con. July 18. J. P. Bree. 828 Chapel st., New Haves. Conn.

Saratoga—Holstein Freisian Assn. of America Con. June 7-8. F. L. Houghton, Battleboro, Vt.

Syracuse—New York Dept. Women's Balls.

Vt.
Syracuse—New York Dept. Women'a Rellef
Corps Con. Jnne 20-21. Miss Florence P.
Westcott, 226 W. 186th st., New York City.

NORTH CAROLINA.

sbrille—Uniform Rank Catholic Knights of America Con. May 10. Henry A. Selter 2927 Howard at., St. Louis, Mo. canville—Danghters of the Revolution Gen. Society Con. April — Mrs. C. M. Moody, rec. sec. gen., 1909 Green st., Philadelphia, Pa. harlotte—Prot. Episcopal Church Diocesan Con. May 17. Rev. Julian E. lugle, Henderson, N. C.

Charlotte—Prot. Episcopal Chines.

May 17. Rev. Julian E. lugle, Henderson,
N. C.

Morgantown—American lnatructors of the Deaf
Con. July 8-15. Prof. J. L. Smith, Fairbanit, Minn.

Raleigh—1. O. O. F. Gr. Lodge Con. May 9-11.
B. H. Woodell.
Salisbnry—B. P. O. E. Gr. Lodge Con. May -.
A. H. Boyden.
Salisbnry—1. O. R. M. Gr. Council Con. May
3. W. Ben Goodwin, box 226 Elisabeth,
N. C.

Prof. Funeral Directors' and EmbalDirectors' and E

N. C.
Salisbury—State Funeral Directors' and Embal-mers' Assn. Con. May 9-11. G. W. Wright.
W. Wright.
W. J. S. Beta, Greensboro, N. C.

NORTH DAKOTA.

Casselton—Knights of Pythlas Gr. Lodge Con.
E. L. Richmond, Milwaukee, Wia.
Fargo—N. D. Asen, Con. B. P. Y. U. July
—. E. P. Johnson, Rolla, N. D.
Grand Forks—Degree of Honor Gr. Lodge Con.
May 16. Mrs. K. Blewett, Jamestown, N. D.

OHIO.

Con. Ang. 16-18. Emmett J. Scott, Tuakegee Institute. Als.

Now Little. Als.

New York City—Military Order of Foreign Wars of the U. S. Natl. Cons. Con. April —

New York City—Military Order of Foreign Wars of the U. S. Natl. Cons. Con. June 5. A. Braunt Workers' Union Con. June 5. A. Braunt Work City—United Cloth, Hat and Cap Maker of N. A. Con. May 31. Edyth Totten, Manhaian Theatre bidg.

New York City—United Cloth, Hat and Cap Maker of N. A. Con. May 31. Edyth Totten, Manhaian Theatre bidg.

New York City—United States League of Bidg. Con. June 12. S. J. Carolan, J. S. Ferry st., Newark, N. J.

New York City—Catholic Educational Assn. Con. July 26-27. H. F. Cellarins, Chichnat. O.

New York City—Catholic Educational Assn. Con. May 16-18.

New York City—Catholic Educational Assn. Con. May 16-18.

New York City—Catholic Educational Assn. Con. May 18. Bay Developed Con. May 18. Bay St. Assn. Con. June 22. Chair F. Roth, 951 E. Court, at., Cincinnati. O.

Ningara Falls—Van. C. A. Salaried Officers' Ningara Falls—American Gynecological Society Con. May 28-31. L. L. Pierce, Y. M. C. A., Washington, D. C. L. Purves, Rond bidg., Washington, D. C. C. L. Purves, Rond bidg., Washington, D. C. C. L. Purves, Rond bidg., Washington, D. C. L. Purves, Rond bidg., Washington, D. C. C. Con. June 20. Chair Robber State Medical Pediatic Society Con. June 20. 28.

Nin

BIG FAIR of 1905

At Ripley, O., Aug. 8, 9, 10 and 11. Attraction wanted and Privileges for sale. Address L. H. WILLIAMS, Secy.

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Sleeping and Dining Cars, combination Sleepers and bargage. Describe same fully. Permanent address, DAY DAYSO, Box 183, Rochelle, Hillolm.

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F. W. HEUBACH, Chairman of Attractions Committee,

WINNIPEG

Con. June 29. Chaa. C. Danlel, Park and Russell sts., Columbus, O. Indiay—Ohio Biliposters and Distributors' Assn. Con. June 13. N. W. Rugg, Newark,

Assn. Con. June 13. N. W. Rugg, Newark, Olito,
Glendale—Prot. Episcopal Church Diocesan Cou.
May 17. Rev. John H. Ely, 9 W. 4th st.,
Cincinnati, 0.
Put-in-Bay—International Federation of Commercial Travelera' Con. July 24-26. Arthur
Sheetz, Oniaha, Neb.
Put-in-Bay—Natl. Piano Dealera' Assn. Con.
May —, George E. Bradnack, Middletown,
N. Y.
Springfield—Cetholic Total Abstinence Union
State Con. July 11-12. Wm. A. Manning,
609 Park bldg., Cleveland. O.
Springfield—Knights of Pythias Gr. Lodge ConJune 12-17. J. B. Jones.
Toledo—Natl. Hay Assn. Con. July 18-20. P.
E. Gordrich, Winchester, lud.
Toledo—Order of Red Cross Gr. Commandery
Con. May 10. S. 11. Meeks, 710 Walbridge
ave.

ave.

Toledo—State Funeral Directors and Embalmances' Assn. Con. June 7-9. Edw. E. Flaher, Columbus, O.

Toledo—Order of Red Cross Supreme Commandary Con. May 10. Geo. D. Williams, 205
The Nasby,
Van Wert—Sup. Home of the Home Gnards of America. June —, J. W. Evans, 402 S. Washington st.

OKLAHOMA.

Guthrie—Oklahoma Editorial Assn. Con. June 618. W. W. Screws, Montgomery, Aia. Lawton—State G. A. R. Encampment. May 20. S. R. Strahan. Okiahoma City—Y. M. C. A. Inter-State Con. May 5-7. Mr. Denham.

OREGON.

Heppner—Foresters of America Gr. Court Con. May 16. S. Kafka, 24½ First at., Portland-Portland-American Medical Assn. Con. July 11-14. Dr. G. H. Simmons, 103 Dearborn ave.,

11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, II.
Portland—1. O. O. F. Gr. Lodge Con. May 17.
E. E. Sharon, gr. sec.
Portland—Order of Railway Conductors of America Con. May 9-14. W. J. Maxwell, Cedar Rapids, la.
Portland—State Homeopathic Medical Society, Con. June —. Elia K. Dearborn, M. D., 800 Union ave., N., Station B.
Portland—U. C. T. Inter-State Con. June 9.
George H. Cook, Seattle, Wash.
Portland—American Library Assn Con. July 2-7. J. S. Wyer, Lincoln, Neb.
Portland—International Anti-Cigarette Assn. Con. July 15-17. Elmer E. Miller.
Portland—Charities and Corrections Natl. Conf. July 15-22. Alexander Johnson, Fort Wayne, Ind.

Ind. — Nebraska Lumber Dealers' Asan. Con.
July 17-19. Bird Litchfield, Lincoln, Neb.
Portiand—Associated
Con. July 24-28. Edmund Jackson, Fuiton,

On. Suly 23-25. Edmind Jackson, Fulton.

111.

Portland—Natl. Good Roads Assn. Com. June 14-17. R. W. Richards, Omaha, Neb. Portland—America Institute of Instruction. July 10-13. Boston, Mass.

Portland—National W. C. T. U. Conf. June 27. 28. Mrs. Henrietta Brown, Alhany, Ore. Portland—The Gr. Lodge Degree of Honor Con. July 18. Mrs. Oilie F. Stephens, gr. rec. Portland—Pacific Coast Electric Transmission Assn. June 20-21. Geo. P. Lowe, San Francisco, Cal.

Portland—Pacific Coast Electric Transmission
Assn. June 20-21. Geo. P. Lowe, San Franclsco, Cal.
Portland—Nstl. Conf. of Charities and Corrections. Oct.—.
Portland—Natl. American
Assn. Con. June 29-July 5. Miss Kate M.
Gordon, New Orleans, La.

PENNSYLVANIA.

PENNSYLVANIA.

Allegheny—State German Catholic Societies'
Con. June — John Wlester, jr., 1006 N.
5th st., Philadelphia, Pa.
Allentown—Clgar Makers' Blue Label League
of Pennsylvania Con. May 15. J. D. E.
Buryn, 978 N. 5th st., Philadelphia, Pa.
Allentown—Reformed (German) Church in U.
S. Synod Con. May 16. Rev. J. P. Stein.
sec., Reading, Pa.
Altoona—United Boys Brigsde of America
State Con. April — H. E. Knuff, 8 Russ
bldg., Harrisburg, Pa.
Bloomsburg—State Lumbermen'a Assn. Con.
July 13. B. F. Landig, Scranton, Pa.
Forest City—American True Ivorites Gr. Lodge
Con. May — Wm. Richardson, New York
City.

Con. May —, Wm. Richardson, New York City. Gettysburg—Natl. Provident Union Congress Con. June 6. J. F. Keenan, 41 Weldom st., Brooklyn, N. Y. Getysburg—Modern Woodmen of America State Camp Con. May —, J. G. Rughs, care Print-ing Co., Pottstown, Pa.

Harrisbnrg—State Encampment Dept. of Pa. Spanish-American War Veterans. July 2-4. Alien W. Hagenbach, Allentown, Pa. Mitton—S. of V. State Con. June —. H. Fawney, N. E. Cor. Broad and Arch ats., l'niiadelphia, Pa. New Castle—Synod of the Reformed Presbyterian Church of North America Con. May 24-31. Rev. W. J. Coleman, D. D., 1205 Boyle st., Allegheny, Pa. Philadelphia—Protestant Episcopal Church Diocesan Con. May 2. Rev. S. F. Hotchkin, 12th and Wainnt sts. Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. J. H. Mackey, Odd Fellows' Temple.
Philadelphia—Sons of American Revelution Nat. Society Con. May 1-2. A. Howard Clark, Smithsonian, Washington, D. C. Philadelphia—American Therapeutic Society Con. May 4-6. W. P. Barnea, Washington, D. C. Philadelphia—Freight Claim Assn. Con. May

Society Coa. May 1-2. A. Howard Clark, Smithsonian, Washington, D. C. Philadelphia—American Therapeutic Society Con. May 4-6. W. P. Barnea, Washington, D. C. Philadelphia—Freight Claim Asan, Con. May 17. Warren P. Taylor, Richmond, Va. Philadelphia—Amaigamated Lace Operatives of America Con. May 1. M. F. Suilivan, 8044 Lawrence at. Philadelphia—Am. Order of Steam Euglneers' Sup. Council Con. June 12. Frederick Markoe, 931 N. Orianna st., Reading, Pa. Pittsburg—Brotherhood of Car inspectors and Railway Mechanics of America Con. May 16. G. A. Willie, 106 8th st., Aitoona, Pa. Pittsburg—International Steam, Hot Water and Power Fitters and Helpers' Asan, Con. June 1. W. F. Costella, New Haven, Conn. Pittsburg—O, U. A. M. State Con. May 2-4. H. O. Halstein, 1339 Arch st., Philadelphia, Pittsburg—American Proctological Society Con. May 5-6. Dr. Wm. M. Beach, 516 Market st. Pitsburg—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fener, 23 W. Fearl st., Cinclinnati. O. Tittsburg—United Commercial Travelers' Gr. Council Con. June 9-10. B. F. Dowell, 28-24 Oxford st., Philadelphia, Pa. Reading—Thirty-eighth State G. A. R. Encampment. June 7-8. Lemon Buch. Reading—Women's Relief Corps State Con. June 7-8. Mrs. Abble Lynch, 1531 Market st., Allegheny, Pa. Ridgeway—I. O. G. T. Gr. Lodge Con. July 18. A. A. Anderson, McKeesport, Pa. Scranton—Nati. Eistedfod Con. May 29-30. D. E. Pritchard. Scranton—I. O. O. F. Gr. Lodge Con. May 29-30. D. E. Pritchard. Scranton—I. O. O. F. Gr. Lodge Con. May 29-30. D. E. Pritchard. Scranton—I. O. O. F. Gr. Lodge Con. May 29-30. D. E. Pritchard. Scranton—I. O. O. F. Gr. Lodge Con. May 29-30. D. E. Pritchard. Scranton—I. O. O. F. Gr. Lodge Con. May 29-30. D. E. Pritchard. Scranton—I. O. O. S. of A. State Camp Con. May 16-17. Miss Nellie Augsburg. Waynesboro—Cumberland Valley Voiunteer Firemen's Assn. Con. May 10-12. E. J. Greens—wait. Wilkesbarre—Knights of Columbia State Con. May 1-3. F. P. Slattery, York—Natl. Chairmares Union Con. June 5.

walt.
Wilkesharre—Knights of Columbia State Con.
May 1.3. F. P. Slattery.
York—Natl, Chairmakers' Union Con. June 5.
C. C. Miller, 1384 W. Broad at., Sta. B,
Columbus, O.
York—Natl. Funeral Benefit Assn. of P. O. S.
of A. Con. May 11. W. A. Landis, 1106
Sansom st., Philadelphia, Pa.

RHODE ISLAND.

RHODE ISLAND.

Hartford—V. P. Union of Universalists Society
Con. July 12-19. Harry Adams Hersey.
Providence, R. 1.

Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips,
79 Dearborn st., Chicago.
Newport—Colonial Baptists' Missionary Conf.
New England. May 11-14. Rev. Johnson
W. Hill, D. D.
Providence—1, O. G. T. Gr. Lodge Con. April
(last wk.)

W. Hill, D. D.
Providence—1. O. G. T. Gr. Lodge Con. April
(last wk.)
Providence—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. H. Webb, 21
Adelaide ave.
Providence—State Medical Society Con. June
1. Dr. Stephen A. Welch, 253 Washington st.
Warren—Catholic Order of Foresters State
Court Con. June 13. J. A. Dupont, 188
Chaplin ave., Providence R. 1.

SOUTH CAROLINA.

SOUTH CAROLINA.

Anderson—State Bankers Assn. Con. April —
Camden—Protestant Episcopai Church Iblocesan
Con. May 2. Rev. Albert S. Thomas, Darlington, S. C.
Charleston—Kings Daughters and Sons State
Con. May 3-5, Mrs. D. L. Roberts, 256 Rutledge ave.
Charleston—B. Y. P. U. State Con. April 26.
28. Supt. Dreher.
Greenwood—Rebekah State Assembly. May 10.
Annie Walker, Pelzer, S. C.
Greenviile—Jr. O. U. A. M. State Con. April
27. J. S. Wilson, Lancaster, S. C.
SOUTH DAKOTA.

SOUTH DAKOTA.

Aberdeen-Order Eastern Star Gr. Chapter Co June 13. Mrs. A. M. McCallister, Madiso

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Runs about eighteen minutes. Closes five minutes in one. Introduces Aluminum Chimes, Trombone, Xylophone and features Saxophone. A SOMETHING DIFFERENT MUSICAL ACT WHICH HAS MADE GOOD. Full of bright lines and snappy action. Address 59 Hancock Street, Brooklyn, N. Y., or J. K. BURKE, St. James Building, N. Y., or EDWARD SHAYNE, 87 Washington St. Chicago.

Bristol—1. O. G. T. Lodge Con. June 20. Eva E. Williams, Watertown, S. D. Pesdwood—Natl. Rallroad Commissioners' Assn. Aug. 10. Edward A. Moosely, Washington,

Eva E. Williams, Watertown, S. L.
Pesdwood—Natl. Railroad Commissioners' Assn.
Aug. 16. Edward A. Moosely, Washington,
D. C.
Lesd—M. W. of A. State Camp Con. May 3.
R. F. Robinson, state clerk, Egan, S. D.
Sloux Falls—State Sheriffs' Assn. Con. July
18. Howard H. Cole, Aberdeen, S. D.
Sloux Falls—12th Annual Session of Gr. Council of Minn. Dakota and Manitoha, United
Commercial Travelers of America. June 9-10.
J. M. Dresser, 780 Ceder st., St. Paul. Minn.
Watertown—Gr. Lodge A. O. U. W. of S. D.
Annual Con. May 16. J. D. Lavin, gr Sec.,
Aberdeen, S. D.

TENNESSEE.

Aqua Springs-State Pharmaceutical Assn. n. July - E. F. Trolinger, Bell Buckle,

Tenn.

Bristol—German Baptists of the United States
Con. June 6-8. D. F. Bowman, Johnson City,

Teun.
Chattanooga—Woodman Circle Sup. Forest Con.
May 11. J. G. Kuhn, 413-17 W. O. bldg.,
Omaha, Neb.
Chattanooga—Railway Telegraph Snpts.' Assn.
Con. May 17-18. P. W. Drew, Milwankee,
Wie

Wis.
Chattanooga—Woodman of the World Sovereign Cama Con. May 9. John T. Yates, 307 W. O. W. bldg., Omaha. Neb. Cieveland—G. A. R. lept. Encampment. May 17. Frank Scaman, asst. ajt. genl., 510 lilil sre., East Knoxville, Tenn. Knoxville—Knighta of Pythlas Gr. Lodge Con. May —. Alex. Allison.
Knoxville—Division Daughters of the Confeder-

Alex. Allison.

Division Daughters of the Confeder-y 3. Mrs. John P. Hickman, Nash-

ville—Protestant Episcopal Church Diceosan 1. May 10. Rev. Arthur H. Null, Sewa-

Knoxville—Protestant Episcopal Chnrch Diceosan Cou. May 10. Rev. Arthur H. Nnll, Sewa-nee, Tenn. Knoxville—I'nited Commercial Travelers' Gr. Council Con. May 10. Frank May. Knoxvile—American Cotton Mfra' Con. May 10-11. C. Bryant, sec. and treas., Charlotte, N. C.

-Epworth League State Con. Jnne -. B. Kern, 1915 Broad st., Nashville,

Paul B. Kern, 1915 Broad st., Nashville, Tenn.
Lookout Mountain—State Bar Assn. Con. July 15-17. Robt. Lnsk, Nashville, Tenn.
Memphis—Nati, Credit Men's Assn. Con. June 14-16. Chas. E. Meek, 29 Liberty st.
Memphis—Oil Well Superintendants' Assn. Con.
June 6-8. M. B. Wilson, Lockhart, Tenn.
Memphis—B. P. Order of Elks' State Rennion.
May —. W. M. Harris, Jackson, Tenn.
Memphis—Nati. Congregational Workers' Con.
Sept. —, Rev. O. Faduma, Troy, N. C.
Nsshville—State Medical Assn. Con. April —,
Nsshville—Jr. O. U. A. M. State Connell Con.
May 10. A. B. Adams, Chattanooga, Tenn.
Rockwood—I. O. O. F. Grand Encampment of
Tenn. May 24. J. R. Harwell, gr. scribe.
TEXAS.

Anstin—Texas Elliposters and Dist. Assn. Con.

TEXAS.

Anstln—Texas Billposters and Dist. Assn. Con. May 10. Will P. Shirely, Weatherford, Tex. Anstln—Texas State Firemen's Assn. Con. May — J. E. Schuitz. Betton, Tex. Beaumont—Annual Meeting of Connell of the Protestant Episcopal Church Diocese of Texas. May 10. Robt. M. Eigln, 1111 Franklin ave., Honston, Tex.

Bonham—Seventh Annual Rennion Confederate Veterans. July 18-21. A. J. Stevenson.

College Station—Texas Farmera' Congress Con. July — J. W. Carson.

April — H. W. Fairbanks.

Denton—North Texas Medical Assn. Con. June

April — H. W. Falrbanks.

Denton—North Texas Medical Assn. Con. Jnne 20-21. H. L. Moore, Von Alstyne, Tex.

Denlson—Sonthwestern Electric and Gas Assn. Con. April — C. W. Hobson, sec., Dallas.

Fort Worth—Presbyterlan Chnrch Genl. Assembly. May 18-20. W. A. Alexander, 301 College st., Clarksville, Tenn.

-International Retail Clerks' Protec-sen. Con. July 11. Max Morris, box

Galveston—International Live Assn. Con. July F1. Max Morris, while Assn. Con. July F1. Max Morris, while Assn. Con. Knights of Columbus. Iss. Benver, Col. Galveston—State Con. Knights of Columbus. May 10-12. P. A. Richardson, Dallas, Tex. Gatesville—Confederate Veterans' 7th Annual Results—Confederate Veterans' 7th Annual Results. July 18-21. Address W. H. John-Reunlon. July 18-21.

son.

May 3. A. S. Fulgham, 1407 Main st., Fort
Worth, Tex.

Houston—Brotherhood of Railway Clerks' Con.
May 15. R. E. Fisher, Kansas City Life
bldk., Kansas City, Mo.

Houston—State Medical Society Con. April
26-29.

bldg., Kanssa Medical Society Con.
26-29.
Kanssa City—Medical Psycological Con. April
18-21. Dr. E. C. Dent. Ward's Island, N. Y.
Marlin—Texas Women's Press Assn. Con. June
— Mrs. J. D. Alexander, Cisco, Tex.
Mineral Wells—State Retail Grocers and Butchers Assn. Con. June 13. W. F. Dixon, Green
— Hilo. Tex.

Mineral Wells—State Returners Assn. Con. June 13. W. F. Dixon, Greeners Assn. Con. June 13. W. F. Dixon, Greeners Assn. Con. June 13. W. F. Dixon, Greeners Willer, Tex.

Mineral Wells—Knights of Pythlas Gr. Lodge Con. April 25-27. Henry Miller, G. K. R. S., Weatherford, Tex.

San Antonio—Texas Philatelic Assn. Con. April 27. Ed. W. Heusinger.

San Antonia—Protestant Episcopal Church Diocesan Connell Con. May 10. Rev. A. J. Holworthy. Corpus Christi, Tex.

San Antonia—I. O. R. M. Gr. Council Con. May 9-11. Joseph Ryan.

UTAH.

Salt Lake City-Western Federation of Minors' Con. Msy 22. W. D. Haywood, 625 Mining Exchange bldg., Denver, Col.

VERMONT.

Brattleboro-Order Eastern Star Gr. Chapter Con. June 6-7. ll. L. Stettson, Bennington.

Vt. Burlington—Rebekah State Assembly. May 18. Mrs. Louisa L. Royer, Rarre, Vt. Middleburg—Knights of Honor Gr. Lodge Con. July 12. O. S. Piper, Brattichoro, Vt.

Rutland-Marble Workers of the U. S. and Can-ada Con. July 5. Henry Roberta, 273 Porter st., Detroit, Mich.

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Woodstock-Protestant Episcopal Church Dio-cesan Con. June 4. C. H. Wella.

VIRGINIA.

VIRGINIA.

Charlottesville—Protestant Episcopal Chnrch Diocesan Con. May 17. Rev. Everard Meade.

Hot Springs—American Hardware Mannfacturers' Assn. Con. June 6-9. E. D. Mitchell,
309 Broadway, New York City,

Lexington—State Teachers' Assn. Con. April
26-28. R. C. Stearnes, prea., Salem, Va.

Lynchburg—Rebekah State Asemhly. May 9.

Edmonla Bale, Staunton, Va.

Lynchburg—I. O. O. F. Gr. Lodge Con. May

9. C. W. Whitmore.

Petersburg—T. P. A. State Division Con. April

— H. L. Harwood, Richmond, Va.

Richmond—State Local Fire Insurance Assn.

Con. July — H. P. Trice.

WASHINGTON.

WASHINGTON.

Bellingham—Knights Templar Gr. Commandery
Con. June 21. Edwin W. Araven, Seattle,
Seattle—League of American Sportame'n Con.
June —.
Spokane—State Editors' Assn. Con. May —.
Spokane—Modern Woodmen of America State
Camp Con. May 3. James G. Dickson, Temwell Block.
Spokane—State Sunday School Assn. Con. April
25.27. Rev. W. C. Merritt, 1110 So. Fourth
st., Tacoma, Wash.

WEST VIRGINIA.

WEST VIRGINIA.

Clarkshnrg—Protestant Episcopal Church Dlocesan Council Con. June 7. Rev. R. D. Roller, Charleston, W. Va.
Charleston—Daughters of Pocahontas State Council Con. May 2. Florence Fellowa, Martinsburg, W. Va.
Charleston—I. O. R. M. State Conneil Con. May 2-4. E. E. Hood.
Elkins—Knighta of Columbus State Council Con. May 3. E. A. Shofield.
Fairmont—State Bankers' Assn. Con. June —C. T. Hiteshaw, Parkersburg, W. Va.
Huntington—International Railway Clerks' Assn. Con. June 19. A. W. Anderson, Bite Island, Ill.

111. Martinsburg—Twenty-seventh Annual Council of P. E. Chnrch in Diocese of W. Va. June 7. Rev. Rebat. Douglas Roier, D. D., Charleston, W. Va. Wheeling—Natl. Tin Plate Workers' Assn. Con. May 9. Chas. E. Lawyer.

WISCONSIN.

Blanchardville-Y. P. C. U. of the U. B. Church State Con. June 22.25. Rev. G. E.

Chapman, pres. ond du Lac-Knights of Columbus State Con. May 2. E. A. Camon, drawer 36, Milwankee,

Wis.
Fond du Lac—The Gideona State Con. April
29-30. J. M. Critton, pres., Madison, Wis.
Green Ray—Fraternal Order of Eagles' Third
Annual State Con. June 20-22. W. J. Lade-

Annual State Con. June 20-22. W. J. Lade-wig.
La Crosse—G. A. R. State Encampment. June 13-14. E. O. Klmberley, Janesville, Wis. Madison—Northwestern Theatre Mgrs.' Asen. Annual Con. May 9. C. A. Marshall, prea., care Lyceum Theatre, Duinth, Minn. Madison—State Stationary Engineers' Assn. Con. June 17. F. A. Blom, 1420 Buchanan at., Racine, Wis. Milwaukee—Modern Woodmen of America Natl. Con. June 23-24. C. W. Hawkes, Rock Island, Hl. Milwaukee—International Lithographic Apprentices and Press Feeders' Protective Assn. Con. June 12-17. Jas. Basherlo, 1503 Booth at. Milwankee—Germsn War Veterans' Society of U. S. Con. July 2-4. Julius Franz, pres., Dalias Tex.

Con. June 23-24. C. W. Hawkea, Rock island, Ill.
Milwaukee—International Lithographic Apprentices and Fress Feeders' Protective Assn. Con.
June 12-17. Jas. Basherlo, 1503 Booth st.
Milwaukee—German War Veterans' Society of U.
S. Con. July 2-4. Julius Franz, pres., Dallas, Tex.
Milwaukee—German War Veterans' Society of U.
S. Con. July 2-4. Julius Franz, pres., Dallas, Tex.
Milwaukee—Supreme Conclave I. O. H. Con.
June 13. Samuel II. Tattersall, Cathedral and Preston sts., Baltimore, Md.
Milwaukee—North-American Skate League Congress. June 3-5. Ernest E. Hottelet, 700
10th st., Milwaukee, Wis.
Milwaukee—Local Clerks, Modern Woodmen of American Con. June 17-19. W. T. Copeland, Ilma, O.
Milwaukee—Improved Order of Heptasophs Sup.
Conclave. June 13-17. S. H. Tattersall, Baltimore, Md.
Milwaukee—Ancient Order United Workmen Gr.
Ladge Con. May 10. F. M. Givena, Fond du Lac., Wis.
Milwaukee—Rebekah Assembly I. O. O. F. of

Milwaukee—Rebekah Assemhly I. O. O. F. of Wis. June 6. Mrs. Sarah E. Hutchison. Milwaukee—Independent Order of B'nal 3'rith Con. May 21-22. Charles L Aarons, Milwau-kee, Wis.

Milwaukee—State Electric Medical Assn. Con.
May —. T. 1'. Klaier, Horicon, Wis.
Oshkosh—I'nited Commercial Travelera' Gr.
Council Cou. June —. Fred Vandewater,
Janesville, Wis.



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pronto, Ont.—Toron, April 25-27. R. W. Carlton st. pronto, Ont.—Manas tlon Assn. Con. J. New Haven, Conn. -Managers of Newspaper Circula Con. June 6-8. J. L. Boerhaus

Toronto. Ont.—Transportation and Car Accoling Officers' Assni Con. June 20. G. Conrad, 24 Park Place, New York City.

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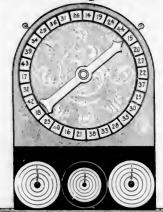
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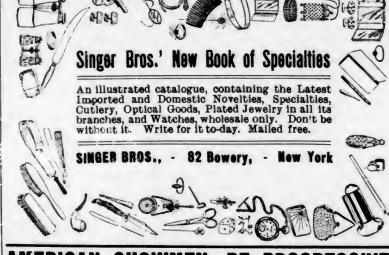
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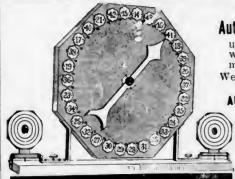
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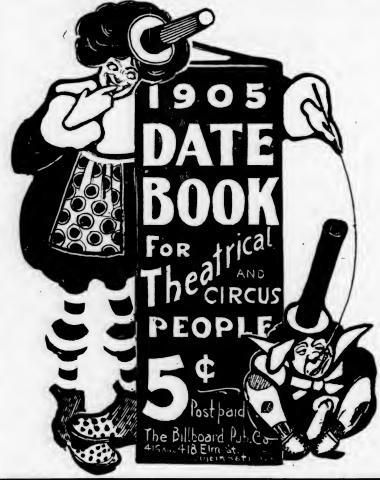
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