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First-class Juvenile Leading Man, youth and ability, and all-round General Business Man with Specialties. **PERCY'S COMEDIANS, Farmer City, Ill.**

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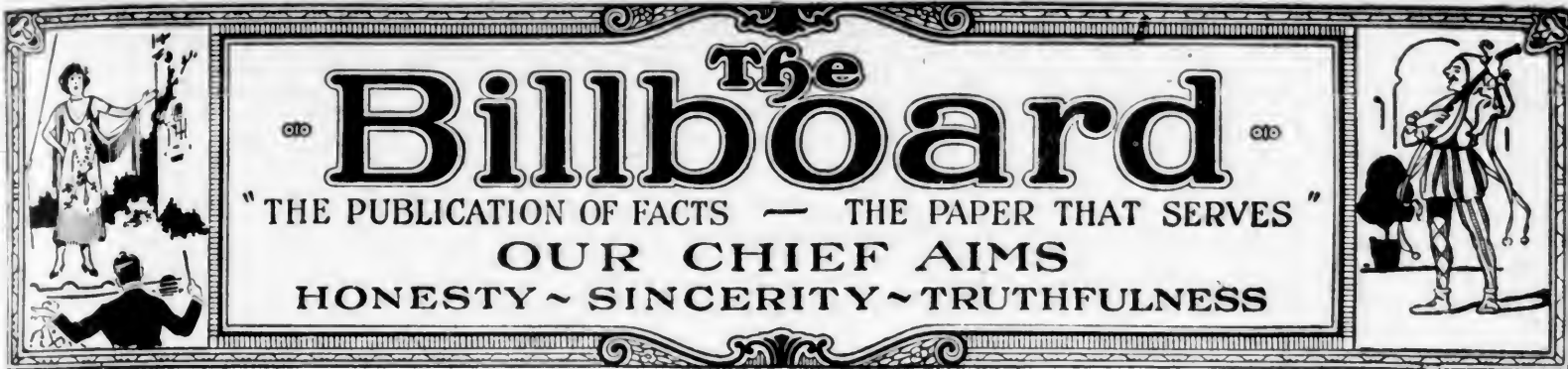
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ACTORS' ASSN. BLOWUP IMMINENT

Council Failing To Rescind Provisional Notice, Gilbert Hall, Assistant Secretary, Resigns

TO TAKE CASE UP WITH TRADE-UNION CONGRESS

Keen Labor Man Declares He Feels Personally Responsible for \$15,000 Borrowed From Various Unions To Assist A. A. To Carry On

London, April 26 (Special Cable to *The Billboard*).—Gilbert Hall, assistant secretary of the Actors' Association, quit his desk yesterday, following failure of the council to rescind the provisional notice. It is asserted that Hall has saved the Actors' Association from complete disaster during his short tenure of office as, owing to his personal standing in the labor movement, he contrived somehow to borrow \$15,000 from various unions to assist the A. A. to carry on. Said to have been underpaid, overworked and practically carrying all the departmental work on his own shoulders, he did fine service for the artists' cause, but was jettisoned by Alfred Lugg, secretary of the A. A., who fears his (Lugg's) notice, which expires shortly, will take effect if anyone capable is left on the staff. It is alleged that it is impossible for the A. A. to regain its

(Continued on page 115)

Z. & P. PEOPLE LOSE BELONGINGS

Many Members of Show Company Suffer Loss When Fire Destroys Interiors of Two Stateroom Cars

Salisbury, N. C., April 26.—Fire broke out here last night on the Zeldman & Polle Shows' train, totally destroying the interiors of the stateroom cars, "Grand Rapids" and "Portsmouth".

Among members of the show company who lost practically all their clothing and other personal effects were Ethel Dore, Mr. and Mrs. William J. Hillier, Art Gardner, Mr. and Mrs. Mike Reed, Mr. and Mrs. George W. Whitmore, M. W. Billingsby, Stewart Wilkinson, Mr. and Mrs. Art Garrison, Mr. and Mrs. Louis Singor, Mr. and Mrs. William Zeldman, "Dakota Max" Sanders, Joe Bobish, Mr. and Mrs. Miller, Mr. and Mrs. Smith and Mr. and Mrs. Allen. Fortunately no one was injured, but the flames spread so rapidly that the personal belongings could not be saved.

The other cars of the show train were saved by quick work on the part of the engineer on a switching engine in the railway yards.

The conflagration will in no way retard the movement of the show, which exhibited here last week, and it is leaving this morning to fulfill the week's engagement at Asheville, N. C.

10 CARS ADDED
 To Miller Bros.' 101 Ranch Wild West and Great Far East Shows

C. W. Finney, general agent of the Miller Bros.' 101 Ranch Wild West and Great Far East Shows, was in Cincinnati April 27, giving *The Billboard* a call, en route from the show's opening at Oklahoma City to the East. Mr. Finney says that the show is a most wonderful one and that it has been necessary to add 10 cars to take care of all the equipment. These were annexed at Kansas City, Mo., April 28. The addition makes the Miller Show one of 40-car size—38 back and two in advance.

Theater Guild Play Wins Pulitzer Prize
Sidney Howard Lawson Awarded \$1,000 for His "They Knew What They Wanted"

New York, April 27.—Sidney Howard Lawson's play, *They Knew What They Wanted*, produced by the Theater Guild and now running at the Klaw Theater, has been awarded the 1924 Pulitzer prize for "the original American play performed in New York which shall best present the educational value and power of the stage in raising the standard of good morals, good taste and good manners." The prize is \$1,000.

This is Lawson's fourth play and the first Theater Guild production to win such recognition, due largely to the fact that most of its plays have been by foreign authors.

HAGENBECK-WALLACE CIRCUS GETS WARM RECEPTION IN CINCINNATI

Spec., Entitled "Arabia", Opens Program That Combines Circus and Trained Wild Animal Features of High Caliber--- Muncie and Indianapolis Precede Queen City Engagement---Business Running Good

This spring it again fell to the lot of the Hagenbeck-Wallace Circus to inaugurate the circus season at Cincinnati, which has been its distinction for several years. As customary it first gave matinee and night performances in Cumminsville (within the city limits) April 27, and for the following day moved to Norwood. The weather conditions in the morning of the first day were splendid, but around noon it began to get somewhat gloomy. The gloominess probably had some effect upon the matinee attendance (or was it the omission of the parade?), the house being two-thirds full. Early in the evening the sky was still cloudy and the air became a bit cooler. Indications, however, were that the night house would be a good one.

In accordance with the this-year policy announced in the show's advertising, no street parades were given. Partly replacing the omission of this before-the-afternoon-show feature of former years, arrangements were made by R. B. Dean, press agent back with the show, for a noon-day concert by the show band, under the direction of Edward A. Woockener, and, with Julian Rogers, vocalist, to be broadcast over radio from the Crosley Station WLW; also a broadcast dinner concert in the evening.

The show ushered in its tour for 1925 April 24 at Muncie, Ind., where, with ideal weather prevailing, it gave two performances to excellent attendance both afternoon and evening. At Indianapolis the following day, greeted by a dry lot and warm atmospheric conditions, there was a heavy matinee and night attendance. The show reached Cincinnati Sunday morning and the big top was immediately put up. In the afternoon, as usual, hundreds of people (public visitors) were seen on the show lot.

There are many changes in and additions to the program this spring, a conspicuously additional feature being a most beautiful and enthralling spectacle, entitled *Arabia*. All the canvas is new, and the rebuilt and re-embellished other equipment, in beautiful colors and gold leaf, sparkles attractively and enticingly. The appearance of the performance stock and trappings and wardrobe of the spectacle

(Continued on page 112)

ROBBINS' CIRCUS HAS FINE OPENING

Big Business Recorded at Initial Stand, Perry, Ia.---Excellent Parade and Performance ---Two Specs.

Kansas City, Mo., April 26.—Ideal circus weather and a big attendance marked the season's opening of Robbins Bros.' Circus at Perry, Ia., yesterday, proving that the former Perry jinx of rain and non-circus-going public had been broken. The show plays Des Moines, Ia., today (Sunday) and tomorrow under auspices of the Argonne Post of the American Legion, getting into the city over the protests of the ministers. The show is being given excellent billing and publicity.

The parade is magnificent, the performance splendid and everything moved in clock-like manner. The reserved seat sale at Perry was discontinued before the matinee performance started as people jammed and crowded every available inch of space, and business at night was capacity. Owner Fred Buchanan said that the opening was the best he has ever had, and estimated that it was a \$5,000 day.

The Riding Davenport, featuring Freddie Freeman, comedian, is deservedly the headline number. The opening spec., *Fairyland*, is wonderful, and the

(Continued on page 115)

Lambs Gambol Gloriously

Agreeable Surprises Mark Program Presented by More Than 200 Celebrities---Nearly \$75,000 Realized

New York, April 27.—The Lambs gave one of the most glorious gambols of their history at the Metropolitan Opera House last night to an audience of celebrities which paid almost a total of \$75,000 for seats and program advertising. The program, which had been in preparation for about two months, and was rehearsed under the supervision of Julian Mitchell on the stages of six theaters, showed the excellent results of the detailed attention it was given by playing without a single delay or wait. More than 200 of the most distinguished legitimate, motion picture and vaudeville stars appeared in various scenes during the course of the evening.

Most agreeable surprises came when Will Rogers pulled General Pershing out on the stage, and, amid the cheers of the audience, urged him to say a few words, and when Al Jolson suddenly appeared, and, after talking and singing, introduced

Irving Berlin, who also sang one of his numbers.

Included in some of the bigger scenes offered was *Trial by Jury*, an arrangement of Gilbert & Sullivan songs and characters from practically every operetta they wrote, in which De Wolf Hopper, William Danforth, Raymond Hitchcock, Hal Skelley, Robert Pitkin, Frederick Graham, Sam Ash, Carl Randall, Oscar Shaw, Joseph Santley, Stanley Ridges, Irving Fisher and George Marion appeared. A special motion picture scene brought in bits with William S. Hart, Thomas Meighan, Richard Dix, Richard Barthelmess, James Kirkwood, Frederick Burton, Louis Wolheim, Herbert Brenon and David Belasco, the latter speaking to the audience.

The forum scene from *Julius Caesar* was done, with a mob scene in which 50

(Continued on page 115)

Filthy Plays of Elizabethan Period Being Dug Up as Art, Arliss Declares

Noted English Actor Warns Merchants' Association Against Deluge of Dirty Old Plays---Frank Gillmore, John Golden and Laurette Taylor Also Plead for Public Support To Keep Stage Clean

NEW YORK, April 25.—That a diligent search is being made by New York theatrical producers for the filthiest plays of the Elizabethan period, which are to be presented ostensibly as works of art, was the declaration made by George Arliss at a luncheon meeting of the Merchants' Council of the Merchants' Association held Thursday at the Hotel Astor.

Frank Gillmore, John Golden and Laurette Taylor also discussed the subject of salacious plays, and those at the speakers' table included Sam H. Harris, Lewis E. Pierson, Pauline Lord, William Hamlin Childs, Peggy Wood, Daniel Frohman, Lucius R. Eastman, president of the Merchants' Association; Grover A. Whalen, Brock Pemberton, Adolph Klauwer, H. Clay Miner, Lee Shubert and Pedro de Cordoba. General Gerardo Machado, president-elect of Cuba, was the guest of honor.

"We are at the moment suffering from two elements in the theater," Arliss said. "The one is the astuteness of the old showman, who knows the business from A to Z and is willing to degrade himself and his reputation in order to take advantage of this wave of indecency. The other is the ignorance of the semi-amateur, highbrow managers and producers who know nothing about the stage and who merely enter the field of the theater because they have a contempt for everyone who really knows anything about it. Beware of them; don't waste your money on them. There are plenty of good, sound, honest, clean-minded managers in New York. Support them."

"Really dirty shows are bad art," Mr. Gillmore declared. "The highest art is the most beautiful, and dirt, per se, is ugly. It is very difficult to draw the line. I will admit, but a line has to be drawn sometimes. Anything that is deliberately vulgar or in bad taste is offensive and should be barred. I said deliberately vulgar and I mean just that. Personally, I think the Actors' Equity Association did a very fine thing for our city when it kept alive the play-jury system by inserting in its contract for players the principles governing that system. Whether the idea is ultimately successful or not, is more than I can say, but at least we actors can feel that we showed ourselves willing to make sacrifices in order to keep the stage free from an unpleasant accusation and at the same time avoid political censorship, which might be far-reaching in the harm it would do."

John Golden said it was no easy task to exploit decent plays. "A naughty piece advertises itself very rapidly," he said, "because people like to talk about them, but they don't talk quite as much about clean attractions."

"I have a definite idea about sex plays," said Miss Taylor. "I think if they are humorous and they make you laugh and you spend two hours laughing at sex, it is a very good thing for your sex, because sex is a darned funny thing anyway, isn't it? I do not, of course, approve of dirty plays. I have left after the second act of two plays in New York."

CINCINNATI THEATERS ARE CLOSING EARLY

Only two Cincinnati theaters are to remain open during the summer months, the Cox, where the Stuart Walker Players will begin their second year of consecutive productions next week, and the Palace, vaudeville and picture house.

The Grand Opera House will close its season with Jeanne Eagels, in *Rain*, this week; the Shubert closed last Saturday with the colored revue, *Dirie to Broadway*; the Olympic, Columbia (burlesque) house, also closed Saturday with *Breezy Times*, and the Empress, Mutual (burlesque) house, closed the previous week.

The closing notice for Keith's Theater was posted to expire May 2, but the week of May 3 has been added and more time may be tagged on. It is likely that this house, which formerly offered pictures during the warm-weather period, will be dark this season.

Steal Valuable Violin

New York, April 27.—Claire Keith, violinist, appeared in Essex Market Court last week against three young men (non-professionals), charged with stealing her fiddle, which was said to have been in her family for generations and was valued at \$500. The men were fined in \$2,500 bail for general sessions. Miss Keith stated the instrument survived the San Francisco earthquake and was more than 100 years old.

"Knife in the Wall" to Chicago

New York, April 25.—The *Knife in the Wall*, Brock Pemberton's production which opened here under the name of *Puppets*, is leaving for Chicago, where it will open Monday at the La Salle Theater.

JEANNE EAGELS BANS ORCHESTRA

Kansas City, Mo., April 25.—At the production of *Rain* here at the Shubert Theater there has been no orchestra, the first time in years, on account of Jeanne Eagels, star of the play, who forbade the musicians being present.

The Shubert's contract calls for a salary list of \$465 a week for musicians, whether they play or not. The result is that they have paid the orchestra \$930 for the past two weeks and have not received as much as a sound from any instrument. No reason was given for the action on the part of Miss Eagels.

Singer's Midgets' Elephant Turns Bank Messenger

Cleveland, O., April 25.—A method for transporting box-office receipts from Keith's Palace Theater to the Union Trust Company, said by John Royal, manager of the playhouse, to be as safe and a lot cheaper than armored automobiles and the like, was demonstrated one day this week. The receipts were placed in a strong box and the box suspended from the trunk of Nemo, Jr., Singer's Midgets' elephant, and the pachyderm escorted by his trainer from the box office to the bank.

At the commercial window of the bank Teller C. F. Meyers accepted the money, thanked Nemo, Jr., and received a courteous little bow in return, whereat the trainer and the ponderous transporter of shekels made their exit, followed by a thousand pedestrians.

Singer's Midgets were the highlight of the vaudeville bill this week at the Palace.

Rogers at Gridiron Dinner

Washington, April 25.—Will Rogers, chief comedian of the *Ziegfeld Follies*, was given a night off from that attraction Thursday, in order to enable him to come here and appear as one of the principal speakers at the Gridiron Club dinner.

Celebrities in Caricature



BY THE BILLBOARD ARTIST

John Philip Sousa, noted march king, and Rudolf Ganz, pianist and conductor of the St. Louis Symphony Orchestra.

MATT KOLB RESIGNS

Milwaukee, Wis., April 25.—Matt Kolb, member of the Peck & Kolb producing firm holding a franchise on the Columbia Burlesque Circuit, has resigned as special producer for Fox & Krause of this city. During his 30 weeks' engagement with the P. & K. Enterprises Kolb met with great success as a stock burlesque producer and his name on the bills became synonymous with clean shows.

Fox & Krause are rounding out the season with banners flying, business being brisk both here and at their Minneapolis house.

Buy New 125th St. Theater

New York, April 27.—The new 125th Street Theater, formerly known as the Gotham, last week became the property of Jerome Rosenberg, who has been the lessee of that house for the past five years. He purchased it from Emlen Roosevelt for \$250,000. Rosenberg plans to build a new theater on the site of the present one, which will have a seating capacity of 3,000 and which will cater to shoppers in similar fashion to his Savoy, in 34th street, and other houses.

BUYS "WHITE COLLARS"

New York, April 25.—Anne Nichols, author and producer of *Abie's Irish Rose*, has added to her theatrical holdings by purchasing *White Collars*, the comedy by Edith Ellis, which is now playing at the Cort Theater. Miss Nichols will take charge of the play immediately.

Jack Morris To Produce

New York, April 25.—Jack Morris, secretary to Lee Shubert, will join the ranks of producers shortly as the sponsor of a new play by Arthur J. Lamb, co-author of *Three Doors*.

Rosa Ponselle III at Atlanta; Florence Easton Fills Role

Atlanta, Ga., April 25.—Rose Ponselle was unable to fill an engagement here Wednesday night on account of illness and Florence Easton replaced her in the role of Rachel in *La Juive*.

Miss Ponselle is suffering from an attack of tonsillitis and has been confined to her hotel since Monday, when she was to have sung a leading role in *La Gioconda*, opening a series of performances by the Metropolitan Opera Company.

Mrs. Tinney's Furniture Sold at Auction Sale

New York, April 27.—The auction of the furniture and effects owned by Mrs. Frank Tinney ended Saturday at Smith's Knickerbocker salesrooms in the Brunswick-Balke Building. Many theatrical people attended the sales, buying various mementos of the Tinney home, ranging from cocktail shakers to goldfish bowls and actual furniture. Mrs. Tinney states that she also intended to sell the Tinney house at Baldwin, L. I.

Len Kilroy Dies

London, April 26 (Special Cable to *The Billboard*).—The body of Len Kilroy was found in the Thames River yesterday. Kilroy left a letter in which he said he could not memorize his part in Neville Delmar's revue, *Bull's Eyes*. Kilroy was at one time in an insane asylum and the V. A. B. F. had been helping him.

Theater Celebrates Birthday

Cleveland, O., April 25.—The Allen Theater, one of the city's first-run moving picture houses, celebrated its fourth anniversary this week with a special program.

\$300,000 Profit for Loew's Radio Station

WHN Credited With Cleanup Thru Broadcasting on Commercial Basis---Specialized on Supper Clubs

New York, April 27.—Many broadcasting stations are making tremendous profits and can afford to pay for their program talent, according to a report made to the Radio Artists' Association by Richard B. Gilbert, chairman of the Investigating Committee of that organization. He stated that WHN, the Loew's State station, has a yearly income of more than \$300,000, while its operating expenses are not more than \$50,000. WFBH, the Hotel Majestic station, he stated, has a net annual income of \$90,000, and operating expenses of not more than \$35,000.

The committee reported that WFAF also is making money, tho it could not secure any definite information regarding expenses or profits. The advertising rates of WFAF, operated by the American Telephone & Telegraph Company, are given (and verified) as \$500 an hour, \$312.50 per half hour and \$195.35 per quarter hour. It is reported, however, on good authority, that the expenditures of WFAF are not equal by the receipts. WHN until recently had a long list of clients, mostly cabarets and supper clubs, which used the service to advertise their entertainment. These paid according to how many half-hour periods they broadcast a week, the Loew station receiving an average of a few hundred dollars a week each.

WHERE ARE THEY?

Relatives Wish To Locate Mrs. Edna Laverne Farrar, Eddie Reeves and C. W. Hayes

F. W. Farrar, Box 154, Wichita Falls, Tex., asks *The Billboard* to assist him in locating Mrs. Edna Laverne Farrar, who may be known as Laverne Schwartz. Her father died recently and her mother is very desirous of locating her.

Mrs. H. G. Johnson, 716 Calhoun street, Augusta, Ga., wishes to hear from her brother, C. W. Hayes, or anyone who knows his whereabouts. His wife is very ill and needs him, according to her letter.

Mrs. Mamie Wilke, 2309 Catalpa avenue, Ridgewood, Brooklyn, N. Y., asks that anyone knowing the whereabouts of Eddie Reeves, clog dancer, communicate with her. She states that his wife passed away three months ago.

Lawrence Marston Writes Book on Stage Directing

New York, April 25.—Lawrence Marston, who directed *Taps*, in which Lionel Barrymore and Irene Fenwick are now appearing at the Broadhurst, is compiling a practical guide for stage directors. There is at present no work on the market which fulfills professional needs in this respect, as all text books on stage directing have been written as a guide for amateurs.

Raising Fund for Cushman Bust

New York, April 25.—A committee composed of Blanche Bates, Julia Arthur, Elsie Ferguson, Katherine Cornell, Jane Cowl and Mrs. Fiske is at work raising a fund of \$3,000 needed to place a bust of Charlotte Cushman above her tablet in the Hall of Fame at New York University. Almost half of the total amount has already been raised, according to Robert Underwood Johnson, director of the Hall of Fame, Eleanor Gates, secretary of the committee, is receiving subscriptions at 730 Fifth avenue.

"Constance Eliot" Discovered As Author of "Nightingale"

New York, April 25.—The identity of "Constance Eliot", who plays the role of Mme. Istomina, the temperamental dancing teacher, in *O Nightingale*, the new comedy at the 49th Street Theater, has been learned and it turns out that she is none other than Sophie Treadwell, author of the play. Miss Treadwell, before she turned to writing plays, appeared on the stage under the name of Eliot.

Herman Gantvoort Has Another

New York, April 25.—In addition to producing Randal C. Burrell's American version of Karel Capek's *The Makropoulos Secret* in the immediate future, Herman Gantvoort, producer of *Hell's Bells*, at the George M. Cohan Theater, is making plans for an early fall production of *Jane—Our Stranger*, a comedy drama by Mary Borden.

Reilly Makes Change

Chicago, April 24.—Jack Reilly has closed as business manager of the Billy Main musical show and has signed for the season with W. H. (Bill) Rice's Water Circus.

LEAGUE WEEK IS CHANGED

Date for Raising Money for Outdoor Showmen's Charitable Purposes Now Set for Sept. 7-12

Chicago, April 25.—At last night's regular meeting of the Showmen's League of America it was decided to change the date of the Showmen's League Week from the week beginning August 31, as published in the last issue of this publication, to the week of September 7. This is the important week, when the league depends on its members to raise money for its charitable purposes. The week is dedicated to that worthy purpose and aim.

Everybody in the outdoor show world hopes, and most of them believe, that this will be a good and profitable show season. If it is the week of September 7 will be a banner one in the history of the league's charities. Furthermore, the league spends its money with care, and every dollar spent in charity goes to cases carefully investigated by accredited league members, and goes where the money is needed and will do the most good.

President Fred Barnes asked about the protective steps being taken to prevent future holdups in the league rooms and Tom Rankine reported that the work is progressing.

Harry Coddington, speaking for the relief committee, said that Lew Nichols is ill and Charley Feinberg is still in the American Hospital.

ROXY'S GANG ENDS TRIP

New York, April 25.—Roxy's Gang, the group of broadcasting artists at the Capitol Theater directed by S. L. Rothafel, returned here today after a trip thru New England. They filled Symphony Hall, Boston, for three consecutive performances and played other engagements in Providence, Worcester and Lowell. The trip's program included welcome receptions, banquets and gifts.

"Caesar and Cleopatra" Revival Well Received

London, April 25 (Special Cable to *The Billboard*).—Barry Jackson, proprietor of the Birmingham Repertory Theater, brought the theater's production of George Bernard Shaw's *Caesar and Cleopatra* to the Kingsway Theater Tuesday, and it was accorded a good reception. Next to the author's witty, profound study of debatable history, the highest praise is due Paul Shelving's imaginatively decorative settings. The castings, as is usual with the Birmingham Repertory Theater, are rather indiscriminate and the acting on the whole poor, the exceptions being Gwen Frangcon-Davies as Cleopatra, Cedric Lardwicke as Caesar, George Hayes as Apollodorus and Frank Moore as Rufio. Hardwicke fully justified his belief in his ability to command the rapt attention of a West End audience. This part marks a distinct advance in Hardwicke's career toward the forefront of London's stage. A long entertaining prolog forms an interesting prelude to this most enjoyable revival.

"Torchbearers" Unlikely To Prove a Hit in London

London, April 25 (Special Cable to *The Billboard*).—Monday at the Ambassador Theater George Kelly's farce ridiculing amateur theatricals and entitled *The Torchbearers* gave Marie Tempest a moderate opportunity to go thru her paces and for Graham Browne to show what skillful resource he can bring to farce productions. Athene Seyler gave one of those perky, volatile, delicious comedy performances for which she is becoming as famous as Miss Tempest was for her own quite different comedic accomplishment.

The piece is well manipulated for maximum effects, but is unlikely to prove a considerable success.

Arbitration Settles Disputes Of Many Film Men

Indianapolis, Ind., April 25.—Anent the movement to settle commercial disputes by arbitration rather than resort to court, Harry J. Bailey, president of the Indianapolis Film Board of Trade, and Fred Brown, vice-president, point to the 1924 record of the Indianapolis joint arbitration board. The board settled 39 disputes between film exchanges and exhibitors involving \$11,067.93.

Legal Permission Given Navarro To Change Name

Los Angeles, April 25.—R. Samanlegos, whose screen name is Ramon Navarro, appeared in superior court here Thursday and was given permission to make his screen name his legal name.

Milton Aborn Defends "Mikado" Performance

To Editor of *The Billboard*: As there seems to be a diversity of opinion among critics regarding the production of *The Mikado* as to whether Lupino Lane's Ko-Ko is Gilbertian, I think if they read the libretto they will find that in the number 'Pooch-Bah' sings to Nanki-Poo that Gilbert's lyrics state "that her honeymoon (Yum-Yum) with that buffoon" (Ko-Ko) at seven comedies.

This, in a nut shell, indicates Ko-Ko's character. No doubt Gilbert indicated to Sullivan certain interludes and exits for which he intended certain dances for Ko-Ko, particularly in the *Flowers That Bloom in the Spring*, and if Lane is an accomplished terpsichorean, why not do his dancing stunts which heretofore have been perfunctory.

If my opinion after 40 years of Gilbert and Sullivan is worth anything, I think Lane a perfect exponent of Gilbert, notwithstanding some of the critics taking exception to his capers.

If he is not Gilbertian, I take the blame, as I am following Gilbert's intention that Ko-Ko was a buffoon. He said so. So do I.

MILTON ABORN.
New York, April 24, 1925.

BILLBOARD EDITOR BECOMES A FATHER

Al Hartmann, editor of *The Billboard*, became a daddy last week with the arrival of a bouncing baby girl. His wife, who was formerly Adelaide Feltmann, is at St. Elizabeth's Hospital, Covington, Ky., where the child was born Tuesday night, April 21. Both are doing well, and it is expected that they will leave the hospital at the end of this week. Needless to say, the father's chest has expanded considerably. Further details will be found in the "Births" column.

Warner Brothers Will Build Movie House in Home Town

Youngstown, O., April 25.—A monumental picture theater, in part a tribute to their home town, to cost approximately \$1,000,000 and to seat about 2,000 persons, will be erected in Federal street by Warner Brothers. Announcement to this effect was made by Charles Yarny, Youngstown representative of the picture concern. Option on two sites have been obtained.

Warner Brothers have a short-time lease on the Dome Theater here, and are said to want a high-class establishment here before the expiration of that lease.

Helen Gahagan in New Play

New York, April 27.—Helen Gahagan, who closed Saturday night with *The Sapphire Ring*, has started rehearsing in a new play, *The Straight Shooter*, by Winchell Smith and George Abbott, which John Golden will present for a tryout out of town next month. Miss Gahagan's services were obtained thru the courtesy of William A. Brady, to whom she is under a long-term contract.

MADISON SQUARE GARDEN DIRECTORS ARE ELECTED

New York, April 25.—At the annual meeting of the stockholders of the Madison Square Garden Corporation held this week the following directors were elected: John Ringling, chairman; G. L. (Tex) Rickard, president; Richard F. Hoyt, Matthew C. Brush, John P. Maguire, William F. Carey, J. Ernest Richards, Walter Camp, Charles Ringling, Kermit Roosevelt and John W. Allen.

World Flight Pictures Booked for Chicago

Chicago, April 25.—Lubliner & Trinz announce that the firm has booked the United States Army air service world flight pictures for Orchestra Hall, June 1, released for public showing on that date, under the auspices of James Brophy Post of the American Legion for its monument fund.

New Cleveland Movie House

Cleveland, O., April 25.—A new community moving picture theater for Cleveland's East Side is to be opened with remodeling of the property at East 89th street and Superior avenue. A 99-year lease on the property, which formerly housed the Strand Theater, a moving picture house, has been obtained by the J. H. Green Company, which plans to remodel the building and then lease it.

Still Without Spokane House

Spokane, Wash., April 25.—Warner Brothers' effort to secure a house in Spokane has been without success altho it is reliably reported that offers were made to two local houses this month.

LOEW SECURES PRIZE THEATERS

Acquires Interest in New Broadway House. Also Chanin in Coney Island—Both Open Soon

New York, April 25.—Marcus Loew pulled two of the biggest coups of the season this week when he secured an interest in the Embassy Theater, adjoining the Palace, and took over the new house in Coney Island which the Chanin are building. Both houses were the source of much speculation, but all guessing in regard to the Embassy ended when it was announced that Joe Weinstein had taken over the 600-seat house and would operate it with a policy of motion pictures 24 hours daily. Loew entered into negotiations with Weinstein and completed them last week. His name will not go up over the theater when it is completed, but he will operate it with Weinstein on a straight motion picture policy from 10 a. m. to 1 a. m. This will give Loew a house on every block on Broadway from 44th street to 47th, having the New York and New York Roof between 44th and 45th, the State between 45th and 46th and the Embassy between 46th and 47th.

The Chanin house, which probably will be renamed by Loew, will open with the Loew name over it Decoration Day (May 30). This is considered the prize plum, since there is not a theater on Coney Island which plays motion pictures. B. S. Moss is to operate the New Geo. F. Tillyou house which is several blocks away, but this will not be ready until the end of the current year and when it opens will play both vaudeville and pictures. The only other theater is the New Brighton, which plays big-time Keith vaudeville during the summer season only and no feature films. There are other places on the island which play motion pictures, but these are mostly cafes where drinks and food are served while pictures are shown, and these films are rarely, if ever, first-run features.

In fact, up to the time the Moss house opens, Loew will have all of Coney Island exclusively to himself. In the winter season he won't have any competition at all, since the boardwalk and Surf avenue concessions will be closed up. Added to this is the fact that the permanent all-year-round residents of the island now number enough to rank it as one of the big cities of the country.

CENTURY THEATER CLUB OBSERVES ANNIVERSARY

New York, April 25.—The Century Theater Club celebrated its 21st anniversary yesterday with a birthday breakfast at the Hotel Commodore. More than 700 members were present, one of the largest gatherings in the history of the organization. John Golden was the guest speaker and Mrs. Walter Nelson Sedgwick presided. Mrs. Arthur Clifton Dyer, president of the club, paid tribute to two of its founders, Edith Ellis, author of *White Collars*, and Mrs. Genie Rosenfeld, who were among the guests of honor.

Paul Althouse, Reta Present, Arcady Birkenholz and Helen Stroumillo were on the musical program.

Golden said the Century Theater Club has been a leader in the movement to make the theater an institution for education, recreation, benefit and uplift, and he expressed the hope that it some day might play a part in placing a small theater in every public school in the country to develop the educational side of spoken drama.

Fall on Hotel Stairs Fatal To Carl Lynn of "Dream Girl"

Toronto, Ont., April 24.—As the result of a fall on the stairway at his hotel here, after a celebration by members of *The Dream Girl* musical comedy company of their 100th performance on the road, Carl W. A. Lynn, a member of the cast, died last night at Wellesley Hospital of a fracture of the skull. Lynn, 48, was found unconscious on the stairway between the 9th and 10th floors yesterday morning by the assistant head housekeeper. He was dressed in his street clothes and nothing was missing from his person. The hotel manager called in the police, but they do not believe that Lynn was attacked.

Fay Bainter, leading lady, staged the party, which was in the form of a masquerade ball, for the members of her company.

Another unfortunate sequel to the party was the arrest of Sissie and Blake, who had been employed as entertainers for the affair, on a charge of breach of the Ontario Temperance Act. Sissie was fined \$50 and costs.

"Adam and Eva" at the Little

London, April 23 (Special Cable to *The Billboard*).—*Adam and Eva*, formerly presented at the Queen's Theater, was transferred to the Little Theater last week. It was accorded a moderate reception.

HONOR SHAKESPEARE ON HIS ANNIVERSARY

New York, April 25.—William Shakespeare was widely honored in New York the past week on the occasion of his anniversary, which fell on Thursday. The English-Speaking Union celebrated the occasion with a dinner at the Pennsylvania Hotel. James M. Beck, Solicitor General of the United States, who was the chief speaker at this dinner, pointed out the debt Shakespeare owed to America.

"In no less than 12 plays does Shakespeare mention America," Beck said, "and when he retired to Stratford, at the age of 52 to write what was to be his last play, *The Tempest*, he based the work upon the shipwreck of Sir John Summers on an island of Bermuda and on that early adventurous colonization of Virginia in which his patron, the Earl of Southampton, was closely involved. We are thus a part of that marvelous renaissance of the English race which has never been surpassed save perhaps in the golden age of Pericles."

Short addresses were made by Sir Alfred Bain, Alton B. Parker and Professor Ashley H. Thorndick, of Columbia University, president of the Shakespeare Association of America. John Coates, English tenor, sang a group of Shakespearean songs. John H. Finley was toastmaster.

The Episcopal Actors' Guild observed Shakespeare's birthday by a reception at the Guild Hall, with Isabel Irving, noted Shakespearean actress, as the guest of honor, and many stagefolk in attendance.

Among the many others who observed the occasion was the J. P. Benkard and Company Shakespearean Research Association, a group of men from the financial district, who presented a special entertainment in their "Stadium" at 61 Broadway.

GERMAN DRAMA TO CONTINUE AT PABST

Milwaukee, Wis., April 25.—German drama will continue as the principal feature at the Pabst Theater for another four years, but radical changes in the management of the German stock company are probable as a result of the signing of a four-year lease, whereby Erwin Jahn, local macaroni manufacturer, subleases the place from Sherman Brown, manager of the Davidson Theater. It is understood that Jahn's successful bid for the lease was in direct opposition to that made by the board of directors of the German players, but whether or not a compromise will now be effected between the two factions is as yet unknown. The fact that Jahn's lease expires simultaneously with that held by Sherman Brown on the Davidson is construed by some to indicate that Brown may have other plans for the Onida street playhouse after the Davidson is razed to make room for department store expansion in 1929. However, the unconfirmed rumor that the Sherman Brown interests will build a new playhouse on Sixth street to take care of Broadway productions after the Davidson becomes a memory still persists despite Mr. Brown's denial of definite plans of any kind.

Ohio Suburban Dance Halls And Rinks Must Be Licensed

Columbus, O., April 25.—Suburban and rural dance halls, roller rinks and other like places of entertainment are required to be licensed by county probate judges under provisions of the Hadden bill, which was signed last week by Governor Donahy. The measure will become a law after being on file 90 days with the Secretary of State.

The act also bars persons under 18 years of age from attending such places of amusement unless accompanied by their parents or legal guardians.

The measure is aimed at regulation of dance halls and like places of amusement outside of municipalities. Violation of the law is made punishable by fines of \$15 to \$100, imprisonment of not more than 60 days, or both.

To Select New York Casts For New St. Louis Theater

St. Louis, April 25.—Joseph Solari, general director of the Garden Theater, and William A. Parson, music director of the theater, are on a trip to Chicago and New York to select casts for the new St. Louis al fresco enterprise. While in New York they will confer with Margaret Anglin, who is to select her own company for her presentation of Sophocles' *Electra*, which is to be the opening piece of the Garden Theater, where it is scheduled for two weeks.

Solari hopes to be able to choose some fine headliners for the dramatic and operatic work. Principals will also be selected for the Sunday evening concerts to be given during the season.

The work on construction is going along rapidly, and there is no doubt that everything will be in readiness for the opening of the theater early in July.

Attack Upon Constitutionality Of "Anti-Scalping" Law Answered

Brief Filed by State of New York Asserts Passage of Statute Was Proper Exercise of Police Power and Did Not Deprive Defendant of Liberty or Property Without Due Process of Law

By ROBERT BRANDON

(Billboard Special Correspondent)

WASHINGTON, April 27.—The State of New York has filed with the United States Supreme Court its answer to the attack made upon the constitutionality of the "anti-scalping" law by Louis Marshall, counsel for Reuben Weller, theater ticket broker, who is testing the legislature's power to enact such legislation.

The brief, which is signed by Joah H. Banton, district attorney of New York County; Robert D. Petty and Felix C. Benvenega, of counsel for the State, asserts that "the passage of the statute was a proper exercise of the police power and did not deprive the defendant of liberty or property without due process of law, nor was there denied to the defendant the equal protection of the law."

"To hold that the statute is invalid," the State contends, "is to hold that the State is powerless to protect the public against recognized abuses. An examination of the various attempts to prevent the evils of ticket selling clearly indicates that the present act was not a hurried piece of legislation. It is obvious from a reading of the statute that it was passed only after a deliberate consideration of the evils to be checked and after careful selection of a constitutional remedy to correct present abuses. In particular, sections 167 and 174 of the act manifest a purpose on the part of the legislature thru the exercise of the police power—so far as possible within constitutional limitations—to protect the public against fraud, extortion, exorbitant rates and similar abuses connected with the business of ticket selling.

"It is submitted that to hold that the statute in the case at bar is unconstitutional is to admit that however injurious the abuses of ticket selling and however righteous may be the indignation of the public at these abuses the police power of the State cannot deal with the evil. The evil is not new. As already indicated abuses similar to those described in the case at bar existed in ancient Athens, but the Athenians devised an effective remedy. Over 2,000 years thereafter a like situation exists in this State. Is there no remedy? Is the legislature so powerless that it cannot protect the public against fraud, extortion, exorbitant rates and similar abuses?"

Maintaining that it is entirely within the power of the legislature to require the licensing of ticket brokers on the ground that it is a business in which the public has a direct interest, attorneys for the State argue:

"That the business of conducting a theater is affected with a public interest is very evident when the purposes of the theater are considered. Theaters are operated to furnish recreation and amusement to the public. They are the chief means of recreation which the people have after cessation from their daily labors. The theaters afford that relaxation of mind that is conducive to health, comfort and good morals.

"There is also another important function of the theater in that it promotes public education. As the population becomes more congested in great cities, as the hours of labor become shorter, the necessity of affording recreation, amusement and education to the inhabitants becomes more imperative. Therefore the theater becomes more essential to the welfare of the public; it becomes more affected with a public interest."

From this point the State goes on to contend that "the business of a theater ticket broker is so intimately related to

"Fallen Angels" Terrible

London, April 25 (Special Cable to The Billboard).—Stormy press discussions continuing the decadence of modern comedy have been renewed following two days' production of Noel Coward's latest comedy, *Fallen Angels*, written apparently with the vulgarian determination to astound honest bourgeois. The first act was bad, the second worse and the third still worse.

Two women get tight in the second act, but Tallulah Bankhead's brilliant playing of one of these dissolute drunkards almost redeemed a deplorably silly spectacle which has only the saving grace of Coward's wit to recommend it, and this is not enough.

"French Lon Chaney" Arrives

New York, April 25.—Jack Chefe, French character actor exploited as the "Lon Chaney of France", has arrived here and is now under the management of M. H. Karper. Before becoming a member of Pershing's staff during the World War he toured the world with Sarah Bernhardt's company. He has appeared in German, French and Italian productions.

the business of conducting a theater that likewise the legislature has power to impose as a condition to engage in such an occupation that a license should be obtained" and asserts that "one of the chief evils of the business of ticket selling is the charge of exorbitant rates on the part of ticket sellers." This evil, it says, has been recognized for many years, and in several States attempts have been made to abolish it by statute or ordinance.

Then the State says: "According to the testimony introduced by the defendant, it seems that the choice seat can only be obtained thru the ticket sellers or brokers. If a person desires to obtain a choice seat he must obtain it from one of the offices of the ticket sellers and these offices are controlled by a few men. These men having this control can fix whatever price they desire for these seats. Thus an instrument designed to afford public amusement, recreation and education to the people—poor as well as rich—is so controlled that only the rich man can afford to purchase the best seats. The rich alone can pay the extortionate rates exacted."

It is probable that the case will be orally argued before the end of the present term of the Supreme Court in June, but it is doubtful whether the court's decision will be handed down before fall.

"Sport" Herrmann Will Go With McMillan to Far North

Chicago, April 23.—U. J. (Sport) Herrmann, one of the owners and manager of the Cort Theater, famous yachtsman and big game hunter, told *The Billboard* today that he will sail June 20 with the exploring company headed by Donald McMillan, noted Arctic authority, in an effort to penetrate the innermost recesses of the Far North. Gene McDonald, president of the Zenith Radio Corporation, is another Chicagoan who will be a member of the party.

This latest McMillan expedition will be an attempt to reach the North Pole and other unexplored regions of the Arctic by the airplane route. Navy planes will be used and volunteers from the United States Navy will be in the party. Commander R. F. Byrd will be in command of all flight operations. President Coolidge has endorsed the expedition and government planes will be used, but the enterprise is a private one. Search will be made for the legendary continent reported to exist in the Arctic regions and much other work is laid out for the party. The explorers expect to return in three months "unless we get frozen up tight," as Mr. Herrmann said.

Helen MacKellar Rehearsing

New York, April 27.—Helen MacKellar starts rehearsals today in *The Mud Turtle* under the direction of Guthrie McClintic. This is the play that Killbuck Gordon started to cast recently and then abandoned. It has now been taken over by a new firm of producers, headed by A. T. & R. R. Riskin, who plan to open the piece out of town about the middle of May.

CLOWNING THRU THE AIR



—International News Reel
Paul Jerome and Herman Joseph, popular jokers of the Ringling Bros.-Barnum & Bailey Combined Shows, are seen above doing their stuff over the radio in the circus program that was broadcast last week from Madison Square Garden, New York, thru Station WJZ.

Peggy Hopkins Joyce Rumor Squashed at Powers' Office

New York, April 25.—There is no truth to the rumor emanating from Hollywood to the effect that Will Hays intends to bar Peggy Hopkins Joyce from appearing in a series of pictures planned by P. A. Powers and to be made under the direction of Marshall Neilan. Raymond Cavanagh, director of publicity for Marshall Neilan productions, points out that in the first place the head of the M. P. P. D. A. has no jurisdiction in the matter, and, secondly, he quotes him as not being interested in the topic.

The Harry Garson studios at Hollywood have been secured and there Miss Joyce will start work at once. In addition to *The Sky Rocket*, *The Man With a Shady Past*, by Arthur Somers Roche, and *The Garden of Edenbridge*, by Cosmo Hamilton, have also been purchased for her productions.

Raymond Cavanagh, who has just assumed his duties in charge of publicity, exploitation and advertising, has a record for achievements in the motion picture industry.

Observing Anniversary

New York, April 26.—Anniversary week is being observed at the Rialto Theater this week to celebrate the opening of the house April 23, 1916. Hugo Rosenfeld has arranged a special program of concert selections: *The Crowded Hour*, with Bebe Daniels, is the feature film.

Actresses Go "Stumping" To Aid Woman's Clubhouse

New York, April 27.—Marie Dressler, Carroll McComas, Florence Nash and other women of the theatrical profession are now engaged in "selling" encouragement to the business and professional women who are taking vacations from their regular jobs to sell stock in the World's model \$4,500,000 clubhouse for women, to be built by the American Woman's Association, with headquarters at 385 Madison avenue.

M. D., as the members of the association affectionately call Marie Dressler, will appear tonight as a headliner at a monster mass meeting, excluding men, at Carnegie Hall. She will play the role of Grace Gushyne, a super-stock saleswoman, in a sketch entitled *All in the Day's Work* or *The Sky's the Limit*. Other speakers will be Alma Clark, Florence Nash, Ruth Hale, Natalie Latham, President Ada L. Comstock, of Radcliffe College; Yolande Mero, Judge Jean H. Norris, Kathleen Norris and Gertrude Robinson Smith, president of the association.

Frank Egan Leaves for Coast

New York, April 27.—Frank Egan, producer of *White Collars* and *Starlight*, is leaving today for the West Coast, where he will resume activities with the production of *Stella Dallas*, starring Mrs. Leslie Carter. This play was tried out in Boston a little over a year ago.

Accident Results in Postponement of Admission Tax Case

By ROBERT BRANDON

(Billboard Special Correspondent)

Washington, April 27.—Because of the serious injury of Thomas C. Bradley, counsel for James J. Johnston, New York fight promoter, as a result of a fall while riding horseback, the United States Supreme Court has granted a postponement of Johnston's case which is expected to settle the question of who is responsible for the payment of the admission tax to the government.

Johnston, as promoter of boxing matches under the auspices of the Central Manhattan Boxing Club, Inc., was indicted and convicted of failure to turn over to the Internal Revenue Collector moneys alleged to be due the federal government in taxes on admissions to the bouts. He has appealed to the Supreme Court. The Internal Revenue Bureau and the Department of Justice are exceedingly anxious to get the court's ruling on the issue raised in order that they may guide their future course correctly in cases involving the question of liability for the admission tax. Nevertheless, they readily agreed to a postponement of the argument because of the injury to the defendant's counsel.

Just prior to the accident, however, Mr. Bradley filed with the court his brief, giving his client's side of the controversy. In it he says, denying the embezzlement allegations against Johnston: "The Treasury Department has held that the money collected as admissions tax is not the property of the government until paid to the government, and evidently Congress had that in mind when it provided for payment by those who procured admissions, and collection and accounting by the proprietor, with drastic criminal penalties for failure of either to comply with the act. Had it in mind the idea of constituting the exhibitor or proprietor of the place of amusement its agent, it would have included such provision in the act and in that event if the money collected as taxes had been stolen the United States and not the theater owner would suffer the loss."

"Under the facts in this case defendant was not the proprietor or owner of the place of amusement and, under the law, it was not his duty, as the indictment charges, to collect the admission taxes and pay and account for same to the government. Whatever responsibility he may have assumed or may have been imposed on him was by virtue of the contract, and there is no allegation in these counts, or any others, of this contractual obligation, if such can be imposed and be binding on him and the government."

In British Theaters

London, April 25 (Special Cable to The Billboard).—A. A. Milne's attempt to fish in petunia streams of modernism comedy by writing *Ariadne, or Business First*, has not proved particularly successful or amusing.

At the Garrick Theater the Scottish Players are presenting a typical repertory comedy entitled *Courting*, by A. Kenward Mathews, a simple, straightforward, pleasing entertainment well handled by the Archibald Forbes Company. The Queen's Theater presents a revised version of Beringer's *Beltane Night*, with the author's sister, Elme Beringer, as the heroine who is supposedly a descendant of Lady Macbeth, winning an ovation for her fine playing of a piece which should succeed in the West End.

Last Sunday two special shows were given by the Fellowship Players, presenting *Love's Labor Lost*, wherein George Zucco was excellent as Armado and Duncan Yarrow gave a fine performance of the king. The production was excellent, but marred by the heavy-handed, loud performance of Biron by Frank Vosper.

Also Sunday, at the Royal Academy, the Dramatic Art Players gave *The Nature of the Evidence*, Howard Pearce's prize-winning play. It is not lacking in ingenuity and promise, but constructively is weak.

The reappearance of Jose Collins at the Prince's Theater in a musical comedy, *Prasquita*, Thursday was joyously welcomed by loyal admirers.

Martin B. Jones, Jr., Sails

New York, April 25.—Martin B. Jones, Jr., wealthy young society man, and until Tuesday manager of *The Rat Company* at the Colonial Theater, sailed this week on the *Suffren* for Europe. It is reported that he has gone abroad on business for Earl Carroll, with whom he has been associated in business for the past three years.

Smoke Empties Theater

New York, April 25.—An audience of approximately 300 persons were routed out of the Arcade Motion Picture Theater Monday evening when three buildings caught fire at Stelway avenue, Astoria, L. I. Although the house itself was not damaged by the flames smoke entered from the blazing structures nearby.

NEW YORK NOT TO LOSE FREE CONCERTS ON MALL

Signing of Passeri Band Is First Step Toward Actual Operation of Mayor Hylan's "People's Concerts"—Discord Arose Between City Administration and Goldman Band Donors

NEW YORK, April 27.—The wrangle between Mayor Hylan and the Guggenheim families, Edwin Franko Goldman, the Citizens' Committee and others in connection with the discontinuance of the free concerts in Central Park given by the Goldman Band has resulted in the engagement by the City Administration of Amedeo Passeri and his 55 musicians, who will open a series of summer concerts June 8, it is announced by Tom Rooney, Passeri's manager.

This sets at rest for the present at least the determination of Mayor Hylan to provide the public with what is to be known as "Mayor Hylan's People's Concerts". Despite strenuous opposition, the City Administration is adamant in its stand to regulate the free concerts on the Mall and in other sections of Greater New York.

The Passeri Band, which has played at the Garden Pier, Atlantic City, for eight seasons, including last year, is to give concerts in Central Park every Monday, Wednesday and Friday, and play at Prospect Park, in Brooklyn, Tuesdays and Thursdays, leaving Saturday and Sunday of the week open.

The concert performances will be broadcast over the radio, according to present plans, and there will be guest conductors from time to time. It is hoped that Sousa, Pryor, Riesefeld and others invited as guest conductors will lead the band on holidays or other special occasions selected for them. Anna Case is being sought as soloist for the opening night.

The report that Passeri's Band will play through the summer, alternating between Central and Prospect parks, indicates that various city outfits, such as the Police Band, will not appear in the free concerts as proposed when the rift between Hylan and the Guggenheims occurred. These various municipal bands may play on the days when Passeri gives no performances, however, no definite confirmation one way or the other having been secured.

To date no statement has been issued concerning the Goldman Band, which has played on the Mall for several years by virtue of the generosity of Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murray Guggenheim. Discord leading to the present status of affairs began last season when the name of John F. Hylan went on the programs for the first time in imposing type.

Ziegfeld Favors Later Curtain During Daylight-Saving Period

NEW YORK, April 25.—Florenz Ziegfeld, who is at present in the Bahamas, believes so he is sounding out the New York public on the advisability of a later curtain during the extra hour of light period.

"For many years," says a communication from the producer, "I have had the *Follies* and other summer shows in New York, and, while they always do well in point of receipts, experience proves they are seriously affected when daylight saving goes into effect. By July 1, under near approaching conditions, the sun will still be shining when curtains rise on evening performances. I would be glad to get expressions from the theater-going public about the feasibility of ringing up night curtains at 9:15, daylight time. I believe patrons of the theaters would welcome this move if it was in effect uniformly all over the city."

Mrs. Robert Hilliard Receives Large Estate Left by Father

NEW YORK, April 27.—In the third accounting of the estate left by the late James Everard, who before he became a millionaire brewer was a scene shifter at the old Park Theater, amounting to more than \$2,000,000, Olga Everard Williams Hilliard, who married Robert Hilliard in April, 1914, is bequeathed \$770,884. The accounting was approved by Surrogate O'Brien last week. Mrs. Hilliard also receives her mother's share of the estate, amounting to more than \$800,000.

Jury Submits Ordinance To Clear S. F. Theater Aisles

San Francisco, April 24.—After an investigation of four months the Grand Jury last night submitted to the Board of Supervisors a proposed ordinance prohibiting blocking of aisles in theaters and all other public meeting places. The ordinance provides for a fine of \$500 or six months' imprisonment or both for violations. The observance of the proposed measure places its enforcement with the fire department. Firemen must see that only ushers and other necessary persons sit or stand in aisles, exits, entrances, lobbies, foyers and other passageways of public meeting places.

JOHN SEARLES ILL

NEW YORK, April 25.—John Searles, of the Actors' Equity Association, has been confined to his home for the past three days on account of illness. It is nothing very serious and he is expected back on the job shortly.

Florence Gerlish, who handles the information desk at Equity, is leaving in about a week to undergo an operation, which will keep her away for a month at least.

Paul Dullzell returns to his desk Monday after a week's vacation.

Large Sums Awarded Coney Property Owners

NEW YORK, April 25.—The sum of \$1,533,126.32 was awarded last week to owners of land taken over by the City of Brooklyn for the establishment of a public beach, between Ocean Parkway and West 37th, Coney Island, in which tract is included the old Dreamland Park property and sites formerly occupied by the buildings of "old Coney Island."

Among the high awards was that of \$174,932 to the Tilyou Realty Corporation, owner of Steeplechase Park; A. and C. Feltman, \$64,915; estate of Stephen E. Jackman, \$48,853. The Iron Steamboat Company of New Jersey was awarded \$60,000 in payment for damage to leasehold interests, to be paid from the award to the lessor, the Tilyou Realty Corporation. The awards were made by Supreme Court Justice Benedict in Brooklyn.

New Movie Palace To Have One Side Highly Ornamented

Chicago, April 23.—When Louis L. and Meyer S. Marks build their new movie palace at Sheridan Road just north of Devon they will have the east wall finished in the same material as the front on Sheridan. The reason for this is that the east side of the theater will overlook the campus of Loyola University. Marks Brothers will show their civic pride by giving the university something ornamental to look at. The owners are modest, which is unusual for movie theater builders, and decline to say how many seats will be in the new house, but it is said the theater will be immense in size and gorgeously appointed.

May Wirth Represents Circus

NEW YORK, April 27.—The New Women's Club, which is now forming with a view to building its own beautiful clubhouse here, which is being sponsored by leading society and theatrical celebrities, honored May Wirth by selecting her as the representative of the circus world and making her one of the members and stockholders.

Shannon Cormack of *The New York Times*; Mrs. W. K. Vanderbilt and Ann Morgan visited Miss Wirth at the invitation of Mr. Charles Ringling and photos were taken in the ring on her being elected to the membership of this big association, which is now the talk of New York.

Fair Men See Circus

NEW YORK, April 25.—Among the fair secretaries visiting the Ringling Bros. and Barnum & Bailey Circus this week was Fred E. Parker, Commissioner of the New York State Fair. Incidentally, Mr. Parker announces the awarding of the free acts and fireworks contracts to the Wirth & Hamid Booking Exchange. F. J. Lippert, of Winston-Salem, N. C., was also a visitor to New York and saw the big show, likewise A. P. Westervelt, of the Royal Winter Fair, of Toronto, Can.

"Little Miss Bluebeard"

London, April 23 (Special Cable to *The Billboard*).—*Little Miss Bluebeard*, presented April 15 at Wyndham's, is unlikely to attract for any length of time. Avery Hopwood constructed a passable vehicle for Irene Bordoni's particular tricks, but without Eric Blore the shutters would be up forthwith.

DRAMA EXHIBITION OPENS

New York, April 25.—One of the most interesting exhibitions that has been arranged for some time in connection with the drama was opened yesterday at the New School of Social Research, 465 West 53d street. The collection includes theatrical costume plates, photographs of stage models, rare old books, as well as a representative collection of published plays and books on the drama, and is being exhibited thru the courtesy of Helen Arthur, manager of the Neighborhood Playhouse; Mrs. Edith J. R. Isaacs, editor of *The Theater Arts Monthly*; Bertha Lowe, Stark Young, Provincetown Theater, Cherry Lane Theater and Intar Theater Arts. It will be open to the public until May 8, and tea will be served Friday afternoon from 4 till 6.

ALVIENE PLAYERS' FINE REVIVAL OF "PATIENCE"

NEW YORK, April 24.—The Alviene Players, of the Alviene University School of Arts, have been reviving Gilbert and Sullivan's *Patience* in their artistic miniature playhouse, 43 West 72d street. The offering was splendidly staged by Roy Cochrane and a great deal of credit is due Leo Nadon, musical director, for the perfection of the ensemble singing. The dances, directed by Claude M. Alviene, gave evidence of perfect coaching.

Helen Gilligan was most alluring as *Patience*, captivating and delighting all with the finesse of her acting and the beauty of her voice. Other players who distinguished themselves were Grace Angelo, Rosa Hamilton, Margaret Toohy, Evelyn Lord, Anne Doloff, Davidson Burford, John Duffy, Jr.; Adama Miller and William McGoldrick.

WINGFIELD OBSERVATIONS

Chicago, April 24.—James Wingfield said today that *Abie's Irish Rose* broke records at the Garrick Theater, Milwaukee, the first four days of this week with an intake of \$11,600 in four nights and two matinees. Prices at night were \$2 and \$1.50 at matinees. The same show, playing Wingfield Time, also broke the record at the Alf T. Ringling Theater, Baraboo, Wis., Sunday night, grossing \$1,462.

George M. Gatts' *Discarded Wives* opened in the Garrick Theater, Milwaukee, Sunday night. Harvey's Minstrels will follow and will close the season in the Garrick. W. B. Patton will play the Garrick with *The Shepherd of the Hills* the week of May 3.

Mekey Coghlan, ahead of the Georgia Minstrels, is here this week. The company is on its way back from the Coast and will play thru Illinois and Iowa on Wingfield Time and thence to Louisville, where the company will open the new Lyric Theater May 10.

Ned Alvord is at his home in Superior, Wis., arranging press matter and advertising for *Flashes of the Great White Way*, which will open its new season early in August in the Midwest. Ned will take *Flashes* to the Coast.

Norwood the hypnotist is here this week following the closing of the tour. He reported a good season with business fine in Iowa, Illinois and Wisconsin. He will open in the latter State in September.

Making Movie on Stage

NEW YORK, April 25.—On the stage of the Colonial Theater Earl Carroll is making motion pictures of the principal scenes in his production of *The Rat*. When the work is complete the scenes will be projected in a miniature motion picture theater invented by Alexander E. Victor, vice-president of the Society of Motion Picture Engineers. The tiny screen measures 11x14 inches.

Carroll will first show the pictures in his studio for the entertainment of his friends and later will exhibit them in the lobbies of the Colonial.

Yale Dramatic Coach Retires

New Haven, April 25.—Edgar M. Woolley, coach of the Yale Dramatic Association since 1914, has announced that he will retire at the end of the college year. He is said to be leaving because he was passed over in the selection of professors and instructors for the new course in dramatic art under the direction of Professor George Pierce Baker. There is a possibility that Professor Woolley will go to Harvard.

"HARVEST" CLOSES

NEW YORK, April 27.—*Harvest*, the Kate Horton drama, produced by John Cromwell in association with the Shuberts, closed Saturday night at the Bronx Opera House, after a short out-of-town tryout. It may be put on again next fall. Augustin Duncan, Minnie Dupree, Louise Closser Hale, Mabel Wright, Sam Coit, Ronald Savery, Viola Frayne, Alexander Clark, Jr., and Earl House were in the cast.

TICKET AGENT'S LICENSE REVOKED

State Controller Acts on Evidence of Detectives—Others Also Suffer at Later Hearings

NEW YORK, April 27.—The first ticket speculator to lose his license following the inception of hearings recently into the evil is Martin Willons, who conducts the Royal Theater Ticket Agency at 1568 Broadway, next to the Palace Theater.

His license was revoked last week by State Controller Vincent B. Murphy on complaints of detectives attached to the District Attorney's Office, which is making a special effort to clean up the gouging specs. The detectives and others testified at the first hearing here week before last that they had purchased a ticket for *Ladies of the Evening* from Willons, paying \$6.60, where the face value of the pasteboard was \$3.85.

Decision in the case of Louis Cohen, who operates an agency at 204 West 42d street, has not been made as yet. He also is charged with demanding more than the 50 cents excess over the box-office price permitted by law.

Further hearings are to be held in connection with the raft of other complaints against ticket speculators, collected by District Attorney Banton, in the near future.

OVERCOME BY GAS

NEW YORK, April 25.—Marjorie Rambeau, Sylvia Dadina and Caesar Dunn were among the persons who were overcome Thursday when an ammonia tank burst in the basement of the St. Regis Building, in West 43d street, endangering 300 lives. Rescue squads, equipped with gas masks, arrived in time to prevent any fatalities, and Miss Rambeau, Miss Dadina and Dunn have fully recovered from the effects of the asphyxiation.

"Overture" Weak Play

London, April 23 (Special Cable to *The Billboard*).—*Overture*, by Sutton Vane, has proved to be an unsuccessful attempt to copy his previous play, *Outward Bound*, but the inconclusive, pseudo-profoundly and watery mysticism of the former play are worn even thinner in *Overture*. Even his pessimism lacks punch, and his optimism is totally joyless. His humor is devastatingly feeble, his philosophy worse and his loose, vague construction annoying.

The play is well served by a large cast including the author's talented wife, Diana Hamilton, Allen Jaynes, Nancy Price and Clifford Mollinson, all of whom served the author well. Especially enjoyable was Claire Harris' delicate and charming portrait of the spinster.

Cops Only Ones Insulted By "White Cargo" Lines

Pittsburgh, April 25.—The police department show censorship squad counted 76 profane and vulgar expressions in *White Cargo* when it opened here last week. Its report to Director Rook prompted an order for the show management to trim the language or close. "Daunns" were changed to "blankety-blank" and "guts" to "entrails" and the show went on.

Front page publicity on the Rook order was reflected favorably by the line at the box office.

Gleason To Stage "The Brown Derby"

NEW YORK, April 27.—James Gleason, coauthor of *Is Zat So?* and *The Fall Guy*, and one of the principal players in the former piece, has been engaged by Charles K. Gordon to stage the book of *The Brown Derby*, the new musical show in which Bert and Betty Wheeler are to be seen shortly. The supporting cast includes Elsa Eiss, John Shannon, Donald Kerr, Effie Weston, Barrett Greenwood, Eddie Girard, Muriel Stryker, Emille Fitzgerald, Amy Revere, Martha Shelby, Aubrey Pringle, Paul Tizen's Gypsy Band and the Lotus Sisters Quartet. The show opens in New Haven May 18 and then goes to Boston.

Fannie Brice, of the *Music Box Revue*, current here, is reported to have purchased a substantial interest in *The Brown Derby* and will give her personal attention to many details of its presentation.

Louisville House Closes

Louisville, Ky., April 25.—The Strand Theater, operated by the Broadway Amusement Enterprises, of which Fred J. Dolle is president, closed tonight for the summer season. The Strand recently adopted a double program policy of pictures and tabloid musical comedy shows, which have drawn very poor business. The last show and the best of those which have appeared is Billy Maine and his Overseas Revue, which played a two weeks' engagement.

Attack Upon Constitutionality Of "Anti-Scalping" Law Answered

Brief Filed by State of New York Asserts Passage of Statute Was Proper Exercise of Police Power and Did Not Deprive Defendant of Liberty or Property Without Due Process of Law

By ROBERT BRANDON

(Billboard Special Correspondent)

WASHINGTON, April 27.—The State of New York has filed with the United States Supreme Court its answer to the attack made upon the constitutionality of the "anti-scalping" law by Louis Marshall, counsel for Reuben Weller, theater ticket broker, who is testing the legislature's power to enact such legislation.

The brief, which is signed by Joah H. Banton, district attorney of New York County; Robert D. Petty and Felix C. Benvenga, of counsel for the State, asserts that "the passage of the statute was a proper exercise of the police power and did not deprive the defendant of liberty or property without due process of law, nor was there denied to the defendant the equal protection of the law."

"To hold that the statute is invalid," the State contends, "is to hold that the State is powerless to protect the public against recognized abuses. An examination of the various attempts to prevent the evils of ticket selling clearly indicates that the present act was not a hurried piece of legislation. It is obvious from a reading of the statute that it was passed only after a deliberate consideration of the evils to be checked and after careful selection of a constitutional remedy to correct present abuses. In particular, sections 167 and 174 of the act manifest a purpose on the part of the legislature thru the exercise of the police power—so far as possible within constitutional limitations—to protect the public against fraud, extortion, exorbitant rates and similar abuses connected with the business of ticket selling.

"It is submitted that to hold that the statute in the case at bar is unconstitutional is to admit that however injurious the abuses of ticket selling and however righteous may be the indignation of the public at these abuses the police power of the State cannot deal with the evil. The evil is not new. As already indicated abuses similar to those described in the case at bar existed in ancient Athens, but the Athenians devised an effective remedy. Over 2,000 years thereafter a like situation exists in this State. Is there no remedy? Is the legislature so powerless that it cannot protect the public against fraud, extortion, exorbitant rates and similar abuses?"

Maintaining that it is entirely within the power of the legislature to require the licensing of ticket brokers on the ground that it is a business in which the public has a direct interest, attorneys for the State argue:

"That the business of conducting a theater is affected with a public interest is very evident when the purposes of the theater are considered. Theaters are operated to furnish recreation and amusement to the public. They are the chief means of recreation which the people have after cessation from their daily labors. The theaters afford that relaxation of mind that is conducive to health, comfort and good morals.

"There is also another important function of the theater in that it promotes public education. As the population becomes more congested in great cities, as the hours of labor become shorter, the necessity of affording recreation, amusement and education to the inhabitants becomes more imperative. Therefore the theater becomes more essential to the welfare of the public; it becomes more affected with a public interest."

From this point the State goes on to contend that "the business of a theater ticket broker is so intimately related to

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Then the State says: "According to the testimony introduced by the defendant, it seems that the choice seat can only be obtained thru the ticket sellers or brokers. If a person desires to obtain a choice seat he must obtain it from one of the offices of the ticket sellers and these offices are controlled by a few men. These men having this control can fix whatever price they desire for these seats. Thus an instrument designed to afford public amusement, recreation and education to the people—poor as well as rich—is so controlled that only the rich man can afford to purchase the best seats. The rich alone can pay the extortionate rates exacted."

It is probable that the case will be orally argued before the end of the present term of the Supreme Court in June, but it is doubtful whether the court's decision will be handed down before fall.

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Paul Jerome and Herman Joseph, popular joeks of the Ringling Bros.-Barnum & Bailey Combined Shows, are seen above doing their stuff over the radio in the circus program that was broadcast last week from Madison Square Garden, New York, thru Station WJZ.

Peggy Hopkins Joyce Rumor Squashed at Powers' Office

New York, April 25.—There is no truth to the rumor emanating from Hollywood to the effect that Will Hays intends to bar Peggy Hopkins Joyce from appearing in a series of pictures planned by P. A. Powers and to be made under the direction of Marshall Neilan. Raymond Cavanagh, director of publicity for Marshall Neilan productions, points out that in the first place the head of the M. P. P. D. A. has no jurisdiction in the matter, and, secondly, he quotes him as not being interested in the topic.

The Harry Garson studios at Hollywood have been secured and there Miss Joyce will start work at once. In addition to *The Sky Rocket*, *The Man With a Shady Past*, by Arthur Somers-Roche, and *The Garden of Edenbridge*, by Cosmo Hamilton, have also been purchased for her productions.

Raymond Cavanagh, who has just assumed his duties in charge of publicity, exploitation and advertising, has a record for achievements in the motion picture industry.

Observing Anniversary

New York, April 26.—Anniversary week is being observed at the Rialto Theater this week to celebrate the opening of the house April 23, 1916. Hugo Blumenthal has arranged a special program of concert selections. *The Crowded Hour*, with Bebe Daniels, is the feature film.

Actresses Go "Stumping" To Aid Woman's Clubhouse

New York, April 27.—Marie Dressler, Carroll Comas, Florence Nash and other women of the theatrical profession are now engaged in "selling" encouragement to the business and professional women who are taking vacations from their regular jobs to sell stock in the World's model \$4,500,000 clubhouse for women, to be built by the American Woman's Association, with headquarters at 385 Madison avenue.

M. D., as the members of the association affectionately call Marie Dressler, will appear tonight as a headliner at a monster mass meeting, excluding men, at Carnegie Hall. She will play the role of Gladys Gushyng, a super-stock saleswoman, in a sketch entitled *All in the Day's Work* or *The Sky's the Limit*. Other speakers will be Alina Gluck, Florence Nash, Ruth Hale, Natalie Laimbeer, President Ada L. Comstock, of Radcliffe College; Yolande Mero, Judge Jean H. Norris, Kathleen Norris and Gertrude Robinson Smith, president of the association.

Frank Egan Leaves for Coast

New York, April 27.—Frank Egan, producer of *White Collars* and *Starlight*, is leaving today for the West Coast, where he will resume activities with the production of *Stella Dallas*, starring Mrs. Leslie Carter. This play was tried out in Boston a little over a year ago.

Accident Results in Postponement of Admission Tax Case

By ROBERT BRANDON

(Billboard Special Correspondent)

Washington, April 27.—Because of the serious injury of Thomas C. Bradley, counsel for James J. Johnston, New York fight promoter, as a result of a fall while riding horseback, the United States Supreme Court has granted a postponement of Johnston's case which is expected to settle the question of who is responsible for the payment of the admission tax to the government.

Johnston, as promoter of boxing matches under the auspices of the Central Manhattan Boxing Club, Inc., was indicted and convicted of failure to turn over to the Internal Revenue Collector moneys alleged to be due the federal government in taxes on admissions to the bouts. He has appealed to the Supreme Court. The Internal Revenue Bureau and the Department of Justice are exceedingly anxious to get the court's ruling on the issue raised in order that they may guide their future course correctly in cases involving the question of liability for the admission tax. Nevertheless, they readily agreed to a postponement of the argument because of the injury to the defendant's counsel.

Just prior to the accident, however, Mr. Bradley filed with the court his brief, giving his client's side of the controversy. In it he says, denying the embezzlement allegations against Johnston: "The Treasury Department has held that the money collected as admissions tax is not the property of the government until paid to the government, and evidently Congress had that in mind when it provided for payment by those who procured admissions, and collection and accounting by the proprietor, with drastic criminal penalties for failure of either to comply with the act. Had it in mind the idea of constituting the exhibitor or proprietor of the place of amusement its agent, it would have included such provision in the act and in that event if the money collected as taxes had been stolen the United States and not the theater owner would suffer the loss.

"Under the facts in this case defendant was not the proprietor or owner of the place of amusement and, under the law, it was not his duty, as the indictment charges, to collect the admission taxes and pay and account for same to the government. Whatever responsibility he may have assumed or may have been imposed on him was by virtue of the contract, and there is no allegation in these counts, or any others, of this contractual obligation, if such can be imposed and be binding on him and the government."

In British Theaters

London, April 25 (Special Cable to *The Billboard*).—A. A. Milne's attempt to fish in petunia streams of modernism comedy by writing *Ariadne*, or *Business First*, has not proved particularly successful or amusing.

At the Garrick Theater the Scottish Players are presenting a typical repertory comedy entitled *Courting*, by A. Kenward Matthews, a simple, straightforward, pleasing entertainment well handled by the Archibald Forbes Company.

The Queen's Theater presents a revised version of Beringer's *Beltane Night*, with the author's sister, Esme Beringer, as the heroine who is supposedly a descendant of Lady Macbeth, winning an ovation for her fine playing of a piece which should succeed in the West End.

Last Sunday two special shows were given by the Fellowship Players, presenting *Love's Labor Lost*, wherein George Zucco was excellent as Armado and Duncan Yarrow gave a fine performance of the king. The production was excellent, but marred by the heavy-handed, loud performance of Biron by Frank Vosper.

Also Sunday, at the Royal Academy, the Dramatic Art Players gave *The Nature of the Evidence*, Howard Peacey's prize-winning play. It is not lacking in ingenuity and promise, but constructively is weak.

The reappearance of Jose Collins at the Prince's Theater in a musical comedy, *Prasquitta*, Thursday was joyously welcomed by loyal admirers.

Martin B. Jones, Jr., Sails

New York, April 25.—Martin B. Jones, Jr., wealthy young society man, and until Tuesday manager of *The Rat Company*, at the Colonial Theater, sailed this week on the Suffren for Europe. It is reported that he has gone abroad on business for Earl Carroll, with whom he has been associated in business for the past three years.

Smoke Empties Theater

New York, April 25.—An audience of approximately 500 persons were routed out of the Arcade Motion Picture Theater Monday evening when three buildings caught fire at Steinway avenue, Astoria, L. I. Although the house itself was not damaged by the flames smoke entered from the blazing structures nearby.

NEW YORK NOT TO LOSE FREE CONCERTS ON MALL

Signing of Passeri Band Is First Step Toward Actual Operation of Mayor Hylan's "People's Concerts"—Discord Arose Between City Administration and Goldman Band Donors

NEW YORK, April 27.—The wrangle between Mayor Hylan and the Guggenheim families, Edwin Franko Goldman, the Citizens' Committee and others in connection with the discontinuance of the free concerts in Central Park given by the Goldman Band has resulted in the engagement by the City Administration of Amedeo Passeri and his 55 musicians, who will open a series of summer concerts June 8, it is announced by Tom Rooney, Passeri's manager.

This sets at rest for the present at least the determination of Mayor Hylan to provide the public with what is to be known as "Mayor Hylan's People's Concerts". Despite strenuous opposition, the City Administration is adamant in its stand to regulate the free concerts on the Mall and in other sections of Greater New York.

The Passeri Band, which has played at the Garden Pier, Atlantic City, for eight seasons, including last year, is to give concerts in Central Park every Monday, Wednesday and Friday, and play at Prospect Park, in Brooklyn, Tuesdays and Thursdays, leaving Saturday and Sunday of the week open.

The concert performances will be broadcast over the radio, according to present plans, and there will be guest conductors from time to time. It is hoped that Sousa, Pryor, Riesenfeld and others invited as guest conductors will lead the band on holidays or other special occasions selected for them. Anna Case is being sought as soloist for the opening night.

The report that Passeri's Band will play through the summer, alternating between Central and Prospect parks, indicates that various city outfits, such as the Police Band, will not appear in the free concerts as proposed when the rift between Hylan and the Guggenheims occurred. These various municipal bands may play on the days when Passeri gives no performances, however, no definite confirmation one way or the other having been secured.

To date no statement has been issued concerning the Goldman Band, which has played on the Mall for several years by virtue of the generosity of Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murray Guggenheim. Discord leading to the present status of affairs began last season when the name of John F. Hylan went on the programs for the first time in imposing type.

Ziegfeld Favors Later Curtain During Daylight-Saving Period

NEW YORK, April 25.—Florenz Ziegfeld, who is at present in the Bahamas, believes daylight saving unfair to the theater, so he is sounding out the New York public on the advisability of a later curtain during the extra hour of light period. "For many years," says a communication from the producer, "I have had the *Follies* and other summer shows in New York, and, while they always do well in point of receipts, experience proves they are seriously affected when daylight saving goes into effect. By July 1, under near approaching conditions, the sun will still be shining when curtains rise on evening performances. I would be glad to get expressions from the theater-going public about the feasibility of ringing up night curtains at 9:15, daylight time. I believe patrons of the theaters would welcome this move if it was in effect uniformly all over the city."

Mrs. Robert Hilliard Receives Large Estate Left by Father

NEW YORK, April 27.—In the third accounting of the estate left by the late James Everard, who before he became a millionaire brewer was a scene shifter at the old Park Theater, amounting to more than \$2,000,000, Olga Everard Williams Hilliard, who married Robert Hilliard in April, 1914, is bequeathed \$770,884. The accounting was approved by Surrogate O'Brien last week. Mrs. Hilliard also receives her mother's share of the estate, amounting to more than \$500,000.

Jury Submits Ordinance To Clear S. F. Theater Aisles

SAN FRANCISCO, April 24.—After an investigation of four months the Grand Jury last night submitted to the Board of Supervisors a proposed city ordinance prohibiting blocking of aisles in theaters and all other public meeting places. The ordinance provides for a fine of \$500 or six months' imprisonment or both for violations. The observance of the proposed measure places its enforcement with the fire department. Firemen must see that only ushers and other necessary persons sit or stand in aisles, exits, entrances, lobbies, foyers and other passageways of public meeting places.

JOHN SEARLES ILL

NEW YORK, April 25.—John Searles, of the Actors' Equity Association, has been confined to his home for the past three days on account of illness. It is nothing very serious and he is expected back on the job shortly.

Florence Gerish, who handles the information desk at Equity, is leaving in about a week to undergo an operation, which will keep her away for a month at least.

Paul Dullzell returns to his desk Monday after a week's vacation.

Large Sums Awarded Coney Property Owners

NEW YORK, April 25.—The sum of \$1,533,126.32 was awarded last week to owners of land taken over by the City of Brooklyn for the establishment of a public beach, between Ocean Parkway and West 37th, Coney Island, in which tract is included the old Dreamland Park property and sites formerly occupied by the buildings of "old Coney Island".

Among the high awards was that of \$174,932 to the Tilyou Realty Corporation, owner of Steeplechase Park; A. and C. Feitman, \$64,915; estate of Stephen E. Jackman, \$45,853. The Iron Steamboat Company of New Jersey was awarded \$60,000 in payment for damage to leasehold interests, to be paid from the award to the lessor, the Tilyou Realty Corporation. The awards were made by Supreme Court Justice Benedict in Brooklyn.

New Movie Palace To Have One Side Highly Ornamented

CHICAGO, April 23.—When Louis L. and Meyer S. Marks build their new movie palace at Sheridan Road just north of Devon they will have the east wall finished in the same material as the front on Sheridan. The reason for this is that the east side of the theater will overlook the campus of Loyola University. Marks Brothers will show their civic pride by giving the university something ornamental to look at. The owners are modest, which is unusual for movie theater builders, and decline to say how many seats will be in the new house, but it is said the theater will be immense in size and gorgeously appointed.

May Wirth Represents Circus

NEW YORK, April 27.—The New Women's Club, which is now forming with a view to building its own beautiful clubhouse here, which is being sponsored by leading society and theatrical celebrities, honored May Wirth by selecting her as the representative of the circus world and making her one of the members and stockholders.

Shannon Cormack, of *The New York Times*; Mrs. W. K. Vanderbilt and Ann Morgan visited Miss Wirth at the invitation of Mr. Charles Ringling and photos were taken in the ring on her being elected to the membership of this big association, which is now the talk of New York.

Fair Men See Circus

NEW YORK, April 25.—Among the fair secretaries visiting the Ringling Bros. and Barnum & Bailey Circus this week was Fred B. Parker, Commissioner of the New York State Fair. Incidentally, Mr. Parker announces the awarding of the free acts and fireworks contracts to the Wirth & Hamid Booking Exchange.

F. J. Lilfert, of Winston-Salem, N. C., was also a visitor to New York and saw the big show, likewise A. P. Westervelt, of the Royal Winter Fair, of Toronto, Can.

"Little Miss Bluebeard"

LONDON, April 23 (Special Cable to *The Billboard*).—*Little Miss Bluebeard*, presented April 15 at Wyndham's, is unlikely to attract for any length of time. Avery Hopwood constructed a passable vehicle for Irene Bordoni's particular tricks, but without Eric Blore the shutters would be up forthwith.

DRAMA EXHIBITION OPENS

NEW YORK, April 25.—One of the most interesting exhibitions that has been arranged for some time in connection with the drama was opened yesterday at the New School of Social Research, 465 West 53d street. The collection includes theatrical costume plates, photographs of stage models, rare old books, as well as a representative collection of published plays and books on the drama, and is being exhibited thru the courtesy of Helen Arthur, manager of the Neighborhood Playhouse; Mrs. Edith J. R. Isaacs, editor of *The Theater Arts Monthly*; Bertha Lowe, Stark Young, Provincetown Theater, Cherry Lane Theater and Intar Theater Arts. It will be open to the public until May 8, and tea will be served Friday afternoon from 4 till 6.

ALVIENE PLAYERS' FINE REVIVAL OF "PATIENCE"

NEW YORK, April 24.—The Alviene Players, of the Alviene University School of Arts, have been reviving Gilbert and Sullivan's *Patience* in their artistic miniature playhouse, 43 West 72d street. The offering was splendidly staged by Roy Cochrane and a great deal of credit is due Leo Nadon, musical director, for the perfection of the ensemble singing. The dances, directed by Claude M. Alviene, gave evidence of perfect coaching.

Helen Gilligan was most alluring as Patience, captivating and delighting all with the finesse of her acting and the beauty of her voice. Other players who distinguished themselves were Grace Angelo, Rosa Hamilton, Margaret Toohy, Evelyn Lord, Anne Doloff, Davidson Burford, John Duffy, Jr.; Adama Miller and William McGooldrick.

WINGFIELD OBSERVATIONS

CHICAGO, April 24.—James Wingfield said today that *Abie's Irish Rose* broke records at the Garrick Theater, Milwaukee, the first four days of this week with an intake of \$11,600 in four nights and two matinees. Prices at night were \$2 and \$1.50 at matinees. The same show, playing Wingfield Time, also broke the record at the Alf T. Ringling Theater, Baraboo, Wis., Sunday night, grossing \$1,462.

George M. Gatts' *Discarded Wires* opened in the Garrick Theater, Milwaukee, Sunday night. Harvey's Minstrels will follow and will close the season in the Garrick. W. B. Patton will play the Garrick with *The Shepherd of the Hills* the week of May 3.

Mickey Coghlan, ahead of the Georgia Minstrels, is here this week. The company is on its way back from the Coast and will play thru Illinois and Iowa on Wingfield Time and thence to Louisville, where the company will open the new Lyric Theater May 10.

Ned Alvord is at his home in Superior, Wis., arranging press matter and advertising for *Flashes of the Great White Way*, which will open its new season early in August in the Midwest. Ned will take *Flashes* to the Coast.

Norwood the hypnotist is here this week following the closing of the tour. He reported a good season with business fine in Iowa, Illinois and Wisconsin. He will open in the latter State in September.

Making Movie on Stage

NEW YORK, April 25.—On the stage of the Colonial Theater Earl Carroll is making motion pictures of the principal scenes in his production of *The Rat*. When the work is complete the scenes will be projected in a miniature motion picture theater invented by Alexander F. Victor, vice-president of the Society of Motion Picture Engineers. The tiny screen measures 11x14 inches. Carroll will first show the pictures in his studio for the entertainment of his friends and later will exhibit them in the lobbies of the Colonial.

Yale Dramatic Coach Retires

NEW HAVEN, April 25.—Edgar M. Woolley, coach of the Yale Dramatic Association since 1914, has announced that he will retire at the end of the college year. He is said to be leaving because he was passed over in the selection of professors and instructors for the new course in dramatic art under the direction of Professor George Pierce Baker. There is a possibility that Professor Woolley will go to Harvard.

"HARVEST" CLOSES

NEW YORK, April 27.—*Harvest*, the Kate Horton drama, produced by John Cromwell in association with the Shuberts, closed Saturday night at the Bronx Opera House, after a short out-of-town tryout. It may be put on again next fall. Augustin Duncan, Minnie Dupree, Louise Closser Hale, Mabel Wright, Sam Colt, Ronald Savery, Viola Frayne, Alexander Clark, Jr., and Earl House were in the cast.

TICKET AGENT'S LICENSE REVOKED

State Controller Acts on Evidence of Detectives—Others Also Suffer at Later Hearings

NEW YORK, April 27.—The first ticket speculator to lose his license following the inception of hearings recently into the evil is Martin Willons, who conducts the Royal Theater Ticket Agency at 1568 Broadway, next to the Palace Theater.

His license was revoked last week by State Controller Vincent B. Murphy on complaints of detectives attached to the District Attorney's Office, which is making a special effort to clean up the gouging specs. The detectives and others testified at the first hearing here week before last that they had purchased a ticket for *Ladies of the Evening* from Willons, paying \$6.60, where the face value of the pasteboard was \$3.85.

Decision in the case of Louis Cohen, who operates an agency at 204 West 42d street, has not been made as yet. He also is charged with demanding more than the 50 cents excess over the box-office price permitted by law.

Further hearings are to be held in connection with the raft of other complaints against ticket speculators, collected by District Attorney Banton, in the near future.

OVERCOME BY GAS

NEW YORK, April 25.—Marjorie Rambeau, Sylvia Dading and Caesar Dunn were among the persons who were overcome Thursday when an ammonia tank burst in the basement of the St. Regis Building, in West 43d street, endangering 300 lives. Rescue squads, equipped with gas masks, arrived in time to prevent any fatalities, and Miss Rambeau, Miss Dading and Dunn have fully recovered from the effects of the asphyxiation.

"Overture" Weak Play

LONDON, April 23 (Special Cable to *The Billboard*).—*Overture*, by Sutton Vane, has proved to be an unsuccessful attempt to copy his previous play, *Outward Bound*, but the inconclusive, pseudo-profundity and watery mysticism of the former play are worn even thinner in *Overture*. Even his pessimism lacks punch, and his optimism is totally joyless. His humor is devastatingly feeble, his philosophy worse and his loose, vague construction annoying.

The play is well served by a large cast including the author's talented wife, Diana Hamilton, Allen Jaynes, Nancy Price and Clifford Mollison, all of whom served the author well. Especially enjoyable was Claire Harris' delicate and charming portrait of the spinster.

Cops Only Ones Insulted By "White Cargo" Lines

PITTSBURGH, April 25.—The police department show censorship squad counted 76 profane and vulgar expressions in *White Cargo* when it opened here last week. Its report to Director Rook prompted an order for the show management to trim the language or close. "Damns" were changed to "hankety-blank" and "guts" to "entrails" and the show went on.

Front page publicity on the Rook order was reflected favorably by the line at the box office.

Gleason To Stage "The Brown Derby"

NEW YORK, April 27.—James Gleason, coauthor of *Is Zat So?* and *The Fall Guy*, and one of the principal players in the former piece, has been engaged by Charles K. Gordon to stage the book of *The Brown Derby* in the new musical show in which Bert and Betty Wheeler are to be seen shortly. The supporting cast includes Elsa Ersi, John Sheehan, Donald Kerr, Effie Weston, Barrett Greenwood, Eddie Girard, Muriel Stryker, Emille Fitzgerald, Amy Revere, Martha Shelby, Aubrey Pringle, Paul Tizen's Gypsy Band and the Loews Sisters Quartet. The show opens in New Haven May 18 and then goes to Boston.

Fannie Brice, of the *Music Box Revue*, current here, is reported to have purchased a substantial interest in *The Brown Derby* and will give her personal attention to many details of its presentation.

Louisville House Closes

LOUISVILLE, Ky., April 25.—The Strand Theater, operated by the Broadway Amusement Enterprises, of which Fred J. Dolie is president, closed tonight for the summer season. The Strand recently adopted a double program policy of pictures and tabloid musical comedy shows which have drawn very poor business. The last show and the best of those which have appeared is Billy Maine and his Overseas Revue, which played a two weeks' engagement.

PROFESSIONAL CHILDREN PRESENT "IS ZAT SO?"

NEW YORK, April 25.—The pupils of the Professional Children's School presented at Chanin's Theater yesterday afternoon as their annual play the current comedy at this playhouse, *Is Zat So?* A large and highly receptive audience listened with keen delight to the juvenile players enact with the skill of finished artists the roles written expressly for experienced players. The teamwork of these children, whose ages ranged from seven to 14, and who enacted all their adult parts with the most complete absorption in their tasks, was an excellent tribute to the type of student now educated at the Professional Children's School.

An audience prepared to listen with indulgence to piping voices reciting lines of sophistication was greatly surprised to find a deeply serious and highly self-possessed cast, well fitted to each role, registering each point with the precision and skill of accomplished actors—as well as adding effective individual touches of their own.

Particularly notable were the performances given by Tom Brown, as the prize fighter, and Paul Jacchia, as the manager, both of whom had the advantage of the most painstaking and inspired direction given by Duncan Penwarden and Harry Brown. Tom Brown, who appears regularly in the Chanin Theater production, interpreted his difficult role with subtlety and deftness, retaining a look of innocence and bringing out the pathos of the part to perfection. Paul Jacchia not only gave a flawless rendition of his lines, but repeatedly suggested James Gleason by his mannerisms and gestures. The audience expressed great appreciation of the superb work of this team, and a brilliant future is predicted for both boys.

Virginia MacNaughton played the part of Mrs. Parker with an innate dignity and charm. The performance of Patricia Fell also led the audience to believe that she had been playing the nurse for a long time. Others whose portrayals complimented themselves as well as the directors were William Quinn, James Pray, Frank Losee, Jr.; Francene Wouters, Donald Hughes, Anne Thomas, James Ward, Victor Sigler, Elsie Berliant and James Little.

During the intermission Mrs. Franklin W. Robinson, president of the Board of Managers of the school, introduced James Gleason, coauthor of the comedy and principal player in it. Gleason paid a glowing tribute to the young actors, to the school and to Tommy Brown, who was responsible for the production.

Bernard Sussman Injured

New York, April 25.—Bernard Sussman, stage manager of the Empire Theater, where David Belasco's production, *The Dove*, is playing, was seriously injured Thursday night when a flower pot fell from the wings and struck him on the head. Holbrook Blinn and Judith Anderson, stars of the play, cut their lines short and an ambulance was called. Sussman was hurried to St. Vincent's Hospital, where he is recovering. Belasco has always taken a great interest in Sussman, who worked up to his present position from usher, and the producer, accompanied by the two principal players in *The Dove*, paid a visit to the stage manager at the hospital.

Dempsey Seeking Vehicle For Himself and Wife

New York, April 27.—Jack Dempsey, accompanied by his wife, Estelle Taylor, attended Saturday night's performance of *Is Zat So?* to see if it would make a suitable stage vehicle for himself. The fistie champion is anxious to appear in a comedy with his wife and is searching for a play that will give him an opportunity to display his talents to every advantage. He told James Gleason that he would like to play in *Is Zat So* on the Coast and would do so after he stages another prize fight. Dempsey also has the role of Mrs. Parker in mind for his wife.

"The Bat" Has Vitality

Chicago, April 24.—The engagement of *The Bat*, in the Central, was for four weeks, which was extended to six weeks. Now it has been again lengthened to eight weeks. The original Chicago company of *The Bat* played in the Princess and then Cohan's Grand for a year and didn't have to leave them. The Chicago actors in the piece, including Karl Way, who played the Unknown, went on the road tour and saw the closing orders posted when *The Bat* was turning them away. The actors have been wondering why ever since.

Business in Boston Is Bad

New York, April 27.—Thomas B. Lothian, managing director of the Colonial, Tremont and Hollis theaters in Boston, is here looking for attractions. Business in the Hub, except with the *Music Box* and *Rose-Marie*, has been very bad. The Hollis Theater, with *Loggerheads* as the attraction, did the worst business last week since the house opened.

Albano Loses Suit Against Riesenfeld

New York, April 27.—The suit of Edward Albano, baritone singer, against Hugo Riesenfeld, managing director of the Rivoli, Rialto and Criterion theaters, in which \$50,000 was sought for alleged breach of contract, met with a setback in the Appellate Division of the Supreme Court last week when that body refused permission to serve another amended complaint, thereby affirming the order of the lower court dismissing the suit.

Albano, who in private life is known as Edward Zinco, sued on the ground that Riesenfeld and others associated with him had promised to pay for his training as a grand-opera star and secure him engagements in concert and at the Metropolitan Opera House.

The complaint alleges that he entered into a contract with Charles G. Stewart, stage director of the Rialto Theater, who represented Riesenfeld in the negotiations, whereby he was to sing at the Rialto and other houses for a period of seven years, paying 25 per cent of his earnings from this source to Riesenfeld, in return for which Riesenfeld promised to finance his training for grand opera in addition to obtaining engagements for him with the Metropolitan Opera. These promises, the complaint alleges, were never carried out, although five per cent was paid to Riesenfeld and his associates in the deal.

Riesenfeld contested the suit on the ground that Albano had no claim against him inasmuch as he personally did not sign the contract.

\$1,250,000 Movie Palace For Waukegan, Illinois

Chicago, April 27.—Waukegan is to have a new movie palace, the property to cost \$1,250,000, according to an announcement made today. W. C. Burnett, a Waukegan banker; A. L. Brunund and Lee McDonough will build the house, and Louis L. and Meyer S. Marks, composing the Chicago Theater firm of Marks Brothers, will lease the theater, which will be called The Waukegan. The house will have 3,000 seats, is to be finished in ornate style and will have a checking room for babies in charge of a skilled nurse. Edward P. Steinberg is the architect and James J. Redding & Company will supervise the construction.

DESIRE J. BOURQUE



Well-known Canadian baritone and concert manager, who is now devoting his time to staging musical reviews in leading cities and towns of the Maritime provinces.

Shuberts Award "Is Zat So?" Contract To Child Actor

New York, April 27.—Donald Hughes, seven years old, has been selected as the winner of a three-year contract from the Shuberts for the child giving the best performance at last Friday's special matinee of *Is Zat So*, presented by pupils of the Professional Children's School. James Gleason, George B. McClelland and Alexander Leftwich composed the committee that made the award.

Donald made his debut in this play, appearing in the role enacted by Tom Brown in the regular production, and this part will be Donald's assignment in the Philadelphia company of *Is Zat So*, which the Shuberts will organize next fall.

Ruth Chatterton Borrowed For Shubert Production

New York, April 27.—Ruth Chatterton will open in Washington about a week hence in a new play adapted from the French by Cosmopolitan. Ralph Forbes and Auriel Lee are among those in the cast. The Shuberts are sponsoring the production, having borrowed Miss Chatterton from Dillingham.

Warners To Continue Vitagraph Company

New York, April 25.—Warner Brothers, Inc., who announced Wednesday the purchase of the Vitagraph Company of America, stated today that Vitagraph would not be wiped out, but would continue to function as is. H. M. Warner, president of Warner Bros., left for Los Angeles tonight to arrange the production schedule. Before leaving he said that his company would make the pictures which Vitagraph had announced. This means that Warner Bros. will distribute thru the exchanges acquired from Vitagraph about 70 pictures during the coming season. Distribution of the Warner product will start with the 1925-'26 season.

At a meeting Thursday the Vitagraph Company was reorganized with the following officers: President, Albert Warner; chairman of the board of directors, Albert E. Smith; first vice-president, Sam L. Warner; treasurer, Herman Starr; secretary, Abel C. Thomas; assistant secretary, A. E. Siegel; comptroller, Walter Bunyan, and general manager, Sam E. Morris.

Cubans Like American Revues

Presented in English and S. R. O. Sign Hangs Out at Havana

Havana, April 23.—The standing-room-only sign was out for the opening performance of the Don Lanning Company in American revues. The show had been well advertised by the local impresario, Guillermo de Cardenas, and the big National Theater was filled to capacity. In spite of the performance being in English it seemed to take well with the large audience. The company opened with *Pretty Baby* and will give a season of four weeks with changes twice a week. The revues to be presented are: *Tangerine, Flo, Flo; Oh Boy, Very Good Eddie, Mollie Darling, Listen Lester and Irene, James E. Eviston*, the manager, who brought his company of 57 from Miami, Fla., is to be congratulated upon getting together such good talent. The musicians were brought from the States as well and their method of playing American jazz appealed to the Cubans, who received it with applause.

The principal artists of the company are Mary Farrell, Rafe Poulliott, Evelyne Napier, Lew Hampton and Tommy Creedon. The director of the company is Lewis L. Russell; art director, Tom Findlay; technical director, Charles Freeland; musical director, Howard Rossman, and wardrobe mistress, Albino Jacques.

There is another American revue that is being presented at a local theater under the name of the *American Revue Company New York Follies*. This company was arranged for thru M. J. Canosa, formerly manager of Habana Park. The star is Betty Marwyn, formerly of Ziegfeld's Follies.

"MOONLIGHT" CLOSES

Philadelphia, April 27.—*Moonlight* closed the season here Saturday night. Julia Sanderson and Frank Crumit, the principal players, will go into vaudeville, opening at the Palace, New York, and Warde Fox is to appear in a new revue, entitled *Tea Dausanté*, sponsored by Sacha Beaumont.

Lila Lee in "Charming Bride"

New York, April 25.—Lila Lee, the moving picture star and former vaudeville headliner under the name of Cuddles, will make her bow in the legitimate field the week of May 4, when she will be presented by Clifford Brooke as the featured player in *The Charming Bride*, a comedy adapted by Harry Baron from the French of Felix Gaudera. Miss Lee, who in private life is the wife of James Kirkwood, has been preparing herself for several years for a stage career and plans a series of productions to follow the present one.

"Candida" To Tour

New York, April 25.—*Candida*, the Actors' Theater revival, will close its prosperous engagement at the Ambassador Theater next Saturday night and go out for a brief road tour. Peggy Wood will continue in the title role and the tour will be managed by the Actors' Theater. Philadelphia and Washington are on the route.

400,000 at Coney Island

New York, April 27.—With the temperature around 79 degrees in the afternoon yesterday it was estimated that 400,000 people journeyed to Coney Island and 150,000 to the Rockaways. Bathers were numerous. Additional thousands dispersed at Columbia and Palisades on the Jersey shore.

Selwyn Brings Foreign Plays

New York, April 27.—Arch Selwyn returned today on the S. S. Leviathan after a three months' trip abroad. He brought several foreign plays for fall production, including *The Pelican*, current London piece, which he intends producing here with part of the English company, among them George Kerr, father of Geoffrey Kerr.

THE NEW PLAYS ON BROADWAY

LXENOX LITTLE THEATER, NEW YORK
Beginning Thursday Evening, April 23, 1925

ALBERT VON TILZER
Presents

"THREE DOORS"

An Entertainment in Three Acts
By Edward E. Rose

THE CAST

- | | |
|-------------------------|-----------------------|
| Joe Mullins..... | Warburton Gullbert |
| Ellis..... | George West |
| Shattery..... | N. R. Cregan |
| Arthur Drake..... | Edwin Varney |
| Maizie Doe..... | Betty Melan |
| Merrile Ryan..... | Ruth MacMillan |
| John Brewster..... | John Ferguson |
| Raymond, the Hindu..... | John O. Hewitt |
| Abe Pfitzer..... | Paicie Ripple |
| Charles Dare..... | Edwin Varney |
| Sulama..... | Betty Melan |
| Ethel Downe..... | Allene Loeb |
| Mary De-mare..... | Bluel Stoddart Taylor |
| Jonathan Bold..... | Louisa Polan |
| Stephen Whitwell..... | Joe Lanigan |
| Ike Conave..... | Joe Cantwell |
| Tim Casey..... | John Rowan |
| Maggie..... | Lillian Wilk |
| Elizabeth Hayes..... | Warburton Gullbert |
| Lura Lee..... | Winifred Salisbury |
| Jeremiah Collins..... | N. R. Cregan |
| Carlo Matello..... | Lillian Wilk |
| Silvers..... | Joe Lanigan |
| Sheriff Wauton..... | John Rowan |
| Fleoman..... | George West |

The almost unbelievable strange doings that take place in *Three Doors* are accounted for in the last act, when it turns out that one of the characters has only been dreaming them. But the play-going urge is wont to indulge itself in the waking hours, so *Three Doors* will not be able to inflict itself on the public as a nightmare.

Whether the play is a mystery drama, a satire, a burlesque or just a practical joke, one cannot very well make out. It is impossible to find a keynote in the proceedings and there appears to be no definite line of action. The concoction consists of various familiar elements from other stage productions. There are the dream flashback and the audience plants from *The Beggar on Horseback*.

the stage shop talk on the order of *Six Characters in Search of an Author*, the investy on mystery melodramas employed in *The Haunted House*, the pulsating spirit and vaudeville characteristics of *Processional*, and the bad play-writing of the season's worst plays.

As a piece of dramatic composition *Three Doors* does not merit serious consideration. Since the acting must conform to the material it is equally unnecessary, as well as unfair, to detail the work of the players. Only John Cantwell and Ethel Stoddart Taylor are not so completely at the mercy of their roles that they can make their efforts appreciated.

Three Doors is a fine example of what happens to a playwright when he wanders away from his own element. It contains a good moral for some other writers, to wit, if you cannot be original at least be yourself.

DON CARLE GILLETTE.

What the New York Critics Say

"Three Doors"

(Lenox Little Theater)

- TIMES:** "Naively and carelessly written."
HERALD-TRIBUNE: "Must have been intended as a joke."—B. W. Jr.
WORLD: "Passes all understanding—not only as to why it was produced but as to how it happened to be at all."—A. S.
SUN: "Guilty of disturbance of the peace of the audience."—Stephen Kistibun.
TELEGRAM-MAIL: "A wheezy, sprawling, well-meant farce."—Gilbert W. Gabriel.

**MORE NEW PLAY REVIEWS
ON PAGE 38**

"Circus Farewell" Proves Big Success

500 Guests of Ringling Brothers at Madison Square Garden--- One-Ring Circus Staged

New York, April 27.—Men and women who have been writing and drawing about the circus for the last 40 years gathered at Madison Square Garden Sunday night as guests of the Ringling Bros. in a "Circus Farewell" at the Garden. Next Saturday night the last performance in New York for the big show this year and the last ever in the Garden, which has housed the "Greatest Show on Earth" since 1891, will be given.

Approximately 500 were at the informal circus and supper last night. There was an exact reproduction of the old-time one-ring circus. Following a concert given by Merle Evans' Band came a parade in which the old spirits of the circus were invoked. Lew Graham appeared as an old-time ringmaster and Fred Bradna in colorful costumes of the 40-year-ago period. Phineas Taylor Barnum, first called out of the past by the many-syllabled incantations of Mr. Graham, appeared in a plum-colored frock coat, characterized by George Zannett and driven about the ring in an open barouche. Next came Jennie Rooney as Jenny Lind, Swedish nightingale, in a barouche drawn by eight men in close-fitting gray trousers, coats to match and top hats; General Tom Thumb, in a diminutive closed carriage; Kate, famous white elephant of the '80s, white-washed for the occasion, and Zip, the last surviving freak of the days of the actual Barnum. All were appreciated by an enthusiastic audience. At White, down as Aunt Sabina, was a riot among the spectators. There were 14 acts offered, among which were the "world's worst performers", DeNaro and Polidari, clown talking act; The Nelson Brothers, stilt act; Ed and Jenny Rooney, trapeze performers; Fred Stelling and his butterfly number; Percy and Charles Clark, bareback riding and juggling; George Denman and elephant; Berta Beeson, tight-wire artiste; The Ernestos, Herman Joseph and Charley Smith, clowns, offered comic tales and jokes that drew constant laughter. Red lemonade, peanuts and an elaborate supper were served in the arena. The circus was "smaller and better than ever before". The hosts were Edwin P. Norwood, Dexter Fellows, Lester Thompson and Leo Crook.

The circus boys outdid themselves in the invitation (printed on a sheet of paper representing elephant hide), which read as follows:

"The sesquipedalianistic and periphrastically persuaded precursors of that most colossal coalition of concentrated and kaleidoscopic marvels, Ringling Bros. and Barnum & Bailey Combined, request the presence of Mr. Jones and one to a supremely special 'farewell-to-the-old-garden' paw-faw-mance (followed by commissarial displays), to be prodigious-ly presented for their most profound, philanthropic and perspicacious peers of the press."

The attendance of the big show at the Garden to date is 400,000.

The first night the circus opened there Barnum made a speech and afterward was driven around the arena by Jim Thomas, who is still with the show.

The work of wrecking the Garden is already under way. When the wagons cross the threshold next Saturday night the interior wrecking begins and the Garden soon will be only a memory.

"Immigrant" Leaves Boston

Boston, April 25.—The new comedy-drama, "The Immigrant," closes tonight after two weeks of fair business at the Wilbur. It is by Mr. and Mrs. M. H. Cohan of this city and tells the story of the rise to wealth and fame of an Armenian after his arrival in the United States. Local critics were kind to the play, tho it does not look any too promising. It has been booked by Stager & Jordan to open at the National Theater, New York, following "Silence."

In the east are Arthur Ashley and Donna Pas De Loup in the leading roles, Clarence Handyside, Almsworth Arnold, Allen H. Moore, Howard Freeman, Viola Fortesque, Frank Frayne, Marguerite Forrest, Albert Andrus and Wallis Roberts. The characters as drawn by the authors were not any too strong.

"The Sultan's Birthday" Presented by Shriners

Cleveland, O., April 25.—Oriental pageantry replete with the splendor and lure of Bagdad in the Middle Ages passed in ever-variegating color and rhythm before nearly 10,000 persons who attended the lucrative three-day run in Masonic auditorium here last week of the latest and best Al Koran Shriners' masterpiece, "The Sultan's Birthday." Noble Robert T. Kincaid enacted the role of Sultan Genevieve Q. Spaeder played the role of Nantah girl, C. Lamont Gildersleeve did the libretto, and the Al Koran 63-piece orchestra under Bradford Gilliland furnished the music.

"GEORGE SPELVIN" BUSY

New York, April 27.—"George Spelvin" is a busy character these days. He is appearing at present in four different Broadway productions, namely, the Zigfield follies, "Hell's Bells," "The Wild Doctor" and the new arrival, "The Gorilla."

There is also a "George Spelvin" in the London company of Arthur Hammerstein's operetta, "Rose-Marie." He plays the part of a caretaker, a character that is not on the program of the New York production.

CARROLL SIGNS ALLEN AS STAR FOR FIVE YEARS

New York, April 27.—Lester Aiken, comedian in George White's Scandals, will be starred by Earl Carroll next season in a new musical comedy, according to contracts just signed and which call for Allen's services under Carroll's management for the next five years.

Allen has been with White's Scandals for six years. He began his career as a member of the famous Dollar troupe of aerobats with the Barnum & Bailey Circus and also appeared in burlesque and with Fields and Allen in vaudeville. Upon the closing of Scandals Allen will sail for Europe, May 9, in a party composed of John McCormack, Walter C. Kelly, Joseph Santley, Ivy Sawyer and others. He will be gone for about three months and rehearsals of the Carroll production will begin immediately upon his return.

Stagefolk Are Guests of Sesqui-Centennial Head

Philadelphia, April 24.—Theatrical folk playing here last week held a reception at the Charlotte Cushman Club April 16 in honor of the annual benefit the Cushman Club will hold at the Forrest Theater next Tuesday. Many stage stars were present, and the club also had as its guest Col. David C. Collier, the Sesqui-Centennial International Exposition director-general, who two days later was visited at the Sesqui-Centennial headquarters by a party of Cushman Club members and other stage folks. Among the actors and actresses of note who were fellow guests of Colonel Collier were De Witt Lippert, Bruce McRae, Donald Brian, Cecil Lantz, Clio Mayfield, Ona Mun-on, Ivan Serranis, May McCabe, Odette Daudner, Beth Milton, Elsie Kornegay, Mary Harrison, Kathryn Lambly, Beatrice Lee, Kathryn Kennedy and Lucyenne Herval. Mrs. Belle Starr, hostess of the Cushman Club, headed the receiving line, and she was assisted by Newton M. Potts, of the club's board of managers and Mrs. W. S. Yates, Mr. and Mrs. S. F. Nixon Nirdlinger and Mrs. Frank Coyne, who will head the Charlotte Cushman Club of Chicago, which is being organized on the same lines as the Philadelphia club, were also present. The delegation which visited the Sesqui-Centennial headquarters two days later was composed of Mrs. Blanche Starr, Miss A. S. Williams, Margaret Cantrell, Beatrice Lee, May McCabe, Peggy Johnston, Beth Milton, Eleanor Rowe, Gladys Yates, Donna Deane, Josephine Evans, Norma Struse, Dorothy Blackburn and Florence Blue.

T. M. A. SHOW IN BOSTON A SUCCESS

Boston, April 25.—The annual benefit performance of Boston Lodge No. 2, Theatrical Mutual Association, was held Thursday at Loew's Orpheum. M. Douglas Flattery donating the house for the performance, which started after the regular night show and lasted till almost 2 a.m. A highly entertaining program was presented, nearly all local theaters sending talent. Walter Nason of the Wilbur Theater was general chairman, and George E. Curran of the Governor's Council acted as master of ceremonies. Fred Dempsey of the stagehands' union, Joe Finnigan of the musicians' union, and James Burke of the operators' union gave their men permission to work gratis for the show. It was a financial as well as artistic success.

Among those who took part in the entertainment were Reck and Rector, Perry and Driscoll, Clifford and Marjont, Mrs. Dore's "Operalia," Busch Sisters, Coagan and Casey, Carney and Monte, Shone and Squires, Ed Lowrey, Frank and Danny O'Neill, Helen Kennedy, Charlie King, Matthews and Ayres, Merritt and Cogan, Aunt Jimma, Smith and Reverse, Crawford and Smith, Will Mahoney, Phil Baker, Kio-Tokio-Yoki Company and Chuck Wilson.

University of Chicago Buys Rare Collection of Plays

Chicago, April 24.—What is said to be the world's largest collection of rare, original copies of American plays has been bought by the University of Chicago for \$17,500. The collection was purchased from Fred W. Atkinson, of Brooklyn, N. Y., and includes more than 5,000 manuscripts, 300 of which were written before 1830. The collection will be open to all students of English at the university.

M. P. T. O. OF WESTERN PENNSYLVANIA MEET

Washington, Pa., April 25.—The Motion Picture Theater Owners of Western Pennsylvania held their fifth annual convention at the George Washington Hotel here this week, running from Tuesday to Thursday inclusive. About 400 exhibitors from various parts of the district attended.

The first day was spent in two business sessions with Henry W. Gauding of Pittsburgh presiding. President D. A. Harris of the State association opened the meeting. An address of welcome was given by Mayor W. W. Hoyt of Washington to which Mr. Harris responded. Delegates were entertained at a theater party in the evening.

At the morning session of the second day M. J. O'Toole, president of the M. P. T. O. of A., and Charles O'Reilly spoke. A banquet was staged Wednesday evening, with Mr. Harris acting as toastmaster. Short addresses were made by Mayor Hoyt, Harry Davis, State Representative Jos. C. Marcus, Judge J. Boyd Crumrine, judge of Washington County Orphans' Court; President Daniel Winters, of the Pittsburgh City Council; State Senators George B. Sprowls, John H. Harris, and James J. Coyne and D. G. Moore, Sydney S. Cohen and M. J. O'Toole.

Business sessions and election of officers were held the final day.

STAGE CHILDREN'S FUND PLANS BIG MAY FROLIC

New York, April 25.—The Stage Children's Fund, of which Mrs. Millie Thorne is president, is making extensive plans for its spring frolic, which will be held at the Casino Theater Sunday afternoon, May 10. The cast will consist of 60 stage children, ranging in age from 3 to 14 years.

The object of the performance is to raise the necessary funds to increase the accommodations of the Stage Children's Summer Villa at Navosink, where every stage child is afforded the opportunity of spending a two weeks' vacation in the summer free of charge. Lee Shubert is the honorary president of the fund and the sponsor of this work, which has been carried on successfully for 14 years.

The tickets may be obtained at popular prices from the chairman, Mrs. John H. Van Tine, 145 West 126th street, or at the box office of the theater.

The children of the fund gave a free performance Easter Sunday to the crippled children of Bellevue Hospital, bringing with them candy, Easter eggs and picture books. In March they gave a performance at the Old Ladies' Home, in West 104th street, and brought candy and flowers to the inmates.

Snodgrass To Tour in Show And Play Fairs During Fall

Chicago, April 27.—William V. Slattery, who is booking Harry M. Snodgrass, "King of the Ivories," announces that Mr. Snodgrass will open with a regular road show June 14 at the expiration of his contract with the Orpheum circuit, and will carry several vocal and instrumental radio entertainers. The show will have specially designed scenery and will tour the Midwest. In August and September it will play fairs under the direction of J. C. McCaffery, of the Western Vaudeville Managers' Association. Mr. Slattery said that while Mr. Snodgrass' vaudeville contract precludes him from appearing in radio concerts he will take every advantage of renewing acquaintances with his friends over the big radio stations as soon as his show starts on tour.

Chicago Club Women Unite To Celebrate Music Week

Chicago, April 27.—So successful was the Women's World's Fair held at the Furniture Mart and which closed last week that Chicago club women are now concentrating their efforts for this city's part in the second annual National Music Week, May 3 to 10. The observance, sponsored by the Chicago Federation of Women's Organizations, is endorsed by Mayor Dever, and Vice-President Dawes is honorary chairman. Mrs. Oro Lightner Frost is general chairman. Clubs, schools, theaters and radio stations here have promised co-operation. At a dinner at the Hotel Morrison Monday, May 4, important plans for the week will be discussed. The following are among those who have been invited to be present: Karelton Hackett, Herman Devries, Edward Moore, Maurice Rosenfeld, Glenn Dillard Gunn, Eugene Stinson, Rene Devries, Charles E. Watt, Henry Purmort Eames, Louis Mann, William Collier and other famous in the world of music and drama.

Cheelsea Theater Burns

New York, April 26.—The Chelsea Motion Picture Theater was visited by fire yesterday morning, which was confined to the balcony and gallery. Most of the seats in that part of the theater were destroyed and the dressing room in which the blaze started was burned out.

PHONOFILM RECORDS COOLIDGE'S SPEECH

New York, April 25.—Thru the medium of the De Forest phonofilm President Coolidge, altho physically in Washington, spoke at a dinner given at the Friars' Club Tuesday evening by M. Koenigsberg, president of Universal Service, King Feature Syndicate and International News Service. Standing at the south portico of the White House a few days previous the President read his speech. A phonofilm camera recorded his actions and his voice on the same strip of film.

The dinner was given to editors and publishers attending the newspaper convention. Entertainment was provided by stars and other entertainers from various Broadway productions.

BOSTON SEES MANY STARS IN ACTORS' FUND BENEFIT

Boston, April 25.—The Actors' Fund Benefit performance given yesterday afternoon at the Colonial Theater was very well attended and a tidy sum was raised. It was under the direction of Joseph Santley and the program included the largest list of prominent artists seen here in some time.

Among those who contributed to the success of the affair were Mrs. Whiffen, Win. Seymour, Norman Trevor, Eric Dressler and Jean Spurney, of *The Goose Hangs High*; Florence Moore, John Steel, Mabel Stapleton, Solly Ward, Joseph Santley, Ivy Sawyer, Hugh Cameron, Johnny Burke, Florence O'Denishawn, Nelson Snow, Charles Columbus, Dorothy Dilley, the Wainwright Sisters, Phil Baker, Ruth Thomas and Sid Silver, from *The Music Box Revue*; Jane Cowl and Rollo Peters, in the balcony scene from *Romeo and Juliet*; Tom Patricia, Lester Allen, Winnie Lightner, Will Mahoney, Richard Bold, Alice Weaver and the De Marcos Band, from George White's Scandals; Aunt Jenima, from *Keith's*; Joe E. Brown and Dorothy Barber, from *Betty Lee*; Beatrice Kay, Charles Meakins, Charles Silber, Beatrice Fox, Ruth Schofield, Pauline Maxwell, Phoebe Bruno and Guy Robertson, from *Rose-Marie*; Carl and Whitford Kane, from *Loggerheads*; Hap Ward and Morcy Pearl's Orchestra, a local aggregation.

Hugh Allan Breaks Arm

Hollywood, April 25.—Hugh Allan, Mary Pickford's new leading man, fell off the roof of his home here Tuesday and sustained a broken arm. He will have to stay away from the cameras for at least three weeks, according to his physician.

"Thrills" Closes

New York, April 27.—"Thrills," the William Francis Dugan drama, closed Saturday night at the Comedy Theater after 12 performances.

PHILADELPHIA

FRED'K ULLRICH
Phone. Tioqa 3525. 908 W. Sterner St.
Office Hours Until 1 P.M.

Philadelphia, April 25.—The theaters are without a maiden attraction for this city this week. *Little Jesse James* is playing a return engagement at the Lyric. This is the final week for *Sinon* called *Peter* at the Walnut Street Theater. *She Had To Know* at the Adelphi, the Mask and Wig Club's *Joan of Arkansas* at the Forrest and *Moonlight*, with Julia Sanderson, at the Chestnut Street Opera House. Continuing to good business are *The Student Prince* at the Shubert and *New Brooms* at the Broad Street Theater.

Squibs

Woodside Park opens its season May 1 with about the same attractions as last season. The orchestra, directed by Frank Hundermark, will be in the ballroom, and the Fairmount Park Band, under Richard Schmidt, will give concerts on Sundays only. The soloist for the first concert will be Florence Bernard, soprano. Willow Grove has not as yet announced its opening date.

The Hedgerow Theater Players celebrated their second anniversary Tuesday by presenting at Rose Valley *He Who Gets Slapped* with success.

Owing to sudden changes in booking the Chestnut Street Opera House will be dark next week. It will reopen May 1 with Thurston, the magician, for a run of three weeks. Also dark next week will be the Adelphi.

Art Cogan and His Orchestra are coming at the new Dance Box, Broad and Spruce streets. Charles Dornberger and his Victor Recording Orchestra, with the Dexter Sisters, harmonists, are a hit at the Stanby this week.

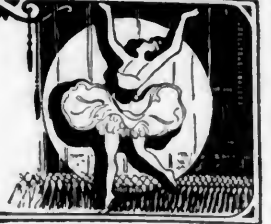
Grass will be the feature photoplay at the Aldine next week. *The Lost World* terminates there tonight. The Fox had a good bill of novelties, including a pianolog, Sam Ash, tenor from the *Music Box Revue*, and Grant and Wing, dancers from Mr. Batting Butler. *Charley's* (Continued on page 115)



VAUDEVILLE

EDITED BY M. H. SHAPIRO

(Communications to 149) Broadway, New York, N. Y.)



LOEW AGAIN AFTER NEW HOUSES; SEVEN IN PRESENT CAMPAIGN

Three Are in Greater New York Radius and Four Others Are Located Between That City and New Orleans

NEW YORK, April 27.—Marcus Loew is now engaged in another campaign of adding new theaters to the chain he now controls, in similar manner to the one of several years ago when he had 27 different houses under construction. With the acquisition of the Embassy Theater, New York; the Regent, Harrisburg, Pa., and the house in Coney Island, which the Chanins are building, to those in New Rochelle, N. Y.; New Orleans, La.; Birmingham, Ala.; Richmond and Norfolk, Va., he has seven theaters under construction, one opening today, and the probability of several more before many more weeks have passed. The one opening today is the remodeled Temple Theater in Birmingham, which takes on the vaudeville and picture policy of the old theater, while the latter will play pictures only.

Loew's new policy in regard to adding houses seems to be to let the other fellow build them, and then come along and take them off his hands. Of three new ones, which have not been announced as yet, one is set with an opening date, this being the Regent in Harrisburg, Pa., which will be opened May 11 and will be Loew's first theater in that city.

It is understood that the other theaters, in New Orleans, Richmond and Norfolk, will take on the vaudeville policy when they open and that the old houses which Loew operates in those cities will go into straight pictures.

The opening of each of these houses will be marked with the same ceremony as that for the opening of Loew's new Mt. Vernon theater last week, which, incidentally, really makes the total of new houses nine. Motion picture and legitimate stars are to be brought out to the theaters on a special train and a big special show put on for the first night.

Old-Time Ring Champs Planning To Do Act

New York, April 27.—Negotiations are under way to present a novelty act with a heavy of old-time ring champions, including Tom Sharkey, Peter Maher and Joe Choynski. Charles Furry intends to present the fistle idols of yesteryear in an act to be written by Ed Smith, sporting editor of *The Chicago American*. It is planned to invest the act with scenery that would do justice to a Rex Beach or Jack London setting.

Marjorie Warfield To Return To Stage in Vaude. Act

Los Angeles, April 25.—*Shootin' Straight*, a light dramatic playlet, is being prepared in Los Angeles for Orpheum Time. The cast consists of three persons. The ingenue lead is taken by Marjorie Warfield, well known in the motion picture field for the past five years, who is returning to the legitimate stage. Playing opposite Miss Warfield is Paul D. Hosier, who has been in stock and road companies for many seasons.

The author of the playlet is Carlyle W. Tilroe, a Los Angeles newspaper man, who also takes the part of the heavy.

Weber and Fields Carry On

New York, April 27.—Altho Weber and Fields were announced as farewelling in vaudeville at the Palace Theater, where they are held over this week, it is understood from Arthur Klein, who books the pair, that they probably will keep at it until summer.

The music hall stars, who were booked for Baltimore this week, have set back that date due to the Palace holdover until next week, cancelling Washington, and come here to the E. F. Albee Theater the week of May 11, with Philadelphia to follow.

Binghamton House Celebrates

Binghamton, N. Y., April 25.—The Binghamton Theater, playing Keith vaudeville and pictures, celebrated its fifth anniversary this week with a bill of seven turns and a First National picture. Cohen & Kornblit are the owners of the house, which is Binghamton's best and has a seating capacity of more than 2,000.

Sylvia Clark Reaches Palace and Albee Soon

New York, April 27.—Sylvia Clark will make her first appearance in vaudeville here in some time June 1, when she is scheduled to play the E. F. Albee Theater in Brooklyn. Morris & Fell, handling the "Klasy Little Klown", have booked her into the Palace Theater for the following week.

New Act for Western Team

New York, April 27.—A new act has been written for Lyle and Emerson by Carl Niesse, Indianapolis author, called *The Highway Lovebirds*. The offering will carry a special act and be handled out of Chicago by Eagle & Goldsmith.

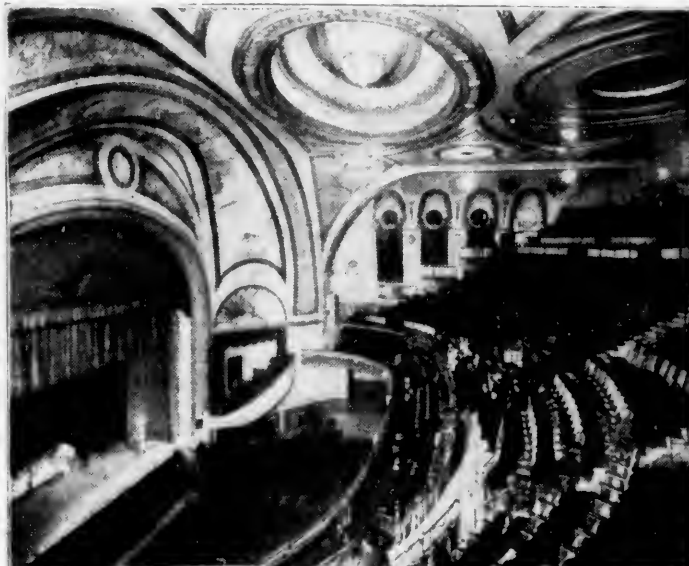
Jones in New York

Chicago, April 24.—Aaron J. Jones is in New York and will attend the Vaudeville Managers' Dinner May 4. John J. Jones is about ready to follow the boss to the metropolis and Ralph T. Ketterling is trying to get to the bottom of his desk with the metropolis also in view.

PARIS THEATER BURNS

Paris, April 25.—The stage of the Alhambra Theater, one of Paris' leading music halls, where many American acts are engaged, was destroyed by fire Tuesday and the house temporarily shut down.

ENGLAND'S NEWEST VAUDEVILLE THEATER



The New Empire, Liverpool, England, is the latest and best vaudeville house in that country. The accompanying picture, taken recently, shows part of the banquet tables on the stage for the ceremony that preceded the opening of the theater.

K.-A. Seeking Rochester Sites

Rochester, N. Y., April 25.—The Keith-Albee interests have secured options on two pieces of downtown property and plan to erect a beautiful house seating 3,000 as soon as a site is definitely acquired, according to information here. A few years ago rumors were current that Keith's was negotiating for the vacant Gordon Theater, formerly known as Loew's State, until its purchase three years ago by the Eastman interests. The theater is only a few doors from the Piccadilly, Eastman picture house, and in the heart of the downtown theatrical district. The options which the Keith interests are said to now hold are understood to be on property close to the present Keith's Temple Theater in Clinton avenue.

Avon Four Have Two Shows

New York, April 27.—The Avon Comedy Four are now winding up their vaudeville tour and will set about completing arrangements for their appearance in a legitimate attraction next season. They have two projects under consideration at present and are undecided as to which to accept. One is a straight comedy by Jules Eckert Goodman and Montague Glass, and the other is a musical comedy, the book of which is to be written by Max Lief, newspaper man.

"Man in Dark" Revived by Maddock

New York, April 27.—The sketch, *A Man in the Dark*, which played on the big time several years ago, has been revived, with Robert T. Haynes in the leading role, by Charles B. Maddock, who opened it at the Regent Theater the first half last week. Jim Baber is in Haynes' supporting company.

Pantages Houses To Use New 12-to-12 Policy

Spokane, Wash., April 25.—Confirming the success of the new 12-to-12 policy in the Pantages houses on the Coast, Manager Nick Piering announces that the 12-hour schedule would now be maintained in Spokane and the other 25 Pantages houses in which it was tried. Further, Pantages has contracted to install large-size pipe organs in five of his houses, including Spokane, to play the pictures.

The picture-vaudeville policy, without intermissions and seating periods on the program, has caused complications in the Pacific Northwest with the curtain agencies. E. P. Gunn, who claims he has held a verbal contract for 17 years for the advertising privilege on the curtain, at \$200 a month, as well as similar contracts in Seattle, Tacoma and Vancouver, B. C., now finds his curtains are no longer used. He is suing the Pantages interests for \$11,000 damages.

Palace Holds Over Seven Out of Nine

For First Time in History New York Theater Keeps Show Almost Intact From Previous Week

New York, April 27.—For the first time in the history of a local big-time vaudeville theater practically an entire bill is being held over, with seven of the acts on last week's program at the Palace Theater being played this week. The only changes made in the show from last week are the addition of Laurette Taylor, in *Pierrot the Prodigal*, and the opening and duce-spot acts, which are Joe Stanton and Company and Wallace and Cappo, in place of Lucas and Inez and Seymour and Jeannette, who were there last week. Those held over are Weber and Fields, Emma Trentini and Eric Zardo, Cissie Loftus, Dr. Rockwell, the Merediths and Blossom Seelye and Company. The decision to hold them over caused a general switch in the bookings of all these acts, as well as the bills in Keith-Albee houses in Baltimore, Washington and Boston, where most of those held over were scheduled to play this week.

Among the features which were supposed to open this week and had to be put ahead until next Monday are Johnny Dooley and his revue, Harry Fox, Stella Mayhew and Fenton and Fields. The fact that this innovation is being made at the Palace this week does not mean that it will be carried out often in the future. Seldom if ever have as many stars been on one program, and the business done all last week warranted the holdover.

Jim Hughes Develops New Field for His Act

Chicago, April 23.—Hughes and Leoda have been playing their acrobatic act in dance halls, banquet rooms and lodge rooms lately thru an ingenious and simple contrivance that Jim Hughes worked out. Rigging for acrobatic acts commonly requires holes bored in the floor for anchorage. This has barred such acts from exhibiting on expensive floors. Mr. Hughes built a small platform and bolted his rigging to this portable floor. Two men carry the entire apparatus where the act is to be played. Hughes and Leoda were featured at White City ballroom April 11-12; at the Tiger Room in Hotel Sherman, at an old men's banquet, April 15 and at the Knights of Columbus club house on West Madison street April 16.

Two-Year Route for "Joe Mendi" by K.-A.

New York, April 27.—"Joe Mendi", the 18-month-old chimpanzee, which is now in its third week at the Hippodrome, has been routed for two years over the Keith-Albee Circuit. "Joe" will be held over for a fourth week and will then start his tour.

The circuit intends to make a big drawing card of the antipodal and is inaugurating an extensive advertising and publicity campaign for him. There are now 24-sheets all over town billing Mendi only at the Hippodrome. Special paper also will be used in conjunction with his appearance in other houses.

Eight Orpheum Houses Closing

New York, April 27.—Numerous theaters on the Orpheum Circuit are scheduled to close for the summer during the first two weeks in May. The Orpheum, Winnipeg, will close May 3, which will successively close the houses in Calgary, Vancouver, Seattle and Portland, as the road show playing out from Winnipeg leaves each town.

The Sacramento and Fresno, split week, is scheduled to close May 2, the current week being its last of the season. The Orpheum, Kansas City, will close May 9, while the Main Street Theater in that city will continue to operate.

Levey Circuit Books Masons' Indoor Circus

New York, April 25.—The Bert Levey Circuit booked a show of four vaudeville acts—Diaz and Powers, Robertus and Deagon, Eddie Montrose and Terrill and Kemp—for the indoor circus of the De Molay Chapter of the Masons, held last week at Bridgeport, Conn.

NATIONAL TRIBUTE PAID GEN. PERSHING THRU VAUDE. ARTISTES

N. V. A. Post No. 690 Arranges and Executes Testimonial to World War Commander, Who Is Tendered Bronze Plaque of Himself, Dinner and Huge Show

NEW YORK, April 27.—The national tribute to General John J. Pershing, extended thru the American Legion at the National Vaudeville Artists' Club and the Hippodrome, took place Saturday night, and was attended by notables from every walk of life. The tribute was the suggestion of the National Vaudeville Artists' Post 690, of the Legion, and reflected to the glory of the American theater. The original idea of the Pershing testimonial came from two veteran members of the vaudeville artistes' post, Gerald La Forest and Robert Redmond, who enlisted the aid of E. F. Albee, who in turn brought the project before National Commander James A. Drain.

The token, which was presented at the Hippodrome, was a beautiful bust relief of Gen. Pershing, designed and executed by Julie Kilenyi, which the Hon. Newton D. Baker delivered before an audience comprised of generals, admirals, cabinet officials and various State governors. The Hippodrome was donated for the purpose by Mr. Albee.

The Hippodrome testimonial was preceded by a dinner at the N. V. A., during which Gen. Pershing was presented with a life membership card in that organization and a gold pass to all Keith-Albee theaters. Speakers at the dinner were Gov. J. S. Scrugham of Nevada, Gov. Al. C. Ritchie of Maryland, Postmaster-General Harry S. New, Major-General Robt. Lee Bullard, Major-General Chas. E. Sumner, Rear-Admiral Chas. E. Plunkett, Acting Secretary of War Dwight D. Davis, Assistant Attorney-General William J. Donovan, Will Hays and Congressman Ogden L. Mills. Glenn Condon, commander of the N. V. A. Post, was toastmaster. The dinner speeches and ceremonies were broadcast via Station WJZ, which was hooked up with several other radio stations.

The Hon. James J. Walker officiated as master of ceremonies at the Hippodrome. Features of the show were five big scenes, four of which were especially staged under the supervision of Mark A. Luercher for the event. The first was the history of American dances in war periods, beginning with 1776 and taking in 1812, 1865, 1898 and 1918. This was headed by Princess White Deer. The second was a scene in which the combined Kialto, Rivoli and Criterion orchestras played under the direction of Hugo Riesendorf. The United States Army Bands were massed with Pershing's own band from Washington in one big scene, in which they were directed by Lt. Commander John Philip Sousa. The closing tableau had 250 people in it, headed by Blanche Bates, in *The Spirit of the American Legion*. John H. Raftery was the author of this scene. The *Homeland* number from *Louie Fourteenth*, headed by Harry Fender, was the other big scene.

Among the artistes who appeared were: Weber and Fields, Tom Lewis, Eddie Cantor, Anna Fitziu, Duncan Sisters, Will Rogers, Benny Leonard, Elsie Janis, Carmella Ponselle, Roy Cummings, Trini, Van and Schenck, and many others. The performance and presentation ceremony were broadcast thru Station WEAJ, which hooked up with 18 other stations throughout the country.

Orpheum Road Show Will Be Revised

NEW YORK, April 27.—The Orpheum Circuit Road Show No. 5, which was scheduled to begin a tour shortly, has been called off until next season. The show, which is produced by Moore & Mealey, opened at the Hamilton Theater last week and the producers, after seeing it, decided that it needed revision and recasting before sending it over the Orpheum time. They will hold the offering over until next season.

The show as originally produced has as its principal members the "Foosee Sisters," "the Gypsy Wanderers," with Stanislaff and Gracie and Hazel Moran.

Capitol, Union Hill, To Remain Open All Summer

NEW YORK, April 27.—The Capitol Theater, Union Hill, which is booked out of the Keith-Albee Exchange, will remain open thru the entire summer this season instead of closing until September as before. Last year the house ended its season June 5. A special policy of motion pictures and vaudeville will be injected for the warm weather period. Lawrence Goldie of the Keith office books the house. Dan Burns recently became manager and under his direction it has created a paying steady patronage.

Sullivan Loses Trunks

NEW YORK, April 27.—Harry Sullivan, vaudeville actor, playing in Brooklyn last week, is out two wardrobe trunks following his carelessness in leaving them in his car unguarded while he sat in Traffic Court, Brooklyn, where his mother-in-law, Mrs. Ada Meyers, pleaded guilty to a charge of traffic violation. No trace of the trunks or their contents has been found.

More Night Club Shows for Vaude.

Padlocks on Cabarets Resulting in Floor Entertainment Seeking Booking Elsewhere

NEW YORK, April 27.—The booking of the El Fey Club show into vaudeville, headed by Texas Gulmar, and the success of the Club Richman as a vaudeville act has resulted in more than a dozen different night clubs applying for vaudeville bookings for their revues. The latest to be booked is the show from Barney Gallant's club, which will be billed in vaudeville as the Club Barney. The vaudeville act will include the Barney Orchestra, Eleanor Kern and Al Schenck among others.

The booking office is not particularly partial toward playing the average night club show. There are a certain exclusive number which do cater to a better class of people who can be drawn to a vaudeville theater if their favorite night club entertainer is playing there. Among the dozen or so which have offered special revues for vaudeville there are about two or three which are receiving favorable consideration. Ciro's show was practically completely represented in vaudeville with the presence of Clifton Webb and Mary Hays with the Club Ciro Orchestra with them.

Francine Larrimore Will Try the Two-a-Day Soon

NEW YORK, April 27.—Francine Larrimore, last seen in the legit. in *Parasites*, which played last fall, and before that in *Nancy Ann*, *Nobody's Business* and *Nice People*, will enter vaudeville under the Lewis & Gordon banner next month. A sketch suitable for the legit. star is being searched for.

Revue To Play Full Week in Loew Houses

NEW YORK, April 27.—Victor Hyde's *Newcomers* will play a week in all of the local Loew houses when it opens for a tour of that circuit at the Avenue B Theater May 25. The revue will have a cast of 56 people and will run about 50 minutes. Special lyrics and music are now being written and the cast will be completed this week.

Colleagues Honor Worth

NEW YORK, April 27.—A. W. Worth, manager of the National Vaudeville Artists' clubhouse, has been presented with a bronze inkstand by the executive heads of the various departments under his supervision in appreciation and celebration of his first year as the club's manager. The desk piece also is a testimonial of the work he has done for the club during the past year.

Willard Going to Coast

CHICAGO, April 23.—Tom Willard, after playing around Chicago and a week at the Columbia Theater, Detroit, with his single act, *Boobology*, opened Sunday at Manitowoc, Wis., on the beginning of his trip to the Coast where he expects to arrive in eight weeks.

Duchess Theater Closes

NEW YORK, April 26.—The Duchess Theater, Poughkeepsie, N. Y., playing vaudeville acts and tabs, booked out of the Plimmer Agency, closed yesterday for the summer. The house is to be altered and redecorated and will reopen in August.

Klein Writing Jolson's Life

NEW YORK, April 27.—Arthur Klein, big-time booking agent, is now engaged in writing a book which deals with the life and career thus far of Al Jolson. The title of the book will be *How I Discovered Al Jolson*.

TRINI



The Spanish dancer who is appearing on the Keith-Albee Circuit with Hurtados Marimba Orchestra in a special Hispanic-American dance presentation.

"Joe Mendi" Will Have Competition in Vaude.

NEW YORK, April 27.—Two anthropoids will bid for headline honors in vaudeville next season when Terry Turner, who discovered Daisy and Violet Hilton, the Siamese Twins, will present "Snookey", a six-year-old chimpanzee. In competition with "Joe Mendi", the 18-month-old chimp now playing Keith-Albee vaudeville, "Snookey" opened with the Ringling-Barnum Circus at Madison Square Garden today and will go on tour with the show. He will be presented in vaudeville when the big show closes. Turner has "Snookey" under contract to himself for five years. Lillian Wilson, the trainer of the chimp, who has already had him in motion pictures on the Coast, will put him thru his tricks in vaudeville.

Act Makes Eastern Bow At Palace in New York

NEW YORK, April 27.—*Cycle of Color*, a posing act from the West, has been booked for the Palace Theater for next week thru Morris & Feil. This is the first date in the East for the act, which Eddie Darling saw, however, in Chicago, where it played recently.

Barrys To Have New Act

NEW YORK, April 27.—Mr. and Mrs. Jimmy Barry are preparing a new act for next season in which they will be supported by a cast of eight people. They will continue the same characters they have been doing in their two acts for some years, but the plot will give them new scope for their portrayals.

Parker and Costello Team

NEW YORK, April 27.—Ethel Parker and Eugene Costello, who formerly did a three act on the big time, are now doing a new offering with the Philippine Sextet, a string orchestra. The act is on the Keith-Albee time under the direction of the Pat Casey Agency.

Clark and Verdi Reunite

NEW YORK, April 27.—Clark and Verdi, who separated several years ago, have reunited as a vaudeville team and will be seen together in Keith-Albee houses shortly. Since separating each has played with several partners.

"Prodigal Father" Goes South

NEW YORK, April 27.—Lew Welch's act, *The Prodigal Father*, in which Don Costello, who was with *Abie's Irish Rose*, plays a part, is making a tour of the Delmar houses in the South.

Crane Sisters at Alamac

NEW YORK, April 27.—Alpha and Delta Crane closed at the Kentucky Club last week and immediately opened at the Hotel Alamac, where they are being featured in the Congo Room. The girls have been in great demand with night clubs since leaving vaudeville.

Christie and Reilly Combine

NEW YORK, April 27.—Aida Christie and Charles Reilly have combined in a new vaudeville offering. Eugene Conrad is the author of their vehicle, which is called *Disappointed Romcos*.

K.-A. CIRCUIT NOW OWNS HIPPODROME

Property Valued at More Than \$5,000,000 Considered Good Realty Investment

NEW YORK, April 27.—The Hippodrome became the property of the Keith-Albee Circuit last week, as *The Billboard* inferred in its last issue, the sale being completed between the United States Realty & Improvement Company, which owned the building, thru Harry S. Black, chairman of the board of directors of that company, and K-A officials. The Hippodrome Realty & Theatrical Corporation was formed by the vaudeville circuit and capitalized in Albany for \$1,000,000 for the purpose of taking over the house. The directors of the corporation are J. A. Hopkins, T. A. Sherman and L. E. Thompson, all Keith-Albee officials.

Under the terms of the sale the entire building and site becomes the property of the K.-A. organization to dispose of as it pleases. The sale price was between \$5,000,000 and \$6,000,000. More than \$900,000 was spent on alterations for the theater when E. F. Albee took over the house a few years ago and no further changes are contemplated at present. Announcement has also been made to the effect that the Hippodrome will continue its present policy and "will continue to be the place of debut and premiere for all new foreign, native and distinguished acts and artistes adventuring into vaudeville".

Dr. Rockwell Gets Five-Year Keith-Albee Route

NEW YORK, April 27.—Dr. Rockwell, who last week played his second engagement at the Palace Theater this year and is held over this week, is one of the most talked of singles in New York today, having been signed for five years by the Keith-Albee Circuit at a salary which increases each year. The Morediths, who have been playing the same hills with Rockwell and in whose act the latter clowns, have been signed for the same period with him.

Rockwell has accepted an invitation to address the Phi Kappa Alumni at its convention to be held in Boston in June.

Buster Keaton and Jackie Coogan for Vaude.

NEW YORK, April 27.—Buster Keaton and Jackie Coogan, screen stars, will open in vaudeville next month in individual acts if negotiations now being carried on with them by Harry Weber are completed. It is planned to have Keaton make his debut at the Palace Theater and Coogan open at the Hippodrome. Keaton originally came from vaudeville, having appeared since he was a baby with his father and mother, the act being billed as *The Three Keatons*. Jackie Coogan's father is a former vaude. artiste.

Walsh and Ellis To Sail

NEW YORK, April 27.—Frank Walsh and Marie Ellis will sail for England July 12, and are now winding up a vaudeville tour of the Keith and affiliated circuits which has kept them working consecutively for more than two years. They are sailing primarily for the purpose of taking a vacation, but if possible will play several dates in the English music halls.

"Symphonia Jazz" at Colony

NEW YORK, April 27.—*Symphonia Jazz*, headed by Louis Katzman, is the name of a new permanent feature which has been installed in B. S. Moss's Colony Theater. It consists of a special augmented orchestra of 25 men who will play symphonic jazz, changing their repertoire each week.

Halliday and Pinto With Justine Johnstone

NEW YORK, April 27.—Henry Halliday and Eppingham Pinto will be in the supporting cast of Justine Johnstone when she opens for a vaudeville tour shortly. Miss Johnstone will appear in *Judy O'Grady*, by Edwin Burke.

"Vanity Girl" Opening Soon

NEW YORK, April 27.—*The Vanity Girl* is the title of a new miniature revue which soon will be offered in vaudeville with a cast of six principals headed by Jessie Sterling and Sylvia Newman. The other four are Helen Gray, Elizabeth Robinson, Alice Wood and Rita Tighe.

"Harmaniacs" in Act

NEW YORK, April 27.—*The Harmaniacs* is the title of a novelty orchestra which Marty Forkins will present in vaudeville shortly. Five people will be seen in the act.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, April 27)

One of the best all-round shows booked into this house in many months is playing this week. The early show's arrangement is particularly good, slow spots being very few and far between. Warm weather hasn't seemed to have any effect on the box office, for people were standing in the rear of the orchestra as early as 1 o'clock.

The Beloit Troupe made a fair opener, three girls and a man being the act. They offered some aerial work, but the major portion of it is devoted to waltz catching and iron-jaw stunts, which could be sold for much better results.

Lee and Romaine did nicely on second with a song cycle. The boys look neat and have pleasing voices which blend well in harmony.

Millard and Marlin have added new lines to their offering, which they improve right along. Miss Marlin is a very cute little trick and has a style of comedy all her own and surefire with any audience. Millard holds up his end well and they scored heavily.

Bobby Higgins and Company are doing the same act which Higgins did in Shubert vaudeville with Betty Pierce, now of White Cargo. The part of the other man in the act also is in new hands. The woman who played in it about three years ago is doing the same character. The act then was very funny and got big laughs but at this performance it missed out, dragging for the most part. Higgins doesn't seem to work with as much enthusiasm as of yore. Perhaps it was due to getting up so early to do a show.

Bobby Folsom scored heavily with her songs and comedy bits. She has added a new scene to the act, in two, which serves as a background to the dramatic rendition of *Painted Rose*.

The latest revue of Ned Wayburn's, called his *Dance Mad Revue*, is one of the best-staged miniature productions seen in vaudeville. All the scenes are pretty, the music tuneful and the lyrics well written. The chorus is composed of eight pretty girls, who add good dance ability to their looks. The prima donna has a good soprano, and there are also a dancer brimful of personality, a boy who does a solo acrobatic dance, a jazz singer and dancer who pleases and an animal impersonator. A rain effect at the finish was beautifully done. G. J. HOFFMAN.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, April 26)

The new bill is far below the average maintained at this house for the past several months. Extremely warm weather for this time of the year kept down attendance. The audience was lax this afternoon, even tho there were not many occasions for applause.

Feature photoplay, Harry Carey in *Beyond the Border*; *Aesop Fable* and *Pathe News*.

Fox and Sarno. These men executed some marvelous hand-to-hand balancing feats. Six minutes, in two; two bows. Cronin and Hart, man and lady, have a straight singing act, the numbers following without a moment's break. The routine included several late songs, mostly comedy. The man accompanies all the while at the piano. Eight minutes, in one; one bow.

Radio Fun. Following a short talk by the producer of the turn, which was hardly audible in the rear of the theater, Madam Bernell was presented. Then four plants went on the stage to take part in electrical experiments. Electricity seemingly passes thru bodies, fruits and other props. One of the plants furnished all of the comedy with his scary acting and talk. The turn is novel and different, but we think it should be presented more forcefully. Fifteen minutes, special hangings, in four, in front of which are radio sets, electric boxes and switches; two curtains.

Bergen and Company, the latter consisting of an unbilled lady and two "dummies", have a cleverly concocted ventriloquist turn, they work in good style and somewhat of a sketch is woven about the two "kid" figures. They get laughs aplenty. Fourteen minutes, in one and two; one bow.

Harrison and Dobson, one man as the straight and the other a Jew comedian, have a favorite line of cross-fire comedy talk that goes over well. Their material is about a Jew applying for an automobile license. Ten minutes, automobile license bureau interior; two bows.

Harry A. Keesler and Company have a high-class offering. Keesler in clear voice sings several good numbers, some singly, others with one of four girls in his troupe. Two of the girls are fifty steppers and do some classy double dancing. The remaining girl, in colonial wig, furnishes piano accompaniment thruout. Fifteen minutes, pretty hangings, in one and four, and fifty costumes; two curtains. "Baron" Emerson and "Count" Baldwin have a hokum turn that scores big. Their

THE PALACE NEW YORK

(Reviewed Monday Matinee, April 27)

Seven holdovers from last week, with an additional "name" added, that of Laurette Taylor; ten acts in all. The layout is powerful, but this afternoon the show was just so-so, nothing compared with the way it was received last week. Also among the missing was the tremendous crowd. Fair weather, plus daylight-saving time, helped to keep business off a bit and start the show later than usual. Considerable switching was done at the last minute.

Joe Fanton and Company, in "Sensational Seconds", do a fast series of gymnastic thrills. Fanton doing most of the stunts while assisted by another man and a woman. With absolutely no stalling they spring one feat after another, winding up with a specially announced trick done blindfolded by Fanton, who has a 200-pound bag of sand dropped on one end of a teeter board while he is on the other end, thus landing his feet in a pair of rings many feet above him.

Joe Wallace and Joe Cappa hoofed their way thru the second spot with an excellent routine of softshoe and eccentric dances, done in a fast, sustained tempo.

Blossom Seeley, in a brand-new act, with Benny Fields and Charles Bourne and Phil Ellis, the latter two at the pianos, omitted some of the needless numbers and business done last week, which made a faster and smoother performance. The Russian bit especially stood out as the best of their singing comedy material. The act is doubling at the Albee, across the river.

Weber and Fields, in "Reminiscences", with Armand Kaliz and Fodie Brown, started off with their hypnotist bit, and followed it with the pool-room scene. Closing was the dying gladiator skit, done with the assistance of the company. Altho they did a little more last week, the great duo proved just as strong of course. Any one of their skits gives ample reason for their greatness, for they not only deliver funny talk but there is action and physical comedy to boot.

Mme. Emma Trentini, with Eric Zardo at the piano, repeated her show-stopping success of last week thru the singing of "Giannina Mia", from "The Firefly", doing her cute characterization as well. Zardo played one selection as a solo and Mme. Trentini, in addition to the above-mentioned song, the Italian street song from "Naughty Marietta".

Laurette Taylor closed the first half in "Pierrot the Prodigal", a pantomime by Michel Carre, fils, with music by Andre Wormser. Supporting Miss Taylor were Galina Kopernak as Phynette, Clarence Derwent as the Baron and Jack Thornton as the servant. The offering is the second act of a recent play of the same title and tells the story of Pierrot's troubles. Most of the act, however, devolves upon Miss Kopernak, and she more than makes good in the role which she had in the original production. In all Miss Taylor ran 32 minutes, almost five minutes of which she used for speeches before and after the curtain. It would seem that a few minutes of her voice in some sort of sketch would be far better than the present vehicle, which is not so much for vaudeville. And Miss Taylor might dispense with the patronizing attitude toward vaudeville which so many stars from legit. bring with them.

Marie Cahill opened the second half in "Songs and Stories", while Billy Griffith held forth at the piano. She gathered many laughs with her funny material, and concluded with several old songs instead of doing them for an encore as she did last week. A bouquet of flowers was received, according to the tag, from May Irwin, mention of whose name further added to the old-time atmosphere.

Cecilia (Cissie) Loftus, with William Walker at the piano, went much stronger today than she did last week, doing more than twice as many impressions. Beatrice Lillie, Lily Morris, Ethel Barrymore, Duncan Sisters, Sophie Tucker, Fay Templeton, Fannie Brice and Mrs. Fiske were done by the famous mimic.

Dr. Rockwell, also held over, did his monolog on next to closing, doing wonderfully well to hold them in so late after five o'clock. The laughs came thick and fast, as usual.

The Merediths closed the show with their dainty routine of dances, done while Rockwell was seated in an upper box doing the last half of his monolog. M. H. SHAPIRO.

routine consists of a lot of tomfoolery and is put over so that everyone likes it toward the end. They juggle and toss and catch rubber balls and Indian clubs in tip-top fashion. Their furious club throwing made a strong finish. Fourteen minutes, special in one; three bows.

Claire and Atwood, man and woman. Several weeks ago this act couldn't budge the Orpheum audience here, but at this house they give satisfaction aplenty. Whereas at the other theater the fans walked out on the duo, we don't believe a single person walked here this afternoon. They have added several feats since last seen and seem to have improved. The billing also has been changed. Comedy is woven betwixt the athletic feats and funny flops. The climax is a high fall. Ten minutes, in four. F. B. JOERLING.

Palace, Cincinnati

(Reviewed Sunday Matinee, April 26)

A nicely balanced and very entertaining bill, with vocal, instrumental and dancing novelties as the highlights. *The Versatile Octet*, composed of seven girls and a man, presenting musical and terpsichorean entertainment, and Chieftain Caupolican, Indian baritone, were the hits.

The Leach-LeQuinlan Trio give the bill a rapid sendoff with thrilling aerial stunts. A good opener. Six minutes, in full; one bow.

Edmunds and Lavell utilize the deuce spot to good advantage with 16 minutes of clean fun. The woman member of this blackface duo impersonates a man, but loosens her long tresses at the finish. She gets away with some fast hoofing. In one; three bows and encore.

Mareheta, the "Igorotte Girl", renders three violin solos, preceded by a short film introduction by General Wood. This Philippine girl is said to be of a tribe of head-hunters who have been assisted in their civilization by the United States Government. Mareheta is an accomplished musician and could prolong her act a few minutes to advantage. Nine minutes, special in one and one-half; two bows.

Berk and Suan present Dutch, Indian and Russian eccentric dances in pretty settings. They are able dancers and inject a bit of comedy into their work. Fifteen minutes, special setting in three and full; two bows.

Chieftain Caupolican seems to have improved in his rich baritone voice since we last heard him, but he has fallen back in presentation by discarding the native Indian costume for the tuxedo. Also, the running time of his act has been shortened. *The Toreador Song* from *Carmen*, in Spanish, and *O Sole Mio*, in Italian, were very effective. He is assisted by a charming young woman at the piano. Nine minutes, in one; one bow—could have taken more.

The Versatile Octet present a musical melange in a colorful Chinese setting. These artistes live up to the name "versatile". With the exception of the dancers, they are attired in Chinese costumes, adding greatly to the effect. The dancing of the "whistling flapper" and her song, *Me and My Boy Friend*, were especially good. Fourteen minutes, special setting in full; three curtains.

The reviewer failed to "catch" the skit of Pinto and Boyle, they appearing at another show.

Photoplay, *Fools in the Dark*, starring Patsy Ruth Miller and Matt Moore. CLIFF WESSELMAN.

Palace, Chicago

(Reviewed Sunday Matinee, April 26)

A wonderful bill this week. Jule and Carl Luster present the finest contortionistic, hand balancing and acrobatic feats ever seen by this reviewer. The entire act is put on with precision, neatness and attention to detail, with enough comedy to spice it. Seven minutes, in full; two bows.

Claude and Marion, in *Still Arguing*, gave much more than they promised in new stuff, good patter and funny situations. The lady is a genuine comedienne, and Claude plays the part expected to perfection. Eighteen minutes, in one; encore and four bows.

Benny Rubin and his company are top-notchers. Rich in nonsense, comedy and novelty, they headed the bill in their line. The takeoff of the Russian *Chauce-Souris* was a splendid bit of work. Rubin himself would make a whole show. His dances are unique. Six people. Twenty-five minutes, in full; two encores and six bows.

Sylvia Clark, petite, pretty and genuinely talented, is among old friends before a Chicago audience. Her monologs are clever, her songs entertaining and the whole act so built as to delight her entire audience. Two people. Thirty minutes, in one; two encores and six bows.

Powers' Dancing Elephants open with a spectacular camp scene which develops into one of the strongest animal acts known to vaudeville. The huge actors gain the sympathy and respect of the crowd with every clever move. Ten minutes, in full; five curtains.

Frank Hurst and Eddie Vogt opened with a genuinely clever duolog, followed by a song which was forgiven because of the wealth of fun and new stunts that followed. A really great fun act—barring the one song. Fifteen minutes, in one; six bows.

James Barton and Company present a sketch well calculated to demonstrate the genius of that old-time burlesque headliner. His art is equally great in his building of the entire act and his individual genius. Three people. Twenty-four minutes, in full; four encores, two curtains and nine bows.

Gordon Dooley and Martha Morton present a pleasing act in which Dooley is strong in comedy dancing and Miss Morton is a clever and dainty stepper. Twenty minutes, in one and full; encore and bow.

Espe and Dutton are vastly better than their opening comedy would indicate. Their athletic thrills and the manipulation of cannon balls are hard to beat. Twenty minutes, full stage. AL FLUDE.

Pantages, San Francisco

(Reviewed Sunday Matinee, April 26)

A first-run feature picture, songalog and six vaudeville acts, without a "weak sister", made up an A-1 program today which went over in first-class style. The photoplay, *Those Who Judge*, features Patsy Ruth Miller and Lou Tellegen.

John Olms and Co., "The Watch Wizard", a magic act in which an ordinary Ingersoll is turned into a Big Ben, and vice versa. A turn replete with clever illusions. Ten minutes, special, in full; two curtains.

Santucci, an accordionist devoid of stage tricks, yet a first-class musician, whose three numbers were so good the audience demanded more. Ten minutes, in one; three bows.

Songolog, *Ukiele Lady*, well rendered by a quartet. Seven minutes, special, in full; two curtains.

John Orren and Lillian Drew—a show in itself. Orren is good in imitations of birds, animals and musical instruments. Miss Drew, at the piano, is a good whistler and a clever feeder for Orren's comedy. Eighteen minutes, in one; three bows.

Tenor's Steppers, headline dance act, which carries its own musical director. Eight young and shapely maidens gave an exhibition of most of the dance steps in the book and a few besides. Gay costumes, red coats and blue pants are especially effective in a wooden soldier dance. A ballet dancer and ballet master gave a series of excellent numbers and poses, the girl end of the partnership winding up with an eccentric dance which brought down the house. Ten minutes, special, in full; three curtains.

Willis and Robins. One of the team, a goof with effeminate ways, does facial contortions and wears Charlie Chaplin trousers. His partner sings a good bass. Clever comedy chatter is put over in convincing style. The climax, a two-piece band, with one of the good-looking steppers from the preceding act joining in for an encore. Fifteen minutes, in one; three bows.

Toyama and Company, Japanese acrobats and jugglers. Barrel tossing by two, a clever acrobatic balancing stunt by one and a thrilling tightrope-walking exhibition are the high lights. One member walks a rope stretched from stage to a balcony box and slides down backward. A great closing act. A beautiful drop. In full stage; two bows. Held 'em in. E. J. WOOD.

From Coast to Coast by Special Wire

Orpheum, St. Louis

(Reviewed Sunday Evening, April 26)

Another good bill this week with a wealth of fun. There are only seven acts, but each is a winner. Ted Lewis' number was illuminated brightly in the front of the house, but several turns pressed his jazz bounds hard for applause honors.

Topics of the Day, Aesop Fable. Manning and Klass, man and woman, opened with a nifty slack-wire turn. Both are nimble and clever, and among other difficult feats on the silver thread danced the Spanish fandango, the minuet, a Russian ballet and several syncopated numbers. Ten minutes, special in four; three bows.

Clark Morrell, youthful silver-toned tenor, sang with proper expression *The World Is Waiting for the Sunrise*, *All Alone*, *Will You Remember Me* and *One Thousand Years From Now*. Royal Bernard accompanied at the piano. Ten minutes in one; encore and four bows.

Edly House and Company in *Oh, Teddy*, a comedy of love and fingerie. House's comedy is ever exhilarating. He has gathered a quintet of splendid performers to assist in putting his good skit over forcefully. During the melange of singing, dancing and funmaking a laugh-landing plot is cleverly interwoven. In the company are Anne Green, Bouliah Burke, Wally Davis, Ruth Bassetto and Blanche Blake. Thirty minutes, in two and fifty full-stage setting; five bows.

Willie Solar, in his hectic makeup, simply has to stand still and gaze across the foots to cause gales of laughter. He's a funny duck, and his songs and talk are put over wonderfully well. After two encores he had to beg off. Eleven minutes, in one.

Jessie Maker and William J. Redford are real performers and have an entertaining sketch written by Paul Gerard Smith, titled *Rolling Stones*, dealing with a trial of city life by a country girl and a city slicker taking a shot at a hick town for several months. They sandwich several harmony songs during the playlet. Twenty minutes, two scenes in two; three bows.

Ted Lewis and His Musical Clowns. The high-batted tragedian of songs always works as hard and furious as anyone in vaudeville. He keeps on the go continually. His mannerisms are infectious with his gang of syncopators and every one of them is a musical clown to the nth degree. Their various imitations are cleverly done, especially the take-off of a small-town band on Independence Day. Lewis has one of the snappiest orchestras in the land. Miss Bobbe Arnet, a pippin little specialty dancer and singer, helps to make the turn a wow. Mopped up and were forced to give about a half dozen encores before they could make a getaway. Thirty-one minutes, beautiful setting in four.

The Lamys, four men and a lady harpist, closed the show with a bang. The men do some great trampoline and casting work with other athletic feats thrown in. One of the best acts of its kind. Comedy is interspersed in good stead. Ten minutes, unique setting in full stage. **Pathe News.** **E. B. JOERLING.**

Majestic, Chicago

(Reviewed Sunday Matinee, April 26)

Miss Lindsey and Sultan, a trained horse that counts cleverly, open the new bill. The horse is an attraction and his owner sets off the act emphatically. Ten minutes, in full; two bows.

Mack and Reading, man and girl, offer a line of songs and comedy repartee that gets approval. Fifteen minutes, in one; two bows.

Calvin and O'Connor, two men working in blackface, have comedy talk, dances and all-round entertainment. The whole act could stand some speeding up with improvement, yet it was well liked. Ten minutes, in one and a half; encore and two bows.

Knorr, Relia and Company, man and two girls, have a comedy sketch with good material and it is well acted. The comedienne especially should score anywhere. Neat and funny with good action and routine. Fifteen minutes, in full; two bows.

Otis and Darling, man and girl, have a comedy act with the girl in songs and the man supplying the fun. He also closes with violin to her singing. Fifteen minutes, in one; two bows.

Variety Pioneers are four men and one woman, Annie Hart, all veterans. The men claim an aggregate age of 255 years. Songs, dances and antics by the men. Miss Hart sings *Paradise Alley* and other songs she sang when Kohl & Castle had the Olympic 35 years ago, and her work goes over hugely. They all got an ovation. Twenty minutes, in two; four bows.

Ross and Edwards, two men, offer songs and amusing material. Make two changes. Well received. Eight minutes, in one; two bows.

Harry Waiman and Debutantes, a band, closed. Waiman is a superb violinist and the rest are all pleasing. Fifteen minutes, in full; two bows. **FRED HOLLMAN.**

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



(Reviewed Monday Matinee, April 27)

Among the crackerjack events making up the show of exhibit this week are these sure-fire fusillades of entertainment—Avon Comedy Four, Clifton Webb and Mary Hay, Willie West, McGinty and Company and Florence Mills. The other six attractions of the bill complete what is probably the best show the Hippodrome ever had, surely the finest in many a moon. A hit all the way and run off with unusual speed, it sizes up as a rare one indeed. The holdovers are Joe Mendi, chimpanzee, which begins his third week here, and "Crystal Fountains", with Fridkin and Rhoda.

Naynon's Birds, opening, proved themselves birds of a unique and interesting order. The winged entertainers—cockatoos and a pretty macaw—ingratiated themselves into the high esteem of the audience with their excellent tricks, displaying an almost human intelligence. The audience cheered and applauded their efforts and accomplishments.

Bob, Bobby and Bob, with a dog that helps them to please the folks, followed in a comedy juggling act that got across nicely.

The Kikutas Japs, dexterous jugglers, equilibrists and acrobats, were on next. This Oriental troupe of eight is, in this reviewer's opinion, the most versatile in the business. The offering is a classic and a pleasure. In none of the many varieties of tricks the octet presents is there so much as an indication of the least vestige of imperfection. The juggling, particularly by the female twain, is technically and gracefully the last word in that line.

The laugh-provoking quartet, The Avon Comedy Four, simply tickled everyone's ribs till it hurt. They are exceptionally funny in all the comedy dispensed, and as pleasing in their vocal efforts. Eddie Miller and Frank J. Corbett, who do most of the warbling, are singers who thrill one to the marrow. Joe Smith and Charles Dale, the comics, do the rest to wreck you completely.

Clifton Webb and Mary Hay, with Dave Bernie's Club City Orchestra, were the personification, in closing intermission, of everything which is pleasing to the eye and ear. Their dances are a positive delight, with sylph-like Miss Hay and the fleet-footed Webb taking several encores to enthusiastic applause. Bernie's Band furnished music of a soothing refrain, and the Hippodrome's dancing girls ameliorated the beauty of the act with their humble but nevertheless satisfying work. The only element in the Webb and Hay offering tending to detract its superlativeness is the clowning of Dillon Ober, who in a xylophone solo tries to be funny but isn't. Not being a comedian, he would do better to offer his bit in a serious way.

Willie West, McGinty and Company, pantomimists of a side-splitting character, rolled in the laughs thick and fast in their sure-fire slap-stick act, "The House Builders", which opened the second half. A trio of no mean fun making, these men.

Joe Mendi, "the young chimpanzee", followed in virtually the same routine he has done during the two previous weeks.

Florence Mills, lately featured in "Dixie to Broadway", which had a fair run here, was probably the biggest hit of the afternoon, next in a special presentation embodying numbers from the show and others. She is assisted by the Will Vodery Orchestra of 14 men, including leader, who played with her at the Plantation when she was a favorite of that night-life club. The "Eight Dusky Steppers", who danced in "Dixie to Broadway", are also in her company. Miss Mills' personality, pep and, last but not least, her not-hard-to-listen-to voice make her an entertainer not to be quickly forgotten. The Hawaiian dance with the dusky girls is one feature of the offering that even the worst amnesia sufferer will never neglect to remember. Wow, what a dance it is. In passing, a word of praise is due the unbilled young man who did a tap and soft-shoe dance. He shows more than promise, and really ought to be mentioned on the program.

Jack Rose lessened his store of straw hats in next to closing by several numbers, amusing the spectators to no mild degree. Jimmy Steiger proved himself dightily nimble at the ivories in addition to diverting in his bandying with Rose.

"The Crystal Fountain", with Fridkin and Rhoda and the Hippodrome corps de ballet, brought the show to an end. The novelty affords an unusual sight for the eye. **ROY CHARTIER.**

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, April 23)

Owing to the length of the regular vaudeville program, which was augmented by an amateur local revue called *Tinkling Stars* and which ran for almost an hour, the usual six or seven Thursday professional try-out acts were missing this week. Thursday was an abnormally hot day and evening and the big attendance testified to the drawing powers of the local revue, which, by the way, played a full week at the house. With the revue, the vaudeville bill and the film feature, *Smoldering Fires*, it was almost midnight before the show was over.

Crystal Bennett and Company opened, two girls and a man giving an exhibition of boxing and wrestling which amused and won considerable applause in the initial spot. Miss Bennett is supposed to be the champion lady boxer of the world. Which takes in a lot of territory, but no one came up on stage to dispute her claim here, so she has the Bronx in her grasp for one part.

Jack Sidney, a black-face singer, did fairly well with some popular numbers and a few songs. See "New Turns".

Billy Farrell and Company almost stopped the show with a novel dance act. See "New Turns".

The big hit of the show was Miss Juliet, who has some new bits in the early portion of her act and some new material in her impersonations. The "restaurant talker" is very funny, tho

the parts used in the *Miles of Smiles* number isn't quite as good as some of her former bits. Her impressions are faithfully and effectively done.

Robey and Gould do an act that is almost exactly on the same style of the one done by Bard and Pearl when they were in vaudeville. That is as far as the arrangement of the material is concerned, with the straight yelling "Boy, you're a dorb!" or some such line and the Dutch comic replying. The actual material itself, for the most part, isn't as good as that used by Bard and Pearl and could be strengthened. Both boys are good performers and with material and newer songs could hit in the better houses.

Tinkling Stars closed the show and proved to be as good as a professional revue. See "New Turns". **G. J. HOFFMAN.**

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, April 23)

Notwithstanding the keen competition for the family trade in the vicinity, this house seems to be getting its share of capacity audiences. Tonight, however, the sudden warm weather resulted in business being a little off. The new lighting system recently installed has worked wonders for the general appearance of the auditorium, the bright lights really being bright now and the dimmers in pleasing color scheme. Any further alterations in the theater should include the replacing of the annunciators so that those seated in boxes or other side seats will be able to know what act is on. For the second time to the knowledge of the

Keith's, Cincinnati

(Reviewed Sunday Matinee, April 26)

An exceptionally good bill this week, with quality acts all the way thru. Headline honors were divided between Jean Adair and Burke and Durkin, and Zelaya, as the dark horse, almost ruined the show in his spot. Warm weather kind of cramped the business.

The Duponts. A juggling dance by the man started the show off right. This was followed by the man and woman juggling battle axes and unison work of bouncing balls on drums. The male member pleased with his nonsensical style, especially the apple-eating bit. Ten minutes, in three; two bows.

Grace Hayes will next be seen with productions, in the opinion of this reviewer, as she is charming, can sing, has style and makes a beautiful appearance. She sang *I Ain't Got Nobody To Love and Home, James*, with an added recitation. Making a costume change she returned in a gorgeous gown of lace in the crinoline style to sing *Seventeen*. Her closing number is an imitation of a cabaret singer. Well liked. Fifteen minutes; three bows.

Jean Adair disclosed some good acting in her sketch, *Three's a Crowd*, and was very appealing in the part of a mother. Her makeup is splendid. She is well supported by Paul Byron, Nora Ryan and Miss Joe Christian. Twenty minutes, in special tenement set; a flock of curtains.

Zelaya has improved greatly since last seen by this reviewer, and with his present act he came within show-stopping distance. His first announcement is much better than before. He has mastery technique, revealing this in his rendition of one of the latest Strauss compositions. He also is a showman, giving a monolog in a form of a lecture that brought many laughs. Closed by playing American folk songs instead of his former jazz numbers. Twenty minutes; bows and speech.

James Burke and Eleanor Durkin in *I Could Only Think* have an act of almost infinite variety, including snappy patter, singing by Burke, dancing by the team, a scene change, and thru it all they carry a story. Both make a pleasing appearance, show versatility and work hard. A clever team. Twenty minutes, special sets, in one and three; encore.

Lou Lockett and Peggy Page in *Say It While Dancing*, assisted by Ruby Ward at the piano, have a dancing act of excellence, but Lou would do better by himself; not that the girls aren't clever in their parts, but Lou is way above the act. This young man is one of the best dancers seen at this house in some time, having very different steps and style. If he keeps on at the present rate he should soon be starring in a musical show. Miss Page and Miss Ward could improve the act by dressing it up. Fifteen minutes, in full; two bows.

The Klein Brothers, in *Jest Moments*, opened a store of laughs with their wisecracks and tomfoolery. Al is a funny comedian, and brother Harry holds up the foil end. Ten minutes; two bows.

The Five Dubskys closed with a very unique and thrilling Rlesley act. One of the stunts most awe-inspiring was that of the understander balancing a ladder on his feet while two men and a girl climb to the top, the girl doing a one-foot stand on the middleman's head. Closed with a three-high mount on the understander's feet, the girl topmouter being caught on a full drop for a backward somersault. Held the audience until the final curtain. Fifteen minutes, full stage.

The house orchestra, under the direction of Jacob Bohrer, is good. The usual photoplay program was presented. **GEORGE PIDDINGTON.**

oldest patron the programs listed all the acts in their actual appearance.

Clifford and Grey, "Hurricane Hoop Jugglers", opened with a real fast routine of juggling, rolling and other business with their hoops, done in entertaining style thruout. They handle the hoops much in the same fashion as tho they were Indian clubs at times, particularly when passing them to each other across stage.

Baibanow Trio, two men and a girl playing accordions, filled the second spot nicely. See "New Turns".

Joe Freed and Company, in *City Life*, a comedy offering, in which he is assisted by two men and a woman, gathered in a fair amount of laughs with three or four funny skits. See "New Turns".

George Whiting and Sadie Burt, in *Several Songs*, must have done a half hour or more with their inimitable style of song presentation. The duo is a new fact example of a pair of smooth, easy workers, finesse being their middle name. Miss Burt still does the kiddie-bed hit singing *Lord, Ain't I Mad on You*, and it's a classic. Other strong numbers include the legal phraseology of a ballad done as a court scene and *You Left Me Out in the Rain*, which is worked up to a remarkably successful finish. Miss Burt playing on the patron's emotions with her recitation, and at the psychological

(Continued on page 16)

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, April 23)

Corking show the second half, embracing a motley collection of fare. Singing is an important item, there being two singles offering routines under this head, while for the laugh features of the show, Charlie Wilson and Ryan and Lee provide a plenitude of this dish. Attendance fair, show fast and applause good.

Hoffman and Lambert open in a sure-fire juggling novelty that is strong enough for better spots. See "New Turns".

The Homer Lind Revue emerged from the duce spot with honors, taking an encore. See "New Turns".

Gerald Griffin, Irish tenor, who was on tour this season in a play, followed in a 20 minutes' routine of songs and talk. Griffin's voice, a mellow tenor, pleases at all times but is injured somewhat by the coldness of its purveyor, who hardly makes a move while he sings. Gestures, a peripatetic style, or life of some sort would put the songs over stronger and give Griffin the appearance of a more seasoned vaudevillian. His equipment is complete except for this item, and the talk, while some of it is not punchy, gets across o. k.

Franklyn Ardell scored a comedy triumph in his real-estate-selling skit, getting a laugh a minute and then some. His support consists of one person, an unbillied young girl.

Marjorie Gatson, who last appeared in the legit in *The Man in Evening Clothes*, which had a short run at the Henry Miller Theater last December, fared favorably in a routine of songs and comedy, assisted at the piano by Robert Farley. Miss Gatson didn't move the house to pandemonium but she pleased more than mildly and ought to find her reception in vaudeville fairly warm. She has personality and appearance, not a bad voice and can tell amusing puns in an amusing way.

Charlie Wilson aided and abetted in his funmaking by an unbillied "yardstick", who makes a diverting low comedian, cleaned up in the next spot, doing 17 minutes of heterogeneous hoke that never permits the laughter to die down. Wilson is a good showman in that he disposes of his bits and goes to the next as quickly as possible, allowing nothing to be overdone.

Jessie and Georgie Sewell followed in a pretentiously and beautifully staged dance offering. See "New Turns".

Ryan and Lee clicked in their superlative comedy act, seen around these parts on several occasions this season. Jules Albertini and Orchestra closed the show, getting over nicely. See "New Turns".

ROY CHARTIER.

B. S. Moss' Regent, New York

(Continued from page 15)

moment Whiting comes out with an umbrella, turning it into a laugh.

Joe Rolley and Grover Schepp, the former doing straight while lolling in a wheelchair in front of a Palm Beach drop and the latter doing the comedy as a black-face chalpuser. Schepp also injects a bit of harmonica music and a dance toward the close.

Lanoff Sisters and Company closed the show in a pleasing routine of dances. See "New Turns". M. H. SHAPIRO.

Managers Shy at V. A. F. Employment Plan

London, April 26 (Special Cable to *The Billboard*).—The scheme of the Variety Artists' Federation for finding work for its unemployed members in its endeavor to bring back vaudeville with variety that matters doesn't seem to be getting any real encouragement from regular vaudeville managers. It looks as if the managers are determined that the V. A. F. scheme shall be stillborn. Nevertheless a determination to proceed is the keynote of those responsible for launching the project.

One management offered four halls at a flat rental of \$775 weekly, whereas it always takes revues or other like ventures on a sharing basis. When the V. A. F. asked for like terms the manager came back with the reply "Nothing doing," because of an article in *The Performer* slandering the managerial association to which this owner belonged relative to setting up a government award or touring contract and ignoring the existence of the V. A. F. This is looked upon as but an excuse and not as a reason for getting out of the situation, and pointing to a managerial boycott. Nevertheless, nothing venture, nothing win.

Magic Show Successful in South

Dante, Howard Thurston's No. 2 show, is meeting with success thru the South. The show has been compelled to give daily matinees in most towns in order to take care of the crowds, according to Felix Biel, advance manager.

The show recently played a week at Johnson City, Tenn., where Dante visited the soldiers' home and entertained the inmates. Good business was also reported at Kingsport, Tenn.; Covington, Va.; Harrisburg, Staunton, Winchester and Lynchburg.

BUSINESS RECORDS

New Incorporations

Colorado

The Monarch Feature Pictures, Inc., Denver, \$100,000; C. A. Woods, I. E. Pinkerton, W. R. Brewer.

Delaware

Franklin Amusement Corp., \$150,000; L. L. Gent, F. P. Murray, Joe Harris, Franklin, Pa.

Low's Harrisburg Corp., Wilmington, amusement places, \$19,000. (Corporation Trust Co. of America.)

Motion Picture Producing Corp., Wilmington, \$100,000. (Corporation Trust Co. of America.)

Warner Bros. Hollywood Theater Corp., Wilmington, motion pictures, \$200,000. (Corporation Trust Co. of America.)

Sam H. Harris, Wilmington, theaters, \$100,000. (Corporation Trust Co. of America.)

Monongahela Amusement Co., Dover, natatorium, \$50,000. (Corporation Trust Co. of America.)

Illinois

Austin Theaters Corp., Chicago, operate picture theaters and other places of amusement; Lawrence G. Traeser, Helmer E. Brandel, W. E. Short.

International Booking Office, Inc., Chicago, booking agents, \$6,000; Geo. H. Webster, Samuel Trinz, Edw. Trinz.

Minnesota

Lyric Theater Co., Redfield, \$50,000; C. F. Hansen, Ellen Wentworth, Ida M. Hansen.

Montana

Tavern Amusement Co., Billings, amusement enterprises, \$50,000; R. E. Cook, H. O. Bancroft, Geo. Linville.

New Jersey

Breasley Palace Amusement Corp., Avon, Benjamin Telemes, Anna Telemes, Barney Apter, Avon.

Empire Productions, Newark, \$125,000; Paul R. Beville, Paterson; Cyrus P. Meld, Edward F. Murphy, Newark.

Motor Parkway, Grantwood, operate amusements, \$10,000; Gottlieb Siegrist, Herbert L. Post, Grantwood; Lillian Rosenblum, New York.

Grove Amusement Co., Jersey City, \$50,000; Mitchell Well, Frances L. Garfunkel, Sophie Coleman, Brooklyn.

Columbus Fireworks Display Co., Newfield, \$35,000; Emilio Scardone, Anna Scardone, Joseph Scardone.

Aurora Scooter, Bayonne, amusement devices, \$30,000; David Paris, Benjamin Lerch, William Brody.

Memphis Scooter, Bayonne, amusement devices, \$20,000; David Paris, Wm. Brody, Benjamin Lerch.

Ft. Lee Studios, Ft. Lee, scenery for motion pictures, \$100,000; Carl Axzelle, Richard W. Kloepper, Wm. Blessner, A. Weiss.

Mount Holly Theater, Beverly, \$100,000; Charles A. Cogan, Eva Nowry, Charles A. Degan.

New York

Isle Theatrical Corp., Brooklyn, realty, \$50,000; A. R. Stafford, C. E. England, E. A. Thomas.

Pangor Amusement Co., Manhattan, motion pictures, \$200,000; I. Pekelner, J. Horowitz, J. Genell.

Court Baseball Co., Manhattan, amusement enterprises; G. R. McKay, R. S. Turnbull.

Ferrl Mogie Co., Bronx, motion pictures, \$5,000; A. and R. Taliferri, M. Roken.

Congress Film Corp., Manhattan; A. Smith, Jr.; E. White.

Grand Christie Corp., Manhattan, motion pictures, \$5,000; N. Schulman, J. Rovenger.

Motion Pictures Today, Manhattan, 500 shares, \$100 each; 500 common, no par; M. Crawford, A. E. James.

Edith Totten, theaters, Manhattan, 1,500 shares, \$100 each; 3,000 common, no par; R. M. and E. T. Flanning.

First Night, Manhattan, theatrical and motion pictures, 100 shares, \$100 each; 200 common, no par; R. Rosenblum, C. F. Collins.

Louis M. Jaffe Art Theater Corp., Manhattan, \$20,000; E. D. Kayton, J. S. McNally, M. Teitelbaum.

Conesus Hotel & Recreation Corp., Geneseo, 150 shares, \$100 each; 200 common, no par; F. A. Owen, C. R. Fedder.

Treadwell Productions, Manhattan, motion pictures, 100 common, no par; S. Treadwell, W. O. McGeehan, J. Murry.

Forest Park Whip Co., Manhattan, amusement devices, \$10,000; D. Paris, B. Lerch, W. Brody.

Forty-Second Street Music Shoppe, Manhattan, \$20,000; V. and C. Nettles, T. A. Demarie.

International Playhouse, Manhattan, motion pictures, 500 shares, \$100 each; 1,000 common, no par; B. S. Herklimer, I. Kraft, A. V. Nyholm.

Girlfriend, Manhattan, musical productions, 600 shares, \$100 each; 1,200 common, no par; L. Schwab, F. Mandel, L. L. Cassidy.

The New York Hippodrome, New York City, \$1,000,000; J. A. Hopkins, A. T. Sherman, L. E. Thompson.

Cleon Throckmorton Design Scenery, Manhattan, \$5,000; C. Throckmorton, O. Lieberstrew, J. Gazverde.

Beach Scooter, amusement devices, Manhattan, \$10,000; D. Paris, B. Lerch, W. Brody.

A. R. Grimm Orchestra Circuit, Buffalo, 400 Class A common, \$100 each; 1,000 Class B, \$10 each; active capital, \$50,000; A. R. and A. F. Grimm, C. J. Schosok.

First Strongheart Unit, Manhattan, motion pictures; H. C. Hand, S. C. Wood, R. J. Gorman.

Arena Park Co., Binghamton, realty, \$10,000; J. A. and N. W. Thompson, I. S. Kilpatrick.

Odean Dress & Costume Co., Manhattan, \$20,000; S. Furer, S. Greenburg, A. J. Fryburg.

C. F. Z. Producing Corp., Manhattan, theatrical, \$10,000; G. D. Cukor, J. M. Zwicki, W. F. Folmer.

Shore Road Theaters Corp., Brooklyn, \$200,000; J. B. Berger, F. and A. Huebner.

International Re-Opticon Corp., motion pictures, Manhattan; V. Hill, G. H. Fox, L. Sessen.

Manners Family Films, Buffalo; C. and F. S. Davidson, R. W. Snow.

Amuse-U-Pavillon Co., Belmont, Allegheny Co., summer resort, \$15,000; S. Bigelow, R. O. Field.

Paras Court Amusement Corp., Brooklyn, \$5,000; S. F. Scott, Jos. Parascando, A. B. Parascando.

Weinsoff Amusement Corp., Brooklyn, \$5,000; Borach Kessler, Jacob Weinsoff, B. Ettinger.

Essebee Amusement Corp., Hoboken, promote amusement enterprises, \$100,000.

Ohio

Superior Theater Co., Toledo, \$4,000; Howard Feigley, Nathan B. Charnas, The H. & K. Theater Co., Cleveland, \$15,000; R. L. Ravitch, R. S. Horan, E. K. McFarland, E. R. Watter, W. A. Stanley.

Kraus Recreation Co., Cleveland, \$5,000; S. A. Thorman, William J. Bialosky, Morris S. Galvin, N. H. Fribberger, Abner H. Goldman.

The Holden Roller Skating Rink Co., Cincinnati, \$500; William Holden, Charles H. Gutzwiller.

Brady Lake Amusement Co., Brady Lake, \$10,000; D. M. and Paul M. Wilson, D. G. Hartman, J. W. Evans, F. E. Gardner.

Rhode Island

Community Theaters, Inc., Providence, \$100,000; Daniel Howland, Martin Kaufner, John L. Casey, Courtland L. Potter, Louis Huntoon, Daniel A. Clarke, Arthur Van Dale.

Wisconsin

Watertown Amusement Enterprises, Watertown, \$50,000; Oscar E. Baumann, Bryan Draginis, Edward Welsner.

Paris Agog Over Sale

Of Vaudeville Theater

Paris, April 27.—The purchase by an American film firm of the vaudeville theater which is the home of Sacha Guity's plays and also one of the most famous playhouses in Paris is the latest real estate acquisition here by foreigners.

The house is only a block from the opera. Many restaurants and business houses in the boulevard district have closed to make way for banks or other foreign enterprises. This caused no comments, yet when it was announced that the old playhouse was to be turned over to American films a loud cry went up.

The French public is extremely partial to American screen artists. But when it comes to seeing old theatrical haunts in the hands of foreigners the Parisian public shows peevishness. So wrought up are the "boulevardiers" over the loss that they have brought pressure to bear on Deputy Henri Pate, sponsor of the law for increasing the cost of identity cards for foreigners. There also is on foot a move whereby a law will be introduced to prevent future transfers of such property to foreigners.

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SUMMER HOTELS
DESIRE ARTISTES

Agents Find New Source of Revenue for Booking Entertainers for Small Salaries and Board

New York, April 27.—Independent vaudeville agents are finding a new source of income for the summer from managers of hotel resorts who are seeking actors to play at their hotels for a part of the summer, and instead of making arrangements with the artistes direct, as they have done heretofore, are sending in a list of their wants to small-time agents. In the past it has been the custom for many of the small-time artistes to write to the different summer resort hotel managers and offer their services for the warm weather in exchange for their board and a small salary.

A few agencies which book independent vaudeville have been approached by a number of resort owners in the Catskill and Adirondack sections for a change of artistes every three and four weeks. Others offer eight weeks' booking at a salary of from \$30 to \$40 a week, which added to the board would make it about \$65 and \$75 a week. The booking agencies are turning over these requests to the individual agents as the income for them would be too small to bother with.

The demand for entertainers at hotels which formerly had no such attractions is larger this year than ever. Most of the hotels have found that the presence of entertainers boosts business not only for the current season but the one following, as most of the people living at hotels which have no entertainment come down to spend evenings in their places and make arrangements to stop there the next year.

These professional summer resort artistes will be augmented by the usual rich of schoolboy orchestras and professional jazz bands in addition to thousands of college boys who generally make enough to pay their tuition fees for the following year by entertaining or acting as waiters in summer resorts, many combining both.

Orchestra bookers also are seeking dates with a view to getting in on some of this extra money.

"Desert" Dinner Enjoyed by 200

New York, April 25.—Simulating the desert as a setting, Matthew C. Brush, banker and corporation executive of this city, recently gave a "desert" dinner to 200 of his friends at the Waldorf-Astoria. The grand ballroom was transformed into a miniature desert scene. Waiters and attendants were dressed in desert costume. The entire room to the third tier of boxes was enclosed in a painted panorama of sand, palm trees in an oasis and pyramids in the distance.

Monkeys swung from tall palms about the edge of the room and native Arabs passed to and fro, leading camels and elephants. A carpeting of sand, piled high in some places as the swept by desert winds, covered the spacious floor. In a pavilion at the north end of the room diners sat on rich rugs and fabrics adorning the interior or ate under gaily painted awnings.

The favors, which were also place cards, were miniature elephants carrying gazing crystals. Each bore the name of a guest and a monogram of the host. Guests wore brilliantly colored turbans. Elaborate vaudeville numbers with swirling dervishes, Arabian acrobats, sword jugglers and dancers and Arabians on horseback were furnished during the dinner. The program was under the direction of Hadji Tahar, of New York. Among those invited to the dinner were: George F. Baker, Sr.; Charles M. Schwab, Patrick E. Crowley, John Ringling, Gen. Coleman du Pont, George Le Boutellier, R. B. Mellon, Judge G. W. Olvany, Gen. W. W. Atterbury, August Heckscher, P. S. du Pont, Samuel Vauclair, J. G. Blaine, Jr.; Tex Rickard, Jesse Lasky, Sir William Wiseman, Marshall Field, Will Hays, Henry Rogers Winthrop, Lucius Storrs, Albert Strauss, F. V. du Pont, Barron Collier, Gerhard M. Dall, Charles H. Sabin, Cleve Rannels, Hon. Richard Enright, Beekman Winthrop and Charles Mitchell.

Mussolini Writing Play For American Production

Rome, April 24.—Premier Benito Mussolini, according to report, is writing a play which Maria Buzzi, Italian-American actress, will produce in New York next season. Several Italian papers have published the plot of the piece, which deals with gypsies and is entitled *Genitimen, We Begin* and the script is said to be about two-thirds finished. Mussolini, the report further says, has been working on the play intermittently for several years.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Public Square Is Named After Albee

Board of Aldermen Pass Resolution Honoring Circuit Head—Square Faces New Brooklyn House

New York, April 27.—The name of Albee gained another step toward international significance and possibly last week when the Board of Aldermen voted that the square in Brooklyn where Fulton street and De Kalb avenue meet and on which the new E. F. Albee Theater faces, be named after the vaudeville magnate. The square, henceforth to be called Albee Square, is situated in the heart of Brooklyn's business section.

The Aldermanic body's resolution, passed after opposition to it had been overcome, is now before Mayor Hylan for approval, with the recommendation that this tribute be paid the veteran vaudeville operator and builder out of appreciation for the development of this part of Brooklyn, brought about by the construction of the Albee Theater, considered to be the finest in the world.

In proposing the resolution, Alderman Patrick J. McCann asserted the erection of this playhouse has operated toward a general real estate boom in a section that hitherto has been more or less neglected. The value of property contiguous to the Albee house has shot up considerably, and there has been a concerted move on the part of real estate operators toward improvement of this part of the borough, with the result that office buildings and other noteworthy structures are expected to spring up in the near future.

Up in Larchmont, N. Y., where Mr. Albee lives, many enterprises have been named after him, among them the costly apartment building which went up last year and is called the Albee Court.

Pauline Lord Must Pay Agent

New York, April 27.—A verdict of \$415.50 was rendered in the Third District Municipal Court last week in favor of Chamberlain Brown, who sued Pauline Lord for this amount, alleged to represent commissions for her placement by him in the one-act sketch, *For Five Thousand Dollars*, which Miss Lord played in vaudeville last season.

Miss Lord, now starring in *They Knew What They Wanted*, contested the suit on the ground that she was not engaged for the playlet thru Brown. C. B. Maddock and John McNally, Jr., produced the act in question. They are alleged to have secured Miss Lord's address thru the Brown agency.

Elias Breeshin for Vaude.

New York, April 27.—Elias Breeshin, violin virtuoso who was with the late Enrico Caruso on his concert tours, will open in vaudeville next month. Breeshin was concert master with the Minneapolis Symphony Orchestra and also acted in a similar capacity with the Capitol Theater Orchestra, New York.

Lewis Signs 'Em for Ahead

New York, April 27.—Jack Lewis is on the job in lining up time for his acts, according to the announcement that Levan and Doris have been signed for two years, to open in Pittsburgh September 7, and Hayes, Marsh and Hayes have been signed for the long period of four years, also opening early in September.

Mahoney Returns to Vaudeville in August

New York, April 27.—Will Mahoney, who is closing this week in Boston with George White's *Scandals*, is returning to vaudeville after a short rest under the direction of Ralph G. Farnum, opening August 30 at the Palace Theater, Cleveland. He was in the two-a-day about a year ago.

Booked on Levey Circuit

New York, April 27.—Nelson and Leonard have been booked by the Bert Levey Circuit to open at Marshalltown, Ia., May 1 for a tour of its houses.

Coffman and Carroll have also been signed for the Levey houses to open the same date. In the case of this act, the first stop is not definite.

New Act for Levy

New York, April 27.—Bert Levy, artist-entertainer, will be seen in a new act next season which he will call *The Family Album*. The offering will include his illustrated slides which will be used in a new manner.

Francine Larrimore Coming In

New York, April 27.—Francine Larrimore will enter vaudeville for the summer. She is now preparing a playlet as her vehicle.

Albertina Rasch Puts Out Another

New York, April 27.—Albertina Rasch has produced a new act for vaudeville to be known as *The Gypsy Masqueraders*. This follows her successful launching of the *Pastelle Ballet* and *Albertina Rasch Girls* acts. The new offering has two men and five women and is breaking in on independent time.

Orpheum Adds Houses

New York, April 27.—The Orpheum Circuit has effected an arrangement whereby it will book three theaters in as many different cities near Los Angeles with acts, beginning this week. Five acts start playing the Balboa Theater, San Diego, today, and after playing three days will inaugurate Orpheum Vaudeville in the Dome Theater, Ocean Park, and play three days there. The show will complete a week's split by playing one day at the California Theater, Pomona. The acts booked into this house will be regular Orpheum acts which play the circuit and have a week's layoff when they reach Los Angeles or some nearby city.

New Gerber Act

New York, April 27.—*Sweet Sixteen*, a new act featuring the Gauthier Sisters, was placed in rehearsal last week by Alex Gerber, who will present it in the two-a-day. He has written it as well, and engaged Buddy Williams, Jimmy Rose, Lew Overman and Lew Baird for the supporting company.

Schumann-Heink Rejects \$5,000 Offer

Cannot Accept Vaudeville Offer Due to Concert Bookings Until Fall. When She Joins Metropolitan Opera

New York, April 27.—Mme. Ernestine Schumann-Heink, opera contralto, now making a concert tour under the direction of S. Hurok, Inc., has declined the offer of the Keith-Albee Circuit for a vaudeville engagement at \$5,000 a week, the highest salary since the late Sarah Bernhardt played for them, and the highest in all of vaudeville of late years with the exception of Jack Dempsey, who is reported to have been paid this figure by the Loew Circuit. Mme. Bernhardt received \$7,000, the record-breaking salary for a vaudeville "single".

From the offices of S. Hurok, Inc., it was learned that Mme. Schumann-Heink could not consider the flattering offer because she is booked solidly until fall for concert engagements, and next season will sing with the Metropolitan Opera Company.

The angling on the part of the Keith-Albee Circuit for the singer follows the playing in vaudeville this season of several lights of the opera and concert world. Probably the most prominent one was Mme. Johanna Gadschl, Wagnerian prima donna, who made her first appearance here in five years on this circuit at a reputed salary of \$3,000 a week. She played about 12 weeks, then returned to Europe.

An interesting angle in connection with the reports from Sioux City, Ia., recently that Mme. Schumann-Heink was seriously ill of influenza and had canceled forthcoming engagements, was revealed by the Hurok office when queried about her condition.

The reports were characterized over the telephone as "hunk", with the addendum that Mme. Schumann-Heink always canceled an engagement when she had a hoarse throat or felt that she was not in condition to give her best concert.

New Burke Playlet Opens

New York, April 27.—Justine Johnstone opens today at Proctor's Theater, Yonkers, in her new vaudeville vehicle, *Judy O'Grady*, by Edwin Burke, which formerly was called *Norah*. It has been staged by the author and produced by Lewis & Gordon. Miss Johnstone's supporting company includes Effingham Pinto, A. Maxwell Seiser and Phyllis Blake.

New Flash From West

New York, April 27.—The Loretta Gray Revue a six-people flash from the West, has been booked by Ralph G. Farnum, who will represent it in the East, into Grand Rapids, Mich., the last half of this week, after which the act will make its New York debut.

Join "In Doubt" Cast

New York, April 27.—Charles Moran and Dorothy Gay have been engaged for the act which Burt Karp is presenting in vaudeville, called *In Doubt*.

Cast Selected for Berlin Colored Revue

New York, April 27.—The company of 35 Negro performers and musicians who are leaving for Berlin May 6 with Arthur Lyons, vaudeville agent, and will open at the Admiral Palace, there, are Greenlee and Drayton, Lottie Gee, late prima donna of the *Chocolate Dandies*; The Three Eddies, Margaret Simms, Boby and Bay Bolns, Al Moore, Adelaide Hall, Jessie Crawford, Arthur Bryson, George Stetson, Ruth Cherry, Lola Branch, Allegretta Anderson, Marie Bushei, Theima Watkins, Theima Green, Bobby Vincent, Rita Walker, Marie Savoy, Lydia Jones and Sam Woodings' orchestra of 12 pieces. They sail on the White Star liner *Arabic*.

Morris Gest is the promoter of the engagement, which is for 12 weeks with an option of eight more.

Italian Tenor Opening In Vaude. for Loew

New York, April 27.—Cavaller Fernando Villa, young Italian tenor of the Royal Opera Theater of Naples, who came to this country recently at the suggestion of Mme. Tetrzini, is opening on vaudeville via the Loew Circuit at the Avenue B Theater the week of May 13.

Sues Owner "Town Topics" Act

New York, April 27.—Leslie Totten is suing Alex Gerber for \$350, alleged to represent money that is owed in connection with the staging of Gerber's act, *Town Topics*, which recently opened. The suit will be aired this week in West Side Court.

According to Gerber, Totten was discharged from staging *Town Topics* when it was in rehearsal because "he couldn't depend on him".

Dave Stamper Off Vaudeville for Present

New York, April 27.—Dave Stamper, who has written much of the music for several *Ziegfeld Follies*, will not return to vaudeville at present in the proposed offering comprising bits from various *Follies* shows that he has scribbled. Irene Leedom, sister of Edna, was lined up to appear opposite Stamper.

Wilton Has Jazz Novelty

New York, April 27.—The Capman Brothers and Fashionettes will head a new jazz novelty which Alf T. Wilton will present in vaudeville shortly. The act is to have a female jazz band of seven pieces and will be billed as *Dance and Syncopation*.

May Irwin Vacationing

New York, April 27.—May Irwin, who closed in vaudeville at the Palace Theater, Cleveland, April 11, is now vacationing at her farm at Clayton, Thousand Islands, on the St. Lawrence River.

Newark House Adds Acts

New York, April 25.—The Walnut Theater, Newark, N. J., has added vaudeville acts to its picture program on Saturdays. It will play three acts booked thru the Fally Markus office.

CONTRACT ACTION LOST BY ACTRESS

Louise Sydmet's Suit To Recover \$1,200 From Anita Stewart Dismissed by Court

New York, April 27.—The suit against Anita Stewart to recover \$1,200, brought by Louise Sydmet, vaudeville actress, who alleged this amount due in connection with her engagement by Miss Stewart for an act which played a week and a half instead of the 10 weeks guaranteed, was dismissed in favor of the motion picture actress last week before Justice McKee in City Court.

Miss Sydmet alleged she was engaged for a part in a one-act playlet called *Modes of the Moment*, which starred Miss Stewart, and that she was guaranteed \$125 a week for 10 weeks. The act was a flop following a few break-in dates and subsequently dishanded.

George Stewart, brother of the film star, who was a member of the ill-fated *Modes of the Moment*, testified that he was rehearsing in another playlet at the same time. Objections by opposing counsel kept the name of the other playlet a secret. Stewart stated that it never opened, however.

Barrett Heads New Act

New York, April 27.—Maurice Barrett will be seen in a new act shortly which is being produced for vaudeville by Ben David. The offering, which is written by Mary Bowlin, will be billed as *The Man From Shanghai*.

READE PLANS NEW HOUSE IN JERSEY

Buys Ground Next to Majestic in Perth Amboy and Will Build on Both Sites

New York, April 27.—Walter Reade, largest individual theater owner in New Jersey, whose vaudeville houses play big-time acts booked by the Keith-Albee Circuit, has purchased the vacant plot adjoining his Majestic Theater in Perth Amboy and will erect a new house on this and the site of the Majestic, plans already being in preparation by Thomas W. Lamb, prominent theater architect. Ground will be broken for the enlarged house, probably to be known as the Majestic, in about a month, but the present Majestic will not be disturbed until the building is well under way. The Majestic, now closed, will present vaudeville in the fall until the new house is ready, when it will inaugurate a policy of acts and pictures.

The new structure is to have a seating capacity of 2,000, with one balcony, and will be one of New Jersey's finest theaters. The K.-A. Circuit will book it, according to present plans.

The plot on which the new Reade theater will stand measures 100x200 and its approximate cost will be \$700,000. This will give Reade 22 houses.

Premier, Brooklyn, Now Playing Tabs. and Vaude.

New York, April 27.—The Premier Theater, Brooklyn, playing split-week vaudeville booked by Fally Markus, has inaugurated an alternative policy of vaude, and tabs., having played Al Barlow's *Sunshine Girls* week before last and booked Al Lemmon's *Record Breakers*, both tabs., for the week of May 18. Walter J. Plimmer is furnishing the tabloid attractions for the Premier, while Markus continues to handle the vaudeville.

MIACAHUA SIGNS WITH SPARKS' CIRCUS

New York, April 27.—Miacahua, Brazilian wire artiste, who has just finished a two years' tour of the Keith-Albee Circuit, has been signed as a special feature with the Sparks Circus. She opened today at Logan, W. Va., and after completing the season with this show expects to sail for Europe, leaving here some time in December.

She has had numerous offers from English and continental managers for immediate time, but due to the Sparks engagement is compelled to decline them until next year. Miacahua was with the white tops in 1922 when she first came to this country, having toured with the Walter L. Main Circus.

Fitzpatrick & McElroy Buy Valuable Lots on South Side

Chicago, April 24.—Fitzpatrick & McElroy, owners of a big chain of motion picture and vaudeville theaters, this week acquired title to half a dozen of the best properties in West Englewood, including five corners, valued at \$2,000,000. No statement has been given out at the Fitzpatrick & McElroy offices regarding the big deal as yet. A rumor has been afloat for some time that the firm, which is said to have prospered hugely in the past few years, contemplates a big expansion in its circuit of theaters. Mr. McElroy told *The Billboard* a few days ago that the firm has no statement to make in the matter as yet.

American Acts Predominate on British Bill

London, April 26 (Special Cable to *The Billboard*).—The London Coliseum program for the 27th has only one British act, but has Fred Duprez, Frank Tinney, Layton and Johnstone, Renee Blago and Ann Codee, all Americans; Tamara Karsavina, Prince Obolensky, Russian, and Masu, Japanese. The English act is Hilda Ward's *Lady Syncopators*, new to vaudeville.

Mary Carr on Orpheum Time

New York, April 27.—Mary Carr, motion picture star who portrays mother roles, is entering vaudeville with a playlet. She will open on the Orpheum Circuit and work her way East to the Keith-Albee houses.

McLean on Pan. Time

New York, April 27.—Bobby McLean, champion ice skater, has been routed for a complete tour of the Pantages Circuit. He opens in Newark, N. J., today.

A RIOT OF WHISKERS AND JAZZ

WORLD'S FAMOUS **House of David Syncopators**

This Long-Haired Bewhiskered Band is beyond question the most unique attraction in show history! **PACK 'EM IN EVERYWHERE.**

10
MUSICIANS
10



10
MUSICIANS
10

These shaveless sheiks of syncopation are now playing a concert and ballroom tour for W. J. Cook of Springfield. **THIS BANNER FEATURE ATTRACTION IS AVAILABLE FOR THEATERS, PARKS, BALLROOMS, etc., COMMENCING SUNDAY, MAY 3, AND LATER.**

Phone, wire or write **DICK JESS, 410 East 153d St., New York City. Phone, Melrose 1026.**

Now Is The Time To Buy Your Furs

Direct From the Manufacturer

A special bargain is a Leopard Coney Jacqueline with genuine Fox Collar, only \$33.50. This is silk lined and comes in all sizes up to 44. Send just \$1.00 and pay postman balance of \$32.50 after inspection.

J. CHESLOFF & BRO.

140 West 23rd St., New York City



N. V. A. Strives for \$500,000 in Drive

Total Is Expected To Reach That Sum With the Five Benefit Shows May 3

New York, April 27.—Almost a half million dollars is expected to be the total realized for the Sick and Benevolent Fund of the National Vaudeville Artists which will wind up its annual drive with five monster benefit performances at the Metropolitan Opera House, the Hippodrome, the Manhattan Opera House, the New Amsterdam and Knickerbocker theaters Sunday night, May 3. This sum will probably be totaled when the collections during N. V. A. Week, which was held from April 12 to 19, the receipts from the five benefits, the program advertising and sale, the various out-of-town dances and special shows are counted up. Last year the total was reported in the vicinity of \$400,000.

The five benefits this year were originally reported in *The Billboard* last fall as being planned. The list of stars who are to appear in the shows at each of the five houses includes practically every musical comedy and vaudeville star playing in and around New York and many who are coming in for that purpose only. Paul Whiteman and His Concert Orchestra canceled a concert date in order to play the benefit at the Metropolitan and will jump right out again to Pittsburgh, Pa.

The funds received are used to maintain a large number of sick and disabled members of the vaudeville profession, many of whom are being kept at Saranac Lake and Denver at the N. V. A.'s expense because of lung trouble. Other less fortunate members of the vaudeville profession in other ways are being taken care of.

The five benefits will have an anti-climax one or two weeks following, when a number of theaters in Brooklyn, Manhattan and the Bronx will hold special midnight shows, the proceeds of which are to go to the N. V. A., the shows replacing the balls which were held last year.

BOSTON

JACK F. MURRAY
Phone, Beach 0651

821 Colonial Bldg., 100 Boylston St.

With the Shows

Boston, April 24.—Business as a whole continues about fair at the legitimate houses, with *Rose-Marie* still topping. It looks like this show is in for a run of 10 weeks or more.

Five shows are closing tomorrow and only three will open Monday, leaving the Hollis and Selwyn dark. No plans have been announced for the former house, but *The Privateer*, a new American comic opera, with Alexander Clark, Herbert Waterous and others, will come to the Selwyn May 4.

The openings are *Badges*, at the Plymouth, replacing *The Goose Hangs High*, which has been here for nine weeks; *Baby Blue*, supplanting *The Immigrant* at the Wilbur, and *Peace Harbor*, a comedy drama, succeeding *Betty Lee* at the Majestic.

The Brown Derby, with Bert and Betty Wheeler, is promised for the Wilbur the middle of May.

The Shubert and Plymouth offered special matinees for the legal holiday Monday in honor of Paul Revere's ride and were rewarded with good business.

Hub-Bub

George Latimer, secretary of Garrett Mountain Amusement Park, Paterson, (Continued on page 115)

WANTED Strong Cornet and Trombone. Must join here Saturday, \$35.00. Pay own. Wire quick. **STOVE'S UNCLE TOM'S CABIN** Co., Niles, Michigan.

NOTICE! CHARLES LEROY WELLS, Realistic Bird and Animal Imitator, gives Whistling Recitals. Societies wishing to put on programs to make money, write for terms. **BOX #52, Sidney, O. City Phone 811.**

WANTED

Musical and Novelty Acts and Musical Taps, from 8 to 12 people, for the Northwest. Write, giving full details.

THEATER SERVICE CO.

Box 216. OSHKOSH, WIS.

WANTED MEDICINE PERFORMERS

Black-Face Comedian, Sketch Team, Silent Act and Musical Act. Salary sure. Open May 4.

DR. V. SHARPSTEEN,
Marshall, Michigan

FOR SALE

Beautiful, well-trained Dogs. What do you want? **M. A. AUSTIN, 2118 N. Rockwell St., Chicago, Ill.**

Wanted Immediately

Team, man Comedy, lady Chorus. Also Specialty people. Summer's engagement. Wire **LESTER FAD'S BABY DOLLS**, this week, Bonita, Atlanta, Ga.

Graham Stock Company Wants

Repertoire People in all lines; Leading Man, Comedian, Ingenue or General Business Woman with strong Specialties, and Feature Vaudeville Team to play parts. Specialty People given preference. Rehearsals May 6. State all first letter. Address **FRANK N. GRAHAM, Newark Valley, N. Y.**

WANTED! STOCK LOCATION!!!

Will furnish any size company. First-class equipment. Full evening performances or tabloid versions. Musical Comedies. Only reliable propositions considered. **CAN USE Musical Comedy People in all lines: Chorus Girls. Wire, write, phone HAL HOYT, Lyric, El. Wayne, Ind., now; Regent, Jackson, Mich., next week.**

WANTED MED. PEOPLE

All kinds. Man with truck. Ticket anywhere. Wanted Team, 50-50, for No. 2 show. Small capital required. Tell all. **Bob Itomola, write, MUSICAL GRESHAM, 321 East Main St., Decatur, Illinois.**

Macy and Nord's Comedians

WANT A-1 General Business Man with Specialties, Boss Convoysman. Useful people write. Address **H. R. MACY, Dayton, Wash.** Allow time for mail to be forwarded.

WANTED STRAIGHT MAN

FOR VAUDEVILLE ACT. MUST HAVE TRAINED TENOR VOICE AND REACH HIGH "C". Must have youth, appearance and ability. Act booked solid good salary to right man. Must be single. Do not misrepresent. Send photo and late billing. Pay your own wires. Address **VAUDEVILLE ACT, care Billboard, Railway Exchange Bldg., St. Louis, Mo.**

Hugo Players Want

Feature Specialty Team that doubles Orchestra or Stage, and hot Trap Drummer. Other useful Rep. People write. **HARRY HUGO, Cabool, Mo.**

WANTED—Reliable Med. Performers for Bro. Benjamin Show

Musical Sketch Team, strong Novelty Acts, all-around Singers and Dancers, good, versatile Comedians, A-1 Med. People in all branches. State if you play piano. Piano Player who can work on Stage. Platform Show, 2, 3 and 4-week stands. All must change often, be good dressers on and off. Long season in Wisconsin. Money always waiting here. Pay your own hotels. Tell all definitely in first letter. Write me, don't call. Tickets if I know you. Address **BEN J. BRUNS, Manager, care Hotel Blatz, Milwaukee, Wisconsin.**

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VAUDEVILLE NOTES

FLORENCE MILLS, star of *Dixie to Broadway*, entered vaudeville this week at the Hippodrome, New York, where she is making an exclusive appearance in a special act, a feature of which is the **WILL VODERY** Orchestra, which appeared with her at the Plantation. The presentation has been arranged and staged by **LEW LESLIE**.

HICKEY BROTHERS have been routed over the Orpheum Time for next season by **MORRIS & FEIL**, and **JOE BROWNING**, under direction of the same firm, has been signed for Keith-Albee for the coming year.

CHARLOTTE LANCING has been engaged thru **JAMES DEALY**, her manager, for the part of Kathie in the Boston company of *The Student Prince*, now in rehearsal. **MISS LANCING** is well known in the two-a-day, having done a single for the past three years on the big time. She is a coloratura soprano.

The Land of Romance, a new act, is opening on the Loew Time at the Lincoln Square Theater, New York, next week.

ROSE and **BUNNY BRILL**, doing a comedy act, are showing in New York for the first time next week at Proctor's 5th Street Theater. The act hails from the West, but has been playing some time in the East this season.

The new act in which **"VALDA"** is featured, called *A Trip Around the World* and now breaking in on the independent time, is expected to show for Keith-Albee within a week or 10 days. **"VALDA"** is supported by **MARIE LAWSON**, **ARTHUR BLANDT**, **DOROTHY SMITH** and **IRENE D'ARMOND**. **TOM ROONEY** is the producer of the offering.

LILLIAN WALKER opened Monday at the Republic Theater, an independent house in Brooklyn, in *Home's the Thing*, by **IRWIN FRANKLYN**, formerly called *It Happens to Everybody*.

CHARLES GROHS and Company, formerly **BARABAN**, **GROHS** and Co., has been booked by the Loew Circuit for a tour of its Southern houses, opening next week in Washington. **HELEN WINONA** has replaced **MISS BARABAN**.

The **Du FONTS**, novelty jugglers, are scheduled to complete K-A bookings June 15, after which they will go on a vacation, probably making a trip to Europe.

Town Topics, **ALEX GERBER'S** flash, playing on the Keith-Albee Time in the East, has been signed for the Orpheum and Interstate Circuits and is scheduled to open June 14.

EUGENE "KING" COWAN is now associated with the **WALTER J. PLIMMER** Agency, having taken up that post last Thursday. He has been connected with the Capitol Amusement Company for several years and is the Eastern representative for **STEVE FOREST**, of Pittsburgh, Pa.

SHERLOCK and **CLINTON** opened for a tour of the **BERT LEVEY** houses last week at Ft. Dodge, Ia. The Aerial **LA PORTS** and **CLARK**, **LEONORA** and **RYAN** also opened for a tour of the **LEVEY** Circuit last week, playing the first date at Mankato, Minn.

MISS MERLE and Friends and **WILLIAM EBS**, both acts under direction of

WELDON WILLIAMS & LICK
TWO COLOR
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ROSALIE and **LEE STEWART**, are completing Delmar bookings this week at Shreveport, La., and open next on the **Interstate Time** at Little Rock, Ark.

DON ROBERTS and **SUNNY BOYNE**, doing a new comedy act, are scheduled to open on the Loew Time at the Lincoln Square Theater, New York, this week.

LIEUT. FELIX FERDINANDO and His Orchestra, which recently played on the Keith-Albee Time and more recently in Loew and Fox motion picture houses, have been booked for Loew's State Theater, next week.

KLARK and **JACOBS**, new male combination, opened at Proctor's Fifth Avenue Theater, New York, last week in a singing and instrumental offering. The team, which is under the direction of **EDWARD S. KELLER**, received an extended route on the Delmar Time.

THE DIEHL SISTERS, whom **VAN** and **SCHENCK** discovered in Kansas City while playing on their Orpheum Circuit tour, opened on the Delmar Time last week at Charlotte, N. C. The **E. S. KELLER** Office is handling them.

THE BAADER LA VELLE Troupe of bicyclists, which returned to vaudeville last week after an absence of about two years, playing the Hippodrome, New York, has been signed for extra engagements thru **FRANK EVANS**.

DOROTHY BERGERE, known familiarly as "The Nell Brinkley Girl", is doing a new act in vaudeville, assisted at the piano by **ROY BERGERE**. **BERT JONAS** is handling the offering.

BURT and **EWINGS** have been signed by the Loew Circuit for the American and Gates Avenue theaters, New York, for next week, occasioning their return to this circuit after a considerable absence.

LUBIN and **LOWRIE**, Western performers, doing an act on the type of that formerly done by **CLAYTON** and **EDWARDS**, have been booked for Detroit June 1; the following week Baltimore, and then New York, where they will show for the K-A bookers. **MORRIS & FEIL** are the agents.

MORRIS and **SHAW**, whose act, *The Mosquito Trust*, is a vaudeville by-word, have been booked for the Boston K-A Time until June 1, when they will probably take a much-needed rest.

THE O'BRIEN SISTERS and Company are opening on the Loew Time next week at the Lincoln Square and Boulevard theaters, New York. This is the first date the act has played for Loew.

HAZEL L. MOOR, featured prima donna with **HARRY A. KEESLER** and Company, is just completing her third season on the Keith and Orpheum circuits.

MELVIN FRANKLIN and Company, now on the Loew Circuit, have been

booked on the Pantages Time for 30 weeks, according to report, and will open in a few weeks.

JOSEPHINE AMOROS, who does an aerial act, is opening the second half this week at Loew's American Theater, New York. The act just came off the Keith-Albee Circuit.



DE HAVEN and **NICE**, who did an act at the recent *Frlars' Frolic* with seven or eight female impersonators and were the outstanding hit of that affair, may be seen in vaudeville shortly in the same offering. **HARRY FITZGERALD** is negotiating with the K-A people for engagements, including the Palace Theater, New York.

ELEANOR CARPENTER, featured dancer in the **HARRY DOWNING** Revue on the Keith-Albee Circuit and a pupil of the **GEORGE COLE** Studios, will sail for Paris in June for three months' study before taking up her work with **MR. DOWNING** in the fall.

POWER'S Dancing Elephants, thru the courtesy of **MANAGER W. V. TAYLOR**, of the Orpheum Theater, St. Louis, and in observance of **N. V. A. Week**, made a four-mile trek to the St. Louis Children's Hospital April 16 to cheer 120 little sufferers. **LENA**, **JENNIE**, **ROXIE** and **JULIA** were put thru a 30-minute routine by their trainer, **GEORGE W. POWER**, after which some of the little convalescents were treated to a ride about the grounds atop the pachyderms. **MRS. JEANNETTE C. POWER** furnished the children with a generous supply of candy. As a further observance of **N. V. A. Week** the **POWER'S** act held a special "peanut matinee" following the Saturday afternoon performance.

DANNY WHITE and Brother, eccentric dancers and comedians, put on a show at the Public Square, Cleveland, O., for the **N. V. A.** benefit.

C. TAPLAN and Company are booked for the Pantages Circuit, opening May 2 in Toronto. **AL ROGER** booked the act.

THE AERIAL PATTS, **TOM VERA** and **CHARLOTTE**, are at their home in Chicago after a tour on Association Time in the Northwest.

MAKER and **REDFORD**, just returning from a successful tour of the Orpheum Circuit in their **PAUL GERARD SMITH** skit, *Rolling Stones*, will close the present season at the Palace Theater, New York, June 20. Another complete Orpheum route has been submitted to them, the opening set for early in the fall.

NANCE O'NEIL, dramatic star, recently broke in a new sketch, *Evening Dress Indispensable*, a playlet with five people, at Poli's Capitol Theater, Hartford, Conn.

A mammoth vaudeville show, with talent supplied by members of the **AL SIRAT** Grotto and their families, was presented Friday night, April 17, at the Masonic Temple, Cleveland, O., to more than 2,000 people.

The crowning event of National Vaudeville Artists' Week in Detroit was a 20-act vaudeville show at Orchestra Hall Wednesday night, April 15, that drew a capacity audience with hundreds turned away. All local theaters contributed.

(Continued on page 23)

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"Musical Bootlegger" Appears on Broadway

Acute Situation Grows Out of Jazzing Classical Numbers--- Phonograph Companies Also Offenders

New York, April 27.—As a result of a stand taken by publishers of standard and high-class compositions who do not wish their choice selections to be jazzed for dance purposes the "musical bootlegger" has appeared on Broadway and is doing a thriving business.

One song in the catalog of Theodore Presser, old and prominent Philadelphia publisher, brought the "bootleggers" to light when it was learned that the Presser publication, *By the Waters of Minnetonka*, could be obtained in a first-class dance arrangement, altho it was never issued as such by the publisher. Despite many requests from leading dance orchestras this house has remained adamant and refused to allow its choice songs to be jazzed.

The situation became acute for the hungry leaders and suddenly excellent fox-trot arrangements of *Waters of Minnetonka* appeared, bearing no imprint, but sold at the nominal price of \$1 each. Ever since an orchestra supply house has been besieged by would-be buyers of the piece.

Last week Boosey & Company notified a large record manufacturing concern that it would take legal action if a dance record was released of one of its numbers which has never been arranged for dance. The fine point involved is whether the record in question could be interpreted as the work of the orchestra or arranger.

The popular and profitable practice of mechanical companies looks as tho it will have to be discontinued, for the so-called standard publishers are up in arms against what they term "the promiscuous manhandling of the old masters". Phonograph companies that have been releasing "modern", "synco" and "rhythmic" arrangements of copyrighted classics will have to stop it or suffer the consequences say the standard publishers.

The publishers, however, with the recent Puccini *Madame Butterfly* case still fresh in their minds, are prepared to fight for their composers. "It is a question of honor," said one. "We deem it a sacrilege to expose the beautiful creations of the masters to the jazz-mad element that seeks to blaspheme our most sacred properties."

Fagan's Band Plays Toronto Fourth Time in Six Months

Toronto, Ont., April 25.—Breaking the record for any theater in Toronto Raymond Fagan and His Symphonic Dance Orchestra will open at the Pantages Theater May 2, making it their fourth week in that house in less than six months.

Fagan has established another precedent in the fact that he has given three distinctively different acts in Toronto and with the exception of two or three numbers will present another new act for this appearance. It is reported that on their second week here business was increased to such an extent that it completely paid for bringing the organization to the theater.

The orchestra consists of Raymond Fagan, featured at the piano; Walter King, trombone soloist; Thomas Di-Biasi, sax, violin, mellophone and arranger; Eddie Ruda, sax, and clarinet; Tommy Hanifin, trumpet; Mark Ruda, banjo and cello; Bud Pfeifer, drums and sax.; Arling Newcomb, sousephone and sax.; and Harry Thatcher, sax., clarinet and piano-accordion.

Barney Tucker in Boston

Boston, April 25.—Barney Tucker's Campus Club Orchestra, a big favorite in this section of the country and composed mostly of former Dartmouth College Barbary Coast musicians, has signed to play Tuesday and Thursday evenings at the Chateau Dansant, Harry S. McDevitt's place, next to the Boston Opera House.

Wanted: Closer Co-Operation

New York, April 25.—A story is making the rounds of a fairly prominent local aggregation that was booked thru an office for a tour of Ohio. All arrangements were made and the boys agreed to meet at the Grand Central Station at midnight Tuesday. Their wives and sweethearts came along to see them off, but half an hour before train time it was discovered that nobody had tickets. The boys refused to lay out their own money for fares, the leader had left on a previous train, whereupon they all went back to their homes.



CHICAGO CAFES OFFER MUCH UNUSUAL TALENT

Chicago, April 23.—The Three Whirlwinds, sensational skaters, are making a big hit in Ernie Young's two new revues. The first part of the evening the trio is seen at the Pershing Palace, where one of the Young revues has just got a good start. From there the skaters go to the Rendez-Vous Cafe, where the other Young revue, *Varieties*, is running and where the skaters finish the evening. Both revues are said to be making a huge success.

Joe Spagat, owner of La Boheme, the new cafe in Michigan avenue near the bridge, announces that he is after a varied form of entertainment for his guests. He will institute a carnival, a college and a theatrical night each week.

Town Topics is the name of the new revue at Valentino Inn. Charles Bohler is the producer. Sid Gold leads the cast of 14. Al Hammond's Castilians play the music for dancing.

Danny Cohen is now part owner of the Montmartre Cafe on the North Side. He has an excellent entertainment bill. A new and unique place of entertainment is the Gene La Rue Cafe on the River Road on the west bank of the Desplaines River. There is a cement road to the door and a musical program each night.

Al Handler, leader of the Alamo Cafe Orchestra, is making a decided hit as a

NEW YORK NOTES

The Ambassadors, the jazz band in the musical comedy, *Mercenary Mary*, at the Longacre, have volunteered to give a Sunday concert on the Mall in Central Park. Francis D. Gaiatin, park commissioner, has been invited to name the day.

Earl Lindsay's new revue, *In the Swim*, opened last week at the Everglades, 48th street, off Broadway. The revue is presented thrice nightly and in the cast are Pauline Blial, Gretchen Grant, Alberta Tuttle, Virginia Franck, Bobby Blair, Bert Bennett and others. Jack Denny has the orchestra.

The spring opening of the Blossom Heath Inn, Lynbrook, L. I., Saturday night, was a gala affair. Gus Edwards and some of his proteges were the guests of honor. Joseph Susskind, owner of Blossom Heath Inn, was in his element. Eddie and Grace Rector opened April 27 at Connie's Inn.

Charles Fry, for the past seven years at the Million-Dollar Pier in Atlantic City and who played at the Alcazar in St. Augustine, Fla., during the winter season, spent last week with his friends in the New York publishing field preparing to begin his eighth season at the famous Atlantic City ballroom.

August Janssen, proprietor of New York's two Hofbrau Haus restaurants, will open a roadhouse in Larchmont, a

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violin soloist in addition to his directing. The orchestra is one of the very good ones of the dine and dance circuit.

Spitzer With Lopez

New York, April 25.—Henry Spitzer, for many years affiliated with the Witmark music publishing interests, will in the future direct and manage the Vincent Lopez office and will have absolute charge of all bookings, arrangements with publishers, hiring of musicians and whatever incidental duties may arise. Spitzer succeeds Jack Horn, who recently left Lopez to join the National Attractions Co., of New York. He is still winding up his affairs with Witmark and it will probably not be until September before he devotes himself exclusively to the Lopez interests.

Lyman Will Play Chicago

Los Angeles, April 25.—Abe Lyman and His Coconut Grove Orchestra, now at the Hotel Ambassador, will leave for Chicago early in September to open at the College Inn.

Westchester suburb, this summer. Janssen's property is on Pelham Parkway and his motor resort will be the largest in town, with accommodations for 1,400 guests.

The new show at the Silver Slipper has Olga and Mishay, Doris Vinton, Narime and Fefay and others. Jimmy Carr's Orchestra continues, with Carr the master of ceremonies.

Phil Romano, who has for many years been at the New Kenmore Hotel in Albany, comes to New York May 3 with his orchestra for a short stay at the Roseland ballroom.

Stover's Orchestra opened last week at the Rye Beach Dancing Palace, Rye Beach, N. Y.

Billy Burton, director of the orchestra at the Club Front-nac, formerly Healy's, at 66th street and Broadway, will have an orchestra at Feltman's, Coney Island, his summer. Burton will double on both jobs, conducting the orchestra at each place during certain periods each night.

Ernie Golden and His Orchestra have signed a new contract for the summer roof garden season with Arthur L. Lee, manager of the Hotel McAlpin. Golden is a feature of the radio programs given by WMCA, the new McAlpin station.

An elaborate night club, recently

opened, with a prominent and featured orchestra, is not doing so well, according to reports up and down Cabaret Row. Altho the show and atmosphere are excellent the "nut" is terrific and it's been a hard road for the boys. The orchestra, it is further reported, will tour during the summer. One of the engagements, it is said, will be in Atlantic City, altho the leader balked when he heard that the place was commonly alluded to as "the barn" and that the spaciousness would not permit him to be heard to advantage.

Sam Lanin is leaving the Roseland. "pressure of outside interests" necessitating this action, according to the diminutive leader. Lanin is directing the Ipana Troubadours, a popular tooth-paste radio attraction that broadcasts over WEAF, and is a prolific recording artist.

Fletcher Henderson remains as the featured attraction at Roseland and traveling bands will play temporary engagements at that place during the summer.

Commanders for Atlantic City

New York, April 27.—Irving Aaronson and His Commanders, now at Janssen's mid-town Hofbrau and in Elsie Janis' *Puccini's of 1925*, will open at the Ritz-Carlton Hotel, Atlantic City, June 15. At the close of his stay at that hotel Aaronson (Continued on page 23)

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NEW TURNS AND RETURNS

Joe Weber and Lew Fields

In "REMINISCENCES"
With Armand Kaliz and Fodie Brown
Reviewed Monday matinee, April 20, at
the Palace Theater, New York. Style—
Comedy. Setting—One and full stage.
Time—Thirty-two minutes.

The last time this famous team played Broadway it was on the opposite side of the street at the Central, where Shubert and Fodie Brown was being presented. Arthur Klein did the booking then and is still the agent. Although they appeared at the Central about two and a half years ago, it is about 10 years since they entertained patrons at the Palace and the long absence has made the audience hungry enough for Mike and Meyer, who have just come off the Orpheum Circuit, where, like here, they were billed as "Farewell Engagement." The team is booked to appear at other big-time houses in Greater New York at least. With or without the story of their lives running a serial form in a national weekly, the pair always managed to have their name before the public, working or not.

At present they open in one with Meyer (Lew Weber) asking Mike whether he was thirsty. Mike isn't very dry so Meyer announces that he has but one quarter for a drink, but it doesn't look like for him to buy one glass of beer. Whereupon they go thru the business of releasing Mike to refuse a treat at the hands of Meyer just so the bartender won't get a bad impression of them. The expert chinking and slapping that Mike gets at the hands of his beloved friend, who knows he's no good but likes him anyhow, is still as fine a bit of comedy as it ever was.

Subsequently they get into a card game with Armand Kaliz and Fodie Brown, both of whom do straight more or less. Closing is the posing scene where the duo do their gladiator stuff in whiteface and costume. Every time the spectators look at the statue it is in a different pose, sometimes to one or the other lying or standing on a nail or Meyer spearing a roasted chicken from a nearby table with his broadsword. The poolroom scene, which is also one of the favorite skits, was not done but may be seen in later shows. It is superfluous to mention that the laughs came thick and fast, while the team worked smoothly and benefited by the support of Kaliz and Miss Brown, the former wearing evening clothes and the latter making an unusually attractive appearance. M. H. S.

"Twinkling Stars"

Reviewed Wednesday evening, April 22, at R. S. Moss' Franklin Theater, New York. Style—Vaudeville revue. Setting—One and full stage, specials. Time—Fifty minutes.

This is the latest production staged by the R. S. Moss Amateur Department under the direction of Harry Shaw. Since the offering is booked to play all the Moss theaters for a full-week stand in each house it is considered worthy of an individual review for this department.

These local revues are the outgrowth of the Opportunity Nights which are played in the various Moss theaters under Shaw's direction. As a rule, the best talent from these single-night contests is selected as principals and a chorus from the neighborhood of the theater is used to back them up, the same costumes and scenery generally being used with the same songs and bits with each different local cast.

"Twinkling Stars" got an exceptionally good break at the Franklin by having an unusually clever and talented bunch of local boys and girls, totaling more than 75, for the principals and chorus. Shaw is to be given credit for turning out the best revue seen as yet from the Moss Amateur Department, and he has turned out some very good ones in the past.

This latest revue is in eight scenes, three full-stage special sets being used. None of them seemed to be very expensive, consisting mostly of props, which gave the proper atmosphere to the locale of each scene.

The various specialties were very clever. These Bronx kids all seem to be stage-struck and it must be said that many of them have the talent with which to back up their ambitions.

Unfortunately we had no way of getting the names of those who did specialties. But the tango team, the girl who did the Spanish "dances" song, the boy comedian with the overdose of self-confidence, the many hoofers, the soprano and particularly the man who sang "O Sole Mio," deserve individual mention. The revue even had its amateur band of eight pieces which furnished synchronization effectively for the last scene in very pleasant style. A sister act was also represented by a couple of attractive girls.

"Twinkling Stars" is easily worth a featured spot in any theater. G. J. H.

Billy Farrell and Company

Reviewed Thursday evening, April 23, at R. S. Moss' Franklin Theater, New York. Style—Dancing novelty. Setting—In one, specials. Time—Twelve minutes.

This is an old-time offering with a new twist and one that is sure to be almost any theater. A young boy and

girl start the turn with a song before a special drop, in one, from which they go into a tap dance. The boy follows this with a solo tap number, which is very neatly done. A place drop is used as a background for the girl who appears in an old-fashioned dress and sings of the old-time dancers. An impression of Pat Rooney the first is announced, following which the boy does an exceptionally good clog. The applause at the end of this was interrupted by the shouts of an old man in the audience who wanted the world to know that the dance "wasn't the Pat Rooney I knew" and who claimed that despite his 69 years he could dance better himself. He went up to the stage and did a neat tap routine, which also contained some acrobatic steps that were surefire because of the announced age and his appearance. His "wife" ran up from the audience, stating that she was 71 and could dance as well as any of them. No make-up is used by either the man or the woman and both really must be more than 60. The old lady sang in a clear, strong voice and showed an ease and grace in dancing that was remarkable. The old man and the boy did a dance together, following which all closed in a strong number.

The turn is effectively arranged and sold excellently. It can't miss. G. J. H.

Ruby Norton

Reviewed Monday matinee, April 20, at the Hippodrome, New York. Style—Singing. Setting—Specials, in full stage. Time—Sixteen minutes.

Miss Norton missed stopping the show here Monday afternoon thru the in-

—a song and dance, entitled *Show Us the Way*, a waltz to *The Blue Danube* and a Charleston bit, the latter closing. In the waltz, the sisters might add effect by using blue costumes and scenery. As for the Charleston dancing, they show nothing whirlwindish, probably having included the specialty because of the present craze for this dance mania. Its elimination, to be substituted by any other dance at which the Sewell girls are assuredly better, would not take the edge off the act—rather help it.

An outstanding feature of the offering is the specialty by "Marietta", limber-limbed young lady, who does a slow-motion acrobatic dance, employing splits, back kicks and various heterogeneous bits from the contortionist's bag of tricks. The number is gracefully executed. "Marietta" is one of the most pliant persons ever seen on any stage and her specialty is a tremendous hit. As an interlude, one of the Singer girls does a toe ballet, in one, that pleases. The act is big time all the way, and would be stronger with the Charleston number either improved or substituted. R. C.

Homer Lind Revue

Reviewed Thursday evening, April 23, at Proctor's Fifth Avenue Theater, New York. Style—Novelty revue, singing, musical and dancing. Setting—Specials, in full. Time—Nineteen minutes.

At the opening of the Homer Lind Revue, in which Lind plays the part of a European music master after a satirical fashion, one is led to believe the act is going to be a comedy howl. This anticipation, for it becomes an anticipation after one of the girls, announced as a pupil of the music master, trots out a burlesqued Russian dance, is left high and dry quickly and the offering proceeds along serious lines. Changing of the act's mood thus may or may not be a mistake. The one thing it does do,

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judicious transposition of her two final numbers. Instead of closing with the Hawaiian tune, as she did, the sure-fire ditty, *O Katharina*, rendered preceding it, would assuredly have checked a show-stopping hand. The number is by far the best of Miss Norton's routine and she sells it for all it's worth. Having a good voice, the swing and rhythm of the tune is carried along to not unappreciative ears.

Miss Norton is assisted by Clarence Senna, a dapper young chap who holds the audience well during a change of costume, playing old songs that are alleged to have formed the basis of our popular tunes.

Other numbers of Miss Norton's routine are *Honest and Truly*, which she does engagingly in opening the act, and *Sunshine Alley*. Her act was given a presentation here with the Hipp. dancing girls doing ensemble numbers. Much to our surprise, they did a neat little jig for the *Sunshine Alley* specialty, showing they're not ordinary ensemble dancers. R. C.

Cissie and Georgie Sewell

—With—

"MARIETTA"

and Six Singer Girls

Reviewed Thursday evening, April 23, at Proctor's Fifth Avenue Theater, New York. Style—Dance revue. Setting—Specials, in full. Time—Fifteen minutes.

The pretentious dance revue ushering the Sewell Sisters back to vaudeville is artistic from every point of view, novel in its staging, and exuberant in entertainment for the eye. The ingratiating Sewell girls are supported by "Marietta", a contortionist dancer who is the best we ever saw, and a sextet of girls who sing and dance. The latter open in a beautiful setting doing a nether limb routine while lying prone on their backs, appearing later in an ensemble dance. The Sewell misses do three specialties

however, is put the audience into a comedy-expectant frame of mind, so that when the burlesque goes all of a sudden to a serious vocal solo, the spectators look for the laughs. Being that the bits of comedy on the opening are actually funny and amusing, they might be reserved for the finish when of a certainty the appreciation of the act as a whole would be less misdirected. Besides, it's always easier to step from serious playing to farce than vice versa.

There are five women in support of Lind, all un billed. One plays a harp, one does ballet dancing, while the others fiddle, each having his or her opportunity in specialties. The ballet artiste gives a fair interpretation of Pavlova's swan dance behind a screen with her female colleagues furnishing violin and harp music. An aria, sung in high-soprano voice, registered an outstanding hand, as did Lind's deep-throated solos. He encoored with *A Song at Twilight* after a climactic finish. The offering has novelty, is laid in tasteful settings, and should prove a "go". R. C.

Buddy Doyle

Reviewed Wednesday evening, April 22, at R. S. Moss' Franklin Theater, New York. Style—Blackface. Setting—In one. Time—Fourteen minutes.

The two seasons or so during which Buddy Doyle has been away from vaudeville and playing in production have served to help him to a wonderful degree. Doyle, when formerly in vaudeville, was just another black-face "mammy" singer, no different, or better than the hundred which were playing in small-time vaudeville. He now has acquired a certain amount of finesse and polish which makes him stand out from the average.

Doyle's best asset is his voice. He has as yet to learn how to "sell" a song (Continued on page 22)

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MELODY MART

(Communications to 1493 Broadway, New York, N. Y.)

MORE and more is it becoming a question of arrangement, rather than the tune itself. Never before have music publishers been willing to spend so much for the arranging of a prospective release as they are today. And for a very, very good reason.

With the gradual extinction of the smaller orchestra, and the growth of the "symphonic-jazz" idea, musicians are beginning to demand the flare and flash arrangements. The melody is secondary, as long as the arranger puts in plenty of frills and furbelows.

The foremost arrangers have never before been so besieged with offers. One was offered \$150 last week to score a very ordinary tune. Another, Bill Perry, the phonograph arranger, was given a substantial cut in *Wait Till It's Moonlight*, a Broadway Music Corporation number, simply because his arrangement had created a potential hit out of what was originally just a fair tune. Arthur Lange, king of 'em all, could make a quarter of a million dollars this year if it were physically possible for him to turn out all the work he's asked to do.

The arranger has come into his own at last, simply because he has gone a step further and has become a composer. Given the nucleus of a fair-to-middling melody, the good arranger of today embellishes, interpolates and adorns until the finished product is often scarcely recognizable. The orchestra's playing and plugging of a tune is almost always governed by the impression created by the arranger's name. That's why recent releases feature the name of the arranger in type two and three times larger than that of the composer or lyricist.

One firm, about a year ago, went so far as to give a very well-known arranger a share in its business. As a result the concern has prospered beyond its most sanguine expectations, financially and from the standpoint of prestige.

Yes, sir, nowadays it's all in the arrangement.

Phil Kornhiser, professional manager for Leo Felst, is expected back this week from his month's vacation. There are those in the industry who hint that Phil went out to inspect the activities of the various offices, with a view toward tabulating those least important, which could readily be discontinued in the event of an emergency.

There is probably little foundation in the report, for the Felst organization, as usual, has an exceedingly strong catalog—one of the very best in the business.

"One of the very best" is used advisedly, for Shapiro-Bernstein & Company, in the opinion of music men, is working on the best catalog in its history, perhaps the best in the business at this time. A glance at the following S-B. "hits" will convince that the statement is not an exaggerated one.

Alabama Bound, *The Only, Only One*; *At the End of the Road*, *Peter Pan*, *Alibi*, *Susie*, *Melody That Made You Mine* and *Who Takes Care of the Caretaker's Daughter* is the very successful catalog now being exploited by the Shapiro-Bernstein interests. *Seminola*, with an arrangement by Arthur Lange, is the firm's newest release, and it has already given proof that it belongs in so promising a catalog. Incidentally, Tommy Hughes, sales manager, is back from a very fruitful trade trip that took him to the important music centers of the Middle West.

Marie Cahill, the "star of yesterday", who staged a successful comeback at Keith's Palace Theater, New York, last week, had her act written by Cecil Mack and Chris. Smith, well-known song writers. These two, in collaboration with James P. Johnson, composer and Q. J. S. roll artist, have just written *Sitting on the Moon* and *Everybody's Doing the Charleston Now*, and have turned publishing rights over to Robbins-Engel, Inc.

Robbins-Engel, by the way, will shortly publish a folio to be called *Bert Williams' Never-To-Be-Forgotten Songs*, the numbers in which were originally published separately by Cecil Mack when he controlled the famous Gotham-Attucks, Inc. Some of the songs in the new folio will be *Nobody, You're in the Right Church* but *the Wrong Pew*, *Let It Alone*, *He's a Cousin of Mine* and eight others.

The congratulations of Song Street go to Walter Haenschel, technical director of the Brunswick laboratory, who was married last week to Rose Ann Genevieve Bussey, non-professional. "Gus" departed with his bride immediately after the ceremony for a combined recording and honeymoon trip which will take the couple as far as the Coast. The honey-

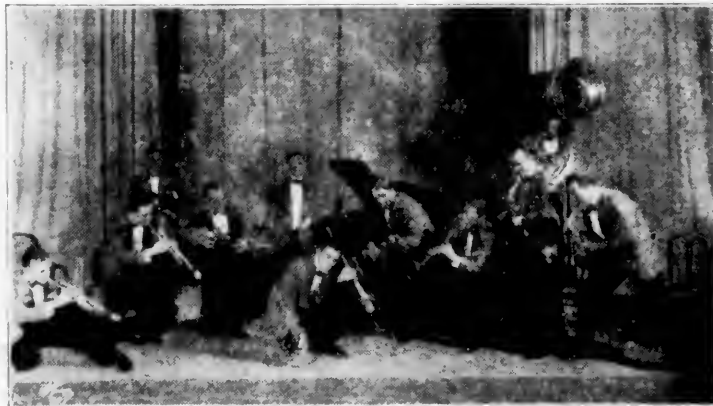
mooners will spend a week en route in St. Louis, Mr. Haenschel's home town.

The foreign influence is being distinctly felt in local music circles. With *Oh Katharina*, *Titina* and *Sleeping Beauty's Wedding* already riding on the crest of popularity, negotiations are already under way which will assure the music-loving public of a goodly number of importations for their fall approval.

In line with the foregoing, an unusual ad was that appearing in the dailies last week over the R. H. Macy signature. It announced that *Oh Katharina* and *Titina* could be obtained at the Macy music counter for 29 cents a copy.

The Duncan Sisters Music Publishing Company is getting some excellent mechanical breaks. In *Sweet Onion Time*, *Crossword Puzzle Blues* and *I've Named My Pillow After You* have been recorded 100 per cent.

Topsy and *Eva*, the Duncans' vehicle,



Irving Aaronson and His Commanders Orchestra, who are appearing at the Mid-Town Hofbrau and also with Elsie Janis' "Puzzles of 1925". They will be hosts at the former resort the early part of this month to the music publishers of New York at a specially arranged "Music Publishers' Nite".

will remain at the Sam H. Harris Theater, New York, the rest of the year. The prodigal son is back. "Never mind the fatted calf," says he. "Just show me some fatted royalty statements this year." The reference is to Al Bryan. *I Didn't Raise My Boy To Be a Soldier* is but one of many "hits" that came from his fertile brain. Al's career in Hollywood, Calif., as a movie title and scenario writer was very successful, but it seems he just couldn't resist the lure of the Alley.

The Walter Wasserman Music Publishing Company, of Baltimore, announces that the Lawrence Wright Music Company, London, England, has made arrangements to handle the Wasserman catalog in Europe. *Baby Doll* is the leader.

Leo Friedman, songwriters' representative, has been appointed director of the Sales Promotion Department of WMCA, the new (commercial) radio station of the Hotel McAlpin, New York.

Otto Motzan, who wrote *Bright Eyes* and has been trying to repeat ever since, says that at last he's found another in *In the Night*, a concert intermezzo. So confident is Motzan that he has unearthed a natural that he's going to publish it himself, in offices in the Hilton Building.

The Coral Gables Company, Florida real estate folk, will open a flower show at the Grand Central Palace, Jan Garber, who owns much land in that much-publicized spot, will bring his band over to play.

Low Brown and Cliff Friend, songwriters (and how!), are trying their hand at vaudeville. They've got a great act, 'tis said, and expect to play the Palace Theater, New York, soon.

It is said that Max Prival, energetic manager of the McCrory music counters, Brooklyn, will run 10-cents sales in the near future to prove his contention that the high price of music is the reason for all the ills that the industry is suffering.

Creditors of the Bridgeport Die & Machine Company, maker of Triangle records in Bridgeport, Conn., and recently adjudged bankrupt, met Monday at the

County Courthouse in that city to prove their claims, appoint a trustee, examine the bankrupt and transact other general business.

Everything Is Hotsy Totsy is taking first place as the plug song of Jack Mills, Inc., inasmuch as the mechanical releases by the latter part of this month will be 100 per cent, with many record concerns making the song two ways—instrumental and vocal.

With the temporary closing of so many first-class supper clubs in New York, for a period of a month or longer, cabaret song plugging opportunities will be at a premium. This goes for the vocal as well as the band and orchestra end of it. Most of the cabarets concerned in the closing orders had feature orchestras and talent, such as Ace Brigade's Fourteen Virgilians, at the Monte Carlo; a Meyer Davis orchestra at the Lido Venice and others. To some extent the situation may be redeemed by a few of the super club floor shows going into vaudeville.

Harry Currie, formerly leader of orchestras at the Strand and Alamo theaters, Louisville, Ky., and well known to radio fans, has opened an attractive music store in that city. Floe Jennings, who was manager of the department of sheet music at Kresge's local store for 10 years, is with Mr. Currie in the same capacity.

The Dearest Place is the name of a waltz song just off the press, published by the L. Credit Company of Eureka Springs, Ark. *That Wonderful Day*, a humorous number, is another Credit release.

highly diverting routine of cycle novelties, working for the most part on bicycles, the only member of the company using a unicycle being the tramp comedian, who is attired in bright red wig and other dress typical of a clown. Aside from his versatility as a rider he gets an occasional laugh via his makeup and capers.

The most unique feature of the offering is the agility of the corpulent member of the troupe, who is so heavy the bicycle fairly creaks under his weight. He does a balancing bit, climbing all about the bike as well as squeezing his rotund body thru the triangular frame, that stands out as the finest accomplishment ever seen in the bicycle world. Riding as well with his three colleagues on the same wheel is no mean stunt to do. The intricate combinations as the bike proceeds on its circular course also assist in making the turn a distinct novelty, strong enough to hold down better than opening or closing spot. It appeared in position No. 1 here when reviewed, making a decided hit. The girls are good to look at as well as capable riders of the two-wheeled implements. R. C.

Shean and Phillips

Reviewed Wednesday evening, April 22, at B. S. Moss' Franklin Theater, New York. Style—Songs and comedy. Setting—In one. Time—Fourteen minutes.

Shean and Phillips are the lads who attracted a lot of favorable attention while playing for several seasons with Ona Munson. The favorable attention was because of their dancing, which was the only thing the boys did in that act.

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New Turns and Returns

(Continued from page 21)

or a story to a vaudeville audience in a manner that will get the most results from it. He rushes thru his stories too quickly for one thing. He might improve on his songs by trying to sell the lyrics more than his actual singing voice. By letting the voice sell itself and concentrating on the lyrics, he could accomplish it. He also might be himself and refrain from singing as the impersonator of Cantor or Jolson.

He'll do well for the better houses. But with the improvements suggested, he'll be surefire. G. J. H.

Hoffman and Lambert

Reviewed Thursday evening, April 23, at Proctor's Fifth Avenue Theater, New York. Style—Comedy juggling novelty. Setting—Special drop. In one. Time—Thirteen minutes.

For a juggling novelty the Hoffman and Lambert act runs a little long—13 minutes—especially when cast in the opening spot, as it was here, but for all of that it holds the attention of the audience to the very finish.

The mixed team works before a special drop, out in the center, where a rack of hats and other articles of jugglery are exhibited. In all the juggling novelties, done by the man alone, he keeps up a steady stream of zags, most of them of an amusing order, while the girl plays straight, looking like at all times. She does a solo, singing in a high-coloratura voice, and at the finish both warble the strains of *Good-By, Bad Luck*.

The act can hold down a better spot than No. 1, the juggling features being far above the ordinary, the comedy much better than acts of this type carry, and the song bits far above the average. R. C.

Baader La Velle Troupe

Reviewed Monday matinee, April 20, at the Hippodrome, New York. Style—Cycling. Setting—Full stage. Time—Nine minutes.

The Baader La Velle Troupe, two men and two women, one of the male twain being of the hefty type, the other his antithesis, are cyclists of an unusual order. They offer a miscellaneous and

Apparently they are anxious to show that they can do something else besides dance, and in their eagerness to do so, they have omitted anything which resembles dancing in this, their own offering. It is the old story of the comedian who wanted to do tragedy and vice versa.

Not that we are telling the boys to stick to the dancing. For they can do part of what they offer at present, but a good dance routine would not hurt the act in the least—it would add a great deal if anything. One of the boys is reported to be the son of Al Shean, of Gallagher and Shean. Hence it seems that may be the reason that most of the material used by the boys consists of special comedy verses set to intended swingy music. One, *Boola Boola*, was done by Gallagher and Shean for a short while and apparently has been given to them by the well-known team. The boys seemed to forget that they were not Gallagher and Shean, but Shean and Phillips and took as many encores as the former team generally did when in vaudeville. Most of them were unwarranted and only served to hurt the amount of applause they would have received had they heeded the vaudeville rule of "leave them wanting", instead of "take no chances".

Both lads have likable personalities and appearances. With the material cut and some of the older gags out and a dance routine inserted, they'll find the going much easier. G. J. H.

Jules Albertini and Orchestra

Reviewed Thursday evening, April 23, at Proctor's Fifth Avenue Theater, New York. Style—Band. Setting—Special eye, in full. Time—Twelve minutes.

In this 11-piece orchestra Jules Albertini, the leader, essays his stuff at the drums. He holds this post throat, handling the drumsticks with a smile, but does no specialties, leaving that to his piano player and others. The act carries a dancer (colored) who makes a sudden appearance near the close and does a couple brief hoofing specialties of merit.

The band itself, reported to be made up of former members of a well-known orchestra, is neither below nor above average. With exertion on the brass, the music becomes a trifle tinpanny. This item would find correction in part to more muting and an effort to play softer than when reviewed, particularly in houses the size of the Fifth Avenue.

The routine includes, in order, *Me and the Boy Friend*, *I'll See You in My Dreams* (with vocal bit), *My Best Gal* (also with vocal bits), *At the End of a Winding Lane* (pianist soloing), *Doo Wacka Doo* and *Bringin' Home the Bacon*.

Suitable for medium-time houses as is, but ought to be able to improve for big time. Toward this end, the lighting scheme might be ameliorated to advantage by keeping away from sudden changes, going to "full lights on" from "low-dimmed" and vice versa. This tends to bad effect. R. C.

Balabanow Trio

Reviewed Thursday evening, April 23, at B. S. Moss' Regent Theater, New York. Style—Accordion. Setting—In one. Time—Ten minutes.

Two young men and a girl in brightly-colored Russian costumes, each armed with a large flashy accordion. They open with two Russian songs in succession, followed by a solo by one of the youths who plays the *Poet and Peasant* overture. Finishing this selection he is joined by the other two and a popular song is done. Closing is another fast-tempoed selection.

There is no doubt but that the two men at least can play, and they do this loud enough, with little attempt at any shading or color. Any sort of player on the accordion is apt to give a monotonous performance and the forte selections of this trio are all right for the small and intermediate-time houses. M. H. S.

Joe Freed and Company

—in—

"CITY LIFE"
In Episodes, by Billy K. W.—
Assisted by Klara Hendrix, Billy Harris,
Will Smith

Reviewed Thursday evening, April 23, at B. S. Moss' Regent Theater, New York. Style—Comedy. Setting—In one and three. Time—Twenty minutes.

Joe Freed has done other acts in vaudeville in the past, but spends the latter part of his time in burlesque during the regular season. This act is a fairly good vehicle for Freed's talents as a comic. The act opens with one of the men in the cast singing a bit of the theme song in which he tells of the slight he has seen in New York. The first skit is that of a Bert Lahr cop character who fools around with the captain. A man and woman, as crooks, are let out of the Captain's grasp because the Keystone cop recognizes them as friends, etc. There is no end of funny business during this bit, which has plenty of action as well.

The next bit is done also in one, in front of a drop depicting a subway station and a train. While this is funny, it really can be dispensed with or cut down, because the closing skit is strong enough to get the act by its own. In three, Freed is apparently being worked

by one of the house dames who orders champagne. Subsequently he does a clever inebriate bit. If there is no objection to the way the police are handled in the opening skit, the rest of the stuff, plus that bit, makes some funny vaudeville material, for Freed is a comic who gets the laughs. M. H. S.

Jack Sidney

Reviewed Thursday evening, April 23, at B. S. Moss' Franklin Theater, New York. Style—Blackface. Setting—In one. Time—Fifteen minutes.

The line in *The Lost Chord* about "I have sought, but I seek it vainly" must have been suggested by a vaudeville reviewer, who sought shows for years and tried to find a black-face singer who wouldn't take too many bows or encores, and who went off stage for good when he should have gone off. For almost a decade this writer has been reviewing shows and has as yet to find a black-face singer who didn't give too much of his presence to an audience. We are still seeking for Jack Sidney proved no exception to the rule. Perhaps the application of burnt cork to the face magnifies the acting and the artist thinks the applause is really heavier than it is.

Sidney is an entertaining offering for the small time. He uses several popular numbers delivered in an ordinary voice and some stories, most of them released.

Two legitimate bows in lead of four jockeyed ones, and then an encore if they really want, might leave a better impression on the audience. G. J. H.

Lanoff Sisters and Company

Reviewed Thursday evening, April 23, at B. S. Moss' Regent Theater, New York. Style—Dancing, piano, songs. Setting—Full stage, special. Time—Fifteen minutes.

A sister act that really seems to be composed of sisters, both looking alike and of similar build. They are attractive, capable and work in front of a handsome eye, drop setting. The pianist is a youth who plays excellent accompaniments and fills in the intervals between dances with both piano and vocal solos. He has a fine lyric-tenor voice but apparently is still somewhat weak on stage presence.

The girls specialize to some extent on high kicks and acrobatic feats, which they accomplish in graceful style. Added is a touch of novelty given by their colored wigs and costumes used for the first two numbers. The routine being in jazz tempo for the most part runs fast enough and the wags are nil. What seems to slow up the act a bit early is

the fact that a piano solo follows the first dance number. If this could be eliminated and the routine set so that the solo came later it would help greatly. We don't see why the offering shouldn't make the big-time grade with a little more work, for the material is there. M. H. S.

Commanders for Atlantic City

(Continued from page 20)
son's combination will rejoin the Janis production when it opens in Chicago September 15.

It is reported that Aaronson's salary at the Ritz-Carlton will be \$2,500 weekly as a guarantee and a percentage of the covers thrown in to make it more interesting. The Ritz-Carlton is one of the choicest plums in the East and orchestra leaders in New York and all over the country were bidding for the engagement.

Famous Albany Cafe Closed

Albany, N. Y., April 25.—Greenstreet Keeler's, one of the most cosmopolitan eating places in the country, has closed its doors. The place was established in 1861.

Vaudeville Notes

(Continued from page 19)
generously to the entertainment. The following acts took part: MARGIE CLIFTON and Partner, JACK and IRVING KAUFMAN, SEYMOUR SIMONS' Hotel Addison Orchestra, San Carlo Opera Singers, CUBA CRUTCHFIELD, GRACE HAYES, JEAN GOLDKETTE'S Victor Recording Orchestra, DORA EARLY, San Carlo Opera Dancers, HARRY HOLMAN and Company, MYERS and SANDERSON, BURKE and DICKIN, BEN MEROFF and Band, JESSIE BONSTELLE, WILLIAM HODGE, ALBENIS RULOFF and His Ballet, JAMES BARTON and Company, HERSCHEL HENLERE and the BERT SMITH Players.

The *Frat Revue*, which recently closed on the Pantages Circuit, is in Indianapolis, Ind., where CARL NIESSE, the author, is framing a new production. The new offering is expected to open soon for a run in the picture houses of the key cities.

SAMAROFF and SONIA, in *Bits of Old Russia*, featuring dancing, acrobats and trained dogs, filled in an open week at Poll's theaters in Hartford and New Haven, Conn.

FROM LONDON TOWN

The Vaudeville Field

By "WESTCENT"

Billboard Office, 18 Chasing Cross Road, W. C. 2

V. A. F. and its Unemployed Members

LONDON, April 9.—The situation is certainly very serious and the executive committee is of the opinion that now is the time that drastic steps must be taken if at all. Meetings have been held and the field looked over from every angle. Never in the history of vaude, here has general custom for Holy Week to offer weak vaude, programs, but this year the limit has been reached with Moss Empires having but one, at the Empire Glasgow, and the rest of the tours with the solitary exception of Stoll in a like parlous state. Now the V. A. F. committee argues that it is up to it to try and do something. If the managers will play vaudeville they think it is up to them to start and try and run vaude, combinations, not as a profit-making concern, but as a dire necessity to keep their people out of the bread line. The argument they adduce is a good one. They say they are spending money to protect and safeguard them in the continental market, but at the same time they should look after those who depend absolutely on the home market. They have made considerable enquiries, and they think that even tho they were to put up \$5,000 to guarantee salaries they would be right in so doing. It is realized the scheme bristles with difficulties and dangers, the more so from their own members, but something has to be done. The money so spent has been accumulated from the members, so why not let them have it while they still are in benefit?

Firstly to enable the folk so engaged to work and thus earn a few dollars and thus be able to keep the act in some sort of practice, and secondly to show to the public generally that there still is a market for a real good vaude, program as against the all-pervading revue. Figures have been obtained as to various towns here which can gross around \$1,500 and more, and on that basis it is anticipated that the V. A. F. can compile a program such as managers could not find at that figure. Some optimistic folk say the scheme is sure to win out and that tho the V. A. F. earmarks \$5,000 against losses there will be no necessity to use it. There is another factor which may be of some use to the promoters, namely, that even now there are many revues which are sadly cracking up, not being able to stand the financial strain, and the consequence is that eleventh-hour vaude, programs are made up to take their places. This happened this week at St. Helens and Oldham, where revues had been booked but sank before getting there. If we have some hot weather the proprietors will be faced with a similar state of things. Further, some of these revues have to ask for a guarantee; others in a precarious financial state have to wire for fares or advances to get them to their engagement. The V. A. F. naturally would not ask for either. This seems to be a good point in favor of the scheme. Further, if the plan does materialize, when the fact is known that the V. A. F. will find a first-class program at a two hours' notice proprietors will no doubt

V. A. F. Scheme in Brief

Provided the legal formalities as regards the permission of the Registrar General of Trades Unions is concerned are oked, they will start about May 4. It is hoped to put out "eight or nine-act" shows, with a good all-round company. The acts will not be paid their full "competitive" salary and it will be made clear from the start that the object is twofold.

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The next bit is done also in one, in front of a drop depicting a subway station and a train. While this is funny, it really can be dispensed with or cut down, because the closing skit is strong enough to get the act by its own. In three, Freed is apparently being worked



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think it better to avail themselves of the scheme. It has many possibilities and also many and maybe more serious dangers, but is it gratifying to know, whatever happens, that the organization has awakened to the seriousness of the distress among its members. Even tho the \$5,000 he lost it would be to the advantage of some of the members who had benefited thereby. It will certainly cause some vaude, managers to sit up and take notice—if the thing is a success. It's a big word "IF".

Alhambra Is Booming

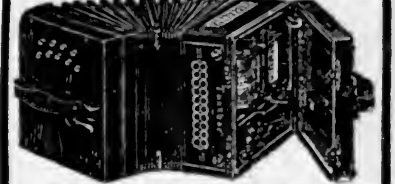
Gillespie certainly did a sporting thing when at the V. A. F. E. dinner at the Cecil he congratulated Sir Oswald Stoll on his winout in making the Alhambra a first-class vaude, house. It is true the matinees are not good, and it must be remembered that Great Britain has never been a matinee country for vaude, shows. Matinees of theatrical successes have nearly all women audiences and maybe vaude, does not appeal to them so much. But the supper show (6:10) and the 8:45 house are real S. R. O. business. One of the biggest successes here is that of Jack Hylton's Band, and its home is the Alhambra for the reason it plays there so often. Receptions nightly and for safety it is placed to close the first part of the program, leaving poor old George Saker the job of playing the intermission with a running fire of "encore" applause for Jack. Were this not so they would never get the program running. The lighting effects at the Alhambra are without doubt the best in this country. This is particularly noticeable in the Hylton number. We differ here from your side, where the rule as regards British houses is a "black-out" auditorium. We make use of front lines (spots) extensively and the Alhambra has a battery of them from every conceivable angle. Altho Hylton features jazz and all that kind of stuff the hit of his program last week was a violin solo, *Love's Old Sweet Song*. Curiously enough De Groot, the feature of the Pleadilly Hotel and Queen Mary's favorite fiddler, (Continued on page 118)

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COMEDY FARCE TRAGEDY

THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE

(Communications to 1493 Broadway, New York, N. Y.)

Broadway Season Waning

About 15 Spring Tryouts Still To Come In--Many Other Offerings in Process or Contemplated

NEW YORK, April 25.—With the first touch of real hot weather hitting the town yesterday, the theatrical season on Broadway has definitely started to wane. Closings, either for the summer months or for good as far as New York is concerned, are already being considered by many attractions, and there are about 15 new shows still to have their first showing, most of which are intended solely for spring tryout purposes.

Tonight's departures include *Quarantine*, *The Sapphire Ring*, *Aren't We All?*, *The Blue Peter* and *The Knife in the Wall*. The current bill at the Neighborhood Playhouse closes tomorrow.

The incoming attractions next week are *The Poor Nut*, opening Monday at the Henry Miller Theater; *The Gorilla*, opening Tuesday at the Selwyn, and a revival of Ibsen's *Rosmersholm* at the 52d Street Theater, beginning Thursday. Margaret Wycherly and J. M. Kerrigan will be in the cast of the Ibsen piece.

Shows under way are as follows:

"Flames"

Opened in Hartford, April 20, playing three days there and three days in New Haven, and will probably come into the Broadhurst Theater in another week or two.

"Great Scott"

Had its first showing this week at the Montauk Theater, Brooklyn, where it was fairly well received as just another one of those nutty mystery plays. Was to have come into New York next week, but has not yet been announced.

"Harvest"

Played at the Bronx Opera House the week of April 20 and may enter New York within the next fortnight.

"Flesh"

The second tryout of this Arthur J. Lamb piece took place last night in New London, Conn., preparatory to a Broadway showing. The new cast includes Grayce Connell, Edwin Suhl, George Patton, Madeline Davidson and William Balfour.

"The Loves of Lulu"

Now booked to open in New Haven, April 30, and open at the Booth Theater, May 4. The cast is comprised of Margot Kelly, Charles Richman, Stewart Baird, Edward Crandall, Kathleen Niday, Clara Mackin, Sidney Paxton, Thomas Coffin Cooke, Basil Maduro and Jack Terry.

"Oh, Mama!"

Alice Brady began rehearsals this week in this comedy with music adapted from the French of Louis Verneuil by Wilton Lackaye. Associated with her in the production are Kenneth McKenna, Edwin Nicander, Catherine Willard, Richard Temple and John Crowell. The play is being staged by Cromwell and the opening is set for May 15 in Stamford, with Boston to follow, after which it will come into the Plymouth Theater.

"Queen Mab"

Opened in Stamford, April 23, with Allentown, Pa., and Washington, D. C., to follow prior to the New York showing. The cast includes Minnie Dupree, Charles Brickert, Mary Duncan, Edward Emery, Launsden Hare, Marlon Vantine, Charles Brown, Carolyn McLean, Harold West, Margot Lester, Frank Hubert, Leigh Lovell and Francis X. Malloy.

"The Family Upstairs"

Booked to open next week in Atlantic City, going from there to Washington and probably not coming to New York until fall.

"Night"

A new drama by Barry Dunbar from the Italian of Gino Rocca, now in rehearsal under the direction of Lawrence Marston, with Olive Tell, George Nash, Reginald Owen, Marguerite Rissler, Robert Cummings, Alexander J. Herbert and Edgar Kent in the cast. Due to open May 1 in Stamford.

"Fall of Eve"

Title changed from *Aren't Men Brutes*, the new comedy by John Emerson and Anita Loos. Now rehearsing with a cast consisting of Ruth Gordon, at present appearing in *Dancing Mothers*; Reginald Mason, Claude King, Cora Witherspoon, Diantha Pattison, Arthur Albertson, Evelyn Wight, Mattie Wilkes and Alonzo Fenderson. Will open in Stamford May 8 and then go to Washington for a week, after which it will be laid away until fall.

"Broke"

Opened April 22 in Bridgeport and was accorded an encouraging reception.

After playing in Norwalk and Stamford the following nights, the piece goes to the Walnut Street Theater, Philadelphia, opening there Monday for a run. In the cast are George Macfarlane, Louise Gallo-way, Charles Dow Clark, Lucille Sears, Viola Gillette, Edgar Nelson, Gladys Miller, Almerin Gowing, William C. Gordon, Ursula Ellsworth, Margaret Walker and Gayle Mays. Four musical numbers by Harold Levy are sung in the play by George Macfarlane.

"The Charming Bride"

A new play, sponsored by Clifford Brooke, in which Lila Lee will make her legitimate debut the week of May 4.

"The Soul"

Another play by Arthur J. Lamb, scheduled to start rehearsals within the next week or two.

"The Straight Shooter"

Booked to open May 25 in Atlantic City, under the management of John Golden. George Abbott and Leila Bennett in the cast.

"The Makropoulos Secret"

Herman Gantvoort's next production, intended for a spring tryout, now in process of casting.

Miscellaneous

The Wisdom Tooth, which has been trying out in the provinces, is likely to be laid up until fall.

The Lion Trap has been called off.

The School Mistress, which has been played in Italy and France, will be presented shortly by Henry W. Savage.

The First Hundred Years is the name of the new piece Michael Mindlin is working on.

The Wafer is the first of two new plays by William Anthony MacGuire to be produced in the near future by Aarons & Freedley.

ENGAGEMENTS

New York, April 25.—Leila Bennett has been engaged for John Golden's production of *The Straight Shooter*.

Marie Curtis has been signed by A. H. Woods for an important role with Marjorie Rameau in *The Lion Trap*.

Audrey Ridgeway will play the former Alma Tell part in the forthcoming revival of *Lass o' Laughter*.

Gregory Kelly, now appearing in Chicago with Madge Kennedy in *Badges*, has been engaged by Crosby Gaige for the leading role in *The Butter and Egg Man*, which is expected to have a tryout in Asbury Park about the middle of June.

Lillian Foster for London

New York, April 25.—Lillian Foster, last seen here in *Conscience*, is being sought by Robert Loraine for his London production of this play. Loraine wants Miss Foster for the role she created in the American presentation, while he will assume the principal male part.

Basil Bean also is reported to be seeking Miss Foster for the role of Sadie Thompson in *Rain*, from which it appears that Tallulah Bankhead is not to play in the London production of the Somerset Maugham drama.

Miss Foster was under a three-year contract to A. H. Woods, but it is understood the agreement has been canceled by mutual consent.

Doris Keane To Sail

New York, April 25.—Doris Keane, now starring in *Starlight*, at Wallack's Theater, will sail for Paris after the closing of that attraction next Saturday night.

Glenn Hunter on Vacation

New York, April 25.—Glenn Hunter sailed this week on the Mauretania for a brief vacation abroad. He is expected to return about the end of May to begin rehearsals of *The Dark Chapter*, which George Tyler plans to try out before fall.

WILLIAM CAREY



From amateur dramatics to a Broadway hit in one jump was the feat accomplished by this talented juvenile of "The Show-Off".

From Amateur Dramatics to a Big Broadway Hit Was an Overnight Jump for William Carey

To have no experience on the professional stage and yet to virtually walk into a big part in one of the biggest comedy hits on Broadway is just what happened to William Carey, formerly an amateur actor from Philadelphia and now playing in the role of Joe, the inventor's son, in *The Show-Off*. And the surprising part of the whole matter is that Carey made good from the start.

Carey's great opportunity came when Lee Tracy, who originated the role of Joe in the George Kelly comedy, was incapacitated for stage duty as a result of an assault by hold-up men. Carey arrived on the scene at just about this time, and what followed is best told by himself:

"I had always had a desire to go on the stage," Carey says, "and knowing George Kelly, who wrote *The Show-Off*, I went to him. Mr. Kelly had no vacancies in any of his plays, but he said he would bear me in mind. I knocked around New York for two weeks, going from one office to another, and I was passing Mr. Kelly's office one day when my spirits were very low, so I thought I would drop in and say 'hello'. Imagine my astonishment when I was informed that the chap in the part of Joe, the inventor's son, in *The Show-Off*, had met with an accident and they needed somebody immediately.

"Mr. Kelly took me into the office of Rosalie Stewart, the producer of the play. She said I would not do, as the part called for a different type. But she finally relented and said she would try me. The company was called together for a special rehearsal and Mr. Kelly put me thru the part. Miss Stewart then consented to give me a real test before the audience, the same night. For hours Mr. Kelly rehearsed the part with me alone, and that night, with every one from the producing firm present, I went on."

"It was the most trying experience of my life. I was nervous, but the members of the company were most kind, prompting me when I needed it. During the intermission Miss Stewart and Mr. Kelly came back stage and congratulated me. The next day I called at Miss Stewart's office and signed a contract for the run of the play."

Carey's only professional experience before his engagement in *The Show-Off* was as an extra in *St. Joan*.

Cyril Maude Is To Appear In Arlen Play Next Season

New York, April 25.—The new play in which Charles Dillingham will present Cyril Maude next season is to be written by Michael Arlen, author of *The Green Hat*, from stories in *These Charming People*. A. H. Woods, it is said, will be associated with Dillingham in the production. These two producers have already purchased the play jointly.

Inasmuch as *The Green Hat* will not reach New York until next fall, Arlen will then have two plays running here at the same time.

Clergy Bar O'Neill Play

New Bedford, Mass., April 23.—The reading of Eugene O'Neill's play, *Desire Under the Elms*, which was to have taken place at a tearoom here last night, was prevented by a delegation of six ministers, headed by the Rev. Henry B. Williams, president of the Ministerial Union, who called upon Dorothy Winslow, the promoter, and prevailed upon her to have the subject of the reading changed. George Grover Mills, a lecturer from Boston, was to have given the reading.

"Sign Here" Changes Name

Providence, R. I., April 25.—*Sign Here*, the comedy drama by William H. Macart and Ethlyne Bradford, which Henry M. Ziegler presented at the Opera House here this week, has changed its name to *Peace Harbor*. The piece is scheduled to spend the summer in Chicago and go into New York next fall. In the cast are John Anthony, Thomas A. Magrane, Timothy Bowes, Charles S. Abbe, Frank Elsher, Harold Hartsell, Elizabeth Bellaire, Isabelle O'Madigan, Mark Sullivan, Eldrie Gilmore, Hooper L. Atchley, Henry Pemberton, Grace Reals and the author himself.

CHANGES IN CASTS

New York, April 25.—Carroll McComas has joined the cast of *The Witch Doctor*, replacing Ruth Shepley in the leading feminine role. Miss Shepley has taken the principal feminine part in *The Backslapper*, vacated by Mary Fowler, who is taking a short vacation prior to starting rehearsals in a new play in which she is to play opposite Henry Hull.

William Francis Dugan, author and producer of *Thrills*, has replaced Ramsey Wallace in the chief male role of his play.

John Knight has replaced Kay McKay in *Starlight*.

Edward Hogan is now playing the role formerly acted by Hardwick Nevin in *They Knew What They Wanted*.

Yvonne Levy has taken the place of Betty Welsh in *The Dove*.

Mrs. Samuel Insull Will Play in "School for Scandal"

Chicago, April 24.—Mrs. Samuel Insull, wife of the head of the Chicago Civic Opera Association and millionaire head of many public utilities, will make her first professional appearance since her marriage, in the near future. Mrs. Insull will play the part of Lady Teazle in Sheridan's *School for Scandal*, at one of the down-town theaters for a week, or maybe two weeks. The play will be given as a benefit for St. Luke's Hospital and will be staged probably the first week in June. Theatergoers remember Mrs. Insull as Gladys Wallis. She played with John Drew, Robson and Crane, William H. Crane and other famous stars.

Actors' Theater To Present Galsworthy's "Bit o' Love"

New York, April 25.—The Actors' Theater will present as its next production for special matinees at the 48th Street Theater, John Galsworthy's *A Bit o' Love*, with O. P. Heggie heading the cast. Heggie appeared in the presentation of this play made by Henry Miller in San Francisco several years ago. Rehearsals are now under way and the opening will take place early in May. This production will not interfere with the special matinees of *The Servant in the House*, now being given by the Actors' Theater.

Eddinger and Young Sign With Frohman

New York, April 25.—Wallace Eddinger and Roland Young have signed contracts with Gilbert Miller to appear in the principal male roles in a Molnar play to be presented by the Frohman organization early next season. The actress to play the leading feminine role has not yet been selected, nor has a title for this Molnar comedy been decided upon.

INTERMISSIONS

The glorification of the American wife is the latest innovation on Broadway. William Francis Dugan uses it as his excuse for Thrills. Many doubts, however, have been expressed as to whether the American wife is properly—if at all—glorified in Dugan's drama. Opinion is largely for the negative.

Meanwhile a truly glorious—if not purposely glorified—little wife holds forth on 42d street. Her name is Bertha Quinlan and she is the wife of Johnnie Quinlan, more popularly known as "The Fall Guy". Bertha Quinlan—as written by James Gleason and George Abbott, and as acted by Beatrice Noves—is the kind of a wife that really merits glorification. She is the hard-working, saving, tolerant, true-blue sticker thru thick and thin whose image should be enshrined in the Hall of Fame.

If playwrights and producers want to do any glorifying let them glorify the beautiful, the good and the deserving. Glorification for its sake alone—or for the sake of publicity—doesn't mean a thing any more.

A good deal of fuss is being made right now over Dan Toheroh, the youthful author of the tragic drama, Wild Birds, at the Cherry Lane Playhouse. Although critics nearly all missed the symbolism of the play, Toheroh was almost unanimously hailed as a "find", a "poet" and a "genius". What stronger proof of the shortcomings of the play—or the playwright—is needed than the fact that its meaning was so thoroughly misunderstood? And if a young playwright with signs of talent does not make himself intelligible isn't it better to correct and guide him than to encourage him on the wrong track with flattery? The pish-posh about "genius" has caused the undoing of many promising careers.

Remarkable Remarks

"There is a grotesque writhing and contortion to say something new, to shock and startle; not content to call a spade a spade, but a 'dirty, lousy spade'."—Blanche Bates.

"The road is not worth saving for bad plays."—John Golden.

"Three legitimate players have come to me at the Palace this week to ask about the value of movie acting. I have advised them all to take a course in acting on the screen."—Clara Kimball Young.

"As a director I'm an actor, and the rest is Silence."—John Wray.

"Give me the exotic, orchidaceous girl of the conservatory type."—Walter J. Kingsley.

"So great is the importance of intelligent, constructive criticism that a school for critics should be established."—Jessy Trimble.

"Marriage is for most women of today the beginning of their artistic or business careers, if they want to make it so."—Sylvia Field.

"The greatest feat in playwriting is to mesmerize the audience for a few hours and make them feel they are in the play, not merely sitting in the theater."—Otto Harbach.

"Not that I would wish to give the impression that actors and actresses are equal to the higher duties of the ministry, but, as assistants to the greater art of interpretation of feeling, they should be of inestimable value to the church."—Janet Beecher.

"The actor who in his spare time cultivates some hobby that demands deep attention and close concentration, and at the same time gives him something to show in the finished work, is only playing square with himself and the public."—Ralph Locke.

"Specializing in dialect parts and foreign types has been one of my hobbies. It has made my work not only remunerative, but interesting and educational."—E. G. Robinson.

"In writing a straight drama the playwright's first rule should be 'Make them believe it'."—Helen Gill.

"Why not go back to character studies for something new?"—George Hassell.

"Most of the trouble that singers have comes from faulty breath control. You cannot sing easily and naturally and do your voice justice unless you know how to breathe correctly."—Marguerite Namara.

"When I appear I bring the tired business man back to the realization that the world still contains a few males."—Irving Fisher.

"While taste changes with every season. It is now not satisfied with the thin, light comedy, no matter how charming it may be."—Gladys Unger.

"Look out, Broadway—I'm coming your way before long."—Dulcy Cooper.

"As a comedian I have learned there is no tonic in the world as great as the tonic of laughter. The American theater needs more comedy."—Charles Ruggles.

"The road to happiness lies across the great wide plains of humor which lighten our every step."—Cyril Maude.

"Laughter is a great thing in the theater—provided it doesn't come in the wrong places."—Helen Gill.

Frank Craven apparently has given up his European trip, as New Broome is continuing in Philadelphia and there is a report current that the show may go to the Coast this summer.

LAURETTE TAYLOR AND JOHN DREW IN REVIVAL

New York, April 25.—Laurette Taylor has agreed to play the leading role of Rose Trelawney in the Players' Club all-star revival of Pinero's Trelawney of the Wells, and John Drew, the president of the club, will return to the stage to play the part of Sir William Gower.

The week beginning June 1 has been definitely set for the opening and the theater will be announced shortly.

Hull House Will Give Prize for Best Play

Chicago, April 23.—The Hull House Players, founded 25 years ago, will hold a dramatic contest among little theater groups and drama clubs to be staged the week of June 8. The prize will be a Laura Dainty Bellam cup for the best one-act play and special awards for high-school groups. Rules for the contest are: Each contesting organization to produce but one play; plays must not exceed 40 minutes in length; no player to act in more than one play; groups not furnishing their own settings will be given their choice of two settings furnished by the Hull House Players, a simple interior and a simple exterior. All entries close May 20. These contests are open to any high-school and non-professional dramatic groups in Chicago and immediate vicinity.

Rachel Crothers To Produce Four New Plays for Shuberts

New York, April 25.—Rachel Crothers, in association with Mary Kirkpatrick, will produce four new plays next season in theaters under the control of the Shuberts. The first production will be a comedy by John Kirkpatrick, The Book of Charms, in which Elizabeth Patterson will play an important role. This piece is scheduled to open in September and will be followed by a new play of Miss Crothers' in which Mary and Florence Nash will be costarred. A play by John Howard Lawson, author of Professional, and Concerning Spring, a musical version of 39 East, will complete the list.

"ROMEO AND JULIET" WITH A JEWISH CAST

New York, April 25.—Crosby Gaige and Sam H. Harris announce that they will present Romeo and Juliet for a series of special matinees next season with an all-Jewish cast headed by Fannie Brice and Harry Green in the title roles. Miss Brice is now appearing in the Music Box Revue, while Green is signed for Relations, a forthcoming production by Gaige.

The plan is to present the traditional acting version of Romeo and Juliet with all of the actors using a dialect. D. K. Wolskopf will direct the production.

Lillian Albertson Returns in New Play

Los Angeles, April 25.—Lillian Albertson, in private life the wife of Louis O. Macloon, returned to the stage this week, after an absence of more than a year, as the star of a new play by Brenda Fowler and Ethel Clifton, entitled The Doorway, produced by Macloon at the Playhouse. Miss Albertson was given a hearty reception and showered with bouquets at the premiere, and the play itself seems to need only a little fixing in the second act to make it a success.

In Miss Albertson's supporting cast are Charlotte Stevens, Edward Woods, Lillian Elliott, Lloyd Corigan, Ruth Lee, Phillips Smalley, Florence Oberle, Thomas Chaterton, Nell Franzan and Dorothy Dwyer.

"The Lion Trap" Called Off; New Play for Miss Rambeau

New York, April 25.—The Lion Trap, in which A. H. Woods was to have presented Marjorie Rambeau, opening May 11 in Atlantic City has been called off, for the time being at least. Miss Rambeau is now considering the leading role in The First Hundred Years, which Michael Mindlin is to produce shortly. A. E. Anson also may appear in this piece.

THEATER GUILD'S PLAYS FOR THE COMING SEASON

New York, April 25.—The Theater Guild announces that the six plays for the coming season will be selected from Luigi Pirandello's Right You Are, Allen Monkhouse's The Conquering Hero, Arthur Schnitzler's The Lonely Way, C. K. Murray's At Mrs. Beams', the M. Brouncau of Robert de Flers and C. A. de Camille and Strauss' operetta, Fledermans, with a new version of the libretto done by Lawrence Langer.

This is the subscription program at the new Guild Theater, and in addition the Guild will run a repertoire of Shaw plays at the Garrick, to be chosen from Arms and the Man, Man and Superman, Androcles and the Lion, Mrs. Warren's Profession, Major Barbara, Pygmalion, Captain Brassbound's Conversion, The Doctor's Dilemma, Fanny's First Play and You Never Can Tell.

Alfred Lunt and Lynn Fontanne will be in several of the Shaw revivals and perhaps in a revival of Much Ado About Nothing.

The Theater Guild now has more than 11,000 subscribers, with a new list of 6,000 to be given locations next season, but the new Guild playhouse can accommodate even more.

Incidentally, the Guild announces that They Knew What They Wanted, one of its current productions, has been the biggest money maker this organization ever had. It may also take its place soon among the Guild's record breakers in number of performances, having just passed the 150th.

Joining Henry Miller

New York, April 25.—Elsie Ferguson left this week for San Francisco to appear in the leading role in Arthur Richman's adaptation of the Alfred Savoir comedy, The Grand Duchess, which will be presented by Henry Miller's company at the New Columbia Theater May 18 as a tryout for Broadway presentation by the Charles Frohman Company next season.

Nicholas Joy also has departed for the Coast to join Miller's company, being under arrangement to play the role he created in After Love, which was tried out by Miller earlier this year in Washington.

Gilbert Miller, managing director of the Frohman organization, is another visitor to the Coast, where he will remain until the opening of The Grand Duchess.

Brooks Replaces Conroy

New York, April 25.—For the last two days of the engagement of The Sapphire Ring, which closed tonight at the Selwyn Theater, Alan Brooks replaced Frank Conroy in the leading male role. Conroy is joining Love for Love, at the Greenwich Village Theater.

Fiske O'Hara in New York

New York, April 25.—Fiske O'Hara will open at Wallack's Theater May 11 in the Irish-American comedy, The Big Mogul, which ran for about three months in Chicago this season. O'Hara's leading woman, Pat Clary, is featured with him in the production.

Sothorn and Marlowe Return

New York, April 25.—Edward H. Sothorn and Julia Marlowe returned last Saturday on the Mauretania from a trip abroad and are now planning their Shakespearean tour for next season.

Long-Run Dramatic Play Records Appear on Page 61

Dramatic Art

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MANUSCRIPTS TYPED

MISS HORTON, 25 East 63d Street, New York City. Phone, Rhinelander 2423.

DRAMATIC NOTES

Rita Jolivet, last season in Moon Magic, will sail shortly for Paris.

Carlotta Monterey and her husband, Ralph Barton, are sailing from Paris for home this week.

Sammel Shipman has recovered from his recent illness and is back at his desk in the Times Building, New York.

Rhy Derby is now playing the role formerly handled by Margot Kelly with Ethel Barrymore in The Second Mrs. Tanqueray.

Lucille Webster, the wife of James Gleason, is to have a leading role in Crosby Gaige's forthcoming production, The Butter and Egg Man.

Roland Oliver, author of Night Hawk, is in Atlantic City putting the final touches on a new play which Mulligan & Trebitsch will produce next fall.

Ralph Cullinan, author of Loggerheads, is collaborating with Fred Jackson on an Irish idyll which will probably serve Olive Wyndham as a vehicle next season.

Oscar Wilde's Salome is still attracting a good deal of attention at Kathleen Kirkwood's Triangle Theater in Greenwich Village, New York. The production reaches its 150th performance April 30.

Randolph Cayford Burrell, who adapted Karel Capek's drama, The Makropoulos Secret, which Herman Gantvoort is to produce shortly, has become associated with Richard Boleslavsky, of the Laboratory Theater, New York.

Crosby Gaige, who has been planning a spring tryout for Relations, has postponed work on that production until fall. In the meanwhile it is understood Gaige is negotiating for the services of Alexander Carr in the leading role.

Cyril Maude, starring in Aren't We All, now playing a return engagement at the Globe Theater, New York, celebrated his 63d birthday, which occurred April 24, by spending last Sunday with his daughter, Mrs. Josephine Burden, Jr., and family at their home in Mt. Kisco.

Norman Hackett has been engaged by Henry Duffy to play the part created by Wm. Courtleigh in The Last Warning, which is to be produced at the Alcazar Theater, San Francisco, May 9, for an indefinite run. Mr. Hackett left for the Coast the first of this week.

David Belasco has joined the Jewish Theatrical Guild of America. The news came as a pleasant surprise on the eve of President William Morris' departure for Europe with Mrs. Morris and his daughter, Ruth, who are going abroad for a two months' visit.

Myron C. Fagan, author and producer of Mismates, at the Times Square Theater, New York, sprung a big surprise on the members of the cast one night last week when he suddenly jumped into the role of the detective. The players were all so astonished when he entered that they almost forgot their lines.

Lotta Linthicum, of Hell's Bells, the current attraction at the Cohan Theater, New York, rears prize-winning Pomeranians. Among her champions of the past have been Pail Mail Sunbright Peterkin, winner of the Westminster Kennel Club Show in 1922, and Pom-Toy Inkspot, reserve winner of the last Sheephead Bay show.

Rollo Peters will not appear with Jane Cowd next season. He is going to the West Coast next month to try out two new plays, one of them being Beggars of Life, the Maxwell Anderson drama in which he is to appear next season under the Selwyn management. While in the West Peters will also revive Peter Ibbetson.

With the changing of the title of Cape Smoke, at the Martin Beck Theater, New York, to The Witch Doctor comes the report that Douglas Fairbanks has purchased the motion picture rights to this African melodrama for \$100,000, and the terms of the contract state that the play must be widely advertised under its new name.

Mrs. Richard Mansfield attended a performance of The Backslider at the Hudson Theater, New York, last week, primarily to watch Jack Daniels give his first performance in the role of the chauffeur. Daniels, while at Carnegie Tech several years ago, won the Richard Mansfield scholarship from Mrs. Mansfield for being the most promising student in the dramatic department.

Frances Nanine, a member of The Rat Company, at the Colonial Theater, New York, was injured last week while performing the sensational slide that she does in this show. She is the fourth member of the company to be injured during a performance. Horace Brnham, who plays the title role, appeared for three days recently with his arm in a sling.

Paul Jacchia, the popular boy actor, who has been on tour making personal appearances in connection with the M. J. Winkler comedies, returned to New York last week to begin rehearsals in the Professional Children's School production of Is Zat So?, in which Master Paul will play the James Gleason role. The Shuberts, coproducers of this comedy, announce that they will offer a three-year contract to the one who gives the best performance in the children's production.

HOUSE ~ TENT
REPERTOIRE
 BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS
 By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Splendid Performance
 Of "Crimson Nemesis"

Majestic Showboat Company
 Delights Large Audience at
 North Bend, Ohio

The editor of this department was the guest of Messrs. Nicols and Reynolds, managers of the Majestic Showboat, at North Bend, O., Monday night, April 20, and witnessed the company's presentation of *The Crimson Nemesis*. The theater was well filled and the audience expressed keen appreciation of the drama and the accompanying vaudeville specialties. The Majestic cast is a good one. The character work of John Hassner is especially to be commended and the work of Dolly LaMarr, Frank (Rusty) Barton, Sam Lippincott, Violet Witt and Royal Ellwood also is excellent.

The parts and players are: Mickey, a girl thief, Dolly LaMarr; Wallace Irwin, a novelist, Sam Lippincott; Chester Irwin, Wallace's brother, Frank Barton; Old Man Putman, a mystery, John Hassner; Mrs. Irwin, the mother, Josephine Quigley; Lela Eldridge, a debutante, Violet Witt; Ronald Malcolm, a cripple, Royal Ellwood; Larry Rowland, a detective, Tom G. Nicols, and Tom Hennessey, an officer, Tom Reynolds.

The vaudeville between the acts pleased immensely, each number going over big. Baby Haysel entertained with some cute songs and dances. Hassner and Witt did a humorous man and wife bit. Frank Barton delighted with his monolog, done in black-face style. The last vaudeville act introduced the Great Ellwood in a clever ventriloquist bit.

Nicols and Reynolds are to be complimented on the good show they have this season.

Golden Rod Showboat

J. Mack Gamble writes of his visit to the Golden Rod Showboat at Clarington, O., Tuesday evening, April 21, as follows: "The boat is advertised as 'the world's greatest showboat,' which seems a just claim. Even her huge appearance from the exterior does not do justice to the massive interior, with its seating capacity of 1,100. The boat is in excellent condition, having been recently repaired and overhauled. Capt. J. W. Menke, the general manager, who has been in charge since she was purchased by Menke Brothers, also owners of French's New Sensation Showboat, keeps everything up to date and the show never fails to satisfy the patrons. Mr. Menke reports that business has been good so far this season. At Clarington a Western drama in four acts was presented and was well received by a large audience, as were the vaudeville acts. Capt. Menke also has secured the rights to present *Spooks*, the mystery drama. It is possible that *The Groups*, adapted from Sidney Smith's famous cartoons, may be presented on the Golden Rod later in the season. Both French's New Sensation and the Golden Rod are now en route down the Ohio River, the former running one week ahead of the larger boat. Harry Menke is in charge of the ticket office on the Golden Rod.

"The first showboat of the season to visit Clarington was Capt. Roy L. Hyatt's Water Queen. The writer was unable to attend but heard favorable comments on its presentation of the old favorite, *Uncle Tom's Cabin*."

Ricton Prepares for Opening

Louisville, Ky., April 25.—Everything is in readiness for the opening of the Ricton Show here May 18. The entire season of 17 weeks has been contracted by Mr. Ricton. The show is equipped with new sleeping tents, stage, scenery, side wall and marquee. The company will consist of 25 people, including five canvasmen, with Frank Bales as superintendent. An orchestra of six pieces will be carried. Beatrice Ricton gave a farewell party April 20 to a score of her little friends, with singing, dancing and a fine supper. Harry F. West will produce the shows and manage the stage.

In the Obituary column of this issue will be found the account of the demise of Billy Howard, character man with the Hazel McOwen Stock Company. He had been with the company the past six seasons and was very well known in the show's territory, being a great favorite in every town. Funeral arrangements were made by members of the company.

SERECE DOREENE



With her husband, Ernest J. Sharpsteen, Miss Doreene has completed a 30-week season with the Shannon Players. Both are well-known figures in the repertoire world.

REP. RIPPLES FROM K. C.

Kansas City, Mo., April 22.—Mr. and Mrs. George Fugh (Eddie Johnson) left April 16 for Western Kansas to start rehearsals for the Eddie Johnson Players, their tented show, opening early in May in that section to play Kansas and Missouri territory. This company has a well-selected cast, secured here before the Fughs left.

Mr. and Mrs. Arthur Wellington departed April 18 for Sumner, Ia., to join the Cass-Barker Players for the summer. They arrived in this city from the Coast early in the spring.

Jerry Bean arrived here April 19 from the Schnitz Seymour musical show, the *Midnight Follies*, he having closed at Emporia, Kan., the day before.

The Schnitz Seymour *Midnight Follies* Company will go into the Tootle Theater, St. Joseph, Mo., May 2 for a two weeks engagement. It is reported here, Paul Lettwick has joined this company to do juvenile parts.

Bertie Darnoc, after spending a few weeks in this city after the death of her husband, left for a visit in Olathe, Kan.

J. C. Stanley, of the Phillips Players, was a caller when spending a few days in the city. The show opens under canvas April 27.

Mr. and Mrs. G. C. Loomis and their *Andy Gump* show left April 16 for the opening in a nearby Missouri town.

Mr. and Mrs. B. A. Nevius and son, Toby, left the city April 12 for Linn, Ia., where they open the Nevius-Tanner Company May 2.

C. B. Rice, agent for the Loomis *Andy Gump* show, departed April 10 to blaze the way for the show.

Bill Doherty will be leading man on the Eddie Johnson Players this summer. Nora Denssen and Hilliard Wight visited the Karl Simpson Theatrical Exchange last week.

The Musical Ishams left April 21 for Attlea, Ind., to join the Keyes Stock Company. The Ishams are very talented musicians, playing more than six instruments. They came here a few weeks ago from New Orleans.

Jack Cortland was in the city last week. He formerly was with the Ted North Shows but fell off for two months on account of ill health. Jack says he is ready to start the summer season.

Scripts Wanted for
 Prison Entertainment

William E. (Billy "Blackface") Ryan writes from the Missouri State Penitentiary that an entertainment for the inmates is to be staged soon and he requests that members of the profession having any bills—script or bit—that they are thru with send them to the prison for use of the boys there. Any material sent should be addressed Serial No. 27,807, Missouri State Penitentiary, Jefferson City, Mo.

Mac Stock Company
 To Present 12 Bills

Organization Will Open Its 16th Season
 May 10 in Indiana With 23 People
 in Lineup

Budford, Ind., April 25.—The Mac Stock Company opens here May 11, under canvas, for its 16th annual tour. This is the home town of E. MacCarrell, general manager of the show. The outfit has been completely overhauled and will be one of the most complete tent dramatic outfits on the road, as most every known convenience for the comfort of the public and the actors has been cared for. The company will be up in 12 bills, including some of the latest releases for repertoire, and an exceptional outlay in royalties will be made. Manager MacCarrell feels that the day has gone when any old play under canvas will make good and that the public is demanding the best available plays. When the show goes on the road it will be under the management of Jack Lowry, who also will direct and do leads. Twenty-three people will be carried. The show will move from its opening stand into Kentucky instead of going into Illinois as in past years.

Movements of Actors

Chicago, April 25.—Ezra Walek, former stage director for Mrs. Fiske, who has been putting on home-talent shows in the Northwest, is visiting friends here.

G. Otto Hltner's *Colton Blossom* boat show has begun rehearsals in Evansville, Ind., having leased *The Unwanted Child* from A. Milo Bennett.

Fred Reeths has organized a new tent repertoire show for Wisconsin territory. He formerly was with both the John and Charles Winninger Players. The new show will open in Marshfield, Wis.

W. H. Nieneyer and Vera Temple and Howard K. Race and Blanche Farnar have been sent to the Walter Savidge Players by the Bennett Dramatic Exchange. The Savidge show will open May 11 at Wayne, Neb. The same agency sent Raymond Appleby and Adrian Earle to the Marguerite Bryant Players, in stock at Columbia, S. C.; also Betty Swanson to the Toledo Theater stock, Toledo, O. Arline Althoff was sent to the *Adam and Eva* Company, playing *chautauqua* time in Georgia. Miss Dahlman transferred from this company.

Howard Hickman and Bessie Barriscale were here this week on their way to Los Angeles, where they are to appear in a new picture.

The Amnden Players are organizing their summer tent repertoire show, which will open May 11 in Litchfield, Ill. Peck Amnden is the manager.

William McEnroe and Dorothy Russell, formerly of the Harry Miltun stock, Hammond, Ind., have joined the Norman Ginnivan Players for repertoire at Fayette, O.

Jack Kirkwood has opened a musical stock that will alternate between Virginia, Minn., and Hibbing, Minn., which opened in the latter city April 20.

Richard Kent is rehearsing a tent repertoire show at Hankinson, N. D., which will play thru the Northwest.

Harrison Rankin has joined the Majestic Theater Players, Madison, Wis., as scenic artist thru the Bennett Agency.

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Harmount's "Tom" Show Ready

Williamsport, O., April 25.—Clarence Harmount has his *Uncle Tom's Cabin* show painted and in a few more days everything will be ready for rehearsals. This season he will have a ten-piece band, a five-piece orchestra and a very strong cast. Mr. Harmount has purchased four Great Danes, which will add an effective bit of realism. The show is completely motorized, having seven trucks and a lighting plant. The top is 55x110 feet.

Courtland Lytton, Notice!

Mrs. Blanche Lytton, of 229 Pine street, Providence, R. I., is anxious to locate her son, Courtland Lytton, a dancer, who, when she last heard from him, was with Billie Terrill's Comedians. Should this come to his notice or that of anyone knowing his address they are requested to communicate with Mrs. Lytton.

REP. TATTLES

French's Floating Sensation Showboat played a return date at Marietta, O., April 18.

The Grujard-Walker Players will open their tent season June 2 at Conway, Ark.

Ann M. Johnstone, clever eccentric comedienne, is closing with the Manville Bros.' Company for an indefinite period to take a much-needed rest.

Alice Pohlman has joined the Mac Stock Company for characters. She was with the Frank Winniger Players last season.

J. L. Percy, manager of Percy's Comedians, leased *Toby and the Flapper*, by Sherman L. Jones, from the Woodard Play Company.

Jack and Elsie Smith opened with the M. M. Dubinsky Company April 6 at Rosenberg, Tex., Elsie doing leads and Jack doing tight comedy.

Billy Wehle and Roy Hughes have combined and are putting out a 40-people dramatic show under canvas, opening Decoration Day, featuring Roy and Ricca Hughes, "the young old couple".

Ed Leahy, a member of Neil O'Brien's Minstrels the past few seasons, joined the W. I. Swain Show at the close of the minstrel season. Ed is a clever burnt-cork artiste and no doubt will be well liked in territory visited by the Swain show.

C. A. Conyers forwards some newspaper clippings from Jackson, Miss., one item being about the Dubinsky Show playing Cleveland, Miss., 150 miles from Jackson. Mr. Conyers says: "It speaks well for the Dubinsky Show that it should be mentioned in a regular news item at that distance from the town it is playing." The clipping enclosed with the letter is headed "Cleveland Likes Dubinsky Show" and the news matter beneath goes on to explain in a convincing manner why Clevelanders do. Another clipping is about the Paul English Players turning 'em away while playing Jackson, Miss.

Denver Doings

The H. & C. Theatrical Exchange, of Denver, Col., advises as follows: "Johnny and Myra Caylor, Harry and Pearl Golden, Saran Inman and Floyd Benjamin recently motored thru Denver on their way from California to join the Geo. Sweet and Walter Savidge shows in Iowa and Nebraska. Bert Chipman visited friends here for a couple weeks and returned to his home in California. Anthony Blair is considering a repertoire show for the Midwest. The Jack Jeneks Players are winning friends and business in theaters in this section at present."

"Spooks" a Hit in Chicago

It looks as tho Robert J. Sherman had "hit it" in his first effort for a big city show, as every performance thus far of *Spooks* at the Playhouse, Chicago, has been to turnaway business with the exception of the first Wednesday matinee. However the fact that Mr. Sherman has a play doing capacity business in the Windy City will give the numerous Midwest summer shows using plays from this author's pen a good advertising and Little Miss Light Fingers, Sherman's latest comedy-drama, also is proving popular, and of 27 managers who read the play 23 selected it for one of their bills.

Princess Showboat Opens

Little Hocking, O., April 22.—The Princess Showboat opened last Wednesday at Lowell, O., with a four-act comedy drama. There are 10 people in the cast this season. The show played to good business four nights up the Muskingum River and then entered the Ohio. The members of the cast are: Robert J. Owens, characters; Jermina Castner, characters; Pansy Mason, characters; William King, drummer and characters; Chester Raife, juveniles; Walter Mason, juveniles; Earle Williams, juveniles; Willard Cole, blackface; Norman F. Thoms, manager and leads; Grace Null, leads, and May Jordan, pianist.

Hamiltons Join DeVoye Players

Balaton, Minn., April 21.—Jack and Virginia Hamilton, who joined the Helen DeVoye Players April 5 at Sioux Falls, S. D., report that the show is now in houses but will soon change to canvas. Ross DeVoye has selected a very choice repertoire of plays for the coming season. He also has an able cast, among whom are Helen DeVoye, leads; Elmore and Betty Galey, Jack and Virginia Hamilton, Hugh MacSkimney and a jazz orchestra of four pieces, and Mr. DeVoye as manager and director. The territory to be covered this season will be Minnesota and South Dakota.

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"GUGGER & SON", Drama; "COUNTRY FOLKS", Comedy; Drama; "THE RED IDOL", Musical Comedy. For lease BENNETT'S, 36 West Randolph St., Chicago.

WANTED

For Uncle Tom under canvas, to join on wire at Hoosick Falls, N. Y., small Woman for Eva and Eliza, Man for Phineas and Tom, Lady for Topsy. Tom People in all lines to join on wire. State lowest first time I pay all. Pay you telegrams. THOMAS L. FINN, Hoosick Falls, N. Y.

WANTED

FOR PLATFORM MEDICINE SHOW. Experienced Comedian, Piano Player and silent act. Salary, \$10.00 weekly and 5% of candy sales. Don't misrepresent. Report May 9. No tickets. We have been there plenty. Tell it in first letter. SAVOY SHOW CO., Glen Cove, L. I., N. Y.

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Dandy Dixie Shows Back In Familiar Territory

Mineral, Va., April 20.—The Dandy Dixie Shows started their 15th tent season here April 6 to a nice business, the performance going over without a hitch. The show carries 18 people, including a six-piece band and a five-piece orchestra. A high-class vaudeville performance, with feature movies in the concert, are offered. The roster: G. W. Gregory, manager; Flora Gregory, treasurer; B. B. Harris, ticket wagon; G. W. Deltino, front door; Dallas Money, reserve seats; Pat O'Brine, boss canvassman, with five assistants; Mike Wilber, steward, with Madam Florence Wilber in charge of the dining tent. Billy Hendricks, mechanic and electrician. The vaudeville entertainers are: The orchestra, with Thos. Olson, director and violinist; Georgia Henry, pianist; Joe Wilson, trombone; Clarence Lynn, sax.; Pattie O'Brine, drummer; Dixie Bob (Continued on page 23)

WANTED—For the Fletcher Stock Co., under canvas, people in all lines who do Specialties. Musicians for Orchestra who double Stage and have singing voices. Tell it all. Open near here. W. R. MANN-BARGER, Sheridan, Mo. P. S.—Will buy some short-cut scripts and parts.

FINCH-FLYNN PLAYERS

WANT Comedian, Juvenile Man, General Business Team. Preference to those doing Specialties. A-1 Pianist. State all first letter. Rehearsals May 7. Open May 14, under canvas. JAS. D. FINCH, Grayville, Illinois.

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People all lines, "Tom" and "Ten Nights". One and two-night stands under canvas. Preference to those doing Specialties. Pianist Bill-Posting Agent. Woman with little girl, novelty Free Act, Boss Canvassman and Helpers. State what you can and will do and lowest salary. Pay own hotels. Address TENT SHOW, Box 12, care The Billboard, 1193 Broadway, New York City.

WANTED

For Seemore Stock Company, opening May 18, Leading Man, Ingenue Leading Woman, Character Team, man and woman; General Business Team, man and woman; Boss Canvassman and Working Men. People doing Specialties given preference. Send photos and programs. Those who write before, write again. Address D. SEYMOUR, 491 So. Franklin St., Denver, Col.

WANTED

THE SHOWBOAT "AMERICA"

Dramatic Team. Man General Business, woman Characters and Second. Musical team preferred. Bud Wells, wire. Must do hot Specialties. Glenwood, Thursday, April 30; Point Pleasant, May 2, Saturday; Ravenswood, Sunday and Monday; all West Virginia. Wire, don't write. WILLIAM REYNOLDS.

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TENT THEATRE. WANTED—Orchestra Leader (Violin), to double Baritone in hand. Playing standards and popular. Cornet for Band and Orchestra, one doubling Parts of Specialties. Will consider Team, lady to do the Parts. Red-hot Specialty Team, Man doubling Band, Cornet preferred. THIS COMPANY NEVER CLOSES—Company 27 people, 12-piece Band and 8-piece Orchestra. If you can't troupe with the best, save your time and ours. Wire, stating all. DARR-GRAY CO., Gordon, Ark., week April 27. B. F. Yorke, I sent you two wires to Rushville.

FOR SALE—CHEAP FOR CASH Complete Dramatic Tent Outfit

Including 60-ft. Tent, with Dramatic End, 2 30-ft. middle pieces, one 30-ft., one 20-ft.; all side wall, marquee, poles, stakes; 12 or more lengths of Blues, between 250 and 500 Folding Chairs (practically new), one dozen folding Canvas Benches, Complete Stage, 22-ft. opening, 15 ft. deep, Proscenium, 3 sets Flat scenery, 4 or 6 Cycloramas, Crates and boxes for all scenery. Wiring and Switchboard complete. Make-up Buses, Ticket Boxes, Upright Piano. In fact, the outfit is complete and ready to set up and do business. Has been used one season. Stored in Southern Alabama. First \$1,000.00 cash takes it. Address HARVEY HILL, Ft. Meade, Florida.

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General Business Team. Heavy Man, small Scoubrette. Must have appearance and ability. Those doing Specialties given preference. Musicians for Orchestra (no Band). Boss Canvassman to handle new khaki top. Week stands. One who knows his business and will attend to it. All must state salary first letter. No time in disk. Address ROBT C. FONTINELLE, Curryville, Mo., April 30-May 1, 2; Hunnewell, Mo., May 4, 5, 6.

HILLMAN'S STOCK CO. WANTS

Specialty People who can act. Useful, experienced Repertoire People write. A-1 Piano Leader, doubling Instrument in Band; Bandmen who will assist on canvas, Boss Canvassman. Mention correct age, height and weight. F. P. HILLMAN, Jennings, Kansas.

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"BILLY" WENLE AND ROY HUGHES, Solo Owners. -WANT- For our Repertoire Company under canvas, the following people: Leading Man with ability, wardrobe and appearance; must sing Tenor in Quartetto and do Specialties. Fast Dancing Specialty Team. If you double Band so much the better. WANT Piano Player, Violin, Cornet and Trumpets. Will consider red-hot Orchestra. Show opens Saturday, May 30, in Bowling Green, O. Rehearsals start May 21. Those already engaged, please acknowledge this ad to address below by wire. Show is going South as far as Tennessee. ALSO WANT TO BUY 10 sections of Blues, 300 Reserved Seats or benches (canvas), 30-ft. Middle Piece, 50 ft. wide, bale ring, Poles and Stakes for same, Marquee, 160 ft. Side Wall. All the above MUST BE in good condition and cheap for cash. ALSO WANT good Advance Agent who will hustle and use brush and knows Western Ohio, Kentucky and Tennessee. ALSO WANT Boss Canvassman, Agent and Canvassman must report May 18. Salary \$100 and long, profitable season to the right people. Do NOT write, as letters won't reach us. WIRE. All this week, "BILLY" WENLE, Strand Theatre, Kingsport, Tennessee. Silence a polite negative.

ROLL TICKETS

Printed to Your Order 100,000 for ANY ONE WORDING—ONE COLOR J. T. SHOENER, Shamokin, Pa. \$15.50 Union Label if requested CASH WITH ORDER—No C. O. D. 10,000 for \$4.50; 20,000 for \$7.50; 50,000 for \$10.00

Wanted for CHAS. WORTHAN DRAMATIC CO.

Tent Rep. People in all lines for summer. Team of Juveniles, Man for Leads and Lady for Second Business and some Leads, Single Juvenile Man, Heavy Man and Actors who can double Orchestra. Piano Player, Banjo and Trumpet Players, or would engage a four-piece Orchestra. State salary, age, height, weight in first letter. Release May 1. Open May 11. CHAS. WORTHAN, Blue Mount, Illinois.

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SMITH-WILLIS STOCK CO. WANTS Cornet Player. Prior man doubling Stage. Boss Canvassman, Property Man and Electrician. MR. VERNON, Ill., week April 27.

DRAMATIC STOCK

REVIEWS, NEWS AND COMMENT BY ALFRED NELSON COMMUNICATIONS TO 1493 BROADWAY, NEW YORK

Cliff Schaufele Establishes School

Ambitious Amateurs Will Be Taught Singing, Music and Dancing in Preparation for Theatrical Career

Hamilton, Can., April 25.—Cliff Schaufele, directing manager of the Temple Players at the Temple Theater, in preparation for the presentation of musical comedy releases for stock companies that call for an augmented chorus, is establishing a school for amateurs.

Mr. Schaufele says that he received his inspiration for the school from "Nelse's" propaganda in *The Billboard* for a School for Chorus Girls in Burlesque, and if the experiment meets his expectations he may establish a school of elocution and dramatic art for ambitious amateurs in this city.

The Gingham Girl, a Schaufele booking, will be followed by *In the Next Room*, *Lightnin'*, *Simon Called Peter* and *The Monster*.

Gene Lewis-Olga Worth

Memphis, Tenn., April 25.—Gene Lewis, director of productions, and leading man of the Gene Lewis-Olga Worth Players at the Lyceum Theater, has been out of the cast during the past two weeks, due to confinement in the Baptist Hospital for the removal of tonsils. The operation being successful, his speedy recovery will in all probability enable him to return to his company and complete preparations for the close of a successful season at the Lyceum.

Where They Go From Here

The next stand for the Gene Lewis-Olga Worth Company will be Tulsa, Ok., where it opens a season of summer stock at the Akdar Theater May 10. In 12 years the company has had but four stands—Dallas and Houston, Tex.; Miami, Fla., and this city, where it has produced and presented plays and players that have pleased the patrons. Its engagement for Tulsa was made possible thru the energy and enterprise of Messrs. Reichel and Prothro, managers of the Akdar Theater, whose confidence in Tulsa was great enough to offer this company the largest guarantee ever made to any organization for such a long period of time for Tulsa. Performances will begin Sunday and continue nightly, with matinees on Sundays, Wednesdays and Saturdays. Scale of prices for evening performances will be 25 cents to \$1.25, matinees 25 cents to 75 cents.

The Akdar is a beautiful, modernized theater with great seating capacity. The company will include Gene Lewis and Olga Worth, leads, supported by Francis Sayles, Klock Ryder, Dick Elliott, Arthur Kohl, Edward Beach, Sam Flint, Donald Kirke, Charles Lammer, James Hotchkiss, Ella Ethridge, Frances Hall, Pauline Le Roy and Mabel Bayhe.

Lillian Desmond Players

New York, April 25.—Lillian Desmond and J. Dallas Hammond, after a successful winter season of stock with the Stanley James Players, Lowell, Mass., closed their engagement there April 4 for the purpose of reorganizing their own company for another summer season of stock at Idora Park, Youngstown, O. While in this city Al Swenson, former leading man of the Lillian Desmond Players, persuaded Miss Desmond and Mr. Hammond to purchase several lots for a future home, and join the actors' colony that Swenson is promoting for Brentwood-in-the-Pines, Long Island. Swenson and the Hammonds are old-time friends, having played together in various companies, including the Mt. Vernon Players at Mt. Vernon, N. Y. Miss Desmond, Mr. Hammond and Lois B. Hammond, sister of Mr. Hammond, and leading woman of the Lillian Desmond Players, motored from the latter's home, Newburg, N. Y., to visit another sister, Mrs. Hoffman, at Pittsburgh, Pa., en route to Youngstown.

Stock for Northampton

Northampton, Mass., April 25.—Frank Lyman, son of E. H. R. Lyman, donor of the Academy of Music, announced, thru the trustees, a season of stock company presentations next year at his own expense. Paul Hassell of the Department of Spoken English at Smith College will be the manager. He has had considerable theatrical experience. Francis Powell, former manager of the Academy of Music for five years, resigned recently.

GLADYS GEORGE ILL

Katherin Moore Gets Up in Role of Mary Margaret Overnight

Denver, Col., April 25.—Gladys George of the Wilkes Players at the Denham Theater, east for *Mary Margaret*, last week, the cripple girl role in *The Fool*, last week, was taken suddenly ill early Thursday night, and the attending physician ordered her removed to St. Luke's Hospital for an operation. Katherin Moore, a new member of the company, got up in the role of *Mary Margaret* over night, and gave a creditable performance Friday night. Miss Moore is a recent arrival from New York, where she has been playing with Marilyn Miller in *Peter Pan*.

During the past week Oreta Porter, a former leading lady of the Wilkes Players, returned to play the title role in *Madcap Mary*.

Alhambra Players

Brooklyn, N. Y., April 25.—In a recent interview Louis F. Gordon, manager of the Alhambra Players at the Alhambra Theater, this city, emphatically denied that the company is being operated on a co-operative plan, i. e., by the members of the company being on a profit-sharing basis, as reported by a theatrical journal (not *The Billboard*), or that preparations are being made to close the company due to lack of attendance. Mr. Gordon stated that he has been operating the theater since March 2 under a lease obtained from Loew, Inc., owner of the theater, at a weekly rental of \$700, and personally managing the company with the assistance of Richard La Salle, director of productions, and that the company will continue operations until May 30.

At present the cast includes: Kenneth Daigneau and Charles Cahill Wilson, leading men, who alternate according to the plays presented; Ione Magrane, leading woman; Mabel Montgomery and Fred House, characters; Lenore Phelps, ingenue; Mary Frey, Jane White, Frank Jamison, William Davidge, Will Mecca and Richard La Salle, director of productions.

On February 15 Loew's Alhambra Players ended an indefinite season at the theater, and March 2, when the new company was being organized by Mr. Gordon, a petition, signed by 3,000 local patrons of the theater, requesting the return of Kenneth Daigneau as leading man, was presented to Mr. Gordon, and it was incumbent upon him to abide by their desire. Mr. Daigneau's return, coupled with the present policy of the management in presenting more recent releases, as evidenced by the fact that they are presenting the premiere presentation in stock of *Tangletoes* during the coming week, has increased the patronage of the theater materially, and at present the company is playing to capacity business.

F. James Carroll Players

Pittsfield, Mass., April 25.—F. James Carroll and his company of dramatic stock players opened their summer season at the Colonial Theater, April 13, and on the day following received a telegram from David Belasco as follows:

"Glad to hear you are opening another engagement. Congratulations. I know your methods and ways and plays will please the Pittsfield public. Regards."

Mr. Carroll and Mr. Belasco have been friends for many years. Mr. Carroll has entree to the Belasco archives and galleries in the staging of his productions and often avails himself of the opportunity to use Belasco stage settings. Mr. Carroll himself is not an actor—he appears in none of his performances. Edna Preston in a curtain speech recently, pleasantly referred to him as the "business" of the organization. Mr. Carroll and E. M. Roberts, his associate in this city, last week visited Bangor, Me., where another F. James Carroll company opened a summer season of stock April 20, with Mr. Carroll's sister as resident manager. Mr. Roberts was an actor years ago, but more recently he has engaged in newspaper work. He is equally at home in the atmosphere of grease paint or printer's ink.

Robt. Keith, Jr., Shrine Baby

Birmingham, Ala., April 25.—Robert Keith, leading man of the Jefferson Players at the Jefferson Theater, is highly elated at the success of his three-year-old heir and hope, Robert, Jr., who enrolled himself in the Shrine Circus held here by the Masons. On handing in his entry, made out unbeknown to his parents by a feminine admirer in the company, Robert, Jr., said: "I want to win a prize. I am three years old and my papa is the best actor in the world and I love him and love my mamma, too!"

KATHRYN GIVNEY

KATHRYN GIVNEY

High-School Graduate and Church Entertainer With an Inspiration for a Theatrical Career That Has Been Fully Realized



A protegee of Frank Winniger, who saw and heard her in a local entertainment and sponsored her entry into professional theatricals in his own company en tour.

Kathryn Givney is a native of Wisconsin and as a child attended the local schools and churches, taking an active part in their presentation of plays and other entertainments while pursuing her high-school studies that included singing, dancing, music and dramatic art.

Living in the same town with Frank Winniger, well-known theatrical manager, little Kathryn became inspired to follow in his footsteps, and making her desires known to him and securing the consent of her indulgent parents she became his protegee in a dramatic company en tour.

Having benefited by her schooling under the management of Mr. Winniger and wishing to escape the rigors of a Far-West winter, Miss Givney secured an engagement with the Forsyth Players at Atlanta, Ga., where she remained for an extensive season of stock ere joining the Saenger Players at the St. Charles Theater, New Orleans, for another extensive season.

Miss Givney has been what we have accepted to be the second business woman with the Seventh Avenue Players at Loew's Seventh Avenue Theater, New York, since the inauguration of dramatic stock presentations at that house in the early part of the current theatrical season. Anyone seeing her there, in her many different roles, must admit that she has a pleasing personality, talent and the ability of a thoroughly seasoned dramatic actress of the heavy emotional type, but sufficiently versatile to appear to good advantage in musical comedy roles calling for the humorous delivery of lines and actions, supplemented by singing, dancing and musical instrumentalism.

A Shakespearean student and reader of the classics, she finds time to indulge in her favorite summer pastime of golfing and swimming.

Miss Givney has given her notice at Loew's to accept an engagement at the National Theater, Washington, D. C., for a summer season of stock under the direction of Clifford Brooke.

Bainbridge's Operatic Stock

Minneapolis, Minn., April 25.—The Bainbridge Light Opera Company has changed its opening date to April 26, with a cast that includes two prima donnas, Peggy Bates, formerly prima donna in *Katinka* and *The Gingham Girl* en tour, and Lillian Crossman. Others are Barbara Clegg, soubrette, who has been touring with *Mr. Battling Butler*; Ethel Morrison, characters; Jack Squires, leading man, who has spent the last four seasons on Broadway in *Ziegfeld's Follies* and the *Music Box Revue*; Jack Cherry, comedian; Clyde Dillson, 2d comedian, brother of Johnny Dillson, present comedian of the regular stock company; Lester Cole, juvenile, who formerly was under George M. Cohan's management, and George Shields, baritone. Billy McKinley will do general business. Charles St. Clair, under contract to the Shuberts, has been loaned to Mr. Bainbridge to direct productions for the spring season, as is also Ross Moberly, who comes direct from *Blossom Time* Company in New York. There will be a chorus of 24, including 16 girls and 8 men, and an orchestra of 15 pieces, which brings the personnel of the company to 51. The company will open the season with *Katinka*, followed by *Honey Girl*.

Robert McLaughlin Players

Cleveland, O., April 25.—Robert McLaughlin, who annually operates a stock company in this city during the summer, will have sundry well-known players with him at various times during the coming season. For example, there will be Laurette Taylor, who will play *Peg o' My Heart* for a week and then a new play by Hartley Manners for the second week. (Miss Taylor, incidentally, was loudly complaining about this arrangement when last seen. Her objection was concerned with the fact that she must act *Peg* again after so many years of it.) Mr. McLaughlin also will have Glenn Hunter with him for a few weeks to act *Merton of the Movies* and other plays; Gregory Kelly will play one or two of his recent roles, and possibly a new one; June Walker will be present for five weeks beginning May 4, and perhaps longer. Ruth Gordon also is to be present long enough to test a new comedy. Speaking of Miss Gordon, she will take a week's vacation from Mrs. Partridge Presents May 4, and will spend the time in a new play by John Emerson and Anita Loos. This play, entitled *Are't Mea Brutes*, will be tested for a single week in Washington and will then be laid aside until fall.

The Marlowes Back From Permanent Players, Regina

Chicago, April 24.—J. Frank Marlowe and wife, Mrs. Mabelle Marlowe, who recently returned from a long engagement with the Permanent Players, Regina, Can., described some chilly weather the past winter. Mr. Marlowe said 45 degrees below zero excited little comment. He said a stock company up there has to get its money in the cold weather, for just as soon as the weather becomes mild everybody takes his automobile and heads for the great open stretches. Mr. Marlowe said the Permanent Players, of which he was stage director and producer, has 67 stockholders and not one of them ever "butted in" to the company's methods all season. The stock played at the Regina Theater and when a New York show was booked in the Permanent Players took a run over to Moosejaw and played for the folks there. These frequent interruptions he said made it hard for the Permanent Players to make much money, as the Broadway productions took a big bank roll out of the town with each appearance. Furthermore, the New York shows stay three days when they come to Regina. Mr. Marlowe describes Regina as an excellent business city of nearly 50,000 and with eight theaters in all. He said it costs somewhat more to live there than in Chicago. He and Mrs. Marlowe have been there two seasons in stock.

Hartman Theater Players

Columbus, O., April 25.—The management of the Hartman Theater opened a summer season of stock April 20 with *The Best People*, *Kiki* and *Just Married* to follow. Floy Murray and Ralph Harold having recently completed their winter season with the Temple Players, Miami, Fla., head the Columbus company, supported by Gilberta Faust, Grace Hayle, Ann Powers, William Ingersoll, Baker Moore, Francis Fraunie, Leslie E. Wyson, Duen Cole, Victor Beercoft and Edward Clarke Lilley director of productions.

Leslie Wyson, comedian with the company, who is also an aviator, put over special stunt flying during the race meet held here during the past week by taking each member of the company to the races each afternoon by airplane, landing in front of the grand stand.

Jordon for Honolulu

Salt Lake City, Utah, April 25.—Harry Jordon, juvenile, has closed a two-year engagement with the Ralph Cloninger Players at the Wilkes Theater, and is now preparing to join a stock company in Honolulu.

Leona Powers Receptionist

New Orleans, April 25.—Leona Powers, leading lady of the Saenger Players at the St. Charles Theater, was receptionist-in-chief at the formal opening of a local shoe shoppe.

Savannah Players

Savannah, Ga., April 25.—That dramatic stock presentations are in demand here has been evidenced in the past by the records of Fred G. Weis, manager of the Savannah Theater, where the Marguerite Bryant Players held forth for a long and successful season, until a re-organization of the original company, under the direction of Charles Kramer, director of productions and comedian, with the aid of George I. Kyle, business manager, led up to their transfer of activities to Charleston, S. C., where they opened in January and closed recently for a return engagement at the Savannah Theater, as the Savannah Players, opening Easter Monday.

The cast will remain the same with the exception of a new leading woman, the little woman that did the lead in the Southern company of *Seventh Heaven*, as follows: Charles Kramer, director-comedian; George I. Kyle, business manager; Hassel Shelton, leading man; Klyk Brown, scenic artist and general business; C. Russell Sage, second business; Edward Lawrence, characters; Mabel Frost, grand dame; Ruth Elliott, utility; Mae Breville, general business, and Sam Tyler.

Vaughan Glaser Players

Toronto, Can., April 25.—The Vaughan Glaser Players at the Uptown Theater outdid all previous efforts along production lines with a spectacular presentation of *Little Tom* with an exceptionally large cast that included Vaughan Glaser, Hugh Buckler, Ray Rawlings, Charles Fletcher, Fred Kerby, Lee Daly, Charles Emerson, Forrest Orr, Robert Everleigh, Charles Ray, John Wheeler, William Lawson, Ruth Amos, Annie Traynor, Corinne Farrell, Libby Lorrell, Florence Arthur, Cora DeFoe and Lillian Bradshaw, playing single roles, and Elmer Buffham, Basil Loughran, Rupert Lucas, Antoinette Rochte and Lillian Aune, playing dual parts.

Hugh Buckler, formerly of the Cameron Matthews English Players at the Comedy Theater, this city, closed his engagement with that company and is now with the Vaughan Glaser Players.

Hudson Players

Union City, N. J., April 25.—This town will be known hereafter as Union City instead of Union Hill, therefore, be it known that the Arthur Pearson's Hudson Players are playing at the Hudson Theater, the house that has been the playground of innumerable Hudson Players companies under different managements.

Beginning with their presentation of *Kiki*, performances will be given for eight days, the current week opening and closing on Sunday. Subsequent presentations, including *Just Married*, for the week of April 27, will open the week's presentation on Monday and close on Sunday with all other presentations doing likewise.

Al Luttringer Players

Mt. Vernon, N. Y., April 25.—The Al Luttringer Players will open a summer season of stock April 27 at the Westchester Theater with *The Cat and the Canary*, with a cast that includes Ann Kingsley, leading lady; Vincent Coleman, leading man; Hilda Graham, second woman; Richard Earle, second man; Richard Clarke, characters; Clarence Chase, comedy; Gwen Delaney, characters. The staff includes Charles Emmerich, stage manager; H. H. Fish, scenic artist, and Al Luttringer, director of productions.

Following *The Cat and the Canary*, the company will present *Why Men Leave Home*.

Allen Players

Vancouver, B. C., April 25.—The Allen Players have established themselves in this city by their productions of *So This Is London*, *Little Women*, *Spooks* and other recent releases. Verna Felton and L. C. Miller, leading woman and leading man, are scoring continued successes. The work of the Allen Players is very faithful and very well done, mainly thru their strict attention to the small details, as to period, settings and correct costume presentation. Manager Allen reports good business every night.

M. Charles Palazzi III

Boston, April 25.—M. Charles Palazzi, who returned recently from a tour of the tropics with the Gladys Klark Company, was taken ill shortly after his arrival in New York and is now recuperating at his home, 425 Somerville avenue, Somerville, Mass. Miss Klark also has been laid up with an attack of influenza at the Hotel Flanders, New York.

Clara Joel at Drama-Comedy

New York, April 25.—Clara Joel, former leading woman in dramatic stock companies, now in the production of *Misses*, participated in a condensed presentation of that play at the Drama-Comedy matinee at the Hotel Astor, April 17.

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Garry McGarry

Buffalo, N. Y., April 25.—Garry McGarry, who operated a dramatic stock company in this city last summer, was sufficiently successful in his enterprise to warrant his return for another summer season of stock, opening at the Tech Theater May 4 with *In Love With Love*.

Valerie Valaire, formerly an understudy in *The Show-Off*, will be the leading woman, and Don Burroughs leading man. T. Daniel Frawley will be director of productions.

Proctor Players

New York, April 25.—The Proctor Players, alternating weekly for several months past at Proctor's 23d Street Theater, this city, and Proctor's East Jersey Street Theater, Elizabeth, N. J., will bring their season of stock to a close at the 23d Street Theater tonight with *The Cat and the Canary*, and their season at Elizabeth to close May 15. The entire company will be transferred to the Proctor Theater, Troy, N. Y.

Savoy Players Get "New Toys"

San Diego, Calif., April 25.—The Savoy Players were highly elated at their success in getting *New Toys* for presentation week of April 13, prior to its presentation at San Francisco and Los Angeles. George Leffingwell and Margaret Marriott, leads, played the roles of husband and wife, with Eddy Lawrence, character comedian and director of productions, being commended for the production and presentation.

Century Players Close

Toledo, O., April 25.—The Century Players at the Toledo Theater will close their season tonight. Andrew Leigh, who came here March 23 to finish the season as second business man—previous to that he was leading man for 28 weeks with the Permanent Players, Regina, Sask.—will visit his sister in Alton, Ill.

Poli Players, Springfield

Springfield, Mass., April 25.—The Poli Players will open a summer season of stock at the Cort Square Theater, April 27, with *The Best People*. The cast will include Frank Lyons and Helen Flint, leads, supported by Frank Camp, Roger Barker, Cyril Harris, Jean Grey and others, with Arthur Holman as director of productions.

Cameron Matthews English Players Close

Toronto, Can., April 25.—The Cameron Matthews English Players will close their season of stock presentations at the Comedy Theater tonight.

La Belle With Blaney Players

New York, April 25.—Rupert La Belle, late leading man of the Gladys Klark Stock Company, which recently closed a season in Bermuda, has been especially engaged for a few weeks with the Blaney Players at the Yorkville Theater.

Margaret Bryant Players

Columbia, S. C., April 25.—The Margaret Bryant Players opened a summer season of stock at the Columbia Theater, April 13, with *The Cat and the Canary*.

Names Omitted From Roster

Thru an error in the roster of the Berkeli Players, published in last week's issue, the names of Larry Sullivan and Idabelle Arnold were left out. Both Sullivan and Miss Arnold wish to assure everybody that they are very much with the company, and a letter from them had newspaper clippings inclosed. One of the clippings states that Idabelle Arnold and Larry Sullivan walked away with the honors in *The First Year*.

Lyceum Players

Rochester, N. Y., April 25.—The Lyceum Theater management will open a summer season of stock May 11 with the Lyceum Players, featuring Louis Calhern and Ann Andrews.

Dandy Dixie Shows Back In Familiar Territory

(Continued from page 27)
Harris, producing comedian and stage director; Geo. Waldo, magician and novelty acts. Little Flora, serpentine dancer; Clarence Lynn, chalk talk and cartoonist; The Waldos, comedy sketch artists; "Slim" Supthin; Al Corbin, black-face comedian; the Gregory Brothers, Billy and Odell, singing and talking.

Among the visitors at the opening performance were Mr. and Mrs. Gus Rippel, owners of Rippel Bros.' Show; Mr. and Mrs. Russell, of the Rippel Show; Paul Lininger and brother, of the Lininger Bros.' Show.

The Dandy Dixie Shows has a new 60-foot top, with a 30-foot middle, and also new scenery, all furnished by Driver Brothers. The show will take its old route thru Virginia, Maryland and West Virginia, transportation being provided by six trucks. G. W. Gregory, in advance of the show, also has a truck.

Sherman Bookings

The Sherman Agency, of Chicago, reports recent placements as follows: Silberman and Miller to the H. B. Marshall Show, Sabula, Ia.; Bobby Boyle, scenic artist, to musical stock at Tampa, Fla.; Frank Stevens and Miss Morrow to the Cass Parker Show, Sumner, Ia.; LeLard E. Ward, scenic artist with Karl Way Players, Springfield, O.; David Rigglin with H. B. Marshall Show; Johnnie Philiber, Harry Canadale and Fred Bonnet with J. B. Rotnour Stock Company; Beatrice Seville with the Bob Burton Players, Racine, Wis.; Melbe Plamer, Harry Buchanan, Gene MacDonald and Elizabeth Brown with Loop productions in Chicago; Mr. and Mrs. Root with the James Adams Showboat; Mahel Leigh with *Broadway Scandals*, musical stock; Katherine Cameron with George Robertson Players, Kewanee, Ill.; Peggy Norman, Perce Hall and Nellie Kempton with the Hugh Adams Stock Company.

Coulter and Norman to Adams

Chicago, April 23.—Glenn Coulter and Peggy Norman, who have been with the Fred North Stock Company, have been booked with the Hughie Adams tent repertoire company by the Sherman Agency. Mr. Adams has purchased an entire new outfit from Driver Brothers.

Grace George for Studebaker

Chicago, April 25.—Grace George will come to the Studebaker Theater May 11 in *She Had to Know*. Bruce Melrose will be with her in the engagement. Miss George has been absent from Chicago for two years.

WANTED FOR BRYANT'S SHOW BOAT—Billposter, Mountsville, W. Va., April 20; Powhatan, O., May 2; New Matamoras, O., 6; Marietta, O., 9.

AT LIBERTY—RALPH PULLEN, For Rep. A-1 Drummer, Xylophones, double small Parts or Juveniles, or for fast-stepping Dance Orchestra. Gold outfit. RALPH PULLEN, 136 East 1st, Hutchinson, Kansas.

LIBERTY

U. S. ALLEN—5 ft., 8; 132 lbs. Characters or as cast. Direction if needed. ALINE NEFF—5 ft., 4; 124 lbs. Leading or Second Business. All essentials. Stock preferred. Equity only. 3937 Lincoln Ave., St. Louis, Missouri.

WANT QUICK

For Callahan Dramatic Co., under canvas, owing to disappointment, Piano Player, double Trombone, Clarinet or Alto. Address ARTHUR CALLAHAN, Lincoln, Illinois.

WANT young Dramatic People for Motorized House Show. Specialties preferred. Pianist and Musicians that double Stage. Agent with car. Small time. Salary. To the Coast. Ticket Jumpers and agitators lay off. State all first letter. REX McCALL, Eustis, Neb., April 30, May 1, 2; Bertrand, Neb., May 4, 5, 6.

WANTED

FOR GABE GARRETT'S COMEDIANS NO. 2. A-1 Heavy Man and Character Woman. Must do Specialties. Prefer if double band. Those who answered before wire again. The Kemonas, answe. Silberton, Tex., week April 27; Lockney, Tex., following. Wire answe.

WANTED QUICK

Ingenuo Woman with Specialties. Must have youth, wardrobe and ability. Young General Business Team with Specialties. WANT for seven-piece Jazz Orchestra. Trumpet, Trombone, Banjo, Piano Player. Must read and fake. Long, pleasant season. Salary sure, so state it when answering. Address OSA WILLIAMS COMEDY CO., Waverosa, Ga., week April 27; Staicaburo, Ga., week May 4.

Wanted at Once

Woman for Second and General Business, General Business Man, Scenic Artist who can play small parts. Address ELLA KRAMER COMPANY, Capitol Theatre, Dunkirk, New York.

WANTED

TOBY COMEDIAN AND CHARACTER WOMAN. Week-stand Rep. under canvas. Long season. State salary. 1 Day all after joining. Address OLLIE HAMILTON, Liberty, N. C.

WANTED

Seven Cairns Bros.' Stock Co.

Leading Man, Character Man, Musicians who double Stage. Address ROY CAIRNS, Monona, Iowa.

Wanted For Harve Holland's Comedians, young General Business Team. Preference if you double band or Orchestra or Specialties. Woman for Characters and General Business. State previous engagements. WANT A-1 Trumpet Player and Trap Drummer. Actors who do Specialties and double band wire. Must be neat on and off, clever and all essentials. We near close. Equity, Kansas City base. HAIIVE HOLLAND, week April 27, Stamford, Texas.

MONROE HOPKINS PLAYERS

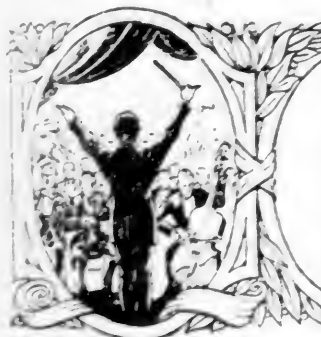
WANT Man for General Business. Must be young, good-looking, exceptional wardrobe and ability, able to do Straights and Characters. State if you do a real Specialty. Robstown, week April 27; Sinton, week May 3; both Texas.

WANTED

PEOPLE IN ALL LINES. Comedian strong enough to feature, Ingenuo Leading Woman, Character Man, Heavy Man, Leading Man, Man for General Business, People with Specialties, Musicians for Orchestra. Equity, Kansas City base. State it all in first letter. Independence, Mo., week of April 27; Lawrence, Kan., week of May 4. DUBINSKY BROS' STOCK CO.

THE WARNING

By MABEL S. KEIGHTLEY was produced by the stock company at the Union Hill Theater, Gloucester, Mass., week of March 23, 1925. The following is what Mr. Merrill E. Matheny, manager of the stock company, has to say about it: Gloucester, April 8, 1925. Dear Mr. Winniett—Must tell you that "THE WARNING" was great—best business of the season, with the exception of "Madam X". Everybody still talking about it. What makes this still more striking is the fact that "THE WARNING" was done in Lent, while "Madam X" was played in the busy season. Stock wanting "THE WARNING", write to GEORGE W. WINNIETT, 1402 Broadway, New York City.



American Concert Field

and American Achievements in the World of Music

Pageantry

By
Izetta May McHenry

Classic Dancing



(Communications to 1493 Broadway, New York, N. Y.)

Nation-Wide Observance Of Music Week Opens May 3 In Cities Large and Small

America from one coast to the other will observe National Music Week, May 3 to 9, and a series of official proclamations have again, the same as for the first national observance last May, been issued by Governors of several States and the Mayors of a large number of cities. In New York daily programs have been arranged in which a large number of musical organizations of the city will participate. The National Association of Organists, also the Society of Theater Organists, will present programs at the Wanamaker Auditorium May 4 to 8. The American Orchestral Society, Chalmers Clifton, director, will also give a concert in the Wanamaker Auditorium. A public music memory contest is to be held at Town Hall Tuesday afternoon, May 5, when Erwin Nyiregyhazi, pianist, will be the soloist, and each school in Greater New York will be allowed to send not more than 20 contestants. The prize will be awarded to the member of the audience who recognizes correctly each number of the unannounced program, the title of the work and name of the composer, and also submits the most intelligent criticism of the soloist's playing. There will be concerts in Aeolian Hall and Carnegie Hall every afternoon and evening and programs in the schools and institutions of the city.

Atlanta, Ga., beginning May 4, will have daily concerts given at the Clark Atlanta Music Company Hall by various orchestras. The Atlanta Music Club has arranged a special concert for one afternoon, then there will be programs by the Organists' Guild, by the Atlanta Conservatory of Music, concerts in the public schools under the direction of Kate Lee Harrison, music director, and a choral concert under the direction of Ruth Weegand, in which the junior and senior music clubs will participate.

In Indianapolis the observance will be a most elaborate one, as there will be community singing and carolling in hospitals and public places, a series of open-air band concerts, a choir festival, special musical programs at theaters and schools, musical contests between civic organizations, noon-day concerts by downtown music houses, and programs broadcast thru local radio stations.

At Tulsa, Ok., all the city will unite in the celebration of Music Week. The Central High School State Champion Band will give several concerts at different auditoriums during the week, then church choirs, civic clubs, girl and boy scout organizations will assist in making the week the greatest musical observance in the history of the city.

Omaha, under the direction of Mrs. Louise S. Zahrlske, dean of the Organists' Guild, will have many special musical programs. The Fortnightly Musical Club will give a concert May 5, the Association Chorus, now known as the Apollo Club, will present Lazzari, baritone, in a concert May 7, and there will be many smaller concerts in schools, theaters and auditoriums.

Springfield, Ill., will have the assistance of almost every organization in the city, and concerts by local artists, music clubs and by the school children will provide good music for everyone.

In Cincinnati the May Festival will be in progress thruout Music Week, and the works to be sung by the May Festival Chorus and noted artists will, as usual, make that week the most important of the year in the Queen City.

Space will not permit listing each city separately, as according to C. M. Tremaine, secretary of the National Music Week Committee, close to 1,000 cities and communities will give over the week of May 3 to 9 to the enjoyment of music.

San Carlo Singers To Give Four Operas in Baltimore

Fortune Gallo will again present the San Carlo Opera Company in Baltimore, which makes the second engagement in that city this season. The Gallo organization will give four operas from April 30 to May 2, with *Carmen* chosen for the first evening. The cast for the several performances will include the San Carlo's principal singers and the advance sale indicates Baltimore's music lovers are much interested.

Several Noted Composers Planning an American Opera

It would seem that several American composers are preparing to write a jazz opera or an American opera, with the hope of having it produced by General Manager Gatti-Casazza at the Metropolitan. George Gershwin, whose *Rhapsody in Blue*, written for Paul Whiteman and His Orchestra, attracted national interest last season, is said to be contemplating the writing of an opera of the jazz type, altho he states it would be a dignified treatment of jazz. Deems Taylor, eminent music critic and well known as a composer of *Thou the Looking Glass*, is reported to be the composer commissioned by the Metropolitan to write an American opera for production during the season of 1926-'27. In addition to these two, Ernest Schelling and Arthur Train are interested in writing an American opera, but according to Mr. Schelling this would not be ready until the season of 1927-'28. Then there is Theodore Sherrin, music critic of *The New York Morning Telegraph*, who has been commissioned by that paper to complete his opera *Atlantis*, which when finished will be produced with *The Telegraph* as sponsor. Perhaps from among this group of men will come the long-sought for American opera.

Schmitz Completes Plans For Summer Master Class

Lucy B. Bogue, manager for E. Robert Schmitz, eminent pianist-composer, has announced all arrangements have been completed for the summer master class which Mr. Schmitz will conduct at Boulder, Col. The class will cover a period of five and a half weeks, July 30 to September 5, and the course includes classes in technique, interpretation and private instruction. Exceptional arrangements have been made to accommodate students, as Mr. Schmitz has obtained three fraternity houses of the University of Colorado in Boulder for the exclusive use of the members of the summer master class. Again this year the Schmitz scholarship is offered and will be awarded the student who, having attended the entire session, reaches the highest average in fulfilling the requirements. Full particulars as to the scholarship may be obtained from Miss Bogue, thru her New York office.

Rochester To Hear Operas By Metropolitan Opera Singers

May 6 and 7 will be important dates for the music lovers in Rochester, N. Y., as on those days will occur two performances of grand opera by the Metropolitan Opera Company. The performances take place in the Eastman Theater and on Wednesday evening *Falstaff* will be given with a cast including Antonio Scotti, Lawrence Tibbett, Armand Tokatyán, Lucrezia Bori, Queena Mario, Marian Telya and Kathleen Howard, with Tullio Serafin as conductor. On Thursday evening *Boris Godunoff* will be presented with Feodor Chaliapin in the name part and a cast consisting of Jeanne Gordon, Louise Hunter, Ellen Dallossey, Kathleen Howard, Lawrence Tibbett, Ralph Brölle, Henriette Wakelfeld, George Meader, Jose Mardones and Milla Penco, and for this opera the conductor will be Genaro Papi. The entire balcony of the Eastman Theater has been entirely sold out for these performances for quite some time and it is expected the theater will be completely sold before the first performance.

Portland Symphony Engages Theodore Spiering as Conductor

Following a recent visit to Portland, Ore., where he appeared as guest conductor of the Portland Symphony Orchestra, Theodore Spiering, who is well known as a violinist, composer and conductor, has been invited to become the regular director of the Portland organization. Mr. Spiering has accepted and will commence the season early in November, continuing for four months, and the programs will be presented in the Municipal Auditorium. In addition to the home concerts, in all probability a number of concerts will be played in Seattle, Denver, Tacoma, San Francisco and other leading cities along the Coast and in the Northwest.

Chaliapin Sues Chicago Civic Opera Co.

Chicago, April 23.—That Feodor Chaliapin, famous operatic basso, will not sing this season with the Chicago Civic Opera Company is evidenced by his suit for \$25,000 filed this week against the opera company by his attorney, Mark D. Goodman. According to Mr. Goodman the opera company contracted with Mr. Chaliapin for 30 operatic appearances at \$5,500 a performance. He claims the company has failed to live up to the terms of its contract and that Mr. Chaliapin will therefore not sing with the company this season.

Mr. Goodman said the contract with Mr. Chaliapin was signed January 21, 1924. Two days previously, it appears, the opera company entered into a contract with S. Hurok, manager for the singer, which contract Mr. Goodman says was unknown to Mr. Chaliapin. He said this contract gave Mr. Hurok the power to excuse the opera company from fulfilling the 30 dates promised in the Chaliapin contract. He said but 24 performances were given and that Mr. Chaliapin's claim is for the six remaining performances, a total of \$21,000.

Herbert M. Johnson, manager of the Chicago Civic Opera Company, told *The Billboard* that he preferred not to discuss the matter at this time.

The report that the great Russian basso would not appear with the opera company this season leaked out some time ago and a deluge of inquiries followed on the part of the opera-going public. Chaliapin has been one of the big sensations of the Civic Opera company's history, with a public—or artistic—following perhaps second to none of the great names on the company's rosters of singers.

Early May Concerts Enlist Interest in Milwaukee

Early concerts in May will enlist the interests of concertgoers in Milwaukee. On May 7 at the Pabst Theater occurs the concert by the Arion Musical Club, which has chosen Mendelssohn's *Hymn of Praise* for presentation on this date. There will be a chorus of 200 voices, musical accompaniment by a symphony orchestra and two soloists, Helen Protheroe Axtell, soprano, and Arthur Boardman, tenor. The Milwaukee Musical Society will celebrate its 75th anniversary with a brilliant concert at the Pabst Theater Sunday, May 10, with a program presented by the Minneapolis Symphony Orchestra and a quartet of American singers, assisted by the Musical Society's Chorus of 150 voices. The anniversary will be celebrated with two programs, the one in the afternoon being a symphony concert by the Minneapolis Symphony Orchestra, Henri Verbrugghen, conductor, and in the evening Herman Zeitz, director of the Milwaukee Musical Society, will conduct the *Requiem*, which will be sung by the society, assisted by Marie Tiffany, soprano; Judson House, tenor; Ellen Runsey, contralto, and Bernard Ferguson, baritone.

Gatti-Casazza Promises Several New Operas

With the Metropolitan season concluded and the company now on a tour of the cities of the Middle West and South, tentative announcement for next season are being issued. General Manager Gatti-Casazza has promised for production four operas not heretofore heard in America, and these are Stravinsky's *Rossignol*, De Falla's *Vida Breve*, Giordana's *Cena delle Beffe* and Spontini's *Vestale*, also John Alden Carpenter's ballet *Sky-scrapers* is to have its world premiere. Among the revivals promised are *The Bartered Bride* and *L'Heure Espagnole*, also an American composer has been commissioned to write an opera expressly for production by the Metropolitan, but it is hardly possible this opera can be produced in the 1925-'26 season. As yet, except in the case of a very few of the Metropolitan singers, no announcement has been issued as to contracts renewed or new artists engaged, but certainly there is need to strengthen the singing personnel if the standard of the Metropolitan is to be maintained, as during the entire season just closed the singing of many of the principals was most mediocre.

Philadelphia Will Have Two Music Festivals

Philadelphia, believing interest in music will be stimulated if Music Week is held in the fall rather than at the time it is to be observed nationally in many cities, has selected October 4 to 11 for that purpose. This departure from the spring observance of Music Week is principally due to the music teachers who firmly believe the opening of the musical season thru an Autumn Music Week will be more advantageous to the musical interests of the city. The Quaker City will, however, have a Spring Festival of elaborate proportions and this will take place out of doors at Franklin Field June 3. A massed chorus of more than 2,000 voices, solo singers from the Philadelphia Civic Opera Company and an orchestra made up of 80 players from the Philadelphia Orchestra, will present the second act of *Aida*, under the direction of Alexander Smallens, the conductor of the Philadelphia Civic organization. Then there will be a concert by amateur bandmen, of whom it is expected there will be at least 1,000, and they will be directed by John Philip Sousa. The Spring Festival of Music will be participated in by practically every musical organization in the city, and as all of the programs will be given in the open air, it is expected that an audience of more than 50,000 will be in attendance. Whatever the proceeds may be they will be divided among the civic musical organizations participating in the programs.

Manitoba Music Contests Attract 460 Entries

The Manitoba Musical Competition Festival, which will have its seventh annual session in Winnipeg, April 30 to May 6, has attracted 460 entries for the various classes. The festival, under the management of the Men's Musical Club of Winnipeg, is directed so efficiently that each season its scope has broadened and its influence on music thruout Manitoba is incalculable. The competition is for junior, senior, also Sunday-school orchestras, violin and piano, both for juniors and seniors. Then there are also contests for boys' voices as well as girls' voices, and competitions for sight reading for suburban choirs, voluntary choirs and male choirs; in fact, the competition covers a wide field and offers opportunity to the student as well as the teacher, as there is a contest for piano pupil teachers also. Each competition has enlisted the interest of more musicians until this year the judges will have to pass on 460 contestants. The Manitoba musical competitions festival directors have obtained as judges Dr. James Lyon, London, England; T. Tertius Noble, New York City, and Frank S. Wellsman, Toronto.

Merola Will Also Direct Los Angeles Opera Season

Gaetano Merola, director general of the San Francisco Opera Company, who will also manage the opera season in Los Angeles, has about completed arrangements for the performances in that city. He has announced the operas will be given in the new Auditorium, now under construction, and the repertoire as now planned will include *Aida*, *Tosca*, *Samson and Delilah*, *Faust*, *Traviata*, *Manon* and several other of the well-known operas. The artists engaged are principally the same as those to be heard thruout the San Francisco Opera season and include Claudia Muzio, Marguerite D'Alvarez, Tito Schipa, Fernand Anseau, Vittorio Trevisan, Marcel Journet and Elvira de Hidalgo. The chorus will again this year be composed of local singers and rehearsals under the direction of Giacomo Spadoni are held several evenings each week.

Luther College, Wahoo, Presenting "The Messiah"

Handel's *The Messiah* will be given May 11 at Luther College, Wahoo, Neb., by a chorus of 175 and an orchestra of 20 under the direction of Prof. Nelson Johnston, head of the music department of the college. The soloists will be: Louis Krellder, baritone; Monica Graham Stults, soprano; Henry J. Welton, tenor, and Elle Johnson, contralto.

New York Musical Events

The Vestoff-Sarova Dancers appeared at Town Hall, Saturday evening, April 18, in the annual New York performance which contained much that was interesting even tho the program was far too long. Among the really worth-while numbers was a *Mocarka* danced brilliantly by Miss Chase and Mr. Vestoff. Margaret Polan's *Bow and Arrow Dance* was an unusual combination of virility of line and difficult leaps and there are few male dancers who can do as well with this dance. Evelyn Jantzer's *Swan Dance* proved a delightful exhibition of grace and pathos. Noelle Smith as *The Ballerina* showed considerable talent and finish in her work. There was much in the program which if taken and rearranged would make for a most excellent performance. O. B.

Ethyl Hayden, soprano, was heard in a song recital in Carnegie Hall Monday evening, April 20, in a program consisting of groups of Italian, French and German works also a group of English songs. Her voice is of a very beautiful quality and of much power and she made a most pleasing impression. Undoubtedly Miss Hayden is a singer to be heard much of in the future.

In Town Hall Tuesday evening, April 21, Vladimir Drozdoff, pianist, made his debut before a New York audience. In compositions by Bach, Scriabine, Mousourzky and several of his own works he proved himself an excellent technician altho his seeming desire for loud tones marred the program in a measure.

Regina Diamond, soprano, presented a program of songs in Aeolian Hall Wednesday evening, April 22, and it isn't often that such pleasing singing is heard at a debut performance. Miss Diamond possesses a soprano voice of wide range, of a rich quality and clearness. Richard Hageman at the piano gave his usual artistic accompaniments.

John Coates, English tenor, presented a Shakespearean song program in Town Hall Thursday evening, April 23, and a large audience enjoyed as delightful an entertainment as is rarely offered them. Old and modern settings of Shakespeare's songs were given by Mr. Coates with the finish and artistry which his long experience made possible. His explanatory remarks on many of the songs made the event a lecture-recital and his audience thoroughly enjoyed each number and demanded many encores. A recital by John Coates would prove one of the feature events in any course offered by a music club.

Deck Snelings, baritone, who made his debut in Aeolian Hall, Friday evening, April 24, before a small audience, would have done well to wait until better prepared for a professional appearance. His voice has a good quality but he has still much to learn in correct usage of it. Furthermore his program was ill-advised as it was decidedly unsuited to his ability and by the time he had reached the group of spirituals many of the audience had gone.

Winnipeg To Have Concerts by Minneapolis Symphony Orch.

Keen interest is being taken in the concerts to be given in Winnipeg, Manitoba, by the Minneapolis Symphony Orchestra May 21 and 22 in the Board of Trade Building. The Minneapolis Orchestra has appeared at Winnipeg's annual festival of music for many years, but as this season its other contracts only permit of two performances, the music lovers of the city are awaiting these programs with much interest. The first program, on the evening of May 21, will include compositions by Mozart, Beethoven, Liszt and Wagner and the orchestra will have as soloist Marie Tiffany of the Metropolitan Opera Company, who will also sing at the afternoon performance May 22. In the program to be presented May 22 the Winnipeg Male Voice Choir will sing and Hugh Ross, conductor of the choir, will also direct the orchestra.

Six Chamber Music Concerts For 1925-'26 by Elshuco Trio

A subscription series of six concerts of chamber music by Franz Schubert are to be given next season by the Elshuco Trio of New York. The dates for these, all to be played in Aeolian Hall on Friday evenings, are November 13, December 11, January 15, February 12, March 5 and April 2. For the works to be performed the Trio will have the assistance of the Festival Quartet of South Mountain, Pittsfield, Mass., and other artists as will be required.

Yeatman Griffith Adds San Francisco To Class List

Yeatman Griffith, one of the foremost of vocal teachers in this country, with studios in New York City, will conduct a class for artists, teachers and students in San Francisco from June 3 to July 1. For the past several summers Mr. Griffith has taught in Los Angeles and Portland, Ore., but this will mark his first summer in San Francisco, and his work there is under the management of Ida G. Scott.

Memphis Will Finance The Symphony Orchestra

As the result of a recent meeting of the Symphony Orchestra Association of Memphis, Tenn., with Mayor Rowlett Paine and members of the Chamber of Commerce, the city of Memphis thru the Auditorium commission will finance the Symphony Orchestra after this year. Mayor Paine, in announcing that the city will, after this season, be responsible for the financial backing of the orchestra, paid tribute to the music committee of the Chamber of Commerce, under whose auspices the orchestra has been presented in the last several seasons, also praised Dr. A. B. Williams and Joseph Henkel for their excellent work in bringing the orchestra to its present high standing. Under the new arrangements the orchestra becomes a municipal organization, sponsored by the city of Memphis, and it is planned to offer the concerts at prices which will make good music within the reach of everyone. The Memphis Symphony Orchestra was organized five years ago by the Chamber of Commerce and the Memphis Park Commission and after a short time the latter withdrew leaving the former thru its music committee responsible for the welfare of the organization.

Dates for Ten Concerts by Boston Symphony in N. Y.

For the 1925-'26 season, the 45th in the history of the Boston Symphony Orchestra, 10 concerts have been announced for New York, in Carnegie Hall. Of this series there will be five Thursday evening programs and the balance of five on Saturday afternoons. The dates are November 26 and 28, January 7 and 9, February 4 and 6, March 11 and 13, and April 8 and 10. These will all be under the direction of Serge Koussevitzky.

Beethoven Association Announces Six Subscription Concerts

From the office of Manager F. C. Copleys, of New York, comes the announcement of the six subscription concerts which are to be presented during the 1925-'26 season at Aeolian Hall. These will be given, as in previous seasons, on Monday evenings, and the dates are October 26, November 23, January 11, February 8, March 5 and April 12.

Concert and Opera Notes

The well-known tenor, Ernest Davis, has left for the Middle West where he will fill a number of festival engagements.

Mme. Sturkow Ryder, of Chicago, has signed a contract for 26 concerts with the Ampico Company next fall.

The Grand Opera Society of New York, Zilpha Barnes Wood, director, will give *Martha*, in English, April 30. The performance will be presented in the auditorium of Wadleigh High School and the principal roles will be sung by Edna C. Bianchi, Erid Tellerie or Mary Cellai as Lady Harriet; Belle Fromme or Anna Prinz as Nancy, Ivan Izmiakov or Augustus Post as Sir Tristram, Albert Greenfield or Victor Grinberg, Plunkett by H. Linnar Carlsen, Manuel Tancbaum or Mr. Grinberg and Lionel by Edward Bird or Tito Venturi.

Helen Derzbach, soprano, and Edith Orens, mezzo-soprano, talented Chicago girls who met with considerable success when singing in *Hansel and Gretel* with the Chicago Civic Opera Company, have been engaged for a two weeks' engagement of the performance of that opera when produced in St. Louis in July under the direction of William A. Parson.

Under the management of George Enjels the Barrere-Little Symphony Orchestra will make a transcontinental tour next year comprising nine weeks, beginning April 5. The orchestra has as conductor George Barrere, eminent flutist.

Edwin Hughes has been re-engaged to conduct a master class in piano at the University of Minnesota June 24, during the annual convention of the Minnesota Music Teachers' Association. His summer master class in New York City begins June 29.

The second annual concert by the University Choral Clubs of Rutgers College and the New Jersey College for Women, directed by Howard D. McKinney, will be given in the Town Hall, New York, May 1. The choruses will have the assistance of Mary E. Schenck and J. Earle Newton, pianists, and Paul Parks, baritone.

A song recital is announced by Elizabeth Forkois, soprano, in Town Hall, New York, Sunday afternoon, May 3. Karol Leitner will assist at the piano, Arpad Losinsky at the organ, and Anna Daly will play a violin obbligato.

The summer session of the Cleveland Institute of Music will begin June 22 and

continue until August 1. Five master classes will be conducted by Ernest Bloch and other master classes will be conducted by Beryl Rubenstein, John Pierce, Edwin Arthur Kraft, Andre De Ribau-pierre, Victor DeGomez, Ruth M. Edwards, Dorothy Price and others.

Monday evening, May 4, is the date announced for the song recital of Isolda Bernhard. This is to be given in the New York Town Hall, and Nicholas Voinoff will be at the piano.

H. M. S. Pinafore will be given at the Academy of Music, Philadelphia, on May 5 by the Strawbridge and Clothier Chorus under the direction of Dr. Herbert J. Tilly.

A special ballad concert has been announced by Frederic Warren for Aeolian Hall, New York, Thursday evening, May 14. The soloists appearing are Olga Warren, soprano; Elizabeth Lennox, contralto; James Price, tenor; Edgar Schofield, baritone, and Francis Moore, pianist.

Marie Sundellus will give a recital in Brooklyn, N. Y., May 23, and other appearances for this well-known soloist during May are Harrisburg, Pa.; Holyoke, Mass.; Pittsburg, Kan.; Hartford, Conn.; Troy, N. Y.; Keene, N. H., and Evanston, Ill.

Motion Picture Music Notes

Those who are interested in the problem of good entertainment for young folks would find the programs to be presented by the Eastman Theater of Rochester, N. Y., well worth investigating. The first of the series of special Saturday Morning Movies for Boys and Girls was given the week of April 20 and these are to continue each week until June 6. There is but one admission price, 10 cents. The entertainments provided are to be bright, varied and clean, the first one presenting Douglas MacLean in *The Hot-terator*, followed by a Bruce Seale and several other shorter films. Certainly the Eastman is to be congratulated for these programs provided for the young folks and the experiment is worthy of being followed by other cities and towns.

For the Sunday noon concert April 19 at the Chicago Theater, in that city, Albert Bay Malotte, organist at McViekar's, was the guest organist. The other soloists were Georges Dufranne, tenor, and Ben Simon, violinist.

The unusually interesting music program being presented at the Rialto Theater, New York, for Anniversary Week is headed by Tschaiikovsky's Overture *Capriccio Italien*. In the Divertissements the Rialto Syncretists, Dolores Farris and the ballet have the assistance of the Misses Sobel, Hart, Hill and Dragonet, who are singing a Japanese lullaby.

At the Capitol Theater, Manitoba, Henry Thompson sang *All Trails Lead to Winnipeg* on a recent program, and appearing with him in the prolog were Arnold Becker and Violet Johnson.

L. R. Solberg, one of the best known musicians in Seattle, Wash., has been engaged as concert master at the Strand Theater, and Mr. Santaella, conductor of the orchestra, considers himself fortunate in having been able to secure the services of this talented player.

After an engagement of several months at the Chicago Theater, Chicago, Arnold Leverenz, well-known organist, will fill that position at the Columbia Theater, Longview, Wash.

A diversified musical program is being presented this week at the Mark Strand Theater, New York, with selections from *The Prince of Pilsen* played by the orchestra, directed by Carl Edouarde, as the overture. Four young women, billed as "The Piano Ensemble", are playing the *Blue Danube*, Rachmaninoff's *Prelude* and *Nola*, and there is also an artistic divertissement, *In a Garden*, produced by Joseph Plunkett, in which Kitty McLaughlin, soprano; Mile. Klenova and M. Daks are featured.

During the current week at the Missouri Theater, St. Louis, Phil Tyrell is presenting the second edition of Roy Mack's *Chicago Follies*. In this production there is an unusual array of excellent artists.

Fowler and Tamara, sensational dancers, are being held over for a second week at the New York Colony Theater and are presenting an entirely new act, entitled *Tia Juana*, in which they are assisted by 20 Spanish singers, dancers and musicians. This has been handsomely costumed with elaborate settings, and Spanish folk songs and dances are introduced in the presentation. The orchestra, directed by Dr. Edw. Kilenyi, is

playing as the overture *Symphonietta*, an arrangement by Louis Katzman.

Violin solos by Alexander Leventou, Tschaiikovsky's *Melody* and *Capriccio of the Ballet Dancer* by Pressman, were featured on the musical program at the Eastman Theater, Rochester, N. Y., last week. Mr. Leventou was assisted by Herman Genhart at the piano. For the daily organ recitals by Robert Borenstein, selections from *Pagliacci* were used.

An added attraction to the program at the Olympic Theater, Pittsburgh, Pa. recently was the White Way Trio in varied and unique song numbers.

Willy Stahl, violinist-composer, and also conductor of the Rialto Orchestra of New York, featured his own composition, *Romantic Concerto*, at the 10th free concert, April 26, of the Sunday Symphonic Society, in the Criterion Theater. This was the first performance of Mr. Stahl's composition and the fifth work of an American composer to be played by the society, of which Josiah Zuro is director.

In the series of divertissements presented at the New York Capitol this week S. L. Rothafel is introducing Enid Watkins, a young soprano of California, who has spent several years among the Indian tribes of Arizona and New Mexico. He is singing an original Zuni Indian Chant, *The Rising Sun*, by Carlos Troyer, and Doris Niles and the Ballet Corps are appearing in a Zuni dance. The showing of the feature film *Romola* is being held over for a second week.

During the current week the musical program at the Capitol Theater, St. Paul, opens with the overture from *Tales of Hoffman*, played by the Symphony Orchestra and assisted by Mrs. E. E. Hickman, soprano; Edna Lee, contralto; Raymond B. Walter, tenor, and Wallace M. Mattice, baritone, with Oscar P. Baum directing. Another interesting feature of the program is the appearance of Brooks and Ross, billed as "Songsters From the *Greenwich Village Follies*".

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MUSICAL COMEDY

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Aarons Sails for London To Stage "Tell Me More"

"Lady, Be Good", Also To Be Seen in England, While Several Foreign Productions Will Be Brought Over by Al Aarons and Aarons & Freedley

NEW YORK, April 25.—Alex A. Aarons, producer with Vinton Freedley of *Lady, Be Good*, in which the Astaires and Walter Catlett are appearing at the Liberty Theater, finally sailed for London last Saturday on the Olympic. Aarons, together with George Gershwin, Fred Thompson and Sammy Lee, who all had a hand in *Lady, Be Good*, as well as in *Tell Me More*, the Al Aarons musical comedy now running at the Gaiety Theater, and which is to be produced in London under the supervision of Alex Aarons, had been planning this London trip since the first of the year.

The London production of *Tell Me More* will be made early in June in association with Grossmith & Malone at the Winter Garden, supplanting *Primrose*, which has been playing in the British capital for the last eight months. Leslie Henson will play the role created by Lou Holtz in the New York company. After the piece is launched in London Al Aarons will go over there late in June to see it. *Primrose*, which has a book by Guy Bolton and Fred Jackson and music and lyrics by George and Ira Gershwin, will probably be presented here next fall by Alex Aarons and Vinton Freedley, who have acquired the American rights.

While in London Alex Aarons will also make arrangements for the English presentation of *Lady, Be Good*, following its Broadway run. Both the Astaires and Catlett will go over, according to contracts just signed. Cliff Edwards, whose ukelele specialty is one of the features of this show, is another prospect for London this summer, having been booked to open there in June as the chief entertainer in one of the leading English supper clubs.

Al Aarons incidentally announces that he will present here late in August a musical comedy, entitled *A Night Out*, which has scored a big success in London, where it played for about two years at the Winter Garden, and in Australia, New Zealand and South Africa. The piece represents the joint work of Georges Feydeau and Maurice Desvallieres, and the English adaptation from the French is by George Grossmith and Arthur Miller. For the American presentation Aarons has commissioned Clifford Gray and Irving Caesar to supply the lyrics, while Vincent Youmans will write the score. Practically the entire London cast will appear here, and Edward Laurillard will be associated with Aarons in the presentation.

Youmans, by the way, is sailing for London next month to write the score of a summer revue for a British producer. He will be gone about three months.

ED WYNN CLOSING TOUR

Baltimore, April 25.—Ed Wynn and his *Grab Bag* will close the season May 16 in Newark. The show goes from here to Washington, then to Brooklyn, with Newark following. It is understood that Wynn turned down an offer of two weeks of guarantee time over the one-nighters for fear of impairing his production by so much shifting, which is considered an important item in view of the fact that the show is hooked solid for the next two years. *The Grab Bag* will reopen about the end of August in Grand Rapids, Mich., going from there to Chicago for a run. Only the larger cities will be touched next season, the following year being reserved for a tour of the South and West. Business so far has been excellent. The show stayed in Springfield, Mass., for a full week and got \$23,000, which is considered an unusual achievement.

New Ziegfeld Production In Cosmopolitan Theater

New York, April 25.—Florenz Ziegfeld's next production, a musical comedy starring Jack Buchanan and Elizabeth Hines, with book by William Anthony McGuire, scenery by Joseph Urban and staged by Edward Royce, will be presented at the Cosmopolitan Theater next season. *Louie the 14th*, which is now tenanted that house, will at that time be transferred to the new Ziegfeld Theater now being erected at 54th street and Sixth avenue.

Evelyn Herbert Signs Long-Term Contract

New York, April 25.—Evelyn Herbert, who sings the role of Himmie in *The Love Song* at the Century Theater, has signed a long-term contract with the Shuberts. Miss Herbert is a lyric soprano who formerly sang leading roles with the Chicago Civic Opera Company. She made her debut on the stage with this organization in the role of Mimi in *La Boheme*.

Princess Joins "Follies"

New York, April 25.—Her Imperial Highness, Princess Ketto Mikeladze, who made her debut here as a dancer in John Cort's musical comedy, *China Rose*, has been engaged by Florenz Ziegfeld to appear in the *Follies* at the New Amsterdam Theater. The princess is said to be a member of the famous Bristoff family which reigned in Russia more than 1,000 years ago. The Dowager Czarina was her godmother. She escaped from the Russian upheaval by way of Persia and since her arrival in America she has been under the patronage of several prominent New York society women.

Sigmund Romberg Returns

New York, April 25.—Sigmund Romberg, who deserted Broadway with his new bride a few weeks ago, has returned with the complete score of *The Vagabond*, the musical version of the story of Francois Villon, the French poet, which the Shuberts will produce next season.

THE SOLDIER CHORUS ON PARADE



—International Newsteel
To celebrate the 100th performance of "The Student Prince", at Jolson's Theater, New York, the combined male choruses of this operetta and "The Love Song", at the Century Theater, went out for a march along Central Park, winding up at Jolson's Theater, where the singers from the Century serenaded the "Heidelberg student chorus".

"Merry Widow" With Mary Lewis a Big Success in Paris

Paris, April 25.—Franz Lehár's famous operetta, *The Merry Widow*, with Mary Lewis, the American prima donna, formerly of the Ziegfeld *Follies*, in the leading role, was revived at the Apollo Theater this week and scored a big success. The piece had not been heard here for many years, owing to the boycott of Austrian and German productions since the World War, so the event was duly celebrated by one of the most fashionable audiences that ever gathered at the remodeled Apollo. Many Americans were in the crowd and Miss Lewis, beautiful in looks and charming in personality, but rather shy on voice, was given a fine reception. The critics bestowed high praise on the American girl for her talent and sweetness and predicted that her pleasing voice would undoubtedly increase in volume as the run of the operetta progressed. *The Merry Widow* is expected to be in for a long engagement. Drusilla Taggart, another American artist, elicited a good deal of favorable comment for her excellent dancing.

Mary Ellis Translating "Rose-Marie" Into French

New York, April 25.—Mary Ellis, prima donna of the original company of *Rose-Marie*, at the Imperial Theater, is translating this operetta into French for the forthcoming Paris production which Arthur Hammerstein will launch next September. She has already completed the first act. Rudolph Friml, one of the composers of the piece, will go abroad to supervise the French production.

Shuberts To Revive More Gilbert & Sullivan Pieces

New York, April 25.—A regular cycle of Gilbert and Sullivan revivals is being planned by the Shuberts as a result of the success of *The Mikado*, now running at the 44th Street Theater. The cycle is to include only the more popular Gilbert and Sullivan operettas, such as *Ruddigore*, *Pirates of Penzance* and *Pinafore*, and all of the productions will be made on the same elaborate scale as that which features their presentation of *The Mikado*. The best available Gilbertian players will be assembled for these revivals. The Shuberts are of the opinion that the great success of such operettas as *Blossom Time*, *The Student Prince*, *Rose-Marie*, *The Love Song*, and now *The Mikado*, indicates that the trend is toward a higher form of musical productions and therefore this is an appropriate time for a cycle of Gilbert and Sullivan pieces.

Walter Scanlan Returning To Musical Comedy Field

New York, April 25.—Walter Scanlan, who has been confining his efforts the past four seasons to Irish plays, will abandon that field next fall and return to musical comedy, according to an announcement from George M. Galtz. Although his vehicle has not been decided upon his supporting company is to include chorus and the tour, as in the past, will open in Boston in September. Scanlan's Broadway appearances have been confined to the musical comedy field, his vehicles having been *Eileen*, *Somebody's Sweetheart* and *Always You*.

JOE E. BROWN HONORED BY CAMBRIDGE ELKS

Boston, April 25.—Joe E. Brown, featured comedian in the Rufus Le Maire musical comedy, *Betty Lee*, at the Majestic Theater, was signally honored Thursday night of last week by the Cambridge Lodge of Elks, which bought out the entire house for that performance and made it "Joe E. Brown Night".

Mayor Quinn of Cambridge presented the smiling comedian with a life membership card in Elksdom, Brown having been so elected at the meeting of the lodge the night before, and Mrs. Brown was given a ladies' gold card case with ladies' Elk card of identification.

Inez Hall, of the dancing team of Carlos and Inez, appearing in *Betty Lee*, also was presented with a gold pen and pencil set. Miss Hall is a Cambridge girl.

Every member of the company, from the musical director to the wardrobe mistress, was presented with a gold writing pencil, the 58 presentations being made by Mayor Quinn after the show, following the 11 o'clock toast given by Judge Edward A. Counihan. Then a banquet was held, followed by dancing at the Cambridge Elks' home until 4 a.m.

The members of the *Betty Lee* Company gave a midnight benefit performance last Sunday at Gordon's Olympia Theater for the Holy Ghost Hospital.

Repeats in Philadelphia

Philadelphia, April 25.—L. Lawrence Weber's musical comedy hit, *Little Jessie James*, which played an engagement here earlier in the season, opened a return date at the Lyric Theater this week and was accorded another enthusiastic reception. Laura Hamilton, in the leading role, again made an emphatic and immediate appeal to the audience, and those of the excellent supporting cast who also were heartily welcomed back include John Sully, Gladys Baxter, Al Raymond, Burdette Ditch, John Hundley, Madeline Gray, Clara Tropp, Evan Valentine and others.

Moonlight, with Julia Sanderson and Frank Crumit, also is repeating at the Chestnut Street Opera House with good results, while the special Philadelphia company of *The Student Prince*, at the Shubert Theater, continues to impress as favorably as did the original company, which played here for two weeks prior to its Broadway premiere.

The other musical show in town, *No, No, Nanette*, is keeping up its pace fairly well at the Garrick.

SHOWS UNDER WAY

New York, April 25.—With the uncertainty of the plans of *Baby Blue* and *The Broken Derby*, the only new musical productions that Broadway has in sight for the coming summer are *The School Maid*, which the Shuberts will probably bring in from out of town within the next few weeks; George White's new *Scandals*, due in June, and either a revue or a musical comedy to be produced by Earl Carroll in July.

Baby Blue, after opening in Washington, has been resting all this week and will open Monday at the Wilbur Theater, Boston. Walter Brooks was called in recently to tune up the production generally and several changes have been made in the cast. Irene Dunn is still the prima donna and the list of principals also includes Ray Raymond, Fred Hillerbrandt, Wynne Gibson, Alice Hegeman, Mildred Wayne, James E. Sullivan, Colin Campbell, Walter Lawrence, Paul Porter and others. There is a possibility that the show will come to New York in June.

The Broken Derby, now scheduled to open in New Haven May 18, also will go to Boston for a run. In the cast surrounding Bert and Betty Wheeler are John Sheehan, Muriel Stryker, Donald Kerr, Effie Weston, Martha Shelby, Leo Henning, Lee Kohlar, Eddie Girard, Paul Tiesen's Band and others.

Boston Likes "Rose-Marie"

Boston, April 25.—The special Boston company of *Rose-Marie*, which opened last week at the Shubert Theater after several weeks of breaking in on the road, is keeping up its strong opening pace and looks good to last thru the summer, thus making up for the absence of the usual Coban production that local theatergoers have come to look forward to at about this time each year.

Desiree Ellinger, the English prima donna brought over by Arthur Hammerstein direct from the Royal Theater, Covent Garden, London, to take the place of Irene Pavlowska, is making a decided hit in the title role, and others in the well-chosen cast include Charles Meakins, Beatrice Kay, William O. Skavlan, Byron Russell, Paul Donah, Phoebe Brune, Charles Silher, Guy Robertson and Cora Frye.

Tessa Kosta III

New York, April 25.—Tessa Kosta contracted a cold early this week and was obliged to drop out of the cast of *Princess Ida* for several performances. Augusta Spette assumed Miss Kosta's role during the latter's absence.

Weber To Star Allen Kearns And Madeleine Fairbanks

New York, April 25.—Allen Kearns and Madeleine Fairbanks, leading juvenile and ingenue in *Mercenary Mary*, the new musical comedy at the Longacre Theater, have placed their careers for the next three years, with an option of three more, under the management of L. Lawrence Weber, with the understanding that the producer is to guarantee the youthful players two seasons in their current piece to be followed the third year by a new play in which they will be costarred.

This announcement, preliminary to making known his complete production plans for the next 18 months, is the first move by Weber to build up an organization of young players who show promise of becoming featured principals or making the grade to stardom. By this method Weber expects to introduce new faces and talent and furnish them the stepping stones to public favor. Much like the late Charles Frohman built up a dramatic school from which were graduated many of the foremost stars, Weber aims to establish a musical comedy organization comparable in every way to the former Frohman institution.

24 Albertina Rasch Dancers In George White's "Scandals"

New York, April 25.—A unit of 24 Albertina Rasch dancing girls will be featured in the next edition of George White's *Scandals*, according to a contract that has just been signed between the well-known grand opera ballerina and the revue producer. Miss Rasch is assembling for White's production what promises to be the most expert and highly trained dancing unit on the American stage, capable of competing with the famous Tiller girls. Not only will each member be thoroughly schooled in ballet technique but skill in the latest jazz evolutions will also be a primary requisite. Besides this each girl included in the unit will have to qualify as to youth, beauty and perfection of form.

Miss Rasch now has under her management scores of girls whom she has trained, but the standards which she and George White have set for the *Scandals* are so exacting that the dancing teacher is still scouring the city for talented, ambitious young girls worthy of a place in this production.

The ballets prepared by Miss Rasch have appeared repeatedly at the Hippodrome, the Palace, the Colony and other metropolitan theaters, as well as in recitals, and a number of her feature dancing acts are now on tour.

Movies Entice Louise Brooks

New York, April 25.—Louise Brooks, one of the most popular members of *Louie the 11th*, the Florenz Ziegfeld production starring Leon Errol, at the Cosmopolitan Theater, mysteriously disappeared from the cast of this musical comedy several days ago and her absence has been traced to the scouting agents of a moving picture company with studios on Long Island. Agents of the same concern are said to have invited Ruth Fallows and Dixie Boatwright to pose for a screen test, offering alluring prospects of stardom later. Ziegfeld has been annoyed by these movie "body snatchers" on various occasions, which has led him to place his headlins under a run-of-the-play contract, and now he plans to circulate a protest among the moving picture directors and also call the attention of Will H. Hays to the unfairness of the activity on the part of these movie scouts.

Roy Clifford Turns Author

New York, April 25.—Roy Tomlin Clifford, stage manager of *The Love Song* at the Century Theater, has written a story called *The Mechanic*, which will be made into a motion picture this summer, and he will leave about June 15 for Los Angeles to supervise the filming.

Clifford also has written a play entitled *On 218*, which has been accepted for fall production in New York.

Before his engagement with *The Love Song* Clifford was with Robert B. Mantell for seven years. His ability as a writer is evidenced by the fact that he has already sold three stories to picture producers and has four plays ready for production. When the film version of *On 218* is made he will appear in one of the roles, having signed a contract to that effect.

To Stage "When You Smile"

New York, April 25.—Oscar Fagel will stage the book of *When You Smile*, the new musical comedy by Jack Alcock and Tom Johnstone, which James P. Barry is to present at the Walnut Street Theater, Philadelphia, June 1. Larry Ceballos will direct the ensembles and Anthony Heindl will have charge of the orchestral department.

Fagel and Ceballos also are to put on the musical version of *If I Were King* after finishing the Philadelphia production; this latter piece being scheduled to make its appearance on Broadway about the middle of September.

Five Musical Comedy Players In Motion Picture "Chickie"

New York, April 25.—That musical comedy is the starting point for many moving picture actors is evidenced by the fact that five players from the musical stage are appearing in the film *Chickie*, just released by First National. They are Dorothy Mackaill, a former *Ziegfeld Follies* girl; Lora Sonderson, of the 1923 *Musical Box*; *Sonia* and *No, No, Nanette*; Gladys Brockwell, Myrtle Stedman and Paul Nicholson.

Gilda Kreegan, of *Little Jessie James*, also is reported to have been signed for a leading part in motion pictures to be made in Switzerland by Emil Harder, director of the screen version of Schiller's *William Tell*.

Schwab and Mandel Are Working on "Girl Friend"

New York, April 25.—Laurence Schwab and Frank Mandel, producers of *The Fugleband*, have completed the book of the musical comedy they are to present next fall. It is tentatively known as *The Girl Friend*. Stephen Jones and Lewis Gensier are writing the tunes, Bud G. De Sylva is at work on the lyrics and Sammy Lee, who is sailing shortly for a trip abroad, expects to return with some new ideas for the musical and dancing numbers which will be entrusted to his care.

Raymond Marlowe Subs For James R. Liddy

Philadelphia, April 25.—James R. Liddy, who plays the role of the prince in *The Student Prince*, at the Shubert Theater, was out of the cast for three days last week on account of a bad cold, and Raymond Marlowe, understudy in the New York production of this operetta, came over and substituted for him during this time.

Gleason, Truex and Booth To Produce "Petticoats"

New York, April 25.—James Gleason, Ernest Truex and Earle Booth, who recently formed a producing combination, will present as their initial offering next season a musical comedy, entitled *Petticoats*, compounded by Gitz-Rice, who wrote the once-popular ballad, *Dear Old Pal of Mine*.

Gest Circulating Petition On Behalf of Russian Company

New York, April 25.—Morris Gest is circulating a petition among hundreds of well-known patrons of the arts thruout the United States on behalf of the Moscow Art Theater Musical Studio of Vladimir Nemirovitch-Danchenko, which Gest is negotiating to bring to this country next season. The project of bringing the company over here has reached the point where permission for the organization to leave Moscow is essential to a favorable decision and this permission must be obtained from A. V. Lunatcharsky, Minister of Fine Arts in Moscow. A leave of absence for the two months of December, 1925, and January, 1926, is sought and it is believed that this can be obtained if a sufficient number of representative American artists and connoisseurs of the theater and its allied arts sign the petition.

The Moscow Art Theater Musical Studio is the lyric branch of the world's foremost acting company, created five years ago by Vladimir Nemirovitch-Danchenko, co-founder with Constantin Stanislavsky of the Moscow Art Theater. It is made up of eager, young and talented player-singers, trained in the thorough and exacting traditions of the Moscow Art Theater, and has already made a profound impression on the lyric stage in Russia.

Morris Gest has been in Montreal the past week visiting Balleff and his *Chante-Souris*. Upon his return results from the petition will be forwarded at once to Moscow in the hope that this expression of interest will obtain the necessary permission for the company's appearance in this country.

Colored Musical for Chicago

Chicago, April 25.—Carl Barrett, manager of the Central Theater, announces a new colored musical show, *Melody Land*, by Will Hendrickson and DeKoven Thompson, for a summer engagement at the Central, beginning the latter part of May. *The Bat* continues to draw well there.

Anna Ludmilla Dances At Woman's World's Fair

Anna Ludmilla, premiere danseuse, lately with the *Greenwich Village Follies*, appeared all last week at the Woman's World's Fair held in the American Exposition Palace, Chicago. Miss Ludmilla danced in conjunction with Adolph Bolm's Ballet Intime and made a big hit.

Musicals Go Big in Brooklyn

New York, April 25.—Brooklyn, which has been passed up by the leading musical shows until this year, is turning out to be a very profitable stand for the productions that have finally decided to include that city among their port of calls. *Kid Boots*, with Eddie Cantor and Mary Eaton, playing at Werba's Theater this week, is reported to have had an advance sale of more than \$20,000 several days before the show opened, while George White's *Scandals*, last week's attraction at that playhouse, did about \$24,000.

Ed Wynn's *The Grap Bag* and Earl Carroll's *Vanities* are the next attractions at Werba's Brooklyn Theater.

Vera Myers With Brockton

New York, April 25.—Vera Myers, who closed an excellent season last week in the title role of *Sally* on tour, has accepted an offer to appear in several musical productions to be made in conjunction with the Brockton Players, the stock company operated by Jimmy Hayden at the City Theater. The first piece will be *Good Morning, Dearie*, to be presented May 4.

"Dixie to Broadway" Closes

Florence Mills and her colored troupe closed their tour last Saturday night in Cincinnati. The company jumped to New York, where it opened Monday at the Hippodrome in a tabloid version of the revue.

Leon Redlick Leaves Wayburn

New York, April 25.—Leon Redlick, who has been associated with Ned Wayburn for several years as director of publicity, has severed his connection with the dancing master and producer to go into business for himself.

Long-Run Musical Play Records Appear on Page 60

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MUSICAL COMEDY NOTES

Eva Clarke, who appeared in *Madame Pompadour*, has gone into vaudeville on the Orpheum Circuit.

Fred G. Latham has been assigned by the Shuberts to the Century Theater as general stage director of *The Love Song*.

James Hamilton has been appointed assistant stage manager of *The Love Song* at the Century Theater, New York.

Herbert Fields, son of Lew Fields, is writing a jazz operetta. George Gershwin is said to be writing one at the behest of Arons & Freedley.

Frances Upton and Blanche O'Brien, dancers in *My Girl* at the Vanderbilt Theater, New York, were laid up the past week on account of illness.

Florence Morrison has returned to her role as the grand duchess in *The Student Prince* at Jolson's Theater, New York, after an absence of two weeks.

Julia Parker has been appointed premiere danseuse of the Kosloff ballet in *The Love Song* at the Century Theater, New York.

Martha Mason has added a new ballet dance number to the ballroom scene in *The Student Prince* at Jolson's Theater, New York.

Walter L. Rosemont and Al Fox are writing the book, lyrics and music of a revue called *The Love Studio*, which will be presented in New York shortly, with Fox as the principal member of the cast.

Louis Kroll is now directing the orchestra for *The Mikado* at the 44th Street Theater, New York, Alfred Good-

man having returned to his place at the Winter Garden, where *Sky High* is playing.

The Duncan Sisters, stars of *Topsy and Eva*, have become aunts for the fourth time with the arrival of a boy at the home of their sister, Evelyn Duncan McClelland, of White Plains, N. Y.

Borrah Minnevitich, the harmonica player in Elsie Janis' *Puzzles*, has organized a harmonica orchestra with 26 musicians, 21 boys and 2 girls, all from Public School No. 61, New York City. Miss Janis gave the school children a theater party at the Fulton Theater last Saturday afternoon.

Zenaida Nicollina, well known on the concert stage in France and Belgium, has been added to the cast of *The Mikado* at the 44th Street Theater, New York. Mme. Nicollina is a graduate of the Imperial Conservatory of Music in Russia and came to this country with the first *Chante-Souris* company. She later returned to Europe and played at the Olympia Theater and the Theater Champs Elysees in Paris.

The principals of the 1910 revival of *The Mikado*, which was presented that year by the Shuberts at the Casino Theater, New York, were guests of the management at the evening performance, April 20, of this year's revival of the famous Gilbert & Sullivan comic opera at the 44th Street Theater, New York. They include William Danforth, who again appears in the title role of the present production; Andrew Mack, Fritz Schell, Jefferson De Angelis, Christie MacDonald, William Pruett, Arthur Cunningham, Josephine Jacoby and Alice Brady. The latter made her theatrical debut that season.

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C. RAY ANDREWS was confined to bed for 10 days by an attack of the "flu", but is now reported to be up and getting better.

JIM TOM STORY AND NORMA STORY visited Margaret Lillie and George Hall, of the Margaret Lillie Show, at Warren, O., April 19.

FRITZ FIELDS and His *Rainbow Revue*, which played the Colonial Theater, San Diego, Calif., for the past two years, closed there April 19. A new summer policy for the Colonial will be announced soon.

BILLY EARLE, manager of the *Jazz Maude Revue*, informs this office that although George Hero has been a member of the company for the past three seasons he is not interested financially in the show, the sole control being vested in Billy Earle.

NOW THAT THE SHOW managers have pepped up and improved their shows, why isn't there some movement started to better conditions for the people backstage? Tab. artists can work much better when they have clean dressing rooms and other accommodations.

PEARL LITTLETON SAW ALL three bills played by Johnny (Bozo) Mattise and His *Dixie Daring Company* at the Victoria Theater, Wilmington, N. C., the week ending April 18, and says it is the best tab. show she has seen there in a long time. Miss Littleton adds that "Bozo" Mattise is a very good comedian and the chorus is easy to look at.

BEULAH WHITE JUST closed a season of 35 weeks with E. J. Carpenter's *Bringing Up Father* Company, which toured the Pacific Coast, and is going to the Lone Star State to spend the summer with her mother in Dallas. Mr. and Mrs. Parsons are going to Joplin, Mo., and Mildred Robinson is on her way to visit her mother at Oklahoma City.

HARRY ROGERS IS organizing two large musical companies of 30 people each, with special new scenery and wardrobe, which will have bookings over the Association Time. The companies will play one hour each and he in the form of big tabloid musical productions. Milton Schuster has the exclusive contract for casting both productions.

"RED" MACK and His *Sweet Stuff* Company have been playing four weeks at the Strand Theater, East Liverpool, O., changing bills twice a week, and have been attracting the biggest business of any such show to appear there in months. Mack has practically the same company which recently broke a house record in New Castle, Pa. The Strand engagement is for an indefinite period.

RAY NICKOLS ADVISES THAT ERNIE DeVoy, considered one of the best all-round performers in tabloid, has been cast as a comedian for one of the big shows next season at a big salary. Mr. DeVoy was with Albert Taylor in stock last season at Muncie, Ind., and also was with Golden & Long's *Buzzin' Around* Company. Ernie writes his own numbers, and Ray states that those he heard were very good. Mrs. Minnie DeVoy is with her husband.

THE ORIGINAL KEYSTONE Musical Comedy Company opened an indefinite engagement at the Lyric Theater, Sacramento, Calif., April 11, to a capacity house, and from reports business has continued good right along. In the cast are Jack (Freckles) Lewis, principal comedian and producer; Katherine Lewis, leads; Lew Marshall, straight; Lucille Gregory, ballet mistress; Bernice Freeland, soubrette; Bee Jerrery, ingenue; Ben Young, characters, and "Blackie" Hirsch, musical director.

MANAGER J. B. CONNELLY ANNOUNCES that Bob and Gladys Conn left Waterloo, Ia., April 25, for Oakland, Calif., where they will join Pete Pate and His *Syncoated Steppers* for a long stock engagement. Bob is an acrobatic dancer who is coming to the front fast, and Gladys is a blues singer possessing a winsome personality and who puts her numbers over. The Conn's just closed with Harry Evans' *Rainbow Girls Revue* at the Hialto Theater, Waterloo, where they had become great favorites with the patrons.

THE JUNG BROTHERS, Walter E. Paul and Bobby, having forsaken the white tops, are still with a musical show and are now working their 74th week with only a one-week layoff. They continue to feature their comedy acrobatic specialties with Billy Letroy's *Broadway Revue* Company, at present at the Park Theater, Miami, Fla. While playing at West Palm Beach for two weeks recently members of the company went on a fishing trip. Walter Jung caught the biggest, a king fish weighing 12 pounds and four ounces.

BILLY LEROY, manager of the *Broadway Revue of 1925*, reports that the show opened the tab. season at the Park Theater, Miami, Fla., following the Jimmy Hodges Show, and that business has been more than good. He says the theater in Miami is wonderful, and the orchestra and crew are regular. Celest Sterling, a member of the show for more than a year, was recently married to a wealthy business man of Kissimmee, Fla. Celest was popular on the show and will be missed. The company is heading for the Carolinas, where it will work all summer.

THE WILLIAM HARRIS *Hits and Bits* Company had a good month, breaking records in at least three of the last houses played. P. J. Castman, advance man for the company, informs that the show did especially well at the Princess Theater, Youngstown, O., where it made one record in January and then broke it on the return engagement three months later. Some of the members of the company are Eugene Moore; Jimmy Jones, doing buck



(Communications to 25-27 Opera Place, Cincinnati, O.)

dancing; William Harris, first comedy; Speedy Wilson, second comedy. The company is still featuring John Williams' Broadcasting Jazz Band.

A CLIPPING FROM A Dallas (Tex.) paper discloses that Pete Pate, Bud Morgan and the *Syncoated Steppers* started on the last bill of their engagement there April 15 with the presentation of *Good-by, Dallas*. It is understood that members of the company extended themselves in the last bill, as a number of original specialties had been prepared. The company has created what is probably a long performance record there, having played more than 150 bills without a repetition. Harley Sadler's Company followed the Pate show in with *When Toby Hits New*

GEORGE W. MILTON



This well-known tabloid producer has been producing for 35 years, but says he is not an oldtimer by any means.

York, inaugurating a change of policy for the house.

AL (SMOKEY) LYLE WENT into Gainesville, Ga., April 19 to play a vaudeville date while waiting for a tab, to open on Joe Spiegelberg's Time, and connected with a big fire that almost destroyed the city. The blaze started in the afternoon, and early the next morning Al had to leap from the hotel where he was stopping, as it caught on fire. He moved into another hostelry and also had to give it up on account of the spread of the fire. He describes it as a lurid scene, with gas stations exploding every once in a while and a high wind blowing, making it difficult to fight the fire. Al lost track of his baggage, but after three days located his trunks and found a lot of his effects had been damaged.

CHICK DELMAR, of Delmar and Hiatt, has just opened as producing comedian at the Bijou Theater, Denver, Col., for Jack Conley. The roster of the company is: Chick (Sure) Delmar, producing comedian; Jo' Delmar, ingenue leads, both also doing harmony singing specialties; Geo. K. Dunn, straight; Al Keller, piano; Girtle Madison, chorus leader; Zella Hattel, Edna LaRue, Evelyn Lee, Margaret Powers, chorus, and Thoma La Van, prima donna. The name of the show is the *Bijou Revue*, and is fast stepping, with business very good. Chick says that conditions are good in Denver and all the show houses are doing well. Conley is redecorating for the summer season. The house has a four-piece orchestra.

JAMES RICHARDS, manager of the *School-Day Follies* Company, has contracted as a partner Swan Swanson, "the Swedish comedy king", well known as "Big Ole". Richards and Swanson at present are doing a double act in Northern Michigan and are credited with playing to packed houses every night. As the *School Day Follies* have been playing Wisconsin, Minnesota and the Dakotas every year, Mr. Swanson will be a big drawing card, being popular in that territory. Both Richards and Swanson are looking forward to one of their biggest seasons, as the towns they have under contract are all in good condition. The company will travel in sedans and touring cars owned by Richards and Swanson, and the opening date is set for June 10 in Wisconsin.

RAY ADAIR, well-known premier comedian, will head the *Youth and Beauty Revue of 1926* at the new Mannion Park Theater, St. Louis, when it opens May 16 for a summer run. Manager Gus Sauter, of the park and theater, had the theater remodeled and equipped for the engagement. The seating capacity of the house is 2,000, with standing room for 1,000, and expectations are that it will be filled. The opening production will be *The Girl of Paradise*. The members of the cast supporting Adair will include some widely known artists. Walter R. Lang is presenting the revue, and Billie Hebert is professional representative. All productions will be staged by Ray Adair. George A. Burton will be stage manager and handle the character comedy roles. George Hall will be the juvenile, Jim Moss lyric tenor, and Tootsie Hall will stage the musical numbers. Claude Young will do the publicity.

A BIRTHDAY PARTY was tendered Kate Mitchell, comedienne with Virgil Siner's *Revue of 1925*, at the Little York Inn, Houston, Tex., April 15. A six-course dinner was served for 92 guests. *The Press* and *The Chronicle*, the leading papers of Houston, gave the affair front-page publicity. Kate failed to tell how old she was, so the byword was "How old is Kate?" Virgil Siner has a revue of 30 people at the Prince Theater, Houston, and has been there for almost a year. Homer Meachum was recently engaged as principal comedian. Other principals in the cast are Miller Evans, Virgil Siner, Bert Berry, Paul Martin, Red Doolin, Cal West, Danny Galloway, C. Holback, Florence Johnson, Doris Gassaway and Bonnie West. There is also a large chorus and an orchestra. A special attraction is used each week. Bob Bassett and Roland Rolley, late of the Chesterfield Minstrels, were the special features for several weeks. Homer Meachum, Miller Evans, Kate Mitchell and a few others have the golf fever, but claim that they never let the memorizing of their parts interfere with the game.

BILLY WILSON HAS GONE back to his old title of *Dixie Darling Girls*, and in the future his show will be known by that name instead of the present title of *Powder Puff Revue*. Billy is now in his second week of a six-week stock engagement at the Manhattan Theater, El Dorado, Ark., and he says the show is going dandy. The impression made on House Manager Sam Arnold is that the company will be there much longer than six weeks. Billy has made few changes in the cast and says he now has a real 18-people show. The roster: Wilson, principal and producing comedian; Leon Harvey and Kenneth Cantrell, light comedians and straight; Chas. (Speck) Corwin, character comedian; J. W. Conlin, general business; Lucille Corwin, prima donna and leads; Ruby Corwin, ingenue; Fay Craig, soubrette and blues singer; George Corwin, violinist and ballads; Harry Plank, musical director, and T. J. (Cap) Brothers, agent. The chorus consists of Toby Rogers, Maye Conlin, Dolly Wales, Lucille Hodges, Bennie Hightower, Cleo Miller and Cleo Cantrell. Specialties are given by The Four Corwins, the Dixie Darling Trio, Leon Harvey, The Cantrells, George Corwin, Jean Conlin and Wilson.

THE *Cute Little Devils* Company, featuring Curly Burns, closed its first season April 25 at the Liberty Theater, New Castle, Pa., with a record of having worked 60 consecutive weeks without losing one working day. During that time it played runs of from 2 to 15 weeks, and 20 of the weeks were played for Wilmer & Vincent in Pennsylvania. While the bookings were made under the direction of Chas. V. Turner, general manager of the company, he feels that this wonderful record could only be established with the co-operation of the various house managers and circuit managers. Turner also feels grateful to newspaper reviewers for the wonderful way they received the show. He states that 75 per cent of the original members of the company finished with the show, and during the 60 weeks Gertrude Lowery, Bluey Morey, Joe McKenzie and Harold McClure never missed a performance. The *Cute Little Devils* Company, with the same popular cast and the addition of Gracie Robertson and Billy Roth, will start its second season at the Lyceum Theater, Canton, O., May 4, where it is booked for a limited summer stock engagement. Howard Paden, equal owner with Curly Burns, recently was in Chicago, and purchased a large assortment of flashy wardrobe, which, he says, promises to be a revelation in miniature musical comedy. During the summer the owners expect to work out many innovations.

GENE ("HONEY GAL") COBB, under the personal direction of C. Ray Andrews, in *Honeytime*, was the show reviewed last week by the editor of this department. The bill "caught" was that of *Some Baby*, played Tuesday evening at the Hippodrome Theater, Covington, Ky., and was a very pleasing one. Gene ("Honey

Gal") Cobb is the principal comedian, and, besides being an exceptionally clever character comedian, is a regular fellow, both on and off. Gene does not steal all the comedy bits, but gives his co-workers a chance to get laughs, especially Jack LeVols, the second comic, who is given plenty of opportunities and gets results with them. Gene does a different type of comedy characterization in that of a "wench", and some of his sayings and scenes are extremely ludicrous. The show is opened with a snappy song by the chorus, followed by Karl Michels singing *How Come You Do Me*, supported by the neat-appearing chorines. Cobb and LeVols then make their appearance, both in black, with Cobb as "Honey Gal", the culinary queen, and LeVols as her sweetheart and general man of all work. They pulled gags that created gales of laughter. Everything Cobb did seemed to hit the right spot with the audience. The team works well together. Cobb excited leaving the stage to LeVols and Straight Murray Bernard for a comedy scene that registered. Jack Lewis, tall and thin, does a dope scene, aided by Musical Director Al Price in the pit, followed by singing *I'm Climbing Mountains* in a high, lyric tenor voice. A dramatic recitation attached to this brought calls for an encore. The next scene is a bit between Cobb, Ingenue Hazel O'Leary and Straight Bernard, in which the story is further developed. A quartet is next and includes Lewis, Michels, LeVols and Reader, singing *Smile*. This led into *Plans Jane*, in which the boys showed some pleasing harmony, and *Jelly Roll Blues*, causing them to take two encores. Soubrette Dolly Buschmann follows with *New Kind of Man*, including a nifty dance by her and the members of the chorus. The next scene was a heavy laugh bit by LeVols and Bernard. Karl ("Banjo") Michels an excellent banjoist, strutted his stuff for two numbers. Karl plays a wicked banjo, but he is not so forte on the voice part. He went well, however, Murray Bernard put over *Girl of My Dreams* in nice style, assisted by the chorus appearing behind a scrim. A funny monolog by Cobb, including a song, in which he discloses a good mammy voice, and a neat dance, showing versatility, puts a fitting climax on the show, ending in a big finale. The choristers are Helen Downs, Ella Castor, Mildred Gilbert, Helene Steeves, Carol Polk, Varnoy McFarland, Precious Lewis, Marie Williams and Estie Hearn. Joe and Marie Williams, who were with the *Fast Steppers* Company on the Columbia Burlesque Circuit the past season, will rejoin Cobb next week. They will return to burlesque at the opening of that season. Karl Michels will leave the show soon for a visit home. *Honeytime* is well booked until late in the season. Manager Schwartz of the Hippodrome raised his prices during the engagement of this company.

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on the Wilmer & Vincent Time, were reviewed by the office, with a resulting contract to open on that time May 11 at Norfolk, Va., with Richmond and other cities to follow.

BOB INGERSOLL and Allyn Lewis (Mickey and Heinle), with Leland Jackson and Billie Reams, continue to draw big crowds to the Royal Theater, Vancouver, B. C., where they are playing one of the best brands of tabloid shows on the Coast. They have a fine chorus and dancing team and play such bills as *Jealousy* and *Reilly's Luck*. W. P. Nichols is the new owner of the house.

BOB COOK wishes to set at rest all rumors about his *Winter Garden Vaudeville* being forced to close on the Trans-Canada Time. Bob states that he closed to reorganize and get rid of agitators and that the show did not go broke as reported. He says he paid off all salaries in full. He reopened in Toronto April 20 with many of the people from the old show for a stock engagement.

CAL LEVANCE advises that he is out of the hospital in San Francisco, where he underwent a serious operation made necessary by a wound suffered during his overseas service, and is getting his strength back fast. For a while doctors had doubts about Cal pulling thru. He expects to open a show soon to play the West Coast for the summer and then head east. He says that those already engaged are: Dorothy Hagar, ingenue; Alta Bardl, prima donna; Clarence (Buck) Davis, second comedy; Mason Campbell, straight; Maxie Campbell, sub-bret, and a chorus of six pretty and fast-stopping girls. Cal will be manager and comedian.

RUTH WATKINS, presenting Arthur James and His *Tip-Top Steppers*, numbering 16 people, was booked for two weeks at the Strand Theater, Reading, Pa., and the company was held over for another week. This is the first tabloid to play the house, according to Miss Watkins, and was topped over the picture, *North of 36*. The company includes Arthur James, producing and principal comedian; Edna James, character woman; Jimmy Francis, second comic in black; Tony Curley, straight; Sandy Morrison, characters; Elaine Romalino, sub-bret; Gladys Peake, prima donna, and Lex Le Roy, juvenile. The beauty chorus members are: Pinky Toher, Sydeell Mansfield, Florence Curley, Beth Verdi, Patricia Stacey, Vera Russell, Elaine Fox, Virginia Ferraz and Celia Mansfield. William Simpson is the musical director. The show will play Pennsylvania territory for a few more weeks. While at Reading the manager of the Penn Hotel tendered all members of the *Tip-Top Steppers* a wonderful banquet.

HOMER NEER, of the Gus Sun office, reports that the Lyric Theater, Ft. Wayne, Ind., has been leased to Clyde Elliot and J. W. Openchain for a number of years and has been renamed the New Lyric. There is a new sign and the house has been remodeled. The management secured a five-year franchise with the Sun office. The house opened April 12 with Vic Travers' *Figures and Facts*, a company that has been on the Sun Time all season. Messrs. Elliot and Openchain also have a lease on the Temple Theater, Hammond, Ind., and expect to establish a combination policy of vaudeville and pictures, booking thru the Sun office. Hulton Powell's *Sahara* Company, consisting of 23 people, has been working for the Sun Exchange all season. The first part of the season it opened as a one-night-stand show. Golden & Long's *Buzzin' Around*, consisting of 25 people, also is working for the Sun office and its 50th consecutive week recently was played at the Strand Theater, Shamokin, Pa. Marshall Walker's *Whiz Bang Revue* closed April 18 at Brownsville, Pa., after a consecutive routing on the Sun Time of two years. Mr. Walker expects to take a vacation at his home in Texas and will be back on the time at the start of next season. The *LaSalle Musical Comedy* Company, owned by Jack Bast, opened on the Sun Time and is booked to May 18. *Peck's Bad Boy* Company, owned by Charles Benner, has been operating for the past two seasons on the Sun Circuit and is going exceptionally good. The *Clark Sisters' Revue*, consisting of 18 people, opened for Sun August 25 (last season) and is routed until May 18. Stahl & Duncan's *Danny Duncan Players* are going exceptionally good on this time. As an extra attraction it has Britt Wood, of vaudeville fame. Mr. Neer has just signed John Vogel's *Black and White Revue* for the season of 1925-26. Arthur Hauk's *Sunshine Revue* has been working on the Sun Time for the past 10 years. It opened August 18, 1924, and is routed to July 1, at which time Hauk expects to close to give his people a vacation for about six weeks before resuming Sun bookings. Hal Hoyt and His *Gang* also are working on the Sun Time. Mr. Hurbly, owner of the *Big Town Revue* and *Jolly Follies*, has produced shows for that office for the past six years. Ross Lewis, owner of the *Radio Doll Revue*, opened on the time September 1 and is routed to July 7. Lewis has produced shows for the Sun Time for six years. The *Danny Duncan Music Girl* Company is on the Sun Time again. The managers missed Danny the past season, when he was at his home in Daytona, Fla., supervising the building of an apartment house. The *Margaret Little Show* is playing on the circuit now, this week at Warren, O.

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A LONDON LETTER

Treating of the Legitimate By "COCKAIGNE"

Noel Coward's Boom

LONDON, April 9.—The popular young author of *The Vortex* is certainly an ascendant star of the dramatic heavens at present, and bids fair to rival Barrie and Maugham in the number of plays of his appearing simultaneously in London. *The Vortex* is still doing good business, and last night was its 150th performance. Noel Coward also is the author of the C. B. Cochran revue, *On With the Dancer*, which is due shortly in town. Constance Collier is likely to appear shortly in the leading role of another of his plays, her part being that of a demimondaine who marries a rich young husband. The next production at the Globe also will be a Coward play, entitled *Fallen Angels*.

Striking a Balance

If I may be permitted the misquotation, "we are all fallen angels nowadays"—to judge by the contemporary currency of comedy. Somerset Maugham recently showed us that the wealthy American ladies who impressed Europe, their lovers and their panders, were decidedly fallen. In fact, they were decidedly worse than "Our Betters". Godfrey Tearle assisted Frederick Lonsdale to prove that any really nice man ought to kill his friend, especially when "The Fake" had a nice wife, on whom the nice man might establish a prospective lien. Now at the St. Martins Lonsdale demonstrates clearly that any really nice man is in social duty bound to take a professional fallen angel to his dinner table as a reproach to his amateur fallen-angel wife. And when up to the neck in *The Vortex*, one realizes that a really nice son, whom mother love had driven to dope, can purge his fallen-angel mother by pity and terror in the good old Aristotelian way. Dope and decadence, in short, have usurped dullness, which was the prerogative of Edwardian comedy, and the certain of our established actor-managers are doing their best to uphold the faded traditions of that faded period, so far as the active tendency of the theater is concerned at the moment. It seems that our dramatists are determined to hold the mirror up to ill-nature in no uncertain fashion.

Now without joining in the chorus of disapproval which many moralists, theatrical and otherwise, have raised concerning the state of the theater as indicated by the number of "sexy" plays now to be seen in London, I do feel that it would be just as well if we could strike a balance so that while our comedians are galling the poor jade, society, we might have an opportunity also of seeing something of the opulence and beauty of contemporary life and of other times. These comedians and satirists have, of course, right on their side, and are both truthful and sincere, but they certainly don't tell the whole of the story of humanity any more than the Restoration comedy-writers—to whom they are sometimes, and in my opinion quite wrongly, compared—told the whole story of that period. But we must remember that the Restoration theater was very definitely balanced, and that while comedy was both popular and excellent there was at the same time a vigorous school of romantic tragedy also to be seen in the purlieus of Covent Garden and the city. But today satire has its own way and its only challenger is sentiment. Romance in the best sense is nowhere.

The Need of Romance

But if the theater is to fulfill its essential function of ennobling taste and manners we must have a romantic theater operating alongside the theater of satire. And lest I be accused of the lofty brow

which is the bane of theater criticism, let me hasten to say that I advocate this dual function of the theater not only as an aesthetic necessity, but also because it is a rock-bottom, gilt-edged investment for London managers today. Sybil Thorndike's venture with *Saint Joan* has shown that this is true, and plays of this caliber would make a perfect offset to the excellent comedies now to be seen here, as would plays like *Anna Christie*, *George Kaiser's Gas*, and so on. It looks as if we are in for a great theatrical revival during the next few years, and our comedians are certainly leading that way. But the theater does not live by comedy alone. And for its fullest development on popular estimation and business success the balance between things as they ought not to be and things as would-to-heaven they were must be struck.

Church and Stage

I have referred before to the growing tendency discernible in ecclesiastical circles to make increasing use of theatrical technique, thus taking a leaf out of the book of their medieval colleagues. St. Paul's, Covent Garden, is perhaps the best known example of this ecclesiastical dramatic stunt. Tomorrow, Good Friday evening, at 8 o'clock, the St. Silas Players of the St. Silas the Martyr Church, Kentish Town, are giving for the fifth time B. C. Boulter's *The Mystery of the Passion*, but this year two extra scenes not previously performed will be given. Hans Neumann's film, *I, N. E. I.*, dealing with the life of Christ, is put on this week at the Philharmonic Hall and has been well received. John Masfield's poetic play, *Good Friday*, is another item of Easter fare and is to be seen at the Little Century Theater, Bayswater, the headquarters of Lena Ashwell's players. Meanwhile the usual Holy Week slump has made itself felt in the theaters, but whether it is actually holiness or the anticipation of the holiday which nowadays dictates this slump, I should hesitate to say. It seems but few years ago that Lent was a time of half-empty theaters and practically no productions, but this year—and for that matter, for several years now—there has been a regular glut of first nights during our Occidental Ramadan.

Theatrical Architecture

A writer in *The Times* this week has some pertinent things to say in regard to the backwardness of British theater architecture: "In considering the theaters of London it may be permissible to wonder if taste ever survives the crossing of the footlights. Not for very many years has a theater of good taste been erected in London. Where formerly the theater was symbolic of the four arts it now represents but one." He gives pride of place to three recently built cinema buildings—the Shepherds Bush Pavilion, the Coventry Street Theater and the Marble Arch Pavilion—and remarks: "The cinema in particular is at present suffering considerably from a mistaken estimate of the quality of the public taste." It is indeed true that in comparison with modern American and Continental show properties recent edifices of a similar nature erected in London are woefully behind taste and times. This

Stage Employees and Projectionists

By ROY CHARTIER

(Communications to New York Office)

A charter has been obtained for a local of the I. A. T. S. E. at Shamokin, Pa., to be known as No. 515. The local was installed last week.

The Gompers Memorial Committee, formed for the purpose of devising ways and means for the provision of a suitable monument to the memory of the late President Samuel Gompers of the A. F. of L., met in Washington Tuesday, with the I. A. T. S. E. represented by President William Canavan and Secretary Richard Green of New York headquarters, who are on the advisory committee.

While in the Capital City the New York officials will attend a conference of international heads the following day, held for the purpose of laying preliminary plans for a propaganda campaign, advancing the sale of union-made articles, including all types of backstage wares and paraphernalia. The sum of \$100,000 has been set aside for the campaign.

The Allied Amusement Council of Essex County, N. J., gave a ball April 16 at Kreuer's Auditorium, Newark, which was well attended by members of the three Newark locals, Stage Hands No. 21, Operators No. 244, and the Musicians' contingent.

In tribute to the memory of Clarence I. Youngs, member of Bay City (Mich.) Local No. 125, who died April 5, the charter will be draped in black for 90 days. A token of sympathy was read into the minutes of the last meeting in recognition of his long service with the local, he having been its secretary for many years.

Philadelphia Local No. 3 gave its annual benefit performance last Friday afternoon, the proceeds of which go to the sinking and death-benefit funds of the union. The show was generously patronized.

Beginning this month the *General Bulletin* prepared at International headquarters in New York and carrying news of interest to members will be issued once a month instead of semi-monthly, due to the fact that the cost of publishing the four-page sheet is defrayed by the General Fund, there being no direct tax upon the membership to cover this expense. Hereafter each issue of the *Bulletin* will contain a list of the local union secretaries and their addresses.

The pow-wow given by the Motion Picture Studio Mechanics at the Astor Hotel, New York, last week ended rather unpleasantly for Secretary Richard Green of International headquarters, who now carries one of his little fingers in a conspicuous bandage. The digit was painfully bruised when the door of a taxi he boarded was slammed against it. No bones were broken, however.

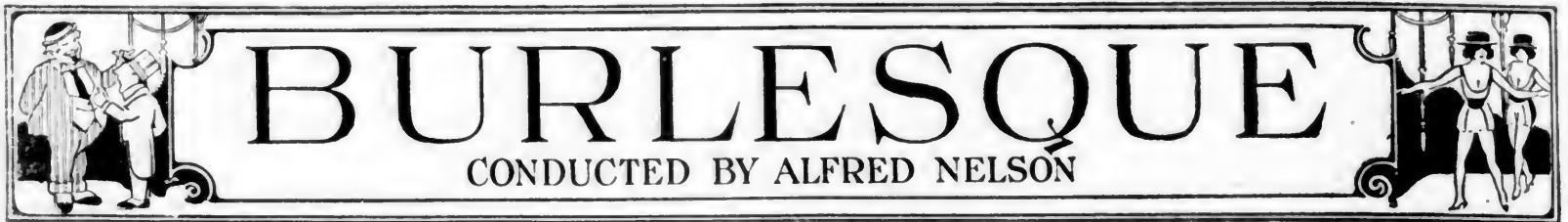
Road calls, to take effect Saturday, have been issued against the Manos and State theaters at Weldon, W. Va.; the Palace at Wellsburg, W. Va., and the Manos at New Cumberland, W. Va.

Alabama locals of the I. A. are expected to be well represented at the 1925 convention of the Alabama State Federation of Labor to be held May 18, in Mobile. Locals affiliated with the federation have been importuned to elect delegates to the convention so that a large gathering might be had, and those which are not yet affiliated are asked to do so. The Talladega (Ala.) local, No. 537, is the only one not affiliated with the Alabama F. of L.

is a factor of which it behooves prospective builders of theaters to take particular note. Business firms are realizing nowadays the advantage of dignified and impressive housing, and what is true in this sphere is trebly true in the show world, which, as its name implies, lives by the show. As *The Times* correspondent remarks: "The good old traditions in theater designing have died out—fundamental thinking is now essential in attacking the new problems presented. The intimate theater, the spectacular theater and the cinematograph theater need different treatments, although the first abandoned on the stage need not be plastered over the auditorium." He points out that America might serve us as a model, as showing that a theater may be comfortable and dignified on classical lines.

For Sale or Rent

THEATRE, at Hicksville, O. Seating capacity, 1,000. Population of town and surrounding country, 45,000. Main line B. & O. Railroad and two State highways, with bus lines running in either direction for accommodations. Property can be purchased or rented reasonable. Write or apply to A. J. THIEL, Hicksville, Ohio.



(Communications to 1493 Broadway, New York, N. Y.)

PREDICT RADICAL CHANGES FOR COLUMBIA CIRCUIT NEXT SEASON

Closed-Door Policy of C. A. C. Officials Is Cause of Much Muttering by Producers and Performers—Cheapening of Productions Is Feared

NEW YORK, April 25.—While the Columbia Amusement Company pursues its antiquated mysterious closed-door policy of secrecy as to its activities there are daily discussions and debates among producers and performers of Columbia Burlesque Circuit shows that predict radical changes in productions and presentations on that circuit next season, for it played to an unprecedented loss during the past season. Circumstances over which they have no control, it is feared, will force producers into cheapening their attractions for next season in point of equipment and performers.

In an effort to standardize salaries of performers it is alleged that the Columbia Amusement Company has established a company casting agency, operated by an employee of the C. A. C. who has been investigating salaries paid performers for several seasons past, and especially the season just ending, with the idea of offering them much less money for next season, and that imperative orders have been issued to producers of Columbia Circuit shows for next season to engage all of their principals thru the casting agency at salaries set in advance by the C. A. C.

Non-Profitable Houses

During the past season several cities on the circuit were found to be non-profitable to many of the shows on the circuit, and in all probability those houses will be dropped next season.

Among those complained of most were Omaha, Neb.; Dayton, O., and Montreal, Can.

That many of the companies played to a loss is evidenced by the protests of producing managers against the cities aforementioned and others to be named in the near future.

There is a well-founded report that several old-time producers of Columbia shows are making efforts to unload their holdings of stock and franchise-operating rights onto others.

Operating Rights Being Offered

There also is a well-founded report that several of the franchise-holding officials are offering operating rights to progressive producers, who heretofore couldn't get a look-in on circuit productions or presentations.

J. Herbert Mack, president of the C. A. C., in all probability will offer operating rights to some producer for a new show to replace his last season's show, *Fast Steppers*. Jack Singer has been negotiating for the operating rights for next season, but as yet has not completed arrangements whereby he will operate a show.

Rud K. Hynicka, treasurer of the C. A. C., will in all probability offer operating rights for two shows, one to replace *Red Pepper Revue*, produced and presented last season by William K. Wells, who has exited from burlesque for theatrical productions of the Broadway type, and the other to replace *Jimmie Cooper's Revue*, produced and presented by Jimmie Cooper for several seasons, it being reported that Mr. Cooper also will exit from burlesque for a Broadway type of show en tour.

Sam A. Scribner, secretary and general manager of the C. A. C., has already offered operating rights for the production and presentation of a new show by Eddie Shafer to replace *Come Along*, the show produced and presented last season by Fred Clark.

Producers' Exits Perplexing

Why such progressive producers as William K. Wells and Jimmie Cooper should give up their interest in burlesque and the shows they have produced and presented on the Columbia Circuit, and why the C. A. C. should let these producers and their productions get away from the circuit is an important question.

It has been conceded for years that William K. Wells was a big factor in Columbia Circuit productions by the writing of material used in many shows on the circuit prior to his entry as an operator on a franchise, during which he gave to the circuit *Bubble and Red Pepper Revue*, two of the most costly, attractive and entertaining shows on the circuit.

It also has been conceded that Jimmie Cooper with his combination of white and

colored companies for several years past has been one of the biggest money getters on the circuit, setting a pace that others found hard to follow.

It is reported that Mr. Cooper is temperamental, thus working to his own disadvantage at times. Nevertheless, he is an able showman when it comes to selling his show to burlesque patrons and giving them the kind of entertainment for which they are willing to pay.

In losing William K. Wells and Jimmie Cooper the Columbia Amusement Company will have weakened its chain of burlesque productions, and as a chain is only as strong as its weakest link, and there are numerous weak links on the circuit, the Columbia Amusement Company will feel its weakness ere next season gets fairly under way.

Charles Waldron, on the Board of Directors of the Columbia Amusement Company, likewise manager of Waldron's Casino Theater, Boston, presenting Columbia Circuit shows, and a franchise-holding producing manager of shows on that circuit in the past, has granted operating rights to Bob Travers for a new show next season to replace Waldron's last season's show, titled *Joe Wilton's Broadway By Night*.

During the past season Mr. Travers was a sharing partner with William Brandell as franchise-holding producing managers of the *Best Show in Town*, with Frankie Hunter, on the Columbia Circuit.

What disposition Messrs. Brandell and Travers will make of their present franchise-holding operating rights or their production of the *Best Show in Town* is problematical.

Change of Shows on Circuit

Jacobs and Jermon Deny Report of Dissolution of Their Partnership

In a recent interview with Col. Henry C. Jacobs and John G. Jermon relative to the report of an impending dissolution or partnership in the firm of Jacobs & Jermon both were emphatic in declaring that there was no foundation for the report, as their combined interests in burlesque shows, theaters and other real estate holdings and their personal affiliation made it well nigh impossible and altogether improbable. However, both freely admitted that the recent serious illness of Mr. Jermon and the imperative order of his attending physician that he modify his dynamic activities in various lines of business warranted the firm in seriously considering the advisability of granting rights to desirable producers to operate one or more of all of the Jacobs & Jermon franchises by special arrangement with the firm and the principals now under contract to the firm. In the event that they cannot find desirable producers to operate on their franchises Mr. Jermon will supervise the presentations as heretofore.

Hurtig & Seamon

Hurtig & Seamon, who heretofore operated shows on two franchises of their own and two franchises held by Gus Hill, are in some doubt as to how many shows they will operate next season, but they have decided on two shows that will include the all-colored company, *Seven Eleven*, their recent acquisition that has proved to be the biggest money getter on the Columbia Circuit since its mid-season opening at Chicago, and another all-colored company, titled *Shuffle Along*.

In the event that Hurtig & Seamon should decide to operate more than two shows it is a foregone conclusion that they can have their pick of operating rights on several franchises at the disposal of the Columbia Amusement Company.

Gus Hill's Shows

Gus Hill, formerly actively engaged in

Burlesque Club Jamboree Tickets Are Now on Sale

New York, April 25.—Preparations are now under way for the annual jamboree of the Burlesque Club with a double entertainment on the same night, Sunday, June 7.

The Columbia Theater in the past has been overtaxed by performers and patrons alike, therefore there is to be an innovation in the way of two shows, one at the Columbia Theater and the other at Hurtig & Seamon's 125th Street Theater.

At a get-together celebration of burlesquers at the club tomorrow evening there will be a progressive auction of boxes and the first four rows of orchestra seats for both theaters.

The receipts for one box at the Columbia will be donated to the Actors' Fund of America.

Wash Martin has been appointed to handle the sale of tickets from Room 203 of the Columbia Theater Building.

Those desiring to secure choice seats at either the Columbia or Hurtig & Seamon's Theater should send in their orders immediately, accompanied by check or money order, as all tickets must be paid for at the time of delivery.

The scale of prices for the Columbia Theater will be: Box seats, \$5.50; orchestra seats, \$5.50; balcony seats, \$3.30 and \$2.20. Tickets for disabled soldiers will be \$1.10.

The scale of prices at the Hurtig & Seamon Theater is: Box seats, \$2.20; orchestra seats, \$2.20 and \$1.65; balcony seats, \$1.10 and 55 cents.

Last season there were numerous out-of-town people allied with burlesque who could not attend the jamboree, but who were sufficiently interested in the success of the affair and its attendant benefit to the club to send in money for tickets that they couldn't use and which they generously donated to the use of disabled soldiers in local hospitals.

The humanitarian spirit of the purchasers was appreciated by the club and more so by the soldiers, as it brought a lot of merriment into their otherwise dreary lives.

burlesque productions and presentations, but recently in cartoon plays, yet withal on the Board of Directors of the Columbia Amusement Company, has signified his intention of taking a more active interest in Columbia Circuit presentations by the announcement that he will have a *Bring-Up Father* show on the Columbia Circuit next season and possibly two companies presenting the same play.

As Mr. Hill holds two of what are known as the old Empire Circuit franchises it is a question if he will operate them alone or in association with Hurtig & Seamon.

Producers' Palaver

That producers are perplexed is evident by their discussions and debates and never have they been as communicative as of late.

There was a time when producers evidenced fear of self-expression, but all evidence of fear is now lacking and many of them are loud in their protests against conditions that they have encountered on the Columbia Circuit during the past season, likewise against methods of the Columbia Amusement Company in dictating sharing terms of houses, especially those houses in which officials of the C. A. C. are interested financially, as individuals or as a corporation.

Summer-Run Movies

While it has not been confirmed thru officials of the Columbia Amusement Company there is a report accepted by many to the effect that many houses on the Columbia Circuit, with the final close of the burlesque season, will be given over to summer-run movies by subleasing the theaters to R. B. Chester. Houses so far mentioned in the report include the Gayety, Kansas City; Gayety, Rochester; Columbia, Cleveland, and Gayety, Washington.

President Replaces Gayety

There is much speculation among producers on the Columbia Circuit as to the practicability of the change in houses in Washington, D. C., for next season by the shows playing the President Theater instead of the Gayety, as heretofore. Why the change has been made by the C. A. C. has not been made known to the rank and file of producers, who are mystified by the action.

Abbott and Nelson Partied

Rochester, N. Y., April 25.—Harry Abbott, Jr., manager of the Corinthian Theater, presenting Mutual Circuit shows, and Nelle Nelson, subret of Dave Sidman's *Peck-a-Boo* Company on the Columbia Circuit, were parted by many prominent Rochesterians recently, due to the matrimonial engagement of Mr. Abbott and Miss Nelson.

Pete Eggenwilder, owner and manager of the Hotel Rochester, acted as master of ceremonies at the Bachelor Club dinner tendered Abbott, their departing member. The club now includes the District Attorney, city clerk, assistant corporation counsel and a representative of Swift Packing House. They all attended a performance of *Peck-a-Boo* and paid their tribute of esteem to Miss Nelson with eight baskets of flowers passed over the footlights, to the delight of Miss Nelson and her prospective mother-in-law, Mrs. Harry Abbott, Sr., who recently recovered from a serious illness. Against her physician's imperative orders, she visited the theater to see the floral tributes paid to her future daughter-in-law, Nelle, who now sports a \$1,500 diamond engagement ring presented to her by her adoring adonis, Harry, Jr.

Whitehead Shows Progress

Minneapolis, Minn., April 25.—Oscar Dane has appointed J. W. Whitehead manager of the Palace Theater, and the policy of the house has been radically changed. Each evening the show opens at 6:45 with pictures and burlesque.

Since Mr. Whitehead took over the theater, due to his excellent supervision, the receipts have almost doubled and capacity houses are the rule. The staff is as follows: Sam Goldberg, treasurer; Charles Hough, assistant treasurer; William Loneberger, agent; Ben Burnett, musical director; Cecil Merritt, stage manager, and "Smiling" Bill Massey, doorkeeper. The Palace has been nicknamed the S. R. O. house. Ten chorus girls are maintained by the theater management and are coached to appear with each weekly attraction, making the chorus unusually large.

The management of Mr. Whitehead has shown itself all over the house. Now the ushers appear in evening clothes, the house is thoroughly renovated each day and altogether it is one of the smartest theaters in town.

Levine's Stock

New York, April 25.—Ben Levine, producing manager of *Smiles and Kisses* on the Mutual Circuit, likewise manager of the Garden Theater, Buffalo, N. Y., will open a summer season of stock at the Garden April 26 with an exceptionally large cast of principals that includes Jim McCauley, Walter (Boob) McManus and Harry Morris, comedies; George E. Mack and Tom Phillips, straightmen; Emily Clark and Pio Radcliff, ingenues, and Rose Bernard and Peggy Carlson, soubretts. Miss Carlson has signed with Ben for three additional years.

Morris-Bernard Summer Stock

New York, April 25.—Morris & Bernard, franchise-holding producing managers of *Step Along* on the Mutual Circuit, close their season on the circuit at Washington, D. C., tonight and booked the company intact into a vaudeville house in Philadelphia for next week, thence into the Aldine Theater, Wilmington, Del., for a summer season of stock, opening May 4.

"Follies of the Day" Cast

New York, April 25.—The cast of *Follies of the Day*, with Tommy (Bozo) Snyder, that opens its summer run at the Gayety Theater, Boston, April 27, includes Elsa May, Sam Green, Smith and Cantor, Bennett and Fletcher, Beatrice Tracey, Betty Burroughs, Petra Blackburn, John B. Williams, Scotty Weston and the eight Dancing Jingles.

Taylor for Paragon Park

New York, April 25.—Joseph Taylor, electrician with Harry Rose's *Girls From the Follies* Company on the Mutual Circuit, which closes its season May 9 at Newark, will become assistant manager of Paragon Park, Nantasket Beach, Mass., at its opening May 28.

Welfare of Burlesque Club Endangered by Sale Rumor

New York, April 25.—Persistent rumors to the effect that several active members of the Burlesque Club were spreading propaganda of the advisability of selling the clubhouse has caused much discussion among burlesquers as to why anyone really interested in the future welfare of the club would consider the sale of this valuable property, which, if held for a few more years, will greatly increase in value.

There is no denying the fact that in spite of all efforts on the part of those really interested in the welfare of the club and who have striven conscientiously to bring order out of chaos by bridging the gulf that existed for some time between Columbia and Mutual Circuit burlesquers has been set at naught by those with ulterior motives who welcomed the split in hopes that it would lead up to the sale of the property.

That the condition could not continue without attracting the attention of the rank and file who were factors in the organization of the club and who worked hard for its establishment was a foregone conclusion.

During the past two weeks there have been audible mutterings relative to those behind the movement for the sale of the club's property and to what use the money would be put.

According to those on the inside there is a mortgage against the club that is offset by a loan from the club of \$30,000, with the interest on the loan offsetting the interest on the mortgage.

There is a movement now being made by several members to demand of the officials of the club and its board of governors that the loan be called in and the mortgage lifted and there is a possibility of radical changes being made in the forthcoming nominations preceding the annual election of officers.

For sometime past but few Mutual Circuit burlesquers have been in attendance at the club meetings or present on Bohemian Nights and it now appears as if many of them will be among the missing in responding to the call for annual dues, payable May 1.

Burlesquers with the best interests of the club at heart are striving to forestall this catastrophe by pointing out to the disgruntled burlesquers that their failure to continue their support to the club would in all probability call for a receivership to protect the best interests of those who have already invested much time, labor and money in its establishment.

Be that as it may there is an urgent demand for action and every burlesquer holding an equity in the club and its property should be sufficiently interested to attend the meetings now being scheduled prior to nomination for officials and board of governors and by their action make plain their preference for the forthcoming year.

SEEN AND HEARD

Mae Janese, former soubret of Fred Clark's Let's Go Company on the Columbia Circuit, later in a vaudeville act with Jess Wels, is now resting at Jacksonville, Fla.

Babe Healy, late singing and dancing soubret of Ed E. Daley's Runnin' Wild Company on the Columbia Circuit, and comique-in-chief Billy Foster are summer guests at the Foster homestead at Torresdale, on the banks of the Delaware River above Philadelphia.

Leona Fox, former prima donna in burlesque, has an attack of the "tea-room fever" and the same is applicable to Bessie Hayward for they have combined to open the Eureka Tea Shoppe at Caroga Lake, adjacent to Gloversville, N. Y.

Joe Wilton, otherwise Gaby, the advertising man in burlesque, and during the past season featured in Charles Waldron's Joe Wilton's Broadway by Night Company on the Columbia Circuit, in company with comique-in-chief Bob Capron of that company, will go into vaudeville with an act titled London View of Poker, booked by Charlie Allen.

Harry Seymour, diminutive Dutch comique of burlesque, has given up all intention of playing in Follies of the Day with Tommy (Bozo) Snyder for a summer run at the Gayety, Boston, as he is to succeed Walter Brown as comique at Minsky Bros.' National Winter Garden on the East Side in New York, where his wife, Rose Allen, is soubretting.

Walter Brown, Minsky Bros.' comique-in-chief at the National Winter Garden, will transfer his comedy-making activities to Minsky Bros.' Apollo Theater in 125th street.

More Burlesque News

Will be found in the general news pages further up front.

We Guarantee to Improve Your Voice 100%



Glad to Tell Everybody What Your Course Did

I shall certainly be delighted to tell anyone what your course did for me. In fact, I have been telling people for the last three years and started several people in the work in Japan. When one lives in New York, as I do now, and sees the number of wholly unqualified people who are teaching singing, it seems as if there ought to be some test for teachers. I think that learning ten operatic roles, one after another, is a pretty good test of the condition of a person's throat, don't you? My voice doesn't seem to have suffered in the least from it.

Florence Mendelson, New York City.

Wouldn't Part With Course for \$1,000.00

I have a great deal to say about this wonderful course, and want you to know that I am a happy man since taking it up. I needed your course badly, very badly. Being a teacher, I have to speak, at times, quite loud, and the strain on my throat was acutely felt, and hoarseness followed. My voice is absolutely clear and resonant now, in fact, I have no words to thank you enough.

I wouldn't part with my Course for a thousand dollars.

Julio C. De Vosconcellos, New Bedford, Mass.

Realizes the Dream of Her Life

A feeling of thankfulness comes over me to think I have found such an opportunity to cultivate my voice. It is the one great thing in my life to develop a beautiful voice, and to think that it is daily improving through your wonderful method brought right to my own door.

I will now make you happy by saying it is certainly the best investment I ever made.

Florence M. Clarke, 1483 11th Ave., Vancouver, B. C.

Lost Voice Restored—Sings Better Than Ever

I am very glad to be able to inform you that the study and practice of your exercises is making a great change in my voice.

You may appreciate what this means to me when I tell you that an illness while in France, weakened my throat to such an extent that I feared I would never sing again. However, after studying your lessons, I find that I can sing better than ever, in fact, I was told by a friend who had heard me sing at a reception that I had never been in better voice than I am now.

J. Ralph Bartlett, Newton, N. H.

Free Book

Read how to do it in "PHYSICAL VOICE CULTURE", the greatest book ever written on voice building. It will show you the one scientific, tested way to build a powerful singing or speaking voice. Send coupon below for—

THE four letters on this page tell amazing stories of vocal development. They are from men and women who have learned that Physical Voice-Culture is the one, infallible, tested, scientific method of voice building. They are just a few of the thousands telling the same stories of success, in many cases, after all other methods of voice building had failed.

Your voice has fascinating dormant possibilities that you may not even realize. The new book, Physical Voice-Culture will show you how to build up a superb voice by the development of muscles whose existence you never suspected. No matter what condition your voice is in now, it can be improved at least 100% or every cent of tuition will be cheerfully refunded without question when you have finished the course.

Just a few years ago, Bert Langtre's voice

If You Can Pass These Tests You Can Develop a Superb Singing Voice

1. Can you open your mouth wide enough to insert two fingers between your teeth?
2. Can you swallow five times in succession?
3. Holding your hand to your throat, can you feel the cords vibrate when you sing "e-ee"?
4. Can you hold your breath for 30 seconds?
5. Are you determined to sing or speak well?

If you answer "yes" to these questions, you have a potentially fine voice that can be developed amazingly by PHYSICAL VOICE CULTURE.



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Find out at once about the wonderful possibilities of your voice—possibilities that you have never realized! Simply send coupon for FREE book. Read the astounding true stories of what others have done. This may be the turning point in your life. Mail coupon today.

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Gentlemen: Send at once, free and without obligation, your beautifully illustrated book "Physical Voice Culture" and full information regarding your home study method of voice building. It is understood that I do not have to pay a cent for this book, either now or later, and that I do not have to return it.

Name: Address: fields for mailing the coupon.

New Theaters

The old Hoos Building, 71-73 Newark avenue, Jersey City, N. J., will soon be razed to make way for a motion picture theater with a seating capacity of 1,500. The house will be built by Alfred Guttesmel, who conducts a chain of theaters in the Metropolitan district, at an approximate cost of \$500,000.

The Garden Theater, Hibbing, Minn., will open May 1 with a high-class vaudeville policy. The Garden is in Howard street near First avenue, one of the busiest districts of Hibbing.

The new Premier Theater in Providence, R. I., opened April 11. It occupies

the site of the Premier Theater, which was destroyed years ago by fire. The theater accommodates 1,100 and is owned by William J. Dunn.

The Collins Theater, located in Maple avenue, Covington, Va., opened its doors for the first time last week. The new playhouse was built by M. M. Collins at a cost of \$75,000. The building is beautiful in design and finish and embraces modern accessories.

The Greene Park Theater in Tacoma, Wash., will open its doors this week. It takes the place of the Camp Lewis Theater, which was destroyed by fire about a year ago. The seating capacity is 1,100 and the cost about \$20,000. Merchants of Greene Park backed the investment covering the building and con-

struction and the Government provided seats and equipment.

The Tor Realty Corporation, of Brooklyn, N. Y., has filed plans to erect a theater seating 2,500 on Coney Island avenue. The house will be ready for occupancy about October 1 and will cost approximately \$350,000.

WILLIAM F. ADER The Theatrical Lawyer 11 South La Salle Street, CHICAGO.

COMEDY THEATER, NEW YORK
Beginning Thursday Evening, April 16,
1925
MUGAN PRODUCING CORPORATION
Presents

"THRILLS"

By William Francis Dugan
A Play in Three Acts
Directed by Henry Herbert and the
Author

CAST OF CHARACTERS

(In the Order of Their Appearance)
Mozella Benson.....Elizabeth Risdon
Horace Benson.....W. L. Thorne
Elizabeth Braham.....Alice Fleming
Dave Benson.....John M. Sullivan
Armand Valry.....Ramsey Wallace
Yamamoto.....Yamamoto
Flo Alden.....Helen Carew
Freddie.....By Himself

SYNOPSIS:

ACT I—The Living Room of Horace Benson's Apartment. Time: 11 p.m.
ACT II—Armand Valry's Studio. One Week Later.
ACT III—Same as Act II. Two Hours Later. (The lights will be out four seconds in this act to denote the passing of four years.)

Another good idea has been led astray in this curious affair called *Thrills*. The idea referred to is the "glorification of the American wife." It is something that needs doing, and, if done right, it will meet with hearty reception. But in order to glorify the American wife it is necessary to put her thru a very different routine from that concocted by William Francis Dugan.

To begin with the author has not presented a wife that deserves the honor of being glorified. Just because a woman is neglected and growled at by her husband doesn't make a martyr out of her. For all anyone can see the wife in this case hasn't gone out of her way to become a worthy model for other wives to pattern after. She is abundantly provided for, has no household duties to perform, no children to make her home a real one, not even a Pomeranian or a Maltese cat to worry about. So wherein does she merit glorification?

Dugan's process starts out with a squabble between husband and wife. Since the provocation for this outbreak is mostly antecedent and not substantially justified, an audience cannot very well be led to sympathize with the situation. In due course a literary Lothario by the name of Valry comes on the scene and gives the wife her first thrill in years. Thrills are what she wants, according to her own story—the author's note about glorification notwithstanding.

The second act opens on Valry making careful preparations to receive the unpetted wife in his apartment. According to the back-stage noise it is supposed to be a very stormy night. There is also visible thru one of the high windows a scenic effect that may represent a fire or a waterfall. The meaning of the storm and the scenic effect are not made clear. After solidifying for a few minutes Valry goes from bad to worse and consults his Japanese valet for advice in a matter of the heart. Perhaps this bit of business is intended for comedy. Before the wife arrives Valry receives calls from a few other hundreds of face who have fallen for him and he steers them off with the dexterity of a man who knows women better than they know themselves. Then he asks his Jap. valet for some more Beatrice Fairfax advice.

Finally the wife arrives. Valry professes real love for her—the first case of its kind he has ever experienced he confesses—but she resists him and after a good deal of struggling he picks her up and carries her off into his bedroom, greatly to the astonishment and discomfiture of many in the audience, who cannot help wondering what kind of glorification is this? However, when the curtain rises on the third act—representing an hour's lapse of time—and the hard-boiled husband turns up in search of his truant wife, she is brought out of the bedroom with the assurance that she is still her husband's wife in name and everything. Apparently the hour she spent in the bedroom was for the purpose of undergoing the test necessary to qualify her for glorification, and even that it all sounds quite ridiculous—as most everything does by this time—it is intimated that she passed the examination with colors flying.

To strengthen the wife's stand a gold-digger is marched in next and revealed as the recently discarded darling of the husband in the case. That makes honors even. The stage is then darkened for a moment to allow the passing of four years—a transition that is hard for the audience to grasp—at the end of which time Valry is shown married to the woman in the case, who has meanwhile been made a widow by the death of her first husband in France.

If that is glorifying the American wife then *White Cargo* is a musical comedy.

The principal trouble with *Thrills* is the fact that there is not one sympathetic character in the whole play. It is also hard to understand why the husband has to be killed off and the wife married to the he vamp when she never once intimates that she cares for Valry except as a "thriller." Another discordant note is the gold-digger with her cheap line of vauvillie chatter about daddies and bankrolls and high-priced cars and all the rest of it. All these things taken together make *Thrills* a pretty bad play.

Hemmed in by all these handicaps the players haven't much of a chance. Elizabeth Risdon, as the wife, exerts a good deal of capable effort to no avail. She cannot build up her characterization in a clear and sympathetic form because the author has not written it that way. As a

THE NEW PLAYS ON BROADWAY

49TH STREET THEATER, NEW YORK
Beginning Wednesday Evening, April 15,
1925

SOPHIE TREADWELL
Presents Her Spring Comedy

"O NIGHTINGALE"

CAST OF CHARACTERS

(In Order of Their Appearance)
Richard Warrington.....Lyonel Watts
Mme. Vera Istomina.....Constance Elliot
Dot Norton.....Suzanne Willis
Appolonia Lee.....Martha-Bryan Allen
Le Marquis De Severac.....Ernest Lawford
A. Walter.....Marcel Lemans
Lawrence Gormont.....Fred Irving Lewis
Flora St. John.....Harda Danbe

Play Staged by John Kirkpatrick
The entire action takes place in Richard Warrington's studio in New York

ACT I—One Afternoon.
ACT II—A Night. One Week Later.
ACT III—A Few Minutes Later.

For a first play *O Nightingale* shows many promising qualities. It has an idea that stimulates the imagination, some well-conceived situations and a lot of good dialog. In its present form, however, the story is not going to satisfy the general playgoer. There is no kick in the denouement and a play has to have some kind of a stiff punch if it is to succeed nowadays.

The story is about a Kansas girl with a Shakespearean complex who comes to New York to seek a stage career. When her money runs out she thrusts herself upon a sculptor as his housekeeper—much against his will—and, with that gentleman away on a trip, there ensues a very naive and innocent friendship between the girl and an elderly marquis whom she has acquired as a stepping stone to the footlights. The marquis eventually introduces the girl to a famous manager and an equally famous feminine star, who turn out to be so coarse and artistic that the embryonic Juliet's big dream of the theater is shattered. Then enters the timid and incidental sculptor and there is a vague intimation that he will try to soothe the disappointed girl.

Had the sculptor been employed better in the plot—especially in view of the fact that the entire action takes place in his studio—the author could have promoted a love story of a satisfactory nature. As it is, however, the play has neither a love appeal nor does it accomplish anything else that audiences can take home and talk about. The first act is quite tame, the second very good and the third just fair. Whatever dramatic climax the author may have expected to achieve is frustrated by the almost farcical interpretation of several of the characters.

Martha-Bryan Allen, as the girl from Kansas, throws away a lot of good talent in her somewhat frenzied exhibition of elocutioning, weeping and general excitement. It seems that instead of interpreting her role in its truly serious aspect and thereby getting the sympathy of the audience she exaggerates it to the point where it takes on the color of travesty, and the audience dismisses it as such. Miss Allen's performance as a whole is entirely too highpitched, especially when contrasted with the calm and smooth acting of Ernest Lawford, and not only is it difficult for her to sustain the tempo but it is equally trying on an audience to watch the demonstration.

Lawford plays the marquis most enjoyably. His characterization, both in make-up and in manner, and in delivery of French and English lines is superb. Fred Irving Lewis and Harda Danbe, as the theatrical producer and the feminine star, are greatly overdrawn—to the discredit of such personages of course. Their shop talk is hollow and unreal, and even the most hard-boiled stage director and his lady friend, when invited to dine with a marquis, would make a pretense at good manners instead of going out of their way to indulge in vulgarities as the characters in this play do. Of course this stressing has been done for the sake of an effect, but the sacrifice isn't worth while.

Constance Elliot contributes a natural and clear portrayal of a dauntless teacher. Lyonel Watts fills the small bill of the sculptor for what it is worth. Suzanne Willis reads a few lines well and Marcel Lemans is good as a much-harassed French waiter.

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matter of fact, the more one thinks of it the more apparent it becomes that the author must have planned 99 per cent of his faith in the success of *Thrills* to that very thrilling—the equally repulsive—love scene in the second act, and therefore the character of the wife is merely an accessory.

No one will waste any sentiment on the husband either. W. L. Thorne plays this part after the manner of a bullying detective putting everybody thru the third degree. There is nothing very interesting about an oratorical detective.

Ramsey Wallace, the great lover, neither looks nor acts the part with much conviction. He is fairly smooth, tho' stiff and artificial, in the quieter passages, but in the big scene in his apartment he falls down terribly, due somewhat to the fact

APOLLO THEATER, NEW YORK
Beginning Monday Evening, April 13,
1925

Mack Hilliard Offers a Comedy Radiating the Hustling Spirit of American Youth

"THE FOUR-FLUSHER"

RUSSELL MACK

Written by Caesar Dumb
Staged by Edgar MacGregor

THE CAST

(In the Order of Their Appearance)

Jerry Dean.....Louise Allen
Evangeline Gay.....Nan Sunderland
Horace Riggs.....John Daly Murphy
Andy Whitaker.....Russell Mack
Mrs. Dwight Allen.....Margaret Dumont
June Allen.....Sue MacManamy
Dr. Giles Faraday.....George Hill
P. J. Hannon.....John M. Washburn
Robert Riggs.....Edward Poynter
Ira Whitaker.....Spencer Charters
Mr. Rogers.....Eugene MacGregor
Mr. Gateson.....Charles N. Greene
The Maid.....Gertrude Moran

ACT I—Riggs' Shoe Store.
ACT II—Home of the Allens. A few weeks later.

ACT III—Same as Act I. The next morning, "Wandering", by Harry Ruby and Bert Kalmer, Sung in the Second Act by Mr. Mack

There is still a wide and sympathetic field for the Horatio Alger type of play, so *The Four-Flusher* should meet with a fair amount of success. Perhaps not on Broadway—unless it resorts to the medium of the cut-rate clearing house—but surely on the road. The provinces used to eat up this sort of stuff only a few years ago and it ought to prove appetizing still.

The Four-Flusher is a revival, and possibly a revision, of *A King for a Day*, which was produced in Chicago last season with Gregory Kelly in the leading role. It is a story about a shoe clerk with an invention that brings him a fortune in the last act. Sandwiched in between the two ends is a good quantity of sure-fire hokum about sweethearts and rivals and a rich uncle and friends whose ardor toward the shoe clerk is governed by his relation to riches.

It is not a play with literary value or regard for technical accuracy, and doesn't pretend to be. So there is no need to dissect it. As a matter of fact, it wouldn't be fair to do so. Whatever fault anyone may find with *The Four-Flusher*, it still remains a play that a great many people will enjoy. The comedy and the human sympathy in it are so plainly served that little effort is required to imbibe them, and their effect on the system is relaxing as well as entertaining. In short, the piece is light but satisfactory.

Russell Mack, coming direct from musical comedy and perhaps not wishing to make a too abrupt transition, is permitted to interpolate a song in the second act. Outside of that—and assuming that the descriptive line in the program, "A comedy radiating the hustling spirit of American Youth," is not to be taken literally—Mack provides a well-drawn, consistent and highly amusing characterization. The director evidently didn't know about the "hustling-spirit-of-American-youth" business, or he surely would have put more of it into Mack's movements. They seem very sluggish at times. Of course, the role calls for heavy playing in spots, and Mack certainly draws out every one of these occasions for its full value, but a swifter pace and a snappy rapid-fire line of chatter would be far more suited to the play.

Sue MacManamy gives a judiciously reserved portrayal of the society girl that the shoe clerk waits on and almost marries, and Louise Allen fits in well as the cashier that gets him in the end.

Spencer Charters, the millionaire uncle from California, who has been dealt with harshly by life and love, cuts a big figure. Between looking stern, chewing viciously at a cigar and hurling invectives right and left on the slightest provocation, Charters provides a merry time for all.

Nan Sunderland plays up her part of a society reporter very effectively. In a comedy way, and Margaret Dumont is stately aristocracy itself as the society girl's mother. John Daly Murphy portrays the shoe-shop proprietor realistically, altho' Edward Poynter, as his cringing college-boy son, neither gives his role an air of reality nor blends it in with the general mood of the play. His character seems to be isolated.

Gertrude Moran does a capable bit as a maid and there are satisfactory performances by George Hill, John M. Washburn, Eugene MacGregor and Charles N. Greene.

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that during the most exciting parts it is impossible to make out a word he says.

Helen Carew plays up the gold-digger for the usual effect, and an incidental couple is suitably portrayed by Alice Fleming and John M. Sullivan.

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GUILD THEATER, NEW YORK
Beginning Monday Evening, April 13,
1925

Fifth Production of the Sixth Subscription Season

THE THEATER GUILD Presents

"CAESAR AND CLEOPATRA"

A Page of History by

Bernard Shaw

The Production Directed by Philip Moeller
Settings by Frederick Jones
Costumes by Aline Bernstein

CHARACTERS

(In Order of Appearance)

Blancor.....Lawrence Cecil
The Persian.....A. Trevor Blair
Sentinel.....Maurice McRae
Nubian Sentinel.....Harold Harding
Bel Affris.....George Baxter
A Woman.....Mary Tupper
Plataetata.....Helen Westley
Caesar.....Lionel Atwill
Cleopatra.....Helen Hayes
Slave.....Rupert Bannister

Three Women Slaves.....
.....Harriet Alberton
.....Helena Sinkovitch
Ruffo.....Edmund Elton
Chamberlain.....Leete Stone
Ptolemy.....Teddy Jones
Pothinus.....Albert Bruning
Theodotus.....Maurice Cass
Britannus.....Henry Travers
Lucius Sentinus.....George Baxter
Wounded Roman Soldier.....Edwin A. Brown
Roman Sentinel.....William Griffith
Apollodorus.....Schuyler Ladd

Four Market Porters.....
.....James Norris
.....Harold Churman
.....James W. Wallace
.....Felix Jacobs
Centurion.....Maurice McRae
First Auxiliary Soldier.....Frederick Chilton
Second Auxiliary Soldier.....Lewis McMichael
Boatman.....Starr Jones
Musician.....Leonard Loan
Iris.....Helena Sinkovitch
Charmian.....Rose Hobart
Palace Official.....Charles Cheltenham
Major Domo.....Lawrence Cecil
A Priest.....James W. Wallace
Egyptians, Courtiers, Hand Maidens, Attendants, Slaves, Roman Soldiers, Townspeople, etc.
Harriet Alberton, Joan Marion, Hildegarde Halliday, Wilma Henderson, Rose Hobart, Lucille Lortel, Virginia Gregory, Sylvia Shear, Helena Sinkovitch, Marjory Warden and Mary Tupper.

John Burr, Harold Churman, S. Thomas Gomez, Henry Gogler, Felix Jacobs, William Griffin, Starr Jones, Stanley Lushak, James Norris, Carlton Nevill, Jack Quigley, Alexander Tiers, Charles Cheltenham, James W. Wallace, Jack Trevor, Peter Arno, Jack Barrie, T. Brewster Board, Edwin A. Brown, Luan-cloet Baxter, Joe Burns, Albert Boyd, Frederick Chilton, Walton Ford, Clarence Rockwell, Leete Stone, Maurice Zirin, Lewis McMichael, Lewis Wachenheim, Leroy Montague, Arthur Deering, Joseph Loud, Lawrence Cioe and Jacob Karlin.

PROLOG

Spoken by the God Ra.....Albert Bruning
ACT I—Scene 1: Courtyard of Palace on Syrian Border. 48 B. C. Scene 2: The Sphinx in the Desert. Same Night. Scene 3: Throne-room of Palace.

ACT II—Council Chamber of the Chancellors of the King's Treasury in the Palace at Alexandria.

ACT III—Scene 1: Esplanade Before the Palace, Alexandria. Scene 2: The Lighthouse on Pharos at Edge of Peninsula in the Harbor of Alexandria.

ACT IV—Scene 1: Apartment in Palace, Alexandria. Scene 2: Roof of the Palace. Six Months Later.

ACT V—Esplanade Before the Palace, Alexandria.

A more beautifully conceived production of Shaw's *Caesar and Cleopatra* than that presented by the Theater Guild to initiate its new home is pretty hard to imagine. There are moments when Frederick Jones and Aline Bernstein throw Shaw in the background, even as Helen Hayes does. Few persons can contemplate the alluring vastness of one of these Jones settings or watch the cute courtings of Miss Hayes and pay attention to Shaw's lines at the same time.

Miss Hayes either fails to visualize or deliberately pays no regard to the *Cleopatra* of George Bernard Shaw. She merely cloaks the role with her familiar mannerisms. They are engaging mannerisms and audiences somehow take to them, which is not the best thing for Miss Hayes—not for Shaw's *Cleopatra*.

Lionel Atwill is a mild and conservative Caesar. He has a remarkable profile and an impressive dignity but seldom goes below the surface. The commanding voice and radiant vitality of the Roman conqueror are lacking in Atwill's portrayal. Not only that, but Shaw meant Caesar to be somewhat of a comedian, and in this respect Atwill falls almost entirely.

The one real Shavian character in the lot is the Britannus of Henry Travers, who manages to register with every line the author has given him. Schuyler Ladd makes a magnificent Apollodorus and there are distinguishable performances by George Baxter, Lawrence Cecil, Edmund Elton and Albert Bruning. Teddy Jones gives the right touch of humor to the role of the young Ptolemy, and Helen Westley, except for an indistinct and generally lifeless diction, suits the part of Plataetata.

All of the group formations and mass movements are effectively arranged and the staging in general is of a high order.

But after all is said and done the Theater Guild's production of *Caesar and Cleopatra* will be remembered chiefly by the performance of Miss Hayes. As for Shaw, in this instance it will just have to be a case of *noblesse oblige*.

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FOR MAY 2 Broadway Plays TOM SELWYN THEATER, NEW YORK. Beginning Wednesday Evening, April 15, 1925.

GEORGE CHOOS Presents "THE SAPPHIRE RING" A Portrait of a Woman By Laszlo Lakatos Adapted by Isabel Leighton Staged by Lester Lonergan

(Characters in the Order of Their Appearance) Earl Elizabeth Holman Josef Milano Tilden Krista Helen Gabagan (By arrangement with Wm. A. Brady) Karoly Frank Conroy Dr. Erno Nemeth Kenneth MacKenna Elza Mildred Florence Garzo Marcel Rousseau The Action of the Play Takes Place in Budapest and Consumes Some Three Hours on a Cold December Evening.

The Sapphire Ring must have read beautifully in manuscript, but as a stage offering it is an excellent sleeping powder. At least that's how it will act upon a great many people. Even the most delightful Schnitzlerian affairs of Anatol and others, with all their fascinating insight, sparkling wit and literary charm, could not survive their inactivity as theatrical entertainment, and Laszlo Lakatos is not quite a Schnitzler.

This so-called "portrait of a woman" is nothing more than a sparring match between a venturesome wife and her captious husband to determine if she has been faithful to him, there being strong evidence to the contrary in the person of a polite doctor friend.

Because of the drawback mentioned the majority of those who go to see the play, finding no action in it to engage their attention and emotions, will gradually settle their interest on the actors, and the actors, being at the mercy of an actionless play, are bound to suffer under concentrated scrutiny.

The one who suffers most from this scrutiny is Helen Gabagan. There was a time about two years ago when Miss Gabagan showed promise of eventually giving Ethel Barrymore a close run, but there are times in the performance of The Sapphire Ring when she helies that promise. The fault may not be wholly hers. It is no easy matter to put enough color and variation into an endless stream of talk to offset the absence of an inspiring element. Visually Miss Gabagan fits The Sapphire Ring like a gorgeous cameo. But she is held fast by the setting.

Frank Conroy is similarly at a disadvantage as the jealous and fretful husband. In addition he doesn't always read his lines clearly and decisively. Kenneth MacKenna is hardly the embodiment of the Venetian lover of fiction. His love-making, like his drawing room deportment, is too much a matter of method. By the use of a little device, however, MacKenna makes his part easier to follow, and in its way the characterization is a very deft one.

There is also a coarse mistiness in the lineup and Mildred Florence fills the part with the ease and apparent exactitude that invariably characterizes the playing of such roles.

Elizabeth Holman and Milano Tilden are excellent in their brief requirements as maid and butler, respectively, while Marcel Rousseau does a commendable bit as the blackmailing sweetheart of the mistress.

The three acts are played in one set. The second scene is supposed to be the doctor's apartment, and the fact that it is identical to the first scene, which is the home of the man and wife, is explained by a remark to the effect that the doctor loved the woman so much that she would feel at home when she came there. Rather a neat one, that is.

As for the direction, if there is anything in the play that it does not bring out nobody will ever know what it is. DON CARLE GILLETTE.

LYRIC THEATER, NEW YORK Beginning Monday Evening, April 20, 1925

CARL REED Presents "ALOMA OF THE SOUTH SEAS"

A Drama of Love and Youth By John B. Hymer and Le Roy Clemens

CHARACTERS (As We Meet Them) Mrs. Ridgley Marion Barney Reginald Ridgley Denis Gurney Tina Penelope Hubbard Alma Priscilla Knowles Sumner Ridgley Frank Osborne Andy Taylor Arthur Barry "Red" Malloy Ben Johnson "Shorty" Arthur Vinton Nultane Walter Glass Nultane George Gaul Hongi William Garon Bob Holden Al Roberts Sylvia Templeton Frank Thomas Van Templeton Anne Morrison Loana Richard Gordon Moana Andrea McKinnon Gonia Lola De Rome Naliona Dorotha Denise Natives, Sailors, Etc. SCENES

ACT I—Exterior of the "Blue Pearl". Late Afternoon. ACT II—Interior of Bob Holden's Hut. Afternoon. Three Weeks Later.

BOOKS AND OTHER READING Reviewed by DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

A HANDBOOK ON THE DRAMA

VIEWPOINTS IN MODERN DRAMA, by F. K. W. Drury. Published by American Library Association, Chicago. 75 cents.

Drama lovers will welcome Viewpoints in Modern Drama. It is a helpful and informative volume for drama study clubs, women's clubs, literary societies, amateur producers, church and school societies, playground organizations and wherever the drama is read, studied or enjoyed.

The book is divided into two parts. The first section contains a selected list of 768 plays, arranged in groups, such as Character Studies, Romantic Plays, Folk Dramas, Social Contrasts, The Eternal Triangle, Feminism, Detective and Crook Plays, Politics, Religious and Biblical Plays, Fantasies, Farces, Costume Plays, Outdoor Plays, One-Set Plays, etc. Each piece is briefly characterized, an outline of the plot is given, also full information as to number of characters, scenes, sets, costumes, etc.

Part two of the book is devoted to annotated lists of books on the modern drama, including criticism, playwriting, amateur production, community theaters, pageants, staging and acting.

MAGIC FOR BEGINNERS

MAGIC IN THE MAKING, a First Book of Conjuring, by John Mulholland and Milton M. Smith. Published by Charles Scribner's Sons, New York. \$1.50.

Lovers of the magic and the mystic will be fascinated by the wealth of lore concerning magic of the past and present that is contained in this book by Mulholland and Smith. The volume is intended primarily for beginners, and to acquire the technique of magic making does not seem a very difficult task with such an excellent guide at hand. The authors have given in detail and elaborate outline several examples of how magicians perform tricks that puzzle and bewilder the credulous. Many of them are of simple character and they would be splendid entertainment for informal parties or for amateur entertainments. The average household can furnish the necessary material equipment for the tricks described in the book.

In addition to the descriptions of tricks, there is a chapter entitled Magic Making, giving some principles and advice which will be very profitable for magic makers.

AMERICAN MUSIC UP TO DATE

HISTORY OF AMERICAN MUSIC, by Louis C. Elson, augmented with additional chapter by Arthur Elson. Published by The Macmillan Company, New York.

Louis C. Elson's valuable book, History of American Music, has now been brought up to date by the addition of four new chapters written by his son, Arthur Elson. These chapters treat both old and new composers and describe the rise of many famous American musicians during the last two decades. Not only are the leading native works mentioned, but space is given to those Americans who have settled in foreign countries. American popular music is also discussed, ranging from Negro melodies to ragtime blues and jazz, while folk music is given due notice all the way from Indian melodies to the songs of the American soldiers in the late war.

A SENTIMENTAL FARCE

WHAT'LL YOU HAVE? A play in three acts and four scenes, by Karl Schmidt and Oliver Herford. Published by Henry Holt & Company, New York. \$2.

It is a highly diverting, sentimental farce that Karl Schmidt and Oliver Herford have written jointly and named What'll You Have? A good deal of sparkling comedy on the subject of prohibition is scattered thru the three acts, and there is a delightful little love tale, as well as a hunt for buried treasure—gold or booze—supposed to be secreted in a cellar under a haunted room, to keep the suspense on edge until the last minute. The play makes very enjoyable reading and ought to turn out very well in production form. A cast of 16 is required, 12 men and 4 women.

MISCELLANEOUS

FIVE FRENCH COMEDIES, by L. J. Satchanove. Published by Allyn & Bacon, New York. 80 cents. Includes plays by Max Maurey, Louis Forrest, Anatole France, Tristan Bernard and an unknown author for classroom use.

THE FAR PRINCESS, by Edmond Rostand; translated from the French by John Heard, Jr. Published by Henry Holt & Company, New York. \$1.75. A poetical drama, in four acts.

DESIRE UNDER THE ELMS, by Eugene O'Neill. Published by Bant & Liveright, Inc., New York. \$2. The much-discussed drama now in book form.

ACT III—Same as Act II. The following morning. The action of the play occurs on an island belonging to the British South Sea Island group. Staged by A. H. Van Buren.

The alluring displays in the lobby and over the front of the Lyric Theater hold out a promise that Aloma of the South Seas is a delectable combination of White Cargo and Artists and Models. In the first act of the play this promise is partly lived up to with a hula-hula exhibition that is as violent and unrestrained as the exertion of the body will permit. Then all the musical comedy atmosphere disappears and there follow two acts of heavy drama. That isn't exactly according to the nice pictures, and a good part of the audience shows its disappointment and resentment by walking out before the final curtain.

Thus does Aloma, a play with some good qualities, invite its own failure. False, exaggerated or distorted exploitation has seldom brought success to a Broadway production, and the present instance does not look to be an exception to the rule. Not with a citizens' play jury hiding around the corner, all prepared to act quickly and quietly.

Aloma is an illusory affair, on the order of the dreamy tropical romances written by highly imaginative authors during a winter vacation in Florida. It represents the South Sea Island natives—who are here shown dressed in flowery sashes instead of the familiar too equally absurd shredded wheat—as possessing the intelligence, insight and nicety of feeling of their civilized white neighbors. This fallacy, which originated in fiction and has long humored the general notions held by persons who have never been to the South Seas, has been carried a little too far in Aloma.

The plot, as might be expected, deals with the relations between white men

and brown girls. Bob Holden, the hero, is in self-banishment because he lost out with the girl he loved, who married his best friend. Booze is Bob's exclusive specialty until Aloma comes along and nurses him back to temperance. Aloma is the pride of the South Seas and she vanps Bob right and left. But it's no use. Bob won't "go native". Then there is Nultane, a native Romeo, who loves Aloma and gets rid of her white boy friends by feeding them to the sharks. To cut matters short, the long arm of coincidence brings Bob's childhood sweetheart and her husband to the island. Hubby seems to be a bad egg and all hands are agreed that his loss wouldn't be felt. So Nultane does his stuff and in the windup Bob and his former sweetheart are reunited, while Aloma finds consolation in Nultane.

The authors apparently intended to make some point of Aloma's great and impossible love for Bob, as against his devotion to the girl he once hoped to marry, but the point doesn't have much of a chance against the other elements in the play. To begin with, the relationship between Bob and Aloma is not easy to believe, especially in view of her strenuous pleadings; nor does the unannounced desire to do away with the undesirable husband—whose only evident fault is a leaning to liquor—seem a natural antipathy for white persons. Then there are bits of comedy business, too obviously of the American farce type, and comments on men, women and love that are not common to the tropical native intelligence. And most distracting of all is the group of brown girls who do a littleavoring in the first act, arousing expectations of something better to follow, and then never show up again. The continual repetition of names, where the pronouns "I", "you", "he", "she", etc.,

are ordinarily used, also becomes very monotonous in time.

After the memorable portrayal that he contributed in Seventh Heaven George Gault's present performance doesn't seem much. Not that Gault falls down in any respect. What little he has to do he does very artistically, suiting his speech, movements and gestures to the part in a most intelligent, smooth and effective manner. But there just isn't enough in the part. It is a masquerade more than anything else.

Vivienne Osborne makes a fascinating Aloma. She does not embody the rhythmic and languorous movements of tropical inhabitants like Gault does—in fact it is easy to see despite her coat of brown paint, that the impulses and instincts behind her talk and actions are of the familiar civilized variety—but that's because the authors did not put the real native element in the part. As far as Miss Osborne's personality and reading of the lines are concerned there is nothing to complain about. She gives a delightful performance.

Frank Thomas fills the role of Bob Holden very capably, and Anne Morrison, as Bob's childhood sweetheart, does her small bit well. Richard Gordon, the libulous husband, scores a few points with his drunk impersonation, and there are noteworthy hits by Marion Barney, Arthur Barry and Ben Johnson as white residents of the island. Denis Gurney overdoes the hally English stuff to the point of insipidity and thereby manages to get a few laughs out of the audiences, while Al Roberts, as a gin-thirsty old native, injects some real humor of the good old Gilbert & Sullivan brand.

Arthur Vinton, in the part of a hoisterous sea captain, and Walter Glass, as one of his crew, handle their small assignments with credit, and there is commendable but limited work by Penelope Hubbard and Priscilla Knowles, Dorotha Denise, Andrea McKinnon, Lola De Rome and Korola Alleneva are the tantalizing native girls. Some beautiful string music is furnished by a group of musicians.

The scenery, designed by Livingston Platt and painted by the W. Oden Waller Studios, is exceptionally well conceived and attractive, and there is a realistic rainstorm in the second act that elicits a big hand. DON CARLE GILLETTE.

What the New York Critics Say

"Caesar and Cleopatra"

(Guild Theater) WORLD: "Not quite up to my lofty memories."—Heywood Brown. TIMES: "Such a play as may come to us but once in four centuries."—Stark Young. HERALD-TRIBUNE: "No one will dispute the production judged solely as a series of pictures."—Charles Belmont Davis. TELEGRAM-MAIL: "Never a 'Caesar and Cleopatra' of more pomp and ceremony. But if you have seen it before you have seen it better acted, much more swiftly and deliciously run off by artists more persuaded to the arch and tingling comedy of it."—Gilbert W. Gabriel. POST: "Fine entertainment."—John Anderson. SUN: "If the Guild had found an inexhaustible treasury to dip into and if it had suddenly been empowered by the State to subpoena such players as it wished for this revival the resulting company would not have differed greatly from the one which was assembled."—Alexander Woolcott.

"The Sapphire Ring"

(Selwyn Theater) POST: "A camera study in sepia of a dull evening."—John Anderson. WORLD: "A perfect verbal flood."—E. W. Osborn. SUN: "Dull and provides very little entertainment."—Stephen Rathbun. TELEGRAM-MAIL: "An odd, prickly little mixture of neo-Vladian comedy and fantastic melodrama."—Gilbert W. Gabriel. HERALD-TRIBUNE: "A strangely spotty play."—W. M. TIMES: "Run now and then toward boredom, but to me was never quite so."—Stark Young. AMERICAN: "Neither particularly exciting nor amusing."—Alan Dale.

"Thrills"

(Comedy Theater) HERALD-TRIBUNE: "Characters fail to evoke sympathy."—Charles B. Davis. TIMES: "Social comedy, told with unbelievable attitude and twaddle."—Stark Young. AMERICAN: "Tremendously funny when it was supposed to be fraught with pathos."—Alan Dale. POST: "Foolish, perniciously cheap, laughably inept and ridiculous."—John Anderson. SUN: "The worst play we have seen this season."—Stephen Rathbun. WORLD: "A glorification idea . . . rolled in a rather particularly offensive brand of smut."—E. W. Osborn.

"O Nightingale"

(49th Street Theater) HERALD-TRIBUNE: "Full of fine imagination. Its lines ring true."—Charles Belmont Davis. TIMES: "A well-written play, enhanced by the presence of Martha Bryan Allen in the cast." POST: "Action is prettily patterned; cast is admirable." (Continued on page 66)



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Dumbbells Who Wave War Clubs
THE executive secretary of the Chorus Equity writes in part as follows: "I wish there was some way of preventing our more zealous members from waving the Equity like a red flag before managers whenever there is a dispute. While I appreciate the honor they do me in thinking that I will appear and slay the manager, stage manager or anyone else in my path, I feel that the slaughter is made a hundred per cent more difficult when the victims are prepared."

"Many times claims that could be settled with a five-minute talk take weeks because the girl who has had the trouble has told her manager and the entire chorus just what Equity is going to do when she tells her story. The member who does this generally has a most self-righteous air as tho she has done something for Equity by advertising its power. "I have never been able to convince such an offender that my desire to settle things peacefully, if I could get the same result, was not a sign of weakness on my part. She may never see the manager again—but I will see him many times. And as often as not I will be asking for mercy rather than justice."

"Only last week a girl from a musical company burst into my office spilling tears all over my new desk. After an hour of tears I gathered that the stage manager had sworn at her most terribly, to say nothing of having beaten her. She even displayed black and blue marks on her arm. I asked the management to send the stage manager to me and had them both in the office. The girl wanted two weeks' salary, a public apology and an admission that she was the best worker in the chorus and had done absolutely nothing that was not praiseworthy."

"The first hour was pretty bad. In the second hour I discovered that her part of the quarrel had resulted in spilling an entire number, that in removing her far enough from the stage that she could not be heard in front he had grasped her arm so tightly that it bruised. His swearing had been 'hell', but after the tears I quite understood it. I knew the girl couldn't afford to lose the engagement and probably wouldn't get another. They finally went out arm in arm and the girl has a season's work."

"I know she thinks it an evidence of weakness on my part that I even saw the stage manager and that I didn't call a strike unless he was removed. She won't say anything about it now because she is glad to have the engagement back again. That is what I mean by asking for mercy—and it is that kind of thing that makes the asking so difficult."

Two More Swain Actors Suspended

Al Tint and Leon Williams have been suspended and no member of the A. E. A. may play with either of them.

A Sporting Management

A generous and sportsmanlike act on the part of J. P. Beury, producer of *I'll Say She Is*, has been reported to Equity by Ruth Urban of that company. Miss Urban wrote:

"During Holy Week the *I'll Say She Is* company had to jump from Hartford to Chicago for a Sunday opening. This necessitated eliminating the Saturday performance."

"We had been informed by Equity that J. P. Beury need not pay us this one-eighth since the layoff was in Holy Week. And so you may imagine our pleasure upon arrival at the Apollo Theater to see a notice posted on the callboard to the effect that everyone in the company would receive this one-eighth with the following week's salary. This is indeed fine sportsmanship, which I think should be brought to the attention of the profession."

Drama League To Help Clean Back Stage

Equity's campaign for better conditions in dressing rooms and back stage in general is likely to be supplemented by additional pressure to be exerted on theater managers by local branches of the Drama League of America, according to a letter from an Equity member, W. Harlan Ware. Mr. Ware wrote:

"By the way, Mrs. A. Starr Best has asked me to speak at the convention of the Drama League of America in Cincinnati early in May. In discussing with Mrs. Best a field for the activities of the Drama League I suggested that the various centers located all over the country approach local managers in view of cleaning up back-stage conditions. This, I thought, would be a good, practical job for club ladies desirous of uplifting the theater. Mrs. Best told me that the Drama League had had such work in mind several years ago but the Actors' Equity Association, then gaining its first strength, indicated a desire to do this work alone. While I know that in many instances the association has done much to improve dressing-room conditions, the work isn't half

begun, for some of the theaters in which we played this season—some of the larger ones, in fact—were downright filthy. A little pressure from local club women on this score would make life a little more enjoyable for the actor. In my opinion the actor will always get the worst of it—the nature of the business is such that this must be accepted—and anything that can be done to improve conditions ought to be done."

"If in my address to the convention I touched upon this phase, would I be doing anything to offend the association? It seems to me that the association is doing so much that is good and its activities should be, and probably are, directed almost exclusively to the more pressing matters pertaining to the profession as a whole."

"Things of this sort can be handled so much more effectively by local club women and with less chance of offending the manager, for the smaller managers seem to be somewhat touchy on the subject of Equity. It gives them awful pains in the neck to see the actor getting a square deal; they are not as yet aware that Equity is working for them as well."

"I know that actors would willingly supply the Drama League with a list of theaters which might be induced to provide more attractive back-stage conditions. I know that the Drama League members would be delighted to have something practical to do. I know that theater managers would respect the wishes of such local committees. The only question is, 'Would such activity embarrass Equity?'"

Mr. Ware's proposition was considered by the council and the executive secre-

tary was authorized to write to him concerning it:

"I am glad to learn that you are going to speak at the convention of the Drama League of America in Cincinnati early in May and I want to say that my council is enthusiastic over your suggestion that the Drama League in various centers should bring pressure to bear on the theater managers with a view to cleaning up back-stage conditions."

"As you know, we have been trying to do this for years, but not always successfully. The manager against whom complaints have been received usually replies that they are unfounded and we have no way of checking up; that is, without going to much trouble and perhaps expense."

"Your proposition is a practical one. As you truly say, the local manager will feel compelled to give in to any party of residents who show interest in the subject."

"I feel that you have the matter so well in hand that there is no need for me to enlarge on the subject."

Equity Loses Its First Treasurer

Richard A. Purdy, who died Saturday, April 18, at the Hotel Willard, New York City, was a life member of the association, was its honorary treasurer for six years and since that time had been our honorary financial adviser. Mr. Purdy was by profession a banker, but his devotion and unselfish work for the A. E. A. can never be forgotten. Funeral services were held Monday, April 20, at 11 a.m., at the West End Presbyterian Church, Amsterdam avenue and 105th street, New York City.

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President*

DOROTHY BRYANT, *Executive Secretary*

FORTY-TWO new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin, William Perloff and Percy Richards.

At the Executive Committee meeting held on Wednesday, April 15, Babe Joyce, Jayne Elliot, Ruth Rider and Ethel Jones were suspended from the Chorus Equity for working in Gus Hill's *Bringing Up Father* Company. Prior to joining the Gus Hill company these members were out of benefit with the Chorus Equity as they were all three or four years delinquent in dues. No member of Equity may work with them while they are under suspension.

At the same meeting Agnes Leonard was suspended for breaking a run of the play contract with *The Vanities* Company. Gertrude McFadden was suspended for leaving *The Vanities* without notice.

Frequently our members break their contracts thru ignorance of Equity rulings rather than thru willfulness. In the case of Miss McFadden—Miss McFadden signed a contract for a certain salary. Later she left the company due to illness. Before rejoining the company she went to the New York office of the management and said that she wanted more money on going back to the show. She says that she was told to go on and discuss the matter with the company manager. She did not receive the amount she claimed she was promised and left the company—without notice. In that the manager was paying her the salary called for on the contract the Equity held that her only redress was to give a two weeks' notice. Had the manager wished to pay her a lesser salary than that on the contract the Equity would not have allowed him to dismiss her without notice if she refused the cut.

Miss McFadden made two mistakes—in the first place if she was insistent on the higher salary she should not have joined the company until she had a contract calling for that salary. And, having

left New York as she did with her old contract, she should have consulted the Equity before taking such drastic action as leaving without notice. It is possible that the Equity could have come to some arrangement with Mr. Carroll about her salary. At any rate, the Equity could have prevented her from getting in the position in which she now finds herself. In suspending her the Executive Committee followed the only course open to an association which insists on the sacredness of a contract—whether it is breached by a manager or a member. But the committee felt that Miss McFadden's offense was not as great as that of those members who deliberately break contracts because they want to get out of a company immediately irrespective of the fact that the management has both technically and morally observed the contract.

We are holding mail for the following members: Carl Judd, Louise Joyce, Dorothy Johnson, Ethel E. Kennedy, Margie King, Mary Jane Kittell, Howard Kingsbury, Dorothy Kane, Florence Kraemer, Ruth La Velle, Olena Lee, Lucille Le Sueur, Stephanie Love, Effie Langill, Edith Le Roy, Diana Lee, Muriel Lodge, Shirley Lewis, Jeanette La Belle, Evelyn La Mont, Elsie Lombard, Ellen Lloyd, Kittle La Mont, Josephine Libby, L. Long, M. M. Lonna, Ethel Lorraine, Patricia Murray, Claire Monte, Aileen Meehan, Marie Mallory, Ota Murray, Nellie Moore, Susan Meredith, Margaret Murray, Ruthie Mansfield, Beniah Merritt, Alice McDonald, George Morrison, Fern McAllister, Frank Murray, Dorothy Moore, P. J. McCarthy, Helen McCarthy, Marie Marceline, Ethel McCarthy, Mary Manly, Vera Marshall, Pattie Murray, Peggy Meredith, Harry Miller, Frankie Nestor, Marjorie O'Brien, Evelyn O'Phant, Jane Osgood and Virginia O'Brien.

Are you registered in the Chorus Equity dancing class?

Don't forget the new address—110 West 47th street, Telephone Bryant 7935.

DOROTHY BRYANT,
Executive Secretary.

Attention: Actors Bound for England

Members going to London who do not desire to stay at the Ritz, Carlton or Savoy are recommended to call at the Lyons Bureau for Paying Guests, 79 St. Martin's lane, London, W. C. 2, which makes a specialty of keeping a list of the best-known hotels, boarding houses and apartments in London and the country. The charge to the guests and boarders is only 2/6, payable when they are suited.

Season Exhibits Staying Power

The statistical department reports that for the period from August 1, 1924, to April 15, 1925, companies engaged in and thru New York (production only) numbered 408; companies closed, 193; companies still running, 215.

This shows 15 more companies engaged thru New York than last season and 11 more companies still running.

A Prayer for All the Theater

From a long letter written to Equity by an old actress who had been famous in her day but who had in her later years become a wardrobe woman we quote the following: "I love every bit of the theater, even the floor one walks on. God bless all the performers, managers and all those connected with the theater. I hope that you will read my letter and feel that over here in my home town there is one big heart beating and praying for all the good side of professional life."

Congratulations and Orange Blossoms

A young lady member writes us as follows: "As I am about to sign a non-Equity contract with a young man for life, I am applying for an honorable withdrawal card."

Actors' Theater Guarantors' Dinner

The second annual dinner and entertainment of the Actors' Theater (formerly Equity Players) will be held in the grand ballroom of the Hotel Astor at seven o'clock Sunday evening, May 3. Single covers will be \$6, tables seating 10 \$60. Reservations may be made on application to John Drew, chairman, 48th Street Theater. With Mr. Drew on the committee are: George Arliss, Jane Cowl, Elsie Ferguson, Edith Wynn Matthison, Grant Mitchell, Hassard Short, Laurette Taylor, Ernest Truex, Francis Wilson and Peggy Wood.

ACTORS' EQUITY ASSOCIATION.

Executive Secretary's weekly report for council meeting April 21, 1925:

New Candidates

Regular Members—John H. C. Buckler, Lucienne Hervel and Guido Nadzo.

Members Without Vote (Junior Members)—Marion Bennett, Anton Bundman, Lillian Garrick, Nina Gordan, Edith Leitner, Hatsu Kuma, Kathleen Niday, Sophie Treadwell, Nadia Yasenco and Erenay Weaver.

Chicago Office

Regular Members—Billie Barron, Margie Catlin, Jean Hartryce, Skippy La More, Dorma Monroze and Jean Rozelle.

Members Without Vote (Junior Members)—Bradford Hatton and Louise Newcomb.

Kansas City Office

Regular Members—R. Jimmie James and Mrs. Earl Withrow.

Los Angeles Office

Members Without Vote (Junior Members)—Mayfair Murphey and Herbert M. Shelley.

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Phonetic Key

1. He is met there at my.
(hi: iz met ðeə æt maɪ)
2. Who would throw water on father?
(hu: wʊd θɔ: wɔ:tə ɔn fɑ:ðə)
3. Bird above.
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows
(jes, ðə sɪŋəz θɪn hwɪskə ʃəʊz
θru: ðə ru:ʒ)



THE SPOKEN WORD
CONDUCTED BY WINDSOR P. DAGGETT

The Seventh Avenue Stock Company distinguished itself last week in a production of *Lightnin'*, of Frank Bacon fame. In the part of Lightnin' Bill Jones, John Litel was remarkably faithful to Mr. Bacon himself. What made his work especially enjoyable was the fact that he had caught the spirit of Bacon. This saved him from the slightest suggestion of giving an imitation of the original actor; at the same time he brought a good deal of the original Lightnin' into the play. It is obvious that Mr. Litel has a genuine feeling for character parts. Whenever he has seen Mr. Bacon play he has seen his own feelings admirably expressed. That seems to account for the mobility of expression and deftness of touch with which he played Lightnin' Bill.

When Mr. Litel first stepped on the stage his makeup was striking. This is not so remarkable, because a few strokes of the pencil can often give a momentary illusion and deceive the eye. The makeup was soft and transparent, which left the mobility of Mr. Litel's features full play, and his facial expressions were genuinely subtle and spontaneous. Mr. Litel is a little phlegmatic by nature, a qualification of his nature that works two ways. When a part interests him but mildly it saves him from strutting and posing and acting falsely. But when a part grips his imagination he is prompted by the full strength of his sympathetic understanding, without which no part has the final touch of sincerity. His Lightnin' had this vital spark of inward sincerity, so that every movement of the body was just an outward expression of an inward concept. All the little details of canting the head, wetting the lips, focusing the eye for a moment's reflection and gliding on his feet at a side-saddle gait—these indelible characteristics are easy to caricature, but Mr. Litel had them all with an unstudied simplicity and fleetness of execution that was ingrained and more spiritually motivated than imitation.

In voice and speech there was the same lightness and ease and spontaneous alertness. The wit of Lightnin' was in his eye and on his lip all at the same time, and there was no pounding or false stressing of the lines to put them over. In this respect there was no "stock acting" in Mr. Litel's work, and yet every point of the character and every speech established a rapport with the inmost spirit of the audience that reminded one of the long run at the Galety Theater. The Mr. Litel is a rather handsome juvenile in the ordinary bills of stock, his full talent seems to come to the front in character parts. They offer full play to his imagination, and perhaps they are a welcome rest from daily routine.

In the same way, Anne Bronaugh was outstandingly brilliant as the Mrs. Davis of Jane Oaker fame. Miss Bronaugh is not at all the type of Miss Oaker, and she didn't try to be. She struck out for herself and found herself an excellent character woman, a position in the company that she seldom fills. Miss Bronaugh was a smart, dashing, perfectly captivating Mrs. Davis. She was lodestone to a man, and the extent to which a man was a lodestone to her was the dashing part of her. With this she combined some of the effeminate nebulosity of mind of the Mary Boland type in *Meet the Wife*. Add to this a magnetic, infectious laugh, and an outward beauty in face and figure that is not to be sneezed at, and you have the Mrs. Davis of Anne Bronaugh. This leading woman should step out of her demure and lovely heroines to be dashing more often.

It was in the part of John Marvin that I first discovered the talents of Jay Hanna, when *Lightnin'* was playing at the Galety Theater, and as I was frequently back stage, and often sat in the jury when I visited Mr. Bacon. I knew the play pretty well on the inside. Antony Stanford played the Hanna part of John Marvin and gave a well-pointed performance. Mr. Stanford's outstanding qualities on the stage are an engaging youthfulness, a clear voice, a keen eye and ability to think on his feet and on the spur of the moment. He has the youthful sympathy of heart that makes the logical attraction between Marvin and Lightnin' Bill, a condition that it clearly established in the prolog and that reaches its dramatic culmination in the courtroom scene. To this is added the dominating flight of the young man in cornering the crooks in the lumber game, and the sentiment of Marvin in his love for Mildred. Mr. Stanford handled all these points of the character with definite skill, punctuated his acting with pauses for vital thinking and then flashed his plan of action with a topping vigor and shrewdness of mind that kept the scene growing. In this way there was unusual movement and crescendo in the courtroom scene, which was always the pride of the Bacon company, for Mr. Bacon would never allow the lines and action of this scene to get set and stilled.

William Jeffrey, of the Seventh Avenue Company, gave a finely shaded charac-

ter to the part of the judge. He played with due restraint, keeping the dignity of the judge well intact, but managing the comedy of the character by sly tones of voice, adroit hesitations and furtive glances and solicitous gestures toward the captivating widow. Mr. Jeffrey can always be depended on for good voice, a good standard of stage diction and a perfectly legitimate tone to his acting as a whole.

Other characters had a first-rate Broadway stamp in the good work of Edwin Hensley as Thomas, of F. F. Morrissey as Everett Hammond and of Henry Oehler as Harper. Helen Ray was adequate in the part of "mother", and Betty Lawrence couldn't be anything but attractive in the part of Mildred. The play was carefully staged and directed, and this excellent bill deserved its success of packing the house, S. R. O.

McKay Morris in *Taps* has taken to spilling his lines in such diminutive haste that he sounds like Mr. Walker doing an imitation of Mrs. Fiske in *The Grand Street Folks*. Now I have nothing against Mrs. Fiske and refuse to call her to account if she sometimes skips on a word in her flight of esprit. What I may lose in one way I gain in another, and I feel like boxing my dull ears if they are too dull to keep pace with Mrs. Fiske's brilliance. Besides, I have never yet missed a whole speech in the lines,

altho I might have to supply a word or two in the course of the evening. But Mr. Morris riddles a whole speech word by word by only half saying it. Just why a man of his vigorous mold should be so lax in his English is hard to say. The tongue and lips both do careless work, and altho they show a certain agility in rapid speech they do it in a rambling sort of way.

Watching Mr. Morris and Ullrich Haupt in the same play throws light on one of Mr. Morris' failings which explains a good deal about his indistinctness. Mr. Morris talks with his mouth shut, to put it broadly. He wags his tongue with infinite flexibility, as if he had taken to heart Hamlet's instructions to speak "trippingly on the tongue". But this indispensable little instrument cannot wag the sounds of English unless it has room enough to wag in. And there's the rub. Every day I am more and more converted to the science of phonetics with its English vowel scale which shows that certain sounds are open and others closed or half open, and so on. If Mr. Morris would gaze at the English vowel scale five minutes a day he might finally get the idea of "opening down", speaking of the jaw in this case, in order to give the open vowels a respectable place in the world.

Without this opening down, the tongue can wag its tip off, it can't make the open

sounds if the jaw is going to remain set like a vice as much as to say to the tongue, thus far can you go and no farther. With this tight-fitting jaw there can be no distinguishing variation in the vowel sounds. They all seem to run together like a bunch of marshmallows in hot weather.

There is another reaction of this perpetually closed jaw. It interferes with the consonants, and especially those that are made by the tongue. The tongue needs room enough to stretch out a little. It simply can't make a good -l on a pinch, nor a good -d for all occasions, not a good -t, and we might also include a good -s. Mr. Morris inclines to be hissing and buzzing on s-sounds, and a little extra puffy on t-sounds. The whole jam of his speech tends to be so "close" that he sounds, as I say, like Mr. Walker doing an imitation of Mrs. Fiske.

There is still another reaction of this perpetually closed jaw. Some part of our speech instinct seems to tell us that we must make room somewhere, and this urge to find openness expresses itself. If we close the front of the mouth (speaking of the jaw) the back of the mouth is bound to attempt to do what the front of the mouth refuses to do. The result is a swallowing of sound or a carrying of speech sounds back into the special chambers of the voice instead of allowing the voice to flow forward into the chambers of speech. And that is what happens with Mr. Morris. There is so little vocalic or fullness of form in the speech itself that what little there is becomes overshadowed by the weight of the voice back of the speech. That is one of the strongest arguments in favor of phonetics as the science of speech; it makes a distinction between speech as speech and voice as voice, and without that distinction we have marshmallows.

All this discussion comes to mind from the fact that Ullrich Haupt and Mr. Morris are playing in *Taps*. Mr. Haupt is a German to whom English is an acquired language. He speaks with a slight accent, but on the whole he speaks English with more understanding of the language than Mr. Morris. He "opens down" for open vowels with the result that his sounds have an agreeable and rather distinctive variation according to the scheme of English vowels, and this adaptable jaw gives his tongue a free play to make the consonants with a touch of assurance that delivers the word.

In *The Sapphire Ring* there is the same situation, speaking of jaws. Frank Conroy's mouth is a crevice. His speech has to come out laterally, and it has no bottom. It is all spread out on the hard palate, and considering that Mr. Conroy has a stiff upper lip and a long lip it shuts the tone in against the palate. This palatal vibration and nasal resonance gives a strong twang to Mr. Conroy, and a muffled sound that is quite disappointing if one wishes to hear. It also throws the speech backward rather than forward and out, and the close jaw prevents the tongue from stretching out as much as it needs to. Suppose that Mr. Conroy has to say "I flatter myself." The a-sound in "flatter" is extra flat-sounding and generally nasal, all top and no bottom, and the i-sound, for lack of space is needlessly thick. Or if he has to say "go on," the vowel in "on" is made with so little opening in the front that it becomes strikingly nasal in conjunction with a nasal consonant.

To watch Mr. Conroy and Helen Gahagan in the same performance is to realize that Miss Gahagan has a much better conception of English as a language of sounds than Mr. Conroy. Miss Gahagan opens her mouth and her jaw plays regularly into the scheme of vowels. If she says "my" or "try" or "le" her jaw opens down to give the "mold of the open vowel, and even on the "open e-sound" as in "there" the opening is sufficiently generous to help her voice production and the distinctness of her speech. Her tongue is free from the jaw. That is, it can make close sounds and still keep the jaw sufficiently out of the way to combine voice and speech in a most acceptable way.

Another advantage of the International Phonetic Alphabet is that it repositions the sounds that go into the composition of the spoken word. If actors on the stage had a clearer picture of the sounds that are supposed to be sounded their speech would be less rambling, less sloppy and therefore more distinct and we might say beautiful. To take a passing illustration from Kenneth MacKenna. Here is a young actor of exceptional quality from whom we might expect the very best. Suppose he says "Go on." We are entitled to hear five sounds (gou ɔn), and slight as the (ɔ) sound is as the second element of the diphthong it is supposed to be said neatly. When Mr. MacKenna slurs over this and turns his pronunciation into (go wɔn) we wonder if he is understudy for the prize fighter in *Is Zat So*. Certainly the pronunciation is beneath the educated speech of Mr. MacKenna and *The Sapphire Ring*.

The stimulating thing about Lulu Vollmer's writing is that she does not imitate last season's success, not even her own. She has a "hunch"—a true mark of genius—and sits down to trace it out. Her hunch in *The Dancer Boy* touches some of the intangible strains of life that are hard to put in black and white, but she does not fail to make a definite impression in her work as a whole. There are certain spots where you have to guess at her meaning in a certain speech or piece of business, but in her feeling for the blindness of nature she

(Continued on page 43)

JUST SUPPOSE

IT is very good reading to turn to an article by John Erskine, *Do Americans Speak English*, which appears in *The Nation* of April 15. This subject was discussed at *The Nation's Dinner* in February, and what Professor Erskine said may be read in the article. Referring to his topic—*Do Americans Speak English?*—Professor Erskine starts off by saying: "In a sense, it is of little importance whether we do or not." But this statement is qualified in the opening of the following paragraph: "For the average person the important thing is to speak as well as he can the best language he and his hearers know. The philosophical person may also find it important to compare his speech with that of others presumably in the same tongue, to discover if his own usage might be improved."

The philosophical idea is a valuable suggestion. It calls to mind that the English language is neither yours nor mine in a narrow sense, but a common heritage, an expression of human thought, independent of church and State and national copyright, and in a way a work of art to be criticized in terms of adaptability to purpose and in terms of music and agreeable sound. This goes outside the common judgment of what is ordinarily good and what is good enough to get by, and raises the rather pointed question which seems to say: Is what we have done the best we can do? We are too prone to speak of language and standards of pronunciation as something that is finished and to forget the margin of choice that allows us to think of language in the making.

To these remarks already quoted, Professor Erskine gives a practical illustration:

"Years ago I was correcting some freshmen themes, and George Edward Woodberry was sitting in my room. 'Here's the worst essay I've ever read,' I said. 'This boy hasn't an idea in his head. He simply makes loops of language.' It was true enough—he had no ideas. But he had a genius for lovely sounds."

"After a moment, Mr. Woodberry said: 'What mark did you give him?'"

"I told him to rewrite the essay."

"Why?"

"Because he had no ideas."

"Oh, then the others whom you marked well all had ideas?"

"I had to admit they had no ideas; few freshmen have. 'But that florid language annoys me.'"

"I see," said Mr. Woodberry. "That boy has one symptom of a gift for writing—the others have none. If he will abandon his one gift for writing, you will mark him high, as you have marked the others."

While attending *The Sapphire Ring*, this illustration came to mind: A writer in New York who has made his mark in the theater, urged me to see the play and give Miss Gahagan a severe scolding for her o-sounds. I expected to hear some imported Oxford o-sounds or some other sort of Britishism not generally approved in educated speech. But Miss Gahagan delighted me with her o-sounds, and I couldn't discover anything affected about them. Now I admit they are not "American" o-sounds that one hears most commonly. Neither are they imitations of class dialect in England. They are simply the o-sounds that any good teacher of lyric diction or dramatic diction would consider best suited acoustically to the theater and to the practical uses of every-day speech for that matter. All that I would say about Miss Gahagan's o-sounds is that they are English according to a broad survey of good English, and they sound well.

There are teachers of singing and teachers of speech. A number of these teachers—a large number, let us hope—has "ear", as Professor Erskine speaks of ear. And these teachers know something about good usage in a general sense, and something as well about good usage in terms of adaptability to purpose and agreeableness of sound, without becoming "elocutionary" or affected, let us add. They are neither striving for American speech nor British speech, but for English speech in the best sense. Perhaps these are just the persons who are likely to find what is best on the two sides of the Atlantic. It is rather a pity to insist that our freshman actors should speak "American English" to the letter or to the manner common, and we should not be horrified if their young ears have caught a few strains of music from British intonation if it prompts them to make a try at the musical scale. Kenneth MacKenna is a little British in the last act of *The Sapphire Ring*, but he is by no means out of bounds. He has to make his Dr. Erno of Budapest "different" in some way, and in this case a type of British formality comes to his rescue. This act may not be all of a piece with the rest of his reading, but let's be thankful—he is not yet a senior—that he has ear enough to tune up his speech in various tunes. He may get somewhere.

Just suppose, therefore, and let's suppose that English is a rather plastic medium of thought, sound, and to some extent of conventions; and that it may have individuality and creative possibilities. And let's suppose that there are actors with ear, teachers with ear, and audiences with ear, who relish a taste of English that is still English because it is readily understood the world over, and also because it is pleasant to listen to in its combinations of sound and tune and variation in tones of voice.

Stage Styles

PERIOD COSTUMES
IN "PRINCESS IDA"

One woman designer is given credit for the seemingly endless number of costumes in *Princess Ida*, the old Gilbert & Sullivan comic opera now being revived at the Shubert Theater, New York. Apparently she has gone back to the medieval and middle ages to borrow style tendencies which she gives a new charm by the use of the modern metal fabrics.

In the opening number we have ensemble gowns of the medieval princess style as well as those suggesting the costumes of the late Renaissance, with their rich materials, jewels and laces, and pages in puffed breeches over tights, which, like the jerkins, are trimmed with slashes of contrasting materials, blending high and slender shades (of the Renaissance period).

TESSA KOSTA, star of the piece, as Princess Ida, appears in the garden of the temple of learning in an extremely odd creation. The hat of red, embroidered in bold designs with yellow braid and a gold crown, is set over a white wimple, such as was worn in medieval days to conceal hair and throat. A sleeveless surplice of yellow chiffon (possibly signifying high priestess in the temple of learning) was trimmed down the front and about the hem with wide bands of the red embroidered with yellow, matching the brim of the hat. Where the chiffon surplice parted in front one caught the glitter of a gown of glistening gold cloth, with long sleeves of same, the harder surface of the gold cloth lending character to the softness of the chiffon. The heavy chain necklace of medieval times was worn with this and gold slippers peeked from beneath the long skirt.

ROSAMOND WHITESIDE, who did a sprightly dance in the second act, was a beautiful vision, wearing the type of costume usually reserved for queens and saints in the middle ages. The straight-line gown was of French blue, with flowing sleeves to match a peach pink chiffon veil flowing from a blue diadem with pearl and rhinestone stars, a medallion of crystal beads and fringe defining the waistline in front. Satin pumps matched the gown.

A rose-colored gown similar to Miss Whiteside's, worn by Virginia O'Brien, as Professor of Humanities, enveloped that lovely lady in an aura of rose color, suggesting a warmth composed of humanities. found a warmer contrast in the deep purple brocade worn by Bernice Mershon as Professor of Abstract Science. Miss Mershon carried on her head the elaborate type of headdress which identified the noblewoman of middle ages from the queen and from the lower classes.

TESSA KOSTA was a warrior chieftainess in a costume which suggested a coat of mail. A high-necked blouse of silver cloth is worn with a scalloped short skirt of jade-green metal cloth, the scalloped hem bordered with green spangles, the balance of the skirt trimmed lavishly with gold rings. A headdress of green metal cloth with crown of gold is given a formidable appearance by three high silver spikes in front. High silver shoes further carry out the idea of the coat of mail. A diagonal band of the green fabric across the blouse supports a scabbard in which is sheathed a gold sword with a jeweled hilt. A white velvet back-cape bordered and collared with ermine completes the costume of the feminine commander who surrendered to the enemy, her lover.

The very-much-afraid ladies of the Princess' Army wore steel helmets surmounted with brush. A mottled bronze cloth was used to simulate a coat of mail and a tunic of sapphire-touched silver cloth, a raised design giving it a mottled appearance. Silver capes were lined with royal blue.

SPRINGLIKE COLORS
IN "TELL ME MORE"

Charles LeMaire has contributed a great deal of charm to the color scheme of *Tell Me More*, the musical comedy which opened recently at the Gaiety Theater, New York. Mr. LeMaire, who designed all the costumes, has featured springlike colors and airy materials in the costumes of principals and ensemble.

ESTELLE HOWARD is a pleasing picture in a bouffant gown of pink organdie with lace-trimmed ruffles, with which she wears a hat with a trailing mauve plume and carries a long-handled pink parasol, composed of myriad ruffles.

Delicate tints of green, fuchsia and pink predominate in the chiffon dresses designed for the chorus, and it is interesting to note that satin slippers and hosiery match the color of the costume in every instance.

WHAT THE CELEBRITIES
WORE TO GLORIA'S DANCE

Many stage and screen stars graced the welcome home dance given Gloria Swanson recently. Gloria herself was a very, very modern vision, in a very short sheath gown of all-white satin. An odd scarf arrangement ornamented the side of the gown below the left hip, where it was held to the hip with a huge red velvet rose, the end of the scarf being carried over the arm as one could carry a train. The scarf, of the same material as the gown, was faced with rose satin. A chain studded with diamonds encircled Gloria's throat, a ruby pendant suspended from a wide loop. She wore a large ruby ring

(Continued on page 44)

Feminine
FASHIONS
BEAUTY Frills
by Elita Miller Lenz

(Communications Care The Billboard 1463 Broadway, New York, N. Y.)

The Billboard's
FREE SHOPPING SERVICE

A New York costumer has just released the novelty maid costume illustrated, to catch the fancy of the producer who has on his list of "girls to costume" a piquant little maid with big eyes, designated as a soubret, or has perhaps a whole flock of characters to enhance. The original model is of light blue satin, with gray and blue ruffles of pineapple-cloth alternating on the skirt and head-dress. Collar, armholes and pants are finished with two ruffles, one of gray and one of blue. An apron of silver lace with silver buttons and ribbons give the costume a snappy appearance. Of course, it may be duplicated in various colors for the ensemble. The price is \$35.

The audacious Parisian or the dashing New Yorker wouldn't think of venturing forth in her new tailored coat or suit without a colorful scarf. There are many artful ways of arranging it for becomingness, one way being the Ascot fashion, another a rosette beneath the ear with flying ends, and still another being to nonchalantly cross the ends on the shoulder and permit them to cascade down the front and back. But, however Madame wears it, the scarf is always effective and smart.

The scarf sketched is of hand batik on heavy quality georgette or chiffon, 12-14 yards long. Comes in all the brilliant shades of the season. Select it in a gay color to contrast decidedly with your apparel or to match your bright-colored hapeau. The price is \$4.95.

For the dressy hour the fashionable woman chooses a cascade jabot, to lend a feminine touch to the frock or suit. The jabot shown may be had in white or tan georgette and is easily attached to any frock. Buy one now, at \$2.95, and wear it on stage to give the frock your air-wearing a "different" appearance.

Now we have some very special news for you: The manager of a large theatrical supply house has just returned from abroad, where he procured the exclusive agency for Radiana, the luminous paint which is used in the *Music Box Revue* and the *Ziegfeld Follies*. He announces that he is prepared to sell Radiana at prices which promise to revolutionize the luminous paint business. On hearing the announcement we dropped in on this supply house, where a demonstration of the paint is staged for the benefit of all interested.

It was explained that there are two kinds of the luminous paint. One is called Fluorescent, which comes ready for use, but which must be used in connection with a blue slide (particulars regarding the slide on request). Fluorescent, which comes in all colors, ready for use, sells for \$1.50 an ounce. New being used at the Palace in Paris.

The other type of luminous paint, known simply as Radiana, is the type of paint which glows in the dark and it comes in all shades. It is \$3 an ounce and comes ready mixed. This is the paint used in the *Music Box Revue* and the *Ziegfeld Follies*.

Radiana may be applied to costumes and scenery.

When you consider that the usual price of radium paint is \$12 an ounce, plus \$1 an ounce for a mixing preparation, you can readily realize the possibilities of Radiana in revolutionizing the prices on radium paint.

A new hat has just been introduced to New York which can be obtained at one shop only. It is an adjustable hat, one of those fascinating snug-fitting hats of felt, in the wanted shades. The rolled-up-in-front brim is cut in front and attached to the ribbon bands so that it may be adjusted in any manner on the outside. This arrangement fills a long-felt need for a hat which will fit any head, bobbed or unbobbed, large or small. It is engagingly youthful in effect, smartly tailored and set off at the front with a grosgrain tailored bow and in the back with a novelty buckle. The price asked is \$12.50, plus the cost of mailing by parcel post. Recently Madame has taken to wearing occasionally an artificial hair-piece with which the ordinary hat, which accommodated the bob, cannot be worn, hence the importance of an adjustable hat.

A Philadelphia hat maker writes us that he believes he is selling Tango or Spanish felt hats at an unusually low price, namely, \$4.50 or \$4 in dozen lots, to costumers only, parcel post extra. He is

A Dress Jabot, a Smart Scarf
And a Nifty Stage Costume



Stage Makeup and Everyday Beauty

It has been our privilege, while interviewing stage stars, to watch the process of makeup. We have observed particularly the more fastidious the makeup. And we learned a secret too: That the well-seasoned player who succeeds in appearing amazingly young invariably dusts over cheeks and under chin, after the wet rouge has been used as a foundation for the powder, with a French powdered rouge which is of a consistency which blends unusually well.

The presence of this particular powdered rouge on so many dressing tables finally led us to make inquiries. Its users answered these inquiries by extolling the merits of the rouge, one English actress stating that she sends to New York for it while she is playing in London. "It blends better with the makeup than any other powdered rouge," added she.

One player told us amusedly of a critic who, after seeing her in a youthful part, wrote, "She is too girlish for the role," whereas the player was more than 30. "When my makeup is so good that it misleads a critic, it must be very good!" finished she.

Those who wish to try the French powdered rouge may order it thru The Shopper, at \$1.50. Please state your individual coloring when ordering.

If you have been in the habit, when rouging your cheeks, of giving the tip of your chin a touch to harmonize with your cheeks, you are doing the right thing, provided you wish your chin to appear shorter. Many knowing players dust dry rouge under the chin to define it, knowing that rouge on the tip of the

chin causes a chin to appear more receding.

"The eyes are the highlights of the face." No matter how lovely the complexion may be if the eyes are puffy, with dark circles and lines of neglect beneath, one cannot appear vivacious. Kathleen Mary Quinlan, who makes a specialty of beautifying the eyes, recommends a cream to those unable to call personally at her beauty salon for treatments. This cream is called Vah-Dah and is compounded of eggs and herb oils. It is applied beneath the eyes and over the lids to reduce puffiness, discoloration and lines. Exquisitely fragrant and packed in an artistic jar at \$1.

The too oily skin, with enlarged and filled pores is a skin which does not function properly. To complicate its misery superfluous hair is usually present. To overcome this unlovely condition the first step to take is to decide not to use hot water and soap and to place one's usual beauty creams out of reach, while the skin is given a special home course of treatments. The course of treatments should consist of the use of Ambrosia, a liquid astringent cleaner, at least three times a day. In addition to thoroughly cleansing the skin Ambrosia acts as a skin tonic, being rich with penetrating oils and unguents, in just the right proportion to keep the skin thoroughly clean without imparting excessive oiliness. After using Ambrosia the too oily skin becomes dryer and fairer. The pores, relieved of their accumulations, become more refined. The woman who is reducing will find Ambrosia useful as a flesh firming lotion. It is \$1.25 a bottle.

This week's correspondence is bringing in many inquiries relative to a method of getting rid of wrinkles quickly. To our knowledge, there are just two ways to get rid of wrinkles quickly. One is the use of a face-lifting device and the other is by means of a preparation called Line-No-More.

The face-lifting device consists of a

(Continued on page 41)

(Continued on page 43)

Circus Wardrobe Mistress Queen of Realm of Wealth

She May Not Be Featured as a Headliner, But She's Just as Important to the Success of the Circus

With the aid of Lew Graham we emulated the small boy and figuratively crawled under the tent flap at Madison Square Garden, where the Ringling Bros. and Barnum & Bailey Shows is holding forth.

"If you are on the trail of a good story about circus women call on Mrs. Belle Anderson, the wardrobe mistress," suggested Mr. Graham, "and on the way back you might visit the menagerie." As we had the menagerie quite to ourselves we had no difficulty in getting the animals to express themselves, especially Dolly, the baby elephant, so long as our supply of peanuts held out. What Dolly said is reserved for another issue while we tell you about the circus wardrobe mistress who is queen of a realm of wealth.

The Making of a Wardrobe Mistress

Said wardrobe mistress, Belle Anderson, who used to be a prima donna in musical comedy and has appeared under the management of Dillingham and played her last stage engagement at the Hippodrome, became a member of the circus family when she married Tommy Anderson, the saucy drum major of the circus. Being beautiful and graceful she was arrayed as a Princess and given a conspicuous place in the great "spec." When she wasn't playing Princess she spent her time among the girls of the circus as a companion and self-appointed helper. The Ringling Brothers, who according to Mrs. Anderson are the most perfect pair of employers in the world, one day called her into consultation and proposed that she take charge of the circus wardrobe.

To say that the young lady was surprised is putting it mildly. But the idea held glamour for her. She had always been interested in costuming and knew the display needs of the show world thru intimate contact with it. Before her predecessor retired from the position Mrs. Anderson studied that lady's methods and adopted them, along with some new ideas of her own.

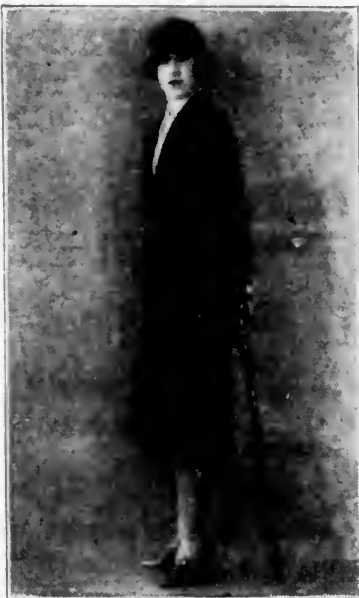
With almost unlimited capital at her command Mrs. Anderson surrounded herself with the finest materials and started to work. That she found it a "regular job" is demonstrated by the fact that she is so busy all year round, with the circus on tour and in the winter headquarters, that she finds time for only two weeks' vacation each year. And she grudges those two weeks taken from work

which she finds extremely fascinating. After creating designs for girls and animals which cost a small fortune to make it is Mrs. Anderson's job to see that these creations are well preserved. She scrutinizes each garment carefully before it is worn and after to see that the stitch in time which may save nine is not overlooked.

"Keeping a watchful eye on the costumes is not a difficult matter because the girls all co-operate with me," said Mrs. Anderson, as the girls in the Bradna Act Beautiful paused on their way to the arena for inspection. They are very careful of those bird costumes, six sets of which cost \$2,200.

"Why," continued Mrs. Anderson, "the girls are so daintily careful of the apparel entrusted to them that they will wear one pair of opera hose for an entire sea-

SHORT JACKET HARMONIZES WITH SHORT SKIRT



—Lucas-Kanarian, Inc.

Dorothy Luntz, fashionist for Avedon, Fifth avenue, New York, poses in the newest version of the tailored suit. The jacket is the new length, 23 inches, so well liked by the smart young set principally because it balances the short skirt and secondly because the cutaway front gives it the chic and newness demanded this spring.

son, washing and mending them with meticulous care each day.

Just then the spangled blankets worn by the elephants in the big "spec." were returned to the care of the wardrobe mistress.

"These elephant blankets, commented Mrs. Anderson, "cost the management \$10,000 apiece, so you may guess we watch every little spangle with jealous care," a thought which was echoed by the wardrobe mistress' assistant, who is never without a needle and thread in her nimble fingers.

"On the road it is a matter of watchful care and the saving stitch at the right time. In winter headquarters we are occupied with the remodeling of costumes along with the creation of new ones. We never start out with a garment that isn't in perfect condition, and we never buy a piece of fabric that isn't of the very best quality."

Conversation then turned to the girls of the circus.

The Girls of the Big Top

"There are 85 girls with us this year," said Mrs. Anderson. Each is an artiste in the highest sense of that word. And I feel qualified to say, having spent many years in the world of the theater, that you can't find anywhere a better morale than that which exists among our girls. Most of them go to church every Sunday."

She then took us to two immense upper dressing rooms, where the artistes were dressing for their respective acts. Altho there must have been 34 girls in each room, there was no chattering. Each girl, seated before her tiny circus trunk, was occupied. Some were sewing, others were writing home and a few were "just day dreaming", which, after all, is doing something elevating!

There exists a friendly rivalry between the girls in the matter of upholstering their wee trunks with the newest patterns in cretonne and prints. We also noted many photographs of homefolk pinned to the cretonne.

There are five babies in the outfit and they get more loving care than children of millionaires entrusted to the care of nurses, for in addition to having nurses they have about 80 volunteer mothers to watch over them while their very own mamma does her turn, including the incomparable Aunty Letzler.

A much beloved member of the circus family is Zero, Bradna's great white dog, which has his own private dressing room. Zero gets quite excited during the dressing period, rushing about and barking at the girls as tho to urge them to hurry and not be late. But with the excitement of preparation over Zero becomes depressed until the dressing hour and time for his act again roll around.

We got a closeup of most of the celebrities of the circus, including Fanny Nielson, the only cowgirl of the Wild West outfit who went to Paris for the rodeo staged there. She left the circus last year five minutes before it closed to catch the boat for Paris. Fanny, whose sparkling eyes are indicative of a splendid vitality, says Paris went mad over the rodeo.

The other cowgirls in the Wild West outfit, Mabel Kline, Helen Rufus, Helen Gibson, Rose Wall, Maud Elder and Mary Sutton, are all so fine looking that we wonder why Ringling Brothers don't hold a beauty contest this year.

Anna Stys is as lovely as she was in the days when she danced in the circus ballet. After spending 14 years with the circus she simply could not go on living without the sincere camaraderie of the big top, so she introduced a statue number. After entering this new work in the old field she found herself just as much interested in studying as inspiration for artistic poses as she had been previously in keeping abreast of the ballet. She learned a lot about horses, too, as she contributes to their training. She avers that a horse knows when you are afraid of it and treats you accordingly. Circus life has taken Anna Stys to all parts of the world, with the result that she can speak four or five foreign languages with the genuine accent. "To get the traveling and touring comforts of the circus one would have to be a millionaire," is one of Miss Stys' reasons for staying with the circus.

Mrs. Elizabeth Clark of the Clarkonians was in an exalted frame of mind because after thinking it over for two years she finally decided to have her hair bobbed. As said hair is fluffy and naturally curly Mrs. Clark looks very charming with her new bob.

Mabel Stark, who can wear a man's uniform more gracefully than any woman of the stage or arena, is proving herself a superb rider this year and in addition she is exhibiting a trained horse act instead of her usual "cat act," as she calls it. Mabel thinks all this talk about tigers being dangerous is nonsense. In fact she feels safer with her "cats" than she does with horses. "For who knows but a horse may rear back and fall on one—and good-by!"

The Billboard's Free Shopping Service

(Continued from page 42)

hat which she will mail on request to those interested. Both styles of hat come in black only.

This hat manufacturer adds that he has put in a full line of aluminum dies which enable him to turn out the hats at a lesser price than those manufacturing by the old-fashioned hand process on wood block. The aluminum die process insures greater heat and pressure than does the old-time method of ironing by hand.

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Because of its purity and its remarkable softening, cleansing, healing qualities, LONG ACRE COLD CREAM has long been the favorite with artists of stage, screen and ring. As a foundation for makeup it is unequalled, since it protects the skin without clogging the pores—and is removed by a twinkling, leaving the skin clean, fresh and cool.

LONG ACRE COLD CREAM costs only 50c in half-pound tins and \$1.00 in pound tins. At all drug or theatrical toilet counters—or direct by remitting to the

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Our sensational booklet "Keep Your Beauty" is distributed free. Heavy women who make this wonderful book have a 3-1 bag or more. The only thing worth doing up to it is a bathing machine!

3-1

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Agents—Canvassers
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The fastest money you ever saw! The quickest sales you ever made! 3-1 is a wizard for cleaning up on sight. There is nothing like it. It is the

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A mechanical masterpiece! Unsurpassed quality! Outwears all others! Sanitary and cleanable! Handy and practical! Saves time and money! Protects health! Preserves beauty! Is a nurse in the home! Is the doctor's assistant!

Absolutely Big Money in this Proposition
Greatest Money Harvest Ever Offered to Agents

No delivery or collection. You take orders only. Most unique selling plan as experience has proved you free.

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When You Take Hold of 3-1 You Stop Building A Castle. You Can Go Right Out And Buy Any Old Thing You Want.

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16 oz. tins \$1.00—8 oz. tins \$60

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Communications to 1493 Broadway, N. Y.)

George E. Stevens, for 18 years a well-known scenery designer in New York, where he was associated with the Lee-Lash Studios, the Frohmans, David Belasco, Dodge & Cassels and as technical director in various motion picture studios, is now in charge of a new scenic studio that has just been opened in Savannah by Price & Mapes, an outdoor advertising firm of that city. Stevens went to Savannah about six months ago to make his home there, having gone South primarily for the climate. He has been bulletin designer for Price & Mapes since that time.

The Price & Mapes scenic studio is the only one in the Southeast and the owners plan to make it the equal of any in the country. The studio is located on the property occupied by the Price & Mapes plant, between Habersham and Price streets, and is big enough for the construction of the largest back drops. The building is 28x60 feet and scenic curtains 20x60 feet in size can be painted. All materials entering into the construction of theatrical scenery in this studio will be provided locally. J. H. Schierer, who has been general foreman for Price & Mapes for some time, will also be foreman of the scenic department.

Martin Price, of the firm, is director of the Little Theater of Savannah, and it was thru his work with this organization that he became interested in the making of scenery.

"I believe there exists a need not only in Savannah but thruout the southeast for a scenery studio," says Price. "We have installed the best equipment and facilities for this work and the production will be in charge of a man of long professional experience. I am sure that the Savannah studio can turn out as good scenery as can be secured in the metropolitan studios."

Joseph Urban, who has been in California for the last six months engaged in motion picture work, is now back in New York and at work on plans and sketches for the new Ziegfeld Theater being constructed at 54th street and Sixth avenue. Urban also has been commissioned to design the scenery for the new musical comedy in which Florenz Ziegfeld, Jr., will present Jack Buchanan and Elizabeth Hines next season.

Joe Meizner, who designed the settings for the Theater Guild's production of *The Guardsman*, now at the Garrick Theater, New York, is exhibiting these drawings, as well as his settings for *The Wild Duck* and *The Awful Mrs. Eaton*, at the Salmagundi Club's annual exhibition of the arts and crafts of its members.

Sydney S. Freed, of the Freed Scenery Studios, New York, has secured a contract to furnish the scenic equipment of the new Lafayette Theater, Batavia, N. Y.

Charles Brave, well-known scenic designer, now located in Philadelphia, has written a play. It is a fantastic magic-romance in four acts, called *Udine*. Brave adapted it from an old German novel by Baron Fouquee.

Nelle Leach, art director of the Dugan Production Corporation, succeeded in obtaining, as part of the properties used in William Francis Dugan's new play, *Thrills*, two original Zuloaga paintings said to be valued at \$50,000. They were loaned to her by the Reinhardt Galleries.

Luminous paint effects, which have been comparatively rare in the past because of the prohibitive cost of the necessary commodity, promise to play a bigger part in the scenery of the future. A New York theatrical supply house has just obtained the exclusive agency for Radiana, the luminous paint used in the *Music Box Revue* and the *Ziegfeld Follies*, and is able to sell it at a greatly reduced price. Two kinds of this luminous paint are offered. One is called Fluorescent and comes ready for use, but a blue slide must be used in connection with it, while the other, which also comes ready mixed, is known simply as Radiana and is the type of paint that glows in the dark. The latter brand is used in the *Music Box* and *Follies*.

The cost of this luminous paint is \$1.50 an ounce for the Fluorescent and \$3 an ounce for the Radiana. This is quite a drop from the usual price of \$12 an ounce, plus \$1 an ounce for mixing preparation that is charged for radium paint.

Donald Mitchell Oenslager's highly imaginative stage effects for *Sooner and Later*, at the Neighborhood Playhouse, New York, catch the satiric and picturesque flavor of the production with extraordinary success. One is a scene of modern mechanistic life, where the cross-rhythms of a modern city are revealed beneath the dwarfing downward sweep of great wheels and endless interlocking contrivances. The puppet inhabitants are shown working feverishly at their different trades. A motorman cranks a machine endlessly, a squawting tailor cuts baby clothes with enormous shears, and a

REFLECTIONS OF DOROTHEA

Have you ever watched the clowns at play. White, red and black on circus day? They're always very, very gay. I wonder how they stay that way!

Smilingly,
Dorothea Antel

Stage Styles

(Continued from page 42)

to match. And her hair was cropped very, very close. Yes, Gloria was very, very!

DAGMAR GOWDOSKY wore a black gown and white Spanish shawl embroidered in immense black roses and lined with black. The fringe was black.

LENORE ULRIC, with her elaborately frizzed coiffure, wore a flesh-colored chiffon frock, slightly molded to the hips, from which it flared in a circular hem line. The skirt was embroidered with tiny crystals and the bodice was encircled with three straps of fabric studded with crystals, giving a spiral effect.

JULIA HOYT looked different because her tunic gown of white embroidered in crystals and pearls had long sleeves. A wee tassel of pearl beads was suspended from each scallop of the hem of the gown.

Stage Makeup and Everyday Beauty

(Continued from page 42)

rubber band, worn invisibly under the hair, with an adhesive holder, the color of the hair, on each side. The hair is pinned over the holders. With the aid of specially treated adhesives, which do not irritate the skin, the loose wrinkled flesh beneath the eyes is drawn back gently but firmly and the headband adjusted in such a manner that the features have full play. This lifting has an effect on the mouth, lifting the drooping

HARD WORDS

INESCORT ('iniskō:t), Frieda ('fri:də). Broadway actress.
INTROPIDI (intō'pī:di), Josie. Singer, light opera and musical comedy.
JAGGARD ('dʒægəd), William. Printer of Shakespeare's First Folio.
KIPPEN ('kīpɪn), Manart (mō'nā:t). Broadway actor.
LE GALLIENNE (lə'gæliən), Eva.
LAVALIERE (ləvə'liə). A necklace or pendant.
LOHENGRIN ('louŋgrɪn). Opera by Wagner.
LESE MAJESTY ('li:z 'mædʒɪstɪ). An offense against the sovereign power.
LE COQ D'OR (lə'kək 'dɔ:r). *The Golden Cockerel*, opera.
MAUGHAM (mō:m), W. Somerset. English dramatist.
(For Key, see Spoken Word.)

that hides some agonizing thought of home in the mind of the clown and the nimble feet that belie the heavy heart, all these are a part of the circus performer's lot, for when the band begins to play smiles, laughter and merriment must have full sway.

The Flame, a new play by Thomas Broadhurst, opened at Hartford, Conn., April 20 and to at least one of my friends in the cast there is something significant in the title. It marks the return to the stage of Earle Elverson after several years of invalidism. The spark of hope he so bravely kept alive thru the years has flamed into realization and for his sake I am hoping *The Flame* will continue to burn brightly for a long time.

Genevieve Tobin closes her season with *The Youngest*, in which she is costarred with Henry Hull, on April 25 and is trying to decide whether to spend the summer in stock or to join her sister, Vivian, in France. Genevieve stopped in for a pleasant chat yesterday, a picture of radiant youth.

Oddly enough the Boston Stock Company presented *The Youngest* at the St. James Theater, Boston, before the play had finished its run in New York. Houston Richards played the role created in New York by Henry Hull and his interpretation was highly praised by the local reviewers.

John Lyons is making the most of his long run with *Silence* at the National. Before I forget it again I want to acknowledge a greeting from "Durward", who for some unknown reason failed to send his address.

Drama-Comedy will give a daisy luncheon at the Hotel Astor, April 25, as a testimonial to Edyth Totten, the popular president of the organization. Wish I could be there for I know what a glorious affair it will be. Like myself, Edyth was born in the month of April, hence the daisies.

I'm awfully glad Uncle Sam didn't raise the rate on first-class mail, or on letters anyway, because that might interfere with my chief indoor sport. The

man in a traffic tower shrieks ceaselessly thru a megaphone over the terrific noise of whistles and percussions offstage.



Communications to 1493 Broadway, N. Y.)

Harry Lovell, of Greenwich Village, New York, is a specialist in stage-wardens. His shop contains such exhibits as antique silks and brocades worn by stage beauties of 50 years ago, ridiculous gowns of every period of fashion, splendid fans and ivory-handled parasols, and paste jewels gleaming resplendent among the debris in the depths of a departed actress' trunk.

Lovell is the last descendant of an English family of clowns and acrobats. The stage and its trappings are his life-blood and he follows the ups and downs in the lives of theatrical folk, knowing the right moment to restock his shop. "Funny old thing, ain't it," he says affectionately of each article, whether it be a dress worn by Jenny Lind at Castle Garden or an outrageous bodice with the leg-o'-mutton sleeves of the 90s.

It was in Lovell's shop that the Provincetown Playhouse bought the dress being worn by Eve Balfour as Mrs. Foresight in *Love for Love*, the current revival at the Greenwich Village Theater. Congreve demands a treatment in accord with his spirit, at once vital and artificial, brilliant and absurd. Milla Davenport, who with Robert Edmond Jones designed the costumes for *Love for Love*, and who makes all the garments of the Provincetown productions, studies just how much exaggeration to bestow on each dress. "Let the theater be theater," she says. "Pile on your jewels and tinsel. Double your crinoline and petticoats."

The dress secured for Miss Balfour had been a wedding gown of the finest antique moire, scarcely purchasable today at \$30 a yard. In addition to this gown, Lovell's shop also yielded an article heavily studded with paste jewels, the original purpose of which is somewhat obscure. "A harness, perhaps," thought Miss Davenport, "either for a small horse or a large woman." This was to be had for \$1, and, combined with the dress—which cost \$10—worked marvels.

Equally ingenious is the costume worn by the violinist in *Love for Love*. It is composed entirely of black materials of varying textures. Dull and shiny blacks set each other off, and sateen, moire, not to omit 10-cent-store imitation point de Venise, make up a unique combination.

"Congreve, we feel, a gentleman of luxurious taste, a beau of fashion, would have been outraged at a department-store basement," says Miss Davenport. "Yet without that basement we never could have revived *Love for Love*."

James Reynolds has gone to Europe to complete the costume and scenery designs and select special costume materials for Russell Janney's forthcoming operetta based on Justin Huntly McCarthy's *If I Were King*, the setting for which is laid in Paris at the time of Louis XI, with Francois Villon as the central character. While abroad Reynolds will also look over the musical play, *Katja the Dancer*, now running in London and on the Continent, which Charles Dillingham will produce in New York next season and for which Reynolds very likely will design the costumes and stage effects.

C. H. Haentze, the Philadelphia costumer, has installed a full line of aluminum dies which enable him to turn out ladies' hats at a lower price than is charged by the manufacturers who are turning these articles out by the old-fashioned hand process on wood block. The aluminum die process insures greater heat and pressure than does the old method of ironing by hand.

Costumers who are interested in securing luminous paint—which can now be had at less than one-fourth the price formerly charged for this rare commodity—will find further information on it in the Scenic Artists' column on this page.

New spring costumes, copied from prints and illustrations of the period of Napoleon III, have been introduced by the ladies-in-waiting and the other attendants of the court in the Tuilleries hall-room scene in *The Love Song*, at the Century Theater, New York.

The members of the male chorus of *The Student Prince*, at Johnson's Theater, also have had their measurements taken for summer suits as worn by the undergraduates at Heidelberg University.

All of which helps to keep the Shuberts' costume department busy.

not only in the moonlight but in all scenes of the play, and the fact that both he and Miss Vollmer have succeeded in catching shadows makes me like their work.

Antoinette Perry keeps a firm grin on the enduring love of the careworn mother who understands the child of darkness, and the father of Eric Jewell is judiciously temperate in anger as he constitutionally is in affection. Louis Mason gives a quaint sort of sympathy to the straggling peddler, and Donald Cameron and Jean Clarendon are well suited to their respective parts. Mary Carroll was handicapped by the part that had least interest and clarity in the writing,

Garth Hughes gives us the blind yearning and inarticulate suffering of the dumb animal with a soul. His voice is excellently tuned for the purpose, his body is lyrical and impulsive with unstudied grace, his hands supplement what he cannot speak. His face questions the cruelty of his pain. He "catches shadows"

LITTLE THEATER TOURNAMENT TO BE HELD AT WALLACK'S

The big event in the world of little theaters, the Little Theater Tournament of 1925, conducted under the auspices of the Manhattan Little Theater Club, Inc., 226 West 47th street (Telephone Lo-Kawanna 5017), directed by Walter Hartwig opens May 4 at Wallack's Theater, 253 West 42d street, New York, and closes at midnight May 7.

Two additional groups have been added to the 17 entrants reported in last week's Billboard. They are the Mummies of Larchmont, N. Y., and the Aquinal Dramatic Association of the Bronx. The Bronx group will do Austin Strong's *The Man Upstairs*, by Augustus Thomas, and the Larchmont group *Ropes*, by Willbur Daniel Steele.

The program for the week is announced by Walter Hartwig as follows:

MONDAY, MAY 4: Lighthouse Players of Manhattan, Adelphi College Players of Brooklyn, N. Y.; Our Lady of Mercy Players, Bronx, New York.

TUESDAY, MAY 5: Fireside Players, White Plains, N. Y.; Tallman Troupe, Brooklyn, N. Y.; Garden Players of Forest Hills, N. Y.; Aquinal Dramatic Association, Bronx, N. Y.

WEDNESDAY, MAY 6: Monticello Players, Monticello, N. Y.; Hugenot Players, New Rochelle, N. Y.; Little Theater, Dallas, Tex.; The Mummies, Larchmont, N. Y.

THURSDAY, MAY 7: Mummies of St. Lawrence University, Canton, N. Y.; Cranford Dramatic Club, Cranford, N. J.; Kanawha Players, Charleston, W. Va.; Albion College Players, Albion, Mich.

FRIDAY, MAY 8: Studio Theater, Inc., New York; Players' Club, Columbus, O.; Penn State College Players, State College, Pa.; Kittredge Players, New York.

SATURDAY, MAY 9: The four prize-winning groups will compete for the Belasco Trophy, now held by the Dallas group.

It is interesting to note that the Garden Players, a prize winner at each tournament, and the Fireside Players, which won a prize at the first tournament, will compete with the Dallas Players, winners of the trophy in last year's contest.

Three interesting visitors dropped in on us just before this issue went to press. They were John M. Francis, director of the Masque of Troy and publisher of *The Troy (N. Y.) Times*; Professor Gilmer, dramatic director at Tufts College, and Julia Brown, president of the Palisade Players, Palisade, N. J.

Mr. Francis has written several one-act plays, one of which is being considered for production by a well-known vaudeville. It is Mr. Francis' opinion that the best training for playwrighting or acting is to learn the mechanical side of the theater thoroly by actual contact and practice, practice being just another name for honest-to-goodness work.

Professor Gilmer was in such a rush to catch a train back to Tufts College that he hadn't time to say more than "How do you do?" and promise us a nice story next time he is in New York.

Little Miss Brown, who is a busy secretary down in the financial district of New York, told us the story about the Palisade Players which appears elsewhere on this page.

THE STAGE WOMEN'S WAR RELIEF APPEAL

Louise Closser Hale, first vice-president of the Stage Women's War Relief, 366 Fifth avenue, New York, sent out the following letter to a selected list of little theaters, which we hope has come to the attention of every little theater on our list:

"Dear Friends—This is a personal appeal in the hope that you will use your good offices in bringing the enclosed letter before the organization allied with the theater in which you have the great-

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications Care The Billboard, 1493 Broadway, New York, N. Y.)

est interest. The big theater feels that the little theater, the Drama League and all those associations having to do with plays and players are now solidly a part of us. They form our audience and they supply our American stage with young people from their ranks—they ARE the American theater.

"Then may we dare ask you in our emergency to share the responsibility that the actors have taken on themselves since 1917, and the burden of which they are continuing to carry—for all branches of the theater are being similarly appealed to. Will you not present this general letter either to a group of individuals or to an active body in the hope that you may be represented this coming year by an evening program given to the ex-servicemen still in hospital who fought for our country?"

"Most anxiously,"

(Signed) LOUISE CLOSSER HALE.

A special article setting forth briefly the accomplishments and aims of this wonderful organization of stage women appears elsewhere in this issue. We hope to hear that many of our little theaters have pledged the proceeds of a benefit performance to help make life more bearable for the ex-servicemen who have sacrificed their lives for us. Every little theater worker knows too well the value of stage entertainment as a means of diverting the minds of sick folk.

NINA MOISE A DIRECTOR OF VARIED EXPERIENCE

Nina Moise, director of the Community Arts Players of Santa Barbara, Calif., whose photograph appears on this page, is a native Californian and a graduate of Stanford University. She began her theatrical work in stock in San Francisco and in the East. For two years, 1916-'18, she was director of the Provincetown Players, New York. Following her withdrawal from the Provincetown group she became a member of the producing staff of the Washington Square Players, remaining with them for one year.

During the war she returned to California, where she did war work for a year. She then took up work with Garnet Holme as codirector of a little theater in San Francisco and later was connected for a season with the Wilkes Stock Company, Seattle. For the last four years she has been director of the Community Arts Players in Santa Barbara, producing from eight to nine plays a year—plays of a high order of acting and setting.

The Community Arts Players have as their playhouse the new Lobero Theater, which was opened in August, 1924. Since that opening, which was notable for a run of two weeks featuring *The Beggar on Horseback*, Miss Moise has staged *The Circle*, by Somerset Maugham; *The Torchbearers*, by George Kelly; *Lilium*, by Franz Molnar; *The Hotentot*, by Victor Mapes, and *The Green Goddess*, by William Archer, the last-mentioned play being produced April 16, 17 and 18.

SAVANNAH GROUP'S FINANCIAL SUCCESS

Charles Bernard, our correspondent at Savannah, Ga., advises that the Town Theater organization of that city has demonstrated its right to claim the honor of being both an artistic and a financial phenomenon; that its production of *Outward Bound* at the Bijou Theater the night of April 16 was given to house capacity, with top prices at \$2.50, plus tax; that special scenery made a pronounced hit for its realistic perfection, and that the two leading newspapers of the city credited the work of each member of the cast as on a par with that of leading professionals seen in Atlanta with big road attractions.

"The optimism and confidence of the Town Theater management in its members giving full co-operation were demonstrated when it was decided to pay \$100 rent for the Bijou Theater," writes Mr. Bernard, "to induce Graves Brothers Musical Comedy Stock to lay off for one night, and also to pay royalty and the cost of special scenery to an amount equal to the rent. That the Town Theater had good reason for its optimism and confidence was demonstrated by box-office receipts."

Mr. Bernard also reports that the Town Theater held its first annual meeting April 2 and re-elected Spencer Henley president. Other officers elected were Charles S. Russell, vice-president; Ellen Schirin, secretary, and Morris Bernstein, treasurer. According to the annual report the group now has a membership of 259 and that with all expenses paid there remains in the treasury a profit from plays produced and annual dues of \$1,296.

LITTLE THEATER PLAYS TO AUDIENCE OF 675

When the little theater of Gainesville, Tex., presented *The Thirteenth Chair* recently it sold out its house to an audience of 675 persons, the season's record. Those who composed the cast and helped to attract this record-breaking attendance

were Hettie Green, Marie Hodges, Winifred Kaunsey, Martha Liddell, Olga Cochran, Elsie Harrell, Gertrude Lay, A. Morton Smith, Ward B. Henderson, Arthur Lee Joyner, Theodore B. Crumly, the Rev. W. Harrison Baker, Joseph B. Pettit, E. I. McGee, William T. Johnson and James R. Ford.

THE VILLAGE PLAYERS OF BIRMINGHAM, ALA.

with a membership of 130 men and women, of whom more than 90 have taken active parts in the one-act-play programs presented by the group to its own membership, played to the general public for the first time April 24 and 25, when they presented *The Wonder Hat*, by Ben Hecht and Kenneth Sawyer Goodman; *Miss Mercy*, by Louise Whitefield Brady, and *The Blind Beggars*, a Gilbert & Sullivan operetta.

EXPRESSING WILLIE A HIT AT PASADENA

Its production delayed a week thru the sudden decision to put on a special production of *Desire*, a new play by Willard Robertson, *Expressing Willie* went on the boards at the Pasadena Community Playhouse April 20 to 21, a week later than anticipated. But so great a hit was it that it was held over for the subsequent week from April 27 to May 2. This was the first production of the Rachel Crothers laugh success on the Pacific Coast. Lenore Shanewise, associate director of the Pasadena Community Players, took the stage for the first time in several months in the exacting role of Minnie Whitcomb, carrying it off with her customary distinction. In addition to being an invaluable aid to Director Gilmer Brown, Miss Shanewise is a talented actress whom Pasadena audiences seem to judge all too seldom seen. Others who helped to make the famous Crothers comedy the greatest success of its nature in the Pasadena Playhouse this season were George C. Reis as Willie Smith, and Mrs. A. H. Palmer as his mother, George Fisher as Taliaferro, Elizabeth Stevenson as Frances Sylvester, Arthur Jasmine as George Cadwalader, Malr Worth as Dolly Cadwalader, Harold Cross, Tom Hurt and Anita Sutton in minor parts.

Desire, which preceded *Expressing Willie* as a Pasadena vehicle, was made notable by the sudden appearance, almost at the last moment before it was put on, of Helen Jerome Eddy of screen fame in the leading feminine role of Gina Borden. While critics, like audiences, differed over the merits of the play itself there was no diversity of opinion in the unanimous conclusion that it was Miss Eddy's finest role with the Pasadena group, with whom she has several times appeared in the past.

HOW THE PALISADE PLAYERS BEGAN AND ORGANIZED

Julia Brown, the young and winsome president of the Palisade Players, Palisade, N. J., related to us the following history of her group which we know will prove interesting to enthusiasts in small communities striving to found a little theater:

"A few members of our present group had taken parts in dramatic work for the last few years. We belonged to the same church and to the same dramatic clubs and our interests were identical. Feeling the need of a dramatic club in our section of Jersey City, which is known as the Hudson section, we called an informal meeting at my home. After considering the matter thoroly Mr. and Mrs. Fred Baum, Jr., declared the Palisade Players organized. At that time Edwin D. Schener, our present director, and I were members of another dramatic club, which was at that time giving a production in which we had the leading roles. We remained with the other dramatic club until after the production had been staged and then resigned, thereafter devoting our undivided spare time and efforts to the growth of the Palisade Players."

Miss Brown added that as a result of newspaper publicity given the group by reporters on two of the leading Jersey papers who had been asked to attend informal meetings and were impressed with the aims of the players the membership was enriched. The reporters stating that new members were welcome, young people corresponded with the secretary and eventually joined the players, which now have a membership of 20. Altho the group is small, it has a publicity committee of two, a man and a woman, who are pledged to interest more members.

KEEPING THE GROUP ACTIVELY INTERESTED

Arthur F. Fuller, director of the Little Theater League of Jersey City N. J., gave us recently some slides on group appeal which we consider so good that we are passing them along for general perusal:

"We of the Little Theater League of Jersey City, N. J.," said Mr. Fuller, "have found that in order to secure the best results from our members dramatically

we must first and coincidentally provide them with more than just dramatics. In other words our social committee, composed of Mrs. E. E. Fuller and Mrs. R. M. Howell, finds it quite to the benefit of the league to arrange little trips for the members. The first of the program for this year was several weeks ago when we witnessed the performance of the Bayonne Stock Company in *Corned*. There were 19 in that party. Last Sunday 11 of us went to the chapel at Columbia University for the 4 p.m. service, which incidentally was attended by the entire choir of West Point Military Academy. April 23 a party of us journeyed to Cliffside and witnessed the performance of our contemporaries, the Community Players, in *The Famous Mrs. Fair*. On the next night, April 24, 15 members went to Carnegie Hall and saw *The Ocean Frolic of 1925*. This group, which is constantly adding new members to its roster, will give the following bill May 27 in the Little Theater of the Y. W. C. A., 43 Belmont avenue, Jersey City, N. J.: *A Pair of Luvatics*, a farce by W. R. Walkes; *The Man Who Came Back*, a drama by Katherine Kavanaugh, and *Bills*, a comedy by John M. Francis.

THE DEPARTMENTAL PLAYERS, WASHINGTON, D. C.

gave a vaudeville performance under the auspices of the Managers' Association, Atlantic and Pacific Grocery Company, at Odd Fellows' Hall April 21, which was acclaimed a success.

The program opened with an overture by the orchestra, followed by Lols Gladding, a pretty soubrette, in popular numbers; Jack King, ventriloquist; Blanche Lehmann, in a diversion of dances; Pauline Healy, in selected songs; Tacie Luckett, Russian Cossack dance; Marc Cohen, monologist; Robert L. Clear and Margaret M. Burke, in a one-act farce entitled *The Judime Interviews the Artist*; Jerry Hipp and Ida Bett, in an Argentine Tango; Dick Nash, Washington's Will Rogers, and Elenore Cline in a hula dance. The program closed with those popular soft-shoe dancers, Earl Columbus and Eddie Becker.

It is also worth while mentioning to the readers of this column that this organization did a lot towards making the N. V. A. a success in this city by contributing acts at Wednesday and Friday nights' midnight performances at Keith's. Mr. Rollins, manager of Keith's Theater, Washington, expressed thanks to Earl Columbus, Eddie Becker, Gladding Sisters, Goldie Grainger, and the Klown Musical Four, popular radio artists.

SPRING PERFORMANCE AT INTER-THEATER ARTS

The spring performance of the Inter-Theater Arts School of Acting and Production was given in the Cherry Lane Theater, New York, Sunday evening, April 26. A novel feature was *Cherry Pie*, the first original revue produced with the students of a school of acting. The comedy sketches were written by Thurston Macaulay, dramatizer of *Prancing Nigger*. The performance was repeated the following Monday afternoon.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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Nina Moise, Production Director of the Community Arts Players, Santa Barbara, California.

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Defends Dialect of "Wild Birds"
24 Federal street, Boston, Mass.,
April 19, 1925.

Editor *The Billboard*:

Sir—Your Mr. Don Carle Gillette takes occasion in his review of the play *Wild Birds*, in the issue of April 18, to criticize the author for the use of words which Mr. Gillette evidently has never heard before. "Hisn, hern, yourn, I air, he air," are words in quite common use in the rural districts of not only the Middle West, where the scenes of this play are laid, but in some parts of the South and in New England, so why should not the author put into the mouths of his characters the idioms, language and dialect of the section they inhabit? To give a New England farmer, a Southern Negro or a mountaineer the pure English of a linguist would make the character ridiculous and, anyway, Mr. Gillette is not consistent, for in his review of *Raint*, in the same issue, he commends the peculiar Carolina Mountain colloquialisms of Caroline Newcomb. (Signed)

FRANK ELLSWORTH HATCH.

Vaudeville Producer Becomes Religious
Billboard Reader

Editor *The Billboard*:

Sir—Laboring under the popular impression that *The Billboard* is devoted chiefly to the outdoor field and consequently is not of vital interest to vaudeville, I confess I never purchased the paper until a few weeks ago. Careful perusal of its columns, however, convinces me that it has a goodly store of information and news covering indoor amusements. Hence, I guard my weekly copy now with avidity whereas before I was little more than acquainted with the paper except when I saw it on a newsstand or in another's office.

Being a vaudeville producer, I am interested most in those pages of *The Billboard* that are devoted to this branch of the game. The feature stories, items, reviews and notes are intensely alive with information, and I feel that the time isn't far off when all of vaudeville will recognize this. Associates and artists working under my direction, I am certain, will be among them if they will take the trouble to open the covers of the paper and read it carefully.

I wish to express my appreciation to Roy Chartler, of your staff, who made me buy my first issue.

(Signed) BERT JONAS.

Bobby Weber Complains

Port Arthur, Tex., April 18, 1925.

Editor *The Billboard*:

Sir—I joined the *Diamond Revue* March 24 at the Kyle Theater, Beaumont, Tex., after a jump from Milwaukee, Wis., being under the impression that W. D. Sacker, who engaged me, was the manager of the theater. I found upon arriving there that he was manager of the tabloid company and was closing at the Kyle Theater two days after my arrival.

After one rehearsal I opened at the Kyle Theater for one day, Thursday, March 26, after which the company closed. Friday and Saturday we motored to nearby "sticks" playing wildcat dates. March 29 we opened at the Strand Theater, Port Arthur, Tex., for a six-day guaranteed engagement. At the end of the engagement Sacker called the performers to the alley in the rear of the theater and quietly paid them off without notice. I being in debt to him on account of my long jump, received \$5 with which to pay a week's hotel and restaurant bill.

Manager Holton, of the Strand, came to our assistance by offering to play the company for another week on a percentage basis, to relieve us of our predicament. It being Holy Week and business bad, after the chorus girls received full salary the principals received \$10 each. As a performer to a manager, I always extend a two weeks' notice and expect the same, except under extenuating circumstances.

(Signed) BOBBY WEBER.

Says Magic Acts Are Not Scarce

Paris, Tenn., April 19, 1925.

Editor *The Billboard*:

Sir—Under the Magic and Magicians heading in the April 11 issue of *The Billboard* is an article to the effect that the big-time bookers are having a hard time finding good, strong magic, illusion and mind-reading acts and that there is also a scarcity of them. I think and can prove differently.

There are plenty of good magic and mental acts on the road today. I mean acts that hold the interest of the people more than any other kind of act.

The main reason mind-reading acts fail to arouse interest in the big-time houses is that the houses offer all sorts of acts, most of them rotten, some of them good, and all these head the bill and the people

are so aggravated and worn out by the time the mentalist comes on that he cannot do much to hold their interest, and, to make matters worse, he has only 20 or 30 minutes for an act that demands more time.

A real good crystal-gazing act, mind-reading act or illusion show can go over 100 per cent better working on the bill alone. For instance, if you go into any of the big-time houses in a fair-sized town, you probably will see a long picture, then the overture, one song-and-dance act right on the heels of another and nothing to break the monotony. Then if there is a mental act it has to end this bill. No wonder it fails to interest. Without fail the rotten acts on the bill will flop the best act out. Anyway, magic, illusion, mind-reading and crystal-gazing acts can make more playing independent time than working for a small salary on a circuit. Also their act will go over far better when working alone. The bookers can learn, and need to learn, that there are more good acts outside of New York than in New York.

(Signed) STUART, The Mystic.

Theatrical Notes

The Park Theater, the only motion picture house at Nutley, N. J., has been sold to Max Greenberg of Brooklyn.

The Sunshine Theater, Hillsboro, Ind., formerly conducted by B. F. Lenon, of Crawfordsville, is under the management of H. J. Harris, of Hillsboro.

A new theater to cost \$68,500 is being built in Lufkin, Tex., by the Lufkin Amusement Company and will be one of the finest in that section.

The Royal Theater, the leading show-house of North Bay, Ont., was almost completely destroyed by fire recently. The damage, estimated at \$50,000, is covered by insurance.

The doors of Loew's Temple Theater, Birmingham, Ala., remodeled and reconstructed at a cost far in excess of the original estimate of \$50,000, were thrown open April 27.

The Palace Theater, Cedartown, Ga., was gutted by fire April 19, causing damage to the extent of \$10,000. T. F. Thompson, the owner, carried about \$25,000 insurance. He will rebuild the theater.

The Famous-Players Canadian Corporation, Ltd., has purchased the remaining assets of the Trans-Canada Theaters, Ltd. Famous-Players took over the bulk of the theaters operated by the Allen

Theaters, Ltd., and the acquisition of the houses from Trans-Canada brings the total theaters operated, controlled or in which the company is interested to approximately 90.

The Garden Amusement Company of Chico, Calif., has just dedicated an open-air theater, playing stock, vaudeville and pictures. The seating capacity is between 1,000 and 1,500 and the management expects to show nightly until fall.

The Cameo Theater, Bridgeport, Conn., which has been under lease by the Universal Film Company for the past year as a first-run house, has been taken over by David H. Brandt, of Boston, who will continue to operate it as a first-run house.

The Longmont America Theater, Longmont, Col., was purchased by P. H. Hoppen, Fort Collins theater owner. Mr. Hoppen plans to make extensive improvements, including a new front and interior work of sinking the floor and adding decorations.

The new Strand Theater, Boonville, N. Y., under the management of W. D. Marks and A. L. Sardino, has been closed for several weeks for remodeling and repairs, which are fast nearing completion. There will be new seats and a newly decorated lobby.

Paul Gautier has been named as manager of Schiro's Tudor Theater, New Orleans, La. The Schiro management has reduced week-day prices between the hours of 10 a. m. and 1 p. m. and offers a radio concert during the showing of all films.

The West Coast Theaters, Inc., of Los Angeles, has acquired the interests of Howe and Merrill in the beautiful new Mission Theater in Monterey Park, Calif. The new proprietors are owners or lessees of many theaters on the Coast, including Loew's State, the Hill Street, Alhambra and Californit theaters in Los Angeles.

F. J. Rembusch, of Indianapolis, Ind., has assumed control of the Grand Theater, Terre Haute, Ind. Mr. Rembusch is part owner of the Ohio Theater and is sole owner of five other Indianapolis theaters as well as houses in Columbus, Noblesville, Shelbyville, Greenfield, Martinsville and other Indianapolis towns.

The building and equipment of the Royal Theater, Arkadelphia, Ark., is soon to undergo renovation costing near \$10,000. The improvements will include new seats, a pipe organ, projection machines, balcony and scenery. It is Manager Cupp's ambition to have one of the most up-to-date small city theaters in the State.

NEWS FROM AUSTRALIA

By MARTIN C. BRENNAN

114 Castlereagh Street, Sydney

SYDNEY, March 25.—The most wonderful reception ever accorded an artist from overseas was that tendered Pauline Frederick, American stage and screen star, who with June Elvidge, Reg. Baker and others of a retinue arrived here on the S. S. Ventura. On the same ship came Galli-Curci, and while the prima donna received a nice reception, she was not mentioned in the same breath with Pauline.

The powers that be engineered their favorite in fine style and she received a civic reception at the Town Hall, with a large crowd of celebrities and dignitaries present. Miss Frederick could do little more than mention her thanks at the end of much eulogy. A procession thru the streets preceded and followed the Town Hall function. There is no disputing the hold that the movie star has on the Australian public. Reg. ("Snowy") Baker, a returned Australian, also is well in the limelight at present, and June Elvidge looks like creating a big stir. The Williamson firm looked after Galli-Curci. Her reception was very mild in comparison with the other. Yet there was a dignified touch about it all, and the prima donna was exceedingly well received. She opens her season at the Town Hall Saturday. Miss Frederick opens in Melbourne at the end of next week.

Mae Laurel, of Stan and Mae Laurel, leaves for England, via Africa, today. She had been in American films for many years, and came back under the impression that this would be the "open door" for her in show business. Unfortunately, Australia offers little scope at present. The prospectus is just issued of the new company under the title of Louise Lovely Productions, Ltd., with a capital of £25,000, payable 2/6 on application, 5/- on allotment and the balance in calls when required. The company has commenced operations in Tasmania, with

an adaptation of Marie Blöke-Petersen's novel, *Jessied Nights*. Wilton Welch is to produce and he and Miss Lovely have guaranteed to have the film ready for release within 12 weeks, and that the production will not exceed £5,000.

Lindfield Theaters, Ltd., was registered February 26, with a capital of £25,000 in 5,000 preference and 20,000 ordinary £1 shares, to enter into a certain agreement and carry on the business of theater proprietors and managers.

Val Heslop, publicity manager of Universal, is again okeh, after a week or so of flu.

The accommodations at the Rush-cutter's Bay Studios have long been inadequate for anything but small interiors, and now that Australasian Films, Ltd., are commencing to make movies they have secured a lease of the old skating rink at Bondi Junction with a view to converting it into an up-to-date studio.

Ellis Goodman, who came here some months ago with Fox cameraman Roos, has left for Vancouver. His designation was "assistant cameraman", but he did very little in this country.

Howard Keast, son of Les Keast, New South Wales manager of Fox films, has been appointed booker at the Melbourne Fox office. He took up duties some weeks ago.

Frank Deane, of the Paramount exchange, Sydney, will emulate elder brother Albert's performance of two years ago when he begins a world tour early

next month. Paramount has allowed him leave of absence.

The epidemic of infantile paralysis, which has been raging in New Zealand for the past month or two, shows some signs of abating, and it is likely that the restrictions placed on children under 16 years attending places of amusement will be lifted.

Beaumont Smith is in New Zealand conducting film trials in conjunction with his pictures *Hullo Marmaduke* and *Joe*. He states that he will be making a picture in New Zealand every year and has made arrangements for the opening of a branch in Wellington to distribute his product. Maurice Ralph, who has been on the road for Exhibitor's Alliance for some time, has been appointed general manager.

A handsome and in every way up-to-date picture theater is to be built at Wellington, N. Z., on the site now occupied by the Tivoli Theater, considered the best site in the city. Originally known as the Te Aro Theater and Opera House, it was Wellington's principal legitimate house for many years, remaining so until the present Opera House was built.

Consequent on the return of Sir Benjamin Fuller to Australia, it is announced that Walter Fuller will, for some time at least, take up residence in England. Mr. Fuller, while not particularly anxious to leave New Zealand, where he is well known, feels that the change will be beneficial in many ways.

Aboard the S. S. Aorangi, which left for America last week, was Edmund Benson, who for the past two years acted in Australia as the personal representative for Douglas Fairbanks. On the eve of his departure Mr. Benson was tendered several farewells, one being from the Motion Picture Distributors' Association and another from members of United Artists' staff. Many gifts were presented Mr. and Mrs. Benson, among the most favored being a large boomerang with a background of leather, upon which was inscribed the names of those prominent in the film business of Australia and New Zealand.

Harold Lloyd's famous comedy, *Girl Sky*, has been booked for an extended run at the Crystal Palace, Sydney, following *The Hunchback of Notre Dame*. The missing portions of the film negative of *Painted Daughters*, which was abstracted from a window at the Rush-cutter's Bay Studio recently, have been recovered.

Cable reports to noted announce that Douglas MacLean, star of feature comedies, will release his future productions thru Paramount.

A certain section of the press in Sydney has become startlingly illogical. It has taken up the cudgels on behalf of those who see evil in most everything and regard films as messengers of hell, and with a loud flourish of journalistic trumpets is demanding "cleaner films". Check by jowl with these meaningless tirades we read all the ghastly details of the latest murder, with photographs of the scene of the tragedy, of the unfortunate victims or their near relatives, and the newsprint is full of intimate details.

Ralton's Havana Band has received excellent advance publicity at the hands of Manager Purves of the Wintergarden, Brisbane.

It was with a feeling of regret that the staff of the Theater Royal, Newcastle, met to say goodbye to their late manager, George Johnson, who resigned the past week. Mr. Johnson was the recipient of a gold cigarette case, suitably inscribed, from the entire staff.

George Melrose has severed connection with Edmund Duggan in Newcastle, and returns to his vaudeville circuit. Duggan has just successfully negotiated for several of the Fuller "stock" dramatic productions.

The following acts are playing the Union Theaters' Circuit: Wintergarden, Brisbane, Ralton's Havana Band; Lyric, Sydney, W. V. Robinson; Suburban theaters, Melbourne, Les Uniques; Stella Power and Cardini; Prince of Wales, Perth, Novelli Brothers; Lyceum, Sydney, Capelli.

Sir Benjamin and John Fuller left Saturday for Adelaide.

Commencing Saturday, *The Evening Sun* will publish a series of stories of stage life from the pen of John Cosgrove, veteran actor, who is slowly recovering from a serious illness.

The Two Kaseals will open their Melbourne season at the Tivoli March 28.

Wec George Wood will arrive in Melbourne next month to play a season on the Williamson Circuit.

Phillip Lytton will present *Capppu Ricks* with Ward Lyons in the title role in London next year. In February Mr. Lytton will accompany the actor to London, where an English cast will be selected.

Tom Swift, American, for the past nine months musical director of Carlyon's ballroom, Esplanade, St. Kilda (Vic.), has severed his connection with these people and will take over the orchestra at Jenie Brennan's ballroom de luxe in Melbourne, which opens early in April.

The California University Boys are due to arrive in Melbourne the end of the month, to play at Carlyon's ballroom, St. Kilda, which is undergoing extensive repairs.

J. and N. Tait announce that Clara Butt will sail for Australia July 31.

Walter (Hats) McKay was a passenger on the S. S. Aorangi, which left for America via New Zealand. He may settle permanently in Honolulu.

MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

Still More About "Greatest Magician"

Fasola, conjurer and illusionist, who is now touring in the Midwest, assisted by Lucia Lamore, writes regarding the subject of "the greatest living magician":

"It is laughable to read about who is the greatest living magician over here. I have seen every magician of note in the world and Thurston has no equal in this country. He has made a life study of high-class magic and illusions and spent thousands of dollars experimenting. While Thurston is an originator and builder of illusions, some magicians get their ideas from seeing him. I have traveled the entire world to gain my experience and have been interested in the greatest builders of magical goods in England and Germany for more than 30 years, thru Willmann in Hamburg and Ernest Bach in Hanover. I worked a big act with 25 illusions 30 years ago and I think I know what I'm writing about.

"You have to travel the world and see a great deal more before finding the equal of Thurston. He is really the greatest in America today."

Bouvier Opens New Show

Bouvier the Great, who bills himself as "the World's Youngest Hypnotist", opened with a complete new show in Atchison, Kan., April 24. He recently closed his other show in Kansas City, Mo. He went from Atchison to the Hippodrome, Leavenworth, Kan., for a return engagement, having broken all house records during his last appearance there.

The roster of the new company includes: Bouvier, manager; Buck McDonnell, agent; Anna Phillips, Tommy Brittain, "Mickey" Houston, Barney Askern and Charles Dickerson.

Gans at Staten Island

Magicians in and around New York City who have expressed a desire to "catch" Arthur D. Gans, the safety first magician, who is on a lecture and magic tour under the auspices of the Baltimore & Ohio Railroad, will have their opportunity May 4 in Stapleton, Staten Island. The program will be given in the Stapleton Club Auditorium, at Van Duzer and Prospect streets at 8 p.m. Tickets will be furnished free to all magicians who write Gans for them. This will be the opening date of a tour which will keep him going steadily until June 12.

Norwood Closes Season

M. H. Norwood, known as "the man of mirth and mystery", has closed his hypnotic attraction, thus completing his 15th season on the road. He reports that it has been most successful and that he has been looking over Wisconsin and Michigan towns for his next tour. He intends to reopen about August 30. He arrived at his home in Denver, Col., last week where he will make use of his rod and reel and motor car during the summer.

Prof. Hoffman Scores

Prof. Paul Georges Hoffman, who is playing thru the Province of Quebec with great success, was the chief entertainer at the Club Canadian in Quebec recently. He did a routine of sleights and also scored with his "resistance" effect, setting himself so that no one could lift him.

Stefanik With Reithoffer

Carlo Stefanik and his magic show recently left New York to join Reithoffer's United Shows, which opened a tour in Houchesville, Pa., last week. With Stefanik, who does magic and card manipulations, are Marie Stefanik, who is featuring escape stunts, and Jeannette Stefanik, presenting illusions.

Prof. Christensen Re-Engaged

Prof. C. P. Christensen, the mentalist, has returned to the World's Circus Side Show at Coney Island, New York, which is operating on Saturdays and Sundays until the season gets into full swing. This will be the Professor's third season with the World Side Show, which is one of the biggest amusement places on the island.

Prince Singh Returns

Prince S. A. Kumera Singh, Hindu magician, who toured last summer with Jean Ugard, arrived in New York this week. He closed last week with the Reithoffer Company, with which he played thru the Southern and Mid-Western States.

S. A. M. Members Write New Book on Magic Making

John Mulholland, a member of the S. A. M., the Magicians' Club of London and the Magic Circle, and Milton M. Smith, also of the S. A. M., and head of the department of English in the Horace Mann School for Boys, Teachers' College, Columbia University, are the authors of a new book called *Magic in the Making*, published by Scribner, which they describe as "a first book of conjuring." The book describes a number of tricks and furnishes diagrams illustrating most of them.

Thurston to Fill Three-Week Engagement in Philadelphia

The Thurston Show, which is registering the greatest season in its history, and this in face of the many closings and brief careers of touring attractions playing legitimate theaters, will fill a three weeks' engagement in Philadelphia, opening May 4.

Turtle Playing Sun Time

W. C. Turtle has left Chicago and is now touring the Gus Sun theaters. The magician will play vaudeville until the latter part of summer.

Long Tack Sam Will Return To This Country in Fall

Long Tack Sam, who is now playing a return tour thru Australia, will return to the United States in the fall. During his absence he has injected a lot of new tricks and features, giving him practically a new act. He will open in vaudeville on his return and work his way to New York from the Pacific Coast.

Alabama Likes Mindreading

Magical Irving, "Master Mind of Mystery", and Princess Yvonne, mentalist, now touring thru Alabama with the L. J. Heth Shows, report that mindreading and crystal gazing are very popular thru-out that section. Irving has been getting a lot of front-page publicity for Princess Yvonne in various cities played by arranging to have her answer questions thru the columns of local newspapers.

Rosini Back at Work

Carl Rosini has returned to work after vacationing for a short while at his home on Long Island. He is playing dates in and around New York and is planning a series of new novelties which he will begin presenting late in summer.

MAGICIANS PAY HOMAGE TO THURSTON



It has long been the custom of Cincinnati magicians to tender a party to Howard Thurston during his annual visits to their city. In the above group are seen members of the Cincinnati Magicians' Club and the Queen City Mystics after the presentation of a toy horse to the celebrated mystifier as a memento of his present feature horse vanish. The lady is Mrs. Thurston.

Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Sarsfield a Globe Trotter

R. H. Sarsfield, an overseas vet. with the New Zealand "diggers", likewise one of the "Kiwi" troupe of entertainers, is now publicity promoter for the Canadian National Railroad and is en route to New Zealand in the interest of C. N. R. transportation.

Sheriff a Record Breaker

"Sheriff" Jack Levy, dean of burlesque circuit agents, is now filling a special engagement in advance of Jack Reid's *Record Breakers* on the Columbia Burlesque Circuit and if the "Sheriff's" black and yellow half-sheet herald from Baltimore is any indication of what he is doing for Reid's show he will break some circuit records for billing.

Col. Sam Dawson in Texas

Col. Sam Dawson, of Lee Bros.' 4-Ring Circus, had a hot time in Amarillo, Tex., when a sheriff mistook him for a transgressor of the law and in all probability would have placed the doughty Colonel under arrest had he not beat the officer to a fast-moving train. At that the Colonel visited a morning and two afternoon newspapers ere his hurried departure.

Berger in Boston

W. E. Berger, one of the hard-working agents on the Columbia Burlesque Circuit, in advance of Peck & Kolb's *Hippity Hop* Company the past season, is in Boston billing the summer run of *Follies of the Day*, with Tommy (Bozo) Snyder, at the

Gayety Theater, and will continue for eight weeks prior to an auto trip to his home in the West, where he will rest in preparation for his next season's tour in advance of *Hippity Hop*.

Craner Has Thrills

Lawrence Craner, former dramatic reviewer for *The New York American*, is having thrills in grinding out advance notices and planting them in the dailies for William F. Dugan and his presentation of *Thrills*.

Billing Brooklyn

Among the billers who aided in making Barnum & Bailey's Circus famous thru-out the country and are now billing Brooklyn are H. J. Sinken, advertising agent at Loew's Alpine Theater; Bill Fisher, agent at Sam Raymond's Star Theater, and Louis Stroubel, agent at the Majestic Theater. Another former B. & B. biller is Harry Mundorf, European representative for the Keith-Albee interests, and B. H. Nye, booking his own show out of Columbus, O.

Ike Hope, agent and manager, has taken to the road again, this time in advance of George McFarlane's new show, *Brook*. Charles Colm, who blazed the trail for *Just Married* thru the South, is back in

(Continued on page 66)

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MINSTRELSY



By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Fifteen minutes!

Wow, where's my can of cork?

We can't vouch for this anecdote about the late Al G., but perhaps some of the boys on the show will remember it. They "do say" that Mr. Field at the close of each season would remark: "Well, boys, next season we'll go out bigger and better than ever, and you'll all be with it." One year there happened to be a schwope clarinetist on the trick who was very unpopular out front on account of continually missing rehearsals, forgetting to make the "peorades", blowing and squawking blue notes, and other such "minor details". When the closing stand of the season came around and the last woforead party of the second part walked up to the boss and said, "Good-by, Mr. Field," Mr. Field replied, "Good-by, 'Dutch.'" The gobstick artist looked hopefully at Al G., then asked, "Good show next year, Mr. Field?" The boss turned a cold glance on him, saying, "Yes, we're going out bigger and better than ever next season, but you won't be with it!"

Some time ago a note in this column stated that Lew Green doubled in band, but did not mention the instrument upon which Lew lavished his affections. In a recent letter Lew states that he sounds a nifty tinkling cymbal or a mean bass drum, in fact that while a member of a drum corps he could treat either drum with disastrous results. Lew is being featured on Art Kavanaugh's *Naughty Baby Revue*, where he is playing his "Finasax-ajazzophone", an instrument which he claims is actor proof. During five years of use the finasax, etc., etc., has only failed him once, and that was when a forte beast caused the cat's membrane to vibrate the chromatic retainer, causing Lew to do some tall imitating and consequently some equally as entertaining tall mental profanity. Lew had the pleasure of getting a letter from H. T. M. Long and meeting "Nig" Shope and "Chick" Cramer, two black-face boys working for Bob Black, all in the same day. Lew says that "Nig" plays a mean piano-accordion.

Harry "Sleepfoot" Clifton, premier comedian with Van Arnam's Minstrels, writes from Syracuse, N. Y.: "At last the opening night is but a few hours away and everybody is rarin' to go. We will have absolutely the best show in every respect that was ever taken out by Mr. Van Arnam. Everything is new from parade wardrobe to chair covers, and we also have some very elaborate sets, especially our first part setting which is a feast for the eye. We have some of the best minstrel talent obtainable. The members of the company are: Comedians, 'Jolly' Bill Conklin and myself as principals; Mickey Arnold, 'Rudy' Roth, first edition ends; Roy Roberts, Bob Driscoll, inside ends; singers, Frank Gilmore, Jack Devendorf, Frank Crooke, James McGuire, Herschel McQueen, Lee Gonder, 'Chick' Saunders, Charley Wright, Patrick Poulout, Francis McClintock, Lance Cobwin, Jack Devendorf and Frank Gilmore are the interloctors. The orchestra is under the capable direction of Fred Spafford, who has under him Carl Wheeler, piano; Walter Small, trombone; Carl Joslyn, cornet; Chas. Botts, solo clarinet; Henry Miller, second clarinet; Harold Loring, bass; Joe Riverson, alto saxophone; Jack Dean, melody sax, and Harry 'Doc' Richards on drums. We will also have an 18-piece band on parade and concert. The staff includes: John R. Van Arnam, owner and manager; Frank M. Crook, producer and stage manager; Fred Spafford, musical director; Patrick Poulout, master of wardrobe, and Grant Alman, publicity and advance man. The running time of the show is about two hours and a half, including an afterpiece, which is a scream from start to finish."

"Sugarfoot" Gaffney "made" the front page of *The Atlanta Constitution* April 16 with the story of his coming marriage to Mrs. Caroline Evans, reputed wealthy race-track owner of Kentucky. The story also mentioned that he was playing the "Tux" Hendriks and Billy Henderson. "Sugarfoot" kindly explained to the reporter the derivation of his name, and knowing that none of the boys has heard it—much—we quote "Sugarfoot's" story. "Back in the good old days of yore, I with my gang, all nice fellows like me, had a camping shack under a bridge that spanned the Chattahoochee River, with its muddy waters, where we spent many hours fishing on its banks and enjoying the cool water in our swimming holes. This place was headquarters for one special camping trip. During this

camp the boys put out a number of trot lines across the river, and each one of us would take turns running the lines. One rainy night it came my turn to run the lines, so I took with me a member of the gang who had just returned from town with provisions he had bought for camp. We got into the boat, baited the lines, and gathered the fish. When we returned, soaked to the skin, and looked for a place to sleep we could not find a bed. Others of the gang had already picked out a dry spot and were asleep. My companion and I just pulled out a few blankets and laid them on the floor, and there we spent the night. Right here I might add that included in the provisions was a sack of sugar. When we awoke the next morning my feet were right in the sack of sugar and buried in the center of the sack, which was busted. Of course the dampness made the stuff stick on my feet and there I was. Right then and there the boys called me "Sugarfoot", and I suppose the name will stick with me until I die."

Ed Leahy has joined the W. I. Swain repertoire show for the summer season, which means the natives of the territory played will get many a giggle when he cuts loose. Ed writes of the Neil O'Brien Minstrels, with which he trumped the last season: "At the finish of the parade in Little Rock, Ark., Mr. O'Brien was seized with an attack, and would have fallen if not caught by Mr. Niven, who was standing by. Mr. O'Brien did not know if the trouble was with his heart, head or feet, and after consulting a physican was advised to take a long rest and obey all the traffic rules, for fear of another attack of vertigo. While playing Memphis, Tenn., the members of the show were visited by Clarence Tucker of the Lassies White Show, who spent quite a little time with Fred and Verne Bowman, John Amis and Earl Moss and other friends. At the close of the O'Brien show tour in Pensacola, Fla., 'Sugarfoot' Gaffney and 'Tex' Hendriks opened on the Delmar Time for a few weeks before taking a rest for the summer. At Pine Bluff, Ark., Mr. Caster, tenor soloist of the Field Show, paid a visit to 'Sugarfoot', Billy Beard and Hendriks. Fred Bowman and his brother, Verne, said they would come home for a visit at the close of the O'Brien show as they were anxious to see their mother and the old gang again. They had not been home for about four years. Fred added that he would go out again soon as the dashing juvenile trombonist."

When the O'Brien show played Pensacola, Fla., Charles (Doc) Allen, well-known showman of other days and uncle of Eddie Urig of the Field show, paid several of the boys a visit, including Sherry and Blake, Charles Wright and Micky Arnold, taking the boys for a trip on his yacht. Mr. Allen, now in the shipping business in Pensacola, is feeling fine and would like to hear from his old friends. He was with the Cooper & Bailey Circus in 1879 and '80. 'Lappy' Al DeLisle, drummer of the O'Brien show, has joined the Bob Norton Circus."

Leahy inquires as to the whereabouts of Earl Moss and adds that "Sugarfoot" Gaffney promises something official soon

about the rumor of his taking out a minstrel show next season.

DO YOU REMEMBER?

(Article No. 4, by J. B. Estelle, Ozona Park, N. Y.)

To continue my recollections of the old San Francisco Minstrels and their home at 29th street and Broadway, Manhattan. I believe the firm name in its beginning at this location was Birch, Wambold, Bernard & Backus. Then it was changed to Birch, Wambold & Backus. Later followed the change to just Birch & Backus, and, if memory serves me right, it was for a time Birch, Hamilton & Backus. The Hamilton member was William H. Hamilton, a splendid baritone soloist with few his equal and none superior. This, I believe, was the last of the San Francisco regime. The last minstrel performances at the old house were given under auspices of Alexander Constock, the manager of productions of that day, and the late Lew Dockstader. That was some seasons after the house had been given up to entertainment other than minstrelsy. It was then called St. James' Hall. The house was too small to be a paying proposition. I don't think it seated 1,000 people.

The best in the minstrel game appeared on the stage of this theater from time to time. The vocalists included Wambold Dixon, Harry Wyatt, Roe Frillman, Stanley Grey, J. M. Woods, Dick Jose, David C. Anderson, Ino. E. McWade, Joseph Garland, Ernest Sinclair, James E. Adams, Harry Peiper, William H. Rieger and an Australian tenor whose name I cannot recall. Perhaps some old boy who reads this may enlighten me as to this splendid singer's name. George Marion had an end and did a monolog here at one time, and in addition to these mentioned previously, Schoolcraft and Coes were there with their sketches, *Oh Well, It's No Use*; *Mrs. Diddymas' Party* and *Music vs. Elocution*.

Luke Schoolcraft was the greatest exponent of the shambling Negro roustabout of his day or any day, and George H. Coes was one of the funniest straight men, interlocutor, vocalist and banjo players in minstrelsy. They were assisted by Frank Dumont, stage manager then and afterward of Dumont's Minstrels in Philadelphia. Others were George Thatcher, Willis P. Sweatnam, Governor Ad Ryman and Hugh Dougherty; Simonds, Hughes and Rastus (a Negro boy). Rastus was still at it in Australia, at last accounts. There also was Burns, and Conkley (Mike Coakley, one of the best soft-shoe dancers on the stage), Master Harri, phenomenal soprano soloist; the Only Leon and Harry Kennedy, the ventriloquist and songwriter of *Empty Is the Cradle, Baby's Gone* and *An Old-Fashioned Photograph of Mother*, which were two of his hits. George W. Harley featured the first mentioned. It would be hard to heat those artists.

In the songs today the bass or baritone numbers in vogue in minstrelsy 40 or more years ago still survive more so than those used by the other voices. For instance, you can hear *The Bridge*, *The Yeoman's Wedding Song*, *The Arrow and Song*, *The Bedouin's Love Song*, *Ruby, Alas*; *The Lost Chord*, *The Smuggler*, *Will of the Wisp*, *The Vagabond*, *The Holy Friar*, *Simon, the Cellarer*; *Thursday and Twickenham Ferry*. These still survive. Why? Because they are really and truly classics and will be found in the repertoire of most of our concert baritones for they are adapted to voices of the deeper register.

Those songs and ballads adapted to the voices of higher register that were used in the old days one scarcely hears nowadays, and I do not think there was a place on earth where they were better sung than in a minstrel first part, particularly that of the old San Francisco Minstrels.

councillor, has been busy at the State House. A rumor has it that he is going after the position of fire commissioner. If so his chances are good in Boston, for George is well known and liked. He is a man who does things.

An effort is being made to get several members of the Boston newspapers to join this lodge. On *The Telegram* are Raymond Russell, city editor, who at one time wrote press stuff for a local theater, and Norton Pratt, chief make-up man, who for the past four years has been doing advance press work for three small circuses. On *The American* is a billposter who has been on the road for three years with a show. *The Traveler* has a well-known news writer who spent several years in the box office of a local theater. On *The Post* is a star reporter who at one time acted as usher. *The Globe* has a man who put in two years in the billroom of a New York theater.

Brother Coady, past president of this lodge, submits the cost of staging a benefit 35 years ago at the Globe Theater: Two police officers, \$5; orchestra, \$15; rent of theater, \$25; 5 ushers, 50 cents each; one carriage, 75 cents; transportation of scenery, 50 cents; printing, \$3.75; one fireman for stage, 50 cents. The figures were presented by Brother Walter Nason, stage manager of the Wilbur Theater. Other old records of the lodge show that a vaudeville team could be had for from 50 cents to \$2.

The following officers recently were installed for this year: Edward A. Coady, past president; David Kilby, president; (Continued on page 71)

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BROOKS 1435 B'WAY NEW YORK

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.

899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

The percentage of non-resident members of the lodges is steadily increasing and has created a difficult problem in lodge administration, i.e., how to keep in touch with all members. There are other matters that should be looked into and some remedy prescribed. That is why this office bids pleaded the necessity of representation at our next convention.

W. J. Horn, a Grand Lodge member from St. Louis, Mo., plans a vacation this summer and likely will make the trip to Frisco in July with his wife and son.

We recently had the pleasure of meeting William Wertz, of the Chicago Lodge, and his wife. Brother Wertz is electrician with *The Chocolate Dandies* company. He made us promises that he and the missus will meet us convention week in Frisco.

New York Lodge No. 1

At our last meeting Brother Herman Osterman was presented with a \$100 gold piece for his good work as chairman of the theater and ball arrangements committee.

Brother Edward Otto, who was out of

town, will be presented with a \$100 gold piece at the next meeting for his excellent services as secretary to the same committee.

Michael J. McCarthy, deputy register of New York County, was elected to honorary membership in New York Lodge.

Boston Lodge No. 2

Brother Tom Garroughey, an 1891 member, was on the dangerous list in the Boston City Hospital for a few weeks, but the last report from Dr. Harding is that Tom has improved and is getting along very well.

At the last meeting we received two applications for membership and the work before one. These applications are the first to be received for more than a year and show that Boston Lodge has again come to life.

Brother M. Douglass Flattery, Loew's Boston representative and a member of Boston Lodge in the honorary class, has been the main factor in starting Boston Lodge on its way to the top.

Brother James O'Rourke, marshal of this lodge, has been enjoying a visit from his daughter, Rose Emmett, of the musical comedy field.

George Curran, who is a governor

"FREE AND EQUAL"

The Page Sees a Film Corps

On Monday, April 20, we visited a matinee performance of *Free and Equal*, a film that Al H. Woods gave a feature presentation at the Astor Theater, New York. Perhaps a hundred others shared the big cold auditorium with us. Despite the invitational opening and hand-picked audience of the night before, the thing failed to take, and notice was posted backstage before the matinee was finished to the effect that the show would close Saturday.

This information provided whatever pleasure came from the \$1.10 spent on the show. Tho it was legitimate expense money, our conscience demands that we get some action for the money. We got it in the satisfaction of learning that New York has grown beyond accepting ignorant appeals to Race antagonism.

This title is a misnomer. The story is not "free" from a very palpable meanness, and desire to stir up the animals; nor is it "equal" to the common run of every-day films. It was not entertaining, nor could it serve any good purpose. Just about all it accomplished was to tarnish the halo that colored people had long since placed upon the head of Al. Woods, whom they had come to adore as a friend of the Race. Mr. Woods may not need this good will, but it was genuinely his.

It is reported that one of Mr. Woods' employees resigned his job on an elevator rather than work for a man who presented such a film. That may or may not be true, but if so he showed more courage than did a dozen of our "big-show" performers who worked in the prolog and epilog with which the presentation was dressed. There is no need to call names. We will save those people that humiliation, but we have our opinion of performers who will prostitute their talents in any such propaganda against the Race of which they are a part while there are dishes to wash, ditches to dig, streets to sweep or any other honorable jobs with which they might ward off starvation. That bunch paid a terrible price in self-respect for one lonely week on Broadway.

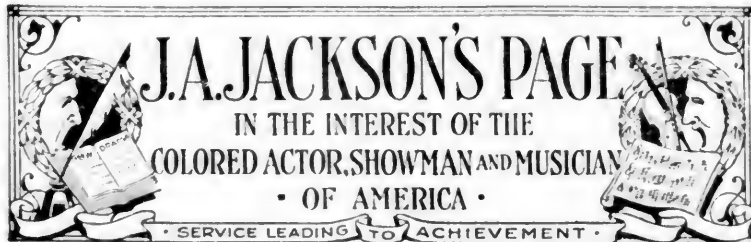
The performers came from a show that closed less than three weeks before. It's a fine reflection upon the thrift of the Negro performers that a few weeks' lack of salary should so situate them as to prompt their acceptance of any part in a thing so vile.

No tears will fall for either picture or performers anent the early closing of both. It had a free chance at Broadway's approval and was not equal to the occasion. By the time this reaches print *Free and Equal* will have become ancient history and New York theater patrons will have gone on their fair-minded way.

Deacon Patron Passes

Two years ago the Page took cognizance of the great number of Prince Hall Masons in the theatrical profession and of the difficulty the character of their work created for them in the matter of attendance at lodge meetings and other fraternal activities. With several performers this situation was brought to the attention of DAVID W. PARKER, Grand Master of New York and jurisdiction. With his guidance the DEACONS' CLUB OF PRINCE HALL THEATRICAL MASONRY was organized to relieve this situation. Since that time 30 CORNERS and 4 FLOCKS, as the local and traveling craft clubs are termed, have been organized, and others are in process. More than 500 members are enrolled.

On April 15 the Patron Grand Master was called to PLAY PARADISE and April 19 the body was buried with the largest funeral procession that colored people have ever conducted in New York. More than 2,500 Masons and 1,000 members of the I. B. P. O. Elks turned from Broadway into St. Mark's Church. A committee of DEACONS occupied an honored place in the Masonic ranks that included high Masons from all over the country. Al F. Watts, former stage manager of *Shuffle Along*, in charge, with National Assistant Secretary J. A. Kilpatrick, Edward Langford, of the *Gonzelle White* Company, and William Handy, music publisher, represented the Deacons. These, with others who turned out with their respective lodges under Leigh Whipper, vice-president of the Eastern district; Charles Thorpe, national director and local Senior Deacon, and William Foy, Junior Deacon of Watertown Corner, made up a committee that drafted resolutions and provided a beautiful floral offering that was paid for by donations from members from many shows and cities, *Chocolate Dandies* and *Darlington Bazaar* wiring remittances.



(Communications to 1493 Broadway, New York, N. Y.)

"Frisky Feet" Opens

Frisky Feet, a 10-people tabloid show, opened April 20 at Amesbury, Mass. The show, after playing a three weeks' series of split week and two-day dates in Massachusetts and Rhode Island, sails for St. Johns, Newfoundland, to fill nine weeks' bookings. It is reported that this is the first colored musical comedy attraction to penetrate that territory, the jubilee singers and concert artists of the Race have been very favorably received there.

The company includes Marie Brown and LeRoy Price in the featured parts, Tom Hampton, dancer; Grace Arnold, soubret; Genevieve Jones and Gus Smith, Armada Allen, Frances Jones, Edith Sylvia and Beatrice Whitfield. Bert Howe is the agent. The show is the property of Gus Smith and his wife, Mr. Smith's publishing business will be handled by the James White office during his absence.

IVAN TURNER



A 38-inch midget of Wheeling, W. Va., now being featured with Ike Rose's 25 Lilliputians, an otherwise all-white troupe. Ivan, whose age is 19 years, is under a long-time contract to Mr. Rose, who describes him as one of the most debonair and active little fellows he has met.

Vaudeville in Harlem

Both of the big theaters in the Harlem district of New York offered vaudeville last week and good bills they were.

Dewey Weinglass and His Dancing Demons topped the bill at the Lincoln Theater. Tim and Gertie Moore, Anna White, a midget singer; the Great Johnson and Paula and Massa were the supporting acts that drew standees into the 135th street house for Manager Snyder during the week.

At the Lafayette, where the walkout of the orchestra April 18 precipitated the failure of *Acce and Queens* Company at matinee time, a corking good vaudeville bill prevailed last week. It was an all-Negro program with Williams and Brown, record artists, as features.

Thomas and Ridley, Brown and Struffin, Carter and Clark, Gant and Perkins, Dinks and Daisy, Cooper and Hellums and Billy Butler's Nest Band were the other corking good acts.

Harlem certainly was well supplied with vaudeville for a week at least.

Greetings Acknowledged

The Page acknowledges Easter greetings from Allen and Stokes' Darktown Bazaar. Mr. and Mrs. T. L. Corwell, Jines and Jacqueline, Mr. and Mrs. Jose Sherwood, Claire Campbell, Mr. and Mrs. "Slim" Austin, Copeland and Jones, Earl Evans, Walter Robinson, Harrison Blackburn, Williams and Hughes and Mr. and Mrs. Al Wells.

"Sunshine" Sammy Honored

"Sunshine" Sammy, the little Negro film artist who is touring the country as a vaudeville attraction, received a tremendous boost to his interest while playing Columbus, O., where W. C. T. Ayres, local Deacon, politician and theatrical writer, took him and his people in tow and introduced Sammy to just about every class of people the city afforded.

He was photographed with Governor Vic Donahey, with Lieutenant-Governor Charles Lewis, with Western Union messenger boys and with many babies, including the Ayres infant. He was entertained by the Business Men's Club and by the Y. M. C. A. The mayor also received him.

The act is now in Chicago, where it was an immediate hit at the Grand Theater. Detroit, Cleveland and Pittsburgh bookings follow, with the prospect that Sammy will be in New York late in May. Harold Baquet, a singer; Miss Billie Young, a former member of the Whitney & Tutt show; Miss Frierson, tutor to the boys, and Mr. Morrison, father of Sammy, make up the group traveling with the act. The last two named, however, do not make stage appearances.

With the Players

The Andrew Bishop Company of Lafayette Players has very definitely broken with the T. O. B. A., and Bishop has undertaken to revive dramatic interest with the patrons of the Avenue Theater, Chicago. It seems that he is slowly arousing interest and each week has seen an improved business. The public has been very well pleased with the shows offered, and the company is credited with presenting some very finished performances. Evelyn Preer, Edward Thompson, Harold Hale, Abe Decomithere, Charles Moore and Arlington Porter, former members of the No. 2 company, have been added to the cast. The Kirkpatrick and Zadie Jackson have long been with the company, so one may readily perceive that it is a strong combination.

Competition, however, is keen in the Chicago field, for the Ida Anderson Co. has been contracted to play opposition at the Indiana Theater. Inquiries by mail and wire to New York indicate that she is augmenting her company with some expensive talent. The Grand Theater, the competitive house on the circuit, is presenting some corking good bills. So Bishop will require all his resources and courage.

The situation in Philadelphia is better. Robert Levy and the company headed by Evelyn Ellis, while not doing so well Holy Week, has slowly been establishing a growing patronage that will no doubt re-establish the Dunbar in public favor. The cast is a good one and has been presenting some excellent plays. Art Smith, publicity man with the show, has pulled some real advertising stunts by which the show and house have profited greatly. Lionel Monagas, Hayes Prior, Allie Hughes, Robert Brown, Richard Groeg, Margaret Brown, Shizlie Howard and Ruth Carr are in the cast.

These facts with reports from a score of dramatic clubs making presentations show a steady growth of interest in our group.

White's Compositions

The Carl Fisher music publishing house has released for distribution a set of 22 compositions of Clarence Cameron White, instructor of music at Institute, West Virginia. There is a set of eight spirituals for violin and piano, one for a mixed chorus, four for the voice and piano and four arranged for full orchestra. The house has heralded the numbers with a very artistic pamphlet.

The Gamble Hinged Music Company of Chicago also is featuring the work of the great Race violinist by the publication of a work of his entitled *The Violinist's Daily Dozen*. Altogether Mr. White seems to have come into a very complete recognition in the music world.

Camouche Co. Hits

The Joe Camouche Company, playing *Happy Days in Dixie*, opened Easter week for a two weeks' stay in the Palace Theater in Oklahoma City with a bit of trepidation, for the house is one whose patrons are not accustomed to Negro attractions. However, the players were an immediate hit. Cleo Mitchell, Zachariah White and S. H. Dudley, Jr., each scoring three and four encores. The whole show went over with a bang.

A JUST COMPLAINT

Despite the fact that improvements have been taking place in the booking of attractions over the T. O. B. A. Time, there is yet room for considerable improvement. The percentage dates will either have to be eliminated or the booking of such dates made known to shows far enough in advance to enable proper bidding so that a show may have a fair chance to make money.

The following letter is from one of the most progressive producers on the circuit. It was not written to the Page, but was a confidential communication between the showman and his agent. It happened to come to our notice, and because the complaint is so justifiable it is reprinted herewith. There is really significance in the closing paragraph. For obvious reasons the writer's name is withheld. The letter reads:

"I'd like to get all the T. O. B. A. heads together and endeavor to find who it is that is booking the shows. Seems to me they are all trying to do the same thing at the same time. They ought to be ashamed.

"It is so manifestly unfair to book a company in on a percentage date and not let them have more than two or three days' advance notice in which to advertise the show that it will not be long before they will have no companies to play their percentage time.

"Then 50-50 is not suitable for a company like ours. Sixty per cent is the very smallest they should offer a company. There is talk of an independent circuit and it will be a good thing for the companies. It will break jumps and avoid layoffs."

School for Community Workers

The Community Service will again conduct a school for the training of welfare workers and recreation directors at the South Side Community House, 3201 South Wabash avenue, Chicago. It will again be under the direction of Ernest T. Atwell, field director of the Bureau of Colored Work. The school will be open for three weeks, beginning June 29, and the tuition is free.

In addition to the usual recreational functions, instruction in the conduct of dramas, pageantry, pantomime, costuming, lighting and the selection of plays will be given. Song leading, demonstrations in music and the training of groups also is scheduled. It affords an excellent opportunity for those interested in either community work to improve their education. Applications should be directed to Mr. Atwell at 501 South 16th street, Philadelphia, until June 15, after that at the Chicago address. A special invitation has been extended to the theatrical profession thru this publication.

New Theater in Louisville

Charles N. Koeh, of the Broadway Amusement Enterprises of Louisville, Ky., announces that the concern is about ready to open a new theater of 850 seating capacity to cater to Negro patronage with films, vaudeville and musical comedy tabloids. Booking connections have not been made known as yet, nor has the actual date of opening been mentioned. It is very likely that the house will be independently booked, as the Lincoln Theater has the T. O. B. A. franchise in the Blue Grass metropolis. A 50-cent price of admission will prevail.

"And a Little Child Shall Lead Them"

A clipping from *The Louisville Leader* says: "Sunshine" Sammy Morrison, the little screen star who showed to thousands at the Lincoln Theater last week, is the proud possessor of a \$10,000 Liberty Life Insurance policy sold to him by A. L. Garvin, local representative of that company."

We congratulate the boy, his father, or whoever else is responsible for this thrifty action. At the same time we cannot refrain from again directing the attention of his elders in the profession to the intelligence and forwardness that is being displayed by a lad in knee breeches.

Here is a youngster whose future is assured. Three years hence that policy will have a loan value and a cash surrender value, both of which will increase with the years. Should business opportunity come to him there is a capital reserve with which to handle it. Should adversity cross his path there is a paper that is easily converted into cash with which to meet the emergency. Should he die there is an estate of some consequence, to say nothing of the meeting of funeral bills without burdening the loved ones.

His position is much superior to that of grown-up performers we know of who very recently closed with big shows and already are patronizing pawn shops, borrowing from friends and eating with relatives. Some of these same folk last winter were too vain to walk to a railway station and were spending their money in other showy ways. No measure of protection for even the near future was taken. For such as these Sammy should become a guide.

Minstrel and Tent Show Talk

Creole Belles

The Ed. Lee *Creole Belles* opened the season at Selma, Ala., with an array of costumes and scenery that earned high praise, some parties declaring it to be the most canvas-covered comedy attraction on the road.

R. E. Robertson, who is handling the advance, started the show off on an excellent route, business being good at all stands so far. The tour includes Louisiana, Mississippi, Tennessee, Kentucky, Virginia and North Carolina.

The company lineup is: Joe Thomas, featured comic; William Pace, Charles Lockett, Charles Payne, Jennie Strain, Eddie Pace, Aileen Brodhu, Bertha Forbes, Ethel Busch, Hattie Watkins, Etta Mae Wade and Edna Payne.

A. G. Davis has charge of the band and orchestra. It includes Alexander Hill, Napoleon Johnson, O. W. Leach, Lorenzo Waddell, L. H. Charles, Jesse C. Hutchison, Thomas Edward, William Watkins and John Waiton.

On the 101 Wild West

"Deacon" Mose McQuitty, Philadelphia Senator, is doing his bass stuff with the side-show band on Miller Bros.' 101 Ranch Wild West for Walter Mason, musical director, and informs that Walter Gibbs, Wesley Simmons, Charles Lattimore, Albert Washington, Ed. Miller, E. W. Battle, Doc. Wanzor, Ray Conner, W. C. Fard, Harry Remy and Buddy Helms are with him in the band. Archie Majors, Ray Daniels, Baby Moore, Sarah Mason and Flora Gibbs are doing the stage work.

In addition to the letter containing the above information, Mose sends a special delivery to convey the expressions of the people concerning "Doc" Oyster, side-show manager, under whom they are working.

With Sells-Floto

William Reid, professionally known as Single Herman Brown, has the jazz revue with the Sells-Floto Circus Annex. After the four weeks' run at the Coliseum in Chicago the show will tour for 32 weeks. Eva Mae Williams, Oia Carpenter, Bobby Thompson, Cordelia Turner, "Happy" Ferguson, Jas. Evans, Alexander Grower, Charles Jones, Walter King, Arthur Jones, Dickie Barney, Henry Gray, Raleigh Williams, Hugh Taylor, Clarence Page, Harry Gray, Willie Smith, Hattie Belle Murray, Theodore Carpenter and Aileen Breeden are with the company.

With Lee Bros.' Circus

William J. Jackson has the side-show band and minstrel with Lee Bros.' Four-Ring Wild Animal Show. He has with him K. J. Spencer, Ernest Irwin, James Abraham, "Kid" Cottman, Kenneth Wells and Almozo Lyman. Col. Sam M. Dawson, press representative for the show, advises: "These boys are giving a snappy entertainment and the bandmaster is keeping them right up to the mark. They are behaving like gentlemen, and the whole show is commenting upon what nice people they are."

Col. Dawson also tells us some nice things about Eddie West, familiarly known as "Blink", who is handling the elephants, as he has for the past 20 years, with few changes of employers. A nice comment upon the late Thompson, for years one of the greatest elephant men in the business, was included in his letter.

The New Orleans Strutters are in Alabama playing Gulf Coast towns with great success. Little Lee and the Pick Trio are making friends everywhere that Calborne White, fast-stepping agent, places the attraction. The show is carrying 25 people, including 10 women, and a band of 12 pieces.

Hawke Shaw and his gang are back on the Sparks Circus and both the band and stage production in the side show are in good shape. The folks are singing praises for the cook house.

Ned Young's Big Production seems to have gotten off to a good start this season. Reports from the coal fields of West Virginia indicate that the company includes a talented and well-behaved bunch of people. John Ferguson is musical director, Rastus Anderson stage manager, and the orchestra includes Shaben Reamy, Walter Minor, James Warr, Wilmer Jones, Hubbard Dozan and Bob Toller, who has introduced a novelty with his harp. Marie Gray, Eric Jennings, Nellie Anderson, Margaret Smith, Josie Montgomery and Estelle Dozan are the women with the show.

"O'By Jingo" Crawford has been obliged to leave the K. G. Barkoot Shows for a while because of illness, and is confined in the Isolation Ward of the Mount Valley Hospital, Room 2, Dayton, O. He will probably be there for two or three weeks more and wishes to hear from friends.

"Seven-Eleven"

Jack and Bert Goldberg, the fellows who have piloted *Seven-Eleven* from obscurity to a fixed place on the Columbia Burlesque Circuit, are happy boys. The show met the big test. It has played the Columbia Theater, New York, and it has tucked away another record. The

colored show beat the house gross for a week's business.

At the Monday opening it was very apparent that some patrons came in for the avowed purpose of scoffing. They figuratively tilted to sit on their hands, but human nature is such that infectious fun cannot be denied, and ere long the "hard-boiled" ones were laughing and applauding vigorously.

The show went to Brooklyn, where some clever publicity tricks enabled it to turn ten away. Then to Newark, N. J.; Philadelphia, Baltimore and finally into Washington, where it will be the first Negro show ever to play a circuit house, the several units of large size have been features of white shows there. The company has been selected for the summer run at the Olympic Theater, Chicago, opening in June. There is every reason to believe that the Olympic will be the tourist center, for Bert Goldberg declares that his publicity plans are so laid that every Southern tourist of the thousands who pass thru Chicago to the lake re-

sorts will know of his show before they leave home. And Bert has proved that he knows that publicity thing right down to the ground.

The Soapbox Again

The Citizens' Club of Philadelphia will present the *Soapbox* of 1925 at the Moore Auditorium in that city May 22 in *Boola Boola*, a musical comedy in three acts by Sam H. Reading, president of the club that has been famous for years for its annual semi-professional productions that are institutional in Eastern society.

Arthur Birchett will again be musical director and Bill Cowdrey has resurrected the Mendelssohn singers for the occasion. Eulee Townes will have charge of an orchestra of 20 pieces for the affair. Percy Warfield is dance director. John Thomas Butler, Jay Fairfax, Bill Lancaster and Lew Booker are prominent "Soaps" who will participate. This year they will tour Pennsylvania.

Here and There Among the Folks

Stevens and Finley are working in and around Philadelphia in white vaudeville theaters.

Rueker and Perrin spent the last days of April playing the New Kenyon Theater, Cleveland, O.

Joe Watts, who was hastily called to New Orleans to the bedside of his mother, reports that she has been improving slowly.

Duke Davis and his *Merry Mix-Up Revue* have gone into the West Virginia coal fields after four weeks of good business in North Carolina.

Marie Harris has closed with the Boots Marshall act and is in New York where she proposes to take a course of dancing in one of the larger schools.

Simms and Warfield are negotiating with the Ajax Record Co. with a view of recording some original material while rehearsing their tabloid show in Chicago.

Parker Anderson is in Atlantic City assembling stock for a store that will operate at Lake View Park, Almonesson, N. J., out of Camden, opening May 1. He will specialize in glass novelties.

Gus Harriel is preparing a novelty act in New York that promises to be something very unusual. He will use several girls and a young man, and the turn will involve juggling, dancing and acrobatics.

Frank Scott, the trick rider, has shipped his stock and equipment from Hot Springs, where he wintered, to St. Louis, Mo., where he is putting the finishing touches on his big act.

Manager Bailey has installed new dressing rooms in the 81 Theater, Atlanta, Ga., according to Kike and Marion Gresham, who with Mack and Mack, Jolly Saunders and White and Robinson made up the bill there last week.

Emmet (Gang) Anthony has joined the Sandy Burns Company. This addition to Sam Russell and Sandy himself makes the show an unusually strong comedy outfit. It is getting special billing over the T. O. B. A.

Clarence Williams, the music publisher, and Eva Taylor and Clarence Todd have been broadcasting from KYW station at Hearst Square, Chicago. Their work merited a repeat engagement and a lot of publicity in *The Chicago American*.

S. H. Dudley has purchased a four-year-old filly from Jim Bean, Washington turfman, that he has entered for initial appearance on an Ohio track. The house has the name of Stage Star, named after Dudley, we opine.

Johnson and Lillard, heavyweight harmony singers, seem to have most favorably impressed the Keith-Albee Boston office for they have been working out of the New England center since January 11 with great steadiness.

J. Albert and Son of Sydney, Australia, and Francis Day and Hunter of London, have taken the foreign rights of William Handy's *Book of the Blues*, a compilation of blues songs that the Handy Brothers' publishing house just released.

Al Wells, of the Allen & Stokes *Darktown Bazaar* Company, participated with local Knight Templars in their annual parade in Cleveland, O., Easter Sunday. The show has since played the Elmore Theater in Pittsburgh, Pa. Burlesque interests have been after the attraction for summer stock.

John W. Cooper, ventriloquist, will appear May 5 at the Town Hall in New York as the Race representative on a very great bill being presented by the Americanization Society and the Veterans of Foreign Wars. Fred Weston negotiated the engagement thru the H. D. Collins office.

Mrs. Catherine Cain, of 1907 Foucher street, New Orleans, is anxious to hear

from her son, Albert Celestan, known in the profession as "Stanny". She last heard of him with Mrs. Bruce's *In Bad* Company. Anyone knowing of his whereabouts please notify the mother or advise him to communicate with her.

The Silas Green Show spent Easter in Florence, S. C., and members of the company attended services at the church of Rev. T. C. Taylor, where children presented a most interesting program, according to Ada Lockhart Booker, who celebrated the day by having her hair bobbed.

Muscle Shoals and Passionate Blues are new numbers just released by John C. Curry, composer and publisher of Grand Rapids, Mich. The Page has seen copies of both. They contain elements that should interest the comedians, blues singers and stage directors seeking chorus numbers.

The New York Theaters Company has assumed management of the Howard Theater, Washington. G. H. Tucker, who was house manager under Mr. Machet takes the latter's place. S. Manning is the business superintendent. Irving Miller's *Broodway Rastus* was the first attraction presented by the new regime.

Dusty Murray and his company jumped from the Supreme Theater, Brooklyn, N. Y., to the Tidewater District. Week of April 20 he was at the Palace Theater, Norfolk. There is a very great likelihood that Dusty will be seen with his show on one of the big fair circuits this summer.

Fred Jennings, banjolist, and a Miss Reid are touring the T. O. B. A. Time with a musical act that has been receiving such praise as to warrant Fred seeking the attention of big-time bookers. They played the Liberty Theater, Chattanooga, Tenn., week of April 27, with bookings in Louisville, Ky., and Indianapolis, Ind., to follow.

A recent issue of *The Batta, Afro-American* carried a poem from the pen of W. R. Arnold, publicity director of the T. O. B. A., who explains his lapse into verse by stating that the managers of the theaters on the time don't provide him with news material enough to keep him as busy as he likes to be with theatrical copy. At that it was good poetry.

Whitney and Tutt are making great progress with the plans for next season's production, which we understand will be called *Nut Brown Gal*. Already some nice bookings in big white theaters have been concluded, and we hear some rumors about negotiations with some very high-class talent who will be seen in their cast.

Wonderland Park, Baltimore, opened its season Easter with the Dixon Band as the featured attraction. Brown's Grove, another park in that territory, which features a boat trip, the boat and park being owned by Negroes, has already booked 31 day picnic parties and 29 night excursions for the season. It seems like a very promising season for Monumental City parks.

Sarah Martin, while playing the Booker Washington Theater, St. Louis, two weeks ago, spent the afternoons recording numbers. Sylvester Weaver and Charles Washington, musicians, of Louisville, Ky., were called to the Mound City to play the accompaniments. Jenkins and Jenkins, Tag Hargreaves and Clarence Williams, with his trio, were on the Washington bill for the week.

Sam Manning, for 13 weeks with *Processional*, an otherwise white dramatic company, which closed recently, will be seen in vaudeville with "Baby" Banks, booked by the Pat Casey office, during the summer. Next season, if negotiations now pending are concluded, he will be in the cast of a musical comedy produced by the Savage Production Company.

Roland Irving, pianist and composer, who for the past year has been making

headquarters in Hartford, Conn., where he conducted the orchestra in the Silverleaf dining club, wrote the numbers for the Hartford Fashion Show, an all-white enterprise. He also has written a number for early publication entitled *Learning*. The young man's marriage a year ago seems to have been helpful to him.

"This is one of the greatest mind-reading acts of the age," says *The Columbus (O.) Times*, concerning the Princess Mysteria act, in a recent review that complimented the entire bill at the Dunbar Theater in the Ohio capital. Sussie Sutton, doing the *Bridge of Sighs* as a single; Hudson and Hudson, and Jenkins and Jenkins were the other acts on what the reviewers called "a real strong bill".

Stevens and Finley are working in white theaters in and around Philadelphia. The act has been playing some dates on the T. O. B. A. in the Tidewater district. Miss Finley reports that some of the local managers continue the practice of demanding suggestive work from women and the equally nasty practice of trying to cut the contracted salary. Those are the things that are developing the union.

The Joe Sheffell act, after doing several weeks around Buffalo, N. Y., open at the Lafayette Theater, in the Bison City, May 1. The act is due in New York May 17, after a two years' absence from the city. *The Olean (N. Y.) Evening Times* comments on the show: "Tep and plenty of it is offered by Joe Sheffell and his colored revue. It is snappy, and made a hit with the audience. The revue is full of surprises."

Leon Long will reopen with his *Hello Rufus* show at the Gem Theater, Knoxville, Tenn., May 4. After one night there the company will tour Kentucky and West Virginia, covering the same territory it has played for years. Sergeant A. D. Ring has written special music for the piece and will conduct the band and orchestra. Mr. Long will stay back with the show. It is reported that most of the former members are with the show again.

Eleven-year-old Ruth Elizabeth Young, a student at the Bryan Academy, Philadelphia, was presented in a dramatic recital April 9. The girl also is a pianist of ability, as was disclosed by her rendition of several selections. George Randolph was on the program. Mrs. Lela Walker Jones is the director of the school of which Virginia Thornton, Elizabeth Walker and Ruth Thompson are distinguished graduates.

"Kid" Red reports that he has been doing exceedingly well since assuming the management of the Grand Theater in West Palm Beach, Fla. Several times he has had occasion to use the S. R. O. sign. *Broadway Scandals* compelled its use the week ending April 18. He credits the house orchestra with helping greatly in creating public favor. Willie Nixon is in charge of it. With him are Charles Jones, J. W. Kennamon, Buddie Farrel, J. C. Higginbotham and Walter Miller—a hot six-piece combination.

The Ames Lodge, No. 106, I. B. P. O. E. W., and Gopher Lodge, 105, respectively of Minneapolis and St. Paul, gave a joint bazaar the week ending April 4 that was a tremendous success. J. Louis Irvin was chairman of the General Committee. Prince Oskazuma had charge of a similar affair staged by Lodge No. 268, of Tampa, Fla., and it is reported to have been likewise a success. These reports from far North and South, together with some previously mentioned events, indicate that the Elks may be depended upon to provide a big source of business for the profession if properly cultivated.

James B. Robinson and Sam Kuhn, who toured New England last summer with *How You All*, a musical comedy, have joined with Mrs. M. A. Barg in organizing a corporation for the production of another edition of the show. A company of 16 people is being assembled in New York to open in Eastern Pennsylvania early in May. The show will travel in two seven-passenger cars and a truck and is booked thru Pennsylvania, Eastern New York and New England. There will be an auto parade, a concert before the theater and a one-hour show will be offered, with the company orchestra playing for an hour of dancing for the patrons after the show. It should be a great draw in the tourist towns.

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31ST YEAR

The Billboard

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Editorial Comment

BUT few—very few—States in the Union need amusements worse than Florida does. She not only needs more of them, but better ones.

To make the situation in that respect more gloomy, comes along a bill, which is now pending before the Florida Legislature, that would place a tax of 10 per cent on admissions to practically all forms of amusement, both outdoor and indoor.

As the Federal tax still exists on amusement places charging 50 cents or more, if the bill should unfortunately pass it would mean a 10 per cent on admissions up to and including 50 cents, and 20 per cent on admissions of more than 50 cents. This 10 per cent tax

for the State would be diverted to the fund for county schools, and would have to be paid to the Comptroller General on or before the 10th day of each month. Failure to collect the tax or make the returns to the Comptroller General would mean a fine not exceeding \$500 or imprisonment for a period not exceeding six months for each offense.

We can say nothing good for the proposed bill. It is an unwise move—a mistaken policy pure and simple.

There is no denying that the people of Florida, like those of any other State, need professional amusement, and nothing will do more to discourage it than this proposed tax burden.

With the real estate boom now on in Florida, amusements are, if anything, more needed in the State than ever before.

There was a similar measure before the Georgia Legislature a couple years ago, and the legislators, realizing that no good could come of it, it went down to defeat.

Unless the Florida bill meets with the same fate the natives will go begging more than ever for that which they must have—amusement. And that in turn is bound to show its effect on the progress of the State in general.

AS if the foreign dramatists were not already occupying more than a fair share of the stage in this country, an international theater is being organized in New York for the purpose of presenting each season six plays

clean of the many cases brought before it by persons engaged in the theater and entertainment business seeking to establish the status of personal service corporations in order to lighten their tax burdens.

Without exception, every decision so far has upheld the ruling of the Commissioner of Internal Revenue and has rejected the contention of the taxpayer claiming the status of personal service corporation, which would allow a much lower tax assessment.

At the very outset the board laid down the principle that the primary function of such corporations was to operate a theater or manage a production or an entertainer or an actor, and that the services they rendered were not personal to patrons or customers. There has been no deviation from this principle since it was first announced, and apparently the board intends to reject all similar cases coming before it in the future.

Four outstanding cases have been decided by the board within the last month. The first was that of the Newam Theater Corporation, of New York, with a capital stock of \$10,000, held by A. L. Erlanger, Charles B. Dillingham and Florenz Ziegfeld, operating the New Amsterdam Theater. There followed the case of the Metropolitan Theater Company, of New York, operating the Metropolitan Theater in Seattle, Wash., and the Atlanta Theater Company, of New York, owned by A. L. Erlanger, Marc Klaw and Charles Frohman, Inc., the latter being represented by Alf Hay-

QUESTIONS AND ANSWERS

E. A.—Unofficial figures indicate that the population of the United States will be 113,500,000 by July, which represents an 8,000,000 increase since the 1920 census.

R. B.—Richard Mansfield is dead. His widow is connected with the Jessie Bonstelle Players, Detroit, Mich.

A. J.—Colleen Moore is 24. She appeared opposite Antonio Moreno in the picture you name.

J. E.—Ned Brill's last season as bandmaster of the Barnum & Bailey Circus was in 1918. Karl King, who had the band the following two seasons, is now located at Fort Dodge, Ia., where he directs a band bearing his name.

T. P.—Fair and Warmer was written by Avery Hopwood. It is a comedy with a cast of five men and three women.

H. H. S.—Bert Williams was 46 years of age at the time of his death, March 4, 1922.

F. I. S.—Myself and Me is a poem written by George M. Cohan.

M. R.—Smilin' Thru, adapted from the stage play of the same name, which starred Jane Gowl, was released thru First National March 2, 1922, in New York. Norma Talmadge played the lead.

corporation could not have been a success from an income-producing standpoint.

"In the instant appeal the function of the corporation was not to render personal service to the persons from whom it derived its income, but its function was to make its lease productive of income. The function of the corporation was the operating of a theater, and its business was to operate it successfully. The personal services which were rendered by its stockholders were in behalf of the corporation to assure profit from the lease by such successful operation. There were no personal services to patrons or customers. The personal services were by the stockholders for the corporation."

Altho the Ringling Bros. and Barnum & Bailey Combined Shows have dropped trained wild animal acts from their program this year, but very few of the other circuses are without them.

The Messrs. Ringling led off some years ago in discarding the parade feature for various reasons, particularly because of the immense size of their show. This year many other circuses have adopted the same policy.

Which leads us to wonder if the move of the Ringlings in dropping the trained wild animal-features is but a forerunner of what will be the situation in that respect with other circuses in later years.

Time will tell.

The myths about Gordon Craig on footlights, curtains, screens, etc., are brought to light by Barnet Braverman in an article on the opposite page. Don't fail to read it.

It took the King Brothers, Floyd and Howard, to bring back the leaps so well liked years ago. We believe the Walter L. Main Circus is the only big-top show that has them.

King Floyd and King Howard are real comers.

Who knows but that they may be circus kings some day?

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If you do not see what you want in The Shopping Department that appears each week as part of the Feminine Frills page, which is also devoted to reviews of Paris and New York footlight fashions, write us about it.

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from six different nations—in a burst of generosity America has been included in the six. Considerable capital and many important names are behind the project. A campaign for 5,000 members will be started soon, and the originator of the idea is to go abroad to confer with various playwrights whose works are to be produced here.

This is all very nice for the European authors, but not so good for those of our own country. With all the home talent worthy of being encouraged and exploited, why is it that American patrons of the drama invariably turn to foreign fields? There are no organizations abroad going out of their way to popularize the works of American playwrights over there, so why all the kowtowing to foreign authors over here?

There is no objection to giving the people of this country some European theatrical fare, as far as that goes, but at the same time it seems that a great deal is being done here for alien drama and very little for the home product. Every organization that is formed to promote interest or better taste in the drama devotes more attention to foreign offerings than to American. Even the Little Theaters, the last hope of the young American playwright, are turning to foreign fields to a large extent for plays to produce.

Is it any wonder that the development of great American dramatists makes such slow progress?

THE United States Board of Tax Appeals, which began its existence only a few months ago under the new revenue act, is rapidly wiping its slate

man, a former business associate of Charles Frohman. The board decided that these two should be considered as one, altho they did not file a consolidated return. The last case was that of the William Morris Enterprises, Inc., which managed the tours of Sir Harry Lauder, the Scotch comedian.

The board, now having marked out its path in such procedure, is not likely to reverse its rulings, and future decisions dealing with that nature of cases are likely to be matters of routine formality, calling the taxpayers' attention to the principle laid down in the beginning.

The attitude of the board was best set forth perhaps in the appeal of the Newam Theater Corporation, in which it pointed out that the taxpayers' income was primarily derived from "the presentation of plays selected by its three stockholders but produced by others."

"From the standpoint of the taxpayer," the board held, "the successful presentation of these plays presented two prime requisites. The first was a careful selection of the play to be presented and contract with its producer for its presentation; the second was a suitable place for its presentation. Under the circumstances presented here each was a very necessary prerequisite. The play, no matter how careful its selection, could not prove an income-producing success without a commodious place for its presentation. The taxpayer corporation engaged to do two things: to select and procure the plays and to furnish its patrons a place in which to view them. Without the presence of both these requisites the income of the

THE REAL GORDON CRAIG

A Close-at-Hand Study of the Recreator of Art in the Theater

By BARNET BRAVERMAN

"I don't give a continental about my theories when I go to the theater; there I take my instincts."

THE above broadside by Gordon Craig was shot across our table one afternoon in a coffee house in Milan. A laugh was at the end of the remark, for Craig can laugh and forget about his ideas, notions and conclusions.

Craig couldn't wax hysterical about his theories or viewpoint if he tried, altho experience has shown us that critics who style themselves interpreters of the modern theater (and who usually write superficially to please an editor or a clique) exhibit cerebral heaviness when hearing discourse about the stage. But Craig has ease, a sense of ease enabling him to have a good-sized impersonal slant on himself, his work, his ideas. Hence he can forget them when going to the theater.

Nor is he the imagebreaker, the bull in the china shop, the monkeywrench in the machine, that overhicc seekers after "what's new and modern" have pictured him to be. Craig likes the theater as it is! Indeed, his attitude is that of one with an open, healthy mind. A ready laughter, a generous giver of time and imagination, both humor and profanity come from his personality when talking theater. A man for workers possessed by the madness for results excellent in the theater—that is Craig. A man without a long-faced mask; he knows it is impossible to wear a long face about the art of the theater since art is as the triumphant blast of a trumpet, the sun and sky. The mask of the long face—let us leave it to the poseur, the dilettante, the censor, the funeral director . . . for to the creative worker and artist it and its wearers mean nothing.

And so Craig doesn't give a rap about his theories when going to the theater. None of us who work in or enjoy the theater wants to bother about theories anyway. Besides a theory after it has been re-interpreted many times becomes a means of fostering misinterpretation and misunderstanding, especially so since the self-styled critic often conforms to the tenets of "modern" criticism and conveys HIS impression always at the expense of the creator's handiwork. Therefore it happens that Craig has been interpreted and misinterpreted to an extent that what he thinks today is a source of uncertainty as well as eager interest on the part of many.

Myths About Craig

MISCONCEPTIONS of Craig's ideas exist because of myths which have been written about him by journalists and literary folk without the background, in an artistic and technical sense, which might enable them to understand and interpret Craig. Some of these pleasant-mannered persons in the guise of journalists who as a rule haven't been able to interview Craig have turned right round and written about him just the same . . . except that they wrote myths . . . wrote 'em because they had to write. And then the professional aesthetes, teadrinkers and cake-eaters, these had to appear informed by quoting the myths which the journalists had given birth from nowhere. To dispel these myths as well as to present a distinct outline of Craig's viewpoint today is the purport of this study, as well as to visualize Craig as he is . . . he of the long tibia, the big generous hands, and the imagination which has made its impress all over Europe and in many sections of the United States.

Craig on acting, the theater of the present, the fight between showman and artist, actors' unions, lights, screens, curtains, the UEBERMARIONET, Isadora Duncan and the American fear of genius—presents his attitude without quibbling. Especially is he interested in the American fear of genius as applied to Isadora Duncan. So before proceeding to deal with matters technical and artistic in the theater we shall be chivalrous and at the same time just to one of the great artists of our time . . . and an American woman.

Isadora Duncan and the American Fear of Genius

CRAIG can't understand the American persecution of Duncan which has made her an exile from the United States. Would that Craig's appreciation of Duncan's achievements could penetrate far and wide among us, and particularly among her traducers.

Three years ago from Boston, where on another day William Lloyd Garrison was dragged thru its streets at the end of a rope because people feared his genius for freedom, fumes of poison gas issued forth to creep up the nostrils of a nation, madden the brain and deaden the heart of a populace and cause it to ruthlessly condemn Isadora Duncan. This poison gas of misrepresentation broadcast by the press at a time when those who screamed and screamed the loudest about patriotism have since been proven to have been direct beneficiaries of the late war and manufactured "red scares"—aspiring, get-rich-quick junk-and-iron dealers, bemoralists, ever afraid of genius—mad-dog patriots ever envious of the fearlessness of genius—self-constituted preservers of "law and order" ever indifferent to genius—these and the press threw their venom and spleen at Isadora Duncan because she challenged the indifference of a Boston audience after she had given of her best. In those days the worst thing that could have been said about one was that he is a bolshevik. The term was applied to Duncan after her taunts had aroused

the mad bull beneath the placid exterior of once-cultured Boston. All things are red to a mad bull. So the press and the elite and the yokelry of Boston saw red in Isadora Duncan, and the press, elite and yokelry in other cities saw red also. Her tour at the time failed. Perhaps the mistake Duncan made was not to herald herself as a professional patriot . . . for she had placed her houses in Paris in the hands of the French government for the entire period of the war; one of these was used as a hospital and another was devoted to housing refugees from Campiennes, only to be returned to her after the war completely devastated and un-repaired. Isadora Duncan could have come to Boston as a flagwaver; she came to Boston as an artist and was insulted . . . because the genius in her reacted against propaganda-controlled sluggish minds.

But come, listen to Craig and note what he thinks of Duncan: In her, and artists

can woman to whom the whole world is indebted—considered by Craig and others in the realm of the theater, music and letters as one of the greatest of artists, who has given joy to thousands and proven herself an epoch-making creator and suffered at the hands of incited public opinion and third-rate statesmen—should still be a target for all decent persons. "What's an American like Isadora Duncan doing in Europe?" asks Craig. He thinks her place is in the United States. But then the question is: Do we want to go on preferring tamed cats to artists? When a nation attempts to pigeonhole and standardize its greatest artist of the dance, and heaps lies, defamation, and banishment upon her because she won't subscribe to set patterns, indignation on the part of individuals in other countries is certain to assume form in opinions similar to those of Craig. Now let's return to—



GORDON CRAIG

Exploding Myths About Craig

THE popular conception of Craig's creative efforts in the theater, particularly among "little theater" enthusiasts, is confined to the myth that light effects, curtains and screens constitute the Craig style of production. Fortunately nothing of a mythical nature on an alleged Craig style of acting has been written; if it had there might be much chatter about that also. The point is that Craig is dogmatic about nothing, his mind is elastic, he has an artist's vision and therefore has no set rules on production.

A general impression prevails that Craig would oust the footlights. Nothing is farther from the truth. He wouldn't abolish them, altho he recommends less frequent use of the bulbs . . . in cases where they cause harsh shadows, and even these are today corrected by lights from different planes and angles, according to a play's needs. As a matter of fact it is possible to have very charming effects by the use of footlights when colored bulbs or screens are used. The notion that Craig is against footlights started a number of years ago when a Chicago newspaper man called at Craig's home in London. Craig was absent from the city, and this newspaper writer talked with Craig's sister. She mentioned at the time that Craig had been quite critical of the crude use of footlights. The newspaper writer returned to America, and in a book dealing with the modern theater he stated that Craig recommended abolition of the footlights. Craig never told him this nor did such information ever emanate from Craig's sister. Since then other writers on stagecraft have recommended the abolition of footlights and have pointed to Craig as their inspiration. Thus do myths spread. Another myth about Craig is that he

limits himself to curtains and screens. To this Craig laughingly remarks that such a statement is on par with the widespread reports that the late Eleonora Duse never used makeup on the stage . . . for makeup she did resort to—only so that it couldn't be readily noticed. Craig doesn't want an army of little Craigs to be a sequel to his efforts in fostering the kind of discontent that will create aspiration in the theater. To narrow himself or to see others confine themselves to nothing but curtains and screens in experimental theater craft is the last thing he would think of. The vast expression in his own work should dispel such illusions. To Craig a curtain is simply an easy thing to get behind. If experimental theaters were to follow this myth of alleged stagecraft writers hundreds of such organizations throughout the year would be putting on standardized settings . . . a type of standardization not very far removed from the kind applied to the parts of an automobile. Knowing little about the basic elements of good acting, knowing less about the process of creating atmosphere for a play about to be staged, our writers on the so-called modern theater have taken to the ephemeral discussion of such secondary items as footlights, curtains, screens, prosceniums, revolving stages and carpentry. Craig maintains too much has been written about the importance of lighting, altho he wouldn't have its place minimized. He also says that fighting hasn't advanced an inch during the last 20 years, despite all the pother written about it. The fact that writers on stagecraft can allude to it wonderingly in this day shows they haven't a true appreciation of it as a medium. Writing about lighting is equivalent to writing about paint. After all it's up to the artist every time. In his hands either of these mediums on the stage creates atmosphere and spirit; in the hands of a mechanic they remain adjuncts of chemistry and physics. Craig believes too many books on the theater are incorrect and in some respects quite inane and unreliable. The only people who usually benefit from books on the so-called new stagecraft are the publisher and the writer, and the latter at times manipulates it as the entering wedge into a job as publicity expert for a producer. What business have newspapermen or publicity (in itself a science) "experts" writing about problems that concern artists and lovers of the theater? Their effusions lead to misunderstanding, as in the case of the myths about Craig on footlights, curtains and screens.

As to the Uebermarionet

THEN again another myth about Craig is that he would do away with the actor and replace him with the marionet. Craig denies this. It is the actor's egotism which Craig would eliminate, the star system which stimulates it, and the mannerisms that go with egotism. Instead of an egocentric consciousness which renders the actor less valuable than a marionet, Craig would have him become an UEBERMARIONET, i. e., more than a marionet. He would do this by having the actor play with fire and spirit—he would have these seize the actor just as they held Caesar, Napoleon and Edmund Keane. These men didn't think of themselves when in action. Craig would cut out the steam and smoke in acting—for these are the products of misfire—never of fire as we think of it in a great artist. To Craig the UEBERMARIONET is the actor full of the fire that Irving showed, full of the stuff which Reinhardt puts into his players . . . a great, quiet intensity in the characters portrayed.

Craig on Ease in the Theater

WHEN Craig speaks of the art of the theater he has in mind the old as it was played long before the idolatry of naturalistic ugliness first appeared in Paris in 1798. And from the tinsel city of Paris it spread into Russia, Germany, England and other countries . . . until in our own time . . . we still find naturalism, decelerator of the imagination and bearing false witness against the laws of the theater, being offered by vendors and salesfolk who refer to themselves as managers of playhouses. Craig would have the theater free from naturalism because it is impossible to reproduce NATURE in the theater. To him naturalism will always be false and unworthy of the theater, both from the standpoint of theater and the LAW OF OPTICS. To Craig art isn't a precious term to be mouthed in drawing-room fashion; he doesn't solemnize and sentimentalize over it, but for 25 years he has been raising—about the need of art in the theater, i. e., real theater. Craig is no dilettante type, for he is too virile in spirit to do anything but fight . . . that the theater may have ease.

However, Craig likes the theater of the present as a whole, for it has made strides in course of the last 20 years. He qualifies this by stating that the theater lacks ease. He doesn't find fault with painted backgrounds as decorations nor with realistic settings if the production as a unit is well done. He doesn't care if a play isn't staged in his own style, if it isn't based on his theory, and if it is of no difference to him if a production is presented in a realistic, expressionistic or any other style . . . if it is splendidly done . . . and done with ease.

He contends the theater lacks ease. For example he refers to Reinhardt's production of *The Miracle*. Craig thinks that a production which calls for the trans-

Continued on page 81

MOTION PICTURES

EDITED BY ARTHUR W EDDY

COMMUNICATIONS TO NEW YORK OFFICE

National Buying Plan On Convention Program

Attack by T. O. C. C. Against "Big Three" May Become National in Scope

New York, April 25.—A formidable offensive is being rapidly developed by the Theater Owners' Chamber of Commerce in its attack on the "Big Three". It is reported that approximately 300 theaters have pledged themselves to combine to buy exclusively the products of Fox, Universal, Warner Brothers and various independents. A similar plan of national scope will be recommended for adoption at the convention of the T. O. C. C. at Milwaukee May 12, 13, 14 and 15.

According to plans now being considered a national committee would be appointed to comprise a representative from each of the 33 film zones in the country. This body would meet either in New York or Chicago and negotiate with the distributors for the combine. Zone committees consisting of three persons would be named and their activities aided by a field force designed to interest more exhibitors in the project and help develop the plan.

The T. O. C. C. intends to develop combined buying power to the extent of 800 to 1,200 days. Following conferences with distributors the report has leaked out that New York exhibitors may hook a total of 116 pictures from the following sources: Fox, 40; Warners, 40; Universal, 36. The remaining films from other distributors like United Artists, E. B. O., The "Big Three", Famous Players-Lasky, Metro-Goldwyn and First National, of course, will be black-listed by the plan.

Under the arrangements approved at present the Piccadilly will be the featured house in New York temporarily at least. There are also plans rumored in connection with the building of another big theater in the Broadway district to exhibit Warner, Universal and Fox pictures, which cannot be found a place on the Piccadilly programs. Other houses in suburbs such as New Rochelle, Mt. Vernon and Flushing are lined up for the enterprise as well as perhaps as many as 100 neighborhood houses.

It is said that practically every big buying group in Greater New York has been lined up for the plan. The following are understood to have taken a sympathetic attitude: Small-Straseberg circuit in Brooklyn and Queens, 23 houses; Rachmil and Kinsler circuit in the Brownsville section of Brooklyn, 7 houses; Groh and Knobel in the western section of the Bronx and Jackson Heights, 8; Consolidated Amusement-Bolognino circuit on Eighth avenue, 21; Haring and Blumenthal in Jersey, 5; Heights Theaters, Inc., the Yaffa-Freiberg group in Washington Heights, 12; Miller and Schwartz in Brooklyn, 5; Suchman circuit in East Bronx, 5; Jolson circuit in the Bronx, 3; Katinsky interests in Jersey City Heights, 4; Stern circuit in Newark and other Jersey towns, 10; Hy Gainsboro operating one in Bayside, one in Flushing. Will also build in Flushing. Charles Goldreyer in Bronx and Fordham, 4; Charles Moses in Staten Island, 4; Charles Steiner on East Side, 12; Mayer and Schneider on East Side, 8; Sydney S. Cohen in the Bronx, 5; Katz and Rosenzweig in Ozone Park and Queens, 6; Nelson circuit in Brooklyn, 5; Rosenblatt circuit in Bayonne and Staten Island, 4; Rosassy circuit, including former Yost chain in Manhattan, 9.

A powerful advertising campaign is contemplated with no attempt at concealment of the fact that the attack is launched at the "Big Three". Plans are also being considered for the erection of theaters upstate in territory occupied by Famous.

New Films on Broadway

Week of May 3

Capitol—Zander, *The Great*, Metro-Goldwyn, Marlon Davies, Harrison Ford and Hobart Bosworth.
Rialto—*Madame Sans-Gene*, Paramount, Gloria Swanson, (tentative).
Rivoli—*The Night Club*, Paramount, Raymond Griffith.
Strano—*Soul Fire*, First National, Richard Barthelmess and Bessie Love.
Piccadilly—*Fifth Avenue Models*, Universal, Mary Philbin and Norman Kerry.
Cameo—*Charley's Aunt*.
Criterion—*Grass*.
Central—*The Pool*.

BEE AMANN



A beautiful New York miss who is graduating from playing bits in such productions as "A Kiss in the Dark" and "The Night Club". She is a new-comer to the screen.

Publicity by Trackless Train

New York, April 25.—Metro-Goldwyn's trackless train or "exploitation special" pulled into this city Tuesday and succeeded in blocking traffic in Times Square and other points when a curious crowd gathered to inspect it. One of the features of the stunt was an informal reception at the City Hall with Mayor Hylan and General Gerardo Machado, president-elect of Cuba, as the mainstays.

Ever since leaving Indianapolis the trackless train has equalled Metro-Goldwyn's anticipations of publicity. It passed thru Baltimore, Washington, Wilmington, Pittsburgh, Columbus, Dayton and other cities and created something of a sensation. The outfit has "posed" for news weekly pictures galore and has been inspected by mayors and a variety of other officials. At East Liberty, a suburb of Pittsburgh, its appearance even caused an audience to walk out on a movie show.

When the train, which has elaborate appointments, arrived in Times Square it was escorted by a small-sized army of policemen who tried to maintain order but without noticeably effective results. At the executive offices of the Stanley Company of America movies were taken of the truck and they will be shown in all the Stanley circuit houses. On May 1 the outfit will start for Los Angeles, using its regular locomotive bells and whistles to aid in advertising its appearance.

New Attendance Boosters

New York, April 25.—The Colony Theater, operated by B. S. Moss at the fringe of the first-run movie house district, is going to make a renewed bid for big business. A production department has been started at the theater with a view of mounting each program in a more elaborate manner. The announcement from the Moss press department states that "stage presentations of a most novel type will be presented on as lavish a scale as one would expect of a Broadway musical comedy." The staff engaged includes Mlle. Louise Frell, ballet mistress; Stanley W. Lawton, who will arrange the musical presentations, and J. De Rosa, managing director of the theater, who will also preside over the scenic and lighting departments.

Another improvement is a new cooling plant designed to combat summer heat. The air from the outside will be passed thru a "washing-room" which is provided with a mist-like spray of lead water. As fast as the cool air enters it will be drawn off by two typhoon fans in the ceiling which will change the air 16 times within an hour.

Movie Engineers To Meet

Schenectady, N. Y.—The annual convention of the National Society of Motion Picture Engineers will be held in this city May 18, 19, 20 and 21. It is announced by

Warner Brothers Ready To Offer Competition

Having Absorbed Vitagraph, Leading Independent Now in Class of "Big Three"

New York, April 25.—With Warner Brothers, Inc., having completely absorbed the Vitagraph Company of America and all of its subsidiaries, the concern, which has been the leading independent producer, now is in a position to offer real competition to the "big three," Famous Players-Lasky, Metro-Goldwyn and First National. This will be the most interesting feature of the motion picture industry situation, which is also enhanced by the decision of the Fox Film Corporation to stop making program pictures. Just what Universal will do to keep pace with the times is the subject of considerable speculation.

In acquiring Vitagraph the Warners obtain more than 50 exchanges, comprising 26 in the key cities of the United States, 4 in Canada, 10 in England and 10 in Continental Europe. Warners also take over the Vitagraph studio at Flatbush, Brooklyn, N. Y., and a 20-acre studio and a large laboratory, both at Hollywood, Calif. It is understood that the Brooklyn studio, which has not been used much by Vitagraph recently, will be the scene of a number of Warner productions. The purchasers also come into possession of one of the greatest libraries of motion pictures in the world, consisting of all of the output of Vitagraph for 28 years, its newly acquired stories and pictures in the making.

Vitagraph, the oldest producing company in America, recently returned to the control of its founders, Albert E. Smith, Commodore J. Stuart Blackton and the estate of William T. Rock, represented by John Rock.

In connection with the purchase Harry M. Warner gave out the following statement: "Vitagraph passes absolutely into the hands of Warner Bros. Heretofore we lacked personal touch with the exhibitors. We are taking over Vitagraph to distribute our future product over the world thru its offices. We will go ahead with the work Vitagraph has planned for this year, finishing its pictures, taking over its contract players and its other contracts.

"Warner Bros. in the past six months has fathered a roster of famous stars including John Barrymore, Lowell Sherman, 'Syd' Chaplin, Monte Blue, Marie Prevost, Irene Rich and some 20 others. It became necessary for Warner brothers to go direct to the theaters to do business. We shall go ahead with Vitagraph's plans and our own plans just as the nothing had happened."

In 1895 J. Stuart Blackton, then a reporter, was sent by *The New York World* to interview Thomas Edison, who was experimenting with "continuity pictures". When Blackton returned he told Albert E. Smith, with whom he was rooming, that he had learned the process of a new art. From a musty old Latin dictionary they coined the word "Vitagraph". In February, 1897, they formed the American Vitagraph Company, the initial form of the Vitagraph Company of America. Later the concern assimilated the old pioneer firms of Kalem and Lubin. Vitagraph was responsible for the introduction of Florence Turner, Maurice Costello, Florence Lawrence, Mabel Normand, Julia Swayne Gordon, Helen Gardiner, Lillian Walker, Anita Stewart, Carlyle Blackwell, John Bunny and Norma Talmadge.

Employees' Savings and Bonus Plan Is Scheduled by Famous

New York, April 25.—Famous Players-Lasky is to inaugurate an employees' savings and bonus plan which provides that any employee may deposit with the company a weekly amount not in excess of 20 per cent of his or her salary. The concern will add 25 per cent of the sum so deposited and will pay six per cent interest, compounded semi-annually. The money will be held in trust for a five-year term, beginning July 31, this year, unless sooner terminated by the board of directors of the corporation, who shall have the right to end the plan at any time.

Whether or not an employee subscribes to the fund is optional. The money will be deducted each week from his or her pay. Withdrawal of total amounts on deposit is permissible. The trustees appointed by the board of directors to manage the fund are Adolph Zukor, Jesse L. Lasky, E. J. Ludvigh, Sidney P. Kent, Eugene J. Zukor and Robert C.

De Forest Phonofilms, Inc., To Lease Tec-Art Studio

New York, April 25.—De Forest Phonofilms, Inc., is to lease the Tec-Art motion picture studio in East 48th street for the production of its talking pictures, according to a report in circulation here. Consequently First National pictures which have previously been made in this studio will be either filmed at the West 44th studio or at the Jackson avenue studio in the Bronx. It is understood that De Forest will acquire the studio on a five-year lease.

On Monday work begins on the first of a series of pretentious talking pictures, *Chaire Souris*, which will be done in technicolor. The original Nikita Balleff cast will appear in the film.

"Madame Sans-Gene" Proves Power of Big Exploitation

New York, April 25.—Possibly never before has the power of exploitation been so effectively demonstrated as in the case of Paramount's *Madame Sans-Gene*, which is playing at the Rivoli Theater. It is a Gloria Swanson film, regarded by many film people as far less interesting from an audience viewpoint than her average production. Yet with tremendous, well-organized publicity it is selling out the house at each performance.

The reviewers dwelt upon the splendid reception accorded the picture and Miss Swanson at the premiere Friday evening, April 17, in most instances, and did not devote much space to real criticisms of the feature. Whatever shots were fired at the picture were discharged adroitly and briefly at the bottom of the reviews. None of them, however, called it a world-beater. It is the kind of a picture that may do business for an exhibitor but will certainly weaken his standing with disappointed patrons who have paid to see it.

Broadway film interest this week was temporarily turned on *Free and Equal* which opened at the Astor Sunday evening. The next morning the picture received an enthusiastic panning from the critics and before the day had expired a notice had been posted to the effect that the picture would close Saturday evening.

Statement is made to *The Billboard* that *The Pool*, Fox special which opened an indefinite run at the Central April 19, will be retired May 30. According to report it has been doing poor business, despite the fact that it received good notices from practically all of the daily reviewers. As yet no film successor has been announced for the Central. This week it changed to a continuous-performance policy.

Better pictures along Broadway last week made the box offices feel improved in spirit. At the Capitol *Proud Flesh* produced excellent business, getting more than \$50,000, according to report, and *His Supreme Moment* at the Strand had a fine showing. *Riders of the Purple Sage* at the Piccadilly, with Tom Mix's name as a booster, had a satisfactory week, and at the Colony *The Wizard of Oz* did enough business to justify its remaining this week. Rialto audience returned fairly well to see *Adventure* and the Rivoli had a similar experience with *Code of the West* until it closed Thursday night preliminary to the Friday evening premiere of *Madame Sans-Gene*. At the Criterion *Grass* slipped a little. *Charley's Aunt* at the Cameo showed a slight improvement over the previous week.

More Studios Planned

Hollywood, Calif., April 25.—Studio construction continues to flourish, judging from the announcements that three new studios are planned, two for California and one for Tennessee. At Sacramento, Wharton Film Classics, Inc., of Hollywood, will erect a central plant and also smaller studios in the northern section of the State as working bases for producing units on location. The smaller studios are planned for Santa Cruz, Truckee and Sonora.

The Hayward studio will be constructed by the California Film Company, backed by Oakland capitalists. At Chattanooga, Tenn., the Southway Development Corporation, chartered in Delaware with a capital of \$4,500,000, will put up a studio. Four pictures comprise its program for the initial year.

Look thru the Hotel Directory in this issue.

REVIEWS

By EDDY

"Tides of Passion"

Vitagraph

This is an absorbing character story rather than a narrative of action which J. Stuart Blackton has produced for release by Vitagraph. As a whole *Tides of Passion* is a praiseworthy job, its excellence being augmented by an able cast, beautiful photography, suitable subtitles and direction of a high order. The opus should make its best showing with the better class of moviegoers. It is not a film for audiences who get entertainment out of scenes of action.

Sometimes the tale develops an atmosphere of depression as Charly waits at her cottage by the sea for her unfaithful husband, William Pennland, soldier and wanderer. Pennland is made an interesting character, weak-willed, and with a taste for women and banjo playing. His intentions are often good, but inevitably some lady faire appears and he again delays his journey back to Charly. As he finally nears his home he is knocked overboard and is found on the shore by Hagar, "in whose veins battle the blood of several races," as the title writers often put it. She falls in love with him, and disregarding his first marriage he weds her.

Months pass and Pennland, somewhat bothered by his conscience and a desire for Charly, decides to go home. Hagar rows him to a nearby island and returns to the mainland to signal the mailboat which is to pick him up. But she doesn't carry out his plan, jealously prompting her to leave him there to die. After brooding over the matter she rescues him and he dies in her home from exposure and starvation. Charly, who has learned of his presence from Jonas, who really loves her, arrives as he expires.

Charly induces Hagar to return home with her and there the latter has a child. The first widow becomes attached to the baby. Gossip in the village is aroused by the situation and the townspeople march to the cottage to run Hagar out of the community. Charly secures her release thru an explanation of the case and when she re-enters the house learns that her companion has gone out with the intention of jumping into the sea. She restrains her and after the pair are nearly drowned they are rescued. Charly eventually marries Jonas, and when the picture ends Hagar and a boorish lover are getting along famously.

Mae Marsh gives a sincere performance as Charly and Laska Winter is decidedly well cast as Hagar. Ben Hendricks plays Pennland with a mastery touch. Others in the film are Earl Schenck, Ivor McFadden and Thomas Mills.

Reviewed at Rialto Theater.

"White Fang"

F. B. O.

Of all the disconnected, uninteresting movies this reviewer has tried to watch during the past few weeks *White Fang*, F. B. O. release, is the prize winner. The film provides a vehicle for Strongheart, the canine star. It possesses a good brand of photography, but the subtitles are weak. The acting is mediocre and the plot resembles a serial, comprising one episode tacked onto another. Theodore von Eltz does not show to advantage and Ruth Dwyer is pretty enough but looks like an amateur when it comes to acting. Others in the company are Matthew Betz, Walter Perry, Charles Murray, Tom O'Brien, Steve Murphy, John Burch, Margaret McWade, Lady Julie (feminine dog star) and Silver, a timber wolf. George Berthelon made the opus.

Weldon Scott, ill with the fever, is carried to town by Joe Holland, who finds it necessary to fight a pack of wolves. Scott falls in love with Joe's daughter, Mollie, who is engaged to marry Frank Wilde, foreman of the mine. Wilde has a ferocious police dog, White Fang, which he matches against a bulldog owned by a fero dealer. White Fang is being killed when Scott intervenes and finally buys him. It develops that Wilde is systematically robbing the mine. When Scott secures positive proof he tells Mollie, who informs him that she was married to Wilde that morning. A fight between the two men ensues and Wilde escapes. The owner of the mine, Judson Black, takes Mollie to his ranch in California and Scott becomes a frequent caller. One night when the men are away on a fishing trip Wilde enters the home and tries to force his wife to leave with him. White Fang, scenting his old enemy, dashes in and officiates as executioner, the death permitting Scott and Mollie to marry.

Reviewed at F. B. O. projection room.

"The Mad Dancer"

Jans

Only a small degree of entertainment can be found in *The Mad Dancer*, Jans production, featuring Ann Pennington and Johnny Walker. Its plot is too late to hold your interest, and more than half the time it is so indistinct that you wonder what it's all about. The subtitles are a trifle better than the film,

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which has poor photography and fair acting.

Mimi, Parisian street gamin, poses for a nude statue, understanding that the face will be veiled to conceal her identity, but the artist, unbeknown to her, does not adopt this plan for modesty. Her blind father commits suicide by jumping out of a window and she goes to America (Connecticut, to be exact) to live with a prudish aunt and uncle. Their tranquility is upset when a newspaper prints a story concerning the visit of the aforesaid sculptor to America and the name of the model. Matters are made worse when a cute fat boy friend from the next house tries to aid Mimi escape so as to attend his party. But aunt and uncle catch him in her room.

The girl runs away to Washington to live with another set of relatives and incidentally to be near Keith Arundel, whom she met in Paris. Keith's dad gives a reception in honor of the sculptor, Serge Verlain, who is in love with Mimi. She refuses his advances and he threatens to expose her identity as his model. When the statue is undraped before the guests it is found that someone had smashed off its head. Naturally Mimi did this. Verlain announces her identity, but later retracts his statement when the elder Arundel takes out his checkbook. You know how the picture ends after that.

As Mimi, Ann Pennington is acceptable during most of the film, but is not copped up in the lone emotional scene when she finds her father a suicide. Johnny Walker gives a satisfactory performance as Keith Arundel. Others in the cast are Nellie Savage, Colte Albertson, Frank Montgomery, John Woodford, Recca Allen, John Costello and William Haddock. Burton King directed the opus.

Reviewed at Loew's New York Theater. Footage of film, 6,800.

"Spook Ranch"

Universal

Hoot Gibson's initial Jewel production for Universal release, *Spook Ranch*, is uninteresting and impossible, like many other Westerns. The plot is spread out thinly and lacks the action which generally characterizes this star's films. There is nothing to the acting and the subtitles suggest that they came out of the stockroom. The photography is normally good. *Spook Ranch* will not make a hit with audiences anywhere.

Bill Bangs runs afoul of the law when he assaults a Chinese lunch-counter man who refuses him credit. While he is in the lockup a had man shoots up the town and escapes with the sheriff on his heels. He seeks refuge in a supposedly haunted ranch, but later surrenders to the authorities owing to a fear of the ghosts. The sheriff releases Bangs, and making him a deputy, assigns him to the job of investigating Spook Ranch. Bangs and his Negro companion visit the place and the former finds a girl and her father being held prisoners by a gang of bandits who are interested in making them tell the location of a valuable gold mine. The deputy is captured and does not get free until the thieves have taken the couple with them in their search for the mining property. He follows with a member of the gang who has been ousted for double crossing. Bangs finds the bandits in the mine and aids the girl in escaping. The former member of the gang steals the girl. The deputy gives chase and, of course, retrieves the lady and falls in love with her.

Gibson does some excellent riding as Bill Bangs. Ed Cowles, his black companion, tries to be funny, but instead becomes monotonous. Helen Ferguson is sufficient as the girl of the story, and Robert McKim and Tote Durow are satisfactory as the pair of villains. Frank Rice plays the sheriff.

Reviewed at Universal projection room. Footage of film, 5,147.

"My Son"

First National

Ziegfeld glorified the American girl and Will Rogers and now along comes First National glorifying mother love in *My Son*, a picturization of Martha Stanley's stage play running in New York at the present time. The opus is moderately entertaining, with the acting a trifle more interesting than the plot. It has a fair future at the box office.

Nazimova plays the mother, Ana Silva, altho she could easily pass as her son's girl friend as far as youthful appearances go. Her performance is better than usual despite the fact that she overplays a couple of scenes. Jack Pickford as the son is sincere and excellent in every respect. Constance Bennett

makes the flapper flap in convincing manner. Mary Akin is suitable as Rosa Pina and Hobart Bosworth succeeds as Elery Parker. Charles Murray, Dot Farley and Ian Keith assist with the entertainment.

The story: Tony Silva is nicely in love with Rosa Pina until Betty Smith, flapper, creates a sensation in the little New England fishing village and wins his attention. They plan to elope to New York, and in order to get funds for the expedition the lad steals a necklace from Betty's mother. His mother discovers the necklace hidden in a vase and as her son is sneaking out of the house stops him. He ignores her protests and she strikes him over the head with a club, the scene providing comedy unintentionally. Outside is waiting Elery Parker, sheriff, who is in love with the mother and who is supposedly waiting for Tony. Captain Joe Bamby is sailing that night for the fishing banks and with Felipe Varas, whom Ana really loves, puts the unconscious boy in a hamper and they carry him out past the waiting sleuth. Later it develops that he knew the boy was being smuggled out of the reach of the law, but was a big-hearted chap. On board the vessel is Rosa Pina and of course the ending is happy.

The only genuinely notable feature of the cinema is the photography, which is of the high order common to First National pictures. In the stage play Ana, who is a Portuguese, spoke "broken English," but the sub-title writer proves her familiarity with our language. Edwin Carew handled the direction.

Reviewed at Strand Theater.

"Free and Equal"

A. H. Woods

Had *Free and Equal* been put on public view about a decade ago, when it was completed, undoubtedly it would have been acclaimed by the press and public as a wonderful contribution to the silver-sheet. But during the period it has been hibernating in storage motion pictures have been going thru a process of improvement and left it pitifully old-fashioned and obsolete. It is only a weak picture from the standpoint of the box office.

The plot of *Free and Equal*, now owned by A. H. Woods and presented by the Frequel Company, is daring inasmuch as it deals with the Negro and his social standing as compared with the white man. It concerns an experiment of Judge Lowell, ambitious for widespread recognition, who takes an octroon into his home as private secretary to learn if the man cannot prove himself to be on the same level as his white brothers. The octroon becomes infatuated with his employer's daughter. One night he is caught in a raid engineered by the girl's white lover but escapes thru the aihl that he is investigating conditions in the Negro dives in behalf of Judge Lowell.

The octroon induces the girl to marry him secretly. That night he attacks her but she escapes. He then assaults a white housemaid, and during the struggle strangles her to death. He is charged with the murder and during the trial revelation is made of the fact that he is the husband of Lowell's daughter. The appearance of his black mother and his black wife and child by the prosecution provides a dramatic scene. The girl returns to her white lover.

Jack Richardson, as the octroon displays a villainous smile and reminds one of the dear, dead days when melodrama was in the height of its popularity. Gloria Hope is insipid as Judge Lowell's daughter. Others in the cast include Lydia Knott, excellent screen mother; Charles K. French, Jack Curtis, Thomas J. Gulse and J. J. Dowling. William Neil directed the picture. The old-fashioned clothes worn by members of the company look ridiculous in this day. The lighting effects are poor and the titles mediocre. On the night of its premiere at the Astor the audience (and there was considerable paper in the house) laughed at some of the dramatic scenes.

"Recompense"

Warner Brothers

The movie team of Monte Blue-Marie Prevost appear in an absurd love story in Warner Brother's *Recompense*, a sequel to *Simon Called Peter*, by Robert Keable. Monte devotes most of his time to wearing his long-sorrowing expression, and his fair partner acts and looks cute. The picture is not worth hooking for first-class houses and will be found only mildly interesting in the other theaters.

Peter Graham, orthodox English clergyman in France as a chaplain with the British forces during the war, is in love

with Julie Gamelyn, nurse and girl of uncertain morals. When the Armistice is signed they part for some reason not made very clear, the intimation being that his way is not her way or something like that. He goes to South Africa and becomes a trader and she also settles on the same continent as a nurse. In protecting a native girl Graham arouses the anger of Stenhouse, another trader. When the former chaplain leaves for the settlement his enemy follows and in a fight in a cabin shoots Graham. In turn Messheshe, Graham's native servant, kills the trader. Julie is called and Graham is brought to the settlement.

Love rushes into the plot in volumes, but still Graham decides he must not marry Julie. He returns to England and opens a club or mission in the Limehouse district. One night a woman, ill, is brought to his place and she proves to be his former fiancee. Since her real sweetheart was killed in France she has gone to the dogs. Graham obligingly plans to marry her. The girl dies in childbirth and the chaplain for no convincing reason after his past attitude, decides to wed Julie.

In portraying Graham, Monte Blue gives a stock performance. Marie Prevost makes Julie alluring at least. Other players are John Roche, George Siegman, Charles Stevens, Virginia Brown Faire, William C. Davidson, Etta Lee, John Patrick and Katherine Lewis. The film displays normally good photography and subtitles of an emotional and sentimental nature. There are several had errors in direction attributable to Harry Beaumont.

Reviewed at Piccadilly Theater. Footage of film, 7,480.

"White Man"

Schulberg

When most Gotham reviewers set out to witness a Gasnier production they go prepared for the worst. *White Man*, which the aforesaid director made for Schulberg, substantiates this statement to a large degree. It is the old moth-bitten South Sea stuff made additionally tiresome by commonplace acting, poor direction and unreality. The picture may get by as a weak sister to a strong-pulling feature in the small-town houses, but nowhere else is it worth its mailing costs.

The plot concerns Andrea Pellor, who, on the evening of her marriage to a wealthy but undesirable suitor, begs an unknown aviator to take her with him. After they glide up into the ether she changes her mind and foolishly tries to strangle him. The aviator, who is known as "White Man", is supposed to be brutal and a hard taskmaster to the natives on his isolated plantation. After a while he loses his chill, the warmth of his love for the girl being the reason, and only a broken alplane prevents him from taking Andrea back to civilization. She contracts tropical fever of the movie brand but recovers, still despising her companion.

Andrea finds a clipping regarding an escaped murderer and naturally pins the reputation on the aviator. As she later learns, however, this idea is dead wrong, as the real criminal is a drunken trader. He steals the girl after wounding "White Man" in a fight and then the two factions of natives clash. Andrea escapes with her male protector and the heavy, between being shot and burned, passes out of life. The hero takes the girl back to the old folks and it is explained that he is a World War veteran who sought forgetfulness and to avoid civilization by residing in the jungle. As you may have suspected, the hero and heroine love each other.

The most creditable performance is provided by Walter Long as the kidnaping trader. Kenneth Harlan is alternately hard-boiled and sympathetic as the aviator and Alice Joyce is not convincing as Andrea. Others in the cast are Stanton Heck and Clarke Gable. The camera work is good; the titles are a bit below ordinary.

Reviewed at Broadway Theater. Footage of film, 6,370.

TABLOID REVIEWS OF SHORT SUBJECTS

"The Great Decide"

No. 4 of F. B. O.'s *Pacemaker Series* with George O'Hara and Alberta Vaughn. About dinner of college freshmen class and how the sophs, temporarily got rid of the first-year men thru a fake raid. The picture ends with George and the heavy battling for boxing honors, with George on the winning end. Like its predecessors the comedy is excellent, aided considerably by cleverly humorous subtitles.

"He Who Gets Smacked"

Pathe comedy with Ralph Graves and Mollie Malone who formerly played with William S. Hart. Less slapstick and more logic of the genuinely clever variety. Concerns a young floorwalker who is a boxing fan but not a boxer. To win the admiration of his sweetheart and a promotion from her father he appears in a milk fund boxing exhibition and "kayoes" his husky opponent when a doctor accidentally sniffs chloroform in one of his gloves. This comedy is good enough to appeal to high-class clients.

LYCEUM ~ CHAUTAUQUA ~ FESTIVAL
THE PLATFORM
 SPEAKERS ~ ENTERTAINERS ~ MUSICAL ARTISTS
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(Communications to 35 S. Dearborn St., Chicago, Ill.)

Why Moorhead, Minn., Fed 3,000 Farmers

Is the Lyceum Dying? What Can the Attractions Do To Better Their Own Condition and To Help the Community at Large?

By FRED HIGH

HERE seems to be an unusual interest in the discussions over the present lyceum conditions and many are offering suggestions as to remedies for the troubles that are at hand. And it seems that a further discussion is needed to clear up the situation and to arrive at a sound basis for our activities.

In a page ad in *The Chicago Tribune* of April 13 the McGraw-Hill Publications set forth a few facts that are of the most vital importance to the technical fields that they cover, and one paragraph of that page advertisement is as applicable to the lyceum as it has proven to be for the electrical world and in the field of radio, fuel, power, mechanics, engineering, industry and merchandising. As an example:

"Markets must be studied, buying habits determined, the potential buyers located and selling efforts concentrated within the area where profitable results are possible. Salesmen must be trained to serve, their eyes must be lifted from the dotted line to higher vision of selling in terms of the buyer's interest."

How are we going to apply this philosophy to our efforts? How are we going to translate these principles into reality? That is the problem for us to solve.

How are we going to lift our eyes from the foe to the higher vision of service and think and act so the buyer's interest will be enhanced? If a personal incident will be allowed to serve as an example of how the writer has demonstrated that this is a workable philosophy we will study the case of Moorhead, Minn., where the writer lectured February 10 to an audience of more than 1,000 with 40 per cent of those in attendance coming in from the country.

On December 11, while attending the Kiwanis Club of Chicago, among the names of visitors announced was Edward C. Cole, from Moorhead, Minn. After the meeting I went up to him and made myself acquainted and told him that I was booked to lecture in his city February 12. A few days later I mailed him some circulars and other printed matter calculated to show him what a wonderful individual the people of Moorhead might expect to hear. This didn't seem to unduly impress him, and, as there were no signs of a stampede I switched my tactics. I then persuaded a fellow Kiwanian to write to that Moorhead brother and suggest that they invite Fred High to be their speaker on that day, telling what a wonderful guy this same Fred High really is.

That letter hit the persimmon and in due course of time there was an invitation received from Moorhead which was immediately accepted. Yes, that extra talk was free gratis for nothing and was to be given without pay.

A few weeks later I received a letter saying the date had been changed and that I was to be there February 10, and asking if I would be willing to give that same talk for the Rotary Club, with the Kiwanis club as guests. It is needless to say that this was more than a welcome change.

On February 10, at noon, there were 125 Rotarians, Kiwanians and members of the Business Men's organization present. The Superintendent of Schools, J. J. Bohlander, then asked me if I would consider it an imposition if he were to ask me to go over to the high school and talk to 1,200 of as bright and mentally alert youngsters as could be rounded up in Minnesota. I asked him how much he wanted for the privilege. The answer is told in glowing terms, but in short we gave an hour's talk to the high-school children.

Then the secretary of the Chamber of Commerce said: "I don't want to impose on you, but the farmers out four miles in the country have a farmers' community hall and they would like to have you visit their building and have the privilege of showing you thru". My reply was, "we will go out there if it breaks a leg to do it," and we went.

The rest of the afternoon was spent in visiting and in inspecting the Fairmont Creamery which has recently moved in Moorhead and which already pays out \$1,000,000 a year to farmers for milk and \$1,000,000 a year to farmers for butter. This new plant has a capacity of manufacturing 15,000,000 pounds of butter a year. It only opened for operation last August, but it is shipping five carloads of butter a day to Eastern markets.

We then spent an hour looking over the Co-Operative Potato Warehouse. This is the shipping point for the Minnesota potato growers of that section and here they store from 400 to 500 carloads of "spuds" during the fall and hold them for

market. And this is a big service that the merchants and business men of Moorhead are rendering the farmers for their own financial betterment.

This is not all. They are after a big sugar beet factory, and expect to land it. This will increase the manufacturing activity of that district and will mean \$1,000,000 more for the farmers each year.

I was not booked on a lecture course, but was simply a single attraction—a special number. Professor Bohlander did not have me talk at school for the purpose of inveigling the students to pay their money for admission to the evening lecture, for the superintendent told the children that he didn't want them to attend the evening lecture, as he wanted the space reserved for the country folk who had been invited to attend.

The spirit of co-operative service that was shown in the early stages of promoting this lecture was contagious. The Moorhead business men bought 600 tickets and sent them to the farmers and their families. Nearly 500 of these tickets were used.

But that was not all. Three days later the business men met for luncheon, and one after another spoke in favor of getting busy on the program which I outlined for them and before the meeting adjourned the machinery was set in motion and within a few weeks Moorhead entertained and fed 3,000 farmers at a big dinner and get-together meeting.

Who booked that lecture? The University of Minnesota booked it. And what is more than that the University is booking more such dates just as a result of that effort.

The University has instructed its field men to lift their eyes from the dotted line to the higher vision of selling Fred High in terms of the buyer's interest and already some better and bigger stunts are on tap for next year when I make my second tour of the great State where men and women are mixing their culture with business and talking in terms of butter and eggs, as well as in terms that are supposed to be heard only in the University classroom or at the gatherings where the students of the Renaissance pour tea and talk, nibble a vanilla wafer and complain of overeating.

What Moorhead has done can be duplicated in thousands of other places, if the men and women will co-operate and work for their own local interest and cease to strive to solve the problems that confront the world. Lecturers should cease to complain about why the management is "all wet," and get busy striving to bolster up the contracts that they already have, study new ways of rendering a real service and there will be less talk about the lyceum dying and there will be more business for all.

The Editor Hits the Trail

I spoke not long ago in a Negro church in a State in the "near South". It is not the first time I have done that, either. There is something about a Negro audience which to me is irresistible. There is an eagerness in the faces, a response to every point and an occasional "Amen" shouted here or there which makes you give the very best that there is in you. For 25 years I have handled Negro companies. Booker T. Washington, L. C. B. Mason and Dr. Morton have all been on my booking list at one time or another. I have a full appreciation of what the Negro is doing for himself to rise in this country. I honor him for it. And then the humor of it! This is not ridicule. A Negro audience is funny to me simply because it is different, just as a Japanese audience or a Chinese audience is different. We are quick to see the ludicrous in other people because they are different. I have no doubt that a Japanese, visiting one of our churches, would be laughing to himself—not outside, for he is too polite for that, but inside—at the ludicrousness of our audiences. And so this experience was a delight to me and refreshing, because it was different. Even its following of white customs was different. The huge choir, entering in their white gowns—fat ones, lean ones, tall ones, short ones, walking so slowly

Western Five Circuit Program

Of the Standard Chautauqua System. Rbue E. Green, Circuit Manager, Lincoln, Neb.

First afternoon—*Bits From Broadway* and the Mispay Players. Evening—Chautauqua's \$5,000 prize play of the year, *Across the Street*.

Second afternoon—Novelty musical concert, Loveless Mixed Quartet and the Twin Brothers. From the Ozarks Who Married Twin Sisters. Evening—Musical prelude by Loveless Concert Company and address, *Boy, Dad and Company*, by the boy expert, "Dad" Gates.

Third afternoon—Dewey's Music Makers in their Symphonic Band Production. Evening—*A Great Surprise*, with the Symphonic Band and their *Black and White Revue*.

Fourth afternoon. The Ben Nak Trio and a De Marco Company of Chicago artists. Evening—The Piano-Accordion Trio in a musical prelude and *Shooting the Goal*, an address by Dr. Frank Elwood Gordon, the Abraham Lincoln of the chautauqua platform.

Fifth afternoon—The feature of the week in the *Kiddies Own Circus* and "Smiling Boh" Hanscomb and assisting artists. Evening—Bob Hanscomb presents himself and cast in the play of the movie success *Grumpy*.

Letter From Henry Clark

I am always glad to hear from Henry Clark because he is an oldtimer, knows the platform thoroly and always has something interesting to say. Here is his letter:

"Being an 'old-time player' in the game has some compensations, I find. Among them the gratification of being kindly remembered by many folks in many places.

"Last night I lectured in Merrill, Mich., in the Town Hall. Seventeen years ago I gave the first lecture ever given in that hall, which had just been dedicated a few days previous to my number on the lyceum course. And I was introduced to the audience last night by Superintendent E. J. Hubbard, who had introduced me to an audience 21 years ago in Pittsford, Mich., where he was filling his first position as a teacher and when I was making my first lyceum tour of Michigan.

"In Merrill I also had the pleasure of meeting Paul L. Field, for several seasons a member of Dunbar's Nine White Hussars, when that fine attraction was headlining the chautauquas.

"Many other similar experiences inspire the reflection set forth in the opening paragraph above.

"Michigan is the lyceum lecturer's 'Paradise Regained!' Intelligent committees, large and appreciative audiences, cordially co-operative school superintendents and general friendliness upon the part of all the folks have made my present tour delightful."

Clark is one of the men of the platform who is not satisfied unless he can give genuine service in every community. In every town he offers his services to the schools, when his arrival permits. In a postscript he says: "I am with you from A to Z in your contention in the matter. My numerous high-school talks give me a 'kick' which reconciles me to some of the drawbacks to road life." That is the spirit that wins and makes of the platform speaker an absolute essential to community life.

that it took 15 minutes for them to reach their places—was a joy to me. And then their singing! Negroes CAN sing. They love good music and they love oratory. The big words have no terrors for the African mind. They love them. I wish you might have heard that introduction. I could have had no more flowery speech made in my behalf before a university audience. If I were only one half as big a man as that colored orator made of me I should be looking for new worlds to conquer. I gave a little Sunday talk which I call *The Kingdom Without Boundaries*. Had a fine time, of course. One could not help it. After it was over the chairman could not resist the opportunity to make another speech and added 10 minutes' review of my talk, closing by saying: "I am sure you all agree with me that the finest talk we have ever had in this church was the one we just listened to—*The Kingdom Without Boundaries*." I enjoyed it all. I hope I can go again. They are not to be ridiculed. They are simply to be enjoyed—in their sincerity, their enthusiasm, their joy of life, in their very oddities—you cannot help but enjoy it all.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

PUBLICITY

Every time one of Alton Packard's "Musical and Cartoon Comedy Reviews" hit my desk everything else is shoved aside and I go thru it from start to finish. Packard is a real publicity man and his success as a result of that progressiveness, as well as his ability to give the real meat and dessert of life in one complete feast, is always an inspiration. If every attraction of genuine community value had that same sense of publicity value there would be no hard times among platform people. Half the lills of platform life are due to lack of publicity and the other half to mediocrity. Isn't it the truth? Every time one of those reviews come I want to preach a sermon. I have had so many sermons, however, I am going to space you at this time. But get hold of some of Packard's publicity and think it out for yourself. The attraction that devotes all its time and energy in interesting the bureau and forgets the public is the attraction which is making the most fuss about hard times. And while I am on that subject I am going to reproduce a few paragraphs from a very sane letter from Thomas Elmore Lucy on that same subject. He says:

"In a number of issues you have expressed wonderment that so few notices appear in papers. Al-Tert the appearance of the attraction. My idea is that you do NOT really wonder at this, being an old-time country editor yourself, but that you are trying to get facts. Here are my observations:

"1. As you know, most of my bookings are independent. We do more or less advertising with the papers, but, altho I furnish an elaborate and detailed press sheet, committees WILL NOT prepare press stuff. My advance man hasn't the time and it is distasteful to me to do it. I seldom write a line of my stuff on the road. The display ad goes in, and the committee (usually a lot of lazy, sport-crazy high-school kids) depend on the too-busy editor to write the advance publicity that they are entitled to—with the result that we ex-editors know too well. So we miss the advance publicity. Then they are either too lazy or too ignorant to extend editorial courtesies and invite the editor to attend my program—and often after my appearance the editor tells me he is sorry that he was too busy; or had forgot the date or something. When I appear on the independent or circuit chautauquas it is vastly different, for we have organization, and the press is taken care of. So we get good notices, sometimes a half column.

"2. I think it safe to say that in eight towns in 10 the Platform Attraction is no longer considered a big community asset, as it once was. Am I not right? We are overshadowed—eclipsed, if you will—by home-talent shows, radio, school athletics, track meets, etc.—and in many of these Southwestern towns with the new building and town-booming activities. We become 'very small potatoes'. They talk about 'our lyceum' or 'our chautauqua', but, to save their lives, they cannot name one in 10 of the attractions, altho I invariably ask them what numbers they had, etc. Personality becomes a submerged atom. They mention several features of the program—usually, of course, the light, trivial stunt, and that gives me a clue, and I say: 'Oh, that must have been Emma Dee Randle, or Ernest Gamble, or Bob Bowman,' or whatever the attraction happened to be, and the answer is, 'Oh, yes!' Names seem to count for naught. Now, if *The Billboard* can do anything to solve this problem of clinching the name and personality it will be a job well worth the founding of that Platform Page (for which I am still a bit boastful).

"One little thing I am doing is this. When I get my copy of *The Billboard* I meet the news agent and tell him: 'This is one way I keep myself before my friends and, incidentally, give your town a bit of publicity,' and call his attention to the Miscellaneous Route list, and his town and date. They always seem to appreciate it, and I can fancy they often turn to that page afterwards to see where I am."

Aspermont, Tex., is a small town, but platform folk report a splendid school spirit there and a genuine love for worthwhile things. That means that the people support lyceum efforts splendidly. Miss Etta Kochuk is the hard-working superintendent of the school. Another town in the same section, boasting the tight sort of school spirit, is Jayton. Prof. C. T. English, superintendent, says he knows of no other community anywhere with a better relish of the worthwhile things. In addition to the regular lyceum number in these towns, Thomas Elmore Lucy as an added attraction, had fine crowds recently.

Ohio Redpath

W. V. Harrison, Manager

Both the seven-day circuit, under the direction of Geo. G. Whithead, and the five-day circuit, managed by Dwight L. Cornet, operate in Ohio, Western Pennsylvania, West Virginia and along the Ohio River in Kentucky. This season, for the first time, these circuits will be motorized for talent with transportation under the direction of J. A. Bumstead.

The seven-day circuit which opens June 9 at Chardon, O., will offer program features as follows: First day—Girls' Quartet and Gov. Charles H. Brough of Arkansas. Second day—Miss Martha Scott, opera lecturer; Herbert Macfarren, musical director, and Henry Thompson, featured tenor, with the grand opera *Faust* as produced by Milton Ahorn. Third day—Mr. J. G. McMurtry, of Colorado College, lecturer, and the comedy-drama, *Not So Fast*. Fourth day—Charles W. Cookson, lecturer; Dolly Stewart's Australian Artists and Ruth Bryan Owen, lecturer. Fifth day—Edward A. Marshall, landscape speaker, and the international play success, *So This Is London*. Sixth day—Jess Pugh and his brass brigade, as organized by Thurlow Lurance. Seventh day—Hugh Fuller, impersonator, with original poems and stories, and the Jackson Jubilee Singers.

The five-day program which opens June 6 at Jackson, O., offers: First day—Sidney Landon and the Hippo Concert Company. Second day—Edward Tomlinson, lecturer, and the Betty Booth Company, featuring *The Master's Birthday*. Third day—Ernest H. Root, see specialist, and the comedy success, *Adam and Eva*. Fourth day—The McVicker Symphony Quartet and Ada Ward, lecturer. Fifth day—Al Baker, ventriloquist and magician, and the Jackson Jubilee Singers.

An added feature of the junior chautauquas will be the organization of junior music clubs and the teaching of musical appreciation.

Chautauquas Not for Profit

Meddie Hamilton, speaking for the Swarthmore Chautauqua recently at Titusville, Pa., made the following statement, which we are reproducing from a Titusville paper, in regard to Swarthmore methods:

"All guarantors for chautauqua sign in a spirit of community service. They would not, if they could, think of benefiting privately from this community work. As an evidence that we are an educational institution, under government supervision with accountants from without our organization, we have never had to pay war tax nor amusement tax and Uncle Sam is not to be hoodwinked."

"In order that the people of Titusville may thoroughly understand this, Miss Hamilton asks that that part of the contract with the guarantors relating to surplus above the amount guaranteed be published, it is herewith given:

"It is especially agreed that all proceeds from the sale of season tickets above \$1,800 (guarantee on co-operative basis) and local expenses up to the maximum amount allowed for local expenses, shall be divided equally on the opening day between the local committee and the chautauqua association.

"Any proceeds going to the local committee shall be used as they may determine, provided it is used exclusively for civic improvement, charitable, educational or religious purpose, or for a chautauqua fund; and provided that no private stockholder or individual receives any part of it."

News Notes

I just ran across an item stating that Dr. A. W. Lamar is lecturing in South Carolina. I looked Dr. Lamar 25 years ago. Glad to see that he is still on the platform and doing good work, of course.

The Holland Bell Ringers write from Atlanta, Ga., that they are having a fine time there, this being their second series of concerts in that city.

Bob Morningstar, who was in Oklahoma booking the Gerwin-Bittle Symphony Orchestra, recently returned to Chicago after a successful trip.

Dr. Julian Arnold spoke before the Scarboro Club, of Chicago, in the University Club recently. *The British American* gave a splendid account of the address. Two paragraphs I quote. The first, because it is a fine bit of fun at the expense of a common American weakness. The second, because it has to do with the platform. They are as follows: "My thoughts were naturally those which such an experience prompts and so it was with somewhat of a shock that I heard a man by my side address me with the remark: 'Say, ain't America a great country? I'll tell you, she's the limit.' Certainly, but in what regard? 'Why that eclipse! No country but America could fix up a thing like that.'"

"In conclusion Mr. Arnold asserted his own pride and earnestness in the service of the work he had adopted and sought to describe, and he urged the immense power for good, latent and patent in the lyceums and chautauquas, pointing out that last year in America alone 36,000,



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600 people attended the lectures offered thru the media of the leading bureaus."

University of Kansas reports bookings to be about 50 per cent ahead of last season, which is an unusual optimistic note this spring.

Anna Hamilton Wood, author of *The Flame* and much current newspaper verse, has been busy in Baltimore during the season, reading from her own works before churches and clubs.

Quite aside from his annual fortnight in the schools of Chicago, Edmund Vance Cooke has spoken to a dozen different clubs in Chicago and immediate suburbs this season. Recently he was guest of honor at a specially called meeting of the Midland Authors. During the season just past Mr. Cooke gave three program lectures in Atlantic City: *In Nineteen Hundred and Now*, November 10; *Is Poetry Important?*, November 22, and *The Laughter of Living*, April 17.

Dr. Robert Norwood, poet, platformist and preacher, spent a bad fortnight in Jefferson Hospital, Philadelphia, suffering from hemorrhage. It was a plain, old-fashioned nose bleed, but was alarming from the fact that it continued for hours and recurred persistently, owing to Dr. Norwood's depleted nervous condition, brought about by overwork. He is now recovered and about ready to take over his new work at St. Bartholomew's, New York City.

Principal Wm. Inch conducts a splendid course in a high school at Lodi, Calif. Mr. Inch is a 33d degree Rotarian, and was chairman of the entertainment committee on the day that Edmund Vance Cooke was scheduled to appear on his course. Cooke appeared at Santa Maria the night before, took a midnight train to San Jose and zigzagged over to Stockton, arriving there at 12:03, 14 miles from Lodi and the luncheon. A Stockton Rotarian met him at the train and at 12:25 Cooke was seated beside Chairman Inch eating his roll and salad, much to Inch's gratification.

After Cooke had succeeded in placating the Rotarians with poetry Inch asked, "What are you going to do for the afternoon?" "I'm going back to the Stockton Hotel and go to bed," said Cooke, "as I have to catch a train at 2 a.m. out of Stockton after my program for you this evening."

"You'll do no such thing," said Inch. "You'll go to my house, take your nap, dine with me and after the entertainment we'll visit till one o'clock and I'll drive you to Stockton to catch that train."

So it was. "A new acquaintance who will ride you 14 miles to catch a 2 a.m. train, knowing that he'll have a drive back home and a school to conduct the next morning is some friend," says Cooke.

Ford Howell says he has written flits to his lyceum and bureau career at the end of this season, closing his Golden West Exchange as far as exchanging talent for dollars is concerned. Ford has various valuable properties scattered over the United States and is just now interested in shale oil lands.

Mrs. Roger W. Parkhurst, who is the daughter of Edmund Vance Cooke and has been sojourning in India, reports that "Clay Smith" billed as a composer and accompanied by his wife, who is a singer, have been touring India. Well, well, who would ever have suspected that Clay Smith would be leading a double life!

The Bookfellows of Little Rock, Ark., brought Edmund Vance Cooke to their town March 7 to discuss poetry. In addition, they tendered him a luncheon, an afternoon tea, a trip to the famous potteries at Benton, with the special presentation of a vase of that beautiful ware made there and many other courtesies, public and private.

The Hungry Club of Pittsburgh is conducted "to promote a passion for understanding." Its members lunch at the Fort Pitt Hotel and pay a dollar for the physical food, but nothing for the mental food. The speakers talk for nothing—or for the luncheon.

In return for the courtesy and benefit

derived from the lectures the Hungry Club publishes a pamphlet containing a list of the eminent speakers who have spoken to the club for the price of a luncheon. In this list are many eminent professionals, whose fees run all the way from \$50 to \$500. The club uses this list to induce other professional speakers to donate their services for a dollar luncheon.

Is this quite a square deal from the Hungry Club and is it good advertising for the professional lecturers? If all patrons were like the Hungry Club of Pittsburgh would not lecturers soon be able to form a genuine "Hungry Club" of their own?

An item which appeared in a vaudeville paper recently stated that Chas. F. Horner and Keith Vawter were planning to leave the chautauqua business and enter into the European tourist business. Of course, very few people took that statement seriously, altho a good many inquiries have come to me in regard to it. A letter from Chas. F. Horner states: "There is, of course, not an atom of truth in the statement. I expect to be in the chautauqua and lyceum business for the rest of my days."

Wilbur A. Seabury, who toured last summer on the programs of the independent chautauquas of the Colt-Alber Bureau, is now filling engagements on a 12 weeks' tour in the South, playing at the leading colleges and larger lyceum courses and meeting with success.

Just how far the railroads have come from the old days of "the public be damned" is demonstrated by a recent experience of Geoffrey F. Morgan with the Santa Fe System. Finding that his homeward train from Kansas City would take him thru Las Animas, Col., Morgan conceived the idea of arranging for a visit with a disabled soldier who is in the government hospital there. On explaining the project to the general passenger agent of the Santa Fe, Morgan received a courteous letter saying that the company would gladly give orders to have his train stopped at Las Animas, thus assuring a 30-minute visit during the ride to La Junta, together with another 30 minutes for lunch at the Harvey House there. All this was done exactly as programmed, and the soldier friend returned to the hospital on a local which left an hour or two later.

Shailer Matthews, president of the Federated Churches of Christ in America, closed the great Elmira (N. Y.) Community Course recently with one of his forceful lectures.

Everett Kemp closed the course at Marletta, Mich., and the report comes to me from that city that this was the best number of one of the best courses they have ever held in that city. The committee expressed its gratification over the outcome of the course. Every attraction was greeted by a packed house. Three hundred season tickets were sold before the first number. The course was not only one of the best ever held there, but it was by far the most successful.

This is what *The Winchester* (Ind.) *Herald* has to say about Loeff's Orchestra Quartet: "The concert given at the high school auditorium last Monday evening by Loeff's Orchestra Quartet was the closing number of the Lyceum Course and was generally conceded to be the best of the series. The leader, Mr. Joseph Loeff, plays the cello with rare skill and feeling and his work was well received not only by the average hearer, but even more enthusiastically by those more sophisticated musically. As to the violinist's ability it need only be said that her number earned for her such applause that she was obliged to grant three encores. All the accompaniments were excellent, as were the readings. The vocal solos with piano and violin accompaniment were sung with taste and feeling and the Russian 'halahalka's' were not only a novelty, but a very enjoyable novelty to Winchester people."

The Pleasance, of Beville, Tex., said in a recent article: "Jess Pugh, the best 'open-top' of chautauquas ever sent to Beville, started the big work of

amusement and entertainment under the big Ellison-White Chautauqua tent last evening. The audience was large and appreciative. Mr. Pugh is billed as an impersonator and he was all of that and more. He didn't try to be serious often, but when he did he demonstrated his ability along that line to the complete satisfaction of his hearers."

Galen Starr Ross spoke recently before a banquet in Michigan, where 300 members of the Dyeing and Cleaning Association were present. *The Cleaning and Dyeing World*, in a writup of the affair, had the following to say in regard to the address. "The crowning feature was the after-dinner address on *The Service Ideal in Business*, by Galen Starr Ross, educational director of the Business Science Club of Columbus, O. In the first part of his talk Mr. Ross showed that he knew a great deal about the dry cleaning business from the side of the patron, and he advanced many ideas for business-getting that many of his listeners had never thought of before; but when he started into the real subject of his address, altho he already had close attention from the entire audience, that attention was riveted down good and tight until Mr. Ross resumed his seat. It was an inspiring address and should any of our readers have opportunity to hear him at some future time they should not miss the opportunity." Ross reports that he is to fill 37 high-school commencement engagements this spring. That is surely a fine record. Those who have been interested in securing such dates know that one must secure three or four times as many acceptances as he can fill, on account of conflicts in dates. Ross has come as near solving the commencement problem as anyone on the platform.

The Smith-Spring-Holmes Orchestra and Tom Elmore Lucy platform shoptalked over the teacups at the Harvey House in Slaton, Tex., April 8. The orchestra played to a packed house there April 7. Clay Smith boosted Lucy, and on the following night the globe-trotting poet followed up and sustained his well-earned reputation in his second appearance before a Slaton audience. The orchestra jumped from there to the Grand Canyon and thence to the Coast.

R. E. Morningstar gave his lecture, *Celebrities I Have Shot*, April 20 before the college students at Mount Morris, Ill.

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A Real Dance Attraction at Liberty May 15th, for the summer season. Just concluded vaudeville tour and booked solid for vaudeville next season. Eight men, including saxophone, singers and entertainers. Prefer hotel but will consider anything reliable. C-BOX 857, Billboard, Cincinnati, Ohio.

Bookers and Managers—Hotel, resort, cafe, ballroom or vaudeville. Just the band you have been looking for. Now available. Address C-BOX 864, Billboard, Cincinnati.

Chuck Shofstall's Orchestra available June 1st. Composed of 8 to 11 men, all intelligent, young men. Fully experienced in legitimate and hokum. All men doubling and four men singing; five university graduates. Can absolutely handle only the best jobs and are responsible in every way. Address CHUCK SHOFSTALL, 3820 Genesee St., Kansas City, Missouri. may2

Eight-Piece Ladies' Orchestra or mixed team. Dance or hotel. Location preferred. ORCHESTRA, Corona Hotel, Buffalo, New York.

Fillmore's Dance Entertainers, six real entertainers. Open for summer engagement. CLARENCE MARTIN, 2621 Jefferson Ave., Cincinnati.

Foster's Syncopators (Six Men only), booking summer 1925. Write for photo and information. MANAGER L. H. SWARTZLANDER, 3510 Fifth Ave., Pittsburgh, Pennsylvania.

Open for Engagement June 7—Hindi Orchestras, 8-piece band. All University of Illinois men. Open for resort engagement for summer. Union, Double, sing. Best references. Wire LOU SCHWAB, 206 East Green, Champaign, Illinois.

A RED HOT (6 OR MORE PIECES) DANCE orchestra for booking permanent engagement. Five and are playing 10 instruments. Union. References. Write RALPH BRITT, care American Hotel, Hastings, Nebraska. may9

AT LIBERTY JUNE 1-9 TO 11-PIECE JAZZ band for parks or resorts. Organized two years. Playing our own special arrangements. Next solo and reliable. Union. Write BAND MANAGER, 127 Walnut St., Milton, Pa.

AT LIBERTY MAY 24—ORGANIZED DANCE band, five to nine men. MANAGER, Buckeye Syncopators, Box 113, Van Wert, Ohio.

BUCKEYE MELODY BOYS—GOOD 8-PIECE dance orchestra now booking anywhere. Open for summer engagement May 22. Prefer Ohio, Indiana or Michigan. NEAL LORA, 1011 South Elizabeth St., Lima, Ohio.

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At Liberty — Fat Girl and Ticket Seller. No amateurs. State all in answering. MISS BASE LEDOUS, Billboard, New York City.

AMATEUR GYMNAST DESIRES TO JOIN "Flying return trapeze troupe or casting act Age, 19; height, 5' 7 1/2"; weight, 135. AL LEE, 963 60th St., Brooklyn, New York.

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Table with columns: First Line Attractive In Small First Line Type, Ad. Per Word, Per Word. Categories include Acts, Song and Parodies, Animals, Birds and Pets, Attractions Wanted, Books, Boarding Houses, Business Opportunities, Carriages, Caskets, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale (New Goods), For Sale (Second-Hand), Formulas, Furnished Rooms, Hotels (Theatrical), Help Wanted—Musicians, Instructions and Plans, Information Wanted, Magical Apparatus, Miscellaneous for Sale, Musical Instruments, Parlor Wanted for Acts, Personal Privileges for Sale, Salesmen Wanted, Schools (Dramatic, Musical and Dancing), Show Property for Sale, Stage for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner (Capital Investment), Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Table with columns: First Line Attractive In Small First Line Type, Ad. Per Word, Per Word. Categories include Calcium Lights, Films for Sale (Second-Hand), Films for Sale (New), For Rent, Lease or Sale Property, Moving Picture Accessories for Sale (Second-Hand), Theaters for Sale.

AT LIBERTY CLASSIFIED ADVERTISING RATES. OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type) 1c, At Liberty (Display First Line and Name in Black Type) 2c, At Liberty (First Line in Large Type) 3c. Count all words in copy at above rate.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY—LADY AGENT. AGE, 25. 4 years' experience, ball game or crime or will join party playing independent with truck. BOX X, care Billboard, St. Louis, Missouri.

AT LIBERTY—TRICK AND FANCY MOTOR Silo or Autodrome ride. CHRIS MAUL, 1125 Vine St., Cincinnati, Ohio.

CARNIVAL AND SHOW MANAGERS ATTENTION—A noisy little band on a small truck is fine advertising every day, and is indispensable on your show fronts. I am a musician and capable of handling this business in full for you. Address MURL F. HOUSMAN, East Side Square, Davsville, Indiana.

W. G. (FAT) HILL AT LIBERTY—VERSATILE comic. Left on lot. Wire or write, W. G. (FAT) HILL, care Lyric Theatre, Fort Dodge, Iowa.

MAGICIAN—Young man. Wants position as assistant or other proposition, such as side show or carnival. BELTIE AV, care of Billboard, 1493 Broadway, New York City.

SCOTCH PIPER AT LIBERTY—Also could furnish large Bass Drum and teach someone on show to play it. Permanent address, F. X. KENNESY, care Billboard, 1493 Broadway, New York, N. Y. may2

AT LIBERTY COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Bennie Moten's Kansas City Oked. Banders (Colored) at Liberty June 1st. Summer engagements, 8 pieces. Young, peppy, reliable, union, references. Together 5 years. BENNIE MOTEN, 2618 Euclid Ave., Kansas City, Missouri.

RELIABLE THEATRE MANAGER—EXPERIENCED. Colored. Know theatrical game, every branch, publicity, lobby cut outs, booking. Work on percentage. F. RANKIE, 731 Princess Ann Ave., Norfolk, Virginia.

AT LIBERTY—Randolph's 7 Dark Wonders of Syn- copation of Chicago, a feature orchestra. Price reasonable. Best of references. Managers of summer resorts, dance halls, write. Now working in Southern Illinois. CHAS. T. RANDOLPH, 1102 N. 10th St., Springfield, Illinois. may9

LOOK, MANAGERS—At Liberty, Theodora Saroff, the young colored dancing artist. One of the youngest and foremost classical dancers of her Race, doing every kind of a dance in classical lines. Creator of jazz dances. My dances are done in male or female inner-nation. Would like to join a concert company, musical comedy, a high-class minstrel or a good vaudeville act at once. Would like for a good manager to take my first dancing act under management. Must place ticket in advance. Write or wire at once. THEODORA SAROFF, 1115 E. Fourth St., Ft. Worth, Texas.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty — Juvenile. Do light comedy and some general business. Well educated, refined and have unusual ability. Prefer engagement with stock rep. or one piece. GORDON BLAIR, Hotel Hough, Schenectady, New York.

AT LIBERTY—NORMA YEAGER. THOROLY experienced character woman. Ability; versatility; wardrobe; stock or repertoire. 708 Medicine St., Kansas City, Missouri.

AT LIBERTY—For rep. team. Man, Drummer for jazz orchestra, juveniles, some bowles or light comedy; hokum specialties; age 23, height 5 feet, 7 inches, weight 125. Baby, piano, read and fake; bills or parts if necessary. Fair wardrobe, reliable. Small shows preferred. H. GLOB, Honey Grove, Texas.

WORLD'S DRAMATIC Entertainer and Singer, open for all engagements, clubs, parties, affairs and gatherings. City only. NAT. GELLER, 538 E. 175th, Bronx, N. Y. C.

AT LIBERTY MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Wanted—Stage Career by Experienced Amateur. Dance, sing, female impersonator, blackface; double drums. JIM CARTLEDGE, Greenwood, South Carolina.

EXPERIENCED MAN OWNING EXCEPTIONAL Player-Piano (700 rolls) will place and negotiate name in cafe, theatre, restaurant, fair, park, carnival show, etc., at a reasonable salary. L. CASTLE, 328 Whiting St., Chicago. may2

AT LIBERTY—Capable man as assistant around theatre or tent shows. Am honest, reliable and hard worker. Go anywhere. BOX 21, care Billboard, St. Louis, Missouri.

AT LIBERTY—Who wants a reliable and honest young man? Anything. Join on wire. State your offer. BOX 11, care Billboard, St. Louis, Missouri.

AT LIBERTY M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

NON-UNION PROJECTIONIST OR ELECTRICIAN now employed desires position after May 1. Twelve years' experience, Power's and Simplex machines. Best of reference. BOX 368, Rocky Ford, Colorado.

THEATRE CLOSING MAY 1—UNION PROJECTIONIST desires permanent position in first-class theatre. Eleven years' experience, any make projector. Six years with present employer. Married, steady and reliable. Can furnish best references as to ability, character and attention to duty. E. W. SANOR, Box 421, Kankakee, Illinois.

M. P. OPERATOR—Experienced on all make machines. Reliable, married, references. FRED T. WALKER, 1902 Strong St., Chicago, Illinois. may10

PROJECTIONIST AND ELECTRICIAN—Thoroughly experienced on Simplex and Power's with any electrical equipment. Best screen results. A-1 reference. M. FINKEL, 5225 Arch St., Philadelphia, Pa. may1

AT LIBERTY MUSICIANS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Baritone for Circus or Any band that plays standard music and pays real salary. CHARLES FOURNIER, 1841 W. Taylor St., Chicago, Illinois. may2

A-1 Cellist at Liberty, Doubles tenor banjo, May 3. Union, 8 years' experience, vaudeville, pictures. Wire or write. W. I. LENT, 1807 Sycamore St., Muscatine, Iowa. may2

A-1 Violinist at Liberty—Experienced all lines. Prefer theater, hotel. Will go anywhere. Union. C. P. MALICK, 309 Kennard Bldg., Manchester, N. H. may2

A-1 Tenor Banjoist Would like to hear from organized band. Four years' experience; current harmony and rhythm; know tempo; can join immediately; reliable; plenty personality; ego, 28; single; tuxedo; union. BANJOIST, 215 E. Sixth St., Dallas, Texas.

A-1 Alto Sax, Doubling Clarinet. Union. Will guarantee satisfaction in tone and sight reading. At Liberty after June 1. JOHN VOGEL, Dayton University, Dayton, Ohio.

A-1 Cornetist — Bandmaster. Union. Young man. Good library. Consider first-class engagement only. Address C-BOX 852, Billboard, Cincinnati.

A-1 Clarinetist. Call Vincent DILLA, General Delivery, Sedalia, Missouri.

At Liberty — Lady Cellist. Thoroughly experienced in all lines. Best of references. A. F. M. Address A. E. H., 1306 Newport Ave., Chicago, Illinois. may2

At Liberty — Real Drummer and tympanist, bells, xylophons, on account of the theatre season closing. Experienced in vaudeville, concert and moving pictures. Union; neat; reliable. Wire. BURTON SWIFT, Elka Club, Tulsa, Oklahoma. may9

At Liberty — A-1 Experienced Dinner Banjoist. Sober, reliable, union, good appearance. Go anywhere. Location preferred. Experienced, lay off. Reliable parlor write or wire. C. R. RAY, 628 Evernia St., West Palm Beach, Florida. may16

At Liberty—Experienced Flutist. Union of Otto Krueger, Detroit Symphony. MUSICIAN, 643 Exeter, S. W., Canton, Ohio.

A-1 Flutist Open for Vaudeville or pictures. Go anywhere. Union. Married. Wire. BOX 113, Craig, Missouri. may9

At Liberty, May 1st, A-1 Horn. Address HORN, care The Billboard, Kansas City, Missouri.

At Liberty — A-1 Trombone, double B. & O. Rep. or stock. Salary, your limit. TROMBONIST, 61 Liberty St., Oshkosh, Wisconsin.

At Liberty — A-1 Violinist, leader or side after May 3. Excellent library. Best of references. Age, 27. Experienced Vaudeville, pictures, road attractions. THOMAS CONSADINE, Empire Theatre, Glens Falls, New York.

At Liberty — Tenor Banjoist. Experienced in dance and hotel. Read and fake. BANJOIST, 155 E. 18th St., Jacksonville, Florida.

At Liberty — Clarinetist. Address H. BOGUE, 103 E. Antietam St., Hagerstown, Maryland. may9

At Liberty — A-1 Trombonist. Union. Experienced theater and all lines. TROMBONIST, care State Hospital, Osawatomie, Kansas.

At Liberty—Musical Director—Violinist, Vaudeville or pictures. Standard library. Union. A. J. ABENANTE, 499 Piper Ave., Milton, Pennsylvania.

At Liberty—A-1 Organist. Experienced; large library; cue pictures accurately; union. ORGANIST, 615 So. Grange Ave., Sioux Falls, South Dakota. may16

BB Sousaphone — Tuxedo, Union. Twenty years' experience. Wants dance orchestra or park job. A-1, all respects. MUSICIAN, 25 Cedar, Potsdam, New York.

Band Director—Cornet, Violin, Sax. Ten years with city bands. Twenty with road bands. Troupe or locate. W. M. EWING, Champaign, Illinois.

Bass Drummer and Trombone. Experienced circus and concert. A. F. M. Need one ticket. Joint or single. Join on wire. JACK MILLER, Route D, Milton, Florida.

Clarinetist — Excellent in Ev-ery line; best references; double on Bb Saxophone if necessary; desires a reliable engagement. C-BOX 863, Billboard, Cincinnati, Ohio.

Clarinetist — Experienced Pic-ture and vaudeville theatres. Double alto saxophone. Union. Wire. FRANK KLOR-MAN, 2733 Stoddard, St. Louis, Missouri.

Clarinetist, Lady, Doubling saxophone. Thoroughly experienced. Union. After May 30. Theatre, hotel or recognized vaudeville act. C-BOX 853, Billboard, Cin-cinnati.

Clarinetist — Capable, Experi-enced in all lines; transpose. "CLARINET-IST", 1025 W. Eighth Street, Dea Moines, Iowa. may9

Cellist — Thoroughly Experi-enced in all lines. Go anywhere at once. Union. T. STEELE SMITH, 1914 Ninth Street, Altoona, Pennsylvania.

Cellist at Liberty. Thoroughly experienced, now finishing season's engage-ment. ROBERT ADAMSON, 406 N. Elm Street, Champaign, Illinois. may16

Dance Drummer and Singer Fifteenth May. Union. Ability. Real out-let. Resort or dance band. Any place. Stage hand at present. Mail forwarded and all let-ters answered. BOX C-842, Billboard, Cin-cin-nati, Ohio. may2

Drummer-Tympanist Open for any first-class engagement. Experienced vaudeville, musical comedy. Familiar highest grade picture theatre libraries. Capable bass drummer concert band. Also real dance en-gagement, featuring special arrangements, etc., where rhythm, style, neatness, appearance are more important than comedy and acrobatics. Read, fake, improvise. Wardrobe. Complete equipment: Finished, black and gold; bells, xylophone, machine tympani. Write or wire. EARL J. BRICKER, 1066 Powell St., St. Joseph, Missouri.

Drummer — Experienced All lines; wants to locate with dance orchestra for summer. Present engagement ends May 18. Tuxedo; union; xylophone; age, 24; ref-erences. DRUMMER, 1025 Spruce St., Phila-delphia, Pennsylvania. may16

Drums, Bells and Tymps.—Vaudeville preferred. A. F. M. Salary, \$40. LEE SCHEVENE, 215 South Cedar St., Char-lotte, North Carolina.

Elmer Ronka at Liberty May 1. Trombone-baritone soloist, Kryn, past season. Recommendation to Sousa, but no opening this year. Trombone, theatre, big city; baritone, Sousa-Kryn callher band. Re-cording dance band answer. Nothing but very finest considered for quality. Young, stage appearance—all. Highest salary. ELMER RONKA, Billboard, Kansas City, Missouri.

Experienced Violin Conductor, all lines, theatre work, desires permanent position. Standard library. For particulars address C-BOX 830, Billboard, Cincinnati, Ohio. may2

Experienced Trombone for Cir-cus. Union. Cut the standards. Steady and reliable. Will locate. Painter by trade. C. H. CORNWALL, Lyons, Kansas.

French Hornist Available May first for engagement in north. Experienced; cue pictures and concert band. TOM KUTZ, 25 Petersburg, Florida. may2

Leader (Violin) or Sideman—Long experience; pictures, vaudeville, etc. Large library; union. LEADER, 1 Walnut St., Hudson Falls, New York.

Oboe and English Horn — Twenty years' symphony orchestra and the-atre experience. Immediate engagement de-sired. MUSICIAN, Apt. 16, 211 East 81st Street, New York.

Orchestra Leader — Violinist. Will be available May 17. Exceptionally competent, efficient, experienced and reliable. Theatre engagement preferred, but will consider cafe, resort or hotel job. Can furnish intact orchestra of any size. Library; union; ward-robe. Address RAY PANZER, Box 126, Boon-ville, Missouri. may16

Lady Trombonist Wishes Sum-mer engagement. Experienced. C-BOX 854, Billboard, Cincinnati.

Organist — Long Experience; any make; open immediate engagement; ex-pert picture player; large library; best ref-erences. ORGANIST, Box 183, Toronto, Ohio. may2

Organist of Exceptional Abil-ity and experience at liberty. First-class, trained musician. Expert picture player. Fea-ture legitimate and novelty solos. Good in-strument essential. Union man. ORGANIST, 2121 West Somerset Street, Philadelphia, Pa.

Organist — Available Immedi-ately. JOSEF CARNES, General Delivery, Kalamazoo, Michigan.

Saxophonist, Doubling Five Reads. Tenor or Alto. Plenty Clarinet; So-prano, Bass Clarinet. Read well; good tone on all. Location preferred. C-BOX 866, Bill-board, Cincinnati, Ohio.

String Bass, Doubling Tenor banjo. Experienced theatre or dance; union; married; desires location; immediate release. In present position two and one-half years. Best of references. Wire or write, stating everything. F. R. McNEESE, Virginia Thea-tre, Fairmont, West Virginia.

Trombone at Liberty May 6th. Read, fake, good tone, plenty bokum; 6th. Write or wire. WARREN NEESE, Albion, Neb.

Violinist, Double Sax., at Lib-erty. Experienced all lines. Leader or side. Library. Cue perfectly. Can also furnish Pianist if desired. Join on wire. JACK BROWN, 37 Centre St., Newark, New Jersey.

Violinist—Experienced Picture theatre. Union. At liberty May 12. CARL ADAMS, Grand Theatre, Huntsville, Alabama.

A-1 TRUMPET PLAYER—THOROUGHLY EX-perienced in vaudeville, pictures, concert or dance; union; go anywhere. Wire. VIRGIL D. BELFIELD, 619 W. Second, Emporia, Kan-sas. may9

A-1 DANCE TENOR BANJOIST WOULD LIKE to join steady combination in summer re-sort. Reliable people write. Union. WM. MORRIS, 237 Emsie St., Buffalo, New York.

A-1 HOT DANCE DRUMMER AT LIBERTY—Young, neat and reliable; fake and read the spots; 8 years' experience at dance work. Nothing but first-class position considered. Lo-cation preferred. References exchanged. Ad-dress C-BOX 861, Billboard, Cincinnati, Ohio.

A-1 ALTO SAX. PLAYER—GOOD READER, tone, faker. Must have work. Consider all fair propositions. Young, unattached. Write or wire. GUS FINN, Gordon Garment Co., Rochester, Pennsylvania.

A-1 SAXOPHONIST, DOUBLING CLARINET and baritone sax. Read and fake; good tone; union and tuxedo; young; reliable. W. ADAMS, 1009 Strong Ave., Elkhart, Ind.

AT LIBERTY—GOOD TROMBONIST, EXPE-rienced in concert bands, orchestras; union; Tuxedo. Wire. JOHN NAZY, Wemona, Ill.

AT LIBERTY—EXPERIENCED BB MONSTER Bass—double on string bass, would like to hear from concert band or municipal organiza-tion. Union. FRANK BARTA, Veterans Hos-pital, Palo Alto, California. may9

AT LIBERTY—BB SOUSAPHONE. FIFTEEN years' experience. B. & O. Played Keith and Orpheum circuits with first-class orche-stras. Excellent tone. Union. Tuxedo, single. Go any place. Like to hear from first-class orchestra playing hotel or resort. Don't mis-represent. I don't. All letters answered. SOUSAPHONE, Apt. 3, 834 Wrightwood Ave., Chicago, Illinois.

BANJOIST—YOUNG; NEAT; TUXEDO; UNION; experienced; prefer 5 or 6-piece dance band. FRANK FREDRIKSON, 879 Algoma Blvd., Osh-kosh, Wisconsin.

CELLIST AT LIBERTY—THOROUGHLY EX-perienced and capable. Wish steady em-ployment. No season ending jobs considered. ROBERT ADAMSON, 406 N. Elm Street, Champaign, Illinois. may2

CELLIST AT LIBERTY—EXPERIENCED IN vaudeville and pictures. Union. Address C-BOX 865, Billboard, Cincinnati, Ohio.

CELLO PLAYER AT LIBERTY—FIRST CLASS in all respects. A. F. of M. Address C-BOX 860, Billboard, Cincinnati, Ohio. may9

CLARINETIST — EXPERIENCED IN SYM-phony, theatre, bagel, concert band. First-class summer engagement or change desired. Best references. C-BOX 851, care Billboard, Cincinnati, Ohio.

CLARINET-PIANO—JOINT OR SEPARATE. Thoroughly experienced. Address MU-SICIANS, 4424 So. 23d St., Omaha, Nebraska.

EB TUBA—TROUPE OR LOCATE. YOUNG and some experience. Join now. H. C. SNAVELY, St. Paul, Kansas. may2

EXPERIENCED VIOLINIST — SYMPHONY, theatre and general orchestra routine. Avail-able on two weeks' notice for reliable year-round position or summer resort. Large standard library; excellent sight reader. Lo-cate anywhere as conductor or sideman. Wire or write. "ROUTINE VIOLINIST", Billboard, New York.

EXPERT TENOR BANJOIST WANTS CON-nection with orchestra. Reads, improvises, takes breaks, plays melody and chords com-bined; cuts the stuff; double violin; thoroughly experienced. BOX 177, care Billboard, 1493 Broadway, New York City. may9

FAST ALTO SAX., DOUBLING SOPRANO, VI-olin and clarinet, for concert or dance. Pro-fessional musician on all four instruments. Union. Tuxedo. Unless you have first-class band and a good contract, save stamps. Ad-dress MUSICIAN, 522 23d St., Ashland, Ky.

LADY VIOLINIST—YOUNG. WOULD LIKE position side; experienced; also wonderful pianist, girl. BOX 178, Billboard, 1493 Broad-way, New York.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 instructor and band master. Highest references. Will go any-where. FELIX TUSH, 133 Lenox Avenue, New York.

ORGANIST AT LIBERTY—YEARS' EXPE-rience; good library; steady; union. MRS. McBRIDE, 514 E. Fourth St., Muscatine, Iowa. may9

POSITION WANTED—A-1 TENOR BANJOIST; union; clean tone; reads banjo parts and memorizes; can also do solo work. Absolute harmony and rhythm. Write full particulars to BANJOIST, Box 223, East Grand Forks, Minnesota. may9

SNARE DRUMMER AT LIBERTY—EXPE-rienced in all lines; read or fake; young; con-genial; reliable; troupe or locate. State sal-ary. DICK CROFT, Bryan St., Hopkinsville, Kentucky. may2

SOUSAPHONE BB AT LIBERTY MAY 11. Young. BOX 871, Niagara Falls, N. Y.

SUBSTITUTE ORGANIST NOW BOOKING vacation engagements. July to October, Western Pennsylvania, West Virginia. ED. KANZELMYER, 541 West 113th St., New York City. may23

TENOR SOLOIST AND LADY PIANIST want engagement for season. Address A. G. SMITH, 516 West 137 St., New York City. may16

TRAP DRUMMER—FOURTEEN YEARS' EX-perience in the best theatres, concert bands and orchestras. Play drums, bells and tym-pans. I do not misrepresent. Union. Mar-ried. Consider only the best positions. Must be steady position. WILLIAM JORDAN, Box 87, Cape Girardeau, Missouri.

TRIO—VIOLIN, PIANO, CELLO. YOUNG men, desire summer engagement; neat and capable; non-union; reference. Address I. SPIVACK, 97 Bellingham St., Chelsea, Mass.

TROMBONE—UNION, EXPERIENCED. WANTS position with movie, vaudeville or concert band. Will give references. MUSICIAN, 12 South Caldwell Street, Charlotte, N. C.

TRUMPET — SEEKS LOCATION. EXPE-rienced; middle aged. E. WINTERS, 637 Sev-enth Street, Northeast, Washington, D. C.

TRUMPET—EXPERIENCED, RELIABLE. AT Liberty May 30. Summer season or perma-nent. Union. Write HERBERT SMITH, 181 Madison St., Onondaga, New York. may16

A-1 CONDUCTOR of Band and Orchestra available. Municipal and other bands act quickly, especially Middle West — Teach band instruments. C-BOX 825, Billboard, Cincinnati, Ohio. may2

AT LIBERTY—A. F. of M. A-1 BB Bass. Prefers chautauque or concert band. Address P. SCIRE, 1223 Otis St., Chicago, Illinois. may19

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 25.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Artists and Models of 1924.....	Marx Brothers.....	Casino.....	Oct. 15.....	226
China Rose.....	.....	Knickerbocker.....	Jan. 19.....	104
Lady Be Good.....	Astaires-Cattlett.....	Liberty.....	Dec. 1.....	170
Louie the 14th.....	Leon Errol.....	Cosmopolitan.....	Mar. 3.....	63
Love Song, The.....	.....	Century.....	Jan. 13.....	109
Mercenary Mary.....	.....	Longacre.....	Dec. 1.....	171
Mikado, The.....	Marguerite Namara.....	44th Street.....	Apr. 13.....	14
Music Box Revue.....	.....	Music Box.....	Apr. 11.....	17
My Girl.....	.....	Vanderbilt.....	Nov. 24.....	170
Princess Ida.....	Elsie Janis.....	Shubert.....	Apr. 13.....	14
Puzzles of 1925.....	Elsie Janis.....	Fulton.....	Feb. 2.....	96
Rose-Marie.....	Ellis-Kent.....	Imperial.....	Sep. 2.....	283
Sky-High.....	Willie Howard.....	Winter Garden.....	Mar. 2.....	65
Student Prince, The.....	.....	Johnson.....	Dec. 7.....	104
Tell Me More.....	.....	Gaiety.....	Apr. 14.....	16
Topsy and Eva.....	Duncan Sisters.....	Harley.....	Feb. 18.....	119
Ziegfeld Follies.....	Will Rogers.....	New Amsterdam.....	June 24.....	342

IN CHICAGO

Be Yourself.....	Smith-Donahue.....	Harris.....	Apr. 12.....	18
I'll Say She Is.....	.....	Apollo.....	Apr. 12.....	18
Rose-Marie.....	Skeet Gallagher.....	Woods.....	Feb. 8.....	99
Sally, Irene and Mary.....	Eddie Dowling.....	Garrick.....	Apr. 19.....	9
Stepping Stones.....	Fred & Dorothy Stone.....	Illinois.....	Feb. 18.....	84
Student Prince, The.....	.....	Great Northern.....	Feb. 22.....	81

IN BOSTON

Baby Blue.....	.....	Wilbur.....	Apr. 27.....	—
Betty Lee.....	Brown-Foy.....	Majestic.....	Apr. 11.....	17
George White's Scandals.....	.....	Tremont.....	Apr. 20.....	8
Music Box Revue.....	.....	Colonial.....	Apr. 13.....	16
Rose-Marie.....	Desiree Ellinger.....	Shubert.....	Apr. 13.....	17

IN PHILADELPHIA

Little Jessie James.....	.....	Lyric.....	Apr. 20.....	8
Moonlight.....	Julia Sanderson.....	Chestnut St.....	Apr. 13.....	16
No. 9, Nanette.....	.....	Garrick.....	Mar. 2.....	65
Student Prince.....	De Wolf Hopper.....	Shubert.....	Apr. 8.....	24

Trombone at Liberty. Read, fake; age, 28; union; tuxedo. WILLIAM PETERSON, 503 Grand Ave., Apt. 4, Mil-waukee.

Trombonist—Experienced in vaudeville and pictures. Union; young; married. TROMBONIST, 14½ Blanche St., Mansfield, Ohio. may2

Trombonist—Experienced vaudeville and pictures. Union; young; mar-ried. BOX C-841, Billboard, Cincinnati, Ohio. may2

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hud-son, New York.

Trumpet—Experienced, Union. Good business man, now working; sober and reliable. Would like to connect with real leader, either now or next season. Theatre and East preferred. Write MUSICIAN, care E. Roman, 20 William St., New London, Conn.

Violinist-Musical Director at Liberty. Union. Experienced. 14 years vaudeville, burlesque, pictures, dance work, hotels, library, \$2,000; cueing pictures, specialty. Will accept side-man. Summer propositions considered. Age, 37 years. Small town preferred. If permanent. Address, write or wire, MUSICAL DIRECTOR, 111 West 64th St., New York. may2

AT LIBERTY—JIM PEDIGO, THE PUBLIC'S favorite banjo soloist; banjo juggler and trick banjoist. I can certainly entertain em. References if requested. Address, Hooker, Oklahoma. may2

AT LIBERTY—TROMBONIST, EXPERIENCED in vaudeville, pictures, concert and dance work. Union. Reliable. Thirty. C. H. FARR, Onondaga, New York. may2

AT LIBERTY—TROMBONIST, EXPERIENCED all lines; union; age, 29. Road shows lay off. Join on wire. PHILIP PIZZL, Apt. 4, 3204 W. Franklin St., Richmond, Virginia.

AT LIBERTY—FIRST-CLASS VIOLINIST, doubling alto sax., for A-1 dance orchestra. Come on two weeks' notice. Experienced; young; reliable. BOX 276, Ripon, Wis. may9

AT LIBERTY—VIOLINIST, UNION, PIC-ture and vaudeville leader wants position as leader or side man. Have been in present theatre six years. Wish change of location. Present contract season closes last of May. State scale. Address VIOLINIST, C-Box 856, Billboard, Cincinnati.

AT LIBERTY—TROMBONE OR BARITONE. Union. Troupe or locate. JAMES H. CON-NOR, Baker St., Keene, New Hampshire.

AT LIBERTY — LEGITIMATE TRUMPET player. Experienced. Prefer vaudeville. Ad-dress MUSICIAN, P. O. Box 592, Kalamazoo, Michigan.

AT LIBERTY—TUBA, B. & O., DOUBLE characters; long experience; pop corn priv-ilege part salary. Write, don't wire. OTTO JOHNSON, Beaumont, Texas.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AA DRUMMER—Bells, Tympani, Marimbas (fill in 1925 on Marimba), full line Traps, effects, Union. Read, scheduled, routine. Experienced, concert, music, euphonium, vaudeville. Seat, steady, reliable. Good substitute for good, steady position. Salary and orchestra must be good. Oliver Jensen write, C-BOX 862, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Organist desires a position; experienced and member of A. F. of M. Address FLORENCE RITCHIE, 359 Fifth St., Brooklyn, N. Y. may2

AT LIBERTY—A. F. of M. Bartone Player. Prefer engagement with concert band or chautauqua or summer resort. D. CARNAFIELLO, 822 Bowen Ave., Chicago, Illinois. may9

BANJOIST AT LIBERTY—Can join within short notice. Read, fake and improvise. Tuxedo, union. Willing to go anywhere. Good references and plenty hot and experienced. EDWIN H. PARKS, 709 Eighth St., Milwaukee, Wisconsin. may9

EXPERIENCED Violin Conductor. All kinds theatre work. Also Conductor of same caliber. Desire steady year round position. Go anywhere. Address MUSICAL CONTRACTOR, Billboard, New York. may9

OBDE—Wants to locate with municipal or industrial band in good-sized town. Have no special trade besides music, but willing to work from the bottom to have steady situation. OUBIST, 12 South Caldwell St., Charlotte, North Carolina.

AT LIBERTY PARKS AND FAIRS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Secretaries of Fairs, Celebrations. Can furnish you with a complete Free Attraction Programme of high-class Circus Acts or as many acts as wanted at a reasonable figure. Write CORTELLLO'S COMEDY CIRCUS, Box 218, Kenosha, Wisconsin. may9

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. June13

AT LIBERTY—TWO DE VIERTEL BROS. Original grinch killers. Three feature acts. Reliable agents and secretaries write, 413 No. Seventh St., Manitowoc, Wisconsin. may2

AT LIBERTY—EXPERT ASTROLOGER. Lightning calculator, a high-class, unique platform attraction for chautauqua, beach and park, want permanent location. Reliable managers only wire or write particulars and terms. NME. GOWONGO, Gen. Del., Wichita Falls, Texas.

FRED WELLE—TWO SENSATIONAL FREE Acts for fairs, parks, indoor circuses, etc. Act No. 1: Daring feats on the high-swinging trapeze. Act No. 2: Novelty equilibrium. Just finished St. Louis Police Circus. Address, care 615 N. Sixth St., St. Louis, Missouri. may9

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. sept3

HIGH DIVERS—MR. SECRETARY. BOOK THE latest in net high diving. I am now booking my rube comedy and female impersonating act. If you want a real sensational act, book this, bar none. Wardrobe and rigging the best. Write or wire for terms. C. E. WANAMAKER, 254 N. Holmes Ave., Indianapolis, Indiana.

LASERE AND LASERE—LADY AND GENTLEMAN. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Carey, Ohio. may30

THE ORIGINAL AND ONLY BONETTE Brothers, New England's famous aeronauts and high-class aerial artists. Three feature attractions; special paper; prices right. Address, Bradford, New Hampshire. may9

AERIAL COWDENS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 220 Patterson St., Chester, Pennsylvania. may23

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs. European hand-head balancers. Chinese novelty equilibrium. Comedy troupe of Dogs, 418 17th St., Detroit, Michigan. June 2

KALONAS—American Japs. Japanese novelty wire-japanese juggling and balancing; clown comedy singing wire. Three entirely different acts. Fine Japanese costumes. Reference, description. Sturzig, Muskegon.

ONE-MAN Band Platform, Walk Around, Rube Clown, Free Act, Press Agent, Billposter, Street Ad for celebrations, parks, fairs, fairs. PERCY BOWELL, 1728 Addison, Philadelphia, Pennsylvania. may9

THE KRIDELLOS—Lady and gent, two separate and distinct acts. Write for price and descriptive literature. THE KRIDELLOS, care Billboard, Cincinnati, Ohio. may2

WANT—Position in park or summer resort where I can make myself generally useful, also will give exhibitions in trick and fancy diving. I have several new features that are thrilling, real comedy and excellent attraction for every beach or pool. I am reliable. Address MAITON MALLICK, B. and W. Training Club, Dorset, Ohio.

AT LIBERTY PIANO PLAYERS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Orchestra Pianist (Leader or side). Large library. Thoroughly experienced. Prefer vaudeville theatre using featured orchestra. House closing suddenly reason of this ad. Can furnish references. Only reliable proposition considered. Age, thirty. Can furnish other men. Address EARL MOSER, 617 W. Spruce Street, Shamokin, Pa.

Piano Leader — Exceptional

man for high-class picture theatre, at Liberty. Twelve years' experience; six thousand-dollar library; competent musician and conductor. Can handle men and guarantee to make the orchestra a drawing attraction. Fine references. Address C-BOX 855, Billboard, Cincinnati.

Real Dance Pianist at Liberty.

Union; age, 28; experienced; A-1 references. Wire W. A. JOURDAN, Stevens Point, Wis.

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. Sober, reliable, experienced. Will go anywhere and play my own transportation. WM. A. PALOMBO, Gen. Del., Madison, Kansas.

LADY PIANIST—EXPERIENCED IN STANDARD music or jazz. Will play in orchestra or alone. Address JARVIS, 838 Jefferson Avenue, Brooklyn, New York. may2

PIANIST in all lines. Orchestra or organ. Hope-Jones, etc. State salary and all; union. West Virginia preferred. JOHN OTTO, 35 Bonner St., Dayton, Ohio.

PIANIST—Want to get in communication with concert orchestra, dance or vaudeville, class or jazz. Reliable; will go anywhere. EARL HAZEL, Olivet, Michigan.

AT LIBERTY SINGERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—JAY HILL, LEAD SINGER. for harmony act, or feature with dance band. A-1, young, sober, strictly reliable. Write or wire, 1515 La Salle Ave., Minneapolis.

LONG RUN DRAMATIC PLAY RECORDS IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Aloma of the South Seas', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Rat, The', 'Cobra', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Badger', 'Hoose Hangs High', etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'New Brooms', 'She Had To Know', etc.

LADY PIANIST—EXPERIENCED. WANTS position with good orchestra. Northwestern Minnesota or Eastern North Dakota preferred. Other positions considered. Write L. TOWNSEND, Willow Lakes, South Dakota.

ORGANIST-PIANIST—YOUNG, MALE, AT LIBERTY May 10. One picture accurately; large library. Prefer playing alone. Experienced on Bartola and American Photo Player; play any make; union; reasonable salary; will go anywhere. CECIL DOTY, 330 E. W. Wysox, Muncie, Indiana.

PIANIST—FREE FOR SUNDAY OR OTHER days. Non-union. Only in Chicago. Address F. R. B., Billboard, 35 S. Dearborn, Chicago. may2

PIANIST AT LIBERTY—MED. OR REP. GEO. BAILEY, Owego, New York.

AT LIBERTY—Experienced young male crack dance pianist. Resort, vaudeville, pictures. Library to play alone or orchestra. Tuxedo, union, reliable. PIANIST, 311 42d St., Newport News, Virginia.

YOUNG MAN—Age 22, has good tender voice and a falsetto voice. Also does a little dancing. Had some stage experience. Wishes to get in with a good show. LAURENCE SCHUSTER, Humboldt, Ia.

AT LIBERTY VAUDEVILLE ARTISTS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below...

Classy Female Impersonator—Playing vaudeville. EMIL WALTER, Gen. Del., Louisville, Kentucky.

THE JACKMANS—EXPERIENCED MEDICINE team. Comedy musical act, magic; other doubles put on and work after pieces. Change for week. 4611 North 37th, Omaha, Nebraska.

TIGHT-WIRE WALKER, FEMALE IMPERSONATOR JOHN CALLAHAN, 49 Mermaid Lane, Philadelphia, Pennsylvania.

WANTED TO JOIN in May, vaudeville, road or medicine show. Experienced; large repertoire of songs that are different. CHARLES MALCOLM, Comedian and Raconteur, care Billboard, Cincinnati. may2x

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 5c WORD, CASH, NO ADV. LESS THAN 25c. 1c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts — Guaranteed Material. Terms, PETER SCHILD, 4354 N. Troy St., Chicago.

Acts Written. Terms for stamp, E. L. GAMBLE, Playwright, East Liverpool, Ohio.

A VENTRILOQUIAL PRODUCTION NOW working. Everything special. Many novelties and surprises. Reasonable for quick sale. BOX 179, care Billboard, 1491 Broadway, New York City.

APPLÉGATE'S MUSIC SERVICE—REVISING, arranging, printing. Send for circular. 604 Church St., Astoria Park, New Jersey.

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1674 Broadway, New York. may9x

NEW TOBY PLAYS, WOODARD PLAY CO., East Toledo, Ohio. may2

REPERTOIRE, MANUSCRIPTS AND PARTS, \$4. WILLIAM NELSON, Little Falls, N. Y.

AGENTS AND SOLICITORS WANTED 7c WORD, CASH, NO ADV. LESS THAN 25c. 1c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents, Distributors, Crew men, average \$60-\$100 with Harker Products. We bring sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. HARKER CO., Bridgeport, Connecticut.

Agents—Our Gold-Eyed Needle cases are wonderful sellers. Immense profits. \$50 to \$300 weekly. Proof and particulars free. Sample outfit 15c; factory price. PATY NEEDLE CO., 108 Davis Square, Somerville, Massachusetts. may16

Agents—Our New Household Cleaning Device washes and dries windows, awnings, cleans walls, scrubbs, mops. Cost less than brooms. Over half profit. Write HARKER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. may30

Agents—Privilege Men, Women, Non-Commissionaires. Clear \$100 daily selling Easy Mend. Refrain 50c. Your profit 25c per sale on five gross orders. We wholesale one dozen up. Easy Mend patches like magic. Demonstration sells any one. We guarantee satisfaction or money back. W. THOS. BARNETT CO., 1835 Mondamin, Des Moines, Ia. may23x

Agents—\$60-\$150 Week. Free samples. Genuine Gold Window Letters. No experience. METALLIC LETTERS, 442 N. Clark, Chicago.

Buyers' Guide — Tells Where to buy everything Copy 50c. WILSON, Box 74, Madison Square Station, New York.

Cinch Agents Wanted—Scientific cleaner for silks, satins, clothing, furniture, linoleum, lace curtains, etc. Get sample and prices. CINCH MANUFACTURING CO., INC., Sidney, New York. may9

Easy Money Applying Gold Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50 Cost 5c. Sample free. "RALCO", 325 Harrison, Boston, Massachusetts. 14

Enamels His Auto for \$1.50. New discovery enabling motorists to enamel-like their auto regardless of color in 30 to 50 minutes. Applied with brush or cheesecloth. Profits 100 to 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, 2337 N. Hoyne Ave., Chicago. may2

Enormous Profits for Dealers handling our Second-Hand Clothing Line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago. may30

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

"KKK" Pocket Piece, 10c.

Katalog Klunker jewelry free. Agents wanted. NATIONAL EMBLEM CO., Dept. RR, Omaha, Nebraska. June 9

Marvelous New Invention —

400% profit. Liquid Quick M and for Hosiery and Fabrics. Tremendous demand. Over hundred other fast sellers. Local and General Agents. J. E. JOHNSON CO., Dept. 1427, 321 W. Chicago Ave., Chicago. May 30

Portable Barbecuing Outfit —

Want agents, salesmen to sell the above. Retail for less than one hundred dollars. Liberal commission. Great sellers. I help you sell. Make big money. Write F. STARL, Quincy, Illinois.

Rummage Sales Make \$50.00

daily. Offer wonderful values. We start you. CLIFCROS, 624 Division St., Chicago. 1f

Salesmen — Opening for Hus-

ters calling on merchants, city and country, selling staple and guaranteed product. Elicor Aspirin Tablets sell on sight to general merchants everywhere. Most attractive "Silent Selling" Counter Display Cabinet on market, retailing 12 tablets for 1¢; meeting all competition. Millions use Aspirin. Every retail store a prospect. 100% profit for merchants and salesmen. Enormous repeat business. Permanent employment or side line. Automobile furnished. ELCOR PRODUCTS CORP., Washington, District of Columbia. May 31

Sells Like Blazes—New, In-

stant stain and rust remover. For clothing, table linen, etc. Fine premium every sale. Big, quick profits. Free outfit. Write today. CHRISTY, 501 Union, Newark, New York. x

The Wilson Circular Budget—

500 business chances. Copy, 25c. WILSON, THE PUBLISHER, Box 74, Madison Square Station, New York.

Wall and Auto Emblems—All

Lodges. \$10 daily cash. Every member buys. Absolutely new. No competition. Big, full spare-time money maker. Write for free sample plan. CRAFTS CO., 431D Como Bldg., Chicago. May 3x

Wonderful Invention Elimin-

ates Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-5, McClurg Bldg., Chicago. May 30

You Specialty Salesmen—Get

our net prices on 36 big sellers. More sales at biggest profits for you. THE ELECTRIC APPLIANCE CO., Dept. C, Burlington, Kansas. May 2

\$1.60 Profit From \$1.65 Sale.

Dozen sales daily easily. Something new. Outfit free. Write for sample now. PICKERING SPECIALTY CO., Wellsburg, W. Va. May 2

A BUSINESS OF YOUR OWN—MAKE AND

sell Chipped Glass Name and Number Plates, Checkbooks, Signs. Large booklet free. E. PALMER, 501, Wooster, Ohio. 1f

AGENTS AND DEMONSTRATORS — SELL

Long Life Quick Patchers. Self vulcanizing. Over 100% profit. Write LONG LIFE PATCH CO., 1233 W. 114th St., Cleveland, Ohio. x

AGENTS—BEST SELLER: JEM RUBBER RE-

pair for tires and tubes. Self-repairs vulcanization at a saving of over 80% per cent. Put it on cold. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample address AMAZON RUBBER CO., Dept. 709, Philadelphia, Pennsylvania. May 30

AGENTS — BIG COMMISSIONS SELLING

men's, boys', sport bow and other ties direct to consumer. Big demand. PHILLIPS, 141 Fifth Ave., New York City.

AGENTS—BIG PROFITS. GOLD SIGN LET-

ters. Easily applied. Samples free. Liberal offer to general agents. INTERSTATE SIGN, Dept. A, 3933 Armitage Ave., Chicago. May 30

AGENTS — BIG PROFITS IN MEDICATED

Soap. Costs little to try out. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. May 3

AGENTS, CANVASSERS, DEALERS — BE IN-

dependent. Sell goods under your name. Get all repeat business yourself. Particulars for stamp. STEVE-ROENICKE SERVICE, 4606 35th, Detroit, Michigan.

AGENTS—MAKE USEFUL SPECIALTY COST-

ing 1c; sells 25c. Particulars free. ELECTRO CO., B., Quincy, Illinois.

AGENTS MAKE 500% PROFIT HANDLING

Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs, Catalog free. HINTON CO., 153 N. Wells St., Chicago. x

AGENTS—MEN AND WOMEN. 35 MILLION

women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fountain Syringe Combination. Commission daily. No delivering. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Massachusetts. May 30

AGENTS—N-R-G LAUNDRY TABLETS. THE

old reliable money-maker for live agents. Millions sold; 200% profit. Sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. N-R-G COMPANY, 7326 N. Franklin, Chicago. 1f

AGENTS — MONOGRAM AUTOMOBILES. 15

million prospects. \$140 profit every \$150 sale. Willard made \$2550 best day. Free samples. WORCESTER MONOGRAM CO., 1836, Worcester, Massachusetts. x

AGENTS, SALESMEN, DEALERS, CREW

Managers—Make \$75 to \$100 a week. New invention. Re-invention of 1925. Just out. Every car owner buys on sight. "Fivit" Rubber Repair for tires and tubes. Vulcanizes without heat or tools. Seals punctures and blowouts. Saves tire repair bills, increases mileage on casings. MARQUETTE RUBBER COMPANY, 2323-2327 Wolfram St., Dept. 13, Chicago, Ill. x

AGENTS — SELL "FRAGRANCE" NEW 5c

brath perfume candies, to stores. Big profit. LORRAO PRODUCTS CO., Albany, N. Y. May 16

AGENTS—SELL WOLVERINE LAUNDRY

Soap. Wonderful repeater and good profit maker. Free auto to hustlers. WOLVERINE SOAP CO., Dept. C20, Grand Rapids, Michigan. 1f

AGENTS — SOMETHING NEW. PATENTED

Wringer Mop. Selling every home. Nothing else like it. Popular price; big profit. We deliver. E-N MFG. CO., Dept. 60, Delphos, Ohio. 1f

AGENTS WANTED TO SELL RUBBER RAG

Rugs and Name Door Mats. Liberal commission. Splendid proposition. ACME RUBBER & FLOORING CO., 1900 W. Broad, Richmond, Virginia. May 9

AGENTS—SOMETHING NEW FOR BILLIARD.

pool and club rooms. Greatest amusement games ever played. BROOKS MFG. CO., 1185 44th St., Brooklyn, New York. May 2

AGENTS—\$15 DAILY SELLING "SWINGUP".

great accident preventer. Necessity for auto drivers. Agent writes: "Sell better than hot cakes". 200% profit. INDUSTRIAL DEVELOPMENT CORP., Dept. 25, Bridgeport, Conn. May 9

BIG MONEY AND FAST SALES — EVERY

owner buys Gold Initials for his auto. You charge \$1.50, make \$1.44 profit. 10 orders daily easy. Samples and information free. WORLD MONOGRAM CO., Dept. 5, Newark, New Jersey. 1f

BIG MONEY DEMONSTRATING INTENSI-

fers. RELIABLE, Utica, New York. May 9

CAN YOU SELL COLORED PEOPLE—WRITE

BECKER CHEMICAL CO., St. Louis, Mo.

CARD SIGNS FOR EVERY BUSINESS—BIG

profits for agents. Sample 10c. SIGNS, 819 St. Louis, New Orleans. May 2

CHEAPEST SELF-WRINGING MOP — WRITE

EASIWAYCO, 1302 McCulloch, Baltimore, Maryland. May 23

DO YOU WANT TO MAKE MONEY? SELL

Super-Clean, the wonder cleaner. You'll find it a fast seller. Big repeat business and large profits. Write at once. HOFFMAN PRODUCTS CO., Box 840A, Cincinnati, Ohio. 1f

EARN \$10 DAILY SILVERING MIRRORS.

plating, refinishing metalware, headlights, chandeliers, stoves, tableware, bedsteads. Outfits furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. May 2x

FIRE AND SALVAGE SALES MAKE \$50.00

daily. Representatives wanted everywhere. Desk I, JOBBERS, 1608 South Halsted, Chicago. 1f

NEW "WONDERFUL SELLER" — 96c PROFIT

every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY I, 519 North Halsted St., Chicago, Ill. May 30

PITCHMEN—CASES; TRIPODS; TRICKS YOU

can sell, samples 15c. Free lists. CAESAR SUPPLIES, 18 West Delaware Place, Chicago

RAINCOATS — COMPLETE SELLING OUTFIT

free. Sample coat on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 3510 Polk, Chicago. 1f

ROBT. H. INGERSOLL, OF \$1 WATCH FAME.

wants good men to sell his dollar Stopping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476K Broadway, New York City. 1f

SELF-THREADING NEEDLES, NEEDLE

Books. Machine Needles, find sales in every home. Fine side line, easily carried, big profits. Sample and catalog free. LEE BROS., 143 East 23d, New York. May 23

SELL BOOKS BY MAIL — BIG PROFITS.

Particulars free. ELFCO, 523 So. Dearborn, Chicago. 1f

SPECIALTY SALESMEN. FITCHMEN, STATE

and County Distributors for handiest small utility tool ever invented. Sells at sight at 50c. Unlimited distribution, as everyone has use for it. New, novel and just two weeks old. MEAKER, 3625 Superior St., Detroit, Michigan. May 9

TO SELL OUR DRUG PRODUCTS. 40 AND

50% commission. P. O. BOX 210, Mansfield, Ohio.

WANT DISTRIBUTING AGENTS FOR HAN-

sick, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago. 1f

WE START YOU WITHOUT A DOLLAR —

Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. May 30

\$10 DAILY SILVERING MIRRORS, PLATING

and refinishing lamps, reflectors, autos, heds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. May 23x

\$125 WEEKLY SELLING FINEST, MOST COM-

plete line of Men's \$12.50 Suits, Boys' Two-Piece Suits, \$10.95. Guaranteed union made to measure. Four latest patterns. Also Topcoats, Vests, Caps, Riding Breeches. Big commissions advanced. Free attractive outfit. DOUBLE SERVICE MANUFACTURERS, 1327-35 T Washington, Chicago. 1f

ANIMALS, BIRDS AND PETS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Canaries, Female, \$12.00 a

dozen. We sell anything from trained fleas to elephants. RALPH T. HARDING'S KANSAS CITY BIRD STORE, Kansas City, Mo.

Canaries for Carnivals, \$15.00

dozen. Cages of all descriptions, round brass cages, \$38.50 dozen. BELMONT PET SHOP, 1150 Belmont Ave., Chicago, Illinois.

For Sale — Five Wonderful

freaks, mounted. Eight-legged calf, pug calf, trunked sheep, two-headed lamb, six-legged lamb. Birds and animals in cages for the road. JENNIE CRANE, Reedsburg, Wis.

For Sale — One, Two and

three-year-old black bears, chain broke and tame. Sixty-five each, male and female; immediate shipment. E. E. JOHNSON AUCTION CO., Canton, Illinois.

For Sale—Pig With Five Per-

fect feet. Walks on all of them. \$25.00. LEVI MOORE, 313 1/2 S. Vermilion St., Danville, Illinois.

Snakes, Assorted Dens, \$15.00;

Ringtail Monkeys, \$15.00; Armadillos, \$3.00; White Mice, The pair; Guinea Pigs, \$2.00 pair; Pantail Pigeons, \$2.00 pair. OTTO MARTIN LOCKE, JR., New Braunfels, Texas.

A GIRL CAN WORK WITH FLINT'S PORCU-

pines. Cleanly, vegetarians, inoffensive, inexpensive. FLINT'S, North Waterford, Me. May 2

ANIMALS WANTED THAT ARE FREAKS—

Send description or photo; state lowest price. MR. PETER CRANDALL, 53A Walnut Ave., Revere, Massachusetts. May 9

BABY COYOTES, \$4; PAIR, \$7; PRAIRIE

Dogs, \$1.50 pair; Hairless Dogs, \$10.00; Snow Goose, \$10.00. SWIFT, Sterling, Colorado. May 9

DEEP SEA WONDERS FOR PIT SHOWS—

Stuffed and Mounted Fish Specimens and Alligators; a wonderful attraction, \$10, \$20 and \$30, assorted collection. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida. June

FINE RING TAIL MONKEYS, \$15.00—JAMES

FLEMING, 379 Altamont, Covington, Ky.

FOR SALE — GRAY SQUIRRELS, \$4 PAIR;

one pair Peafowls, \$35; two extra full plumage Cocks, \$25 each. W. S. HODGEN, Campbellville, Kentucky. May 9

Stage Women's War Relief Still Carrying on Good Work in Hospitals

THE Stage Women's War Relief has just instituted a campaign to raise funds for the carrying on of its good work in hospitals. Unlike the forgetful, who have lost sight of the loneliness and suffering of the soldiers who will never get well, as the war recedes further into memory's background, the Stage Women's War Relief has never relaxed its maternal care for the present needs of the ex-soldiers. To appreciate the accomplishments and the aims of the Stage Women's War Relief it is necessary to look back eight years, when six renowned women of the stage, Louise Closser Hale, Dorothy Donnelly, Eleanor Gates, Mary Kirkpatrick, Minnie Dupree and Rachel Crothers, rallied to the organization of their relief association such well-known women of the theatrical world as Grace George, Bijou Fernandez, Margaret Dale, Jessie Bonstelle, May Buckley, Mary Boland, Blanche Bates, Ethel Barrymore, Julia Arthur, Lillian Albertson Gladys Hanson, Crystal Horne, Georgla Calne Hudson, Daisy Humphreys, Florence Nash, Elisabeth Risdon, Frances Starr, Mrs. Priestly Morrison, Mrs. Chauncey Oleott and Mrs. Walter Vincent, to say nothing of many women of lesser fame. This grand company incorporated under the laws of New York as a non-profit sharing corporation.

Cutting Down the Overhead

The Stage Women's War Relief amassed for its own disbursement but \$241,602.72, but raised for war relief the sum of \$6,996,878.87. The National Investigation Committee allowed war relief organizations 33 per cent of their receipts for overhead, but the Stage Women's War Relief, thru the generosity of its members, managed to bring its overhead cost down to 12 per cent, a percentage which it has continued to maintain. The certified accountant who has audited the books declares that this is an unique overhead percentage, and that to his knowledge there is no other relief association operating under such a low overhead.

Carrying on After the War

When the war was over offices were maintained at 366 Fifth avenue, New York, a small and modest suite of two rooms, with Mrs. Eula S. Garrison as executive director. Here Mrs. Garrison has devoted herself unselfishly and wisely to the carrying on of the entertainment activities of the organization, not overlooking assistance to ex-service men out of work. To point out the importance of entertainment for the soldiers who may never get well Mrs. Garrison read to a *Billboard* representative excerpts from the letters of physicians and surgeons in the various hos-

(Continued on opposite page)

AGENTS—BE INDEPENDENT. MAKE BIG

profits with our Soap, Toilet Articles and Household Necessities. Get free sample case offer. HO-RO-CO, 2704 Dohler, St. Louis, Mo. May 2

AGENTS—JUST OUT. POWDERED SUBSTITU-

te for gasoline. Non-explosive, eight-ounce package makes eight gallons fluid. Retail 25 cents, 100 per cent profit, big repeater, exclusive territory. 25 cents brings sample, terms, etc. LIBERTY SALES COMPANY, 665 Newark Ave., Jersey City, New Jersey. May 2

AGENTS—SIGNS FOR STORES AND OFFICES.

Entirely new, \$50 week easily made. WORLD SIGNS, 166A W. Washington, Chicago.

AGENTS—TWO FAST SELLERS: BIG PROF-

its. Samples, 10c. MODERN SPECIALTY CO., 315 So. Broadway, St. Louis, Missouri. May 30

AGENTS — WRITE FOR FREE SAMPLES.

Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. No capital or experience required. Many earn \$100 weekly and bonus. MADISON MFRS., 560 Broadway, New York. x

AGENTS—WRITE FOR "YOUR OPPORTUN-

ity". Men making \$100 weekly selling the famous Walton Duplex Shirts—two shirts for the price of one. No experience necessary. Rapid promotion. WALTON DUPLEX CO., 631 Brooks Building, Chicago. May 2

AUTO ROAD MAP BOOKS — ALL STATES.

Sell \$1.00 samples, 25c. DANNY, 2038 Railway Exchange Bldg., St. Louis, Missouri. May 9

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Stage Women's War Relief Still Carrying on Good Work in Hospitals

Big Money in Popcorn. Our

Have Philadelphia Address.

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EARN \$50 DAILY-SELL BARBECUE SAND-

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STREET DEMONSTRATORS! USED CAR

"SURE-STOP" TOOTHACHE POWDER-EN-

(Continued on Page 64)

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\$75,000.00 Cash Only Will Buy

an electrical and exhibition park, located on Lost Island Lake, consists of 11 acres. Well liked and advertised as a summer resort. Many concessions buildings; inclosed baseball grounds, seating several thousands; 8 cottages furnished; hotel; large dance hall; splendid bathing beach; wave toboggan; large fish house; bathing suits, etc.; garage; ice house; storage, etc.; good fishing and hunting grounds. 20,000 people come some days in automobiles; parking space for all. Electric light plant. Good roads for 100 miles around. Good reasons for selling. RICHARD T. WALLACE, Lawyer, 2201 Michigan Avenue, Calumet 1143, Chicago.

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ground floor, newly decorated, making every thing from Post Cards to large work. Big amateur finishing business. Kodaks, Novelties, etc. 100%. Location downtown. Clearing \$500 net monthly. Near R. R. depot and excursion boat landing. Also beautiful orangeade stand included. Season opens May 1. Cleared \$2,000 last season. Price \$1,800, some terms. W. J. CALBICK, 11 Federal St., N. S., Pittsburgh, Pennsylvania.

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Banners, New, for Price of Old. SHOWMAN'S ART SERVICE, 1801 Amsterdam Ave., New York City. may9

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STUFFED CATS, ARK. KIDS, BACKSTOPS, Netting, Cigars. Catalog. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O.

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A Set of Five Swings, in Fair

condition, \$75.00. Shooting Gallery, \$75.00. Get 'Em Racer, 20-unit game, with motor complete, only used six weeks, cost \$300.00, will sell for \$250.00. PRUDENT'S AMUSEMENT SHOWS, INC., 124 Cedar Ave., Patchogue, New York. may2

Candy Floss Machines Bought

and sold. Tell us what you have or want. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, Ohio. may16

Ferris Wheel — Extraordinary

bargain. 75 ft. high, 64 passengers, 16 cars; good location. Can be removed. Owner leaving city. BOX 176, Billboard, New York City. may2

For Sale—Golden Queen Corn

Poppers and Golden Honey Pop Corn. BARNARD CO., Schaller, Iowa.

For Sale—5 Bowling Alleys, 2

Backus Pin Spotters and Two steel lockers. Will sell any part. T. S. LARNEY, 1832 1/2 First Avenue, Birmingham, Alabama. may2

For Sale — 12-Boat Venetian

Swings, rebuilt; just like new. Address C. V. DUDLEY, 3235 So. State St., Chicago.

Four Mills Floor Gum Venders,

Sc. Seventy-five dollars for quick sale. Write. BAWMAN, 56 Van Surden Avenue, Brooklyn, New York.

Mills Liberty Bells, \$40; Mills

Standard Seals, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York.

Mills O. K. 5c Counter Mint

Venders, late models. PEERLESS, 2406 Central Ave., Minneapolis, Minn. may2

Mills O. K. Vender—Will Sell

for \$50.00. Like new. JOE MILLER, 1225 South Crawford Ave., Chicago. may9

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. may16

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they last. Mills Counter Venders, \$32.50; Mills 5c Iron case Bells, \$27.50. A-1 condition guaranteed. Send \$10.00 deposit on each machine. PEERLESS SALES CO., 2406 Central Ave., Minneapolis, Minnesota. may9

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(12) new yachts, costing \$300.00. Complete outfit, \$500.00. WM. RHODES, Carsonia Park, Reading, Pennsylvania. may9

5x7 Studio Camera and Outfit,

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Trunks at bargain prices. STANLEY, 306 West 22d St., New York City.

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World Horoscope, \$100.00; 12-slot Benedict Horoscope, \$75.00; 12 Bennett Microscopes, run by A. C. Motors, \$300.00 for lot; 6 Watling Guessing Scales at \$35.00; Happy Home, \$15.00; 12 Cattle two-slot Post Card Machines at \$20.00; 14 Exhibit two-slot Post Card Machines, counter size, at \$10.00; Mills Hat Blower, \$15.00; Mills four-slot Horoscope, \$20.00; Automatic Target Machine Co.'s Target and Rifle, \$150.00; 7 Mills Candy Machines at \$30.00; 4 Rosenfield Candy, \$20.00; 10 Advance Ball Gum at \$3.50; 6 Advance Peanut Machines at \$3.50; 20 Microscope Reels, mild subjects, at \$4.00; 12 Edison 4-volt D. C. 4-minute Phonographs with Rosenfield return and motor generator, \$175.00 for lot. Crating at cost on Phonographs; all other machines crated and delivered at freight depot. All these machines are now in use and in good working order. A. M. WILLIAMS, Lake Ave. and Kingsley St., Ashury Park, New Jersey.

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Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

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head, combination hand or electric, \$55.00; Talbot Hamburger Trunk, \$25.00; Cornpopper, on wheels; 8-foot Canopy Umbrella; Refreshment Top, 10x12; all in good shape. Will consider cook house swap. M. MALEN, 1417 State, Milwaukee, Wisconsin.

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End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—TALBOT SUGAR PUFF WAFFLE

Machine, used three weeks, \$50. P. DESILETS, 361 Perth Ave., Toronto, Canada.

LATEST CROSS-WORD PUZZLE SOLVER —

Send 10c for sample. LESSER, 3134 15th St., Chicago. may9

LIBERTY BELLS, CHECK BOYS. 25c. —

TOTEM NOVELTY CO., Aurora, Illinois. may2

MILLS O. K. 5c MINT VENDERS BOUGHT,

sold, leased, repaired, in any quantities. A. P. MOORE, 200 Raymond Highway, Clarksburg, West Virginia.

MILLS STANDARD SCALES, \$18.00; FULL

Hot Flash Peanut Venders, \$8.00; Advance Ball Gum Venders, \$2.00. FOSTER, 266 Laurel St., Manchester, New Hampshire.

ONE MILLS FLOOR GUM; 3 COUNTER 5c

Play Bells without gum attachment; bargain at \$35 each. T-n Ball Gum Machines, \$3 each. AUTO VENDING CO., 216 Plymouth Bldg., Minneapolis, Minnesota.

POPCORN POPPERS—ALL KINDS; GUARAN-

teed; cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. June27

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SLOT MACHINES, NEW AND SECOND-HAND,

bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance, operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. may23x

SLOT MACHINES, NEW AND SECOND-HAND.

Write for prices and circular. CALIFORNIA SALES CO., 2833 W. 25th St., Chicago. may9

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HAWES, 1137 Vine St., Philadelphia.

\$6.50—HEAVY KHAKI USED CANVAS COV-

ers, 9x15 ft., from United States Government, hemmed with rope, cost \$25.00; for carnivals, camping, awnings, painters, trucks, porches; also new Canvas Covers, all sizes. Sent parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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perfect condition, aluminum front, square glass operation and appearance, good as new, filled with checks, ready to work. Quick sale \$60.00 each. F. O. B. Norfolk. H. BLUFORD, Cor. Monticello Ave., and Tazewell St., Norfolk, Virginia. may9

TEN MILLS MINT VENDERS, \$35 EACH.

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TURKO CRISPETTE MACHINE; DUNBAR

Popcorn Range, Kettle, Mixing Tank. A-1 condition. Sacrifice. PAINE, 2936 Logan Blvd., Chicago. Spaulding 9659.

\$500.00 OF MAGIC AND ILLUSION FOR SALE.

Bargain price. Send for price list. N. GENOVESE, 214 West 20th St., New York City.

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FOR SALE—TALBOT SUGAR PUFF WAFFLE

Machine, used three weeks, \$50. P. DESILETS, 361 Perth Ave., Toronto, Canada.

LATEST CROSS-WORD PUZZLE SOLVER —

Send 10c for sample. LESSER, 3134 15th St., Chicago. may9

LIBERTY BELLS, CHECK BOYS. 25c. —

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Play Bells without gum attachment; bargain at \$35 each. T-n Ball Gum Machines, \$3 each. AUTO VENDING CO., 216 Plymouth Bldg., Minneapolis, Minnesota.

POPCORN POPPERS—ALL KINDS; GUARAN-

teed; cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. June27

VIOLIN, \$10, WORTH \$30; VIOLIN MAKERS'

Tools; Library of Books on chemistry. VIOLINIST, 713 23d St., Rock Island, Illinois.

15 ROSEFIELD DROP PICTURE MACHINES,

\$25 each; 2 Automatic Rifles, \$200 each; 3 Wall Poppers, \$15 each; 200 Drop Picture Views, 50c per set. NELSON & ROBBINS, 625 Surf Ave., Coney Island, New York. may9

20x20 TENT, COMPLETE; 3 BANNER POLES;

1 Alligator; \$50.00. WATKINS, 1717 Church, Middletown, Ohio.

50c EACH—NEW WOOL AND MERCERIZED

Signal Flags, size 52x52 inches, 10 different colors; also Pennant Flags, just bought 10,000 from Government; finest quality; order at once. Great for decorations. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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Bar Performers—Straight and

comedy. WALTER E. THOMAS, 2418 High St., Quincy, Illinois. may9

Hustling Advance Agent To

contract for three-act successful play, with clubs, churches and societies. Fine opportunity for right man. Summer tour. State lowest salary. JOS. HUGHES, 1055 East Third St., Brooklyn, New York. may2

Merry-Go-Round and Ferris

wheel foreman, also men to run concessions on percentage basis. PRUDENT'S AMUSEMENT SHOWS, INC., 124 Cedar Ave., Patchogue, New York. may2

Wanted — Ingenue Leading

woman, soubrette type; general business people; man for piano, parts; working men who play traps, banjo. Show people, concession agents, ride help, billposter for Golden Eagle Attractions. Show opens June 1. Write MEX WAGLE, Haigler, Nebraska.

Wanted—Lady for Clairvoyant

act. No experience necessary. APARTMENT M, 918 No. La Salle St., Chicago.

Wanted — Ventriloquist for

med. game. Must be a good entertainer and crowd getter. Bull throwers, keep away. If you are a good fellow call or write. We don't mind your appearance if you are the man. Will furnish you outfit if necessary. Year-round position. DOC DE CARLO, 150 East 113th St., New York City.

Wanted — Versatile Sketch

team. One to play piano preferred. Week stand medicine show. Crawford, answer. WANETA MED. CO., 950 Virginia Ave., Indianapolis, Indiana.

MEN WANTING FOREST RANGER POSI-

tions; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. may30

WANTED—GLASSBLOWER, PUNCH, SMALL

Magic, anything suitable for small pit show. CURT REA, St. Francis Hotel, St. Louis, Mo.

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WANTED—VAUDEVILLE ACTS, ALSO CLEV-

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dance work. Experienced. NELLIE CHANDLER, Corona Hotel, Buffalo, N. Y.

Lady Musicians — E-Flat Sax.

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Orchestra Pianist Needed Im-

mediately. Positively good sight reader and experienced all standard editions. Salary, \$27.50 permanent. Wire experience and when can report. LEADER, Arcade Theater, Lake Charles, Louisiana.

Wanted at Once — Hot Alto

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Wanted — Man To Play Un-

fon and do straight in negro acts. Week stands; under canvas; no specialties to play for. Open May 8. NORTH STAR MOTORIZED SHOWS, Pine City, Minnesota.

DANCE TRIO, SAXOPHONE LEAD PRE-

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WANTED—CLARINET, BARITONE, CORNET,

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accountant; competent junior accountant capable of developing into senior accountant. Must be experienced on some band instrument. BANDMASTER, 901 Fourth Ave., S., Virginia, Minnesota.

WANTED — HOT SAX, TRUMPET, TROM-

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WANTED—TRUMPET FOR DANCE ORCHES-
Must read, fake, improvise and take
special choruses hot and sweet. Can play r all
double doubling Violin. Must read and play
perfect harmony. Salary \$10.00. Must be
young, single and willing to stick. Don't
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Advertisements under this head must be confined to
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Learn Sword Walking, In-
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INSTRUCTIONS FOR STAGE CARTOONING
and Chalk Talking, with 23 trick cartoon
stunts, for \$1.00. Particulars free. BALDA
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your act, showing man drinking from glass;
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thought. Sensational new conception of mind
reading. Battles even the professionals. Can
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Apparatus, Books, Secrets, Blue Prints, Dress
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Brooklyn, New York. may16

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Readers—We are the largest dealers in
mental and spook apparatus. Electrical, Me-
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Oak case, automatic roll changer. Guar-
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case, \$45.00; Kohler-Liedlich Xylophone, 3 oc-
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standard rolls. Make offer. ARCADE COM-
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Flute, Piccolo, Oboe and English Horn; profes-
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New Olds Trombone, Hamilton, Conn instruments,
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Banners, at greatly reduced prices if you
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ELECTRICAL EFFECTS — CLOUDS, WAVES,

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Una-Fon, Air Callone, Crauk Piano, J.
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Billboard, Cincinnati. may9

(Continued on Page 66)

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25c plays. State condition and price. PEERLESS, 2106 Central Ave., Minneapolis, Minnesota. May2

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PAWN TICKETS BOUGHT—HIGHEST PRICES. Provident, Simpson's preferred. Strictly confidential. Write O. K., 1367 Broadway, New York. May2

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WANTED — SMALL HAND CRANK ORGANS for export any condition. State lowest price. MUZZIO ORGAN WORKS, 237 Hamilton Ave., Glen Rock, New Jersey. May2

WANTED — TENT, WATERPROOF, 40x60; small Marquee. HARRY LEVINE, 5400 Park Heights Ave., Arlington, Maryland.

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der production of the original five-reel Passion Play, Life of Christ, Uncle Tom's Cabin, Joseph and His Brothers, Daniel's Inferno, Jesse James, Finger of Justice, and many other big specials. WESTERN FEATURE FILMS, 158 S. Wabash Ave., Chicago, Illinois.

"Servant in the House", Ex-

traordinary religious feature production taken from the famous play of that name. NATIONAL FILM BROKERS, 1710 West 45th Street, Kansas City, Missouri.

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POLI NEGRI IN THE POLISH DANCER, 5 reels, like new, plenty all sizes posters, slides, photos, \$75; Neptune's Daughter, with Annette Kellermann, 7 reels, fine print, no advertising, \$75. Following 5-reelers, in A-1 condition, \$50 each, including advertising: Brown of Harvard, with Tom Moore; Inspiration, with Audrey Munson, and Little Lord Fauntleroy. Shipped subject examination on receipt 25% amount order. INDEPENDENT FILMS, 177 Golden Gate Ave., San Francisco, California.

SENSATIONAL MELODRAMAS, WESTERNS and Comedies, \$2.00, \$3.00 and \$5.00 per reel. Good condition. LOUIS SILVERMAN, 1012 Forbes St., Pittsburgh, Pennsylvania. May9

SERIALS — PERFECT CONDITION, PAPER, complete. Bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois. Jun27

"SKY-FIRE", NEAL HART, 5 REELS, PAPER, \$20.00; Kathryn Williams, railroad story, 2 reels, \$9.00. H. A. GLASS, Olden, Missouri.

TOM MIX IN "HEART OF TEXAS RYAN" 5 reels; "Lonesome Trail", Bill Hart, 5 reels; "Submarine Eye", 6 reels; hundred more. Mix, Hart, Chaplins. Guaranteed list. Lowest prices. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. May30

YOU WON'T GET BIT—IF YOU DEAL WITH MONARCH FILMS, Memphis, Tennessee. Genuine list.

2,500 REELS FILM FOR SALE—JUST PURCHASED Film Exchange and can offer for sale the following: Assorted 5-reel Western Dramas, 5 and 6-reel assorted Society and Comedy Dramas, 2-reel Westerns, 1 and 2-reel assorted Comedies. Films are all in good condition and prices very reasonable. POST OFFICE BOX 2398, Denver, Colorado. May9

M. P. ACCESSORIES FOR SALE—NEW

6c WORD. CASH. ATTRACTIVE FIRST LINE. 10c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. May9

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Absolutely Guaranteed Rebuilt

Projectors. Powers, Simplex, Motiograph, Edison, Royal, Monarch; also Acme, DeVry, Holmes, American Suitcase Portable Machines. All theatre supplies and equipment. Get our prices first. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. May30

Acme Auto Generator, New, never used. Bargain. FINN, 40 Cray Avenue, Mt. Vernon, New York.

For Sale—Acme Portable Ma-

chine complete, with 110 volt generator; screen in first-class condition. Price, \$225. L. C. HAMITER, Fulton, Mississippi.

ACME SVE, LIKE NEW, \$225.00. DE VRY, A-1 shape, \$90.00. Order quickly. Other wonderful bargains. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. May30

BARGAINS—MOTION PICTURE MACHINES, Films, Stereopticons, Cameras. NATIONAL EQUIPMENT CO., Duluth, Minnesota. May9

FOR SALE — COMPLETE MOTION PICTURE Outfit. Camera, Tripod, Projector, Printer, Light, Rewinder, Tanks, Racks, good condition. WM. MOELLER, 106 Allison St., Cincinnati, Ohio.

LOOK—GREATEST LIGHT FOR PROJECTION. Best grade Pastils, common Limes. Write for prices. S. A. BLISS LIGHT CO., 821 Spring St., Peoria, Illinois. May23

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. May9

NEW STEREOPTICONS—STANDARD EXHIBITION size, having imported French lens, \$15; nickel plated, \$18; aluminum, \$20; double dissolving, \$40; Arc or 500-watt Mazda, \$7; Gas or Ford Car Burner, \$3.50. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers.

PICTURE MACHINES, \$10.00 UP. DeVRYS, Slide Slides, Stereopticons, Powers Heads, Stamp. F. L. SMITH, Amsterdam, New York.

SIMPLEX, POWER'S AND MOTIOPHON Machines rebuilt, first-class condition, big bargains; Second-Hand (Chairs, etc.) Write us your needs. ATLAS MOVING PICTURE CO., 391 S. Dearborn St., Chicago, Illinois. Jun27

SIMPLEX PROJECTOR, PURCHASED FROM Community Motion Picture Extension Service, Chicago, complete with Mazda Lamp House, Steel Booth and all accessories, used less than fifteen times. What will you offer? REV. LEON M. LINDEN, 392 Fifth St., Aurora, Illinois.

WANTED TO BUY M. P. ACCESSORIES—FILMS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANTED—FILM OF INTERIOR VIEWS OF Virginia or Kentucky Caverns, quick. JAMES PROUD, Thomas, West Virginia.

WANTED — UNCLE TOM'S CABIN FILM. HENRY PHILLIPS, Oswego, New York.

WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. May9

Press Agents

(Continued from page 47)

New York negotiating an engagement with a carnival. "Chick" Foley, in advance of George Rife's Take a Look, Columbia Burlesque Circuit company, claims that he will be able to take things easy until the opening of the next burlesque season. Chick can be relied upon to get his attraction a fair showing wherever he is placed. Demon Eugene Smith, agent of Hurtig & Seamon's Nifties of 1925, Columbia Burlesque Circuit attraction, was noticed of late around Madison Square Garden, renewing acquaintances with the Ringling-Barnum Circus boys. The longing to be one of the show's billers is strong in Smith's breast, yet he will not troupe this summer as he has something good in the works back home in Providence, R. I. John Yonko, advertising agent of the Long Theater, Johnsonburg, Pa., in winter, will again troupe this summer, most likely on the No. 3 car of the R.-B. Circus. George Arnold, in advance of Bard & Pearl's Good Little Devils Company on the Columbia Burlesque Circuit, is in Boston, where he will remain for the summer. George Haggerty, Beau Brummel of the Ringling-Barnum Circus, will place the hand-colored photos in windows of banks and other representative buildings. With the closing of theaters for the summer there are openings for advertising agents of houses up a lot of them overlook; that is trying up with commercial concerns with territorial managers ever ready to employ reliable billers to handle special billing. Agents out of an engagement during the summer should locate these managers and give them an estimate on regular billing or sniping. If some of the house agents would get in touch with men responsible for the advertising they could secure work for their off season.

What the New York Critics Say

(Continued from page 39) SUN: "There's an amusing story buried in it." WORLD: "Another winner."—Blde Dudley. TELEGRAM-MAIL: "A chatty, affable little comedy."—Frank Vreeland. "The Four-Flusher" (Apollo Theater) POST: "Robust comedy, thoroly entertaining and salable." WORLD: "Well paced with cast and lines of uneven excellence. . . won approval almost from the rise of the curtain."—A. T. HERALD-TRIBUNE: "A broad comedy, broadly played."—W. M. TIMES: "An ingratiating, tho meager, little comedy." SUN: "An almost excruciatingly jovial affair."

"Aloma of the South Seas"

(Lyric Theater) SUN: "Highly colored, romantic melodrama that holds the interest thruout."—Stephen Rathbun. WORLD: "One of those things."—E. W. Osborn. MAIL: "A sweepup of sure-fire romantic melodramatics."—Gilbert W. Gabriel. TRIBUNE: "A curious mixture of comic opera and melodrama."—C. B. Davis. POST: "A gaudy claptrap. . . has nevertheless a punch."—John Anderson.

New Theaters

A theater seating 2,500 people will be built by A. H. Schwarz in Flushing, L. I., at Jagger avenue and Prospect street. The showhouse will be operated by Mr. Schwartz personally as part of his chain of theaters. Sioux Falls, S. D., is to have a new theater to be located at 312-316 South Phillips avenue. Work on the building, which is to cost upwards of \$250,000, will start shortly after May 1 and probably will be completed by October. The house will be owned equally by Jay Dundas and Finkelstein & Ruben, representing the Hamm interests.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 27-May 2 is to be supplied.

Adair, Al (Rialto) Chicago.
Adair, Neal (Majestic) Ft. Worth, Tex.
Adair, Faye (Orpheum) Ogden, Utah; (Pantages) Denver 4-9.

Breen, Harry (Orpheum) Omaha.
Breen, Edmund, & Co. (Riverside) New York.
Brennan & Wynne (Keith) Ottawa, Can.

Chinese Gladiators (Orpheum) St. Louis; (Palace) Chicago 4-9.
Chinko & Kaufman (Keystone) Philadelphia.
Crafo & Sheehan (Empress) Decatur, Ill., 30-May 2.

Belt, Harry (Columbia) Far Rockaway, N. Y.
Belphine, Zoe, Co. (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 3-9.
Belton, Edith (Shrine Circus) Columbus, O.; (Shrine Circus) Richmond, Ind., 3-9.

CHAS. ALTHOFF
Address EDW. S. KELLER.
Palace Theatre Bldg., New York.
Amber Bros. (Boulevard) New York 30-May 2.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for user input.

Reader-LaVelle Troupe (Riverside) New York.
Bach, Helen, Trio (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.

Burns & Frances (Palace) Pittsfield, Mass.
Burt & Rosedale Revue (Majestic) San Antonio, Tex.
Burt & Lehman (Grand) Clarkburg, W. Va.

Clintons, Novelty (Delaney St.) New York 30-May 2.
Co-Eds (State) Memphis, Tenn.
Coffman & Carroll (Miller) Milwaukee.

Earl, Maud, & Co. (Keith) Louisville, Ky.
Earl & Matthews (Victoria) Greenfield, Mass.
Earl & Kaye (Pantages) Minneapolis; (Pantages) Regina, Can., 4-9.

Bernard & Kellar (Riviera) Brooklyn.
Bernard & Partner (Crescent) New Orleans.
Berrens, Fred, & Co. (Shea) Toronto.

LORA CAROL & RING
Touring Canada Addr. Billboard, 1493 B'dway, N. Y.
Carr & Kennedy (Delaney St.) New York 30-May 2.

Dalton & Craig (State) New York.
Danibeg, Three (Palace) Cleveland.
Darvey, Joe (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 4-9.

Fagan's, Raymond, Orch. (Pantages) Toronto 2-9.
Falcous, Three (Pantages) Tacoma, Wash., 4-9.
Falls, A. & G. (Princess) Montreal.

WIGS
M A S K S, M A K E - U P.
A. RAUCH, 18 Bible House, Third Ave. and Ninth St. New York.

Flasher, Seven (Majestic) Milwaukee.
 Fleeson & Greenway (Keith) Philadelphia
 Fleischer & Clayton Revue (Metropolitan)
 Brooklyn.
 Foley & Letour (Pantages) Spokane; (Pan-
 tages) Seattle 4-9.
 Follies of 1925 (Pantages) Pueblo, Col.;
 (World) Omaha 4-9.
 Follies D'Dance (Avenue B) New York 30-
 May 2.
 Follis & Leroy (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 4-9.
 Folsom, Bobby (Broadway) New York.
 Ford, Mabel, & Co. (Majestic) Houston, Tex.
 Ford, M. (Jefferson) New York.
 Ford, Senator (Palace) St. Paul 30-May 2.
 Fortunello & Cirilino (Strand) Greensburg, Pa.
 Fournaling (Proctor) Troy, N. Y.
 Fox & Mack (Palace) Superior, Wis., 30-May 2;
 (Lyric) Duluth, Minn., 4-6.
 Fox, Chas., & Co. (Orpheum) Des Moines, Ia.,
 30-May 2.
 Fox & Sarno (Grand) St. Paul 30-May 2.
 Fraley & Putnam (Palace) New Orleans.
 Frank & Baron (Keith) Ottawa, Can.
 Franklin, Serg., & Co. (Feely) Hazleton, Pa.
 Fred's Pigs (Seventh St.) Minneapolis.
 Freed, Joe, & Co. (Franklin) New York.
 Freedland Bros. (Pantages) Minneapolis 4-9.
 Freeman & Lynn (Kearse) Charleston, W. Va.
 Friedland, A., Revue (Proctor) Newark, N. J.
 Frisco Harmonists (National) New York 30-
 May 2.
 Frisco, Sig., & Orch. (Palace) St. Paul 30-
 May 2.
 Fred & Anthony (Pammy) Shamokin, Pa.
 Froos, Sylvia (Rialto) Racine, Wis., 30-May 2.
 Frost (Seventh St.) Minneapolis.
 Frost & Morrison (State) Buffalo.
 Fuller, Mollie (Proctor) Schenectady, N. Y.
 Fulton & Quinnette (Earle) Washington, D. C.
 Furman & Evans (Majestic) Ft. Worth, Tex.

G

Gaffney & Hendrix (Lyric) Mobile, Ala.
 Gaffney & Walton (Pantages) Salt Lake City;
 (Orpheum) Ogden 4-9.
 Gail, S., & Co. (Majestic) Harrisburg, Pa.
 Gallitini Sisters (Keith) Ottawa, Can.
 Gaudin, The (Rialto) Philadelphia.
 Garbelle, Al, & Co. (Boston) Boston.
 Gardner & Green (Lyric) Hoboken, N. J.
 Gary & Baldi (Bijou) Birmingham, Ala.
 Gascoynes, Royal (Keith) West Palm Beach,
 Fla.
 Gaston, Wm., & Co. (Temple) Detroit.
 Gahan & Grelson (Keith) Dayton, O.
 Gellis, Les (National) New York 30-May 2.
 Genaro & Joyce (State) Washington, Pa.
 George, Jack, Duo (Imperial) Montreal.
 George, Edwin (Hennepin) Minneapolis.
 Gezzis, Two (Keith) Philadelphia.
 Gibson & Price (Poll) Worcester, Mass.
 Gibson Sisters (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 4-9.
 Giersdorf Sisters (Orpheum) Oakland, Calif.
 Gilbert & Muro (Proctor) Troy, N. Y.
 Gill, Chas. (Pantages) Minneapolis; (Pantages)
 Regina, Can., 4-9.
 Gilmore & Carroll (Victoria) Wheeling, W. Va.
 Gintaro, Wm. (Miller) Milwaukee.
 Girtan Girls (Pantages) Los Angeles; (Pan-
 tages) San Diego 4-9.
 Gladdens, Les (Majestic) San Antonio, Tex.
 Glenn & Jenkins (Golden Gate) San Francisco.
 Goel & Hall (Strand) Washington, D. C.
 Gold Diggers (Avenue B) New York 30-May 2.
 Goldie & Beatty (Yonge St.) Toronto.
 Goldie, Jack (Keystone) Philadelphia.
 Golem, Al, Trio (Palace) Brooklyn 30-May 2.
 Gordon & Delmar (Palace) Peoria, Ill., 30-
 May 2.
 Gordon, Vera, & Co. (Jefferson) New York.
 Gordon & Germaine (Pantages) Spokane; (Pan-
 tages) Seattle 4-9.
 Gordon & King (Pantages) Tacoma, Wash.,
 4-9.
 Gorniley & Caffrey (Loew) Richmond Hill,
 N. Y., 30-May 2.
 Goss & Barrows (Orpheum) Joliet, Ill., 30-
 May 2.
 Gould & Adams (Loew) Montreal.
 Graff, Jerome, & Co. (105th St.) Cleveland.
 Gruff, Victor (Keith) Louisville.
 Grunese, Joan (Keith) Meridian, Miss.
 Gray, Loretta, Revue (Empress) Grand Rapids,
 Mich.
 Gray Family (State) Jersey City, N. J.
 Gray & Belle (Strand) Greensburg, Pa.
 Green & Parker (Earle) Washington, D. C.
 Green & Green (Amerleyn) Chicago 30-May 2.
 Griffin Twins (Hill St.) Los Angeles.
 Griffith, H., & Co. (Irving) Carbondale, Pa.
 Gross, Billy, & Co. (Majestic) Milwaukee.
 Gypsy Wanderers (Hennepin) Minneapolis; (Or-
 pheum) Winnipeg, Can., 4-9.
 Gypsy Idyll (Keystone) Philadelphia.

H

Halkins, The (Keith) Toledo, O.
 Hall, Bob (Proctor) Albany, N. Y.
 Hall & Dexter (Pantages) Spokane 4-9.
 Hall's Entertainers (Pantages) Spokane 4-9.
 Halperin, Nnn (Orpheum) Denver.
 Hamel Sisters & Straus (Pantages) Tacoma,
 Wash.; (Pantages) Portland, Ore., 4-9.
 Hamilton & Barnes (Main St.) Kansas City.
 Hamilton, Dixie (Majestic) Houston, Tex.
 Hamilton Sisters & Ford (Bijou) Woonsocket,
 R. I.
 Haney, J. Francis, Revue (James) Columbia,
 O.; (Rivoli) Toledo 3-9.
 Hare & Hare (Poll) Worcester, Mass.
 Harmony Land (Pantages) Spokane; (Pantages)
 Seattle 4-9.
 Harper, M., & Co. (Palace) Jacksonville, Fla.
 Harris, Lydia (National) New York 30-May 2.
 Harris & Holly (Orpheum) Oakland, Calif.;
 (Golden Gate) San Francisco 4-9.
 Harris & Vaughn (National) New York 30-
 May 2.
 Harrison, Lippy, & Co. (Lyric) Mobile, Ala.
 Harrison & Dakin (105th St.) Cleveland, O.
 Harrison & Dobson (Grand) St. Louis.
 Harold, Orville (Orpheum) Los Angeles.
 Hart-Marie, & Co. (Plaza) Asheville, N. C.
 Hart, Wagner & Lela (Orpheum) Sioux City,
 Ia., 30-May 2.
 Hartley & Paterson (State) Raleigh, N. C.
 Harvard, Winnifred & Bruce (Maryland) Balti-
 more.
 Harvey, Ellen (Palace) New Haven, Conn.
 Hawthorne & Cook (Orpheum) Brooklyn.
 Hayes, Jacque (Lyric) Birmingham, Ala.
 Hayes, Rich (Temple) Detroit.
 Hayes & Lockwood (Columbia) Davenport, Ia.,
 30-May 2.
 Hayes, Grace (Keith) Cincinnati.
 Hayes, Brent (Able) Easton, Pa.
 Haynes, Mary (Palace) Cleveland, O.
 Hazard, Hap, & Co. (Pantages) Edmonton,
 Can.; (Pantages) Calgary 4-9.
 Healy & Cross (Franklin) New York.
 Healy, T., & B. (Colliseum) New York.

Heath Entertainers (Orpheum) Joliet, Ill., 30-
 May 2.
 Heath, Frank (Temple) Detroit.
 Heindus, Margt (Majestic) Dallas, Tex.
 Henderson, Dick (Hill St.) Los Angeles.
 Hensere, Herschel (Bushwick) Brooklyn.
 Herbert, H., & Co. (Keith) Columbus, O.
 Herford, Beatrice (Maryland) Baltimore.
 Herman, Al (Orpheum) Kansas City; (Orphe-
 um) Winnipeg, Can., 4-9.
 Hessler, Margaret (Pantages) Edmonton, Can.;
 (Pantages) Calgary 4-6.
 Hiatt, Ernest (Capitol) Hartford, Conn.
 Hibbett & Hartman (Colonial) Erie, Pa.
 Hickey Bros. (Palace) Springfield, Mass.
 Higgins, Bobby, & Co. (Broadway) New York.
 Higher-Ups, The (State) Nanticoke, Pa.
 Hilbert, Peerless (Hipp.) Portland, Ore.;
 (Palace Hipp.) Sacramento, Calif., 4-9.
 Hinkle & Mae (Englewood) Chicago 30-May 2.
 Hocum, E. V., Co. (Shrine Circus) Knoxville,
 Tenn.; (Fraternal Circus) Ashland, Ky., 4-9.
 Hodge & Lowell (Victoria) New York 30-
 May 2.
 Hollanders (Hipp.) New York.
 Holmes & LaVere (Gordon's Scollay Sq.) Bos-
 ton.
 Hoyt & Leonard (Keith) Toledo, O.
 Honeymoon Cruise (Rialto) Amsterdam, N. Y.
 Hong Kong Troupe (Majestic) Chicago.
 Houdini (Imperial) Montreal.
 Housch, Jack, & Co. (Metropolitan) Brooklyn.
 House, Billy (Orpheum) St. Louis; (Orpheum)
 Kansas City 4-9.
 Hughes & Luckey (Orpheum) New York 30-
 May 2.
 Howard & Lind (Princess) Nashville, Tenn.
 Howard Girls (Regent) New York.
 Howard, Great (Palace) Jacksonville, Fla.
 Howard's, Joe, Revue (Palace) Milwaukee.
 Howard's Animals (Orpheum) Omaha; (Or-
 pheum) Kansas City 3-9.
 Huber, Elsie (State) Newark, N. J.
 Hughes & Burke (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 4-9.
 Hughes, Merritt & Co. (Broadway) Springfield,
 Mass., 30-May 2.
 Hughes, Ray, & Pam (State) Nanticoke, Pa.
 Huling, R., & Co. (Palace) Waterbury, Conn.
 Hunsr & Vogt (Palace) Milwaukee; (State-
 Lake) Chicago 3-9.
 Husbands, Four (Broadway) Philadelphia.
 Hyams & Evans (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 4-9.
 Hymer, John B., & Co. (Regent) New York.

I

Igorette Girl (Palace) Cincinnati.
 Imhoff, Roger, & Co. (Shea) Toronto.
 Indoor Sports (Play) Rochester, N. Y.; (Knicker-
 bocker) Philadelphia 4-9.
 Inglis, Jack, & Co. (Keith) Syracuse, N. Y.
 In China (Keith) Ottawa, Can.
 In Wrong (Seventh St.) Minneapolis.
 Inness, F., & Co. (Palace) New Britain, Conn.
 Irmanette & Violette (Keith) Syracuse, N. Y.
 Irwin, Chas., & Co. (Keith) Boston.
 Ivy, Mlle., & Co. (Crescent) New Orleans.

J

Jackson, T., & Co. (Earle) Washington, D. C.
 Jackson & Mack (State) Buffalo.
 Janis & Chaplow (Pantages) Pueblo, Col.;
 (World) Omaha 4-9.
 Jans & Whalen (Temple) Detroit.
 Jarvis & Harrison (Englewood) Chicago 30-
 May 2.
 Jason & Harrigan (Earle) Washington, D. C.
 Jayne, Mary (Majestic) Bloomington, Ill., 30-
 May 2.
 Jennier Bros. (Strand) New London, Conn.
 Jerome & Evelyn (Majestic) Johnston, Va.
 Johnson & Baker (Palace) Jacksonville, Fla.
 Johnson, Happy (Grand) Bemidji, Minn., 30-
 May 2.
 Johnson, Orpheum Grand Forks, N. D., May 12;
 (Grand) Crookston, Minn., 3; (Grand) Fargo,
 N. D., 4-6.
 Johnstons, Musical (58th St.) New York.
 Jolly Corks, Five (Kearse) Charleston, W. Va.,
 30-May 2.
 Jolson, Harry (Earle) Philadelphia.
 Jones & Rae (Earle) Philadelphia.
 Josephson, Johannes, & Co. (Palace) Bridge-
 port, Conn., 30-May 2.
 Joseph & Turner (Pantages) Regina, Can.;
 (Pantages) Saskatoon 4-6.
 Joyce's, J., Horse (Keith) Indianapolis.
 Joyson, Jeanne (Majestic) Johnston, Pa.
 Juggernaut (105th St.) Cleveland.
 Juliet, Miss (Platibus) Brooklyn.
 Jung, Bee (Majestic) Houston, Tex.; (Majestic)
 San Antonio 3-9.
 Just a Pal (Keith) Philadelphia.

K

Kahne, Harry (Keith) Boston.
 Kane & Herman (Orpheum) Tulsa, Ok., 30-
 May 2.
 Karbe & Sisters (Pantages) Pueblo, Col.;
 (World) Omaha 4-9.
 Karavieff (Orpheum) Champaign, Ill., 30-May 2.
 Karl & Rovein (Greeley Sq.) New York 30-
 May 2.
 Kate & Wiley (Pantages) Denver; (Pantages)
 Pueblo 7-9.
 Kavanagh, Stan (Orpheum) Fresno, Calif.; (Or-
 pheum) Denver 4-9.
 Kay, Dolly (Wm. Penn) Philadelphia.
 Keane & Barrett (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 4-9.
 Keane & Whitney (Orpheum) San Francisco;
 (Orpheum) Los Angeles 4-9.
 Keefe, Zenu (Keith) Meridian, Miss.
 Kelly Sisters (Pantages) San Diego, Calif.;
 (Hoyt) Long Beach 4-9.
 Kelly & Dearborn (Opera House) Galveston,
 Tex., 30-May 2.
 Kelly, Tom (Pantages) Spokane; (Pantages)
 Seattle 4-9.
 Kelly & Stone (Poll) Bridgeport, Conn.
 Kellys, Aerial (Shrine Circus) Birmingham,
 Ala.
 Kelso Bros.' Revue (Garrick) Norristown, Pa.,
 30-May 2; (Rialto) Amsterdam, N. Y., 4-6.
 Kellon, Port (Cross Keys) Philadelphia.
 Kendall, Byron & Sinter (Grand) Atlanta, Ga.
 Kennedy, Jas., & Co. (Strand) Washington,
 D. C.
 Kennedy & Mortenson (Pantages) San Diego,
 Calif.; (Hoyt) Long Beach 4-9.
 Kennedy's, Dancing (State) Washington, Pa.
 Kenny & Hollis (Able) Easton, Pa.
 Kono & Green (Palace) Cleveland.
 Kent & Allen (Plaza) Asheville, N. C.
 Kerr, C., & Band (Hamilton) New York.
 Kessler, Harry, & Co. (Grand) St. Louis.
 Kovo & Ogawa (Majestic) Bloomington, Ill.,
 30-May 2.
 Kharum (State-Lake) Chicago; (Palace) Mil-
 waukee 4-9.
 Kimball & Gorman (Victoria) New York 30-
 May 2.
 Kimberly & Page (Orpheum) Denver; (Orphe-
 um) Kansas City 4-9.

King Solomon, Jr. (Colonial) Lancaster, Pa.
 King & Beauty (Hamilton) New York.
 King Neptune (Allegheny) Philadelphia.
 King, Taki & Yoki (Keith) Portland, Me.
 Kinzo (Majestic) Johnston, Pa.
 Kirklund, Paul (Nixon) Philadelphia.
 Klimer & Reaney (Pantages) Vancouver, Can.
 Kliz & Hudson (Opera House) Cross Plains,
 Wis.; (Opera House) Sank City 4-9.
 Klark & Jacobs (Proctor) Mt. Vernon, N. Y.
 Klee, Mel (Hipp.) New York.
 Klein Bros. (Keith) Cincinnati.
 Kling, Ken (Keith) Philadelphia.
 Koehler & Roberts (Orpheum) Green Bay, Wis.,
 30-May 2.
 Kohn & Salletti (Keith) Washington, D. C.
 Krafis & Lamont (Franklin) New York.
 Kramer & Boyle (Proctor) Troy, N. Y.
 Kuhns, Three White (Pantages) Regina, Can.;
 (Pantages) Saskatoon 4-6.
 Kuma Four (Pantages) Portland, Ore.

L

Ladova (Maryland) Baltimore.
 Lahr & Mercedes (Palace) Waterbury, Conn.
 Land of Joy (Earle) Philadelphia.
 Landick, Olyn (Victory) Holyoke, Mass.
 Lawell, Alfred (Orpheum) Los Angeles.
 Lavina, Vera (Palace) Cleveland.
 Lawton (Rialto) Racine, Wis., 30-May 2.
 Lazar & Dale (Orpheum) Champaign, Ill., 30-
 May 2.
 Lazella, Aerial (Woodmen's Circus) Muscatine,
 Ia.
 LaBernie Co. (Temple) Rochester, N. Y.
 LaFleur & Portia (Keith) Meridian, Miss.
 LaPalva (Grand) Shreveport, La.
 LaRols, Fred, & Co. (Lincoln Sq.) New York
 30-May 2.
 La Rocca, Roxy (Aldine) Wilmington, Del.
 LaSalle, Hassan & Moran (Orpheum) Oakland,
 Calif.; (Orpheum) Los Angeles 4-9.
 LaTemple (Majestic) Little Rock, Ark., 30-
 May 2.
 LaToska, Phil (Pantages) Los Angeles; (Pan-
 tages) San Diego 4-9.
 Labour, George (Maryland) Baltimore.
 LeVar & Bollea, (Greeley Sq.) New York 30-
 May 2.
 Leach La Quinlan Trio (Palace) Cincinnati.
 Leavitt & Lockwood (81st St.) New York.
 Lee & Cranston (Greeley Sq.) New York 30-
 May 2.
 Lee, J. & K. (Orpheum) Sioux City, Ia., 30-
 May 2.
 Lemaire & Ralston (Pantages) Salt Lake City;
 (Orpheum) Ogden 4-9.
 Lemau & Young (Calvin) Northampton, Mass.
 Lenora's Steppers (Pantages) San Francisco;
 (Pantages) Los Angeles 4-9.
 Leon, Great (Princess) Nashville, Tenn.
 Leona & Barones (Broadway) Springfield, Mass.,
 30-May 2.
 Leonard, Benny, & Co. (Albee) Brooklyn.
 Leonard, Eddie, & Co. (Greenpoint) Brooklyn.
 Lester, Great (Palace) Milwaukee.
 Let's Dance (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver 4-9.
 Leviathan Band (Capitol) Hartford, Conn.
 Levy, Bert (State-Lake) Chicago.
 Lewis, Ted, & Band (Orpheum) St. Louis,
 Chicago 4-9.
 Lewis, Sid (Pantages) Los Angeles; (Pan-
 tages) San Diego 4-9.
 Lewis, Flo (Hennepin) Minneapolis; (Palace)
 Lewis, Mazette, & Co. (American) New York
 30-May 2.
 Lewis, Jr., J. C., & Co. (Delancey St.) New
 York 30-May 2.
 Lewis & Dody (Chuteau) Chicago 30-May 2.
 Libby, Al, & Co. (Lyric) Mobile, Ala.
 Libby & Sparrow (Orpheum) San Francisco;
 (Golden Gate) San Francisco 4-9.
 Lillie, Carrie (Aldine) Wilmington, Del.
 Lindsay, Fred, Co. (Pantages) San Diego,
 Calif.; (Hoyt) Long Beach 4-9.
 Linton, H., Revue (Empire) Lawrence, Mass.
 Linton, Jack, Orch. (Strand) Stamford, Conn.
 Little Jim (Keystone) Philadelphia.
 Little Maids, Three (Strand) New London,
 Conn.
 Lloyd & Brice (Palace) New Orleans.
 Lloyd, Geo., & Rosalie (Chateau) Chicago 30-
 May 2.
 Lockett & Paige (Keith) Cincinnati.
 Lola, Gerlie & Sena (Pantages) Salt Lake
 City; (Orpheum) Ogden 4-9.
 Loma Troupe (Pantages) San Francisco 4-9.
 Londons, Three (Bijou) Birmingham, Ala.
 Longfields, Three (Orpheum) New York 30-
 May 2.
 Looking Thru (Hipp.) McKeesport, Pa.
 Loredens, Three (Forsyth) Atlanta, Ga.
 Lorrer Girls (105th St.) Cleveland.
 Lorraine Sisters (Orpheum) Denver; (Orphe-
 um) Omaha 4-9.
 Lou, Betty, & Co. (Victoria) Greenfield, Mass.
 Love, Montague (Orpheum) Seattle; (Orphe-
 um) Portland 4-9.
 Lowry, Ed (Keith) Lowell, Mass.
 Lucas & Inez (81st St.) New York.
 Luster Bros. (Palace) Chicago; (Hennepin)
 Minneapolis 4-9.
 Lydell & Macey (Grand) Shreveport, La.
 Lyons, Jimmy (State) Buffalo.
 Lytell & Fant (Orpheum) Quincy, Ill., 30-May 2.

M

Mack & Stanton (Hipp.) Youngstown, O.
 Mack, Billie & Mary (Globe) Cleveland.
 Mack & Correl (Pantages) Los Angeles; (Pan-
 tages) San Diego 4-9.
 Madcaps, Four (Fulton) Brooklyn 30-May 2.
 Mahoney & Talbot (Temple) Syracuse, N. Y.
 Maker & Redford (Orpheum) St. Louis; (Pal-
 ace) Milwaukee 4-9.
 Malinda & Dade (81st St.) New York.
 Mallia & Bart (State) Raleigh, N. C.
 Mummy (Lincoln Sq.) New York 30-May 2.
 Mansfield, Portia, & Co. (Palace) Waterbury,
 Conn.
 Mankin (Keith) Ottawa, Can.
 Mallen & Case (Proctor) Schenectady, N. Y.
 Manning, H., & Co. (Playhouse) Orange, N. J.
 Manning & Class (Orpheum) St. Louis; (State-
 Lake) Chicago 4-9.
 Manny & Clay (Sheridan Sq.) Pittsburgh.
 Mantell's Mankins (Orpheum) Winnipeg, Can.
 Marcell (Majestic) Paterson, N. J.
 Marcus & Carlton (Strand) Stamford, Conn.
 Margaret & Morrell (Keith) Meridian, Miss.

Marie, Dainty (Orpheum) Galburg, Ill., 30-
 May 2.
 Marie, Mme., & Pals (Kedzie), Chicago 30-
 May 2.
 Marino & Martin (Keith) Columbus, O.
 Marlon & Jason (Lyon's Park) Norristown,
 N. J.
 Marlow, M. & B. (Keith) Portland, Me.
 Marrone, L., Revue (Poll) Scranton, Pa.
 Marvells, Two (Pantages) San Diego, Calif.;
 (Hoyt) Long Beach 4-9.
 Martin & Walters (Playhouse) Orange, N. J.
 Marquisitos, Les (Rialto) Chicago.
 Marselo (Pantages) Denver; (Pantages) Pueblo,
 Colo., 30-May 2.
 Masters & Grayce (World) Omaha; (Pantage-
 s) Kansas City 4-9.
 Matthews & Ayres (Emery) Providence, R. I.
 May & Kilduff (55th St.) New York.
 Mayer, L., & Co. (Grand) Montgomery, Ala.
 McAnane, Mahel (Davis) Pittsburgh.
 McArthur & Stenard (125th St.) New York.
 McCool & Kelly Co. (Empress) Grand Rapids,
 Mich.
 McCormack & Wallace (Keith) Portland, Me.
 McCormack, John, Jr.; Boston, Mass.
 McCullough, Carl (Palace) Manchester, N. H.
 McDermott, Billy (Playhouse) Orange, N. J.
 McDermitt, Kelly & Quinn (Rialto) Chicago.
 McDonald Trio (State) Buffalo.
 McFarland & Palace (Boston) Boston.
 McGrath & Deeds (Broadway) Springfield,
 Mass., 30-May 2.
 McIntyre & Hoath (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 4-9.
 McGree, The (Rialto) Amsterdam, N. Y.
 McKay & Ardine (Riviera) Brooklyn.
 McKay, Neil (Orpheum) Vancouver, Can.; (Or-
 pheum) Seattle 4-9.
 McKelvey, M., & Co. (Keith) Indianapolis.
 McLoughlin & Evans (Lyric) Richmond, Va.
 McLellan & Carson (Boston) Boston.
 McRae & Molt (Gates) Brooklyn 30-May 2.
 McWatters & Tyson (Temple) Rochester, N. Y.
 Meant Man in the World (Kedzie) Chicago 30-
 May 2.
 Medley & Dupree (Princess) Montreal.
 Mehan & Shannon (Grand) Philadelphia.
 Mehlinger, Artie (Maryland) Baltimore.
 Meisel, Franz (Hipp.) Youngstown, O.
 Melody & Steps (Keith) West Palm Beach,
 Fla.
 Melroy Sisters (State) Nanticoke, Pa.
 Melville & Rule (Forsyth) Atlanta, Ga.
 Mendozas, Australian (Orpheum) Denver.
 Meredith & Snoozer (Majestic) Milwaukee.
 Merediths, The (Prospect) Brooklyn.
 Merle & Friends (Grand) Shreveport, La.
 Meroff, Ben, Orch. (Colonial) Allentown, Pa.
 Meyers & Amy (York) York, Pa.
 Meyers & Hanford (Bijou) Birmingham, Ala.
 Mass., 30-May 2.
 Milestones (Palace) Bridgeport, Conn.
 Miller, F., & M. (Pantages) Salt Lake City;
 (Orpheum) Ogden 4-9.
 Miller & Peterson (Orpheum) New York 30-
 May 2.
 Mills & Kimball (Colonial) Erie, Pa.
 Milo (Yonge St.) Toronto.
 Mitchell, The (Keith) Louisville.
 Mitchell Bro., (Lyric) Richmond, Va.
 Mitzl & Co. (Palace) Rockford, Ill., 30-May 2.
 Moher & Eldridge (Broadway) Ashbury Park,
 N. J.
 Monte & Lyons (Orpheum) Boston.
 Montgomery, Marshall (Boston) Boston.
 Monroe Bros. (Riviera) Brooklyn.
 Montana (Keith) Philadelphia.
 Moody, Gertrude, & Co. (Palace) New Orleans.
 Moore, Patti, Band (Shea) Buffalo.
 Moore, G., & M. (Keystone) Philadelphia.
 Moore & Sky (Majestic) Springfield, Ill., 30-
 May 2.
 Moore & Mitchell (Metropolitan) Brooklyn.
 Morano, Collins & Co. (Riverside) New York;
 (Fordham) New York 4-9.
 Moretti, Helen (Harris) Pittsburgh.
 Morgan, J., & B., Band (Keith) Louisville.
 Morgan-Wooly Co. (Majestic) Johnston, Pa.
 Morgan & Moran (Opera House) Galveston, Tex.,
 30-May 2.
 Morris, Wm. (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver 4-9.
 Morris, Will (Victoria) New York 30-May 2.
 Morrison & Coghlan (Lyric) Duluth, Minn., 30-
 May 2; (Palace) St. Paul 4-6; (Orpheum)
 Des Moines, Ia., 7-9.
 Morton, Jas. C., & Family (Yonge St.) Toronto.
 Morton, Lillian (Keith) Philadelphia.
 Morton & Glass (Orpheum) Los Angeles; (Hill
 St.) Los Angeles 4-9.
 Morton, George (Pantages) Minneapolis; (Pan-
 tages) Regina, Can., 4-9.
 Moss & Fry (Keith) Ottawa, Can.
 Most Masque (Pantages) Pueblo, Col.; (World)
 Omaha 4-9.
 Mullane, Frank, & Co. (Palace) Pittsfield,
 Mass.
 Mulroy, McNece & Ridge (Colonial) Erie, Pa.
 Murand & Leo (Pantages) Kansas City; (Pan-
 tages) Tulsa, Ok., 4-9.
 Murdoch & Kennedy Sisters (Orpheum) Joliet,
 Ill., 30-May 2.
 Murl & Phyllis (Pantages) Los Angeles;
 (Pantages) San Diego 4-9.
 Murphy, Senator (Royal) New York.
 Murphy, Johnny (Mischer) Altoona, Pa.
 Murphy, Bob (Miller) Milwaukee.
 Murray, Elizabeth (Palace) New Orleans.
 Murray & Maddox (Strand) Greensburg, Pa.
 Murray & Gerrish (Miller) Milwaukee.
 Music Land (Sheridan Sq.) Pittsburgh.
 Myra, Mildred (Pantages) Kansas City; (Pan-
 tages) Tulsa, Ok., 4-9.

N

Naomi & Nuts (Pantages) Regina, Can.; (Pan-
 tages) Saskatoon 4-6.
 Nash & O'Donnell (Keith) Portland, Me.
 Nuzzaro, Nat., & Co. (Rivoli) Chicago.
 Nawrot, H., & Boys (Shea) Buffalo.
 Neal, Betty, Trio (Loew) London, Can., 30-
 May 2.
 Neff, Johnny (Boulevard) New York 30-May 2.
 Neilson, Dorothy (Strand) Sheepshead, Pa.
 Neilson, Alma, & Co. (Keith) Washington,
 D. C.
 Nelson & O'Shay (Empress) Grand Rapids,
 Mich.
 Nelson, Eddie (Bushwick) Brooklyn.
 Nelson, Bob & Olive (Grand) California, Pa.
 Nevada, Lloyd, & Co. (Keith) Lowell, Mass.
 Newhoff & Phelps & Orch. (Columbia) Daven-
 port, Ia., 30-May 2.
 Newell & Most (Majestic) Dallas, Tex.
 Nifty Trio (Keith) West Palm Beach, Fla.
 Night Clerk (Grand) Philadelphia.
 Nitos, Three (Grand) Atlanta, Ga.
 Nixon & Sngs (Majestic) San Antonio, Tex.
 Nonette (Keith) Portland, Me.
 Norman Bros. (Broadway) Springfield, Mass.,
 30-May 2.

RITA MARIO & CO.
 Proving the Sensation of the Season in Canada.
 Marks & Ethel (Pantages) Tacoma, Wash.,
 4-9.
 Marks, Joe, & Co. (Broadway) Philadelphia.
 Markwith Bros. (Victoria) Greenfield, Mass.
 Marlow, Mary (American) New York 30-May 2.

Norman Karyl (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.

O'Diva (Hipp.) New York. Oh, Charlie (Palace) Brooklyn 30-May 2.

Orday, L. & Co. (Proctor) Yonkers, N. Y. Ozren & Drew (Pantages) San Francisco; (Pantages) Los Angeles 4-9.

Osterman, Jack (Fifth Ave.) New York. Osterholt & Young (Broadway) Springfield, Mass., 30-May 2.

Padula, Marguerite (Albee) Brooklyn. Page, Jim & Betty (Crescent) New Orleans.

Parker, Ethel (Broadway) New York. Parker, Rand & Co. (Majestic) Paterson, N. J.

Pasquilli Bros. (Colonial) Lancaster, Pa. Patricia (Shea) Buffalo.

Patterson & Cloutier (Columbia) Davenport, Ia., 30-May 2.

Pearl, Myron, & Co. (Capitol) Hartford, Conn., 30-May 2; (Palace) Springfield, Mass., 4-6; (Poll) Worcester 7-9.

Pearson, Newport & Pearson (Poll) Wilkes-Barre, Pa.

Peckin, Four (Strand) Shenandoah, Pa. Pepito (Shea) Buffalo.

Perez & Marguerite (Palace) Milwaukee. Perrettes, The (Pantages) Portland, Ore.

Perry & Wagner (Rialto) Racine, Wis., 30-May 2.

Petters, Five (Globe) Gloversville, N. Y., 30-May 2.

Phillbrick & DeVoe (Majestic) Harrisburg, Pa. Phillips, Evelyn, & Co. (Yonge St.) Toronto.

Pierrotta, Three (Albee) Brooklyn. Pietro (Maryland) Baltimore.

Pigeon Cabaret (Lyon's Park) Morristown, N. J.

Pileer & Douzias (Gordon's Scollay Sq.) Boston. Pinto & Boyle (Palace) Cincinnati.

Pisano & Landauer (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.

Pisano, Gen. (Keith) Philadelphia. Plantation Days (Pantages) Hamilton, Can.

Pollard, Snub (Majestic) Dallas, Tex. Ponzini's Monks (Melba) Dallas, Tex.

Poppyland Revue (Lyon's Park) Morristown, N. J.

Powell, Jack, Sextet (Miller) Milwaukee, May 2.

Powers & Wallace (Orpheum) Oakland, Calif. Powers Duo (Globe) Brooklyn 30-May 2.

Power's Elephants (Palace) Chicago. Pressler & Klages (Orpheum) Fresno, Calif.; (Orpheum) Oakland 4-9.

Princeton & Watson (Orpheum) Fresno, Calif. Puck & White (Palace) Cleveland.; (Pantages) Seattle 4-9.

Putnam-Fleider Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.

Quinn & Caverly (American) New York 30-May 2.

Quinn, Vir. & Orch. (State) Buffalo. Quix Four (Opera House) Galveston, Tex., 30-May 2.

Racine & Ray (Grand) Oshkosh, Wis., 30-May 2.

Radio Fun (Grand) St. Louis, Mo.; (Lyric) East St. Louis, Ill., 3-6; (Hipp.) Alton 7-9.

Rainbow Franks (Lincoln Sq.) New York. Rainbow Girls, Seven (Playhouse) Orange, N. J.

Raker, Lorin (Orpheum) Denver; (Hennepin) Minneapolis 4-9.

Randall, Jo Jo (Temple) Syracuse, N. Y. Rankin (Princess) Nashville, Tenn.

Rasch, A., Ballet (Keith) Indianapolis. Rat & Everett (Orpheum) Oklahoma City, Ok., 30-May 2.

Raymond's Bohemians (Rialto) Racine, Wis., 30-May 2.

Rest, Potts, & Bros. (Academy) Norfolk, Va. Rebellon (Majestic) Ft. Worth, Tex.

Reck & Rector (Emory) Providence, R. I. Reckless, Frank, & Co. (Cross Keys) Philadelphia.

Red, Green & Yellow (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.

Redingtons, Three (Metropolitan) Brooklyn. Redford & Wallace (State) Newark, N. J.

Redmond, Jack (Orpheum) Seattle; (Orpheum) Portland 4-9.

Reeder & Armstrong (Palace) Waterbury, Conn. Reeves, Birdie (Orpheum) Denver; (State-Lake) Chicago 4-9.

Reichen, Joe (World) Omaha; (Pantages) Kansas City 4-9.

Re-former, The, with Henry Frey (Capitol) New Britain, Conn., 30-May 2; (Calvin) Northampton, Mass., 4-6; (Victory) Holyoke 7-9.

Reilly, Larry (Playhouse) Passaic, N. J. Reilly, Holt, & Co. (Pantages) Los Angeles; (Pantages) San Diego 4-9.

Remos & Midgates (Poll) Wilkes-Barre, Pa. Renard & West (Grand) Montgomery, Ala.

Rent Cure, The (Aldine) Wilmington, Del. Retlaw's, The (State) Washington, Pa.

Reynolds, Juan (White) Raleigh, N. C. Reynolds & White (Rajah) Reading, Pa.

Reynolds, Johnny (Palace) Red Bank, N. J. Rinehart & Duff (Seventh St.) Minneapolis.

Rial, F. & D. (Palace) New Orleans. Rialto Four (Allegheeny) Philadelphia.

Ricardo, Irene (Palace) New Haven, Conn. Rice & Werner (Proctor) Mt. Vernon, N. Y.

Richardson, F. (Shea) Buffalo. Richmond, D. (Palace) Jacksonville, Fla.

Rinaldo (Pantages) Minneapolis; (Pantages) Regina, Can., 4-9.

Ritz Band (Proctor) Yonkers, N. Y. Road to Vaudeville (Calvin) Northampton, Mass.

Robbins, A. (Davis) Pittsburgh. Robby & Gould (Capitol) Fenton Hill, N. J.

Robinson, James & Co. (Miller) Milwaukee. Robinson, Bill (State-Lake) Chicago.

Rock & Haley (Riverside) New York. Rockwell, Doctor (Prospect) Brooklyn.

Rogers & Donnelly (Loew) Montreal. Rolley & Schepps (Alhambra) New York.

Romaine & Castle (Rialto) Chicago. Romaine, Homer (Palace) South Bend, Ind., 30-May 2.

Roma Bros. (Poll) Scranton, Pa. Roman Troupe (Earle) Washington, D. C.

Rome & Cross Keys Philadelphia. Rooney & Bent Revue (Fordham) New York.

Rose, Harry (Keith) Toledo, O. Rose, Ellis & Rose (Keith) Indianapolis.

Rose & Thorne (Temple) Rochester, N. Y. Rosemary & Marjory (Lyric) Mobile, Ala.

Rosita (Columbia) Far Rockaway, N. Y. Ross, Phil & Eddie (Academy) Norfolk, Va.

Ross & Edwards (Majestic) Chicago. Roth, Dave (Coliseum) New York.

Roulette, The (Davis) Pittsburgh. Rounder of Broadway (Poll) Scranton, Pa.

Rowland & Meehan (Orpheum) Ogden, Utah; (Pantages) Denver 4-9.

Rowland & Meehan (Orpheum) Ogden, Utah; (Pantages) Denver 4-9.

Roye, Ruth (Lyon's Park) Morristown, N. J. Roye & Mays Revue (Orpheum) Kansas City; (Orpheum) St. Louis 4-9.

Rubin, Benay (Palace) Chicago. Rubin, Pedro, & Co. (Strand) Owosso, Mich., 1-2; (Temple) Grand Rapids 3-6.

Rulowa, Shura, & Co. (Abel) Easton, Pa. Russell & Pierce (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.

Russell & Marconi (State) Jersey City, N. J. Russell & Hayes (Strand) Washington.

Ryan & Lee (Flatbush) Brooklyn. Ryan & O'Neil (Palace) Springfield, Mass.

Ryan & Ryan (Keith) Washington, D. C. Sabbot, Marie, & Co. (Orpheum) Tulsa, Ok., 30-May 2.

Sabini, F. & T. (Opera House) Galveston, Tex., 30-May 2.

Salorosa, The (Capitol) New Britain, Conn. Salt & Pepper (Maryland) Baltimore.

Samaroff & Sonia (Keith) Portland, Me. Sargent, Denise & Scenlon (Pantages) Pueblo, Col.; (World) Omaha 4-9.

Santroy, H. & Band (Princess) Montreal. Santucci (Pantages) San Francisco; (Pantages) Los Angeles 4-9.

Sargent & Lewla (Majestic) Houston, Tex. Sawyer & Eddy (Jefferson) New York.

Schicht's Marionets (National) New York 30-May 2.

Sevelli Dancers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.

See America First (Melba) Dallas, Tex. Sehnal & Albert (Family) Shamokin, Pa.

Seminary Girls (Crescent) New Orleans. Senators, Three (Wm. Penn) Philadelphia.

Senna & Dean (State) Nanticoke, Pa. Senna & Weber (Grand) Montgomery, Ala.

Sender, Boyd (Albee) Brooklyn. Sewell Sisters (Jefferson) New York.

Seymour, H. & A. (Princess) Montreal. Seymour & Jeanette (Prospect) Brooklyn.

Shadowland (Harris) Pittsburgh. Shaffer & Bernice (Playhouse) Passaic, N. J.

Shaw, Sandy (Crescent) New Orleans. She, Him & Her (Lyric) Birmingham, Ala.

Sheldon & Van Horn (Gordon's Scollay Sq.) Boston. Shelton & Tyler (Capitol) New Britain, Conn.

Sherwood, B. & G. (York) York, Pa. Sherwood & Mohr (Loew) Montreal.

Shields, Frank (Grand) Montgomery, Ala. Shone & Souza (Riverside) New York.

Shriner & Fitzsimmons (Avenue B) New York 30-May 2.

Siamese Twins (Victoria) New York 30-May 2. Silvers, Three (Pantages) Vancouver, Can.

Simpson & Dean (Majestic) Dallas, Tex. Sincilar & Gasper (Keith) Louisville.

Singer's Midgates (Keith) Toledo, O. Skate Classics (World) Omaha; (Pantages) Kansas City 4-9.

Skelly & Hoyt Revue (Davis) Pittsburgh. Smarry's Party (Bushwick) Brooklyn.

Smith, Bert (Towers) Camden, N. J. Smith, Tom (Palace) South Bend, Ind., 30-May 2.

Smith & Barker (Colonial) Allentown, Pa. Smith, Ben (Keith) West Palm Beach, Fla.

Snell & Vernon (Orpheum) Denver. Snodgrass & Witten (Palace) South Bend, Ind., 30-May 2.

Snow & Narine (Majestic) Houston, Tex. Snow & Sigworth (Grand) Shreveport, La.

Snyder, Bud, & Co. (Orpheum) Tulsa, Ok., 30-May 2.

Solar, Willie (Palace) Chicago; (Orpheum) St. Louis 4-9.

Son Dodger, The (Pantages) Tacoma, Wash., 4-9.

Sosman, Fred (Blind) Woonsocket, B. I. Southern Four (Orpheum) Boston.

Spangler, Kay, & Co. (Delancey St.) New York 30-May 2.

Sponcer & Williams (Pantages) Minneapolis 4-9. Springline Revue (Pantages) Minneapolis; (Pantages) Regina, Can., 4-9.

Stafford & Louise (Playhouse) Passaic, N. J. Standell & Douglas (Temple) Detroit.

Stanley & Birnes (Flatbush) Brooklyn. Stanley & Alva (Avenue B) New York 30-May 2.

Stauder, J. B. (Flatbush) Brooklyn. Stanley & Doorman (Palace) Pittsfield, Mass.

Strobel & Morton (Pantages) Spokane; (Pantages) Seattle 4-9.

Strouse, Jack (Strand) Stamford, Conn. Sully, Rogers & Sully (Pantages) Tacoma, Wash., 4-9.

Sulton (Majestic) Chicago. Summers & Hunt (Pantages) Denver; (Pantages) Pueblo 7-9.

Sunsweet Maids (Pantages) Denver; (Pantages) Pueblo 7-9.

Sutcliffe Family (Lyric) Indianapolis; (James) Columbus, O., 3-9.

Suter, Ann (Majestic) Harrisburg, Pa. Swartz & Clifford (Lyric) Mobile, Ala.

Swift, Tom, & Co. (Keith) Boston. Sykes, Harry, & Co. (Tivoli) Hamilton, Can.; (Library) Warren, Pa., 7-9.

Sylvester & Vance (Palace) Rockford, Ill., 30-May 2.

Sylvia, Kola & Co. (Nixon) Philadelphia. Syncopated Toes (Coliseum) New York.

Takewas, The (Roanoke) Roanoke, Va. Tallman & Kerwin (Rialto) Chicago.

Talma, Melva (Pantages) Spokane 4-9. Tannen, Julius (Shea) Buffalo.

Taylor, Howard & Them (Pantages) Minneapolis 4-9.

Taylor, Laurette (Palace) New York. Taylor & Markley (Imperial) Montreal.

Telma, Norman (Majestic) Little Rock, Ark., 30-May 2.

Texas Four (Majestic) Little Rock, Ark., 30-May 2.

Thea, Eva, & Co. (Fulton) Brooklyn 30-May 2. Thompson Entertainers (Foley) Hazleton, Pa.

Thompson & Squires (Pantages) Portland, Ore. Thornton & Carleton (Strand) Washington, D. C.

Those Dere Girls (Forsyth) Atlanta, Ga. Timberger, Herman (Majestic) Ft. Worth, Tex.

Toner, Tommy, & Co. (Keith) Charlotte, N. C. Toney & Norman (State) New York.

Torino Co. (Keith) Syracuse, N. Y. Toto (Broadway) New York.

Tower & Welch (American) New York 30-May 2.

Towers & Darrell (Binghamton) Binghamton, N. Y.

Toranzo Jana (Pantages) San Francisco; (Pantages) Los Angeles 4-9.

Traveline, Nan, & Co. (Plaza) Asheville, N. C. Travels, Lane, Revue (Opera House) Galveston, Tex., 30-May 2.

Trentini, Mme. (Keith) Boston. Trini (Keith) Philadelphia.

Treavor & Harris Co. (Riverside) New York. Tucker, Sophie (Bushwick) Brooklyn.

Tucker's Orch. (Orpheum) Oklahoma City, Ok., 30-May 2.

Tune In (Keith) Columbus, O. Tuscano Bros. (Lincoln Sq.) New York 30-May 2.

Vall, John, & Co. (Majestic) Milwaukee. Valentine & Bell (Jefferson) New York.

Valerie, Don, & Co. (Palace) Rockford, Ill., 30-May 2.

Valey, Jut. (Flatbush) Brooklyn. Van Biene & Ford (Orpheum) Omaha; (Orpheum) Kansas City 4-9.

Van Hoven (105th St.) Cleveland. Van & O'Donnell (Gordon's Scollay Sq.) Boston.

Van & Schenck (Riverside) New York. Vardell Bros. (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.

Variety Pioneers (Majestic) Chicago. Vaughns, Musical (Eagle) Montevideo, Minn., 1-3; (Orpheum) Ortonville 6-7.

Vavara, Leon (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.

Verdi & Locke (Greely Sq.) New York 30-May 2.

Verdicts of 1925 (105th St.) Cleveland. Verza, N. & G. (Colonial) Allentown, Pa.

Vernon (Cross Keys) Philadelphia. Versatile Octet (Palace) Cincinnati.

Vescey, A., & Band (Palace) New York. Vim, Beauty & Health (Grand) Clarksburg, W. Va.

Waiman, Harry, & Debutantes (Majestic) Chicago.

Waldman, T. & A. (Palace) Manchester, N. H. Walsh & Ellis (Keith) Washington, D. C.

Walters, W. & E. (Orpheum) Quincy, Ill., 30-May 2.

Walters, Three (State) New York. Walton, Bert (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.

Walzer, Rae & Helen (American) New York 30-May 2.

Wanda & Seals (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.

Wanzer & Palmer (Proctor) Newark, N. J. Ward & Van (Shea) Toronto.

Ward, Will (Gordon's Washington St.) Boston. Ward, Will H., & Co. (State) Newark, N. J.

Ward & Dooler (Roanoke) Roanoke, Va. Warren & O'Brien (Orpheum) Seattle; (Orpheum) Portland 4-9.

Warren, Herbert, & Co. (Earle) Philadelphia. Warren & Hayes (Boulevard) New York 30-May 2.

Watson, J. K., & Co. (Globe) Philadelphia. Weaver Bros. (Majestic) Dallas, Tex.

Weber & Fields (Maryland) Baltimore. Weber's Entertainers (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 4-9.

Wedding Ring (Loew) London, Can., 30-May 2. Weems, Walter, & Co. (Columbia) Davenport, Ia., 30-May 2.

Welch, E. Minstrels (Palace) New Haven, Conn.

Welch, Lew, & Co. (Keith) West Palm Beach, Fla.

Weldano's Sensation (Keith) Washington, D. C. West & Brady (Orpheum) Oklahoma City, Ok., 30-May 2.

West & McGinty (Hipp.) New York. Weston & Eline (Orpheum) Omaha.

Westony & Fontaine (Gates) Brooklyn 30-May 2.

Wheeler Trio (Golden Gate) San Francisco; (Orpheum) Stockton 3-5.

Wheeler & Potter (Orpheum) New York 30-May 2.

Whelan & Wheeler (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.

Whilbert, Raymond (Pantages) Denver; (Pantages) Pueblo 7-9.

Whilbur & Adams (Orpheum) Sioux, City, Ia., 30-May 2.

Williams & Jordan (Greely Sq.) New York 30-May 2.

Willis, Bob (State) Washington, Pa. Willkens & Wilkens (Palace) Rockford, Ill., 30-May 2.

Williams, Herbert, & Co. (Majestic) Bloomington, Ill., 30-May 2.

Williams & Taylor (Davis) Pittsburgh. Willis's Reception (Palace) New Haven, Conn.

Willis & Robbins (Pantages) San Francisco; (Pantages) Los Angeles 4-9.

Window Shopping (Pantages) Regina, Can.; (Pantages) Saskatoon 4-6.

Winchill & Briscoe (Allegheny) Philadelphia. Winters, Musical (Hipp.) McKeesport, Pa.

Wilson, C., & Co. (York) York, Pa. Wilson, Al H. (Loew) Richmond Hill, N. Y., 30-May 2.

Wilson, Jack (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.

Wilson, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.

Winchester & Ross (Plaza) Asheville, N. C. Windsor's Vanities (Lyceum) Canton, O.

Winters & Fox (Pantages) Kansas City; (Pantages) Tulsa, Ok., 4-9.

Winton Bros. (Keith) Dayton, O. Wise & Janese (Lyric) Birmingham, Ala.

Withers, Chas. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.

Wood & White (Seventh St.) Minneapolis. Woods-Francis Revue (Majestic) Johnstown, Pa.

Wordens, Four (Pantages) Vancouver, Can. Wright & Dale (Earle) Philadelphia.

Wright & Dietrick (181st St.) New York. Wright Dancers (Orpheum) Omaha; (Orpheum) Kansas City 4-9.

Wyeth & Wyeth (Pantages) Portland, Ore. Wyeth & Girle (Palace) New Britain, Conn.

Wyne, Bessie (Fordham) New York. Wyne, Ross, & Co. (Imperial) Montreal.

Yates & Carson (Majestic) San Antonio, Tex. Yip Yip Yaphankers (State) New York.

York & Lord (Orpheum) San Francisco; (Orpheum) Los Angeles 4-9.

York's, Max, Pupils (Rialto) Chicago. Young, Clara K. (Gaiety) Tulsa, N. Y.

Youth (Gates) Brooklyn 30-May 2. Yvette & Orch. (State) Newark, N. J.

Yvonne (Hoy) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.

Zana & Adele Revue (Orpheum) Boston. Zeck & Randolph (Grand) Oshkosh, Wis., 30-May 2.

Zelaya (Keith) Cincinnati. Zelds Broa. (Pantages) Tulsa, Ok., (Pantages) Memphis, Tenn., 4-9.

Zemater & Duvaro (New Strand) San Bernardino, Calif., 29-May 1.

Zimm's, P., Band (Proctor) Newark, N. J.

Zimm's, P., Band (Proctor) Newark, N. J.

Zimm's, P., Band (Proctor) Newark, N. J.

Zimm's, P., Band (Proctor) Newark, N. J.

Zimm's, P., Band (Proctor) Newark, N. J.

I'll Say She Is: (Apollo) Chicago Apr. 12, indef.

Is Zat So: (Chamin's) New York Jan. 5, indef.

Is Zat So?: (Adelphi) Chicago Feb. 23, indef.

Kid Boots, with Eddie Cantor: (Forrest) Philadelphia Apr. 27, indef.

Knife in the Wall, The: (Frolic) New York Mar. 9, indef.

Ladies of the Evening: (Lyceum) New York Dec. 23, indef.

Lady, Be Good: (Liberty) New York Dec. 1, indef.

Liston, Virginia, in Eliza Scandal, Leon Long, bus. mgr.: Knoxville, Tenn., 30-May 2; Chattanooga 4-8; Nashville 9; Hopkinsville, Ky., 7.

Little Jessie James: (Lyric) Philadelphia Apr. 20, indef.

Loggheads: (Holla) Boston Apr. 13, indef.

Louie the 14th, with Leon Lerol: (Cosmopolitan) New York March 3, indef.

Love for Love: (Greenwich Village) New York Mar. 31, indef.

Love Song, The: (Century) New York Jan. 13, indef.

Magic Ring: Danville, Va., 30; Greensboro, N. C., May 1; Raleigh 2; Richmond, Va., 4-6; Norfolk 7.

Maine, Billy, Musical Comedy Co.: (Strand) Louisville, Ky., indef.

Mercenary Mary: (Longacre) New York Apr. 13, indef.

Mikado, The: (44th St.) New York Apr. 11, indef.

Milgrim's Progress, with Louis Mann: (Cohan's Grand) Chicago Apr. 12, indef.

Mismates: (Times Sq.) New York Apr. 13, indef.

Moonlight, with Julia Sanderson: (Chestnut St.) Philadelphia Apr. 13, indef.

Mrs. Partridge Presents, with Blanche Bates: (Belmont) New York Jan. 5, 12, 19.

Music Box Revue: (Music Box) New York Dec. 1, indef.

Music Box Revue: (Colonial) Boston Apr. 13, indef.

My Girl: (Vanderbilt) New York Nov. 24, indef.

My Son: (Nora Bayes) New York Sept. 17, indef.

Nervous Wreck: (Davidson) Milwaukee 27-May 2.

New Brooms, with Frank Craven: (Broad) Philadelphia March 16, indef.

Night Hawk: (Blou) New York Feb. 24, indef.

No, No, Nanette: (Garrick) Philadelphia March 2, indef.

No, No, Nanette: (New Detroit) Detroit 27-May 2.

O'Hara Eiske, in The Big Mouth: St. Catharines, Can., 30; Hamilton May 1-2; Warsaw, N. Y., 4; Batavia 5; Rome 6; Rochester 7-9.

Oh, Nightingale: (49th St.) New York Apr. 15, indef.

Old English, with George Arliss: (Ritz) New York Dec. 23, indef.

Old Homestead, Herman Lewis, mgr.: Bennington, Vt., 30; Hoosick Falls, N. Y., May 1; Turen Falls, Mass., 2; Athol 4; Winchendon 5; Peterboro, N. H., 6; Keene 7; Bellows Falls, Vt., 8.

Originals in Stepping Out, Percy Campbell, mgr.: Charlotte-town, Can., 29-30; Amherst May 1; New Glasgow 2; Glace Bay 4-6; Sydney 7-9.

Peace Harbor: (Majestic) Boston Apr. 27, indef.

Pigs: (Little) New York Sept. 1, indef.

Plain Jane: (Bronx Opera House) New York 27-May 2.

Pop Nut, The: (Henry Miller's) New York Apr. 27, indef.

Princess Ida: (Shubert) New York Apr. 13, indef.

Puzzles of 1925, with Elsie Janis: (Fulton) New York Feb. 2, indef.

Queen Mah: (Belasco) Washington, D. C., 27-May 2.

Rain, with Jeanne Eagels: (Grand) Cincinnati 20-May 2; (Ford) Baltimore 3-8.

Rat, The: (Colonial) New York Feb. 10, indef.

Rita Revue, with Charlotte Greenwood: (Auditorium) Baltimore 2; May 2.

Rivals, The: Omaha, Neb., 29-30; Lincoln May 1-2; (Shubert) Kansas City, Mo., 4-9.

Rose Marie: (Imperial) New York Sept. 2, indef.

Rose-Marie: (Woods) Chicago Feb. 8, indef.

Rose-Marie: (Shubert) Boston Apr. 13, indef.

Rosmersholm, with Margaret Wycherly: (52d St.) New York Apr. 30, indef.

Ruin: (Provincetown) New York Apr. 7, indef.

Saint Joan, with Julia Arthur, B. C. Whitney, mgr.: (His Majesty's) Montreal, Can., 27-May 2.

Sally, Irene and Mary: (Garrick) Chicago Apr. 19, indef.

Servant in the House: (spec. mats.) (48th St.) New York Apr. 7, indef.

Seventh Heaven: Denver, Col., 28-May 2.

Seventh Heaven: Amsterdam, N. Y., 29; Bridgeport, Conn., 30-May 1.

Shepherd of the Hills, with W. B. Patton, Frank B. King, mgr.: Marshfield, Wis., 29; New London 30; Food on Lake May 1-2; (Garrick) Milwaukee 3-9.

Shipwrecked: (Studebaker) Chicago Apr. 12, indef.

Show-Off, The: (Playhouse) New York Feb. 5, indef.

Show-Off, The: (Amerlani) St. Louis 27-May 2.

Silence, with H. B. Warner: (National) New York Nov. 12, indef.

Simon Called Peter: (Majestic) Brooklyn 27-May 2.

Sitting Pretty: Wilkes-Barre, Pa., 29; Scranton 30; Allentown May 1; Easton 2; (Auditorium) Baltimore, Md., 4-9.

Skinner, Ode: Flint, Mich., 29; Lansing 30; Jackson May 1; Ann Arbor 2; Rochester, N. Y., 4-6; Hartford, Conn., 7-9.

Sky High, with Willie Howard: (Winter Garden) New York March 2, indef.

Slout-Kempion Players, Geo. E. Kempion, mgr.: Manning, S. C., 30; Lylesburg May 1; 28; Matthews 2; North 4; Springfield 5; Barnwell 6; Dunbarton 7; Edgefield 8.

Spooks: (Playhouse) Chicago Apr. 12, indef.

Starlight, with Doris Keane: (Wallack's) New York March 3, indef.

Stepping Stones, with Fred Stone: (Illinois) Chicago Feb. 16, indef.

Student Prince, The: (Judson) New York Dec. 2, indef.

Student Prince, The: (Great Northern) Chicago Feb. 22, indef.

Student Prince, The: (Shubert) Philadelphia Apr. 8, indef.

Taps, with Lionel Barrymore: (Broadhurst) New York Apr. 14, indef.

Tell Me More: (Gaiety) New York Apr. 14, indef.

They Knew What They Wanted: (Klaw) New York Nov. 24, indef.

Three Hours: (Lanox) New York Apr. 23, indef.

Thrills: (Comedy) New York Apr. 16, indef.

Topsy and Eva, with Duncan Sisters: (Harria) New York Dec. 23, indef.

What Price Glory: (Plymouth) New York Sept. 5, indef.

White Cargo: (39th St.) New York Nov. 5, indef.

White Collars: (Cort) New York Feb. 23, indef.

White's George, Scandals: (Tremont) Boston 20-May 2.

Wild Birds: (Clerry Lane) New York Apr. 9, indef.

Wild Duck, The: (Equity-48th St.) New York Feb. 24, indef.

Witch Doctor, The: (Martin Beck's) New York Feb. 14, indef.

Whitvor, H. Ruth, & L. Verne Slout Players: Smith Center, Pa., 30; Robinson 30.

Zigzag Polka, with Will Rogers: (New Amsterdam) New York June 24, indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Athense, Paul: Newark, N. J., 5.

Astoria, Florence: (Music Hall) Cincinnati 5-9.

Bedford, Gen.: (Music Hall) Cincinnati 5-9.

Chadwin, Feodor: (Symphony Hall) Boston 3.

Claussen, Julie: (Pittsburg, Kan., 29-May 1; Manhattan 2.

Craven, Carl: Ft. Wayne, Ind., 3.

Florenzly Quartet: Salt Lake City, Utah, Apr. 30.

Gabrilowitsch, Ossip: Spartanburg, S. C., 6-8.

Garcia, Frases: Spartanburg, S. C., 6-8.

Gustafson, Lillian: Spartanburg, S. C., 6-8.

Hayden, Ethel: (Music Hall) Cincinnati 5-9.

Heintzel, Frida: (Expo, Auditorium) San Francisco Apr. 30.

Homer, Louise: (Music Hall) Cincinnati 5-9.

Johnson, Edward: (Music Hall) Cincinnati 5-9.

Leuskin, Augusta: Spartanburg, S. C., 6-8.

McComack, John: (Symphony Hall) Boston Apr. 29; (Music Hall) Cincinnati May 5-9.

Mitland, Robert: (Music Hall) Cincinnati 5-9.

Metropolitan Opera Co.: (Auditorium) Cleveland, O., 27-May 5; Rochester, N. Y., 6-7.

Middleton, Arthur: Vermillion, S. D., 7.

Morgan, Rhys: Spartanburg, S. C., 6-8.

Patton, Fred: (Music Hall) Cincinnati 5-9.

Russian Cathedral Quartet: (Armory Hall) Troy, N. Y., 3.

San Carlo Opera Co.: (Lyric) Baltimore 30-May 2.

Scipia, Tito: Seattle, Wash., 5.

Schumann-Heink, Mue.: (Carnegie Hall) Pittsburgh 30.

Stanbury, Douglas: Spartanburg, S. C., 6-8.

Sundellus, Marie: (Pittsburg, Kan., 29-May 1; Hartford, Conn., 5; Troy, N. Y., 6.

Van der Veer, Nevada: (Music Hall) Cincinnati 5-9.

Werner, Reinald: (Auditorium) Portland, Ore., Apr. 30.

Whiteman, Paul, & Orch.: (Symphony Hall) Boston 2.

Zoellner String Quartet: Des Moines, Ia., 7.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy of Music) Richmond, Va., indef.

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players: (Auditorium) Lynn, Mass., indef.

Auditorium Players: (Auditorium) Malden, Mass., indef.

Avenue Players: (Avenue) Chicago, Ill., indef.

Baluhridge Players: (Metropolitan) St. Paul, Minn., indef.

Baker Stock Co.: (Baker) Portland, Ore., indef.

Bayonne Players: (Opera House) Bayonne, N. J., indef.

Beethoven Stock Co.: (Beethoven) San Antonio, Tex., indef.

Berkell Players: Chas. Berkell, gr.: (English O. H.) Indianapolis, Ind., March 29, indef.

Bijou Players: (Bijou) Bangor, Me., indef.

Blair, Howard, guest star in The Flirting Flapper: (Star) Pawtucket, R. I., 27-May 2.

Blaney Stock Co.: (Yorkville) New York, indef.

Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.

Bond, Frank, Players: (New Metropolitan) New York, indef.

Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., indef.

Bryant, Marguerite, Players: (Columbia) Columbia, S. C., indef.

Boston Stock Co.: (St. James) Boston, Mass., indef.

Brookton Players, Casey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.

Calumet Players: (Calumet) South Chicago, Ill., indef.

Capitol Players: (Capitol) Dunkirk, N. Y., indef.

Cataract Players: (Cataract) Niagara Falls, N. Y., indef.

Chicago Stock Co., Chas. H. Rosskam, mgr.: (Auditorium) Brattleboro, Vt., 27-May 9.

Clovinger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.

Colonial Players: (Colonial) San Diego, Calif., indef.

Colonial Players: (Colonial) Lawrence, Mass., indef.

Colonial Players: (Colonial) Pittsfield, Mass., indef.

Columbia Players: (Columbia) S. C., indef.

Copley Repertory Co.: (Copley) Boston, Mass., indef.

Desmond, Mae, Players: (Desmond) Philadelphia, Pa., indef.

Dehinson Players: (Club Playhouse) Glendale, Calif., indef.

Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.

Empire Players: (Empire) Salem, Mass., indef.

Empress Players: (Empress) Butte, Mont., indef.

Empress Players: (Empress) Vancouver, B. C., Can., indef.

Fassett, Miledm, Stock Co.: (Macaulay) Louisville, Ky., indef.

Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, N. Y., indef.

Fisher, Margaret, Stock Co.: (Rockford) Rockford, Ill., indef.

Fulton Stock Co.: (Fulton) Oakland, Calif., indef.

Garrick Players: (Garrick) Wilmington, Del., indef.

Gifford Players: (Hippodrome) Peoria, Ill., indef.

Glaser, Vaughan, Players: (Uptown) Toronto, Can., indef.

Gloucester Stock Co.: (Union Hill) Gloucester, Mass., indef.

Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.

Harrington, Guy, Players: (Stona O. H.) Binghamton, N. Y., indef.

Hastings, Jane, Stock Co., Adam W. Friend, mgr.: Temple) Lewistown, Pa., indef.

Isis Players: (Isis) Grand Rapids, Mich., indef.

Ithaca Players: (Little Theater) Ithaca, N. Y., indef.

James, Stanley, Players: (Star) Pawtucket, R. I., indef.

Jefferson Players: (Jefferson) Birmingham, Ala., indef.

Lafayette Players, Robert Levy, mgr.: (Dunbar) Philadelphia, indef.

Lafayette Players, Andrew Bishop, mgr.: (Avenue) Chicago, indef.

Lewis-Worth Players: (Lyceum) Memphis, Tenn., until May 2.

Lilly, Edward Clark, Stock Co.: Columbus, O., indef.

Lowell Players: (Opera House) Lowell, Mass., indef.

Lyric Players: (Lyric) Atlanta, Ga., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Players: (Majestic) Madison, Wis., indef.

Maylon Players: (Auditorium) Spokane, Wash., indef.

Miller, Henry, Co.: (Columbia) San Francisco, Calif., indef.

Mission Players: (Mission) Long Beach, Calif., indef.

Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.

National Art Players: (Lyceum) Paterson, N. J., indef.

North, Ted, Players: Herington, Kan., 27-May 2.

Orpheum Players: (Orpheum) Racine, Wis., indef.

Orpheum Players: (Orpheum) Madison, Wis., indef.

Orpheum Players: (Orpheum) Sioux Falls, S. D., indef.

Pearson, Arthur, Co.: (Hudson) Union Hill, N. J., indef.

Phoenix Players: (Elka) Phoenix, Ariz., indef.

Plainfield Players: (Plainfield, N. J., indef.

Poli Players: (Poli) Waterbury, Conn., indef.

Poli Players: (Palace) Hartford, Conn., indef.

Powers Stock Co.: (Powers) Grand Rapids, Mich., indef.

Proctor Players: Elizabeth, N. J., indef.

Proctor Players: (Proctor's 23d St.) New York City, indef.

Rialto Players: (Rialto) Hoboken, N. J., indef.

Rialto Players: (Rialto) Tampa, Fla., indef.

Ritz Players: (Ritz) Ft. Worth, Tex., indef.

Sanger Players: (St. Charles) New Orleans, La., indef.

Savoy Players: (Savoy) San Diego, Calif., indef.

Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.

Sherman Stock Co.: (Majestic) Cedar Rapids, Ia., indef.

Somerville Players: (Somerville) Somerville, Mass., indef.

State Players: (State) New Brunswick, N. J., indef.

Stricker-Sauline Stock Co.: (Opera House) Cuba, N. Y., 27-May 2; (Opera House) Franklinville 4-9.

Temple Theater Stock Co.: Hamilton, Ont., Can., indef.

Trent Players: (Trent) Trenton, N. J., indef.

Victory Players: (Victory) Dayton, O., indef.

Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.

Wanegsh Comedy Co., Clem & Corey, mgrs.: (Majestic) Woodhull, Ill., 27-May 2; (Gilbert's) Viola 4-9.

Warburton Players: (Warburton) Yonkers, N. Y., indef.

Weiting Players: (Weiting) Syracuse, N. Y., indef.

Wilkes Players: (Wilkes) San Francisco, Calif., indef.

Wilkes Players: (Denham) Denver, Col., indef.

Woodward Players: (Majestic) Detroit, Mich., indef.

Woodward Players: (Empress) St. Louis, Mo., indef.

Hurry Up: (National) Chicago 27-May 2; (Cadillac) Detroit 4-9.

Kandy Kids: (Empress) St. Paul 27-May 2.

Kelly, Lew, Show: Open week 27-May 2.

Kuddling Kuffles: (Troadero) Philadelphia 27-May 2; (Olympic) New York 4-9.

Malds From Maryland: (Howard) Boston 27-May 2; (Gayety) Brooklyn 4-9.

Make It Peppy: (Lyric) Newark, N. J., 27-May 2; (Gayety) Scranton 4-9.

Merry Makers: Open week 27-May 2; (Mutual) Washington 4-9.

Moonlight Mads: (Cadillac) Detroit 27-May 2.

Nangly Nifkoo: Open week 27-May 2.

Red Hot: (Gayety) Philadelphia 27-May 2.

Round the Town: (Gayety) Wilkes-Barre, Pa., 27-May 2; Allentown 1; Sunbury 5; Williamsport 6; Lancaster 7; Reading 8-9.

Snap It Up: (Gayety) Scranton, Pa., 27-May 2; (Gayety) Wilkes-Barre 4-9.

Speed Girls: (Olympic) New York 27-May 2; (Star) Brooklyn 4-9.

Speedy Steppers: (Gayety) Brooklyn 27-May 2.

Step Lively Girls: (Gayety) Baltimore 27-May 2.

Stolen Sweets: (Palace) Minneapolis 27-May 2; (Empress) St. Paul 4-9.

Whiz Bang Balles: Open week 27-May 2; (Troadero) Philadelphia 4-9.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: Sallisaw, Ok., 27-May 2.

Al's Novelty Entertainers, Albert Spors, mgr.: Leauver Center, Minn., indef.

Alvarez, Billy, Havana Ramblers: (Tokio Dancing Club) Havana, Cuba, indef.

Astoria, Chas. R., Orch.: (Coral Gables) Miami, Fla., indef.

Aunt Hagar's Children, J. A. B. Taylor, mgr.: (Linel) Omaha, Neb., indef.

Bachman's Million-Dollar Band, Myron Bachman, mgr.: Jacksonville, Fla., 29; Brunswick, Ga., 30; Savannah May 1; Charleston, S. C., 2; Orangeburg 4; Augusta, Ga., 5; Greenwood, S. C., 6; Laurens 7; Clinton 8.

Battalio's Band: Milford, O., 27-May 2.

Bammel's, D. F., Louisiana Rambler Orch.: Milwaukee, Wis., 27-May 2; Madison 1-9.

Boston's, Dan, Orch.: (Terrace Gardens) Chicago, indef.

Blue & White Orch. of Kentucky, P. T. Omer, mgr.: (Midland Park) Mt. Sterling, Ky., 27-May 2; (Joyland Park) Lexington 4-9.

Bobhitt's, Forest O., Collegiana: (Winter Garden) Van Wert, O., indef.

Brauner's, Merrit, Orch.: (Frier's Inn) Chicago, indef.

Buck's, Verne, Orch.: (Montmartre Cafe) Chicago, indef.

Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.

Castor's, Robert, Seven Aces: Newcastle Ind., indef.

Cina's Band: Madisonville, Ky., 27-May 2.

Cincinnatians, The, W. F. McDonald, mgr.: (Asia Restaurant) Syracuse, N. Y., indef.

Craven's, O., Golden Gate: (Majestic Hotel) Des Moines, Ia., indef.

DeGala's, L. J.: Blue Island, Ill., 27-May 2.

DeQuarto's, Pete, Orch.: (Colossus) Chicago, indef.

Eckars Les Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.

Ellis', Gertrude, Harmony Queens: (Fontaine Ferry Park) Louisville, Ky., until Sept. 12.

Emerson's, Wayne K., Orch.: (George Washington Hotel) Washington, Pa., until Sept. 1.

Ernie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.

Fingerhut's, John F., Martina Ferry, O., indef.

Fischer's, Chas. L., Orch.: (Eastman Hotel) Hot Springs, Ark., until May 1.

Flindt's Orchestra: (Roseland Ball Room) Milwaukee, Wis., until May 10.

French Co. Band (F. Storchlo's): North Baltimore, O., indef.

Friedman's, Al, Orch.: (Orillon) Chicago, indef.

Gates' Metropolitan Band: (Winter Garden) La Crosse, Wis., indef.

Gaul's, George, Orch.: (Carlin's Park) Baltimore, Md., indef.

Golden's, Nell, Singing Orch.: (Toledo Winter Garden) Toledo, O., indef.

Grant's, Clyde, Iowan: (Asia Cafe) Utica, N. Y., indef.

Hall's, Fred, Orch.: (Club Madrid) New York City, indef.

Händler's, Al, Orch.: (Alamo Cafe) Chicago, indef.

Harmou's, Al, Castillians: (Valentino Cafe) Chicago, indef.

Harter's, Don, Syncopators: (Hauna Restaurant) Cleveland, O., indef.

Hinkel's, A. Lee, Blackwell, Ok., 30; Medford May 1; Poud Creek 2.

Hoffman's, Earl, Orch.: (Chez Pierre) Chicago, indef.

Holland's, Rod, Ridgeway Club Syncopators: Whitehall, N. Y., indef.

Hyde's, Art, Bluebird Society Orch., Art Hyde, mgr.: Syracuse, N. Y., indef.

Hyde's, Art, Venetian Serenaders, Bill Turner, dir.: Albany, N. Y., indef.

Johnstone's, Jack, Orch.: (Samovar) Chicago, indef.

Karm & Andrew's Orch.: (Folles Bergere) Atlantic City, N. J., indef.

Lawn's Sundodgers: (Travelers Inn) Springfield, Ill., indef.

Long Star Ten, Jack G. Van's: (Ansley Grill) Atlanta, Ga., indef.

Louisiana Foot Warmer, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.

Lynan's, Glenn L., Orch.: Cedar Rapids, Ia., indef.

Lytle's, Hub, Omaha Six: (Douglas Park) Okmulgee, Ok., indef.

McGruder Bros', Radio Jazz Band & Orch., A. T. McGruder, dir.: (Union Masonic Hall) Chicago, Ill., indef.

McKown's, Joe, Musicians: (Blackston) South Bend, Ind., 27-29.

Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.

Moore's, Ray, Music Masters: (Arkeon Dancing Academy) Casper, Wyo., indef.

Moore's, Jimmie, Syncopators: (Paradise Gardens) Chicago, indef.

Neef, Carl: Washington, N. C., 27-May 2; Greenville 4-9.

Norton's, Al, Canadian Romers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.

Norton's, Al, Collegiana, Michael LoBaih, dir.: (Palmetto) Toledo, O., indef.

BURLESQUE COLUMBIA CIRCUIT

Bathing Beauties: (Casino) Philadelphia 27-May 2; (Palace) Baltimore 4-9.

Bringing Up Father: (Olympic) Chicago, indef.

Folles of the Day: (Gayety) Boston April 27, indef.

Go To It: (Palace) Baltimore 27-May 2; (Gayety) Washington 4-9.

Happy-Go-Lucky: (Empire) Brooklyn 27-May 2; (Empire) Providence 4-9.

Happy Moments: (Empire) Providence 27-May 2; (Casino) Brooklyn 4-9.

Hippity Hop: (Gayety) Pittsburgh 27-May 2.

Hollywood Folles: (Gayety) Detroit 27-May 2; (Gayety) Buffalo 4-9.

Let's Go: (Orpheum) Paterson, N. J., 27-May 2; (Empire) Brooklyn 4-9.

Nights of 1925: (Empire & Seaman) New York May 2; (Casino) Philadelphia 4-9.

Record Breakers: (Gayety) Washington 27-May 2; (Gayety) Pittsburgh 4-9.

Steppe, Harry: (Columbia) New York April 27, indef.

Step On It: (Star & Garter) Chicago 27-May 2; (Gayety) Detroit 4-9.

Seven Eleven: (Empire) Newark, N. J., 27-May 2; (Casino) Philadelphia 4-9.

Take a Look: (Casino) Brooklyn 27-May 2.

Wine, Woman and Song: (Gayety) Buffalo 27-May 2.

MUTUAL CIRCUIT

Beauty Paraders: Williamsport, Pa., 29; Lancaster 30; Reading May 1-2.

French Frols: (Mutual) Washington 27-May 2.

Girls From the Folies: (Star) Brooklyn 27-May 2; (Lyric) Newark, N. J., 4-9.

Oliver's, King, Dixie Syncopators: (Plantation) Chicago, Indef.

Original Kentucky Kernels Orch., Inc., Jos. E. Huffman, mgr.: (Rosalind Gardens) Lexington, Ky., Nov. 10-May 10.

Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnipeg, Can., until May 1.

Original Paramount Entertainers, Ray R. Gorrill, mgr.: (Palmer Park) Lansing, Mich., until Sept. 15.

Pasadena Orch., Thos. J. Mulligan, mgr.: (Hotel Charlotte) Charlotte, N. C., Indef.

Perton's, Dave, Orch.: (Pershing's Palace) Chicago, Indef.

Reynolds', Hoss, Orchestra: (Elitche's Gardens) Denver, Col., Indef.

Richmond's, Eddie, Orch.: (Moulin Rouge) Chicago, Indef.

Riley's, Jim, Texas Hotel Orch.: Ft. Worth, Tex., until May 1.

Rose, Hincen, Orch.: (College Inn) Chicago, Indef.

Rothschild's, Irving, Kings of Syncopation: (Deauville Cafe) Chicago, Indef.

Royal Collections: (Tavern) Billings, Mont., until June 1.

Seely's, M. W., Orch.: (Chas. B. Woods' Restaurant) Syracuse, N. Y., Indef.

Shannon's, Harry, Pennsylvania Orch.: New Castle, Pa., 27-May 2; Pittsburgh 4-9.

Smith's, LeRoy: (Connie's Inn) New York, Indef.

Smith's, Sax, Orch., Frank Smith, mgr.: (The Odonbach) Rochester, N. Y., Indef.

Smith's, Don, Golden Gate Screenaders: (Hotel Pittenger) Centra, Ill., Indef.

Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., Indef.

Spindler's, Harry, Original Orch.: (Hotel Saltzman) Lakewood, N. J., Indef.

Steward's, Sammy, Jazz Fiends: (Sunset) Chicago, Indef.

Straight's, Charley, Orch.: (Rendezvous) Chicago, Indef.

Sturchio's, Frank, Flindlay, O., Indef.

Sturchio's, Gene A.: (Clearwater, Fla.), Indef.

Tieman's, Tad, Collegians: (Colonial) Akron, O., 1-9.

Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., March 1, Indef.

Twentieth Century Serenaders: (Midnite Frolics) Chicago, Indef.

Vanue Band (F. Sturclio's): Vanue, O., Indef.

Wade's, James, Radio Kings: (New Claremont) Chicago, Indef.

Wagner's, Sol, Band: (Silver Slipper) Chicago, Indef.

Williams', Ralph, Orch.: (Rainbo Gardens) Chicago, Indef.

Wison-in's Midnite Entertainers, Dude Voyak, mgr.: (Asia Cafe) Syracuse, N. Y., Indef.

Wodicka & Wolfe Harmonyland Entertainers: (Hollenden Hotel) Cleveland, O., Indef.

Young's, Max, Orch.: (Road Side Inn) Chicago, Indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adde's, Leo, Olympians: (Auditorium) Alexandria, La., until July 1.

Ameden & Keefer's Love Nest Co.: (Lyric) Vincennes, Ind., Indef.

Armstrong Musical Comedy Co., Rufus B. Armstrong, mgr.: (Palace) Wichita Falls, Tex., Indef.

Austin, Mildred, Musical Comedy Co.: (Ada Meade) Lexington, Ky., Indef.

Beshe's Vanity Box Revue, O. W. Ulrich, mgr.: (Antigo) Antigo, Wis., Indef.

Beshe's It Can Be Done Co., Ellis T. Beshe, mgr.: (Stoney Island) Chicago, Ill., Indef.

Beshe's White Top Players, under canvas, Wm. J. Burke, mgr.: Columbus, Ind., 27-May 2; Seymour 4-9.

Birds of Paradise Revue, Dalton Bros., mgrs.: (Dalton's Broadway) Los Angeles, Calif., Indef.

Booth's, Thelma, American Beauties: (Gadsden) Gadsden, Ala., Apr. 13, Indef.

Breckenridge, Lou, Co.: (Savoy) Louisville, Ky., Indef.

Broadway Masqueraders, Eddie Ford, mgr.: (Mavety) West Toronto, Ont., Can., Indef.

Broadway Flappers, Eddie Ford, mgr.: (La Plaza) Toronto, Ont., Can., Indef.

Broadway Follies of 1924, Billy K. Shaw, mgr.: (residant) Baltimore, Md., Indef.

Broadway Sensations: (Majestic) Des Moines, Ia., Apr. 5, Indef.

Brown's, Mary, Tropical Maids: (Bieleh) Owensboro, Ky., Indef.

Burns, Sam, Merry Makers: (Leverne) Manssunk, Pa., Indef.

Burns & Paden's Cute Little Devils, Chas. V. Turner, mgr.: (Liberty) New Castle, Pa., until May 2.

Buzan's Around, Golden & Long, mgrs.: (Victoria) Mt. Carmel, Pa., 27-May 2.

Chas. Chic Revue, Lew Williams, mgr.: (Capitol) Trenton, N. J., 30-May 2; (Crescent) Perth Amboy 4-9.

Clifford's, George, Pep & Ginger Revue: (Habana Park) Havana, Cuba, Indef.

DeWoods' N. V. Roof Garden Revue: (Hipp.) Huntington, Ky., 27-May 2; (Bogott) Hamilton, O., 3; (Starvin) Findlay 1-9.

Dreamland Follies, Bob Fleming, mgr.: (New Lake Theater) Omaha, Neb., Indef.

Duncan, Danny, Co.: (Orpheum) Grand Rapids, Mich., Indef.

Ewing's, Ray, Liberty Belles Revue: (Orpheum) Durham, N. C., 27-May 2.

Fade and Fancies, Art Owens, mgr.: (Bijou) Wausau, Wis., Indef.

Fraser's Fire Revue, Dalton Bros., mgrs.: (Dalton's Follies) Los Angeles, Calif., Indef.

Folly Town Maids, Arthur Higgins, mgr.: (Grand) Cedar Rapids, Ia., Apr. 5, Indef.

Green, Jim, New Orleans Vampires: (Lincoln) Kansas City 27-May 2.

Harding & Kluehling Co.: (Elks') Port Arthur, Tex., Indef.

Herman, Jim, Co.: (Orpheum) Marion, O., Apr. 13, Indef.

Harris', Honey, & His Honey Girls: (Pearl) San Antonio, Tex., Indef.

H. Jinks Revue, Dalton Bros., mgrs.: (Burbank) Los Angeles, Calif., Indef.

High Speed Comedy Co.: (Mission) Adlrene, Tex. 27-May 2.

Honeytime, Gene Cobb, mgr.: (New Orpheum) Lima, O., 26-May 2; (Lyric) Ft. Wayne, Ind., 3-9.

Hoyt, Hal, & Gang: (Lyric) Ft. Wayne, Ind., 27-May 2; (Bogott) Jackson, Mich., 4-9.

Hurley's Big-Town Revue, Ralph Smith, mgr.: (Harris Grand) Bloomington, Ind., 27-May 2.

Hurley's Jolly Follies, Frank Mahy, mgr.: (Star) Monessen, Pa., 27-May 2.

Hutchinson Players: (Strand) Charlotte, N. C., 27-May 2; (Majestic) Asheville 4-9.

Irving's, J., J. Kitek Knacks: (Trent) Lynchburg, Va., 27-May 2.

James, Arthur, Tip-Top Steppers: (Valley) Lansford, Pa., 27-May 2; (Temple) Camden, N. J., 1-9.

Johnson's Musical Revue: (Star) Louisville, Ky., Indef.

Johnson's Frolies: (Kerrigan) New Albany, Ind., Indef.

Kane Bros., Listen Dearte Co.: (Lincoln Sq.) Indianapolis, Ind., Indef.

King's, Will, Co.: Hearty's Casino) San Francisco, Calif., Indef.

Kirkland's, Bennie, Kalifornia Kewpies: (Manhattan) El Dorado, Ark., Indef.

LaSalle Musical Comedy Co., Jack Bast, mgr.: (Columbia) Alliance, O., 30-May 2; (Star) McKeesport, Pa., 4-9.

Leicht & Gardner's Smiles Co., Tom Meredith, mgr.: Logansport, Ind., 30-May 2.

Lewis', Irvin, Niffles of Broadway: (Playhouse) Passaic, N. J., 27-May 2; (Garden) Baltimore, Md., 4-9.

Lewis Bros., Palm Garden Revue, Art Lewis, mgr.: (Central) Danville, Ill., Indef.

Linton's, Harry, Revue, with Mabel Schloen: (Empire) Lawrence, Mass., 27-May 2; (Central Sq.) Cambridge 4-9.

McCoy's, Billy, All Aces Revue: (Lyric) Butler, Pa., 27-May 9.

Mack's, Red, Sweet Stuff Co.: (Strand) East Liverpool, O., Indef.

Musical Merry Makers, Frank Milton, mgr.: (Rivoli) Denver, Col., Indef.

Naughty Baby Revue, Art Kavanaugh, mgr.: (Grand) Raleigh, N. C., 27-May 2.

Orpheum Players, Harris & Proy, mgrs.: (Box) Ottumwa, Ia., Indef.

Peck's Red Box, Chas. W. Benner, mgr.: (Putnam) Marietta, O., 27-May 2.

Russell, Bob, Co.: (Liberty) Chattanooga 27-May 2.

Rainbow Girls, Harry Ike Evans, mgr.: (Bialto) Waterloo, Ia., Indef.

Rindon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Indef.

Roslund Girls, Jake J. Rose, mgr.: (Alvin) Mansfield, O., 27-May 2; (Princess) Youngstown 1-9.

Russell, Bob, Co., No. 2: (Frolie) Birmingham 27-May 2; (Frolie) Bessemer 4-9.

Saucy Baby Co., with Billy Graves: (Bijou) Savannah, Ga., Indef.

Some Show, Alex Saunders, mgr.: (Orpheum) Huntington, W. Va., 27-May 2; (Strand) Charleston 4-9.

Song Box Revue, Will Loker, mgr.: (Marlowe) Ironton, O., 27-May 2; (Orpheum) Huntington, W. Va., 4-9.

Step Lively Co., Eastwood Harrison, mgr.: (Princess) Youngstown, O., 27-May 2; (Indiana) Indiana, Pa., 4-6; (Alpine) Punxsutawney 7-9.

Variety Stock Co.: (Liberty) Galveston, Tex., 27-May 2.

Whitman Sisters Co.: (B. Washington) St. Louis 27-May 2; (Lincoln) Kansas City 4-9.

Whiz Bang Revue, Marshall Walker, mgr.: (Lyric) Braddock, Pa., 27-May 2.

Young's, Harry, Fritolies: (Bicknell, Ind., 3; Petersburg 4-5; Bedford 6-9.

Youth & Beauty Revue of 1924, with Ray Adair: (Mannion's Park) St. Louis, Mo., Indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Famous Georgia, Arthur Hockwald, mgr.: Atlantic, Ia., 29; Newton 30; (Berchel) Des Moines May 1-2.

Hello Rufus, Leon Long, mgr.: (Gem) Knoxville, Tenn., 4-5; Middleburg, Ky., 6; Harlan 7; Lynch B., Bentham 9.

Milo's, M. H., All-White Minstrels, Pratt, Kan., 4-5; Dodge City 6; Bucklin 7; Cimarron 8; Lakin 9.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Washington, N. C., 27-May 2; Greenville 4-9.

Argus, Magician: (Huntingburg, Ind., 27-May 2.

Bragg's, Geo. M., Vaudeville Circus No. 1: Derby Line, Vt., 27-May 2; Newport 4-9.

Bragg's Vaudeville Circus No. 2, Dorothy Clayton, mgr.: Harvey, N. B., Can., 27-May 2; St. George, Comedians: Napoleon, Ky., 27-May 2.

Dandy Dixie Shows, G. W. Gregory, mgr.: The Plains, Va., 27-May 2.

Daniel, B. A., Magician: Winchester, Ky., 1-2; Paris 1-6; Cynthia's 7-8.

Dante-Thurston-Kellar Mysteries, Felix Biel, mgr.: Lynchburg, Va., 27-May 2; Wilmington, N. C., 1-9.

Hathaway, Magician: (Victoria) Wheeling, W. Va., 30-May 2.

Heart of America Trio, Willis Edwards, mgr.: Ennis, Tex., 27-May 2; Dallas 1-18.

Hills, D. D., Magician: Detroit, Mich., 27-May 2.

K. C. Four No. 1, Al Hickerson, mgr.: Montgomery, Ia., 27-May 2; Wesson 4-9.

K. C. Four No. 2, H. Muehlebach, mgr.: New Castle, Calif., 27-May 2; Auburn 4-9.

Kelley's, Kitty, Kitties Tent Show, J. R. Gollenstein, mgr.: Huntington, Ind., 27-May 2.

Loe, Thos., Elmore: Sayre, Ok., 29; Cordell 30.

Oldfield, Clark, Co. & Hawaiian's, H. A. Wilson, mgr.: Grand Junction, Col., 29-30; Meab, Utah, May 1; Price 2.

Paka, Lucy, Co.: Chillicothe, Tex., 29-30; Electra May 1-2; Quanah 4-5; Vernon 6-7; Paducah 8-9.

RICTON

Week of May 18, Louisville, Ky. Buechel. Visitors welcome.

Shuffle Along Liza: El Dorado, Ark., 27-May 2.

Skello, Mr. & Mrs. (Senside Show) Coney Island, N. Y., Indef.

Turtle, Wm. C., Magician: Missoula, Mont., 1-2.

Williams, Carl L., Shows: Brooklet, Ga., 30-May 2.

Wing's, Robert G., Baby Jack Show: Shamokin, Pa., 27-May 2.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Tom: Fabus, Tex., 29; Tomillo 30; Ft. Hancock May 1.

Barnes', Al G.: Modesto, Calif., 29; Stockton 30; Oroville May 1; Red Bluff 2; Sisson 3.

Christy Bros.: Butler, Mo., 29; Warrensburg 30; Marshall May 1; Mexico 2.

Cooper Bros.: Peabody, Kan., 29; Strong City 30; Enterprise May 1; Miltonvale 2.

Excel Circus: Fremont, O., 2.

Main, Walter L. (King Bros.): Norton, Va., 29; Tazewell 30; Bluefield, W. Va., May 1; Gary 2; Williamson 4; Davy 5; Princeton 6; Mullins 7; Montgomery 8; Madison 9.

Mighty Haag Shows: Russellville, Ala., 29; Tusculmia 30; Florence May 1; St. Joseph, Tenn., 2.

Miller Bros.' 101 Ranch Wild West: Sedalla, Mo., 29; Jefferson City 30; St. Louis May 1-3; Terre Haute, Ind., 4; Indianapolis 5; Dayton, O., 6; Columbus 7; Canton 8; New Castle, Pa., 9.

Orange Bros.: Tonkawa, Ok., 29; Blackwell 30; Medford May 1; Pond Creek 2.

Ringling Bros. and Barnum & Bailey Combined: (Madison St. Garden) New York City until May 2; Philadelphia 4.

Robbins Bros.: Cedar Rapids, Ia., 30.

Robinson, John: Ellwood City, Pa., 29; Butler 30; Greensburg May 1; Altoona 2.

Rodgers & Harris: Birmingham, Ala., 27-May 2.

Seils-Sterling: Sheyogan, Wis., 4-9.

Seils-Floto: (Coliseum) Chicago until May 3; Peru, Ind., 4.

Sparks': Parkersburg, W. Va., 29; Fairmont 30; Unfountown, Pa., May 1; Charleroi 2; McKeesport 4.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anthracite Amusement Co.: Sayre, Pa., 2-9.

Barknot K. G., Shows: Defiance, O., 27-May 2; Toledo 4-9.

Barlow's, Harold, Big City Shows: Springfield, Ill., 27-May 2.

Beasley-Rouner United Shows: Conroe, Tex., 27-May 2.

Brundage, S. W., Shows: Joliet, Ill., 27-May 2; Davenport, Ia., 4-9.

Bondurant-Custer Shows: Geary, Ok., 27-May 2.

Royd & Linderman Shows: Richmond, Va., 27-May 2.

Brown & Dyer Shows: Poughkeepsie, N. Y., 27-May 2.

Capitol Outdoor Shows: Albany, N. Y., 30-May 2.

Clarke's Golden Rule Shows: Upper Sandusky, O., 27-May 2.

Clark's, Billie, Broadway Shows: Waycross, Ga., 27-May 2.

Clinton Expo. Show, T. L. Snodgrass, mgr.: Aurora, Mo., 27-May 2.

Coleman Bros.' Shows: Middletown, Conn., 30-May 2.

Colton's Greater Shows: Binghamton, N. Y., 27-May 2.

Commercial Shows, T. J. Tidwell, mgr.: Haskell, Tex., 27-May 2.

Coney Island Attractions: Fairview, N. J., 27-May 2.

Copping, Harry, Shows: Sykesville, Pa., 27-May 2; Indiana 4-9.

Cronin, J. L., Shows: Eminence, Ky., 27-May 2; Hartwell, O., 4-9.

Crouse, A. F., Shows: Schenectady, N. Y., 1-9.

Dalton & Anderson Shows: Judsonia, Ark., 27-May 2.

DeKreko Bros.' Shows: Blue Island, Ill., 27-May 2; Harvey 4-9.

Dixieland Shows, J. W. Hildreth, mgr.: Mounds, Ill., 27-May 2.

Evans, Ed A., Shows: Boone, Ia., 2-9.

Fairly Shows, Noble C. Fairly, mgr.: Leavenworth, Kan., 27-May 2; Cameron, Mo., 4-9.

Floving, Mad Cody, Shows: Elmwood Place, O., 27-May 2; Lawrenceburg, Ind., 4-9.

Fritz & Oliver United Shows: Aragon, Ga., 27-May 2; Rockwood, Tenn., 4-9.

G. F. & A. Fair Shows: Bainbridge, Ga., 27-May 2; Dothan, Ala., 4-9.

Gerard's Greater Shows: Torrington, Conn., 29-May 2.

Gray, Roy, Shows: Houston, Tex., Indef.

Gold Medal Shows, Harry Billick, mgr.: Marceline, Mo., 27-May 2; St. Joseph 4-9.

Golden Rule Shows: Bentonville, Ark., 27-May 2.

Great Eastern Shows, Fred C. Boswell, mgr.: Whitley, Ky., 27-May 2.

Greater Sheesley Shows, John M. Sheesley, mgr.: Harrisburg, Pa., 27-May 2; Steelton 4-9.

Hall, Doc, Outdoor Amusement Co.: Garber, Ok., 27-May 2.

Hansher Bros.' Shows: Renaissance, Ind., 27-May 2.

Herman's Mighty Expo., Howard Herman, mgr.: Johnstown, Pa., 27-May 2; Windber 4-9.

Heth, L. J., Shows: Madisonville, Ky., 27-May 2; Frankfort 4-9.

Hoffner Amusement Co.: Mt. Pulaski, Ill., 2-9.

Hugley & Johnston Shows: Hamburg, Ark., 27-May 2.

Imperial Expo. Shows: Barborton, O., 27-May 2.

Ister Greater Shows: Chapman, Kan., 27-May 2; Concordia 4-9.

Jones, Johnny J., Expo.: Washington, D. C., 27-May 2.

Kline, Abner K., Shows, Marysville, Calif., 27-May 2; Oroville 4-9.

Knickbocker Shows: Sharon, Pa., 27-May 2.

Lauchman Carson Shows: Meridian, Miss., 27-May 2.

Leggett, C. R., Shows: Sallisaw, Ok., 27-May 2.

Lippa Amusement Co.: Alpena, Mich., 27-May 2.

Litts Amusement Co.: Paducah, Ky., 27-May 2.

McMahon Shows: Marysville, Kan., 3-9.

Macy Expo. Shows, J. A. Macy, mgr.: Millford, O., 27-May 2.

Majestic Shows: Kingsport, Tenn., 27-May 2.

Manhattan Midway Attractions: Newark, N. J., 27-May 2.

May & Dempsey Shows: Detroit, Mich., 27-May 2; Royal Oak, 4-9.

Miller Bros.' Shows: Hagerstown, Md., 27-May 2; Cumberland 4-9.

Theatrical Mutual Assn.

(Continued from page 49)

John D. Donovan, vice-president; James H. Duffy, recording secretary; Albert P. Poole, financial secretary; George Lee, treasurer; William Meagher, chaplain; Edward M. Harding, physician; James O'Rourke, marshal; Louis Lamphion, sergeant-at-arms; Owen W. Dyer, William N. Meagher and William M. Gallagher, trustees.

Miller's, Ralph R., Outdoor Amusements: Terre Haute, Ind., 27-May 9.

Miller's Midway Shows: De Ridder, La., 27-May 2.

Minie World Shows: Jasper, Tex., 27-May 2.

Moore, Homer E., Shows: New Brighton, Pa., 27-May 2.

Morris & Castle Shows: Pittsburgh, Kan., 27-May 2; Kansas City, Mo., 4-9.

Morfoot's Expo. Shows: Gaffney, S. C., 27-May 2.

Murphy, D. D., Shows, I. M. Brophy, mgr.: St. Louis, Mo., 27-May 2.

Murphy, Frank J., Shows: Haverstraw, N. Y., 30-May 9.

New Southern Shows: Rome, Ga., 27-May 2.

Oliver Amusement Co.: St. Louis, Mo., 27-May 2.

Outdoor Amusement Co.: Lilly, Pa., 27-May 2.

Pearson, C. E., Shows: Ramsey, Ill., 27-May 2.

Poole & Schenck Shows: Beaumont, Tex., 4-9.

Princess Olga Shows: Fairfield, Ill., 27-May 2.

Reiss, Nat., Shows: Ashland, Ky., 27-May 2; Huntington, W. Va., 4-9.

Riley, M. J., Shows: Bridgeton, N. J., 27-May 2.

Royal Expo. Shows, H. H. Tippe, mgr.: Quapaw, Ok., 27-May 2.

Rubin & Cherry Shows: Dayton, O., 27-May 2.

Sandy's Amusement Shows: Sewickley, Pa., 27-May 2.

Schwab-Wallick Shows: DeSoto, Mo., 27-May 2.

Scott, C. D., Shows: Newport, Tenn., 27-May 2.

Smith Greater United Shows: Koppel, Pa., 27-May 2.

Smith's Southern Shows, Steve Smith, mgr.: Amberstade, W. Va., 27-May 2.

Strayer Amusement Co.: Danville, Ill., 27-May 2; Hoopston 4-9.

Southern Tier Shows: Elmira, N. Y., 2-9.

Texas Kidd Shows: Iowa Park, Tex., 27-May 2.

Wade, W. G., Shows: Detroit, Mich., 27-May 2.

Wallace Bros.' Shows: Youngstown, O., 27-May 9.

Williams, S. B., Shows: Archer City, Tex., 27-May 2.

World at Home Shows, Irv. J. Polack, mgr.: Shamokin, Pa., 27-May 2.

Wolfe, T. A., Shows: Knoxville, Tenn., 27-May 2.

Worham Shows, Eddie Brown, mgr.: Moberly, Mo., 27-May 2; Ottumwa, Ia., 4-9.

Zeiger, C. F., United Shows: Ft. Dodge, Ia., 2-9.

20th Century Shows: Bridgeport, Conn., 4-9.

ADDITIONAL ROUTES ON PAGE 119

ANDERSON-SRADER SHOWS
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De Vore Mfg. Co., 185 Nighthaven, Columbus, O.
Hatcher's Medicine Co., 333 Smith st., Cin'ti, O.
Natl. Med. Co., 143 6th av., N. Nashville, Tenn.
The Quaker Herb Co., Cincinnati, O.
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Kindel & Graham, 782-84 Mission, San Francisco
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Lucien Prouve, Livry-Gargan, (S.-&-O), France.
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Iowa Nov. Co., Bever Bldg., Cedar Rapids, Ia.
Singer Bros., 536 Broadway, New York

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U. S. Printing & Nov. Co., 195 Chrystie, N. Y. C.

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Lee Lash Studios, 42nd St. & B'way, N. Y. C.
Mountain States Scenic Studio, F. G. Lemaster,
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Tiffin Scenic Studios, Box 812, Tiffin, Ohio.
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Ohio Nov. Co., 40 Stone Block, Warren, O.
Slicking Mfg. Co., 1922 Freeman Ave., Cin'ti.

SLUM GIVEAWAY
Premium Nov. Co., Box 542, Providence, R. I.

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Indianapolis Soap Co., Indianapolis, Ind.
Geo. A. Schmidt Co., 236 W. North Ave., Chi.

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Chas. Newton, 244 W. 14th St., New York City
Universal Electric Stage Lighting Co., Kliegl
Bros., 321 W. 50th St., New York.

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BY CHAS. WIRTH

SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

BIG OPENING IN OKLA. CITY FOR MILLER BROS.' 101 RANCH SHOW

Noted Ranchmen and Showmen, After Seven Years' Retirement, Return to Road and Present Great Combination of Wild West and Far East Features—Receive Hearty Welcome

OKLAHOMA CITY, OK., April 22.—The Miller Bros.' 101 Ranch Real Wild West and Great Far East Shows scored a great triumph with the auspicious and grand opening of probably the greatest Wild West show ever staged at the Exchange show grounds here yesterday and today. Attendance was big, in fact turnaways were recorded.

It is the classic of the Wild West—magnificent, beautiful dazzling, gorgeous, superb and educational. Probably never before has the public been offered a greater display of talent in high-class Wild West and Far East features than in the new and resplendent show Oklahoma's noted ranchmen and showmen present this season, marking their return to the show profession after seven years' retirement.

With blowing of whistles and ringing of bells the capital city accorded a glorious welcome to the show Monday morning as the long train of bright orange cars pulled into the city from the 101 Ranch. Thousands waited at the Santa Fe station to get a glimpse of the train, the Millers and other members of the show "family". Like kings with their great armies these ranchmen came to conquer the multitudes—with smiles and a hearty "Howdy" to these warm-hearted "home folk"—for the show played a leading part in the home-coming celebration of the observance of the 36th anniversary of the settlement of Oklahoma taking place Tuesday and Wednesday.

The keys of the city were turned over to the Miller Brothers by Mayor O. A. Cargill. Everywhere they were warmly greeted. From kids to gray-haired grownups the Wild West was the big attraction of the day.

Governor E. M. Trapp and party, Mayor Cargill and party, Major Gordon W. Little (Pawnee Bill), Earl H. McCoy, president of the National Printing-Engraving Company, of Chicago, and others were special guests of the management. The show has been booked to exhibit thruout the East and the Northwest and will return to its winter quarters at Marland, Ok., about the first of November.

Program in Detail

With C. F. Baffey (California Frank) and Zack Mulhall arena directors the performance moved with precision and speed.

No. 1—*Arabia*, produced by Capt. Newton Hardin. Spectacular opening in atmosphere of Far East—*Arabia*—with dazzling Oriental dance girls of youth and charm; queens of the desert land in their thrones on the backs of elephants; men who ride their horses admirably; beautiful horsewomen; Russian and Arabian riders. In dashing Oriental garb the band, under the direction of W. B. Fowler, played, with a second band under Walter E. Mason, Negro, which added to the exquisite musical score of the opening. America's great riders, cowboys, cowgirls and others appear in the roles of Arabian riders and entertainers. The redmen, braves and squaws, add to the picturesqueness of the colorful scene of music, grace and beauty. In this scene appears the noted Zaretsky Russian dancers, claimed to have come direct to the Miller show from Moscow, Russia. Jack Bost, female impersonator, Oriental dancer, leads the ballet of dance girls from the Orient.

No. 2—Ezra Meeker and ox team. This is the "95-year-young" pioneer who blazed the Oregon trail, opening the way to the white man the rich lands of the West—linking the old West with the new West. Meeker drives the oxen, which are from the 101 Ranch.

No. 3—Indian Pageant. Picturing the life, customs and habits of the American redman, Sioux, Cheyenne, Comanche, Ponca and many other tribes being represented in their native dances, riding and sports. The Indians are gorgeously costumed with bead adornments and exquisite garments of their race. Among them are: Sitting Lion Bull, Charles Black Horse, William Little Elk, Ernest Makeshift, Joshua Spotted Horse and many others.

No. 4—Steer roping and riding. Buck Lucas does bulldozing; Bob Barber, Scott Maish, Fred Carter, Leo Murray, Clyde Kline and James Harmon, Jr., ride long-horned Brahma steers, and roping

(Continued on page 108)

Lillian Leitzel Hostess To the Boosters' Club

New York, April 24.—Last Saturday night Lillian Leitzel, aerial star, acted as hostess to the Boosters' Club, an organization of the executives of the Ringling Brothers and Barnum & Bailey Shows, and which boasts the slogan "boost a good fellow and have a good time". The affair, a beef-steak dinner with all the trimmings, was held in the roof apartment shared jointly by Bill Schrode, stage manager of *Ziegfeld's Follies*, and Benny Bennett, who handles the pasteboards at Madison Square Garden. Mrs. William Burroughs, Miss Leitzel's aunt, and Peggy Fears of the *Follies*, were the only women present besides the hostess. Invited guests included Col. M. M. Howard, Captain F. H. McGuinness of the New York Fire Dept., James Mackey, Henry Roemer, William Nevins and Al Witt, the two last old Barnum men. Boosters on hand in white aprons included Fred Warrell, Chas. Hutchinson, Fred DeWolf, Ollie Webb, Lew Graham, Chick Bell, Fred Bradna, Doc Shields, W. H. Horton, Frank Cook, Chief Bruce, Bill Conway, Lester Thompson, Leo Crook, George Smith, "Bill" Burroughs and Chas. Snowhill.

Al. G. Barnes' Circus

Enjoying Good Weather and Business in California—Has New Spread of Canvas

Having good weather, towns and lots, the Al. G. Barnes' Circus is playing to excellent business in California, reports Rex de Rossell. The show now has a new spread of canvas, 180 by 500 feet, and several features have been added to M. E. Chamberlain's side-show, which now consists of Prof. Cerny, Princess Zorada, Prof. Prescott, Tropollo, frog, boy; Big Ethel, fat girl; Jessie Baker, snakes; High Bill, Texas giant; Klindhart midguts; Prof. Smith, Punch and Judy; Carron, Congo cannibal; Zippl, dog-face boy; Prof. Allen, sword swallower; Nellie Carl, whose hair is nine feet in length; Mitchell and Murray, Scotch bagpipers, and Mrs. Etta Chamberlain with her six Hawaiian singers and dancers. Bob Callicut is doing the lecturing.

Carl Taylor, who is in charge of all special electric effects has returned from Los Angeles with new creations that will greatly add to the magnificent lights already on the show. Alfred Wolfe, in the big wagon, is again himself after suffering from the flu for a few days. John Fowler and Bob Piper are in the big-show ticket wagon.

Frank Rooney has returned from San Francisco, where he purchased 20 head of fine horses. Fred Fuller has charge of the barber shop, it being his first trouping in 10 years. Toby Tyler, clown, is going big with his new stunts, and Bert Dennis has recovered from a fall and is again riding "Sky Rocket", doing high-hurdle jumps. Three lions, four leopards and three ponies were recently born on the show. Mr. Barnes has bought the famous Arabian stallion, "Sultan", and is appearing at each performance.

Naylor Back From Coast

Chicago, April 23.—W. B. Naylor returned from the Coast this week. He has been managing the tour of Ruth Draper which has just closed. Mr. Naylor said the engagement was a highly successful one and that Miss Draper drew splendid business. He also said that show conditions in California are getting vastly better and that the increased rainfall in the mountains has been of enormous benefit. Last season, for a long period, Mr. Naylor said but one electric light in eight were lighted on Los Angeles streets owing to shortage of water power. He said the aftermath of the hoof and mouth disease has now disappeared from the Coast country. Mr. Naylor visited old friends at the Sells-Floto Circus offices and attended the matinee this afternoon. He leaves this week for New York.

Siegrist Troupe Scoring

The Charles Siegrist Troupe, with the Ringling-Barnum Circus, is going over big in Madison Square Garden. Charles Siegrist is featured in the aerial number with his famous leaping-board stunt, which has caused much comment. The troupe has something entirely new in the line of wardrobe, the female members wearing transformations of various colors to harmonize with their numerous changes.

Billy Exton in Cincinnati

Billy Exton, working banners ahead of the John Robinson Circus, was in Cincinnati for a few hours last week and gave *The Billboard* a call. He was accompanied by his wife and little daughter, Dorothea, who returned to their home in Detroit. Exton is making the towns via auto, and was en route to Ashland, Ky.

Dawes and Pershing View Sells-Floto Performance

Chicago, April 23.—Two notable figures, General John J. Pershing and Vice-President Charles G. Dawes, were interested visitors at the performance of the Sells-Floto Circus last week.

Capt. Jacobs Not Married

A report has gained circulation that Capt. Terrell M. Jacobs, animal trainer with Lee Bros' Circus, is married. Mr. Jacobs, in a letter to *The Billboard*, emphatically denies the report. He is working a bear act under Allen King, head trainer.

THEY RETURN TO THE FOLD



The three Miller brothers, left to right, Joseph C., Zack T. and George L., pictured before the big-show entrance of Miller Bros.' 101 Ranch Wild West and Great Far East Shows.

R.-B. Advertising Car No. 1 I. A. B. P. & B., Local No. 5

The No. 1 car of the Ringling-Barnum Circus, managed by George W. Goodhart, opened at Philadelphia April 12 with the following named crew: Elmer Mehaffey, boss billposter, assisted by Paul Wallender, E. F. Clarkson, Del Rivers, Henry Mahler, Oscar Heater, Nick Nary, Tom Salmon, W. E. (Doc) Cronin and Harry Applegate; Geo. Strickler, boss lithographer, assisted by Clyde Mallory, James Nevin, A. G. Keene, Steven Kees, A. C. Frise, Louis Evey, Joseph Cox, Walter Davis, Paul Hall, Frank Rupp and Paul Benner; George Orth, George (Col.) O'Connor, Frank (Rain) Riley and One (Spurs) McNamle, special route men; Roland Bulter, press agent; Richard Cavanaugh, steward, and Harry Bechtol, paste maker.

Wilkes-Barre, Pa., April 24.—The Ringling-Barnum Circus banner squad recently was here and in Scranton, billing Scranton for June 5 and this city for June 6.

Perry Bros.' Shows

There is a great deal of activity at the quarters of the Perry Bros.' Shows, Bassett, N.B., in preparing for the season's tour, informs John Mullen. "Whittle" Sorenson is in charge of the mechanical department, and Clyde Golvin the animals. The show will have 70 head of baggage stock and 14 head of ring stock and ponies, and the parade will be headed by an eight-horse team of dapple grays.

St. Louis, April 25.—When Advertising Car No. 1 of Miller Bros.' 101 Ranch Show was here to bill this city for May 1, 2 and 3, Luther Waite, late of the St. Louis Poster Advertising Company, joined the crew. Joe P. Mack, former advertising agent of the *Town Scandals* burlesque show, is squaring banners on the show.

Joe Keener arrived here a few days ago from Las Vegas, N. M., after being absent for several years. He is a member of the Los Angeles local. Dave Trowgott arrived here from Boston, where he closed with the motion picture, *The Lost World*.

Jack Hoffman is in town in the interest of *Abie's Irish Rose*. L. J. Cluse will leave for Philadelphia in a few days, where he joins the No. 3 car of the Ringling-Barnum Circus.

M. L. Clark & Son's Shows

The M. L. Clark & Son's Shows played to good business in Hastings, Fla., April 18, despite the presence of two carnivals and a minstrel show in town, informs A. H. Knight. The show will continue in Florida until May 1. Floyd Trover, who has been with the Clark Show off and on for the past 42 years, is now local contractor, assisted by two billposters. Aile Clark is the general agent. The Knights have purchased a new sleeper, which has all conveniences. A new truck has been added to the advance department.

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1030 South 4th Street.
GREENVILLE, ILLINOIS.

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TAYLOR'S
210 W. 44th St. NEW YORK
28 E. Randolph St. CHICAGO

On and after June 1 our New York store will be located at 727 7th Avenue.



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Arthur B. Albertis Co.
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And other Cars for sale.

W. J. ALLMAN, Coates House, Kansas City, Mo.

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FIT TOPS, CONCESSION TENTS, MARQUEES, SIDE-SHOW TOPS. 305 East Second Street, Cincinnati, Ohio.

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Of all kinds. Grotesque Heads, Hairs, Feet, Shark Paws, complete. \$40.00. Monkeys, Frogs, Skeleton, Lions, Tigers, Lions, Zebras, Camels and Cowboy Costumes, Hats, Cuffs, etc., made to order, for sale.

STANLEY, 306 West 22d Street, New York City.

Advertise in The Billboard—You'll be satisfied with results.

CHRISTY SHOWS

Finish Tour of Texas—Show To Play Oklahoma and Kansas While Heading North

The Christy Show finished its preliminary spring season in Texas at Electra April 18 and moved across the line into Oklahoma, spending Sunday and Monday at Waurika, following Brunk's Comedians in. The Moon Bros.' Show also was there two weeks previously. Everyone welcomed the grassy lots of Oklahoma. Spur, Tex., a small town, turned out one of the best of the spring. Olney, an oil town, was big at night. The Kiwanis Club of Wichita Falls had the show in aid of the fund for the Day Nursery and the business at both performances was big. The J. George Loos Shows occupied an adjoining lot and the carnival folks saw the afternoon performance. Mr. and Mrs. Loos and children were entertained at lunch by the Christys in their private car. H. Campbell was around the show with his cowboys and has located in Wichita for the present, giving his exhibitions as a special feature at A. B. Miller's new beach park at Wichita Beach. Jake Friedman also was among those present and left the next day to join Lee Bros.' Shows with an outside attraction.

Electra was a good stand, with most of the business at night. Bill Moore enjoyed a visit from his brothers and their families. Rain still gives Texas a wide berth and Western Texas is practically burned up. No planting of cotton has been done as yet and unless there are heavy rains the crop next fall will be very small. Waurika, Ok., was good at both shows. Harry Delvine is back after a painful siege with bad teeth and a dentist. It was necessary to remove a portion of his jawbone and he suffered intensely for several days. The usual spring crop of pony colts is on, five having been born the past week. Snub Polard, who was appearing in vaudeville at the Wichita Falls vaudeville theater, was a visitor.

Ray O'Westney is working during the illness of Myrtle Davis her bull acts and also one of the group of Liberty horses. Bobbie Cornet is also now working "Alice" and taking the laydown and walkover like a veteran. Mrs. Henry Emgard has recovered from a serious sick spell and is able to be back as one of the prima donnas in the spec. Tex Chenette has now a creditable lineup in the Wild West concert. Harry Kutz is back home assisting on the front door. Ten new walkarounds have been put on by clown alley and a big feature act will be added before the show makes its annual visit around Chicago. Charlie Thomas is filling the position of time-keeper and assistant paymaster with the show. Shelby Ishler, of the big show band, has been made a 32d degree Mason and a Shriner, member of the Jacksonville (Fla.) Shrine.

FLETCHER SMITH (Press Agent).

Peru, the Circus City

Peru, Ind., April 25.—The Chamber of Commerce here has completed a contract for 120 highway signs to be placed on 12 roads leading into Peru, which read: "Peru, the Circus City." The Sells-Floto and John Robinson circuses make their winter homes in Peru.

Two for Claremont, N. H.

Claremont, N. H., April 25.—Arrangements have been made for Miller Bros.' 101 Ranch Show to exhibit here June 9 and the Hagenbeck-Wallace Circus June 17.

Beauty, Fashions, Bargains are all found on the *Feminine Frills* page, this issue. You will also find there *The Billboard's Free Shopping Service*.

Man Who "Crashed Gates" in 1916 Offers To Pay and Gets Reward

Truth of the old saw, "A clear conscience is a soft pillow," was aptly illustrated last week at Indianapolis, Ind., when S. Brown, of 1632 South Meridian street, that city, witnessed the Hagenbeck-Wallace Show as the special guest of the American Circus Corporation as a reward for his offering to pay the company \$1.25 for having "crashed the gates" nine years ago to view its Sells-Floto Circus.

A letter from Brown reached the A. C. C. headquarters April 20 and read in part: "Please find inclosed one dollar and also 25 cents in stamps. In 1916 I beat my way in your show and saw the whole performance free, including extra show, featuring Jess Willard. So in order to clear myself an sending same. If you will not accept it I can use the money."

The circus officials returned Brown's deferred payment as a reward for his honesty and invited him to attend the Hagenbeck-Wallace Circus in the Hoosier capital April 25 with the management's compliments.

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Walls 8-oz. Khaki. Add 5% for each additional foot. Assorted sizes of Tents in stock for immediate shipment. More than fifty years on Canal Street. Wire or Mail Deposit.

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Show—TENTS—Concession
Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. BERG.

TENTS FOR RENT. TELEPHONE TR. 7101. SEATS FOR RENT.

SPECIAL REDUCED PRICES ON CONCESSION TENTS

GUARANTEED. "NONE BETTER MADE." LOWEST 1925 PRICES. IMMEDIATE SHIPMENT.
Write or wire your order and deposit. Shipment by express within two hours from the following stock sizes.

Size.	Wall.	Price.	Size.	Wall.	Price.
8x10 Ft.	7 Ft.	\$38.00	10x14 Ft.	7 Ft.	\$52.00
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10x12 Ft.	7 Ft.	49.00	12x16 Ft.	7 Ft.	70.00

All Tents are standard gable end type, 10-oz U. S. Standard Army Khaki Duck Top and Awning, 8-oz Standard Khaki Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order. We make Concession Tents in 44 sizes. Write for our complete Price List.

C. R. DANIELS, INC., 101-103 Crosby St., N. Y. (Lafayette, Prince and Crosby Sts.). Tel., Canal 7900.

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CARNIVAL

WE HAVE THE BEST ARTISTS PAINTING OUR BANNERS, TENTS AND CIRCUS SEATS FOR RENT. SECOND-HAND TENTS, SEATS AND BANNERS. WE MAKE HOUSE AND TRIMMING MATS, TRAPNETS, CONCESSION TENTS, PLUSH OR LINENS SHELF COVERS.
AGENTS TANGLEY GALLIOPES, WURLITZER BAND ORGANS, MIESSNER BABY UPRIGHT PIANOS.
WATERPROOFING IN 1 AND 5-GALLON CANS, OR 50-GAL. BBLs.

RHESUS MONKEYS

\$125 a Dozen
BABOONS, AFRICAN FLAMINGOS, WHITE SWANS, WHITE PEAFOWL, SARUS CRANES, GEESE, DUCKS, etc. BABY ELEPHANTS, tame females to arrive May 6. LLAMAS, arriving in May. CAMELS (double hump), YAKS, ANTELOPES, arriving in June.
LOUIS RUHE, Inc., 351 Bowery, New York

Freaks, Wonders and Side Show Novelties, Look

WANTED AT ONCE, for a show that gives you the longest season in show business, CAN USE Snake Charmer with own Snakes, Tattooed Man, Fire Eater, South Bagher and other Novelty Acts. Ticket Sellers who make strong openings. State all in first letter and invest salary. If you can stand good treatment with a regular show, wire, Clara Sampson, if not engaged, wire. Photo Privilege open. Route: April 30, Walsenburg, Col.; May 1, Pueblo; May 2, Colorado Springs; 3, Longmont; 5, Ft. Collins; 6, Greeley; all Colorado.
LEE BROS. CIRCUS.

WALTER F. DRIVER, Pres. CHAS. G. DRIVER, Sec'y & Treas

DRIVER BROTHERS, Inc.

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Everything for the Show

1925—TENTS—BANNERS—1925

CIRCUS and CARNIVAL TENTS

THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE
IN STOCK, HIGH-CLASS CEDAR CHESTS

The Last "Word" in Your Letter to Advertisers, "Billboard".



(Communications to 25-27 Opera Place, Cincinnati, O.)

Work on Mr. Charles Ringling's big new hotel at Sarasota is progressing nicely.

The Dorsha Abdiz Troupe, with Bernie Griggs, is booked solid in vaudeville until 1926.

Mel Burtis is superintendent of concessions with Miller Bros.' 101 Ranch Wild West Show.

Jim Williams and wife are still in Texas. They are scheduled to play parks and fairs with their dog and monkey act.

Elmer Tisher, of the Victoria Theater, Wheeling, W. Va., was on the Ringling Show in 1913.

The date of the John Robinson Circus in York, Pa., has been changed from May 11 to the 15th.

The Four Jansleys recently sailed for Europe and will be gone for about two months.

Our editor, Al Hartmann, carries a protruding chest these days. A baby girl born last week is the reason. See the "Births" column for full particulars.

Hettie McCree, wife of Reno McCree, and daughter recently were in West Baden, Ind., visiting with him. McCree is again with the John Robinson Circus.

The Gentry Bros.-Patterson Circus was the first in at Terre Haute, Ind., this season, showing there April 27. The 101 Ranch Show will be there May 4.

W. H. Pottmeyer has signed contracts with the Rice & Pearlen Circus as boss, canvasser. The show opens at Gary, Ind., May 22.

"Buck" Reger is not connected with Christy Bros. Circus, as recently mentioned in *The Billboard*, but is again with the Sells-Floto Circus as banner solicitor.

Lillian Theima Alton, late prima donna with the Sells-Floto Circus, will not be with the white tops this season. She will head a large Broadway revue which is now in rehearsal and will open shortly.

The John Robinson Circus advertising car arrived in Connellsville, Pa., April 18 and billed the town for May 6. The Sparks Circus crew was in a day ahead and placed paper in a few spots for its showing at Uniontown, Pa., May 1.

A visitor to the home offices of *The Billboard* last week was Mike Carey, show painter, who has been with the Sparks Circus for the past five years. He stopped over in Cincinnati for a few hours on his way east.

Mr. Charles Ringling's bank at Sarasota, Fla., has been placed on the Roll of Honor of the American Bankers' Association. This is a very great and enviable distinction. The roll is said to embrace less than a dozen names.

Reports have reached *The Billboard* that since opening at Paola, Kan., the Gentry-Patterson Circus has had excellent business and fine weather. Ohio towns will see the circus, beginning this week, as it heads eastward.

Elizabeth (Mother) Corning and friend, Mrs. Baldwin, of Elgin, Ill., were guests of the Sells-Floto Circus management at the Coliseum, Chicago, April 18, and both expressed themselves well pleased with the performance.

Lewis and Delmar, comedy aerialists and acrobats, are appearing at the Spring Festival in Covington, Ky., April 25-May 9. The team will not be with a circus, but will play fairs. Delmar was a *Billboard* caller last Thursday.

Mrs. John Ringling was in Sarasota last week to pass on matters relative to the building of the new house. She lived aboard the yacht during her stay—a special telephone connection having been made for her convenience.

Louis Roth is the principal animal trainer with the Al G. Barnes Circus and is presenting a large group of Bengal tigers and a group of 12 lionesses. This was unintentionally omitted in *The Billboard's* recent review of the Barnes program.

Mrs. Augusta Barry and Nellie Brad, formerly of the Hugenbeck-Wallace and Sparks circuses, are visiting in Chicago prior to going to Baraboo, Wis. Mrs. Barry intends to spend the summer with Miss Brad at her summer cottage at Devils Lake, Wis.

The Ringling Bros. and Barnum & Bailey Shows' big city brigade arrived in Boston April 18 with the following men: Claude Morris, agent; Ned Boldt, banner squarer; Joe Hawley, Ernie Escene, Virgil Jost, John Brazil, Ed Horton, Ed Brennan, Dick Walters and Tom Boubly.

Don't Soak Your Audience

KEEP 'EM DRY WITH RAIN TITE

Mix it yourself—1 gallon Raintite to 2 gallons Gasoline. In 50-lb. Cans, 18 cents per pound. In 300-lb. Barrels, 12 cents per pound. Barrel weights are approximate. Olive drab in color—suitable for any khaki canvas.



Baker-Lockwood,

7th and Wyandotte Streets, - KANSAS CITY, MO.
AMERICA'S BIG TENT HOUSE

FOR SALE 60x120 TENT

60-Ft. Round Top and two 30-Ft. Middle Pieces. Made of 10-Oz. Khaki Duck. Bale Ring, Iron Telescope Center Poles. Complete with 9-Ft. Side Walls, Rigging, Poles and Stakes, \$925.00.

MR. LOU J. WITTMAN, 337 S. 2nd St., Hamilton, Ohio.

STEAM CALLIOPE

MANUFACTURED BY

Thos. J. Nichol Co., Cincinnati, Ohio

They bannered the town the following day.

Running two days ahead of schedule Advertising Car No. 1 of the Sells-Floto Circus reached Canton, O., April 21 from Mansfield, O., and billed the town for May 7. Due to opposition with Miller Bros.' 101 Ranch Show, which plays Canton May 8, the S.-F. brigade, under the direction of Frank McHara, beat the car in several days.

The Kelly-LaToll Company, wire artists, and Henry Regal & Company, while playing Wheeling, W. Va., visited Frank Drexler in the North Wheeling Hospital and found him in good spirits. Drexler recently was injured while presenting his act and will have to remain in a cast for four or five weeks. Manager George Shafer is looking after his wants.

When the Sparks Circus played Lynchburg, Va., April 14 the first man to reach the lot was Jake Tyree, and he also was the last to leave it. Jake is the owner of the Tyree News Depot of that city. He sells and reads *The Billboard* regularly. His business is the largest of its kind in that part of Virginia. For years Tyree was ahead of various circuses and was recognized as one of the fastest stepping agents in the business.

Billy Erne, of 914 Summit street, Toledo, O., an old-time circus performer, formerly one of the Renos of the old John Robinson Circus, can no longer walk. He however is not entirely helpless. H. H. Gunning, of the Poster Advertising Association, Chicago, always makes it a point to call on him when in Toledo, his home town, and says that Erne would appreciate hearing from his friends of long ago.

James Martin, of Fall River, Mass., recently visited the Ringling-Barnum Circus at the Garden and says it is some show. On his return home he stopped at the R.-B. winter quarters, Bridgeport, Conn., and hobnobbed with "Blackie" Anderson and Jim Fairbanks, both on baggage stock. Tom Lynch has the stock in wonderful condition for the road season, which starts at Philadelphia week of May 4.

Jesse E. Coleman has a well-framed pit show with the Robbins Bros. Circus. On his way from Florida he visited the Gollmar Bros. Circus for a few days and reports that Chester Monahan has a very nice show, with which John Lancaster is boss of the dressing room; H. A. (Slim) Hawn, assistant manager; A. Cooper, side-show manager, and J. H. (Juggy) Rogers, in charge of the commissary department.

Jimmie O'Connell, who for a number of years had concessions with the Sells-Floto Circus, his last tramping being with the Patterson Show in 1921, recently was operated on for ruptured ulcers of the stomach and is doing as well as can be expected. He is in Room 234, St. Anthony's Hospital, Oklahoma City, Ok., and will appreciate letters from friends. His wife, Aylene O'Connell, and sister, Mrs. Mary Bird Horstman, of Sidney, O., are with him.

Mark Frisbie writes that he will be located in Monroe, La., with the Monroe Poster Advertising Company until August and then go ahead of Huntington's Minstrels. He further informs that Chas. Parker is with the Wolcott Bulletin Service. Oscar Wiley stopped over in Monroe for a few days en route to St. Louis to join one of the big shows. C. B. McKinney is general agent of the W. I. Swain Shows and is assisted by Chester

Dodd. Mike Connor and Glen Ingle are ahead of Wolcott's Fabbit Foot Minstrels.

Dolly Bell, well-known aerialist, and her six-year-old daughter, Charlotte, with W. E. and Mrs. Hiler and Dolly's sister, also of the sawdust rings, viewed the night performance of the Sells-Floto Circus at the Coliseum, Chicago, April 22, as guests of the management. Miss Bell recently closed with the Fisher Sisters at the Shrine Circus in Detroit and is rehearsing a single act, which she promises will be a surprise for web and teeth stunts, to play leading fairs this year, likely under the banner of the World Amusement Service Association.

The Lee Bros. Circus baseball club has played four Sunday games since opening the road season. On April 12 it defeated the Tulsa (Tex.) Long Horns by a score of 9 to 7, and April 19 the Hobart (Ok.) All-Stars 4 to 3. Burt B. Wallace is president of the club, Lee Ford secretary and treasurer, Milt Taylor manager, Jess McBride captain, and the lineup consists of Jake Besser, r. f.; Jack Riddle, 1st b.; Joe Domar, s. s.; George Zingeros, l. f.; A. C. Cade, c. f.; Jess McBride, 2d b.; Yagler, 3d b.; A. Jones, c.; Allen King, Clinton Booth and Bruce LaFarra, pitchers; Harry James, Jr., mascot.

As a mark of high esteem to his old friend, Lon B. Williams, former well-known general agent and now a guest at the National Elks' Home, Bedford, Va., Charles Sparks had as his personal guests 60 members of the home at the afternoon performance in Lynchburg recently. They were chaperoned by Lon and Chas. Mosby, superintendent of the Home, and all were extended every courtesy at the performance. Bert St. John, of the inside ticket force, had the pleasure of a visit from his father, who was a member of the party. Lon is enjoying splendid health, in fact much better than at any time since entering the wonderful home. J. Maurice Tyree, former circus agent and now one of Lynchburg's prominent merchants, also assisted Lon in making the day one of pleasure for the boys.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, March 25.—Baker's Circus is playing north of Auckland, N. Z.

Nevada's reptiles were a big attraction at the Newcastle (N. S. W.) Show.

Ridgeway's Circus is working north and meeting with a fair amount of success in most of the towns.

Daredevil Besto, after a long season in Perth, is back in this State. He is now a member of Jimmy Sharman's carnival bunch.

Wirth Bros., now playing some of the N. S. W. towns, will be fully occupied on the route, almost to within the eve of their opening date at the Hippodrome, Sydney.

A razzle-dazzle broke away from its moorings during the progress of a carnival at Glebe (Sydney) and as a consequence 12 young people were injured. The accident was due to several boys jumping off the machine ere it stopped, thus causing it to canter over. All the victims are progressing favorably.

Skuthorpe's Buckjumpers will probably be on location in George street, Sydney, for Easter.

A painful accident happened to one of the Staig Sisters ("Globe of Death") at the recent Newcastle carnival. Just as she was about to mount her motorcycle in order to do a plunge thru a burning hoop the machine took fire and before the

flames could be extinguished the performer was burnt about the face and portions of the body. Happily the injuries were not serious.

The Gordon Lottle Trio are around Melbourne just now. They will shortly be leaving for Sydney.

Sole Bros. Circus was at Lismore, N. S. W., for three nights last week. This week Murwillumbah will be played.

Dave Meekin arrived from New Zealand this week after playing the Fuller Circuit with big success.

The Westwood Brothers were at West Maitland last week, where their glass-blowing was one of the attractions.

Cuscos' Monkey Show did satisfactory business at Newcastle last week.

St. Leon's Circus is said to be temporarily laying off owing to the outbreak of infantile paralysis in New Zealand.

Perry's Circus is in New Zealand and from reports received doing well. Auckland will be played next.

Jimmie Sharman, one of the best known showmen in Australia, was a visitor to *The Billboard* office last week. He reports everything okeh.

LEE BROS.' SHOWS NOW IN OKLAHOMA

After four weeks in Texas, the Lee Bros.' Wild Animal Shows are now in Oklahoma, where business is excellent, in fact the management had to "seat" 'em on the ground three days two weeks ago. Informing a *Billboard* correspondent. Nothing in the way of an accident has occurred on the show, and none of the performers has missed a performance. The show has yet to encounter its first day of rain since opening the season. The performance is going over in excellent shape and Bert Wallace, equestrian director, keeps things moving in a lively manner. Manager Louis Chase is on the job and there are few items that escape his attention. The cookhouse is one of the best on the road, the service being very good.

Castner Estate to Housekeeper

Auburn, N. Y., April 25.—The \$125,000 estate amassed by George Castner in 49 years in the billposting business passed, by terms of a will filed here, to Mrs. Elizabeth M. Wilkins, for 11 years his housekeeper. Six employees of Castner in the billposting business receive gifts of \$200 each for services. It is rumored that the Wallace Billposting Company, of Oswego, may take over the Castner plant. Mrs. Wilkins, who has the power to sell the business, refuses to comment on the matter.

Ludwig With Sells-Floto

Chicago, April 23.—C. B. Ludwig will be contracting press agent with the Sells-Floto Circus this season instead of Keltch Buckingham, as heretofore announced. In the change Mr. Buckingham will be press agent back with the show as originally planned.

FOR SALE

1 Male Lion, five years old; 1 or 2 Lions, ten months old; 1 Leopard. All healthy animals. Also have 70, with two 30 middle pieces, 9-ft. high side wall, used one season, 8-oz. light khaki, water and mildew proof, not a patch or rip. In first-class condition. Price, \$700. Also have one 72-ft. Baggage Car, end and side doors. Car will stand M. C. B. inspection for passenger service. Steel platforms, 5x9 journals. Price, \$800 cash. Address E. H. JONES, Manager Cooper Bros.' Shows, Strong City, Kan., April 30; Enterprise, Kan., May 1; Milltonate, Kan.; Superior, Neb., 4.

NOW BOOKING

For the coming season, Planet, Fair, Celebrations, Home Comings, or any other Attractions desiring an up-to-date one-ring Circus. Can furnish you complete program, consisting of Aerial Acts, Acrobats, Singers, Dancers, Wire Walkers, in fact anything that goes to make up a first-class program. Let us know your wants. NOTE—We carry Ladies' Band of seven pieces. For terms and particulars address MAUDIE BAILEY'S MOTORIZED SHOWS, Texarkana, Tex.

Wanted at Once

Aerial Acts, Musicians, Slide Trombone, Baritone and Bass. Good Cook. Tignall, Ga., May 1
ROSE KILIAN SHOWS

WANTED

Small complete Menagerie for department store Christmas display. Give full details and price per week for three or four-week period. Address: BOX 79, 311 Kinney Building, Newark, New Jersey.

Wanted, Billposters GOLLMAR BROS. CIRCUS

Must be all-round billers who can fill the bill and want long season. BENJAMIN W. JENK, General Agent. Permanent address, care Donaldson Lithograph Co., Newport, Kentucky.

FOR SALE Dog, Pony and Goat Circus, complete, \$1,000.00. AVIATION closed auto or small cash payment down, balance easy terms. Now playing with a real Carnival. Come on or write H. B. BLACKBURN, General Delivery, Marceline, Missouri.

90-FT. ROUND TOP

10-oz., Army, perfect condition. CINCINNATI SALVAGE CO., 5 E. Pearl St., Cincinnati, Ohio.

THE CORRAL
by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

The Fall Roundup at Tucumcari, N. M., is slated for late in August.

Tex Austin has been on sort of a combined visiting and business trip back to the "Lone Star State".

Hooray! Miller Bros.' 101 Ranch Real Wild West Show is under way. We hope for the biggest and best season they ever had!

Let us have the news of every cowboy contest in the country for this "column". We'll gladly publish NEWS. Send it in—but sign your name and address.

Ever see a cross-word puzzle telegram? Chester Byers and Nowata Slim are said to be the inventors according to Bob Calen.

The Corral received word from the Worth & Hamid offices that California Frank Hafley had a long list of fair dates for his Wild West contingent issued to him from that office.

Many of the top hands of the contest game will soon head for Fred Beebe's big roundup at Omaha, Neb., May 12-17. This follows shortly after the Burnett Rodeo in Texas.

The dates of the Burwell Rodeo at Burwell, Neb., have been set for after the middle of August, according to a communication received from Burwell last week.

Rowdy would like to run the list of contest dates each issue, but, as stated in the "column" recently, space during the outdoor shows' opening season will not permit it.

The "hoi" who wrote from Chicago: Thanks for the clipping. The same line of propaganda, however, was published in big city papers at "vantage points" almost thruout the country. We will again comment on it later.

Herbert Myers, of Okmulgee, Ok., and Breezy Cox, of Globe, Ariz., were billed for a match calf roping of five calves each with a 75-foot deadline at Tom Burnett's rodeo—each roper has about an equal number of backers.

Joe H. Nichols dropped the Corral a few lines while passing thru Cincinnati last week to the effect that he had closed as an agent on the advance of the U. S. Western Rodeo Co. at Hamilton, O., and was en route to his home in St. Louis.

Among the "hunch" reported in and around Pawhuska, Ok., recently: Paddy Ryan, Jack Kerscher, E. Pardee and Little Jack Knapp, all shaping themselves up for the contests. Quite a number of the boys worked with a movie company making a film there.

A broken contract is like a blot on a person's character. Some contestants have in the past signed for Fourth of July dates and then broke for a better or more convenient offer. It might be well to remember that next year you might want to play the show you throw down this year.

Up to this writing we have received no official data on the meeting of contest committees of the Northwest relative to forming some sort of a co-operative working association. But this is too soon after the date for it to travel the distance to Cincinnati. Probably will have some reports on it in next issue.

Word from Calgary indicates that the stampede there this July will heat anything those folks ever attempted before. Plans are being made to have a great many prominent people from various parts of the world participate in the big annual Cowboy Ball held each year in connection with the other stampede festivities.

From Prineville, Ore.—Ed Wright, Bonnie Grey and Sam Garrett have shipped their stock from winter quarters in California to Prineville, where they will compete at the rodeo to be held late in June. They are following shortly after the stock and will work out here from now until June, their opening date being the American Legion Rodeo in that city. While there they will be guests of Harry Walters and Lorena Trickey.

From Iowa Park, Tex.—The stage is practically all set for Tom L. Burnett's Triangle Ranch Rodeo on his ranch near Iowa Park April 30-May 1-2-3. The arena and seating capacity have been enlarged, and an enormous publicity campaign is drawing to a close, the talent is arriving and record-breaking crowds are expected when the big show opens. Contracted performers are Mabel Strickland, Ruth Beach, Bea Kirnan, Florence Hughes, Rose Smith, Fox Hastings, Tommy Kirnan, Bob Calen, Chester Byers, Buck Stuart, Red Sullert and Rube Dalroy. Contestants already arrived at this writ-

Outdoor Showmen
Don't miss your biggest money maker!



The Deagan Unafon
Packs 'Em In

GREATEST BALLY OF THEM ALL
Played same as piano. Brass band volume. Two sizes, \$375 and \$500. The largest size will go in a Ford.

Write for Full Information

J. C. Deagan Inc.

1760 Deagan Building, Chicago, Ill.



G. Norman Shields' Real Wild West

FEATURE ATTRACTION WITH GREATER BERNARDI SHOWS.

Have opening for two or three more all-round cowboys. State lowest salary and tell me what you really can do, not what you would like to be able to do. Must have flashy wardrobe. ALSO WANT 6-piece Band. Must be first-class. We travel in my own Pullman car and performers get real eats. If you can qualify and would like to be with the best Wild West on the road, write immediately. Send photograph, etc.

G. NORMAN SHIELDS, Hotel Emerson, Baltimore, Md.

ing are Rube Roberts, Guy Dodgion, Okla. Curley, Shorty Ricker, Bob Askin, Perry Ivory, Blacky Russell, Jazbo Fulkerson, Sam Stuart, Jack Wilson and Mike Hastings. Fred Alvord, who has been working in the publicity department of the rodeo, was called home to Baird by the death of his grandmother, but will return in time for the show.

From San Francisco—Announcement was made early last week that F. C. Marshall, of Tucson, Ariz., will have charge of publicity for the Great West Rodeo at San Jose July 3-5. The association has contracted with Cuff Burrell, Hartford; Bob Anderson, Newhall; Elmer Boren, Manteka, and Robert Barnby, Perkins, to furnish bucking horses and all equipment. Announcement is also made that the prizes will total \$10,000, and that the program will be out about May 1.

Wonderful publicity is materializing for the Northern Idaho Stampede at Coeur D'Alene, Id., July 1-4, and word from that section is that everybody there is boosting to make this year's event a "great big one". In fact, 40 automobiles, each carrying an average of five "fans" and "fanettes" all dyked out in four-gallon hats, etc., recently made a trip from the offices at Coeur D'Alene to Spokane, 20 miles distant, to witness the opening of the baseball season and incidentally to help along the stampede, and they were guests of the Spokane Ad Club.

Some more "bubbles" from Sacramento: Princeton, Calif., a few weeks ago was the center for about 2,500 people to meet and witness the rodeo put on by Gene Hall and Montana Red Tate. Nearly everyone stayed to hear the popular boys say: "That concludes, and we thank you." There also was the same honest-to-goodness friendly feeling as there always is at shows where the boys and girls of the game are each as a "committee of one" to help make life brighter. Several ladies in typical costumes added splendid color to the occasion and looked "powerful catchy". All the boys but one drew good horses. That one got bucked off "right now!" Ty Stokes said that was a chicken horse too, Montana Red has a name for that horse, but said the name needs a swearing room. Red's trick riding on a white horse over plowed ground led one to believe he was in a hurry to be an angel. Gene Hall served up several new stunts with his spinning and knot-tying rope. Society Red (Farwell) up (bareback) on that big mule, "Moses", made a spectacular ride. If Nevada Red tried to give the people a thrill, or their money's worth, he should have a receipt in full for a riding cowboy. Nevada Red didn't scratch when his bronk was jumping over an auto

fender. Jack Sutton, Lloyd Lockie and Buford Clark worked hard to please. Sorry to omit names of judges at Princeton. All were very popular, but Rowdy would want to mention all if any.

Has "Bronco" Bob Hall "quituated" this game of tumbles, tricks and thrills? Joe Booman, scouted around the edges of Sacramento while getting in trim for Barmby's show on the 19th.

L. V. Johnson, with his beauty horse, and silver-mounted black and white trimmed saddle, allows no room for "kill-joys" or "tombstone" expressions. He is from Woodland.

Ruffus Odessia Ball (Dusty) helped himself to another ride. This time to that grand new Sisters' Hospital. Last report he was doing just fine and talked like the nurses and everybody are trying to kill him with kindness.

L. Kuhn, of Burns, Ore., was in town recently. Fred Conrad, of Reno, Nev., drove in a few weeks ago, said "Howdy" and slipped away.

Ray Hill came up from the South and reported meeting Bertha (Babe) Dukes in Frisco.

It was said (Eugene Farwell might need a compass on that 18,000-acre ranch before "Dusty" Ball gets out of the hospital to relieve him.

Ray Easter, from Brentwood, was seen in Sacramento shaking hands with Bill Stockwell some time ago. Here's trusting nothing will bridle the good influence and pep of the Corral.—JOSH HENRY.

John Robinson Side Show

The side show of the John Robinson Circus, under the management of Duke Mills, is well-framed and flashy, informs S. J. Clauson. First on the program is a snappy minstrel show, produced by D. C. Officer and Joe Clemens, stage manager. Sixteen people are in this attraction. Others in the kid show are Chet Cain, tattooed man; Jolly Ray, Texas fat girl; Frozo, mechanical man; Ed Reece, strong small man; Hawaiian Revue; Kiko and Lula, pinheads; Sin Sin Chinese troupe of wonders, seven in number; Clark Duo, bag punchers; Princess Joanka, sword walker; Capt. Emerson, California giant; Mlle. DeArcy, handling big snakes; Salo, fire-eater; Jack Huber, armless artiste, and Princess Itaska, mindreader.

At Danville, Ky., what is believed to be a precedent in court circles was registered when the circuit court in session there adjourned and attended the performance of the John Robinson Circus.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Concerning R.-B. And Other Showfolk

New York, April 24.—This is the fourth week's engagement of the big show at the Garden and up to the present business has been excellent, many turnaways being recorded. Spader Johnson will be with the show when it plays Philadelphia week of May 4. John Staley and Uncle Amos Spurling, tanned and hearty after a winter spent on Mr. Charles Ringling's yacht, arrived for road duty this week. Tom Burke recently entertained a few select friends with his usual corned-beef-and-cabbage dinner.

W. D. Mason and H. H. Deem, of Bluffton, Ind., have been the guests of Roy De Haven and Gabe. Dave Letty started for Staten Island but lost his train schedules and was found in the wilds of Flatbush. "Bible" Ripley went over and brought him back. Vernon Reaver is again with the show. He reports a wonderful winter spent in the town made famous by Omar Kenyon (Des Moines, Ia.). Tony Ballenger was seen at the Garden. C. W. Finney gave the show the once over before going to the 101 Ranch Show at Marland, Ok.

Oldtimers will be interested in knowing that the writer, a friend of *The Billboard*, recently heard from Eddie Delavin, from Kansas City; "Spike" Foley and Mark Kirkendall, from Los Angeles; Al Irwin, from San Antonio, and Robt. Boyd, Dick Jeffers and Fred Faerber, from Hot Springs. Closson, old-time boss butcher, is a daily visitor at the Garden. Mena Diller spent the weekend with her friend, Minnie Taylor. "Blackie" Diller, Carl Hathaway and Fred Warrell were present at the night performance April 18. Nemo is busy these days. Between the time it takes him writing stuff for his various productions and visiting with the ball players and his many actor friends, including Clark and McCullough, it is hard to figure when he gets any rest.

Charles Silbon informs that the famous "Jimmy the Getter" will soon leave Hull, England, and be back with the show for another season. Irving Stanilford visited his old-time friend, Al White. Jimmy Spriggs is still going strong as "Jiggs" and Charley Chaplin is still playing the harmonica. Mrs. John Patterson has been quite ill at the home of the Pattersons in Bridgeport and Mrs. Diller has been attending her. Herman Joseph and wife are still commuting from their home in Brooklyn, as well as the Millettes.

Mutt Thompson entertained with a smoker at the Hotel Madison Saturday night, April 11. Flynn, Rose, Bammel, Able, Dave Letty, Taylor and Charnley were invited guests. Fred Bradna gave a quiet little dinner party to his friends, Chief Brice and Chick Bell, last week. John Agee was busy renewing old acquaintances last week. Grant Wittington reports the recent arrival of a son at his household. Grant recently homesteaded in Jersey. Townsend Walsh and Doc Miller had a little party the other night and discussed old times and events when they were on the Pacific Coast. Walter Wappenstein was married the past winter.

John Dillon, looking younger and better than ever and equipped with two pairs of rubber boots, is working the Garden engagement. Other oldtimers of Stewart Webb's department that the writer has noticed are: Louie Hicks, De Rosa, Frank Detre, Browne, Jack Staley, Stecker, the barber; Epham Allen, Soldier, Roy, Whitey, Rumley, Brennan, Chief Watson, Doc Miller and many others whose names are not recalled this time. Harry Overton, Walter Wappenstein and Al Shank have been with the show since the opening. As yet Billy Carr has not reported, but "his" reported that Sue has been quite sick and that Billy will be here later. Anna Stys has a lot of wonderful stories to tell about her travels in Europe the past winter. After being away from her native country for many years she took a trip back to her old home town in Poland.

The New York papers have given Lew Graham quite a lot of prominence occasioned by his cleverly devised broadcasting of different things of interest around the circus. He even had "Zip" talking the other day, the bushman singing and the fat woman telling how to reduce. Col. Henry, of *The Duluth Herald*, has departed for Europe. He stopped off long enough to give the show the double o and assured the publicity boys that he would be back at his desk in (Continued on page 103)

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FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-stand Acts, Midway Shows
and Concessions

BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

MASSACHUSETTS FAIR SECRETARIES HOLD PROFITABLE SPRING MEETING

Worcester, Mass., April 22.—About 65 representatives of 22 Massachusetts fairs, together with some representatives of booking offices and other businesses purveying to fairs, assembled at the Bancroft Hotel here today for the spring meeting of the Massachusetts Agricultural Fairs' Association. President W. Stuart Allen of Concord Junction called the meeting to order promptly at 11 a.m., and from that moment on till very late in the afternoon the ballroom was like a beehive. Massachusetts fair secretaries are noted for their get-things-done spirit, and today's meeting found everybody taking part in the proceedings almost to a man.

After the reading of records of the fifth annual meeting and a report by the treasurer, A. W. Lombard of the State Department of Agriculture, who also serves as secretary, a report of the Executive Committee was turned in, following which President Allen announced the committee appointments for 1925. Then much new business was taken up.

A suggestion was made which was the joint effort of A. W. Lombard and Chas. Nash, of the Eastern States Exposition, that the next annual meeting be a two-day affair and that the "fair idea" be applied to the meeting; that is, that booths be erected in the meeting hall and the space sold to booking offices, fireworks concerns and other houses that sell things to fairs, the cost for this space to be a nominal sum, the idea being to make a little money so that the organization might get on a more sound financial basis without a direct levy on the members. The suggestion caused much favorable discussion, and a motion embodying the idea was made by Walter Rapp of the Brockton Fair, and was adopted.

A report was read by Bertram Durrell of Worcester, chairman of the Special Committee on Co-Operative Publicity, following which there was much discussion. A plan has been adopted and this year Massachusetts fairs will make a concerted effort as an organization to do more advertising in the New England papers and secure more publicity for their fairs. This work will be under the direction of Harry Piper, a fair publicist, who was originally responsible for the idea. Sums were pledged by the various committees present for the support of this work and action

will start at once. Mr. Piper pledged the support of Kiwanis organizations in New England.

Luncheon

After the publicity discussion luncheon was served, during which Stuart Collins, as usual, supplied some entertainment thru the courtesy of the B. F. Keith-Albee Vaudeville Exchange from its Boston office. Elizabeth Murray opened with a song, followed by Fred DeAlma, who amused with his banjo playing. Following this George McFadden did a funny monolog, then Gertrude Mansfield supplied several songs, giving way to Leonore Ferrari and her accordion. Miss Ferrari had them all singing with her before she got thru. Walter Rapp leading the singing of several old numbers. Mr. Mason of the Poll Theater, this city, played the accompaniment for the performers.

During luncheon several visitors were introduced, among them being Lewis F. Randall, manager of the Connecticut State Fair, Hartford; W. H. Gocher, secretary of the National Trotting Association, and H. T. Hyde, of Southbridge, secretary of the New England Fairs' Association, all of whom had a few words to say.

Afternoon Session

At the afternoon session the representative of *The Billboard* was called on first—for no good reason—after which George

(Continued on page 80)

W. H. Paulhamus Dies

W. H. Paulhamus, president of the Western Washington Fair Association, Puyallup, Wash., died at his home in Sumner, Wash., April 14. The cause of death was uraemic anaemia.

Mr. Paulhamus was one of the most prominent fair men in the Northwest. He was a member of the Washington Legislature in 1907, 1909 and 1911, was a candidate for governor last year and ran third among eight candidates, and in 1920 was asked by Governor Harding to accept the post of Assistant Secretary of the Interior, but declined. For 34 years he was an outstanding figure in the agricultural and horticultural development of the Pacific Northwest.

Mr. Paulhamus was born in Clearfield County, Pa., March 4, 1864. At the age of 18 he located in Aberdeen, S. D., where he took a position in his uncle's bank. Eight years later he went to Washington, and at Sumner helped to organize a bank, of which he became cashier. He organized the Puyallup and Sumner Fruit Growers' Association and became a leader in the co-operative marketing movement.

Mr. Paulhamus married Alle Noyes Johnson in Detroit February 14, 1889. He is survived by his widow and four children.

La. Fair Managers Meet

A meeting of the Louisiana Fair Managers was held in Baton Rouge April 15 in the office of the commissioner of agriculture, Harry D. Wilson, with a goodly representation of the fair managers of the State on hand.

Dates were set and there was a general discussion with regard to the matter of the School in Fair Management. It was decided that fair managers would hold the annual meeting in Alexandria in January, 1926, for a two-day period. Also decided that fair managers be asked to be in attendance at the State fair for a general conference and gathering Saturday, October 31.

Interest Shown in Southern Exposition

Quite active interest is being shown in the Southern Exposition to be staged at the Grand Central Palace, New York City, May 11 to 23, inclusive. Dozens of Southern civic organizations, industrial concerns and public-spirited individuals are co-operating in the project and Southern agriculture, mining, manufacturing and commerce will be represented.

Considering State Fair

The people of Helena, Mont., are actively engaged in attempting to promote a State fair. The Commercial Club and other organizations of the city are interested and possibly by the time this is in print a definite conclusion will have been reached.

Chagrin Falls Fair To Be Discontinued

Cleveland, O., April 25.—Cuyahoga County, which heretofore has boasted of two annual county fairs, one at Chagrin Falls and the other at Berea, will have only one this year.

Following a conference between the boards of the two fairs and Cuyahoga County commissioners three separate and distinct things were decided upon:

One was to eliminate the annual exposition at Chagrin Falls. The second was to turn the Chagrin Falls fairgrounds over to the county commissioners for development as a park. The third was to merge the two fair boards into one organization to sponsor and promote the annual fair at Berea.

Resolutions providing for these changes were passed by the county commissioners and concurred in by members of the two fair boards.

The grounds at Chagrin Falls, consisting of 54 acres, was turned over to the county in consideration of its payment of \$5,500 indebtedness against the property. The county already has announced its intention of improving the grounds by removing all of the old buildings and establishing a fund of \$1,000 a year for its maintenance.

The two fair boards soon are to meet for the purpose of reorganizing and outlining plans for this year's exposition, dates for which not yet have been announced.

Elaborate Plans for Portland World's Fair

Elaborate plans are being laid for the Pacific-American International Exposition to be held in Portland, Ore., in 1930. A corporation has been formed with a capitalization of \$10,000,000, and its representatives are now visiting various countries to invite international participation in the fair.

Chief sponsors of the fair are the Knights of Electra, but the enterprise has received the endorsement of the Royal Legion of Loggers and Lumbermen, with a membership of 10,000, and many lesser organizations. Governors of many States also have pledged hearty co-operation.

The first public luncheon of the Pacific-American International Exposition was held April 16 and was attended by a large number of citizens. Reports of progress were made and plans discussed. The temporary board of directors of the exposition includes F. E. Beach, H. J. Blaesing, Wm. Killingsworth, R. S. Josselyn, A. B. Manley, Col. James J. Crossley, A. H. Averill, Jack N. Barde, David L. Hogan, Paul T. Shaw, Samuel Kline, George L. Hutehik, W. W. Luellus, A. C. McDonald, W. H. Downing, Jos. M. Healy, Walter D. Smith, J. D. M. Crockett, O. G. Hughson, Leo Friede and A. C. Ruby.

Sweden Will Hold Two Large Industrial Fairs

Two large industrial fairs are to be held in Sweden this spring. The first will take place in Gothenburg May 4 to 10, and the second in Stockholm June 14 to 21.

The first will be purely a Swedish exhibition of industrial wares, while the second will include both industries and agriculture. Invitations to participate have been sent in eight languages to all countries bordering on the Baltic Sea except Germany.

The fair at Gothenburg will be the eighth one of its kind held there. It will be a comprehensive display of the finest output of Swedish industries, handcraft and commerce. The exhibits are now held in permanent quarters, the building used as the machinery hall at the Gothenburg Tercentenary Exposition of 1923. It has 16,000 square meters of space.

The Baltic fair at Stockholm is also one of a series, held in different cities along the coast of the Baltic Sea. It will be an exhibition of goods from the Baltic countries.

Fair Bills Approved

Governor Vic Donahey of Ohio has approved two bills sponsored by Myers V. Cooper, of Cincinnati, president of the Ohio Fair Managers' Association. One bill provides that the county commissioners must provide from \$100 to \$500 to match like amounts given by the State fair boards as premiums for exhibits of boys' and girls' club work. The other bill makes it unlawful for peddlers or hawkers to station themselves within 1,000 feet of a fairground during a fair.

Rolston and Staff Submit Resignations

Vancouver Exhibition Administrative Organization To Undergo Reorganization

At a recent meeting of the directors of the Vancouver (B. C.) Exhibition Association the resignation of H. S. Rolston, manager of the exhibition, and his entire administrative staff was requested by a vote of ten to four and the resignations were tendered.

The action came after a long discussion on the report of an exhibition probe committee referring to the management of the fair. No specific charges were made against Mr. Rolston and it was generally admitted that no valid reason for his dismissal had been presented other than that Mr. Rolston was not popular and that a change of management was necessary to restore the exhibition to public favor.

It is said that much of the sentiment for a change grew out of a letter written by an advertising man in which he stated it had been impossible to get advertising for the exhibition literature because of Mr. Rolston's unpopularity. The writer of the letter later apologized, it is said, stating that the statement was not in accordance with the facts. Mr. Rolston, in reference to his position, said:

"Altho I have been connected with the fair business for more than 30 years, this is the first time I have ever heard that personal popularity was a necessary feature in the qualifications of a manager," he said. "If such were the case, I would have readily made myself very popular; the opportunities of my position are very great in this respect. Our fair is not unpopular. The manager is not unpopular. We have the largest possible attendance per ratio of population, being 50 per cent over the average fair."

Recommendation of the committee of the board of directors calls for the immediate reorganization of the method of managing the fair. A minority report recommended that no fair be held until 1926 to give the association time to reorganize properly and place its finances in a sound financial condition.

Vancouver, B. C., April 23.—The board of the Vancouver Exhibition has accepted the resignation of all the administrative staff of the exhibition. An acting manager is to be appointed, applications to be received only from local men. Former Manager H. S. Rolston is debarred from applying for reinstatement. The public is divided, there being strong opinion against both the board and the former management.

Fair Stables Burn

Damage of about \$10,000 was done to the stables at the grounds of the West Texas Fair, Abilene, Tex., recently during an electrical storm.

BERNEY SMUCKLER



Mr. Smuckler was recently appointed general manager of the Georgia State Fair, Savannah. Mrs. Smuckler is assistant manager.

E. F. McINTYRE



Mr. McIntyre, who is general manager of the International Petroleum Exposition, Tulsa, Ok., has had a long and varied experience in the exposition field. He was formerly publicity manager of the Cincinnati Fall Festival, managed the Dayton (O.) Industrial Exposition, was general manager of the International Wheat Show, Wichita, Kan., and was director general of The Durbar, Dallas, Tex. He also was first president of the Pen and Pencil Club, Cincinnati, 1908-'9, before its merger with the Cuevier

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Wanted, a Tober M. P.

London, April 3.—The question of direct Parliamentary representation of the open-air showmen by one of their own colleagues is rapidly becoming one of the chief subjects of conversation on the farground among both the big and the small men of the industry, and a brisk correspondence is going on in the columns of their official organ. Various names have been suggested, and it seems to me that the numerous in the Parliamentary stakes so far as their colleagues are concerned are likely to be Tom Tubb, J. P. of Banaster; William Wilson, the well-known London showman and joint proprietor of the Agricultural Hall, and Marshall Hill, vice-president of the Guild, the well-known West-country showman. Of course, nothing definite has matured yet, but as the formation of a Parliamentary fund is definitely on the cards the choice of a man will probably have to be made before long. Some years ago, long before this matter was ever even semi-officially taken up by showland, I expressed my own opinion that in Marshall Hill Showland has its champion par excellence. And when I now urge his claim above that of any other British showman of my acquaintance (and that acquaintance includes all whose names I have heard canvassed in this respect) it is because I am thoroughly convinced that Hill has an overwhelming preponderance of those gifts which go to make a successful Parliamentarian.

The Vice

First and foremost the vice-president of the Showman's Guild has great charm of manner and an appearance and style which promote the confidence of his fellow men in this kindly, shrewd and humorous good fellow. He has, too, a live and keen interest not only in the business in which he is primarily interested but in matters of municipal and State administration. There are not many showmen, such is the close application which the open-air game demands of its controllers, who have succeeded in forming opinions on matters of national and local finance. But Marshall Hill has some wise and discriminating—if controversial—theories in regard to these, and inasmuch as these have a very definite bearing in turn on the finances of the industry at which he is an adept his expressions of opinion and watchful interest in the national assembly should prove of value to show life as a whole. In the practical realms of politics and in that necessary winning of support of a large number of electors his simple bonhomie and excellent platform tactics (which I had an opportunity of observing closely on the occasion of Pat Collins' election at Walsall, when Hill supported Pat) should serve his party well. What party he would represent I do not exactly know. I should say that his personal predilections, like those of the majority of his confreres in Showland, tend towards the political right; but there is a freedom, an independence and sincerity about his political and economic convictions which suggest that he would be sufficiently elastic to put the interests of the nation in general and of Showland in particular before the narrower issues of party and prejudice. In any case I am sure that the interests of Showland, of his constituency and of the country would be amazingly well served if Marshall Hill were returned to the House of Commons.

Out and About

Sanger's Circus, the best and most popular of English white tops, has now taken the road for its 1925 tour and is playing a town a day in the South. The comic business is largely supplied by that champion funmaker, Pimp, and Sanger's wonderful trained horses are among the leading attractions of a 20-item bill. Leslie Sanger is equestrian director and E. Sanger general manager. Elephants, seaions and giant snakes figure among the animal turns.

The Midland Counties' Exhibition, which drew nearly 100,000 passengers last year to Northampton, will be open from May 30 to June 13. An amusement park will form a part of the attractions and well-known Midland showmen are co-operating with the exhibition authorities to make this a lively fun event.

A pair of Siamese twins has been born to Mrs. Ball, of Western Road, East Dore, Rotherham. They are girls and their bodies are joined like those of the celebrated Siamese predecessors. They appear to be quite healthy and vigorous, and after examination by a number of well-known medical specialists it has been decided not to attempt to separate the twins.

The authorities responsible for running Ocean Head, Douglas, are making every effort to improve this fun center of the Isle of Man. Several big rides are already installed there, but this year there will be a dodgem and a womp as well. A West African side show is also included in the new features.

That home of pygmies of all kinds from human to vegetable, the Congo, has recently supplied to London a miniature elephant which is lodged at the zoo awaiting purchase by the Regents Park

CARNIVAL WANTED

A good, live Carnival for Fremont County Fair, Hamburg, Ia., August 3 to 7, 1925. A real fair. W. H. RAGETH, Secretary, Hamburg, Iowa.

officials or some other buyer. It is only three feet, eight inches high, and is practically unique, the only other specimen known to have been exported having been secured some years ago for America.

The Holiday Sports and Pastimes Exhibition, to which I referred some time back in this column, is now running at the Agricultural Hall, Islington. This is the first show of its kind to be presented in London Town and is doing good business. Special exhibitions of tennis and golf and novelties of all kinds in sporting equipment are on view.

State Fair of Alabama

Montgomery, Ala., April 24.—Plans for making the State Fair of Alabama, to be held in Montgomery November 2-11, one of the most complete from the standpoint of agriculture and horticulture that has ever been held in the South were adopted at a conference between President E. A. O'Neal of the Alabama Farm Bureau, Prof. L. N. Duncan, head of the State Extension Service of Alabama, and the different State agents connected with the college at Auburn and the executive committee of the State Fair of Alabama.

Mort L. Bixler, manager of the fair, states that the success of the fair last year has lined up co-operative forces behind the management that includes the civilian vocational training service under the direction of Prof. J. B. Hobdy, the State Board of Administration which has direction of the farms and factories in which the State prisoners are employed, the State forces of the Veterans' Vocational Training Service, the Boys' Training School at Eastlake and the Tuskegee Industrial Institute.

The entertainment features are not being overlooked and the appropriation for free acts, horse racing and horse show has been materially increased and the executive committee at a recent meeting voted unanimously to add running races to the program. A contract has been made with Alex Sloan of the World Amusement Service Association to pro-

mote two days of auto racing closing with Armistice Day.

The official force behind the State Fair of Alabama includes Mayor Wm. A. Gueter, of Montgomery, who made the fair possible; Cy B. Brown, of the County Board of Revenue; Harry Snow, manager of the Union Stock Yards; Henry M. Hobbie, president of the 4th National Bank; Louis C. Cardinal, assistant general freight agent of the M. & O. R. R.; Col. Leo Strassburger, one of Montgomery's leaders in mercantile and civic circles; W. W. Doe, identified with a number of the city's important mercantile establishments; Edward A. O'Neal, president of the Alabama Farm Bureau, and Theo. L. Meyer, also identified with large commercial interests.

Dates Tangle Adjusted

Perry, N. Y., April 24.—The general conflict in fair dates throught this section, caused by the Syracuse Fair selecting a week later than usual, has been straightened out. Brockport, Warsaw and Perry all chose the same dates, but as soon as officials of the Perry and Warsaw fairs learned this they held a meeting with the result that Warsaw chose the first week in August and Perry the third. The Warsaw Fair will be held August 4 to 7, Caledonia Fair August 11 to 14, and Perry August 18 to 21. Hornell Fair will be the last week.

To Hold Fair at Blackfoot

Decision has been reached to hold a fair this year at Blackfoot, Id., this year September 15-18. It is announced by Ezra J. Fjelsted, acting secretary of the Southeastern Idaho fair district.

The *Feminine Frills* page of *The Billboard* should prove interesting to ALL women who are interested in the new things on sale in the New York shops and in what they are wearing on the New York stage. The Shopping Service is free.

FAIR NOTES AND COMMENT

Dates of the Mid-Nebraska Exposition, Columbus, Neb., have been changed to September 15-18, inclusive.

The Casting Campbells, now playing the Toll Time, will play parks and fairs when their vaudeville contracts are filled.

The Southeastern Dog Show Circuit has been formed. It is comprised of Atlanta, Augusta and Savannah, Ga.

The fourth annual showing of *The Awakening* will be held for 15 nights this year, from June 27 to July 15, at the Michigan State Fairgrounds, Detroit.

The Vermont Legislature recently authorized the governor and the commissioner of agriculture to sell the State fairgrounds at White River Junction.

The Fremont County Fair, Hamburg, Ia., has contracted with Dan Desdunes' colored band of Omaha to furnish music for the fair.

The Cambria County Fair Association, Ebensburg, Pa., has a fine new dance pavilion on its grounds that is now open every Friday.

Three State fair hills were killed in the Colorado Legislature. They included an appropriation of \$25,000 for a machinery hall, \$18,000 for maintenance and \$25,000 for last year's deficit.

The Original Three Bernards recently closed their third season in Cuba and are now resting at their home in Limestone, Fla. They have been engaged for the 1926 South Florida Fair at Tampa.

The Reckless Trio clowned the Elks' parade and entertained at the opening of the season at the White Sox ball park in Chicago. The trio will start soon on fair dates out of Chicago.

For the Tri-State Fair at Burlington, Ia., a first-class racing program, with more than \$5,000 offered in purses, has been arranged. In addition the association plans to stage some running races.

Norton Bloom, secretary of the Big Four Fair, Nashua, Ia., advises that thru an error the fair's dates were listed in the Iowa State Fair premium list as August 24-28. The dates should be September 14-18.

An enlarged midway, special days for schools, colleges and athletics, more build-

ings and a larger and better fair in every way are promised for the Independence County Fair at Batesville, Ark., according to J. Rich, secretary.

A Mid-Western fair secretary sent in an ad for midway attractions and ended up with "County prosecutor all right." But *The Billboard's* advertising manager wasn't "all right" and the phrase was eliminated.

W. W. Van Pelt, formerly secretary of the Southern California Fair at Riverside, is now secretary of the Imperial Valley Mid-Winter Fair at Brawley, Calif., and also of the Brawley Chamber of Commerce.

Mayor A. C. Grams of Milbank, S. D., has been elected president of the Grant County Fair Association at that place. Other officers are: Vice-president, Arthur Bennett; secretary, W. S. Dolan, and treasurer, L. A. Lovenstein.

Claude W. Lutz has been elected secretary of the Cedar Valley Fair and Exposition, Cedar Falls, Ia. He was secretary of the Marion (Ia.) Inter-State Fair for eight years. Mr. Lutz states that a big fair is in prospect, also big July 4 and Labor Day celebrations.

Karl L. King's band has been awarded a contract for the Iowa State Fair, the engagement being for eight days, which includes two Sunday concerts. This will be Mr. King's fourth consecutive engagement at the Des Moines fair.

Plans for raising \$5,000 to meet a like sum set aside from the tax refund of 1920 to be used toward the reorganization of the Sequoyah County Free Fair, Sallisaw, Ok., have been made. Buildings are to be erected on grounds owned by the association.

R. E. Sheppard, secretary of the Texas-Homa Fair at Wichita Falls, Tex., has been elected mayor of Wichita Falls by a large majority. Mr. Sheppard is possessed of a very pleasing personality and is one of the best known county fair men in Texas.

Preparations are being made to stage the Mecklenburg Historical Pageant at Charlotte, N. C., May 18-21, inclusive. T. Beverly Campbell is acting as business manager of the production. A large amphitheater is being constructed to seat 8,000 persons. Dr. Thomas Wood

Stevens, author of the pageant and drama, is general director of the production. Howard Southgate is casting director.

Two large dormitories are to be erected at the grounds of the Eastern Indiana Agricultural Association, Kendallville, Ind., to house members of the boys' and girls' clubs who attend the fair. Officials of the association are planning to make this year's event one of the best ever held.

Among the events to be held in the American Royal Building, Kansas City, Mo., about the middle of next November are the American Royal Live Stock Show, American Royal Horse Show, American Royal Poultry and Pet Stock Show.

(Continued on page 80)

Dependable Rain Insurance

Wherever you are there's a Hartford agent and Hartford Service.

Hartford Fire Insurance Co.

HARTFORD, CONN.

Write for information



Be sure this trademark is on your policy

STATE FAIR CONCESSIONS

Sealed bids for exclusive Concessions during the New York State Fair, September 12-19, Inc., 1925, will be received and opened at 11 o'clock A. M., May 3, 1925, at the office of the State Fair Commission, 424 R. R. Building, Syracuse, N. Y. Certified check of 50% of the amount bid must accompany each proposal. The right to reject any and all bids is reserved. For further information inquire J. DAN ACKERMAN, Secretary, State Fair Commission, Syracuse, N. Y.

WANTED

2 Rides, 4 Shows. Grand Stand Concession open. August 15-21. NORTH IOWA FAIR Mason City, - - Iowa

WANTED--CARNIVAL

For Wyoming State Fair September 15 to 19. Address THOMAS F. DOYLE, Secretary, Douglas, Wyoming.

Now Booking

Shows, Rides, Concessions, Free Attractions, for Clay County Fair, October 21-25. Circus wanted opening day. Write A. L. CULMPTON, Secretary, Ashland, Alabama.

THE DELMORE TRIO

NOVELTY TIGHT WIRE AND ROLLING GLOBE ARTISTS. Have some open time in June and July. Permanent address, 704 N. 6th Ave., Quincy, Illinois.

WANTED, CARNIVAL

For the Cleveland County Colored Fair, October 14 to 17. L. V. BORDERS, Secretary, Shelby, N. C.

Free Gate for Sportsmen's And Tourists' Fair

Spokane, Wash., April 24.—The annual Sportsmen's and Tourists' Fair will be staged this year June 16-19 along general lines exceeding the four previous expositions, according to W. G. Ramage, general chairman. Last year more than 100,000 persons passed the gate. This year State-wide publicity will be given the fair, which is unique in that it is financed entirely by Spokane business men, with a free-gate policy. The lack of an admission charge makes it possible to obtain the very valuable game exhibits of the States of Washington and Idaho.

The plan is to enclose about three square blocks, which are converted with trees, shrubs, moss and artificial streams to closely resemble a mountain fastness. Here are exhibited the field and stream attractions of the Pacific Northwest. The show is unique in its exhibits and presentation and lately has gained national publicity.

Four days, instead of the three in the past, will be given to the show. Headed by Mr. Ramage, the committee in charge consists of G. A. Phillips, C. I. Clumpner, W. M. Flaherty and J. E. Griffith, with W. E. Tollenaar as treasurer. The shows will draw exhibits from the entire Pacific Coast this year.

Fun Festival for Portland Rose Show

Portland, Ore., April 24.—Many special features are being planned for the Portland Rose Festival to be held June 15 to 20. One of these is a big fun festival on Friday afternoon of Rose Festival Week. The carnival will be featured by a grotesque parade, in which will appear giants, dwarfs and other odd characters, freak floats and marching organizations such as the Oregon Cavesmen and Coos Bay Pirates. Old King Rex Oregonus will make his reappearance on this occasion.

Rosaria, the Rose Festival pageant of 5,000 persons to be produced nightly, promises to be one of the most imposing features of the show.

New Manager Named for Washington State Fair

Spokane, Wash., April 25.—A. E. Lawson, of Spokane, secretary of the Northwest Shorthorn Breeders' Association, has been appointed managing secretary of the Washington State Fair, Yakima. This was the first important step taken by Governor Hartley in getting the State fair back to life, after its cancellation in 1924. Erle J. Barnes, of Yakima, is now conducting a survey as director of conservation and development relative to reorganization of the executive officers of the fair. He will appoint a State fair commission of Yakima men very soon.

Leipzig Fair Outlook

German Trade Reports and Opportunities, published by the American Chamber of Commerce in Germany, says of the Leipzig Spring Fair, held March 1 to 7: "Altho business was not a record-breaker, it seems that everybody, in view of prevailing world conditions, was satisfied."

"Business itself was better than could be expected in view of prevailing conditions, especially as far as the German domestic market is concerned, but nevertheless any great optimism for future development would be out of place and this concerns both domestic and foreign business."

Massachusetts Fair Secretaries Hold Profitable Spring Meeting

(Continued from page 78)

Hamid of the Wirth-Hamid Fair Booking Association was introduced. He was followed by Henry Rapp of the American Fireworks Company of Boston; William (Buddy) Shephard, of the Waiters Amusement Agency of Boston and the World Amusement Service Association of New York and Chicago; Stuart Rollings of the Keith-Albee Boston office, and H. H. Steiman, New England representative of the John B. Rogers Productions, pageants, of Postoria, O.

Clyde H. Swan, of Barre, chairman of the Committee on Judging, read his report and presented a list of judges approved by the organization, with information as to when they could be secured, their qualifications and expenses involved in securing them. In the absence of John J. Kennedy, of Northampton, chairman of the Committee on Concessions, this report was passed up, but John J. has been heard from frequently at previous meetings, so the members know much of what he had to report anyway.

W. S. Vanderbilt, superintendent of the rain insurance department of the Hartford Fire Insurance Co., took the floor and spoke at length on Rain Insurance. He answered many questions, and then gave the floor to his associates, Paul Dowe, of the same company, who spoke on Liability and Theft Insurance. These two talks were well worth while.

Frank Kingman, office manager of the Eastern States Exposition, of Springfield, Mass., outlined An Accounting System for Small Fairs that was all embracing in its scope. Much of his information and suggestions could well be applied not only to small fairs but large ones as well.

The Legislative Committee turned in a very satisfactory report. Edgar F. Power, of Winthrop, secretary of the Coastline Circuit, 1924, spoke on Would a Mid-State Racing Circuit Pay, leaving many kernels of thought with his bearers. On the whole it was a very interesting meeting and those present were reluctant to have it come to a close late in the afternoon.

Among Those Present

Besides those already mentioned as having been introduced or as speakers recognized in the hall were Leslie R. Smith, director of the Division of Reclamation, Soil, Survey and Fairs, of the State Department of Agriculture; Chas. A. Nash and Milton Daninger of the Eastern States Exposition; Bertram D. Hall, George A. Richardson and Murray Brown, of the Acton Fair; Lewis L. Harrington, of Lunenburg, Mass.; C. R. Ripley, of Blandford; George Heywood, E. J. McKnight, H. G. Godfrey and H. E. Corwin, of Gardner; A. J. Raymond and F. B. White, of Worcester; J. G. Stevens, of Great Barrington; Oscar E. Belden, Chas. E. Clark and W. W. Haswell, of Northampton, and Chas. Pope, Elroy Thompson, Walter Rapp and his son, Henry, all of Brockton Fair. Many others were there, too, but their names couldn't be secured.

Picked Up Going 'Round

Walter Rapp reports that Brockton Fair has received more horse racing and trotting entries to date than they've ever had previously, so the horse events at Brockton will evidently be a very important part of that fair.

"Buddy" Shephard was kept quite busy getting in a good word here and there for his dual interests.

A. W. Lombard was busier than a March hare, as usual, and is off now for a several-day tour in the interest of the State Department of Agriculture. A. W. just recovered from an attack of the flu. It is said he really wanted to steal a

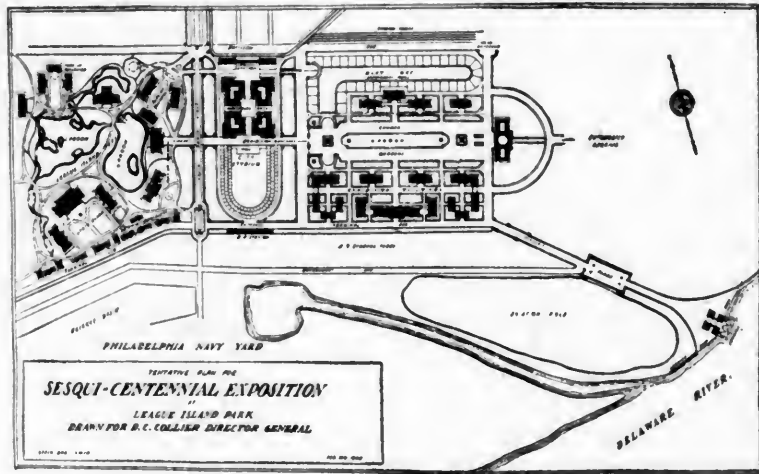
and promotion were \$10,000, \$15,000 and \$20,000.

At a recent meeting of the Tipton County Fair Association, Tipton, Ind., it was voted unanimously to abandon all plans for a 1925 fair. The fair body is more than \$600 in debt. It is said, and when the county council voted for the second time to refuse financial aid to the project the directors decided to abandon plans for next fall's fair. It is understood that the association's property is to be sold to meet outstanding obligations.

"We are planning on building a new grand stand this year," writes L. W. Hall, secretary of the Wapello County Fair, Eldon, Ia. "It is to be up to date, with a seating capacity of about 3,000. Our race program will be very complete. It will be conducted under H. H. A. rules. We have booked a splendid program of acts from the W. V. M. A. and a big fireworks display from the Potts Fireworks Company." J. A. Baldwin is president of the fair.

It is probable that in addition to attractions already arranged for the Edmonton (Alta.) summer fair a military tournament will be given. Negotiations are under way with the Calgary division of the Strathcona Horse to put on such an exhibition. Another feature will be the art exhibit. Arrangements are now being made to bring some famous pictures from New York. T. W. Hand & Co., of Hamilton, Ont., were again awarded the contract for fireworks displays at the same figures as last year.

A delegation from the Cumberland Fair Association, Cumberland, Md., recently appeared before the Allegany County commissioners and urged that the appropriation for the fair be increased. It was shown that approximately \$146,000 had been expended in grounds, buildings, roads and for other purposes. Bonds to



Plan of the Sesqui-Centennial Exposition grounds at League Island Park, Philadelphia.

vacation, but he's got it coming to him anyway. They don't come any busier than he.

George Hamid reminisced of his first appearance at a fair in New England, which was at Worcester in 1910 when George was a tumbler, not yet the partner of Frank Wirth, of the famous Wirth Family.

Fair Notes and Comment

(Continued from page 79)

annual cat show of the Royal Cat Club and 14th annual dog show of the Kansas City Kennel Club.

We had begun to shed salt tears and were almost ready to write a pathetic editorial on *Salter Suffers Secret Sorrow* after we had read the touching story in *The Daily News*, Miami, Fla., concerning Col. Ed R. Salter's vain attempt to obtain a Huzza-Huzza when we happened to glance at the date of the paper. It was April 1.

Donald McLaren, son of John McLaren, who beautified the grounds of the Panama Exposition in 1925, has been named official engineer of the Nevada Transcontinental Highway Exposition and has been instructed to begin at once to lay out the grounds and start beautification of Idlewild Park in Reno, where the exposition is to be held.

Mike Vander Griend has been elected president of the Northwest Washington Fair Association, Lynden, Wash.; Charles Galbraith, vice-president; Conrad Axling, treasurer, succeeding P. M. Serrurier, who had held the position for 13 years and asked to be relieved of the office. He was given a vote of thanks for his untiring service.

The Los Angeles County Fair, Pomona, Calif., has been granted \$30,000 by the county board of supervisors for advertising and promotion work for this year. An idea of the splendid progress made by the fair may be gained from the fact that during the first three years of the fair the appropriations for advertising

the amount of \$60,000 had been issued and a group of individuals had expended \$70,000 to complete the work to hold the county fair last fall. The matter was taken under advisement by the board.

Among the celebrations scheduled for week of July 4 in Illinois are two in Henry County, one at Cambridge on July 4 and one sponsored by the Kewanee District Fair Association to be held June 29 to July 4, inclusive. The Brundage Shows have been engaged for the fair association's celebration. Still another event for Henry county is the county's centennial celebration, which will take place at Cambridge June 10 and 11. For that event many entertainment features are being planned.

Arthur P. Craner, assistant secretary of the California Senate, designed and edited the nifty program for the California Legislative Ball, held in the Gold Room and the Pompano Room of the Hotel Sacramento, Sacramento, Calif., March 31. He also was largely instrumental in securing some splendid acts for the ball. With such features as Max Fisher's orchestra from the Orpheum, Gene Severl directing the Senate Theater Music Masters, and other equally prominent acts and attractions, featured at the ball, California's lawmakers are convinced that show people are real people.

"May we congratulate you at this time on the improvement of your fair section," writes Jekes F. Castellaw, secretary of the Ellis County Fair, Ennis, Tex. "You can well afford to do this in our opinion, since there is no other publication that we know of that specializes in fair activities. Every fair secretary should have *The Billboard*."

It is gratifying to know that our efforts are finding favor with practical, experienced fair men. We will say here that whatever success has crowned our efforts is due in large measure to the hearty co-operation fair executives like Mr. Castellaw have given us, and we shall do our best to continue to merit their confidence and support.



By THE MUSE (Communications to 25-27 Opera Place, Cincinnati, O.)

The McClure-Mallory Orchestra will return to the Dansant of the Cincinnati Zoo for its annual summer engagement May 9. This organization is a popular one around Cincinnati, always attracting a large following. On the same date the original Meyer Davis Orchestra will open at the Zoo Clubhouse, to be followed in by Tad Tieman's Collegians, who will finish out the season.

A good article for some feature writer to take up would be the case of Clay Crawford, accordionist with one of the Whitman bands, who having lost his wife thru death is taking care of his baby boy, carrying him along on the road. Crawford takes care of the baby in a manner that would do credit to any mother, and both seem happy.

J. (Slim) Leach imparts the information that John Irwin has the band on the Delmar Quality Shows this season, and, according to "Slim", he swings a wicked baton.

Arthur C. Morel, who played solo cornet with Fingerhut last season, was a visitor at the Cincinnati offices of *The Billboard* recently, en route to Chicago and points West. He relayed that Frank Seavey, Ira Haynes and Oscar Lutinger are with W. I. Swain Shows.

J. M. Miller, trombone player and drummer, is in the Touro Infirmary Hospital, New Orleans, suffering from sugar diabetes, having been there since early in March. He is now on the road to recovery and hopes to be able to join a circus soon.

The Dixieland Melody Makers have successfully played independent vaudeville dates thru Kansas and Oklahoma for the past two months. Following in the roster: Gus Fields, Galen Joyce, W. M. (Skeet) Fain, Bill Hanna, C. R. (Pinkie) Pinkerman, manager, and Lee B. Webb in advance.

Art Payne's Recording Orchestra was playing thru Southern Illinois during the recent cyclone, but was fortunate in being out of the ill-fated zone. The night of the tornado it was playing at Duquoin, Ill., 20 miles from West Frankfort, where most of the damage was done. The boys played a benefit dance for the unfortunates. The outfit goes into South Haven, Mich., June 27, for the summer.

Weidner's Six Kings of Jazz opened at the "Bungalow", Green Bay, Wis., April 4, with the following personnel: Ferd Weidner, saxes, and clarinet; Charles Mank, piano; Frank Kessberger, banjo; Charlie Cline, trumpet and entertainer; Walter Akebauer, trombone and entertainer; Oliver McNelly, drums and nut songs.

The Polyhymnia Brass Quartet, Wilkes-Barre, Pa., is getting a lot of favorable press comment in that vicinity for the beauty of its concerts over the radio and at theaters there. The papers all mention the tonal qualities, execution, subtle phrasing and brilliant technique of this unique organization. John Small is conducting, and under his baton are Abraham Small, first trumpet; Pompilio Forlano, second trumpet; Frank Rogers, trombone; Arthur Merrill, euphonium, and D. J. Williams, accompanist. To the Muse's mind there is no more beautiful form of instrumental grouping to be heard than that of an excellent brass quartet.

The Barney Barnard Orchestra, consisting of 10 pieces and an entertainer, broadcast from the Capitol Theater, Jackson, Mich., Station WHBM, the week of April 13, getting many "Thanku" telegrams and requests. The instrumentation: Harry Draper, piano; Lee Sargent, Max Holtz, saxes, and clarinets; Del Blackman and Art Wessman, trumpets; Hugh Wolcott, trombone; Walter Kirtland, banjo; Jim Zimmerman, sousaphone; John Bramlett, drums; Barney Barnard, violin-director, and Carl Schwab, entertainer.

A letter from L. L. Conley reports that Charlie Van, old-time trouping band leader, is at present located at Searcy, Ark., where he has charge of the National Home Guard Band. Harry Masten will have the band and orchestra on Chouteau Comedians this season, while Mrs. Masten will play piano, doubling cornet in hand. Connelly and Rad-Hoffe, saxophonists, will be with Kelly's Comedians this summer.

The Golden Dragon Orchestra, directed by Jimmie Schuh, terminated a four months' run at the Golden Dragon Cafe, Cincinnati, April 25, and opens a summer engagement at the Grand View Beach Hotel, Charlotte, N. Y., May 10. The booking is thru the Jack Middleton Agency of Cincinnati. It is likely that the orchestra will be featured with one of the Columbia Burlesque Circuit attractions next season. Schuh plays piano, Joe Klaus is saxophonist, Georgie Maule drummer and entertainer, Al Gandy, trumpet, Forest Graves trumpet, and Al Waiman, banjo.

RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

The roller rink season at Carlin's Park, Baltimore, Md., ended April 5 in a veritable blaze of glory when the two and five-mile races for the championship of the State were run off under the personal direction of John J. Carlin, owner of the park. Charles Swelgert was acclaimed the champion after a hard-fought tussle with Nate Friedmann. The season is reported to have been the most successful in the history of roller skating in that city, largely due to the untiring efforts of Mr. Carlin, who is an ardent sportsman. The park as a whole reopened April 11, with the rink giving way to dancing for the summer.

Lowie's Portable Rink, after a successful winter season at Waco, Tex., is en route to locate in Kansas City, Mo., for the summer. Mr. Lowie will make an extension to the floor and reports that business in Waco was very profitable, the rink having enjoyed patronage from the better-class element of that vicinity.

An item in *The Evening Telegram* of Superior, Wis., reveals that Koehler and Roberts went big at the Palace Theater during their recent engagement there. The review in part: "A couple of modest-mannered young men, but offering one of the greatest roller-skating acts ever seen here, are Koehler and Roberts, featured in the new show opening at the Palace yesterday. It is not only that they do different stunts but they do them with a speed and a precision that makes their act nothing less than extraordinary." The review is accompanied by a photo showing the boys doing a feet-from-the-neck whirl.

A letter from Jesse Carey advises that business in the rinks at Scranton and Wilkes-Barre, Pa., has been fine. A clipping from a Scranton daily was enclosed. It reads: "Jesse Carey, Reading's 56-year-old veteran of the roller rinks, last night (March 27) broke the half-mile record here by skating the distance in 1 minute and 22 seconds, unpaced. His achievement was the outstanding performance of a night filled with brilliant events. Malcolm Carey, son of Jesse, defeated Floyd Thomas, local skating champion, in a one-mile race." Jesse adds that he will have his new rink at Carsonia Park, Reading, Pa., prepared for opening about May 2.

The Real Gordon Craig

(Continued from page 53)

formation of a theater into a cathedral isn't theater; that if people want something sacred they should go to a church; that a sacred thing can't be done in the theater; that in a theater—we must do theater, i. e., to put on the kind of production that may cause people to say "Let's go to the theater," and after the curtain is raised to say: "All right! We're in a theater!" Craig wants the theater to eliminate its swank and have it be a delightful place. Just as the ordinary citizen tries to make his home a delightful place. However, *The Miracle* was SPLENDIDLY DONE. What matter if the theme of a production be religious, historical, tragic or comic as long as it is staged by a master's knowing hand? Since the excellently rendered production, like the good play, is a rarity

THERE IS BIG MONEY IN A ROLLER RINK



properly managed and equipped with the Best Rink Skates.

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let us have it by all means, regardless of motif or tendency. It is also fitting to add, now that *The Miracle* is off the boards, that some of its choicest, most beautiful parts as conceived and executed by Reinhardt, were eliminated because the management feared that a tired New York audience might find a performance of more than three hours' duration too taxing for its Sitzfleisch or physical stamina (in Germany and Italy the theater-going public frequently sits thru a five-hour performance, not to mention the custom of the early Greeks to put in from sunrise to sunset when attending their festivals and plays). But Craig's attitude toward *The Miracle* shouldn't be construed in a negative sense for he is aware of Reinhardt's contribution to the theater.

Craig, while not comparing *The Miracle* with Stanislavsky's Moscow Players, shows that Stanislavsky came with a company that acted—minus the employment of spectacular effect. Changing a theater into a cathedral, and such "modern stagecraft" stunts as having the actor go thru the audience, steps descending from the stage down to the audience—these to Craig are symptoms denoting a lack of ease because of the strained effort they involve to attain an effect. He also suggests that ease is absent when an entire stage is used for the setting of an average-sized room.

Nor does Craig consider that Stanislavsky always possesses ease even though he refers to differences in the excellent presentations by the Moscow Art Players and of *The Miracle*. Craig feels that Stanislavsky has the touch of the true man who struggles on and on, tormenting himself because he can't reach the goal he had in mind when a young man—and he struggles on, for he hasn't ease. To him Stanislavsky is like Hamlet, always having doubts. Perhaps this is the Russian in him which likes puzzles, as Craig put it. The true artist in the theater, he maintains, works hard, has ease and no doubts.

Craig thinks that ease in the theater will be more possible when the showman is under the artist, obeying; that there is a big difference between a regisseur who is only a showman and a showman who is an artist. The showman's tricks to gain effects in Craig's estimation parallels the action of a person coming into a room and squatting on the floor or turning a carnation green. He wants honor rendered unto the artist in the

regisseur and the actor, but thinks this is well-nigh distant if the fake in the theater—the showman who is nothing more than a showman—is paid homage instead.

(To be continued in the next issue)

New Grand Stand for York Fair

It is probable that the York (Pa.) Fair will have a new grand stand next year. A special meeting of the building committee of the fair association was held recently at which plans for the stand were considered. These will be submitted to the board of managers at their May meeting and if approved the work of razing the present stand will be started immediately after the close of this year's fair.

PATENTS

Recently Granted on Inventions in the Amusement Field

(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

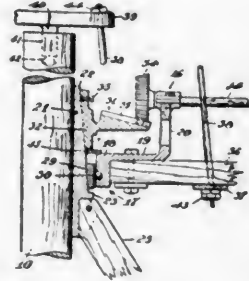
1,530,560. **SWIMMING APPLIANCE.** Joel Robert Heminger, Akron, O. Filed May 27, 1924. Serial No. 716,205. 2 Claims. (Cl. 9-21.)



A swimming appliance, including a web, foot rests extending in opposite directions from the web, a tail portion extending from the web and adapted to be flexed by the foot rests, and means for attaching the web to the user.

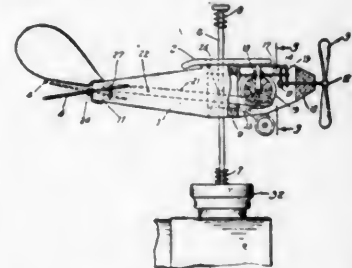
1,531,500. **MERRY-GO-ROUND HUB.** Oliver B. Pickett, Long Beach, Calif.

Filed July 29, 1924. Serial No. 728,841. 9 Claims. (Cl. 272-28.)



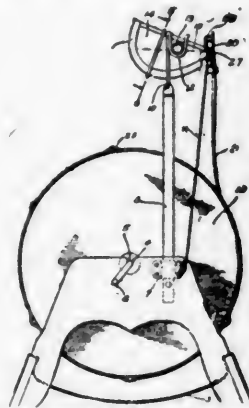
In a merry-go-round, a standard, an annular-toothed rack encircling said standard, a superstructure, revoluble around said standard, a rotary shaft carried by said superstructure, a pinion on said shaft meshing with said rack, a rotary plate journaled on said standard above said rack, and adjustable depending rods suspending said superstructure from said plate.

1,531,566. **TOY AIRPLANE.** Samuel S. Moisevic and Joseph S. Moisevic, Los Angeles, Calif. Filed March 17, 1924. Serial No. 625,741. 4 Claims. (Cl. 46-14.)



A toy airplane of the class described, in combination with a fuselage, adapted to rise and fall on a pole passing thru said fuselage; a propeller, adapted to turn by the velocity of air passing therethru; an elevator, a power of transmission means connected between the said propeller and elevator, and a rudder secured to the upper-rear end of the said fuselage, as set forth.

1,532,031. **CANDY SPINNING AND WEAVING MACHINE.** Theodore Bossard, Brooklyn, N. Y. Filed August 21, 1923. Serial No. 658,617. 9 Claims. (Cl. 107-8.)



A candy spinning and weaving machine, comprising a drum, means for discharging continuous streams of liquid candy onto the drum and means for simultaneously rotating the drum and moving the same laterally, whereby a weaving effect is secured.

In a candy spinning and weaving machine, a container for containing liquid candy formed with a plurality of discharge spouts, a weaving finger arranged adjacent each spout, a weight for maintaining said fingers normally in a vertical position when adjacent said spouts, a rotatable drum for receiving the candy from said fingers, and means for tilting said container more and more as the liquid candy is discharged therefrom.

Do You Know That SUGAR PUFF WAFFLES

For volume and consistency of sales are topping all food products with the largest and best Carnivals, Parks, Resorts and Fairs? One energetic concessioner's sales in 1923 were \$20,000.00, and in 1924, \$22,000.00. Others nearly equal him. The public never tires of Sugar Puff Waffles, but steadily increase their patronage. Profits are 70 cents of every dollar taken in. Write for circulars. **TALBOT MFG. COMPANY,** 1213-17 Chestnut St., St. Louis, Mo.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

An aviation field and auto race-track is to be built between Dallas and Fort Worth, Tex.

Billy West, aerial stunt performer, has several good fair contracts and movie contracts pending.

Bonette Brothers are making two 75-foot balloons and three parachutes for their work the coming season. They also are getting out a very attractive window card to advertise their famous 500-foot slide-for-life act. One of the Bonettes does the slide act suspended by artificial teeth on a plate.

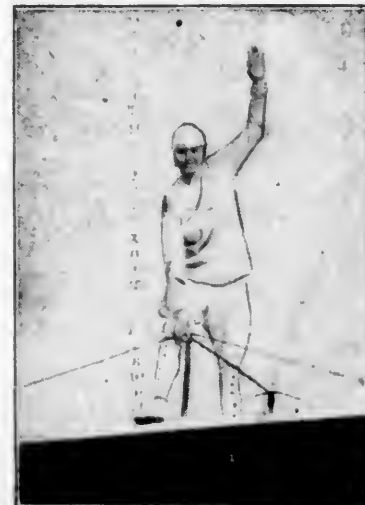
Mark M. Campbell breaks a long silence with a letter from Taft, Calif., where he has been operating a garage for the past two years. Now that he is fully recovered from an accident he met with in Canada, he is going to return to the aviation game as wing walker and parachute jumper.

W. C. "Stubs" Campbell made two parachute jumps at Los Angeles, April 7, from a plane piloted by Montee, both being made for the Famous Players-Lasky Corporation in the photoplay *Grounds For Divorce*. They were made less than an hour apart. In the first jump the chute rode as smooth as glass, but the second was a wild ride from start to finish on account of a heavy wind from the Pacific Ocean.

An oldtimer, W. C. Scanlan, writes in regard to Stella Jager's article about Mr. Raub being the oldest hot-air balloonist living today. Mr. Scanlan states that he is still going strong and can send the old bag up today in first-class style. He made his first jump July 4, 1881, at

there with Prof. Zeno, now deceased. Scanlan's name in the business was Celesto.

ROSALEE GORDON



This picture was snapped when she closed her 1924 season at the Texas State Fair in Dallas. This season she heads her own company, known as the Rosalee Flying Circus, with Frank C. Donnelly as manager.

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Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri.

FOR SALE

Skating Rink doing fine business. Write W. E. [Name] for information. [Address]

PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

Saltair Burns

Historic Amusement Resort on Great Salt Lake in Ruins

Salt Lake City, Utah, April 23.—Fire believed to have been caused by a defective fuse practically destroyed Utah's famous summer amusement resort, Saltair, at 2:30 yesterday afternoon, entailing a loss estimated at \$200,000. The fire started in one of the concession stands and, fanned by a strong wind, the blaze destroyed the fun house and ship cafe. A change in the direction of the wind carried the flames to the dance pavilion, one of the largest in the country, completely destroying it.

The fire department did its best to save the park buildings, but the structures burned like tinder and went up in smoke within three hours. A special train took the fire department apparatus to the park on a flat car.

The giant coaster and part of the bath houses were left standing.

Manager Stringham Stevens says it is possible a temporary dance hall may be erected on the cement platform that remains.

The pavilion, housing one of the world's largest dance halls, and a historic landmark, was built by the Mormon church. It was started in January, 1923, opened June 1 of that year and dedicated July 4. The entire resort was financed by the Mormon church and improvements made totaled \$600,000.

Opening Records Smashed By Carlin's Park

Baltimore, Md., April 26.—Carlin's Park smashed all opening records when it clocked some 43,000 persons thru the gate on the opening Saturday and Sunday, then followed it up with an average of 5,000 a day and 50,000 for the second Saturday and Sunday. Receipts were in record and broke the record for a similar period by 27 per cent.

When one considers that the Baltimore newspapers refuse to consider parks an amusement and decline to accord publicity the record is all the more amazing. Mr. Carlin concentrated on a heavy billing campaign, backed up by street ballyhoo wagons and 50,000 dodgers. In addition to this 40 paid stands were used for two weeks before the opening. The newspaper advertising was liberal, but not much larger than that used by the local legitimate theaters.

After the opening week was under way the full force of the advertising was concentrated on the huge dance palace with the result that the second Saturday night witnessed the unprecedented event of the box office being closed by the police because the hall was crowded to capacity. A series of fox-trot contests with masque costume balls is being held to assure the dance hall business until the weather settles.

Larger Zoo Planned For Cleveland, O.

Cleveland, O., April 25.—Samuel Newman, park commissioner, and E. S. Bowerford, newspaper man, recently visited the Zoological Gardens at Cincinnati to inspect the zoo and obtain estimates of cost and upkeep, with a view to enlarging the Cleveland zoo.

The Cleveland men obtained many excellent ideas from Sol A. Stephan, general manager of the Cincinnati zoo, which they hope to put into effect.

Mr. Stephan made the following recommendations for Brookside:

Young animals should be bred and sold at a profit to other zoos and to circuses. Cages should be built to conform as nearly as possible to the native habitats of the animals.

Habits of the animals, their peculiarities and whims should be studied. A pony track might be built and run at a profit.

Municipal opera might be established as a side line.

Zoo keepers ought to be paid well and assured of a tenure dependent on efficiency.

Several citizens of Cleveland have volunteered substantial financial help.

Dal-Oak Park

Dallas, Tex., April 24.—Dal-Oak Park is open for the season. The open-air swimming pool will be opened shortly with new improvements. The tourist camp and golf course are always popular. The park is situated on the Ft. Worth-Dallas pike, and hundreds of motorists stop there. A new flying field is being built nearby, and a kiddies' playground is installed.

License Refused to Rye Beach Amusement Park

Rye, N. Y., April 17.—Rye Beach, Westchester County's famous bathing and summer resort, is feeling the effect of the reform movement recently begun by the election of Livingston Platt to the Board of Trustees. On motion of Mr. Platt at a meeting April 15 the board voted not to issue a license for the operation of Rye Beach Pleasure Park this summer.

Col. I. Austin Kelly, manager of the park, made the application. The Citizens' Committee of Rye, made up largely of women members, has been devoting considerable effort of late to eliminate Rye Beach as a summer resort. The first guns were fired at Paradise Park, but Manager Fred H. Ponty spilt their aim by obtaining a permanent injunction from the Supreme Court restraining the Board of Trustees, from interference with its business.

Col. Kelly, it is understood, had anticipated unfavorable action by the trustees on his application for a license and had engaged counsel to seek a similar injunction. Just what further action will be taken remains to be seen. In the meantime the work of preparing the resorts for summer activities is moving rapidly.

Natorium Park

Spokane, Wash., April 25.—Natorium Park will be opened about May 15, with the official opening dated for Decoration Day, according to A. J. Schultze, superintendent.

At least one new ride is assured for the Joy Zone, with the installation this week of a frolic ride by Peter Garofola.

Frank Albi, veteran "Nat" concessionaire, has disposed of his big Eli and has purchased a half interest in the dodgem.

A 10-piece orchestra under leadership of C. H. Melson will begin its season at the pavilion May 10 at the Police ball and dancing will begin on a six-day-a-week basis the following Saturday.

An extensive program of improvements will be announced for the park within a few weeks. The extensive advertising used by the park in rural towns in the past two years will be continued in 1925.

Rye Beach Bought For a Public Park

White Plains, N. Y., April 25.—That the system of county parks may be completed and to give Westchester County



Saltair, famous amusement resort on Great Salt Lake, which burned a few days ago.

Sunset Beach Park On the Hudson

New York, April 24.—What promises to be one of the most pretentious summer resorts along the Hudson River is Sunset Beach Park, which will open May 30. Situated near the new Bear Mountain Bridge which spans the Hudson about 35 miles from this city and one-half mile from Indian Point Park, where no amusements are allowed, Sunset Beach is the rendezvous for tens of thousands of soldiers during the season and has one of the safest bathing beaches along the river. Daily boat service between New York City and upper river cities has been arranged and 80 excursions have already been booked by the steamship company.

Sunset Beach Park has its own private landing pier and is also accessible by trolley direct to the entrance from the New York Central R. R. Station at Peekskill, N. Y. The park will be under the management of well-known Eastern park men and will contain many of the latest riding devices, amusements and games.

Rendezvous To Continue

Atlantic City, N. J., April 24.—Rendezvous Park, which is operated in the summer as a concession and amusement center in the down-town section of the city, will again be thrown open under private ownership this season. The city was considering the site as a suitable one for its proposed Convention Hall, but Burg & Hildon, local realtors, were given the ground after they made the highest bid out of a number of prospective owners.

people one of the finest bathing beaches along Long Island Sound, the Westchester County Board of Supervisors this week adopted a resolution appropriating \$2,500,000 to acquire Rye Beach and uplands, consisting of 54 acres.

This purchase includes the popular Paradise Park, which was opened three years ago by Fred H. Ponty and Joseph Haight.

Paradise Park will operate as usual, as will Rye Pleasure Park, under the management of Col. I. Austin Kelly. Rye Pleasure Park was not included in the acreage purchased.

Maine Parks

Portland, Me., April 25.—Riverton Park, operated for 30 years by the street railway, will open for the season May 15. It is generally understood that it has been a doubtful financial proposition for some time and this season may decide whether it will be abandoned or continued.

Madison, Me., April 24.—The summer season at Lakewood, the trolley park, will open about June 6. Howard Lindsay will direct the Lakewood Stock Company and has engaged Wallis Clark as leading man. Mr. Clark is now with Leon Gordon in White Cargo. The other members of the company have not all been engaged.

Coney Steamer Dedicated

The Island Queen, magnificent new excursion steamer of the Coney Island Company, Cincinnati, was formally dedicated Saturday, April 18, with appropriate ceremonies.

Aside from a few finishing touches the big steamer is complete and already has

(Continued on page 84)

White City, Chicago

White City, Chicago, will open its 1925 season May 13, when the Woodlawn Business Men's Association will hold its annual outing. This will be the park's 21st year.

The name "Super Summer Show" has caught on so well with White City patrons that the big summer outdoor revue will carry it once more in 1925. Otherwise the revue will be brand new in cast, costumes and song.

Sam and Murt Gordon are building a "Palace of Wonders" on the spot that was formerly the over-the-falls. This attraction will contain illusions.

Browning Bros. have remodeled and improved their house of a thousand troubles, and will name it "Mrs. Murphy's Beauty Shoppe". The Venice ride is completely remodeled. All other attractions and rides are repainted. The parking station has been enlarged and a ladies' rest room has been installed.

The athletic field, the scene of the big fireworks show in July, is now the scene of many baseball games. The South division of the Chicago high schools plays all its league games here.

White City is a popular place for outings of clubs, lodges and industrial firms. These outings reached the high crest last year, when 222 were booked.

The two ballrooms have enjoyed big attendance all during the winter season, due to having two feature dance orchestras every dance night. At the start of the outdoor season the Casino will be open every night of the week, while the ballroom will have dancing Wednesday, Saturday and Sunday nights. Wednesday nights will be feature nights thru the summer.

The White City Roller Rink will be open every night, with a Sunday matinee; also holidays. Since its remodeling the rink is better than ever. It has an eight-piece band.

There are 12 bowling alleys at White City and they are open every day and evening.

Herbert A. Byfield is president of the White City Amusement Company; H. W. (Buck) Plain, manager; W. P. Higgins, assistant manager; Alex White, auditor; Frank Santschi, superintendent; Dick Axman, editor of *White City News*; Bert Moore, manager hallrooms; Fred Martin, manager roller rink; Joe Falcaro, manager bowling alleys. Other managers are Fred Powell, Joe Consentino, Jack Goat-ham and Jimmy Gault.

The concessionaires include: Sam Robins and sons (Harry and Eddie), Sam J. Gordon, Mart J. Gordon, Mr. Kuston, Jack Zeman, Louis Wehner, W. W. Walter & Co., real estate; Browning Bros. (Chas. and Frank), Harry Blitt, Julius Rhode, H. A. Merle, Angelo Nichols, L. Bodner, Sam Feld, Cyclone Howls Corp., Mr. Borkland; Mrs. Mary A. Adams, Mrs. Josephine Geary, Herbert Amusement Co., Sobel & Loehr, J. J. McDougal and Ackley & Maynes.

Thompson Park, Rockaway Beach

Rockaway Beach, N. Y., April 23.—Scheduled to open Saturday, May 23, Thompson Park is assuming a reasonable appearance at the hands of painters and decorators.

While already embracing the best and most modern amusement devices, a notable addition is in the leasing of the carousel building by William H. Dentzel, of Philadelphia, and preparations to install one of the finest products of the famous Dentzel art in carousel design.

The Fancher Amusement Company is installing a Custer car race track.

With the device roster embracing Noah's ark, the skooter, caterpillar, Pizzelli captive airplanes, whip, old mill, bughouse, the knockout, phantom submarine, Miss Rockaway's 1925 budget of fun, kiddies' playground and airplane swings, and a full measure of standard park attractions, the ever-increasing crowds of patrons have all that the hearts of young and more elderly amusement seekers desire.

The whirlwind, one of the latest creations of the L. A. Thompson Scenic Railway Company's gravity ride designs, has already proven its acceptability for thrill-seekers and necessitated its providing for increased car service.

With added accommodation to meet the requirements of the bathing visitors of the Rockaways the L. A. Thompson Company's foresight of jetting its beach front has resulted in the finest stretch of sand on the Rockaway coast line.

Manager Harry E. Tudor expresses himself more than satisfied with the outlook of this coming season and the outstanding prosperity of the Rockaways.

She who would lovingly be will find many a useful beauty hint on the *Feminine Frills* page this issue.

467% PROFIT

BIGGEST PROVEN MONEY-MAKERS IN SOFT DRINKS

NOW YOU CAN SERVE

ORANGEADE or LEMONADE

WITH PULP IN IT

YOU MAKE 8½c ON EACH 10c GLASS

4c ON EACH 5c GLASS

By our exclusive process we make syrups from the fresh fruit which contain the proper amount of PULP and JUICE to make REAL ORANGEADE or LEMONADE. All the freshness and flavor of the fresh fruit is retained, and furthermore, they will not spoil.

The syrup comes to you in jugs—just add water and serve.

WE EQUIP YOU COMPLETELY



PORTABLE CABINET COOLER

37 in. high, 27 in. square; capacity 6 gallons. Equipped with either pump or dip-out cover. Constructed of heavy, porcelain enameled steel with nickel trimmings.

Specially designed dip-out coolers for every need as illustrated below—glasses, syrups and advertising.

No need for us to tell you that orange drinks are going "like wildfire". "Cash-in" by serving true fruit orangeades that are making orange drink stands so popular throughout the country.



Submerged Counter Cooler

The standard style of cooler used by orange drink stands in New York and other cities. To be sunk in counter. The heavily silver-plated top is all that shows. Capacity, 6 gallons.



The Only TROUBLEPROOF and PORTABLE

ROOT BEER

BARREL OUTFIT--Thousands In Use

No mechanical carbonator troubles. No mix-in-the-faucet troubles. No plumbing or electrical connections. Drink is mixed and charged in Diffusion Carbonator. Outfit works automatically. Makes a uniform, delicious, smooth-as-velvet, creamy or liquid drink of Real Old-Fashioned Root Beer.

Write for circular, price and terms, or, if possible, call and see the outfit in operation.

Established 1884

LASH'S PRODUCTS CO.

243 W. 17th St. - NEW YORK CITY
314 W. Superior St. - CHICAGO
43 Beale St. - SAN FRANCISCO

THE OPTIMIST

ALL PARK MEN

Should read the OPTIMIST. Rides are becoming more popular in Parks each year. The OPTIMIST is devoted to the Billing Device business. Send for sample copy. Published by

ELI BRIDGE COMPANY

Opp. Wabash Sta., Jacksonville, Ill.

WANTED GAMES OF SKILL ONLY

(No flashers, wheels or games of chance permitted.) Prefer the Balloon Racer, The Cony Race, Walking Charlie and Skis-Ball Alley. New York. All Bids and other Concessions taken. Write or wire VICTOR WAINWRIGHT, 1212 8th Ave., Fairview, Vancouver, B. C.

Wanted at Moxahala Park ZANESVILLE, OHIO.

On account of disappointment, Caterpillar and Whip. Fine location and liberal terms. Other Concessions write, W. D. BROOKOVER, Manager, Box 166.

FOR SALE—USED 14-UNIT BALLOON RACER

Cluster Pollard make, 1921 model. Good condition. Will take \$925.00 cash, crated and delivered anywhere east of Chicago. A good money-making game for four seasons in any park. ED. V. DOUGHERTY, Shellpot Park, Wilmington, Delaware.

The Best Paying Ride in the Park DODGEM JUNIOR

Patented

Lasting Satisfaction

Our tremendous volume of sales proves the popularity of the Dodgem Junior Ride conclusively. Seats two people side by side. Order now.

DODGEM CORPORATION

706 Bay State Bldg., Lawrence, Mass.

SPILLMAN ENGINEERING CORPORATION

Manufacturers of the

LATEST RIDE (OVER THE JUMPS)

Grossed \$10,760.75 at six fair dates. Portable 2 and 3-Abreast Carouselles, 44 ft., 50 ft. and 60-ft. Special Park Carouselles. Write for Catalog.

North Tonawanda, N. Y.

Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts.

"Designed by MILLER—that's the Standard!" Estimates Cheerfully Furnished.

JOHN A. MILLER COMPANY, Amusement Park Engineers, 7200 E. Jefferson Ave., Detroit, Mich.

Advertise in The Billboard—You'll Be Satisfied With Results.

TURNSTILES

We can stop the leaks—Write us how.

PEREY MFG. CO., Inc.

101 Park Ave., NEW YORK CITY

John A. Miller

Personal Office: 7236 East Jefferson Avenue, DETROIT, MICH. Phone, Edgewood 4853.

Miller Patented Coasters and Designs

P. O. Box 48, HOMEWOOD, Cook County, Ill. On Dixie Highway, Phone, Homewood 107.

WANTED

Second-hand Balloon Racer and Walking Charley. State lowest cash price. GEO. BROMLEY, Room 612, Gaiety Theatre Bldg., New York City.

Member National Association of Amusement Parks.

T. H. ESLICK

M. I. C. E.-F. I. A. S.

Amusement Architect and Engineer.

22 Security Building, SANTA MONICA, CALIF. P. O. Box 1121.

WANTED

Rides and Concessions for park season in a new established Park with new Swimming Pool, Dance Pavilion and permanent Concession Building. Write or wire at once to EXPOSITION PARK AMUSEMENT CO., H. S. Stanbery, Secretary, Fort Dodge, Iowa.

Want Location for Carousel

Only first-class Amusement Park or Beach considered. Give full particulars in first letter. Address CAROUSEL, care The Billboard, 1493 Broadway, New York City.

"LUSSE SKOOTER"

THE ORIGINAL AND APPROVED CAR

From Coast to Coast. A Mechanical and Financial Success.
"No Park Complete Without a Skooter Ride."

SUCH POPULARITY MUST BE DESERVED

Guaranteed by the Manufacturers. Write for New 1925 Booklet.
LUSSE BROS., 2803-05-07-09 N. Fairhill St., Philadelphia, Pa.

WANTED

For Pelee Island Hotel and Amusement Park

The following Concessions will be sold: Ice Cream, Soda and Soft Drinks, Peanuts and Popcorn, Photo Gallery, Ball Throwing Games, Shooting Gallery, Merchandise Wheels, Restaurant, Sandwich Stands, Cigars, Candy, etc., Salt Water Taffy, Novelties and Souvenirs. The company will own and operate a \$350,000 Hotel, Bathing Beach, Dancing Pavilion, Row Boats and Launches, Roller Coaster and other Rides. Location is Pelee Island in Lake Erie in Canadian waters. Address

W. E. BAXTER, Amusement Mgr., 236 Rowlands Bldg., Columbus, Ohio.

THOMPSON PARK

L. A. THOMPSON SCENIC RAILWAY CO., Owners and Operators

Rockaway Beach, Greater New York

Two Booths (each 30 feet frontage, 15 feet depth) available for legitimate Skill Games. Other (limited) space for Novelties, etc., on lease, rentals to responsible Park Concession Men.

SEASON OPENS SAT., MAY 23---FREE GATE ADMISSION
For all particulars address HARRY E. TUDOR, Manager.

WORLD'S FAMOUS AMUSEMENT RIDE

"THE WHIP"

Has stood the test of time. A consistent money-maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Booklet Free.

W. F. MANGELS CO. Coney Island, N. Y.

MONARCH PARK OF OIL CITY, PA.

We have Merry-Go-Round, Thriller, Ferris Wheel, Caterpillar, Seaplane, Bowling Alleys, Shooting Gallery, Pony Track, Ball Games and Dance Hall.

WANTED—First-class Free Acts, Flashers, Kiddie Rides, Pitch-Till-You-Win, Corn Game, Whip, Blanket and Candy Wheels.

The Supreme Test of Any Game Is Coney Island

If it makes good at Coney Island it will make money anywhere. Our Games have passed the test. The only Games at Coney Island this season are our make.

3 Balloon Racers, 3 Cony Racers, 2 Bombers, 1 Kentucky Derby

The owners know they will make money even tho they pay big rents for locations, from \$200 to \$300 a front foot. Write for Catalogue.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City



\$100 Daily Selling Candy Floss or Machines
GREATEST EVER MADE.

Air pressure tanks in base of hand power models. Force feed. One pound sugar brings \$2.00—2.00 profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interesting proposition for selling agents. Patents allowed for these models.

NATIONAL COTTON CANDY FLOSS MACHINE CO.
163 E. 35th Street, NEW YORK, N. Y.

All Electric, \$200.



Hand Power, \$150.

Coney Steamer Dedicated

(Continued from page 82)

made several excursion trips. It will be in readiness to handle the thousands who will visit Coney Island when the popular river resort opens this month.

Judge Wilson in Chicago

Chicago, April 24.—Judge Charles A. Wilson, president of Fontaine Ferry Park, Louisville, and long one of the leading and militant figures in the National Association of Amusement Parks, of which he is president, was a *Billboard* visitor Wednesday. Judge Wilson has been here on business for a few days. He said his park will open on Derby Day.

Fair Park Rides Open

Dallas, Tex., April 24.—The J. Eugene Pierce permanent amusements and rides have opened at Fair Park to good business. When the free hand concerts and motion pictures begin the crowds will be still larger. The rides have been improved and considerable changes made. These rides were a tremendous hit last season.

Sinclair Moves Whip

Canton, O., April 23.—The whip, one of the amusement features at Meyers Lake Park, owned by the George Sinclair Amusement Company for the past several seasons, is being moved to Cascade Park, New Castle, Pa., and will be managed by Bert Sinclair. The location vacated by the whip will be occupied by a dodgem.

Park Paragraphs

Many changes will be noted at Lakewood Park, Mahanoy City, Pa., this year. John Baker, of the firm of Miller & Baker, recently visited the park and inspected the newly completed roller coaster. Mr. Baker also is the contractor for the new dance pavilion that is being erected. The park also will have a new swimming pool and a scooter.

Burt Burtino advises that he will not be at Dreamland Park, Newark, N. J., this year, where for three seasons he has been putting on his act as well as being in charge of amusements, but will be at Luna Park, Millville, N. J., under the management of Orest Devany. The park opens May 16.

On April 15 fire destroyed one of the large dining pavilions at Idora Park, Youngstown, O., and for a time threatened several of the rides nearby. Loss was estimated at \$1,500. The pavilion is to be rebuilt.

The name of Springbrook Park, South Bend, Ind., has been changed to Playland. Earl J. Redden, manager, states that the entire park is being rebuilt. A Miller & Baker coaster, new dance hall, merry-go-round and new game concessions are some of the improvements.

The Gardner Park Natatorium, Dallas, Tex., opened for the season April 18. Crowds were present and dancing at night is featured, as well as swimming.

John B. Mitchell, of the Liberty Amusement & Park Company, Detroit, Mich., advises that the company is establishing an amusement park at Marine City, 40 miles from Detroit on the St. Clair River. A dance pavilion, clubhouse and a toboggan slide are among the improvements Mr. Mitchell expects to make soon.

Officers and board of trustees of the Zoological Park Association, Cincinnati, O., were elected at the annual meeting held recently. The officers are: Charles P. Taft, president; C. J. Livingston, vice-president; C. H. Kembold, treasurer; Philip Diel, assistant treasurer; and C. G. Miller, secretary-business manager. Sol A. Stephan, general manager.

For Sale

Four RIDES, in first-class condition: Three-Abreast Carousel and 48-passenger Ferris Wheel, and also a 12-car Whip and a 24-passenger Frolic, and also two Organs, a Wurlitzer and one Ruth 101-key, with lease. Have three Concessions here and Penny Arcade on 30%. Must be seen to be appreciated, and can be had very reasonable for cash, as owner wishes to retire. Best location in Rockaway Beach.

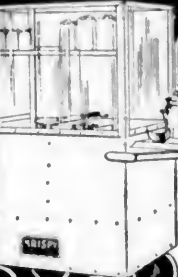
FERRIS AMUSEMENT CO.,
158 Beach 101st St., Rockaway Beach, L. I., N. Y.

WANTED

Whip, other riding devices, also Penny Arcade, Long Range Gallery, any Amusement suitable for colored park. Twenty-five thousand (25,000) population to draw from. Write or wire quick. This is a winner. NORMAN HIGGS, Manager, Riverside Park, 1519 So. Elwood, Tulsa, Oklahoma.

\$650.00 FOR 10-UNIT GAME. **OLYMPIC RACER** \$25.00 EACH ADDITIONAL UNIT.
NEW GAME OF SKILL FOR PARKS OR CARNIVALS
Made in from 10 to 20 units. 20-Unit Game can be operated on a 15-ft. space. Set up on any ordinary stand in ten minutes. Can be arranged for Star and intermediate prizes. Star attachment furnished free on all games ordered before June 1. Write NOW for circular.
SAM ANDERSON, Manufacturer, care Butt Mfg. Co., 352 Washington St., Boston, Mass.

KRISPY



POPCORN MACHINE

This is the machine you want. It's light, durable, compact and sanitary. Does the work of two ordinary machines. Kettle holds 1 1/2 lb. sacks. Read what users say. See all models with exclusive patented features.
Write for Catalog. Get a Krispy now for BIG PROFITS. \$7.00 worth of raw Popcorn, kettle-popped the Krispy way, sells for \$80.00. No other business pays such profits. Write for prices and easy terms. KRISPY MACHINE CO., Crouse Bldg., Omaha, Neb.

BLUE RIBBON SALES AGENCY, INC.

17 West 60th St., New York

Sole Selling Agents for the Following Standard Amusement Devices:

- Niagara Whirl
- Stampede
- Teeter Coaster
- Kiddie Race Track
- Barnhart Dial Striking Machine
- Globe Grip Testing Machine
- Wel-Dun Waffle Machine

MENTION DEVICE INTERESTED IN
Let Us Finance and Promote Your Ideas in Amusement Devices

PO-LA-POP



AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream
Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!
Complete set equipment and supplies less than \$10.00. Write for details.

FROSTED SECRETS CO.
14 East Jackson, Chicago, Ill.

Keansburg, N. J.

For Rent on Boardwalk

Candy Kitchen, Shooting Gallery, Dance Hall and Games of Skill

Apply J. L. SCULTHORP, Mgr., New Point Comfort Beach Co., Keansburg, New Jersey.

LUNA PARK WANTS

Whip, Miniature Railway, Circling Wave, Caterpillar, Flyer, Venetian Swings. Will place any of these rides on reasonable percentage basis. Write or wire O. DEVANY, Luna Park, Millville, N. J.

FOR SALE

Traver Seaplane, in good condition. Big bargain if taken at once. PUBLIC AMUSEMENT CO., 607 Forest City Bank Bldg., Rockford, Illinois.

Wanted

MERRY-GO-ROUND, FERRIS WHEEL AND CONCESSIONS OF ALL KINDS, for entire summer at resort with immense drawing population. Address J. E. GILL, Mulberry Springs, Ill.

\$2,000 TO INVEST

WHAT HAVE YOU TO OFFER? Games or Rides. State where located and full particulars in first letter. BOX 180, care Billboard, 1493 Broadway, New York, N. Y.



A FLEET OF CALLIAPHONE AUTO OUTFITS DELIVERED TO EASTERN SHOWS.

If You Operate Park or Show—You Need This

It attracts the people when everything else fails. Absolutely the modern "Pied Piper". Cut out most of your other forms of advertising and use the Tanglely CALLIAPHONE mounted on an auto for parading your city, surrounding territory, and increase your receipts 100% to 300%. Last season started this wonderful form of advertising with park managers, and this year many others have ordered. Above shows a fleet being delivered to Eastern Parks last week. Every live, energetic Park Manager needs it. Put your Park on a paying basis this year and make up for last year's loss. Easy terms arranged over entire season. Order now. Can handle only few more orders for spring delivery. Guaranteed 15 years for street use. Use it at night on your rides and for concerts, saving the cost of a band. Plays automatically.

The
Calliophone
PRODUCE IT KA-LI-A PHONE

TANGLELY CO.

Muscatine

CHICAGO—Riverview Park BALTIMORE—Carlin's. ERIE—Waldamer. KANSAS CITY—Firmount. CLEVELAND—Euclid Beach, Lagoona Park. YOUNGSTOWN—Hara. AKRON—Summit. PORTLAND—Horton. NEWARK—Monticello. FLINT—Park. JAMESTOWN—Chautauqua Lake CHIPPEWA LAKE—Park HUNTINGTON—Seaplane Co. INDIANAPOLIS—Riverview, Broad Ripple. SAN FRANCISCO—Chutes. OMAHA—Krug. DETROIT—Belle Isle. SALT LAKE CITY—Lagoon. BALTIMORE—Riverview. REVERE—Park. JOHNSTOWN—Ideal. KALAMAZOO—White's; and numerous others.

Iowa

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks. Keweenaw Park. Two at Coney Island got over \$40,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargaining in used machines.

JAZZ E. R. The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily gilded. Loads on one wagon. 50 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.

Starlight Amusement Park

BRONX, NEW YORK CITY

TO LET FOR SEASON

PENNY ARCADE THEATRE
STANDS FOR GAMES OF SKILL ONLY
Great Money-Making Opportunities.

CAPT. E. WHITWELL, General Manager.

MILLER & BAKER, Inc.

AMUSEMENT
PARK
ENGINEERS

MILLER PATENT COASTERS AND DEVICES

Special Designs and Structures.

Suite 3041, Grand Central Terminal,

NEW YORK, N. Y.

Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

SKEE BALL

The International Game of Skill that Charms the Crowds of Enthusiasts, and what is more important—HOLDS THEM. Easy To Operate—A Speedy Money Maker.

Write for Catalog.

SKEE BALL CO., Coney Island, New York



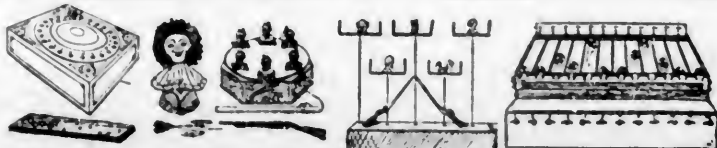
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It makes big profits running at 5 cents.

It can make satisfactory profits running for less than 5 cents.

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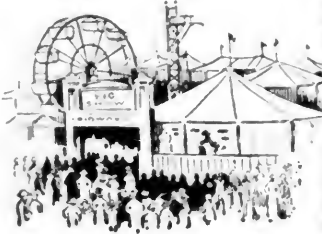
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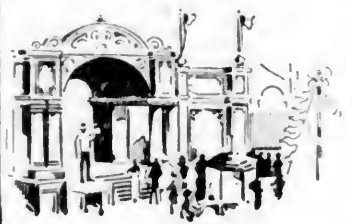
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CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

MANY MORE AMUSEMENT ORGANIZATIONS GET UNDER WAY

GREATER SHEESLEY SHOWS MORRIS & CASTLE SHOWS

Baltimore, Md., April 21.—Except that limited lot space did not permit the erection of all attractions, the Greater Sheesley Shows had an exceptionally satisfactory opening of the new season here, at Fort avenue and Woodall street, Saturday night. Crowds taxed the capacity of the midway and shows and rides were so liberally patronized that no fault could be found with the gross business of the evening. All concessionaires reported gratifying patronage.

Monday night's throngs again filled every foot of midway space, it being Federation night, and officers and members of the Baltimore Federation of Labor, headed by President Henry F. Broening, were out en masse. Wednesday night Capt. John M. Sheesley will be host to the crippled children of St. Catherine's School. Mr. Sheesley, who has been ill several days with a mild attack of influenza, has had many callers at his private car "Alabama" renewing friendships and acquaintances made during his indoor circus last year and during the time he operated a "zoo" here in 1918.

Features of the opening night were the favorable impressions made, judging from capacity patronage, by the Shirley Frances Style Revue and Water Circus, Doc Murray's Circus Side Show and Sheesley's Famous Dixieland Minstrels, managed by Joe Oppie. G. A. (Dolly) Lyons and Shirley Frances (Mrs. Lyons) and their performers are receiving many congratulations on the tasteful and elaborate revue they are presenting in conjunction with an aquatic program of notable excellence, costuming and the appearance of their people. Sam Kaplan's Rocky Road to Dublin and Crystal Maze, R. B. Nixon's Monkey Speedway, W. H. Davis' pit show and the Freak Animal Show managed by L. C. Rodgers, all new on the Sheesley midway, each indicate the efforts which have been made to place them in the front rank of such attractions. B. L. Beckwith has his caterpillar here and will play next week.

(Continued on page 88)

GREAT WHITE WAY SHOWS

Middleport, O., April 22.—The Great White Way Shows, which wintered at Nitro, W. Va., were loaded on their train, consisting of 15 double-length cars, last Thursday, and shipped here, over the New York Central. Mr. Gallbroner, trainmaster of the New York Central, accompanied his train crew on this move. The show opened Saturday for the Spring Festival staged by the K. of P. Improvement Association on its spacious park, which is Middleport and Pomeroy Bend's playgrounds (Pythian Park). Old Sol furnished "just-right" spring weather, and by Saturday noon everything was in readiness for the opening which, in fact, took place that evening at 7 o'clock. At 6 o'clock the members of the auspices, city officials, Ladies' Charity Club and Boy and Girl Scouts met at the showgrounds and one of the largest parades ever formed in this prosperous city paraded the streets of Middleport and Pomeroy announcing the opening of the Festival. Mayor Brown gave a short address, his main talk being centered on the cleanliness of the show's paraphernalia and its people. Other short talks were made by Mr. Hunker and Mr. Swift, executives of the auspices, who were loud in their praise of Owner C. M. Nigro and his organization. Mr. Nigro has assembled the largest aggregation of his career.

The executive staff: C. M. Nigro, owner and general manager; Harry L. Small, general representative and traffic manager; Col. George E. Snyder and E. B. Roberts, special representatives; Mrs. C. M. Nigro, secretary and treasurer; Mrs. George E. Snyder, press representative; George Tompkins, trainmaster; Chester Watts, electrician; A. D. Robinson, musical director; R. W. Scott, general announcer; Lee Ford, in charge of car porters. Rides—Merry-go-round, Bert Cobb, owner; Robert Timmons, manager; Jimmie McGarry and H. L. Huffman, assistants; Mrs. Bert Cobb, tickets. Caterpillar—Bert Cobb, owner; C. K. (Windy) Allen, manager; William Dingers, R. H. Soules, E. Turley, Dan Gordon, Noble Martin and Dud Balls, assistants; Bert Cobb, tickets. Chair-o-plane—C. M. Nigro, owner; Mrs. Nigro, tickets; Charles Roberts, manager; Holmes Davis and A. L. Harris, assistants; Bill Wheeler, C. M. Nigro, owner; Eddie Campbell, manager; Dward Poling, assistant; Mary Jane Snyder, tickets. Shows: Johnny

(Continued on page 88)

Fort Smith, Ark., April 21.—For the second consecutive time the Morris & Castle Shows have launched their season in Fort Smith. When the train of 38 cars slipped into Fort Smith in the early hours of last Friday it was greeted not alone by the usual crowd of curiosity seekers but by representative citizens of the town who were glad to welcome back the organization which pleased the city so well last season.

This writer is sincere in the statement that in his opinion, based on years of experience in covering some of the biggest shows, Messrs. Morris and Castle are this year presenting one of the most beautiful shows on earth.

It would be difficult indeed to even estimate the number of electric lights used on the attractions, and even the layman stops in wonderment before some of the more pretentious show fronts. The front of Norman Shield's "Reptiles of the World" stands out beautifully with its hundreds of feet of gold-leafed wood carvings, embellished by more than 50 feet of solid plate glass, backed by mirrors and jewels and elaborate carvings of jungle scenes. Ranking a close second to this, and even greater in size, is the wonderful front used by Johnny Bejano on his No. 1 Circus Side Show. This is 150 feet in length, carrying circus-style, double-decked banners and completely encased in white and gold-leafed wood carvings—not little plain board panels painted. Every front is either new or completely rebuilt and repainted, including the pictorials, and the midway lineup borders on a revelation. Visitors have expressed wonderment at the enormity of the aggregation and the beauty of its appearance. To this writer the more important part of the shows has not been overlooked. The performance behind these gorgeous fronts is not forgotten, and nowhere in the outdoor show world has there ever been presented more polite and complete performances.

This writer does not agree that the program offered by Mabel Mack and her company should be classed as a "Wild West" show. It could be more properly classed as a society hippodrome performance. This show is behind one of the largest and most elaborate fronts ever devised for an attraction of this character. The Kempf Brothers are this year offering, in addition to their new famous Model City and Swiss Village, five other great mechanical cases, the history of which is tradition to the

(Continued on page 96)

GRANGER'S WORLD'S FAIR SHOWS

Kansas City, Mo., April 21.—Granger's World's Fair Shows, a new organization in the amusement field, played their opening engagement last week at Leavenworth, Kan. The writer, the Kansas City representative of *The Billboard*, trolleyed to Leavenworth last Friday evening to visit them. While the opening had been as good as could be expected, with so much rain of late, everything was not quite in ship-shape order.

Spread out on Haymarket Square, one of the main thoroughfares of Leavenworth, with its myriads of electric lights sparkling, the midway was swarmed with interested people.

There are four single fronts, with the one for the Musical Comedy Show particularly pleasing, as it is 65 feet long, 18 feet high, has an abundance of carvings and loads on five wagons. C. W. Parker, who was kind enough to show us over the lot, informed that it would cost \$7,000 to replace this front. All winter the C. W. Parker factory resounded with the work going on in getting the show ready for the road, for while all the equipment is not now every bit of it was reconditioned and painted by Parker workmen. Everything loads on wagons, and while this is a 10-car show it has the appearance of a 20-car outfit.

Shows—Musical Comedy, with eight entertainers; Bill Wallace, manager and talker; Bobby Rose, producer, and Billie McGinnis, assistant; Ethel Terns, tickets; Jess Shively, pianist. This is the feature show and deservedly so. Minstrel Show; George (Big Noise) Ampleman, manager and talker; Dave Lamont, tickets. At opening stand there were only seven people on this show, but 12 were said to be contracted to come on to the next town, Ottawa, Ten-in-One; J. R. Jolly, manager; Ed Butcher, tickets; Ed Lewis,

(Continued on page 96)

C. G. DODSON



Mr. Dodson, of Dodson's World's Fair Shows, is among the collective amusement organization heads steadily advancing to the front ranks of prominence. His show was recently awarded contract for this year's Cotton Palace Exposition at Waco, Tex.

BERNARDI GREATER SHOWS

Baltimore, Md., April 21.—Glittering in their panoply of bright colors, the Bernardi Greater Shows ushered in their new season Saturday. The midway presented a gorgeous spectacle, and General Manager Glick was highly complimented by a host of friends and admirers. The organization has wintered and intensively prepared the paraphernalia here for the current tour. The entire equipment is immaculate and new show fronts of novel design appear on the midway.

Shows: The Freak Animal Show, recently purchased by the management from Gordon & Evans, made its initial appearance, the attractions therein including 35 head of living freak cows, horses, sheep and other animals, offered under the management of Tom Evans. The Minstrel Show, with 20 people, including a jazz band and orchestra, is a tribute to the untiring efforts of Sid Paris. The beautiful front, costumes, scenic and lighting effects are beautiful. The writer, an executive of the shows, will not herewith take space to enumerate the meritfulness of all the attractions. Palais Royal, the musical comedy, is a worthy production, with a company of eight young ladies and two male comedians. Monkey Speedway, Paul

(Continued on page 97)

STRAYER AMUSEMENT CO.

Williamsport, Ind., April 21.—The season is now on for the Strayer Amusement Co., and while the writer cannot herewith give a complete roster of the company Mr. Strayer has the greatest show of his entire 34 years of tramping. Strayer's Big Bill is a thing of beauty, and Bill Smith, its manager, is glowing with pride, as also is Chas. Erb, manager of the chairplane. At the entrance Wm. Dellinger and his Parker carry-all is providing the kiddies a treat. Perhaps the show that creates the most comment is that owned and operated by the versatile Nellie King (who calls it her "wonder show"), Mierosm or the Cross-Word Puzzle. Genial Jimmie Sanders is making 'em talk and spend with his combination Cave, Tornado and World-War Show. Tommy Tucker has a fine Athletic Show. Freddie Platt, with "Argo" the giant alligator, is wearing the smile that only a good opening night brings. The writer is proud to say that for at least once in his life he has a real side show. Among the acts are Mr. Oram, the veteran circus man, with his Punch and magic; Miss Mills, with

(Continued on page 97)

S. W. BRUNDAGE SHOWS

Peoria, Ill., April 21.—As stated in *The Billboard*, last issue, the S. W. Brundage Shows were struck by a terrific storm here early Sunday, after opening their season Saturday night to what appeared a splendid start. A major portion of the outfit was knocked helter-skelter, leveled to the ground, soaked in rain and mud—some entirely destroyed and much badly damaged.

All the big tents were laid flat and newly painted wagons rolled over in the mud and considerable damage done in the way of broken wings, stages, poles, seats, scenery and the like.

The show opened Monday night with several of the attractions closed, due to the storm and the failure to repair in time. Tuesday night finds some of the attractions still out of commission, it possibly being until next week at Joilet before all will be up and going.

Failure to be ready for the opening night probably saved from destruction the Mechanical Farm of Joe Teska, probably the most elaborate and flashiest attraction ever on the Brundage company. Had this attraction been up, and due to its delicate construction and vital working parts and connections, it would have no doubt received a severe blow and proven a great loss to the designer, builder and owner.

With the present lineup the Seth W. Brundage Carnival was never better equipped nor had more real money-getting attractions, better looking features, more

(Continued on page 97)

J. T. McCLELLAN SHOWS

Kansas City, Mo., April 21.—The J. T. McClellan Shows opened their season Saturday at Excelsior Springs, Mo., under auspices of the American Legion and with a warm day they got away to a good start. There were thousands of electric lights and a merry midway, with happy crowds from early evening until the late closing at night. The writer, the Kansas City representative of *The Billboard*, motored to Excelsior Springs for this opening and was much impressed with the show as a whole. Excelsior Springs is a fine opening spot and Mr. McClellan stated that Saturday night was the best opening night these shows ever experienced. This marks the beginning of the 12th season on the road for the organization. The show has been enlarged this season and while only using 4 railroad cars boasts of 8 shows, 3 rides and 20 or more concessions. This is the most shows it has carried and all are worth-while entertainment.

Shows: The big Minstrel Show, the feature, with 20 people, owned by the McClellan Shows, but managed and produced by Ted Pope, who is also the leading man. The roster follows: Three-in-One—W. H. (Bill) Myler in charge;

(Continued on page 97)

CAPT. LATLIP'S ATTRACTIONS

Dunbar, W. Va., April 21.—Capt. Latlip's Attractions had the most pretentious and elaborate opening of their 11 years' career here Saturday. The show wintered at the 4-H Fairgrounds, located just outside of the city, and the Mayor and council voted to grant it a permit to play in the heart of the city. The band played an hour's concert on the public square and on its arrival back on the lot Mayor Chaven, of Dunbar, was awaiting word from General Manager Joseph Gallier to officially open the festivities. The Mayor gave a wonderful address, speaking in glowing terms of the merits of attractions.

The new ride (merry mixup) had excellent business the entire evening. All other rides did very satisfactorily and the concessions were well patronized. Promptly at 10 o'clock, the scheduled time for the free act, Baby Rita Latlip appeared in her marvelous exhibition on the swinging ladder, working 30 feet in the air without a net. Monday night the free program was changed and "Bare-Devil" Frank, high diver, was the attraction. The Latlip Attractions feature their free acts, which are shown nightly.

Capt. Latlip has not fully recovered from an operation which he underwent in a Charleston (W. Va.) hospital two months ago, but was on hand for the opening and advised that he had booked

(Continued on page 97)

IRELAND'S CANDIES

For Quality, Service, Price. Once A User—Always A User

Proven by our hundreds of satisfied customers. From year to year we retain our old customers and add many new ones to our immense list of "regulars" who swear by our candy products.

ARABY LINE CHOCOLATES

A line that was a wonderful winner last year. This year the boxes are larger, but the prices still the same. Attractive, flashy and very dignified packages, wrapped in cellophane paper. This series comes in nine assorted striking colors. Always desirable where high-class candy boxes are wanted.

Name	Size	Price	Number to Shipping Case
No. 1 Araby	5 1/4 x 3 3/4	15c Each	72
No. 2 Araby	7 3/8 x 4 1/8	23c Each	48
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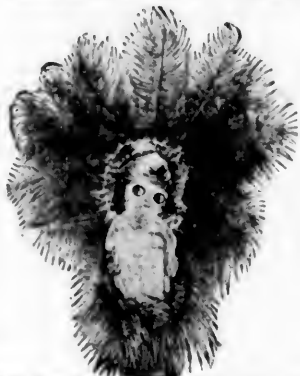
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THE TRIANGLE OF SERVICE



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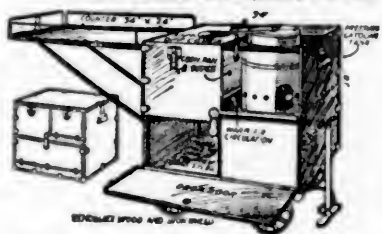
Best on the market. Six assorted colors. Large fancy Plumes. Guaranteed to please. Packed 40 to the barrel. None better. None cheaper.

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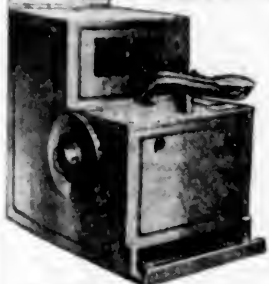
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Sandy's Amusement Shows Have Promising Start

Bridgeville, Pa., April 21.—With good weather prevailing, except that a slight rain fell in the afternoon, Sandy's Amusement Shows had a very satisfactory and auspicious opening here Saturday. The rides and their colored lights, the shows and concessions newly painted and everything bearing a fresh look gave the midway a beautiful appearance. If the first night's business is to be accepted as a basis of judgment the season will fulfill the fondest expectations of everyone with the organization.

The lineup for the opening was as follows: Seaplane—Jack Brient, foreman, Ellwood Curtis, engine; Walter Smith, tickets; John Simmons and "Whitey" Wilson, ushers. Merry-go-round—John Bestland, owner; Mrs. Bestland, tickets; Smith brothers, collectors. Rolling Wave

(Continued on page 98)

Herman's Mighty Expo. Opens

Johnstown, Pa., April 21.—Herman's Mighty Exposition opened its season here Saturday, and with very good attendance in spite of inclement weather. Sunday a severe windstorm leveled four shows and seven concessions, but everything was again up and ready for opening Monday evening. The show will play two more weeks in the vicinity of Johnstown, then take to the road. Ten cars will be used in transportation. This show's fair dates start in July. Following is the roster:

Staff—Howard Herman, owner and manager; Arch Wilson, assistant manager; James McHale, secretary and treasurer; Frederick D-Coursey, general rep-

(Continued on page 98)

Miner's Model Shows Open

South Easton, N. J., April 21.—R. H. Miner's Model Shows opened their initial engagement of the season here Saturday night and, considering the brand of weather, business was satisfactory. It was originally planned to open at South Bethlehem, but a "last-minute" change was made by the management.

The merry-go-round is managed by John Apgar and the chairplane by Wm. Davis. Mr. Ruvo has the Penny Arcade. Among the concessionaires are Charles Kenyon, cookhouse; P. Dalrymple, two; R. Parker, two (one under construction); Mr. and Mrs. Al Knopp, two; Mr. and

(Continued on page 98)

Hoosier Amusement Co. Opens

Beach Grove, Ind., April 21.—The Hoosier Amusement Company began its season here yesterday. Inclement weather marred the opening, but today everything is in readiness and prospects are bright for good attendance tonight and the balance of the week. Following is the roster:

Staff—John N. Dale, general manager; J. G. Nolan, treasurer; Mrs. J. G. Nolan, secretary; C. E. Baker, assistant manager; Lon Dale, lot superintendent; S. J. Gillispie, trainmaster; Lon Dale is manager the pit show, Mr. Spooner the

(Continued on page 98)

Smith's Southern Shows

Open at Catlettsburg, Ky.

Catlettsburg, Ky., April 21.—Smith's Southern Shows opened their season here Saturday, to very satisfactory business. The show, one of the flashiest of its size on the road, consists of the following: Smith's merry-go-round—Chas. Justice, foreman. Smith's Ferris wheel—Frank Owens, foreman. Ely Stanley's chair-o-plane—T. E. Daniel, foreman. Smith's Dixie Land Minstrels—Ross Robinson, announcer; Chas. (Tull) Henderson, stage manager; "Stack of Dollars," band. Carnival May 2. Port leader, with seven musicians; Harry

(Continued on page 98)



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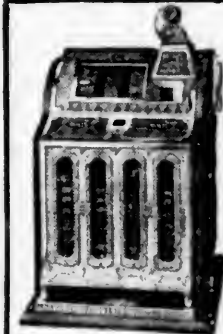
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Wheels Made To Order.

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WE HAVE SOMETHING NEW FOR YOU. Write for information.

410
N. 23d St.



Telephone,
Bemont 841

Tell Them You Saw Their Ad in The Billboard.

Great White Way Shows

(Continued from page 86)

Wallace's Circus Side-Show — Johnny Wallace, manager and talker; Frank Kuhl, Fred Karr, Mrs. Duke and Fred Ania, tickets; "Whitey" Dokes, canvas; has a 150-foot front, 25 banners and 25 attractions, featuring "Dudley, the Great", man-size monk, and monkey circus; Wallace's Trained Goats (10 in number); Baby Ben, fat boy; Rose Bruggerman, fat girl; J. Waldron and wife, glass blowers; Martha Rossi, Buddha; "mother, father and baby monks"; big snake; den of jungle reptiles; Elliot and Fisher, sword and glass dancers; Hendrix, Williams and Jobe, fire-eaters; Madam De L. Mile, trained parrots and cockatoos; Enigma, half man and half woman; Alonzo Zofftuss, strong man; Hannah Gervers, armless wonder; Robert Schneider and Edward Bittman, "cigarette fiends"; Wallace's Trained Animal Circus — Johnny Wallace, owner and manager; Harry Lee, talker; Mrs. Harry Lee, tickets; Gabriel De Lonzo and Mille DeStraus, trainers; Ed Murst, Chas. H. Snyder and Fred Brueggerman, clowns. Crossword Puzzle — George Tompkins, manager; Mrs. George Tompkins, tickets; William Burns, clown. Dick Leonard's Collins Cave Tragedy and Indiana and Illinois Tornado. Dixie Follies — Herbert Williams, owner and manager; R. W. Scott, talker; R. Ross, tickets; Harry Madison, stage manager; Charles Sanders, comedian; Boots Williams and J. H. Jones, end men; Viola May, Edith Brown, Evelyn Crosby, Mary Johnson and Florence Madison, soubrettes; band and orchestra, Bert DeLeo, Harry Madison, Toby Page, Clarence Casey, Alton Young, Eliza Anderson, Mose Eaton and J. H. Jones; E. T. Spencer, canvas.

Concessions — Dick Leonard, two; cookhouse, C. H. Weekley, manager; John Watts, Ed Osborne, Chuck Lawson, "Red" Brown and Charley Jones, assistants. E. C. Wilson, one concession; William Mackey, one; Lee Ford, one; Jack Huffman, one; E. Grady, one; Mrs. C. Roberts, one; Mr. and Mrs. Charles Zimple, one; Bund and Kurtz, twelve with C. Murphy, E. Fairhead, W. J. Adams, "Whitey" Hughes, P. Hastings, "Whitey" Kinder, J. Manion, Ted Davis, Andy Craig, Arnett Whyte, R. C. Carrol, Art Batley and Clyde Canter, agents.
 MRS. GEO. E. SNYDER
 (Press Representative).

Greater Sheesley Shows

(Continued from page 86)

with the Sheesley Shows in Harrisburg, Pa., before joining the Brown & Dyer Shows. Arrangements have been concluded for a special railroad move with six steel flat cars of the four rides and equipment of H. E. Maynes from North Tonawanda, N. Y., to join this organization at Pittsburgh, Pa., May 18. Harry A. Illions will be in charge of the Maynes properties.

The writer would be derelict if laudatory mention were not made of the cafe, presented by Frank Miller for the Murphy Commissary Company. Never have more appetizing viands been offered by any similar institution, a feature to be maintained all season being the baking of pastry and other goodies right on the lot. Immaculate in appearance and replete in courtesy, the staff assembled by Bonifae Miller is a great asset to this caravan.

Mr. and Mrs. Tom Iles have arrived from Florida and Mr. Iles has taken up his duties as trainmaster. Train work in quarters and the move here were in the capable hands of Charles B. (Curly) Miller. Following is the roster:

Executive Staff — John M. Sheesley, manager; Charles E. Sheesley, assistant manager; Ed C. Dart, secretary-treasurer; Edna I. Sheesley, auditor; A. H. Barkley, general representative and traffic manager, with C. W. Cramer as assistant; A. J. Linck and J. E. Walsh, special agents; L. O. (Doc) Redding, lot superintendent; C. D. Cahill, superintendent concessions; Claude R. Ellis, director of publicity; Eugene Woodworth, master mechanic; G. Lawrence Macdonald, master painter; Tom Iles, trainmaster — Charles B. (Curly) Miller, assistant; Jack Valentine, electrician — I. Vielle, assistant; Tom Helvy, wagoner; Edward Smith, superintendent stables; J. S. Brown, custodian; Ward (Dad) Dunbar, mail clerk.

rides: Merry-Go-Round — Herman A. Willert, foreman; Mrs. Meta Willert, tickets; James Newell, S. J. Cottrell, Ferris Wheel — Pat Stanton, foreman; Mrs. L. O. Redding, tickets; Harry Bosher, Flyer — Harry A. Moore, manager; P. E. (Heavy) Waughn, tickets.

Appealing Values For Now!



- 30B—Army and Navy Needle Book. Attractively colored lithograph cover, size 2 1/2 x 3 1/2 in. folded, 2 1/2 x 2 1/2 in. open. Contains 5 papers silver eye sewing needles, 1 yarn, wool or cotton darning, 1 shoe needle, 2 button needles, 2 carpet needles, 2 basting needles, 1 piercing needle. Each book in descriptive envelope. Printed "Price 35c". 3 dozen in box. Gross..... \$4.50
- 1B—Imp. Self-Filling Fountain Pens. Gr. \$16.50
- 2B—"Horseshoe" Needle Books. Gross..... 4.50
- 3B—Veteran Needle Books. Gross..... 7.50
- 4B—Jap. Bead Necklaces. Gross..... 4.25
- 5B—Shell Bead Necklaces. Asst. Col. Gross 8.50
- 6B—7-in. Leather Billfolds. Gross..... 24.00
- 7B—Dico Clocks. Each..... 1.45
- 8B—Four-Fold Imported Billbooks. Gross. 6.00
- 9B—Wire Arm Bands. Gross..... 4.50
- 10B—Key Hooks. Gross..... 2.25
- 11B—Art Cigarette Cases, Asst. Designs. Gr. 15.00
- 12B—Silver-Plated Salt & Pepper Sets. Doz. 2.75
- 13B—Tin Handled Knives, Large Asst. Gr. 7.00
- 14B—Men's Rubber Belts, Roller Buckles. Gr. 10.50
- 15B—Red Eagle Fountain Pens. Gross..... 13.50
- 16B—Combination Opera Glasses. Gross..... 19.50
- 17B—Gold-Plated Watches. Each..... 1.40
- 18B—Nickel-Plated Watches. Each..... .85
- 19B—Gold-Plated Scarf Pins, Asst. Gross..... .75
- 20B—Gold-Plated Brooches, Asst. Gross..... .90
- 21B—Heavy Band Rings. Gross..... .90
- 22B—Indes. Pearl Necklaces, 24 in. Long. Dz. 3.75
- 23B—Photo View Rings. Dozen..... 2.25
- 24B—American Black Handle Razors, Gross 42.00
- 25B—Geneva Fancy Hand Razors, Gross. 48.00
- 26B—Good Razor Str.-s. Gross..... 24.00
- 27B—Pearl Handle S'v'er Serving Pieces. Each in Box. C. zen..... 4.50

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1925 CATALOG WILL BE READY IN MAY.

WATCH FOR ANNOUNCEMENT.
 Complete stock of Merchandise for Concessionaires, Streetmen, Medicine Shows, Carnival People, Demonstrators, Sheet Writers, Salesboard Operators, Trust Scheme People, etc., etc.

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Floor Lamps, Bird Cages, Cedar Chests, Silverware, Blankets, Aluminum Ware, etc. Wheels Made To Order.

Write for Our Price List and Catalog
 60 East Lake St., Chicago, Ill.

BEANO or CORN GAME

The Fastest and Best of All.
 Cards made of heavy leatherette bound material. Complete with numbers, wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT..... \$ 5.00
 70-PLAYER LAYOUT..... 10.00
HEADQUARTERS
 For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canes, etc. Send today for our new Catalog No. 124.

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 128 W. Lake St., Chicago, Illinois

USE MINTS AND CHOCOLATES FOR PREMIUMS.
 Flashy packs. National prizes. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

The biggest flash of color you ever saw



SEND FOR CIRCULAR AND PRE-WAR PRICES

MUIR'S PILLOWS

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ROUND AND SQUARE

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows

Grind Stores These Pillows Will Attract the Crowd and Get the Play.
Patriotic Designs for American Legion Events.
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MUIR ART CO.
116-122 W. Illinois St., - CHICAGO, ILL.

DELICIOUS

SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.



Butterfly—Prince Gwaltney, foreman; Ward Dunbar, tickets; C. E. Cox, T. J. Bush, W. P. Maddox, Whip—James Doncaster, foreman; Mrs. Susan Moore, tickets; John Marx, John Bell, John Marshall.

Shows: Teenie Weenie Midgets, George Chesworth, manager; Ida Chesworth, Duke Ross, George Chesworth, midgets; John, Jr., half boy; Ralph Bolson, contortionist; Jimmie Taylor and Roy Cousins, tickets; Joe Thomas, canvasman. Happy Family (pit show)—W. H. Davis, manager; Harry Bollvant, tickets; James Bright, Freak Animal Show—L. C. Rodgers, manager; Frank Zorda, talker; Martin Kane, stockman. Over the Falls—William (Wild Bill) Snyder, William S. Badger, Eddie Smith. Tiny-Mite and Rex—Mr. and Mrs. Elmer G. Cohan. Monkey Speedway—Mr. and Mrs. R. B. Nixon. Autodrome—Jack Albright, talker; "Whirlwind" Jones, Tom Haynes, Dick Knowles and Zella Borts, riders; J. D. Duffy, tickets. Wax Show—Edward Kelly, Jack Horan. Shirley Frances' Style Revue and Water Circus—G. A. Lyons, manager; Shirley Frances, producer; artistes, Shirley Frances, Belle Santoy, Anna Winters, Louise Bonta, Goldyn Grey, Louise Chavanne, Grace LeRoy, Francis Brown, Gaynell LaRaine and Helen Congor; "Up-High" Napoleon, water clown; George Allen, Carl Parsons, tickets; H. Sykes, electrician; George Wilson, Charles Smith, property men. Flaming Beauty Show—Direction of G. A. Lyons; produced by Shirley Frances; Melbourne Smith, assistant manager; Edward Schilling, musical director; Rosalie Rose, Bobbie Bishop, Genevieve Parsons; The Barries (Leone and Claude), banjoists; Lillian Lynn, May Morgan, Ruth Malone, Nora Elliott, artistes; James Chavaune William Bueckling, tickets; George Gessell, property man; Charles Wilkinson, electrician. Rocky Road to Dublin—Sam Kaplan, manager; Mrs. Kaplan, tickets; Earl Myers, Tom Kruit, John Kruit. Dixieland Minstrels—Joe Oppice, manager; Joe Oppice, tickets; Hal H. Eubank, talker; Master Clarence Adams, band director; Amos Strickland, cornet; Clarence Adams, clarinet and saxophones; Ernest Anderson, trombone; Russell Moppin, trombone; Jerry Martin, baritone; Sam Jefferson, tuba; Walter Miller and Conrad Baugh, drums; Russell Moppin, stage manager; Clarence Wallace, Chauncey Oakley, Amos Strickland, comedians; Carrie Adams, Callie James, Ella Baugh, Carrie Edwards, Lemmer Oakley, Crystal Maze—Mr. and Mrs. Sam Kaplan, George Brown. Circus Side-Show—Doc Murray, manager; Mne. Orva, mentalist; Joe Cramer, rubber-skinned man; R. J. (Whitey) Norman, glass blower; Leo Stevens, iron-necked man; Candis DeHull, tattooed girl; Irene Stevens, illusions; Ethel Dumont, electric chair; Daniel Demand, monkey man; Johnny Crane, smileless wonder; Belgorey, magician and lecturer; "Scotty" MacRae, bagpiper; Charles Allison, talker; Tom Williams, Frank Smith, tickets.

Concessionaires: Mrs. J. M. Sheesley, D. H. Bergman, Mr. and Mrs. H. T. Curtin, Mr. and Mrs. E. L. Kelley, Roberts and Gross, C. E. Sheesley, R. S. Hand, John Ragland, Louis Korte, Harry Fink, F. A. Arnold, George Ross, Ben Wolf, Mr. and Mrs. F. S. Mathews, Bob Dalton, Fay Nickels, H. S. McKnight, Billy Murray, John D. Sheesley, Robert Kirshman, Mr. and Mrs. Fred E. Buss, John Lock, Dave (Butch) Cohan, Isadore Brodsky, Bennie Kaplan, Huck Washburn, James Austin. Restaurant—Frank Miller, manager; Tom Brown, Jack Brenner, E. K. Snyder, griddles; George Underwood, Frank Edwards, Charles O'Neil, John White and Sam Jones, waiters; Tom M. Higgins, chef and pastry cook; Fred Johnson, assistant; Mrs. Jack Albright, cashier; ice cream stands, George Mason, "Happy" Williams. Refreshment stands, Charles Smith, Tom Mushack, F. Schwacka, John Brownie. Dining Car—Mr. and Mrs. S. T. Martin, managers; Hal H. (Country Boy) Eubank, chef; Adolph Watson, head train porter; H. Steward, assistant; Ruby Powell, maid. Stables—Ed. Smith, Carl Ferris and Frank Warner.

CLAUDE R. ELLIS (Press Representative)

SINGER BROS.

SPRING 1925

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It's Free to Dealers

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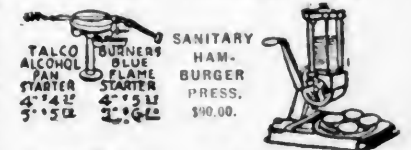
Also ask for Booklet "B" on Salesboards. Also ask for Circular "C" on Candy.

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MANY NEW AND INTERESTING ITEMS.

COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



TALCO ALCOHOL FAN STARTER 4'-4 1/2" 5'-5 1/2" 5'-5 1/2" BURNERS BLUE FLAME STARTER 4'-5 1/2" 2'-6 1/2" SANITARY HAM-BURGER PRESS. \$90.00. SMALL HAMBURGER TRUNK \$63.00. STRONG-DOY PRESSURE GASOLINE STOVES 3 burner \$19.00 4 burner \$26.00 5 burner \$34.00 6 burner \$42.00 8 burner \$48.00

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Large Hotelier and Barbecue Outfits, Snow Machines, beautiful silver plated Orangeade Sets, Orange Juice Mills, Griddles (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cooks Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lighth. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut St. Louis, Mo.

Big Paying Locations Everywhere for This Beautiful

BURCH CANTEEN

Sell Popcorn over the counter with the Counter Model.

350% Profit on Every Popcorn Sale. Other Beautiful Models. WRITE FOR CATALOG AND PRICES.

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1432 Wyandotte St., Kansas City, Mo.

CONCESSIONAIRES NOTICE!

Floor Lamps | **MILWAUKEE** | Cedar Chests
Bridge Lamps | **PITTSBURGH** | Dolls
Blankets | **ATLANTA** | Doll Lamps
Shawls | **OPEN** | Vase Lamps
Aluminum | | Bird Cages
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With Full Line of Concession Supplies

WRITE FOR NEW BEAUTIFULLY ILLUSTRATED CATALOGUE

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THE MURCO CANDY LINE

Real Candy Packed in Flashy Boxes at Low Prices.

An attractive Box, in beautiful colors. Wrapped in Cellophane Paper. Packed 12 Boxes to a Carton.

7-Oz. Package, \$3.35 DOZEN.
14-Oz. Package, \$6.00 DOZEN.

We manufacture a complete line of BOX CANDY for the Concessionaire—from 5 ozs. to 5 lbs. Also a line of 5c BAR GOODS. Send for our Price List today. 25% deposit with order, balance C. O. D. Immediate shipments.

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Advertise in The Billboard—You'll Be Satisfied With Results.

FAMOUS NOS-NIVEL PEARLS

Guaranteed indestructible, with Rhinestone clasps.

24-inch, \$4.00 Per Dozen
30-inch, \$5.50 Per Dozen

Beautiful Heart-shaped Plush Boxes, \$6.00 per Dozen.

25% deposit must accompany C. O. D. orders. Have you our 1925 Jewelry & Novelty Catalog? **HARRY L. LEVINSON & CO** 108 N. Michigan Ave., Chicago.

FLETCH FOWLER'S OVERLAND SHOWS

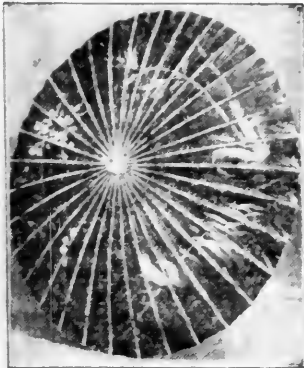
CAN PLACE MOTORCROME RIDERS.

A few more Concessions \$10 per week. X on Cook House, \$25. Talkers to take charge of Shows. Show opens at Muskegon, Mich., May 15. Write or wire **FLETCH FOWLER**, Muskegon, Michigan.

CARNIVAL COMPANY WANTED

In Quinter, Wakeeney, Hays and Stockton, Kansas Fairs. Each for different week during the month of September. Address **GEO. PHILIP, J.B.**, President, Golden Belt Fair, Hays, Kansas.

PARASOLS
THE GREATEST FLASH



33-inch spread, 30 reinforced ribs, eld, varnished and waterproofed over. Beautiful colors and designs. Substantial handle with eb-omized knob.

Each, \$1.00. Per 100, \$97.00.
SAMPLE POSTPAID \$1.25.

One-half deposit with order. No personal checks accepted.

NEW CATALOG NOW READY

OPTICAN BROTHERS

"The Fastest Growing Novelty House in the West"
119 No. 3rd St. 302 W. 9th St.
ST. JOSEPH, MO. KANSAS CITY, MO.

MIDWAY CONFAB
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

There are about 15 carnival show openings recorded in this issue.

Now if the weather man will only "be good" (especially Saturday nights)—

Another widely known and highly respected veteran showman has passed on—Col. W. W. Downing.

The storm gods certainly gave the Brundage Shows a tough break for opening week.

Bennie Smith infoed that he closed with the George T. Scott Shows at Drumright, Ok., and has been jumping about for himself in Texas.

The Johnny J. Jones Exposition again took a long jump from its regular season opening stand—Sanford, Fla.—to Washington, D. C.

George L. Dobyns Shows. As customary, Huntress will feature a flashy wardrobe.

Clarke B. Felgar is assistant manager with the Walter Savidge Amusement Co. this season—this as information to those who noticed an incident connected with another company's "show letter" recently.

Deb. was informed last week that Eatheal May Arnholt had tendered an Easter party at Indianapolis in honor of Juanita Carrell, daughter of Leo and Della Carrell, of the Brown & Dyer Shows.

Hodziggety! "Our Al" (Hartmann) is now "papa"—look in the Births column! (Incidentally, this bit of comment is "under lock and key"—from "Al"—until it gets into print.)

In the photogravure section of *The Wichita (Kan.) Sunday Eagle* April 12

"GALA WEEK"

THE outdoor amusement season can now be said to be on in almost "full blast". From this time until cool weather sets in the populace of cities and towns will welcome the opportunity (after being virtually "housed up" all winter and early spring) to enjoy the pleasure of the Great Outdoors, no small amount of which is contained in festive community celebrative events, the spirit of "carnival" with its attributes of gloom-chasing entertainment being conspicuously pushed to the fore. The more co-operative spirit there is manifest on the part of local business men, officials, and in fact the general citizenry, preceding and during these gala occasions, the greater the accomplishments and the greater the town-people will enjoy the week's fun—pastimes. Particularly is this true if local newspapers will step out and do their bit. Factionalism, politics and "commercialism" should be discarded. Debonair Dab has been watching closely for newspaper editorials that would about fit the issue. He found several, one of the most sensibly put being the following by *The Williamsport (Ind.) Review-Dispatch* April 19 (note the second paragraph carefully):

"The Williamsport Business and Professional Men are going to celebrate the opening of the spring season with a Big Gala event next week. Attractions such as the home band, a merry-go-round, Ferris wheel, hamburger stands, corn games, high dives, dog and pony show, etc. placed along the main business street will be the scene of the festivities. It is probable that this event will attract large crowds of people as the season is here for outdoor recreation and this event is being widely advertised.

"The question may be asked as to why such an occasion? In the first place the people crave amusement and will go somewhere to get it. In the next place the business men of a town are engrossed with their own affairs, and, unless there is an occasional participation in community movements, a spirit of selfishness develops which is detrimental to good citizenship. There is need of the people getting together and mingling in social recreation. We learn to know each other better and there is less of jealousy, suspicion and misunderstanding.

"The Strayer Amusement Company, which is featuring Gala Week, is well and favorably known here. It has been here several times before and its attractions are known to be clean and wholesome.

"There is a splendid spirit of co-operation being manifested among the business and professional men of Williamsport now, and this event is but a manifestation of this splendid spirit. Williamsport is the county seat of a splendid community and a great many people naturally come here. It is the aim to welcome those who frequently come here and to induce others to come and get acquainted with the good things we have here, and thus interest all in continuing to come here.

"With the promise of an unusually favorable season and a fair degree of good weather, Gala Week in Williamsport will no doubt be another big event added to the many which 'Bingy' has so often enjoyed in by-gone days."

Harry E. Crandell recently migrated northward from his home in Umatilla, Fla., to begin his season's agent work. So Deb. was informed last week.

Frank Ward arrived at Wayne, Neb., early last week to start his third season for his string of concessions with the Walter Savidge Amusement Company.

Ward (Dad) Dunbar is for his fifth season with the Greater Shows and again handling *The Billboard* for the folks of that big amusement organization.

Mr. and Mrs. Samuel Buresdorf were callers at the Cincinnati office of *The Billboard* last week. Both special agenting for one of the shows for the season. More about them later.

Al S. Brower infoed from Hudson, N. Y., that he will again, for his third season, be with the Croninse United Shows, and that he will again have the sale of *The Billboard* with that company.

Ralph Bliss postcarded that he had closed with the Reiss Shows at Louisville, Ky., and is operating a corn game for Ford & Young, who have a string of concessions on the Capt. Latlip Attractions.

Nearly all of the press agents with big caravans have been doing fine with praiseworthy (quite often with cuts) on their shows in local newspapers—according to copies received by Deb.

Huntress, sword walker, infoed from Glens Falls, N. Y., that he was getting ready to leave for York, Pa., to join the

the beautiful home of Mr. and Mrs. William F. (Bill) Floto at Wichita was conspicuously pictured.

Henry Heyn is this spring with the Pilbeam Shows, opening at Brightmoor, a suburb of Detroit, April 11. W. B. Fields is operating Heyn's Ell wheel with that caravan.

Frank S. ("Uncle Sam") Colburn, ventriloquist, lecturer and songwriter, is this spring with Johnny Bejano's No. 2 Side Show with the Morris & Castle Shows, which is under the management of Eddie Hearts.

Helen Osborne, prominent aquatic performer, swimmer and diver, passed thru Cincinnati recently while en route to Chicago to join Ilee's Water Circus. Had but a few minutes between trains, but postcarded best wishes to *Billyboy*.

Within a few weeks the public will be enjoying the worry-destroying pleasures of carnival midways thruout the country. And the self-interest oppositionist will be "sweating blood" while trying (get that, "trying") to find some means (intrigue) to "keep 'em out of our town."

Thos. McMyers (Cook-House Dad), last season with the Schwable & Wallick Shows, recently arrived in Cincinnati from Indianapolis. While at *The Billboard* Mr. McMyers stated that he would probably be with A. M. Nasser's Metropolitan Shows this season.

It's really amusing to hear some "other business" carnival knocker point out a big

Either way you figure it

The ELI Power Unit

Will pay for itself in money and time saved. That is why Riding Device Men who own ELI Power Units are enthusiastic about them.

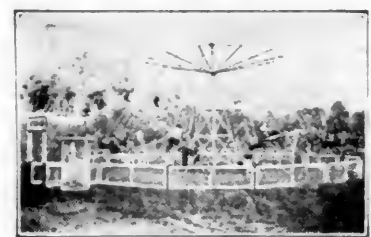
Built by
ELI BRIDGE COMPANY
N. West Street, Jacksonville, Ill.



"IDEAL" THREE-ABREAST.
"LITTLE BEAUTY" TWO-ABREAST.
NO. 1 SPECIAL THREE-ABREAST.
NO. 2 SPECIAL THREE-ABREAST.
STANDARD THREE-ABREAST.
STANDARD TWO-ABREAST.
PORTABLE AND PARK CARRDUSELS.
Write for Catalog and Prices.

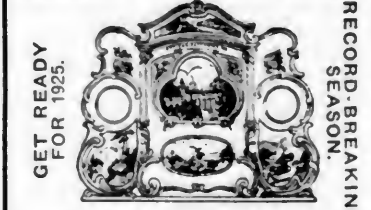
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THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springfield, Erie Co., New York.

HEADQUARTERS FOR BAND ORGANS



GET READY FOR 1925.
RECORD-BREAKING SEASON.
Get our new Improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time. Perfect for hand effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC.,** North Tonawanda, N. Y., U. S. A.



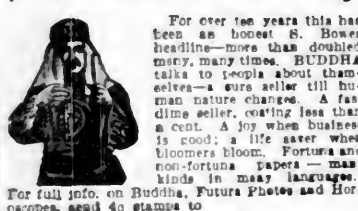
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KIDDIE RIDES
Six different devices. Order from the originators.
PINTO BROS., 2944 W. 9th St., Coney Island, N. Y.

\$20 PROFIT DAILY selling Needles. Our style AA costs \$6.50 per gross, sells \$35. Our style AAA costs \$3 per gross, sells \$35. 100 Packages (100 Needles) Self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 2c. Catalogue Free.
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Dept. B 661 Broadway, New York

MINTS FOR MACHINE USERS.
1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO., Cincinnati, Ohio.**

\$125 Made in One Day



For over ten years this has been an honest \$1. Bower headline—more than doubled many, many times. **BUDDHA** talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.
For full info. on Buddha, Futura Photos and Horoscopes, send 40 stamps to

S. BOWER
Bower Bldg., 430 W. 16th Street. New York.

FRENCH WHEELS!

See our double-side \$18.00 Merchandise Wheels, now built as solid as a rock. French wheels are known the world over and are built by expert wheel makers. No one can compare with our work at any price. No extra charge for specially painted wheels. You can rest assured that our work will meet with your entire satisfaction. Wire day or night; will ship your order at once. 25% deposit on all orders. Send for catalogue and circulars.

French Game & Novelty Mfg. Co.
2311-13 Chestnut St., Milwaukee, Wis.



FAIRS PARKS Carnivals
Taylor-Made Ball Games
And the One-Shelf Cat Outfits are tested money getters. Workmanship and material better than ever. Catalog? Yes.

TAYLOR'S GAME SHOP, Columbia City, Ind.

Free Catalog
Fully Illustrated
Write for Copy. We have just what you want!
Midway Novelty Co., Kansas City, Mo.
Novelties

FUTURE PHOTOS
NEW HOROSCOPES
Magic Wand and Buddha Papers.
Send 4c for samples.
JOS. LEDGUX,
169 Wilson Ave., Brooklyn, N. Y.

C. W. PARKER OFFERS.

THE SUPERIOR MODEL PARKER WHEEL, the big wheel with double earning capacity. Made also in 1924 safe with the Parker Safety Coaches. Hand-sprung wheel made. Made also in miniature models.

BATTAINS in the following used property, repaired, reconditioned and good as new for money-making purposes: 1 Long Range and 1 Automatic Shooting Gallery, 1 Miniature Carry-Us-All, 1 slightly used Monkey Speedway, 1 Standard Two-Row Carry-Us-All; 1 Standard Three-Row Carry-Us-All, 1 Special Model Three-Row, 1 Superior Model Three-Row Carry-Us-All (all these Carry-Us-Alls thoroughly reconditioned), 1 Live Monkey Candy Race Track, 1 Santa Fe Model Miniature Railway Engine and 3 Cars—cheap for quick sale. **EQUIPMENT FOR 10-CAR SHOW.** Write for my attractive proposition on this. Time is getting short, so suggest prompt action if any of above interests you. Full particulars and prices on request. **C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan.**

100 Sample Trunks

Suitable for Concession use. All in first-class condition. All sizes—Fibre and Canvas covered. Will take less than one-half of original cost.

Prices From \$5.00 to \$15.00

Write for Descriptive Circular. Every Trunk guaranteed as advertised.

H. & M. TRUNK CO.
910 Washington Avenue, ST. LOUIS, MO.

ARMADILLO BASKETS. Horn Rockers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets, Rattlesnake Bells made up any style. Animal Skins tanned for Rugs, highly polished Horn Hat Racks, etc. Horseshair Platted Hat Bands and Belts, with nickel silver buckles. Big soles for Curio Stores or Concessionaires. Write for prices and particulars.

R. O. POWELL,
407 1/2 W. Commerce St., San Antonio, Texas.

PALMIST, MEDIUM OR CLAIRVOYANT

WANTED AT ONCE, to charge of office now doing over \$500 a week. Will sell lease on office. Place beautifully furnished. Getting from \$5 to \$25 for reading. Want to sell owing to ill-health. My successor must take charge on or before May 1. Will sell at a sacrifice. Address DR. W. E. HINCHIA, 231 Lakewood Ave., Atlanta, Ga. Pay your own wires.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wires, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kemp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
5th and Walnut Streets, TERRE HAUTE, IND.

FOR SALE Large Floor Machines

Centurs, Eclipses, Singles, Twins, Triplets, Roundlets, 50 and 25c play. Jack Pot, All Caille Bros. Write to T. J. NERTNEY, Ottawa, Illinois.

RUBY FREE

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exhibiting matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. NBS Mesilla Park, N. Mex.

Snake Shows

We can ship your orders regardless as to size same or received. More and better Snakes for less money. Picked safe to handle. **TEXAS SNAKE FARM,** Box 256, Brownsville, Texas.

HOROSCOPE WORKERS

Up until the first of May you can have 1200 Horoscopes for \$5.00. After that they will be \$8.00.

BOX 651, Asbury Park, N. J.

FOR SALE KLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Write SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

CHOCOLATE BARS

Plain and Almond. Best Premiums and Concessions. 10c brings samples and prices. **HELMET GUM SHOP,** Cincinnati, Ohio.

crowd of the citizenry on a midway and the "money they are spending" (while enjoying themselves)—to "bark up" his propaganda that "this town doesn't need them," etc. Or to read such flippant arguments in newspapers.

Word from the Dodson Shows has it that Phil Little's portable cafeteria with that caravan is a cracker-jack, and with Danny Gorman as manager cleanliness, service and courtesy predominate. Another squib from the show was that Manager Doc Allen, of the Minstrel Show, has just assembled a bang-up attraction.

In the early days of carnivals but few concessions were carried. And most of the companies prospered. But bonuses were great assets—almost a demand of agents by managements—and the popularity was made to look forward to FESTIVITIES (not just a "show coming to town").

Of course the coincidence wasn't to be taken literally, but in some manner a two-column cut of Manager J. F. Murphy, of the Nat Reiss Shows, occupied top-center space on the "Of Interest to Women" page of a Jeffersonville (Ind.) daily a few weeks ago. However, to great extent the sketch beneath it was muchly regarding the Reiss Shows.

The John T. Wortham Shows displayed professional courtesy to James Patterson's circus in their newspaper advertising at Moberly, Mo. At the head of a lengthy two-column ad was a reminder for "Outdoor Amusement Devices" to visit the circus April 21, two performances, and below this called attention to their own engagement there this week.

Dudley Lewis, of the Rubin & Cherry Shows, celebrated "old-home week" during the Knoxville (Tenn.) engagement. Dudley, born in Morristown, a few miles away, spent his early years in Knoxville, and his partner, Olive Hager, has many friends there. They were the recipients of many invitations to dine and dance, and it was an enjoyable week for both of them.

Lou Bartell and wife (Mae Stein), both wrestlers, spent a few days in and around Cincinnati last week while en route to join Hausher Bros. Shows, with which Lou will have the Athletic Show. The Missus, one of the huskiest and most adept of lady mat artistes, engaged in several prominent bouts in the Cleveland vicinity the past winter. They informed that Mae is booked for a special match at the forthcoming big Sports' Tournament in Columbus, O.

Many an otherwise good daily newspaper editorial on a show is spoiled for *The Billboard's* reproducing it thru its writer designating the organization's attractions as the "best". The "best" could be judged by seeing all of them and then deducing to an average of tastes, and it is safe to say that no person in the country (showman or layman) has seen all the shows already exhibiting, and quite a number of them haven't as yet so much as opened their seasons.

Distinguishing titles of shows should be given by writers of news squibs. For instance, the following was received last week (with place and auspices omitted): "The Wortham Shows will play" (Continued on page 92)

PERFUME SALESBOARDS

100-Bottle Sales Board, with 100 Bottles Perfume in all, consisting of 95 Vials, 1 big 4-oz. Bottle, 2 big 4-oz. Bottles and 2 big 1-oz. Bottles. Complete **Output \$2.75**

200-Bottle Sales Board and 200 Bottles Perfume, consisting of 190 Vials, 1 big 4-oz. Bottle, 5 big 4-oz. Bottles and 4 big 1-oz. Bottles. Complete, Only **\$5.00**

100-Bottle Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume. **\$1.75; \$1.60 in 1/2-Dozen Lots.**

FOR TRUST PLAN WORKERS

Perfume put up in 21-vial box. 40c. Also in 30-vial boxes, 59c. 3 assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packets in Box, 36 cents Box. Brings in \$3.00.

Unlabeled Vial Perfume, \$1.75

Grass. Labeled, \$2.25

Fine Perfume Sachets, \$1.75 Gr.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$5.50

Mammoth Big Flashy 16-oz. Size Lila, Jockey Club Perfume, Eau de Cologne of Hair Tonic. **Doz. \$6.50**

Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen.....\$1.75

Big Jar Cold Cream. Sells for 30c each. **Doz. \$3.00**

Big Jar Vanishing Cream. Sells for 30c each. **Doz. \$3.00**

Go-d-size Guaranteed Shaving Cream. Sells for 25c each. **Doz. \$2.50**

Big 4-oz., 8-in. High, Gold Plated Cap. Beautiful Sprinkler Top. Bottles Eau de Cologne, Lila or Jockey Club Perfume, Ribbon Cord Tied. **Dozen, \$3.00; Big Flashy 8-oz. Size. Dozen.....\$5.50**

Big 1-oz., Flashy Bottle, Gold Labeled and Gold Sprinkler Cap. of Asst. Perfume. Per Dozen.....\$1.00

Big 6-oz., Flashy Bottle, Gold Labeled and Gold Sprinkler Cap. Eau de Cologne, Per Dozen.....\$3.00

Tropic Palm or Sterilized Toilet Soap, 25c Seller. Dozen, 55c; per Gross.....\$7.00

Fine Grade 4-oz. Bar Untrapped Green Toilet Soap, 50c Dozen. Per Gross, \$5.75.

We ship by express. Cash deposit.

WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.



A-1 LAMP DOLL 65c 50 to Case
SQUATS 12c 100 to Case
SHEBA PLUME DOLL 35c 50 to Case

BLANKETS

Beacon Wigwam.....\$3.50 | Wearwell Jacquard.....\$3.20
Esmond 2-in-1.....\$3.25 | Wearwell Indian.....\$2.65

All the above Blankets packed 30 to Case. Less than Case add 15c each.

\$4.35 BEACON SHAWLS \$4.35
Packed 24 to Case

FLOOR LAMPS

BRIDGE, \$6.25—Beautiful Stands, Elegant Shades—JUNIOR, \$7.75
Packed 6 to Crate.

ALUMINUM WARE

6-Qt. Paneled Preserving Kettles.....\$5.65	18 1/2-In. Oval Roasters.....\$16.50
8-Qt. Paneled Preserving Kettles.....8.25	10 1/2-In. Paneled Round Roasters.....7.50
2-Qt. Paneled Percolators.....8.65	5-Qt. Paneled Tea Kettles.....12.00
1 1/2 Qt. Paneled Percolator.....8.05	4-Qt. Paneled Water Pitchers.....8.40
10-Qt. Extra Heavy Dish Pans.....8.25	2 1/2-Qt. Water Pitchers.....5.75
10-Qt. Extra Heavy Dairy Pails.....9.10	2-Qt. Double Boilers.....7.55
3-Piece Sauce Pan Sets (36 pieces).....6.80	1 1/2-Qt. Double Boilers.....6.55

ONLY 69c EACH 36-Big Pieces-36 ONLY 69c EACH

TERMS—NO GOODS SHIPPED WITHOUT ONE-HALF DEPOSIT TO ANYBODY

A. N. RICE MFG. CO.

Formerly—Midwest Hair Doll Factory
AND
A. N. Rice Lamp Factory

1837-41 MADISON ST. Phone, Grand 1796 KANSAS CITY, MO.

SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.

No. 2410—Pig Penwiper.....\$0.84	No. 2795—10-In. Paddle.....2.00	A Fast Selling Line of 25c Items.
5058—Doll Mailer......72	2753—Pige Rack.....2.00	
5053—Mailing Canoe......72	2706—18-In. Paddle.....2.00	
5057—Mailing Fish......60	2541—Wooden Shoes.....2.00	
2412—Jug Penwiper......84	2556—Letter Holder.....2.00	
1080—Bookmark......75	2500—8-In. Canoe.....2.00	
2636—8-In. Axe.....1.20	2517—8-In. Tamahawk.....2.00	
2793—10-In. Paddle......60	1595—5-In. C's & Case.....2.00	
2609—12-In. Paddle......72	2802—18-In. Paddle.....1.75	
2797—14-In. Paddle......84	2187—Purse.....2.00	
2637—8-In. Tamahawk.....1.20	2793—12-In. Tamah'k. 2.00	
2519—5-In. Canoe......60	2792—10-In. Paddle.....2.00	
Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$21.00. Town name burned on free on each article.		
Send for our big free Catalogue of 1,000 Novelties.		

BRADFORD & CO., Inc., St. Joseph, Mich

POST CARDS FOR VENDING MACHINES

Operators, Penny Arcades and Beaches

\$2.85 per Thousand

Actors, Actresses, Movie Stars in Character Poses, Cowboys, Bathing Beauties, Baseball Players, Prize Fighters and others. Have large stock on hand. Shipments made immediately. Cards are well printed on high-grade cardboard. Quality, size and satisfaction guaranteed. Special prices in quantities.

UNITED POST CARD SUPPLY CO.
615 Dickinson Street, Philadelphia, Pa.

WANTED WANTED

Merry-Go-Round, Chair-O-Plane, Whip, Caterpillar and other rides and Attractions. Also Concessions of all kinds. No exclusive. Open in HAPPY LAND PARK, HARLEM, N. Y. CITY, MAY 9, INDEFINITE. Will play all the leading Colored Fairs in the country. Great Lexington Colored Fair, Lexington, Ky.; Colored Elks' Convention, Richmond, Va.; Tidewater Colored Fair, Suffolk, Va.; Siter City, N. C.; Henderson, Columbia, S. C.; Darlington, S. C.; Concord, and many more Fairs.

TRIBUNE AMUSEMENT CO., INC., 552 Lenox Ave., New York City. Phone, Bradhurst 0533.

Is Your Subscription to The Billboard About To Expire?

PALMISTS, FORTUNE TELLERS, CRYSTAL GAZERS

Buy books direct from the publishers. **MODERN PALMISTRY**, 112 pages; **PALMISTRY MADE PLAIN**, 215 pages; **ILLUSTRATED PALMISTRY**, 88 pages; **ASTROLOGY EXPLAINED**, 124 pages. All fully illustrated and well printed on good paper, bound in paper cover, printed in colors expressly for showman. Wholesale Price, \$10.00 per 100. **500 DREAMS INTERPRETED, AUNT MANDY'S DREAM BOOK, OLD GYPSY'S DREAM BOOK**, 6x 8 1/2 inches, 64 pages each, paper cover in colors. Price, \$5.00 per 100. Remit half cash with all wholesale orders. Sample copies, 20c each, any six for \$1.00, postpaid.

J. S. OGILVIE PUBL. CO., 57 Rose St., Dept. 116, New York.

MIDWAY CONFAB

(Continued from page 91)
week of June 1, under auspices of —. Which Wortham Shows, John T. Wortham or Wortham's World's Best? By thinking over the list of show titles you will discover several chances for conflict. As example, a person might write "the Miller Shows," "the Bernardi Shows," "the Scott Shows," etc.

In an article commenting on a so-called "ban" on carnivals at Martins Ferry, O. (after 30 days from April 18), in *The Martins Ferry Times*, appeared the following sentence: "At Saturday night's meeting of council an ordinance raising the license fee for such shows to prohibitive figures was introduced and passed under a suspension of the rules." Also: "The ordinance provides for a fee of \$500 per day," or \$1,800 for a week's stand in the city." Read that first quotation again. A resident of Martins Ferry sent the clipping and the information that it appeared in the publication mentioned.

Read an article in an Eastern city newspaper that had a lot to say about what a city official had to say on the carnival question. Deb's particular attention was attracted to the article stating that small shows have been spending the months between spring and fall on different locations in the city, and regarding their cash receipts, "none of it spent here." How on earth did they eat all that time, and didn't they buy clothing—and a world of other necessities? How 'bout the entertainment (free on the midways) by the carnivals—or isn't that "inconsequential matter" to be considered?

Coleman Bros.' Shows

Middletown, Conn., April 21.—Increased activity is manifest at the winter quarters of Coleman Bros.' Shows, preparing for the opening here April 29. The show will play thru Connecticut, Massachusetts and New York. Among those with the company are Joe Gengler, with his One-Ring Circus, featuring "Teddy", wrestling bear; Tommy Smith and his Ferris wheel and three concessions; Charlie Curtis and his merry mixup; Richard and Thomas Coleman, with merry-go-round and aerial swings; Steve Pappas, with Athletic Show and cook house and juice; Max Robinson, with 6 concessions; Sammy Arestito, 2; Gus Zimmerman, 2; Frank Grippo and R. Magnano, 1; and Timothy Coleman, 1, and Michael Cahil and Company, who will present two free acts. The staff includes Richard Coleman, president and treasurer; T. Coleman, secretary and superintendent of grounds; Frank A. Grippo, publicity; Richard Mehan, chief billposter.

FRANK GRIPPO (for the Show).

Ladies' Farewell Frolic

Kansas City, Mo., April 21.—The Ladies' Auxiliary of the Heart of America Showman's Club gave its last entertainment of the 1924-25 season Tuesday night, last week, in the form of a "line party" at the Orpheum Theater, followed by refreshments at the Baltimore Hotel. All in all it was a very delightful evening. The following were in attendance at the party: Mrs. C. W. Parker, Gertrude Parker, Mrs. P. E. Pocock, Mrs. Sam Campbell, Mrs. H. H. Duncan, Mrs. G. C. Loomis, Mrs. Alice S. Grubs, Mrs. George Howk, Mrs. P. W. Deam, Mrs. J. H. Johnson, Mrs. J. M. Sullivan, Mrs. Arthur T. Brainerd, Mrs. Jake Brizendine, Mrs. L. V. Lindell, Helen Brainerd Smith, Marie McLaughlin and Irene Shelley.

WE WANT SHOWS

Lowest rates you have ever paid---entire new route this year. If you have no outfit we will furnish one.

NORTHWESTERN SHOWS

Whitman & Stewart, Managers
56 E. Woodbridge St., Detroit, Mich.

Special for Showmen
Two-Mantle Lantern
400 C. P.
\$5.00 Each
Price has just been reduced. Send your order NOW. 25% with order, balance C. O. D.
ECONOMY LAMP CO.
1701-15 Washington Street, KANSAS CITY, MO.

ROYAL No. 2 CORN POPPERS

Will make you money. Most modernly equipped machine on the market. Entire top of machine of heavy polished aluminum. All trimmings on body of machine are highly nickel plated. Buy from manufacturers and save money. Your machine is protected by a written guarantee.
SHOPE MFG. CO.
2911 E. Grand, Des Moines, Ia. Dept. C.

ALL AMERICAN SHOWS

CAN PLACE Colored Performers and Piano Player, Bubble Mays, Pitt Harris, answer. Tickets! Yes, Ed Kershaw can place Pitt Know people, Glass Blowers, Tattoo Man, Smithie, answer. Cushing, Okla., April 27-May 2; Drumright, Okla., May 4-9. NIP BUTTS, Manager.

ANIMALS AND BIRDS WANTED
Give full description and very lowest price.
LOG CABIN ZOO, Franklin, N. H.

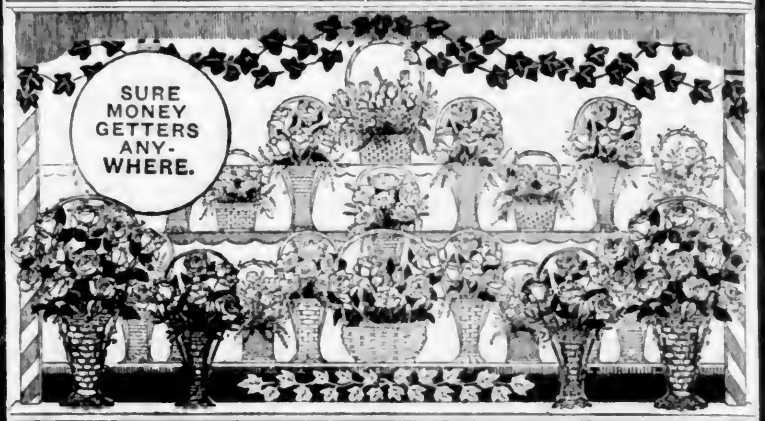
HAIR SQUATS

4 colors of Hair, 5 colors of B. S. \$18.00 a Barrel, 150 to a Barrel. MIDGETS, \$5.50 a 100. Scissors half cash, balance C. O. D. Midgets all cash. NOAH'S ARK, 100-piece assortment, \$8.00. JONES STATUARY COMPANY, 2515 Montgall St., Kansas City, Mo.

AT LIBERTY

Young Man, 25 years old, with pleasing personality, good habits, university graduate and bank experience, desires position as secretary, auditor or cashier. Can furnish bond and references. Address BOX D 304, care Billboard, Cincinnati, Ohio.
BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.
HELMET GUM SHOPS, Cincinnati, Ohio.

LUCKY-LEVEN



SPECIAL OFFER—50 BASKETS FOR \$50
Each and every Basket positively filled with beautiful CLOTH ROSES, POPPIES, CARNATIONS AND ASTERS, artistically arranged by our experts. Each Basket stands 18 in. high. Come in rich assorted flashy colors. Each in a separate box.

The illustration above shows a complete KIRCHEN FLOWER STORE, with all different sizes of baskets, BUT we have learned thru experience that one size basket is best for concessionaires. The boys told us this, so we made up this special LUCKY-LEVEN offer, which has proved to be a big hit with some of the biggest concessionaires in the business.

FREE DECORATIONS FOR YOUR BOOTH
With this LUCKY-LEVEN offer we give you one dozen Floral Vines to decorate your stand. Also 10 green color Fibre Mats, size 24x36 inches, to be used as background to display baskets. These decorations together with the Baskets offered on LUCKY-LEVEN will positively give you the BEST LOOKING STAND ON THE GROUNDS, no matter where you play.
KIRCHEN BROS. 25% cash must accompany all C. O. D. orders. 221 W. Randolph St., Chicago, Ill.

A Copy of a **\$25.00 LAMP** FOR **\$2.50**



VASE is a reproduction in genuine silica—not papier machie, sheet metal or composition—of a fine example of pure Grecian pottery in a collection of celebrated masterpieces. Smooth, high lustre finish, graceful, flowing lines make a classy show.
SHADE is a copy of a \$15 value. Frame has the identical lines and proportions. Material used is genuine satine, hand sewed and finished with flashy ornamental gold braid trim top and bottom. Gold finished metal top adds a touch of real distinction for the first time on a concessionaire lamp proposition.

Twenty-two inches high. Six-foot cord. Two-piece plug. Burnished gold base. Four winning colors—Yellow, Rose, Blue and Black—with shades to harmonize. Shipped twelve to a case. Price, \$2.50 each. NOW. Sample, \$3.00. Cash with order or 25% deposit, balance C. O. D. Satisfaction guaranteed.

H-M Manufacturing Co., New Haven, Conn.

Prairie State Amusement Co.

WANTS Pit Show, Fat Girl, Collins Peep Show or some small Show that has its own property. I have a 20x10. What kind of Show can you place in cater to ladies and children? CONCESSIONS: Long Range Gallery, American Palmist, Blankets, Add-a-Ball, Pitch-Till-You-Win, Hoot-La, High Striker, Devil's Bowling Alley, Fruit Wheel, Silver Wheel, Kewpies, Strollies, Candy, Country Store, Biring Game, Glass Store, Fish Pond, Groceries, Candy Floss. Now, if you Concession People want to get with an outfit that owns its own rides and Show Property and that is a clean outfit (no buy-backs, no girl shows, no flat joints), better get in touch with me. I have no golden opportunities to offer you. I have to keep my rides working, so you are safe in put one or two Concessions against my investment. Ethingam, Ill., April 18-25; Arcola, April 27 to May 2; Tuscola, May 4-9; all Illinois. Address **HAL GRAHAM**, Manager Prairie State Amusement Co.

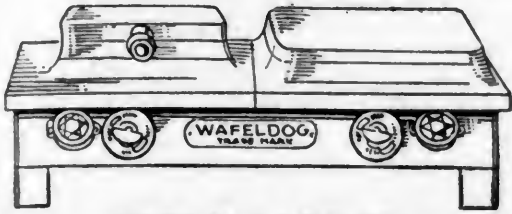
BALL GUM A-1 Quality, \$16.00 per case of 100 boxes, of 100 balls each, F. O. B. Newark
25% with order, balance C. O. D. or sight draft.
YU-CHU CO., 329 Broad St., Newark, N. J., VENDING MACHINES

Tell Them You Saw Their Ad in The Billboard.

NO. 4 \$4.98 **NO. 5 \$5.88** **NO. 7 \$3.88** **NO. 8 \$8.96**
Send no Money
Marvelous Mexican Blu-Flash Gems
Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positively matches genuine diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experiences to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never knew it. Test one free. You risk nothing. Wear it 3 days side by side with genuine diamond. If you see any difference send it back for quick, cheerful refund. To get new customers and agents we offer these prices which are all you pay and just half our catalog prices. No. 4—Gent's Heavy Gypsy ring, Platino-finish, black inlay on sides, 1 1/2 ct. 1st Water Mex. Blu-Flash Gem \$4.98. No. 5—Lady's fancy box setting, three 1/2 ct. A-1 Mex. Blu-Flash Gems, finest Platino finish, \$5.88. No. 7—Ladies Solitaire 1 ct. 1st Water Mex. Blu-Flash Gem engraved Platino finish \$3.88. No. 7A—Same but fine gold f. plain or engraved \$2.49. No. 8—Lady's selected fancy style, three 1/2 ct. studied with 90 smaller 1st Water Mex. Blu-Flash Gems, a blaze of fire, best Platino finish, exquisite production, \$8.96. No. 9—Gent's finest gold f. heavy engraved tooth Belcher 1 ct. 1st. Water Mex. Blu-Flash Gem \$3.98. No. 10—Gent's Heavy Gypsy ring, fine engraved Platino, set with 1 1/2 ct. 1st water sparkling Mex. Blu-Flash Gem \$4.88.
WEAR three FREE SEND NO MONEY: just name, address and slip of paper meeting around ring finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will refund your money. Write today.
MEXICAN GEM IMPORTING CO., Dept. N.B.4 Mesilla Park, N. Mex.
Importers of Fine Gems for over 19 years

Here It Is! ---

THE ELECTRIC WAFELDOG OUTFIT



Trade-Mark Reg. U. S. Patent Office. Patented March 6, 1924; April 15, 1924; July 8, 1924.

The New Hot-Dog Sandwich

Cooks the Hot-Dog in a Waffle

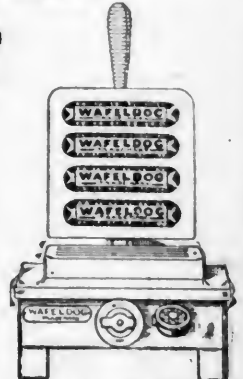
Prices, \$60.00 and up. Made in aluminum. Weight, 20 pounds and up. So light you can carry your business around with you. Just plug in and start to work. For counter display, its beauty is unsurpassed.

COMBINATIONS TO SUIT ANY CAPACITY YOU DESIRE

Fast special cooking devices snap them out quick and crisp.
NO GREASE --- NO SMOKE --- NO FUMES
OVER 200% PROFIT

Outfits pay for themselves in a few days. Order now to insure early delivery.

Guaranteed the finest aluminum and electrical equipment.



SANITARY
 Write for booklet. Gas and Gasoline Models also.

CLEAN
 Start a chain of roadside stands. We furnish plans.

Wafeldog Corp., Washington, D. C.

7 RIDES HILDRETH'S 11 SHOWS DIXIELAND SHOWS

1925, to date: HELENA, BLYTHEVILLE, POPLAR BLUFF, DEXTER (on the streets) (a real red one). They said we couldn't make them—but you see no other manager of his advance is routing up. Concessioners or others desiring information as to our route better see "Daddy", MOUNDS, ILL. WEEK OF April 27; CARBONDALE to follow. WANT Ball Game Agents. Colored Musicians. Write Prof. Roy Trice, WANT Tuba, Baritone and Alto. Rose Williams, Beatrice Young, Florence Neale, Helen Witherspoon and Carry, write C. M. Pate or Producer "Stone". Tickets? Yes. Fair Secretaries, Celebration Committees, Concessionaires, write or wire J. W. (DADDY) HILDRETH, General Manager, Mounds, Illinois.

"GET THE JUMP" WITH OUR LOW PRICED SWAGGER CANES



\$8.50 Per 100 **\$10.00 Per 100**
 BB. M/2—A 21-inch Child Swagger Cane. Iroroid top, wide strap handle, assorted colors. (Per Dozen, \$1.25). Per 100.
 BB. M/3—Here's a cracker-jack assortment, all 36 inches long, six finely enameled colors, Iroroid top of contrasting colors, leather ring holder, with wide strap handle, bone ferrule. (Per Dozen, \$1.75). Per 100.
 BB. M/4—Swagger Sticks, 37 inches long. Cane is 1/2 inch thick. 6 enameled colors, fine finish, FLANGY or BELL, Iroroid top. Bone ferrules, flat ring holder, with strap handles. (Per Dozen, \$2.00). Per 100.
 BB. M/5—This is our STAR Assortment. The very highest grade of Swagger Cane. 3/4 inch thick, 36 inches long, 8 enameled colors, highly polished bone tips or ferrules, large heavy Iroroid top, flat ring holder, with wide strap handle. (Per Dozen, \$2.50). Per 100.

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 Balloons, Whips, Flying Birds, Shell Chains, Baby in Peanut Shell, Pennants, Hat Bands, Paper and Linen Parasols, Red Rubber Devils; in fact, everything for the Fair Worker in stock. Get our Catalog. Free to dealers only.

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Wanted Scenic Artist

One familiar with Banners and Carouselle Construction. High-class artist only need apply.

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I hereby notify all Showmen, Managers, Agents, Promoters and Exhibitors, I have an exclusive contract with JOHN AND EMMA ECKHARDT, for services of their son, JOHN ECKHARDT (JOHNNY ECK), the Half Boy, for exhibition purposes, recorded in Baltimore, Md., February 23, 1924, and not expiring until February 23, 1929. Any infringement of this contract will be met with the best of legal talent.
 JOHN T. McCASLIN, JOHN T. McCASLIN, Concessions, Shows and Rides write, 123 E. Baltimore Street, Baltimore, Maryland.

Strayer Amusement Co.

WANTS real Advance Agent who can and will contract under auspices. CAN PLACE Rides, Shows and Concessions that don't conflict. We have 5 Rides, 6 Shows and 15 Concessions. We are carrying a 90-ft. High Dive as a Free Attraction. CAN PLACE Feature Show and Grind Shows with own equipment. CAN PLACE Tattooer, Glass Blower and other acts for Side Show. WANT capable Man to take charge of Snake Show. CONCESSIONS—Wheels, Grind Stores all open except Cook House and Corn Game. CAN PLACE Concession Agents.
STRAYER AMUSEMENT CO., Danville, Ill., April 27-May 2; Hoopsten, Ill., May 4-9.

Stella Veal Circus-Exposition

Rochester, N. H. April 21.—The Stella Veal Circus-Exposition is to launch its season May 4 here under auspices. The winter quarters is a scene of activity, and when the opening date arrives there will be presented to the public one of the finest 15-car shows to take the road this season.

Geo. W. Johnson, general manager, is at winter quarters early and late superintending the building and remodeling of paraphernalia. The color scheme of the show will be white enamel, trimmed in red and a plenty of gold leaf. Some of the new draft stock arrived a few days ago and some of the menage stock is due to arrive soon. Harry Elliott, well-known side-show man, is in quarters getting his attraction in readiness. Trainmaster Billie Gibbons is expected to arrive in a few days to take charge of the train crew and have everything in readiness for the opening. In a later issue of *The Billboard* Mr. Johnson will give a complete roster of his circus show program. At present there are about 40 men working in winter quarters. Manager Johnson has several representatives out in advance of the organization.
 M. L. MORRIS (for the Show).

C. F. Zeiger United Shows

Fort Dodge, Ia., April 21.—The C. F. Zeiger United Shows are about ready to open their new season. C. Mayer, who will have the Glass Show, arrived from St. Paul. Mike Eisenstadt and his concession agents came in from Kansas City. Count Joseph Zaino, who will again have the Side Show, drove in from Leavenworth, Kan. O. R. Morgan, trainmaster, arrived from Sioux City. Harry Weiler came from Ventura, Calif., recently. He has all the scenery painted for the Musical Comedy, pit show and Under and Over the Sea attractions. Mr. and Mrs. Doc Turner will arrive soon. C. F. Zeiger and H. J. Brazier, general agent, just returned from a business trip to Chicago. Mr. and Mrs. Leo Bortz drove in from Wichita Falls, Tex. Their new Dangler ride arrived one day ahead of them. Harry Noyes and Ed Evans were visitors recently. Mrs. C. F. Zeiger and Mrs. H. J. Brazier made a two-day trip to Des Moines to do their spring shopping. The show opens here May 2 for a run of seven days, under auspices of the L. O. O. Moose Building Fund. The new canvas has arrived from the Rogers Tent & Awning Co., of Fremont, Neb., and new banners from the Enkeboll Art Co., of Omaha, and Driver Bros., of Chicago, have arrived. Major Drummond is working out the dogs and ponies every day—they are working fine. The show's first fair is at Bottineau, N. D., starting June 16, and the last one is in November in Texas.
 W. W. BARNES (Press Agent).

Fritz & Oliver Shows

Jackson, Ga., April 22.—The Fritz & Oliver Shows played McRae, Ga., last week, but owing to bad weather business was not very favorable. The show had the heaviest Monday-night attendance of the season so far here in Jackson. It will play one more spot in Georgia and head for Kentucky. The lineup at present consists of merry-go-round, Ferris wheel and merry mix-up; Georgia Minstrels, with 14 people, on which attraction the writer is talking; Dog and Pony Show, with eight animals performing, and the writer is putting on a Snake Show. The concessions include Mrs. Fritz, two; Jack Oliver, one; Tom Corbett, one; Doc Conrad, one; Mr. Shnelze, four; Dad Williamson, one; Harry Meyers, one; Doc Proy, cookhouse. The executive staff: Wm. Fritz, general manager; Mrs. Fritz, secretary-treasurer; Jack Oliver, general agent; Volney Irwin, electrician; Tom Corbett, lot supt.; Harry Owens, trainmaster; the writer, general announcer.
 HARRY MEYERS (for the Show).

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 You can realize handsome profits in buying them from us. In stock for immediate delivery. **\$12.00 Per Doz.**
 Pretty designs that you can readily dispose of. Send your order at once! 25% deposit, balance C. O. D.
 We manufacture a full line of black and colored Umbrellas at lowest-in-the-country prices.

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Pen and Pencil Set, 14-Kt. gold filled, self-filling Fountain Pen, with 14-Kt. solid gold pen point, and a propell, reuel and expel pencil, in a plush silk-lined leatherette box.
 Price per Dozen Sets..... **\$15.00**
 Sample Set, \$1.50.
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For Parks and All Amusement Places. Automatic Score and Coin Collector. Thrilling sport Everybody plays—men, women, children. Your receipts rear profit. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3 1/2 x 20 ft. Moderate investment required. Write for catalog.
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In Quality CAN'T BE BEAT! In Prices
 Gold, Silver, Mottled, Oval, Transparent and Panel Balloons; Flying Birds, Whips, Swagger Canes, Devils, Squawking Imps and Rubber Frogs.



No. 70 Gas, Transparent, with Pictures..... 3.25	No. 70 Gas, Oval Balloons..... \$3.50	No. 80 Gas, Gold and Silver, with Bird Pictures..... 3.75
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No. 70 Gas, Mottled..... 4.00	Whips, 35-in., Plain..... 5.50	No. 75 Gas, Mottled..... 4.00
Swagger Canes, with Unbreakable Tops..... 18.00	22-in. Reed (Best Made)..... .50	Swagger Canes, with Unbreakable Tops..... 18.00
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 The picture is taken direct on a Sensitized Card, size 3 1/2 x 2. No Films. No Plates. No waiting.
 Snap picture in the usual way, drop it into the Developing Tank, a part of the Camera, wait one minute—Presto! the picture is finished.
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 Unstemmed, Assorted Colors, \$30.00 per 1,000. Sample Assortment of 100, \$3.50.

23 INCHES HIGH. **22 INCHES HIGH.**

MAZDA LIGHT BASKET, \$3.75 Each
 No. 7-M-9—9-Light Basket, 23 Inches High.

HIGH-HANDLE FANCY BASKET \$13.50 Per Doz.
 No. C—This beautiful bronze finished Basket is filled with cloth Roses or assorted Flowers. Stands 22 inches high. State preference of flowers. This Basket makes a wonderful flesh.

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C. A. Wortham's World's Best Shows

St. Louis, April 22.—Beckmann & Gerety, owners and operators of Clarence A. Wortham's World's Best Shows, sprang another "surprise" on their lot location here this week. This move was the "move" to not move from Kings Highway and St. Louis avenue. Another lot was selected, but the ideal location for their opening stand was, in their judgment, too good a spot to desert.
 Wednesday of the first week was lost on account of a steady downpour of rain, but every other night was excellent, each showing increased attendance. The wonderful boulevard and traction accessibility of the lot was manifestly favorable. The second is being marked by most "pleasant disappointments"—clouds and breezes, with ideal warm weather; nightly presaged rain, yet it seems to not come. The overlay possessed virtues in giving the shows much desired opportunities to complete thoro organization. The section of St. Louis contiguous to the lot has placed the stamp of approval on the shows—in fact, business has been of a big fair caliber. Every attraction has held its own. A pleasing feature of the midway is the number of and the persistent performance of the talkers on the many fronts. The women talkers (Elsie Calvert, in front of her Water Circus, and Alice Melville, who makes openings for her Lady Minstrels) have scored nicely. The London Wax Exhibit opened this week and was well received. Members of the advance staff of Miller Brothers' 101 Ranch Real Wild West have been visitors, among them Clint W. Finney, general agent; Messrs. Braden, Lester and Parks, of the press staff, and Charles McCurren, special advertising agent. The departure of the shows from St. Louis has not yet been announced.

BEVERLY WHITE (Press Representative). Sunshine Exposition Shows

The Sunshine Exposition Shows had a good week at Greenwood, S. C. They started their new season the week previous at Statesboro, Ga., to a fair week's business. The shows and rides are owned by the management. Carousel, Monk Johnson, foreman; Big Eli, Henry Ayers, manager; chairplane, W. C. Rutledge, manager; circus side show, Chas. Fort, manager; and talker; Baby Richard, "Baby Doll" Perry, manager; Roy Goff, talker; Midget Family, Col. DeCoupe, manager and talker; Animal Show, Paul Beard, manager and talker; Athletic Show, Sailor Smith and "Rough House" Nelson, managers and wrestlers; Slim Troyer, boxer, Hindu Mystery Show, Duke Leprentis, manager, and featured attraction. Famous Sunshine Minstrels, under the personal management of H. V. Rogers, with Clarence Smith, stage manager, with 14 people, the writer on the front. Concessionaires are: A. D. Rusher, 16; Henry Ayers, 2; Lewis Blifman 3; James Marrett, 3; James Morgan, 2; C. Birkett, 1; Frank Welz, 1; Bill Gierenger, 1. Welz's Scotch Highlanders' Band furnishes the music for both uptown concerts and on the lot.
L. M. JACKSON (for the Show).

S. Horrow on Business Trip

S. Horrow, of the Horrow Novelty Co., of Philadelphia, Pa., stopped off a few days in Cincinnati recently while on a business trip thru the Central States, visiting shows, lodges and civic and other organizations, and was a caller at The Billboard offices. Mr. Horrow stated that as his firm moved several weeks ago from its old stand to much larger quarters at 125 North 4th street, Philadelphia, it has much better facilities for the handling, displaying and shipping of stock.

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"AS GOOD AS EVER"
 Something new for 1925 season, featuring the "DE LUXE" All-Silk Taffeta, fancy colored borders, 16 gilt ribs, wood shank. **\$5.00 Each** stub handles, with tips to match.
Silk Umbrellas, 10 Ribs, \$3.50 and \$4.25 Each
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FREE BONUS CHECKS
 Customers purchasing \$1,000.00 or more Umbrellas during season will receive bonus check for 3% of total purchases, guaranteed by Hull Bros. Co.

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Concessionaires, Salesboard Operators and Premium Users will find this one of the fastest-moving items ever offered. These classy Chains, for coat lapel or across the vest, come mounted on tissue cards in glassine envelopes packed dozen to the box.

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Vest Chains, \$ 5.00 Dz.
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Send for flashy sample dozen. State how many of each style.
 20% deposit on C. O. D. orders.

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Reprogle Amusement Co. WANTS

Shows and Concessions, Walk-Thru Show or Platform, or a 5-in-1. A good proposition for a showman with his own outfit. A few more Grand Stores. All Wheels open except Blankets. Grand Stores, \$20.00; Wheels, \$25.00. Sidney, O., under the Legion, April 27 to May 2; Versailles, O., on the streets, under the Legion, May 4 to 9. Several other good spots to follow. Address
F. M. REPROGLE, Manager, Sidney, O.

Prize Candy Packages

If you handle Bally Sellers or Prize Candy Packages, let us send you our great money saving plans and show you how to greatly increase your sales. Particulars free. **SHOW PEOPLE'S CANDY CO.** 605 W. Superior Avenue, Cleveland, Ohio.

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Ed. A. Evans Shows, Boone, Iowa, May 2 to 9
 Two Saturdays. Show going north. CAN USE SEVERAL MORE SHOWS AND CONCESSIONS. Bicycle Race wants some Concession Agents. CAN USE SEVERAL MORE RIDE MEN. Clarence Woodson, come on. WANT GOOD, CLEAN HAWAIIAN SHOW. Address **ED. A. EVANS, Boone, Iowa.**

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 - 292 10 Large China Shaving Cups... 2.50
 - 1300 Shaving Set, with Brush and Mirror... 2.00
 - 7 Pair of Military Brushes, Black Backs... 2.00
 - 71 21 12-in. Silver-Finish Serving Trays... 2.00
 - 6742 Assorted Bead Necklaces... 2.00
 - 621 Photo Cigarette Cases... 1.25
 - 689 Child's Decorated Fork and Spoon Sets 1.25 Per Gross.
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 - 8625 Large Metal Purse, with Chain... 9.00
 - 8627 Nickel Cigarette Cases... 8.00
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 - 700 Card-Shooting Gun, New Novelty... 6.00
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Wallace Bros.' Shows Get Under Way

Youngstown, O., April 25.—The season of 1925 for Wallace Bros.' Shows is now officially on. The opening engagement here, under auspices of the Youngstown Baseball Club, started last night on the club's new ball field, when Manager Jimmy Sullivan, in the presence of the committee, switched in the illumination of the entire midway. The engagement is for 10 days. The midway was literally filled with eager outdoor amusement seekers, and the patronage was a record first-night for this show during its seven years' existence. Following is a roster of the organization:

Executive staff: Jas. P. Sullivan, manager; H. L. Baker, assistant manager; Fred N. Schellie, treasurer; P. D. Cronin, secretary; John V. Williams, general agent; D. J. Smith, special agent; Robert (Col.) Layton, press representative; Jas. (Whitey) Fulmer, lot supt.; D. J. Williams, supt. concessions; Harvey Eichholtz, electrician.

Shows and rides: Kling Cole, manager Circus Side Show; Frank Costello, manager Illusion Show; Chas. Fox, manager Athletic Arena; Dr. Powers, manager Musical Show; Jos. Willis, manager Hawaiian Show; R. Davenport, manager Dog and Pony Show; Howard Griffith, manager Silodrome, and Mr. Gooding in charge of the shows' four rides.

Concessionaires: Tommy Fallon, three; VanValkenberg, five; Doyle & Gilligan, three; Lew Keller, four; Sam Kaplan, three; Danny Kline, two; D. Williams, two; Ed Zern, two; Miller & Lundgreen, one; L. Stanley, one; Roberts, one; Mark Watkins, cookhouse and juke.

Among the first-night visitors were John Paul Flanagan, Frank Ripple and Austin C. Wilson of the A. C. Wilson Automobile Racing and Auto Polo organization; Don McLean of the McLean Amusement Company; Charley McKeale, of the Knickerbocker Shows, and many representatives from concession supply houses of this district.

ROBT. (COL.) LAYTON
(Press Representative).

Wise Shows

Business for the Wise Shows at Hopkinsville, Ky., was far below expectations, due mostly to a revival meeting there. The engagement at Earlinton, Ky., previous week, ended satisfactorily. Thurston Apple joined there with his motordrome, which is a very meritorious attraction. The new banner for the Hawaiian Show arrived in Earlinton and that attraction is enjoying good patronage. Manager Wise is framing up one of the new Collins Buried Alive shows, which will be ready in Owensboro, Ky., the next stand, and will be managed by Harry Harris. Jack Rainey, who has been in Atlanta since the opening of the show, returned recently and resumed his position as secretary. Mr. Wise left Earlinton Sunday for Birmingham, Ala., where he spent the week finishing his Masonic degrees up to and including the Shrine. The lineup consists of 9 shows, 3 rides and 35 concessions.

MRS. D. WISE (for the Show).

New York, April 21.—Clint W. Finney, general representative of Miller Bros., 101 Ranch Show, left here last week for Marland, Ok., to be present at the opening performance.

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A positive cleanup at Parks, Frame a Show with our Lamps and watch the people come to look—then buy. One cleanup view and everybody wants one. Whirlwind money getters because the quality stands out strong.

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BRIDGE LAMPS \$5.50 Each

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Famous French Artist, Laube, 21 inches high, \$3.90 Each, in Dozen Lots.

Lyons, 15 inches long, \$1.50 Each in Dozen Lots.

The Angle, Caruso, Lyon, Garden Boy, Three Graces, as illustrated, and others, \$8.25 per Dozen.

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WANTED---JOHN FRANCIS SHOWS

Water Show and Girl Show Managers and People. Will furnish beautiful wagon fronts for both shows complete, ready to step into. Good accommodations; wonderful route. Week May 4, Mineral Wells, Tex., C. of C. Convention. Fifty thousand people expected.

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For Rubin & Cherry Water Circus and Style Revue. Wire lowest salary, experience, height and weight. Fairs start in six weeks. Dayton, Ohio, this week; then Indianapolis, Ind. RUBIN & CHERRY SHOWS, INC., A. F. (Doc) Collings, Manager; Frank S. Reed, Secretary.

← LOOK →

First Time in 10 Years on the Down Town Streets of Kansas City, Mo. Under the Auspices of the Democratic Club.

THE ROYAL AMERICAN SHOWS

**TWO SATURDAYS
TWO SUNDAYS**

**OPENING MAY 4th
TO 17th, INCLUSIVE**

**TWO SATURDAYS
TWO SUNDAYS**

On the Streets at 11th & Washington. The Heart of Kansas City, Missouri, Business District.

NO GATE—FREE ADMISSION.

Special ordinance has been passed to close the streets from 11th and Washington to 11th and Summit. Just two blocks from the Coates House. HALF MILLION PEOPLE TO DRAW FROM. Factories and shops all running full blast. Plenty of money here. Kansas City has always been the clean-up spot for this show. WANTED—REAL WILD WEST SHOW. Have complete outfit for same. with new 80-ft. double wagon front. ALSO WANT TO HEAR FROM FAT PEOPLE AND MIDGETS. Can place good, strong Freak for 36-ft. Platform Wagon. CONCESSIONS. This will be the best spot of the season. Wheels open. We can place you. WIRE FOR SPACE, AS TIME IS SHORT, Address

ROYAL AMERICAN SHOWS, Bartlesville, Oklahoma, week of April 27th to May 2nd. Then Kansas City, Missouri.
PLENTY OF GOOD STILL DATES UNDER STRONG AUSPICES TO FOLLOW.

Morris & Castle Shows

(Continued from page 86)

show world. The autrodrome is one of the most complete and beautiful structures of its kind ever seen here. Easily outstanding as the crowning feature of the entire aggregation is the new Illion carousel, erected on the lot here for the first time and said to have cost the management some \$13,000.

The midway space, altho twice the size of last season, has been crowded each night so far and all of the attractions have been liberally patronized. The roster, as nearly as they could be compiled during the organization week, is as follows:

Staff—Milton M. Morris and Jno. R. Castle, owners and managers; Robt. L. Lohmar, general representative and traffic manager; Joe S. Scholibo, press representative; A. L. Beck, treasurer; Howard Roderick, secretary; "Plain" Dave Morris, special representative; J. C. Thomas and E. H. Robbins, special agents; Chas. E. Jameson, musical director; P. Thompson, superintendent and trainmaster; J. B. Rhodes, lot superintendent and builder; T. E. Hoyt, superintendent of tickets; Frank South, electrician.

Shows—Freak Animal Exhibit: Fred Bond, manager; Art W. Martin, assistant manager; Moody Paterson, Herb Martin, Dr. A. W. McAskill, Ralph Bragg, Duncan McAskill. Bughouse: Mrs. Chas. E. Jameson, manager; Joe Davis, Sam Thompson, Ed Spiro. Art Models: Chas. Dekreko and Ray Porritt, managers; Pearl Price, Ada Hedburg, Ray Porritt, Hazel Martin and Alma Bernis, entertainers; Joe Guinan, musical director; Frank Irwin, electrician; George Craig and John Beem, tickets. Mabel Mack Frontier Days: Lyman H. Dunn, manager; Mabel Mack, Jim Foster, Alice Foster, Gerald Frantz, James Fields, Al Cook, Wm. Villani, Howard Layton, Ed Harris, Jimmy Mullins, Joe Sebring, R. L. Hays. Circus Side Show: Johnnie J. Bejano, manager; A. H. Allen, inside manager and secretary; Thomas Moore, superintendent and tickets; Poncho Williams, tickets; King Capawa, glant; Madam Nina, mindreader; Victor Basile, vegetable king; Nella, Man of Mystery; Prof. Rankin, Yankee Whittler; Joe Bosler, tattooed man; Cleo, fat girl, and her minstrels; "Slat", Human Splinter; "Punch" Allen, Punch and Judy; Randlelo, half woman and half man. Water Circus: Harry E. Calvert, manager; Wm. Billings, const.; Fred Bond; Roy Crane, water clown; Jean Roberts, Alice Kelley, Irene Roberts, Alma Lee, Dot Brown and Virginia Lee, divers. Autrodrome: Zeke Shunway, manager; "Fearless" Virginia Suddeth, "Smoky" Vernon, "Wild Bo" Sherman and "Mad" Ed Goodoff, riders; Mickey Mad and Will Menner, tickets; Paul Dailey, construction. Rocky Road to Dublin: John R. Cloud, manager; Jack Cameron, Geo. Ratcliff, Dallas Drake, Penny Arcade; Mr. and Mrs. John Cloud, managers; Chas. Seitz, Jiggs Bungalow; Fred Baker, manager; W. M. Brown, William F. Pauletie, Swiss Village; Bruce Kempf, manager; J. H. Johnson, H. P. Snyder. War Exhibit: Jack Blank, manager; Mrs. Russell Shields, Albert Horn, Wm. Buncker. Reptiles of the World: Russell Shields, manager; Al Bachrach, lecturer; Gordon Keay, Fred Hall. The Law and Outlaw: Russell Shields, manager; Albert Randolph, Albert Ward. Kempf's Model City: Irving A. Kempf, manager; Dorothy Kempf, Mechanical Doll; John Kelly, tickets; Carl E. Hummel, advance man. Palace of Wonders (side show): Eddie Hearts, manager; Wm. Krause and Clyde Tailmadge, tickets; Prof. Mayfield, "the man with adamantite feet"; Rex, armless and legless prodigy; Frank Colburn, electionist and "human dictionary"; Essie May, "the maid invulnerable"; Rufus Huck, glassblower; Margie, "the mystery scribe"; Beatty, fire-eater; "Sap", the yep. Midget Theater: H. A. Kipke, manager; Charles Klarneyer, musical director; P. Westergard, talker; Fred Treverloin, tickets; Princess Pompee, Elsie Dreka, Mrs. E. Doerfler, Maj. John Hall and Mrs. Anna Hall, midgets.

Rides—Carousel: George Martin, superintendent; John Tatum, chuch; Wm. French, tickets; Geo. Miller, ticket taker. Seaplane: Harold Miller, foreman; Bill Ostmann, Harry Roebuck. Caterpillar: Chas. H. Bell, manager; W. J. Griffith, Joe Eyth, Ora Dickinson, N. R. Daniels, Ferris Wheel: Lloyd Hutchinson, superintendent; Joe Banks, dangler; Jim Owens, foreman; Paul Howe, Wm. Snyder, Whip: Jack Maby, foreman; Claude Kursh, Jack Hurst. L. B. Johns is superintendent of the dangler, whip and seaplane.

Buy From Manufacturer

8-Inch Doll, 13 inches high, with plumes, unbreakable wood fibre composition, with wig and ostrich plumes, just like cut.



\$2.75

Per Dozen

In Gross Lots Only

25% deposit, balance C. O. D. Send P. O. Money Order, Express Money Order, or wire money by telegraph. No personal checks accepted.

Send us \$10.00 and we will ship you three dozen samples by express.

Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

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Pieces Giveaway Stum, consisting of items as high as \$4.50 per gross.

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Prepaid.



Make a Big Flash

Because they are superior Balloons, in all colors. Manufactured under a new patented formula by the latest scientific machinery, in the finest balloon factory in the West. With a capacity for an enormous output, we can turn out flashier and more durable balloons at lower prices.

Congressionalres, Circus and Park Men, this is your opportunity to clean up this year with DEAN BETTER BALLOONS.

Send for price list and full information.

Dean Rubber Company

561 Grand Ave. Kansas City, Mo.

Granger's World's Fair Shows

(Continued from page 86)

tattooed man; "Chink" Brown, musical instruments; Madame Brown, snake charmer; J. R. Jolly's small animals, monkeys, etc. Collins Cave Show: Jack Waugh, manager. Dancing Show (classical dancing, four people); H. E. Michalson, manager; Miss Carlyle, tickets. Water Show: George Jerome, manager and talker. Not in full operation. Athletic Show: Pat Dalaney, manager, with five wrestlers, etc. Rides—Parker Carry-Us-All; Ed Ringel, manager; Miss E. Carlyle, tickets. Ferris Wheel: Frank Wright, manager; Mrs. Carlyle, tickets. At present there are 15 or 20 concessions. Among them L. O. Lime has six, Ed Thompson six, and Mr. and Mrs. George Campbell have the cookhouse and two others. The Campbell cookhouse, under a new top, with new equipment and spotlessly white, is one of the nicest and cleanest a show can boast of. Staff: Jack Granger, general manager; D. P. Campbell, secretary; A. L. Smith, general agent; W. W. Clary, trainmaster; "Blacky" O'Connell, lot superintendent; Fred Holdorf, electrician; L. T. Crawford, superintendent concessions; J. M. Dobie, musical director. The Band: L. M. Dobie, conductor; Bill Landis, E. A. Cowan, U. G. Nixon, Joe Zamecnik, Charles Bartunek, Frank Curtis, Loren F. Hatfield, Chester F. Jones, George Kadell, Wiley B. Scott and C. R. Wilson. The writer was advised that the show has every week booked, with a promising string of fairs in Texas and Oklahoma to commence in the summer, and that it will be out until December 19, the closing spot being Fort Worth, Tex., Jack Granger's home town. The opening was under the auspices of Leavenworth Post, American Legion. The color of the show train is bright red.

J. E. GARNER
(of The Southwest American).



EDNA—11 in. high, complete with Hair and Tinsel Dress. Per 100.....\$26.00

LORA—19-in. Doll, complete with Hair and large Plume Dress (2 1/2 to a Barrel). Each .85

TOOTLE—11 in. high, complete with Hair and Tinsel Hoop Dress (50 to a Barrel). Per 100.....26.00

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Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

NEW ORANGE JUICE EXTRACTOR—Costs fraction of Motor Machines, but works faster. Solid aluminum. Price, \$12.00.

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These Machines Are "Regular Copper Mines!"



Our LATEST and GREATEST "The HERCULES"

Ball Grip Tester
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WRITE FOR CIRCULAR—PRICE

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No Park or Arcade Complete Without It.



THE TEN PIN Gum Venders

THE NEW GUM-VENDING Bowling Alley

A ball of gum and a shot at the 10 pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

Manufactured by **GATTER NOVELTY CO., 143 E. 23d St., New York** | **M. LINICK, 102 California Ave., Detroit, Mich.** Central Western Rep.

Capt. Latlip's Attractions

(Continued from page 86)
the show for the entire season with the exception of two weeks.
Among visitors on opening night were: Eddie Hartwick and family, Loyst Hartwick and family, Mr. and Mrs. Russell Hartwick, Marie Hartwick and Mr. and Mrs. John Hanly, all now residents of Charleston, W. Va., but who in former years were well known in the show world.
The staff of the show remains about the same as in former years with the exception of Joseph Galler, the new general manager, and Mr. Galler is due much credit for new and novel features found on the midway this season. Captain Latlip is again general representative, Edward A. Sabbath, legal adjuster; Eddie Brennan, secretary and treasurer; Fred Latlip, general superintendent; Ed Bowman, supt. of merry-go-round; "Fat" Davis, merry mixup; Roy Kemp, Ell wheel, and the two kiddie rides are managed by Virginia Latlip. Police Judge Wilson, of Dunbar, bought the popcorn privilege and will send his brother with the show to take care of same.
JACK HANLY (for the Show).

J. T. McClellan Shows

(Continued from page 86)
has 6 large snakes, a 10-foot alligator, monkeys and other small animals. Athletic Show—Jack Woods and Jack McDonald, wrestlers and managers, Jolly Mildred (fat lady)—Alburtus, manager and talker. Ramona Snake Show—W. H. (Bill) Myler, manager; Jack Roland, tickets. Happy Wilson (giant)—A good drawing card for the show. LeClair Roaming, tickets. Collins Entrapped—Harry Holman, manager. Ten-in-One—Bob Garrison, manager; Illusions in charge of Mr. Garrison, the fire eater; Charles Tirrell, mindreader and mystic; Mrs. Garrison, magician, etc.; Dora Meagher, tickets. Riders; Merry-Go-Round—E. T. Schutz, owner and manager; Solly Smith and Jasper Davis, helpers. Ferris Wheel—R. E. Barnett, owner and manager; Roy Meyer, operator; Clyde Bishop, tickets. Merry Mixup—Also owned and managed by R. E. Barnett; Walter Greenwood, operator; Myron Clevenger, tickets (both of these "boys" have been with Mr. Barnett the past two years on the McClellan Shows). Concessions: R. E. Barnett, one; Mrs. D. M. Wetzel, three; Berle Haskins, three; E. T. Schutz, two; W. D. Terry, one; Bill Solomon, two; William Brown, one; Tom Huffman, one; R. E. Lyons, five; the Scanlans, one; Mr. and Mrs. Max Herman, cookhouse and juice (both spotlessly clean—they operate two of this variety of concessions). Executive staff: J. T. McClellan, owner and general manager; Mrs. J. T. McClellan, treasurer; J. B. McClellan, secretary; Al Grasmik, electrician; Bob Davis, trainmaster.
The show carries a wonderful new player callope and this paraded the streets of the town as an advertising medium. After this week at Liberty, Mo., the show comes into Kansas City proper for four weeks, commencing May 4. All equipment of the McClellan Shows glitters in its new paint and makes the visitor well pleased. Mr. and Mrs. McClellan entertained the writer, whose visit to their shows was most enjoyable.

S. W. Brundage Shows

(Continued from page 86)
reliable and responsible showmen and in all ways a well-balanced organization. The following comprise the personnel and the different attractions:
Staff—Seth W. Brundage, owner and manager; Denney E. Howard, assistant manager and treasurer; H. O. Harris, auditor and bookkeeper; Mike T. Clark, general agent; H. F. Randle and Frank P. Darr, special agents; Guy Wood, billing agent; Jack London, trainmaster; C. S. Brooks, bandmaster; Roy Hewitt, electrician; Fred Soloway, boss hostler. L. (Ribbe) Reeves, scenic artist, and Theo. Foster, head porter.
With the rides and shows are to be found: Fred Grant, manager of the caterpillar; Charles Cohen, manager ferris wheel; Bert B. Brundage, manager merry whip; Joe Oliver, manager merry

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Our Special Price holds whether you order a sample set or one thousand sets.
50% with order, balance C. O. D. F. O. B. Our Factory.

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Urn Burners (like cut), pressure only.
4 inch.....\$4.25
5 inch.....\$5.50

GENERAL MERCHANDISE HOUSES ATTENTION

We are desirous of getting in touch with firms manufacturing or selling general lines, particularly novelty lines. We are prepared to buy in large quantities and will pay cash with order, or cash against documents. Samples will be appreciated and will be paid for upon receipt of invoice. Advise lowest prices in quantity lots, and mail catalog when convenient. State full particulars first letter, thereby saving unnecessary delay. We respectfully refer you to the following American houses that we are doing business with: N. Shure & Co., Chicago; Joseph Hag Co., Chicago; The Kalina Company, Brooklyn, N. Y.; Good-year Rubber Mfg. Co., New York. All communications and samples.
CHARLES A. LEWIS NOVELTIES, Box 3066, General Post Office, Sydney, Australia.
Reference—Commonwealth Bank of Australia, William St., Sydney, Australia.

mixup; Homer Helfrich, manager fairy swing; Ellsworth McAttee, manager carry-us-all; John Aughe, manager Circus Side Show; Grover Cleveland Reedy, manager Ada J. Meyer's Troubadours; Joe Teska, manager Model Farm; Bill Brown, manager "Egypt"; Harry Jarvis, manager Mdm. Edwards' Society Circus; Clyde Gill, manager Humpty Dumpty; D. C. McDaniels, manager Rocky Road to Dublin; Fields and Miller, managers Winter Garden Revue; Al Pace, manager Jolly Emma's Fat Female Folks; Jack London, manager Clown Alley; Capt. Oscar LaValley, manager Aquatic Stadium; Mrs. D. T. McDaniels, manager Penny Arcade.
Billy Hughes has the cookhouse. Mr. and Mrs. Joe Goshert and "English" John Owens are on deck to care for the Goshert concessions. J. C. Scott and wife have three concessions. John Aughe, with his usual line of neat-looking privileges; Denny E. Howard and wife, with the concessions formerly managed by Bob and Lila Taylor (the latter being on their Texas ranch this season); Mrs. C. S. Brooks, with one. Claude Woods, wife and daughter are with the John Aughe interests. Wee Jenny Reynolds entertains in the John Aughe Circus Side Show. Patrick McGuire, sail-maker, looks after the canvas. Alla Hibbama, "Hindu faker", is also with the John Aughe attraction.
Claude S. Brooks has a 20-piece band, while Ada J. Meyers has in the making a colored musical organization to feature with her big minstrel attraction.
Bert Brundage has installed a new engine for the whip, reducing the noise on the midway considerably. Two new wagons are under way for the Rocky Road Show and Penny Arcade. Lee Heyford is again with the show. All of which is according to an executive of the above shows.

Strayer Amusement Co.

(Continued from page 86)

her Dagmar illusion; Martin Levine and wife are presenting their telepathy act and spirit cabinet; Elmer and his bear, and the "Murphy Family", a troupe of performing monkeys, also a collection of snakes and other exhibits.
Among the concessionaires whose names the writer has learned are King

George (rainbow sandwiches), "Duke" Kovick, Johnnie Thresher, Cliff LaBelle and Sam Butts. The balance of our concessionaires will be mentioned later.
C. T. MILLER (for the Show).

Bernardi Greater Shows

(Continued from page 86)

Verville, manager; Circus Side-Show, James Hodges, manager; Crystal Maze, George Hartnett and Van Cleve, managers; Ossified Leo, A. Collins, manager; Palais Royal, Handa Ben, manager; Cross-Word Puzzle, James Robinson, manager; One-Eyed Circus, "Whitey" Turquist, manager; Sheba, Allen Montague, manager. A big Wild West, a lately produced Wax Show and a Walk-Thru Fun Show, all under the management of a prominent showman, will join here later.
The Rides: Caterpillar, Al Collins, manager; Ferris Wheel, Fred Gardella, manager; Whip, Fritz Anderson, manager; Merry-go-round, Collier Emerson, manager; Dangler, Thomas Hughes, manager; Over-the-Jumps, Harry Barnes, manager.
The concessions at the Baltimore engagement include 20, owned by Phil O'Neill and managed by James Haggerty; James Davidson, 3; Lewis & Keating, 4; Sparrow Brothers, 3; Harry Theolok, 2. Midway restaurant supervised by Anast Terges, Harry Theolok, James Angeles, Nicholas Trendo, James Manoel and Niels Karagene. Among the concession agents are: John Kelly, Charles Roache, Jack Ryan, Harry Friedman, Bill B. Hurdle, James Payley, Harry Foster, James Lant, Jack Smith, A. Deporties, S. Stevenson, Ben Miller, Harry Cook, Bob Springer, Mr. and Mrs. VanHeusen, Chas. Murphy, Mr. and Mrs. Art Miller, Jack Allen, Elmer Loper, Harry Miller, Mike Madden and Ed. Murphy. "Irish" Cassidy is in charge of the dining car.
The Staff: Wm. Glick, general manager; Ralph Smith, secretary-treasurer; M. B. (Duke) Golden, general representative; Joseph McField, assistant manager and lot superintendent; John Berry and Arthur Canfield, special agents; Thomas Walker, musical director; "Curly" Norman, electrician; James Montague, superintendent canvas; Wm. Mitchell, trainmaster.

DANCE NOVELTIES

"Will Make Your Dance Go Over Big"

- 1000 Balls of Very Best Serpentina.....\$2.50
- 100 Confetti, in Large Colored Bags..... 2.75
- 100 Paper Hats, Ass't. Shapes and Colors... 3.25
- 100 Paper Hats, Select Design, SPECIAL 4.25
- 100 Shaker Hats (14-in.), BIG VALUE, 3.25
- 100 Ass't. Naisemakers (Chalice Ass't.)... 3.75
- 100 Jazz Kazans (Just Lots of Fun), SPEC. 3.25
- 150 Paper Parasols, in Attractive Ass't. Colors (Sura Ta Make a Hit), SPECIAL, 5.00
- 150 Ballans, Ass't. Each... 2e, 2 1/2e or .03 1/2
- 150 Snake Blowouts, Each... 2 1/2e, 3 1/2e or .04
- 1000 Ass't. Souvenirs or Novelties..... 6.50
- 150 Bobbing Dolls, in Spiral Spring Wire (Soldiers, Clowns and Charlie Chaplins), 2.75
- 100 Shakers, Ass't. Colors, an Fancy Steaks, 3.50
- 150 Fancy, Fluffy Bobbing Dolls (A Sure Hit)..... 3.75

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620 St. Clair, West, CLEVELAND, O.
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Personal checks delay shipment of your order.

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Aeroplane Caroussel Swing, complete with Gas Engine and Electric Motor, A-1 condition. Price \$900.00. Address: **E. MILLER, 445 1/2 Elmwood Ave., Niagara Falls, New York.**

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If you are desirous of using a Cedar Chest of quality, at the right price, write for quantity prices and samples.

The following leading Concessionaires are using our Chests exclusively this season:

- BABE BARKOOT, Barkoot Shows.
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- SMITH & TAYLOR, Lipps Shows.
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WANT MERRY-GO-ROUND

Ferris Wheel or Chair-O-Plane Rides. Cook House and Drinks sold. All other Concessions open. Show opens May 2, 1925. Cleveland, Ohio.

JAMES A. BAILEY.

Wanted A Carnival FOR THE ASHLAND COUNTY FAIR

September 15 to 18. Day and night fair. M. H. WRIGHT, Secretary, Ashland, Wisconsin.

NUMBERED BALL GUM

Set of 1,200 Balls, \$6.50.
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Rides Wanted

Merry-Go-Round and Wheel. Full season's work. WANT Shooting Gallery and Penny Arcade and other Concessions. Write MANAGER ROCK CITY PARK, Box 115, Olean, New York.

WANTED Jazz Orchestra

Five pieces, for Water Circus and Style Review with Rides Shows. Harrisburg, Pa., this week; Steelton, Pa., next week. Address G. A. LYONS.

MACY'S EXPOSITION SHOWS

WANT EH Wheel, Mix-Up or one other Ride. WANT Concessions, Corn Game, Silver, Bags, Popcorn, etc. at low prices. Theodore Riskey, come on. People for shows write, Milford, O., this week.

FOR SALE—Job lot 10,000 Metal Revolving U. S. Flags. Last the thing for Carnival, Street and Fair Shows. Big 25c seller on sight. Will sacrifice the lot for 7c apiece. If sample is desired, send 25c to cover postage. Address H. A. FLECKLES, 3609 Ellis Ave., Chicago, Illinois.

THE BABIES IN THE BOTTLE

And lots of other Curiosities for sale. THE NELSON SUPPLY HOUSE, 511 E. 4th St., So. Boston, Mass.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. HELMUT GUM SHOPS, Cincinnati, Ohio.

Send your correspondence to advertisers by mentioning The Billboard.

Cudney Bros.' Shows

Cudney Bros.' Shows played their 113th week without closing at Ennis, Tex., ending April 18. During that time they played in Arkansas, Oklahoma, Kansas, Colorado, New Mexico, Texas and Old Mexico, 70 weeks being spent in Texas. Business has been satisfactorily good where weather conditions permitted. Texas suffered a severe drought for several months that has been relieved by good rains in the past two weeks. The writer has returned as general agent after 10 weeks in Dr. Kenna's Sanatorium at San Antonio. Al West has joined the Rice & Dorman Shows.

The show is headed into Oklahoma and Kansas, where we have a number of picnic and early fair dates, and is carrying 4 shows, 2 rides and 13 concessions. The merry-go-round is in charge of William Cudney, with David Brown, Chleo Sanchez, "Sunshine" Jones and Tom Smith as assistants; Ferris wheel, Henry Prince, owner, in charge; Joe Gavin and Joe Ferris, assistants; pit show, John Harrison and Delmo Wells, managers; Madam Denero, mentalist; Mrs. Joe Gavin, Buddha; Delmo Wells, escape artist and fire king; Harris (Man of Mystery), magic and lecturer; George, the Possum Boy, and eight pits of animals; snake show, in charge of Lee Carlton; Hawaiian Village, J. M. Byers, manager, with Grace Byers, Eva Byers, James, Jr., and Baby Ellnor, entertainers; athletic show, William Castle, manager. Frank Rodgers has five concessions; Jack Turpin, three; Mrs. C. H. Cudney, two; Clyde Tressell, one; James Byers, Jr., two; William Cudney, two, and B. Alsbrook, cookhouse. Executive staff: C. H. Cudney, manager; Cudney Brothers, owners; Mrs. C. H. Cudney, treasurer; William Cudney, machinist; Frank Rodgers, secretary; "Blackie" Harris, electrician, and the writer, Clyde Tressell, general agent.

McMahon Shows

Marysville, Kan., April 21.—The winter quarters of the McMahon Shows is a busy scene, getting the equipment in a first-class condition for the opening here May 4. All shows will have new fronts. There will be seven shows: Monkey-drome, J. M. Ross, manager; Mrs. Doris Ross, tickets. Ten-in-One, E. F. Mendonhall, manager and talker. Athletic Show, George Finning, manager. Big Snake, Claude Webb, manager; True Daniels, tickets. Fat Girl, Pauline Webb, manager and tickets. Caves of Kentucky, Cecil McMahon, manager and tickets. Four rides will be on the midway, all owned by the management, and 20 concessions, among them Harry King, cookhouse; John (Whitie) Heath, three; Mr. and Mrs. Harry Smith, one; Oss Daniels, one; Frankie Kelley, one; Homer Rains, one; Florence Hardman, one; Jessie Losee, one; Mr. and Mrs. Jim Allison, two; Louie Ash, one; Chas. McMahon, one, and Bertha McMahon, two.

Practically the same territory will be visited this year. The dates will include the "Big Six" Circuit of Nebraska Fairs, including Broken Bow, Lexington, Burwell, Ord and Fairbury. The staff: T. W. McMahon, owner and manager; Chas. A. McMahon, secretary-treasurer; Robert Dodge, lot superintendent; Jim Allison, trainmaster; Rupert Dodge, electrician, and A. C. Losee, general representative. BERTHA McMAHON (for the Show).

Bert Earles in New York

New York, April 21.—Bert W. Earles, well-known showman, who with Al Spillman, president of the Spillman Engineering Corp., of North Tonawanda, N. Y., sailed last February for Europe to look over the "Hey-Dee" ride, returned last week and announced the riding device one of the finest and most satisfactory he has seen.

The Spillman Company will immediately begin constructing these rides for American distribution and will have some in readiness for the opening of the fair season. The name of the ride will be changed to "The Skidder". Accompanying Mr. Earles on the return trip was the diminutive Tiny, sister of the popular midgett, Grace, Daisy and Harry, now under his management on the C. A. Wortham Shows.

R. F. McLendon Joins the Boyd & Linderman Shows

Huntington, W. Va., April 22.—R. F. McLendon, formerly with various large carnivals, left here last week for Richmond, Va., to take up his duties in the office wagon of the Boyd & Linderman Show as secretary and treasurer. The show is scheduled to open at Richmond Saturday.

Fink Back in Chicago

Chicago, April 22.—Howard Fink, bandmaster, is back here after almost a year's absence. Mr. Fink left here last July with the Irving J. Polack Okey Show, with which he and his band, the Scarlet Hussars, closed November 15, in Atlanta, Ga. Since that time he has been in Florida.

The Billboard's Free Shopping Service was established to serve the out-of-town actress. No discount is exacted from the buyer or the shops.

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ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.
ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.
Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT \$5.00 | 70-PLAYER LAYOUT \$10.00
Deposit or cash in full with order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

ATTENTION!



We desire to notify the trade that we own U. S. Patent No. 67031, dated April 14, 1925, for Design for a Novelty Doll, known as the (Parisienne or French Flapper or Cigarette Doll), the application for the patent having been filed on June 6, 1924, but notwithstanding the fact that this patent was issued imitations of our doll are being offered on the market.

All unauthorized manufacturers, dealers or users of the patented article are infringers under the law and liable, and we trust that the trade will avoid liability by recognizing and respecting our patent rights in refusing to purchase imitations of our patented novelty doll.

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THE CONY RACE

All exaggeration put aside, there is no racing game anywhere to compare with this game.

A BALL

Is skillfully thrown by hitting a knob to make the

RABBITS JUMP UP A HILL



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Don't be led astray by imitators. Convenient terms arranged. Big discount for spot cash payment.

Inventor and Manufacturer.

M. HIGUCHI

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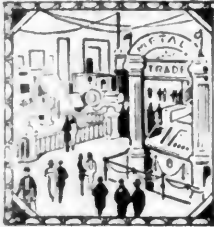


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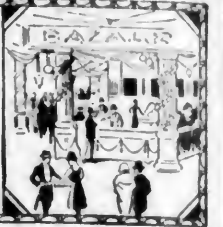
L. J. Heth Shows Want

Circus Side Show, with or without own outfit; Penny Arcade, experienced Chorus Girls, Colored Performers for Minstrel Show, colored Pullman Porter. Jennings Gray, wire. Legitimate Concessions. Address L. J. HETH SHOWS, Madisonville, Ky., week April 27; Frankfort Ky., week May 4.



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INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS,
DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

GREAT SUCCESS

Indicated for Shrine Circus at
Kansas City--Large Program
Includes Many Excel-
lent Acts

Kansas City, Mo., April 23.—The circus presented at Convention Hall by the Ararat Temple of the Mystic Shrine opened with a bang Saturday night, and promises to register very successfully during its 10-day run. E. J. Whittemore, one of the officials, is authority for the statement that the program is the largest ever presented here by the Shrine. The acts, said to cost \$10,000, are furnished by the W. V. M. A. Booking Agency, and J. C. McCaffery, manager of the fair department of that firm, came here from Chicago to arrange for the performance. The total operating expenses are expected to reach \$60,000. More than 30,000 general admission tickets were disposed of before the start of the engagement. Merchandise concessions, most of them operating with wheels, have been liberally patronized thus far. The net proceeds of the affair will be used to defray the expenses of the Ararat Temple mounted patrol and band at the annual Shrine convention to be held in June at Los Angeles.

The circus program, including many excellent acts, runs as follows, with some changes provided for the last half of the date: The Seven Whirlwinds (Arabs) acrobats, a good pacesetter for the rest of the snappy bill; Esther Trio, an acrobatic and handbalancing that went over well; Aerial Utts, trapeze and iron jaw, excellent; Panzer Bros., head and handbalancing, finishing with a slide for life; Tobias Trio, acrobatic comedy act; La France Bros., an acrobatic act, one of the best ever witnessed here; The Great Cahill, cloud swing, thrilling; Catharine Sinclair, an athletic combination act, Miss Sinclair doing 48 tricks in less than five minutes; The Ishikawa Troupe, in handbalancing and tumbling act. After this there was a 30-minute intermission, during which the audience proceeded to visit and patronize the various merchandise concessions, all in full swing and getting a good play. La France Bros., in a thrilling head-balancing act; Cahill, flying trapeze; The Utts, revolving ladders; Flying Millers, "big-time" trapeze act, which proved the big punch of the evening and brought the program to a close amid applause.

Women Features at Shrine Circus

Birmingham, Ala., April 25.—When the Zamora Shrine presents its circus, opening in the Municipal Auditorium April 27 for a week's run, the feminine end of the profession will be well represented. May LaPearl will be in the delegation of clowns. The Lorette Twins will do a thrilling flying return act. Other women who will share honors are Dorothy Dare and Edna Brock, who loop the loop without the aid of a loop; Mlle. Etta Tybell, dainty bareback rider; May West and Geraldine Kelly, trapeze workers; Hortense Harrison, trick bicycle rider, and the Fisher Sisters, with their well-known iron-jaw act. George Bink and the famous Nivkof will present wire acts; Joe Hodgini and his troupe of five, with four horses, will offer their equestrian number; the Brooks will perform on the horizontal bars, the Johnson Trio will be seen in an acrobatic number and Charlie Smith will introduce his educated animals.

Oakland Food Show Registers

Oakland, Calif., April 23.—Sunday night was the high-water mark in the attendance at the Oakland Food Show, more than 12,000 persons crowding into the Oakland Auditorium, making a record of more than 87,000 for the week. It was the first food show given under the auspices of the Alameda County Retail Grocers' Association. There were 110 exhibits by leading food purveyors of the Pacific Coast. The show was managed by A. A. Temp, who for four years has successfully promoted the California Industries' Exposition in San Francisco. Ora Carew, screen and stage star, was hostess, and her talks and personal appearances were the hit of the show.

Tigris Temple Clears \$10,000

Syracuse, N. Y., April 22.—Tigris Temple Shrine cleared nearly \$10,000 on its third annual indoor circus, held here in January. The complete report will be read at the spring ceremonial May 2.

Shriners and K. of C. Shows Join in Feature at Lansing

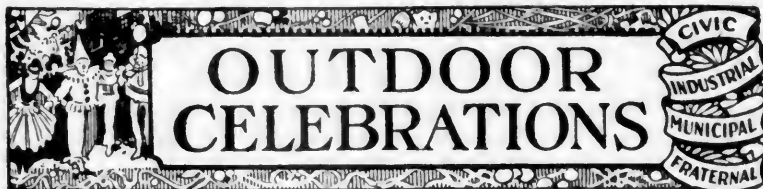
Lansing, Mich., April 25.—Large crowds were attracted last week to the indoor shows staged by the Lansing Shriners and the Knights of Columbus. The Shriners staged a hippodrome show and fashion revue in Prudden Auditorium, using local talent as well as professionals for vaudeville programs. The K. of C. affair, being held in the new club house of the organization, had the usual indoor carnival features. Both organizations united in a popularity contest to elect a "Queen of Lansing".

Bellaire Revives Fall Festival

Bellaire, O., April 25.—R. L. Bowman, president of the mercantile division of the Bellaire Chamber of Commerce, has launched a movement for a fall fair and festival to be staged in October. A general meeting of the chairmen of the various divisions will be held next week, at which details of the proposition will be agreed upon. The first such event here was held in 1923, but abandoned last year.

Pittsburgh Housekeeping Show

Pittsburgh Pa., April 25.—The first Good Housekeeping Exposition held here closed today at Dueschne Gardens. The exposition was conducted by the Good Housekeeping Exhibitors' Association in co-operation with the Congress of Women's Clubs of Western Pennsylvania, representing nearly 20,000 members. There was displays by many dealers, distributors and manufacturers of new household devices and appliances. In addition continuous lectures and illustrated talks were given.



(Communications to 25-27 Opera Place, Cincinnati, O.)

15,000 To Act in Lexington Pageant

Celebration During Week of June 15 Will Portray Town's Part in Winning American Freedom

Lexington, Mass., April 24.—Actual work has commenced on the enormous details looking toward production of the historic pageant, Lexington, to be presented each evening during the week of June 15 as part of the town's observance of the 150th anniversary of the important events of the Revolutionary War. Sam Hume, producer of the pageant, has just returned from England, where he spent several weeks in research at the library of the British Museum gathering material. Fifteen thousand persons will participate in the production and rehearsals are well under way. The pageant has been written by Sidney Coe Howard, New York playwright, and will be a series of fast-moving satge pictures, only taking one hour and a half for each performance. The first episode depicts the struggle of a handful of doughty Lexington farmers standing their ground against the British. The second episode marks the turning over to General Washington of the command of the Continental armies. The episode of Social Freedom marks the procession of pioneers across country, and the pageant will close with a dramatic picture of the Minute Men.

Mt. Vernon To Stage Exposition

Mt. Vernon, Ill., April 24.—An exposition and auto show will be held here, beginning May 17, under the auspices of Iuka Tribe No. 151, Improved Order of Red Men. There will be many free acts and concessions.

K. of C. Bazaar Draws Well

Elizabeth, N. J., April 23.—The Knights of Columbus held their annual circus and bazaar last week at the Armory, with an excellent circus program consisting of the following acts: Sig Franz Company, comedy cyclists; Randown Trio, comedy acrobats; Tom Dayles' Sensation; Jesse Lee Nichols, high school horse and pony circus; Santiago Trio, Argentine contortionists, and Sweeney's Ten Arabs. Patronage was very good.

Albany Industrial Exposition

Albany, N. Y., April 23.—The Tenth Regiment is to give its fifth annual industrial exposition and merchants' show at the State Armory, April 25-May 2. It will be, as last year, particularly representative of Albany's industrial advancement. A new feature will be a radio show, sponsored by the General Electric Company.

Utah Stock Exhibits

Salt Lake City, April 24.—The Utah County Live-Stock Show, held at Spanish Fork recently for two days, devoted interest to all departments of the livestock and dairy industries. The next event to be held will be the Black and White Cattle Show at Richmond, Utah, May 1.

Ask Aid for Poultry Show

Hillsboro, Ill., April 25.—The Montgomery County Poultry Association has asked for an appropriation of \$750 from the County Board to be used in furthering poultry interests in the county thru the State Poultry Show to be held at Litchfield January 6 to 20, 1926.

Expect Vast Attendance for Beaumont's Water Festival

Beaumont, Tex., April 25.—The second annual Deep Water Festival, under auspices of the Young Men's Business League, will be held May 4-9. The carnival this year will be staged in the open spaces. The chief event will be the official opening of the Neches River Bridge May 9. Governor "Ma" Ferguson will be the guest of honor. Thursday night, May 7, will be "Joy Night" and many carnival features will prevail. The annual convale of Knights Templars of Texas will be in session May 5-7 and the convention of the Advertising Clubs of the World will be held May 9-14. It is believed that Beaumont will be called upon to take care of more visitors during carnival week than at any time in its history.

Celebration for Jenkins

Jenkins, Ky., April 25.—Arrangements have been made for a monster celebration to be held by the Elkhorn Athletic Association here July 4. There will be fireworks, a balloon ascension, baby show, athletic games, novelty events, free races, an auto street parade and pony acts. It is the intention of the committee to make it the biggest celebration of the kind ever held in Jenkins and, it is said, special trains will be operated for the event.

Brilliant Spectacle To Mark Quincy's 300th Anniversary

A celebration of several days' duration is to mark the 300th anniversary of the settlement of Quincy, Mass., and altho the exact date has not yet been set, it will likely be June 15 and will last three days or perhaps a week. A bill has been introduced into the State Legislature asking for an appropriation of \$10,000 to further the observance of the occasion. A feature of the celebration will be a

(Continued on page 101)

New Orleans Making Ready For World's Trade Exhibits

New Orleans, La., April 25.—The work of converting the army supply base building, unit number two, into a great display hall for the world's fabricated and raw products will be under way in a few days, C. L. Wallace, president of the International Trade Exhibition, has announced. Mr. Wallace also has announced the completion of the exhibition corporation's directorate.

Reception of exhibits will, in all likelihood, begin about the middle of July," said Mr. Wallace. "This means every foot of available space must be ready for installation of the samples that will come from the manufacturers of America and other countries, as well as displays of raw products from Europe, the Orient and Latin America. The building itself will not be disturbed. We must arrange booths and make assignments to fit space reservations that now are being made by manufacturers and by governments that have been invited by President Coolidge to participate. The entire six floors will be used by the International, 500,000 square feet of floor space being utilized."

Elks' Bazaar Is Huge Success

Braddock, Pa., April 24.—The Elks' Charity Bazaar, which closed here Saturday night, was a huge success. Ten shares of U. S. Steel stock, among other things, were given away, and served to fill the building to overflowing every night of the week. The show features were Amelia Fletcher and her Congress of Clowns; McDonald Bros., acrobats; Bulger Trio; Mystic Maxine, assisted by Peggy Bolton; Dore-Devil Parks and Paul Carr's Famous Band.

James D. Harding, director of the Harding Amusement Enterprises, conducted the bazaar, and has completed bazaar bookings for next winter in this district. He went from here to Homestead, Pa., to begin his outdoor activities. The McDonald Brothers, Eck and John, of "Humpty-Dumpty clown" fame, have signed to produce clown numbers at the Society Circus to be held during Old Home Week, May 2-9, at Waynesburg, Pa.

Atlanta Elks Support Plan for Large Circus

Atlanta, Ga., April 21.—All members of the Atlanta Lodge of Elks are getting behind the plans for the hippodrome circus to be staged by the lodge at the clubhouse May 2-9, inclusive. Proceeds from the show will be used in paying expenses of sending the "Purple Devil" Patrol to Portland, Ore., to compete in drills held in connection with the national convention.

Omaha Shrine Circus

Omaha, Neb., April 24.—Three thousand people attended the opening of the Shrine Circus at the Auditorium Saturday night. Rube Leihman is master of ceremonies. Five vaudeville acts are proving popular and the dance hall in the annex is a center of attraction. Because of lack of space the animal show, which was to have been the feature of the circus, was canceled at the last minute. The affair ends tomorrow night.

Bowling Green Exposition

Bowling Green, Ky., April 25.—A Merchants' Industrial and Style Show will be staged in the Planters' Loose Leaf Tobacco Warehouse, May 18-23, by the manufacturers, jobbers and merchants of the city. Practically every local automobile dealer also will have a display. The project is being promoted by the Presssey Bros. Producing Company.

Observe Stage Women's Day

Monday, April 20, was Stage Women's Day at the Women's World Fair in Chicago, with feminine stage celebrities as the honored guests. A great crowd was in attendance.

To Repeat Fall Festival

Monroeville, Ind., April 27.—The second annual Fall Festival and Home-Coming Celebration will be held September 2 to 5, on the streets, both day and night. G. M. Burchell has been chosen for his second term as secretary, also W. P. Walters as president. It is planned to have the farmers of the surrounding section participate with exhibits.

The Billboard's Free Shopping Service, which will be found on the Feminine Frills page, this issue, brings the shops of New York to your dressing room.

Brilliant Spectacle To Mark Quincy's 500th Anniversary
(Continued from page 100)

pageant which will require the services of 1,000 people. Virginia Tanner, of Cambridge, has been selected to direct and stage the pageant, and as Miss Tanner has been associated with Professor George P. Baker in staging pageants in various cities, the Quincy event, with the wealth of historical material available, is certain to be a memorable one. There will also be interesting programs by school children from the public schools and the educational institutions of the city.

Mineral Wells To Offer Elaborate Entertainment

Mineral Wells, Tex., April 25.—Mineral Wells is expecting the greatest crowd in its history for the seventh annual West Texas Chamber of Commerce convention, to be held May 4-6. The first day will be Shrine Day, the second Delegation Day and the last will be College Day. There will be band and orchestra concerts by the leading musical organizations of Texas, a concert by the massed bands, a historical pageant, a Miss West Texas ball, Miss Mineral Wells ball and other dances, parades, a wolf chase, dally rodeo, carnival shows, golf tournament, trap-shooting meet and baseball games.

Bartlesville July 4th Picnic

Bartlesville, Ok., April 25.—The Bartlesville Chamber of Commerce will sponsor a two-day old-fashioned July 4th picnic, it has been determined, as the city has decided to stage a celebration of its own.

Ridge Fourth of July Celebration

Ridge, Ill., April 24.—The Ridge Civic Council's plans for the Fourth of July celebration call for a historical pageant to be staged under the management of the Morgan Park Women's Club. A chorus of 1,000 young people will be the main feature.

Hoskyn To Produce "Cleopatra"

Chicago, April 23.—George H. Hoskyn will produce *Cleopatra*, a huge spectacle, for Shadokiam Grotto, Detroit, June 27 to July 11, thru the Gordon Fireworks Company.

Billboard Callers

(New York Office)

Charles Mack, builder of magical apparatus and illusions, Elmer J. Walters, manager of Loew's, Inc., Seventh Avenue Stock production house, Dan Bill Kelly, showman and concessionaire, Garry A. Willard, editor and publisher *The Boonville* (N. Y.) *Herald*, accompanied by three charming granddaughters, Irving Cohen, manager Luna Park, Waterbury, Conn., with his sons, Frank and Lawrence, John Kilonis, manager Crystal Lake Park, Manchester, N. H., Henry Meyerhoff, Eastern ride owner and operator, Lottie Victoria, well-known tattooed girl, Kittle Reardon and Margaret Douglas, prominently known professionally, Tom Marston (in from Seabreeze Park, Rochester, N. Y., will represent Walker Amusement Enterprises at Coney Island). John J. Stock, with George Orth, both prominent in ride and park ventures, George H. Sammis, manager *Charley's Amusement Company*, Milton J. Lapp, George Manchester, Ed G. Newcomb and Vernon E. Chappell, members of the M. J. Lapp Greater Shows, Harry E. Moore, manager *Rosalia* show, R. A. (White) Josselyn, general agent West's World's Wonder Shows, Billy W. Burke, former minstrel (Virginia bound), "Strawberry Red" Wall, member of Cy Compton's Wild West contingent with the Ringling-Barnum Circus, Joseph G. Keampfer, vice-president Simplex Stuffed Toy Mfg. Corp., Tony Christopher, concessionaire, Mark Marks, plantation show producer H. N. Eddy Shows, Slayman All and son (en route to Miller Bros.' 101 Ranch Shows), Lucille Pitcher, high diver and aquatic worker, Mrs. H. D. Johnston, wife of the general announcer of rodeo and exhibition events, accompanied by her son, Frank, George W. Traver, owner Traver Chautauqua Corp., outdoor amusement attraction, Don Taylor, ventriloquist and lecturer Ross's Wonderland Side-Show, Coney Island, P. Llearl, co-owner Belvedere Beach, Keansburg, N. J., Charles Perez, manager Princess Helena, mentalist (in from Coney Island), Arthur L. Hill, well known in animal circles as manager of the late Valenelta Leopards, F. duChailu Dalton, member of Belasco's Dove Company, Ed Walton, of the Riding Waitons, equestrians, Max Linderman, of the Boyd & Linderman Shows (in from Richmond, Va.), I. Seigel, concessionaire with Capital Outdoor Shows, Martin McCormack, showman (returning from South America), Lew and Gertrude Backenstoe, owners of "Joe Mendi", chimpanzee, now showing at Hippodrome, New York, Mrs. Harry G. Wilson, owner of "Snookie", chimpanzee (booked for tour with Ringling-Barnum Circus), John R. Naion, manager side show Lapp's Greater Shows,

SPRING FESTIVAL AND CIRCUS

Modern Woodmen at WADSWORTH, Ohio, May 18-23.
ORRVILLE, Ohio, Under Moose, May 25 to 30.

WANTED—Shows. Will book at 20%. Also legitimate Concessions at legitimate price. RIDES and CIRCUS ACTS are booked. Address all mail and wires to
J. R. EDWARDS, Wooster, O.

Look, Fair Secretaries and Agents

The following Acts are in no way connected or booked thru the Sidney Belmont Amusement Enterprise: Dutton's All-Star Attractions, Five Fearless Flyers, Flying Lavans, Aerial Youngs, Lester Bell and Griffin, Bedini's High-School Horses, Martin and Martin, Aerial Wests, Aerial Solts, Joe Hodgini Troupe, Aerial Kellys.
PERFORMERS, POLICE CIRCUS, St. Louis, Mo.

WANTED FOR JULY 4th, 1925

Rides, Free Attractions and Concessions for largest and best celebration in Nebraska. Our reputation is nationally known. Contracts now ready. Auspices American Legion. Get in early, as communications are coming daily. Room for all. Only highest class attractions considered and we require recommendations. Address CHAIRMAN 4TH JULY COMMITTEE, Randolph, Nebraska.

with Mrs. Naion (Claire Thelma) mentalist.

Callers at J. A. Jackson's Desk: Billy Cumby, of the Jack Reid show, Bert Goldberg, Wm. Morris and Jack Goldberg, of the Seven Eleven Company, Robert Abbott, publisher of *The Chicago Defender*, N. H. Magill, attorney, of Chicago, H. O. Jackson, Boston film man, Mr. and Mrs. Henry Drake, owners of the Drake & Walker show, Joe Clark, tabloid show owner, Edmonia Henderson, record

singer, Sterling Grant, correspondent of *Seven Eleven*, Leigh Whipper (just back from Florida), Cecil Graham, Robert Halcott, agent for *Broadway Rastus*, Claude Austin, former orchestra director of *Follow Me* (just in from Chicago), Elcha, photographer, Frances Smith and Martha Glichrist, Parisian choristers, Dan Michales (to announce contracts with Lexington Fair for his carnival), John W. Cooper, ventriloquist, William Floyd, Bob Herler.

OUT IN THE OPEN
By Fred G. Walker
Communications to The Billboard, 1493 Broadway, N.Y.

The opening of Thompson's Park, Rockaway Beach, N. Y., is set for May 23. Harry E. Tudor will again be manager.

Dennie Mullen, manager of Loew's Circus, a vaudeville unit, wrote from Milwaukee that the show continues to do a banner business and that it recently made a jump from Dallas, Tex., to Oshkosh, Wis. Mickey McDonald, Charles Carlos and Marceline, clown, are mentioned as enjoying the tour immensely.

Another welcome addition to the already large assemblage on the platforms at Madison Square Garden is found Lottie Pictoria, perhaps the best of the tattooed ladies now on exhibition in this country. Lottie has appeared with many high-class organizations and is only appearing for Clyde Ingalls during the New York season.

The M. J. Lapp Greater Shows was well represented at a performance of the Ringling-Barnum Circus recently when Milton J. Lapp, George C. Manchester, Ed G. Newcomb and Vernon E. Chappell motored down from Poughkeepsie to take in a matinee. Like others, they report having seen the greatest show ever.

With the season but four weeks old it is hard to decipher just who will obtain the championship among the pinocchio players on the Ringling-Barnum Circus. At last report Eddie Silbon was leading by a small margin.

Please don't think these paragraphs are short. The longest sentence in the world has only three words: "Sentenced for life."

"Bill" Fleming says that he cannot understand why they are called hotel "accommodations" when the price is seven bucks a day.

John Kilonis, showman, wrestler and park manager, has booked a merry-go-round and airplane swings with Edward Kojan, who has several promising spots in New Jersey. The opening was at Perth Amboy for a large celebration during the week of April 20.

Figuring that "Diana", the much-talked-of statue now atop Madison Square Garden, would be an interesting advertising medium in cities outside of New

York, Schwab & Mandel, producers of *The Firebrand*, have offered to purchase "her" for use as a "prop" in their production.

Next season, according to R. S. Uzzell, president of the R. S. Uzzell Corp., ride manufacturer, will see many new and novel riding devices in the field. A hen can only hatch so many eggs and a man can hatch only so many ideas.

Crystal Lake Park, Manchester, N. H., is rapidly coming to the front, according to Manager John Kilonis, who announces that the dance pavilion is being enlarged, two new rides are added, more and better bathing facilities offered and a toboggan slide is being erected.

Walter Johnston, well-known New York promoter of indoor events, has charge of the indoor circus to be produced at Glens Falls, N. Y., beginning April 25, under the direction of the Knights of Pythias of that city. The advance sale is said to be large.

Nowhere can be seen a more appreciative audience than that of the crippled kiddies and orphans who annually assemble at Madison Square Garden as guests of the Ringling-Barnum Circus. The only medium of thanking the generous management of the tots have is by voicing their approval in rounds of laughter and applause as each number is presented.

Fred L. Rex, Australian animal trainer, will open at Luna Park, Coney Island, May 16. Professor Rex is well known to Coneyites and will be heartily welcomed back.

Lucille Pitcher, well-known high diver, has been engaged to present her act for the season at Olympic Park, Irvington, N. J., beginning with the opening of the park May 30.

The Traver Chautauqua Corporation, Inc., George W. Traver, manager, opened its 10th season at Garfield, N. J., April 11. Mr. Traver reports that the engagement was satisfactory to all concerned. The show consists of 7 rides, 4 shows and 40 concessions.

Saxe Schubert, long-distance endurance runner, arrived in New York recently.

Schubert announced that he left Milwaukee in an endeavor to make a record run to this city and accomplished the feat in 88 hours, 40 minutes, a distance of nearly 1,200 miles, taking only 5 1-2 hours' rest. His expenditures amounted to only \$2.57.

Revere Beach, Boston, Mass., was not overlooked Easter Sunday. According to reports the unofficial opening of the season brought upwards of 20,000 persons to the resort, many of whom tried out the riding devices and enjoyed other amusements.

A musical organization, new to Eastern cities, will soon be seen in various parks when the McKenzie Highlanders' Band invades this territory. Under the management of McIntosh & Clark, this organization of 25, including four Scotch lady artists, will be a decided innovation after the numerous uniformed bands of the past few seasons.

"Omar", the Human Top, one of the attractions presented by Clyde Ingalls in the side show at Madison Square Garden during the Ringling-Barnum Circus engagement, claims the world's record as a whirling Dervisher in that he has made 10,000 revolutions in 1 hour and 30 minutes.

One of the interested spectators at a recent performance of the Ringling-Barnum Circus was Johnnie Agee, formerly assistant arena director, now presenting his well-known horse act at the Hippodrome, New York City.

Lew Graham, general announcer of the Ringling-Barnum Circus, rises to remark that he has no middle initial, never had one and doesn't know who elected him to carry the extra "D". Guess it was meant for "dandy" or maybe "delightful".

The heads of two chimpanzee acts at the New York office of *The Billboard* recently were Lew and Gertrude Backenstoe, who are presenting "Joe Mendi" at the Hippodrome, and Mrs. Harry E. Will.
(Continued on page 106)

EGYPTIAN HUSTLERS CONVENTION
Edwardsville, Illinois
June 11-12-13
75,000 ATTENDANCE
3 DAYS
Legitimate Concessions of all kinds for down-town streets.
Virgin territory.
Address Concessions Committee, Box 191, Edwardsville, Illinois.

WANTED FOR Elks' Circus and Auto Show
Goldsboro, N. C., Week May 4 to 9.
Demonstrators of all kinds. Popsicle Concession, wire, Earing Concession open, wire. This will be the best and prettiest show ever staged in N. C. Attendance will run into the thousands. Write or wire TAYLOR TROUT, Director.

WANTED
Shows and Concessions for American Legion Carnival on the streets of Petersburg, Ind., week of June 1 to 6. Merchandise Wheels open. LEGION CARNIVAL COMMITTEE

ARMOUR, S. DAK.
Will celebrate the Fourth of July again this year
Concession men write to F. B. EDWARDS

Legion Fair and Home Coming
Wenona, Ill., August 6, 7, 8, 9.

WANTED MERRY-GO-ROUND. Annual Celebration, July 3, 4, 5. Lake resort. A gold mine. No other rides here. Write L. C. HANSON, Vebien, South Dakota.

WANTED For week Aug. 9, 1925. Carnival and other attractions for District Firemen's Convention, held under auspices Houtzdale Fire Co., Houtzdale, Pa.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

All Orders Shipped Same Day

Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.

\$13.50 Per Gross and up

Chas. J. MacNally
110 Nassau St., NEW YORK CITY



You Surely Can Find Profitable Sellers Here.

Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50
 Sachet Packet, Gross..... 1.35, 1.50, 2.15
 Court Plaster (3 Pieces), Gross..... 1.50
 Potato Pastas, Imported, Gross..... 2.00
 Tooth Picks (Celluloid), Gross..... 3.10
 Basketball Erasers, Gross..... 2.88
 Perfume Vials, Gross..... 1.35
 "Close Back" Collar Buttons, Gross..... 3.00
 "Close Collar" Button Sets, Gross..... 3.00
 Hound Shoe Laces (Pairs), Gross..... \$1.65, 1.90
 Flat Shoe Laces (Pairs), Gross..... \$3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,
133 West 15th Street, NEW YORK

Amberlens

Dressing Combs, Coarse and Fine, 7 1/2x1 1/2, Gr., \$24.00
 Barber Combs, C. and F., 6 1/2x1, Gross..... 15.60
 Pocket Combs, C. and F., 4 1/2x1, Gross..... 7.80
 Metal Edge Cases for Pocket Combs, Gross..... 2.00

LITTLE BROS. COMPANY
349 So. L. A. Street, Los Angeles, Calif.

LAYS FLAT
on floor or strip

RADIO
WILL FIT ANY SIZING BLADE

63 West Chicago Avenue, Chicago, Illinois

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

SILK TIES

LATEST PATTERNS AND COLOR COMBINATIONS—OUR NEW SPRING LINE IS NOW READY. **DIAGONAL STRIPES, also JOCKEY RED**

The new fiery red that is going over with a bang. We have plenty of shapes and designs in this big seller, also Jockey Red mixed with other colors and selling big. 100% PURE FIBRE SILK TIES. \$30.00 Gross. Sample Dozen, \$3.00. Six Dozen for \$9.00. No less sold.

Above patterns also made up of Rayon Silk and Cotton. Per Gross, \$24.00. Sample Dozen, \$2.10.

A NEW LINE JUST ADDED—The Genuine and Famous Accordion Knit Ties. These are also made according to our standard. PURE RAYON SILK. Gross, \$33.00; Dozen, \$3.10.

\$3.00 deposit required on each Gross. No checks accepted.

GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, Ohio

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?
Write for Catalog.

The DeVore Mfg. Co.
185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

AMBER COMBS

No. 68—Dressing Comb, Coarse and Fine, 7 1/2x1 1/2, \$21.00 Gross
 No. 68 1/2—Dressing Comb, Coarse Only 7 1/2x1 1/2, \$21.00 Gross
 No. 14—Fine Comb, 3 1/2x2 1/2, \$13.00 Gross
 No. 65—Barber Comb, C. & F., 7x1 1/2, \$13.00 Gross
 Pocket Comb, 4 1/2x1 1/2, \$6.60 Gross
 Metal Slides for Pocket Combs, \$1.50 Gross

GOTHAM COMB CO., 27 East Twentieth Street, New York City

JUMBO RED

The big Fountain Pen now getting the money. Everybody wants one. Hard rubber, with black end, fitted with 14-K gold-plated point. Sample, by mail, \$1.00. Send and get my new price list.

KELLEY THE SPECIALTY KING 407-09 Broadway, NEW YORK

Advertise in The Billboard—You'll Be Satisfied With Results.

PIPES FOR PITCHMEN
BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Note the date of this issue. It's in May, fellers; are you "with it"—the road?

Joseph Whalen—The package sent to Dayton last week was returned. A new address, please.

Wm. Lansbell, med. man, infoed that he was leaving Grand Rapids, a la "gas buggy", for parts in Ohio.

Alright, boys (everybody), let's have lots of short pipes—postcard ones are fine and dandy for the first couple of columns of Pipes each week.

C. A. Buck "shouted" that he was at the opening of the Early & Mosier "three-car circus" at Big Timber, Mont., and that it is a dandy show. Buck expects to be in advance of it within a few weeks.

According to an article in a Grand Rapids (Mich.) daily a gangling up of fellows on one corner there caused the merchants of the district to register a knick with the "powers that be".

L. Bealert ("Kaintuck") postcarded from Columbus, O., that he was "feeling fine, doing little—and don't expect much improvement this year." No one can accuse him of "exaggerating it," eh?

From Jacksonville, Fla.—Quite a bunch of the knights here April 18. Hightower, well-known pen pusher; Davis, medicine; Mitchell, transferine fluid; Stein, wire worker, and others. All the boys seem to be headed north with b. rs.

F. C. Henry wrote that he had struck two towns that had been "burned up" by "don't cares"—Forest Lake and Hugo, Minn. He opines the med. men should get together and weed out this caliber of workers.

Phil Lambert wrote from St. Louis that he was present at the big Police Circus at Convention Hall and that it was "good"; that he had just returned from Sunny California and that he will be among "those present" at Indianapolis Decoration Day.

Answering the question in last issue, Lew Conn let out the information he had again opened his show under canvas early—April 6 at Mount Zion, Ky. Says he is playing small towns with a good show and that receipts have been fine for this time of the year.

One of the boys sent Bill a tintype of Warren Lewis, the former road auctioneer, who has been settled in Ypsilanti, Mich., the past decade. The info. had it that Warren was walking down the street,

saw the one-minute picture man working and seemingly "just had" to help along his business.

Dr. J. W. (Jack) Gray arrived in Cincinnati last week from Dayton, O., where he spent the winter, and called at *The Billboard*. "Jack" informed that he had done but little work since leaving the hospital at Scranton, Pa., a year ago, but was feeling greatly improved and getting ready to again get busy for the Quaker Herb Company.

One of the most prominent boys in Cleveland, O., informed that two jam workers pulled a stunt in a vacant store-room in East Ninth street that certainly gave pitchdom (in its true sense) a "black eye", and that it was probably good for their "hides" that the crowd that chased one of them up Ninth street didn't connect with him, and that neither of them returned to the store.

A natty dressed, well-educated and very likable chap rambled into Bill's presence one day last week. He was Mark A. Steele, who was in Cincy from the South and headed to New York. Mark just made an extensive business trip thru Southern States (central and south-western) in interest of the Union Circulation Company, with which he is connected, organizing subscription crews and putting over publicity.

S. D. Young, of button renown, and wife spent a day in Cincinnati last week, coming from the South, where they put in the winter—in Florida. They departed westward from Cincy, S. D. and J. S. Mead, the "Duplex" manufacturer, paid a pleasant call to Bill's desk. Young infoed that he and the Mrs. had a very nice winter vacation (only working several times), and he was optimistic of a good season ahead for pitchdom—for flusters.

An impressive street salesman (pitchman) who changed his location several times during a week noticed that a businesslike-looking fellow was in his audience each night. The incident excited his curiosity and he decided to investigate. He made use of an opportunity to quietly question the individual, who answered: "To state facts, my friend, you certainly can put over a sales talk I am a salesman myself—automobiles—and my presence in your crowd was merely to 'charge my battery' a little."

Lord Dietz infoed from Michigan that he had opened his Old-Fashioned Indian Missionary Medicine Shows April 1 for the season. He has with him Ben Brewster, drums, banjo and black-face comedian; Jack LaVetta and wife, Hawaiian entertainers, with 24 different musical instruments, and Blanch and Lord still do about 20 different novelty acts—so he will not enlarge the personnel until he starts his regular platform season. Stated that business had been surprisingly nice so far, and that he is still using old Eddie Wilson's remedies.

Some "pickups" from Detroit—Many of the boys have been making noon pitches at factories. Kane, soap; Eiler, oil and corn med.; Murphy Twins, notions; Harris, pocketbooks; Graham, transferine; Smith, pens; Cunningham, corn med.; Doc Burnell, med.; Mundy and sisters in a big store, one with hair restorer; Doc Rae, the genial oldtimer, around among the lads with interesting reminiscences. No window demonstrations at present, and very few working lots; some of the "powers that be" a little "pesty" at times. How 'bout the Chicago boys?

Doc Harry E. Parker "shouted" from Wisconsin, in part: "I will close the indoor season at Galena, Ill. Have had a very nice winter and early spring season in Wisconsin—in fact, the best I've had in years. But I had a good show and the crowds attended it. Tom and Irma Dalton have left for the West, where Tom and his brother, Pat, will open their own op'ry. Bert Robbins will go back to Harry Daly (his seventh season). Bogard and Cooper have joined me and the remainder of the company will remain, and I expect to carry the largest outdoor personnel of my career. Will work only cities. Incidentally, I never worked a system show, but I do know they are easy to follow in this State—the people seem to like them and many of the towns never had one."

From Doc George M. Reed: "Was called back to Altoona (Pa.) and while here ran over to Claysburg to get a shop at noon and visit my old friend, Dr. Murdock. He intends to open April 20 at Claysburg, and with a swell outfit. Doc has bought some new trucks and a new sedan car, also a fine piano, new top and has repaired and repainted the entire show. He will carry 15 people and some trained ponies and dogs. Has his own electric light plant. Will work

SELL COAL IN CARLOAD LOTS

EARN WEEK'S PAY IN AN HOUR

SIDE OR MAIN LINE. Largest firm in United States exclusively delivering coal from car to consumer without use of any coal yards. A saving of \$1.00 to \$2.00 per ton to the user. Stores, factories, schools, garages, banks, hotels, hospitals, churches, public buildings and homes can save hundreds of dollars per year by buying their coal through our salesmen. NO EXPERIENCE OR CAPITAL NECESSARY.

Liberal Drawing Account Arrangement
WASHINGTON COAL COMPANY
995 Coal Exchange Bldg., Chicago

"ROSE SWAGGER WANDS"

The 1925 Hit
Packed 50 in Carton
Per Carton **\$5.25**
Per 100 **\$10.00**

25% deposit required on all C. O. D. orders. Except sample lots of 10 pieces sent postage paid for \$1.50.



ED. HAHN
"He Treats You Right"
222 West Madison Street, CHICAGO, ILL.
New Catalog ready May 5. FREE.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED

To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy seller. Write for particulars, territory and new low price list of Supreme products.

SUPREME PATCH MFG. CO.,
135 Winder Street, Detroit, Mich.



Medicine Men

We can supply you with the best selling Herb Package on the market, formula attached. Real medicinal qualities, backed by a bank draft guarantee. Get our prices on Tonic, Liniment, Nervine Tonic Tablets, Saltes, Corn-Cure and Soap.


SERVICE THE BEST—ASK OUR CUSTOMERS.
BECKER CHEMICAL CO.,
235 Main St. (Established 1890), Cincinnati, Ohio.

AGENTS, SALESMEN DEMONSTRATORS,

Big profits selling new, marvelous **RAY-O-LITE** Cigarette Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers.


Ray-O-Lite Cigarette Lighter, \$30.00 Gross.
Gas Lighter, \$10.00 Gross. Deposit with order.

RAPID MFG. CO.,
709 Broadway, NEW YORK.



THE DUPLEX Button Package

Send 25c for Sample and Special Package Price
J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.
Member of N. P. and S. P. Ass'n.



Sell European Bonds

BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins, Circulars, etc.

HIRSCH & CO., 70 Wall St., N. Y.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items. 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

Smallest Bible on Earth

U "TELL" "EM—U "SELL" 'EM.
Great Curiosity. About size postage stamp. Contains 200 pages New Testament. Goes over big at Fairs, Carnivals, Stores, etc. Each in small printed, illustrated envelope, price marked 25c. Dozen, \$1.00; Gross, \$8.00; 500 Lot, \$25.00; or 1,000 Lot, \$40.00. Prepaid. **THE COLLINS CO.,** 197 Fulton Street, Brooklyn, N. Y.

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New York, Pennsylvania, Ohio and Michigan. National publication. Postal card paid-in-full receipts. Send \$1.00 for fifty receipts, creditable. **JOSEPH HALL,** 8 Western Parkway, Schenectady, N. Y.

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ARMY & NAVY NEEDLE BOOKS
4 Papers, 10 each, Silver Eyes; 1 Paper of 20 Gold Eyes and 1 Pad of 10 Darners.
Dozen, 65c. Gross, \$7.50.

REINDEER NEEDLE BOOKS
4 Papers, 6 each, Silver Eyes; 1 Paper of 15 Gold Eyes and 1 Pad of 11 Darners.
Dozen, 55c. Gross, \$6.50.

BRASS TUBE NEEDLE THREADER
No. 5561—Gilt Brass Tube, containing 16 high-grade Needles and an exceptionally practical and efficient Needle Threader.
Dozen, 40c. Gross, \$4.75.

NEEDLE SELECTOR
No. 6651—Fancy Metal Tube with revolving indicator, which drops out needle of desired size. Contains 50 various size high-grade Needles.
Dozen, 80c. Gross, \$9.00.

Sample lot of above numbers, 25c, postage prepaid. 25% deposit required on all C. O. D. orders.

ED HAHN, "HE TREATS YOU RIGHT"
222 West Madison Street, Chicago, Ill.
New Catalog Ready May 5. FREE.

KNIT TIES SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance. C. O. D. Agents making \$3.00 to \$15.00 dozen, or

We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with samples.

SPORT BELTS, \$36.00 Gross

Acme Tie Company
P. O. Box 921, St. Louis, Mo.

FELT Rugs

They're such bargains, these FELT RUGS, that they're the fastest sellers, biggest money-makers in the country. Strongly made, washable. Many flashy patterns.

Sample HEARTH RUG, 28x56, p. p. \$1.85
Sample COMFY RUG, 27x54, p. p. \$1.10

Our New Oval Rugs

Artistic, substantial, latest patterns and sizes, will double your sales and profits. Desirable for Concessionaires. Write

NEWARK FELT RUG CO.,
27 1/2 16th Avenue, NEWARK, N. J.

RUBBER BELTS PEDAL PADS and KEY KASES BELTS

8 1-3c each

First Quality Belts. Prompt shipment.

Belts with Polished Clamp Buckles.....\$12.00 Gross
Belts with Polished Roller Buckles..... 12.00 Gross
Belts with Eagle or Initial Gold Buckles... 18.00 Gross
Key Cases, Brown or Black..... 12.00 Gross
Felt Pedal Pads..... 12.00 Gross

Belts can be supplied in one inch and 3/4 inch width. In plain stitched, ribbed or wairus style in color. One-fourth, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galton, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 181, Galton, O.

Anyone CAN LEARN!

No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book TELLS HOW TO SIGN PAINTS, SHOW CARDS, WINDOW BOARD and Wall Signs, Ready made letters, Gilding, TRUCKS OF THE TRADE, etc. Gives 100 Alphabets and Designs.

EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START

Book bound in flexible imt. leather, gold edges, with four full bearing Show Card Fans, sent Postpaid for \$3.00. (C. O. D. 10c extra.)

GOLIVE PUB, CO. 57 Rose St., Dept. 54, New York City

MAILED FREE

Our new 102 page Catalog (No. 137), full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

It helps you, the paper and advertisers, to mention The Billboard

the same territory as he has for years. Late dinner with Doc and the Mrs. and enjoyed the visit immensely. I am leaving here for Elmira, N. Y., and will get to Canton, O., May 1, where my son, Elliott, will meet me with the car and trailer and two other people. Then we will head westward and expect to be in Illinois by May 10. I do not think that Pennsylvania will be so good for business this year. Incidentally, I heard that Dr. Lee Ranger was severely injured and is in a hospital at Detroit."

The following from N. P. & S. P. A. No. 1, Los Angeles, by Secretary George Silver, was in type, but was crowded out of last issue:


"At the last meeting of the N. P. & S. P. A. 18 new members were elected as follows: Roy Dunning, C. Joe Dawson, John Bowen, D. C. Willis, Thomas Clark, John D. Horn, Y. Z. Smith, Jos. L. Ford, George Dynes, J. K. Kelley, L. Holford, Grover T. Johnson, Leon Halt, T. F. Daly, Paul L. Reeves, B. R. Rice, J. M. Roman and J. S. Mead, the Duplex button inventor and manufacturer.

"Francis Householder was elected corresponding secretary to succeed Joe Ackerman, who resigned on account of leaving the city indefinitely.

"The entertainment committee is making arrangements for a mammoth smoker to be held April 21. It will be both a political meeting and a farewell party for the boys who will leave here for parts unknown before another month passes, and all are looking forward to a jolly big time. All communications should now be addressed to our new club-rooms, 217-18-19 San Fernando Building, Los Angeles, Calif., where they are now being answered the same day as received."

From Billy Ramsey: "Saw where 'Brother Benjamin' Bruns remembered me in his recent pipe. Well, I am proud to have been a member of 'Brother Benjamin's' staff. He discovered me when I was playing vaudeville on the Coast. I had never been with a med. show before and he had a hard time making me think I could make good on one. Doc Rawley and I were the novelty features and George Morey was the black-face comedian and the greatest banjo player I have ever met. Zigler was a good center man, and Mrs. Morey was our orchestra. Ben's brother, Bill, was a good Dutch comic. Ben could sing Hawaiian songs in a manner that made the natives sit up and take notice, and Dr. Johnson was a hustling office man. When I hear of performers of today kick about 'moving day' I have to laugh. We used to build the outfit complete—saw the rough lumber—and get thru in time to give the show, and we did it every move. Nowadays if a performer helps build a plat-

(Continued on page 104)



Novelty Wrist Watch, with Ribbon, Gr. \$ 7.75

Art Cigarette Cases, Assorted, Dozen... 1.00
Rubber Belts, Roller Buckles, Dozen... .85
Needle Books, Dozen..... .30
White Stone Pins, Dozen..... .25
Asst. Stum Pins and Brooches, Gross... 7.75
Crickets, Fancy Design, Gross..... .75
Collar Pins, Each on Card, Gross..... 1.00
Collar Button Sets, Gross..... 1.65
Pocket Combs, in Cases, Dozen..... .60
Gem Razors, Nickel Case, 1 Blade, Doz. 3.50
Imparted Opera Glasses, Dozen..... 1.75
Gold-Plated Pen and Pencil Set, Velvet Box, Dozen..... 3.50
Nickel Serving Trays, 13x19, Dozen... 12.00
21-Piece Manicure Set, Dozen..... 9.00
3-Piece Toilet Set, Ivory Finish, Doz... 6.00
Military Brush Sets, 2 in Box, Dozen 3.50
Men's Watches, Guaranteed 1 Year, Each .85
Gilbert Mahogany Clock, Each..... 1.90
30-in. Opalescent Pearls, Dozen..... 3.50
Overnight Cases, with Fittings, Each... 3.00
Perfumed Soap, Dozen..... .60
White House Clocks, Each..... 1.75
Novelty Ash Trays, Gross..... 3.00
Leatherette Bill Folds, Dozen..... .85
Gold-Plated Knife and Chain Sets, Doz. 3.65
Engraved Wedding Rings, Latest, Gross 1.25
Gold-Plated Cuff Buttons, Gross..... 3.35
Harmonicas, Each in Box, Gross..... 5.00
Key Hooks, Gross..... 1.75
Leather Key Rings, Gross..... 2.50
Flasks, Leather Covered, Dozen..... 2.00
25% deposit, balance C. O. D. You save money by ordering from this ad.

H. SHAPIRO 81 Bowery, N. Y.

\$10 TO \$30 A DAY

and More Can Easily Be Earned.

You can make this with a little effort taking orders for

P. & G. PHOTO MEDALLIONS

and Photo Novelties; 112 beautiful colored designs; something for everyone in the family; sell throughout the year. These with the Artful Portrait Paintings, which look like expensive oil paintings in full color, even to brush marks, assure a business that pays a big, steady income. Write for full details of this remarkable proposition AT ONCE!

PUDLIN & GOLDSTEIN
"The House That Made Medallions Famous,"
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Headquarters for Streetmen, Pitchmen and Concessionaires



PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.



BUTTON WORKERS
If you don't buy your buttons from us at our REDUCED PRICES you are losing money.

BERK BROS.
543 BROADWAY, NEW YORK.
Write for Canadian prices to BERK BROS., LTD., 220 Bay St., Toronto, Canada.

Carnival Men—Concessionaires!

Our Catalogue for 1925 is Ready to Mail You

It Is Brimful of Special Values
WE CARRY BIG LINES

Of Watches, Clocks, Jewelry, Silverware, Pocket Knives, Beads, Toilet Sets, Manicure Sets, Dolls, Teddy Bears, Blankets, Bridge and Floor Lamps, Novelties, Balloons, Balls, Whips, Games, Give-Away Stum, Notions, etc. Send for your copy today. All orders shipped same day. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.
822-824 N. 8th Street, St. Louis, Mo.

"CHAM-KNIT" AUTO POLISHING MITTS

Very soft. Will not scratch. A pair sent you prepaid on receipt of 35c.

"Soft-Knit" Auto Polishing, Wiping and Dusting Cloths

Three cloths in box sent you, prepaid, on receipt of 35c. Dealers wanted.

O'LENA KNITTING MILLS, 343 Linden St., Brooklyn, N. Y.

SPECIAL Gingham Apron Dresses

IN Checks, Plaids and Stripes

\$8.50 PER DOZEN POSTPAID

Or send \$1.00 for Sample Dress and complete Catalog.

ECONOMY SALES CO.
BOSTON, DEPT. 100, MASS.

BALLOONS FLYING BIRDS WHIPS NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST

FREE CATALOG FOR 1925
QUALITY-PRICE-SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.

Comparison proves you'll do better at

GELLMAN BROS.
118 N. FOURTH ST. MINNEAPOLIS, MINN.

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A WATER PLANT FINER THAN THE RESURRECTION PLANT. Big seller. Wholesale rates only 10c each, postpaid. Also have RESURRECTION PLANTS at only \$10.00, 1,000, F. O. B.; \$1.50 per 100, postpaid. Native Desert Plants, wholesale and retail, at lowest rates. Catalogue free.

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GO INTO BUSINESS for Yourself
Establish and operate a "New System Specialty Candy Factory" in your community. We furnish every thing. Money-making opportunity unlimited. Either man or woman. Candy Booklet Free. Write for it today. Don't put it off!

W. HAYLER RAGSDALE, Drawer 42 EAST ORANGE, N. J.

AGENTS \$2.00 A Throw

THIS IS A GOLD MINE at \$2.00

Giving These \$1.25 Cross-Making Shears FREE (VALUE \$1.50)



With each sale of our wonderful 11-piece Toilet Article Assortment for only \$2.00. Costs you only 95c.



ONLY 20 Boxes a Day Means \$21.00 Daily Profit!

You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$1,600. A real bargain at \$2.00.

Act Now Sell like hot cakes year round. A baby could sell Lucky 11. Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 Shears and Display Case FREE for \$9.50. Act Now.

E. M. DAVIS CO., Dept. 9515, CHICAGO, ILL.

Get Tailored Pants FREE \$90 A WEEK

Your own fine trousers Free, and big, steady income assured. You don't need experience to earn \$30 a week showing men famous Hutchins' pants.

Amazing Values Tailored-to-measure, guaranteed pants, finest materials and workmanship, at prices, nearly every man buys. Absolutely guaranteed pants, finest materials and workmanship, for only \$5.95 a pair; 2 pairs, \$11. You merely take orders and collect your own big profit in advance—a wonderful spare-time or full-time opportunity!

SEND NO MONEY—FREE SAMPLES!
Send only name and address—no money! We send beautiful samples and sales outfit FREE. No deposit. But act quick. Make \$10 the first day. I show you how. Write this very minute. **THE HUTCHINS PANTS CO., Dept. 125 316 East Fifth Street, Cincinnati, Ohio**

AGENTS!! THE BETSEY ROSS, Six to Twenty Cts.

E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.

VETERAN'S SERVICE MAGAZINE
78 Watts Street, New York.

Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 35c. Agents wanted everywhere.

Pyroamber



11 Fine and coarse teeth 7 1/4 x 1 1/2 x 1/8 @ 1.50 Net per Gross
12 Fine and coarse teeth 7 1/4 x 1 1/2 x 1/8 @ 1.50 Net per Gross
13 Barbers Comb 6 1/4 x 1 1/2 x 1/8 @ 1.50 Net per Gross
14 Pocket Comb 4 1/2 x 1 1/2 x 1/8 @ 0.25 Net per Gross
Metal Slide \$1.50 Gross Extra

15 Fine Comb 3 1/4 x 1 1/2 x 1/8 @ 1.75 Net per Gross

Comb Men!

"Say nothing - just saw wood"
BUY DIRECT FROM THE FACTORY
Make Larger Profits
Get Better Service
You can now buy direct from us our

Pyroamber Combs

Each comb stamped "Pyroamber" in gold
25% Deposit Required on all Orders, balance C. O. D.
We make our own stock - A guarantee of uniformity
Send \$1.00 for Complete Set of Samples
STANDARD PYROXOLOID CORPORATION
LEOMINSTER, MASS., U. S. A.

The Reason Why




SELLS 1/2 GROSS EVERY DAY

He's going better than that now. And we've been talking about him over a year. A lot of other men are hitting around this mark. Now it's got to be a pretty good "poke" to sell like this. The Ferree No. 64x illustrated, of genuine leather, is right - in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. What's more, leather has taken a big jump, yet our prices are the same as last year. No. 64x as well as several other Ferree items almost sell themselves, according to the letters we are receiving. MAKE A REAL PROFIT SELLING QUALITY SHOES. WRITE FOR SAMPLE OF 64x QUICK-ENCLOSING 20c. IN STAMPS. Ask for Catalog. You'll never make a more profitable one better move.

TELEGRAMS like this always coming in: "Received COD at Fort Lauderdale. Thanks for good service. Ship me at once don't delay one gram to Stewart one gram to Vera"

E. H. FERREE COMPANY, LOCKPORT, N. Y.

TRY "BRAZEL" SPECIALS

Jap Birds, Long Decorated Sticks, Gross.....\$4.50



- Fine "No. 80" Gas Transparent Balloons, Gross.....\$ 3.50
 - Animal Print - Circus 70 Gas Balloons, Gross..... 3.25
 - Balloon Reeds, 24 in. Gross..... .35
 - Gas Tank Regulators, with Gauge..... 12.00
 - Tank of Gas (Deposit \$10)..... 4.00
 - "Miller" Inflated Toys, Gross..... 10.50
 - Tumbling Clowns, Gross..... 4.75
 - 30 and 36-in. Toy Whips, Gross..... \$6.50 and 7.50
 - Fancy Assorted Canes, Per 100..... 8.00
 - Cana Rack Rings, Per 100..... 2.00
 - Fancy Crepe Paper Ass. Hats, Gross..... 4.50
 - 50-lb. Sack of Contelli..... 7.50
 - Serpentines, Large, Per 1,000..... 3.00
 - Nos. 5 and 10 Rubber Balls, Gross..... \$2.75 and 3.50
 - Rubber Thread or Tape, Per Lb..... 1.75
 - Enameled Roaming Mice, Gross..... 4.50
 - 18-in. Tissue Colored Parasols, Gross..... 7.50
 - Large Colored Feather Ticklers, 100..... 1.50
 - Large Comic Sayings Celluloid Buttons, 100..... 1.50
 - Cardboard Colored Megaphones, Gross..... 4.50
 - Bobbing Monkeys, Gross..... 9.00
 - Tin Horns, Per Gross..... \$3.00, \$6.00 and 9.00
 - 18-in. Tissue Colored Parasols, Gross..... 7.50
 - 30-in. Jap Fairy Parasols, Dozen..... 3.50
 - R. W. & B. Cloth 25-in Parasols, Dozen..... 3.50
- If in a hurry for any of these goods try our quick service. Send deposit with order please. Our Catalogue of Novelty Goods in general. Flags, Decorations and Fireworks - is FREE.
- BRAZEL NOVELTY MFG. CO.,**
1700 Ella Street, Cincinnati, Ohio.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profit. Paul Clark says: "Smallest day \$28.70. R. L. Noel made \$800 in two months. Write today for free sample and liberal offer to general agents."

Metallio Letter Co., 439 N. Clark, Chicago.

MEDICINE MEN: Indian Herbs and Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters".

CLAS. FINLEY (Druggist), 3151 Olive, St. Louis, Mo.

SHOWING 'EM SELLS 'EM

I'll refund your money for any you fail to sell. 25c brings sample and proposition. YOU CAN'T LOSE.

RUSSELL JOHNSON, Clarkfield, Minnesota.

SIGNS & SHOW-CARDS PAINTING MADE EASY



You too, can paint attractive signs and showcards with the aid of Letter Patterns. Simply trace around the letter pattern and fill in. You will be astonished how quickly you can paint a sign by this method. These patterns are cut from durable oiled stencil board with smooth edges, which allow for rapid outlining. Each alphabet contains

all the letters and the character &. Send stamp for free sample, or better still order a few sets. Price Each Alphabet, 1 1/4 in. 50c, 2 in. 60c, 3 in. 75c, 4 in. 95c, 6 in. \$1.50. Nos. 7, 14 and 19 Lower Case made only as follows: 1 in. 50c, 1 1/2 in. 60c, 2 in. 60c, 3 in. 75c. Price of set of 10 Numerals, 1 1/4 in. 25c, 2 in. 30c, 3 in. 35c, 4 in. 45c, 6 in. 70c. Order by Number and give size. All orders from this advertisement receive prompt attention and will be sent by parcel post size.

JOHN F. RAHN, 24233 N. Greenview Ave., CHICAGO, ILLINOIS

PIPES

(Continued from page 103)

form to last all season—how he does kick. Ben was (and is) a good musician and a good fellow, besides. I also worked for Harry Daley, who was a big worker, and besides a troupe of performers carried a band and orchestra—I will never forget his 'silver shower' drives, and the swell carriage driven four-in-hand. We stayed 10 to 12 weeks on one lot, and changed nightly—the performers had to dig up nearly all their own gags and songs those days. I will always remember Ben Bruns, Harry Daley (and Mrs. Daley), also Hal Curtis and Jim Perdon as real friends, and when the ol' wind blows and snow flies around my little home here in Bridgeport, Conn., I often think of 'those happy days'."

The news of the sudden death of Lawrence (Larry) Bernstein, at Philadelphia, was received too late for Pipes in last issue. PITCHDOM mourns his untimely end. Many a road man "up against it" has praised him for his charitable thoughts and deeds. When he could afford to he gave with a free hand, free will and in an unassuming manner that could but command one's respect. Coincident with this, Bill now has a message for the boys: In the Christmas Special issue of *The Billboard*, 1922, there was a lengthy special article (in the literary section) by "Larry" Bernstein and J. A. Joyce. A few weeks later Larry passed thru Cincinnati and stated to the editor of this publication that whatever amount the paper cared to pay himself and Joyce for the article should be turned over to "Gasoline Bill", to be passed out to boys really in need and requested that no publicity be given to the circumstance. Because of this most worthy spirit the editor made the price to be paid \$75, which was deposited in *The Billboard's* accounting department, and which, with the exception of a balance of \$11, has been handed or sent to fellows in dire need of assistance. As Bill at this writing has not yet full details (it's on its way) on the funeral services and interment (other than they were conducted April 21 at Philadelphia and the remains laid to rest in Montiflor Cemetery, with about 15 of the fraternity in attendance), he will postpone further data until next issue, except to state that it seemed no man was able to give information, or addresses of Bernstein's relatives, and that this would be greatly appreciated if provided by any of the boys, to Coroner's Office, Philadelphia, Pa., or to Ben Gelber, of Berk Bros., 543 Broadway, New York City, who incidentally went to Philadelphia to look after the funeral and attending matters.

The following, titled "Thoughts for Thinkers", recently were submitted by J. P. Ackerman, at the time correspondence secretary the N. P. & S. P. A. No. 1, Los Angeles:

"There are three elements in common in the life of every pitchman, and these can also be equally shared by the jobber, wholesaler, distributor and manufacturer, who are the pitchmen's source of supply. The points in common are: Common dangers, common desires and common problems. Common dangers have but one meaning, 'closed towns', and in closed towns can be included closed celebrations, closed shows (trade and industrial).

FREE! CATALOG FOR 1925

IS CHUCK FULL OF THE LATEST AND NEWEST ITEMS FOR CONCESSIONAIRES AND CARNIVAL MEN

Consisting of:

- Blankets - Shawls - Bath Robes - Floor and Bridge Lamps - Lamp Dolls - Aluminumware - Dolls - Candy - Electrical Goods - Serving Trays - Corn Games - Wheels - Silverware - Jewelry - Leather Goods - Jewelry Novelties for Spindles - Clocks - Etc., Etc.

Send For FREE CATALOG Today.

QUALITY - PRICE - SERVICE.

GELLMAN BROS.
118-NO. 4TH ST. MINNEAPOLIS, MINN.
THE LARGEST CARNIVAL AND NOVELTY HOUSE IN THE NORTH WEST.

BALLOONS

"Oak Brand" No. 70 Gas, Transparent, Animal Prints, \$3.50 Gross. Many new Novelties in Balloons. Send 2c for sample line and price list. Reed Balloon Sticks, Flying Birds, etc.

GIBSON MOSE. CO.
511 North Third Street, ST. LOUIS, MO.

DEMONSTRATORS!
NEW 1925
SPECIALTY
WRENCH and
CAN
OPENER



Agents: CAN OPENER, BOTTLE OPENER, FOR SMALL CAPS, FOR MEDIUM CAPS, FOR FRUIT JARS, FOR WOOD, DERFUL TOOL, ALWAYS READY, INSTANTLY ADJUSTABLE FOR EVERY NEED.

OPENS JARS, CANS & BOTTLES, EITHER SCREW, FRIC-TIONOR SOLD-ERED TOPS

HAS MANY USES

Opens everything in the kitchen. See it in action on sight for 50c or more. To save time a good \$3.00 for a Tridi Dozen. Write for Prices on 30 OTHER BIG SELLERS

GENERAL PRODUCTS CO.
Dept. 5, NEWARK, N. J.

FOR EVERY KITCHEN NEED

RUGS-\$

\$14.00 100% Profit
Doz. 100% Profit

28x58 in. LOOM-RITE

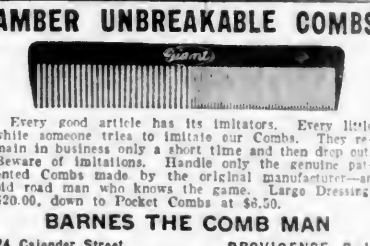
New Process Washable Rugs of all hard felt (see illustration). Attractive bright patterns that sell easily.

Sample, Prepaid, \$1.50. Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS. Postpaid, and particulars about our other money-makers.

Buy direct at Maiseley-Dayne Mill Prices

MAISELEY-DAYNE MFG. CO.
2 SUDBURY ST. BOSTON, MASS.

AMBER UNBREAKABLE COMBS



Every good article has its imitators. Every little while someone tries to imitate our Combs. They remain in business only a short time and then drop out. Beware of imitations. Handle only the genuine patented Combs made by the original manufacturer—an old road man who knows the game. Large Dressing, \$20.00, down to Pocket Combs at \$6.50.

BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

Buy Direct From Manufacturer

with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in

SILK KNITTED TIES.

The Latest Designs and Shades


- No. 1000.....\$1.75 per Dozen
- Nos. 300, 400..... 2.25 per Dozen
- Nos. 500, 600, 700..... 2.50 per Dozen

SPORT BOWS.

On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar \$1.25 per Dozen. 10% reduction in Gross Lots. 25% deposit, balance C. O. D.

R. & P. KNITTING MILLS.
271 Congress Ave., New Haven, Conn.

Double Your Income with a Double Line



HELIX SHIRTS plus HOSIERY mean \$10 a day at least for you. Most complete lines. Field unlimited. Highest advance commissions. Write for plan.

HELIX MILLS
395 B'way, Dept. 10 New York

\$20 PROFIT DAILY selling Needlebooks. Our style AA costs \$8.50 per gross, sells easy \$36. Our style AAA costs \$5 per gross, sells easy \$36. 100 packages (100 Needles) Self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 samples 25c. Catalogue Free.

NEEDLEBOOK SPECIALTY CO.
Dept. B 661 Broadway, New York

Nugget Jewelry



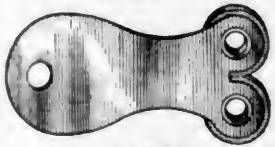
Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, single, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

NOVELTY GALLERY CORK SHOOTING GUN
Old Guns Repaired.

Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$30.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Assorted. **BLUMENTHAL BROS.**, 3314 Dawson St., Pittsburgh, Pa.

STILL LEADING
The Keenest Seller



KEEN EDGE HANDY SHARPENER

A corking retainer at 25c. Gross, \$5. Write for particulars on other Sharpeners. 25% deposit, balance C. O. D., P. O. B. New York City.

KEEN EDGE KNIFE SHARPENER CO., Inc.
127 University Pl. (Cor. 14th St.), New York.

AGENTS—SALESMEN

Big Money
Monogramming
Cars. Makes
\$20.00 to
\$25.00 Daily.



Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.11 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garage and supply stores complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc.
Dept. 1, NEWARK, N. J.

AGENTS Make \$15-\$20 A DAY

Selling our Household and Toilet Articles and Combination Sets. Eastest and Fastest Sellers. Great repeaters. For information write VARIETY PRODUCTS CO., 69 Front St., New York City. Dept. B. B.

Sell Every Man Neckties

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00. 100% profit for you. Write for sales plan, or send \$3.00 for sample dozen Ties, which includes Grenadines and better-grade Ties. Money back guarantee. Very attractive sales proposition. Write for details and samples.

WEPTEN KNITTING MILLS.
67 East 9th Street, Dept. 9, New York, N. Y.

Large Profits Easy Sales

Handling "VAPO" Vaporizers

To Distributors and Agents selling the "VAPO" Vaporizer—a unique, automatic, patented device that gives greatly increased motor power, reduces gas consumption 25% to 40% (guaranteed) and WILL remove carbon by a simple operation. Installed, on any motor without expense in a few minutes—no holes to drill. Money back guarantee. Very attractive sales proposition. Write for details and samples.

"VAPO" Specialty Company
450 North 12th St., Philadelphia, Pa.

AGENTS

Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

MONEY MAKING OPPORTUNITIES

That big Mail Order and Agents' Monthly that is different, filled with plans, formulas and valuable money-making information. Sample copy, 10c (silver), including FREE copy of "Building Your Business By Mail", a splendid mail order book. A. CRITTENDEN, 4132 West 21st St., Chicago, Ill.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

VENDING MACHINE SALESMEN

Sensational new plan sells newly invented combination Gum Machines by hundreds. Six machines in one. New slug-proof device. \$50 to \$250 weekly. HERRD, Wholesale Dept., Ridge Bldg., Kansas City, Mo.

HARRY GOLDIS Your mother is anxious to hear from you. Write at once to MARK GOLDIS, 20 Warren Ave., Pawtucket, Rhode Island.

closed fairs (State and county) and closed stores. Common desires are the great hopes, visions, aims and ambitions cherished by most pitchmen to combat this great danger. Common problems are the understanding that there are two elements of strength in anything, and in this case one is to have the desire and the other is the problem as how to realize and carry it out.

"It is not to the credit of pitchdom that the common danger is on the increase. Its present magnitude can only be measured by one mathematical rule, and that would be to multiply danger by the number of closed towns. A conservative estimate made by any pitchman qualified to discuss the subject would disclose the indisputable fact that at present approximately 75 per cent of the cities and towns of the United States, with a population of 5,000 or more inhabitants, are closed, and of the remaining 25 per cent many can be classified as within the danger zone. This estimate, which can be safely considered as correct, should make every pitchman realize that this danger in its growth and development has now become mountain-sized and has placed his opportunities, his progress and his future in jeopardy.

"There are voluminous reasons for the closing of towns and the increase of this great danger. Almost every pitchman is familiar with this time-worn and much-discussed subject and could (while pleading his individual innocence) state a score of reasons WHY many towns were closed, HOW they were closed and WHO caused them to be closed. Among these reasons would be the jam, the selling of inferior merchandise, leaving boxes, dirt and rubbish on corners and in alleys, insulting and sarcastic remarks, bawling out of tips, knocking and belittling the local merchants and their clerks, failure to pay readers and concessioners, too many using soldier's readers, two and three working on one reader, workers becoming a 'landmark' on one spot and many others.

"The trouble with Pitchdom is that while it stands around howling and yowling like a cat on a backyard fence about its Whys, Hows and Whos it has been misled, also: It has become so disillusioned and deluded in concentrating a consolidated condemnation and denunciation upon a certain class of individuals as the only violators of its time-worn Whys, Hows and Whos it has been deceived. It lives on tales of past injustices and hypocrisies, sleek complacencies and nauseating insincerities, and does not even search for the truth. It is incapable of real observation or is blinded to, or unwilling to see the truth that is hidden behind the facts. It seems as if any pitchman with average faculties would be able to analyze the situation and find the truth.

"Pitchdom, as towns have been closed has submitted in silence. It has been menaced with adverse ordinances, unjust laws, restraining legislation and restrictive statutes; has submitted in silence. As it has been burdened and crushed by enmity, oppression, antagonism it has submitted in silence. It has been scorned, insulted, abused, avoided, slandered, (Continued on page 106)



J. J. Brennan,
Chicago, Ill.

WRITES:
"In 12 hours I sold 46 sets."
Profit, \$66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$36.25.
Wm. H. Burgen, Pa., writes: "I sold 36 sets in eleven hours." Profit, \$52.20.
Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,

106 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name

Address

City

State

Special Sample Jewelry Bargain Sale
\$25.00 Per 1000 Pieces Assorted SAMPLE JEWELRY \$25.00

Consisting of High-Grade Scarf Pins, Link Buttons, Brooches, Ear Pins, Dress Pins, etc., about 3/4¢ each, while this lot lasts.



No. B11—Cuff Links and Bar. Assorted Designs. Regular \$2.00 to \$3.00 per dozen goods. While they last. \$4.50 Per Gross.
No. B12—Dress or Cuff Pins. Assorted Designs. Gold-Filled Stock. Regular \$1.50 and \$2.00 per dozen goods. \$3.00 Per Gross.
No. B13—Brooch and Bar Pins. Assorted Designs. Gold-Filled Stock. Regular \$2.00 and \$3.00 per dozen goods. Our Special Price, \$3.75 Per Gross.
No. B14—Tie or Scarf Pins. Fancy Assorted Designs. Per Gross. 3.75
No. B15—Silk and Leather Fobs. \$0.60 Per Dozen
No. B16—Tie Clasps. 3.75 Per Gross
No. B17—Emblem Buttons. 6.00 Per Gross

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We are headquarters for Watches, Clocks, Jewelry, Silverware, Mantique and Tassel Sets, Leather Goods, Electric Percolators and Toasters, Premium, Concession and Auction Supplies. Orders shipped same day as received. Terms: 25% deposit, balance C. O. D. Write for our new No. 61 Pocket Size Catalog. NOW READY.

JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"
Department B, 223-225 West Madison Street, CHICAGO, ILL.



If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

BARGAINS IN AMBERINE COMBS



Send \$1.00 for samples and our new low prices.

Unbreakable Comb Co., Inc.
450 4th Ave., New York City.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a BIG ONE. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.00. Squawkers. Gross, \$8.00. Balloon Sticks, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

INSIDE INFORMATION FOR AGENTS, PEDDLERS, CANVASSERS, Etc. YOU "NEED NO LICENSE"

To sell goods in any town, city or State. AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, pocket size, \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

JAPANESE BAMBOO FOUNTAIN PENS, \$36.00 Gross.
25% deposit with order, balance C. O. D. ORIENTAL BAZAAR, 21 Mott St., New York City.

MAGAZINE MEN, on Electricist, Haberdasher, Grocer, Automobile, Laundry, Hardware, Small Turn-in, others. Write for list. TRADE PUB. CO., 1543 Madison Avenue, New York City.



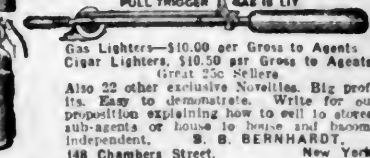
BIG REPEAT SELLER

Agents, Canvassers, Streetmen are cleaning up with DOMINO MINTS in 5c and 25c packages. TREMENDOUS Seller in offices, factories, house-to-house and at summer and winter resorts, fairs, carnivals, etc., etc.

Dress up in DOMINO costume and catch the crowds. Write for money-making BIG FREE OFFER. Do not delay.

W. P. CHASE CANDY CORP.
453-459 Nineteenth St., Dept. 15, Brooklyn, N. Y.

HAWWAY SELF LIGHTING



Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. (Great 25c Seller) Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. E. B. BERNHARDY, 148 Chambers Street, New York.

MAGAZINE MEN

Order your two-pay receipts from us free. 425 Temple Court Building, Minneapolis, Minnesota.

THE LATE "LARRY" BERNSTEIN



PIPES

(Continued from page 105)

threatened and it has submitted in silence. It has been ridiculed, laughed at, derided and held in contempt and disdain, and has submitted in silence. As its field of activities has been lessened, its earning power decreased, its progress retarded and its future shattered it has submitted in silence. Silence, then, is the great truth hidden by the facts. Silence in this case means indifference, lack of interest, idleness, weakness, no effort at defense, unconcerned as to the future, stolid and stagnant thinking and action. "These statements are not written to be provocative, to offend or cause trouble. They are written because they are facts. They prove that to yield and retreat will not guarantee the peace and safety that pitchdom deserves. Unless these things are sought by some other means than silence and timidity the catastrophe most feared will be upon pitchdom.

"It is hoped that these statements will make pitchdom realize that the program of silence and inactivity is a matter of vital importance. They must bring home the fact that pitchdom will eventually pay the price if it does not consider the situation and devise a campaign that will reduce the common danger to a minimum. These undeniable facts should suffice to sting and irritate pitchdom into action and arouse the common desire in every pitchman's mind to offset the evil influences of the common danger which has come into his life by influences that will protect his peace and safety. "Protection to save pitchdom is absolutely indispensable, and the common problem of attaining that protection must be solved."

Out in the Open

(Continued from page 101)

son, owner of "Spookie", which joins the Ringling-Barnum Circus after the season at Madison Square Garden.

Al J. Peck, one of the best known builders of amusement devices in the country, who was confined in St. Bartholomew Hospital, New York, for several days, has returned to his residence, 322 Lexington Avenue. Letters from friends would be appreciated.

John R. Nalon and wife (Claire Thelma) have left New York to join the M. J. Lapp Greater Shows at Poughkeepsie, N. Y. Mr. Nalon will manage the side show and Thelma will do her crystal-gazing and mind-reading specialty.

Leslie Stratton, editor of The Coney Island Times and West End Journal, remarks that the island was never satisfied with the size of a crowd—until Easter Sunday.

The Skelios, vaudevillians, presenting a remarkable demonstration of steady nerve and muscular control, announce that they will be featured in a new act, "The World's Wax Wonder", at the Seaside Show, Coney Island, this summer.

The opening of the spacious swimming pool at Columbia Park, North Bergen, N. J., is announced for May 30. Director Otto Aeschbach and his assistants have put in a busy winter in preparation for the regular park season, which began April 25. The Famous Carolinians, recording and radio artists, furnish the music in the dance pavilion.

Quite a scarcity of outdoor men around Times Square last week due to the many shows opening near New York. Mike Zeigler, Phil Isser, George W. Traver, Milton J. Lapp, Kenneth Ketchum, Harry Heller and numerous others braved the elements and all report a fairly good business.

The Ringling-Barnum Circus closes the New York engagement May 2. It has been impossible at any time to purchase a seat for a matinee on the day of per-

Gilbert Mahogany Finish Clock each \$1.95
Novelty Wrist Watch with Ribbon, Gro. \$7.75
Men's Watches, Guaranteed 10 Year. Each \$0.85
Peacekeeping Trays, Nickel Frame. Each 1.10
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21-Pc. French Ivory Manicure Set. Each .75
17-Pc. Pearl Manicure Set, Silk Lined. Each 1.35
Military Brush Sets, 2 in Box. Dozen 3.50
Gold-Plated Pen and Pencil, Eased. Dozen 3.50
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Nickel Cup and Brush Shaving Set. Dozen 2.50
Violet Auto-Strip Razor, with Strap. Dozen 3.00
Gem or Ever-Ready Razor, with Blade. Doz. 3.60
4-Pc. Pipe Sets, \$10.00 Label. Each 1.70
Send 10c extra for each sample for postage. 25% deposit, balance C. O. D.
SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK

Fountain Pens \$16.50 Gr.
IMPORTED
Black and white tops. Self filling. Individual boxes \$1.50 Dz.
WATCH YOUR WATCH
Protex Watch Protector
Presents theft. Fits any chain or fob. Your watch cannot be removed with this guard attached. Sample Dozen, 50 Cents, on Illustrated Card. Assorted Gold and Silver Finish. Retail 25 cents each.
Gross Lots, \$5.00. Deposit must accompany all orders
IRVING HANDLER COMPANY, 32 Union Square, New York

NEW METHOD POCKET LIGHTER
A Sure Fire MONEY GETTER
THE PERFECT LIGHTER - Every One Guaranteed
Repeat orders with his profits from every sale. Send 35c for sample and selling plans.
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ACTUAL FIGURES: Eleven of our men made 150,000 sales at one dollar last year selling 192-page, illustrated book, "Health Thru Natural Methods". Adapted cause of Physical Culture in fight against doctors and use of medicine, dope and drugs. Speakers now wanted for all territories. Sure-fire lectures which we furnish made on street corners, fairs, carnivals, etc. Treatment of all diseases without medicine. It is the life thing today. \$20 per Hundred, C. O. D. If cash, express prepaid. Sample sent 50c. ALL BOOKS RETURNABLE. We're so sure of our sale.
AMERICAN HEALTH ASSOCIATION,
1524 Nelson Ave., Publ. Dept., New York City.

LUCKY ELEVEN DICE RINGS
They will get the money. Novelty Men, Concession Men, Hustlers, buy direct from manufacturer. My Rings are well made, of good quality, red and green dice and gold-tipped wire. Made in all sizes for ladies and gentlemen. \$3.15 per Dozen, \$35.00 Gross. Sells for 50c to \$1.00, 25% cash, balance C. O. D.
Send 50c for sample and descriptive circular of other Dice Novelties. JACK BLACKSTONE, 10509 Euclid Ave., Suite 5, Cleveland, Ohio.

Largest U. S. Distributors of FAMOUS PUFF KNIT TIES
If you sell Knitted Ties it will pay you to call on us. Mr. Wells writes: "Received one dozen samples, which took ten minutes to sell. Send gross at once." His name and address on request.
Hundreds of dozens of Puff Knit Ties sold weekly. Fifteen different beautiful color combinations and stripes.
Send \$2 for Sample Dozen, Gross, \$24. 25% deposit must accompany all orders. You will appreciate our merchandise.
Amby Knitting Mills, 79 Fourth Ave., N. Y. City

MEN'S SILK SOX (Slightly Imperfect) \$1.50 Per Dozen
Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG-LIFE Hosiery Co., 323 South Main St., Los Angeles, Calif.
MAGAZINE MEN. Crew Managers, District Managers and Solicitors, send \$1.00 for full supplies and catalogue. One hundred select publications. M. A. STEELE, 5 Columbus Circle, New York.
PAPER MEN WRITE FOR NEW LIST TRADE PAPERS. Good in all States. PUBLISHERS' SERVICE BUREAU. Box 673, Kansas City, Mo.

KING'S BILLFOLDS
Are manufactured at Indiana, Pa., the great Fair town. Every pitchman that works the Fairs knows about the quality and cheapness of our goods. Big Flash.
Pitchmen, Sheetwriters, Salesmen of all kinds, Men with cars. Special offer.
King Razor & Leather Goods Mfg. Co.
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YOUR HAT CANT BLOW OFF
The "Hold Fast Hat Grip" Defies the Wind.
A simple, practical, effective device that holds the hat firmly to the head at all times. Scientifically correct in principle. Can be attached instantly. For felt or straw hats. Unexcelled as a distributor or agent's proposition. Be the first to introduce this entirely new novelty. Sells writes: "Sold the last lot of GRIPS as fast as I could pass them out." Lots of 100, \$4.00. Sample Doz., 60c. Retail for 15c each. SPANGLER MFG. CO., 160 N. Wells St., Chicago.
PATCHMEN, PITCHMEN, DEMONSTRATORS—Get a winner. Boys making from \$10.00 to \$80.00 a day. Make 1925 a winner. You can do it with SUPERIOR, the No-Cement Tube Patch. Will outdemonstrate the other patches. With my new method you can clean up. Gross Lots, \$14.50. F. O. B. Charlotte, N. C. 50c size. 25% to accompany order. My new Monologue and Method sent with every order, which assures success to you. Will take back any goods you have on hand in case you want to quit. I protect your territory. Goods sold on a money-back guarantee. You can't lose. Get your order in today. Someone may have your territory tomorrow. Wire or write your order at once. Let's go! SUPERIOR PATCH CO., 703 W. Trade St., Charlotte, N. C.

SELLING OUT 3,000 SWAGGER STICKS \$9.00 per 100
Two samples, 30c. They will continue you. Terms cash. If you can use a quantity write us. STEUBENVILLE CALENDAR CO., Box 755, Steubenville, Ohio.

ARTIST MODEL RINGS
Made of radio silver, set with a 1-Kt. Montana Diamond, through which a picture of a beautiful Artist Model can be seen. 25% deposit with order, balance C. O. D. \$3.00 per Dozen. Sample, 50c.
American Bead & Jewelry Co.
32 Union Square, NEW YORK, N. Y.

Sell Big—ART PHOTO RINGS—Snappy
One Look—Sold! One-Dozen Lots, \$3.00; Three-Dozen Lots, \$2.50. Dozen, Art Cigarette Cases, new style, \$2.50. Dozen, Shimmy Shakers, 75c. \$3.50 for 1/2 Grass. Samples, 50c each, or three of above for \$1.00. ADVERTISING PREMIUM CO., 159 N. State St., Chicago, Illinois.

formance, and but few night shows have had vacant seats. It is the consensus of opinion that the show of this season is the best ever.

Perry Charles, of Loew's, Inc., New York, will again handle the publicity for S. Beck Brothers, managers of Palisades Park, Ft. Lee, N. J. Perry promises much live reading material from the park atop the Hudson, which since its inception has been the recreation place for many of Broadway's celebrities.

A. J. Duffy, manager of Rocky Glen Park, Scranton, Pa., a recent visitor to the New York offices of The Billboard, informs that the park has taken on a new appearance during the early spring and that with the contemplated addition of a few amusement devices Rocky Glen will hold her own this season.

Henry Milhouse, assistant to Arnold Graves, property master of the Ringling-Barnum Circus, has been losing weight since the season opened. Henry attributes his reduction to the lack of work since the doing away with the animal arenas.

Because people nicknamed Frankfort street "Hot Dog Alley," the public works committee of Fitchburg, Mass., city council last week voted to change the name to Turner street. All residents on the street have one signed the petition. The one declared that he was hot born on the street and that he "liked hot dogs anyway."

Monuments are not raised to men who never had to overcome difficulties. Strive for a monument this year.

From the hall show days of the Ringling Brothers to the present day of owning the largest and best circus in the world has not been a path of roses by any means. Capable management surrounded by polite and energetic executives can accomplish much. How large will your show be next year?

A letter from Harry Tozer, pantomimist, formerly with Bud Snyder and "Blutch", informs that the Queenie Duedin act with which he is now associated opened at Tulsa, Ok., last week for a tour of the Interstate Time. Miss Duedin was forced to cancel several bookings on account of the recent death of her brother.

Manager Robert G. Wing, of Wing's Baby Jack Show, infoes from Shamokin, Pa., that his aggregation will again join the Walter L. Main Circus after he closes his winter engagements May 2. Among the oldtimers who have been with

(Continued on page 115)

I Pay Men \$40 A DAY!
S.W. Allen of California made \$40.80 in one day's "joyful work." Hundreds of other men are reporting amazing incomes—many of them doubling and tripling their former salaries.
Just Wear This FREE Cap
Just wear this beautiful hand tailored FREE RAIN-PROOF Cap. When your friends see it, nine out of ten will want one like it. They can't resist the Rain Proof idea—it's so new and unique. You can make a splendid income in full or spare time. No experience is needed. "I haven't found a man who doesn't fall for the made-to-measure idea," writes Chas. Horstman. Send at once for FREE Selling Outfit, Taylor Cap Mfg., Dept. 15-E Cincinnati, O.

A BIG MONEY MAKER Every Home a Prospect
OUR AGENTS EARN \$15 A DAY
With bobbed hair in style everybody now has use for one of these clippers. A big seller with a good profit. Sample, 95c.
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HANSHER BROS. SHOWS
WANTED—Hawaiian Show. Have complete outfit for same. CAN PLACE any other show with own outfit. Wheels and Grid Stores open. Corn Game open. Will sell exclusive. Seaplane Operator wanted, or any other Ride Help. CAN PLACE Electrician. Write or wire HANSHER BROS., SHOWS, Makeover Hotel, Rensselaer, Indiana.
GREAT STRENGTH You can easily obtain it. Send 10c for my great illustrated Booklet. It tells you how. PROF. DRYER, Box 1850, Chicago.

ADDITIONAL OUTDOOR NEWS

Johnny J. Jones Starts His Regular Season

Washington, D. C., for Two Weeks' Engagement Is First Stand

Washington, April 23.—The regular season for the Johnny J. Jones Exposition is now on. The big show is playing a two weeks' engagement here.

Last Saturday Mr. Jones brought a special train of cars loaded with the completed paraphernalia at the Orlando winter quarters to Orlando, Fla., where the early season 20-car show was playing its last stand. A two-section train left Sanford Sunday morning and both sections made the long run to Washington without special incident, arriving here Tuesday evening.

Last Saturday, at Sanford, Fla., Johnny J. Jones, with a special train of cars, arrived at Sanford and the assemblage of the big Jones' Exposition was inaugurated. The entire assemblage was brought on from Orlando and the two-section train left Sanford Sunday morning, the first section leaving at 3 a. m. and the second followed at 6 o'clock. Both special trains arrived at Washington early Tuesday evening. Nothing on the trip occurred to mar a most remarkable run and the time. All was in complete readiness for the regular performances Wednesday night and the large midway was packed with lovers of outdoor amusements. Many visitors were in attendance—no attempt will be made at this time to publish the list of names. In a later "show letter" the writer will give a full roster of the personnel of the organization.

The Johnny J. Jones' French and Belgian Midgets, who spent three months at their French and Belgian homes, arrived in New York City on S. S. Paris last Monday, and they appeared in the lineup here Wednesday night. They report having an excellent vacation on their native heath. William Carleton Fleming, general traffic manager, is here. The show had a disappointment here with two attractions and two new rides not arriving, and it is doubtful whether they will be received until the Pittsburgh (Pa.) engagement. Mr. Jones has a new seven-passenger motor car. Another item of interest was the appointment of Joseph F. Boyle, of Philadelphia, as Mr. Jones' private secretary. ED R. SALTER (Johnny J. Jones' "Hired Boy").

World at Home Shows

Pottsville, Pa., April 23.—With weather more suited for an ice carnival than a "spring celebration", the World at Home Shows opened here Monday night, furnishing attractions for the Spring Frolic of Robert Woodbury Post, No. 67, American Legion, on the 12th street show grounds. Tuesday night was warmer and a large crowd was in attendance, and from that night until the present the afternoon and evening crowds have been all that could be desired. Business has been more than was expected at this time of the year.

The show continues growing and five cars will be added to the train going out of here. Two new flat cars of an order of five have been delivered here and the remainder will be delivered at Shamokin next week. Out of here three-system flats will be called into play, and the remainder of the wagons left in winter quarters and not delivered here will be sent into Shamokin.

The committee here is one of the co-operating kind, and some of Pottsville's prominent women, members of the Legion Auxiliary, have been assisting each night in the collection of tickets.

Marcus Hook last week closed in the proverbial "blaze of glory". After a week of cold weather, climaxed by a heavy rain, which completely killed business Friday night, Saturday afternoon and night more than made up for the Friday loss. Rufus Johnson, chairman of the Linwood Fire Company's committee, wrote Mr. Polack a very commendatory letter this week. The lot there was soft from Friday's heavy rain, which made a difficult "getting off". H. L. Hamilton, special agent, had paved the way for an early unloading here, and George Shannon and his train crew put the wagons on the street fast, so the show was on the lot long before noon Monday. Visitors from the Endy Shows and Corey Shows have been on the grounds this week, and at Marcus Hook, Saturday night, Mr. and Mrs. Joe Dixon, makers and sellers of orange and lemon drinks, and Mr. Welch, of the Welch Bros.' Circus, were visitors. Special Agent Frank Haggerty came back to the show here for a short visit.

CARLETON COLLINS (Publicity Director).

Nat. Reiss Shows

Lexington, Ky., April 22.—The last part of the Nat. Reiss Shows' engagement at Louisville was not up to expectations. The weather was cool and there was one night of rain. The first four days all legitimate grind concessions were approved, but Friday night all stands were closed with the exception of refreshments. The train run into Lexington was made a little late. However, Trainmaster Devey and his crew were on the job, and Poles Joe Landy and Eddie Pasterson

and their assistants, Geo. Brown, Floyd and Charlie Sheaks and Lovell Hoarshy, kept "Dad" Miller and his teamsters stopping fast to keep up with them, and every show, ride and concession was ready to open before Monday afternoon. Cecil Vogel accepted the position of accountant for Nate Miller, and will be in charge of the concession department. Mrs. Eddie Kottke and daughter, Dorothy, are visitors this week. Mrs. Kottke is the daughter of Mr. and Mrs. Geo. Laffore. Herb Larose remained in Louisville so as to enable him to have his wife examined by a local physician.

The opening here, regardless of it being a cold night, was very good, and from the attendance last night prospects were encouraging. The grounds are on the Georgetown Road at the Dixie Ball Park, with plenty of parking space, the interurban giving 10-minute service and a street car twice daily for the band.

Among recent visitors were Jerry Mugivan, Walter and Charlie Driver, Harry Russell, Jimmie Simpson, Dave Cohen, W. S. Cherry, W. R. Connor and Miss Reiss, of the Beverly Tent & Awning Co., and Ken Walker and family. Mrs. J. P. Murphy, wife of the general manager, arrived Sunday and left for her home at Piqua, O., last night. Special Representative Elmore Yates, who is in charge of the Lexington date, has made a very nice showing. He has been assisted by J. C. Roberts in the framing of a nice banner arch, in addition to his other promotions. A change in dates has been made. Ashland, Ky., will follow Lexington; then Logan, W. Va.; Portsmouth, O.; Ironton, O. Eddie Davis, in charge of the Wild West Show, has recovered from a fall last week and is again active in his saddle. FRED. O. BURD, Secretary.

All-American Shows

The All-American Shows had a satisfactory week at Chickasha, Ok., under auspices of the Fair Board, considering some bad weather encountered. Among late arrivals are Mr. and Mrs. Bob Shaw with four concessions and Jim Campbell with two concessions, making a total lineup of 30 concessions, 3 rides and 8 shows. General Agent Johnny J. Cannon was back at Chickasha and reported

success with his fair bookings and that these dates will start in July. Thomas Jackson has charge of the rides, with 10 men as assistants. "Slim" Cantrell has the Minstrel Show. Happy Hinson recently joined from the Gold Medal Shows. The staff: Fred Butts, owner-manager; Mrs. Fred Butts, secretary-treasurer; J. J. Cannon, general agent; Roy Hicks, special agent; James Broggs, superintendent concessions; Joe Brown, Butts; R. L. Mays, superintendent, and Roy Jones, trainmaster. JOE BROWN (for the Show).

Dodson's World's Fair Shows

Nacogdoches, Tex., April 22.—Dodson's World's Fair Shows opened a week's engagement here Monday, under the auspices of the Young Men's Booster Club, to wonderful business, this being the first carnival in Nacogdoches for over four years. All the shows, rides and concessions are doing a splendid business and every one looks for a big week here.

George Roy just finished building a new 20-foot wagon for Tammell & Little's big portable cafeteria, making in all 25 new wagons built in winter quarters by him this winter. Mr. Dodson has purchased a new stateroom car, which will be used entirely by the employees of the "cafeteria", there being in all 28 people employed by Messrs. Tammell & Little.

M. G. Dodson left the show for the North, after closing contracts for the Waco (Tex.) Cotton Palace. The new Dangler ride will be set up for the first time next week, making in all seven big rides on the show. Doc Ward, who has the Goat and Pony Trick, presented his wife with a new "roadster" last week, and Doc is using all his spare time learning to drive it. After Denison, next week, under the Shrine, the show makes a big jump north. H. E. SANDERS (for the Show).

DeKreko Bros.' Shows

Chicago, April 25.—DeKreko Bros. opened their carnival season today at 125th street and Western avenue, Blue Island, Ill., under the auspices of the American Legion. The stand is for eight days, after which Harvey, Ill., will be played. The outfit looks extremely neat in a coat of new paint and varnish.

SNOW SUNDAY'S **MAKE \$50.00 A DAY**
or More All Summer
GET A CRYSTAL SNOW MACHINE
And sell Pineapple Snow Sundae's at any Amusement Park, Beach, Summer Resort or with Carnival Companies. Secure your location now, order your Snow Machine and make big money. Price of Crystal Snow Machine, with full counter equipment, \$250.00. Write for literature.
Crystal Creamed Ice Machine Co.
428 East Second Street
Cincinnati, Ohio

BOYS! CLEAN UP!!!
IF YOU LOSE NOW YOU'LL NEVER MAKE IT AGAIN

30-Inch Mother-of-Pearl. Doz., \$17.00.	24-In. Indes. Pearls. Doz. \$2.75	4-Strand Pearl Bracelets, Sterling Silver Clasp and Bars. Doz. \$5.00.
	30-In. Indes. Pearls. Doz. 3.45	
	60-In. Indes. Pearls. Doz. 5.40	
	72-In. Indes. Pearls. Doz. 6.50	

OUR LEADER—3-Strand Indestructible Pearl Necklaces. Dozen, \$7.00.
COLORED PEARL CHOKERS—Graduated, \$3.00 Doz.; Uniform, \$6.00 Dozen.
Boxes from 50c to \$5.00 Dozen.
Largest Stock of Crystal and Colored Pearls. Send \$2.50 for sample of Colored Pearls. 10% deposit, balance C. O. D.
NUCHTYZ IMPORTING CO., 309 Grand St., New York

WANTED
Merry-Go-Round and Ferris Wheel
For Church Celebration. Everyone address
JAMES P. SULLIVAN, 26 West Federal St., Youngstown, O.

Rose Swagger Wands
36 INCHES LONG
12 1/2c Each—Samples 50c
JOBBER'S WRITE AT ONCE.
CHICAGO CANE MFG. CO., 571 W. Harrison St., CHICAGO, ILLINOIS

Something New!
TO SELL PEARL BEADS
GET THE LATEST
uniform size CHOKER, with large colored Pearl in center. \$4.50
Very effective. Dozen...
All the following come in Pearl and 8 Colors:
Graduated Chokers \$ 4.50 Dozen
2-Strand Chokers 7.50 Dozen
3-Strand Uniform Chokers 10.00 Dozen
Chokers with Pendant Drops 6.00 Dozen
24-in. Graduated Pearls 2.75 Dozen
24-in. Graduated Pearls, in Colors 3.25 Dozen
60-in. Uniform Ropes 5.75 Dozen
60-in. Uniform Ropes, in Colors 6.25 Dozen
Woven Web Bracelets 7.50 Dozen
SPECIAL—24-in. French Pearls, with Sterling Silver Clasp, .65 Each
HIGH LUSTRE AMERICAN-MADE CHOKERS.
Large uniform size. Jewelers sell these as high as \$2.50 a string. You can resell them to stores at a profit. In 10 colors, \$2.50 Each.
All the above are Indestructible Pearls.
We have a close-out of Imitation Crystal Beads for \$3.00 and \$6.00 a Dozen. They are worth much more.
No other Price Lists or Catalogs.
25% deposit, balance C. O. D.
GEM JEWELRY CO.,
387 Washington St., BOSTON, MASS.

A NEW INVENTION
You Billboard Men, AGENTS, PITCHMEN, DEMONSTRATORS, here is a chance of a lifetime. The **DUPLEX AUTOMATIC HAIR CUTTER** is taking country by storm. It cuts hair as good as barber. No experience or practice needed. One man shined 125 in one day. A demonstration draws big crowds. Each demonstration brings a flock of sales. **FACTORY MONEY-BACK GUARANTEE** makes selling easy. Write at once for literature of this marvelous money-maker. Duplex is making money all over the country. Concessions and Fairs are **GOLD MINES**. Returnable sample, 50c. Write today.

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HUCHEY & JOHNSTON SHOWS.
WANT Shows which do not conflict with Wild West, Minstrel, Hit Show and Tru-Boy Shows. Shows with their own outfit will be given very liberal terms. Rides all booked. Concessions all open except Cook House. **WILL SELL** a few Vests exclusive to reasonable parties. Have two concessions **OPEN** with some stock for sale or rent. All concessions and legitimate. Absolutely no risk. **COIN GAME** for sale exclusive. **WANT FULL TIME OPERATOR** to join in two weeks. Must be user and know your business. Man to take full charge of Flyer on percentage. Also Working Men on the Road. **Attractions to strengthen Hit Show.** Glass Blower, Tattoo Artist, Punch, etc. Colored Musicians for Band. All write or wire, prepay your wires, to **HUGHLEY & JOHNSTON SHOWS, Hamburg, Ark.** this week. **FAIR SECRETARIES** in Illinois, Indiana and Iowa wanting a Show with ten paid attractions, get in touch with us.

Central States Shows
WANT (will book or buy) a good Merry-Go-Round. Will furnish tops and will finance any kind of good, clean show to responsible people. **WE CAN PLACE** following Shows: Ten-in-One with something in it; Fat People, Animal Show, Dog and Pony Show, Musical Comedy, Freaks, anything that will cater to the public. Have all new tents. We have twenty-five weeks of Fairs and Celebrations this fall and winter. This show has not closed in fifteen years. We are going north fast. Have been in Florida all winter. Just write or wire me to The Billboard, Cincinnati. Not giving route except to people who are interested. Have a few Concessions open.
J. T. PINFOLD.

FIRST CALL
Now casting for next season Stock Burlesque People in All Lines. Write or wire at once to
FOX & KRAUSE ENTERPRISES
Gayety Theater, Milwaukee

CATERPILLAR WANTED
Choice location. Big opportunity. Paradise Park, 17th Beach, N. Y. Apply or phone FRID 11 PONTY, Rye 956.

Will Book Merry-Go-Round
Wheel or any good Ride for my Amusement Park. Five months' season. Nip lights, answer. Address **WASHINGTON PARK AMUSEMENT CO., Jack McDonald, Manager, 114 Linden St., El Paso, Texas.**

WANT
Performers and Musicians. Answer by wire. **KET-ROW BROS. WILD ANIMAL SHOWS, 1811 Sheridan St., Anderson, Indiana.**
ANNA DE KOVEN
AT LIBERTY for Clown Walk-a-rounds with Geats and Duck. Also trained for an Act for Fairs and Celebrations. Address care Billboard, Chicago, Illinois.

Concerning R.-B. And Other Showfolk

(Continued from page 77)

Duluth in time to handle their copy when the show plays the Northwest. Eddie Dowling looked the boys over Saturday night and then went to Peru, Ind. Eddie Cummings has been visiting his friend, Wilfred Charnley. He and Eddie Dunn expect to leave soon to join the 101 Ranch.

Al Sylvester is back again after quite an illness. Mary Sutton is working again after having a little accident at rehearsals. Bill Mack came over from Newark to look the show over. Mrs. Compton is back again and looking fine. Geo. Caster, Fanny and Charley Neilson, Spader Johnson and Stanley Dawson are representing Staten Island during the New York run. Mr. Wright, well known in carnival circles, visited Chick Bell and Chief Brice this week. Clark and McCullough still make their daily visit. Leo Crook, after a hard winter, is looking good. Joe Boynton has visited a couple of times lately.

Col. Leab says that his friend, Big Long Tressler, of Jonesboro, Tenn., is still raving over the way the circus boys welcomed him when he made his first visit to New York. Big Long was present at Mrs. Bill Burroughs' spaghetti dinner. Chas. Hummel is spending his spare time working crossword puzzles and laughing at the funny papers. His only concern now is to find out where the holes in the doughnuts go so he can write a clown entry around it. Frank Miller expects to look Staten Island over before leaving New York, with a view to locating there permanently. Dottie Wells and Anna Reban joined the show this week. They were in burlesque the past winter. Rosie Green called on her many friends last week.

Wells Hawks and James Jay Brady, along with Chas. McCaull of the Belasco offices, are frequent visitors at the Garden. Heard from Danny Odum and he says it caused him much regret that he could not make the opening. Marshall King; Bob Johnson, of Concord, N. H.; Chas. Consovo; Mr. Balzell, of the Frisco road; Harry Carey, Karl Kae Knecht, C. Clay Brown, and Senator Greene, of Vermont, all 100 per cent circus fans and vice-presidents of the Circus Fans' Association, have written that they are on the qui vive of expectancy about the visit of the show at their different places.

Big Opening in Okla. City for 'Miller Bros.' 101 Ranch Show

(Continued from page 74)

and tying of steers is participated in by Dick Shelton, Ed Bowman, Silver-Tip Baker, Curly Witzel, James Harmon, Jr., and others. Other steer riders are: Sie Sage, Lonnie Roney, Leonard Murray, Leo Murray, George L. West, Murrell Tomman, Curly Witzel, Clyde Kline, James Harmon and Pete Workman.

No. 5—Mamie Frances, one of the most noted rifle shots, on horseback. She is famous for her remarkable exhibitions with high-school horses, her splendid horsemanship and great ability to handle a rifle dexterously and with almost superhuman accuracy.

No. 6—Trick roping by Hank Durnell, great roper; charming and petite Mary Blatherwick, 11 years, and Raymond, 10 years; Tillie Bowman, Buff Grady, Frank Guskey, Milt and Mildred Hinkle, Silver-Tip and Mabel Baker, Charlie Brown, Kenneth Williams, Mr. and Mrs. J. W. Kane, Mexican Joe and Little Joe, the midjet clown.

No. 7—A Frontier Town. A typical

BUY DIRECT FROM MANUFACTURER

20-in. Overnight Cases, 6 to the Case, Each \$3.25
Sample, \$3.50.
18-in. Cowhide Traveling Bags, packed 6 to the Case, Each \$3.00
Sample, \$3.50.
Hat Boxes, 6 to the Case, Each \$3.25
Sample, \$3.50.
Boston Bags, Black or Brown Leather, Per Dozen \$12.50
Sample, \$1.50.
Under Arm Vanity Cases, Each \$1.50, \$2.00, \$2.50 and \$3.00
Hill Folds, Per Dozen \$2.00, 2.50 and 3.00
Comb, Brush and Mirror Sets (Sample, 60c), Doz. 2.50
Brush and Comb Sets (Sample, 60c), Dozen, 5.00
All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.

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By our method of selling, direct from our factory to you, we are able to give you this high-grade trailer at the unheard of low price of \$39.00, our factory. Check must accompany all orders. Order direct from this ad. Do it now, you take no risk. We guarantee entire satisfaction or you return the trailer to us by freight charges collect and we will immediately refund you \$39.00 plus freight charges you paid out on it to your city.

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Must be good rides, well illuminated, in first-class condition. Good location on percentage. Also SOUVENIRS, BALLOONS, NOVELTIES. Good building, best location; either rental or percentage. All for CARLIN'S, Baltimore.

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Can place good equipment and machines on percentage in best spot in STATE FAIR PARK, Wheeling, W. Va. Park built and operated last season with wonderful crowds and success. Send particulars in detail and best terms to JOHN J. CARLIN, Baltimore, Md.

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Will furnish top for Hawaiian Show, Ten-in-One, Mechanical Show that can gilly or any Show of Merit. All Concessions open except Corn Game, Cookhouse and Juice. Want Second Agent who can handle promotions and who is not afraid of work. Want Baritone, Cornet, Clarinet, Trombone and Saxophone for Plant Show. Top money and salary sure. Address all mail J. L. CRONIN SHOWS, Eminence Ky., week April 27; Hartwell, Ohio, week May 4; Chillicothe, Ohio, week May 11; Athens, Ohio, week May 18; Greenfield, Ohio, week May 25; Gloucester, Ohio, week June 1. A real Fourth of July spot to follow. Good opening for Palmistry. Joe LeBeau and Jack Burslem, wire Ike W. Chapman at once, per above route.

W. G. WADE SHOWS

WYANDOTTE, MICH.—SEVEN DAYS, COMMENCING MAY 4—FIRST CARNIVAL THIS SEASON—LOCATION ON BIDDLE ST. AUSPICES AMERICAN LEGION, EDWARD C. HEADMAN POST

Wanted, a few more Stock Wheels and legitimate Grind Stores. Will sell Blankets and Floor Lamps exclusive for season, including long circuit of fairs. This week, Fort St. Show Grounds, Detroit. Permanent address, 5811 Cass Avenue, Detroit, Michigan.

scene of Western days on the plains, opening with a group of cowboys who lasso a horse thief as he attempts to steal the horse of a settler from a corral near his cabin. Then comes the noted "Toys Express" with Buff Grady showing how the changes of mount were made in the frontier days. Next is the stagecoach with its occupants of cowgirls and others flung upon by the highwaymen, who also enter the general store. When the robbers blow up the safe and hold up the stage the cowboys come to the rescue and drive off the undesirables.

No. 8—The elephants. The Miller's trained elephants are among the most noted in the world. Thru the serious training of Sammy Logan the "Tula, Tula", done by one of the smaller animals with customary grass skirt, is a big scream. The shimmy is also executed. Misses Billie Cronin and Zelma Zimmerman perform daring stunts with these giants of the jungles.

No. 9—Zouave Drill Team. The world-famous Swift Zouave Drill Team, of Jackson, Mich., in snappy execution of intricate drills, pyramid building and wall scaling. The team is composed of Richard Swift, John Beardon, George Crandall, Arthur Cheney, Charles Eagan, John and Martin Fish, Leo and Harold Jefferson, Robert Lee, Alva Putman, Chester Stoughton, Erwin Marshall and William Whitney.

No. 10—High-school horses and Dan Dix and mule, "Virgil". Mamie Frances, noted as one of the world's greatest horsewomen, in a clever act; Rene Hatley, one of the world's youngest and most skilled horsewomen, in high-school-horse features, and Misses Billie Cronin and Linda Art Eldridge. The famous cowboy clown, Dan Dix, from the 101 Ranch, with his noted mule, "Virgil", in a high-class comedy act.

No. 11—Roman standing race. Daring riders executing death-defying feats on the backs of wildly racing horses. Riders are Frank Guskey, Johnnie Davis and Lewis Tindall.

No. 12—Russian Cossacks. Famous horsemen ride their mounts and perform feats of skill, strength and excellent horsemanship. The riders are Prince Tefon, Casar Kolaisely, Estian Worsdaze and Heory Cehonion.

No. 13—Slayman All Troupe. The famous "Blue Devils" in their high-class tumbling act, with many new and original features. The personnel includes Slayman All, A. Ben Shergy, Absam Ben Mohammed, A. Ben Hamed, Mulay, All B. Mohammed, Otto Onksdorf, McKee Shergy, Abaslie Concio, Mohamed Amzal, riders, Mohamed Lahaway, Mohamed Larashie, Omar Ben Larabic, Sie Mohamed B. Bobker, Avroch Abdulkader, Tifre, Larabic and Mabrook Garboot.

No. 14—Trick riding by some of the world's greatest riders, including Hank Durnell, Rene Hatley, Tad Lucas, Buff Brady, Frank and Guskey, Kenneth Williams, Veima Callahan, Mabel Baker and others.

No. 15—Bucking bronchos, the riders being Buck Lucas, Clyde Kline, Charlie Moon, Frank Guskey, Bob Belcher, Charlie Brown, Silver Tip, Rene Hatley, Tad Lucas, Ted Lucas, Tillie Bowman, Milt and Mildred, Buff Grady, Edna Bivnah and others.

No. 16—Covered wagon. Days of the trail dust when the covered wagon was the only means of transportation are shown in picturesque and striking effect as the closing feature.

The clowns include Dan Dix, Billie Andrus and his quick-kicking mule, Joe Lewis, the famous Hebrew Joey; Grady

CONCESSIONS AND SHOWS WANTED

FOR JULY 3-4 CELEBRATION.

A mammoth celebration sponsored by Huse Co. No. 1, of Ford City, Pa. PAUL McUTCHEAR, Promoter.

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Two Music Wagons, three octaves, gas driven. Very attractive and in first-class condition. Will sell together or separately. GUY A. ROSSLER, 267 Southern Blvd., New York City. Phone, Ludlow 1700.

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WANTED PEOPLE

In all branches of the Circus business, Performers who do two or more acts, Sideshow People, Bag Punching Act. State lowest salary and references in first letter. Also want Drivers and Camasmen. Performers and Sideshow People address FRANK TAYLOR, Train Exchange Bldg., Omaha, Neb. Camasmen address H. L. STEELE, R. R. No. 5, Bellevue Blvd., Omaha. Drivers address JIM WILSON, same address.

HAIR NETS

Single Mesh.....\$1.50 Gross
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Complete With Sporty Hat 15" High.

30c In Gross Lots.

In Cartons of 60 the Price Is 35c. A DANDY INTERMEDIATE.

UNGER DOLL & TOY CO. Milwaukee, Wisconsin.

Smith and his mule, Cy Green, St and Sally Kane, Jack Bost, female impersonator, and Little Joe.

Following is a complete roster of the executive and department staff: Chief executives, Col. J. C. Miller, Zack T. Miller and George L. Miller; director general, Col. Zack T. Miller; general manager, Art Eldridge; treasurer, James Heron; secretary, W. F. Christian; auditor, Raymond E. Elder; assisted by A. M. Brauer; general agent, Clint W. Finney; railroad contractor, F. J. Frink; local contractors, Laurence Ledoux and A. C. Bradley; special agent, George M. Graves; press agents, Frank Bradon, contracting; Ora O. Parks and Allen Jones Lester, advance; Edna L. Shaw, back with show. Manager side show, J. H. (Doc) Oyler; superintendent pit show, Gene R. Milton; equestrian directors, C. F. Hafley (California Frank) and Zack Mulhall; superintendent of Indians, E. M. Botsford; superintendent privileges, Mel Burtis; musical directors, W. B. Fowler, band No. 1; Walter E. Mason, band No. 2. Superintendent reserved-seat tickets, Billie Cronin; superintendent canvas, Charles Young; trainmaster, Aug. Christ; arena and baggage stock, Ed Snow, assisted by George Hamilton; superintendent commissary department, Ben Thilman; superintendent lights, C. W. Gibbs; superintendent properties, F. C. Walker; general superintendent of construction, Tom Tucker; 24-hour agent, Harry Busenback; superintendent elephants, Sammy Logan, assisted by Whitey Kline; superintendent animals, Sammy Logan; manager advertising car No. 1, Clyde H. Willard; car No. 2, F. J. Lee; checker up, George E. Caron; legal adjuster, Owen W. Doud, and announcer, Charles P. Gill.

The 101 Ranch Cowboy Band is under the direction of W. B. Fowler and includes Gus Barnes, William McClintock, Joseph Wilson and V. W. Durhammer, cornets; Ben Tenor, Carl Pfeifer, Frank Novak and Haskell Hayes, clarinets; Carl Musgrove, saxophone; Albert Nolze, Charles Nolze and Frank Marshall, altos; Charles Dietrick and Andy Abby, baritone; Russell Heath, William Noble and R. L. Kissell, trombones; Archie Marshall and Harry Marshall, bass horns; Fred Monroe, bass drum, and Frank D. Oppie, traps and snare drum. Oppie plays on an Indian tom tom, an immense thing, made by the Ponca Indians.

Colored musicians furnish snappy and excellent music for the side show. The personnel includes Walter E. Mason, director; Roy Carner, cornet; Doc Wenzler and E. W. Battie, cornets; W. C. Ford and Harry Reamey, clarinets; Ed Miller, melophone; Arthur Gibbs, Charles Latimore and Wesley Simmons, trombones; Mose McQuitty, tuba; Albert Washington, baritone; Buddy Helms, bass drum, and Ray Pickens, snare drum. Comedians, dancers and singers with the band are: Roy Daniels, Archie Majors, Sarah Mason, Babe Moore and Fieta Gibbs.

The side show is under the management of J. H. (Doc) Oyler. The attractions are: Montana Hank, 19-year-old (and still growing) cowboy from Montana (being eight feet tall and weighing 360 pounds); Julia Little Snake, Ponca Indian fat woman, 600 pounds; Al Flosso, inside lecturer, presenting Punch and Judy; Millie Linn, mindreader; Chief Ino, fire eater and sword swallower; Mille Deismore; Sir Albert, European sword swallower; Madame Leatrice, queen of reptiles; Mose Smith, tattooed artist; Dr. Frank La Marr, authorized by the United States government to talk on the curses of opium use; Fan Toy, Chinese mission girl, and other attractions.

Attractions with Gene R. Milton's big pit show are: May Joe, three-legged, double-bodied child; Jolly Oille, the fat girl; Madame Muriel, mindreader; Sal-vail, magician and lecturer; Captain Creech, giant cowboy; Mr. and Mrs. Major Fox, midgets; M. Turner, handless wonder; Darlie Wonder, the frog boy; T. A. McClendon, tattooed man; Jessie Franks, lady bag puncher; Miss Ray Tuills, with giant snakes; E. C. Andrews, fire eater; Prince Nemo, sword walker and glass jumper; Mille Rose, mystery, and Paul Vernon, air callione. Ticket sellers are Jack Tracy, Charles Brown, H. Lewison, and on canvas is Shorty Brown with five assistants.

Friends of Colonel Joe Miller presented him with an immense basket of American Beauty roses. Ten-gallon hat and all, Colonel Joe walked into the arena and "Doc" Oyler made the presentation speech. C. W. Finney, general agent, and Frank Bradon, of the press department, surprised the Millers by dropping in from Kansas City to give the big show the once over before they continued their advance work. WM. NOBLE.

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DAILEY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Best Bearing and without. Made in sizes 16, 18, 20, 24, 30, 36 and 40 inch. Don't forget, one-half deposit with order. Catalog free.

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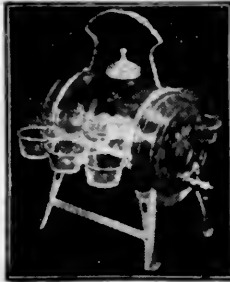
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Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL., or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. FOR \$11.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.25. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

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FREE Our New Spring CATALOG off the press this week. Illustrates our complete line for Concessionaires, Carnival Men, Parks, Fairs, etc. Silver-Plated Glass Barrel WINE SET, with six hand-cut Glasses. Price per Complete Set..... \$5.00 25% cash with all C. O. D. orders. For Samples, include 75c for packing and shipping charges.

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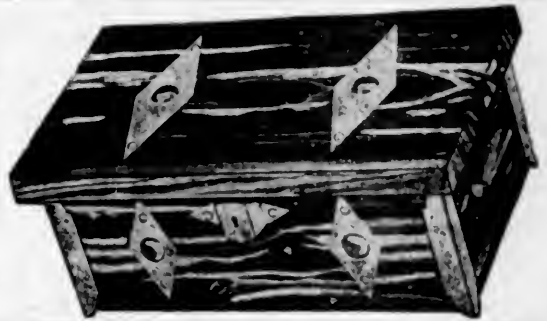
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Want to join at once, long, sure season, two good Diving Girls, Girls for Goodhue Show, Riding Device Workmen. Manager for Mysterious House. Must take full charge and help to put up and take down. Two high-class Freaks for Side Show. Good Family Act for Trained Wild Animal Circus. Will consider good Novelty Domestic Animal Act. Calliope Player, must Double Piano. Also Una-Fon Player, Washington, D. C., until May 2; then Pittsburgh Pa., until May 16.

WANTED FOR LAKE GROVE PARK LEWISTON, ME.

Merry-Go-Round and Ferris Wheel

On account of disappointment. Opportunity for other small Rides. All CONCESSIONS open except Soft Drinks, Pop Corn and Cook House. What have you? Opens June 29. Drawing population, 90,000. Street cars run right into the Park.

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Two Freak Animal Shows

The best Freaks in the country. New 40x80' Tents, also Banners. Ready to show. Price right. Good terms to right party. Don't write without you mean business. CHARLES BROWNING, Riverview Park, Chicago, Ill.

Rides and Concessions Wanted, Orleans Park

THE GREAT LAKE REGION'S PLAYGROUND. WONDERFUL OPPORTUNITY TO GET IN ON THE GROUND FLOOR. WANT ON PERCENTAGE, Carousel, Ferris Wheel, Chairplane, Merry Mix-Up, Caterpillar and all Kiddie Rides. CAN BOOK Tent Shows for week stands. Concessions open. What have you? Wheels and gamblers save your stamps. Seven-day Park. Open June 1. Drawing power, 200,000. On main highway Spirit and Okoboji lakes, Iowa. For information write J. C. NORMAN, Manager, 1003 Sunnyside Ave., Chicago, Illinois.

GERARD'S GREATER SHOWS

BIG GRAND OPENING APRIL 29-MAY 9, ST. PETER'S BUILDING FUND, TORRINGTON, CONN. Few choice Merchandise Wheels open, 50-50. What have you? All Grind Stages open. Also Corn Game and High Striker. WANTED—Experienced Help on Mangels Chair-O-Plane and Allan Herschell Carroussel. Everybody wire or phone 1346, or come on CHARLES GERARD, Manager, Torrington, Connecticut.

SLUM!

You fellows on Pitch-Till-You-Win, or Fish Pond, or Devil's Bowling, Alcos, or Dart Games, or any game that uses carded Jewelry in any quantity at all, let's hear from you. We have the world beat on values. Every item would retail easily for 10 cents. All are job lots, direct from factory. Here's our low price, assorted. No junk.

\$1.60 Gross

Sample Gross, \$1.75, Prepaid. "Money back gladly if not tickled skinnny."

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Is a new patented penny slot machine game of skill. Legal in every State, where the player always comes back for more.

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Write for circulars and jobbers' quotations.

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WANTED

Walker Bros. Motorized Show, Musicians and Performers doing two or more acts. Good amateurs considered. State your lowest, as salary is sure. Tickets if I know you. Allow time to forward mail. Be ready to join on wire. EVERETT WALKER, Portsmouth, Virginia.

SAN FRANCISCO

E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, April 24.—A Lincoln pageant will be given Tuesday at the Exposition Auditorium in which more than 1,000 persons, including two cousins of Abraham Lincoln, will take part in showing stirring scenes of the Civil War. Frank McGlynn, noted actor, will impersonate President Lincoln.

Rifa Miller, soprano, of Santa Rosa, returned Tuesday after a six months' concert tour in the Orient. She expects to leave shortly for Italy for further study.

Admiral R. E. Coontz has notified the Diamond Jubilee Committee that the fleet will be back here to take part in the festival September 5 to 12.

It is rumored that the San Francisco Symphony Orchestra is facing a deficit of more than \$100,000.

Reinold Werrenrath, baritone, gave a delightful recital at Scottish Rite Hall Sunday evening to a large audience.

Auburn is to have a new theater to seat 850 persons and cost \$100,000.

At the Warfield Theater this week is *Wild Beasts of Borneo*, Miss Lou Hutt, wife of the San Francisco cameraman, who took the pictures, accompanied her husband on the trip, and is making personal appearances in conjunction with the film.

The opera *The Marriage of Figaro* will be presented free at the Exposition Auditorium May 20 as part of the Music-Week festivities.

One hundred and thirty students of the Dominican College of San Rafael will give Milton's *Comus* in the gardens of the college tomorrow.

Ralph Pollock, new conductor at the Granada Theater, is making a favorable impression with his musical programs.

George Ford's revue, *Varieties of 1925*, the initial offering at the Wigwam Theater, was well received.

Tito Schipa, tenor, sang to a packed house at the Columbia Theater Sunday. The following day he appeared at San Jose.

The annual show of the San Francisco Press Club will be staged at the Wilkes Theater at midnight May 2.

The program of the Aladdin Nite Club for this week is chiefly devoted to dance features.

A reception was held at the Fairmont Hotel Wednesday in honor of Lazar S. Samoloff, noted master of the voice, of New York, and Mme. Helen Stanley of the Metropolitan Opera Company, who is here as leading soprano in the Spring Musical Festival. Mrs. Alice Campbell MacFarlane and Mr. and Mrs. Tito Schipa were among the notables present.

The American Veterans of this city will stage a pageant at the Exposition Auditorium Saturday evening, May 9.

The screen hit of the town this week is *The Spaniard*, featuring Ricardo Cortez, at the California Theater.

Mary Carr, headliner at the Orpheum this week, is appearing in a playlet, *Strength for the Weak*, written by Mary Eunice McCarthy, well-known local newspaper woman.

Florence Cole-Talbert, Negro coloratura soprano, will make her San Francisco debut at the Wilkes Theater on Sunday next.

Henry Duffy, who bought the Plaza, is spending considerable money in remodeling the theater, which he will rename the President. The reopening, set for May 10, likely will be postponed on account of the extensive renovation program. A stock company is being organized, but the names of principals have not as yet been announced nor has the opening vehicle been selected.

ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733
2038 Railway Exch. Bldg., Locust St.,
Between Sixth and Seventh

Attractions

St. Louis, April 25.—*The Rivals* ends a week's engagement tonight at the American, where *The Show-Off* follows. *Abie's Irish Rose* begins its fifth week at the Shubert-Jefferson tomorrow.

The Woodward Players are offered *Tarnish* this week at the Empress and will present *Kiki's* next.

Added attractions at the large picture

Wanted, Capable Stock Store Wheelmen

Have some real stores and good spots. Jockey Whitey, Bob Dalton, Jack Farthing, Bob and Harry Stephens, write. JOE STONEMAN, 1530 Galena St., Milwaukee.

Streetmen Agents Demonstrators

Sell Something Absolutely New, Something Novel
THE "CLASSY" LACE FOR SHOES (PATENTED)
Sells on sight. Every pair of feet a sale. No knots or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.
Plenty of Profit. Carry Your Stock In Your Pocket
Write for samples and prices.

THE "ORIGINAL MARVEL" FRUIT AND VEGETABLE KNIFE SET
THE SET WITH THE SHARP CUTTING EDGES, THE FLASH AND THE NIFTY WHITE ENAMELED HANDLES
Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in an individual box. Send 25c for sample and prices.
Jobbers, write for our proposition.

ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.

Coney Island Stadium
SEATING 30,000

WANTED—Large Spectacular Attractions for open-air arena in the largest and only stadium at Coney Island, 6 nights and 7 days' business, in connection with professional boxers daily training headquarters and open-air gymnasium for men and women; also two hundred club rooms for bathing purposes. Concession contracts for sale of Merchandise and Refreshments, etc., open for bids. Outside and inside Advertising Space for sale. Write full particulars with complete information. Only large propositions will be considered. Address
M. MacLEVY, Madison Square Garden Gymnasium, New York City.

C. R. LEGGETTE SHOWS
WANT

Side-Show Attractions, Tattoo Artist, Sword Swallower, Living Freaks, Punch, WANT TO BUY Animals, Illusions, anything suitable for Pit Show. Address JACK BARR, Manager Pit Show.
Have brand new 32x70 Dramatic End Tent with Front and Back Push Curtains, Seats, Lights, etc., ready to operate, except the people. Will furnish same to reliable parties on 40% gross basis. Have few Concessions open: Bird Wheel, Silver Wheel, Floor Lamp, Novelties, High Striker, Long Range Shooting Gallery, Pop Corn and Peanut Machine, Pop-E-Min, Hoop-La. Our Fairs start middle of August and run to middle of October. Salisaw, Okla., Trades' Week, auspices Legion, April 27; Claremore, Okla., Plains Day and Indian Pow Wow, week May 4; Bristol, Okla., week May 11. Address
C. R. LEGGETTE, Manager.



THE "STANDARD" ABOVE ALL

Large Shipment Just Arrived, Genuine LA CORONA PEARLS.
24-inch, Opalescent, Cream and Pink.....\$2.75 per Dozen
30-inch, Opalescent, Cream and Pink..... 3.25 per Dozen
36-inch, Opalescent, Cream and Pink..... 4.00 per Dozen
60-inch, Opalescent, Cream and Pink..... 5.00 per Dozen
72-inch, Opalescent, Cream and Pink..... 6.00 per Dozen
All these come with perfect R. S. Clasps.
Mother-of-Pearl, All Colors, 32-inch.....\$10.50 per Dozen
Mother-of-Pearl, All Colors, 60-inch..... 18.00 per Dozen
Large Graduation, Uniform Size, Indestructible
Pearl Chokers..... 6.00 per Dozen
3-Strand Pearl Necklaces, Individually Boxed, Per Dozen..... \$7.00
4-Strand Bracelets, Individually Boxed, Per Dozen..... \$5.00

Deposit required on all C. O. D. orders.
PHILADELPHIA, PA.: STANDARD BEAD CO., 104 South 8th Street.
CHICAGO, ILL.: 337 West Madison Ave.

houses this week included Johnny Hines, in person; Frank Farnum, Ruth Glanville, Arthur Field and Leo Edwards, at Loew's State; Morton Downey, tenor, and Gene Rodemich's Orchestra, at the Grand Central; Roy Mack's *Chicago Follies*, a girl revue of 30 people, at the Missouri; and Dave Silverman's Orchestra, at the West End Lyric.

J. C. McCaffrey, of the W. V. M. A. Fair Booking Office, was here this week and attended several performances of the acts at the Police Circus. He reported that he has many fair bookings for this year.

J. L. ("Buster") Cronin was a visitor this week.
Doc Waddell, dean of outdoor press agents, was a *Billboard* caller several times during the week. Doc would not divulge his mission, but it is believed that he was here in the interest of T. A. Wolfe.

Pickups and Visitors

The Ed Williams Stock Company is still playing circle stock and meeting with success here. The company includes Ed Williams, Jimmy Leonard, Ernest McPherson, Bob Wilson, Winnifred Wyde, Florence Wandas and Mrs. Fred Mitchell.

Mr. and Mrs. Bert Earles arrived in St. Louis Thursday after an extended trip thru Europe. They brought another of the Harry Earl midgets with them, a sister of the popular little Harry, and placed the little folk with C. A. Wortham's World's Best Shows.

Harry La Marr, one of the greatest portrayers of Yankee female characters, is doing a single around this city, playing *W. V. M. A. Time*.

Hi Tom Long was a *Billboard* visitor several times during the week, having

arrived here last Saturday. He will manage the new Beckmann & Gerety Wax Show on the C. A. Wortham World's Best Shows this year.
Clint W. Finney, general agent of Miller Bros.' 101 Ranch Wild West, was in the city Thursday and Friday in the interest of the show, which plays here May 1, 2 and 3.

Tip Top Shows Open at Philly

Philadelphia, April 23.—The Tip Top Exposition Shows opened their 15th season here Saturday on the show grounds at 19th and Hunting Park avenue. Hereafter the organization has confined its exhibiting to the Philadelphia district, but this year will play a series of Southern fairs, starting Labor Day at Norfolk, Va.

The lineup for the opening week includes seven shows and six riding devices. All the equipment is newly painted and the entire outfit presents a tidy appearance and the building work is still going on. Bill Rushmore, master builder, is now constructing two 50-foot panel fronts for the Circus and the Georgia Minstrels. Payre Brothers and Wm. F. Wunder, owners, have been sparing no expense in having good equipment. As a free attraction the show presents Frank Weir, well-known high diver, with Marie Thelin, lady diver, diving afire from a high pedestal into a fiery tank of water. The show will travel in its own special train.

New York, April 21.—Otis L. Smith, owner of the shows bearing his name, was a New York visitor recently endeavoring to purchase a few more animals for the shows. He announced everything about in readiness for the opening at Syracuse, N. Y.

KANSAS CITY

IRENE SHELLEY
424 Chambers Bldg., 12th & Walnut Sts.
Phone, Delaware 2084.

Kansas City, Mo., April 24.—Practically every billboard in the city is covered with paper of Miller Bros.' 101 Ranch Wild West Show for performances here April 27 and 28. It is the most complete job of billing ever seen in this section.

Rain, with Jeanne Eagels, was held over at Shubert Theater this week. The star is a local product, and her mother still lives here.

The Morris & Castle Shows will be here the week of May 4.

Gordon (Shorty) Somers, last season Ferris wheel operator on the Middle-West Shows, arrived April 16 and in a call at this office informed that he would join a show here.

Thomas Murphy, who has the minstrel and side show on the Golden Rule Shows, and Tracy Jackson, with the same show, were here securing people and left Monday for Springdale, Ark.

Ruth White left Monday to join the Golden Rule Shows.

Henry and Hazel Grimes and daughter left Saturday for Granger, Ia., to join Robbins Bros.' Circus for the summer.

Harry Noyes, general agent of Billick's Gold Medal Shows, was in the city last week after a very successful trip and left again to resume bookings.

Louis Heminway, general agent for Isler's Greater Shows, was here recently. He is busy completing the show's route, which he says is a dandy.

Col. Dan MacGugin, genial assistant manager of Isler's Greater Shows, left April 20 for Chapman, Kan., winter quarters of the shows, to be on hand for the opening tomorrow.

J. L. Koontz and wife arrived April 17 from Denver for a brief visit. Mr. Koontz lately has been working for a railroad, but informed during his visit to this office that this spring he will go back to show business.

Harry Menner, who has the privilege car on the Isler Greater Shows, left Sunday for Chapman, Kan.

Mr. and Mrs. R. C. (Bob) Stewart were in town Saturday on their way from California to St. Louis to join the Wortham Shows.

Billie J. Collins, representative of the World Amusement Service Association, of Chicago, was a pleasant caller Saturday while on his way to Mason City, Ia., where he expected to get his big act, The Four Elliotts, ready for their season's opening June 1 at Jacksonville, Ill. The act is booked to play fairs from late summer to December.

Fritz Landes, whose act, the Hjian Wonder Birds, was at the Globe Theater the first half of this week, was a caller.

Ben Karno, with Billick's Gold Medal Shows this season, was a caller Tuesday.

P. H. (Red) Payne and wife and Harold and Mrs. Floto were callers April 16 when en route to join Robbins Bros.' Circus.

Stanley and Katie Carter left today to join the Isler Greater Shows for the season. Mr. Carter will be lecturer on the show Laughland, and Mrs. Carter will handle tickets.

Billy Streeter is with the sales department of the C. W. Parker factory of Leavenworth, Kan.

Paul Van Ness dropped by the office last week and informed that he would take to the road this season, handling novelties independently. He has been in business here the past year.

Al Darr left the Pete Pate Show in Dallas, Tex., April 16, and arrived here Saturday to join Al Bredice's Musical Comedy Company at the Garden Theater.

Lawrence Hager, three years with Arthur Harrison's *Big Lyric Revue*, left the company at Dubuque, Ia., April 12 to join the Bridge Company here.

WHEN IN KANSAS CITY, SEE HAKAN, DIAMOND EXPERT

Genuine Diamonds, one carat up.

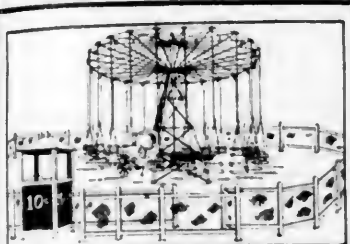
\$95.00 Per carat

Fine cutting. Perfectly round and sparkling. Mounted to suit. Big Flashes in Genuine Diamonds for little money. Credit terms to the profession.

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CONCESSIONS WANTED

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Independence, Kansas

SWAGGER STICKS

\$12, \$18, \$24, \$27, \$48
PER GROSS.

The Cheapest and Best Sticks in the Country.



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\$12, \$15, \$18, \$21, \$24, \$30, \$36
PER DOZEN.

All these goods are in stock for immediate delivery. 25% deposit, balance C. O. D.

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EAT GOOD FOOD

"Good" means wholesome—well cooked—good variety. Eat green vegetables. Chew well. Drink plenty of water and milk.

Ask us for helpful information, without charge



or City Directory to get street and number, and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

NEW YORK

Tuberculosis Association, Inc.
244 Madison Ave., New York City

Tuberculosis can be PREVENTED—can be CURED

WANTED MUSICIANS

Bass Drummer and Bass Player, to join on wire.
PROF. JOE LEPORE
Care Wise Show, Tell City, Ind.

CLARENCE BATHEL

Carry-All owner, can place you. Wire quick.
HENRY HEYN, care Pilbeam Amusement Co., Jackson, Michigan.

Trombone and Clarinet Wanted

Week of April 27, Dayton, O.; week of May 4, Indianapolis, Ind., care Itubin & Cherry Shows.
L. CLAUDE MYERS.

HUNT'S MODERN CIRCUS

WANTS Performers doing two or more acts. Cornet, Clarinet, Trombone, Baritone, Bass and Trap Drummer, Bass Cymbal and Bass Hoop. Lowest salary in first. Pay own wires. 33d season. CHAS. T. HUNT, Pikesville, Maryland.

Murphy Bros.' Shows Want

Midget, Fat Lady, Real Feature Attraction for new Pit Show, and Showman to handle same. Eddie Jambon, wire. Mrs. Clark and Chief Beddick, wire. All Emotions open. Watch our route. Wilbur Hotel, Beaver Falls, Pa.

Wanted ATTRACTIONS AND CONCESSIONS, for August 5-8, 1925. Address **LATIMORE VALLEY FAIR**, 412 King St., York, Pennsylvania.

The last "word" in your letter to advertisers, "Billboard".

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 23.—The call of the open road is being answered here, the highways being jammed with automobiles heading for the beach and mountain resorts. The theaters also are drawing well.

H. C. Arthur, Jr., has resigned as general manager of the West Coast Theaters, Inc., to assume charge of the work of financing a string of independent theaters throughout the United States for the Motion Picture Capital Corporation. He is succeeded in the West Coast Theaters' organization by A. M. Bowles. It is reported that Mr. Arthur will receive an interest in the new organization and an annual salary of \$50,000.

Alexander Oumansky, former ballet master and production director of the Grauman theaters here, has authorized the construction of a studio to cost approximately \$100,000. Work will start at once so that it will be ready by fall.

Col. Fred Cummins is again well, but will remain at San Georgios Inn, Banning, Calif., 30 days longer, to regain his full strength. He likely will return to the Wild West field, in which he has been prominent.

Jack Hoxie, the hard-riding film cowboy, suffered a broken shoulder when thrown from his horse at the Universal studios last week. Ben Corbett, actor, who was riding behind Hoxie in the scene, also was thrown from his horse and sustained a broken leg.

Ernie Clark has the only vertical motor-drome on the Western Coast at Lincoln Park, and business thus far has been remarkable.

Bill Barrie, well known in the Middle West carnival field, is doing splendidly with a unique orange juice stand at Catalina Island.

The *Billboard* Thought and Pleasure Club attended the Pure Food Show at the Ambassador Hotel Auditorium in a body April 16, and the members were entertained royally by George Hines.

The California Valencia Orange Show will take place in Anaheim, Calif., May 23-June 1. Director-General Herman Stern reports nearly all of the 143 exhibition booths in the industrial division have been taken. The Allton Shows will furnish the midway attractions.

The Pacific Coast Showmen's Association has been requested to arrange a ball and entertainment at San Bernardino in May for the benefit of its members in that section. President Ernest Pickering has tendered the beautiful ballroom at Pickering Park for the purpose.

Isadore Bernstein, the one of the busiest directors at the Universal Studio plant, is always smiling, and many friends are trying to learn his secret for happiness.

The entire amusement population of the Bay district attended the funeral of John Metzger, amusement inventor, April 5. He was president of the Amusement Engineering Company of Venice and Hollywood, which is building an immense Flying Circus on Venice Pier.

Musical comedies likely will run at the Mason Theater thruout the summer. No, No, Nanette, shows no sign of losing popularity there. Its six weeks' run is a record for this city. *Lady, Be Good*, which is to follow, is booked for San Francisco until *Nanette* moves.

J. Sky Clark and Bert Chipman are to spend many weeks this summer near Denver, Col. Both are interested in the same shows.

Gil Boag, husband and manager of Gilda Gray, the shimmy queen, who just closed a two weeks' engagement at the Metropolitan Theater, breaking all records for attendance during that length of time, is reported to have received \$13,444 a week.

Sick Abed, which was offered at the Egan Theater some time ago, with the late Wallace Reid at its head and ran for several months, was staged at the Venice Auditorium April 17 before a tremendous audience. Mrs. Ursula March-Largey, who directed the play before, did the same thing at Venice, with the assistance of the Community Players, and distinguished herself by her thorough understanding of the work. Douglas Farrell and Billie Short, in the leading roles, were excellent.

H. W. McGeary spent the past week in San Francisco to look after new acts to arrive soon at his Venice Attractions.

July 4 Races at Canby

Oregon City, Ore., April 24.—July 4 will be observed at the Clackamas County Fairgrounds at Canby with a big racing program.



AMAZING NEW KIND OF TROUBLE LIGHT

POWERFUL MAGNET HERE STICKS TO ANY IRON OR STEEL PART OF CAR

You Can Make \$200 Next Week!

New kind of electric auto trouble lamp sticks to any iron or steel part of car—at any angle—under the hood—under the fender—on the windshield—leaving both hands free to work. Reaches any part of car. Powerful magnetic base can't wear out. Throws clear beam of light 250 feet. A portable trouble lamp—a powerful spotlight—a convenient camp light—wanted by millions of motorists. Outperforms trouble lamps costing \$7.50 and up.

SELLS FOR \$2.50—YOUR PROFIT \$1.25

No bigger opportunity exists for salesmen than a STICK-A-LITE. Hundreds are cleaning up. Wilson sold 56 STICK-A-LITES in one hour and thirty minutes—\$70.00 profit, or almost \$1.00 a minute. A schoolboy in Indiana sold 35 in one afternoon. Toffer sells 800 in one month. Dawes makes \$30 a day. Merrill sells 500 to 1,000 a month. Clark has a standing order for 1,000 a month.

No other proposition has such overwhelming advantages. Think! It demonstrates on any car in one minute. The effect of its spectacular demonstration is amazing. 8 out of 10 motorists buy at unheard-of low price. Your profit is high—100%

—\$1.25. You have 10,000,000 prospects. Don't waste any more time on high-priced slow-sellers. \$10,000 is waiting for you with the low-priced, fast-selling STICK-A-LITE. Write at once. Now is the time to make record sales. Send \$2.00 deposit for demonstrator and all material needed to start right out making \$10 to \$50 a day—days or evenings. Do this, because now is the big touring season. Your money refunded if demonstrator is returned in 30 days. If you prefer, send no money—only name and address for details of our proposition. But act at once and make sure of territory.

THIS PLUG ATTACHES TO DASH LIGHT

PREMIER ELECTRIC CO.

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1800 Grace Street,
CHICAGO, ILLINOIS

Wanted Concessions

For the best money spots in Pennsylvania. First in all, and the only show to play Scranton this season. Can place legitimate Wheels and some Grind Stores. Show now open. Concessions—Wheels \$50.00, Grind Stores \$25.00. Don't write; wire or come on.

Can place Merry Mix Up or any Ride that don't conflict. Remember, this is the best ride territory in the East. Carrousel and Big Eli booked.

Can place a Walk-Thru Show. Collins Entrapped Show will get money in this territory. Will book same for 35% of gross.

Can place Concession Agents for Wheels and Grind Stores. Reliable Agents, come on at once.

Remember, this show is now working and there is money for all around this territory. Don't write; WIRE or come on. Everybody address

CARL H. BARLOW, General Manager, 310 Wyoming Ave., Scranton, Pa.

ANNOUNCING THE NEW

SKEEZIX STATUETTE

Height, 15 Inches—Copyright 1924. Frank O. King Cartoons appearing every day in Chicago Tribune and other leading newspapers thruout the country create a big demand for this doll. Children go wild over this one. Remember, it is new and copyrighted.

Price 66c Each

Packed 36 to barrel. Write for quantity prices.

We also manufacture a complete line of Hair Dolls, Sheba Dolls and Lamp Dolls. Write for circular and price list. One-third with order, balance C. O. D. F. O. B. Chicago.

In about two weeks we will have another new doll called the French Doll. The boys that have seen it say it's a knockout, so write at once for full particulars.

NORTH SIDE STATUARY CO.

1316 Clybourn Ave.—Long Distance Phone: Diversey 8702—CHICAGO



Frank J. McIntyre Circus Wants

Circus Acts, Promoters, Contest Managers and Concession Agents. Show opens May 25. Long season. **FRANK J. MCINTYRE CIRCUS**, 501 First National Bank Bldg., Massillon, Ohio.

Rubin & Cherry Shows

Louisville, Ky., April 22.—This week's Louisville engagement of the Rubin & Cherry Shows promises to be a record-breaker, judging from the crowds that have attended the first three nights. The location is on the circus grounds at Kentucky and 7th street, a few blocks from the center of the business district, and every night the spacious midway has been jammed with people. This is a return engagement for Rubin & Cherry. *The Courier-Journal*, *Herald*, *Post* and *Times* have carried lavish praise of the various attractions. Mr. and Mrs. Rhoda Royal arrived Monday and opened Tuesday night, giving a complete one-ring Society Circus in conjunction with the Trained Wild Animal Arena, bringing with them a carload of ring stock and the big trained elephant, "Muggins". The opening program included the Rhoda Royal posing horses, Liberty horses, high-school equines, a troupe of trained dogs and ponies, together with several trained monkeys and a trained bear. A brand-new 100-foot round top, with three 40-foot middle pieces, will be set up in Dayton next week for this combined attraction. "Irish" Jack Lynch will continue on the front making the openings and Captain Dan Riley will be in charge of the trained lions and bears. Mrs. Royal will present "Muggins" and the trained ring stock, while Rhoda will be manager of the attraction. Among the visitors here have been Jimmy Simpson, of the D. D. Murphy Shows; Artie Brainerd and wife, of the Patterson Shows; Secretary Russworm, of the Kentucky State Fair, and J. C. McCaffrey, of the W. V. M. A. Fair Department. Rubin Gruberg will entertain the orphans of the city Friday afternoon. Helen Adams, lady swimmer, is an addition to the Water Circus and Style Revue. Jim Dunleavy is getting a big play with his giant snake this spring. The Lewis Brothers have some beautiful booths along the midway.

The show had a very satisfactory week at Knoxville, Tenn., last week, located on the Central avenue show grounds, under the auspices of Headquarters Company 117th Inf., Tennessee National Guard. The show train has been moving in two sections. At Selma, Ala., the stand before Knoxville, Mr. and Mrs. L. B. Whitfield, of Montgomery, were guests on Mr. and Mrs. Gruberg's private car. Larry Hochgruetel is talking on Walker's Monkey Speedway. Arthur McPherson, former trainmaster with the show, visited at Knoxville. Capt. Hoover has added two sections to his high-dive ladder. Oscar Marchand, clown, has replaced "Fat" Redding, who went to the Zeldman & Poelle Shows, in the Water Circus.

WALT D. NEALAND
(Publicity Director).

J. M. Sheeran Leaves, Wrigley Bros.' Shows

J. M. (Joe) Sheeran advised *The Billboard* last week that he had left the Wrigley Bros.' Shows to become advertising manager of a well-known electrical appliance manufacturing company, with offices in Philadelphia, and that his resigning was amicable between himself and the shows. Mr. Sheeran also informed that C. E. Updegraff will have full charge of the show and handle the bookings, its opening stand being slated for May 8 at Essington, Pa., under the auspices of St. Margaret Mary's Church.

Hagenbeck-Wallace Circus Gets Warm Reception in Cincinnati (Continued from page 5)

and individual acts is marvelous—really wonderful. The performance ran with marked smoothness under the direction of Equestrian Director William Wells. Probably the oldest employee, in point of connection, of the show is Bert Cole, the same jolly, likable Bert of yore. Anybody inside the big top who fails to understand Bert when he does the announcing must be hard of hearing. Bert also handles the banners, as usual, and needless to say he is a banner solicitor of the first water. This is his 25th year with H.-W., as special representative and official announcer.

The Band

The band, under the able baton of Edward A. Woekener, is a wonderful musical organization of 30 men, rendering a beautiful concert of selections that ranged from popular music of the day to the heaviest of operas. It also went thru the program without a hitch, showing that Bandmaster Woekener has full control over the ensemble, the slightest movement of his baton being reflected in the music. Several solos were sung by Prima Donna Julian Rogers in a clear and beautiful voice that could be heard all over the house.

The Spec. "Arabia"

The show has a spectacular opening in the pageant *Arabia*, wherein colorful and brilliant costumes, beautiful women and the mystic panoply of the Orient are given full sway. George Myers, who produced the fantasy, outdid all of his past exploits, and gives the people a gorgeous array that would be extremely hard to equal. The band, fully attired in Persian costumes, sounds the opening overture, upon which enter three of the largest elephants, carrying Julian Rogers, Edna Mason and Pauline Cohn, garbed in the finest of Oriental robes, and upon their heads are resting superb headdresses of mammoth ostrich plumes. They are followed by ensembles of dancing girls, sing-

WANTED FREE ACTS

We want to hear from a few of the best Open-Air Acts available for our dates. Acts pertaining to Sports or Athletics preferred, although others will be given consideration. Do not wire, but write us, giving full description and lowest salary. We will book OUR acts direct, therefore exchanges and agencies need not write us.

OHIO SPORTSMEN'S SHOW AND EXPOSITION

Driving Park, Columbus, Ohio
May 24, 25, 26, 27, 28, 29, 30

Address all letters to A. C. BAXTER, President and General Manager, Suite 236, Rowlands Building, Columbus, Ohio.

WANTED MERRY-GO-ROUND and FERRIS WHEEL

To join at once. We will furnish wagon. Few Concessions open. No Office Stores allowed. Wanted, American Palmistry. Open Hendersonville, N. C., this week. C. D. SCOTT SHOWS.

Wanted New Southern Shows Wanted

GRAND SPRING OPENING, CHATTANOOGA, TENN., WEEKS OF MAY 4TH AND 11TH. THE BIG MONEY SPOT.

WE CAN PLACE RIDES AS FOLLOWS: EH Ferris Wheel and Merry Mix-Up. SHOWS AS FOLLOWS: Athletic, Ill. Platform, Hawaiian and Musical Comedy. We will furnish complete outfits to reliable show people. WANT real General Agent. CONCESSIONS AS FOLLOWS: Cook House, Corn Game, American Palmistry, High Striker, Candy Floss, Devil's Bowling Alley, Hoop-la or any Grind Stone that will work for ten cents. CAN PLACE the following Wheels: Candy, Groceries, Blankets and Shawls, Kewpies, Silverware, Clocks, Ham and Bacon, Silk Shirts, Umbrellas, Floor Lamps, Birds and Novelties. WANT Colored Musicians, Cornet, Saxophone, Clarinet, Siddle Trombone, also Colored Performers, Teama, Single Women, real Comedians, Piano Player and Best Concessions. Fourteen weeks of Fairs and Celebrations guaranteed. WANT first-class Scene Artist. All address, week April 27, Rome, Ga.; week May 4, Chattanooga, Tenn.

K. F. Ketchum's 20th Century Shows

OPENING MAY 4, BRIDGEPORT, CONN.

WANT Plantation Show. Will furnish outfit and book 70-80. CAN PLACE other Shows of all kinds, with or without outfits. WANT Chair-O-Plane. Will advance transportation. CAN PLACE Concessions of all kinds. Address: K. F. KETCHUM, Atlantic Hotel, Bridgeport, Connecticut.

ing girls and a coterie of Persian and Ethiopian soldiers. Each elephant takes its proper place, where, guarded by numerous riders, principals sing the story of the pageant. A different theme is now played by the band, a striking martial air, and the Prince, Frank C. Hughes, with his followers, Billy Burton and Clyde Beebe, enter. A love scene is enacted between Prince Hughes and Princess Rogers, and on the fair maid's capitulation to the entreaties of the Prince the grand and triumphant procession is made around the hippodrome track.

Led by eight beautiful girls on as many thoroughbreds, and 16 warriors, the band strikes up a bizarre and Oriental march, the procession wends its way before the admiring gaze and plaudits of the multitude. Mounted warriors are followed by fair Persian damsels, who in turn precede the handsome Prince, riding a gaily caparisoned, cavorting steed. Eight dancing girls now pass, dancing and swaying to the music played by eight more girls carrying ancient harps and lyres, and these are all followed again by more dancing girls. A weird, seemingly unending, procession of Indians, Ethiopians, Persian women, camels carrying a fair maiden on a palanquin, passes by, a kaleidoscopic panorama of color and life. Last, but not least, comes the elephant family, starting with the four baby bulls and working up in steps until the last of the 14 comes swaying down the track, towering high above like a small mountain. A whistle sounds. The show is on.

The Program

Owing to a switching of the routine of the performance, starting with the matinee at Cumminsville, authentic programs were not available, which greatly handicapped a reviewer giving correct names of artists in the ensemble numbers. The acts ran as follows:

The Eugene Troupe, with two sensational and comedy aerial bar acts, four persons in one and three in the other, drew laughter and applause.

Principal riding acts in two rings, Lulu Davenport and Victoria Davenport-Coyle. Beautiful Horses, pretty wardrobe, gracefully and skillfully presented.

Flying Ladders Number. Very pretty

display of 16 ladders dexterously operated by the same number of ladies. Drake's Leaping Greyhounds, in the track, were spotted to work in this number, but could not on account of the ladder web workers.

Spirit of '76. Walkaround, introducing a colonial-period advance followed by clown specialties, including five elephants clowning—three of them depicting the "sea, a sailboat and windforce producing", one hobbling on a "wooden stump", another carrying a large dog in a "grip". Caused rounds of laughter.

Wild West Concert announcement. The next number was a big feature and drew the riveted attention of the spectators. Presented a group of 16 beautiful tigers in the arena, in routines of pyramids on pedestals (three of them did a see-saw), handled by Robert McPherson.

Elephant Number. Five large pachyderms in one ring, worked by Babe Gardner, and seven small ones in the other ring by Ola Donovan. Both very good.

Clown Band, Kid Kennard, leader. Drake's Pomeranian Dogs, one of the prettiest of canine offerings, in Ring 3; Fred's Seals, finished with one of the "actors" playing a una-fon, in Ring 1 and three boxing kangaroo acts, worked by clowns, on the track.

Second Wild West concert announcement by Bert Cole. A fine animal display, in which eight lions and two tigers do some fine work in formation under the skilful direction of Pete Taylor, who received a good hand.

Excellent menage number in which 20 riders and a like number of horses participate, the act finishing with cake-walk and dancing horses. Ola Donovan, riding "Yellow Jacket", "Maid of the Mist", raring and waltzing horse, and one doing a hindfoot side walk, were features of this pretty number.

The famous Orrin Davenport Troupe of equestrians, consisting of three girls and two men, was one of the outstanding features of the program. Orrin is the riding comedian of the quintet, and he and the persons working straight accomplished some nice turns. They were rewarded with big applause.

On the track 12 elephants in line pyra-

mid, laydowns and situps, which commanded attention and brought forth applause.

The Ward-Kimball Troupe presented a flying return act of high caliber, in which double somersaults, pirouettes and twistings stood out. Seven people comprise the act, three of which are catchers and four flyers.

A real and elaborate fox hunt is that put on by the H.-W. management. It is finished by high jumps, in which "Porter", mounted by John McCracken, and a broad jump by "Maid of the Mist", Ethel McCracken, rider, are featured.

The usual hippodrome races concluded the performance, these consisting of tandem, Indian flat, men's jockey, five ponies with monkey riders, Liberty horses and Roman standing.

The Clowns

The clown contingent consists of the following funsters: Kid Kennard, Bill Hart, Joe Coyle, Louie Plamondon, Earl Shipley Trio, Wallace Cobb, Jimmy Thomas, Minert DeOrlo, Charles (Shorty) Flemm, The DeMarrs, Curly Phillipa, C. W. Sells, Famous Lindsey, Tom Moffett, Micky McDonald, Johnny Moore, Charley West, Bill Ward, Jr.; Dick Pinkney, Van Austin, Jack Brill, Ed Smith and Al Brown.

The Concert

The concert this year is the Buffalo Bill Wild West Show, under the leadership of Johnny McCracken, principal cowboy. A large crowd remained to watch this performance, as the dashing entry of the bronk riders, trick ropers and Indians at the announcement created considerable interest. The concert opened with trick riding by Johnny and Ethel McCracken, followed with some daring bronk riding by Carl Bruce and Mrs. Bruce. Jack and Billie Cavanaugh next entertained with some trick riding and roping. Mrs. McKee acquired applause with her fancy and trick riding. The dashing Mabel Ken-jockey with her trick riding was received with heavy applause, and was followed by the Australian Birds in their novelty whip-cracking act. L. L. Lebeau entertained with his trick roping, as also did Mrs. Charles Sweet with her trick riding, and sensational bronk riding by Charles Sweet. Shorty Flemm, the Jewish cowboy, worked all thru the concert, gathering laughs with his attempts to help the riders out. He surprises at the finish by coming back for some real trick riding. Bill Penny and his band of full-blooded Sioux Indians, 14 in number, next made their appearance with tribal and war dances. A thrilling finish was given the concert by a realistic pony express race, ridden by Johnny McCracken and Carl Sweet.

Side Show

The side show, under the management of Arthur Hoffman, contains an excellent aggregation of attractions, and Mr. Hoffman claims that it is the biggest and best side show that he has had in his 30 years' experience. A great expanse of banners is on the front of the show, and upon entering each and every act depicted on the banners is found upon separate stands. G. V. Ringlen, the inside manager, greets all the patrons with a courteous smile. The attractions are: The R. M. Jackson Minstrels and Jazz Band, a company of 15 people; Dagmar, Punch and magic acts; Jack Ore, tattooed man; Brooks and Brooks, man and woman bag punchers; Jolly Ethel, the fat girl; Nelson, sword swallower; Mame Gilmore, snake charmer; Rosie Wilkes, ladder of swords; Pete Robinson, "skeleton dude"; Princess Pontus, Amazon giantess; Famous Ike and Mike Twigg, in their boxing match and burlesque dance scene; Yetro, Aztec fire eater; Acaris Duo, impalemtent act; Dumont, in his spectacular shooting-thru-a-woman act, and the Kala Lul Hawaiian Troupe of six people.

Executive Staff

The executive staff and department heads, under the capable supervision of Manager Dan Odom, remains the same as when published in the Spring Special number of *The Billboard*, with the one exception, Stewart Whitehouse, who is no longer with the show.

Among showfolk visitors noticed at the Monday matinee were Gil Robinson, Steve Henry, John Dusch, Dr. J. B. Dossert, dentist with the show for several seasons. A story of this show would not be complete without calling attention to Capt. Wm. H. Curtis, general superintendent, who is still one of the most prominent figures with the organization.

As a whole Dan Odom can be justly proud of the offering under his management for 1925.

H. C. Hill in Cincy

H. C. Hill, well-known outdoor showman, was in Cincinnati last week and was a caller at *The Billboard*. He will the season be on the executive staff of the Stella Veal Circus-Exposition. Mr. Hill has not been very active in show business the past year owing to the illness of his wife, who he reported as being greatly improved.

New Orleans, April 22.—The Supreme Court of Mississippi in a decision handed down yesterday decided that "it is unlawful to operate a cane rack, knife rack, artful dodger, punch board, rolldown, merchandise wheel or similar device," and set a fine for violation not exceeding \$500 or imprisonment for a term not to exceed three months. Automatic vending machines which indicate in advance what the purchaser is to receive are not included in the act.

Lithographed in orange and black gold colors.



17 Inches High
6 Inches Wide

THE TIP

FORTUNE TELLING MACHINES THE GREATEST MONEY MAKER FOR AGENTS, SALESMEN AND DISTRIBUTORS

The Tip is the latest sensation in the penny slot machine industry. It is the only 17-inch penny slot machine. Operator always sees penny in action without control, spring or mechanism.

The Tip is made all of metal with glass front. The Tip will pay for itself in one or two weeks. The Tip is the greatest value and biggest money maker in the penny machine market.

GET IN ON THIS LIVE-WIRE PROPOSITION
PRICE, \$8.50 F. O. B. NEW YORK CITY.

Send 25% deposit, balance C. O. D.
WRITE FOR QUANTITY PRICES AND CATALOG.

The Tip Slot Machine Co.
228 Reid Avenue, Brooklyn, N. Y.

COLLINS RELEASED

Monday morning, and I am on my way home from the Collins funeral with the greatest collection of Casa Pictures ever taken, including all of the wonderful funeral held Sunday for Collins at Crystal Case. The great Collins Exhibition will be enriched wonderfully by these new pictures. I was very lucky. All newspaper men and news photographers were told not to come and two movie men were chased home at once, but Buell represented no interests, so stayed and rode at the head of the procession with the minister and got the pictures with the kind permission of Engineer W. H. Hunt, chief in command. Mr. Hunt's private still photographer also took some views for Mr. Hunt.

Many new pictures will now appear in the great exhibition, COLLINS ENTRAPPED. See Crystal Case, discovered by Floyd Collins. See the actual 75-pound rock that entrapped him. See the seven boys who actually went down and dug him out. See the beautiful funeral ceremonies and that wonderful Collins casket open at the grave, etc., etc.

Collins Exhibition did \$198.10 last Sunday in a park in New Orleans. This exhibition with these great new pictures make it truly more wonderful.

Outfit complete, 25 Viewing Boxes, 25 great Pictures, beautiful 6x10-ft. Banner, in colors, on heavy canvas; Lecture, etc., ready to open up.

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CLARK'S GREATER SHOWS WANTS

Organized Minstrel Show, one with Band preferred. Have complete outfit for same. Want Attraction for Ten-in-One. Will book good Hawaiian Show and furnish outfit. Route: Albuquerque, N. M., week April 26; Raton, N. M., week May 4; Dawson, N. M., week May 11.

Matthew J. Riley Shows

WANTS

For big Catholic Celebration, Perth Amboy, New Jersey, week May 11, Concessions of all kinds. Want Shows of all kinds, any new Riding Devices. Act at once. Location, City Playgrounds. Address, week April 27, Bridgeton, N. J.; week May 4, Port Reading, N. J.

Bud Anderson Shows Enlarged

The Bud Anderson Shows, with a new spread of canvas, opened at Benedict, Kan., April 9. The shows have been considerably enlarged since last season, several new wagons and six head of working stock being added, reports Harry Cooke, press representative. The outfit is being routed thru Southern Kansas, Nebraska and South Dakota.

The program consists of a free act by Prof. Marattas, and the following numbers: Joe Montazelle, Roman rings; Bud Anderson's trained dogs; C. E. Brown, old maid rube; Joe Montazelle, trapeze; Anderson's pony drill; Harry Bartel, contortion; Anderson's trained high-school horse; Peggy Anderson, slack wire; clown number: Jerry, educated mule, and C. E. Brown, Punch and Judy. The Wild West concert includes Anderson, trick and fancy roping; Charlie Maride, clown, and bucking mule, Dynamite, and Lewis Rowe, bronk rider.

The show carries 12 head of ring stock, 14 head of draft horses, and moves in seven wagons and four cars. The staff: Bud Anderson, owner and manager; Peggy Anderson, secretary and treasurer; J. M. Cooke, advance; John DeBeck, boss canvasser; Charlie Maride, superintendent of stock; Everett Dryden, ring stock and props; Harry Cooke, with two assistants, on the reserves, privileges and concert; Roy Barnett, banners; Shorty Adams, cookhouse; C. E. Brown, scenic artist. A new top is expected to arrive soon for the side show, which is managed by Sam Carman.

Picked Up at the "Garden"

New York, April 25.—Dick Lombard or "Good Luck", as he is known to circus folk, dropped in from Bridgeport, Conn., for a matinee performance of the big show at the Garden and incidentally to shake hands with the boys. Dick and Carl Hathaway floated a circus not so far back nor either so far ahead, but they floated just the same.

According to George Denman, superintendent of elephants, he presented the largest number of "bills" ever assembled in New York City when he brought 35 pachyderms from winter quarters for the Garden engagement.

Charles Sparks, owner of the Sparks Circus, was a visitor last week and put in the day renewing acquaintances.

Fred Bradna, equestrian director and official timer, is present at all performances. This is mentioned merely to let the readers know that Fred is still with the show, even tho he has not been mentioned of late.

"Buck" Baker, of clown alley fame, promises some startling news in the near future. Buck took unto himself a wife recently and Doc Shields split the beans.

World of Fun Shows
Open at Yonkers, N. Y.

Yonkers, N. Y., April 23.—The World of Fun Shows, under the management of K. F. Ketchum and H. De Blaker, opened here last night to a large attendance. All shows, rides and concessions were liberally patronized, and, with the co-operation of the committee of the Raven A. C., Inc., the auspicious, opening forecasts a profitable engagement, which runs 10 days, and is in aid of the club's Building Fund Campaign. The writer has a very promising pop. contest, the contestants embracing quite a wide territory. The lineup consists of 7 shows, 5 rides and 35 concessions. A complete roster will be provided for a later issue of *The Billboard*.

CHARLES KYLE (for the Show).

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SEE our Ad in next List Number, dated May 23. Until then write nearest agency for new 1925 Catalogue.



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ATLAS SHOWS

Open May 2, Lorain, Ohio. Wanted—Concessions of all kinds, except Cookhouse and Corn Game. Wire or come on. Address 657 Broadway, Lorain, Ohio.

Mathis Amusements Wants

A few more Wheels and Grind Concessions. Wire, don't write. Boys, here is your chance for your summer's bank roll. 3762 Ludlow Ave., Cincinnati, O., or Brookville, Ind. Show opens May 2.

LADY FOR HOROSCOPES And Mind-Reading Art. State experience. If any, R. F. WESTON, care Rubin & Cherry Shows, as per route.

COLTON'S GREATER SHOWS

Sidney, N. Y. week of April 27. Following dates: Old Forge, Pa.; Clarksville, Pa.; Bressler, Pa.; Glenlyon, Pa., and other good spots to follow. Open: Umbrellas, Fruit, Groceries, Burds, Doll Wheels, also good Grind Stores.

Call!—ENTERPRISE SHOW—Call!

WANTED—A few more Grind Stores and Concessions. Also want Illusion, Ten-in-One or any Good Show not already booked. Have my own 3 Riding Devices and am motorized, moving on 19 trucks. Open at St. Charles, Ill., May 2-9; then Naperville, Ill. H. H. DRUBELBEIS, Warren, Ill.

DEATHS IN THE PROFESSION

ARCONI—Reisshaus Erich, 42, of the German comedy acrobatic act, the Four Arcons, died suddenly of heart failure, in his dressing room at the Wintergarten, Berlin, April 13, following the night performance. He had been the principal member of the act for many years and toured the Orpheum Circuit some years ago.

BECKER—Jacob J., father of Kate Becker Smith, whose dog and pony act in the Robbins Bros. Circus is widely known, died at his home in Maquoketa, Ia. He is survived by his widow, daughter and son.

BERGER—Madame Klittje, 54, noted harpist, died of heart disease in the Presbyterian Hospital, New York, April 22 following an illness of two weeks. She was born in Austria and was known in private life as Mrs. Paul Pancritius. During her musical career she played before Queen Victoria, Queen Alexandra and President Roosevelt. She gave her last public concert at the Waldorf-Astoria, New York, in April, 1924.

BLANEY—Bohlie, 24, of the vaudeville team of Blaney and Hall, died in New Mexico April 19 after a brief illness. The husband, Jack Hall; mother, three sisters and three brothers survive. The body was taken to Chicago, where the funeral was held April 25.

BYRD—Anthony, 63, one of the oldest Negro professionals, died in New York April 18. Byrd's first important engagement was with the Twilight Quartet 36 years ago. He was with Black Patti Trouhadours during the whole of that show's existence. Later, about 1910, he went to Europe. After retiring from active stage work he was with the U. S. A. supply base as a clerk and also on the staff of Edward Johnson at the Metropolitan Opera House, New York. Burial was at his birthplace, Petersburg, Va.

CAPLET—Andre, 46, composer, critic and former director of the Boston Grand Opera Company, died April 24 in Paris, France. He was born in Havre and was a pupil of Wolcott. In 1896 he was violinist at the Havre Theater and two years later won first harmony prize at the Paris Conservatory. He directed orchestras in Paris and London and was the first to conduct Dubussy's *Martyre de San Sebastian*.

CLARKE—Mrs. E. D., 64, died March 27 at Randwick, Sydney, Australia. Mrs. Clarke, who was well known among the sporting and theatrical fraternity of Melbourne and Sydney, was an elder sister of "Mick" Rhodes, of the Rialto Theater, one of the best-known front-of-house men in that country.

CORRIGAN—Edwin E., 80, died March 22 at a hospital in Sydney, Australia. The deceased, who was one of the oldest composers in that city, was the father of Bert Corrie, of Corrie and Verne.

COX—Mrs. M. L., 37, was killed March 18 at her home in Griffin, Ind., by the terrific cyclone that swept that section of the country. Mrs. Cox was the sister of R. E. Barnett, who has the Ferris wheel and merry-mixup rides on the J. T. McClellan Shows. She is survived by her parents, husband and two small sons.

DALY—Arthur W., 48, superintendent of racing at the Rutland (Vt.) Fair and well known thruout New England among horsemen, died April 21 at his home in Montpelier, Vt. In his younger days the deceased was a baseball and football player.

DEPEW—Mabel, 27, wife of Thomas E. Depew, died April 21 at St. Luke's Hospital, Bethlehem, Pa., following an operation. Mrs. Depew was known in professional life by her maiden name, Mabel Simm. She and her husband and baby were members of the Billy Allen Musical Comedy Company. The funeral was held from the family home at Trenton, N. J., with interment in Greenwood Cemetery. She is survived by her husband and daughter, Baby May.

DUDLEY—Cozy, well-known comedian, died at his home, 4930 Vincennes avenue, Chicago, April 20, after a lingering illness. He was a member in good standing of several lodges and Fort Dearborn I. B. P. O. E. W. turned out at the funeral, which was held from the undertaking rooms of C. Crooks, 3553 Cottage avenue, on April 23. He is survived by his wife, who was also his vaudeville partner. Her name is Ethel Dudley.

EAGLE—John, died recently at Nampa, Ia., after a long illness of tuberculosis. Mr. Eagle was a brother of Crawford Eagle, heavy man with the Maylon Players' Stock Company.

EDWARDS—Albert Arthur, 49, died March 29 at Merthy, England. He had been in failing health for some time. He is survived by his widow, known to English show people as Annie Brewer, and seven children.

FURBOROUGH—Tim, 78, well-known showman, of Midlands, England, died recently at his home there. He is survived by his widow and several children.

GOEPEL—Carl August, 77, died recently at his home in New York. He was born in Thuringia, Germany, and studied music in Greiz and Weimar, settling in this country in 1867. He was a member of Gilmore's Band on its first European concert tour in 1878.

HANLEY—Walter H., 48, one of Rhode Island's best-known trotting horsemen, died recently at the Jane Brown Memorial Hospital in Providence. He was principally interested in the breeding, training and exhibiting of show horses. In 1917 he won both major championships at the National Horse Show at New York with "Driftwood" and "Twilight", an accomplishment which has never been equaled.

HASTINGS—George Call, professor of piano in the Oberlin Conservatory of Music, died recently at his home in Oberlin, O. He secured part of his musical education in Europe.

HAZELL—Naomi, wife of Robert E. Hazell, magician, died April 13 after a lingering illness which developed into pneumonia. Burial was in a private mausoleum at Billings, Mont.

HEISEY—Mark E., 60, playing with William Collier in *Going Crooked* at the Cort Theater, Chicago, died April 22 of heart trouble. He had been ill since Easter Sunday. Mr. Heisey first appeared in Chicago in *Shenandoah* in 1898. Later he played in *Dear Me* and *Howdy, Folks*. Mr. Heisey was born in Fort Madison, Ia. The widow, who before her marriage was Elva Nelson, a professional; a young son and two half sisters survive. A benefit will be given for the widow at the Cort Theater May 1, in which a large number of stars playing in Loop theaters will participate. Funeral services were held April 24, interment in Oak Hill Cemetery.

HOLDEN—Edward, died at his home in Bangor, Me., April 23. Mr. Holden lived for many years in Boston, where he devoted his entire time to music, being a member of the Apollo, Weber and other male quartets. He also sang in church choirs as a tenor soloist. He is survived by his widow and daughter.

HOWARD—Billy, 56, succumbed April 18 at Wilber, Neb., to heart trouble. Mr. Howard was a member of the Hazel McOwen Stock Company for the past six seasons. Funeral services were held April 21, with interment in Sunnyside Cemetery at Wilber. He is survived by a sister and three brothers.

JONES—Lew, died March 18 at Sorrento, Vic., Australia. The deceased was a prominent sporting and commercial man and a brother of Priscilla, Alf and Joe Verne, all well known in Australian vaudeville.

KACHTEL, John F., retired musician, died at his home in Brooklyn, N. Y., April 21. He is survived by his widow, four sons and a daughter.

KENNA—Richard James, 42, died March 12 at North Sydney, Australia. The deceased was a near relative of Pat (Bathurst) Kenna and Edgar Kenna, of the George Sordis Company.

KILROY—Len, British actor, died suddenly April 25 in London, England.

LEVY—Harry, 29, manager of the Universal Pictures Corporation Exchange, Pittsburg, Pa., died April 16 in that city from pneumonia. Mr. Levy had been associated with Universal for about six years, starting at the Cleveland office. The funeral took place April 19, with interment in Montefiore Cemetery, Laurelton, L. I. N. Y. Mr. Levy is survived by his father, mother, wife and two small children.

LIND—Carl, 37, appearing in *The Dream Girl* at Toronto, Canada, died April 23 at the Wellesley Hospital, in that city due to a fractured skull sustained when he is supposed to have fallen down a flight of stairs at the King Edward Hotel. The body was taken to Rochester, N. H., for burial.

MCINTIRE—Bob, 40, died April 22 at the Lima Hospital, Lima, O., of acute dilation of the heart. He is survived by his widow, Noreen McIntire, who is prima donna of the Hal Hoyt and His Gang Company, of which Mr. McIntire was character man. His body was taken to Chandlersville, O., his home town, for burial.

MANNING—Samuel, 66, who had many relatives and friends in the English showland, died March 31 at Wickham Market, Suffolk, England.

MATHER—Sydney, 49, Shakespearean actor, died April 17 at Wading River, L. I., following a short illness. Mr. Mather was a member of the Sothern-Marlowe Company for 20 years. He played Laertes in *Hamlet* with John Barrymore. Mr. Mather last appeared in *Tea for Three* a few months ago at the Palace Theater, New York. Burial took place April 20.

MAY—Newbern (Slim), of Dexter, Mo., died April 7 following a siege of sleeping sickness. He is survived by his widow, known to the profession as Mother May; a stepdaughter and a grandson. He was an old-time showman and at one time owner of the May & Conway Shows.

MILLER—Frank (Kid), 32, whose real name was Frank Ursem, died at the home of his mother in Cleveland, O., March 15 after an illness of three months caused by heart trouble and a nervous breakdown. The deceased was well known in the carnival business as an athletic show manager and wrestler. Mr. Miller with his wife, known as May Lewis, the lady wrestler, had athletic shows with J. C. Fields' Greater Shows, Bert Hoss and Narder's Majestic Shows, the Great Empire Shows, J. E. Pearson

Shows and Harry C. Mohr's Exposition. He is survived by his wife, mother, brother and sister.

MULLEN—Larry, 38, died April 13 at his home in Chicago of Bright's disease. Mr. Mullen had been in show business for 28 years, always as a candy butcher. He was with Ringling Bros. for 12 years and also with the Sells-Floto Circus and Buffalo Bill Wild West. The funeral took place April 16, with burial in Mount Hope Cemetery. The widow and three sisters survive.

NOLAN—Mrs. Sadie, 52, died at her home in Houston, Tex., March 10 and burial was in Hollywood Cemetery, that city. She is survived by two daughters and one son; Mrs. Roy S. Fisher, wife of Roy S. Fisher, manager of one of the Harley Sadler Shows; Mrs. Florence Delmar, of Chicago, formerly in vaudeville, and Gerald Nolan, in the newspaper business in Chicago.

O'BRIEN—Eula Walker, wife of J. G. O'Brien, owner and manager of the O'Brien Stock Company, died April 22 at Louisville, Miss., where the company was playing. Mrs. O'Brien was sick but a few days. Burial was at Brookhaven, Miss.

PAULHAMUS—W. H., president of the Western Washington Fair Association, Puyallup, Wash., died at his home in Sumner, Wash., April 14. Further details will be found in the fair news section of this issue.

POWER—Mrs. James W., died at her home in Halifax, N. S., April 15. Mrs. Power was the wife of James W. Power, dramatic writer of *The Acadian People* and well known to theatrical people who have visited Halifax. Her mother, husband, two daughters, two sons and two sisters survive.

PURDY—Richard A., 62, for several years a popular figure in New York banking, theatrical and literary circles and as a Shakespearean lecturer for the New York Board of Education, died April 20 at the West End Presbyterian Church, New York.

RANDALL—Claude, ringmaster with Tom Fossett's Circus, died suddenly at Nettlebed, England, March 27.

To the Cherished Memory of My Dearly Loved Husband,
WILLIAM REX
Who passed away to a happier world April 25, 1923.

SHAW—Clarence Henry, 33, son of Mr. and Mrs. Joseph Shaw, passed away recently at Halifax Fair, England. His father is a well-known showman and fairgrounds salesman.

SKINNER—Sebern, son of Skinner, of the well-known singing act of Bruce and Skinner, died at the home of his mother, Mrs. Skinner, Bloomington, Ill., April 15. Funeral services were held the following Saturday at the Third Christian Church, Bloomington.

STAFFORD—Eddie, for many years a showman and very popular on and off stage, died at the infirmary, Oak Park, Ill., April 20. During his career he was a member of many companies and vaudeville acts. He was a clever singer and dancer and was equally efficient as straight or under cork. He had been ill more than a year, traceable to the fact that he was gassed when fighting in the trenches during the World War. He was the husband of Ethel Watts Stafford and is also survived by a sister, Mrs. Hattie Lewis, of 715 S. Clarion street, Philadelphia, Pa.

TESTO—Felix, 61, famed thru Great Britain and Ireland for his marionettes, cinematograph and variety entertainments, passed away recently at Swansea, Eng. For 15 years he lived at Swansea and conducted amusements on the sands. He had been in ill health for a number of years.

TURNER—Tim, manager of the Grand Theater, Eldorado, Ill., died recently at a hospital in his home city following a lengthy illness. He had been the leading showman of Eldorado for the past several years.

WARMAN—David D., 51, known as the "demon of the home stretch" to patrons of the Grand Racing Circuit and the Short-Ship Circuit, died of pneumonia at his home in Providence, R. I., April 23.

WASGATT—Elizabeth T., widow of Dr. E. I. Wasgatt and active in the Maine Musical Festivals, died April 11 at the home of her daughter, Mrs. E. H. Whitteridge, at Jamaica Plain, Mass. While living in Bangor, Me., she was a prominent teacher of singing. Her husband was the director of the Wasgatt String Quartet, which was well known thruout Maine.

MARRIAGES

DEFULLERS-GABRIELLE—Gabrielle, celebrated "half woman", who has been on exhibition with various shows thruout the world, was wed March 27 at Venice, Calif., where she is appearing for the summer with the McGeary Attractions. She is now privately known as Mrs. Baroness de Fullers.

GLAENZER-LEE—The wedding of Jules Glaenzler, nonprofessional, and Kendall Lee, cabaret dancer, took place April 23 in the Lutheran Church of St. James, New York. The bride appeared with Basil Durant as his partner at Palm Beach, Fla., last winter and at smart cabarets in New York.

GOLDWYN-HOWARD—Samuel Gold-

wyn, film producer, and Frances Howard, screen actress, were married April 23 in Jersey City, N. J. Constance McLaughlin, sister of the bride, was bridesmaid, and Edgar Selwyn best man.

GONERDINGER-LITTLE—Lawrence Gonerdinger, formerly with George White's Scandals, and Violet Little, playing in *Topsy and Eva*, were married at New York April 23. The bride's maid was Rosa Thompson and the best man was Lester Marshall, both of whom were scheduled to journey to Newark the following Sunday evening to be married.

JOHNSON-JOHNSON—Adrian Russell Johnson, professionally known as "Happy" Johnson, black-face comedian, now playing the Bert Levey Circuit, and Goldie Johnson were remarried April 20. They had been divorced a short time before.

LANDWEHR-PFEIFFER—Herman Landwehr, one of the four house managers at the Capitol Theater, New York, became the husband of Lydia K. Pfeiffer April 20. The ceremony was performed at Spring Valley, N. Y., by Rev. Dr. Christopher Rath, of Brooklyn, an uncle of the bride. Edward R. Douglass, another one of the Capitol house managers, was best man.

LYVEDEN-MARTELL—Lord Lyveden, actor peer, 67, married Lynda Martell, vaudeville artiste, 30, April 25, getting much publicity thru the last-minute rush of the bride to produce her decree absolute of her marriage dissolved three years ago. Lord Lyveden's stage name is Percy Vernon, and he has been acting for more than 30 years.

MORAN-MAY—Frank Moran, elongated comedian with the Clay Shows, Australia, and Alma May, English soprano, were wed March 21 in Sydney and opened an engagement shortly thereafter at the Majestic Theater, Adelaide.

PAINTER-STERLING—Walter Painter, business man, of Kissimmee, Fla., and Celest Sterling, a member of the *Broadway Revue* of 1925, recently were married at Miami, Fla. The bride has been with the show a year.

POWERS-WHITE—J. Bryant Powers, Argentine manager of the United Press Association and cousin of Tom Powers, of *The Wild Duck*, and Caroline White, of Atlantic City, were married April 27.

PROSSER-DARVEAU—Ernest Prosser, well-known advertising agent with the Gus Hill Attractions, and Dora Darveau, a former performer with the Downey-Wheeler Shows and Col. Francis Ferrari Shows, were married at the Trinity Episcopal Church, Waterbury, Conn., April 20.

ROMFH-TRANATHAM—John R. Romfh, Orlando, Fla., was married to Flossie Trantham April 22. Mrs. Romfh is a palmist and phrenologist and has been in the show business for several years. Mr. Romfh manages one of the United Chain Stores in Orlando.

SHAUGHNESSY-GRAUL—Joseph E. Shaughnessy, with the Bernardi Exposition Shows last season, was married to Virginia Graul at Kerrville, Tex., April 17. They will for the present make their home in Kerrville.

SPINDLER-MORTON—Harry Spindler, orchestra leader, and Frances Morton, vaudeville artiste, recently were married in the East.

TARTAGLIONE-HANDY—Nicola (Big Nick) Tartaglione, 43, fat man, with circuses, of Providence, R. I., was married April 23 to Hazel V. Handy, 25, divorcee. "Nick" tips the beam at 510 pounds, while his wife weighs 160 pounds.

TURNER-ARICK—E. R. Turner was married to Ida Kate Arick, a nonprofessional, February 11, 1925, it has just been learned.

VAN BUSKIRK-WEBER—Howard Van Buskirk, manager of the Temple Theater in Mishawaka, Ind., for several years, and Marlon Weber, of Niles, Mich., recently were married in Toledo, O. The wedding was witnessed only by the parents of the groom. The couple will visit Chicago and Milwaukee and later will be at home at 631 East Bronson street, South Bend, Ind.

COMING MARRIAGES

Albert Warner, of Warner Brothers, film producers, and Mrs. Bessie Scagl will be married in May.

The engagement of Winifred Warner, of London, to Doane Gardner, son of the late Mr. and Mrs. Terry Gardner and a grandson of the late Bishop William Crosswell Doane, of Albany, N. Y., has been announced in London, according to a cable received here by relatives. The wedding will take place June 8 in London. Mr. Gardner, who is an actor, has made his home in England for 15 years. He is a graduate of St. Paul's School in Concord, N. H., and also of Harvard University in the class of 1907.

Announcement is made of the coming marriage of Mischa Elman, violinist, and Helen Frances Katten, of San Francisco, which will take place in that city May 10.

BIRTHS

Cliff (Jazz) Cochran, popular Cincinnati black-face comedian, working of late with Jack Middleton revues in and around that city, became the daddy of

a boy April 18. The little fellow weighed in at eight and one-half pounds and has been named Jack Lowery Cochran.

William J. Sullivan, head of the Benefit Department of the B. F. Keith Vaudeville Exchange, is receiving congratulations on the birth of a seven-and-one-half pound girl at his home April 14. Mrs. Sullivan formerly was Mary McKenna, secretary to E. F. Albee.

A daughter was born March 8 to Mr. and Mrs. Clifford O'Keefe at San Stephano Hospital, Marriekville, Sydney, Australia. Mr. O'Keefe is basso with the Big Four. His wife formerly was Pearl Livingsstone, soprano.

A son, William, was born to Mr. and Mrs. George Malloy April 23 at New York, where the father is head usher at the Fulton Theater.

The arrival of Duncan McClelland at the home of S. F. McClelland and Evelyn Duncan McClelland, the latter a sister of Vivian and Rosetta Duncan and one time star of *Lilies of the Field*, makes the Duncan Sisters, stars of *Topsy and Eva*, aunts for the fourth time. The baby boy is preceded by a sister, Rosetta, and a twin brother and a sister, Stewart and Vivian. On Wednesday, April 15, at Philadelphia, a son, James Crosley, weighing six and one-half pounds, was born to Mr. and Mrs. Allen Nicholson, formerly of the Johnny J. Jones Exposition.

Tom and Bessie Hayes, aerialists, became the proud parents of a seven-and-one-half-pound daughter April 19. The newcomer was named Patricia Marie.

For the second time within a month William Fox, president of Fox Film Corporation, is a grandfather. April 8 a son was born to Mr. and Mrs. Milton J. Schwartz. Mrs. Schwartz was Belle Fox. The latest acquisition to the Fox household will be named William Fox Jerome Schwartz. Mr. Fox's first grandson was born to Mr. and Mrs. Douglas M. Tauszig and was named William Fox Tauszig. Mrs. Tauszig was Nona Fox.

Born to Mr. and Mrs. C. W. Hayes a boy April 17 at the University Hospital, Augusta, Ga. Mother and baby have not been doing so well.

Mr. and Mrs. Percy Bullen, of Perthville, N. S. W., Australia, recently became the proud parents of a boy. Mr. Bullen is the proprietor of the Grand Circus and Menagerie, while Mrs. Bullen formerly was Lillian Croan, well-known soprano in the girl act of Clayton and Croan.

A girl, weighing eight and one-fourth pounds, was born to Mr. and Mrs. A. C. Hartmann at St. Elizabeth's Hospital, Covington, Ky., at 6:30 o'clock Tuesday night, April 21. Both mother and child are doing nicely. The child will be christened Betty Rose. Mr. Hartmann has been with *The Billboard* more than 15 years, the past five and one-half years acting as editor. Mrs. Hartmann previous to her marriage was Adelaide Feltmann. She was connected with *The Billboard* for about eight years, working in the Classified Advertising Department.

DIVORCES

Joe Thomas, famous automobile race driver, of Seattle, Wash., recently was granted a divorce from Gladys Thomas. Mrs. Thomas, a former motion picture actress, did not contest the action. They were secretly married eight years ago in Los Angeles.

Sidney M. Hamer, violinist in the Cleveland Symphony Orchestra, was granted a divorce in that city last week.

Common Pleas Judge Pearson, Cleveland, O., granted a divorce last week to Jewell Wychunes Lappinsky, chorus girl, playing in the Empire Burlesque Theater, that city, from James Charles Lappinsky. They were married in December, 1921, and separated two months later.

Mrs. Eva May McKenna, talented musician and former show girl, was recently granted a divorce from Francis X. McKenna by Judge Newell Jennings, of the Superior Court, Bridgeport, Conn. Mrs. McKenna met her husband, then a Harvard student, while playing with a show in Boston and they were married March 8, 1922.

Mrs. Mabel Morrison Bennett, known on the stage as Adrienne Morrison and playing in *Love for Love* at the Greenwich Village Theater, New York, was granted a divorce April 24 from Richard Bennett, lead in *They Knew What They Wanted*.

Mrs. Gertrude Richards was granted a divorce from Harry Richards April 16 at Auburn, Ind. Mr. Richards is producing comedian with the *Broadway Scandals* Company, now playing the Majestic Theater, Des Moines, Ia. Mrs. Richards was awarded the custody of their three children.

Edward A. Woeckener, musical director of the Hackenbeck-Wallace Circus, recently at Peru, Ind., filed suit for divorce from Marion (McCrea) Woeckener on the ground of desertion. They were married April 13, 1923.

Zeidman & Pollie Roster

Salisbury, N. C., April 22.—The first run of the season for the Zeidman & Pollie Shows was made in good time Sunday and everything got under way here Monday night. Following is a roster of the show as it left Spartanburg:

Staff—Henry J. Pollie, general manager; William Zeidman, treasurer; William J. Hilliar, director of public rela-

tions; Frank Hildebrand, George Gorman and Jerry Jacobs, special agents; Art Gardner, trainmaster; Bob Sperry, official announcer; George W. Whitmore, secretary; Dakota Max, parade marshal; S. A. Kerr, electrician; Capt. S. L. Miller, director of music; John Polle, supt. of decorations; William Melton, mailman and *Billboard* agent.

Shows—Cliff Dwellers; Kotchovteewah, chief; Kachina, head of the ceremonial dancers; Soblofochee, snake priest; Panya, priest of the Horn clan; Sohuh, priest of the Buffalo clan; Abtoto, priest of the Eagle clan; Quammuhauftewah, of the family of pictograph carvers; Seetahlah, priest of the Sun clan; Pijahmah, medicine man; Joseeahneemah, mother of the dancers (squaw). All full bloods of the tribe of Hopi. M. W. Billingsley, custodian; Tex Conroy, talker; Bob Abrams, tickets; F. E. Webb, supt. properties; Ruby Conroy, histories; Martin Space, in charge of the Cliff Dwellings. Superba; Etta Louise Blake, manager and producer; Virginia Mercy, dancer; Germal Pahner, dancer; Ora Burton; Vernice Bishop; Mildred Sidel; Billie Sidel, pianist; Garvin Wright, stage manager; Lee Falkner, electrician; George Gardner, supt.; Bill Mallon, announcer; Cy Cooper, tickets, and Dr. Hilliar, mystic, add attraction. Water Circus; Ethel Dore, manager and openings; George Haley, second openings and inside lecture; Captain Flash, fire dive; Mary Sheeley, high dive; Billie Lee, Edith Polson, Dottie Hamilton and Betty Wyatt, springboard divers; "Fat" Redding, Perry Epperson, clowns, Lester (Pop) Smith, instructor and acrobatic springboard diver; Paul Hamilton, supt.; Henry Shenkl and John Adams, ticket-sellers. Monkey Hippodrome; Ingram Chambers, manager; Perry J. Stark, talker; Harry Clark and Tom Evans, tickets; Perry L. Keeseand and "Blackey" Daley, inside. Circus Side Show: T. W. Kelly, manager and opener; Walter Bengel, second openings and tickets; Don Dalley, tickets; Major James West, Scotch bagpiper; James Thompson, midget comedian; H. Singer, magic and fire; Ella Steverson, sword box; George Larson, tattooed man and Punch and Judy; Pinxy Larson, novelty music; Madame Ester, mindreading; E. V. Whittington, lecturer. Alpine, "Florida's Fat Girl"; E. V. McGarry, manager; Ed McGarry, Jr., tickets. Dakota Max's Wild Smith, Bill Keen, Buster; "Blackey" Smith, Boh Allen, Susan Allen, Harry Robbins, Max T. Sanders, Mrs. Max T. Sanders, cowboys and cowgirls; Harry Robbins, boss hostler; George Hustiss, George VanHader, George Ralph, Lucky Dooley, assistants; Robert Presley, boss canvas, assisted by Dewey Wesley and Ed Young; Ed Perry and Buster Todd, clowns; Frank Jones, Fred Jones, Walter Brown and Hazel Wood, mule riders. Road to Bagdad; Jack Walsh, manager; Miss Ossie Toothman, tickets; John Masterson, chief mechanic; Roy Moser, boss hostler; Jack Grant, crossing watchman; Irving Trouton, switchman. Trained Wild Animal Circus; Bob Sperry, manager; Dolly Castle, principal animal trainer; Jack Long, assistant trainer; Adla Phinis, perch; The Hardikers, equilibrists; "Irish" Carter, boss canvas; Chas. Halliday, tickets. Autodrome; Joe Dobish, manager; "Dare-Devil" Reed, trick and fancy rider; Irene Dare, sensational straight-wall auto driver; "Dare-Devil" Arzetta, motorcycle rider; Lewel Foster, tickets; Oscar Cooper, mechanic. Tony, Alligator Boy (Tony Harris); Claude Richerson, manager; Mildred Richerson, lecturer; Melvin Montgomery, properties. Lucky Boy Minstrels; Neil Cory, manager; Mrs. Cory, tickets; Joe and Barney Cory, "Bassoons"; McReynolds and McReynolds, Smith and Smith, Mamie Calaway, Agie Ransie, Graham, Hattie Hogan, Cleo Gibson, Augusta Hine Harris, Happy Wimbush, Pete Hooper, Sam Short (Sweet Boy), performers; Boyd Harris, stage manager and producer; Frank Sloan, bandmaster, with Hazel Alexander, Postel Adams, Louis Reeder, Gilbert Scott and Happy Wimbush. Natural History Museum; "Doc" Lyman, manager and front; Miss Lyman, tickets; "Shorty" Campbell, lecturer; Denny Wilson, canvas. Whiz Bang; R. E. Best, manager; Frank Arnold, tickets; Harry Miller, mechanic. Two Barrels of Fun; Henry La Vardo, manager; Joe Wagner; Perry Hill; Mrs. Richardson, tickets.

Rides—Merry-Go-Round; E. C. Hall, manager; W. J. Wyatt, assistant; Jas. Weadbrock; J. C. McDonald; Roy Lewis; Howard Henson, checker; R. L. Wyatt and Mrs. George Whitmore, tickets; "Little" Earl Hall, mascot. Seaplanes; P. J. McLane, manager; Mike Domen; H. S. Melton; Z. T. Bailey; Chas. Holliday, tickets. Ferris Wheel; Sammie Campbell, manager; Art Holcomb and Mrs. E. C. Hall, tickets; Howard Henson, Charley Holliday. Whip; J. E. Chatham, manager; Walter Lamb, Harry (Frenchie) LaFluer, tickets; Shorty Burke, Robt Perry, Caterpillar; Cyrus Holliday, manager; Barney Geleask, James Carwell.

Band—Capt. S. L. Miller, director; Robt D. Hernon, assistant director; E. S. Markom, Frank Metcalf, Austin McCummings, Al Mercy, J. H. Blont, Al H. Parker, Paul Benner, Dan Corsett, J. H. Swindle, Don D. Doran, Ed Boise, J. Arthur Sipress, Gene Doran, J. Eddie Thompson, Johnnie Bishop, W. E. Hickman.

Concessionaires — Jake Faust, R. A. Williams, Paul Horwitz, Lew Singer, Morris Goodman, Abe Zeidman, "Slim" Hughes, Mr. and Mrs. O. C. Trout, Bobbie

Lamont, Frank Hanasaki, Mike McDaniel, M. Rose, S. J. Lubman, L. J. Lubman, Raja Hadad, Joe Delmonte, B. H. Brown, J. S. Blum, R. Ailes, Sol Gerson, L. S. Miller, Art Anderson, E. V. Whittington, Cy Perkins, Jack Rockaway, Dave Tennyson, Tommy Fox, M. Monte Bennie Abend, Joe Blow, Mrs. Abend, I. Chambers, Charles Youngman S. Boswell, Jr.; Mr. and Mrs. Tom Wilson, Iessie Munzey, "Whitey" Ray, Red Calhoun, Naif Cory, Bennie Davidson (barber shop).

"Dining Hall" — Murphy Concession Co.; I. Fireside, manager; Mrs. I. Fireside, treasurer; Stewart Wilkerson, assistant; Edward Moore, chef; Arthur Garrison, griddle; Frank Hall, 2d cook; Wm. McCoy, George Norris, Ernest Heath and Ray Gunther, waiters; Clara Norman and Martin Pace, kitchen. No. 1 Refreshment Stand—Mrs. Wm. Hilliar, manager, assisted by Chas. Willett; No. 2 stand in charge of Mr. Murray and No. 3 Mr. Scott, assisted by Eddie Monroe. Dining Car—Charles Youngman, manager; Ted Lutz, chef; William Absalom, assistant; T. S. Murphy, Wm. P. Phelen, Harry McGuire and Aug. Westphal, waiters; Herbert Carlton, porter; Louis Singer, assistant manager, and Mrs. Youngman, stewardess. Train Crew—Art Gardner, trainmaster; Gator Barnes, assistant; Don Boromeo, Bob Patterson, John Mollier, Chas. Boper, B. H. Croon, "Slim" Singleton and Frank Moyer; J. W. Burres, mechanic; Tom Moore, assistant; Roy Lunsden, boss hostler, and Tom Conner and "Whitey" Smith, drivers. Dan Wisoyzky is head train porter, with Lee Wilson, Ben Google and A. Wainwright as assistants.

WILLIAM J. HILLIAR
(Director of Publicity).

Princess Olga Shows Have Good Opening Week

Rosiclare, Ill., April 23.—The Princess Olga Shows played their opening engagement at Mound City, Ill., last week (opening night, April 11), with very good business thruout the date. All the equipment was repaired and painted in winter quarters and the midway presents a pleasing appearance. The lineup now—two rides and five shows—Sloan & Brundage's Working World, W. H. (Crip) Holliman's 10-in-1, Princess Olga, E. Hughes' Athletic Shows and Marie Webb's Old Plantation Show—and 20 concessions. C. R. Carthwaite has a fine new 28x31-foot corn game stand. Miss E. M. Carthwaite's "Gimme" concession took top receipts of the stands last week. H. O. Corcoran is still in advance of the show and Zack Barker is special agent. This week's business has been fine at Rosiclare and crowds of amusement seekers have packed the midway each night since Monday, which was lost on account of the railroad.

H. T. JOYCE (for the Show).

Crouse United Shows

Altamont, N. Y., April 22.—There has been much hustle around the winter quarters of the Crouse United Shows here as the new season approaches. Attaches have been on the job the past several weeks, building and painting outfits, as new attractions are to be added to the lineup. Among those seen at quarters are the following: Mr. and Mrs. O. J. Back, 5 shows and 10 concessions; the writer (Joseph Hoyer) and wife, concessionaires; William Fay, human amphibian show; Joseph Marcey and Mr. and Mrs. Fred Pike, concessionaires, and Happy Hanson, electrician.

Actors' Assn. Blowup Eminent
(Continued from page 5)

effectiveness with Lugg at the head, but that Hall and Gaimies could save the situation even now. It is certain Hall will raise the whole matter with the Trades Union Congress and labor authorities. He states that he feels a personal responsibility for the cash, which only he could raise and which was spent to practically no purpose.

It is literally a tragic state of affairs for the future of theatrical unionism here, the keynote of the situation, according to various reports, being that Lugg's salary is still high and the staff salaries diminutive. It is gathered that Lugg feels the end is in sight, as he is developing other businesses, but he is determined not to leave the A. A. while he can persuade the alleged utterly unrepresentative council to continue his salary.

Lambs Gambol Gloriously
(Continued from page 5)

of the best known American actors appeared, while Brandon Tynan played Antony and Fred G. Lewis as Brutus, under the direction of Augustus Thomas. *A Night in Old Paris* was a title of a grand opera by Frederick Truesdell and Henry Hadley, in which John Willard, Alfred Kappeler, Arthur Buckley, Thomas Conkey, Betram Peacock, Harrison Brockbank and Charles Hart appeared.

R. H. Burnside was stage manager for the show, which also had, in addition to the specialties, scenes called *Birds of the Evening*, *The Meeting of the Stars*, *Advertising Blues*, *The Dashing Belles of Yesterday* and *The Dumbbells of Today*, the combined Rialto, Rivoli and Criterion orchestras under the direction of Hugo Riesenfeld, and a scene in Atlantic City.



In this department will be published opinions of readers of *The Billboard* on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Morrell Claims Original Yankee Whittier Title
Editor *The Billboard*:

Sir—In your issue of March 28 you had an item which stated that Whittier Rankine was going to join a show, and that he was the original Yankee Whittier. I have been the Original Barnum's Yankee Whittier for more than 40 years. I was with the Barnum & Bailey Circus in London for five months in 1897-'98. I gave my first public exhibition at the World's Home Museum, Boston, Mass., in 1883, and also had my display in Kohl & Middleton's Museum, Cincinnati, in 1883. I can recall more than 10 people who have been masquerading as Irish, Scotch, armless and legless whittlers, whom I have met on my tours of the world.

At the present time, as you see by our letterhead, I have Mrs. Morrell, also a whittler, and the work she does is more wonderful than I have ever seen any man do. We have the most indescribable show of delicate operating machinery in bottles that the human mind can conceive. We are opening April 11 at the Coliseum, Chicago, with the Sells-Floto Circus.

(Signed) A. L. MORRELL,
Original Yankee Whittler.

Boston

(Continued from page 13)

N. J., paid a flying visit to Revere Beach in quest of a ride and was a *Billboard* caller while in town. George is comparatively young but his experience goes way back in both the indoor and outdoor business.

Summer prices, which means \$150 top, have been announced for the Majestic Theater, starting next week.

Johnny Burke, monologist with the *Music Box Revue*, was born in Marlboro and also made his vaudeville debut here. His friends are turning out in great numbers for every performance.

Francesca Braggiotti, of the local branch of the Denishawn Dancing School, will do an original creation, called *The Secret*, during the Boston engagement of *The Privateer*. She is a Boston society miss who deserted the drawing room for the profession and recently appeared here with her sister and a company at Keith's Theater.

Carl Cookson, advance agent extraordinary, has stined with the Great Marjah, whose magic show will open around Fitchburg next week, with a tour of New York State and Canada to follow.

The poor weather that prevailed Monday kept people from the marathon and the Lexington-Concord celebration and all the vaudeville theaters and burlesque houses did big business afternoon and evening.

Gloria Swanson's new film, *Mme Sans-Gene*, opened at Low's State this week. Police were required to handle the crowds that sought admission Sunday and Monday and business thus far has been very good.

Quo Vadis and *Romola* are doing fair business at the Temple and New Park theaters, respectively.

The Ringling-Barnum Circus hilling crew struck town this week and much of the show's paper is in evidence.

Robbins Circus Has Fine Opening
(Continued from page 5)

closing spectacle, *Historic Review of America*, brought the audience to its feet with a roar of applause. The show has been enlarged and there is a third more seating capacity than last year. The big top is entirely new.

The Mumauts, nine-people Jap. act, versatile artists, who were detained on account of the quarantine in Mexico City, will join at Ames, Ia.

Philadelphia

(Continued from page 11)

Abut, at the Stanton, has been drawing big.

Hammond and Harf, vaudeville agents, are busy with bookings about town. The Mendelssohn Club, with N. Lindsay Norden, conductor, gave a fine concert at the Academy of Music Tuesday. The assisting soloist was Fred Patton, baritone.

The burlesque houses are doing well and business at the Welch Theater for the Welch Minstrels is good.

Governor Pinchot has not as yet signed the \$1,000,000 appropriation for the Sesqui-Centennial Celebration to be held here in 1926 and Mayor Kendrick announces that the City Council stands ready to back the event if the bill is not signed.

Isadore Schwartz, nine-year-old son of a tailor in South Philadelphia, will make his first appearance tomorrow in the Academy of Music as a violin soloist. The concert will be under auspices of the Philadelphia Amateur Symphony Club.

Woodli, Mrs. Baba... Woodard, Mrs. Gene... Word, Mrs. J. E.

*Yorke, Gwendolyn... *Yoshiki, Mrs. Echo... Young, Irene

Carl, Irwin J... Carlos, Prof. Teddy... *Carlson, C. Kay

(K)Cramer Omar... Creamer, F. W... (K)Creson, Leo

Eagle, Rocco, Jr... *Eakin, James H... (K)Earl, Geo.

*Goodwin, R. M... Goodwin, Evening... (K)Gordon, Harry

GENTLEMEN'S LIST

Aron, Joseph... Abbott, Percy... Adziz, Hassan Ben... Adams, W. L.

Bischoff, Frank... *Birkmo, Pete... Bischoff, Hector... (S)Blackie, Texas

*Blackstone, J. H... Blackwell, H. G... Blackwell, C. D... Blake, Bert Curly

*Blair, Al F... Blake, Bert Curly... Blake, Jack... Blane, Ralph

Blanchard, Leo... *Blanchard, Leo... *Blanchard, Leo... *Blanchard, Leo

*Blanchard, Leo... *Blanchard, Leo... *Blanchard, Leo... *Blanchard, Leo

LETTER LIST

(Continued from page 117)
Perkins, Elmer
Perkins, Geo. A.
Perkins, Virgil
Perr, Eavert
Perry, Tex
Perryhill, H. H.
(K) Peters, W. C.
Peterson, Geo.
Pfeffer, Ben
Pfeiffer, Al
Pfeiffer, Elmer T.
Pfeiffer, Z. H.
Phillips, Chas.
Phillips, Chas.
Phillips, Cleburne
Phillips, Murray
Phillips, Murray
Phillips, G. H.
Phillips, Humen Fly
(K) Phoebe, Wm. Speedy
Pickard, J. H.
Pickering, Fred
Pierce, V.
Piper, Delmar
Pienzen, P. A.
Pingree, Earl W.
Plank, Tom
Platt, H. A.
Plummer, Wm.
Porter, Jas.
Porto, M. B.
Posner, Al J.
Post, Guy
Poulet, A.
Pouquette, Eugene
Powell, Geo.
Powell, Major Ted
Powell, G. H.
Powell, Walter
Powers, Fred E.
Powers, Bert A.
Powers, Herbert H.
Powers, W. B.
Preston, Leon Duke
Preston, Jack
(K) Prewitt, R. E.
Proctor, Bert
Prochard, Jim
Prince, Arthur
Pronko, Doc Chas.
Prowell, A. L.
Pruitt, Brook J.
Purdue, Geo. E.
Purl, Billy
Putman, S. J.
Pyne, Michael
Quinn, Jack
Quinn, Terrence
Quinn, Jack & Teddy
Quinn, F. C.

Rinalds, Frank
Rizzoli, Joe
Robb, Frank
Roberts, Roy Eugene
Roberts, J. Stanley
Roberts, Jos. F.
Roberts, H. E.
Roberts, E. C.
Robertson, Eugene
Robertson, Paul
(K) Roberts, Hal
Robinson, Pete
Robinson, Phil
Robinson, E. L.
(K) Rock, Stephen
Rody, Con
(K) Rodgers, H. L.
Rains, Homer
Ramey, Chas.
Randall, Jack
Randall, Billy
(K) Ransom, Reuben
Ransin, Harold
Raspier, Ed B.
Rawley, Dick
Ray, Mervyn F.
Ray, R.
Raye, Edw.
Raymour, Sam
Raymond, Date
Raymond, Juggling
Raymond, Original
Raymond, Juggling
Redd, W. J.
Reddick, G. F.
(K) Redington, J. W.
Reeb, Fred
Reece, David
Reed, Jr. Ralph
Reeder, Jack
Reid, Warren Carl
Reiss, Patsy
Remala, V. R.
Remo, Wm. X.
Reno, Paul R.
Reno, Chas.
Rhea, Chas. D.
Rhona, Royal
Rhodes, Jack
Rhodes, Duddy
Rice, C. W.
Rice, Layman A.
Richards, A. B.
Richards, W. C.
Richards, Jack
Richards, Thos. Alvin
(K) Richardson, James W.
Ribe, J. L.
Riehe, B. B.
Richmond, Edw.
Richter, Richard
Richter, Ernest H.
Rickard, Dan
Rider, J.
Ridd, Billie
Riggan, David
Riley, J. S.
Riley, Thos.
Rinehart, Ed. Show
Rinehart, L. H.

Sallardo, Troupe
(K) Sando, A. L.
Sautelle, Sig.
Sauls, M.
Saunders, Geo.
Saunders, J. P.
Savage, Eddie
Saxe, Henry
Saxe, G. A.
Scheck, Otto
Schmidt, Gustave
Schubert, Carl R.
Schubert, Leo
Schuch, Guy
Schulz, Wm.
Schwartz, Louis
Scott, Irwin
Scott & Belmont
Med. Co.
Scott, Frank
Selbert, Geo.
Selms, Harry
Selbit, M. T.
Sellers, Mike
Sells, Joe
Selthetas, Duo
Senay, Wm.
Senior, Billy
Sent, Chas.
Serra, J. C.
Seward, Ralph
Sexton, J.
Sexton, Thos.
Seymour, Jos.
(S) Seymour, Tommy
Shelton, Walter
Shade, Warren Bob
Shaffer, C. Jack
Shaffer, Chas. M.
Shaeffer, Geo.
Shank, E. H.
(K) Shannon, J. C.
Shannon, J. B.
Shard, W. C.
Shaw, Wm.
Shaw, Curly
Shaw, Walter
Shaw, Charlie
Shaw, Geo.
(S) Shaw, Harold
Shea, White L.
Shears, C. J.
Shel, Chas. Shorty
Shepherd, B. C.
Shepherd, Burt
Shepherd, Victor E.
Sheppard & Holmes
Sherrig, Jno.
Shelton, J. W.
Shields, Paul
Shillings, G.
Shibles, Earl
Shine, Wm.
Shore, Doc V. E.
Shorel, Joe
Shover, Reeco
Showman, C. A.

Shields, J. W.
Shultz, Schoolmaster
Shultz, Charlie
Shyers, Geo.
Shyman, Absalom B.
Silvers, Sid
(K) Silvertongue, Chief
Simmons, M. B.
Simmons, Jack
Simons, Homer
Simpson, Roscoe
Simms, Jim
Sims, Jay G.
Sims, W. D.
Sivor, Bert
Slavin, Eddie
Sloan, Harry
Smajler, L. John T.
(S) Smart, Jno. T.
Smile, Happy
Smith, Karl F.
Smith, Don
Smith, Al H.
Smith, Harry D.
Smith, Wm.
Smith, Al
Smith & Baker
Smith, Van A.
(K) Smith, W. J.
Smith, Harry
Smith, Oscar
Smith, O. Z.
Smith, Roy D.
Snaps, Troy C.
Sneddon, Tom
Snell, Geo.
Snider, Ben
Snider, Pearl
Sohn, Geo.
(S) Sobuh, Alex
South, Chas.
Southern, Bert
Sowers, J. C.
Spade, B. J.
Spangola, Harry
Sparks, W. L.
Sparks, J. L.
Spears, Baldwin
Speletis, So.
Spellman, Henry
Spencer, H. Raymond
Special, Anthony
Spiller, T. M.
Sprague, Tom
Spricha, R. H.
Stabler, Howard E.
Stafford, Edw.
Stafford, A. B.
Staff, Jack
Stallier, W. F.
Stanley, Earl
Stanley, Frank
Stanley, Roy
(K) Stanley, Roy
Stanley & Altree
Stark, Nick
Starks, Harry D.
Stanton, Pete

St. Charles, Leo
St. George, John
St. John, John
Stearns, Abe
Stearns, Clay
(K) Stephens, Pee
Stephano, James
Stevens, Johnnie
Stevens, Chas. D.
Stevens, Prince
Stevenson, Bobbie
Stewart, J. J.
Stewart, Eugene
Stewart, Wm.
Stewartson, Jerome
Stuffer, Sam
Stull, Wm. H.
Stull, A. H.
Stine, C. F.
Stone, Wm. H.
Stone, A. B.
Stratton, Mr.
Stringer, Buckwheat
Strode, W. A.
Strode, J. W.
Strong, Kid
Strobel, Thos.
Stuart, Jack
Sturgis, Bill
Sugerland, Jas.
Sulm, C. R.
Sullivan, Jas. E.
(K) Sullivan, E. E.
Sullivan, Daniel A.
Sullivan, Thos. F.
Sumner, Frederick
Summers, M.
Summers, Charlie
Surrey, R. D.
Sutton, Wm.
Swager, J. M.
Sweeney, Jack
Sweeney, L. A.
Swift, Jas. W.
Sykes, A. L.
Sylvester, Gilford
Tadelman, Wm.
Tafel, Ted
Taffet, Joe
Tallaro, Frank
Tallaway, E. Charles
Tarbes, Max M.
Tarr, J. W.
Tate, Melvin S.
Tate, Roy
(K) Taylor, Roy
Taylor, R. F.
Taylor, Ralph
Taylor's Educational
Taylor's Pictures
Taylor's Players
Taylor, Bliss P.
Teal, Billy
Teal, Fred
Tembrock, Chas.
Temple, Prof.
Temple, L. A.

Thatcher, Chas.
Thomas, Wm.
Thomas, C. C.
Thomas, Fletcher
Thomas, Chas.
Thompson, Ray
Thompson, Herb
Thompson, Lem
Thompson, Ray
Thompson, Sterling
Thordyke, Frank
Thorne, Everett
Thorne, Shorty
Thorne, Art
Tiller, Clarence L.
Tiller, Clarence
Tillery, Thos. F.
Tilley, J. W.
Tip Top Expo.
Shows
(K) Toller, Frank
Tolliver, Boze Bob
Toliver, King
Toukin, Fredric
Toso, Joe
Towne, Chas. W.
Traggott, D. E.
Trickett, A.
Trotter, W. G.
Troy, Roy Y.
Troyer, H. E.
Truesdell, A. J.
Trullack, J. R.
Truma, Patagonia
Truman, Wm.
Tucker, E. W.
Tucker, Wm.
(K) Turner, G.
Turner, Wm.
Tyndall, L. C.
Unger, Emery F.
(K) Ullmer, Bill
Ullmer, Bobby
Valentine Trio
Valentine, Montague
Valentine,
Van Ater, Montague
Van Camp, Eddie
Van Dyke, Harry
Van Dyke, Frank
Van, Harry X.
Van, Jack, Gee
Van, Rex
Van, Thos.
Van Wert, Ray
Varner, Ed
Vansan, Prof. J. H.
Varden, G. W.
Varber, Emmett E.
Varnes, G. H.
Vaughan, T. R.
Vaughn, Cooper
Vavine, Eddy

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6-10-Qt. Dish Pans.
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6-3-Qt. Water Pitchers.
6-2-Qt. Double Bottlers.
6-8-Qt. Preserver Kettles.
6-6-Qt. Pudding Pans.
Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28--\$8.00 with Order, balance, \$27.28, C. O. D. We guarantee shipment same day order received.
ILLINOIS MFG. CO., 35 S. Dearborn St., Chicago

From London Town (Continued from page 23)
also gets a reception nightly in vaudeville when he starts the first strains of Until.
Out in the Open (Continued from page 106)
Wing for many seasons remain R. T. Mead, Bob and George Harries and George Hackett.
Leo Bistany returned recently from a tour of Cuba and the Bahamas and reports having visited the Ben Krause Shows and of having met "Shorty" Brown, late of the Brown & Dyer Shows. Brown is doing nicely. Mr. Bistany is organizing an outdoor show to be known as the Florida Exposition Shows.

STAR PEARLS
SPECIAL TILL JUNE 1st
24-Inch Pearl Necklaces With Earrings To Match. Price Including Boxes, \$4.50 Doz.
24-Inch... \$3.00 Doz.
30-Inch... 3.50 Doz.
60-Inch... 5.50 Doz.
72-Inch... 6.50 Doz.
With Earrings, \$5.00 Dozen More.
OUR LEADER! 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz. Terms: C. O. D. 10% with order.
STAR BEAD CO., 15 W. 38th St., N. Y. C.

For Bigger Profits "BUY LA BAROT PEARLS"
30-In. Mother-of-Pearl Beads, \$11.00 Dozen.
3-Strand Pearl Necklaces, \$7.00 Dozen, Boxes, \$2.00 to \$3.00 Dozen.
DIRECT FROM IMPORTER. Look at the Prices:
24-Inch... \$2.75 Dozen
30-Inch... 3.40 Dozen
36-Inch... 4.30 Dozen
60-Inch... 5.00 Dozen
72-Inch... 6.00 Dozen
All the above have clasps with brilliant R. B.
Four-Strand Pearl Bracelets. Sterling Silver Clasps & Bars. \$5.00 to \$7.00 Dozen.
Pearl Chokers, 12 Mm., All Colors, \$6.00 Dozen.
Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices. Terms: 10% deposit, balance C. O. D.
EAST SIDE BARGAIN STORE, 83 Orchard Street, New York City

When in New York do not fail to call at the new offices of The Billboard, 1560 Broadway, corner of 46th street. The former location in Times Square will be vacated this week (April 28). All business from this date will be carried on at the new address.

Auer's Midway at Rockaway Beach, N. Y., has enjoyed liberal patronage for the past few weeks. Many changes for the better have been made and the midway now appears as a veritable white way.

FREAK ANIMAL OR PIT SHOW
WANTED, for Paradise Park, Rye Beach, N. Y. Choice location and fine buildings. Elaborate front Apply to FRED H. POSTY, or phone Bye 956.

Wanted, Ten-In-One
To join at once. Can place Talker for Law and Outlaw Shows. Also man to Manage Busy City. Good opening for other Talkers and Grinders. Ashland, Ky., this week; Logan, W. Va., May 4. NAT REISS SHOWS, J. F. Murphy, Mgr.
Advertise in The Billboard--You'll Be Satisfied With Results.

Want Foreman
For my Spillman Merry-Go-Round. State salary and experience. Wire C. F. ZEIGER UNITED SHOWS Ft. Dodge, Iowa.
1925 INVENTION
CROWN WHISTLES. Agents wanted. Sample, 15c. 60c Dozen. Retail 10c each. W. T. HODGEN, Box 232, Campbellville, Ky.

Two Smashing Lamp Bargains!



60 inches high, flashily decorated and stippled in attractive gold and black. Metal base, stippled and finished in harmonizing colors, two-way pull chain cluster, completely wired, including 7 feet of cord and separate plug.

Shade has pleated silk top, drum lining, extra heavy 5-inch fringe over silk valance, and is trimmed with antique gold braid.

No. 350 JUNIOR

Genuine "Illinois" Lamp, made in our big Chicago factory, and guaranteed exactly as represented.

\$7.30
EACH COMPLETE

Samples, 50c Additional.

Packed 6 in Crate.

PER CRATE OF SIX, \$43.80

Mail or Wire Your Order AT ONCE

We have thousands of these lamps on hand ready for instant shipment. Today—mail or wire us your order for six or more of these big lamp bargains. Display them in your booth. Use them as eye catchers, business getters, money makers. It's a "big-time" opportunity—just what every concessionaire is looking for. Try a dozen and you'll buy a hundred more within the next 60 days.

Terms—25% Cash with Order, Balance C. O. D.

All lamps shipped direct from Chicago factory same day order is received.

Send your orders to

Illinois Lamp and Novelty Co.

1514 W. Kinzie St. - - CHICAGO, ILL.

References—Bradstreet, R. G. Dun



60 inches high, artistically designed, stippled in variety of attractive colors. Solid metal base, wired, with fancy reeded and adjustable bridge arm, key socket, 7 feet cord and separate plug.

Shade is 13 inches, oval shape, made of silk georgette, semi-pleated, point silk and tinsel braids, lined with saten in burnt orange color, 5-inch two-tone fringe over pleated valance.

No. 250 BRIDGE

Genuine "Illinois" Lamp, made in our big factory and guaranteed exactly as represented.

\$5.30
EACH COMPLETE

Samples, 50c Additional.

Packed 6 in crate.

PER CRATE OF SIX,

\$31.80

THIS BIG 25c ITEM NOW COSTS YOU 6 CENTS

It's a Real Seller, Too.

THIS LEATHER KEY CASE



No. 1266—Genuine Leather Key Case. Assorted colors and grains of leather, nickel metal plate, with hooks for 6 keys. Snap-button fastener. A very splendid article for Specialty Salesman or Premium Users.

ROHDE-SPENCER CO.

Wholesale Only

215 W. Madison Street. Chicago, Ill.



Slot Machine OPERATORS "Juggler"

100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater.

\$20.00 EACH

Write for circulars and jobbers' quotations.

Boyce Coin Machine Amusement Corp.
TUCKAHOE, N. Y.
Phone, Tuckahoe 1874.

A-1 Bands and Orchestras

Guaranteed 5 to 12 pieces, for Hotels, Parks, Beaches, Dance Halls and Summer Resorts. Billy Goldenstein's Big Five, with lady singer, and Lou Streissman's Melody Artists, with entertainers. Call address or phone AL. MURPHY, Booking Agent, 575 So. 17th St., Newark, N. J. Phone, Higley 0972-B.

CHEWING GUM All flavors. For premiums, Flashy boxes, New ideas. Buy direct. **HELMET GUM SHOPS**, Cincinnati, Ohio.

Additional Routes

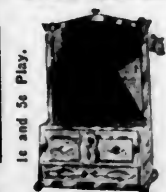
(Received too late for classification)

- All-American Shows, Nip Butts, mgr.: Cushing, Ok., 27-May 2; Drumright 4-9.
- Barnes', M. G., Circus: Ashland, Ore., 4; Cottage Grove 5; Eugene 6; Salem 7; Dallas 8; McMinnville 9.
- Carlisies, The: Cannonsburg, Pa., 27-May 2.
- Coal Belt Amusement Co., East St. Louis, Ill., 27-May 2.
- Delmar Quality Shows, C. J. Keppler, mgr.: Gibsland, La., 27-May 2.
- Empire Greater Shows, Wm. Harris, mgr.: Floyville, Ga., 27-May 2; McDonough 4-9.
- Francis, John, Shows: Mineral Wells, Tex., 27-May 2.
- G. F. & A. Fair Shows (Correction): Valdosta, Ga., 27-May 2.
- Gentry Bros.-Patterson Circus: Richmond, Ind., 29; Piqua, O., 30; Hamilton May 1; Washington C. H., 2; Lancaster 4.
- Great White Way Shows: Athens, O., 27-May 2.
- Hanes, Bill H., Shows: Pilot Point, Tex., 2-9.
- Harris, Wm., Hits & Bits: (Grand) Dennison, O., 27-May 2.
- James, E. P., Shows: Albuquerque, N. M., 27-May 2.
- Kans United Shows: Blossburg, Pa., 27-May 2; Wellsboro 4-9.
- Kelly-LaToll Co.: (Capitol) Wilkes-Barre, Pa., 30-May 2.
- Lee Bros., Circus: Walsenburg, Col., 30; Pueblo May 1; Colorado Springs 2; Longmont 3; Ft. Collins 5; Greeley 6.
- Narder Bros., Shows: Darby, Pa., 27-May 2.
- New Southern Shows: Rome, Ga., 27-May 2; Chattanooga, Tenn., 4-9.
- Prairie State Amusement Co.: Arcola, Ill., 27-May 2; Tuscola 4-9.
- Reiss, Nat., Shows (Correction): Ashland, Ky., 27-May 2; Logan, W. Va., 4-9.

McClellan Shows Want

Manager for Athletic Show, on account of disappointment. Showing four weeks in Kansas City, Mo. All concessions open except Blankets, Eats, Corn, Gumbo and Palumistry. Address Coates House, Kansas City, Missouri.

TARGET PRACTICE



LITTLE PERFECTION



O. K. VENDER



OPERATOR'S BELL



Write us if in want of Machines or Salesboards. Send for Catalog. **REX NOVELTY CO.**, 2048 Southport Avenue, Chicago.

- Reprogle Amusement Co.: Sidney, O., 27-May 2; Versailles 4-9.
- Royal American Shows: Bartlesville, Ok., 27-May 2; Kansas City, Mo., 4-17.
- Scott, C. D., Shows (Correction): Hendersonville, N. C., 27-May 2.
- Sells-Floto, Circus: Lima, O., 5; Mansfield 6; Canton 7; Mt. Vernon 8; Newark 9.
- Snapp Bros., Shows: Chico, Calif., 27-May 2.
- West's World Wonder Shows: New Brunswick, N. J., 27-May 2.
- Williams, S. B., Shows (Correction): Waurika, Ok., 27-May 2.
- Wise Shows: David A. Wise, mgr.: Tell City, Ind., 27-May 2.
- World of Fun Shows, K. F. Ketchum, mgr.: Yonkers, N. Y., 27-May 2; Newburg 4-9.

Lippa Buying New Material

Chicago, April 23.—Leo Lippa, of the Lippa Amusement Company, was a visitor today. He is buying new material for his show. He said he has a new merry-go-round and has put in an order for a new chair-o-plane, which will be included in enlarging the show. Mr. Lippa motored from Iron Mountain and drove thru five inches of snow in Wisconsin.

Atkinson's Circus

The Tom Atkinson Circus crossed the great New Mexico Desert from Lordsburg to Las Cruces. The last-named town and LaMesra were both played the same day and business was good at each stand. B. S. Griffith recently paid the show a visit and then hit the trail for Texas, informs Prince Elmer.

McDonald and Laber in Detroit

Chicago, April 22.—Jack K. McDonald has written *The Billboard* that he and Dan Laber has been working Detroit lots and doing fairly well. Jack reports good returns and anticipates a good season.

WRITE FOR OUR CATALOG



B171—Eastman Camera, Folding No. 2 type. Sample, postpaid, \$5.15. In Dozen \$4.75. Lots, Each..... F. O. B. Chicago.



No. B-168—Combination consists of gold-plated Watch, Waldemar Chain and Knife. Put up in attractive display leatherette box. Price, Each, Postage Paid..... \$1.95

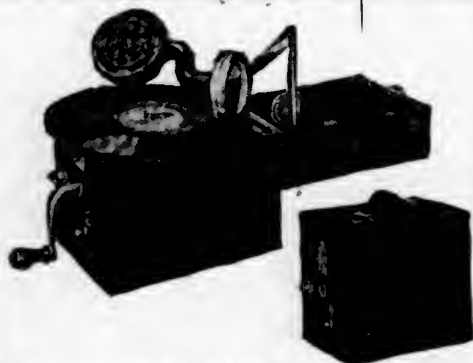


No. B-170—American-Made Straight Razor Assorted. Special while they last. Postage Paid, per Dozen..... \$3.00

We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.

25% with order, balance C. O. D.
ELIAS SHAHEN COMPANY
Importers and Wholesalers
337-339 W. Madison St., CHICAGO, ILL.

WANT—TRAINER, to break High School Horses and Ponies. Chas. Barnett, Pony Red, write. Answer by wire. **PERRY BROS.** SHOWS, Bassett, Nebraska.



NO. 1045—CODE NAME. CAMERAPHONE

The smallest Record Player made. It folds up like a camera and when not in use measures 6 1/4 x 5 1/2 inches. This machine plays any size record and has a celluloid instrument which makes its tone very clear, contains a dependable motor. PRICE, EACH, \$7.50

Send us your address so we can send you our 1925 Catalogue. Now ready for mailing. Contains 58 pages of live items.

A FEW OF OUR ITEMS

- 17 1/2-Inch Oval Aluminum Roaster. Per Doz.....\$15.00
- 11 1/2-Inch Round Aluminum Roaster. Per Doz..... 8.40
- 8-Quart Paneled Preserve Kettle. Per Doz..... 8.40
- Wellington-Stone Bridge Lamps. Silk shade. Each.... 6.85
- Wellington-Stone Junior Lamps. Silk shade. Each.... 9.50
- Beacon Topaz Blankets. Size 66x80, bound. Each... 3.40
- Beacon Indian Wigwam. Size 60x80, bound. Each.. 3.50
- Beacon Rainbow, Asst. Size 60x80, bound. Each.... 3.30
- Beacon Shawls. Size 60x80, heavy fringe. Each..... 4.40
- Chase Plush Motor Robes. Tiger effect. Each..... 5.75
- Torchiers. Metal rim; the good kind. Doz..... 6.00
- 15-Inch Plume Doll, with plume 24 inches. Doz..... 6.00
- Paramount Balls. 12-inch, striped. Each..... 2.50
- Paramount Balls. 6-inch, striped. Doz..... 5.25

Special for immediate acceptance. 350 Jennings and Mills used nickel venders, good as new, each \$50.00. 150 Jennings Triple Mint Venders, each \$4.75. 350 Balba Perfume Machines, 100 bottles of perfume furnished with each machine, each \$4.75.

WE SERVE YOU AT ALL HOURS. EVERY DAY IS A WORKING DAY.

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. PHONE: 4080-4081 NIGHT PHONE: 233M

The Biggest Flash on the Market Today: INDOOR SPORTS SALESBOARD

More brilliant and dazzling than an electric sign. Indoor Sports is lithographed in 7 high lustre colors. It is the most remarkable of all Poker Hand Salesboards. A 3,000-hole Baby Midget Salesboard filled with poker tickets. A sensational seller.

5c Board---Takes in \$150, Pays Out \$67
10c Board---Takes in \$300, Pays Out \$134
Sample, \$9. Lots of 6, \$8.

20% discount on \$75 orders.

Immediate Deliveries. Order Today.

Send for Free Illustrated Circulars on Our Complete Line.



Manufactured by

THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.

A SENSATIONAL MONEY-GETTER



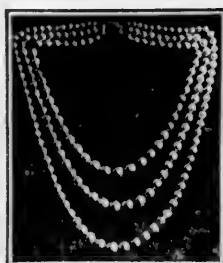
The "Little Wonder" Kameraphone

A Complete Talking Machine the Size of a Camera

WRITE FOR PRICES

- Silverware
- Jewelry
- Novelties
- Traveling Bags
- Bathrobes
- Dolls
- Umbrellas
- Blankets
- Clocks
- Bath Towels
- Manicure Sets
- Toilet Articles
- Watches
- Shirts
- Hosiery

COSMOPOLITAN SILVER CO., Inc., 55 Mercer St., NEW YORK



High Grade Pearls at Low Prices

3-Strand Indestructible Pearl Necklace, Sterling Clasp. Wonderful Lustre, with Colored Birthstones.

\$10.00 Dozen

24-Inch Indestructible Pearls. \$3.25 DOZEN.

30-Inch Indestructible Pearls. \$3.85 DOZEN.

60-Inch Indestructible Pearls. \$5.75 DOZEN.

Complete assortment of above numbers. \$2.50. West of the Mississippi. \$2.75, including postage. No catalog.

High-Grade Boxes, \$1.00 Dozen

LARGE SIZE CHOKERS Sterling Silver Clasps, set with Colored Birth Stones. **\$6.50 Doz.** Complete with Boxes.

PEARL BRACELETS Artistically woven in four strands of Indestructible Pearls, with Colored Birth Stones set in clasp. Complete with Boxes. **\$6.00 Doz.**

20% Deposit With All Orders.

KOBE IMPORT CO., 736 Broadway, NEW YORK

HOUSE OF VALUES

WHOLESALE ONLY



10 1/2-Ligne. 25-Year, 14K. White Gold-Filled. 6-Jewel Cylinder Wrist Watches. Tonneau, Octagon and Cushion Shapes, with Ribbon and Box.

Lots of 25, \$2.75

Terms—25% with order, balance C. O. D.

GLORIA WATCH CO.

Room 302 - 36 John St. - NEW YORK CITY

My Number Two Sideshow Opens May 25 and I WANT

High-class Side-Show Attractions of all sorts. Also Man to take charge of front, Inside Lecturer of Intelligence and presence. WANT NOW FOR NO. 1 SHOW, HIGH-GRADE LECTURER. CARL J. LAUTHER, Rubin & Cherry Shows, Dayton, O., April 27-May 2; Indianapolis, Ind., May 4-9.



STREETMEN — AGENTS — STOREKEEPERS

PUBLIC WANTS TO BEAT HIGH PRICES ON FLOWERS

Mother's Day Buttons

THREE-COLOR CELLULOID BUTTON—SELLS FOR 5c.

WHITE CARNATION for the DEPARTED MOTHER.

RED CARNATION for the LIVING MOTHER. \$10.00

100.....\$2.50 | 500.....\$10.00

250.....5.50 | 1000.....16.00

2500.....35.00

ORDERS SHIPPED SAME DAY RECEIVED.

25% deposit with order, balance C. O. D. Sample, postpaid, 1c.

CAMMALL BADGE COMPANY

Badges, Buttons, Flags, Pennants.

299 WASHINGTON STREET, BOSTON, MASS.

"A BADGE FOR EVERY OCCASION"

Georgia, Florida and Alabama Fair Shows

The biggest and prettiest Ten-Car Show in existence, opening at Valdosta, Ga., week of April 27, want Shows and Concessions. Want one more Comedian, Bass Singer, Baritone and Tuba for Old Plantation Show. Want Foreman for Merry-Go-Round. We have two Bands and Taylor Bros. Free Act. Want Acts of all kinds suitable for my Hippodrome. All season's work. Good treatment. Sure pay. THOS. P. LITTLEJOHN.

MILLS

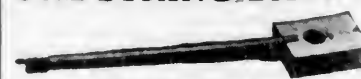
5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

WINNER MINT CO.
3079 Cottage Grove Ave., CHICAGO, ILL.



ONE-STRING BANJO



\$12.00 per Dozen.

30 Inches Long. BRIGHT RED AND BLACK FINISH.

Sample, Postpaid, \$1.25.

25% deposit, balance C. O. D.

REEL-CEDAR CHEST CO., Indianapolis

GET THIS!

One Gallon Will Make 20

A cooling drink that refreshes and satisfies.

\$1.75 Per Gallon

LAKE SHORE PHOSPHATE, made in Orange, Lemon, Cherry, Grape, Loganberry and Raspberry flavors, is a delicious drink manufactured in concentrated liquid form. Anyone can prepare a finished drink. Simply add 19 gallons of water to each gallon of Phosphate and sweeten to suit the taste.

Guaranteed to comply with all pure food laws.

TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order.

All inquiries and all orders should be addressed to

SAUNDERS MDSE. & NOVELTY CO.,
620 St. Clair Ave., West, CLEVELAND, O.
WHOLESALE DISTRIBUTORS.

Manufactured by

THE LIEBENTHAL BROS. CO.,
1444 West 9th Street, Cleveland, O.

SCARFPINS

Mounted With Halves

25c Each

Salesboard—Concession Men Agents—Wanted at Once

California Gold

Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

J. G. GREEN CO.,

991 Mission St., San Francisco, Calif.

TOY BALLOONS, RUBBER NOVELTIES, FLYING BIRDS, Etc.

- No. 70 Heavy Circus Balloons, Per Gross... \$2.45
- No. 70 Heavy Gas Weight Circus Balloons, Animal Prints, Gross... 3.00
- No. 70 Heavy Gas Trans-parent Balloons, Gr... 3.25
- No. 70 Heavy Gas Two-Color, Asst. Patriotic Prints, Per Gross... \$3.75
- No. 70 Heavy Gas, Animal Prints, Two Sides Per Gross... 3.75
- No. 53C Squawkers, Per Gross... 2.25
- No. 6 Heavy Round Reed Sticks, Per Gross... .35
- No. 1773 New 3-Color in One Flying Birds, with Long Decorated Soft Sticks, Gross... 4.50
- No. 1772 Yellow Flying Birds, Long Decorated Sticks, Per Gross... 3.75
- No. 1121—Shell Bead Chains, Assorted colors, Made of natural Pearl Shells, Dozen, 75c; Gross... 8.00

Our new assortment of inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl, Monkey, Chicken, etc. Per Dozen, 90c; per Gross, \$10.50. Select your numbers today.

Latest Novelty Out! "Tuna Inn" Radio Sets, Smallest in the world. Dozen, 60c; per Gross, \$7.00.

Circus and Carnival Print, 11x6 Men, write for special season proposition. Get our new Catalogue FREE, showing full line of seasonal Novelties. 25% with all orders, balance C. O. D.

M. K. BRODY, 1116-1120 So. Halsted St., CHICAGO, ILL.

Super-Novelty Knives

Ro-Co-Co., Mosaic, Jewel, Art, Pearl, Waldemar Pearl.

Complete sample line of six sent pre-paid for \$3.50.

WHITSETT & CO., Inc.

212-26 N. Sheldon, CHICAGO, ILL.

WOLF'S GREATER SHOWS

WILL BEY OR BOOK Chair, O-Pione or Merry Mix-Up. Good proposition for Hawaiian Troupe, salary or percentage. Want to hear from Fat People or Middle-Aged for Pit Show. A few more Concessions open. Write and let me know what you have. Address WOLF'S GREATER SHOWS, 432 Wabasha St., St. Paul, Minn. P. S.—Will book any Show that will not conflict.

It helps you, the paper and advertisers, to mention The Billboard.

MONEY MAKERS FOR OTHERS— WHY NOT FOR YOU?



JULIETTE TEN RED-HOT, BIG FLASHES!

Full Cream Caramel Wrap Candy

A novelty or useful article in each package. 100 REAL BALLYES to every 1,000 packages, including 10 wonderful FLASHES.

- \$45.00 per 1,000, including 10 Wonderful Flashes
- \$22.50 per 500, including 5 Wonderful Flashes
- \$11.25 per 250, including 2 Wonderful Flashes

Deposit of \$10.00 required on Each Thousand.

ALICE DEE

The Big 25c, 8-Color Package

TEN GREAT BIG FLASHES!



A novelty or useful article in each package. 100 REAL BALLYES to every 1,000 packages, including 10 wonderful FLASHES.

\$120.00 per 1,000, including 10 Wonderful Flashes.

\$60.00 per 500, including 5 Wonderful Flashes.

\$32.00 per 100, including 1 Wonderful Flash.

Deposit of \$20.00 required on Each Thousand.

Honest values and real candy in each package. Samples furnished upon request.

Get our ZATSO and LIBERTY, fastest selling 10c Candy Bars. Price, \$3.40 per carton of 120 bars.

THE DEE CANDY CO.

Dept. A 900-910 W. Lake Street Chicago, Ill.

SCENIC PILLOWS—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.

LARGE SIZE PILLOWS \$9.60 Dozen



A FLASH OF COLOR SILK-LIKE CENTERS NEW FREE CIRCULAR For Carnivals and all kinds of Merchants



ALL KINDS OF LODGE EMBLEM AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit. Bal. C. O. D. **WESTERN ART LEATHER CO., DENVER, COLO.** P. O. BOX 484 TABOR OPERA BUILDING.

CARNIVAL MEN—High Grade Chocolates



Give-A-Way Package Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionalists. You will be more than satisfied with this Give-A-Way Package—the best on the market. Packed 250 to a Carton. **1,000 Packages - \$14.00** in 5,000 LOTS \$13.50 per 1,000.

THEODORE BROTHERS CHOCOLATE CO., Inc. PARK AND COMPTON AVES., ST. LOUIS, MO.

- All net weight Boxes wrapped in Cellophane
- "TRYOUT", 1 lb. 34c Each
- "AMERICAN BEAUTY", 1 lb. 47c Each
- "SWEET TREATS", 1 lb. (3 layer) 57c Each
- "ALL MILK CHOCOLATES", 1 lb. 57c Each
- "MARASCHINO CHERRIES", (in milk) 1 lb. 50c Each
- "MARASCHINO CHERRIES", 12 pieces 25c Each
- "MARASCHINO CHERRIES", 16 pieces 38c Each
- "MARASCHINO CHERRIES", 32 pieces 64c Each

DOUBLE EXTENDED BOXES

- No. 1—1 1/2x4 1/2, 15 pieces 23c Each
- No. 2—1 1/2x4 1/2, 25 pieces 34c Each
- No. 3—1 1/2x4 1/2, 40 pieces 60c Each
- No. 5—2 1/2x4 1/2, 90 pieces \$1.65 Each

25% deposit with order, balance C. O. D. Orders shipped same day as received. STILL FILLING ORDERS FOR SALESBOARD DEALS—WRITE FOR CATALOG.



PRIZE PACKAGE

Packed 200 to Carton 20 Ballyes to Carton Shipped in any Multiple of Above Amount **FASHION DAINITIES**—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballyes.

\$45.00 per 1,000. 200 for \$9.00

Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wanderland Giveaways, \$10.00 per 1,000 F. O. B. New York. Guaranteed to stand up in all weather.

DELIGHT CANDY CO., 64 University Place, NEW YORK

ASSORTMENT No. 237



1500 5c SALESBOARD.

10 14-K. SOLID GOLD FOUNTAIN PENS. One reserved for last sale. Every Pen guaranteed. Attractively displayed under isinglass inside in board.

Price Complete **\$18.75**

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.

Est. **MOE LEVIN & CO.** Est. 1907. 180 No. Wabash Ave., CHICAGO, ILL.

NOVELTIES

- R. W. B. Cloth Parasols, Size 23 in. Dozen... \$ 3.50
- No. 50 Round Balloons, Asst. Colors, Gross... 1.75
- No. 70 Round Balloons, Asst. Colors, Gross... 2.50
- No. 110 Round Balloons, Asst. Colors, Gross... 4.00
- No. 35 Rd. Balloon Squawkers, Asst. Col. Gr. 2.50
- 100 Jazz Kozes... \$3.40; 1,000 Lots, 29.00
- Flying Birds, 33-in. Decorated Sticks, Gross... 3.75
- Mixed Celluloid Dolls, Gross... 4.50
- 100 Fancy Paper Hats... \$2.50; \$3.00; \$4.00; 6.50
- 100 Mixed Notemakers... 3.00; 4.00; 5.00
- 100 Oh, Boy, Pipes, Cigarette Holders... 6.50
- 1000 Mixed Give-Away Stum... 7.00
- 100 Assorted Cane Reek Cones... 6.50
- 100 Mixed Knives, for Knife Reek... \$7.50; 8.50
- 100 Art Pocket Mirrors... 4.50
- 100 Art Cigarette Cassa... 8.50
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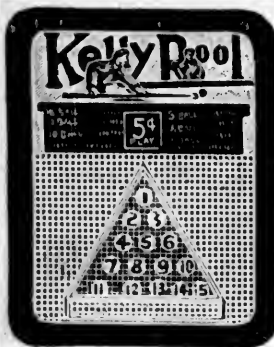
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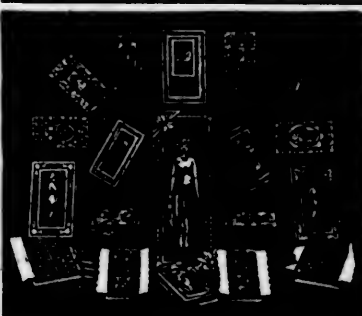
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