
BIBLIOGRAPHIES

VOLUME VII

THE LOVECRAFT COLLECTORS LIBRARY

EDITED BY GEORGE WETZEL

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VOLUME SEVEN

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SSR
1955

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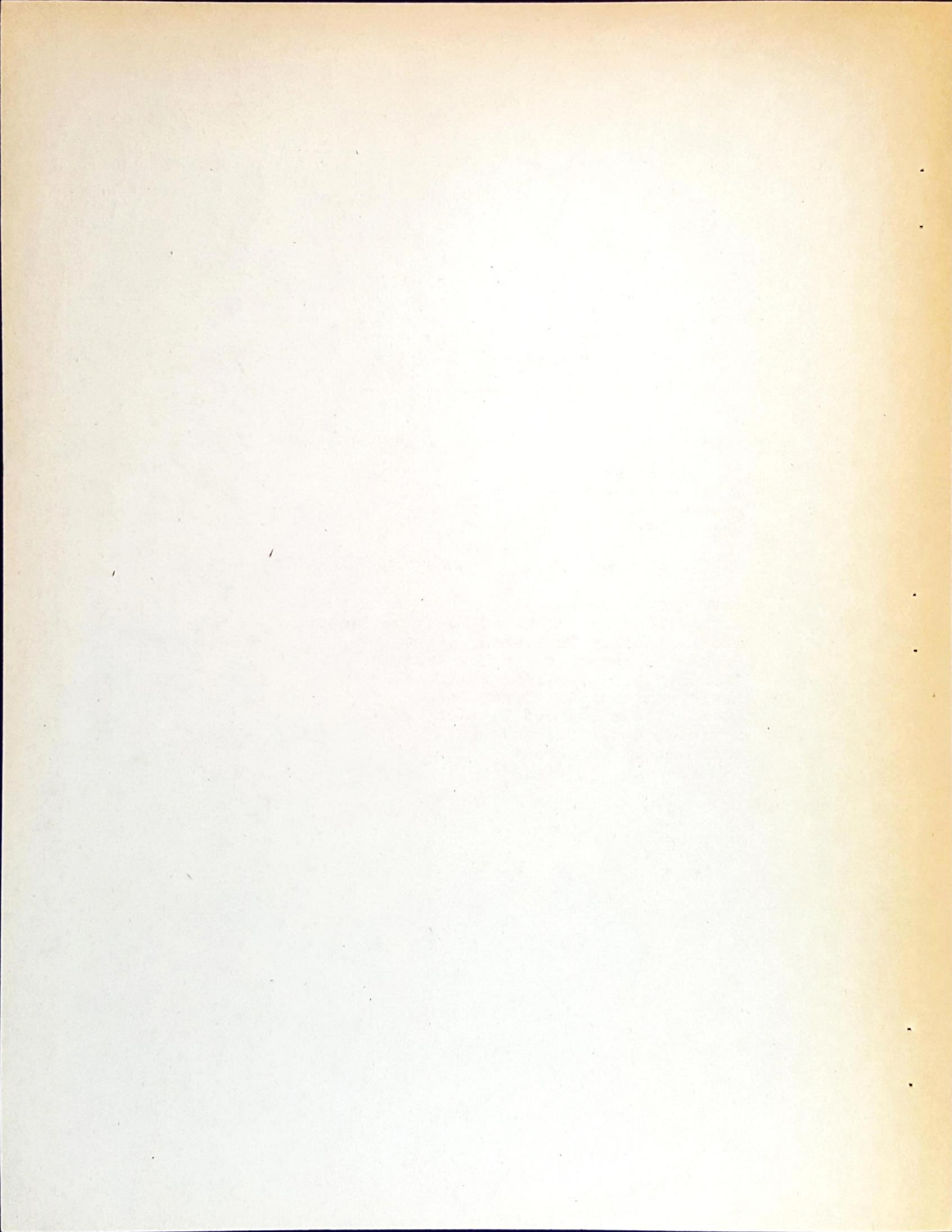
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INTRODUCTION

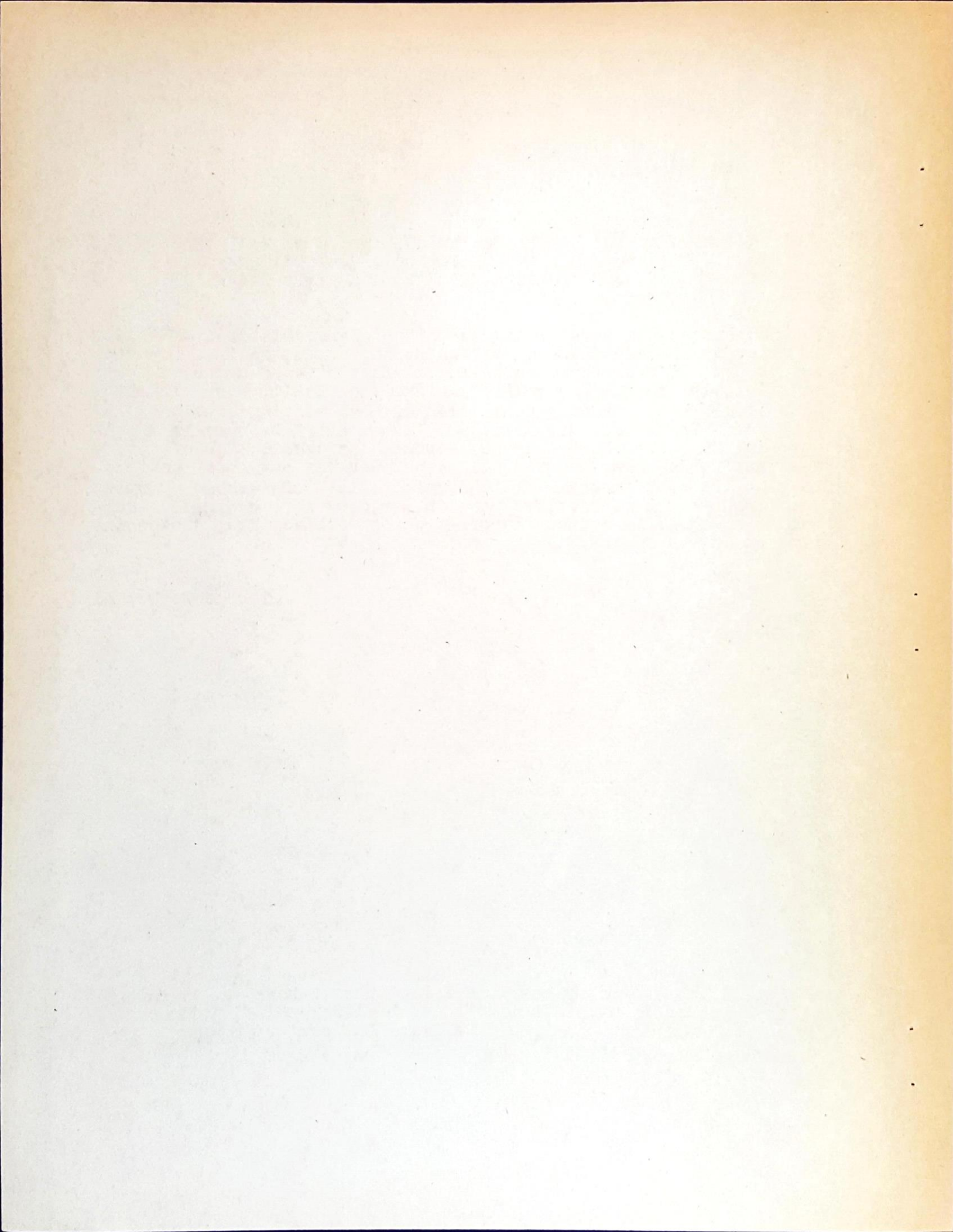
A terse little article by R. E. Barlow, in number 2 of the ACOLYTE started me, in 1945, on the compilation of a bibliography of the amateur works of H. P. Lovecraft. Now, ten years later, it sees print in these pages.

To the persons who were of aid in this prolonged labor I would like to offer my sincere thanks; to Leon Stone, of Australia, who possesses some 1500 Amateur Journals, and facilitated my researches considerably; to the Lovecraft fancier, Jack Grill, for information from his outstanding collection of Lovecraftiana; to the librarian at Princeton University who listed all HPL items in Fantasy Fan; to Robert E. Briney who assumed the compilation of professional works when the original researcher was put in a position to make the task impossible; to August Derleth of Arkham House;and to the many others who, in large measure or small, served to mitigate my arduous labors* which were so often disappointing and discouraging.

George T. Wetzel

Dundalk, Maryland
30 June 1955

* A qualification of my characterizing these labors as "arduous" is to be found in my preface to these bibliographies, "The Research of a Biblio", in Howard Phillips Lovecraft: Memoirs, Critiques, & Bibliographies, SSR Publications, 1955.



AMATEUR PRESS ESSAYS

Allowable Rhyme, The	"Conservative"	October	1915
Amateur Standards	"Conservative"	January	1917
Americanism	"United Amateur"	July	1919
At the Root	"United Amateur"	July	1918
Autobiography of H P Lovecraft			
	Memorial Number, "Boys Herald"	October	1941
Battle that Ended the Century, The	"Acolyte"	Fall	1944
Bolshevism	"Conservative"	July	1919
Brief Autobiography of an Inconsequential Scribbler, The	"Silver Clarion"	April	1919
Brumalia (w/poem)	"Tryout"	December	1916
By Post from Providence (Letter)	"Californian"	Summer	1937
Case for Classicism, The	"United Co-operative"	June	1919
Cats and Dogs	"Leaves I"		1937
Cigarette Characterization	"Fantasy Magazine"	June	1934
Columns:-			
See: 'Department of Public Criticism'			
'Further Criticism of Poetry'			
Comment	"Silver Clarion"	June	1918
Concerning 'Persia—In Europe'	"Tryout"	January	1917
Confession of Unfaith, A	"Liberal"	February	1922
Conservative and His Critics, The	"Conservative"	October	1915
Convention, The			
(as by "Theobald")	"Tryout"	July	1930
Crime of the Century, The	"The Trail"	January	1916
Department of Public Criticism	"United Amateur"	April	1916
(Column reviewing Amateur Journals)	Ibid.	June	1916
	Ibid.	August	1916
	Ibid.	March	1917
	Ibid.	May	1917
	Ibid.	July	1917
Descent to Avernus, A	"Bacon's Essays"	Summer	1927
Despised Pastoral, The	"Conservative"	July	1918
Dignity of Journalism, The	"Dowdell's Beat-Cat"	July	1915
Editorial	"Conservative"	October	1915
Editorial	"Providence Amateur"	February	1916
(Editorial)	"Conservative"	July	1923
Editorial Comment	"United Amateur"	November	1920
Editor's Note (to MacManus' <u>Irish and the Fairies</u>)	"Providence Amateur"	February	1916
Favorite Weird Stories of HPL	"Fantasy Fan"	October	1934
For President—Leo Fritter	"Conservative"	April	1915
For What Does the United Stand?	"United Amateur"	May	1920
408 Groveland Street	"Tryout"	July	1921
Do. (Reprint)	"Boy's Herald"	January	1943

Further Criticism of Poetry (Column)	"National Amateur"	--	--
Do. (Reprint)	as Brochure (Printed by H C Koenig)		
Do. (Reprint of Part I)	"National Amateur"	December	1944
Guide to Charleston, S. C.	Brochure (Printed by H. C. Koenig)		
Haverhill Convention, The	"Tryout"	July	1918
Helen Cole— Litteataur (Biog)	"United Amateur"	May	1919
Heritage or Modernism	"Californian"	Summer	1935
History of the Necronomicon, A	Brochure; Rebel Press, Alabama		1936
Homes and Shrines of Poe	"Californian"	Winter	1935
Do. (Reprint)	"Acolyte"	Fall	1943
Ibid	"O-Wash-Ta-Nong"	January	1938
Idealism and Materialism: A Reflection			
	"National Amateur"	July	1919
In a Major Key	"Conservative"	July	1915
In Defense of Dagon	"Leaves"	# II	1938
In Memoriam: Robert E. Howard	"Phantograph"	August	1936
Do. (Reprint)	"Fantasy Magazine"	September	1936
In the Editor's Study	"Conservative"	April	1915
Do.	"Conservative"	July	1915
Japanese Hokku	"O-Wash-Ta-Nong"	--	--
League, The	"Conservative"	July	1919
(Letter)	"Buckeye"	June	1923
(Letter)	"Imagination"	January	1938
(Letter Excerpts)	"Acolyte"	Fall	1942
(Letter Excerpts from 'Argosy')	"Golden Atom"	December	1940
(Letter Fragment)	"Olympian" (pp 35-6)	Autumn	1940
(Letter Fragment)	"Amateur Affairs"	October	1935
(Letters to G. Macauley)	"O-Wash-Ta-Nong"	Spring	1938
Life for Humanity's Sake	"American Amateur"	September	1920
Liquor and its Friends	"Conservative"	October	1915
Literary Composition	"United Amateur"	January	1920
Literature of Rome, The	"United Amateur"	November	1918
Looking Backwards (Serial)	"Tryout"	February-June	1920
Lord Dunsany and His Work	--	--	--
Lovecraft as an Illustrator	"Acolyte"	Summer	1943
Lovecraft on Poetry Writing	"Boy's Herald" (Mem. No.)	Oct.	1941
Map of Arkhan (Drawing)	"Acolyte"	#I	
Materialist Today, The	"Driftwind"	October	1926
Do. (Reprint)	brochure		1926
Merlinus Revivus	"Conservative"	July	1918
Metrical Regularity	"Conservative"	July	1915
Miniter, Mrs.—Estimates and Recollections (Biographical)	"Californian"	Spring	1938
	"Conservative"	April	1919
Morris Faction, The			
Mysteries of the Heavens (Serial)	"Asherville Gazette-News"	Feb. 16,	1915
The Sky and its Contents	Ibid.	Feb. 20	1915
The Solar System	Ibid.	Feb. 23	1915
The Sun			

Mysteries of the Heavens (Continued)			
The Inferior Planets	"Asherville Gazette-News"	Feb. 27	1915
Eclipses	Ibid.	Mar. 2	1915
The Earth and its Moon	Ibid.	Mar. 6	1915
Mars and the Asteroids	Ibid.	Mar. 9	1915
Comets and Meteors	Ibid.	Mar. 13	1915
The Outer Planets	Ibid.	Mar. 16	1915
The Stars	Ibid.	Mar. 20	1915
The Stars (Continued)	Ibid.	Mar. 23	1915
The Rings of Saturn	Ibid.	Mar. 27	1915
Comets and Meteors (cont'd)	Ibid.	Mar. 30	1915
Clusters and Nebulae	Ibid.	Apr. 3	1915
The Constellations	Ibid.	Apr. 27	1915
The Summer Stars	Ibid.	May 1	1915
Telescopes and Observations	Ibid.	May 11	1915
Magnifying Power	Ibid.	May 17	1915
Nietzscheism and Realism	"Rainbow"	October	1921
Notes for the Round Tower	"Golden Atom"	Winter	1943
Notes on Writing Weird Fiction	"Amateur Correspondent"	May-June	1937
Do. (Reprint)	"Supermundane Stories"	Spring	1938
Observations on Several Parts of North America		--	--
Old England and the "Hyphen"	"Conservative"	October	1916
Omnipotent Philistine, The	"Oracle"	May	1924
Poetry and the Artistic Ideal	"Acolyte"	Spring	1943
Poetry of John Ravenor Bullen	"The United Amateur"	September	1925
President's Message	"United Amateur"	November	1917
President's Report, The	"National Amateur"	July	1923
Professional Incubus, The	"National Amateur"	March	1924
Proposed Author's Union, The	"Conservative"	October	1916
Question of the Day, The	"Conservative"	April	1915
Remarkable Document, A	"Conservative"	July	1917
Renaissance of Manhood, The	"Conservative"	October	1915
Reply to the Lingerer, A	"Tryout"	June	1917
(Review)	"Californian"	Winter	1936
(Review: Smith's "Ebony and Crystal")	"L'alouette"	January	1924
Robert Ervin Howard: A Memorial	"Fantasy Magazine"	September	1936
Rubis Indigestaque Moles	"Conservative"	March	1923
Simple Spelling Mania, The	"United Co-Operative"	December	1918
Singer of Etherial Moods and Fancies, A (w/poem)	"Memorial"	September	1921
Some Backgrounds of Fairyland	--	--	--
Some Causes of Self-Immolation	--	--	--
Some Notes on a Nonentity	--	--	--
Some Notes on Interplanetary Fiction	"Recluse"	--	1927
Do. (Reprint)	"Californian"	Winter	1935
Supernatural Horror in Literature (Serialized in 17 parts)	"Fantasy Fan"	Oct-Feb	1933/5
Symphony and Stress	"Conservative"	October	1915
Systematic Instruction in the United	"Ole Miss"	December	1915

Teuton's Battle Song, The (w/poem)	"United Amateur"	February	1916
Time and Space	"Conservative"	July	1918
Trip of Theobald (as by "Theobald")	"Tryout"	September	1927
Truth about Mars, The	"Phoenician"	Autumn	1917
Vermont	"Driftwind"	March	1928
Les Libre Epidemic, The	"Conservative"	January	1917
Word Work of W H Hodgson, The	"Phantagraph"	February	1937
Winifred Jackson (Biography)	"United Amateur"	March	1921
Youth of Today, The	"Conservative"	October	1915

AMATEUR PRESS STORIES

Alchemist, The	"United Amateur"	November	1916
Azathoth (Story fragment)	"Leaves"	No. II	1938
Beast in the Cave, The	"Vagrant"	June	1918
Beyond the Wall of Sleep	"Pino Cones"	October	1919
Do. (Reprint)	"Fantasy Fan"	October	1934
Book, The (Story fragment)	"Leaves"	No. II	1938
Cats of Ulmar, The	"Tryout"	November	1920
Do. (Reprint)	Brochure: Dragonfly Press		1934/5
Celephais	"Rainbow"	May	1922
Do. (Reprint)	"Marvel Tales"	May	1934
Challenge from Beyond, The	"Fantasy Magazine"	September	1935
(In Collaboration with Moore, Merritt, Howard & Long)	Brochure: Cheddar Press		1954
Do. (Reprint)	"United Amateur"		1920
Crawling Chaos, The	(In collaboration with Winifred V Jackson, under the respective		
pseudonyms: 'Lewis Theobald, Jr.' and 'Elizabeth Neville Berkeley')	"Tesseract"	April-May	1937
Do. (Reprint)	"Tesseract Annual"		1939
Do. (Reprint)	"Vagrant"	November	1919
Dagon	"Leaves"	No. II	1938
Descendant, The (Story fragment)	"Spot"	June	1920
Doom that Came to Sarnath, The	"Marvel Tales"	March-April	1935
Do. (Reprint)			
Ex Oblivione (Prose-poem)	"United Amateur"	March	1921
(as by 'Ward Phillips')	"Phantagraph"	July	1937
Do. (Reprint)	"Fantasy Fan"	June	1934
From Beyond	"Vagrant"	Spring	1927
Green Meadow, The	(In collaboration with Winifred V Jackson, under the respective		
pseudonyms: 'Lewis Theobald, Jr.' and 'Elizabeth Neville Berkeley')	"National Amateur"	May	1923
Hypnos	"Tryout"	November	1925
In the Vault	(written ca. 1920)	place pub.	unknown
Life and Death (perhaps prose poem)			
Memory (prose-poem)	"United Co-operative"	June	1919
(as by 'Lewis Theobald, Jr.')			

Music of Erich Zann, The	"National Amateur"	March	1922
Nameless City, The	"Transatlantic Circular" --	--	--
Do. (Reprint)	"Fanciful Tales"	Fall	1936
Parlathotep (Prose-poem)	"United Amateur"	November	1920
Do. (Reprint)	"National Amateur"	July	1926
Do. (Reprint)	"Supermundane Stories"	Spring	1938
Other Gods, The	"Fantasy Fan"	November	1933
Picture in the House, The	"National Amateur"	July	1919
Poetry and the Gods	"United Amateur"	September	1920
(as by 'Henry Paget-Lowe,' in collaboration w/ Anna Helen Crofts)			
Polaris	"Philosopher"	December	1920
Do. (Reprint)	"Fantasy Fan"	February	1934
Quest of Iranon, The	"Galleon"	July-Aug.	1935
Statement of Randolph Carter, The	"Vagrant"	May	1920
Street, The	"Wolverine"	December	1920
Do. (Reprint)	"National Amateur"	January	1922
Terrible Old Man, The	"Tryout"	July	1921
Thing in the Moonlight, The	"Bizarre"		
	(Scienti-Snaps)	January	1941
Tomb, The	"Vagrant"	March	1922
Tree, The	"Tryout"	October	1921
Unnameable, The	"Vagrant"	---	--
Very Old Folk, The	"Scienti-Snaps"	Summer	1940
What the Moon Brings	"National Amateur"	May	1923
Do. (Reprint)	"Cosmic Tales"	May-June	1941
White Ship, The	"United Amateur"	November	1919

AMATEUR PRESS POETRY

Absent Leader, The	1927, In booklet "In Memory of Hazel Adams"		
Ad Brittanos, 1918	"Tryout"	April	1918
Ad Criticos	"Golden Atom"	December	1940
Ad Scribam (poem?)	"Tryout"	February	1920
Alethia Phrikodoes	"Vagrant"	July	1918
Ambition	"United Co-operative"	December	1918
American to the British Flag, An	"Little Budget"	December	1917
American to Mother England, An	"Dowdell's Bear-Cat"	November	1916
Amissa Minerva	"Toledo Amateur"	May	1919
April	"Tryout"	March	1918
Astrophobos	"United Amateur"	January	1918
Do. (Reprint)	"Phantasmagoria"	March	1937
Do. (Reprint)	"Golden Atom"	March	1940
August	"Tryout"	August	1918
Do. (Reprint)	"Californian"	Summer	1937
Autumn	"Tryout"	November	1917
Ave Atque Vale	"Tryout"	December	1927

Beauties of Peace, The	"Providence News"	June 27	1916
Bells (as by 'Ward Phillips')	"Tryout"	December	1919
Book, The	"Fantasy Fan"	October	1934
Do. (Reprint)	"Driftwind"	April	1937
Bookstall, The	"United Official Quarterly"	January	1916
Bride of the Sea, The (as by Lewis Theobald)	"Providence Amateur"	February	1916
Do. (Reprint)	"O-Wash-Ta-Nong"	December	1937
(With 'Epiloguc': "As the rash fool, a prey of Unda's art....")			
Do. (Reprint)	"Photograph"	August	1941
Britannia Victura	"Inspiration"	April	1917
Do. (Reprint)	"Little Budget"	May	1917
Brotherhood (as by 'Lewis Theobald')	"Tryout"	December	1916
Brumalia (w/article)	"Tryout"	December	1916
Canal, The	"Driftwind"	March	1932
Chloris and Damon	"Tryout"	June	1923
(as by Edward Softly)			
Christmas (as by Edward Softly)	"Tryout"	November	1920
Christmas Greeting to Mrs. Phillips	Camwell	--	--
Cindy: Scrub Lady in a State Street	Skyscraper		
	"Tryout"	June	1920
City, The (as by Ward Phillips)	"Vagrant"	October	1919
Clouds (appeared originally in "A Cycle of Verse," q. v.)			
Do. (Reprint)	"Stars"	June	1940
Do. (Reprint)	"Spaceways"	February	1939
Do. (Reprint)	"Fantasy Commentator"	v. 2, p. 190	1949
Comment	"Tryout"	July	1920
Content	"United Amateur"	June	1915
Continuity	"Causerie"	February	1936
Do. (Reprint)	"Acolyte"	Summer	1943
Crime of Crimes, The	"Interesting Items"	July	1915
Cup Bearer, The	"Asmodeus"	Fall	1915
Cycle of Verse, A (by 'Ward Phillips')			
Oceanus	"Tryout"	July	1919
Clouds	Ibid	July	1919
Mother Earth	Ibid	July	1919
Damon and Delia (As by 'Edward Softly')	"Tryout"	August	1918
Dead Bookworm, The (as by 'John J. Jones')	"United Amateur"	September	1919
Death	"Californian"	Summer	1937
Despair (as by 'Ward Phillips')	"Pine Cones"	June	1919
Dream, The (as by 'Edward Softly')	"Tryout"	September	1920
Earth and Sky	"Little Budget"	July	1917
Do. (Reprint)	"Pine Cones"	December	1918
Edith Minitier	Booklet: "In Memory of Edith Minitier"		
Eidolon, The (as by 'Ward Phillips')	"Tryout"	October	1918

Elegy on Phillips Gamwell, Esq.	"Providence News"	Jan. 5	1917
Elegy on Rev. F C Clark	"Providence News"	Apr. 29	1915
(Epilogue) "As the rash fool, a prey of Unda's Art..." (to 'The Bride of the Sea')	"O-Wash-Ta-Nong"	December	1937
(Epilogue) "Behold kind Nature in her sweetest mood..." (to 'A summer Sunset & Evening')	"O-Wash-Ta-Nong"	December	1937
(Epilogue) "The reverend parson, wak'd to man's estate..." (to 'The Peace Advocate')	"O-Wash-Ta-Nong"	December	1937
(Epilogue) "Whene'er distracted by a light refrain..." (to 'The Introduction')	"O-Wash-Ta-Nong"	December	1937
Epistle to Reinhart Kleiner, An	"United Amateur"	June	1916
Ex-Poet's Reply	"Epegerhi"	July	1920
Fact and Fancy	"Tryout"	February	1917
Familiars, The	"Driftwind"	July	1930
Feast, The	"Hub Club Quill"	May	1923
Fragment on Whitman	"Conservative"	July	1915
Futuristic Art	"Conservative"	January	1917
Garden, A	"Vagrant"	Spring	1927
Garden of Yin, The	"Driftwind"	March	1932
Gems from 'In a Minor Key'	"Conservative"	October	1915
George Willard Kirk	"National Amateur"	May	1927
Germania—1918	"Tryout"	November	1918
Grace (as by 'Ward Phillips')	"Conservative"	July	1918
Halloween In a Suburb (re-title of "In a Suburb," q. v.) (under above title)	"Phantagraph"	June	1937
Harbor Whistles	"Silver Fern"	May	1930
Do. (Reprint)	"Phantagraph"	November	1936
Hellas	"United Amateur"	September	1918
Homecoming	"Fantasy Fan"	January	1935
House, The (as by 'Ward Phillips')	"Philosopher"	December	1920
Howler, The	"Driftwind"	November	1932
Hylas and Myrrha (as by 'Lawrence Appleton')	"Tryout"	May	1919
In a Suburb	"National Amateur"	March	1926
Reprint: as "Halloween in..."	"Phantagraph"	June	1937
In a Sequestered Churchyard where Poe Once Walked	"Science-Fantasy Correspondent"	Mar.-Apr.	1938
In Memoriam (as by 'Ward Phillips')	"Tryout"	March	1919
Inspiration (as by 'Lewis Theobald')	"Conservative"	October	1916
Introduction, The	"O-Wash-Ta-Nong"	December	1937
Isaacsonic-mortoniad, The (written ca. 1915) --	--	--	--
Iterum Conjunctae	"Tryout"	May	1917
Do. (Reprint)	"Little Budget"	September	1917
John Oldham: A Defence	"United Co-operative"	June	1919
June Afternoon, A	"Tryout"	June	1918
Key, The	"Fantasy Fan"	January	1935
Laeta: A Lament	"Tryout"	February	1918
(Appears as by "Ames Dorrance Rowley." In a letter dated April 4, 1918, to Reinhart Kleiner, Lovecraft gives 'Rowley' as 'Rersley')			

Lamp, The	"Driftwind"	March	1931
Lines for Poet's Night	"National Amateur"	January	1924
Do. (Reprint)	"Pegasus"	February	1924
Lines on Gen. Robert E Lee	"Coyote"	January	1917
Lines on Graduation From R. I. Hospital School of Nurses (erroniously ascribed to John T. Dunne.)	"Tryout"	February	1917
Lines on the 25th Anniversary of the Providence Evening News	"Tryout"	December	1917
Link, The	"Tryout"	July	1918
Magazine Poet, The	"United Amateur"	September	1915
March	"United Amateur"	March	1915
Mississippi Autumn, A	"Ole Miss"	December	1915
Monas: An Ode	"Silver Clarion"	October	1918
Monodny on the Late King Alcohol (as by 'Lewis Theobald')	"Tryout"	August	1919
Mother Earth (see, "A Cycle of Verse")			
My Favorite Character	"United Amateur"	July	1918
Do. (Reprint) (?)	"Brooklynite"	January	1926
Myrrha and Strephon (as by 'Lawrence Appleton')	"Tryout"	July	1919
Nathicana (as by 'Albert Frederic Willie')	"Vagrant"	Spring	1927
Nemesis	"Vagrant"	July	1918
Night Gaunts	"Phantagraph"	June	1936
Nightmare Lake, The	"Vagrant"	December	1919
Do. (Reprint)	"Scienti-Snaps"	Summer	1940
1914	"Interesting Items"	March	1914
Nostalgia	"Phantagraph"	July	1936
Nymph's Reply to the Modern Business Man, The (as by 'Lewis Theobald')			
	"Tryout"	February	1917
Oceanus (originally appeared in "A Cycle of Verse," q. v.)			
Do. (Reprint)	"Cataclysm"	November	1952
October (as by 'Henry Paget-Lowe')	"Tryout"	October	1920
Do. (Reprint) (?)	"Tryout"	January	1926
Ode for July Fourth, 1917	"United Amateur"	July	1917
Old Christmas	"Tryout"	December	1913
On a Battlefield in France	"Voice from the Mountains"	July	1918
On a Grecian Colnade In a Park (as by 'Henry Paget-Lowe')	"Tryout"	September	1920
On a Modern Lothario	"Blarney-Stone"	July-Aug.	1914
On a New England Village Seen by Moonlight	"Trail"	Summer	1915
On a Poet's 91st Birthday (as by 'Lewis Theobald')	"Tryout"	March	1922
On Receiving a Picture of Swans	"Conservative"	January	1916
On Receiving a Picture of the Marshes at Ipswich	"Merry Minutes"	March	1917
On Receiving a Picture of Ye Towne of Templeton			
	Catalogue from ARKHAM HOUSE, Publishers		1950
On Religion (as by 'Henry Paget-Lowe')	"Tryout"	August	1920

On the Bay-Stater's Policy	"Bay Stater"	June	1915
On the Cowboys of the West	"Plainsman"	December	1915
On the Death of a Rhyming Critic	"Toledo Amateur"	July	1917
Outpost, The	"Bacon's Essays"	Spring	1930
Do. (Reprint)	"Fantasy Magazine"	May	1934
Do. (Reprint)	"O-Wash-Ta-Nong"	January	1938
Do. (Reprint)	"Spaceways"	December	1940
Pacifist War Song—1917 (as by 'Lewis Theobald')	"Tryout"	March	1917
Peace Advocate, The	"O-Wash-Ta-Nong"	December	1937
Parcival Lowell	"Excelsior"	March	1917
Paeton	"Silver Clarion"	August	1918
Do. (Reprint)	"Californian"	Summer	1937
Do. (Reprint)	"Golden Atom"	Winter	1943
Poet of Passion, The (as by 'Lewis Theobald')	"Tryout"	June	1917
Poe-et's Nightmare, The	"Vagrant"	July	1918
Poet's Rash Excuse, The (as by 'Lewis Theobald')	"Tryout"	July	1920
Port, The	"Driftwind"	November	1930
Power of Wine, The	"Tryout"	April	1916
Primavera	"Brooklynite"	April	1925
Prologue	"Tryout"	July	1917
Providence	"Brooklynite"	November	1924
Do. (Reprint)	"Brooklynite"	May	1927
Do. (Reprint)	"Californian"	Summer	1937
Psychopompos	"Vagrant"	October	1919
Pursuit	"Fantasy Fan"	October	1934
Quinsnickat Park	"Badger"	June	1915
Recognition	"Driftwind"	December	1936
Regner Lodbrug's Epicedium	"Acolyte"	Summer	1944
Respite	"Conservative"	October	1916
Return, The	"Tryout"	December	1926
Revelation	"Tryout"	March	1919
Rheinhardt Kleiner, Laureatus	"Conservative"	April	1916
Rose of England, The	"Scot"	October	1916
Rural Summer Eve, A	"Trail"	January	1916
Rutted Road, The (as by 'Lewis Theobald')	"Tryout"	January	1917
Simple Speller's Tale, The	"Conservative"	April	1915
Singer of Etherial Moods and Fancies, A (w/article)	"Memorian"	September	1921
Sir Thomas Tryout (as by 'Ward Phillips')	"Tryout"	December	1921
Do. (Reprint)	"Tryout"	March	1941
Sir Thomas Tryout's Lament for the Vanished Spider (as by 'Edward Softly')	"Tryout"	January	1920
Smile, The	"Symphony"	July	1916
Do. (Reprint) (?)	"Little Budget"	September	1917
Solstice (as by 'Lewis Theobald')	"Tryout"	January	1925

Sonnet, A	"Lovecrafter"	August 20	1936
Sonnet on Myself	"Tryout"	July	1918
Spirit of Summer, The	"Conservative"	July	1918
Spring	"Tryout"	April	1919
State of Poetry, The	"Conservative"	October	1915
Summer Sunset and Evening, A	"O-Wash-Ta-Nong"	December	1937
Sunset (as by 'Lewis Theobald')	"Tryout"	December	1917
Do. (Reprint)	"United Amateur"	May	1918
Do. (Reprint)	"Californian"	Summer	1937
Temperance Song	"Dixie Booster"	Spring	1916
Teuton's Battle Song, The	"United Amateur"	February	1916
Theodore Roosevelt	"United Amateur"	January	1919
To a Dreamer	"Coyote"	January	1921
To Alan Seegar	"Tryout"	July	1918
Do. (Reprint)	"United Amateur"	November	1918
To Alfred Galpin (as by 'Lewis Theobald')	"Tryout"	December	1920
To an Infant	"Brooklynite"	October	1925
To Charlie of the Comics (as by 'Lewis Theobald')	"Providence Amateur"	February	1916
To Clark Ashton Smith, Esq.	"Asmodeus"	Fall	1951
To Damon (as by 'Lewis Theobald')	"Tryout"	August	1923
To Endymion (as by 'Lewis Theobald')	"Tryout"	September	1923
To Edward Plunkett	"Tryout"	November	1919
To General Villa	"Blarney-Stone"	Nov.-Dec.	1914
To Greece, 1917	"Vagrant"	November	1917
To Jonathan E. Hoag, Esq.	"Tryout"	November	1923
To Jonathan Hoag	"Brooklynite"	May	1926
To Jonathan Hoag, Esq., On His 87th Birthday	"Eurus"	February	1918
To Jonathan Hoag Upon His 96th Birthday	"National Amateur"	May	1927
To Members of the United Amateur Press Association	"Providence Amateur"	June	1915
To Miss Beryl Hoyt	"Justice"	February	1927
To Mistress Sophie Semple	"United Amateur"	November	1919
To Mr. Finlay	"Phantagraph"	May	1937
To Mr. Galpin (as by 'Lewis Theobald')	"Tryout"	December	1921
To Mr. Hoag	"Pegasus"	July	1924
Do. (Reprint)	"Tryout"	March	1925
To Mr. Lockhart, On Poetry	"Tryout"	March	1917
To M. W. M. (published anonymously)	"United Amateur"	July	1917
To Rheinart Kleiner (as by 'Lewis Theobald')	"Tryout"	April	1923
To Samuel Loveman, Esquire	"Dowdell's Bear-Cat"	December	1915
To Selene (as by 'Edward Softly')	"Tryout"	April	1919
To Tompleton and Mount Monadnock	"Vagrant"	June	1917
To the American Flag	"Californian"	Summer	1937
Do. (Reprint)	"Rochester-American Patriot"	Summer	1942
To the Late John H. Fowler, Esq.	"Scot"	March	1916
To the Nurses of the Red Cross	(written ca. 1917)	--	--
To the Pinfeather Club	"Pinfeather"	November	1914

To the Rev. Joseph T. Pyke	"United Official Quarterly	1914
(Untitled Poem) "The ancient garden seems tonight..."	"Olympian" (p 36)	Autumn 1940
(Untitled Poem) "Slang is the Life of Speech"	"Conservative"	April 1915
(Untitled Poem) (as by 'Lewis Theobald')	"Tryout"	January 1920
(Untitled Poems) (Four season's greetings poems)	"Silver Clarion"	January 1919
Ver Rusticum	"The Voice from the Mountain"	July 1918
Voice, The	"Linnet"	August 1920
Volunteer, The	"Providence News"	Feb. 1 1918
Well, The	"Photograph"	July 1937
Window, The	"Driftwind" (marked 'Special Issue')	April 1931
Winter Fish, A	"Tryout"	February 1918
Wood, The (as by 'Lewis Theobald')	"Tryout"	January 1927
Ye Ballade of Patrick von Flynn (as by 'Lewis Theobald')	"Conservative"	April 1916
Zaner's Hill	"Driftwind"	October 1934

INTRODUCTORY NOTE

Thanks must here be rendered to all those without whom this bibliography could never have been published. There are first the indefatigable bibliographers and indexers upon whose work we have drawn for so much of our data: Bradford M. Day, Donald B. Day, Earl Kemp, T. G. L. Cockroft, Joseph Payne Brennan, William Evans, and Francis T. Laney.

In addition, there are the many people whose expenditure of time and effort in supplying or helping us obtain information has been of invaluable aid. Among these we must mention Robert Bloch, Henry Kuttner, Clark Ashton Smith, August Derleth, Ralph Rayburn Phillips, Earl Kemp, Bea Mahaffey, and Al Leverentz.

Robert E. Brincey

Muskegon, Michigan
22 March 1955

PROFESSIONALLY PUBLISHED MAGAZINE FICTION

Arthur Jermyn (as 'The White Ape') (1920)	Weird Tales	April	1924
At the Mountains of Madness (3 Parts) (1931)	Astounding Stories	May	1935
Beyond the Wall of Sleep* (1919)	Weird Tales	March	1938
Do. (Reprint)	Avon Fantasy Reader No. 6		1948
The Call of Cthulhu (1926)	Weird Tales	February	1928
Case of Charles Dexter Ward, The (Two-part Novel) (1927-8)	Weird Tales	May-July	1941
Cats of Ulthar, The* (1920)	Weird Tales	February	1926
Do. (Reprint)	Weird Tales	February	1933
Do. (Reprint)	Fantastic Novels	January	1951
Celephais* (1920)	Marvel Tales	May	1934
Do. (Reprint)	Weird Tales	June-July	1939
The Colour Out of Space* (1927)	Amazing Stories	September	1927
Do. (Reprint)	Famous Fantastic Mysterries	October	1941
Cool Air* (1926)	Tales of Magic and Mystery	March	1928
Do. (Reprint)	Weird Tales	September	1939
Dagon* (1917)	Weird Tales	October	1923
Do. (Reprint)	Weird Tales	January	1936
Do. (Reprint)	Weird Tales	November	1951
Doom That Came to Sarnath, The* (1919)	Marvel Tales	Mar-April	1935
Do. (Reprint)	Weird Tales	June	1938
Dream Quest of Unknown Kadath (4 part novel) (1926-1927)	Weird Tales	Winter-Fall	1948
Dunwich Horror, The (1928)	Weird Tales	July	1933
Evil Clergyman, The (see: 'Wicked Clergyman, The)			
Festival, The (1923)	Weird Tales	January	1925
Do. (Reprint)	Weird Tales	October	1933
From Beyond* (1920)	Weird Tales	February	1938
Haunter of the Dark, The (1935)	Weird Tales	December	1936
He (1925)	Weird Tales	September	1926
Herbert West: Reanimator (6 parts) (1921-1922)	Home Brew		1922
Herbert West: Reanimator			
I. From the Dark	Weird Tales	March	1942
II. The Plague Demon	Weird Tales	July	1942
III. Six Shots by Moonlight	Weird Tales	September	1942
IV. The Scream of the Dead	Weird Tales	November	1942
V. The Horror From the Shadows	Weird Tales	September	1943
VI. The Tomb-Legions	Weird Tales	November	1943
History and Chronology of the Necronomicon	Arkham Sampler	Winter	1948
Horror at Red Hook, The (1925)	Weird Tales	January	1927
Do. (Reprint)	Weird Tales	March	1952
Hound, The (1922)	Weird Tales	February	1924
Do. (Reprint)	Weird Tales	September	1929

Hypnos (1922)	Weird Tales	May-Jun-July	1924
Do. (Reprint)	Weird Tales	November	1937
Imprisoned With the Pharoahs (as by Houdini)			
	Weird Tales	May-July	1924
Do. (Reprint)	Weird Tales	Jun-July	1939
In the Vault* (1925)	Weird Tales	April	1932
In the Walls of Eryx (w/Kenneth Sterling)	Weird Tales	October	1939
Do. (Reprint)	Avon Fantasy Reader Number 3		1952
Lurking Fear, The (1922)	Home Brew	Jan-Feb-Mar-April	1923
Do. (Reprint)	Weird Tales	June	1928
Moon Bog, The (1921)	Weird Tales	June	1926
Music of Erich Zann (1921)	Weird Tales	May	1925
Do. (Reprint)	Weird Tales	November	1934
Do. (Reprint)	Famous Fantastic Mysteries	March	1951
Do. (Reprint)	The London Evening Standard	(date?)	
Nameless City, The* (1921)	Weird Tales	November	1938
Other Gods, The* (1921)	Weird Tales	October	1938
Outsider, The (1921)	Weird Tales	April	1926
Do. (Reprint)	Weird Tales	Jun-July	1931
Do. (Reprint)	Famous Fantastic Mysteries	June	1950
Picture in the House, The (1920)	Weird Tales	January	1924
Do. (Reprint)	Weird Tales	March	1937
Pickman's Model (1926)	Weird Tales	October	1927
Do. (Reprint)	Weird Tales	November	1936
Do. (Reprint)	Famous Fantastic Mysteries	December	1951
Polaris* (1918)	Weird Tales	December	1937
Psychopompos (narrative poem)	Weird Tales	September	1937
Quest of Iranon, The*	Weird Tales	March	1939
Rats in the Walls, The	Weird Tales	March	1924
Do. (Reprint)	Weird Tales	June	1930
Do. (Reprint)	Rex Stout Mystery Magazine # 3	February	1946
Shadow Out of Time, The (1934)	Astounding Stories	June	1936
Shadow Over Innsmouth, The	Weird Tales	January	1942
Do. (Reprint)	Weird Tales (Canadian)	March	1942
Shunned House, The* (1924)	Weird Tales	October	1937
Silver Key, The (1926)	Weird Tales	January	1929
Do. (Reprint)	Avon Fantasy Reader Number Three		1947
Statement of Randolph Carter, The* (1919)	Weird Tales	February	1925
Do. (Reprint)	Weird Tales	August	1937
Do. (Reprint)	Avon Fantasy Reader Number Ten		1949
Strange High House in the Mist, The (1926)	Weird Tales	October	1931
Survivor, The (Completed by August Derleth)	Weird Tales	July	1954
Temple, The (1920)	Weird Tales	September	1923
Do. (Reprint)	Weird Tales	February	1936
Do. (Reprint)	Avon Fantasy Reader Number Eight		1948
Terrible Old Man, The* (1920)	Weird Tales	August	1926
Thing on The Doorstep, The (1933)	Weird Tales	January	1937
Through the Gates of the Silver Key (w/E. Hoffmann Price)			
	Weird Tales	July	1934
Do. (Reprint)	Avon Fantasy Reader Number Seventeen		1951

Tomb, The* (1917)	Weird Tales	January	1926
Tree, The* (1920)	Weird Tales	August	1938
Unnameable, The (1923)	Weird Tales	July	1925
Whisperer in Darkness, The (1930)	Weird Tales	August	1931
White Ape, The	Weird Tales	April	1924
White Ship, The* (1919)	Weird Tales	March	1927
Wicked Clergyman, The	Weird Tales	April	1939

Note: The symbol (*) indicates that the story had previous publication elsewhere; the majority of the titles so marked originally appeared in various amateur magazines to which Lovecraft contributed, and will be found in the amateur press listing furnished earlier in this volume.

The dates in parenthesis following certain titles indicates the year in which the stories were originally written. In many cases publication dates differ from these by several years.

PROFESSIONALLY PUBLISHED POETRY

Alethia Phrikodes	Weird Tales	July	1952
Alienation*	Weird Tales	April-May	1931
Ancient Track, The	Weird Tales	March	1930
Antarktos*	Weird Tales	November	1930
Azathoth*	Weird Tales	January	1931
Bells, The	Weird Tales	December	1930
Canal, The	Weird Tales	January	1938
City, The*	Weird Tales	July	1950
Continuity*	Weird Tales	March	1947
Courtyard, The*	Weird Tales	September	1930
Dweller, The	Weird Tales	March	1940
Elder Pharos, The*	Weird Tales	Feb-March	1931
Familiars, The*	Weird Tales	January	1947
Fungi From Yuggoth*	Weird Tales	May	1944
Gardens of Yin, The*	Weird Tales	August	1939
Halloween in a Suburb	Weird Tales	September	1952
Harbor Whistles*	Weird Tales	May	1939
Hesperia*	Weird Tales	October	1930
House, The	Weird Tales	March	1948
Howler, The*	Weird Tales	July	1939
Lamp, The*	Weird Tales	February	1939
Memory, A*	Weird Tales	March	1947
Messenger, The	Weird Tales	July	1938
Mirage*	Weird Tales	Feb-March	1931

Nemesis	Weird Tales	April	1924
Night Gaunts *	Weird Tales	December	1939
Nyarlatotep *	Weird Tales	January	1931
Pidgeon-Flyers, The *	Weird Tales	January	1947
Port, The	Weird Tales	September	1946
Recapture *	Weird Tales	May	1930
Do. (Reprint)	Weird Tales	January	1946
Star-Winds *	Weird Tales	September	1930
To a Dreamer	Weird Tales	November	1924
To Templeton and Mount Monadnock	Arkham House Catalogue		1949
To Virgil Finlay	Weird Tales	July	1937
Where Once Poe Walked	Weird Tales	May	1938
Wood, The	Weird Tales	September	1938
Yule Horror	Weird Tales	December	1926
Zaman's Hill*	Weird Tales	February	1939

Titles marked with an asterisk (*) are poems in Lovecraft's sonnet cycle Fungi From Yuggoth. A complete chronological listing of these poems will be found in Appendix II.

This index does not include poems published in newspapers, of which there were a considerable number, especially in Lovecraft's earlier years. The majority of these were patriotic poems, or elegies on the deaths of friends, and appeared in The Providence News, and other local papers, ca. 1916-19.

BOOKS AND PAMPHLETS BY LOVECRAFT (In Order of Publication)

THE SHUNNED HOUSE. Athol, Massachusetts, 1928. o.p. Foreword by Frank Bellnap Long. Some copies hand-bound, others stapled in paper covers, others remaining as loose, uncut sheets. Not a published book.

FURTHER CRITICISM OF POETRY. Press of George G. Fetter Co., Louisville, 1932. 13 pp. o.p. Paper covers. Taken from a periodical column in The National Amateur.

THE CATS OF ULTHAR. Dragonfly Press, Cassia, Florida, 1935. 10 pp., o.p. Christmas 1935. 42 copies printed. The following is an inscription written by the publisher, R. H. Barlow, inside the cover of Lovecraft's personal copy of the book:

Dear H.P.L.—
Here is the booklet

I so long ago promised!
 There were forty copies
 on ordinary paper, and only
 two on Red Lion Text. This
 is one of the latter. R. H. B.

LOOKING BACKWARD. C. W. Smith, Haverhill, Massachusetts, 1935. 36
 pp. o.p. Paper covers. Originally printed serially in Tryout.

HISTORY OF THE NECRONOMICON. The Rebel Press (Wilson H Shepherd) Oak-
 man, Alabama, 1936

THE SHADOW OVER INNSMOUTH. Visionary Press, Everett, Pa., 1936. 158
 pp. o.p. Illustrations by Frank Utpatel.

THE NOTES AND COMMONPLACE BOOK EMPLOYED BY THE LATE H. P. LOVECRAFT,
 INCLUDING HIS SUGGESTIONS FOR STORY WRITING, ANALYSES OF THE WEIRD
 STORY, AND LIST OF CERTAIN BASIC UNDERLYING HORRORS, ETC., DESIGN-
 ED TO STIMULATE THE IMAGINATION. Futile Press, Lakeport, Califor-
 nia, 1938. 45 pp. o.p. 75 copies printed. About half the edition
 paper bound, the rest remaining in loose sheets.

THE OUTSIDER AND OTHERS. Collected by August Derleth and Donald Wan-
 dreil. Arkham House, Sauk City, Wis., 1939. 553 pp. o.p. Dust jac-
 ket by Virgil Finlay. 1258 copies printed. Contents:

Dagon	The Terrible Old Man
Polaris	The Tomb
Celephais	The Shunned House
Hypnos	In the Vault
The Cats of Ulthar	Pickman's Model
The Strange High House in the mist	The Hunter of the Dark
The Statement of Randolph Carter	The Dreams in the Witch-House.
The Silver Key	The Thing on the Doorstep
Through the Gates of the Silver Key	The Nameless City
The Outsider	The Lurking Fear
The Music of Erich Zann	The Call of Cthulhu
The Rats in the Walls	The Colour Out of Space
Cool Air	The Dunwich Horror
He	The Whisperer in Darkness
The Horror at Red Hook	The Shadow Over Innsmouth
The Temple	The Shadow Out of Time
Arthur Jermyn	At the Mountains of Madness
The Picture in the House	Supernatural Horror in Liter- ature
The Festival	

BEYOND THE WALL OF SLEEP. Collected by August Derleth and Donald
 Wandrei. Arkham House, Sauk City, Wisconsin, 1943. xxiv/459 pp.,
 o.p. Dust jacket: photograph of several of Clark Ashton Smith's
 sculptured figures. 1217 copies printed. Contents:

By Way of Introduction, by August Derleth & D. Wandrei
Autobiography: Some Notes on a Nonentity
The Commonplace Book **
History and Chronology of the "Necronomicon"

Prose-Poems:

Memory
What the Moon Brings
Nyarlathotep
Ex Oblivione

Stories:

The Tree
The Other Gods
The Quest of Iranon
The Doom that Came to Sarnath
The White Ship
From Beyond
Beyond the Wall of Sleep
The Unnameable
The Hound
The Moon Bog
The Evil Clergyman
Herbert West—Reanimator
The Dream Quest of Unknown Kadath
The Case of Charles Dexter Ward

Collaborations and/or Revisions:

The Crawling Chaos (w/Elizabeth Berkeley)
The Green Meadow (w/Elizabeth Berkeley)
The Curse of Yig, by Zealia Brown Bishop
The Horror in the Museum, by Hazel Heald
Out of the Eons, by Hazel Heald
The Mound, by Zealia Brown-Reed
The Diary of Alonzo Typer, by William Lumley
The Challenge from Beyond (w/C.L. Moore, A. Merritt,
Robert E. Howard, and Frank Belknap Long)
In the Walls of Eryx (w/Kenneth Sterling)

Miscellaneous:

Ibid
Sweet Ermengarde

Early Poetry:

Providence
On a Grecian Collonade in a Park
Old Christmas
New England Fallen
On a New England Village Seen by Moonlight
Astrophobos
Sunset
A Year Off
A Summer Sunset and Evening
To Mistress Sophia Simple, Queen of the Cinema

The Ancient Track (poetry):

The Ancient Track
The Eidolon
The Nightmare Lake
The Outpost
The Rutted Road
The Wood
Hallowe'en in a Suburb
Primavera
October
To a Dreamer
Despair
Nemesis

Psychopompos (a narrative poem)

Fungi From Yuggoth (sonnet Cycle)

Last Poems:

Yule Horror

To Mr. Finlay, Upon his Drawing for Mr. Bloch's Tale,

The Faceless God

To Clark Ashton Smith, Esq., Upon His Phantastick
Tales, Verse, Pictures, and Sculptures

Where Poe Once Walked

Christmas Greeting to Mrs. Phillips Gamwell—1925

Brick Row

The Messenger

Addenda:

The Cthulhu Mythology: A Glossary, by Francis Laney
An Appreciation of H P Lovecraft, by W. Paul Cook

** The version of the "Commonplace Book" which appears here differs somewhat from that printed by R. H. Barlow, 1928. August Derleth observes, "...differences between the published texts of HPL's Commonplace Book may be due to various factors, 1) an incomplete text sent us by Barlow 2) the interpolation of some of Barlow's own notes into the Commonplace text; 3) secretarial errors in copying. To the best of my recollection, we had access both to H. P.L.'s original and to one of the Barlow copies, and our edition was undoubtedly made from the original rather than a copy."

THE WEIRD SHADOW OVER INNSMOUTH AND OTHER STORIES OF THE SUPERNATURAL
Bartholomew House, N.Y., 1944 190 pp o. p. Paper bound. Contents:
The Shadow Over Innsmouth The Outsider
The Festival The Whisperer in Darkness
He

MARGINALIA. Collected by August Derleth and Donald Wandrei. Arkham
House, Sauk City, Wisconsin, 1944. Dust jacket by Virgil Finlay.

377 pp. o.p. Illustrated. 2035 copies printed. Contents:
Foreword, by August Derleth & Donald Wandrei
Imprisoned with The Pharoahs, by Houdini (Ghosted)

Revisions:

Medusa's Coil, by Zealia Brown-Reed Bishop
Winged Death, by Hazel Heald
The Man of Stone, by Hazel Heald

Essays:

Notes on the Writing of Weird Fiction
Some Notes on Interplanetary Fiction
Lord Dunsany and His Work
Heritage or Modernism: Common Sense in Art Forms
Some Backgrounds of Fairyland
Some Causes of Self Immolation
A Guide to Charleston, South Carolina
Observations on Several Parts of North America

Juvenilia:

The Beast in the Cave
The Transition of Juan Romero

Fragments:

Azathoth
The Book
The Descendant
The Very Old Folk
The Thing in the Moonlight
Two Comments (from The Fantasy Fan and Weird Tales)

Appreciations:

His Own Most Fantastic Creation, by Winfield T Scott
Some Random Memories of H.P.L., by Frank Belknap Long
H.P. Lovecraft, an Appreciation, by T. O. Mabbott
The Wind That is in the Grass, A Memoir of
H.P.L. in Florida, by R. H. Barlow
Lovecraft and Science, by Kenneth Sterling
Lovecraft as a Formative Influence, by August Derleth
The Dweller in Darkness, by Donald Wandrei

Memorial Verses:

To Howard Phillips Lovecraft, by Clark Ashton Smith
H.P.L., by Henry Kuttner
Lost Dream, by Emil Petaja
To Howard Phillips Lovecraft, by Francis Flagg
Elegy: In Providence the Spring, by August Derleth
For the Outsider: H.P. Lovecraft, by Charles E White
In Memoriam: H.P. Lovecraft, by Richard Ely Morse.

SUPERNATURAL HORROR IN LITERATURE. Introduction by August Derleth. Ben
Abramson, N.Y., 1945 106pp. With notes and index.

THE BEST SUPERNATURAL STORIES OF H. P. LOVECRAFT. Edited and with an
Introductory Note by August Derleth. The World Publishing Company,

Cleveland, Ohio, 1945. 307 pp. Contents:

In the Vault	The Picture in the House
Pickman's Model	The Call of Cthulhu
The Rats in the Walls	The Dunwich Horror
The Outsider	Cool Air
The Colour Out of Space	The Whisperer in Darkness
The Music of Eric Zann	The Terrible Old Man
The Haunter of the Dark	The Thing on the Doorstep

THE DUNWICH HORROR. Bartholomew House, N.Y., 1945. Paper bound. 186 pp. o.p. Contents:

The Dunwich Horror
The Shadow Out of Time
The Thing on the Doorstep

THE DUNWICH HORROR AND OTHER WEIRD TALES. Armed Services Editions 1945 Introduction by August Derleth. 384 pp. o.p. (No. 730 in the series published by Editions for the Armed Services, Inc. Copyright 1939, but not placed in circulation until 1945.) Contains 12 stories.

THE LURKER AT THE THRESHOLD, by H.P. Lovecraft and August Derleth. Arkham House; Sauk City, Wisconsin, 1945. 196 pp. 3041 copies printed. Completed by August Derleth from the notes and 1200 - word beginning left by Lovecraft at his death.

EL QUE ACECHA EN EL UMBRAL, by H.P. Lovecraft y August Derleth. Translated by Dolia Piquerez. Editorial Molino, Buenos Aires, 1946. Spanish translation of "The Lurker at the Threshold"

THE LURKER AT THE THRESHOLD, by H. P. Lovecraft and August Derleth. Museum Press, London, 1948

THE LURKING FEAR AND OTHER STORIES. Avon Book Co., N.Y., 1947. 223 pp Titled on spine as "Great Horror Stories". Contents:

The Lurking Fear	The Unnameable
The Colour Out of Space	The Call of Cthulhu
The Nameless City	The Moon Bog
Pickman's Model	Cool Air
Arthur Jermyn	The Hound
The Shunned House	

SOMETHING ABOUT CATS. Collected by August Derleth. Arkham House; Sauk City, Wisconsin, 1949. 306 pp Illustrated. Dust jacket by Ronald Clyne. 2995 copies printed. Contents:

Prefactory Note, by August Derleth
 Something About Cats

Revisions:

The Invisible Monster, by Sonia H. Greene
Four O'Clock, by Sonia H. Greene
The Horror in the Burying Ground, by Hazel Heald
The Last Test, by Adolph de Castro

The Electric Executioner, by Adolphe de Castro
Satan's Servants, by Robert Bloch)
(preface by Bloch & notes by Lovecraft)

Essays:

Three Conservative Articles

The Despised Pastoral

Time and Space

Merlinus Redivivus

At the Root.

The Materialist Today

Vermont: A First Impression

The Battle that Ended the Century

Notes:

For "The Shadow Over Innsmouth"

Discarded draught of "The Shadow Over Innsmouth"

For "At the Mountains of Madness"

For "The Shadow Out of Time"

Poems:

Phaeton

August

Death

To the American Flag

To a Youth

My Favorite Character

To Templeton and Mount Monadnock

The House:

The City

The Poe-et's Nightmare

(includes Alethia Phrikodes)

Sir Thomas Tryout

Lament for the Vanished Spider

Regnar Lodbrug's Epicedium

Something About H. P. Lovecraft:

A Memoir of Lovecraft, by Rheinart Kleiner

Howard Phillips Lovecraft, by Samuel Loveman

Lovecraft as I Knew Him, by Sonia H. Davis

Addenda to H.P.L.: A Memoir by August Derleth

Lovecraft's Sensitivity

Lovecraft's "Conservative"

The Man Who was Lovecraft, by E. Hoffmann Price

A Literary Copernicus, by Fritz Leiber, Jr.

Memorial Poems:

Providence: Two Gentlemen Meet at Midnight, by
August Derleth

HPL, by Vincent Starrett

THE HAUNTER OF THE DARK AND OTHER TALES OF HORROR. Edited and with an
Introduction by August Derleth. Victor Gollancz, Ltd., London 1951
303 pp. Contents:

The Outsider
The Rats in the Walls
Pickman's Model
The Call of Cthulhu
The Dunwich Horror

The Whisperer in Darkness
The Colour Out of Space
The Haunter of the Dark
The Thing on the Doorstep
The Music of Erich Zann

THE CASE OF CHARLES DEXTER WARD. Victor Gollancz, Ltd., London, 1952
160pp.

THE LOVECRAFT COLLECTOR'S LIBRARY. Edited by George Wetzell. SSR Publications; North Tonawanda, N.Y. Issued in 75 numbered copies.

Volume One: Selected Essays (1952; 26 pp)
Poetry and the Gods (a story)
Idealism and Materialism
A Confession of Unfaith
Nietzscheism and Realism

Volume Two: Selected Essays (1953; 25 pp)
The Street (a story)
A Descent to Avernus
The Brief Autobiography of an Inconsequential Scribbler
Anglo-Saxondom
Revolutionary Mythology
The Trip of Theobald
The Alchemist (a story)

Volume Three: Selected Poetry (1953; 28 pp.)
Bells
The Voice
On the Death of a Rhyming Critic
Monos; an Ode
Inspiration
Hylas and Myrrha, A Tale
Ambition
The Bookstall
On Receiving a Picture of Swans
To Edward Plunkett, Baron Dunsany
To Mr. Lockhart, on his Poetry
Autumn
Iterum Coniunctae
To the Eighth of November
The Pensive Swain

Volume Four: Selected Poetry (1955; 32 pp)
A Cycle of Verse
Ver Rusticum
Earth and Sky
Prologue
Solstice

The Garden
Nathicana
The Poet of Passion
Lines for Poet's Night at the Scribbler's Club
Cindy: Scrub Lady in a State Street Skyscraper
The Dead Bookworm
Ave Atque Vale:
The Dream
Ye Ballade of Patrick von Flynn
Pacifist War Song
The Hymph's Reply to the Modern Business Man
Grace (and Ward Phillips Replies)
To Greece, 1917
Lines on the 25th Anniversary of the Providence Evening News
Fact and Fancy

Volume Five: The Amateur Journalist (1955; 33 pp.)

The Simple Spelling Mania
The President's Message
Amateur Criticism
The Symphonic Ideal
The Professional Incubus
A Reply to the Lingerer
Concerning "Persia—In Europe"
Les Houches Fantastiques
Looking Backwards (abridged version)

THE DREAM QUEST OF UNKNOWN KADATH. Shroud, Publishers; Buffalo, N.Y.
Illustrated by Charles Nomberger.

Due in print shortly.

The following books have been repeatedly announced for publication but none has as yet appeared:

AT THE MOUNTAINS OF MADNESS. Victor Gollancz, Ltd., London.
At the Mountains of Madness
The Shadow Out of Time

FUNGI FROM YUGGOTH. Collected Poems. Arkham House; Sauk City, Wis.

SELECTED LETTERS OF H. P. LOVECRAFT. Edited by August Derloeth. Arkham House; Sauk City, Wisconsin.

ANTHOLOGICAL APPEARANCES

THE POETICAL WORKS OF J. E. HOAG. N.Y., 1923

- "Biographic and Critical Preface"
- "Jonathan E. Hoag, on his 86th Birthday"
- "To Johnathan Hoag, on His 87th Birthday"
- "Ad Scribam"
- "To Mr. Hoag, on His 90th Birthday"
- "On a Poet's 91st Birthday"
- "To Mr. Hoag Upon His 92nd Birthday"

YOU'LL NEED A LIGHT. Selected by Christine Campbell Thompson. Selwyn & Blount, Ltd., London, 1927

- "The Horror at Red Hook"

BY DAYLIGHT ONLY. Selected by Christine Campbell Thompson. Selwyn & Blount Ltd., London, 1928

- "Pickman's Model"

SWITCH ON THE LIGHT. Selected by Christine Campbell Thompson. Selwyn & Blount, Ltd., London 1928

- "The Rats in the Walls"

NOT AT NIGHT! Edited and with an introduction by Herbert Ashbury. Macaulay-Masius: The Vanguard Press; New York, 1928

- "The Horror at Red Hook"

BEWARE AFTER DARK! Selected and with an introduction by T. Everett Harre. The Macaulay Company, N.Y., 1929

- "The Call of Cthulhu"

CREEPS BY NIGHT. Selected by Dashiell Hammett. The John Day Co., N.Y. 1931

- "The Music of Erich Zann"

THE OTHER WORLDS. Edited With an Introduction by Phil Strong. Wilfred Funk, Inc; N.Y., 1941

- "In the Vault"

25 MODERN STORIES OF MYSTERY AND IMAGINATION. Edited and with an introduction by Phil Strong. Garden City Publishing Co; Garden City, NY

- "In the Vault"

GREAT TALES OF TERROR AND THE SUPERNATURAL. Edited by Herbert A. Wise and Phyllis Fraser. Random House, N.Y., 1944

- "The Rats in the Walls"
- "The Dunwich Horror"

SLEEP NO MORE. Edited and with a foreword by August Derleth. Armed

Services Editions, 1944.

The Rats in the Walls

The Horror in the Burying Ground (by Hazel Heald)

THE PORTABLE NOVELS OF SCIENCE. Edited by Donald A. Wollheim. The Viking Press, N.Y., 1945

The Shadow Out of Time

WHO KNOCKS? Edited with a foreword by August Derleth. Farrar & Rinehart, N.Y., 1945.

The Shunned House

THE GARDEN OF FEAR. Crawford Publishing House, Los Angeles, California, 1945.

Celephais

H.P.L.: A MEMOIR, by August Derleth. Ben Abramson, N.Y., 1945.

The Cats of Ulthar

The Festival

The Gardens of Yin (Poem)

To Pan (Poem)

Rudis Indigestaque Moles (article, Conservative, March 1923)

Does Vulcan Exist? (newspaper column, The Providence Journal, 1906)

AND THE DARKNESS FALLS. Edited by Boris Karloff. World Publishing Co. Cleveland, 1946.

The Thing on the Doorstep

AVON GHOST READER. Edited by Herbert Williams. Avon Publishing Co., N.Y., 1946.

The Dunwich Horror

THE COMPLETE MURDER SAMPLER. Edited by James Nelson. The Crime Club, Doubleday & Company, N.Y., 1946.

The Outsider

TERROR AT NIGHT. Edited by Herbert Williams. Avon Publishing Company N.Y., 1947.

The Haunter of the Dark

TALES OF THE UNDEAD. Collected by Elinore Blaisdell. Crowell, N.Y., 1947.

The Tomb

THE NIGHT SIDE: MASTERPIECES OF THE STRANGE AND TERRIBLE. Edited with a foreword by August Derleth. Rinehart & Company, N.Y., 1947.

The Colour Out of Space

THE SLEEPING AND THE DEAD. Edited by August Derleth. Pellegrini and Cudahy, N.Y., 1947.

The Dreams in the Witch-House

DARK OF THE MOON: POEMS OF FANTASY AND THE MACABRE. Edited by August

Derleth. Arkham House; Sauk City, Wisconsin, 1947.
Fungi From Yuggoth (36 sonnets)
Psychopompos
The Messenger
The Ancient Track

STRANGE PORTS OF CALL. Edited by August Derleth. Pellegrini & Cudahy
N.Y., 1948.
At the Mountains of Madness

THE OTHER SIDE OF THE MOON. Edited by August Derleth. Pellegrini and
Cudahy, N.Y., 1949
Beyond the Wall of Sleep

UNSEEN WINGS: AN ANTHOLOGY OF POETRY. Compiled by Stanton A. Coblentz.
Beechurst Press, N.Y., 1949.
Continuity
A Memory

IN THE GRIP OF TERROR. Edited by Groff Conklin. Permabooks: Double-
day & Company, N.Y., 1951.
In the Vault

NIGHT'S YAWNING PEAL. Edited by August Derleth. Pellegrini & Cudahy,
N.Y., 1952. An Arkham House Book.
The Case of Charles Dexter Ward (Novel)

WORLDS OF TOMORROW: Science Fiction with a Difference. Selected and
with a foreword by August Derleth. Pellegrini & Cudahy, N.Y., 1953
From Beyond

TERROR IN THE MODERN VEIN. An Anthology edited and with an introduc-
tion by Donald A. Wollheim. Hanover House, Garden City, N.Y., 1955.
He

REVISIONS AND COLLABORATIONS

Bishop, Zealia Brown-Reed:

The Curse of Yig	Weird Tales	November	1929
Do.	Weird Tales	April	1939
Medusa's Coil	Weird Tales	January	1939
The Mound	Weird Tales	November	1940

THE CURSE OF YIG. Arkham House, Sauk City, Wisconsin, 1953. 175
pp. 1200 copies printed. Contents:
The Curse of Yig
Medusa's Coil

The Mound
H. P. Lovecraft: A Pupil's View
A Wisconsin Balzac: A Profile of August Derleth

Bloch, Robert			
Satan's Servants. In SOMETHING ABOUT CATS, Arkham House, 1949			
de Castro, Adolph			
The Electric Executioner	Weird Tales	August	1930
The Last Test	Weird Tales	November	1928
Davis, Sonia H.			
Four O'Clock	- ? -		
The Invisible Monster	Weird Tales	November	1923
Heald, Hazel			
The Horror in the Burying Ground	Weird Tales	May	1937
The Horror in the Museum	Weird Tales	July	1933
The Man of Stone	Wonder Stories	October	1932
Out of the Eons	Weird Tales	April	1935
Winged Death	Weird Tales	March	1934
Long, Frank Belknap, Robert E. Howard, A. Merritt, C. L. Moore			
The Challenge from Beyond	Fantasy Magazine	September	1935
Lumley, William			
The Diary of Alonzo Typer	Weird Tales	February	1938
Price, E. Hoffmann			
Through the Gates of the Silver Key	Weird Tales	July	1934
Sterling, Kenneth			
In the Walls of Eryx	Weird Tales	October	1939

NOTE- See also the stories "Poetry and the Gods",
"The Green Meadow", and "The Crawling Chaos", in
the index of amateur press works.

STORIES BY OTHER AUTHORS RELATED TO THE CTHULHU MYTHOS
OR INFLUENCED BY LOVECRAFT'S WORK

By Robert Bloch:

The Creeper in the Crypt*	Weird Tales	July	1937
The Dark Demon*	Weird Tales	November	1936
The Faceless God*	Weird Tales	May	1936
The Grinning Ghoul	Weird Tales	June	1936
Notebook Found in a Deserted House*	Weird Tales	May	1951
The Secret of the Tomb	Weird Tales	May	1935
The Shadow in the Steeple*	Weird Tales	September	1950
The Shambler from the Stars*	Weird Tales	September	1935

Egyptian series (related):

Brood of Bubastis	Weird Tales	March	1937
The Secret of Sebek	Weird Tales	November	1937
Beetles	Weird Tales	December	1938
Opener of the Way	Weird Tales	October	1936
Eyes of the Mummy	Weird Tales	April	1938
Fane of the Black Pharaoh	Weird Tales	December	1937
The Faceless God	Weird Tales	May	1936

"The tales indicated by an asterisk are, in my opinion, definitely within the 'Cthulhu classification'....insofar as they embrace Lovecraftian concepts, are based on the Cthulhu mythos, or have a sufficient background of allusion to be considered a part of the pattern. To this you might possibly add 'Fane of the Black Pharaoh', because of its allusions to 'The Faceless God' and similar material. Actually, though, this tale is part of the entire 'Egyptian series'. The other stories also contain stylistic elements similar to HPL's work." —Robert Bloch (December 30, 52)

By August Derleth:

Beyond the Threshold	Weird Tales	September	1941
The Black Island	Weird Tales	January	1952
The Dweller in Darkness	Weird Tales	November	1944
The Evil Ones (w/Mark Shorer)	Strange Stories	October	1940
The House in the Valley	Weird Tales	July	1953
Incubus (poem)	Weird Tales	May	1934
Ithaqua	Strange Stories	February	1941
The Keeper of the Key	Weird Tales	May	1951
The Lair of the Star Spawn (w/Shorer)	Weird Tales	August	1932
Occupant of the Crypt (w/Shorer)	Weird Tales	September	1947
The Return of "astur	Weird Tales	March	1939
The Sandwin Compact	Weird Tales	November	1940
Something From Out There	Weird Tales	January	1951
Something in Wood	Weird Tales	March	1948
The Testament of Claiborne Boyd	Weird Tales	March	1949
The Thing that Walked on the Wind	Strange Tales	January	1933
The Trail of Cthulhu	Weird Tales	March	1944
The Watcher from the Sky	Weird Tales	July	1935
The Whippoorwills in the Hills	Weird Tales	September	1948

By Robert E. Howard:

Arkhan (poem)	Weird Tales	August	1932
The Black Stone	Weird Tales	November	1931
Dig Me No Grave	Weird Tales	February	1937
The Shadow Kingdom	Weird Tales	August	1929
The Thing on the Roof	Weird Tales	February	1932

By Henry Kuttner:

Bells of Horror (Keith Hammond)	Strange Stories	April	1939
The Frog	Strange Stories	February	1939
The Graveyard Rats	Weird Tales	March	1936
The Hunt	Strange Tales	June	1939
Hydra	Weird Tales	April	1939
The Invaders (Keith Hammond)	Strange Stories	February	1939
It Walks by Night	Weird Tales	December	1936
The Salem Horror	Weird Tales	May	1937
The Secret of Kralitz	Weird Tales	October	1936
The Watcher at the Door	Weird Tales	May	1939

"It's hard to say, now, which stories of mine were influenced by Lovecraft fifteen years ago— especially as I was also influenced then by Machen, Poe, Dunsany, Robert E. Howard, and for that matter, James Cain and Ray Chandler. But the stories abover were all influenced by Lovecraft. Some used the Cthulhu Mythos, some used a myth-system extrapolated from his, some didn't mention the mythos at all but were nevertheless strongly influenced by H P L. 'Hydra' used Lovecraft, Robert Bloch, and me, under assumed names, as characters." —Henry Kuttner (January 11, 1953)

By Frank Belknap Long:

The Abominable Snowmen (poem)	Weird Tales	June/July	1931
The Brain Eaters	Weird Tales	June	1932
The Horror from the Hills (Novel)	Weird Tales	Jan., Feb/Mar.	31
The Hounds of Tindalos	Weird Tales	March	1929
The Malignant Invader	Weird Tales	January	1932
On Icy Kinarth (poem)	Weird Tales	April	1930
The Space Eaters	Weird Tales	July	1928
When Chaugner Wakes (poem)	Weird Tales	September	1932

By Clark Ashton Smith:

The Coming of the White Worm	Stirring Science Stories	April	1941
The Door to Saturn	Strange Stories	January	1932
The Holiness of Azederac	Weird Tales	November	1933
The Nameless Offspring	Strange Tales	June	1932
The Return of the Sorcerer	Strange Tales	September	1931
The Seven Geases	Weird Tales	October	1934
The Tale of Satampra Zeiros	Weird Tales	November	1931
The Testament of Athammaus	Weird Tales	October	1932
Ubbo-Sathla	Weird Tales	July	1933
The Weird of Avoosl Wuthoqqan	Weird Tales	June	1932

"As to the Cthulhu Mythos, I believe I added about as much to it as I borrowed. Tsathoggua and the Book of Eibon were my crea-

tions, and were promptly utilized by Lovecraft. In turn, I borrowed the Necronomicon, which, in its original Arabic, was featured in my yarn The Return of the Sorcerer. Also, I used a quotation from the Necronomicon for a heading on another tale, The Nameless Offspring. Tsathoggua made his debut in The Tale of Satampra Zeiros, and also played some part in The Door to Saturn and The Seven Geases. The Coming of the White Worm was supposedly a chapter from the Book of Eibon; and the book also featured in Ubbo-Sathla and in The Holiness of Azederac (which latter story mentioned two Lovecraftian deities under the slightly altered names of Iog-So-tot and Kthulhut). Eibon himself entered prominently into The Door of Saturn. All of these underlined titles, then, can be considered as having more or less relationship to the Cthulhu Mythos.
 —Clark Ashton Smith (July 21, 1953).

By Donald Wandrei:

The Lady in Grey	Weird Tales	December	1933
Sonnets of the Midnight Hours	(poems) DARK OF THE MOON		1947
The Tree Men of M'Bwa	Weird Tales	February	1932
THE WEB OF EASTER ISLAND	Arkham House		1947

Stories by Miscellaneous Authors (a partial listing):

The Ho-Ho-Kam Horror (Bruce Bryan)	Weird Tales	Sep	37
The Death Watch (Hugh B. Cave)	Weird Tales	Jul	39
Spawn of Inferno (Hugh B. Cave)	Weird Tales	Oct	32
Heart of Light (Gardner F. Fox)	Amazing Stories	Jul	46
The Leapers (Carol Grey)	Future Science Fiction	Dec	42
The Guardian of the Book (Henry Hasse)	Weird Tales	Mar	37
Far Below (Robert Barbour Johnson)	Weird Tales	Jun/Jul	39
The Abyss (Robert W. Lowndes)	Stirring Science Stories	Feb	41
Dreams of Yith (Duane W. Rimel)(Verse)	DARK OF THE MOON		47
The Scaled Casket (Richard F. Searight)	Weird Tales	Mar	35
Why Abdul Alhazred Went Mad	Nekromantikon	Autumn	50
The Door (Michael Storm)	Fantastic Worlds	Summer	52
The Stormcliff Papers (W. J. Suprenant)	Weird Tales	Jan	54
Spawn of the Green Abyss (C. Hall Thompson)	Weird Tales	Nov	46
The Terrible Parchment (Hanly Wade Wellmann)	Weird Tales	Aug	37

ARTICLES ABOUT H. P. LOVECRAFT

Note: Some arbitrariness in the following list will be apparent. Since the amount of material which comes under the above heading is so overwhelming, and from such diverse sources, completeness is virtually impossible. Thus many items have undoubtedly been missed. Others, primarily letters in various letter columns, or articles from fan-magazines which are mere

repetitions of material available elsewhere, have been omitted intentionally. Still others, listed elsewhere in this index as parts of other books or collections, have been omitted in the interests of conciseness. All possible attempts have been made to include material of genuine critical value or material which makes available information not obtainable in other forms.

Anonymous-

Arthur Machen, Master of Weird Fantasy, Inspired Lovecraft
Fantasy Review Feb/Mar 48

Bailey, J. O.-

PILGRIMS THROUGH SPACE AND TIME pp. 178-81 Argus Books; N.Y.- 1947

Baldwin, F. Lee-

Some Lovecraft Sidelights Fantasy Magazine Apr 35
Do. (Revised) Fantasy Commentator Sum 48

Barlow, Robert H.-

Three Letters on H.P. Lovecraft Golden Atom Win 43
Footnote (to Lovecraft's "The Round Tower & Other Notes") Ibid.

Boland, Stuart Morton-

Interlude with Lovecraft Acolyte Sum 45

Butman, Robert-

Modern Mythological Fiction (Serial) Reader & Collector
See especially Chapter III. Oct 45 - Apr 46

Carter, Lin-

H.P.L.: The History Fantasy Advertiser Mar 50

Cockcroft, Thomas G. L.-

Notes on the Works of H.P. Lovecraft Woomera Sep 51
Random Notes on H. P. Lovecraft Bacchanalia Apr 53
Laney's "The Cthulhu Mythology": A Brief Critique Unpublished

Cook, W. Paul-

A Plea for Lovecraft The Ghost May 45

Davis, Sonia H.-

Lovecraft as I knew Him Providence Journal Aug. 22 48

DeCamp, L. Sprague-

Unwritten Classics Saturday Review March 29, '47

Derleth, August-

A Master of the Macabre Reading and Collecting Aug 37
A Note About THE OUTSIDER Alchemist Dec 40
A Wreath for Lovecraft Frontier Feb 41
Lovecraft and Music Utopia May 45

The Weird Tale in English Since 1890	The Ghost	May	45
The Building of Arkham House	Fantasy Review	Jun	47
Random Notes: On THE LURKER AT THE THRESHOLD	Arkham Sampler	Spr	48
Appended note to "History of the Necronomicon"	Ibid.	Win	48
Myths About Lovecraft	The Lovecraft Collector	May	49
Arkham House: A Thumbnail History	The Fossil	Oct	50
The Arkham House Story	Fantastic Worlds	Sum	52
Eddy, Ruth H.-			
The Man Who Came at Midnight	Fantasy Commentator	Sum/Fall	49
Harrison, Michael-			
Howard Phillips Lovecraft	Fantasy Advertiser	Nov	47
Hillman, Arthur F.-			
The Lovecraft Cult	Fantasy Review	Aug/Sep	47
Keller, David H.-			
Shadows Over Lovecraft	Fantasy Commentator	Sum	48
Lovecraft's Astronomical Notebook	The Lovecraft Collector	Oct	49
Kleiner, Reinhart-			
A Memoir of Lovecraft	Arkham Sampler	Spring	48
Ladd, Thyril L.-			
Did Lovecraft Miss This?	Fantasy Commentator	Summer-?	48
Laney, Francis T.-			
The Cthulhu Mythology: A Glossary	The Acolyte	Winter-?	42
Larnach, S.L.-			
H P Lovecraft— A Master of the Uncanny	Biblionews	Sep/Oct	48
Leiber, Fritz, Jr.-			
The Works of H P Lovecraft	The Acolyte	Fall	44
Some Random Thoughts About Lovecraft's Writings	Acolyte	Win	45
"Butman's Essay" (a letter)	Reader and Collector	Oct	46
Loveman, Samuel-			
Howard Phillips Lovecraft	Arkham Sampler	Sum	48
Moskowitz, Sam-			
John Buchan: A Possible Influence on Lovecraft	Fantasy Commentator	Spring	48
Onderdonk, Matthew H.-			
The Lord of R'lyeh	Fantasy Commentator	Spring	45
Apostle from the Outside	Fantasy Commentator	Summer	45
Charon—in Reverse	Fantasy Commentator	Spring	48
Price, E. Hoffmann-			
Howard Phillips Lovecraft	Acolyte	Fall	44
The Sage of College Street	Stellarite # 3	Dec	46
Lovecraft and the Stars	Arkham Sampler	Spring	49

Richardson, Darrell C.-
HPL on Imaginative Fiction Fantasy Commentator Spring 48

Scott, Winfield Townley-
The Case of H P Lovecraft of Providence, Rhode Island
Providence Journal Dec 26, 43

Slater, Kenneth-
Too Much Lovecraftiana? Fantasy Review Oct/Nov 48

Stone, Leon-
Lovecraftiana Koolinda Apr 48, Dec 49, 1950-1

Walter, Dorothy Charlotte-
Lovecraft and Benefit Street The Ghost Spring Spring 43
Do. (reprint) Xenon Jul 44

Wetzel, George T.-
Some Thoughts on the Lovecraft Pattern Fantasy Commentator Fall 46
Random Notes: On the Cthulhu Mythos Arkham Sampler Spring 48
Lovecraft's Amateur Press Works Destiny Summer/Fall 51
A Lovecraft Randomonium Destiny Winter 51/Spr 52
The Ghoul Changeling Fantasy Commentator Winter 51/2
The Dream Gate & Other Matters Fantasias # 4 Jul 52
An Early Portrait of Lovecraft Renaissance # 8 Mar 53
Genesis of the Cthulhu Mythos Fantastic Story Magazine Mar 54
Ghosts and Avatars in the Cthulhu Mythos Unpublished
A Lovecraft Profile Unpublished

Wilstach, John-
The Ten-Cent Ivory Tower Esquire Jan 46

Zorn, Ray H.-
About the Collecting of Lovecraft The Lovecraft Collector Jan 49

BOOKS ABOUT LOVECRAFT

Joseph Payne Brennan:
SELECT BIBLIOGRAPHY OF H.P.LOVECRAFT (Privately Printed)
H.P.LOVECRAFT: A BIBLIOGRAPHY. Paper, 14pp. Biblio Press; Wash-
ington, D.C., 1952.

W. Paul Cook:
IN MEMORIAM: HOWARD PHILLIPS LOVECRAFT: RECOLLECTIONS, APPRECIA-
TIONS, ESTIMATES. 75 pp. Driftwind Press, North Montpelier, Vt.,
1941. "Written in December 1940. Printed, one page at an im-
pression, by the author, April to June 1941, by the courtesy and
with the cooperation of the Driftwind Press; an edition of 94 co-
pies, net."

William M. Evans & Francis T. Lahey:

HOWARD PHILLIPS LOVECRAFT, 1890-1937. A TENTATIVE BIBLIOGRAPHY. 12 pp., paper. Printed Winter 1943 (presumably in California) for F.A.P.A.; "An Acolyte Publication". Contents:

Foreword (Laney)
Published Collections
Stories
Revised Stories
Verse
Essays, Articles, & Miscellaneous
Partial List of Juvenilia (compiled by R. H. Barlow)
Addenda: Stories of the Cthulhu Mythos (Laney)

August Derleth:

H.P.L.: A MEMOIR. Ben Abramson, N.Y., 1945. 122 pp. Contains bibliography of Lovecraft's works up to 1945, and reprints of "The Cats of Ulthar", "The Festival", "The Gardens of Yin", "To Pan", "Rudis Indigestague Moles", and "Does Vulcan Exist?".

Donald M. Grant & Thomas P. Hadley:

RHODE ISLAND ON LOVECRAFT. Grant-Hadley, Providence, 1945. Illustrated. Contents:

Foreword (Editors)
Lovecraft as a Poet (Winfield Towley Scott)
Lovecraft and Benefit Street (Dorothy C. Walter)
Howard Phillips Lovecraft (Mrs. Clifford Eddy)
Miscellaneous Impressions (Marian F. Barner)
A Glimpse of H. P. L. (Mary V. Dana)

James Warren Thomas:

HOWARD PHILLIPS LOVECRAFT: A SELF PORTRAIT. Thesis (A.M.) Brown University, 1950. (Unpublished)

Dorothy Charlotte Walter:

LOVECRAFT AND BENEFIT STREET. Driftwind Press, North Montpelier, Vt. 1943. 14 pp.

ADDENDA

-Checklist Of The Cthulhu Mythos-

The Nameless City	The Haunter of the Dark
The Festival	The Shadow Over Innsmouth
The Call of Cthulhu	The Shadow Out of Time
The Colour Out of Space	At The Mountains of Madness
The Case of Charles Dexter Ward	The Dunwich Horror
The Dreams in the Witch House	The Thing on the Doorstep
The Lurker at the Threshold	The Whisperer in Darkness

-Fungi From Yuggoth-
(Chronologically)

The Book	The Bells
Pursuit	Night-Gaunts
The Key	Nyarlathept
Recognition	Azathoth
Homecoming	Mirage
The Lamp	The Canal
Zaman's Hill	St. Toad's
The Port	The Familiars
The Courtyard	The Elder Pharos
The Pigeon Flyers	Expectancy
The Well	Nostalgia
The Howler	Background
Hesperia	The Dweller
Star-Winds	Alienation
Antarktos	Harbour Whistles
The Window	Recapture
A Memory	Evening Star
The Gardens of Yin	Continuity

-Lovecraft's Astronomical Articles-

Lovecraft was the author of at least two regularly appearing series of articles on astronomical subjects which appeared in newspapers. The first of these was a series of monthly articles ("of about 7p. ms. or 4p type") in the Providence Evening Journal, beginning January 1, 1914.

The second was a series entitled "Mysteries of the Heavens Revealed by Astronomy," which appeared in the Asheville (N.C.) Gazette-News, beginning February 16, 1915, and appearing every Tuesday and Saturday thereafter for approximately six weeks. Fourteen parts were announced, although the twice-a-week schedule varied slightly after the first ten installments.

ERRATA: Professional Works and Miscellany [bibliography]

NOTE: This list corrects errors, typographical and otherwise, appearing in the "professional" portion of the HPL bibliography originally published in The Lovecraft Collectors Library, Volume VII, and in HPL: MEMOIRS, CRITIQUES & BIBLIOGRAPHIES (1955). No attempt has been made to fill in omissions in the original bibliography, or to bring it up to date. This has been done more than adequately by other hands.

---R. E. Briney [15 January 1976]

PROFESSIONALLY PUBLISHED MAGAZINE FICTION

At the Mountains of Madness - publication dates should be Feb/Mar/Apr 1936
Dream Quest of Unknown Kadath - published in Arkham Sampler, not Weird Tales
The Dreams in the Witch-House (omitted from original list) - Weird Tales Jly 1933
The Dunwich Horror - publication date should be Apr 1929
Herbert West: Reanimator - the first publication of this series, in Home Brew, appeared under the title "Growsome Stories", not "Herbert West: Reanimator."
The Temple - publication date should be Sep 1925

PROFESSIONALLY PUBLISHED POETRY

Add an asterisk (*) indicating membership in the sonnet cycle "Fungi from Yuggoth" to the following entries: The Bells, The Canal, The Dweller, The Port.
Remove the asterisk (*) on: The City.
For "Nemesis" read "Nemesis."

BOOKS AND PAMPHLETS BY LOVECRAFT

In the list of contents for MARGINALIA, under "Memorial Verses," add (between the Flagg and Derleth entries): H. P. Lovecraft, by Frank Belknap Long.

ANTHOLOGICAL APPEARANCES

The title YOU'LL NEED A LIGHT should read YOU'LL NEED A NIGHT LIGHT.
Publication dates for BY DAYLIGHT ONLY and SWITCH ON THE LIGHT should read 1929 and 1931, respectively.
Editor of NOT AT NIGHT! was Herbert Asbury (not Ashbury).

REVISIONS AND COLLABORATIONS

Sonia H. Davis's "Four O'Clock" appeared in SOMETHING ABOUT CATS, Arkham House, 1949.

STORIES BY OTHER AUTHORS

August Derleth: correct publication date for "The Watcher from the Sky" is 1953
Miscellaneous authors: the author of "Why Abdul Alhazred Went Mad" is D. R. Smith.

