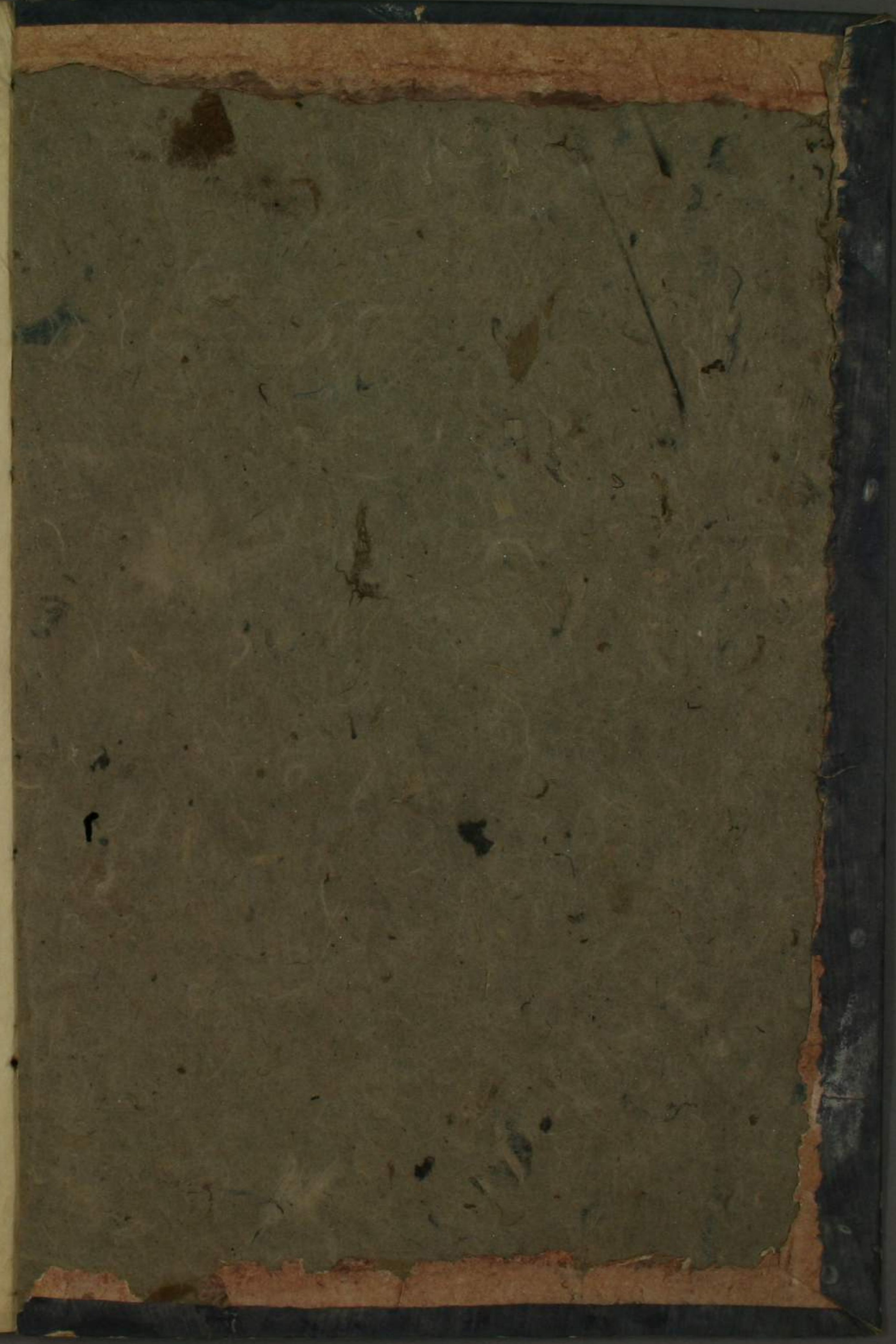






Handwritten text in vertical columns, likely bleed-through from the reverse side of the page.

合了抄本  
国史記





PS

Faint vertical text in a rectangular frame, likely bleed-through from the reverse side of the page.

イヌ宮ヒナニエニニヌ  
イヌ宮イダキ奉リ五十九キ  
水野へおつて 四丁又廻七十六セ  
アツケセハタ  
ナシノアフゴセセホ

シノビス四十六ス

国懐ノフナニ十三ス

今九六ト  
合テ紳本

国由り申トス



12  
4327  
23



Handwritten text in a cursive style, possibly a musical score or a specific dialect. The text is arranged in approximately 12 horizontal lines. Several characters are written in red ink, likely serving as accents or markers. The text is contained within a rectangular border.

高田早苗  
昭和四十四年一月一日























細本毛  
うけぬるをうとが  
ねんまのまのまのま

くしてさのりよかえりよまはらうの  
うまのまのまのまのまのまのまのま  
じのりのりよかえりよまはらうの  
くしてさのりよかえりよまはらうの  
物にあやよらそまのまのまのまのま  
中納言つわものまのまのまのまのま  
ともそまのまのまのまのまのまのま  
く物まのまのまのまのまのまのま  
くまのまのまのまのまのまのまのま  
くまのまのまのまのまのまのまのま  
くまのまのまのまのまのまのまのま

くしてさのりよかえりよまはらうの  
うまのまのまのまのまのまのまのま  
じのりのりよかえりよまはらうの  
くしてさのりよかえりよまはらうの  
物にあやよらそまのまのまのまのま  
中納言つわものまのまのまのまのま  
ともそまのまのまのまのまのまのま  
く物まのまのまのまのまのまのま  
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くまのまのまのまのまのまのまのま  
くまのまのまのまのまのまのまのま



















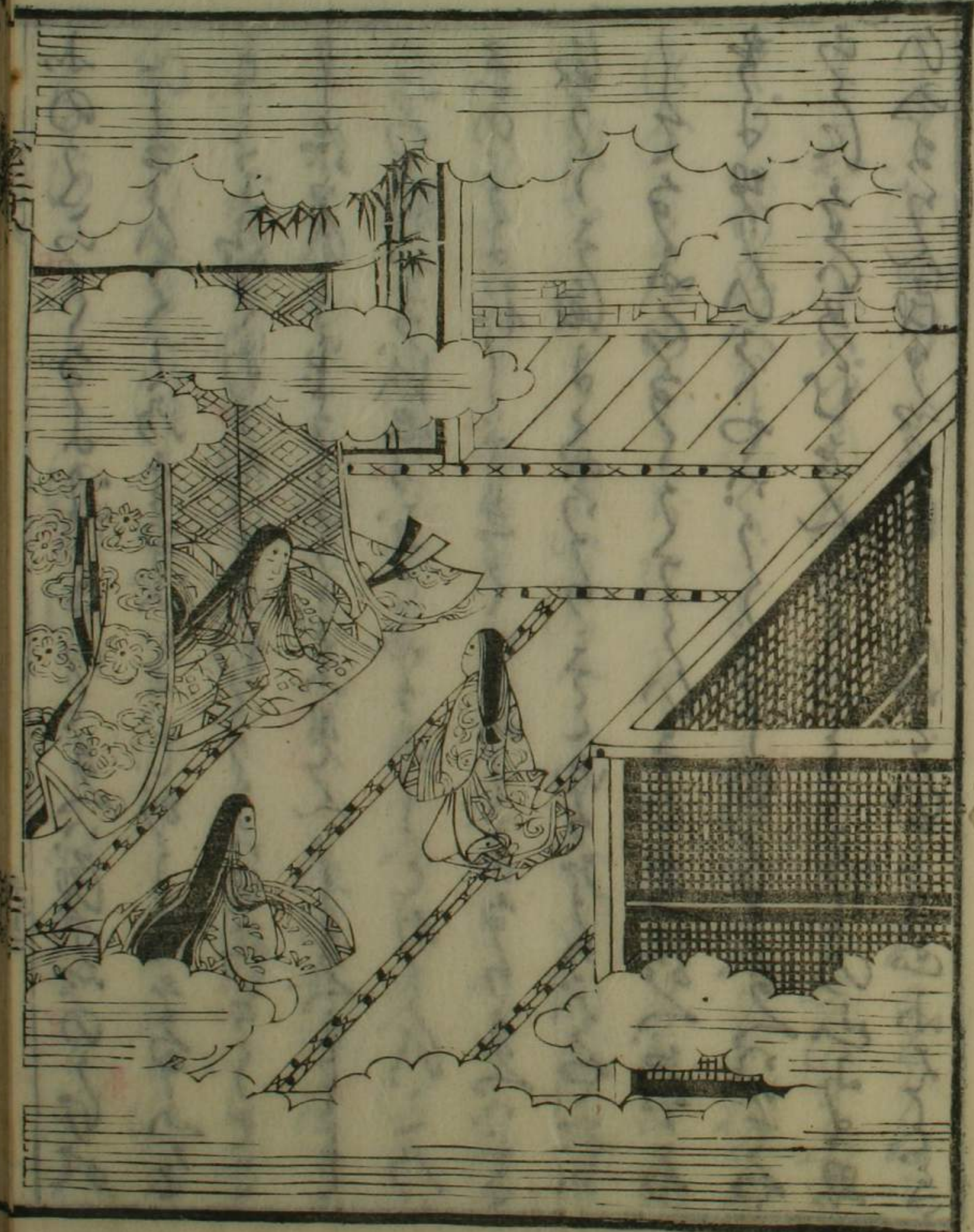








世の中よえのうらやうとさくら花のきくふれは  
 おもむくともんを<sup>お</sup>てふとん年比の<sup>お</sup>民をなれ  
 とよの<sup>お</sup>物<sup>お</sup>の<sup>お</sup>結<sup>お</sup>あ<sup>お</sup>と<sup>お</sup>て<sup>お</sup>ら<sup>お</sup>ひ<sup>お</sup>と<sup>お</sup>あ<sup>お</sup>て<sup>お</sup>ん<sup>お</sup>と<sup>お</sup>あ<sup>お</sup>ら  
 一<sup>お</sup>く<sup>お</sup>あ<sup>お</sup>ら<sup>お</sup>あ<sup>お</sup>よ<sup>お</sup>さ<sup>お</sup>ひ<sup>お</sup>つ<sup>お</sup>つ<sup>お</sup>い<sup>お</sup>て<sup>お</sup>い<sup>お</sup>ま<sup>お</sup>な  
 一<sup>お</sup>い<sup>お</sup>と<sup>お</sup>く<sup>お</sup>ら<sup>お</sup>え<sup>お</sup>る<sup>お</sup>く<sup>お</sup>と<sup>お</sup>え<sup>お</sup>ま<sup>お</sup>ひ<sup>お</sup>り<sup>お</sup>から<sup>お</sup>ま<sup>お</sup>じ  
 一<sup>お</sup>う<sup>お</sup>ぬ<sup>お</sup>ん<sup>お</sup>の<sup>お</sup>う<sup>お</sup>け<sup>お</sup>ま<sup>お</sup>う<sup>お</sup>て<sup>お</sup>し<sup>お</sup>ら<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>じ  
 そ<sup>お</sup>に<sup>お</sup>ぬ<sup>お</sup>く<sup>お</sup>結<sup>お</sup>一<sup>お</sup>や<sup>お</sup>ん<sup>お</sup>の<sup>お</sup>ま<sup>お</sup>の<sup>お</sup>結<sup>お</sup>り<sup>お</sup>あ  
 じ<sup>お</sup>や<sup>お</sup>ら<sup>お</sup>と<sup>お</sup>ひ<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>あ<sup>お</sup>れ<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>あ<sup>お</sup>ん  
 じ<sup>お</sup>あ<sup>お</sup>り<sup>お</sup>の<sup>お</sup>結<sup>お</sup>一<sup>お</sup>ら<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>あ<sup>お</sup>り<sup>お</sup>の<sup>お</sup>結<sup>お</sup>  
 一<sup>お</sup>ら<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>あ<sup>お</sup>り<sup>お</sup>の<sup>お</sup>結<sup>お</sup>一<sup>お</sup>ら<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>あ<sup>お</sup>り<sup>お</sup>の<sup>お</sup>結<sup>お</sup>  
 一<sup>お</sup>ら<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>あ<sup>お</sup>り<sup>お</sup>の<sup>お</sup>結<sup>お</sup>一<sup>お</sup>ら<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>あ<sup>お</sup>り<sup>お</sup>の<sup>お</sup>結<sup>お</sup>  
 一<sup>お</sup>ら<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>あ<sup>お</sup>り<sup>お</sup>の<sup>お</sup>結<sup>お</sup>一<sup>お</sup>ら<sup>お</sup>く<sup>お</sup>ま<sup>お</sup>あ<sup>お</sup>り<sup>お</sup>の<sup>お</sup>結<sup>お</sup>









Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 10 horizontal lines. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, similar to the left page. It consists of about 8 lines of text. Red ink highlights are present, marking certain characters. The overall style is consistent with the adjacent page.

Handwritten text in a cursive script, continuing the style of the other pages. This page contains about 12 lines of text. Red ink highlights are used throughout to mark specific points of interest. The text is written in a highly stylized, connected form.











とてしつゝいふにふりり給中絶たはら  
らきとていふ

とてしつゝいふにふりり給中絶たはら  
らきとていふ

とてしつゝいふにふりり給中絶たはら  
らきとていふ

とてしつゝいふにふりり給中絶たはら  
らきとていふ

とてしつゝいふにふりり給中絶たはら  
らきとていふ

つらけりて父・宰相中侍

とてしつゝいふにふりり給中絶たはら  
らきとていふ











色あはしくて...  
 一日二日...  
 十九日...  
 二十日...  
 二十一日...  
 二十二日...





















































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink annotations or corrections scattered throughout the text, including small characters and lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in black ink on aged paper. There are several red ink annotations or corrections, including small characters and lines. The text is dense and fills most of the page.

1248

1248















いそぎわねしるぬき書いよあぢねらつらなま  
つらそくしるぬき書いよあぢねらつらなま  
くしてしるぬき書いよあぢねらつらなま  
なちねらつらなま  
かたふちとまねまきりあきのぬき書いよあぢねらつらなま  
しるぬき書いよあぢねらつらなま  
しるぬき書いよあぢねらつらなま  
しるぬき書いよあぢねらつらなま  
しるぬき書いよあぢねらつらなま  
しるぬき書いよあぢねらつらなま

しるぬき書いよあぢねらつらなま  
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しるぬき書いよあぢねらつらなま  
しるぬき書いよあぢねらつらなま

のぬき書いよあぢねらつらなま  
しるぬき書いよあぢねらつらなま  
しるぬき書いよあぢねらつらなま  
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しるぬき書いよあぢねらつらなま  
しるぬき書いよあぢねらつらなま















Handwritten text in a cursive script, enclosed in a rectangular border. The text is written on aged, yellowish paper. The script is dense and fills most of the page area within the border. The text is written in a cursive script, likely a historical form of a European language. The text is written in a cursive script, likely a historical form of a European language. The text is written in a cursive script, likely a historical form of a European language.



