

ф. 21
ар. 1
кв. 2

ф. 21
ар. 1
кв. 2

390



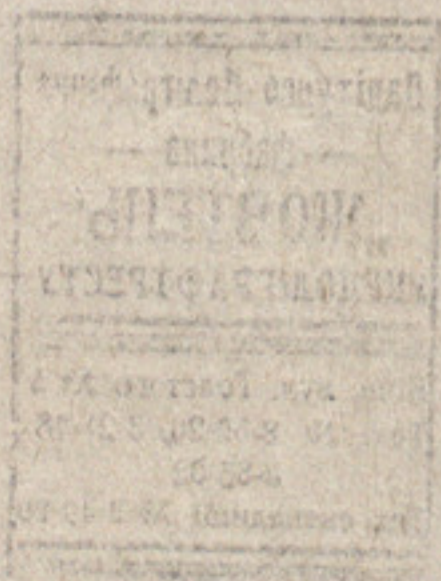
Крем. 21. 1958

1550 п.

Крем - мейонаг

на 39 арх.

67 карт.



2

ар. 21
оч. 1
ч. 2

Fragment of an ancient manuscript in a cursive script, likely from the 10th-12th centuries. The text is written on aged, yellowed parchment with irregular, torn edges. The script is dense and difficult to decipher due to its cursive nature and the fragmentary state of the document. The text appears to be a single column of writing, possibly a liturgical or legal document, given the formal style of the script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with significant damage and tear at the top edge. The script is dense and difficult to decipher due to the cursive style and the condition of the document.

Handwritten text in a cursive script, continuing from the upper section. The text is written on aged, yellowed paper with significant damage and tear at the bottom edge. The script is dense and difficult to decipher due to the cursive style and the condition of the document.

А. 155а

2.

[Faint handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is partially obscured by a large tear in the lower half of the page.]

Fragment of an ancient manuscript in Church Slavonic script, showing several lines of text on aged, damaged parchment.

Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is partially obscured by the irregular, torn edges of the paper.

Handwritten text in a cursive script, continuing the fragment. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, the lower portion of the fragment. The text is dense and difficult to decipher due to the script and the damage to the paper.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is significantly obscured by damage to the parchment, including large tears and irregular staining. The script is dense and difficult to decipher in many places due to the physical state of the document.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is arranged in several lines across the upper portion of the fragment.

Handwritten text in a cursive script, continuing from the upper portion. This section contains several lines of text, including a prominent sequence of 'A' characters at the beginning of a line. The text is written on aged, stained paper.

Fragment of an ancient manuscript page with handwritten text in a cursive script, likely from the 15th or 16th century. The parchment is heavily damaged, with significant water damage and staining, particularly along the left and bottom edges. The text is written in a dark ink and is mostly illegible due to the damage and fading. The script appears to be a form of early Cyrillic or a related Slavic script. The fragment is roughly rectangular with irregular, torn edges. The background is a light, off-white color, possibly the paper of the book it was found in.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is arranged in several lines across the page, though much of it is obscured by the damage to the parchment. The script is dense and difficult to decipher due to the ink bleed-through and the irregular edges of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans most of the page's surface.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans the entire surface of the fragment. The script is difficult to decipher due to its cursive nature and the poor condition of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with some damage and staining. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.

17.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper with some damage and staining. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage and tear at the top edge. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some larger characters or symbols interspersed. A large, stylized number '18' is visible in the lower right quadrant of the page.

5
9

18.



Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and torn paper. The text is mostly illegible due to fading and damage.

Лоб
1550



Fragment of an ancient manuscript page with handwritten text in a cursive script, likely Church Slavonic. The text is written on aged, yellowed, and heavily damaged paper with irregular, torn edges. The script is dense and fills most of the page, with some lines appearing to be part of a larger text. A small Roman numeral 'II' is visible on the right side of the page. The overall appearance is that of a well-preserved but significantly worn historical document.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans the entire page, though the ink is faded and the paper is heavily damaged, particularly at the top and bottom edges. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The document appears to be a letter or a formal record, given the presence of a large initial 'I' at the beginning of the first line. The text is written in a dark ink, and the paper shows significant signs of age, including discoloration and physical wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage and tear at the top edge. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. Some words are partially legible, such as "Dignitas", "Sapientia", "Virtus", "Fides", "Caritas", "Veritas", "Sapientia", "Virtus", "Fides", "Caritas", "Veritas".

12

Handwritten text in a cursive script, continuing the document. The text is written on aged, yellowed paper with significant damage and tear at the bottom edge. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. Some words are partially legible, such as "Sapientia", "Virtus", "Fides", "Caritas", "Veritas", "Sapientia", "Virtus", "Fides", "Caritas", "Veritas".

13



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans most of the page's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including large holes and tears. The script is dense and difficult to decipher due to the condition of the document. The text is arranged in several lines, with some lines appearing to be part of a larger section or paragraph. The overall appearance is that of an ancient or medieval manuscript fragment.

Handwritten text in a cursive script, likely a historical document or letter, located at the top of the page. The text is partially obscured by the irregular edges of the parchment.

103
The main body of handwritten text in a cursive script, occupying the central and lower portions of the page. The text is dense and appears to be a formal document or a detailed letter. The script is consistent throughout the page.



Fragment of an ancient manuscript page with handwritten text in a cursive script, likely Church Slavonic. The text is written in dark ink on aged, yellowish-brown parchment that shows significant wear, including tears and discoloration. The script is dense and fills most of the page, with some lines appearing to be part of a liturgical or doctrinal text. The right edge of the fragment is irregular and jagged.

5
19

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text at the top of the fragment, including the number 15 on the right side.

Main body of handwritten text in a cursive script, covering most of the fragment's surface.

31.

Handwritten text in an old Cyrillic script, likely Church Slavonic, on a heavily damaged and stained parchment fragment. The text is arranged in approximately 25 horizontal lines, though many are partially obscured by the irregular edges and water damage of the paper. The script is dense and characteristic of medieval Eastern European manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage and tear at the bottom. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. There are some faint markings and a small number '16' visible on the right side of the page.

№ 34.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans most of the page's surface.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including tears and missing sections. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some lines starting with capital letters. The overall appearance is that of an antique manuscript page.

17

Fragment of an ancient manuscript page with handwritten text in a cursive script, likely Church Slavonic. The text is written on aged, yellowed paper with significant damage and irregular edges. The script is dense and difficult to decipher due to the fragmentary nature of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage and tear at the top edge. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an antique manuscript fragment.

*

19

№37.



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans the entire surface of the fragment. The script is difficult to decipher due to its cursive nature and the poor condition of the paper.



Fragment of an ancient manuscript in a cursive script, likely from the Dead Sea Scrolls. The text is written on a piece of parchment that is heavily damaged, with significant portions missing and the edges frayed. The script is dense and difficult to decipher due to the damage and the style of the writing. The fragment appears to be a single page or a section of a larger document, with some words and phrases that are partially legible, such as "in the name of the Lord" and "the Holy Spirit".

Handwritten text at the top of the page, partially obscured by damage.

№ 38.

Main body of handwritten text in a cursive script, covering most of the page.

Lower section of handwritten text, appearing as a separate paragraph or entry.



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans most of the page's width. The ink is dark, and the paper shows significant signs of wear, including discoloration and irregular holes.

Fragment of an ancient manuscript page with handwritten text in a cursive script, likely Church Slavonic. The parchment is heavily damaged, with irregular, jagged edges and numerous holes and stains. The text is arranged in approximately 25 horizontal lines. A small blue stamp or mark is visible on the right side of the fragment. The script is dense and characteristic of medieval Eastern European manuscripts.

Fragment of an ancient papyrus scroll with faint, illegible hieroglyphic or cursive script. The text is arranged in approximately 20 horizontal lines across the fragment. The script is highly stylized and difficult to decipher due to the fragment's condition and the nature of the original writing system.



Handwritten text in an ancient script, likely Coptic, on a fragment of aged, stained, and torn parchment. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different dialect or variant. The parchment is heavily discolored with brown stains, particularly in the lower half, and has irregular, jagged edges. There are some faint markings and symbols interspersed within the text, including what appears to be a cross-like symbol on the right side of the upper section. The overall appearance is that of an ancient manuscript fragment.

Fragment of an ancient manuscript on parchment, featuring handwritten text in a cursive script. The parchment is heavily damaged, with irregular, jagged edges and significant staining, particularly in the lower right quadrant. The text is densely packed and appears to be a single column of writing. The ink is dark, and the parchment has a yellowish-brown hue. The script is highly stylized and difficult to decipher, but it resembles a form of medieval or early modern cursive. The fragment is set against a plain, light-colored background.

Fragment of a handwritten document in Church Slavonic script, showing several lines of text. The paper is aged and damaged, with significant tearing and discoloration. The text is written in a cursive hand, typical of historical manuscripts. The fragment is oriented vertically on the page.

Ф
23

Handwritten text on a large, irregularly shaped fragment of aged, yellowish-brown parchment. The script is a cursive hand, likely from the 15th or 16th century. The text is arranged in approximately 10-12 lines, though some are partially obscured by the fragment's irregular edges. The ink is dark brown or black, showing some fading and bleed-through from the reverse side.

A narrow, vertical strip of parchment, also yellowed with age. It contains a few lines of handwritten text in the same cursive script as the larger fragment. The text is mostly illegible due to the strip's narrowness and the way it has been torn from the main piece.

A large, irregularly shaped fragment of parchment, similar in color and texture to the top fragment. It contains several lines of handwritten text in the same cursive script. The text is more densely packed than in the top fragment, with some lines appearing to be part of a larger paragraph or list. The fragment is heavily stained and shows significant wear, particularly along the bottom and right edges.



Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is written on aged, yellowed paper with significant damage and irregular edges. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. Some legible words include "Margarita" and "24".

Handwritten text in an old Cyrillic script, likely Church Slavonic, on a heavily damaged and stained parchment fragment. The text is arranged in approximately 25 horizontal lines, though many are partially obscured by tears and discoloration. The script is dense and characteristic of medieval Eastern European manuscripts. The parchment is light brown with significant water damage, particularly at the bottom and right edges, where the ink has bled and the fibers are frayed.

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by the torn edges of the paper.

125

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by the torn edges of the paper.

125

Handwritten text in an old Cyrillic script, likely Church Slavonic, on a piece of aged, stained, and torn parchment. The text is arranged in approximately 15 horizontal lines, though some are partially obscured by the damage to the paper. The script is dense and characteristic of medieval Slavic manuscripts. The parchment shows significant signs of wear, including irregular holes and frayed edges, particularly on the right side.



Handwritten text in a cursive script, likely a manuscript fragment. The text is written on aged, yellowed paper with significant damage and irregular edges. The script is dense and difficult to decipher due to the cursive style and the condition of the document. The text appears to be a single paragraph or a section of a larger work, possibly a letter or a treatise. The ink is dark, and the paper shows signs of wear, including stains and tears.

26
9/

Handwritten text in an old Cyrillic script, likely Church Slavonic, on a fragment of aged parchment. The text is arranged in approximately 20 lines, though the fragment is irregularly shaped with missing sections. The script is dense and characteristic of medieval Eastern European manuscripts. The parchment is yellowed and shows signs of wear and tear.

Handwritten text in an old script, likely a form of Church Slavonic, on a piece of aged, stained parchment. The text is arranged in approximately 25 horizontal lines, though many are partially obscured by the irregular, torn edges of the paper. The script is dense and cursive, with some characters appearing to be Cyrillic or similar. The parchment shows signs of significant wear, including discoloration, foxing, and several large holes, particularly in the lower half of the page. The overall appearance is that of an ancient manuscript fragment.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including tears and missing sections. The script is dense and difficult to decipher due to its cursive nature and the state of the document. The text appears to be organized into several lines, with some larger initials or markers. On the right side, there are handwritten numbers '28' and '12'.

Fragment of an ancient manuscript in a cursive script, likely from the 10th or 11th century. The text is written in a dark ink on aged, yellowish-brown parchment that is heavily damaged, with significant tearing and missing sections, particularly along the top and right edges. The script is dense and difficult to decipher due to its cursive nature and the state of the document. The text appears to be organized into several lines, with some characters that resemble Cyrillic or Greek letters. The overall appearance is that of a well-preserved but severely damaged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, torn paper. The text is densely packed and spans most of the page, though the right edge is significantly damaged and missing. The ink is dark, and the paper shows signs of significant wear, including discoloration and irregular tears.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowed paper. The text is densely packed and spans most of the page, though it is significantly obscured by large, irregular stains and water damage, particularly in the lower half. The ink is dark brown or black, and the paper shows signs of significant wear and tear, with frayed edges and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with irregular, torn edges. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.

A 127

127

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper with irregular, torn edges. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.



Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by the irregular edges of the paper fragment.

32

No 128

128

Main body of handwritten text in a cursive script, continuing the document's content. The text is written on a piece of aged, yellowed paper with significant wear and tear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained paper with irregular edges. The script is dense and difficult to decipher due to fading and the condition of the document. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, well-used manuscript.

33
130



Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is written on aged, yellowed paper with significant damage and tear at the top and bottom edges. The script is dense and fills most of the page. There are some faint markings and symbols interspersed within the text.

34
130



133

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained paper. The text is densely packed and covers most of the page area.



134

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is dense and difficult to decipher due to the cursive style and fading.

835
12

135

Handwritten text in a cursive script, continuing from the previous page. The text is dense and difficult to decipher due to the cursive style and fading.

835
12



Handwritten text in an ancient script, likely Georgian, covering the upper portion of the document. The text is dense and appears to be a formal or legal document, possibly a charter or a record of a transaction. The script is finely inscribed and follows the contours of the parchment fragment.

1550

Handwritten text in an ancient script, likely Georgian, covering the lower portion of the document. This section continues the text from the upper fragment, maintaining the same dense, formal script. The parchment shows signs of wear and discoloration, particularly around the edges and in the lower half.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper with irregular, torn edges. The script is dense and fills most of the page. There are several large, decorative initials or symbols interspersed throughout the text, including a prominent 'F' at the top left and a '36' on the right side. The text appears to be a form of Latin or a related medieval language, possibly a liturgical or legal document. The overall appearance is that of an ancient, well-preserved but damaged manuscript page.

12
7
36



Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is densely packed and spans most of the page, though some parts are obscured by damage or fading. The script is characteristic of the early modern period, possibly from a Central European region. The paper shows signs of significant wear, including tears and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including tears and missing sections. The script is dense and difficult to decipher due to fading and the condition of the parchment.

8
H
37



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with some damage and staining. The script is dense and difficult to decipher due to its cursive nature and the condition of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper with some damage and staining. The script is dense and difficult to decipher due to its cursive nature and the condition of the document.

Fragment of an ancient manuscript in a cursive script, likely from the 15th or 16th century. The text is written on aged, yellowed, and heavily damaged parchment with irregular, torn edges. The script is dense and difficult to decipher due to the condition of the document and the style of the handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work, but the specific words and their meaning are largely illegible.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including large tears and missing sections, particularly at the bottom and left edges. The script is dense and difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some lines starting with a large initial letter, possibly 'D'. The overall appearance is that of an antique parchment or paper document.

