

ЖИВА

ЛИТЕРАТУРЫ

№ 12

ДЕКАБРЬ 1953

№ 12

Содержание: В. И. Тютчева, Леограда Андреева, В. Вересаева, Мольера. Повесть В. И. Тютчева «Жизнь и смерть». Повесть Леограда Андреева «Жизнь и смерть». Повесть В. Вересаева «Жизнь и смерть». Повесть Мольера «Жизнь и смерть».

Открыта подписка на „ЖИВА“ 1953.

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Повесть В. И. Тютчева «Жизнь и смерть».

12

Повесть Леограда Андреева «Жизнь и смерть».

**В. И. Тютчева,
Леограда Андреева,
В. Вересаева,
Мольера.**





THE REVIEWS.

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B. Pharis, Pagan.



А. Пензенский.
Ветеран войны.



А. ВАСИЛЬЕВ. Зимний лес.

— **WATERWORKS.**—A large construction has been completed, and will shortly be in operation.

— **REPAIRS.**—The city engineer has authorized the repair of the water works, and will shortly be in operation.

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PATENT OFFICE

— **REPAIRS.**—The city engineer has authorized the repair of the water works, and will shortly be in operation.

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This building was the property of the late Mrs. J. W. ...

— **REPAIRS.**—The city engineer has authorized the repair of the water works, and will shortly be in operation.

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Interior view of a modernist house, showing the use of geometric forms and bold patterns.

The photograph captures a striking interior scene, likely from a mid-20th-century modernist home. The space is characterized by its bold, graphic elements. A large window on the right side of the frame offers a view of a city skyline, with several buildings visible against a light sky. The walls are treated with a dramatic pattern of diagonal stripes, creating a sense of movement and depth. The ceiling is also a focal point, featuring a complex, geometric design that complements the overall aesthetic. In the foreground, a simple, functional table and chairs are arranged, reflecting the minimalist and practical approach of modernist design. The lighting is bright and even, highlighting the textures and colors of the materials used in the room.

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Five women performing a synchronized dance or exercise routine, showing various poses.

THEATRE NOTES

Special Feature

The production of the play "The Merchant of Venice" at the Metropolitan Opera House, New York, has been a success. The performance was held on the 10th of the month and was attended by a large number of people. The play was directed by the famous conductor, and the cast was made up of the best actors of the time. The production was a masterpiece of art and was well received by the audience.

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Group of people gathered in a room, possibly a performance or social event.

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Large group of people seated at tables in a dining room or restaurant.

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U. S. Marine instructor teaches class in photography.

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A group of soldiers from the 101st Airborne Division, including members of the 501st Parachute Infantry Regiment, 504th Parachute Infantry Regiment, and 505th Parachute Infantry Regiment, are shown in various poses. The group includes men in uniform and a woman, likely a nurse or medic, in the center of the group. The background shows a simple outdoor setting with a table and chairs.

By soldiers at Salerno.

The picture shows the soldiers' headquarters at Salerno.

1955) and the fact that the population of the island was small (100-150 birds) and the fact that the birds were not seen on the island for many years after the 1955 census.

The island was visited in 1956 and 1957. In 1956, 100 birds were seen on the island. In 1957, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1958 and 1959. In 1958, 100 birds were seen on the island. In 1959, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1960 and 1961. In 1960, 100 birds were seen on the island. In 1961, 150 birds were seen on the island.

The island was visited in 1962 and 1963. In 1962, 100 birds were seen on the island. In 1963, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1964 and 1965. In 1964, 100 birds were seen on the island. In 1965, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1966 and 1967. In 1966, 100 birds were seen on the island. In 1967, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1968 and 1969. In 1968, 100 birds were seen on the island. In 1969, 150 birds were seen on the island.

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The island was visited in 1972 and 1973. In 1972, 100 birds were seen on the island. In 1973, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1974 and 1975. In 1974, 100 birds were seen on the island. In 1975, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1976 and 1977. In 1976, 100 birds were seen on the island. In 1977, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1978 and 1979. In 1978, 100 birds were seen on the island. In 1979, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

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The island was visited in 1982 and 1983. In 1982, 100 birds were seen on the island. In 1983, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1984 and 1985. In 1984, 100 birds were seen on the island. In 1985, 150 birds were seen on the island.

The island was visited in 1986 and 1987. In 1986, 100 birds were seen on the island. In 1987, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.

The island was visited in 1988 and 1989. In 1988, 100 birds were seen on the island. In 1989, 150 birds were seen on the island.

The island was visited in 1990 and 1991. In 1990, 100 birds were seen on the island. In 1991, 150 birds were seen on the island. The birds were seen on the island in the same places as in 1955.



El soldado de guerra, don Manuel S. ...
En el momento de ser tomado por el enemigo en la batalla de ...



Ein Arbeiter transportiert Holzmaterial
auf dem Feld.

Ein Arbeiter transportiert Holzmaterial auf dem Feld. Er trägt einen großen Koffer auf dem Rücken und einen langen Balken auf der Schulter. Die Szene zeigt die harte Arbeit der Arbeiter in der Holzindustrie.

Die Arbeiter sind in der Regel in Gruppen zusammengefasst und arbeiten an verschiedenen Stellen der Baustelle. Sie sind für den Transport von Material und die Vorbereitung der Baugründe verantwortlich.

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Юлий Генрихъ Циммерманъ въ театре

МАМА-ПЕРНАСТЬ

В каждой семье есть мама-пернасть. Это не кто-нибудь, а самая дорогая и любимая женщина в доме. Она заботится о нас, кормит, одевает, утешает, когда мы грустим, и радуется, когда мы счастливы. Мама-пернасть — это наш ангел-хранитель, наш оплотнение. Мы должны любить ее, уважать и помогать ей во всем.

Мама-пернасть — это не только женщина, но и символ любви, заботы и ответственности. Она учит нас добру, честности и трудолюбию. Мы должны быть благодарны ей за все, что она для нас сделала и делает.

Давайте же все вместе постараемся сделать маму-пернасть счастливой и здоровой. Давайте любить ее и уважать ее, как мы должны.

Юлий Циммерманъ

Мама-пернасть — это не только женщина, но и символ любви, заботы и ответственности. Она учит нас добру, честности и трудолюбию. Мы должны быть благодарны ей за все, что она для нас сделала и делает.

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Юлий Циммерманъ

Каждый день совершенно незаметно съ шумкой,



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БОЛЬШЕ ЛУКНИ!

Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»! Эти специальные очки обеспечивают максимальную защиту ваших глаз от пыли, грязи, искр и ударов. Они легкие, удобные и долговечные. Выберите «Лукны» для своей работы и будьте уверены в безопасности своих глаз!



YALE

Ваша дверь нуждается в надежной защите? Тогда вам нужны «Yale»! Эти специальные замки обеспечивают максимальную защиту ваших дверей от взлома. Они легкие, удобные и долговечные. Выберите «Yale» для своей двери и будьте уверены в безопасности!

ЗАМКИ И КЛЮЧИ «YALE»

Ваша дверь нуждается в надежной защите? Тогда вам нужны «Yale»! Эти специальные замки обеспечивают максимальную защиту ваших дверей от взлома. Они легкие, удобные и долговечные. Выберите «Yale» для своей двери и будьте уверены в безопасности!

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Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»!

ЛУКНА

Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»!

Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»!

ОКСО

Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»!

Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»!

МИРОКЪ

Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»!

Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»!

ОКСО

Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»!

Eau de Cologne

Ваша работа требует надежной защиты? Тогда вам нужны «Лукны»!

ВЫСОКАЯ КАЧЕСТВЕННАЯ



В. И. ОСТРОУМОВА

ВЫСОКАЯ КАЧЕСТВЕННАЯ



ВЫСОКАЯ КАЧЕСТВЕННАЯ



ВЫСОКАЯ КАЧЕСТВЕННАЯ



ВЫСОКАЯ КАЧЕСТВЕННАЯ



В. И. ОСТРОУМОВА

ВЫСОКАЯ КАЧЕСТВЕННАЯ
 В. И. ОСТРОУМОВА
 В. И. ОСТРОУМОВА

Молодость
 СЕРПЕТЬ ВРАГОВЫ А. ГИРЬ И НО

КУРСЫ



В. И. ОСТРОУМОВА

КТО ПОБЕДИЛ?
НОЧЬ КАЗИМЫ!!

3.50 ГАЗЕТКА

В. И. ОСТРОУМОВА

НЕ КРИК



В. И. ОСТРОУМОВА



БЕЗНАЧНО

В. И. ОСТРОУМОВА



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СЕНСЬ



МУЗЫКАЛЬНАЯ ГАЗЕТА
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ЛАНОЛИН
 ПРЕВОСХОДНЫЙ ДЛИТЕЛЬНО
 РАБОТАЮЩИЙ КОСМЕТИЧЕСКИЙ
 ПРЕПАРАТ

ВИНА **И. И. БЕКЕТОВ**
 ВИНА И. И. БЕКЕТОВ
 ВИНА И. И. БЕКЕТОВ



СЕРЫЕ ОДЕЖДА
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 СЕРЫЕ ОДЕЖДА

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