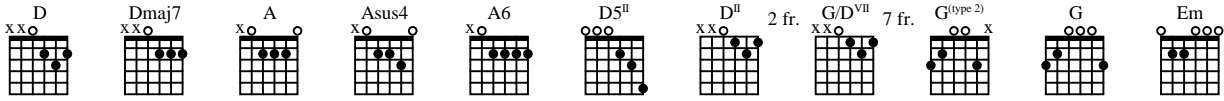


SHOULD AULD ACQUAINTANCE (TRAD.)

Hilfsgriffe für D-Dur (2.Bund) und G-Dur (7.Bund)

Level: Intermediate

Written by mjchael



♩ = 90

D Dmaj7 D A Asus4 A A6 A D^{II} D^{5II} G/D^{VII}

Should auld ac - quian - ce be for - got a - nd ne - ver brought to mind? Should

Gtr I Melodie mit Doublestops Daume streicht meist über 2 Saiten D-Dur als Halb-Barré G-Dur als Halb-Barré

Pull-Off

D^{5II} D^{II} A Asus4 A A6 A G^(type 2) G Em A D G/D^{VII}

auld ac - quian - ce be for - got a - nd days of auld lang syne. For

Gtr I D-Dur als Halb-Barré Variante von G-Dur

P

D^{5II} D^{II} A Asus4 A G/D^{VII} D^{5II} D^{II} D^{5II} G/D^{VII}

auld - - - - lang - - - - syne, my dear, for auld - - - - lang - - - - syne we'll

D^{5II} D^{II} A Asus4 A6 A G^(type 2) G Em A D 1. D 2.

take a cup of kind - ness yet for - - - auld - - - lang - - - syne. ...

Gtr I II - V - I - Verbindung

P