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CHANNING POLLOCK
 Author, Dramatist and Playright, now Press
 Representative for the Shubert Bros.

The Button.

Broadway :. Topics

New York Office, 1440 Broadway.

The Pearl and The Pumpkin a Gorgeous Spectacle—Easy Dawson Introduces Raymond Hitchcock as a Legitimate Comedian—The Independents Declare Themselves in an Official Statement—News, Views and Notes of General Interest Gleaned Along the Great White Way.

THE preliminary guns of the opening season have been fired, and it is likely when the smoke clears away that disappointment will, in some instances, follow in the wake of high managerial hopes. To begin with, the weather during the past week has been uncomfortably warm, and the early opening theatres have not been the most comfortable location the pleasure seeker might find. Two productions have had their New York introduction, two plays have been revived and the season has begun at more than a score of our sixty-odd theatres. The Pearl and The Pumpkin, endorsed by a healthy Boston success, found considerable favor at the hands of both critic and audience when it opened at the Broadway, Monday evening, August 21.

Klaw & Erlanger have clearly made lavish expenditures of money in providing scenery, costumes and effects for their new imaginative extravaganza, with a resulting entertainment of vastness and gorgeousness worthy of an ample return. The new piece is by Paul West, a local newspaper man, and W. W. Denslow, the scenery and costumes having been designed by Mr. Denslow. John W. Bratton is the composer of the music. The story is quite original and very humorous. The foundation of the comic structure is a famine in pumpkins, which pervades all the earth. No pumpkins grow anywhere except in a remote corner of Vermont, where, on Pringle's farm, Joe Miller has raised some wonders from magic seeds given him by a fairy queen. Ike Cannem, who runs a cannery in Bermuda, has heard of these pumpkins and comes to buy them. The pumpkin famine has affected the inhabitants of the deep, too; and The Ancient Mariner, who runs a boarding house for departed pirates in Davy Jones' locker, comes to get Joe Miller's pumpkins, appearing in a tub of water in which the young people of the farm are "bobbing apples" Halloween. The Ancient Mariner and Cannem find that Joe has made Jack-o'-lanterns of all the pumpkins, and out of revenge they induce the Corn Dodger, a mystic, to transform Joe into a pumpkin, and he is taken to Davy Jones' locker, under the sea, for pies and, finally, to Ike Cannem's factory in Bermuda, where he is rescued by Pearl, his sweetheart, and friends with the aid of Mother Carey, the fairy queen.

York State Folks, after having delighted thousands of theatregoers in other large American cities, came to the Majestic Saturday night to open the season of both play and theatre. The Arthur Sidman gem of rural playwriting won the unanimous approval of the critics and scored an emphatic hit with the large audience in attendance. This play, without a villain—a play which fairly throbs with human interest—is booked for a three weeks' engagement, and, unless all present indications are at fault, the time will be extended. The Sidman classic is as different from all other pastoral plays as its theme will admit of, and it is certainly the best of them all. What a pity that poor Arthur Sidman did not live to see and have a share in its triumph!

Revolutions of Mrs. Leffingwell's Boots, at the Lyceum; The Woman in The Case, by Blanche Walsh, at the Madison Square Theatre, and the introduction of several well-liked stars and attractions at the popular-priced houses, filled out the measure of importance attached to the past week, save in the appearance at Wallack's Theatre, on Tuesday evening, of Raymond Hitchcock in the new E. E. Kildeer comedy, Easy Dawson. In this piece Mr. Hitchcock made his debut as a player of legitimate comedy roles. Taking the consensus of critical opinion as a guide, it would seem that Mr. Hitchcock would find greater usefulness in the musical comedy or comic opera field, which he formerly graced with such an abundance of personal success. Fault was found with the play and with the author's shortcomings as a basis for their opinions the local newspaper men found little to praise in anybody or anything concerned in the piece. However, full many a play has shaken off the strangle hold of New York's fustian dramatic writers and lived to tell a tale of large profits and country-wide approval. Easy Dawson may yet arrive.

The current days will be made noteworthy through the local introduction of The Catch of The Season, in which Charles Frohman will present Edna May at Daly's; and in the metropolitan stellar debut of those wheel-horse of blackface humor, McIntyre and Heath, in The Ham Tree, at the New York Theatre. After nearly thirty years of tireless effort, after millions have laughed at their drollery, at the height of a career which has been marked by widely varied occasions for their stage usefulness to be made known, McIntyre and Heath come into their own! They are legitimate stars booked for a Broadway run. Have courage then, ye struggling minstrel man; your time may come.

Klaw & Erlanger's production of Geo. P. Hobart's new musical vaudeville, as The Ham Tree is managerially styled in the advertisements thereof, amounts really to a musical comedy, written about the popular vaudeville sketch McIntyre and Heath have been doing for several years, constructed in three acts with scenes which show a southern hotel, a railroad crossing in Delaware and a reception room in a Fifth avenue mansion. McIntyre and Heath and Belle Golde play colored types. All others are white and are represented by such well-known players as Alfred Fisher, David Torrence, W. C. Field, the tramp juggler, Johyna Howland and Carolyn Gordon.

John Harrison, secretary and representative of the Pablones Circus and Varieties, of Havana, Cuba, arrived in New York last week for the purpose of booking attractions for the fall and winter season at that widely-known resort. He will remain here until about the end of November, making New York his headquarters. Antonio Pablone has gone to Spain, where he will also engage talent for the Havana Circus. The season will begin about October 1, and Mr. Harrison and Mr. Pablone will meanwhile engage a full season's complement of the best entertainers they can secure in Europe and America.

The Hippodrome will reopen on Wednesday night, August 30, with A Yankee Circus on Mars and The Raiders, which packed the big new playhouse for the ten weeks following the inaugural performance on April 12. An air-cooling plant has been installed at a cost of \$50,000 during the idle season, and Thompson & Dundy give assurance that patrons will find agreeable relief from outside meteorological conditions. A wholesome temperature of fifty-nine degrees is being maintained daily in tests of the process. There will be few changes in the Hippodrome cast of players. Oliver North, Bessie McCoy, Felix Haney, R. F. Grinnell, H. F. Slegfried, William Hawley and other principals remain, with the exception of Albert Hart. His role of Signor Thunderbolt, animal king, will be in the capable hands of Francis J. Boyle. The circus department of the show will exhibit an entirely new series of performances. Acrobats, horsemen, horsewomen, animal trainers and their beasts, clowns, leapers and specialty artists, engaged by Frederick Thompson during the summer, are arriving regularly from Europe. The advance sale of seats already assures no wane in the great public interest in "the largest playhouse in the world."

Engagements—J. W. Boyd has signed for special work ahead of The Sign of The Cross. Jack Leavitt, German comedian, has been engaged to play an important comedy part in Shooting The Chutes. Chas. Dickson has been signed as a member of Fifth Avenue Stock Co. by Manager F. F. Proctor. Chas. B. Ward, the original "Bowery Boy," has been engaged by Dinkins & Keogh as a feature of their Alcazar Burlesquers, which open for a tour of the Empire wheel at Patterson, this week.

An all-summer run for Sam Bernard, Hattie Williams, Joe Coyne and the other clever folk in The Rollicking Girl is now assured, the engagement having been definitely extended until October.

The Belasco-Shubert-Flske community of interests have issued a definite statement of their position. In a special statement sent out by Channing Pollock, press representative of the Shubert Brothers, it is clearly set forth that the "nonconformists" have entered the field to stay, and with a definite purpose. This purpose seems to be nothing more nor less than to make money in the theatrical business. That the lofty-minded David Belasco should put himself upon record as being the-

atrically engaged for mercenary purposes would astonish many persons who had not given much thought to the subject. However, such seems to be the case. Mr. Pollock, speaking for the Messrs. Shubert and the "community of interest" associates, says: "We have tried to let it be definitely understood that there is no alliance of independent managers, except such an alliance as exists between any manager who controls a theatre and any other man who plays his attraction there. We have not formed an opposition trust or syndicate. We simply are trying to protect ourselves from the existing combination, which has barred our productions from its own houses and from the ones it represents.

"This action on the part of the syndicate made it necessary for my firm to secure theatres of its own in which to present its attractions. Having secured these theatres, or a large number of them, it became essential that we should contract for a sufficient number of productions to fill the season of each house. We had not more than fourteen such attractions ourselves, and we were glad, therefore, to offer bookings to David Belasco, Harrison Gray Fiske, Frank Perley, John C. Fisher, or anyone else whose presentations are of the sort usually seen in the better class of theatres.

"In America the word 'trust' has come to be associated with the word 'monopoly.' We have not in any sense a monopoly, nor do we aim to have one. We are quite willing to book any meritorious production in any of the houses we control, this willingness including the attractions of the syndicate. That the combination in question is not equally liberal is proved by its attempt to shut us out of the theatrical business by refusing to give us time for our attractions."

The statement referred to goes further into details as to what a trust can do in the way of manipulating the theatrical field with a view to making money for those most concerned, but it is not necessary here to print all Mr. Pollock has to say concerning the matter at issue. To the unbiased and unprejudiced mind, it would seem that both the syndicate and the "community of interests" are in the show business to make money, and rather would I add my feeble voice to the chorus of encouragement, which both factions deserve, than to say aught against either of them. For it is a well-grounded principle among us of The Billboard family that "if you can't boast, don't knock." Somewhat inelegant, perhaps, but I wish we all might live up to such a precept, even though it be changed to more flowery language. Then, indeed, would our happy and glorious land be swimming in milk and honey—and many newspaper men would have to change their style.

Allen Doone, supported by the Joseph Murphy Co., in Mr. Murphy's famous play, The Kerry Gaw, opens the season September 4. Mr. Doone, drawn from the ranks of the vaudeville, where he was formerly a happy surprise in his splendid character singing, bids fair to meet with equal success in the legitimate Irish drama. His tour will be conducted by Geo. Kenney and O. H. Westfall, who continue to handle Mr. Murphy in his two famous plays, Kerry Gaw and Shaun Rhue."

Wheelock's United States Indian Band, at the Lion Palace Roof Garden last week, had favorable weather conditions to aid them in attracting great crowds to that popular up-town amusement place. Dressed in native costumes, individually characteristic of the tribes they represent, they discoursed some excellent music, and were voted a novelty of the most pronounced type. Business Manager Max Rosenberg has pinned his faith upon this engagement to win a way to the atony heart of the vaudeville booking agent, and if one may judge by the popular ovation which his attraction received at the hands of Lion Palace audiences, the Indians would be a strong acquisition to any vaudeville bill in the country.

A Maker of Men, the twenty-minute curtain-raiser to Mrs. Leffingwell's Boots at the Lyceum, won the most unanimous approval of any theatrical result of the past week. Alfred Sutro, author of The Walls of Jericho, in which James K. Hackett will star this season, has developed a life-like and interesting composition, which is well acted by Ernest Lawford and Margaret Hillington. It tells of a man who has not been successful in life and laments to his wife that she should have linked her life with his. The wife rises to the occasion and bids him remember how happy love has made them, even if worldly success has not been his, and so brings him out of his gloom. And she is thus A Maker of Men.

C. Curvler Drury has returned from his summer home in Massachusetts and is making his headquarters at the New York office of The Billboard. Harry and May Howard have just arrived in New York from an extended vaudeville tour of the west, and are among the many who avail themselves of the conveniences of this office. We should be happy to have all The Billboard's friends come here while in New York. WALTER K. HILL.

BERLIN, GERMANY, TO HAVE A LUNA PARK

Mr. Maurice Shapiro, formerly of the large music firm of Shapiro, Remick & Co., arrived in New York on the Kaiser Wilhelm Der Grosse, on August 2, bringing with him architects, etc., from Germany, to look over Luna Park, Dreamland, and similar enterprises, in view of building a large park in Berlin, Germany.

MAURICE SHAPIRO



Mr. Shapiro has formed a company that have already bought valuable grounds in Berlin, situated in a part known as Treptow, where formerly the Berlin World's Fair was held. This land is most desirably located on the River Spree, twelve minutes from the center of the city, accessible by underground and elevated roads and two street car lines. The road station will be directly opposite the main entrance of the park.

This is to be the finest amusement park in the world. Some of the greatest architects in Germany are interested in the scheme, and as the building laws of Germany are such that only structures that beautify the city can be put up, every building will be a work of art. Five million marks are to be expended in the completion of this enterprise. Every known amusement feature will be built and many American concessions have already signed contracts to open here.

The park is expected to open June 1, 1906, or sooner if possible. It is to be called the "American Luna Park."

The special features of the place will be the restaurant, which will be six hundred feet long, built on terraces on the river front.

Mr. Shapiro is stopping at the Hotel Berlin, where correspondence will reach him. He expects to return to Europe about September 1.

NEW AUDITORIUM FOR RATON, N. M.

A new amusement building which will combine the features of an auditorium, theatre, convention hall and Japanese Garden is being erected at Raton, N. M. The structure is forty feet high in the centre, sloping to sixteen feet at the sides, and will accommodate 5,000 people. There will be a stage probably 30 by 75 feet, and perhaps a number of balconies. The main floor will be gravel with about a hundred artificial palms interspersed throughout. Japanese lanterns and electric lights will be used. Tables and chairs will be scattered all over the place where all refreshments except meat or alcoholic liquors will be served.

MUSICAL

Claude E. MacArthur and wife, Grace May, are with the Little Johnny Jones (No. 2) Co. Mr. MacArthur is musical director.

Benjamin Richard Nentwig, pianist at St. Paul's Church, Kansas City, and the divorced husband of Alice Nielsen, died recently of blood poison at the St. Joseph hospital.

LaRue and Horne, playing in Who Said That, are introducing into their act the song hit, Sadie Malone, with much success. Other performers are doing the same and they all declare the song to be a big success. It is published by the J. Fitzgerald Co.

Emil Paür's Pittsburg Orchestra will be composed almost entirely of new members the coming season. Seventeen members have returned to Europe, their contracts having expired. Among the number leaving are Herman Boyer-Hane, principal violoncello; F. V. Adollet, principal flute, and Carl Frenese, the famous French horn. Conductor Paür is now in Europe engaging players to take their places.

Queer proceedings took place at Nimes, France, August 17. A special performance was to have been given in the Roman Amphitheatre on that date. The choristers and members of the orchestra were given the tip that the managers did not have sufficient funds with which to pay salaries. They struck and the managers remonstrated, but in vain. The audience of 10,000 people was held until 1 a. m. The audience then arose and, rushing to the stage, tore up the scenery and furniture and fed the pieces to a bonfire, which they set in the arena. Troops were ordered out, and not until two hours did they succeed in driving the enraged audience from the amphitheatre.

Pat-Chats

Chicago Office,
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Novel Situation in The Eye Witness, Lincoln J. Carter's New Play at the Criterion—Players' Stock with Adelaide Keim Opens Season—Review and Comment.

LINCOLN J. CARTER'S latest scenic drama, *The Eye Witness*, is the current attraction at the Criterion. The potent factors of life are the smiles and tears—the lively and severe—the comedy and tragedy, which find their true sphere and expression in melodrama. *The Eye Witness* excels in the ingenuity and absolute novelty of four great climatic scenes that are worked up with much skill by the playwright and stage carpenters, and played in a spirited manner by the company. The best of these scenes is in the fourth act, showing a jack-knife bridge over the Chicago river. This style of drawbridge, which works hydraulically, does not swing on its own center as the old-style bridges do, but splits in the center, each half rising until perpendicular. During the act it becomes necessary for the hero to reach the depot in a very short space of time. To do this he utilizes an automobile. As he nears the jack-knife bridge, over which he must pass, the villain desirous of thwarting his plans starts the machinery, and the two arms of the ponderous bridge slowly start to rise. Nothing daunted, the hero puts on full speed and, dashing at the opening draw, leaps his huge touring car across the chasm, a flying leap through space of fully twenty feet—a veritable leap the gap. It is a most daring and sensational climax, and is attended with a considerable element of danger. It is so thrilling that it sets the house in paroxysms of delight that even the time-honored whistle of the gallery gods cannot quite express.

We are in receipt of some exceptionally strong publicity matter from Manager James H. Rhodes, of *A Country Boy* in New York, which opens the season in the eastern metropolis, and will be produced in most of the prominent cities this fall and winter. Mr. Rhodes announces his attraction as *A Tented Theatrical Triumph*, loaded with the largest laughs in any language. *A Country Boy* in New York is a new dramatic departure, as it will actually introduce the "big top" in the theatre. Mr. Rhodes has had a wide experience in affairs theatrical, and under his direction the new amusement factor will undoubtedly prove a winner.

Mr. C. E. Eyles, last season manager of *Sweet Clover*, is making his headquarters in Chicago. Mr. Eyles will be in advance of the Manhattan Stock Co. this season, and will report for duty at Elmira, New York, September 10. This organization has been formed by Herbert Salinger and Phil. Branson, and will play a repertoire of high-class royalty plays, doing week stands through New England, Pennsylvania and the east. Time for the entire season of thirty-eight weeks has been booked.

It is reported on the Rialto that, commencing with the coming season, Hyde & Behman's Theatre will be known as The Colonial, and that under the management of Mr. George Lederer, it will house the Lederer attractions.

Edward Shayne informs us that his string of summer parks are enjoying the best season ever—weather has been good and attendance big. Mr. Shayne has contracted with the following fairs and carnivals: Washash Valley Fair, August 29 to September 2; Libertyville, Ill., Race Meet, September 6, 7 and 8, and the Cedar Rapids Carnival, October 2 to 7, inclusive. The following acts have been engaged: Faust Family, Katea Brothers, Three Nambas, Chris Lane and the Three Marbos, at Washash, Ind.; Faust Family, Katea Brothers, and the Three Nambas, at Libertyville; Lockhart's Elephants, Seventeen Zouaves, Mme. Colgrove, Sadi Alfarabi and Sisters Rappa, at Cedar Rapids. Mr. Shayne's new exchange is a credit to Chicago and his ever-growing clientele evinces the confidence reposed in him by managers and professional alike.

From the Newton Publishing Co. comes much joyful tidings. They have a number of new ones in press, such as *Alone On My Honey-moon*, by Branan and Sawyer; *Please Save The Last Dance For Me*, by Jack O'Keefe and L. Harry Freeman; *You're Not A Bit Older Today*, by Branan and Brooke Eltyrn; *Ocellala Sioux*, an Indian love song, by Branan and Lloyd, writers of *My Lady Bird*, which latter song is the latest interpolated number.

In *The Office Boy*, and *Dixiana*, a southern intermezzo, by E. Fieldman. The American League March, by Miss Grace Comiskey, published by the same firm, is proving a big seller. Miss Comiskey is now connected with the Newton Co. as arranger. She is the niece of Charles Comiskey, president of the Chicago White Sox, a clever musician, and, I believe, destined to take rank with the best of them. *My Lady Bird* proved a big success for Arthur Hahn. Marlton, at Jackson Park last week. He used it as a song solo with the Seventh Regiment Band.

Nothing quite so effective and pronounced in its popular record has been offered at any of the resorts this summer as Palm's was spectacle, *The Fall of Port Arthur*, in Riverview Park. The picturesque and inspiring elements have been carefully preserved in this exhibition, and the Sunday attendance taxes the capacity of the big enclosure.

Prof. Silver, the well-known magician, has returned to Chicago and reports a pleasant and successful summer season.

The Ringling Brothers Shows played to capacity business in the afternoon and a big night house at Crawfordsville, Ind., Tuesday, August 15. The lid is now off the town for big tent shows. Mr. A. M. Jones, the genial proprietor of the Hotel Crawford honored some of the department heads of the Ringling Shows with a swell seven-course dinner, while the organization was in Crawfordsville. The following partook of the Epicurean delights: Charles Ringling, Rhoda Royal, Spencer Alexander Delevan, Eddie Delevan, "Happy Jack" Snellen, Charles H. Davis, George Ganweiler, Robert Courtney, Donald C. Gordon, Mark Kirkendall, Stanley F. Dawson, George Choffin, Frank Parsons and Lew Graham. It was a particularly happy event and one long to be remembered.

A report comes from New York City that David Henderson of extravaganza fame intends to again enter the theatrical field. He

STELLA MAYHEW



She has been engaged for the leading feminine role in the new musical comedy, entitled in Tammany Hall, in which Joseph Cawthorne is to star the coming season. Miss Mayhew has attracted considerable attention by her imitations and character songs at the New Amsterdam Aerial Theatre and Garden. Messrs. Stair & Havlin have a contract with her, by the terms of which she was to star in a new musical comedy, but by arrangement with Messrs. Klaw & Erlanger she will appear with Mr. Cawthorne this season, and a year hence will appear at the head of her own company. Messrs. Klaw & Erlanger are particularly pleased with the acquisition, and there is every assurance that Miss Mayhew will make good in the new piece, which opens at the Herald Square Theatre in October.

has opened an office at 1215 St. James building and will soon announce his plans for the coming season.

My esteemed friend, M. S. Bodkin, writes me from town, under date of August 21 that the Bodkin Brothers Show is doing nicely at the fairs. The animal show was the great feature at the Elksler, Ia., fair last week.

Patrons of the Bijou were treated to latter day morality play last week in *The Curse of Drink*. The melodrama is by Charles Blaney, and tells how a railroad engineer's career was nearly wrecked by his intraction of the road's rules against tippling; how the son of the road's president became a fireman to learn the business and fell in love with the engineer's daughter; how the road's superintendent takes to drink, turns villain, kidnaps the girl and places her where she will be run down by her father's engine; how the engineer reforms and becomes superintendent and how Peggy Edwards, a good girl gone wrong and degraded by drink, offers a ring, the only keepsake and remembrance of her dead mother, for one glass of whiskey. Scenic effects have been made an important part of the play. They include a railroad scene and the interior of a tavern, the climax of which is a credit to Mr. Blaney's ingenuity as a dramatist.

The Adam Forepaugh & Sells Brothers Show will winter in Columbus, Ohio.

The United States Tent & Awning Co. are working night and day shifts to meet the tremendous demand for all kinds of tents. The rapid progress of this firm is remarkable, but is easily accounted for—their business being built on the firm foundation of reliability.

The Trocadero Theatre opened the regular season Sunday, August 27, with the *Casino Girls*, a musical organization, in the two-act operaganza, *Smiling Island*. The libretto is by George Hobart and the music by J. Sebastian Hiller. The cast contains Tim Healy, George Yeoman, Andrew O'Neill, Eddie Dally, George Evers, Joseph Challice, Joe Sullivan, Irene Franklin and the pony ballet.

Sam Whittaker was a welcome caller last week at the Chicago office of *The Billboard*.

James A. Deschane will be in advance of *The Burglar's Sweetheart*, under the management of John Connors this season.

Mr. A. H. Woods' production of Owen Davis' new play, *The Confessions of a Wife*, under the active management of William T. Spaeth, opened the Academy of Music Sunday, August 20, to the biggest matinee audience that ever visited that popular West-side playhouse. In consequence, brother Spaeth's genial countenance was wreathed with smiles during the balance of the week. *The Confession of a Wife* is one of Mr. Woods' latest and best offerings, and is certain to make a lot of money. Mr. Woods, we understand, will have twenty-six shows on the road and three theatres under his direct management this season. The career of this remarkable young New Yorker has been nothing short of wonderful, and his brilliant success should serve as an inspiring example to those who have yet to make name and fame in the theatrical world. His rise to the front ranks, as a manager and producer, has been meteoric. In this connection it is interesting to note he is surrounding himself with circus talent of a high order for executive positions on his general staff. Allan McPhail and Fred Busey, along with Mr. Spaeth, will be enrolled under the Wood banner this season—a trio which, for up-to-date amusement business methods, would be extremely hard to best. We are all familiar with what Fred Beckman has accomplished for *In Old Kentucky* during the years past, and it may be that Mr. Woods has been somewhat influenced by Beckman's grand record. The writer has always contended there is nothing impossible for a circus man to accomplish. It is evident Mr. Woods entertains a similar opinion.

After the second act of *The Education of Mr. Pipp* on the opening night at the Illinois, Digby Bell, whose amiable personality, honorable career and many professional misfortunes have endeared him to the player folk especially, received a greeting that affected him visibly. In response he made a tremulous, facetious curtain speech in which he said, apropos of the theme of the play: "The great fact of our national life is that the ladies do the managing. It follows from that that we see the greatest nation on earth. Some say it's the crops—but me for the ladies."

Lee Lasner, expert kinodrome operator, has returned to the states, after a season of work in Canada.

Charles C. Curtiss, director of the Fine Arts building, returned last week from New York, where he went to confer with Henry W. Savage with reference to extending the run of *The College Widow* at the Studebaker. George Ade's comedy has scored such a tremendous success here that Mr. Curtiss hoped to be able to have its stay extended beyond the seven weeks' limit. Mr. Savage shared in this desire, but bookings made last spring could not be changed, and so "The Widow" must depart September 16 in the height of one of the most remarkable engagements in the history

RICHARD MANSFIELD



Mr. Mansfield will add *Oliver Twist* to his repertoire, using the version which Beerbohm Tree found so successful in England, and in which Fagan is made the chief character.

of the Studebaker. The comedy is now in its fifth week.

Ed. Lampson is making his headquarters in Chicago.

Dave Lewis, in *The Geezer of Geck*, is at the Garrick. "Chicago's Favorite Comedian" has returned to the Windy City somewhat subdued in his methods, and his friends and admirers are wondering what the Bostonese did to bring about the transformation. *The Geezer of Geck* is clean and full of pretty music. A slight plot runs through the action of the musical comedy, and, as usual, there is not enough to tax the brain in an effort to follow it. Julius Schmidt, a sausage-maker from Elgin, Ill., is shipwrecked off the coast of Geck and wins the confidence of the sultan by furnishing him with a supply of toothsome sausages. The ruler is delighted and appoints Schmidt geezer, or assistant ruler. The sausage-maker negotiates for the purchase of a harem and rules with a high hand until the arrival of his wife, and all the little Schmidts, from Elgin. There is a love story, of course, and a couple of bandits, who share in the fun making. Dave Lewis plays the role of Schmidt, and extracts a great deal of rough comedy out of the part. His German dialect is as broad as ever, but in several particulars he has toned his methods for the better. James C. Marlowe and Toby Lyons, former favorites of the LaSalle Co., are seen to excellent advantage as the thieves, and John Keefe supplies a really clever bit of character work as the high constable of Geck. John Park is the tenor-singing lover of the cast, and plays the part in manly fashion. The female roles, without exception, are in competent hands. Miss Amelia Stone in voice and action is a most admirable Evelyn Walker, her singing in particular being one of the enjoyable features of the performance. Miss Mae Taylor is a spirited and graceful dancer, as well as a comedienne of more than ordinary ability, and Miss Nena Blake plays the congenial role of Myrtle Dight with grace. Miss Florence Townsend in a snow dance, and Miss Mayme Kelso as a rich American widow prove themselves favorites with the audience. The piece is appropriately mounted, the chorus well clad and vocally strong, and the costuming in good taste. Mr. Lewis and others are intrusted with several songs, which seem destined to become popular.

The Rajah of Bhong, a musical comedy produced at the Columbus Theatre, proved a most enjoyable musical offering. The book is by William L. Roberts and the music, which is by Hal L. Campbell, is catchy and tuneful. Some of the song hits are *Ale of The Wasp*, *The School Maids*, *In The Days When Nero Was King* and *The Beauty Doctor*. A chorus of pretty girls is seen in a variety of graceful and fetching dancing conceits. Times and scenery are beautiful, and the entire production is on a lavish scale. J. S. Murray in the title role, Miss Malvesta, Ralph Moore, Donald Cameron, Maud Mulery, Frances Alger, Hazel Irey and Alma Toraine play their parts acceptably.

Nat. M. Willis thinks he has a big winner in *The Duke of Duluth*, the operatic farce in which he is starring, and which is in the third week of its engagement at *McVicker's*. Broadhurst and Currie have given him every advantage in regard to scenery, costuming and the selection of the company to support him, and the new star is making good.

WARREN A. PATRIOK.

LONDON, ENGLAND. 23 Oxendon Street, S.W.	<h1>London Rialto</h1>	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.
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No Openings or New Productions to Make the Week Memorable—R. G. Knowles Takes a Parting Throw at Music Hall Audiences—Competitions the Fad in Variety Methods—Gleanings.

THE men at the weather tap, on Monday last, evidently heard of the depression in theatrical circles and, taking compassion, turned on the clouds and drizzle. The season is now on, and while none are so sanguine as to prognosticate "bumper business," the prospects of a good season are, generally speaking, not bad. As is customary, Holiday Time all of the tip-top-liners of the music halls are "in town." The managers of the submerged two-thirds (the provinces) must put up at this season of the year with what is left over from London.

Our supposed countryman, though in reality a Canadian, R. G. Knowles, has been getting himself very much disliked during the last few weeks by making reflection in the daily press of a disparaging nature on music hall audiences and music halls in general. Mr. Knowles has decided to leave the "low variety" forever, and by the way of burning his bridges behind him has taken a few shots at the public who have so well supported him during the last fourteen years. Among other things he says, "Present day audiences seem to me to be going back to their primary instincts, to the time when music halls were mere drinking saloons, when audiences were allowed to smoke and fuddle and talk at the top of their voices, while someone roared out a comic or sentimental song with all his lung power, or while two artists beat each other silly—if they were not silly before—with bladders on the end of sticks. The music hall has come back to the old knock-down and drag-out business again. Witty, humorous sayings are lost on present-day music hall audiences; these things make them think when they don't want to think, it is too painful—they just want to be amused by a rough and tumble show." These views have brought a deluge of protests from managers, artists and the public. It can hardly be said that Mr. Knowles' views are substantiated, by appearances at least. When we see a present-day music hall audience composed of well-dressed men and women, who really resent anything approaching vulgarity and behave as ladies and gentlemen, and mentally compare them with the rough "stag" audiences of only ten years ago, we cannot but admit that Mr. Knowles' view is distorted. When he says that music hall audiences in England are generally vulgar and have no taste, we are reminded of a passage in one of the quarrels between Sir Peter and Lady Teazel: "For my part I should think you would like to have your wife thought a woman of taste." "Aye, there you are again; taste! Zounds, madam, you had no taste when you married me!"

Competition remains a prominent feature of the less-important London halls. At the Hammersmith Palace an amateur competition proves, for the management, cheap and filling. The contest occupies thirty minutes of the evening, and if the audience stands it, seems to like it. It may be considered good show business, for the total cost, three prizes, does not exceed twenty-five dollars a week. At the Surrey there is a "street dancing" competition. In London children often dance in the street to the tune of a barrel organ outside his office, and seeing the possibility of working the idea into a "turn," engaged the whole lot, organ and all. This has developed into a competition, led by the two boys, for prizes ranging from a dollar and twenty-five cents to ten dollars. These competitions are, needless to say, very popular with the galleries.

The Coliseum came in for a very fair share of the Holiday patronage on Monday, playing on the day to 13,000 paid admissions. It is rumored that this house will reduce the number of daily performances to three on the 21st. There is much speculation as to how the three performances will be arranged. Heretofore there have been two companies, each giving two shows a day.

F. T. Ireland is still keeping "Enigmarelle" prominently before the public in spite of the fact that he is playing "the farms," as Stoll's suburban circuit is called. Mr. Ireland's latest publicity device is a drive through the principal streets in a four-in-hand with his automaton as "whip." Messrs. Maskelyne and Devant, of Egyptian Hall fame, who have moved their "Home of Mystery" to St. George's Hall, are about to put on an act at the halls. If the experiment proves successful, and there

is no doubt that it will, judging by the private performance given last Thursday, they will send all of their new illusions on the road after producing them in London. Mr. Max Sterling will have charge of the first company, and is now making arrangements for the provinces as well as for the continent and America.

Walter Howard, the old-time end man of the Moore and Burgess Minstrels, for whom a benefit was recently organized, realizing over £200, did not live long to enjoy the tidy little income provided for him by the ever good-hearted profession. He died on the 9th instant.

After no end of agitation, a few of the members of the Music Hall Artists' Railway Association have awakened to the necessity of forming some sort of a protective organization in opposition to the threatened music hall trust.

Mrs. Brown-Potter is having a disagreeable time in the bankruptcy court. After selling nearly all of her property to meet the claims of her creditors, she broke into tears when it was suggested that two Shetland ponies, great pets of hers, should be included in the sale. It will be remembered that an attorney, Fossilick, was prosecuted in connection with this failure, and sentenced to five years for misappropriating his clients' money.

A decision important to all traveling people was rendered in the City of London Court during the week. The judge held that all property of passenger, such as shoes, over-

WILLIAM COLLIER



The American actor who has become so popular in London that he will remain there another season.

coats, etc., usually left by passengers in their cabins during a voyage, is baggage and, therefore, according to the conditions of the steamship companies' usual tickets, they are not liable for the loss of such articles.

The well-known lion tamer, Seeth, is the latest victim of the present crusade of the Prevention of Cruelty to Animals Society against professional animal trainers. He was fined £2 and costs for exposing a pony in a cage of lions. And, applying for an appeal, was refused. During the trial Mr. Seeth declared that he had performed the trick with the pony and lions 4,000 times without an accident.

On Friday, Leicester Square was gaily dressed in bunting and bright colors in honor of the visit of the officers and men of the French navy. One of the events of the day was a visit to the Alhambra to see the ballet, L'Entente Cordiale. The theatre was tastefully decorated in red, white and blue, and French and English flags were numerous. Several appropriate items were added to the program, and the French blue jackets seemed to enjoy it immensely. Five hundred pounds was realized by the performance for the French Hospital of London. It is fortunate, but a

fact, that Mr. Alexander Genee's plucky attempt to supply England's greatest sea-side resort, Brighton, with high-class vaudeville is not receiving the support it deserves. Many of the provincial houses which closed during July reopened on August Bank Holiday. The Coventry Hippodrome, the Circus of Varieties, Hury, the Empire Stockport, are due to reopen this week. The Sunderland Palace of Varieties has been taken over by Messrs Rosen & Bliss, the London agents. This makes the third hall of the Livermore Tour taken over by this firm. John Lawson, the "sketch" manager, will desert the music halls next season for the theatre, giving three of his forty-minute "sketches" each performance. Will H. Fox sails from Southampton this week for South Africa. Mr. and Mrs. Euson, T. Sullivan and Ted Marks sail on the Campania for New York. Seymour and Duprez and Sam Soda are the bright particular stars of the current Palace bill in Glasgow. Mr. Alfred Graham, who recently assumed the management of the Oxford, Middlesbrough, has taken over the management of the Alhambra Hall, formerly on the Barrasford tour. Mr. Sam Berry, manager of the Barrasford tour, 11 Leicester Place, London, W. C., would like to hear from all acts booked on that tour in reference to rearranging the dates, owing to several halls formerly booked in conjunction being no longer on the tour. Dare Devil Schreyer was to have made his first plunge into popularity in London on Saturday last, but owing to a shortage in the water supply was compelled to postpone his debut to Tuesday. This postponement necessitated an all-day journey to Wales and back, where he appeared, at Carmarthen, for the second time this season, having been booked there previously for Bank Holiday. On Tuesday the Memorial Grounds, Stratford, were well filled and Schreyer's dive came off without a hitch. Both public and press are unanimous in their high opinion of his thrilling performance, and predict a great future for him in England.

The week at the theatres has been entirely without events. There were no openings and no first productions. Nor can we look forward to anything new next week. On the 21st, however, we will see the first performance of The Duffer, by Weedon Gro-smith, and for many days thereafter a new production every day. C. C. BARTRAM.

CHANNING POLLOCK

(See First Page.)

Every year more young men are filling the responsible positions for which at an earlier period only the older heads were deemed qualified. Particularly is this true in the business end of theatricals, and especially in that capacity which has to do with press-work. A glance into the press departments of all the larger producing establishments reveals that three out of every four of the men who are so largely responsible for the success or otherwise of productions, are very young. One of the most striking evidences of this truth is Channing Pollock, who handles all the press-work for the Shubert Brothers. A war correspondent at Salvador, Central America, at fourteen, Mr. Pollock started early to gain the experience and knowledge of men and affairs that qualified him for the position of trust and influence he now holds. He was born in 1880, and after his work in the field of martial contention, he went to Washington, D. C., in 1895, where he became dramatic critic of the Washington Post. Two years later he was connected in an editorial capacity with the Dramatic Mirror, returning again the same year to Washington where he was made dramatic editor of the Washington Times. In 1899 he began his first work as a theatrical press representative, handling the newspapers for Wm. A. Brady. For the past year Mr. Pollock has been identified with the Shuberts, and his efforts have attracted wide and admiring attention. His wide-awake qualities and his seemingly intuitive understanding of theatrical affairs generally have made him a power in his particular line, while his original methods, apart from everything that had been done before to popularize attractions through the medium of printer's ink, met with instantaneous and permanent success.

Mr. Pollock is as active as he is precocious and original. While handling his onerous duties and hampered by the manifold details that are incident to the work of the character in which he is engaged, he has nevertheless found time to contribute constantly to the magazines and to write several books of which his *Behind the Man* gained the widest circulation, and a popularity that carried the author's name into all places where good English literature finds its way.

Channing Pollock is a regular contributor on the staff of *Smith's Magazine*. He has written three original plays—*A Game of Hearts*, *The Great Adventurer* and *The Little Grey Lady*, the last of which Anne Russell is to star in under the management of Maurice Campbell the coming season. He has dramatized three novels, namely, *The Pitt*, *The Bishop's Carriage* and *The Secret Orchard*. It is seldom indeed, that a man accomplishes so much before he reaches his first quarter-century. In native ability and a great and unlimited capacity for detail, as well as for the bigger things in life, explains his success. Few men of artistic temperament and poetic instinct combine with it the business ability to find a market.

Channing Pollock has that, together with the imagination and higher impulses that are an inalienable element of his personality. With all his work and all his study he has yet found time to live the Bohemian life. He has so gained a thoroughly knowledge of newspaper methods and familiarly with the character styles and aspirations of the actors about whom it has been his province to write. His work is

PATRICE



She has just scored a big London success in *The Girl in The Moon*.

colored with his personality and so carries that element of interest that makes it news, that literary quality that gives it a newness which is an open sesame to the newspaper columns. The Shuberts have ever been ready to recognize merit of a true character, and never, perhaps, was their claim to this faculty more thoroughly substantiated than in their engagement of Channing Pollock.

FALLING WALLS CAUSE TRAGEDY

The blackened walls of the Grand Opera House, Pittsburgh, which have been standing since the fire several months ago, collapsed Aug. 20, burying thirty workmen beneath the ruins. Four men were injured seriously and may die; the others escaped with slight injuries. The walls had been out of plumb since the fire, and were considered dangerous. The front wall had been taken down and the side wall, the one receiving attention of the workmen, was the one that fell. A crowd of spectators were covered with dust which arose in dense clouds. The event recalls vividly the recent fire at which the entire audience escaped without injury.

ENGAGEMENTS

Maury Barrett will be in the cast of *The Seminary Girl* this season.

Martin Alsop has been engaged for a role in *The Woman in The Case*.

Helene Mackaye has been engaged as leading lady for Melbourne MacDowell.

Phil S. Greiner has been engaged for a role in Fred Raymond's *Old Arkansas Co.*

Killpatrick, the juggling drum major, has signed with the Tom, Dick and Harry Co.

George C. Boniface, sr., has been engaged for a prominent role in *The Prodigal Son*.

Bijou Fernandez has been engaged to support Thomas W. Ross in *A Fair Exchange*.

Cliff Wodetzki, agent, has been engaged to handle the front of *A Poor Relation Co.*

Kathryn Grey has been engaged to create a role in a new play to be known as *Faith Mather*.

J. E. Dodson will play the title role of *Klaw & Erlanger's production of The Prince of India*.

William Harcourt has been engaged by James K. Hackett for the cast of *The Walls of Jericho*.

Messrs. Clarence Foy, Frank Haden and George U. Miles have joined the *Floyd R. Briggs Co.*

Norman Hackett has been engaged as leading man for Loula James in his revival of *Virginia*.

James Carew and A. E. Anson, two English actors, will support Viola Allen in *The Toast of The Town*.

Miss Marie Lozay has been engaged to play character parts in A. E. Davidson's *The Train Robbers Co.*

Walter Hale, who has spent the summer season in Europe with his wife, will be in the cast of DeLancey, John Drew's vehicle.

Hamilton Revelle has been engaged to support Olga Nethersole this season. Miss Dorothy Grimston will also be a member of the company.

Will Aiche, the diminutive comedian, has been engaged for one of the name parts in *The Babe in The Woods*, which the Shuberts will put on this winter.

Sherman and DeForest have been especially engaged by Milton Alorn for eight weeks as a special feature with the *Della Fox Co.*, commencing September 4.

Grace Kimball has been engaged by Manager Walter N. Lawrence to appear in *The Prince Chap*, which opens at the Madison Square Theatre, New York City, early this month.

Mr. J. E. Dodson, who plays a leading role in *The Prodigal Son*, opening at the National Theatre, Washington, D. C., August 28, has been engaged to play the title role in *Klaw & Erlanger's production of A Prince of India*, written by J. I. C. Clark.

WITH THE PRESS AGENTS



FRANCIS WILSON likes to play tennis. At his home in New Rochelle, he has a court which he keeps carefully rolled and on which he practices sedulously for selfish amusement and the ability to wallopp the guests whom he invites there from time to time, says the New York Globe.

Not long ago the Man With The Funny Legs had, by three weeks of consistent work with a racket, arrived at such a degree of excellence that he decided to start out after championship honors. At the height of his chieftainship he sent a wire to a New York Athletic Club official, who happened to be a friend of his, stating that when it came to tennis he, Francis Wilson, was probably the whole show; that he had cleaned up everything in and about New Rochelle; that he was looking for other and bigger game, and that it the New York Athletic Club had any tennis cracks in its fold to trot them out, send them to New Rochelle and he would lick them.

The governors of the Athletic Club accordingly met and decided to obtain transportation for Harry Avery, their mightiest swatter of tennis balls, and him to New Rochelle and spring him on the comedian. Avery at the time was at Travers Island. He was told to catch the first train for Wilson's town and for the honor of his organization to beat the actor to a standstill.

He left early that afternoon and was driven at once to Wilson's home, where he found a vast crowd of villagers collected about the tennis court.

"I'm Mr. Avery," said he to Wilson. "And I've come up from Travers Island to give you the wallopping of your life."

"Delighted to meet you, Mr. Avery," said Wilson, twirling his racket with studied nonchalance. "My friends in New York wired me that you were coming. But although I'm not from Missouri, you'll have to show me."

He asked Avery if he would like to "wash up" a bit before the struggle began, and the expert said that he thought he would.

"Right up the stairs and turn to your right," said Wilson. "You'll find running water, a towel and all the comforts of home. Help yourself to the cigars, my boy; help yourself to the cigars, and if there's anything else you see that you want, take it. You ought to get something for coming away out here. For I am probably the slickest thing in the tennis line that this county ever produced, and you are going to taste the bitterness of defeat as sure as you're a foot high."

Avery scrubbed the railroad dust off his face and hands, brushed his hair and donned his tennis suit. Then he looked around for his host. There seemed to be nobody in the house. "Strange," said he, "amused, though, he'll show up and take me down when he's ready for the licking I'm going to give him."

On a table in the adjoining room he found a box of cigars, some interesting pictures and books, and a comfortable armchair. Lighting a perfect and picking up a book he stretched out in the chair, threw his racket across his knees, and was soon far away from tennis, inattentive hosts and New Rochelle.

Down below, Wilson, in the shade of a crab-apple tree, had told the mob of villagers all about Avery's record and what would happen when he got after him. He had gone through a little preliminary warm-up practice, during which he made the ball curve and drop in a way which amazed the simple onlookers. Three-quarters of an hour had passed and the sun began to slide down toward the house on the other side of the street which marked the western horizon.

"I wonder where my man is," said the actor fretfully.

"These tennis experts are queer birds," said the villager who had just finished massaging Wilson's right arm for the fourth time. "He's probably giving himself a Turkish bath. Better not hurry him."

Another half hour passed. The assembled multitude were getting uneasy and were commencing to thing of supper.

"I wonder if he could have taken my invitation seriously and walked off with the Wilson family plate," said the comedian finally. "I wish he would hurry. I really do, you know. And I say, I think I am going stale. If he keeps me waiting much longer I shall certainly be overtrained."

When finally the spectators began to bid him good night and wend their way homeward, when the sun had sunk so low behind the house and apple orchard opposite that the great match game was utterly out of the question, Wilson organized a searching party and went to look for his man. They found him tilted back in a chair, his tennis racket still across his knees, his eyes riveted on page 200 of The Helms of Navarre, and the stumps of seven good cigars in a row on the table near by.

"I say, Avery, where have you been all the afternoon?" exclaimed the champion of New Rochelle.

"Been waiting for you," replied the expert, lighting an eighth cigar. "Where have you been?"

"I've been waiting for you down on the court. I thought perhaps you had bagged the silverware and kicked."

"Well, are you ready to play?"

Can't play. Sun gone down and the stars are coming out."
"Too bad, but it saves you a heating."
"It does nothing of the sort. I would have trimmed you in love sets."
"You wouldn't!"
"I would!"
"Let's eat."
"Let's."

Sam H. Harris and Geo. M. Cohan went over to Long Island to inspect a piece of property that the latter contemplated purchasing. They were on their way home, and waiting for the "water wagon" to carry them across the East river, when a specimen of the genus hobo sauntered up to the author of Always Leave Them Laughing When You Say Good Bye, and said "I say young fellow, would you attack a cove to a nicker? I'm broke, and want to get across the wet."

Little Johnny Jones winked at his manager, as he dove into his change pocket, and handing a coin to the tramp said: "Here, you are dusty, but I don't see that it makes much difference which side of the river you are on as long as you are broke."

Julie Opp tells a story of an American lad in London. She was slender, pink and almost transparent. Enjoying her first ride in a Piccadilly coach, she did not realize that she could not own the coach for a few pence. A blunt Londoner came in and pushed her toward the edge rather roughly in taking his seat. She looked indignant. Another came in and did the same thing. A third attempted a like incident, when she exclaimed: "Can't you see there's some one in this seat?" "No, ma'am," was the reply of the last passenger. "I thought as how you were a painted ad. on it."

Stage mothers are usually nuisances. A stage mother, as the word applies in the theatrical profession, is not the mother of the girl on the stage, but that particular mother of a girl on the stage who makes it a rule to hang around the theatre where her daughter is rehearsing or playing and pass remarks on the beauty and talent of her son particular daughter, with speeches of an opposite nature about some other mother's daughters connected with the same organization.

Recognizing the natural love of a mother for her child, a theatrical manager usually gives the stage mother the run of the theatre, and permits her to make herself at home. Almost invariably, however, he grows to regret his kindness; for, generally, she "butts in," and makes trouble.

While rehearsing his most recent piece, The Mayor of Tokio, Richard Carle had as many as seven stage mothers to deal with. Their daughters were all in his chorus. He kindly permitted them to sit in the front row of the theatre while the show was being rehearsed, with a number of resultant incidents that were more or less humorous. They were always on hand half an hour before rehearsal began, and spent the intervening thirty minutes, gathered in pairs, discussing the forthcoming production.

When the stage manager arrived and called the company to work, they sat in the front row ogling their offspring and thinking of the all-possible future, when each might have a successful star for a daughter. One day, one of them did not arrive at the usual hour. Probably she stayed at home to look after her household duties.

Suddenly after the rehearsal had been in progress for twenty minutes, she dashed into the theatre and started running toward her accustomed seat in the front row of the orchestra. No, she did not run; she trotted. She was fat.

Mr. Carle saw her and yelled, "Stop!" She stopped and so did the rehearsal.

"Why were you not here on time, Mrs. Smith?" asked the player-playwright in his sternest tones.

"I couldn't get here," she stammered.

"If that is the best excuse you can offer," he said, "I fine you one dollar."

"For what?" exclaimed Mrs. Smith.

"For coming late to rehearsal," was the reply.

A freight train wreck on a bridge below Rye station, on the New Haven railroad, smashed six cars.

Eddie Foy, who lives in New Rochelle, was in a hurry to get to Newport, where he expected to appear before a fashionable audience, and the wreck, blocking all four tracks, made it impossible for him to get the regular train. He asked for a special engine, which was refused, and finally asked to have the Knickerbocker express stopped to pick him up.

The general manager, who was appealed to by telegraph, refused the request, as all the trains were late, but Foy answered back, offering \$500 to have the train pick him up. This was refused, and then Foy, in desperation, telegraphed: "My company is waiting. I must get to Newport. If you don't stop the Knickerbocker express I will drive a herd of cows on the track and make it stop." Eddie Foy.

This brought back the answer: "Go ahead with your herd of cows."

This seemed final, but Foy had another card up his sleeve. He telegraphed:

"Stop the express, or I will write a funny song about your road and sing it from every stage in the country."

The general manager capitulated. The Knickerbocker express was stopped and Foy reached Newport on time.

P. Aug. Anderson is the star of the temperance drama, The Curse of Drink. He is also an able actor of long and varied experience, having at one time supported both Lotta and Maggie Mitchell. His aim all through his career has been to so sink his own identity in whatever character he played that, for the time being, he should actually live the part.

Wishing to study the effects of drink at first hand, he prevailed upon a doctor friend of his to take him to the preceptorial ward of one of the big city hospitals. Unfortunately for the actor, the doctor was an absent-minded chap, and, after taking him into the place where the high-class drunks are sobered up, he left and promptly forgot all about him.

All went well for a time and the actor was getting all sorts of local color, temperamental feeling, etc., and presently he began to act bits of his part. It was here that trouble

began, for two husky attendants, who had been watching him, thought he had become violent, whereupon they hooked him to the floor, inserted a gag in his mouth and strapped him to an iron bed. There was nothing for Anderson to do but hope that his doctor friend would return, and wait. This he did, and waited from four o'clock in the afternoon until eight next morning.

DRAMATIC.

Ben LeRush will manage one of A. E. Davidson's shows this season.

Miss Hazel Harroun, last season with Yon Yonson, has signed with the Russell Brothers.

Owing to her splendid success last season Miss Carol Pollard has again been engaged with the Walker Whiteside Co. for the coming season.

Mr. E. E. Meredith, ahead of Fred Raymond's attractions for the past five years, is spending a brief vacation at his home in Fairmont, W. Va.

Bessie Johnson of the Rosenthal Stock Co., Toledo, Ohio, announces her engagement to Howard Cannitz, the clever pitcher of the Toledo baseball team.

Geo. C. Dent will send out the Magnus Players this season. They will feature Everyman and Wyoming, the latter being a western play from the pen of R. E. Maguaus.

Frank G. King and Mrs. King, who have been summering in Estherville, Ia., have gone to Chicago to close a contract for the management of their company the coming season.

Manager E. G. Grosjean of the Lyceum Stock Co., writes that his attraction has been playing to good business since they opened August 10. They play Pittsburg, Kan., this week.

The Truth Tellers will be given its initial production at Washington, D. C., September 25. It will be under the direction of Mr. Fred G. Berger, who for nearly twenty years managed Sol. Smith Russell.

Harry Nye, assisted by his wife, Zillah A. Nye, will be ahead of Her Fatal Sin Co. this season. Mrs. Nye will inaugurate a special line of press work and mailing schemes, which she is sure will prove beneficial.

Mr. Jack Bessey's work in the Hickman-Bessey production of Nature's Nobleman is being especially well received by Iowa audiences. Mr. Bessey has been described as a "sterling young actor with a future before him."

Wm. V. Mong, the well-known young character actor who has been scoring heavily the past several seasons in stock in Seattle and Tacoma, Wash., will open his season in Chambersburg, Pa., where he is rehearsing in The Clay Baker.

Mr. W. S. Freed writes that Nettie, The Newsgirl, played to record-breaking business at the Avenue Theatre, Louisville, Ky. Miss Isabelle Lowe in the title part proved to be one of the most popular stars that ever appeared at that theatre.

Mr. R. J. Jones, for the past eighteen years connected with the Grand Opera House, Madison, Ind., will go in advance of the Marble Fountain Theatre Co. this season. Mr. Jones is well and popularly known and will undoubtedly make good in his new line of work.

The roster of the Winninger Brothers Own Co. for this season is as follows: Frank Winninger, manager; Jos. F. Kneebler, advance; Chas. Winninger, stage manager; Leon Henry, stage director; John Winninger, treasurer; Adolph Winninger, leader of band; Harry Mack, Joe Winninger, Stella Winnier, Bonnie Male, Edith Richardson and Margaret Nugent.

Following is the roster of the Fiske Stock Co., which opened its season August 31, at Washington, Ind., presenting A World In Motion: E. D. Fiske, T. V. Stock, W. Steiner and M. Cohan, proprietors; T. V. Stock, business manager; Grace Gilmore Hamilton, La'rotea, Miss Konari, Irene Raymond, Chas. Wendell, Lon Vall, Henry Stanley and Prof. Brooks.

The Sites Stock Co. (southern) goes into rehearsal September 7, and opens its season the following week at Harre de Grace, Md. The show is booked for forty-six weeks through the south and west. The northern company plays Canada, New York and the northwestern states. Messrs. Sites & Gilbert have engaged people for both companies and are hustling to get them on the road.

The Forepaugh Stock Co. opens its season in Cincinnati at the Robinson Opera House Sunday afternoon, September 3. Mr. Gilbert Ely, stage director last season, will occupy the same position this season. Miss Lavinia Shannon, who became so popular last season, will again head the company. Frederick Forrester, Albert Asckett, Wilson Himmel, Henrietta Vaders, Miss Kemp and others of last year's company return for another engagement. The leading man has not been announced.

The complete roster of the Saul of Tarsus Co., which opens its initial season September 10 at Pittsfield, Ill., is as follows: Henry Thum Horn, director; Frank R. Field, business manager; Earnest Parking, advance No. 1; J. D. Hesa, advance No. 2; G. W. Beard, carpenter; F. G. Halpin, electrician; Terence W. Hess, musical director; Dale Devereaux, Lewis Lanier, Duke Allen, Leonard Hume, P. J. Mahoney, Jas. Maher, Bert Andrew, Daisy E. Clarke and Anna L. Seelen.

Before opening their season at Wau-pun, Wis., August 10, the Curta Dramatic Co. enjoyed a two weeks' vacation at Mr. Curta's summer home in Fox Lake, Wis. The company played to exceptionally good summer business, and has some good time booked for the future. The cast is as follows: H. M. Curta, manager; Guy H. Evans, advance; W. E. Gossett, Jack R. Raymond, Elsie H. Smith, Geo. E. Walters, W. H. Howard, Laura Curta, Gertrude Wellman, Grace Smith and Grace Howard.

The Floyd R. Briggs Co., which played Wisconsin all summer to good business,

ETHEL BARRYMORE



Ethel Barrymore, with her brother John, returned last week from Europe. She confirms the report of her coming marriage to Capt. Henry Graham, and says she is in love with her new play, Alice-Sit By The Fire, by J. M. Barrie. In this play she will impersonate a middle-aged woman, the mother of two children, a radical departure from her usual line of plays.

opened its regular season August 21 at Wingfield, Ia. The company numbers twenty-one people, including band and orchestra. A good list of royalty plays compose the repertoire, which is well advertised by special paper. A full line of special scenery is carried for each production. Managers Torbett & Wallace have completed every arrangement for the season, which will surely be a prosperous one.

At the Payton Lee Avenue Theatre, New York, which opened its season August 21 with The Liars, Etta Reed Payton was seen in the role of Lady Jessica Nepean. Louisa Leon Hall has also returned to the house, appearing in the role of Col. Sir Christopher Deeling. Others in the cast were Joseph W. Girard, Harry B. Roche, Lee Sterrett, Albert O. Warburg, Clifford C. Storck, Chas. S. Ozie, Robert Livingston, Chas. Roney, Chas. McCready, Grace Fox, Florence Gear, Eleanor Wisdom, Charlotte Wade Daniel and Gertrude Dalton.

Waite's Comedy Co., which opened its season August 28 at Jamestown, N. Y., is composed of the following people: J. R. Waite, proprietor; E. D. Fiske, manager; Virginia Dornier, Louise Fraser, Pearl Lytell, Edythe Marlon Bryan, Addie Johnson, Irene Johnson, William Wagner, Thomas O'Connell, Monte Holland, A. Pincan, Frederick Huxtable, W. A. Browning, Walter Robinson, H. T. Soule, E. Woods, J. A. Murray, Cal Hunsinger, Robert Johnson, Wm. Lee, J. A. Harding, D. Wainbow, H. Whitcomb and H. Johnson, jr.

Following is the roster of the eastern Under Southern Skies Co.: Harry Doel Parker, proprietor and manager; Frank M. Chapman, business manager; Chas. M. Thall, advance; Henry Walthall, stage manager; John Wallace, properties; Chas. Hanschild, carpenter; Will Marston, electrician; John T. Burke, Nellie Lindroth, Mabel Trunnelle, Edwin B. Loring, Geo. LeGiere, Frederick Clayton, Ina Fenimore, Harry W. Collins, May Raymond, Annie Ives, Ruth Deshon, Pearl row, Frank Lee, J. Bina Glick, Estelle Congdon, Margaret Chase, Josephine Clairmont, Wm. D. George, J. J. Brown, George Thillson, Bernice Brokau and Ella Lansing.

The Maud Henderson Stock Co., now playing northern Michigan, will shortly begin a tour of Minnesota, Wisconsin, Iowa and the Dakota. Business the past summer is reported to have been very good. The roster is as follows: Jos. Parent, N. E. Primrose, Percy Primrose, G. Ed. Nafziger, Jack Mansfield, Walter Garside, H. L. Carpenter, Bobby Jarvis, Maud Henderson, Effie Hunter, Reta Jarvis, Georgia Swan and Vivian Nafziger. The repertoire includes The Gambler's Wife, Slaves of the Orient, In Old Virginia, A Celebrated Case, Counterfeiters, Injustly Condemned, A Gued For Gold, The Two Orphans and A King's Duel, a version of Zaza.

After playing the state of Montana for one year, ending with an eight weeks' engagement at the Grand Opera House, Butte, the Lulu Sutton Co. took the road August 27 in their own special car "Lulu." They will play Utah cities. Manager W. S. Roberts has arranged matters very nicely, having secured a repertoire of twenty-two plays, special scenery for each production and good vaudeville acts to go on between the acts. The roster of the company is as follows: Irene Norton, Lulu Sutton, Frances Koehler, Little Olga, Eleanor June, Fred Hagen, George Kohler, Fred Doty, Karl Hinkleley, Charles Malloy, Hans Blocke and Frank Linton, stage director.

The roster of Under Southern Skies Co. (central), which opened its fifth season at Hammond, Ind., August 20, is as follows: J. P. Lester, business manager; J. P. Forrest, advance; Wm. W. Blair, stage manager; F. W. Egel, properties; Alfred Gabriel, carpenter; Tom Matthews, electrician; Harry DeForest, Leslie Eleanor Terry, Laura Oakman, Walter Compe, Lorraine Westford, Howard Walsh, Beatrice Ralston, Harry Lindson, Hortense Clement, Alice Hayes, Jennie Restarick, Beulah Galarik, Arthur J. Harmon, George Foster, Kate Sanford Wilde, J. Eileen Goodwin, Gusie Luria, Howard Walters, Arthur E. Hawker, Thomas Towle, Beatrice Oliver and Lillian Elyinger.

THE LATE N. D. ROBERTS

An Appreciation By an Old Friend.

Mr. Chas. H. Day of 88 Meadow street, New Haven, Conn., writes as follows concerning Nicholas D. Roberts, notice of whose death appeared in The Billboard, dated August 19.

The obituaries of the late N. D. Roberts recently appearing in print do scant justice to a man who made his mark both in the management and the plotting of amusement attractions. Without the dates at hand with which to punctuate his active career, the writer recalls that early during the civil war a ruddy German, called "Nick," whose real name has been forgotten in the lapse of years, was property man for Wm. E. Newcomb, the minstrel manager. Newcomb at that time accompanied his troupe, but rarely performed. "Nick" took to the business and soon branched out as N. D. Roberts, advance agent of the Newcomb Minstrel. Later he became manager of the company, and directed its affairs for a number of seasons. Newcomb, having a fortune, remained in New York to enjoy it. After his financial collapse he represented such stars as Dan Bryant (in Irish comedy), J. K. Emmett and others. Then Newcomb and Arlington opened a minstrel hall in New York City. Roberts did the advertising, but left them shortly to go in advance of the Dan Bryant Minstrel, Bryant having refused to burn cork.

For a number of seasons Roberts was in advance of Tony Pastor's vaudeville shows. Later on he announced many of the adventures of the late John Stetson. He also embarked on his own account in the management of two Humpty Dumpty pantomime companies. Geo. H. Adams and Al. Misco both crowned for him. By the way, Mr. Roberts never crowned, neither did he appear on the stage nor in the ring. One season he made a feature of "40 clowns," just as Jack Haverly made capital on the strength of "40 count 'em." In minstrelsy, Robert's Forty Clowns appeared in a first part in minstrel fashion.

He had a limited experience in circus advance work, and was twice interested in large billposting plants, in New York and San Francisco. While in the billposting business in New York he systematized the work and introduced the long-handled brush. The billposters of Gotham were using short-handled brushes, which are beat used for three sheets and under and—fighting. After Robert's association with Dumpley in the billposting business in San Francisco he joined Billy Emerson as manager of the Bijou Theatre in that city. To the best of my recollection that was his last connection with a minstrel troupe.

Mr. Nicholas D. Roberts possessed many qualifications which for decades kept him in the front rank of advance men. He was unrivalled in the most important requisite of the advance man—a knowledge of the worth of towns.

The minstrel agents of other days have mostly passed away. God bless the memories of W. W. Foote, Charles B. Gristle, Sam Bond, Phil. A. Clarke and John P. Smith. There's but few of us left. I recall Chas. A. Morris, Frank A. Cilley (still on earth I think), Charles H. Keeskin, not forgetting the undersigned.

Charles H. Day.

The obituary of Mr. Roberts, reference to which is made above, appeared in The Billboard as follows:

Nicholas Roberts, one of the most popular showmen of his time, known both for his clowning and managerial ability, died at Bedford, Va., Aug. 9, after suffering a stroke of apoplexy. During the early '80's Mr. Roberts' fame as a clown waxed great, and as a fun-maker none was considered his equal. The Nick Roberts Pantomime Co., featuring the clown in the role of Humpty Dumpty became very popular. Mr. Roberts put on a number of other companies and managed them all so successfully that he accumulated a fortune. He became interested in a number of other ventures which resulted in his acquiring and losing several fortunes. Mr. Roberts is said to have introduced to western audiences the first juvenile opera company. He was interested with Milt Gottbold in the old Vine Street Opera House in Cincinnati when that house was young. He built the Fountain Square Theatre in the same city, and for a time managed it. The Vine Street Opera House is now known as the Standard, and the Fountain Square Theatre as The Columbia. For a short season Mr. Roberts crowned with the Robinson Circus. When the infirmities of old age reduced his worth he settled down as a private citizen in Cincinnati. Some time ago his friends induced him to enter a Cincinnati hospital. From there he was taken to Bedford, Va., and placed in the Elks' National Home. Mr. Roberts leaves a widow and son in Cincinnati, and a son in New York. He was a member of Elks' Lodge No. 1, of New York and assisted in establishing the Cincinnati lodge.

WITH ROWLAND & CLIFFORD

Messrs. Rowland & Clifford announce the following posters of their various companies: Pencil's Stock Co. which opened Aug. 26 at the People's Theatre, Chicago, with The Belle of Richmond; Edna Earle London, Louise Lester, Rose Evans, Lonette Babcock, Edward Haas, Walter Fred, Jones, H. A. LaVotte, Lawrence Dunbar, Edgar Merrar, W. B. Johnson, William F. Browne, Frank Deal, stage director, and Messrs. Rowland, Clifford & Wingfield, managers.

Over Niagara Falls (Eastern), the tour of which opened at Chicago Aug. 13: Dell Henderson, Fred M. Orl, George Cox, Tommy Smith, Louis W. Lawler, Walter Cole, Chas. Conner, Ed. Walton, Louis Reming, Flora Fairchild, Florence Schaefer, D. C. Hartman, advance, and John P. Barrett, manager.

Over Niagara Falls (Southern), which opened at Ansonia Ill., Aug. 19: James M. Dougherty, William Garrett, W. F. White, W. H. Belmont, John R. Gordon, John Conners, Fred Tilton, Stanley Wilkes, James Kearsley, Adèle Anderson, Hattie LaMarr, Leleith Belmont, Sara Neeson Z. B. Harris, agent, and Lew Newcomb, manager.

Dora Thorne (Eastern), which opened its tour Aug. 10 at Indianapolis, Ind.: Marie Dale, Louella Sherman, Edith Domb, Stella Hart, William Shaff, George Denton, Wilbur Aikman, Joseph Schaefer, Chester Pilsbury, P. Murnby, Charles Lovell, stage carpenter; E. W. Griffith, advance, and Harry Maso, manager.

Aug. 9 at Green Bay, Wis.: Cuba Niblo, Mand Truax, Bessie Lee Dean, Eva Bascomb, Walton Chalkers, George R. Robinson, Chas. Barrington, Willis Creaney, Roy Laddlaw, Frank Ritter, Joseph Marlowe, stage carpenter; Carl McVittie, advance, and W. T. Gaskell, manager.

Dora Thorne (Southern): Irene Ducketty, Louise Hartt, Edna Clare, George Gordon, Frances Murray, Edwin Clark, Joseph Herban, Felix Burton, Harry Smith, Walton Edsall, Frank Crokshank, agent, and D. C. Hartman, manager.

Dora Thorne (Middle West), which opened its tour Aug. 10 at Fowler, Ind.: Buclahm Poynter, Estelle Newell, Josephine Trasler, Burton Nixon, Louis Epstein, Fred Newell, Frederick Rosslyn, Chas. Pollock, Daniel M. Gaston, Harry Farley, advance, and L. Pond, manager.

Dora Thorne (Central), the tour of which opened Aug. 29 at Chicago, Ill.: Sadie Marion, Myns Ketcham, Gertrude Barker, Dorothy Evans, Forrest Zimmer, Stuart Anderson, Franklin Ramsdell, William Fitzsimmons, Carl Winterhof, Philip Warner, Peter Petegriani, stage carpenter; Harry T. Bryan, advance, and Dave Seymour, manager.

VAUDEVILLE.

The Aherns opened at the Bon Ton Theatre, Salt Lake City, August 14, with Denver and other good Colorado time to follow.

Miss Lulu DeMar writes from Fort Worth, Tex., that she played a very successful engagement at the Standard Theatre, Houston.

Dick Ferguson and Grace Passmore closed their fifteen weeks of summer work at Lake Michigan Park, Muskegon, Mich., August 26.

Sherman, DeForest & Co. will play an eight weeks' engagement as a special feature with the Della Fox Show, beginning September 4.

Ferguson, Dupree & Co. say, Our western trip has been very successful. Training a Husband made a hit everywhere we played.

LaClair and West, spending their summer at Sea Lake City, N. J., write that they are rapidly filling in their time for the coming season.

After eighteen weeks in musical comedy Fay, Coley and Fay opened at the Bijou, Des Moines, Ia., August 28, for a season in vaudeville.

Jessie Randall writes that she is singing in The Shade of The Old Apple Tree with great success at the Standard Theatre, Houston, Tex.

The Musical Bartlett's, who have been playing the middle west for the past year with success, have extended their engagement into the spring of 1906.

Mr. Nick Norton, for many years connected with the Hyde & Behman forces, will again manage the Hyde & Behman Theatre, Brooklyn, N. Y.

Mr. Archie H. Ellis, last season manager of the Hyde & Behman Theatre, Chicago,

HELEN F. HAHN



The above is a splendid likeness of Miss Helen Florence Hahn, one of the big features now playing the amusement parks. Miss Hahn first captivates her audience with her beauty, then she begins to unfold the mysteries of the Mystic Crucible, by means of which she converts iron into powder, ice into a burning flame and makes other transformations of a startling nature. Miss Hahn was formerly a Broadway show girl, having appeared in Big, Prof. Tomp; Winsome Winnie and Bales in Toyland. She holds the title of the "hot and cold air queen."

has been appointed manager of the Star Theatre, Brooklyn, N. Y.

The Markee Brothers will put out their own vaudeville show this season, carrying a band and orchestra. They open on the Western Circuit about October 1.

The Mardo Trio, comedy acrobats, report the best of success in the summer resorts of Ohio. They were retained for a second week at Olentangy Park, Columbus.

Elsie Stirk, formerly of the well-known Stirk Family, in a meeting with gratifying success in the Ohio parks. The act is creating a sensation at every stand.

Cornelia and Eddie, who have employed the heated months in pleasing patrons

of the summer resorts, opened with the Rentz-Santley Co. in Bridgeport, Conn.

Copeland and Copeland and Minnie Wardell (Mrs. C. C. Copeland) will shortly close their southern park season and open for the winter with their own company.

Caprice R. Lewis was re-engaged for a third week at Pabst Park, Milwaukee, Wis. Miss Lewis is not connected with the Palm Fireworks Co., as recently reported.

Nick Otte, Roman ring gymnast, is in his fifteenth week with the Hoosier Amusement Co. He will return to vaudeville about December 15, after the carnival season has closed.

Their thirty-fifth week over the Pacific Coast Circuit found Danny Mann and Lola Haines in Los Angeles, Cal. From that city they started north to play the Considine Circuit.

Edith and Curtis Velare, acrobats, paid the Parker Shows No. 3 a visit last week at Moline, Ill. The team is to be classed in the top ranks of those enjoying a prosperous season.

The Hooker Sisters, coon shouters and dancers, will open at the Thompson &

PHILLIPS AND GORDON



The above represents in character Harry Phillips and Belle Gordon, the clever comedy sketch artists who have won much recognition because of their excellent work. They do a song and dance act that is extremely difficult to equal. They have appeared in all the largest houses on the Pacific coast, and the entire summer season has been spent at Flood's Park, Curtis Bay, Md. They can be addressed in care of The Billboard.

Dundy Hippodrome in New York City about September 15. Their act is said to be 'way above par.

The team of Hooker and Davis, now playing South African cities, is said to be making an immense hit. The team received \$400 per week in Johannesburg, playing to good business.

Schepp's Dog and Pony Show was a big headliner for the opening of the Orpheum Theatre, Denver, Col. The house was packed from pit to dome, and there was a big overflow of enthusiasm.

LaVeen and Cross have closed with their western park work, and are now in their second season with the Tiger Lillies Co., having opened with that organization August 14 at Pittsburgh, Pa.

Arthur Ashton, female impersonator, closed a four weeks' engagement at the Palace Music Garden, Schenectady, N. Y., and is resting at the home of his partner, Mr. Will Foshay, in Utica, N. Y.

It has just developed that Mr. Kenodon Jeffries Hulise and Miss Virginia May Murray, appearing in vaudeville, were married June 21 at Jeffersonville, Ind. For business reasons the marriage was kept secret.

While "Happy Jack" Gardner, Cora Landis and a number of vaudeville people were enjoying a sail in a small boat at Toledo Ohio, August 21, the boat was upset and the occupants were spilled into the lake. People in a naphtha launch rescued them.

You're Off My Beat, the new sketch being used by Geo. W. Cunningham and Geneva Smith for their park engagements, will be seen in vaudeville the coming season. For five seasons past Cunningham and Smith have played with Oppenheimer's Fay Foster Co.

"A laughing hit at the West-side Theatre, Jamesville, Wis.," write Mr. and Mrs. Robt. Carroll. This week they opened the new vaudeville house, the West-side, at Beloit, On September 4 they open upon the Danforth Circuit for eight weeks.

LeBarr, the "flexible phenomenal" writes that he has just returned from an eight months' trip to the coast, during which time he was well received by managers and audience. LeBarr opens on the Keith Circuit on January 6 for a twelve weeks' tour.

Mr. E. F. Girard, for the past four seasons stage manager of the Orpheum Theatre, Brooklyn, N. Y., has recently been appointed manager of Percy G. Williams' Novelty Theatre. During the summer months Mr. Girard manager Creation at Coney Island, N. Y.

Faybio writes that his novelty, the Terrible Mr. Hyde in Hades, is a great success. His time is booked until spring, 1906, in this country. He opens an engagement at the Hippodrome, London, Eng., in July. The scenery and the settings for his act are gorgeous.

DeMonde and Kinsmore, styling themselves the fashion-plate of vaudeville, write that their comedy sketch, entitled A Slight Misunderstanding, is a marked success everywhere. Managers say so, as also do the patrons. This team is well booked for the present.

Baby Irma Wikoff and Co. are meeting with much success on the Bijou Circuit, producing the playlet, entitled Morning, Noon and Night. The talented little comedienne is receiving some very high praise from newspapers, and predictions point to a bright future for her.

Lawrence and Grace Sylvester, playing the Palmer Circuit of parks, write that their new novelty sketch, The Lunatic's Escape, has caught on wonderfully. It is interspersed with bright comedy and angling, dancing and acrobatic work, which render it both humorous and interesting.

Having played a number of engagements in California, the Sisters McConnett have returned to the middle west for a few weeks. They will shortly open a ten weeks' engagement in stock at the Delmer Theatre, Springfield, Mo., during which time they will give their specialty.

Mr. Frank Walsh, singing comedian and monologue comedian, writes as follows from Fond du Lac, Wis.: This is my tenth week on the W. A. Lang Circuit. I have made a big hit with the laughable song, entitled She Bumped Up a Little Bit, which is becoming lummensely popular.

The Musical Brennans, Edward and Maude, closed with the Miles Orton Show, August 5, at Thebes, Ill., and joined the New Era Floating Palace for the remainder of the Season. They will be seen this winter, and perhaps longer, in vaudeville, having decided to abandon the white tents.

Having closed their park season, Rawls and Von Kanfan opened on the Kohl & Castle Circuit at the Haymarket Theatre, Chicago, Ill., August 14. There is such a tinge of naturalness to Mr. Rawls' interpretations that he keeps them wondering whether he wears a burnt cork countenance or whether he is a "real coon."

Douglas and Douglas, Elmer E. and Jennie D., write as follows from Fond du Lac, Wis.: We are going to take it pretty easy week of August 27, as we have been kept very busy by Mr. Wm. A. Lang, who attends to our booking. We are on our tenth week, and that is pretty steady, as we work with lots of snap and have to rest often in order to keep in trim.

Carrolton and Hodges, who close their park engagements September 4 and open on Nthash Circuit September 11, are joyous summer. Their dancing and singing act, refined and up-to-date, has been making a hit all along, and they have received the best of press notices. The boys play a return date over the Castle Circuit, beginning November 13, and they are booked almost solid until the first of the year.

Mr. Herman Bush, of the team of Bush and Gordon, playing this season with the Jolly Grass Widows Co., paid The Billboard a call August 22. This team of comedies is one of the very best that ever appeared upon the burlesque stage. Their act is original and entertaining and furnishes a choice bit of amusement. Last season they scored with the Royal Lilliputians, and they give evidence of being this season one of the biggest hits on the Empire Circuit.

Lillian Leighton & Co. report that they are getting along nicely working every week and giving the best of satisfaction. They have just finished a six weeks' engagement over the Nash Circuit. At the Unique, Minneapolis, Miss Leighton received some very beautiful floral offerings. At Winnipeg a very conservative magazine praised highly their sketch, entitled A Matrimonial Revolution, as well as the talent which interpreted it. It was described as "a sparkling comedy sketch, a delicious bit of entertainment." The team opened at Sedalia, Mo., August 27, for five weeks' work for Mr. J. E. Johnson.

THEATRICAL PHRASE ILLUSTRATED



A HOWLING SUCCESS EVERY NIGHT

KATHRYN KIDDER'S MOTHER DEAD

Kathryn Kidder mourns the loss of her mother, Mrs. Sara A. Kidder, who died August 21 in Carlbad, Germany, where she had gone to take treatment. Col. Henry M. Kidder, father of the actress, has an office in the Klaito Building, Chicago, and for the past twenty-five years he and Mrs. Kidder had made Evansville their home. They were in the audience at the troupe at the time of the great disaster, and Mrs. Kidder received a shock from which she never recovered. She had gone to Germany in search of health. A letter telling of her safe arrival was being read by Col. Kidder as the cablegram arrived announcing her death. Miss Kathryn Kidder, who is spending the summer with her brother at Syracuse, N. Y., was notified of her mother's death. Mrs. Kidder was sixty years of age. According to instructions from Col. Kidder the body was cremated at Carlbad.

THEOSOPHICAL PLAYS

Two theosophical plays were novelties during a recent performance in the Court Theatre, London, in connection with a congress of Theosophists. They were *The Shrine of The Golden Hawk*, by Florence Farr and O. Shakespeare, and *The Shadowy Waters*, by W. B. Yeats. In the latter piece the hero is anxious to die and the heroine to live, so that, according to theosophical teaching the uniting of the two makes "perfect humanity."

LIONESS ESCAPED

On August 22, at Southern Orange Park, N. J., an enormous African lioness escaped from its cage, knocking down its keeper and dashing into the midst of a crowd of 5,000 people. Many had their clothes torn off in the mad rush for the main entrance, and only the promptness of the guards in opening the gates prevented scores from being trampled. The lioness, which took refuge behind a building was one of the largest of its species, and a cordon of two hundred men, armed with rifles, revolvers and pitch forks, captured the fugitive at midnight.

THE GREAT INTERROGATION PRODUCED

The Great Interrogation, by Jack London, the novelist, was given its premier presentation upon stage August 21 at the Alcazar Theatre, San Francisco. White Whitteley and Juliet Crosby interpreted the title roles. The production is a very elaborate one and Manager Fred Belasco is jubilant over its success.

PLAYHOUSES

The Lyric Theatre at Lincoln, Neb., is being redecorated.

The Bijou Theatre, LaCrosse, Wis., will open about September 1.

The Interestate Amusement Co. is negotiating for a vaudeville theatre in Birmingham, Ala.

Mr. Otto Klives has succeeded E. E. Pix as manager of the Valentine Theatre, Toledo, Ohio.

The new Swisher Opera House at Morgantown, W. Va., will be opened about January 1.

Mr. Chas. A. Feinler, of Wheeling, is the new lessee of the Grand Opera House, Clarksburg, W. Va.

A new \$30,000 theatre is being constructed at Tarentum, Pa., by the Wilson Construction Co., of Chicago.

Manager E. H. Johnson is enlarging the seating capacity of the balcony at the new Electric Theatre, Waterloo, Ia.

The Majestic Theatre, Erie, Pa., was opened last week by *The Education of Mr. Pipp*, which stopped over on its way to Chicago.

On the night of August 14 a fire broke out in Eagle Grove, Ia., completely destroying the opera house block and entailing a loss of \$25,000.

After a tour of the fairs of Kentucky and Indiana, Mr. Wm. McQuaid has assumed his former position as doorkeeper of the opera house at Lexington, Ky.

Mr. Philip K. Mindll, with Joe Weber last season has joined the Proctor management. He will attend to the publicity end of the four New York houses.

The Columbus Theatre, Columbus, Miss., will open its season September 4, under the management of Mr. P. W. Maer. *The Holy City* will be the opening bill.

F. A. Shinabrook will have the exclusive management of the Rosedale Opera House, Chambersburg, Pa., as C. L. Grove goes on the road the coming season.

During the convention of the American League of Municipalities in Toledo, Ohio, last week, the delegates bought out the Fatou and Casino theatres on different evenings.

The Overland Theatre, Nebraska City, Neb., recently leased by Messrs. Woodward & Burgess, of Omaha, will be opened September 4 with the *Woodward Stock Co.*

Mr. George Harford, formerly advertising agent of the Walnut Theatre, Cincinnati, has been appointed to the same position with the new Standard by Manager Chas. B. Arnold.

Managers Hunt & Colegrove of the Pierre (S. D.) Opera House have succeeded in booking a number of good plays for the season. Their house opens September 12 with *A Colorado Waltz*.

Manager Geo. H. Olendorf opened the Baldwin Theatre, Springfield, Mo., August 19, with Billy Kernan's Minstrel holding the boards. A good line of high-class shows has been booked for the season.

Treasurer Ed. J. McCarnery, of the Opera House, Lexington, Ky., will get up the program for that house the coming season. It

will be a twelve-page affair and will exhibit some excellent workmanship.

The Grand Opera House at Mexico, Mo., has been improved to the extent of about \$5,000. Since the stage has been enlarged and electric lights added, this theatre is one of the best in that part of the country.

The Lyceum Theatre, Baltimore, Md., was struck by lightning one day last week. A small blaze was started, but was soon extinguished by Chief Electrician Charles Hawkins with the assistance of the police.

The Elks' Theatre at Baton Rouge, La., is being extensively remodeled. Quarantine regulations will probably prevent this house from opening on schedule time, but attractions will be offered as soon as possible.

Managers Smith & Burton, of the Gayety Theatre, Springfield, Ill., opened their house August 28. The interior appears to be a new house in every respect, having been redecorated, repainted and recarpeted.

It is reported that Messrs. Pedley & Burch have acquired a ten years' lease on the Jefferson Theatre in Belleville, Ill. Mr. Percy Hill is announced to become the manager when the house opens, about December 1.

Mr. J. E. Powell has resigned as manager of the opera house at Fairmont, W. Va., in order to devote his entire time to newspaper work. The house opened under new management August 30, with *Liberty Bells* as the attraction.

Work on the new \$50,000 ground floor theatre at Belleville, Ill., will commence within the next fortnight, to be finished in ninety days. The house will be modern and up-to-date in every detail and will be opened about December 1.

The Empire Theatre Co. of Chicago has sold to Leon Hartman the old theatre site at 237-239 Wabash avenue for a consideration of \$155,000. The site is owned by the estate of Addison Ballard and is under lease for ninety-nine years from 1887.

The Lyceum Theatre, Cincinnati, which opened its season with *A Slave of The Mill* on Sunday evening, was turned entirely over to painters and decorators the two weeks preceding the opening. The interior is to all appearance entirely new.

MURRAY FERGUSON



The above represents Mr. Murray Ferguson of the team of Ferguson, Dupree & Co., now presenting in vaudeville a very successful farce, entitled *Training a Husband*. Mr. Ferguson is author of the piece and takes the part of Jack Meredith, carrying the comedy to a finish. He also introduces some clever cornet specialties, which please immensely.

The LaCrosse (Wis.) Theatre will be remodeled to the extent of about \$40,000. Its seating capacity will be doubled, the stage greatly enlarged, and everything will be in readiness for its opening, August 10, when *Under Southern Skies* play there.

The new Novelty Theatre at 812 Kansas avenue, Topeka, was opened August 27 by Manager A. H. Hagen. Only the best of vaudeville acts will be booked. A public reception was held the 29th and many people dropped in to view the interior of the new playhouse.

An informal inspection of the new Standard Theatre, Cincinnati, by Acting Mayor Gordon, Fire Chief Archibald, Police Chief Millikin and Building Inspector Tucker was made one day last week. Mr. Tucker said he believed the house to be about the safest in the country.

The many improvements which have been made on the Parson Lee Avenue Theatre, Brooklyn, N. Y., since June, showed up brilliantly Monday, August 21, when that house opened with *The Lairs*. The interior has been redecorated and repainted, and the floors recarpeted.

The remodeling of the Green Opera House, Cedar Rapids, Ia., is progressing quite rapidly. Manager Henderson and Business Manager Collier are making an effort to have the house ready for opening September 14 with *The County Chairman*. A number of good bookings have been made.

The Lyceum Theatre, Beaver Falls, Pa., opened its season August 31 with the following staff: S. Hamner, manager; Chas. Murray, stage manager; "Folly" Murray, bill poster; Miss Imber, ticket agent; James Carson, doorkeeper; Fred Beagle, gallery door, and Jas. Hill, chief usher.

Manager Joe Daum of the Grand Opera House, Huron, S. D., writes that the past season has been a very successful one, a number of good companies having played his house. Crop conditions are favorable and point to a good winter season. Manager Daum wants to secure an attraction for fair week, September 11-15.

Manager Jennings of the Hartford (Conn.) Opera House has refused an excellent offer from Paul Keith for the sale or lease of the above-named theatre. Mr. Keith is anxious to establish a vaudeville house in Hartford, and now that he is unable to secure the Hartford Opera House it is reported that he will shortly begin the erection of a new theatre in that city.

Manager Chas. Scott, of the Opera House, Lexington, Ky., has booked *The Seminary Girl* for week of September 18-23. That is fair week, the state fair being held there. Manager Scott is always looking out for a good business proposition, and he generally gets it. Mrs. Temple's Telegram is booked for one night in October during the Kentucky race meet.

The Bennington (Vt.) Opera House opened its season August 16 with *In Old Kentucky* to a \$615 audience. Manager C. A. Wood & Co. write that the outlook is fine. They have booked among others, *Babea In Toyland*, *Wizard of Oz*, *Mummy* and the *Humming Bird*, *Louis Morrison In Faust*, *The Village Parson*, *Under Southern Skies*, *Human Hearts* and *Mabel McKinley*.

The stage hands of the Germanic Theatre of East Liverpool, Ohio, have been taken in a local No. 123 of the International Alliance Theatre Stage Employees. The new local held their first meeting August 20, and elected Hal. Hughes, president; E. Ray, vice president; Jno. Fowler, recording secretary; Geo. Bevington, financial secretary; Walter Williams, treasurer; Roy Allison, sergeant-at-arms; Jno. Moneypenny, M. Shea, Jas. Cartwright, trustees.

A partial list of attractions booked by Manager Bernstein for the Academy of Music, Roanoke, Va., is as follows: *Old Homestead*, *Tim Murphy*, *A Texas Steer*, *Adelaide Thurston*, *Willie Collier*, *Running For Office*, *Wm. H. Crane*, *Way Down East*, *John Griffith*, *Little Johnny Jones*, *Paul Gilmore*, *Lewis Morrison*, *Ward and Vokea*, *Al. Wilson*, *Prince of Pilsen*, *Channey Oleott*, *Al. G. Field's Minstrels*, *Haffel-Donnelly Minstrels*, *Dockstader's Minstrels*, *Effie Ellsler*, *Chas. B. Hanford*, *Babea In Toyland*, *Gagnon-Pollock Co.*, *A Bunch of Keys*, *Louis James* and *The Chaperones*.

A few of the shows booked by Manager Robinson of Robinson's Opera House, Ardmore, I. T., are *Chase-Lister Co.*, *A Royal Slave*, *West's Minstrels*, *The Chaperones*, *Beggar Prince Opera Co.*, *Hana and Nix*, *Angell's Comedians*, *Slater Stock Co.*, *Jane Corcoran*, *A Country Kid*, *John Griffith*, *Dora Thorne*, *Liberty Bells*, *Gus Sun's Minstrels*, *Eugenia Blair*, *Albert Taylor Stock Co.*, *Christy Brothers' Minstrels*, *Jos. DeGrasse*, *Babea In Toyland*, *A Trip to Egypt*, *The Last Rose of Summer*, *Over Niagara Falls*, *The Marriage of Kitty*, *The Honeymoon* and *The Morey Stock Co.*

The Heuck Opera House Co., proprietors of the People's, Heuck's and the Lyceum theatres, Cincinnati, announce the following box office men for the season: Mr. Lonis Judah, treasurer of the Heuck Opera House, who formerly sold gallery tickets at the Lyceum, as assistant; Mr. Frank English has been re-engaged to handle the tickets at the Lyceum, which position he has very capably filled for several seasons. He will have as assistant Mr. George Zeimlester, formerly head usher at the Lyceum. Mr. Glen Black, better known as "Duke," who has sold tickets for all three houses, will be treasurer of the People's, with Mr. Ben Rafalo as assistant.

Ed. Waugh will go in advance for the Verna May Co. this season.

The Manners Stock Co. open their season in Galesburg, Ill., September 11.

Pete Connelly, "funologist," was held over for two weeks on the Crystal Circuit.

James R. Warde will this season do advance work for one of A. E. Davidson's shows.

Luponti and Marie, character change artists, write that they will hereafter be known as the Two Alets.

Santell, the American Hercules, opens at Rutte, Mont., September 3, for a tour of the western circuits.

Fifteen Parisian music hall dancers have been secured for *The Catch of The Season*, in which Edna May is to star.

Leonard A. Emmert has bought a play entitled *A Royal Wait* from the well-known dramatic writer, Francis Tucker.

Wm. Owens is this season appearing in a scenic production of *Othello* under the management of J. W. McConnell.

Miss Lulu Lawton is meeting with the best of success in her "Lily Dance" at the Standard Theatre, Fort Worth, Tex.

The Temple Stock Co., organized last July by Messrs. Coggeshall & Bellows, is reported to have closed in Winona, Minn.

Miss Bert Dodswoth, of Price Hill, a very bright pupil of Prof. Broekhoven, of Cincinnati, has accepted an engagement with The Mayor of Tokio Co., now playing in Chicago.

During the engagement of the Jerry From Kerry Co. at Deseronto, Ont., the entire company was royally entertained by Manager T. J. Nagler, of Naylor's Theatre. A pleasant surprise after the evening performance was highly enjoyed by every member of the company.

Murray Simmons, who plays the Jew character with the Jolly Grass Wives Co., Al. Pinard, of the team of Pinard and Walters, musical comedians; Herman Bush, of the team of Bush and Gordon, comedians, and Mr. James Gordon Baum, of the show, were pleasant Billboard callers Friday, August 25. The boys are all jubilant over the prospects for the season. Cincinnati was their first stand. They go to Chicago, then to Milwaukee.

NEW COPYRIGHTS

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Casey and the Green Soul (Nov. in one act; copyrighted by F. R. Imhof.
Chance of Elizabeth Ann, in one act; copyrighted by H. Heaton.
Divorce Colony, in three acts; copyrighted by E. W. Mumford.
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MUSICAL COMEDY

The J. Tyler Happy Hooligan Co. is reported to have disbanded in Marissa, Ill.

Chas. Howard, who for the past two seasons has played the role of Ikey with Ward & Vokea, will this season be featured in New York Town by Hurlig & Seamon.

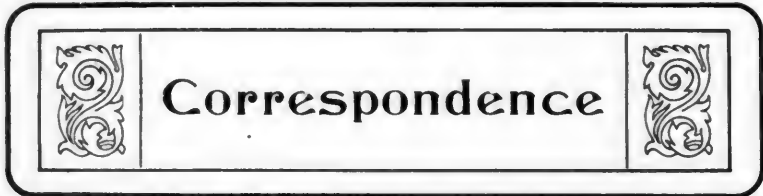
Gilbert Gregory will play the German comedian opposite Joe Weber the coming season. Ermie Earle and Tris Frigassa will appear in the company.

Rehearsals of McFadden's Flats are well under way, and when the season opens September 6 at Asbury Park, N. J., there won't be a hitch of any kind. A chorus of twenty will live things up some.

After a very successful summer season the Bert Marshall Musical Comedy Co. closed August 26. The winter season will be inaugurated September 4, and almost the entire time will be spent in the south, where the company is well booked for three-night stands. Mr. Marshall and Anna Golde are the hits of the show.

The production early next month of Gay New York promises to be the most important undertaking in which Mr. Gna Hill has ever been engaged since becoming a producing manager. This comedy has had an extended run in Germany, where its music and its trite sayings became very popular. Mr. Maurice Hageman translated the book into English, taking particular care to preserve the original sense of every scene. Over fifty people will be engaged, and over three hundred costumes of rare elegance have been contracted for. The principal roles will be taken by Dan Lawson, Chas. F. Foreman, Edward Brenner, Wm. Barlow, Edward B. Adams, Louise Sanford, Lizzie Milvey, Lillian Hoevelin, Viola Rio, Anna Page and May Martin. Mr. M. L. Heckert will stage the comedy.

The business staff and roster of the western Buster Brown Co. is as follows: Melville B. Raymond, general manager; Thomas Hodgeman, manager; Edward Kemell, advance representative; S. A. McGuire, business manager; Leopold Fuenkenstein, musical director; Frank Christie, stage manager; Judson Gaudin, assistant stage manager; James Hornsberger, master carpenter; Randolph Vioress, electrician; Fred Allen, property master; Mrs. Hanson, wardrobe mistress; James Gordon, general stage director; Master Bow, Arthur M. Hill, Frank Christie, Wadho Wildapple, Harry West, Ben Turbitt, Adele Hinton, Alice Antosco, Sadie Stockton, Marie Goodrich, Helen Christie, Matt Smith, Mabelle Miller, Corray Cook, Marie Weller, Almon Phillips, Sallie H. Hunt, Ruby Martin, Lillian Paul, Dorothy Dunham, Hattie Richardson, Laura Lyman, Mella Brunt, Geraldine Burnsble, Rita Nagel, Mabelle Moreira, Dorothy Wood, Alfredo Allen, Fora Ackerman, Millian Dessau and Margaret Nugent.



Correspondence

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CALIFORNIA

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Mrs. Wiggs of The Cabbage Patch week Sept. 4. Burbank Theatre (Olliver Morosco, les. and mgr.) The Burbank Stock Co. presented The Little Christian, and were rewarded by capacity business. Next: A Doll's House. Belasco Theatre (J. B. Blackwood, mgr.) A Stranger in a Strange Land by the Belasco Stock Co. week 20; good houses. Grand Opera House (Thos. Baker, mgr.) Ulrich Stock Co. In Tracked Around The World are doing big business. Orpheum (Clarence Drown, mgr.) Gaston Boreberry, James J. Morton, Edmund Day, Oriska Worden, Adele Archer and Lucille Georzi. Les Parisiennes, Patty Brothers, Smith and Campbell, Cellina Bohe, and motion picture complete an excellent bill. Chutea Park and Theatre (Henry Koch, mgr.) The many attractions with good performances in the theatre and excellent band concerts serve to bring out large crowds. D. W. FERGUSON.

SAN BERNARDINO.—Broadway Theatre (E. E. Lissenden, mgr.) Week 14. Gracie and Reynolds, Jas. A. Dunn, Lillian Melbourne, Warren and Houston, Lloyd O. Thompson & Co., illustrated songs and moving pictures; good business and excellent bill. Urbia Springs Park (V. E. Forker, mgr.) Zarrow, in sensational Leap the Gap performer, was the big drawing attraction 19-20; good business.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Dockstader's Minstrel 17; packed houses and excellent performance. Across The Pacific 18-19; capacity business. Rentz-Stanley Burlesquers 21-23; Howard Hall in The Millionaire Detective 24-26. Poli's (E. B. Mitchell, mgr.) Business keeps up splendidly with the atock company. Next: Fahio Roman. Steeplechase Island (Geo. C. Tilyou, mgr.) Despite the cool weather this park is doing excellent business. HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Dockstader's Minstrel 16; S. R. O. to good performance. Pete Baker 26. Hartford Opera House (H. H. Jennings, mgr.) Custer's Last Fight 14-16; good business and show. The King of The Opium Ring 17-19. Across The Pacific 21-23; Dangers of Working Girls 24-26. Poli's Theatre (L. C. Kilby, mgr.) The Poli Stock Co. in Othello pleased good business week 14. Next: Forgiveness and Ingomar. SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Chester DeVoude Stock Co. week 14; business and company satisfactory. David Harum 22; A Race for Life Sept. 2; Buster Brown 5.

ILLINOIS

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.) Herald Square Opera Co. week 14; good business. A Thoroughbred Tramp 21; good house. Sultan of Sulu 26; Cherry Valley 20; Piney Ridge 31; Over Niagara Falls Sept. 3. Dreamland Theatre (J. F. Given, mgr.) Three LaMolnes, Klumra Japs, Baby Ramond, and the cinematograph week 21. Vaudeville week 14; good business and bill. Bijou Theatre (Mr. Sigfried, mgr.) The Levy Family, Alfer Shaw, Lew Hawkins, Ferguson and Mack, Lydia Yamons, and the moving pictures are drawing good business. GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Cherry Valley 14; pleased fair audience. An Aristocratic Tramp 15; fair house and show. On The Bridge at Midnight 16; fair business. Sandy Bottom 24; Confessions of a Wife 28; Why Women Sin 29; The Eleventh Hour 30. JOLIET.—Grand Opera House (Chamberlain & Harrington, mgrs.) His Highness, The Boy 18; capacity business and good company. As Told In The Hills 19; fair business. Over Niagara Falls 20; fair business. Why Women Sin 23; The Last Rose of Summer 26. SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) The Girl of The Streets 18; fair attendance. The Fool House 19; pleased medium house. The Elveth Hour 20; pleased good business. Dora Thorne 21; good business and production. DIXON.—Opera House (Chas. Eastman, mgr.) Missouri Girl 15; pleased capacity house. Walsinger Brothers week 21; opened to S. R. O.

INDIANA

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Uncle Tom's Cabin 19; good business and performance. Grand Theatre (H. G. Sommers, mgr.) Sally and Flanagan, Burto, Bessie Crawford, Cameron and Flanagan, Onzo and Onzo, and the grandioscope week 21; good business and bill. Crystal Theatre (J. H. Ammons, mgr.) Mabel Dempster, Rossley and Rostelle, Irene White, Keeley Sisters, and the kinodrome week 21; excellent business. TERRE HAUTE.—Colliseum (Brown Bros., mgrs.) Oscar F. Cook Majestic Stock Co. week 13; packed houses. Herald Square Comic Opera Co. 20. The Grand (F. W. Rihdydt, mgr.) The Girl of The Streets 17; S. R. O. The Eleventh Hour 18-19; As Told In The Hills 23. Thoroughbred Tramp 24; No Mother to Guide Her 25. ANDERSON.—Crystal Theatre (W. W. McEwen, mgr.) Wm. DeBoe, Quinn Trio, Chas. and Jennie Welsh, and the kinodrome week 20; good business and fair bill.

Grand Opera House (J. H. Terhune, mgr.) Midnight Flyer 26. Next: Dora Thorne. MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) Myrtle-Harder Stock Co. week 14; good business and company. Hi Henry's Minstrels 23. Under canvas—Robinson Carnival Co. week Sept. 18. FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgr.) A Royal Slave 15; fair business. Howard Dorset Stock Co. week 21; capacity business. A Country Kid Sept. 3. TIPTON.—Martiz Grand (N. S. Martiz, mgr.) Over Niagara Falls 23; Midnight Flyer 8 p. t. 1. Under canvas—Mitchell Carnival Co. week 14; good business. LA PORTE.—Hall's Theatre (C. M. Bruns, mgr.) Hi Henry's Minstrels 14; good business and fair performance. RUSHVILLE.—Opera House (H. R. Mullin, mgr.) Cutter Stock Co. week 28; A Country Kid 19.

INDIAN TERRITORY

ARDMORE.—Robinson's Opera House (Jos. F. Robinson, mgr.) Josh Perkins 30; Kersand's Minstrela Sept. 2; Hooligan in New York 4.

IOWA

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Too Proud to Beg 23; The Flaming Arrow 31. Johnson's Electric Theatre (E. H. Johnson, mgr.) Week 14. Frieze Sisters, Lane and Suzette, Al. Cristal, Lillian Fairchild, DeMonde and Dinsmore, and the cinematograph; good business and bill. Week 31. The Welches, Le Barr, Clem McGee, and others. Circus—Ringling Brothers Sept. 4; Cosmopolitan Carnival Co. week Sept. 18. FT. DODGE.—Midland Theatre (C. F. Pedersen, mgr.) Too Proud to Beg 21. Olson Park (M. J. Halre, mgr.) Concerta by the 36th Regiment Band are drawing capacity business here. Riverside Park (G. F. Rankin, mgr.) Business continues good at this park. Ringling Brothers Circus Sept. 5. Gaskill Carnival Co. week Sept. 18. DUBUQUE.—Grand Opera House (W. T. Roehl, mgr.) Big Hearted Jim 19; Hana Hanson 21-23; Too Proud to Beg 24. Bijou, Schutzen Park (Jake Rosenthal, mgr.) Jack Williams, Ferguson & Bower, Adele Cartier, Rose and Severens, and kinodrome week 20; good bill. MASON CITY.—Wilson Theatre (C. F. Peterson, mgr.) Under Southern Skies 17; good business and appreciative audience. Parker's Opera House (R. F. Dnfield, mgr.) Duncan Clark's Female Minstrels 22. Circus—Ringling Brothers Sept. 6. MUSCATINE.—Grand Opera House (Chamberlain, Kindt & Co., mgrs.) An Aristocratic Tramp 21; fair business and company. That Little Swede 29; Wm. Jennings Bryan 30. Carnival—Park Amusement Co. week 14; good business. OSKALOOSA.—Opera House. Uncle Josh Spruceby 16; fair house and good company. An Aristocratic Tramp 22; Le Roy Stock Co. week 28; His Highness, The Boy Sept. 4. Circus—Ringling Brothers 28. CEDAR RAPIDS.—Auditorium (Ray W. Fay, mgr.) Mackin and Wilson, The Julliana, Eugene Henry, Al. Cristal, Ray W. Fay, and the kinetoscope week 21; business good. Circus—Ringling Brothers Sept. 2. IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Too Proud to Beg 22; The Flaming Arrow 30. OSCEOLA.—Opera House. The Hickman-Bessy Co. pleased large audiences 17-19.

KANSAS

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Banton's Comedians Sept. 11-13; Human Hearts 16; Convict's Daughter 20; At Cripple Creek 21; Adelaide Herman 22; An Aristocratic Tramp 23. Toler Auditorium (H. G. Toler & Son, mgr.) Season opens in September. Lyric Theatre. This house opens in September under the management of H. M. Box. Crystal Theatre (A. E. Hutchinson, mgr.) Will open Sept. 13 with vaudeville. Circus—Forepaugh & Sella Brothers 27. TOPEKA.—Air Dome Park (Jno. B. Bragg, mgr.) Bats and Ernest and the Washer Brothers made a big bit week 14; good performance and business.

KENTUCKY

LEXINGTON.—Opera House (Chas. Scott, mgr.) Harris-Parkinson Stock Co. week 21; capacity business. Underlined—Al. G. Field's Minstrels. MIDDLEBOROUGH.—Princess Theatre (J. P. Dugan, mgr.) Jewell-Kelley Stock Co. week 14; capacity houses and good repertoire. OWENSBORO.—Grand Opera House (Pedy & Burch, mgrs.) The Hood House 20; Hoyt Comedy Co. Sept. 4-9. SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) DePuis-Burdette Co. week 28.

LOUISIANA

NEW ORLEANS.—Westend (T. S. Winston, mgr.) Grace Limer, Oxford Quartet, Goldini, White Sisters, Prof. Jules F. Bister's Kinodrome, and Fisher's Military Band week 20; good business. City Park. Prof. E. Nightheart's Polysepe, Sporr's Band, and vaudeville are drawing good business here.

Scenic Park. Band concerts and moving pictures are the attraction at this park; business good. Audubon Park. Braun's Naval Brigade Band and Orchestra week 20; good business. WM. A. KOEPEKE.

MAINE

BATH.—Columbia Theatre (Olliver Moses, mgr.) Fernberg Stock Co. week 14; good business and excellent company. Under Southern Skies 30; Kerry Govt. 5; West and Vokea 7.

MARYLAND

BALTIMORE.—Blaney's Theatre (O. M. Balauf, mgr.) The White Caps opened this house, and company and business were good. Next: The Life That Kills. Electric Park (Aug. Fenneman, mgr.) Perry Corwey, musical clown; The Great Nevaros, Zollers, Itae and Beneditto, Eugene Soule, and others last week; good business and bill. Holliday St. Theatre (Kernan, Itife & Houck, mgrs.) Joe Welch in The Peddler opened this house last week; good performance and business. Next: Her Wedding Day. Monumental Theatre (Jas. L. Kernan, mgr.) The Jolly Girls Burlesquers was the attraction that opened this house last week; good performance and business. Riverdale Park (M. J. Fitzsimmons, mgr.) The Royal Artillery Band and the numerous other attractions continue to draw the big crowds and as a consequence business is thriving. SYLVAN SCHENTIAL. CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Sultan of Sulu 21; good business and splendid performance. Rice & Barton's Extravaganza Co. 29; Typewriter Girl 31; Arnold Stock Co. Sept. 2; canceled. Clay Baker Co. Sept. 4-9.

MASSACHUSETTS

FALL RIVER.—The Academy of Music (Cahn & Grant, mgrs.) Byrne Brothers' Eight eBills 18-19; good business and performance. American Burlesquers 23; Happy Ward 26; Little Johnnie Jones 28; The Harvey-Gage Stock Co. week 20. Sheedy's Theatre. The Fatal Scar by the Buffington Stock Co. week 14; good business and splendid performance. Next: The City of New York. Nickelodeon (M. F. O'Brien, mgr.) Smith and Egan, Miss Pitt, Rouillard and Pickering, The Flanns, Martin and Doyle, and the optoscope week 21. Last week's bill pleased good business. HOLYOKE.—Mountain Park Casino (Robt. Kane, mgr.) 1492 week 21; great success.

MICHIGAN

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Vogels Minstrel 16; fair business. Dora Thorne 18; good business. St. Pinnard 19; good business. Waifs of New York 22-23; Her Only Sin 28; Hans and Nix 29; Too Proud to Beg Sept. 2; Little Red School-house 4; Mummy and The Hummingbird 6. Bijou Family Theatre (D. J. Robinson, mgr.) Heclow and Wbeeler, Harry and Whiting, Mr. Rom Farrel, Great LeDent, Minor and Galbreth, and the kinetoscope; good business. Waverly Park (F. J. Williams, mgr.) Vaudeville 14-19; good business and splendid bill. Carnival—Capitol Amusement Co. week 14; good attractions and fair business. BAY CITY.—Washington Theatre (W. J. Dault, mgr.) Her Only Sin 23; What Women Will Do 26; Uncle Josh Spruceby 27; Girl From Kay's 28. Wenona Beach Park (L. W. Richards, mgr.) Crolo, tight wire performer, was the drawing attraction last week. Week 21, Okabe's Troupe of Imperial Japanese, Lockhart's Trained Elephants and others; good business. Circus—Gentry Brothers 25. MUSKOGON.—Grand Opera House (E. R. Reed, mgr.) Waifs of New York 20; good business. Under Southern Skies 23; Dora Thorne 27; Her Only Sin 29; As Told In The Hills Sept. 3-4; King Jollity 6-8. Lake Michigan Park Theatre (W. R. Reynolds, mgr.) Elizabeth Murray, The Chamberlaina, Smiri and Kossner, Lncr and Lucier, and the kinodrome week 20; good business. SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) A Thoroughbred Tramp 14; good business. In Old Kentucky 18; good performance and show. Vaudeville 21-22. FLINT.—Stone's Theatre St Pinnard 12; fair business. Vogel's Minstrel 18; good business and performance. Her Only Sin 24; What Women Will Do 31.

MINNESOTA

MINNEAPOLIS.—Lyceum Theatre (Dick Ferris, mgr.) The Sorce week 13; pleased large houses. Next: A Man With a Past. Unique Theatre (G. F. Porter, mgr.) Jaa. R. and Mand Ityan, Grab Family, The Gardners, Adams and White, Gordon and Hayes, Irene Little, Harold Beckro, and the moving picture, week 14; good business. Orpheum Theatre (G. E. Raymond, mgr.) Vaudeville week 20. Dewey Theatre (D. W. Singer, mgr.) Williams Ideal Extravaganza Co. week 20. Metropolitan (L. N. Scott, mgr.) Merly Mary Ann week 20. Wonderland (H. A. Dorsey, mgr.) The Flying Balwines are the special free attraction; business good. Automatic Vaudeville Theatre (D. J. LeBar, mgr.) Motion picture and penny arcade; business good. ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Honest Hearts 27; Two Merry Tramps 30.

MISSOURI

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) The Woodward Burgess Stock Co. offered Dora Thorne and Granstark week 20; with vaudeville between the acts; business is good. Next: The Girl I Left Behind Me and The Royal Family. Toole Theatre (C. U. Philley, mgr.) Tenderfoot week 28. Next: Ethel Barrymore. Crystal Park (Fred Cosman, mgr.) Hagne and Herbert, Walter Armin, Corrigan and Dore (Clifford Val Trainer, Miller Brothers, and moving pictures week 20; good business. Casino (Walter Terry, mgr.) Good vaudeville continues to draw large crowds weekly. Lake Conrardy Park (Palmer L. Clark, mgr.) Miller Brothers 101 Ranch was the big drawing

attraction for week 20. Business is good. Under canvas—Pawnee Bill's Wild West 28; Forepaugh & Sella Brothers Sept. 2.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Kersand's Minstrel 20; S. R. O. (Carter's Comedians 21-27; Century Stock Co. Sept. 2-3; An Aristocratic Tramp 4.

Lyric Park Theatre (Charles E. Hodkins, mgr.) Reno and Murphy, Prof. Dood and his talking dog, Chas. Carroll, Three Hylands, and moving pictures made a good bill week 13. Rae's Park Theatre (Jno. Itae, mgr.) Ralph Ray, Chas. Arnolda, Olson Brothers, illustrated songs and moving pictures week 13; good business and bill.

CLINTON.—Blzman Opera House (W. P. Jarvis, mgr.) Hooligan in New York 25; Indiana Folks, A Trip to Mrs. Sept. 9; Uncle Tom's Cabin 14. Arcus—Sella & Downa 20.

BUTLER.—City Theatre (J. A. Trimble, mgr.) Billy Kersand's Minstrel 15; good show and fair business. Uncle Josh Perkin 18; fair show and house.

LAMAR.—Opera House (J. S. Moore, mgr.) Billy Kersand's Minstrela 18; fair business and excellent performance. Benton's Comedians week 21.

TRENTON.—The New Hubbell. The Steelsmiths 17; good business and performance. North Brothers Comedians Sept. 5.

SPRINGFIELD.—Diemer Theatre (W. F. Diemer, mgr.) A Southern Rose 14; excellent show and capacity business.

MEXICO.—Grand Opera House (A. R. Waterman, mgr.) Billy Kersand's Minstrel 8; good show and fine business.

LOUISIANA.—Opera House. Hooligan in New York 21; good business and fair performance.

NEBRASKA

LINCOLN.—Oliver Theatre (Fraak C. Zehring, mgr.) The Flaming Arrow 18-19; good business and performance. At Cripple Creek 23-25. The Gaskill Carnival Co., here week 14, made good. Circus—Pawnee Bill's Wild West Show 22.

NEW JERSEY

ATLANTIC CITY.—The greatest crowds in the history of this beautiful resort are here, and all amusements are reaping a harvest. Young's Pier is doing tremendous business with the band concerts. Steeplechase Pier. Novelities and attractions of all kinds are drawing big business. Savoy Theatre. The Shoo-Gun week 21; good show and packed houses. Steel Pier. Band concerts and the minstrel shows are doing well. Doyle's Pavilion. Vaudeville is drawing good business. Governor's Theatre. Star vaudeville is packing the house at each performance.

NEW YORK

BROOKLYN.—The theatre are beginning to open, and in another week all the Brooklyn playhouses will be ready for business. The summer resorts continue to draw well. Manhattan Beach Theatre (Percy G. Williams, mgr.) Bill week 21: The Girl From Coney Island, Pat Rooney and Marlon Bent, Colin Pantomime Dogs, Carlotta, Will R. Rogers, Polk and Kollins, Theresia Dorgeval, and the vitagrapp. Pain's Fireworks (A. H. Schoenberg, mgr.) continue to draw well and reports a very successful season. Majestic Theatre. This playhouse opened with Buster Brown. Next: Babea in Toyland for two weeks. Grand Opera House (M. T. Middleton, mgr.) Lottie Williams in My Tom-boy Girl started this house 26. Star Theatre (Archib H. Ellis, mgr.) The Blue Ribbon Girls opened this house 19. Among the vaudeville numbers are Jas. Thurston, Morton and Diamond, Gilday and Fox, The Shionias, Cunningham and Coveny, The Austins, Ezra Matheua and Stella Gilmore. Amphion Theatre (W. T. Grover, mgr.) Will open Sept. 11, with Robt. Hilliard as the headliner of a strong vaudeville bill. Teller's Broadway Theatre (Leo. C. Tiller, mgr.) Will open with Duatin Farnam in The Virginian. Alcazar Theatre (Wm. T. Keough, mgr.) Will open 20 with high-class burlesque. Payton's Lee Avenue Theatre (S. S. Alton, mgr.) Week 21, the Lee Avenue Stock Co. presented The Liars. Next: For Her Children's Sake. Folly Theatre (Mr. Bennett Wilson, mgr.) Ninety-and-Nine will open this house week 26. Bijou Theatre. Edna May and C-ell Spomer in The Schoolmistress opened this house. Next: The Prodigal Daughter. Brighton Beach Park (Wm. A. Brady, mgr.) Boer War Spectacle continues to draw well. Luna Park (Thompson & Dundy, mgrs.) All the big attractions here are drawing well, the park being packed daily and nightly. Dreamland (W. H. Reynolds, mgr.) Creation and Bostock's Animal Show are doing big business and the season thus far has been a great success. Brighton Beach Music Hall (Wm. T. Grover, mgr.) Henry Miller & Co., McLahon's Watermelon Girls, Three Sisters Herzog, Camaras, Musical Tobins, and Clifford and Burke week 21; good business and bill. Bostock's (Frank C. Bostock, mgr.) Boas-vita, Rey. Miller, Morelli, Aurora and Wakekeetab are the big attractions that are drawing the crowds. Park Theatre (Wm. J. Hyde, mgr.) Tracked Around The World opened week 21; packed houses and splendid show. Nassau Theatre (F. Fleek, mgr.) Dreamland Burlesquers opened the 19; good show. Novelty Theatre (E. E. Grand, mgr.) This house opens soon with high-class vaudeville. Hyde & Behman's Orpheum will open early in September and the New Montank will start about September 18 with the Dutchess of Dantzig. New Theatre Unique. Frank B. Carr's Thoroughbred, including seven big vaudeville acts, opened here week 21. GEO. H. HAKES, 290 Broadway, N. Y. C.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Florodora 17; pleased well filled house. A Jolly American Tramp 22; Princess Chic Sept. 4. Family Theatre (Wm. Calhoun, mgr.) Sallie Randall, The Kalmos, Sandy, Charlotte Coate

and son, Theo. Meegan & Co., and the vitaraph week 21; good business and bill.

BINGHAMTON.—Rosa Park (J. P. E. Clark, mgr.) De-Russell and Excella, Corby and Burke, Yonns, Prof. Burke and dogs, Musical Teanessans, and others week 21; good business.

ELMIRA.—Roric's Theatre (Herbert Salinger, mgr.) Manhattan Opera Co. in The Mikado week 14; capacity business. Next: The Bohemian Girl.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) Primrose Minstrel 10-11; excellent show and business. Audrey Stock Co. week 14; good repertoire and capacity houses.

ANBURN.—Burtis Auditorium (E. S. Newton, mgr.) Dockstader Minstrel 10; good business. Primrose Minstrel 21.

NORTH CAROLINA ALLENVILLE.—Grand Opera House (Gudger & Reynolds, mgrs.) Payton Slaters Co. week 14; capacity business.

OHIO NILES.—Verbeck Theatre (M. A. Williams, mgr.) Denver Express 22; Nettie, The News-girl 25.

STEVENSVILLE.—Stanton Park Theatre (T. C. Workman, mgr.) Kinetograph exhibitions will be given here the rest of the season.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Liberty Bellea Sept. 9; A Royal Slave 12; Running For Office 25.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) The Holy City Sept. 5.

EAST LIVERPOOL.—Ceramic Theatre (Edw. L. Moore, mgr.) The Sultan of Sulu 23; Peggy From Paris 25; Black Patti 26; Marriage of Kitty 29; Primrose Minstrel Sept. 4; Simple Simon Simple 5.

OKLAHOMA OKLAHOMA CITY.—Delmar Garden Theatre (O. W. Stater, mgr.) Stater's Stock Co. is playing to good crowds here.

PENNSYLVANIA SHENANDOAH.—Woodland Park (G. H. Gerber, mgr.) Tony Nelson and Heloise, Busch DeVere Trio, Mills, Armorer and Charlotte, Secker-Wilks & Co., Renner and Gouldiere week 14; good business and excellent performance.

SEBRANTON.—Academy of Music (A. J. Duffy, mgr.) Irene Meyer Co. week 21; fine business. International Stock Co. week 14; good business. Next: Auburn Stock Co.

WILLIAMSPORT.—Vallmont Pavilion (L. A. Pray, mgr.) The Idler and Our Boys presented by the stock company week 14; good business and productions. Next: Don Caesar DeBazan and Harvest.

NORRISTOWN.—Grand Opera House (C. M. Southwell, mgr.) The Street Singer 24; Way of the Transgressor 26; Why Girls Leave Home 28; Me, Him and I 29; The Gambler 30.

BEAVER FALLS.—Lycium Theatre (S. Hauser, mgr.) A Pair of Country Kids 31; Down the Pike Sept. 1; Al. H. Wilson 2; Simple Simon Simple 4.

CONNELLSVILLE.—Colonial Theatre (Geo. M. Cooper, mgr.) County Chairman 26, will open this house. Week 28, The Great Mundy Carnival Shows.

PUNXSUTAWNEY.—Mahoning St. Opera House (F. Weyhman, mgr.) C. W. Parks Stock Co. will open this house week 28.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shimbrock, mgr.) The Clay Baker 31; Running For Office Sept. 8.

NEWBERRY.—City Opera House (Harhardt, Stewart & Wells, mgrs.) Payton Slaters Sept. 4 and week.

TEXAS SAN ANTONIO.—Electric Park (S. H. Weiss, mgr.) Boston Ideal Opera Co. in Sald Pastia 14-15; Fra Diavolo 16-17; Chimes of Normandy 18-19; good business.

VERMONT RUTLAND.—Opera House (Boyle & Brehmar, mgr.) In Old Kentucky 15; good performance and house. Eben Holden Sept. 4; Ikey and Able 7; Princess Chic 8; Howe's Moving Pictures 10.

WISCONSIN KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Heart of Chicago 20; good business. The Banker's Child 27; Eleventh Hour Sept. 3.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Sweet Clover 13; good houses and performance.

STEVENS POINT.—Opera House (R. B. Johnson, mgr.) Sweet Clover 13; good business and performance. Fable Roman, next.

NEW YORK ST. LOUIS.—The business has been good at all places of amusement the past week, and next week will find all the playhouses open with the exception of two.

MISSOURI ST. LOUIS.—The business has been good at all places of amusement the past week, and next week will find all the playhouses open with the exception of two.

ILLINOIS CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week Aug. 27: Dugby Bell in The Education of Mr. Hipp.

NEW YORK NEW YORK.—Herald Square Theatre (Chas. Frohman, mgr.) The Rollicking Girl, with Sam Bernard and Hattie Williams, began its eighteenth week Aug. 28.

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KENTUCKY LOUISVILLE.—Hammer's Park (Casper Hammer, mgr.) Schwartz's Band concerta are drawing good business.

MINNESOTA ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Seasons opens week 28 with Ben Hur. Merely Mary Ann Sept. 4 and week.

MISSOURI ST. LOUIS.—The business has been good at all places of amusement the past week, and next week will find all the playhouses open with the exception of two.

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Metropolis Theatre (Henry Roseburg, mgr.) Howard Hall, in The Millionaire Detective, will be the attraction week of 28. Next: Hearts of Gold.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Paris By Night will be the attraction week of Aug. 28.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Raymond Hitchcock, in Easy Dawson, is playing to large business.

Third Avenue Theatre (Al. H. Woods, mgr.) Robert Fitzsimmons, in A Fight For Love, is the attraction this week.

New Star Theatre (Wm. T. Keogh, mgr.) The Lighthouse By The Sea this week. Next: A Race For Life.

American Theatre (Wm. T. Keogh, mgr.) Annie Blanche, in Fighting Fate, is the attraction week of 28.

West-end Theatre (Geo. Binmenthal, mgr.) The Volunteer Organist is the attraction this week.

Gotham Theatre (Sullivan & Krans, mgrs.) New York Stars is the attraction this week.

Hippodrome (Thompson & Dunady, mgrs.) The Hippodrome opens its season Aug. 30.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, mgr.) Florence Rockwell makes her first appearance with the stock company in the leading role of A Doll's House.

Proctor's Hundred-twenty-fifth Street Theatre (J. Austin Fynes, mgr.) The Still Alarm will be given by the stock company with Jas. Durkin playing the part created by Harry Lacy.

Proctor's Hundred-twenty-fifth Street Theatre (J. Austin Fynes, mgr.) Edwina Arden moves to Harlem with his own play, Zorah, to be presented this week with stock company support.

CINCINNATI.—There appears to have developed a hitch in the proceedings which would lead up to the erection of a new burlesque house on the Heuck & Fennessy site on Vine street, near Fifth.

An announcement of much interest is the one by Manager Geo. Fish, regarding the opening of the Forepaugh Stock Co. at the Robinson Opera House.

How Baxter Enticed In, a comedy with musical numbers and spectacular staging, has been holding them down at Heuck's this week.

Fulton's Jilly Grass Widows has been holding the boards at the People's this week to good business.

The Columbia opens 27 with vandeville. The bill will include Edward Clark and his eight Panama Girls.

It's a big week at Coney Island. Bedecked with gay colors her thoroughfares are swarmed with armies of fun-seekers.

Both the Lyceum and the Walnut theatres have been in the hands of workmen all week. They are being completely renovated.

Innes and his had seen at the Geo. Wood music is the consequence. One of the bills included the rendition of parts of Parsifal with Mrs. Partridge singing the Kundry aria.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, September 2, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning.

Advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday.

No ads for the last form will be accepted after noon Monday.

Events of the Week: Many Big city conditions essentially constitute the barometer of theatrical affairs.

Opening Start Season. The season has opened auspiciously. Advices from New York and Chicago indicate that. Moreover, all the other important towns, with the single exception of New Orleans, contribute their quota to the encouraging reports.

Attendance is good and the people seem to be pleased with the quality of productions offered. All that was best in last year's output has endured. Through the same process of natural selection the offerings that failed of popular approval have dropped out.

The current week promises not less than the last.

Events of the Week—Yellow Fever Conditions. As shown by the official report of the Marine Hospital Service, the yellow fever situation in New Orleans has undergone little change during the week.

It is a stubborn fight against the plague, but a satisfactory outcome is a certain prospect. The coming of frost will furnish to science a reinforcement of superlative formidableness, and early winter must see a return to the normal state.

The latest report of the authorities gives the total figures as follows: Deaths, 219; under treatment, 312; discharged as cured, 1,025.

Yellow Fever and the Theatrical Situation. It is not probable that any of the New Orleans theatres will open on schedule time.

The Lyric has already announced the postponement of its first production from September 3 to the 17th of the same month. A further deferment is anticipated.

The Orpheum has advertised its opening for September 18, but it is very doubtful if the present intentions of the management can be consistently carried out.

The other theatres have wisely refrained from proclaiming their dates. The strict quarantine restrictions make it very difficult for anyone to leave the afflicted city, and traveling theatrical companies, while not fearing a lack of patronage, will hardly risk being tied up.

Chicago to the Front Again; Another Amusement Park

Further than that it would take all the circus adjectives to describe the enterprise for the building of which the machinery was set in motion last week. Thirty acres—count 'em. That is the number the ad. gives and that is what it will be. The ad. specifies that they want only the best attractions, no others need apply, and they mean that, too. And a ten year's lease on the ground to all successful applicants; think of it! Surely the Cascades is going in right. It looks like this might be the Dinosaur Brontosaurus of them all.

LATE NEWS FROM FAR AND NEAR

Gus Hill has engaged for the cast of Gay New York the following people: Dan Mason, Chas. Foreman, Ed. Brenner, Wm. Barlow, Ed. Adams, James Devine, Wm. Leonard, A. E. Carlyle, Louise Sanford, Lillian Moerlein, Lizzie Malony, Viloa Rio, Anna Page and May Martin. The executive staff is: Chas. Barton, manager; Harry Yost, business manager; George Thomas, advance man; Ed. Brenner, stage manager; Wm. Moulton, properties and Miss Meyers, wardrobe mistress.

J. E. Girard, formerly proprietor and manager of the Wonderland Theatre, Erie, Pa., Jamestown and Buffalo, N. Y., recently left for Los Angeles, Cal., where he and Dr. Linn, of Buffalo, will establish an Eden Musee.

Mr. Adam E. Fox, for seven years an actor, and for three years connected with various theatres in a business capacity, is the new treasurer of the Bastable Theatre, Syracuse, N. Y.

The private car, Eunice, carrying the members of the West Minstrel troupe, was badly damaged at Newburg, N. J., August 22, in a collision with a freight train. Mr. G. L. Wade sustained severe injuries in the hip and stomach and was removed to the St. Luke's Hospital. Messrs. J. W. Stikes, G. S. Van, E. J. Johnson, W. Beard, L. Balie, F. A. Smith, B. H. Brown and W. R. Renaud were all more or less seriously injured.

J. S. Gill, the recent purchaser of the Star Theatre, Atchison, Kan., and who has expended \$2,500 in remodeling the house, will establish similar ten cent houses in Kansas City, Topeka and Leavenworth.

The Parker Shops at Abilene, Kan., last week shipped a fine new flat car to the Great Parker Amusement Co. This week they ship a large four abreast jumping horse machine and a fine \$4,000 organ to the same company. A Trip to the Alps was sent to the Parker Fairland Co., at Holton, Kan. Next week the New Parker Amusement Co. will receive a \$5,000 organ and another show wagon for the Singing Girls of Bagdad. A new private car for Messrs Raver and Darnaby is now being completed.

After a five months' tour of the coast, Wharton and LeRoy opened in stock at St. Joseph, Mo., working for Manager Terry, of Lake Contrary. They put on pieces and sing illustrated songs. They go with Mr. Terry to the Unique Theatre, St. Joe, September 10.

The Gordniers, Earl and Nellie, have signed for a season of one night stands throughout the middle west with Perry & Pressley's Neils Nelson Co.

Messrs. Louis E. Cooke and Edward Arlington of the Barnum & Bailey Show will be at the Hotel Saint Francis, San Francisco, Cal., until September 8.

Joe K. Kelley and Virginia Kelsey, for the past two seasons with the Swallow & Markie enterprises, closed August 18 at Charleston, W. Va., and opened an eight weeks' engagement over the Bijou Circuit.

D. F. Taylor has joined the Gus Lambrigger Zoo, making his fifth season with that company.

Abbott and Bryant, appearing in the west in their pleasing little act, entitled Two Japs From Tokio, write that the western audiences are very appreciative. They have lately added a very elaborate Japanese setting, consisting of four drops, electrical effects, etc. Abbott and Bryant have had no trouble whatever with the western

managers, the worst thing happening them being, as they put it, a raise in salary.

The tour of the International Vaudeville Stars, under the direction of the Robert Grau Corporation, begins at Wilmington, N. C., September 4. The company will include such favorites as May Yohe, Bradlee Strong, Flo. Irwin, James Thornton, Bonnie Thornton, Walter Hawley, Albert Casey, Sisters Mosher and Mahoney and Lake. The equipment of the company is said to be very strong. David Traitel will go in advance. They will fill time originally booked for Henry Lee's Co.

Joe M. Howard and his advance brigade for the Pawnee Bill Show are not enjoying a vacation in Missouri, Kansas and the territories. They are meeting with opposition at every stand, at one place having to bill against five other circuses. The brigade is composed of Chris. Custagson, boss billposter; Lou Hauser, Frank Millie, Wm. Burns, Bud Johnson and Fred C. Crocker, billposters; and Joe M. Howard, agent.

After a continued fight, Manager West, of the opera house at West Point, Miss., has won out and the owners have consented to remodel that playhouse. At his own expense, however, Manager West is installing several sets of very elaborate and artistic scenery.

The Renos, Dottie and Denny have introduced their little daughter, Dennie, into their act, Miss Dennie making her first appearance at Bridgeton, N. J. She will continue to appear with her parents, as she scores very heavily in the finish.

A panic was narrowly averted at the Harrington Opera House, Kirksville, Mo., one evening last week during an electrical storm. Just after a very brilliant flash of lightning several boys started down from the gallery making considerable noise. Some one cried "Fire," and immediately the audience was on its feet. Mr. W. S. McGuire, agent of the Parker Amusement Co., and a number of other cool-headed men averted the threatening danger of a stampede by quieting the fear of the audience.

C. F. Franklin, who closes the season with the Clay Amusement Co., successors to the Boer War Co., at Brighton Beach, N. Y., speaks in very high terms of the management, and especially of Captain A. W. Lewis, to whom he gives great credit for the success of the enterprise. His advertisement appears on another page of this issue.

ADDITIONAL NEW YORK NEWS

Hurtig & Seamon opened their Harlem music hall for the season on Saturday night, with an interesting program of vaudeville. The opening show holds over for the current days. The list of entertainers including Henri French, Elita Proctor (Ois, supported by E. Newton Linds, Chas. Wayne and his Incubator Girls, the McWatters-Tyson Co., Helena Fredericks, Almont and Dumont, Volpe's bears and monkeys, and the Three Mitchell.

Robert Grau has completed the traveling vaudeville company which he will play in Klaw & Erlanger's principal one night stand houses, opening in New Bern, N. C. Sept. 4. The company will include James and Bonnie Thornton, May Yohe and Putnam Bradlee Strong, Flo Irwin and Walter Hawley, Albert Casey, the Sisters Mosher, and Mahoney and Lake. Manager Grau has also made an arrangement whereby he will be able to present vaudeville bills at the Grand Street Theatre, where Jacob Adler has previously held forth in Yiddish drama. Mr. Grau will manage the starring tour of Mr. Adler, and when he is not appearing in Hebrew plays at the Grand Street Theatre, vaudeville bills of a nature to most appeal to residents in that section of Gotham will hold attention.

The one hundredth performance of Sergeant Bruce was given by the Frank Daniels Co. at the Knickerbocker Theatre Thursday evening, unannounced and without being marked by the customary souvenirs.

Alice and The Eight Princesses is the title of the new musical extravaganza to be produced by Julian Mitchell. The book is by Glen MacDonogh and the music by Victor Herbert. It will probably be presented at the Grand Opera House, Chicago, late in September, and then brought to New York.

Harry Howard, of the clever dancing couple, Harry and May Howard, is one of the most ardent "boosters" I have met this summer. He tells me that as a result of his advertising in The Billboard, he has been kept at work continuously all summer and is booked up for many weeks to come. He specified to me the dates and summer parks which he had secured as a direct result of his advertising in The Billboard, and has in his possession several contracts for vaudeville houses which he will play this winter as a result of using The Billboard's advertising columns. The moral is plain: What is good for The Dancing Howards would be good for hundreds of others.

Dorothy Revel is the third leading woman for Arnold Baij's support. Mary Hampton and Chrystal, Herne are the two others who will lead his supporting company this season.

H. Reeves Smith has begun suit for \$480 alleged to be due for three weeks' salary as Henrietta Crossman's leading man. Manager Maurice Campbell will defend the suit.

Fields and Ward, reunited, will begin their vaudeville dates with the Proctor Circuit, opening at the One hundred and twenty-fifth Street Theatre, September 4.

Fantana will end its run at the Lyric Sept. 30, with its three hundred and twenty-second performance. It then goes to Boston.

Henry Miller & Co. heads the show at Proctor's Twenty-third Street for the week of August 28. Others in the bill are Katie Barry, retained for the second week; Havemann's animal school; Dooore and Littlefield; the Eight Vassar Girls; Eddie Leonard and the Lane Boys; the Larson Sisters; Alf. Grant; and Martini and Maximilian.

Jessica Lewis, assisted by Edward Lewes, A. Bert Wensner and Virginia Glynson, "tried out" a new sketch at Tony Pastor's last week. Mr. Levera and John O. Hewitt are the authors of the sketch which has been given the odd title of \$1.98 Sketch, star and her supporters won approbation at the hands of the customary large and vaudeville-wise Pastor audiences.

Emma Seigle has been engaged as principal soubrette for the production of The Black Crook, which is now in rehearsal here for a road tour of the principal cities, in popular-priced houses.

The Lion Palace Roof Garden will have this vaudeville bill week of August 26: The Five Donzettas, Miller and Kresko, Bown and Lina, Wild and Melvenc, Hel a Valberg, L. L. Gorman, and Murphy and Francis. The work of reconstructing the concert hall at the Lion Palace has begun, and it is expected that it will be completely transformed and ready to open as a vaudeville theatre within a few weeks. Wilson & Boom will retain the management of the house with Louisa Lesser as business manager.

Fred Henderson's Coney Island music hall will have these performers in the bill during the week of August 28: Montagu a cockatoo circus, Harry Thomson, the Dime! Trio, the Baileys, Hathaway's monkeys, Young American Quartet, Dids, the Italian Trio, the Elite Musical Four, Curtis and May, Phroso, Laura Carleton, the Pelots, Pauline Wella and piccaninies, and Warren's dog circus.

James W. Bostock has secured the lease of a theatre in Passaic, N. J., and will soon open the house as a vaudeville theatre, playing to popular prices. It will be known as the Family Theatre, and will be conducted along the same lines as the ten-cent vaudeville houses in the West.

Tony Pastor's bill for the week of August 28 names Bert Howard and Leola Bland, Lillian Tyce and Irene Jermon, Silverne and Emerle, Wood and Ray, Scanlon and Stevens, the Crotty Trio, Ferry, the frog man; Byrne and West, Allee Jennings, Chas. H. Ducan, Ben M. Yets, and Frank Elmo.

The Vassar Girls, managed by Dial & Armstrong, will remain in America this season, having been unable to cancel the time booked on this side. Dial & Armstrong had booked them for Europe, but in doing so reckoned without their popularity with American managers, and can not now secure the cancellation of their existing contracts. The trip abroad goes over for another year.

Weber's music hall reopens for the season Tuesday evening, August 29. Marie Dressler is due to arrive from Europe Tuesday morning, and will open that evening with the company, with only such rehearsal as can be had during the day. Other principals in the Joseph Weber Co., who will appear in the renewal of Higgledy-Piggledy and The College Widower will be Charles A. Biglow, Trixie Priganza, Edward J. Connelly, Bonnie Lagin, Ernest Lambert, Marion Garson, Frank Hayer, Emiline Earle, Sam Marlon, Edythe Meyer, Gilbert Gregory and Joe Weber.

In Would You Care, Chas. K. Harris has created a novelty in love ballads. It is simply a beautiful story; no one dies in the second verse, no woman has left her happy home, no sweetheart is buried beneath the old willow tree, there are no church bells ringing and there are no soldier boys dying for their country.

Freeman Bernstein, Victor D. Levitt and Ira Toube have formed an alliance for the purpose of booking vaudeville acts, promoting theatres and general amusement ideas, and for other legitimate activities in a theatrical line. They have opened offices at 36 W. Twenty-eighth Street, and begin operations as American representatives for the Chang Su Ho Gardens, in Shanghai, China, and the American Luna Park, at Berlin, Germany. They will also book acts for the Grauman Circuit of eastern theatres, the Mozart houses and the J. B. Morris Circuit. They now have about twenty popular-priced vaudeville houses in New York and this vicinity upon their books, and for which they will act as exclusive booking agents.

Lew Field's Theatre reopens Thursday, August 31. Blanche Ring has been engaged as his principal support, replacing Marie Cahill, and will be featured in It Happened in Nordland, with which the house reopens.

Saturday night, September 2, David Belasco will start David Warfield upon another season of The Music Master at the Bijou; that is to say, Mr. Warfield will stay there the greater part of the season. Last season's entire supporting company has been reengaged.

Brighton Beach Music Hall will present this bill week of August 28: The Musical Cutty, Fawcett, Eleanor Falk, Kennedy and Rooney, the Three Yocarys, Rice and Cady, and Dangerly's poodles.

Percy Williams will reopen the Colonial Theatre Monday afternoon, August 28. Dan McAvoy, John C. Rice and Sally Cohen, Henry Lee, and Helen Dietram will be the four top-ping features of the reopening bill.

Hammerstein's Paradise Roof Garden starts upon its final week August 28. The bill names Flossie Crane, Carmencita, Abdul Krader and Three Wives, Ernest Hogan & Co., the Three Kios Sisters, Rice and Prevost, and the Zanzigs.

George V. Hobert and Sylvia Hein, who are collaborating in a new musical comedy entitled Moonshine...

The Great Lafayette Show provides most of the entertainment at Kelt's for the week of August 28...

LATE CHICAGO NEWS

There will be something doing in the park line in Chicago next season. White City will offer a number of new attractions...

The Cascades on the west-side will undoubtedly be one of the greatest exploitations in the amusement park line in this country...

The proposition to erect a pleasure pier on the lake shore is still under consideration pending the decision of the Secretary of War...

I learn that Paul D. Howse has been re-engaged as manager of White City, and it is stated his salary is \$10,000 a year...

What with White City, The Cascades, Steeplechase, Riverview, Sans Souci, Ravinia, Chutes Park and the Pleasure Pier...

The Olympic offers the following bill week Aug. 28: Spook Minstrels, Zabelle & Vernon, Mr. Mrs. Perkins Fisher, Macey & Hill...

F. M. Barnes can place side shows and privilege people to good advantage at his street fairs in Peru, Ill., week September 4...

The People's Theatre opened Saturday, August 26, for the season with new management and its new stock company in The Belle of Richmond...

J. R. Anderson, assistant general manager of the Cosmopolitan Amusement Co., was a welcome caller Friday...

Preparations for the first production of the Rev. John Snyder's play, As Ye Sow, are well under way at McVicker's Theatre...

The following is a resume of the week's doings in local music publishing circles: Newton Pub. Co. This company have a number of new ones in press...

Comisky, president of Chicago White Sox, is a clever musician, and I believe, destined to take rank with the best of them...

Who opened at Wallack's, New York, last week, in Easy Dawson, a straight comedy, in which but one song is introduced...

Dreamland Park Co., No. 147 East State street, Trenton, N. J.; capital \$15,000. Theatrical and music hall proprietors, caterers, restaurant and hotel keepers...

Born to Mr. and Mrs. Wm. Hodges (Lella Leonard) a daughter, Mother and child doing nicely at 700 Center street, Pueblo, Col.

Walter Herndon, manager of the West Heights, Evansville, Ind., died at his home in that city August 21. Mr. Herndon was well known in theatrical circles in the middle west...

Marx Gumberts, well-known to circus men generally, having been identified in the management of privileges with several shows, died at his home in Evansville, Ind., August 3...

RAYMOND HITCHCOCK



Who opened at Wallack's, New York, last week, in Easy Dawson, a straight comedy, in which but one song is introduced...

NEW INCORPORATIONS

Dreamland Park Co., No. 147 East State street, Trenton, N. J.; capital \$15,000. Theatrical and music hall proprietors, caterers, restaurant and hotel keepers...

BIRTHS

Born to Mr. and Mrs. Wm. Hodges (Lella Leonard) a daughter, Mother and child doing nicely at 700 Center street, Pueblo, Col.

MARRIED

LEFTWICH-TIERS—Mr. Alexander Thornton Leftwich, Jr., formerly a well-known member of the George Fawcett Stock Co., in Baltimore...

DEATHS

Walter Herndon, manager of the West Heights, Evansville, Ind., died at his home in that city August 21. Mr. Herndon was well known in theatrical circles in the middle west...

Additional Performers' Dates.

- Apollo Quartet: Unionville, Mo., 27-Sept. 2; Park 3-9.
Arlington & Helston (Pavilion Beach): Keyport, N. J., 28-Sept. 2.
Abbott & Bryant (Bell): Oakland, Cal., 28-Sept. 2; (Chutes) San Francisco 4-9.
Allison, Mr. & Mrs. (Orpheum): San Francisco, Cal., 3-16.
Avolos, Four (Haymarket): Chicago, Ill., 28-Sept. 2.
Rosonko & Radcliffe (Forest Casino): Rocky Point, R. I., 28-Sept. 2.
Bentham & Freeman (Crystal): Denver, Col., 28-Sept. 2.
Blamphin & Hehr (Empire): St. Paul, Minn., 28-Sept. 2.
Barneys, Three (Flora's): Madison, Wis., Sept. 4-9.
Barrows Lancaster & Co. (Morrison's): Rockaway Beach, N. Y., 28-Sept. 2.
Burdette, Madeline (Benwick Park): Ithaca, N. Y., 28-Sept. 2.
Browning Sisters (Morrison's): Rockaway Beach, N. Y., 28-Sept. 2.
Bown & Lina (Lion Palace): New York City, 28-Sept. 2.
Booker & Corby (Pastor's): New York City, 28-Sept. 2.
Ballays, The (Henderson's): Coney Island, N. Y., 28-Sept. 2.

- Bonell, Wm. (Kelt's): New York City, 28-Sept. 2.
Byrne & West (Pastor's): New York City, 28-Sept. 2.
Bergan, Nellie (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Bertram, Helen (Colonial): New York City, 28-Sept. 2.
Browning & Walpole (Oakland Park): Easton, Pa., 28-Sept. 2.
Brown, Tom (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Busch Family, Wonderful (Grand): Vancouver, B. C., 28-Sept. 2; (Grand) Tacoma, Wash., 4-9.
Carter & Barlet (Fair Grounds): Sandy Hill, N. Y., 28-Sept. 2.
Cameron, Grace (Morrison's): Rockaway Beach, N. Y., 28-Sept. 2.
Cogswell & Franz (Governor's): Atlantic City, N. J., 28-Sept. 2.
Carlotta (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Cross, W. K. (Bijou): Green Bay, Wis., 28-Sept. 2; (Bijou) Marinette 4-9.
Corbett, Jas. J. (Alhambra): New York City, Sept. 4-9.
Claudius & Scarlet (Athletic Park): Buffalo, N. Y., 28-Sept. 2.
Case, Charlie (Colonial): New York City, 28-Sept. 2.
Cameron Sisters (Park): Glardville, Pa., 28-Sept. 2.
Conchas, Paul (Proctor's 23rd St.): New York City, 28-Sept. 2.
Caleido, Juan A. (Luna Park): Coney Island, N. Y., 28-Sept. 2.
Craig, Richey W. (Avenue): Detroit, Mich., 28-Sept. 2; (Smith's) Grand Rapids 4-9.
Collins & Hawley (Woolworth's Roof): Lancaster, Pa., 28-Sept. 2.
Campbell & Hale (Railway Park): Anderson, N. C., 28-Sept. 2.
Curtis & May (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Carleton, Laura (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Carver & Pollard (Haymarket): Chicago, Ill., 28-Sept. 2.
Clayton, Jenkins & Jasper (Haymarket): Chicago, Ill., 28-Sept. 2.
Clayton, Jenkins & Jasper (Haymarket): Chicago, Ill., 28-Sept. 2.
Crotty Trio, The (Pastor's): New York City, 28-Sept. 2.
Crane, Flossie (Hammersted's): New York City, 28-Sept. 2.
Canfield & Carleton (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Duncan, A. O. (Kelt's): New York City, Sept. 4-9.
Daly & O'Brien (Lincoln Park): New Bedford, Mass., 28-Sept. 2; (Unique) Akron, O., 4-9.
DeLoza, Milo, Maude (Fair): Lebanon, Pa., 28-Sept. 2; Sherbrooke, Can., 4-9.
Downey & Willard (Earl): Pueblo, Col., 28-Sept. 2.
Donazzetas, The Fire (Lion Palace): New York City, 28-Sept. 2.
Diment Trio The (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Dids (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Dixon & Holmes (Olympic): Chicago, Ill., 28-Sept. 2.
Duncan, Chas. H. (Pastor's): New York City, 28-Sept. 2.
Daugherty's Poodles (Music Hall): Brighton Beach, N. Y., 28-Sept. 2.
Elliott, Maude, Lewis & Co. (Folly): Chicago, Ill., 27-Sept. 2; (Star) Milwaukee, Wis., 4-9.
Engstrom, Mises & Co. (Casino): Dayton, O., Sept. 3-9.
Elite Musical Four (Henderson's): Coney Island, N. Y., 28-Sept. 2.
Elgouas, Les (Olympic): Chicago, Ill., 28-Sept. 2.
Elmo, Frank (Pastor's): New York City, 28-Sept. 2.
Floods, The (State Fair): Dea Moines, Ia., 27-Sept. 2; Janesville, Wis., 3-9.
Fillmore & Adams (O. H.): Okaloosa, Ia., 28-Sept. 2; (O. H.) Eldon 4-9.
Flea Sisters (Auditorium): Cedar Rapids, Ia., 28-Sept. 2.
Flynn, Joe (Olympic): Chicago, Ill., 28-Sept. 2.
Felix, Barry & Co. (Proctor's): Albany, N. Y., Sept. 4-9.
Fields, Nettie (Olympic): Chicago, Ill., 28-Sept. 2.
Falk, Eleanor (Music Hall): Brighton Beach, N. Y., 28-Sept. 2.
Garnett & Onslow (Star): Seattle, Wash., 28-Sept. 2.
Glymer & Henry (Steeplechase Pier): Atlantic City, N. J., 28-Sept. 2.
Glass, Carl (Luna Park): Coney Island, N. Y., 28-Sept. 2.
Gordon & Chacon (Park): Lawrence, Mass., 28-Sept. 2; (Park) Lowell 4-9.
Grant, Alf. (Proctor's 23rd St.): New York City, 28-Sept. 2.
Gallagher & Barrett (Kelt's): Philadelphia, Pa., 28-Sept. 2; (Kelt's) New York City, 4-9.
Grant Sydney (Shea's): Toronto, Ont., 28-Sept. 2; (Kelt's) Cleveland, O., 4-9.
Gorman L. L. (Lion Palace): New York City, 28-Sept. 2.
Glassman, Josephine (Kelt's): New York City, 28-Sept. 2.
Gloss, Chas. & Son (Olympic): Chicago, Ill., 28-Sept. 2.
Gillen, Tom (Summit Park): Utica, N. Y., 28-Sept. 2.
Guyer & O'Neill (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Gallardo (Casino): Manhattan Beach, N. Y., 28-Sept. 2.
Harris's Four (Brady's Lake): Kent, O., 28-Sept. 2; (Lakeside Park) Akron 4-9.
Hardon Family (Gr-en Front): Deadwood, S. D., 28-Sept. 2; (Dixie Carnival) Bellefourche 3-9.
Hilliard, Robert (Alhambra): New York City, Sept. 4-9.
Hardman, Joe (Exposition Bldg.): Pittsburg, Pa., 28-Sept. 2.
Hacker-Lester Trio (Colonial): New York City, 28-Sept. 2.
Hague & Herbert (Crystal): Denver, Col., 28-Sept. 2; (Earl) Pueblo 4-9.
Hengler Sisters (Shea's): Buffalo, N. Y., Sept. 4-9.
Holliday & Leonard (Kelt's): New York City, 28-Sept. 2.
Haverman's Dogs (Proctor's 23rd St.): New York City, 28-Sept. 2.

WARREN A. PATRICK.

ROUTES AHEAD.

The Billboard's... members of the profession are invited to send their mail addressed to...

PERFORMERS' DATES.

Arnolds, The Two (Riddell's Southern Carnival): Hannine, Ky., 28-Sept. 2. Adams, Th. Musical (Alameda Park): Butler, Pa., 28-Sept. 2. Alba, Marie (Dreamland Park): Decatur, Ill., 28-Sept. 2; (Wonderland Park) Danville 4-9. Ashton, Arthur (Gem): Saratoga, N. Y., 28-Sept. 2. Anderson (Novelty): Omaha, Neb., Sept. 3-9. Addison & Livingston (Empire): Springfield, Ill., 28-Sept. 2. Albions, The (Glenwood Park): New Albany, Ind., 27-Sept. 2. Anderson, Al & J. H. Goines: Attleboro, Mass., 28-Sept. 2. Adelfade, LaPette (Music Hall): Brighton Beach, N. Y., Sept. 4-9. Aldro Bros. (Unique): Los Angeles, Cal., 28-Sept. 2; (Union) Bakersfield 4-9. Adantis, Great (Flora's): Madison, Wis., 28-Sept. 2. Avon Comedy Four (Howard): Boston, Mass., 28-Sept. 2. Alarcos's Mexican Trio, The (Metropolitan): Duluth, Minn., 28-Sept. 2; (Novelty) Winnipeg, Man., 4-9. Abbott, Anna Adele (Idlewild Park): Newark, O., 28-Sept. 2. Armstrong & Holly (Farm): Kalamazoo, Mich., July 23-Sept. 2. Alchear, Chas. & Jac (Lakewood Park): Winsted, Conn., 28-Sept. 2; (White Oak Park) New Britain 4-9. Ahearn & Baxter (Grand): Victoria, B. C., 28-Sept. 2; (Grand) Vancouver 4-9. Adler, Flo (Forest Park): St. Louis, Mo., 28-Sept. 2; (East End Park) Memphis, Tenn., 4-9. Amann & Hartley (Lincoln Park): New Bedford, Mass., Sept. 4-9. Adams & White (O. H.): Manitowoc, Wis., 28-Sept. 2; (Bijou) Green Bay 4-9. Aherns, The (Fischer's): San Francisco, Cal., 28-Sept. 2. Adge & her Lions (Solmer Park): Montreal, Can., 14-Sept. 2. Austins, The Tossing (Pavilion): New Castle, N. J., Sept. 4-9; (Palace) Manchester 11-16; (Empire) Bristol 18-23; (Hippodrome) Brighton 25-30. Adams & Drew (Star): Cleveland, O., 28-Sept. 2. Ahurtus & Millar (Coliseum): London, Eng., 28-Sept. 25. Allen & Dalton (Electric Park): Newark, N. J., 28-Sept. 2. America Comedy Four (Spring Brook Park): South Bend, Ind., 27-Sept. 2. Avery & Pearl (Gaiety): Springfield, Ill., 28-Sept. 2. Axtell & Howard (Casino Park): Lynchburg, Va., 28-Sept. 2. Agost Family (Chase's): Washington, D. C., 28-Sept. 2. Almont & Dumont (Hurtig and Seamon's): New York City, 28-Sept. 2. Adair, Art.: En route with Forepaugh & Sells Bros.' Circus. See Tent Show Routes. Alfredo & Cerita: En route with Campbell Bros.' Circus. See Tent Show Routes. Alexander, Geo. B. (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2. Alpine Family: En route with Ringling Bros. Amston, Margaret (Tivoli, Empress and Metropolitan): London, Eng., 4-9; (Tivoli & Metropolitan) London 11-16; (Tivoli) Oxford, Canterbury 18-23; (Tivoli) Oxford, Paragon 25-30. Circus. See Tent Show Routes. Alquest, Nellie (Globe): Watervliet, N. Y., June 26, Indef. Altons, The: Omaha, Neb., Indef. American Newsboys' Quartet: En route with The Paraders. See Musical Routes. Arnin, Walter (Crystal Park): St. Joseph, Mo., Indef. Atherton, Agnes (Miller's): Lima, O., Indef. Aurora's, Mlle., Bears (Bostock's): Coney Island, N. Y., Indef. Bacon, Barnes & Bacon: En route with Gay's Electric Co. See Tent Show Routes. Barnes, Al G., Animals: En route with the New Park Amusement Co. See Midway Routes. Bedini & Arthur (Wintergarten): Berlin, Ger., Aug. 19-Sept. 30. Beccum, Charles & Blanche Scott: En route with the Smith Greater Amusement Co. See Midway Routes. Beard, Billy: En route with Wm. H. West's Minstrels. See Minstrel Routes. Bernard, Floyd: En route with Ringling Bros.' Circus. See Tent Show Routes. Berlan & Mackin: En route with Christy Bros.' Minstrels. See Minstrel Routes. Blue, Chas. C., Aerialist: En route with the White City Amusement Co. See Midway Routes. Boises, Four Sensational: En route with the Great Wallace Circus. See Tent Show Routes. Bonanza, Capt. Jack (Dreamland): Coney Island, N. Y., Indef. Bright Bros. (Coliseum): London, Eng., Sept. 4-9. Brownie Family: En route with the Continental Amusement Co. See Midway Routes. Burkhardt, G.: En route with Campbell Bros.' Circus. See Tent Show Routes. Burton, Richard (Star): Portland, Ore., Indef. Bussier Bros.: En route with the Great Bogan Shows. See Midway Routes. Bartlett's Musical (Bijou): Rockford, Ill., 28-Sept. 2. Bowyer, Cole Frances (G. O. H.): Indianapolis, Ind., 28-Sept. 2; (Columbia) Cincinnati, O., 5-9. Bedonia Arats, Eight (Fair): Des Moines, Ia., 28-Sept. 2; (Fair) Dodgeville, Wis., 4-9. Bell, Frank (Junction Park): Beaver Falls, Pa., 28-Sept. 2. Bennett Sisters (Hopkins): Louisville, Ky., Sept. 4-9. Beaton, Harry (Fair): Conneaut Lake, Pa., 27-Sept. 2; (Carnival) Revere Beach, Boston, Minn., 4-9. Bgroa & Beach (Utahna): Ogden, Utah, 28-Sept. 2; (Utahna Park) Salt Lake City 4-9. Buckner (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.

Batemann, Tom (Revere Beach): Revere, Mass., 21-Sept. 2. Baums, The Marvelous (State Fair): Sacramento, Cal., 2-9. Barnes & Washburn (Bijou): Battle Creek, Mich., Sept. 4-9. Blamplin & Lehr (West Side): Janesville, Wis., 28-Sept. 2. Baker & Lynn (Spring Grove Park): Springfield, O., 28-Sept. 2. Burton & Burton (Haymarket): Chicago, Ill., 28-Sept. 2. Barry, Richard & Virginia Johnson (Electric Park): Albany, N. Y., 28-Sept. 2; (Fairland) Paterson, N. J., 4-9. Bissonnette & Newman (Fair): Sheldon, Ia., 28-Sept. 2. Brown, Jack & Lillian Wright (Rae's): Joplin, Mo., 27-Sept. 2. Bartlett & Earle (Lakewood Park): Waterbury, Conn., 28-Sept. 2. Bentley, Jennie (Cedar Point): Sandusky, O., 27-Sept. 2; Mt. Clemens, Mich., 3-9. Robe, Celine (Orpheum): Denver, Col., Sept. 4-9. Beanos, The (Electric Park): Newark, N. J., 28-Sept. 2; (Howard) Boston, Mass., 4-9. Barlow's Elephants (Fair): Toronto, Ont., 28-Sept. 2. Brown & Brown (Haymarket): Chicago, Ill., 28-Sept. 2. Black & Leslie (Unique): Winnipeg, Man., 28-Sept. 2; (Unique) Minneapolis, Minn., 4-9. Hevan, Desmond & Lingard (Well's Park): Atlanta, Ga., 28-Sept. 2; (Well's Park) Birmingham, Ala., 4-9. Burns, Harry (St. Louis, Mo., 28-Sept. 2; East St. Louis, Ill., 4-9. Bordevery, Col. Gaston (Orpheum): Los Angeles, Cal., 21-Sept. 2. Brown, Harry (Coliseum): London, Eng., 14-Sept. 23. Blanchard, Eleanor (Family): Lancaster, Pa., 28-Sept. 2; (Family) Mahoney City 4-9. Bassett, Mort. (Main St.): Peoria, Ill., 28-Sept. 2. Berry & Mottesek (Erb's): North Beach, N. Y., 21-Sept. 2. Broadwick, The (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2. Bingham, J. W.: Sioux City, Ia., 28-Sept. 2. Boyer, G. Z.: Greenville, O., 28-Sept. 2. Browning, Arthur (New Garden): Memphis, Tenn., 21-Sept. 2. Ballater Sisters (Chase's): Washington, D. C., 28-Sept. 2. Bergere, Valerie & Co. (Proctor's): Newark, N. J., 28-Sept. 2; (Proctor's) Albany, N. Y., 4-9. Birch, John (Temple): Detroit, Mich., 27-Sept. 2. Bruno, Chris. & Mabel Russell (Shea's): Buffalo, N. Y., 28-Sept. 2; (Shea's) Toronto, Ont., 4-9. Blinn Romm, Brrr (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2. Burke & LaRue (Proctor's): Troy, N. Y., Sept. 4-9. Bartelmes, The (Crystal): Anderson, Ind., 28-Sept. 2. Banks, Charley (Lagoon): Ludlow, Ky., 27-Sept. 2. Barry & Halvers (Columbia): Cincinnati, O., 27-Sept. 2. Batchelors, The Musical (Brandywine Park): Wilmington, Del., 28-Sept. 2; (Ocean Pier) Ocean City, N. J., 4-9. Bernard, Rhoda (Fairmont Park): Kansas City, Mo., 27-Sept. 2. Borader, LaVelle Trio (Dominion): Winnipeg, Man., 28-Sept. 2. Brooks, Jeanne (Forest Park): Kansas City, Mo., 27-Sept. 2; (Olympic) Chicago, Ill., 4-9. Burdison, The Three (Luna Park): Cleveland, O., 28-Sept. 2. Burgess, Daniels & Burgess (Street Fair): Fairchild, Wis., 28-Sept. 2; (Fair) Kankakee, Ill., 4-9. Bowers Newsboys Quartet (Bijou): Reading, Pa., 28-Sept. 2; (Star) Scranton 4-9. Burklir & Rich (Orpheum): Utica, N. Y., 28-Sept. 2. Blumer, Macke & Hartzell (Empire): Gloucester City, N. J., 28-Sept. 2; Boston, Mass., 4-9. Barry, Katie (Proctor's 23rd St.): New York City, 28-Sept. 2; (Hammerstein's) New York City 4-9. Barnes (Westend Park): New Orleans, La., 27-Sept. 2. Bistes, Jules (Westend Park): New Orleans, La., 7-2-Sept. 2. Carson Bros. (Fair): Tolchester, Md., 28-Sept. 2. Carrollton & Hodges (Dreamland Park): Decatur, Ill., 28-Sept. 2; (Grand) Joliet 4-9. Connelly, Pete (Crystal): Denver, Col., 28-Sept. 2. Christal, Al (Campbell's Island): Moline, Ill., 28-Sept. 2. Colegrove's Horses & Dogs (Lakeview Park): Terre Haute, Ind., 27-Sept. 2. Clarence Sisters (Haymarket): Chicago, Ill., 28-Sept. 2; (Columbia) St. Louis, Mo., 28-Sept. 2. Carlin & Otto (Columbia): Cincinnati, O., 27-Sept. 2; (Columbia) St. Louis, Mo., 4-9. Cornella & Eddie: Providence, R. I., 28-Sept. 2. Cherry & Bates (Luna Park): Coney Island, N. Y., 20-Sept. 2; (Indiana Park) Columbus, O., 4-9. Christopher, Chris. (Main St.): Peoria, Ill., Sept. 4-9. Carson, Miriam (Hopkins): Louisville, Ky., Sept. 4-9. Cole & Clemens (Wind Gap Park): Wind Gap, Pa., 28-Sept. 2. Caldwell's, The (Bartholomew Pavilion): Charlotte, N. Y., 28-Sept. 2. Cunningham & Smith (Iron Pier): Old Orchard, Me., 28-Sept. 2; (Talaquaga Park) Attleboro, Mass., 4-9. Cano, Del. (Austin & Stone's): Boston, Mass., 28-Sept. 16. Chamberlins, The (Temple): Detroit, Mich., Sept. 4-9. Campbell, Dillon & Campbell (Chester Park): Cincinnati, O., 27-Sept. 2; (Oleantank Park) Columbus 3-9. Cornallas, Eight (White City): Chicago, Ill., 21-Sept. 2. Colby Family (Shea's): Toronto, Ont., 28-Sept. 2; (Temple) Detroit, Mich., 4-9. Cameron & Flanagan (Chester Park): Cincinnati, O., 27-Sept. 2. Coltons, The (Forest Park): St. Louis, Mo., 27-Sept. 2; (Forest Park) Kansas City 3-9. Clark, Clever (Carnival): Wymore, Neb., 28-Sept. 2.

Carroll, Mr. & Mrs. Itoht. (West Side): Beloit, Wis., 28-Sept. 2; (Bijou) Oshkosh 4-9. Craine, Long & Craine (Park): Baltimore, Md., 28-Sept. 2. Carnuceta (Hammerstein's): New York City, July 31-Aug. 31. Crossy, Will & Blanche Dayne: Lake Sunapee, N. H., 19-Sept. 3. Clarke, Luey: Stoll Tour, England. Cutty's Six Musical (Music Hall): Brighton Beach, N. Y., 28-Sept. 2. Carrols, The (Wistaria Roof): New York City, 21-Sept. 2. Castanos, The (Keith's): Boston, Mass., 28-Sept. 2. Cartwell & Harris: Lynchburg, Va., 28-Sept. 2. Christopher (Novelty): San Francisco, Cal., 28-Sept. 2. Clermento, Frank & Etta (Park): Middletown, Conn., 28-Sept. 2. Cleo Comedy Four (Avondale Heights): Indianapolis, Ind., 28-Sept. 2. Clifford & Burke (Olympic): Newark, N. J., 28-Sept. 2. Condon & Hastings (Mayflower Park): Attleboro, Mass., 28-Sept. 2. Coleman, Trilix (Gem): Saratoga, N. Y., 28-Sept. 2. Colonial Septet, Ye (Keith's): Boston, Mass., 28-Sept. 2. Cooper & Robinson (Casino): Paris, France, 21-Sept. 30. Camille Comedy Trio: En route with Ringling Bros.' Circus. See Tent Show Routes. Carlos, Chas. & Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes. Carroll, Gr. at (Alcazar): Denver, Col., Indef. Cassidy, Eddie (Steel Pier): Atlantic City, N. J., Aug. 14-Sept. 16. Cole & Johnson (Palace): London, Eng., July 10 Indef. Collins & Hart (Folles Marigny): Paris, Fr., Aug. 14-Sept. 16; (Circus Carre) Amsterdam, Hol., 18-30. Collins & LaMoss: En route with the U. S. Carnival Co. See Midway Routes. Cook & Miss Rothert (Coliseum): Vienna, Austria, Sept. 1-30. Courtney & Jeanette: En route with the Chicago Amusement Enterprise. See Midway Routes. Cozads, The Aerial (Lincoln Park): New Orleans, La., Indef. Crane, Mr. & Mrs. Gardner (Keith's): Providence, R. I., Apr. 10, Indef. Creswell, W. P. (Bicycle Hill): En route with the Bauscher Carnival Co. See Midway Routes. Crossby, The: En route with the Great Wallace Show. See Tent Show Routes. Crawford & Manning: Pittsburg, Pa., 28-Sept. 2. Corby & Burke (Pastor's) New York City, 28-Sept. 2. Clark, Edw. & Eight Runaway Girls (Columbia): Cincinnati, O., 27-Sept. 2. Charnion (Standard): Cincinnati, O., 27-Sept. 2. Colby & Way (Proctor's): Troy, N. Y., Sept. 4-9. Clifford & Orth (Weast's): Peoria, Ill., 28-Sept. 2. Christy & Willis (Lake Park): Kingston, Ont., 28-Sept. 2; Brantford 4-9. Cogan & Bancroft (Park): Middletown, Conn., 28-Sept. 2; (Park) Winsted 4-9. Carroll & Clarke (Alameda Park): Butler, Pa., 28-Sept. 2. Don, Peter (G. O. H.): Meyersdale, Pa., 28-Sept. 2; (G. O. H.) Cumberland, Md., 4-9. DeWitt, Burns & Torrance (Keith's): Philadelphia, Pa., 28-Sept. 2; (Keith's) Boston, Mass., 4-9. Deveau, Hubert (Park): Woonsocket, R. I., 28-Sept. 2; (Howard) Boston, Mass., 4-9. Douglas & Douglas (Olympic): South Bend, Ind., Sept. 4-9. Dixon, Bowers & Dixon (Savin Rock): New Haven, Conn., 28-Sept. 2. Dixon, Irt & Leon (Four Mile Creek Park): Erie, Pa., 27-Sept. 2. Diavolo (Putnam Fair): Putnam, Conn., Sept. 3-4. Delmore, John & Emily Darrell (Olympic): Chicago, Ill., 28-Sept. 2; (G. O. H.) Marion, Ind., 4-9. DeMoude & Dinsmore (Crystal): Marion, Ind., 28-Sept. 2; (Crystal) Anderson 4-9. Doyle & Emerson (Park): Newark, O., 28-Sept. 2. D's & D's (Bijou): Quincy, Ill., 28-Sept. 9. Donovan, Fannie (Novelty): San Francisco, Cal., 27-Sept. 2. Durbyelle, Lo & Fay: French Lick, Ind., 20-Sept. 2. Davis & Walker: Watertown, N. Y., 28-Sept. 2. Dell & Fonda (Casino Park): Birmingham, Ala., 28-Sept. 2. Dollar Troupe (National Exhibition): Toronto, Ont., 28-Sept. 9. Dorsch & Russell (Temple): Detroit, Mich., 28-Sept. 2. DeOnzo Bros. (Mannon's Park): St. Louis, Mo., 28-Sept. 2. Day, Geo. W. (Trent): Trenton, N. J., Sept. 4-9. DeVan Sisters (Idlewild Park): Newark, O., Sept. 3-9. Dooley, Bremer & Marsh (Temple): Detroit, Mich., 28-Sept. 2; (Cook's) Rochester, N. Y., 4-9. Dagwell, Aurie (Columbia): St. Louis, Mo., 28-Sept. 2. Daly & Murphy (Novelty): Fresno, Cal., 28-Sept. 2; (Novelty) Stockton 4-9. Diston, Madeline (Casino Pier): Wildwood, N. J., 21-Sept. 2. Day, Edmund & Co. (Orpheum): Los Angeles, Cal., 21-Sept. 2. DeLacey's, The (Lyric Park): Joplin, Mo., 27-Sept. 2; (Lyric Park) Webb City 3-9. Drew, Dorothy (Columbia): Cincinnati, O., 27-Sept. 2; (G. O. H.) Indianapolis, Ind., 4-9. DeSerris, Henriette, Bas Reliefs (Orpheum): Denver, Col., 20-Sept. 2. DeHollis & Valora (Grand): Decorah, Ia., 28-Sept. 2; (O. H.) Independence 4-9. D'Imore & Wilson: Leicester, Eng., Sept. 4-9; Manchester 11-16; Middleborough 18-23. Dahl, Katherine (Pavilion): New Castle, Eng., Sept. 4-9; (Palace) Manchester 11-16. Delgado, Natalie: Touring South America. Dale, Violet (Orpheum): San Francisco, Cal., 20-Sept. 2. Dawson & Whittem (Savin Rock): New Haven, Conn., 28-Sept. 2. Daly & O'Brien (Lincoln Park): New Bedford, Mass., 28-Sept. 2.

Davis, Ed. J.: York, Pa., 28-Sept. 2. DeVeaux & DeVeaux (Lakeside Park): Akron, O., 28-Sept. 2. Dorgevta, Therese (Electric Park): Baltimore, Md., 28-Sept. 2. Dupree, Geo. & Libbie (Park): Moline, Ill., 28-Sept. 2. Dempster, Mabel (Crystal): Anderson, Ind., 28-Sept. 2. Dee, Roy: En route with the Josephine Deffy Co. See Dramatic Routes. Dahllas, Len (Tivoli): London, Eng., Aug. 28-Sept. 30. Davenport, E. L.: Roxbury, Mass., Indef. Davies Duo: En route with Meyer's Monarch Carnival Co. See Midway Routes. DeVoro, Marsh & Wife: En route with the Sunny South Floating Palace. See Miscellaneous Routes. DeVilbiss, Great: En route with Guy Bros' Minstrels. See Minstrel Routes. DeVeala & Zeldia: En route with Patterson & Brainerd Carnival Co. See Midway Routes. Downman, Marie: En route with the Irish Penbrokers. See Musical Routes. Downey, Leslie T. (Novelty): Stanton, Cal., Feb. 6, Indef. Drawse (Tivoli): London, Eng., July 3-Sept. 30. Drew, Carroll (Rucker): Rockford, Ill., June 11, Indef. Dryden, Chas.: En route with Mollie Bailey's Show. See Tent Show Routes. Dummonds, Les. (Coliseum): London, Eng., July 17-Sept. 30. Dunbars, Flying (Pain's Fireworks): Manhattan Beach, N. Y., Indef. Donahue, John & Mattie Nichols: En route with Woodland. See Musical Routes. Delton & LaRue (Hazel Park): Hazelton, Pa., 28-Sept. 2. DeVilbiss, Great (O. H.): Frederick City, Md., 28-Sept. 2. Delmo (Olympic): Chicago, Ill., 28-Sept. 2; (Haymarket) Chicago 4-9. Elmo, Pete & Alie (Dewey): Utica, N. Y., 28-Sept. 9. Elmore, Tom (Empire): Colorado Springs, Col., 28-Sept. 2; (Palm) Orlippe Creek 4-9. Eldrid, Gordon (Robinson Park): Ft. Wayne, Ind., 27-Sept. 2; (Michigan Park) Muskegon, Mich., 3-9. Ekel & Warner (Paxtang Park): Harrisburg, Pa., 28-Sept. 2; (Fumling Run Park) Portville 4-9. Eldons, The (O. H.): Charlotte, N. C., 21-Sept. 2. Escher Sisters (Idlewild Park): Newark, O., 27-Sept. 2; (Crystal) Marion, Ind., 4-9. Edgertons, The (Luna Park): Coney Island, N. Y., 21-Sept. 2. Ellis-Nowlan Trio (Keith's): New York City, 28-Sept. 2; (Moore's) Rochester 4-9. Earl & Wilson (Casino): Toledo, O., 27-Sept. 2; (Rock Springs Park) East Liverpool 4-9. Esmonde, Mr. & Mrs. Edw. (Haymarket): Chicago, Ill., 28-Sept. 2; (G. O. H.) Indianapolis, Ind., 4-9. Emperors of Music, Four (Orpheum): San Francisco, Cal., 27-Sept. 9. Eddy, Arthur (Lyric): Los Angeles, Cal., Indef. Elmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes. Eller, Glivie (Alcazar): Denver, Col., Indef. Elton, Sam (Folles Bergeres) Paris, France, Sept. 1-30. Empire Comedy Four (Coliseum): London, Eng., Aug. 28-Sept. 2. Eberhart (Lyceum): London, Eng., June 1-Sept. 30. Franzmathes & Lewis (G. O. H.): Grand Rapids, Mich., 27-Sept. 2; (Main St.) Peoria, Ill., 3-9. Fern Comedy Four (Governor's): Atlantic City, N. J., 28-Sept. 9. Fox, Marie (Tivoli): Buffalo, N. Y., 21-Sept. 2; (Lyceum) Niagara Falls 4-16. Franciscos, Two (Lyceum): San Francisco, Cal., 28-Sept. 2. Fulton (Westend Park): New Orleans, La., 27-Sept. 2. Faber (Westend Park): New Orleans, La., 27-Sept. 2. Frederic, Paul (Lakemont Park): Altoona, Pa., 28-Sept. 2. Ferry (Pastor's): New York City, 28-Sept. 2. Farrell, Charlie (Grand Valley Park): Brantford, Ont., 28-Sept. 2. Fisher, Mr. & Mrs. Perkins (Olympic): Chicago, Ill., 28-Sept. 2; (Haymarket) Chicago 4-9. Farbio (Grand): Joliet, Ill., 28-Sept. 2; (Howard) Chicago 4-9. Ferguson, Dupree & Co. (Campbell's Island): Moline, Ill., 28-Sept. 2. Filmore & Adams (O. H.): Oskaloosa, Ia., 28-Sept. 2. Farnum, Bud, Trio (Idlewild Park): Newark, O., 27-Sept. 2. Fay Sisters (Novelty): Winnipeg, Man., 28-Sept. 2; (Grand) Minneapolis, Minn., 4-9. Forber, The Marvel (County Fair): Barnstable, Mass., 28-30. Francis, Emma & Arabian Whirlwinds (G. O. H.): Indianapolis, Ind., 28-Sept. 2; (Columbia) Cincinnati, O., 4-9. Freze Bros (Cedar Point Park): Sandusky, O., 27-Sept. 2. Fields & Hanson: Ogden, Utah, 28-Sept. 2; Salt Lake City 4-9. Ferguson & Passmore (Lake Michigan Park): Muskegon, Mich., 27-Sept. 2. Fagan & Merlam (Wachusett Park): Gardner, Mass., 28-Sept. 2. Felmar Sisters (Casino): Fonda, N. Y., 28-Sept. 2. Foster & Dog Mike: Dayton, O., 28-Sept. 2; Akron 4-9. Fensley, Juggling: Zanesville, O., 28-Sept. 2. Fox, Madge (Palace): London, Eng., Sept. 4-30. Fox & Summers (Bijou): Kenosha, Wis., 28-Sept. 2; (Elite) Davenport, Ia., 4-9. Fredericks, The (Lyceum): San Francisco, Cal., 21-Sept. 2. Fields, Happy Fanny (Empire): Brighton, Eng., Sept. 4-9. Fredrick, Helena (Hurtig & Seamon's): New York City, 28-Sept. 2. French, Henri (Hurtig & Seamon's): New York City, 28-Sept. 2. Fadettes, The (Keith's): Boston, Mass., Indef. Fay & Goley (Sans Souci Park): Chicago, Ill., Indef. Feldman, Harry: En route with the Myrtle Harder Eastern Co. See Dramatic Routes. Florence Sisters (Scala): Copenhagen, Den., Sept. 1-30.

Fountainhead, The Three: En route with F. W. Hill's Circus. See Tent Show Routes. Ford & Wilson (Dumfries): Johannesburg, S. A., June 12-Nov. 1.

Holmes & Waldon (Columbia): St. Louis, Mo., Sept. 4-9. Hardy (Canadian National Exhibition): Toronto, Ont., 28-Sept. 9.

Kelleher (Howard): Boston, Mass., Sept. 4-9. Kohl, Gus & Marlon (Oxford Lake Park): Aniston, Ala., 28-Sept. 2.

Marshall, The Mystic (Scala): Copenhagen, Den., Sept. 1-30. Martine Bros. (Sagun Tour): South America, June 15-Oct. 15.

Morria, Bob (Doyle's): Atlantic City, N. J., 28-Sept. 2.
 Meauey & Anderson (Keith's): Philadelphia, Pa., 26-Sept. 2; (Keith's) Boston, Mass., 4-9.
 Miller, Bruce (New York Roof Garden): New York City, 28-Sept. 2.
 Marriott Twins (Lakeside Park): Akron, O., 28-Sept. 2.
 Morria & Parker (Glendale Park): Nashville, Tenn., 26-Sept. 2; (Olympia Park) Chattanooga 4-9.
 Nawn, Tom & Co. (420 N. 52nd St.): Philadelphia, Pa., 20-Sept. 2; (Poll's) New Haven, Conn., 4-9.
 Neola (Main St.): Peoria, Ill., 27-Sept. 2; (Bijou) Quincy 4-9.
 Nelson Family: Des Moines, Ia., 28-Sept. 2.
 National Trio (Mayover Park): South Hanson, Mass., 28-Sept. 2; (Lake Nipmuc) Uxbridge 4-9.
 Nodoss, Three (Fair): Lockport, N. Y., 28-Sept. 2.
 Navajo Girls (Freebody Park): Newport, R. I., 28-Sept. 2; (Proctor's 23rd St.) New York City, 4-9.
 Nina (G. O. H.): Strawberry Point, Ia., 28-Sept. 3.
 Nixon, Geo. E. (U. S. Hotel): Middletown, O., indef.
 Nonnans, Five Juggling: Eu route with Gentry Bros' Dog & Pony Show No. 1.
 Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 O'Dole, Geo. W.: En route with Campbell Bros' Circus. See Tent Show Routes.
 Ote, Nick: En route with the Hoosier Amusement Co. See Midway Routes.
 O'Toole, M. Jack: Des Moines, Ia., indef.
 O'Brien, Kittle & Co. (Orpheum): Webb City, Mo., 27-Sept. 2.
 O'Day, Ida (Mannion's Park): St. Louis, Mo., 27-Sept. 2; (Cook's Park) Evansville, Ind., 4-9.
 Oliver Troupe (Chutes): San Francisco, Cal., 28-Sept. 2.
 Orlanwood & Inman (West Side): Janesville, Wis., 28-Sept. 2.
 Otis, Edith Proctor (Hurtig & Seamou's): New York City, 28-Sept. 2.
 Orth & Fern (People's): Cincinnati, O., 27-Sept. 2.
 Perry & Prairie (Star): Augusta, Ga., 28-Sept. 9.
 Pero & Wilson (Steeplechase Pier): Atlantic City, N. J., 28-Sept. 2.
 Powers, Mr. & Mrs. John T. (Crystal): Cripple Creek, Col., 28-Sept. 2; (Crystal) Denver 4-9.
 Personi, Camille (Cedar Point): Sandusky, O., Sept. 3-9.
 Patty Bros. (Orpheum): Denver, Col., Sept. 4-9.
 Pelot Fred & Annie (Henderson's): Coney Island, N. Y., 28-Sept. 2.
 Price, Harry M. (Casino Pier): Wildwood, N. J., 21-Sept. 2.
 Powers & Theobald: Leadville, Col., 28-Sept. 2; Cripple Creek 4-9.
 Pryors, The (Park): Pottsville, Pa., 28-Sept. 2.
 Pierson, Jack & Dolly Kimball (Bijou): Rockford, Ill., 28-Sept. 2; (Grand) Joliet 4-9.
 Pierce & Malzee (Ramona Park): Grand Rapids, Mich., 28-Sept. 2; (Olympic) Chicago, Ill., 4-9.
 Petching Bros. (Columbia): Cincinnati, O., 27-Sept. 2.
 Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.
 Parkhurst: En route with Jones-Adams Shows. See Midway Routes.
 Phillips Sisters: En route with The Paraders. See Musical Routes.
 Pontelle, Sig.: En route with Wilcox Bros' Carnival Co. See Midway Routes.
 Poniter, Edw.: En route with Jack Hoeffler No. 1 Co. See Dramatic Routes.
 Potter & Hartwell: Copenhagen, Den., Sept. 1-30.
 Quinlan, Dan & Keller Mack (Orpheum): Minneapolis, Minn., 28-Sept. 2.
 Quinn Trio (Crystal): Kokomo, Ind., 28-Sept. 2.
 Recklaw, Dan (Lyceum): San Francisco, Cal., 28-Sept. 2; (Chutea Park) San Francisco, 8-9.
 Raymond & Tricey (Bijou): Green Bay, Wis., 28-Sept. 2; (Bijou) Marinette 4-9.
 Ramsey Sisters (Lakeside Park): Akron, O., 28-Sept. 2; (Idlewild Park) Newark 3-9.
 Rado & Bertman (Keith's): Philadelphia, Pa., 28-Sept. 2; (Moore's) Portland, Me., 4-9.
 Royer & French (Columbia): St. Louis, Mo., 28-Sept. 2; (Howard) Chicago, Ill., 4-9.
 Rogers, William G. (Crystal Park): St. Joseph, Mo., 27-Sept. 2.
 Ravis & Von Kaufman (Forest Park): Little Rock, Ark., 28-Sept. 2.
 Reeds, Musical (Bell): Oakland, Cal., 28-Sept. 2.
 Raymond, Ruby (Wonderland Park): Danville, Ill., 27-Sept. 2.
 Renos, The (Ocean Pier): Sea Isle City, N. J., 28-Sept. 2; (Central Park) Allentown, Pa., 4-9.
 Rich & Harvey (Troadero Music Hall): Ft. George, N. Y., 28-Sept. 2; (Palace) New York City 4-9.
 Robinson & Grant (Oakland Park): Pittsburg, Pa., 28-Sept. 2; (Alameda Park) Butler 4-9.
 Blanco, Four (New York Roof Garden): New York City, 28-Sept. 2; (Olympic) Chicago, Ill., 4-9.
 Reno & Murrq (Yale's): Kansas City, Mo., 28-Sept. 2; (Vineyard) Topeka, Kan., 4-9.
 Rossley & Rostelle (Crystal): Anderson, Ind., 28-Sept. 2; (Crystal) Kokomo 4-9.
 Ross Sisters (Casino): Rocky Point, R. I., 20-Sept. 2; (Lincoln Park) New Bedford, Mass., 4-9.
 Rice & Kemp (Doyle's): Atlantic City, N. J., 21-Sept. 2; (Electric Park) Baltimore, Md., 4-9.
 Rio & Elmer (Rock Springs Park): East Liverpool, O., 27-Sept. 2; (Farm) Toledo 3-9.
 Bedford & Winchester (Orpheum): San Francisco, Cal., 27-Sept. 9.
 Randolphs, Grottesque (Oak Summit Park): Evansville, Ind., 27-Sept. 2.
 Russell, Bijou: Camberwell, Eng., Sept. 4-9; (Hippodrome) Norwich 11-16.
 Rackett & Hazard (Rembrandt): Amsterdam Hol., Sept. 1-15; (Palace) Camberwell, London, Eng., 18-25.
 Raymond & Kurkamp: Barrasford Tour, Eng., 21-Sept. 30.
 Rathbuns, Flying (Electric Park): Baltimore, Md., 28-Sept. 2.

Rich, Jack & Bertha (Keith's): New York City, 28-Sept. 2.
 Riva Bros. (Orrin Bros.): Mexico, Mex., 21-Sept. 2.
 Rosskam, Chas.: Hamilton, Can., 28-Sept. —.
 Robert & DeMont (Standard): Cincinnati, O., 27-Sept. 2.
 Robinson, Ethel (Haymarket): Chicago, Ill., 28-Sept. 2.
 Roberts & Ralston: Olcott Beach, N. Y., 28-Sept. 2.
 Russell & Dunbar (Bijou): Quincy, Ill., 28-Sept. 2.
 Rice & Prevost (Proctor's): Troy, N. Y., Sept. 4-9.
 Revere Sisters (People's): Cincinnati, O., 27-Sept. 2.
 Radford & Valentine (Tivoli): London, Eng., Aug. 7-Sept. 16.
 Reynolds, Juliette: En route with Heinz Bros' Carnival Co. See Midway Routes.
 Ritchie, Dore DeVill: En route with the Great Alamo Shows. See Midway Routes.
 Roelker, E. O.: En route with the Gaskill Carnival Co. See Midway Routes.
 Rogers & Lavine (Metropolitan): Tampa, Fla., indef.
 Rogers, Will (Hammerstein's Roof): New York City, July 17, indef.
 Ronaldos, The Three: En route with the Albert Taylor Stock Co. See Dramatic Routes.
 Ross & Lewis: Berlin, Ger., Aug. 21, indef.
 Rooney & Bent (Haymarket): Chicago, Ill., Sept. 4-9.
 Riensard Sisters: Port Townsend, Wash., 28-Sept. 2.
 Russell, Phil & Carrie (Columbia Gardens): Livingston, Mont., 28-Sept. 9.
 Ralmond, Good (Pt. Sheridan Park): Highwood, Ill., 27-Sept. 2; (Olympic) Chicago 4-9.
 Ross & Golet (Westend Park): New Orleans, La., 27-Sept. 2.
 Samson, Arthur (Orpheum): Springfield, O., June 5, indef.
 Savors, The: En route with the Great Wallace Circus. See Tent Show Routes.
 Schmidt, Herr: En route with Meyer's Mounarch Amusement Co. See Midway Routes.
 Sebrock & Rice: En route with Byrne Bros' Eight Bells. See Musical Routes.
 Seeth, Julius (Luna Park): Coney Island, N. Y., indef.
 Smrl & Kessner (Shea's): Toronto, Ont., 28-Sept. 2.
 Seely Sisters (Crystal): Kokomo, Ind., 28-Sept. 2.
 Sharrocks, The: En route with Wm. P. Hall's Show. See Tent Show Routes.
 Siegfried, F. J. II. (Luna Park): Coney Island, N. Y., July 3, indef.
 Silverlake & Hart: En route with the Barkout Amusement Co. See Midway Routes.
 Smiths, The Aerial: En route with Ringling Bros' Circus. See Tent Show Routes.
 St. John & LeFevre: Pleasure Bay, N. J., July 1-Sept. 1.
 Stanley, The (Erbe's Casino): North Beach, L. I., N. Y., July 24-Sept. 2.
 Stock & Dawson: En route with the American Carnival Co. See Midway Routes.
 Symonds, Jack: En route with Dumont's Minstrels. See Minstrel Routes.
 Sturant & LaVardo (Labor Carnival): Springfield, O., Sept. 4-9.
 Schepp's Dogs & Ponies (Orpheum): Minneapolis, Minn., Sept. 3-9.
 Stephens, Paul (Electric Park): Albany, N. Y., 28-Sept. 2.
 Santell, The Great (Family): Butte, Mont., Sept. 3-9.
 Stith Bros. (Dominion): Winnipeg, Man., 28-Sept. 2; Minneapolis, Minn., 4-9.
 Sylvester, Laurence & Grace (Rye Beach): Rye, N. Y., 28-Sept. 2.
 Sly & Phelps (Bryman's Park): Logansport, Ind., 28-Sept. 2; (Bijou) Lansing, Mich., 4-9.
 Stapleton & Chaney (Star): Ft. Wayne, Ind., 28-Sept. 2.
 Summers & Winters (Novelty): Denver, Col., 28-Sept. 2; (Grand) Pueblo 4-9.
 Settels, The Three (Park): Middletown, Conn., 28-Sept. 2; (Park) Westfield, Mass., 4-9.
 Stelner & Thomas (Park): Middletown, N. Y., 28-Sept. 2; (Road House) Norfolk, Va., 4-9.
 Slater & Finch (Park): Logansport, Ind., 27-Sept. 2.
 Spaulding, Marvelous (West Side): Beloit, Wis., 28-Sept. 2; (Dominion) Winnipeg, Man., 4-9.
 Stone, Belle (Fairlyland): Paterson, N. J., 28-Sept. 2.
 Stantonone, Lola (Ramona Park): Grand Rapids, Mich., 28-Sept. 2; (Crystal) Sedalia, Mo., 3-9.
 Steward, Edward (Orpheum): Denver, Col., 21-Sept. 2.
 Simpson, Cheridah (G. O. H.): Pittsburg, Pa., 28-Sept. 2.
 Shields & Gail (Central Park): Allentown, Pa., 28-Sept. 2.
 Somers & White (Mercer Park): Trenton, N. J., 28-Sept. 2; (Howard) Boston, Mass., 4-9.
 Stahl, Rose (Orpheum): Denver, Col., 28-Sept. 2.
 Secker, Wilkes Co. (Renwick Park): Ithaca, N. Y., 28-Sept. 2; (Dunkirk) 4-9.
 Scott, Mike (Howard): Boston, Mass., 28-Sept. 2; (Austin & Stone's) Boston 4-9.
 Stevens, Kittle (Cedar Point): Sandusky, O., 27-Sept. 2; (G. O. H.) Grand Rapids, Mich., 3-9.
 Stephens, Paul (Lion Palace): New York City, 28-Sept. 2.
 Snyder & Buckley (Chase's): Washington, D. C., 28-Sept. 2; (Trent) Trenton, N. J., 4-9.
 Sanford, Florilla (Lyceum): San Francisco, Cal., 27-Sept. 2.
 Stetson, Walter & Co. (Doyle's): Atlantic City, N. J., 14-Sept. 2.
 Smith & Baker (Park): Pottsville, Pa., 28-Sept. 2.
 Spissell Bros. & Mack (Keith's): Boston, Mass., 28-Sept. 2; (Keith's) Baltimore, Md., 4-9.
 Shaw, Pete (Steeplechase Pier): Atlantic City, N. J., 28-Sept. 2.
 Sims, Reouble (Grand): Joliet, Ill., Sept. 4-9.
 Six & Gedney (East End Park): Memphis, Tenn., 28-Sept. 2.
 St. Onge Bros. (Empire): Denver, Col., 27-Sept. 2.
 St. Julian, Marvelous (Electric Park): Newark, N. J., 28-Sept. 2.
 Stuart (Chase's): Washington, D. C., 28-Sept. 2.
 Semon, Chas. F. (Proctor's): Troy, N. Y., Sept. 4-9.

Tarlton & Tarlton: En route with the Breckenridge Stock Co. See Dramatic Routes.
 Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
 Taylor, Mae (Palace): Boston, Mass., indef.
 Towns, C. H. (Lynn's Museum): Buffalo, N. Y., May 19, indef.
 Troubadour Four: En route with the Show Girl. See Musical Routes.
 Turner, J. O. (Luna Park): Coney Island, N. Y., indef.
 Ty Bell Sisters: En route with the Great Wallace Circus. See Tent Show Routes.
 The Queen's Fan (Orpheum): Los Angeles, Cal., 21-Sept. 2.
 Truehart, Dillon & Burke (Persica's Garden): Memphis, Tenn., 21-Sept. 2; (Palace) Hot Springs, Ark., 4-16.
 Tann Billy (Crystal Park): Sedalia, Mo., 27-Sept. 2.
 Tancons, The (Electric Park): Albany, N. Y., 28-Sept. 2; Girardville, Pa., 4-9.
 Troia (Haymarket): Chicago, Ill., 28-Sept. 2.
 To-To: Trenton, N. J., 28-Sept. 2.
 Terry & Lambert (Galley): Birmingham, Eng., Sept. 4-9; (Empire) Liverpool 11-16; (Empire) Birmingham 18-23; (Empire) Bradford 25-30.
 Tied & Lazell (Pickwick): San Diego, Cal., 28-Sept. 2.
 Thorne, Mr. & Mrs. Harry (Auditorium): Lynn, Mass., 28-Sept. 2.
 Thompson Sisters: Eureka, Cal., 21-Sept. 2.
 Tyrell, Al. H. (Casino Park): Kalamazoo, Mich., 28-Sept. 2.
 Truesdell, Mr. & Mrs. Howard (Temple): Detroit, Mich., 28-Sept. 2.
 Toys & Topsy (Crystal): Marlon, Ind., 28-Sept. 2; (Crystal) Anderson 4-9.
 Theresa, Mlle. (Fontaine Ferry Park): Louisville, Ky., 27-Sept. 2.
 Texana Sisters (Dreamland Park): Decatur, Ill., Sept. 3-9.
 Valdares Troupe (White City): Chicago, Ill., 27-Sept. 9.
 Vassar Girls (Proctor's 23rd St.): New York City, 28-Sept. 2; (Proctor's) Newark, N. J., 4-9.
 Van Gofre & Cotrey (Fair): Trnmsburg, N. Y., 28-Sept. 2; (Fair) Rome 4-9.
 Vontello & Nina (Dreamland): Rochester, N. Y., 28-Sept. 2; (County Fair) Cicero, Ind., 4-9.
 Vinton & Clayton (Park): Beaver Falls, Pa., Sept. 4-9.
 Vermette & Dionne: Lowestoft, Eng., Sept. 4-9; Coventry 11-17; Maldston 18-23.
 Voelker, Mr. & Mrs. Frederic (G. O. H.): Indianapolis, Ind., 28-Sept. 2.
 Valmore Sisters (Standard): Cincinnati, O., 27-Sept. 2.
 Vaughn Sisters (People's): Cincinnati, O., 27-Sept. 2.
 Valpos, The: En route with the Franklyn Comedy Co. See Dramatic Routes.
 Vance, Christine (Standard): Ft. Worth, Tex., indef.
 Vane, Harry, Magician: En route with the Cosmopolitan Amusement Co. See Midway Routes.
 Velare, Edith & Curtis: En route with the Great Parker Amusement Co. See Midway Routes.
 Viola Bros.: En route with Hunt's Circus. See Tent Show Routes.
 Ward & Coste (Family): East St. Louis, Ill., indef.
 Watsons, Sam, Farmyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
 Wayne & Doane: En route with Pawnee Bill's Wild West. See Tent Show Routes.
 Welch, John J. (Belvidere): San Francisco, Cal., indef.
 White & Long (El Queen St. East): Toronto, Ont., July 24-Sept. 16.
 Williams & Lang: En route with the Great Parker Amusement Co. See Midway Routes.
 Wolfing's Stallions & Dogs: En route with Ringling Bros' Circus. See Tent Show Routes.
 Wyman, George H.: En route with Gollmar Bros' Circus. See Tent Show Routes.
 Walsh, Frank (Bijou): Racine, Wis., 28-Sept. 2.
 Whittle, W. E. (Ocean Pier): Sea Isle City, N. J., 28-Sept. 2; (Keith's) Philadelphia, Pa., 4-9.
 Washer Bros. (Crystal Park): Sedalia, Mo., 28-Sept. 2; (People's Park) Leavenworth, Kan., 4-9.
 Welsh, Chas. & Jenne (Crystal): Kokomo, Ind., 28-Sept. 2.
 Willig & Larkin (Electric Park): Kansas City, Mo., 27-Sept. 2; (Family) East St. Louis, Ill., 3-9.
 Wilson Trio (G. O. H.): Indianapolis, Ind., 28-Sept. 2; (Columbia) Cincinnati, O., 3-9.
 Wolf & Zabella (Lakeside Park): Akron, O., 27-Sept. 2.
 Wilson, Alf & Mabe (Palace): Boston, Mass., 28-Sept. 2.
 Waltz, Albert (Southern Park): Pittsburg, Pa., 28-Sept. 2.
 Werden & Gladdish (Grand): Joliet, Ill., 28-Sept. 2.
 Williams, Dolly (Palm Garden): Syracuse, N. Y., 28-Sept. 9.
 Wayne, Charles & His Incubator Girls (Hurtig & Seamon's): New York City, 28-Sept. 2; (Casino) Newport 4-9.
 Wallace & Beech (Star): Aurora, Ill., 28-Sept. 2.
 Williams & Melburn (River Park): Girardville, Pa., 28-Sept. 2.
 West & Van Selen (Robinson Park): Ft. Wayne, Ind., 27-Sept. 2; (Michigan Park) Petoskey, Mich., 3-9.
 Wickers, The Three (Bijou): Marquette, Mich., 28-Sept. 2.
 Wood Bros. (Rye Beach): Rye, N. Y., 28-Sept. 2.
 Wincherman's Bears & Monkeys (Fair): Gouverneur, N. Y., 28-Sept. 2; (Fair) Nadina, N. H., 4-9.
 Wikoff, Baby Irma & Co. (Bijou): Calumet, Mich., 28-Sept. 2.
 White, Bert (Lyceum): San Francisco, Cal., 27-Sept. 2.
 Wise & Milton Co. (Novelty): Denver, Col., 14-Sept. 2.
 Wilder, Marshall P. (Shea's): Buffalo, N. Y., 28-Sept. 2; (Shea's) Toronto, Ont., 4-9.
 Wallbourn & Whitney (Spring Bank Park): London, Ont., 28-Sept. 2.
 Weston, Dan & Co. (Morrison's): Rockaway Beach, N. Y., 28-Sept. 2.
 Welsh & Estes: Lynn, Mass., 28-Sept. 2.
 Wood Family (People's): Cincinnati, O., 27-Sept. 2.

Welch, Beu (Standard): Otciuanatl, O., 27-Sept. 2.
 Woodward, V. P. (Hillside Park): Belleville, N. J., 28-Sept. 2.
 West & Fowler (Phoenix): Columbus, O., 28-Sept. 9.
 Williams & Mayer (Empire): Lorain, O., 28-Sept. 2; (Olympic) South Bend, Ind., 4-9.
 Waller & Magill: Wind Gap, Pa., 28-Sept. 9.
 Young, Frank & Emily (People's Comedy Co.): Fort Riter, Ind., 28-Sept. 2; Salem 4-9.
 Yukawa, Mous. (Fair): Sterling, Ill., 28-Sept. 2; (Coliseum) Champaign 4-9.
 Youngs, Will C. & L. May Brooka (Proctor's): Albany, N. Y., 28-Sept. 2; (Orpheum) Brooklyn 4-9.
 Yamato Bros. (Watson's): Brooklyn, N. Y., 28-Sept. 2.
 Young, Ollie & Brother (Auditorium): Lynn, Mass., 28-Sept. 2; (Mohawk) Schenectady, N. Y., 4-9.
 Yarek & Lalonde (Strand): Seattle, Wash., Aug. 28-Sept. 23.
 Zarell, Ben & Ella: En route with the Southern Carnival Co. See Midway Routes.
 Zelleno, The Mystic: En route with Lemon Bros' Show. See Tent Show Routes.
 Zimmermann, The (Bijou): Superior, Wis., 28-Sept. 2.
 Zarne & Herne (Casino): Newark, N. J., 21-Sept. 2.
 Zingarella, Mlle. (White City): Worcester, Mass., 28-Sept. 2.
 Zandels, The (Hammerstein's): New York City, 28-Sept. 2; (Cook's) Rochester 4-9.
 Zel, Raymond (Columbia): St. Louis, Mo., 28-Sept. 2; (Haymarket) Chicago, Ill., 4-9.
 Zazel, Vernon & Co. (Olympic): Chicago, Ill., 28-Sept. 2; (Haymarket) Chicago 4-9.
 Zimmermann, Willie (Cook's O. H.): Rochester, N. Y., Sept. 4-9.
 Zoeller Trio (Toronto Exhibition): Toronto, Ont., 28-Sept. 9.
 Zampa (Galty): Springfield, Ill., 28-Sept. 2.

DRAMATIC.

Aubrey Stock Co., J. T. Macanley, mgr.: Scranton, Pa., 28-Sept. 2; Binghamton, N. Y., 4-9.
 A Romance of Coon Hollow, Geo. P. Haines & Co., mgrs.: Grand Rapids, Mich., 21-Sept. 1; Grand Lodge 2; Ionia 4; Williamson 6; St. Charles 8; Coldwater 9.
 A Little Outcast, R. A. Hanks, mgr.: Kansas, Ill., 30; Newton 31; Effingham Sept. 1; Marshall 2; Terre Haute, Ind., 4; Rockville 5; Clinton 7; Williamsport 8; Kokomo 9.
 A Little Outcast (E. J. Carpenter's): Clinton, Ia., Sept. 4; Iowa City; New London 6; Fairfield 7; Ottumwa 8; Rock Island, Ill., 9.
 A Pair of Country Kids, Smith & Bauman, mgrs.: Salem, O., 30; Beaver Falls, Pa., 31; New Castle Sept. 1; Washington 2; Dawson 4; Mt. Pleasant 5; Scottale 6; Monongahela 7; Belle Vernon 8; Monessen 9.
 An Aristocratic Tramp (Kilroy & Britton's Co. A.), Harry A. Murray, mgr.: Fulton, Mo., 30; Jefferson City 31; Sedalia Sept. 1; Nevada 2; Joplin 4.
 An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Fredericktown, Mo., 30; Cape Girardeau 31; Charleston Sept. 1; Poplar Bluff 2; Cairo, Ill., 4; Fulton, Ky., 5; Union City, Tenn., 6.
 Arizona, David J. Ramage, mgr.; Harry S. Richards, bus. mgr.: Kansas City, Mo., 27-Sept. 2; Omaha, Neb., 3-4; Sioux City, Ia., 5; Fremont, Neb., 6; Grand Island 7; Kearney 8; Cheyenne, Wyo., 9.
 Adair, Gregg & Adair, Harry Bubb, mgr.: Morgantown, W. Va., 28-Sept. 2.
 A Girl of the Streets, with Laura Alberta, Decker & Verone, mgrs.: Kansas City, Mo., 27-Sept. 2; St. Joseph 3-4; Omaha, Neb., 5-6; Des Moines, Ia., 7-9.
 As Told in the Hills, W. F. Mauw, mgr.: South Bend, Ind., 30; Three Rivers, Mich., 31; Allegan Sept. 1; Big Rapids 2; Muskegon 3; Ludington 5; Maniatae 6; Cadillac 7; Reed City 8; Bay City 9.
 Aldrich, Chas. T., In Secret Service Sam, A. H. Woods, mgr.: Cincinnati, O., 27-Sept. 2; Louisville, Ky., 3-9.
 At Cripple Creek, with Millicent Evans (E. J. Carpenter's): Omaha, Neb., 27-30; Missouri Valley, Ia., 31; Ottawa, Sept. 1; Sioux City, 2; Sioux Falls, S. D., 3-4; Yankton 5; Plattsmouth, Neb., 6; Beatrice 7; Auburn 8; Leavenworth, Kan., 9.
 A Country Kid, H. B. Whittaker, mgr.: Warsaw, Ind., 03; Knox 31; Argos Sept. 1; Rochester 2; Frankfort 3.
 A Runaway Boy, with Joseph Santley: Wilmington, Del., 28-30; Camden, N. J., 31-Sept. 2.
 A Race for Life: Waterbury, Conn., 31; South Norwalk 2.
 A Dangerous Life, M. B. Goodman, mgr.: Freeport, Ont., 29-30; Ottawa 31-Sept. 2.
 A Fight for Millions: Philadelphia, Pa., 28-Sept. 2.
 A Jolly American Tramp, P. H. Franklin, mgr.: Port Huron, Mich., 30.
 A Millionaire Tramp, Fred C. Thomas, mgr.: Muncie, Ind., Sept. 2.
 A Romance of Coon Hollow, A. C. Allen, mgr.: Sharon Springs, N. Y., 30; Mechanicsville 31; Saratoga Springs Sept. 2.
 A Slave of the Mill (Gordon & Bennett's), Harry Gordon, mgr.: Cincinnati, O., 27-Sept. 2.
 A Hidden Crime: Freeport, Ill., 31.
 A Rabbit's Foot Pat, Chappelle, mgr.: Mansfield, Ark., 30; Hartshorne, I. T., 31; So. McAlester Sept. 1; Holdsville 2; Shawnee, Okla., 4; Pawnee 5; Guthrie 6; Oklahoma City 7; Purrell, I. T., 8; Wynnewood 9.
 A Trip to Mars: Clinton, Mo., Sept. 9.
 A B Co. Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, indef.
 Alcezar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 Arcade Stock Co.: Toledo, O., indef.
 A Yankee Circus on Mars: New York City, Aug. 30, indef.
 Belasco & Mayer Stock Co.: Portland, Ore., indef.
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
 Bellows Stock Co.: Denver, Col., indef.
 Bernard, Sam., Chas. Frohman, mgr.: New York City, May 1, indef.
 Bijou Stock Co.: Fall River, Mass., indef.
 Bishop's Players: Oakland, Cal., indef.
 Bishop Stock Co., Fred M. Bishop, mgr.: Houston, Tex., July 24, indef.
 Blair, Eugene, Geo. A. Rumenthal, mgr.: Montreal, Cal., July 10, indef.
 Bohman Stock Co.: New Albany, Ind., indef.
 Buffington Stock Co.: Fall River, Mass., indef.



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Burbank Stock Co.: Los Angeles, Cal., Indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef. Bennett's Big Show: Bank Center, Minn., 28-30; Melrose 31-Sept. 2; Milaca 4-21. Bunting, Emma, Earl Burgess, mgr.: Watertown, N. Y., 27-Sept. 9. Berry Stock Co., Miles Berry, mgr.: Greenville O., 28-Sept. 2; Shelbyville, Ind., 4-9. Breckenridge Stock Co., Edwin Barrie, mgr.: Junction City, Kan., 28-Sept. 2; Sterling 4-9. Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Chicago, Ill., 20-Sept. 9. Benton's Comedians, Percé R. Benton, mgr.: Chanute, Kan., 28-Sept. 2; Webb City, Mo., 3; Carthage 4-9. Briggs, Floyd, R., Tarbett & Wallace, mgrs.: Delavan, Ill., 28-Sept. 2. Bennett-Moulton, C. H. Ocock, mgr.: Gloucester, N. Y., 28-Sept. 2. Ben Hur, Klaw & Erlanger, mgrs.: St. Paul, Minn., 28-Sept. 2. Bankers and Brokers, R. E. Forrester, mgr.: Reading, Pa., 30; Wilkesbarre 31; Pittston Sept. 1; Scranton 2; New York City 4-9. Blindley, Florence, H. E. Forrester, mgr.: Johnstown, Pa., 30; East Liverpool, O., 31; Zanesville Sept. 1; Newark 2; Cincinnati 3-9. Baker, Pete: Wilmington, Del., Sept. 1. Barrymore, Ethel: St. Joseph, Mo., Sept. 6. Child Slaves of New York (Chas. E. Blaney's), J. P. Eckhardt, mgr.: Chicago, Ill., 27-Sept. 2; Cleveland, O., 4-9. Cornell Stock Co., W. E. Cornell, mgr.: Olyphant, Pa., 28-Sept. 2; Susquehanna 4-9. Cutter Stock Co., Wallace R. Cutter, mgr.: Rushville, Ind., 28-Sept. 2. Carter's Comedians, F. C. Carter, mgr.: Springfield, Mo., 28-Sept. 2. Chase-Liter Theatre Co. (Northern), Glenn F. Chase, mgr.: Monticello, Ia., 28-Sept. 2; Clarinda 4-9. Chase-Liter Theatre Co. (Southern), Chas. Harrison, mgr.: Hannibal, Mo., 28-Sept. 2. Cook Church, H. W. Taylor, mgr.: Salem, Mass., 28-Sept. 2. Columbia Stock Co., Wynwyn & Arnold, mgrs.: Gouverneur, N. Y., 28-Sept. 2. Criterion Dramatic Co., W. J. Aber, mgr.: Byeville, O., 28-Sept. 2. Carroll Comedy Co., Iva Carroll, mgr.: Pennsylvania, W. Va., 28-Sept. 2. Crawford's Comedians, R. D. Crawford, mgr.: Auburn, Neb., 28-Sept. 2. Custer's Last Fight, Frank R. Rhodes, mgr.: Boston, Mass., 28-Sept. 2; Brooklyn, N. Y., 4-9. Chicago Stock Co., Chas. H. Roskam, mgr.: London, Ont., 27-Sept. 2; Butler 4-9. Century Stock Co.: Joplin, Mo., Sept. 1-3. Caldwell Stock Co.: Omaha, Neb., May 13, Indef. Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef. Central Stock Co., Helasco & Mayer, mgrs.: San Francisco, Cal., Indef. Columbia Theatre Stock Co.: Chicago, Ill., Indef. Cook's Opera House Stock Co.: Rochester, N. Y., Indef. Courtney Stock Co.: Duluth, Minn., Indef. Court Square Stock Co., Robt. H. Keller, mgr.: Scranton, Pa., Indef. DeVernon, Vall, Stock Co.: San Diego, Cal., Indef.

Diamond Stock Co.: Springfield, Mass., Indef. Diemer Theatre Stock Co.: Springfield, Mo., Indef. D-Pew-Burdette Stock Co.: Somerset, Ky., 28-Sept. 2; Chattanooga, Tenn., 4-9. Doone, Allen, Kenney & Westfall, mgrs.: Rockland, Me., Sept. 4; Bath 5; Portland 6; Biddeford 7; Waterville 8; Bangor 9. DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Chippewa Falls, Wis., 28-Sept. 2. DeVoss, Flora (No. 2), J. B. Rotnour, mgr.: Atlanta, Ill., Sept. 4-9. Dr Jekyll and Mr. Hyde (Levitt's), Oscar Jones, mgr.: Tuscola, Ill., 30; Tipton, Ind., 31; Elwood Sept. 1; Alexandria 2; Muncie 4; Greenville, O., 5; Springfield 6; Urbana 7. DeVonde Stock Co., Phil Levy, mgr.: Glens Falls, N. Y., 28-Sept. 2; Poughkeepsie 4-9. Dangers of Working Girls, A. H. Woods, mgr.: Providence, R. I., 28-Sept. 2. Dora Thorne (Rowland & Clifford's Co. A.), Harry Mason, mgr.: New Philadelphia, O., 30; Wadsworth 31; Massillon Sept. 1; Canton 2; Akron 4. Dora Thorne (Rowland & Clifford's Co. B.), Rochester, Ind., 30; Logansport 31; Peru Sept. 1; Marion 2; LaFayette 4; Frankfort 5; Lebanon 6; New Castle 7; Middletown 8; Anderson 9. Dora Thorne (Rowland & Clifford's Co. C.), Harvard, Ill., 30; Marengo 31; Genoa Sept. 1; Jolt 2; Hammond, Ind., 3; Elgin, Ill., 4; Rockford 5; Stoughton, Wis., 6; Portage 7; Beloit 8; Janesville 9. Dora Thorne (Rowland & Clifford's Co. D.), L. E. Bond, mgr.: Big Rapids, Mich., 30; Reed City 31; Ludington Sept. 1; Manistee 2; Traverse City 3; Kalkaska 4. Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Amherst, Wis., 30; Black River Falls 31; Menominee Sept. 1; Eau Claire 2; Brainerd, Minn., 4; West Superior, Wis., 5; Duluth, Minn., 6; Aitkin 7; Fergus Falls 9. Deserted at the Altar, Percy G. Williams, mgr.: Paterson, N. J., 28-30; Tarrytown, N. Y., 31. Eckhardt's Ideas, Oliver J. Eckhardt, prop. and mgr.: Tacoma, Wash., Indef. Edison, Robert: New York City, Aug. 28, Indef. Edwards-Davis Stock Co.: Detroit, Mich., July 9, Indef. Elitch's Stock Co.: Denver Col., Indef. Empire Stock Co.: Providence, R. I., Indef. Empire Theatre Stock Co.: Boston, Mass., July 17, Indef. Empire Theatre Stock Co.: Portland, Ore., Indef. Erwood Stock Co., R. J. Erwood, mgr.: Foster, Ia., July 9, Indef. Emmett, Katie, in Waifs of New York, Frank Rayman, mgr.: Bay City, Mich., 29-30; Saginaw Sept. 1; Ypsilanti 2; Wyandotte 3; Marion, Ind., 4; Terre Haute 5-6; Champaign, Ill., 7; Beardstown 8; Alton 9. Ewing, Gertrude: Little Rock, Ark., 28-Sept. 2; Ft. Smith 4-9. Ellipse Stock Co., Lloyd & Genter, mgrs.: Roswell, N. Mex., 28-31; Artesio Sept 1-2. Ehlers & Lawrence Stock Co., Geo. A. Lawrence, mgr.: Hutchinson, Kan., 28-Sept. 2. Elliott, Maxine: Syracuse, N. Y., 31-Sept. 1; New York City 4, Indef.

Ellisler, Effie: Elizabeth, N. J., Sept. 14; Trenton 15-16. Eben Holden: Rutland, Vt., Sept. 4. Fanst, O. V. White, mgr.: Barrie, Ont., 30; Berlin 31; Galt Sept. 1; Brantford 2; St. Catharines 4; London 5; St. Marys 6; St. Thomas 7; Grafton 8; Petrolia 9. Flske Stock Co., T. V. Stock, mgr.: Washington, Ind., 31; Vincennes 3-6; Brazil 7-9. For His Brother's Crime, D. D. Sears, mgr.: St. Louis, Mo., 27-Sept. 2; Chicago, Ill., 3-9. Fenberg Stock Co., Geo. M. Fenberg, mgr.: Bangor, Me., 28-Sept. 2; Waterville 4-9. Fighting Fate, with Anne Blanche (Geo. E. Gill's), Wm. H. Ryan, mgr.: New York City, 27-Sept. 2; Holyoke, Mass., 4-6; Hartford, Conn., 7-9. Fountain Co. (Central), Kahn & Echols, mgrs.: Norton, Kan., 28-Sept. 2; Colorado Springs, Col., 4-16. Fast Life in New York, with Julian Rose, A. H. Woods, mgr.: Newark, N. J., 28-Sept. 2. Ferris Stock Co.: Minneapolis, Minn., Indef. Fleming, Mamie, W. H. Gracey, mgr.: Atlantic City, N. J., June 5, Indef. Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, Indef. Franklin Square Stock Co.: Worcester, Mass., Indef. Fitzsimmons, Robert, in A Fight for Love, Leon Friedman, mgr.: New York City, 28-Sept. 2; Newark, N. J., 4-9. Fulton Bros.' Stock Co., Jess B. Fulton, mgr.: Seneca, Kan., 28-Sept. 2. Garside, J. S., Stock Co.: Oil City, Pa., 28-Sept. 2. Gifford-Haering Co.: Edgewood, Ia., 28-Sept. 2; Manchester 4-9. Gagnon-Pollock Stock Co.: Roanoke, Va., Indef. Gem Theatre Stock Co.: Peak's Island, Me., Indef. Grand Valley Park Stock Co., Frank P. Haven, mgr.: Brantford, Ont., May 22-Sept. 10. Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, Indef. Hayward, Grace, Stock Co., Carmontelle & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2; Lincoln 4-9. Hitchcock, Raymond, Henry W. Savage, mgr.: New York City, Aug. 14, Indef. Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, Indef. Hulbert, Laura, Stock Co., Charles W. Burrill, mgr.: Kankakee, Ill., Indef. Hunter-Bradford Stock Co.: Worcester, Mass., Indef. Huntington-DeDun: Lowell, Mass., May 22, Indef. Hoyt's Comedy Co., H. G. Allen, mgr.: Anna, Ill., 28-Sept. 2; Owensboro, Ky., 4-9. Henderson, Maud, Stock Co., Jon. Parent, mgr.: Saginaw, Mich., 31-Sept. 2; St. Charles 3-4. Hickman-Bessie Co., Frank W. Jenks, mgr.: Shelton, Ia., 28-Sept. 2. Huntings, The Four, Harry Dull, mgr.: Calzo, Ill., 30; East St. Louis 2-3; Decatur 6; Sullivan 7; Terre Haute, Ind., 8-9. Harrington Stock Co., Rex Leslie Kingdon, mgr.: Terre Haute, Ind., Sept. 4-9. Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Lafayette, Ind., 30; Terre Haute 31; Bloomington, Ill., Sept. 1; Peoria 2; Chicago 3-16.

Honest Hearts (Klimt & Gazzolo's), William Marble, Jr., mgr.: Grafton, N. D., 30; Grand Forks 31; Crookston, Minn., Sept. 1; Fargo, N. D., 2; Jamestown 4; Glendive, Mont., 6; Miles City 7; Bozeman 8; Butte 9. Hoodigan's Troubles, Arthur J. Aylesworth, mgr.: New Ulm, Minn., 30; St. James 31; Manhatto Sept. 2; Fairmont 4; Forest City 5. Her Only Sin (Lincoln J. Carter's), F. T. Wallace, mgr.: Ludington, Mich., 30; Cadillac Sept. 1; Traverse City 2. Hall, Don C.: Boston, Mass., 25-Sept. 9. Hans Hanson, Jas. T. McAlpin, mgr.: Sac City, Ia., 30; Schaller 31; Holstein Sept. 1; Kingsley 2; Sioux City 3-4; Hawarden 5; Rock Valley 6-7; Canton, S. D., 8; Sioux Falls 9. Hall, Howard, Henry Plerson, mgr.: New York City, 28-Sept. 2; Philadelphia, Pa., 4-9. How Baxter Routed In, Vance & Sniffly, mgrs.: Indianapolis, Ind., 28-30; Toledo, O., 31-Sept. 2; Milwaukee, Wis., 3. Herman, Selma: Louisville, Ky., 27-Sept. 2. Human Hearts: Staunton, Va., 31. Harper, Georgia, J. D. Harp & Jos. Detrick, mgrs.: Grass Valley, Cal., 28-Sept. 2. Herald Square Stock Co., Blitter & Fanshawe, mgrs.: Dexter, Me., 28-Sept. 2. Harvey & Gage Comedy Co.: Fall River, Mass., 28-Sept. 2. Her Wedding Day: Baltimore, Md., 28-Sept. 2. His Father's Sin (Jed Carlton's): Butler, Mo., Sept. 1. Hoolligan in New York: Ardmore, E. T., Sept. 4. Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., Aug. 21, Indef. In Old Virginia, W. C. Ware, mgr.: Pittsfield, Ill., Indef. In Old Kentucky, A. W. Dingwell, mgr.: St. Paul, Minn., 27-Sept. 2. International Stock Co.: Pottsville, Pa., 28-Sept. 2; Norristown 4-9. Jerry from Kerry (Patten & Perry's): North Bay, Ont., 30. Jenkins, Clare, J. W. Leigh, mgr.: Chicago, Ill., Aug. 7-Sept. 1. Jordan Dramatic Co., James A. Felts, mgr.: Memphis, Mo., 28-Sept. 2. James, Louis: Baltimore, Md., Sept. 4-9; Washington, D. C., 11-16. Kinzley-Russell, E. B. Russell, mgr.: Mt. Sterling, Ill., 28-Sept. 2. Knott, Roselle, in When Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Warren, Pa., 31; Meadville Sept. 1; Akron, O., 2; Ft. Wayne, Ind., 4; Angola 5; Jackson, Mich., 6; Lansing 7; Charlotte 8; Grand Rapids 9. Keller Stock Co., A. M. Keller, mgr.: Clyde, Kan., 28-Sept. 2; Augusta 4-9. Kendall, Ezra: Portland, Ore., 28-Sept. 2; Seattle, Wash., 3-6; Whatecom 7. Karroll, Dot, J. C. Welsh, mgr.: Haverhill, Mass., 28-Sept. 2. Kimmel, Harry: Bryant, Ill., 28-30; Cuba 31-Sept. 2. Kennedy Comedy Co.: Woonsocket, R. I., 21-Sept. 2. Kerckhoff Hillman Stock Co., Omer J. Keayon, mgr.: Waterville, Kan., 28-30; Frankfort 31-Sept. 2; Stockton 4-9.

(Continued on page 22.)

Tent Shows

Circus Museum
Menagerie
Wild West

CIRCUS MAN ATTACKED

Mr. M. S. Stevens, legal adjuster and detective of the John Robinson Show, and a son-in-law of Governor John F. Robinson, was murderously attacked by a burly negro at Evansville, Ind., August 22, in front of the main entrance of the show. It was about 5:30 p. m. The negro had become offensive and profane and was ordered by Mr. Stevens to "move on." He proceeded to carry out orders, but no sooner was Mr. Stevens' back turned than the negro struck him on the left of the head with a blackjack. Mr. Stevens fell to the ground and policeman seized the offender. Mr. event, directed his attention to Mr. Stevens, who was revived with difficulty. Then Mr. Robinson got together his witnesses, but to his surprise he found that the negro had been released. The policeman could not explain. Mr. Stevens was placed under a physician's care and put aboard the next train for his home in Terrace Park, near Cincinnati, where he arrived the next morning in a very serious condition.

Regarding the matter, Mr. Robinson has not complained to the city officials, though the chief of police had not official notice until

CIRCUS GOSSIP.

Mr. W. E. Shea, boss canvasman, is at liberty.

Hayden and LaLonde opened with the John Robinson Show August 14 and report that they are doing well.

Mr. E. L. Brennan, general agent of Cook & Barrett Shows, was a guest of Mr. Otto Floto in Denver, Col., last week.

Linda Jeal Julian, of the Campbell Brothers Show, would like to hear from W. S. Rydon of the McDonald Brothers Show.

The Pacheco Family of Acrobats closed a very successful eighteen weeks' engagement with the Floto Shows at Winnipeg, Man.

Mr. T. McCarty closed with the Seaman-Milligan Mardi Gras Co. at Wabash, Ind., August 14, and joined the Sells & Downs Show.

The Slz. Sautelle & Welsh Brothers Show will make West Virginia for a fortnight tour and then go directly south, playing all new territory.

Miss Van Osten, press agent for the Pawnee Bill Show, did some very effective work

YULA



This is a perfect likeness of the original riding dog, Yula, owned and trained by Victor Bedini, of the celebrated Bedini family of riders now touring the country with the Ringling Brothers World's Greatest Shows. Yula is a Scotch collie of high pedigree, having been sired by the celebrated prize-winning collie, Tammas II., his dam being Lady Macdonald, another prize winner of international fame. Yula is the only dog to successfully accomplish a jump up from the ground to the back of a moving horse carrying three people, making a quartette of riders in a whirlwind finish. His act to be appreciated must be seen. No artist today doing his or her act takes as much interest as Yula does in his, which is evidenced by his anxiety for his cue and the perfect poise and incessant wagging of his tail. At the finish a continuous barking from the back of the horse, which he occupies alone, is his acknowledgment of the never-failing round of applause that greets the finish of the act. This is the second season of the Bedinis and Yula with Ringling Brothers, and no number in the big show is more pleasing.

two days after the affair. Where the negro is no one knows. Three detectives have been detailed on the case. Mr. Robinson is determined that the negro shall be punished, and he is going to push the matter to a finish.

BIG SHOWMAN DEAD

After seven months of illness, Phillip Krigh, known as Indiana's 700-pound man, died August 22, at his home in Stilesville, Ind., of dropsy. For a number of years Mr. Krigh traveled with circuses, being exhibited as the largest man in the world. His weight often reached 775 pounds. He stood over six feet high. The body was interred at Stilesville. The deceased leaves a widow and several children.

WILL GO TO EUROPE

Mr. E. S. Rowe, general manager of the Greater Norris C Rowe Circus, announces that he will sail for Europe shortly to secure a number of big feature acts for the coming season. Mr. Rowe is now negotiating with European agents for one of the biggest acts ever seen in this country, and the deal will, no doubt, be consummated during his visit abroad.

at Kansas City, where the show exhibits September 4-5.

Mr. M. C. Cookston has taken charge of the No. 1 advance car of the Cook & Barrett Shows, Mr. A. D. Funk having been transferred to the excursion and opposition brigade.

During the engagement of the Hagenbeck Trained Animal Show in New York State, General Agent W. E. Ferguson is making his headquarters at the Keeler House, Albany.

Mr. Theo. H. Bauer, press agent with the Hagenbeck Trained Animal Show, reports that his organization is doing excellent business and is making lots of new friends at every stand.

The Slz. Sautelle & Welsh Brothers Combined Shows report big business and fine weather through Pennsylvania. Carlisle, Middletown, Steelton and Lewistown were among the banner stands.

The Cook & Barrett Shows are now en route in Colorado. Last week they finished a tour of northwestern Nebraska, which proved very profitable. They play Sterling, Col., on September 4, Labor Day.

Mr. W. S. Washburn, recently of the Haag Show, did not arrive in Washington, Ind., in time to catch the No. 2 car of the Robinson Show. He returned to Covington and engaged with the Covington Billposting plant.

Manager John F. Robinson has been having some lively times with the Turks, Japs, Egyptians and Indians with his organization. They will amuse in cigarette in spite of all the laws that Uncle Sam or the Hoosier state could devise.

The William P. Hall Shows will close the season at Lancaster, Mo., August 30. This is the first big show to close, though the others will probably follow in rapid succession on account of the southern territory being closed to them because of the fever epidemic.

Sterling, Kan., looks like a big menagerie. Paper is up announcing the Campbell Brothers Show for August 29 and Sells & Downs for September 28. Billposters Basset & Findlay have erected about 8,000 running feet of boards to meet the emergency.

Maj. Forrest De Cio, baton and gun manipulator with the Great American Star Show, will open with the Eller Rip Van Winkle Show about September 11 for the winter season. He will do specialties and act as drum major in the parade.

The numerous animals born in the menagerie of the John Robinson Show since the engagement of "Doc" Waddell as press agent, appear to be passing out of existence as quickly as they entered. "Doc" says that two leopards and a camel met death at Vincennes, Ind., in one day.

Notes from the McDonald Brothers Show: We have had rain every day the past week, but business has not fallen off. We have added a troupe of fine Shetland ponies and a double-seated rig for the McDonald children. Everything around the show is in excellent condition. We are prepared for the northern tour.

It is reported that Mr. W. W. Brown, lot superintendent of the Greater Norris & Rowe Circus, recently fell heir to \$85,000 through the death of an uncle. It is understood that he will invest the money in real estate in Santa Cruz, Cal., the new winter quarters of the show. Mr. Brown is enthusiastic over the climate and future of the beautiful coast city.

Prof Hank Snyder was unable to put on his act with the Great American Star Shows a few days last week owing to a severe flesh wound received while attempting to recapture the lion used in his act. In preparing for the parade at Arlington Ohio, the cage containing the lion was upset and the beast escaped. After considerable fighting he was recaged.

Notes from the Cozad California Dog and Pony Show: We have been in British Columbia and Alberta for the past month, enjoying a cool climate and good business. We returned from Nelson, B. C., to the United States August 22. We carry two cars, fifty dogs, fifty ponies, twenty monkeys, four goats, a hand of twelve pieces led by J. K. Alvard, and a canvas eighty by thirty feet, with one forty-foot middle piece.

Following is the roster of advance car No. 1 with the Sun Brothers Show: Pete Sun, general agent; Clyde S. Clarke, contracting agent; O. R. Stewart, special agent; Chas. Holden, manager of car; Bert Moore, boss billposter, with two assistants; John Reardon, lithographer; Fred Riley, programmer; Orra Rowland, banners; Mike Noonan, Sam Gramling, George Stallinger and Harry Weaver, country route men, and Fred Wolf and Chas. Heath, railroad route men. The car has been out nineteen weeks.

Notes from the D. V. Tantlinger Wild West with the Cosmopolitan Amusement Co.: The show is meeting with unlooked-for success. At Duluth, Minn., we played to S. R. O. The shooting of Mr. and Mrs. Tantlinger, as well as their boomerang throwing, is a feature. Ardmore, star buckler, holds the audience in suspense until the act is over. The show lasts forty-five minutes, and is "slap bang" from start to finish. The Sioux Indians with the show engaged in a pow-wow with the Chippewas.

Mr. Ed. E. Daley, the well-known press agent of the Gentry Brothers Show, was the guest of Major Henry of the Evening Herald during the recent engagement at Duluth, Minn. After the evening performance on the second and last day, Mr. Daley tendered the newspaper men a banquet at the Spaulding hotel. Members of the business and editorial staffs of both the Herald and Tribune were present. The four audiences at Duluth are said to have been the largest that ever witnessed a tent show in that city.

The roster of the advance force of the Cook & Barrett Show is as follows: E. L. Brennan, general agent; M. S. McGrew and J. P. Schiller, contracting agents; M. C. Cookston, manager, car No. 1; Walter Scott, boss billposter, with W. A. Davidson, F. P. Daniels, Fred Herman, Jas. Randolph, L. V. Farnum, F. E. Jackson, Robert Darrow, Lewis Hillman, David Redfield and H. P. Henry as assistants; and J. E. Franklin, lithographer. Brigade No. 2: A. D. Funk, manager; James Coles, boss canvasman, with C. R. Rogers and A. M. Combs as assistants; D. E. Hinbarda and Frank Gates, banners and E. M. Evans, programmer.

Notes from the Great American Star Show: We are playing to S. R. O. business in central Ohio. All are well and we get the Old Reliable every week. Mr. J. R. McBeth, formerly of the C. H. Knight Circus, has joined us as principal leader. Following is the roster of the show: Ed. Coglis, proprietor and manager; Adam Felzer, general manager;

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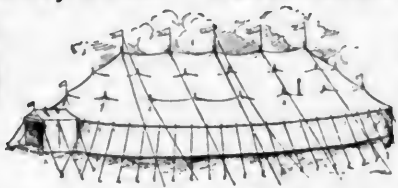
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- One set Train Lobby Paintings, consisting of two 10 x 16 with pictures each, with 10 x 16 banner, with door-way, with one painting, brand new, just painted. One each 10 x 12 Oil Painting as follows: Male Magic, Fire Queen, and Punch and Judy, brand new, just painted. \$50.00 PER LENGTH 15.00 PER LENGTH 7.50 Ten lengths 7-1/2 tier reserves, 12 in. boards, 56 chairs to a length, backs and galvanized iron seats, from brackets to stringers, second hand, good condition. \$17.50 PER LENGTH 6.50 One stake puller on wheels, good condition. 190.00 50 x 100 round end tent, push pole, 8-oz. drilling top, 10-ft. side wall, regular showman's style, used two weeks, elegant condition, complete with poles, stakes, guys etc. 70.00 30 x 50 round end tent, 6 1/2-oz. 8-ft. side wall loose, thoroughly roped, used two days. Poles and stakes \$12.50 extra.

Madame Marreta's pony and performing dog; Mrs. Ed. Ogilvie in A Girl From Up There; Maj. Forrest De Cleo, king of baton and gun manipulators; Prof. Hank Snyder with the lion and performing dogs; Shannon and Vert, revealing ladder and slack wire artists; Lee Johnson, blackface and comedy juggler; Adam Fetzer's troupe of poles and Tony Sureski's band of fourteen pieces.

Notes from the Hagenbeck Trained Animal Show: Buffalo, N. Y., proved to be a great success. Weather and business excellent. Newspapers declared the show to be the best that ever visited Buffalo. Mr. Frank R. Tate of St. Louis and John H. Havlin of Cincinnati spent two days with Mr. C. Lee Williams, general manager, and Mr. Lorenz Hagenbeck, they decided to invite Mr. Carl Hagenbeck of Stellingen, Germany, to visit the show as he had never seen it under canvas. In response to a cable from Mr. Williams, Mr. Hagenbeck replied: "Will cable steamer on which I will. Will surely visit the show while you are in New York state." Mr. Al. Bode, the wagon maker of Cincinnati, and Max Kurzinski, the harness maker, were welcome visitors to the show in Buffalo. During the stay in New York, Mr. W. E. Ferguson, general agent, is making his headquarters at the Keeler house in Albany.

Notes from the Norris & Rowe Show: During the engagement of the show in Ottawa, Can., Sir Wilfred Laurier and a party of distinguished statesmen and ladies attended the performance, occupying a box decorated with the stars and stripes. Sir Wilfred expressed himself as being greatly pleased with the performance, which he said was the first of its kind he had visited in twenty years. Mr. H. S. Rowe is contemplating a trip to Europe in the interest of the show. He will secure new features. While Lord Minto was governor-general of Canada, the Norris & Rowe Show, then a very small animal show, played before him on the lawn at Rideau Hall. That performance brought forth a letter of recommendation from the statesman, who recently became Lord Viceroy of India. Messrs. Norris & Rowe have preserved the letter, which they value highly. Last week the show played the same place and the people turned out en masse.

week over the circuit September 2. They are receiving some very flattering notices.

Lawman and Ewing, xylophone duo, write that they closed the most pleasant week of their summer tour at Coney Island, Wheeling, W. Va. They have some splendid things to say of Manager H. W. Rogers of that resort. The genial attaches also come in for some bouquets. The team's park season closed at Wheeling.

The Valdares, bicycle and unicycle riders, who arrived in this country last Christmas, report a very successful park season. They have played from Boston to Los Angeles, and are now returning east, stopping over in Chicago for a two weeks' engagement at White City. They play the fair at Toronto, Can., and then Hartig & Seamon's music hall, New York City.

CORRESPONDENCE

CONNECTICUT

WATERBURY.—Poll's Theatre (Jean Jacques, mgr.) Buckstader's Minstrels 16; large and well-pleased houses. David Harum 26; The Highlanders 30; A Race for Life 31; Shadows of a Great City Sept. 7.

Jacques Opera House (Jean Jacques, mgr.) The American Girl by Poll's Own Stock Co. week 21; capacity business and pleased. Next: The Senator's Daughter.

Lakewood Park (J. Pearsall, mgr.) Tom Laneater, Albin and LeBrandt Mamie Fulton. Wood Brothers, and the Beldons made strong drawing bill week 21.

INDIANA

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Chas. and Jennie Welsh Hazel Good Seely Sisters, Quinn Trio, and the kinodrom-week 28. Business continues good.

Sipe Theatre (W. R. Helmick, mgr.) Over Niagara Falls 22; fair business. Ill. Henry's Minstrels 26; Dora Thorne Sept. 3.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Uncle Tom's Cabin 18; pleas'd large crowd. Over Niagara Falls 21; good business. Floradora 22; pleased fair business. Ill. Henry's Minstrels 25.

GOSHEN.—Irwin Opera House (Frank Irwin, mgr.) As Told in The Hills 24; A Millionaire Tramp 20.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) May Irwin in Mrs. Black 1; black week 21; good business and performance. Next: His Highness, The Bey.

Grand Opera House (Wm. Foster, mgr.) At Cripple Creek 20-23; good business and show. The Flaming Arrow 24-27; The Conny Chair man 28-Sept. 1; The Eve With us 3-6.

Auditorium, Woodward Stock Co. week 28. Ingersoll Park (Fred Ingersoll, mgr.) Mill ton and Dolly Nobles, Five Vaudeurs, Sylvester Jones and Pringle, Cora Mireball, Three Nudes Three Reclines, and the kinodrome week 20; good business.

DAVENPORT.—Burt's Opera House (Chamber Jr., Kind & Grooms, mgr.) His Highness, The Bey 21; Sandy Bottom 27; That Little Swede 30. Elite Vaudeville Theatre (H. A. Soddin, mgr.) Miss Kay Mae, Fox and Summers, Bairy and Carle, Millard Bros., Jim Dalton, and motion pictures week 21; good business.

Suburban Island Park. Strong attractions together with fine vaudeville are drawing the masses here.

MASSACHUSETTS

GLOUCESTER.—Union Hill Theatre (Lathrop & Tolson, mgr.) The Adam Goad Co. 21-20; good business.

Love Beach Theatre (Wm. Gallagher, mgr.) Two Jolly Comedians 14-19; splendid performance and good business. Empire Vaudeville 21-20; fine company.

MICHIGAN

OWOSSO.—Opera House (C. Melnbacher, mgr.) Vogel's Minstrels 17; pleas'd large houses.

MISSOURI

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) The Stocksmith's 21-23; capacity business opening performance. An Aristocratic Tramp 30. Uncle Tom's Cabin Sept. 8. Ma har's Minstrels 14.

BUTLER.—City Theatre J. A. Trimble, mgr. 111's Father's Sin Sept. 1. Circum-Sella & Downs Sept. 4.

NEW JERSEY

TRENTON.—State Street Theatre (F. B. Shal-lers, mgr.) The Strand Boy 17-19; excellent show and business. My Ten-boy Girl 21-23; good business and performance. The Boy Behind The Gun 24-26.

Trent Theatre A Russian Jew in America 15; fair business and pleased.

Taylor Opera House (Montgomery Moses,

mgr.) Haverly's Minstrels 15; very good business. Sultan of Sulu 19; good business. American Burlesque 24; Bankers and Brokers 20; The Sio-Gun 31.

NEW YORK

TROY.—Rand' Opera House (M. Reis, mgr.) York and Adams in Bankers and Brokers 21-22; A Desperate Chance 24-25.

Proctor's Griswold Theatre (Wm. H. Graham, mgr.) Abdul Kader, Chas. F. Semon, Colby and Way, Grand Opera Trio, Burke and Lettine, Lew Hawkins, and Rice and Frost, with the moving pictures week Sept. 4.

Lyceum Theatre The Mortimer Snow Stock with an entirely new cast will open this house 28 with Aristocracy. Hamlet Sept. 4.

Royal Theatre (Wm. H. Buck, mgr.) Jersey Lilies Sept. 4.

Fanny Theatre (Jos. Pearlstein, mgr.) Dixon and Holmes, Callahan and Mack, Elting and Carr, Wynce Winslow, Cuskey and McBride and Stoddard and Wilson week 20; good business and bill.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Piff, Paff, Puff opened the season with a crowded house. Marray Comedy Co. week 28.

URICHVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Denver Express 23. Under Canvas—Uncle Tom's Cabin 15; fair business.

SANDUSKY.—Cedar Point (G. A. Boeckling, mgr.) Macco, Al. Spaulding, Libbey and Trayer, Katea Brothers, and others, week 20; pleased big houses.

TIFFIN.—Noble's Opera House will open Sept. 2 with Uncle Tom's Cabin. Circus—King-ing Brothers 10; good business and fine show.

TOLEDO.—Casino Theatre (Otto Klives, mgr.) Chas. Dixon in Incoq 20-25; good business and performance.

Burt's Theatre (L. L. Wiswell, mgr.) A Millionaire Tramp 20-23; good show. Next: Walfs of New York.

ZANESVILLE.—Weller (J. G. England, mgr.) Sultan of Sulu 24; packed house. Dora Thorne 30.

PENNSYLVANIA

PHILADELPHIA.—Owing to coolness of the weather the theatres that have opened early are enjoying remarkable prosperity. The houses that opened week 20 are the Casino with Vandy Fair Burlesquers, the Eleventh Street Opera House with Dumont's Minstrels, Fire-paugh's with a new stock company, Hart's with The Convent's Daughter and the Trocadero with The Jolly Girls.

Grand Opera House, Murray and Mack in Around The Town week 21; good business. Lilly Clifford in The Jolly Baron week 28.

Honey's Arch Street Theatre, Bob Fitzsimmons in A Fight For Love week 21; excellent business. The Boy Behind The Gun week 28.

People's Theatre, The Devil's Auction week 21; pleased large houses. Lost in a Big City week 28.

National Theatre, Fast Life in New York week 21; good performance and business. The War of the Transgressor week 28.

Standard Theatre, The new stock company made a hit in The White Tiger of Japan week 21; good business. A Fight For Millions week 28.

Kelth's Theatre, Excellent vaudeville continues to draw capacity crowds at this house.

Hijon Theatre, Watson's Orientals week 21; packed houses. The Yankee Doodle Girls week 28.

Lyceum Theatre, The Golden Creek week 21; good show and business.

Empire Theatre, Sheridan's City Sports opened 21 and played the remainder of the week. Good business and performance. BOB WATT.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) The Education of Mr. Pipp 18; large and well-pleased audience. Buster Brown 21-23; good business and performance. Primrose Minstrels 28; Mummy and The Hummingbird 30; Japanese Honey-moon 31-Sept. 1.

Park Opera House (Jno. L. Gilson, mgr.) Nettie, The Newgirl week 28.

Four Mile Creek (H. T. Foster, mgr.) Mr. and Mrs. Cal Stewart, L. Van and Fulton, Ham-Ilton Brothers, Richards, Al. Carlton, and the kinodrome week 20; good business.

Waldenser Park (Thos. Maloney, mgr.) Carter and Burford's Divle Tronadoura week 21; good business and attraction. Duss and Band Sept. 2-4.

JOHNSTOWN.—Cambria Theatre (H. W. Steer, mgr.) Simple Simon Simple 15; good business. Arizona 16; pleased good house. Young Buffalo, King of The Wild West 19; good business. Peggy From Paris 24; The Funny Mr. Dooley; The Runaways 26.

Luna Park Theatre, Good vaudeville week 14; business good. Week 21: Vaudeville and moving pictures.

GREENSBURG.—St. Clair Theatre (Frank Goad, mgr.) Simple Simon Simple 16; good show to packed house.

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Oakford Park Theatre (W. A. Coffey, mgr.) a drawing immense crowds with strong vaudeville bills and moving pictures.

BUTLER.—Majestic Theatre (Burckhalter, mgr.) The Klark-Urban Stock Co. 21-28; good business and company. Primrose Minstrels 31.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) The Donnyly & Hatfield Minstrels 22; good business and fine show.

SOUTH CAROLINA

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Seminary Girl Sept. 3; Hy Lee and Co. 12; The Fortune Teller 10; Buster Brown 18.

TENNESSEE

KNOXVILLE.—The Staub Theatre, The Jewell-Kelley Co. week 21 in The Fatal Step; good performance and business.

Chilhowee Park, A splendid vaudeville bill drew good business week 21.

MEMPHIS.—Eastend Park (A. B. Morrison, mgr.) Week 14; Good business and bill. Murray Hill, Hastings and Burns, Harry and Annie Divlan, Buckner, and others, week 21; good business.

TEXAS

DALLAS.—Cycle Park Family Theatre (R. G. McAdams, mgr.) Albert Hayler stock Co. week 19; good business.

UTAH

SALT LAKE CITY.—Salt Lake Theatre, May train in Mrs. Black in Park; good business and performance. Next: Amelia Blighway. Utahna Theatre, The Man From Japan week 21.

Lyric Theatre, The Colonial Belles week 21. D Although patronage is wanting at most of the beach resorts, they have all enjoyed a splendid season.

WISCONSIN

JANESVILLE.—Myer's Grand (P. E. Myers, mgr.) As Told in The Hills 17; fair business and good show. Big Hearted Jim 18; good business and show. Vaudeville 19; good business.

Over Niagara Falls 21; fair show and business. The Heart of Chicago 21; Lyman Twin 20.

PARKS

Pleasure Resorts Summer Gardens

NEW PARK FOR WICHITA, KANSAS

Wichita, Kan., is to have a new \$75,000 amusement park. The ground has already been purchased and a company is being organized to erect the buildings and make the improvements. There will be a theatre, which may be used for winter entertainments. The site of the new park is situated about eight blocks from the center of the city, being composed of about fifty-four acres of ground on what is known as Ackerman's island in the Arkansas river. It is a beautiful spot and an ideal location for the purpose proposed. Dr. Geo. B. Lyon is promoting the company.

NEW PARK FOR PITTSBURG

A new million dollar park is to be established on New Hill Island, near Pittsburg, Pa., in time for the opening next season. It will be called Luna Park. Capt. Kline, of Pittsburg, is back by the concern. Mr. Walter R. Brown, general manager of the Ocean Amusement Co., is understood, has contracted to build the resort. Several Pittsburg capitalists are interested in the project.

PARK NOTES.

Conlon and Hallings write that they have played the J. K. Burt Circuit of western parks, and are now on Maurice Bourn's eastern circuit.

Mr. J. H. Welsh, of Luna Park, Coney Island, N. Y., has contracted with several large parks to furnish his attraction, called Wild in the Wild.

Walter Herndon, manager of West Heights, Evanston, Ind., and well known in theatrical circles throughout the middle west, died at his home in Evansville, August 21.

Hamilton Brothers have just finished a twelve weeks' tour of the parks in Ohio and Pennsylvania. They open in the west September 25, at Hamilton Brothers and Doretto.

The Broadwicks, Charles and Maude, are known on the Hopkins Circuit as Prof. Lolo and Millie Therese. They complete their eighth



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Affrica, Leona
Anderson, Marie
Anderson, Ellen
Antia, The Peerless
Ashon, Rita
Atkinson, Mrs. Kittle
Bacon, Annie
Bankroft, Viola
Barnell, Hanna, 2c
Besserer, Eugenie
Bristol, Mrs. F. W.
Boville, Mrs.
Brooks, L. May
Brown, Helen
Brown, Mrs. Ed. W.
Brown, Ola
Broward, Louisa
Cagle, Dollie
Carr, Marie
Castle, Mrs. Dollie
Chase, Lillian
Conners, Mrs. J. W.
Corfias, Florence
Corson, Mrs. E. M.
Cox, Mrs. Mildred
Crawford, Mrs. Harry
Crotty, Mrs. (of Trio)
Curry, Mrs. J. B.
Dale Stock Co., Marie
Dale, Mrs. Anna
Dale, Virginia
Davis, Dr. & Mrs. D. C.
Demont, Gerlie
Derrill, Fern
Donovan, Emma
Downs, Mary
Driver, Anna
Duryea, May
Earl, Maud, 2c
Elmer, Marie
Emerson, Ida
Ewing, Ella
Faulkner, Mrs. W.
Fletcher, Isabel
Florence, Ethel
Forshee, Mrs.
Fortune, Mrs. Lilyen
Foster, Mrs. Bob
Freese, Pearl
Geers, Florence
Gilder, Carrie
Gittman, Eva
Gilmore, Mildred
Gibson, Lottie
Goodman, Eva (Vand. Co.)
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Greene, Mrs. E. F.
Grey, Louise
Hall, Mrs. A. L.
Hall, Marie or Blanche
Smith
Harrison, Merrle
Hathaway, Mrs. Sid
Hawthorne, Kittle
Hendricks, Ross and
Blanche
Hermanne, Mme.
Hiner, Margaret
Humphrey, Mrs. Edgar
Hunt Lavada May
Hunts, Madeline
Isaacs, Mrs. M.
Isabella, Queen
Jackson, Phil
Jacobs, Mabel
Javons, Mrs. Irene
Johnson, Mrs. Charlie
Johnson, Grace
Kent, Anna
Knotl, Roselle
Kopin, Mignonette
LaCarmen, Nellie
LaTour, Lucille
LaTour Sisters
LaMarr, Mrs. Emma
LeRoyne Sisters
LeRoy, Mrs. F. T.
Lancaster, Lillian
Lavelle, Stella
Lawrence, Nora
Lee, Annie
Leon, Emma
Leslie, Florence
Linnist, Alice
Lockart, Mrs. Belle
Louis, Ray

GENTLEMEN'S LIST.

- Aeon Bros. (Triple Aerial Bar)
Adams, Lionel
Adams, Gerald F. (St. Rnle)
Adams, W. J.
Adell, G. G. (Showman)
Adell, Ed. S.
Ablon, Louis
Alderfer, Chas.
Aldrich & Downing's
Alstin & Brown
Allen, Mr.
Allen, C. T.
Allen, Milton
All n. Robt. Lee
Alden, L. L.
Alpin Family
Amibark, Muly
Am-rican Am. Co.
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Anderson, A. J.
Anderson, Harry
Andrew & Rose (Elec- tric Theatre)
Andrews, Al. (Glass Flower)
Androkina, Paulus
Armstrong, Harry, Jr.
Armstrong, Harry G.
Arnold, J. H. (Wire Worker)
Arquette, Wm.
Artur, P. D.
Ashon, Q. L.
Atkins, H. C.
Atwood, D. M.
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Austin, J. O.

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Badaracco, Joe
Baker, Wade
Baldridge, Wm.
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Bartels, Al.
Barth, John
Barto, J. Oscar
Basa, Capt. Edw. Carleton
Bassage, Bert C.
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Bennett, Charlie
Betzman & Cummings.
"Prope.
Bernstein, Joe
Berst, F. D.
Bessent, Claude
"Betwell, Arthur
Beveridge Stock Co.
Beverly, J. W.
Billisbur, John
Blackmore, Ted
"Blaney, Harry
Block, Robt.
Blouner, Clyde
Boone, Edwin
Bosley, Joe
Bosley, J. B.
Boston Opera Co.
Boultinghouse, J. K.
"Boyd, Jaa. W.
"Boyer, Willis E.
Brabeau, Geo.
Brachard, Paul
Bradshaw, W. H.
Bratton, Jimmie
"Breen, J. W.
Brennan, Geo. M.
"Brennen & Seiss 2c
Brewer, M. A.
Briek, (t. Carl)
Bridgewater, F.
Brisson, Alexander
Brott, Frank
Brown, Dr. W. H.
Brown, Orla. O.
Brown, J. A.
Brown, Jess
Brown Bros.
Brown, Marvellous
Brunner, Lee
Bryant, Billy
Buhler, Richard
Burford, T. J.
Burkett, Harry
Burkett & Griffiths
Burns, Harry
Burton, Curt
Burton & Brooks
Busby, J. M.
Busch, A. S.
Butler, H. P.
Butler, Prof. (Hypnot- ist)
Callahan Dramatic Co.
Campbell, Bob
Campbell, Frank
Capria, Gaetano
Carey, Mumford (Doc)
Carlton, Thos. M.
Carleton, Bert
Carr, W. Poste
Carroll, Eddie
Carroll, Vaud. Co.
"Carter, J.C. Diavolo
Carter, Paul
Cartmell, John
Carr, Dr. (Rife Shot)
Castor, E. L.
Catalino, Tony (Mus- ician)
Cefferd, Edwin, Mgr.
Chamberlain, Frank
Chapin Hill Troupe
Chemer, James
Chesvalier, H. C.
"Clair, Geo.
Clark, Eugene
Clark, E. L.
Clark, Lum R.
Claner, Fred. M.
Clandius, Dane
"Clifford, W. H.
Cloom, Archie, M. C.
Cody, Walter A.
Coghlin Ed.
Cole, J. E.
Coleman, G. W.
Collins, Frank
Collins Am. Co.
Collins, Geo. J.
Collins & Keen
"Coldier, Mr.
"Coll, Louis A.
"Collridge
Colossal Sextette, Mgr.
Columbia Am. Co.
Conings, C.
"Constock, Eddie
Coney, Pete
Conlon, Jack
Connor, Kid
Conrads, The
Cook, Jim
Cook, Carl W., Bus. Mgr.
Cooper, Chas.
Cookston, M. C.
Cooper, J. T. 23c
"Cooner & Abbott, Ic
Copeland & Photo
Greater Carn. Co.
Cornellus, R. F.
Coyle, Jean
Cradlock, E. M.
"Crainer, Joe
Crainer, L. S.
Crawford, Col.
Crawford, T. T., Jr.
Crescent Am. Co. (E. Surtel, Mgr.)
Crowder, Jack (Aero- naut)
Crosman, Link
Crome, W. P.
Crowley, Joe J. (Mus- ician)
Cunningham, Al. C.
Culliau, Louis J.
Currie, James (Fire Work)
Curlis, Will
Czarlinsky, C. K.
DeAcos, Thos.
DeCarlo-Stokes Troupe
DeSmet-Verbec Car. Co.
DeVaut, Mr. (Mgr. Russian Prince)
DeVilliers, Dr. Louis
DeVon, Fred.
Dufarry Trio
DuVries, Sam.
Dadisman, Ross E.
Dale, W. M. (Cas. Mgr.)
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Daly, F. Edward
Dauner, Fred A.
Dash, D. D.
Daugherty, Geo.
Daugherty, Frank
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Davis, Wm. B.
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Davis, A. C.
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Dodo, King
"Dodd & Wellmans
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Dorin, W. F.
Downing, W. E.
Doyle, Fred.
Doyle, Jack
Dreese, Joe
Driscoll, B. A.
Drukker, Jno. S.
Drummond, Geo.
"Duffy, Mike
Dumfrescu, Mitu
Dunlap & Steele Show
Dunn, C. H.
Dunlington, W. S.
"Duvries, Sam
Dye, E. H.
Dyer, W. W.
Dyson, & Wilson
Earl, Mr. (Yankee Comedy Four)
"Earle, J. B.
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Eberhart, Daa.
Ebleh, Harold
Eckhardt, John (Quar- tette Singer)
Eckles, Robt. K.
Eckles, Kennan
"Eckles, R. K.
Eddy, C. J.
Edwall-Winthrope Stock Co.
Edwards, Lewis
Edwards, Paul
Egan, James T.
Elmyrn, Chas.
Erb, Scott (Knife Board Man)
"Ervin, Geo., cr. Goll- man
Fallon, Thos. P.
Faulkner, Wm.
Faust, Ben.
Fay, G.
Faylio, S.
Fenton, C. H.
Fick, Edw.
Fielding Stock Co.
Flint, H.
Fisher, W. X.
"Flower, Wm.
Fitzbutler, Wm.
Fleming, E. J.
Flitery, J. C.
Flint, Prof. (Hypnot- ist)
Florida, Edgar
Floto, Sid
Folk, Reckless Guy
Ford, J. E.
"Forester, W. H.
Fox, Norton R.
Franklin, Am. Co.
Frank, J. Martin
Freag Bros
Freeman, Eugene
Freeman, J. (Doc)
French, Eugene (Elec- trician)
French Co., Irving
French, E.
Friedman, Jno. E., Mgr.
Fri dman, Leo.
Frog, Joe
Fuller, Wm.
"Fullton, Arthur H.
Galowsky, James
Gannett, J. Robert Ic
Gardn r Children's Show, Mgr.
Gardolino, Joe
Garvie, Lee
Gaston, Al. (Talking Clown)
"Geibhart, Chas.
"Geizer, H. (Actor)
"Geizer, John
Gem Am. Co.
George Jacob
Gerwek, Fred.
Gibbons, David
Gibson, W. C.
Gibson, Albert
Gilbert, Lew
Gill & Gill
Giffhand, Carl
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Goldwin, Thomas
Goodman, John T.
Gordon, Bob
Gotano Troupe
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Graves Lee
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"Green, J. Ellsworth
Greiner, Phil.
Grines, Tom
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Groetschel, Otto
Grogan, John J.
Guth, Wm.
Hague, Clair
Hahn, Arthur H.
Halnes, Chas.
Halnes, Nat.
Halnes, H. H.
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Haneschka, Frank
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Harrington, Wm.
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Harris, Four Dancng
Harris, Geo. M.
Harrison, Lee J.
"Hartr, A.
Harter, S. B.
Harter, W. H.
Haskell, Fred. J.
Haskell, Hon. P. B.
Hastings, Geo.
"Hatch, Bob
Hatcher, A. A.
Hatheld, Guy
Hatheld, Chas.
"Hatliner, P. H.
Hant, Cameron
Hawley, Walter
Hayward, Mr. (Kane, Shipman & Colvin Co.)
Healy, John
Heaton, LeGrand
Heckman, L. H.
Hellman, H. F. 4c
Helman, Harry
Henderson, Nenva
Henderson, C. R.
"Hendricks, Robt.
Hendricks, Ross and
Blanche
Herbert, C. A.
Herlman, Tod
"Herman Shows, Prof.
Herman, The Great
Herman, Lawson
Hernsahar, Jack
Herro, Abs
Higgins, Mike
Higgins, Richard
Higgins, M. E.
Higgs, Chas.
Higuer, John or Jack Hill 11. Percy
Hildebrand, Lon D.
Hilton, R. E.
Hindoo, K. Kupa
Hinkley, H. C.
"Hoben, John J. Ic
Hockey, Harry Gibbs
Hoffmaster, Harry
Hollbrook, W. C.
Holden Bros., Mgrs.
Holland, L. H.
Holmes, W. E.
"Holmes Happy Fred
Horrell, Paul
Hoss, Bert
Hoss & Nanman Carn. Co.
Hoiler & Anto Girl, The
"Houghtaling, Geo.
Howard Melvin B. (Wire Artist)
Hubbard, Happy Hl
Hudson, Sylvester J.
Huffman, Henry, Mgr.
Hughes, Walter
Hughes, Edward
"Windy
Huber Harry
Hunt, Mr.
Houston Harry
Irma Opera Co.
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Jack, A. A.
Jackson, Frank (Dal- loonist)
"Jackson, Col. E. S.
James, Frank
Janea, Sterling
Jerman, Will H.
Jayamangala S. V. 4c
Jenkins, H. bert
Jensen, N. C. 6c
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Johnson, Dough
Johnson, Chas. G. (High Diver)
Johnson, James K.
"Jones & Adams, Jordan Harry
Jonos, Sam.
"J. W. F.
Kajli, Heroda
Kane, Peter Jay
Kartell, Fallow
Kaizes, H.
Kavanaugh, John
"Keith, David H.
Kellner, Gus.
Kelly, Lew H.
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Kenyon, Omer J.
Kerns, B. L.
Kerr W. Remy
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King, Frank
King, Jack & Frank
Kint, Frank
Knight, J. Victor 14c
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Knowles, Prof. (Hyp- notist)
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Korb, Frank
Krause, Otto H., Mgr.
Krause, Ben.
Kyle, John
L'aignons, Ecella
Laflehan, Edw.
LaMarr, Frank
"LaMarr, Arthur
LaMont, Charley J.
Lafosse, Geo., Mgr.
LaVelle, Col. Wm. A.
LeRoy, Bob
Lacey, Chas.
Lader, C., Mgr.
Laffer, J.
Laly, Jas H.
Lambert Col. S. K.
Lamson, Albert
Lattner, P. H.
Leburno, R. C.
Leona, The
Leslie, Matt D.
Lewis, Al.
Lewis & Brown Tent
"Show
Lewis, Daniel Ross
Lewis, F. J.
Lewis, Harry E.
"Leyard, MacLain
"Liberty Bells
Lilles, Chas.
Lindall, Chas. E.
Lindstrom, C. F. 2c
Lisburger, Charles
Lisler, E. J. (Agt.)
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Maitland & Pascatel
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Maljo, Alfred
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Malcom & Shevette
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Marshall, Harry
Marks, Joe
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Mayling, Donald
Mayo, Frd. (Knife Rack Man)
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Melder, Morris
Merrill, Frank
Meyers & Her.
Meyers, Prof.
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Miller, Peter
Miller, R. A.
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Mills, Geo. H.
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Mondane, Phillips
Mongham, Chester
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Moore, Chas.
Moore, Bomb or Big Foot Bomb
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Morrell, J. A.
Morris, Hal.
Morrison, E. J.
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"Morliner, W. C.
"Morliner, W. A.
"Morliner, Chas.
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Mullen, Thos. T.
Muller, Anzen C.
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Murrie, Toby

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Nixon, Harry
"Note, Al. E.
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O'Donnell, Mickey
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Porter, Blaine
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"Ray, David
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Redline, Harry
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Reid, Harold
Reiter, Geo.
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Renink, D. S.
Rensdng, Herman
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Rice, Bob
Rice, Frank H.
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Rider, Tony
Riggs, Albert
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Schiller, Jno. A.
Schmeck, M.
Schwanenel, Fred (Musician)
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Scott, Prof. Andrew (Glass Blower)
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Sharp & Platt
"Shattuck, Wm. M.
"Shattuck, W. H.
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Sherman, Robt., Mgr.
Shimizu, Prince K.
Short W. L.
Shuter, Ernest
Shutter, A. A.
Simonsen
Sittler, Emor
Skinner, C. O.
Slovak, Charlie
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Smith, Bombay
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Smith, P.
Smith, W. S.
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Smithson, Dare Devil
Smoor, Ed.
"Speed Clarence (Ma- gician)
Spuder Bros. A Daw- ker's W. W. Show
Soehlin, Wm.
Solburg, Al.
"Spencer, John
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Stallo, L. J.
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Stanley, C. B.
Starlight, John (Roll- ing Thunder)
Stizel, Geo.
Stapp, William B.
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Stofer, Frank & Jack King
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Stucky, F. O.
Sturkie, Frank D.
Swalla, Saml.
Swan, W. M.
Swanson, Wm. H.
Swaney, Arthur B.
Sylvesters, Harry and
Florence
"Tailey, Harry L.
Tasker, C. G.
Taucalos, Wm.
Taylor, W. S.
"Taylor, Albert
Teasdale, Geo.
Te-garden, Grover O.
Teet, Jake
Teets Show
Tennessee Carn. Co.
Tennel, High Dive
Than, W. V.
"Thomas, Henry
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Thurston, Howard
Thurston, Tod
Thurston, Harry
Thurston, Chasman B.
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Tubb, Wm.
Tolley, Geo.
Traland Am. Co. P.H.
"Tripp, H. A.
Troyer, Steward E.
Tuttle, Robt. C.
Tyron, H. M.
U. G. M.
Vahl's, Frank (Span- ish Frank)
Van Allen, E. W.
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Van, G. X. (Electri- cian)
Vern, E.
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Vinson, Twa
Voschel & Nolen, mgrs.
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Vonder Meiden, Herr
VonQuett.
Wagner, The Great
Waklee, Mont
Waldron, Dr. Chas. E.
"Wallas Billie
Walden, Mack (Band Director)
Walker, Geo. W.
Wallace, Wm. F. (Glass Blowers)
Wallers, Arthur
Wallins, Will
Wallace & Marshall
Ward's Minstrelis, Harry
Warden, Oscar
Warmouth, Gus.
Washington, Geo. Jr.
Webber Family, The
Webster, E. C.
Weldeman, Thos.
Wells, E. Phil
Welch, W. E.
"Welsh, Stephen S.
Wentworth, Chas.
Westman, John
West & Vokes.
West, H. D.
Weston, R. B.
Western Am. Co.

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ADDITIONAL ROUTES.

(Received too late for classification.)
Barlow & Wilson's Minstrels, Lawrence Bar-
low, mgr.: Nisack, N. Y., 31; Englewood,
N. J., Sept. 1; Hackensack 2; Dover 4;
Hackettstown 5; Lambertville 6;
Chauncey Keffler Co., Fred Chauncey, mgr.:
Harrisburg, Pa., 28-Sept. 2; Gettysburg 4-6;
Mt. Carmel 7-9.
Confessions of a Wife, A. H. Woods, mgr.:
Omaha, N. b., 28 Sept. 2; Kansas City, Mo.,
4-9.
Cooke's City of Jerusalem, H. Cooke, mgr.:
Watervliet, N. Y., 28-Sept. 2.
Dangers of Working Girls, A. H. Woods, mgr.:
Providence, R. I., 28 Sept. 2; Toronto, Ont.,
4-9.
Dixie Carnival Co.: Bellefourche, S. D., Sept.
2-9.
Drake Stock Co., Robt. Sherman, mgr.: Deca-
tur, Ind., 28-Sept. 2; Alexandria 4-9.
Fast Life in New York, with Julian Rose, A.
H. Woods, mgr.: Newark, N. J., 28-Sept. 2
New York City, 4-9.
Ferial Bros. Carnival Co.: Neenah, Wis., 28
Sept. 2.
Flints, The Hypnotists, H. L. Flint, mgr.:
Oshtook, Wis., 28-Sept. 2; Fond du Lac 4-9.
Her Wedding Day, James Wall, mgr.: Bal-
timore, Md., 28 Sept. 2; Washington, D. C.,
4-9.
Huntley Entertainers: Albert Lea, Minn., 28
Sept. 2; Harmony 31-Sept. 2.
Lost in a Big City, with N. S. Wood, A. H.
Woods, mgr.: Philadelphia, Pa., 28 Sept. 2;
Baltimore, Md., 4-9.
Lucky Hill's Shows: Anthony, Kan., Sept. 4;
Harper 5; Danville 6; Argonia 7; Milan 8;
Conway Springs 9.
McDonald Bros. Show: Monterey, Tenn., 31;
Oak Hill Sept. 1; Livingston 2; Gainesboro
4; Dismouth 5; Hartsville 6.
Macdonald, Jack, Stock Co., John T. Condon,
mgr.: Barnesville, O., 28-Sept. 2; Marietta
4-9.
Patton, W. B., In The Last Rose of Summer,
J. M. Stout, mgr.: Fairbury, Ill., 31; Stra-
tor Sept. 1; Ottawa 2; Spring Valley 3; Str-
ling 4; Mendota 5; Morrison 6.
Pierce Amusement Co.: Watervliet, N. Y.,
28-Sept. 2.
Powers-Ferguson Amusement Co.: Manchester,
O., 28-Sept. 2; West Union 4-9.
Queen of The Highblinds, A. H. Woods, mgr.:
Waterbury, Conn., 30; New Haven 31; Bridge-
port Sept. 1; Philadelphia, Pa., 4-9.
Queen of The White Slaves, A. H. Woods,
mgr.: Milwaukee, Wis., 28-Sept. 2; Chicago,
Ill., 4-16.
Reb's Fair Grand Show: Pulaaki, Pa., 28-Sept.
2.
Sig. Santele & W. H. Bros. Show: Union
City, Pa., 30; Titusville 31; Oil City Sept. 1;
Stoneboro 2; Mercer 4; Waupung 5; Hoches-
ter 6; Sewickley 7; Carnegie 8; Washington
9.
Taylor Stock Co., Albert Taylor, mgr.: Dal-
las, Tex., 28-Sept. 2; San Antonio 4-9.
Ten Nights in a Bar Room (Beecher & Stan-
ley's), Waller J. McDonald, mgr.: Cuba,
Kan., 30; Herrington Sept. 2; Tennessee 5;
Clifton 6; Olmitz 7; Ransom 8; Scott City 9.
Thurston, Adelaide, In The Triumph of Betty,
Francis X. Hope, mgr.: Allentown, Pa.,
Sept. 2; York 4; Reading 5; Easton 6; Ash-
land 7; Sunbury 8; Scranton 9.
Tracked Around The World, with Georgia Mack,
A. H. Woods, mgr.: Itrooklyn, N. Y., 28-
Sept. 2; Philadelphia, Pa., 4-9.
Warner Comedy Co., Ben B. Warner, mgr.:
Plattville, Wis., 28-Sept. 2; Manston, Minn.,
4-9.

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WANT BLACK TENT

Address M. W. JONES, Hillsdale, Mich.

PRIVILEGES FOR SALE—Shows, novelty stands, amusement games, eating and confectionery stands. GRANGERS ENCAMPMENT at Centre Hall, Pa., Sept. 18 to 22, 1906. No admission. Day and night picnic. D. TRIMPER, Ocean, City, Md.

Mention "The Billboard" when answering ads



MIDGET CHIQUITO DEAD

Felix Ariza, the Filipino midget, better known as Chiquito, was found dead in his tent August 15 at Beloit, Wis. Death was due to asthma, from which he had suffered for several years. Chiquito was born in Queretero, Mexico, fifty-five years ago. He was twenty-six inches tall and weighed forty-five pounds. His body was fairly well developed, but his arms and legs were abnormally short. For the past five years he has toured with the Mexican Theatre Co. For ten years previous to this engagement he was connected with various side shows which played county fairs, etc. Chiquito left no relatives.

TUCKER ELECTED

Henry St. George Tucker, dean of the School of Law and Diplomacy of George Washington University, of Washington, D. C., has been elected president of the Jamestown Exposition Co., to succeed the late Geo. Fitzhugh Lee. Mr. Tucker has not yet accepted the position, but advisers indicate that he will comply with the wishes of the board and accept. Mr. Tucker is a strong man for the place and is well qualified to perform the high duties required for the successful termination of the Jamestown Exposition.

FIRE AT THE PORTLAND EXPOSITION

Stateroom Inn, situated about one block from the entrance to the Lewis and Clark Exposition grounds, was almost destroyed by fire August 19. Two men lost their lives, and a number were injured. About thirty people were in the building at the time the fire started.

FAIR NOTES.

The first annual meeting of the Southern Maryland Fair Association held at Upper Marlboro, was a complete success, being well attended all three days.

Prof. J. C. Mars, the aeronaut, made a very successful balloon ascension and parachute drop at Pocatello, Idaho, August 22. The act was witnessed by thousands of people.

Secretary W. C. Carrard of the Great Illinois State Fair announces that proceeds to the amount of \$15,000 have been raised. The event comes off September 30 to October 1, inclusive.

Secretary J. W. Gravenhorst writes that the eighth annual fair of the Effingham County Agricultural Board will be given on the streets of Effingham, Ill., September 26 to 30, inclusive. All attractions are being booked independently.

Hardy, the "American Blondin," created a big sensation with his high rope performance at the Canadian National Exhibition, Toronto, Can. The act made good, being considered one of the very best of its kind ever given in that city.

At the fair grounds in Dayton Ohio, on August 26 a testimonial automobile race was given in honor of Mr. Earl Kiser, the well-known automobile driver, who recently barely escaped death at the Glenville track near Cleveland. Barney Oldfield was one of the prime movers in the testimonial.

Chas Lafayette of the Uden Wild West, now playing fairs, writes that business is satisfactory, and that the show is a success at every stand. While traveling from Rippon to Berlin, Wis., last week Mrs. Uden and her two daughters, Goldie and Fann, were thrown from their vehicle and severely bruised.

Arnold J. Businger is organizing a new and original fair ground show at Canton, Ohio, to be called the J. Businger High Class Open Air Circus. The show is framed up as a special free attraction for county and street fairs. It opens about September 1 for a season of eight to ten weeks. Several good fairs in Ohio, Indiana, Illinois and Michigan have been booked.

The Norfolk (Va.) Horse Show and Fair Association, an incorporated company capitalized at \$40,000, will give its annual event in the Coliseum building, Norfolk, October 17-20. The building is a steel structure, 400 by 180 feet, and the show ring is of the exact dimensions of Madison Square Garden in New York City. The seating capacity is 10,000. The horse show this season will be under the management of Mr. C. W. Smith, of Warrentown, Va.

Notes from the Meek Amusement Co.: We have one of the finest electrical theatres on the road and are booked at some of the best fairs in Iowa and South Dakota. We get The Billboard every week and it is worth its weight in radium. Following is our roster: C. R. Meek, owner and manager; Ben F. Imhof, comedy cyclist; Mrs. B. F. Imhof, singer of illustrated songs; Foster Imhof, baby comedian; Ed. C. Hazel, operator; Frank Voorhees, Wolfacabe, banjoist and singer.

The special events for this week at the Lewis and Clark Exposition are as follows: Monday, 28. Educational Conference and Phoenix Tent, Mesa and Yuma Day, Tuesday 29. Educational Conference and Prescott, Jerome, Flagstaff and Winslow Day, Wednesday, 30. Educational Conference, Burlington Day and Blaine, Benson, Douglas, Nogales and Tombstone Day, Thursday, 31. Educational Conference, Japan Day and Globe, Pima, Solomonville, Thatcher and Bowie Day, Friday, September 1. Educational Conference and Morenci and Tifton Day, Saturday, 2. Educational Conference, Tucson Day and Modern Woodmen of America, The Hawaiian Band will play the entire week.

Almost every state, as well as the Dominion of Canada and Mexico, will be represented at the Illinois State Fair to be held at Springfield. The grounds are conceded to be as beautiful and as complete as any in the world. There is ample room for the accommodation of all exhibitors. At the same time of the fair the Business Men's Association of Springfield will give a big street fair for the entertainment of all visitors who remain in the city over night. The carnival features will be upon a more elaborate scale than ever, and a splendid program of free attractions will be given every evening in the public square and adjoining streets. The electrical display will excel any previous attempt and will in itself be a sight well worth seeing.

STREET FAIRS CARNIVALS

CONTINENTAL CLOSSES SEASON

The Continental Amusement Co. closed its season in Marietta, Ohio, last week, and the property of the organization was shipped to Pittsburg, Pa. Chas. Williams, with the Mamie Show, Train Robbery and Old Plantation, and H. O. Condou, with his Penny Arcade, left for Athens to play the county fair, after which they expect to join the Layton Carnival Co. at Baltimore. Eugene McKeever remained in Marietta for a few days. He is booked for fairs.

STREET FAIR NOTES.

Moore's Concert Co. reports playing to good business in Wyoming.

Mr. Ed. S. Gilpin is now five days in advance of the Chicago Amusement Co.

Mr. R. M. Roberts, recently of the Continental Amusement Co., was a Billboard cater August 23.

E. O. Surrrels, manager of the Crescent Amusement Co., is reported to be ill at the Stewart hospital, Hutchinson, Kan.

Earl D. Jones closed with the Park County Fair Association at Livingston, Mont., for the Monarch Amusement Co., for week of September 4.

Chas. Blitz, spieler at Steeplechase Park, Coney Island, N. Y., closes his engagement September 15 and will go to San Francisco. He has had a number of offers.

Sheik Ali Ben Deb's Oriental Theatre has closed with the Geo. H. Miller Carnival Co. and is playing fair dates. Last week the Oriental theatre played the Springfield County (Mo.) Fair.

Capt. Sidney Hinman reports excellent business with his Life-saving Dog Exhibition with the Excelsior Carnival Co. After the carnival season Capt. Hinman will play vaudeville dates.

Mr. J. T. Porter, general superintendent for the Great Mundy Show, renewed old acquaintances at Johnstown, Pa., last week. He played that city two years with the Gaskill, Mundy & Levitt Shows.

The dates for the Wellington, Kan., street fair have been set for October 16-21. It will be under the auspices of Bailey's band of Wellington. They have not as yet contracted with any carnival company.

Harry Breton leaped the gap in his automobile for the Red Men's street fair recently held in Indianapolis, Ind. At the same time his wife, Gertrude Breton, filled a similar engagement at Anderson, Ind.

The indorsements received by the New Parker Amusement Co. at Muscatine, Ia., would fill a good-sized scrap book. The success of the week far exceeded the most sanguine expectations of Muscatiners.

The Trio Amusement Co. is being framed up in Cincinnati by Harris, Pillsbury and Rice, to go south. F. R. Harris' long experience in the direction of carnival amusements will head the executive staff of the enterprise.

M. Pupura and Miss Ida Letoy, balloonists with the Cash Carnival Co., were united in marriage at Glenwood, Minn., recently. The show people held a big reception in their honor on board the private car, El Capitan.

The People's Amusement Co. opened to large business at Oakland City, Ind., August 21, with two high-class free attractions in addition to Prof. Antonio Santelli's uniformed band of eighteen pieces. An official writes that if business keeps up throughout the week as it did on Monday, it will be the banner week of the season.

Notes from the Billie Robinson Amusement Co.: We furnish all the shows and free attractions for the Commercial Club of Brinkville, Ky., September 7 to 9. The company will consist of Prof. Leon, balloonist; Ajax, high diver; Mlle. Adell, in a slide for life; Billie Robinson's Old Plantation, Abbott Brothers' Lenora Show, Madame Seidnek's vaudeville show and Billie Robinson's snake show.

J. George Loos, general representative of the Lachman-Ketch Carnival Co., informs us that his company is now in its thirty-second week, all of which have been free upon the street. None of them were losers. Twenty-one were maiden towns and were held under the auspices of the various business men's associations. They carry ten big pay shows,

three big free attractions, including the Lachman-Ketch airship, which makes two flights daily, and a uniformed brass band.

Mr. Chauncey Morlan, the Indiana fat man, writes as follows: In your Street Fair Notes of August 19 I see a card from E. B. Coyle, stating that he has signed as manager for Chauncey Morlan. I wish to contradict the same. I have not signed any manager. I still manage myself. I closed with the Jones-Adams Carnival Co. July 15 at Steelton, Pa., and since that time have been resting at Elwood, Ind. I open at the Clark Street Museum, Chicago, August 28 for two weeks.

Mlle. Lizette, who leaps the gap with the New Parker Amusement Co., came near meeting with a serious mishap at Cedar Falls, Ia. The act was given in front of the Bagdad Show. The feat of leaping the gap was successfully performed, but after the wheel had left the platform it turned toward the front of the Bagdad Show, and would have crashed into it had it not been for the timely action of three employees, who caught the wheel and rider and saved them from harm.

Notes from Riddell's Southern Carnival Co.: We inaugurated our sixth southern tour at Nicholasville, Ky. Dare Devil Wallace has added another twenty-foot section to his ladder and, without doubt, is now making the highest net dive. Richmond, Ky., was big, all the shows doing good business. The Two Arnolds, Charles and Teddy, do their aerial and contortion twice daily upon the elevated stage. Their act is very clever and is witnessed by thousands at each exhibition. A. W. Reynolds' Uniformed Band continues to make hits daily.

Notes from the Baldwin Brothers Show: Barry and Warsaw, Ill., were certainly good to us. Everybody has money and there is more to come. We now carry ten pay shows and six big free attractions. Westhouse's Fire and Flame Show, Dodge's Crazy House, Stinson's Fair Japan and Ben Wheeler's Carry-us-all joined us at Warsaw. Mrs. S. Y. Baldwin, ar., her two daughters and little Ella visited us at Barry and again at Warsaw. The Quincy and Keokuk papers devoted considerable space to our attractions, dwelling especially upon the cleanliness and morality of the shows. We are booked solid for the next ten weeks. They are all good towns. We expect to reap a harvest and come out next season bigger and better than ever.

Notes from the Wilcox Brothers Show: Though we are in our fifteenth week out, our company remains the same as when we opened the season. We have moved along nicely and everybody is happy. The paid shows are as follows: Maze and Laughing Gallery, Charles P. Willy, manager; Electric Theatre, Mark Willcott, manager; the Animal Show, Van Wilcox, manager; Trip Around The World, F. M. Russell, manager; Palace of Brothers Plantation Show, Eugene Johnson, manager; and the Riding Gondola, F. F. and W. L. Swingle, managers. The free attractions are: Dazo, in loop the loop; Prof. Wm. Harper, high diver; Colburn and Vaught, battle ax and high jinks; Ward Brothers, aerial bars and flying rings, and Ed. Hanley, gun splinner and baton thrower. We have also the Feagan's band of six ladies and five boys.

The Nugent-Freeman Electric Novelty Co. reports good business in all departments. The roster of the company is as follows: Great Train Robbery, carrying J. W. Nugent, Anna Nugent, Howard McKinnon and Geo. Summers; New Star Theatre, carrying Frank W. Pemberton, Arthur Anderson, Johnny Nugent, Bert Tussey, Bertha McCoy, Rosa May, Katie Diggs and Harry Freeman; Invincible George Show, carrying Geo. Bowers, Fred Aull and Will Smith; The Girl in Pink, carrying Katie Freeman, Minnie Banfield, Louise McCoy, Edna Pruitt, Posy Boster and Lucy Brown; Chas. Gerhardt and wife, in charge of the palmistry and ball chute; Jno. Sullivan and wife in charge of the dart gallery; Jack Taylor, novelty and confetti privileges; Knix and Dower's baby rack and stroller; Eugene Ramey and Johnny Nugent, holding privileges of song books and crackerjack.

CORRESPONDENCE.

GEORGIA

ATLANTA.—The Casino (Jake Wells, mgr.) Deravalo was the feature week 21; good business. Arthur Rigby headed a strong bill in the theatre.

The Star (J. B. Thompson, mgr.) Vaudeville and burlesque are drawing excellent business. The Grand (H. L. & J. L. DeGive, mgrs.) Will open 28.

INDIANA

VINCENNES.—McJimmey's Theatre, Lord Baltimore 22; good crowd and attraction. Stark 24-26. On The Bridge at Middletown 28. Circus—John Robinson's 21; tent packed afternoon and night; performance fine.

CONNERSVILLE.—Andre Theatre (David Andre, mgr.) A Royal Slave 24; good performance and business.

IOWA

MASON CITY.—Wilson Theatre (C. Pederson, mgr.) Willis Comedians week 21; good business and company. Oils Bower's Minstrels 21; The Herald of Chicago 9; Two Merry Tramps 13; The Paraders 15.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) A Human Slave 21; fair business and show. A Texas Ranger 15; The Hand of Man 10; 81 Plunkard 23; Chase-Lister Co 25 and week.

KANSAS

STERLING.—Auditorium (Bassett & Findlay, mgrs.) Chas. Breckenridge Stock Co. Sept 4-9; Keller Stock Co. 21-23.

LOUISIANA

NEW ORLEANS.—West-end (T. S. Winston, mgr.) Rosa and Gilet, Barnea, Faber, Prof. Jules Blata and Fischer's Military Band week 27.

City Park, Prof. E. Nightheart's Polyscope, Sporer's Band and vaudeville week 27.

Scenic Park. The vitascope with band concert week 27.

Audubon Park. Braun's Naval Brigade Band week 27.

HENRY R. HOVEY



The above is an excellent likeness of Mr. Henry R. Hovey of Mankato, Kan., president of the Northern Kansas and Southern Nebraska Fair and Racing Circuit, and secretary of the Jewell County (Kan.) Fair Association. Mr. Hovey is a native of Wisconsin, but removed to Kansas in the early days of '64. Though born on a farm, he early learned the printing business, and the past thirty years of his life has been spent in the newspaper world, with the exception of seven years of banking. He is a lover of sports of all kinds, and in addition to his duties as editor and publisher of the Western Advocate, he finds time to manage a champion football team. He is counted one of the best ride shots in his section of the country, and is an enthusiastic member of a bowling team. Mr. Hovey is well-known and very popular. He is secretary and treasurer of the North Central Kansas Editorial Association, secretary of the Democratic Committee for the Sixth Kansas District and secretary of the Democratic County Committee.

Lyric Theatre, Baldwin-Melville Stock Co. week Sept. 17.

French Opera House will open Nov. 15.

MICHIGAN

SAPINAW.—The Academy (J. M. Ward, mgr.) Her Only Sin 24-26; good business. What Women Will Do 27; Uncle Josh Sprucey 28; The Girl From Kay's 29; The Waifs of New York 31.

Jeffer's Theatre (Bamford & Marks, mgrs.) O. W. Meit and his dog, Marie Laurena, Lavine and Walton Co., Frank C. Young and Kathleen DeVole, Teddy and Dot Simonda and Conni DeBata and Brothers week 20; good business. Middleton Stock Co. 27-30; Mand Henderson Stock Co. 31-Sept. 2.

MISSOURI

KANSAS CITY.—The Grand (Hudson & Jndah, mgrs.) The Tenderfoot week 20; packed houses. Next: Arizona.

The Gillias (E. S. Brigham, mgr.) How Hearts Are Broken week 20; excellent performance and good business. Next: A Girl of The Streets.

The Auditorium (The Woodward & Burgess Am. Co., mgrs.) Woodward Stock Co. in A Royal Family week 20; usual good business. Next: Florodora.

Century Theatre (Jos. J. Barrett, mgr.) Merry Madeline Burlesques week 27. Yale's Theatre (Lord Brown, mgr.) Mitchell and Browning, Earle Sisters, Lindstrom and Anderson, Jno. H. Doorn, Chas. Vinton and the kitescope week 20; good business and splendid bill.

Electric Park (Sam. Benjamin, mgr.) Banda Rossa drew immense crowds here week 20. All concessions are doing well.

Fairmount Park (Ben. Rosenthal, mgr.) Business continues good and the following strong numbers appeared week 20: Rhoda Bernard, Wm. G. Rogers, The Empire Comedy Co., Bert Granville, and others.

Forest Park (Jno. D. Hopkins, mgr.) Sad! Alfarabi, Rappo Sisters, Russian dancers; Flo Adler, Henderson and Rosa Smith and Wells, and the biograph week 20; good business and show. OILAS, H. SMALL.

CHARLESTON.—Opera House. Hoolligan's Troubles booked for 21, failed to appear.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) Wilton Lackaye in The Pit Sept. 1-2; Ezra Kendall 3-5; The Chaperons 10-13.

Seattle Theatre (John Cort, mgr.) Martelli's Brigadiers week 27; Kentucky Belles week Sept. 3; The Merry Makers week 10.

Third Avenue Theatre (Russell & Drew, mgrs.) Week 21 Charles Taylor Stock Co. in His Double Life; good business and show.

Orpheum Theatre (Melvin G. Winstock, mgr.) Geo. Harrison, Mexican Quarter, 11. Clinton Sawyer, Thos. W. Ray and moving pictures week 21.

Star Theatre (E. J. Donnellan, mgr.) Eunice Drake and Co., Hunniss, Jas. Hawley, McGrath, Leslie Pomeroy and the staroscope week 21.

Pantases' Theatre (Alex. Pantases, mgr.) Grand Opera Sextet, Berardo, Zuyarras, Zor, Rick and Lufonia, Morris and Walton, Pete Duna week and the biograph week 21.

Central Theatre (Eben Fowler, mgr.) Three Anderson Children, Thompson and Co., Lewis Harvey, Mable Milton, Ray Fox and moving pictures' week 21. Circus—Barnum & Bailey 16-17; good business and show.

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ENGLISH BILLPOSTERS AT IT

FROM reports regarding the bill-posting business in London and the provinces, English billposters also have a "situation" which is being aired in the billposters' journals over there. While there is no "one man to the town" rule in the United Billposters' Association of Great Britain, there is a gentleman's agreement that there shall be no competition for posting stations, and when two or more billposters operate in the same town each shall be considered in the distribution of business by agents.

In London the thirty-five or forty larger billposters have an association of their own with well-defined rules governing the trade. But, from the reports, there seems to be a disagreement among them just now, and a lively squabble for locations is under way. The fight seems to be affecting the business all over the island, and billposters are writing letters for publication expressing their opinions on the subject. Herein the English billposter gives evidence of a greater independence of spirit than is possessed by his American brother, who seems to be afraid to speak out when things are rotten.

The principal kick is on the practice of the big firms, who try to grab all the business, to the detriment of the men in the small towns. A question very similar to the one that troubles American billposters. Objection is also made to the election of Mr. Walter Hill, a big London contractor and billposter, to be president of the Association.

There is one thing that the English billposter will not tolerate, and that is trifling with the funds of the Association. No matter what else may go wrong, there is a careful audit of the accounts by expert chartered accountants, who dare not make anything else than an exact report, showing the disposition of every penny. Such a thing as a fake financial report would not stand a ghost of a show with the English billposter.

Our old-time friend, Peter E. Mylius, formerly poster solicitor for A. Van Beuren & Co., has opened an office in the Flatiron building, New York, as eastern manager for the Killen-Warner-Stewart Co., of Chicago, dealing in mining securities. Peter will also keep in touch with outdoor advertising, for he has been appointed special representative of the Amsterdam Supply Co., the advertising department of the American Tobacco Co. Well, here's the luck to Peter; he was the greatest poster solicitor that ever happened, and we would not be surprised if the crowd now in control in New York have not wished Peter was with them.

It is also reported that Mr. O. F. Vedder, another of Van Beuren's solicitors, has resigned and is no longer connected with the new crowd. Guess there is a large opening for a good solicitor in New York just now. Any man who thinks he can sell poster advertising may have a chance to try himself out by applying to Barney Link.

A low, muttering sound that comes from the direction of Kentucky is not thunder, but the warlike demonstrations of the clans of Colonel Whallen preparing to make trouble for the gang when Bob Campbell succeeded in sidetracking Ramsey Washington, the Colonel's candidate for director, whom he characterized as a country lawyer, the Colonel got his back up in a hurry. It may safely be said that the Kentucky feud is now on; where it will end no man can tell. BUTTINSKI.

DAUBS.

The annual agitation against the billboard has come to the front again. Merely a "dogday's" diversion.
The Curran Co., of Denver, Col.,

wishes to know the whereabouts of Mr. Joseph Santry, one of its solicitors, who has suddenly disappeared.

Jim Mace has purchased the bill-posting plant at San Angelo, Tex., from George Bond, and will enlarge the capacity of the plant. Mr. Bond has been the billposter for San Angelo for many years.

W. R. Burnitt, of Ardmore, I. T., announces that his boards will be full till after October 18th on account of circus contracts. Bad business to tie up one's plant so long a time for any one line of advertising. But then, the circus money is good money.

Col. George Washington, father of Ramsey Washington, of the John H. Otting Billposting Co., died at his home in Newport, Ky., and was buried the following Saturday. During his lifetime Col. Washington attained great celebrity as a criminal lawyer, and was one of the most distinguished citizens of Kentucky.

The A. Baumgardt Distributing Agency of Albany, N. Y., has recently placed a bid for Maple-Flake, Nine O'clock Washing Tea and several other well-known articles in Albany, Cohoes and Watervliet. A rumor that is to come off in October in Albany will make that point especially attractive to advertisers who have distributing to do.

At a recent meeting of the executive committee of the New England Billposters' Association franchises were granted to the North Maine Billposting Co., for Presque Isle, Me.; Burlington Billposting Co., Burlington, Vt.; for Whitwell and Essex Junction, Vt.; Fluke Billposting Co., of Worcester, Mass.; for Middlebury, Shrewsbury, Holden, Brookfield, Warren, Oxford, Northbridge and Auburn, Mass. All seven cent towns. At the same meeting Harry B. Basing, of Norwalk and South Norwalk, Conn., was expelled for failing to answer charges preferred against him by the Peruna Co. for bad distributing.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of 50 cents per issue, or \$4.00 per year.

- ARK.—Conway—J. F. Clark, box 92.
Cotton Plant—Boon & Echels.
Henna—Flintpatrick B. P. Co.
Springdale—The Saunders Co.
Walnut Ridge—Walnut Ridge Post. & D. Co.
- CONN.—Stamford—Hamley Osanger.
- ILL.—Bloomington—City B. P. Co., Coliseum Bldg.
Bushnell—Chamberlain Billposting Co.
Charleston—T. G. Chambers.
Chicago—A. Davis, 208 W. Van Buren st.
- IND.—Michigan City—J. L. Weber & Co.
Winamac—E. O. Burroughs.
- TEX.—Pryor Creek—J. A. Quinn.
Barre—Great Western Billposting Co.
- IDA.—Pocatello—George Dash, box 272.
- IOWA.—Corning—F. C. Reese.
Des Moines—W. W. Moore, Licensed Dis.
- KAN.—Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.
- KY.—Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. & Dist. Co.
- MINN.—Remond—A. T. Whelock.
Minneapolis—Gibbons Billposting Co.
- MISS.—Brookhaven—F. H. Wimberly & Bro.
- MONT.—Billings—A. L. Babcock.
- N. YORK.—Cablehill—Edwin F. Westworth.
N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Middletown—Anthony H. Walburg.
- PENN.—Allison—Charles Edmund Grubb, 327 1/2 W. 4th st.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholzer.
Newcastle—The J. G. Loving C. B. P. Co.
- S. CAR.—Gaffney—Ed H. DeCamp.
- TENN.—Memphis—Ward-McCauley.
- TEX.—Gainesville—Paul Galla, C. B. P. and Dist.
- Yokum—C. C. Tribble.
- W. VA.—Bluefield—H. I. Sebott.
- WIS.—Prairie du Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of 50 cents per issue, or \$4.00 per year.

- ARK.—Conway—J. F. Clark, box 92.
- CAL.—Eureka—W. H. Mathews, 62nd 2nd st.
Sacramento—W. A. Caswell & Sons.
- GEO.—Atlanta—M. P. Roughton, box 554.
- ILL.—Chicago—John A. Clough, 42 River st.
East St. Louis—W. H. Denmar.
Edwardsville—Kellerman Adv. Co.
Morton—Matheron Bros., 301 N. 12th st.
Palmyra—A. C. Farmer.
- IND.—Huntington—Benjamin Miles, 8 Everett st.
Indianapolis—Indianapolis Adv. Co., 913 Stevenson Bldg.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Barrett.

- IOWA.—Des Moines—W. W. Moore, Licensed. Donds—Union R. P. and Adv. Co.
Mason City—Henry Diehl.
- IDA.—Boise—R. G. Spaulding.
- KAN.—Atchison—City Billposting Co.
Gassawville—E. P. Fisher.
- LA.—Lafayette—F. E. Girard & Co.
- MASS.—Boston—Cunningham & Courley.
Boston—John V. Carter, 233 Belmont at Jackson—W. B. Solomon.
- MINN.—Morris—George B. Lawrence, B. P. and Dist.
- MO.—St. Louis—S. A. Hyde, 2126 Engenia st.
- NEB.—Fairbury—Robert J. Christian.
Schuyler—Rua & Roiman.
- N. YORK.—Ogdensburg—E. H. Bracy.
Port Jervis—A. C. M. Meiler.
Potadun—Edson Taylor, 20 Waverly st.
Schenectady—Chas. H. Benedict, 121 Jay st.
Syracuse—James Molonghey, Carrier Bldg.
- N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Terrill & Co., 116 W. Tiffin st.
Martin's Ferry—J. F. Blumenburg.
Youngstown—M. Gieger.
- PENN.—Carlisle—Wm. M. Meloy, box 49.
Dulosa—O. H. Barlow, 3 S. Brady at East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Phoenixville—Geo. K. Oberholzer.
Tyone—C. E. Phillips.
- S. CAR.—Columbus—J. C. Bugley (at Charleston).
Phoenix—C. C. Tibble.
- TENN.—Cordale—P. D. Bancroft, Opera House Bldg.
Harriman—Harriman B. P. and Adv. Serv. Co.
- TEX.—Amarillo—J. L. Summers.
Hillsboro—H. P. Jones.
Sherman—W. J. Harvey, box 169.
- UTAH.—Salt Lake City—John M. Walden.
- WIS.—West Superior—C. A. Marshall, West Superior Hotel.
- CAN.—Montreal—C. J. T. Thomas, box 1120.
Vancouver, B. C.—A. F. Morris, mgr Hastings st.

AUSTRALIAN LETTER.

SYDNEY.—Her Majesty's Theatre. Andrew Mack (in Tom Moore), who held the boards at this house the first week in July, was followed by The Way to Kenmare. Mr. Mack and his company will finish the season at this theatre, then go to Brisbane, back to Sydney, sailing from here for San Francisco in time to open at the Columbia Theatre, October 23; business is splendid.
Theatre Royal. Gilbert and Sullivan's Repertoire Co. closed in Yeoman of the Guard June 30, and opened in The Gondoliers July 1; business heavy. Opened in The Mikado 9; S. R. O. Anderson's Dramatic Co. in The Midnight Mail 15; great production and excellent business.
Criterion Theatre. John F. Sheridan's Buslesque Co. in King Dodo closed June 23. This production did not make much of an impression and was replaced July 1 by Naughty Nancy, which also proved weak. July 14, Fun at Bristol was put on and a good run was promised. The Earl and the Girl 22; capacity business and many turned away.
Palace Theatre. This house has been remodelled throughout and presents a brilliant appearance. It opened July 23 with The Great Thurston. Packed houses have been the rule, and his performances are bewitching.
Lycenum Theatre. The American Theatre-scope Co. continues to draw large houses with its excellent machines and films. It has been proven that with frequent changes of program the crowds turn out readily.
Richard's Tivoli Theatre. Modern Milo and Cruikshank, the caricaturists, were the star attractions of a good vaudeville bill July 31. The Gothama, musical tramps; Florence Chellis, monologist; J. W. Winton, ventriloquist, Leo Dryden, and many other completed the bill.
Frank M. Clark's Folly Co. at Queen's Hall continues to draw good business; every week brings new faces, and in consequence the company is very popular. Dr. Wm. H. H. LANR.

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MODERN CARNIVAL METHODS.

The Rise and Growth of the Street Fair Enterprise.—A Glimpse of the Parker System.

It occurred to me while paying a recent visit to the New Parker Amusement Company's tented shows, on the cordial invitation of Messrs. Raver and Darnaby, that it would prove interesting reading matter were I to sketch briefly the rise of the street fair, its gradual evolution into the carnival show, the remarkable development of the C. W. Parker enterprises and the policy that has made them so distinctively successful.

Careful research and inquiry has led me to believe that, in all probability, the first street fair in the United States was held in the little town of Veederburg, Ind., in 1891. It must be remembered that the street fair was a distinct departure from the old county fair which was held in towns or cities where special grounds, known as fair grounds, were laid out and equipped for the purpose.

These county fairs originally were held for the purpose of exhibiting live stock, agricultural implements, farm produce, fruits and flowers, and prizes were awarded the finest exhibits. In the course of time, horse racing and athletic sports of all kinds were introduced and thus public interest was quickened and a large attendance assured.

It happened that there was considerable rivalry, in the year before mentioned, between the town of Veederburg, Ind., and Covington, Ind., and the citizens of the former decided to hold a fair of their own that year. The people of Covington fixed the date of their county fair for the same day, and, having the fair grounds, they placed the Veederburg people at a disadvantage. But, nothing daunted, the latter used the streets for the exhibition and arranged a race track, so that the finishing post was at one end of the main street.

The Frank Gaskill Company—known also as the Canton Carnival Company—was the first organized carnival company to give an exhibition in America. Frank Gaskill was proprietor of the Yale Hotel, Canton, O., and he opened his season at Canton in the spring of 1898. The second was known as the Exposition Circuit Company and was also organized in Canton. It was taken out by George Charters and Hubert Katool in 1899. Frank C. Bostock had the annual show with this organization, and on reaching Allegheny City, Pa., he withdrew and launched his show under the management of Victor D. Levitt. It is worthy of mention that the Exposition Circuit Company cleaned up a net profit on the season of \$90,000. The Frank C. Bostock Mighty Midway Carnival Company, which opened in Brooklyn, N. Y., in the spring of 1900, was the largest and most expensive organization of the kind ever seen up to that time in America.

Since 1898 the gradual displacement of the local street fair by organized carnival attractions has been at work, until now the annual street carnival is looked forward to with as great, if not greater, interest than any of the best-known circus attractions.

The etymology of the word carnival is most probably from the Latin "carnal vale" (farewell to flesh), and refers to the days of revelry immediately before the beginning of Lent, during the celebration of the festival at Rome, in the early history of the church. There is little doubt that the origin of the Christian festival was the Lupercalia, one of the most remarkable and interesting of Roman festivals. Romulus is credited with having originated it before he founded Rome. The church authorities, finding they could not entirely suppress it, and indeed, not wishing to stamp it out entirely, as it would have interfered with the material prosperity of Rome—they attempted to regulate it and bring its observance under the sanction of the church. The present significance of the word is therefore a long stretch from the original, as it merely expresses a certain type of amusement that may be given at any time of the year in the open air.

What has impressed me most in my investigations of the C. W. Parker enterprises is the comparatively short period of time it has taken to place them in the front rank in the carnival field, as among the best of their type of entertainment in point of merit, honorable dealing, popular demand and moral cleanliness. It was not until the spring of 1903 that his first organization—the Parker Amusement Company—toured the country. The same year J. A. Darnaby, now one of the owners of the New Parker Amusement Company, placed on the road the Bucklin & Darnaby Carnival Company, and independently followed the same policy pursued by C. W. Parker; that is, in regard to cleanliness and high-class attractions. They dispensed with the meritless exhibitions of dancing girls and rigorously weeded out the grafting elements which had served to bring carnival shows into disrepute with the better class of citizens. The Bucklin & Darnaby company had the most expensive free attractions on their program that had ever been offered to a carnival gathering, including the Seven Florence Family, recently with the New York Hippodrome; VanNorman and his spiral tower, the Three Flying Gentrys, etc. At the close of the season, however, the Bucklin & Darnaby policy was not considered a success, owing to the great outlay on free attractions. It was found that the various street committees could not afford to pay the very large bonuses required to furnish these attractions, and so the following season the Parker policy of having only two or three big free attractions on the list, and giving a better quality of paid attractions, with magnificent fronts and a band of superior merit—entirely away from the ordinary type of the carnival band—was adopted.

The New Parker Amusement Company, today one of the first of its kind in the United States, is therefore the result of the combined experience of C. W. Parker, Harry R. Raver and J. A. Darnaby. Mr. Raver had charge of the publicity department of the first Parker Amusement Company from the start, and special importance was attached to the handling of the press. Thoroughly competent newspaper men have been employed at all times to take charge of the publicity departments throughout the Parker shows. Messrs. Raver and Darnaby, in order to insure the best possible results from the press, are now paying the highest salary ever paid to a press agent by any amusement company that furnishes carnival attractions.

Another very important feature in the carnival business is the handling of street com-

mittees. It is most essential that an organization should have thoroughly competent men in charge of these duties, men capable of meeting business men on a common plane and dealing with them in a thoroughly business manner, employing honest and fair methods and square dealing, and leaving a good impression in the minds of the members of these committees.

It is not only a question of means but a question of operation, at once systematic, intelligent, efficient and capable. All the great captains of industry have shown unusual ability in organizing, systematizing and operating and, in a large aggregation, like the New Parker Amusement Company, the same qualities are most essential to success. And these must be supplemented by a policy that has for its cornerstone fair dealing with both the city committees and the public, the honest rendering of a fair equivalent for everything received from them and a scrupulous care in fulfilling every representation made them.

One of the greatest drawbacks to the carnival business is the lack of fair representation of the attractions to be furnished. Men practically of no experience in the amusement world are sent out to secure contracts, and they are expected to get them irrespective of the observance of common honesty, responsibility or square dealing. They secure contracts in many instances because business men, who are wholly ignorant of carnival attractions, depend entirely on the representations made by them; but it is now becoming the custom for committees to refuse to book a company until some of

such that these old time accessories have been dispensed with. The character of the attractions do not call for the rushing of a lot of half-dressed girls to the front of the tent, nor the strident voice of a leather-throated shouter to attract the crowds. A gentlemanly lecturer announces the nature of the performance and outlines the entertainment to patrons while it is in progress. The general aim in the conduct of every attraction in the show is to impress the people that each is eminently legitimate and worthy and deserving of the patronage of every member of the family—from the father down to the youngest child.

Messrs. Raver and Darnaby have provided comfortable seating conveniences for the patrons of the New Parker Amusement Company. Substantial, veneered opera chairs are placed at the disposal of all who attend, so that they can enjoy themselves with as much ease as they could were they seated in a modern-equipped opera house.

The healthy moral tone that pervades every attraction is also insisted upon in the case of concessionaires. And the general appearance of their booths and bazaars is made to conform with the tasteful and beautiful fronts that adorn the various entrances.

Everyone employed in the New Parker Amusement Company, from the heads of the departments down to the humblest workman, feels it incumbent upon him individually to do his utmost for the general welfare of the organization. There is no such thing as the rendering of perfunctory service, for the managers re-

Elen contains a collection of wild and domestic animals that rival any thing carried with circus organizations outside of the larger shows. Performing lions, bears, leopards, pumas, ponies, dogs, goats, monkeys, etc., furnish an exhibition that attracts patrons far and wide. Other features of an interesting type fill out the list of paid attractions carried by the New Parker Amusement Company.

This company, like all the other Parker shows, carries its own electric lighting system, which has a capacity in this case sufficient to light a small city. The great saving to committees of this electric system is very considerable. The installation of a system that would equal it in lighting capacity in any town would amount to \$700 or \$800 per week. This, of course, takes into consideration the money that would be expended on generation of current, globes, sockets, appliances, etc.

Messrs. Raver and Darnaby have provided excellent conveniences for their working staff. They have their press wagon, with its neatly arranged newspaper files, letter files and other requisites for the expedition of the press agent's work. They have in this office a mailing list that runs into the hundreds, including the names of prominent newspaper men in the United States, as well as those of leading theatrical publications. Every day newspapers, special news articles or various kinds of printed matter pertaining to the show are mailed all over the country. In a word, the New Parker Amusement Company, as I have seen it, is one of the best of its type, viewing it either from the point of management or from the merit and worth of its attractions. With such a magnificent system and well organized force, Messrs. Raver and Darnaby can not fail to be heard from in the near future as being among the biggest managers in the trotted field. From what I know of them and their methods they merit it, and no one will be more pleased to concede them the palm of supremacy when the time comes than I shall.

WARREN A. PATRICK.

ROUTES

(Continued from page 15.)

- Kelth Stock Co., Del Lawrence, mgr.: Lewiston, Ida., July 17, indef.
Kershaw-Morrison Stock Co.: Pawtucket, R. I., indef.
King of the Opium Ring (Chas. E. Blaney's): Dayton, O., 28-30; Columbus 31-Sept 2.
Lycum Stock Co., E. G. Grosjean, mgr.: Pittsburg Kan., 27-Sept. 2; Neodesha 4-9.
Lafosse, Eva, Stock Co., H. LaReane, mgr.: Graham, W. Va., 28-Sept. 2.
Lost in a Big City, with N. S. Wood, A. H. Woods, mgr.: Philadelphia, Pa., 28-8 pt. 2.
Lackaye, Wilton, Wm. A. Brady, mgr.: Vancouver, B. C., 30; Bellingham, Wash., 31; Seattle Sept. 1-2; Portland, Ore., 4-9.
Leslie, Rosabelle, Slim Allen, mgr.: Chester, Pa., 28-Sept. 2.
Lorimer, Wright, Wm. A. Brady, mgr.: Hartford, Conn., 21-Sept. 2; Boston, Mass., 4-9.
LeRoy Stock Co.: Okaloosa, Ia., 28-Sept. 2.
Lovers and Lunatics, Mittenthal Bros., mgrs.: Washington, D. C., 28-Sept. 2; Atlanta, Ga., 4-9.
Lyman Bros.: La Porte City, Ind., Sept. 5.
Ley, Cora, Stock Co.: Springfield, Ill., indef.
Lycum Stock Co.: Cap Mar, N. J., indef.
Lycum Stock Co.: Minneapolis, Minn., indef.
Malone Stock Co., Wm. Malone, mgr.: Paducah, Ky., June 10, indef.
Man & Superman: New York City, Sept. 5, indef.
Mathes, Clara: Calgary, Alberta, Can., indef.
May, Edna, Chas. Frohman, mgr.: New York City, Aug. 28, indef.
McBowell, Melbourne: St. Louis, Mo., July 1-Oct. 1.
Mitchell Stock Co.: London, Can., July 3-Aug. 30.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.
Mrs. Lemingwell's Boots, Chas. Frohman, mgr.: New York City, Aug. 21, indef.
Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Chicago, Ill., June 20-Sept. 2; Des Moines, Ia., 4-5.
My Wife's Family (Stephens & Linton's Western), H. McGowan, mgr.: Defiance, O., 31; Fortoria Sept. 1; St. Marys 2; Lima 4.
Myrtle-Harder Stock Co. (Southern), Lattimore & Leight, mgrs.: LaFayette, Ind., 28-Sept. 2; Vainparaiso 4-9.
Minnell Bros.: Greenfield, O., 28-Sept. 2.
Murray & Mackey, John J. Murray, mgr.: London, O., 28-Sept. 2; Warren 4-9.
McDonald Stock Co., G. W. McDonald, mgr.: Lamar, Col., 28-Sept. 2; Dodge City, Kan., 4-9.
My Old Kennebec Home, Geo. H. Hamilton, mgr.: Evansville, Ind., 27-Sept. 2; Indianapolis 3-9.
My Wife's Family (Stephens & Linton's Eastern): Chicago, Ill., 27-Sept. 2; Memphis, Tenn., 4-9.
Marks Stock Co., Tom Marks, mgr.: Winnipeg, Man., 21-Sept. 2.
Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Wheeling, W. Va., 28-Sept. 2; McKeesport, Pa., 4-9.
Myers Irene, Stock Co., Will H. Myers, mgr.: Wilkesbarre, Pa., 28-Sept. 2.
Mason & Luson's Pavilion Theatre: Hardland, Mo., 28-Sept. 2.
Mattice Stock Co., Ward B. Mattice, mgr.: Unadilla, N. Y., 28-Sept. 2.
Mordant Stock Co., Mordant & Hunter, mgrs.: Winston Salem, N. C., 28-8 pt. 2.
Madison Square Theatre Co., Geo. W. Lowe, mgr.: Heppner, Ore., 28-Sept. 2.
My Tomboy Girl, Henry H. Winehell, mgr.: Brooklyn, N. Y., 20-Sept. 2; Providence, R. I., 4-9.
Mr. Dooley Fred Ryder, mgr.: Toledo, O., 27-30; Grand Rapids, Mich., 31-Sept. 2.
Mysteries of New York: Elizabeth, N. J., 28-30.
Maloney's Wedding, Daniel McCow, mgr.: Van Buren, Ind., 30; Marion 31; Lima, O., Sept. 1; Piqua 2.
Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: Louisville, Ky., 27-Sept. 2.
Middleton Stock Co.: Saginaw, Mich., 27-30.
Mason & Mason: Wilmington, Del., 31-Sept. 2.
Mong, Wm. H.: Chambersburg, Pa., 31.
Mrs. Wiggs of the Cabbage Patch, Heller & Co., mgrs.: Los Angeles, Cal., Sept. 4-8.

THE MEN WHO HAVE MADE THE PARKER SHOWS



the members have seen the show and satisfied themselves as to its merits and general appropriateness.

Messrs. Raver and Darnaby inform me they have refused again and again to contract with committees until at least two members of the committee have seen their attractions, and then these must be ready to assure the business men of their city that the separate attractions of the New Parker Amusement Company are good and desirable. It is manifest that until this practice is more widely followed by shows outside of the Parker list, many disappointments and losses, as well as much bitter opposition to the whole system of carnivals, will exist. In evidence of the favor in which this practice is held by committees and business men generally, it may be stated that in all the towns played by the New Parker Amusement Company and other Parker shows, arrangements have been made for similar attractions on a large scale for the following season.

Another commendable feature of the management of the New Parker Amusement Company which has attracted my attention is the artistic and careful supervision of the advertising matter used ahead in billing the show. In previous years it has been the custom of some carnival companies to use stock paper, and this without any scheme that was representative or descriptive of the attractions. Numerous instances have arisen where as many as three shows, all playing in the same section of the country, used exactly the same paper. As a result, the poor show was raised to the standard of the better one and the individual merits of the better shows were completely lost. The New Parker Amusement Company and the other three Parker shows are using fifty-four styles of special paper representing only such features and attractions as are actually carried by each company.

The New Parker Amusement Company can boast of the fact that it discards the services of hallyhow and speller. The high moral tone and the excellent standard of its attractions are

quire, and get, seal and enthusiasm in the discharge of their duties. Not that they give an order to that effect, but rather that the genial and happy relations with their employes create the atmosphere that begets the best service. No one hears profanity or sees the slightest infraction of good order and behavior. Should any one be guilty of such, he is subject to a fine and, if the practice is persisted in, then dismissal.

Visitors to and patrons of the New Parker Amusement Company attractions are invariably treated with courtesy and consideration by all the attendants of the company. Indeed this has often been referred to in the press columns, in most of the cities visited in a way that bears flattering testimony to the urbanity and politeness shown every one, young and old, who patronize the attractions.

The handsomely carved and richly embellished fronts of the separate attractions of the New Parker Amusement Company can not fail to attract the attention of any one who visits them. They certainly did mine. Each front is especially descriptive, in its design, of the nature of the entertainment given within. Hundreds of dollars in gold and silver leaf have been expended on these fronts, which have been all made in the C. W. Parker factory at Allene, Kan.

In addition to Lombardo's splendidly-equipped Venetian band, the managers give two other high class and expensive free attractions. These are Leading the Gap and Looping the Loop. Of the paid attractions, Beautiful Bagdad is a distinct innovation in the carnival field. Over fifty people are employed in the presentation of this brilliant operatic musical entertainment which also includes several artistic and sensational specialty features.

Others of the paid attractions are the beautiful spectacles, The Tyrolean Alps and Creation. The Electric Theatre is another favorite resort for carnival people and here, as at Katzenjumper Castle, the people emerge with laughter all over their faces. The Zoological

Newman, Joseph, F. Vignos, mgr.: Creede, Col., 30; Alamosa 31; Durango Sept. 1; Silverton 2; Telluride 4; Ouray 5; Montrose 6; Paonia 7; Hotchkiss 8; Delta 9.
Nettle, The Newsgirl, Gould & Freed, mgrs.: Erie, Pa., 28-30; McK esport 31-Sept. 2; Wheeling, W. Va., 4-6; Mannington 7; Charlestown, Pa., 8.
New York Players, Shaw & Gallagher, mgrs.: Elk Centre, Pa., 28-Sept. 2.
Neighborhood Neighbors, Frank W. Nason, mgr.: Norway, Me., 30; Bridgeton 31; North Conway, N. H., Sept. 1; Sanbornville 2.
National Stock Co., G. H. Hamilton, mgr.: Detroit, Mich., Aug. 28, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nye, Tom Franklyn: Publication of route prohibited. Any mail addressed in care of the Billboard will be forwarded promptly.
Our New Minister, Miller & Conyers, mgrs.: Green Bay, Wis., 30; Monmouth, Mich., 31; Iron Mountain Sept. 1; Manistique 2; Escanaba 3; Gladstone 4; Ishpeming 5; Marquette 6; Calumet 7; Hancock 8; Gladstone 9.
Old Arkansas (Fred Raymond's), Geo. W. Igo, mgr.: Oaka, N. D., 30; Britton, S. D., 31; Aberdeen Sept. 1-2; Grotton 4; Ipswich 5; Faulkton 6; Redfield 7; Northville 8; Mellett 9.
On The Bridge at Midnight (Kilmt & Gassolo's Eastern), Fred Walton, mgr.: Bedford, Ind., 30; Jasonville 31; Terre Haute Sept. 1-2; Evansville 3; Danville, Ill., 4; Decatur 5; Bloomington 6; Fairbury 7; Ottawa 8; Streator 9.
On The Bridge at Midnight (Kilmt & Gassolo's Western), Daniel Reed, mgr.: Great Falls, Mont., 30; Helena 31; Wallace, Ida., 1; Gardner 2; Sprague, Wash., 4; Pendleton, Ore., 5; Walla Walla, Wash., 6; North Yakima 7; Ellensburg 8; Olympia 9.
Orpheum Stock Co., Edw. Dorje, mgr.: Mansfield O., 31-Sept. 2.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Huntington, Ind., 30; Ft Wayne 31; Montpelier Sept. 1; Hartford City 2; Anderson 4; Elwood 5; Muncie 6; Dayton, O., 7; Miamisburg 8; Xenia 9.
Over Niagara Falls (Rowland & Clifford's Western), Pontiac, Ill., 30; Bloomington 31; Clinton Sept. 1; Decatur 2; Springfield 3; Gladstone 4; Hannibal, Mo., 5; Pittsfield, Ill., 6.
Park C. W., Stock Co.: Punxsatowney, Pa., 28-Sept. 2.
People's Comedy Co.: Fort Ritter, Ind., 28-Sept. 2; Salem 4-9.
Payton Sisters, Dan S. Holt, mgr.: Anderson, S. C., 28-30 pt. 2; Greenville 4-9.
Polly Primrose, D. L. Williamson, mgr.: Freeport, Ill., 30; Clinton, Ia., 31; Muscatine Sept. 1; Rock Island, Ill., 2; Davenport, Ia., 3; Moline, Ill., 4.
Palke, Mal, Henry F. Willard, mgr.: Jacksonville, Fla., May 15, indef.
Park Stock Co.: Indianapolis, Ind., indef.
Peacock Stock Co.: Harrisburg, Pa., indef.
Pencil-Greens, Victor Schaffer, mgr.: Fargo, N. D., 30; Wapeton 31.
Peters Stock Co., W. A. Peters, mgr.: Charlotte, N. C., June 3, indef.
Phelan Stock Co.: Portland Cape, Me., indef.
Piqua Stock Co.: Piqua, O., indef.
Poll's Stock Co.: Bridgeport, Conn., May 15, indef.
Poll's Stock Co.: Hartford, Conn., indef.
Poll's Stock Co.: Springfield, Mass., indef.
Poll's Stock Co.: Waterbury, Conn., indef.
Powell, Alma, Stock Co.: Saginaw, Mich., June 19, indef.
Proctor's Stock Co.: Albany, N. Y., indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Queen of the Highlanders, A. H. Woods, mgr.: Waterbury, Conn., 30.
Robson, Eleanor, Liebler & Co., mgrs.: Minneapolis, Minn., 28-Sept. 2; St. Paul 4-9.
Both-Moore Stock Co., S. A. Arnold, mgr.: Gouverneur, N. Y., 28-Sept. 2.
Ruin d'Liver Sam Robinson, bus. mgr.: Camden, N. J., 28-30; Ellsworth 31 Sept. 2.
Ralph, Margaret: Elkader, Ia., Sept. 4.
Sterling Dramatic Co.: Carterville, Ill., 28-Sept. 2.
Shes, Thomas E.: Lawrence, Mass., Sept. 4-9.
Steelsmiths, The (Northern) Clifton Steelsmiths, mgr.: Troy, Mo., 28-30 pt. 2.
Steelsmiths, The (Southern), C. M. Steelsmith, mgr.: Monroe City, Mo., 28-Sept. 2.
Sweet-Cloves, Victor Schaffer, mgr.: Fargo, N. D., 30; Wapeton 31.
St. Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Elkader, Ia., 30; Mishawaka 31; Plymouth Sept. 1; Valparaiso 2; Hammond 4; Joliet, Ill., 5; Elgin 6; Freeport 7; Clinton, Ia., 8; Dubuque 9.
Shadows of Sin, Geo. H. Hamilton, mgr.: Pittsburg, Pa., 28-30 pt. 2.
Siles Stock Co. (Northern), H. S. Gilbert, mgr.: Hazelton, Pa., 28-Sept. 2; Scranton 4-6; Ringhamton, N. Y., 7-9.
Steinbiller Stock Co., Geo. W. Freer, mgr.: Wilmersport, Pa., Sept. 1-2.
Shadows on the Hearth, Arthur C. Alston, mgr.: Cleveland, O., 28-Sept. 2.
Sky Farm, Joseph H. Gramer, mgr.: Columbus, O., 28-30; Louisville, Ky., Sept. 4-9.
Shadows of a Girl at City: Waterbury, Conn., Sept. 7.
Shiles, Jessie: Spokane, Wash., indef.
Siles Stock Co. (Southern), Siles & Gilbert, mgrs.: Center Square, Pa., June 26-Sept. 6.
Snow, Mortimer, Stock Co.: Troy, N. Y., Aug. 28, indef.
Spedden & Palge Co.: Topeka, Kan., indef.
Spoooner Stock Co., Mrs. B. S. Spoooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Stater's Stock Co.: Oklahoma City, Okla., indef.
Thompson Stock Co.: Milwaukee, Wis., indef.
The College Widow (Eastern), Henry W. Savage, mgr.: Boston, Mass., Aug. 21, indef.
The Girl to The Hour: Boston, Mass., Sept. 4, indef.
Trent Stock Co.: Trenton, N. J., indef.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., May 20-Sept. 1.
The Bowery Newsgirl, Kless & Totten, mgrs.: Manchester, N. H., 26-30; Holyoke, Mass., 31-Sept. 2; New Brunswick, N. J., 4; Plentiful 5; Conshohocken, Pa., 6; Pottstown 7; Easton 8; Lancaster 9.
Troy, Donna, Stock Co., Jaa. I. Glass, mgr.: Dubuque, Ia., 28-Sept. 2; Marshalltown 4-9.
The Winning Hand, E. P. Delaney, mgr.: MeHenry, Ill., Sept. 3; Bolvidere 4; Harvard 5.

Byron 6; Oregon 7; Mt. Morris 8; Sterling 9.
The Banker's Child, Harry Shannon, mgr.: Elk-horn, Wis., 30; Burlington 31; Woodstock, Ill., Sept. 1; Oconomowoc, Wis., 2; Water-town 3; Oshkosh 4; Fort Atkinson 5; Evans-ville 6; Edgerton 7; Mt. Horeb 8; Richland Center 9.
The House of Mystery, Mittenthal Bros., mgrs.: Buffalo, N. Y., 28-Sept. 2; Toledo, O., 3-6; Bowling Green 7; Lima 8; Hamil- ton 9.
The Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfcock, mgr.: Philadel- phia, Pa., 28-Sept. 2.
The Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Waterloo, Ia., 30; Waverly 31; Clarksville Sept. 1; Mason City 2; Albert Lea, Minn., 4; Owatonna 5; Mantto 9.
The Eleventh Hour (Lincoln J. Carter's), Chas. A. S. Lion, mgr.: Galesburg, Ill., 30; Dixon 31; Rockford Sept. 1; Elgin 2; Keosau, Wis., 3.
The Eye Witness (Lincoln J. Carter's), Edmund Manley, mgr.: Chicago, Ill., 27-Sept. 2; Des Moines, Ia., 3-6.
The Heart of Chicago (Lincoln J. Carter's), John Whiteley, mgr.: Grand Rapids, Mich., 30; Marshallfield, Wis., 31; Nellville Sept. 1; LaCrosse 2; Elkader, Ia., 6; Masop City 9.
The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Iowa Falls, Ia., 30; Waterloo 31; Clinton Sept. 1; Dixon, Ill., 2.
Two Little Walls (Lincoln J. Carter's), W. A. Meeching, mgr.: Eau Claire, Wis., 30; Du- luth Minn., 31-Sept. 2.
Too Proud to Beg, Fred Kimball, mgr.: Nap- eene, Ind., 30; Benton Harbor, Mich., 31; Battle Creek Sept. 1; Lansing 2.
The Curse of Drink, Mariborough Hardy, mgr.: St. Louis, Mo., 27-Sept. 2; Indianapolis, Ind., 4-8; Toledo, O., 7-9.
The Little Red Schoolhouse, J. A. West, mgr.: Portland, Mich., 30; Itasca 31-Sept. 1; Flint 2; Lansing 4; Charlotte 5; Hastings 6; Kala- mazoo 7.
The Pumpkin Husker, W. J. Derthick, mgr.: Tomahawk, Wis., 30; Rhinelander 31; Dixon, Ill., 9.
Trousade Theatre Co.: Bunceton, Mo., 28-Sept. 2; Higbee 4-6; Glasgow 7-9.
The Train Robbers (A. E. Davidson's), Ben LeFush, bus. mgr.: Escanaba, Mich., 30; Gladstone 31; Rhinelander 1, Wis., Sept. 1; Ironwood, Mich., 2; Beasmer 3; Ashland, Wis., 4; Hayward 5; Cumberland 6; Men- omonee 8; Chippewa Falls 9.
The Fatal Wedding, Ben Kahn, mgr.: Fish- kill, N. Y., Sept. 1; Mechanicsville 2; King- ston 4; St. Johnsville 5; Canastota 6; Au- burn 7; Warsaw 8; Niagara Falls 9.
The Gambler (Mitchell Bros.), Norristown, Pa., 30; Reading 31-Sept. 2.
The Little Homestead, Wm. Macanley, mgr.: Jacksonville, Ill., 30; Mount Sterling 31; Burlington, Ia., Sept. 1; Muscatine 2.
The Life That Kills, Walter Fessler, mgr.: Baltimore, Md., 28-Sept. 2; Wilmington, Del., 4-8.
The Midnight Flyer, Ed. Anderson, mgr.: Frank- fort, Ind., 30; Tipton 31; Fort Wayne Sept. 2.
The Ninety and Nine: Brooklyn, N. Y., 20- Sept. 2.
Turn r Clara, Ira W. Jackson, mgr.: Tann- ton, Mass., 28-Sept. 2.
Tracked Around The World, A. H. Woods, mgr.: Brooklyn, N. Y., 28-Sept. 2.
Ten Nights in a Bar Room (Beecher & Stan- ley's), Walter J. McDonald, mgr.: Cuba, Kan., 30.
The Volunteer Organist, Mantell & Gray, mgrs.: New York City, 28-Sept. 2.
The Way of the Transgressor (Chas. H. Yale's), Philadelphia, Pa., 28-30 pt. 2.
The White Secret: Hoboken, N. J., 27-30.
Texas Strangers, N. Y., 28-30.
The Little Swede, Frank Hopkins, mgr.: Dav- enport, Ia., 30; Burlington 31.
The Devil's Auction (Chas. H. Yale's): Union- town, Pa., Sept. 8.
The Education of Mr. Pipp: Chicago, Ill., 20 Sept. 9.
The Lighthouse by the Sea, Vance & Sullivan, mgrs.: New York City, 28-Sept. 2; Syracuse 11-13.
The Old Clothes Man, Rowland & Clifford, props.: Racine, Wis., Sept. 2; Aurora, Ill., 4; Freeport 5; Marengo 6; Rockford 7; Wood- stock 8; Elgin 9.
The Prodigal Son: Washington, D. C., 28-Sept. 2; New York City, 4, indef.
The Sign of the Cross, Wm. H. Ferris, mgr.: Durg, Del., 30; West Chester, Pa., 31; Coatesville Sept. 1.
The Shadow Behind the Throne: Jersey City, N. J., Sept. 4.
The Street Singer: Troy, N. Y., 28-30; Bridge- port, Conn., 31; Philadelphia, Pa., 4-6.
The Truth Tellers, Fred C. Berger, mgr. Wash- ington, D. C., Sept. 23-30.
The Sign of the Cross, Berger & Craerin, mgrs.: Hartford, Conn., Sept. 14-15.
Tilton's Players, Homer H. Tilton, mgr.: Charleston, Ill., 28-Sept. 2; Paris 4-9.
The College Widow (Western): Chicago, Ill., 28-Sept. 2.
The County Chairman, Henry W. Savage, mgr.: Des Moines, Ia., 28-Sept. 1.
The Two Johns: Wilmington, Del., Sept. 7-9.
The Holy City: Gallipolis, O., Sept. 5.
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Isth. Me., 30; Augusta 31; Tugus Sept. 1; Rockland 2; Portland 4; Bid- deford 5; Dover, N. H., 6; Portsmouth 7; Nashua 8; Manchester 9.
Und r Southern Skies (Western), Harry Doel Parker, mgr.: Roseman, Mont., 30-31.
Under Southern Skies (Central), Harry Doel Parker, mgr.: Sault Ste. Marie, Mich., 30; Marquette 31; Ishpeming Sept. 1; Hancock 2; Canumet 4; Escanaba 5; Monmouth 6; Neenah, Wis., 7; Deonto 8; Ore n Day 9.
Uncle Josh Spruceby (Levy's Eastern): Toledo, O., 27-30; Upper Sandusky 31.
Uncle Tom's Cabin (A. W. Merrill's), Ed. S. Martin, mgr.: Dayton, O., 31-Sept. 2; Mid- dletown 4; Indianapolis, Ind., 5-8.
Uncle Tom's Cabin (Stinson's Eastern), Geo. Peck, mgr.: Long Branch, N. J., 30; Tren- ton 31; New Brunswick Sept. 1; Asbury Park 2.
Uncle Josh Perkins (Western), Joe, Rullinger, mgr.: Glendive, Mont., Sept. 1; Billings 2.
Uncle Josh Spruceby (Western), E. A. Dudge, mgr.: Moberly, Mo., Sept. 2; Joplin 9.
Uncle Tom's Cabin (C. W. Langstaff's): Cas- novia, N. Y., 30; Earlville 31; Hamilton Sept. 1; Orleans Falls 2.

Uncle Josh Spruceby (Northern), J. P. Dono- hne, mgr.: Ionia, Mich., 30-31; Battle Creek Sept. 2.
Ulrich Stock Co.: Los Angeles, Cal., indef.
Vallamont Stock Co.: Williamsport, Pa., May 23, indef.
Van Dyke Stock Co., H. Walter Van Dyke, mgr.: St. Joseph, Mo., indef.
Vinton, Myrtle, H. P. Bulmer, mgr.: Cumber- land, Ia., 28-30; Fontanelle 31-Sept. 2.
Via Stock Co., E. G. Via, mgr.: Charleston, W. Va., 28-Sept. 2; Clydeside, Ky., 4-9.
Vernon Stock Co., Capt. George Stacey, mgr.: Olean, N. Y., 28-Sept. 2; Hornellville 4-9.
Was She to Blam, Craven & Beck, mgrs.: Il. R. Corbett, bus. mgr.: Frederickburg Ia., 30; LeRoy, Minn., 31; Preston Sept. 1; Chat- field 2; St. Charles 4; Plainville 5; Dodge Center 6; Kenyon 7; Red Wing 8; Maseppa 9.
Wilson, Al. H., Sidney R. Ellis, mgr.: Al- toona, Pa., 30; Johnstown 31; East Liver- pool, O., Sept. 1; Beaver Falls, Pa., 2; Youngstown, O., 4; New Castle, Pa., 5; Can- ton, O., 6; Coshocton 7; Steubenville 8; Wheeling, W. Va., 9.
Wininger Bros.' Own, Frank Wininger, mgr.: Sterling, Ill., 28-Sept. 2; Maquoketa 4-9.
Walte Comedy Co., Walte & Flske, mgrs.: Jamestown, N. Y., 28-Sept. 2; Sharon, Pa., 4-9.
Wedded and Parted (No. 1): New York City, Sept. 4-6.
Ward, Hap, In The Graft, E. D. Stair, mgr.: Boston, Mass., 28-Sept. 9.
Woods-Browning Stock Co.: Covington, Va., 28-Sept. 2.
Wallack's Theatre Co., Dnbinsky Bros., mgrs.: Elroy, Wis., 28-Sept. 2.
Warner Comedy Co., Ben R. Warner, prop. and mgr.: Plattville, Wis., 28-Sept. 2.
Why Women Sin, H. Morrison, bus. mgr.: Mon- mouth, Ia., 30; Fairfield 31; Ottumwa Sept. 1; Creston 2; Topeka, Kan., 3.
Welch, Jos. ph: Pittsburg, Pa., 28-Sept. 2; Cin- cinnati, O., 4-9.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Kirwin, Kan., 29-31.
When Women Love, Frank W. Nason, mgr.: Madison, Me., 30; Oakland 31; Farmington Sept. 1; Dixfield 2.
When the World Sleeps: Jersey City, N. J., 28-Sept. 2.
Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: Bethlehem, Pa., 31; Slat- ington Sept. 1; Reading 4-8; Trenton, N. J., 7.
Why Girls Leave Home (Western), Vance & Sullivan, mgrs.: Allentown, Pa., 30; Tyro- ne 31; Hollidaysburg Sept. 1; Altoona 2; Johnstown 4; Latrobe 5; Jeanette 6.
Why Girls Leave Home (Central), Vance & Sul- livan, mgrs.: Washington, D. C., 28-30 pt. 2.
Woodard-Burgess Stock Co.: Des Moines, Ia., 28-Sept. 2.
West Women Will Do: Flint, Mich., 31.
Walsh, Blanche, Wagenblat & Kemper, mgrs.: New York City, Aug. 21, indef.
Wartfield, David: New York City, Sept. 2, indef.
Wasburn Stock Co.: St. Louis, Mo., indef.
Way Down East, Wm. A. Brady, mgr.: New York City, Aug. 10, indef.
Westend Heights Stock Co.: J. H. Washburn, mgr.: St. Louis, Mo., indef.
White Whittlesey, Belasco, Mayor & Price, mgrs.: San Francisco, Cal., Aug. 7, indef.
Wiedmann's Stock Co., Ed. Jacobson, mgr.: Seattle, Wash., indef.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., Apr. 9, indef.
York State Folks, Fred E. Wright, mgr.: New York City, 21-Sept. 9.
Young Buffalo (Chas. E. Blaney's): Cleveland, O., 28-Sept. 2.
MUSICAL.
A Chinese Honeycomb: Erie, Pa., 31-Sept. 1.
A Runch of Keys: Wilmington, Del., Sept. 2; Staunton, Va., 9.
Aborn Opera Co.: Newark, N. J., July 10, indef.
Brooke and His Band: Chicago, Ill., Indef.
Butt r, Helen May and Her Ladies' Military Band, J. Leslie Spain, mgr.: Louisville, Ky., 27-Sept. 2; Memphis, Tenn., 3-9.
Buster Brown (Melville B. Raymond's): Brook- lyn, N. Y., 10 Sept. 2; South Norwalk, Conn. 5.
Carlton, W. T., Opera Co.: Philadelphia, Pa., 28-Sept. 2.
Col'an, George M.: Altoona, Pa., Sept. 4; Johnstown 5; Greensburg 6; Uniontown 7; Wheeling, W. Va., 8.
Canadian Jubilee Singers, W. T. Cary, mgr.: Hamilton, Can., Aug. 14, indef.
Crestore and his Band, Howard Pew, mgr.: Chicago, Ill., Aug. 21-Sept. 3.
Daniels, Frank C. B. Dillingham, mgr.: New York City, Aug. 14, indef.
Dunbar Comic Opera Co.: Wildwood, N. J., indef.
Duss and his Band, Frederick Phlaney, mgr.: Conneaut Lake, Pa., 28-Sept. 1; Erie 2-4; Rochester, N. Y., 5-10.
Eight Bells, with Byrne Brothers: Lynn, Mass., Sept. 1-2.
Fisk's, Dode, Orchestra: Appleton, Wis., 28- Sept. 2; Dodgeville 4-9.
Florodora C. F. DeLong, mgr.: Kansas City, Mo., 27-Sept. 1.
Fantasma, Hanlon Bros., mgrs.: Buffalo, N. Y., 28-Sept. 2.
Fantasma, Shubert Bros., mgrs.: New York City, Jan. 14, indef.
Garden Theatre Opera Co.: Cleveland, O., Aug. 29, indef.
Glaser Lulu: New York City, Sept. 4, indef.
German Marine Band: St. Louis, Mo., 20-Sept. 2.
Herald Square Opera Co.: Evansville, Ind., 27-Sept. 2; Owensboro, Ky., 4-6; Henderson 7-10.
His Highness, The Bey: Des Moines, Ia., 28- Sept. 2.
Holy Tolly: St. Paul, Minn., Sept. 3-9.
Humpty Dumpty Ernest Cooke, mgr.: Buffalo, N. Y., Sept. 18, Indef.
Holy Tolly: St. Paul, Minn., 27-Sept. 2.
Howe, Lenora, Concert Band & Orchestra: Lex- ington, Mass., June 17, indef.
Innes and His Band, Steve O'Grady, mgr.: Cincinnati, O., Aug. 13-Sept. 2.
Ithaca Band, Patrick Conway, mgr.: Cleveland, O., 27-Sept. 2.
Kitties Band, T. P. J. Power, mgr.: Columbus, O., 27-Sept. 2.
Lifting the Lid: New York City, June 5, indef.

Manhattan Opera Co., Herbert Sallinger, mgr.: Elmira, N. Y., June 5-Sept. 16.
McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, Aug. 28, indef.
Marching Through Georgia: Wilkesbarre, Pa., Sept. 4; Scranton 5; Carbondale 6; Pittston 7; Hazleton 8; So. Bethlehem 9.
Markee Band: Mt. Sterling, Ill., 29-Sept. 1; Columbus 2; M ndon 3; Big Neck 9.
McFadden's Flats, Thos. R. Henry, mgr.: Nor- folk, Va., Sept. 4-5; Asbury Park, N. J., 9; Paterson 7; So. Bethlehem, Pa., 8; Reading 9.
Murray & Mack, Ollie Mack & Jos. W. Spears, mgrs.: Norfolk, Va., 28-Sept. 2; Richmond 4-9.
Morin's French Military Band, Henry Morin, conductor: Pittsburg, Pa., 28-Sept. 2.
Naval Reserve Band, V. Rosati bandmaster: Jamestown, N. Y., June 12, indef.
Olympia Opera Co.: Mobile, Ala., June 12, indef.
Pryor and his Band: Asbury Park, N. J., Apr. 23-Sept. 9.
Peggy From Paris: Chicago, Ill., 22-Sept. 5; St. Louis, Mo., 3-9.
Pollard Juvenile Opera Co., Chas. A. Pollard, mgr.: Montreal, Can., 21-30 pt. 9.
Pau's Boy, Frank W. Lloyd, mgr.: Philadel- phia, Pa., 28-Sept. 2.
Piff, Paff, Puff, B. C. Whitney, mgr.: Clevel- and, O., 28-Sept. 2.
Rays, The, In Down the Pike, E. D. Stair, mgr.: Youngstown O., 28-30; Sharon, Pa., 31; Beaver Falls Sept. 1; New Castle 2; Cleveland, O., 4-9.
Running for Office: Elizabeth, N. J., Sept. 2; Plainfield 4; Easton, Pa., 5; Potsdam 6; Chambersburg 8.
Rogers Brothers, Klaw & Erlanger, mgrs.: Buffalo, N. Y., 28-Sept. 2; New York City, 4, indef.
Reynold's Concert Band: En route with Rid- dell's Southern Carnival Co. See Midway Routes.
Riverside Park Opera Co.: Boise, Ida., indef.
Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18.
Slafar and His Band, Wm. Slafar, mgr.: Bright- on Beach, N. Y., June 9, indef.
Snulivan's, Nell, Military Band: North Beach, L. I., N. Y., July 10, indef.
Sidney, George, in Busy Izzy's Vacation, E. D. Stair, mgr.: Saratoga Springs, N. Y., 30; Schenectady 31; Amsterdam Sept. 1; Utica 2; Syracuse 4-6; Rochester 7-9.
Simple Simon Simple: Pittsburg, Pa., 21-Sept. 2; Beaver Falls 4; East Liverpool, O., 5; Wheeling, W. Va., 6; Fairmont 7; Connells- ville, Pa., 8; Cumberland, Md., 9.
Sousa and his Band, John Philip Sousa, con- ductor: Philadelphia, Pa., 20-Sept. 9.
San Toy, John C. Fisher, mgr.: Toronto, Ont., 28-Sept. 2; Woodstock 8.
The Beggar Prince Opera Co., Harry LeaVelle, mgr.: Knoxville, Tenn., 28-Sept. 16.
The Paraders: Duluth, Minn., 28-30; Ashland, Wis., 31; Superior Sept. 1.
The Rajah of Bhong, Harry Chappell, mgr.: Aurora, Ill., 30; Ottawa 31; Joliet Sept. 1; LaSalle 2; Spring Valley 3; Kewanee 4; Bur- lington, Ia., 5; Aledo, Ill., 6; Galesburg 7; Monmouth 8; Canton 9.
The Office Boy: Wilmington, Del., 31; Bridge- ton, N. J., Sept. 1; Trenton 2; Philadelphia, Pa., 4-16.
The Typewriter Girl: Cumberland, Md., 31.
The Tenderfoot: Mexico, Mo., Sept. 2.
The Royal Chef: Dixon, Ill., Sept. 8.
The Show Girl B. C. Whitney, mgr.: Cincin- nati, O., 28-Sept. 2; Dayton 4-6; Columbia 7-9.
The Smart Set, W. B. Moore, mgr.: New Ha- ven, Conn., 28-30; Hartford 31-Sept. 2; Hol- yoke, Mass., 4-6; Springfield 7-9.
The Sultan of Sulu, Madison Corey, mgr.: St. Louis, Mo., 27-Sept. 2; Kansas City 3-9.
Two Merry Tramps, McVenn & Vetter, mgrs.: St. Cloud, Minn., 30; Willmar 31; Litchfield Sept. 1; Hastings 2; Fall City, Wis., 4; Lake City, Minn., 5; Northfield 6; Fairbault 7.
The Prince of Pilsen: Elizabeth, N. J., 31.
The Princess Otic: Amsterdam, N. Y., 30; Gloversville 4; Rutland, Vt., 8.
The Chaperona Kingsbury & Welty, mgrs.: Billings, Mont., 30; Livingston 31; Helena Sept. 1; Great Falls 2; Rutte 3-4; Anaconda 5; Missoula 6; Wallace, Ida., 7.
The Liberty Belle, Fred G. Berger, Jr., mgr.: Fairmount, W. Va., 30; Clarksburg 31; Ma- rietta, O., Sept. 1; Parkersburg, W. Va., 2.
The Runaways, Shubert Bros., mgrs.: Pitts- burg, Pa., 28-Sept. 2.
Tangany, Eva, F. M. Norcross, mgr.: Pitts- burg, Pa., 10-Sept. 2.
The Jolly Barons: Philadelphia, Pa., 28-Sept. 2.
The Earl and The Girl: Philad-phia, Pa., Sept. 4-9.
The Sultan of Sulu: St. Louis, Mo., 27-Sept. 2; Kansas City 3-9.
The Seminary Girl: Columbia, S. C., Sept. 6.
The Mummy and The Maid: Erie, Pa., 30.
The Sio-Gun: Wilmington, Del., 30; Trenton, N. J., 31.
The B-gar Prince Opera Co., F. A. Wade, mgr.: Albuquerque, N. Mex., indef.
The Geezer of Geck, Will J. Block, mgr.: Chi- cago, Ill., Aug. 20, indef.
The Land of Nod: Chicago, Ill., June 12 in- def.
The Maror of Tokio, with Richard Carle: Phila- delphia, Pa., Sept. 11, indef.
The Pearl and the Pumpkin: New York City, Aug. 21, indef.
The Tenderfoot, Chas. Marks, gen. mgr.: Chi- cago, Ill., Aug. 5, indef.
The Yankee Regent: Chicago, Ill., Aug. 14, indef.
Fritch and His Band: Chicago, Ill., indef.
Victor's Band, Col. John F. Bragg, mgr.: Clevel- and, O., May 22, indef.
Van Billy B., In The Errand Boy, P. H. Sul- livan Amusement Co., props.: New York City 21-Sept. 2; Jersey City, N. J., 4-9.
Wills, Muelen Comedy Co., John B. Wills, mgr.: Birmingham, Ala., 28-Sept. 9.
Woodland, Henry W. Savage, mgr.: New York City, 19-Sept. 2.
When Johnny Comes Marching Home, F. C. Whitney, mgr.: Philadelphia, Pa., 26-Sept. 2; Columbus, O., 4-5; Dayton 6; Indianapolis, Ind., 7-9.
Wills, Nat. M., Broadhurst & Currie, mgrs.: Chicago, Ill., 20-Sept. 2.
West & Vokes, E. D. Stair, mgr.: Boston, Mass., 28-Sept. 2.
(Continued on page 24.)

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Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (12 issues), provided they are of an acceptable nature.

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(Continued from page 23.)

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Barlow's, J. A. Coburn, mgr.: Cincinnati, O., 28-Sept. 2.
Bower's, Otis: Mason City, Ia., 31.
Christy Bros., L. M. Boyer, mgr.: Pueblo, Colo., 28-Sept. 2; La Junta 4; Las Animas 5; Lamar 6; Larned, Kan., 7; Lyons 8; Ellsworth 9.
Cullham, Chace & Weston's, Fred H. Ponty, mgr.: Monticello, N. Y., 30; Catskill 31; Oneonta Sept. 4.
Donnelly's Tommy Jack W. Stokes, mgr.: Atlantic City, N. J., June 28, indef.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Dockstader's, Lew Charles D. Wilson, mgr.: Toronto, Ont., 28-Sept. 2.
Donnelly & Hatfield's, Edward Conrad, mgr.: Clearfield, Pa., 31; Houtzdale 31; Lock Haven Sept. 1; Williamsport 2; Lewisburg 4; Berwick 5; Bloomsburg 6; Nanticoke 7; Pottsville 8; Hazleton 9.
Fields, Al. G., Doc Gugley, mgr.: Lexington, Ky., 30; Chattanooga, Tenn., 31; Louisville, Ky., Sept. 4-5.
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Gay Bros.: Laconia, N. H., Sept. 4.
Haverly's, Chas. R. Bugbee, mgr.: Rochester, N. Y., 28-30 Syracuse 31 Sept. 2.
H. Henry's: Columbus, Ind., 30; Seymour 31; Lawrenceburg Sept. 1; Hamilton, O., 4; Chillicothe 5; Portsmouth 6; Ironton 7.
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Primrose's, Geo.: East Liverpool, O., Sept. 4.
Richards & Pringle's, Rusco & Holland, mgrs.: Montpelier, Vt., 30; Burlington 31; St. Albans Sept. 1; St. Johns Que., 2; Cornwall, Ont., 4; Perth 5; Smith Falls 6; Carleton Place 7.
West's, Wm. H., Sanford B. Ricaby, mgr.: Hartford, Conn., 30; New Britain 31; New Haven Sept. 1-2.
Who, What, When, Jos. Shepard, mgr.: Denver, Col., 28-Sept. 2.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Brooklyn, N. Y., 26-Sept. 2; Jersey City, N. J., 4-9.
Avenue Girls, Geo. Hale, mgr.: Cleveland, O., 28-Sept. 2; Pittsburg Pa., 4-9.
Baltimore Beauties, T. W. Dinkins, mgr.: Baltimore, Md., 28-Sept. 2; Philadelphia, Pa., 4-9.
Black Crook, Jr., Harry Hastings, mgr.: Columbia, Pa., 30; Altoona 31; Johnstown Sept. 1; Ellwood City 2; Rochester 4; New Kensington 5; Connellsville 6; Greensburg 7; Scottsdale 8; Charleroi 9.
Bryant's Harry C. Extravaganza, C. H. Kenyon, mgr.: Philadelphia, Pa., 28-Sept. 2.
Brigadiers: Seattle, Wash., 27-Sept. 2.
Blue Ribbon Girls, Jack Singer, mgr.: Brooklyn, N. Y., 19 Sept. 2.
Bovary Burlesquers, Joe Hurlig, mgr.: Troy, N. Y., 28-Sept. 2.
Cape Yorks, Phil Sheridan, mgr.: New York City, 28-Sept. 2.
Cracker Jacks, Harry Leon, mgr.: Detroit, Mich., 27-Sept. 2.
Casino Girls, James Lederer, mgr.: Chicago, Ill., 27-Sept. 2.
Cherry Blossoms, Mr. Jacobs, mgr.: St. Louis, Mo., 27-Sept. 2.
Devere, Sam.: Minneapolis, Minn., 27-Sept. 2.
Dainty Dudes, Rush & Weber, mgrs.: Scranton Pa., 28-Sept. 2.
Dreamland, Frank Calder, mgr.: Brooklyn, N. Y., 28-Sept. 2.
Gay Morning Glories, Sam. A. Scribner, mgr.: Springfield, Mass., 28-30; Holyoke 31-Sept. 2.
Gay Masqueraders, John S. Raynor, mgr.: St. Louis, Mo., 28-Sept. 2.
Golden Crook, Jacobs & Jermon, mgrs.: Newark, N. J., 28-Sept. 2.
High School Girls, T. W. Dinkins, mgr.: Washington, D. C., 28-Sept. 2; Baltimore, Md., 4-9.
Howard May, Extravaganza: St. Paul, Minn., 27-Sept. 2; Minneapolis 4-9.
High Rollers, Woodhill & Waldron, mgrs.: Boston, Mass., 28-Sept. 2.
Irwin's Big Show, Fred Irwin, mgr.: Brooklyn, N. Y., 28-Sept. 2.
Imperial's Jesse Burns, mgr.: Pittsburg, Pa., 28-Sept. 2.
Innocent Maids, T. W. Dinkins, mgr.: Paterson, N. J., Sept. 4-9.
Jersey Lillies, George Hoffer, mgr.: Nashville, Tenn., 28-Sept. 2.
Jolly Grass Widows: Chicago, Ill., 28-Sept. 2; Milwaukee, Wis., 4-9.
Kentucky Belles: Seattle, Wash., Sept. 5-9.
Knick-Knockers, Louis Robie, mgr.: Toledo, O., 27-Sept. 2.
London Gaiety Girls, Cliff W. Grant, mgr.: Montreal, Can., 28-Sept. 2.
Moonlight Maids, David Kraus, mgr.: Albany, N. Y., 28-Sept. 2.
Miss New York, Jr.: Louisville, Ky., 27-Sept. 2.
Merry Burlesquers, Wm. Ballauf, mgr.: Boston, Mass., 28-Sept. 2.
New York Stars, Henry Hammerstein, mgr.: New York City, 28-Sept. 2.
Parlatan Widows, Rush & Weber, mgrs.: Cincinnati, O., 27-Sept. 2.
Reeves', Al.: Rochester, N. Y., 28-Sept. 2.
Rose Hill English Folly Rice & Barton, mgrs.: New York City, 28-Sept. 2.
Rents-Sauley, Abe Leavitt, mgr.: Providence, R. I., 28-Sept. 2.
Rose Stylid's London Belles, W. S. Campbell, mgr.: Pittsburg, Pa., 28-Sept. 2.
Reilly & Wood's, Pat Reilly, mgr.: Cincinnati, O., 28-Sept. 2.
Runaway Girls, Peter S. Clark, mgr.: Reading, Pa., 28-Sept. 2.
Trans-Atlantides, E. M. Rosenthal, mgr.: Boston, Mass., 28-Sept. 2.
Thoroughbreds, L. J. Oerwarth, mgr.: Brooklyn, N. Y., 28-Sept. 2.
The Jolly Girls: Philadelphia, Pa., 28-Sept. 2.
Utopians, T. W. Dinkins, mgr.: Buffalo, N. Y., 28-Sept. 2; Detroit, Mich., 4-9.

Vantr Fair, Robert Manchester, mgr.: Philadelphia, Pa., 28-Sept. 2.
World Beaters, G. Herbert Mack, mgr.: Buffalo, N. Y., 28-Sept. 2.
Wine, Woman and Song, M. M. Thelse, mgr.: Cleveland, O., 28-Sept. 2.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Philadelphia, Pa., 28-Sept. 2; New York City 4-9.

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Balley's Mollie: Albany, Tex., 30; Breckenridge 31; Caddo Sept. 1; Strawn 2; Lips 4; Steph-ville 5; Glen Rose 6; Covington 9.
Barnum & Bailey's: Marysville, Cal., 30; Sacramento 31; Santa Rosa Sept. 1; Napa 2; San Francisco 3-10.
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Downie's, Andrew: Milford, Del., 30.
Ely's, Geo. S.: Strong, Kan., Sept. 2; Elm-dale 4; Clemente 5; Cedar Point 6.
Floto's: Virden, Man., 30; Indian Head, N. W. T., 31; Saskatoon Sept. 1; Prince Albert 2; Regina 4; Moose Jaw 5; Maple Creek 6; Medicine Hat 7; Lebortidge 8; Fernie 9.
Forepaugh & Seila Bros.: Cameron, Mo., 30; Brookfield 31; Chillicothe Sept. 1; St. Joseph 2; Top-ka, Kan., 4; Clay Center 5; Smith Center 6; Fairbury, Neb., 7; Seneca, Kan., 8; Hiawatha 9.
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Hartgraves': Fall River, Mass., 29-30; Taun-ton 31; River Point, R. I., Sept. 1; Westerly 2.
Kennedy's Wild West: Sardinia, O., 27-Sept. 2.
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Norton Bros.: Gaylord, Kan., Sept. 6-7.
Orrin Bros.: Monterey, Mex., 23 Sept. 4; Camino 5; San Luis 6-19; Camino 20; Celaya 21-25; Camino 26; Morelia 27-Oct. 3; Acam-baro 4; El Oro 5; Toluca 10-16; Camino 17.
Pawnee Bill's Wild West: Leavenworth, Kan., 30; Trenton, Mo., 31; Cameron Sept. 1; Pleasant Hill 2.
Ringling Bros.: Rock Island, Ill., 30; Sterling 31; Clinton, Ia., Sept. 1; Cedar Rapids 2; Waterloo 4; Ft. Dodge 5; Mason City 6.
Robinson's, John: Mt. Carmel, Ill., 30; Robinson 31; Charleston Sept. 1; Shellyville 2.
Russell's, J. Hugerforth, mgr.: Philadelphia, Pa., June 5, indef.
Sells & Down's: Butler, Mo., Sept. 4.
Sun Bros.: Monticello, Ind., 30; Rensselaer 31; Brookston Sept. 1; Lind n 2; Ladoga 4; Gosport 5; Orleans 6; Bloomfield 7; Lin-ton 8.
Sig. Sautelle & Welsh Bros.: Union City, Pa., 30; Titusville 31; Oil City Sept. 1; Stone-boro 2.
Todd's, Wm.: Lakewood, N. J., 28-30.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Greencastle, Ind., 30; Bloomington 31; Bedford Sept. 1; Salem 2.
Washburn & D'Alma's: Hicksville, N. Y., 30; Roslyn 31.

MIDWAY.

Alamo, Great Shows, W. H. Rice, mgr.: Val-ly Falls, Kan., 27-30; Argentine 4-9.
Ament's Capt. W. D., Attractions: Chippewa Falls, Wis., 28-Sept. 2.
American Amusement Co.: McDonald, Pa., Sept. 4-9.
Baldwin Bros.' Carnival Co.: Rushville, Ill., 28-Sept. 2; Rushville 5-9.
Barkout Carnival Co., K. G. Barkout, mgr.: Steubenville, O., 28-Sept. 2.
Bauscher Carnival Co., A. C. Bauscher, mgr.: McLeansboro, Ill., 28-Sept. 2; Harrisburg 4-9.
Brown & Thomas Combin'd Shows: Scottdale, Pa., 28-Sept. 2.
Chicago Amusement Enterprise, Nichols & Peeler, mgrs.: St. Charles, Minn., 28-Sept. 2; New Hampton, Ia., 4-9.
Cosmopolitan Amusement Co., H. Snyder, mgr.: St. James, Minn., 28-Sept. 2; LeStars, Ia., 4-9.
Dodge Amusement Co., E. L. Dodge, mgr.: Colby, Kan., 28-31.
Dutton Carnival Co., J. M. Juvenal, mgr.: Forest City, Mo., 28-Sept. 2.
European Amusement Co.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Echlin Amusement Co.: Bartlesville, I. T., 28-Sept. 2.
Excelsior Carnival Co., W. S. Miller, mgr.: Nurtistown, Pa., 28-Sept. 9.
Gaskill Carnival Co.: Waverly, Ia., 28-Sept. 2; St. Paul, Minn., 4-9.
Hatch, J. Frank, Shows: Greenville, Pa., 28-Sept. 2.
Heck's World's Fair Pike Shows: Dowagiac, Mich., 28-Sept. 2.
Helms Bros.' Carnival Co., Ed. Helms, mgr.: Iowa Falls, Ia., 28-Sept. 2; Ida Grove 5-9.
Hoosier Amusement Co.: Waterloo, Ind., 28-Sept. 2.
Jones-Adams Congress of Novelties: Staunton, Va., 28-Sept. 2; Manchester 4-9.
Jones Carnival Co.: Fairchild, Wis., 28-Sept. 2.
Lacuman Keetch Exposition Shows: Tipton, Ia., 28-Sept. 2.

WANTED FOR THE
New York City and Traveling Season of 1906
WITH THE
BARNUM & BAILEY
Greatest Show on Earth

Everything of a Musical, Educational, Sensational, Odd, Curious or Maritorious Character, whether Human, Animal or Mechanical.
The Best Performers in the world of Every Kind.
The Most Skillful Artists and Highest Class Attractions of all sorts. Musical Oddities and Sensations Especially Desired: Vocal, Instrumental and Terpsichorean Novelties
Also Performers of every Grade, Style and Class. Male and Female Equestrians, Trapeze Artists and Acrobats; Trained Animals of all Sorts and Kinds; Living Human Freaks and Curiosities of Every Description; Educated, Trick and Trained Horses, Mules, Etc.; High School, Menage, Jockey and Tandem Acts; Clowns, Acrobats, Gymnasts, Athletes, Specialists; Sketch Artists, Tumblers, Leapers, Aerialists, Wire Walkers, Jugglers, Pantomimists, E. c., Etc., whether Single, Double or in Whole Troupes and Companies. The Best Performers and Best Attractions are Sought, and, if Suited, the Highest Prices will be Paid.

All applicants should state lowest terms and full particulars in first letter, enclosing photographs in costume, if possible, together with description of acts and what properties, if any, are used.

ADDRESS AS PER ROUTE BELOW:
J. A. BAILEY, Manager,
BARNUM & BAILEY SHOW.

ROUTES:
Sept. 3-10th, San Francisco, Cal.; Sept. 11-12th, Oakland, Cal.; Sept. 13th, Alameda, Cal.; Sept. 14th, Fresno, Cal.; Sept. 15th, Visalia, Cal.; Sept. 16th, Bakersfield, Ca.; Sept. 18th, Modesto, Cal.; Sept. 19th, San Jose, Cal.; Sept. 20th, Santa Cruz, Cal.; Sept. 21st, Salinas, Cal.; Sept. 22nd, San Luis Obispo, Cal.; Sept. 23rd, Santa Barbara, Cal.; Sept. 25th and 26th, Los Angeles, Cal.; Sept. 27th, Santa Anna, Cal.; Sept. 28th, Pomona, Cal.; Sept. 29th, Riverside, Cal.; Sept. 30th, San Bernardino, Cal.; Oct. 2nd, Phoenix, Ariz.; Oct. 3rd, Tucson, Ariz.; Oct. 4th, Don Luis, Ariz.; Oct. 5th, Douglas, Ariz.; Oct. 6th, Deming, N. Mex.; Oct. 7th, El Paso, Tex.

Wanted.... PEOPLE'S AMUSEMENT CO.Wanted
A Few More Shows of Merit for Troy, Ind.

ROUTE-Corydon, week Aug. 29; Princeton, week Sept. 5; Troy, week Sept. 11; seven other good ones to follow, under auspices Fraternal Order Eagles and Independent Order Red Men; then through Sunny South and California. A few more good shows wanted for Troy, the best town in Southern Indiana—a real live one. Concession men, you know me; come to Troy and get the money; \$10 each, good treatment assured. Nothing exclusive except novelties and confetti, which are sold. No strong graft. Gertrude Barker, write or wire as per route. W. H. KRAMER, Gen. Mgr. J. W. PORTER, Secy. Can place good Promoter, well acquainted in Southern States.

STAR THEATRE ATCHISON, KANSAS, SEPTEMBER 3d,
WANTED—Good acts write: open time; state salary. All performers open Sunday Matinee. Star Theatre, Atchison, Kan.
Thanking you, STAR THEATRE.

Layton Carnival Co.: Baltimore, Md., 27-Sept. 10.
Lone Star Carnival Co.: Wymore, Neb., 28-Sept. 2.
Meyer's Monarch Amusement Co.: Boxeman, Mont., 28-Sept. 2.
Monarch Carnival Co., M. Mitchell, mgr.: Greensburg, Ind., 28-Sept. 2; Seymour 4-9.
Miles May Showland: New Kensington, Pa., 8 pt. 4-9.
Mundy, Great Shows: Connellville, Pa., 28-Sept. 2.
Nugent & Freeman's Electric Novelty Co., Harry Freeman, mgr.: Grange City, Ky., 28-Sept. 2; Ewing 4-9.
Owens Amusement Co., C. LaDare, mgr.: Humboldt, Kan., 28-Sept. 2.
Parker, C. W., Amusement Co., J. H. Edwards, mgr.: McCook, Neb., 28-Sept. 2; Lincoln 4-9.
Parker, Great Amusement Co.: Jacksonville, Ill., 28-Sept. 2; Hannibal, Mo., 4-9.
Parker, New Amusement Co., Raver & Darnaby, mgrs.: Unionville, Mo., 28-Sept. 2.
People's Amusement Co., Wm. Kramer, mgr.: Corydon, Ind., 29-Sept. 2; Princeton 5-9.
Ridell's Southern Carnival Co.: Eminence, Ky., 28-Sept. 2.
Robinson Amusement Co.: Bryan, O., 28-Sept. 2; Columbus 4-9.
Sanger & Nevada Amusement Co., H. Sanger, mgr.: Milan, Mo., 28-Sept. 2.
Seaman-Millan Mardi-Gras Co.: Lebanon, Ind., 28-Sept. 2; Peoria, Ill., 4-9.
Smith Greater Amusement Co.: Owatonna, Minn., 28-Sept. 2.
Southern Carnival Co., Nat. Reiss, mgr.: Sacramento, Cal., 28-Sept. 2.
Webster, DeVry & Konecni's Amusement Co.: Greeley, Col., 28-31; Cheyenne, Wyo., Sept. 1-5.
Welder, Will H., Carnival Co., Will H. Welder, mgr.: New Straitsville, O., 28-Sept. 2; Portsmouth 4-9.
Whitney's Greater Shows: Savannah, Mo., 28-Sept. 2.
Wilson Bros.' Carnival Co.: Gaylord, Mich., 28-Sept. 2; Saginaw 4-9.

VAUDEVILLE COMBINATION.
Lafayette, Great Show, Great Lafayette, mgr.: New York City, 28-Sept. 2; Brooklyn 4-9.

MISCELLANEOUS.
Bayrooty Bros.' Show: En route with Barnum & Bailey's Circus. See Tent Show Routes.
Boer War, The: Brighton Beach, N. Y., indef.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Clark & Stonebraker: Clarinda, Ia., Sept. 5-8.
Corlie's Museum, E. R. Corlie, mgr.: Jacksonville, Ill., 28-Sept. 2; Peoria 4-9.
Electric Theatre & Palace of Mystery, C. W. Hester, mgr.: Woodstock, Ill., 28-Sept. 1.
Ennor, John, In Travoguea: New Lisbon, Wis., 28-30; Tomah 31 Sept. 2.
Fagan's, F. H., Merry-Go-Round: Hogsansville, Ga., indef.
Fancher, The Magician & Novelty Co.: Marshall, Ind., 28-Sept. 2.
Flint, Mr. & Mrs., H. L. Flint, mgr.: Oshkosh, Wis., 28-Sept. 2.
Horns, Harry, Magician: Geonomowoc, Wis., 30-31; Waukesha Sept. 1-2; Fox Lake 4-5.
Herrmann, Adelaide, Edw. Thurman, mgr.: Nashville, Tenn., 30; Memphis Sept. 1-2.
Keippler & Chambers Merry-Go-Round: Walton, Ky., 21-Sept. 2; Alexandria 5-9.
Lingersman's, Samuel & Lucy's Magical & Y-ntrilquist Entertainment (Washington Park, 26th & Allegheny Ave.): Philadelphia, Pa., indef.
Morlan, Chaucer (Clark St. Museum): Chicago, Ill., 28-Sept. 9.
Powers, F. J.: Orange, N. J., 28-Sept. 1.
Preselle, Hypnotist, F. Willard Magoon, mgr.: Barton, Vt., indef.
Rapp Mr. & Mrs., Augustus Rapp, mgr.: Foster, O., 21-Sept. 2.
Renix Bros.' Old Plantation, A. L. Renix, mgr.: Strawberry Point, Ia., 29-Sept. 1; Decorah 6-9.
Shepard's, Archie L., Moving Pictures: Washington, D. C., indef.
Sunny South Floating Theatre, W. R. Markle, mgr.: Ashland, Ky., 30; Ironton, O., 31; Greene, Ky., Sept. 1; Manchester, O., 2.
Van Camp, Sharon, Pa., 28-Sept. 2.
Wood's, J. L., Great Mechanical Hippodrome: Bartow, Ga., 22-Sept. 11.
Woodward, Harry A.: Boundary, Me., 21-Sept. 2.

3 BIG WEEKS

AL FRESCO PARK

PEORIA, ILLINOIS

Sept. 10 to 16, Encampment of Red Men of Central Illinois; Sept. 18 to 24, Autumn Festival of Catholic Leagues; Sept. 26 to Oct. 1, Modern Woodmen District Encampment and Log-Rolling.

Al Fresco Park has been one of the most successful in the country. Weekly attendance over 25,000. Weeks mentioned will more than double. **WANTED**—To hear from Individual Shows, Ferris Wheel, Outdoor Acts of all kinds, and Privilege People in all lines of business; also Carnival Companies of good standing.

V. C. SEAVER, Mgr. - - - PEORIA, ILL.

THE GREAT FLOTO SHOWS
CIRCUS BEAUTIFUL & MAMMOTH MENAGERIE

FINEST GILT EDGE TENTED ENTERPRISE IN THE WORLD

WANTED FOR NEXT SEASON

Beginning in March; for a long engagement. Pullman train service throughout. Best of accommodations for everybody.

The Biggest and Strongest Thrilling Act

That Can Be Featured.

Also Sensational and Entertaining Acts, and Performers of Worth and Merit

NO SALARY TOO HIGH FOR PEOPLE OF ABILITY

This means Performers, Sideshow People, as well as Contracting Agents, Car Managers, Billposters, or Canvasesmen. If you are the Best in Your Line and want an engagement with The Great Floto Shows season 1906, beginning in March and ending in November, write to-day

The Great Floto Shows,

General Offices and Winter Quarters, DENVER, COLORADO.

LAST CALL MILES-MAY SHOWLAND,

New Kensington, Pa., week Sept. 4 to 9. Privilege people come on; \$10 per week; lunette or illusion show; also platform show, wire. Will furnish any good, novel, money getting show with swell top and front.

G. H. MILES, New Kensington, Pa.

P. S.—All shows and people engaged must be ready to open Monday afternoon, September 4. Get here as early as possible

Wanted... ..Wanted FOR SEP. 3 AND LATER,

Vaudeville :: Acts

STATE ALL IN FIRST LETTER.

LAKE ERIE AMUSEMENT CO.

H. B. BURTON, Mgr.

HANDLEY, TEXAS

WANTED, MUSICIANS

Band of five or six pieces; also performers. Show runs until February 20. Join on wire. **GEO. S. ELY, Herrington, Kans. Indefinite.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

GEORGIA LIVE STOCK FARMERS' FAIR & EXPOSITION.

Macon, Georgia,

October 24 to November 3, Inclusive

Barnum & Bailey were with us in 1903.

Sells Bros. were with us in 1904

And we Want Another Big One for 1905

PRIVILEGES FOR SALE—Six of our ten Restaurant Privileges at \$100 each; the privilege to include right to sell Chop-Suey, Chili Con Carne, Hot-sausage, etc. Pool Privileges on Races; Armour Road Beef Privilege; Glass Blowers, Toy Balloons, Jewelry of all sorts, Feather Workers, Bead Workers, Card Writers, Card Photographs, Rubber Stamps. Address

EUGENE ANDERSON, Macon, Ga.

FOR SALE

All fire apparatus, used in Fire and Flames at Luna Park; extension ladder truck, Chief's wagon, harness life belts, life nets, air compressor, Pompier ladders and all proper tools used in production. Apply to

THOMPSON & DUNDY, Luna Park, Coney Island.

CONCESSIONERS THE BIGGEST AND BEST FAIR IN THE STATE

INTER-STATE FAIR

ROXBURY PARK,

JOHNSTOWN, PA.,

SEPTEMBER 26, 27, 28, 29.

THE INTER-STATE FAIR ASSOCIATION,

JOS. K. LOVE, President.

H. B. DUFF, Secy. and Mgr.

....All Aboard for the Good Ones....

Five weeks of Free Street Fairs. LEIBFRED & LAVELLE Independent Carnival Co. opening at Wimer, Pa., Sept. 18 to 23. Four weeks to follow; all towns over 5000; 4 weeks of maiden towns—Cresson, Pa., Hastings, Pa., Somerset, Pa. and Myrtle Dale, Pa. **WANTED**. Three or four more good shows, either top or platform; one free attraction; 10-piece band. Privilege people, come on; everything goes, and Ferris wheel no exception. Address all communications to LEIBFRED & LAVELLE, Gen. Del. Johnstown, Pa. Mr. Jack Leibfried, formerly with Ferris Bros., Mr. Lew Lavelle, formerly with J. Frank Hatch, Props. P. S.—Remarks to friends. Harry Foster and Charlie Stafford, write

THE ELKS' THEATRE, TALLADEGA, ALABAMA.

NEW THEATRE. FIRST SEASON. GOOD SHOW TOWN. THREE RAILROADS. Population 8,000, with 5,000 to draw from.

WANTED, Good One Night Stand Attractions and Repertoire Companies.

SOME OPEN TIME IN OCT., NOV., DEC. FOR OPEN TIME address **CHAS. G. COOPER, Mgr., Talladega, Ala.**

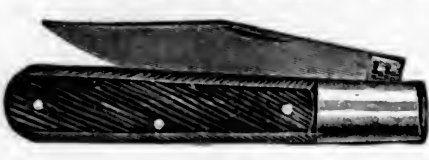
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THIS IS YOUR LAST CHANCE THIS SEASON TO STOCK UP ON THESE

3 GREAT BARGAINS 3

Prices Subject to Quantity on Hand When Order is Received. There Are Only Enough Left to Run Until About Sept. 9th. So Order Quick.

WORLD'S FAIR SOUVENIR KNIVES, WORTH \$4.00 DOZ. Size, 3 3/4 inch. Small pen and large spear crocus polished blade, aluminum triple pinned handle, bird's-eye view of the different World's Fair buildings on each side of handle. ONLY \$1.00 PER DOZ.



Save 75c. a Dozen by Buying Your Future Wants Now of No. 1103 Five inch, one blade, genuine Deerfoot Handle Knife; warranted India steel, tempered, crocus polished, closes with a patent spring; has guard and ring to hang on belt.

ORDER NOW \$7.00 PER DOZEN ORDER NOW

Size 4 1/2 inches. Genuine Father of Barlow Knife. 1 1/2 inch plain steel bolster, full steel lined, one large polished clip or spear blade. \$2.00 value. SPECIAL Per dozen, \$1.30

I am sole Western Agent for I. Eisenstein, the Pioneer Case Manufacturer of America and Patentee of the Celebrated Japanese Bamboe Crocus Cases, now reduced to \$2.50 per hundred and \$6.50 per hundred, with Ribbons, New York or Chicago delivery. Headquarters for Cameraack men. Send for list

GET ONE OF MY MEMORANDUM BOOKS AND CATALOGUE, FREE. SEND FOR IT NOW.

HARRY L. WEISBAUM, 240 EAST MADISON STREET, CHICAGO

The Cutlery King. The Man That Knows Your Wants and Sends Them Quick.

Park List.

NOTICE. The publication of the Park List is discontinued. It will be featured again from January to September. It will be advisable for those who may need the list further to preserve this issue for reference.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, sm. mgr. Birmingham—Lake View Park, J. Wells, mgr. W. J. Plummer, booking agt., N. Y. C.; East Lake Casino, Jake Wells. Huntsville—Cashio Park, J. M. Wells. Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and Theatre, M. McDermott, theat. les. Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 754; Washington Park (colored people), Mtg. St. Ry. Co. Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Nell. Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger. Tucson—Elysian Grove, E. Drachman.

ARKANSAS

Batesville—Crescent Summer Garden, Combe & Hall. Eureka Springs—Auditorium Park, M. A. Westlow, mgr. Ft. Smith—Electric Park, R. L. Hirschberg. Hot Springs—Whittington Park, H. O. Price. Little Rock—Forest Park, C. T. Taylor, box 102; Bradstock Park, Harry Bolknop, mgr. Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA

Fresno—Recreation Park, E. Hoen, mgr. Los Angeles—Comtes Park, Theatre, Midway and Zoo, Henry Koehl. Sacramento—Oak Park, Sacramento Electric Gas and Ry. Co.; Walter Smith, mgr., theat. San Bernardino—Association Park, V. E. Forker, mgr. San Francisco—Glen Park, C. Storden; Chutes Park; Schutzen Park.

COLORADO

Boulder—Colorado Chautauqua Park, J. H. Blair. Cameron—Hunacle Park. Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Fredrick Bond; Manhattan Beach Park, Denver Recreation Co., les. Pueblo—Minnesota Park, Joe. D. Glass.

CONNECTICUT

Bridgeport—The Rock Park, J. E. Sewell; Steeplechase Island, Geo. T. Tilyou; Hippodrome Park, Louis A. Fisk, mgr. Bristol—Lake Compoance Park and Summer Theatre, Fence & Norton. Danbury—Kenosia Park, F. A. Shear, box 42. Danielson—Wildwood Park, People's Tramway Co. East Haven—Monsieur Park, J. A. Blake, W. J. Plummer, booking agt., N. Y. C. Hartford—Werder's Park; Charter Oak Park, E. M. Salkner, care East-Tipton Co., Madison Square Garden New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass. Killingly—Wildwood Park, Samuel Anderson. Danville, mgr., J. A. Blake, New Haven, booking agt. Manchester—Laurel Park. Meriden—Hannover Park, W. P. Bristol, mgr.; W. J. Plummer, booking agt., N. Y. C. New Britain—White Oak Park, W. J. Plummer. New Haven—Savin Rock, J. A. Blake, mgr.; W. J. Plummer, booking agt., N. Y. C. New London—Ocean Beach, Jas. A. Blake, mgr.; W. J. Plummer, booking agt., 58 W. 28th st., N. Y. C. Oakland—Idora Park, Jas. Tillings, mgr. Putnam—People's Tramway Park; Wildwood Park, J. A. Blake, mgr.; W. J. Plummer, booking agt., N. Y. C.

Rockville—Snipe Park. Rowagton—Roton Point, Smith & Kelly, props. South Norwalk—Norwalk Park, George Clark; Dolan's Point, John D. Sullivan; Roton Point, Smith & Kelly, Roton Pt. Imp. Co.; O-Umbria Grove; Railway Park, Conn. Lighting and Power Co. Waterbury—Lakewood Park, Z. P. Sarsall, mgr.; W. J. Plummer, booking agt., 58 W. 28th st., N. Y. C.; Forest Park, Mac Morris. West Haven—Savin Rock Theatre. Winsted—Highland Lake Park, W. M. Harris, mgr.; W. J. Plummer, booking agt., N. Y. C.

DELAWARE

Wilmington—Shellpot Park, Ferris Giles. Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Standall; Glenn Echo Park; Chevy Chase Lake Park, Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville—Phoenix Park, Henry F. Willard & Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co. Pensacola—Kufrean's Park, V. J. Vidal. Ybor City—Desota Park.

GEORGIA

Atlanta—Ponce DeLeon Park, William Sharp, mgr.; W. J. Plummer, booking agt., N. Y. C.; Piedmont Park; Lakewood Park, F. M. Pusey, 57 Hunter st.; Washington Park (colored people). Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co. Brunswick—Crawford Park, W. J. Lane, mgr. Cedarstown—The Summer Theatre, J. C. Aughtin, jr. Columbus—Wildwood Park, F. E. Reidhead; South Highlands, J. E. Reidhead. Gainesville—Chattahoochee Park, W. H. Slack. Macon—Jumps Park, W. H. Lamb Am. Co. Rome—Mobby Park, City Electric Ry., C. N. Fuller. Savannah—Thunderbolt Casino, Savannah Street Ry. Co., L. R. Nash; Isle of Hope Park, Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash. Valdosta—Pine Park, W. J. Lane, mgr.

IDAHO

Boise—Riverside Park, Mose Christensen. Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter. Aurora—Riverview Park, W. C. Bralthewaite, 175 Dearborn st., Chicago, Ill. Bloomington—Houghton Lake Park, Matt Kussell. Cairo—Sportsman's Park, D. F. McCarthy. Champaign—West End Park, M. Kussell. Chicago—The Climes, W. H. Strickler, 221 S. Kedzie av.; White City, Paul D. Howse, gen. mgr., 63rd st. and Park ave.; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillin ger's Garden; Manhattan Beach, J. W. Bush; Riverview Park, Paul W. Cooper, 84 Washington st. Danville—Wonderland Park, H. L. Breinig. Terre Haute, gen. mgr., Edward Shuyne, Chicago, booking agt. Decatur—Dreamland Park, J. F. Given, gen. mgr.; Kollin V. Mallory, mgr., theatre. Dixon—Godley's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Am. Assembly Park, Adam A. Krapp, Leas. Ill. East St. Louis—Friesen's Park; Central Park, Chas. Meyer; Edgemont Park, P. Traubert. Elgin—Trent Lake, D. W. Cooke, 506 Colorado av., Chicago. Galesburg—Summer Park, Earl Cowan; High land Park. Highland Park—Sheridan Park and Theatre, J. J. Murdoch, care Western Vaudeville Assn., 502 Ashland blk., Chicago. Highwood—St. Sheridan Park, B. F. Pratt, mgr.; J. J. Murdoch, booking agt. Inka—Rose Lake Park, J. J. Schouffeld. Joliet—Rock Run Park, L. Northern; Electric Park, F. Fisher. Kankakee—Electric Park, C. W. Burrill, box 356.

Moline—Prospect Park, J. F. Laidner. Paris—Reservoir Park, H. Polardhde. Peoria—Piefer's Palm Garden, C. G. Piefer; 2300 North Adams st.; Central Park; Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park, Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash. Peru—Concordia Gardens, Geo. R. Parker. Quincy—Baldwin Park, Henry G. Schwabner; Highland Park, Henry Gredell; Sherman Park, Tommy Adams. Rockford—Harlem Park, J. H. Groneman. Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st. Springfield—Mildred Park, Mildred Park Am. Co., props., Frank B. Hes.; Zoo, Chas. McLaughlin, sec. Sycamore—Electric Park, W. H. Zimmerman, mgr. Waukegon—Electric Park, B. D. Wyan, mgr., 107 Washington st.

INDIANA

Anderson—Riverside Park, W. H. Moore, mgr. Brooklyn—Bethany Park, Paul H. White, mgr., Indianapolis, Ind. Connersville—Elmhurst Park, Chas. Bartine. Eaton—New Park, H. Clifton. Elkhart—Island Park, A. M. Keene, mgr. Evansville—Cook's Park Theatre, Harry Lawrence; Oak Summit Park, M. Moran. Franklin—Franklin Park, A. J. Spencer. Indianapolis—Fairbairn Park, W. Trout; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby, Fairview Park, Citizens' St. R. R. Co.; Springlake Park; Broad Ripple Park, Indiana Union Traction Co., Anderson, Ind. Jeffersonville—Forest Park, Cunningham; Warden Park. Kokomo—Athletic Park and Theatre, W. B. Helms. Lafayette—Woodland Park. Logansport—Spencer Park, F. C. Folsom; Kienly's Island, F. G. Kienly; Burgman Park, Gregg A. Frellinger. Marion—Mississinewa Park, Arthur Godkin. Madison—Beech Grove Park, C. E. Johnson. Michigan City—Washington Park, Albert Cook; Chigan-cy Bowl. Mishawaka—Battle Park, Charles Nickle, care Century Theatre. Muncie—West Side Park Casino, Indiana Union Traction Co., Anderson, Ind.; Riverside Park, H. L. Breinig, Terre Haute, gen. mgr. Montpelier—Pyle Park, Fair and Driving Park, C. L. Smith. New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props., Dr. Edw. H. Perry, agt. Peru—Boyd Park, J. A. Edwin. Richmond—Highland Park, C. L. Davis. Sellersburg—Glen Ellen Park, L. Schneck. South Bend—Springbrook Casino, J. McM. Smith, care Indiana Ry. Co. Terra Haute—Riverside Park, F. Stineman; Lake View Park, Terre Haute Am. Co., J. C. Holden; Edward Shuyne, Chicago, booking agt. Vincennes—Electric Park, Ben. S. Kellogg; Lincoln Park, Vincennes Am. Co., Geo. E. Henry, mgr. Warsaw—Winona Park. Washington—Street Railway Park.

IOWA

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Waterloo—Sans Souci Park, R. J. Nichols; Cedar River Park, J. W. Cummings, mgr.; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson, care Electric Theatre.

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A-1 Cornet player after Sept. 1. Opera, musical comedy or first class location. GEO. BITTRICH, Colo. Springs, Colo.

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Day and night sessions. Privileges for sale. Room for good shows. Address

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MASSACHUSETTS

Athol—Brookside Park, W. D. Smith. Attleboro—Talaquea Park, Jos. J. Flynn, agt. Attunrdale—Norumbega Park, C. Albrite. Bellingham—Hoag Lake Park, H. M. Young, Wamswoick, H. Boston—Point of Pins, Joseph J. Raymond, 204 Washington st.; Norumbega Park, Charles Albert; Charles River Park, Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion; Paragon Park, Geo. A. Dodge, 15 state st. Brockton—Highland Park, J. J. Flynn, agt. Bryantville—Mayflower Grove. Cambridge—Charles River Park, F. L. Howe. Dedham—Westwood Park, J. J. Flynn. Easthampton—Pleasant Park. Fitchburg—Whiston Park, W. W. Sargeant. Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps. Gloucester—Long Beach, J. J. Flynn, agt. Great Barrington—Peadar's Park, J. A. Blake, mgr., W. J. Plummer, booking agt., N. Y. C. Haverhill—Pines Park, J. J. Flynn, agt. Holyoke—Mountain Park, Robert Kane; Springfield Park. Lawrence—Glen Forest, B. & N. St. Ry. Co., mgr.; J. J. Flynn, mgr. of theatre. Lexington—Lexington Park and Zoo, J. T. Ben son. Lowell—Cannole Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park. Lynnfield—Suntax Park, R. G. Stowell. Marblehead—Seaside Theatre. Marlboro—Lake Chauncy, A. F. Wilton. Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hike Brothers. Mendon—Lake Nipmuc, W. L. Adams, Milford. Nahant—Rath Hunt Hotel House; Hase Point Summer Theatre, Frank Cowley, Park Theatre, Boston, mgr., J. J. Coogan, booking agt., Boston. Nantasket Beach—Paragon Park, Geo. A. Dodge; Boston office, 15 State st.; New Galey Theatre, Wallie Mack, Haver. Nantasket Point—Coney Island of the East, Jas. Jeffrey. New Bedford—Dove Beach, Jas. Smith; Marine Park, J. I. Shannon, 179 Court st.; Lincoln Park, I. W. Phelps; Lake-shore Park, Brockton. Middleboro and New Bedford St. Ry. Co. Newburyport—Pinn Island, Charles Fredericks, mgr., J. J. Coogan, booking agt., Boston. Salisbury Beach—Chas. Fredericks, mgr., J. J. Coogan, booking agt. North Adams—Hoswae Valley Park, W. P. Meade. Orange—Brookside Park, Orange St. Ry. Co. Palmer—Forest Lake Park, J. J. Flynn, agt. Pittsfield—Berkshire Park, J. A. Blake, mgr., W. J. Plummer, booking agt., N. Y. C. Panton—Pines Park, Pittsfield St. Ry. Co., J. J. Flynn, agt. Plymouth—Mayflower Grove Park, Alba H. Warren, Maurice Bowen, agt., N. Y. C. Revere—Hevere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, Jos. Raymond, 204 Washington st., Boston. New Galey Theatre, Wallie Mack. Salem—Salem Willows, J. W. Gorman. South Boston—Pavilion, W. H. O'Neill, mgr., Point of Pines. South Framingham—Wanskam Park, John T. McNamara, 303 Washington st., Boston.

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EDISON

Films and Projecting Kinetoscopes Exhibition Model, \$115.00. Universal Model, \$75.00.

CLASS A—LATEST FEATURE SUBJECTS. STOLEN BY GYPSIES



No. 6,156. CODE VASGONEN. LENGTH, 845ft. \$126.75. The opening scene shows the interior of a nursery, and a nurse girl dressing a young child. A heart-shaped birth mark is seen on the child's right shoulder. The father and mother now enter and kiss their darling, who strongly objects to being dressed. The next scene shows the nurse and child seated on the lawn. The nurse is called away by her mistress, and while she is gone a gypsy steals the child and drives off in a gypsy wagon. The nurse now returns, misses the child, calls her mistress and both search the garth. They soon discover two villainous looking men sneaking behind the house and carrying a bundle between them. The alarm is given and an exciting chase follows, which ends in the capture of two tramps with a bag full of chickens and ducks. A year is now supposed to have elapsed. The first scene shows the rear entrance of the house in the opening of the picture. Some women friends of the servants enter the house. They soon depart, accompanied by the nurse. The next scene shows a typical gypsy camp. Some visitors enter the camp to have their fortunes told. They prove to be the nurse and her friends. A fair haired child, carrying some wood, is now seen to enter the camp. The nurse takes the child in her arms and quickly discovers the birth mark. The gypsies detect the nurse, and become alarmed. One of the gypsies seizes the child and the nurse and her friends hurry away. The next scene shows the father and mother at home grieving over their lost child. While they are looking over some little keepsakes of clothes and toys the nurse enters and tells of her discovery. The father calls up the police by phone and then they all hurry away to the gypsy camp. The final scene shows the rescue of the child, and the capture of the gypsies.

THE NEW YORK SUN, of Aug. 15, 1906, referring to Edwin Arden's play, "Zorah," now being produced at Proctor's Fifth Avenue Theatre, called attention to this picture in the following complimentary notice, entirely without our knowledge or solicitation: "Yesterday, between the second and third acts, there was a wait of over half an hour, during which the audience was treated to an intensely interesting motion picture drama, entitled 'Stolen by Gypsies.' There was so much human interest in this little story, and its climax came so thick and fast, as it followed the child from the moment that it was stolen up to the hour of its rescue a year later in the gypsies' camp, that it made 'Zorah,' by comparison, seem rather stilled and stary."

Table listing various subjects and their lengths/prices, including 'Hippodrome Races, Dreamland, Coney Island', 'The Whole Damm Family and the Damm Dog', 'The Burglar's Slide for Life', etc.

CLASS B—LATEST FEATURE SUBJECTS.

Table listing various subjects and their lengths/prices, including 'HOW JONES SAW THE DERBY', 'KING OF DOLLARS', 'DEDICATION OF A GERMAN CATHEDRAL', etc.

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Week of Sept. 4. Week of Sept. 11. Week of Sept. 11. EVERY TOWN WIDE OPEN. ALL EXCLUSIVES. ADDRESS QUICK.

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NOTE—Can use 10-piece Uniform-d Band for Peru

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WANTED—Ladies with novelty acts and musicians for fall and winter season, to join September 28th Serpentine dance, concertist, sister team, sketch team (man and wife), to double in band; vocalists, chorus girls, woman with one or two clever, young children, must be good singers; lady cornetist, alto, trombone and tuba players. Those doing two acts or doubling in band given preference; good, sober agent, that can use the brush. State age, height, weight and lowest in first letter. Salary sure. This is not a burlesque, but refined musical comedy. Address GEO. MILLER, Mgr., The Mouarch Co., Hamilton, N. Y., Sept. 1; Easton, 3; Oriskany Falls, N. Y., Sept. 4.

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PHIL. HAMBURG, wire your address. ROBT. KANE, can use you, long season.

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Man with Picture Machine, Train Robbery Film and some Comic Films. Would like to hear from Happy Hooligan, Hipo Slim, Bom Bay, Casey and Quartette for Ballyhoop at once; also good electrician. Yours respectfully, AIMEE, care Robinson Amusement Co., Bryan, O.

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Ferris Wheel and Sideshows OF ALL KINDS

FOR THE DARLINGTON, WISCONSIN CARNIVAL.

Week of Sept. 4. Address quick. JOHN I. HAHN, Secy.

WANTED FOR THE BIG ONE!

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October 3, 4, 5, 6 and 7, 1905.

Sensational outdoor acts, high wire, aerial catting act, strong acrobatic act, troupe of Japs, other feature acts. Also want sev. n first-class day shows, swell fronts, Ferris wheel. Address E. F. KIRCHNER, Manager, KEOKUK, IOWA.

...WANTED AT ONCE...

Two Platform Shows, Lunette and Illusion Show. Join at once, Waterloo, Ind., week Aug. 28-Sept. 2; Delphos, Ohio week Sept. 4 to 9. Privileges \$10 week. Novelties and confetti exclusives sold.

L. R. Harris is not connected with us since August 1. HOOSIER AMUSEMENT CO. ZIMMERMAN & LONG, Props, Balloonist Wanted with Bag and Chute.

..FREE ON STREETS..

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Privilege people come on; no exclusives, \$10 and \$15. J. Frank Hatch Shows attractions. Greenville, Pa., week August 28th

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NEW HAMPSHIRE

Concord—Contowick River Park, F. E. Brown. Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, mgr. West. Off's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massabesic—Lake Massabesic Park. Manchester—The Island Park; Lake Park, J. H. Smith and J. W. Flynn. Pannacook—Contowick Park. Salam—Lambie Lake Park, New Hampshire Traction Co., Haverhill, Mass., J. W. Gorman, mgr. theatre.

NEW JERSEY

Atlantic City—Fortesque Theatre, James E. O'Brien; Tilyon's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goble; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Hill's Pier; American Garden; Young's Pier, J. A. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bethwell; Auditorium Pier, Geo. Tilyon. Bridgetown—Tumling Dam Park, H. D. Tyler. Brunswick—Riverside Park. Camden—Kestrel Park, M. W. Taylor; Woodlynne Park, H. D. LeCaton, 2000 Columbia ave. Cape May—Newell's Point, M. Holy Hiller. Clayton—Alycon Park, Carr Bros., prop.

Cranberry Lake, Sussex Co.—Cranberry Lake Resort, Alfred Chasewood, N. Y., office, 1133 Broadway. Elizabeth—Bredt's Park, P. J. McGurn, 600 Pearl st. Fords—Old Homestead Park, Leater J. Underhill. Gloucester—Empire Pavilion, J. E. O'Brien. Keyport—Pavilion Beach, F. J. Knapp. Little Falls—Ryle Park, Edward Barlow, box 254. Long Branch—Pleasure Bay Theatre, F. K. Albaugh. Millville—Union Lake Park, G. H. Thomas. Newark—Greater Electric Park, C. A. Dunlap, William Morris, booking agt.; Olympic Park, Hans Wevers, care Coliseum, Milton Aborn, booking agt., N. Y. C.; Hillside Park, Harry S. Healey, am. dir.; Roseville Park; Fram Park, Chas. Woag, mgr. New Brunswick—Riverside Park, Brunswick Traction Co. Orange—Highland Park, W. M. Miller. Paterson—Idlewild Park, E. Atherton, 27 Fair at; Passaic Falls Park, H. Rouchede; Olympic Park; Fairyland, Melvib & Schultzeiser.

HO! FOR MICHIGAN!

Grand Carnival and Race Meeting JACKSON, MICH.

One week Sept. 11. 6 Big Days Beginning Sept. 11. 6 and Nights

In the Heart of the City. Grounds lighted by electricity; prosperous times; big sale; money spending people. ALL PRIVILEGES FOR SALE—NO EXCLUSIVES, COME ON AND GET THE MONEY. Address

JAY COOK, Sec'y. Jackson, Mich

Come Where You'll Get the Money!

Old Fashioned County Fair

CARNIVAL and RACES

ANN ARBOR, MICH., Sept. 19, 20, 21, 22

Michigan is the best State in the Union for privilege people this year. All privileges for sale. No exclusives. An old time county fair, and it will be a hummer. Address

GEORGE GRUNER, ANN ARBOR, MICH.

Wanted Quick PIANIST

Address Criterion Dramatic Co., Byesville, Ohio.

At Liberty After Sept. 15th.

E. KASELOWSKY

Tympanie and Trap Drums.

Thoroughly experienced in all lines.

Address,

E. KASELOWSKY,

Thurston Hotel, OMAHA, NEBR.

Carnival Company Wanted

For a week stand in Electric Park, where the U. S. Carnival Co. recently made a successful stand. Company must be up-to-date and good. I also have for sale a Black Top 2x150, new and in good condition, also 280 ft. of 10-ft side walls, with ripes and stakes for same. Address JIM GRAY, Ottumwa, Ia.

..AT LIBERTY.. HUSTLING AGENT

Sober, reliable; an all-day worker.

Address

ROBERT TAYLOR, Eagle Hotel, Springfield, Ohio.

Wanted.

For the Cuzad Dog and Pony Show; boss canvassman and chandellerman. Season closes Jan. 1st, opens Feb. 1st. Address C. I. NORRIS, Mgr Cuzad Show, care of F. O. Berg, Spokane, Wash.

...ACTORS...

SPECIALTY PEOPLE

Write to La Verna Moore Stock Co., Danvers, Ill.

Mention "The Billboard" when answering ads

WANTED BILLPOSTERS.

Ten good, sober, reliable circus billposters. Also want reliable, experienced car manager. Long season. Address ED. C. KNUPP, General Agent Pawnee Bill's Wild West and Far East; Centropolis Hotel, Kansas City, Mo.

FOR SALE

Snake show outfit; two large banners, canvas pit, etc. Cheap. Box 267 Chattanooga, Tenn.

HUMAN FREAKS WANTED.

ANY KIND SUITABLE FOR PLATFORM SHOW. 15 weeks and probably longer. Good salary. Prefer those having PAINTINGS. SEND PHOTOS. Address W. H. DAVIS, Jones-Adams Carnival Co. Week Aug. 28, Staunton, Va., week Sept. 4, Manchester, Va.

WANTED

For M. L. Clark's show: First-class animal man; one that can handle elephants; "Elephants Perfectly Gentle." Also first-class wagon show agent and two good billposters; also musicians. Address M. L. CLARK, Winslow, I. d. Care M. L. Clark show.

The WILLARD Trio

At Liberty after September 13

Sensational Bicycle and Unicycle Slack Wire Performer Comedian and Juggler. Permanent address, Gilmore City, Iowa.

WANTED

American Oriental Dancing Girls

to travel. Ph-to and all particulars first letter. Be prepared to join on wire. Address GEO. MILLS, Black River Falls, Wis.

Wanted for Great Star Shows

Musical of all kinds. Ten dollars per week and expenses. Show ever closes. Join by wire. ED. COGHLIN, Pemberville, Ohio.

FOR SALE—Edison Universal machine \$50; eight sets of song slides \$1 to \$3 a set; nickel plated electric dissolving stereopticon \$20; Edison's Method ether gas outfit \$10; magician's Hindoo clock and stand \$25 (double method, a beauty); monster bouquet \$5; fish trick \$5; 15 minstrel parade overcoats and silk hats. A. RICHLANDS, 209 Oak St., Columbus, O.

Wanted Quick..

First-class man that understands Tonawanda merry-go-round, to take full charge. \$12.00 per week and R. H. C. G. ROBERTS, Springfield, Ill. Gen. del.

Wanted—Heavy man, and his wife for small parts; leading man, also specialty man to double take. (No parades.) State, age, height and weight. Name lowest. 1 say all. Behrens, Oct. 2nd. Address HARRY LARANE, Box 690, Bismarck, W. Va. P. B. Can use good cook on car.

WANTED—Medicine performers; sketch team. Must do stunts and doubles. Single man to do B. F. comedy in acts. If you can't hand them the goods keep off. Salary \$10 jointly, \$10 single, after joining. W. E. CHOFFIN, Manager German Med. Co., ACHS, W. Va. Kanawha Co.

SNAKES—Pines, East India, Turtle Head, harmless, 5 to 7 ft long. \$3.50 to \$5 pair; den of ten, \$18. J. B. SWEET, Atlantic City, N. J.

For Sale --- Cheap EMPIRE CANDY FLOSS MACHINE

In perfect condition. Just in time for Fairs. Big money-maker. Address T. A. GRAVES, 84 St., Olean, N. Y.

WANTED

Young man capable operating tintype gallery for fairs and street carnivals; one who will work and appreciate a good position; good treatment and sure salary. Address care Billboard, C. F. FAULKNER.

FOR SALE—A cotton floss candy machine and all equipments for same. Perfect condition; need only four weeks. Must sacrifice on account of sickness. Address E. M., Billboard, Chicago, Ill.

FOR SALE

The finest Welch Stallion in America. Four years old beautifully marked. Weight 600 lbs. For particulars address ROATH BROS., MAQUOKETA, IOWA.

WOLF FOR SALE—Fine wolf for sale. Address Box 23, Lucerne, Missouri.

WANTED

A-1 piano player; must read and fake. Also excellent performers that change for week stands. Can use A-1 sketch team. Tickets if required. Address. COY & HALL NOVELTY CO., PLYMA, MO.

Mention "The Billboard" when answering ads.

Perth Amboy—Old Homestead Park, L. J. Underhill. Phillipaburg—Cedar Park. Pitman Grove—Alicyn Park, G. W. Carr. Plainfield—Galvin's Park, A. C. Doerner, Knickerbocker Theatre Bldg., N. Y. C. Sea Isle City—Ocean Pier, M. Rudy Heller; K. Hill's Theatre Bldg., Philadelphia, Pa. Signac—Grotto Park, H. Rouclere. Trenton—Spring Lake Park, M. Rudy Heller; Meeker Pleasure Park, W. D. McMahon.

NEW YORK

Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, care Albany & Hudson R. R. Co., Frank Melville, book agt.; Dreamland, Robert F. Walter. Binghamton—Casino Park, J. P. E. Clark; Rose Park, J. P. E. Clark. Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Elmer Park, William Teiler; Neeplechase Park, G. C. Tilyou; Cintas Park, Luna Park. Thompson & Dundy; Dreamland, Samuel Gunn; North Beach, Bowers Bay Building and Imp. Co.; Bergen Beach, Percy G. Williams. Buffalo—Athletic Park, Robert F. Walter; Hein's Park; Crystal Beach on Canadian shore opposite Buffalo, J. E. Rebstock, gen. mgr., 121 Franklin st.; Elmwood Park; Idlewild Park, B. M. Gardfield, 225 Killcott sq. Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson. Dunkirk—Central Park, Frank Melville, N. Y. C. Elmira—Rosick's Glen, W. W. Cole; Eldridge Park, E. M. Little; Queen City Gardens, M. L. Sullivan, mgr.; Chas. W. McMahon, am. mgr. Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y. Fort George—Paradise Park, Ft. George Am. Co. Fredonia—Central Park, Frank Melville, N. Y. C. Glens Falls—McGregor Park, J. Dunabne. Gloversville—Mountain Lake Park James G. Nellis; Seacanda Park, C. H. Ball. Hoosick Falls—Ballfield Park, Bennington & Hoosick Valley Ry. Co., mgrs. Irondequoit—Sea Breeze Park, Frank J. Koch. Ithaca—Hewick Park, E. A. Post, Frank Melville, N. Y., booking agt. Jamestown—Clermont Park, Jule Delmar. Kingston—Kingston Point Park, C. Gordon Peel, mgr. Middletown—Midway Park, H. B. Boyce. New Rochelle—Glen Island, J. M. Starrin, prop., mgr.; Starrin, mgr., J. W. Price, am. mgr.; Dillon Park, D. Y. Wymore, gen. mgr. New York City—Lion Palace Roof Garden; Terrace Garden, Seawind & Rehebel, 145-155 E. 59th st.; Bergen Beach, Bergen Beach Am. Co.; Gala Park, W. S. Wright, 100 E. 14th st.; North Beach, Hor. of Queens, Laula von Bernath, 100 E. 14th st.; Auto Park, Clark Ball, 1260 Broadway. Northampton—Seacanda Park, C. H. Ball. Olcott—Olcott Beach Theatre, McMahon & Stevens, mgrs., Chas. W. McMahon, am. mgr. Olson—Riverhurst Park, C. C. McMahon. Oneida—Sylvan Beach, M. Cavana; Clitsea Park, J. P. Loughlin. Ontario Beach—Casino Theatre, B. Fagan, mgr., Chas. W. McMahon, am. mgr. Oriskany—Summit Park, G. W. Baker, Frank Melville, booking agt. Painted Post—Bronson Park, Norman G. Sprague, Corning. Peekskill—Steady Lake Park, E. E. Hirsch; Electric Park, Jas. E. Lynch; Central Park, J. E. Donovan and J. I. Caples. Poughkeepsie—Upton Lake Park. Rochester—Ontario Beach Park, John F. Collins; Glen Haven, Robert F. Walter; Fairland, Frank Melville. Rye—Rye Beach Park, J. J. Schnitbeler, Manhattan, N. Y.; St. Ry. Park. Sacandaga Park—Seacanda Park, C. H. Ball, mgr. Salamanca—Island Park, J. J. Inman. Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Hefferman; Kaydrows Park. Schoenectady—Brandywine Park, F. W. DeVoe. Seneca Falls—Cayuga Park, W. C. Gray. Staten Island—Midland Beach Theatre, A. Hergham; South Beach, W. A. Stanley, mgr., W. J. Plimmer, booking agt., N. Y. C. Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana. Syracuse—Irvin Pier Park, Tom McAvoy, mgr., Doyle Bros., props.; Lake Side Park, J. L. Carroll, box 3000; Elmwood Park, J. Danfee; Lake Onondaga Park, M. S. Robinson; Electric Garden. Troy—Lagoon Island, J. F. Weber, prop. and mgr., D. C. Davers, asst. mgr. Utica—Summit Park, W. B. McCallum; Casino Park, Ellis Band.

NORTH CAROLINA

Charlotte—Latta Park, Will A. Peters. Goldsboro—Herman Park city management. Greensboro—Lindley Park, Greensboro Electric Co. Hendersonville—Picken's Park. Raleigh—Hallen Park. Washington—Riverside Park. Wilmington—Wrightville Beach Casino, S. A.

OHIO

Alliance—Lake Park, E. H. Merrill. Akron—Lakeside Park, H. A. Hawn. Springfield Lake Park, John E. Hill; Germania Park, Charles Roth; Silver Lake Park, Will Lovise.

SENEFF'S LADIES' MILITARY BAND



INDIANAPOLIS SENTINAL:—"Takes rank as a star attraction." INDIANAPOLIS STAR:—"The concert delighted thousands." INDIANAPOLIS NEWS:—"The band made quite a hit." CINCINNATI COMMERCIAL TRIBUNE:—"The band was spontaneously received, the solo numbers repeatedly encored." COLUMBUS HEARLD:—"Received an ovation."

WANTED—Responsible, experienced manager who can book balance of this and next season. Lyeum or winter resort engagements desirable. Park managers or other parties interested please write.

Can reduce number to about 22. The ladies are moral and refined, are under strict rules and accompanied by chaperones. Three sets of elegant uniforms, finest instruments in the world, six soloists, including xylophone. Address

J. H. SENEFF, Director, 1236 Standard Ave. Long Distance Phone 9626. Indianapolis, Ind.

Mention "The Billboard" when answering ads.

WANTED WANTED WANTED

For The Great Van Amburg Shows

PERFORMERS In all lines of Circus Business. Sideshow People, Concert People, Oriental Dancing Girls, Calliope Player, also Boss Hostler, Boss Chandelier Man, Boss Train Man, Candy Butchers and Ticket Sellers. Long season. State particulars in answering. Address care THE BILLBOARD

WANTED

Paid Attractions

AND BIG SENSATIONAL ACTS FOR THE TEXAS STATE FAIR,

DALLAS, TEXAS,

September 30 to October 15, Inclusive.

16 Days and Nights, including three wide open Sundays. The greatest proposition ever planned to a showman. Four hundred thousand people will be in attendance. Railroads will run excursions from all over the State of Texas. Special excursion rate on Sundays of \$1.00 from any point in the State to Dallas and return. The excursion rate on other days during the Fair will not exceed \$5.00 for the round trip.

HORSE RACES WILL BE A FEATURE THIS YEAR.

Races will be run for the first time in seven years in Texas. Six races daily—rain or shine—including Sundays. Ask any old-time showman what it means to have racing at the Great Dallas Fair.

WE WANT PAID ATTRACTIONS OF ALL KINDS

We are booking the greatest attractions in the world for free outdoor amusements. Would like to hear from big sensational acts for free attractions.

NO ACT TOO BIG OR TOO EXPENSIVE FOR THIS EVENT

But you must deliver the goods. We will offer special inducements for Baby Incubators, and will guarantee to furnish subjects.

Showmen, get busy. The Dallas Fair this year will eclipse all previous efforts. It is recognized everywhere as the greatest and best Fair held in the United States. State all in first letter. Address all communications to

FRED B. ("HAPPY") HOLMES, ORIENTAL HOTEL, DALLAS, TEXAS Charles Kilpatrick and Marvellous Marsh write quick.

GOING EAST OR WEST?

SEND YOUR CASTLE THEATRE, BLOOMINGTON, ILLINOIS.

On main line Chicago to St. Louis, Chicago to Kansas City. All trains stop. Good clean acts suitable for a particular lady audience given engagements. No Sunday show. 8-Eight-8 shows a week. Give time of act and fullest particulars in addressing. GILLINGHAM CO., Proprietors, or WM. AVERY, Manager.

WANTED FOR WANTED

HECK'S WORLD'S FAIR PIKE SHOWS

Now at Dowagiac, Mich., the big Jackson, Mich., carnival, the great Lexington, Ky., State Fair, and other big events to follow. We are featuring the great Igorroto Village, under the personal direction of DR. T. K. HUNT, manager of the Igorroto for the United States Government at the St. Louis Exposition last year, by contract with Col. John D. Hopkins, the well-known theatrical magnate, and special permission of the United States War Department. Committees wanting the above great attractions, together with other World's Fair novelties, should correspond immediately for time following the Lexington Fair. Mr. Heck's connection with Pike shows during the World's Fair has enabled him to frame up a combination for carnival purposes far superior to the average carnival companies.

WANT two extra shows to join at Lexington State Fair, Sept. 18. Write or wire

WILL S. HECK,

General Manager.

1008 First National Bank Building. CINCINNATI, OHIO.

WANTED—At all times good men to furnish up-to-date shows. I furnish top and front; can place good Tonawanda Merry Go-Round; would like to hear from good door talkers. If you can make good come, I will place you; can place good button or wintype gallery; want two good picture machine operators, must make good. All legitimate privileges Ten Dollars. JOHN BARRY and LOWELL SMITH, write or wire, WHITE CITY AMUSEMENT CO., Jas. E. Finnegan, Manager, Adairville, Ky., August 28 to September 2. Elizabethtown, Ky., September 6 to

Mention "The Billboard" when answering ads.

DO YOU WANT TO MAKE MONEY?



HERE IS YOUR OPPORTUNITY. If you have \$50, \$100, or \$1000 or more you wish to double in a year, join us at once. Co-operation is the plan upon which money is made. We need you and you will find that you will need us. Opportunities are opened occasionally, and those who take advantage of these opportunities are the successful ones in life. There are a few successful amusement enterprises, and we claim to have one: The cut in the corner shows the general idea—**BICYCLES RACING SIDE BY SIDE**—it can't be beat, so get aboard at once and come in on the ground floor

OUT OF ONE THOUSAND SHARES OF STOCK, we have 450 left at \$50 per share, and invite you to join us at once. The proceeds of the sale of this stock will be used to enlarge the business, a demand for which comes from all quarters. You are protected by THE COMPANY being organized under the laws of the State of New York, and our device is thoroughly protected by U. S. Patent No. 754,823 of March 15, 1904. You have nothing to lose and everything to gain. Earning capacity, using six tracks side by side, is \$144.00 per hour. How does this strike you? No previous knowledge or riding a bicycle necessary, and can be ridden by women and children as well as men and boys.

SEND certified check, express, or postal money order for as many shares as you want at \$50.00 per share, and stock certificate will be sent you at once. This will be the only issue of the stock, so write at once enclosing check made payable to

EDWARD A. SMITH, Pres., 32 Broadway, Room 308. NEW YORK CITY

AT LIBERTY
SAM WHITTAKER,

THE WORLD RENOWNED HIGH DIVER, TWO B G OPEN AIR ACTS
Also making his Dare Devil Ride for Life down an incline cable 600 feet long, in a blazing mass of fire; using fire works with this act. Have Labor day open. Address care BILLBOARD, Cincinnati, O.

WANTED... WANTED
On O. & N. R. R. Repertoire, Dramatic or Minstrel Companies, for one of the best show towns in western Kentucky. Drawing population 2,000. House will seat 400. (Dora Woodruff Stock Co. please write.) Care S. R. O. for two nights for good show. Address H. S. SANDERS, Mgr., Hackett's Hall, Livermore, Ky.

Wanted—PIANO PLAYER; (male) state if you read or fake. Must do straight in acts. For winter season. Open early in Sept. DR. SAM. L. BAYLESS, Hot Springs Remedy Co., New Richmond, Ind.

THEATRICAL

DATE



BOOK

FOR 1905-06
WITH MAPS
Post Paid **5** cts.
LEATHER
BOUND **25** cts. each
THE BILLBOARD PUBLISHING CO.
416 Elm Street, Cincinnati, Ohio.

Mention "The Billboard" when answering ads.

Odd Fellows' Hall Dunlo, Pa.

Close to R. R. station. Capacity 300. Electric light and steam heat. Busy mining town; 3,000 population. Good stand for small shows, medicine men, etc.

JAMES R. WOOD,
Manager.

NOTICE!
STREETMEN
Folding Paper Fans, the large size, assorted colors, 8 cent; per gross \$2.25. Send orders to the old reliable **B. J. UHER & CO.** 84 Waba Ave., Chicago, Ill.

JOHNNIE REILLY Juggler and Hoop Roller

10th week Melville Park Circuit, Oakwood Park, Pittsburg, Pa., Aug. 28-Sept. 2. FOR SALE—Juggling outfit and wardrobe. Address as per route.

READ THIS! READ THIS!—Galatea makes more money than any other amusement on earth. Costs two cents a day to run; all profit for man and wife. Inquire stamps for catalogue. WESTON MFG. CO., 44 Carruthers Place, Lawrence, Mass.

WANTED—A medicine lecturer and office worker for first-class medicine show. We get the people, you do the rest. Salary or per cent. Also a piano player, reader or faker. Boozers keep off. **HARRY F. MILLER,** Prop. TON-KO-NO MED. CO., No. 11, Okra, Ind. Ter.

For Sale—Second Hand Trunks
All sizes and styles from bicycle to circus trunks. Cheap. **Geo. BURROUGHS & SON,** 421 E. Water St., Milwaukee, Wis.

ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen gas furnished in tanks or Stereophyllon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm St., St. Louis, Mo. S. A.

...BALLOONING...
Why not get **PROF. CHAS. SWARTZ** with his torpedo ascension! Ohio secretaries are invited to address him this week. St. Clairsville, Ohio. Ironton, O., Sept. 4th. Those are return dates. **PROF. CHAS. SWARTZ,** St. Clairsville, Ohio.

For Sale—Or will take part trade—make offer: Crank Piano, Typo Monitor and Paintings. Working World, Magic, Small Organ; Doll Rack and Three Heads On Stone Wall Game; one Mechanical Show. **W. J. CHLOK,** 120 West Main St., Richmond, Ind.

STONE OPERA HOUSE
Hereford, Texas; on Santa Fe R. R. Break jumps from Amarillo to Roswell, N. M. Booking season 1905-06. Rates reasonable. Address **W. H. STONE,** Mgr.

Send your spare in the "MIDWAY"
...Middlesex North Agricultural Fair...
September 14, 15, 16, 1905. Application made to **FRANK M. MERRILL,** Supt., 156 10th Street, Lowell, Mass.

- OREGON**
Portland—Fir Grove, Leonard Brothers; Shields' Park, Edw. Shields, Hawthorne Springs Park.
- PENNSYLVANIA**
Allentown—Central Park, M. Rudy Helles; Kelt's Chestnut Street Theatre bldg., Philadelphia; Dorney's Park, F. S. Kinsley; Rittersville Park; Monahan Park; Willow Grove Park.
Altoona—Lakemont Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr.
Ames P. O., Clearfield Co.—Avoniate Park, O. Hagan.
Beaver Falls—Junction Park, Gaylord Thompson, mgr.; Frank M. Lyle, New York book agt. Berwick—Fairchild's Park, O. A. Rhinard.
Berwindale—Mariposa Park, A. L. Pierce.
Bradford—Clarksdale Park, Heaver Valley Traction Co.
Butler—Alameda Park, F. Melville, book. mgr., N. Y. C., W. H. Pape, supt., T. Kershaw, res. mgr.
Cambridge Springs—Empire Theatre, Fred. L. Vonndt, mgr., W. J. Plummer, booking agt., 53 W. 28th St., N. Y. C.
Carlisle—Cove Hill Park.
Chambersburg—Wolf Lake Park, Ang. Wolf.
Charleroi—Eldora Park, T. P. Sloan.
Center Square—Central Park, Will C. Sine, Supt., The Maples.
Chester—Twelfth Street Park.
Chestnut Hill—White Marsh Valley Park, Prod. Lingerman's Palace of Amusements.
Clearfield—Clearfield Park, R. H. Shaw.
Connellsville—Exposition Park, C. P. Kepley, 1416 Carnegie bldg., Pittsburg.
Easton—Oakland Park, J. G. Honecker; Island Park, Eastern Traction Co.; Bushkill Park, Northampton Traction Co., props., Geo. B. Seiple, mgr.
Erie—Grove House Park, Four-Mile Creek, H. T. Foster, box 225; Wallamer Park, Thos. Mahoney, mgr., F. Melville, New York City, booking agt.; Frontier Park, Frontier Am. Co., State st.
Greensburg—Oakford Park, M. A. Coffey, Frank Melville, booking agt.
Harrisburg—Paxtang Park, F. M. Davis, box 304; Verno's Dreamland, Verno Churchill, Columbus Hotel.
Kittanning—Lenape Park, Kittanning & Lehigh Ry. Co., F. A. Moesta.
Johnstown—Valley Park, S. P. Zimmerman, Jordan bldg.; Luna Park, Phil Caldwell, Frank Melville, booking agt.
Lancaster—Rocky Spring Park, H. B. Griffiths, P. O. box 67, Edward Mozart, mgr. theatre; People's Park and Woolworth Roof Garden, John P. Peoples, mgr.
Lebanon—Pennsylvania Park, A. M. Patch; Mt. Gretna Park, I. M. Butler.
Lima Bridge—Shawnee Park, J. B. Fowler, Hawthorn, Pa.
Lock Haven—Azer's Park, A. L. Lichenwala.
McKeesport—Versailles Park, Olympia Park, J. P. Harris.
Mauch Chunk—Manila Grove, Tamagna & Landford Traction Co., props., F. M. Fritsch.
Monongahela—Monongahela Valley Driving Park, Elora Park.
Newcastle—Cascade Park, M. E. McCaskey, F. Melville, New York City, booking agt.
Norristown—Plymouth Park, H. Hannaway.
Oil City—Monarch Park, D. V. McCallum; Smith's Park, G. H. Hertzok.
Philadelphia—Willow Grove Park, Rapid Traction Co., props., F. H. Lincoln; Washinton Park, E. Penninger; Chestnut Hill Park, H. H. Anney; Washington Park on the Delaware; W. J. Thompson; Torresdale Park, J. M. Welner; 651 Chestnut st.; Fox Chase Park, Heller & Gladling; Woodside Park, W. J. Deering, 8 St. 14th st.; Central Park, J. P. Slowkowski, prop., Albert J. Meyera; Washington Park, Louis Goss.
Pittsburg—Calhoun Park, A. S. McSwigan; Southern Park, A. S. McSwigan; Oakwood Park, A. S. McSwigan, F. M. Melville, booking agt.; Kenwood Park, Kenwood Park Co., Farmers' Bank bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligenl. Valley R. R.; George Seufft; Abolpina Park, Dupont Gardens, A. S. McSwigan; Highland Park Zoo; Luna Park, Footlock Ingersoll, 80 Fourth ave.; Ingersoll Hopkins Am. Co., 80 James bldg., N. Y., booking agt.
Pottstown—Ringling Hook Park, E. R. Chesser.
Pottsville—Tumbling Hun Park, J. B. Howlman, Union Traction Co.
Punxsutawney—Highland Park, Al. F. Haver.
Reading—Irving Park; Calsonia Park The Interstate Park Am. Co., U. S. Geizer.
Reynoldsville—Highland Park, Harris & O'Brien; Winslow Park (near Punxsutawney).
Sayer—Oak Grove Park, Jas. E. Keech.
Scranton—Rocky Glen Park, Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co.
Shenandoah—Woodland Park, G. H. Gerber, mgr., Glardville.
- OKLAHOMA**
Oklahoma City—Hillsdale Park, Delmar Gardens, Joe. Marie and John Simpson; Glend Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.

VENDETTA
MODERN BRIGANDAGE

DRAMATIC, CHASE FILM,
508 ft., Price, \$60.96
AUTOMOBILE ROBBERY,
524 ft., Price, \$62.88

PATHE CINEMATOGRAPH COMPANY, No. 42 East 23rd St., NEW YORK CITY

Sanbury—Island Park, C. J. Callahan, mgr.
Toughkenamon—Reynold's Park, B. F. Reynolds, mgr.
Union City—Maplewood Park, Frank A. Green, box 655.
Warren—Irvingdale Park, F. R. Scott, mgr., Chas. W. McMahon, am. mgr.
Williamsport—Vallamont Park, Lyman A. Pray; Starr Island Park, Montoursville St. Ry. Co.; Sylvan Hill Park, John English; Nippano Park; Blester & Saxton, am. mgrs.
Willow Grove—Willow Grove Park, F. H. Lincoln.
Wilkesbarre—Sana Souel Park, Jas. O. Walsh, 43 E. Market st.
York—Highland Park.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.; Easton's Beach, J. G. Farmer.
Providence—Ford's Heights, Chas. G. Ames, 212 Union st.; Chestnut Grove Park, Chas. A. Butler, 86 Weybosset st.; Roger Williams Park, R. A. Harrington; Narragansett Park, A. H. Moore; Crescent Park, F. W. Dexter, box 700; Rocky Point Excursion Grounds, R. A. Harrington.
Woonsocket—Hoag Park, Maurice Boom.

SOUTH CAROLINA

Charleston—Isle of Palma, Jake Wells; Chicora Park.
Columbia—Hyatt Park Casino, F. L. Brown.

TENNESSEE

Bristol—Clifton Park, Oliver Taylor; Fairmont Park.
Chattanooga—Olympia Park, Jas. A. Dakin, mgr.; Jerry Keller, local mgr.; Oxley oo, I. O. Mansfield, pres.
Columbia—Riverside Park, A. L. Blocker, prop.
Corpus Christi—Sulphur Wells Natatorium and Amusement Resort, W. E. Stewart, amns. director.
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.
Knoxville—Chilhowee Park, E. R. Roberts; Magnolia Park, E. R. Roberts.
Memphis—East End Park, A. B. Morrison, J. J. Murdoch, booking agt., Chicago.
Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.

TEXAS

Austin—Hyde Park, Mr. A. Miller, mgr. theatre.
Bryan—Kernol's Park.
Dallas—Oak Lawn Park; Cycle Park and Theatre, C. E. McAdams.
El Paso—Washington Park, Fred C. Lemly; San Sonel Park, G. W. Dalley, prop.
Ft. Worth—Greenwald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Lake Erle Park, H. B. Burton, H. B. Burton, Tex.
Gatesville—Confederate Park, W. D. Johnson.
Handley—Lake Erle Park, H. B. Burton.
Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.
Laredo—Loma Vista Park, Chas. Ross, box P. La Porte—Crescent Park (colored people only).
E. H. Williams; Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex., H. M. Holleman, booking agt.
Mineral Wells—Vichy Summer Theatre; Crazy Well Park, M. A. Weslow, box 301.
Paris—Warlick Park and Eastline Theatre, Paris Transit Co., Jno. A. Porter.
Port Lavaca—Port Lavaca Pier and Casino, Harry Rodan, care Industrial Dept., S. P. Ry., Houston, Tex.
San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth; Electric Summer Park, Sidney H. Wells, care Grand Opera House.
Temple—Midway Park, between Temple and Belton, C. A. Wortham.
Texarkana—Ohio Springs Park, Texarkana Elec. Ry. Co.; Spring Lake Park, G. G. Leonard, Leonard.
Waco—West End Summer Theatre, J. Schwartz.

UTAH

Ogden—Glenwood Park, J. S. Young.
Castilla—Castilla Hot Springs, J. Meyers.
Salt Lake City—Salt Palace, Heath Bros.; Saltair Beach, J. E. Langford; Calders' Park, Granite State Am. Co.; Castilla Springs, Utah Credit Assn.

VERMONT

Bellows Falls—Harber's Park, C. H. Copley, care Bellows Falls and Saxtona Riv. St. Ry. Co.
Barre—Granite City Park; Castle Park Theatre, J. D. Ossola.

VIRGINIA

Danville—Reservoir Park Casino, J. Wells, sole mgr.; A. Jenkins, bus. mgr.; Park Casino, N. W. Herkley, supt., J. F. Rison, booking agt.
Fair Oaks—Fulton Park, Fulton Park Am. Assn.
Hampton—Buckroe Beach Park, J. V. Blackford, box 280.

Lynchburg—Rivermont Park, Jake Wells, mgr.; Corbin Shields, loc. mgr., W. J. Pflimmer, booking agt., New York City.
Manchester—Forest Hill Park, H. H. Hartzell, mgr.
Newport News—Warwick Casino, G. F. Adams.
Norfolk—Ruckroo Park Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank bldg.; Pine Beach, J. H. Livingston, box 708; Bay Shore Park, J. St. Claire.
Ocean View—Ocean View—Casino, Jake Wells, W. J. Pflimmer, booking agt., N. Y. C.; Bay Shore Park, J. St. Claire.
Petersburg—Fernside Park, Virginia Passenger & Power Co., John E. Horvell.
Richmond—Broad Street Park, Virginia Passenger & Power Co.; West End Electric Park, Virginia Am. Co., Geo. E. Gubernator, gen. mgr.; Forest Hill Park, Virginia Am. Co.; Casino Theatre, Jake Wells; Seven Pines Park and Westhampton Park, Virginia Passenger & Power Co.
Roanoke—Mountain Park Casino, Harry Fernstein, W. J. Pflimmer, booking agt., N. Y. C.; Crystal Springs Park, H. M. Darnell, mgr.
West Point—Beach Park, G. E. Gubernator, Richmond, Va.

WASHINGTON

Seattle—Leschl Pavilion, Seattle Electric Co.; Madison Park.
Spokane—Cour D'Alene Lake Resort, Al. Kirchner, box 661; Natatorium Park.

WEST VIRGINIA

Belva—Beach Glen.
Charleston—Electric Park, F. Wilson, Norfolk, Va.
Chester—Rock Springs Park, J. H. Maxwell, mgr., Samuel McCutcheon, East Liverpool, O., am. mgr.
Fairmont—Traction Park, A. J. Ruckman.
Huntington—Clyffside Park, J. R. Gallick; Cambon Park, Camden Interstate Traction Co.
Parkersburg—Terrapin Park, Murray Mackey Co.
Wheeling—Wheeling Park, Wheeling Park Assn., props.; C. Hrb, mgr.; City Park Casino, J. E. Spreth, box 124, Bridgeport, O.; Mozart Park; Luna Park, Wheeling Am. Co.

WISCONSIN

Dartford—Terrace Park.
Green Bay—Hagemelster Park, G. A. Walter; Street Railway Park; Ridge Point Park, M. J. Kinch, mgr.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinback; Schends Park, Wm. Schend; Anderson Park, A. Anderson.
Madison—Lake Park, Prof. F. W. Kohl.
Marinette—Lakeside Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harland, Thrd and Burling sts.; Schilz Park, Geo. Schilz; Blais Park; Pabst White Fish Bay Resort; H. Kenops; Wonderland, T. G. Whaling, Herman bldg.; West End Park, M. Suanly, 450 VanBuren st.
Oshkosh—Electric Park, E. E. Downs.
Sheboygan—Lake View Park, Lake View Beach and Am. Co.

CANADA

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haven.
Bridgeport—Riverside Park, Berlin & Waterloo st. Ry., Ltd., Berlin, Ont.
Ft. Erie, Ont.—Beach, W. Wharton.
Galt—Ellewyld Park; Casino Summer Park, J. H. Eagon and George Rink.
Gananoque—Summer Theatre, Chas. W. McMahon, am. mgr.
Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton.
Kingston—Lake Ontario Park, D. P. Branigan, mgr., Chas. W. McMahon, am. mgr.; Long Island Park, J. J. Brophy.
London—Spring Park, C. B. A. Carr; Queen's Park; Bennett's Theatre, C. W. Bennet.
Montmorency—Montmorency Falls, J. W. Baker.
Montreal—Riverside Park, Max Bashman, mgr.
Al. E. Reed, am. mgr.; Sobmer Park, Levis & Lajoie, Victor Rink.
Ottawa—Britania-on-the-Bay, J. B. Hutcheson, mgr.
Ottawa Elec. Co., am. mgr.
Owen Sound—King's Royal Park, J. W. Walsh.
Quebec—Exposition Park, P. P. Legare; Montmorency Falls Park, J. E. Turton.
St. John—Buckwood Park; Riverview Park; Sea Side Park, Ernest DeMill.
St. Thomas—Pineside Lake Park, Geo. Stacey, box 382.
Toronto—Hanlan's Park, Chas. W. McMahon, am. mgr.; L. Solomon, mgr.; Island Park; Munro Park, Wm. Banks, care Toronto St. Ry. Co.
Winnipeg—River Park, T. H. Morris; Ardito rium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.; Elm Park, T. H. Morris, mgr.

WANTED, FOR
GEO. H. ADAMS'
Humpty Dumpty Pantomime
LONG WINTER SEASON. ONE NIGHT STANDS.

LEADER—to play Piano and Cornet in Band, good Singing and Dancing Comedian, do Specialty and play Fantaloon and play instrument in Band; Lady and Gent. Specialty, Gent. play in Band; Dutch Comedians, Musical Team, Sister Team; want a good Comical Clown Band, Property Man, do hits and play in Band. Also sober, reliable Stage Manager, who can put on acts and play in Band if necessary. Salaries low. Pay own. Season starts Sept. 2. Rehearsals, Clinton, N. J. Good photos necessary for window frames. Address, with full particulars, ERNEST COOKE, care New York Clipper.

MONEY CONCESSIONS
CHECK YOUR BAGGAGE
To The Big One
Seymour, Ind., Sept. 4-9.
Greatest Woodmen's Meeting and Carnival ever held.
Can place 3 strong paid shows. Wire W. L. JOHNSON, Chairman.

WANTED Glenwood, Iowa, WANTED
For Firemen's Free Street Fair and Carnival,
SEPTEMBER 11-16th.
A GOOD BAND of 8 or 10 pieces; people for Free Attraction and Stadium. Can place any good paid show. WANTED—one good Feature Act for Stadium. All winter's work for right people. Schuyler, Neb., Aurora to follow. Nine weeks booked in Texas. Address: WORLD'S FAIR MIDWAY AND CARNIVAL CO., R. C. Leburno, Mgr., Capital Hotel, Lincoln, Neb.

.....WANTED.....
At South Dakota State Fair, Sept. 11 to 15, Pike Attractions.
Liberal concessions. Write. Also free outside attractions. Wire act and price. GEO. E. McEATHRON, Secy., Huron, S. D.

FIFTIETH ANNIVERSARY The Great Hagerstown Fair WILL BE HELD AT
OR GOLDEN JUBILEE OF
HAGERSTOWN, MARYLAND, October 10, 11, 12 and 13, 1905.
\$25,000 IN PURSES AND PREMIUMS
ATTRACTIONS WANTED Of a high class to perform in front of Grand Stand. Concessions and side show privileges for sale on Midway at reasonable prices. \$5,000 in purses. In race program. Entry closes Oct. 3rd, 1905.
For privileges apply to GEO. H. STONEBRAKER, Supt. Privileges.
For races apply to W. H. HOWARD, Supt. Racing.
For further information apply to D. H. STALEY, Secretary.

American Water Show MEIER FAMILY
Famous Diving Children
Week Sept. 4-9 Seymour, Ind. Some open time after that. THOS. J. Q. MEYER, Summit and Wyandotte COLUMBUS, O.

SNAKES
Fine Indian python snakes, good feeders, 6 ft. to 12 ft., \$15 up. I guarantee these snakes to be the finest ever brought here—they feed and they live. Read my prices and be convinced that you cannot buy better anywhere; besides the best proof of my dealing is my increasing business. Rheus, Ringtail Monkeys, \$5 each. Many other bargains—send for list.
WILLIAM BARTLES, 160 Greenwich St. N. Y.

Bauscher Carnival Co.
WANTS—Three good talkers, two good men to make openings on plantation and dream-land shows; also want musicians to strengthen band, two baritone, two slide trombones, one cornet; you must be ready to join at once and have enough money to pay railroad fare to join. Address
A. C. BAUSCHER,
McLeansboro, Ill., Aug. 28 to Sept. 2; Harrisburg, Ill., Sept. 4 to 9.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

IT'S IMPORTANT

THAT YOU HAVE OUR H. & A. CATALOGUE

If you want to own your goods right. We absolutely guarantee lowest prices and promptest shipments. All orders shipped same day as received.



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Great King Collar Button



—WRITE FOR OUR CATALOGUE TO-DAY. IT'S YOURS FOR THE ASKING.—

HOLSMAN & ALTER, Wholesale Jewelers,
178-180 East Madison St., Chicago, Ill.

BACK IN OLD KENTUCKY

'Tis there where the money is.

TOBACCO & INDUSTRIAL FAIR

PARIS, KY.,

Week of Oct. 2.

Attractions, Robinson Amus. Co. Privilege people address Sec'y Street Fair

...FOR LEASE...

CARS—GLENDON—7 state rooms, kitchen, etc. 60 feet long.
AFTER SEPT. 18—MARCELLA—5 state rooms, space for lunch. 60 feet long.
OESAR—2 state rooms, berth, baggage end, side and end doors. 51 feet long.
BAYONIA—7 state rooms, kitchen, etc. 60 feet long.
AFTER OCT. 25—BL CAPITAN—State room, kitchen, berth, 40 people. 70 feet long.
BAGGAGE CAR No. 9, side and end doors. 70 feet long.
BAGGAGE CAR No. 8, side and end doors. 70 feet long.
BAGGAGE CAR No. 7, side and end doors. 60 feet long.
BAGGAGE CAR No. 10, side and end doors. 50 feet long.

INDIANA CAR CO. PERU, INDIANA

SERVIS CANDY FOR WHEELS

Candy Wheel Men this Will Interest You. We are supplying candy wheel men all over America with the **Best 60c. Servis Box for 30c.** We absolutely guarantee it the same candy that we are selling over our retail counters in Chicago at 60c. a box. We make the **Best Candy**; if you will send us 30c. we will send you a sample box and convince you. We guarantee prompt deliveries. You can make no mistake in placing orders with **SERVIS**. Two per cent. off for cash with order. If you prefer receiving a sample before placing your orders send 30c. for trial box. **Candy Wheel Men are making Top Money** at fairs, carnivals, street fairs, picnics reunions and in amusement parks everywhere. They make money fast and easy. **SERVIS**, Chicago Opera House Block, CHICAGO, ILL. Stop paying for reputation—get real candy from **SERVIS**.

WELDON FAIR

October 24, 25, 26, 27,
WELDON, N. C.

Privileges for sale. Attractions wanted; also want opera troupe for that week. Address **G. E. RANSOM, Secretary.**

Back in Old Kentucky

'TIS THERE WHERE THE MONEY IS.

A. O. W. FALL FESTIVAL

GEORGETOWN, KY.,
WEEK OF OCTOBER 9.

Attractions, Robinson Amus. Co. Privilege people address Sec'y Street Fair

WANTED ... For the Only ... WANTED

Will H. Weider Carnival and Midway Attractions

Sister team (song and dance), Strong Plantation and other shows, except moving picture shows; Freak Shows and other platform shows; Sensational Acts for coliseum. Band People all kinds. **Privileges**, come on to the live one. **Route**:—New Strat-ville, O., Aug. 28 to Sept. 2; Portsmouth, O., Sept. 4 to 8; Jackson O., Sept. 11 to 16; Catlettsburg, Ky., Sept. 18 to 23. Band people write **W. C. Gustine, Bandmaster**. All others write or wire, quick, as per route.
P. S.—Want white top, 30 x 60.
WILL H. WIEDER, Manager.

TWO GLASS BLOWERS WANTED; ALSO GOOD DOOR TALKER

W. S. Evans, wire. ("Highpocket") Bert Carlson, write.
R. M. HOWELL'S GLASS BLOWERS,
Des Moines, Iowa, Aug. 28 to 31; Lincoln, Neb., Sept. 2 to 8

Wanted, Circus and Candy Butchers

Good men for seats and outside stands. Long season South. Address quick, **JOHN A. BARTON**, care **SIG SAUTELLE & WALSH BROS. CIRCUS**, per route in Billboard.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

New Fairs.

These Dates have been contributed since the publication of our last list.

- PENNSYLVANIA.**
York—York Co. Fair. Oct. 2-6. E. Chapin, sec.
- KANSAS.**
Robinson—Robinson Commercial Fair. Sept. 21-23. Frank Idol, pres.; J. B. Mitchell, treas.; N. F. Leslie, sec.
- IOWA.**
Leon—Old Settlers' and Soldiers' Reunion. Sept. 5-8.
- MISSISSIPPI.**
Grenada—Central Fair. Oct. 11-13. S. T. Tatum, pres.; W. P. Ferguson, treas.; W. B. Hoffa, sec.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- ALABAMA.**
Birmingham—Alabama State Fair. Oct. 4-14. R. M. Williams, sec.
- ARKANSAS.**
Berryville—North Ark. Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falker, treas.; A. M. Ruckley, sec.
Clarksville—Johnson Co. Fair. Oct. 10-13. H. I. Stewell, sec.
- CALIFORNIA.**
Colusa—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.
Tulare City—Tulare Fair. Dates not set. B. Whaley, pres.; W. T. Ingerson, sec.
- COLORADO.**
Grand Junction—Mesa Co. Fair. Sept. 18-22. W. P. Ela, pres.; M. M. Shores, treas.; C. D. Fisher, sec.
Pueblo—Colorado State Fair. Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Hoffmire, sec.
Rocky Ford—Arkansas Valley Fair. Sept. 5-8. J. V. Beatty, pres.; G. M. Hall, treas.; H. A. Dawley, sec.
- CONNECTICUT.**
Branford—Branford Fair. Sept. 4-6. Edwin Doolittle, pres.; J. P. Callahan, sec.
Berlin—Berlin Fair. Sept. 20-22. C. M. Jarvis, pres.; W. W. Christian, sec.
Brooklyn—Windham Co. Fair. Sept. 12-14. Frank H. Dilling, pres.; J. B. Stetson, sec.
Chester—Chester Fair. Sept. —. Benj. E. Harwood, pres.; Edgar W. Lewis, sec.
Clinton—Clinton Fair. Dates not set. E. H. Wright, pres.; C. H. Ervats, sec.
Colchester—Colchester Grange Fair. Sept. 19. J. R. Dutton, pres.; M. R. Abell, sec.
Collinsville—Farmington Valley Fair. Sept. 6-7. O. F. Perry, pres.; E. A. Hough, sec.
Danbury—Danbury Fair. Oct. 2-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.
East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gray, sec.
Greenfield Hill—Greenfield Country Club Fair. Sept. 12-15. N. H. Sherwood, pres.; Mrs. D. B. Adams, sec.
Gulford—Gulford Fair. Sept. 27. A. Minor Leece, pres.; Robt. D. F. Bristol, sec.
Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. O. Daniels, pres.; J. B. Schwink, jr., sec. Meriden.
Hartwinton—Hartwinton Fair. Oct. —. Lewis E. Catlin, aupt. priv.; R. F. D. No. 2. Torrington, Conn.
Huntington—Union Fair. Sept. 21-22. Thos. Morrillsey, pres.; F. Martin, sec.
Lyme—Lyme Grange Fair. Dates not set. Wm. Marlon, pres.; Hamburg; H. S. Sison, treas.; Hamburg; J. W. Stark, sec.
Nauvatonk—Beason Valley Grange Fair. Sept. 4. W. J. Noble, pres.; W. G. Hard, treas.; Wm. L. Lloyd, sec.
New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. R. D. Pryde, pres.; Thomas Pettit, sec.
New Milford—New Milford Fair. Sept. 12-15. J. Leroy Buck, pres.; J. E. Hungerford, sec.
Newton—Newton Fair. Sept. 26-28. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarthy, sec.
Norwich—New London Fair. Sept. 12-14. E. J. Miner, pres.; T. W. Yerrington, sec.
Orange—Orange Fair. Sept. 4-6. W. S. Woodruff, pres.; A. D. Clark, sec.
Putnam—Putnam Park Fair. Sept. 2-5. M. R. Jop, pres.; E. M. Arnold, sec.
Rockville—Rockville Fair. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.
Simsbury—Simsbury Fair. Oct. —. E. A. Hoskins, pres.; Geo. C. Eno, sec.
Somers—Union Fair. Sept. 20. O. A. Arnold, pres.; Henry F. Fletcher, sec.; Bridgeport.
South Woodstock—Woodstock Fair. Sept. 18-20. Chester E. May, pres.; L. H. Hesley, sec.
Stafford Springs—Stafford Springs Fair. Oct. 3-5. E. C. Dennis, pres.; C. F. Beckwith, sec.
Suffield—Suffield Fair. Sept. —. Waldo S. Knox, pres.; A. F. Warner, sec.
Waterbury—Waterbury Driving Club Fair. Sept. —. O. G. Camp, pres.; N. W. Hester, sec.; Pequabuck.
Wethersfield—Wethersfield Fair. Sept. 26-28. J. G. Adams, pres.; C. C. Harris, sec.
Willimantic—Horseshoe Park Fair. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. R. Sudd, sec.
Wolcott—Wolcott Fair. Oct. —. Chas. S. Tuttle, pres.; E. M. Upson, sec.
- FLORIDA.**
DeFuniak Springs—Gulf Coast Agri. Fair. Dates not set. R. W. Storm, sec.
Jacksonville—Jacksonville Fair. Nov. 16-20.
- GEORGIA.**
Athens—Northwest Georgia Fair. Oct. 3-6. H. J. Rowe, sec.
Atlanta—Georgia State Fair. Oct. 9-21. Frank Weldon, sec.

Carnival and Street Fair Men
ATTENTION

Moving Picture Machine Complete with Electric Burner and Rheostat, Sheet and about 600 ft. of Films—"Passion Play." Cost \$90 two months ago. OUR PRICE ONLY **\$45.00** Will ship for examination on receipt of \$5.00.

One Stereopticon with an Electric Burner and Rheostat, One Cloak and 25 beautifully colored Slides for Cloak and Serpentine Dance. Cost new \$50, 10 days ago. Our Price Only **\$25.00** Will ship for examination on receipt of \$3.00.

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AND ACROBATIC ACT

Featuring the champion lady acrobat of the world, late of the famous Nelson Family, doing 35 spotter flip-flaps on a pedestal. At Liberty for balance of season for parks and carnivals and all out-door amusements. If you wish an act that is up to date address **A. F. BERRY, - Peru, Ind.**

Wanted

Pianist, doubling baritone, clarinet or cornet.

Fitz & Webster's Newest
A BREEZY TIME
JOHN R. ANDREW, Mgr.,
MONTICELLO, ILLS.

AT LIBERTY

OWING TO COMPANY CLOSING.

ROY --THE MARTINOS-- BIRD
Slack wire, sensational balancing trapeze and rolling globe act. For street fairs, county fairs or circus; anything that pays salary. Address, **Tipton, Iowa, Box 254.**

NEW HAND STRIKER
This is Something Entirely New that will Get the Money.

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Electrical Mechanic
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Over 8 years experience with all grades of automatic machines. I hold aces on phonographs and storage batteries; no part of business unknown to me. Best of credentials. Address,
Arthur Jacques,
Manager of Penny Vaudeville,
Eldridge Park, - ELMER, N. Y.

CAT Catalogue of Sporting Goods of every description. Hold-outs, Market Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Mo.

Porcupines, cheap; droll ways, pretty quills, great for window display, fairs, museums, etc. Always an attraction. **LINWOOD FLINT**, North Waterford, Maine.

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MAKE YOUR MONEY EARN A LARGE INCOME

Small Investment, Quick and Sure Profit



We Prove It.

This is one of 300 different coin-operated Mills Machines...

Whether you live in a small town or a big city, an investment of \$15 up will earn you a large, honest, independent income without work or worry.

Others Make Money Fast.

Your opportunity is just as good as C. L. Anderson, Peoria, Ill. He says "Punching Bag arrived 4 o'clock yesterday afternoon, opened it this morning at 9 o'clock and took out \$15.00."

Why Not You?

Just think what several such machines would do for you. Mills Machines often pay for themselves in 10 days...

After 30 days' use, Julius Siegle, of Hannibal, Mo., says he would not take \$500 for his Bag Punching Machine.

If you have any sum of money—\$15 or more—to invest in a sure money maker, don't fail to write to-day for our Booklet No. 85: "How to make money fast." It's free.

MILLS NOVELTY CO., 11 to 23 S. Jefferson St., CHICAGO, ILL.

IF THIS WAS YOUR AD 500 FT. IN THE AIR YOU WOULD BE THE TALK OF THE TOWN. Includes illustration of a kite and text about the Conyne-Kite.

A Tip to Theatrical and Show Managers. An aerial "ad" will help you to make a good wind-up and home play. There is no time to lose.

\$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS. About half price. All makes, many good as new.

90 cts. Per 100 Will Rossiter's Original SONG BOOKS. UP-TO-THE MINUTE BIG ASSORTMENT. Address all mail WILL ROSSITER, 225 Washington St., CHICAGO, ILL.

Good Attraction Wanted. Vaudeville, hypnotic, etc., to open new Lyceum Theatre fair week, 10,000 visitors, Sep. 4-9. Write quick. ED. CALNON, Pontiac, Mich.

Angusta—Angusta Fair, Nov. 6-11. Calhoun—Gordon Co. Fair, Oct. 20. J. T. McVey, sec.

Blackfoot—Southeastern Idaho Fair, Sept. 10-22. C. W. Berryman, pres.; G. H. Holbrook, treas.

Alledo—Mercer Co. Fair, Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.

Champaign—Champaign Co. Fair, Sept. 12-15. W. W. Lindley, sec.

Wyoming—Wyoming Fair, Sept. 12-15. G. B. MacClyment, sec.

Libertyville—Lake Co. Fair, Sept. 5-8. H. J. Cater, pres.; E. W. Parkhurst, treas.

Princeton—Bureau Co. Fair, Sept. 5-8. Jas. M. Eunis, pres.; Walnut; H. B. Peterson, treas.

Warren—Union Agrl. Fair, Sept. 19-22. Joseph Appel, pres.; Geo. Mahon, treas.; T. A. Sullivan, sec.

IT'S UP TO YOU, MR. STREETMAN!

Valuable Book for Streetmen THE HOROWITZ-BERGER IMPORTERS & JOBBERS. 106 CANAL STREET, NEW YORK.

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The Cheapest in America. Send for our Big Illustrated Catalogue to-day and be convinced that you can

Save from 5 to 25 per cent. on every dollar's worth of goods you buy in our line.

WE ARE PROMPT SHIPPERS, TOO

THE HOROWITZ-BERGER CO. 106 Canal St., N. Y. City.

Back in Old Kentucky 'TIS THERE WHERE THE MONEY IS.

Merchants' Free Street Fair

ON THE STREETS AT FRANKFORT, WEEK OF SEPT. 25,

Attractions, Robinson Amus. Co. Privilege people address Sec'y Street Fair

SANSONE AND DELILA

Have all time open after Sept. 25. Write Henry Brown, 59 Dearborn St., Chicago, or Will S. Heck, First Nat. Bank Bldg., Cincinnati.

Wyoming—Wyoming Fair, Sept. 12-15. G. B. MacClyment, sec.

Angola—Steuben Agrl. Fair, Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.

Fort Wayne—Fort Wayne Fair, Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.

Portland—Jay Co. Fair, Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. F. Givens, sec.

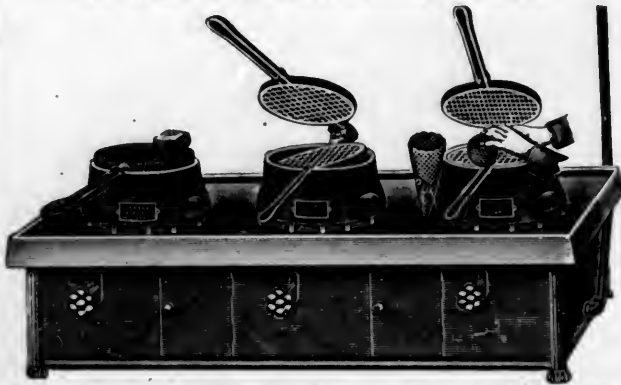
Princeton—Gibson Co. Fair, Sept. 4-5. Wm. F. Farrett, pres.; Stewart Fisher, treas.

Albion—Kosciuszko Co. Fair, Sept. 12-15. T. H. Wadsworth, sec.

Clinton—Clinton Dist. Fair, Sept. 19-22. J. B. Ahrens, sec.; Lyons.

Forest City—Winnebago Co. Fair, Oct. 3-5. J. A. Peters, sec.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR
Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.

Single Oven, weight 25 lbs With Burner, 35 lbs.
Double " 50 lbs " " " 60 lbs.
Triple " 75 lbs " " " 90 lbs.

Can be carried as baggage or in a trunk. Nothing like it on the market.

WRITE FOR PARTICULARS.

We have six Ovens in operation at White City, Chicago's million dollar amusement park, and Concessionaire Bailey says: "The Little Round Ovens do the work. That is what we want. They take up less room, and can be used with any fuel."

Mr. Drake of Drake & Wallace, Silver Beach, St. Joseph, Mich., says: "The Little Round Oven is it. Send four more quick." Bert Wood, of the same place, says: "I have been using two of your Ovens for six weeks with rapidly increasing business—the Little Round Oven makes a cone perfect in shape, size and color. Send two more."

We have hundreds of glowing letters from privilege men everywhere, who are operating our Little Round Ovens.

MONEY GETTERS!
Money Getters!
SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. The Ice Cream Cone proposition is IT. Get in line; seize the opportunity; thousands of dollars can be made at Resorts, Beaches, Parks, Carnivals, Circuses, Baseball Games, County and Street Fairs, by privilege men everywhere. No expensive equipment; make the price of your outfit in a few hours. Our New American Oven revolutionizes the art. It is portable, simple, cheap, and by far the best oven on the market. We are shipping them everywhere. What you want is something to do the work; we have it; you can't make a mistake by ordering from us. Don't delay, for you are losing money. Secret Formula, Molds, etc., furnished with each order. Get ready for the Fall Fairs and Circus Day.

Single Oven, \$8.50; With Gasoline Stove Attachment, \$12.00.
Double " \$14.50; " " " " 21.00.
Triple " \$19.50; " " " " 29.00.

F. O. B. Chicago: one-half with order, balance C. O. D. We guarantee quick shipments and satisfaction.

Ice Cream Cone Cooking Ovens,
EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water St., CHICAGO, ILL.

Mr. Mills, of Exposition Park, Conant Lake, Pa., who has bought 30 of our Ovens, says: "There is nothing to it; the Little Round Ovens work all around all others, and I have seen them all. They turn out a perfect cone more rapidly and easier than any other machine."

K. M. Howell, the Carnival man, writes: "Your Little Round Ovens are fine, and great money getters." J. L. Cronin, Champaign, Ill., writes: "Your Little Round Ovens are all, and more, than you represent. I took \$286.00 at Canton, Ill., July 4th. I am very much pleased."

operating our Little Round Ovens. Order to-day and make money quick.



Agents and Solicitors

We have the Hottest Fair and Carnival Novelties on the market.

R. S. GREEN & CO.

375 Wells St., Chicago, Ill.
"Originators of the well known 'Oh Mamma, It Won't Come' Card. We are still selling them. Eastern Rep. William Green, No. 2527 No. Opal St., Philadelphia, Pa. Send 5c for sample and descriptive circular.

CATARRH CAN BE CURED

MO-NO Will Cure You. It has cured thousands of the worst cases of Catarrh. We will mail you a 50c bottle for 10c in stamps. PANAMA MED. CO., Box 798 St. Louis, Mo.

WANTED

Medicine lecturers, M. D.'s, strong office workers, black-face comedians, piano player. Others write. Salary sure. Join Sept. 4. YERKE SHARPESTERN, Mgr., Bryan, Ohio.

FOR SALE CHEAP—Films—will buy late Films. DUCLOS BROS., Manchester, N. H.

THE WHITE CITY GAME

This game is a gold mine at the White City. Two games in one, 30 other games. OGDEN & CO., 108 So. Desplaines St., Chicago, Ill.

ROYALTY PAID and Musical Composition. We arrange and popularize ON Pioneer Music Pub. Co. (Inc) SONG POEMS 390 Manhattan Bldg., Chicago

Capital Advanced

With services, 15 years experience. State facts. Box 454 Geneva, O.

AT LIBERTY—FIRST CLASS AGENT. Add. Theatre, Centre Square, Pa. WANTED—Partner with small amount of money, for Rep. show; booked solid, people engaged and ready to open. Address, SHOW, Centre Square, Penna.

WANTED—An experienced and sober advance agent; long season. Musicians and clowns write. Address as per route in The Billboard.

O. J. NORRIS, Manager Ozard Dog and Pony Show.

MOVING PICTURE MACHINE AND FILMS Bought, sold and exchanged. Kansas City headquarters for Edison's goods.

C. M. Stebbins, 1028 Main St., Kansas City, Mo.

FOR SALE—30 shares of stock valued at \$300.00, in theatre booking "Star & Havlin's" attractions. Theatre situated in good, live town. Address R. W. CORT, Manhattan Beach, Denver, Colo.

SONG BOOKS \$1.00 per 100. Lots of 1000, \$7.50. Large Music Books \$1.50 per 100, \$12.00 per 1000. Samples 10c. CARTER BOOK CO., 3118 W. 9th St., St. Louis, Mo.

WANT Agents at Fairs, Parks, Resorts, etc., to sell as-trological birthday readings. R. SLOAN CARD CO., 932 N. 9th St., Philadelphia, Pa.

FOR SALE ALL PRIVILEGES AT Arkansas State Fair,

Sept. 26-29. Also want shows on commission.

Address A. M. BUCKLEY, Secretary, Rogers, Ark.

WANT PARTY WITH CAPITAL.

To Back Small Circus for Southern Tour. Address PETE CORNALLA, Bellwood, Ill.

Wanted, Good Attractions for the GREAT CAPE CHARLES COUNTY FAIR, Oct. 10-11-12-13-14, 1906. Quote prices to AUG. RHILBENBINE, Privilege Director, or E. H. ENGELMAN, Secy., CAPE CHARLES, MO.

ARTISTS NATIONAL MUSIC CO have a lot of song hits. Call and see us. Chicago—286-S Wabash Ave. New York—41 W. 28th St.

Mention "The Billboard" when answering ads

- Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Ensminger, sec.
Guthrie Centre—Guthrie Co. Fair. Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; A. H. Grisell, sec.
Hampton—Franklin Co. Fair. Sept. 12-15. J. W. Cummings, sec.
Harlan—Shelby Co. Fair. Sept. 12-15. L. E. Pickard, sec.
Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec.
Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec.
Indianola—Warren Co. Fair. Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, Jr., treas.; Lee Talbot, sec.
Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec.
LaPorte City—LaPorte City Dist. Fair. Sept. 19-22. Jos. Husman, pres.; B. L. Manwell, sec.
Lyons—Clinton Dist. Fair. Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Dixon, treas.; Clinton; J. B. Ahrens, sec.
Malvern—Mills Co. Fair. Sept. 5-7. W. R. Johnson, pres.; O. A. Strahan, treas.; I. J. Swain, sec.
Manchester—Delaware Co. Fair. Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; John Pentony, sec.
Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kasey, sec.
Massena—Massena Fair. Sept. 18-21.
Maquoketa—Jackson Co. Fair. Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Ely, sec.
Missouri Valley—Harrison Co. Fair. Oct. 2-5. W. H. Wilcox, sec.
Mount Airy—Ringold Co. Fair. Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Chas. Campbell, sec.
Nashua—Big Four Fair. Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Heager, sec.
National—Clayton Co. Fair. Sept. 5-8. Jos. Matt, pres.; St. Olaf; H. C. Howe, treas.; Menona; Henry Luehen, sec.; Garnaville.
Nevada—Story Co. Fair. Sept. 12-15. T. P. Worsley, sec.
New Sharon—New Sharon Fair. Sept. 12-14. S. T. Harper, pres.; S. E. Moffit, sec.
Newton—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; E. H. Miller, sec.
Northwood—Worth Co. Fair. Sept. 11-13. Nels Thorson, pres.; Chas. Beckett, treas.; E. H. Miller, sec.
Ogden—Boone Co. Fair. Sept. 6-8. Wm. Hilland, pres.; Julius Knutz, treas.; C. B. Clark, sec.
Orange City—Sioux Co. Fair. Sept. 20-22. A. Vander Melde, pres.; G. L. Van de Steep, treas.; H. Silkkerver, sec.
Osage—Mitchell Co. Fair. Sept. 12-14. Richard Dorsy, pres.; J. J. Sweeney, treas.; W. H. Goble, sec.
Pella—Lake Prairie Fair. Oct. 3-6. Chas. Porter, sec.
Rock Valley—Rock Valley Fair. Sept. 5-7. Dennis Scanlon, sec.
Sioux City—Inter-State Live Stock Fair. Sept. 11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirick, sec.
Strawberry Point—Strawberry Point Dist. Fair. Aug. 29-Sept. 1. O. C. Gladwin, sec.
Toledo—Tampa Co. Fair. Sept. 26-29. A. G. Smith, sec.
Vinton—Benton Co. Fair. Sept. 13-15. Arad Thompson, sec.
Wapello—Wapello Fair. Aug. 29-Sept. 1. M. L. Jamison, pres.; J. Davidson, treas.; C. M. Donaldson, sec.
West Point—West Point Dist. Fair. Aug. 29-31. Jno. Walljasper, sec.
West Union—Fayette Co. Fair. Sept. 5-8. H. P. Hancock, sec.
What Cheer—What Cheer Dist. Fair. Sept. 11-14. Jas. Stephenson, pres.; Rose Hill; Jno. R. Howard, treas.; Geo. A. Poff, sec.
Williamsburg—Williamsburg Fair. Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec.
Winterset—Madison Co. Fair. Sept. 5-8. T. J. Hudson, sec.

- Burden—Eastern Cowley Co. Fair. Sept. 27-29. J. M. Henderson.
Burlingame—Osage Co. Fair. Sept. 5-8. E. T. Price, sec.
Burlington—Coffey Co. Fair. Sept. 19-22. Henry Jackson, sec.
Cedarvale—Chautauqua Co. Fair. Oct. 17-19. W. M. Jones, sec.
Clay Center—Clay Co. Fair. Oct. 10-12. Walter Buckley, sec.
Coffeyville—Coffeyville Fair. Dates not set. R. Y. Kennedy, sec.
Cotter—Baxter Co. Fair. Sept. 19-23. H. Trueman, pres.; E. J. Loop, treas.; Morgan Jolly, sec.
Council Grove—Morris Co. Fair. Sept. 26-28. M. F. Armine, sec.
Eldorado—Butler Co. Fair. Oct. 2-7. E. B. Dillenback, sec.
Erie—Neosho Co. Fair. Sept. 26-29. H. Lodge, sec.
Eureka—Eureka Fair. Sept. 19-22. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Wolfe, sec.
Garden City—Finney Co. Fair. Dates not set. A. H. Warner, sec.
Grenola—Elk Co. Fair. Sept. 19-21. E. B. Place, sec.
Hawatha—Hawatha Fair. Sept. 5-8. Elliott Irwin, sec.
Hutchinson—Central Kansas Fair. Sept. 18-21. H. S. Thompson, pres.; A. W. Eagen, treas.; A. L. Sponser, sec.
Ottawa—Ottawa Dist. Fair. Sept. 5-9. Iola—Allen Co. Fair. Sept. 12-15. T. J. Anderson, pres.; Gas; N. H. Jones, treas.; J. T. Tredway, sec.; Lallape.
Lilliarpe—Allen Co. Fair. Sept. 6-9. T. J. Anderson, pres.; Thos. H. Bowlius, treas.; J. T. Tredway, sec.
McPherson—Agrl. Fair. Sept. 11-16. H. A. Rowland, sec.
Mankato—Jewell Co. Fair. Sept. 5-8. Jos. H. Woolen, pres.; LeRoy Hulse, treas.; Henry R. Honey, sec.
Marysville—Marshall Co. Fair. Sept. 12-15. F. E. Powell, pres.; S. C. Schmidt, treas.; E. L. Miller, sec.
Mound City—Linn Co. Fair. Sept. 11-15. O. E. Haley, sec.
Ness City—Ness Co. Fair. Sept. 6-8. J. S. Wagner, sec.
Newton—Harvey Co. Fair. Sept. 26-29. D. W. Wilcox, pres.; S. C. Classen, treas.; J. T. Axtell, sec.
Oskaloosa—Jefferson Co. Fair. Sept. 5-8. A. P. Rieudon, pres.; McLouth; W. F. Loch, treas.; Geo. A. Patterson, sec.
Paola—Miami Co. Fair. Sept. 26-29. W. H. Bradberry, sec.
Pittsburg—Crawford Co. Fair. Sept. 18-23. Frank McKay, sec.
Salina—Central Kansas Fair. Sept. 18-22. H. B. Wallace, sec.
Sterling—Rice Co. Fair. Sept. 4-9.
Stockton—Rooks Co. Fair. Dates not set. E. S. Williams, sec.
Topeka—Kansas State Fair. Sept. 11-16. M. A. Low, pres.; C. H. Samson, sec.
Winfield—Cowley Co. Fair. Oct. 3-6. T. H. Harrod, pres.; Jas. Lorton, treas.; W. J. Wilson, sec.

KENTUCKY.

- Alexandria—Campbell Co. Fair. Sept. 5-9. J. P. Wright, pres.; John Todd, treas.; J. J. Wright, sec.
Elizabethtown—Hardin Co. Fair. Sept. 5-7. Falmouth—Falmouth Fair. Sept. 27-30. Glasgow—Southern Ky. Fair. Sept. 6-9. Henderson—Tri-Co. Fair and Races. Sept. 26-30. Jacob Zimbro, sec.
Lexington—Kentucky State Fair. Sept. 18-23. Geo. Balm, sec.
Lexington—Colored A. and M. Fair. Sept. 12-16. J. Andrew Scott, pres.; A. L. Harden, sec.
Owensboro—Owensboro & Daviess Co. Fair. Oct. 3-7. F. M. Hutcheson, Jr., sec.

LOUISIANA.

- Allen Bridge—Bossier Parish Fair. Oct. 27-28. Arnaud—Beauville Fair. Oct. 10-13. Calhoun—North Louisiana Fair. Oct. 19-21. I. D. Wall, pres.
Farmersville—Union Parish Fair. Sept. 19-21. Homer—Clallorne Parish Fair. Oct. 19-21. Ids—Caddo Parish Fair. Oct. 31-Nov. 2. Minden—Wester Parish Fair. Oct. 23-25. Monroe—Ouachita Parish Fair. Nov. 7-10. Ruston—Lincoln Parish Fair. Oct. 3-7.

- MAINE.
Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Horn's Mills, N. H.; Blanch Bray, treas.; Ross Corner; Fred K. Bodwell, sec.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, sec.
Andover—Northern Oxford Fair. Dates not set. Jno. F. Talbot, sec.
Belfast—Waldo Co. Fair. Sept. 5-7. H. B. Ellis, sec.
Bethel—Riverside Park Fair. Dates not set. L. A. Hall, sec.
Bingham—Bingham Fair. Dates not set. B. L. Badger, sec.
Bluehill—Hancock Co. Fair. Sept. 19-21. C. S. Snewman, sec.
Bridgton—Bridgton Farmers' Club Fair. Sept. 12-14. W. E. Crosby, sec.
Bristol Mills—Bristol Fair. Dates not set. Geo. A. Hueston, sec.; Damariscotta.
Canton—Androscoggin Valley Fair. Sept. 26-28. O. M. Richardson, sec.
Cherryfield Park—West Washington Co. Fair. Sept. 19-21. J. E. White, pres.; Columbia; W. H. Allen, treas.; E. F. Allen, sec.; Columbia Falls.
Cornish—Ossipee Valley Fair. Dates not set. J. C. Ayer, sec.
Damariscotta—Lincoln Co. Fair. Oct. 3-5. B. A. Woodbridge, sec.; North Newcastle.
East Eddington—East Eddington Farmers' Club Fair. Dates not set. E. B. Comins, sec.; East Holden, R. F. D. 1.
East Pittston—Pittston Agrl. Fair. Dates not set. A. E. Marson, sec.
East Sebago—Lake View Park. Dates not set. A. L. Brackett, sec.
Eden—Eden Agrl. Fair. Dates not set. Ephraim Alley, sec.
Ellsworth—Hancock Co. Fair. Dates not set. H. P. Whitcomb, sec.
Exeter—West Penobscot Fair. Sept. 26-28. H. E. Colbath, sec.
Farmington—Franklin Co. Fair. Sept. 12-14. R. S. Sampson, sec.
Foxcroft—Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leiland, sec.; East Sangerville.
Freeport—Freeport Poultry Assn. Dec. 27-29. Geo. P. Coffin, sec.
Fryeburg—West Oxford Fair. Dates not set. B. Walker McKean, sec.
Gorham—Cumberland Co. Fair. Sept. 4-7. Jos. H. Robinson, pres.; So. Windham; F. D. Sealman, treas.; C. H. Leighton, sec.; Cumberland Hills.
Hartland—East Somerset Fair. Oct. 5-7. B. A. Webber, sec.
Lee—Lee Union Fair. Dates not set. Geo. B. Lowell, sec.
Lewiston—Maine State Fair. Sept. 12-15. B. J. Libby, pres.; N. J. Eveleth, treas.; J. L. Lowell, sec.; Auburn.
Livermore Falls—Androscoggin Co. Fair. Aug. 20-31. J. W. Maxwell, sec.; Sabaluta.
Madawaska—Madawaska Fair. Oct. 21. Reed A. Dalgie, sec.; St. David.
Madison—Somerset Co. Fair. Dates not set. J. F. Withee, sec.
Monroe—Waldo and Penobscot Fair. Sept. 19-14. C. M. Moore, sec.; Winterport.
North Berwick—North Berwick Fair. Dates not set. Chas. M. Boyle, sec.
Orrington—Orrington Agrl. Fair. Dates not set. N. A. Nickerson, sec.
Pembroke—Washington Co. Fair. Dates not set. S. A. Wilder, sec.; W. Pembroke.
Phillips—North Franklin Fair. Dates not set. M. Sewall Kelly, sec.
Presque Isle—North Aroostook Fair. Sept. 12-14. E. T. McLaughlin, sec.
Princeton—North Washington Fair. Dates not set. Albert L. Jones, sec.
Readfield—Kennebec Co. Fair. Sept. 20-26. Jno. H. Swift, pres.; Oakland; C. H. Stevens, treas.; L. O. Teldella, sec.
Richmond—Hitchmond Farmers' Club Fair. Dates not set. Dan Brown, sec.; Gardiner, R. 13.
Sierman Mills—Southern Aroostook Fair. Dates not set. Isaac Cushman, sec.
South Paris—Oxford Co. Fair. Sept. 19-21. W. O. Frothingham, sec.
South Windser—South Kennebec Fair. Sept. 5-7. Arthur N. Doughlas, sec.; Gardiner, B. F. D.
Topsham—Sagadahoc Co. Fair. Oct. 10-12. G. R. Tedford, sec.
Union—North Knox Fair. Sept. 26-28. H. B. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Haynes, sec.

ESTABLISHED 1892

THE G. & M. GOODS AND PRICES BEAT THEM ALL

There is big money for you by selling our goods. Write for our Bargain Catalogue, Mailed Free, and be convinced. It contains money-makers in the line of R. M. Raynold Watches, Jewelry, Silverware, Optical Goods, Pocket Cutlery, Hamilton Brand Razors, White Stone Goods, King Collar Buttons, etc., etc., That Will Open Your Eyes. Shipments made same day orders are received, and you get exactly what you order, or return at our expense and get your money back.

NO DELAYS. NO SUBSTITUTES. NO DISAPPOINTMENTS.

GORDON & MORRISON,

Wholesale Jewelry, Optical Goods and Cutlery, 199-201 E. Madison St., CHICAGO, ILL.

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For the beautiful illustrated story ballads, "Lights of Home" and "They All Spoke Well of You," by the famous writer, AL. TRAHERN and your success will be assured. 16 splendid views, \$5.00 per set.

They Always Make Good

Professional copies free to recognized singers. Orchestrations 10 cents each; also try our famous songs, "Just a Picture of You" and "My Sunburnt Lily."

G. L. Partee Music Co. 23 East 20th Street, NEW YORK CITY.



FREE FREE

Amazing and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. BILLIE ROBINSON AMUSEMENT CO. 614 E. Ky. St., Louisville, Kentucky.

Wanted Attractions

And Side Shows FOR MORTON CO. FAIR, Mandan, N. Dak., Sept. 19-21.

Address O. H. KILLAND, Secy.

Whole Moving Picture Outfit

consisting of 1 Lumiere Front (new), 300 Films, 20 metres each, in good condition—the lot for \$550.00.

Peter Bacigalupi, - - 786 Mission Street, SAN FRANCISCO, CAL.

J. BOLLER,

MANUFACTURER OF WHIPS AND WALKING CANES

NOVELTIES and FANCY GOODS

No. 24 ANN STREET, Bet. Broadway and Nassau. NEW YORK.

A Fine Assortment of WHISTLING and GAS BALLONS constantly on hand. Particular attention paid to Carnivals and Church Fairs

BIG FAIR

CANTON, OHIO

Sept. 26, 27, 28, 29, 1905 Merry-go-round, Ferris Wheel and other prizes for sale. We want good shows on cash-on-percentage plan. Address J. H. LEHMAN, Secretary, Canton, Ohio.

MASON (OHIO) FAIR Sept. 14-15. Wanted, good attractions of all kinds. Privileges for sale up to Sept. 10. Address J. H. DWYER, or BERT REED, Sec'y, Mason, Ohio.

Mention "The Billboard" when answering ads

Unity—Unity Park Fair. Oct. 4. E. P. Reynolds, sec. Upper Gloucester—New Gloucester and Danville Fair. Sept. 26-28. O. H. Campbell, pres., Sabatador Lake; Geo. W. Haskell, treas.; J. P. Witham, sec., New Gloucester, R. F. D. No. 1. Waterville—Central Maine Fair. Sept. 19-22. E. E. Smith, sec., Winslow. West Cumberland—Cumberland Farmers' Club Fair. Sept. 26-27. A. M. Crocker, sec., Cumberland Center.

MARYLAND.

Bel Air—Harford Co. Fair. Oct. 10-13. Jno. W. Rouse, pres. Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec. Eastern—Eastern Shore Fair. Dates not set. M. H. Nichols, pres. Hagerstown—Hagerstown Co. Fair. Oct. 10-13. Lutherville—Baltimore Co. Fair. Sept. 5-9. Jas. S. Nussear, sec. Pocomoke City—Pocomoke Fair. Dates not set. S. J. Twilley, pres. Rockville—Montgomery Co. Fair. Dates not set. Iva H. Warfield, pres. Timonium—Maryland State Fair. Sept. 5-9. Alex. McCormick, pres., Fullerton; Jas. P. Reese, treas.; Jas. Nussear, sec., Lutherville. Towchester—Kent and Queen Anne's Co. Fair. Aug. 29-Sept. 1. G. E. Noland, pres.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 12-14. Edw. W. George, sec. Amherst—Hampshire Fair. Sept. 19-20. S. J. Reed, sec. Attol—Worcester Northwest Fair. Sept. 4-5. Albert Ellsworth, sec. Barre—Worcester Co. West Fair. Sept. 28-29. Math. Walker, sec. Blanford—Union Fair. Sept. 13-14. E. W. Noice, sec. Boston—Mass. Horticultural Fair. Sept. 14-17. Wm. P. Rich, sec. Bridgewater—Plymouth Co. Fair. Sept. 13-14. J. H. Leonard, sec. Charlemont—Deerfield Valley Fair. Sept. 14-15. S. W. Hawkes, sec. Brockton—Brockton Fair. Oct. 3-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Ralla Sanford, sec. Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec. Cummington—Hillsdale Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr, sec. Framingham—Middlesex South Fair. Sept. 19-20. G. E. Harrington, sec. Great Barrington—Housatonic Fair. Sept. 27-28. F. J. Fuller, sec. Greenfield—Franklin Co. Fair. Sept. 20-21. H. Thomas, sec. Hingham—Hingham Fair. Sept. 26-27. Wm. H. J. Field, sec. Holyoke—Pontrymen's Fair. Nov. 22-25. Lowell—Middlesex North Fair. Sept. 15-17. F. H. Appleton, sec. Lynnfield Center—Essex Fair. Sept. 19-21. F. A. Russel, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec. Middlefield—Highland Fair. Sept. 6-7. J. Bryan, sec. North Adams—Hosack Valley Fair. Sept. 22-23. Jos. P. Reed, sec. Northampton—Hampshire, Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sec. Oxford—Oxford Fair. Sept. 7-8. J. E. Darling, sec. Palmer—Eastern Hampden Fair. Oct. 7-8. L. E. Chandler, sec. Peabody—Essex Fair. Sept. 19-21. M. J. Danforth, sec. South Weymouth—Weymouth Fair. Sept. 1-4. T. L. Tirrell, sec. Spencer—Spencer Fair. Sept. 21-22. H. H. Capen, sec. Sturbridge—Worcester South Fair. Sept. 14-15. C. V. Corey, sec. Taunton—Bristol Co. Agri. Fair. Sept. 4-6. Carlotta F. Sanford, sec. Uxbridge—Blackstone Valley Fair. Sept. 22-23. D. M. P. Sharpe, sec. West Tisbury—Martha's Vineyard Fair. Sept. 19-20. F. A. Look, sec. Worcester—New England Fair. Sept. 4-6. B. W. Potter, pres.; L. F. Heerick, treas.; M. M. Rich, sec.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 23-29. A. H. Fairbanks, sec. Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wicox, treas.; W. H. Warren, sec. Alpena—Huron Shore Fair. Sept. 26-29. W. S. Richardson, sec. Ann Arbor—Washtenaw Co. Fair. Dates not set. Leo Gruener, sec. Armada—Armada Fair. Sept. 4-6. O. J. Hullet, sec. Bad Axe—Huron Co. Fair. Sept. 19-22. M. Dibb, pres.; Chas. E. Thompson, treas.; Finley D. McGeorge, sec. Bay City—Bay Co. Fair. Sept. 19-21. C. L. Fox, sec. Berrien—Berrien Co. Fair. Dates not set. E. Murphy, sec. Capac—Capac Agri. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Baldwin, sec. Caro—Tuscola Co. Farmers' Fair. Oct. 10-13. John Knight, pres.; R. P. Beavey, treas.; J. H. Beckett, sec. Cass—Cass—Tuscola Innon and Sanlac Fair. Oct. 3-6. P. A. Koepfgen, pres.; W. J. Campbell, treas.; F. K. Reid, sec. Charlotte—Eaton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decker, sec. Crosswell—Crosswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec. Detroit—Michigan State Fair. Sept. 11-16. Eugene Fifield, pres., Bay City; C. W. Young, treas., Paw Paw; I. H. Butterfield, sec. Dundee—Monroe Co. Fair. Sept. 19-22. J. B. Haynes, sec. East Jordan—Charlevoix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hilpp, treas.; Roy Sherman, sec. Elkton—Elkton Fair. Oct. 10-12. M. A. Honeywell, sec. Flint—Northeastern Industrial Fair. Sept. 5-8. C. A. Durand, pres., E. H. Stone, treas., E. G. Rust, sec. Fowlerville—Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec. Grand Rapids—West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec. Hart—Oceana Co. Fair. Sept. 26-29. Jno. R. Butler, sec. Hastings—Berry Co. Fair. Oct. 3-6. W. H. Shantz, sec. Hillsdale—Hillsdale Fair. Oct. 2-6. C. W. Terwilliger, sec. Holland—So. Ottawa and West Allegan Fair. Oct. 3-6. A. B. Bosman, pres.; N. J. Whelan, sec. Houghton—Houghton Co. Fair. Sept. 21-Oct. 1. Ira E. Randall, sec. Howard City—Howard City Fair. Sept. 5-9. J. B. King, pres.; Fred Ashley, treas.; B. J. Lowrey, sec. Imlay City—Imlay City Fair. Oct. 3-5. Dr. Geo. W. G. Jones, pres.; Jos. Marshall, treas.; Frank Rathbun, sec. Lake Odessa—Tri-Co. Fair. Sept. 26-29. S. E. Clark, sec. Marquette—Marquette Co. Fair. Sept. 5-8. E. B. Palmer, pres.; M. E. Ashre, sec. and treas. Marshall—Calhoun Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec. Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec. Milford—Milford Fair. Sept. 25-30. M. W. Williams, sec. North Branch—North Branch Fair. Sept. 27-29. A. C. Galbraith, sec. Pontiac—Eastern Mich. Fair. Sept. 5-8. Ephraim Howland, pres.; A. F. Newberry, treas.; F. B. Giddings, sec. Reed City—Tri-Co. Fair. Sept. 12-14. A. O. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec. St. Johns—Clinton Co. Fair. Sept. 26-29. Geo. M. Ferrey, sec. Sault Ste. Marie—Chippewa Co. Fair. Oct. 3-4. L. C. Holden, pres.; James A. Douglas, sec. and treas. Sebewasing—Sebewasing Fair. Sept. 26-29. C. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

Berrien Center—Berrien Co. Fair. Dates not set. E. Murphy, sec. Capac—Capac Agri. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Baldwin, sec. Caro—Tuscola Co. Farmers' Fair. Oct. 10-13. John Knight, pres.; R. P. Beavey, treas.; J. H. Beckett, sec. Cass—Cass—Tuscola Innon and Sanlac Fair. Oct. 3-6. P. A. Koepfgen, pres.; W. J. Campbell, treas.; F. K. Reid, sec. Charlotte—Eaton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decker, sec. Crosswell—Crosswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec. Detroit—Michigan State Fair. Sept. 11-16. Eugene Fifield, pres., Bay City; C. W. Young, treas., Paw Paw; I. H. Butterfield, sec. Dundee—Monroe Co. Fair. Sept. 19-22. J. B. Haynes, sec. East Jordan—Charlevoix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hilpp, treas.; Roy Sherman, sec. Elkton—Elkton Fair. Oct. 10-12. M. A. Honeywell, sec. Flint—Northeastern Industrial Fair. Sept. 5-8. C. A. Durand, pres., E. H. Stone, treas., E. G. Rust, sec. Fowlerville—Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec. Grand Rapids—West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec. Hart—Oceana Co. Fair. Sept. 26-29. Jno. R. Butler, sec. Hastings—Berry Co. Fair. Oct. 3-6. W. H. Shantz, sec. Hillsdale—Hillsdale Fair. Oct. 2-6. C. W. Terwilliger, sec. Holland—So. Ottawa and West Allegan Fair. Oct. 3-6. A. B. Bosman, pres.; N. J. Whelan, sec. Houghton—Houghton Co. Fair. Sept. 21-Oct. 1. Ira E. Randall, sec. Howard City—Howard City Fair. Sept. 5-9. J. B. King, pres.; Fred Ashley, treas.; B. J. Lowrey, sec. Imlay City—Imlay City Fair. Oct. 3-5. Dr. Geo. W. G. Jones, pres.; Jos. Marshall, treas.; Frank Rathbun, sec. Lake Odessa—Tri-Co. Fair. Sept. 26-29. S. E. Clark, sec. Marquette—Marquette Co. Fair. Sept. 5-8. E. B. Palmer, pres.; M. E. Ashre, sec. and treas. Marshall—Calhoun Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec. Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec. Milford—Milford Fair. Sept. 25-30. M. W. Williams, sec. North Branch—North Branch Fair. Sept. 27-29. A. C. Galbraith, sec. Pontiac—Eastern Mich. Fair. Sept. 5-8. Ephraim Howland, pres.; A. F. Newberry, treas.; F. B. Giddings, sec. Reed City—Tri-Co. Fair. Sept. 12-14. A. O. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec. St. Johns—Clinton Co. Fair. Sept. 26-29. Geo. M. Ferrey, sec. Sault Ste. Marie—Chippewa Co. Fair. Oct. 3-4. L. C. Holden, pres.; James A. Douglas, sec. and treas. Sebewasing—Sebewasing Fair. Sept. 26-29. C. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

MINNESOTA.

Albert Lea—Freeborn Co. Fair. Sept. 18-29. D. K. Stacy, pres.; C. H. Freeman, treas.; Robt. J. Tweedy, sec. Arlington—Sibley Co. Fair. Sept. 12-14. Theo. Streisgith, pres.; V. F. Schmolz, treas.; F. F. Mansfield, sec. Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Millard, sec. Bird Island—Renville Co. Fair. Sept. 13-15. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Hagggett, sec. Blue Earth—Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Etlickson, sec. Hamlin—Minn State Fair. Sept. 4-9. E. W. Randolph, sec. Howard Lake—Wright Co. Fair. Sept. 13-15. W. M. Curtis, pres.; G. G. Lubman, treas.; L. W. Terry, sec. Jackson—Jackson Co. Fair. Sept. 14-16. Jas. Lowe, pres.; H. G. Anderson, treas.; John Ingham, sec. Kasson—Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec. Madison—Las qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec. Marshall—Lyon Co. Fair. Oct. 4-6. Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec. New Ulm—Brown Co. Fair. Sept. 21-24. F. Crone, pres.; F. H. Behnke, treas.; A. F. Burmeister, sec. Plainview—Wabash Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester, sec. Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Bach, sec.

PERMANENT STOCK CO.

NOW ORGANIZING FOR ASHLAND, WIS. Artists of all kinds send addresses and photographs to W. T. Seeger, Grand Opera House. Opens Oct. 1, 1905. E. H. LIVINGSTON please write.

WANTED

2000 HORSES 2000 FOR CONTRACT WORK

None too good, none too common. We are quick, spot cash buyers. We can use them at anytime in the next 60 days.

M. FOX & SONS CO. 320 North Street, BALTIMORE, MD.

Japanese Chewing Cream

Entirely new and different from all other chewing taffies; made in 1/4 the time. King of all money makers for fairs and carnivals. No experience required; no extra outlay for tools. Raw material can be had in any town. Daily earnings \$25.00 to \$50.00. Every sale a walking advertisement; they all come back for more and you can't make enough of it. Waste no time in useless correspondence; remit at once and get to business; you will never regret it. Price of formula \$3.00; which is but a drop in the bucket compared to the fortune you will soon get out of it. Address the originator.

C. EDWARD RUSSELL, Lafayette, Ind. 662 Main St., New York City. I am proprietor of the New York Candy Factory located at the above No., and as a business man could not afford anything but a square deal. Remember also that those who take advantage of this proposition will have a far better chance than if the price were away down low. Remit by express or post office order at my risk. Reference, any business man in Lafayette.

Show Printing

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

WANTED

Acrobatic lady of good appearance; chunky circus brute (English or American) for acrobatic act of reputation to work with comedian of unblemished character. State age, height, weight, capabilities, experience, etc. C. D. E. Hilliard, 31. Attica, Kans., Sept. 1. Woodward, Okla.; 2. Alva, Okla.; 3. Medford, Okla., care CAMPBELL BROS. 'CIRCUS.

WANTED

Side show people for A. G. Byers' big fair ground show. I good door man that can make openings. A. G. BYERS, 18 Sibley St., Detroit, Mich.

FOR SALE CHEAP—Make \$50.00 a day; buy a Flow Camry Machine, made by the Enterprise Separating Co.; worth \$162.00. Will sell you one for \$100 with gasoline attachment. send \$5, after examining it pay the \$95. Guaranteed perfect order. JOHN H. SMITH, Cohoes, N. Y.

WANTED

For long season South. Billposters for Sun Bros. shows. Address PETERSUN, 55 Nebraska Ave., Toledo, Ohio.

WANTED FILMS

Good ones only VIEWS, POSES, ETC. B. L. HEYLMAN, Peoria, Ill. Labor Day celebration, Rich Hill, Mo. Concessions for sale on per cent. or outright. Write JNO. L. GARRISON, Sec'y.

Mention "The Billboard" when answering ads

Buttons, All Kinds. St. Louis Button Co. Advertising Buttons, St. Louis Button Co.

MERCY! HOW EVERYBODY LOVES SAYSO CONES CUPOLAS SEPARATE

The Best Gasoline Oven Built Bar None.



G. O. 1.
Is a one iron oven, weighs 54 lbs., capacity 85 cones per hour. Price, \$11.97

G. O. 2.
Is a two iron oven, weighs 93 lbs., capacity 170 cones per hour. Price, \$20.95.

G. O. 3.
Is a three iron oven, weighs 132 lbs., capacity 255 cones per hour. Price, \$29.95.

And the man behind the oven wears that smile that wont come off. Are you getting your share of the coin that's floating around in the vicinity of the Sayso Ovens? Don't forget that agricultural fair near you, or that convention, picnic or other event where hundreds are waiting to hand the man that hands out the Sayso's the coin of the realm—a fair exchange boys—a fair exchange, and you are all to the good. "I like your ovens the best," "Send six more same as last." "I cleaned up a hundred plunks yesterday," and many other like expressions of exuberance are flashed to me by telegraph, conveyed to me by phone and speeded to me by letter every day. Get in the game boys and take down your stack—it's yours without a struggle. My secret and improved formula, my letter of advice telling how to serve 'em hot, how to keep 'em crisp for weeks, how to make up "Baby Sayso," how to meet and defeat competition, and a big lot of other information that is worth money to you; an ice cream dipper for filling the cones, a ladle for measuring the batter, a large cone shaper and a miniature one for making the baby size for advertising purposes, and last but not least, A BAKER'S DOZEN OF BEAUTIFUL SIGNS are one and all included with every order—no matter whether it is for a single cupola or the highest grade oven I make—all get the same liberal treatment and they all come back again and again. Send me one-half with the order. For quick action and a fair and square deal, address

FOR PEOPLE

Who want to embark in the business on a small scale, or for concessionaires who already have gas or gasoline stoves or who want to buy a cheaper or second hand stove, these Cupolas are a snap. Most any old gas or gasoline stove or charcoal pan will answer for heating. Easily adjusted and showy.



One Cupola and pair of irons and accessories, weight, 33 lbs., price, \$8.35. Two Cupolas and two pairs of irons and accessories, weight, \$9 lbs., price, \$14.49. Three Cupolas and three pairs of irons and accessories, weight 99 lbs., price, \$19.48. Capacity 85, 170 and 255 respectively.

A. T. DIETZ,

235 Tenth Street, TOLEDO, OHIO.

GOOD PRINTING

- 1000 Business Cards - \$1.00
 - 1000 Bond Letterheads - 1.50
 - 1000 xxx White Envelopes - 1.50
 - 1000 6x9 Circulars - 1.00
- Good paper; printed same day received. Cash with order.

American Printing Co.,
2628 Washington Ave.,
ST. LOUIS, MISSOURI.



Agents Wanted

The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, coriug apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.

Send 10c for sample. Per gross \$5. Address
ALBERT L. ALLEN,
118 Fourth Ave., Pittsburg, Pa.

WANTED

MIDWAY PAY ATTRACTIONS
At Clinton, Iowa,

DISTRICT FAIR, Sept. 19-20-21-22, 1905. Privilege or percentage. Address, J. B. AHRENS, Lyons, Iowa.

Kennedy Bros.' Shows

Want performers; single and double traps, jugglers, contortionists; must do two or more acts; man and wife preferred. Also man with picture machine, salary or percentage, on side show.

Want to Buy

Three or four light cages and ticket wagon for wagon show; must be in good condition and cheap for cash. Address per route. Permanent address, care **John Kennedy,** 1424 Calhoun St., North Fort Worth, Tex.

Wanted - - Animals

Trained suitably for VAUDEVILLE. Something to make a nice act. State fully what you have and the tricks performed. Must be cheap for cash.

W. H. HANDLEY, KENT, OHIO.

Get Money Easy

By securing a Privilege AT ONCE on the Putnam Fair Grounds, Sept. 3, 4 and 5, 1905. The finest yet. A large county to draw from. Big attractions. Apply quick to **GEORGE H. TAYLOR,** Supt. of Rentals, 208 South Main St., Putnam, Conn.

J. Johnson Co. Fair, Clarksville, Ark

\$3,000—In purses given away in 4 days; dates, Oct. 10, 11, 12, 13, 1905; best half mile track in State. Privileges for sale; apply to **H. I. STIEWEL,** Secy.

FOR SALE MERRY-GO-ROUND

With organ—16 peices; portable twin engine; first-class condition. Add. **BAILEY & DANIELS,** Darien, Ga

Mention "The Billboard" when answering ads

Redwood Falls—Redwood Co. Fair. Sept. 27-29 Jno. C. Carlson, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas.

St. James—Harvest Festival. Aug. 28-Sept. 2.

St. Paul—Minn. State Fair. Sept. 4-9.

St. Peter—Nicollet Co. Agri. Fair. Sept. 14-16. O. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec.

Shakopee—Shakopee Fair. Sept. 21-23. J. P. Ring, pres.; Alex. Schaefer, W. F. Duffy, sec.

Wilmington, N. C.—Street Fair and Carnival. Oct. 16-21. W. L. West, sec. Jones & Adams Carnival Co., attr.

Zumbrota—Goodhue Co. Fair. Sept. 18-20. Henry Weiss, pres.; M. H. Baskfield, sec.; H. E. Weiss, treas.

MISSISSIPPI.

Columbus—Mississippi and West Alabama Fair. Oct. 24-28. J. T. Armstrong, pres.; E. S. Moores, treas.; John Oliver, sec.

McComb City—McComb City Fair. Oct. 17-21. W. T. D. nman, pres.; T. W. James, treas.; D. C. Lenair, sec.

MISSOURI.

Belton—Belton Fair. Sept. 5-8. W. A. Hill, sec.

Roonville—Cockle-Bur Fair. Sept. 11-14.

California—Moulteau Co. Fair. Sept. 5-8. E. B. Hardy, sec.

Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astolta, treas.; E. H. Engleman, sec.

Carthage—Knell Fair. Sept. 5-8. Miss Emma Knell, sec.

Caruthersville—Pemiscott Co. Fair. Oct. 24-28. Creve Coeur Lake—Agri. Fair. Sept. 7-10. Geo. B. Bowles, sec.

Chillicothe—Northern Missouri Fair. Sept. 12-15. S. D. Eohler, sec.

Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec.

Grant City—Worth Co. Fair. Sept. 26-29. W. C. Okey, sec.

Herman—Gasconde Co. Fair. Sept. 1-2. Aug. Begman, sec.

Jacksonville—Randolph Co. Fair. Sept. 12-13. C. M. King, sec.

Kennett—Dunkin Co. Fair. Oct. 18-21.

Lea Summit—Jackson Co. Fair. Sept. 5-8. H. E. Lamplin, sec.

Millan—Merchants' Fair. Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; B. Ash, sec.

Oran—Scott Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas.

Palmira—Marion Co. Fair. Sept. 13-16. G. B. Thompson, sec.

Paris—Monroe Co. Fair. Sept. 5-8. E. M. Alexandria, pres.; J. R. Phillip, sec.

Rockport—Rockport Fair. Sept. 12-15. J. W. Young, sec.

Springfield—Springfield Dist. Fair. Sept. 11-13. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigber, sec.

Trenton—Grundy Co. Fair. Sept. 5-8. E. M. Harber, pres.; H. C. Campbell, treas.; W. R. Ward, sec.

Washington—Franklin Co. Fair. Sept. 7-9. Jos. F. Kahmann, sec.

MONTANA.

Big Timber—Big Timber Fair. Sept. 13-16.

Bozeman—Inler-State Fair. Aug. 29-Sept. 1. F. L. Benepe, pres.; H. L. Casey, treas.; J. M. Smith, sec.

Heleus—Montana State Fair. Oct. 2-9. H. Berg, pres.; Jno W. Pace, sec.

Kalispel—Kalispel Fair. Oct. 10-14.

Livingston—Park Co. Fair. Sept. 4-9. A. W. Miles, pres.; J. C. Villa, treas.; W. R. Henning, sec.

Missoula—Missoula Fair. Sept. 26-30.

Red Lodge—Red Lodge Fair. Sept. 5-7.

NEBRASKA.

Albion—Boone Co. Fair. Sept. 19-22. Jno. O'Neal, pres.; Job Green, treas.; H. I. Brooks, sec.

Beaver City—Furnas Co. Fair. Sept. 26-29. O. E. Hopping, pres.; C. E. Smith, treas.; W. C. Lumley, sec.

Broken Bow—Custer Co. Fair. Sept. 12-15. E. R. Purcell, sec.

Clay Centre—Clay Co. Fair. Sept. 19-22. W. F. Johnson, pres.; Harward; H. E. McDowell, treas.; W. W. Campbell, sec.

Crelighton—Knox Co. Fair. Sept. 21-23. W. C. Caley, pres.; T. J. Buckmaster, sec.

Hubbell—Driving Park Assn. Sept. 19-22.

Lincoln—Nebraska State Fair. Sept. 1-8. W. R. Mellor, pres.; Loup City, Neb.; Ed. McIntyre, treas.; Seward, Neb.; S. C. Bassett, sec.

Madison—Madison Co. Fair. Sept. 26-29. Mark Richardson, pres.; Geo. R. Wycoff, treas.; J. I. Hymenerson, sec.

Nelson—Nuckolls Co. Fair. Sept. 26-29.

Oscoda—Polk Co. Fair. Sept. 19-21. L. K. McGaw, pres.; Peter Nelson, treas.; G. T. Ray, sec.

Stanton—Stanton Co. Fair. Sept. 12-14. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.

Seward—Seward Co. Fair. Sept. 19-21. Jno. Zimmerer, pres.; H. D. Landis, sec.; M. A. Craft, treas.

NEW HAMPSHIRE.

Claremont—Sullivan Co. Fair. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossier, treas.; Jno. D. Aver, sec.

St. Fair Buttons. St. Louis Button Co.

SENSATION OF THE AGE.

LORETTA TWINS

RIO

20th Century HORIZONTAL BAR WONDERS

FOR OPEN TIME ADDRESS
LORETTA TWINS TRIO

1905 Greeting.
While the world has produced thousands of juvenile Acrobats, Contortionists, wire Artists and gymnasts in every other line of the show business it has small recent years always been considered impossible to fill the gap, namely, by juvenile Horizontal Bar Gymnasts.

This gap has been closed and the highest expectations fulfilled last been realized in the actual exercises and wonderful feats executed by "Loretta" Twins. Upon the triple Aerial Horizontal Bars, which places them at the head of their chosen Profession, the most wonderful gymnasts yet produced in the sports history, and stand ready at all times to defend their claim as **UNDEFEATED JUVENILE CHAMPIONS OF BOTH HEMISPHERES.**

Want to hear from best foreign managers Will accept a few fair dates in September and October.

NOTE—Shoestring and collar button magagers save stamps. No store shows nor time wanted from managers asking for big novelty and feature acts at laundry wagon salaries.

I have the act without a duplicate, so says \$500 in gold (not hot air). Seven consecutive house records. This week visiting Salem, Iowa; later, care The Billboard.

ORANGE CIDER, CHERRY PHOSPHATE, LEMONADE.

One Pound Package makes 12 Gallons. BY MAIL \$1.00 SAMPLE TEN CENTS.

L. H. SCHULMEYER,
124 Virginia Avenue, Indianapolis, Ind.

MUSICIANS WANTED

Good reliable men on all instruments. Good salary. A-1 accommodation, and light work. Must be first-class; Cornets, clarinets, altos, basses, etc. Address
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FORMERLY DICKSON & MUSTARD'S SCENIC PRODUCTION.

FIRST ACT—2 set trick houses, trick wall, steps, platforms, black art scene, volcano scene, cave drop, and all property complete.

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RATON, NEW MEXICO, has a new amusement building. Floor space 75x110 feet; stage, 26x75 feet. Will not especially adapted for theatrical attractions. We want a carnival company, or something of that order, to open the house. Shows presenting dumb acts, moving picture exhibitions, or attractions on that order, wanted our opening and later. State what you have, with terms, in first letter. Address **HUGO BRABERD,** Raton, New Mexico.

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For Slater's Farmers and Merchants Fair, September 28-30. A Merry-Go-Round, Electrical Theatre, Automobile, Dog and Pony Show, and other first-class paid attractions. Also Balloon Ascension and High Diver or High Trapeze performer. Other good free attractions may get dates. Write, L. W. HAYNIE, Chairman, Slater, Mo.

Gregory Co. Fair and Carnival At BONESTEEL, S. D., Sept. 21-23

Great Event. Street Attractions wanted. Opportunities for good clean shows. Address C. J. ALEXANDER, Sec'y.

We Have Something New Small, the seller, the BIGGEST little thing of the year. Ladies buy it quicker than anything you ever saw. Great for Fairs, Carnivals, Concessions, Etc. Send for free sample and price. CORDES WATSON CO., 19-21 Wabash Ave., Chicago, Ill.

WANTED GIRLS—That's ng or dance, will take a few amateurs. Girls who have worked for my shows write. DUNCAN CLARK, Winona, Minn., Sept. 2, or 73 Plymouth place, CHICAGO.

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Concord—State Fair. Sept. 12-15. Chas. B. Hoyt, sec. Nashua—Nashua Fair. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. Tollis, treas. Rochester—Rochester Fair. Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Bailey, sec. and treas.; W. G. Bradley, gen. mgr.

NEW JERSEY. Trenton—Inter-State Fair. Sept. 26-29. M. B. Margerum, sec. Mt. Holly—Great Mt. Holly Fair. Oct. 3-6.

NEW MEXICO. Albuquerque—New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec. Las Vegas—Northwestern New Mexico Fair. Sept. 21-29. W. A. Buddecke, sec. Roswell—Roswell Fair. Dates not set. Lucius Dills, sec.

NEW YORK. Albion—Orleans Co. Fair. Sept. 16-17. L. H. Beach, sec. Afton—Afton Driving Fair. Sept. 26-29. Fred Church, pres.; P. S. Kram, treas.; I. W. Sely, sec. Angelica—Allegany Co. Fair. Sept. 5-7. E. S. Bartlett, pres.; Belfast; F. H. Jackson, treas.; E. I. Weaver, sec. Balavia—Genesee Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. Bostwick, treas.; Albert E. Brown, sec. Bath—Steuben Co. Fair. Sept. 26-29. A. J. McCarrick, pres.; Cato; James Faucett, Jr., treas.; Chas. A. Shults, sec. Binghamton—Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr. Boonville—Boonville Fair. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Volmar, sec.

Brookport—Monroe Co. Fair. Sept. 27-30. Chas. J. White, pres.; Warren B. Conklin, treas.; Fred H. Shafer, sec. Brockfield—Brookfield Madison Co. Fair. Sept. 25-28. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec. Cambridge—Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Quay, treas.; E. B. Norton, sec. Canandaigua—Ontario Co. Fair. Sept. 21-23. Jno. M. Ladd, pres.; Victor Jas. S. Hickox, treas.; Milton A. Smith, sec.; Victor Canton—St. Lawrence Co. Fair. Sept. 12-15. Albert T. Martyn, pres.; J. Fred Hammond, treas.; Jas. E. Johnson, sec. Cape Vincent—Cape Vincent Fair. Sept. 12-15. T. T. Stoel, pres.; P. S. Judd, treas.; Frank Denzengremel, sec.

Cobleskill—Cobleskill Agrl. Fair. Sept. 25-28. D. C. Dow, pres.; Leland Hodge, treas.; S. H. VanNess, sec. Cooperstown—Otsego Co. Fair. Sept. 25-27. C. M. Allison, pres.; L. E. Walrath, treas.; Eugene D. Stocker, sec. Cuba—Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec. Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec.

Dundee—Dundee Fair. Oct. 3-5. S. R. Harpending, pres.; Chas. J. Watson, treas.; Howard L. Woodruff, sec. Elmira—Chemung Co. Fair. Sept. 18-22. Frank J. Cassada, pres.; E. J. Young, treas.; Geo. McCann, sec. Ft. Plain—Westchester Co. Fair. Sept. 18-23. Geo. L. Miller, supt. priv. Fredonia—Chautauque Co. Fair. Sept. 6-9. H. M. Clarke, sec. Fulton—Oswego Co. Fair. Dates not set. J. W. Rigley, pres.; Edw. Quirk, treas.; H. L. Platt, sec. Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec. Hamburg—Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec. Haverstraw—Richmond Co. Fair. Sept. 4-8. T. W. Springsteen, pres.; Tallmans; D. T. Ingalls, treas.; Elbert Talman, sec.; Spring Valley.

Hemlock—Hemlock Union Fair. Sept. 4-6. E. H. Westwick, pres.; W. B. Thurston, treas.; F. A. Thurston, sec. Cuba P. Meelck, pres.; Fred S. Hallenbeck, treas.; Noah H. Browning, sec. Ithaca—Tomkins Co. Fair. Sept. 5-8. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gering, sec. Johnstown—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gloversville; C. P. Willard, treas.; Elmer J. Dorn, sec. Little Valley—Cattaraugus Co. Fair. Sept. 6-9. C. R. Roades, pres.; E. L. Campbell, treas.; J. H. Wilson, sec. Lockport—Niagara Co. Fair. Sept. 7-10. R. W. Roberts, sec.

Lyons—Wayne Co. Fair. Sept. 6-9. Wm. T. Jordan, pres.; Lock Berlin; Charles Smart, treas.; E. D. Klippel, sec. Malone—Franklin Co. Fair. Sept. 19-22. Edw. W. Lawrence, pres.; Thomas Adams, treas.; Walter J. Mallon, sec. Mineola—Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Watter, Jr., sec.; Hempstead. Moravia—Ouyuga Co. Fair. Sept. 5-7. Geo. W. Flitta, pres.; Dresserville; Henry A. Wheat, treas.; Willis Kilborne, sec. Morris—Morris Fair. Oct. 3-5. T. O. Dureo, pres.; New Lisbon; J. W. Shaw, Jr., treas.; D. C. Winton, sec. Naples—Naples Union Fair. Sept. 19-22. F. P. Byington, pres.; D. J. Doughty, treas.; C. L. Lewis, sec. Nassau—Agrl. Fair. Sept. 4-7. W. D. Barnes, pres.; Brainard; C. E. Buested, treas.; Delmar Lynd, sec.; East Shodack. Newark—Newark Fair. Sept. 21-23. J. Dulpha Reeves, pres.; P. R. Slight, treas.; W. H. Hyde, sec. Norwich—Chenango Co. Fair. Sept. 5-8. Jno. H. White, pres.; Chas. H. Hale, treas.; L. D. Smith, sec. Ogdenburgh—Oswegatchie Fair. Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; C. B. Herriman, sec. Oneida—Oneida Fair. Sept. 20-23. A. L. Nixdorf, pres.; G. L. Schudie, treas.; C. C. Tower, sec. Oneonta—Oneonta Union Fair. Sept. 18-21. Walter L. Brown, pres.; Henry M. Bard, treas.; S. L. Huntington, sec. Orangeburg—Rockland Co. Fair. Sept. 5-8. W. W. Springsteen, pres.; Talman; D. T. Ingalls, treas.; Spring Valley; Elbert Talman, sec.; Spring Valley. Owego—Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec. Palmyra—Palmyra Union Fair. Sept. 28-30. Chas. D. Johnson, pres.; H. G. Chapman, treas.; E. S. Averill, sec. Perry—Silver Lake Fair. Sept. 26-28. S. W. Hart, sec. Penn Yan—Yates Co. Agrl. Fair. Sept. 12-15. C. J. Hinson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec. Phoenix—Onondago Co. Fair. Sept. 19-22. Jno. O'Brien, pres.; N. A. Hughes, treas.; C. K. Williams, sec. Plattsburgh—Clinton Co. Fair. Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burleigh, sec. Port Richmond—Richmond Co. Fair. Sept. 4-9. Edw. P. Doyle, sec. Potsdam—Rackett Valley & St. Regis Valley Fair. Sept. 6-9. A. D. Heath, pres.; Geo. W. Fuller, sec.; R. H. Byrns, sec. Pottersville—Glendale Agrl. Fair. Sept. 26-29. Wm. H. Foxon, sec. Poughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec. Prattburg—Prattburg Union Fair. Sept. 12-15. Henry G. Skinner, pres.; Wm. B. Pratt, treas.; Laverne Thomas, sec. Reed Corners—Gorham Fair. Dates not set. G. W. Elwell, pres.; G. W. Powell, treas.; T. Benton Pierce, sec. Richfield Springs—Richfield Springs Fair. Sept. 11-13. M. O. Towne, pres.; O. A. Chamberlain, sec.; Jno. Gyer, treas. Riverhead—Suffolk Agrl. Fair. Sept. 19-21. Edw. Thompson, pres.; Northport; Harry Howell, treas.; Harry Lee, sec. Roem—Oneida Co. Fair. Sept. 4-8. Henry Barnard, Jr., pres.; L. Mittemaier, Jr., treas.; J. B. Cushman, sec. Schoharie—Schoharie Co. Fair. Sept. 19-23. Geo. A. Vroman, pres.; Middleburg; Arthur Shaltes, treas.; Clyde H. Prayer, sec. Syracuse—New York State Fair. Sept. 11-16. M. Linn Bruce, New York City; C. A. Wieting, vice-pres.; Cobleskill; S. C. Shaver, sec. Troupsburg—Southern Steuben Fair. Sept. 5-8. H. Simpson, pres.; H. L. Pierce, treas.; E. H. Austin, sec. Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec. Walton—Delaware Valley Fair. Sept. 5-8. A. F. Reynolds, pres.; W. A. Shepherd, treas.; P. S. McNece, sec. Warsaw—Wyoming Co. Fair. Sept. 21-23. W. H. Rooper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec. Warrensburg—Warren Co. Fair. Sept. 12-15. Henry Griffing, pres.; Louis E. Reoux, treas.; Fred J. Hayes, sec. Waterloo—Seneca Co. Fair. Sept. 26-29. A. W. Hiltz, pres.; H. B. Becker, treas.; Edward Ngent, sec. Watertown—Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evans' Mills; E. C. Maxson, treas.; Adams Center; W. R. Skeele, sec.

Fair Button St. Louis Button Co. Convention Buttons, St. Louis Button Co.

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WANTED For free attractions high diver, Jap troupes, Arab troupe and colored jubilee singers. State lowest terms in first letter. W. D. EMERSON, Sec'y., Alledo, Ills.

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SEA SHELL SOUVENIRS

Big Profits for You. We manufacture them for Fairs, Carnivals, Resorts, etc. Sea Shell Hat Pins, Sea Shells and Shell Novelties of every description. We tell you HOW TO SELL QUANTITIES. T. N. MOTT, 415-417 Dearborn St., CHICAGO, ILL.

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RED RUBBER THREAD, BEST GRADE, Per Pound	\$1.75	5c. lb.—BEST GRADE IMPORTED CONFETTI, FRESH STOCK, Per Pound	5c
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BEST GRADE 20-INCH COLORED OUSTERS, Per 100	\$1.75	No. 4 RIBBON, 10 YARDS TO BOLT, ALL COLORS, Per Bolt	14c

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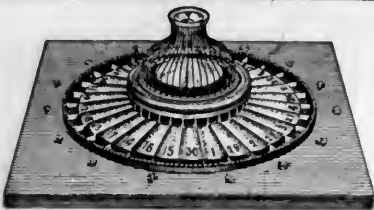
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WESTERN BARGAIN HOUSE

INCORPORATED

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We Are The Most Reliable House in the Business



THE IMPROVED BEE-HIVE.

A 1905 production. Can be run when all others are barred. Can be used for jewelry or money. Has two way combination works with set. Price \$35.

The Improved Camel Back Spindle, the only controlled spindle without a gaff. Price \$15

The Improved Chicago Set Spindle, guaranteed perfect, can be repped with. Price \$25.

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The World's Fair Striker, with case and layout. Price \$25.

"CHECK COP," for Poker Players, invisible swift, sure. Price per Bottle, \$3.

Bicycle Paper \$9 per dozen. Percentage Dice of all kinds; we lead all others in this line. Catalogue Free, 20 new ideas.

H. C. Evans & Co.
125 Clark Street, CHICAGO.

Wanted

Five or six high class Pay Shows. Can use small Carnival Company at Webster County Fair, September 4-7-8-9, 1906, Fort Dodge, Iowa. M. J. HAIRE, Secy.



Dice Perfect \$3 50 per set
New transparent loaded work, marked cards, entirely new work. \$1.00 per deck, \$8.50 per doz. The finest card marking ink in the country, \$2.00 per bottle. Latest strikers, spindles, shooting galleries, etc. Write for our new practical sporting goods catalog, free. Address J. F. KNAUTH & Co., Eau Claire, Wis.



Camel Back Spindle \$15.00
Drop Case 3 way open, unroued \$25
Automatic set - plate (Chicago) 18
Counter Magnet \$15 Dice and Cards
List Free. J. F. KNAUTH & Co., Eau Claire, Wis.

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October 3-4-5-6.

Space \$1 per front foot. Room under Grand Stand for rent, 75x35, \$10,000 in Purses and Premiums. Electricity on the grounds. H. SEIDEL THROM, Sec'y, Reading, Pa.

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Our DOLLAR assorted box of fine soaps retelling for you is the hot seller for fairs, street work, or canvassing. Costs you \$12 per 100 boxes. Don't miss this chance of making \$10 or more a day. We also make private brands for MEDICINE BIZ.
E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

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Watkins—Schuyler Co. Fair. Sept. 11-14. Frank Waugh, pres.; W. S. Waugh, treas.; Arthur N. Goltry, sec.
Westport—Essex Co. Fair. Sept. 5-8. Jas. M. Graef, pres.; C. E. Stevens, sec.; A. J. Daniels, treas.
White Plains—Westchester Co. Fair and Horse Show. Sept. 25-30. L. C. Cordin, pres.; Gerald Hewitt, gen. mgr.; Geo. M. Mills, supt. priv.

NORTH CAROLINA.

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turretine, sec.
Charlotte—Mecklinburg Fair. Oct. 24-27. R. J. Bevard, pres.; W. Chambers, treas.; W. S. Orr, sec.
Fayette—Fayetteville Fair. Dates not set. G. W. Lawrence, sec.; Weldon.
Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.
Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres.; Clayton; C. B. Denson, treas.; J. E. Pogue, sec.
Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

NORTH DAKOTA.

Mandan—Morton Co. Fair. Sept. 19-21. C. F. Messinghous, pres.; J. H. Thies, treas.; O. H. Killand, sec.

OHIO.

Akron—Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley, R. F. D. No. 89; G. W. Brewster, treas.; O. J. Swineheart, sec.
Bantam—Clermont Co. Fair. Sept. 5-8.
Beaver—Pike Co. Fair. Sept. 19-21. W. A. Russell, pres.; G. W. Baker, treas.; T. W. Horton, sec.
Bellevue—Bellevue Fair. Oct. 17-20. Dr. H. F. Billmeyer, pres.; T. H. Molland, treas.; T. H. Parkinson, sec.
Berea—West Cuyahoga Co. Fair. Sept. 12-14. O. R. Stone, sec.
Swan, sec.
Bowling Green—Bowling Green Fair. Sept. 26-30. R. S. Sweet, sec.
Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.
Burton—Geauga Co. Fair. Sept. 12-15. W. S. Ford, sec.
Cadiz—Harrison Co. Fair. Oct. 3-5. E. B. Kirby, sec.
Canal Dover—Tuscarawas Co. Fair. Oct. 17-20.
Canton—Big Fair. Dates not set. J. H. Lehman, sec.
Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltzman, treas.; C. A. Tepe, sec.
Canfield—Mahoning Co. Fair. Sept. 26-28. B. L. Manchester, Salem.
Henry; Fred Helby, Ft. Recovery.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, sec.
Columbus—Ohio State Fair. Sept. 4-8. W. W. Miller, sec.
Coshocton—Coshocton Co. Fair. Oct. 10-13. W. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
Cotton—Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Segfried, sec.
Dayton—Montgomery Co. Fair. Sept. 4-8.
Eaton—Freble Co. Fair. Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooke, jr., treas.; G. W. Daugherty, sec.
Elyria—Lorain Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Nelding, sec.
Lancaster—Fairfield Co. Fair. Oct. 11-14. W. T. McGlenaphan, sec.
Lebanon—Warren Co. Fair. Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.
Lisbon—Columbiana Co. Fair. Sept. 12-14. E. F. Moore, sec.
Lima—Lima Fair. Sept. 12-15. J. O. States, pres.; G. R. Fetter, treas.; T. B. Bowersock, sec.
McConnellsville—Morgan Co. Fair. Sept. 20-28. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
Marletta—Washington Co. Fair. Sept. 5-9. Hiram True, pres.; Lower Salem; C. W. Zim-mer, treas.; Stanleyville; Jas. F. Hovey, sec.
Marion—Marion Co. Fair. Sept. 26-29. J. A. Knapp, sec.
Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.
Mason—Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.
Medina—Medina Co. Fair. Sept. 5-7. O. O. Van Dusen, sec.

Eagle Buttons. St. Louis Button Co.

STREETMEN!

We have the goods and will give you the inside price on Silverware, Watches, Jewelry, Cutlery, Rubber Goods, and all latest Novelties. Japanese Goods, High Grade Cigars from \$8 to \$25. Send for our special price and convince yourself. No catalogue issued.

MONROE MERCHANDISE CO.,
NEW ERA BLDG., - CHICAGO, ILL.

PACIFIC COAST AMUSEMENT COMPANY

SULLIVAN & CONSIDINE,
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.
SOLE BOOKING AGENTS
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ARCHIE LEVY, 111 Eddy St., SAN FRANCISCO, CAL.
CHAS. WRAY, 219 Denny Bldg., SEATTLE, WASH.

A FORTUNE FOR A FEW THOUSAND DOLLARS

An energetic and thoroughly practical, experienced gentleman of good reputation, desires a capital partner; a reliable an exceptional opportunity to an inexperienced gentleman to embark into the circus business, full information.

EXPERIENCE, Billboard.

SMITHTON OPERA HOUSE

Wants to book good companies for the season 1905 and 1906. House newly fitted up; situated on B. & O. R. R. between Connellsville and McKeesport; seats 400; 6,000 people to draw from. Address

L. H. YOUNG, Manager, Smithton, Pa.

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THEATRICAL PRINTING & ENGRAVING

LETTER HEADS CONTRACTS, TICKETS, ENVELOPES, ETC ETC

FREE SAMPLES

PKG STAGE MONEY 15¢
BOOK OF CUTS 20¢

CHICAGO

HURRY UP, MEN!

This is the place you are looking for. We ship same day order is received. Rubber Balls, Balloons, Canes, Cheap Jewelry, Tissue Fans, Streetmen's Goods, etc.

SEND FOR LIST
111 WEST 6th. **GOLDBERG JEWELRY CO., KANSAS CITY, MO.**

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.
G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

I Will Pay \$25.00 FOR INFORMATION of the whereabouts of one Max Adler or Lowman, who usually works with a tintype gallery at carnivals. **L. R. HARRIS, cr. Billboard**

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MOORE & HOOD MFG. COMPANY 9, 11, 13 Madison St., CHICAGO.

Sporting Goods, Club Room Furniture, Wholesale and Retail.

DICE CARDS GAMES The largest exclusive Sporting Goods House in the U. S. We quote a few of our new ones...



Send for Circulars. PETER BEE Z 13 Chambers St., New York

Danbury, Conn., Fair October 2 to 7. For Midway privileges address H. T. BULKLEY, Supl. Booths and Stands, Danbury, Ct.

...WANTED... First Class Leader Both Violin and Piano—one who knows a good thing when he sees it.

Appalachian Fair, Newport, Tenn., Oct. 4, 5, 6, 1905. ...ATTRactions WANTED... percentage or cash basis.

B W. HOOPER, Secretary. Atlas Trunks For the profession are without a PEER. Made with our PATENTED BINDING...

LEARN TELEGRAPHY AND R. R. ACCOUNTING. \$50 to \$100 per month assured our graduates under bond.

MORSE SCHOOL OF TELEGRAPHY. Cincinnati, O.; Buffalo, N. Y.; Atlanta, Ga.; Indianapolis, Wis.; Texarkana, Tex.; San Francisco, Cal.

CANDY WHEEL SUPPLIES The best 40¢. SER-VIS box for 30¢. Immediate delivery! 5 per cent off for cash with order.

Middleport—Melba Co. Fair, Sept. 13-15. J. W. Slaver, sec., Pomeroy, O. Middletown—Butler Co. Fair, Oct. 3-6. Montpelier—Williams Co. Fair, Sept. 12-16. Jacob Faber, pres.; C. C. Lattanner, sec.

OKLAHOMA. Blackwell—Blackwell Inter-State Fair, Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.

PENNSYLVANIA. Allentown—Lehigh Co. Fair, Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.

St. Louis Button Co. Carnival Buttons. ST. LOUIS BUTTON CO. Mention "The Billboard" when answering ads.

STREETMEN



We don't brag, but have the goods. Give us a trial order. Quick service, good goods. Confetti, 6c lb; Jap Crisp Cakes \$3.00 per 100; Tissue Paper Fans \$2.00 and \$2.50 gr.

SHRYOCK-TODD NOTION CO. 617 N. Fourth Street, ST. LOUIS, MO.

300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer



JULIENNES LATTICE POTATOES

ESTABLISHED IN 1892. GEORGE A. PATUREL SUCCESSOR TO F. PATUREL & CO., 41 & 43 Warren St., NEW YORK.

The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

BALLOONS

IN THE WORLD. Also Novelties for Streetmen. We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.



EAGLE TRADE SUPERIOR MARK Q. NERVIONE'S

66 North Franklin St., CHICAGO, ILL. Every article a money-maker and a bowling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes.



EVANS & CO., Manufacturers, LOCKPORT, N. Y. Mention "The Billboard" when answering ads.



A delicious popcorn collection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, travelling theatrical and medicine companies.

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WANTED ATTRACTIONS

DISTRICT FAIR, Sept. 19-20-21-22, 1905. Privilege or percentage. Address, J. B. ANRENS, Sec'y, Lyons, Iowa.

OPERA HOUSE MANAGERS

DATE SHEET



FOR 1905 AND 1906. Heavy cover ledger paper, POST-PAID 5 cts. each

THE BILLBOARD PUBLISHING CO. 416 Elm Street, Cincinnati, Ohio. Mention "The Billboard" when answering ads.

ATTENTION! GLASS BLOWERS, NOVELTY MEN

WE LEAD THEM ALL IN GLASS GOODS.



A full line of Glass Lamps, Wine Glasses, Pipes, Bead Necklaces and Bracelets, Trumpets, Candle Sticks, Vases, Pens, Thermometers, Blood Testers, Cigar Holders, Bells, Birds, Animals, Magnifying Scopes, etc., always on hand. WRITE FOR OUR 1905 CATALOGUE—FREE.

LEVIN BROS.

Est. 1886.

30-32 N. 6th St., TERRE HAUTE, IND.

50c Per Gr.

N. B.—We sell Mewhinney's Orange Cider Powder.



KOTTON KANDY

MACHINES FOR SALE.

Hand Power with Gasoline Attachments. You can work anywhere.

Write for catalogue and price list—FREE.

103 Michigan Street, Toledo, O.

THE ST. LOUIS WORLD'S FAIR

Showing Festival Hall, four other prominent buildings, the cascades and lake (real water), launches, automobiles, intramural railway, sunset and gradual illumination of buildings and cascades. This production has been shown to over 250,000 enthusiastic visitors this season at Jackman's Musical Railway, Coney Island, where it can be seen.

The whole show boxed, with full instructions for operation can be bought for \$750.00 Cash

H. A. BRADWELL, Johnstown Flood, CONEY ISLAND

Richard Guthmann Transfer Co.

The Only Exclusive Theatrical Scenery and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.

Office, Room 15, 25 Dearborn St., Tel. Harrison 1867; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

PRIVILEGES FREE WYTHE COUNTY FAIR.

Free grounds, free license, free everything, but no gambling. Everybody come. Address L. F. KRUEING, Sec'y, Wytheville, Va.

....THE LONDON....

MUSIC HALL

Is the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 411 Strand. New York representative I. H. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

ATTENTION! Doctors, Medicine People and Showmen



Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2 doz. pairs; Soap, \$1.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. R. exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

The Electric Appliance Co., Burlington, Kan.

No More Thin, Gray, Streaked or Faded Hair



TURKISH HAIR ELIXIR will restore your hair to its natural lustre and brilliancy quickly and permanently, no matter what its condition or what may be the cause. Makes men and women ten years younger-looking, does not stain the scalp, is not sticky or greasy, and contains nothing injurious, being purely vegetable. May be used with benefit on hair, beard or mustache, promoting the growth and curing dandruff. A package costing ordinarily \$1 will be sent for 25 cents, or 3 for 50 cents, postpaid. TREMONT TOILET CO., Sta. A, BOSTON, MASS.

The Leading Show Printers (Lithographic or Block) in the United States use

The Ault & Wiborg Company's

POSTER INKS.

Are You One of Them. Cincinnati New York THE AULT & WIBORG CO. Chicago St. Louis

WANTED

Sister Teams and Vaudevillian Performers—

Summer engagements; state salary. Dreamland Casino, Cleveland, O., Ralph Henry, Pr. p. Add. all communications to A. B. CAMPBELL, Mgr.

Mention "The Billboard" when answering ads

Lewisburg—Union Co. Fair. Sept. 20-20. Geo. B. Frederick, pres.; Reuben Kline, treas.; Bucknell; C. Dale Wolfe, sec.; Bucknell.

Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; It. J. Mansfield, treas.; Lionel Winship, sec.; Moscow.

Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. R. Hoard, sec.

Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul, sec.

Montrose—Susquehanna Co. Fair. Sept. 13-14. F. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.

Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. R. Reibhelmer, sec.

Newport—Terry Co. Fair. Sept. 19-22. D. H. Shelby, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec.

Oxford—Oxford Fair. Sept. 27-29. S. E. Nivin, pres.; Landenburg; F. G. Andrews, treas.; H. C. Thomas, sec.

Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Gieger's Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec.

Rimersburg—Rimersburg Fair. Sept. 19-22. P. F. Schlaugh, sec.

Stoneboro—Stoneboro Fair. Sept. 5-8. J. E. Vernon, pres.; Robt. P. Cann, treas.; Geo. H. Fowler, sec.

Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culvert, sec.

Troy—Troy Fair. Sept. 12-15. Linton Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.

Williams' Grove—Grange Inter-State Fair. Aug. 28-Sept. 1. R. A. Thomas, pres.; Mechanicsburg.

Youngwood—Westmoreland Fair. Sept. 12-15. F. D. Barnhart, pres.; Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec.; Harrison City.

RHODE ISLAND.

Newport—Newport Co. Fair. Dates not set. Alton F. Coggeshall, sec.

Peace Dale—Agrl. Fair. Sept. 5-8. Jno. A. Allen, sec.

SOUTH CAROLINA.

Columbia—State Fair. Oct. 23-27. G. A. Guignard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH KAKOTA.

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Sept. 7-8. D. D. Overall, pres.; J. W. Wood, treas.; Robt. Roy, sec.

Chattanooga—Merchants' Fair. Sept. 28-30. Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. B. Shelton, treas.; W. E. Beach, sec.

Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Catr, sec.

Columbia—Maury Co. Fair. Sept. 12-15. F. D. Giffelin, sec.

Humboldt—Humboldt Colored Fair. Oct. 10-14. James Campbell, pres.; Willis Hegmon, sec.

Murfreesboro—Rutherford Co. Fair. Aug. 30-Sept. 2.

Newport—Appalachian Fair. Oct. 4-6. Jas. R. Stokely, pres.; Jno. M. Jones, treas.; B. W. Hooper, sec.

Shelbyville—Agrl. Fair. Sept. 6-9.

Tranton—Gibson Co. Fair. Oct. 11-14. T. J. Huppell, pres.; W. F. McRae, treas.; Chas. L. Wade, sec.

Union City—West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietz, treas.; J. W. Wooley, sec.

TEXAS.

Bryan—Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Seary, sec.

Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.

Greenville—Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormsted, treas.; H. L. Carpenter, sec.

Kerrville—West Texas Fair. Sept. 7-9. Charles Reel, sec.

Llano—Llano Co. Fair. Sept. 23-30. S. D. Raumtre, pres.; C. I. Boynton, sec.

San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

UTAH.

Salt Lake City—Desert Agrl. and Mfrs. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Brattleboro—Valley Fair. Sept. 27-28. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec.

East Hardwick—Caledonia Grange Fair. Sept. 27. Geo. Lovejoy, pres.; F. B. Fay, sec. and treas.

Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.

Middlebury—Addison County Fair. Sept. 5-8. Frank C. Byer, pres.; W. Salisbury; C. E. Plunry, treas.; Fred. L. Hamilton, sec.; West Salisbury.

Northfield—Dog River Valley Fair. Sept. 19-21. Geo. S. Colby, pres.; Williamstown; A. E. Denney, treas.; F. G. Fisher, sec.

Rutland—Rutland Co. Fair. Sept. 12-14. D. W. Temple, pres.; W. R. Kinsman, treas.; Walter A. Clark, sec.

St. Albans—Franklin Co. Fair. Sept. 5-7. C. W. Gates, pres.; Franklin; C. A. Glover, sec.; S. P. Twigg, treas.

St. Johnsbury—Caledonia Co. Fair. Sept. 19-21. E. M. Taft, pres.; H. A. Stanley, sec. and treas.

VIRGINIA.

Lynchburg—Inter-State Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.

Norfolk—Norfolk Fair. Oct. 10-21. C. O. Wrenn, pres.; P. O. box 290.

Radford—Radford Fair. Oct. 10-13. Hal. G. Tyler, sec.

Roanoke—Agrl. Fair. Sept. 26-29. Cyrus T. Fox, mgr.; Louis O. Schultz, sec.

Tazewell—Tazewell Fair. Sept. 12-14. Dr. R. J. Copenhaver, sec.

Wytheville—Wythe County Agrl. Fair. Sept. 6-8. S. S. Cassell, Rural R. treat, Va.; R. F. H. pres.; U. S. Browning, treas.; L. F. Kretz, sec.



It will pay for itself in two days, spins sugar into cotton candy, any color.
19 PARK PLACE, N. Y.



THE Merry-Go-Round.

IS DURABLE ATTRACTIVE PROFITABLE. STRIKING MACHINES DOLL RACKS AMUSEMENT OUTFITTERS. HERSCHELL-SPILLMAN CO., 78 Sweeney St. - North Tonawanda, N. Y.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes



to dig; can be set on a floor or pavement. Manufactured by ARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N. Y. Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.



BALLOONS BALLOONS

Gas, Hocket or Whistling. WE HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-pie. rubber.

No.	Per Gross
60. Assorted colors.....	\$ 3 00
70. Seamless.....	4 50
1. White Rattan Switches	35
00. Fancy covered whips.	1 50

WHISTLING BALLOONS.

Gross In Box.	
No.	Per Gross
45. Assorted colors...	\$ 1 50
55. Assorted colors...	2 00
56. Assorted colors...	2 30
58. Merry Gents.....	2 75
100. Serpents.....	2 75

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes, etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

COLE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO.

WANTED

To negotiate with Street Fair having band for week Sept. 11 to 16. Address THOR. HICKINSON, Secy., Lock Box 84, Glasgow, Ky.

Photo Buttons, St. Louis Button Co. Mention "The Billboard" when answering ads

WASHINGTON.
 North Yakima—Washington State Fair. Oct. 27.
 Pullup—Valley Fair. Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Newman, sec.
 Spokane—Spokane Inter State Fair. Oct. 9-15. Howell W. Deol, pres.; E. J. Dyer, treas.; Robt. H. Cogrove, sec.
 Walla Walla—Walla Walla Fair. Sept. 25-30.
WEST VIRGINIA.
 Buckhannon—Agrl. Fair. Sept. 10-23. W. H. Young, sec.
 Clarksburg—Agrl. Fair. Sept. 4-7. J. N. Hess, sec.
 Shepherdstown—Morgan's Grove Fair. Sept. 5-8. C. D. Wagoner, pres.; John P. Kearfoot, treas.; B. T. Lickhiler, sec.
 Weston—Lewis Co. Fair. Sept. 11-14.
 Weelling—Exposition and State Fair. Sept. 11-14. A. Reymann, pres.; Geo. Hook, sec.
WISCONSIN.
 Amberly—Portage Co. Fair. Sept. 12-15. W. J. Niren, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.
 Waialigo—Langlade Co. Fair. Sept. 19-22.
 Augusta—Eau Claire Co. Fair. Dates not set. Geo. Billis, pres.; A. E. Bradford, treas.; Blot Fredericks, sec.
 Baraboo—Sauk Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shults, treas.; S. A. Pelton, sec.
 Beaverdam—Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.
 Black River Falls—Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
 Coshocton—Agrl. Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Ruka, sec.
 Cedarburg—Cedarburg Fair. Sept. 21-23. Jacob Dietrich, sec.
 Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.
 Cumberland—Cumberland Fair. Sept. 6-8. A. H. Larson, sec.
 Donnad—Pepin Co. Fair. Sept. 27-29. C. A. Ingram, sec.
 Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.
 Evansville—Rock Co. Fair. Sept. 5-8. W. W. Gillies, sec.
 Fond du Lac—Agrl. Fair. Sept. 5-8. J. W. Watson, sec.
 Gay's Mills—Central Agrl. Fair. Dates not set. Atley Peterson, pres.; Soldiers' Grove; N. Jurgeson, treas.; E. G. Briggs, sec.
 Hillside—Agrl. Fair. Sept. 12-15. A. N. Jones, sec.
 Hortonville—Ontagamie Co. Fair. Sept. 21-23. A. L. Murphy, sec.
 Iron River—Bayfield Co. Fair. Sept. 5-7. Geo. W. Ripley, sec.
 Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.
 Johnson City—Luster Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Winkermote, treas.; Geo. H. Campbell, sec.
 La Crosse—Inter-State Fair. Sept. 23-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Arken, sec.
 Lancaster Grant Co. Fair. Sept. 5-8. Geo. A. Moore, sec.
 Lodi—Lodi Union Fair. Sept. 12-14. A. H. Hinds, sec.
 Madison—Dane Co. Fair. Sept. 19-22. M. W. Terwilliger, sec.
 Manitowoc—Agrl. Fair. Sept. 5-8. Chas. G. Harker, sec.
 Marshfield—Central Wis. State Fair. Sept. 18-21. Geo. W. Welton, sec.
 Medford—Taylor Co. Fair. Sept. 5-8. F. M. Sier, pres.; L. A. Moler, treas.; W. G. Toone, sec.
 Merrill—Lincoln Co. Fair. Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
 Neomine—Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vasey, treas.; Geo. Galloway, sec.
 Milwaukee—Wisconsin State Board of Agrl. Sept. 11-13. Geo. McKerrrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
 Mondovi—Buffalo Co. Fair. Sept. 20-22. C. E. Olla, pres.; N. A. Pecos, treas.; M. C. Fisher, sec.
 Monroe—Green Co. Fair. Sept. 13-16. W. Ludwig, pres.; L. A. Honger, treas.; Willard T. Sawyerman, sec.
 Neillsville—Clark Co. Fair. Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
 New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. E. Winter, treas.; L. A. Baker, sec.
 Oconto—Oconto Fair. Sept. 5-8. J. B. Chase, sec.
 See London—Agrl. Fair. Sept. 26-29.
 Phillips—Agrl. Fair. Sept. 26-29. F. K. Randall, sec.
 Plymouth—Sheboygan Co. Fair. Sept. 4-7. Otto Giffon, sec.
 Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
 Redding—Agrl. Fair. Sept. 5-8. W. A. Shotts, sec.
 Rice Lake—Barren Co. Fair. Sept. 12-14. V. H. Pariss, sec.
 Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres.; Gotham, Wis. R. C. Lybrand, treas.; W. F. Foge, sec.
 Rome—Agrl. Fair. Sept. 14-16.
 Seymour—Seymour Fair. Sept. 25-30. Peter Tain, pres.; H. J. VanBuren, sec.
 Spring Green—Agrl. Fair. Sept. 20-22. E. M. Davis, sec.
 Verona—Verona Co. Fair. Sept. 19-22. F. M. Mitchell, pres.; F. M. Alexander, sec.
 Wisconsin—Marathon Co. Fair. Sept. 5-8.
 Watertown—Water County Fair. Sept. 19-22.
 Watouia—Agrl. Fair. Sept. 27-29. F. F. Welsher, sec.
 West Bend—Washington Co. Fair. Sept. 18-20. W. P. Irvy, sec.
 Wyancong—Wyancong Co. Fair. Sept. 19-22. E. M. Hill, sec.
WYOMING.
 Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hoffman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.
 Douglas—Douglas Fair. Oct. 8-6. J. M. Williams, pres.; A. E. Campbell, treas.; M. R. Collier, sec.
 Hodge Buttone, St. Louis Button Co.



COLUMBUS "BABY" PIANOS

ARE ESPECIALLY SUITED TO THE USE OF
Vaudeville Artists, Tent Shows, Traveling Orchestras, Medicine Shows

And all traveling professionals. They have an immense volume and a tone like a grand piano; substantially built and easy to carry because of the reduced size, only 3 ft. 6 in. high, five full octaves with full size keys, and the weight is only 25 pounds each. We tune them to concert pitch for better accompaniment to the human voice, and make them so you may carry your own piano with you, become accustomed to it, and always have an instrument suited to your own voice. Sold direct from the factory at

LESS THAN \$100.

And less than any new Piano on the market. Ask for our special introductory offer for 30 days, with adjustable stool and special shipping case. Write to-day.

W. H. Rice, owner of the Great Alamo Shows, writes: "I now have four of the Columbus Baby Uprights with my show, and they are without doubt the best piano for a portable show I have ever seen. Two men can handle one and they keep in tune remarkably well. We have had one in constant use since last August (10 hours per day), and it is still as good as new."

COLUMBUS PIANO CO., Box 165, COLUMBUS, OHIO.

5=FIVE BIG FAIRS=5

- ROANOKE, VA. September 26, 27, 28, 29. 1905, Cyrus T. Fox, Manager.
- WINSTON-SALEM, N. C. October 3, 4, 5, 6 1905, G. E. Webb, Manager.
- GREENSBORO, N. C. October 10, 11, 12, 13. 1905, J. W. Cook, Secretary.
- RALEIGH, N. C., STATE FAIR, October 16, 17, 18, 19, 20, 21, 1905, J. E. Pogue, Secretary. (Oct. 19, at Raleigh, to be Roosevelt Day.)
- CHARLOTTE, N. C. October 24, 25, 26, 27 1905, W. S. Orr, Secretary.

WANTED Privilege people to come and make big money. Get in the procession at Roanoke, Va., and go through the circuit. **BIG CROWDS MEAN BIG MONEY TO YOU.**

AK-SAR-BEN OMAHA, SEPT. 27 to OCT. 7, '05. PRIVILEGES FOR SALE. The Event of the West; last years attendance 256,000. Privileges and Concessions of all kinds. Address **DOC BREED**, Director of Carnival, Rooms 14-15, Krug Theatre Bldg, Omaha, ALSO
WANTED—The best and highest class percentage shows, clean and moral, with attractive fronts. Three big events: Minnesota State Fair Sept. 4 to 9; Wisconsin State Fair, Milwaukee, Sept. 11 to 16; Omaha, Sept. 27 to Oct. 7. Address **HAROLD A. BUSHIEA**, Director of Shows, Ak-Sar-Ben, care Krug Theatre, Omaha, Neb.

CANADA.
 Alexander, Man.—County Fair. Sept. 21. C. F. Macdonald, sec.
 Alvington, Ont.—Fair. Oct. 3-4.
 Algmer, Ont.—Canada's Great Co. Fair. Sept. 4-8. D. H. Price, sec.
 Bowmanville, Ont.—West Durham Fair. Sept. 29. M. A. James, sec.
 Brigidon, Ont.—Fair. Oct. 3.
 Brockville, Ont.—Co. Fair. Sept. 21. E. H. Field, sec.
 Campbellford, Ont.—Campbellford Fair. Sept. 29. G. A. Hay, sec.
 Chatham, Ont.—West Kent. Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.
 Collingwood, Ont.—Great Northern Exhibition. Sept. 26-29. W. A. Hogg, pres.; Jas. Guilfoyle, treas.; J. W. Archer, sec.
 Crombie—Rienhelm Fair. Sept. 26-27. T. S. Telfer, sec.
 Dunville—Dunville Fair. Sept. 26-27.
 Dunnville, Ont.—Western Branch Fair. Sept. 19-20. John A. Scholfield, pres.; W. A. Fry, sec. and treas.
 Forest, Ont.—Fair. Oct. 5-6.
 Glencoe—Fair. Sept. 26-27.
 Kemptville, Ont.—Oxford Fair. Sept. 24-25. L. H. Guest, sec.
 Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
 London, Ont.—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.
 Milton, Ont.—Milton Fair. Oct. 13. Wm. Hurbotle, sec.

UNDER NEW MANAGEMENT
Westchester County Fair and Horse Show
 WHITE PLAINS, NEW YORK,
September 18-19-20-21-22-23, 1905.

This society is spending several thousand dollars for advertising this year, besides putting their grounds in good condition, and are bound to get the multitudes. Supt. Privileges, **GEORGE L. MILLER.**

TWO WEEKS, SEPT. 11-23, '05
GREAT INDUSTRIAL EXPOSITION
 MUSIC HALL AND EXPOSITION BUILDINGS
 CINCINNATI, OHIO
 Excursion Rates on all Railroads During Entire Period.
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VALUABLE CONEY ISLAND CONCESSIONS TO LET
 Best Locations on Surf Ave. Never before Offered
 Corner store 20 x 20 feet. \$150 per front foot for season 1906. Two stores on Surf Ave., 20 feet front, each 50 per front foot for season 1906. Five stores, 15 foot front, each 40 per front foot for season of 1906. Eighty foot square space, second floor, with moving stairway from Surf Ave., suitable for photo gallery or crystal maze, crystal garden or cafe, \$2,500 for season 1906. Eighty square feet on roof, splendid for roof garden or cafe, \$1,500. Moving stairway seekers pass these locations every week. Near principal Coney Island depots and Steamboats. A fortune in some one. One-half cash down upon signing of all leases—no other terms. **C. A. PARKER**, Room 200, Clinton and Remson Sts., Brooklyn, N. Y.
 Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Street Fairs and Carnivals.
 This list is revised and corrected weekly.
 Baltimore, Md.—Rebuilding Celebration. Sept. 10-13. J. Harry Trapp, pres. and sec.
 Beaufort, S. C.—Street Fair and Carnival. Oct. 13 and week. G. Waterhouse.
 Belleville, Ill.—Carnival. Last week in Sept.
 Ciss, A. Karch, sec.
 Hallowe, O.—Street Fair. Oct. 17-20. T. H. Parkison, sec.
 Buchanan Mich.—Street Fair. Dates not set. J. C. Rough, sec.
 Bushnell, Ill.—Street Fair. Sept. 5-9. Bald win Bros. Show, attr.
 Carlington, O.—Eagle Free Street Fair and Carnival. Sept. 11-16. Hugh Lisse.
 Carrolton, Mo.—Street Fair. Sept. 27-29. W. E. Browne, sec.
 Carthage, Ill.—Fall Celebration. Sept. 13-16. Jno. F. Scott, org.

St. Louis Button Co.

BUY THE GENUINE. They are Cheapest and Best.

Write us Before Buying.

Parisian Ice Cream Cone Ovens

The Greatest Money Getter at World's Fair.

LANIER & DRIESBACH, 788 Poston St., Memphis, Tenn.



PAPER BELLS IN CARNIVAL COLORS.

We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, 'Licensed to Butt-In' badges and fobs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.

W. F. MILLER, 134, 136 and 138 Park Row, NEW YORK.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Bow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Redella Balls, Garlands, Festooning, Novelty Flowers, Built-in-Badge, Leather Postal Cards. Catalogue free. NEWMAN MFG CO., 81 WOODLAND AVE., CLEVELAND OHIO.

Send permanent address for FREE illustrated catalogue-novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

DR. WEATHERBY'S OPIUM ANTIDOTE

Established 1875. The only specific cure for Opium Smoking. Quick, sure and painless. New York agents—F. S. Warner, Seventh ave. and 38th st.; W. M. O'Hille, 6 Bowery. Chicago agents—Harrison Pharmacy Co., 361 State st.; Geo. F. Wisback Drug Co., 186 Madison; Wabash Pharmacy, 168 22nd st.; E. E. Behlke, 441 S. State st. Ask your druggist in any large city, or address THE WEATHERBY REMEDY CO., Kansas City, Mo. Send for our book, 'Chained and Unchained.' Sent free.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices. NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our offices and register.



Peanut Roaster

Greatest Attraction OF THE KIND Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combed, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free. KINGERY MFG. CO., 106-108 E Pearl St., CINCINNATI, O

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Progressive Billposters all Buy our 'G' Paste made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., Indianapolis, Ind.

SHETLAND PONIES

FOR SALE from \$60.00 up; all sizes, age & color. FRANK WITTE, Broker, 30 East Eighth Street, Cincinnati, Ohio.

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Cedar Rapids Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. G. K. Harton, mgr. Charleroi, Pa.—Carnival at Eldora Park. Week Aug. 28. Adm. manager. Charleroi, Mich.—Street Fair. Sept. 4-9. L. E. Breton, Lock box 355, sec. Charleston, Ill.—Uniform Hank K. of P. Carnival Assn. Dates not set. Cicero, Ind.—Street Fair. Sept. 6-9. C. L. Ervin, sec. Colchester, Ill.—Street Fair. Dates not set. V. A. Gregory, sec., box 90. Colley, Kan.—Carnival. Aug. 28-31. Dodge Amusement Co., attr. Columbus, O.—Carnival and Gala Week. Adm. Board of Trade. Sept. 4-9. Robinson Am. Co., attr. Council Bluffs, Ia.—Fourth Annual Street Fair and Carnival. Sept. 4-9. E. A. Troutman, sec. Craig, Mo.—Street Fair. Sept. —. W. R. Waggoner. Dalhart, Tex.—Street Fair. Sept. 6-7. W. L. Foxworth, sec. Dunkirk, O.—Free Street Fair. Sept. 6-8. G. M. Kingsbury, sec. Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Sheldman, g-n mgr. Elkins, W. Va.—Carnival. Auspices Volunteer Fire Co. Aug. 28-Sept. 2. Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, Jr., sec. Enid, Okla.—Co. Fair and Carnival. Sept. 12-16. Evansville, Ind.—Street Fair. Oct. 2-7. Wright's City Shows. Fairchild, Wis.—Street Fair and Carnival. Aug. 28-Sept. 2. Guborney, Jones Carnival Co. Fayette, Mo.—Street Fair. Sept., first week. Jas. W. Lawton. Forest City, Mo.—Street Fair and Carnival. Aug. 28-Sept. 2. Dalton Carnival Co., attr. Ft. Dodge, Ia.—Carnival and Street Fair. Sept. 17-21. Gaskill-Mundy Shows, attr.; J. B. Hine, sec. Fort Worth, Tex.—Street Fair. Dates not set. Dan Zook, chmn., carn. com. Gallatin, Kan.—Free Street Fair. Aug. 28-31. Alamo Shows, attr. Gatesville, Tex.—Fall Carnival. Oct. 9-14. C. L. Bush, mgr. Gaylord, Mich.—Carnival. Aug. 28-Sept. 2. Wilson Bros. Carnival Co., attr. Gibson City, Ill.—Sixth Annual Corn Carnival. Oct. 10-14. W. A. Davidson, sec. Glasgow, Ky.—Street Fair. Sept. 11-16. Thos. Dickinson, sec., box 64. Gonzales, Tex.—Carnival. Sept. 14-16. Add. box 109. Guthrie, Okla.—Business Men's Carnival. Oct. —. U. N. M. Bryce, sec. Hamilton, O.—Free Street Fair. Auspices Red Men No. 150. Sept. —. Wm. Trick, sec. Welder's Carn. Co., attr. Hannibal, Mo.—Street Fair. Auspices Trades & Labor Assembly, Sept. 4-9. Great Parker Am. Co., attr. Harrisburg, Ill.—Carnival and Street Fair. Auspices City Fire Department. Sept. 5-9. Eug. H. Largent, chief. Hastings, Neb.—Fall Festival. Auspices Eagle-Business Men's Club. Sept. 11-16. Wm. L. Schellak, sec. Great Parker Am. Co., attr. Havana, Ill.—Street Fair and Carnival. Auspices Improvement Assn. of Havana. Sept. —. H. C. Pollis. Humboldt, Neb.—Sixth Annual Street Fair and Carnival. Sept. 14-16. Frank Shesha, sec. Jackson, Tenn.—Fythis Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, Jr., sec. and trass. Jackson, Miss.—Corn and Cotton Carnival. Oct. —. Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. L. Carter, pres. Jeannette, Pa.—Firemen's Street Fair and Carnival. Last of August or first of Sept. K Katz. Lake View, Ia.—Street fair for three days. J. P. Wells. Lodi, Ill.—Street Fair. Oct. 3-7. Alfred Shelton, sec. Lawrence, Mass.—Merchants' & Manufacturers' Exposition and Military Carnival. Nov. 9-19. Lawrenceburg, Ky.—Street Fair. Dates not set. Lincoln, Neb.—Street Fair and Carnival. Sept. 4-9. C. W. Parker Am. Co., attr. Little Falls, N. Y.—Street Fair and Carnival. Auspices Exempt Fire-men's Assn. Dates not set. W. H. Norris, sec. Lorimer, Ia.—Street Carnival and Stock Show. Sept. 19-22. M. L. Fuller, sec. Macon, Mo.—Street Fair. Sept., first week. Thos. Heibel, sec. Mapleton, Ia.—Street Fair and Carnival. Sept. 12-3. J. D. Eggleston, sec. Marshall, Mo.—Street Fair. Sept. 11-16. Great Parker Am. Co., attr. Mattson, Ill.—Street Fair. Dates not set. Memphis, Mo.—Street Fair. Sept. 20-30. Baldwin Bros. Like Shows, attr. Mexico, Mo.—Street Fair and Carnival. Oct. 9 and week. New Parker Amusement Co., attr. Montpelier, Ind.—Eagles Street Fair and Carnival. Sept. —. J. W. Darroch, sec. Muncie, Ind.—Street Fair. Sept. 11-16. Carnival Co., attr. Muscatine, Ia.—Street Fair and Carnival. Aug. —. Neligh, Neb.—Street Carnival. Sept. 18-15. W. W. Cole, sec. Orangeburg, S. C.—Street Fair. Nov. 15-17. W. K. Atkinson, sec. Orrville, O.—Street Fair. Sept. 20-22. G. D. Willoman, sec. Paragould, Ark.—Old Fellows' Fair and Chan-tanqua. Sept. 4-9. Wright & Neely, mgrs. Peoria, Ill.—Street Fair. Sept. 4-9. Neuman Millikan Merrill Gras Co., attr. Peru, Ill.—Street Fair. Sept. 4-9. Joe Mc-Cabe. Quaker City, O.—Fall Entertainment. Sept. 1-2. Robert Boyd, sec. Rochester, N. Y.—Street Fair. Sept., first week. D. Gardner, 187 St. Paul st. Rolfe, Ia.—Street Fair. Sept. 6-9. Marion Bruce, sec.

HEADQUARTERS FOR STREETMEN

We Offer you the Following Goods at Very Low Prices:

- The best genuine Jap Canes. Ribbons, red, white and blue. 15c. per doz. Spikes for Ribbon.....45c. per doz. Best Blowouts.....\$1.50 " Fancy Paper Fans.....2.00 " Paper Bells.....2.75 " Telephone to My Body...4.00 "

We have 1,000 different kinds of novelties at low prices; write for catalogue.

SHAPIRO & KARR, 428 South Street. Philadelphia, Pa.

Free Fayette Co. FAIR

Our Third Free Fair will be held at CONNERSVILLE, INDIANA, SEPTEMBER 5, 6, 7 and 8, 1905.

For privileges address F. C. McTurney, Connerville, Indiana. The only FREE FAIR in the U. S., \$6,000 set tendered last year. Full moon association each day. Racing, etc., etc. Day and night Free Fair. F. T. ROOTS, President.

FOR SALE CHEAP—1 set Deagan's heavy orchestra bells, low pitch, 36 chromatic bars, good as new; price \$14. 1 set Deagan's heavy rosewood xylophones, high pitch, 3 octaves chromatic, good as new; price \$14. 1 set 12 Organ Chimes for band work, high pitch, good as new; price \$36. W. D. FREDERICKS, 1134 Grace Street Chicago, Ill.



'Automatic' Set Spindle. Electric Hyeronemus Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE. BARR & CO., 56 Fifth Avenue, - CHICAGO, ILL.

STREETMEN

- We have ALL the Latest Novelties Best Tissue Paper Fans.....\$2.25 Magic Violet Bouquets.....3.00 No. 00 Gas Balloons.....3.00 Confetti (bright and clean).....lb. 6c Confetti (neutral, assorted colors) 100.....1.50 Red, White and Blue Carnival Cans.....per 100 1.00 Com. Collar, Tie & Cuff Buttons.....\$2.00 Immense assortment of canes, pocket cutters, rubber balls, rubber thread, blow outs and set novelties.

The Goldsmith Toy Importing Co., 122 East Fourth St., Cincinnati, Ohio.

CONFETTI, NOVELTIES.

Good Things for Streetmen. Write for Catalogue.

G. T. CLAYPOOLE, 408 Pearl St., Sioux City, Iowa

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MOORE'S

THE BEST MONEY MAKER IN THE WORLD
We are leaders of the world in street and fair ground games. We have everything you want. Don't buy until you see our free catalog.

R. A. MOORE MFG CO.
515 Main St. KANSAS CITY, MO.

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You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the **VIRGINIA FARMER**. Send 10c. for 3 months subscription to

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THE
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PHOENIX, ARIZONA.

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DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

Do You Want To Know
What is doing anywhere at any time in any line? If so, it is our business to tell you. If you don't know what you want, ask somebody. We can help you out.

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206 E. Fourth St. - CINCINNATI, O.

The Southern Woman's Magazine

ATLANTA, GEORGIA,
is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

POPCORN CRISP MACHINES

A sure money maker the year round. Produces large and permanent. Easily learned by inexperienced persons. We are the only originators and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

Mexican Curios

And Quick Selling Novelties. Send for catalogues **ROSS CURIO CO.,** Laredo, Texas, on the Mexican border.

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St. Paul, Minn.—Carnival. Sept. 4-9. Gaskill Carnival Co., attr.
St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.
Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival. Sept. 4-9. L. E. Jennings, sec.
Sheffield, Ala.—Street Fair. Dates not set.
Shilmore, Mo.—Street Fair. Oct. 3-6. R. A. Walker, chm. am. com.
Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chrm. ent. com.
Stanley, Wis.—Street Fair and Carnival. Auspices Merchants and Business men. Sept. —. Geo. D. Bartlett, Louis Johnston, Jos. Waldorf, exec. com.
Sterling, Kan.—Street Fair. Auspices Business Men. Sept. —.
Valley Falls, Kan.—Street Fair and Carnival. Aug. 28-31. Alamo Shows, attr.
Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.
Warsaw, Ill.—W. A. M. S. Free Street Fair. Aug. —. Dr. E. J. Eaton Johnston, sec., P. O. box 402.
Waverly, Ia.—Street Fair and Carnival. Aug. 28-Sept. 2. Gaskill Carnival Co., attr.
Webster City, Ia.—Sixth Annual Festival and Carnival. Aug. 28-Sept. 2. W. B. Kearns, sec.; Patterson Brainerd Carn. Co., attr.
Wellington, Kan.—Street Fair. Sept. —.
Williams, Minn.—Street Fair and Carnival. Sept. 20-23. Wm. T. Markha, sec.
Wilmington, N. C.—Carnival. Auspices Eyata Tribe No. 6, I. O. R. M. Oct. —. W. L. West, sec.
Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.
Woodward, Okla.—Red Men's Carnival. Oct. —. W. A. Briggs, sec.

CHAUTAQUAS.

ARKANSAS.
Paragould—Paragonid Chautauqua Assn. Sept. 4-9. Herschel Neely and Rupert C. Wright, mgrs.

ILLINOIS.
Delavan—(Indoor.) Oct. 5-11. J. H. Shaw, Bloomington, Ill.
El Paso—(Indoor.) Oct. 10-24. J. H. Shaw, Bloomington, Ill.

INDIANA.
Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.

MARYLAND.
Washington Grove—July 4-Sept. 1. W. H. H. Smith, 382 Navy Dept., Washington, D. C.

NEW YORK.
Cliff Haven—Catholic Summer School of America. July 2-Sept. 5. Warren E. Mosher, 30 E. 42nd st., New York City.

NORTH CAROLINA.
Charlotte—Chautauqua. Sept. 15. S. L. Reid, mgr.

OHIO.
Piqua (Midway Park, bet. Piqua and Troy)—First and second week of September. Wm. Schumacher, care Columbus Zoo, Columbus, O.

PENNSYLVANIA.
Eagles Mere—July 12-Sept. 6. E. E. Kless, Hughesville, Pa.

POULTRY SHOWS.

Albany, Ore.—Central Willamette Poultry Assn. Dec. 10-22. C. W. Vank.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cowper, 1115 E. Ann st., sec.
Anniston, Ala.—Calhoun Co. Poultry Assn., Oxford Lake Park. Nov. 28-Dec. 1. C. L. Sweet, pres.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Harwell, sec.
Ansburn, N. Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec.
Binghamton, N. Y.—Poultry Show. Sept. 20-23. Henry S. Martin, sec., 301 State st.
Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, 216 N. 20th st., sec.
Boonville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702.
Brookton, Mass.—Itroekton Poultry Assn. Dec. 18-16. Geo. S. Hutchinson, sec.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-13, 1906. U. F. Maury, sec.
Chicago Heights, Ill.—Northeastern Ill. Fanciers Assn. Dec. 12-16. Harry Neath, sec.
Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec.
Davenport, Ia.—Tri-City Fanciers Assn. Dec. 11-15. J. B. Voss, sec.
Dayton, O.—Dayton Fanciers Club. Feb. 1-7. C. C. Davidson, sec.
Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec.
Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherrich, sec.
Findlay, O.—Hancock Co. Fanciers Assn. Jan. 9-13, 1906. Clark Parker, sec.
Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Philip A. Heller, sec.
Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6. H. O. Hoffman, sec.
Hastings, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec.
Harrisburg, Pa.—Pa. Fanciers Assn. Jan. 23-27, 1906. John R. Gore, Royallan, sec.
Huntsville, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 11-16. John L. Hay, sec.
Indianapolis, Ind.—Fanciers Assn of Ind. Feb. 5-10. E. A. Pierce, 820 E. Washington st.
Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec.
Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec.
Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaughn, sec.
Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 4-9. Price Hays, sec.
Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec.
Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec.
Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, 2080 W. Adams st., sec.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES,
114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

ELECTRIC RAILWAY PARKS

PAPER WITH TITLES

FOR BURLESQUE, COMEDY, MINSTREL, VAUDEVILLE, ETC.

All of it can be Stripped to suit the Purchaser at Reasonable Prices

GET OUR PRICES On Block Work, Heralds and Dates, Before Placing Your Orders Elsewhere.

The Donaldson Litho. Co., Newport, Ky.



We are the Largest Manufacturers in the World OF Fair Grounds and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

Write for our large Catalogue, FREE OF CHARGE, and get posted on New Tools.

The Cowper Manufacturing Co., 168 So. Clinton St., CHICAGO.

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The Billboard

Will hold 20 48-page copies. The papers can be easily bound one at a time; late copies can be inserted in place of the old ones. It keeps the papers flat and in good condition. Size 11 x 15.

PRICE EACH, 50c.

The Billboard Publishing Company,
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GOOD, CLEAN ATTRACTIONS WANTED

For the Effingham Street Fair, September 19 to 23, inclusive. Ask those who have made good what it is. Nogambing. We book all shows on independent per cent. This is our Seventh Annual.

ADDRESS
J. W. GRAVENHORST, Secretary, Effingham, Illinois.

Sie Hassan Ben Ali's LATEST IMPORTATION NOVELTY **THE FAZZAN TROUPE** TOOOZON'N TROUPE

THE FAZZAN TROUPE OF 10 ARABS Headed by Sheik **ABASS** Arrived in New York, July 29, 1906. Strongest acrobatic act in existence. Managers address **SIE HASSAN BEN ALI, The Luna Villa, Coney Island, N.Y.**

PATERSON TRUNKS

27 in.....	\$5 75	CASH	36 in.....	\$6 50
30 in.....	\$6 00	WITH	40 in.....	\$7 50
33 in.....	\$6 25	ORDER		Send for cuts.

THE REEHER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY STREETMEN.

FAIR WORKERS,
CIRCUS MEN,
CARNIVAL
PEOPLE,
CANE RACK
and
KNIFEBOARD
MEN,
PICNIC
WORKERS,
DOLL RACK
MEN,
SHOOTING
GALLERIES,
FISH POND MEN
and SCHEMERS,
MEDICINE
CRIERS
and VENDERS,
PREMIUM GIVERS,
AUCTIONEERS,
PEDDLERS,
MERCHANTS and
MAIL ORDER
HOUSES.

NEW LOT OF Japanese Canes JUST RECEIVED

Nice, popular size stick, finely finished and polished goods. The best shown

We Guarantee Our Price the Lowest Quoted by Any One

It is mostly through our efforts that the price of this article has been reduced to where it now stands.

GET OUR PRICES BEFORE ORDERING FROM ELSEWHERE

OUR LEADING LINES

JEWELRY,
PLATED and
SOLID GOLD,
WATCHES,
SILVERWARE,
CLOCKS,
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RAZORS,
OPTICAL GOODS,
NOTIONS,
STATIONERY,
CHENILLE and
TAPESTRY,
COVERS and
CURTAINS,
RUGS and
LACE CURTAINS,
HANDKERCHIEFS
and HOSIERY,
CELLULOID GOODS,
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CANES, NOVELTIES,
UMBRELLAS,
TOILET ARTICLES
and PREPARATIONS.
We make a specialty
of Premium Goods
of all kinds.

N. SHURE CO.,

Wholesale Streetmen's Specialties,

264-266-268-270 Madison St.,

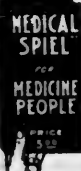
CHICAGO



We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Haigars, Etc.

Shall we send you one?

Life'ogravure,
New York. La Crosse, Wis.
Chicago.



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Medical Spiel is Devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller, and to all selling Medicine Toilet or Curative goods through speech. Tell what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5. or send \$1 deposit and will send C.O.D. with examination privilege.

FANTUS CO. 343 Dearborn St., Chicago

Prospectus sent free for permanent address.

PHOTOGRAPHS

Cabinet Photos of yourself for selling, \$3. per 100; \$20. per 1000. Edena CARBONA finish. See d Photo. HUSBAND OR WIFE PHOTOS, \$2.00 per 1,000. FORTUNES, 50c. Sharp, 10c

SLOT MACHINES For Future Photos, Lovers P.O. & Souvenir Post Cards

EDENA Studio 508 Arch St., Philadelphia, Pa

Double Slot Post Card Machines \$1.50 each.

Mention "The Billboard" when answering ads.

Madison, N. J.—Eastern Fautall Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff, st., Jersey City.

Mankota, Minn.—Central. Minn. Poultry Assn. Dec. 25-30. J. W. Koilman, sec.

Mason City, Ia.—Under Iowa Poultry Assn., Tenth Annual Show. Nov. 28-Dec. 2. M. V. Bickel, sec.

Montgomery, Ala.—State Poultry Assn. Dec. 11-15. L. D. Teasley.

Muscataine, Ia.—Muscataine Poultry Assn. Nov. 21-24. F. M. Zeigler, sec.

Naperville, Ill.—Naperville Poultry, Pigeon & P. S. Assn. Jan. 2d week. Oscar H. Givler, cor. sec.

Newton, Kan.—Harvey Co. Poultry Assn., ninth annual show, week Dec. —. R. S. Behler, sec.

New York, N. Y.—Madison Square Garden. Jan. 2-6, 1906. H. V. Crawford, sec., Montclair, N. J.

Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.

Pontiac, Mich.—Sixth Annual Poultry and Pigeon Show. Jan. 10-11, 1906. Daniel Thomas, sec.

Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec.

Providence, R. I.—R. I. Poultry Assn. Dec. 6-9. W. I. Brown, 6 Exchange Pl., sec.

Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Rearick, sec.

Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, 1009 Lincoln ave., sec.

San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal.

Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec.

Shelby, O.—Shelby P. & P. S. Assn. Feb. first week; Martin M. Hunter, sec.

Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec.

Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec.

Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec.

West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, box 256, sec.

Winsted, Conn.—Western Conn. Poultry Assn. Dec. —. Hackett Scudder, W. R. Graves and W. H. Carl, judges.

Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec.

EXPOSITIONS.

Chicago, Ill.—Second Annual Office Appliance and Business System Show, Coliseum. March 17-24, 1906. Cochran & Payne, 1734 Park Row bldg., N. Y. C. mgrs.

Cincinnati, O.—Merchants and Manufacturers' Exposition and Festival. Sept. 11-23. Edw. H. Allen, pres.

Milan, Italy—Exposition. April-Nov., 1906. Signor L. Sebbatini, sec. Mt. Sunapee, N. H.

Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.

New York City—Second Annual Office Appliance and Business System Show, Madison Square Garden. Oct. 28-Nov. 4. Cochran & Payne, 1734 Park Row bldg., mgrs.

Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chrm., exec. com. pro tem.

Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.

Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11.

Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS.

Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.

Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6.

Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabanis.

Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.

Portland, Ore.—Lewis and Clark Exposition. Horse Show. Aug. 28-Sept. 8.

Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.

Sheldon, Ill.—Horse Show. Sept. 20-21.

LABOR DAY CELEBRATIONS.

Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio.

Indianapolis, Ind.—Theodore Perry, sec.

Knoxville, Tenn.—Central Labor Union.

Logansport, Ind.—O. P. Smith.

Massillon, O.—John Longhair.

Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS.

Athol, Mass.—Cattle Show and Fair. Sept. 4-5. Albert Ellsworth, sec.

Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

FIREMEN'S TOURNAMENTS.

Eveleth, Minn.—Aug. —.

BENCH SHOWS.

Dumont, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

PICNICS.

Gallipolis, O.—Hocking Valley I. O. O. F. Assn. of Ohio. Aug. 31. J. M. Kaufman, chm.

Williams Grove, Pa.—Great Grangers Picnic Exhibition. Aug. 28-Sept. 2. R. H. Thomas, Mechanicsburg.

York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4. Cold Spring Park.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres.

Center Hall, Pa.—Thirty-second Encampment and Exhibition, Patrons of Husbandry, Grange Park. Sept. 16-22. L. Rhoad, chm. D. Trim per, Ocean City, Md., amusements.

THEATRICAL CUTS



We thoroughly understand the wants of the theatrical man - in ENGRAVING & Operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices. Our credit terms whether you are in New York or France. Anything from a one column cut to a full page advertisement engraved artistically in 24 hours, and you receive THE GUARANTEE: WORK RIGHT OR MONEY BACK. Write now and "we'll deliver the goods."

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Length 500 Feet. Price \$60. (SEND FOR CIRCULAR)

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous

Length, 700 Feet.

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PRICE, \$84.00.

STILL A HEADLINER.

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Length, 450 Feet, Price, \$54.00.

THE GIRLS IN THE OVERALLS.

Length, 350 Feet.

Price, \$42.00

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H. H. BUCKWALTER,
General Western Agent, Denver, Colo.

(INCORPORATED)

43 Peck Court, CHICAGO, ILL.

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AND CAN GET ON THE

"National Service"

CIRCUIT

YOU ARE LUCKY. THAT'S WHAT MANAGERS SAY.

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62 N. Clark St., CHICAGO, ILL.

★ Geo. Mèliès "Star" Films ★

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At Klaw & Erlanger's Aerial Gardens.

An Adventurous Automobile Trip

(From Paris to Monte Carlo)

A FARCE COMEDY IN MOVING PICTURES.

Length 660 ft., Price \$100. Ask for our Illustrated Supp't No. 29.

New York Branch 204½ East 38th St.

GASTON MÈLIÈS, General Manager,

★ Selling Agents: KLEINE OPTICAL CO., No. 52 State St., Chicago. ★

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TAMPA, FLA., NOVEMBER 15-30, 1905.

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ALL PRIVILEGS WILL BE SOLD OCTOBER 15. WRITE FOR PARTICULARS.

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THE BEST STOCK COMPANY

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WE ASK YOU for the first order;
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All half tones etched deep and on copper. Let us design your letterhead; our work and prices will please you.

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AT ONCE

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For Long Season. Money Sure. Best Treatment. Wire

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CEDAR FALLS, IOWA.

Rilling's Hotel, St. Louis, Mo.

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When in St. Louis, stop at Rilling's, opp. Standard Theatre, in the heart of the theatre district. Rates reasonable. Restaurant attached. All newly furnished and every convenience. SEVENTH AND WALNUT STREETS.

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

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To place in some up-to-date park with long season on 5c. car line, Roller Coaster, \$10.00 Electric Merry-Go-Round, Razzel Dazzel and other up-to-date attractions. These attractions are money makers. Don't wait, but write now. State full particulars. Address COASTER, care The Billboard.

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Cabinet Photos of yourself for selling, \$3. per 100: \$20. per 1000. Edena CARBONA finish. See d Photo. HUSBAND OR WIFE PHOTOS, \$2.00 per 1,000. FORTUNE EX. \$60. Samp. 10c per 1,000. For Future Photos, Lovers P.O. & Souvenir Post Cards R. EDENA Studio 508 Arch St., Philadelphia, Pa Double Slot Post Card Machines \$1.00 each.

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Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff, st., Jersey City.
 Mankota, Minn.—Central. Minn. Poultry Assn. Dec. 25-30. J. W. Kollmann, sec.
 Mason City, Ia.—Under Iowa Poultry Assn., Tenth Annual Show. Nov. 28-Dec. 2. M. V. Bickel, sec.
 Montgomery, Ala.—State Poultry Assn. Dec. 11-15. L. D. Teasley.
 Muscatine, Ia.—Muscatine Poultry Assn. Nov. 21-24. F. M. Zeigler, sec.
 Naperville, Ill.—Naperville Poultry, Pigeon & P. S. Assn. Jan. 2d week. Oscar H. Givler, cor. sec.
 Newton, Kan.—Harvey Co. Poultry Assn., ninth annual show, week Dec. —. R. S. Behler, sec.
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 Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, 1009 Lincoln ave., sec.
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 Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec.
 Shelby, O.—Shelby P. & P. S. Assn. Feb. first week; Martin M. Hunter, sec.
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 Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec.
 Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec.
 West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, box 236, sec.
 Winsted, Conn.—Western Conn. Poultry Assn. Dec. —. Hackett Scudder, W. R. Graves and W. H. Carl, judges.
 Youngstown, O.—Merchants and Manufacturers' Exposition and Festival. Sept. 11-23. Edw. H. Allen, pres.

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 Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.
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 Washington, D. C.—Central American Exposition. Sept. 11.

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 Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.
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 Indianapolis, Ind.—Theodore Perry, sec.
 Knoxville, Tenn.—Central Labor Union.
 Logansport, Ind.—O. P. Smith.
 Massillon, O.—John Longhair.
 Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS.

Athol, Mass.—Cattle Show and Fair. Sept. 4-5. Albert Ellsworth, sec.
 Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

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Eveleth, Minn.—Aug. —.

BENCH SHOWS.

Dumont, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

PICNICS.

Gallipolis, O.—Hocking Valley I. O. O. F. Assn. of Ohio. Aug. 31. J. M. Kaufman, chm.
 Williams Grove, Pa.—Great Grangers Picnic Exhibition. Aug. 28-Sept. 2. R. H. Thomas, Mechanicsburg.
 York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4. Cold Spring Park.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rehnilding Celebration. Sept. 10-16. J. Harry Tregoe, pres.
 Center Hall, Pa.—Thirty-second Encompenal and Exhibition, Patrons of Husbandry, Grange Park. Sept. 16-22. L. Rhone, chm. D. Trim per. Ocean City, Md., amusements.

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GASTON MÈLIÈS, General Manager,

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TAMPA, FLA., NOVEMBER 15-30, 1905.

WANTED, Good SIDESHOWS and FREE ACTS

ALL PRIVILEGES WILL BE SOLD OCTOBER 15. WRITE FOR PARTICULARS.

Look at the Southern Circuits. All roads lead to Tampa. The greatest and best amusement town in the South. Everybody made big money last year. Write quick to

THOS. J. L. BROWN, President, TAMPA, FLA.

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All half tones etched DEEP and on COPPER. Let us design your letterhead; our work and prices will please you.

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1st and 2nd Violins and Double Bass

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CEDAR FALLS, IOWA.

Rilling's Hotel, St. Louis, Mo.

NOTICE! THE PROFESSION

When in St. Louis, stop at Rilling's, opp. Standard Theatre, in the heart of the theatre district. Rates reasonable. Restaurant attached. All newly furnished and every convenience. SEVENTH AND WALNUT STREETS.

Only the BEST Sketches, Songs, Comedies, Dramas and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author 806 Walnut Street, Philadelphia, Pa.

WANTED WANTED

To place in some up-to-date park with long season on 5c. car line, Roller Coaster, \$10,000 Electric Merry-Go-Round, Razzel Dazzel and other up-to-date attractions. PARK MANAGERS TAKE NOTICE These attractions are money makers. Don't wait, but write now. State full particulars. Address COASTER, care The Billboard.

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FILMS!

Second Hand Films. Cheap.

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MOVING PICTURE MACHINES. Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt Schaefer, Mgr., 109 E. 12th St., New York.

COLORED GELATINES.

19x24 inches, all colors, 15 cents per sheet. Wooden frame to hold same, 25 cents extra. L. MANASSE CO., Tribune Bldg., Chicago, Ill.

WANTED Attractions for this season. Good Opera House. Write for particulars. H. W. HEDGES, Manager, Chase, Kan.

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Tom, Tom, Piper's Son,	508 "	-	75 90	Kit Carson, -	850 "	-	127 50
Chicken Thief, -	758 "	-	113 70	Dog Wanted, -	695 "	-	104 25

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RUSSO-JAPANESE PEACE CONFERENCE

Length 800ft
CLASS A,
\$120.00

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Five-Cent Trolley Ride, -	545 "	81 75	Whole Damm Family, -	300 "	45 00

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Dearborn and
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CHICAGO.

NEW YORK OFFICE,
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