APRIL 20, 1918

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WANTED-Two all around Medicine Performers; must dance; one Plano Player. FOR SALE-Out-mail Kicking Mule, none better, 450 lbs; one Ridling Monkey, any one can handle him. Bill Murdock, with GELEEN VALLEY MEDICINE CO. Allerstown, Pa

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ione Player, Cornet, Trombone and Drummer, Ex-lon boat. Live on boat. Top salaries. Answer by r only. C. H. NILES, General Delivery, St. Louis,

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Eastern Address, ELKS' CLUB, 43d and Broadway, New York. Western, SCHEPP'S VILLA, Crescent Ave., Louisville, Ky. This week, State St. Theatre, Trenton, N. J., 15-17; Palace, South Bethlehem, Pa., 18-20.

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nce for well-known act. Long engagement of people. Communicate JACK Mario Morris & Fell, Palace Theatre Bidg., Br York.

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Cornet, Baritone, Tuba and Small Druma. Best of treatment. Address PROF. PHILIP ESPOSITO, Sol's United Shows, Scranton, Pennsylvania.

WANTED To Open April 28, Versatile Sketch Teams and Singles, three days to week stands. State lowest first letter. Two opening weeks in theatres, then under anyas. L Quillin, Syracuse. 0.

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R. F Singing and Dancing Connedian; those playing Banjo or Guitag given preference. State all in first letter, HERGES OF LIFE MEDICINE CO., Spring field, Illinois.

WANTED IMMEDIATELY—First-class AA ISH poster; must be sober, rediable; married man it feered. If not AA and good man don't answer MAX ANDIEWS, Salamanca, New York.

MUSICIANS WANTED—Trap Drummer, Solo Clari net; R. & O. work; permanent. John on wire. \$38.59 and maintenance. Others write. CAN USE Strike Bass, double brass or rest. F. B. BROWNLOW National Soldiers' Home, Johnson City, Tennessee.

WANTED, QUICK

WANTED QUICK

Calliope Player; one who can double hand or do act in show given preference. CAN INE one all around Performer. HTGO BROSE SHOW E. H. Jouw, Man-ager, Avant, April 18; Righeart, 19; Pawhuska, 20, Hominy, 22; all in Oklahoma.

POSITION WANTED

Reliable Manager, who can play violin and attend to all details of house. At, Biliboard, Chickness.

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Counsity, Characters, General Business, A-1 Direct Lots of MSN, Specialities, Wife, Characters a Grand Dames, Toccellent Warfrole, Ising exi-ence, None but the best, JACK CUNDELIA, 116 9th 84, Fort Smith, Arkansa,

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SEVERE STORM **ENTAILS MUCH** DAMAGE ALONG EASTERN COAST

Coney Island and New Jersey Resorts Hard Hit

Estimated Loss of \$50,000 at Former Place

Outdoor Shows in Southeast Also Feel the Effects

New York, April 13.—One of the worst storms that ever struck this part of the country has been raging

part of the country has been raging for the past four days, causing hundreds of thousands of dollars' damage to resorts all along the Atlantic Coast. The storm brought a tide of v15 feet, more than two feet above normal, which is said to be the highest ever known here.

The greatest destruction was wrought at the seaside resorts of New Jersey, Coney Island and Long Island, where entire blocks of bathing pavillons were smashed into spinters by the huge waves. A large section of the boardwalk at Brighton Beach was torn out, and a large part of the front the boardwalk at Brighton Beach was torn out, and a large part of the front of the summer home of Gertrude Hoffman, the dancer, at Sea Gate, was carried away and serious damage done to her bath house and garage. Buikheads, breakwaters, bungalows and partitions between bathing beach es were jumbled together like match-wood. The old pier at Dreamland Park was partly destroyed, while the pier at Steeplechase was also dam-aged. Silver's Bathlng House and Paaged. Silver's Bathing House and Pavillon, which had been under construction at the foot of West Twenty-second street at Coney Island, was swept away. At Coney Island the damage was estimated at \$50,000, while at Staten Island it is expected to run close to \$200,000.

At Rockaway, Edgemere, Arverne and Far Rockaway, Long Island, more than a score of bungalows, bathing houses and pavillons were carried out to sea or overturned and battered.

The damage in Atlantic City was also tremendous, running all along the beaches from Chelsea to the Inlet.

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beaches from Chelsea to the Inlet. Every place on Absecon Island, near Atlantic City, where folks amuse them-selves winter and summer, was hard

(Continued on page 61)

F. T. CORCORAN



MANAGERS OF

F. T. Corcoran Suggests Holding Meeting Early in May

Denver, Omaha or Kansas City Is Preferred as the Place

Those Interested Get in Touch With The Billboard

An association which will embrace in its ranks the various organizations which put on frontier contests and celebrations may become a reality if the plan advanced by F. T. Corcoran, secretary and manager of the Frontier Days' Celebration held annually at Ft. Morgan, Col., is carried out.

Mr. Corcoran believes emphatically beaches from Chelsea to the Inlet.
Every place on Absecon Island, near Atlantic City, where folks amuse themselves winter and summer, was hard hit.
Carnival companies appearing in the Southeastern States also felt the effect of the storm. For three or four days it rained and snowed continuously in the vicinity of Richmond, Va., where Johnny J. Jones' Exposition. Dorman & Krause Shows and Benson Better Shows are appearing this week. The (Centinued on page 61)

(Continued on page 61)

LIBERTY BOND THEATER DRIVE RECORDS SALES OF \$2,084,750

Each Day Adds to Number of Houses Enlisted

James T. Powers Does Remarkable Work, Selling

A Total of \$269,550 at One Performance at Riverside

New York, April 13.—E. F. Albee, chalrman of the Theatrical Allled In-terests Committee of the Liberty Loan, Rainbow Division, has the work of or-ganizing for the theaters well under way, and with wonderful success. At Kelth's Riverside Theater Thursday evening James T. Powers opened his evening James T. Powers opened his campaign in the interests of the committee by singing Liberty Loan age to old tunes, after which he started selling bonds. William Blair, of William Blair & Company, brokers, at 49 Broadway, stood up in the audience and announced that if any person would buy \$5,000 worth of bonds he would buy \$10,000 worth, if anyone would buy \$20,000 worth, he would buy \$40,000. He was taken at his word, and Mr. Blair doubled so many purchasers that the total reached the purchasers that the total reached the extraordinary sum of \$269,550. Mr. Albee last night gave out these subscriptions received by the Theatrical

Allied Interests Committee: Proctor's 5th Ave. Theater...\$ Proctor's 23d St. Theater...\$ 1.450 Keith's Riverside...... Keith's Palace..... 309,650 98,000 Keith's Royal.

Wm. Fox Circuit.

Harlem Opera House. 48,650 32,200 Harlem Opera House.
Liberty Theater.
Moss Vandeville Circuit.
Harris Theater.
Keith's Greenpoint.
Keith's Colonial.
Keith's Orpheum.
Keith's Bushwick.
Norma Talmadge. 8.800 71,250 8,750 1.050 70,000 20.500 14,050 200,000 Broadway theater managers 1,141,500

Total\$2,084,750 Among the new speakers for next week at the various theaters are Po-lice Commissioner Enright, Jonathan Day, Commissioner of Markets; Comp-Day, Commissioner of Markets; Comptroller Craig, Commissioner Hays, Frank Mann, Peter Brady, Al Smith, Frank Dowling, President of the Board of Manhattan; Murray Hogan, Commissioner of Docks and Ferries; Bird S. Coler, James Hamilton, Commissioner of Corrections, and Thos. C. Brennan, Fire Commissioner. Burr

(Continued on page 61)

BURR McINTOSH



Mr. McIntosh, the well-known actor, has done excellent work in boosting the sale of Third Liberty Loan Bonds.

CIRCUS MEN TO HELP CLEAR UP THE PROBLEM OF TRANSPORTAT

Big Show Interests Get Together in New York

Outline Plan To Be Presented to Director General McAdoo

Sponsors Confident That It Will Be Accepted

New York, April 15.—The blg circus Interests of America have had a con-

Interests of America have had a conference extending over six days in this city, which was brought to an amicable and successful conclusion tonight. The object of the conference was an endeavor to get together and help the railroads to handle the long circus trains in congested territory.

It was clear to all concerned that unless the circus folks could extend some really helpful suggestions and advice

really helpful suggestions and advice to the regional directors that the latter would be compelled to issue a mandatory order refusing circus business al-

together.
With sldings filled to overflowing, terminals congested and motive power at the lowest ebb it has been in years, no one road could contemplate two big shows on its line at one time for in-

(Continued on page 61)

The Edition of This Issue of The Billboard is 39,700 Copies

LILLIAN KEMBLE COOPER

In the cast of The Fountain of Youth, at the Henry Miller Theater, New York.

ACTORS AND AUTHORS' THEATER MAY BE ESTABLISHED

Prominent Playwrights and Performers Attend Meeting at Hotel Plaza, New York, and Are Enthusiastic Over Project-Would Be Run on Co-Operative Plan

at the Plaza Hotel and discussed plans for the establishment of an Actors and Authors' Theater here. Ail were very enthusiastic over the project, and speeches were delivered by several, including Edwin Milton Royle, Augustus Thomas, Louis Anspacher, Howard Kyle, W. Herbert Adams, Mrs. Thomas A. Wise, Madame Yor-ska, Cosmo Hamilton and Virginia Fox Brooks. Mr. Royle presided at the meeting and Messrs. Anspacher Hamilton offered any of their material to the proposed theater free

of charge.

It is the intention of the playwrights and actors to run the theater on the co-operative plan and have it modeled after the French theater. Professional players often lose time between engagements, but with the between engagements, but with the new theater in operation this will be overcome, as they will be given work here and receive, in addition to a small guarantee, a pro rata share of the receipts. The membership will be divided into two classes—permanent and temporary. The permanent members will be shareholders and receive a pro rata share of the profits, while the temporary members will comprise those appearing at the theater for a long or short period. The latter will be given a small weekly guarantee in addition to a pro rata guarantee profits during their share of the profits during their respective engagements. Twenty-five thousand dollars' worth of shares of \$100 each will be sold. Quite a number of shares were disposed of yester-Professionals may not be stockholders.

In his speech Mr. Anspacher made the suggestion that two shows be given a day, but some of the performers were not in favor of this. Mr. Kyle

\$280,000 Opera Deficit

Yet Chicago Association Season Is Considered Great Success

Chicago, April 13 .- It is officially

Grace Nolan



Late addition to A Tallor

announced that the deficit of the Chicago Grand Opera Company for the last season was De-\$280.000 spite the size of this figure it is generally con-cluded that the season, in an artistic sense, was one of the most successful on record. The remarkable impression made during the New invasion and the local interest evinced despite the handicap of war conditions encourages spon-sors in the be-lief that Chicago grand opera wili yet realize a prof-

New York, April 13.—Many play-wrights and actors yesterday gathered at the Plaza Hotel and discussed plans stating that it would not be fair to the performers, insofar as they might get more money with another manager and not have to give as many shows. The pians in detail will be

(Continued on page 71)

Bill To Tax Billboards

In New York State Passed by Senate

Albany, N. Y., April 13. Wednesday passed the bill introduced by Senator Theodore Douglas Robin-son, providing for a tax on billboards and out-of-door

advertising devices, by a vote of 41 to 5. The bili imposes a tax in Greater New York for sixty cents a square foot for the first nine square feet. ninety cents a square foot for the second nine square feet and \$1.20 a foot for all excess of such area. In such area. In cities of the second and class th third thruout the State the tax is two-thirds of the New York City rate. The act does not apply to electric signs nor to any signs or devices advertising goods manufactured, business conducted or

performances

To Tour Cantonments

New York, April 15 .- Following the engagement of Fred Stone in Jack-o-Lantern at the Globe Theater Heien Falconer, the singer and dancer, will tour the cantonments, accompanied by Douglas Stevenson and eight of the chorus girls of the same play. They will present a repertoire of songs and

Ben Stern Recovering

New York, April 15 .- Ben Stern, the well-known theatrical manager, who has been ill, at one time seriously, at his home, 611 W. 156th street, for the past month or so, is rapidly regaining his health.

their visit here. Many first-class performers have been unwilling to appear because they had to make a trip to a nearby town after each performance.

Broadhurst's Denial

New York, April 13 .- George Broadhurst denies that he had at any time any official connection with the legal aspects of the Alan Dale play, The Madonna of the Future, which has just been withdrawn from the stage, and the cancellation of any future engagements.

Sergeant Empey To Wed

New York, April 13.—Sergt. Arthur Guy Empey is engaged to wed Marion Sunshine, a member of the cast of Going Up at the Liberty Theater. Empey is author of Over the Top.

Free Performance to Soldiers

Keeping Grace George Advocates Theaters Open on Sunday for En-tertainment of Boys in Service

New York, April 14.—Under the lic to auspices of the Stage Women's War Justice Relief the big production. The Man Who Stayed at Home, was presented

gratuitously the Forty-eighth Street Theater Street Theater this evening for entertainment of all men in service. The house was packed with a happy crowd and hundreds were unable to and obtain admis-sion. To those sion. To those who came late Miss Hilda Spong did valiservice at ant the door, directing latecomers to the Stage Women's War Relief canteen at 17 W. Thirtyseventh street.

The original production, including John L. Shine, Florence Edney, Louise Muidener, Phii-ip Leigh, Nancy Winston, Char-

given on the premises. All theatrical lotte Ives, John Burkell, Katharine billboard advertising will come under the proposed law. It is expected that it will pass the Assembly in the remaining days of the session, and that Governor Whitman will sign it.

Winston, Charger Cherry willow. Charger will be a compared to the session, and that Governor Whitman will sign it. also the theater, lighting, stagehands, ushers vere donated free for this worthy cause. In a ringing speech Miss Grace George welcomed the men Miss Grace George welcomed the men and promised future productions of the same high class for their benefit. Later Miss George said to a represen-tative of The Biilboard: "Every thea-ter in New York City should open its doors on Sunday for the benefit of men in service; it is vitally important to keep them happy and their minds diverted to good, wholesome thoughts in these trying times they are giving their lives for us. Surely we can give our theaters to recompense them even in so slight a manner.

Arthur Sherman Dies

New York, April 13 .- Arthur Sherman, for ten years in the office of Henry W. Savage, died Thursday. He was fifty years old. He has a brother in Chicago.

Previn Succeeds Radin

Camp Upton, N. Y., April 14.—It has been decided that Camp Upton will soon have a barracks where entertainers booked for the Liberty Theater will be able to stay during

LICVIN SUCCECCS Radin

New York, April 14.—Charles Previn has been appointed musical director of the Winter Garden, taking the place of Oscar Radin, who has been there ever since the theater opened,

Doris Keane To Rest

Will Close in Romance at Lyric Theater in London April 27

New York, April 15.—Doris Keane will close her engagement in Romance at the Lyric Theater, London, April 27, in order to take a well-deserved Miss Keane went to London with rest. Romance three years ago, and so pronounced was her success that she has been appearing there continuously since. According to present plans she will reopen at the Lyric in September, using as her vehicle a play by Avery Hopwood, entitled Roxanna.

Organize for Liberty Loan

New York, April 13 .- Two hundred and fifty Jewish actors and managers from the East Side have formed a Liberty Loan organization. At a meet ing Thursday Jacob Adler, probably the best known Yiddish actor in America, made a stirring speech, in which he said: "Every American Jew is in he said: honor and duty bound to make every sacrifice in blood and money to enable lic to win the war for Liberty and Justice." the Government of this mighty Repub-

Wage Increase Demanded

The Musicians' Union Protective Association of Cincinnati has made a demand of the theater managers in the Queen City for a ten per cent increase in wages. It is believed the increase will be granted. Action is expected within a week or two. The association at a meeting Saturday night, April 13, voted to buy \$2,000 Liberty Loan Bonds with the funds in its treasury.

Nat Admits It

New York, April 13 .- Nat Goodwin has admitted that his fifth wife has instituted action for divorce. Nat said it was not his intention to oppose Mrs. Goodwin's wishes in the matter, and added: "It has been my experience that the most futile thing in the world is to oppose any woman's wishes any-Mrs. Goodwin is in Greenwich, Conn.

Burton to South America

New York, April 14.—Percy Burton, the English theatrical manager, has left for California on his way to South America.

Three Loop Shows

Chicago, April 15 .- The Land of Joy (which came to the lilinois last

night). Her Regiment (which started its Garrick run simultaneously) and Peter Ib-betson (starting at the Princess tonight) are the three new plays supplied for Chicago's Loop Chicago-theaters. To ke room atfor these at-tractions The Imaginary Invalid, Over the Top and The Top and The Gay Lord Quex have discontin-ued local runs. No new show has been selected to follow



Ralph Kellard

In Nancy Lee, at Hudson Theater, New York,

Pom-Pom Comes to Close

Witzi Hajos, the Star, Will Appear in New Musical Comedy

After starring in the musical play, pom-Pom, for more than two years, Mitzi Hajos closed her tour Saturday night. April 13, in Portsmouth, N. H. After resting for a week she will be gar rehearsais for a new musical comedy, which will be produced by Henry W. Savage in May.

Billy Moran in France

Billy Moran, who is with No. 2 canadian I. B. D., somewhere in France, writes The Billboard under date of February 23 that he has been attached to the Beaver Theatrical company for a time. He says that they have met with success everywhere, especially at the hospitals in the district. The members of the company have all done their bit in the frent line and now feel satisfied to help in the important work of entertaining the boys while out on rest. They recently put on a musical comedy in two acts, entitled Some Girl. They have featured some of Jos. W. Stern Company's songs, including Lily of the Vailey and It Takes a Long, Tail, Brown Skin Gal To Make a Preacher Lay His Bible Down.

Bowes Leaves Selwyn

New York, April 15.—E. J. Bowes, husband of Margaret Illington, has withdrawn from the firm of Selwyn & Company. He is interested in a new picture theater in course of erection at Broadway and Fifty-first street.

Leaves The Passing Show

Irene Franklin left The Passing Show of 1917 at St. Louis Saturday night, April 13, to take her husband, Burton Green, who has been ill in Cincinnati for the past two weeks, to their home in Mt. Vernon, N. Y.

Fernandez-Rosenow Partners

New York. April 15.—Bijou Fernandez and Melville Rosenow have formed a business association and will devote themselves to the casting of musical comedies as well as of dramatic plays.

With Dillingham Next Year

New York, April 14.—Arrangements are under way which will bring Julia Sanderson and Joseph Cawthorn under the management of Charles B. Dillingham next season. A well-known author is preparing a musical play for these stars.

New C. & H. Play

New York, April 15.—Cohan & Harris have in preparation to produce a new musical play called The Beautiful One, with book and lyrics by Rennold Wolf and music by Louis A. Hirsch. The piece is described as A Long Island Comedy, meaning that the story concerns a group of suburbanites who live on that strip of land. It will be the third musical comedy written by Wold and Hirsch.

To Feature Acrienne Dore

New York, April 15.—Adrienne Dore, formerly of the Folies Bergere in Paris, has been signed by Elliott, Comstock & Gest for a prominent role in the new Midnight Revoc, which will be produced in the original Coconnut Grove atop the Century next Thursday evening. Following this engagement the same management will feature her in a new production.

BROADWAY AM BY WAYS By William Judkins Hewitt

New York, April 13.—The snow and rainstorms of the past few days have hurt theater patronage. Some would call this an unlucky day—not so, the sun is shining and big matinee business is looked for in all the play-houses.

The actor (man and woman) is doing great work in the Third Liberty Loan drive.

Today amusement men are talking about the advantages the coming back of the two-cent piece and the proposed fifteen-cent piece would accord them.

Marle Dressler, in her Liberty Loan speech, brought down the house at the Palace Theater the other night when she cried: "I am an American!" "I am a Democrat!"

Charles Chaplin has again broken into print around these parts.

E. J. Klipatrick arrived yesterday and registered at the Knickerbocker.

Harry R. Raver is in line to give us a real sensation in pictures.

Ail arrangements have been completed for the Showmen's Hospital benefit at the Hippodrome Sunday, April 21. It promises to be a veritable mastodonic performance and a box-office recordbreaking affair.

Kitty Doner is truly a dancing demon at the Winter Garden.

A paper published in this city, supposedly a trade publication devoted to the best interests of the vaudeville profession, gets its support from the vaudeville artist by wielding the club of fear and not the palm of respect. Its policy is all wrong and the vaudeville artist should see the error of his way. He should be big enough in body, brains and talent to fear not the subsidized opinion of a publication that is pliable to the amount of dollars and cents expended in its advertising columns.

The report that the ticket speculators had gotten hold of the Belmont Theater seems to be without foundation.

.

John C. Vivlan, of Denver, is visiting in the city. He invites Billboard readers to call on him when in his home town at his office in the Symes Building.

Crowds continue to flock to the Columbia Theater to see buriesque as it is presented in its official New York home.

Erwin Justice, of the Fox Film Corporation press department, is reported iil at the French Hospital.

Dirigible balloons and warplanes that frequently fly over the theatrical district in the interest of the Liberty Loan attract a great deal of attention.

Marie Tempest is due in soon from her Australian tour.

Some theatrical firms need writers of matter for the press more than they do press departments—it would seem from the amount of nonsensical "squash" that many are sending out.

Joseph McManus, described by the press agents as a young California composer, wrote the music for Quack, Quack, a Shubert play, with music, soon to be on the boards bidding for public favor.

Marie Centlivre has charge of the "lodge of sorrow," which the Greenwich villagers are planning in honorable memory of the late Richard Mansfield, Jr.

Among the famous Greenwich Village resorts are the Purple Pup, Yeiiow Hound and Chocolate Bow Wow. What is the matter with these titles for 1918 season burlesque shows?

Nearly all the cabarets are undergoing changes and alterations, getting ready for newer and greater cabarets for the summer season.

Lieutenant Pat O'Brien, famous escape artist from German war prisons, is doing great work for the Liberty Loan.

The first anniversary of the Bijou Theater was celebrated yesterday by the house staff, which gave a supper.

Oscar Radin, who has been musical director of the Winter Garden since lts opening, has been succeeded by Charles Pervin.

Women who are now good New York voting citizens should take their hats off in theaters when the national air is being played. Wish that the theater managers would see to this.

From the way the Liberty Loan is posted and generally advertised would indicate that the Government is the greatest advertiser in the wide world.

Why not a cabaret named the Broadway Dream Garden?

The Fulton Theater seems to have been playing some short weight shows of late, judging from the many changes taking place in that house.

(Continued on page 61)

Actors' Equity

May Change Constitution To Admit Junior Members

New York, April 15.—An amendment to the constitution of the Actors' Equity Association, which will be presented at the annual meeting on May 27, will no doubt double the membership of the organization. This amendment, which is approved by the directors of the Equity, will lower the bars to the newcomers and beginners in the theater and permit them to become junior members of the society. Heretofore the applicant had to have at least two years of experience on the stage before he could qualify, but under the present plan one appearance on the stage is sufficient. This performance must have been a public one, of course, and the performer must have received a money consideration for his services.

The dues for the juniors will be \$5

The dues for the juniors will be \$5 a year, the same as those holding full membershlp, and will be used in defraying the legal expenses of the organization in their behalf. This expense in the past has had to come out of the treasury of the Equity. There are now approximately 3,600 members of the Actors' Equity Association.

Dinner to William Morris

New York, April 15.—The Friars' Club will give a dinner in honor of William Morris on Sunday, April 23. George M. Cohan, abbot of the Friars, has asked Herbert Hoover to arrange a menu for the dinner and to be present himself.

Cast for Bruised Wings

New York, April 13.—Fania Marlnoff has left the Greenwich Village Players in order to start rehearsals with Clark & Gerard's production of Bruised Wings, which is to have its first performance in Atiantic City on May 13. In addition to Miss Marinoff the cast includes Frederick Perry, Grace Henderson, Dodson Mitchell, Ruby Hallier, Basil West, Charles Angelo, Cecelia Griffith and Capt. Carl Rosa, son of the Carl Rosa of opera fame.

Ovation to Farrar

New York, April 15.—Geraldine Farrar sang The Star-Spangled Banner at the miniature theater of the Stage Women's War Relief at noon today before a tremendous crowd and was given an ovation. She started the sale of Liberty Bonds by buying the first \$5,000 worth.

Drama League Awards

Washington, April 13. — Prizes awarded today in the Drama League of America's competition for patriotic plays for use of schools and amateur organizations places second prize of \$250 with Miss Doris F. Halman. Brookline, Mass., and third prize of \$100 with Miss Rachel L. Field, Cambridge, Mass. The first prize of \$500 was not awarded.

Jolson as Producer

New York, April 15.—Al Joison is contemplating entering the ranks of producers with a musical comedy version of The Third Party.

Dale's Play Halts

New York. April 13.—Alan Dale's play, The Woman of the Future, playing this week in Brooklyn, will stop tonight. Immorality in the play has been charged by the police, but after being notified of the withdrawal of the production the Chief City Magistrate dismissed the proceedings.

NOT FOR THE BIG TIME. NOR YET THE SMALL TIME. BUT FOR THE ARTIST ALL THE TIME.

COOKE INSISTS THAT "THE BOOKS WILL SHOW"

Ex-Business Manager of the White Rats Gives Stereotyped Answer to Many Questions Asked at Investigation Into Financial Affairs of the Former Organization

New York, April 13.—"The books "I imagine much more," said Cooke, will show" seemed to be Wiil J. "but," he added, "the books will show." Cooke's slogan during his cross examination yesterday before Ref- fact that most of the books were examination yesterday before eree Lewis H. Schuldenfrei, eree Lewis H. Schuldenfrel, who has been appointed by the Supreme Court to Investigate the financial affairs of the White Rats Actors' Union. Nothing very sensational developed with the exception of the claim by Joseph J. Myers, attorney for Mountford, that they were going to prove that Cooke helped himself to over \$2,000 more than was coming to him from the organization.

from the organization.

Mr. Cooke admitted that he was not "friendly" towards Mr. Mountford, but said that his evidence was unbiased. He admitted that the total assets of the organization when he took office were \$136,428.47, but could not remember what the assets were when he left. "But," added Cooke, "most of the assets when I took office were nothing but bunk." Questioned by the referee as to what he meant by the referee as to what he meant by "bunk" Cooke stated that the stock "bunk" Cooke stated that the stock in The Piayer, Associated Actors, etc., was absolutely worthless, but nearly all of his answers were, "The books will show." For a man who had been business manager of an organization for four years he displayed the most amazing lack of knowledge of the workings of the order, but he did admit the first previous to his resigning. workings of the order, but he did admit that just previous to his resigning he signed checks to himself for over \$4,000, which he claimed was owing to him for saiary, and that the union had borrowed sums of money from different people, among whom were Dr. Harry Freeman, Fred Nibior, Lydia Br. Harry Freeman, Fred Minor, Lydna Barry, Fred Stone, Dave Montgomery, Frank North, Frank Herbert, John Ray and Frank Evans. The amounts in question ranged from \$100 up to thousands of dollars. Cooke admitted that when he resigned the organiza-tion had debts amounting to \$150,000. "Did the union have \$1,000 in cash when you left?" asked Attorney Myers.

"Soft Drink" Cabarets

Proprietors Evolve Peculiar Plan for Complying With Law

Chicago, April 13.—If the Mayor's veto of the "cabaret ordinance" is not forthcoming and May 1 witnesses drastic enforcement of the law preventing the presentation of cabarets in places where intoxicating liquor is soid many Chicago managements of cabarets have determined to continue their shows at

the expense of their liquor revenues.

Several cabaret owners have figured out that profits derived from the sale of soft drinks and means run in conjunction with cabaret entertainment would be greater than bar receipts de-void of amusement features. While they still devoutly hope that the

(Continued on page 71)

But the joker in the woodpile is the fact that most of the books were (Continued on page 61)

Medlin and Townes Enlist

Dayton, O., April 13.—The vaude-ville act of Medlin, Watts and Townes suspended after completing its engage-ment at Keith's Theater. Matty Mediin and Sid Townes have enlisted in the Infantry and expect to enter the training camp at Plattsburg, N. Y., as soon as their affairs are settled.

To Speak in Keith Houses

New York, April 13.—Eva Booth of the Salvation Army will speak in all theaters of the Keith Circuit on the

subject of Thrift Stamps and Liberty Bonds. Other prominent speakers announced by E. F. Albee, chairman of the Theatrical Ailed Interests Committee of the Liberty Loan, are Mary Hamilton, daughter of Ilis Grace the Archbishop of Montreal; Arnold Daly, Dr. W. De Kerlor, a Polish statesman; James T. Powers, in a patriotic sketch; Emma Dunn, Viola Dana, Katherine Emmett, Fiorence Nash, Lucille La Verne, Robert Emmett Keane, Robert Smith, Dorothy Bernard, Bert Levy, Julia Arthur, Violet Cariton and Burr McIntosh. A committee headed by Eimer F. Rogers is directing the speakers and booking routes over the Rainbow Division.

Belle Baker

Loses Several Days in Dayton Due to Attack of Influenza

Dayton, O., April 15.—Belie Baker, who topped the bill at Keith's Theater last week, suffered such a severe attack of influenza that she was un-able to appear after the Monday open-ing performance until Friday even-ing. Winona Winter was hurried from Chicago as her substitute, and Man-ager James L. Weed gave his Friday. Saturday and Sunday audiences an Saturday and Sunday audiences an especial treat by retaining both Miss Baker and Miss Winter on the bifi.

Miss Baker canceled her engagement in Pittsburg, and is now recuper-

ating at West Baden. **Wanted at Once for**

ANGELL'S COMEDIANS Good people that double band and orchestra, A-1 LEADING MAN, YOUNG INGENUE, LEADING WOMAN WITH GOOD WARDROBE, Character Man, Juvenile Man, Cornets, Clarinet, Barltone, Tuba, Good Boss Canvasman; preference given to people that double and do specialties. Show opens under canvas in Southwestern Iowa May 4th. Rehearsals week earlier. Southern Show opens May 11th. Rehearsals week earlier. Write or wire J. S. ANGELL, care Savoy Hotel, Kansas City, Mo. I will be there Sat., April 20th, for a few days.

JACK Deforest famous players

WANTS QUICK

A-1 HEAVY MAN, A-1 LEADING MAN.
Two Bills a week. No Sunday Shows. All summer work and winter if you want it. Others write.

JACK DeFOREST or V. A. VARNEY, Bus. Manager, Hutchinson, Kansas.
P. S.—This is not for the Tent Show.

THE PRINCESS STOCK CO. WANTS

Plano Player to double band, Baritone, double Bull Fid; Clarinet, Trombone, and Trap Drummer, B. & O.; two Gen. Bus. Actors, Leading Man, Specialty Team for parts. Week stands. Pay your own. State salary and all you do. Address E. C. WARD, care Princess Stock Co., Higginsville, Mo.

WANTED FOR THE STARNES STOCK CO.

Under canvas, A-1 Cornet, B. & O.; Soubrette with specialties, and other Musicians. Write ALEX STARNES, Sheffield, Ala.

WANTED, SEWELL'S HALCYON PLAYERS

NINTH CONSECUTIVE SEASON UNDER CANVAS.

and Heavies, must be at least 5 ft., 10 in. tall, preference if you double band; Woman for Soubrettes, must do specialities; String Bases and Tuba, B. & O.; Specialty Team if you are omble band write. State all, age, height, weight and salary. Pay own. Address THOS. H. SEWELL, Petersburg, Michigan.

WANTED IMMEDIATELY, JOIN ON WIRE, FIRST-CLASS STRAIGHT MAN

vardrobe, ability and appearance, that can lead numbers, one with tence voice preferred. CAN ALSO covariated Harmony Theore other good Feature Act. Also place a few good, experienced Cherus Girls a Lewis and Ben Pumley, wire. Above people to open in Louisville Sunday, April 21, on a week stock, EUGENE J. MURPHY, Gayety Theatre, Louisville, Kentucky.

Omer Hebert's Revue

To Continue Despite Fact Several Members and Hebert Himself Are in Draft

Altho two members of Omer He-Altho two members of Omer Hebert's Revue have already been drafted and Mr. Hebert himself and Billy Murphy, another member, expect to be called April 26, the act will continue in vaudeville and other talent will be secured to fill the vacancies. The revue, which is a singing, dancing and instrumental offering, is on the bill at the Empress Theater, Cincinnati, this week, and registered quite a hit at the opening Sunday afternoon. Mr. Hebert was a caller at The Bill-board office Monday and stated that the revue will begin a tour of the Pantages Circuit following its engagement at the Riaito Theater, Chicago, week of May 27.

Adair Very Much Alive

Chicago, April 13 .- Art Adair, whose Chicago, April 13.—Art Adair, whose eccentric musical act is well known in vaudeville, and who was a circus clown for years, called at the Chicago office of The Biliboard to say, in the words of Mark Twain, that "reports of his death were very much exaggerated." Adair was taken ill with pneumonia while in Montreal, Can., and returned to Chicago dangerously ill. When he recovered he found that reports of his death had preceded his arrival.

New Kettering Sketches

Chicago, April 13 .- Five-Fifteen. new sketch from the pens of Ralph Thomas Kettering and Lorin J. How-ard, has just "kicked over" big on the M. A. Time. Booked solid to June 8.

Another sketch, cailed The Finish. written by Mr. Kettering from the movie of like title by Harry Tipton Stock, gets its premiere at the Academy next week. The cast includes O.M. Williamson, Gus Arthur and Margaret Henry.

garet Henry.

In preparation is Four-Leaf Clovers, a big "girl act," featuring Carroll McFarland and Kathryn Murney, with book, lyrics and music by Meiville W Brown and Mr. Kettering. It will be staged by Lorin Howard.

Pantages Summer Season

Finds Circuit Doing Greater Business Than Usual

Chicago, April 15 .- Summer usually Chicago, April 15.—Summer usually finds vaudeville going thru a readjustment period. As the days become longer and milder executives of most of the larger circuits begin to consult bookiets relating to the advantages of certain summer resorts. Really there is little clse for these men to do, as business slackers to such a degree

business slackens to such a degree that recking a vacation is about the most sensible activity possible.

Not so with the Pantages Circuil however. This immense combination of Pacific Coast and Canadian houses is a spiendid example of all-year-round vaudeville. When other booking managers idly plan vacations J. C. Matthews, energetic Chicago director of Pantages activities, is busier rector of Pantages activities, is busier than ever.

'The Pantages Circuit is not a sea-Matthews exsonable proposition,"

(Continued on page 71)

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, April 15)

frhiesgo, April 15.—The bill at the Majestic for the current week is exceptionally well bal-anced, and every art from opening to closing came in for well-merited applicate.

No 1-Orpheum Circuit Travei Weekly
No 2-Seaio billed as the aimost human seal,
ably lived up to the claims made and worked
perfectly thru an eight-minute routine of tricks.
The seal works alone on the stage, dragging its
proje on and off and going thru each atunt
without a single error. Eight minutes, full
stage, two curtains.

tage, two curtains.

No 3-Rudinoff Initiations is a diversified number, the first half of which is devoted to province pictures on an enameled plate that has irrst been covered with scot, and the latter half or what one the Spring Seng. Initiations of the engre of birds round out an excellent vandevillenumber. Eighteen uninters, in four; three lows,

numer. Eighteen utinities, in four; three lows, No. 4.—Comfort and King did not prove as acceptable in their oldtime offering, but stirred up the audience fairly well, keeping them taughing and closing to a round of applianse, netting one low. Eighteen minutes, in one.

No. 5.—Eiddle Foy and his family proved the same old, never-ending riotous source of delight to the audience that they always do. The offering is called Simmwhere in New York, and offers opportunity for all from father down to the treat Foy for lively action. Every bit goes over with ease, snap and gluger. The act closed to a procession of bows. Twenty minutes, in 1800.

two.

No. 6—Mme, Chilson-Ohrman presesses a wonderfully chear, round and full soprano voice, and lovers of music were given a real treat. Should be an instantaneous hit, and at the close of het regular numbers was forced to respond to two smoles. Fourteen minutes, in two; four curtains

made an instantaneous int, and at the close of ner prendar untubers was forced to respond to two enteres. Fourteen minutes, in two; four curtains and six bows.

No. 7—Charles Withers, in For Pity's Sake, gets a laugh a second in his depiction of owner, orchestra and general factorum of the opery house. The one-night stands have nothing on the style of melodrama offered in this playlet. Withers is a wonder, and fully repeated his recent success at the I'slace. Twenty minutes, in one, two and three; four curtains twen, with plenty in reserve.

No. S—Any one but Herbert Clifton might have found this a mighty hard spot, but it was east for this past master of the art of female impersonation. His work was excellent, especially the high notes, and the song numbers all went big. The costunies were works of art and sidity, especially the spider web costume. At the close of his number Clifton made a strong and interesting talk on war conditions that exist in Eugland at the present time. Seventeen minutes, in one and two; five bows.

No. 9—The Valsnova Troupe of Gypsies, in A vight in a Gypsy Camp, have a dance offering with all the colorful background. Three men and three ladies comprise the cast, and the work of the men especiality is good. Spanish and Hussland delices predominate. Seven minutes, full alage.—WALTER.

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Keith's, Cincinnati

(Beviewed Sunday Matinee, April 14)

(Reviewed Sunday Matinee, April 14)

The local Keith bonse acemed to be the langbenter of the universe today, Comedy reigns sureme on this week's tibli. "The best I ever saw," was beard on all sides as the entain ment down on the isst act and the audience field out. Trivile Friganza was headlined, and self up for end superbly. At least five acts on the bill were so closely bunched at the wire that you couldn't see daylight between them. No. 2.—7 week.

No. 2.—9.0c. N. Togan and babella Geneva are exceptional wire artists. Togan performs exceed a performation of the complete of the co

offeen ulinutes; an encore, speech and number-liess hows

No 4 Richard Warner's sketch, The Recoil, has enjoyed a long life in vausleville. And it deserves to go on and on, Making no pretense of jessessing a plot it presents an inclient in the life of a married couple that produces more langles in the twenty-six minutes it runs than most farces do in a season's tour. It is a story of a wife's efforts to retain the love of her rapidly growing-indifferent bushand and her later 'recoil!" and pretense of sucer and scern of his affection, at the instigation of her brother, when Mr. Husband seeks to mend his ways. Miss Claire Vincent, as the wife, is the central figure, and gives a delightful performance, filling exceptionally well every demand of her role. Frank II. Gariner and Wal
(Continued on page 9)

(Continued on page 9)



FOOTLITE Tights, Union Suits, Symmetricals and Theatrical Supplies. Write for Catalogue No t
WALTER G. SRETZFIELD CO., INC.,
1367 Broadway, New York, Corner 37th Street.

B.F.KEITH'S When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, April 15)

New York, April 15. The program today reflected the patriotic influences of the vaudeville powers that be. The lobby was a vast Liberty Bond sales station, and patrons, upon being confronted with the various posters with which it is decorated, made many purchases of Uncle Sam's "Scrap of Paper." The house was not packed, but it was a beautiful day and the radiance of the sun probably was an inducement to some of the Monday matinee "regulars" to promenade Broadway. Theodore Kosloff was indisposed, and the management had thoughtfully placed an announcement to this effect out in front of the theater. The Palace certainly does things right. It is on the lovel

level.

No. 1—Palace Orchestra, with Frederick F. Daab as the dominating

level.

No. 1—Palace Orchestra, with Frederick F. Daab as the dominating influence.

No. 2—Hearst-Pathe Weekly becomes of more interest each week.

No. 3—Fink's Mules opened the vaudeville with a very fast routine of comedy effects. The unridable mule is probably the best offering of its kind seen here, and the assistants work splendidly and take their "falls" naturally. A great Palace opening act. Ten minutes, in full stage, with two bows.

No. 4—Vivian Holt and Lillian Rosedale offered one of those high-class drawing room singing numbers that have elevated vaudeville so much in recent years, and, following the Kouns Sisters last week, these two ladies made a great impression. Miss Holt is a coloratura soprano possessing a voice of great range and beauty, while Miss Rosedale at the piano is a delightful entertainer. Sixteen minutes, in one; two bows and encore.

No. 5—Clark and Verdi did not create any great excitement, and, while they got a few laughs, it seems that these old friends need some real comedy material. The laughs they do get are thru their own efforts and not on account of any chatter that they have. They worked hard for twelve minutes, in one, and got a couple of bows.

No. 6—All for Democracy, an allegory of the present, written by Hamilton Coleman and Sylvanus George, turned out to be a patriotic appeal to the audience. President Wilson is supposed to be visited by the spirits of Grant, Lee, Lincoln, Lafayette, Joan of Arc and by General Pershing. From a patriotic standpoint the number is simply great. The actors are to be specially commended for their lifelike makeup of the different characters. P. H. Westphal, as our President, looks the counterpart of Wilson. In full stage; fourteen minutes, with appropriate music by Harry Auracher; each character taking a bow; in one.

No. 7—Santos and Hays, the girls with the funny figures, are entertainers all in a class by themselves. True that they are blessed with ludicrous looking legs, but they are also the possessors of brains, and the combination gets them unlimited laughs. Miss Hays has a voice that at times approaches grand opera timber. Sixteen minutes, in one;

No. 8—Wilbur Mack and Nella Walker, in A Pair of Tickets, repeat their former hit here. Miss Walker exhibits class and breeding in every line she speaks and Mack is one of those droll light comedians whose every word or action is synonymous with laughter. Twenty-three minutes, in full stage; curtains and bows.

No. 9—Louise Dresser, prettier than ever with her beautiful blond hair looking for all the world as tho it has been touched by the sun, wearing a gown covered with a light blue drape affair, was received very cordially, and with the aid of some new songs and the old favorite, Down By the Eric Canal, scored a substantial hit. Miss Dresser has one of those loving personalities and it was never more apparent than today. With Harry DeCosta at the plano. Twenty-one minutes, in one; many bows and encores.

No. 10—U. S. Navy Jazz Band, replacing Kosloff, consisting of twenty-five musicians from the U. S. Marines, thrilled the audience with their selections, and these boys should feel very happy to think that their efforts met with such approval from this discriminating audience. They played three encores.

No. 11—Burr McIntosh made a Liberty Loan address and succeeded in selling \$13,000 worth of bonds.

No. 12-The Three Dooleys held them in their seats and received three encores at the end of their number. They have been in this laurel wreath before, just a few weeks ago, but it seems impossible when they are on any bill for this reviewer to do otherwise, for they are without any question of doubt the greatest they are without any question of doubt the greatest comedians in the two-a-day. A riot.—HILLIAR.

ON ORPHEUM AGAIN

New York, April 13.-William Demarest and Extelle Collette are going on the Orpheum Circuit again.

TROUPE UNABLE TO SAIL

week, have been compelled to cancel their con-tracts owing to the Government baving com-mandeered the beat on which they were to make the trip. They have returned to vande-ville bere.

CHU CHIN CHOW CLOSING DATE

New York, April 13.—Endd Biand and Com-any, who were to sail for South America this the Century Theater May 4.

Chicago Palace

(Reviewed Monday Matinee, April 15)

Chleago, April 15.—Madame Sarah Bernhardt was the magnet that made the Palace box ofter a mightly busy place today. Yet it was not a case of great headliner and weak supporting bits. for every act measured well up to the standard and the audience would have received its money's worth had the Divine Sarah failed to appear. No. 1—Colonel Diamond and his granddsughter. a man 83 years old and a beautiful girl, comprise a real surprise opener, for, despite his age. Diatond accompanies the girl in dances, old and new, with a vitatity that men half his age could well envy. They made good in full measure, winning three bearty bows. Eight minutes, in interior, full stage.

No. 2—Benny and Woods, one boy at plano, the other handling a violin, dash off a few syncopated airs in a tasty manner. Then the planist takes up a violin and "kids" thru a violin duet in a most anussing manner. No act ever eamenearer stopping a Palace show without doing so, as they registered six bows in twelve minutes, in one.

No. 3—Motor Boating, with Tom McRae and his peculiar voice, supported by two pretty girls and a straight, proved the same laughgetter that it was last year, starting out with the excrueiatingly funny diving scene and ending up with a fine comedy motor picture song, in which takeoffs on scenes staged in the movies are depicted anusingly. Eighteen minutes; opening in exterior two, closing in one; two bows.

No. 4—Pert Melrose and Mae, our old tambiling favorite, famed as a single doing a double with a goodlooking girl, filled the diaappointment occasioned by the absence of the Three Rubes, and proved a real treat, Instead of starting by arranging his tables Bert comes in with the girl and does a langhable stunt with two obairs, repeating his barrel act. Then the girl enters into a spirited dance. Later the scene shifts from one to full stage, revealing Bert's old standby, the tables, and beconcludes with his famons fall. For these who bare witnessed Bert's old act many times, thenew arrangement is most novel and pleasing, ringi

of her wonderful delivery, six bows being showered upon her in a way that implied how easily she might have won more. Fifteen minutes, in one.

No. 6—Because Madame Sarah Bernbardt appears in a sketch which is French, aare for a single line, the Palace management, realizing that its patrons for the most part are not acquainted with the French tongue, not only prints a complete synopsis of the aketch in the program but also flashes same, via sildes. The Madame appears as a wonnded waif of war who the in a dying condition, has managed to resemble beloved French flag. The audience was deeply impressed by her emotional acting which, save for a brief dialog with a British officer, has so many lines falling to the great actress and so few for the avern people in the apporting cast that it wonnds like a monolog. When she reaches the line, "God Elese America," the applanse is even more terrific than that lavished when the dying waif prondly waves the French flag. There is a touch of the unnatural in the eketch when Red Cross representatives permit the yonth to rave without appearing to do anything to administer to his physical condition, but in view of Madame's superlative acting the audience doesn't notice this, Thirty-one minutes, in full stage, with appropriate setting. Seven contains.

No. 7—Lyons and Yosoo, those Wops, who entertained as with musical selections in days gone by, never won more tremendous applanse. Every line of their comedy patter went over with a bang; their songs registered one bundred per cent, and yon could have heard a pindrop when the barp selections were artistically rendered. The result was seven bows, as many as Madame Rembardt won, which is going some for an act following the great French actress. Sixteen minutes, in one.

No. 8—Casting Lamps, three men, who perform thrilling feats of casting in the regulation circus manner, supported by a comedian with considerable acrobatic ability and a captivating laugh, kept a big portion of the audience esated until the finst curtain. Six minutes, i

Orpheum, San Francisco

(Reviewed Sunday Matines, April 14)

San Francisco, April 14.-The Orpheum played

to a capacity bouse this afternoon. The show is a little below the average, but good.

No. 1—Hearst-Pathe News, aeren minutes.

No. 2—Tasma Trio, two women and one man, in a classy iron jaw act, well dressed. They gave a lively finish. Six minutes, full stage; two hows.

two bows.

No. 3-Haruko Onuki, held over, received a

No. 4—Exemption, a comedy draft satire, with snatches of pathos, well put over by Edward Finley, Harry Fraser, Roy Sutherland, William Balfour and Judith Ives. Seventeen minutes, in

No. 5-Bert Wheeler and Tom Moran put over seventeen minutes of lively not stuff, with in-(Continued on page 9)

ADDITIONAL REVIEWS ON PAGE 9

LAST WEEK'S BEST VAUDEVILLE ACTS

N. V. A. NEWS

ARTHUR BARRETT'S IDEA
Arthur Barrett, who collected over thirty-five
dollars one night last week for the Army Girls'
Transport Fund, has inaugurated a drive for
smokes for all N. V. A. men in the service.
Contribution boxes are now being made up and
when the smokes are sent across every N. V. A. from the highest to the lowest military will share in the smokes contributed by

PROPAGANDA

Work for the benefit. Write in for tickets. Work for the benefit. Write in for tickets. Work up enthusiasm among fellow members. Surely you can land at least one ad. Send in for blank program forms, also contract blanks. Talk benefit wherever you go. Write in for tentlekets today. Don't let this thing flop. Every member wants to get busy. Or make it twenty tickets. This is one affair you can't work too hard for. It's for you.

DOING THEIR SHARE

If you ever hear it said that vaudeville actors are not patriotic nall that lie and nail it hard. Listen to this: Speeches are being made at all the vaudeville theaters on the present loan drive by our members. Vaudeville benefits in all parts by our members. Vaudeville benefits in all parts of the country have had their bills composed in part or entirely of N. V. A. volunteers. One of the highest individual scores for the sale of the Second Liberty Loan Bond was made by a member. Every tobacco and Red Cross activity has its N. V. A. pluggers, and the Honor Roll of the club was running well into the hundreds long before a deaff, was ever heard of dreds long before a draft was ever heard of.

LATEST N. V. A. FIGHTERS

TOMMY HAYDN has collisted in the British Aerial Corps. Ben Hilbert, American Exp. Forces, Y. M. C. A. Bidg., 12 Reu D'Augessence, Parls. France. Carlton L. Meeker, formerly with Wanted, a Wife, care Medical Barracks, Ft. Slocum, N. Y. Bert Rollnick, formerly Ft. Slocum, N. Y. Bert Rollnick, formerly with Surprise Party, 12th Co., 152d Depot Brigade, Camp Upton, L. I. Julian Meyers, 1st Reg. 4th Co., Pelham Bay, N. Y., U. S. Naval Training Station.

GRIST FROM THE MILL

The dispute between the acts known as Tor-cat's Roosters and Grant's Roosters has been shelved by the Committee on Material, as they have been unable to discover any infringement in either act. George McFadden has been in-definitely suspended for conduct unbecoming a member. The cases of Johannas Josephsson against the Tamaki Troupe, both acta appearing

COWBOY ELLIOT

With Don Fulano, smartest comedy horse act in the world. Booked solid for summer season. Open for bur-lesque or vaudeville in the fall.

IN NEW YORK

(HILLIAR'S SELECTIONS)

Pat Rooney and Marion Bent, in a timely, patriotic playlet, Over Here, in which Rooney has injected his own personality and ability to such an extent that he is practically "the whole show." It is a satire on draft exemption, and went over very big, but when Rooney steps down in "one" at the finish and goes into an encored "song and dance" routine, assisted by Marion, the act runs away from all control and ends midst riotous applayes. At the Palace Monday matines assisted by Marion, the act runs away from all coriotous applause. At the Palace, Monday matinee.

Theodore Kosloff and Company duplicated his success of several weeks ago at this theater. Kosloff himself is still the master of all Russian male dancers, and his company probably could not be excelled. With his beautiful setting and attention to minute artistic details this act could be lengthened and play the \$2 houses. At the Palace Theater, Monday matinee.

Venita Gould, with her imitations, scored a huge success. Her impersonatins of Bert Williams, Nora Bayes, George Cohan and Mary Nash were probably her best liked efforts. Miss Gould is a real actress and makes friends with everyone instantly. The act was enjoyed immensely at the Colonial Theater Monday evening.

Eddie Leonard was the big hit of the show personally, as when he leaves the stage the act slows down, but his popularity was never before so apparent. He had to sing nearly all of his old songs in addition to his newer ones—but the old ones are best. Enthusiastic applause at the Riverside Monday evening.

Nevins and Gordon, in a skit, Succor to the Wounded, proved themselves to be two very clever artists, who made a wonderful impression on the crowd up in the Roof. They have a line of snappy and humorous conversation, then sing and dance. The dummy dance by Miss Gordon is excellently put over and caused much surprise. Two sure-fire entertainers at the American Roof Tuesday evening.

Ben Welch, in next to closing position, was responsible for many laughs. He has lost none of his storytelling ability, and, while using practically no new material, he knows how to put the punch in at the right moment, and thereby creates continuous laughter. He was rewarded with several bows at the Palace Theater Monday matinee.

Marie and Billy Hart, in closing position, entertained and delighted the many patrons of Fox's most popular theater. Hart's comedy and his wife's remarkable versatility all blend into a thoroly enjoyable circus offering. At the City Theater, Wednesday evening.

IN CHICAGO

(Casper's Selections)

Yvette and Saranoff have what should be recorded as the most versatile and enjoyable musical act going the rounds of vaudeville. The violin is used by a young lady and young man as an entirely novel instrument of entertainment. Interspersed with the action surrounding the use of this instrument singing and dancing play an important part in this most pleasing presentation. At the Palace, Monday matinee.

Valeska Suratt, sensuous and impetuous, as the Russian heroine of The Purple Poppy, foiling the machinations of an exiled Russian general, contributes a fine dramatic bit to contemporary vaudeville. At the Majestic, Monday.

El Brendel and Flo Bert got as many laughs as could be registered per second because of Brendel's quaint characterization of an overconfident Swedish youth. Incidentally Flo's singing served in fine contrast to the rapid-fire comedy. This proved one of the best applause acts of the week (or of the year, for that matter). At the Palace, Monday.

The Alaska Trio have an ice-skating novelty especially pleasing to the eye, a faithful reproduction of the frozen North forming a gorgeous background. Their feats are out of the ordinary. At the Majestic, Monday.

with the Barnum Show at the Garden, has been decided in favor of Josephson, the Tamakis agreeing to omit certain jiu-jitsu tricks from their routine. Say, buy a Liberty Bond, will you? The claim of Lobse and Sterilug against Lowe and Sperling Sisters, alleging similarity of title, has not been allowed as Lowe and the Sperlings have proved they are working under their legal names. Mabel Burke broke with the Barnum Show at the Garden, has been the sperings have proved they are working under their legal names. Mabel Burke broke all records with Liberty Bond subscriptions at Proctor's Fifth Avenue Theater last week, John Neff and Sam LaVeen, write in to the office

A WAIL ON MAIL

"Why don't they call-for their mail?" is the "Why don't they call-for their mail?" is the postmaster's regular wall. The club's postoffice is loaded with junk and the size of the plie makes yon think you're drunk. If they even would drop us a line, we could forward the stuff on fine, but they go out of town and we don't know where, and the mail plies up and the clerks all swear. Oh, it's tough to be full of mail, our entreaties are no avail. Now before we're all nutty, won't you just drop us n line or two. Please give us your name and say forward the same, and you'll get it ail P. D. Q

MADISON'S BUDGET NO. 17

Madison's Budget No. 17 is just off the press nd contains nearly one hundred pages of bright. clsp, up-to-date patter, psrodies, monologs. crlsp.

The book is well worth the price asked-\$1.

ALEXANDER'S MOTHER DIES

Dayton, O., April 13 .- Newton Alexander, who is playing Keith's Theater at Dayton this week with the Lightner Sisters, received a telegram Wednesday, stating that his mother died at her

ON INSPECTION TOUR

Seattle, April 13.—Sam Harris and Irving Ackerman, owners and operators of the Hippo-drome Vaudeville Circuit, arrived here Tuesday evening from their headquarters in San Francisco on an inspection trip. While here they were in conference with Joseph A. Muller, their local representative, relative to business conditions in

PANTAGES TO CALIFORNIA

Seattle, April 13 .- Alexander Pantages left this city Wednesday for a business trip to Cali-fornia. Edgar G. Milne, manager of the Seattle house of that circuit, is handling the chief's affairs while he is away

VANCOUVER THEATER REOPENS

Vanconver, B. C., April 13 .- After being closed for a week, due to a big fire, the Orpheum Thea-ter has been reopened, the lower section of the house only being utilized. It will be about a month before the baicony can be rebuilt.

Carter Dellaven and Flora Parker are to head-line the Orpheum theaters for the balance of the

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In the garden there rambled a beautiful rose, Full of mirth and music, but shy. She sang her love saving. When the Prince came along And changest her into a butterfly.

IN THE Rose and the Butterfly

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E GREAT CLAYTON BOOSTING LIBERTY BONDS in NEW YORK

TRIXIE FRIGANZA

MELISSA TEN EYCK AND MAX WEILY

ANNOUNCE A SEASON IN NEW YORK

Orpheum, San Francisco

(Continued from page 7)

thental singing and dancing. In one; three

cidental singing and dancing. In one; three lows and encore, No. 6-in the Zone, an incident in forecastle of a munition ship, is too long and talky drawn out, but has a kick at the finish. Cast include William Morris, Ole Stadstad, Bert Hyde, Adin Ballon, Wilson Russell Morrison, Fred Nichols, John Sunner, Al Gage. Thirty-three minntes, full stage; special setting; low and curtain. No. 7-Leons Lamar, loads again within a few months, added new laurels, mystifying as usually her second sight work. Twenty-tive minntes, two two lows; speech.

n two: two hows; speech.

n two; two hows; speech.

No. S—Thomas Dagan and Babbette Raymond are back again with their nonsensical automobile, and pleased, as usual. Fourteen uninutes, in three; two bows; flowers; special setting, No. 9—George Dameral and Myrtle Vail, with their Little Liar, were held over and are still the less act on the bill, and this week closed the show with four calls.

No. 10—Hearst-Pathe News, five minutes.—

Keith's, Cincinnati

(Continued from page 7)

ter R. Ross give Miss Viucent splendid support, altho Mr. Boss' voice was not very strong, due no doubt to his recent lliness. In three; ave

curtains,
No. 5—Any attempt to deny Walter Brower
the title he claims, The Joily Jester, is pure
malice, Few are his peers as a monolog artist. For twenty-seven minutes he keeps the audence in a veritable spasm of mirth. Quite an schlevement, indeed. He is right up with the leaders ou this bill. We stopped counting

his bows after the fourth one. In one.

No. 6—Earl Cavanaugh took hold where his predecessor left off, regailing the patrons with a fusiand of quips and jokes, interspersed with several tuneful musical numbers, thront the twenty-two minutes of his offering, Mr. Inquisitive, Kuth Thompson dances and sings well and the other managements.

quisitive. Ruth Thompson dances and eiugs weil and the other members of the company did ceditably. In three (elegant interior): motion picture introductory; three curtains.

No. 7—Trikle Frikanza seems to less none of her vim and dash with the passing years; indied if anything she put added zest into her performere. Miss Friganza's uproarbons company presented with dancing of a sublime order in the seems of the vim and dash with the passing years; indied if anything she put added zest into her performere. Miss Friganza's uproarbons company presented with dancing of a sublime order in the set in the performer. They have not the mest the fine period of the seems accorded everywhere when Trikle herself went thru the mest previously excented by Miss Ten Eyck, syn to allowing herself to be spun around over the head of Max Weily, the bouse rocked with his der Opened in one, to full, closed in the Forty minutes; encore and many bews.

No. 8—Burus and Frabito, two exponents of weil camedy, received two encores after determinates hows.

No. 10—Herry Athos and Greta Read, Australiance of fun, reusic and singing. They yield with the others for honors. In one; inhereen minutes hows.

nimits bows.

No. 9—Percy Athos and Greta Read Australian relier skaters. Their exhibition is one of grace and skill and daring. The patrons remained long enough to reward them with two curtains. Seven minutes, in full.—E. J. A.

There Is but One BEST--Those Made by WELDON, WILLIAMS & LICH FORT SMITH, ARKANSAS

Orpheum, St. Louis.

(Reviewed Monday Matinee, April 15)

St. Louis, April 15.—A good-sized house witnessed a long bill at the Orpheum this afternoon. Outside of lacking in comedy, the program was an exceitent one, and the audience seemed well pleased. Hobart Bosworth Leadlined, but the lift honors were awarded Adelaide and Hughes by a small margin.

No. 1—Orpheum Travel Weekly; fifteen minutes.

by a small margin.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—Montambe and Nap, acrobatic funsters, are clever workers, and offered many good stunts. Ten utinutes, full stage; one call.

No. 3—George Austin Moore and Cordelia Haager offered songs and stories. Moore's monelog went over big, while the songs also got a cood land. I wenty muntes, in one; two calls.

No. 4—Vinte Paly sang some new songs and was the same favorite as usual. She has a good voice and is a graceful dancer. Ten minutes, in one; two calls.

No. 5—Hobart Bosworth, in The Sea Wolf, has a remarkable dramatic sketch, with an elaborate special set. Ills characterization was splendidly done. Full stage; four calls.

No. 6—Jack King and Morton Harvey, plans and song, a pair of good singers, whose comedy songs were enjoyed immensely. Twenty minutes, in one; three calls.

No. 7—Adelaide and Hughes, in their exquisite and artistic dance offering, were the hit of the bill. Twenty-five minutes, full stage; six calls.

No. 8—Great Lester put over his excellent

calls.

No. 8—Great Lester put over his excellent ventrikequial offering for ten minutes, working in one. Two calls.

No. 9—Apollo Trio, gladlators in hronze, in ten minutes of pleasing and clever exposition of poeing and strength. Full stage; two calls.—Will.

WEADICK CLOSES

New York, April 13.—Gny Weadlek closed his vandeville act. The Stampede Riders, at the Palace Theater April 8. The stock is being shipped to a farm near the city. A long route is being arranged for next season for the act over the big time.

HART'S NEW PLAYLET

New York, April 15 .- The one-act play, Clash New York, April 10.—The one-set page, of Class, by Max Whitman, has been purchased by Joseph Hart, which he will produce in vandeville. Under Hart's direction Hohart Bosworth, who is touring vandeville in Jack London's The Sea Wolf, has been booked until June, 1919.

"GOV." ROBINSON COMING BACK Veteran Circus Man Organizes Circuit of Florida Theaters

Minni, Fla., April 15.—"Governor" John F. Robinson, the veteran circus man, who retired from the show business a number of years ago, is coming back, but this time has chosen theatricals as his field of endeavor, being prominently identified in the organization of the Florida Theatres Circuit, composed of twenty-one

that Theatres Circlet, composed of twenty-one theaters in this State, and with headquarters in this city.

Mr. Robinson makes his home in Mismi during the winters, and after close observations has come to the conclusion that Florida has not had the proper attention and good service. not had the proper attention and good service in the amasement line to which it is entitled, this being principally due to the prohibitive expense entailed by the big jumps. In conjunction with Burton Manks, of New York City, he decised the plan of organizing the circuit, which he believes will overcome the difficultive leavestofers amountains.

circuit, which he believes will overcome the dif-ficulties heretofore encountered.

The authorized capital stock of the corpora-tion is \$5,000 and its officers are John F. Rob-iusen, president: M. L. Robinson, vice-president, and Burton Mank, secretary and treasurer.

Mr. Robiuson expects that the circuit will be in operation within the next sixty days.

Golden Glades opened last Friday night. revue takes the form of a military manual, and is divided into army and navy divisions. The opening is reveille, then there is a morning exer-cise, called The Healy Hop, with Helen Hardick cise, called The Healy Hop, with Helen Hardick and the members of Company Q; there is a session, Off Duty, with varying numbers, in which Jean Maith and her gold squad, Lola Girlle in Over the Top on Her Toes, Irving Gluck and his Minstrel Boys and a chorus of Juliettes sing i'il Woo You With My Ragtime Serenade; Helen Groody and the Gum Squad, The Lafayette Guards, the Tweive Belles, the Cannon Ball Exercise, Any Old Joh, and finally The Stars in Healy's Service Flag.

NEW EDITION OF FROLIC

New York, April 14.—The new spring edition of the Midnight Frolic will be presented on the New Amsterdam Roof Tuesday night, April 23, and will have the following players: Lillian Lorraine, Will Rogers, Eddle Cautor, Ann Pennington, Lillian Leitzel, Frank Carter, Savoy and Brennan, Frisco. Claudius and Scarlett, Yvonne Shelton, Delores, Mabel Ferry, Majorie Cassidy and Magaziett Mexico.

and Margaret Morris.
Incidentally the fourth annual Follies-Frolic
Ball is to be given on the New Amsterdam Roof
Thursday evening, April 25, in conjunction with
the regular Frolic entertainment. Flo Ziegfeld
is arranging an unusual bill for the occasion.

APPEALS TO THE PROFESSION

Pittshurg, April 15.—Mrs. Lillian Desmonde Hammond, a member of the Actors' Equity. Actors' Fund and Stage Women's War Rellef, has been selected by James Francis Burke, State Director for War Savings Committee (Western Pennsylvania) to enlist the aid of all members of the profession, either playing or laying of in this city. Several professionals have already done their share here.

All professionals who are willing to contribute their art to this great movement of humanity, write Mrs. Hammond, care National War Sav-ings Committee, Smithfield street and Oliver avenne.

NOW JOE WILMOT

New York, April 14.—Joe Niemeyer, with Alice Els' dancing act, has changed his name to Joe Wilmet,

TITLE CONFERRED

New York, April 15.—King George has con-ferred a title upon Madame Melba, which gives her recognition at court as Lady Melba.

RAY HODGDON DINED

By Former Business Associates in U. B. O.

New York, April 13.—Captain Ray Hodgdon, son of S. K. Hodgdon, the general booking manager and a Keith official of long standing, was given a beefsteak dinner last Wednesday night at Murray's Romau Gardens by former business associates in the United Booking Offices, Captain Hodgdon saw service on the Mexican border while serving as a lieutenant in the 71st N. Y. National Guard Regiment. While on the border he was promoted to a captainey, and is at present assigned to the 105th U. S. Infantry, Camp Wadsworth, Spartanburg, S. C.

KESSLER SUES McMAHON

luson, president: M. L. Robinson, vice-president, and Burton Mank, secretary and treasurer.

Mr. Robinson expects that the circuit will be in operation within the next sixty days.

NEW REVUE AT HEALY'S

New York, April 15—The new Hodge-Podge Revue and Spring Ice Show at Thomas Healy's Mahon is said to have paid only \$200.

IT'S BRAND NEW!!! JUST OFF THE PRESS

MADISON'S PRICE, SI BUDGET

I honestly believe it contains t he finest bunch of vandeville acts I have ever written. There is no no in the profession who cannot profitably exchange his dollar for a copy of MADISON'S BUDGET No. 17. You will find within its pages just about everything that an up-to-the-minute performer equires, including my very latest MONO-LOGUES, ACTS FOR TWO MALES, ACTS FOR MALE AND FEMALE, PARODIES on popular songs, MINSTREL FIRST-PARTS, SINGLE GAGS, STAGE POEMS, etc. Also a screaming "TAB." FABCE for 9 people, entitled "Nana or the Blonde Venus." If MADISON'S BUDGET No. 17 is not worth at least ten times its cost TO '70U, I'll gladly refund your money AT ONCE. Remember, the price is only ONE DOLLAR, or for \$1.50 I will send BUDGETS 16 and 17.

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Written, Quick Delivery, Address "BAKER," care Billboard, Chicago. TO REBUILD DAYTON THEATER

Dayton, O., April 14.-Reconstruction of the Anditorium Theater building, which was gutted by a fire several months ago, will be started in the near future, according to Elmer Rauh. representing the Rauh estate. It is the plan of Mr. Rauh to embody in the new structure all the modern principles of theater construction. It will be provided with all of the latest appliances and equipment and become one of the most elaborate buildings of its kind in Ohlo. It is the hope of the owners that it may be finished and ready for occupancy by early fall.

CALLS NEXT WEEK

-See Who's on the Bill With You-

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Tina Lerner
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Crooker
Jinimy Lneas & Co,
Benny & Woods
Alexander Kids
Eddy Duo

ST. PAUL ORPHEUM
Alan Hrooks & Co.
Wellington Cross
Doc O'Nell
Rajah & Co.
Arnold & Taylor
Johnny Clarke &
Ziegler Twins & Es.
SALT LAKE GIT SALT LAKE CITY ORPHELIM

ORPHEIM
Will Oakland & Co,
Sarah Paddeu & Co,
Phina & Co,
Poster Ball & Co,
Three Weber Girls
Allan Shaw MINNEAPOLIS MINNEAD ORPHEUM Lucille Cavanagh & Co. SAN FRANCISCO

Altruism
Barry & Layton
Ituth Budd
Norton & Melnotte
Five of Clubs
Marle Nordstrom ORPHEUM Morgan Dancers Natalie Sisters Count Perrono & Oliver NEW ORLEANS ORPHEUM

Yates & Reed Burley & Burley Leona LaMar Macart & Bradford Tarzan Exemption

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L. W. 1DAD) MAIRMALL I. M. (ROY) BARNETT

Last Half: Miss America (four to fill) KEDZIE

Weston S.sters
Clark & Chappelle
Meadow Brook Lane
Dale & Burch
Equilio Brothers
Last Half:
Judson Cole

LINCOLN Stone & Adams Swain's Peta

Swain's Peta
Arthur Deagon
Miss America
(one to fill)
Last Half:
Moran & Wiser
Princess Kalama
(three to fill)

ALTON, ILL, HIPPODROME Tally & Harty Veronica & Hurl-Falls Veronica & Hurl-Fall Last Half: Viola lewis & Co. College Quintet ASHLAND, WIS.

ROYAL
Lat Half:
Lloyd & Emerson
DeMar Sisters
Troiby Car Duo

BELLEVILLE, ILL. WASHINGTON Itekoma Viola Lewis & Co. Columbia & Victor

Columbia & Victor
Last Haif:
lexic & O'Connor
Fraespected
Roach & McCurdy
BLOOMINGTON, ILL.

MAJESTIC
Fiske & Faiion
Kingsbury & Dano Co.
Siliber & North
Bush Bros.

Siber & North
Binsh Bros.
(one to fill)
Last Half:
Ogden & Benson
Days of Long Ago
Norwood & Hall
(two to fill)
CAMP FUNSTON,
KAN,
FUNSTON
Black & O'Donnell
Rector, Weber &
Wilton Sistera

itector vicinitation in the state of the sta Witton Sisters
Betnard & Meyers
Mile, iterri's Moicls
Last Half:
Marston & Manley
B. Kelly Forrest
Elilis-Nowlin Troupe
(and others)

CEDAR RAPIDS, IA.

GEDAR RAPIDS, 1
MAJESTIC
Hannah & Partner
Here & There
Kerr & Weston
Hickman Brothera
Hoosier Girl
(one to fill)
Last Half:
Lule Elwards

Julia Edwards Clark & Chappelle Itawson & Clare

Dale & Burch Lillian Watso CHAMPAIGN, ILL.

ORPHEUM Sunny Side of Broad

Last Half: Aerial Bartletts Fagg & White Hepkins & Axtell Silber & North Jack Wyatt DAVENPORT, IA.

COLUMBIA
Three Kawanas
Three Vagrants
Itawson & Claire
Wanzer & Paimer
Tango Shoes
Last Half:

Last Hair:
The Melvilles
Shaw & Campbell
Harry Holman &
Arthur Deagon
Buch Bros. DULUTH. MINN.

DULUTH, MINN.

NEW GRAND
Ed & Lillian Roach
Brigands of Seville
Danny Simmons
Marmein Sisters
(one to fill)
Last Half:
Great Santell & Co.
Wm. Morrow & Co.
Tale of a CoatSadle Sherman
Misaissippl Misses
E. ST. LOUIS, ILL.
ERRER

E. ST. LOUIS, ILL.
ERRERI
Lexie & O'Connor
Dreamland
Ray & Fay
Wood's Animals
Last Haif:
Rnby Girls
Kinssbury & Munson
Walker & Blackburn
Columbia & Victor EVANSVILLE, IND.

NEW GRAND
Story & Clark
Frank & Gracla DeMont
Sam Liebert & Co.
Calts Bros.
Bert Hughes Troupe
Last Half:
Tick Tock Girl
FT. WILLIAM,
ONT. CAN

FT. WILLIAM,
ONT., CAN.
OHPHEUM
Leroy & Mabel Hart
Mattle Choate & Co.
Ray Snow & Co.
Chins. & Anna Glocker
Last Half:
Ed & Lillian Roach
Brigands of Seville
Danny Shimpons
(one to fill)

FREMONT, NEB.

FREMONA, ALL
Last Half:
Johnson & Arthur
The Petticords
The Clinis
Collins, Ellioit &
Lucey

GALESBURG, ILL.
OPPHEUM
Last Haif:
Smith & Kaufman
Lobse & Sterling



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HESS HIGH-GRADE

GRAND FORKS,

N. D. GRAND
Last Half:
sayle & Patsy
total & Dale
one to fill)

GREEN BAY, WIS.

OPPHEFM
Last Haif:
Johen Sisters
Lew Huff
Chus. & Madeline
Dunbar

Dunbi Ig Zag Revue HASTINGS, NEB.

HASTINGS,
PLAZA
Inblin Girls
Last Half:
Char, Fatlew & Ginger The Amblers

IOWA CITY, IA. Whirlward Hagens Paul Kruger & Co. Arneld Trio rnold Trio omm'n & Seaham Last Half;

Shaw Trio ite ter, Weber & Talbert Emelie Sisters JOLIET, ILL.

ORPHEL'M
Last Half:
bx Bloom & Co.
KENOSHA, WIS.

GRAND
Last Half:
like & Francis
danae Trio
he Dobertys
reat Kruger

Great Kruger
VIRGINIAN
Baker & Burton
Last Haif:
Arthur & Grace Terry
LaCoste & Clifton
Rives & Arnold

LINCOLN, NEB. LYRIC Ellis Nowlin Tronpe

Last Half: Adelpho Ouakertown to Bread-

MADISON, WIS.

MADISON, WIS.
ORPHEUM
Nadge
Arthur & Grace Terry
Angel & Fuller
Sully Lumity
Hill, Tivoli Girls
& Hill
Total Half:

Last Half:
Renust Brothers
Bruce Duffett & Co.
Brady & Maboney
Travilla Bros. & Seal
(one to fill)
MASON CITY, IA.

ItEGENT Adonis & Dog Three Partos Bob Br

L.

ont

ice#

Last Half: emarest & Collette one to fill) MILWAUKEE

PALACE
Berquist Brothers
Wm, Morrow & Co.
Creichten, Belmont &
Creighton
Brady & Mahoney
Zig Zag Revne
tone to fill

Rose of Morocco Sully Family Equilio Brothers (three to fill)

MINNEAPOLIS NEW GRAND

Williams & Held Five Merry Maids Clover Leaf Trio tone to fill)

NEW PALACE VI.W The Lampinia
Bernard & Lloyd
Little Miss Up-toDate

Tower & Darrell Salsa Song Birds OMAHA, NEB,

OMARA, NED.
EMPIRESS
Walker & Texas
II. Kelly Porrest
Whester & Potter
Quakertown to Broadway

Last Half: Bruce, Morgan & Betty

Geo. A Paul Hickman

The limbon

Our Family
College Quintette
(two to fill)
Last Haff:
Veronce & Hurl Falis
Fiske & Fallon
Ringsbury-bano Co,
Rison City Four
Ou the Atlantic
REGINA, SASK.,
CAN.

CAN.
HEGINA
Last Haif:
Frontier Trio
Mack & Dean
Archie Nicholson Trio
Four Earls
ROCKFORD, ILL,

ROCKFORD, ILL
PALACE
Ramona Ortez
Shaw & Campbell
Bruce Duffett & Co
Smith & Kaufman
Jack Wyatt
Last Half:
Nadge
Ofto Brothers
Angel & Fuller
Marshall & Montzon gomery
Illil, Tivoli Girla &

ST. LOUIS ST, LOUIS
COLITMBIA
Steiner Trio
Dale Wilson
Alice Nelson & Co,
Angelus Trio
Dae & Neville Players
Klass
Halley & Nobile
Princess Olga's
EMPRESS

Empress oign's
Leopa
EMPRESS
Rubr Giris
Hopkins & Axteli
Fountain of love
Wallace Gaivin
Four Bards
Last Haft;
Jordan Girls
Pinched
Tally & Harty
Over the Top
(one to fill)
GRAND

(one to fill)

GRAND

Paul Petching & Co.
Fleds & Ladella
Helen Moretti
Swan & Swan
Fay & Jack Smith
Eldridge, Barlow &
Eldridge

Local Powler

Fowler Bertle Fowler

PARK Acrial Bartletts Scott & Christle Frexpected Roach & McCurdy On the Atlantic Last Half:

Pekoma Ray & Pay Our Pamily Lazar & Dale Robinson's El Elephants

Robinson's Elephants
ST. PAUL
NEW PALACE
Filipho Six
Herman & Hauley
Tale of a Coat
Emily Darrell & Co.
Last Haif:
Three Melvin Bros.
James Hiehter
Beauty Fonntain
Ray & Emma Dean
Electrical Venns
SASKATOON, SASK

SASKATOON, SASK.,

CAN.

EMPIRE
First Half:
Frontier Trio
Mark & Ibran
Archie Nicholson Trio
Four Earls
SIOUX CITY IA.

DRPHEUM
Kattelll
Harry & Myrtle
Gilbert
5:15

5:15 Adolpho Demarest & Collette Submarine P.7 SOUTH BEND IND.

SOUTH BEND IND.
ORDHEL'M
Hayatake Brothers
Brierre & King
Willy Zimmerman
The Dehertys
Princess Kalaum
Last Haif:
Sutter & Deli
Skelly & Helt
Jean Walr & Co.
Four Butterenps
Maxine Bros. & Bebby
Sprinkerty III.

Maxine Iros. & Robby SPRINGFIELD, ILL, MAJUSTIC Sutter & Dell Fagg & White Ion't He to Mamma Cosney Sisters Rison City Four Robinson's Elephants

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SCOTTI MCKEE, with Charles B. Hoppar, 708 South Spring St., Les Angelea, Cal.

Last Half: Johnson Bross, & John-

Boothby & Everdeen Mr. Fisher From New Orleans Chas, Wilson Four Bards (one to fill)

SUPERIOR, WIS. NEW PALACE Three Melvin Bros, James Lichter Beauty, Fonntain Electrical Venns (one to fill) Last Half; Chas, Weber

Chas. Weber Herman & Hanley Mary's Day Out Emlly Darrell & Co. Filipino Sextette

TERRE HAUTE, IND.
HIPPODROME
Reverse Evansvillo VIRGINIA, MINN.

LYRIC
(20-21)
Ed & Hillian Reach
Brigands of Sevilie
Dandy & Emmons
(one to fill)

WATERLOO,
MAJESTIC
Jon Barton
Bruce, Morgan &
Retty

llarry Holman & Otto Brothers Makers of Illstory Last Half; Itamona Ortez Ramona Octez Marshall & Covert Edythe & Eddle Adair Hossier Glri (one to fill)

(one to fil)
WINNIPEG, CAN.
STRAND
Newkirk & Homer
Girls

Moran & Dale Bayle & Patsy

cone to fill)

Last Half:
Lercy & Mabel Hart
Mattle Choate & Co.
Ray Snow & Co.
Chas, & Anna Glocker

ACKERMAN & HARRIS-W. V. M. A.

ANACONDA. MONT.

ANACONDA, MONT.

III.I'E BiRD
(21)

Earl Girdeller & Co.
Three Tivoli Girls
Johnson & Dean Re-

Davis & Moore Work & Keet Ruth Howell Trio

(Same bill as Butte 21-23) BILLINGS MONT.

Daly & Berler Miller & Bainey Hoosler Trio Seven Kliding Kids Eddie Clayton Pulton, Mack & Ful-ton

(28-29)
Arthur & Dolly LeRoy
Cecil & Mack
Leon Domque
Francis Owen & Co.
Jones & Johnson
Petit Tronpe

BUTTE, MONT. BUTTE MONT.
PEOPLE'S HIP.
(21-23)
Greeno & Platt
Glenna
Earl & Curtls
Lincoln of U. S. A.
Frank Terry
Ching Hee
Tronpe

(Same bill as Great Falls 20-21)

CHEYENNE, WY.

ATLAS
(23-24)
Talsei & Yoshi
Florence Calvert Co.
Mayor & Manicine
Winchester & Claire
Three Lordons

(27 28) (Same bill as Salt Lake City 2I-24) DENVER

DENVER
EMPRESS
(21-24)
lrving & Montrose
Warren & Wade
Marcelle
Kimball & Kenneth
Three Haigs

(25-27) (Same bill as Ft, Collins 24) FT. COLLINS, COL.

HIPP. (24)
King & Brown
Gibson & Hail
Robert & Robert
Victoria Fonr
Oliver Severn Trio

(Same bill as Cheyenne 23:24)

GRT, FALLS, MONT.

PALLACE (20:21)

Bell & Gray Collins & Wilmott The O'Clarea DePace Opera Co, Romane Gabby Bros, & Clark

(25)
Hili & Burtina
Gertle DeMilt
DeLear & Orma
Saxon Trio
Clarence Wilbur
Rostes Review

N. YAKIMA, WASH.

N. YAKIMA, WASH.
EMPIRE
(21-22)
Good By, Broadway
(26-27)
(Same bill as Walia
Walia 21-22)

Walla 21-22)
OAKKAND, CAL,
HIPP,
(21-23)
Delayan Brothers
Van Etta & Gersbon
Harry Mason & Co.
Two Medarvers
cheelle Tido
Barry, Nelson & Barry
(24-27)

(24-27) (Same bill as San Jose 21-23)

PORTLAND, ORE.

HIPP. (21-24)
Santry & Norton
Hickey & Cooper
Moore & White
Minnie Burke & Boys
Variety Trio
Three Aithens

(25-27) (Same bill as Seattle 21-24)

PROVO, UTAH COLUMBIA
(24)
Manley & Golden
Four Amer. Beauties
Allen, Carroll &

Pleriot
Hodge & Loweli
Flying Weavers

Flying Uses. (27)
Larry Haggerty
Little Miss Foxy
Scott & Donglas
Seymonr's Happy
Family

PUEBLO, COL. PRINCESS (21-22)

Wright & Earl Lewellyn & Stanley Tate's Motoring Arthur & Leah Beile The Pelmars (26-27) Irving & Montrose Warren & Wade

Warren & Wade Marceile Kimball & Kenneth Three Halgs SACRAMENTO, CAL.

HIPP (21-23) Kennedy & Nelson hennen DeLeer Gaynell Everett & Co. Sea Rovers Payton & Hickey Dunettn Dno (24.27)

The Larneds
Clay & Robinson
Wright & Walker
Bailey-Koerner Co.
Flo Adler & Co.
Delton, Marcena &

SALT LAKE CITY

HIPP. (21-24)
The Vernons
Johnny & Wise
Derothy Lamb & Co.
Homburg & Lee
Alma & Co. (25-27)

(Same bill as Provo SAN FRANCISCO MIPP, & CASINO

MIPP, & CASINO
The Moremos
Richards & Warde
Chapin & Lewis
Amer. Mustrel Malds
Vera Berliner
Norris' Animals
Toki Murata
Billy & Ada White
Ardell & Tracy
Pampus Girls
Packard Trio
Normary Briss,
SAN JOSE CAL

Argo & Virginia Boyle & Wright Gelles Tronpe

(Same bill as Sacra-mento 21-23) SEATTLE

PALACE HIP.
(21-24)
Artols Bros.
Three Shannons
Holmes & Hoillston
Kabin & Eugene
Wilson & Wilson
Bert Shepherd
(25-27)
(Same bill as Tacoms
21-24)

SPOKANE H1PP. (21-23)

(21-23) Carlotta Rinaldo Duo Brown & Jackson Four Seasons Craig & Meeker Knight's Rousters

(24-27) (Same bill as Anaconda 21)

TACOMA, WASH. HIPP. (21-24)
Willie Missem
Connors & Edna
Lewis & Raymond
Willis Hall & Co.
Rilly Brown
Tiny May Circus

(25-27) Good-Br. Broadway WALLA WALLA, WASH.

WASH.

LIBERTY
(21:22)
Frank Colby & Co.
Weir, Temple &
Dacey Otto Koerner & Co. 3 Moriarty Glrk Murphy & Lachmar Steve Steven Trio

NOVELTY
llampton & Palek
Tyler & St. Clair
Oscar Lorraine
Ross Bros.
Last Half:

Maggie LeClaire & Watts & Hawley Cliff Balley Dno Alexander Klds

FT. WORTH, TEX.
MAJESTIC
Lewis & White
Paul Decker & Co.
Fanchon & Marco
Montgomery & Perry
Herman & Shirley
Kimberly & Arnold
GALVESTON, TEX.

(26:27) (Same bill as Spokane 21:23)

INTERSTATE

DALLAS, TEX.

DALLAS, TEX.

MAJESTIC
Marlo & Duffy
Rita Gould
Harry Thorne & Co.
Six Amer. Daneers
Bert Swur
20th Century Whiri
FT. WORTH. TEX.

CIRCUIT

GRAND D. H. (21-22) Pannons GIrls
Packard Trio
Norman Brost.
SAN JOSE, CAL.
HIPP,
(21 23)
Mcillyar & Hamilton
Fox & Fexle
Little Lord Roberts

(21-22)
Hense (21-22)
Rensee & Balrd
Doris Dare
Louis Simon & Co.
Dave Hoth
Four Husbands
(Same bilk at Reaumont, 21-24; Austin, 26-27)

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HOUSTON, TEX.

MAJESTIC MAJESTIC Ferraros Three O'Gorman Giris Ressie Rempel & Co. Kaufman Bros. Maud Earle & Co. Milo Varlety Dancers

GLOBE
Retter Rros.
Lamey & Pearson
Five Funsters
Fuller Bull
Minlature Revue
Last Half:
Nip & Tuck
Sigmund & Manning
Daniels & Walters
Lutes Bros.
(to fill)
LITTLE Poor

MAJESTIC Honor Thy Children Honor Thy Children
(and others)
Last Half:
Three Bobs
Helen Vincent
Bert Baker & Co.
The Ellsworths
Raul Perlera
OKLAHOMA CITY

LYRIC
Jean Barrios
Mrs. Wm. McGnise
Lee & Reunett
Dedic Velde Trio
Last Hair:
Howard, Moore &
Cooper

Cooper Maggle LeClaire Co. Watts & Hawley Cliff Balley Duo SAN ANTONIO, TEX.

MAJESTIC Kathryn Powell Barlowe & Durle Geo. Lovett & Jazz Willie Weston
Sam Mann & Co.
Jim & Betty Morgan
Pete & Pals

PRINCESS
May & Billy Earle
Int'nat'l Tourists
Dave Thursby
Fisher Circus

ST. JOSEPH. MO.

ST. JOSEPH. MO.
CRYSTAL
Geo. & May Lefevre
Fred & May Waddell
Oh. Girlie
Stanley & Gold
Last Half:
Thlesen's Pets
Black & O'Donnell
Bernard & Myers
Wilton Sisters
Mille. Perri Models
TOPEKA KAN.

TOPEKA, KAN.

Last Half: Geo. & May LeFevre Fred & May Waddeli Oh, Girle Stanley & Gold

Last Half: Retter Bros.
Lamey & Pearson
Five Funsters
Fuller Bull
Miniature Revue
Williams & Wolfu
WACO, TEX,

AUDITORIUM (21-22)
Three Bobs
Helen Vincent
Raul Perlera
Bert Baker & Co.
Harry & Grace

Williams & Wolfns Robble Gordone

WICHITA, KAN. WICHITA, KAN,
1'RINCESS
NIP & Thek
Smuunl & Manning
Daniels & Walters
Lutes Bros.
(to fill)
Last Half:
Hampton & Blake
Tyler & St. Clair
Oscar Lorraine
Ross Bros.

PANTAGES CIRCUL

(Each theater in thi circuit is called Pantages)

MINNEAPOLIS Frank La Vent Lowe & Sterling Sister Harry Gerard & Co

Chas. Althoff The Reel Gnys WINNIPEG, CAN. Foilles of the Day Leonard & Brown Geo, Roesner Reeman & Anderson Sullivan & Mason

EDMONTON, CAN. Over There Herbert Lloyd & Co. Simpson & Dean

Simpson & Dean Sol. Berns Three Gibson Girls CALGARY, CAN.

CALGARY, CAN.
Alexander Pros. &
Evelyn
Veno & Mandel
Alexandria
Gny Woodward & Co.
Donovan & Lee
Atlantic Revue

GREAT FALLS. MONT. MONT,
(Two Days)
Dancing Girl of Delbl
Pealson & Goldde
Alex. Gayden & Co.
Pat Barrett
Rese & Ellis

Rose & Ellis

ANACONDA, MONT.
(One Day)
Peacock Alley
McConnell & Simpson
Ford & Goodrich
Diana Bonnar
Gaston Palmer
BUTTE, MONT.
Great Leon Co.
Menio Moore's
Filtration
Quigley & Fitzgerald
Moore & Rose
Al Noda
Aerial Patts

(Continued on page 13)



TIGHTS

in all materials—but of best grade and make for all PROFESSIONALS Posing act, Disers, Shakers, Circus Performent, Produing Frog, Stake and Monkey Suits. Flaate and Cotth Supporters and Gamests Sent of Catalogue B and FREE SAMPLES JOHN SPICER,

Successor to Spicer Bros.,

AMERICAN CIRCUIT MAY ADD **NEW TERRITORY NEXT SEASON**

Board of Directors To Hold Special Meeting May 3 To Act on Important Business Matters— May Eliminate One-Nighters and Reduce Split-Week Time

New York, April 15.—A special meeting of the Board of Directors of the American Burlesque Association has been called for Friday, May 3. The meeting will be called upon to act upon some most important business, among other matters of moment to be brought up being the annexation of additional territory for next season.

The American Circuit, and producers and traveling managers will rejoice at the contemplated changes. The American has been doing a steadily increasing business during the past few years, but with the one-nighters cut out the split-weeks made fewer and the weeking the annexation of additional territory for next season.

The American Circuit will endeavor to elimi-The American Circuit will endeavor to eliminate all the one-nighters and to reduce the split-week time to a minimum another season. This will mean the cutting out of many cities, the adding of new cities, and already negotiations are under way for the leasing of a number of theaters. All these mattera will be talked over and action taken on them.

The one-nighters and the split-week stands have been the weak spot in the business of

BURLESQUE IN DAYTON

To Cease May 12-Mabel Brownell Stock Company Coming

will open her season with it. The company is coming direct from Newark, N. J., where it has played a most successful stock engagement.

AMERICAN SHOWS FOR BRONX New York, April 13.—It was announced at the offices of the American Burlesque Associa-

the offices of the American Burlesque Associa-tion today that the American shows will next season play in the Bronx. The theater ar-rangements have not been completed, but it is stated that they will be within a few days. This will give the Bronx a fine burlesque represen-tation. The Columbia attractions play the Miner's Bronx Theater, and the Kahn stock bur-

lesque has become a fixture with a large foi-

FOLLY BURLESQUERS ENTERTAIN

Baltimore, April 13.—Thursday night the Order of Moose tendered Deputy Marshal Sam W. House a banquet at its hall, and Hon. Nickel took the entire company from the Folly Theater, with the orchestra, to the Moose Hall after the performance and gave a rousing entertainment. After the ceremonies of the evening Hon. Nickel

was presented with a beautiful diamond-studded

CHENET IN AUTO COLLISION

George Chenet, manager of People's Theater, Philadelphia, was in an automobile collision one night last week, and was taken to a hospital in a serious condition. However, he is now much improved.

emblem.

ETHEL SHEPPARD A HIT

New York, April 13.-Ethel Sheppard, wife New York, April 13.—Ethel Sheppard, wife of Johnny McCracken, the well-known cowboy trick rider, is one of the big hits of The Grown-Up Bables at the Olympic Theater this week. She was formerly a cowgirl and rode the diving horses with California Frank's Wild West Show.

Her acrobatic dance with a partner closes the olio and is causing much favorable comment.

CUNNINGHAM UNDER KNIFE

New York, April 15 .- Paul Cunningham, husband of Florence Bennett, has just been operated apon for appendicitis. He will rejoin Irwin's Majestics upon his recovery.

LILLIAN WEST SUCCESSFUL

New York, April 13.—Lilian West, ingen of Jacobs & Jermon's Grown-Up Bahles, is dois splendidly, receiving special mention from t press at all stands on the American Circuit. The press are tall stands on the American Circuit. has special paper out in recognition of her ability.

KANE AND HELLO, AMERICA

New York, April 13 .- Morris Kane will manage Hello, America when it comes to the Columbia Theater for its summer run, according to reports current today on Broadway.

John Austin Dalman and Naomi Harris Garrett Join Austin Dalman and Naomi Harris Garrett were married at the Aiamac liotel, St. Lonis, April 4. Mr. Dalman has been connected with the Standard Theater, St. Louis, for a number of years, while Miss Garrett was a member of The Aviation Girls. They have taken up their home in St. Louis, and will leave the show business as far as the road is concerned. The wedding was attended by all members of the company.

SINGER SHOW PLANS

Marty Weigert To Manage Behman Show Remainder of Season

New York, April 13.—Marty Weigert left to-night for Chicago to assume management of the Behman Show for the remainder of the sea-son. The show will work up to the week of June 6, Boston being its closing date. Jack Singer, who has been with the show, will, upon the arrival of Weigert, come immediately to New York to begin work on his next season's productions.

Weigert has had extensive experience with burlesque shows, both ahead and as manager. This season he has been ahead of the Behman Show and has formerly been with Harry Hast-ing's Big Show, the Mollie Williams Show and other burlesque productions. He will probably be found with Lack Singer scale news consequence.

other burlesque productions. He will probably be found with Jack Singer again next season. The Behman Show will next season be known as the Kelly Show, being named after Lew Kelly, its star. Harry Shapiro, who has been Ben Welch's manager, is expected to manage the other Singer Show, The Broadway Frolics, next year. next year.

BURLESQUE NOTES

Anralia Clark, who last summer played at Myers Lake Park Theater, Canton, O., with Billy Allen's Musical Show, appeared at Canton with the Mischlef Makers last week. Her appearance in Canton, after a successful season at the Park Theater, was received with a big welcome, and her songs and dances were the h.t of the show.

Dan Trent, attaight man of the Roseland Giris Company, who quit the stage to do war work in a factory, decided, after two days in a New Jersey plant, that he was a better actor than mill hand. Now he is back with the Roseland Giris in his old role.

Tom Ward, who is the popular steward of the Burlesque Club in New York, is very painstaking in his attention to members of this flourishing organization. Ward accords them all a welcome organization. Ward accords them all a welcome and makes them feel really at home in every ense of the word.

sense of the word.

Liliian Price, wife of James T. Fnlton, who is manager of the Golden Crooks, is anxionsly looking forward to the closing of the season in Toledo, O., the last week in May, so that she and her husband can return to their farm in Connecticut for the summer.

Chorns girls with the Forty Thieves, while playing at Oswego, N. Y., proved themselves good saleswomen. They sold \$22 worth of War-Savings Stamps at the afternoon performance and at night sold \$38 worth more.

Effic La Brooks, who has been playing with the Army and Navy Girls, has opened as sonbret for Harry Steppe's Folly Bnriesquers at the Fonrteenth Street Theater, New York.

WANTED FOR BURLESQUE STOCK

Real Producer; must do comedy; no junk or hashed over nigger acts; also 2nd Comedian, Straight Men. Prima Donnas, Soubrettes, Ingenues, Chorus Director, one who knows the business; Chorus Girls and Scenic Artist. All must positively be sober and reliable. No agitators—you will not last. State if you do specialties. Those who wrote before write again. Jules Jacobs, write or wire. J. HORWITZ, Colonial Theatre, Toledo, Ohio.

WANTED---For Burlesque Stock STAR THEATRE, TORONTO

Dayton, O., April 15.—After May 12 there will be no more burlesque in Dayton. Joe Hurtig, local manager for Hurtig & Scamon, made the announcement that when the Columbia Amusement Company closes its season in Dayton the Lyric Theater stage will be occupied by Mahel Brownell's Stock Company. The tenure of the engagement beyond the anminer season depends upon its reception by the Dayton public.

Mabel Brownell, who is a Cincinnati girl, will be supported by Clif Stork, her husband. She created the part in The Eternal Magdalene and will open her season with it. The company is OPENING MAY 13, 1918—Experienced Stock Performers and Chorus Girls. Address MAX ARMSTRONG or MR. DAN PIERCE, Star Theatre, Toronto, Canada.

MART McCORMACK

WANTS HULA HULA DANCERS FOR HIS COCOANUT GROVE SHOW

Featuring STELLA GRANAU, Classic Dancer, and BABE LANGERT, The Girl With the Wonder Voice, "LOLITA," please write at once. Booked with Columbia Shows, Address 305 Gayety Theater Bids., New York,

Featuring MISS MARY SLAWSON. WANT A-No. 1 Leading Man, also Man for Light and Low Cornectly with singing and dancing specialities: Team, man to play General Business, woman, Characters or Second business; with good specialities. Like to hear from Quartette that can double some parts. These that wrist before, write again, as a dissippointment is the cause of this ad. Opera House rest of season, then under canvas. Still in the market for 60x120 Tep.

C. A. SLAWSON, Manager Quality Stock Co., Marshalltowa, lawa.

CAN PLACE, QUICK, ACCOUNT DISAPPOINTMENT SINGLE INGENUE WOMAN

for strong line of parts; also musicians and two canvasmen. Long season. Sure saiary. Dramatic show. Fine equipment. All mail and wires answered. Wire quick. Address BOSTWICK-DAVIS PLAYERS, Kerens, Texas; then Hubbard.

Ralph E. Nicols' Comedians Want Quick

People all lines doing Specialties for No. 2 Show. Piano Player to double, Feature Specialty Team. Wire and be ready to join at once; no time for correspondence. Tell all you do. Address RALPH E. NICOLS, Troy, Kansas.

WANTED, Man for Heavies, Piano Player
Preference if double Band. This Show runs ALL THE YEAR ROUND. We pay
all after joining. Tell all in first letter. Pleased to hear from useful Dramatic and
Specialty People and Musicians at all times. Address
THE KADELL-KRITCHFIELD SHOW, Sylacauga, Ala.

WANTED-JUVENILE MAN AND TEAM

WITH SPECIALTIES. Must send photos and prog. One and two-week stands. GUY PLAYERS, Worthington, Ind. Everything first letter.

WANTED, IMMEDIATELY

Musicians for B. & O.; Plano Player to double anything in band, Cornet, Clarinet. JOHN LAWRENCE STOCK Co., this week Albany, Ga.; next week

ALAMAC THEATRICAL HOTEL

(Formerly New Regent) JOS. T. WEISMAN, Pro

St. Louis, Mo. 14th and Chestnut Sts., CAFE AND CABARET BEST BET ON THE CIRCUIT

Wanted for Burlesque Stock

All kinds of real Buriesque People at all times. CO-LONIAL THEATRE, Toledo, Onlo.

Baritone, Horn, Cornet (second chair). Other Musi-cians, let me hear from you, might be able to place you. Only capable men up in concert, and state low-cet salary first letter. We furnish transportation, berth and uniform. Arkivess PHOF, ILAIRY PINK, Band-master. Campbell United Shows, this week Arkansas Gly, Kan,; next week Augusta, Kan.; then Eddorado, Kan., and Topeka.

WANTED, BLACKFACE COMELIAN

That can sing and dence, change often and do strong comedy in acts. Canvas Man to put up and take down small top and do general work. Bate salary (par your own leard) and when you can join companies in W. Va. NATURES REMEDY CO., Philadelphia, Pa.

WANTED—Trap Drummer for Dance Orchestra steady job with Dance Orchestra on read; mostly rul do weeks a year. I jay all after joining. Other Mu-siciana write. W. D. CARPENTER, New Hampton, 1s

A-NO. I PIANO PLAYER—For Vandeellie and Pic-tures. Permanent position to the right person. One show a day. No tolegrams. Write E. M. EBERMAN. Manager of Opera House, Batavia, Illinois.

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The theatrical profession all over the United States is "doing its bit" willingly and enthusiastically. Millions of dollars of bonds are being sold all over the country in theatres. Over two millions already have been sold in the theatres and subscribed for by the managers in New York City alone. It is for YOUR security this war is being waged, as well as for the security of the allied nations involved.

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RALLY ONCE AGAIN!
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HEADQUARTERS
THEATRICAL ALLIED INTERESTS
LIBERTY LOAN COMMITTEE

E. F. ALBEE, Chairman, 1482 Broadway

This is one of a series of advertisements to be printed in all the New York newspapers by A. Paul Keith and E. F. Albee, owners of the B. F. Keith Circuit of Theatres.

TABLOIDS

The park at Hutchinson, Kan., will open bout May 1, with pictures and tabloid shows. Virg. Downard, manager of Mcyers' Roseland daids, writes that everything is going nicely and that they are in their twentieth week on he V. C. M. C. The company was at the Tren on Theater, Lynchburg, Va., last week.

The Belles of Broadway, Joe Carr, manager, reports being in their twentieth week over the V. C. M. C. The company is featuring Joe Carr, straights; Chas, Golden, Jew comedian; Dave Stormont, Irish comedian, and Ethel Carr,

Mackey and Walker's U. S. A. Columbia Girls are reported scoring heavily thru the Northeast. The company is composed of Mackey and Walker, Ane company is composed of Mackey and Walker, John Fagan, Harry Macomber, Harry LaToy and Margie Rose, as principles; Bettle Masson, Polite Banard, Olive Dunn, Ameta Warren, Annie Red-ding and Lillian LeVallie in the chorus.

Barney Tassel, manager of the Southern Be ties Musical Comedy Company, writes that the show is now in its seventh year without a layoff. Also that several new tab. companies will soon be organized. These shows will be owned by Hazel Mae Young (Mrs. Hazel Tassell). Forrest Nelson, who has been with the Southern Beanties for the past five years, and Chuck Hock Hock Hock Hock will be remained. beanties for the past are years, and Churk Hoback, the comedian, will have the management of the No. 1 and No. 2 shows, respectively, and each is to be equipped with special scenery, lyrics and books, written by Walter Decker and Harry Lewis.

Wehle's Bive Grass Belles and the Ches Billy Weble's Blue Grass Belles and the Chea Davis No. 1 Company met in Okmulgee, Okla., recently, and the members enjoyed a very pleasant week. Billy writes that Chess has a jam-np show and some very clever people with his company. A few weeks ago The Belles met the Davis No. 2 show in Sapulpa.

Peewee Meyers, manager of Uncle Sam's

Peewee Meyers, manager of Uncle Sam's Belles Company, writes that they are doing exceedingly well on the Barbour Circuit thru Kansas and Arkansas, Features include two quartets, male and female, and the Arkansas

Zeitler and Zeitler, Billy and Dorothy, write that they are now with Bobby (Possum) Jar-vis' show and doing well thru Texas. The Zeitlers are one of the features, others being Julian Fox, Russell and Peters, and the Dancing

Demons.

The Sevier Amusement Co., Camp Sevier, Greenville, S. C., reports good business at its theater each week. Bert J. Smith, the manager, is said to have made a hit with the managers and performers playing there by his businesslike methods and courteons treatment.

Edgar Jones announces the addition to his family of a nine-pound girl, born March 29 at their home in California, Mo. Jones, who is with the Just a Minnte, Please, Company, under the management of Harry Smith, was home on a vacation at the time and rejoins the show this week. Mrs. Jones (Laura Hart Cronin), Mrs. Jones (Laura Hart Cronin). this week. known as the Queen of Ragtime, will join ber

known as the Queen of Ragtime, will join her husband in the near future.

Walter Marlon and Miss Peggy Moran were married Easter Sunday. This proved quite a surprise to the company, and when the secret leaked out they were the recipients of many congratulations and a rice shower. The former Miss Moran is the owner of the Southern Tom Boys Company and Mr. Marlon is the manager. The newlyweds spent their honeymoon in Clinton. Iowa.

Frank Kelton writes that he is now producing for the Sahah Wolf Circuit of army theaters, and business is fine despite the fact that many soldiers are leaving the camps. Keiton is now at San Antonio, Tex., his company consisting of the following: George Seymore,

Wanted for Tab. M. C.

A-? S. & D. BLACKFACE COMEDIAN, Straight Man, good volce; Quariette; not in draft; Dancing Scabrette or P. D., extra good volce; two good Chorus Glus, 5 ft. 2. Performers only. No amsteura, Oliver Right, write 1. E. OSBORNE, 532 Sanford Place, Battimere, Maryland.

A-I Straight Man and Ingenue

Both must have good voices; other useful people write, MILLION-DOLLAR BEAUTIES, Lyric Theatre Charles City, Iewa.

WANTED QUICK—Actors and Musicians, Band Leader, Heavy and Leading Man, Actor to handle stage. We play all week stands, Open May I. KFT-ROW BROS., 1811 Sheridan St., Anderson, Indiana.

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Fully equipped Theatre for Vaudeville and Pictures. Latest Machine, new Chairs. Doing good business. Town of 3,690. Reason for selling, other business which requires all my time. Address TOM MORHIS, Farmington, Illinois.

Sketches, Moselogues Written to Order. Enclose stamp for terms.
ED LINDNER,
100 Wisder St., Detroit, Michigan.

WANTED, MUSICI

Complete band from 10 to 20 pieces, MUSICAL COMEDY TAB. CO. or Producer with wardrobe and bills. Long season with best equipped tent on road. Week stands. Cliff Watson, Herman Lewis Roneros, WIRE. Join at once. Address

OTT JOHNSON, Americus, Georgia.

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Musicians in all lines doubling Band and Orchestra. Want good Orchestra Leader. State all in first reply. Pay own hotels. Show opens April 22 for twelfth year. Join immediately.

ELWIN STRONG, Manager, Eldorado, Kansas.

FRED CARMELO WANTS

Musical Comedy People all lines. Versatile Singing and Dancing Comedian. Straight Man. Chorus Girls. Buck Dancer. Toe Dancer. All summer engagement, Park Stock; guaranteed time. Week April 14, Yale Theatre, Musgagement, P kogee, Okla.

WANTED, COLORED BAND AND MINSTRELS

To join on wire. Will advance tickets. Good wages and good accommodations. Season opens Saturday, April 20.

THE WALTER L. MAIN SHOWS, Havre de Grace, Md.

THE GORDON PLAYERS

WANT for guaranteed twenty weels' season under tent' SISLED ALGORITHMS; CHARACTER WANTER CHARACTER WOMAN, WITH SPECIALITIES; INGENUE, WITH SPECIALITIES; CHARACTER WAND DRUMMER, BURN, BESCHALITES; YOU'NG LEADING MAN, HEAVY MAN, PLAYER AND DRUMMER, BURN, CANVASMAN, REHEARSALS MAY 1, Northern Indiana. Top salary to claver, reliable people.

F. W. GORDON, Manager, 36 W. Randelph St., Chreage, Ht.

WANTED-ALL KINDS OF PEOPLE FOR MUSICAL TABLOID

ew faces. CAN USE AT ONCE three Specialty Teams; all No act too bug for this show. WANT a Feature Man and W Dancing Team, also organized Mixed Trio or Quartette, five good thouse Girls. Guarantee year's work to rish people. Now on our 71st week and broked solid. State all. Pay your wires; I pay mine. MORTON'S KEN TUCKY BELLES, week April 13, Majestie Theatre, Columbus, Ga., or 801 Fiatires Bidg., Atlanta, Ga.

WANTED, GOOD MUSICAL TABS, WITH GOOD REPERTOIRE

Also good Veudeville Acta for our Southwestern Circuit through Texas, New Mexico and Arizona. Can also place good Principals and Chorus Girls at all times. Will be pleased to hear from managers in our vicinity. Address all communications to "BORDER AMUSEMENT AND BOOKING AGENCY" (Phil Berg-F. Williams), 315 City National Bank Buildiag, El Paso, Texas.

THE COLTON DRAMATIC CO. WANTS

A-1 Plantst (preference given other Musicians who double Stage), Leading Man to direct formedian and Ingenue doing A-1 Specialities, Speciality Man to care for props and lights, sals May 6, Kewanna, Ind. Address CHAS. E. COLTON, 1017 Prespect St., Isdlanas

WANTED - PEOPLE OF ALL KINDS FOR MUSICAL TABS.

Those with Specialties preferred. Also Chorus Girls. Good salaries, indefinite engagements. Three shows, in San Antonio—STAR, STRAND and AMERICAN. Would consider A-1 company of 12 to 15 people on salary for three weeks or more each theatre. Write all in first letter.

MORRIS BROS. & WYLER, care Star Thaatre, San Antonio, Texas.

WANTED at Once-Good TAB. PEOPLE That Do SPECIALTIES Lady, double Chorus; also good Sister Team, A-I Conseillar, Show noneral main, Jareno and ganizers, keep away—that's the reason for this art. State full particulars, also salary. Pay your own w JOE MALL, Dreamland Girls, 1213 Green Street, Harrieburg, Pennsylvania.

George Hoey, Thos. Ward, Mary Williams, Mrs. George Hoey, as principals; Billy Moody, Madeline Wampler, Billy Johnson, Margaret Parker, Dolly West and Cecii O'Dowd, in the chorus.

chorus.

Al and Gertrude Bernard's Girls and Boys From Dixie—Enjoyed a pieasant week at Danville, Va., in a real theater, a dandy hotel and a very clever mansger. This was the show's fifteenth week on this circuit without a layoff. Features Include Al Bernard, as Skeeter; The Keystone Trio (Roberts, Wallace and Blackburn); Gertrude Bernard and Rose Slocum, singing and eccentric dancing; a chorus of five and Gerald Gaddle at the plane. and Gerald Gaddis at the piano.

Lord & Vernon write from Little Rock: "Har ry Foster, indisposed for a week, is back on the ry Foster, indisposed for a week, is back on the job. Ruth Albright is on a vacation to ber home in Seattle, Gassie Vernon (Mrs. Jack Lord) is on a rest trip to St. Louis. Nettle DeVoy also took a week off for a trip home to St. Louis. The team of Campbell and Connors is now with the show, doing comedy and specialties. Manager Lord will hereafter device all the time to hysices at the Gen specialties. Manager Lord will hereaster vote all his time to business at the Gem. The Kemper will continue as a stock house, under Manager Saul Harris.

Byrne's Giddle Girlies—The company is still doing well in Ohio, playing Mansfield this week. A song and dance specialty by James Walters and Hazel Gnernsey has been added. Charley Byrne is making good, so is Billie with his blonde wig. No changes have been made in the rester during the next six been made in the roster during the past six months

Pani Zallee's Kentncky Belies Company, thru Oklahoma and Kansas, report doing uicely. Blanch Watson recently gave a supper to the entire company on her birthday, and was the recipient of many gifts. The names of Curly and Nell Wakefield and Minnie Mauthle have

been added to the roster. The show will c sometime in June,

sometime in June.

The Border Booking Exchange, El Paso, Tex., reports the death of Midgo Hart, who has been a member of the chorus at the Lyric Theater in that city during the past year. Miss Hart passed away Friday, April 5.

From Al Shaffer's Boya and Girls—Excellent business.

From Al Shaffer's Boya and Girls—Excellent business in Texas, fonrteen weeks at Amarillo, now in Oklahoma, headed for Ohio. George Marshall left in Hobart, Ok., to join the colors. The roster: Dot Moore, Orms Hoggestella Rinehart, Bessle Burton, Orms May Beems, Stella Rosalle, George Levi, Frank Wright, Bert and Geneva Cushman and James Bestram, musical directors.

Wright, Bert and Geneva Cushman and James Bertram, musical director.

The interests of George Bierig in the Csl-ffornia Cuples Company has just been purchased by his partner in the enterprise, Benny Kirkland, who acts as his own manager. The show is now in its fourth week at the Liberty Theorem.

show is now in its fourth week at the Liberty Theater, Austin, Tex., where it is playing an indefinite engagement.

Mae Langdon, until recently prima donns with Peggle Moran's company, is reported critically ill and not expected to live, at her home in Concord, N. II., due to a nervous breakdown. Her last engagement was at the

breakdown. Her last engagement was at the lilinois Theater, Rock Island, III.

Notes from Sam Loeb's Company—Now in its third year in the Middle West. Tulsa, Ok., last week, for the ninth time in two years. Lew Marshall, the baritone, expects to be called to the colors. He has been with Loeb for the past six years. Walter Wright and Jean Cramer ears, Walter Wright and Jesn Crame on the sick list while playing Okmulge and Sanulna.

and Sapulpa,
Peggle Moran's Sontheru Tomboys—The company is improving right along, having made
some changes recently. Bennett and McIntire
have replaced Langdon and Vance, Ruth Itenderson and Etta Barnes have been added to the

chorns, bringing it up to seven. The show has been good all season, but is excellent now. Specialties of all kinds are introduced, one of the features being Peggie Moran in her whist-ling number, which always makes a hit. Ros-ter will be given later.

ter will be given later.

Millard Twigg's Jolly Folly Maida are enjoying their thirty-eighth week on the Sun Time. Bennie Norris, formerly of the Oh, Johnnie, Oh, Company, is now principal comedian and producer. Several new girls have also been added. Other members include Al Lee Ritchie, Evelyn Pattilo, Jack Lamont, as principals; May Kremer, Mayme Lamont, Hattie Ritchie, Ruth Norris, Edna Herreld, in the chorus. Up-to-date comedy bilis of the better class are being presented. class are being presented.

VISIONS FROM VIN

The Fowlers left the Evans Girls' Revue on March 16 at Morgantowu, W. Va., due to Mrs.

March 16 at Morgantowu, W. Va., dne to Mrs. Fowler suffering with a throat ailment. They went to their home "Somewhere in Michigan."

Now that bits are being overdone by various tabs., several managers are changing their repertoire and installing afterpieces, such as Over the River, Charley, Razor Jim, etc., which from a professional viewpoint is decidedly unsatisfying. Originality, in the tab, field, is seldom demonstrated and pirscy is most common.

The Arcade at Conneilsville, Pa., changed its policy for one week recently by eliminating the tabloid program for a feature picture. It was an experiment that was not looked upon favorably by the majority of the patrons,

Jack Silvers soon joins the boys 'Over There.'

Jack is not a performer, but he enjoys the
friendship of hundreds in the show world, who
wish him well.

Several house managers are complaining about iobby displays, and in some cases they have s right to do so. Recently a tab. show aent in eighteen photos. Six were groups, no two of which were of the same girls. Twelve hidividus: which were of the same girls. Twelve lightwoods photos represented eleven principals and the show only carried four. It happened that the photos were presents to the company manager photos were presents to the company manager from his various friends. Another troupe car-ries nine people and uses stock photos repre-senting a company of twenty-five. And then some traveling managers say the house manager-are "crabs."

It is reported that the Zarrow attraction

It is reported that the Zarrow attractions will be enlarged and placed in parks during the coming hot spell. All of the Zarrow shows have proven winners this season.

The Great Rome will soon return to vaude ville. For several months he has been atagemanager at the Arcade, Connellsville, Pa., but the lure of the footlights is too sirous. Doubtless his many friends in Cleveland and Detroit will be glad to hear of his intentions. Zeb Evans, the popular hotel man of Parkersburg, W. Va., is launching a No. 2 tabloid and at the same time arranging a few changes on his No. 1 show, as the draft has placed three of the boya in the "A-1" class.

"A clean up" is the verdict of all housemanagers who thus far have been jucky enough to secure the Moulin Rouge Girls, This compania owned by Dave Newman, which speaks well enough for the show, as D. N. would not asso-

is owned by Dave Newman, which speaks well enough for the show, as D. N. would not assoclate himself with any aggregation that was not "top noteh." Jack Grant, who is billed as the funniest mau in cork, is the feature comic, all manager, and is surrounded with a coterie artists unequaled in the tabloid field.—VIN.

TACK and WINDOW

| 250 | 11x14 | Cards | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... |

Gazette Show Printing Company

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for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York. Address all cos

Carter is giving "spiritualistic seances" each Sunday evening at the Belmont Theater, New York, which are much enjoyed.

The Great Blackstone is getting much publicity in Ohio papers for his clever work. He recently played a very successful week at the Grand Opera Honse, Youngstown. The Daily Vindicator says: "He has the happy faculty of weeding out all draggy features and anticipating what will delight at all times." Keep up the good work, Friend Blackstone.

The pictures of Alexauder Herrmaun, W. E. Robinson (Chung Lang Soo) and Madame Ades Chinese Mysteries, played Gordon's Olympia in Boston.

lng what will delight at all times." Keep up the good work, Friend Blackstone.

The pictures of Alexauder Herrmaun, W. E. Robinsou (Chuug Lung Soo) and Madame Adelaide Herrmann were in the New York Sunday papers, with a story of the builet catching trick, in the presentation of which poor Robinson receutly lost his life in England. Madame Herrmann has the original program when her bushand performed the feat at the Metropolitau Opera Honse in 1894 for the benefit of The New York Heraid Free Ice Fund, when \$6,100 was realized from his entertainment. On this occasion, to make the trick even more realistic, Hermann had a squad of six soldiers, each armed with a Krag-Jorgensen rifle loaded with a marked hullet, and immediately after the firing was over and the smoke had cleared away Hermann smilingly held up a plate on which were the marked bullets he had so deftly canght. Hermann never performed this trick except upon benefit occasions. After Herrmanu's death Adelaide Herrmann exhibited the trick herself at the Metropolitau Opera Honse Jannary 28, 1897.

When you wish to buy apparatus get the very latest weedles. Means of the cidiline tricks revented to the content of the cidiline tricks revented the street of the

January 28, 1897.
When you wish to buy apparatus get the very latest models. Many of the oldtime tricks are obsolete, but the effect has been improved by some manufacturers to such an extent that they have become practically new tricks. Before purchasing be sure that you are getting the latest ideas, and if you are just commencing consult an authority on the subject before you lay out your act, otherwise success will never hook as your door. knock at your door.

Mystic Hanson Trio are back from their tour playing in and around New York. They were at the Orphenm. Brooklyn, last week with their

entertaining magic.

Samuel C. Hooker, the Brooklyn gentle-who has originated the most incompre-



Quality Professional Catalog, 190.

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30 YEARS IN MAGIC ..

w. Blauchard, care of Haucock Hotel,

Ed W. Blauchard, care of Haucock Hotel, Anstin, Tex., is a magical euthusiast, and wants to hear from all of those similarly interested. George J. Baziwick, of Toledo, O., tells me how disgusted he ja with the film expose of magic, saying that the latest depicts the modus operaudi of the Aarah illusion. The matter is in the competent hands of the Society of American Markings. can Magiciaus, to which everyone, amateur or professional, should belong. Hondini is the president, which adds luster and prestige to the

professional, should belong. Hondini is the president, which adds luster and prestige to the organization.

Charles D. Willard, of Willard's Temple of Music fame, is going to build a magical musical act, with appearing and disappearing instruments. Willard says wherever he goes he runs into some kind of magic, and has decided that to keep abreast of the times he must have magic in his act.

Hardeen is in town driving his big car up and down Broadway. His vandeville bookings are well taken care of by Bernard Burke, of the Strand Theater Building.

Rush Ling Toy, who has been in ill health, has decided to dispose of his entire \$7,000 worth of magical effects. Now here is a real opportunity for those desiring apparatus that will work. Further particulars will be found in the advertising columns.

will work. Further particulars will be found in the advertising columus.

The last issue of the M. U. M. has a full-page advertisement given gratis by the S. A. M. for the Big Magical Benefit for the Showmen's League of America in conjunction with the Society of American Magicians at the Hippodrome April 21. Every living soni interested in the art should send a check for tickets to the writer of this column or A. A. Powers, 305 Galety Theater Building, New York, Prices are from \$1 np to \$2.50, with boxes selling at \$50. If you can not come yourself undoubtedly yon have friends in New York or vicinity who would dearly love to see such a wonderful show yon have friends in New York or vicinity who would dearly love to see such a wonderful show as this will be. The success of this entertainment in the world'a largest theater is of vital importance to you—to every one of you who read this column—because it will help the maglical fraternity all over the world. The New York dailies are already devoting much space to the affair, and the publicity thus obtained will give a wonderful impetus to the desire on the part of the public to see real magic. All of you who love magic have now got a fine opportunity to help elevate its standing as one of the most important sciences of the day. Send your checks along at once.

MAGICIANS

CALLS NEXT WEEK

(Coutinued to VANCOUVER, B. C. Joe Fauton's Battle of Wita Miller, Packard & Howard

Six Musical Nossea Wright & Davis Verna Merceat Co. Gordon & Gordon

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VICTORIA, B. C. An Heir for a Night Four Miacos La France & Kennedy Orren & Drew Chaudler Sisters

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Elizabeth Cutty
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SAN FRANCISCO,

Csbaret De Luie Frank Morrell Grew, Paltes & Co. Early & Lait Viss Glenn Echo Musical De Luxe Trio OAKLAND, CAL.

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Dancing Tyrells
Mary Dorr
Gilroy, Haynes &
Monifomery
Hager & Goodwin
Fall of Rheims
I'yeno Japa
LOS ANGEYES

LOS ANGELES Vucatan Girls Chung Hwa Four Martha Russell Mack & Velmar Strength Bros.

SAN DIEGO, CAL Zara Carmen Trio Mack & Velmar June Mills Co. Kinkaid Kiitiea Britt Wood Five Metzettis

Fat Thompson & Co. Lee Hop & Co. Harvey Trio Hope Vernon Australia Trio Roscoe Royal Nine

Roscoe Royal Nine
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Billy King Co.
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Steiner Trio
Illiton & Lazar
Lanrence Johnson
Eileen Fleury
DENVER

DENVER
Girl at Cigar Co
Canfield & Cohen
Winston's Seals
Homer & Dubard
Francis & Nord Francis & Nord
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Bachelor's Dinner
Muetti & Sidelli
The Knebns
The Frescotts
Wilkins & Wilkins
Aloba's Hawailaus

RANSAS CITY, MO.
Lottle Mayer
Lota and Lots of It
Brooks & Powers
Johuny Singer & Girls
Beatrice McKeuzle

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PISHER SISTERS
FIGURY & HILL
JAU RUBIN
Sen, Francis Murphy
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Minartels
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Last Half:
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Jack & Jessie Gibson
Rives & Roberts
The Arreus

CINCINNATI EMPRESS All-Giri Revue DETROIT

MILES
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Minns & Bryaut
Billy Morse
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Filliberto

FARGO, N. D. GRAND GRAND
Challis & Challis
The Kelloggs
Sally Stembler & Bro.
Temptation Girls
Last Half:

Last Half; Jack McGnckin Tiller Sisters Gordon & Delmar

JANESVILLE WIS.

JANESVILLE, WIS
APOLLO
Last Half:
Francis & Wilson
Milton & Rich
Friechti's Tyroleans
(one to fill)
MARION, IND.

LYRIO
Oliver & Dwyer o
(one to fili)
Last Half:
Frank & Mae
(one to fill)

MASON CITY, IA. CECIL Karlton & Kilfford Mack & Salle Maurice

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at sacrifice, in whole or in part. Effects used in my acts, Rush Ling Toy and La Follette, including new stoms built by SERVAIS LE 1697, Scenery, Coolumes, etc. Get stuff that you know is A-1 and will work be seen. If you mean business, write. Have screral good lilusions for Carrists and Parks.

RUSH LING TOY, care Bilibeard. New York.

THE WHISPERING QUEEN

Unique and bewildering effect with cards, in which the Queen appears to read the names of highten cards and will be performed anywhere, any time, with borrowed cards and will preparation. It does require intelligence, however. If you lack in eleight-of-hand skill, but wish to remostify friends who can appreciate real mystery, send ONE DOLLAR for this and two other tricks especiatesigned for intelligent amateurs, "THE GUESSER" and "THE VANISHING KNDT."

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GET IN THE FIRST LINE TRENCHES AND PEONS OF THE FIRST TO "GO OVER THE TOP" WITH THE LATEST CARD EFFECT.

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A card freely selected from a pack, all backs of which are shown to be BLUE, changes to a RED back. As a knowlent the pack is now shown to be all Red backs. All of the eards are shown, both front and back. Best grade Bicycle Cards, post free, \$1.25.

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WANTED FOR OMER HEBERT'S REVUE

To join after April 26. account of draft, Singers who can dance or play brass instruments, or Dancers who can sing and play, both male and female. State all in first lotter. Address week April 14. Empress, Olincinnati, Ohio: week April 22. Miles Theatre. Detroit Mich., or care The Billboard. Gincinnati. Ohio.

Last Half: Williams & Daisy Howard Sisters

ST. PAUL HIPP.
LaMour, Francis & LaMo

Lathour, Fraucis &
Lamour
Duulay & Merrill
Gordon & Delmar
Vivian & Nagle
(one to till)
Last Half:
Maurice
Chailis & Challia
The Keiloggs
Sally Stembler & Bro,
Temptation Girls
STOHE CITY YA

SIOUX CITY, IA.
GAYETY
Maurice

Hayworth Troupe Fashlou DeVogue Fashou DeVogue
The Arreus
May & Eddie Corse
Laat Half:
Yamamoto Japs
Kahu & Gates
Honey Bees
Dunisy & Merrill
(one to fill)

SIOUX FALLS, S. D. ORPHECM

ORPHEUM
Hicka & Howard
Jack & Jessie Gibson
(two' to fill)
Last Haif:
Hayworth Troupe
Ray & Eddie Corse
Fashion DeVogue
(one to fill)

LAST HALF BILLS

April 18-20.

NEW YORK CITY AMERICAN Martell

Martell
Marino & Maley
Martini & Fabrini
Fox & ingraham
th, Yon Devil
Clara Keating
Merchant Prince
Clark & McCullough
(one to fill)

AVENUE B Swain's Cata & Rats Dudley Donglas Watch Your Wife Dunbar & Turner (one to fill)

BOULEVARD

Chong & Moey
Thomas & Henderson
Ollss Hamlet
Murray Bennett
Frear, Bagget & Frear DELANCEY ST.

Termini & Sauls
Cliuton & Rooney
Darto & Silver
Lee & Cranston
Lillian Mortimer
& Co.

Wm. Dick LaPalarica & Partner GREELEY SQUARE McConneil & Auatin Brown & Barrows Our Boya Willie Solar Those Five Girls (one to fill)

one to fill)
LINCOLN SQUARE
Maria
Montrose & Allen
Officer 444
Harris & Maulon
Eight Black Dots

NATIONAL Greeuley & Williams Maybelle Beet Saxton & Farrell Wood, Melville & Phillips Miduight Rollickers ORPHEUM Bicknell

ORPHEUM
Bicknell
Lamont & Wright
Chas. B. Lawler &
Daughters
Tabor & Greene
Nat Nazarro & Co.
(one to fill)
VICTORIA
Nelson & Nelson
Bnzzell & Parker
Well, Well, Well
Big City Four
New Doctor
BOSTON
ORPHEUM
Bassett & Bailey
Parker & Grey
Golden Bird
Davis & Stafford
Arturo Bernardi
(One to fill)
ST. JAMES

ST. JAMES Felix & Fisher Bobbie Foisom Bobble Folsom Morgan & Grey Allman & Sykes New Producer BROOKLYN

Burns & Jose

Vernon & Barlow Dena Cooper & Co. Nevins & Gordon Farsons & Irwin Reddington & Grant

DE KALB DE KALB
Goldie & Mack
Hooper & Burkhardt
Maxwell Quintet
Pisano & Binghem
Grey & Old Rose

FULTON Frank & Mit Britton Anstin-Stewart Trio Phyllis Gilmore & Co. American Comedy Four Three Steppers

PALACE PALACE
Philbrick & DeVoe
Violinsky & Co.
Forklu Girls
(two to fill)
WARWICK
Frene Trevette
Holmes & LaVere
O'Counor & Dixon
Welch, Mealy &
(one to fill)

(one to fill) FALL RIVER, MASS.

BLIOU Claude Ranf O'Nelli Sisters Great Howard Barnes & Smythe The Randalls

HOBOKEN, N. J.

LYRIC Reckless Duo Chass. Glibs Clayton Maclyu & Co. McCloud & Carp Firedy

NEWARK, N. J.

MAJESTIC
Alice DeGarmo
Jim Reynolds
Creamer, Barton &
Sparling
Six Marylands
(two to fill)

two to fill)

NEW ROCHELLE,
N. Y. LOEW'S Three Perouees Hail & O'Brien Gorman Bros.

Gorman Bros,
PROVIDENCE, R. I.
EMERY
Bluna & Bert
Lane & Harper
Retweeu Showers
Hoey & Lee
Les Ariatocrata
(one to fill)

U. B. O.

HARTFORD, CONN.

#ALACE
Ching Ling Toy & Co.
Nevins & Louise
Coruell's Review

Chas. Semon Four Nighton POLI'S
Allanson
Burke & Burke
Just Girls
Jack Rose & Co.
(one to fill)

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Nos. 2, 3, 4, 5 and 6, 35c each, or the five for \$1.50. FUNNYBONE NO. 1 (very scarce), \$1 per copy. Complete set (6 is-sues), \$2. Each issue contains a liberal as-sortment of first-class, original monologues, sketches, gags, parodies, mustrel first-parts, poems, etc. Yes, money back unless entirely satisfied. entirely satisfied. FUNNYBONE, 1052 3d Avenue, New York



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FRANK HUNT AND B. E. WIDER, Props

THE SONG WORLI

MECHANICAL RIGHTS SAVE THE DAY

Publishers Depend Upon Records and Rolls for Maintaining Elaborate Offices

If a history of American music publishing is an instory of American music publishing is ever compiled the period thru which we are now passing will doubtless he termed "the mechanical era." Today the phonograph records and planola roils count for more in the publisher's estimation than the dealers—and even the fact that a head-liner is using a certain song in vaudeville is more actively employed in mechanical instru-ment publicity matter than for the channels that affect counters.

The plain truth of the matter is that thing secured from the instrument makera is gravy," as the process of manufacture involves no expense and great profit to the publisher. The record and roll makers must muke a royalty ac-counting for each record sold—and the royalty is fixed, not depending upon the sales price,

It is this aspect of the publishing business which makes it possible for some of the larger which makes it possible for some of the larger concerns to maintain such elaborate premises and awe-inspiring pay-rolls. Some publishing concerns conduct their entire activities as camoudage for mechanical rights. The their numbers may not move very fast, they make so much noise about them in advance that the record and roll makers (necessarily forced to select material in its prepopular stage—for to wait too long obviates chances of vecord sales) gladly issue contracts, judging the numbers by the publishera' "ravings."

It would seem to the careful observer that our rived to seem to the carein observer has to omeo friend, the music publisher, finds too much complacence in observing the manner in which phonograph royalties enrich him. He is too much inclined to look upon these extraneous earnings as a blessing from heaven without ever asking himself: "What hare I done—what am I doing to deserve such reward?"

Successful publishers became so because of the manner in which they did just one thingthe way in which they prepared and distributed sheet music. When all is said and done this—and only this—is the publisher's business. If he permits his organization to become loose, or, the other hand, indulges in too much extravagance because of the unearned mechanical royalties, the time will come when his business will be reduced to a point that will make it impossible for him to impress mechanical instrument people to any great extent.

At great initial expense mechanical instru-ment men are beginning to learn that what the publisher says must be taken with a grain of sait. Phonograph record makers are slowly bezinning to learn that so-called professional ginning to learn that so-called professional advertising—with its array of empty superlatives—is really meant for their consumption rather than that of performers. At first the phonograph men found in the announcements origigraph men found in the announcements originally framed for performers elues regarding suitable material. But when all the publishers framed such announcements on the long shot that phonograph people would see them and become duly impressed the merchanical intrument men found that they could not trust these broad

At some time not far distant the men in charge of song selecting departments of record and roll concerns will be chosen because of their nuderstanding of the popular nusic field. A few jabs of the needle of common sense at the inflated camouflage of publishers' claims will put this field on a practical basis.

Dublishers who remembers the way their bales.

Publishers who remember the way their brief reign of joy was brought to an end when the syndicate dealers put in the demand system, re-fusing to be flooded with indifferent manuscripts, would do well to beed this prophecy.

The publisher who would like to see his busi-ness secure in the face of the inevitable upward development of the phonograph need only remind himself constantly that his business was built number constantly that his obsidess was only no the ability to prepare and distribute sheet music. Those who keep their organizations in such shape that they continue the practice of distributing the best kind in the best way need have no fear that any future development of the I end will put them out of business. CASPER NATHAN.

SONG LOGIC

A great idea came to me and I just had to write a song so good that I felt forced to sing it day and night. I swear no better set of words was ever put to song; oh, what a melody I had, it lightly dowed along like brooklets flow beneath the sun to bless the month of June, a song like mine was bound to put the whole wide world in tune. And now I'll try to tell you why, tho this song was a bear (and should have been a hit), it never got me anywhere.

Not playing the plano well, I thought I'd hum the tune to an old friend I met within a neighborhood saloon. I said, "Old pal, come, have a drink and listen while I pay," and then I sang as If my life depended on the way my wondrous number took with him, but here's the part that's queer: Altho my friend was drinking nothing but the lightest beer, his face changed colors till I cried: "What's wrong, pal, are you sick?" "I wasn't till you came," he said; "Please cut that noise out quick."

I brought a lead sheet to the girl that I thought I'd soon wed. "Please play this little song for me," I swear was all I said. The minute she looked at my song it seemed to use her love had passed to some place higher than the highest star above. She said: "Whate'er induced you such a fun'ral tune to write, when Chopin wrote such soothing stnff?"—still we'd have had no fight If I had not come back with "It sounds faster when I sing." I sang It and she gave me hack my new engagement ring.

I had a friend who said he'd put it on the phonograph. When I ran into him again he met me with a laugh. He said: "For years we tried to get a record that would show the noise of modern battle and depict its dreaded wee. Altho we spent a fortune ev'ty record turned out wrong, I thought the job was hopeless till I hit upon your song. I hearts the noise of hattle we recorded at great cost, but folks don't want the music of a battle that was lost."

Will someone kindly tell me why that song hit me that night? The world has caided it hopeless, tho to me It seems all right. The very swing that charms me f

PUNCTUATION

In correcting proofs many well-intentioned people lay too much stress upon punctuation. Punctuation, as a matter of fact, is nothing more than common sense applied to a manuscript. In the case of a song a great deal depends upon the APPEARANCE of the manuscript, which is one reason why a majority of songs published are underpunctuated. Many marks are not needed. How seldom is an exclamation point, the repeated use of the question mark or the application of the colon required in songs. The average song could be expressed ViA the comma and period only. However, when a printer has adhered closely to a manuscript in which the word writer has found occasion to employ many punctuation marks, if the completed proof is clear, removing the excess marks in the editing process is really wasting time. The only time excess punctuation should be taken seriously is when it threatens to disrupt the main rhymescheme hy dividing one portion of a song into shorter lines than that in which an earlier portion written along the same rhyme-scheme has heen divided. In such cases the excess capitals and marks should be obliterated. When it comes to the use of quotation marks, the hest rule is to employ them whenever necessary, bearing in mind, however, that the continuity of verse expression should be maintained, so that the song will not take on the appearance of a succession of quotation marks luterrupted by words.

COLD TYPE REVIEW

EXPLANATORY KEY: LV-Lgrical value. MV-Musical value. EA-Especially adapted for. GE-estimate. O-Comment. PV-Phonograph value.

GIVE ME BACK MY HUSBAND, YOU'VE HAD HIM LONG ENUFF, by Jos. John Davilla (published by Buckeye). LV—A comedy song of serions expression, telling how a dusky bride, who could look with equanimity npon the theft of watch, etc., found it impossible to tolerate the loss of her husband. MY—Full of the jazz this kind of number requires. EA—Stage. GE—The chorns is especially well "put." C—How do you like the line, "Now, Brown Skin, you shimmes ha-washle tough?" PV—Doubtful.

BRING BACK MY DADDY TO ME, words by William Tracey and Howard Johnson, music by George W. Meyer (published by Felst). LV—Tells of a little child, who, when told she is about to receive presents, says she wants none of the things usually depended upon to delight children, that her only wish is that her mother'd do what the title hints at. MV—Appealing simple waitz thruont. EA—Not indicated. GE—Would be higher were it not for the fact that Stern published a song of almost identical theme, entitled Send Back Dear Daddy To Me. C—Covered above. PV—Optional.

OVER THE TOP, by Lourine Knmmer (published by Lowell). LV—A vigorous picture of the dash "over the top" in "the fight that is right." MY—Snappy sieighths. EA—Not indicated. GE—A good exposition of this current theme. C—It finds its punch in "Hun, run, fun, done," followed by title reference. PV—Optional.

THEY'RE ON THEIR WAY TO KAN THE KAISER, lyric by Harry C. Pyle, music by Louis Thomas (published by Triangle). LV—Tells the story anticipated of American boys reciprocating to the kaiser for sinking American ships. MV—A musical paraphrase on Marching Thru Georgia. EA—Marching or shont song. GE—In many respects like the countless "kaiser-killers." but adheres to a better metrical scheme. C—Lyricist couldn't resist the "limbided" rhyme suggested by "well," but only auggested. PV—Dependa upon progress made by song.

I MISS THAT MISSISSIPPI MISS THAT MISSES ME, words by Sam M. Lewis and Joe

plied" rhyme suggested by "well," but only auggested. PV—Depends upon progress made by song.

I MISS THAT MISSISSIPPI MISS THAT MISSES ME, words by Sam M. Lewis and Joe Young, music by Pete Wendling. LV—Tells how flowers savoring of the Missisippl district recailed many things longed for, but none as much as the "Miss," MV—Of the type found in the better-constructed Southern songs. EA—Stage. GE—The song is are better than the title suggests. C—The number is exceptionally well expressed. PV—Optional.

IT MAKES NO DIFF'RENCE WHOSE SWEETIE YOU WERE (YOU'RE MY SWEETIE NOW), by Nat Vincent and Frank Stilwell (published by Shapiro). LV—Sentiment expressed in title is used for conveying peculiar "motion picture story" of colored characters. MV—Enough melody to emphasize lines. EA—Stage, GE—Writers entered upon a very ambitiona enterprise, as the story is in five parts. C—The title is reminiscent of 1 Don't Care Whose Girl You Were, You're My Girl Now, a good march ballad of five or six years ago. IV—Doubtful. GOODBY, MY YANKEE SOLDIER BOY, by William J. Satchell (published by writer). I.V—A straight exposition of "Farewell" sentiment expressed to soldier about to do his duty. MV—Spirited 6.8. EA—Counters, GE—Passable. C—"And me to see" (in the verses) is a rather awkward expression after "I only bope you will return to Yankeeland." IV—Acceptable.

WE'LL BE WITH YOU, UNCLE SAM, words by Edmund T. Swan, music by Nonie E. Swan (published by lyricist). LV—An exceptionally well-expressed lyric, pointing ont in the chorns the various fighting qualities that will be supplied by boys from indicated sections of our country. MV—An inspiring march melody. EA—General. GE—Written in far better vein than most of the songs from unknown publishers. Title should be as line reads: "We'll be with you at the finish." C—Finds its punch in "If you need na you can bet there'll be millions you can set." PV—O. K.

NESBITT WRITES SONG
Chicago, April 13.—W. D. Nesbitt, the famous newspaper and magazine writer, has burst into song with Keep the Glow in Old Glory, which is published by the McKiniey Music Co. Nesbitt

NEW YORK SONG CHATTER

By JOHN HEINZMAN

The Burkhardt-Horwitz Music Company is the The Burkhardt-Horwitz Music Company is the name of the latest entry into the publishing business, having opened offices at 152 W. Forty-fifth street. Max Burkhardt is assuming the role of professional manager, while his partner, Mr. Horwitz, will look after the commercial end. The combination looks good and The Biliboard wishes them success in hier new venture.

"There'a nothing to it, Johnny, it is going to be one of the higgest songs that I have published in years. If requests from performers and orders from dealers are still the real answer to know whether you have a hit or not. The

to know whether you have a hit or not, The Makin's of the U. S. A. is a hit." That's what Harry Von Tilzer told me about this wonderful

While talking to Rudolph De Vivo of the Times Music Publishing Company I asked him how well he liked this new line of business, and his answer was, "Why shouldn't I like it when I am fortunate enough to have a catalog when I am fortnnate enough to have a catalog with such songs as America, Make the World Safe for Democracy, and Little Yokohama Lady. Both songs are far above my expectations, as the sale is very large, and considering the class of performers who are both writing for the song and calling at the office I have no fear that both will be high hits."

One of the quickest song successes is the distinction now enjoyed by Harry De Costa's song. That Soothing Serenade, published by M. Witmark & Sons. It has a grip that is both instant and sure. As an applause getter there are few songs available today that can surpass it.

in Brennan & Bail's song, My Sunshine Jane, they have every reason to feel that they have another Sweet Adeline, which song we all well remember because of its rare quality.

My Sunshine Jane is a wonderful sofo, duet or quartet number.

quartet number.

One, Two, Three, Boys (Over the Top We Go), is the title of Charles K. Harris' latest soulstiring march song. One thousand band arrangements have been asked for and shipped, to be distributed among the bands of the Ailies as well as the hands in the canjonments and on the ships of our navy. The song looks like another Break the News to Mother. The Ailies' campaign cay at the present time is One. Two campaign cry at the present time is One, Two,
Three, Boys, Over the Top We Go. Mr. Harris
wisely selected their slogan, and with his usual
eleverness has offered the music, world another Harris gem.

Talking about "putting it over," I don't

Harris gem.
Talking about 'pntting it over,' I don't know of many firms that started on a real small scale and pnt it over as fast and who did it on a good, clean-cut hasis any quicker than floward & La Var launched Somewhere in France Is Daddy. The song is having a terrific sale and promises to become a standard for the duration of the war.

Without a doubt Boosey & Company's song. Gol Be With Our Boys Tonight, is one of the most beautiful songs of its class ever peaned. The melody and lyrics are of the highest grade and it has a wonderful patriotic sentiment. John McCormack has selected and added this wonderful gem to his rejectoire, and last week while piaying in New Haven. Conn., after having sung this number he was compelled to accept so many encores that he finally quicted his andience and made a speech on the qualities and merits of the song, which the audience accepted with a hurst of applause and cheers. It is a real McCormack song and a typical Boosey & Company selection.

HUFFER PUBLISHING

Chicago, April 15.—Fred K. Huffer, the well-nown arranger, en suite with Tell Taylor, le publishing several numbers on his own h luding Itali to America, s murch which is mak-

BRAHAM ON ROAD

Chicago, April 15.—Edmund Braham, manager of the Frances-Clifford Music Pub. Co., is making arrangements for a six weeks' road tour in the interest of the firm's catalog, most of the

Grimes & Kidd, owners of the Sourwine Thes ter, Brazil, Ind., have lessed the Grand at Lin ton, Ind., and opened with vaudeville and pietures April 1. Grinies will manage the house in Brazil, while Ki'd will take charge of the Brazil, while i

VAL TRAINOR

Has Another Song Accepted

New York, April 13.—While there have been hundreds of war and patriotic songs published since the war started, not one of them has mentioned the colored soldier, whom history shows has always proven himself 100 per cent American. But now a song has beeen written in the vein of the well-remembered, Honey, Stay in Your Own Back Yard, the story telling of a mammy sending her boy 'vore there,' and admonishing him to do his duty. The lyrics of this song are by Val Trainor, writer of it's a Long, Long Way to the U. S. A. and the Girl I Left Behind. The music is by Harry De Costa, writer of The Little Gray Mother and other auccesses.

THE CHORUS:

granddad did his duty in the Civil War, ile feil by his master's side.

He fell by his master a side.

Your daddy bravely did his bit at San Jnan Hill,
You know that's where he died.

So I know that you will do your duty, too,
And remember, son of mine,

When the Good Lord makes a record of 8 hero's

He draws no color line.

The song is published by M. Witmark & Sons. Julius Witmark, executive head of the firm, says of the song: "The negro's patriotism deserves recognition, especially at this time, and I really think the boys, Trainor and DeCosta, have produced the novelty patriotic idea of the season." Deacon Johason, president, and Fred Bryant, musical director of the well-known musical society, The Clef Club, were so impressed with the song that they immediately placed it in their reperteire for use on their coming tour.

READY FOR ORCHESTRATIONS

Ripon, Wia. April 13.—The biggest hit that Oliver T. Lenz, of Ripon, and Ed Woolley, of Evansville, Ind., have written, is There'll Never Evansville, Ind., have written, is There'll Never Be a Stain on Old Glory, published by Loniz Zoeller Music Company, Louisville, Ky., and ready for orchestrations and soon will be for player planos. Long has personally sold over 300 copies of this song in Ripon.

FLUHRER IN CINCY

G. B. Fluhrer, road manager of the Frederick II. Green Music House, Muscatine, Ia., was in Cincinnati last week working up interest in their song hits, I'm Coming Back to the Good Old U. S. A., and After the War Is Over, which are reported to be going big.

NEW MARCH SONG

San Diego, Cal., April 13.-A new march song, San Diego, Can, April 18.5-2 are march and published by Henry M. Campbell, a veteran Italian opera singer, who is now teaching in this city. The subject treats of democracy and fraternity in the service of the United States.

BROWN IN CHICAGO

Chicago, April 6.—George Walter Brøwn, veteran professional manager, who was with the Shapire concern for more years than most people can remember, is in Chicago for the McCarthy & Flaher Co. He knows the territory well, as he frequently covered it for the former firm.



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and the wealth of wild flowers is past belief. The dogwood and redbud are in bloom, the fields, hillsides and meadows have taken on a fresher green, the sun seems to shine just a bit brighter and the air to be just a little more bracing.

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INDIANA

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Those of you who ordered this great conversation song from me several weeks ago and did not receive your copy, write again, as the printer was two weeks late. This is a 30c regular copy number which I am furnishing to the profession for a dime. I'll also mail you two new prof. copies, namely: I WANT A DIXIE TUNE and THE MAID I MET IN FLANDERS (novelty).

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HOWARD & LA VAR

Aid Stage Women's War Relief

vard and La Var. Music Publishers Howard and La Var, Music Publishers at 1431 Broadway, in receipt of a check for \$20 from R. Byng Bioxham, to be spent in the interest of our boys at the front, consulted The Billboard and, of course, we advised that it be turned over to the Stage Women's War Fellef which has been done. Messrs, Howard and La Var have been very liberal in the matter of music. No

very liberal in the matter of music. No request for complimentary copies of their numbers from the boys in service has been refused. Also 5% of the earnings of the lit, Somewhere in France Is Daddy, is turned over to the Red Cross monthly. On top of this Mr. Howard gives 5 % of his salary.

INSTRUMENT MAKERS

Agree To Curtail Production

Washington, April 13.—Representatives of the musical instrument industry, including plane manufacturing plants, have been in conference for several days with the United States Fnel Administration and War Industrial Board. By mutual agreement a curtailment of thirty per cent of the output will be made during April and May.

WELLINGTON CROSS DOUBLES

Chicago, April 13.—The Weilington Cross is billed at the Palace Music Hall only this week, he became so enthused Monday over What Are You Going To Po To Heip the Boys that he stepped over to the Majestic and did his "extra bit" in putting the song over at that house. It went over big in both theaters.

REVIVED CRADLE SONG

Indianapolis, Ind., April 13.—Roy L. Burtch has had published by the Halcyon Publishing Company, of this city, a beautiful revived cradle song in Angels Guard Thee, I Pray. Mr. Burtch is also the composer of Peace on Earth and Liberty, Think of Me, Tell Me, The Organ and the Choir, and By By, Baby, Dear.

Pot Pfeiffer, the song writer, is at home in Quincy, Ill., from a hurry-np trip with Mrs. Pfeiffer to Camp Logan, at Houston, Tex., where he spent a few days visiting friends who expect to leave soon for France.



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THE CONCERT & OPERA FIELI

TEN YEARS OF GUILIO GATTI-CASAZZA

Ever since his appointment as general man-ger of the Metropolitan Opera Company, New ork, ten years ago, Gullio Gatti-Casazza haz

ager of the Metropolitan Opera Company, New York, ten years ago, Guilio Gatti-Casazza has grown in the esteem of the music-loving public and in the affection of the personnel of the Opera House. Two qualities emphasize themselves pre-eminently in Mr. Gatti-Casazza's character—modesty and justice. He never seeks the limelight. Only on the rarest occasions can he be induced to appear before the curtain at an operatic premiere. His theory is that the stage spectacle should speak for the impresario.

"I want no personal reciame," he said on one occasion to a newspaper friend. "Say what you can for the orchestra, for the artists, for the musical director, for the workers behind the scenes, if you find that their combined efforty are successful, that is all I wish."

Needless to say that It is this quality that has made Mr. Gatti-Casazza so beloved by everyone associated with him in the Metropolitan Opera House. If adverse criticism should be made upon the work of any individual in bis service, high or low, from musical director to stage hand, never does Mr. Gatti-Casazza consure until he has heard all sides. The result of this has been that never in the history of the Metropolitan Opera House has the machinery of that institution run with such smoothness as today. While Mr. Gatti-Casazza's most severecrities during his first year have become his warmest and sincerest friends. Instead of "Italizing" the opera, as some who did not know his twelve years' record as head of the great Scaia Opera of Milano predicted he would do, he has shown a broadmindednesseand catholicity of taste in his repertoure, and has more firmly than ever established the Metropolitan Opera Scala Opera of Milano predicted he would do, he has shown a broadmindedness-sand catholicity of taste in his repertoire, and has more firmly than ever established the Metropolitan Opera House as the leading lyric theater in the world.

Mr. Gatti-Casazza is in the prime of life physically and intellectually. Born 49 years ago in Udine, near the Anstrian frontier (now, alas, under the heel of the brutal invader), he comea

under the heel of the bratal invader), he comes of true patriotic and democratic atock. His father, Stephano Gatti-Casazza, still hale and bearty, Italian Senator and President of the Provincial Council of Ferrara, was one of the famous "Thousand," that band of daring volunteers who accompanied Garibaldi in his historic invasion of SicHy in 1859. Like father, like son, Guillo Gatti-Casazza, altho he accepts the present of some part of some parts of the present of the companies of the present of t

son, Gullio Gatti-Casazza, altho he accepts the monarchical fo 1 of government as at present best suited to Italy, be is a democrat at heart, and it is this generous, democratic spirit which has given him the sympathy of his entourage at the Lietropolitan Opera House.

It is no easy matter for a foreigner, even for such a high-cultured Italian as Guilio Gatti-Casazza, who did not know a word of the English language, to be appointed to such a position as the head of the Metropolitan Opera Company of New York. of New York.

of New York.

Of course, it was known that he had been a most successful manager at the Scala, but to the practical American this meant much less than it might seem to Italians. "What did be know about American conditions and American tastes?" was asked by many dublous critica. And, then the state of th tastes?" was asked by many dubious critica. And, indeed, for a year or more the Metropolitan Opera House was no bed of roses for the general manager. A powerful Teutonic clique did its best to undermine him. A more or less successful effort was made to keep him from personal contact with the representatives of the newspapers, whose impression had much to do with the creation of popular opinion.

However, all this trying time and all these early days of his management Mr. Gatti-Casazza maintained a cool head and splendid dignity.

early days of his management Mr. Gattl-Casazza maintained a cool head and splendid dignity, saying little, avoiding criticism of his critics, studying the language of his new bome, carefully reading the newspapers and sensing the public taste of New York in particular and of America in general.

Needless to say Mr. Gattl-Casazza was out.

Needless to say, Mr. Gatti-Casazza won out by sheer force of character and brilliance of

achievement.

In his ten years he has presented more than one hundred different operas, the annual season of twenty-three weeks calling for a repertoire averaging forty. Can any opera house in the world match such a record? Many works never before heard in America were introduced to the public by him. Puccini's Girl of the Goiden West had its world premiere here. So did Glordano's Mme. Sans Gene. Likewise Humper-dineb's Keenigskinder. Other works new to Glordano's Mme. Sans Gene. Likewise Humper-dinck's Koenigskinder. Other works new to America and introduced by Mr. Gatti-Casazza were: The Bartered Bride, Le Villi, La Vally, Pique Dame, Arlane et Barbe Bleue, Armide, Le Donne Curloe, L'Amore Medico, Eoris Godn-

noff, Prince Igor, L'Amore dei Tre Re, Lodoletta, Marouf, Ste. Elizabeth, Le Coq d'Or, Francesca

Most important of all his services for the Metropolitan Opera Company is the interest he has taken in the work of American native composers. When he came to America no one over posers. When he came to America no one ever thought of introducing an opera by an American composer in a regniar Metropolitan repertoire. He decided thia was nujust and began to search for a suitable work to present. The result was the production of a work by Fred S. Converse, entitled The Pipe of Desire. That it was not a success was not Mr. Gatti-Casazza's fault, but

has announced the place and time of the con-cert as the Metropolitan Opera House, New York, and the night of Sunday, May 5. Miss Farrar will be the particular star of the

Misa Farrar will be the particular star of the program, but she will be snrrounded by other atars. One of these is John McCormack. "Sure, I'd do more than that for her." Mr. McCormack exciaimed when he was invited to co-operate with the prima donna.

Otto H. Kahn, chairman of the Board of Directors of the Metropolitan Opera Company, has subscribed \$500 for the first box. Other patrons of music signified their purpose to follow his example.

HEIFETZ WITH STOCK

Chicago, April 14.—Jascha Heifetz, the phenomenal, youthful genins of the violin, whose American tour has been the subject of well-nigh endless favorable comment, was soloist with

GUILLIG GATTI-CASAZZA



General manager for more than ten years of the Metropolitan Opera Com, any

it was followed by his decision to award a prize It was followed by bis decision to award a prize of \$10,000 for an entirely new opera by a native composer and librettist, and some twenty scores were submitted, from which was chosen an opera, entitled Mona, by Horatio Parker and Brian Hooker. Then came Cyrano, by Watter Damentitled Mons, by Horatio Parker and Brian Hooker. Then came Cyrano, by Walter Damrosch and W. J. Henderson; Madeleine, by Victor Herbert and Grant Stewart, and The Canterbury Pilgrims, by Reginai DeKoven and Percy McKay. This season he added another opera to the American repertoire, Shanewis, by Charles Wakefield Cadman, and a ballet, entitled The Dance

in Place Congo, by the distinguished American composer, Henry P. Gilbert, both of which have been enthusiastically applanded by the public and warmly praised by the press.

FRIEDA HEMPEL IN SEATTLE

Seattle, April 13.-Frieda Hempel made ber Seattle, April 13.—Frieda Hempel made ber first appearance in Seattle Monday at the Metropolitan Opera House, under the auspices of the Ladies' Musical Club. Miss Hempel's program consisted of twenty-one numbers, opening with The Star-Spatched Banner and closing with Home, Sweet Home,

BIG FARRAR BENEFIT

Geraldine Farrar has offered to arrange and to appear in an operatic concert for the benefit of the Stage Women'a War Relief of which she is a member. Her offer has been accepted. She

Frederick Stock's Chicago Symphony Orchestra at Friday afternoon and Saturday evening co-certs. The program included Peetboven's Seventh Symphony, Otterstrom's suite. The American Negro, and the Brahms Concerto for Violin in D Major.

MUSIC TEACHERS MEET

next annual meeting of the Music Teachers National Association will be held in St. Louis December 19, 1918, to January 1, 1919. The St. Louis Musical Club and Ernest R.

Kroeger are already at work with plans which will make this year's meeting especially attractive to the enlarging circle of teachers and students who are taking interest in the broad national developments that touch our art on practical, social and theoretical lines.

AT MARSHALL FIELD CONCERT

Chicago, April 13.—The soloists for the Mar-shall Field Choral Society concert Tuesday even-ing, April 16, at Orchestra Ilail, are Cora Lib-berton, soprano; Frederica Gerhardt Downing, controller, Charles E. Children contraito; Charles E. Gailaher, bearo, and Warren Proctor, tenor. The League of the Alpa, by Carl Bnach, and Peace With the Sword, by Mabel W. Danlels, will be sung by the choral society, forty-four members of the Chicago Cymphony Orchestra assisting. Thomas A. Pape, conductor.

AUER IN CHICAGO

Noted Violinist Has Taught Several Present Day Geniuses .

Chicago, April 15.—Especiai significance was attached to Leopold Aner's recitai at Orchestrai Hail Sunday afternoon because this eminent violinist of Petrograd has gained fame as the teacher of Elman, Zimballst, Heifetz, Eddy Brown and Rosen and Kathleen Parlow.

\$50 A WEEK ALIMONY

Supreme Court Justice Weeks, of New York, commented last week that the cost of living was extremely high in the national capital.

The court was sitting to hear the plea of Mrs. Margaret S. Duffey, who had brought suit against her husband, J. Humbird Duffey, vocalist, for a divorce. Mrs. Duffey told the court after the decree had been granted that she hai arranged to stay with some friends in Washington and that it would cost her about \$135 a month to live with them.

"Yes, perhaps, nuder those circumstances you

menth to live with them,
"Yes, perhaps, under those circumstances you
could manage it," said the court, slowly, "but
under others you could not." Rents are exorbitant in Washington, D. C., servants are
almost impossible to obtain and food is ex-

amore impossible to obtain and rood is ex-ceedingly high there, as I happen to know." Justice Weeks decreed that Duffey should pay his former wife \$50 a week alimony for the sup-port of her and the children, Allen, aged 9, and Jefferson, aged 8 years.

YVETTE GUILBERT ENDS SEASON

New York, April 12.—Yvette Gilbert closed a recital at the Maxine Elilott Suaday night, and with it her season in New York, by singing again the Cansons de Mes Debnts, in which she appeared as the black-gloved Guilbert of other days. There was much applause when the artist put on an American boy's cap for the famous Apache.

ARTISTS' ASSN. ELECTION

Chicago, April 12.—The approaching election of officers for the Chicago Artists' Association will witness a apirited contest for the principal offices. George Nelson Holt and John D. Miller are claimants of the presidential honor, with Rose Lutiger Gannon and DeWitt Durgan Lash as candidates for vice-president.

OPPOSE SPECIAL PERMIT

Chicage, April 13.—The local branch of the National Security League is waging a bitter controversy with police anthorities because a special bar jermit was granted to the Chicago Backer Singing Society for a Saturday night concert in German. It has been pointed out that The Star-Spangled Banner and America are not on the program. ot on the program

VERDI'S REQUIEM

Refore a reverential audience that completely filled the honse, Verdi's Requiem Mass was given at the Metropolitan, New York, Good Friday. Its mighty declaration of triumph, its trumpet calls to militant purposes, its subdued strains of heart-searching and of sorrow are the echoes of a million individual lives. In this work the great master concentrated his greatest powers

of feeling and of expression.

It is safe to say that never before in New York has the great work been given with such impressive effect. Something of the tragedy impressive effect. Something of the tragedy which the world is undergoing seemed to be reflected in the spirit of singers and andience alike. It was as if Verdi's Requiem were being sung for the cying soldiers of the world.

To the chorus belongs the chief lines of the occasion. Under the button of Giulio Sett the men and the women of the "up-stage" region

gave a noteworthy performance.

MURATORE DISAPPOINTS

Chicago, April 13.-It has come to light that Cricego, April 18.—It has come to fight the Vera Brady Shipman's plan, to have Muratore of the Chicago Opera Association appear at the Lindsberg (Kan.) featival came to naught, because the famous tenor accepted the stellar position with Wiesnos Aires opera, having sailed for South America with ilosa Raisa. Aids has been engaged to fill the vacancy occasioned by Muratore's decision.

AFTER NEW YORK HIPPODROME

For Concerts and Recitals Every Sun day Next Season

New York, April 13.—The success of the operatic stars and recital artists appearing during the current season in the Sunday concert field, has prompted a group of impresarios to seek an option on the Hippodrome for every Eunday of next season. Charles Dillingham has now under consideration a proposition which, if resilzed, will give New York a complete Sunday season for 1918-119 of successive programs by the foremost singing and instrumental stars of the music world.

the foremost singing and instrumental stars of the music world. The artists proposed in the series include John McCormack, Galli-Curci, Alma Gluck, Efrem Zimbailst, Rosa Raisa, Jascha Heifetz, Frances Alda, Mischa Elman, Josef Hofmann, Ernestine Schumann-Heink, Pabio Casals, Percy Grainger, Harold Pauer, Anna Case, Margarete Matzen-auer, Lonise Homer, Mischa Levilzki, Lucien Muratore, Riccardo Siracciari, Mary Garden, Neille Melba, Jacques Thibaud, Sophie Braslan and Toscha Seidel.

NEW YORK STRAND

The Strand Symphony Orchestra under the direction of Oscar Spirescu, played for the afternoon concerts, commencing Monday, April S. Overture, Sakuntale, Goldmark; Prelude, Rachmaninoff and Andante Cantablie, Tachalkowsky, Other musical features for the week nowany. Other musical features for the week were Mery Zentay, violinist, who played the Paganiani Concerto, and the Halvey Octet, with Joseph Mann as tenor soloist, who presented a musicsi satire on the old Italian Operatic finale, entitled Italian Salad.

APOLLO PATRONAGE DISAPPOINTS

Chicago, April 12.-Tho Verdi's Requiem was encellently staged by the Apollo Club with its remerkably excellent chorus Thursday night, the principals comparing favorably with some of the famous soloiats who interpreted the score in the past, the attendance awarded was rather dis-appointing, the house being about haif full.

TESTIMONIAL TO PADEREWSKI

New York, April 13.—A testimonial to Ignace Paderewski in recognition of his devotion to his devastated native land was given at Carnegie dersatated native land was given at Carnegie Hall, Wednesday evening, under the anspices of the Civic Forum. M. Paderewski spoke on the freedom of Poland and the cause to which he has consecrated his life. John II. Finley presided and Robert Underwood Johnson read his poem, "Faderewski, the Patriot." The meeting was for the purpose of promoting a better understanding of the national aspirations of Foland.

LAST TIME IN NEW BEDFORD

New Redford, Msss., April 13.—The last of the series of concerts by the Boston Symphony Orchestra in this city this season was given Tuesday. Dr. Carl Muck did not direct. In his Tuesday. Ernest Schmidt, assistant conductor the orchestra.

FRED HOFFMANN'S RECITAL

A isrge audience of musicians and musicians attended the recital given at the Odeon, Chelmsti, last Monday night by Frederick J. Hoffmann, the well-known and popular planoforte artist of the faculty of the College of Music. He sustained the splendid reputation which he enjoys as an accomplished, sincere planist.

METROPOLITAN'S FINAL WEEK

New York, April 15-Today the last week of New York, April 15—Today the last week of opers at the Metropolitan Opera House will start with a triple bill of Shanewis, L'Orocolo and The Pance in l'Ince Congo, The first cast will include Miss Brasian, Mmes, Sundelins and Howsord, and Messrs. Althouse and Chaimers; the second Mmes. Easton and Mattfeld and Messrs. Althouse, Scotti and Didur. Miss Rosina Galli and Messrs. Bonfiglio and Bartik will take part in The Drace in Mess. Correction Will take part

and Messrs. Bonfiglio and Bartik will take part in The Dance in Place Congo.

Carmen will be sung at a special matinee Wednesday, with Miss Farrar, Mme. Sundellus and Messrs. Martinelli, Whitehill and De Segurole: L'Amore del tre Re Wednesday, with Miss Muzio aud Messrs. Caruso, Amato and Mardones; Hi Barbler di Siviglia and Tho Dance in Place

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MACLENNAN

Congo Thursday evening, the opera with Mmes. Barrientos and Mattfeld and Messrs. Carpl, De Luces and Mardones, the nsual cast in the ballet; L'Elisir d'Amore Friday evening, with Mme. Barrientos and Messrs. Caruso, De Luca and Didur; Towca Saturday afternoon, with Miss Ferrar and Messrs. Lazaro and Scottl

Messrs. Lazaro and Scottl.

Next Sunday evening's concert will be for Italian soldiers' families in the United States. The artists will be Mme. Frances Alda, Misses Muzio and Sparkes and Marthelli and Scottl. Chorns and orchestra will take part.

MME. DARCH IN SAN DIEGO

San Diego, Cal., April 13.—Mme. Edna Darch, in private life Mrs. Leighton McMurtrie, has returned to her home in this city after a busy season in opera in New York, and will remain during a portion of the spring and summer.

SOUSA'S BAND IN CINCINNATI

sa's Military Band of 300 pieces, from the Great Lakes Training Station, lilinois, made Cin-clinati its "home" on Thesday of last week in behalf of the third Liberty Loan drive. Three concerts and two parades made up the program for the day, and a rousing welcome was the great bandmaster and his organization

CHANGE DATE OF RECITAL

Philadelphia, April 13.—The date of Gabrilo-witsch's recital at the Academy of Mnsic has been changed to Saturday afternoon, April 27. This has been caused by the numerous demands for the appearance of the planist in the role of

MME. FULTON COMPOSES SONG

Madam Fulton, the famous singer of Scotch Madam Fulton, the famous singer of Scotch songs, has written and composed two songs, one entitled For Flag and Country, an international march song for the soldiers, with full orchestration; the other My Sailor Boy, for our boys of the navy, suitable for vaudeville. Madam Fulton has already sent several copies to the boys at the front, and is working on a Scotch soldier's song. She is the authoress of a beautiful Scotch play antitled The Shepherican introducing reasons. play, entitled The Shepherdess, introducing many of the finest songs and ballads. Madam Fniton has been a regular contributor to the Soldiers' Smoke Fund, and never fails to send her soldier friends The Biliboard.

MET.'S BOSTON SEASON

Poston, April 13,—Beginning April 22 the full company of the Metropolitan Opera House—sing-ers, orchestra, chorus, dancers and stage staff— will indertake a series of eight performances in Boston, as listed hereunder:

Boston, as listed bereunder;

Monday, April 22—Meyerbeer's opera, The
Prophet, with Messrs, Caruso, Mardones, Didur
and Rothier; Mmes, Matzenauer and Muzio, Conductor, Mr. Bodanaky,
Tuesday, April 23—Puccial'a opera, Tosca,
with Messra, McCormack and Scotti, Mmes, Farrar and Perini, Conductor, Mr. Moransoni,
Wednesday, Afternon, April 24—Vardit's opera

Wednesday Afternoon, April 24-Verdi's opera Aida, with Messrs, Martinelli, Amato and Mar-

Aida, with Messrs. Martinelli, Amato and Mardones; Mmes. Muzio and Matzenauer. Conductor, Mr. Moranzoni.

Wednesday Evening, April 24—Verdi's opera, Rigoletto, with Messrs. de Luca, Lazaro and Mardones; Mmes. Barrientos and Howard.

Thursday, April 25.—Leoni's opera, The Oracle, with Messrs. Scottl, Didur and Althouse; Mmes.

with Messrs. Scottl, Didur and Althouse; Mmes. Easton and Braslau. Conductor, Mr. Moranzoni. Leoncavalio's opera, Pagliacci, with Messrs. Carino, Amato and Chalmers; Miss Muzio. Conductor, Mr. Moranzoni.

Friday, April 26—Puccini's opera, Madame Butterdy, with Miss Farrar; Messrs. Scottl and

Saturdey Afternoon, April 27—Saint-Saen's opera, Samson and Delilah, with Messrs. Caruso and Chalmers; Mms. Claussens, Conductor, Mr.

Saturdsy Evening, April 27—Bellini's opera, I Puritani, with Mesers, Lazaro, de Luca and Mardones; Mmes. Barrientos and Perini. Con-ductor, Mr. Moransoni.

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The Springer Opera Club, made np of advanced to the College of Music of which we are part owner and special distributors believe that the large amount of money syent on Magazine vould be greatly appreciated if divided equally assess greatly appreciated if divided equally different operas at the Odeon April 17. These will include the last act of Rigoletto, first act of Traviate, and the second act of Martha. The members of the club to take part in these personal second act of Martha. The members of the club to take part in these personal second act of Martha. The members of the club to take part in these personal second act of Martha. The members of the club to take part in these personal second act of Martha. The members of the club to take part in these personal second act of Martha. The members of the club to take part in these personal second act of Martha. The members of the club to take part in these personal second act of Martha. The members of the club to take part in these personal second act of Martha. The members of the club to take part in these personal second act of Music of Cincinnati, will give three acts from a many second prover. The second provers are second act of Music of Cincinnati, will give three acts from a many second provers. The second provers are second act of Music of Cincinnati, will give three acts from a many second provers and the second act of Music of Cincinnati, will give three acts from a many second provers and the second provers are second act of Music of Cincinnation of Cincinn

ing, under the musical direction of Albino Gorno and the stage direction of Joseph O'Mears. As usual, there will be a complete orchestra to furusual, there will be a complete orchestra to fur-nish the accompaniments, while the strictest at-tention will be given to the costuming, scenery and other details. Among the singers to partici-pate are Edna Renner, Sadie Yergin, Grace Bain, Martha Doerier, Zadie Rosenthal, Ellen Finley, Eleanor Waiker, Edwin Shearer, Richard Fluke, Earl Weatherford and George Roth.

The second chamber concert, recently post-poned, will be given at the Odeon Friday even-ing, April 19, with Adele Westfield, planist; Emil Heermann, volonist; Walter Werner, vlola, and Walter Heermann, cellist. Miss Westfield will be heard in each number on the program.

DOROTHY BEATTIE

Putting on Ballets for French Orphan

El Paso, Tex., April 13.—Since closing with Linne's Classic Dancing Act Dorothy Beattle has been doing her bit by dancing in the border towns, teaching and putting on ballets for the French Orphan Fund. She is looking for a partner or financial backer, who will assist her in putting on her beautiful fantase, The Saintation

SUBSTITUTE CONCERT AT DALLAS

Dalias, April 13.—Caroline Lazzari, prima donna contralto of the Chicago Grand Opera Company, and Florence Macbeth, the Minnesota Nightingale, who scored a triumph at Fair Park Collseum March 4, 1914, as Gilda in Rigoletto, have been secured by Earl D. Behrends, president of the Mozart Club, to sing in a substitute concert for the one to have been given here April 16 by Mrs. Lonise Homer, who has canceled all engagementa on account of her husband's serious lliness.

Caroline Lazzarl, prima donna contraito of Chi-cago Opera Company, was born in America of French and Italian parents. Florence Macbeth is of Scotch ancestry, but is an American, having been born at Mankato, Minn., and is called the Minnesota Nightingale.

PHILADELPHIA CONCERT NOTES

Philadelphia, April 13.—J. W. F. Leman, member of the Philadelphia Orchestra, has received the contract to furnish the orchestra at the Steel Pier, Atlantic City, this coming season, and will be known as the "Leman Symphony Orchestra." It will be nuder his directorship and will comprise fifty of the best musicians. Mr. Leman has gained a local reputation as a conductor and this is his first engagement ontside of Philadelphia. He is an American by birth and received all his musical education in this country, and is a violin virtuoso cation in this country, and is a violin virtuoso and musical director of high reputation, which speaks well of what can be accomplished in the way of musical education in America.

A highly successful concert was given at Witherspoon Hall Wednesday for the benealt of

the American Red Cross (Anxillary No. 3), given under the auspices of the Haydn Club, direction of Gertrude Haydn. The feature soloist was the well-known soprano soloist, Florence

list was the well-known soprano soloist, Florence Hinkle Witherspoen.

Madamo Ada Turner Knrtz and D. Hendrick Ezerman, soprano and pisnist, gave a recital Wednesday at the Alliance rooms. Assisted by Phoebe McKay, soprano, and Mary Richards, planist; Elle Mercer Olden, contraito, and John Leo, baritone, each artist showing marked ability. ability

The Philadelphia Orchestra gave a great ren-dition of the Mozart'a G Minor Symphony at its last concert. The soloist was the young Phila-delphia violimst, Sascha Jacobinoff, whose playof the Tschaikowsky Concerto showed super-usicianship, combined with dash and brilliancy

NO MORE GERMAN CONCERTS

Chicago, April 13.—No more concerts will be given in the German language in Chicago as long as the war lasts, it was decided at a meeting called by the Vereinifte Maennerchor (United Male Choristers) and attended by representatives of many other organizations.

Galli-Curcl will soon be heard in the North-western cities in concert, being booked for a Seattle (Wash.) concert early next month by the Ladies' Musical Club of the Puget Sound

PAULIST CHORISTERS

Making Six Months' Tour

Birmingham, Aia., April 13.-Musical Birming-Birmingham, Ala., April 13.—Mascai Birmingham is eagerly awalting the brilliant and spectacular event announced for April 19, at the Jefferson Thester, when the Panlist Choristers of Chicago, under the leadership of their celebrated conductor, Father William J. Finn, will

give a concert for the benefit of stricken France, under the auspicea of the Music Study Club. The choristers are now making a six months' tour of the American continent and the proceeds from their concerts are directed to France for inmediate aid in the northern villages devastated

by the enemy.

Father Finn believes that his boys are singing better today than they did even at the international Music Festival in Paris, France, in 1912, national Music Festival in Paris, France, in 1912, where in competition with the world's greatest choirs they were awarded the "Grand Prize." Perhaps it is the inspiration. The lada wear the uniform of France and are making their music count in this year of crisis,

KENTUCKY GIRL IN OPERA

Hopkinsville, Ky., April 13.—Emma Noe has signed a three-year contract to sing in the Chicago Grand Opera Company. She has a beautiful contratto voice and is the second grand opera singer Hopkinsville has given to the world, as Ricardo Martin, the noted American tenor, was born in this city.

MILLIE HEID'S CONCERT

Seattle, April 13.—With a repertoire including selections from Beethoven, Mozart and Tschai-kowsky, the Schumann Quintet, including Mille Heid, a well-known Northern violiniste, gave a concert at the Hippodrome, Seattle, last Sunday to a large and appreciative audience.

ALBERT STEINERT'S CONCERTS

Providence, R. I., April 12.—Albert Steinert gave the first of a series of three concerts April 2. Jascha Helfetz was the soloist. The second concert was April 7, with John McCormack, and the third will be held April 21, with Mme. Ernestine Schnmann-Heink.

CONCERT NOTES

Frieda Hempel appeared at the Seattle Metro-politan Opera House April 1 in concert with the Seattle Philharmonic Orchestra to turnaway

Mack is being raked.

Now Stranksky is atruck. Next! Adele Braden's first recital was marred by

nervousness,
George Rasely, tenor, sings in the Fifth
Avenue Church choir, New York, Sundays, and
in Chn Chin Chow week days.
The Metropolitan Opera Honse Association of
New York could not stand for an invasion of
pictures, but welcome vaudeville—Harry Lander.
Concert artists can play from Coast to Coast

now in a chain of first-class picture houses. It is called the First National Circuit. Samuel Rothapfel books it.

Rothapfel books it.

Alma Gluck, soprano, and Efrem Zimbalist, violinist, with Mme. Gluck and Samuel Chotzinon serving as accompanists, held a recital at Orchestra Hall, Chicago, last Sunday.

Ossip Gabrilowitsch aroused interest with an all-Russian piano program in Chicago last week.

Ernest Bacon, planist, pleased Chicago with a young American program last Tuesday evening.

Bertha Beeman, contraito, was soloist for the Irish Fellowship Club in Chicago recently.

A new composition, A Liturgy of Hope, by Leo Sowerby, is being used frequently in Western recitals.

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AMERICAN VIOLINIST **Concertmeister Russian Symphony Orchestra** MODEST ALTUSCHULER, Conductor

DRAMATIC STAG

SOLDIERS TO BE SCHOOLED IN AMATEUR DRAMATICS

Will Be Able To Provide Own Shows and Amusements in France When Professional Organizations Are Not Available — Plan Similar to That Employed in England

Washington, April 13.—Soldiers in the military on their productions for the benefit of the training camps are to be schooled in amateur dramatics, so that when they get to France, where facilities for amusement are limited, they will be able to provide their own showa and Commission, will take np Mr. Foedlek's plan

amnsements.

A plan for making amateur dramatics a part of the comprehensive program of entertainment that the War Department Commission on Training Camp Activities has instituted in the war camps has been drawn up by Raymond B. Fosdick, chairman of the Commission, following successful, according which already have been

dick, chairman of the Commission, rollowing suc-cessful experiments which already have been made along this line in a few of the camps. It is proposed to organize soldiers possessing dramatic talent into groups or units, selecting as their leader one of their number who has had as their leader one of their number who has had previous experience in theatricals or shows marked aptitude in this direction. The general organization and development of the smateur companies would be under the supervision of a director of amateur dramatics, experienced in college work or elsewhere, whom the Training Camp Commission would attach to its Liberty Theater in each camp in which the soldieractors would give their performances.

The plan is similar to that employed in Eng-

The plan is similar to that employed in Eng-The plan is similar to that employed in Eng-land where the government encourages the sol-diers in organizing dramatic companies and sup-plies them with simple stage properties and costumes to lend the correct color to their pro-ductions, altho it does not send shows into the camps, as is done in this country. The whole idea, Mr. Fosdick explains, is to teach the men to be self-amusing, and will in no way interfere with the Commission's plan of having the big theatrical producers go into the camps to put

W. H. HEAD

Claims First To Have Produced Book of Job

Prof. W. H. Head, of Alhambra, Cal., takes Prof. W. H. Head, of Alhambra, Cal., takes Issue with the item appearing in March 16 issue of The Billboard, which stated that Stnart Walker was the first to produce a play from the Book of Job. In a letter to The Billboard Prof. Head, who is director of Oral Speech and Dramatic Art of the Alhambra (Cal.) High School, writes as follows: "In justice to the work of religious education and to me personally, I think you should make it known to your readers that Job has been produced in Pasadena and Alhambra, before many sudiences numbering in that Job has been produced in Pasadena and Alhambra, before many audiences numbering in the thousands. I drainatized this book ten years ago, and for many years gave it at the annual convention of the Southern California Suuday-school Association. Besides this, last September I signed a contract to give it on chantauqua platforms for eight weeks in Illinois, Indiana and Ohio. I do not wish to detract one jot from the glory of Stuart Walker, for he is worthy of all that comes to him."

MAURICE BROWN IN SEATTLE

Manrice Brown and Ellen Van Valkenhnrg Manrice Brown and Ellen Van Valkenhurg (Mrs. Brown), founders and co-directors of the Chicago Little Theater, arrived in Seattle last Thursday, and will spend the summer at Nellita, a hamlet on Hoods Canal, west of I'uget Sound. The Seattle Press Ciuh and the Drama League gave the theater founders a recepition.

COHAN & HARRIS' SUCCESS

New York, April 13.—Cohan & Harris seems to spell success. Going Up at the Liberty Theater is now in its seventeenth week of phenomenal husiness. A Tallor-Made Man, with Grant Mitchell, at the Cohan & Harris Theater, has been running for thirty-four weeks to capacity audiences, while The Little Teacher, at the Playhonse, in its eleventh week, has captivated

cailing personally or addressing Military En-tertainment Service, Room 7, 1520 Broadway, New York, J. Howard Reber, Commission Repre-sentative; Hellis Cooley, Manager.

T. DANIEL FRAWLEY COMPANY Reported To Be Having Trouble on Oriental Tour

Reports reaching San Francisco from the Far East state that the T. Daniel Frawiey Company is having anything but smooth sailing on its latest Oriental tour. According to reports Katherine Browne-Decker, Florence Chapman

Katherine Browne-Decker, Florence Chapman and Edna Keeley were engaged as leads. Three leading women in a company of thirteen people, however, proved much too much, it is reported, and dissension started in the ranks during the Yokohama engagement of the company. The company played three weeks in Honoluin, en ronte to the Orient, but the venture there was not altogether a financial saccess, it is stated, owing to the fact that box-offee figures proved that playing to 10-20-30-50 and \$1 prices is not good business in a semi-tropic city where the population is limited. The doilar crowds were liberal in their patronage, it A committee on camp theatricals, which acts in an advisory capacity to the Training Camp Commission, will take up Mr. Fosdick'a plan at a conference, which has been called for the latter part of April to further the co-ordination of the theatrical activities in the camps. The committee is headed by Otto Kahn of New York.



The surgical dressing table at the Chicago branch of the Stage Women's War Relief. Left to right. Mrs. Harry Spingold, Mabel Steele, Mrs. Charles Freeman, Mrs. Norval H. Pierce, Mrs. E. R. Piffeld (standing), Mrs. James McGowan, Mrs. Allard, Mrs. Mort H. Singer

SCOTT MOORE

Henrietta Crosman

LEE AND J. J. SHUBERT

To Open School of Dramatic and Musical Art

New York, April 14.—Lee and J. J. Shnbert annonnee that they will establish the Shubert Academy of Dramatic and Musical Art on top of the 44th Street Theater. The Shnberts feel that they have been compelled to make this move in order to develop new talent for the fifty or more productions which they make every year. The school will have room for 25 people in dramatic art and 25 in the musical comedy field. Amateurs will be admitted on payment of a small fee. Mr. Shubert assures us positively that the academy will be in operation by June.

INVITES CO-OPERATION

The Military Entertainment Service of the War Department Commission on Training Camp Ac-tivities is now operating fifteen large theaters in the cantonments thruout the country, in the cantonments through the country, where professional productions are presented daily. The War Department invites the co-operation of all booking office managers and producers in the securing of first-class attractions for these theaters. Detailed information may be seened by

is claimed, but the "ten, twenty, thirts" stayed away in large numbers, as such plays as Successful Calamity, Cheating Cheaters and The Boomerang were not to their Ilking.

The company is now in Shanghai, and will probably play Manila.

York, April 14 .- At a meeting of the Stage Children's Fund last week at the Hotel Astor It was decided to give a dance April 24, the proceeds to be used to huild a home for stage

\$5,300 FROM FRISCO BENEFIT

The benefit performance given in behalf of the Stage Women's War "clief at the Columbia Theater, San Francisco, Tuesday afternoon, April 9, netted \$5,300. The entertsinnent was arranged by Mrs. Otis Skinner, and among those who appeared were Cyril Maude, Otis those who appeared were Cyril Maude, Skinner, Robert Manteli, William H. Cr Crane Wilhir and William Farnim. The tion sale of a program antographed by above mentioned players realized \$2,200, by the

NEW PLAYS APRIL

APRIL—A comedy in three acts, by Hnbert Os-borne. Presented by Charlea Hopkins at the Punch and Judy Theater, New York.

mir cier.

The Woman, Nancy Bowers Pauline Lord
Her Husband, John Bowers Mitchell Harris
Her Son, Jack
Her Danghter, NanMargalo Glilmore
Her Father, Mr. Perry Burr Caruth
Her Mother, "Granny"Mra. Jacques Martin
Her Friend, Alice Perkin Julie Herne
Her Neighbor's Boy, Michael Gordon Morris
Her Ilushand's Wife Francesca Rotoil
The Strange Gentleman Charles llopkins
A Very Rich Man, Richard Pemberton

A very liter was, Richard Pemberton.

Aphonz Ethier
His Son, Dick France Dendisen
His Son's Friend, Lord Archie Douglas.

Charea Meredith
Ris Foltmen Chorton, Frederick MacDonald

April probably takes its name from sudden and radical changes of environment in the life and radical changes of environment in the life of the heroine, with whom tears and smiles alternate like rain and sunshine. This little comedy-drama, while not particularly gripping, is full of simple charm and exceptionally well cast. The author has evidently succeeded in proving that nothing is quite so bad that it could not be worse. The flashhack Idea employed is very like that in Eyes of Youth.

Mrs. Jacques Martin gave her usual happy characterization of Granny. Panline Lord, as Nancy, looked very pretty and acted with quite restraint, her gestures only suggesting the feel-

Nancy, looked very pretty and acted with quies restraint, her gestures only suggesting the feeling that prompted the action. Her voice was heautiful and full of mystic charm. This was particularly noticeable when heard from the darkened stage, which preceded her transition from maturity to childhood. Dick, an unpleasant from maturity to chindbook. Dick, an implessant effeminate character, was remarkably well acted by Franc Bendtsen. Chas, Hopkins, Alphous Ethier, Mitchell Harris, Jay Strong, Morgalo Gillmore and Gordon Morris did creditable work. -M. F. L.

-M. F. L.
Evening Maii: "Staged with much care and good judgment."
Sun: "Is quite the poorest dream play."
Morning World: "Od formula is revived, but not impressively."

Trihune: "The play should rank we'll among

Trihune: "The play should rank well among the recent novelties."

Times: "The east is capable thruout. Olaterial not sufficiently worth while."

American: "The licea is one that still has untouched possibilities."

HEDDA GABLER

HEDDA GABLER—A four-act drama by Ibsen, with Nazimova. Presented by Arthur Hop-kins at the Plymouth Theater, New York, April 8.

THE CAST:

The revival of lisen by Arthur Hopkins proves that either Nazimova or lisen, or both, have not lost their popularity with the New York play-

The andience seemed tensely appreciative, This The andience accumed tensely appreciative, Talis was particularly noticeable considering the fact that Nazimova'a acting, until the end of the third act, when she destroyed the precious manuscript, consisted of sileuce expressive of the boredom she endured married to a mediocre professor whom she loathed, and that her few spoken words were uttered in such a low, indicating the constant of the co distinct tone.

distinct tone.

Hiedda's all-absorbing passion for Lovborg caused her to feel unendurable irritation at any demonstration on the part of her husband. While this smoldering of emotion behind a cold and indifferent exterior foreshadowed the flame that broke out so violently in her suicide, it was especially devoid of dramstic interest during two and a half long acts. Notwithstanding, it was an intelligent and convincing performance.

Lionel Atwill, as George Tesman, never was seen in a more spiendidly conceived role. The Lovborg of George Prohert was appealing, and

(Continued on page 21)

HD UDGU CONDUCTED BY THEODORE A LIEBLER JR

With the multiplication of war plays now being exhibited to the public theatrical circles have begun to question their taste. Just as some people believe that religious worship is too sacred a thing for public manifestation or display so there are some who believe that the actor who accepts plaudits for simulating a deed of heroism, for spouting patriotic sentiments in the immunity zone, 3,000 miles behind the belief line or perhaus by federate the action. ments in the immunity zone, 3,000 miles behind the battle line, or perhaps by feigning the supreme sacrifice, is doing a grievons wrong against the real heroes who are enduring the hardships and paying the penalties that a mad world is exacting as the price of universal freedom. If this sort of thing were really helping to win the war, the objectors claim, it wouldn't matter, but as matters stand these plays are merely sacrification.

It is true that some of the war plays that have recently been shown to Broadway audi-cares have been enjoyed principally because of their absurdities. The hisses that have been showered upon Teutonic fiends and the cheers showered npon Teutonic fiends and the cheers bestowed npon their Yankee conquerors have not been without the qualification of ribald mockery directed at the matter of the plays themselves. In other words the plays in question have been "kidded" by their hearers. And it is needless to say that if this was to be the general universal reception of these plays they would do more harm than good to the cause. But if these plays are shown merely for the amusement of scoffers they are being exploited badly not merely from a patriotic point of view, but from a husiness standpoint as well.

the point of view, but from a hashness standpoint as well.

There can be no question but that American enthusiasm for the war and American determination to see the war thru to a successful conclusion is growing hourly. Enthusiasm and determination of this sort spread, like an infection and is sure to break out with volcanic force before long and carry everything before it, just as it has with some of our ailies, who were slow to realize the tremendous importance of the cause. And there can be little question but that this enthusiasm and determination has been fostered and developed under a wide-spread campaign of education only partially organized. In this campaign the theater, the moving picture and the popular song have played a very vital part. It was a song, you will remember, that set the world on fire when a group of determined men marched from Marsellies to Paria with an ideal in their hearts something over a hundred years ago. It may something over a hundred years ago. It may still be a song, or a play, that will write the history of the next hundred years to come.

The pictures have an advantage over the legitimate plays in that their method of release tells their story to an infinitely greater number of people in a very much shorter time. In a way they cannot tell their story as impresin a way they cannot tell their story as impressively as can the spoken play, tho they speak in their fashion to a public more easily impressed. And no one can deny that the pictures at least have helped to create the enthusiasm the passionate desire to win that is going to bring us victory. If the pictures can do this why can not the superior medium if it is placed within the means and at the convenience of the within the means and at the convenience kind of andience that is likely to respond to its

That the actor accepting plaudits for simulated heroism is placed in an unfortunate posttion no one is more ready to admit than that actor himself. As a rule it's not his fault that he is impersonating that which he is not. Temperamentally, we are sure, the actor makes a good fighting man. History has shown countless cases to prove the point. He may suffer the horrors of heli prior to going into action, but he fails a ready victim to the mad hysteria that makes heroes out of all sorts and conditions of men when the great test comes. But unfortunately there have been few actors who have been able to convince the army surgeons the actor accepting plaudits for simu

tions of men when the great test comes. But unfortunately there have been few actors who have been able to convince the army surgeons that they have in them the mekings of the soldier. There are many, of course, who haven't tried. Most of them for the very good reason that they couldn't pass muster. And it's cheap heroism for a man to risk certain rejection.

That none of the genluses of the theater have as yet produced a work symbolic of the spirit of the country is a misfortune; that the war plays produced to date have been mainly tombastic and have relied upon more or less inneonvincing secule and mass effects to carry their thriis—in fact have merely invaled the field of the moving picture at a decided disadvantage—is a still greater nisfortune. But that these plays, even as they are, have done their "hil," and because of this that the actora playing in them have done their "hit," we shall maintain to the end. We only wish that the lonses of great capacity, such as the Manhattan, the Century, the icajngton and the Academy of Music in New York, were being turned over to them so that they might carry

popular prices. We have but one serious fault to find with the war plays, and that is their lack of circulation.

There has been a decided falling off in the competition for the services of legitimate stars in the movie field. Usually, at this time of the in the movie field. Usually, at this time of the year, the star whose personal appearances are announced with electric lights feels himself slighted if the day's mail doesn't bring in a couple of envelores with the return address of prominent film companies that can be ostentatiously cast into the wastepaper hasket in the presence of witnesses. It got so that film magnates had to resort to telegraph forms to assure themselves that their tempting offers were even read, which proves their newness to the game, for now that offers are no longer forthcoming there are few among the players that cannot there are few among the players that cannot

quote the aparaed temptations verbatim.

The film people figure that a star must be kept constantly before the picture fans to re-

their elemental inspiration to large numbers at | parts that Nazimova can do so much better than

parts that Nazimova can do so much better than anyone else.

Of course there are exceptions, but as a rule the notable work in the picture world is being done by the men and women whose experience has been largely in legitimate fields. Picture-developed film favorites for the most part fall in the class of the type actor. And it is the art of the legitimate that is helping to make movie going the nation's favorite indoor sport.

Clara Moores, wonderfully successful as lead-ing lady for William Hodge, in A Cure for Curables, began her career with a small stock company in Scattle. This is her second season

DRAMATIC NOTES

in New York.

Shakespeare's birthday will be celebrated at the Cort Theater, New York, with a series of

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, April 13.

tain their drawing powers. There is much shaking of heads over the probability of the comeback of a film favorite of a year or two ago who has heen thru some months of enforced idieness because of difficulties over a contract for services. The chances are that they are wrong in this instance, for the wange lady in question ness because of the chances are that they are wrong in this instance, for the young lady in question is still affectionately remembered, and will no doubt re-establish her vogue in a trice if her youth and good looks hold ont. For, after all, that seems to be the prime essential for nuiverthat seems to t

A case in point: A few days ago we saw a picture that displayed a company of very capable legitlmate actors, a cast that would have graced a Broadway show, playing in suphave graced a livesdway show, playing in sup-port of a star developed in a few years of picture work. The star had nothing hut a love-iy bahy face—not even the ability to walk or wear clothes well. It must have been a ha-uillating experience for the artists appearing in her support, but then there is always that special reason why the legitimate player takes so kindly to pictures—"the fun of the thing." We also saw as world (smed picture bearts.

Wo also saw a world-famed picture beanty, whose salary has been discussed publicly so often that we can't remember just how many thonsends a week it amounts to, play a part that Nazimova had created for us in the legitimate. The picture left but one impression, and that was that it was criminal to waste such material when it might have been saved for Natimova herself, who is devoting no little of her time to the lens. It was one of those pictorial

special matinees of Shakespeare's greatest plays, April 19-27.

Arthur Lines and Beulah Baker, both members of One Girl's Experience Company, on the International Circuit, spent Holy Week in New York renewing old acquaintances.

Barns Mantle, lu welcoming Amelia Bingham back to the stage, said several nice things about her, but regretted that she still walked as if her shoes hurt her.

hoes hurt her.

The Henry Miller Theater, which has just been opened in Forty-third street, New York, is a great Joy to people of taste and refinement. It is comfortable, cozy, accessible and quietly but richly furnished and decorated. Mr. Miller has assured us that never as long as he controls the house will it harbor a salacious play. It will be hard work and take a long time to convince the New York public that he is sincere, but once the news gets thoroly disseminated, thousands will rise up and call him, not hiessed, but a manly man. Stuart Waiker got a page and a half in last

Stuart Waiker got a page and a bair in last week's lasue of The Literary Digest for producing Job as drama upon the stage. The Literary Digest, it is perfectly safe to assume, has well over five million readers. "It is recognized," saya The Digest, "that the undertaking remarked some courage and much insight." And quired some courage and much insight." And it did, but the reward in publicity alone has

Arthur Hopkins has made a really valuable contribution to the literature of the stage in his

(Continued on page 70)

NEW PLAYS

HEDDA GABLER

(Continued from page 20)

Charles Bryant was satisfactory as Judge Brack.

Charles Bryant was satisfied.

-M. F. L.

Times: "An unconvincing performance by c
pable actors."

Tribune: "A remarkable performance."

Herald: "If there is such a thing as a key
Hearik Ibsen's Hedda Gabler Mme. Nazimo

Evening World: "Nazimova superb in Hedda Gabler."

Gabler."
Sun: "The most brilliant dramatic performance of the season."

THE ARMY WITH BANNERS

THE ARMY WITH BANNERS-A comedy in four acts by Charles Rann Kennedy. Pre-sented at the Theatre du Vieux Colombier, New York, April 9.

THE CAST:

Mary Bliss, a Poor Fool ... Miss Matthison
Julia Manners, a Lady of Good Metives...

Advienne Morrison
Job Limp, a Man of the Past. Wallace Erskine
Timothy Hodge, a Man of the Fresent ...

Edmund Gurney
Tommy Trali, a Man of the Minute...

Pomeroy Wragg, a Man of Almost Any Time
Walter Kingsford
Dafty, a Man Out of Time Altogether ...

The Army With Banners may have carried many important messages last night, but one, the forerunner of these, was distinctly not. "They

the forerunner of these, was distinctly not. "They will carry them long,"

It was probably iost in the confusion of obscure and velled symbolism, tedious revelations concerning the infinite, and a right smart dash of incongraons buriesque. The play was heavy on long speeches and light on dramatic action. It long speeches and light on dramatic action. It is programmed as a comedy. If this play is a comedy it contains material enough to make two dozen Hitchy-Koos and two gross Let's Gos and have much to spare.

The title of the play is from the verse in the Song of Solomon: "Who is she that looketh forth as the morning, fair as the moon, clear as the sun and terrible as an army with banners?"

It was difficult to get a clear understanding of

It was difficult to get a clear understanding of this atrange mixture, which probably contained

an eloquent message.

Each member of the cast read the long lines of his or her respective part with remarkable

Miss Matthison spoke with the clearness which has characterized this graceful artist in the past. has characterized this graceful artist in the past, but for the final lines even her volce proved hardly adequate, tho she made a beautiful figure in the final scene, with upraised arms, over which fell the filmy white draperies of her gown, in slong, graceful folds on either side, taking on a luminous appearance from the yellow light thru the stained-giass window which formed her immediate background.

It was a beautiful picture,—M. F. L. Tribune: "May well be classified as a farce." Sun: "An allegory, a long essay and a ser-on, with a bit of dramatics." Heraid: "Miss Matthison admirable; play by

asband poor."
Evening World: "Is intolerably dull."

Telegram: "A puzziing drama

THE MAN WHO STAYED AT HOME

THE MAN WHO STAYED AT HOME—A play dealing with American participation in the world war (originally produced in England under the title of The White Feather), by Lechmore Worrail and J. E. Harold Terry. Presented by William Moore Patch, of the Fort Pitt Theater, Pittsburg, Pa., at the Forty-eighth Street Theater, New York, April 3. Three acts, one scene.

THE CAST:

John Preston, M. P.....
Misa Myrtle
Frauicin Schroeder...
Percival Pennicuick
Daiphore Kiddington John Preston, M. P. John L. Shine
Misa Myrtle Florence Educy
Fraulcin Schroeder Louise Muldener
Percival Pennicuick Philip Leigh
Daiphore Kidilington Nancy Winston
Molly Preston Chariotte Ires
Fritz John Burkell
Miriam Lee Katharline Kaelred
Christopher Brent Albert Brown
Mrs. Sanderson Amelia Bingham
Carl Sanderson A. H. Van Buren
Corporal Atkins J. Casier West John L. Shine

The Man Who Stayed at Home is a rattling good melodrama and a very deserving one. It will do good work in the matter of waking America up, which is obviously its mission.

Aibert Brown has a role that no actor on earth could render convincing, but contrives, in spots, to prove that he could be capable if he had the chance. John I. Shine does the best work of the male contingent, altho John Burkell and A. H. Van Buren are by no means eclipsed. and J. Casier West makes much of stingy bit

Louise Muldener carries off the honors female end of the cast, with Charlotte Ives a fair second and Amelia Bingham making place
It is to be hoped that The Man Who Stayed

at Home, by recourse to multipiled companies,

(Continued on page 70)

REPERTOIRE

KINSEY KOMEDY KO. WILL OPEN MAY 6

At Fostoria, O., Marking Its Twenty-Third Season on Road - Madge Kinsey To Head Cast

Everyone is busy around the headquarters of the Kinsey Komedy Ko., nt Fostoria, O., in preparation for the summer season under canvas, which opens at Fostorin Monday, May 6, under the management of Frank F. Miller, with the the management of Frank F. Miller, with the cast headed by Madge Kinsey. Other members of the company so far reported include Kathryn Kinsey, Beth Kinsey, Mary Young, Georgia Munson, Dora Robin, Hazel Mellaotte, Esther Saner, Ruth Hurley, Paul Brady, Frank and Van Miller, Cal Coast, Ben Howe, Will Hurley, Claude Melnotte, Harry Edson, Charles Crise, Floyd Sarver and George Sands, besides n working crew of

Yaudeville acts to be featured include The Musical Melinottes, Miller and Young, Dora Robini, Madge and Kathryn Kinsey, Harry Edaon and his wonderful dog, Doc, and others. A repertoire of first-class plays are to be presented, including The Little Girl God Forgot, Going Straight's Somewhere in France The Higher Law. Straight, Somewhere in France, The Higher Law Out on a Lark and others.

KETROW BROS.' SHOW

Opens Season May 1-Will Again Cover Middle West Territory

The Ketrow Bros.' Comedy Company will oper The Ketrow Bros. Comedy Company will open for the summer season, under cauvas, at Anderson, Ind., Wednesday, May 1. William Ketrow will again act in his usual capacity as manager, with Frank Ketrow as his assistant and general agent. Everything is moving along smoothly in preparation for the opening, along smoothly in preparation for the opening, and the show will go on the road this season bigger and better than ever. New seats and two new middle pieces will be added to the big top and a una-fon of the largest size will play with the band. Last year marked the twelfth season the Ketrow show has invaded the Middle Western States, including Indiana, other and Middle Research States, including Indiana, other and Middle Research Ohio and Michigan, successfully, and the same territory is to be covered the coming summer.

BARNSTEAD WITH MARKS BROS.

Ed Hugh Barnstead is now in his fourth sea Ed Hugh Barnstead is now in his fourth season as business manager, in advance, of the Marks Bros.' Stock Company, featuring May Bell Marks. This nitraction is playing the larger cities thru Canada and the Northeast. All royalty plays are being produced, the company numbering fifteen people, including six feature vaudeville acts. Very good business has been the rule the entire season.

ROY E. FOX NOTES

The Roy E. Fox Show opened a two weeks' engagement at Commerce, Tex., on April 1, a return date, to good business.

The Barnettes joined from San Antonio, for

The Barnettes joined from San Antonio, for heavies and specialties. In Mr. Barnette we find another old ball player, and while he is "getting up" In his lines he is also working the "Charley Horse" ont of his throwing arm. The performance was canceled on the night of April 3 by Mr. Fox on account of a severe wind and thunder storm,

The crops are looking fine in this territory and executions reports to a big seesan.

The crops are looking fine in this territory and everything points to a big season.

On Friday, of our stand in Gilmer, Myer Kanfiman received the news from San Antonio that his wife had presented him with a baby boy. Myer ran down there Sunday to see them, returning Tuesday. After the show the same night a message was received that the little fellow had passed away. Myer left for home immediately with the heartfelt sympathy of the entire company.—SOUSA. entire company .- SOUSA.

GILPIN'S SHOW TO OPEN

Will Use Title of Father's Company

After canceling the summer engagement for himself and wife with the E. C. Darnold Show Boat Princess John Gilpin will launch his own dramatic and vaudeville show, to open April 22 at Frankfort, Ky., in which State the show will more than likely spend most of the season. Gilpin will use his father's title, and the attraction will be known as Buckskin Jeck's Big Show, which is a popular name in

that territory. A repertoire of high-class playa has been arranged, with a change of bill each night. Numerous vaudeville specialties will also be presented between acts. Both Gilpin and his wife (Edna) will assume character and comedy roles in the cast, also presenting their single and double specialties. John and Edna Gilpin are well known in repertoire cluse hears been acceleted with purpose. toire circles, having been associated with many companies in this branch of the profession thru the Central and Southeastern States. A complete roster will be announced later.

FROM THE COLGROVES

Harry Colgrove and wife (Florence Winters) closed with Campbell's Comedians at Miami, Ok., March 25, and arrived at their home in Springfield, Mo., Just in time to be at the deathbed of Mr. Colgrove's mother, who died at the St. John Hospital, in that city, March 27. The Colgroves, who are at present enjoying a much needed rest in Springfield, expect to open about May 1 with the Hamilton-Lasley Players at Union City, Tenn., with which company Miss Winters is to be featured as leading woman in all royalty plays. The Hamilton-Lasley Players have been making great preparations for the coming season and will have one of the best tented theaters on the road and under new canvas. under new canvaa.

A LETTER FROM LLOYD

In a letter from Harry E. Lloyd, now Toby's Players at the Palace Theater, Okla-homa City, Ok., he stntes that he has several homa City, Ok., he strices that he has several Billboard date books filled to overflowing with data and the names of people, in their own handwriting, which he prizes very highly. He also has several new songs almost ready for the market. Regarding the death of the late the market. Regarding the death of the late Dan Collyer Hnrry writes as follows: "Dan Collyer was one of my closest friends, as we were boys together in Bultimore. I trust his widow and little ones will accept my heartfelt sympathy."

ED C. NUTT NOTES

Now Headed North—Three Musicians To Join the Colors

Things are moving along nicely, as usual, with the Ed C. Nutt Comedy Players, with business showing a very good overnge and fine weather. We are now headed towned our old territory in the North and well fixed in the way of good

In the North and well nice in the way of good plays.

Barnea and Edwins rejoin next week for parts and specialties, making their fifth season.

Fred Ellis (better known as Banker Ellis), our trap drummer, was called away last week by draft, and is now located at Lonsville, Ky.

Tom Saunders and wife closed last Stainrday night, going home for a short rest before opening with a Northern show for the summer.

Ray Howell, Al Thurburn and Roy (Dago) Barnes will join Uncie Snm's fighting musicians at Camp Beanregard. Sergt. Harry P. Schaeffer was with the show a few days recently, recruiting musicians, and did very nicely, Harry was musical director with this company several seasons and knows a good one when he sees it.—KERNAL. several seasons and sees lt.—KERNAL

EXONERATED

Slayer of Pro-German Released

A report from Tulsa, Ok., states that S. L. Milier, a member of the Tulsa Connty Connell of Defense and the father of Mrs. Jack Stafford, a member of the Kadell-Kritchfied Dramatic Show, has been released from custody for matic Show, has been released from custody for the shooting and killing of a pro-German waiter In a restaurant at Tulsa, who is said to have made the remarks that his sympathies were with Germany and he hoped that "All the American soldiers who went to France would get killed." It is further stated that the Justice and de-fendant were overwhelmed with congratulations at the announcing of the verdict.

PLUMLEE PLAYERS' PARAGRAPHS

Billie Plumlee's Comedians, under the man-igement of Guy E. Long, has been under ennvas in the Lone Star State for the past five weeks, and good business has been the result of each engagement. After several more atands in Texas

the show will go into Oklahoma for a few weeks, and from there into Missouri, where it had its origin.

origin.

The roster includes Guy E. Long, mnnnger;
Billie Plumlee, principal comedian; Ben Ezzeli.
director and character leads; Lane Shankiand,
juvenile leads; Jim Walker, characters; Frank
Smith, characters and heavies; Clarence E. Long, characters and general business; Lou Striker, general business; Irene Ezzell, leads; Flossie Striker, soubrets; Rosamond Witham, characters, Striker, acubrets; Rosamond Witham, characters, and Uldene Shankland, general business. The specialties are in the hands of Thomas Willis, Cleda Plumlee and Billie Plumlee. The band, consisting of twelve first-class musicians, is nnder the direction of Lane Shankland, while Henry Larson has the orchestra of ten. The canvas is raised and lowered under the rules and regulations of Prof. Frank Ashury with five regulations of Prof. Frank Asbury, with five assistants.-WRINK.

NOTES FROM BRUNK'S NO. 2

Brunk's Comedians No. 2, under the manage-nent of Fred Brunk, is enjoying good business hru Texas, and everyone seems happy and

tented. Fe have been having heavy rains during the

past few days, but the tent turned water like a duck's back and patronage has been all that could be expected under the circumstances. Following is the personnel: Fred Brunk, manager; William H. Tibbels, agent; E. E. Whitington, director of band, consisting of cleven pieces; Dee Campbell, director of the orchestra, constitute of clerk places. Circle Wassen, dispieces; Dee Campbell, director of the orchestra, consisting of eight pieces; Clyde Weston, director of stage; Clyde Weston and Marie Grey, leads; Bonnie Eaton, souhrets and ingenues; James Williams, heavies; Bessie Lee and E. E. Whitington, characters; George Crawley, comedinn; Pete Palmer, characters and tuba; Roy C. Davis, drums; Deane Greer, flute and piecolo; Charles Runk, grouphone. Wike Blessington. Charles Brunk, trombone; Mike Blessington, boss canvasman, with five assistants; Mrs. Dec Campbell, reserved seats; Lanra Brunk, tickets on front door.

It is thought that Brunk's No. 1 Show, under Glen Brank, will invade Bill Lewis' territory in Nebraska. With Hago Brothers, Wersleman and the Brunk Shows in opposition it will be some scramble for towns,—WM. H. TIBBELS.

ANGELL STOCK CO.

Now in Its Fifty-Second Week Thru Pennsylvania and Ohio

The Angell Stock Company, under the management of Joe Angell, is now in its fifty-second week thru Pennsylvania and Ohio and reports week thru Pennsylvania and Ohio and reports good business everywhere, having played return dates at nearly all points along the route. Mr. Angell is expecting to open his company in stock about May 13, at Philadelphia. He states that he received a latter from France recently to the effect that his brother, Lieut, Cyril M. Angell, who is with the 147th Aero Squadron, arrived "Over There" safe and is now at the front with the American forces. Miss Alice front with the American forces. Miss Alice Bowdish, the clever leading woman with the company, also has a brother, Charlie Bowdish, at Cump Lee, doing his bit for his country, Angell also states that every member is the possessor of a Liberty Bond and ready for the possessor of a Liberty Bond and ready for the third drive. The roster includes Joe Angell, owner and manager; Frank Root, Barry Don-nelly, Allan Pisher, Perry Norman, George Denton, Tom Alton, Alice Bowdish, Alice Col-lison, Neva Fisher and the mascot, the buildog, Jnck.

REPERTOIRE NOTES

As summertime approaches many members of the repertoire branch of the profession, includthe repertoire branen of the profession, including managers, performers and the many other
attaches of the different organizations whose
combined and concerted efforts are required
for the realization of a successful senson, nr
naxiously awaiting the "enli", managera to
assume the many responsibilities imposed upon
them, performers and musicinus to report to their respective companies for rehearsals, or to begin their duties; agents to start advertising

begin their duties; agents to start advertising and routing the attractions into profitable territory and the other aids to add their material assistance in the upkeeping of the enterprise.

Many managers have seen fit to keep their companies traveling during the winter months, some playing in theaters, a few under canvas, while some have located in a chosen spot

WANTED—Musical Comedy People for Stock and Road

Jew Comedian, Man for Characters, Straight Man; prefer those who lead numbers, also Chorus Girls. Ferns, write. No tickets. Join on wire. MOE PARKER, General Delivary, Toronto, Ontarle

WANTED—Good Comedian and General Bus. Man allies. Answer quick Pay your own wires. Long pleasant engagement. Money aure. MANAGER PRINCESS STOCK CO., Canal Dover, Ohio.

JUST OUT McNALLY'S No.3

PRICE ONE DOLLAR PER COPY CONTAINS THE FOLLOWING EDGE, UP-TO-DATE COMEDY MATERIAL:

MATERIAL:
Sersaming Monalagues,
Rouring Acts for Twa Malea,
Original Acts for Male and Female,
Surs-Fire Paredics,
Rouri-Little Paredics,
Rott-Little Carriedta Acts,
New Camedy Sketch,
Great Tabloid Camedy and Burjesque,
Corking Minatrel First-Parts,
Grand Minatrel First-Parts,
Gra

A Grand Minstrei Finala.

Hundreds af Sidewalk Conversations for Two
Males and Male and Famale.

Remember, tha price of McNALLY'S BULLETIN No. 3 ts only one dollar per copy; or
will send you BUTLLETINS Nos. 2 and 3 for
\$1.50, with money back guaranteed.

WM. McNALLY,
NEW YORK.

LILLIAN LORD

Age. 24: height.

BERENICE LENNOX

genue Leads or Ingeduca. Ago, 23; height, 5 ft.,
MASTER LENNOX, Parts and Specialities,
ro good doubles, and Miss Lennox does singles. Join
wire. Alt essentials. BERENICE LENNOX, Conpolis Hotel, Kansas City, Missouri.

Wanted, Singing and Dancing Sketch Team

tust do singles and doubles. Also good Straight Ian, dwing single. Change for week. All work acts. VANTED—Commination Car: must pass all inspe-ons. EARL WOLTZ BIG TENT SHOW, Keysville,

AT LIBERT

closing of the Grand Stock Company after

WHIT BRANDON

cters, General Business. Direct or man Address Grand Theater, Tulsa, Oklahoma

AT LIBERTY---A-1 SINGING AND DANCING SKETCH TEA

WANTED, QUICK

Heavy Man, two General Business Men, leads. Don't write, wire. One and stands until tent season, then repertoire to vas. State horest; must join on wire. CLYDE C. COLE, Grand Theatre, Buchhann

1,000 FINE WHITE ENVELOPES inted any color for only \$2.35. Send copy with order of SE OF QUALITY, Bancroft, lowa.

to fill an Indefinite engagement, and from re-

to fill an Indefinite engagement, and from reports received satisfactory results have been initialized and good business has been the rate thruout the winter and spring season. It is a safe prediction, however, that these, too, will welcome the coming of summer.

But, whether you have closed or traveled, rested or labored, when you enter upon your summer's duties The Billiboard wanta you to feel that it is with you and for you, and will greatly appreciate correspondence from your respective companies, in order to aid in establishing a closer relationship and developing interest in your line of the profession. And don't fail to buy a Liberty Bond.

Messrs, Thurdo, White, Woods and Sousa, of Messrs, Thirdo, White, Woods and Sousa, of the Roy E. Fox Show, broke in the fishing sea-sion Ash Wednesday. The catching of an Sty-pound bass is reported as the result. Sousa writes that he has a photograph as evidence. Sergt. II. E. Whilis, well known in repertoire circles, who is now in Uncle Sam's service, sta-tioned at Fort Benjamin Harrison, Ind., writes that he met with an accident some time ago and is in the post hospital. He encloses an article

is in the post hospital. He encloses an article on Reminiscences that la quite interesting and will be published later. He would like to hear from his friends.

The Sherman Kelly Stock Company played a The Sherman Kelly Stock Company played a four-day engagement at Tracy, Minn., last week with Why Did She Do It as the opening bill. Thia is one of Kelly's favorite comedies, and one of his best. Feature vaudeville specialties are intro-duced between acts.

Get your Billboard Date Book now, 25c. Name in gold, 10 cents per line extra.

RAMATIC ST

STUART WALKER'S CINCINNATI SEASON

Opens Four-Week Engagement April 21 at Lyric Theater -Novel Idea in Casting Leads

For the first week of his brief stock engagement, which opens April 21 at the Lyric Theater, Cincinnati, following the regular Lyric season, Stnari Walker and his players will present Seven Keys to Balpate, with Margaret Mower in the leading role. It is announced that Walker does not specify a leading man or woman with his company, but casts each play according to the demands of the various parts, tills coniention is that the mental strain imposed upon these heads of casta is so great that he has found alternating between major and minor roles to be practical. The booking is for a four weeks' engagement, during which a reperioire of four modern comedies will be produced. The most prominent members of the cast will include George Gaul, Margaret Mower, Paul Kelly, Morgan Farley, Edgar Stohli, Aldrich Bowker, Herbert Webster, Beatrice Maude and Judith Lowry.

MONTE CARTER OPENS

Seattle, Wash., April 11.—Monie Carter opened at the Oak (formerly the Tivoli) Theater last night with his musical comedy organization to ongain with his musical comedy organization to capacity besiness, with a company of ten principals and a chorus of like number. Carter seemed a lease on the house in his own name recently, while his show was still playing in Tacoma. His brother, Joe Carter, is house manager. The admission prices are 10, 20 and 30 cents. Carter will produce nothing but clean, wholesome bills as he did at the old Parters house, where Carter will produce nothing but clean, wholesome bills, as he did at the old Pantages honse, where he played for nine months during the 1916 senson. The cast includes Monte Carter, principal co-median; Geo. X. White (formerly Weiss), Duich comedian; Waiter Spencer, leads: Phylis Gor-don, prima donna; Blanch Gilmore (Mrs. Carter), characters; Del Estes, soubrel; Oscar Gerard, straights. A singing trio and a chorus of ten complete the organization.

MAJESTIC PLAYERS

Company Played Short Week Because of Other House Bookings

Feoria, Ill., April 12.—The Majestic Players, now filling an extended engagement at the Majestic Theater here, are offering A Pair of Queens, billed as the farce with a thousand laughs. Sarah Trnax carries the honors in an exceedingly funny part, and is followed a close second by Maurice Jenkins, who does not fail to register a point in the role of a blundering detective. This is the Players' second week in Beoria, and they have already won the hearts of the patrons. This is a short week for the organization, owing to the previous booking of liowe's Travel Feslival, which is to be presented tonight and Saturday. For next week Wm. Brady's comedy-drama, Sinners, is underlined,

IN PROVIDENCE

Albee Stock Co. Opened Last Week-Eighteenth Organization

Providence, R. I., April 13 .- The 18th Atbee Providence, R. I., April 13.—The 18th Albee Stock Company began its spring season here this week. At the opening performance Foster Lardner, assistant manager of the house, introduced Mayor Gainer, who made a stirring appeal in behalf of Liberty Bonds. A total of \$10,400 worth were sold as the result. Also during the course of the first performance a service flag was raised in the house to Minor S. Watson, Sergt, George H. Weatherald and Robert E. Haig, former members of the company, who are now serving in France. Cheating Cheaters was the initial production.

AT THE SHUBERT, MILWAUKEE

Milwaukee, Wis., April 12.—The Blue Envelope is the offering for the current week at the Shubert and is proving to be an excellent canedy. Altho the lines are a trifle risque in places they are being handled in such a manner that wholesome comedy is brought to the surface without approaching the suggestive. Buth field in and Harry Minturn in the principal rice are getting all out of their parts that the authors of the piece intended. John Fee

aa Mr. Doe and Mildred Davenport aa Mrs. Doe handie their characterizations in a most finished manner. The other players, including Vanghan Morgan, Edith Harcourt, Williard Foster, Beity Brown, Helen Deland, Bob Jones, Karl Way, Roy Scoti and Jack Dale, deserve credit in their respective portrayala,

NOTES FROM SEATTLE

Offive Phinney joined the cast of the West-O'Brien Musical Comedy Company at the Or-pheum April 7 as prima donna. Joe Boaner was taken suddenly ill April 10 and had to leave the cast of the musical comedy

organization at the Orpheum, where he was play

organization at the Orpheum, where he was playing at the time.

Richard Lonsdale, the Swedish comedian, has left the Dore Musical Comedy organization, and is at his home in this city enjoying a short rest before accepting another engagement.

Eddie Harris left the Dore Musical Comedy Show, now touring the Northwest, last week, and after a short rest will frame up a new girl act for the Fisher office in this city.

Willia Wesi, the producer, who has a musical comedy organization at the Orpheum Theater, made an Easter present to each of his chorna girls in the way of a five-dollar raise in salary.

OLIVER PLAYERS

In Their Sixth Week in Lincoln, Neb.

Lincoln, Neb., April 12.—Otis Oliver and Players are now in their sixth week at the Oliver Thesier in this city and capacity basiness has been the rnle at nearly every performance. Mr. Oliver is a great favorite in Lincoln, this being his second engagement here, and if the present patronage is to be considered a criterion the company is due for a run well thrn the summer months. Supporting Oliver are the following well-known players: Vada Heiman, Roy Van Fossen, George Dayton, Emma May, Andrew H. Streng, Fern Renwith, Manrice Clark, Jack Goodwin, Herbert Thayer, William &cConsell and Peggy Moore. Never Say Die is the offering this week, to be followed by The Man From Over There. ness has been the rale at nearly every perform by The Man From Over There.

MUSICAL COMEDY IN SOMERVILLE

Fifty Miles From Boston Is Presented

Somerville, Mass., April 13.—For the correct week's offering the Somerville Theater Players are presenting Fifty Miles From Boston, the second musical comedy bill of the local season. Continued good business denotes the favor with which it is being received. Arthor lloward as Joe Wescott and Adelyn Bushnell as Sadle Woodis appear to advantage; John M. Kilno and John Dugan as Wescott and Harrin late musical comedy productions. The man-

gan create many langhs; Brandon Evans as Dave is flawless, John Gordon piays Ted Woodis with skill, Grace Fox as Mrs. Tilford is ex-ceptional, Rnth Fielding as Nellie is attractive, while Gertrade Shirley as Aunt Kate (a small part) does well. The musical numbers include Jack and Jili and Awkward Girl, by Miss Fielding; I'm Mighiy Glad I'm Living, by Evane; Long, Long Trali, by Ritchle and Gordon; John Dugan's Swimming Song; Harrigan, by Kline, and Ain't It Awful, by Misa Fox. Arthur Ritchle played the Town Constable Indicronsly and also arranged a meritorious scenic produc-tion. Next week, The Eternal Magdalene.

EDWARD H. ROBINS' PLAYERS

Open Fourth Season at Toronto, Can.

The opening of Edward H, Robins and Hia Players for their fourth season at the Royal Alexandra, Toronto, Can., took place on April 8 in David Beiasco's comedy of youth, Seven Chances. The popular director and star, his players and the piece were greeted with much enthusiasm by a crowded anditorium, many floral offerings being presented. Robins has selected a very strong company for this season, The new leading woman, Almee Dalmores, scored heavily and is sore to become a favorite. All the old and the new members of the cast were also well received. The play was nicely staged. Nothing but the latest and best releases will be presented and all conditions point to a most successful engagement. The opening of Edward H. Robins and His

RICH MAN, POOR MAN

Presented by the Trent Players

Trenton, N. J., April 11.—Rich Man, Poor Man, is the offering at the Trent Theater this week and it has been received with the general approval of the patrons. Genevieve Cliff is at her best in this production and by her nainrai, her best in this production and by her nainrai, easygoing style of portrayal fits most snugly into the character of Bab, the girl who must decide. The other members of the cast make good all the way thru the play, and Albert McGovern, as the hero in this week's offering, is more popular than ever. Sadie Radeliffe, Walter Jones, Broderick O'Farrell, Bessie Bruce, Roger Barber, Ray Phillips, Will White and Director Meldon each did their part in making this week's bill a success, For the sixth week the Players will present Playthings, beginning

Professional Woman's League, Inc. 1893 1989 Breadway, Entrance 140 West 65th St., New York. Telephone, Co HELEN WHITMAN RITCHIE, President.

FORTNIGHTLY DANCES

MRS. IL GUY MOBGAN, Chairman. FORTNIGHTLY DANCES, 2d and 4th Friday. Dancing
TICKETS, SEVENTY-FIVE CENTS.

1918—April 26.

Wanted for the Wm. F. Lewis Stock Co.

Under canvas. Long season. Money sure. Rehearsals April 25. Two good General Business Men doing special titles; Woman for Characters and Heavies, Character Man, also Truck Drivers and Canvasmen. Must join at once. All peculo engaged please acknowledge this ad by letter. Address WM, F. LEWIS, Belvidsre, Neb. 1. 8.—Drafted boys, this show will use you until you are called to the colors.

Wanted-Heavy Man, Comedian, 2 Gen. Bus. Actors No etakes to drive, mud or rain, keep your collar on Houses all summer. Two one-nighters. Selary, \$25.0 Now on routs. Tram with Specialty. OLE AND HIS SWIETHEAST CO., RUNAWAY TRAMP CO. F. D. WHETTEN, Manilla, ia., Agril 22; Charter Oak, 23; Soldier, 24; Battle Creek, 25,

WANTED---Manville Bros.' Attractions

Under canvas, Pramatic People all lines, Comedian, Ingenue, Feature Specialties; Musicians, orchestra only: Iroquie with Specialties. Show opens in Illinois. Musical Comedy People, write. Now in Oklahoma. A: Plano Player for Musical Comedy Co. Full particulars, Iowest salary, pay own. Incompetents closed without notice. Long season, sure salary.

CHAS. MANVILLE, 1161 4th St., Appleton, Wisconsin.

Wanted, Per. Stock, Two Bills a Week

Man, Character Woman, govd General Business People that can play good line of Parts; specialties profession. But Fagan, Lily Morris, wire. Incompetents closed on rehearsal. J. LEE DAVIS, Grand e., Hot Serings, Arkansas. Don't write, wire; pay own wires. Now on twenty-fifth week of stock.

WANTED QUICK—GENERAL BUSINESS PEOPLE WITH SPECIALTIES.

Send full particulars, photos, etc. Would like Piano Player to double Stage. Must join on wire. Ar Haynes, Jack Burke, Chas. Leland, write.

LANHAM PLAYERS, Irwin, Jawa.

WANTED—Comedian, Specialty Team, Chorus Girls

Musical Comedy People in all lines, Harmony Singers, etc. Address MANAGEN FLORA DORA GIRLS, Evanoville, Indiana.

Membership 10.00
Contributing Member. 5.09
Sustaining Oramatic Director. 5.09
Onations thankfully received. Flesse make checks
payable to JAMES S. CUSHMAN. Tressurer, and
mail to Educational Dramatic League, 105 West 40th
Street, New York City.

AT LIBERTY

Piano Player and Chorus Girl.

DAN TUCKER, Sheffield, Ala., April 18, 19 and 20. N. B.—Have 10 sets Chorus Wardrobe for sale or

AT LIBERTY FOR SPRING AND YANCEY AND YANCEY

Vandeville or Dramatic. Change for week. I do all Comety, Black, Tramp and Silly Kid and small parts, fake plano or organ, play guitar. Wife, ingenues, second Leads, Small Parts, Straights in Arts. Fiftow years' experience. So'er, relia de, Reliable managere only need answer. 334 East Franklin St., Duquoin, Illinois.

Wanted Clarinets, Cornets, Horns (Altos), Baritone: for summer engagement. Address FRED RUNKEL, Bandmaster, National Home, Milwaukee,

agement will present a first-class company, as is their custom, and some of last year's fa-vorltes have been re-engaged.

The Bijon Theater (formerly the New Ameri-

can), Quincy, Iii., has been entirely remodeled and redecorated. The Harrison-White Stock

GUY BROS.' MINSTRELS

Now in Its Forty-Fourth Season

The Guy Bros.' Minstrels opened the summer season at Warren, Mass., April 2, and are playing to good business. The troupe is composed of the following: Charile Guy, Bill Kramer, Bnck Leahy and Mickey Arnold, on the ends; Lillian Guy, Interlocutor: Phil Delano, George Milner. Fred Doringer, Ed Leahy and Bertha Guy, soloista, In the orchestra: Karl Korthais, leader; Roy Tranty, clarinet; Wm. Coliette, bass; Tony Carouso, cornel; Al Messier, trombone, and Al Pinard, drums. George R. Guy is manager, this being his forty-fourth successive season. A feature inaqurated among the members is that everyone must purchase Thrift Stamps—a certain amount each week. The band has tweive members (Karl Korthaia, conductor) and is sailing along nicely.—F. L. D.

JOHN W. DUGAN



Popular member of the Somerville Theater Players, Somerville, Mass.

LYCEUM& CHAUTAUQU CONDUCTED BY FRED HIGH

NATIONAL CONFERENCE OF AMERICAN LECTURERS

Enthusiastic Delegates Met in Washington Last Week—Many Notables Address Assemblage—Speech by George Creel Stirs Congress

Washington, D. C., April 13.—The National 17, 1918; January 31, 1918; March 2, 1918; Conference of American Lecturers met at the March 20, 1918. His address was elequent, Memorial Continental Hall April 8 to 13. The purposeful and filled with the greatest philitrest notable event of the conference was staged osophy of history. first notable event of the conference was staged right at the opening when George Creel delivered what many consider the most far-reaching address yet given, covering "The Field of Publickty." This address was carried in toto by the great daily papers throut the entire country. Ills speech must be studied to be fully appreciated. For three days following Mr. Creel's address the peanut politicians in Congress tore to intiers, in ragtime ejaculations, the stuff that they think passes at home for oratory, calling even upon the firing squad to put an end to George before daylight.

The Conference of American Lecturers reached

George before daylight.

The Conference of American Lecturers reached into the halls of Congress and stirred the wild beasts until the political arena resembled the gory field of hatlie, with the firing squad doing a double shift. The Earl of Reading, Ambassador from Great Britain, delivered the most extended address that he has made since he came here to represent Great Britain. Fix epecch was cabled to London in toto at the remost of Lord Northeliff, and was given world. quest of Lord Northcliff and was given world-wide circulation. His appearance before the Conference of American Lecturers was a great achievement.

Lionhomer Michailovitch, the Minister for Serbla, presented The Case of Serbia in a most touching and appealing address. He won all hearts present.

The Case of Beigium was set forth by E. de Cartier de Marchienne, and his earnest presenta-tion was a masterpiece of soulful pleading for a righteous cause.

John Barrett, the director-general of the Pan American Union, closed the evening session with an elucidating speech that will yield much to the student when it appears in the printed vol-

The plan of the conference is found in its groupings, "The World at War," covering the first day's activities: then followed on each succeeding day, The United States at War, Historical and Social Aspects of the War, Some Agencies Working To Win the War, Education and Weifare During War and After, closing with a day of special conferences conducted by Herbert Heover; the Red Cross work, work of the children and a number of special conferences.

Tuesday morning session opened with an diresa on Washington in War Times, by Louis frowniow, Commissioner of the District of Commiss. He stated that Washington now has the greatest municipal problem ever faced by city in all the history of the world. any city in all the history of the world. The war has so intensified the problems of human-ity that the capital of each belligerent nation has found it almost impossible to keep up with the increase of population gathered in these capitals—Washington City has increased 90,000 population during the first year of the war; is sure that 90,000 more will flock there it is sure that 00,000 more will flock there during the coming year. Congress has under consideration the bill appropriating \$50,000,000 with which to house the additional labor that is scheduled to come to Washington during the Thirty thousand young girls will arrive in Washington within the next six mouths.

"Why Congress Declared War" was discussed by Hon, Simon D. Fess of Ohio. This was a ny non, simon D. ress of Ohio. This was a review of the causes, as already published in book form, and can be had by addressing your Congressman. It's an able summing up of the Listory of our troubles with all the belligerent

Congressman, It's an able summing up of the Listory of our troubles with all the belligerent countries.

Senator Robert I. Owen then addressed the Assembly, giving his ideas of "The Justification of the War With Germany." He gave a number of authorities, as collected and published in the Congressional Records. The following numbers were cited: April 16, 1917; January

Tuesday Afternoon--"Financing the War," by Assistant Secretary J. H. Moin, who, in the absence of Secretary Wm. G. McAdoo, delved into the fluancial side of this conflict.

miliar and in sympathy. Arthur E. Beator was then introduced, and he made a few remarks about the work of the Speakers' Bureau.

"The Socialists of Europe in the War" was discussed by William English Walling, the well-known economist and publicist. Without douht this was one if not the most valuable discussion so far presented. This is a paper which every American should read at this time.

Gustavus Myers, historian and sociologist, read a paper on "Germany's Greatest Fraud—Social Reform." This was another of the vaiuable sociological studies that should he read the world over. His paper was freighted with starting statistics that were all eaten bodily by the delegates. by the delegates,

Bertram G. Nelson, associate director of the Four-Minute Men, presented the cause of this wonderfully effective organization. Dr. John F. Francis, director United States School Ganden Army, then gave a far-reaching outline of the school gardening movement.

"The Messages to American Women," with Hilda M. Richards chief of the Woman's Di-

Hilda M. Richards, chief of the Woman's Di-vision, Department of Labor, presiding. Her address was an illuminating symposium of the part the women are taking in this great strug-

when we say that the audience patiently wait d three-quarters of an hour after the even ig program was over until the machine could be-adjusted and the film focused. It was 12:45 a.m. when the audience filed out and retired to its several botela.

This picture is a very stirring piece of propa-gands dramatic presentation. It is filled with all the horrors of war, it is nuccessored, and we one can witness it without being shocked into the tragedy of the great world war.

Samuei Gompers, president of the American Federation of Labor, gave an illuminating and profound talk on The Function of American Labor in War Time. The philosophy of the rights and duties of labor was well set forth.

Frank Morrison, the secretary of the American Federation of Labor, followed with a paper on Maintenance of American Standarda of

per on Maintenance of American Standards of Labor.

Louis F. Post, Assistant Secretary of Labor, gave the official governmental view of these problems as they affect the war. This proved to be a valuable contribution to the historic literature of the labor cause as it is presented by the platform utterance.

The Problem of Food was discussed by Herbert Hoover, head of the United States Food Administration. Mr. Hoover's address dealt with many problems which are not generally understood thruout the country. Alonzo E. Taylor, head of the Division of Utilities and Research, United States Food Administration and member of the Inter-Allied Conference, talked on "The World's Food," This proved to be an unusually vital topic, and opened the eyes of usually vital topic, and opened the eyes of many present.

At this point President Flowers announced At this point President Flowers announces that the National Conference of American Lecturers would cost \$1,000 more than was already pledged by the seventy guarantors, each of whom had guaranteed to underwrite the conference to the amount of \$50 each. The \$1,000 was quickly raised—\$500 by five individuals who gave \$100 each.

Multiple and Prices. This proved to be a comprehensive commercial survey of international

William C. Redfield, Secretary of Commerce. winam C. Redneid, Secretary of Commerce, opened the evening program with a discussion of "The Problems and Duties of Industry." This was a masterful oration that will read well. Philander P. Claxton, United States Commissioner of Education, opened the Friday morning session with an address on "How Shall We Manual Control of the Percentage of the Percentage."

missioner of Education, opened the Friday morning session with an address on "How Shall We Educate for the Democracy of the Fature?" This proved to be a masterful presentation of the educational demands of our day. Every school teacher, coilege professor and home educator should read and sindy this vital, practical paper. "The Province of Journalism in War" was discussed by Tatcott Williams, Dean of the School of Journalism, Columbia University. This was a comprehensive review of the power, purpose and limitation of the press.

Prof. George A. Shayer, professor of School Administration, Teachers' College, New York, talked on the theme, "Education During the War and After." He had lalked but a few moments when he set off a moral bomb which brought the entire conference to its feet in a wild ontburst of enthusiastic approval when he told of how, when the coal shortage was first being felt, the cry went up from thousands ciamoring that the schools should be closed, inding, "It would be far better to have the schools open and to close the saloons," There was much educational dynamite in this address.

O. T. Moore chief of Naturalization Examiners ch educational dynamite in this address

was much educational dynamite in this address.
O. T. Moore, chief of Naturalization Examiners
of the Department of Labor, was called
upon to take the place of Raymond E. Crist,
Deputy Commissioner of Naturalization, who
was compelled to attend the meeting of a Cougressional Committee. This proved also to be
a real five subject and many questions brought
forth the individual interests of the delegates.
The general manager of the American Red
Cross, Harry D. Gibson, then told of the wondrous organized effort conducted by the Red
Cross. There were many really touching illustrations and inspiring descriptions of what the

trations and inspiring descriptions of what the ited Cross is accomplishing.



FLOYD FEATHERSTONE COMPANY

Mrs. P. D. Crerar of Hamilton, Ont., who has sent three sons to the war, made a touching plea for the Red Cross and its work, whose hea for the field cross and its work, whose, whose, home, Dundeden, was thrown open for a home for convalescent soldiers, 150 having been taken care of. A vote of special thanks was given her by the convention, the ladiea especially crowding around Mrs. Crerar to ask her personal questions and to pay tribute to her splendid courage and inspiring message.

M. Andre Tardieu, High Commissioner of the French Republic in the United States, was then introduced, and talked on "France and the War." His talk was crowded with figures of what France has done—men, money, materials were all set forth in figure-pictures that were more eloquent than words.

more eloquent than words.

"The American Army" was discussed by Assistant Secretary of War Benedict Crowell, who opened the evening program. He gave much valuable information about every phase of the war activity. Admiral Samnel McGowan followed with a stalk on "The American Navy." He spoke in the place of Secretary Danlels, who was programmed for the address of the evening. The Wednesday morning session opened with an address on "The Historical Background of the War," by Professor Robert M. McElroy, bead of the Department of History and Politics, Princeton University. This was another of the

tie, Mrs. William G. McAdoo, Chairman of the Woman's Committee of the Liberty Loan, was warmly received by the audience, and gave, thru the report of the tressurer, Mary Synon, a valuable collective report of the work the women are doing to aid the government to finance the war. She reported that the State of West Virginia appropriated \$240,000 for the Woman's Liberty Loan organization.

Rathleen Burke, Honorable Delegate to the United States and Canada of Scottish Women's Hospitals for Home and Foreign Service, a wonderfully enthusinstic speaker, whose determination and force was contagious. Undoubtedly this was up to the minute the most closured and supplies and controlling works. soul-Inspiring and c pleture presented by any speaker to appear fore the conference.

Mary C. C. Bradford, president of the Na-onal Educational Association, told of the oman in education and the part the educa-onal systems are bearing in this great strug-

"Mother" was the simple title announced for Mrs. Frederick Schoff, president of the National Congress of Mothers and Parent-Teachers' Associationa, and her very presence bespoke for her a sympathetic hearing.

her a sympathetic hearing.

The evening program was brought to a close by the first showing of the great International film drams, based upon former Ambassador Jas. W. Gerard's four years at the German Court. This proved to be a wonderfully well-acted and This proved to be a wongerful, y well-acted and excellently photographed photoplay. The drama is based upon the story set forth in his look, "My Four Yeara in Germany," Some idea of the power to hold and to interest this nervous, overtired, restless school of temperamentality

THE PUBLISHED SPEECHES

The object of the speakers' conference was to furnish a school in which the American lecturers might gather the most authoritative facts and inspiration that they might go forth and teach and inspire the millions who will hear them this

But after ail the greatest and most far-reaching effect of this conference will undoubted-

(Continued on page 25)

THE TALKING MOVING PICTURE

A New Effort To Synchronize the Eye and Ear

A New Field for Lyceum and Chautauqua Artists Just Opening

Last week a contract was signed by William Sterling Battis, the well-known Dickens impersonator, whose life work has been devoted to portraying the immortal characters created by the great novelist, to act for the National Taik-

the great novelist, to act for the National Taik-ing Moving Picture Company.

He will act for the movies in presenting some of the characters which have had such a wide induced thru the Victor records made by this arilst. One of the great novelties promised is the picturizing of the Victor record. The Spirit of the picturizing of the Victor record, The Spirit of 76, by many considered the greatest taiking record ever made. If you have never heard this record go to any Victor store and ask for The Spirit of '76 and Psul Revere's Ride-two wonderfully clear, patriotic, soul-stirring pieces of mechanical and vocal art that will show you new possibilities for the actor, elecutionist and the langer substitution and the musician.

The National Taiking Moving Picture Company is a Chicago organization, espitalized at

The National Talking Moving Picture Company is a Chicago organization, espitalized at \$560,000, and was organized for the purpose of manufacturing and exhibiting, distributing and selling the little wonder machines by which a perfect synchronization is made possible between a phonograph and a moving picture film.

a phonograph and a moving picture film.

Hight here is where we realize that ninetynine and one-half out of a possible hundred of
our readers have loat interest in what we are
here setting forth. "For," say they to themselves, "didn't Edison try this and fail?" Yep,
he did. But listen, Bud; didn't the world laugh
at l'rof, Langley when he tried his heavierthan-air machine? Didn't yon yourself often
recite a astire called Darius Green and His
Flying Machine? Honestly, now, wasn't Langley and Darius aynonyms in the minds of militions when the Wright brothers set to work to
put Langley'a mechanical ideas Into practical
demonstration, from which was perfected the machines upon which the Ailles are depending to
win the world war?

Edison did not succeed, but he did establish a

Edison did not succeed, but he did establish a unber of things, all of which were basic prin number of things, all of which were haste principles and it is noon these catabilished fundamentals that a number of inventors have diligently worked to perfect a practical talking moving picture.

For instance, here is the first squeicher fired the product of the product of

For instance, here is the first squelcher fired at one who tries to describe all talking moving pictures: "What do you do if a foot of film or a yard or ten yards is cut out of your reel?"
That is easy for this little contrivance—with a sort of oratorical "unk" or muttered jargon it automatically skips as much space on the record as it does on the reel. The old family cat, no matter how you let her drop, hy always lighting on her feet had nothing on this machine. It shaws meets in synconation.

always meets in syncopation.

The writer visited a private exhibition of this new talking moving picture, and, being a machinist by trade, was able to ask a few intelligent questions covering a dozen just anch problems as the above, and each was demonstrated as having been practically solved. The operator works by the block signal system—his red and green lights are his infailible guides. It iooks as tho a new step in the film world is about to be taken hy which the numerons patrons of the moving picturea would find added pleasure, greater profit and increased physical comfort.

There are a great number of varying efforts to solve these problems, and we feel sure that before long the public will witness the complete demonstration of the practical value of the talking moving picture.

THIRD TOUR OF CANTONMENTS

Cleora Miller has just been re-engaged for her Clora Miller has jnst been re-engaged for her third tour of the army cantonments. Miss Miller was the first vanderille artist to head her ewn company over the cantonments. At the fin-leh of the camps she will play ten weeks of chautauqua program. Next season she will head her own musical comedy company of 20 people, using her own operettas, of which she has written both book and lyrics.

Old Theater Programmes For Sale

I HAVE A VERY FINE AND RARE COLLECTION of old Theater Programmes, many of which contain the names of famous actors and actreases, most of whom have passed away; all the programmes are in seed condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheet, on request, Address F. G. KOHL, 25 Opera Place, Chedman, Ohio.

PREPARE FOR LYCEUM AND CHAUTAUQUA DEARBORN SCHOOL OF LYCEUM ARTS

Tenth Floor Auditorium Building, CHICAGO.

BAND MUSICIANS WANTED FOR CHAUTAUQUA

Cheen May 18 in Texas. \$25, fare and uniform at oscillage. Twelve weeks guaranteed. Only musicalians and gentlemen. Two Rb Clarinets, Horn, Bartious and Bandow, M. EWING, Champaign, Rilnois.

Wanted for Lyceum and Chautauqua Work

Good top tenor who plays violin. Long season. A. A. THORNBURG, care of The Billboard, Chicago.

SEND FOR GREATER THE CO PAMPHLET 154-W-455114

THE UNIVERSALITY OF A SHOW PAPER

"Yes, I have been reading The Billboard for "Yes, I have been reading The Billboard for years, and have the fles with all the lyceum and chautauqua dope yon have written. That Billboard is the most widely popular of all the entertainment journais, and has the most universal appeal of any paper or magazine that I have ever read. I read the ads and all."

Ilardly worth quoting, for publishers hear things like that every hour or so, but the thing that makes it impressive is that it was uttered by a high school boy in Purcell, Ok.—Joe Perry

that makes it impressive is that it was uttered by a high school boy in Purcell, Ok.—Joe Perry Crawford. Add to the fact that he is an awk-ward, slightly overgrown product of that great State, born and nurtured on the broad acres of his father, an oldtime Texas cattleman, the following assets and you get a faint idea of the value of the boy's opinion: He is a hobbyist, who is perfectly sane, and numbers in his collection of around-the-word post cards some 24,000; he was a philatelist, and sold several fine collec-tions of atamps to other collectors; he is an tions of atamps to other collectors; he is an anthor, and his broheure, Sex-Force, has had a wide sale; a student of psychology, mental science and a lot of other metaphysicalisms; he has devoured whole libraries of books by such thinkers as Huxley, Tyndall, Stead and a score of others: Earl Marx he knows by rote, and he of others; Esrl Marx he knows hy rote, and he can tell more about Nietsche than some of his and a luminum pocket comb, some ruhher bands cousins could—but, say, if you get the idea and a few surgical instruments about as compli-

happiness are things to be bought and soid. Its HEALER.

H. FitzGerald, the discoverer of zone therapy. Dr. Edwin F. Bowers has collected the writings of this noted physician, and has published

Over the Top should be read to better understand the world as it is today. It is on sale at all bookstores and is a very cheap book at its price— \$1.50. If you have read it write us a letter and show. It you have read it write as a letter and tell in what you think is its strength or weakness. We have no interest in the book, hat feel that the cause we have at heart will be advanced a step every time another person reads Over the Top.

CHAUTAUQUA NOTES

The Redpath Burean held a conference of its gents and district managers in Chicago Fri-sy and Saturday of last week, Sam W. Small, who will be remembered for

his lectures of ten years ago, is doing wonderful work in Pennsylvania in the prohibition campaign raging in the old Keystone State.

THE PUBLISHED SPEECHES

(Continued from page 24)

ly be the general circulation of the published ty be the general circulation of the published speeches and papers delivered and read before the Conference of American Lecturers. This splendid volume will be ready in about three weeks. All who desire a copy should order at once. The price will be \$2, postpaid. The Billboard will be glad to take orders for these books—to aid the work of the conference, Order at once and you will never core this layer. books—to aid the work of the conference, Order at once and you will never regret this invest-ment. Address this department, 35 S. Dearborn street, Chicago. The Report of the National Conference of American Lecturers will be an historical document. Study it. Send your \$2

CONVENTION NOTES

Senator Robert I. Owens' address brought forth half-column editorial in The Washington Post while Congress gave an exhibition of a Bolshevik primary—fine contrast.

J. Nick Perrin, of Believitie, Ill., followed the J. Nick Perrin, of Believille, Ill., followed the French High Commissioner, who spoke in English, with an eloquent outhurst of Kankakee French,

which brought down the house.

First run of a number of moving pictures were shown by the courtesy of the Bureau of Infor-

Each reader of this should go at once to the nearest public or school library and see that a copy of the Report of the Lecturers' Conference is procured at once.

N. C. Hanks, the sightiess, handless entertain-N. C. Hanks, the sightiess, handless entertainer, represented Utah in the conference. This is the interesting character recently written up by Edmund Vance Cooke and published in The American Magazine.

The conference was flooded with lyceum magazines sent to the Hotel Washington by the aiert circulation magazines, which saw a chance to coin the sentiment of the conference into subcriptions. President Flowers cortered the same

scriptions. President Flowers ordered the sample copies sent back, and a loud wall went up that will be heard for months to come.

THE CASE OF EDITOR GRINGLE

With the bringing to the front of the consciousness that the I. L. A. tolerated one as a member who was publishing much that was obnoxious and in natter opposition to the purposes of the I. L. A. and the Government itself there was much activity in official quarters—the I. L. A. official suspension of Mr. Gringle was quickly followed by official action on the part of the Government officials—The Lyceum World, which magazine Mr. Gringle edited, was dealed the privileges of the mail. The Leagne of Fiblic Defense of his Mr. Gringle edited, was denied the privileges of the mail. The Leagne of Public Defense of his own State of Indiana refused to send a delegate to the speakers' conference so long us this pro-German editor was allowed to hold membership in the L. L. A. All of which shows the utter folly of that great, organized, doctrinized hunch of craven cowards who claim that all is well and because they plously pretend to poke their ivory domes under the selfish sands of cowardice and pretense that they, ostrichlike, see no wrong. The I. L. A. is now paying a hig penalty for not long ago taking a manly course—abrotherly course—when even Mr. Gringle might have heen helped and aided to see the error of his way or withdraw from the I. L. A.

Showmen can not do without The Billboard Date Book. Got yours? 25c.

SAMMY (HIS BOOK)

A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essayettes and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NOW. LUCEY PUBLISHING CO., Oklahoma City, Okla

LITTLE WONDER LIGHTS Lames for the Parlor, Library and Dia Lights for stores, schools, ch

gasoline lights are RRIGHT ER THAT BLECTRICITY, CHEAPER THAN O

piness are things to copes work for fees and sell health, and issure their worth by the cash register. The er school is the farsighted one that deserves the title given to the greatest man who ever walked the earth—that of TEACHER, as well as This type of doctor is a human benefactor; he

This type of doctor is a numan beneractor; he is a tireless worker, a fearless reformer, a zeslous propagandist, a heretic and a zealot, reaping rewards in satisfaction and benefactions as well as abandant and deserved financial gains. Of this latter school we class Doctor William

ings of this noted physician, and has published them in book form, which have been published by L. W. Long, of Columbus O., and are for sale at \$1 per copy. But what, pray ye, is zone therapy? It is a system which treats the nerves much as a lineman in a telegraph or telephone system

would treat the wires over which the millions of messages are carried. So the nervous system of messages are carried. So the nervous system is the basis of treating such general disorders as headache, goiter, eye trouble, nervous tension, iumbago, stomach trouble, hay fever, asthma, tonsilitis, coughs, colds, troubles with voice and many other common disorders with which the human anatomy is constantly attacked.

A BADGE OF HONOR

A Liberty Loan button is a badge of honor. Rightfully obtained it marks the wearer as one who has performed a distinct service to the

Not all can fight, not all can work directly for the Government, but in buying a Liberty Loan Bond or War-Savings Stamps every American renders some service to the Nation. It has been put within the reach and power of every citizen to aid the United States financially. It is a poor American who withholds support from the Government, from our soldiers and sailors facing death on battlefields and oceans.

Iron crosses to German soldiers and diamond orders exchanged between Turkish and German sovereigns may be but the honors of atrocity. But a Liberty Loan button, simple as it is, signifies a patriotic duty done and is an insignia of honor.

that there are any pro-German germs floating about his aura yon have another guesa coming. Tranks full of beoka, curios, tracts, leafleta, sonvenirs and what not are stored away at the home of Joe'a parenta, and he has a glad hand for every standard lyceum attraction that comes Purpellyard. Purceilward.

While mentally taking this schoolboy's measure While mentally taking this schoolboy's measnre I felt he was entitled to a few lines of
space for the above-enumerated accomplishments
—if not for the fact that he was a Billyboy
booster—when io! he extracted from an inner
pocket a dozen folded shares of stock in various
oil, gas and zinc enterprises, aggregating several
thousand dollars. Just a few he had picked np
with his atray earnings on Saturdaya while
lobhying around in Oklahoma City.

Just for the novelty of the thing I'd like to

Just for the novelty of the thing I'd like to see some Hindenburg try to hinder the progress of a chap like thati

A NEW BOOK ON HEALTH

Thousands, yes, hundreds of thousands, die an Thousands, yes, hundreds of thousands, die an-nually here in America of diseases which are not only highly curable, but aimost entirely pre-ventable. Itight now the Government is follow-ing Engiand's example and has launched a sys-tematic campaign to save the lives of some of the five hundred thousand habies who die annu-ally, most of whom could be saved if steps are liken to save them. taken to save them.

llealth is fast becoming a gospel: it is being Ilealth is fast becoming a gospel; it is being preached in the church, is taught in schools; even the newspapers and magazines are sending their apeclalists into millions of receptive homes, where enlightened readers are now practicing not only the healing art, but teaching the science of right living to others. Theaters are now tempies of knowledge, where even the children are taught the value of exercise, sane sleeping,

cated as a darning needle or a teaspoon are all that is needed to give this system a thoro test. worth a trial.

It's worth a trial.

The chapters of this book appeared first in The Associated Sunday Magazines and Every Week Magazine. The eminent editor and publicist, Brnce Barton, made a personal investigation into the results of this system as it was being practiced by fifty physicians before he accepted it for publication. He made a personal visit to Hartford, Conn., where Dr. Fitz-Gerald practices, nnannounced, and spent a day in the doctor's office studying the routine of this new assessment of healing and preventive treatsonal visit to Hartford, Conn., where Dr. Fitz-Gerald practices, nnannounced, and spent a day in the doctor's office studying the routine of this new system of healing and preventive treat-ment. He then gave his editorial endorsement to sone therapy, or the art of relieving pain by manipulating the nerves.

This book has much that is of real value to all who are encared as talkers, always, and other

who are engaged as talkers, singers and other arts to which the nomadic life is consecrated. That is why we have reviewed it as extensively as we have, for if it is worth anything it is worth a great deal to lycenm, chantanqua, and, in fact, all readers of The Billboard.

OVER THE TOP

One of the best services that The Billboard can render its army of loyal readers is to direct them to timely and informing publications and helpful literature. With this thought in mind we wish to urge all who have not read Sergeant we wish to urge all who have not read Sergeant Arthur Guy Empey's ever-growing popular war story, Over the Top, to make haste to read it. It's one of those rare books that give yon invaluable information of the very kind you want to know and the very kind you can use.

To start with the author has that very rare faculty of using the very tools with which he has always worked. If he wants to say damn he doesn't use the editorial dash (--). He employs the language of the boys who do the fight.

he doesn't has the californal dash (--). He employs the language of the boys who do the fighting. He has no literary style—he is just naturally talking things over. He has another rare gift—that is, he can describe his own experiences without using up all the capital is in the print shop. When he does make himself the huh you do not feel that the cause of the Allies would be all lost if he were to cease to play his are taught the value of exercise, sane sleeping, healthful eating, how and what to wear in the ing. He has no literary style—he is just natural to dispenser of sexology, and, we might ssy, he is the revesler of the laws which govern life, disease and death.

There are two schools of medicine. The one believes that it holds the welfare of the race in the hollow of its hand and that health and **EVERY AMERICAN'S DUTY**

and taken away from the productive forces of the country.

To work, economize and lend money to the Government is the

Hundreds of thousands of our men have been called to arms

Hundreds of thousands of others have been diverted from

In the face of this lessened productive force and production a great and unusual drain upon our resources is made by our Army

Work and speed up production to make up for the lessened

Every American can do an individual service to his country

production; economize in consumption to lessen as much as possible the drain upon our resources; lend your money to your Gov-

ernment to prosecute this war successfully and make our soldiers

producing things used in peace to producing things used in war.

THE SHOW WORLD ENCYCLOPEDIA

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Vol. XXX.

APRIL 20

The Billboard Is a Member of the

A. B. C.

Audit Bureau of Circulations

Editorial Comment

The Internal Revenue Department last week took steps to eliminate a condition existing in the levying of the war tax on tickets of admission which has been the cause of much confusion and one that has proven one of the worst features of the admission tax problem the absorbing by the house or production proprietor of the tax, generally by increasing the admission sufficiently to cover the tax, or, as in many cases, to make a few cents additional profit.

New rulings made by the department completely change the complexion of the admission tax not only for the theater manager, but for the ticket speculator and the tent show owner. In so far as the theater and tent show are concerned the new order will have lit-tle or no effect other than to compel those who have heretofore assumed the tax to go to a little extra trouble in making the tax collections, while it makes conditions far more equitable in those cases where competition found one theater—or one attraction—charging the tax whereas a rival house or subsequent attraction decided not to levy on the patrons.

The new order as it applies to the speculator, however, is a horse of an entirely different color. The speculator must pay the regular ten per cent tax upon purchasing his tickets from the theater and then he must charge his customer a tax on the price of the ticket plus the broker's margin. This means an extra tax of from 8 to 20 cents on speculators' tickets. "Cut-rate" tickets, when sold to an agent who intends to hold them for resale, are taxed on the full value. Thus a \$2 ticket sold to an agent for 75 cents is taxed 20 cents instead of 8 cents heretofore charged. All ticket brokers are com-peiled to register with the revenue office, keeping their books entirely open to the officials, under penalty of im-prisonment for violations of the order.

duty of every American.

and Navy and our allies.

powerful, effective and victorious.

Another ruling of the Revenue Department requires every person or or-

ganization who collects admissions subject to tax to register with the Collector of Internal Revenue. Traveling

shows having fixed headquarters are required to register with the collector

working, saving and buying Liberty Bonds.

Readers' Column

ne).

Robert Zembalt—John F. Davison ia considered by many to be the world's greatest trick

Anyone knowing the address or whereabonts of H. Lee Craig, of Crsig's Electric Photopisy of South Dahota, will confer a favor by advising Frank Gretenord, 614 South Eighteeth street, Omaha, Neb. (Lee, write med)

Eighteeth street, Omaha, Neb. (Lee, write me),

Robert Zembalt—John F. Davison is considered by many to be the world's greatest trick skater.

Anyone knowing the whereabouts of Mrs. B. F. Raum, or Mildred Rose, please communicate with B. F. Raum, Central Union Telephone Co., Youngstown, O.

The Great Julialee, handcuff king, would like to hear from Madge Vonteila, Jack Z. Campbeil and Jimmie Pearle. Address Box 7. Leavenworth, Kan.

Fred (8moky) Clark, Texas Blackle, Tatts Edwards, Chas. Eustis and Moy Sanders—Write to your old pal, Brose Maasey, 712 Eighth street, East Liverpool, O.

F. O'N.—The play, The Catch of the Season, was written by Edward Seymour Hicks, in collaboration with Cosmo Hamilton, the novelist. It ran the seasons of 1304-5-6, Shenandoah was written by Bronson Howard.

Anyone knowing the present whereabouts of Little George Trainor, iast heard of in Atisnta, Ga., nine years ago, please notify Lillian Trainor, 4544 Manchester, St. Louis, Mo.

Frank Lewis, husband of the iste deceased Trixle, the Fat Gift, please write me at once, Important.—Paul Sherlow, 2017 Boardwalk, Atlantic City, N. J.

Madam Zeika, palmist (also goes by the name of, Blake), or anyone knowing her whereabouts, please get in touch with Mrs. E. L. Miller, 101 Th'rd areet, Peoria, Ill. Good news.

Would like to communicate with Billye St. Clair, or anyone knowing his address, Important.—Sadie Harris, General Delivery, Pittsburg, Pa. J. M. Jonkins, of the Jenkins Amusement Company—Please get in touch with me.—Bud Buzsuisky, Bellaire, O.

Mrs. L. H. Smith asks anyone in the profession who knows the whereabouts of her son, Laurence, N. Smith, or Laurence Haines, to advise him that bis father is dead. The boy left

ENOS-SCHAAK—Rue Enoa, a performer, and Laura Schaak, also a performer, both late of the Frisco Exposition Shows, were married recently at Weatherford, Tex. LAIRIN-KIRBY—George Larkin, who is now being starred in Fathe's serial. The Wolf-Faced Man, and Olive Kirby, fornerly an actress with the Kelem Ficture Co., were married recently at Los Angeles, Cal. McCLINTOCK-GOODWIN—Guthrie McClintock, theatrical producer, and Ruth Goodwin, actress, were married recently at Greenwich, Conn., it was announced last week. NEWTON-DI IELL—Billy L. Newton and Gladys Di Bell were married at Kenosha, Wis., March 10, according to an announcement made by the couple inst week. They are known professionally as Billy and Fluffy LeGrande.

Born, to Mr. and Mrs. Paul W. Liniger, a 10-pound girl, at Steubenville, O., March 23. They were formerly with the Hagenbeck-Waliace Cir-

were formerly with the HagenDeck-wallace Carcus.

Born, to Mr. and Mrs. Harold Smith, an 8½-pound boy, March 28.

Born, ato Mr. and Mrs. E. K. Smith, of Smith's Greater Showa, a girl (Elizaieth Anne), April 3.

Born, to Mr. and Mrs. J. H. Tryon, a 9-pound girl, at San Antonio, Tex., March 29. Mr. and Sirs, Tryon were formerly with John Itohinson's and Howe's Great London shows, and are at present in partnership with H. H. Tipps in the Royal Erposition Shows.

Born, to Mr. and Mrs. J. V. (Whitie) Archer, a 10-pound girl, recently. They have concessions with J. F. Murphy's Shows.

JOHN W. VOGEL

Announces a Few Contracts

Millersport, O., Aprill 13.—Ray V. Troy'a Ali-Girl Revue, Girl Jazz Band and Orchestra, said to be the ouly organization of its kind in America, have been engaged as a special feature with John W. Vegel's Ali-New, All-White Rig Minstrela for the coming season. The comedians than far engaged are: Billy Graham, Bobbie Gossans, Happy Benway and Harley Morton, and negotiations are now pending with Dan Holt and Fred P. Russell. Among the specialists aiready engaged are Marvelous Laretto, acrobatic contortionist; Joie Dobeck, comedy juggler and mystifying necromaneer; Lund Brothers, hard and soft shoe dancers; Ray V. Troy, monologist, Billy Graham will produce a big dancing number, entitled Malinda's Wedding Day. Special scenic and electrical effects will be provided for every act in the performance from the first part to the closing number.

THEATRICAL NOTES

The Tioga Theater in Owego, N. Y., may soon change hands. John A. Lane of Endicott, N. Y., is said to be a likely purchaser.

The Lincoln Square Theater, Decatur, Ill., is operating under animure schedule now, playing two acts of vaudeville and a feature picture. Four showa daily and continuous on Saturday and Sunday is the policy of the house for the summer months under Nat Erber's management. The theater was used for a big mass meeting for the opening of the Third Liberty Loan Drive at Decatur.

"Human Files" will be required to pay a \$10 license for every performance in Anniston, Ala. according to an ordinance recently adopted by the City Council.

E. M. West has severed his relations with the Rialto Amusement Co., Roundup, Mont.

The new Liberty Theater at Camp Cody, Deming, N. M., was opened April 3.

W. R. Vincent has sold his Lyric Theater husiness at Cass Lake, Minn., to Mr. Perrize of Winnebago. Mr. Vincent, with his family, is now located at Menominec, Mich., where he has purchased a large theater.

Two new theatrical concerns were incorporated in New York State last week, while one new one was chartered in New Jersey. The Fulton Producing Company of Manhattan was organized with a capital of \$20,000. I. Bernstein, J. Friedman and H. Brikowitz are the incorporators of this cencern. Another new enterprise is the Sam Levy Amusement Enterprises of New York City, A. Lielman, S. Levy and L. P. Kristeller are the incorporators in the son concern chartered is the Msurice Tourneur Productions, which is organized to conduct amusement places of all kinds, It is by far one of the higgest theatrical incorporations in many months, the capital stock being \$250,000, A. W. Britton, S. B. Howard and P. S. Smith, all of New York, are named as the incorporators of this Jersey concern. The papers were filed at Dover.

Rene Charlesbols, an actor, was shot in the left breast at Montreal April 4 by a young woman who resided in the same boarding house with him. His condition is not considered serious.

ous.

An open air thester is under construction in Capitol Park at Pirmingham, Ala. It is expected to be completed by April 21.

The lose sustained by the Auditorium Theater, Red Wing, Minn., in a fire on February 22 was fully covered by insuprance.

Extensive improvements are being made on the opera bouse at Montevideo, Minn. Minn: improvements have been made in Loew's Bijon Theater, Birmingham, Ala.

The Alabama Negro Minsirel Show was not permitted to exhibit in Forrest City, Ark., April 5, even the the company had arrived. The city authorities put up the claim "that during the stress of war tented amusement organizations of this character, esiculated to draw men frou their isbors in the fields and other lines of endesvor, should not be tolerated." This is a very peculiar claim, as it is just such bardworking men who need amusement.

OBITUARIES ON PAGE 66

of the district in which their headquarters are located. While the new rulings simplify matters considerably, there are still many technical points to be observed in the coilection of the tax and in the making

of returns to the proper department. The Government will not permit ignorance of the law to be made an excuse for any mistakes, and, in order that mistakes be avoided, has published a book giving full and complete instructions for collecting and paying the tax. This book can be obtained from J. M. Roper, Commissioner of Internal Revenue, Washington, D. C. The price is \$1.75.

Send for a copy of this book now; it may save you considerable trouble and

The Campbell Brothers' New Orleans Minstrel Show is doing a fine business thru Oklahoma, headed for Arkansas. Carrying two large private cars, thirty-nine people and a 14-plece hand, the show gives a two-and-one-half hour performance under a 65-foot round top. II. P. Kutz, formerly connected with the old Cole Bros,' Show, is in charge of the press and advertising end, William Campbell is proprietor and manager, Mrs. Campbell secretary-treasurer, P. P. Presscott general agent, Dick Keno announcer and ticket actier, Best Jack Rittenback boss canvasman, with nine ment.

iome about two years ago, when he was 14 years old, and was at one time with the Hagenbeck-Wallace Circus. Laurence Haines-Write to your

Wailace Circus. Laurence Haines—Write to your mother.

Irene Bondura—Ray is in Shamokin wsiting for you,—W. R. Bruen, 202 N. Main street, Itethlehem, Pa., care Washington Hotel. Anyone knowing Miss Bondura's address please advise Mr. Bruen.

H. A. Williamson, Forest, Tex., will appreciate receiving information concerning the where-abouts of J. C. Marglin, owner and manager of the Raya of Light picture show.

Mrs. Franklin Sebastian—Haymond Hitchcock is 46 years old.

Wanted—information concerning the where-abouts of Mrs. Elmer Lawrence (Alice Roes), last heard of in San Jose, Cal. Address Jack Zanone, General Delivery, Nashville, Tenn.

William Grimes (or Grims), or anyone who can advise his whereabouts, please get in touch with Alice Carl, 919 W. Wainut street, Shamokin, Pa.

with Alice Cari, 530 W. K. Sanda Alia Nazimova are Kun, Ps.

T. W. D.—Hedda Nova and Alia Nazimova are Russian by hirth and do not claim Russian nativity as a theatrical advertisement.

Will Raymond F. Stephens, of Jophn. Mo., please communicate with his mother. Mrs. Addie Stephens, as she has good and very important news for him?—Mrs. Addie Stephens, 110 West Seventeenth street, Joplin, Mo.

Marriages

CHRISTY-MELTONIO—Wayne Christy, book-ing agent with the Western Vandevills Man-agers' Association, and Dorothy Meitonio, vaude-artiste, were married at St. Paul. Minn., April 6.

artiste, were married at St. Faul, Minu., April 6.
DALMAN-GARETT—John Austin Dsimsn and Naomi Harris Garctt were msrried at the Alamac Hotel, St. Louis, April 4. Mr. Dalman has been connected with the Standard Theater, St. Louis, for a number of years, while Miss Garctt was formerly a member of the Aviation Giris Burlesque Company. They have taken up their home in St. Louis and will leave the show husiness as far as the road is concerned.

DELMOITE-LA SALLE—Lew Delmore, dancer with Gus Hill's Rig Minstris, and Riabe La Saile, chorns girl with the Forty Thieves, wera married April 5 at Toronto, Can.

THE OPEN DOOR

[The Billboard cordially extends the use of this department to the ladies and gentlemen of the show world. it is a home corner in which to tell a joke or recite a grievance. Come in and welcome.]—Edited by MAITION RUSSELL.

We are all showfolks. Whether in studio or or ge door, in vaudeville or under the white tops, our common goal is the same: To make the world happier by our calling. That is the affinity that binds us together.

JOTTINGS

The Stage Women's War Relief.

Weif, girls, we aif were there! The Miniature Theater, situated on the terrace at the main entrance to the Public Library, race at the main entrance to the Public Library, Fifth avenne and Forty-second street, New York, was aurrounded by a record-breaking crowd Monday, April 8, as The Stage Women's War Rellef opened ita campaign for the saie of Liberty Honds. The theater, tastefully decorated with flags, had a conspicuous site on which to attract, and the police had difficulty in keeping Fifth avenue open.

Katherine Emmett, chairman of the commit-

Julia Arthur bought the first \$1,000 bond.

New York policeman was the next pur-chaser of a \$50 bond, paying for it outright.

Marcelia Craft opened the theater by singing The Star-Spangled Banner.

The firing squad of marinea did some smart firing and the crowds on the passing omnibuses paused to listen. Red-blooded Americans cheered like mad Comanches when Gny Empey, of Over the Top fame, leaped onto the platform

and began a ronsing speech:
"The real enemy is right here in the U. S.,"

"The real enemy is right here in the U.S.," he shonted, "and if any of you folks don't like what I say here I'm just tickled to death."

After his speech Mr. Empey paid \$100 for a bend and many eager purchasers surged about the Liberty Bond table. You boys and girla out on the road, don't you wish you were here in this big town, mixing in with the excite-

A quartet from Remick's Masic House sang lustily, What Are Yon going To Do To Help the Boys, words by George Kahn, masic by Van

Other speakers were Ray Cox, Shelley Hnll, Katherine Emmett and other patriotic stage folks. My, but it was an eventful day!

THEY SHALL NOT PASS

Dear, adorable Daisy Hnmphrey (widow of the nnforgettable Joe), was busy booming the

dielen Hary ient her practical experience in onducting the publicity department. Olary Cecil was busy dispensing information

to the press.

On Thursday Julia Marlowe spoke in behalf of The Stage Women'a War Relief from the platform of this same Liberty Loan Theater.

April 9 was a big day. Those who participated were Dr. Frank Crane, Madame DeCiancro. Major Lee Stevens, Robert Hilliard, Florence Nash, Alice Fischer, Viola Allen, Admirai Usher, Mrs. W. H. Truesdale and a drum corps from Garden City. Mrs. Joseph Griamer was in

William Cressy, that dependable chap, has sent another \$50 to The Stage Women'a War Relief to be used for the Tobacco Fund. This represents the sale of his war poems. Keep up the good work, William.

Carroi McComas was bostess at the Rip Van Winkle Tes Rooms, 17 W. Thirty-seventh street, New York, which is one of the canteens. Good things to eat, social intercourse, music and dancing make this an attractive epot for our boys in khaki,

Julia Arthur, in a ringing speech, said:
"America had seen three wars—one conquered
by Washington, slavery abolished by Abraham
Lincoin, and the third by Wilson was to make
all humanity free."

Hiida Spong has sent a large consignment of cigarets to Australia by her brother in the army.

Those at the canteen early in the week were Ben Welch, Frisco and Jazz Band, Ralph Herz, Allce Brady, Burr McIntosh and Marcelia John-

Grant Mitchell directed the performance at the New York Playhouse last Sunday, which was given gratuitously for every man in service.

Mr. Dempsey, the affahle booking agent of the U. R. O. offices, has given invaluable assistance to The Stage Women's War Relief in supplying some excellent talent for these occasions.

Always cheerful, Minnle Dupree, director of workroom for The Stage Women'a War Reiief, is a most indefatigable worker. Increasing ac-tivities leave little time for sociability, but Misa Dupree's warm handclasp atones for everything.

It would require reams to tell you of all the wonderful things The Stage Women's War Re-life is doing, and the greater doings of the future—but more next week.

Mrs. W. H. Donaldson, chairman and one of Mrs. W. H. Donaldson, chairman and one of the enthusiastic workers, requests volunteers for the making of wind vests, and reports that thirty watch you grow, Lillian.

of these garmenta were sent to France last week. Our boys carried them across, thus as-anring safe delivery. At the headquarters, 10 West Twenty-third street, New York, the hum west Iwenty-third street, New York, the hum of activity is heard all day. Our noble women are working assidnonsiy, but there is so much to be done that all who can spare a few hours should do so. Power machines furnished by Frankel Bros. are being used and the working conditions are splendid,

Grace Griswold, secretary of the Theater Workshop, is raising funds to open a bureau of information on all matters theatrical. This is a splendid thought and deserves recognition.

Edward Sheldon's conspicuous success. Romance, now running past the 1,000th performance mark in London, demonstrates the truth that plays dealing with stage life possess a drawing power not snrpassed by any other anbject.

Lillian Walker, film star of the dimpled cheek,

C. Ward Brown, press agent last year with John Robinson Show, is this season manager the Majestic Garden Theater, Grand Rapids.

Beverly White, who was press agent with Gentry Bros. last season, is finishing up the season as press agent at the Orphcum Theater, Minneapolis.

Minneapolls.

Floyd King and George Atkinson, who operated the Eastern company of John T. Fisher's musical show, Oh, Johnny, Oh, all of last season, have again made arrangementa to take out the piece next season. They will open in Canada during August, playing the A. J. Small Time. The company will be greatly enlarged next season, carrying twenty-five people and a complete scenic production. As in the past the show will be routed by K. & E. King was in Cincinnati last week, starting his sixth season with the Hagenbeck-Wallace Show as general press representative.

Eddle Jackson will be with the Habet allered.

Eddie Jackson will be with the ticket sellers of the Ringling Bros. Show this season. He was press agent back with the show for Gentry Bros. last year.

Billy Exton, of Detroit, Mich., will be general ross representative of Gentry Bros.' Famous thows this season.

press representative of Gentry Bros." Famous Shows this season.

Gene Staats, of St. Lonis, who last year was brigade agent with H.-W. Circus, is now doing overseas duty for Uncle Sam somewhere in France, along with Dave Muier, who was connected with the same show.

Stanley Dawson closed as manager with Harry Hastings' Big Show at the Star and Garter Theater, Chicago. Saturday of last week and has assumed his duties with Ringling Bros. Circus. He is succeeded by Dick Rider.

Arthur Ryan has been engaged as press agent for Joseph Moran, owner of the Vanderbilt and Belmont theaters, New York.

A report reached Broadway last week from Washington, D. C., that William Semple, well-known newspaper man' and press agent, had died in that city.

J. C. Admire and wife, of Brazil, Ind., Iff. Terre Hante, Ind., April 9, for Slonx-City, Ia., where they join the Terry'a Uncle Tom's Cabin Company. Mr. Admire is general agent and traffic manager, while Mrs. Admire is contracting press agent of the company.

Frank J. Lee has returned from the Pacific Coast and was last heard from arond Indianapolis, Ind., handling the outdoor advertising for a new "dry" drink thrn the State. Lee a year ago was ahead of the Watch Your Step Company.

Harry Davidson is ahead of The Gypsy Trail.

ago was ahead of the Watch Your Step Company.

Tharry Davidson is ahead of The Gypsy Trail. Joe Glick is back with the same company.

John W. Varley, known to practically every theatrical manager and advance agent thruout the country, died in Pittsburg, Pa., last week. Ile was advertising agent of the Lyceum Theater in that city.

Bert Searfoss and Tommy Brennan, professionally known as Bert Montrose and Tommy O'Brien, are now in service of Uncle Sam at Camp Upton, N. Y. They are with the Third Provisional Company, First Provisional Battalion, Camp Upton, L. I.

Burt Marshall has signed with Mike Dorn as advance representative of the feature film, America.

Jack Jackson is still pushing ahead of the J. Dong Morgan Shows and was last heard from at Joplin, Mo.

J. Dong Morgan Shows and was last heard from at Joplin, Mo.

Lee Parvin was seen at Huntington, W. Va., recently. W. Fred Mason, long with Cohan & Harris, is ahead of Cleopatra for William Fox, Sonthern territory.

John H. Love, formerly connected with various theaters in Philadelphia, is presiding over the destinies of the Huntington Theater, Hantington, W. Va., and makes life worth while for the visiting agents. Ills righthand bower is Bill Welch, who in addition to having charge of the stage is advertising agent of nnusual ablifity.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building **NEW YORK CITY**

MARTIN C. BRENNAN,

AUSTRALIAN

ANDY KERR,

THE SHOW WORLD

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

ma. Circuses, Fairs, Parks and Racing. Acts playing Australia may "Variety" office, which insures a prompt dispatch over the various for every city and town that carries a theatre. Advertising rates all communications to

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia All icties addressed to Australia should bear 5c in stamps for each half

WANTED FOR J. C. O'Brien's Famous Georgia Minstrels No. 2 and No. 3 Shows

COLORDID MUSICIANS—Band Leaders who play Cornet and Violin, Cornets, Clarinets, Altos, Barit Tubas, Trap and Bass Drummers; those doubling Stage preferred. Stage Managers, Comedians, Saetch T (man and wife), Singres and Dancers, Novelty Acts of all kinds, or anything suitable for a first-class COLO MINSTRIEL SHOW. All old people welcome back. WHITE PROPILE—Agents, capable of handling a car show and not afraid to work: Biliposters, Boss Canvasuem that can get thup and down and in the Advertising Men. to get acts back with the show and make airoet and concert and concert and all those have written write again. Address all mail

Wanted for Al G. Field Greatest Minstrels

First-class Trombone, Band and Orchestra. Must join immediately. Wire AL G. FIELD, as per route.

WANTED---Clarinet, 2nd Fid.

A Man to plas Bass Drum in No. 2 Band in parade. Dining Room Boy and 2 more Canvasmen, good wages; also Biliposter. FOR SALE—2 Mares, 4 Stallions and one Gelding Shetland Pony, on account of new R. R. law. W. G. DICKEY, Mgr., Terry's Uncle Tom's Cabin Tent Show, Little Sioux, Iowa.

AT ONCE

J. M. BUSBY'S MINSTREL SHOWS

BOSSI CANVASMAN, that can handle two-car tent show and keep same in repair. Good salary, long season, lill shootly, wire or write quick. Address FRANK A. BOWER, Manager Bushy's Minstrels, Calokasha, Oklas, April 28 to 32. Persancent address, Box 1312, Heustop, Texas.

CAPTAIN RODDY AT FRONT



Circus, Menagerie, Hippodromes Side Show



Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners,

Requisites, Banners, Etc.

We have convinced thousends of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are-we had to slow them-we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and ful! particulars.

DE MOULIN BROS. & CO.

GREENVILLE, . ILLINOIS.

TO ORDER AND HIRE ORIGINAL SPECIAL COLOREO STRIPEO FABRICS Foster & Stewart Co., Inc. 371-375 PACIFIC ST., BROOKLYN. N. Y.

ENT

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS

And Everything in Canvas, Send for Catalog.

DOUGHERTY BROS.' TENT & AWNING CO. SHOW AND CONCESSION

ENT

ST. LOUIS TENT AND AWNING CO.

SNAKES We have Snakes MORE FOR YOUR CASH. Mixed Fixed Dens, \$10.00 up. Black Iguanas hand. We only ship CASH WITH ORDER.

TEXAS SNAKE FARM.

O. Box 256.

Brownsville, Texas.

Monkeys, Kangaroos
GIANT MAN APE, 5150
Write for price list Bears, Snakes, Macaws, etc.
BERT J. PUTNAM, 490 Washington St., Buffalo,
New York.

HORSE and PONY PLUMES For Show Parades, Acts and Advertising purposes. Scald for price list, M. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, N. Y.

HERMAN JOSEPH

Show Outfits

Free No. 25 Bargain Booklet, which dis-I former numbers. R. H. ARMBRUSTER D., Springfield, Illinois.



SUN BROS.' CIRCUS **BEGINS 1918 TOUR**

Opens Season in Grand Style at Macon, Ga. - Excellent Performance and Smooth Running Organization

The weather man said "Fair and warmer Tuesday." He struck it right, for hright and early at Macon, Ga., the Sun Show forces were regated with atmospheric conditions that fairly breathed of true "Dixle traditions." It was fair and balmy, and this magnifectat weather, together with the excellent publicity that the show received in advance, brought out good sized crowds for the opening Tuesday afternoon, April 9.

The customary street parade was dispensed with the show fellowing the constitution.

April 9.

The customary street parade was dispensed with the show following its established rule of entirely eliminating the pageantry. Instead of this traditional feature a number of high-class

Charles Nelson, Abe Goldstein, Billy Nible, Billy Howard Lee and Ilap Snelbaker.

The big show band is directed by James A. Norman, and includes the following harmonists; F. J. Hayward, Al C. Cripps, Leon Forsyth, Ilarry Sturgis, Curtis Murphy, Anthony Malone, F. Sanchez, A. F. Paddeck, F. P. Fringslen, B. W. Coleman, John M. Goodnough, W. H. Schooley and Walter Alto.

Ticket sellers and announcers include the following: M. Berman, Paul Wolcott, Jack Mann, Billy Howard, Al O'Day, M. B. Fine and Ilarry Porter.

The candy stands and light privileges are

Mann, Billy Howard, Al O'Day, M. B. Fine and Harry Forter.

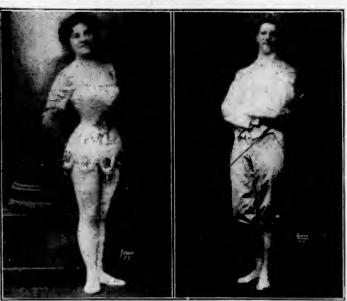
The candy stands and light privileges are owned and controlled by the show, with "Brownie" Rodgers in charge.

Bosses of the operating department comprise George Wombold, boss canvasman; Bob Ahrams, boss hostler; J. C. Cherry, master mechanic; Charles E. Hazen, boss property man; J. D. Matthews, superintendent of lights; D. J. King, steward; Burt Krowles, trainmaster; Harry Rodgers, chef of privilege car; Edward Kelly, night watchman; George Day, assistant boss canvasman; Carl M. Johnson, assistant boss canvasman; Carl M. Johnson, assistant boss canvasman; Carl M. Johnson, assistant boss canvasman; Carl M. Nelson, train poler.

Advance forces: H. A. Mann, general sgent; R. W. Thompson, contracting agent; Tom Dransfield, advance car manager; M. A. Funiley, special agent; Clyde II. logle, boss biliposter.

Executive staff: Pete Sun, general manager; Oscar Rodgers, assistant manager; Geo, Oram,

BRADNA AND DERRICK



Mme Ella Bradna and Fred Derrick are again featured with the Barnum & Bailey Circus. Their feats of equestrianism are very artistic.

free attractiona were given on the show grounds at the noon hour, just previous to throwing open the doors of the Annex and supplementary shows. A troupe of fullihlooded Indians are a big feature in the outdoor free offerings. They present a number of war dances and lariat rope exercises. Master Niblo presented a thrilling teeth descent, and Barry Green, an adept grotesque juggler of big objects, was the other free feature. George Oram' is director of this department and makes the opening oratory.

The annex has the following entertainers: Mile. Nellie King Oram, feature musical artiste, including a novel una-fon display: Chief Snow-In-the-Face and Sons, in novel Indian specialties; Captain Cardona, strong untamable 10n act; Cheewa and his boxing kanagaroo; Chevalier Boulierre, French tattooed marvel; Prof. J. J. Vox, military ventriloquist; Ilelena Ashby, physical cuiture girl, and Prof. Alex Jackson's Original Mohile Ragtime Jazz Band, including a quartet of singing and dancing comedians.

The big top performance this season is a transaction.

Original Mobile Ragtime Jazz Band, including a quartet of singing and dancing comedians.

The big top performance this season is a standard one. It shows that great care has been taken in selecting acts of merit and real drawing qualities. The following people appeared at the opening: Captsin C. II. Betts and trained seals, an outstanding feature act greatly augmented since last season. The lowell Troupe (seven people) in a feature aerial act ities and somersaulting. The Morralies Cuhan Troupe (seven people) in a feature aerial act ities and somersaulting. The Morralies Cuhan Troupe (seven people) in a feature aerial act and a diversity of novelities. Fred and Marguerite Grandell, society equestrians, appear in a number of new equestrian specialities which have the earmarks of class and distinction. They also display much new and stunning costumery. Hagebaro Sottro and Prince Yato Fumino, Japanese performers, present a number of very attractive specialities. The Nible Troupe, four people, featuring Miss Billie Nible, in a novel equilibristic act. Senorita Moralies is featured in a really wonderful single tight wire act.

Felix Moralles gives a thrilling head slide. Nunerons attractive trained animal acts, ponies, dogs, cakewaiklug horses, educated babons and a glant performing elephant are distributed through the program.

The clown college is a prominent feature, with Austin King and Bill Kopilu as principals. Others are "Doc" Hastinga, "Silvers" Jobnson,

side-show manager; James A. Norman, band conductor; Cilnton Newton, equestrian director; Fred Crandell, assistant equestrian director; W. D. Shafer, auditor; H. S. Cohen, press agent, and A. C. Bradley, front door ticket taker. The Macon engagement lasted two days, followed by a fortnight tour of å number of principal towns of Georgia.—N. M. C.

CURRAN BACK FROM CUBA

Frank E. Curran (one-legged jumper and athlete) has just returned from Cuba after the biggest part of the season spent with Circo Publilones and the last few weeks with Circo Santos & Artigas. He is at present being treated for blood poisoning in the hand, and as soon as recovered he will open with the Barnum & Bailey Circus.

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CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

With the opening dates of circuses and carnisals in and near Cincinnati fast approaching, dozens of showfolk are gathering in the Queen City. Here's a group noticed at the Hotel Havilin one night last week: Charles Sparks, C. E. (Butch) Fredericks, all of the Sparks, C. E. (Butch) Fredericks, all of the Sparks Circus; L. H. Heckman, Floyd King, J. W. Nedrow, Fred Gollmar, H. C. Maims, Hert Wheeler, of the Hagenbeck-Wallace Circus; Johany Wilson, the veteran rider, who makes Cincinnath his home; W. S. Cherry of the Rubin & Cherry Shows, "Nosey" Schwah and Pop McFarland.

Bird Millman, queen of all wire artists, with r apparatus, invaded Wall street. New York, the suggestion of Alf. T. Hingling, and, after a cyhibition, sold Liberty Bonda to the brokers

of Dr. J. W. Hartigan, Jr., doesn't enter the service soon he will again be seen with one of the big shows this season.

Barry Gray is doing well as manager of the

The Flying Wards will again be the big fea-ture with the Hagenbeck-Wallace Circus. They are practicing daily in their large gynnasium at Bloomington, Ill.

The Leahy Bros, advise they will not be seen under the white tops this season, being booked solid up to February, 1919.

Charles E. Wheat, the aerialist and acrobat, will not troupe this year on account of being in the draft, classed 2 D. He is doing Government work, making shells and guns in a factory in Bethlehem, I'a.

Frank Spellman was a caller at the Cincinnationice of The Billboard last Wednesday. He has arranged to move the trucks of the U. S. Motorized Circus to Toledo this week. The show opens in Detroit, but there is nothing definite as to the date.

Akron, O., will be "circuslesa" this season

The Sparks Circus pulled out of its winter quarters at Carthage, O., this week for Reading, O., to begin rehearsals for its opening there April 20.

John G. Robinson rises to remark that that bag-punching arout by the Barnum elephants le new all right, but that his (Robinson's) elephants did it first.

clephants due to see.

C. B. (Butch) Fredericks accomplished a wider(n) feat (many of the boys are still laugh) over it) last week when he "copped off" to street car advertising for the Sparks Circ against opposition in Middletown, O. (For the length of those who don't know Middletown he but one car, and that'a a horse car.)

oda Royal is preparing to play the Chi "early in the season via the motor t

Eddie Jackson, last season press agent for Gentry Bros., has abandoned press work for at least a season, and will be found back on the snow with Ringling Bros.

George Stumpf, late boss hostler of Sells-Floto, was in Chicago week before last en route to columbus, O.

Curtis Hayes, formerly of the Jess Willard-iufialo Bill Shows, is now residing at 320 East ackson Street, Muncle, Ind. He would like o hear from his obttime friends, especially R, 1 Ligsby, William Cionen and Harry Bert.

Horace Laird, the aerial ring artist, has decided to abandon the road this season, and will remain in Chester, Pa. He is breaking in a rouple of new acts. Season of 1919 be will be understander for the Baker Troupe.

Jerry D. Martin, with headquarters Co. 327th inf. Band, left Camp Gordon, Ga., last week with the 82d Division for France.

Altho sixty-five years old, C. J. Canterbury, the BB bass player, is going to troupe again this season, having been engaged with the Hagenbeek-Wallace band. He and his son, liarry W., paid The Biliboard office, Cincinnail, a usit last Friday, and recalled a few incidents of the days when he traveled with the Adam Forepauch Show, both overland and by rail. Harry W. is with the 29th Recruit Co. Band as issincist, estimed at Ft. Thomas, Ky., but expects to go to Ft. Monroe, Ga., shortly.

John Henry Rice and wife have left Shreve-sert, La. Mrs. Rice has gone to Chicago to see her sister and Mr. Itice is out doing contracting for J. Augustus Jones.

Rue Enos was married recently at Weather-ford, Texas, to Laura Schaak, a performer of the Frisco Exposition Shows. The show which Rue and his partner, Parker, had been operating is now a thing of the past. Rue failed to pass the draft examination on account of a broken foot, but Parker went thru all right.

Daniel J. Larkins has been at the Franklin Park Zoo, Boston, Mass., for four years, in horse of the elephants. The two big psehy-ferms, Molly and Waddy, at the zeo are the or-lebul George Lockist elephants. The keeper, John Fleisser, has been with them for twenty-

A BARGAIN TENT

by 45 wide waterproved Tray, 10-ca; army duck; 9-le walls, been used 20 weeks; two worklens the-Seats, 8 high; syme Blues, one dozen Foldens go, Center Poles, 23 feet high; bale rings, Price, Write J. J. FRAY, Manager, Silver Theatre, vi'le, Maine

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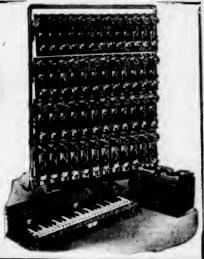
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art; Side Show Acts, Trap Drummer, Slide Trombones, other nen, useful Wagon Show People in all lines. Eat and sleep

FRANK A. WALTER'S CIRCUS, Vorona, Poennayivania.

Wanted for the Hagenbeck-Wallace Side Show

A STRONG FRIAK TO FEATURE, hands one, perfect MIDGET LADY, CURIOS of every description, Novelty Acts of all kinds, Bag Punchers, Single Jap Act, Hindeo Wonder Workers, tianskuff Egrape Act—my and everything to please, amuse and interest the showgoing public. Write or wire GRORG V. COMNGR, Manager Hageabeck-Wallsee Side Show, 21 E. 4th St., Chillicothe, 0. P. S.—Haji All, Persian Wonder, write or wire.

WANTED QUICK FOR HAGENBECK-WALLACE CIRCUS

First-Class Billposters for Cars, and Banner Men for Bert Wheeler's Brigade. 50 cts. allowed for meals. No hotels. Address J. W. NEDROW, Manager Car No. 1, Pittsburgh, Pa., or L. H. HECKMAN, Gen'l Agent, Palace Hotel, Cincinnati.

two years. Dan Harkins was formerly assistant to Peter W. Barlow with Frank C. Bostock at Luna Park, New York, and the New York Hippodrome.

B. L. (Tom) Tucker, recently boss biliposter for the T. W. Jencks Agency at Etgin, Ill., has signed as biliposter with Ringling Brow. Car No. 1. He left Chicago April 12 with the car for St. Louis.

Sam Stevenson, who was Jack Bonavita's as-sistant on the Bostock Show, is in charge of the menagerle at Norumbega Park, Auburndale, Massachusetts.

The deer, elk, antelope and mountain sheep which roam the Colorado forests are becoming domesticated, due to the efficient protection given them by the State Game Commission and the United States Forest Service. It is no uncommon thing to see many of these wild animals grazing in the streets of towns bordering the Uncompander national forest.

Herman Joseph clowns the Wild West co-

BARNUM & BAILEY JOTTINGS

Tremendous Business Being Done at the Garden

Since the opening March 23 at Madison Square Garden, New York, Harnum & Bailey Circus has been doing trementous business. All Broadway is talking of the great show. Fred Bradna, the notest equestrian director, deserves much credit for the splendid manner in which he has arranged the 1918 program, assisted by Arthur Mainwood. Bird Millinan, queen of the wire, is without doubt America's greatest wire artist, and is the cause for much comment. Dainty Marle, the little lady in the air, is new this senson with the Harnum Show, but never falls to capityate her audience. The Hannaford Family, England's wonderful bareback riders, fenturing "Tosolies," as usual, are a real bit, and the same can be said of the Orrin Davenport Troupe of clever equestrinas. Fred Derick and Ella Itradua are doing a very classy riding act, pronounced by press and public as a riding

ROY FELTUS BUYS BONDS

Roy Feltue, the well-known Bloomington (Ind.) showman, was the first man to subscribe to the Third Liberty Loan in Bloomington. He sent a cablegram from Lima, Peru, S. A., subscribing for \$4.000 worth of bonds.

Mr. Feltus and Edward Shipp have been in South America with the Shipp & Feltus Circus for a number of years, and have achieved much success.

HAGENBECK-WALLACE SHOW

Fred Seymonr will go ont on his second season with the Hagenbeck Wallace Show as steward, and is at work getting his ontit in shape. By the way, Fred is the inventor of a vapor gasoline range, which is very practical, time-saving and is especially adapted for use on the lot. Ed Bailard's family is home after spending the winter in the South. Mr. Ballard's residence is within two blocks of the quarters.

Mary Sarig, secretary, manipulates an antosteering wheel with much dignity and grace, especially on those Sunday drives.

The Cottrell-lowell Troupe (equestrians) will present some new features.

"Plackie" Williamson, superintendent of props., came in recently. Sig Steinhanser will be his assistant.

William H. Curtis, superintendent, has purchased the large motor boat, W. M. Craig, which has been plying the waters of the Ohlo.
"Specks," the animal king, and Lafe Prow. who asks "how many." are wearing as watch charms handsomely mounted lion claws that "Specks" had collected. They are both superstitious and take the claws to bed with them nightly.

Mrs. Bnd Gorman spent several days in Louisville, the guest of Mrs. James Robinson.

Can you imagine Jim Farris decorated with an official badge and armed with the requisition club as a deputy enforcer of the red-eyed law? Fact.

James Logan has arrived after wintering at Hot Springs. This will be his second season.

clab as a deputy enforcer of the reweyes and Fact.

James Logan has arrived after wintering at Hot Springs. This will be his second season with Billy Curtis.

Will Gentry was down from Bloomington and bought two cage wagons and other stuff for the Howard Bros. Show.

Bert Cole's baseo profundo will again be heard making the official announcements.

Charles G. Sefrit, at Washington, Ind., will do the printing of The Amnsement World, the advance "newspaper" of the show.—W. J. PROW.

REAL FRIEND OF SHOWMEN

ENBECK-WALLAGE CIRCUS

nner Men for Bert Wheeler's Brigade.

ess J. W. NEDROW, Manager Car No. 1,
Gen'i Agent, Palace Hotel, Cincinnati.

offering "that'a different." The Upside-Down Milletta are doing a headbalancing act that differe from the usual run of such offerings. The Aerial Cromwells, late of the Ringling Show, probably do the fastest double trap, act in this country. The Dekos Troupe appear in feats of equilibrium that make the audience take notice. This season the clowning is far abore the average. Some of the Joeys who make thing merry are Baker and DeVoe, Paul Jerome, Harry Clemings, Ed Ailen, Young Brothers, Jack Hedder, Henry Stailey, Billy Roccoe, Sylvester. Fat yaid Bly Rice, Flat Iron, Kinko, Sam Neison, Joeysh, Lin, Merkens and Arna, Marcellace, Roy and Miller, Lorette and Herman Joseph.

The Wild West (Diplay No. 13) never falls to "make 'em like it' for fifteen minutes, Headed by Cy Compton, the clever bunch of Wild West (Diplay No. 13) never falls to "make 'em like it' for fifteen minutes, Headed by Cy Compton, the clever bunch of Wild West (Diplay No. 13) never falls to "make 'em like it' for fifteen minutes, Headed by Cy Compton, the clever bunch of Wild West (Diplay No. 13) never falls to "make 'em like it' for fifteen minutes, Headed by Cy Compton, the clever bunch of Wild West (Diplay No. 13) never falls to "make 'em like it' for fifteen minutes, Headed by Cy Compton, the clever bunch of Wild West (Diplay No. 13) never falls to "make 'em like it' for fifteen minutes, Headed by Cy Compton, the clever bunch of Wild West (Diplay No. 13) never falls to "make 'em like it' for fifteen minutes, Headed by Cy Compton, the clever bunch of Wild West (Diplay No. 13) never falls to "make 'em like it' for fifteen minutes, Headed by Cy Compton, the clever bunch of Wild West (Diplay No. 13) never falls to "make 'em like it' for fifteen minutes, Headed by Cy Compton, the clever bunch of Wild Mental Compton, Ressle Main of the management of the Sparks manager of the Sparks manager of the Sparks manager

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kel-plated—last a life time at lowest operating cost. Stores operfrom same tank used for lighting.

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CIRCUS WORLD

By WILLIAM J. HILLIAR

By WILLIAM J. HILLIAR

NICK PETIT, representing the Ringling interests, has been making Pittsburg his headquarters for some time.

ARTHUR RENNETT, formerly of the Selis-Floto Circus, is directing the third Liherty Loan campaign for the Baltimore district.

MANY SHOWS are going West this season; the agents are out thire on the warpath already. Yes, even as far as Vancouver.

E. S. McCAFFERTY, the efficient legal adjuster with the Hagenbeck Show, and who also managed the dining car the last two seasons with that circus, says that the rumor about no car this year is wrong. A nicely fitted up inneh and dining car, with hot coffee the predominating feature, will be one of the pleasures of being with this show.

COL J. C. Miller is considering making a circus out of the proposed heavywelght championship affair. He intends to stage, in addition to the bouts, a roping contest, enlisting all of the principal lariat the of the country, Many of these are in New 10.4 at present.

THOMAS GORDON, of the Bounding Gordons, is recovering from a severe liness, which has laid him up all winter.

DANNY RYAN is responsible for the burlesque vanishing elephant stant in the Garden.

DOLLAR TROUTE, several years ago one of the leading acrobatic acts, is, as is well known, no more, but its different members are worthily upholding the best circus traditious: George Zammert is clowning with the Barnum Show, Julius is with the Eugene Troupe, Ernest is with the Boganny Troupe and Tony with the Tornados, Mrs. Dollar and girts are doing a dog act in vanderille, and Dollar himself is in the antomobile business in New York.

ARTIE NEISON, son of Rob of the oid Neison Family, is now doing comedy acrobatics and clowning with the Barnum Show.

SPADER JOHNSON, Frank McStay and Shorty Pierre Hart are not with the B. & B. Show.

SPADER JOHNSON, Frank McStay and Shorty Pierre Hart are not with the B. & B. this year. They are doing an act in conjunction with Tom Hart, Everett ifart, Bitly Hart, Kid Kennard and Phil Keeler in vaudeville, called The Eig

sent.

SAM McCRACKEN, in addition to his circus and other shows at Luna Park, Coney Island, I. Y., this season, is going to have a iot of onkeys, ponies, camels and elephants for chiren to ride, which will undoubtedly become a ery popular source of amusement for the kid-

wery popular source of amusement for the kiddles,
THE SUNDAY HOTEL SCANDAL CLUB will
soon go into session. The location of the No.
1 Club I am not permitted to divulge at present,
but branches will spring up all over the country.
ART BORELLA, the clown of a thousand
laughs, will be with the Ringling Brothers this
year. Fred Belmont will work with him.
EVER SEE A BULLFiGHT? Ever see a
toreador hold a red flag in front of the buil?
Well, if you have, just tell Warren irons that
you beard he was going out with a circus again.
WHEN THE LAST SECTION WAS LATE, and
you were hot and hungry, and you tramped two
miles along a dusty road, with not a restaurant
in sight, and eventually reached the lot and
saw the flag up, and you tore into the cookhouse
and the steak was so tough you could not eat
it, did you get mad?
WHAT IS THE WESCHT OF A STRINGER

in signt, and eventually reached the lot and saw the flag up, and you tore into the cookhouse and the steak was so tough you could not eat it, did you get mad?

WHAT IS THE WEIGHT OF A STRINGER when carried across the shoulder?

FRANK A. ROBBINS AND J. H. ESCHMAN were recently in Kansas City together at the Eschman sale. Rumor has it that these two gentlemen will unite and have a circus in 1919.

ALEX FINN'S uitimate ambition is to become a circus owner.

ORRIN STEVENS, whose home is in fillisboro, O. (where once upon a time the Barnum Show wintered), will again have the commissary wagon with the Hagenbeck Show. In this capacity "Steve" is all in a class by himself. Have you any small twelves today, Steve? DO YOU SUPPOSE last year's "mush" and rubbers will do this spring?

Where are the cars?

HOW FAR DO YOU suppose it is to the lot in Clarksville, Tenn.?

D. CLANTON COOK, of Cook Bros. Show last year, is not going out until next season, lie was already framed for a wagon show, but at the last minute decided not to venture now.

CLARENCE FARREILL, for years treasurer with Frank A. Robbins, is not going to trouge this summer. He is located at Ocean City, N. J. MRS. JIMMY 19E MOTT, mother of Willie and Josie De Mott, is still at her old hone, Frankford, I'a.

AL LA VERINE, side-show ticket seiter, last year with the Hagenbeck-Wallace Shows, is going to take charge of one of Burkhart's shows this season. Mrs. La Verne will be with him. HAGEMBECK-WALLACE are booked to exhibit in Lowell, Mass., early in June.

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CALL BARNUM AND BAILEY CIRCUS

Performers are invited to make EDDIE HAYES' COO tOUSE, 624 Sixth Avenue, New York, their hea quarters for good cats. But in the city for she

Plenty Snakes on Hand W. ODELL LEARN & CO.

So. Side Military Plaza, San Antonio, Texas











Wild West Wisdom and Frontier Frivolity

THE CORRAL By ROWDY WADDY

Annie Oakley, the abooting expert, is going to work for Uncie Sam after she leaves Pinehurst, N. C. (where she has been acting as instructress in the art of rife and shotgun shooting since 1910), this month. "I will give exhibitions at the encampments," writes Miss Oakley, "for which I will accept no salary. Just want to do my bit."

1910). this month. "It will give exhibitions at the encampments," writes Miss Oakley, "for which I will accept no salary. Just want to do which I will accept no salary. Just want to do which I will accept no salary. Just want to do which I will accept no salary. Just want to do which I will accept no salary. Just want to do which I will accept no salary. Just want to do which I will accept no salary. Just want to do which I will accept no salary. Just want to do which I will this year haudie the Wild West oncert with the Hagenbeck-Wallace Clin. All you trick ropers who are going to be in New York April 21 get in touch with Gay Westike or Harry Houdin for full information regarding the trick roping contest to be heid at the New York Hippodome on that date in connection with the Showmen's League Benefit.

Occar Boyles, 39th Co. 10th Rattalion, 165th Depot Brigade, at Camp Travis, Tex., who was with Bronch Bob Boone's Mexico Hanch Wild West Ice eight years, writes he is at the above address and would like to hear from all friends. Blinnshe McKinney writes from the home of the Blanche McKinney L. M. Hunter Hacillas and sharlor race driving. Have been asked several lines than The Billboard to express my ophilose. I only did this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occasion at a time whom my slid this on one occ

Mr. and Mrs. At Fanik and Master Harold Hayes were contracted last Saturday by liarry A. Hill to work in the Wild West concert with Hagenbeck-Wailace. Mr. Fanik whit do lives and fancy riding and catching, while Mrs. Fanik will do riding and catching, while Mrs. Fanik will do riding and fancy catching. Master Harold will do rope spinning and straight riding. The following extract recently appeared in The Reveille, Camp Sheridan's (Ala.) official paper, which is published by the soldiers: "Then came the star act of the evening. Hank Durneil, formerly of Jess Williard's 101 Ranch Wild West Show, who gave a wonderful exhibition of fancy roping. Mr. Durneil was the only civilian in the whole show, as the rest of the program was composed entirely of members of this division. Mr. Durneil and his beautiful wife, also a famous cowgiri, leave Montgomery to Join Barnnm & Balley's Circus at Madison Square Garden, New York, and they will be one of the feature acts in the Wild West part of the show, Mr. and Mrs. Durneil, the men of the 37th Division wish you a happy and prosperous season."

Joe Potts, formerly with the 101 Ranch Show, writes that he saw Guy. Weadlek's Stampede

prejudice, for Bee Ho is just as good a friend of mine as his opponent is. Mr. Santee gave the fact away that he did not know much about the trick ropers when he gave his reason for them appearing bashful and chewing gum. Boy, you should ask and find out the real reason why they do it. He says Leonard Stroud is first to go under a horse's neck. I think so myself, but as to who is second and third it is a hard proposition to say. As there are so many foing the trick the list is too long to start to mention. Chester Byers—Bill Rogers says be had never thought of going to a contest nutil he read your challenge in The Biliboard. Since reading what you say he has thought it over and figured out it would not pay him to lose two or three weeks work going to a contest and only getting fourth money, as that is the best he could do if there were only four ropers. I myself expect to play contests this season, as I am not in the draft."

Chet W. Morris writes from Chicago: "As

Chet W. Morris writes from Chicago: "As to your notice in The Billboard for address of bands: "I do trick and bronk riding and roping, and my permanent address is Box 591, Laramie, Wy., but mail, care The Billboard, will get mo quicker."

"KID" ROSE DIES

V. E. Trueblood of Kansas City, Mo., received a wire from Waco, Tex., April S, advising bian that Frank T. (Kid) Rose died in that city Saturday morning, April 6, Mr. Rose had a wide acquaintance among the circus fraternity, having traveled with many of the large shows. The last season spent with the circus was in 1915 when he had the downtown ticket office with the Golimar Bros.' Show. Since the close of the Golimar Circus that season he had been connected with Van Noy-Interstate Co. (railroad news and hotel-service) of Kansas City as stand agent at Ft. Worth, Houston and Anstin, Tex. The remains were shipped to Valley Falls, Kan., where the funeral was held Monday afternoon, April S.

EIGHTY-NINE CARS REQUIRED

Chicago, April 13.—Eighty-nine cars are required to carry the mammoth array of the Ringling Bros.' equipment from the winter quarters at Baraboo, Whs., to Chicago for the season's opening at the Coliseum. The Ringling outfit travels like the quartermaster's department of a huge army, and there is much the same careful consideration to detail that is to be found in the management of a properly equipped army. The enormous equipment is so well in hand that it can be placed with the case that a single trunk is carried from a depot to a hotel room—and in quicker time.

NOW SOLE MANAGERESS

Mrs. Bert Earles, formerly Amelia, "Giantess," is now sole nanageress of Hans and Gretel, original tango nidgets. This Interesting trio will be with Ringling Bros. this aeason.



LOUIS E. ROTH

PRINCIPAL WILD ANIMAL TRAINER

Great Wortham Shows

GIRL TO HANDLE AND TALK ON SNAKES—Must be reliable and a lady at all times. Gost salary to the right party. Address JAMES W. KANE, 627 Vine St., Philadelphia, Pennsylvaria.

PONIES, MIDGETS, 28-inch, \$75. For May led and solld colored Show and Obstact Produce Stat-WITTEL SR. P. O. Box 186, Cincinnati, Ohio.

MENTION US. PLEASE-THE BILBLOARD.

IRS and EXPOSITION

OHIO FAIRS TO GIVE W. S. S. AS PREMIUMS

Practically Every County Board in the State Has Agreed To Pay at Least Part of Its Prizes in This Manner—Meeting Held To Arrange Details of Plan

Columbns, O., April 13.—I ractically every county fair board in the State has agreed to give at least a part of premiums and prizes this year in War-Savings and Turlit Stamps. The smaller fairs are following the example of the State fair, which, it is announced by the State fair, which, it is announced by the State fair, which, it is announced by the State Agricultural Board, will present a large proportion of premiums in Government "baby bonds."

NO MINECLA FAID

proportion of premiums in Government bonds."

To each of the secretaries of the county and independent fairs has gone a telegraphic request from the Ohio War-Savings Conmittee to arrange for distribution of War-Savings Stamps as premiums. It is not expected that this plan will be followed rigidity, as partial cash payments must be made in some instances, where an exhibition involves expense on the part of the exhibitor.

Meeting in Columbus this week to arrange

the exhibitor.

Mecting in Columbus this week to arrange details for the War-Savinga Stamp premium

DOUGLAS (WY.) FAIR

To Assist in Food Production

Douglas, Wy., April 13.—Bigger and more far-reaching in extent than any State fair heid in Wyoming will be the 1918 show held here Sep-tember 10.14, according to President John M. Flynn, Vice-President George II. Cross, Treas-urer J. C. Shaw and Secretary Anson Highby, who compose the fair commission. In the matter of assisting the nation in its preduction of food the fair commission has de-cided to plant a larger garden this year than it did in 1917, and as soon as weather conditions will permit a crop of garden stuffs will be planted.

Secretary Highby is devotion

did in 1917, and as soon as weather conditions will permit a crop of garden stuffs will be planted.

Secretary Highby is devoting a great deal of time seeking suitable attractions and assures all that there will be something for every taste, with thrills gaiore. A contract has been signed with Messrs, Erdman and Hainline whereby the fair management takes over the Princess and Donglas opera houses during the week of the fair, and at both houses there will be a program of vaudeville acts especially selected from the many that are booked. In all there are 24 amusement features contracted for the fair. Most of them are entirely new to the Wyoming Fair, tho the best of last year's features have been retained.

Baxter Adams will be here again with his airpiane, and Carver's jumping horses, with the Girl in Red, have been engaged for a return visit. Then the White Hussar Band, which delighted thousands last year, is coming once more. Another act that has been closed with and will be put on at one of the local theaters lad Review of Our Grand and Glorious Ailles, which spectacle was given at the Texas State Fair last fail and was the hit of the fair.

The State Fair Commissioners have unanimously adopted a rule that all premiums amounting to \$5 and under will be paid in Thrift Stamps. This is in line with the State faira through the country, and is mother way of aiding the government in prosecuting the war.

NO MAN'S LAND

To Be a Feature at Bronx Exposition

New York, April 13.—In an endeavor to furnish to the wounded soldiera of the Allies who may be in this country a place where they may earn for themselves a livelihood, the New York International Exposition has decided to install on the exposition grounds at the East 177th street subway station and the Bronx River a reproduction of a portion of the European battlefield, to be known as No Man's Land. The exhibition will consist of practical working trenches under the command of wounded allied soldiers. According to the plans there will be four kinds of trenches—communicating, cover, fire and traverse—just as are found 'over there.' In addition there will be dugcuts, bomb-proofs, signal stations, lookouts, sniplng stations, observation stations, crows' nests, supply tracks and barbwire entanglements,

sniping stations, observation stations, crows' nests, supply tracks and barbwire entanglements.

It already has been arranged that the trenches will be manned by wounded allied soldiera in these proportions: Twenty U. S. soldiers, twenty British and Candian soldiers and ten from other allied nations, such as Italy. France and Beigium. These soldiers will give concerts and variety entertainments anch as are furnished for the amusement of the men on the actual battle-fort, and will have the privilege of offering for sale to the public goods and sonvenirs made by themselves.

No Man's Jand will occupy a space approximately 200x150. James Patterson, answer.

NO MINEOLA FAIR

Mineola, N. Y., April 13.—For the first time in 27 years no fair will be held at the Mineola grounds this fall. At a recent conference between members of the Nassau-Queens Agricultural Association, owners of the grounds, and Major C. Il. Smith, of the United States Army, it was agreed to turn over the grounds to the government for a convalescent hospital. The regular driving matinees at the grounds, however, will be continued for the soldiers' amnsement.

EAST GEORGIA FAIR

Washington, Ga., April 13.—The directors of the East Georgia Fair Association held their annual meeting here last week, and dates were set for October 7-12. J. Luke Burdette was again elected secretary and general manager.

FAVOR FREE GATE

Franklin, Ind., April 13.—Last year the Johnson County Agricultural, Horticultural and Park Association members were so enthnsisatic over the plan of a free gate fair that arrangements were made for the first free fair of Johnson County. There was necessarily some question as to the ability to put it across, but by persistent efforts on the part of a few of the officers \$500 was raised by the saie of free fair certificates of stock. From every

sonree the receipts were greatly increased, and it is conclusive that another free gate will prevail at this year's fair, August 13-16. Arthur R. Owens is secretary of the association.

COUNTY TOWNS VISITED

Ocala, Fla., April 13.—Plans are afoot here to make the annual Marion County Fair, to be held here next November, the biggest ever, and the following officers, who are also the board of directors, have been announced: R. S. itall, president; Nathan Mayo, vice-president; L. K. Edwards, secretary, and C. W. Ilunter, treasner. The board has visited all the principal towns of the county, including Reddick, Evinston, McIntosh, Cltra and Sparr, and has been given the most encouraging reports.

RUTH LAW

Makes Flight at South Bend

Ruth Law msde an airplane flight at South Bend, Ind., Wednesday and Thursday, April 3 and 4, in the interest of the War Chest Fund of \$500,000 raised in that city. Miss Law officially opened her 1918 flying scases before great crowds of people. She expects to make many flights in the near future to help raise money to win the war.

FIRST OF SOUTHERN INDIANA

Osgood, Ind., April 13.—The Ripley County Agricultural Association's fair, to be held here July 16-19, will be the first of the Southern Indiana Circuit, and plans are already being made for the biggest fair held in recent years. The racing program will include four trots and four paces for \$300 purses, and also four running races. Other fairs that will work in the same circuit are: North Vernon, July 23-26; Edinburg, July 31-Angust 2; Columbus, Ind., August 20-23; Crawfordsville, August 27-30, and Shelbyville, August 27-30, and Shelbyville, August 27-31. W. C. Leslie is president of the Ripley County Association, and O. R. Jenkins la secretary.

SPOKANE FAIR NEWS

Spokane, Wash., April 13.—The first copy of The Spokane Inter-State Fair News is just off the press, and is a credit to the fair officials responsible for it. The paper has four columns, and its first edition has four pages. The big Spokane Inter-State Fair will be held Spotember 2-7. The officials of this year's organization are: Thos. S. Griffith, president; James C. Cunningham, treasurer, and Maurice Oppenheimer, secretary.

OSCAR V. BABCOCK

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OCTOBER 22-25 HENDERSON, N. C.

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5 Days and Nights. SEPTEMBER 10, 11, 12, 13, 14.

Want To Book Independent Acts

\$2,500 to be spent in Free Attractions.

S. G. SNYDER, Secretary, Marengo, Iowa.

WANTED--- FIRST-CLASS CARNIVAL COMPANY

DUBOIS COUNTY FAIR, HUNTINGBURG, IND., AUG. 5-10 Address GIL. C. LANDGREBE, Secretary

CLOSING OF ONTARIO FAIRS

To Be Opposed in Every Way

Buffalo, N. Y., April 13.—At an emergency meeting of the Board of Directors of the Ontario Fail Faira Association held last week in the offices of Superintendent J. Lockie Wilson, Parliament Buildings, and presided over by President W. S. Scarff of Durham, Ont., it was decided to oppose in every possible way the closing of faira and exhibitions until after the war as proposed by W. F. Kay, member for Missisquol, Quebec, in a notice of motion recently presented in the Dominion House. There are 350 fail fairs in Ontario, and President Scarff declared that in most cases prize lists had been increased this year with the object of stimulating the production campaign. The Canadian National aione distributes over \$50,000 annually in agricultural premiums. A resolution was passed by the meeting and will be forwarded to the Dominion government.

STAKES DROPPING OFF

Jamestown, O., April 13.—Not as many fair associations in Ohio are announcing stakes this spring as usual. This does not indicate, however, that there will be any less racing than usual; it merely shows that this year the trend seems to be against stakes. This year, from early indications, is going to be "an off year," and class pregrams will predominate. The large entry for the Grand Circuit stakes and the few half-mile track offerings that have closed would indicate that there is no shortage of trotters and pacers whose owners think them good enough to battle in the stake events.

APPOINTS SUPERINTENDENTS

Syracuse, N. Y., April 13.—Secretary J. Dan Ackerman, of the New York State Fair, has Syracuse, N. Y., April 13.—Secretary J. Das Ackerman, of the New York State Fair, has announced the appointments of superintendents of the various departments of the 1918 fair to be held here September 10-15. Those named are: Horse Show, W. S. Biltz; cattie, sheep and swine, D. W. McLaury; poultry, W. II. Manning; dog show, F. G. Foley; domestic arts, Grace D. Potter; dairy, George E. Hogue; women's building, Mrs. Alexander Oberlander; fruits, C. G. Forter; flowers, David Lundenn; farm products, L. M. Hallenbach; connty agricultural exhibits. W. N. Giles.

A meeting of the commission will be held shortly to make plans for the improvement of the grounds. New land will be secured and this will be used for tractor demonstrations and farm machinery. A contest of tractors will also be held.

Additional parking space for autoista is to be provided.

CHANGE OF DATES

La Fayette, Ind., April 13.—The Tippecanoe County Fair will be held this year September 9 to 13, inclusive instead of the dates originally announced by Secretary C. W. Travis.

COVERED SHOW TRACK

Shelbyville, Tenn., April 13.—Rain does not interfere with the Bedford County Fair, as the association has a covered show track. This fair is one of the first on the Tennessee Circuit, and will be held August 14-16. F. L. Thompson is secretary of racing; T. P. Green, manager of concessions, and H. B. Corwan, accretary of the association.

MAY OR MAY NOT HOLD FAIR

Aubnrn, N. Y., Aprill 13.—Stockholders of the Moravia Fair, better known as the Caynga County Fair Association, are still undecided whether to held a fair this year. A meeting will soon be held to decide definitely what will be done. It is pointed out that the farmers in the county might not find time this year to raise prize products, in view of the great demands the Government is making upon them in the way of increased production. The official figure that this condition might affect the attendance at the fair, but others declare that the war would give atimulua to the gathering.

FORTIETH ANNUAL EVENT

Carnit, Ill., April 13.—The White County Agricultural Association will hold its fortieth annual fair this year August 20-24, and the prospects for a big one never looked better, states fred C. Puntney, secretary. This is purely an agricultural district and the crops are looking fine, it was at first thought advisable not to hold a fair this year considering the difficulty our nation is in, but after conferring with the finite Board of Agriculture the association decided that the time is opportune to put forth eatra efforts to have the biggest fair yet held.

CIG OUTDOOR ENTERTAINMENT

Kankakee III., A-ril 13.—The Kankakee Inter-State Fair is making plans for having a tix outdoor entertainment during its fair, Angust 29.31. The officers of the past year, C. R. Miller, president; C. E. Robinson, vice-preident; I es Smell, secretary, and W. W. Schreeder, assistant secretary, have been relected for the coming season. Altho the war altuation is slightly affecting the amusement

(Continued on page 33)

FLETCHER MADE MANAGER

FLETCHER MADE MANAGER
Charles Fletcher, speed and fancy skater of neinnati, O., who has been on the staff of a Stratford Roller Rink, Rochester, N. Y., is just been appolated directing manager of stratford by Frank E. Solomon, proprietor in the staff of the pouncest rink manager in the game to-leave the staff of the

CIONI IS LONESONE

CIONI IS LONESOME

Roland Coul, world'a champion roller speed skater, has appealed to the skating editor of The Billboard to try and get his friends in the game to drop him a few lines, as, despite the fact that he is in a camp of over 40,000 solders, he is quite lonesome for news of the skating world. Write to him, fellow skaters, like address is as follows. Private Roland D. (tonl.) 4h Co., 3rd Training Battailen, 158th bepot Brigade, Camp Sherman, Chillicothe, O.

TO ENTER TRAINING CAMP

TO ENTER TRAINING CAMP

C. Shellie Charles, well-known roller rink
manager and the past season at the Criterion
tilak, Oswego, N. Y., is now making his headquarters at Fort Oglethorpe, Ga., where he is
in the officers' training camp. Charles is a
native of Winston-Salom, N. C., and has wo
many honors in all parts of the country in varons skating contests. Manager Charles will
be succeeded at the Criterioa by W. B. Bataford of Syracuse.

EMPLOYEES' BENEFIT

EMPLOYEES' BENEFIT

The Music Hall Rink, Cincinnati, held a post season benefit for the employees of the rink Tuesday night, April 9. Quite a Isrge crowd was on hand, and the receipts were of the evening was a two-mile race, which resulted with Elmer Schubert, Cincinnati champion, in the lead; Midge Ricf, of Reading, I'm, second, and Willie Hayew, third. The recorded time was 5:55. Another exciting race was staged between veteran Jesse Carey and a soldier named Heck. Carey put it all over his opponent in a fast half mile, Time, 1:30.

NOW IN AVIATION CORPS

E. W. McCroskey, better known among the

E. W. McCroskey, better known among the skating profession as the male member of the team of the Skating Macks, has written the skating editor of The Biliboard from Portland, Ore., advising that he was about to leave that city for San Antoalo, Tex., to enter the aviation corps of the regular army. Until he is definitely assigned to some contingent Mack's address will be care general delivery. San Antonio.

LEAVES FOR EAST

LEAVES FOR EAST

With the close of the Cincinnati Music Hall filak Jesse Carey, who has had charge of the skate room of this rink during the past several accessor, left for an extended trip thru the East, visiting relatives and friends at Wilkes-Barre and Pittston, Pa., after which he will go to iteading, Pa., where he has a lease on the Caronia Park Roller Rink. Manager Carey has been advised by the Chicago Roller Skate Co, that his new equipment of skates and a surfacing machine should be in Reading by the time of his arrival in that city.

EASTEIN SPEED EVENTS

EASTERN SPEED EVENTS

EASTERN SPEED EVENTS

The first series of New York skating race was announced this week for April 14 at the S Nicholas Rink, 69 W. 66th street. The fecture event was billed as a match race between A. R. Englington, holder of the half and twill leastern championships, representing the New York Roller Skating Club, and Joe Forres Pacific Coast Champion, and new a member of the It. S. Matthe Corps, stationed at the Philadelphia Navy Yard.

WARES A. CALLERY.

WARE A CALLER

A welcome caller at the Cincinnati office of The Billboard last week was Raiph Ware, of the Chicago Roller Skate Co., who was in the Queea City on a short business trip.

STRATFORD EVENTS

STRATFORD EVENTS

Stratford Roller Skating Club, RochesN. Y., will hold some amateur races on
light of April 17 at the Stratford Rink,
g the amateur class entrants are Charles
her, Rochester champlon; Sam Goodman,
Parin, Ray Slack, Ilerman Sombke and
any Warner, in the mile event, A haifaovice race will also be held with the fol-

Feature Rink Attraction MILDRED THE MCCLELLANDS JAMES **NOVELTY ROLLER SKATERS**

ise ing with portable and park rink managers.

Buy and Sell New and Used Roller Skates one Such) Roller Rink Floor Surfacer heeps the fit and skates from slipping. No dust; 4c MF MCAN RINK SUPPLY CO., Sandusky, O.

FOR SALE, A WURLITZER ELECTRIC PIANO D per

, 110 volta; cost \$750, used three months, i refer; will averifie; am giving up business. H. M. LANTZ, Gassaway, West Virginia.

FOR SALE Got Portable Roller Starting Rink cheap. F. A. BURNS, 10846 6th Ava., Des Moines, Iowa.

HARD WOOD RINK FLOORS include weigant & son, Carmi, Illinois.

Skating News BE YOUR OWN BOSS

EARN \$50 TO \$100 A WEEK EASY GENUINE BLACK and WHITE PHOTOS, DIRECT ON POST CARDS
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Big Money-- Big Profits

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Black and White **Photos Like These** at 500% Profits

If you want to make \$2,000 this year write to-day—now—for full infor-mation absolutely free.

DAYDARK SPECIALTY CO., 2820 Benton St., ST. LOUIS, MO.

Brockport (Near Rochester), New York, August 28, 29, 30, 31

Western New York Fair Circuit. Privileges and Space now open for all Midway Attractions. WARREN B. CONKLING, Secy.

EXHIBITION AVIATORS WANTED

Owning their outfits to fill dates throughout Middle West at top figures 1918 season: Send photos, press stuff, etc., if unknown to us personally. FAIR SECRETARIES. We still have some open time for looping flyers of international reputation.

F. E. YOUNG (Not Incorporated), Directing America's Foremost Aviators, in Climaxes of Daring Achievements.

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MEMPHIS, TENN.

"CHICAGO" Racing Skates

ARE USED BY THE FASTEST MEN IN THE GAME



If you want a skate that will pull you through many a race, ask for our No. 610 RACER with Maple Rollers.

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- - FOR RENT - -

Large Floor Space Suitable for Roller Skating Rink or Dance Hall Situated in Exposition Bldg., Boardwalk and Kentucky Ave., Atlantic City, N. J. Address MANAGER, Exposition Bldg., Atlantic City, N. J.

lowing contestants: Iouis Trotta Allie Oswald, Claude Drake and Ray Crisc. Medals will be awarded the winners in both events.

WANTS NOVELTY ATTRACTIONS

WANIS NOVELTY ATTRACTIONS

Tom M. Woeslward, manager of the Pastime
Roller Skating Rink, Lynchhurg, Tenn., Is anxlous to get in touch with rink managers who
have found success with the various novelty
attractions. Manager Woodward would be willing to exchange ideas with other managers in
the game.

PASSED THRU CINCY

Baby Margaret Chapman passed thru Cincinnati last Thursday night en ronte to Little Rock, Ark. This popular little lady skater has added several new features to ber act, making it better than ever. She was the feature at the rink at Leipsic, O., prior to leaving for Little Rock.

FIRE AT RINK

James Conley's Garden Street Roller Rink, Auburn, N. Y., was partially destroyed by fire last week. The entire gallery was hunned out and a good part of the floor was destroyed. The loss of \$1,500 is not covered by insurance.

GET FORREST PARK RINK

Albert Hoffman and Steve Mulroy, of the Cincinnati Music Hall Hink, will be at Forrest Park, Chicago, this summer, Messrs, Hoffman and Mulroy will feature both dancing and roller skating during the season.

TEMPORARY CLOSING

The Lune Park Rink, Cleveland, O., will close its winter season on April 21 and reopen for the summer season on May 9. The rink will again be nader the management of Charles Matthews, The rink has had one of its most successful seasons during the past winter, and has found much success in holding a series of fast races,

LOGANSPORT PORTABLE

Anderson & Johnson have opened their porta-ble rotter rink for the summer season at Logans-port, Ind., and report a good business.

BIG OUTDOOR ENTERTAINMENT

(Continued from page 32)
game in this locality it is not anticipated that
the Inter-State Fair will suffer much on this account. The fair is an institution in this vicinity, and is one of the events that people for
milea around insist on seeing.

W. M. EWING'S ATTRACTIONS

Champaign, Ill., April 13.—Some of the fea-ture fair attractions of Wallace M. Ewing, of this city, will be the Ewing's Zonave Brass Choir, Ewing's Zonave Band, Ewing's Laddes' Orchestra and his Brass Sextette, which is spe-cially featured with the Zonave Band. Manager Ewing is now arranging contracts for this sea-

PORTABLE STEEL BUILDINGS

Becoming More and More of Fixture at Fairs and Parks

Sew York, April 13.—The portable steel building is destined this season to eater more than ever into the business life of all parks and resorts where buildings must be of the sort that can easily be put up, readily converted to changes and that are attractive and practical. The steel huilding which is portable has long since passed the experimental stage. It has been tried out and has secured a foothold in many and varied locations, where it serves many purposes. But now seems to be the time when the fair and park people have begun to recognize the fact as never before that in the portable steel huilding they have something that nothing else cas offer them. The concession men have come to nuderstand that here is something which just salts their needs.

This type of huilding is, in the first place, freproof. It is easily coavertible from season to season. Its size can be increased by the aiddition of a few new sections. When the huildings are hought for hig daace hails or skating rinks and when the venture does not prove profitable, the huilding is not a loss. It can be broken up late smaller huildings. As a matter of fact the buildings soid three or four years ago are worth more today than they were then. The buildings fit a peculiar need of the concessioner. At fairs it is possible to make a quick change of location to meet the moving tide of the public.

The buildings are suitable for stock, agriculture or ony other fair purposes. They are just the thing for the shooting gailery or skee hall. No nails or rivets are used and the building are made clear span without any posts or with posts as waated. One or two men can put up a very large huilding almost In the twinking of the foundations. The hig huildings are made clear span without any posts or with posts as waated. One or two men can put up a very large huilding almost In the twinking of an eye. It is not necessary to sort the sections ont as they are made so that any section will fit right ia. The windows are standardized to be of the same width as the sec

IRONTON'S APPLE SHOW

Ironton, O., April 13.—The Lawrence County Apple Show, to be held September 10-14, promless to be bigger and better than ever. The Eliks' Lodge will have charge of all concessions, and the exhibits are expected to be far ahead of any previous show. L. E. Howell is secretary of the show.

MAY HOLD STREET CARNIVAL

Syracuse, N. Y., April 13.—The Onelda County Agricultural Society is making efforts to institute a street carnival at this year's fair, which is to open September 30, and continue for four days. The dates have recently heen changed because of a conflict with the former dates and the Vernon Fsir. An automobile show and tractor contest may be additional features this year. Arrangements will also be made to have at least one running race each day.

ANNUAL ELECTION HELD

Russell, Kan., April 13.—At the against election of officers of the Russell County Fair Association the following were elected: W. E. Smith, president; D. W. Gower, vice-president; H. A. Dawson, secretary; Frank Missimer, superintendent; V. K. Hoover, treasurer, and Johnson Workman and J. W. Blair, directors. This county is going to have a fair on a much larger scale this year, October 1-4, in the way of educational exhibits, free attractions and races.

CONTRACT WITH WORLD AT HOME

Petersburg, Va., April 12.—R. Willard Eanes, secretary-general manager of the South-side Virginia Agricultural and Industrial Exhibit Fair, to be held here for five days and lights, October 15-19, has closed a contract with Harry R. Polack, general manager of the World at Home Shows, to furnish the midway attractions.

JONES FOR GEORGIA STATE FAIR

Macon, Ga., April 13.—Harry C. Robert, secretary of the Georgia State Fair, which is to open its gates here October 30, has signed with the Johnny J. Jones Exposition Shows to furnish the midway attractions at this yesr'a fair. Secretary Robert also reports that he has closed with six swell free acts, and will announce shortly the racing card and the hand contracted with.

ALL FREE ACTS BY W. V. M. A.

Roscoc, S. D., April 12.—All of the free attractions for the Edmunds County Fair, Angust 26-28, will be furnished by the Western Vaudeville Managers' Association, of Chicago, according to a preent announcement by Secretary W. L. McCafferty.

FLUVANNA FAIR

OCT. 15, 16, 17, 1918, FORK UNION, VA. booking Attractions and Concessions. Address UNDSTRIFFT Community

Campbell County Agricultural Society

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L. J. HETH HAS FORMIDABLE LINE-UP OF ATTRACTIONS

Begins 1918 Tour in East St. Louis, Occupying Same Lot Used Last Year — Weather Cold Opening Night, But Large Crowds Turn Out and Are Well Satisfied

The L. J. Heth Shows opened their 1918 season April 8 in East St. Louis, Ill., on the same lot as inst year. On account of advancing the clock one hour one might call it a daylight opening. However, iong before dusk the light plant was put in operation and the midway was a biaze of lights.

as last year. On account of advancing the clock one hour one might call it a daylight opening. However, long before dusk the light plant was put in operation and the midway was a biaze of lights.

We must say that Mr. Heth's Show this scason is better than last year. With but few exceptions the entire midway is lined with new people. Unfortunately, the weather was very cold, but the midway was well filled, and a noticeable feature in contrast to former years was that everyone seemed to have money and was spending it. Like all institutions of this kind, at the initial opening there were spots here and there in the line-up that were not complete, but at the same time all shows were able to give performances. The lot was arranged in circle shape, with the usual line of attractions down thru the center. A better impression of this ngregation can be had by glancing over the following list:

First we find the loi-lo or the Big Circus Side-Show, owned by Mr. Heth and managed by Artie Shields. It contains nine pits, and is a show worth while. Next is Prof. Kanthe's Athletic Show, consisting of three men and one lady, boxers and wrestlers. Schlomherg's Society Divining Giris, with four divers, is a nicely framed attraction, with the tank in the center of the ring deep in the ground. Kelly Broat. Dog and Pony Circus, which gives a varied program of circus features. The wire-walking number of the show is especially clever. Now comes Chas. Strickler's Annomenal Museum, followed by the feature show, Revelation, a renly meritorious attraction, in the prof. The short was made and a program consisting of levitation, illusions and aprogram consisting of levitation, illusions and shelds' Mabel Show was next, and we found have show the prof. Carbon shows the shall be a program consisting o

BERGER SUCCEEDS BOYD

Larry Boyd, who started out as general agent of Dorman & Kranse Shows this season, severed his connection with the show after four weeks' of service at Fayetteville, N. C. He was succeeded by Lonis J. Berger.

FRAMING ATHLETIC SHOW

Colonel George E. Snyder, the well-known promoter, and George Spartos, the Greek wrestier, were caliers at The Billboard office, Cincinnati April 11, and announced that they are framing an athietic ontift to bear the title of the Twentieth Century Athletic Show. They imped into Cincinnati from Chicago, and will remain there for about two weeks. The attraction will be placed with one of the larger carnivals.

agent; James Sntherlin, special agent; Otto Kohiman, lot superintendent; Robt. E. Dann, chief electrician; F. H. McClond, assistant electrician; E. C. Kincannon, musical director, and Rodney May, trainmaster.

It will be seen by the above that Mr. Heth has a very formidable show, and the writer has no hesitancy in stnting that it is the best Mr. Heth has ever had. He not only has a splendid array of shows, but all the concessions look good.—WILL J. FARLEY.

OLD SHOW LOT AVAILABLE

*Hartford, Conn., April 13.—Hartford people may have a reminder of the first days of the Wild West shows when Banalo Bill in the '80s exhibited in the open on the racetrack at Charter Oak Park. After a lapse of thirty odd years a show ground opposite the main entrance of the Grand Circuit racetrack is offered for rent for attractions. Until the Incorporation of the Connecticut Fair Association these grounds were not available for ouiside attractions. A sale of the property to James G. Lacey, a real estate operator of Hartford, places before the show people of the country a desirable location for show purposes. One of the strong features about this location is the facilities offered by the street railway company.

AKRON AND CANTON TO MARTIN

Percy Martin, general agent for the Snperior Shows, has just landed a contract for Akron, O., with the Children's Playground Committee, for

the week starting April 20, and in addition he has contracted two other weeks to follow in Akron, each being nuder a strong conmittee. Booked to follow Akron is the strongest auspices possible in Canton.

Akron, which has been closed to carnivals for three years, is without a doubt enjoying the most prosperous times in its history, and as there is an enormons number of people employed within a few blocks of the slow grounds the result should be a clean-up. The third week in Akron is downtown, within one block of the Post Office. The Children's Playground Carnival is heavily hilled, nad there are various promotions under way, including a popularity contest, a homely man contest, a popular athiete contest and various children's contests, together with an automobile contest. Jeweiry, Liberty Bonds and Thrift Stamps are among the prizes.

All of the new fronts of the Superior Shows are receiving their finishing touches, the electricians have finished their work and the whole effect in most pleaning. It would be advisable for all who are booked with the Superior to ship at once to Akron, as the show opens this coming Saturday (April 20).

BENSON BETTER SHOWS

The Benson Better Shows had a very auspicious opening (ten days' engagement) at Petersburg, Va. Among the visiting showmen in evidence were Walter K. Shihey, Dave Mann, Joe MacDonald, Claude Oderkirk, Frank Marshall, George Dorman and Frank Evans. Maurice B. Lagg is handling the general agent duties of the Benson Better Shows, and reports conditions very good in the territory which the company will invade. One of the most beautiful fronts on the Benson Midway is the panel which adorna Irwin's Dog & Pony Show, Eddie O'Brien is building one exactly like it for his athletic show.

NOW KNOWN AS SANISCO CO.

The firm formerly known as the Sanitary Ice Cream Sandwich Co., of Milwankee, Wis., now bears the name of the Sanisco Co. The reason for the change was the length of the former title, and as the company has the word Sanisco copyrighted the management decided to use it as a firm name. The Sanisco Co. has a new lee cream sandwich machine made of white porcelain, perfectly insulated, and has the firm's new patterned wafer feeding device attached, making the machine absolutely sanitary, as the operator's hands do not touch the cream or wafers. The feeder works perfectly, never missing a wafer.

BEDOUIN"

J. F. MURPHY SHOWS

Subscribe to \$2,200 Worth of Third Liberty Loan Bonds

On Saturday morning, April 6, a bulietin was placed in the center of the midway of the J. F. Murphy Shows asking everybody connected with the show to subscribe to the Third Liberty Loan, and by one o'clock the following had done their bit: J. F. Murphy, \$500; Felix Blei, \$50; Sam Gross, \$300; Delos M. Bristol, \$200; Eddle Fine, \$100; Tom fludgins, \$100; Joe Kitchen, \$100; Prof. George P. Cole, \$100; Happy Jack Eckert, \$50; W. F. Latham, \$50; Miles S. Henmer, \$50; W. F. Latham, \$50; Miles S. Henmer, \$50; Morraret Stanton, \$50; I. W. Huyner, \$50; I louis Friedell, \$50; M. P. Tate, \$50; J. B. Cullen, \$50; Morris Brown, \$50; J. W. Huyner, \$50; Linrey Windsor, \$50; H. F. Engleking, \$50; Miles Clyde Webb, \$50; Msx Zeienko, \$50; Zeke Shumway, \$50. The total amounted to \$2,200. The drive was made by J. F. Murphy, assisted by Secretary Latham, and the bonds were purchased at Spartanburg, S. C.

THE HAPPY HOUR SHOWS

Shreveport, La., April 12.—Manager Corneli has had n erew of workmen busy for the past five weeks here getting things ready for the opening of the Happy Hour Shows April 15 at Wilburton, Ok. Considering the short time they had for framing things they have done very well. The fenture show, built new throuot, is a trained wiid animni exhibition, working five male lions and other animals. This will be handled by Capt. Scott, assisted by Mra. Mnbel (Cheerful) Gardner. Then there will be J. C. Miles' Georgia Minstrel Show, George Hammond'a 10-in-1. Cornell's Caharet and n single pit Snake Show. These are all the shows that have been framed up to this time. However, huiding will continue after the show takes the road until there are at least nine shows on the midway. The merry goround and ferris wheel were purchased from Dave Lachman.

L. C. Gillette, who has for years piloted circuses, is the general agent. Fred Elsor, of wagon show fame, is secretary-treasurer. The show is going into the far Northwest and West, and is to winter in California.—LITTLE GEORGE ROHERTS' UNITED SHOWS

Bremen, Ga., April II.—The Roberts United Shows are now in their sixth week, and all is as well as could be expected. Last week in West Point was the best, even the it rained

ROBERTS' UNITED SHOWS

ns weii as could be expected. Last week in West Point was the best, even tho it rained Saturday.

J. Stanley Roberts has aurrounded himself with a capable staff, consisting of Charles H. McCarty, sessistant manager; Al S. Cole, general agent; Sam Ach, promoter; E. B. Braden, superintendent of concessions, and C. M. Pate, trainmaster. The line-up of shows and concessions at this time comprises Roberts' Herscheli Spiliman swing, Roberts' Ferris wheel, Roberts' 15-in-l. managed by W. T. (Baidy) Swain; Roberts' Old Plantation, managed by Wm. Hopkins; Roberts' Old Plantation, managed by Mms. John Ewell' Moberts' Garden of Aliah, managed by Frank Tippett; C. C. Clarke's cookhouse, Mrs. Clarke's ball game, Kent & Lovett's piliows, A. E. Kuehn's beautlea and jewelry, Sim Lants's jewelry, Dave Hoffman's roli-down, Fields' two bull games, King's set spindle, Eddle Hubbard's cigar wheel, Lucile Smith's hali game, W. W. Potts' Kewples, Mrs. E. B. Braden's candy wheel, A. C. Vanvalkenburg' and railery and cigare shooting gallery, Johnny Williams' devil's bowling niley, clothes pins and aerial swing hali, Mrs. Wm. Hopkins' bail game, Dot McCarty's bathing girls hoopla, S. E. Jonea' giass apindle. Dutch Rigour's fountain pens, Mrs. W. T. Swsin's Juce.

The isdies of the show have organized an Over

Kilgour'a fountain peus, sais julice.

The indies of the show have organized an Over There Ciub, and hold a meeting once a week, at which they knit and turn their stuff over to the local chapitera of the Red Cross. Mrs. J. Stanley Roberts, who has been confined in a hospitai in Jacksonville, Fla., for the past eight weeks, is weil on her way to recovery. Jimmie Moore, the high diver, has joined from the Morria Miliet Shows.—MAC.

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GREATER SHEESLEY SHOWS

Capt. Sheesley has purchased the merry-goround of Mr. Martin, and now owns solely all the rides with the show. The shows are by far better than ever before and there are more, of them, I'rof. Bianco has the band, and Mr. Sheesley has purchased a calilope which has been placed upon an anto truck. The new cages purchased from Howe's Great London Shown have been painted. Percy l'hillips has accepted a position with Uncis Sam's secret service forces slationed at Newport Naws.

Mr. Sheesley has purchased apartments as an invesiment at Washington. There are nine of them and the price was 'way up yonder. He siso has invested in several other enterprises, including a loy manufaciuring concern in New York City. As Mr. Hiatt has been unable to return to the show from the sanitarium at Anniston Victor Lee has taken over the Circua Side-Show in his place; Howard Robinson, formerly of the Cole Bros. Shows, has joined and will handle the auditing ent. Henry Falkendorf, trainer of Consul, the Man Ape, has purchased a Hama, which he is breaking to drive as an ad for his troupe. Mrs. Faikendorf has purchased the high striker of Prof. Coleman, who will remain at Norfolk, as he is laying the foundation for a fortune tatcoing soldiers and sallors. Mrs. George W. Rollins was cailed from San Francisco by the serioum illness of her son,—OEORGE W, Rollins



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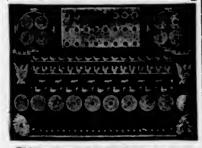
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MARDI GRAS SHOWS

The Billboard

Open May 4 in Western Massa chusetts

Jack Shafer, the popular showman of Boston, Mass., is very busy these days answering the many inquiries from independent showmen desiring to cast their lot with the Mardi Gras Shows, of which he is manager. Among the rides and paid attractions he has already booked are Howard Evereton's handsome three-abreust carousel and Big Eli wheel, and L. B. Walker's famous Diving Giris and panel front Lady Minstrel Show.

stre! Show.

The management has made it a point that nothing of an objectionable nature will be tolerated. The opening will take place in Western Massachusetta May 4, and a 25-piece boys band from an orphan asylum has been engaged to start off the initial week's festivities. The company will carry a spectacular free act.

JOHNNY J. JONES' EXPOSITION

The inprecedented success, financially and artistically, of the Johnny J. Jones Exposition during the past year, has quite naturally prompted State Fair managements to seek this great subsement enterprise, and, quite naturally, the same reasons have prompted a horde of ontdoor amusement impresarios to endeavor to inveigle Johnny Jones into a scheme of putting out another Johnny J. Jones Exposition, All sorts of inducements have been made, and all kinds of money and securities offered, but to all of these Mr. Jones has turned a deep ear.

tion. All sorts of inducements have been made, and all kinds of money and securities offered, but to all of these Mr. Jones has turned a deaf eat.

The Exposition played Danville Va., April 1-6, under the anspices of the Elks, and didenormous business. Found the Elks of the AA class. On Wednesday the showfolk alded the Red Cross to collect money. Antonio Oliveto's 25-piece band, the Jazz Jammers, and Gyp and Sne, the elephants, gave parades. Johnny J. Jones made a apeech from the balcony of the Barton flotel, and started the campaign by dropping a new, crisp \$50 into the collection basket of a pretty Southern Miss.

Mose, the Cigarette Flend and Living Skelton, has left to John Ringling Bros.' That's four attractions the Jones Exposition has furnished Ringling Bros, and Barnam & Bailey this season. When the big fellows take 'em, then you know they are good, but you can't get ahead of "Edna" Davis. Now he announces the engagement of the Hoover Family—father, mother and son—whose combined weight is 104½ pounds. Jessie Rainbow has Joined Colonel Oupice's Disteland Minstrels. Montague Morency, an uncle of F. Percy Morency, business manager, is now in charge of the box-office of "America." W. B. Adams has successfully added two new ideas to the Transfightation Scenes in Underground Chinatown, and has had them patented, as well as the two other ideastried out some weeks aco. Mr. Moncello, manager of the French and Belgian Midgets, has returned from a trip to New York. Bnsiness Manager Morency left Saturday night, April 6, for New York, and will return with a new sleeping car sud five flat cars. The latter are part of the purchase made of Berni and Levitt. Johnny Jones sold one of his flats to C. E. Barfield, and another to Mr. Brown.

The Exposition train left Danville at 7 a.m., April 7, and arrived at Richmond abont noon. The circus grounds were used, as the lot nsmally aliotted to outdoor attractions was not large enough to accommodate the Jones Exposition.—ED R. SALTER.

COL. FRANCIS FERARI SHOWS

Everything is quite ready for the opening of the Col. Francis Ferarl Shows, which takes place in Residing, Pa., Saturday, April 27. The train will be loaded at the winter quarters April 23, and moved to the opening stand the following day. The promoters are in the field now, and the billing matter being put out. Messrs, Goodwin and Boughner, special agents, have started the bail rolling in good shape, and report that Reading should prove a big one. Several concessioners and showmen who have cast their lot with the Ferarl Shows have arrived at the quarters and are husy getting their stuff in shape. The latest arrival is George LaRose, with his cookhouse. LaRose spent the winter in Tonawanda, N. Y., where he built a brand new ontfit. He will be assisted by Mrs. LaRose and daughter, Ruth.

Manager Bill Wyatt has some contracted a strong ilne-up of shows for this season, and he is leaving no stone naturned to make this tour one of the best the Ferarl Shows have ever enjoyed. The patriotic spirit will be exemplified this season by the nee of a number of United States flags and flags of our allies, as well as a big service flag, which will fly in the center of the midway.

S. W. BRUNDAGE SHOWS

S. W. BRUNDAGE SHOWS

The week of April 1.6 found the S. W Brundage Shows in Corsicana, Tex., under the auspices of the Local Council of Praetorians. The local order was assisted by Will II. Herman, manager of the Ideal Theater here.

During the company's stay in Waco the top of the Athietic Show took fire in a mysterious manner and was damaged beyond repair. Ethel Livingston joined the shows long enough to say hello and goodhy. She left to join Hubby George with Selia-Floto. Fred S. Lorraine, business manager of the Princess Pat Manical Comedy, was a welcome visitor on the lot Monday night at Corsicana. Fred was at one time in the carnival game. He and the writer enjoyed a long talk over old times in the house game. Carl Nold is a recent addition to the show, but no stranger, as he spent some three years with it. He will do the talking on the antodrome. Ciff Wilson recently purchased a high diving Airedale Dog, and has made this an added attraction to this Circus Hippodrome. Treasurer len Crouch, who has been slightly indisposed, is again around and doing business at the same old stand. Fred Beliows and wife, Marle, have arrived from their home in Feoria. III., and are listed among Bob Taylor's concession agents. Harry Gilliam, the wheel worker, is a new addition.—ED F. FEIST.

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WILLIAM JUDKINS HEWITT

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YOU REMEMBER THOSE long bars they had in Canada? Well, they are no longer.

SOME OF THE CARNIVALS are moving northward too fast. Many will encounter rain and snow that will lurt business at a time when they need the business. It might be better to go slow and then make a big jump later. Those going thru that snow line in Moutaua, where it snows and sicets in the later part of May, June and sometimes in July, had better have a care.

SIBLEY SUPERS SHOWS changed the date to graying.

He announces positively that he will be with Victor D. levitt, in the office with the Levitt & Brunen Shows, when the call comes.

C. H. ARMSTRONG got out of the hospital, visited Chicago, returned-to New York, called on friends on Broadway and announced that his big show at Coney Island will be aff ready and complete in plenty of time for the opening of New York's playground season.

BOOKING AGENTS—Wake up. There is going to be a shortage of the right kiad of free acts. Remember your promises to the fair secretaries to give them full and complete programs. Look around now and begin to get those acts together.

HARRY WITT annonnees that the Victoria Attractions now has twenty stars in its service flag, that number having joined the colors since last season. How many have you? Every carnival organization should have a service flag diping over the office wagon and the stars should be added just as the boys join. Be proud that showmen of your outfl are serving the best country on earth. Let the women make your service flag today and sew on the stars and let it float in the brezes over your office wagon as suggested. Some have aiready done it. Yon do it now.

JAPANESE TEA GARDENS—Where are those Japanese tea gardens that we were promised on the carnival iots some time ago by a number of the most enterprising managers? Get them this season to make up for the delay. How does it sound to you? Oh, much better than some of the other attractions some are billing as features—by far we say, REICITTHALER BROTHERS, owners of Iluber's Museum at Coney Island, have received word that their father was killed during battle word that their father was killed during battle word that their father was killed during battle word that their father was killed during battle.

Those going thru that show like in Moutana, where it shows and sieets in the later part of May, June and sometimes in July, had better have a care.

SIBLEY SUPERB. SHOWS changed the date on account of an embargo at the last minute, from Hopewell to Petersburg, for its opening.

P. DERCY MORENCY, business manager of the Johny J. Jones Exposition, visited New York last week from Danville on important business for his company. While in the city he was a guest of Vietor D. Levitt and Louis Berni, MOSS D. LEVITT it flying acrolinaes as a tendent of aviation in the was a guest of Vietor D. Levitt and Louis Berni, MOSS D. LEVITT it flying acrolinaes as a tendent of aviation in the company of the first water themselves.

THOSE THAT TELL wise men they are "chumps," generally speaking, are fools of the first water themselves.

WHILLIAM EATON, who had a pit show with Washbura, Benson & Berger and at a number of arm, Eaton visited a number of his friends in New York a few weeks ago, He is proud to be in uniform, and says to all men: "Let's fight and fight to win." Still gets bis mail in care Tine Hillboard, New York some place in California.

AA COURD OF THE COLLIER, the high diver, is working in pictures and service of the control of the cont do you say?

JOSEPHINE

FIEMING is a regular, water, show manager now. Chubby, Whitney is working at the New York Hippodrome.
Josephine — enaie.
Fein says that she gets her mail incare The Billiboard, New York.

IOTTIE MAYER and Elma Meir—
Some in the water show business would like to know what you two are going to do this season in the aquatic line.

O. M. HUNT—
After the burlesque senson closes what earnival show are going to talk on?

H. H. PATTEE and charlie Earl—
Give us a new kind of water spectacies
Oh, yes, you have some new ideas that could be worked out all right. Speak now; what will the beaut show what it has been successful to that a deal was closel and charlie Earl—
Give us a new kind of water spectacies
Oh, yes, you baye some new ideas that could be worked out all right. Speak now; what will the season for a fact.

W. E. RUSMEISELLE has changed his unind about going with the Beacon Exposition Shows. He announces positively that he will be with Victor D. Levitt, in the office with the Levitt & Brunen Shows, when the cell comes.

C. H. ARMSTRONG got out of the hospital, visited Chicago, returned to New York called on friends on Broadway and announced that his plant wished Chicago, returned to New York called on friends on Broadway and announced that his plant wished Chicago, returned to New York called on friends on Broadway and announced that his all kinds of show business.

He NEWSTRONG got out of the hospital, visited Chicago, returned to New York called on friends on Broadway and announced that his all kinds of show business.



Very few second-hand, BIG ELI WHEELS are for sale? There is an important reason for customer who buys a BIG ELI is satisfied money getting qualifies and does not care to machine unless it be to buy a leter model we of the up to date improvements. And that be mind: Have you inquired about the 1911 BIG ELI WHIEELS? Full information furnithe asking by

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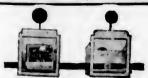
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argo three-abreast Junging-those Carrowell, one we abreast Junging-Herse and one two abreast Sta-lougry Carrowsell; also set of Swings, OSCAR BUCK, 5 Fulton St., Jamaica, New York.

CARNIVAL AND CIRCUS GROUND TO RENT by the day or week. Shows looking for engagements in-quire WM J. FOWLER, 260 Hartford Ave., New Parishs.

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We protest your interest by sell dealers only, and do not furnish catalo

So that makes the junior Miller the youngeat show owner in this or any other country. Hats off to the riaing young showman. He is not a year old and an owner. Some stepper. He certainly started in business at a very early age—dont you think?

TON'T LET your official artist paint your show fronts with a hammer, batchet, mop or the stub of a whisk broom. They will hardly be in keeping with the real art work that many are doing.

SHURE

WINNER

the stub of a whisk broom. They will hardly be in keeping with the real art work that many are doing.

GEORGE M. BISTANY has returned to New York from a visit to his winter quarters in Fitchburg. He is more than pleased with the way Peter Williams, his artist, is doing the decorating and painting. He raves about how the outfit will look when complete. We thought that Peter would do it right all the time. It takes real talent to do the right finish on show fronts and it takes real business men to run the show after it is all ready to take the road, so don't forget that. William Bremerman says that he represents such an organization and it's booked in good Eastern territory.

HELEN MURDOOK, general agent for Bistany Brothers, recently was on the program of the British patriotic war raily at the park theater in Coinnabus Circle, New York, to reclustering the service poems. Helen is a Canadian and is really alive to the best Interests of the canse of the Ailies. Such recognition for Miss Murdock bespeaks a welcome for this, her first, season in the carnival business.

JOSEPH G. FIERARI announces some of his season's bookings as follows: New York State Fair, Rochester Exposition, Genesee County Fair and War Veterans' Celebrations at Hamilton, Ontario, The latter will be held two weeks. SAM S. SOLINSKY had all his personal effects in Beanmont destroyed by fire during his visit to the showmen's convention in Chicago. They were covered by a small amount of insurance. If you have not heard from Sam, write him again: the letter might have been destroyed by the confiagration in which he suffered heavy losses. Things relative to the coming fair and celebration will be announced later.

W. E. RUSMENSELLE, last season with Levitt-Tayler, will shortly join the staff of the Beacon Exposition Shows. During the wintermonths he has been connected with the advertising staff of the Beacon Exposition Shows. During the wintermonths he has been connected with the doffice waron.

AUNT MARY, yon got any more nickels? Ise wants to take a

AUNT MARY, you got any more nickels? Ise wants to take another ride on that "flying ginney." How often have riding device owners playing the South heard that remark? Many's the t'une we say.

ne time we say.

JoilN T. BACKMAN-What's all this silence

JOHN T. BACKMAN—What s is to solve?

BARRY E. BONNEI L writes from Memphis on April Fool's Day that he is to join the Sheesely Greater at Norfolk. He praises H. W. Campbell and Arthur Davis as being real showmen. Bonneil is evidently in demand at the usual increase that comes to the man that delivers the goods. Yes, good agenta are in demand. Harry reports that his first promotion of the season was at Shawnee, Ok., and netted sood results.

mand. Harry reports
of the senson was at Shawnee, Ok., associated the senson to the senson was at Shawnee, Ok., associated the senson to the supreme control of the supreme contro

of William Bremerman, the general agent of that outfit.

H. S. TYLER will be one of the supreme concessionaires at Fairmount Park, Kansas City, this summer. Now watch Harley.

Willi Billy ROSE claims that his motordrome with the Joseph G. Ferari Shows is going to cause wonder and admiration. Who said that the motordrome had passed as an amusement device? Racing neck and neck with death at an angle of seventy-eight degrees, says Wild Billy, is my speed.

TOPS OVER MOTORDROMES should be put up early and often. Pon not for one mement think of leaving the iid off this season. Don't spoil the appearance of your plant by neglecting the "top." A sensational act of superlative trills needs a top.

needs a top.

LAWRENCE (MOXIE) HANLEY has arrived safely in Kansas City after his Eastern tour.

MORRILL LOSES DAUGHTER

Annie Louise, four-year-oid daughter of Prof. A. L. Morrill, the Yankee who has "whittled his way" around the world, and who has been with Johnny J. Jones Exposition for many years, died in Richmond Va., April 7. Professor Morrill and his wife and daughter Joned the Exposition at Danville, Going into Richmond on the special train on Sunday the child was taken ill. She was rushed to the Murphy Hotel, but passed away a few short hours later. The child was an overly bright little subbeam of humanity, and in the short time she had been with the show she had entwined herself into the good graces of all with-whom she had come in contact. Interment took place at Riverside Cemetery, Richmond, Services were held at Bennett's Funeral Chapel, with members of Exposition attending, and also a delegation from Morocco Shrine Temple, Richmond, Many beantiful floral offerings were in evidence.

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FLASH, VARIETY AND NEWEST IDEAS IN DOLLDOM A FEW OF OUR LEADERS:

"PAPOOSES"

"SUSIE SWEET" Made in one size only. Size, 13½. Silk dressed, real hair wig, long curls, full jointed.

\$19.50 Per Doz.

SAMPLES, \$1.75

Flashy Suits of best heavy felt, unbreakable heads and hands, best values, 12 inches, 396,00 Gross; 13% inches, \$126,00 Gross; 15 inches, \$162,00 Gross, Samples of three sizes, \$3,00.

"SWAGGER KIDS"

25% deposit on all orders.

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NEW YORK



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GOING BIG WITH THE FELLOWS WHO HAVE **OPENED IN THE SOUTH**

Have had more re-orders in March from our concession customers than we got last year up to the 1st of May, so it looks like it is going to be a banner year for pillows.

ROUND ART DESIGNS and SQUARE PATRIOTICS

are what the re-orders are coming in on. SEND \$13.50 FOR SAMPLE DOZ-EN and our low quantity prices.

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now for our Red, White and Blue Plush Electric-Eyed Bears, Poodle Dogs, Etc.

SAMPLES, \$1.50 PREPAID.

We also manufacture a big variety of small Poodles and Bears for Grind Stores.

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WANT Crst-cars Lady or Sister Team, Singers and Entertainers, for open air American Garden. To those who can make good all season's work. State all in first letter.

FOR SALE—Space for TEN clean, flashy, legitimate Concessions. X on each, \$10.00 per week. Frefer Pillow Top, Fish Pond, Devil's Bowling Alley, Cat Rack, Arkansaw Kida, Hit the Kainer, Doll Wheel, Candy Race Track. NO GRIFT.

SPECIAL NOTICE—Allied Amusement Garden, now building at the cost of over \$7,500.00, with approval of U. S. War Recreation Board, will be the finest Amusement Park in Ft. Worth. Located within walking distance to Camp Bowle, with 35,000 Soldiers to draw from ALL street cars to Camp Bowle pass in front of entrance. To Concession Men who have first-class frame-up (no others need apply), will do the business the year around. 35,000 Soldiers, 10,000 Aviators. Write, wire or phone Lawar 4676. Address mall Route No. 5, Box 3. Wire Allied Amusement Garden, cars Trinity Park.

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No. 17.

We have the Milled free to dealers only.

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ALL COMPLETE NICKEL OR GOLD PLATE CASES

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FOR CARNIVAL TRADE

Order from Chicago and save express charges. We carry a complete line of Snooks, Pollyannas, Sailors, Soldiers, Nurses, Yamas. Also the famous Kewpie and Beauty Dolls. Concession Tents, Portable Frames, Paddle Wheels, Paddles and flashy silk border Pillow Tops. Shipment made same day as order is received. Write for Novelty Circular.

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SALESBOARDS OF DESCRIPTION THESE ARE BUSINESS-GETTERS

Boards contain 350 holes. Net income. \$30.00. May cost 1 cent, not over

War Game Rewards: Beautiful 13place French Ivory Mankure Set,
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case, together with \$5.00 in Cash
Prizes and 100 Clgars.

Order a Sample Outfit at Once.

WAG MEG CO the next Steen Dall Appendix

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Poker Hand Cigar Boards—Candy Boards.

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For Paddle Wheels-Grind Games-Sales Boards, etc. FREE CATALOG if you mention your business and the B. B.

TAKITO, OGAWA & CO., 327 W. Madison Street, Chicago, III. NEW YORK OFFICE, 101 Fifth Avenue. (THE VASE HOUSE)

I HAVE: UNDERGROUND CHINATOWN, SOCIETY CIRCUS, ANIMAL SHOW, HONEY TATION SHOW, also FOUR RIDES.

WANT: HAWAHAN SHOW, WATER SHOW, or any other MERITORIOUS SHOW that will not conflict with above. Will furnish edgant wagon fronts, top, flat wagon for

CAN PLACE a few more good, legitimate Concessions—must have neat frame-up, Also Working Men in all departments.

FRANK A. ROBBINS, Leavenworth, Kansas.

FOUR-TRACK MONKEY SPEEDWAY

Used only alx weeks. Brand new top—not a spot on it. Six good ling-Tailed Monkeys, all in fine health and trained. Outfit newly painted. Swell Banners, o operate trick if needed. Other business only reason ike new. Everything in good condition.
or selling. Address

MIGHTY DORIS SHOWS

Ready For Opening-Now on Lot in Pittsburg

Pittsburg

Pittsburg, Pa., March 11.—A strange quietness prevalls at the winter quarters of the Mighty Doris Exposition Shows, but it is not the quietness of inactivity. Rather is it an air of the activities of the winter finished to the very minutest details and the display of satisfaction for a gigantic task satisfactorily accomplished. Under the abic direction of Master Mechanic Art Gardner the Mighty Deris Shows have been built anew and even "Honest" John Brauen, difficult to please, as he is known to be in matters pertaining to the beauty of his midway, smiles proudly when showing visitors the elaborate fronts evolved from the brains of a master craftsmau.

Nor has the corps of painters and decorators, under the supervision of Gien Osborn, been our whit less imbued with a pride and determination to give the best of their brains and labor to turn out an aggregation of fronts that will campel a visitor to stand and gaze spelibound with wonder and amazement.

In addition to the eight big shows and three new platform shows, the caravan will carry three rides this year, Encoch Butcher's Big Ell, Rudleff's Whip and a hraud new three-abreast Herschell-Spillman swing. Today the show moves on the lot a full week before the opening date.

date.
General Agent Harold Barlowe has a sheaf of good ones safely stored away, while Business Manager Harry Bentum recently returned from a Sonthern trip, which proved lucrative in fair contracts. "Honest" John's associate. Victor D. Levitt, may also be relied upon to bring in a few of the accredited big ones by way of good measure ere many weeks have passed.

NOTES FROM ROODHOUSE

Roodhouse, Ill., April 12.—Arthur Bauer, representing Bauer Brothers. Wooster. O., visited the home of Big Ell recently, purchasing the two-abreast Herschell-Spilimau caronsel which was advertised in The Optimist. Mr. Bauer plaus to place the machine with a good carrival company. Andrew J. Ruppel, proprietor of Ruppel Greater Shows, has purchased a 1918 model. No. 5, Big Ell. This machine will be operated with his company a part of the coming season. and will also be featured during the better part of the eason in Bonnie Brae Amusement Park, Philadelphia, Pa., of which Mr. Ruppel is menager. Henry Meyerhoff has purchased a 1918 No. 5 Big Ell.

Henry Meyerhoff has purchased a 1915 No. 5 Big Eli.
Lee A. Sullivan, secretary and treasurer and shop superintendent, has been in Macon and Lagrange, Ga. superintending the first operation of the two 20-kilowatt Big Eii electric light plauts, recently purchased by C. E. Barfield, of the Metropolitau Shows.

FASHION PLATE EXPO. SHOWS

Dayton, O., April 12.—Charles Arnold, owner of the Fashion Plate Expo. Shows, has purchased the Buckskin Beu Wild West and wiil feature the show with his carnival company this season. While the name, Fashion Plate Expo. Shows, is new, Mr. Arnold is not a stranger in the show world, having spent most of his life in the circus husiness. He started his circus career with the Reno & Alvord Circus in 1895 and entered the carnival game in 1894 with the Morris & Berger Shows. Since that time he has been associated with some of the best caravans on the road. The lineup ai present is: Otto Ehrling's merry-go-round and ferris wheel, Art Stine's 10-in-1, Buckskin Ben's Wild West, McFarland's Palace of Illusions, Frank Wilson's Art Studio, Arthur Holmea's Snnny South, G. Robert Long's Deep Sea Show, twelve concessions, high dive and Irof. Gusia'a teu-plece band.

J. Howard Gibson is a daily visitor at the quarters. He is husy getting things in readiness for the opening of the Exposition Park. Mrs. Arnold is recovering rapidly, and will be ready to travel by opening date, which will be April 27 for the benefit of the Owls.

GREATER DETROIT SHOWS

The Greater Detroit Shows began their season March 30 at Palmer & Chene street, Detroit, Mich., with the following attractions: Searight & Crane's Allan Herschell swing and Eli wheel, Fred Darling's Dog & Fony Show, Kellie King's 10-in-1 Show, Roberts' Mazzetta Show and Roy Brownlee's Ten-illece Royai Minstrel Band. In addition there were twenty concessions. The weather was cold the opening week. The second stand was at Russell and Woodland. After playing Detroit for about and Woodland. After playing Detroit for about ling week. The second stand was at Ru and Woodlaud. After playing Detroit for a eight weeks, the show will tour Michigan.

Concession

NO WAR PRICES HERE



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Ring. Per Dosen.
Sings. Per Dosen.
Stone Set. Gross.
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Gross and Jap Soldiers.
Gross 96e, 98
Silprer Crickets. Gross, 90e, 98
Round Mirrors. Gross.
91,20, \$2,00, 3,00
Dogs. Gross. 75e, 1,00
304-47 Gold-Filled Scarf Fins,
Stones set in silver. Each. 1,20

ATLAS JEWELRY CO.

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SHOW GROUNDS HARTFORD, CONN.

Opp. Main Entrance to Charter Oak Park, Is To Rent

Location established as show grounds, and trolley company is interested, as it's the only place they can handle the crowds, and may assist financially. Attraction for Decoration Day or Week traction for Decoration Day or Week will play to capacity. Write JAS. G. will play to capacity. LACEY, Hartford, Conn.



NOTICE, MEDICINE AND STREET MEN!

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AND TWELVE WEEKS OF FAI

EIGHT DAYS AND NIGHTS--OPEN JUNE 29

Shows, Rides, Concessions, Free Attractions. Mighty good proposition for Monkey Speedway and Silodrome. We have never had either in this part of the country. We have arranged to move by auto trucks should we have any trouble to get railroad moves. Address all mail and wires to VIRGINIA AMUSEMENT CO., W. L. JAMISON, Mgr., Box 431, Norton, Va.

AST CALL ZEIDMAN & POLLIE SHOWS, OPEN GRAND RAPIDS, MICH., APRIL 27

Several good Concessions open. Good opening for callery. Frank C. Pope, write. have. CONCESSIONS—Seven

HENRY J. POLLIE, MANAGER,

Account of disappointment can place first-class ATHLETIC SHOWMAN, will furnish complete outfit; also MUSICAL COMEDY, will furnish complete outfit.

(CAN PLACE any NEW or NOVEL SHOW that doesn't conflict with what we have. CONCESSIONS—Several good Concessions open. Good opening for Shows. Address

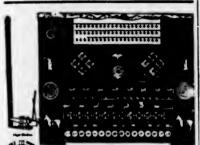
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CHOCOLATES. CIGARS,

Chewing Gum, Balloons, Etc., Etc.

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Ready to set up, 60x110; practically new, used three success: Reserved Seata, Blues, Stage, Marquee, Ticket, Sox, Molly Carl, Makee, Deagan Lina-Fva, everything Actives JOLY Ulla-Type and Complete; will sell cheap for cash. Address JOLY Ulla-Type General Dedirecty, Kankakee, Hilliose.

CARNIVAL MANAGERS

nivels traveling Northern New York write J. J. 304 Solar Bldg, Watertown, N. Y.

If you see it in The Billbeard, tell them so.

BEACON EXPOSITION SHOWS

To Make Initial "Bow" at Beacon, N. Y., May 8

Just about four weeks more and the new carnival enterprise, The Beacon Exposition Shows, will be on their 1918 journey. May 8 has been selected as the opening date, and Beacon, N. Y., the initial stand. Without fear of contradiction it can be said that the Beacon Exposition Shows will be one of the cleanest and best expositions

will be one of the cleanest and best exposition shows will be one of the cleanest and best expositions ou tour.

The show is being booked and directed by Owen A. Brady. Wm. (Doc) Russmiselle will act as manager. Harry Landfield will be the special agent and promoter. Howard Milton will look after the press and have charge of the billing of the show, with two assistants. There will be two automobiles in advance. George D. Karg has been appointed master of transportation and in charge of the automobile trucks; Ernest E. Schenck, master mechanic of riding devices and automobile trucks; George Tompkin, superintendent of grounds and route guide. Mr. Polilli, the secretary and treasurer, is kept busy in Beacon looking after the interests of the show at that end and entertaining the tronpers of the show at the Melzengaha Hotel, of which he is the proprietor.—MILTON.

POLACK BROS.' 20 BIG OPEN

Polack Bros.' 20 Big Shows opened their 1918 season in Salisbury, N. C., to the most phenomenal business ever recorded for a town of 20,600 population. The Twenty Big were located in the heart of the city on the main street, and Saturday, the opening day, the streets for seven blocks were packed. Everything opened in apple pie order. LaRose's Electric Fountain has been built over new and is a classy attraction. Another real showman is Doc Oyler, manager of the Polack's Circus Sideshow, This showman has one of the largest and most up-to-date sideshows in the business. Another new one, under the management of this showman, is the Cougress of Fat Folks, with seven fat people, ira Watklus, with his Whirl Wonder Silodrome, has six riders.

L. W. Lenders, featuring Princess Wenoua, the famons borseback rifle and pistol shot, has a high-class Wild West show. The show carries with it real 'indians and bronco ponies. This show has a big \$20,000 organ on the front and it takes up a space of 150x150 feet. Fred Biddle has the Edua Show. W. H. Hughes is manager of the Polack Bros.' Zoo and Speedway, Harry Hogue has charge of the Saturaire. Merie Kiusel, with his merry-go-round and ferria wheel: Polack Bros.' Whip and Arthur Wright's aeroplane. earry-us-all and thirty-two concessions. Mrs. Klusel has the dolfs and candy, while Maxwell Kane controls a few more stores, with Joe Marks, Milt Holhund and Blondle Butterfield, with their army of agents. Prof. John Victor's Band of twenty-two pieces caused a lot of favorable comment both among the show folks and the townfolks. The big "Over the Topy" production, now being specially built, will join the show shortly.

Following is the executive staff: Irv. J. Polack, general business director: Marwell Kane, assistant business director: Count Jarvis, secretary and treasurer: Duke Golden, general advance director; Joe Daily, lot director; J. W. Burke, trainmaster; Mrs. Duke Golden, ear superintendent; Miss Alice Nevin, private secretary.—COUNT JARVIS.

BEASLEY-TALBERT SHOWS

BEASLEY-TALBERT SHOWS

The Beasley-Talbert Shows opened the seasou at the Natloual Orange Show, San Bernardino, and bave played Elshore, San Jacinto, Covius and Pomona, R. C. (Carl) Beasley is general mauager and H. Talbert secretary and treasnrer. An experiment of moving the show with twelve five-tou tracks is belug made by Reasley and Talbert, and np to the present time it has proven highly successful. The llucup is as follows: Parker carry-ns-all, three-abreast, Linnie Derriuger, tickets, and crew of six; ferris wheel (Condermau), Ed Talbert, manager; Mrs. Ed Taibert, tickets; Girl Show, Harry De Garro, mauager; Earl De Garro, aunouncer; Grace De Garro, leading woman, and six giris; Grape Juice Girls, Chuck Gamon, meunger; Parks' Plt Show, featuring Baby Parks and her dances of all natious and Opal Parks, as electric lady, and four pits; Motordrome with three riders and five helpers; Spidora Show, Jack Finrry; Ed Bliss, hoopla; Mrs. Bliss, ruby glass; Florence Baller, plaster; Tom Bailer, Teidy bears; Clark, cat rack; Mrs. Clark, stockings; Mrs. Sld Bowler, bot dogs; Sid Bowler, ball game; Charles McDanlels, dolls and peunants ou a candy roll-down.—BOZ.

UNITED AMERICAN SHOWS

The United American Shows will open their second season April 13 at B street and Allegheny avenue, Philadelphia, Fa., instead of April 6, The company will move entirely by motor trucks. The free attractions will be Nevada in his leap-the-gap and a high dive, A Taugley automatic calliope has been purchased for street advertising. The management will have its own light plant, and last week purchased a flue band wagen from Julia Allen.

Keep in touch with our Letter Department,

Cabaret Ladies, Piano Player and Performers for Plant. Show, Piano Player (white) for King's Southern Maids, experienced Man to take charge of H.-S. Merry-Go-Round, one who knows a New Way Engine (wire), Workingmen in all lines. Can place Dog and Pony Show or any other Show that doesn't conflict (Terps, wire). Can place strong 10-in-1 Show. A few legitimate Concessions open. Address

SAM KAPLAN, Appalachia, Va., week of April 15.

P. S.-Wanted, good Bartender for Cabaret Show.

HE CONEY ISLAND CI CUS SIDE SHOW.

Can use for season 1918

Human freaks of every description and sensational acts suitable for side show, two real talkers, strong ballyhoo, inside lecturer of ability.

Attractions, send photo and state your salary. About 18 weeks at Coney Island and some fairs after season closes. Address

H. M. BRILL,

Surf Ave., Coney Island, N. Y.

Record made by W.T. Archer in a small Georgia town with 3 Ten-Pinnet Alleys.

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Daily Receipts Figures From Mr. Archer's Cash Book: First Day - \$12.60 Second Day - 15.35 Third Day - 25.20 Fourth Day - 16.25 Fifth Day - 20.15 Sixth Day - 27.95 Total - \$117.50



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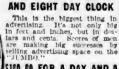
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RAH! RAH! RAH!

G et out the kelster
A nd the tripes.
S mile in a pleasant way.
O id Soi la shining
L ong the trail
I mparting bis cheeriness.
N ow is the time—SHOW US HOW;
E ach day is yours—DO IT NOW.

B choid the season opens,
I mprove your opportunities,
L ament not on the unprofitable,
L uckless years gone bye—get out and hustle.

B oys, be loyal to Old Glory A nd buy a Liberty Bond, K eep it; don't sell it. E ntomb autocracy thus. R ah! Itah! Itah!

-DOC C. H. CONRAD.

Doc Conrad sent the foregoing from Hilnois, Anything goes in Hilnois this year. It's Hil-nois' Centennial Year. They may not perpetrate poetry just that way in our best circles, Doc, but it possesses a punch at that. Worse has emanated from Greenwich Village.

We hear that Dr. Ben Bruns is in Honolulu. Billyboy goes even to that dreamy town. So we live lu hopes that the genial doctor will see this and write.

Walter Dodge is taking a fling at the high Hife in old Columbus town. lustead of antagonizing the druggists Walter fraternizea with them. One day he attended one of their meetings in the Chittenden Hotel. Isn't it a thousand times better to have these people on your side? Fighting you, they can do much harm to your business.

DOC G. B.

BUY A LIBERTY BOND.

What hus become

Curley Clawson,
Ben Cochran,
Doc Craig,
Dr. Howard Curtis,
Dr. Bill Davis,
Dr. Ellis,
Al Glover,
Frank Mansfield,
Dr. W. A. Gray?

Jack Goodman—I wrote you care General Delivery, Okiahoma City, and letter was returned. Write me Eox 7, Leavenworth, Kan.—The Great Julialee.

The Meyers, presenting A Day in Dog Town, have just closed a hall season of twenty-six weeks—their best since 1912—and will open under canvas about Way 5. The rester for the tent show includes E. E. Meyers, owner and manager, offering magic, musical and deg act; Blanche Meyers, contortion, freg act, traps and rings; Roy Schartie and wife, comedy sketch team, plano and druns. Mr. Meyers top is 40x80. He carries a Cushman lighting plant and Deagan una-fon.

Did you leave your last town good for your brother pitchman?

Jack Leyden writes from St. Louis, where he has been since October. White stones and Silicon diamonds are still the feature with Jack.

"Harry Burton, comedian and ventriloquist, has been giving excellent entertainment this week. He is in company with G. L. Wilson, State Advertiser of Hydra-Senz. Mr. Burton is a marvel and his complete mastery of his voice so as to imitate three distinct voices within a single word is worth hearing. If you have not had the pleasure of enjoying this entertainment come to the corner of Frees avenue each afternoon this week."—Campbellsville (Ky.) Journal, Mr. Burton says that the foregoing writtenp was unsolicited. It will show how much better it is to deal straight with the people of a town.

your name and address, 15c.

Charles Fay and Diamond Jo Underwood have
PEASS DIS WORKS, Dept. D. Winehester, N. H. been doing nicely in Minnesota, but have de-

eided to close indefinitely and join the Armond & Clark Medicine Show, which is playing thru

Dr. W. J. Sutton says that the license for Winnipeg. Manitoba, is \$350 a year and can't be fixed for less time. This governs nonrest dents.

You can find Doc Moran every Saturday night on the city scales, Sixth and Elm streets, Cin-cinnati. You have to bow to Doc when it comes to choosing the nice spots. And he never gives anything a weigh (away).

Johnny Harper jumped from Cleveland, O., to Fairmount, W. Va., and is resting in the latter city prior to making his season's jauut. Johnny says that several pitchman have passed that way.

II. Andre Langdon is trying to step into the shoes of Jack London as the dog story teller. But the famous Jack London told his storica in prose, while Mrs. Langdon's boy runs to poetry. Witness:

The most peaceable dog is the dog who is there With the buckle and clinch when he's caught

unawares,
And who starts nothing that's not on the square,
And licks his own wounds when it's OVER.

He goes on his way without pickin' a scrap; His bark is of peace, but the scars on his map are nothing compared to the cuts on the chap Who thought he could "hand it to ItOVER,"

We wonder if Doc Herman, who has the wonderful electric act, remembers his days in the medicine business?

DOC G. BENDER



Chill Joe's Chill Carue Chateau in l'Ittsburg is still playing to crowded houses. But the bunch will soon be making for the wide piaces. Judging from the chatter one hears around Joe's place one is almost interest in a point of the control of the limaginable is going out of Pittsburg this season. One fellow claims to have a troupe of trainest clams which he will exhibit for so much a glimpse. he will exhibit for so much a glimpse, that failing, he will eat the clams. If he will go down to the l'ittaburg Press and seek adves from Bugs Baer will tell him that "a cow can't run and Iook dignified at the same time."

Swear off on lie, Quit drinking Rye, And never suy Die, —H. A. L.

Baseom and Howard Barry made the Easte auto shows. They are filternating in t Quaker City for the present.

Charley Rappaport—Your old pard, George M. Resd, would like to hear from you. Address him eare Reed Remedy Co., 186 N. Tweuty-first street, Columbus, O. Reed would also like to hear from Harry Rose, of white stone fame,

It's been some time since we have he from Dr. Lew Cooper. How's everything in Wiscousin, Doctor?

Natheniel Bregelstein is now assistant circulation manager of Motor, and wants to hear from Duve Harris,

Get Dr. Harry C. Chapman to tell you about the both paste days when he was working with the great Doctor McBride.

The Molton Distributing Company's March number is out. This is a bookiet that will integest all pitchmen, and can be gotten by writing the company, 1010 St. Clair svenue, Clevelland, O. (seud posisse), or by culting at any one of its hundreds of agencies through the country. one of country.

Dr. W. C. Morgan has quit the busines settled down on his beautiful farm an avenue. O. He cleared quite a neat sum

Silk Handkerchiefs



Big Size, 15X15 Inches, \$2.00 Dozen, \$24.00 Gross. All the Newest Designs,

"Over the Top," "Soldier Boy," Etc. Send Your Order in at Once While They Last

Four Samples for \$1.00 Gives You a Selection PILLOW TOPS—Fure Silk-Satin, beautifully fringed and priuted with new Patriotic Designs

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STORE VALUE, \$3.35. COSTS ONLY 50.C VU SELL FOR \$1.00. THINK OF IT! II ARTICLES FOR LESS THAN 50 EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine totiles goods (that always appeals to milady's heart) will dazale her eye, and when at the end of your epic you state the low price of \$1.00 for all this, the deltar is yours, even if she has to borrow, be conteal it.

This Lucky 'Leven package has been a 'Tucky find' for all parties. Complete outfit sent express prepsid for \$1.25.

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FOR SALE CHEAP—One Tangley Air Callions, wi'd nodes, with blower and engine, all complete, all complete, acoust condition, three mention in usy. If interests write THE HANDLEY NOV. CO., Ashiand, Ky.

cattle slone last season, and says that it cats pitching. But, at that, we'll wager be so keep himself pretty busy to ignore the cil of the trail this spring.

An outside was heard to say the other day at Diogenes, would have needed two lauterna are he pursuing his quest among pitchmen. The dlow was 'niedhalely called and set right, at those kind of remarks will be made if techmen themselves don't take steps to dig up ne cyll root from which they grow. Again we sk, "What are YOU going to do?"

The old scout, Silver Cloud, was laid up with in arhipe for several days. But herole trealment brought him around okay, and he was again seen in the Billyboy offices the latter part of the week.

Wonder where that oldtimer, Harry North, ? Lessen thy fountain pen, Harry, and let us ear from you.

hear from you.

OLDTIME BILL

(He Has a Few Words To Say)

(Winter was passing. Already the first of the bluebirds were making their appearance and sugging their ever sweet chanson. In the rear result of a botel in one of the hig cities a group of pitchenn were seated in big lounging chairs whiling away the few sbort days that remained before they must take to the road and to the wide, open places. Each seemed to be trying to outdo the other in stories of big pitches made and suckers trimmed.)

Rose up a fellow, somewhat aged, They called him Oldtime Bill—A pitchman he for many years, But of the game he'd had his fill.

"Why do you silek in the rut?" said he, Can't you see that this thing won't go? The people are wise, yea, very wise, In this day they are not so slow.

"Gone are the days of yesteryear, When pitchmen drove around in hired buggles and stung the folks And beat it out of town.

"The people are hep, I tell you, Hep to you and your methods, too, Your line o' gab don't fool 'em none, Your slum stuff, Bud, won't do.

"You've got to offer the folka Genuine, meritorious stuff. Then the towners will welcome you, Then you won't have to bluff.

"Be fair, be square, be bonest,
Then you'll be sure to find
Success and peace of heart and mind
At the end of the season's grind."

We just saw the word "arrolites" in a newspaper. That reminded ns—bave you read much of the spring poetry? Ours, of course, is excepted. Which is where we have it on you. You have to read it—all we have to do is write it, it's fine that they don't apply such terms as "attoclous" to prose, two. Maybe our prose would come under that category. But aurely it isn't that bad?

Bill is going to ask all pitchmen to con-tribute poetry. In that way the blame will be lifted from his shoulders. Names will be signed to everything, even vera libre.

It's no nee trying to camouflage our intention. You know we're trying for an opening in which to spring a poem, so we might as well let it. SPRING COMETH

It has often been repeated that When the robins come You can bet your Easter bonnet Winter's done, summer's come,

And to hear the binebird's lyric is the surest sign of spring; And its song is one of gladness— A pretly axiom, Surest thing.

But, list to me, old pardner,
The one 1 heard last alght
Was a sad and sorry bobo,
The BLUEST bird all right,
—APOLLO GEES,

in this wise we bear from a real oldtimer: "I am still in high approval of the well-established Pitchmen's Celumn, and trust it will expire only with the renowned Billhoard. I deem its worth to every man of our fraternity real-truly invaluable and consider it the best means

THE KAISER'S TALK TO HELL

or et also tendict, fancy cover, 19-verse poem. It's t the kirk, Belle for 10c, costs \$3.00 per 10c, Freez-sly tuys. Samule by mail, 10c. W. E. CATRY of ELTY CO., 2213 Elizabeth Ave., Dee Moines, Ia.

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20-page Atlas of War Maps showing all battle lines up to April 12. Front page marked in big letters, FRICE, \$1.00. Our agents cleaning up with these maps. Good to sell at 500 each or give away as a premium. Our price to everybody, 160 each,

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THE ORIGINAL LUMINOUS CRUCIFIX

Sort of Your Calls Turned in the same to the same of t

of communication between old chums, indispensable in locating those whose whereabonis are unknown. I read of them all thru the column, and commend it to all in the game for its indefatigableness in gathering the news. Twould be impossible to write to all of the boys, but I do write to as many as possible. I have been here at the Invalid Brothers' Homesince January, and I certainly know what country life is by this time. If I were now in your office I could draw many a smile from yon by the reconning of my sowing, and my days for making the coin have slipped away. However, I would have all the boys know that I am feeling all right and believe myself good for a few more years, and that with an old man's heart I wish them health and prosperity and every other blessing. Our lives, our hearts, our thoughts, our all seem now wrapped in the folds of Old Glery, waiting for the downfall and the extermination of the diabolical powers who, claiming divine rights, would make ns vassals. May God bless our boys gone across the sea on noble venture, and bring them back to us soon. Your friend, William A. McGuire, Box 24, Esperance, New York, N. Y."

A prevaricator isn't such an awful bad fellow after all. Just think of the mirth he creates.

Cheer up, fellows, straw hat day is only a nouth off.

Jimpy Watson, the poet and clear thinker, is still in Chicago, and says that he is making enough around the loop to keep his pecan trees from starving. Once upon a time-about two years ago, to be exact—Jimmy conceived the idea of raising pecan trees as a means of getting rich. Since becoming a regular pecan hoarder be avers that the said pecans know more about feoling a man than a man knows (Continued on page 42)



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FANTUS BROTHERS, 527 South Dearborn.
Chicago

LARGE PROFITS

PIPES

(Continued from page 41)

about them. Bnt—and stick this in your fedora—Jimmy is STICKING it out, and it's ten to one in the betting that he'll come out on the long end of his little scrap with the pecans.

Gabe Hollinsworth is in the draft, but ex-pects that he will be exempted. In that event hie will go out with Dr. Harry Chapman's Med-cione Show. Gabe is a hustler and will make good anywhere.

Something that would please is immensely. If every pitchman who reads Billyboy this week would take a funny notion to sit down and write Bill a letter, their combined efforts supplying is with pipes enough to last until next Christmas.

If this should be eeen by that wizard of the pencil, Bob Edson, who is now in the service, we would surely appreciate a line from him and some of his cleer work. Have written you several times, Bob, but you must have moved.

Do you remember when you read these names in the pipes, L. R. White, George Covell, Johnny Shaud, Uncle Pete Elisworth, Rug Needle Wilson, Gar Johnson and Danny Mack? Well, we can't seem to get in touch with them any more. Come on, fellows, chirp a cheek full.

Come on, fellows, chirp a cheek full.

Harry (Happy) Deem writes in from Clarksburg, W. Va., and says that he was convicted of having more than one quart of whisky Ob his person and sentenced to serve six months On the county roads. He states further that he can get a pardon from the Governor, which will get him out in time for the summer work, If his friends will help him out. He will need the sam of \$100 to do this, and asks that his friends contribute to the raising of this amount. Send all donations to Harry Deem, care County Jail, Clarksburg, W. Va.

Have You Left School? with a diploma or without it? In either case you of course do not wish to leave off being educated. When education ends life ends.

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Everybody reads, but too many read without any pian, and to no purpose. The college graduate is like other people in the need of system, but a little more likely to realize his need. The Chautauqua Reading Course is useful alike to the person of limited training, who labors many nights over each book, and the critic or vigorous man of affairs who can sweep thru them all in a few hours. For either a group of related, intelligible and competent studies leads to a weil rounded result.

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For many years the very mention of a reading course has meant without further explanation the Chautauqua Reading Course. It was the first and is still the best, and it alone has a worldwide fame. The cost is trifling, \$6 for a year. Are you tired wasting your odd minutes? If you will tell us that you saw this ad in Tho Biilboard we will send full free synopses.

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Chautauqua,

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Do Your BIT

The latest and best money-getting Novelty on the market, a cracker-jack seiler for Camp Workers, etc. Quick sales wherever shown. Send 10c for Sample This is the greatest laugh ever Package and Prices. perpetrated on the Kaiser. Everyone wants it. Don't miss it. Write quick. Nothing like it ever put out.

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BROOKLYN, N. Y. 703 HALSEY ST .. MONEY REFUNDED IF DISSATISFIED.



STREETMEN. PITCHMEN AND WINDOW DEMONSTRATORS
Get busy at once selling the Ajusto Collar Clasp. It eliminates the front collar button and its annoyances. Every collar wearer busy at sight for a quarter. Price, \$7.50 per gross. Samples, 25c.



ADJUSTABLE COLLAR CLASP CO., 2239 Church Ave., Brooklyn, New York



IMPORTANT NOTICE

TO OUR FRIENDS AND CUSTOMERS 1918 CATALOG

I not be ready before JUNE 15TH. Save your 1917 Catalogs. If did not receive a copy write for No. 140 and state your line of invast. All orders selected from this book will be filled promptly lowest market prices.

LARGEST ASSORTMENT OF GIVE-AWAY SLUM IN AMERICA

for CONCESSION PEOPLE, PITCHMEN, SHEETWRITERS, AUC-NOTION MEN, SALESBOARD OPERATORS, NOVELTY SHOPS, GET OUR PRICES FIRST,

EVIN BROS., Est. 1826, TERRE HAUTE, IND.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

LOOK

ELECTRIC PARK LOOKS FOR BUSY SEASON

Management of Kansas City Resort Promises Many New Thrills and Features-Opens May 26

Kansas City, April 13.—Electric Park, one of kansas City'a most popular summer amusement resorts, will open the season Sunday, May 2d, when Owner M. J. Helm and Manager John Me-Guire promise many new thrilis and features. The two new rides now under construction when finished will bring the grand total up to an even dozen.

Interest two hew inder total up to an even dozen.

The bathing beach promises to be more popular than ever before. Eleven hundred new dressing rooms have been added. Lenge's Famous Symphony Band, under the direction of Michel Angelo Lenge, will deal out harmony from the band shell, and the big musical comedy company of forty people, known as Schooley's Follies, under the management of Edgar Schooley, will present a series of musical revues. Bill Hicks, the popular South Side caterer, will dispense pure food to the multitudes, and Jamea Norton will have charge of the nuts, popcorn and light refreshments. Isaac Gardener, custodian and manager of the beach, will direct the movements of some twenty "white wings," who will work on the Spotiess Town idea.

The extreme northwest corner of the park is being transformed into an experimental and model garden.

Michanica and scenic artists are already at work on the floats for Kansas City's third annual Mardi Gras, which will be held at Electric Park the latter part of August.

NASHVILLE'S GLENDALE ZOO

Nashville, Tenn., April 13.—The Glendale Zeo and Amsement Park, which is again under the management of John A. Murkin, has an nounced its 1918 program. The first event of the year was an Easter Egg Hunt, held Saturday, April 6, and pronounced a success hy all who attended, there being \$300 in cash prizes given away during the day. Some of the events to follow are: Live Rabbit Chase, Over the Top, Wild Animal Hunt, Balloon Race, Flags in the Trenches, Dog and Pot Stock Show, l'atteite Day, Tahlean of Allied Nations, Pershing's Pageant, Prospectity Day, Pouttry show, Safety First Day, Fourth of July Day, Iowder Mills Day, Antomobile Show, Cross Country Race, Athletic Day, Boys and Girls' Agricultural Display, Baby Show, Flag Day, Stales of America and Story Tellers' Day.

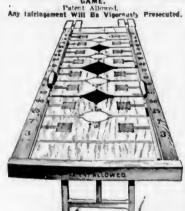
C. C. SHETTERLY

Closes Five-Year Lease of Augusta Park

Augusia, Ga., April 13.—C. C. Shetterly, who last year managed Junction Park at New Brighton, Pa., has closed a five-year lease of Lake View Park, this city. Mr. Shetterly has

THE AUTOMATIC REBOUNDING TORPEDO GAME

FOR PARKS, FAIRS, CARNIVALS, RESORTS, CLUBS, HOTELS, POOL and BILLIARD HALLS THE LATEST AND MOST UP-TO-DATE TABLE GAME.



Concessionsites, are yet looking for the lest, most attractive and culciosed increey-getter betwee the public if so, here it is.

Carrieral Men, there is the game for the live const. We will blace a few of these games out on easy terms is antisfactory textice. A set of four of these tables will not you several insudred delians per week. Each table will not you several insudred delians per week. Each table will not you several insudred delians per week. Each table will not an a capacity of \$50.00 to \$80.00 to \$80.00 per hair. Length, 12 feet; width, 30 fushes. Folia up in ten into high that length impacked and act up in ten nitrolly provided in the price of these games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write us at once for it-lines games in a few days. Write and the games and

operated and leased many parks thruout the country, but is of the belief that Lake View with its natural lake, shade trees, winding walks and shrubbery is nearest to nature of any resort he has yet controlled. The park has a drawing population of 60,000 and an added population of 50,000 in the Government's cantonment camp, located within walking distance of the park.

Mr. Shetterly also controls a lease at Lakewood park in North Carolina where the monthly justicely of factories nearby totals around \$200,000.

Associated with Manager Characteristics.

Associated with Manager Shetterly at Lake View will be I'ani Underwood, of Mirray, Ky. Heary Sepp, who formerly conducted the or-chestra at Junction Park, is also said to be con-sidering a proposition to locate with Mr. Shet-terly this season.

chears at junction to locate with Mr. Shet-terly this season.

At present Mr. Shetterly is located at 2004
Lamar street, Tampa, Fla., where he has been spending the winter with members of his fam-lly, but shortly after May 1 his address will be in care of the A. A. R. & Electric Co., Angusta-

WILLOW GROVE PARK

To Have Concert Season of Sixteen Weeks

Weeks

Philadelphia, I'a., April 13.—On Saturday, May 18, Willow Grove Park will inangurate its twenty-third season. The management has announced that for the coming season of sixteen weeks it will provide a musical program of rare excellence, having secured six of America's best known musical organizations. The opening attraction, from May 18 to June 1, will be Nahan Franko and his orchestra, followed by Arthur fryor's Band in a return engagement from June 2 to 22. From June 13 to July 13 Victor Herbert and his orchestra will be heard, and from July 14 to 27 Patrick Conway and his band, Commencing July 28 to Angust 17 Wassill Leps and his symphony orchestra will present their Musical Festival. Conductor Leps has accured the services of the Philadelphia Operatic Society, grand opera soloists and other vocal and instrumental soloists. The final attraction will be Lieut. John Philip Sousa and his band, from August 18 to September 8, Announcement later will be made of the appearance of the Choral Society of Philadelphia, Strawbrige and Clothler Chorus and other famous choruses and soloists.

DR. CHAS. DAVIS

Assumes Management Lake Front Park

Hammond, Ind., April 13.—The management of Lake Front Park, situated on Lake Michigan, seven miles south of White City, has been placed in the hands of Dr. Chas, Lighthall Davis, who is a circus and riding device veteran in the amusement line. The park will run novelty acts, a circus and outdoor free shows. One of the features of the resort is its \$20,000 bathbouse and hathing beach. The regular season is scheduled to start on June 1 and close September 10.

FIRST PARK SEASON

Walsenburg, Col., April 12.—The first regular park season of this city will be with the opening of Walsenburg Park by the Walsenburg Amusement Company. E. C. Dawson, of this company, advised a Billboard representative that the season looks very prosperous and the installation of several games, concessious, merry-goround, portable reiller rink and dancing partition is already under way and nearing completion. The park will also have a baseball ground and will run free pictures. It is expected that there will be held bucking broncho contests and various outdoor acts will be basked, The park has a drawing population of 15,000.

FRENCH IN CHATTANOOGA

Chattanooga, Tenn. April 13.—H. P. French, Michigan builder of park concessions, was in Chattanooga a few days ago for a conference with local park commussioners regarding the enterprises to be installed at Warner Park. An up-to-date merry-go-round, with many novel attractions, including a \$5.000 organ, is now en route to Chattanooga and will be set up at Warner Park immediately upon arrival.

WILL MANAGE DETROIT PARK

Detroit, Mich., April 13.—The new I. In Thompson Amnsement Park, which will be operated here this season, will be under the direct supervision of Charles A. Stark, who, during the winter months, devotes his time is building and furnishing plans for various amuse ment devices.

GETS RARE VIOLIN

Muscatine, Is., April 13.—Norman Baker, head of the Tangley Air Callione Company, recently came into possession of a very rare violin, said to have been made by Joseph Guarnarcous in 1723. The instrument was sent to Mr. Baker by John Polifrano, once a famous Italian nustician, who died a short while ago in Chicago.



QUICK-SURE-MONEY GETTERS

200 PER CENT PROFIT

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on their sales. NO TROUBLE - NO WORRY - NO
EXTRA WORK-just set them up, fill them with cards—
the machine ado all the rest, and will positively pay you
bigger profits than any other legitimate business in which
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2,000 to 3,500 cards per day.
The machine costs \$29:00. We give you free of charge
with each machine 3,000 cards. The cards selling at 1 cent
each will net you \$30.00 so you have the machine and \$1.00
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Here is year chance to pick up a lot of easy maney without
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DELAY COSTS MONEY—ORDER NOW

THE EXHIBIT SUPPLY CO. 509 5. Dearborn \$1.

THE EXHIBIT SUPPLY CO., 509 S. Dearborn St. CHICAGO, ILL.

Eldorado, Kansas, Greatest Oil Town in the World Today.
Rides and Concessions

Such as merry-go-round, Ferris wheel, whip, Trip to Mars, dance hall, skating rink, picture show, fish pond, penny arcade, shooting gallery, photo gallery, ball games, palmist and all kinds of concessions and attractions that go to make a first-class amusement park. This park is located just six blocks from the heart of the fastest growing city in the United States. Opening early in May. Pressey Brothers, write. Address S. J. MADDIN, 210 W. Central Ave., Eldorado, Kansas.

LOOK

WANTED FOR LIVINGSTON PARK

IN THE HEART OF NEWPORT, KY.

Walking distance of 500,000 people. New Park and Carnival Court. CAN USB Portable Skating Rink, Dancing Pavilion, Penny Arcack. Pony Track, Ministure Railroad Track, Whip, Monkey Speedway, Ferris Wheel, good, meritorious Shows, legitimate Concessions with fiash. WILL BUY a 40-ft. Round Top, also 100 feet 8 or 10-ft. Side Wall.

WANTED—Four Men who understand Parker Merry-Go-Round. Park opens May 4. Address all mail to P. S.—Watch ad in next issue for Road Show.

CHARLOTTE, NORTH CAROLINA **ELECTRIC PARK**

OWNED BY THE SOUTHERN POWER & UTILITIES CO.

WANT Whip, Monker Speedway, Underground Chinatown, "Over the Top" or "Through the Trenches," organized Tabloid, Wild West, Ferris Wheel, Carousall, good Pit Show. Other Rides and Shows write. Nothing too large or too small if of merit. Girls for Illusions, Dancers, Pianist, Drummer. Orrecasions all open, including Merchandise Wheels (Sett Drinis excepted). Place above either flat or percentage. Address MR. EPSTEIN, Amusement Director, Queen City Hotel, Charlotte, N. C.

CONCESSIONS TO LET ON PUT IN BAY ISLAND, Largest Summer Resort on the Lakes, for Season 1918. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Spaces to rest on main thoroughfare, with or without buildings, for all kinds of Amusements and Concessions. Good opening for Souvenirs, Fish Pond, Shooding Gallery, Fenny Arcade, Cane Rack, Kniffe Rack, Doll Rack, Japanese Souvenirs, Fish Pond, and Midway Games. My premises are located between Fark and Bathing Ecach, abreast of Ferry Memorial Monient. Prospects for season are far better than previous years, with Michigan going dry and oblio still wot. E. M. Flanders, of Detroit, has purchased 600-room Hotel Victory, to be reopened with good bookings to bring bots of people here. Season opens June 15. When writing for location, mention size of frontage wanted, with or without buildings. 17tice of same, \$8.00 per foot frontage without buildings and \$10.00 per foot frontage with buildings. Above prices are for whole season. When opening for two Concessions or more I will make tester inducements. Business eyech here seven days in the week. D. ROSENFELD, Put in Bay, Ohio. Rolier Rink to let, size 48x75 feet, with ticket office and skateroom adjeining. Floor is in first-class shape.

Carouselle, Eli Wheel and Whip Men. State age, experience and salary wanted. Men formerly employed by Gooding not considered. THE EHRING AMUSE-MENT ENT. CO., Central Nat'l Bank Bldg., Columbus, Ohio.

ONLY AMUSEMENT PARK CITY 500,000

WANTED—Concessions, Shows and new kiding Devices, Whip, Ferris Wheel, TangerSwing, Ocean Wave, up-to-date Merry-Go-Gaund, Silo or Motordrome, Tin-in-One, Snake, Midgets, Fat People, Froais, legitimate Tent Shows. CONCENSIONS of all kinds, Itali Games, Blankets, Dulis, Bears, Knife and Cane Rack, Free Attractions and Rands, WRITE WHAT HAVE YOU'z Eight-acre Amusement Park. Seven days. Ten direct car lines to grounds, including five interurban lines. Fifteen minutes' car ride. Sc car fare to grounds. Write or wire.

J. T. SHERLOCK, General Manager, 34 18th St., Buffolo, N. Y. Phons, Tupper 3764-W.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY,

81 Fulton Street, Brooklyn, N. Y.

representative summer amnsement tract, has completed the first three of a group of poured concrete cottages. The last of these three was completed in three days. Flat roofs are a feature of the houses, and have been designed with the object of using the roof for war garden purposes. It is claimed the earth on the roof will keep the houses cooler in summer.

PLEASURE PIER PARK

FOR SALE Mangels Jumping Horse Swing, play, Style 150. First reasonable offer takes some and vill book same on company if you wish booking. Mandesin Attachment Plano, Barmers, Tranks, Tents, Edison, Two-Pin and one Power's Machine, Recom Illuion, Baby Rack and thook, High Striker. Information on request, BOX 572, SHOW SALE, Brinkley, Ark,

FOR SALE—\$100 buys a 40-passenger Herschell-Spillman Merry-Go-Round, compiler, or will trade for good second-hand Auto, 5-passenger Fued preferred. Address S. P. PHILELIPS, Vienna, Ehnels.

Wanted-Merry-Go-Round and Amusements

At main entrance at Riverside Park. E. B. SMITH, Oth-Canal, Inductations, Induana. FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

WANTED PIT SHOW ATTRACTIONS. North-GRO. H. PHONTON, care Hopper Shows, Texarkana, Tex., April 15-20.

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nnum.

Oue line will be allowed to advertisers, free f charge, for each \$100 worth of space used uring the year.

This directory is revised and corrected weekly, hanges in firm names and addresses being reorded as soon as received.

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Language Co., 2014 Readdury, New York.

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Singer Bros., 82 Bowery, New York City.
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Silas J. Conyue, 3508 McLean ave., Chleago, Ill.
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Julia st., Berkeley, Cal.
Wilke'a Aviators, 7068 N. Paulina st., Chicago,
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Incumatic Calliope Co., 345 Market st., New-ark, N. J.

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melia Grain, 819 spring Garden st., Phila. Amelia Grain, 819 spring Garden st..

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New York.

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F. Mueller & Co., 2652 Fiston ave., Chicago.

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C. W. Parker, Leavenworth, Kan.

Chas. A. Sturk. 1510 E. Jefferson ave., Detroit,

Mich.

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Hert J. Putnam, 490 Washington st., Buffalo,
New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsyille, Tex.

Texas Snake Farm. Brownsville, Tex.

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Detroit Bird Store, 231 Michigan ave., Detroit,

Michigan.

Robison Bros. 1260 Market st., San Francisco.

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The Paramount Leather Goods Co., 465 Broome
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North Tonawanda, N. Y
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Ryan Mfg. Co., 182 E. 174th st., New York,

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The Penn Novelty Co., 908 Buttonwood at.,
I' liadelphia.

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Scholl's Sceule Stuno, 65, 5, bus, 0, Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Teut & Awulug Co., 229 North Desplaines st., Chicago, Ill.

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Ware Shops, Burlington, Ia.

BASKE 15
Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 128 Fifth ave., Sir & Carnival Supply Co., 120 New York.

New York.

Marnhout Basket Co., 818 Progress and 807

Carpenter st., N. S., Pittsburg, Pa.,

harles Zinn & Co., 893 Broadway, New York.

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Aug. Buerman Mfg. Co., Newark, N. J.
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United States Teut & Awning Co., 229 North Desplaines st., Chicago, 14.

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Chas. Zhu & Co. 803 Prondway, New York. Chas. Zhu & Co. 833 Proadway, New York.

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Vair & Carnival Supply Co., 126 Flfth ave.,

New York,

Kindel & Graham, 801 Mission et., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.

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li, Dentzel, 3641 Germantown ave., Phila deiphia, Pa.
Allan Herschell Co., Inc., North Tonawands,
N. Y.

N. Y. Herschell-Spillman Co., North Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. Philadelphia Tobesgan Co., 130 Duval st., Phila Stein & Goldsiein, 1455 Gates ave., Brookiyn N. Y.

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Sonthern Iron & Equipment Co., Atlauts, Ga. Zelnicker, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

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ker Bros., 694 Olive st., St. Louis, Mo.,

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New 'ck. Milfred Novelty Co., 357 W. 36th st., New York. Stern Pub. & Novelty Co., 147 West 36th st., New York.

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onis Denebelm & Sons, 1222-24 Oak st., Kansas City, Mo.

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ork, ralue Co., 251 Causeway st., Boston, Mass, sem Candy Co., 25 So. Dearborn st., Chicago, ity, Schmitt & Co., 1407 W. Jackson Blvd., hicago, Ill

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eveland Cane Co., Cleveland, O.
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(Continued on page 48)

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Under this caption Dramatic Schools, Dancing Schools, Voice Culture Schools, Magical, Ventriloam and Cartorsing. In any oil of educational nature in the Classified Coimms The Billboard will be read by stage aspirants beginners who may want to take up some eclal atudy for entertainment or profit.

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About This Season's Successful New York Productions

THE COPPERHEAD

That The Copperhead, by Augustus Thomas, is a great and pronounced success goes without saying. Lionel Barrymore's handling of the title role would alone assure that, but its popularity is due no less to the intrinsic worth of the piece itself.

And yet everybody that sees it is bitten with the impression that something is amiss. Burns Mantle, of The New York Evening Mail, with mock nalvete, says:

"The correction of the drama that is constructively wrong is really a simple matter. It is merely a question of getting in touch with the right doctor. Take the case of The Copperhead, as an example. Everybody knows that something is wrong with it. Everybody present knew it the opening night.

"Most of the experts in their next day reviews suggested that the play was not rithat it demanded an almost abnormal patience on the past of the audience befor reached its one really big scene in the last act—the scene into which young Mr. Bamore, aided by the experienced Mr. Thomas, breathed the soul of Abraham Lincoin thereby achieved the individual emotional triumph of the theatrical year. Several of t suggested, vaguely, as is their custom, that they might be able to tell exactly wha do with it if they had the time and any one would listen. Which no one ever will.

do with it if they had the time and any one would listen. Which no one ever will.

"The major weakness of The Copperhead, if you ask old Dr. Mantle, is found in the second act. Good drama, without reference to the finer technique of playbillding, must build steadily from inception to conclusion. The diagrammatic curve of interest must swing steadily upward to the logical climax and then slope gracefully to a reasonable and preferably a comfortable and plausible, if not a happy, ending.

"The first act of The Copperhead, considered as popular drama, is a good act. The story is well started and there is a legitlmate thrill at the sight of the Shanks boy marching away to war at the curtain.

"But the minute the second act is started this interest is broken by wordy and lengthy references to the alleged murder with which the elder Shanks has been charged and which is Greek to the listeners. There is little to connect this episode with what has gone before and little created interest in the incident itself. Consequently the first half of the act does not build and the last half, devoted to creating a new interest in the death of the boy at the front and his reported cursing of his supposedly traiterous father, is half wasted thru its failure to register. It is another of those accuse a faire dear to the hearts of Brander Matthews and Frederic Brunitiere, which are talked about, but not shown.

"Obviously therefore, the correction to be effected is to make these scenes vital, and to

of Brander Matthews and Frederic Brunitiere, which are talked about, but not shown.

"Obviously, therefore, the correction to be effected is to make these scenes vital, and to connect them with the development of the first act—to combine dramatically and clearly the charge of murder and the arrest of Shanks with the return of the wounded, or dead, boy, and the dramatic recital of his protest against permitting his suspected father ever to look upon his face again—a scene that would permit the collapse of the devoted wife and the planting of the delusion in the copperhead's mind that his secret compact with Lincoln must be kept forever locked in his heart, whatever the temptation may be later to revvai it.

"The break of forty years between the second and third acts is in reasonable measure overcome by the spiendid acting of Mr. Barrymore as the suddenly aged copperhead (the best acting, to my notion, that he does during the whole play, because of the suddenness of the contrast and the skill and delicacy and art with which it is visualized and pointed), and the fourth act, by reason of the scene with Lincoln, plainly theatrical the it is, takes care of itself.

"The work to be done by Mr. Thomas, therefore, is practically all with the second act. And now, having settled the matter definitely, there is no call for any one to write any more about it. Our sense of satisfaction and relief at being rid of it is positively thrilling."

Despite Mr. Mantie's self-deprecation the suggestion he offers seems uncorrections.

thrilling."

Despite Mr. Mantie's self-deprecation the suggestion he offers seems uncomgood and we at least would like very much to see the experiment tried.—WATCHE.

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WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. SMORCH, 119 West Eagle St., Buf falo, New York.

In Answering Classified Ads, Please Mention The Billboard. WANTED AT ONCE-Planist and Drummer: more ling pleture show; advise quick salary wanted. E. T. DRAKE, Strand Theatre, Fayetterille, N. C.



AND MUSIC

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K SONS CO., 2001 Indiana Avc., Chicago.

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WURLITZER BAND ORGAN, Style No. 156, with music; fine condition; cheap, will trade. BOX 86, Elyria, Ohio.

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About This Season's Successful New York Productions

THE SQUAB FARM

We are compelled to coucede the success of The Sqnab Farm, but we do it very reluctantly, even grudglugly.

It is a prurient thing which the authors, Frederic and Fanny Hatton, offer as an expose of conditions obtaining in the motion picture studies of the Coast, but which is in realty an attempt to make money by pandering to the dirty, low tastes of a certain class of adults and the natural curtosity of young folks.

Considered as a generalization of the standards in the Western studies it is a gross libel on the people in the picture game, for it is by no means even forty per cent true. While the conventions are deplorably observed in two or perhaps three plants, the big majority are fairly clean.

The Squah Farm should never have been written, much less produced, and its success is little short of a calamity to the stage in the estimation of a large number of people who have the best interests of the theater at heart.

Lowell Sherman both acts and looks the part of a motion picture director admirably. Vivian Rushmore, Susanne Willa and Alma Tell deserve great credit for faithful and lifelike impersonations of the roles entrusted to them.

Hut the actor whose work stands out above that of all the rest is Harry Davenport. Just how much the comedy owes to him for its vogue no one can exactly estimate, but it is a very large measure. Fut a less painstaking player in his place and strip it of the many fine and saving touches it has received at the hands of J. C. Huffmann and there would be precious little left to commend.

What rot the hue and cry raised against the commercialized theater really is when you consider the matter. The institution needs more real business men instead of fewer. A capable business man would never think of prostituting his calling for the sake of a little—yea, when all is said and done, a very little—easy money.—WATCHE.

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(Continued on page 50)

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And once more, mark ye, there is not a tame or a dull moment in it, and it is the higgest hit the Winter Garden has ever scored, so great that even during "Holy Week" it played to the largest receipts in the history of that institution, and crowds were turned away at every performance save three.

Al Jolson is the hright particular star—featured indeed above the title—and he never went better, but, too, he is the only offender with the ribald stuff. At least two cracks, the Polly With a Past story and the Albany Night Boat song, should be eliminated, hecanse, while undeniably finany and more coarse than dainty, they not only smirch the production as a whole, but utterly ruin a most beantiful and tear-starting recitation (Hello, Central, Give Me No Man's Land) which he renders well along in the second act.

He is entirely equal to the little gem's demands, but coming from lips so lately solled with illmhurger, the house, or at least a large percentage of it, is strongly inclined to resent it as a sort of profanism or impiety.

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J. C. Huffmann, who ataged Sinhad, has gained many new larrels by his achievement, and Jack Mason who ataged Sinhad, has gained many new larrels by his achievement.

and will not.

J. C. Huffmann, who ataged Sinhad, has gained many new laurels by his achievement, and Jack Mason, who arranged the musical numbers, and Art Director Watson Barratt and Alexis Kosloff, responsible for the hallets, are also entitled to warm praise.

Of the cast Hazel Cox, who has finally achieved her ambition, a singing part, scores a close second to the star, and Alexis Kosloff wins many plaudits. Lawrence D'Orsay has little to do, but does that little admirably.—WATCHE.

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DANCE HALL MANAGER—Master instructor; pleasing personality; knows business from A to Z; expecience; no proposition too large. Apt. 32, Hotel Billing, St. Louis, Missesuri.

VALDEVILLE AND PICTURE SHOW THEATE MANAGER—Successfully menaged real theatres; locate anywhere if salary le right. EUGENE PATNE, General Delivery, For Smith, Arkansas.

VALDEVILLE THEATER MANAGER, PRESS AGENT—Advance Agent and general executive; am 40; locate or travel; salary nominal, H, LEE, permanent address, Stag Hittel, Cocinnali, Ohio.

Bands and Orchestras

Bands and Orchestras

At Liberty Advartisements, 25 words, free of charge.

20TH CENTURY JAZZ BAND—Three pieces; piano, saxoshone, drummer; festuring bells, xylophone,
etc.; sight readers; real jazz troupers. PAUL B.
GOSS, General Delivery, Annisten, Alabama.

A-I BAND INSTRUCTOR—Tyscher of harmony and
all band instruments; wants band in Florida coming
winter; chosts wire. S. C. GAFDE, West Salem, El.

A-I O MEJODY SANOPHONE PIAAYER—Wants
position with dance orwhestra or hotel orchestra; also
play Hawaiian guitar; sober; not in draft. HARRY
WIKOFE, Misnebester, Okto.

BAND LEADER—Or cornet band and orchestra;
exjectenced; exempt; troupe or locate; prefer theater
location; wire, phone or write F. H. ROBERTS, Gen.
Ibed., Sarulya, Oblahama.

Olicilestra Laberta—Violin, double alto; wife,

OHOMISSTRA LENDER-Violin, double alto; wife, general business, escept characters; wartrote; the least specializes; John on wire. LAWRENCE BUTAN, General Delivory, Karsen City, Missouri.

REAL CLARINFT SOLDEST—Band and orchestra; wants location theatre or concert band, chautauqua or orchestra for hotel. ROMDO PARIS, 1301 Jofferson St., Gary, Indiana.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT Linenty-First-class A-A billiposter and stage carpenter; married; nober and reliable; references W. A. COLMAN, Abbott Hotel, Denver, Chlorado.

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge

PER WORD. CASH WITH COPY.

Na adv. accepted far less than 25c.

WANTED—Reel of present wer in Europe; must be cheep. WYNDHAM, 8 Patchin Place, New York

EXCEL MCOMICO, Bullboard, Cincinnali, Ohio.

AT LIBERTY—A-1 stage carpenser; do blia. ROB-cheep. WYNDHAM, 8 Patchin Place, New York.

JUVENTLE WOMAN—Good singing voice; manstraights or general business; no singing; musical and dramatic experience; joint only. Billale B. BAKERI, care St. Regis Hotel, Chicago, Illinois.

MAL. H. WHEELERE—Musical considy stock, straight man, general business and comedian; sober and reliable; experienced; best of reference; negotiate with reliable managers only. Beowrille, Miscourt.

MUSICAL CUMENT TAB. ROUTES—Lone Starmusical Periew. WALTER WINKLER, Manager. Lutchfield, Ill. (Lyric), week April 14; Duquotin, Ill. (Opera House), week April 21.

1700DUCEER, SINGING AND DANCING COMEDIAN—For musical tab.; first or secund comedy, Jew, blackface and eccentric consedy. JACK WALFE, 512 Marales St. San Antonlo, Texas.

WARDHOBE WOMAN—Twelve years' experience; dealres position with burlesque, musical comedy company; sook or travelling; repair and aiter. A. M. CHITTENDEN 1223 Burgundy St., New Orleans, Lavier in musical or burlesque show. RENA STANLEY, 1013 South 22d St., Omaha, Nebraska.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge

AT LIBERTY-To handle dog and pany act with small circus or carnival; exempt; sober; reliable; no ticket. WILLMAN, care First National Bank, Ver-

non, Indiana.

BASS PLAYER—Wants position on road; prefer carnival; not subject to draft; sober; reliable. W. C.
FRAMPTON, General Delivery, Joplin, Missouri.

EXPERIENCED ENIFE RACK MAN—Take charge and run same; state terms; exems; have good assortment for same. EARL LEROY PHOENIX, 64 Bathgate Are, Toronto, oth., Canada.

MAGICIAN—Young man, 29 years; three years' exceptions; icin good afte alow; carnival or park

gate Ave., Toronto, Ont., Canada.

MAGICIAN—Young man, 20 years; three years' experience; join good side show; carnival or park. HOWARD FLEEG, 3911 Syeasett St., Union Course, L. I. New York.

MAN AND WIFD—Experienced all around concession vorters; would like to hear from reliable people. EDDIE HICHS, 227 W. 8th Ave., Columbus, O. MASTER IN THE CIRCLE OF FIRE and juggler of glittering knives and batons; wire act that attracts. O. LAMONT GUNDERSON, Scattle, Washington.

OSMAR SAYE—Ma detain, inside lectures and the

O LAMONT GUNDERSON, Scattle, Washington, OSCAR SAYE—Makcian, inside lecturer and the disappearing king; also lady parine, for show or concession. Care Y. M. C. A., Carney Point, N. J. PROFESSIONAL TRICK AND FANCY ROPPER—Experienced; wishes to join Wild West or a circus concert. FRANK T. SPY BUCK, Norman, Okia. PROF. CILAS. N. HAGEL—Strong man; handling heavy weights; indian club awinging and chain breakling act; iron har bending act. Provia, Filmois.

TALKER, LECTURER, TICKET SETLLER—Twenty-five years' experience circus or carnival; ask any old-time talker. Tickets to come! Yes. FRANK ATWOOD, care Billboard, Chelmani, Oho.

THREE PEOPLE—Five acts; light and heavy bal ancing, tumbling, flying traps, tight wire and contortion. LA STARR & KNIGHT, P. O. Box 21, Rosen

tortion. LA STARD & RECORD TO THE CONTROL OF THE CO

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

COLORED TROMBONE PLATER that doubles lk & 0.; will join any time or anywhere after April 13.

GEO. U. CARPENTER, General Delivery, Dallas,

Texas.

KID KELLEY AND ANNIE KELLEY-Singers, dancers and talking act; both do line; B. & O.; one-night or week stand. Billboard, Cincinnati, Ohio.

YOUNG MAN-Colored; traft; free; some experience in stock and vauderilla Stone St., Oneida, New York.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge

A-1 DIRECTUR—Good plays; capable actor; wife, leads or general business; specialties; experienced and dependable. MARVIN AND MARVIN, General Durery, Port Smith, Arbanass.

AT LIBERTY—Characters, light comedy or general business; two apecialties; salary your limit; join on wire. F. W. DUNNING, Empress Theatre, Joplin, Miscouries.

MISCHLARACTER LADY—Juveniles, general buisness; age, 26; height, 5 ft., 2; weight, 112 MRS, FRAN-CIS GARDNER, General Delivery, Owossa MI-higan.

CIN GARDNER, General Delivery, Oronesa Mi-hizan-CIHIN MASSAKER—Juvenlies, heavies or general business; height, 5 ft., 10; weight, 150; ability; solver; reliable; not in draft, 501 Market St., Polerson, N. J. ECCENTRIKC COMEDIAN—Heavies, characters, blue shirt leads; 6 ft. high; weight, 130 lbs.; age, 30; some feature specialties. FRANCIS GARDNER, General Delivery, Oxonso, Michigan.
EDWIN EMPHRON—Characters; old man; competent case manager; strictly solver; reliable; quick study; perfer small above South; wardnobet throughly apperionced. General Delivery, Ft. Worth, Toxas.
ENVFRUENCED MIDDLEAGED CLIMICACTER WOMAN—HOPED of tab; two specialties; singus; rea-

ENFERIENCED MIDDLEAGED CHARACTER WOMAN—Rep. or tab.; two specialties; singing; rea-sonable adary. Miss. FRANCIS, 13 W. Marshall, Richmerd, Vincinia.

telmered, Virginia.

LEADING MAN--(a) able of directing, a.e. 20;

Ife, leading woman; age, 24; joint only; a rearance, artirle, photos; programs on request. CHESTER RATMOND, General Delivery, Chicazo, Illinois.

LEADING MAN--Director; wardrobe; appearance:

LEADING MAN—Director; wardrobe; appears take anything responsible; state full particul-GLENN 15 OULLTER, Broadway Theatre, Denii New Mening

New Mexico.

MALE TRAM-Juveniles and light concely; piano player; specialites. HOMER GREENFILLD, General Delivery, Mitchell, South Daleta.

MAN AND WHE FOR ONE-MORTER-Up in Tom parts; aperialities; base drum; wife, characters, CLAUPE ST. CLAIR, 339 North Washington St., St., Paul, Minnesota.

WILL J. HALL—Juveniles and heavies; are, 27; wife for juveniles and ingenues; are, 25; prefer A-rep. under capyas. General Delivery, M. Clure, Ohlo.

Information Wanted

At Liberty Adverthements, 25 words, free of charge

WOULD LIKE TO KNOW THE WHEREABOUTS of Joseph F. Curtise; left home March 23; interveted in the atrical and chantasqua. If so communicate with MRS CURTISS, Paschall Sta., W. Philadelphia, Pennetical Communicates

Miscellaneous

A-1 CHEF FOR PRIVATE CAR OR COOK HOUSE
—Join show as billposter or advance man; straight;
ride Wild West. A. NoliMan Balnes, General
belivery, Jacksonville, Florida.

Delivery, Jacksowville, Florida.

Hispitikh Nual Outlijstrijk RA -1 ENGINERIKFor M. G. R., capable of taking full charse of swing.
GEO. Jültim, P. O. Box 135, Fargo. North Dakota,
HENDU—Age, 25, wants petition as assistant to
macidan, teispalhast or illusionist; experienced. JiLai
SiXidil, Genoral Delivery, Atlantic City, N. J.

Magic, Marronettes, black or straight in acta;
oldtimer; play bamp; old friende write iffarRy HERBEIGT, General Delivery, St. Joseph, Missouri.

PROFESSOR DODGES—Demonstrator; puts make in slow moving merchandlas; writes advertisementa; will-ing to go anywhere 1°. O. BOX 243, Dayton, Ohlo-SIGN PAINTER—Complete outfit; sober; fast and does commercial sign work; desires position at once; state particulars. WM. D. WARNER, Box 59, Rock Hill, South Carolina.

Musicians

At Liberty Advertisements, 25 words, free of charge.

At Liberty Advertisements, 25 words, free of charga.

A-1 BAND AND ORCHESTRA LEADER AND TEACHER—Locate. MUSICIAN, 331 East 4th St., Cincinnest, Otio.

A-1 TRAP Disc SMER—Experience playing pictures and vaudeville; union man; must be steady place; exampt from draf; reliable. MR JOE DELANEY, 501 Worthinston St., Springfield, Massachusetts.

A-1 VIOLINIST (Orchestra Leader); all around, experiences, large library; A. F. of M.; locate only; must be permanent; best references. HANS GRAAE, Pantages Theater, Springfield, Missouri.

AT LIBERTY—Violinist (Leader); A. F. of M.; experienced; profess vaudeville house, stock house of botel work. VIOLINIST, 401 N. 7th St., Arkansas.

AT LIBERTY—A-1 pipe organist; moving pictures only; no vaudeville; can furnish best of reference. B. A. WORMALD, Marquette Theater, La Salle, Ill.

AT LIBERTY—A-1 charlester theater; double alto or beritone; experienced in all lines of music. P. F. P.SCIELL, Cherokee, lowa.

AT LIBERTY—A-1 charlester testines position in

AT LIBERTY—A-1 clarinetist; desires positionester; A. F. of M. CLARINETIST, care Billib inchinati, Oblo.

AT LIBERTY—A-1 clarinetist; desires position in theater; a. F. of M. CLARINETIST, care Billboard, Cincinnati, Colio.

AT LIBERTY—A-1 clarinetist; desires position in theater; a. F. of M. CLARINETIST, care Billboard, Cincinnati, Colio.

AT LIBERTY FOR SUMMER ENGAGEMENT—Experienced drummer; bells, xylophone, treps; young, not in draft. DRUMMER, 306 Gerfeld Ave., Peoria, Illinois.

DRUMMER—B. & O.; bells; married; would like to hear from excursion boat; consider anything; sober, H. A. BUNCH, Lesvenworth, Indiana.

E-PLAT BASS PLAYER—Wants to travel with some good show; state salery. WM. MOATS, Johnson, West Virginia.

ENTERIENCED BARITONE PLAYER—Troupe or locate; clgarmaker by trade. FIRED HANSON, 99 Trinity Are., Atlanta, Georgia.

ENTERIENCED TRAP DRUMMER—Pull line of trans; no bells; greent from draft; play in entertainment park for soldiers in San Antonio, Tex. CHAS. E. MEEKS, 424 E. Washington St., Muncle, Indiana.

FIRST-CLASS BARITONE PLAYER—Wants position; are, 26; single; sober; reliable; references; sight reader; good performer; my own instruments F. L. ATKISSON, Primero, Colorado.

LADY VIOLANIST—Experienced; A. F. of M.; desires engagement in picture theater or with ladies' orchestra; to begin July 1st; references. MISS HAZEL STEVENS, Randolph, New York.

STRONG CORNET—Band leeder or cornet; B. & O.; troupe or locate; prefer theater location; experienced; sober; exempt, Wire F. ROBERTS, Sapulpa, Oklahoma.

TRAP DRUMMER—Old trouper out of draft, :amival, anything. ED SCOUTON, 6337 Ingleside Ave., Chicaso, Illinois.

TRIO—Violin, plano, cello; A. F. of M.; classical or populae; illyray: appearance; young men; sing.

Chicago, Illinets.
TRIO—Violin, plano, cello; A. F. of M.; classical
or populer; llbrary; appearance; young men; sing,
harmonize; good propositions. ARTHUR JACKSON.
3106 W. 25th St., Clereland, Ohio.

3106 W. 25th St., Clereland, Ohlo.
VIOLIN (Leau)—Double B., O.; library; son, trajs,
B., O.; sober; reliable; exempt; experience; locata,
troupe or dance; Americans. R. C. MAGRANDY, 860
N. First St., Reefford, Illinois.
VIOLINIST—Experienced; classical, popular; baratone; harmony; councily, atraight; appearance; have
cellist and planist; A. F. of M. ARTHUR JACKSON, 3106 W. 25th St., Cleveland, Ohlo.
VIOLINIST (Leader), November 1, 1985.

SON, 3100 W. 25th St., Cleveland, Ohlo.

VIOLINIST (Leader)—Exempt from draft; up in all lines of theatrical business; union; large library; wife, planist; joint or single. WM. LEVIN, Boz 768, Raleigh, North Carolina.

VIOLINIST AND PIANIST—Deadro theater, cafe work; standard library; double cello; no amateurs; desire for South; five years here. MACDONALD, 317 4th St., Bismarck, North Dakota.

YOUNG VIOLINIST AND PIANIST—Like to hear from cellist or other player who has library of music; reference; male and female. PlaNIST, 36 Maple St., Franklinville, New York.

Operators

At Liberty Advertisements, 25 words, free of chorgs.

A-1 PICTURE OPERATOR—Any model; trick skater; can double stage; fake drums; locata or travel. I. EDWARD ROUCH, Gen. Del., Omahs, Nebraska.

AN OLDTIME ROAD MAN OF TWELVE YEARS—Wants a stetlonary job at once. Address, giving full details. C. B. BALLARD, 668 Pine St., Chatanoga, Tennessee.

tull defalls. C. B. BALLARD, 608 Pine St., Chattanogra, Ternessee.

EXPERIENCED M. P. OPERATOR—Wants position as assistant; has had plenty of experience; write, stating salary and conditions. REBURN WHITE, 318 W. Market St., Deersburg, Tennessee.

EXPERIENCED MOTION PICTURE OPERATOR—Wants position in suburban theater near Chicago where he can come into city every night. HARRY TRULLY, 531 Milwaukee Ave., Chicago, Blinois.

MOVING PICTURE OPERATOR—Electrician: 8 years' experience; any make machine; will locate or travel; can furnish A-1 reference. LOCK BOX 585, Boone, lowa.

OPERATOR—Soven years' experience; all machines; where years' experience; and reliable L. V. CARR, Benham, Kentuchy.

OPERATOR—Soven years' experience; all machines; New York reference; now working; destre change; go anywhere; locate or travel. GEORGE B. HEND-RICKSON, Ideal Theater, Marian, South Carolina.

Parks and Fairs

At therty Advertisements, 25 words, free of charce.

BALLOONIST—High diver; booking season 1913;
parks, fairs, celebrations; both acts by one mais
best references. C. A. CHANDLER, 618 North Noble
St., Indianapolis, Indiana.

CHARLES GAVIAR—The Giant Froz Man; world'a
greatest hand belanding, symmastic entirelizer; two
free attractions; fairs, celebrations only. 768 17th
St., Descrit, Michican

(Continued on page 55)

ROUTES IN ADVANCE

lanagers and performers are respectfully requested to contribute their dates to this department. Routes reach The Billboard not later than Friday of each week to insure publication. he Billboard forwards all mail for professionals free of charge. Members of the profession are invited on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly

PERFORMERS' DATES

When no date is given the week of April 15-20 is to be supplied.

Abboit & White (Keith) Dayton, O.; (Keith) Cleveland 22-27.
Abei, Neai (Park) St. Louls,
Adair, Edyth & Eddle (Hipp.) Terre Hante, Ind.
Adair, Jean (Orpheum) New Orleans,
Adair & Adelphi (Orpheum) Brooklyn,
Adams, Ikx, & Vera Thomas (Orpheum) Sloux
Adelaide & Hughes (Orpheum) St. Louls,
Adolpho (Brandels) Omsha, Neb.
Adonis & Dog (Brandels) Omsha, Neb,
Albright, Bob (Pantages) San Francisco 15-20,
Alex, Three (Keith) Columbus, O.; (Keith)
Cleveland 22-27.
Alexander Bros, & Evelyn (Pantages) Calgary,
Can.
Alfred & Pearl (McVicker) Chicago.

Can,
Alfred & Pearl (McVicker) Chicago.
All for Democracy (Orpheum) Madison, Wis.
Allen's Cheyenne Minstreis (Miles) Detroit,
Mich.

Mich.
Aliman & Sykes (St. James) Boston.
Alithof Sisters (Columbia) St. Louis, Mo.
Alvarez Duo (Hipp.) Terre Haute, Ind.
American Dancers, Six (Majestic) Ft. Worth,

American Dancers, Six (Majestic)
Tex.
American Comedy Four (Fulton) Brooklyn.
Ames, Georgia (Family) Lafayette, Ind.
Amoroa & Jeannette (Yonge St.) Toronto.
Anderson's Revue (Pantages) Oakland, Cal. Angel & Fuller (Orpheum) South Beud, Ind. Anson, Capt., & Daughters (Orpheum) Los An-Anson, Capt., & Daughters (Orpheum) Los An-geics. Antonio, Erna, Trio (Liberty) Okiahoma City,

Abson, Capt., & Dauguters (Orpheum) Los Augeies.
Antonio, Erna, Trio (Liberty) Okiahoma City, Ok.
Apdale's Animals (Majestic) Milwankee.
Apotio Trio (Jefferson) Saginaw, Mich.
Aristecrats, Les (Emery) Providence.
Armoté & Taylor (Orpheum) Baitimore.
Armoté & Taylor (Orpheum) Minneapolis.
Asashi Japa (Orpheum) Jackson, Mich.
Ashley & Allman (Temple) Detroit; (Temple)
Rochester, N. Y. 22-27.
Miantic Review (Pantages) Calgary, Can.
Austin & Balley (Bijou) Battie Creek, Mich.
Austin-Stewart Trio (Fulton) Brooklyn.
Avon Comedy Four (Orpheum) Duluth, Minn.
Bachelor Dinner (Pantages) Denver, Col.
Balley & Cowaa (Orpheum) Duluth, Minn.
Baker, Belle (Kelth) Indianapolis; (Mary Anderson) Louisville 22-27.
Ball & Lambert (Kelth) Cleveland; (Kelth)
Dayton, O., 22-27.
Ball, Foster, & Co. (Orpheum) Los Angeles,
Ball, Rase E. (Orpheum) Sew Orleans,
Rards, Four (Orpheum) Galeshurg, Ill.
Barlowe & Deerle (Majestic) Austin, Tex.
Barnes, Stuart (Orpheum) Liucoln, Neb.
Barnes & Smythe (Bijou) Fall River, Mass.
Barrett, Pat (Pantages) Edmonton, Can.
Barrjos, Jean (Empress) Tulsa, Ok,
Barry, Mr. & Mrs. J. (Empress) Grand Rapida,
Mich.
Barry & Layton (Orpheum) Des Moines, Ia.
Bartist Accial (Grand) Evgnsylle Ind.

Barrios, Jean (Empress) Tulsa, Ok, Barry, Lydia (Palace) Ft. Wayne, Ind. Barry, Lydia (Palace) Barry & Layton (Orpheum) Des Moines, Ia, Bartos, Three (Orpheum) Box City, Ia. Bartos, Three (Orpheum) Sloax City, Ia. Bartos, Three (Orpheum) Bloax City, Ia. Basid & Alien (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Bassett & Bailey (Orpheum) Boston, Bayle & Patsy (Orpheum) Ft. William, Ont., Can. Bemea & Anderson (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.
Beets, Leo (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
Bell & Eva (Maryland) Baltimore; (Princess) Montreal 22-27.
Bell & Eva (Maryland) Baltimore; (Princess) Montreal 22-27.
Bell & Eva (Maryland) Baltimore; (Princess) Montreal, Bennett, Murray (Boulevard) New York. Bennington & Scott (Loew) Montreal.
Benny & Woods (Palace) Chicago, Beresford, Harry (Orpheum) Des Moines, Ta. Berguist Bros. (Orpheum) Boston, Bernard & Janis (Orpheum) Boston, Bernard & Janis (Orpheum) Boston, Bernard & Janis (Orpheum) Boston, Bernhardt, Mme. (Palace) Chicago, Bernardd, Arturo (Orpheum) Boston, Bernhardt, Mme. (Palace) Chicago, Bernhardt, Mme. (Palace) Chicago, Bernhardt, Mare, (Palace) Minnipe, Can. Bernhardt, Mare, (Brandels) Omaha, Neb. Best, Maybelle (National) New York. Big City Four (Victoria) New York. Big City Four (Victoria) New York. Binack & White (Keith) Phila. Bloom, Max (Palace) Minwaukee, Books, Three (Majestic) San Antonlo, Tex. Bonfre of Old Empires (Betht) Dayton, O. Bonnar, Diana (Pantages) Great Falis, Mont. Booth & Leander (Yonge St.) Toronto. Booth & Leander (Yonge St.)

Real Hair, Silly Kid, Chinese, Ind'en, 75e each, Noore, 25e, 50e and \$i; Lady'a Wig, \$i-\$1.50; mport, Characters, \$1.75; A-1 Tights, 90e; Carnival Paper Hats, doz. 25e, Catalog free, tippert, Mrt., 46 Cooqer Squara, Now York.

Brads, The (Regent) Muskegon, Mich. Brady & Mahoney (Palace) Flint, Mich. Breif & King (Palace) Ft. Wayne, Ind. Brendel & Burt (Hipp.) Youngstown, O. Brenner. Dorothy (Shea) Toronto; (Princess

Breif & King (Palace) Pt. Wayne, Ind.
Brendel & Burt (Hipp.) Youngstown, O.
Brenner, Dorothy (Shea) Toronto; (Princess)
Montreal 22-27.
Brice, Elizabeth (Keith) Phila.; (Riverside)
New York 22-27.
Brice & Barr Twins (Keith) Washington; (Riverside) New York 22-27.
Bride & Bow, with Eddie Vort (Club) Joulin,
Mo.; (Liberty) Oklahoma City, Ok., 21-27.
Briscoe & Pauh (Maryland) Baitimore.
Britton, Frank & Milt (Fuiton) Brooklyn.
Brodean & Silvermoon (Orpheum) Oakland, Cal.
Bronson & Baldwin (Moore) Seattle; (Orpheum) Porlland 22-27.
Brooks & Powers (Pantages) Kansas City 22-27.
Brooks, Peggy (Palace) Danville, Ill.
Brooks, Alan, & Co. (Orpheum) Miuneapolis.
Pooks, Horbert (Orpheum) Waco, Tex.
Brower, Walter (Keith) Cincinnati; (Keith)
Indianapolis 22-27.
Brown Sistera (Keith) Boston.
Browning, Joe (Shea) Toronto; (Maryland) Baltimore 22-27.
Brock, Morgan & Betty (Majestic) Cedar Rapids, Ia.
Bruce Bros, & Kendail (Hipp.) Baltimore.

timore 22:27.

Bruce, Morgan & Betty (Majestic) Cedar Rapids, la.

Bruce Bros, & Kendail (Hipp.) Baltimore.

Bruch Fritz & Jucy (Shea) Buffalo.

Brunettes, Cycling (Orpheum) Omaba, Neb.

Buch Bros, (Ornheum) Champaign, Hi.

Brdd, Ruth (Orpheum) St. Paul.

"trke, John & May (Pantages) Oakland, Cal.

Brrke, Touby, & Co. (Liberty) Oklahoma City,
Ok.

Briley & Burley (Orpheum) Portland, Ore. Burley & Burley (Orpheum) Portland, Ore.

Conroy & LeMaire (Colonial) New York,
Cooper & Ricardo (Majestic) Little Rock, Ark.
Cooper Bena (Bijou) Brooklyn.
Cooper, Dena (Bijou) Brooklyn.
Cooper & Robinson (Orpheum) Oakland, Cal.
Corner Store (Orpheum) Los Angeles.
Cortez Trio (Pantages) Kansas City 15-20.
Courtroom Girls (Prince) Houston, Tex.
Courtney Sisters (Alhambra) New York;
(Keltu) Washington 22-27.
Crawley, Constance (Orpheum) Vancouver, Can.;
(Moore) Seattle 22-27.
Creamer, Barton & Sparling (Majestic) Newark, N. J.
Creighton Beimont & Creighton (Paiace) Rockford, ill.

Creamer, Barton & Sparling (Majestic) Newark, N. J.
Creighton, Beimont & Creighton (Palace) Rockford, ill.
Cressy & Dayne (Orpheum) Lincoln, Neb.
Crouin'a, Mime, Novelty (Empress) Grand Rapids, Mich,
Cross, Wellington (Orpheum) Sioux City, Ia.
Crumit, Frank (Orpheum) Memphis; (Orpheum)
New Orleans 22-27.
Culien, James H. (Majestic) Chicago.
Cunningham Cecil (Keith) Toledo, O.
Cutty, Elizabeth (Pantages) Vancouver, Can.
Dahl & Gillen (Orpheum) Vancouver, Can.
(Moore) Seattie 22-27.
Daie & Burch (Grand) Evansville, Ind.
Daiy & Barlew (Regina) Regina, Sask., Can.
Daly, Vinie (Orpheum) St. Louis.
Dameral, George (Orpheum) San Francisco.
Dancing Girl of Delhi (Pantages) Edmonton,
Can.
Danlels & Waiters (Novelty) Topeka, Kan.

Dancing Girl of Delhi (Pantages) Edmonton, Can.

Daniels & Waitera (Novelty) Topeka, Kan.
Darie, Doria (Majestie) Houston, Tex.
Daring Sisters, Three (Orpheum) Winnipeg.
Can.; (Orpheum) Calgary 22-27.
Darriel, Emily, & Co. (Orpheum) Slonx City, Ia.
Darto & Silver (Delancey St.) New York.
Davis & Stafford (Orpheum) Boston.
Daya of Long Ago (Empress) St. Lonia, Mo.
DeCoe, Harry (Orpheum) Portiand, Ore.
DeGarmo, Alice (Majestic) Newark, N. J.
DeGroote, Langtry & DeGroote (Lyric) Charles
City, Ia.; (Cecil) Mason City 22-27.
DeHaven & Parker (Orpheum) Minneapolis,
Dellaven & Parker (Orpheum) Warcouver, Can.;
(Moore) Seattle 22-27.
DeVoy & Dayton (Majestic) Kalamazoo, Mich,
Deagon, Arthur (Kedzle) Chicago, Ill.
Dealy, Joe, & Sisters (Globe) Kansas City,
Dean, Cal. & Sorotity Girls (Orpheum) Jackson, Mich.
Degnon & Clifton (Pantages) Tacoma, Wash,
Deiro (Davis) Pittsburg; (Hipp.) Youngstown,
O., 22-27.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME			
STATE	CITY	THEATER)	WEEK
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Burns & Lynn (Prince) Houston, Tex.
Bnrns & Frabito (Keith) Cincinnati; (Keith)
Dayton 22-27.
Burns & Jose (Bijou) Brooklyn,
Buttercnps, Four (Hipp.) Terre Hante, Ind.
Bnttera, Aerial (Grand) Grand Forks, N. D.
Buzzell & Parker (Victoria) New York,
Byai & Earl (Royal) Sam Antonio, Tex. Byai & Earl (Royal) San Antonio, Tex.
Cabaret De Luxe (Pantagea) Portland, Ore.
Camouflage (Orpheum) Brooklyn; (Keith)
Phila., 22-27.
Canfield & Cohen (Pantagea) San Diego, Cal.
Carr, Nat (Yonge St.) Toronto.
Carua, Emma, & Comer (Orpheum) Kansas City.
Cataldo & DeFrier (Miles) Detroit.
Cavanangh, Earl (Keith) Cincinnati; (Keith)
Indianapolis 22-27.
Cavanaugh, Lacille (Orpheum) St. Paul.
Chadwick Duo (Keith) Indianapolia; (Bushwick)
Brooklyn 22-27.
Chailis & Chailis (Rialto) Aberdeen, S. D.
C andler & Deltose Sistera (Pantages) Seattle,
Wash.

Chawick Dio (Reith) Indianapolis; (Disswick)
Brooklyn 22-27.
Chailis & Chailis (Rialto) Aberdeen, S. D.
C andier & DeRose Sistera (Pantages) Seattle,
Wash.
Choate, Mattle, & Co. (Grand) Duluth, Minn.
Childhood Days (Alhambra) New York.
Chinatown (Illipp.) St. Paul.
Chong & Moey (Boulevard) New York.
Chinatown (Illipp.) St. Paul.
Chong & Moey (Boulevard) New York.
Charks Tirree (Hipp.) Youngstown, O.
Chung Hwa Fonr (Pantages) San Francisco 22-27.
Clark & McCullough (American) New York.
Clark's ilawalians (Loew) Montreal.
Clark's ilawalians (Loew) Montreal.
Clark Sisters (Grand) St. Louis, Mo.
Clark Sisters (Grand) St. Louis, Mo.
Clark, Wilfred (Keith) Cleveland.
Clark & Chappelle (Family) Lafayette, Ind.
Clifford, Edith (Orpheum) New Orleans.
Clifford, Edith (Orpheum) New Orleans.
Clifford, Kathleen (Orpheum) Minneapolls.
Clifford, Rathleen (Orpheum) Minneapolls.
Clover Leaf Trio (Grand) Grand Groks, N. D.
Cole, Judson (Majestle) Bloomington, Hi.
Cole, Ludson (Majestle) Bloomington, Hi.
Cole, Russell & Davis (Orpheum) Winnipeg,
Can.; (Orpheum) Calgary 22-27.
Coleuan & Ray (Pantages) Great Falls, Mont.
College Gens (Orpheum) Denver; (Orpheum)
Lincoln, Neh., 25-27.
Comion, Ray (Grand) St. Louia, Mo.
Conroy & O'Donnell (Loew) Montreal.

Demont, Frank & Gracie (Grand) St. Lonis, Mo. Denis-Shawn Dancers (Fantages) Sult Luke C., y.

Utab.
Devoy, Arthur, & Co. (Park) St. Lonia,
Diamond & Brennan (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
Dicklasen & Desgon (Keith) Dayton, O.;
(Hipp.) Yonngstown 22-27.
Dingle & Ward (Orpheum) Vancouver, Can.;
(Moore) Scattle 22-27.
Dehertys, The (Columbia) Davenport, Ia,
Dolly, Joe & Midgle (Grand) Estherville, Ia.
Donia Staters (Royal) San Antonio, Tex.
Duniay & Merrill (Grand) Fargo, N. D.
Donovan & Lee (Pantages) Calgary, Can.

Donovan & Lee (Pantages) Calgary, Can.
Pop't Lie to Mamma (Empress) Pecatur, IIL
Dooleys, Three (Palace) New York,
Dooley & 'Nelson (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary 22-27.
Dorls & Pelli (Orpheum) Kansas City.
Porr, Mary (Pantages) Fortland, Ore.
Donglas, Dadley (Avenue B) New York,
Dowling, Eddie (Shea) Buffalo; (Shea) Toronto
22-27.
Preamiand (Empress) St. Louis, Mo.

Drew & Raymond (Orpheum) Ban Francisco, Dunhar & Turner (Avenne B) New York, Dunner & Turner (Avenne B) New York, Dunner & Turner (Avenne B) New York, Dunhar & Turner (Avenne B) New York, Dunner Chas, & Madeline (Piatace) Minneapolis, & Mannes & Dunner & Manneapolis, & Manneapolis, & Dunner & Dunner & Manneapolis, & Madeline (Piatace) Minneapolis, Dunhar & Dunner & Manneapolis, Dunner & Du

Dunhar Chas. & Madeline (Paiace) Minneapolis.

Dunhar, Chas. & Madeline (Paiace) Minneapolis.

Dupree & Dupree (Temple) Rochester, N. Y. Durkin Giris (Palace) Brooklyn.

Eadlo & Ramsden (Bijou) Battle Creek, Mich.
Earle, May & Billy (Lyrie) Oklahoma City.
Earle, May & Billy (Lyrie) Oklahoma City.
Earle, Four (Strand) Winnipeg, Can.
Early & Laight (Pantagea) Tacoma, Wash.
Eddys, Aerial (Orpheum) Jackson, Mich.
Edenbung, Chas. (Pantagea) San Francisco.
Edwards, Julia (Washington) Belleville, Hi.
Edwards, Julia (Washington) Belleville, Hi.
Edwards, Margaret (Orpheum) Vancouver, Can.;
(Moore) Seattle 22-27.

Fdwards, Tom, & Co. (Kedzle) Chicago.
Edwards, Harry & Grand Duluth, Minn.
Elliner & Williams (Kelth) Boston.
Ellins-Nowin Troube (Braudels) Omaha, Neh.
Ellisworth, Harry & Grace (Majeatic) San Antonio, Tev.
Evelyn & Dolly (Orpheum) Peorla, Ill.
Exemption (Orpheum) San Francisco.

Fair, Nancy (Pantages) Ogden, Utah. Fail of Rheima (Pantages) Portland, Ore, Fanction & Marco (Majestic) Ft. Worth, Tex.,

Fair, Nancy (Pantages) Oguen, Utan.
Fall of Rhelma (Pantages) Portland, Ore.
Fanction & Marco (Majestic) Ft. Worth, Tex.,
21-27.
Fanton's Athletes (Pantages) Spokane.
Farrell, Margaret (Keith) Columbus, O.;
(Keith) Cleveland 22-27.
Fay, Frank (Keith) Washington, D. C.
Felix & Fisher (St. James) Boston.
Fern, Richelieu & Fern (Empresa) Decatur, Ill.
Fern & Davis (Keith) Phila.
Ferraros (Majestic) Dallas, Tex.
Ferry (Riverside) New York; (Keith) Washington 22-27.
Flecht's Tyroicans (Hipp.) St. Paul.
Filipino Sextette (Grand) Minneapoits.
Fink's Mules (Palace) New York.
Vinlay & Hill (Jefferson) Dailas. Tex.
Fireside Reverie (Regent) Muskogee, Mich.
Fir'er Circus (Lyric) Oklahoma City.
Fisher Siste (Jefferson) Dailas, Tex.
Fisher, Saille, & Co. (Orpheum) Duluth, Minn.
Flager & Malia (Princess) Corning, N. Y.
Five of Clubs (Orpheum) oliet, ill.
Fitzglibon, Bert (Temple) Rochester, N. Y.
Five of Clubs (Orpheum) Duluth, Minn.
Flager & Malia (Princess) Corning, N. Y.
15-17.
Flanagan & Edwarda (Keith) Boston.
Firstion (Pantages) Butte, Mont.
Foren, Tony & George (Pantages) Kanasa City
15-20.
Folles De Vogue (Bijou) Battie Creek, Mich.
For Pity's Sake (Majestic) Chicago; (Temple)
Detroit 22-27.
Ford & Goodrich (Pantages) Great Falls, Mont.
Forek Fire (Shea) Toronto,
Forster & Ferguson (Lemile) Detroit; (Temple)

Follies De Vegue (Hijon) Battle Cheek, Mich, For Pity's Sake (Majestic) Chicago; (Temple) Detroit 22.27.
Ford & Goodrich (Pantages) Great Falls, Mont, Ford, Ed & Lottie (Loew) Hamilton, Can.
Forest Fire (Shea) Toronto,
Foster & Ferguson (Temple) Detroit; (Temple) Rochester, N. Y. 22.27.
Fountain of Love (Majestie) Bloomington, Ill. Fox & Ingraham (America) New York,
Foy, Eddie, & Co. (Majestie) Chicago,
Fradkin & Co. (Orpheum) Fresno, Cal.
Francis & Nord (Pantages) San Diego, Cal.
Francis & Nord (Pantages) Bas Diego, Cal.
Francis & Ross (Temple) Detroit; (Temple) Rochester, N. Y., 22.27.
Frontier Trio (Strand) Winnipeg, Can.
Friganza, Trixie (Keith) Washington 22.27.
Frontier Trio (Strand) Winnipeg, Can.
Frozini (Majestic) Milwaukee.
Fulton, Mack & Fulton (Palace) Superior, Wis.
Galberts, The (Hipp.) St. Paul.
Gallerini Sisters (Albambra) New York,
Galletti Monkeys (Temple) Hamilton, Can.;
(Hipp.) Youngstown, O., 22.27.
Gardner Trio (Paiace) Ft. Wayne, Ind.
Garder & Hartman (Albambra) New York,
Gascoignes, Royal (Orpheum) South Bend, Ind.
Gayden, Alex (Pantages) Edmonton, Can.
Gere & Deianey (Majestic) Milwaukee.
Gibba, Chas. (Lyric) Hoboken, N. J.
Gibner, Marion (Hibon) Battle Creek, Mich.
Gibson Jack & Jessle (Gayety) Sioux City, Ia.
Gibert & Friediand (Bushwick) Brooklyn.
Gilfoli, Harry (Orpheum) Omnha, Neb.
Gilmore, Phyllis (Fulton) Brooklyn.
Gilroy, Haynea & Montgomery (Pantages) Portinnd, Ore.
Girl in the Moon (Bushwick) Brooklyn.
Girl from Milwaukee (Orpheum) Caigary, Can.;
(Anditorium) Spokane 22-24.
Glocker, Chas. & Anna (Paiace) Superior, Wis.
Caidle & Arres (Pantages) Spokane, Wash.
Gordon, Lady Daff (Keith) Cincinnati; (Davis)
Fittsburg 22-27.
Cordone, Loubtue (Majestic) Minonake, Wash.
Gordon, Lady Daff (Keith) Cincinnati; (Davis)
Fittsburg 22-27.
Cordone, Loubtue (Majestic) San Antonio, Tex.
Gould & Lewis (Hoyal) New York; (Maryland)
Baltimore 22-27.
Gould, Venita (Riverside) New York, Green, Harry, & Co. (Orpheum) Memphis; (Orpheum) Lincoln, Neb.
Hamilson, Manne (Lincon) Sq.) New York,
Harris,

Harris & Manlon (Lincoln Sq.) New York.
Harris, Dixie, & Co. (Pantages) Kansaa City 1520.
Harris, Dixie, & Co. (Pantages) Kansaa City 1520.
Harris, Marlon (Orpheum) Fresno, Cal.
Harrison, Minnie (Hipp.) Baltimore.
Hart, LeRoy & Mabel (Grand) Duiuth, Minn.
Harvey Trio (Fantages) Los Angeles.
Haskell, Loney (Orpheum) San Francisco.
Hayatake Bros. (Palace) Danville, Ill.
Hayward, Midred (Lyric) Indianapolis, Ind.
Heir for a Night (Pantages) Seattle.
Henshaw, Bobby (Pantages) Denver, Col.
Helentings, The (Palace) Flint, Mich.
Henshaw & Avey (Mary Anderson) Loulaville:
(Keith) Indianapolis 22-27.
Herbert, Hugh, & Co. (Princess) Montreal
Here & There (Majestle) Waterloo, Ia.
Herman & Hanley (Grand) Minneapolis.
Heron, Eddie (Loew) Montreal.
Hickmen, Geo. & Paul (Majestle) Waterloo, Ia.
Hick & Howard (Gayety) Sloux City, Ia.
Hill, Tivoli Girls & Hill (Orpheum) Green Bay.
Wis.
Hill & Ackerman (Prince) Houston, Tex.
Hilton & Lazar (Pantages) Ogden, Utab.
Hit the Trail (Hipp.) Youngstown, O.
Hooy & Lee (Emery) Providence, R. I.
Hofman, Gertrade (Orpheum) Salt Lake City;
(Orpheum) Denver, Can., 22-27.
Hofman, Liora (Tacoma) Tacoma, Wash.; (Or
pheum) Vancouver, Can., 22-27.
Holman, Harry (Orpheum) Omaha, Neb.
Holmes & Lavere (Warwick) Brooklyn.
Holmes & Wells (Keith) Washington.
Holmes & Buchanan (Temple) Hamilton, Can.;
(Shea) Buffalo 22-27.

Holt & Rosedale (Palace) New York, Homer & Duhard (Pantages) San Diego, Cal. Houry Bees, The (Funstou) Camp Funston, Kan. Honeyboys, Seven (Temple) Rochester, N. Y. Hosper & Burkhardt (DeKaib) Brooklyn. Hooper & Marbury (Kelth) Philn. Hoeser Trio (Reginn) Regina, Sask., Can. Hopkins & Axtell (Palace) Dunville, Ill. Howard, Moore & Cooper (Globe) Kansas City. Howard & White (Davis) P. Itsburg. Howard & Clark Revue (Riverside) New York; (Alhambra) New York 22-27. Hoyt's Minstrels (Park) St. Jouls, Mo. Hodler, Stein & Phillips (Orpheum) Calgary, Can.; (Auditorlum) Spokane 22-24. Hurbon, Bert E. (O. H.) Hed Grantte, Wis. Huff. Lew (Palace) Rockford, Ill. Hughes, Mrs. Gene, & Co. (Riverside) New York, Hunting & Francis (Purhyle) Brooklyn, Husbanda, The Four (Malestie) Howards.

York, Hunting & Franc's (Pushwlek) Brooklyn, Husbands, The Four (Mujestic) Houston, Tex. Hussey James, & Co. (Riverside) New York, Hysma & McIntyre (Orpheum) Des Moines, fa. Hymer, John B., & Co. (Roval) New York, International Grif (Columbia) St. Louis Mo. International Four (O. H.) Junctien City, Kan.

20-24.
In the Dark (Orpheum) Oakland, Cal.
In the Dark (Orpheum) Oakland, Cal.
In the Zone (Orpheum) San Francisco.
Iolem Sisters (Kedzle) Chicago.
Japanese Prince (Orpheum) Waco, Tez.
Jayla & Harrison (Pantages) San Francisco

Japanese Prince (Orphenm) Waco, 1e2, Jarvis & Harrison (Pantages) Sun Francisco 15-20. Jerge & Hamilton (Strand) Owosso, Mich. Johnson Bros, & Johnson (Orpheum) Chumpaign,

nson, lloward & Lizette (Loew) Hamilton,

Jerge & Hamilton (Strand) Owosso, Mich.
Johnson Bros, & Johnson (Orpicum) Chumpaign,
Il.
Johnson, Howard & Lizette (Loew) Hamilton,
Cnn.
Johnson, Lawrence (Pantages) Edmonton, Can.;
(Pantages) Calgary 21-27.
Jones & Jones (Orpheum) Galesburg, Ill.
Jordan Girls, Three (Majestic) Bloomington, Ill.
Joyce, Weat & Senna (Maryland) Baitimore;
(Temple) Detroit 22-27.
Kabler Children (Pantages) Portland, Ore,
Kahn & Gates (Cecil) Mason City, In.
Kslmor & Brown (Orpheum) Champaign, Ill.
Ksimor & Brown (Orpheum) Presno, Cal.
Ksenszawa Boys (Orpheum) Champaign, Ill.
Ksimor & Brown (Orpheum) Fresno, Cal.
Ksenszawa Boys (Orpheum) Champaign, Ill.
Ksimor & Brown (Orpheum) Fresno, Cal.
Ksenszawa Boys (Orpheum) Champaign, Ill.
Ksimor & Rrown (Orpheum) Fresno, Cal.
Ksenszawa Boys (Orpheum) Cedar Rapids, Ia.
Keating, Chra (Anigletic) Dallas, Tex.
Kawanas, Three (Kelth) Washington, D. C.
Ksarting, Chra (Anigletic) Cedar Rapids, Ia.
Keating, Chra (Anigletic) Cedar Rapids, Ia.
Keating, Chra (Anigletic) Pallas, Tex.
Ksawanas, Three (Majestic) Cedar Rapids, Ia.
Keating, Chra (Anigletic) New York.
Kele & Galvin (Orpheum) Salt Lake City; (Orphenm) Denver 22-27.
Kelly, Tom (Club) Joplin, Mo.
Kennedy, Jack & Co. (Club) Joplin, Mo.
Kennedy, Jack & Co. (Club) Joplin, Mo.
Kennedy, Jack & Co. (Club) Joplin, Mo.
Kilmarey Girls (Empresa Chachnast), Chranders, Can.
LaFord, Chranders, Mo.
Kilmarey Girls (Empresa Chachnast), Chranders, Can.
LaFord, Chas. (Orpheum) Salt Lake City; (Orpheum) Deuver 22-27.
Kilner, Hawksley & McClay (Temple) Hamilton, Can.
Rint ng's Emtertainers (Grand) Salt Francisco, LaFollette Trio (Pantages) Vancouver, Can.
LaFord

Ok.

Jamey & Pearson (Princess) Wichita, Kan.

Jament & Wright (Orpheum) New York.

Jampinis, The (Palace) St. Fanl.

Jane & Harper (Emery) Providence,

Langdons, The (Pantages) Kansas City 15-20.

Latell, Alfred (Orpheum) Lincoln, Neb.

Lavler, Jack (Majestic) Little Rock, Ark.

Lawlor, Chas, B., & Daughters (Orpheum) New

York.

York.
Lazar & Dale (Columbis) St. Louis, Mo.
Lean & Mayfield (Orpheum) Denver; (Orpheum)
Lincoln, Neh., 25-27.
lee & Bennett (Empress) Tulsa, Ok.
Lee & Crunton (Delancey St.) New York.
Le Cisire, Maggie, & Co. (Globe) Kansar City.
Le Fevre, Geo. & May (Funston) Camp Funston,
Kan.

le Cisire, Maggie, & Co. (Globe) Kansas City.

le Fevre, Geo. & May (Funston) Camp Funston,
Ken.

LeGrobs, The (Orphenm) New Orleans,

LeGrobs, The (Orphenm) New Orleans,

LeMaire & Gallagher (Keith) Cincinnati; (Mary

Auderson) Louisville 22-27,

leinida, The (Pantages) Oakland, Cal.

Leonard & Brown (Fantages) Minneapolis,

Leonard & Rossell (Albambra) New York,

lerner, Tina (Orpheum) Calgary, Can.; (Anditorium) Spokane 22-24,

Lewis & Stack (Empress) Cincinnati, O.

Lewis, Viola, & Co. (Lyrle) Indianapolis,

Lewis & Muson (Cecil) Mason City, la.

Lewis & Gwen (Moore) Seattle; (Orpheum) Port
lsond 22-27,

Levy & O'Connor (Columbia) St. Louis, Mo.

Lightners & Alexander (Hipp.) Youngstown, O.;

(Keith) Clevcland 22-27,

Lind, Homer, & Co. (Majestle) Kalamazoo, Mich.

Linton, Tem. & Junzle Girls (Columbia) St.

Louis, Mo.

Little Miss Up To Date (Palace) St. Paul.

Lioyd, Herbert (Pantages) Winnipeg, Can.

Lobae & Sterling (Orpheum) Joliet, Ill.

Lore & Wilbur (Empress) Cincinnati, O.

Love & Wilbur (Empress) Cincinnati, O.

Love & Sperling Sisters (Yonge St.) Toronto.

& Sperling Staters (Yonge St.) Toronto. & Demarie (Grand) St. Louis, Mo. & Demarie (Grand) St. Louis, Mo. e. (Majestic) Milwaukee, Majestic) Milwaukee, Majestic) Miggy (Itegent) Muskegon, Mich. Biros. (Novelty) Topeka, Kan. ll & Higgina (Majestic) Milwaukee.

Lyona & Yosco (Palace) Chlengo.

MucLarens, Musical (Hipp.) Baltimore,
Maccart & Bradford (Orpheum) Portland, Ore,
Mack & Velmar (Pintages) San Francisco 22-27.
Mack & Poen (Strand) Winnipeg, Can.
Mack & Barl (Orpheum) Memphis; (Orpheum)
New Orleans 22-27.
Mack & Williams (Orpheum) St. Irud,
Mack & Barl (Majestic) Bloomington, Ill,
Mack & Salie (Hipp.) St. Paul,
Mack & Walker (Palace) New York,
Maclyn, Clayton (Lyric) Hoboken, N. J.
Mudlson & Winchester (Pantages) Vancouver,
Can.

Maciyn, Clayton (Lyric) Hoboken, N. J.
Madison & Winchester (Pantages) Vancouver,
Can.
Magazine Giris (Jeffers) Snginnw, Mich.
Mahoney & Rogers (Orpheum) Feorla, fill.
Malds, Five Merry (Grand) Grand Forks, N. D.
Makers of History (Mnj.stic) Cedar Rapids, Ia.
Mang & Snyder (Temple) Hochester, N. Y.
Mankichi Troupe (Kelth) Cieveland; (Hipp.)
Youngstown, O. 22-27.
Mantell'n Manikins (Teatro Arben) Mexico City,
Mex., April 15-May 15.
Maria (Lincoln Sq.) New York.
Marmeln Sisters (Palace) Minnenpolis.
Married Via Wireless (Kelth) Washington; (Orpheum) Brooklyn 22-27.
Marshall & Covert (Empress) St. Louis.
Martini & Fabrini (American) New York.
Marylands, Six (Mnjestic) Newark, N. J.
Marylands, Six (Grand) Evansville, Ind.
Marylands, Six (Mnjestic) Newark, N. J.
Marylands, Six (Grand) Brooklyn.
Mayer, Lottle (Pantages) Kansas City 22-27.
Mayhew, Stella (Temple) Rochester, N. Y.
McConnell & Simpson (Pantages) Great Falls,
Mont.
McConnell & Could (Greeley Sq.) New York.
McCullough, Carl (Palnce) Hilwaukee.
McDonald & Rowland (Orpheum) Lincoln. Neb.
McEarden, Alex. (Temple) Rochester, N. Y.
McGuite, Mrs. Wm. (Empress) Tulsa. Ok.
McIntosh & Malds (Keith) Cleveland; (Hipp.)
Youngstown 22-27.
McKay & Ardine (Temple) Rochester, N. Y.;
(Riverside) New York 22-27.

Morgan, Jim & Betty (Majestic) Austin, Tex. Morgan Duncers (Orphenm) Portland, Ore. Morgan & Grey (St. James) Boston. Morley & McCurthy Sisters (Grand) Minneap

Moriey & McCurthy Sisters (Grand) Minneapolis, Morrell, Frank (Puntages) Tucoma, Wash. Morrell, Frank (Orpheum) Omaha, Neb. Mortins, Elida (Orpheum) Omaha, Neb. Mortins, Elida (Orpheum) Lincoln, Neb. Morton, John (Lyric) Marion, Ind. Morton, John (Lyric) Marion, Ind. Morton, James J. (Keith) Boston. Morton, Four (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.

Moss & Frye (Hipp.) Youngstown, O. Murphy, Senator Francis (Jefferson) Dallas, Tex. Murray, Elizabeth (Moore) Seattle; (Orpheum) Portland 22-27.

Myrl & Delmar (Palace) Minneapolis. Nadige (Orpheum) Green Buy, Wis. Nase, Lony (Loew) Montreal.

Natalle & Ferrari (Grand) Fargo, N. D. Natalle Sisters (Orpheum) Portland, Ore.

Nation's Peril (Pantages) Victorin, Cun. Naughty Princess (Orpheum) Calgary, Can.; (Anditorium) Spokane 22-21.

Naynon's Birds (Royni) Syn Autonio, Tex. Nuzarro, Nat., & Co. (Orpheum) New York. Nelson, Alice, & Co. (Funston) Camp Funston, Kan.

Kan.
Nelson & Nelson (Victoria) New York.
Nesbit, Evelyn (Muryland) Baltimore.
Nevins & Gordon (Bijon) Brocklyn.
Newhoff & Phelps (Orpheum) Peoria, Ill.
Newkirk & Homer Girls (Orpheum) Ft. Williams, Ont., Can.
Nichols, Neille (Orpheum) Lon Angeles.
Nicholson Trio (Strand) Winnipeg, Can.
Night Boat (Keith) Indianapolis; (Mary Anderson) Louisville 22-27.
Noda, Al (Pantages) Butte, Mont.
No Man's Land (Hipp.) Terre Haute, Ind.
Nonette (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
Nordstrom, Marle (Orpheum) 8t. Panl.
Norman, Mary (Pantages) Victoria, Can.
Norman, Jaggling (Family) Lafayette, Ind.
Normond, Hill (Orpheum) Galenburg, Ill.
Norworth, Ned, & Co. (Mnjestic) Little Rock,
Ark.
Norton & Melnotte (Orpheum) Duinth, Minn.
Nosaes, Six Musical (Pantages) Spokane, Wash.
Nugent, J. C., & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27. Nan. Nelson & Nelson (Victoria) New York.

Prosper & Maret (Mary Auderson) Louisville; (Kelth) Indianapolis 22-27. Prutt, išlil (Prince) Houston, Tex. Quakertown to Broadway (Majestic) Waterloo.

(Keith) Indinapolis 22-27.
Pructt, Bill (Prince) Houston, Tex.
Qunkertown to Broadway (Majcstic) Waterloo.
Ia.
Quigley & Fitzgerald (Pantuges) Butte, Mont.
Quinn, Jack, & Teddy (Liberty) Pensacola, Fla.
Rackett, Earneat (Royal) San Antonio, Tex.
Rath Bros, (Princess) Montreal; (Temple) Hamiton, Can., 22-27.
Rathes Goodrich (Grand) Evansville, Ind.
Rajah & Co. (Orpheum) Des Moines, Ia.
Rundalls, The (Bijon) River, Mass.
Runson & Claire (Lincoln) Chiengo, Ill.
Ray & Fay (Empress) Decatur, Ill.
Ray & Stone (Pulace) Oklahoma City, Ok., Indef.
Readings, Four (Orpheum) Waco, Tex.
Reckless Duo (Lyric) Hoboken, N. J.
Reilly, Wm. J. (Keith) Cincinnati; (Keith) Toledy 22-27.
Rekoma (Lyric) Indinapolis.
Rector, Weber & Tulbot (Lyric) Lincoln, Neb.
Reddington & Grant (Bijon) Brooklyn.
Reeves, Billie (Moore) Seattle; (Orpheum) Portland 22-47.
Regal & Bender (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 25-27.
Rempel. Reasie, & Co. (Majestic) Dallas, Tex.
Reno (Majestic) Houston, Tex.
Retter Bros, (Princess) Wichita, Kan,
Reynolds, Jim (Majestic) Newark, N. J.
Rice & Frances (Pinace) Minneapolis.
Blee, Andy (Tacoma) Tacoma, Wash; (Orpheum) Vancouver, Can., 22-27.
Richards, Great (Orpheum) Brooklyn; (Colonial)
New York 22-27.
Richards, Great (Orpheum) Brooklyn; (Colonial)
New York 22-27.
Richards, Great (Orpheum) Waco, Tex.
Roach & McCurdy (Grand) St. Louls.
Roberts, Joe (Orpheum) Waco, Tex.
Robinson's Elephants (Orpheum) Peoria, Ill.
Rochester, Claire (Orpheum) Waco, Tex.
Robinson's Elephants (Orpheum) Peoria, Ill.
Rochester, Claire (Orpheum) Waco, Tex.
Robins (Orpheum) St. Paul.
Robinson's Elephants (Orpheum) Peoria, Ill.
Rochester, Claire (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary 22-27.
Rockwell & Wood (Keith) Toledo, O.
Rodriguez (Club) Jopili, Mo.
Rome & Cox (Keith) Cleveland; (Kelth) Toledo 22-27.
Rockwell & Wood (Keith) Toledo, O.
Rose & Bultimore 22-27.
Rose Minnapolis.
Roone & Gox (Kelth) Cleveland; (Kelth) Toledo 22-27.
Rose & Walker (Poll) Hartford, Conn.; (Poli)
New Haven 22-27.
Rosener, George M. (Pantages) Lon An

New Haven ZZ-T,
Rosener, George M. (Pantages) Minneapolis.
Ross Bros. (Crystal) St. Joseph, Mo.
Roth. Dave (Majestic) Houston, Tex.
Rowley, Sam (Rlaito) Aberdeen, S. D.
Royal, Rhoda, Circus (Orpheum) Sloux Falls,

Royai, Rhoda, Circus (S. D. Roya, Rnth (Palace) Chicago. Ruberille (Shea) Buffalo; (Shea) Toronto 22-27.

Limit Jan (Jefferson) Dallas, Tex.

(Temple) Detroit; (Temple)

Ruberille (Shea) Buffalo; (Shea) Toronto 22-27.
Ruberille (Shea) Buffalo; (Shea) Toronto 22-27.
Rubini, Jan (Jefferson) Dallas, Tex.
Ruegger, Elsa (Temple) Detroit; (Temple) Rochester, N. Y. 22-27.
Ruby Girls (Columbia) St. Louis, Mo.
Russell, Martha, & Co. (Pantages) San Francisco 22-27.
Sabina, Vera, & Co. (Orphenm) Madison, Wia.
Salmo, Juno (Orpheum) Brooklyn.
Sansone & Dellia (Kelth) Toledo, O.
Santell, Great, & Co. (Empress) Omaha, Neb.
Santil & Co. (Orpheum) Brooklyn.
Santos & Hayes (Palace) New York.
Savage, Helen (Moore) Seattle; (Orpheum) Portland 22-21.
Saxton & Farrell (National) New York.
Scarploff & Varvara (Orpheum) Des Moines, Ia.
Scheff, Fritzi (Majestle) Milwankee.
Scotch Lada & Lassles (Colonia) Erle, Pa.
Sealo (Mnjestle) Chicago.
Seeley, Blossom, & Co. (Orpheum) Oakland, Cal., Sebini, Lalia, & Co. (Jeffers) Saginaw, Mich.
Sexiette De Luze (McVicker) Chicago.
Sharrocks, The (Orpheum) Denver; (Orpheum)
Lincoln, Neb. 25-27.
Shaw & Campbell (Palace) Milwankee.

Shaw & Campbell (Pslace) Milwaukee, Shaw, Allan (Orpheum) Los Angeles, Shaw, Lillian (Shea) Buffalo; (Shea) Toronto

Shaw, Allin (Orpheum) Los Angeles,
Shaw, Allin (Shea) Buffalo; (Shea) Toronto
22-27.
Shaw, Lillian (Shea) Buffalo; (Shea) Toronto
22-27.
Shaw, Lelia, & Co. (Regent) Mnskegon, Mich.
Shayne, Al (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.
Sheehan & Regay (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary 22-27.
Sheeman, Sudde (Empress) Omaha, Neb.
Sherman, Van & Hyman (Loew) Montreal.
Shriner & Herman (Puntages) Ogden, Utah.
Sigmund & Manning (Novelty) Topeka, Kan.
Sigabee'n Dogs (Orpheum) Madison, Wis.
Silber & North (Orpheum) Jollet, fill.
Silver & Duval (Pantages) Oakland, Cal.
Simpson & Dean (Pantages) Winnipeg, Can.
Sinclair & Tyler (Pantages) San Francisco 15-20.
Singer, Johnny, & Dolis (Pantages) Kanaas City
22-27.
Singer's Midgets (Pantages) Vancouver, Can.

22-21. Singer's Midgets (Pantages) Vancouver, Can. Skatells, The (Palace) Danville, Ill. Skatting Rear (Orpheum) Memphls; (Orpheum) New Orleans 22-27.

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BILLBOARD PUB. CO., Cincinnati, Ohio. I enclose 35c and name of news dealer who did not have The Bill-d. Please send me a copy each week for the next four weeks. Name City-Dealer's Name-

McKenzie, Beatrice (Pantages) Kansas City 22-27.

McMabon & Chapelle (Temple) Rochester, N.Y.
McMabon, Diamond & Chappelle (Kelth) Columbus, O.: (Hipp.) Youngstown 22-27.

McShayne & Hathaway (Princess) San Antonio,

Address -

McShayne & Hathaway (Frincess) San Antonio, Tez.

Meachnm & Meachum (Lyric) Litchfield, Iff.; (O. H.) Duquoin 22-27.

Meade Sistera & Dabi (Apollo) Janesville, Wis. Meadow Brook Lane (Palace) Minneapolis, Melvins Bros., Three (Grand) Duluth, Minn. Merchant Frince (American) New York.

Mersereau & Co. (Pantages) Spokane, Wash. Metaettis, Five (Pantages) San Francisco 15-20. Merskos, Four (Pantages) Seattle, Wash. Middleton & Spellmeyer (Yonge St.) Toronto, Middleton & Spellmeyer (Yonge St.) Toronto, Middleton, Jennie (Keith) Toledo, O.; (Keith) Dayton 22-27.

Midnight Rollickers (National) New York, Miley, Kathryn (Loew) Hamilton, Can.

Robert J. Mills The American Troubadour.

O'Connor & Dixon (Warkwick) Brookiyn.
O'Gorman Girls (Majestic) Dallas, Tex.
O'Meara, Jerry & Gretchen (Palace) Filmt, Mich.
O'Neill Sisters (Bijou) Fail River, Mass.
O'Neil, Doc (Orphenm) Minneapolis.
Oakes & DeLour (Orpheum) Oakland. Cal.
Ocean Bonnd (Royal) San Antonio, Tex.
Ohrman, Mme. Chilson (Majestic) Chicago.
Oh, Girlie (Brandeis) Omaba, Neb.
Olcott, Chas. (Majestic) Kulamasoo, Mich.
Oldtime Durkles (Kedzie) Chicago.
On the Atlantic (Grand) St. Louis, Mo.
On the fligh Seas (Shea) Buffalo; (Shea) Toronto 22-27.
Ontki, Haruko (Orpheum) San Francisco. On the Atlante (Grand) St. Louis, Mo.

On the High Seas (Shea) Buffalo; (Shea) Toronto 22:27.

Onuki, Haruko (Orpheum) San Francisco.
Orren & Drew (Pantages) Seattle, Wash,
Over There (Pantages) Winnipeg, Can.
Owen & Moore (Pantages) Sait Lake City, Utah,
Page, Hack & Mack (Royal) New York; (Aihambra) New York 22:27.

Palmer, Gaston (Pantages) Great Falls, Mont.
Parker & Grey (Orpheum) Boston.
Parker Bros. (Bijou) Battle Creek, Mich.
Parsons & Irwin (Bijou) Brooklyn.
Patterson, Burdella (Palace) Ft. Wayne, Ind.
Patts, Aerlai (Pantages) Ft. Wayne, Ind.
Patts, Aerlai (Pantages) Hutte, Mont.; (Pantages) Spokane, Wash, 22:27.

Payne, Nina (Riverside) New York; (Keith)
Phila, 22:27.
Peatson & Goddie (Pantages) Edmonton, Can.
Peacock Alley (Pantages) Great Falls, Mont.
Pearl Bron. & Burns (Strand) Owosso, Mich.
Percival, Waiter (McVicker) Chicago.
Pereira, Raul (Majestic) San Antonio, Tex.
Feronces, Three (Loew) New Rochelle, N. Y.
Perrone, Count, & Oliver (Orpheum) Oakland,
Cal.
Petching, Paul, & Co. (Orpheum) Galesburg,
Ill.
Petit Troupe (Reginn) Regins, Sask, Can.

The American Troubadour.

Mills, June (Pantages) San Francisco 15-20.
Miller, Packer & floward (Pantages) Spokane,
Wash.
Miller & Rainey (Regina) Regina, Sask., Can.
Miller & Rainey (Regina) Regina, Sask., Can.
Miller & Rainey (Regina) Regina, Sask., Can.
Millet (Rainey) Regina, Rainey, Rain

54 Submarine F-7 (Orpheum) Omaha, Neb. Sullivan & Mason (Pantages) Minneapolis, Sully, Eogers & Sully (Keith) Indianapolis, Sully Family (Orpheum) Peorla, Ill. Snratt, Valeska (Keith) Columbus, O.: (Keith) Toledo 22-27. Toledo 22-27.
Swsin'a. Arthur. Peta (Empress) Decatur, Ill.
Switt, Thomas (Colonial) Eric, Pa.; (Keith)
Cincinnati 22-27.
Swor. Bert (Majestic) Ft. Worth, Tex.
Swors, Four (Palace) Ft. Wayne, Ind.
Tabort & Greene (Orphenm) New York.
Tally & Harty (Colombia) Davenport, Ia.
Tangnay, Eva (Mary Anderson) Lonisville,
Tarzan (Orphenm) Fortland, Ore.
Tasma Trio (Orpheum) San Francisco.
Tayior Trio (Orpheum) Bes Moines, Ia. Tempest, Florence (Hipp.) Youngstown, O, Temptation Oirls (Rlaito) Aberden, S. D. Tempessee Ten (Family) Lafayette, Ind. Termini & Sauls (Delancey St.) New York, Terry, Arthur & Grace (Orpheum) South Bend Ind. Ind. Thalor's Circus (Palace) St. Paul, Minn. Tholore's Circus (Palace) St. Paul, Minn. Thomas & Henderson (Boulevard) New York. Thompson, Fat (Pantages) Los Angeles. Thorae Harry, & Co. (Majestic) Ft. Worth, Tex. Thoraton, J. & B. (Kelth) Philadelphia. Those Five Girls (Greeler Rq.) New York. Tlek Tock Girl (Majestic) Springfield, Ill. Tighe, Harry (Temple) Hamilton, Can. Toney & Norman (Tacoms) Tacoma, Wash.; (Orpheum) Vancouver 22-27. (Orpheum) Vancouver 22-27.
Totten, Jos. Byron (Pantages) Vanconver, Can.
Tracy, (landla (Colnmhia) St. Louis, Mo.
Travers & Douglas (Orpheum) Jackson, Mich.
Travilla Bros. & Seal (Palace) Rockford, Ill.
Trevette, Irene (Warwick) Brooklyn.
Tncker, Sophie (Royal) New York; (Colonial)
New York 22-27.
Twentieth Century Whirl (Majestic) Ft. Worth, Tex.

Tex.

Vagrants, Three (Majestic) Waterloo, Ia.

Vallecita Leopards (Royal) New York; (Bushwick) Brooklyn 22-27.

Van & Schenck (Colonial) New York 22-27.

Van & Vernon (American) Chicago, Ill.

Vanity Fair (Orpheum) Los Angeles.

Vainova Gypeles (Majestic) Chicago.

Vardon & Perry (Orpheum) Fresno, Cal.

Varlety Dancers (Majestic) Dallas, Dex.

Veide, Dedic, Trio (Empress) Tulsa, Ok.

Verci & Verci (Tacoma) Tacoma, Wash.; (Orpheum) Vancover, Can., 22-27.

Vernon, Hope (Pantages) Los Angeles. pheum) Vanconver, Can., 22-27.

Vernon, Hope (Pantages) Los Angeles.

Vernon, Frank & Lillian: Provo, Utah, 20; Rock
Springs, Wy., 21; Cheyenne 23-24; Greeley,
Col., 25; Fort Collins 27.

Vernon & Barlow (Bijou) Brooklyn.

Vernona, Countesa (Pantages) Salt Lake City, Utah.
Veronica & Hnrl-Falls (Grand) St. Louis, Mo.
Victor & Columbia (Kedzie) Chicago.
Vincent, Claire (Keith) Cleveland.
Vircent, Helen (Majestic) Sas Antonio, Tex.
Violinsky & Co. (Palace) Brooklyn.
Von Fossen, Harry (Orpheum) Calgary, Can.;
(Anditorium) Spokane 22-24.
Waddell, Fred & Mae (Funston) Camp Funston,
Kan. Kan. Walker & Texas (Orpheum) Sionx City, Ia. Walker & Blackburn (Washington) Belleville Ill.

Walters, Flo & Ollie (Cinb) Joplin, Mo.

Warser & Palmer (Lincoln) Chicago, Ill.

Warse & Raymond (Orpheum) Madison, Wis.

Ward, Will J., & Giris (Shea) Toronto.

Warren & Conley (Orpheum) Jackson, Mich.

Warren & Templeton (Majestic) Ft. Worth, Tex.

Wâtson, Joseph K. (Orpheum) Waco, Tex.

Weber Girls, Three (Orpheum) Los Angeles.

Weems, Walter (Mary Anderson) Lonisville.

Weich, Mealey & Montrose (Warwick) Brook
lyn.

weens, Waiter (Mary Anderson) Lonisville.

Welch, Mealey & Montrose (Warwick) Brookhyn.

West, John A. (Columbia) St. Louis, Mo.
Weston, Three Misses (Hipp) Terre Haute, Ind.
Weston & Wheeler (Keith) Philadelphia.
Weston, Willie (Majestic) Austin, Tex.
What Woman Can Do (Apollo) Janesville, Wis.
Wheeler & Moran (Orpheam) San Francisco.
White & Haig (Keith) Philadelphia.
Whifen, Mrs. Thomas (Keith) Philadelphia;
(Keith) Washington 22-27.
Williams, J. & C. (Shea) Detroit, Mich.
Wikins & Wikins (Pantages) Denver, Col.
Williams, J. & C. (Shea) Buffalo; (Shea) Toronto 22-27.
Williams & Wolfus (Majestic) San Antonio, Tex.
Wilson, Lew (Pantages) Victoria, Can.
Wilson, Low (Pantages) Victoria, Can.
Wilson, Chas. (Erber) East St. Louis, Ill.
Wilson, Jack, & Co. (Maryland) Baltimore,
Wilton Sisters (Brandels) Omsha, Neb.
Woman Proposes (Miles) Detroit.
Wood, Melville & Phillips (National) New York.
Woods Animals (Hipp.) Alton, Ill.
Woodward, H. Guy, & Co. (Pantages) Calgary,
Can.

Can. ple) Detroit 22-27. Yucatan (Pantages) 8an Francisco 22-27. Zara-Carmen Trio (Pantages) 8an Francisco 15-

20.

Zat, Zams, The (King's) Sanit Ste. Marie, Ont.,
Can.; (Bijou) Onawa, Mich., 21-23.

Zeno & Mandel (Pantages) Calgary, Can.
Ziegler Sisters & Ky. Five (Orpheum) Dea
Moines, Ia.

Moines, 1a.
Zig Zag Revue (Palace) Rockford, Ill.
Ziska & King (Orpheum) Winnipeg, Can.; (Orpheum) Caigary 22-27.
Zuhn & Drels (Princess) San Antonio, Tex.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgr.: Du-buque, Ia., 17; LaCrosee, Wia., 18; Winona, Minn., 19; Eau Claire, Wia., 20, April, Chas, Hopkins, mgr.: New York April 6,

indef.

American Ace, The Shuberts, mgrs.: New York April 2, Indef.
Anglin, Margaret: Chicago April 1, indef.
Arliss, George, in Hamilton, H. C. Judge, mgr.: (Standard) New York 15-20; (Bronx) New York 22-27.

Barrymore, Etthel, Chas, Frohman, Inc., mgr.:

(Empire) New York, indef.

Boomerang, The, David Belasco, mgr.: Allentown, Fa., 17; Easton 18; Trenton, N. J., 20-27;

Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 16, indef.
Carter, Magician: (Belmont) New York, indef.
Chatterton, Ruth, in Come Ont of the Kitchen, W. M. Wilkinson, mgr.: Washington, D. C., 16-20; Brooklyn, N. Y., 22-27.

Cheating Cheaters, A. H. Woods, mgr.: Boston March 18, indef.
Cheer Up, Charles Dillingham, mgr.: New York Ang. 23, indef.
Chil-Chip, L. J. Rodriguez, magr.: Wheeling, W. Va., 17; Clarksburg 18; Cumberland, Md. 19; Hageratown 20; Washington, D. C., 22-27.

Chn Chip Chow, Ellictt, Comstock & Gest, mgrs.:

Chu Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 22, Indef. Copperhead, The, J. D. Williams, mgr.: New York, Feb. 18, Indef. Country Consin, Klaw & Erlanger, mgrs.: Boston April 1, Indef.
Danghter of the Sun, Ed W. Rowland, mgr.: Winnipeg, Can., 15-20.
Ditrichstein, Leo. Cohan & Harris, mgrs.: Boston 1-20.

Ditricastein, Lev. County
ton 1-20.

Doing Our Bit, The Shuberts, mgr.: Philadelphia
March 25, Indef.
Experience, Arthur E. Miller, mgr.: Ashtahnia,
O., 17-18; Erle, Pa., 19-20; Jamestown, N. Y.,
22-23; Warren, Pa., 24-25; Bradford 26-27.

22-23; Warren, Pa., 24-25; Bradford 26-27.

Eyes of Youth, The Shuberts & Woods, mgrs.:
New York Ang. 22, indef.
Fancy Free, The Shnberts, mgrs.: New York
April 8, indef.
Flo-Flo, John Cort, mgr.: New York Dec. 20,
Indef.
Fonntain of Yonth, Henry Miller, mgr.: New
York April 1, indef.
Friendly Enemies, A. H. Woods, mgr.: Chicago
March 11, indef.
Girl From Broadway, Clyde E. Anderson, mgr.:
St. Rose, Man., Can., 18; Danphin 19; Sifton
20; Swan River 21; Novra 22; Baden 25;
Powell 26; Westgate 27.
Going Up, Cohan & Harris, mgrs.: New York
Dec. 25, indef.

Dec. 25, indef.

Have a Heart, Henry W. Savage, mgr.: Camp
Meade, Md., 17; Annapolls 18; Hagerstown 19;
Cumberland 20,
Hedda Gabhler: New York April 8, Indef,
Her Country, Walter Knight, mgr.: New York
Feb. 21, Indef.
Hitchcock, Raymond: Chicago March 17, indef.
Hodge, William, Lee Shnbert, mgr.: New York
Feb. 25, Indef.
Human Sonl, J. A. Schwenk, mgr.: Los Angeles,
Cal., 18-20; San Diego 22-24; El Paso, Tex.,
25-27.

Kollerd, John E.: Toronto, Can., 15-20.

25-27.

Kellerd, John E.: Toronto, Can., 15-20.

Leave It To Jane, Elllott, Comstock & Gest,
mgrs.: Chicago Jan. 22, Indef.

Lilac Time, Selwyn & Co., mgrs.: Chicago Dec,

Luiac Time, Selwyn & Co., mgrs.; Chicago Dec, 24 April 20. Litte Teacher, Cohan & Harris, mgrs.; New York Feb. 4, Indef.

Feb. 4, Indef.
Lombardi, Ltd., Oliver Morosco, mgr.: New York
Sept. 24, Indef.
Mantell, Robert, J. B. Dickinson, mgr.: Los Angeles 15-27.
Man Who Came Back, Wm. A. Brady, mgr.:
Philadelphia Feb. 18, indef.
Msn Who Came Back, Wm. A. Brady, mgr.:
Boston Dec. 24, Indef.
Man Who Stayed at Home; New York April 13,
indef.

indef.
Mande Cyrii; San Francisco 1, Indef.
Maytime. The Shnberts, mgra.: New York Aug.
10, Indef.
Maytime. The Shnberts, mgra.: Chicago, Jan.
30, Indef.
Mrs. Warren's Profession: New York March 11April 20.

My Irish Cinderella, H. R. Schntter, mgr.: Albany, N. Y., 18; Tlconderoga 19; Rutland, Vt., 20; Camp Devens, Mass., 22-24; Gardner 25; Bellows Falls, Vt., 26; Leominster, Mass., 27.

25; Bellows Falls, Vt., 26; Leominster, Mass., 27.

Nancy Lee, Henry R. Harris Estate, mgrs.: New York April 8, Indef.
Oh, Boy. F. Ray Comstock, mgr.: Philadelphia April 1, Indef.
Oh, Lady, Lady, Comstock & Elitott, mgrs.: New York Feb. 1, Indef.
Oh, Look, Carroll & Sheer, mgrs.; New York March 7-May 4.
Olcott, Chauncey, Cohan & Harris, mgrs.: New York April 15, indef.
One Girl's Experience, C. S. Primrose, prop.: Wheeling, W. Va., 17-18; Bellaire, O., 19; Zanesville 20; Cincinnati 21-27.
Ott. Bob, Masical Comedy; Bangor, Me., 8-20; Waterville 22-May 4.
Over the Top: Cincinnati 15-20, Pair of Petiticoats, The Shuberts, mgrs.: New York March 18, indef.
Polly With a Past, David Belasco, mgr.: New

Polly With a Past, David Belasco, mgr.: New York, Indef. Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, Indef. Rainbow Girl, Klaw & Erlanger, mgrs.: New York April 1; Indef. Revue of 1918, Cohan & Harris, mgrs.: Boaton 1-20.

Revue of 1918, Cohan & Harris, mgrs.: Boaton 1-20.
Riviers Girl, Klaw & Erlanger, mgrs.: Chlcago March 24, ludef.
Robinson Crusoe: Mason City, Ia., 17; Waterloo 18; Cedar Rapids 19; Cilinton 20.
Robson, May: Seattle, Wash., 18-20.
Robson, May: Seattle, Wash., 18-20.
Rose, Chas. Frohman, Inc., mgrs.: Akron, O., 17; Canton 18; Youngstown 19-20.
Seven Days' Leave, Lawrence Anhalt, mgr.: New York, Jan. 17, indef.
Seventeen, Stnart Walker, mgr.: New York Jan. 22, ludef.
Sicka-Bed, Klaw & Erlanger, mgrs.: New York Feb. 25, ludef.
Sinbad, The Shnberts, mgrs.: New York Feb. 24, ludef.

Seven Daya' Leave, Lawrence Anhalt, mgr.: New York, Jan. 17, indef.

Seventeen, Stnart Walker, mgr.: New York Jan. 22, Indef.

Seventeen, Stnart Walker, mgr.: New York Jan. 22, Indef.

Seventeen, Stnart Walker, mgr.: New York Jan. 22, Indef.

Sick-a-Bed, Klaw & Erlanger, mgrs.: New York Feb. 25, Indef.

Skinner, Otia, The Shuberts, mgrs.: New York Feb. 14, Indef.

Skinner, Otia, Chas. Frohman, Inc., mgrs.: Astoria, Ore., 17; Portland 18-20, So Long, Letty, Cyril Ring, mgr.: Boston April 15, Indef.

Some Little Girl, Anderson & Harris, mgrs.: Chicago March 25, Indef.

Squah Farm, The Shuberts, mgrs.: New York March 13, Indef.

Stone, Fred, Charles Dillingham, mgr.: New York Oct. 16, Indef.

Sone, Fred, Charles Dillingham, mgr.: New York Oct. 16, Indef.

Sone, Fred, Charles Dillingham, mgr.: New York Oct. 16, Indef.

Scone, Fred, Charles Dillingham, mgr.: New York Oct. 16, Indef.

Scone, Fred, Charles Dillingham, mgr.: New York Oct. 16, Indef.

Scone, Fred, Charles Dillingham, mgr.: New York Oct. 16, Indef.

Scone, Fred, Charles Dillingham, mgr.: New York Aug. 27, Indef.

Scone, Fred, Charles Dillingham, mgr.: New York Aug. 27, Indef.

Scone, Fred, Charles Dillingham, mgr.: New York Aug. 28, Indef.

Tallor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.

Taylor, Laurette, Klaw & Erlanger, mgra.: New York Dec. 31. Indef. York Dec. 31, inder. Instend the property of t

New York, Indef.

Toot. Toot. Henry W. Savage, mgr.: (Cohan)
New York March 11, indef.

Turn to the Right, Edward G. Cooke, mgr.:
Rochester, N. Y., 15-20; Ithaca 22; Johnstown
23; Schenectady 24; Athany 25-27.

Uncle Tom's Cabin, Wm. Kibhle, mgr.: Detroit,
Mich., 14-20.

Lystairs and Down, M. A. Yack, mgr.: St. Louis,
Mr., 14-20; Kansas City 21-27.

Wardeld, David, David Belasco, mgr.: Dulnth,
Minn., 17; St. Paul 18-20; Milwaukee, Wis.,
22-27.

When Dreams Come Trees Control

22:27.
When Dreams Come True, Coutts & Tennis, mgrs.: Columbia, S. C., 17: Charlotte, N. C., 18: Norfolk, Va., 10:20; Camp Lee, Fetersburg, 22:24: Newport News 25: Richmond 26:27.
Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.
Ziegfeld'a Follies: Montreal, Can., 16:20.

INTERNATIONAL CIRCUIT

(Week April 14-20)

Mrs. Wiggs of the Cabbage Patch: Pittsburg, Pa., Pa. Ten Nights in a Bar Room: Indianapolis, Ind. Thurston, Maclcian: (Walnut; Philadelphia, Unclo Tom's Cahln: Detroit, Mich. Unmarried Mother: St. Louis, Mo.

BURLESQUE

AMERICAN CIRCUIT

Americans: Wilkes-Barre, Pa., 17-20; (Empire)
Hoboken, N. J., 22-27.
Army and Navy Giris; (Empire) Chicago 1520; (Majestic) Indianapolis 22-27.
Auto Girls; Open week 15-20; (Century) Kanass City 22-27.
Aviators: Manchester, N. H., 15-17; Worcester,
Mass., 18-20; (Olympic) New York 22-27.
Biff, Bing, Bang; (Garden) Buffalo 15-20; (Star)
Toronto 22-27.
Broadway Belles: Canton, O., 17; Akron 18-20;

Aulators: Manchester, N. H., 15-17; Worcester, Mass., 18-20; (Olympic) New York 22-27. Biff, Bing, Bang: (Garden) Buffalo 15-20; (Star) Toronto 22-27. Broadway Belles: Canton, O., 17: Akron 18-20; (Empire) Cleveland 22-27. Cabaret Girls: Open week 15-20; (Lyceum) Columbus, O., 22-27. Charming Widows: (Standard) St. Lonis 15-20; (Englewood) Chicago 22-27. Darlings of Paris: Holyoke, Mass., 15-17; Springfield 18-20; (Howard) Boston 22-27. Follies of Pleasure: (Majeatic) Indianapolis 15-20; open week 22-27; (Lyceum) Columbus, O., 20-May 4. Forty Thieves: (Cadillac) Detroit 15-20; (Gayety) Chicago 22-27. (Lyceum) Columbus, O., 15-20; Wheeling, W. Va., 22-23; Canton, O., 24; Akron 25-27. (Star) Brooklyn 22-27. Glits From Happyland: (Savoy) Hamilton, Can., 15-20; (Cadillac) Detroit 22-27. Glits From Follies: (Star) Brooklyn 15-20; (Gayety) Brooklyn 22-27. Glits From Follies: (Star) Brooklyn 15-20; (Gayety) Brooklyn 22-27. Glits From Follies: (Star) Brooklyn 15-20; (Gayety) Brooklyn 22-27. Helio, Giris: (Englewood) Chicago 16-20; (Empire) Chicago 22-27. Helio, Giris: (Englewood) Chicago 16-20; (Empire) Chicago 22-27. Jolly Giris: (Englewood) Chicago 16-20; (Gayety) Brooklyn 22-27. Jolly Giris: (Gayety) Milwankee 16-20; (Gayety) Philadelphia 22-27. Jolly Giris: (Gayety) Milwankee 16-20; (Gayety) Philadelphia 22-27. Jolly Giris: (Gayety) Milwankee 16-20; (Gayety) Philadelphia 22-27. Milica-Milute Giris: (Empire) Cleveland 15-20; (Gayety) Baltimore 22-27. Record Breakers: Weightstown, N. J., 17-20; (Gayety) Baltimore 22-27. Record Breakers: Weightstown, N. J., 17-20; (Gayety) Baltimore 22-27. Record Breakers: Weightstown, N. J., 17-20; (Gayety) Baltimore 15-20; Gayety) Baltimore 22-27. Record Breakers: Weightstown, N. J.,

COLUMBIA CIRCUIT

Hastings', Harry, Show; (Gayety) Detroit 15-20; (Gayety) Toronto 22-27.
Hello, America: Meriden, Conn., 15-27; Newburg, N. Y., 16-20; (Miner's Bronx) New York 22-27.
Hip, Hip, Hooray Girls: (Empire) Toledo, O., 15-20; (Lyric) Dayton, O., 22-27.
Howe, Sam: (Gayety) Omaha, Neb., 13-10; (Gayety) Kansas City 22-27.
Irwin's Hig Show: (Gayety) Buffalo 15-20; (Corinthian) Rochester, N. Y., 22-27.
Liberty Girls: (Star & Garter) Chicago 15-20; (Gayety) Detroit 22-27.
Maids of America: (Casino) Brooklyn 15-20; (Empire) Newark, N. J., 22-27.
Majestics: (Empire) Brooklyn 15-20; (Park) Hridgeport, Conn., 25-27.
Marion, Dave: (Hurtig & Seamon) New York 15-20; (Empire) Hrooklyn 22-27.
Merry Rounders: (Casino) Philadelphia 15-20; (Hurtig & Seamon) New York 22-27.
Million Doilar Doils: (Colonial) Providence 15-20; (Casino) Boston 22-27.
Oh, Girl: (Lyric) Dayton, O., 15-20; (Olympic) Cincinnait 22-27.
Pass Puss: Open week 15-20; (Orphenm) Paterson 20; (Casino) Bosion 22-21,

Oh, Giri: (Lyric) Dayton, O., 15-20; (Olympic)
Cincinnati 22-27.

Pinss Puss: Open week 15-20; (Orphenm) Paterson, N. J., 22-27.

Reeres, *Al: (Jacques) Waterbory, Conn., 15-20;
Meriden 22-24; Newhurg, N. Y., 25-27.

Roseland Girls: (Park) Bridgeport, Conn., 18-20;
(Colosial) Providence 22-27.

Sightseers, Wing, Show: (Grand) Hartford, Conn., 15-20; (Jacques) Waterbury 22-27.

Sightseers, Wing, Hexter, mgr.: (Miner'a Bronx)

New York 15-20; open week 22-27; (Orphenm)

Paterson, N. J., 29-May 4.

Social Malds: (Empire) Newark, N. J., 15-20;
(Casino) Philadeiphia 22-27.

Some Show: Des Molnes, Ia., 14-18; (Gayety)
Omaha, Neh., 20-26.

Splegel'a Revue: (Columbia) New York 15-20;
(Casino) Brooklyn 22-27.

Star & Garter Show: (Gayety) Kansaa City 1520; (Gayety) St. Loule 22-27.

Star & Garter Show: (Gayety) Kansaa City 1520; (Columbia) Chicago 22-27.

Step Lively Girls: (Olympic) Cincinnati, O., 1520; (Columbia) Chicago 22-27.

Sydell's, Rose, Show: (People's) Philadelphia 15-20; (Palace) Baltimore 22-27.

Watson's Beef Trust: (Gayety) Pittsburg 15-20;

(Etra) Clevaland 22-27.

Watson's Beef Trust: (Gayety) Pittsburg 15-20;
(Etra) Clevaland 22-27.

27.
Watson's Beef Trust: (Gayety) Pittsburg 15-20; (Star) Cleveland 22-27.
Weich, Ben: (Orphenm) Paterson, N. J., 15-20; (Majestle) Jersey City 22-27.
Williams, Mollie: (Gayety) Toronto 15-20; (Gayety) Buffalo 22-27.

STOCK & REPERTOIRE

Academy Players: Haverbill, Mass., Indef.
Alba Players: (Empire) Montreal, Can., indef.
Alcasar Players: (Baker) Portland, Ore., Indef.
Alcasar Players: (Baker) Portland, Ore., Indef.
Alcasar Players: Alcasar) San Francisco, indef.
Auditorinm Players: Manchester, N. H., indef.
Auditorinm Players: Manchester, N. H., indef.
Auditorinm Stock Co.; Baltimore, Md., Indef.
Austin, Midred, Stock Co., No. 1: (Hawalian
Gardens) Louisville, Ky., indef.
Austin, Midred, Stock Co., No. 2: (Broadway)
Louisville, Ky., indef.
Barnes, Jack, Musical Stock: (Lois) Terre
Haute, Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef. stelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef. rissac, Virginia, Co.: (Strand) San Diego, Cal., indef. adway Players, Harry F. Bodie, mgr.: Dem-ng. N. M., Indef. Broadway Pinyers, Harry F. Boule, mgr.; Deming, N. M., indef.
Bryant, Marguerite, Players; Troy, N. Y., indef.
Bunting, Emma, Co.: El Paso, Tex., Indef.
Carter, Monte, Musical Comedy Stock: (Galety)
Seattle, Wash., Indef.
Carter Dramatic Co., J. E. Carter, mgr.: Bay
City, Mich., 15-20.
Colonial Musical Comedy Stock: (Colonial) Toledo. O.. Indef.

Colonial Minical Comedy Stock: (Colonial) To-ledo, O., Indef. Cormican Players: Bayonne, N. J., indef. Cornell-Price Players, W. E. Cornell, mgr.: Wanseon, O., March 25, indef. Crescent Stock Co.: (Crescent, Brooklyn, In-def. Dalley, Ted. Stock Co.: (Orpheum) Lima, O., Indef. Day, Elizabeth, Playera; Sharon, Pa., Indef. DeForest l'layers: (Home) Hutchinson, Kan., in-

def.
DeVoss, Flors, Co., J. B. Rotnour, mgr.: Laka
Geneva, Wis., 15-20; Delavan 21-27.
Denham Theater Stock Co.: (Denham) Denver,
Col., indef.
Desmond, Mae, Players: (Poli) Scranton, Pa.,
Indef.

Dominion Players: Winnipeg, Man., Can., indef. Dubinsky Bros.' Stock Co.: St. Joseph, Mo., in-def. Dwight, Albert, Players, J. S. McLangblin, (Olympia O. H.) S. S., Pittshurg, Pa.,

Indef.
Emerson Players: Lawrence, Masa., Indef.
Empire Stock Co.: Salem, Mass., Indef.
Empire Theater Stock Co.: Paterson, N. J., indef.

Empire Theater Stock Co.: Paterson, N. J., indef.

def.

Empress Stock Co.: Vancouver, B. C., Can., indef.

Fif'h Ave. Theater Stock Co.: Brooklyn, N. Y., indef.

Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., Indef.

Glimore, Paul, Flayers: Tampa, Fla., Indef.

Gordinier Bros.' Stock Co.: Ft. Dodga, Ia., indef.

Gordinier Bros.' Stock Co.. No. 2, Clyde H.

Gordinier, mgr.: Hot Springs, Ark., Indef.

Goodhue Stock Co.: (Central Square) Lynn, Mass., indef.

Grand Stock Co.: Thisa, Ok., Indef.

Hathaway Playera: Brockton, Mass., Indef.

Hawk, Earl, Stock Co.: Petersburg, Va., Indef.

Hswkins. Frank, Stock Co.: (Bijou) Bay City, Mich., indef.

Hippedrome Stock Co.: (Hipp.) Oakland, Cai., indef.

Milpodrome Stock Co.: (Mpp.)
Illudson Theater Stock Co.: Union Hill, N. J.,
Indef.
Indef.
Playerly Players: (Kenyon) Pittaburg.

Inder.

Hyperlon l'layers: New Haven, Conn., indef.

Jewett, llenry, Players: (Copiey) Boaton, indef.

Kelth Stock Co.: (Kelth) Providence, R. L.,

Jewett, Henry, Players; (Oppley) Boaton, Indef, Kelth Stock Co.; (Kelth) Providence, R. l., Indef. King, Will, Musical Comedy Stock; (Savoy) San Francisco, Indef. Kalckerbocker Players; (Knickerbocker) Phils-delphia, Indef.

Knickerlocker Players, Howard Rumsey, mgr.: (Empire) Syracuse, N. Y., indef.
Kramer-Braisted Players, C. A. Braisted, mgr.: lutavia, N. Y., Indef.
La Salle Stock Co.: (Orpheum) Germantown, Philadelphila, Pa., ludef.
Lewis, Jack, Players: Cheater, Pa., indef.
Lewis, Wm., Stock Co.: Belvidere, Neb., until

lav 15. nizl, Mitcheil, Stock Co.: (Wilson Ave.) Chi-ago, Indef. ergan, leater, Players; New Bedford, Mass.,

Musicai Comedy Co.: (Lyric) Portland, indef.

c Players: Peoria, Ill., indef. tan Stock Co. Connellawille, Pa., indef. l Stock Co.: Grand Island, Neb., indef. Wallace Stock Co.: Sioux City, Ia..

Stock Co.: (Morosco) Los Angeles, Cal.,

indef.
Mozart Stock Co.: Elmira, N. Y., Indef.
Lurphy, Horace, Stock Co.: (Empress) Los Angeles, Indef.
Northampton Players: Northampton, Mass., in-Ed C., Comedy Players: Camden, Ark.,

Otis. Players: (Oliver) Lincoln, Neb.,

Indef. Otto Players. (Palace) Moline, Ill., indef. Ottor Players. (Palace) Moline, Ill., indef. Ottor Players. Harry J. Willace, mgr.: Columbia) Grand Rapids, Mich., Indef. Orphenm Playera: Reading. Pa., indef. Park Stock Co.: (Park) Waltham, Mass., Indef. Pitt Theater Stock Co.: Lynn, Mass., Indef. Polt Stock Co.: Seridgeport, Conn., Indef. Poll Stock Co.: New Haven, Conn., Indef. Poll Stock Co.: New Haven, Conn., indef. Poll Stock Co.: Worcester, Mass., indef. Phinessa Players: Des Molnes, I.a., indef. Rollin Players, Edward H. Robins, mgr.: (Royal Alexandra) Toronto, Can., April 8, indef.

er. Milton, Co.; (Byera) Ft. Worth, Tex.,

n Stock Co.: Xenia, O., 15-20, Stock Co.: (Shubert) St. Paul, Minn., tille Theater Players: Somerville, Mass.,

ladef.
Sysouer, Cecil, Stock Co.: (Grand O. H.) Brooklyn, Indef.
Stone, Florence, Stock Co.: (Shubert) Minneapcils, indef.
Story, Al G., Stock Co.: Akren, Col., 18-20.
Strand Players: (Ioboken, N. J., indef.
Toby'a Players: (Palace) Oklahoma City, Ok.,
indef.

indef.
frent Players: (Trent) Trenten, N. J., indef.
trited Southern Stock Co., C. D. Peruchi, mgr.:
hanville, Va., 18-20; Winston-Saiem, N. C.,
22-27.

Wilker, Stuart, Co.: (Lyric) Cincinnati, O., April 21, indef.
Wallace, Chester, Players; Patier, Ps., indef.
Wallace, Chester, Players; Patier, Ps., indef.
Wilkes Piayers: Sait Luke City, Utah, indef.
Wilkes Piayers: Seattle, Wash, indef.
Wilkes Piayers: Seattle, Wash, indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.
Williams, Ed, Stock Co.: South Bend, Ind., Indef.
Woolfolk's, Boyle, La Saile Musical Cemedy:
(English O. H.) Indianapolis, Ind., Indef.

BANDS & ORCHESTRAS

Colao's Band: Winston-Salem, N. C. 15-20. Expectto Band: Herlington, Kan., 15-20. Gersdorf Concert Co.: Independence, Kan., 18-20. Mann's, Tommy, Band: Lebanon, O., 15-20. Masten's, Harry, Orchestra: Crittenden, Va., 15-20.

Manns, 1988.

Masteria, Harry, Orchestra: United Company, 15-20.

Neel's, Carl, Band; Crittenden, Va., 15-20.

Oliveto's Band; Washington, D. C., 15-20.

Samacca's, Jas., Band; (Wyandotte Htel) Kansas City, Mo., Indef.

Victor's Band, John F. Victor, dir.: Lynchburg, Va., 15-20.

Marcha Band, James F. Victor, dir.: Detroit,

olctor's Band, James F. Victor, dir.: Detroit, Mich., 15-May 4.

TABLOIDS

All Girl Jazz Review (Orpheum) Durham, N. C., 15-20, Bernard, Al & Gertrude, Giria & Boya From Dixie: (Paramount) Winaton-Salem, N. C., 15-20, Elue Grass Belles, Billy Wehle, mgr.: Commerce, Ok., 14-20; Pitcher 21-27.

2uchanan's Revue & Melody Maids: (Empire) Stockton, Cai., indef.

Sman's, Al Tip Top Merry Makers: (Principal Youngatown, O., 15-20; (Grand) Pennison 22-27.

2arby, Ruby, & 1918 Musical Revue: (St. Denis Sapulpa, Ok., 14-20; (Wonderland) Tulsa 21-27.

Lownard's, Virg., Roseland Maids: (Olympic) Scewport News, Va., 15-20.

Gite City Girla, Lawrence Russell, mgr.: (Manrag) Middlesboro, Ky., 15-20.

Gracey's, W. H., Colonial Maids (Theato) Anniston, Ala., 15-20; (Camp McClellan) Anniston 22-27.

Grawal, 8 Moonlight Maids, Ed M. Moore, bus, mgr.: (Lyric) Alliance, O., 15-20. All Girl Jazz Review (Orpheum) Durham, N. C.

ton 22-27.

Grawal, s Moonlight Malds, Ed M. Moore, bus, mgr.: (Lyr.c) Alliance, O., 15-20.

Hauk's Sunshine Girls, Arthur Hauk, mgr.: (Grand) Grafton, W. Va., 15-20.

Hauk's Ron Ron Revue, Teck Murdock, mgr.: (ork, Pa., 15-20.

Luk's Ron Ron Girls, Billy Lemont, mgr.: (Myslic) Coshocton, O. 15-20.

Joly Folly Maids, Millard Twigg, mgr.: (Grand) Wassilion, O., 14-20.

Kitgor's Beaus & Belles: (Princess) Youngatown, O., 15-20.

Janeaster, Aiger, Revue: (Star) Joplin, Mo., indet.

e's, Jamea P., Musicai Comedy: (Plaza) Doug-las, Arlz., indef.

WANTED, MEDICINE PEOPLE

Saig and Bance Comedians, Plano Players, Sketch Team, Novelty Man. Address by letter. WELLEY'S SHOW, 18 Sa Division St., Buffalo, New York.

COMEDIAN WANTED

Lewis, Irving N., Chickee Choo Maids: (Illinois) Kopp & Harrington Sonthern Showa: Daiton, Ga., Rock Island, Ill., 14-20; (Orpheum) Clinton, 15-20.

oeb's, Sam, Hip, Hip, Hooray Girls: Talsa, Ok., 15-20.

Loub's, Sam, Hip, Hip, Hooray Girls: Tulsa, Ok., 15-20.
Lord & Vernon Musical Comedy: (Gem) Little Hock, Ark., Indef
Lord & Vernon Rose City Stock Co.: (Kempner) Little Rock, Ark., Indef.
Little Rock, Ark., Indef.
Mack's Musical Review: (American) Enid. Ok. Mile a Minute Girls: Lynchburg, Va., 15-20.
Morton's Kentucky Belles (Majestic) Columbus, Gia., 15-20.
Newman's. Dave. Moulin Rouge Co., Jack Grant, mgr.: Parkeraburg. W. Va., 15-20; Marietta, O., 22-27.
Shea, Tex & Mabel, Musical Comedy: (Star) San Antonio, Tex., indef.
Shafer'a Al, Boys & Girla: (Folly) Oklahoma City, Ok., 15-20.
Truebart'a Musical Comedy: (Strand) San Antonio, Tex., indef.
S. Border Girls, F. J. Williama, mgr.: (Majestic) El Paso, Tex., indef.

MINSTRELS

Coburn's, J. A.: Easton, Pa., 17; S. Bethlehem 18; Wilkes-Barre 19-20; Bloomsburg 22; Dan-ville 23; Williamsport 24; Lewistown 25; Mt. Union 27. Field's, A1 G.: Kalamazoo, Mich., 17; Battie Creek 18; Jackson 19; Toledo, O., 29-21; Akron 22-24; Sharon, Pa., 25; New Castle 26; New 4'hlladelphia, O., 27.

Hill's, Gns. St. Johnsbury, Va., 17; Quebec, Can., 18-20; Montreal 22-27.
Huntington's, F. C., J. W. West, mgr.; Camp Pike, Ark., indef.

MISCELLANEOUS

Adams, James, Floating Theater: Crittenden, Va., 15-20.
Brace Comedy Co., H. C. Brace, mgr.: North River, N. Y., 15-20./
Gamble, Ernest, Concert Party: Spokane, Wash., 18; Eugene, Ofe., 20.
Gilbert's, R. A., Hypnotic Show, R. A., Gilbert, mgr.: Bonham, Tex., 18-20.
Nickola-Saona Hypnotic Show, N. J. McDonough, mgr.: Butler, Pa., 15-20; Lewistown 22-27.

ough, mgr.: Butler, Pa., 15-20; Lewistown 22-27; Ricton'a Show; St. Authony, Ind., 15-20; Duboia 22-27.

22:27.

Wormser's, Jean, Alpine Yodlers; Gray, Ok., 17;
LaKemp 18; Buffaio 19; Haviland, Kan., 20;
Abbyville 22; Sylvia 23; Raymond 24; Arnol 1
25; Norway 26; Deahler, Neh., 27.

Zerado, Karyle, Kabaret Kid, R. A. Gilbert,
mgr.; Winnsboro, Tex., 14-17; Mt. Pleasant
18-20; Bonham 21-23; Texarkana 25-27.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Leavenworth, Kan., 13-20.
Barkoot, K. G., Shows: Lima, O., 20-27.
Barnardi Greater Expo. Co.: Sacramento, Cal., 15-20.

BEACON EXPOSITION SHOWS WINTER QUARTERS, BEACON, NEW YORK

Benson Better Shows, James M. Benson, mgr.: Fredericksburg, Va., 15-20, Broadway Showa, Billie Clark, mgr.: Birmingham, Ala., 15-20, Brown & Dyer Shows: Petersburg, Va., 14-20; Hopewell 22-27. "-undage, S. W., Shows: Terrell, Tex., 15-20.

Clifton-Kelley Shows L. C. KELLEY, Manager. Now booking Shows. Concessions and People for Season of 1918. Address BOX 439, Memphia, Tennessee.

Campbell, H. W., United Shows: Arkansas City, Kan., 15 20; Angusta 22-27. Clifton Kelley Shows, L. C. Kelley, mgr.: I. Jena, Ark., 15-20. Crosman & Canell United Shows: Monett, Mo., 15-20. 15-20. Evans. Ed A., Greater Shows: Kansaa City, Mo. 11-2J.

Keystone Exposition Shows OPENING APRIL 13-Philadelphia, Pa. WANT SHOWS AND CONCESSIONS Address, 1827 East Cambria St.

Flannigan, Bob, & Damron Showa: Popiar Bluff, Mo., 15-20. Franklin, Ben, Show: Highlandtown, Md., 20-

24.
Glford Model Shows: Miami, Ok., 15-20.
Gray, Roy, Amnaement Co.: Maryville, Tean., 15-20.
Great Cosmopolitan Shows, Il. Snyder, mgr.: Sparta, Ill., 15-20.
Great United Showa, J. D. Vaughn, mgr.: Mayfield, Ky., 15-20; Paducah 22-27.

ALL MAIL AND TELEGRAMS FOR

VICTOR D. LEVITT

Address care Berni Organ Company, 216 West 20th

Great Wortham Shows, Fred Beckmann, mgr.:
Everett, Wash., 15-20; Anacortes 22-27.
Greater Detroit Shows; Detroit, Mich., indef.
Happy Hour Shows; C. B. Cornell, mgr.: Wilbur10n, Ok., 15-20.
Hodgson's, Wm. A., Greater Shows; North
Flatle, Neb., 15-20; Kearney 22-27.
Kaplan Greater Shows; Alliance O., 18-27.
Kaplan Greater Shows; Appainchia, Va., 15-20,
1.cnnedy, Con T., Shows; San Antonio, Tex., 1529.

The Smith Greater Shows Now booking Shows and of 1908. Address Winter Quarters, P. O. Box SS7, : um.er. South Carolina.

Revstone Expo. Shows: (Memphis & Ann ats.)

15-20.

Krainse Greater Showa: Hopkinaville Ky., 15-20;

Loulaville 22-27.

Littlejohn United Showa: West Point, Ga., 13-20.

McCleilan Shows: Kanana City, Mo., 20-27.

Metropolitan Shows, C. E. Barfield, mgr.: Sheffield, Ala., 15-20.

Mighty Doris Expo. Showa: Pittsburg, Pa., 18-27.

Mosa Bros.' Shows: Paducah, Ky., 15-20.

Northweatern Shows, F. L. Flack, mgr.: Detroit, Mich., 20-28.

Mich., 20-28.

Pearson, C. E., Shows, Dave Reid, gen, mgr.: Troy, O., 13-20; Piqua, 22-27.

Reiss, Nat, Shows: Webb City, Mo., 15-20.

Roberison & Jennings' Amusement Co.: Detroit, Mich., 15-20.

Rocco Expo. Shows. C. S. Rocco, mgr.: Mulberry, Kan., 15-20.

Ribin & Cherry Shows: Knoxville, Tenn., 15-20; Dristol 22-27.

Sol's United Shows

Winter quarters, Scranton, Pa. Address P. O. BOX

Shades Bros.' United Shows: Sidney, O., 29 27.
Show World Expo.: Jersey City, N. J., 20-27.
Sol's United Shows: Scranton, Pa., 15-20.
Superlor Shows: Cieveland, O., 20-27.
Torrena' Detroit Special Shows, Wm. J. Torrena, mgr.: Detroit, Mich., 15-20.
Traver Expo. Shows: Carlton Hill, N. J., 15-20.
United American Shows, B. A. Gardner, gen.
mgr.: Philadelphia, Pa., 6-20.
Wallace Bros.' Shows, J. P. Sullivan, gen. mgr.:
Youngstown, O., 20-27.
Whitney Shows, A. P. Whitney, mgr.: Clarksville, Tenn., 15-20.

UNITED AMERICAN SHOWS

pening PHILADELPHIA, PA., APRIL 13, B St., and Allegheng Ave. Gur own 11ght Flant, Metor rucks and NEVADA FREE ACTS. Shows, 35%; two coalons, 310. See ad on another page. Write, fire or cal. 605 Sansom St., Philadelphia, Pa.

Williams' Standard Shows: Garfield, N. J., 20-27.
World'a Fair Shows, C. G. Dodson, mgr.: Kansas
City, Mo., 15-20.
Wortham Bros.' Great Alamo Shows: Tucson,
Ariz., 15-20.
Wortham & Rice Caravan: Muskogee, Ok., 15-20;
Miami 22-27.
Wortham, C. A., Showa: San Antonio, Tex., 15-20,
29.

Wright's United Showa: Newport, Tenn., 10-20.

CIRCUS & WILD WEST

Barnes', Al G.: San Francisco, Cal., 14-17;
Richmond 18; Oakland 19-20; Martinez 21;
Santa Rosa 22; Petaluma 23; San Rafael 24;
Vallejo 25; Napa 26; Coluna 27,
Barnum & Bailey: (Madlaon Square Garden) New
York March 25-April 20,
Great Eastern Illippodrome Shows, Alex. C.
Jones, mgr.: Wickenburg, Ariz., 18; Clarkdale
20; Williams 21; Gallup, N. M., 24,
Ringling Bros.: (Collseum) Chicago, Ill., April
20, Indef.
Sella-Floto: Safford, Ariz., 17; Tuccon, 18;

29, Indef.

Sells-Floto: Safford, Ariz., 17; Tucson 18;
Phoenix 19; Yuma 20; El Centro, Cal., 22;
San Bernardino 23; Riverside 24; Pomona 25;
Anaheim 26; San Diego 27.

Shipp & Feltua: En route thru South America;
permanent address, Rivadavia 835, Enenos
Aires.

ADDITIONAL ROUTES ON PAGE 71

AT LIBERTY CLASSIFIED ADS.

(Continued from page 51)

CTCLONE WHEELER — Motordrome rider; have wn motorcycle and repertoire; state very best aslary, C. WHEELER, 1045 Wesley Ave. Cincinnati,

Obia.

DONALD CLARK & CO.—Stack wire juggling, acrobatic, contortion acts of all kinds; balloon ascensions; special paper. 652 W. Jefferson St., Sorti cfield, Chio.

Bounding net and hay rack act: parks, fairs and celebrations. ZENDA JACOBS, 210 E. Main St.,

celebrations ZENDA JACOBS, 210 £ Main St., Springfield, Ohlo.

ONE BIG FREE ACT—Open for parks, fairs, carnivals or circus; my act consists of Roman rings, trapses and high chair balance and contortion. GEORGE HIGGINS, Grand Rapids, Michigan ZENDA JACOBS—Two bounding rubes on the bounding net; slack wire; two acts. 210 £ Main St., Springfield, Ohlo.

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ACCOMPLISHED PLANISTY—Sings solice; reads at eight; age, 22; wishes steady position, hetel or recvening tecompany; profussional. MISS E. C., 210 Word 136th St. New York.

ACCOMPLISHED PLANIST—Sings messe soprano; age, 22; brunette; wishes steady position hotel or with recognised act. PROFENSIONAL MISS E. C., 210 West 136th, New York City.

AT LIBERTY—Planist, with years' experience in yaudertile orobestra; any orchestra work considered, MARIE RODERICK, care State Manual Training Normal, Plubburg, Kaneas.

AT LIBERTY—First clase Planis player; read at sight; transpose and fake; double small parts; must have licket; best reference. MAY Laroy, Ranchester, Wyrnylos.

(ONCERT PLANIST—Sight reading; married; wish

ter, Wyrm'ng.

(ONCFRC PLANIST Sight reading; married; wish to do accompaniment for a good artist; will play soles. 172 W. 86th St., New York

LADY ITANIST—Experienced in plano playing; desires location only; prefer orchestra, but no city vauderfulo; state salary and details. PIANIST. Route 3, Box 25, Pulaski, Virginia.

WURLITZER PLAYER—Young man; Style K pre-ferred; good library; popular and classic; experi-enced; no.hing less than \$20 considered. GUY RED-MOND, Temple, Texas.

Singers

At Liberty Advertisements, 25 words, free of charge

At Liberty Advertisemants, 25 words, frea at chargs.

CHORUS GIRL—Would like restiew work or join girl act; Chicago preferred; not leave town; \$20.00.

FRANCES PROSSER, 7817 Aberdeen St., Chicago, Illinois, Fhone, Stewart 438.

EXPERIENCED—Would like position in chorus; am good singer; state salary. Write MISS ETTA WATT, 142 E. 12th 6t., Eric, Pennsylvania.

TENOR BANJOIST—Read and fake; baritone in vocal quariette. ARTHUR JUNGLING, care Billboard, Chicago, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free af charge

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A-1 JEW AND B. F. COMEDIAN of Per. Stock
or Tab.; age, 21; exempt; reliable co.'a only, ABE
SAKOLS, 516 Jefferson Sz., Teledo, Ohlo,
AT Liberty—Plantaielphia and vienity only; magic, ventriloquism, paimistry, bally-hoo, LincharMAN AMVERMENT (6), 705 North 5th St., Philadelphia, Pa. Bell telephone, Market 15-84.
AT Liberty—Assistant for hypnotic act. Write
PACKWA, 2219 W. 47th St., Chicago, Illinois.
AT Liberty—Plantaiton Four; quartet; all seloists; do parts: salary your limit. CLAUD EASON,
care Feature Theatre, Dallas, Texas.
COMEDIAN—Black, Dutch, Jew. Silly Kid; sing

AT LIBERTY—Plantation Four; quartet; all soloists; do parts; salary your limit CLALD Eason,
care Feature Theatre, Dallas, Texas.

COMEDINA—Black, Dutch, Jew. Shily Kid; sing
and dance; deliver the goods. Alf-FORD STERLING
LYLE, 47 Breareal St, Balton, South Carolina.

DRUM MAJOR—Wants position with small minsirel company; do trick baton spinning in parade;
eccentric dance on stage. Identify Yourell, 508
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EXPERIENCED MEDICINE TEAM—Comedy musical act and sketches; put on acts; exempt from
craft; shor, reliable THE JACKMANS, 451 North
37th St., Omaha, Nebraska.

FEMALE IMPERSONATOR—Assistant to magician; moving picture; play characters and bits; lead
numbers; clown; good voice. W. LATHROP, Norris City, Illinois.

GRIG, Tub. DANCER—Age, II; he git, 5 ft., 3;
weight, 105 lbs.; can teach and manago dancing act
TOE DANCER, Cetillion Hall, Fi Paso, Texes.

WANT TO ENGAGE WITH VAUDEVILLE OR
CARNIVAL—Good magician and ventriloquist. U.
THE MAGICIAN, Box 195, Bekley, West Virginia.

YOUNG MAN, 20, attractive personality; join maisical comedy as violinist and young character man;
artistic talent; costumes; exempt; photos. B. TAZIOH,
General Delivery, Freecet, Massachusetts.

YOUNG ACTOR—Good appearance; at liberty; plays
small peries; third clars in draft; now in vaulevilla.

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YOUNG MAN, 20; plays Hawaiian steel guitar
and violin; witard on both; wants to join classy
vauderille act. HENRY DAVIS, 116 Essex St.,
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They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free af charge BOY, 18, would like to have job with musical com-edy, buriesque or vaudeville; little experience; will-ing to learn. ROSS MOOSE, care Alhambra Thea-tr, York, Pennsylvania.

LADY—19 years; 5 ft., 4; 125 lba; join Musical Comedy; inexperienced; willing to learn, MISS PEG-GY DON, 416½ South Main St., Memphis, Tenn.

Vaudeville Artists

Liberty Aftertisments, 25 words, free of charga, BOY—Age, 16; 5 ft., 2; sing soprano; female im-resonator; little experience, but willing; stato all; its send photo. MELTON H. RAYBURN, Gen. Del.,

BOY-Age, 16; 5 ft., 2; sing soprano; remain appresonator; little experience, but willing; state all; will send photo. MELTON H. RAYBURN, Gen. Del., Laporte, Indiana.

DENIRE POSITION with vauderille company or musical consety; no experience, but willing to learn; age. 20 years; croole HELEN WALKER, General Delivery, Wheeling, West Vindia.

YOUNG MAN-20; good appearance, votes; wants to join vauderille or musical comedy; no experience, but willing. VICTOR KATSON, 34 8 Main St., Fond du Lac, Wisconsin.

YOUNG MAN-21, wants position with some vauderille or dramatile comeany doing amail bus; no experience; talented; good habits; neat appearance. FEILX RAY, 415 Pearl St., Sioux City, Long.

THE ACTORS' FUND OF AMERICA

IN BEHALF OF THE NUMBER OF YEAR PAIRORS \$100.00 per year Pairons \$25.00 minubers 10.00 per year President, Laniel Frohman; Vice-President, Jos. F. Grismer; Treasure, Sam A. Scribner; Secretary, Guaillit; Chairman Executive Committee, F. F. Mackay Offices—Long Acre Bullding, Broadway and Focty-Second atreet, New York City.

W. C. AUSTIN. Assistant Secretary.

Put the American Theatrical Hospital on Your Salary List

Every manager should feel responsible for the treatment and care of members of his company who fall Ill while in his employ. WE will take care of them free of charge, but YOU will feel better if you have the right to send them to us. You obtain that right by placing us on your payroli for as low as \$2 per week. Add-dress

DR. MAX THOREK,
Care of American Theatrical Hospital
CHICAGO, ILL.

PICIUR AND EVERYTHING THAT APPERTAINS THERETO Edited By HORACE G. STRIPE

SUNDAY PICTURE BILL SEEMS A DEAD ISSUE

New York M. P. Men See Measure Sidetracked in Senate—Had Been Passed by Assembly— New Legislation Governing Motion Picture Machine Operators

Albany, N. Y., April 12.—After the Senate Codes Committee had favorably reported the Sunday Film Bill, whereby picture theaters would open or remain closed on that day, at the epition of communities, Senator Thompson, on Wednesday, made a motion to have the measure moved from the general orders calendar to third reading and final passage. Senator Elon R. Brown, Republican leader, blocked his pians by objecting to the advancement of the bill, which holds it fast in general orders, and there is little likelihood that any action will be taken and that measure is dead, as this is the closing week of the present session of the legislature. This action, it is reported, meets with the approval of Governor Whitman, who preferred not to shoulder the responsibility of approving or vetoing the question of Sunday motion picture performances.

performances.

Assemblyman Weish's companion bill, which previously had passed in the Assembly, went to the Senate Codes Committee, where it now

remains.

Senator Thompson and Assemblyman Welsh
have both put in much work in bebalf of
their bliis, bending every effort to have them
favorably considered by the two legislative

Motion picture men of the State are greatly isappointed over the final outcome of their weeks of tireless isbor. They had secured approval of the Sunday option measure from many civic and political bodies, noteworthy emong them being the New York State Conference of Mayors

In the Assembly it had met with success, and, with the favorable report of the Senate Codes Committee supporting it, at least a sefe majority of votes in its favor was counted on.

The Assembly on Tuesday passed Assembly-man Edward J. Flynn's bill requiring applica-tions for motion picture operators' licenses to be accompanied by an affidavit of a licensed operator

AUGUSTUS BALFOUR

In Serious Condition—Refused To Sub-mit to Operation

New York, April 13.—The doctors have pro-nounced Angustus Balfonr's condition hopeless and be is to be sent to the Rosary Hill Home, Hawthorne, N. Y. He has been a patient at Bellevue Hospital for some time, but has steadfastly refused to undergo an operation for tumor. Mr. Balfour has served as director and actor for most of the big picture companies since birth of the industry.

CLEOPATRA GETS O. K.

Chicago, April 13.—Cleopstra, the Theda Bara aum, suppression of which led to stander suits aggregating \$125,000, brought by the Fox Film Company and Miss Bara, was put in good stand-ing Wednesday when Maj. Funkhouser, acting upon the suggestion of the Corporation Counsel's office, issued a "white" or general permit for its showing. Funkhouser's action automatically put an end to the slander suits, which were dropped by stipulation.

FAY TINCHER

Signs With World Pictures

Fay Tincher last week affixed her signature to a World Pictures contract, and will be seen in a series of comedies. She is now on her way to California and will begin work immediately upon her arrival there.

showing that the applicant has served as an assistant for not less than six months. Permits must be obtained from the license authority to act as such assistant and the assistant ant may not himself operate a machine. Any one who has operated a machine for not less than six months may present his own affidavit. The licensing authority may require corrobora-tion of the affidavita.

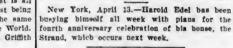
the week of May 20th. The committee is arrang-ing to have the film released simultaneously by all exchanges through the committee of exchanges thruout the country, beginning it 28. Every exhibitor thruout the United States will be given an opportunity to rnn this film and every exhibitor will gladly take ad States will be accepted will gladly take and wantage of the opportunity to help in this noble

GRIFFITH'S NEXT

Women and the War is the tentative titie selected for David W. Griffith's next picture, which is already in the making in California, and Griffith's presence on the West Coast is all that is required to complete it. The cast being need in this production is practically the same as that which took part in Hearts of the World. Some of the scenes will incinde film Mr. Griffith took while abroad.

MOVIE DIRECTOR ENLISTS

Glendale, Cal., April 13.—Harry MacPherson, director for the Diando Film Corporation and well known to the Southern California film colony, bas enlisted in the aviation corps. He has been ordered to report for duty on the At-



CAPITAL FILM CO. Almost Ready To Produce

FILMS REJECTED

By the Kansas State Board of Review

Kanses City, Kan., April 13.—The Kanses State Board of Review's report for the week ending April 4 shows the following rejections: My Husband's Wife and The Woman and the

Law (Fox Film Corporation), The House of Stience (Lasky), with Wallace Reid; The Risky Road (Universal Film Company), with Dorothy

STRAND'S FOURTH ANNIVERSARY

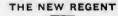
Indianapoiis, Ind., April 13.—The first definite announcement coming from the Capitai Film Company, newly organized under the laws of Indiana, incorporated in the Hoosier State, entirely financed by Hoosier capital, gives the information that it is establishing branch offices the property of the leading state of the Capital in twenty-five leading cities in the United States,

in twenty-five leading cities in the United States, and, in addition, it will bave more than thirty suboffices in this country. Offices also are established or are being established in Canada.

According to the announcement, the product of three studios in the East will be distributed by the company. But the main studio and isboratories will be situated in Indianspollis. Ike Schlank is president and general manager.

Mr. Schlank sald: "We believe that the day of the short picture is at hand. We shall pro-

of the short picture is at hand. We shail produce, therefore, one-reei, two-reel and three-reel



Opened at Bay City—Northeastern Michigan's Most Beautiful Pic-ture House

Bay City, Mich., April 12.—The New Regent, Bay City's handsome picture palace, was formally opened last Saturday night. Of beautiful construction thruont and thereiy modern, it is all that the up-to-date theater should be. The New Regent is Fred B. Williams' idea. He came to Bay City about two years ago as manager of the Bijou, one of the Butterfield Circuit of theaters. Later the management of this chain of houses thought to send Mr. Williams elsewhere, but Mr. Williams had taken a great liking to Bay City and was not of a mind to leave. So be interested local capital in the construction of a new picture theater, and the New Regent is the result. Bsy City, Mich., April 12.—The New Regent, ay City's handsome picture palace, was for-

a new picture theater, and the New Regent is the result.

The theater is equipped with a unit orchestra, angmented by a nine-piece ladies' orchestra, under the direction of Eleanor Louise Schworer, of the Boston Orchestra.



Scene in The Boss of the Lazy "Y." Triangle production

ESSANAY COMPANY

Has Attachment Notice Served on Chaplin

New York, April 13 .- Deputy Sheriff Murray New YORK, April 18.—Deputy Sherin Autray this week ieft an attachment notice at the offices of the First National Exhibitors' Circuit, which is to apply on future payments by that concern to Charlle Chaplin, the screen comedian, under bis eight-picture contract with the First National. The attachment is songht in the Essanay Film Manufacturing Company's \$500.000 breach of contract suit against Chaplin, is issued pending the trial of the suit.

GREENE PARK THEATER OPENS

Seattle, April 13.—The Victory Theater, the first movie showsbop to open in Greene Park, the two-million-dollar amusement zone adjoining the American Lake (Camp Lewis) cantoning the American Lake (Camp Lewis) cantonment, was formallly opened iast Saturday evening by the Cassiday & McKee Amusement Company. The theater bas a seating capacity of 1,800, and the cost is given as \$50,000. This same company has another bouse under construction there, which will be completed within a short time.

RED CROSS FILM FREE

The Spirit of the Red Cross, a two-reei pic-The Spirit of the Red Cross, a two-reet pic-ture, approximately 1,700 feet, is to be dis-tributed to exhibitors free of all charges, ex-cept expressage both ways. The picture is be-ing exploited by the Publicity Committee of the American Red Cross' second War Fund drive, or-genized for the purposing of raising \$100,000,000 for war reilef work. This work is to begin in

lantic Coast next week. Mr. MacPherson is a native of Cilnton, Mass., and entered the motion picture field as an electrical constructor for Balboa, eventually becoming a director.

11 MEMBERS IN THE SERVICE

Benjamin Pietropaoll, assistant to Cameraman Antonio Gandio, of the Yorke-Metro Co., ieft Los Angeles April 6 for a camp on Lake Ontario to join the Photographic Division of the Signai Corps. Pietropaoli was scheduled to leave Los Angeles March 29-with a number of other recruits for Camp Lewis, and had said good-by to all of bis associates, only to reappear several days later with the information that his trip to Camp Lewis had been called off and that he had been instructed to report to be ready to join the een instructed to report to be ready to join the Photographic Division of the Signal Corps, in ac-

Photographic Division of the Signal Corps, in ac-cordance with orders, received by his Draft Board from Washington.
Pletropnoli is the eleventh member of the Yorke-Metro Company to enter some branch of millary service since the United States entered

R. G. CROPPER

Appointed Western Manager for Ster-ling Pictures Corp.

R. C. Cropper has just arranged with Arthur F. Beck, president of the Sterling Pictures Cor-poration, to bave charge of the first branch of-fice opened by Mr. Beck.

These offices are at 220 South State street,

Chicago, Ili.

For the present year offices located in New York, Chicago and Sun Francisco sre all that the Sterling Pictures Corporation intend to open."

CALL FOR INDUSTRIAL FILMS

Considering motion pictures an effective means of acquainting Chinese with American business conditions, the American commercial attache at Peking, China, is desirous of securing motion pictures illustrating industrial and commercial iffe in this country for exhibition over there. Arrangements have been made whereby films can be sent without charge from the Bureau of Foreign and Pomestic Commerce to the office of the commercial attache in Peking. Corresponding should be directed to the Commercial At-Division, Bureau of Foreign and Domestic nerce, Washington, D. C. tache Divisi

MOORE STILL BUILDING

Washington, D. C., April 13,—Tom Moore, president and director general of the Moore Thea-ters Corporation, operating Moore's Strand, Garand Plaza theaters in this city, ann that bis company will erect another picture thea-ter, to be known as Moore's Arcadia, at Eleventh

that bis company will erect another picture theater, to be known as Moore's Arcadia, at Eleventh and F streets, Northwest. It will have a scating capacity of something less than 1,000.

The Risto, another Moore theater, which is now under construction, will be one of the most heautiful in the East, and this house, together with the Arcadia, Strand, Garden and Plaza, will make the Moore corporation one of the foreness exhibiting companies in the country. The Rialio will have a scating espacity of 2,000 on the main floor alone,

EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreclate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or leasing powers.

which were supposedly good and clean in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

The new Codman Square Theater in Codman Square, Borchester, Mass., is rapidly nearing completion, and the opening dute will be announced this week. The management of the house will be in the hands of liarry E. Jones. The policy of the theater will be vandeville and motion pictures, with two performances seed day. each day.

The regular season of the Majestic Theater, Buston, closed April 13, and the house will show feature pictures for the summer.

Mnnager Fred B. Williams and the officers of the Bsy City (Mich.) Theater Company gave a special lavitation and free matinee for the ladies at the benntiful new Regent Theater Friday, April 5. This was termed Ladies Inspection has and day, April 5. This was termed Ladies' inspec-tion bay and was given to provide an oppor-tunity for the women of the city to view the new palace of amusement. A special program of entertainment was furnished. The doors opened at 12:30 p.m., and the performance statted at one o'clock. That the invitation was generally accepted goes without saying.

Fire in the projecting room of the Liberty Theater, Senttle, shortly after the bouse opened Sunday, April 7, destroyed several hundred feet Sinuary, April 2, destroyed access in dundred red of film, and seriously burned the right hand of the operator, George Kaluske. The big \$35,-00 organ's music and the coolheaded ushers stopped a punic and got the people back into their seats before any one was injured.

The Colonial Theater, Seattle, installed a \$10,000 photoplayer last week. Harold Eckmann is mentioned as the new organist there.

Fred Cralg, operator at the Palace Hipp. Theater, Seattle, won the February prize offered by a film company in a contest for "Better Service From Operators." Cralg was employed by Engene Levy at the old Grand Thenter for a number of years.

Jule and J. J. Allen, pioneers in the Canadian motion picture field, and now executive heads of the Allen Theater Enterprises, have purchased the Beaver Theater, West Toronto, Can., thus forging another link in the chain of houses they control through the prometable house. In the Allen Theater, Toronto, their newest house, is one of Thester, Toronto, their newest house, is one of the most beautiful in all Canada.

The motion picture exposition to be held in conjunction with the convention of the Motion Picture Exhibitors' League in Boston, July 13 to 20, will be located in Mechanics' Building, and will be under the joint direction of the National Association of the Motion Picture Exhibitors' League of America, Besides these two organizations the Associated Motion Picture Advertisers and the Society of Motion Picture Engineers will also convene. The large exhibition half in Mechanics' Building will be devoted to exhibits showing the growth of the industry. In the small hall will be two motion picture thesters showing the intest mechanical improvements.

With Dan Esciln in the chair the coming exhibitoral convention, which is to be held in Minnenpolis, Minn., should be a huge success. It Esciln is one of the most successful exhibitors in the Northwest.

"Movie" isn't slang, and doesn't have to written in quotation marks any longer. It as gotten into the dictionary at last as a segular word.

"Movie" isn't slang, and doesn't have to undergoing extensive renovating and redecorating. In the belief of Mr. Robinson occasional housecleanings are all to the good and tend to emitven the interest of patrons, giving them something to expect.

Mr. and Mrs. Will Stewart, of Algona, Ia., are branching out as exhibitors, having just

as opened an additional ticket office in the lobby of the theater. He has also installed a new of the theater. He has also installed a new stage set so that added beauty may be given to sli the pictures, and a new electric sign. He hints at many other improvements to be made in the near future.

Manager James Carrier, of the Avon Theater, Decatur, Ill., will leave with the next draft for the national army. Carrier went to Decatur from Peoria' two years ago and has made n name for himself among the movie fans of the city.

Women of Omaha, Neb., have manifested their contemptuous disapproval of Cleopatra. William Fox's photopley, and their positive condemnation of Theda Bara's interpretation of the Egyptian queen. This echos the public sentiment and of-fers the best argument for elean pictures.

CLEOPATRA

Tainted Films Not Appreciated in New York—Luxurious Exhibition Does Not Appeal to the Academy of Music Clientele

Facta refute presa agent publicity, and the woful lack of patronage at the Academy of Music, New York, where the spectacle, Cleopatra, is presented, demonstrates that salacious stories on the screen have met their Waterloo! The public—the invincible nighter and censor—has shown its repugnance at this brazen display. 'Tis said that women's bunds have rewritten the pages of history—beginning cons and cons ago—and today emancipated women have set their seal of disapproval on screen plays whose only seal of disapproval on screen plays whose only appeal is to the sensualist and decadent.

appeal is to the sensualist and decadent.

The argument profered by producers that such pictures as Cleopatra are replicas of the world's

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

MUTUAL FILM CORPORATION. THE TRIANGLE DISTRIBUTING CORPORATION. HOFFMAN-FOUR SQUARE. GENERAL FILM CO. OMAHA FILM EXCHANGE (State Rights). K-E-S-E. ART DRAMAS. STANDARD FILM CORPORATION.
U. S. EXHIBITORS' BOOKING CORPORATION.
JAXON FILM CORPORATION. WHOLESOME FILMS CORPORATION. GLOBE FEATURE FILM CORPORATION. MASTERPIECE FILM ATTRACTIONS. QUEEN FEATURE SERVICE. KING-BEE FILMS CORPORATION.

purchased two pleture theaters in Eagle Grove, Ia. They own the Princess in Algona.

Citizens of New London, Conn., protested so vigorously against the showing of Wm. Fox's screen play, Cleopatra, that the spectacle is barred by popular protest from the whole State of Connecticnt.

Mannger Charles II. Ryan, of the Gurfield Theater, Chicago, never fulls to convey a message of optimism on his weekly programs. Last week's message was especially interesting, and is reprinted herewith: "A tonic to brace up the wives and sweethearts hack home for their cork, here and the saists with which to the the wives and sweethearts hack home for their work here and the apirit with which to do that work cheerfully and well is absolutely essential now and then. You can't write cheerful letters if you will not get away from your own unhappiness. You can't do wnr work, which to be done well must be done cheerfully and engerly, if you can't get outside of your own grief. There's a world of difference between the gayety of those who put a brave face on their anxiety and that of seifsh indifference."

Moving Picture Machine Operators, Local No. 165, Cincinnati, last week elected the following officers: President, Charles Ring; first vice-165, Cincinnati, last week elected the following officers: President, Charles Ring; first vice-president, Charles Russell; second vice-president, George Raywood; financial accretary, Harry Schwartz; secretary, Henry Lacy; treasner, William Thorton; business agent, Edward Kirsch; alternate business agent, Edward Kirsch; sergeant-at-arms, Russell Phaff; trustee (three-year term), Edward Hanion.

Manager Robinson, of the Grand Theater, Dayton, O., has been at work improving Willey City, N. D., reopened his house last theater in that city. For the convenience of the patrons in the nightly box-office rushes, he

historical figures may be true, but such chara-ters teach nothing—why exploit the EVILS

the world?

The Billboard, reviewing this photoplay in its issue of October 27, 1917, covers the subject concretely in the last parsgraph:

"The Fox Film Company has evidently spent an inordinate amount of money in producing what is up to the present time the PRIZE SMUT FILM."

And in this Issue we wish to add that in the And in this issue we wish to add that in the intervening months nothing worse has taken the place of this undraped serpent of the Nile. Witnessing a performance on Thursday afternoon, April 11, at the Academy of Music, a reviewer of The Biliboard was more impressed by the rows of empty sents than by the sartorial lwauty of or empty sents than by the sarterial beauty of the screen play. Why did not the public come to see this widely advertised picture? Surely for the small admission charged a feast of beau-ty, barhard spiender and Oriental extravagance was offered in return. Listening to the giggling remarks of those present the answer came—the American public will not accept such expositions seriously.

seriously. From the Bronx to the Bowery the public prefers to wash its dirty linen in the privacy of its own houses. Fourteenth street and the mixed population thereabouts respect their women and colliders, and courageously show their cond-mantlen of the vulgar, licentious Egyptian by remaining away from the theater. The actress tion of the vulgar, licentlous Egyptian by remaining away from the theater. The actross
who attempts a portrayal of this famous courteran lacks the sinuous suppleness of Egypt's
queen, and fulls an immensurable distance from
a visualization of the subtle, exotic siren. Iter
draperies consist of a veil and beaded breast
plates, and in the earlier scenes even the solemn
Sphinx opened one eye for a peek, then closed
it quickly in disgust.

THEDA BARA fails to express spiritually or
artistically the soul of the woman who, re-

artistically the soul of the woman who, generated by an overwhelming love for Mantony, refused to live after the death of



HAWKINS



to your race, not a cont to pay using you say the courts, no to bey unless you are satisfied. Send coupen now, today, this great help library and see liftlis not worth \$100 to a pay \$1.00 a menth for 10 menths or return It.

MO MONE THEO, AUDEL & CO.,

B. B., April, '18.



BETTER LIGHT



UNIVERSAL ELECTRIO GENERATOR SET. Compact and Dependable. Easily Portable, 4 K. W., 60 of 10-volt, smooth current, flickertees light. 4-cylinder For Show Lighting and Ask for Bulletin No. 26. UNIVERSAL MOTOR CO., Oshkosh, Wis.

FOR SALE On account of being in draft.

a reasonable price. Reply if interested. KEY.

STONE FILM SERVICE, 804 Penn Avenue. Pitts-burg, Pennsylvania.

FOR SALE, on account of death of owner, Moving Picture Theatre, town of 22,000; seating capacity, 242 two Machines, Power's 6 and 6A; steet bowth. Prac-Machines, Power's 6 and 6A: steet beam. They no competition. For further information al-MANAGER GEM THEATRE, Hannibal, Mo. those who have cash need reply.

FILMS REVIEWED

THE PURPLE LILY

(World Pictures-FIVE-REEL.)

Slow to get going, the first two reels developed nothing, nnless it was to parade statuesque Kitty Gordon in Parisian gowns thru the salons of a gambling bouse in Montresi. The other incidents and characters are entirely irrelevant. There was no heart-interest and nothing particularly attractive in this very conventional screen play, nor did the fate of the hero and heroine win the interest of the spectators—their troubles failed to nrouse sympathy. Aside from some exceedingly fine long shots of the North Woods country, the falling snow and a pack of yelping, hungry wolves adding realism to this climpse of outdoor nature, the settings called for very little expenditure. The story, not a pleasant theme, depicts Marie Chevaller, who hated the loneliness of the North country and yearned for the luxuries of city life. Frank Farnsworth, a renegade trapper, crosses her path and a marriage results. Once in New York the nuscrupulous husband uses the beantiful woman as a lure to carry on his gambling schemes. Later she brings about the downfall of a young surveyor, James Caldwell, by stealing this plans and selling them to the opposition. Slow to get going, the first two reels developed of a young surveyor, James Calowell, by stealing his plans and selling them to the opposition. But when her nascrupulous husband runs nway with the proceeds of their treachery she realize that all of her triumphs had turned to failures. Seeking a refuge she returns to the little cabin In the North country.

COMMENT

Kitty Gordon's reputation will help somewhat to put this picture over. The snow-covered MOUNTAIN SCENES were EXCEEDINGLY BEAUTIFUL; CAMERA work amazingly REALISTIC. Exhibitors in sections not having a select elientele might find it profitable to run this film if the price is made low.

THE MARRIAGE LIE

(Bluebird-FIVE-REEL.)

A supreme struggle to combat the elemantal passions of man—an ideally charming romance, with virtne triumphant in the end—is the basic foundation of this very consistent screen story. It is a simple expedient in producing clean, unoffending films that will find a ready market among exhibitors everywhere. Its presentation will arouse a desire for clean pictures, and this condition is sincerely desired. It is a pleasure to record this latest Bluebird release is of the marketise-creation, two that will bring new paractics creating two that will bring new paractics creating two that will bring new paractics creating two that will bring new paractics. condition is sincerely desired. It is a pleasure to record this latest Biuebird release is of the prestige-creating type that will bring new patrons to the motion picture theaters. With a gripping continuity the scenes portray various episodes in an orphnn's life. The whims of fate wearing its web bring Elicen Orton and Doughs Seward together. She has dropped from affinence to dire poverty; despair and the ebbing tide are beckoning, but Seward appears, treats her kindly and makes a proposition—not an altogether impossible one. She is to pose as his wife in order to satisfy his employer that as a married man he is competent to handle a big contracting job in Sonth America. She is to occupy an apartment and receive half his pay. These conditions appear satisfactory on the surface, but deep in his heart the young man is fighting his own battles; Elleen suffers mental anguish at the nicofness of her pseudo-husband. Finally she is introduced to Terence Graver, the wealthy and degenerate employer, who, attracted by the guileless innocence and beauty of the supposed wife, hastens

ALFRED WHITMAN



Formerly known as Alfred Vosburgh, who is now being featured in Vitagraph productions.

the departure of Seward. Once in the fever the departure of Seward. Once In the fever-infested country jealousy tortures his dreams, and he returns in time to save Elleen from Graver's unwelcomed attentions. Her unshaken fidelity is rewarded by a real ceremony, and THE MARRIAGE LIE is replaced by a sanctified

Careful direction has eliminated every sug

Cnreful direction has eliminated every suggestive situation, and, tho viliainy is a necessary adjunct of screen dramas, refinement and a nice discrimination pervade the entire film.

COMMENT

MR. EXHIBITOR, this JUVENILE LOVE ROMANCE will APPEAL to the YOUNG PEOPLE in your community. Its interest-compelling story, cleanly presented, will bring them back for more of this same brand.

THE GIRL FROM BEYOND

(Vltagraph-FIVE-REEL, Released April 15)

The more unique in method and novel manip lation accorded a screen story the quicker hypnotizes an audience. It is first impressio that affect—and they must be unusual to co that affect—and they must be unusual to convolute the skeptical. Too many scenario writers of itself-search of itself-search

choice, who also reforms. Well, Mr. Exhibitor, a very good story for—well, for most any class once in a while—and you should run this reel, provided you can get it at its actual value, which should be about ten per cent of what they will ask yon, for it contains the most clever attempt to ndvertise something that has yet been put on the screen. The Strand Theater could well afford, and probably will, give you this reel to run free, so as to show your patrons how much prettier a theater New York has, and suggest in their minds a comparison with your how much prettier a theater New York has, and suggest in their minds a comparison with your place. People will go out of your theater, after seeing this play, wondering why you have not a forty-two-plece band—full count—and a great proscenium like the Strand, and, after running it if you should be so persuaded, you will won-der why you did so, and perhaps wish you had not. Further comment unnecessary.

THE TIGER MAN

(Arteraft-FIVE REELS)

In the crucible of a devouring flame an abysmal brute found his soul thru the love of a pure woman, and his ultimate sacrifice at the shrine of chastity is the pivot around which is weven William S. Hart's latest screen pissy. The Tiger Man. The story, which has a logical denouement, treats of the loneliness and desolation of the Mojavo Desert in the early fifties, when lawlessness and vice were prevalent in the mining section. But the picturesque surroundings fade into languificance beside the rugged, lovestarred ontlaw, the arid desert of

cleverness of the scenario writer and director could have produced a character of this kind. could have produced a character of this kind.

The story concerns n little girl who had never
seen her father and whose mother died, leaving
her to the mercy of the world without a dollar.
Her ladylike manners and good breeding lily fit
the position she thereafter occupied as the slave

of a landlady of the type who never loses a dollar or never allows a moment's time to slip by without producing results. The child re-mains with this slavedriver for some time, the pet of some of the other boarders, who are, like per of some of the other boarders, who are, like heraelf, poor. A young man moves in. There is a reward for the discovery of the heir of one Beeston, a rich man, whose daughter married against his wishes and was turned from home by him. They, both dying, left a child, who would rightfully become the heir of the Beeston would rightfully become the heir of the Beeston millions. Among the books of the young man moving in there is a Bible, and in the Bible a record of a marriage and the birth of a son. The viliain of the play erases the word "son" and writes in the word "daughter." The millionaire takes the poor child to his palatial home believing her to be his granddaughter. This and writes in the word "daughter." The millionaire takes the poor child to his paintial home believing her to be his granddaughter. This poor girl's rich grandfather has a grandson, a cripple, who falls in love with the young girl, and they are about to be married when the discovery is made of the forgery. The girl is about to be thrown out as an impostor, but Beeston is so in love with the little girl that he will not halt the announcement of the engagement. Of course the little girl is in love with the poor young man, the owner of the books at the boarding house. He, however, has evaded her because he had heard his perents say that the name of "Beeston" was one to be shunned, as they had robbed him of everything. An nutomobile accident injures the lame grandson. In the cilmax the grandson dies, and the young man, who proves the real heir to the Beeston millions, marries the poor little girl.

COMMENT

Unnsually clean, wholesome, attractive. Will, SATISFY any audience. Exhibitors know the value of this FILM STAR as a housefiller. Those booking this FILM make NO MISTAKE. If excessive price is not demanded.

lovable character imaginable, and only the deft

RULER OF THE ROAD

(Pathe-FIVE-REEL.)

Frank Keenan, in the role of Simeon Tetlow, injects his robust personality into this tense, interesthoiding narrative of railroad men and conditions. Ilard as fint, he rules his employees with an Iron will, yet never asks a man to work with an iron will, yet never asks a man to work as many hours as he, the president, does each and every day. Tomilason, trusted engineer, kept at his post over hours, is overcome with sleep while on duty. A wreck occurs, tho no lives are lost. The president discharges the old man: a strike is about to result, but is prevented by Tetlow, who succeeds in turning the men against their old comrade. This embitters the latter, and when impoverished and desperate he breaks into the rich man's home and curses him against their old comrade. This emblitters the latter, and when impoverished and desperate he breaks into the rich man's home and curses him for his injustice. From that moment a change comes over the railroad magnate. He suffers a nervous collapse, his faithful secretary is called. opposition road tries to wreck the Stillwater in a gigantic stock deal, but the buildog tenacity and aggressive nature of Tetlow gives him the strength to rise from a sick bed, appear at the opera, also, at the directors' meeting, defeating his enemies. Realizing the worth of the old engineer, he surreptitiously alds Tomlinson by giving him a home. Later the difference between the two men is adjusted by the sweetness of Tomlinson's granddaughter, and the eugineer is reinstated in his former position. Mr. Keenan and Frank Sheridan carried the burden of the story, and each portrayal caught and held attention. The swiftly moving scenes carried conviction, and continuity never lapsed. It is from the human appeal side of this story that this REALLY FINE screen drama will attract. Tho lacking in love laterest, the rugged characterization and brilliant analysis of a nature that was not all callonsed turnishes agreeable entertain tion and brilliant analysis of a nature that was tion and brilliant analysis of a nature that was not all calloused furnishes agreeable entertain ment. It is a clean picture, and that alone is sufficient to recommend it. Many scenes adroitly is andied by a capable director, especially the "opera night" and directors" meeting. A bit of effective lighting arrangement displayed foot-steps in the snow, seen thru the darkness of night. night. COMMENT

A WORTH WHILE picture, CLEAN and ENTERTAINING. Especially ATTRACTIVE for theaters having railroad employeea' patronage. Will please any audience,

THE BUSY INN

(Produced by Itussian Art Film)

This unpleasantly sorded story of Russian middle life has no place on the screen. It points no moral and in its stupid, blunderins way does not please the eye or the schoos. It does not entertsin or convince, rather arouses laughter in scenes intended as serious. The Busy inu descrees its title, for the many customers do not come there alone to drink, but with a more sluister purpose. The wife of the greedy, bandit-proprietor is a disgnsting character. Little Anna is the onlypure bit of at-

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portant events thruout the story. Excitement leaps to fever neat us amazement follows surprise in the development of this picturesquely unborbing narrative, treating of the betrayal of trusting innocence und nemesis that pursued the despoiler, of the explation of sin—and regeneration of an embittered nature thru a great awakening. Oil well derricks form a striking silhouette against a lurid sky, and a torrential rainstorm under realism to the desolution of the surroundings synchronized with the Western atmosphere of the story. It is from the viewpoist of human interest that this chemn drama will chiefly uttract. Alfred Whitman portrayed convincingly the internal conflict wrought in the continuing intract. Airred whitman portrayed con-incingly the internal conflict wrongst in the brenst of a mun grievously wronged.

COMMENT

A screen play that MERITS ATTENTION, Can

run anywhere with PROFIT to EXHIBITOR. Just enough GINGER in it to make it TASTY, but not nasty.

CONQUERED HEARTS

(The Ivan Film Productions, Inc.)

They are springing a new one on us, exhibitors, and it is a clever one, too, under the caption of Conquered Hearts. Marguerite Marsh, n very pretty little actress and a very accomplished one, too, is the shining luminary in an oldtime John Thompson-on-hand scenario. It is a very nice little play, beginning with a girl in the underworld, who, as a sort of pastime, staba her drunken father, marries the coming leader of the Tenth Ward—thus giving opportunity to show a sulcon, the neual bartender and hangeraton, with the usual dance hall, gunplay and all that other excitable stuff—but thru it all the girl rises onward an upward, so that the thread of the story is toward a higher purpose; the usual oldtime artist whose money and licentions actions are analogous. Thru it all the love of the pretty girl continues and ends in her first

against every man and every man's hand against him. But when the supreme test came that shut out hope everlasting, but guaranteed peace to the only creature for whom his calloused heart deeply yearned, this regenerated "Tiger Man" made his decision quickly, unfinchingly, and never turned back. He gave up his freedom so that the woman he loved might work out the salvation of others in the little adobe church on the Mexican border. As her award clear yeles ssivation of others in the acone church on the Mexican border. As her sweet, clear voice, singing a hymn of reverence, cleft the silence of his lonely cell the nobility of an awakened manhood limmined his face with a rapture of divine exaltation. Hart has never accomplished anything finer-he attracts even while he repels and the big pulsestirring production bristles with action and red-blooded Americanism.

COMMENTS

W. S. Hart's latest pictures are synonym of success—always dependable, with a punch that grips and ATTRACTS ALL CLASSES. Mr. Exhibitor uppreciates such values. As a booffice attraction Hart's pictures REPEAT faithfully as his UNERRING SIX-SHONTER,

mosphere among the coterie of dull, mattentive manulkina. What little coherency there is to the story is not worth the telling. One only feels a repugnance for this sort of mandlin entertainment, which serves no other purpose than to coarsen human nature.

COMMENT

The dominating note, one reprehensibly vulgar.
Will not please even ordinary intelligence.

THE SCARLET DROP

(Universal -FIVE REELS)

This is a story of the Civil War. Mollie Ma-lone, a very sweet-faced young girl, who seems destined to become prominent in the screen destined to become prominent in the screen world—whose every action will charm and please an andience—is featured as the star. Harry Carey as the hero is nansnaly good. His work is deserving of the highest praise. The story is a clean one of analying love and devotion. It will please both young and old, COMMENTS

Appropriate and worthy to be shown in any theater. Story wholesome, PATRIOTIC, simple and plain. Can be run in any section, has a gripping HEART INTEREST and should draw

THE TRAP

(World Picture-FIVE REEL. Starring Alice

The elusive charm—the dreamy enigmatic smile of Alice Brady is in itself an attraction worth going miles to see, for this beautiful luminary of the screen has a superfluity of the qualities that spell success. In her latest photoplay, The Trap, emotional and comedy scenes blend with deft touches that add realism to the blend with dert touches that add realism to the rather conventional etory. A cast of nusual excellence dominates each scene, and it is a pleasure to record the capable work of Curtis Cooksey and Cranford Kent, who know how to wear evening clothes without being conscious of the fact

Alice Brady possesses undoubted ability, looks and youth. She is capable of doing stronger ork than permitted by this ordinary little afwerk than permitted by this ordinary little at-fair. The ostensible purpose of the producers seems to be a desire to trade on the commer-cial value of this young star's reputation. But why not a GENUINE scenario of DEPTII and POWER that would give greater latitude to her historic ability? George Archinband upheld the continuity by his able direction, and several were beantifully photographed

COMMENT

A FAIRLY PLEASING picture, carefully produced. Alice Brady ATTRACTIVE and VERSATILE.

MY OWN UNITED STATES

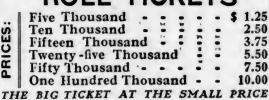
(The Frohman Amuse ment Corporation-FIVE REELS.)

After viewing this most patriotic, pleasing and educational photoplay, one can only ask why there are not more of the same kind, for surely there is much need for them. This play treats of the Aaron Burr and Hamilton episode, sad the credit for its masterly construction and its forceful, patriotic sentiment expressed on the acreen, both in written script, human action and scene picturization, are due to Anthony Panl serven, both in written script, human action and scene picturization, are due to Anthony Panl Kelly, who wrote the scenario, and John W. Noble, who directed it. It would be unfair to designate any one of the entire cast as a star shining with any brilliancy above the other. Chas. E. Graham, who impersonates Aaron Burr, performed his part with an equal talent displayed by Arnold Paly. Impersonating Philip Nolan I. by Arnold Daly, impersonating Philip Nolan, I, Il and Ili. Duncan McRae seemed to have thoroly familiarized himself with the noble, patriotic and admirable qualities of Alexander Hamilton. It would be difficult to improve npon this excellent impersonation. Every student of history will recognize the faithfulness of the portrayal. The scene on the Hudson, and es-pecially the duel scenes in Wechawken, were





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actual locations of this tragic event; those taken on the old Constitution were realistic and were filmed by permission of the United States Gov-ernment. The episode is based on Edward Everett Hale's The Man Without a Country. If any criticism is to be made upon the representation of any character it would be that the face of P. R. Scammon does not fully typif the strength of character which attempted to be shown of Thomas Jefferson.

NATIONAL TICKET CO.,

COMMENT

Should be shown in every motion picture house thruont the country. It is historically correct, teaches and arouses the spirit of PATRIOTISM. shows the constancy of true love and emphasizes in an emphatic manner the curse of disloyalty to one's country. Parents should be en-

suspense sustained there is not much deviation from this stereotyped class of pictures. All the incidents have served before, but the youthful portrayal of Charles Ray invests the picture with a charm all its own. Conpled with the magic lure of the West—the great sweep of ontdoors—a romantic atmosphere is introduced by the sympathetic girl at the Bar X Ranch, who changed the current of the exile's career. who changed the current of the exile's career. After a severe test at broncho-roping and strenuous physical training the tenderfoot proves his valor by knocking out the aggressive foreman and saving the monthly payroll from thleving Mexicans. Continuity is a laudable feature of the story, the nothing exceptional is shown by the photoplay. A pleasing exception to the usual—"in his arms soulfully kissing"—fade-

Shamokin, Pa.



Scene in The Trap, World Pictures Co. production, starring Alice Brady,

onraged to send their children to see this great historical and EDUCATIONAL photoplay, GOOD box-office RETURNS. Sure and PLEASED PA-TRONS a certainty.

UP THE ROAD WITH SALLIE

(Select Pictures-FIVE REELS)

Open roadway, speeding car, pretty girl, violent storm, deserted bungalow and a pink geranium at the end of the road. Chic and lorable Constance Taimadge has the right material at last. As Saille Waters she captivates and dazzles the beholder and brings laughter out of gloom. The trite video captivates and dazzles the beholder and brings laughter out of gloom. The trite little story of delicions hamor adventure and girlish audaciousness ringle adventure and girlish audaciousness ripples along at high speed, with an engaging charm hard to describe. Splendid comedy characterisations of a middle-aged aunt and her suitor, combined with Sailie's own type of piquancy, offer legitimate entertainment of the highest caliber. Entire production superbly mounted, with stunning gowns, attractive settings and refreshing vistas of rolling country' lands that are a treat to the eye. But what, oh what, prevents dear Constance Talmages from falling refreshing vistes of rolling country lands that are a treat to the eye. But what, oh what, prevents dear Constance Talmadge from falling out of the "excuse of a bodice," held on by a smile, which she essays in the dist reel?

COMMENT

A merry, rippling COMEDY, REFRESHING as an April shower, Holds SMILES GALORE, Constance Talmadge will ATTRACT LARGELY.

PLAYING THE GAME

(Paramount-5-REEL)

Too much money, faise friends, a cabaret brawl and a fear-driven young chap, redeem-ing his past as a Western cowboy, form the nucleus of this latest Charlea Ray screen re-lease, While the interest is accumulative and

away shows the bashful young lovers acknowledging their love minns the osculatory fervor. eiging their love minns the oscillatory lervor.

Even an ordinary picture has an appeal in some communities, and young people will appreciate this likable hero and heroine,

COMMENT

COMMENT
Charles Ray plays the game of life IIONESTLY, and presents a good EXAMPLE FOR
YOUNG MEN. Not a great picture, but
pleasantly entertaining for family patronage.
The trend is wholesome, with nothing to be

UNCLAIMED GOODS

(Paramount-FIVE REELS)

Quaint, old-fashioned as a cinnamon pink, quaint, old-rashloned as a cinnamon pink, diminitive Vivian Martin easts a dainty fragrance thront the five reels of this somewhat improbable photoplay. Unfortunately, there is too little opportunity afforded this popular star and too much of the rough element when brawilng, thieving men fought for gold and killed for

Botsy Burke was sent to a distant inland leetsy burke was sent to a town, ticketed as an express package, and, more lamentable of all, marked C. O. D. Her nucle failing to defray the charges, the scheming villain plans to offer the valuable consignment at public anction. Surrounded by evilminded men and succored by a brave young lad, she was saved from the ignominy of being purchased for 30 cents. This brief resume can not cover the many exciting situations, perils and escapes that find lodgment in a scenario written with more theatrical than human appeal.

COMMENT

A mixture of COMEDY AND DRAMA. Will please those who ADMIRE VIVIAN MARTIN. An unobjectionable photoplay. failing to defray the charges, the scheming vil-

Keep in touch with our Letter Department,

WHO KILLED WALTON

(Triangle_5.REPL)

Many episodes in this picture fail to convince and in the fourth reel there is a complete drop, as the the operator had mispiaced a few slides. Such, however, is not the fact, it be-ing the obvious intention of the director to pro-ject a new angle in the semewhat conventional story. With a number of flashbacks and a re-telling of what actually happened the specta-tor comes out of his bewilderment and wonders why he was given such a deal. An element of tor comes out of his bewilderment and wonders why he was given such a deal. An element of mystery prevails, but is clumsily handled, and one's skepticism is aroused by the weakness of the theme. Bohemian life, an East Side political atmosphere, bigoted reformers and a score of characters that have no vital appeal aro dragged in to exploit the ability of Mary Mersch and J. Barney Sherry—the latter having quite too little to do.

COMMENT

ing quite too little to do.

COMMENT

A not too discriminating audience may find MILD ENTERTAINMENT in this photoplay.

The gruesome title does not add to its BOX-OFFICE VALUE. If film is offered at a very LOW PRICE, not too particular exhibitors, with a floating clientele, can take a CHANCE.

THE SON OF DEMOCRACY

(Paramount-Ten TWO-REEL Dram

Featuring Benjamin Chapin in the character of Abraham Lincoln, these stirring screen stories possess educational value, treating as they do of the most important incidents in the life of the great emancipator. These remarkable pictures have an instantaneous appeal to children, who are able to witness the tales culled from thelr their school books, and actually see their be-loved hero free the black man from the shackles loved hero free the black man from the shackles of slavery. The first part of the series presents Lincoin in his early youth, when as a river boat-man he combined work with an inequiable desire for knowledge, pouring over what boks he could obtain, even begging old newspapers, in order to ontain, even beging oid newspapers, in order to perfect his carcation. In this intimate manner is visualized the trials and tribulations, flushes of humor, tears and thrills of the early lays of our martyred President. All those intensely dramatic incidents, adventures and epochmaking historical events find expression, and the greatness of a noble heart lives again upon the

COMMENT

SPLENDID PICTURIZATION, with patriotic appeal. LINCOLN'S LIFE summarized as a powerful INSPIRATION. EVERY BOY AND GIRL IN AMERICA SHOULD SEE THIS EXTRAORDINARY PHOTODRAMA.

SOCIAL HYPOCRITES

(Metro-FIVE-REEL, Released April 7)

Of a high-class type, dealing with English country life, realistically presenting certain phases of bridgeplaying society women, who have more leisure than conscience to dispose of. May Allison, a newcomer to the screen, is the featured player. She brings youth and beauty to the role of Leonore Fielding. Handicapped by the lack of opportunity for strong acting, she, nevertheless, gives indication of possessing nnusual talent. There is nothing particularly startling about this little tale—adapted to the screen by Alice Ramsay. It relates in a sequential manner the stringle of an impoverished screen by Alice Ramsay. It relates in a sequential manner the stringgle of an impoverished English gentleman—Col. Fleiding—who, losing his reputation and fortune at cards, dies, leaving his daughter to stringgle along on her own resonrees. While visiting the country homes of the rapid set she innocently becomes involved in a scandal, owing to her inherited passion for card playing. The folibles, vanities and petty jeal-onsies of society are pitliessly exposed, and the treatment of the unhappy girl is heartily denounced by a cleanminded physician—Dr. Sampson—who latercedes in her behalf. When the inpleasant notoriety has been cleared away Lenore, sadder and wiser, is betrofted to her champion.

COMMENT

An ordinary entertainment, but WELL ACTED thrnout. Production COSTLY and in good taste; merits praise. Will produce results in any locality. Exhibitors can put this on their list of GOOD photoplays.

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NATIONAL BOOKING CIRCUIT OF EXHIBITORS IS LAUNCHED

Plan Circuit To Be Represented by Local Units, Each To Control Its Own Funds — Sydney Cohen Chairman of Committee Appointed To Perfect Permanent Organization

The meeting of producers and exhibitors of interest of all. Ten or twenty units will make it notion pictures, called by Frank Rembusch, of the American Exhibitors' Circuit, at the Hotel Astor, New York, April 8, 9 and 10, for the purpose of discussing the co-operative booking plan, pened with about 150 producers and exhibitors present.

Exhibitors, representing units that have been interest of all. Ten or twenty units will make it impossible for any one individual to control.

A subcommittee was appointed, with Sydney Cohen chairman, and consisting of Frank Rembusch, of Indiana; Louis Frank, of Chicago; Joseph Hopp, of Chicago, and King Perry, of Detroit. This committee will take up the matter of uniting the various units at once into a permanent organization. motion pictures, called by Frank Rembusch, of the American Exhibitors' Circuit, at the Hotel Astor, New York. April 8, 9 and 10, for the purpose of discussing the co-operative booking plan, opened with about 150 producers and exhibitors

Exhibitors, representing units that have been forming thruout the country, having 1,987 playlng days in nine distinct units, were in attend

The Associated Theaters of Chicago, the Thea The Associated Theaters of Chicago, the Theater Owners' Booking Association, the Inter-Monntain Exhibitors' Association and the Associated Theaters, representing the West and Northwest (fourteen States); the Exhibitors' Circuit of Iudiana, the Associated Theaters of New York City, represented by Sidney Cohen and John Manheimer; officers of the New York Exhibitors' League, the Tri-State Exhibitors' Circuit of Pittshurg and the exhibitors of North and South Carolina and Oklahoma have justifuted them. Pittsnurg and the exhibitors of North and South Carolina and Oklahoma have justifuted them-selves into a general committee to formulate a national body and assist other units in organ-lzing to the end that a general national booking circuit will be completed with a very short

The committee desires that all exhibitors who are interested shall write to their nearest organization at once in order to gain the advantage of immediate affiliation.

The committee asks exhibitors not to join any ropositions that are offered wherehy a large jackpot" is created in the hands of a few in "jackpot" is created in the hands of a few in New York City, but to first form their local units. All exhibitors will then affiliate in auch a way that each unit controls its own individual funds. The proposition of gathering a haif million dollars in the control of a few is not cooperative or constructive, and is only the advance deposit system all over again under a different system and a new name.

The meeting brought out many facts that will be very helpful in furthering this movement. It is yet a movement, but within a very few weeks it will be an established fact. The exhibitors who lusist on guiding It in the right direction insist also that it remain lu control of exhibitors.

also that it remain lu control of exhibitors.

The plan of the United Picture Theaters Corporation, which is being put forward by Mr. Ochs, Seelye, Blnmenthal and others, received careful attention, but for many reasons did not appeal to the convention, particularly because it contemplates the same old story—borrowing from the box office—as under the advance deposit system. Mr. Seelye turned to Mr. Pettijohn during the discussion and asked him whether their plan was co-operative and whether the exhibitors would own the proposition. Mr. Pettijohn answered that "under the plan exhibitors would own ninety per cent of the stock, but as the directors were in control it would be very easy for own ninety per cent of the stock, but as the di-rectors were in control it would he very easy for a few to do just as they wished in any matter." In other words, if the officers in control were to get a half million dollars in their hands they could huy one or two pictures at a price which would exhaust the funds if they saw fit. A spe-cial committee was asked to investigate the pians and financial arrangements of the United Picture Theaters, and as a result the following Picture Theaters, and as a result the following facts were admitted by the officers:

First, that stock had been sold to exhibitors at \$250 per share, it being stated that ninety per cent of this money was being placed in a trust fund with the Gnaranty Trust Company of New York City.

Second, that exhibitors who bought stock had wired and written to the Guaranty Trust Com-pany, asking whether such a trust fund existed.

Third, that the Guaranty Trust Company had issued a statement upon inquiry that this trust fund had not been established or arranged for, and had immediately after issuing this statement asked the company to withdraw its accounts from the trust company.

Fourth, that it is now admitted that the money is not now in a trust fund with any bank or trust company; that \$7,000 a week is being spent to promote the proposition, and that it would cost \$200,000 to complete the plan.

The foregoing was all brought out in open meeting. Every exhibitor can see for himself now the land lays.

In direct contravention to the United plan is that of the Affiliated Circuits. Each unit will be allowed to hold its own funds locally and release the money just as each unit and all nnits, collectively, agree. No one can, under this plan, make deals that are not perfectly fair and in the

nanent organization.

manent organization.

An offer was made by a corporation completely outside of the industry to complete the plan for the exhibitors on a percentage basis, allowing each unit to organize into a separate corporation,

with the privilege of holding its funds and pay-ing out only as the pictures are released thru the agent that will huy pictures direct from the producers. Another offer was made by a well-known producer, who proposes to go out of the producing business entirely, to act as the neutral vehicle between the producer and the exhibitor.

vehicle between the producer and the exhibitor.

The idea of producing or bidding against the producers for the services of great stars was denounced as unsafe, destructive and unsound. All that the central body will do is entertain the best possible proposition for the best pictures from producers, act as agent between producer and exhibitor, and serve the best interests of both. Stock-jobbing schemes will be discouraged, and every exhibitor is asked to prevent anything of the kind.

Mr. Rembusch stated to The Billboard that

Mr. Rembusch stated to The Billboard that four applications from exhibitors' booking circuits have been received by him since the meeting, and Mr. Cohen, of New York, said that they have begun the booking of films, saving exhibitors over thirty per cent in film service at the start.

Application

circuits and exhibitors who want to join.

The Exhibitors' Booking Circuit appearently is lere to stay. But it must be run on the level and be a great, big, democratic movement in control of exhibitors and not of a few individuals who want to control trade journals, film bookings

••••• **EXHIBITOR, ATTENTION**

As a concrete instance, showing how little reliance an exhibitor can place upon the reviews of any picture, no matter how base and how depraved its meaning, or its portrayal of the subject may be, attention is particularly called to a review of The Risky Road, one of the most reprehensible screen pictures ever put out under any title or name. The Moving Picture World, carrying the advertisements of this showing, was either compelled to publish a praiseworthy review or lose the business. It did not lose the business. Herewith we publish the reviews side by side, the one a fact and the other a fake. But then the reviewe for the Semi-House Organ Trade Journal, of course, was writing under orders. An exhibitor running this film will find a certain element overjoyed, and they will come every day for a time to his theater, for to such extent has vice a hold upon certain minds. But even then a surfeit of films of this nature would sicken the most foul mind. The Biliboard states now and again emphatically that this is not a picture for the decent mind, for women and children, and will not inure to the benefit, to the reputation, to the good of any exhibitor, no matter where he may be located within the bounds of our American civilization.

At heart The Billboard believes every exhibitor, when he selects a

the bounds of our American civilization.

At heart The Billboard believes every exhibitor, when he selects a picture, selects one that he would not be displeased to have his own family witness, because he feels the same interest in the welfare of his community that he feels in the welfare of his family.

The fault is that of the money-mad producer who is willing to pervert the clean mind of every innocent in order that he may profit by the production of such pictures. An exhibitor need expect no lax censor laws so long as this class of productions is foisted upon the public. If there be an exhibitor who does not feel that his sense of honor has been insulted by a deceptive review such as this, who does not feel down in his heart that the system is wrong, and who does not know in his own mind that no reliance can be placed upon these quasi-semi-pampering House Organ Trade Journals, then The Billboard has judged him vainly, and its course, its endeavor to foster a motion picture industry devoted to clean, wholesome pictures has been in vain.

LOOK ON THIS AND THEN ON THAT

THE RISKY ROAD

(Universal-FIVE REELS)

(Universal—FIVE REELS)

The road to the "risque" would be a more appropriate title to this film tale which has no place in a theater catering to women and children. Admittedly a costly production—with splendid effects, equisite costumea and versatile actors, but the logic of the story is not convincing nor satisfying. Its moral conception is entirely contrary to accepted estandards of decency. Any girl—not a weak-ling—knows that she cau not accept lavish gifts of jeweis, gowns and an expensively furnished apartment from a man acquaint-ance and not pay the prine. (Aitruism is not a product of the gay metropolis.) Wined and dined sumptuously by a New York bauker, she resorts to the same old scratch and fight battle in defense of her honor, plaintively questioning the cruelty of fate. The melodramatic climax of "send for the minister" excites as much ridicule as the preceding episodes. Numerous bedroom sceues with their flamboyant silken draperles and licentious appeal, voluptuous kisses and display of animalism tend to convey an indelicate phase of life which should not be dished up for public approvel. The present craze of satin draped bedroom sets and the undecided-villain-pursued-maiden-languishing-in-cobweb-by-lingerie has become a nauseating epidemic. A liberal sprinkling of disinfectant on these vice-breeding stories, whose extermination would prove a lasting benefit to the theater-goer, is a consummation earnestly desired.

Dorothy Phillips piays the unsophisticated girl who loves luxury.

It is a said commentary that an actress of reputation should lend her service to the expioitation of a theme of such a pernicious nature. To become associated with photoplays of this nature which furnish CENSOR. SHIP advocates their strongest argument, For the good of the motion picture industry, plays of this kind should be and WILL be climinated.

Moving Picture World:
THE RISKY ROAD

Universal Offering Featurea Dorothy Phillips and William Stowell in Fervid Love Story. Reviewed by Robert C. McElravy.

This number, adapted by 7da May Park from a tale by Katherine L. Rohhins, has a very frank sex interest. The situations take on a melodramatic tiuge toward the close. In spite of the rather trivial character of the plot, it is kept well within bounds and will hold the interest of those who like the erotic type of atories.

Dorothy Phillips plays with her usual skill, giving a sense of reality to even the more melodramatic situations. Her part in this is that of a girl stenographer in the city who is that of a girl stenographer in the city who has been able to make only a meager existence. She is befriended by a prosperous young broker named Melvin Kingston, who later takes her out to a caharet and proceeds to break the monotony of her life. William Stowell plays the role of Kingston very well, considering that it is rather a thankiess one for a hero. His advances to the girl are asved from downright villainy by the fact that she foolishly allowed him to think she was accustomed to the fast life.

As the story progresses Kingston gets

sie was accustomed to the fast life.

As the story progresses Kingston gets apartments for the girl, the she continues to repulse him after she learns the nature of his inteutions. It becomes a question of the stronger will, he being opposed to marriage and she demanding it. Her country lover appears on the seene and misjudges her; later else believes Kingston already married, and there is the still further complication of a divorce auth brought by his brother's wife. But in the end Kingston's better nature asserts itself and he decides to sak the girl to marry him. THE SITUATIONS IN THIS HAVE BEEN GIVEN ACCEPTABLE TREATMENT AND THERE IS NOTHING ABOUT THE GENERAL PRESENTATION THAT SHOULD OFFEND.—(Caps are mine,—ED.)

AN INFAMOUS ORATION

The address of Mr. Seeley before the Allied Exhibitors' conference at the Hotel Astor. Tuesday afternoon, April 9, deserves more than passing consideration. The meeting was publicated the public should know that the remark Mr. Seeley made at this conference, advocating co-operative booking on a democratic hasis, hy which he cast a reflection on the father of democracy, cannot be attributed to the industry, because Mr. Seeley is neither an exhibitor nor producer, and is not in the motion picture business, but is at the present time a promoier, pure and simple. He admitted that he was recently "let out."

Coming at a time when the world is fighting

pure and simple. He admitted that he was recently "let out."

Coming at a time when the world is fighting against autocracy and for democracy, and at a conference which proposed a closer co-operation and democracy between exhibitor and producer, at a public gathering, when the motion picture industry is doing such wonderful work on the present Liherty Loan and all other works to help win the war, it must be made plain that this reflection was made by a man without the industry. NOT WITHIN the industry.

Mr. Seeley in his address was apologizing for the fact that Mr. Ochs was president of the United Picture Theatres of America, which is now selling stock to exhibitors at \$250 a share, and proposes to spend \$200 on promotion, and admitted that the 50 per cent of the money which they stated to exhibitors was being helin the trust final with the Guaranty Trust Company in New York, was to their hands, subject to their individual check and that the Guaranty Trust Company had asked them to remove their account from their bank, because exhibitors were inquiring whether they had a trust agreement to hold this money in escrow.

Certainly the industry was not edified with Mr. Ochs streeth of acceptance in Chicaco.

trust agreement to hold this mouse in escrow.

Certainly the industry was not edified with
Mr. Ochs' speech of acceptance in Chleacolast July at the National Couvention, in which
he stated, "I'll get those habies, just wait;
I'm going to put something over in a stort
time and when I do," etc., etc., etc. All of
this referring to exhibitors, showed wonderful
fraternal feeling on the part of Mr. Ochs, but
certainly nothing Mr. Ochs has ever said would
bring such discredit to anyone as the remarkof Mr. Seeley, and the public should know, and
to should be appropriated that no man action that

fraternal feeling on the part of Mr. Ochs, but certainly nothing Mr. Ochs has ever said would bring such discredit to anyone as the remarks of Mr. Seeley, and the public should know, and it should be emphasized that uo man within the industry made them.

Mr. Seeley made the remark, and passed on to other remarks before the conference was aware of the gravity of the situation. It created quite a stir, and several persons left the room at once. Many were asking each other whether they had understood him right, and a unceting was called later to determine whether each individual had heard the remark correctly. Naturally it was impossible to be leve that the general manager of the co-operative, and proposed democratic movement, which was to hring together exhibitor and exhibitor, at a time when the sons of America were laying down their lives for the cause of Democracy, would have had the audacity to stand before Americans in a public meeting and make an insimating remark against the Father of our Country, a remark which everyne knows is a dirty nnituth, as we know the character of this great man.

An indignation meeting was held, and it

Americans in a public meeting and make an insinuating remark against the Father of our Country, a remark which every, ne knows is a dirty nntruth, as we know the character of this great man.

An indignation meeting was held, and it was decided, because of the publicity the mat ter would receive on the outside, that trade journals should state clearly that is man in the industry had made the remark, but that the remark was made hy an outsider and promoter. Several exhibitors became so indignant when thinking the matter over that the indignation meeting could not langine how be could have made the remark and gotten away with it. One man said: "How can those fellows do the things they have and are doing in the industry and get away with it? Someone should have broken a chair over his head,"

Must the industry be burdened with such things, and is it necessary for us to associate a proposition of this character with the betterment and uplift of this business?

It is time that men who make remarks disparaging the best traditions of our country should be put in the place where they belong. The motion picture industry wants nothing to do with them—or their associates. We have had all the infamous remarks we can stand. It does seem strange that anyone would try to apologize for the fact that Mr. Ochs is president of the United Picture Theatres of America hy saying that "he is not perfect, neither was George Washington perfect, as it is rumored that Washington was a terrihie skirt chaser."

Without considering the unpatriotic remark of Mr. Seeley—general manager of the United Picture Theatres of America, in public at the Hotel Astor conference, April 9, in order to give an insight here are a few remarks from the discussion of their plans.

Mr. Seeley—We can issy Chapila a million dollars more than any other producer and give him to exhibitors for less.

Mr. Reeley—This is not the fifth largest Industry; this is only a piker's game, a bare null lion a week. I am only doing this to erect a monument for myself, and to my ac

ST. LOUIS CALCIUM LIGHT CO.

ESTABLISHED 1871.
CALCHUM LIGHT furnished in tanks for Stereopticon and Moring Picture Machines. Orders to any part of United States filled prometry. Calcium Burners, Ruber Tuthing, Candensing Lenser, Man Pencila, Gelstin Colors, Boll Tickets for sale, 316 Eim 84, 88, Louis, Ms.

WANTED AT GNCE—Moring Picture Oper-glor, for tent show; must be elec-trician. I carry my own Electric Light Fhant. Make two-week stands. Must help put up and take down tent. State lowest salary. Address Dik R. J. AT-RINS, Moravia, Iowa

CALL--All People Holding Contracts With This Company Take Notice and Report at Beloit, Wis., April 20, Ready for Opening--CALL WALKER & ECKHART'S COMBINED SHOWS

H. H. WALKER, Manager

RICKEPORD, with 60,000 SOLDHERS, follows, then to the Iron and Copper Country. We have 14 weeks of Fairs already leaders. WANT a few more Shows. Good opening for 10 or 20-in-1 and Athletic Show. On account of disagnetiment want Monkey Speedway. Will build or finance any show a few more Crind Stores. This is a 12-car show and more every week. Address (don't write, wire)

H. H. WALKER, ustil April 20, 523 Market Street, 5T. LOUIS, MO.; C. F. ECKHART, ustil April 18, JANESVILLE, WIS. After these dates, care Grand Hatel, BELOIT, Wis. male and female (Christ Manl, write). WANT few more Workingmen, also He-Round. WANT Man to make openings and take charge of Drome. WANT that Manager for same (Montel, wire at once). CAN USE few more Talkers at own and mores every week. Address (don't write, wire)

COOKE INSISTS THAT "THE BOOKS WILL SHOW"

(Continued from page 6)

"stolen," and, therefore, can not be referred to. There were many objections by Attorney Aivin T. Saplinsky for the petitioners, but the fact is very obvious that Mountford is going to biame Cooke for practically all of the wees that betell this, for the vaudeartist, miserably mismanaged organization. As the fieferee asked: "Suppose an item in one of your books states that \$2.000 was received. Ilow do i or anyone cise know that the item should not be \$20,000?"—and nobody could answer him. The first year that Cooke was the business manager he admitted the membership dwindied fifty per cent, but that after Mountford came back "the money legan to just your in." Cooke emphatically denied that bis borrowing efforts just before he resigned had been conducted with the view of getting enough money into the treasnry to pay himself what be claimed was due him for aslary. He said that upon Monntford's return to the organization be. Monntford, had decided that the only way to straighten things out was to go into bankmpter, and, inasmuch as Cooke bad the signing of all checks, he decided to pay himself off. He admitted that he had told no one about it, but that when it was discovered he resigned, but claimed that he had gotes from Prank Fogarty for the amount due him. Attorney Myera asked Cooke: "is it not a fact that you came into the citub, took money and gave your I. O. U. for same?" Cooke replied: "The books will alnow."

Adjourned until Friday next.

BROADWAY AND BYWAYS

(Continued from page 5)

Posters of the various Ailies in the lobby of the B. F. Keith Paiace Theater are attracting much attention from the passerby.

Vaudeville artists can help the Government by cutting out some of their excess baggage when traveling. There is no need for them to take a farnished flat on the road with them, figuratively speaking.

The Bronx international Exposition is now billed modestly with hangers as the New York Exposition. Note the change in title,

The opera season at the Metropolitan la just about over for this season. Harry Lander is expected to fill that house to capacity on his opening night there.

Louis J. Beck, famons as the press agent who crowned Frank C. Bostock, the animal king, is seen on Broadway quite frequently of late. He is the man who is given credit for putting Bostock on The New York Herald's pedestsi of world notables.

George Thornton is the name of that diminntive actor who plays the donkey so well in Sinbad,

A. D. V. Storey, press agent for the Universal, located at the Broadway, bas been in the market for some time for a team of trained ostriches. He is going to puil off a new stnnt in advertising pictures. If you see a tandem coming np Broadway, drawn by ostrich, driven by a lady, don't be acared.

The Annette Kellermann spectacular persons revue, in which she was dispinying her physical, bistrionic and vocal versatility and figure as well, closed its engagement at the Orphenm Theater in Brooklyn April 7. It is said the closing was due to some misanderstanding with her booking managers. Miss Kellermann, who had been saffering with a bad-cold, left at once for Alken, S. C., to recuperate. Her hasband and manager, James R. Sullivan, in discussing her future plans, said be would shortly make an announcement that would startle the entire sumsement world. He would say no more than Miss Kellermann's new field of activity would employ her services for fifty-two weeks in the year, and it was not vandeville, moving pictures nor under canvas.

M. Armand Kails and A. Baidwin Sioan are the the directors of entertainment at Justine Johnson's Little Club beneath the Forty-fourth Street Theater.

It is universally agreed that New York is the city in which a big motor truck exposition should be held this year. Last Tuesday a week ago an army motor train parked on Forty-second street alongside the Righto picture place. It attracted thousands during its abort stay—many of whom had never seen "army trucks" only when shown in the screen weeklies.

MANAGERS OF THE FRONTIER CONTESTS MAY SOON OR-GANIZE

(Continued from page 3)

(Continued from page 3)
between the contest promoters, contestanta and
others with whom they are doing business.

Its auggests the calling of a meeting, preferably in Denver, Omaha or Kansas City, on
account of the geographical location of these
cilies, at an early date in May, to be attended
by Robert P. M. Case, of the Round-Up Association of Tucumcarl, N. M.: Tex Austin, of the
Wichita Frontier Days Contest; T. Joe Cabili,
od, Joe Bartels of Dewey, Ok.; A. P. Day of,
Mesticine Ilat, Can.; Louis Oneal of San Joee,
Cai.; tiny Weadick and all other reputable

GRAND OPPORTUNITY FOR A SHOWMAN

WANTED—f'arty with \$5.000 cash capital for hig amusement proposition at REVERE BEACH, the real CONEY ISLAND of the East. Ulare 59,000 feet of ground, an ideal location An average daily crowd of 25,000: 125,000 on Sundaya. Work seven daya. Will consider any good proposition in numement line, Will sell clease. WANTED—Small Wild West, with canopy and seate, Shows and Attractions. Also Rides. Address W. C. MANNING, Revers Beach, Massachusetts.

WANTED, BILLPOSTER, WAGON MAN

and Helper. Permanent position in the Northwest. Address DONALDSON LITHO. COMPANY, Newport, Ky.

WANTED, FERRIS WHEEL AND CONCESSION HELP

Two Helpers for Eli Wheel, one white and one colored, experience unnecessary, must be sober and willing waters. State experience and salary expected. MUST JOIN APRIL 30 or 22. Will turn over Fish Pond to good worker; also levil 2 feb-os khalt Top, good as new, with new pin himse frame. I will sell or stock up and turn over to good man that will turn in money. FOR SALE—Little Wonder Light System, two lights, tank and pump; also Soring Motor for Fish Pond. Address ROBERT HUSHEY, ears H. H. Walker Amnesmeet Ca., Beleit, Wia. Asril 20-27. E. W. Elmer, John H. Tyree, C. T. (Big Buff) Miller, write

McMAHON SHOWS

INT Dog Circus, Athletic Show, or say show that does not conflict with Monkey Speedway, Ten-in-One Pit w. Silodrome and Vaudevilla. WANT Talkers and Canvasman for Speedway and Pit Show. Working Men Ell Perris Wheel and Parker Carry-Us-All. Poloving Concessions open: Roil Down, Hoop-La, Spot, Pop-Clothes Pins, Novelty Gallery, Hamburger, Refreshments, Knife Rack and Photo Gallery. Address. C. A. McMAHON, Marysvilla, Kansas. P. S.—FOR SALE—Two large, healthy Lions, one broke for untamaeble act. Address DOC HALL.

DELMAR SHOWS WANTS

DELMAR SHOWS

FOR COLE SHOW CO.

WANTED FOR TWO-CAR SHOW

medul Performers, prefer these doubling concert; Midway Dancer, Side Show Man Magic; Band Leader and Musician, or would hire small complete Band; Bose Ca Billpestera. Good show. Will open about May 8 near Philadelphia, Pa. Addrei ERNEST LATIMERE, care Ackerman-Quipley Printing Ca., Kansas Chy, Miss

SLEEPING CARS FOR SALE

ft. Pullman, two staterooms, balance borths; steet platforms, wide vestibule. Can easily be converted combination car. Straight as an arrow. Price, \$1,100 cash for quick sals. In St. Louis. One Converted to the Converted Conve

WANTED---HELP FOR ELI FERRIS WHEEL

Experienced men for Herschell-Spillman Merry-Go-Round. Don't write, come on. All clerks to join Joe Payne to be at opening stand.

BERT HOSS, Alliance, Ohio.

contest managers and secretaries or their repre-sentatives.

sentatives.

Mr. Corcoran further suggests that those engaged in this business and who are interested in its betterment to write or wire their views on this subject to The Biliboard, and to signify if they would be willing to attend such a meeting if called.

The Biliboard will be glad to lend its aid in promoting the betterment of the contest business, and if those engaged in the business show sufficient interest we will arrange to call a meeting on the date and at such a place as seems to be according to the consensus of

opinion,
Address Editor Wild West Department, The
Billboard, Cincinnati, O.—The Editors,

SEVERE STORM ENTAILS MUCH DAMAGE ALONG EASTERN COAST

(Continued from page 3)

twontinned from page 3)
Dorman & Kranse Shows had to remain over a second week there owing to the cancelation of a railroad movement. The Sibley Shows are in Petersburg, Va., and were not able to open up to Thursday night.

LIBERTY BOND THEATER DRIVE RECORDS SALES OF \$2,084,750

RECORDS SALES OF \$2,084,750
(Continued from page 3)
McIntosh has done wonders with his aperchea
to stimulate the bond sale, as also has Julia
Arthur and many others,
Anyone wishing to speak at any theaters or
amnsement places desiring speakers abould apply to the Theatrical Aliled Interests Committee at 1482 Broadway.
Once again are theatrical interests in general demonstrating their unselfish patriotism to
our government. Many well-known managera
are devoting their whole time and high-salaried
stars have canceled vainable contracts to sid
Uncle Sam, and the astounding result obtained

thna far show conclusively the strength of theatrical co-operation in the New Liberty Lean issue. As a sterling mark is on eiter so is lib-erty boad the mark of true Americans.

CIRCUS MEN TO HELP CLEAR UP THE PROBLEM OF TRANS-PORTATION

(Continued from page 3)
stance. And so the showfolks got together and
reached an understanding.
A plan was ontlined and Messrs. C. C. Wilson
and Edward Arlington left for Washington this
evening to present it to Director General McAdon.

Adea,
It is a clever arrangement, and its sponsors are confident that it solves the problem, and will be accepted by the powers that be.
Edward Ballard, of the Hagenbeck-Wallace Shows, was plainly elated when interviewed by a Billboard representative and stated that he was leaving tonight for West Baden perfectly easy in mind and assured that a difficult situation had been straightened out.

The troubles dealt with were foreseen months

lad been straightened out.

The troubles dealt with were foreseen months ago, and several attempts to agree on plans that might remedy matters were discussed at meetings held from time to time, but nothing definite mentioned until the showmen realized that they were up against dead, cold hard facta and that they must fish or cut bait and do one or the other with alacrity.

With scarcely a week to spare they finally realized the gravity of the situation and the necessity of baste.

Then they worked fast and to a great purpose.

AN INFAMOUS ORATION

(Continued from page 60)

Furthermore I am sorry you did not go into food coatrol three or four years ago, because it would have been a bappy thing for me, for the reason that while you were general manager your methods were very arbitrary, and you

would not leave an exhibitor come in to see yon, or come into your office, etc., etc.

Mr. Parker—The bringing into New York of a large sum of money in the hands of a few will be the same as we have had in the past by the advanced deposit system, and the fact that you propose to produce pletures and overbid producers in the greatest argament against your plan. We want to get away from this juggling.

Mr. Seeley—Now look here, son, you've got a lot to learn; you're a nice, bright young fellow; if I had you nnder my training for a few years I would make a man of you, as I have other film exchange managers and salesmen.

Mr. Seeley—When I am thrn with one lob i always get a bigger one. When I sold ingersoil Watches I went to a bigger job; and that's theway I am going than life. I now am going into greater nchievements. (Interruptions by Mr. Rembasch)—I agree with yon now that YOU bave a BiG JOB.

But why go further? Mr. Seeley himself said that a man who can figure cannot speak. Mr. Seeley does everything. As one of the exhibitors said:

"The wonder of this plan, which makes it complete.

Is that one small mind doth hold so much conceit."

B. & B. EMPLOYEES

Tendered Smcking Concert by Show-men's League of New York

New York, April 15.—A large and enthusinatic gathering of showmen and their friends assembled last night at the cinhrooms of the Showmen's League to participate in the festivities attending the smoking concert complimentary to the Farnam & Bailey Circus employees. All voted the event an unqualified success.

Harry Houdini got out of a sick bed to bethere to inform the committee that everything in connection with next Sunday's Hospital Benefit at the Hippodrome was progressing in a wonderful manner and the performance would be credit to any organization. The sale of tickets was opened at nine o'clock this morning, and reservations are being made in numbers that indicate that the Hippodrome will be packed to overflowing.

The Smoking Concert opened at 9:30 with an

indicate that the Hippodrome will be packed to overflowing.

The Smoking Concert opened at 9:30 with an overture by Lynn Bruno. Among the speakers were George II. Hamilton, Harry R. Raver, A. A. Powers, Joseph G. Ferari, Harry C. Wilbur, Harry E. Tudor, Charles D. Williard, Sydney Wire, W. R. Inshaw and Clyde Ingalls. Those who entertained were The Zancigs, Leo Stein, Prof. Underwood, Mickey Graves, Dr. L. M. Homburger, ex-president Society of Magicians; William J. Hilliar, F. M. Stone, with Sherlock Holmes, his mindreading dog, and Raymond. Edward F. Hayes proved himself a caterer that measured fully up to the ideals of showmen.

THURSTON OPENS MUSEUM

Cleveland, O., April 13.—Liberty Day, April 6, was a noteworthy day in more ways than one, and one of those ways, from the Ideas of local show people, was the opening of Thurston's World's Museum, on West Ninth atreet, near Encild avenne. It proves once and for all the freak show is by no means a thing of the past. Harry Thurston, brother of Howard Thurston, the magician, is sponsor. There are three sections, lucinding an areade, a museum proper and a recreation room, with pony and track, for children.

Opening day played to 5,200 pald admissions, and the following day there were more than 7,000 pald admissions. The first week's attractions were: The Earls, midgets: Hans & Gretel, the armless and legless buby; Baroness Sidonia, the bearded lady; Count De Barsey, the Russian midget; Sonth Nea Island Joe; Bonita, the fat girl midget; Lee's mannikins, Gravity, the Fire King, Davis' Punch and Judy, Prof. Noonan's Dog and Pony Circus, Thelma, the snake enchantress; the Venetian Glass Blowers and Spidora. The honse staff includes Harry Thurston, general manager; Jack Shane, treasurer; Charles Spiegel, press agent; J. R. Gollenstein, annonneer; Florence Goilenstein cashier; Roy Madox. electrician; George Dell, pony man; Pack De Barsey, and Jane Cruttenden, stenographer.

BARNES CIRCUS IN FRISCO

San Francisco, April 14.—Al G. Barnes' Circus opened a four days' engagement here this afternoon to a big turnaway with a packed house in the evening. The show look better than ever before. On the showing bere the management states it is several thousand ahead of even date last season.

CORRECTION

The Yankee Robinson Circus opens its 1918 tour at Madrid, Ia., April 20, instead of April 25, as previously published.

C. E. PEARSON SHOWS OPEN

Snider's Concert Band, playing a patriotic concert lasting one bour, marked the sesson's opening of the C. E. Pearson Shows in Truy, O., The weather was perfect, and the shows and concessions were well patronized, especially the monkey specdway.

INDICATIONS POINT TO RECORD-BREAKING FIESTA

Conditions Ideal at Opening of San Antonio's Gala Week — Pretentious Line-Up of Attractions Furnished by Wortham and Kennedy-Fronts Baffle Description

San Antonio, Tex., April 15.—Ideal weather conditions ushered in the Flesta San Jacinto week here today. Streets and buildings are a waving mass of red, white and blue, interspersed with flags of the Allies. The white way has been turned into lanea of patriotic colors, and patriotism has been the ruling feature of the six parades. Secretary of the Treasury McAdoo will be a visitor Tuesday. The event has been well advertised, and indications are that the week will be a record breaker. The long dreamed of mile of shows is doubly realized here. From Alamo Plaza to the Haymarket there is a world of amusements.

The entertainment features are being furnished by the C. A. Wortham World's Greatest Exposition Company and the Con T. Kennedy Shows. This is the first engagement of the regular season of the Wortham Company, and also marks the opening engagement of the Kennedy caravan. The engagement also marks the fourth successive one for the Wortham aggregation at the Flesta. The Wortham Irana Flesta, The Wortham Irana are located on Alamo, Military and Main Plazaa. The Kennedy Shows are, with few exceptions, located on Haymarket, on the old, historic Alamo Plaza.

With all due consideration to any outdoor amusement organization that ever was nothing as ultrawonderful as the line-up at San Antonio has ever been presented. Wortham has made good his promise; he has more than fullilled every statement as to his intentions.

Starting at the Alamo Plaza, extending thrathe business section of San Antonio, taking in also Military and Main Plazas, for a length of 20 blocks, these wonderful attractions line street and park. The bennity of these front is a work of highest art, and behind it is a most worthy entertainment. There is Essie Fay and her educated equine, Arahia. Then there are Dorothy Andrews, who rides Miss Fay's famons inments.

OPENING OF NAT REISS SHOWS

Webb City, Mo., April 13.—The opening of the season of 1918 by the Nat Reiss Shows marks the twentleth milestone of progress for this organization. Ideal weather prevailed, all shows and concessions played to nice hashness, and everyone who attended went bome highly pleased with the attractions. From all indications Webb City should be a banner week.

The shows, rides and concessions are located in the very heart of the business district, and make an imposing scene. With a nice, new three-ahreast Allan Herschell carousel heading the midway, dazzling with myriads of electric lights, newly painted and decorated fronts, this organization will be stamped as one of the country's foremost amusement institutions. Mrs. Nat Reiss has surrounded herself with a valuable corps of assistants in II. G. Melville, general manager; L. S. liogan, general agent; Frank M. Brawn, special agent; Chester Lyons, promoter; Gordon Calvit, secretary-treasurer; N. Miller, auditor and concession manager; F. O. Burd, cleetriclan and lot superintendent; Arch Commings, trainmaster.

The opening found the following paid attractions in operation: Swing, under the management of Dan Cotta; Swing, under the management of Dan Cotta; Charles Miller's Big Eli, Charse & Meiroy's 10-in-1, featuring Jimmie Chase's working model submarine; Lottle Hogan's Joyland, Harry Evans' Tabloid Musical Comedy, Mile. Adgle and her performing lions, assisted by her Ilawalian troupe; Back Wesver's Athletic Show, James Knight's Tango Whirl, newly painted and decorated; Hippodrome and Circus and Viola, the midget planist. For a free attraction a net high dive is carried.

The concession line-up is as follows: Joe Tiley and Louis Hoeckner. 10; Milke Smith, 7; S. W. Cobnrn, 3; N. Miller, 5; Mr. Wilson, 2; Fred Fair, I; Will Iloffman, 1; Lonis McHenry, cookhouse.

Harry Potter, Bill Rice, Walter Stanley, E. A. Warren and Ed Cornell were visitors on the

cookhouse.

Harry Potter. Bill Rice. Walter Stanley, E.
A. Warren and Ed Cornell were visitors on the midway at the opening.

WESTCOTT OPENS

Chicago, April 15.—Mort Westcott, re-en-forced by a half-dozen good concessions, has opened on lots in and around Chicago, featuring a merry-go-round and an Ell. With an even break on the weather Mort is confident that this season will prove a record-breaker.

SETTING TOM J. QUINCY RIGHT

and fox hunter, who also rides the jumpers. A description of the wondrons front of the John T. Backman Trained Wild Animal Circus and a complete line-up of shows and concessions will be given next week.

C. A. Wortham today nntnried a Service Flag with ninety stars. San Antonio has had many big weeks and has provided wonderful entertainment, hat from every indication this week will be the most wonderful of all.—C. M. CASEY.

SIBLEY'S SUPERB SHOWS

Owing to circumstances over which we had no control, such as war conditions, resulting in emhargoes, lack of co-operation of shows and concessions booked, violent local opposition (which, hy the way, was purely personal), as well as nnfair and unbusinessilke methods of a competitor, it was impracticable for the above show to open in Hopewell, Va., Monday, April 8, as per schedule. It was decided by the management to call off the Hopewell engagement at fonr o'clock on the afternoon of April 6, and hy some real hnstling on the part of the show staff arrangements were made to open in Petersharg under the anspices of the Pythian Sisters, on the same dates, April 8-13, but as it has been raining incessantly ever since Monday a.m. (it's now Thursday night) we have not as yet opened, tho everything is in place and ready. The show is about the usual ten-car size, consisting of ten paid attractions, of which five, including the rides, are operated by the management. The staff remains about the same as in former years: Walter K. Sibley, sole owner: David Munn, general manager: Alfred Stewart, general agent; F. P. Cutls and George Andrews, promoters; Anthony Curclo, bandmaster: Fred Engle and Fred Thomas, billiposters; R. R. Scott, electriclan; Harry Offer, trainmaster: Joseph McDonnell, lot superintendent; Mrs. Walter K. Sibley, anditor. The show has some excellent territory booked, as well as a fine circuit.

As I look from my window now the snow is falling, so I might add that "onr opening was luanspicions owing to the unseasonable antics of Jupiter Pinvius."—W. K. S.

PROMINENT TENT MAN

Alleged To Have Figured in Escapade With Wife of Showman

New York, April 15.—A wild story concerning an alleged escapade in which a member of a large and very well-known tent and awning manufacturing firm of Chicago, the sterry-eyed and very beantiful Oriental wife of a carnival showman and several Pinkerton operatives were involved, is on every tongue on Broadway today.

showman and several l'inkerton operatives averal vinvolved, is on every tongue on Broadway today.

It is said that the loving pair fairly floated from Chicago to New York, to Philadelphia, to Washington and then back to Chicago in champagne, and that the gay lothario is now on the stool of repentance at West Baden slowly recovering from the spree.

Also, rumor has it that his partners in Chicago are highly incensed and threatening to expel him from the company.

But it is all rumor, wild vagrant rumor, that can not be substantiated on any point or detail.

ASKS CO-OPERATION

New York, April 15.—Harry Donglas Robins, representative of the New York War Camp Community Service, 15 E. Fortieth street, has charge of its camp advertising, and wishes to solicit the co-operation of all the hillposters in each and every camp city to post one-sheets to the amount of 25.000. The War Camp Community Service is desirons of having every soldier when he reaches New York make its rooms lish head-quarters, and, to make its advantages known, it has decided upon a hillposting campaign as the right method to apprise the soldier boys of what it is doing to make them feel at home in the world's greatest city. The billboard suggests that every billboster in war camp cities communicate with Mr. Robins.

BIG CROWDS AT CONEY ISLAND

New York, April 15.—Testerday saw another money-spending crowd at Coney Island. Many showmen and concessioners counted it the best Sunday for nuld-April recorded in fitten years. Preparations and rebuilding for the opening of the regular season are in evidence all over the New York playground.

Columbns, O., April 8, 1918,
Editor The Billboard:
A man who signs himself as T. C. Quincy has wired the Superior Shows for \$40, claiming to have a water show and antodrome, and wired the Finn Overland Shows, claiming to have a water show with six girls and a Chinatown show, and wanted \$40 by wire. One wire was sent from Altoona and one from Johnstown, Pa.
Both of these showmen thought that the wires were from me. I have been in the business all my life and have never heard of another Qnincy, and I cannot but think that this man is ont to best someone.

If this is the case I look for you to get some letters from showmen or perhaps I will get the effect that Edward Assy has been called to entrain on April 28 for Camp Dodge, Ia. Should Edward Assy or anyone knowing his wheresbouts see this litem the Local Board at Bock Island will appreciate receiving the information.

THURSTON'S WORLD'S MUSEUM



ON THE RIALTO, 9TH NEAR EUCLID

THIS WEEK'S ATTRACTIONS Earl's Midgets, Armless Wonder, South Sea Island Joe, Count Debarcsy, Bonita, Fat Midget, Bearded Lady, The Lees and Many Others.

"HERE THEY GO OVER THE TOP"

ELAND'S CHOCOL

FOR CANDY RACE TRACKS AND W

WHITE AND GOLD Embossed, full pounds, 23c; ten ounces in same box, each piece wrapped, 19c. Flashy, pictorial topped boxes, large assortment, full pounds, 26c; twelve ounces, 22c; half-pounds, 15½c; six ounces, 12c; four ounces, 7c; two, three and five-pound boxes, 25c per pound; also same style boxes, each piece wrapped, five ounces, 12c; ten ounces, 21c; twenty ounces, 40c; thirty ounces, 60c, and fifty ounces, 1100.

CANDY FOR GRIND JOINTS

Rocky Mountain Cream Bars, 24 to box, 70c; Chocolate Covered Raisins, 61/2c.

NOTICE-HERE ARE THE TWO PATRIOTIC WINNERS FOR THE SEASON: SUN RISE CHOCOLATES, 3714c, full pound (looks like two-pound box), guaranteed to be the best box on the market for the money.

WHIPPED CREAM SPECIALS (assorted flavors), a come back piece of goods. Looks like a three-pound box, can't be put in pockets—Too Big and Some Flash. **POST CARDS**, \$1.25 per thousand. **SERIES TICKETS**, 12s, \$3.00; 16s, \$4.00; 20s, \$5.00; 24s, \$5.50; 30s, \$6.00.

Write for booklet on Sales Boards, have all kinds. (High Art? Yes.) [Sell to Jobbers and Sales Board Operators only, Not to Retail Trade. One-third cash must accompany order, or a standing deposit is better. Reference, R. G. Dun & Co. Order from a house that knows your wants and has had 28 years' experience in the game. Cut out this ad and keep it, as it will not appear again. Prices subject to change without CURTIS IRELAND

24 S. MAIN STREET,

ST. LOUIS, MISSOURI

BUY A BOND

"FIRST, LAST AND ALWAYS"

TOP TOY

114 EAST 28TH ST. CHICAGO OFFICE TIP TOP TOY CO. 621 W. Fulton St., Chicago, Ill.

SAN FRANCISCO OFFICE 891 Mission St.

MONEY BELTS

FOR OUR ILLUSTRATED CATALOG.

NEW YORK

San Francisco, Cal.

IDENTIFICATION MONEY BELT—Just one of our many new camp creations. Sample, 75c.
WE MAKE IMMEDIATE DELIVERIES.

PARAMOUNT LEATHER GOODS CC., 465-7 Broome St, NEW YORK CITY

WANTED FOR NEW EXPOSITION PARK, DAYTON, OHIO

SHOWS, Rides, Concessions, Free Acts, Bands, Manufacturers' Displays, Exhibits, Descritors, Sign Writest Scenic Artists, Advertising Scilicitors, Will let the following privileges on perventage basis: Restaurant, Confectionery, Dancling Parillon, Shorting Gallery, Rowling, Penny Arcade. Lexation south of Washington Street Mile of river front. Five minutes' wilk from Union Depot, Beart of City, Weekly million-dollar payroll. The City of a Thousand Factories. Address MANAGER EXPOSITION PARK, 275 4th St. Arcade, Dayton, O.



WE WANT

If an AUTOMATIC FISHPOND gets less than \$300.00 on the week it is not getting what it should. It will get that in one day under favorable consequences.

AUTOMATIC FISHPOND CO.

Wanted--SHOWS, RIDES, CONCESSIONS--Wanted LIBERTY PARK EXPOSITION

CAMP SHERMAN-

CHILLICOTHE, OHIO

WANTED-Four or five high-class, meritorious Shows which don't conflict; those that can change twice a week given preference, such as Musical Comedy, Dramatic Stock, Vaudeville and Motion Pictures. WANTED—Concessions of all kinds with good flash. Everything sold is exclusive. All Rides open; must have up-to-date machines. Everything under canvas. All roads lead to Chillicothe this summer. 42,000 soldiers, 20,000 home people, all prosperous, and estimated weekly visitors 100,000. Location of Park, two squares from Court House. WANTED—14-piece Uniformed Band. Why go to the people? They will come to you. Park opens latter part of May. Address

C. E. TIPPETT, Gen'l Manager, Chillicothe, Ohio.

BAND WANTED

Eighteen to twenty-four men. Must have neat uniforms and play latest music. Leader must be able to handle men. I furnish transportation after joining, good berths. Long, sure season. Wire; no time to dicker. State when you can join. Address JOHNNY J. JONES SHOWS, SUNBURY, PA., THIS WEEK

MAU'S GREATER SHOWS

LAST CALL-SEASON OPENS SATURDAY, APRIL 27, XENIA, OHIO. We can pluce, owing to change in arrangements, ELI FERRIS WHEEL, A FEW MORE GOOD SHOWS. WE WILL PLACE ANY CLEAN, LEGITIMATE CONCESSIONS. JAMES DURKIN, wired Baltimore, got no answer; wire me quick. D. L. is not with us. Can place GENERAL AGENT that can get high-class auspices (Harry Rose, wire). Red, let me hear from you. We want Concession Agents on Dolls, Pillows, Bears, Glass Joints; big salary and percentage. I. Krust, where are you? Owing to disappointment, want an 8-piece band. Address all to MAU'S GREATER SHOWS, Xenia, Ohio. L.D. Tel., Main 463 W. All those booked, ship now; we will store your stuff free till opening.

WITH MANAGEMENT ABILITY

Who is capable to handle the finest equipped Athletic Show on the road, booked exclusively with the World at Home Shows. Wire or write JOHN L. LORMAN,

World at Home Shows, Hamilton, Ohio.

WANTED FOR BUFFALO BILL WILD WEST AND RHODA ROYAL CIRCUS

Contracting Agent, Billposters, Programmers, Boss Canvasman, Ring Stock Boss, Grooms, Canvasmen, Chandelier Man, Cowgirls, Cowboys, Bucking Horse and Bucking Mule Riders, Clowns. Want man to furnish good Side-Show and Pit Shows, man to run Candy Stands, Band Leader and Musicians. Agents and Billposters, Programmers, address HERBERT S. MADDY, Grand Pacific Hotel. All others address RHODA ROYAL, Grand Pacific Hotel. Show opens in Chicago Saturday, May 11th.

AT LIBERTY **AN A-1 TENT SHOW AGENT**

GEO. F. DUNNAN, 272 West Fourth St. Okishoma City, Okishom

HARRY COPPING'S SHOWS

WANTED—One more legitimate Show, no Girl Show. Can use a few Concessions, Devil's Bowling Alley, Doll Wheel, Pillow Wheel, Hucklebuck or any good Concessions. Show opens in Reynoldsville, Pa., April 27. Address all mail to HARRY COPPING, Reynoldsville, Pa.

WANTED, CONCESSION AGENT

for World at Home Shows. Peggie Gordan and Sully, write or wire, E. D. ROBINSON, care of World at Home Shows, Hamilton, Ohio.

WORLD AT HOME SHOWS

the read. Also Canvasmen, Electricians, Property Men. Long season, good wages. Address ETTA LOUISE BLAKE. Open Hamilton, Ohio, April 27, 1918.

WANTED FOR Campbell's United Shows

One ballyhoo show, one grind show, freaks for pit show, musicians, trap drummer for cabaret, piano player, cabaret dancers, colored performers, general announcer, door talkers, grinders, silodrome riders, man to manage silodrome, electrician, boss hostler, teamsters, workingmen, concession agents, people all branches of the show business. Can place following concessions: Palmistry, high striker, ball games, cook house, juice joint, fruit, shooting gallery, blanket, ham and bacon wheels, hucklebuck, knife rack or any legitimate concessions. Want head porter. Will buy flat cars. H. W. CAMPBELL, Manager, Arkansas Čity, Kansas, April 15; Augusta, April 22; Eldorado, April 29; Topeka, May 6.

The funniest Mechanical Game on earth-the most popular money-getting Game in

KNOCK THE HELMET OFF THE KAISER!

BEWARE We are the originators of these Games, and you buy imitations at your own Risk.

Write for full information.

908 Buttonwood St., Philadelphia, Pa-

LEON W. WASHBURN SHOWS OPEN CHESTER, PA., APRIL 29, 1918

All persons engaged or holding contracts are notified to make arrangements for shipment of paraphernalia early owing to the delay in shipment caused by exigencies of war. Lot available for setting up or building from now until opening date. Will buy Whip in first-class condition. Will book a first-class big monk act aione or with other animals; bicycle riding monk preferred, or roller skating bear.

LEON W. WASHBURN, Washburn Theatre, Chester, Pa.

A-NO. 1 RIDING DEVICE and FOOS ENGINE MAN

Have complete 5-in-1 outfit. Will furnish to party who has a show to put in same.

HARRY K. MAIN SHOWS, Greenville, S. C., April 15.

WANTED---Griddle Man and Waiters

for regular Carnival Cook House. Show opens April 29, Chester, Pa. W. O. (Eph) GETTMAN, care Washburn Shows.

Wanted for Dakota Max Wild West

Few more Cowboys, Comptris and Indiana Address DAKOTA MAX, Sunbury, Pa., week April 15; Lewistews, Pa., week April 22.

No one ever accused Charley Jameson, the Wortham band leader, of being the father of a baby, and thereby hangs a tale. Doe Barry, while making the rounds of the midway, bumped into Mrs. Jameson, and, mislaking her for another lady acquaintance, greated her cheerfully and asked how the buby was getting along. Mrs. J. stood pat and said: "Just fine. Isn't be just the culest little baby you ever saw, Doe?" Ho, Ho! Charley!

Congratulations, Ed R. Hanover, Ed R. and his brother enlisted in the Coast Guard for a period of one year,

Up High Billie Klein's R. R. is receiving much publicity. They say it's the real thing and guaranteed, like ribber, to stretch.

A '49 camp is a '49 camp, You can't change e leopard's spots by calling it by another

The pictures are slipping barder and faster as the weeks go by. They are on the tobog, for fair. This is true of all parts of the country and Canada.

Now—what is more to the point is that the spoken drama is couing back again and coming like a fire chief's automobile.

Which suggests, why not a theater under canwas with a "good" repertory and a "capahle" company of players?

Or, if the repertory thing is too much to attempt in the beginning, why not a rattling, stirring, patriotic war melodrama on the order of Seven Days Leave, Getting Together or Au American Ace?

Either will draw like a back draft.

It is reported there is just one railroad open out of Texas—Sanla Fe. The Rock Island, Cotion Belt, M. P., T. P., Katy and Frisco re-fuse to haudle.

What Joe Goshert and Willis Gillory would class as conlentment. If the Brundage shows would play Des Moines all season. Ed Felst will tell you why.

Charley Holton will not general agent the King Bros,' Amusement Co, this season. Charley has had a later change of saind and is now signed up with Littlejohu's United Shows.

Richmond, Va., last week, was out for San Antonio's laurels as a gathering place for out-door showmen. Some two bundred shelks and Bedoulus were tethered there.

This season you will see Bennie Smith on the front of Eddle O'Brien's motordrome,

'The Moss Bros.' Greater Shows threw out a book and line and landed a big catch—J. C. Roberts as general agent.



CAMP HANDKERCHIEFS

\$1.75 PER DOZEN

PATRIOTIC

Pure Slik.

\$1.75 DOZEN

BORDERS. \$4.75 per Doz.

PER

Dosigns—"Greetings From Camp," "Romember Me" and "In Service." Special Camp Name if you order one gross of each design at \$21.00 Gross Aluminum Collapsible Drinking Cups, large size, \$12.00; sample dozen, \$1,25. No calialoz, Une-third cash with order,

MILFRED NOVELTY CO. 357 W. 36th St. Get acquainted with King Solor

1918 THE PROGRESSIVE DOLLS FOR 1918



WOOD FIBRE, NON-PEELING. UNBREAKABLE

INCHES SWEETIE INCHES

No. S. 1—Naked Baby, with bisque-like finish, \$9.00 dozen case lots.

No. S. 2—Dressed in bright, flashy silk ribbon costumes, including boudoir caps, \$12.50 doz. case lots.

No. S. 3—Dressed in Silk knitted bathing suits, with caps to match. A dozen assorted of the very brightest colors, \$13.50 doz. case lots.

ADMIRATION DOLLS

Dressed in combination three and four-piece knitted sweater suits, five bright colors.

Size, 14 inches, with Wigs. \$16.00 doz.
" 16 " . . 18.00 "
" 14 " without Wigs, 13.50 "
" 16 " " 15.50 "

All our items are packed one in a box, 6 doz, to a case. All orders less than case lots 50c more on each dozen. Write for new Catalog and Samples Deposit required on C. O. D. orders.

PROGRESSIVE

102 Wooster St., NEW YORK.



"LIBERTY" FLAG EMBLEMS Over 160,000 Aiready Sold. For applying on inside of glaws surface, Just off press, Every American wants one applied on windshield of automobile, store or residence window, etc. You can apply these beautiful emblement in a flow minutes. This is a Decalcomanic Trained Design—out pager. Live AGENTS MAKE FROM \$3.00 to \$25.00 A DAY. Agents charge 50c for applying. If customer wants to apply, sell at 25c each.

10 10c 1.00
25 10c 2.50
50 10c 5.00
100 77½c 5.00
100 77½c 7.50
250 6c 15,00

DLIN & PERR

Leading Manufacturers of Military Novelties.



Allied Service Bars, \$21.00 Gross

ALLIED SERVICE BARS—Our Allied Service Bar is made of the finest hard amel and heavily gold-plated. Superior quality marks these Bars in every doll. \$21.00 Gress. Sample, 35 cents.

We manufacture a complete assortment of Insignia Pins, Military Rings, etc. % deposit on all C. O. D. orders.

125 Prince Street,

NEW YORK



Must be seen to be appreciated.

SILK EMBROIDERED POST CARDS

\$6.00 PER HUNDRED
SOUVENIR ARMY COLORED PICTURE FOLDERS, 22 Up-to-

\$4.00 PER HUNDRED
\$2.00 FUR BIG ASSORTMENT OF SAMPLES.
One-third Cash with Order.

WILLIAMSBURG POST CARD CO., INC.
25 Delancoy Street, near the Bowery.

NEW YORK CITY.

PAIR MALE AND FEMALE AFRICAN Recardo. Price for the pair, \$400.00. It parade, carrying Clown Band, \$15.00 eac and 5 years old. Male was broke to do Wallace Ac by DUNTAIN BURROS, broke to ribe; were in Sella-Fioto Al-O, about two years old, \$125.09. Address LOUIS LEVAND, Deaver Post, Oenver, Colorado,

WALLACE BROS.' SHOWS NOTICE

Owing to being drafted all people contracted with me take this as a two sits' notice. It will be impossible to continue show known as W.LLACE OS.' SHOWS this season.

J. P. SULLIVAN, Manager. weeks' notice. It will be in BROS.' SHOWS this season.

FOR SALE — Big Ell Wheel, also Allan Hers hell Three-Abreast Merry-GoFerned, only used 5 months, on account of draft. D.
FIGHERY'S CARLYLE, Central States Shows, St
TRIMITER, Ocean City, Maryland,

Ask Dick O'Brich about the musical rattie

Kitty Moss-Dld you get your wire?

Jack Martyn's Pit Show, featuring Princess Caveta, is doing spiendidly with Gifford's Model

The Texas rallroads have raised the minimum jump of one-car shows to \$50, and two-car shows \$100. This rate is effective as soon as a tariff is Issued.

Make your show clean ln fact as well as in

J. W. Arnold, well known to us uns as Ferris Wheel Bill, has been located. He is in the El-Hott Bay Ship Yards, near Seattle, Wash, and says he is done with show life. Let's see, where dld All hear that expression before?

Otto "Whitle" floover will again be with C. Arbogast this season,

Jean Libbera, the doublebodied man, it was erroneously stated in this column several weeks ago, would be with the Superior Shows the com-ing scason, Instead Mr. Libbera goes with the Greater Sheesley caravan.

What are you going to do about the dirty girl show? It is as great a menace to the bus luess as ever. Are the outdoor abowmen unlee or men? Caunot they cope with this loathsome evil?

Earl and Clint lloward-llave you got the fishing tackle ready?

Frank Brown was determined to become one of our big movie exhibitors. But one beautiful morning recently he heard a bine bird and a rohin arguing just outside bis window as to whether it would be better for Frank to atay in the movie game or go on the road again. The blue bird was for the latter course—and theblue bird won. Result, Frank will be special agent for the Nat Relss Shows this season.

"Government control of railroads is certainly blessing, as well as a big belp, to all show copie," writes "Bill" Rice.

Prof. Frank Graf, the Tattooed Man, is leaving the Johnuy J. Jones Exposition to be one of the attractions in Huber's Museum, Coney is land, this season.

SILK PILLOW TOPS, \$12,50 DOZEN



With the very new oat Patriote Dealgns. Attractice Bed, White and Rlue fringe. Whave a weaderful assertment of colors in the following numbers: "Remember Me." Worlds War," "Solder's Parewel," and Scribe Flag Designs.

THREE SAMPLES, \$3.00
25% Deposit Must Accompany All Orders.
SILK NOVELTY CO., 419 Broadway, N. Y. City

WORKERS ALUMINUM NAPKIN RINGS

Hand engraved, with Flag, Shield and S. Army. Three pieces to a set. Each t packed in individual box.

\$4.00 PER DOZEN SETS. Sample Set, 35c. One-third cash with Orders.

WRITE FOR PRICE LIST OF OTHER ALUMINUM NOVELTIES.

GEO. WERTHEIM, 304 East 23d St., NEW YORK CITY.



to see the money roll in, write us to Special Offer to Concession Men. You rested. AMERICAN CONFECTIONARY, 357 West 36th St., New York City



WE MANUFACTURE Army Hat Cords

Silkoline, \$12.50 per Cross.
Silk, \$21.00 Gross.
Cotton, \$9.50 Gross.
Officere', \$3.25 Dezea. H. J. LEVINE & BRO., Mirs., 167 Madison Avenue, NEW YORK CITY.

ADVANCE AGENT WANTED FOR WEEK-STAND CAR TENT SHOW Must use trush. Pay your own, the preferred who doubles stage or band. PlaNIST, account disappedument, preference who doubles trace or slage. CAB COOK. State lowest sure salary, expertence, age, weight and height. WILLIAM TODD DONIPANY. Raleigh, North Carollna.

KILL THE KAISER Shoot his eyes out, or shoot him in the hear and see the blook run. Best and fastest money getting target ever made. I sell them. ALLEN FARKER, Bucyrus, Ohio.

WANTED--Paid Attractions, Riding Devices, Concessions--WANTED

IOWA AND MISSOURI SHORT SHIP CIRCUIT OF FAIRS

BIG NIGHT SHOWS BIG FAIRS

DAY AND NIGHT A veritable harvest for legitimate Concessions, high-class Showa and Up-to-date Rideo-Merry-Go-Round.

SEE WHO WE ARE?

BIG NIGHT SHOWS WITH FIRE WORKS

CORNING, IOWA, JULY 22-26

BEDFORD, IOWA, JULY 30-AUG. 3

MALVERN, IOWA, AUG. 5-9

SHENANDOAH, IOWA, AUG. 12-16

CLARINDA, IOWA, AUG. 19-23

MAITLAND, MO., AUG. 27-30

SAVANNAH, MO., SEPT. 2-7

BETHANY, MO., SEPT. 9-14

ADDRESS ALL COMMUNICATIONS TO C. N. NELSON, CIRCUIT SECRETARY, BEDFORD, IOWA

WANT FOR LOUISVILLE. KY.

ON THE STREETS

Two weeks, starting April 22nd

One or two Platform Shows and one good Ballyhoo Show. Can place legitimate Concessions of all kinds. No exclusives for Louisville date. Whitney Adams, wire Geo. Marr. Address

BEN KRAUSE, Mgr. Krause Greater Shows, Nashville, Tenn.

Male and

FOR-

to operate concessions and percentage wheels. Can use two more shows; also decorator; will furnish decorations; and manager to put on cabaret show. Address

WM. LINDENSTRUTH, Royal Alexander Apts., Vancouver, B. C.

Wanted for Leonard & Miller Combined Shows

Carousel, Ferris Wheel and any new and novel Show that does not conflict. Vaude-ville and Minstrel People; those who double brass preferred. Ladies for Cabaret; must be ladies. Piano Player and Trap Drummer. Trick Riders, ladies and gentlemen, for Wild West Show. One good Free Act, High Dive preferred. Photograph Gallery, Doll and Vase Wheels, Spot-the-Spot, Knife Rack, Cane Rack and any other legitimate Concessions; no graft; must have first-class frame-ups. Write or wire, Benton, Ark., 15-20; Bigelow, Ark., 20-25.

LEONARD & MILLER COMBINED SHOWS, J. Sam Leonard and J. N. Miller, Mgrs.

For

Experienced silodrome rider (exempt from draft), lady preferred and highest salary paid; also good talker for same on percentage. WANT musicians to strengthen paid; also good talker for same on percentage. WANT musicians to strengthen band. Want diving girls for water show; also good, heavy athletic man that can meet all comers. Can use another platform show. Address L. J. HETH, Manager, East St. Louis, Ills., April 15-20; Granite City, Ills., April 22-27.

anted Silodrome Rider

Chorus Girls for Musical Comedy, American Musicians, Dancers for Cabaret Show, Comedian and Team for Plant. Show. Place any legitimate Concession. Week April 15, Helena, Ark.; week April 22, Searcy, Ark.; week May 6, Stuttgart, Ark.

> CLIFTON-KELLEY SHOWS AND WILSON'S TRAINED WILD ANIMAL CIRCUS COMBINED.

WANTED MUSICIANS

CORNETS, TROMBONES, BASS; others write. Report here April 23rd. If you can stand good treatment and sleep in a real Pullman car wire or write, stating salary, GAY JESPERSEN, care World at Home, Hamilton, Ohio.

To Play MILWAUKEE, WIS., Olympian Shows
WANT CONCESSIONS, RIDER, SHOWS, FREAKS, NOVELTHS, and CURIOS, Musicians or Organised
Band, CHRIUS and other OLTHODOR ACTS Larvilla in Platforms, that want to fill summer time. SHOW
OTENS KENOSHA, WIS, SATURDAY, MAY 11; MILWAUKEE, WIS, alx weeks, to follow. Banner apold
in city. War Fund Benedits and Auspleys. Liberal terms, fair treatment. Address.

GEORGE R. DOREMUS, New Davidson Hotel, Milwaukes, Wiscossia.

Greater Sheesley Shows

Freaks and Curiosities of all kinds for Pit Show, also Talkers. Can use a few legitimate Concessions. Portsmouth, Va., week of April 15th; Hopewell, Va., week April 22nd. Frank Griffin, write.

CALL **DOC WESLEY WHITE'S** EXPOSITION SHOWS

All People Holding Contracts With the Above Company Will Report at STAUNTON, ILL., Ready for Opening, APRIL 29th

We open to a big pay day, pienty of money in mining towns, and this show will play the best and move each week. WANT a few more Legitimate Concessions; nothing exclusive except China Wheel and Cookhouse. Can book two more good Shows, platform or mechanical. Want useful carnival people in all lines. You will find this a good company to be with. WANT good man and glommer for Snake Show. I have good outfit. Will consider A-1 Agent who knows Illinois territory. Write, wire or come on; we will treat you right.

DOC WESLEY WHITE, Manager, Staunton, Illinois.

WANTED ON ACCOUNT MUSICIANS

For Royal Scotch Highlanders Concert

BAND

Park season opening April 26th, Evansville, Ind. Fair season of 15 weeks. Winter season in Florida, twelve weeks. Two SOLO CORNETS, Drummer and Xylophone Soloist, Bass Drum. Others write. If you haven't had experience in recognized Concert Band don't write. ADDRESS QUICK, letter or wire, ROY D. SMITH, Box 71, Oakland City, Ind.

All shows to report not later than April 23 to H. R. POLACK. All concessions report to J. C. SIMPSON. Workingmen, lot men, teamsters and chauffeurs, to E. E. PAYTON. Musicians, to GAY JESPERSEN. Trainmen, to T. W. KELLY. Car porters, to MRS. MAY KELLY.

Season Opens April 27, 7 Days, Hamilton, Ohio.

Wanted for Howard Bros.' Shows

GOOD COMEDY ACTS that double CLOWNS and CONCERT. Also TALKING AND SINGING CLOWNS that can work JANUARY ACT. SPAT MEN, PROPERTY MAN, DRIVERS, WORKINGMEN IN ALL BRANCHES WANTED TO BUY-Good Pad Buildog. Address
This is an overland show; wagons and trucks. J. W. GENTRY, Bloomington, Indiana

WANTED—Hustling Concession Workers

To join on wire for the Walter L. Main Shows. Two good Form Papermen, Man for Bali Games and High Striker, 2 good Photo Men. Good treatment. Good percentage and long season to right people. We furnish everything. Show opens April 20 at Havre de Grace, Md. Address for above HOLCOMB & DOYLE.

WRIGHT'S UNITED SHOWS, NEWPORT, TENN., APRIL 10 TO 20

Want one or more Shows of merit. Want Grind Show. Rex Moore, write. Want legitimate Concessions. Want Dancers for Cabaret. Want to buy Tents.
H. WRIGHT, Newport, Tenn. Rex Moore, write. Want

Frank D. Corey's Little Giant Shows
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OBITUARY

ALBRIGHT—William F. Albright, formerly manager of the S. Brainard Sons, music publishers, later of the Albright Music Company, Chicago, afterward retired, died at his home in that city April 8. Besides his widow, China M., he leaves a daughter, Grace, wife of Judge W. I., Crawford, of Dallas, Tex. Interment was in Graceland Cemetery, Chicago.

CASHMAN—Edward Cashman, scenic painter, an employee of the Knight Scenic Studio, New York City, was found dead in the studios, April 8, as a result of gas poisoning (secidental). He was 32 years old.

COLYIN—Earl E. Colvin, hypnotist, magician,

Hic was 32 years old.

COLVIN—Earl E. Colvin, bypnotist, magician, meamerist and mindreader, died April 10 at Oakland. Ill., in which city he was appearing at the Grand Theater with the Colvin Vaudeville Company. He was Ill but a short time. Mr. Colvin was 28 years old, nnd had spent the greater part of his life in the show business, appearing over the Keith, Foll and Gus Sun circuits. He is survived by his widow, one danghter and bis father, Charles Colviu, the latter an advance agent.

DARGO-Robert Dargo, well known in Chicago sporting circles, died in that city April 9 at his home. 3326 Central Park avenne. Dargo was familiar to most estrivish managers as a promoter of athietic shows, and it was his intention to place one with one of the larger caravans this sesson. His widow and one danghter aurivice.

moter of atheric shows, and it was his intention to place one with one of the larger caravans this season. His widow and one danghter survive.

FERRIS—George W. Ferris, editorial writer on The Buffalo Courier, died at his home, Buffalo, N. Y., April 10. He was connected with The Courier for fifty-two years.

FINDLAY—Join Findiay, an actor, distinguished for his botter and waiter characterizations, died in the Preshyterian Hospital, New York, April 10. asced about 60 years. A native of England, Mr. Findiay made his first appearance on the stage in that country when he was twenty-one. Coming to America nine years later, he arrayed himself under the banner of Daniel Frohman productions for eighteen years. His greatest success, perhaps, was won in the role of William, the waiter, in You Never Can Tell, aitho he was conceded to be a Shakespearean actor of merit. Mr. Findiay appeared for the last time in Maude Fulton's play, The Brat, in which be again gave a splendid delineation of a butler role. His wife, Agnes Findiay, an actress, and two danghters survive, ile was a member of both The Lambs and The Players' clubs.

ILARD—Midge Hart, chorus girl, died April 5 at El Paso, Tex. For the past year she had been playing the Lyric Theater, El Paso.

ILURLEY—Edmund G. Hurley, organist of the Paulist Fathers' Church in New York City for forty-six years, died at his home, Passaic, N. J., April 12. Surviving are his wife, was born in sectiand and came to this country eight years ago. His widow and two children survive.

MANN—Rev. Chas. H. Mann, editor, preacher and anthor, died at his home, New York City, April 16. Rev. Mann held a high position as a platform speaker. He was born in Syracnse, N. Y., in 1339.

MARSHALL—John Marshall, a member of the Georgia Minstrel Band on the Metropolitan Shows for the past five years, died of pnenmonia at Birmingham, Ala., April 10.

MORRHIL—Annie Louise Morrill, four-year-old danghter of Prof. A. L. Morrill, the Yankee Whittier, died in Richmond, Va., April 7, after a very brief illness.

monia.

PAHENT—Harry F. Parent, manager of the Detroit Opera House, died in that city April 8 of pneumonia. He had been connected with the Detroit theater for the past thirty-six years.

REED—Mrs. Willard N. Reed, of the Reed-St. Joe Trio, and mother of Betty Morgan, of Bruce, Morgan and Betty, died in New York City April 13.

Joe Trio, and mother of Detry Morgan and Betty, died in New York City April 13.

ROSENBERGER—Lawrence Rosenberger, Sr., a musical conductor and instructor, died April 6 at his home, 1945 North Eden street, Baltimore, Md. He was born in Baltimore in 1843. At the age of six years Mr. Rosenberger took up the study of music, and later became conductor at the old Baltimore Museum, where his brother, the late Adam Rosenberger, also was conductor. Mr. Rosenberger also served as musical conductor at Ford's Opera House and the Holliday Street Theater, and conducted for the first company of Pinafore that was produced by the late John T. Ford. He also followed the

Card of Thanks

rely, indeed, do I thank the many riends in attendance at the funeral of my beloved wife, Mrs. B. C. Shepperd, who passed away at Jacksonville, Fla., February 19. Their manifestations of sympathy in my berear-ment and the many floral donations were gratefully received, and I ask them all to accept this as an expression of deepest appre-ciation.

B. C. SHEPPERD.

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2-k. w., \$75.00; one BIII Gas Engine Truck, \$40.00; one 20x40 Khaki Tent, 8-ft. side well, fine condition, \$80.00; one 20x40 Khaki Tent, fine condition, \$80.00; one 10x16 Khaki Tent, fine condition, 1ke new, \$28.00; Auto Electric Planos, paper played, with motors, \$35.00 each; ten Unit Ficture Machines, \$5.00 each; small National Cash Register, aimset new, \$22.00; one Hat Blowing Machine Lung Thiere, \$100.00 mac for \$15.00; one Mills Punching Bag, \$15.00; a few paper Rolls of Music for 125 Nyle Wurlitzer Marry-Round Organ, \$1.50 a roll. Address all communications to

CARD OF THANKS We wish to express our heartfelt thanks to all the members of Johnny J. Jones' Exposition and also Nobles of Acea and Miracon Temples of Myster Shrine for all the beautiful Slowers and kind words and deeds at the funeral of our darling. Annie Louise Morrell; age, 3 years, 11 menths, 7 days. It seems as though the light of our lives has gond out. (Signed)

Address Johnsy J. Jones' Expesition, or Bittheard.

production on the road. He was a member of the Academy of Music orchestra for thirteen years, and was masked instructor for ten years at the Institute of Notre Dame. He also was a member of the first Peshody Conservatory of Music orchestra.

SEMPLE—William K. Semple, newspaper man and theatrics! press representative of New York and Washington, died last week in the Providence Hospital, Washington, D. C., from heart disease. Mr. Semple was one of the oldest members of the Friars' Club. New York.

SHERMAN—Arthur Sherman, who was connected with Henry Savage's office for ten years,

THOMPSON—Ezra F. Thompson, 89 years old, widely-known musician, died in his home, Flushing, L. I., last week. He was an instructor in the Finshing Inatitute for many years.
UHLEIGH—Onms Elizabeth Ublirich, daughter of Fredericks and Van, died at Madison, Ind., March 30.

VARLEY—John W. Variey, for more than 30 years prominently identified with Pitisburg (Pa.) theatrical life, died Monday, April S, at his home in that city, 1805 Sherman avenue, Dillowing an lilness of over three months from a complication of nervous tronhies. Mr. Varley began his show career in 1887 with George Lowrey, advertising agent of the old Harris Theater, J'ittisburg, later becoming connected with the Grand Opera Ilonse, at the time under the management of E, D, Wilt. In 1891 Mr. Varley went to the old Bijou, now the Lyceum Theater, and was continually in the employ of this bonse as advertising agent op to the time of his death. During the summer months he took charge of the outdoor advertising for Kennywood Park. He was also business agent for Pittsburg Local 1. A. B. & B. P. of A. and a partner in S. Van Lewen & Company, independent biliers of Pittsburg. Mr. Varley was 45 years old.

T. M. A. NEWS

R. R. Marcil, of Ottawa Lodge, who is the Deputy Grand President of Quebec and Martine Provinces, is contemplating touring his furisdiction some time this summer and see if there are any possibilities of forming any new lodges in the Provinces. A representative of the Grand President in this section must be able to speak the French language, as his territory covers mostly the French speaking class. Bode gates to conventions well remember Bro, Marcil Ille is one who continually looks after the interests of his own lodge as well as the office of deputy of the district that he represents. He heart is with his people, they have placed all their faith in him and he knows how to look after their interest. Romeo, as he is commonly called, has also the distinction of being one of the brightest representatives who has attended the Grand Lodge conventions for the past ten years. Apparently a young man, but old in the knowledge of the affairs of this body. He was a great favorite of the late Grand Secretary-Tressurer Robt. C. Newman.

John Nick, Jim Parmelee and William II. Donovan, of St. Louis Lodge, are thinking of the ammertime that will be due soon: they are looking over their ontift of reels, hooks, lines and other paraphernalia so dear to the sports man, and indications are that they are coming East this year. Listen, brothera on your way stop over in Cincinnati, where we can show you some holes where you can get some dandy sport. The two Hearys (Thoman and Lacy) are cuitivating minnows to swim for the occasion. Bill Newmen will furnish the sandwiches and other drinkables, and we have some here, too. William J. Keenan and music by Patrick A. Tighe, impresario. The male quartet, composed of our heavyweights, John Spock, John Marphy, Henry Dinkle and Ed Welly, are rehearsing their new parody, The Fisherman's Dream, lyrics by William J. Keenan and music by Patrick A. Tighe, impresario. The male quartet, composed of our heavyweights, John Spock, John Marphy, Henry Dinkle and Ed Welly, are rehearsing their new parody. T

and be made to feel at home.

William A. linner, delegate to several conventions of this body, is still among those that are at home and working. He is doing well and makes frequent visits to the round table of the "Gentlemen Drinkers," over which he presides with the vim of an old tronper.—ED HOLLEN.

KAMP, Grand Secy.-Treas, P. O. Box 750, Cincinnati.

Keep in touch with our Letter Department.

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Big Special Features, animal or human, with or without Banners I'rico List free. NELSON SUPPLY STORE, 514 E. 4th St., S. Boston, Massachusetts.

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WANTED Autodrome or Silodrome, Underground Chinatown, Musical Comedy, Diving Girl Show, Mechanical City, Crazy House. To any good money-getting attraction, handled by a competent showman, I will furnish a complete outfit, including wagon fronts.

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American Musicians exempt from draft, Cabaret Dancers, Colored Performers and Colored Band for Minstrel Show, two more Shows, Concessions of all kinds, Whip and Jumping-Horse Carousel and Eli Ferris Wheel. Playing the good spots under auspices; Winona, week April 15; Water Valley, April 22; Holly Springs, April 29. All Miss. Wire or write F. G. WALLICK, as per route.

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ON THE STREETS

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This will be the first Carnival ever held on the streets for years. It is given to raise funds for the Elks' National War Fund. It will be billed for fifty miles like a Circus. In conjunction with the Carnival, the Merchants will have Trade at Home Week.

WANTED—Legitimate Concessions of all kinds. No exclusives. This will be a real one, and a Harvest.

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The biggest event ever in that section of Ohio; streets decorated, bands, etc. Want to hear from all classes of outdoor Amusements, Free Act. The Clark and Conklin's All-Feature Shows opens its season April 27 in the heart of Elmwood Place, Ohio. Address all mail J. W. CONKLIN, Mgr., Box 10, Elmwood Place, Ohio. Piano Player and Trap Drummer for Cabaret. Legitimate Concessions of all kinds.

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Three
Melorose, Grace
Melrose, Doris
"Melrose, Marjorie
McIvin, Lillian
Metvin, Babe
Meredith, Janlee
Meyers, Mrs. Edna
Meyer, Mrs. Edna
Meyer, Mrs. Hazel
Miller, Mrs. F. G.
Miller, Chapple
Miller, Mrs. Victor
"Miller, Mrs, Victor
"Miller, Mrs, Victor
"Miller, Mrs, Victor
"Miller, Mrs, Harry
Miller, Marilynn
"Miller, Marilynn
"Mitchell, Olga
"Mitchell, Mrs. S.
(S) Mitchell, Mrs. S.
(S) Mitchell, Mrs.
Mohler, Mrs. H. B.
Mohler, Mrs. H. B.
Mohler, Mrs. H. B.
Montgomery, Filzabeth
Montgomery, Filzabeth
Montgomery, Mrs.
Moore, Francis
Moore, Msbel C.

Moore, Francis Moore, Msbel C. Moran, Hazel

*Phillips, Allce
*Phillips, Allce
*Phillips, Eleanor
Pierson, Swedle
Plnkerton, Mrs. R.
Pointer, Florence
**Proucroy, Mrs. L.
Pontifex, Mrs. C. M.
**Ironting, Geeile
***Price, Lucille
Purcell, Dolly
Purshell, Marle
***Purvis, Etta
lyne, Alberta
Quinn, Grace
tanssey, Edna
Rathburn, Mrs. Orpha
Raum, Mrs. Lillian
*Redmon, Mrs. Relle
Reeve, Emily
Rene, Irene
Reno, Mrs. Lottle
*Reynolds Mrs. Rose
Rhodes, Myrtle
**Rice, Mrs. Lottle
**Reynolds Mrs. Reason
Richards, Miss D. G.

Rice, Mrs. Lnla
Reason
Richards, Miss D. G.
Richards, Mrs. Della
Richardson, Mrs.
Marcaret
Richmond, Mrs. F. B.
Risbey, Olga C.
Ritter, Marie
**Roads Billy
Roberts, Mrs. Ethyl
(S) Poblican Publ
*Rockwell, Marion
Rodgers, Mrs. Ed
Rose, Mildred
Ross, Helen
Rushford, Ruby
Ryan, Francis Ross, DeterRushford, Ruby
Ryan, Francis
Ryan, Mrs.
*!lyan, Margaret
Salevin, Oille
Salsbury, Panline
***Salla, Mrs. Della
Sanborn, Mrs. Dot
Sanford, Vivian
Sapher, Mrs. Mae
Mary Sapher, Mrs. Schade, Mary

Thempson, Eva Thompson, Mrs. John ***I hompson, ifclene **Thorntou Sisters Tompkins, Mrs. Earl Tompkins, Mrs. Geo.

Tonnelly, Dolly
*Totten, Florence
Tressler, Lucy
Troutman, Maybelle
**Trussell, Gay
Tucker, Bobbie
**Turner, Lottle
Van Austin, Ethel
Van Loon, Beatrice **Turner, Lottle Van Austin, Ethel Van Loon, Beatrice *Van Naily, Elsle ***Vane, Vera Verner, Loretta
Victoria
Vincent, Ruth
Vindon, Grace Vindon, Grace
Vogel, Mrs. Carrie
Vogel, Mrs. Carrie
Von Ohl, Mrs. Adele
Vontcilo, Verle
Walkron, Bonnle
Walker, Dorothy
**Walker, Mrs. Olive
**Wallace, Emma
***Wandnaker,
Vyolla
***Ward, Mrs. Zcb

Ward, Cleo
***Ware, W. T.
Warhelm, Bernice
*Wassan, Grace
Watson, Mrs. Ruth

Watson, Mrs. Stella Watson, Mrs. Fay *Wayne Sisters **Weaver, Bale Webb, Mrs. It. Wendell, Mrs. Otto Wendell, Charbet West, Mrs. Sam West, Filiy West, Roselee White, Office *White, Mrs. Doc Wesley White, Mrs. White, Mrs.

Doc Wesley
White, Mazy
White, Mazy
White, Martha
se-whiteford, Camilie
Williams, Frances
Williams, Frances
Williams, Frances
Williams, Alice
Wilson, Maleska
Wilson, Midred
Wilson, Marka
Wilson, Mrs. J. C.
Wooden, Mrs. Jane
Wooden, Mrs. Jane
Wooden, Mrs. Jane
Wooden, Mrs. Clara
Wright, Mrs. Bod
Wright, Mrs. Bod
Wright, Bessle S.

"Writtenhause, Irens
Yogia, Mrs. E. L.
Young, Mrs. W. E.

"Young, Mrs. W. E.

"Young, Mrs. Doily
Zeno, Pearl
Zeno, Pearl
Zeno, Pearl
Zeno, Mrs. Chas, A.
Zulp, Mrs. Bessle

GENTLEMEN'S LIST.

GENTLEM

***Abrams, S. II.
Abrams, Morris
***Abrams, S. E.
Acton, Joe
Adair, Arthur Pete
Adams, I.loyd W.
Adams, W. A.
Adams, W. A.
Adams, T. W.
**Alken, Bill
*Alnn, Joe
Alnsworth, Bert
**Alexander, Frank
Alder, Emaniel
**Alen, J. C.
Allen, C. Ifford & Barry
Allen, A. G.
Allen, C. Ifford & Barry
Allen, Frank & Ocean
**Allen, Frank
Allen, Arthur
Allen, Arthur
Allen, B. F.
Allen, Walter W.
Allens, Billy & Josle
Allin, Frank S.
Althor, Art
**ALTMAN, MAX

Althoff, Art

*ALTMAN, WAX
(War Dept.)

Alward, S. A.
(S) Amherst, Jack B.
(S) Amherst, Frank B.
Amos, Gns
Anders, Kokomo

*Anderson, Prof, Al
Andres, George F.

*Andrewa, Tracy

*Angel, Dock
Arplegate, J. R.
Appea, Edward
Aramon, Fred

*Ardo, Will
Armstrong, C. H.
Armstrong, Mall

*Asey, Edw

*Ashburn, Vernon
Ashley, Fred
Astor, Gny
Atkin, Geo.

*Atkin, Geo.

*Atkin, Geo.

*Atkin, Geo.

*Antio, Cigaret Fiend)

Averill, Geo., R.
Ayer, Gilbert

*Azim, Mohamed

*Baller, Wax
Bagweil, J. M.
Bahler, W. B.
Bairds, Joe

*Paker, Carl
Baker, Ernest E.

*Baker, Johnny

*Paker, Henry K.
Baldwin, Eddie

Ballard, James

*Ballard, James

*Ballard, James

*Ballard, James

*Banker, R. J.

*Banker, G. P.
Bartell, Louia A.

Baskin, Biod'e

*Bartes, R. D.

*Bartes, R. D

Ben Nar, B. W.

***Senitez, Carl
Benn, Dell E.
*Bennett, Edw. H.
Bennett, Edw. C.
*Bennett, Arthur
Bennett, Appleknocker

(S) Bennett, Geo, B.
**Been, Jack
Rergamasco, John
Rernard, Mnrray
*Bernard, Jack
Bernard, Jack
**Bernard, Joe Nickel
**Bernard, Kenneth Lse
**Bernard, Joe Nickel
**Bernard, Jee Nickel
**Bierre, M.
**Bildel, Fred
Bierle, George
**Pleenwall, Charlie
Biggs, Ernest
Billetts, Harty
***Billik, Harry
***Billingsley, Billy
***Billingsley, Billy
***Billingsley, Billy
***Billingsley, Billy
***Billingsley, Billy
***Billingsley, Billy
***Billingsley, W. L.
Billy, W. L.
Billingsley, Geo, B.
**Bowles, Geo, H.
**Bowley, Charles
***Braddy, A. T.
**Braddey, Chas,
***Braddy, N. J.
**Bransino, Fredy
**Pransky, Sam
**Pranto, Jame
**Brown, A.
**Brinson, F. N.
**Brown, A.
**Brinson, F. N.
**Brown, C. E.
**Brown, A.
**Brown, C. E.
**Brown, Layal V.
**Brown, R. A.
**Prown, Thomma
**Brown, Loyal V.
**Brown, R. A.
***Prown, P. C.
**Brown, A. E.
***Brown, Chas,
***Brins, K.
**Bullad, Ibes,
**Bullad, Ibes,
**Bullad, Ibes,
**Bullad, Ibes,
**Bullad, Ibes,
**Bullad, Burnl, Milford
**Burnl, Milford
**Burnl, Milford
**Burnl, John
***Burns, K.
***Bullad, Burnl, Burnl, Burnl, Burnl, Burnl, Burnl, Bullock, C.
****Bullad, Burnl, Bur

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

LETTERS ARE HELD THIRTY DAYS ONLY

after which, if no address has been obtained, they are sent to the Dead Letter O'fice. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

Dupree. Eva
Esrl. Billle
• Echard, Mse
Eddlebaum, Mrs. Anna
• Edmonds, Bessle
Ellilott, Tommie
Ellilston, Florence
Ellis, Mrs. F.
• • • • Emahizer, Mrs.
A. J.

Ellis, Mrs. F.

***Emaltzer, Mrs.

***Emright, May
Frite, Jolly Ray
Esterbrook, Mrs. L. A.
Farrell, Margsret
Farwell, Lacilie
Fleiding, Mrs. Harry
Fink, Marle
Flishne, Mrs. Z.
Hora, Mile.
Florence, Zella
Florette, Mile.
Florence, Zella
Florette, Mile.
Florence, Zella
Florette, Mile.
Florence, Zella
Florette, Mile.
Florence, Sadie
**Forrest Enima
Foor, Marie
**Forder, Sadie
**Forder, Sadie
**Forder, Sadie
**Forder, Sadie
**Forder, Sadie
**Forder, Tendia, Edythe
**Francis, Edythe
**Francis, Edythe
**Francis, Edythe
**Grader, Georgia
Gauthier, Winifred L.
Gaz, Lucila
George, Lillban
Glöbons, Lottie
Glöbns, Mrs. G. R.
Glvan, Syill
Glaser, Luin
Glover, Billie
Goodman, Edith
Grabam, Mrs. Edith
Grabam, Mrs. Edith Goodman, Edith Graham, Mrs. Edith *Graham, Mina Green, Mina, Marvit Grey, Edith Currels, Bess Gwynn, Nell Hagan, Mrs, Bobby "Halani, Launa Marvin

La Marr, Claire
La Blancie, Flossie

**La Emma
**La France, Josie
(S)La Frantz, Claire
**La Marr, Olger
**La Mont, Mrs. Dan
La Pearl, Mrs. Lillian
La Pearl, Wesley
LaPearle, Larlant, Lillian
**La Tou, Emma
La Tour, Babe
la Vane, Marie
LaVieue, Giadys
Lacef, Lillian La Vane, LaVigue, Giadys Lacey, Lillian Lamouet, Mrs. Dan Lancaster, Eisle **Lane, Miss Msbel *Langart, Babe Lancaster, Eisle

"Lang, Miss Mabel

"Langart, Babe
Lanter, Florence
Lansten, Mrs. Agnes
Larson, Mrs. Stella
Latham Mrs. Francis
Lauther, Mrs. Bert
Laurent, Geraldine
Lauther, Mrs. C. J.
Lawrence, Lillian

"Lawon, Bertle
Lee, Mrs. Harry
Gordon
Lelgh, Leona

Leigh, Leona
"Leone, Princess
"Leone, Princess
"Leony, Nettle
"Leste, Kalleen
Likens, Hattle
"Indistrem, Ruth E.
Loraine, Olive
Loring, Mrs. Vera
Lonch, Mrs. E. P.
Louise, Madam
Lu Verne, Shirley
Lucys, Wrs. Lela
Lynn, Helen Lucys, M's, Lela Lucys, M's, Lela Lunn, Helen McAbee, Mrs, Mande McClain, Blanche McCluney, Estelle McConnell, Catherine McDanicls, Mrs, Swannie McNiece, Lillian Magoon, Edna May

Moreton, Miss
Morgan, Rnby
Morgan, Rnby
Morgan, Madolyn
Morgan, Madolyn
Morgan, Madolyn
Morgan, Madolyn
Morgan, Madolyn
Morgan, Madolyn
Mortia, Flo
Mullins, Doille
Mundock, Mrs. Bertba
"Murdock, Catherine
Murphy, Alma
Murray, Lanta
Myers, Earl
Myers, Earl
Myers, Mrs. Earl
Myers, Edna
"Nasser, Mrs. Joseph
"Nava, Mile,
"Nava, Mrs. S. K.
Neil, Dolly
"Nelson, Andrey
"Nelson, Andrey
"Nelson, Andrey
"Nelson, Mrs. Prince
Nicholson, Lottle
"Nicholson, Lottle
"Nicholson, Lottle
"Nicholson, Lottle
"Nicholson, Mrs. B.
Nixon, Verna
Norman, Inth
O'Hara, Miss L.
Ogden, Lacy
"Olloon, Mand
Cenlice, Mrs. Joe
"Orletta, May
Orton, Iva
"Orton, Iva
"Pacheco, Rosaile
"Parker, Miss C.
Parsons, Mrs. John
"Parker, Sne E.
Parker, Lella
"Parker, Miss C.
Parsons, Mrs. Jack
'Casseon, Verna L.
"Phelps, Edith
"Phelps, Edith

***Scheffle, Forestina Schnieder, Mam'e Sears, Mrs. Daisy Sears, Mrs. Daisy Sears, Margaret ***See, Mrs. Florence ***See, Mrs. Florence ***See, Mrs. Florence ***Seera, Virginia Shafer, Mrs. Ethel *Sharp, Mrs. Lonise Sheffleid, Mrs. F. A. Sheppard, Babe Sheppard, Mrs. W. S. **Sherldan, Mollie (S)Sherldan, Mollie Sherman, Grace June ***Silverton, Miss. Silverton, Miss. Opal

Opal Simon, Opal Smith, Anna Smith, Anna Smith, Anita Smith, Goldie Snead, Mrs. J. A. Singder, Rose Sorey, Mrs. David Spatz, Anna Speucer, Mrs. Geraldine Spouseller, Buth

Speucer, Mrs.
Geraldi
*Sponseller, Ruth
*Spraggins, Peari
*Stanley, Helen
*Stanley, Alice
Starna, Louise
Steele, La Monte
*Stevens, Bonita
Stevenson, Florence
Strode, Mrs. Ruby
*Stublew, Louise
Sturtz, Mrs. Andy
*Stublew, Louise
Sturtz, Mrs. Andy "Studie, Mrs. Ruby
"Studie, I online
Sturtz, Mrs. Andy
"St. Clair, Mrs. Franc
Summerville Mrs. Ada
"Sutcliffe, Eleanore
Sweeney, Mrs. Alma
"Syedmeth, Lonive
Sweene, Mrs. Safe
Task, Juanita
Taylor, Fatelle
Temple, Mrs. L. A.
Thomas, Reatrice
Thomas, Mrs. J. R.
Thompson, Mrs. Dana Camille Bros, Camper, Haie P. Campbell, Robert Campbell, Rosert Campbell, Jno. A. Canaban, Thomas cantrack R. L.
Cantrack R. C.
Cantrack R. O.
Cantrack R. O.
Cantrack R. O.
Carbough, Sonh
Carlon, Jack
Carbon, Jack
Carbon, Jack
Carbon, Jack
Carbon, Jack
Carrington, Jack
Carron, Frank

carc, Glenn O.
Cash, Waiter S.
Casc, Clydo
Castellor, The
Castellor, Michola
Chester & Elota
Church, Geo, E.
Cleone, Topy
Chefalo, Nichola
Chester & Elota
Church, Geo, E.
Cleone, Topy
Chefalo, Nichola
Chester & Elota
Church, Geo, E.
Cleone, Topy
Clark, Lee
Clarke, Archle
Clinton, J. Howard
Clive, Birl
Cloubler, Noel Alex.
Coolumn, J. Howard
Clive, Birl
Cloubler, Noel Alex.
Coolumn, Myer
Cohen, Brad
Collins, Myer
Cohen, Martin E.
Celdman, Al
Coolema, Brad
Cooleman, Mr.
Coleman, Mr.
Col

Freeman, John R.
Fricke, Prof. Wm.
Friedman, Chas.
Friend, F. W.
Frisbie, Mark
Frost, Joe
Frost, Joe
Frost, Thomas
Frinder, Clifford L.
Fulta, John H.
Furman, C. V.
Gage, Harry
Gallagher, Harry
Gallagher, Harry
Gano, Cliff
Ganzlas, Blackle
Garcla, E. DeCarro, Francesco
DeGurras, Vince
DeJudge, Pau
DeJudge, Pau
DeLose, Da.
BeMilis. Francis
DeMilis. The Great
DeNoil, Prof. P.
DeVelo, Jack
*DeVolo, Jack
*DeWolfe, Linton
Dealy. Joe
**Decen. Al
Delanaine. Newton
Delf, flarry
Delin, V. L.
Delpline. Notorina
**Delanaine. Newton
Delf, flarry
Delin, W. L.
Devine. W.
Dewey, ROBT. G.
(War Dept.)
**Delinson, Dick
**Delchinson, Robt
Decen. Al
**Donohoo, Chas. R.
Donohoo, Chas. R.
Don "Gano, Cilff
Gancias. Blackie
Garcia, E.
Garcia, Joaquin
"Garder, E.
Garcia, Joaquin
"Gardner, Fred
Gardner, Fred
Gardner, Flayera
Gardner, Ban J.
Garln, Panl J.
Garland, Walter
Garland, Shorty
Garner, Pruitt
Garrert, John H.
Garver, John S.
Gause, Wim.
Garver, John S.
Gause, Wim.
Gaylord, Billy
Gear, Billy
Geor, Billy
Geor, Billy
Geor, Chas.
(Quaationnaira)
Geyer, Chas.
((Ubbons, P. H.

(Quastionasira)

Geyer, Chas,
(Gibbons, P. H.

"Gibbons, P. H.

"Gibbons, P. M.

Gibbons, Ben

"Gideon, Louia
Gilbert, W. M.
Gilbert, W. M.
Gilbert, R. A.

Gill, H. C.
Gilmore, Eddie
Gilmore, Eddie
Gilmore, Harry

"Glover, Ceo.

"Golver, Ceo.

"Golver, Ceo.

"Golet, J. W.
Goodl, Irving

"Gold, Irving

"Golden, Mike
Goodell, C. M.
Goodman, Soll
(SNGoodrich, W. F.
Goodman, Soll
(SNGoodrich, W. F.
Goodman, J. P.
Gorleng, J. P.
Gorling, J. P.
Gorling, J. P.
Gorling, J. P.
Gorling, J. P.
Gorlen, Walter

"Graf, Joseph, Lew
Graves, L. K. & F. G.
Graves, L. K. & F. G.
Graves, P. L.

"Graham, Lew
Graves, P. L.

"Grean, Phil D.

"Green, Phil D.

"Green, Phil D.

"Green, Win.

"Greik, Dan

"Gries, John W.
Grimes, Tom
Grimes, Sam
Groff, W. E.

Grab J. M.
Grimberecht, R. W.
Grift, Chas, P.

Haddad, S. J.

Hagen, Claude L.

Hahn, Henry
Haight, Charence
Hall, A. L.

Hall, Joseph
Hall, Leon
Hall, Leon
Hall, E. C.

Hamblerger, George
Hamelton, James
Hamilton, James

Hamilton, Choctaw
Hand, P. S.
Hanna, F. M.

Hannen, P. J.

Hansen, Toney

Hansen, Toney

Harding, Chuck
Harding, Clark R.

(S) Hargrave, Harry

R. Harding, Clark R.

(8) Hargrave, Harry H.

Harliman, E. R.

Harrington, Henry L.

Harris, Frankie
Harris, Frankie
Harris, Frankie
Harris, Chas. K.

Harris, George A.

Harris, Jack

Harris, George

Hart, G. W.

Hartwell, Frank
Harve, R. X.

Harvey, Arthur R.

Harvey, Gus
Harver, Joseph

Haren, Joseph

Haren, Joseph

Harven, C. G.

Haven, Frederick
Hatch, Al G.

Haver, Prof. Frank
Haverstick, George

"Harving, Harry C.

Hayes, Auther W.

Hayes, Harry C.

Hayes, Auther W.

Haynes, Fred

KAYNIE,

(Queattennaire)

Hays, P. W.

Hazelman, Herman Hazzard, Prof. E. H. Healy, Michel Heath, T. J. Heath, Hy Henry Heath, Wm. Heath, Wm.
Heillot'a Bears
Heillot'a Bears
Heilman, Sam
Heilm, L. K.
Heilton, John

'Henderson Wm. G.
'Hender, Le.
Henery, E. D.
Hennall, Wm.
Hennessey, J. R. W.
'Hiery, Frof. C. A.
Hensler, Curley
Herbert, Jos. C.
Herman, Dr. Carl
Herndon, Coy
Herton, J. H.
Hersbey, Lew
Heth, Albert
Hewiett, Happy
'Hlatt, E. A.
'Hicka & Seymour
Hicks & Seymour
Hicks & Seymour
Hicks & Seymour
Hicks & Seymour
Hier, Bert
'Higgina, Frank
'Higgina, Frank
'Higgina, Frank
'Higgina, J. J.
Hill. Rufna
Hillman Stock Co.
Himman, Capt. Sidney
'Hhnton, Geo. W.
'Hipple, Clyde
'Hockley, Fred S.
Hockner, L.
'Hodges, Jamea
Hoffman, Chas.
'Hoffman, Chto
Hogan, Hugh G.
Hogan, Hugh G.
Hogan, Hugh G.
Hogan, Hugh G.
Hogan, James
(S)Holden, Gustave
Holder, K. M.
Holland & Dockrell
Holland Woods
'Hollis, Melvern
Hollmea, Billle
'Holsteln, Al T.
Holsworth, Chnck
Holtz, Carl
'Hopkina, Gtr. Show
Hopper, Geo.
'Hopkins, Jas. C. K.
'Ho

Hunter

**Hutchens, Hunter

Hutchens, R. R.

Hyatt, Milton W.

Ingram, Carl

Irman, Frank

Irving, Arthur

Irwin, Chas.

**Its

Jackson, Robbie

Jsckson, Jim

Jackson, Richard T.

Jackson, R. R.

Jackson, R. R.

Jarvis, Sydney

Jennessen, Doc J. C.

**Jamiss, Sydney

Jennessen, Re.

Jerome, Ralph

Jewett, A. B.

Johnson, Frank P.

Johnson, Frank P.

Johnson, Jsa. W.

Johnson, Prank P.

Johnson, Jsa. W.

Johnson, Jsa. W.

Johnson, Jsa. W.

Johnson, Jsa. W.

Johnson, Frank P.

Johnson, Jsa. W.

Johnson, Jsa. W.

Johnson, Frank P.

Johnson, Jsa. W.

Johnson, Jsa. W.

Johnson, Frank P.

Johnson, Jsa. W.

Johnson, Jsa. W.

Johnson, Frank P.

Johnson, Jsa. W.

Johnson, Frank P.

Johnson, Jsa. W.

Johnson, James

James J.

Johnson, James J.

James J.

Johnson,

Kelly, Dan
Kelly, Frank E,
Kelly, Geo. (Pat)
Kelaick, L. M.

**Kemp, Stewart
**Kennedy, Jack
Kenny, Johnny
**Kennen, Billy
Kent, Chaa.
Kern, Billy
Kent, Chaa.
Kern, Billy
Kenter, W. E,

**Kerter, W. R.
Kester, Norman
Ketchum, Ben
Ketchum, Ben
Ketchum, Ben
Ketchum, J.
Kidder, Chae.
Kider, Bill
Kight, Oilver
Ki Ki, "Haman Fish"
Kiley, Geo. T.
King & King
King, Aivin
King, Leo H.
King, Joe
**King, Joe
**Kitchie, Bill
King, Thos.

**King, Joe
**Kitchie, Billie
Knott, Chae.
Koch, William
Koffler, J. H.
Kogman Concession Co.
Kohlman, E. L.
Kochler, G. H.
Kralief, D. S.
Kroll, L. H. Irish
**Kronbolz, Carl
**Kroner, Ralph
Kroman L.
Kruger, Lonia J.
**Kroener, Ralph
Kroman L.
Kruger, Lonia J.
**Kroener, Ralph
Kroman L.
Kruger, Lonia J.
**Kroener, Larry
La Berta, Bob
La Dare, Capt.
C.
**Lanude, The
La Porte Stock Co.
**Liarande, Th.
La Reane, Harry
La Saile, Victor
La Varna, Vic
La Victor
La Varna, Vic
La Labson, Geo. J.
Lemueller, Aifred C.
**Lanuneler, Aifred C.
**Lanuar, Prof. J. W.
Lamar, H. P.
Lamar, Prof. J. W.
Lamar, Len
Lane, Jesa
**Lane, Geo.
Lanbard, C.
Langford, Robert

***Langford, Young

Raymond A.
Langley, Raymond A.
Langley, Raymond A.
Langley, Lea.
***Largford, Young

Lanker, Lea.

**Lareons United
Showa **McDade, D.
McDonaid, Bob
***McDonaid, C. L.
**McDonaid, C. L.
**McDonaid, J. A.
McDonoald, J. A.
McDonoald, J. A.
McDonough, Mr.
McDonough, Mr.
McGee, Charley
McGilnnis, F. A.
*McGilnnis, F. A.
*McGenter, B. H.
McInier, B. H.
McInier, B. H.
McInier, B. H.
McKees, John
McKeee, John
McKeee, John
McKeeer, Ellbn
*McKeenzie, Bay B.
McKesson, William
McKindrick, Jawes
McLane, E. A.
*McKanie, Jawes
McLane, E. A.
*McKanie, Jawes
McLane, E. A.
*McKenzie, R. B.
McKenzie, R. B.
McHelon, John
McKenzie, R. B.
McHelon, John
McKenzie, R.
Mack, J. E.
*Mack, J. E.
*Mack, D. D.
Mack, Prince
*Mack, Francis
Madison, Joe
Magreil, Sam
Maitland, Henry
**Males, Jas. G.
*Malkan, David
**Malone, Pat
Malon, James
Man & Alibright
Mansfield, E.
*Mara, Kassimi, O.
Marcellous, Marka, Joseph
Marka Matthias, Punkins, Eddle

Mattise, John P.

**Mattley, A. H.
Matrock, Loug Lonnie
Mayes, R. L.
Mayneld, Art
Maxwell, Billie
Maxwell, Billie
Maxwell, I. B.
Mapnard, J. T.
Mapnes, H. F.
Meeban, Wm. A.
Meeker, Frank
Meeges, Dan J.
Melcbone, Fat
Meldrum, Gordon
Melino Twins

*Mellivan, Geo,
Melvin, Mei
Memories
Mereillth, Waiter
Merril, Frank "Spots"

*Metens, John

**Metens, John

*Meyers, John

*Meyers, John

Meyers, Chas,

**Mhend, Housain,
Ben
Middongh, Wm., Shows
Milano, Otto

Showa

***Latham, Ed B.
Lathrop, Lowell
Lawrence, Raymond S.
**Lawrence, Jno. S.
**Lawrence, C. A.
**Lawrence, E. E.
Layman, Frank E.
**Layman, Inlex. Layman, Frank E.

*Lanres, Julea
Le Fbw. Teddy
Leando, Harry
**Leavitt. Harry H.
Ledonx, L.
*Lee, Dick
Leggette, Eddle
Leinhart, Roy E.
Lemnor, Fred W.
Lemnon, R. J.
Lennox Geo.
Leon, L. L.
*Leonard, Leo
Lester, Great
Levine, Wm.
Lewis, Curtis
*Lewis, Ben
Lewis, Mr. & Mrs.
Irving
Lewis, Bert

Lotz. Albert H.
Love. Leslie E.
Lowery, R. J.

"Lowlin, Herman
(S)Lneas, Chas, O.
Lneas, Gus

"Lncher Bob
Lumpkins, Chas,
Lund, Dan
Lupin, F. R.
Lykins, E. D.
Lyons, G. A. "Dolly"
Lysles, Jack
"McAdama, F. L.
McAvoy, Robert

Lysies, Jack

"McAdame, F. L.
McAvoy, Robert
McBride, William
McCann, F. P.
McCarthy, Geo.
McCarthy, George T.

"McCarthy, A. F.
McClain, Bill
(S)McCorkhill, W.
McCormick, Mack
McCoy, Edward Allen
McCoy, Edward Allen
McCoy, Elliy
McCracken, Johnnie

Meyera, Chas,

"Mhend, Houssin, Ben
Middongh, Wm., Shows
Milano, Otto
Miles, Gny H.
Miles, Will H.
Milk, Sam

"Miller, Max
Miller, Angast G.
Miller, Prof. Fred
Miller, Fred G.
Miller, John
Miller, John
Miller, John
Miller, John
Miller, John
Miller, Geo,
"Miller, Geo,
"Miller, Glen

"Miller, Glen
"Miller, R.
Miller, Quintard
Miller, G.
Miller, D.
Miller, D.
Miller, D.
Miller, Gronitard
Miller, G.
Miller, Calland
Miller, G.
Miller, Jack "Fuzzle"

"Miller, Carl
Millia, C. A.
Minebart, Charles
Minnleore, J.
Misamore, Raymond
D.

"MISTROT, JAS.

"Description of the Miller Miller

"Mistrot, Jack Lewis, Mr. & Mrs.
Irving
Lewis, Bert
Lewis, Cuarles L.
Lewis, Guy
Lewis & Cifford
(S)Levy. Rubsy
Lilliford, Harry
Limber, Perry
Lindsey, Clifford C.

"Lisa. Sam
Little, Dave
"Lockett, Lew
Lombardy, Joe
Long, Dr.
Lord, Wallace
Lorenz, Jack
"Lorrsine, Compton

Lotz, Albert H.
Leve Lewis, Lewis, Lewis, Lord, B.
Lotz, Albert H.
Lore Lewis, Lewis,

Misamore, Raymond
D.

*MISTROT, JAS.

(Draft Letter)

**Mitchell, L.

*Mitchell, Jack
Mitchell, Prof. Tot

**Momingstac, Ora C.

**Monday, Little

*Monchan & Co.

(Quastlonnaira)

Montague, Jimmle

Montague, Walter H.

Montgomery, C. Montgomery, C.

Montgomery, C.

Moody, G. W.

Moon, Elmer

Moore's, Jas. G.

Revue

Moore, R. J.
Moore, T. E.
Moore, T. E.
Moore, John W.
Moran, Edward
Moran, Edward
Moran, Billy
Morgan, Billy
Morgan, Jack, Stock
Co.
Mori, Gnido

Mori, Guido Morria, James Morris, James Morris, Ike & Flo Morrison, E. W. More, Harry

**Morse, Harry C. Morton, The Great Edward Morton, The Great
Mose, Memphls
Moser, Happy
Moser, Happy
Moser, Hugo

"Mountz, Geo. F.
Mullen, Chas.
Murphy, A. T.
Murphy, A. T.
Murphy, J. P.
Murphy, A. J.
"Murphy, A. J.
"Murray, J. A.
Myers, Jack
Myers, Jack
Myers, A. H.
Myers, Chas. E.
Myers, H. E.
Najes, Chas.
Napoletano, Carmine
Nelson, Prince
Nelson, Prince
Nelson, Barney
Nema, Chief Wongo
Netx, Prof. Notale
Nevison, Chas. L.
Newman, Fat
Nicholis, Geo. Newman, Fat Nichola, Geo,

Nicon, Mr. & Mrs. John Nizia, Chss.
Noe, Loyd K.
Nolley, R. J.
Nome, Red
Norman, Harry
Norman, Frank
Norton, Bill
Nunan, W. F.
Nye, Thos. F.
O'Brien, Michael
O'Brien, Jack
O'Connor, Daniel
O'Hara, H. F.
O'Mara, Kassini
Ogden, Roscoe
**O'Oldield & Drew
Oliver, Geo. W., Jr.
**Omera, M. E.
Orear, John Crianio
Orr, Harvey D.
Osborne, Chaa. G.
Osborne, Chaa. G.
Osborne, J. W.
**Oosterbuis, F. P.
Owseney, Mr. & Mrs.
Cyostendorf, Gordon
L.
**Oosterbuis, F. P.
Owseney, Mr. & Mrs.
Raymond
**Oxman, Arthur
Oye, J. H.
Oyler, Doc J. H.
**Paculea, Joseph
Page, J. L.
Paifrey, Ed
Palmer, R. J.
Panama Kid
Pangborn, Doc
Parish, Sidney G.
Park, Ray
Park, Carl
Park, Sam
Parker, W. B.
**Parkinson, Roy T.
Parsons, Jack
Pascale, Alfredo
Parganie, Vitale
Paterson E.
**Ollling
(Questionnairs)

Questionalia)
Patterson, E.
Patterson, W. R.
Pattle, Wee
Paul, Rnfus

**Paul, Rnfus

**Paul, S. F.

**Paul, O. M.
Paullsn, Paul
Payton, The Jos. W.

**Pearse, Esrl
Pearson, C. E.

**Pedrini, Paul
Pedrini, Paul
Pedrini, Paul
Pedrini, Paul
Pedrini, Paul
Pedrini, Paul
Pedrini, Paul
Petron, H.
Pence, Thos. A.
(S)Pendegast, J., T.
Pendley, C. E.
Perkln, Francls

*Perkln, Francls

*Perkln, Francls

*Perkln, Francls

*Petry, E. L.
Petry, C. H.
Pillips, Boy Sampson
Phillips, Frank D.
Phillips, Boy Sampson
Phillips, Prank D.
Petry, Boy Sampson
Phillips, Boy Sampson
Phillips, Boy Sampson
Phillips, Prank D.
Petry, Boy Sampson
Phillips, Prank D.
Petry, Boy Sampson
Phillips, Prank D.
Petry, Boy Sampson
Philli

Price, Joe
Prown, Herbert
Prown, Herbert
Palson, Rhea
Punch, P. & O'Neil E.
Puppetts, The
Puppetts,

P. Rainey, C. Rammie, J. L. Ramsay, N. Ramsey, Eugene Ramsey, Bob & Nell Bandall, Frank Randall, H. F.

RANDOLPH JOHN

(Questionnaire)

Raney, Roy
Ranet, L. H.
Rangdon

*Rangoon, Prince
Ranno & Newsom

***Parson, Geo. J.

***PRAILIE, Art G.

Ravetta, N.
Ray, Jack
Ray, H. R.

***PRAY, Thos.

**PRAY, Thos.

**PR

Rickard, D. A. Dale

Bickarts, C. B.
Riley, Matthew J.
Riley, Mr. & Mrs.
Harry Riley, Mr. & Mrs.
Rine, Laner
Rine, Laner
Rinehart, Jack
Ringins, Capt. P. J.
Rippel, Gus
**Roades, Everett
*Robbins, Chas. A.
*Roberts, Robt.
Roberts, Robt.
Roberts, Robt.
Robertson, Dudley
Robertson, Dudley
Robertson, Tommy
Robey, Geo.
Robins, M. A.
Robinson, Lundy A.
Robson, John
*Rochel, Teddy
Rodriques, Mexican
John
Rochel, Teddy
Roshork, Harry P.
Roshork

*Rochel, Teddy
Rodriques, Mexican
Joe
Roobnck, Harry P.
Rogera, W. F.
**Rogera, W. F.
**Rogers, Frank
*Rogers, John R.
Roque, William
Rork, Harry
Rose, Frank
**Rose, Willie
***Rose, Willie
***Rose, Willie
***Rose, Willie
**Rose, Ser
**Rodoph, Tom
Rondoph, Tom
Rondoph,

"Sanders, Nat
Sanslede, Dietrich
"Sasser, W.
Sattin, Alic
Sannders, Dr. F. P.
Sawyer, R. R.
Harry
"Say, Oscar

Sawyer, R. R. Sawyer, Mr. & Mrs. Sawyer, Mr. & Mrs. Say, Oscar Scanian, Chas. Schole, Brothers Schole, Brothers Schole, Brothers Schole, Henry Schilling, Wm. Schilling, Wm. Schilling, Wm. Schilling, Wm. Schole, Fred Scott, Garrett Scott, H. B. Scamacca, Guiseppe Scame, David W. Scaries, Jack Scars, Wm. Schilt, N. O. Schvaggl, Pietro Schole, J. R. Shallcross, J. C. Schole, J. R. Shallcross, J. C. Shanker, C. Shaw, Walter M. Shelton, Worthey Shey, George Shaw, Walter M. Schole, R. C. Shilker, C. Shilker, C. Shilker, C. Shilker, C. Shilker, C. Shope, Nig Short, Wm. on page 701

MARDI GRAS SHOWS

Opens May 4th, Northampton, Mass.

CREAM OF NEW ENGLAND TERRITORY FOLLOWS

OPPORTUNITY FOR A FEW MORE SHOWS AND CONCESSIONS

.. ••• ... Good opening for Monkey Speedway, Chinatown, A-1 Platform Show, Fat Girl Show or any other Attraction of MERIT. Will place legitimate Concessions for the season. Opening for Lunch, Kegs, Soft Drinks, Japanese Vases, Hoop-la, Fish Pond, Ball Games, Wheels, etc. WE HAVE HOWARD EVERTON'S TWO BIG RIDES, L. B. WALKER'S TWO BIG SHOWS, HARRY MAMAS' ATHLETIC SHOW, ETC.

Shows address JACK SHAFER, Northampton, Mass. Concessions address P. A. BARRY, P. O. Box 115, Springfield, Mass.

LETTER LIST

(Continued from page 69)

Shrader, Bob Silver, Doc Simpson, Herbert D. Simmons, Bliss Simmon, George Simpson, Jinmie Smithle

Simpon, Smithle Sinanl, Flippe Sinanl, Flippe Sincular, Alfred E. (Questiennaire) Sincialr, Alfred H. Sittling Bear, Themas Six Hickory Nuts Sicolm, Geo, Haynes AMARTWOOD, WX. Z.

(Questianatics)
Smathere, Jerry
Smith, Chae, Edw.
Smith, Arisona
Smith, Arisona
Smith, Arisona
Smith, Diek
Smith, E. W.
Smith, B. W.
Smith, Harman
Smith, William
"Smith, Harman
"Smith, Harman
"Smith, Harman
"Smith, Harman "Smith Rassle Smith Ernest "Smith As. Smith Obse. Smith, George Smith, George Smith, George Scok, Sidney Sock, Sidney Son, Mr. & Mrs. Geo.

Sossman Amuse Ca.
Sossman Amuse Ca.
Sonthers, Bert Sonthers, Bert Sonthwell, C. Bert Sonthwell, C. Bert Sparaguem, Tum Speliman, Beb Speraguem, Tum Speliman, Beb Speraguem, Tum Spring, Carl Staller, Ben Stanley, L. Stanley, Max Stearns, Doc Steavens, W. H. Steavens, W. H. Steavens, Carl Steel, C. K. Steller, H. E. Stemler, Red Stephens, C. G. Stephens, C. G. Stephens, Pee Wee Stephens, Pee Wee Stephens, Pee Wee Stephens, Bert Stevens, S. D. Still, Clifton Stillman, Dutch Stilles W. O. Stinson, Frank A. Stockton, Mr. Stoddard, Bart

Stoddard, Burt
Stoddard, Burt
Stoddard, Burt
Street, John
Strickland Dog &
Pony Show
Strock, Arthur
Strong, Edwin, Players
Strong, Ted
Strout, E. D.
Stryler, Tanale
Stuart, A. J.
Syster, Thos.
Styner, Thos.
Stummers, N.
Sutter, Mrs. A.
Swindells, Archie

Swindells, Archie Tallarico, Sam Tancies, The Tallarico, Tanner, Henry J. Tarlion & Tarlion Tate. Lee Taylors Attraction Co. Taylor, R. P. Taylors, Albert, Stock Co.

**Taylor, E. A.
Teddy, Count
**Texas Red
Thiaser Charlea
Thirsk, Hobert
Thomas, Bert
**Thompson, Jimmy
Thompson, Jimmy
Thompson, James
Fat & Co.
Thompson's Dancing

Thomson, Harry Thornton, F. E. Thunder Bull, Jr., Geo

George

***Thurmer, C. A.

**Tlick, Capt. R. E.
Tidfall, C. P.
Tightline

*Tilly, Jos.
Tobin, John P.
Todd. Chas.
Tomillis, Gniseppe

*Torder, Jack
Totion, Geo. D.
Trainer, Wave
Trasher, F. M.
Traver. Jamea
Tredway, Leon
Trigg, A.
Friplett-Sandham Co.

*Tripp, John
True. W. W.
Tryon, J. H., Prof.
Tullia, Leo
Turner, Geo. M.
Underwood, Frank
Unger, Morria
United Southern

*Vareney, Geo.

*Valentine, M.
Van Blargan, Irvin

*Van Blargan, Irvin

*Van Landerwood, Frank
Underwood, Great

*Vall, Howard
Vakayo
Valade, Joseph
Van Blargan, Irvin

*Van Loser

*Vall, Howard
Vakayo
Valade, Joseph
Vance, Joe

*Varney, V. A.
Veary, Tom
Velare, Curtis J.

*Vernon, Clarence
Vernon, Clarence
Ver Warren, Thes. Warren, W. II.

Warren, Thes,
Warren, W. H.
Warren, Billy
Warren, Fred
Warren, Geo. M.
Warren, Geo. M.
Warren, A. E.
Watermelon Slim
Watkins, Omer
Watson, Fred
"Watson, Sammy
Watterman, A. E.
Wattles, Hal
Webb, Frank iL
"Webb, Frank iL
"Weisherg, Joe
Welrick, R.
Weisang, Joe
Welrick, R.
Weisang, Joe
Welrick, R.
Weisang, Joe
Welst, Geo. H.
"Welst, Harry
Welst, Harry
Welsh, M. H.
Welsh, M. H.
Welsh, M. H.
Welsh, Harry
Welshman, Geo. B.
Wertley & Lounderee
"Worth, Al
West, A. C. "Windy"
West, Harry
West, Thomas
"West Col. W. B.
Westfall, D. J.
Wheeler, Elmer
Wheeler, Mryi W.
"Wheestone, Thomas
Whistwind, Chief
White, Jack
White, E. A. White, Jack White, E. A. "White & Lyle

C. E. PEARSON SHOWS

We have our shows and rides all booked. Can place the following Concessions: Fruit Wheel, Grocery Wheel, Ham Wheel, Cut Flowers, Long Range Shooting Gallery, Cigarette Gallery, Hucklebuck, Ciothes Pin Rack, Roll-Down, Peg Joint, Knife Rack, Spot the Spot, Poultry Farm, Cane Rack or any other Legitimest Concessions. Legitimate Concessions

Experienced operator on Conderman Ferris Wheel; salary no object. Wire HAVHURST

WANTED—To join on wire, Tuba and Baritone for band. Other musicians write, as we are enlarging band. Wire R. G. SNIDER, Bandmaster. All others address DAVE REID, Mgr., Troy, Ohio, April 13-20; Piqua, Ohio, April 22-27.

WANTED For the Walter L. Main Show

To join on wire: Two more clowns big show, novelty acts, two cornets, clarionet and slide trombone for big show band. Workingmen in all departments, drivers, grooms, pony boys, etc. Steve Lloyd, boss hostler. Waiters, dishwashers, cooks, etc. Harry Lewis in charge of cook house. 24-hour man that can contract. The cooks, etc. Lewis in charge of cook house. 24-hour man that can contract. Two more Billposter and Lithographers to handle press back with show, and Candy Butchers. Pit Show to and Lithographers to handle press back with show, and Candy Butchers. P let on percentage. Season opens April 20. Address Havre de Grace, Md.

the Season 1918 we have a few white column fronts, portable, which we will dispose of at reasonable prices. Also 5 circus baggage wagons. All in first-class condition. Can be seen at Hamilton, Okio, Fair Grounds. H. R. POLACK,

Care World at Home, Hamilton, Ohio.

WANTED-DANCERS FOR CABARET

Pay 10c and all tips. Address CHAS. D. SCOTT, care Blue Ridge Amusement Co., Jonesboro, Tenn., for two weeks.

WANTED

WANTED

WANTED

Freaks, strange and curious people, especially want tattooed woman, anything that will entertain and interest, for big pit show at Sohmer Park, Montreal, Quebec. P. S.—Want to buy second-hand aeroplane carousselle. Address RUPERT & REVARD, 14 Vallee St., Montreal.

SPARKS' SHOW WANTS MUSICIANS On account of disappointment, Ornets, to join on wire. Others write. Reading, O., April 29; Middletown, O., April 20; M

White, Doc W. White, Doc W.
Whiteside, Jack
*Whitney, P. N.
**Whitney, F. N.
**Whittaker, Frank
Whittler, H. H.
**Whoffer, The
Wilbur, Walter N.
Wilcox, Ira E.
**Willey, H. S.
**Willard, S.
Willard's Greater
Showi

**Wiliard, Engene
Williams, Barney
Williams, Mr. & Mrs.
C. F.

Williams, Fred C. F.
Williams, L. B.
Williams, Kent
Williams, W. H.
Williams, Roger

"Williams, Tommy

"Williams, Peter

"Williams, Peter

"Williams, Sidney R,

Williams, Chas.
Williams, The Dave
Rep. Co.
Williamson, Chas. A.
**Williamson, Chas. A.
**Willis, J. A.
**Willmore, W.
Willmore, W.
Willmore, William
Wilson, Oscar Walter
Wilson, Oscar Walter
Wilson, Clarence
Wilson, H. S.
(S) Wilson, Bert
Wiltre, Caah
Wine, Dr. George
Winn, R. H.
Winters, Sid
***Withgow, A. W.
Wolfe, Joe.
Wolfe, W. C.
Wolff, Paul
Woodall, Gus
Woodard, Bruce
Woodford, Milton Earl
Wood-Ray Stock Co.

**Woodside, Wm. II.

***Woodworth, G. F.
Woolcott, Mark
***Woolry, S. S.
Worden, Geo.
Worden's United *Worman, Nat C, Worthy, I'eter Wright, Jus. J. *Wright, J. P. Wright, Jack B. Wright, Ward Friday *Wright, J. W. *Wright, II. J. **Wright, Earl ***Wright, J. W. Wright, H. L. ***Wright, H. P. Wright, H. P. Xenia, Chas. Yamaeaca, Geo. Yannielli, Joseph Yatani M. Ybarra, Richard (S) Young, Carl

Yount, Parker Young, Wm. **Young, Jno R. *Young, Inclan (S) Young, Tom *Young, Jules Younger, W. E. Zapp, L. H. **Zarda, Frank Zarda, Frank
Zaza
zeno, Richard
Zeno, Richard
Zenoz, I.,
Zento, Tom
Zimmer, Ray
Zimmer, Rajuh
Zinn, A. M.
Zinner, Niko
Zinner, Miko
Zina, Harry & Lilia
"Zira, Harry & Lilia
"Zira, Prince
"Zucker, Dan S.
Zudowa, Mons,

THE MAN WHO STAYED AT HOME

(Continued from page 21)

will be sent far and wide throout the country

and sent soon.

It can be depended upon to stir patriotic impulses to the boiling point.—WATCHE.

All the New York dallies gave it favorable

SHE WALKED IN HER SLEEP

SHE WALKED IN HER SLEEP—A farce in three acts, by Mark Swan. Produced by George Broadhurst at the Apollo Theater, Atlantic City, April S.

Lewis in charge of cook house. 24-hour man that can contract. Two more Billposters and Lithographers to handle press back with show, and Candy Butchers. Pit Show to let on percentage. Season opens April 20. Address Havre de Grace, Md.

WARTED

Concessions for MIAMI, OKLA., and JOPLIN, MO.

Everything open except pillows, candy race track and cook house. To offset the rumor that is at present circulated, Castle and Snapp have gone out of the concessions. Musicians on all instruments, write W. F. STANLEY, Manager Wortham & Rice, Inc. Muskogee, Okla., April 15 to 20; Miami, April 22 to 27; Joplin, April 29 to May 4.

FRONTS AND WAGONS FOR SALE

Owing to the World at Home being entirely remodeled for the Season 1918 we have a few white column fronts, portable, which was will dispose of at reasonable prices.

Attentic City, April 11.—George Broadhnest's new farter, She Walked In Her Sleep, rattled to we fail to expect with a snappy action and comedy that developed a high bones of a serious and sold and snappy action and comedy that developed a high bones, to say the least. The plet is double-barreled, and shoots around no-estimate to the world and shoots around not come and Bath, by the same author, but is calculated to win almost every new production, but they are not serious and will doubless the curtailed somewhat without losing any of the force of the comedy, and the maid in the last entire the curtailed somewhat without losing any of the force of the comedy, and the garb of the maid in the last entire the curtailed somewhat without losing any member for especial commendation.—E. EDMUNDS FOSTER.

DRAMATIC NOTES

(Continued from page 21)

How's Your Second Act, a study of play preducing, actors and acting. The book bears a foreword by George Jean Nathan. The Philip Goodman Company, New York, publishers, Price. 00 cents net.

Laurette Taylor is a blessing to the stage in these days. She could life and take her case if she wished, but instead she prefers to undertake the arduous task and long and exhausting rehearsals involved in producing the better part

rehearsals involved in producing the letter part of three Shakespearian plays.

Thereby she gets the training herself, affords opportunity to other plays and helps to keep tie immortal isard's works alive.

A splendid spirit, a noble ambition and a sacrificing devotion to her art rare in these times, she is a stunning example to players.

Her reward from the critics was niggardly. Not one word of encouragement did she wring from one that counts, but that does not matter at all.

That is all that matters.

She is the better actress for having tried the will try again and again, and advancement and improvement will be her portion with each

Failure!

Her intrepid soul will never meet with it. Her interput soil will bever meet with it.
Her experiment has merely disclosed that success in Shakespearian roles is for her increly further removed and harder to attain that it has been for others—others, perhaps, with much less natural charm, magnetism and winning personnilty.

personality.

The chance of another clash between Klaw & Erlanger and the Shuberts, and the columns and columns of rot that will be devoted to it, is about the most uninviting and cheerless prospect of the times. Showfolk and the public are light of the times. Showfolk and the public are leath weary of the doings of these gladiators, and, as for newspaper men, they (for the most part,

NTED FOR THE LA GROU EXPOSITION SHOWS

OPENING AT ROCHESTER, N. Y., MAY 18-TWO SATURDAYS

Can use one or two Shows with real fronts. I will turn over a \$250.00 Platform Show to a good, reliable party who has a good Freak. Can place a good Cook House, also a few more Concessions. Positively no grift. Wm. H. Smith, what are you going to do this summer? Address all mail and wires to

STEVE LA GROU, care Elks' Club, Rochester, N. Y.

anyhow) look forward to their task with down-right repugnance and disgust.

many the same of the careaut, Dear. The censor objected to the original title.

The Shuberts have secured Clara Palmer for a part in Quack! Quack!

Marie Tempest is en route to New York after a successful tour of Anstralia.

Morris Gest and his associate managers opened the Century Grove, atop the Century Theater, New York, Saturday night, April 6, with an entertainment called The Midnight Revue, which is lively, gay and amusing.

Kirah Markham, the emotional actress, sails this week for an extended trip thru South America. She will interpret classical dances.

The Rock and White Show is scheduled to go on tour this week, opening in Ponghkeepsie, N. Y. Beajsmin Sugarman will be manager, while Lewis J. Menke and Arthur J. Levy will be in advance.

advance.

The body of Richard Mansfield, Jr., who died The body of Richard Manssield, Jr., who died at an aviation carep in San Antonio, Tex., April 3, was buried last week with military honors in the family iot in Gardner Cemetery. New London, Conn., beside the grave of his father. At the grave a salute was fired.

The first presentation of Rock-a-By, Baby, was given at the Shubert Theater, New Haven, Conn., Monday night, April 8.

Malcolm Fassett, who recently left The Little Relgian, has been engaged by Oliver Bailey for the inter's new play. A Stitch in Time.

the istter's new play, A Stitch in Time.

ACTORS' AND AUTHORS' THEA-

TER MAY BE ESTABLISHED

(Continued from page 4)
outlined at a meeting of the committee in charge in the near future.

Among those present at the meeting yesterday, besides these mentioned above, were Edmund Bresse. Minnte Dapree. George Broadmurst, Hilds Spoag, Mrs. Christiann D. Hemmick, George Henry Trader, Dudley E. Oatman, Mrs. Russ Whytaf, Kenneth Webb, Mrs. Fiske, Mary Ainslee, Dorsethy Donnetly, Rachel Crothers, Bobert T. Hainea, Shelley Hull, Lewter Lonergan, Tsylor Holmes, Jose Rubens, Grant Mitchell and Mrs. Dalsy Humphries.

"SOFT DRINK" CABARETS

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"SOFT DRINK" CABARETS
(Continued from page 6.)
Mayor's eleventh-hour yeto will serve to void
the drastic raguistions of the new ordinance. If
worse comes to worse, they are prepared to follow the lines of least resistance.
Several are prepared to wage a legal battle,
in the eadeavor to ascertain whether constitutions rights obviate the regulations of the ordiasnee, At present the actual status of the
ordinance, which applies to skating risks as
well as regular cabarets, is somewhat chaotic, as
so much "political dickering" was behind its
passage that many people are convinced that the
ordinance, as passed, falls to measure up to the
real scuttments of the city council.

PANTAGES SUMMER SEASON

(Continued from page 6)

pished. As a matter of fact, our advance bookings now show more acts employed than ever-and, if anything the appreaching portion of the year looks even bigger than the regular

Pesson,"

Vastages said it was this shillty to place good sets siventageously without regard to seasonal lines which accounted for the everingers of the said of the seasonal lines which accounted for the evering Pastages. "When headlines once come nuder the control of this circuit," he continued, "they blak a great many times before they dream of switching bookings, because there are mighty few. If any, other circuits in a position to give what practically amounts to solid bookings for like entire year."

At the close of the Show of Wonders' engagement at the Metropolitan, Seattle, April 6, Eugene and Willie Howard left at once for New York, where their father is dangerously ill. For the Sunday performance other comedians on the bill filled in the gap. Twin Beds had its London premiere April 17, uader the name of Be Careful, Dear. The censor objected to the original title. The Shuberts have secured Clara Palmer for a

-APRIL 29 TO MAY 4-

AFFILIATED TRADES AND LABOR ASSEMBLY CELEBRATION

WANTED -- CONCESSIONS

All Wheels open except Pillows and Candy Race Track. This celebration is held under the auspices and backed by all labor organizations of this district, and will be the only celebration held in Joplin this year.

O. F. WELSCHELBERGER, Chairman Committee. E. A. WARREN, Promoter.

Address all letters and wires Care Labor Headquarters, 3rd Floor, 112 W. 6th Street, Joplin, Mo.

HENDERSON, KY.

AUSPICES HUHLEIN'S MILITARY BAND

ON MAIN STREETS, COMMENCING NEXT MONDAY, APRIL 22 CAN PLACE A FEATURE, PLATFORM, GRIND OR WALK THRU SHOW AND LEGITIMATE CONCESSIONS

Will furnish tent outfit complete, including new panel front, to a live showman. Fine opportunity for Tabloid, Athletic or Hawaiian Show. want Talker, Grinder, Concession Workers, white Trombone, experienced Lady Dancers and colored Trap Drummer; Magician or Punch Man to lecture and feature Freaks for 10-in-1. Will buy War Relies and set of Merry Widow Swings. Address Clarksville, Tenn., till Saturday, April 20; then Henderson; then Eldorado and best spots in the Illinois coal fields. All communications to A. P. WHITNEY.

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JOHN BAKER, 421 Renne Bidgs. Los Ang

ADDITIONAL ROUTES

(Received Too Late for Classification)

Blair's Comedians: Marshall, Tex., 15-20.
Blae Ridge Amusement Co.: Jonesboro, Tenn., 15-17.
Bostwick-Davis Shows: Kerens, Tex., 15-20.
Clifford Carolina Shows: Lithonia, Ga., 15-20.
Central State Shows: Spartsnburg, S. O., 15-20.
Damron-Flannigan Ehows: (CORRECTION) Willow Springs, Mo., 15-20.

low Springs, Mo., 15-20.

Daniel, B. A., Magician: Newberg, Ore., 15-30.

Evans', Zeh, Modern Eve; Clarksburg, W. Va.,
15-20; Thomas 22-24.

Evans', Zeb, Girl Revue: Dennison, O., 15-20;
Alliance 22-27.

Evans', Ed A., Shows: (CORRECTION) Moheriy, Mo., 15-20; St. Charles 22-27.

Fanikner's Shows: Crawford, Ga., 15-20.
Fidelie, Len Rese: (Metropole) Buffalo 15-27.

Fox, Boy E., Players: Wolfe City, Tex., 15-20.

Frisco Shows: Jacksboro, Tex., 15-20.

Great American Shows: Winston-Saiem, N. O.,
15-20.

Great Eastern Hippodrome Circus, Alex. C.

18-20.

Great Eastern Hippodrome Circus, Alex. C.

Jones, mgr.: (CORRECTION) Parker, Aris.,
20; Blythe, Cal., 23; S, Invanpaw 25; Jean,
Nev., 28.

Nev., 28.
Greater Sheesley Shows: Portsmonth, Va., 15-20.
Heth, L. J., Shows: Granite City, Ill., 15-20;
Alton 22-27.
International Shows: Fort Gibson, Ok., 15-20.
Jones', Johnny J., Expo.: Sunhury, Pa., 15-20.
Leonard's United Shows: Lenton, Ark., 15-20.
McKay's Scotch Revue: (Lyceum) Memphis,
Tenn., 18-20; (Loew'a Crescent) New Orleans,
La., 22-24.

Murphy, J. F., Shows: Johnson City, Tenn., 15-20.

20.

My Honolulu Giri Co.: E. Liverpeel, O., 15-20.

Nickela-Ssona Hypnotic Show, N. J. McDonough, mgr.: (CORRECTION) (Colonial) Altoona, Ps., 15-20.

Parker Shows: Dawson, N. M., 15-20.

Phetps & Cobb's Joily Pathanders: (Kempner)

Little Rock, Ark., indef.

Phenys & Cooks Joily Pathiauers: (Rempher) Little Rock, Ark., indef.

Plumlee Attractions: Bonham, Tex., 15-20.

Red Ribbon Shows: Clay, Ky., 15-20.

Rlea, Tedye, Show: Bryant, S. D., 15-20.

Seven Days' Leave, Jack Morten, mgr.: Canadian So., Ont., Can., 18; Sadbury 19; Cobalt 20; North Bay 22; Barrie 23; Hamilton 24; Woodstock 25; Chatham 26; Londen 27.

Soladar's, Chas, Brinkley Girls: Mobile, Ala., 15-20; Fascagoula, Miss., 22-27.

Swain Show, No. 1: Collins, Miss., 15-20.

Swain Show, No. 2: Jeanerette, La., 15-20.

Thurston, Maglclan, R. R. Fisher, bus, mgr.: (CORRECTION) (Walnut) Philadelphia 15-20; Allentewn, Pa., 22-24; Reading 25; Harrisbarg 26-27.

Wallick Shows: Winona, Miss., 15-20.

Wood, Fred, Orchestra: Jeanerette, Ia., 15-20.

Vaakee Robinson Circus: Madrid, Ia., 20; Fonda

Wood, Fred, Urclestra: Jeanerette, Ia., 15-20.
Yankee Robinson Circus: Madrid, Ia., 29; Fonda 22; Spirit Luke 23; Algona 24; Charles City 25; Cresco 26; Guttenberg 27.
Zarrow's Foliles: (Dixie) Enfontown, Pa., 15-20.
Zarrow's American Girls: (Columbia) New Kensington, Pa., 15-20.

sington, Pa., 15-20,
Zarrow's English Dalsies: (Casino) Washington,
Pa., 15-20,
Zarrow's Little Bluebirds: (Lyric) Jamestown,
N. Y., 15-20,
Zarrow's Zig Zag Town Girls: (Opera House)
Olean, N. Y., 15-20,



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KOPP & HARRINGTON GREAT SOUTHERN SHOWS, Dalton, Georgia, this week; Gadsden, Alabama. week of the 22nd.

With Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

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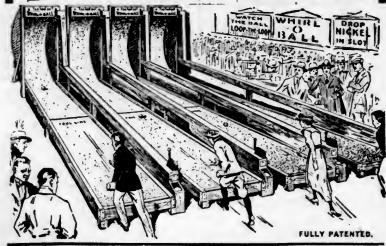
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RIOR SHOV

THREE CONSECUTIVE WEEKS IN **AKRON, OHIO**

Week April 20, auspices City of Akron Recreation Commission. Week April 29, auspices Sammies' Fund. Week May 6, auspices Akron Welfare Department. Locations for the above three weeks are supreme. especially the third week, same being one block from Post Office. Also have a number of other BIG ONES to follow. Want a few more clean Shows and Concessions. Anything of a questionable character pertaining to Shows or Concessions not wanted, so please save your time and expense. Address communications

T. A. WOLFE, Manager, South Main St. Grounds, Akron, Ohio.

Want for the two finest Side Shows on the road. gant Outfit, FINE ACCOMMODATIONS.

Fat People, Midgets, Glass Blowers, Imported Novelties, Foreign Acts or any new sensational act. Long season.

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Can place Riding Device Men for Whip, Submarine 4-U, Etc.

Opening for Working People in all departments: Grinders, Talkers, Trainmen, Mechanics, Boss Hostler, Head Porter for real Pullman train.

Address IRV. J. POLACK, Mgr., week April 14, Durham, N. C.; week April 21, benefit Police Relief Dept., down town on streets, Petersburg, Va.

LaBelle Otria Co. and her Mexican Troupe, Laura Holmes, Bettie Baldwin, Hihehisa, Jessie Russell and Sisters, telegraph C. H. Buckley. Wanted for the Parker Shows-Shows of merit. We furnish the fronts and tops all complete. Can use good Trainmen and Concessions of all kinds.

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OPEN NEWARK, N. J., SATURDAY, APRIL 20TH.
SEVEN (7) BIG DAYS. GROUNDS, SOUTH AND PACIFIC STREETS.
All those holding Contracts, kindly report April 18th. CAN PLACE THE FOL-LOWING CONCESSIONS: FREE ACT, one more Feature Show, a good Wrestler who can handle All Comers, complete outfit furnished. Experienced Merry-Go-Round Men and Ferris Wheel Men. Toy Wheel and Japanese Wheel still open. COME ON. GOOD SALARY. OTHER CONCESSIONS WANTED. WIRE OR PHONE, Mulb. 2818.

JOSEPH ZARRA, Mgr., 142 Market St., Room 305.

ORIOLE EXPOSITION

Opening at Baltimore, Md., Saturday, April 27th

Auspices Jr. O. U. A. M. Three weeks to follow in best spots in city. Want shows and concessions. Stock wheels and ball games open. Want diving girls, Hawaiian Troupe, plant, and athletic people. Want help in all departments. Can place white or colored band. Write, wire or call JOS. F. WARING, 216 No, Gay St., Baltimore, Md. Our Balto. spots are positively maidens.

OPEN AT KEOKUK, IOWA, APRIL 20

uri's Jazz Band, Trombone, Clarinet, Saxoshone. Address Job CALIGURI, 635 R. Mon, until April 18; after that KEOKUK, 16WA. WANT Wrestlers, or will furnish curivate at can run Athlete. Show: Working Men, Talkiers, Tokes Ballers, Young Lank Couries movedors, Levil's Bosting Alley, Fab Pond, Fruit Wheel Batt Wheel, Fither Wheel, No. Refreshment Stands, Hosp-La, Vasc Whist, Poultry Wheel, 1756 Tull Yor Win, Ball Gambe Market Square. Address.