

APRIL 20, 1918

NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to proceed over-sea. No wrapper. No address.—A. S. BURLINSON, Postmaster General.

The **Billboard**

PRICE 15 CENTS

72 PAGES

IT KEEPS THE SHOW WORLD POSTED



MARYON VADIE
of Gugi & Vadie, in Vaudeville.

LIBERTY PARK, BATTLE CREEK, MICH. THE MILITARY CITY

50,000 POPULATION.
10,000 TOURISTS DAILY.
80,000 SOLDIERS.
\$1,000,000 WEEKLY PAY ROLL IN BATTLE CREEK.

All within a 5c car ride on Michigan's most beautiful lake, where bathing, boating and fishing is supreme. This is a real summer resort where the people are craving amusement.

SPECIAL—PLENTY OF MONEY HERE—SPECIAL
WE WANT SHOWS AND RIDES OF ALL KINDS, ALSO CONCESSIONS.
WHEELS GO

A first-class shooting gallery will reap a harvest. NOTICE—This is the only place of amusement in this community. Remember, boys, this is a grand opportunity, so let us know what you have. Park opens May 15th. Address
FRED M. SHELDON, BATTLE CREEK, MICHIGAN.

You Save Money

In both the purchase price and freight by buying our

**STEEL FRAME
NON-BREAKABLE
THEATER CHAIRS**

We carry a large stock and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-door use. Address Dept. B.



**STEEL
FURNITURE
COMPANY**

Grand Rapids, Mich.
New York Office, 28 E. 23d St.

MOVING PICTURE ARC GENERATORS 500 NEW MACHINES

Bought at Bankruptcy Sale. Standard manufacture. 60 volts, 35 amp. Guaranteed perfect. **\$76.00** Immediate delivery.

Write for Bulletin No. 83. Small Generators and Gasoline Motors for all purposes.

JOHNSTON, West End, Pittsburgh, Pa.

NEW DROPS, \$12.50

Painted to order, any size, up to 14x20 ft. In either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order. **SHELL SCENIC STUDIO, Columbus, O.**

VELVET DROPS and STAGE SETTINGS
Beautiful colors, any size. Rentals and easy terms. **BEAUMONT VELVET SCENERY STUDIOS,** 246 West Forty-sixth Street, New York City. 935 Market Street, San Francisco, Cal.

THEATRE FOR SALE

Seats 800; large Stage; finest Theatre in the city; just rebuilt after fire. Require at least \$10,000 Cash, balance easy terms to right parties. Don't bother unless you have ready cash and mean business. **J. HORWITZ, Colonial Theatre, Toledo, Ohio.**

FOR SALE and WANTED

WANTED—Two all around Medicine Performers; must dance; one Piano Player. **FOR SALE**—One small Kicking Mule, none better, 450 lbs., one Riding Monkey, any one can handle him. **Bill Murdock, write, GREEN VALLEY MEDICINE CO., Jellertown, Pa.**

POSITION WANTED

Thoroughly experienced Manager for high-class Photoplay Theatre. Best of references. Age, 28. Married. **ALBERT, Billboard, Cincinnati.**

WANTED IMMEDIATELY COMEDY ACROBAT

Send photo, weight, height, salary and what experience in first letter. **DICK PARMEER, General Delivery, Kalamazoo, Michigan.**

MUSICIANS WANTED

Calliope Player, Cornet, Trombone and Drummer. Excursion boat. Live on boat. Top salaries. Answer by letter only. **G. H. NILES, General Delivery, St. Louis, Missouri.**

WANTED—People who can change strong for week. Sketch Team who can do singles and doubles. Comedian who is a strong act worker. Other useful people write. Prefer people who double piano. **FOUR SALE**—A 40x70 Push Pole Tent. A-1 condition; \$85.00 for a quick sale. **Mansfield's Show, Tidoute, Pa.**

WANTED FOR OPEN AIR PLAT- FORM MED. CO.

R. F. Comedian, Character Comedian, Dancer, Novelty Man; all must work acts. Preference if play Cornet or Trombone. Office worker, M. D., residing in Pennsylvania. Regards to friends. **BRO. FRANKLYN, 3844 Spruce St., Philadelphia, Pennsylvania.**

Wanted, Good Novelty Single

For Medicine Show, capable of numerous changes. Three-week stands. **HAL A. CURTIS, Strasburg, Pennsylvania.**

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

WRITE FOR THIS HANDSOME NEW BUYERS' GUIDE

IT WILL BOOM YOUR BUSINESS

Here's a 20-page Buyers' Guide, a complete catalog of "The House of Persian Ivory and Other Jewelry" that will open your eyes to new sales possibilities for the coming season. It's absolutely FREE. Write today.

With the exception of 15036, 15019 and 377, we will furnish all these rings in individual boxes.



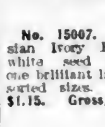
No. 15023. White Persian Ivory Ring, with colored center. \$12 Gross (bulk).



HAT PINS
Assortments of to 12. Per Gross, \$7.



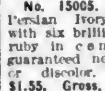
No. 15011. White Persian Ivory Ring, set with four brilliants and one ruby in center. Per Dozen, \$1.40. Gross, \$15.75.



No. 15007. Black Persian Ivory Ring, with white seed pearls and one brilliant in center. Assorted sizes. Per Dozen, \$1.15. Gross, \$13.00.



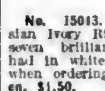
No. 15006. Black Persian Ivory Ring, set with white seed pearls and one brilliant in center, will wear indefinitely. Assorted sizes. Per Dozen, \$1.05. Gross, \$12.



No. 15005. This showy Persian Ivory Ring, set with six brilliants and one ruby in center. It is guaranteed not to tarnish or discolor. Per Dozen, \$1.55. Gross, \$18.



No. 15036. Persian Ivory Ring, can be had in either white or black. \$9 Gross (bulk).



No. 15013. This Persian Ivory Ring, set with seven brilliants, can be had in white. State size when ordering. Per Dozen, \$1.50.



Our big six-ring assortment, No. 377, includes our popular Wonder Ring Set with electric diamonds, some black and white engraved. **Gross, \$10.75.**

No. 15019. Black Persian Ivory Oriental Wonder Ring, electric diamond set. **Per Gross, \$9.00.**

ORIENTAL MANUFACTURING CO.

106 Wesleyan Ave., Providence, R. I.

SCARF PINS

The attractive colorings and beautiful bright stones make them "winners." 6 kinds. **Per Gross \$7.00.**

FOR PARKS, FAIRS, ETC.

Schep's Comedy Circus

4 PONIES, 10 DOGS, 4 MONKS, 3 PEOPLE

QUALITY--QUANTITY--COMEDY

Beautiful animals, with neat paraphernalia, immaculately presented with pep and ability.

A STANDARD ATTRACTION. 14TH SEASON. HAS NEVER FAILED.

Eastern Address, **ELKS' CLUB, 43d and Broadway, New York.** Western, **SCHOPP'S VILLA, Crescent Ave., Louisville, Ky.** This week, **State St. Theatre, Trenton, N. J., 15-17; Palace, South Bethlehem, Pa., 18-20.**

Royal Exposition Shows

WILL OPEN AT GLEN CARBON, ILL., APRIL 29TH

A mining town and one of the best in the State. Big Miners' PAY DAY on our OPENING DATE. You all know what that means.

WANT ONE MORE SHOW AND A FEW MORE CONCESSIONS. So get busy, join the old Royal, and you will have a LIVE OPENING SPOT. Write or wire **H. H. TIPPS, Astor Hotel, St. Louis, Mo.**

WANTED, LIVE CONCESSION AGENTS

Ladies and Gentlemen. Salary or percentage. Have Pillow, Roll-Down, High Striker, Keg Joint and other good stands open to right people. You must be a hustler. We open afternoons. **GEORGE W. JOHNSON, Smith Greater Shows, Goldsboro, N. C., this week; Kinston next week.**

CHOCOLATES

TRY A SHIPMENT OF OUR FAMOUS
RED BOX CHOCOLATES

FULL POUND 30c
(36 LBS. TO CASE)

HALF POUND 17c
(72 1/2 LBS. TO CASE)

SEND DEPOSIT—ASK FOR PRICE LIST
CIGARS, CANDIES & ICE CREAM CONES

LOUIS DENEBEIM & SONS
1224 OAK ST. KANSAS CITY, MO.

FOR SALE—A complete Tent, 40x60 (two-pole bale ring), will run three more seasons; 4 high pressure GAS LIGHTS. Also Stage 16x20, three draws; 4 sections Blue Seats, 8-tier high; 25 Folding Chairs, two Dressing Room Benches, 2 Stools. Everything complete, ready to set up and show. The outfit cost the owner \$200.00 last summer; will sacrifice for \$200.00 cash. Address **FRANK GAY, 1967 East Ave., Rochester, New York.**

WANTED

A GOOD SISTER TEAM
That can sing and dance; will pay good salary. Lady Trombone Player. Also a Lady Vocalist and who can dance interpretative dances. Address **GRIERSDORF CONCERT CO., Wichita, Kansas.**

WANTED TUMBLERS AND BUMPERS

At once for well-known act. Long engagement to right kind of people. Communicate **JACK MACDONALD, care Morris & Fell, Palace Theatre Bldg., Broadway, New York.**

ITALIAN MUSICIANS WANTED

Cornet, Baritone, Tuba and Small Drums. Best of treatment. Address **PROF. PHILIP ESPOSITO, Sol's United Shows, Scranton, Pennsylvania.**

WANTED To Open April 28. Versatile Sketch Teams and Singers, three days to week stands. State lowest first letter. Two opening weeks in theatres, then under canvas. **L. Quiffin, Syracuse, O.**

Wanted for the Allger-Sutton Amusement Company
Man to play Piano that can read and fake; also Man that can do two or more Silent Novelty acts. Change for two nights. Show opens first week in May under canvas. We pay all after joining. **ALLGER-SUTTON AMUSEMENT CO., Caplina, West Virginia.**

WANTED, TO OPEN MAY 6,

R. F. Singing and Dancing Comedian; those playing Banjo or Guitar given preference. State all in first letter. **HERBES OF LIFE MEDICINE CO., Springfield, Illinois.**

WANTED IMMEDIATELY—First class AA Bill poster; must be sober, reliable; married man preferred. If not AA and good man don't answer. **MAX ANDREWS, Salamanca, New York.**

MUSICIANS WANTED—Trap Drummer, Solo Clarinet; R. & O. week; permanent. Join on wire. \$35.00 and maintenance. Others write. **CAN USE String Bass, double brass or reed. F. B. BROWNLOW, National Soldiers' Home, Johnson City, Tennessee.**

WANTED, QUICK

A-1 Advance Agent. Join on wire. Address **CLYDE C. COLE, Grand Theatre, Buchanan, W. Va.**

WANTED QUICK

Calliope Player; one who can double hand or do act in show given preference. **CAN USE** one all around Performer. **BUCK BRUNS' SHOW, E. H. Jones, Manager, Avant, April 18; Higdon, 19; Pawhuska, 20; Hominy, 22; all in Oklahoma.**

POSITION WANTED

Reliable Manager, who can play violin and attend to all details of house. **AL, Billboard, Cincinnati, Ohio.**

AT LIBERTY, JACK CONDELL

Comedy, Characters, General Business, A-1 Director. Lots of MISS, Specialties, Wife, Characters and Grand Dames. Excellent Wardrobe. Long experience. None but the best. **JACK CONDELL, 116 N. 9th St., Fort Smith, Arkansas.**

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

Copyright, 1918, by The Billboard Publishing Company.

SEVERE STORM ENTAILS MUCH DAMAGE ALONG EASTERN COAST

Coney Island and New Jersey Resorts Hard Hit

Estimated Loss of \$50,000 at Former Place

Outdoor Shows in Southeast Also Feel the Effects

New York, April 13.—One of the worst storms that ever struck this part of the country has been raging for the past four days, causing hundreds of thousands of dollars' damage to resorts all along the Atlantic Coast. The storm brought a tide of 15 feet, more than two feet above normal, which is said to be the highest ever known here.

The greatest destruction was wrought at the seaside resorts of New Jersey, Coney Island and Long Island, where entire blocks of bathing pavilions were smashed into splinters by the huge waves. A large section of the boardwalk at Brighton Beach was torn out, and a large part of the front of the summer home of Gertrude Hoffman, the dancer, at Sea Gate, was carried away and serious damage done to her bath house and garage. Bulkheads, breakwaters, bungalows and partitions between bathing beaches were jumbled together like matchwood. The old pier at Dreamland Park was partly destroyed, while the pier at Steeplechase was also damaged. Silver's Bathing House and Pavilion, which had been under construction at the foot of West Twenty-second street at Coney Island, was swept away. At Coney Island the damage was estimated at \$50,000, while at Staten Island it is expected to run close to \$200,000.

At Rockaway, Edgemere, Arverne and Far Rockaway, Long Island, more than a score of bungalows, bathing houses and pavilions were carried out to sea or overturned and battered.

The damage in Atlantic City was also tremendous, running all along the beaches from Chelsea to the Inlet. Every place on Absecon Island, near Atlantic City, where folks amuse themselves winter and summer, was hard hit.

Carnival companies appearing in the Southeastern States also felt the effect of the storm. For three or four days it rained and snowed continuously in the vicinity of Richmond, Va., where Johnny J. Jones' Exposition, Dorman & Krause Shows and Benson Better Shows are appearing this week. The

(Continued on page 61)

F. T. CORCORAN



Secretary-manager Ft. Morgan Frontier Days Celebration, who suggests that contest managers form an association.

MANAGERS OF THE FRONTIER CONTESTS MAY SOON ORGANIZE

F. T. Corcoran Suggests Holding Meeting Early in May

Denver, Omaha or Kansas City Is Preferred as the Place

Those Interested Get in Touch With The Billboard

An association which will embrace in its ranks the various organizations which put on frontier contests and celebrations may become a reality if the plan advanced by F. T. Corcoran, secretary and manager of the Frontier Days' Celebration held annually at Ft. Morgan, Col., is carried out.

Mr. Corcoran believes emphatically in the future of this form of outdoor entertainment, but is of the opinion that its interests could be greatly furthered by an association composed of the responsible promoters, which would set the dates, to prevent conflict as in previous years; formulate a set of rules under which all contestants would be governed, and to act as a board of appeals in all controversies which might arise, and to adjust difficulties which may come up

(Continued on page 61)

LIBERTY BOND THEATER DRIVE RECORDS SALES OF \$2,084,750

Each Day Adds to Number of Houses Enlisted

James T. Powers Does Remarkable Work, Selling

A Total of \$269,550 at One Performance at Riverside

New York, April 13.—E. F. Albee, chairman of the Theatrical Allied Interests Committee of the Liberty Loan, Rainbow Division, has the work of organizing for the theaters well under way, and with wonderful success. At Keith's Riverside Theater Thursday evening James T. Powers opened his campaign in the interests of the committee by singing Liberty Loan songs to old tunes, after which he started selling bonds. William Blair, of William Blair & Company, brokers, at 49 Broadway, stood up in the audience and announced that if any person would buy \$5,000 worth of bonds he would buy \$10,000 worth, if anyone would buy \$20,000 worth, he would buy \$40,000. He was taken at his word, and Mr. Blair doubled so many purchasers that the total reached the extraordinary sum of \$269,550. Mr. Albee last night gave out these subscriptions received by the Theatrical Allied Interests Committee:

Proctor's 5th Ave. Theater...	\$ 22,300
Proctor's 23d St. Theater...	1,450
Keith's Riverside.....	309,650
Keith's Palace.....	98,000
Lyceum Theater.....	48,650
Keith's Royal.....	6,900
Wm. Fox Circuit.....	32,200
Harlem Opera House.....	29,700
Liberty Theater.....	8,800
Moss Vandeville Circuit....	71,250
Harris Theater.....	8,750
Keith's Greenpoint.....	1,050
Keith's Colonial.....	70,000
Keith's Orpheum.....	20,500
Keith's Bushwick.....	14,050
Norma Talmadge.....	200,000
Broadway theater managers	1,141,500
Total	\$2,084,750

Among the new speakers for next week at the various theaters are Police Commissioner Enright, Jonathan Day, Commissioner of Markets; Comptroller Craig, Commissioner Hays, Frank Mann, Peter Brady, Al Smith, Frank Dowling, President of the Board of Manhattan; Murray Hogan, Commissioner of Docks and Ferries; Bird S. Coler, James Hamilton, Commissioner of Corrections, and Thos. C. Brennan, Fire Commissioner. Burr

(Continued on page 61)

BURR McINTOSH



Mr. McIntosh, the well-known actor, has done excellent work in boosting the sale of Third Liberty Loan Bonds.

CIRCUS MEN TO HELP CLEAR UP THE PROBLEM OF TRANSPORTATION

Big Show Interests Get Together in New York

Outline Plan To Be Presented to Director General McAdoo

Sponsors Confident That It Will Be Accepted

New York, April 15.—The big circus interests of America have had a conference extending over six days in this city, which was brought to an amicable and successful conclusion tonight. The object of the conference was an endeavor to get together and help the railroads to handle the long circus trains in congested territory.

It was clear to all concerned that unless the circus folks could extend some really helpful suggestions and advice to the regional directors that the latter would be compelled to issue a mandatory order refusing circus business altogether.

With sidings filled to overflowing, terminals congested and motive power at the lowest ebb it has been in years, no one road could contemplate two big shows on its line at one time for in-

(Continued on page 61)

The Edition of This Issue of The Billboard is 39,700 Copies

ACTORS AND AUTHORS' THEATER MAY BE ESTABLISHED

Prominent Playwrights and Performers Attend Meeting at Hotel Plaza, New York, and Are Enthusiastic Over Project—Would Be Run on Co-Operative Plan

New York, April 13.—Many playwrights and actors yesterday gathered at the Plaza Hotel and discussed plans for the establishment of an Actors and Authors' Theater here. All were very enthusiastic over the project, and speeches were delivered by several, including Edwin Milton Royle, Augustus Thomas, Louis Anspacher, Howard Kyle, W. Herbert Adams, Mrs. Thomas A. Wise, Madame Yorska, Cosmo Hamilton and Virginia Fox Brooks. Mr. Royle presided at the meeting and Messrs. Anspacher and Hamilton offered any of their material to the proposed theater free of charge.

It is the intention of the playwrights and actors to run the theater on the co-operative plan and have it modeled after the French theater. Professional players often lose time between engagements, but with the new theater in operation this will be overcome, as they will be given work here and receive, in addition to a small guarantee, a pro rata share of the receipts. The membership will be divided into two classes—permanent and temporary. The permanent members will be shareholders and receive a pro rata share of the profits, while the temporary members will comprise those appearing at the theater for a long or short period. The latter will be given a small weekly guarantee in addition to a pro rata share of the profits during their respective engagements. Twenty-five thousand dollars' worth of shares of \$100 each will be sold. Quite a number of shares were disposed of yesterday. Professionals may not be stockholders.

In his speech Mr. Anspacher made the suggestion that two shows be given a day, but some of the performers were not in favor of this. Mr. Kyle

\$280,000 Opera Deficit

Yet Chicago Association Season Is Considered Great Success

Chicago, April 13.—It is officially announced that the deficit of the Chicago Grand Opera Company for the last season was \$280,000. Despite the size of this figure it is generally concluded that the season, in an artistic sense, was one of the most successful on record. The remarkable impression made during the New York invasion and the local interest evinced despite the handicap of war conditions encourages sponsors in the belief that Chicago grand opera will yet realize a profit.



Late addition to A. Tallor-Made Man.

Grace Nolan

(speaking for the Actors' Equity Association) was opposed to this plan, stating that it would not be fair to the performers, insofar as they might get more money with another manager and not have to give as many shows. The plans in detail will be

(Continued on page 71)

Bill To Tax Billboards

In New York State Passed by Senate

Albany, N. Y., April 13.—The Senate Wednesday passed the bill introduced by Senator Theodore Douglas Robinson, providing for a tax on billboards

and out-of-door advertising devices, by a vote of 41 to 5. The bill imposes a tax in Greater New York for sixty cents a square foot for the first nine square feet, ninety cents a square foot for the second nine square feet and \$1.20 a foot for all excess of such area. In cities of the second and third class thruout the State the tax is two-thirds of the New York City rate. The act does not apply to electric signs nor to any signs or devices advertising goods manufactured, business conducted or performances given on the premises. All theatrical billboard advertising will come under the proposed law. It is expected that it will pass the Assembly in the remaining days of the session, and that Governor Whitman will sign it.

To Tour Cantonments

New York, April 15.—Following the engagement of Fred Stone in Jack-o-Lantern at the Globe Theater Helen Falconer, the singer and dancer, will tour the cantonments, accompanied by Douglas Stevenson and eight of the chorus girls of the same play. They will present a repertoire of songs and dances.

Ben Stern Recovering

New York, April 15.—Ben Stern, the well-known theatrical manager, who has been ill, at one time seriously, at his home, 611 W. 156th street, for the past month or so, is rapidly regaining his health.

Barracks for Performers

Camp Upton, N. Y., April 14.—It has been decided that Camp Upton will soon have a barracks where entertainers booked for the Liberty Theater will be able to stay during

their visit here. Many first-class performers have been unwilling to appear because they had to make a trip to a nearby town after each performance.

Broadhurst's Denial

New York, April 13.—George Broadhurst denies that he had at any time any official connection with the legal aspects of the Alan Dale play, The Madonna of the Future, which has just been withdrawn from the stage, and the cancellation of any future engagements.

Sergeant Empey To Wed

New York, April 13.—Sergt. Arthur Guy Empey is engaged to wed Marlon Sunshine, a member of the cast of Going Up at the Liberty Theater. Empey is author of Over the Top.

Free Performance to Soldiers

Grace George Advocates Keeping Theaters Open on Sunday for Entertainment of Boys in Service

New York, April 14.—Under the auspices of the Stage Women's War Relief the big production, The Man Who Stayed at Home, was presented

gratuitously at the Forty-eighth Street Theater this evening for the entertainment of all men in service. The house was packed with a happy crowd and hundreds were unable to obtain admission. To those who came late Miss Hilda Spong did valiant service at the door, directing latecomers to the Stage Women's War Relief canteen at 17 W. Thirty-seventh street.

The original production, including John L. Shine, Florence Edney, Louise Muidener, Philip Leigh, Nancy Winston, Char-

lotte Ives, John Burkell, Katharine Kaelred, Albert Brown, Amella Bingham, A. H. Van Buren, J. Casler West, also the theater, lighting, stagehands, ushers were donated free for this worthy cause. In a ringing speech Miss Grace George welcomed the men and promised future productions of the same high class for their benefit. Later Miss George said to a representative of The Billboard: "Every theater in New York City should open its doors on Sunday for the benefit of men in service; it is vitally important to keep them happy and their minds diverted to good, wholesome thoughts in these trying times they are giving their lives for us. Surely we can give our theaters to recompense them even in so slight a manner."

Arthur Sherman Dies

New York, April 13.—Arthur Sherman, for ten years in the office of Henry W. Savage, died Thursday. He was fifty years old. He has a brother in Chicago.

Previn Succeeds Radin

New York, April 14.—Charles Previn has been appointed musical director of the Winter Garden, taking the place of Oscar Radin, who has been there ever since the theater opened.

Doris Keane To Rest

Will Close in Romance at Lyric Theater in London April 27

New York, April 15.—Doris Keane will close her engagement in Romance at the Lyric Theater, London, April 27, in order to take a well-deserved rest. Miss Keane went to London with Romance three years ago, and so pronounced was her success that she has been appearing there continuously since. According to present plans she will reopen at the Lyric in September, using as her vehicle a play by Avery Hopwood, entitled Roxanna.

Organize for Liberty Loan

New York, April 13.—Two hundred and fifty Jewish actors and managers from the East Side have formed a Liberty Loan organization. At a meeting Thursday Jacob Adler, probably the best known Yiddish actor in America, made a stirring speech, in which he said: "Every American Jew is in honor and duty bound to make every sacrifice in blood and money to enable the Government of this mighty Republic to win the war for Liberty and Justice."

Wage Increase Demanded

The Musicians' Union Protective Association of Cincinnati has made a demand of the theater managers in the Queen City for a ten per cent increase in wages. It is believed the increase will be granted. Action is expected within a week or two. The association at a meeting Saturday night, April 13, voted to buy \$2,000 Liberty Loan Bonds with the funds in its treasury.

Nat Admits It

New York, April 13.—Nat Goodwin has admitted that his fifth wife has instituted action for divorce. Nat said it was not his intention to oppose Mrs. Goodwin's wishes in the matter, and added: "It has been my experience that the most futile thing in the world is to oppose any woman's wishes anywhere." Mrs. Goodwin is in Greenwich, Conn.

Burton to South America

New York, April 14.—Percy Burton, the English theatrical manager, has left for California on his way to South America.

Three Loop Shows

Chicago, April 15.—The Land of Joy (which came to the Illinois last night), Her Regiment (which started its Garrick run simultaneously) and Peter Ibbetson (starting at the Princess tonight) are the three new plays supplied for Chicago's Loop theaters. To make room for these attractions The Imaginary Invalid, Over the Top and The Gay Lord Quex have discontinued local runs. No new show has been selected to follow The Riviera Girl, which closed at the Blackstone Saturday night, leaving the house dark.

Ralph Kellard



In Nancy Lee, at Hudson Theater, New York.

LILLIAN KEMBLE COOPER



In the cast of The Fountain of Youth, at the Henry Miller Theater, New York.

Pom-Pom Comes to Close

Mitzi Hajos, the Star, Will Appear in New Musical Comedy

After starring in the musical play, Pom-Pom, for more than two years, Mitzi Hajos closed her tour Saturday night, April 13, in Portsmouth, N. H. After resting for a week she will begin rehearsals for a new musical comedy, which will be produced by Henry W. Savage in May.

Billy Moran in France

Billy Moran, who is with No. 2 Canadian I. B. D., somewhere in France, writes The Billboard under date of February 23 that he has been attached to the Beaver Theatrical Company for a time. He says that they have met with success everywhere, especially at the hospitals in the district. The members of the company have all done their bit in the front line and now feel satisfied to help in the important work of entertaining the boys while out on rest. They recently put on a musical comedy in two acts, entitled Some Girl. They have featured some of Jos. W. Stern Company's songs, including Lily of the Valley and It Takes a Long, Tall, Brown Skin Gal To Make a Preacher Lay His Bible Down.

Bowes Leaves Selwyn

New York, April 15.—E. J. Bowes, husband of Margaret Illington, has withdrawn from the firm of Selwyn & Company. He is interested in a new picture theater in course of erection at Broadway and Fifty-first street.

Leaves The Passing Show

Irene Franklin left The Passing Show of 1917 at St. Louis Saturday night, April 13, to take her husband, Burton Green, who has been ill in Cincinnati for the past two weeks, to their home in Mt. Vernon, N. Y.

Fernandez-Rosenow Partners

New York, April 15.—Bijou Fernandez and Melville Rosenow have formed a business association and will devote themselves to the casting of musical comedies as well as of dramatic plays.

With Dillingham Next Year

New York, April 14.—Arrangements are under way which will bring Julia Sanderson and Joseph Cawthorn under the management of Charles B. Dillingham next season. A well-known author is preparing a musical play for these stars.

New C. & H. Play

New York, April 15.—Cohan & Harris have in preparation to produce a new musical play called The Beautiful One, with book and lyrics by Rennold Wolf and music by Louis A. Hirsch. The piece is described as A Long Island Comedy, meaning that the story concerns a group of suburbanites who live on that strip of land. It will be the third musical comedy written by Wolf and Hirsch.

To Feature Adrienne Dore

New York, April 15.—Adrienne Dore, formerly of the Folies Bergere in Paris, has been signed by Elliott, Comstock & Gest for a prominent role in the new Midnight Revue, which will be produced in the original Coconut Grove atop the Century next Thursday evening. Following this engagement the same management will feature her in a new production.

BROADWAY AND BYWAYS
By William Judkins Hewitt

New York, April 13.—The snow and rainstorms of the past few days have hurt theater patronage. Some would call this an unlucky day—not so, the sun is shining and big matinee business is looked for in all the play-houses.

The actor (man and woman) is doing great work in the Third Liberty Loan drive.

Today amusement men are talking about the advantages the coming back of the two-cent piece and the proposed fifteen-cent piece would accord them.

Marie Dressler, in her Liberty Loan speech, brought down the house at the Palace Theater the other night when she cried: "I am an American!" "I am a Democrat!"

Charles Chaplin has again broken into print around these parts.

E. J. Kilpatrick arrived yesterday and registered at the Knickerbocker.

Harry R. Raver is in line to give us a real sensation in pictures.

All arrangements have been completed for the Showmen's Hospital benefit at the Hippodrome Sunday, April 21. It promises to be a veritable mas-todonic performance and a box-office recordbreaking affair.

Kitty Doner is truly a dancing demon at the Winter Garden.

A paper published in this city, supposedly a trade publication devoted to the best interests of the vaudeville profession, gets its support from the vaudeville artist by wielding the club of fear and not the palm of respect. Its policy is all wrong and the vaudeville artist should see the error of his way. He should be big enough in body, brains and talent to fear not the subsidized opinion of a publication that is pliable to the amount of dollars and cents expended in its advertising columns.

The report that the ticket speculators had gotten hold of the Belmont Theater seems to be without foundation.

John C. Vivian, of Denver, is visiting in the city. He invites Billboard readers to call on him when in his home town at his office in the Symes Building.

Crowds continue to flock to the Columbia Theater to see burlesque as it is presented in its official New York home.

Erwin Justice, of the Fox Film Corporation press department, is reported ill at the French Hospital.

Dirigible balloons and warplanes that frequently fly over the theatrical district in the interest of the Liberty Loan attract a great deal of attention.

Marie Tempest is due in soon from her Australian tour.

Some theatrical firms need writers of matter for the press more than they do press departments—it would seem from the amount of nonsensical "squash" that many are sending out.

Joseph McManus, described by the press agents as a young California composer, wrote the music for Quack, Quack, a Shubert play, with music, soon to be on the boards bidding for public favor.

Marie Centlivre has charge of the "lodge of sorrow," which the Greenwich villagers are planning in honorable memory of the late Richard Mansfield, Jr.

Among the famous Greenwich Village resorts are the Purple Pup, Yellow Hound and Chocolate Bow Wow. What is the matter with these titles for 1918 season burlesque shows?

Nearly all the cabarets are undergoing changes and alterations, getting ready for newer and greater cabarets for the summer season.

Lieutenant Pat O'Brien, famous escape artist from German war prisons, is doing great work for the Liberty Loan.

The first anniversary of the Bijou Theater was celebrated yesterday by the house staff, which gave a supper.

Oscar Radin, who has been musical director of the Winter Garden since its opening, has been succeeded by Charles Pervin.

Women who are now good New York voting citizens should take their hats off in theaters when the national air is being played. Wish that the theater managers would see to this.

From the way the Liberty Loan is posted and generally advertised would indicate that the Government is the greatest advertiser in the wide world.

Why not a cabaret named the Broadway Dream Garden?

The Fulton Theater seems to have been playing some short weight shows of late, judging from the many changes taking place in that house.

(Continued on page 61)

Actors' Equity

May Change Constitution To Admit Junior Members

New York, April 15.—An amendment to the constitution of the Actors' Equity Association, which will be presented at the annual meeting on May 27, will no doubt double the membership of the organization. This amendment, which is approved by the directors of the Equity, will lower the bars to the newcomers and beginners in the theater and permit them to become junior members of the society. Heretofore the applicant had to have at least two years of experience on the stage before he could qualify, but under the present plan one appearance on the stage is sufficient. This performance must have been a public one, of course, and the performer must have received a money consideration for his services.

The dues for the juniors will be \$5 a year, the same as those holding full membership, and will be used in defraying the legal expenses of the organization in their behalf. This expense in the past has had to come out of the treasury of the Equity. There are now approximately 3,600 members of the Actors' Equity Association.

Dinner to William Morris

New York, April 15.—The Friars' Club will give a dinner in honor of William Morris on Sunday, April 23. George M. Cohan, abbot of the Friars, has asked Herbert Hoover to arrange a menu for the dinner and to be present himself.

Cast for Bruised Wings

New York, April 13.—Fania Marl-noff has left the Greenwich Village Players in order to start rehearsals with Clark & Gerard's production of Bruised Wings, which is to have its first performance in Atlantic City on May 13. In addition to Miss Marinoff the cast includes Frederick Perry, Grace Henderson, Dodson Mitchell, Ruby Haller, Basil West, Charles Angelo, Cecelia Griffith and Capt. Carl Rosa, son of the Carl Rosa of opera fame.

Ovation to Farrar

New York, April 15.—Geraldine Farrar sang The Star-Spangled Banner at the miniature theater of the Stage Women's War Relief at noon today before a tremendous crowd and was given an ovation. She started the sale of Liberty Bonds by buying the first \$5,000 worth.

Drama League Awards

Washington, April 13.—Prizes awarded today in the Drama League of America's competition for patriotic plays for use of schools and amateur organizations places second prize of \$250 with Miss Doris F. Halman, Brookline, Mass., and third prize of \$100 with Miss Rachel L. Field, Cambridge, Mass. The first prize of \$500 was not awarded.

Jolson as Producer

New York, April 15.—Al Jolson is contemplating entering the ranks of producers with a musical comedy version of The Third Party.

Dale's Play Halts

New York, April 13.—Alan Dale's play, The Woman of the Future, playing this week in Brooklyn, will stop tonight. Immorality in the play has been charged by the police, but after being notified of the withdrawal of the production the Chief City Magistrate dismissed the proceedings.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

COOKE INSISTS THAT "THE BOOKS WILL SHOW"

Ex-Business Manager of the White Rats Gives Stereotyped Answer to Many Questions Asked at Investigation Into Financial Affairs of the Former Organization

New York, April 13.—"The books will show" seemed to be Will J. Cooke's slogan during his cross examination yesterday before Referee Lewis H. Schuldenfrei, who has been appointed by the Supreme Court to investigate the financial affairs of the White Rats Actors' Union. Nothing very sensational developed with the exception of the claim by Joseph J. Myers, attorney for Mountford, that they were going to prove that Cooke helped himself to over \$2,000 more than was coming to him from the organization.

Mr. Cooke admitted that he was not "friendly" towards Mr. Mountford, but said that his evidence was unbiased. He admitted that the total assets of the organization when he took office were \$136,428.47, but could not remember what the assets were when he left. "But," added Cooke, "most of the assets when I took office were nothing but bunk." Questioned by the referee as to what he meant by "bunk" Cooke stated that the stock in The Player, Associated Actors, etc., was absolutely worthless, but nearly all of his answers were, "The books will show." For a man who had been business manager of an organization for four years he displayed the most amazing lack of knowledge of the workings of the order, but he did admit that just previous to his resigning he signed checks to himself for over \$4,000, which he claimed was owing to him for salary, and that the union had borrowed sums of money from different people, among whom were Dr. Harry Freeman, Fred Niblor, Lydia Barry, Fred Stone, Dave Montgomery, Frank North, Frank Herbert, John Ray and Frank Evans. The amounts in question ranged from \$100 up to thousands of dollars. Cooke admitted that when he resigned the organization had debts amounting to \$150,000. "Did the union have \$1,000 in cash when you left?" asked Attorney Myers.

"Soft Drink" Cabarets

Proprietors Evolve Peculiar Plan for Complying With Law

Chicago, April 13.—If the Mayor's veto of the "cabaret ordinance" is not forthcoming and May 1 witnesses drastic enforcement of the law preventing the presentation of cabarets in places where intoxicating liquor is sold many Chicago managements of cabarets have determined to continue their shows at the expense of their liquor revenues.

Several cabaret owners have figured out that profits derived from the sale of soft drinks and meals run in conjunction with cabaret entertainment would be greater than bar receipts devoid of amusement features. While they still devoutly hope that the

(Continued on page 71)

"I imagine much more," said Cooke, "but," he added, "the books will show." But the joker in the woodpile is the fact that most of the books were

(Continued on page 61)

Medlin and Townes Enlist

Dayton, O., April 13.—The vaudeville act of Medlin, Watts and Townes suspended after completing its engagement at Keith's Theater. Matty Medlin and Sid Townes have enlisted in the Infantry and expect to enter the training camp at Plattsburg, N. Y., as soon as their affairs are settled.

To Speak in Keith Houses

New York, April 13.—Eva Booth of the Salvation Army will speak in all theaters of the Keith Circuit on the

subject of Thrift Stamps and Liberty Bonds. Other prominent speakers announced by E. F. Albee, chairman of the Theatrical Aided Interests Committee of the Liberty Loan, are Mary Hamilton, daughter of His Grace the Archbishop of Montreal; Arnold Daly, Dr. W. De Kerlor, a Polish statesman; James T. Powers, in a patriotic sketch; Emma Dunn, Viola Dana, Katherine Emmett, Florence Nash, Lucille La Verne, Robert Emmett Keane, Robert Smith, Dorothy Bernard, Bert Levy, Julia Arthur, Violet Carlton and Burr McIntosh. A committee headed by Elmer F. Rogers is directing the speakers and booking routes over the Rainbow Division.

Belle Baker

Loses Several Days in Dayton Due to Attack of Influenza

Dayton, O., April 15.—Belle Baker, who topped the bill at Keith's Theater last week, suffered such a severe attack of influenza that she was unable to appear after the Monday opening performance until Friday evening. Winona Winter was hurried from Chicago as her substitute, and Manager James L. Weed gave his Friday, Saturday and Sunday audiences an especial treat by retaining both Miss Baker and Miss Winter on the bill.

Miss Baker canceled her engagement in Pittsburg, and is now recuperating at West Baden.

Omer Hebert's Revue

To Continue Despite Fact Several Members and Hebert Himself Are in Draft

Altho two members of Omer Hebert's Revue have already been drafted and Mr. Hebert himself and Billy Murphy, another member, expect to be called April 26, the act will continue in vaudeville and other talent will be secured to fill the vacancies. The revue, which is a singing, dancing and instrumental offering, is on the bill at the Empress Theater, Cincinnati, this week, and registered quite a hit at the opening Sunday afternoon. Mr. Hebert was a caller at The Billboard office Monday and stated that the revue will begin a tour of the Pantages Circuit following its engagement at the Rialto Theater, Chicago, week of May 27.

Adair Very Much Alive

Chicago, April 13.—Art Adair, whose eccentric musical act is well known in vaudeville, and who was a circus clown for years, called at the Chicago office of The Billboard to say, in the words of Mark Twain, that "reports of his death were very much exaggerated." Adair was taken ill with pneumonia while in Montreal, Can., and returned to Chicago dangerously ill. When he recovered he found that reports of his death had preceded his arrival.

New Kettering Sketches

Chicago, April 13.—Five-Fifteen, a new sketch from the pens of Ralph Thomas Kettering and Lorin J. Howard, has just "kicked over" big on the W. V. M. A. Time. Booked solid to June 8.

Another sketch, called The Finish, written by Mr. Kettering from the movie of like title by Harry Tipton Stock, gets its premiere at the Academy next week. The cast includes O. M. Williamson, Gus Arthur and Margaret Henry.

In preparation is Four-Leaf Clovers, a big "girl act," featuring Carroll McFarland and Kathryn Murney, with book, lyrics and music by Melville W. Brown and Mr. Kettering. It will be staged by Lorin Howard.

Pantages Summer Season

Finds Circuit Doing Greater Business Than Usual

Chicago, April 15.—Summer usually finds vaudeville going thru a readjustment period. As the days become longer and milder executives of most of the larger circuits begin to consult booklets relating to the advantages of certain summer resorts. Really there is little else for these men to do, as business slackens to such a degree that seeking a vacation is about the most sensible activity possible.

Not so with the Pantages Circuit however. This immense combination of Pacific Coast and Canadian houses is a splendid example of all-year-round vaudeville. When other booking managers idly plan vacations J. C. Matthews, energetic Chicago director of Pantages activities, is busier than ever.

"The Pantages Circuit is not a seasonal proposition," Matthews ex-

(Continued on page 71)

Wanted at Once for ANGELL'S COMEDIANS

Good people that double band and orchestra, A-1 LEADING MAN, YOUNG INGENUE, LEADING WOMAN WITH GOOD WARDROBE, Character Man, Juvenile Man, Cornets, Clarinet, Baritone, Tuba, Good Boss Canvasman; preference given to people that double and do specialties. Show opens under canvas in Southwestern Iowa May 4th. Rehearsals week earlier. Southern Show opens May 11th. Rehearsals week earlier. Write or wire J. S. ANGELL, care Savoy Hotel, Kansas City, Mo. I will be there Sat., April 20th, for a few days.

JACK DeFOREST FAMOUS PLAYERS

(THE STANDARD STOCK OF THE CENTRAL WEST)

WANTS QUICK

A-1 HEAVY MAN, A-1 LEADING MAN.
Two Bills a week. No Sunday Shows. All summer work and winter if you want it. Others write.
JACK DeFOREST or V. A. VARNEY, Bus. Manager, Hutchinson, Kansas.
P. S.—This is not for the Tent Show.

THE PRINCESS STOCK CO. WANTS

Piano Player to double band, Baritone, double Bull Fld; Clarinet, Trombone, and Trap Drummer, B. & O.; two Gen. Bus. Actors, Leading Man, Specialty Team for parts. Week stands. Pay your own. State salary and all you do. Address E. C. WARD, care Princess Stock Co., Higginsville, Mo.

WANTED FOR THE STARNES STOCK CO.

Under canvas, A-1 Cornet, B. & O.; Soubrette with specialties, and other Musicians. Write
ALEX STARNES, Sheffield, Ala.

WANTED, SEWELL'S HALCYON PLAYERS

NINTH CONSECUTIVE SEASON UNDER CANVAS.

Man for Leads and Heavies, must be at least 5 ft., 10 in. tall, preference if you double band; Woman for Ingenues and Soubrettes, must do specialties; String Bass and Tuba, B. & O.; Specialty Team. If you are an actor and double band write. State all, age, height, weight and salary. Pay own. Address THOS. H. SEWELL, Petersburg, Michigan.

WANTED IMMEDIATELY, JOIN ON WIRE, FIRST-CLASS STRAIGHT MAN

With wardrobe, ability and appearance, that can lead numbers, one with tenor voice preferred. CAN ALSO PLACE organized Harmony Trio or other good Feature Act. Also place a few good, experienced Chorus Girls. Charlie Lewis and Ben Pumbley, wire. Also people to open in Louisville Sunday, April 21, on a week stock. EUGENE J. MURPHY, Gayety Theatre, Louisville, Kentucky.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, April 15)

Chicago, April 15.—The bill at the Majestic for the current week is exceptionally well balanced, and every act from opening to closing came in for well-merited applause.

No. 1—Orpheum Circuit Travel Weekly
No. 2—Seals billed as the almost human seal, ably fixed up to the claims made and worked perfectly thru an eight minute routine of tricks. The seal works alone on the stage, dragging its traps on and off and going thru each stunt without a single error. Eight minutes, full stage, two curtains.

No. 3—Rudloff Imitations is a diversified number, the first half of which is devoted to drawing pictures on an enameled plate that has first been covered with soot, and the latter half to vibrating the Spring Song. Imitations of the songs of birds round out an excellent vaudeville number. Eighteen minutes, in four; three bows.

No. 4—Comfort and King did not prove as acceptable in their oldtime offering, but stirred up the audience fairly well, keeping them laughing and closing to a round of applause, netting one bow. Eighteen minutes, in one.

No. 5—Eddie Foy and his family proved the same old, never-ending riotous source of delight to the audience that they always do. The offering is called Slumwhere in New York, and offers the opportunity for all from father down to the youngest Foy for a lively action. Every bit goes over with ease, snap and ginger. The act closed to a procession of bows. Twenty minutes, in two.

No. 6—Mme. Chilson-Ohrman possesses a wonderfully clear, round and full soprano voice, and lovers of music were given a real treat. She made an instantaneous hit, and at the close of her regular numbers was forced to respond to two encores. Fourteen minutes, in two; four curtains and six bows.

No. 7—Charles Withers, in For Pity's Sake, gets a laugh a second in his depiction of owner, manager, orchestra and general factotum of the opary house. The one-night stands have nothing on the style of melodrama offered in this playlet. Withers is a wonder, and fully repaid his recent success at the Palace. Twenty minutes, in one, two and three; four curtains taken, with plenty in reserve.

No. 8—Any one but Herbert Clifton might have found this a mighty hard spot, but it was easy for this past master of the art of female impersonation. His work was excellent, especially the high notes, and the song numbers all went big. The costumes were works of art and wit, especially the spider web costume. At the close of his number Clifton made a strong and interesting talk on war conditions that exist in England at the present time. Seventeen minutes, in one and two; five bows.

No. 9—The Valanova Troupe of Gypsies, in A Night in a Gypsy Camp, have a dance offering with all the colorful background. Three men and three ladies comprise the cast, and the work of the men especially is good. Spanish and Russian dances predominate. Seven minutes, full stage.—WALTER.

Keith's, Cincinnati

(Reviewed Sunday Matinee, April 14)

The local Keith house seemed to be the laugh center of the universe today. Comedy reigns supreme on this week's bill. "The best I ever saw," was heard on all sides as the curtain went down on the last act and the audience filed out. Trixie Braganza was headlined, and held up her end superbly. At least five acts on the bill were so closely bunched at the wire that you couldn't see daylight between them.

No. 1—Twelve minutes of very uninteresting picture.

No. 2—Joe N. Togan and Isabella Genera are exceptional wire artists. Togan performs several spectacular stunts. Their amusing chatter helped to keep the audience interested. In full for 12 minutes; three bows.

No. 3—W. J. (Sallor) Rellly's vaudeville tour is a recruiting tour as well. This alone would merit him attention. But he does not have to rely on the uniform of the United States Navy to put his act over. He sings a number of patriotic and timely songs, winding up with a wonderful rendition of Liberty Bell, delivered in a full-throated and highly-dramatic voice with deep feeling, conveying to the audience sincerity and noble belief in the justice of our cause. He stopped the show, in one; fifteen minutes; an encore, speech and numberless bows.

No. 4—Richard Warner's sketch, The Recall, has enjoyed a long life in vaudeville. And it deserves to go on and on. Making no pretense of possessing a plot it presents an incident in the life of a married couple that produces more laughs in the twenty-six minutes it runs than most farces do in a season's tour. It is a story of a wife's efforts to retain the love of her rapidly growing-indifferent husband and her later "recall" and pretense of anger and scorn of his affection, at the instigation of her brother, when Mr. Husband seeks to mend his ways. Miss Claire Vincent, as the wife, is the central figure, and gives a delightful performance, filling exceptionally well every demand of her role. Frank H. Gardner and Wal-

(Continued on page 9)

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, April 15)

New York, April 15. The program today reflected the patriotic influences of the vaudeville powers that be. The lobby was a vast Liberty Bond sales station, and patrons, upon being confronted with the various posters with which it is decorated, made many purchases of Uncle Sam's "Scrap of Paper." The house was not packed, but it was a beautiful day and the radiance of the sun probably was an inducement to some of the Monday matinee "regulars" to promenade Broadway. Theodore Kosloff was indispensed, and the management had thoughtfully placed an announcement to this effect out in front of the theater. The Palace certainly does things right. It is on the level.

No. 1—Palace Orchestra, with Frederick F. Daab as the dominating influence.

No. 2—Hearst-Pathé Weekly becomes of more interest each week.

No. 3—Fink's Mules opened the vaudeville with a very fast routine of comedy effects. The unriddable mule is probably the best offering of its kind seen here, and the assistants work splendidly and take their "falls" naturally. A great Palace opening act. Ten minutes, in full stage, with two bows.

No. 4—Vivian Holt and Lillian Rosedale offered one of those high-class drawing room singing numbers that have elevated vaudeville so much in recent years, and, following the Kouns Sisters last week, these two ladies made a great impression. Miss Holt is a coloratura soprano possessing a voice of great range and beauty, while Miss Rosedale at the piano is a delightful entertainer. Sixteen minutes, in one; two bows and encore.

No. 5—Clark and Verdi did not create any great excitement, and, while they got a few laughs, it seems that these old friends need some real comedy material. The laughs they do get are thru their own efforts and not on account of any chatter that they have. They worked hard for twelve minutes, in one, and got a couple of bows.

No. 6—All for Democracy, an allegory of the present, written by Hamilton Coleman and Sylvanus George, turned out to be a patriotic appeal to the audience. President Wilson is supposed to be visited by the spirits of Grant, Lee, Lincoln, Lafayette, Joan of Arc and by General Pershing. From a patriotic standpoint the number is simply great. The actors are to be specially commended for their lifelike makeup of the different characters. P. H. Westphal, as our President, looks the counterpart of Wilson. In full stage; fourteen minutes, with appropriate music by Harry Auracher; each character taking a bow; in one.

No. 7—Santos and Hays, the girls with the funny figures, are entertainers all in a class by themselves. True that they are blessed with ludicrous looking legs, but they are also the possessors of brains, and the combination gets them unlimited laughs. Miss Hays has a voice that at times approaches grand opera timber. Sixteen minutes, in one; five bows.

No. 8—Wilbur Mack and Nella Walker, in A Pair of Tickets, repeat their former hit here. Miss Walker exhibits class and breeding in every line she speaks and Mack is one of those droll light comedians whose every word or action is synonymous with laughter. Twenty-three minutes, in full stage; curtains and bows.

No. 9—Louise Dresser, prettier than ever with her beautiful blond hair looking for all the world as tho it has been touched by the sun, wearing a gown covered with a light blue drape affair, was received very cordially, and with the aid of some new songs and the old favorite, Down By the Erie Canal, scored a substantial hit. Miss Dresser has one of those loving personalities and it was never more apparent than today. With Harry DeCosta at the piano. Twenty-one minutes, in one; many bows and encores.

No. 10—U. S. Navy Jazz Band, replacing Kosloff, consisting of twenty-five musicians from the U. S. Marines, thrilled the audience with their selections, and these boys should feel very happy to think that their efforts met with such approval from this discriminating audience. They played three encores.

No. 11—Burr McIntosh made a Liberty Loan address and succeeded in selling \$13,000 worth of bonds.

No. 12—The Three Dooleys held them in their seats and received three encores at the end of their number. They have been in this laurel wreath before, just a few weeks ago, but it seems impossible when they are on any bill for this reviewer to do otherwise, for they are without any question of doubt the greatest comedians in the two-a-day. A riot.—HILLIAR.

ON ORPHEUM AGAIN

New York, April 13.—William Demarest and Estelle Collette are going on the Orpheum Circuit again.

TROUPE UNABLE TO SAIL

New York, April 13.—Eldi Bland and Company, who were to sail for South America this

week, have been compelled to cancel their contracts owing to the Government having commandeered the boat on which they were to make the trip. They have returned to vaudeville here.

CHU CHIN CHOW CLOSING DATE

New York, April 15.—Chu Chin Chow closes at the Century Theater May 4.

Chicago Palace

(Reviewed Monday Matinee, April 15)

Chicago, April 15.—Madame Sarah Bernhardt was the magnet that made the Palace box office a mighty busy place today. Yet it was not a case of great headliner and weak supporting bill, for every act measured well up to the standard and the audience would have received its money's worth had the Divine Sarah failed to appear.

No. 1—Colonel Diamond and his granddaughter, a man 83 years old and a beautiful girl, comprise a real surprise opener, for, despite his age, Diamond accompanies the girl in dances, old and new, with a vitality that men half his age could well envy. They made good in full measure, winning three hearty bows. Eight minutes, in interior, full stage.

No. 2—Benny and Woods, one boy at piano, the other handling a violin, dash off a few syncopated airs in a tasty manner. Then the pianist takes up a violin and "kids" thru a violin duet in a most amusing manner. No act ever came nearer stopping a Palace show without doing so, as they registered six bows in twelve minutes, in one.

No. 3—Motor Boating, with Tom McRae and his peculiar voice, supported by two pretty girls and a straight, proved the same laughgetter that it was last year, starting out with the excruciatingly funny diving scene and ending up with a fine comedy motion picture song, in which takeoffs on scenes staged in the movies are depicted amusingly. Eighteen minutes; opening in exterior two, closing in one; two bows.

No. 4—Bert Melrose and Mae, our old tumbling favorite, famed as a single doing a double with a goodlooking girl, filled the disappointment occasioned by the absence of the Three Rubes, and proved a real treat. Instead of starting by arranging his tables Bert comes in with the girl and does a laughable stunt with two chairs, repeating his barrel act. Then the girl enters into a spirited dance. Later the scene shifts from one to full stage, revealing Bert's old standby, the tables, and he concludes with his famous fall. For these who have witnessed Bert's old act many times, the new arrangement is most novel and pleasing, ringing in new things without neglecting the best part of his old stunts. Sixteen minutes; three bows.

No. 5—Ruth Boye, a young lady with ginger and snap, interprets snappy songs in a lively manner, revealing remarkable characterizations. It was hard to give the audience enough of her wonderful delivery, six bows being showered upon her in a way that implied how easily she might have won more. Fifteen minutes, in one.

No. 6—Because Madame Sarah Bernhardt appears in a sketch which is French, save for a single line, the Palace management, realizing that its patrons for the most part are not acquainted with the French tongue, not only prints a complete synopsis of the sketch in the program but also flashes same, via slides. The Madame appears as a wounded wife of war who, tho in a dying condition, has managed to rescue the French flag. The audience was deeply impressed by her emotional acting which, save for a brief dialog with a British officer, has so many lines falling to the great actress and so few for the seven people in the supporting cast that it sounds like a monolog. When she reaches the line, "God Bless America," the applause is even more terrific than that lavished when the dying wife proudly waves the French flag. There is a touch of the unnatural in the sketch when Red Cross representatives permit the youth to rave without appearing to do anything to administer to his physical condition, but in view of Madame's superlative acting the audience doesn't notice this. Thirty-one minutes, in full stage, with appropriate setting. Seven curtains.

No. 7—Lyons and Yosso, those Wops, who entertained us with musical selections in days gone by, never won more tremendous applause. Every line of their comedy patter went over with a bang; their songs registered one hundred per cent, and you could have heard a pin drop when the barn selections were artistically rendered. The result was seven bows, as many as Madame Bernhardt won, which is going some for an act following the great French actress. Sixteen minutes, in one.

No. 8—Casting Lambs, three men, who perform thrilling feats of casting in the regulation circus manner, supported by a comedian with considerable acrobatic ability and a captivating laugh, kept a big portion of the audience seated until the final curtain. Six minutes, in full stage.—CASPER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 14)

San Francisco, April 14.—The Orpheum played to a capacity house this afternoon. The show is a little below the average, but good.

No. 1—Hearst-Pathé News, seven minutes.

No. 2—Tasma Trio, two women and one man, in a classy iron jaw act, well dressed. They gave a lively finish. Six minutes, full stage; two bows.

No. 3—Haruko Onuki, held over, received a reception.

No. 4—Exemption, a comedy draft satire, with snatches of pathos, well put over by Edward Finley, Harry Fraser, Roy Sutherland, William Ralfour and Judith Ives. Seventeen minutes, in four; three bows.

No. 5—Bert Wheeler and Tom Moran put over seventeen minutes of lively nut stuff, with in-

(Continued on page 9)

ADDITIONAL REVIEWS ON PAGE 9



FOOTLITE Tights, Union Suits, Symmetrical and Theatrical Supplies.
Write for Catalogue No. 1.
WALTER G. BRETZFIELD CO., INC.
1367 Broadway, New York, Corner 37th Street.

LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

N. V. A. NEWS

By "ED" McNAMEE

ARTHUR BARRETT'S IDEA

Arthur Barrett, who collected over thirty-five dollars one night last week for the Army Girls' Transport Fund, has inaugurated a drive for smokes for all N. V. A. men in the service. Contribution boxes are now being made up and when the smokes are sent across every N. V. A. boy, from the highest to the lowest military rank will share in the smokes contributed by his brothers.

PROPAGANDA

Work for the benefit. Write in for tickets. Work up enthusiasm among fellow members. Surely you can land at least one ad. Send in for blank program forms, also contract blanks. Talk benefit wherever you go. Write in for ten tickets today. Don't let this thing flop. Every member wants to get busy. Or make it twenty tickets. This is one affair you can't work too hard for. It's for you.

DOING THEIR SHARE

If you ever hear it said that vaudeville actors are not patriotic nall that lie and nail it hard. Listen to this: Speeches are being made at all the vaudeville theaters on the present loan drive by our members. Vaudeville benefits in all parts of the country have had their bills composed in part or entirely of N. V. A. volunteers. One of the highest individual scores for the sale of the Second Liberty Loan Bond was made by a member. Every tobacco and Red Cross activity has its N. V. A. pluggers, and the Honor Roll of the club was running well into the hundreds long before a draft was ever heard of.

LATEST N. V. A. FIGHTERS

TOMMY HAYDN has enlisted in the British Aerial Corps. Ben Hilbert, American Exp. Forces, Y. M. C. A. Bldg., 12 Reu D'Augessence, Paris, France. Carlton L. Meeker, formerly with Wanted, a Wife, care Medical Barracks, Ft. Slocum, N. Y. Bert Rollnick, formerly with Surprise Party, 12th Co., 152d Depot Brigade, Camp Upton, L. I. Julian Meyers, 1st Reg. 4th Co., Pelham Bay, N. Y., U. S. Naval Training Station.

GRIST FROM THE MILL

The dispute between the acts known as Torcat's Roosters and Grant's Roosters has been shelved by the Committee on Material, as they have been unable to discover any infringement in either act. George McFadden has been indefinitely suspended for conduct unbecoming a member. The cases of Johannes Josephsson against the Tamaki Troupe, both acts appearing

COWBOY ELLIOT

With Don Fulano, smartest comedy horse act in the world. Booked solid for summer season. Open for burlesque or vaudeville in the fall.

Pat Rooney and Marion Bent, in a timely, patriotic playlet, Over Here, in which Rooney has injected his own personality and ability to such an extent that he is practically "the whole show." It is a satire on draft exemption, and went over very big, but when Rooney steps down in "one" at the finish and goes into an encored "song and dance" routine, assisted by Marion, the act runs away from all control and ends midst riotous applause. At the Palace, Monday matinee.

Theodore Kosloff and Company duplicated his success of several weeks ago at this theater. Kosloff himself is still the master of all Russian male dancers, and his company probably could not be excelled. With his beautiful setting and attention to minute artistic details this act could be lengthened and play the \$2 houses. At the Palace Theater, Monday matinee.

Venita Gould, with her imitations, scored a huge success. Her impersonating of Bert Williams, Nora Bayes, George Cohan and Mary Nash were probably her best liked efforts. Miss Gould is a real actress and makes friends with everyone instantly. The act was enjoyed immensely at the Colonial Theater Monday evening.

Eddie Leonard was the big hit of the show personally, as when he leaves the stage the act slows down, but his popularity was never before so apparent. He had to sing nearly all of his old songs in addition to his newer ones—but the old ones are best. Enthusiastic applause at the Riverside Monday evening.

Nevis and Gordon, in a skit, Succor to the Wounded, proved themselves to be two very clever artists, who made a wonderful impression on the crowd up in the Roof. They have a line of snappy and humorous conversation, then sing and dance. The dummy dance by Miss Gordon is excellently put over and caused much surprise. Two sure-fire entertainers at the American Roof Tuesday evening.

Ben Welch, in next to closing position, was responsible for many laughs. He has lost none of his storytelling ability, and, while using practically no new material, he knows how to put the punch in at the right moment, and thereby creates continuous laughter. He was rewarded with several bows at the Palace Theater Monday matinee.

Marie and Billy Hart, in closing position, entertained and delighted the many patrons of Fox's most popular theater. Hart's comedy and his wife's remarkable versatility all blend into a thoroughly enjoyable circus offering. At the City Theater, Wednesday evening.

IN CHICAGO

(Casper's Selections)

Yvette and Saranoff have what should be recorded as the most versatile and enjoyable musical act going the rounds of vaudeville. The violin is used by a young lady and young man as an entirely novel instrument of entertainment. Interspersed with the action surrounding the use of this instrument singing and dancing play an important part in this most pleasing presentation. At the Palace, Monday matinee.

Valeska Suratt, sensuous and impetuous, as the Russian heroine of The Purple Poppy, foiling the machinations of an exiled Russian general, contributes a fine dramatic bit to contemporary vaudeville. At the Majestic, Monday.

El Brendel and Flo Bert got as many laughs as could be registered per second because of Brendel's quaint characterization of an overconfident Swedish youth. Incidentally Flo's singing served in fine contrast to the rapid-fire comedy. This proved one of the best applause acts of the week (or of the year, for that matter). At the Palace, Monday.

The Alaska Trio have an ice-skating novelty especially pleasing to the eye, a faithful reproduction of the frozen North forming a gorgeous background. Their feats are out of the ordinary. At the Majestic, Monday.

with the Barnum Show at the Garden, has been decided in favor of Josephson, the Tamaki agreeing to omit certain Jiu-Jitsu tricks from their routine. Say, buy a Liberty Bond, will you? The claim of Lohse and Sterling against Lowe and Sperling Sisters, alleging similarity of title, has not been allowed as Lowe and the Sperlings have proved they are working under their legal names. Mabel Burke broke all records with Liberty Bond subscriptions at Proctor's Fifth Avenue Theater last week. John Neff and Sam LaVeen, write in to the office at once.

A WAIL ON MAIL

"Why don't they call for their mail?" is the postmaster's regular wail. The club's postoffice is loaded with junk and the size of the pile makes you think you're drunk. If they even would drop us a line, we could forward the stuff on fire, but they go out of town and we don't know where, and the mail piles up and the clerks all swear. Oh, it's tough to be full of mail, our entreaties are no avail. Now, before we're all nutty, won't you just drop us a line or two. Please give us your name and say forward the same, and you'll get it all P. P. Q.

MADISON'S BUDGET NO. 17

Madison's Budget No. 17 is just off the press and contains nearly one hundred pages of bright, crisp, up-to-date patter, parodies, monologues, jokes, etc.

The book is well worth the price asked—\$1.

ALEXANDER'S MOTHER DIES

Dayton, O., April 13.—Newton Alexander, who is playing Keith's Theater at Dayton this week with the Lightner Sisters, received a telegram Wednesday, stating that his mother died at her Kansas home.

ON INSPECTION TOUR

Seattle, April 13.—Sam Harris and Irving Ackerman, owners and operators of the Hippodrome Vaudeville Circuit, arrived here Tuesday evening from their headquarters in San Francisco on an inspection trip. While here they were in conference with Joseph A. Muller, their local representative, relative to business conditions in the Northwest.

PANTAGES TO CALIFORNIA

Seattle, April 13.—Alexander Pantages left this city Wednesday for a business trip to California. Edgar G. Milne, manager of the Seattle house of that circuit, is handling the chief's affairs while he is away.

VANCOUVER THEATER REOPENS

Vancouver, B. C., April 13.—After being closed for a week, due to a big fire, the Orpheum Theater has been reopened, the lower section of the house only being utilized. It will be about a month before the balcony can be rebuilt.

Carter Dellaven and Flora Parker are to headline the Orpheum theaters for the balance of the season.

WANTED ATTRACTIONS FOR PARKS, THEATRES, FAIRS, ETC.

W. S. CLEVELAND

Suite 33, Proctor Palace Theatre Building, Newark, N. J.

BASSET AND BAILEY

PLAYING LOEW'S NEW YORK HOUSES



NEW YORK COSTUME CO.

CHICAGO, ILL. THEATRICAL COSTUMES
137 N. Wabash Ave. Dept. B. ON SHORT NOTICE

Ask GEORGE M. GATTS.

MYSTIC HANSON TRIO

THE MAGIC MAN AND HIS MAGICAL MAIDS

U. B. O. TIME.

Direction, ROSE AND CURTIS.

DROP WANTED

Plush or other material, single drop or cyclorama, any color. Must be bargain. WILLARD, 266 West 46th Street, New York.

In the garden there rambl'd a beautiful rose,
Full of mirth and music, but shy,
She sang her love song,
When the Prince came along
And chang'd her into a butterfly

ORLETTA IN THE **Rose and the Butterfly**

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

THE GREAT CLAYTON BOOSTING LIBERTY BONDS
in NEW YORK.

TRIXIE FRIGANZA

WITH

MELISSA TEN EYCK AND MAX WEILY

ANNOUNCE A SEASON IN NEW YORK

Orpheum, San Francisco

(Continued from page 7)

idental singing and dancing. In one; three bows and encore.

No. 6—In the Zone, an incident in fore-castle of a munition ship, is too long and talky drawn out, but has a kick at the finish. Cast includes William Morris, Ole Stadstad, Bert Hyde, Adin Ballou, Wilson Russell Morrison, Fred Nichols, John Stunner, Al Gage. Thirty-three minutes, full stage; special setting; low and curtain.

No. 7—Leona Lamar, back again within a few minutes, added new laurels, mystifying as usual by her second sight work. Twenty-five minutes, in two; two bows; speech.

No. 8—Thomas Dagan and Babbette Raymond are back again with their nonsensical automobile, and please, as usual. Fourteen minutes, in three; two bows; flowers; special setting.

No. 9—George Dameral and Myrtle Vail, with their Little Liar, were held over and are still the best act on the bill, and this week closed the show with four calls.

No. 10—Hearst-Pathé News, five minutes.—1902.

Keith's, Cincinnati

(Continued from page 7)

ter R. Rose give Miss Vincent splendid support, altho Mr. Rose's voice was not very strong, due no doubt to his recent illness. In three; five curtains.

No. 5—Any attempt to deny Walter Brower the title he claims, The Jolly Jester, is pure malice. Few are his peers as a mouling artist. For twenty-seven minutes he keeps the audience in a veritable spasm of mirth. Quite an achievement, indeed. He is right up with the leaders on this bill. We stopped counting his bows after the fourth one. In one.

No. 6—Earl Cavanaugh took hold where his predecessor left off, regaling the patrons with a fusillade of gags and jokes, interspersed with several tenebrous musical numbers, throught the twenty-two minutes of his offering, Mr. Inquisitive, Ruth Thompson dances and sings well, and the other members of the company did creditably. In three (elegant interior); motion picture introductory; three curtains.

No. 7—Trixie Friganza seems to lose none of her vim and dash with the passing years; indeed if anything she put added zest into her performance. Miss Friganza's unobtrusive comedy presented with dancing of a sublime order by Melissa Ten Eyck and Max Weily. It must be admitted, is a queer combination, but this very fact undoubtedly helps toward the fine reception the act has been accorded everywhere. When Trixie herself went thru the scenes previously executed by Miss Ten Eyck, even to allowing herself to be spun around over the head of Max Weily, the house rocked with laughter. Opened in one, to full, closed in one. Forty minutes; encore and many bows.

No. 8—Lynus and Frabito, two exponents of "Wep" comedy, received two encores after delivering their skit, entitled Show's, a combination of fun, music and singing. They vied with the others for honors. In one; nineteen minutes; bows.

No. 9—Percy Athos and Greta Reed, Australian roller skaters. Their exhibition is one of grace and skill and daring. The patrons remained long enough to reward them with two curtains. Seven minutes, in full.—E. J. A.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by

WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

Orpheum, St. Louis.

(Reviewed Monday Matinee, April 15)

St. Louis, April 15.—A good-sized house witnessed a long bill at the Orpheum this afternoon. Outside of lacking in comedy, the program was an excellent one, and the audience seemed well pleased. Hobart Bosworth headlined, but the bit honors were awarded Adelaide and Hughes by a small margin.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—Montambo and Nap, acrobatic funsters, are clever workers, and offered many good stunts. Ten minutes, full stage; one call.

No. 3—George Austin Moore and Cordelia Hanger offered songs and stories. Moore's monolog went over big, while the songs also got a good land. Twenty minutes, in one; two calls.

No. 4—Vivie Daly sang some new songs and was the same favorite as usual. She has a good voice and is a graceful dancer. Ten minutes, in one; two calls.

No. 5—Hobart Bosworth, in The Sea Wolf, has a remarkable dramatic sketch, with an elaborate special set. His characterization was splendidly done. Full stage; four calls.

No. 6—Jack King and Morton Harvey, piano and song, a pair of good singers, whose comedy songs were enjoyed immensely. Twenty minutes, in one; three calls.

No. 7—Adelaide and Hughes, in their exquisite and artistic dance offering, were the hit of the bill. Twenty-five minutes, full stage; six calls.

No. 8—Great Lester put over his excellent ventriloquist offering for ten minutes, working in one. Two calls.

No. 9—Apollo Trio, gladiators in bronze, in ten minutes of pleasing and clever exposition of posing and strength. Full stage; two calls.—WILL.

WEADICK CLOSSES

New York, April 13.—Gny Weadick closed his vaudeville act, The Stampede Riders, at the Palace Theater April 8. The stock is being shipped to a farm near the city. A long route is being arranged for next season for the act over the big time.

HART'S NEW PLAYLET

New York, April 13.—The one-act play, Clash of Class, by Max Whitman, has been purchased by Joseph Hart, which he will produce in vaudeville. Under Hart's direction Hobart Bosworth, who is touring vaudeville in Jack London's The Sea Wolf, has been booked until June, 1919.

"GOV." ROBINSON COMING BACK

Veteran Circus Man Organizes Circuit of Florida Theaters

Miami, Fla., April 15.—"Governor" John F. Robinson, the veteran circus man, who retired from the show business a number of years ago, is coming back, but this time has chosen theatricals as his field of endeavor, being prominently identified in the organization of the Florida Theatres Circuit, composed of twenty-one theaters in this State, and with headquarters in this city.

Mr. Robinson makes his home in Miami during the winters, and after close observations has come to the conclusion that Florida has not had the proper attention and good service in the amusement line to which it is entitled, this being principally due to the prohibitive expense entailed by the big jumps. In conjunction with Burton Manks, of New York City, he devised the plan of organizing the circuit, which he believes will overcome the difficulties heretofore encountered.

The authorized capital stock of the corporation is \$5,000, and its officers are John F. Robinson, president; M. L. Robinson, vice-president, and Burton Mank, secretary and treasurer.

Mr. Robinson expects that the circuit will be in operation within the next sixty days.

NEW REVUE AT HEALY'S

New York, April 15.—The new Hodge-Podge Revue and Spring Ice Show at Thomas Healy's

Golden Glades opened last Friday night. The revue takes the form of a military manual, and is divided into army and navy divisions. The opening is reveille, then there is a morning exercise, called The Healy Hop, with Helen Hardick and the members of Company Q; there is a session, Off Duty, with varying numbers, in which Jean Malth and her gold squad, Lola Grille in Over the Top on Her Toes, Irving Gluck and his Minstrel Boys and a chorus of Juliettes sing I'll Woo You With My Ragtime Serenade; Helen Groody and the Gun Squad, The Lafayette Guards, the Twelve Belles, the Cannon Ball Exercise, Any Old Job, and finally The Stars in Healy's Service Flag.

NEW EDITION OF FROLIC

New York, April 14.—The new spring edition of the Midnight Frolic will be presented on the New Amsterdam Roof Tuesday night, April 23, and will have the following players: Lillian Lorraine, Will Rogers, Eddie Cauter, Ann Pennington, Lillian Leitzel, Frank Carter, Savoy and Brennan, Frisco, Claudius and Scarlett, Yvonne Shelton, Delores, Mabel Ferry, Majorie Cassidy and Margaret Morris.

Incidentally the fourth annual Follies-Frolic Ball is to be given on the New Amsterdam Roof Thursday evening, April 25, in conjunction with the regular Frolic entertainment. Flo Ziegfeld is arranging an unusual bill for the occasion.

APPEALS TO THE PROFESSION

Pittsburg, April 15.—Mrs. Lillian Desmonde Hammond, a member of the Actors' Equity, Actors' Fund and Stage Women's War Relief, has been selected by James Francis Burke, State Director for War Savings Committee (Western Pennsylvania) to enlist the aid of all members of the profession, either playing or laying off in this city. Several professionals have already done their share here.

All professionals who are willing to contribute their art to this great movement of humanity, write Mrs. Hammond, care National War Savings Committee, Smithfield street and Oliver avenue.

NOW JOE WILMOT

New York, April 14.—Joe Niemeyer, with Alice Eis' dancing act, has changed his name to Joe Wilmot.

TITLE CONFERRED

New York, April 15.—King George has conferred a title upon Madame Melba, which gives her recognition at court as Lady Melba.

RAY HODGDON DINED

By Former Business Associates in U. B. O.

New York, April 13.—Captain Ray Hodgdon, son of S. K. Hodgdon, the general booking manager and a Keith official of long standing, was given a beefsteak dinner last Wednesday night at Murray's Roman Gardens by former business associates in the United Booking Offices. Captain Hodgdon saw service on the Mexican border while serving as a lieutenant in the 71st N. Y. National Guard Regiment. While on the border he was promoted to a captaincy, and is at present assigned to the 105th U. S. Infantry, Camp Wadsworth, Spartanburg, S. C.

KESSLER SUES McMAHON

New Britain, Conn., April 15.—Samuel Kessler, owner of a vaudeville act known as Oh, You Nurse Girl, has brought suit against P. S. McMahon, manager of the Keeney Theater, for the recovery of \$130 alleged to be due on contract for the appearance of the act here. The price of the act was \$350 for the week, and McMahon is said to have paid only \$200.

IT'S BRAND NEW!!!
JUST OFF THE PRESS

MADISON'S
BUDGET

PRICE, \$1

No. 17

I honestly believe it contains the finest bunch of vaudeville acts I have ever written. There is no one in the profession who cannot probably exchange his dollar for a copy of MADISON'S BUDGET No. 17. You will find within its pages just about everything that an up-to-the-minute performer requires, including my very latest MONOLOGUES, ACTS FOR TWO MALES, ACTS FOR MALE AND FEMALE, PARODIES on popular songs, MINSTREL FIRST-PARTS, SINGLE GAGS, STAGE POEMS, etc. Also a screaming "TAB," FARCE for 9 people, entitled "Nana or the Blonde Venus." If MADISON'S BUDGET No. 17 is not worth at least ten times its cost TO YOU, I'll gladly refund your money AT ONCE. Remember, the price is only ONE DOLLAR, or for \$1.50 I will send BUDGETS 16 and 17.

JAMES MADISON

1052 Third Avenue, New York

New 1918 Patriotic Marching Song

"The Boys in Brown"



(THEY'LL GET THE KAISER'S GOAT)

Jovial, jingling melody. Witty, patriotic, soul-stirring words. Send 2c stamp for professional copy. Dealers, send for prices. Sales copies, postpaid, 10c.

GREENE MUSIC CO.

622 Real Est. Trust Bldg., PHILADELPHIA, PA.

PROFESSIONAL SINGERS

Get a copy of two of the latest songs

GOOD-BYE ALL and
GIVE ME A LITTLE SMILE

By mail direct from Pub., 10 cents each. DEALERS write for price in quantities.
EUGENIE FORTUNATO,
9 So. 5th St., Philadelphia, Pennsylvania.

ACTS AND SKETCHES written to order. High-grade work only. Write for terms
BILLY DE ROSE,
135 S. Main Street, Goshen, Ind.

ACTS, SKETCHES, MONOLOGUES, ETC.
Written, Quick Delivery.
Address "BAKER," care Billboard, Chicago.

TO REBUILD DAYTON THEATER

Dayton, O., April 14.—Reconstruction of the Auditorium Theater building, which was gutted by a fire several months ago, will be started in the near future, according to Elmer Raub, representing the Raub estate. It is the plan of Mr. Raub to embody in the new structure all the modern principles of theater construction. It will be provided with all of the latest appliances and equipment and become one of the most elaborate buildings of its kind in Ohio. It is the hope of the owners that it may be finished and ready for occupancy by early fall.

U. B. O.
NEW YORK CITY
 ALHAMBRA
 Page, Hack & Mack
 Howard & Clark
 Revue
 LLOYD & WELLS
 COLONIAL
 Van & Schenck
 Frank Westphal
 Sophie Tucker
 Great Richards
 Bradley & Ardine
 Miller & Lyle
 Aust. Creightons
 James Hussey & Co.
RIVERSIDE
 Elizabeth Price
 Bogannoy Troupe
 Hunter & Hartwell
 McKay & Ardine
 Submarine F-7
 Brice & Barr Twins
ROYAL
 Van & Schenck
 Bollinger & Reynolds
 Beasle Clayton Co.
 Frank Carter
 Smith & Austin
 McCormick & Doherty
BALTIMORE
MARYLAND
 Seven Bracks
 Gould & Lewis
 Joe Browning
 Rooney & Bent
 Santos & Hayes
 May Nauduin & Co.
 Frank Fay
 Lillian Shaw
 Three Romanos
BOSTON
KEITH
 Bessie McCoy Davis
 Clarke & Hamilton
 Little Billy
 Moran & Mack
 Lunnette Sisters
 Hooper & Marbury
 Warlen Bros.
BROOKLYN
BUSHWICK
 Vallecita's Leopards
 Primrose Four
 Three Dooles
 Wright & Dietrich
 Whipple, Huston & Co.
 Musical Johnsons
 Blanche Ring
ORPHEUM
 Kenney & Hollis
 Married via Wireless
 Maria Lo
 Ray Samuels
 Ryan & Lee
 Fink's Mules
 Somewhere in France
 Eddy Muller Duo
BUFFALO
SHEA
 Holmes & Buchanan
 McIntyre & Heath
 Crawford & Broderick
 Queenie Dundin
 Jack McGowan & Co.
CINCINNATI
KEITH
 Margaret Young
 Selma Braatz
 Edward Marshall
 Thomas Swift & Co.
 Strassell's Animals
 Howard & White
CLEVELAND
KEITH
 Macnerite Farrell
 Beauty
 Lightners & Alexander
 Lazar & Dale
 Three Alexs
 Kajiama
DAYTON, O.
KEITH
 Turns & Fratino
 Lambert & Ball
 Burt Johnson & Co.
 Athos & Read
DETROIT
TEMPLE
 For Pity's Sake
 Joyce, West & Moran
 Comfort & King
 Young & April
 Burke & Broderick
 Florence Tempest
 Rockwell & Wood
ERIE, PA.
COLONIAL
 James C. Norton
 Moss & Fry
 Jennie Middleton
GRAND RAPIDS, MICH.
EMPRESS
 J. & H. Smith
 Jack & Billie
 Millette Sisters
HAMILTON, CAN.
TEMPLE
 Nath Brothers
 Francis Kennedy
INDIANAPOLIS
KEITH
 Walter Brower

Earl Cavanagh Co.
 Juliet Dika
 Prosper & Maret
 Stewart & Donahue
 Henshaw & Avery
 Night Boat
LOUISVILLE
MARY ANDERSON
 Belle Baker
 LeMaire & Gallagher
 Curzon Sisters
 Wazan Arabs
MONTREAL
PRINCESS
 Moon & Morris
 Belle & Eva
 Imhol, Conn & Corinno
 Marek's Lions
 Mack & Vincent
 Dorothy Bremner
PHILADELPHIA
KEITH
 Hallen & Hunter
 James J. Morton
 Mullen & Coogan
 Mollie King
 Nina Payne & Co.
 Chief Capaulican
 Camouflage
 Mack & Walker
 Pedersen Brothers
 Frank & Toby
PITTSBURG
DAVIS
 Alexander, O'Neil & Sexton
 Lady Duff Gordon
ROCHESTER, N. Y.
TEMPLE
 Francis & Ross
 Ashley & Allman
 Frank McIntyre & Co.
 Elsa Ruegger
 Diamond & Brennan
 Van & Bell
 Four Danubes
 Joe Towle
TOLEDO, O.
KEITH
 Rome & Cox
 Duffy & Inglie
 Wm. J. Ivey
 Valieska Suratt & Co.
 General Pisano
TORONTO
SHEA
 Rubeville
 Wolf & Stewart
 Eddy Dowling
 J. & C. Williams
 On the High Seas
WASHINGTON, D. C.
KEITH
 Hamilton & Barnes
 Ferry
 Courtney Sisters
 Mrs. Thon. Whiffen
YOUNGSTOWN, O.
HIPPODROME
 Manhehl Troupe
 Dickinson & Deagon
 Ed Reynard
 Delro
 Galletti Monkeys
 McMahon, Diamond
 & Chappelle
 McIntosh & Maids
 Frank Dobson
 Carl Rosini & Co.

WESTERN U. B. O.
DANVILLE, ILL.
PALACE
 Three Jordan Girls
 Beulah Pearl
 Cloaks & Suits
 Norwood & Hall
 Fern, Richelleu & Fern
Last Half:
 Cooney Sisters
 Lella Shaw & Co.
 Neal & Abel
 Madam Cronin & Co.
 (one to fill)
FT. WAYNE, IND.
PALACE
 Juggling Normans
 Henry & Adelalde
 Jones & Jones
 Newhoff & Phelps
 Alf. Hipon
 Spud Town Band
Last Half:
 Lalla Selhini & Co.
 Walman & Berry
 Beulah Pearl
 Chas. Howard & Co.
 Ward & Raymond
 Fern, Richelleu & Fern
INDIANAPOLIS
LYRIC
 Orville Stamm
 The Skatells
 Burdella Patterson
 Roth & Roberts
 Keep Moving
IONIA, MICH.
REGENT
 (24-25)
 Weston Models
 Mabel Phillips
 Pesce Duo

CALLS NEXT WEEK
 —See Who's on the Bill With You—
 Bills for the Week Beginning April 22

LOGANSPOUT, IND.
COLONIAL
 Ray Conlin
 Waiman & Berry
 Last Half:
 Henry & Adelalde
 Spud Town Band
MUSKEGON, MICH.
REGENT
 First Half:
 Skelly & Belt
 To Save One Girl
 Six Kirksmith Sisters
 (two to fill)
RICHMOND, IND.
MURRAY
 Four Buttercupps
 Stetson & Huber
 Last Half:
 Henry & Adelalde
 Pierce & Burke

Mr. & Mrs. J. Barry
 Sylvia Clark
 Frozini
 Apdlate Animals
PALACE
 Stella Mayhew
 Four Marx Brothers
 Anna Chandler
 Lydell & Higgins
 Jack LaVier
CALGARY, CAN.
ORPHEUM
 Sheehan & Regay
 Claire Rochester
 Cole, Russell & Davis
 Three Darling Sisters
 Wilton Lackaye & Co.
 Dooley & Nelson
 Ziska & King
DENVER
ORPHEUM
 Gertrude Hoffman
 Kelly & Galvin
 Leo Beers
 Val & Ernie Stanton
 Kitamura Trio
DES MOINES, IA.
ORPHEUM
 Carter, Dellaven & Parker

Moore & Haager
 Apollo Trio
 Edwin George
 Montambo & Napp
MILWAUKEE
MAJESTIC
 Avon Comedy Four
 Motor Boating
 Ruth Royce
 Lyons & Yosco
 Vinie Daly
MINNEAPOLIS
ORPHEUM
 Lucille Cavanagh & Co.
 Altruism
 Barry & Layton
 Ruth Budd
 Norton & Melnotte
 Five of Clubs
 Marie Nordstrom
NEW ORLEANS
ORPHEUM
 Nonette
 Harry Green & Co.
 Mack & Earl
 Kanazawa Boys
 Frank Crumit

ST. PAUL
ORPHEUM
 Alan Brooks & Co.
 Wellington Cross
 Doc O'Neil
 Rajah & Co.
 Arnold & Taylor
 Johnny Clarke & Co.
 Ziegler Twins & Band
SALT LAKE CITY
ORPHEUM
 Will Oakland & Co.
 Sarah Paddeu & Co.
 Philna & Co.
 Foster Ball & Co.
 Three Weber Girls
 Allan Shaw
SAN FRANCISCO
ORPHEUM
 Morgan Dancers
 Natalie Sisters
 Count Perrone & Oliver
 Yates & Reed
 Burley & Burley
 Leona LaMar
 Macart & Bradford
 Tarzan
 Exemption

THE KIND YOU WANT IS
BILLBOARD
DATE BOOKS
THEY ARE THE RIGHT KIND
 Dates, Oct. 1st, 1917, to Jan. 1st, 1919. Year Calendars for 1918, 1919 and 1920.
 Full of other timely, valuable information, too.
Genuine Seal Leather Cover, - 25 cents each.
THE BILLBOARD PUBLISHING CO.
 25-27 OPERA PLACE, CINCINNATI, OHIO

FLINT, MICH.
PALACE
 Pretty Baby Co.
 Last Half:
 Aerial Eddys
 Travers & Donzlas
 Cal Dean & Girls
 Warren & Conley
 Asahi Japs
JACKSON, MICH.
ORPHEUM
 Parker Bros.
 Austin & Bailey
 Eddie & Ramsden
 Chas. Olcott
 Follies DeVogue
Last Half:
 Selbini & Grovini
 Devoy & Dayton
 Homer Lind & Co.
 Marion Gibney
 Hardeen
KALAMAZOO, MICH.
MAJESTIC
 Geo. Schneider
 Pearl Bros. & Barns
 Fiesdie Reverse
 Christy & Bennett
 Royal Gascognes
Last Half:
 The Zirra
 Gardner Trio
 The Brads
 Madie DeLong
 Tennessee Ten

Whitfield & Ireland
 Eddie Carr & Co.
 Saml
 Bernard & Janis
 Claude M. Rosie & Co.
 Stan Stanley & Co.
DULUTH, MINN.
ORPHEUM
 Girl on Magazine
 Moore & Gerald
 Valyda & Co.
 Carl McCullough
 Gordon & Rica
 Mack & Williams
 The Homeymoon
KANSAS CITY
ORPHEUM
 Cressy & Dayne
 Harry Gilford
 Etha Morris
 Cycling Brunettes
 Heekless Eye
 Morton & Glass
LINCOLN, NEB.
OPPEUM
Last Half:
 Lean & Mayfield
 J. C. Nugent & Co.
 The Sharrocks
 Basil & Allen
 Al Shays
 Regal & Bender
 Colour Gems
LOS ANGELES
ORPHEUM
 Kalmear & Brown
 Marion Harris
 Corner Store
 Fradkin & Co.
 Vardon & Perry
 Lucille & Cockle
 Vaully Fair
 Nellie Nichols
 Oakes & De-Lour
MEMPHIS TENN.
ORPHEUM
 Adelaide & Hughes
 Moore & Whitehead
 Propville Recruit

Skating Bear
 Eddie Borden & Co.
OAKLAND, CAL.
ORPHEUM
 In the Zone
 Harry DeCoe
 Haruko Omaki
 Wheeler & Moran
 Tasma Trio
 George Damerall Co.
 Loney Haskell
OMAHA, NEB.
ORPHEUM
 Hyams & McIntyre
 Robins
 Alfred Latel & Co.
 Stuart Barnes
 Harry & Etta Conley
 Hanlon & Clifton
 Harry Beresford & Co.
PORTLAND, ORE.
ORPHEUM
 Elizabeth Murray
 Bronson & Baldwin
 Four Halsey Sisters
 Gwen Lewis
 Helen Gleason
 Billie Reeves & Co.
 Jack Clifford & Co.
SACRAMENTO, CAL.
ORPHEUM
 Blossom Sweley Co.
 In the Dark
 Cooper & Robinson
 Brodean & Silvermoon
 Dugan & Baymond
 (Same bill at Stockton 23-24; Fresno 25-27)
ST. LOUIS
ORPHEUM
 Mne. Bernhardt
 Emma Carrus & Comer
 Bowers, Walters & Crooker
 Jimmy Lucas & Co.
 Benny & Woods
 Alexander Kida
 Eddy Duo

SEATTLE
MOORE
 Constance Crawley Co.
 Dahl & Gillen
 Grace DeMar
 Margaret Richards
 Four Mortons
 Dingle & Ward
 Beeman & Anderson
SPOKANE
AUDITORIUM
First Half:
 Naughty Princess
 Harry Von Fossou
 Hudler, Stein & Phillipa
 Tina Jerner
 Drew & Wallace
 Aerial Mitchell
 Louis Stone
 (Same bill at Tacoma, Wash., last half)
VANCOUVER, CAN.
ORPHEUM
 Ruth St. Denis
 Lora Hoffman
 Andy Rice
 Toney & Norman
 Ben Beyer & Co.
 Verce & Verel
WINNIPEG, CAN.
ORPHEUM
 Sallie Fisher & Co.
 Bailey & Cowan
 Julie Ring & Co.
 Kathleen Clifford
 Girl From Milwaukee
 The Belmonts
 Taylor Trio

BACK OF THE NAME STANDS
THE BEST TRUNK EVER BUILT
"ECONOMY"
 Practice it by buying the only Trunk on the market that will give satisfaction—THE TAYLOR TRUNKS TRUNK. ECONOMY because it will give years of service at minimum cost.
USED FOR OVER SIXTY YEARS
BY OUT DOOR SHOWMEN
 Send for Catalog
C. A. Taylor Trunk Works
 678 N. Halsted Street, CHICAGO, ILL.
 210 W. 44th Street, NEW YORK, N. Y.

GRAINGER SCENIC STUDIO
 TRUNK SCENERY, VELVET DROPS
 Sold and Rented.
 303 Putnam Building, New York.

THE WINDSOR
 332 So. Spring St., Los Angeles, Cal.
 SOME PLACE TO EAT.
 Run by showfolk, catering to showfolk.
 L. W. (DAD) MARSHALL, J. M. (ROY) BARNETT

Last Half:
 Stone & Adams
 Miss America
 (four to fill)
KEZBIE
 Weston Sisters
 Clark & Chappelle
 Meadow Brook Lane
 Dale & Burch
 Equillo Brothers
Last Half:
 Judson Cole
 Don't Lie to Mamma
 Wanzer & Palmer
 Six Kirksmith Sisters
LINCOLN
 Stone & Adams
 Swain's Pets
 Arthur Deagon
 Miss America
 (one to fill)
Last Half:
 Moran & Wiser
 Princess Kalama
 (three to fill)
ALTON, ILL.
HIPPODROME
 Tally & Harty
 Veronica & Hurl-Falls
Last Half:
 Viola Lewis & Co.
 College Quintet
ASHLAND, WIS.
ROYAL
Last Half:
 Lloyd & Emerson
 DeMar Sisters
 Trobly Car Duo
BELLEVILLE, ILL.
WASHINGTON
 Bekoma
 Viola Lewis & Co.
 Columbia & Victor
Last Half:
 Lexie & O'Connor
 Unexpected
 Roach & McCurdy
BLOOMINGTON, ILL.
MAJESTIC
 Flske & Fallon
 Kingsbury & Dano Co.
 Sillier & North
 Bush Bros.
 (one to fill)
Last Half:
 Qaden & Benson
 Days of Long Ago
 Norwood & Hall
 (two to fill)
CAMP FUNSTON, KAN.
FUNSTON
 Black & O'Donnell
 Hector, Weber & Talbot
 Phillipa
 Wilton Sisters
 Bennett & Meyers
 Mlle. Herri's Models
Last Half:
 Marston & Manley
 B. Kelly Forrest
 Ella Nowlin Troupe
 (and others)
CEDAR RAPIDS, IA.
MAJESTIC
 Hannah & Partner
 Here & There
 Kerr & Weston
 Hickman Brothers
 Hoelder Girl
 (one to fill)
Last Half:
 Julia Edwards
 Clark & Chappelle
 Rawson & Clare

Dale & Burch
 Lillian Watson
 Tango Shoes
CHAMPAIGN, ILL.
ORPHEUM
 Sunny Side of Broadway
Last Half:
 Aerial Bartlett
 Fagg & White
 Hopkins & Astell
 Silber & North
 Jack Wyatt
DAVENPORT, IA.
COLUMBIA
 Three Kawanna
 Three Vagrants
 Rawson & Claire
 Wanzer & Palmer
 Tango Shoes
Last Half:
 The Melvilles
 Shaw & Campbell
 Harry Holman & Co.
 Arthur Deagon
 Buch Bros.
DULUTH, MINN.
NEW GRAND
 Ed & Lillian Roach
 Brigands of Seville
 Danny Simmons
 Marmel Sisters
 (one to fill)
Last Half:
 Great Santell & Co.
 Wm. Morrow & Co.
 Tale of a Coat
 Sadie Sherman
 Mississippi Misses
E. ST. LOUIS, ILL.
ERRER
 Lexie & O'Connor
 Dreamland
 Ray & Fay
 Wood's Animals
Last Half:
 Ruby Girls
 Kingsbury & Munson
 Walker & Blackburn
 Columbia & Victor
EVANSVILLE, IND.
NEW GRAND
 Story & Clark
 Frank & Gracla Mont
 Sam Lobert & Co.
 Calts Bros.
 Bert Hughes Troupe
Last Half:
 Tick Tock Girl
FT. WILLIAM, ONT., CAN.
ORPHEUM
 Leroy & Isabel Hart
 Mattie Christie & Co.
 Ray Snow & Co.
 Chas. & Anna Glocker
Last Half:
 Ed & Lillian Roach
 Brigands of Seville
 Danny Simmons
FREMONT, NEB.
HALL
Last Half:
 Johnson & Arthur
 The Pettlorids
 The Clinis
 Collins, Elliott & Incey
GALESBURG, ILL.
OPPEUM
Last Half:
 Smith & Kaufman
 Lobse & Sterling

STEIN'S
 FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

ORPHEUM
CIRCUIT
 CHICAGO
MAJESTIC
 Hobart Bosworth & Co.

W. V. M. A.
 CHICAGO
AMERICAN
 Moran & Wiser
 Circuit Days
 (four to fill)

HESS HIGH GRADE MAKE UP
 USED BY THE STARS FOR 36 YEARS
 ON SALE AT THE LEADING DRUG, COSMETIC, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA, AT POPULAR PRICES
 THE HESS CO., ROCHESTER, N. Y.

GRAND FORKS, N. D.
GRAND
 Last Half:
 Bayle & Patsy
 Moon & Dale
 (one to fill)

GREEN BAY, WIS.
ORPHEUM
 Last Half:
 Iolan Sisters
 Lew Huff
 Chas. & Madeline

HASTINGS, NEB.
PLAZA
 Last Half:
 Hublin Girls
 How, Latlow & Ginger

IOWA CITY, IA.
ENGLERT
 Whitwald Hagens
 Paul Krueger & Co.
 Vindall Trio
 Vamin & Seabam
 Last Half:
 Shaw Trio
 Hester, Weber & Talbert

JOLIET, ILL.
ORPHEUM
 Last Half:
 Max Bloom & Co.

KENOSHA, WIS.
GRAND
 Last Half:
 Riv & Francis
 Vlanco Trio
 The Doherty's
 Great Kruger

VIRGINIAN
 Baker & Burton
 Last Half:
 Arthur & Grace Terry
 LaCoste & Clifton
 Rives & Arnold

LINCOLN, NEB.
LYRIC
 Ellis Novlin Trompe
 (to fill)

MADISON, WIS.
ORPHEUM
 Nadge
 Arthur & Grace Terry
 Angel & Fuller
 Sully Family
 HBI, Tivoll Girls & HBI

MASON CITY, IA.
REGENT
 Adonis & Dog
 Three Bartos
 Bob Brown
 Adama Trio
 (one to fill)

MILWAUKEE
PALACE
 Bernquist Brothers
 Wm. Morrow & Co.
 Crichton, Belmont & Crichton
 Brady & Mahoney
 Zig Zag Revue
 (one to fill)

MINNEAPOLIS
NEW GRAND
 Aerial Butters
 Williams & HBI
 FIVE Merry Maids
 Clover Leaf Trio
 (one to fill)

NEW PALACE
 The Lamplins
 Bernard & Lloyd
 Little Miss Up-to-Date

OMAHA, NEB.
EMPIRE
 Walker & Texas
 H. Kelly Forrest
 Wheeler & Potter
 Quakerstown to Broadway

PEORIA, ILL.
ORPHEUM
 The Blimbos

Our Family
 Colloco Quintette
 (two to fill)

REGINA, SASK., CAN.
REGINA
 Last Half:
 Frontier Trio
 Mack & Dean
 Archie Nicholson Trio
 Four Baris

ROCKFORD, ILL.
PALACE
 Ramona Ortez
 Shaw & Campbell
 Bruce Duffett & Co.
 Smith & Kaufman
 Jack Wyatt

ST. LOUIS
COLUMBIA
 Steiner Trio
 Dale Wilson
 Allee Nelson & Co.
 Angelus Trio
 Dae & Nestle Players
 Klass
 Halley & Noble
 Princess Olga's Leopards

EMPRESS
 Ruby Girls
 Hopkins & Axtell
 Fountain of Love
 Wallace Galvin
 Four Baris

ST. PAUL
NEW PALACE
 Filippa Six
 Herman & Hanley
 Tale of a Coat
 Emily Darrell & Co.
 Great Santell & Co.

SASKATOON, SASK., CAN.
EMPIRE
 First Half:
 Frontier Trio
 Mack & Dean
 Archie Nicholson Trio
 Four Baris

SIoux CITY IA.
ORPHEUM
 Kartell
 Harry & Myrtle Gilbert

SOUTH BEND, IND.
ORPHEUM
 Hayatake Brothers
 Brierre & King
 Willy Zimmerman
 The Doherty's
 Princess Kalama

SPRINGFIELD, ILL.
MAJESTIC
 Sutter & Doll
 Fagg & White
 Don't He to Mamma
 Conroy Sisters
 Rison City Four
 Robinson's Elephants

THE SONG OF THE DAY THAT "CHALLENGES" EVERY RED BLOODED AMERICAN.

WHAT DO YOU SAY, BOYS!

By C. HAROLD LOWDEN.
 Vaudeville Artists by the hundreds write us it is the greatest of them all. Write for Professional Copies and Orchestration.
DEALERS—Perhaps you haven't realized the profit that is coming to you. Write for a copy with our LIBERAL RATES.
THE ACME PUBLISHING CO., 200 North 15th St., PHILADELPHIA, PA.

YOUR PATRIOTIC SONG OR INSTRUMENTAL REPERTOIRE IS INCOMPLETE WITHOUT "Three GREAT BIG CHEERS for Uncle Sam"
 The song that's going to go "Over the Top" with the boys.
 Piano copy, 25c; Orchestration, 25c. (Send stamps for Prof. copy.)
VICTOR COURVILLE CONSERVATOIRE, PUNXSUTAWNEY, PA.

Demonstrating What You Do
SPECIALLY DESIGNED PRINTING HAS MADE THOUSANDS OF DOLLARS FOR OTHERS. LET US HELP MAKE SOME FOR YOU.
 Send us your pictures and full description of your act and we will send you "a rough layout" and quote prices on a circular letterhead and business card.
DISTINCTIVE PRINTING FOR STAGE, PLATFORM AND ARENA.
THE WENTWORTH & RICE CO., 727 South Dearborn Street, Chicago.

California Southern California
BEAUTIFUL SAN ANGELES. Send at once for map, pictures and particulars of the new Professional Colony. High, dry, healthy location. Excellent soil. Six miles from center of city. 5c car fare. Price includes goal streets, 4-ft. cement sidewalks, curbs, parking space and trees. Gas, water, electricity. 1200: Half-acre Homesites, \$850 to \$1,200; Business Lots, \$490 to \$2,760. Easy terms of 10% cash, balance monthly. Excellent investment. Ideal home location. Over \$100,000 worth sold last month. Beautiful homes all around. Write at once. Mention Billboard.
SCOTT McKEE, with Charles B. Hooper, 708 South Spring St., Los Angeles, Cal.

Last Half:
 Johnson Bros. & Johnson
 Boothby & Everdeen
 Mr. Fisher From New Orleans

CHAS. WILSON
 Four Baris
 (one to fill)

SUPERIOR, WIS.
NEW PALACE
 Three Melvin Bros.
 James Lichter
 Beauty Fountain
 Electrical Venues
 (one to fill)

Butte, Mont.
PEOPLE'S HIP.
 Greeno & Platt
 Glenna
 Earl & Curtis
 Lincoln of U. S. A.
 Frank Terry
 Ching Ling Hee

TERRE HAUTE, IND.
HYPHODROME
 Reverse Evansville

VIRGINIA, MINN.
LYRIC
 Ed & Irlan Roach
 Brigande of Seville
 Dandy & Emmons
 (one to fill)

WATERLOO, IA.
MAJESTIC
 Joe Barton
 Bruce, Morgan & Betty
 Harry Holman & Co.
 Otto Brothers
 Makers of History
 Last Half:
 Ramona Ortez
 Marshall & Covert
 Edythe & Eddie Adair
 Hoosier Girl
 (one to fill)

WINNIPEG, CAN.
STRAND
 Newkirk & Homer
 Moran & Dale
 Bayle & Patsy
 (one to fill)

FT. COLLINS, COL.
HIPP.
 King & Brown
 Gibson & Hall
 Robert & Robert
 Victoria Four
 Oliver Severn Trio
 (27)

GR. FALLS, MONT.
PALACE
 Bell & Gray
 Collins & Wilcott
 The O'Clare
 DePace Opera Co.
 Romano
 Gabby Bros. & Clark
 (27)

HBI & Burtina
 Gertie DeMitt
 DeLear & Orma
 Saxon Trio
 Clarence Wilbur
 Bates Review

N. YAKIMA, WASH.
EMPIRE
 Good By, Broadway
 (26-27)

OAKLAND, CAL.
HIPP.
 Delavan Brothers
 Van Etta & Gershon
 Harry Mason & Co.
 Two McCarvers
 Cecile Trio
 Barry, Nelson & Barry
 (24-27)

BILLINGS, MONT.
BARCLOCK
 Daly & Berler
 Miller & Halney
 Hoosier Trio
 Seven Kidding Kids
 Edda Clayton
 Fulton, Mack & Ful-

PORTLAND, ORE.
HIPP.
 Geill & Mack
 Leon Domque
 Francis Owen & Co.
 Jones & Johnson
 Petit Trompe

SEATTLE
PALACE HIPP.
 Artolo Bros.
 Three Shannons
 Holmes & Holliston
 Kabin & Eugene
 Wilson & Wilson
 Bert Shepherd
 (25-27)

PROVO, UTAH
COLUMBIA
 Manley & Golden
 Four Amer. Beauties
 Allen, Carroll & Pierlot
 Hodge & Lowell
 Flying Weavers
 (27)

PUEBLO, COL.
PRINCESS
 Wright & Earl
 Lowell & Stanley
 Tate's Mobering
 Arthur & Leah Belle
 The Palmars
 (26-27)

SACRAMENTO, CAL.
HIPP
 Kennedy & Nelson
 DeLeer
 Gaynell Everett & Co.
 Sea Rovers
 Payton & Hickey
 Dunedin Duo
 (24-27)

SALT LAKE CITY
HIPP.
 The Vernone
 Johnny & Wise
 Dorothy Lamb & Co.
 Homburg & Lee
 Alma & Co.
 (25-27)

SAN FRANCISCO
HIPP. & CASINO
 The Murenos
 Richards & Warde
 Chapin & Lewis
 Amer. Minstrel Maids
 Vera Berlin
 Norris' Animals
 Taki Murata
 Billy & Ada White
 Ariell & Tracy
 Famous Girls
 Packard Trio
 Norman Bros.
SAN JOSE, CAL.
HIPP.
 McIllyar & Hamilton
 Fox & Foxie
 Little Lord Roberts

INTERSTATE CIRCUIT
DALLAS, TEX.
MAJESTIC
 Marlo & Duffy
 Rita Gould
 Harry Thorne & Co.
 Six Amer. Dancers
 Bert Swor
 20th Century Whirl
FT. WORTH, TEX.
MAJESTIC
 Lewis & White
 Paul Decker & Co.
 Fauchon & Maroo
 Montgomery & Perry
 Herman & Shirley
 Kimberly & Arnold

GALVESTON, TEX.
GRAND D. II.
 Heno
 Bensee & Baird
 Doris Dare
 Louis Simon & Co.
 Dave Roth
 Four Husbands
 (Same bill as Beaumont, 25-24; Austin, 20-27)

HOUSTON, TEX.
MAJESTIC
 Ferraros
 Three O'Gorman Girls
 Bessie Rempel & Co.
 Kaufman Bros.
 Maul Earle & Co.
 Milo
 Variety Dancers
KANSAS CITY, MO.
GLOBE
 Retter Bros.
 Lamey & Pearson
 Five Funsters
 Fuller Bull
 Miniature Revue
 Williams & Wolfu
WACO, TEX.
AUDITORIUM
 (21-23)
 Three Bobs
 Helen Vincent
 Raul Perlera
 Bert Baker & Co.
 Harry & Grace
 Ellsworth
 Williams & Wolfu
 Robble Gordone
WICHITA, KAN.
PRINCESS
 Nip & Tuck
 Sigmund & Manning
 Daniels & Walters
 Lutes Bros.
 (to fill)

LITTLE ROCK, ARK.
MAJESTIC
 Honor Thy Children
 (and others)
 Last Half:
 Three Bobs
 Helen Vincent
 Bert Baker & Co.
 The Ellsworths
 Raul Perlera
OKLAHOMA CITY
LYRIC
 Jean Barrios
 Mrs. Wm. McGintie
 Lee & Bennett
 Dedie Velde Trio
 Last Half:
 Howard, Moore & Cooper
 Maggie LeClair Co.
 Watts & Hawley
 Cliff Bailey Duo
SAN ANTONIO, TEX.
MAJESTIC
 Kathryn Powell
 Barlowe & Durie
 Geo. Lovett & Jazz Band
 (Same bill as Anacanda 21)

TACOMA, WASH.
HIPP.
 Willie Missem
 Connors & Edna
 Lewis & Raymond
 Willis Hall & Co.
 Billy Brown
 Tiny May Circus
 (25-27)

WALLA WALLA, WASH.
LIBERTY
 Frank Colby & Co.
 Weir, Temple & Dacey
 Otto Koerner & Co.
 3 Moriarty Girls
 Murphy & Lachmar
 Steve Steven Trio
 (26-27)

WATERLOO, IA.
MAJESTIC
 Howard, Moore & Cooper
 Maggie LeClair Co.
 Watts & Hawley
 Cliff Bailey Duo
 Alexander Kids
 (Continued on page 15)

TYPEWRITERS GUARANTEED \$10

300
 Factory rebuilt Portable \$50.00 BLICKS, carrying case and supplies. Mail, \$2.00; balance \$8.00 on delivery.



BLICKENSERFER MFG. CO.
 109 No. Dearborn St., CHICAGO, ILL.

ACTS

Written for Vaudeville by an exclusive Vaudeville Author. I have several first-class Acts on hand. **CARL NIESSE.** Author Volvil Acts, 409 Lombard Bldg., Indianapolis, Ind.

PANTAGES CIRCUIT
 (Each theater in the circuit is called Pantages)
MINNEAPOLIS
 Frank La Vent
 Lowe & Sterling
 Sister
 Harry Gerard & Co.
 Chas. Althoff
 The Reel Gyps
WINNIPEG, CAN.
 Folles of the Day
 Leonard & Brown
 Geo. Roegner
 Reeman & Anderson
 Sullivan & Mason
EDMONTON, CAN.
 Over There
 Herbert Lloyd & Co.
 Simpson & Dean
 Sol. Berns
 Three Gibson Girls
CALGARY, CAN.
 Alexander Bros. & Evelyn

VENO & Mandel
 Alexandria
 Guy Woodward & Co.
 Donavan & Lee
 Atlantic Revue
GREAT FALLS, MONT.
 (Two Days)
 Dancing Girl of Delhi
 Paulson & Goldie
 Alex. Gayden & Co.
 Pat Barrett
 Rose & Ellis
ANACONDA, MONT.
 (One Day)
 Peacock Alley
 McConnell & Simpson
 Ford & Goodrich
 Diana Bonnar
 Gaston Palmer
BUTTE, MONT.
 Great Leon Co.
 Menlo Moore's
 Flirtation
 Quigley & Fitzgerald
 Moore & Rose
 Al Noda
 Aerial Patts

TULSA, OK.
EMPIRE
 Howard, Moore & Cooper
 Maggie LeClair Co.
 Watts & Hawley
 Cliff Bailey Duo
 Alexander Kids
 (Continued on page 15)

TIGHTS
 In all materials—but of best grade and make for all PROFESSIONALS. Posing Act, Divers, Skaters, Circus Performers, etc. Paddling, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.
JOHN SPICER.
 Successor to Spicer Bros.
 85 Woodbine Street, Brooklyn, N. Y.



"The Four Bards"

CENTRAL ENGRAVING CO.
 THEATRICAL DESIGNERS & ENGRAVERS
 Write for our New 1918 Catalog of Stock Letter Heads, 100 New Designs, covering every branch of Theatrical and Show Business, printed in one or more colors. We specialize in Theatrical Designing and Engraving, Mattresses and Zinc Etching. Largest and most complete Engraving and Printing Plant devoted to Theatrical Work. Write us before ordering Letter Heads, Menus or Cuts. 25-27 Opera Place, Billboard Bldg., Cin. 11, O.

BURLESQUE

AMERICAN CIRCUIT MAY ADD NEW TERRITORY NEXT SEASON

Board of Directors To Hold Special Meeting May 3 To Act on Important Business Matters—May Eliminate One-Nighters and Reduce Split-Week Time

New York, April 15.—A special meeting of the Board of Directors of the American Burlesque Association has been called for Friday, May 3. The meeting will be called upon to act upon some most important business, among other matters of moment to be brought up being the annexation of additional territory for next season.

The American Circuit will endeavor to eliminate all the one-nighters and to reduce the split-week time to a minimum another season. This will mean the cutting out of many cities, the adding of new cities, and already negotiations are under way for the leasing of a number of theaters. All these matters will be talked over and action taken on them.

The one-nighters and the split-week stands have been the weak spot in the business of

the American Circuit, and producers and traveling managers will rejoice at the contemplated change. The American has been doing a steadily increasing business during the past few years, but with the one-nighters cut out the split-weeks made fewer and the week-stands prevailing, the profits of the circuit will be considerably enhanced.

ETHEL SHEPPARD A HIT

New York, April 13.—Ethel Sheppard, wife of Johnny McCracken, the well-known cowboy trick rider, is one of the big hits of The Grown-Up Babies at the Olympic Theater this week. She was formerly a cowgirl and rode the diving horses with California Frank's Wild West Show.

Her acrobatic dance with a partner closes the olio and is causing much favorable comment.

CUNNINGHAM UNDER KNIFE

New York, April 15.—Paul Cunningham, husband of Florence Bennett, has just been operated upon for appendicitis. He will rejoin Irwin's Majestics upon his recovery.

LILLIAN WEST SUCCESSFUL

New York, April 13.—Lillian West, ingenue of Jacobs & Jermon's Grown-Up Babies, is doing splendidly, receiving special mention from the press at all stands on the American Circuit. The show has special paper out in recognition of her ability.

KANE AND HELLO, AMERICA

New York, April 13.—Morris Kane will manage Hello, America when it comes to the Columbia Theater for its summer run, according to reports current today on Broadway.

John Austin Dalman and Naomi Harris Garrett were married at the Alamac Hotel, St. Louis, April 4. Mr. Dalman has been connected with the Standard Theater, St. Louis, for a number of years, while Miss Garrett was a member of The Aviation Girls. They have taken up their home in St. Louis, and will leave the show business as far as the road is concerned. The wedding was attended by all members of the company.

SINGER SHOW PLANS

Marty Weigert To Manage Behman Show Remainder of Season

New York, April 13.—Marty Weigert left tonight for Chicago to assume management of the Behman Show for the remainder of the season. The show will work up to the week of June 6, Boston being its closing date. Jack Singer, who has been with the show, will, upon the arrival of Weigert, come immediately to New York to begin work on his next season's productions.

Weigert has had extensive experience with burlesque shows, both ahead and as manager. This season he has been ahead of the Behman Show and has formerly been with Harry Hastings' Big Show, the Mollie Williams Show and other burlesque productions. He will probably be found with Jack Singer again next season.

The Behman Show will next season be known as the Kelly Show, being named after Lew Kelly, its star. Harry Shapiro, who has been Ben Welch's manager, is expected to manage the other Singer Show, The Broadway Frolics, next year.

BURLESQUE NOTES

Anraia Clark, who last summer played at Myers Lake Park Theater, Canton, O., with Billy Allen's Musical Show, appeared at Canton with the Mischief Makers last week. Her appearance in Canton, after a successful season at the Park Theater, was received with a big welcome, and her songs and dances were the hit of the show.

Dan Trent, straight man of the Roseland Girls Company, who quit the stage to do war work in a factory, decided, after two days in a New Jersey plant, that he was a better actor than mill hand. Now he is back with the Roseland Girls in his old role.

Tom Ward, who is the popular steward of the Burlesque Club in New York, is very painstaking in his attention to members of this flourishing organization. Ward accords them all a welcome and makes them feel really at home in every sense of the word.

Lillian Price, wife of James T. Fulton, who is manager of the Golden Crooks, is anxiously looking forward to the closing of the season in Toledo, O., the last week in May, so that she and her husband can return to their farm in Connecticut for the summer.

Chorus girls with the Forty Thieves, while playing at Oswego, N. Y., proved themselves good saleswomen. They sold \$22 worth of War-Savings Stamps at the afternoon performance and at night sold \$38 worth more.

Elle La Brooks, who has been playing with the Army and Navy Girls, has opened as soubrette for Harry Stepp's Folly Burlesquers at the Fourteenth Street Theater, New York.

ALAMAC THEATRICAL HOTEL

(Formerly New Regent)
JOS. T. WEISMAN, Prop.
14th and Chestnut Sts., St. Louis, Mo.
CAFÉ AND CABARET
BEST BET ON THE CIRCUIT

Member N. Y. A. Burlesque Club and S. L. of A.

Wanted for Burlesque Stock

All kinds of real Burlesque People at all times. COLONIAL THEATRE, Toledo, Ohio.

WANT TROMBONE

Baritone, Horn, Cornet (second chair). Other Musicians, let me hear from you, might be able to place you. Only capable men up in concert, and state lowest salary first letter. We furnish transportation, berth and uniforms. Address: THOMAS HARRY FINK, Bandmaster, Campbell United Shows, this week Arkansas City, Kan.; next week Augusta, Kan.; then Eldorado, Kan., and Topeka.

WANTED, BLACKFACE COMELIAN

That can sing and dance, change often and do strong comedy in acts. Canvas Man to put up and take down small top and do general work. State salary (pay your own board) and when you can join companies in W. Va. NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED—Trap Drummer for Dance Orchestra; steady job with Dance Orchestra on road; mostly run 45 weeks a year. I pay all after joining. Other Musicians write. W. D. CARPENTER, New Hampton, Ia.

A-NO. 1 PIANO PLAYER—For Vaudeville and Pictures. Permanent position to the right person. Olio show a day. No telegrams. Write E. M. EBERMAN, Manager of Opera House, Batavia, Illinois.

WANTED FOR BURLESQUE STOCK

Real Producer; must do comedy; no junk or hashed over nigger acts; also 2nd Comedian, Straight Men, Prima Donnas, Soubrettes, Ingenues, Chorus Director, one who knows the business; Chorus Girls and Scenic Artist. All must positively be sober and reliable. No agitators—you will not last. State if you do specialties. Those who wrote before write again. Jules Jacobs, write or wire.

J. HORWITZ, Colonial Theatre, Toledo, Ohio.

WANTED---For Burlesque Stock STAR THEATRE, TORONTO.

OPENING MAY 13, 1918—Experienced Stock Performers and Chorus Girls. Address MAX ARMSTRONG or MR. DAN PIERCE, Star Theatre, Toronto, Canada.

MART McCORMACK

WANTS HULA HULA DANCERS FOR HIS COCOANUT GROVE SHOW

Featuring STELLA GRANAU, Classic Dancer, and BABE LANGERT, The Girl With the Wonder Voice. "LOLITA," please write at once. Booked with Columbia Shows. Address 305 Gayety Theater Bldg., New York.

QUALITY STOCK CO.

Featuring MISS MARY SLAWSON, WANT A-NO. 1 Leading Man, also Man for Light and Low Comedy, with singing and dancing specialties; Team, man to play General Business, woman, Characters or Second business; with good specialties. Like to hear from Quartette that can double some parts. Those that write before, write again, as a disappointment is the cause of this ad. Opera House rest of season, then under canvas. Still in the market for 60x120 Top.

C. A. SLAWSON, Manager Quality Stock Co., Marshalltown, Iowa.

CAN PLACE, QUICK, ACCOUNT DISAPPOINTMENT SINGLE INGENUE WOMAN

for strong line of parts; also musicians and two canvases. Long season. Sure salary. Dramatic show. Fine equipment. All mail and wires answered. Wire quick. Address BOSTWICK-DAVIS PLAYERS, Kerens, Texas; then Hubbard.

Ralph E. Nicols' Comedians Want Quick

People all lines doing Specialties for No. 2 Show. Piano Player to double, Feature Specialty Team. Wire and be ready to join at once; no time for correspondence. Tell all you do. Address RALPH E. NICOLS, Troy, Kansas.

WANTED, Man for Heavies, Piano Player

Preference if double Band. This Show runs ALL THE YEAR ROUND. We pay all after joining. Tell all in first letter. Pleased to hear from useful Dramatic and Specialty People and Musicians at all times. Address THE KADELL-KRITCHFIELD SHOW, Sylacauga, Ala.

WANTED—JUVENILE MAN AND TEAM

WITH SPECIALTIES. Must send photos and prog. One and two-week stands. Everything first letter. GUY PLAYERS, Worthington, Ind.

WANTED, IMMEDIATELY

Musicians for B. & O.; Piano Player to double anything in band, Cornet, Clarinet. JOHN LAWRENCE STOCK CO., this week Albany, Ga.; next week Lagrange, Ga.

BURLESQUE IN DAYTON

To Cease May 12—Mabel Brownell Stock Company Coming

Dayton, O., April 15.—After May 12 there will be no more burlesque in Dayton. Joe Hurlig, local manager for Hurlig & Seamon, made the announcement that when the Columbia Amusement Company closes its season in Dayton the Lyric Theater stage will be occupied by Mabel Brownell's Stock Company. The tenure of the engagement beyond the summer season depends upon its reception by the Dayton public.

Mabel Brownell, who is a Cincinnati girl, will be supported by Cliff Stork, her husband. She created the part in The Eternal Magdalene and will open her season with it. The company is coming direct from Newark, N. J., where it has played a most successful stock engagement.

AMERICAN SHOWS FOR BRONX

New York, April 13.—It was announced at the offices of the American Burlesque Association today that the American shows will next season play in the Bronx. The theater arrangements have not been completed, but it is stated that they will be within a few days. This will give the Bronx a fine burlesque representation. The Columbia attractions play the Miner's Bronx Theater, and the Kahn stock burlesque has become a fixture with a large following.

FOLLY BURLESQUERS ENTERTAIN

Baltimore, April 13.—Thursday night the Order of Moose tendered Deputy Marshal Sam W. House a banquet at its hall, and Hon. Nickel took the entire company from the Folly Theater, with the orchestra, to the Moose Hall after the performance and gave a rousing entertainment. After the ceremonies of the evening Hon. Nickel was presented with a beautiful diamond-studded Moose emblem.

CHENET IN AUTO COLLISION

George Chenet, manager of People's Theater, Philadelphia, was in an automobile collision one night last week, and was taken to a hospital in a serious condition. However, he is now much improved.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

VICTORY!!



That Is the Goal We Are After

There is only one way to reach it—let every man, woman and child in this glorious country of freedom stand behind our Government and invest every dollar they can spare in

LIBERTY BONDS

and do everything else to help the brave men who are fighting “over there” that our homes and our business may be saved from the devastation visited upon France, Belgium, Serbia, Poland and Russia.

The theatrical profession all over the United States is “doing its bit” willingly and enthusiastically. Millions of dollars of bonds are being sold all over the country in theatres. Over two millions already have been sold in the theatres and subscribed for by the managers in New York City alone. It is for YOUR security this war is being waged, as well as for the security of the allied nations involved.

RALLY 'ROUND THE FLAG!

RALLY ONCE AGAIN!

PUT YOUR WHOLE SOUL INTO THE CAUSE!

Buy Liberty Bonds

**HEADQUARTERS
THEATRICAL ALLIED INTERESTS
LIBERTY LOAN COMMITTEE**

E. F. ALBEE, Chairman, 1482 Broadway

This is one of a series of advertisements to be printed in all the New York newspapers by A. Paul Keith and E. F. Albee, owners of the B. F. Keith Circuit of Theatres.

TABLOIDS

The park at Hutchinson, Kan., will open about May 1, with pictures and tabloid shows. Virg. Downard, manager of Meyers' Roseland Maids, writes that everything is going nicely and that they are in their twentieth week on the V. C. M. C. The company was at the Trenton Theater, Lynchburg, Va., last week.

The Belles of Broadway, Joe Carr, manager, reports being in their twentieth week over the V. C. M. C. The company is featuring Joe Carr, straight; Chas. Golden, Jew comedian; Dave Stormont, Irish comedian, and Ethel Carr, soubret.

Mackey and Walker's U. S. A. Columbia Girls are reported scoring heavily thru the Northeast. The company is composed of Mackey and Walker, John Fagan, Harry Macomber, Harry LaToy and Margie Rose, as principals; Bettie Mason, Pollie Banard, Olive Dunn, Ameta Warren, Annie Redding and Lillian LeVallie in the chorus.

Barney Tassel, manager of the Southern Beauties Musical Comedy Company, writes that the show is now in its seventh year without a layoff. Also that several new tab. companies will soon be organized. These shows will be owned by Hazel Mae Young (Mrs. Hazel Tassel). Forrest Nelson, who has been with the Southern Beauties for the past five years, and Chuck Hobbak, the comedian, will have the management of the No. 1 and No. 2 shows, respectively, and each is to be equipped with special scenery, lyrics and books, written by Walter Decker and Harry Lewis.

Billy Weble's Blue Grass Belles and the Chea Davis No. 1 Company met in Okmulgee, Okla., recently, and the members enjoyed a very pleasant week. Billy writes that Chess has a jam-up show and some very clever people with his company. A few weeks ago The Belles met the Davis No. 2 show in Sapulpa.

Pee-wee Meyers, manager of Uncle Sam's Belles Company, writes that they are doing exceedingly well on the Barbour Circuit thru Kansas and Arkansas. Features include two quartets, male and female, and the Arkansas Trio.

Zeitler and Zeitler, Billy and Dorothy, write that they are now with Bobby (Possum) Jarvis' show and doing well thru Texas. The Zeitlers are one of the features, others being Julian Fox, Russell and Peters, and the Dancing Demons.

The Sevier Amusement Co., Camp Sevier, Greenville, S. C., reports good business at its theater each week. Bert J. Smith, the manager, is said to have made a hit with the managers and performers playing there by his businesslike methods and courteous treatment.

Edgar Jones announces the addition to his family of a nine-pound girl, born March 29 at their home in California, Mo. Jones, who is with the Just a Minute, Please, Company, under the management of Harry Smith, was home on a vacation at the time and rejoins the show this week. Mrs. Jones (Lutra Hart Cronin), known as the Queen of Ragtime, will join her husband in the near future.

Walter Marlon and Miss Peggy Moran were married Easter Sunday. This proved quite a surprise to the company, and when the secret leaked out they were the recipients of many congratulations and a rice shower. The former Miss Moran is the owner of the Southern Tom Boys Company and Mr. Marlon is the manager. The newlyweds spent their honeymoon in Clinton, Iowa.

Frank Kelton writes that he is now producing for the Sabah Wolf Circuit of army theaters, and business is fine despite the fact that many soldiers are leaving the camps. Kelton is now at San Antonio, Tex., his company consisting of the following: George Seymour,

Wanted for Tab. M. C.

A-1 S. & D. BLACKFACE COMEDIAN, Straight Man, good voice; Quartette; not in draft; Dancing Soubrette or P. D., extra good voice; two good Chorus Girls, 5 ft., 2. Performers only. No amateurs. Offer Right, write: J. E. OSBORNE, 532 Sanford Place, Baltimore, Maryland.

A-1 Straight Man and Ingenue

Both must have good voices; other useful people write. MILLION-DOLLAR BEAUTIES, Lyric Theatre, Charles City, Iowa.

WANTED QUICK—Actors and Musicians, Band Leader, Heavy and Leading Man, Actor to handle stage. We play all week stands. Open May 1. KETROW BROS., 1811 Sheridan St., Anderson, Indiana.

FOR SALE

Fully equipped Theatre for Vaudeville and Pictures. Latest Machine, new Chairs. Doing good business. Town of 3,600. Reason for selling, other business which requires all my time. Address TOM MORRIS, Farmington, Illinois.

ACTS

Sketches, Monologues Written to Order. Enclose stamp for terms. ED LINDNER, 100 Winder St., Detroit, Michigan.

WANTED, MUSICIANS

Complete band from 10 to 20 pieces. / **MUSICAL COMEDY TAB. CO.** or Producer with wardrobe and bills. Long season with best equipped tent on road. Week stands. Cliff Watson, Herman Lewis Roneros, WIRE. Join at once. Address

OTT JOHNSON, Americus, Georgia.

... WANTED FOR ... ELWIN STRONG COMPANY

Musicians in all lines doubling Band and Orchestra. Want good Orchestra Leader. State all in first reply. Pay own hotels. Show opens April 22 for twelfth year. Join immediately.

ELWIN STRONG, Manager, Eldorado, Kansas.

FRED CARMELO WANTS

Musical Comedy People all lines. Versatile Singing and Dancing Comedian. Straight Man. Chorus Girls. Buck Dancer. Toe Dancer. All summer engagement, Park Stock; guaranteed time. Week April 14, Yale Theatre, Muskogee, Okla.

WANTED, COLORED BAND AND MINSTRELS

To join on wire. Will advance tickets. Good wages and good accommodations. Season opens Saturday, April 20.

THE WALTER L. MAIN SHOWS, Havre de Grace, Md.

THE GORDON PLAYERS

WANT for guaranteed twenty weeks' season under tent: SISTER TEAM, WITH FEATURE SPECIALTIES: CHARACTER WOMAN, WITH SPECIALTIES; INGENUE, WITH SPECIALTIES; CHARACTER COMEDIAN, SPECIALTIES; YOUNG LEADING MAN, HEAVY MAN, PIANO PLAYER AND DRUMMER, BOSS CANVASMAN. REHEARSALS MAY 1, Northern Indiana. Top salary to clever, reliable people. F. W. GORDON, Manager, 36 W. Randolph St., Chicago, Ill.

WANTED—ALL KINDS OF PEOPLE FOR MUSICAL TABLOID

Playing return dates everywhere, and want new faces. CAN USE AT ONCE three Specialty Teams; all must be able to do parts and ladies double chorus. No act too big for this show. WANT a Feature Man and Women's Dancing Team, also organized Mixed Trio or Quartette, five good Chorus Girls. Guarantee year's work to right people. Now on our 71st week and booked solid. State all. Pay your wires; I pay mine. MORTON'S KENTUCKY BELLES, week April 15, Majestic Theatre, Columbus, Ga., or 801 Flatiron Bldg., Atlanta, Ga.

WANTED, GOOD MUSICAL TABS. WITH GOOD REPERTOIRE

Also good Vaudeville Acts for our Southwestern Circuit through Texas, New Mexico and Arizona. Can also place good Principals and Chorus Girls at all times. Will be pleased to hear from managers in our vicinity. Address all communications to "BORDER AMUSEMENT AND BOOKING AGENCY" (Phil Berg-F. Williams), 315 City National Bank Building, El Paso, Texas.

THE COLTON DRAMATIC CO. WANTS

For 11th Annual Tour, Musicians of all kinds for Band and Orchestra, Director, Feature Trap Drummer, A-1 Violin, A-1 Pianist (preference given other Musicians who double Stage). Leading Man to direct Stage, Heavy Man, Comedian and Ingenue doing A-1 Specialties, Specialty Man to care for props and lights, Canvas Man. Rehearsals May 6, Keokuk, Ind. Address CHAS. E. COLTON, 1017 Prospect St., Indianapolis, Ind.

WANTED—PEOPLE OF ALL KINDS FOR MUSICAL TABS.

Those with Specialties preferred. Also Chorus Girls. Good salaries, indefinite engagements. Three shows, all in San Antonio—STAR, STRAND and AMERICAN. Would consider A-1 company of 12 to 15 people on flat salary for three weeks or more each theater. Write all in first letter. MORRIS BROS. & WYLER, care Star Theatre, San Antonio, Texas.

WANTED at Once—Good TAB. PEOPLE That Do SPECIALTIES

Lady, double Chorus; also good Sister Team, A-1 Comedian. Show booked solid. Do not misrepresent. 1908 organizers, keep away—that's the reason for this adv. State full particulars, also salary. Pay your own wires. JOE MALL, Dreamland Girls, 1213 Green Street, Harrisburg, Pennsylvania.

George Hoey, Thos. Ward, Mary Williams, Mrs. George Hoey, as principals; Billy Moody, Madeline Wampler, Billy Johnson, Margaret Parker, Dolly West and Cecil O'Dowd, in the chorus.

Al and Gertrude Bernard's Girls and Boys From Dixie—Enjoyed a pleasant week at Danville, Va., in a real theater, a dandy hotel and a very clever manager. This was the show's fifteenth week on this circuit without a layoff. Features include Al Bernard, as Skeeter; The Keystone Trio (Roberts, Wallace and Blackburn); Gertrude Bernard and Rose Slocum, singing and eccentric dancing; a chorus of five and Gerald Gaddis at the piano.

Lord & Vernon write from Little Rock: "Harry Foster, indisposed for a week, is back on the job. Ruth Albright is on a vacation to her home in Seattle. Gussie Vernon (Mrs. Jack Lord) is on a rest trip to St. Louis. Nettie DeVoy also took a week off for a trip home to St. Louis. The team of Campbell and Connors is now with the show, doing comedy and specialties. Manager Lord will hereafter devote all his time to business at the Gem. The Kemper will continue as a stock house, under Manager Saul Harris.

Byrne & Byrne's Giddle Girls—The company is still doing well in Ohio, playing Mansfield this week. A song and dance specialty by James Walters and Hazel Gurnsey has been added. Charley Byrne is making good, so is Billie with his blonde wig. No changes have been made in the roster during the past six months.

Paul Zallee's Kentucky Belles Company, thru Oklahoma and Kansas, report doing nicely. Blanch Watson recently gave a supper to the entire company on her birthday, and was the recipient of many gifts. The names of Curly and Nell Wakefield and Minnie Mauthie have

been added to the roster. The show will close sometime in June.

The Border Booking Exchange, El Paso, Tex., reports the death of Midge Hart, who has been a member of the chorus at the Lyric Theater in that city during the past year. Miss Hart passed away Friday, April 5.

From Al Shaffer's Boys and Girls—Excellent business in Texas, fourteen weeks at Amarillo, now in Oklahoma, headed for Ohio. George Marshall left in Hobart, Ok., to join the colors. The roster: Dot Moore, Orms Hodge, Stella Rinehart, Bessie Burton, Orma May Beems, Stella Rosalie, George Levi, Frank Wright, Bert and Geneva Cushman and James Bertram, musical director.

The interests of George Bierig in the California Cuples Company has just been purchased by his partner in the enterprise, Benny Kirkland, who acts as his own manager. The show is now in its fourth week at the Liberty Theater, Austin, Tex., where it is playing an indefinite engagement.

Mae Langdon, until recently prima donna with Peggie Moran's company, is reported critically ill and not expected to live, at her home in Concord, N. H., due to a nervous breakdown. Her last engagement was at the Illinois Theater, Rock Island, Ill.

Notes from Sam Loeb's Company—Now in its third year in the Middle West, Tulsa, Ok., last week, for the ninth time in two years. Lew Marshall, the baritone, expects to be called to the colors. He has been with Loeb for the past six years. Walter Wright and Jean Cramer were on the sick list while playing Okmulgee and Sapulpa.

Peggie Moran's Southern Tomboys—The company is improving right along, having made some changes recently. Bennett and McIntire have replaced Langdon and Vance. Ruth Henderson and Etta Barnes have been added to the

chorus, bringing it up to seven. The show has been good all season, but is excellent now. Specialties of all kinds are introduced, one of the features being Peggie Moran in her whistling number, which always makes a hit. Roster will be given later.

Millard Twigg's Jolly Folly Maids are enjoying their thirty-eighth week on the Sun Time. Bonnie Norris, formerly of the Oh, Johnnie, Oh, Company, is now principal comedian and producer. Several new girls have also been added. Other members include Al Lee Ritchie, Evelyn Pattilo, Jack Lamont, as principals; May Kremer, Mayme Lamont, Hattie Ritchie, Ruth Norris, Edna Herrel, in the chorus. Up-to-date comedy bills of the better class are being presented.

VISIONS FROM VIN

The Fowlers left the Evans Girls' Revue on March 16 at Morgantown, W. Va., due to Mrs. Fowler suffering with a throat ailment. They went to their home "Somewhere in Michigan."

Now that bits are being overdone by various tabs., several managers are changing their repertoire and installing afterpieces, such as Over the River, Charley, Razor Jim, etc., which from a professional viewpoint is decidedly unsatisfying. Originality, in the tab. field, is seldom demonstrated and piracy is most common.

The Arcade at Connellville, Pa., changed its policy for one week recently by eliminating the tabloid program for a feature picture. It was an experiment that was not looked upon favorably by the majority of the patrons.

Jack Silvers soon joins the boys "Over There." Jack is not a performer, but he enjoys the friendship of hundreds in the show world, who wish him well.

Several house managers are complaining about lobby displays, and in some cases they have a right to do so. Recently a tab. show sent in eighteen photos. Six were groups, no two of which were of the same girls. Twelve individual photos represented eleven principals and the show only carried four. It happened that the photos were presents to the company manager from his various friends. Another troupe carries nine people and uses stock photos representing a company of twenty-five. And then some traveling managers say the house managers are "crabs."

It is reported that the Zarrow attractions will be enlarged and placed in parks during the coming hot spell. All of the Zarrow shows have proven winners this season.

The Great Revue will soon return to vaudeville. For several months he has been stage manager at the Arcade, Connellville, Pa., but the lure of the footlights is too strong. Doubtless his many friends in Cleveland and Detroit will be glad to hear of his intentions.

Zeb Evans, the popular hotel man of Parkersburg, W. Va., is launching a No. 2 tabloid and at the same time arranging a few changes on his No. 1 show, as the draft has placed three of the boys in the "A-1" class.

"A clean up" is the verdict of all house managers who thus far have been lucky enough to secure the Moulin Rouge Girls. This company is owned by Dave Newman, which speaks well enough for the show, as D. N. would not associate himself with any aggregation that was not "top notch." Jack Grant, who is billed as the funniest man in cork, is the feature comic, also manager, and is surrounded with a coterie of artists unequalled in the tabloid field.—VIN.

TACK and WINDOW CARDS

	One Color.	Two Colors
250 11x14 Cards.....	\$ 8.50	\$ 8.50
500 11x14 Cards.....	8.00	11.00
1,000 11x14 Cards.....	18.00	18.00
250 14x22 Cards.....	8.50	10.50
500 14x22 Cards.....	15.00	17.50
1,000 14x22 Cards.....	28.00	30.00

(Above cut from 4-ply White Blank, a good serviceable card.)

Owing to unsettled paper market conditions all prices are subject to change without notice. Send for price list of other theatrical printing. Plenty of stock cuts for herald and tonight forms.

Gazette Show Printing Company
Terms: Cash with order. Martins, Ill., U. S. A.

ORDER YOUR DATES, HERALDS

—AND— TYPE POSTERS

—FROM—
THE DONALDSON LITHO. CO.
NEWPORT, KY.
Low Prices—Good Work—Prompt Service

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

Carter is giving "spiritualistic seances" each Sunday evening at the Belmont Theater, New York, which are much enjoyed.

The Great Blackstone is getting much publicity in Ohio papers for his clever work. He recently played a very successful week at the Grand Opera House, Youngstown. The Daily Indicator says: "He has the happy faculty of wedding out all drabky features and anticipating what will delight at all times." Keep up the good work, Friend Blackstone.

The pictures of Alexander Herrmann, W. E. Robinson (Chung Lung Soo) and Madame Adelaide Herrmann were in the New York Sunday papers, with a story of the bullet catching trick, in the presentation of which poor Robinson recently lost his life in England. Madame Herrmann has the original program when her husband performed the feat at the Metropolitan Opera House in 1894 for the benefit of The New York Herald Free Ice Fund, when \$6,100 was realized from his entertainment. On this occasion, to make the trick even more realistic, Herrmann had a squad of six soldiers, each armed with a Krag-Jorgensen rifle loaded with a marked bullet, and immediately after the firing was over and the smoke had cleared away Herrmann smilingly held up a plate on which were the marked bullets he had so deftly caught. Herrmann never performed this trick except upon benefit occasions. After Herrmann's death Adelaide Herrmann exhibited the trick herself at the Metropolitan Opera House January 28, 1907.

When you wish to buy apparatus get the very latest models. Many of the oldtime tricks are obsolete, but the effect has been improved by some manufacturers to such an extent that they have become practically new tricks. Before purchasing be sure that you are getting the latest ideas, and if you are just commencing consult an authority on the subject before you lay out your act, otherwise success will never knock at your door.

Mystic Hanson Trio are back from their tour playing in and around New York. They were at the Orpheum, Brooklyn, last week with their very entertaining magic.

Dr. Samuel C. Hooker, the Brooklyn gentleman who has originated the most incompre-

hensible series of card tricks that perhaps the world has ever known, will not give any more seances at his private theater this season.

The magic of figures is ably presented at the Palace Theater, New York, by Valand Gamble, and the act abounds with comedy.

Frederick C. Brandt has just closed a deal to place an illusion palace with Torrens' Detroit Special Shows for the season. He has a very original levitation, which, from his description, seems sensational in the extreme.

Long Tack Sam and Company, with their Chinese Mysteries, played Gordon's Olympia in Boston.

El W. Blanchard, care of Hancock Hotel, Austin, Tex., is a magical enthusiast, and wants to hear from all of those similarly interested.

George J. Basilwick, of Toledo, O., tells me how disgusted he is with the film expose of magic, saying that the latest depicts the modus operandi of the Aarah Hinson. The matter is in the competent hands of the Society of American Magicians, to which everyone, amateur or professional, should belong. Houdini is the president, which adds luster and prestige to the organization.

Charles D. Willard, of Willard's Temple of Music fame, is going to build a magical musical act, with appearing and disappearing instruments. Willard says wherever he goes he runs into some kind of magic, and has decided that to keep abreast of the times he must have magic in his act.

Hardeen is in town driving his big car up and down Broadway. His vaudeville bookings are well taken care of by Bernard Burke, of the Strand Theater Building.

Rush Ling Toy, who has been in ill health, has decided to dispose of his entire \$7,000 worth of magical effects. Now here is a real opportunity for those desiring apparatus that will work. Further particulars will be found in the advertising columns.

The last issue of the M. U. M. has a full-page advertisement given gratis by the S. A. M. for the Big Magical Benefit for the Showmen's League of America in conjunction with the Society of American Magicians at the Hippodrome April 21. Every living soul interested in the art should send a check for tickets to the writer of this column or A. A. Powers, 305 Gaiety Theater Building, New York. Prices are from \$1 up to \$2.50, with boxes selling at \$50. If you can not come yourself undoubtedly you have friends in New York or vicinity who would dearly love to see such a wonderful show as this will be. The success of this entertainment in the world's largest theater is of vital importance to you—to every one of you who read this column—because it will help the magical fraternity all over the world. The New York dailies are already devoting much space to the affair, and the publicity thus obtained will give a wonderful impetus to the desire on the part of the public to see real magic. All of you who love magic have now got a fine opportunity to help elevate its standing as one of the most important sciences of the day. Send your checks along at once.

CALLS NEXT WEEK

(Continued from page 11)

VANCOUVER, B. C.
Joe Fauton's Battle of Wits
Miller, Packard & Howard
Six Musical Nosses
Wright & Davis
Verna Mercant Co.
Gordon & Gordon
(Same bill at Spokane, Wash., 23-24 and Seattle, Wash., 25-26)

VICTORIA, B. C.
An Heir for a Night
Four Miacos
La France & Kennedy
Orren & Drew
Chandler Sisters

TACOMA, WASH.
Gangler's Dogs
Madison & Wincheater
Elizabeth Catty
Joseph Byron Totten Co.

Mary Norman
Bellevue Bros.

PORTLAND, ORE.
Wedding Bella
Nation's Peril
Fisher & Gilmors
Moore & Rose
Deagon & Clifton

SAN FRANCISCO, CAL.
Cabaret De Luxe
Frank Morrell
Grew, Prites & Co.
Early & Lait
Miss Glenn Echo
Musical De Luxe Trio

OAKLAND, CAL.
Dancing Tyrells
Mary Dorr
Gilroy, Haynes & Hager & Goodwin
Fall of Rheims
Lyeno Japs

LOS ANGELES
Yucatan Girls
Chung Hwa Four
Martha Russell
Mack & Velmar
Strength Bros.

SAN DIEGO, CAL.
Zara Carmen Trio
Mack & Velmar
June Mills Co.
Kinkaid Klithea
Britt Wood
Five Metzettis

SALT LAKE CITY
Fat Thompson & Co.
Lee Hop & Co.
Harvey Trio
Hope Vernon
Australia Trio
Roscoe Royal Nine

OGDEN, UTAH
Billy King Co.
Comtess Verona
Steiner Trio
Hilton & Lazar
Lawrence Johnson
Eileen Fleury

DENVER
Girl at Clear Counter
Canfield & Cohen
Winston's Seals
Homer & Dubard
Francis & Nord

COL SPRINGS, COL.
Bachelor's Dinner
Minnetti & Sidell
The Knechts
The Freescotts
Wilkins & Wilkins
Aloha's Hawaiians

KANSAS CITY, MO.
Lottie Mayer
Lott and Lots of It
Brooks & Powers
Johnny Singer & Girls
Beatrice McKenzie

HODKINS-PANTAGES

DALLAS, TEX.
JEFFERSON
Erna Antonio Trio
Grindell & Esther
Burke, Toubey & Co.
Harry Rose
Marjorie Lake & Co.
HOUSTON, TEX.

PRINCE
Fisher Sisters
Filay & Hill
Jau Rubini
Sen. Francis Murphy
Geo. Primrose & Minstrels

OKLAHOMA CITY
LIBERTY
Tony & Geo. Florenz
Flo & Ollie Walters
Cortez Trio
Tom Kelley
Bride Shop

SAN ANTONIO, TEX.
ROYAL
Hill-Ackerman
Barua & Lynn
Chauncey Monroe Co.
Bill Pruitt
Court Room Girls

WACO, TEX.
ORPHEUM
Naynon's Birds
Earnest Rackett
Ocean Bonny
Byal & Early
Donals Sisters

AFFILIATED BOOKING CO.

ABERDEEN, S. D.
RIALTO
Last Half:
Hicks & Howard
Jack & Jessie Gibson
Rives & Roberts
The Arreus

CINCINNATI
EMPRESS
All-Girl Revue
DETROIT
MILES
Hebert Revue
W. W. Hall
Mims & Bryant
Billy Morse
Ann Hamilton & Co.
Filliberto

FARGO, N. D.
GRAND
Challis & Challis
The Kelloggs
Sally Stembler & Bro.
Temptation Girls

JANESVILLE, WIS.
APOLLO
Last Half:
Francis & Wilson
Milton & Rich
Flechi's Tyroleans
(one to fill)

MARION, IND.
LYRICO
Oliver & Dwyer
(one to fill)
Last Half:
Franc & Mae
(one to fill)

MASON CITY, IA.
CECIL
Karlton & Killford
Mack & Salle
Maurice

Last Half:
Williams & Daisy
Howard Sisters
ST. PAUL
HIPP.
LaMour, Francis & LaMour
Dunlay & Merrill
Gordon & Delmar
Virion & Nagle
(one to fill)
Last Half:
Maurice
Challis & Challis
The Kelloggs
Sally Stembler & Bro.
Temptation Girls
SIoux CITY, IA.
GAYETY
Maurice

Hayworth Troupe
Fashlou DeVogue
The Arreus
May & Eddie Corse
Last Half:
Yamamoto Japs
Kabu & Gates
Honey Bees
Dunlay & Merrill
(one to fill)
SIoux FALLS, S. D.
ORPHEUM
Hicks & Howard
Jack & Jessie Gibson
(two to fill)
Last Half:
Hayworth Troupe
Ray & Eddie Corse
Fashion DeVogue
(one to fill)

LAST HALF BILLS

April 18-20.

NEW YORK CITY

AMERICAN
Martell
Marino & Maley
Martini & Fabrial
Fox & Ingraham
Oh, You Devil
Clara Keating
Merchant Prince
Clark & McCullough
(one to fill)

AVENUE B
Swain's Cats & Rats
Dudley Douglas
Watch Your Wife
Dunbar & Turner
(one to fill)

BOULEVARD
Chong & Moey
Thomas & Henderson
Miss Hamlet
Murray Bennett
Frear, Bagget & Frear

DELANCEY ST.
Terminal & Sauls
Clifton & Rooney
Darto & Silver
Lee & Cranston
Lillian Mortimer

Wm. Dick
LaPalarica & Partner
GREELEY SQUARE
McConnell & Austin
Brown & Barrows
Our Boys
Willie Solar
Those Five Girls
(one to fill)

LINCOLN SQUARE
Marla
Montrose & Allen
Officer 444
Harris & Maulon
Eight Black Dots

NATIONAL
Greunley & Williams
Maybelle Best
Saxton & Farrell
Wood, Melville & Phillips

ORPHEUM
Ricknell
Lamont & Wright
Chas. B. Lawler & Daughters
Tabor & Greene
Nat Nazario & Co.
(one to fill)

VICTORIA
Nelson & Nelson
Buzzell & Parker
Well, Well, Well
Big City Four
New Doctor

BOSTON
ORPHEUM
Bassett & Bailey
Parker & Grey
Golden Bird
Davis & Stafford
Arturo Bernardi
(one to fill)

ST. JAMES
Felix & Fisher
Robbie Folsom
Morgan & Grey
Alman & Sykes
New Producer

BROOKLYN
BIJOU
Burns & Jose

Vernon & Berlow
Dena Cooper & Co.
Nevins & Gordon
Parsons & Irwin
Reddington & Graut

DE KALE
Goldie & Mack
Hooper & Burkhardt
Maxwell Quintet
Pisano & Bingham
Grey & Old Rose

FULTON
Frank & Milt Britton
Anst-in-Stewart Trio
Phyllis Gilmore & Co.
American Comedy Four
Three Steppers

PALACE
Philbrick & DeVoe
Wolinsky & Co.
Dunkin Girls
(two to fill)

WARWICK
Irene Trevette
Holmes & LaVere
O'Connor & Dixon
Welch, Mealy & Moutrose
(one to fill)

FALL RIVER, MASS.
BLOU
Claude Rauf
O'Neill Sisters
Great Howard
Barnes & Smythe
The Bandalls

HOBOKEN, N. J.
LYRICO
Reckless Duo
Chas. Gibbs
Clayton Maclyn & Co.
McCloud & Carp
Firefly

NEWARK, N. J.
MAJESTIC
Alice DeGarmo
Jim Reynolds
Creamer, Barton & Sparling
Six Marylands
(two to fill)

NEW ROCHELLE, N. Y.
LOEW'S
Three Peronnes
Hall & O'Brien
Gorman Bros.

PROVIDENCE, R. I.
EMERY
Bluna & Bert
Lane & Harper
Between Showers
Hoey & Lee
Les Aristocrats
(one to fill)

U. B. O.

HARTFORD, CONN.
PALACE
Ching Ling Toy & Co.
Nevins & Louisa
Cornell's Review
Chas. Semon
Four Nightous

POLLS
Allanson
Burke & Burke
Just Girls
Jack Rose & Co.
(one to fill)

MAGIC
TRICKS, BOOKS AND SUPPLIES.
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.
CHICAGO MAGIC CO.,
Dept. D, 72 West Adams St., CHICAGO, ILL.

55 "STAGE ILLUSIONS AND ESCAPES," 25c; "ST PUBLISHED (50 Drawings); "55.00 HANDCUFF ACT" & Blue Prints of 43 Picks, Masters, etc., 42c; "STAGE MIND-READING ACT" book, \$1; "33 ROPE TIES & CHAIN ESCAPES," 50 drawings, \$1. All above books contain over 10,000 words each. Turban Trick (special), \$1; Houdini Needle Trick, 50c. Books to sell Carnivals (Beauties), Tracts, etc.
MAGIC EXCHANGE, 1947 Broadway, New York.

"MAGICIANS"
We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and in fact, everything in the trade. Large, new Illustrated Catalog, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE.
THE OAKS MAGICAL CO., Dept. 531, Dshkash, Wis.

MAGIC GOODS WITH NEW IDEAS
"A Voice from the Great Beyond," "The Mystery of Dr. Q.," and many others. Great catalog, special lists, copy Magical Bulletin, 25 cents. **THAYER MFG. CO., 334 S. San Pedro, Los Angeles, California.**

Trick Patriotic Caricatures A chalk talk series, with humorous patter. Samples, 10c; complete, \$1.00. **CHALK TALK SERVICE, 112, Nora, Nebraska.**

MAGICAL APPARATUS
Professional Catalogue and Bargain List, 10c.
THE G. F. BOYD CO.,
3047 Park Ave., INDIANAPOLIS, IND.

30 YEARS IN MAGIC
HORNMANN MAGIC CO.
Sta. 2, 470 8th Ave., NEW YORK.
Professional Catalog, 10c. Small Catalog, FREE.
We buy or exchange Second-Hand Apparatus.

MAGICIANS ON ACCOUNT OF ENGAGING IN ANOTHER BUSINESS WILL SELL ENTIRE \$7,000.00 PRODUCTION

at sacrifice, in whole or in part. Effects used in my acts, Rush Ling Toy and La Follette, including new illusions built by SEBASTIAN LE ROY, Scenery, Costumes, etc. Get stuff that you know is A-1 and will work. Can be seen. If you mean business, write. Have several good illusions for Carnivals and Parks.
RUSH LING TOY, care Billboard, New York.

THE WHISPERING QUEEN

Unique and bewildering effect with cards, in which the Queen appears to read the names of hidden cards. Requires no sleight-of-hand skill and can be performed anywhere, any time, with borrowed cards and without preparation. It does require intelligence, however. If you lack in sleight-of-hand skill, but wish to really mystify friends who can appreciate real mystery, send **ONE DOLLAR** for this and two other tricks especially designed for intelligent amateurs, "THE GUESSER" and "THE VANISHING KNIGHT."
LADSON BUTLER, 311 West Avenue, Buffalo, New York.

GET IN THE FIRST LINE TRENCHES AND BE ONE OF THE FIRST TO "GO OVER THE TOP" WITH THE LATEST CARD EFFECT.

"CAMOUFLAGE"

A card freely selected from a pack, all backs of which are shown to be BLUE, changes to a RED back. As a knockout the pack is now shown to be all Red backs. All of the cards are shown, both front and back. Best grade Bicycle Cards, post free, \$1.25.
BAILEY & TRIPP CO., 330 Mass. Ave., Cambridge, Massachusetts.

LANKERSHIM HOTEL

.....SAN FRANCISCO
FIFTH, NEAR MARKET STREET. FIRE PROOF.
CATERING TO THE PROFESSION
Green Room for Free Use of Members of Profession.

WANTED FOR OMER HEBERT'S REVUE

To join after April 26, account of draft. Singers who can dance or play brass instruments, or Dancers who can sing and play, both male and female. State all in first letter. Address week April 11, Engress, Cincinnati, Ohio; week April 22, Miles Theatre, Detroit Mich., or care The Billboard, Cincinnati, Ohio.

GET FUNNYBONE

Nos. 2, 3, 4, 5 and 6, 25c each, or the five for \$1.50. **FUNNYBONE NO. 1** (very scarce), \$1 per copy. Complete set (6 issues), \$2. Each issue contains a liberal assortment of first-class, original monologues, sketches, gags, parodies, musical first-parts, poems, etc. Yes, money back unless entirely satisfied.
FUNNYBONE, 1052 3d Avenue, New York.



NEW JACKSON HOTEL

"Home of the Profession."
Jackson Boulevard and Halsted Street, CHICAGO.
Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.
FRANK HUNT AND B. E. WIDER, Props.

THE SONG WORLD

MECHANICAL RIGHTS SAVE THE DAY

Publishers Depend Upon Records and Rolls for Maintaining Elaborate Offices

If a history of American music publishing is ever compiled the period thru which we are now passing will doubtless be termed "the mechanical era." Today the phonograph records and planola rolls count for more in the publisher's estimation than the dealers—and even the fact that a headliner is using a certain song in vaudeville is more actively employed in mechanical instrument publicity matter than for the channels that affect counters.

The plain truth of the matter is that everything secured from the instrument makers is "gray," as the process of manufacture involves no expense and great profit to the publisher. The record and roll makers must make a royalty accounting for each record sold—and the royalty is fixed, not depending upon the sales price.

It is this aspect of the publishing business which makes it possible for some of the larger concerns to maintain such elaborate premises and awe-inspiring pay-rolls. Some publishing concerns conduct their entire activities as camouflage for mechanical rights. Tho their numbers may not move very fast, they make so much noise about them in advance that the record and roll makers (necessarily forced to select material in its prepopular stage—for to wait too long obviates chances of record sales) gladly issue contracts, judging the numbers by the publishers' "ravings."

It would seem to the careful observer that our friend, the music publisher, finds too much complacency in observing the manner in which phonograph royalties enrich him. He is too much inclined to look upon these extraneous earnings as a blessing from heaven without ever asking himself: "What have I done—what am I doing to deserve such reward?"

Successful publishers became so because of the manner in which they did just one thing—the way in which they prepared and distributed sheet music. When all is said and done this—and only this—is the publisher's business. If he permits his organization to become loose, or, on the other hand, indulges in too much extravagance because of the unearned mechanical royalties, the time will come when his business will be reduced to a point that will make it impossible for him to impress mechanical instrument people to any great extent.

At great initial expense mechanical instrument men are beginning to learn that what the publisher says must be taken with a grain of salt. Phonograph record makers are slowly beginning to learn that so-called professional advertising—with its array of empty superlatives—is really meant for their consumption rather than that of performers. At first the phonograph men found in the announcements originally framed for performers—plus regarding suitable material. But when all the publishers framed such announcements on the long shot that phonograph people would see them and become duly impressed the mechanical instrument men found that they could not trust these broad assertions.

At some time not far distant the men in charge of song selecting departments of record and roll concerns will be chosen because of their understanding of the popular music field. A few jabs of the needle of common sense at the inflated camouflage of publishers' claims will put this field on a practical basis.

Publishers who remember the way their brief reign of joy was brought to an end when the syndicate dealers put in the demand system, refusing to be flooded with indifferent manuscripts, would do well to heed this prophecy.

The publisher who would like to see his business secure in the face of the inevitable upward development of the phonograph need only remind himself constantly that his business was built up on the ability to prepare and distribute sheet music. Those who keep their organizations in such shape that they continue the practice of distributing the best kind in the best way need have no fear that any future development of the mechanical end will put them out of business.—CASPER NATHAN.

SONG LOGIC

AM I?

A great idea came to me and I just had to write a song so good that I felt forced to sing it day and night. I swear no better set of words was ever put to song; oh, what a melody I had, it lightly flowed along like brooklets flow beneath the sun to bless the month of June, a song like mine was bound to put the whole wide world in tune. And now I'll try to tell you why, tho this song was a bear (and should have been a hit), it never got me anywhere.

Not playing the piano well, I thought I'd hum the tune to an old friend I met within a neighborhood saloon. I said, "Old pal, come, have a drink and listen while I pay," and then I sang as if my life depended on the way my wondrous number took with him, but here's the part that's queer: Altho my friend was drinking nothing but the lightest beer, his face changed colors till I cried: "What's wrong, pal, are you sick?" "I wasn't till you came," he said; "please cut that noise out quick."

I brought a lead sheet to the girl that I thought I'd soon wed. "Please play this little song for me," I swear was all I said. The minute she looked at my song it seemed to use her love had passed to some place higher than the highest star above. She said: "Whatever induced you such a fun'ral tune to write, when Chopin wrote such soothing stuff?—still we'd have had no fight if I had not come back with 'It sounds faster when I sing.' I sang it and she gave me back my new engagement ring."

I had a friend who said he'd put it on the phonograph. When I ran into him again he met me with a laugh. He said: "For years we tried to get a record that would show the noise of modern battle and depict its dreaded woe. Altho we spent a fortune every record turned out wrong, I thought the job was hopeless till I hit upon your song. I beats the noise of battle we recorded at great cost, but folks don't want the music of a battle that was lost."

Will someone kindly tell me why that song hit me that night? The world has called it hopeless, tho to me it seems all right. The very swing that charms me fills all others with alarm; when I ask folks to listen they're sure they will come to harm. I pictured people saying, "Here's another Irving B.," but that is not precisely what they're saying about me. Now all I want to ask is (and I hope you'll make reply) is all the world crazy, or, to tell the truth, am I?—CASPER NATHAN.

PUNCTUATION

In correcting proofs many well-intentioned people lay too much stress upon punctuation. Punctuation, as a matter of fact, is nothing more than common sense applied to a manuscript. In the case of a song a great deal depends upon the APPEARANCE of the manuscript, which is one reason why a majority of songs published are underpunctuated. Many marks are not needed. How seldom is an exclamation point, the repeated use of the question mark or the application of the colon required in songs. The average song could be expressed via the comma and period only. However, when a printer has adhered closely to a manuscript in which the word writer has found occasion to employ many punctuation marks, if the completed proof is clear, removing the excess marks in the editing process is really wasting time. The only time excess punctuation should be taken seriously is when it threatens to disrupt the main rhyme-scheme by dividing one portion of a song into shorter lines than that in which an earlier portion written along the same rhyme-scheme has been divided. In such cases the excess capitals and marks should be obliterated. When it comes to the use of quotation marks, the best rule is to employ them whenever necessary, bearing in mind, however, that the continuity of verse expression should be maintained, so that the song will not take on the appearance of a succession of quotation marks interrupted by words.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyric value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

GIVE ME BACK MY HUSBAND, YOU'VE HAD HIM LONG ENUFF, by Jos. John Davilla (published by Buckeye). LV—A comedy song of aerials expression, telling how a dusky bride, who could look with equanimity upon the theft of watch, etc., found it impossible to tolerate the loss of her husband. MV—Full of the jazz this kind of number requires. EA—Stage. GE—The chorus is especially well "put." C—How do you like the line, "Now, Brown Skin, you shimme-sha-wahle tough?" PV—Doubtful.

BRING BACK MY DADDY TO ME, words by William Tracey and Howard Johnson, music by George W. Meyer (published by Felst). LV—Tells of a little child, who, when told she is about to receive presents, says she wants none of the things usually depended upon to delight children, that her only wish is that her mother'd do what the title hints at. MV—Appealing simple waltz thruout. EA—Not indicated. GE—Would be higher were it not for the fact that Stern published a song of almost identical theme, entitled Send Back Dear Daddy To Me. C—Covered above. PV—Optional.

OVER THE TOP, by Lonnie Kammer (published by Lowell). LV—A vigorous picture of the dash "over the top" in "the fight that is right." MV—Snappy six-eighths. EA—Not indicated. GE—A good exposition of this current theme. C—It finds its punch in "Hun, run, fun, done," followed by title reference. PV—Optional.

THEY'RE ON THEIR WAY TO KAN THE KAISER, lyric by Harry C. Pyle, music by Louis Thomas (published by Triangle). LV—Tells the story anticipated of American boys reciprocating to the kaiser for sinking American ships. MV—A musical paraphrase on Marching Thru Georgia. EA—Marching or short song. GE—In many respects like the countless "kaiser-killers," but adheres to a better metrical scheme. C—Lyricist couldn't resist the "implied" rhyme suggested by "well," but only suggested. PV—Depends upon progress made by song.

I MISS THAT MISSISSIPPI MISS THAT MISSES ME, words by Sam M. Lewis and Joe Young, music by Pete Wendling. LV—Tells how flowers savoring of the Mississippi district recalled many things longed for, but none as much as the "Miss." MV—Of the type found in the better-constructed Southern songs. EA—Stage. GE—The song is far better than the title suggests. C—The number is exceptionally well expressed. PV—Optional.

IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE (YOU'RE MY SWEETIE NOW), by Nat Vincent and Frank Stilwell (published by Shapiro). LV—Sentiment expressed in title is used for conveying peculiar "motion picture story" of colored characters. MV—Enough melody to emphasize lines. EA—Stage. GE—Writers entered upon a very ambitious enterprise, as the story is in five parts. C—The title is reminiscent of I Don't Care Whose Girl You Were, You're My Girl Now, a good march ballad of five or six years ago. PV—Doubtful.

GOODBY, MY YANKEE SOLDIER BOY, by William J. Satchell (published by writer). LV—A straight exposition of "farewell" sentiment expressed to soldier about to do his duty. MV—Spirited 6-8. EA—Counters. GE—Passable. C—"And me to see" (in the verses) is a rather awkward expression after "I only hope you will return to Yankee land." PV—Acceptable.

WE'LL BE WITH YOU, UNCLE SAM, words by Edmund T. Swan, music by Nonie E. Swan (published by lyricist). LV—An exceptionally well-expressed lyric, pointing out in the chorus the various fighting qualities that will be supplied by boys from indicated sections of our country. MV—An inspiring march melody. EA—General. GE—Written in far better vein than most of the songs from unknown publishers. Title should be as line reads: "We'll be with you at the finish." C—Finds its punch in "If you need us you can bet there'll be millions you can get." PV—O. K.

NESBITT WRITES SONG

Chicago, April 13.—W. D. Nesbitt, the famous newspaper and magazine writer, has burst into song with Keep the Glow in Old Glory, which is published by the McKinley Music Co. Nesbitt

casually suggested the idea to one of the McKinley executives, who, conscious of the manner in which the slogan had been popularized in the Liberty Loan campaign, immediately contracted for the song. It is believed that Nesbitt originated the slogan for Liberty Loan purposes.

NEW YORK SONG CHATTER

By JOHN HEINZMAN

The Burkhardt-Horwita Music Company is the name of the latest entry into the publishing business, having opened offices at 152 W. Forty-fifth street. Max Burkhardt is assuming the role of professional manager, while his partner, Mr. Horwita, will look after the commercial end. The combination looks good and The Billboard wishes them success in their new venture.

"There's nothing to it, Johnny, it is going to be one of the biggest songs that I have published in years. If requests from performers and orders from dealers are still the real answer to know whether you have a hit or not, The Makin's of the U. S. A. is a hit." That's what Harry Von Tilzer told me about this wonderful tobacco song.

While talking to Rudolph De Vivo of the Times Music Publishing Company I asked him how well he liked this new line of business, and his answer was, "Why shouldn't I like it when I am fortunate enough to have a catalog with such songs as America, Make the World Safe for Democracy, and Little Yokohama Lady. Both songs are far above my expectations, as the sale is very large, and considering the class of performers who are both writing for the song and calling at the office I have no fear that both will be big hits."

One of the quickest song successes is the distinction now enjoyed by Harry De Costa's song, That Soothing Serenade, published by M. Witmark & Sons. It has a grip that is both instant and sure. As an applause getter there are few songs available today that can surpass it.

In Brennan & Ball's song, My Sunshine Jane, they have every reason to feel that they have another Sweet Adeline, which song we all well remember because of its rare quality. My Sunshine Jane is a wonderful solo, duet or quartet number.

One, Two, Three, Boys (Over the Top We Go), is the title of Charles K. Harris' latest soulistring march song. One thousand band arrangements have been asked for and shipped, to be distributed among the bands of the Allies as well as the bands in the cantonments and on the ships of our navy. The song looks like another Break the News to Mother. The Allies' campaign cry at the present time is One, Two, Three, Boys, Over the Top We Go. Mr. Harris wisely selected their slogan, and with his usual cleverness has offered the music world another Harris gem.

Talking about "putting it over," I don't know of many firms that started on a real small scale and put it over as fast and who did it on a good, clean-cut basis any quicker than Howard & La Var launched Somewhere in France is Daddy. The song is having a terrific sale and promises to become a standard for the duration of the war.

Without a doubt Boosey & Company's song, God Be With Our Boys Tonight, is one of the most beautiful songs of its class ever penned. The melody and lyrics are of the highest grade and it has a wonderful patriotic sentiment. John McCormack has selected and added this wonderful gem to his repertoire, and last week while playing in New Haven, Conn., after having sung this number he was compelled to accept so many encores that he finally quieted his audience and made a speech on the qualities and merits of the song, which the audience accepted with a burst of applause and cheers. It is a real McCormack song and a typical Boosey & Company selection.

HUFFER PUBLISHING

Chicago, April 15.—Fred K. Huffer, the well-known arranger, en suite with Tell Taylor, is publishing several numbers on his own hook, including Hall to America, a march which is making considerable headway.

BRAHAM ON ROAD

Chicago, April 15.—Edmund Braham, manager of the Frances-Clifford Music Pub. Co., is making arrangements for a six weeks' road tour in the interest of the firm's catalog, most of the numbers of which were composed by him.

Grimes & Kidd, owners of the Sourwine Theater, Brazil, Ind., have leased the Grand at Linton, Ind., and opened with vaudeville and pictures April 1. Grimes will manage the house in Brazil, while Kidd will take charge of the Linton Theater.

VAL TRAINOR

Has Another Song Accepted

New York, April 13.—While there have been hundreds of war and patriotic songs published since the war started, not one of them has mentioned the colored soldier, whom history shows has always proven himself 100 per cent American. But now a song has been written in the vein of the well-remembered, Honey, Stay in Your Own Back Yard, the story telling of a mammy sending her boy "over there," and admonishing him to do his duty. The lyrics of this song are by Val Trainor, writer of It's a Long, Long Way to the U. S. A. and the Girl I Left Behind. The music is by Harry De Costa, writer of The Little Gray Mother and other successes.

THE CHORUS:

Your granddad did his duty in the Civil War,
He fell by his master's side.
Your daddy bravely did his bit at San Juan Hill,
You know that's where he died,
So I know that you will do your duty, too,
And remember, son of mine,
When the Good Lord makes a record of a hero's deed,
He draws no color line.

The song is published by M. Witmark & Sons. Julius Witmark, executive head of the firm, says of the song: "The negro's patriotism deserves recognition, especially at this time, and I really think the boys, Trainor and DeCosta, have produced the novelty patriotic idea of the season." Deacon Johnson, president, and Fred Bryant, musical director of the well-known musical society, The Clef Club, were so impressed with the song that they immediately placed it in their repertoire for use on their coming tour.

READY FOR ORCHESTRATIONS

Ripon, Wis., April 13.—The biggest hit that Oliver T. Lena, of Ripon, and Ed Woolley, of Evansville, Ind., have written, is There'll Never Be a Stain on Old Glory, published by Lonis Zoeller Music Company, Louisville, Ky., and ready for orchestrations and soon will be for player pianos. Lena has personally sold over 300 copies of this song in Ripon.

FLUHRER IN CINCY

G. B. Fluhrer, road manager of the Frederick H. Green Music House, Mascot, Ia., was in Cincinnati last week working up interest in their song hits, I'm Coming Back to the Good Old U. S. A., and After the War is Over, which are reported to be going big.

NEW MARCH SONG

San Diego, Cal., April 13.—A new march song, We're All Alike in Khaki, has been written and published by Henry M. Campbell, a veteran Italian opera singer, who is now teaching in this city. The subject treats of democracy and fraternity in the service of the United States.

BROWN IN CHICAGO

Chicago, April 6.—George Walter Brown, veteran professional manager, who was with the Empire concern for more years than most people can remember, is in Chicago for the McCarthy & Fisher Co. He knows the territory well, as he frequently covered it for the former firm.



PLAYS
Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, New Minstrel Material, Jokes, Hand-Book Operettas, Folk Dances, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Tableaux, Drills, Wigs, Beards, Grease Paints and Other Make-up Goods. Catalogue FREE. T. S. DENISON & CO., DEPT. 16, CHICAGO



GET ON THE STAGE VAUDEVILLE
I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Splendid opportunities always waiting. Opportunity for travel. Detailed advice enclosed by mail. Three years' experience as both manager and performer. Illustrated book, "All About Vaudeville," FREE. Send 6 cent postage and state age and occupation. FREDERIC LADELLE, 10111, JACKSON, MICH

Acts Written to Order

New, novel ideas. Terms that can't be beat. Write today. Enclose a stamp.
SCHNURR & HALBRAN, Box 2, Rosemeys, Ohio.

BANJOS New Catalog MANDOLIN BANJOS
TENOR BANJOS, CELLO BANJOS, ETC.
THE VEGA CO.
82 Sudbury Street, BOSTON, MASS.

WANTED IDEAS

Write for list of inventions wanted. \$1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability.
VICTOR J. EVANS & CO., 914 A. S. Washington, D. C.



IT'S SPRING TIME AT WEST BADEN NOW

and the wealth of wild flowers is past belief. The dogwood and redbud are in bloom, the fields, hillsides and meadows have taken on a fresher green, the sun seems to shine just a bit brighter and the air to be just a little more bracing.

Horseback riding and walking are a never-failing delight just at this time.

GET YOUR PEP BACK AT WEST BADEN

(THE HOTEL BEAUTIFUL)

West Baden Springs Hotel

C. B. REXFORD, President

WEST BADEN, INDIANA

SAY NUFFIN

IT'S FO' DE BEST

Those of you who ordered this great conversation song from me several weeks ago and did not receive your copy, write again, as the printer was two weeks late. This is a 30c regular copy number which I am furnishing to the profession for a dime. I'll also mail you two new prof. copies, namely: **I WANT A DIXIE TUNE** and **THE MAID I MET IN FLANDERS** (novelty).

C. ARTHUR PFEIFFER, Quincy, Ill.

SINGLE COMEDIENNES

GET THIS

I'M SO AMBITIOUS

Stage Comedy Nut Song, Especially Adapted for Comediennes.

TWILIGHT DREAMS

Cracker Jack Ballad Number.

Address **MARQUIS ELLIS, 818 Majestic Theatre Building, LOS ANGELES.**

MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS
CINCINNATI, OHIO, NO. 1 NEVADA BUILDING.

We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

SEND FOR PAMPHLET **SLIDES** GREATER NY SLIDE CO. 154-W-45-NY



QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS
We rent and sell Costumes, Wigs and Accessories.

JACK WEBER'S MINSTREL JOKE BOOK
A Big Hit. Sent for 25c. postpaid. We carry four complete lines of make-up.
CHICAGO COSTUME WORKS, 143 North Dearborn St., CHICAGO, ILL. Phone, Central 6292.

HESS HIGH GRADE MAKE-UP

Send four cents for postage
FREE Book 7th Edition
The Art of Making-up

HOWARD & LA VAR

Aid Stage Women's War Relief

Howard and La Var, Music Publishers at 1431 Broadway, in receipt of a check for \$20 from R. Byng Bloxham, to be spent in the interest of our boys at the front, consulted The Billboard and, of course, we advised that it be turned over to the Stage Women's War Relief which has been done.

Messrs. Howard and La Var have been very liberal in the matter of music. No request for complimentary copies of their numbers from the boys in service has been refused. Also 5% of the earnings of the hit, Somewhere in France Is Daddy, is turned over to the Red Cross monthly. On top of this Mr. Howard gives 5 % of his salary.

INSTRUMENT MAKERS

Agree To Curtail Production

Washington, April 13.—Representatives of the musical instrument industry, including piano manufacturing plants, have been in conference for several days with the United States Fuel Administration and War Industrial Board. By mutual agreement a curtailment of thirty per cent of the output will be made during April and May.

WELLINGTON CROSS DOUBLES

Chicago, April 13.—The Wellington Cross is billed at the Palace Music Hall only this week. He became so enthused Monday over What Are You Going To Do To Help the Boys that he stepped over to the Majestic and did his "extra bit" in putting the song over at that house. It went over big in both theaters.

REVIVED CRADLE SONG

Indianapolis, Ind., April 13.—Roy L. Burch has had published by the Halcyon Publishing Company, of this city, a beautiful revived cradle song in Angels Guard Thee, I Pray. Mr. Burch is also the composer of Peace on Earth and Liberty, Think of Me, Tell Me, The Organ and the Choir, and By By, Baby, Dear.

Pot Pfeiffer, the song writer, is at home in Quincy, Ill., from a hurry-up trip with Mrs. Pfeiffer to Camp Logan, at Houston, Tex., where he spent a few days visiting friends who expect to leave soon for France.

PUBLISHER OF MARCHES THAT ARE PLAYED AROUND THE WORLD

All Real "Harmony Heaven Hits"

"KHAKI BILL"

"IN THE DIM FIRELIGHT"

"EBRY ROSE IS SWEETER FOR DE RAIN"

"DOWN OUR WAY"

25c Each—BAND OR ORCHESTRA—Each 25c

G. L. BARNHOUSE, OSKALOOSA, IOWA
COMPLETE CATALOGUE FREE

MR. SMALL PUBLISHER

If you have songs of real merit that are not selling like you think they should, send them to us. We buy copyrights outright or act as your sole selling agents. Our only requirements are that your songs must be "Good." W. W. HALL, Singing Xylophonist.

HALL MUSIC CO.

180 N. Dearborn Street, Chicago

HAVE YOU TRIED

ASTRALITA

BETTER THAN MOST THIRTY CENTERS

By mail, 10c; 10 and Piano Orch., 20c.

RED STAR MUSIC CO.

Fayetteville, Ark. Red Star, Ark.

SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 155 East 43rd St., New York City.

WHITE VALLEY GEMS

LOOK AND WEAR LIKE DIAMONDS
Brilliance guaranteed 25 years.
Will cut glass. Stand solid and fire tests and scratch a file. Any style 14-K solid gold ring, pin or stud. Regular diamond mounting sent for Free Examination. No Money in Advance. Write today for special prices and free catalog.
WHITE VALLEY GEM CO., Mfg. Jewelers
630 Wabash Building Indianapolis, Indiana

THE CONCERT & OPERA FIELD

TEN YEARS OF GIULIO GATTI-CASAZZA

By W. J. G.

Ever since his appointment as general manager of the Metropolitan Opera Company, New York, ten years ago, Giulio Gatti-Casazza has grown in the esteem of the music-loving public and in the affection of the personnel of the Opera House. Two qualities emphasize themselves pre-eminently in Mr. Gatti-Casazza's character—modesty and justice. He never seeks the limelight. Only on the rarest occasions can he be induced to appear before the curtain at an operatic premiere. His theory is that the stage spectacle should speak for the impresario.

"I want no personal acclaim," he said on one occasion to a newspaper friend. "Say what you can for the orchestra, for the artists, for the musical director, for the workers behind the scenes, if you find that their combined efforts are successful, that is all I wish."

Needless to say that it is this quality that has made Mr. Gatti-Casazza so beloved by everyone associated with him in the Metropolitan Opera House. If adverse criticism should be made upon the work of any individual in his service, high or low, from musical director to stage hand, never does Mr. Gatti-Casazza censure until he has heard all sides. The result of this has been that never in the history of the Metropolitan Opera House has the machinery of that institution run with such smoothness as today. While Mr. Gatti-Casazza's most severe critics during his first year have become his warmest and sincerest friends. Instead of "Italizing" the opera, as some who did not know his twelve years' record as head of the great Scala Opera of Milano predicted he would do, he has shown a broadmindedness and catholicity of taste in his repertoire, and has more firmly than ever established the Metropolitan Opera House as the leading lyric theater in the world.

Mr. Gatti-Casazza is in the prime of life physically and intellectually. Born 49 years ago in Udine, near the Austrian frontier (now, alas, under the heel of the brutal invader), he comes of true patriotic and democratic stock. His father, Stephano Gatti-Casazza, still hale and hearty, Italian Senator and President of the Provincial Council of Ferrara, was one of the famous "Thousand," that band of daring volunteers who accompanied Garibaldi in his historic invasion of Sicily in 1859. Like father, like son, Giulio Gatti-Casazza, altho he accepts the monarchical form of government as at present best suited to Italy, he is a democrat at heart, and it is his generous, democratic spirit which has given him the sympathy of his entourage at the Metropolitan Opera House.

It is no easy matter for a foreigner, even for such a high-cultured Italian as Giulio Gatti-Casazza, who did not know a word of the English language, to be appointed to such a position as the head of the Metropolitan Opera Company of New York.

Of course, it was known that he had been a most successful manager at the Scala, but to the practical American this meant much less than it might seem to Italians. "What did he know about American conditions and American tastes?" was asked by many dubious critics. And, indeed, for a year or more the Metropolitan Opera House was no bed of roses for the general manager. A powerful Teutonic clique did its best to undermine him. A more or less successful effort was made to keep him from personal contact with the representatives of the newspapers, whose impression had much to do with the creation of popular opinion.

However, all this trying time and all these early days of his management Mr. Gatti-Casazza maintained a cool head and splendid dignity, saying little, avoiding criticism of his critics, studying the language of his new home, carefully reading the newspapers and sensing the public taste of New York in particular and of America in general.

Needless to say, Mr. Gatti-Casazza won out by sheer force of character and brilliance of achievement.

In his ten years he has presented more than one hundred different operas, the annual season of twenty-three weeks calling for a repertoire averaging forty. Can any opera house in the world match such a record? Many works never before heard in America were introduced to the public by him. Puccini's *Girl of the Golden West* had its world premiere here. So did Giordano's *Mme. Sans Gene*. Likewise Humperdinck's *Koenigskind*. Other works new to America and introduced by Mr. Gatti-Casazza were: *The Bartered Bride*, *Le Villi*, *La Vally*, *Pique Dame*, *Arlane et Barbe Bleue*, *Armide*, *Le Donne Carlee*, *L'Amore Medico*, *Boris Godunoff*, *Prince Igor*, *L'Amore del Tre Re*, *Lodoletta*, *Marouf*, *Ste. Elizabeth*, *Le Coq d'Or*, *Francesca da Rimini*, etc.

Most important of all his services for the Metropolitan Opera Company is the interest he has taken in the work of American native composers. When he came to America no one ever thought of introducing an opera by an American composer in a regular Metropolitan repertoire. He decided this was unjust and began to search for a suitable work to present. The result was the production of a work by Fred S. Converse, entitled *The Pipe of Desire*. That it was not a success was not Mr. Gatti-Casazza's fault, but

he has announced the place and time of the concert at the Metropolitan Opera House, New York, and the night of Sunday, May 5. Miss Farrar will be the particular star of the program, but she will be surrounded by other stars. One of these is John McCormack. "Sure, I'd do more than that for her," Mr. McCormack exclaimed when he was invited to co-operate with the prima donna. Otto H. Kahn, chairman of the Board of Directors of the Metropolitan Opera Company, has subscribed \$500 for the first box. Other patrons of music signified their purpose to follow his example.

HEIFETZ WITH STOCK

Chicago, April 14.—Jascha Heifetz, the phenomenal, youthful genius of the violin, whose American tour has been the subject of well-nigh endless favorable comment, was soloist with

GIULIO GATTI-CASAZZA



General manager for more than ten years of the Metropolitan Opera Company.

It was followed by his decision to award a prize of \$10,000 for an entirely new opera by a native composer and librettist, and some twenty scores were submitted, from which was chosen an opera, entitled *Mona*, by Horatio Parker and Brian Hooker. Then came *Cyrano*, by Walter Damrosch and W. J. Henderson; *Madeleine*, by Victor Herbert and Grant Stewart, and *The Canterbury Pilgrims*, by Reginald DeKoven and Percy McKay.

This season he added another opera to the American repertoire, *Shanewis*, by Charles Wakefield Cadman, and a ballet, entitled *The Dance in Place Congo*, by the distinguished American composer, Henry P. Gilbert, both of which have been enthusiastically applauded by the public and warmly praised by the press.

FRIEDA HEMPEL IN SEATTLE

Seattle, April 13.—Frieda Hempel made her first appearance in Seattle Monday at the Metropolitan Opera House, under the auspices of the Ladies' Musical Club. Miss Hempel's program consisted of twenty-one numbers, opening with *The Star-Spangled Banner* and closing with *Home, Sweet Home*.

BIG FARRAR BENEFIT

Geraldine Farrar has offered to arrange and to appear in an operatic concert for the benefit of the Stage Women's War Relief of which she is a member. Her offer has been accepted. She

Frederick Stock's Chicago Symphony Orchestra at Friday afternoon and Saturday evening concerts. The program included Beethoven's Seventh Symphony, Otterstrom's suite, *The American Negro*, and the Brahms Concerto for Violin in D Major.

MUSIC TEACHERS MEET

The next annual meeting of the Music Teachers' National Association will be held in St. Louis December 19, 1918, to January 1, 1919.

The St. Louis Musical Club and Ernest R. Kroeger are already at work with plans which will make this year's meeting especially attractive to the enlarging circle of teachers and students who are taking interest in the broad national developments that touch our art on practical, social and theoretical lines.

AT MARSHALL FIELD CONCERT

Chicago, April 13.—The soloists for the Marshall Field Choral Society concert Tuesday evening, April 16, at Orchestra Hall, are Cora Libberton, soprano; Frederica Gerhardt Downing, contralto; Charles E. Gallaher, basso; and Warren Proctor, tenor. *The League of the Alps*, by Carl Busch, and *Peace With the Sword*, by Mabel W. Daniels, will be sung by the choral society, forty-four members of the Chicago Symphony Orchestra assisting. Thomas A. Pape, conductor.

AUER IN CHICAGO

Noted Violinist Has Taught Several Present Day Geniuses

Chicago, April 13.—Special significance was attached to Leopold Auer's recital at Orchestra Hall Sunday afternoon because this eminent violinist of Petrograd has gained fame as the teacher of Elman, Zimbalist, Heifetz, Eddy Brown and Rosen and Kathleen Parlow.

\$50 A WEEK ALIMONY

Supreme Court Justice Weeks, of New York, commented last week that the cost of living was extremely high in the national capital.

The court was sitting to hear the plea of Mrs. Margaret S. Duffey, who had brought suit against her husband, J. Humbird Duffey, vocalist, for a divorce. Mrs. Duffey told the court after the decree had been granted that she had arranged to stay with some friends in Washington and that it would cost her about \$135 a month to live with them.

"Yes, perhaps, under those circumstances you could manage it," said the court, slowly, "but under others you could not." Rents are exorbitant in Washington, D. C., servants are almost impossible to obtain and food is exceedingly high there, as I happen to know."

Justice Weeks decreed that Duffey should pay his former wife \$50 a week alimony for the support of her and the children, Allen, aged 9, and Jefferson, aged 8 years.

YVETTE GUILBERT ENDS SEASON

New York, April 12.—Yvette Gilbert closed a recital at the Maxine Elliott Sunday night, and with it her season in New York, by singing again the *Cansons de les Debuts*, in which she appeared as the black-gloved Guilbert of other days. There was much applause when the artist put on an American boy's cap for the famous Apache.

ARTISTS' ASSN. ELECTION

Chicago, April 12.—The approaching election of officers for the Chicago Artists' Association will witness a spirited contest for the principal offices. George Nelson Hoyt and John P. Miller are claimants of the presidential honor, with Rose Lutiger Gannon and DeWitt Durgan Laah as candidates for vice-president.

OPPOSE SPECIAL PERMIT

Chicago, April 13.—The local branch of the National Security League is waging a bitter controversy with police authorities because a special bar permit was granted to the Chicago Baker Singing Society for a Saturday night concert in German. It has been pointed out that *The Star-Spangled Banner* and *America* are not on the program.

VERDI'S REQUIEM

Before a reverential audience that completely filled the house, Verdi's Requiem Mass was given at the Metropolitan, New York, Good Friday. Its mighty declaration of triumph, its trumpet call to militant purposes, its subdued strains of heart-searching and of sorrow are the echoes of a million individual lives. In this work the great master concentrated his greatest powers of feeling and of expression.

It is safe to say that never before in New York has the great work been given with such impressive effect. Something of the tragedy which the world is undergoing seemed to be reflected in the spirit of singers and audience alike. It was as if Verdi's Requiem were being sung for the dying soldiers of the world.

To the chorus belongs the chief laurels of the occasion. Under the baton of Giulio Retti the men and the women of the "up-stage" region gave a noteworthy performance.

MURATORE DISAPPOINTS

Chicago, April 13.—It has come to light that Vera Brady Shipman's plan, to have Muratore of the Chicago Opera Association appear at the Lindbergh (Kan.) festival came to naught, because the famous tenor accepted the stellar position with *Utenoa Aires* opera, having sailed for South America with Rosa Raisa. Frances Aida has been engaged to fill the vacancy occasioned by Muratore's decision.

The DRAMATIC STAGE

SOLDIERS TO BE SCHOOLED IN AMATEUR DRAMATICS

Will Be Able To Provide Own Shows and Amusements in France When Professional Organizations Are Not Available—Plan Similar to That Employed in England

Washington, April 13.—Soldiers in the military training camps are to be schooled in amateur dramatics, so that when they get to France, where facilities for amusement are limited, they will be able to provide their own shows and amusements.

A plan for making amateur dramatics a part of the comprehensive program of entertainment that the War Department Commission on Training Camp Activities has instituted in the war camps has been drawn up by Raymond B. Fosdick, chairman of the Commission, following successful experiments which already have been made along this line in a few of the camps.

It is proposed to organize soldiers possessing dramatic talent into groups or units, selecting as their leader one of their number who has had previous experience in theatricals or shows marked aptitude in this direction. The general organization and development of the amateur companies would be under the supervision of a director of amateur dramatics, experienced in college work or elsewhere, whom the Training Camp Commission would attach to its Liberty Theater in each camp in which the soldier-actors would give their performances.

The plan is similar to that employed in England where the government encourages the soldiers in organizing dramatic companies and supplies them with simple stage properties and costumes to lend the correct color to their productions, altho it does not send shows into the camps, as is done in this country. The whole idea, Mr. Fosdick explains, is to teach the men to be self-amusing, and will in no way interfere with the Commission's plan of having the big theatrical producers go into the camps to put

W. H. HEAD

Claims First To Have Produced Book of Job

Prof. W. H. Head, of Alhambra, Cal., takes issue with the item appearing in March 16 issue of The Billboard, which stated that Stuart Walker was the first to produce a play from the Book of Job. In a letter to The Billboard Prof. Head, who is director of Oral Speech and Dramatic Art of the Alhambra (Cal.) High School, writes as follows: "In justice to the work of religious education and to me personally, I think you should make it known to your readers that Job has been produced in Pasadena and Alhambra, before many audiences numbering in the thousands. I dramatized this book ten years ago, and for many years gave it at the annual convention of the Southern California Sunday-school Association. Besides this, last September I signed a contract to give it on chautauqua platforms for eight weeks in Illinois, Indiana and Ohio. I do not wish to detract one jot from the glory of Stuart Walker, for he is worthy of all that comes to him."

MAURICE BROWN IN SEATTLE

Maurice Brown and Ellen Van Valkenburg (Mrs. Brown), founders and co-directors of the Chicago Little Theater, arrived in Seattle last Thursday, and will spend the summer at Nellita, a hamlet on Hood's Canal, west of Puget Sound. The Seattle Press Club and the Drama League gave the theater founders a reception.

COHAN & HARRIS' SUCCESS

New York, April 13.—Cohan & Harris seems to spell success. Going Up at the Liberty Theater is now in its seventeenth week of phenomenal business. A Tallor-Made Man, with Grant Mitchell, at the Cohan & Harris Theater, has been running for thirty-four weeks to capacity audiences, while The Little Teacher, at the Playhouse, in its eleventh week, has captivated New York.

on their productions for the benefit of the soldiers.

A committee on camp theatricals, which acts in an advisory capacity to the Training Camp Commission, will take up Mr. Fosdick's plan at a conference, which has been called for the latter part of April to further the co-ordination of the theatrical activities in the camps. The committee is headed by Otto Kahn of New York.

calling personally or addressing Military Entertainment Service, Room 7, 1520 Broadway, New York. J. Howard Reber, Commission Representative; Hollis Cooley, Manager.

T. DANIEL FRAWLEY COMPANY

Reported To Be Having Trouble on Oriental Tour

Reports reaching San Francisco from the Far East state that the T. Daniel Frawley Company is having anything but smooth sailing on its latest Oriental tour. According to reports Katherine Browne-Decker, Florence Chapman and Edna Keeley were engaged as leads. Three leading women in a company of thirteen people, however, proved much too much, it is reported, and dissension started in the ranks during the Yokohama engagement of the company.

The company played three weeks in Honolulu, en route to the Orient, but the venture there was not altogether a financial success. It is stated, owing to the fact that box-office figures proved that playing to 10-20-30-50 and \$1 prices is not good business in a semi-tropic city where the population is limited. The dollar crowds were liberal in their patronage, it



The surgical dressing table at the Chicago branch of the Stage Women's War Relief. Left to right: Mrs. Harry Spingold, Mabel Steele, Mrs. Charles Freeman, Mrs. Norval H. Pierce, Mrs. E. R. Fifield (standing), Mrs. James McGowan, Mrs. Allard, Mrs. Mort H. Singer.

LEE AND J. J. SHUBERT

To Open School of Dramatic and Musical Art

New York, April 14.—Lee and J. J. Shubert announce that they will establish the Shubert Academy of Dramatic and Musical Art on top of the 44th Street Theater. The Shuberts feel that they have been compelled to make this move in order to develop new talent for the fifty or more productions which they make every year. The school will have room for 25 people in dramatic art and 25 in the musical comedy field. Amateurs will be admitted on payment of a small fee. Mr. Shubert assures us positively that the academy will be in operation by June.

INVITES CO-OPERATION

The Military Entertainment Service of the War Department Commission on Training Camp Activities is now operating fifteen large theaters in the cantonments throughout the country, where professional productions are presented daily. The War Department invites the co-operation of all booking office managers and producers in the securing of first-class attractions for these theaters. Detailed information may be secured by

is claimed, but the "ten, twenty, thirty" stayed away in large numbers, as such plays as Successful Calamity, Cheating Cheaters and The Boomerang were not to their liking.

The company is now in Shanghai, and will probably play Manila.

STAGE CHILDREN BENEFIT

New York, April 14.—At a meeting of the Stage Children's Fund last week at the Hotel Astor it was decided to give a dance April 24, the proceeds to be used to build a home for stage children. The dance will be held in the rooms of the Professional Woman's League.

\$5,300 FROM FRISCO BENEFIT

The benefit performance given in behalf of the Stage Women's War Relief at the Columbia Theater, San Francisco, Tuesday afternoon, April 9, netted \$5,300. The entertainment was arranged by Mrs. Otis Skinner, and among those who appeared were Cyril Maule, Otis Skinner, Robert Mantell, William H. Crane, Crane Wilbur and William Farnam. The auction sale of a program antographed by the above mentioned players realized \$2,200.

NEW PLAYS

APRIL

APRIL—A comedy in three acts, by Hubert Osborne. Presented by Charles Hopkins at the Punch and Judy Theater, New York, April 8.

THE CAST:

The Woman, Nancy Bowers.....Pauline Lord
Her Husband, John Bowers.....Mitchell Harris
Her Son, Jack.....Jay Strong
Her Daughter, Nan.....Margalo Gillmore
Her Father, Mr. Perry.....Burr Caruth
Her Mother, "Granny".....Mrs. Jacques Martin
Her Friend, Alice Perkin.....Julie Herne
Her Neighbor's Boy, Michael.....Gordon Morris
Her Husband's Wife.....Francesca Rotoll
The Strange Gentleman.....Charles Hopkins
A Very Rich Man, Richard Pemberton.....
.....Alphonz Ethier
His Son, Dick.....France Bendtsen
His Son's Friend, Lord Archie Douglas.....
.....Chares Meredith
His Politman.....Robert Morton, Frederick MacDonald

April probably takes its name from sudden and radical changes of environment in the life of the heroine, with whom tears and smiles alternate like rain and sunshine. This little comedy-drama, while not particularly gripping, is full of simple charm and exceptionally well cast. The author has evidently succeeded in proving that nothing is quite so bad that it could not be worse. The flashback idea employed is very like that in Eyes of Youth.

Mrs. Jacques Martin gave her usual happy characterization of Granny. Pauline Lord, as Nancy, looked very pretty and acted with quiet restraint, her gestures only suggesting the feeling that prompted the action. Her voice was beautiful and full of mystic charm. This was particularly noticeable when heard from the darkened stage, which preceded her transition from maturity to childhood. Dick, an unpleasant effeminate character, was remarkably well acted by Franc Bendtsen. Chas. Hopkins, Alphonz Ethier, Mitchell Harris, Jay Strong, Margalo Gillmore and Gordon Morris did creditable work.

—M. F. L.
Evening Mail: "Staged with much care and good judgment."

Sun: "Is quite the poorest dream play."
Morning World: "Od formula is revived, but not impressively."

Tribune: "The play should rank well among the recent novelties."

Times: "The cast is capable thruout. Material not sufficiently worth while."

American: "The idea is one that still has untouched possibilities."

HEDDA GABLER

HEDDA GABLER—A four-act drama by Ibsen, with Nazimova. Presented by Arthur Hopkins at the Plymouth Theater, New York, April 8.

THE CAST:

George Tesman.....Lionel Atwill
Hedda Tesman, his wife.....Mme. Nazimova
Miss Juliana Tesman, his aunt.....
.....Lizzie Hindson Collier
Mrs. Elvsted.....Nila Mac
Judge Brack.....Charles Bryant
Eliert Lovborg.....George Probert
Bertha, servant of the Tesmans.....Charity Faney

The revival of Ibsen by Arthur Hopkins proves that either Nazimova or Ibsen, or both, have not lost their popularity with the New York playgoer.

The audience seemed tensely appreciative. This was particularly noticeable considering the fact that Nazimova's acting, until the end of the third act, when she destroyed the precious manuscript, consisted of silence expressive of the boredom she endured married to a mediocre professor whom she loathed, and that her few spoken words were uttered in such a low, indistinct tone.

Hedda's all-absorbing passion for Lovborg caused her to feel unendurable irritation at any demonstration on the part of her husband. While this smoldering of emotion behind a cold and indifferent exterior foreshadowed the flame that broke out so violently in her suicide, it was especially devoid of dramatic interest during two and a half long acts. Notwithstanding, it was an intelligent and convincing performance.

Lionel Atwill, as George Tesman, never was seen in a more splendidly conceived role. The Lovborg of George Probert was appealing, and

(Continued on page 21)

SCOTT MOORE

WITH
Henrietta Crosman

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

With the multiplication of war plays now being exhibited to the public theatrical circles have begun to question their taste. Just as some people believe that religious worship is too sacred a thing for public manifestation or display so there are some who believe that the actor who accepts plaudits for simulating a deed of heroism, for spouting patriotic sentiments in the immunity zone, 3,000 miles behind the battle line, or perhaps by feigning the supreme sacrifice, is doing a grievous wrong against the real heroes who are enduring the hardships and paying the penalties that a mad world is exacting as the price of universal freedom. If this sort of thing were really helping to win the war, the objectors claim, it wouldn't matter, but as matters stand these plays are merely sacrilegious.

It is true that some of the war plays that have recently been shown to Broadway audiences have been enjoyed principally because of their absurdities. The lasses that have been showered upon Teutonic fiends and the cheers bestowed upon their Yankee conquerors have not been without the qualification of ribald mockery directed at the matter of the plays themselves. In other words the plays in question have been "kidded" by their hearers. And it is needless to say that if this was to be the general universal reception of these plays they would do more harm than good to the cause. But if these plays are shown merely for the amusement of scoffers they are being exploited badly not merely from a patriotic point of view, but from a business standpoint as well.

There can be no question but that American enthusiasm for the war and American determination to see the war thru to a successful conclusion is growing hourly. Enthusiasm and determination of this sort spreads like an infection and is sure to break out with volcanic force before long and carry everything before it, just as it has with some of our allies, who were slow to realize the tremendous importance of the cause. And there can be little question but that this enthusiasm and determination has been fostered and developed under a widespread campaign of education only partially organized. In this campaign the theater, the moving picture and the popular song have played a very vital part. It was a song, you will remember, that set the world on fire when a group of determined men marched from Versailles to Paris with an ideal in their hearts something over a hundred years ago. It may still be a song, or a play, that will write the history of the next hundred years to come.

The pictures have an advantage over the legitimate plays in that their method of release tells their story to an infinitely greater number of people in a very much shorter time. In a way they cannot tell their story as impressively as can the spoken play, tho they speak in their fashion to a public more easily impressed. And no one can deny that the pictures at least have helped to create the enthusiasm, the passionate desire to win that is going to bring us victory. If the pictures can do this why can not the superior medium if it is placed within the means and at the convenience of the kind of audience that is likely to respond to its appeal?

That the actor accepting plaudits for simulated heroism is placed in an unfortunate position no one is more ready to admit than that actor himself. As a rule it's not his fault that he is impersonating that which he is not. Temperamentally, we are sure, the actor makes a good fighting man. History has shown countless cases to prove the point. He may suffer the horrors of hell prior to going into action, but he falls a ready victim to the mad hysteria that makes heroes out of all sorts and conditions of men when the great test comes. But unfortunately there have been few actors who have been able to convince the army surgeons that they have in them the makings of a soldier. There are many, of course, who haven't tried. Most of them for the very good reason that they couldn't pass muster. And it's cheap heroism for a man to risk certain rejection.

That none of the geniuses of the theater have as yet produced a work symbolic of the spirit of the country is a misfortune; that the war plays produced to date have been mainly bombastic and have relied upon more or less unconvincing scenic and mass effects to carry their thrills—in fact have merely invaded the field of the moving picture at a decided disadvantage—is a still greater misfortune. But that these plays, even as they are, have done their "hit," and because of this that the actors playing in them have done their "hit," we shall maintain to the end. We only wish that the houses of great capacity, such as the Manhattan, the Century, the Lexington and the Academy of Music in New York, were being turned over to them so that they might carry

their elemental inspiration to large numbers at popular prices. We have but one serious fault to find with the war plays, and that is their lack of circulation.

There has been a decided falling off in the competition for the services of legitimate stars in the movie field. Usually, at this time of the year, the star whose personal appearances are announced with electric lights feels himself slighted if the day's mail doesn't bring in a couple of envelopes with the return address of prominent film companies that can be ostentatiously cast into the wastepaper basket in the presence of witnesses. It got so that film magnates had to resort to telegraph forms to assure themselves that their tempting offers were even read, which proves their newness to the game, for now that offers are no longer forthcoming there are few among the players that cannot quote the spurned temptations verbatim.

The film people figure that a star must be kept constantly before the picture fans to re-

parts that Nazimova can do so much better than anyone else.

Of course there are exceptions, but as a rule the notable work in the picture world is being done by the men and women whose experience has been largely in legitimate fields. Picture-developed film favorites for the most part fall in the class of the type actor. And it is the art of the legitimate that is helping to make movie going the nation's favorite indoor sport.

DRAMATIC NOTES

Clara Moores, wonderfully successful as leading lady for William Hodge, in A Cure for Curables, began her career with a small stock company in Seattle. This is her second season in New York.

Shakespeare's birthday will be celebrated at the Cort Theater, New York, with a series of

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, April 13.

PLAY	STAR	THEATER	COM.	PERF.
April	Apr. 1	17
Business Before Pleasure	Apr. 8	8
Cheer Up	Aug. 15	284
Cheer Up	Aug. 28	339
Cheer Up	Oct. 23	206
Cheer Up	Feb. 18	63
Cheer Up	Feb. 25	57
Cheer Up	Aug. 22	276
Cheer Up	Apr. 11	4
Cheer Up	Dec. 20	134
Cheer Up	Apr. 1	17
Cheer Up	Dec. 25	129
Cheer Up	Dec. 31	122
Cheer Up	Apr. 8	8
Cheer Up	Feb. 4	80
Cheer Up	Oct. 12	213
Cheer Up	Feb. 4	81
Cheer Up	Sep. 23	236
Cheer Up	Mar. 9	26
Cheer Up	Apr. 3	13
Cheer Up	Aug. 10	282
Cheer Up	Mar. 11	40
Cheer Up	Apr. 8	8
Cheer Up	Feb. 16	61
Cheer Up	Mar. 7	43
Cheer Up	Mar. 18	32
Cheer Up	Dec. 24	131
Cheer Up	Sep. 6	290
Cheer Up	Apr. 1	16
Cheer Up	Jan. 21	96
Cheer Up	Jan. 21	96
Cheer Up	Feb. 25	58
Cheer Up	Feb. 14	70
Cheer Up	Mar. 13	34
Cheer Up	Jan. 28	77
Cheer Up	Apr. 27	281
Cheer Up	Oct. 3	226
Cheer Up	Mar. 11	40
Cheer Up	Dec. 21	134

tain their drawing powers. There is much shaking of heads over the probability of the comeback of a film favorite of a year or two ago who has been thru some months of enforced idleness because of difficulties over a contract for services. The chances are that they are wrong in this instance, for the young lady in question is still affectionately remembered, and will no doubt re-establish her vogue in a trice if her youth and good looks hold out. For, after all, that seems to be the prime essential for universal popularity.

A case in point: A few days ago we saw a picture that displayed a company of very capable legitimate actors, a cast that would have graced a Broadway show, playing in support of a star developed in a few years of picture work. The star had nothing but a lovely baby face—not even the ability to walk or wear clothes well. It must have been a humiliating experience for the artists appearing in her support, but then there is always that special reason why the legitimate player takes so kindly to pictures—"the fun of the thing."

We also saw a world-famed picture beauty, whose salary has been discussed publicly so often that we can't remember just how many thousands a week it amounts to, play a part that Nazimova had created for us in the legitimate. The picture left but one impression, and that was that it was criminal to waste such material when it might have been saved for Nazimova herself, who is devoting no little of her time to the lens. It was one of those pictorial

special matinees of Shakespeare's greatest plays, April 19-27.

Arthur Lines and Reulah Baker, both members of One Girl's Experience Company, on the International Circuit, spent Holy Week in New York renewing old acquaintances.

Burns Mantle, in welcoming Amelia Bingham back to the stage, said several nice things about her, but regretted that she still walked as if her shoes hurt her.

The Henry Miller Theater, which has just been opened in Forty-third street, New York, is a great joy to people of taste and refinement. It is comfortable, cozy, accessible and quietly but richly furnished and decorated. Mr. Miller has assured us that never as long as he controls the house will it harbor a salacious play. It will be hard work and take a long time to convince the New York public that he is sincere, but once the news gets thoroughly disseminated, thousands will rise up and call him, not blessed, but—a manly man.

Stuart Walker got a page and a half in last week's issue of The Literary Digest for producing Job as a drama upon the stage. The Literary Digest, it is perfectly safe to assume, has well over five million readers. "It is recognized," says The Digest, "that the undertaking required some courage and much insight." And it did, but the reward in publicity alone has been enormous.

Arthur Hopkins has made a really valuable contribution to the literature of the stage in his

(Continued on page 70)

NEW PLAYS

HEDDA GABLER

(Continued from page 20)

Charles Bryant was satisfactory as Judge Brack.—M. F. L.

Times: "An unconvincing performance by capable actors."

Tribune: "A remarkable performance."

Herald: "If there is such a thing as a key to Henrik Ibsen's Hedda Gabler Mme. Nazimova provided it."

Evening World: "Nazimova superb in Hedda Gabler."

Sun: "The most brilliant dramatic performance of the season."

THE ARMY WITH BANNERS

THE ARMY WITH BANNERS—A comedy in four acts by Charles Rann Kennedy. Presented at the Theatre du Vieux Colombier, New York, April 9.

THE CAST:

Mary Bliss, a Poor Fool.....Miss Matthison
Julia Manners, a Lady of Good Motives.....
.....Arletta Morrison
Job Limp, a Man of the Past.....Wallace Erskine
Timothy Hodge, a Man of the Present.....
.....Edmund Gurney
Tommy Trail, a Man of the Minute.....Ernest Anderson
Pomeroy Wragg, a Man of Almost Any Time.....Walter Kingsford
Dafty, a Man Out of Time Altogether.....Henry Herbert

The Army With Banners may have carried many important messages last night, but one, the forerunner of these, was distinctly not. "They will carry them long."

It was probably lost in the confusion of obscure and veiled symbolism, tedious revelations concerning the infinite, and a right smart dash of incongruous burlesque. The play was heavy on long speeches and light on dramatic action. It is programmed as a comedy. If this play is a comedy it contains material enough to make two dozen Hitch-Koos and two gross Let's Gos and have much to spare.

The title of the play is from the verse in the Song of Solomon: "Who is she that looketh forth as the morning, fair as the moon, clear as the sun and terrible as an army with banners?"

It was difficult to get a clear understanding of this strange mixture, which probably contained an eloquent message.

Each member of the cast read the long lines of his or her respective part with remarkable earnestness.

Miss Matthison spoke with the clearness which has characterized this graceful artist in the past, but for the final lines even her voice proved hardly adequate, tho she made a beautiful figure in the final scene, with upraised arms, over which fell the filmy white draperies of her gown, in long, graceful folds on either side, taking on a luminous appearance from the yellow light thru the stained-glass window which formed her immediate background.

It was a beautiful picture.—M. F. L.

Tribune: "May well be classified as a farce."

Sun: "An allegory, a long essay and a sermon, with a bit of dramatics."

Herald: "Miss Matthison admirable; play by husband poor."

Evening World: "Is intolerably dull."

Telegram: "A puzzling drama."

THE MAN WHO STAYED AT HOME

THE MAN WHO STAYED AT HOME—A play dealing with American participation in the world war (originally produced in England under the title of The White Feather), by Leckmore Worral and J. E. Harold Terry. Presented by William Moore Patch, of the Fort Pitt Theater, Pittsburgh, Pa., at the Forty-eighth Street Theater, New York, April 3. Three acts, one scene.

THE CAST:

John Preston, M. P.....John L. Shine
Miss Myrtle.....Florence Edney
Fraulcin Schroeder.....Louise Muldener
Perceval Pennelcuk.....Philip Leigh
Dalphore Kiddington.....Nancy Winston
Molly Preston.....Charlotte Ives
Fritz.....John Burkell
Miriam Lee.....Katharine Kaelred
Christopher Breat.....Albert Brown
Mrs. Sanderson.....Amelia Bingham
Carl Sanderson.....A. H. Van Buren
Corporal Atkins.....J. Casler West

The Man Who Stayed at Home is a rattling good melodrama and a very deserving one. It will do good work in the matter of waking America up, which is obviously its mission.

Albert Brown has a role that no actor on earth could render convincing, but contrives, in spots, to prove that he could be capable if he had the chance. John L. Shine does the best work of the male contingent, altho John Burkell and A. H. Van Buren are by no means eclipsed, and J. Casler West makes much of stungy bit of a part.

Louise Muldener carries off the honors of the female end of the cast, with Charlotte Ives a fair second and Amelia Bingham making place.

It is to be hoped that The Man Who Stayed at Home, by recourse to multiplied companies,

(Continued on page 70)

IN REPERTOIRE

KINSEY KOMEDY KO. WILL OPEN MAY 6

At Fostoria, O., Marking Its
Twenty-Third Season on
Road—Madge Kinsey
To Head Cast

Everyone is busy around the headquarters of the Kinsey Komedy Ko., at Fostoria, O., in preparation for the summer season under canvas, which opens at Fostoria Monday, May 6, under the management of Frank F. Miller, with the cast headed by Madge Kinsey. Other members of the company so far reported include Kathryn Kinsey, Beth Kinsey, Mary Young, Georgia Munson, Dora Robin, Hazel Melnotte, Esther Sauer, Ruth Hurley, Paul Brady, Frank and Van Miller, Cal Coast, Ben Howe, Will Hurley, Claude Melnotte, Harry Edson, Charles Crise, Floyd Sarver and George Sands, besides a working crew of eight men.

Vaudeville acts to be featured include The Musical Melnottes, Miller and Young, Dora Robin, Madge and Kathryn Kinsey, Harry Edson and his wonderful dog, Doc, and others. A repertoire of first-class plays are to be presented, including The Little Girl God Forgot, Going Straight, Somewhere in France, The Higher Law, Out on a Lark and others.

KETROW BROS.' SHOW

Opens Season May 1—Will Again Cover
Middle West Territory

The Ketrow Bros.' Comedy Company will open for the summer season, under canvas, at Anderson, Ind., Wednesday, May 1. William Ketrow will again act in his usual capacity as manager, with Frank Ketrow as his assistant and general agent. Everything is moving along smoothly in preparation for the opening, and the show will go on the road this season bigger and better than ever. New seats and two new middle pieces will be added to the big top and a one-ton of the largest size will play with the band. Last year marked the twelfth season the Ketrow show has invaded the Middle Western States, including Indiana, Ohio and Michigan, successfully, and the same territory is to be covered the coming summer.

BARNSTEAD WITH MARKS BROS.

Ed Hugh Barnstead is now in his fourth season as business manager, in advance, of the Marks Bros.' Stock Company, featuring May Bell Marks. This attraction is playing the larger cities thru Canada and the Northeast. All royalty plays are being produced, the company numbering fifteen people, including six feature vaudeville acts. Very good business has been the rule the entire season.

ROY E. FOX NOTES

The Roy E. Fox Show opened a two weeks' engagement at Commerce, Tex., on April 1, a return date, to good business.

The Barnettes joined from San Antonio, for heavies and specialties. In Mr. Barnette we find another old ball player, and while he is "getting up" in his lines he is also working the "Charley Horse" out of his throwing arm. The performance was canceled on the night of April 3 by Mr. Fox on account of a severe wind and thunder storm.

The crops are looking fine in this territory and everything points to a big season.

On Friday, of our stand in Gilmer, Myer Kanffman received the news from San Antonio that his wife had presented him with a baby boy. Myer ran down there Sunday to see them, returning Tuesday. After the show the same night a message was received that the little fellow had passed away. Myer left for home immediately with the heartfelt sympathy of the entire company.—SOUSA.

GILPIN'S SHOW TO OPEN

Will Use Title of Father's Company

After canceling the summer engagement for himself and wife with the E. C. Darnold Show Boat Princess John Gilpin will launch his own dramatic and vaudeville show, to open April 22 at Frankfort, Ky., in which State the show will more than likely spend most of the season. Gilpin will use his father's title, and the attraction will be known as Buckskin Jeck's Big Show, which is a popular name in

that territory. A repertoire of high-class plays has been arranged, with a change of bill each night. Numerous vaudeville specialties will also be presented between acts. Both Gilpin and his wife (Edna) will assume character and comedy roles in the cast, also presenting their single and double specialties. John and Edna Gilpin are well known in repertoire circles, having been associated with many companies in this branch of the profession thru the Central and Southeastern States. A complete roster will be announced later.

FROM THE COLGROVES

Harry Colgrove and wife (Florence Winters) closed with Campbell's Comedians at Miami, Ok., March 25, and arrived at their home in Springfield, Mo., just in time to be at the deathbed of Mr. Colgrove's mother, who died at the St. John Hospital, in that city, March 27. The Colgroves, who are at present enjoying a much needed rest in Springfield, expect to open about May 1 with the Hamilton-Lasley Players at Union City, Tenn., with which company Miss Winters is to be featured as leading woman in all royalty plays. The Hamilton-Lasley Players have been making great preparations for the coming season and will have one of the best tented theaters on the road and under new canvas.

A LETTER FROM LLOYD

In a letter from Harry E. Lloyd, now with Toby's Players at the Palace Theater, Oklahoma City, Ok., he states that he has several Billboard date books filled to overflowing with data and the names of people, in their own handwriting, which he prizes very highly. He also has several new songs almost ready for the market. Regarding the death of the late Dan Collyer Henry writes as follows: "Dan Collyer was one of my closest friends, as we were boys together in Baltimore. I trust his widow and little ones will accept my heartfelt sympathy."

ED C. NUTT NOTES

Now Headed North—Three Musicians
To Join the Colors

Things are moving along nicely, as usual, with the Ed C. Nutt Comedy Players, with business showing a very good nverage and fine weather. We are now headed toward our old territory in the North and well fixed in the way of good plays.

Barnea and Edwins rejoin next week for parts and specialties, making their fifth season.

Fred Ellis (better known as Banker Ellis), our trap drummer, was called away last week by draft, and is now located at Louisville, Ky.

Tom Saunders and wife closed last Saturday night, going home for a short rest before opening with a Northern show for the summer.

Ray Howell, Al Thurburn and Roy (Dago) Barnes will join Uncle Sam's fighting musicians at Camp Beanregard. Sergt. Harry P. Schaeffer was with the show a few days recently, recruiting musicians, and did very nicely. Harry was musical director with this company several seasons and knows a good one when he sees it.—KERNAL.

EXONERATED

Slayer of Pro-German Released

A report from Tulsa, Ok., states that S. L. Miller, a member of the Tulsa County Council of Defense and the father of Mrs. Jack Stafford, a member of the Kadell-Kritchfield Dramatic Show, has been released from custody for the shooting and killing of a pro-German waiter in a restaurant at Tulsa, who is said to have made the remarks that his sympathies were with Germany and he hoped that "All the American soldiers who went to France would get killed." It is further stated that the justice and defendant were overwhelmed with congratulations at the announcing of the verdict.

PLUMLEE PLAYERS' PARAGRAPHS

Billie Plumlee's Comedians, under the management of Guy E. Long, has been under canvas in the Lone Star State for the past five weeks, and good business has been the result of each engagement. After several more stands in Texas

the show will go into Oklahoma for a few weeks, and from there into Missouri, where it had its origin.

The roster includes Guy E. Long, manager; Billie Plumlee, principal comedian; Ben Ezzell, director and character leads; Lane Shankland, juvenile leads; Jim Walker, characters; Frank Smith, characters and heavies; Clarence E. Long, characters and general business; Lou Striker, general business; Irene Ezzell, leads; Flossie Striker, soubrets; Rosamond Witham, characters, and Uldene Shankland, general business. The specialties are in the hands of Thomas Willis, Cleda Plumlee and Billie Plumlee. The band, consisting of twelve first-class musicians, is under the direction of Lane Shankland, while Henry Larson has the orchestra of ten. The canvas is raised and lowered under the rules and regulations of Prof. Frank Asbury, with five assistants.—WRINK.

NOTES FROM BRUNK'S NO. 2

Brunk's Comedians No. 2, under the management of Fred Brunk, is enjoying good business thru Texas, and everyone seems happy and contented.

We have been having heavy rains during the past few days, but the tent turned water like a duck's back and patronage has been all that could be expected under the circumstances.

Following is the personnel: Fred Brunk, manager; William H. Tibbels, agent; E. E. Whittington, director of band, consisting of eleven pieces; Dee Campbell, director of the orchestra, consisting of eight pieces; Clyde Weston, director of stage; Clyde Weston and Marie Grey, leads; Bonnie Eaton, soubrets and ingenues; James Williams, heavies; Bessie Lee and E. E. Whittington, characters; George Crawley, comedian; Pete Palmer, characters and tuba; Roy C. Davis, drums; Deane Greer, fute and piccolo; Charles Brunk, trombone; Mike Blessington, boss canvasman, with five assistants; Mrs. Dee Campbell, reserved seats; Laura Brunk, tickets on front door.

It is thought that Brunk's No. 1 Show, under Glen Brunk, will invade Bill Lewis' territory in Nebraska. With Hugo Brothers, Werseleman and the Brunk Shows in opposition it will be some scramble for towns.—WM. H. TIBBELS.

ANGELL STOCK CO.

Now in Its Fifty-Second Week Thru
Pennsylvania and Ohio

The Angell Stock Company, under the management of Joe Angell, is now in its fifty-second week thru Pennsylvania and Ohio and reports good business everywhere, having played return dates at nearly all points along the route. Mr. Angell is expecting to open his company in stock about May 13, at Philadelphia. He states that he received a letter from France recently to the effect that his brother, Lieut. Cyril M. Angell, who is with the 147th Aero Squadron, arrived "Over There" safe and is now at the front with the American forces. Miss Alice Bowdish, the clever leading woman with the company, also has a brother, Charlie Bowdish, at Camp Lee, doing his bit for his country. Angell also states that every member is the possessor of a Liberty Bond and ready for the third drive. The roster includes Joe Angell, owner and manager; Frank Root, Barry Donnelly, Allan Fisher, Perry Norman, George Denton, Tom Alton, Alice Bowdish, Alice Collier, Neva Fisher and the mascot, the bulldog, Jack.

REPERTOIRE NOTES

As summertime approaches many members of the repertoire branch of the profession, including managers, performers and the many other attaches of the different organizations whose combined and concerted efforts are required for the realization of a successful season, are anxiously awaiting the "enli", manager to assume the many responsibilities imposed upon them, performers and musicians to report to their respective companies for rehearsals, or to begin their duties; agents to start advertising and routing the attractions into profitable territory and the other aids to add their material assistance in the upkeep of the enterprise.

Many managers have seen fit to keep their companies traveling during the winter months, some playing in theaters, a few under canvas, while some have located in a chosen spot

WANTED—Musical Comedy People for Stock and Road

Jew Comedian, Man for Characters, Straight Man; prefer those who lead numbers, also Thomas Girls, Idaho Ferns, write. No tickets. Join on wire. MOE PARKER, General Delivery, Toronto, Ontario.

WANTED—Good Comedian and General Bus. Man

Both must do specialties. Answer quick. Pay your own wires. Long, pleasant engagement. Money sure. Ad-dress MANAGER PRINCESS STOCK CO., Canal Dover, Ohio.

JUST OUT McNALLY'S No. 3 BULLETIN No. 3

PRICE ONE DOLLAR PER COPY
IT CONTAINS THE FOLLOWING GILT-
EDGE, UP-TO-DATE COMEDY
MATERIAL:

20 Screaming Monologues.
14 Roaring Acts for Two Males.
12 Original Acts for Male and Female.
32 Sure-Fire Parodies.
2 Roof-Lifting Trio Acts.
2 Rafting Quartet Acts.
A New Comedy Sketch.
A Great Tabloid Comedy and Burlesque.
8 Corking Minsirel First-Parts.
A Grand Minsirel Finale.
Hundreds of Sidewalk Conversations for Two
Males and Male and Female.

Remember, the price of McNALLY'S BUL-
LETTIN No. 3 is only one dollar per copy; or
will send you BULLETINS Nos. 2 and 3 for
\$1.50, with money back guaranteed.

WM. McNALLY,
81 East 125th Street, NEW YORK.

AT LIBERTY

I STOCK OR REP.
LILLIAN LORP

Leads, Heavies or Second Business. Age, 24; height,
5 ft., 7; blonde.

BERENICE LENNOX

Ingenue Leads or Ingenues. Age, 23; height, 5 ft.,
4; red hair.

MASTER LENNOX, Parts and Specialties.
Two good doubles, and Miss Lennox does singles. Join
on wire. All essentials. BERENICE LENNOX, Cen-
trepolis Hotel, Kansas City, Missouri.

Wanted, Singing and Dancing Sketch Team

Must do singles and doubles. Also good Straight
Man, doing single. Change for week. All work acts.
WANTED—Comedian Car; must pass all inspec-
tions. EARL WOLTZ BIG TENT SHOW, Keyaville,
Georgia.

AT LIBERTY

Owing to closing of the Grand Stock Company after
a thirty-four weeks' season.

WHIT BRANDON

Characters, General Business, Direct or manage
stage. Address Grand Theater, Tulsa, Oklahoma.

AT LIBERTY---A-1 SINGING AND DANCING SKETCH TEAM

Change strong for week. Man and wife. Sober and
reliable. Both work in acts. Man does black or
straight, puts on acts and makes them go. No, we don't
need tickets. MYERS & MYERS, 25 E. 19th St.,
Terre Haute, Indiana.

WANTED, QUICK

Heavy Man, two General Business Men, Woman for
Leads. Don't write, wire. One and three-night
stands until tent season, then repertoire under can-
vas. State names; must join on wire. Address
CLYDE C. COLE, Grand Theater, Buchanan, W. Va.

1,000 FINE WHITE ENVELOPES
United any color for only \$2.35. Send copy with order.
HOUSE OF QUALITY, Bancroft, Iowa.

to fill an indefinite engagement, and from re-
ports received satisfactory results have been
obtained and good business has been the rule
throughout the winter and spring season. It is a
safe prediction, however, that these, too, will
welcome the coming of summer.

But, whether you have closed or traveled,
rested or labored, when you enter upon your
summer's duties The Billboard wants you to
feel that it is with you and for you, and will
greatly appreciate correspondence from your
respective companies, in order to aid in estab-
lishing a closer relationship and developing
interest in your line of the profession. And
don't fail to buy a Liberty Bond.

Messrs. Thardo, White, Woods and Sousa, of
the Roy E. Fox Show, broke in the fishing sea-
son Ash Wednesday. The catching of an 8 1/2-
pound bass is reported as the result. Sousa
writes that he has a photograph as evidence.

Sergt. H. E. Willis, well known in repertoire
circles, who is now in Uncle Sam's service, sta-
tioned at Fort Benjamin Harrison, Ind., writes
that he met with an accident some time ago and
is in the post hospital. He encloses an article
on Reminiscences that is quite interesting and
will be published later. He would like to hear
from his friends.

The Sherman Kelly Stock Company played a
four-day engagement at Tracy, Minn., last week
with Why Did She Do It as the opening bill. This
is one of Kelly's favorite comedies, and one of his
best. Feature vaudeville specialties are intro-
duced between acts.

Get your Billboard Date Book now,
25c. Name in gold, 10 cents per line
extra.

DRAMATIC STOCK

STUART WALKER'S CINCINNATI SEASON

Opens Four-Week Engagement April 21 at Lyric Theater—Novel Idea in Casting Leads

For the first week of his brief stock engagement, which opens April 21 at the Lyric Theater, Cincinnati, following the regular Lyric season, Stuart Walker and his players will present Seven Keys to Baipate, with Margaret Mower in the leading role. It is announced that Walker does not specify a leading man or woman with his company, but casts each play according to the demands of the various parts. His contention is that the mental strain imposed upon these heads of cast is so great that he has found alternating between major and minor roles to be practical. The booking is for a four weeks' engagement, during which a repertoire of four modern comedies will be produced. The most prominent members of the cast will include George Gaul, Margaret Mower, Paul Kelly, Morgan Farley, Edgar Stahl, Aldrich Bowker, Herbert Webster, Beatrice Maude and Judith Lowry.

MONTE CARTER OPENS

Seattle, Wash., April 11.—Monte Carter opened at the Oak (formerly the Tivoli) Theater last night with his musical comedy organization to capacity business, with a company of ten principals and a chorus of like number. Carter secured a lease on the house in his own name recently, while his show was still playing in Tacoma. His brother, Joe Carter, is house manager. The admission prices are 10, 20 and 30 cents. Carter will produce nothing but clean, wholesome bills, as he did at the old Pantages house, where he played for nine months during the 1916 season. The cast includes Monte Carter, principal comedian; Geo. X. White (formerly Weiss), Dutch comedian; Walter Spencer, leads; Phyllis Gordon, prima donna; Blanch Gilmore (Mrs. Carter), characters; Del Estes, soubret; Oscar Gerard, straight. A singing trio and a chorus of ten complete the organization.

MAJESTIC PLAYERS

Company Played Short Week Because of Other House Bookings

Peoria, Ill., April 12.—The Majestic Players, now filling an extended engagement at the Majestic Theater here, are offering A Pair of Queens, billed as the farce with a thousand laughs. Sarah Trax carries the honors in an exceedingly funny part, and is followed a close second by Maurice Jenkins, who does not fail to register a point in the role of a blundering detective. This is the Players' second week in Peoria, and they have already won the hearts of the patrons. This is a short week for the organization, owing to the previous booking of Howe's Travel Festival, which is to be presented tonight and Saturday. For next week Wm. Brady's comedy-drama, Sinners, is underlined.

IN PROVIDENCE

Albee Stock Co. Opened Last Week—Eighteenth Organization

Providence, R. I., April 13.—The 18th Albee Stock Company began its spring season here this week. At the opening performance Foster Lardner, assistant manager of the house, introduced Mayor Gainer, who made a stirring appeal in behalf of Liberty Bonds. A total of \$10,400 worth were sold as the result. Also during the course of the first performance a service flag was raised in the house to Minor S. Watson, Sergt. George H. Weatherald and Robert E. Haig, former members of the company, who are now serving in France. Cheating Cheaters was the initial production.

AT THE SHUBERT, MILWAUKEE

Milwaukee, Wis., April 12.—The Blue Envelope is the offering for the current week at the Shubert and is proving to be an excellent comedy. Altho the lines are a trifle risqué in places they are being handled in such a manner that wholesome comedy is brought to the surface without approaching the suggestive. Ruth Robinson and Harry Minturn in the principal roles are getting all out of their parts that the authors of the piece intended. John Fee

as Mr. Doe and Mildred Davenport as Mrs. Doe handle their characterizations in a most finished manner. The other players, including Vaughan Morgan, Edith Harcourt, Willard Foster, Betty Brown, Helen DeLand, Bob Jones, Karl Way, Roy Scott and Jack Dale, deserve credit in their respective portrayals.

NOTES FROM SEATTLE

Oliver Phinney joined the cast of the West-O'Brien Musical Comedy Company at the Orpheum April 7 as prima donna.

Joe Bonner was taken suddenly ill April 10 and had to leave the cast of the musical comedy organization at the Orpheum, where he was playing at the time.

Richard Lonsdale, the Swedish comedian, has left the Dore Musical Comedy organization, and is at his home in this city enjoying a short rest before accepting another engagement.

Eddie Harris left the Dore Musical Comedy Show, now touring the Northwest, last week, and after a short rest will frame up a new girl act for the Fisher office in this city.

Willis West, the producer, who has a musical comedy organization at the Orpheum Theater, made an Easter present to each of his chorna girls in the way of a five-dollar raise in salary.

OLIVER PLAYERS

In Their Sixth Week in Lincoln, Neb.

Lincoln, Neb., April 12.—Oliver and Players are now in their sixth week at the Oliver Theater in this city and capacity business has been the rule at nearly every performance. Mr. Oliver is a great favorite in Lincoln, this being his second engagement here, and if the present patronage is to be considered a criterion the company is due for a run well thru the summer months. Supporting Oliver are the following well-known players: Vada Heilman, Roy Van Fossen, George Dayton, Emma May, Andrew H. Streng, Fern Benwith, Maurice Clark, Jack Goodwin, Herbert Thayer, William McConnell and Peggy Moore. Never Say Die is the offering this week, to be followed by The Man From Over There.

MUSICAL COMEDY IN SOMERVILLE

Fifty Miles From Boston Is Presented

Somerville, Mass., April 13.—For the current week's offering the Somerville Theater Players are presenting Fifty Miles From Boston, the second musical comedy bill of the local season. Continued good business denotes the favor with which it is being received. Arthur Howard as Joe Wescott and Adelya Bnsbnell as Sadie Woodis appear to advantage; John M. Kilno and John Dugan as Wescott and Harri-

gan create many laughs; Brandon Evans as Dave is flawless, John Gordon plays Ted Woodis with skill, Grace Fox as Mrs. Tilford is exceptional, Ruth Fielding as Nellie is attractive, while Gertrude Shirley as Aunt Kate (a small part) does well. The musical numbers include Jack and Jill and Awkward Girl, by Miss Fielding; I'm Mighty Glad I'm Living, by Evans; Long, Long Trail, by Ritchie and Gordon; John Dugan's Swimming Song; Harrigan, by Kilne, and Ain't It Awful, by Miss Fox. Arthur Ritchie played the Town Constable indelicately and also arranged a meritorious scenic production. Next week, The Eternal Magdalene.

EDWARD H. ROBINS' PLAYERS

Open Fourth Season at Toronto, Can.

The opening of Edward H. Robins and His Players for their fourth season at the Royal Alexandra, Toronto, Can., took place on April 8 in David Belasco's comedy of youth, Seven Chances. The popular director and star, his players and the piece were greeted with much enthusiasm by a crowded auditorium, many floral offerings being presented. Robins has selected a very strong company for this season. The new leading woman, Almee Dalmore, scored heavily and is sure to become a favorite. All the old and the new members of the cast were also well received. The play was nicely staged. Nothing but the latest and best releases will be presented and all conditions point to a most successful engagement.

RICH MAN, POOR MAN

Presented by the Trent Players

Trenton, N. J., April 11.—Rich Man, Poor Man, is the offering at the Trent Theater this week and it has been received with the general approval of the patrons. Genevieve Cliff is at her best in this production and by her natural, easygoing style of portrayal fits most snugly into the character of Bab, the girl who must decide. The other members of the cast make good all the way thru the play, and Albert McGovern, as the hero in this week's offering, is more popular than ever. Sadie Radcliffe, Walter Jones, Broderick O'Farrell, Bessie Bruce, Roger Barber, Ray Phillips, Will White and Director Meldon each did their part in making this week's bill a success. For the sixth week the Players will present Playthings, beginning April 15.

STOCK NOTES

The summer musical stock season will open at the Parsons Theater, Hartford, Conn., early in May, when the Opera Players will be seen in late musical comedy productions. The man-

Professional Woman's League, Inc. 1893

1900 Broadway, Entrance 140 West 65th St., New York. Telephone, Columbus 5162.
HELEN WHITMAN RITCHIE, President.

SEASON 1917-1918

FORTNIGHTLY DANCES

MRS. H. GUY MORGAN, Chairman. FORTNIGHTLY DANCES, 2d and 4th Friday. Dancing 8:30-10:30. TICKETS, SEVENTY-FIVE CENTS. 1918-April 26.

Wanted for the Wm. F. Lewis Stock Co.

Under canvas. Long season. Money sure. Rehearsals April 25. Two good General Business Men doing specialties; Woman for Characters and Heavies, Character Man, also Truck Drivers and Canvasmen. Must join at once. All people engaged please acknowledge this ad by letter. Address WM. F. LEWIS, Belvidere, Neb. P. O. 8.—Drafted boys, this show will use you until you are called to the colors.

Wanted—Heavy Man, Comedian, 2 Gen. Bus. Actors

No stakes to drive, mud or rain; keep your collar on. Houses all summer. Two one-nighters. Salary, \$25.00. Now en route. Team with Specialty. OLE AND HIS SWITZHEART CO., RYN'AWAY TRAMP CO. F. D. WHETTEN, Mantilla, Ia., April 22; Charter Oak, 23; Soldier, 24; Battis Creek, 25.

WANTED---Manville Bros.' Attractions

Under canvas, Dramatic People all lines, Comedian, Ingenue, Feature Specialties; Musicians, orchestra only; People with Specialties. Show opens in Illinois. Musical Comedy People, write. Now in Oklahoma. A-1 Piano Player for Musical Comedy Co. Full particulars, lowest salary, pay own. Incompetents closed without notice. Long season, sure salary. CHAS. MANVILLE, 1161 4th St., Appleton, Wisconsin.

Wanted, Per. Stock, Two Bills a Week

Heavy Man, Character Woman, good General Business People that can play good line of Parts; specialties given preference. Bob Fagan, Lily Morris, wife. Incompetents closed on rehearsal. J. LEE DAVIS, Grand Theatre, Hot Springs, Arkansas. Don't write, wire; pay own wires. Now on twenty-fifth week of stock. Reference: Security Bank, Hot Springs.

WANTED QUICK—GENERAL BUSINESS PEOPLE WITH SPECIALTIES

Send full particulars, photos, etc. Would like Piano Player to double Stage. Must join on wire. Arthur Haynes, Jack Burke, Chas. Leland, write. LANHAM PLAYERS, Irwin, Iowa.

WANTED—Comedian, Specialty Team, Chorus Girls

Musical Comedy People in all lines, Harmony Singers, etc. Address MANAGER FLORA DORA GIRLS, Evansville, Indiana.

EDUCATIONAL DRAMATIC LEAGUE, 105 W. 40th St., New York. Tel. Bryant 9466.

OFFICERS
MRS. AUGUST BELMONT.....President
MISS KATE OGLEBY.....Vice-President
MISS RACHEL CROTHERS.....Secretary
MR. JAMES S. CUSHMAN.....Treasurer
MISS HELEN FORD.....Dramatic Director
MISS MARION A. TURNER.....Executive Secretary

WHAT YOU CAN DO
Bring joy, recreation, education to countless children and young people. Give expert advice to struggling teachers and social workers. Create a desire for better ideals, better literature and better amusement value, for a nominal sum.

Help to some of the classes and see the children. Judge for yourself the value of what we are accomplishing. Help the League by your interest and sympathy in the work and give as generously as you can to its support.

DEMANDS
Are coming from all over the country—we need your interest and assistance. Join now.
Sustaining Member.....\$25.00
Membership.....10.00
Contributing Member.....5.00
Sustaining Dramatic Director.....50.00

Donations thankfully received. Please make checks payable to JAMES S. CUSEMAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

AT LIBERTY

Piano Player and Chorus Girl—**DAN TUCKER** **DOT BELL**

Thoroughly capable.

DAN TUCKER, Sheffield, Ala., April 18, 19 and 20. N. B.—Have 10 sets Chorus Wardrobe for sale or rent.

AT LIBERTY FOR SPRING AND SUMMER SEASON

YANCEY AND YANCEY

COMEDY SKETCH TEAM.
Yandeville or Dramatic. Change for week. I do all Comedy, Black Tramp and Silly Kid and small parts, fake piano or organ, play guitar, Wife, Ingenues, second Leads, Small Parts, Straights in Acts. Fifteen years' experience. Sober, reliable. Reliable managers only need answer. 334 East Franklin St., Duquoin, Illinois.

Wanted Clarinets, Cornets, Horns (Altos), Baritone; for summer engagement. Address FRED RUNKEL, Bandmaster, National Home, Milwaukee, Wisconsin.

agement will present a first-class company, as is their custom, and some of last year's favorites have been re-engaged.

The Bijou Theater (formerly the New American), Quincy, Ill., has been entirely remodeled and redecored. The Harrison-White Stock Players opened an indefinite engagement there recently, presenting The Gambler's Wife as the initial offering.

The Hathaway Players will close their engagement at the Hathaway Theater, Brockton, Mass., this week after a most successful season. Whereas the company had four leading women last year, Enid Jackson, wife of Warren O'Hara, manager of the Players at Brockton and New Bedford, has carried the leading roles during the season just closing quite successfully.

GUY BROS.' MINSTRELS

Now in Its Forty-Fourth Season

The Guy Bros.' Minstrels opened the summer season at Warren, Mass., April 2, and are playing to good business. The troupe is composed of the following: Charlie Guy, Bill Kramer, Buck Leahy and Mickey Arnold, on the ends; Lillian Guy, Interlocutor; Phil Delano, George Milner, Fred Doring, Ed Leahy and Bertha Guy, soloists. In the orchestra: Karl Korthals, leader; Roy Trant, clarinet; Wm. Collette, bass; Tony Caruso, cornet; Al Messier, trombone, and Al Pinard, drums. George R. Guy is manager, this being his forty-fourth successive season. A feature inaugurated among the members is that everyone must purchase Thrift Stamps—a certain amount each week. The band has twelve members (Karl Korthals, conductor) and is sailing along nicely.—F. L. D.

JOHN W. DUGAN



Popular member of the Somerville Theater Players, Somerville, Mass.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

NATIONAL CONFERENCE OF AMERICAN LECTURERS

Enthusiastic Delegates Met in Washington Last Week—Many Notables Address Assemblage—Speech by George Creel Stirs Congress

Washington, D. C., April 13.—The National Conference of American Lecturers met at the Memorial Continental Hall April 8 to 13. The first notable event of the conference was staged right at the opening when George Creel delivered what many consider the most far-reaching address yet given, covering "The Field of Publicity." This address was carried in toto by the great daily papers throughout the entire country. His speech must be studied to be fully appreciated. For three days following Mr. Creel's address the peanut politicians in Congress tore to tatters, in ragtime ejaculations, the stuff that they think passes at home for oratory, calling even upon the firing squad to put an end to George before daylight.

The Conference of American Lecturers reached into the halls of Congress and stirred the wild beasts until the political arena resembled the gory field of battle, with the firing squad doing a double shift. The Earl of Reading, Ambassador from Great Britain, delivered the most extended address that he has made since he came here to represent Great Britain. His speech was cabled to London in toto at the request of Lord Northcliff and was given worldwide circulation. His appearance before the Conference of American Lecturers was a great achievement.

Lionhomor Michalovitch, the Minister for Serbia, presented The Case of Serbia in a most touching and appealing address. He won all hearts present.

The Case of Belgium was set forth by E. de Cartier de Marchienne, and his earnest presentation was a masterpiece of soulful pleading for a righteous cause.

John Barrett, the director-general of the Pan-American Union, closed the evening session with an elucidating speech that will yield much to the student when it appears in the printed volume.

The plan of the conference is found in its groupings, "The World at War," covering the first day's activities; then followed on each succeeding day, The United States at War, Historical and Social Aspects of the War, Some Agencies Working to Win the War, Education and Welfare During War and After, closing with a day of special conferences conducted by Herbert Hoover; the Red Cross work, work of the children and a number of special conferences.

Tuesday morning session opened with an address on Washington in War Times, by Louis Brownlow, Commissioner of the District of Columbia. He stated that Washington now has the greatest municipal problem ever faced by any city in all the history of the world. The war has so intensified the problems of humanity that the capital of each belligerent nation has found it almost impossible to keep up with the increase of population gathered in these capitals—Washington City has increased 90,000 in population during the first year of the war; it is sure that 30,000 more will flock there during the coming year. Congress has under consideration the bill appropriating \$50,000,000 with which to house the additional labor that is scheduled to come to Washington during the next year. Thirty thousand young girls will arrive in Washington within the next six months.

"Why Congress Declared War" was discussed by Hon. Simon D. Fess of Ohio. This was a review of the causes, as already published in book form, and can be had by addressing your Congressman. It's an able summing up of the history of our troubles with all the belligerent countries.

Senator Robert I. Owen then addressed the Assembly, giving his ideas of "The Justification of the War With Germany." He gave a number of authorities, as collected and published in the Congressional Records. The following numbers were cited: April 16, 1917; January

17, 1918; January 31, 1918; March 2, 1918; March 20, 1918. His address was eloquent, purposeful and filled with the greatest philosophy of history.

Tuesday Afternoon—"Financing the War," by Assistant Secretary J. H. Moyn, in the absence of Secretary Wm. G. McAdoo, delved into the financial side of this conflict.

millar and in sympathy. Arthur E. Beator was then introduced, and he made a few remarks about the work of the Speakers' Bureau.

"The Socialists of Europe in the War" was discussed by William English Walling, the well-known economist and publicist. Without doubt this was one of not the most valuable discussion so far presented. This is a paper which every American should read at this time.

Gustavus Myers, historian and sociologist, read a paper on "Germany's Greatest Fraud—Social Reform." This was another of the valuable sociological studies that should be read the world over. His paper was freighted with startling statistics that were all eaten bodily by the delegates.

Bertram G. Nelson, associate director of the Four-Minute Men, presented the cause of this wonderfully effective organization. Dr. John F. Francis, director United States School Garden Army, then gave a far-reaching outline of the school gardening movement.

"The Message to American Women," with Hilda M. Richards, chief of the Woman's Division, Department of Labor, presiding. Her address was an illuminating symposium of the part the women are taking in this great strug-

gle when we say that the audience patiently wait d three-quarters of an hour after the evening program was over until the machine could be adjusted and the film focused. It was 12:45 a.m. when the audience filed out and retired to its several hotels.

This picture is a very stirring piece of propaganda dramatic presentation. It is filled with all the horrors of war, it is uncensored, and no one can witness it without being shocked into the tragedy of the great world war.

Samuel Gompers, president of the American Federation of Labor, gave an illuminating and profound talk on The Function of American Labor in War Time. The philosophy of the rights and duties of labor was well set forth.

Frank Morrison, the secretary of the American Federation of Labor, followed with a paper on Maintenance of American Standards of Labor.

Louis F. Post, Assistant Secretary of Labor, gave the official governmental view of these problems as they affect the war. This proved to be a valuable contribution to the historic literature of the labor cause as it is presented by the platform utterance.

The Problem of Food was discussed by Herbert Hoover, head of the United States Food Administration. Mr. Hoover's address dealt with many problems which are not generally understood throughout the country. Alonzo E. Taylor, head of the Division of Utilites and Research, United States Food Administration and member of the Inter-Allied Conference, talked on "The World's Food." This proved to be an unusually vital topic, and opened the eyes of many present.

At this point President Flowers announced that the National Conference of American Lecturers would cost \$1,000 more than was already pledged by the seventy guarantors, each of whom had guaranteed to underwrite the conference to the amount of \$50 each. The \$1,000 was quickly raised—\$500 by five individuals who gave \$100 each.

Herbert A. Emerson, expert in the production and price of food, talked on Factors in Future Costs and Prices. This proved to be a comprehensive commercial survey of international conditions.

William C. Redfield, Secretary of Commerce, opened the evening program with a discussion of "The Problems and Duties of Industry." This was a masterful oration that will read well.

Philander P. Claxton, United States Commissioner of Education, opened the Friday morning session with an address on "How Shall We Educate for the Democracy of the Future?" This proved to be a masterful presentation of the educational demands of our day. Every school teacher, college professor and home educator should read and study this vital, practical paper.

"The Province of Journalism in War" was discussed by Tatcott Williams, Dean of the School of Journalism, Columbia University. This was a comprehensive review of the power, purpose and limitation of the press.

Prof. George A. Shayer, professor of School Administration, Teachers' College, New York, talked on the theme, "Education During the War and After." He had talked but a few moments when he set off a moral bomb which brought the entire conference to its feet in a wild outburst of enthusiastic approval when he told of how, when the coal shortage was first being felt, the cry went up from thousands clamoring that the schools should be closed, adding, "It would be far better to have the schools open and to close the saloons." There was much educational dynamite in this address.

O. T. Moore, chief of Naturalization Examiners of the Department of Labor, was called upon to take the place of Raymond E. Crist, Deputy Commissioner of Naturalization, who was compelled to attend the meeting of a Congressional Committee. This proved also to be a real live subject and many questions brought forth the individual interests of the delegates.

The general manager of the American Red Cross, Harry D. Gibson, then told of the wondrous organized effort conducted by the Red Cross. There were many really touching illustrations and inspiring descriptions of what the Red Cross is accomplishing.

THE PUBLISHED SPEECHES

The object of the speakers' conference was to furnish a school in which the American lecturers might gather the most authoritative facts and inspiration that they might go forth and teach and inspire the millions who will hear them this summer.

But after all the greatest and most far-reaching effect of this conference will undoubtedly

(Continued on page 25)



FLOYD FEATHERSTONE COMPANY

Mrs. P. D. Crerar of Hamilton, Ont., who has sent three sons to the war, made a touching plea for the Red Cross and its work, whose home, Dundasden, was thrown open for a home for convalescent soldiers, 150 having been taken care of. A vote of special thanks was given her by the convention, the ladies especially crowding around Mrs. Crerar to ask her personal questions and to pay tribute to her splendid courage and inspiring message.

M. Andre Tardieu, High Commissioner of the French Republic in the United States, was then introduced, and talked on "France and the War." His talk was crowded with figures of what France has done—men, money, materials were all set forth in figure-pictures that were more eloquent than words.

"The American Army" was discussed by Assistant Secretary of War Benedict Crowell, who opened the evening program. He gave much valuable information about every phase of the war activity. Admiral Samuel McGowan followed with a talk on "The American Navy." He spoke in the place of Secretary Daniels, who was programmed for the address of the evening.

The Wednesday morning session opened with an address on "The Historical Background of the War," by Professor Robert M. McElroy, head of the Department of History and Politics, Princeton University. This was another of the many philosophic masterpieces, which will read even better than it sounded as an oration.

Prof. John Bates Clark, Professor of Political Economy at Columbia University, read a paper on "The Economic Interpretation of the War." "Social Changes Effectuated by the War," was Father John A. Ryan's subject. It was an able presentation of a cause with which he is fa-

gile. Mrs. William G. McAdoo, Chairman of the Women's Committee of the Liberty Loan, was warmly received by the audience, and gave, thru the report of the treasurer, Mary Synon, a valuable collective report of the work the women are doing to aid the government to finance the war. She reported that the State of West Virginia appropriated \$240,000 for the Woman's Liberty Loan organization.

Kathleen Burke, Honorable Delegate to the United States and Canada of Scottish Women's Hospitals for Home and Foreign Service, a wonderfully enthusiastic speaker, whose determination and force was contagious. Undoubtedly this was up to the minute the most eloquent, soul-inspiring and compelling word picture presented by any speaker to appear before the conference.

Mary C. C. Bradford, president of the National Educational Association, told of the woman in education and the part the educational systems are bearing in this great struggle.

"Mother" was the simple title announced for Mrs. Frederick Schoff, president of the National Congress of Mothers and Parent-Teachers' Association, and her very presence bespoke for her a sympathetic hearing.

The evening program was brought to a close by the first showing of the great International film drama, based upon former Ambassador Jas. W. Gerard's four years at the German Court. This proved to be a wonderfully well acted and excellently photographed photoplay. The drama is based upon the story set forth in his book, "My Four Years in Germany." Some idea of the power to hold and to interest this nervous, overtired, restless school of temperamentality

THE TALKING MOVING PICTURE

A New Effort To Synchronize the Eye and Ear

A New Field for Lyceum and Chautauqua Artists Just Opening

Last week a contract was signed by William Sterling Battles, the well-known Dickens impersonator, whose life work has been devoted to portraying the immortal characters created by the great novelist, to act for the National Talking Moving Picture Company.

He will act for the movies in presenting some of the characters which have had such a wide influence thru the Victor records made by this artist. One of the great novelties promised is the picturizing of the Victor record, *The Spirit of '76*, by many considered the greatest talking record ever made. If you have never heard this record go to any Victor store and ask for *The Spirit of '76* and Paul Revere's Ride—two wonderfully clear, patriotic, soul-stirring pieces of mechanical and vocal art that will show you new possibilities for the actor, elocutionist and the impersonator and the musician.

The National Talking Moving Picture Company is a Chicago organization, capitalized at \$500,000, and was organized for the purpose of manufacturing and exhibiting, distributing and selling the little wonder machines by which a perfect synchronization is made possible between a phonograph and a moving picture film.

Right here is where we realize that ninety-nine and one-half out of a possible hundred of our readers have lost interest in what we are here setting forth. "For," say they to themselves, "didn't Edison try this and fail?" Yep, he did. But listen, Bud; didn't the world laugh at Prof. Langley when he tried his heavier-than-air machine? Didn't you yourself often recite a satire called *Darius Green and His Flying Machine*? Honestly, now, wasn't Langley and Darius synonyms in the minds of millions when the Wright brothers set to work to put Langley's mechanical ideas into practical demonstration, from which was perfected the machines upon which the Allies are depending to win the world war?

Edison did not succeed, but he did establish a number of things, all of which were basic principles. And it is upon these established fundamentals that a number of inventors have diligently worked to perfect a practical talking moving picture.

For instance, here is the first squelcher fired at one who tries to describe a talking moving picture: "What do you do if a foot of film or a yard or ten yards is cut out of your reel?"

That is easy for this little contrivance—with a sort of oratorical "unk" or muttered jargon it automatically skips as much space on the record as it does on the reel. The old family cat, no matter how you let her drop, by always lighting on her feet had nothing on this machine. It always meets in synecopation.

The writer visited a private exhibition of this new talking moving picture, and, being a machinist by trade, was able to ask a few intelligent questions covering a dozen such problems as the above, and each was demonstrated as having been practically solved. The operator works by the block signal system—his red and green lights are his infallible guides.

It looks as tho a new step in the film world is about to be taken by which the numerous patrons of the moving picture would find added pleasure, greater profit and increased physical comfort.

There are a great number of varying efforts to solve these problems, and we feel sure that before long the public will witness the complete demonstration of the practical value of the talking moving picture.

THIRD TOUR OF CANTONMENTS

Cleora Miller has just been re-engaged for her third tour of the army cantonments. Miss Miller was the first vaudeville artist to head her own company over the cantonments. At the finish of the camps she will play ten weeks of chautauqua program. Next season she will head her own musical comedy company of 20 people, using her own operettas, of which she has written both book and lyrics.

Old Theater Programmes For Sale

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheet, on request. Address F. G. KOHL, 25 Opera Place, Cincinnati, Ohio.

PREPARE FOR LYCEUM AND CHAUTAUQUA DEARBORN SCHOOL OF LYCEUM ARTS

HIGHLAND B. DE YOUNG, Director. Tenth Floor Auditorium Building, CHICAGO. Home of the Chicago Grand Opera Co.

BAND MUSICIANS WANTED FOR CHAUTAUQUA

Open May 18 in Texas. \$25. fare and uniform at cost. Twelve weeks guaranteed. Only musicians and gentlemen. Two Bb Clarinets, Horn, Baritone and Bass. W. M. EWING, Champaign, Illinois.

Wanted for Lyceum and Chautauqua Work

Good top tenor who plays violin. Long season. A. A. THORNBURG, care of The Billboard, Chicago.

SEND FOR PAMPHLET SLIDES GREATER NY-SLIDE CO. 154 W. 45th ST. N.Y.

THE UNIVERSALITY OF A SHOW PAPER

"Yes, I have been reading The Billboard for years, and have the files with all the lyceum and chautauqua dope you have written. That Billboard is the most widely popular of all the entertainment journals, and has the most universal appeal of any paper or magazine that I have ever read. I read the ads and all."

Hardly worth quoting, for publishers hear things like that every hour or so, but the thing that makes it impressive is that it was uttered by a high school boy in Purcell, Ok.—Joe Perry Crawford. Add to the fact that he is an awkward, slightly overgrown product of that great State, born and nurtured on the broad acres of his father, an oldtime Texas cattleman, the following assets and you get a faint idea of the value of the boy's opinion: He is a hobbyist, who is perfectly sane, and numbers in his collection of around-the-world post cards some 24,000; he was a philatelist, and sold several fine collections of stamps to other collectors; he is an author, and his brochure, *Sex-Force*, has had a wide sale; a student of psychology, mental science and a lot of other metaphysicalisms; he has devoured whole libraries of books by such thinkers as Huxley, Tyndall, Stead and a score of others; Karl Marx he knows by rote, and he can tell more about Nietzsche than some of his cousins could—but, say, if you get the idea

happiness are things to be bought and sold. Its devotees work for fees and sell health, and measure their worth by the cash register. The other school is the farsighted one that deserves the title given to the greatest man who ever walked the earth—that of TEACHER, as well as HEALER.

This type of doctor is a human benefactor; he is a tireless worker, a fearless reformer, a zealous propagandist, a heretic and a zealot, reaping rewards in satisfaction and benefactions, as well as abundant and deserved financial gains.

Of this latter school we class Doctor William H. Fitzgerald, the discoverer of zone therapy.

Dr. Edwin F. Bowers has collected the writings of this noted physician, and has published them in book form, which have been published by L. W. Long, of Columbus O., and are for sale at \$1 per copy.

But what, pray ye, is zone therapy? It is a system which treats the nerves much as a lineman in a telegraph or telephone system would treat the wires over which the millions of messages are carried. So the nervous system is the basis of treating such general disorders as headache, colic, eye trouble, nervous tension, lumbago, stomach trouble, hay fever, asthma, tonsillitis, coughs, colds, troubles with voice and many other common disorders with which the human anatomy is constantly attacked.

An aluminum pocket comb, some rubber bands and a few surgical instruments about as compli-

A BADGE OF HONOR

A Liberty Loan button is a badge of honor. Rightfully obtained it marks the wearer as one who has performed a distinct service to the country.

Not all can fight, not all can work directly for the Government, but in buying a Liberty Loan Bond or War-Savings Stamps every American renders some service to the Nation. It has been put within the reach and power of every citizen to aid the United States financially. It is a poor American who withholds support from the Government, from our soldiers and sailors facing death on battlefields and oceans.

Iron crosses to German soldiers and diamond orders exchanged between Turkish and German sovereigns may be but the honors of atrocity. But a Liberty Loan button, simple as it is, signifies a patriotic duty done and is an insignia of honor.

that there are any pro-German germs floating about his aura you have another guess coming. Trunks full of books, curios, tracts, leaflets, souvenirs and what not are stored away at the home of Joe's parents, and he has a glad hand for every standard lyceum attraction that comes Purcellward.

While mentally taking this schoolboy's measure I felt he was entitled to a few lines of space for the above-mentioned accomplishments—if not for the fact that he was a Billyboy booster—when he is extracted from an inner pocket a dozen folded shares of stock in various oil, gas and zinc enterprises, aggregating several thousand dollars. Just a few he had picked up with his stray earnings on Saturdays while lobbying around in Oklahoma City.

Just for the novelty of the thing I'd like to see some Hindenburg try to hinder the progress of a chap like that!

A NEW BOOK ON HEALTH

Thousands, yes, hundreds of thousands, die annually here in America of diseases which are not only highly curable, but almost entirely preventable. Right now the Government is following England's example and has launched a systematic campaign to save the lives of some of the five hundred thousand babies who die annually, most of whom could be saved if steps are taken to save them.

Health is fast becoming a gospel; it is being preached in the church, is taught in schools; even the newspapers and magazines are sending their specialists into millions of receptive homes, where enlightened readers are now practicing not only the healing art, but teaching the science of right living to others. Theaters are now temples of knowledge, where even the children are taught the value of exercise, sane sleeping, healthful eating, how and what to wear in the matter of clothing. The dramatist is often the dispenser of zoology, and, we might say, he is the revealer of the laws which govern life, disease and death.

There are two schools of medicine. The one believes that it holds the welfare of the race in the hollow of its hand and that health and

cated as a darning needle or a teaspoon are all that is needed to give this system a thoro test. It's worth a trial.

The chapters of this book appeared first in *The Associated Sunday Magazines* and *Every Week Magazine*. The eminent editor and publicist, Bruce Barton, made a personal investigation into the results of this system as it was being practiced by fifty physicians before he accepted it for publication. He made a personal visit to Hartford, Conn., where Dr. Fitzgerald practices, unannounced, and spent a day in the doctor's office studying the routine of this new system of healing and preventive treatment. He then gave his editorial endorsement to zone therapy, or the art of relieving pain by manipulating the nerves.

This book has much that is of real value to all who are engaged as talkers, singers and other arts to which the nomadic life is consecrated. That is why we have reviewed it as extensively as we have, for if it is worth anything it is worth a great deal to lyceum, chautauqua, and, in fact, all readers of *The Billboard*.

OVER THE TOP

One of the best services that *The Billboard* can render its army of loyal readers is to direct them to timely and informing publications and helpful literature. With this thought in mind we wish to urge all who have not read *Sergeant Arthur Guy Empey's* ever-growing popular war story, *Over the Top*, to make haste to read it. It's one of those rare books that give you invaluable information of the very kind you want to know and the very kind you can use.

To start with the author has that very rare faculty of using the very tools with which he has always worked. If he wants to say damn he doesn't use the editorial dash (-). He employs the language of the boys who do the fighting. He has no literary style—he is just naturally talking things over. He has another rare gift—that is, he can describe his own experiences without using up all the capital in the print shop. When he does make himself the hub you do not feel that the cause of the Allies would be all lost if he were to cease to play his part. He is not so serious that he is repulsive,

Over the Top should be read to better understand the world as it is today. It is on sale at all bookstores and is a very cheap book at its price—\$1.50. If you have read it write us a letter and tell us what you think is its strength or weakness. We have no interest in the book, but feel that the cause we have at heart will be advanced a step every time another person reads *Over the Top*.

CHAUTAUQUA NOTES

The Redpath Bureau held a conference of its agents and district managers in Chicago Friday and Saturday of last week.

Sam W. Small, who will be remembered for his lectures of ten years ago, is doing wonderful work in Pennsylvania in the prohibition campaign raging in the old Keystone State.

THE PUBLISHED SPEECHES

(Continued from page 24)

ly be the general circulation of the published speeches and papers delivered and read before the Conference of American Lecturers. This splendid volume will be ready in about three weeks. All who desire a copy should order at once. The price will be \$2, postpaid. The *Billboard* will be glad to take orders for these books—to aid the work of the conference. Order at once and you will never regret this investment. Address this department, 35 S. Dearborn street, Chicago. The Report of the National Conference of American Lecturers will be an historical document. Study it. Send your \$2 at once.

CONVENTION NOTES

Senator Robert I. Owens' address brought forth a half-column editorial in *The Washington Post*, while Congress gave an exhibition of a Bolshevik primary—fine contrast.

J. Nick Perrin, of Belleville, Ill., followed the French High Commissioner, who spoke in English, with an eloquent outburst of Kankakee French, which brought down the house.

First run of a number of moving pictures were shown by the courtesy of the Bureau of Information.

Each reader of this should go at once to the nearest public or school library and see that a copy of the Report of the Lecturers' Conference is procured at once.

N. C. Hanks, the sightless, handless entertainer, represented Utah in the conference. This is the interesting character recently written up by Edmund Vance Cooke and published in *The American Magazine*.

The conference was flooded with lyceum magazines sent to the Hotel Washington by the alert circulation magazines, which saw a chance to coin the sentiment of the conference into subscriptions. President Flowers ordered the sample copies sent back, and a loud wail went up that will be heard for months to come.

THE CASE OF EDITOR GRINGLE

With the bringing to the front of the consciousness that the I. L. A. tolerated one as a member who was publishing much that was obnoxious and in utter opposition to the purposes of the I. L. A. and the Government itself there was much activity in official quarters—the I. L. A. official suspension of Mr. Gringle was quickly followed by official action on the part of the Government officials—The *Lyceum World*, which magazine Mr. Gringle edited, was denied the privileges of the mail. The League of Public Defense of his own State of Indiana refused to send a delegate to the speakers' conference so long as this pro-German editor was allowed to hold membership in the I. L. A. All of which shows the utter folly of that great, organized, doctrinized hunch of craven cowards who claim that all is well—and because they pliously pretend to poke their ivory domes under the selfish sands of cowardice and pretense that they, ostrichlike, see no wrong. The I. L. A. is now paying a big penalty for not long ago taking a manly course—a brotherly course—when even Mr. Gringle might have been helped and aided to see the error of his way or withdraw from the I. L. A.

Showmen can not do without *The Billboard Date Book*. Got yours? 25c.

SAMMY (HIS BOOK)

A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essayettes and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NOW.

LUCEY PUBLISHING CO., Oklahoma City, Okla.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use every where. Wonderful dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 102 S. 8th St., Terre Haute, Ind.

THE OPEN DOOR

[The Billboard cordially extends the use of this department to the ladies and gentlemen of the show world. It is a home corner in which to tell a joke or recite a grievance. Come in and welcome.]—Edited by MARION RUSSELL.

We are all showfolks. Whether in studio or stage door, in vaudeville or under the white tops, our common goal is the same: To make the world happier by our calling. That is the affinity that binds us together.

JOTTINGS

The Stage Women's War Relief.

Well, girls, we all were there! The Miniature Theater, situated on the terrace at the main entrance to the Public Library, Fifth avenue and Forty-second street, New York, was surrounded by a record-breaking crowd Monday, April 8, as The Stage Women's War Relief opened its campaign for the sale of Liberty Bonds. The theater, tastefully decorated with flags, had a conspicuous site on which to attract, and the police had difficulty in keeping Fifth avenue open.

Katherine Emmett, chairman of the committee, was very much in evidence.

Julia Arthur bought the first \$1,000 bond.

A New York policeman was the next purchaser of a \$50 bond, paying for it outright.

Marcella Craft opened the theater by singing The Star-Spangled Banner.

The firing squad of marines did some smart firing and the crowds on the passing omnibuses paused to listen. Red-blooded Americans cheered like mad Comanches when Guy Empey, of Over the Top fame, leaped onto the platform and began a rousing speech:

"The real enemy is right here in the U. S.," he shouted, "and if any of you folks don't like what I say here I'm just tickled to death."

After his speech Mr. Empey paid \$100 for a bond and many eager purchasers surged about the Liberty Bond table. You boys and girls out on the road, don't you wish you were here in this big town, mixing in with the excitement?

A quartet from Remick's Music House sang lustily, What Are You going To Do To Help the Boys, words by George Kahn, music by Van Alstyne.

Other speakers were Ray Cox, Shelley Hill, Katherine Emmett and other patriotic stage folks. My, but it was an eventful day!

THEY SHALL NOT PASS

Dear, adorable Daisy Humphrey (widow of the unforgettable Joe), was busy booming the sale.

Helen Harty lent her practical experience in conducting the publicity department.

Mary Cecil was busy dispensing information to the press.

On Thursday Julia Marlowe spoke in behalf of The Stage Women's War Relief from the platform of this same Liberty Loan Theater.

April 9 was a big day. Those who participated were Dr. Frank Crane, Madame DeCianero, Major Leo Stevens, Robert Hilliard, Florence Nash, Alice Fischer, Viola Allen, Admiral Usher, Mrs. W. H. Truesdale and a drum corps from Garden City. Mrs. Joseph Gramer was in charge.

William Cressy, that dependable chap, has sent another \$50 to The Stage Women's War Relief to be used for the Tobacco Fund. This represents the sale of his war poems. Keep up the good work, William.

Carrol McComas was hostess at the Rip Van Winkle Tea Rooms, 17 W. Thirty-seventh street, New York, which is one of the canteens. Good things to eat, social intercourse, music and dancing make this an attractive spot for our boys in khaki.

Julia Arthur, in a ringing speech, said: "America has seen three wars—one conquered by Washington, slavery abolished by Abraham Lincoln, and the third by Wilson was to make all humanity free."

Hilda Spong has sent a large consignment of cigars to Australia by her brother in the army.

Those at the canteen early in the week were Ben Welch, Frisco and Jazz Band, Ralph Herz, Alice Brady, Burr McIntosh and Marcella Johnson.

Grant Mitchell directed the performance at the New York Playhouse last Sunday, which was given gratuitously for every man in service.

Mr. Dempsey, the affable booking agent of the U. S. O. offices, has given invaluable assistance to The Stage Women's War Relief in supplying some excellent talent for these occasions.

Always cheerful, Minnie Dupree, director of workroom for The Stage Women's War Relief, is a most indefatigable worker. Increasing activities leave little time for sociability, but Miss Dupree's warm handclasp atones for everything.

It would require reams to tell you of all the wonderful things The Stage Women's War Relief is doing, and the greater doings of the future—but more next week.

Mrs. W. H. Donaldson, chairman and one of the enthusiastic workers, requests volunteers for the making of wind vests, and reports that thirty

of these garments were sent to France last week. Our boys carried them across, thus assuring safe delivery. At the headquarters, 19 West Twenty-third street, New York, the hum of activity is heard all day. Our noble women are working assiduously, but there is so much to be done that all who can spare a few hours should do so. Power machines furnished by Frankel Bros. are being used and the working conditions are splendid.

Grace Griswold, secretary of the Theater Workshop, is raising funds to open a bureau of information on all matters theatrical. This is a splendid thought and deserves recognition.

Edward Sheldon's conspicuous success, Romance, now running past the 1,000th performance mark in London, demonstrates the truth that plays dealing with stage life possess a drawing power not surpassed by any other subject.

Lillian Walker, film star of the dimpled cheek, will shortly enter the motion picture field with her own production company. Devoted fans will watch you grow, Lillian.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

MARTIN C. BRENNAN, Editor. ANDY KERR, Sec. Mgr.

VARIETY

AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

WANTED FOR J. C. O'Brien's Famous Georgia Minstrels

No. 2 and No. 3 Shows

COLORED MUSICIANS—Band Leaders who play Cornet and Violin, Cornets, Clarinets, Altos, Baritone, Tubas, Trap and Bass Drummers; those doubling Stage preferred. Stage Managers, Comedians, Sketch Teams (man and wife), Singers and Dancers, Novelty Acts of all kinds, or anything suitable for a first-class COLORED MINSTREL SHOW. All old people welcome back. WHITE PEOPLE—Agents, capable of handling a one-car show and not afraid to work; Billposters, Boss Canvasmen that can get it up and down and in the car; Advertising Men, to get ads back with the show and make street and concert announcements. All those that have written write again. Address all mail

J. C. O'BRIEN, Box 1155, Savannah, Georgia.

Wanted for Al G. Field Greatest Minstrels

First-class Trombone, Band and Orchestra. Must join immediately.
Wire AL G. FIELD, as per route.

WANTED---Clarinet, 2nd Fid.

A Man to play Bass Drum in No. 2 Band in parade. Dining Room Boy and 2 more Canvasmen, good wages; also Billposter. FOR SALE—2 Mares, 4 Stallions and one Gelding Shetland Pony, on account of new R. R. law.
W. G. DICKEY, Mgr., Terry's Uncle Tom's Cabin Tent Show, Little Sioux, Iowa.

WANTED— AT ONCE —WANTED J. M. BUSBY'S MINSTREL SHOWS

BOSS CANVASMAN, that can handle two-car tent show and keep same in repair. Good salary, long season. Bill already, wire or write quick. Address FRANK A. BOWEN, Manager Busby's Minstrels, Chickasha, Okla., April 26 to 30. Permanent address, Box 1312, Houston, Texas.



C. Ward Brown, press agent last year with the John Robinson Show, is this season manager of the Majestic Garden Theater, Grand Rapids.

Beverly White, who was press agent with Gentry Bros. last season, is finishing up the season as press agent at the Orpheum Theater, Minneapolis.

Floyd King and George Atkinson, who operated the Eastern company of John T. Fisher's musical show, Oh, Johnny, Oh, all of last season have again made arrangements to take out the piece next season. They will open in Canada during August, playing the A. J. Small Time. The company will be greatly enlarged next season, carrying twenty-five people and a complete scenic production. As in the past the show will be routed by K. & E. King was in Cincinnati last week, starting his sixth season with the Hagenbeck-Wallace Show as general press representative.

Eddie Jackson will be with the ticket sellers of the Ringling Bros.' Show this season. He was press agent back with the show for Gentry Bros. last year.

Billy Exton, of Detroit, Mich., will be general press representative of Gentry Bros.' Famous Shows this season.

Gene Staats, of St. Louis, who last year was brigade agent with H. W. Circus, is now doing overseas duty for Uncle Sam somewhere in France, along with Dave Muier, who was connected with the same show.

Stanley Dawson closed as manager with Harry Hastings' Big Show at the Star and Garter Theater, Chicago, Saturday of last week and has assumed his duties with Ringling Bros.' Circus. He is succeeded by Dick Rider.

Arthur Ryan has been engaged as press agent for Joseph Moran, owner of the Vanderbilt and Belmont theaters, New York.

A report reached Broadway last week from Washington, D. C., that William Semple, well-known newspaper man and press agent, had died in that city.

J. C. Admure and wife, of Brazil, Ind., left Terre Haute, Ind., April 8, for Sioux-City, Ia., where they join the Terry's Uncle Tom's Cabin Company. Mr. Admure is general agent and traffic manager, while Mrs. Admure is contracting press agent of the company.

Frank J. Lee has returned from the Pacific Coast and was last heard from around Indianapolis, Ind., handling the outdoor advertising for a new "dry" drink thru the State. Lee a year ago was ahead of the Watch Your Step Company.

Harry Davidson is ahead of The Gypsy Trail. Joe Glick is back with the same company.

John W. Varley, known to practically every theatrical manager and advance agent throughout the country, died in Pittsburgh, Pa., last week. He was advertising agent of the Lyceum Theater in that city.

Bert Searfoss and Tommy Brennan, professionally known as Bert Montrose and Tommy O'Brien, are now in service of Uncle Sam at Camp Upton, N. Y. They are with the Third Provisional Company, First Provisional Battalion, Camp Upton, L. I.

Burt Marshall has signed with Mike Dorn as advance representative of the feature film, America.

Jack Jackson is still pushing ahead of the J. Dong Morgan Shows and was last heard from at Joplin, Mo.

Lee Parvin was seen at Huntington, W. Va., recently. W. Fred Mason, long with Cohen & Harris, is ahead of Cleopatra for William Fox, Southern territory.

John H. Love, formerly connected with various theaters in Philadelphia, is presiding over the destinies of the Huntington Theater, Huntington, W. Va., and makes life worth while for the visiting agents. His right-hand bower is Bill Welch, who in addition to having charge of the stage is advertising agent of unusual ability.

CAPTAIN RODDY AT FRONT



Captain Wm. M. Roddy, of 301st Stevedore Regiment, the well-known circus agent, who is now "somewhere in France," is seen on the right; Captain W. C. Young in center, and Count (2d Lieutenant) Douillard of the French Army, who was three wounded at the Meuse and Verdun, on the left.

Circus Menagerie Hippodrome & Side Show



Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street,
GREENVILLE, ILLINOIS.

TENTS

TO ORDER AND HIRE
ORIGINAL SPECIAL COLORED STRIPED FABRICS

Foster & Stewart Co., Inc.
371-375 PACIFIC ST., BROOKLYN, N. Y.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS

And Everything in Canvas. Send for Catalog.

DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

TENTS

SHOW AND CONCESSION

ST. LOUIS TENT AND AWNING CO.
1012 Market Street, ST. LOUIS, MO.

SNAKES

We have Snakes MORE FOR YOUR CASH. Mixed Fixed Dens, \$10.00 up. Black Iguanas on hand. We only ship CASH WITH ORDER.

TEXAS SNAKE FARM.
P. O. Box 256, Brownsville, Texas.

Monkeys, Kangaroos

GIANT MAN APE, \$150

Write for price list Bears, Snakes, Macaws, etc. **BERT J. PUTNAM, 490 Washington St., Buffalo, New York.**

HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. **M. SCHAEUBS, 612 Metropolitan Ave., Brooklyn, N. Y.**

HERMAN JOSEPH

FAMOUS JEW CLOWN
Re-engaged with The Barnum & Bailey Circus, Season 1918.

Show Outfits

Send for Free No. 25 Bargain Booklet, which displaces all former numbers. **R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.**

RUBE MERRIFIELD IS NOW WITH
A. W. MILLARD, JR.
FOR PAINTER OF BANNERS FOR SIDE SHOW and CARNIVAL
2890 W. 8th ST., CONEY ISLAND, N. Y.

SUN BROS.' CIRCUS BEGINS 1918 TOUR

Opens Season in Grand Style at Macon, Ga.—Excellent Performance and Smooth Running Organization

The weather man said "Fair and warmer Tuesday." He struck it right, for bright and early at Macon, Ga., the Sun Show forces were regaled with atmospheric conditions that fairly breathed of true "Dixie traditions." It was fair and balmy, and this magnificent weather, together with the excellent publicity that the show received in advance, brought out good sized crowds for the opening Tuesday afternoon, April 9.

The customary street parade was dispensed with, the show following its established rule of entirely eliminating the pageantry. Instead of this traditional feature a number of high-class

Charles Nelson, Abe Goldstein, Billy Nible, Billy Howard Lee and Hap Spelbaker.

The big show band is directed by James A. Norman, and includes the following harmonists: F. J. Hayward, Al C. Cripps, Leon Forsyth, Harry Sturgis, Curtis Murphy, Anthony Malone, F. Sanchez, A. F. Paddock, F. F. Pringslen, B. W. Coleman, John M. Goodnough, W. H. Schooley and Walter Alto.

Ticket sellers and announcers include the following: M. Berman, Paul Wolcott, Jack Mann, Billy Howard, Al O'Day, M. B. Fine and Harry Porter.

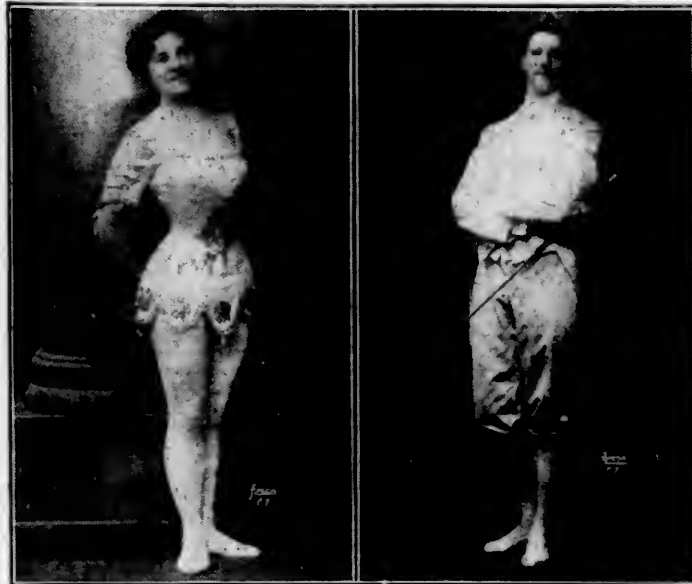
The candy stands and light privileges are owned and controlled by the show, with "Brownie" Rodgers in charge.

Bosses of the operating department comprise George Wombold, boss canvasman; Bob Abrams, boss hoistler; J. C. Cherry, master mechanic; Charles E. Hazen, boss property man; J. D. Matthews, superintendent of lights; D. J. King, steward; Burt Krowles, trammaster; Harry Rodgers, chief of privilege car; Edward Kelly, night watchman; George Day, assistant boss canvasman; Carl M. Johnson, assistant boss canvasman, and Karl Nelson, train pole.

Advance forces: H. A. Mann, general agent; R. W. Thompson, contracting agent; Tom Dransfield, advance car manager; M. A. Fentley, special agent; Clyde H. Ingie, boss bailposter.

Executive staff: Pete Sun, general manager; Oscar Rodgers, assistant manager; Geo. Oram,

BRADNA AND DERRICK



Mme. Ella Bradna and Fred Derrick are again featured with the Barnum & Bailey Circus. Their feats of equestrianism are very artistic.

free attractions were given on the show grounds at the noon hour, just previous to throwing open the doors of the Annex and supplementary shows. A troupe of full-blooded Indians are a big feature in the outdoor free offerings. They present a number of war dances and lariat rope exercises. Master Nible presented a thrilling teeth descent, and Barry Green, an adept grotesque juggler of big objects, was the other free feature. George Oram is director of this department and makes the opening oratory.

The annex has the following entertainers: Mlle. Nellie King Oram, feature musical artiste, including a novel una-fon display; Chief Snow-in-the-Face and Sons, in novel Indian specialties; Captain Cardona, strong untamable lion act; Cheewa and his boxing kangaroo; Chevalier Boulliere, French tattooed marvel; Prof. J. J. Vox, military ventriloquist; Helena Ashby, physical culture girl, and Prof. Alex Jackson's Original Mobile Ragtime Jazz Band, including a quartet of singing and dancing comedians.

The big top performance this season is a standard one. It shows that great care has been taken in selecting acts of merit and real drawing qualities. The following people appeared at the opening: Captain C. H. Betts and trained seals, an outstanding feature act greatly augmented since last season. The Powell Troupe (seven people) in a feature aerial act and somersaulting. The Morales Cuban Troupe (seven people) in a feature aerial act and a diversity of novelties. Fred and Marguerite Crandell, society equestrians, appear in a number of new equestrian specialties which have the earmarks of class and distinction. They also display much new and stunning costumery. Hagehara Sotiro and Prince Yato Fumino, Japanese performers, present a number of very attractive specialties. The Nible Troupe, four people, featuring Miss Billie Nible, in a novel equilibristic act. Senorita Morales is featured in a really wonderful single tight wire act.

Felix Morales gives a thrilling head slide. Numerous attractive trained animal acts, ponies, dogs, cakewalking horses, educated baboons and a giant performing elephant are distributed thruout the program.

The clown college is a prominent feature, with Austin King and Bill Kopllu as principals. Others are "Doc" Hastings, "Silvers" Johnson,

side-show manager; James A. Norman, band conductor; Clinton Newton, equestrian director; Fred Crandell, assistant equestrian director; W. D. Shafer, auditor; H. S. Cohen, press agent, and A. C. Bradley, front door ticket taker.

The Macon engagement lasted two days, followed by a fortnight tour of a number of principal towns of Georgia.—N. M. C.

CURRAN BACK FROM CUBA

Frank E. Curran (one-legged jumper and athlete) has just returned from Cuba after the biggest part of the season spent with Circo Publiones and the last few weeks with Circo Santos & Artigas. He is at present being treated for blood poisoning in the hand, and as soon as recovered he will open with the Barnum & Bailey Circus.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

FOR SALE OR LEASE

One Combination Sleeper, Baggage and Kitchen Car, 72 ft. long; two State-rooms, with one lower and one upper berth each and one cupboard each; large closet between state-rooms. One Office with roll-top desk, having upper and lower berths. Center of Car has four upper and four lower berths. Kitchen compartment is 7 ft. long, with steel range, cooking utensils and dishes. Baggage compartment is 18 ft. long. Car revarnished inside; new linoleum on floor; new mattresses and bedding complete for all berths. Car repainted outside and is equipped with steel underframe and steel platforms. Six-wheel Pullman trucks, with steel-tired wheels. Photo on request.

HOUSTON RAILWAY CAR COMPANY, P. O. Box 223, Houston, Texas.

THE OLD RELIABLE W. ODELL LEARN & CO.

Established 1896.

Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders.

MANAGER MARTHA LEARN,
South Side Military Plaza, San Antonio, Texas.

SNAKES, IGUANAS, PARROTS PAN-AMERICAN SNAKE FARM

W. ODELL LEARN, Manager.
907-9 Zaragoza Street, Laredo, Texas.

WANTED—30x60, khaki, extension eaves, with or without poles or walls; a 16x50, any color; lot of Banners, several Pit Attractions, canvas Grand Stand and Wall of small Wild West outfit, Circus Blue, Benches, Nets, Flags, some Monks, small Bear, Instruments and Uniforms, Deagan Una-Fon, small Electric Light Plant, complete. Please give facts on above and lowest cash price. **M. B. KEESE, 19 W. Tupper St., Buffalo, New York.**

WANTED TWO LOW PITCH Bb CLARINETTS and two Bass Drums; must be bargains. **CLAS PARKER'S BAND HOUSE,** 308 1/2 Franklin St., Waco, Texas.

CIRCUS AND JUGGLING APPARATUS CLUBS, BATONS, NOVELTIES. Send for Catalog **EDW. VAN WYCK, Cincinnati, O.**

IN MEMORIAM OF MY BELOVED HUSBAND,

OTTO KLINE

Who lost his life at Madison Square Garden April 21, 1913. Never forgotten by his devoted wife, **TINY KLINE.**

TENTS AND BANNERS

OF EVERY DESCRIPTION

Can fill orders very promptly. High-grade workmanship and materials guaranteed. Send for Catalogue and Second-Hand List.

Advise description of Banners wanted. Will quote special prices.

UNITED STATES TENT & AWNING CO.

"The Largest Show Tent House in the World"

225-231 North Desplains St.

CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

With the opening dates of circuses and carnivals in and near Cincinnati fast approaching...

Bird Millman, queen of all wire artists, with her apparatus, invaded Wall street, New York...

If Dr. J. W. Hartigan, Jr. doesn't enter the service soon he will again be seen with one of the big shows this season.

Berry Gray is doing well as manager of the DeVaux Motor Car Co. at Selma, Cal.

The Flying Wards will again be the big feature with the Hagenbeck-Wallace Circus. They are practicing daily in their large gymnasium at Bloomington, Ill.

The Leaby Bros. advise they will not be seen under the white tops this season, being booked solid up to February, 1919.

Charles E. Wheat, the aerialist and acrobat, will not troupe this year on account of being in the draft, classed 2 D. He is doing Government work, making shells and guns in a factory in Bethlehem, Pa.

Frank Spellman was a caller at the Cincinnati office of The Billboard last Wednesday. He has arranged to move the trucks of the U. S. Motorized Circus to Toledo this week.

Akron, O., will be "circusless" this season.

The Sparks Circus pulled out of its winter quarters at Carthage, O., this week for Reading, O., to begin rehearsals for its opening there April 20.

John G. Robinson rises to remark that that bag-punching stunt by the Barnum elephants is new, all right, but that his (Robinson's) elephants did it first.

C. B. (Butch) Fredericks accomplished a wonderful feat (many of the boys are still laughing over it) last week when he "copped off" the street car advertising for the Sparks Circus against opposition in Middletown, O.

Rhoda Royal is preparing to play the Chicago "lots" early in the season via the motor truck route.

Eddie Jackson, last season press agent for Gentry Bros., has abandoned press work for at least a season, and will be found back on the show with Ringling Bros.

George Stumpf, late boss booster of Sells-Floto, was in Chicago week before last en route to Columbus, O.

Curtis Hayes, formerly of the Jess Willard-Buffalo Bill Shows, is now residing at 320 East Jackson Street, Muncie, Ind. He would like to hear from his oldtime friends, especially R. S. Rigby, William Clonen and Harry Burt.

Horace Laird, the aerial ring artist, has decided to abandon the road this season, and will remain in Chester, Pa. He is breaking in a couple of new acts. Season of 1919 he will be understander for the Baker Troupe.

Jerry D. Martin, with headquarters Co. 327th Inf. Band, left Camp Gordon, Ga., last week with the 82d Division for France.

Alto sixty-five years old, C. J. Canterbury, the BB base player, is going to troupe again this season, having been engaged with the Hagenbeck-Wallace band. He and his son, Harry Canterbury, billed office, Cincinnati, a W. W. said. The billboard office, Cincinnati, a W. W. said. The billboard office, Cincinnati, a W. W. said.

John Henry Rice and wife have left Shreveport, La. Mrs. Rice has gone to Chicago to see her sister and Mr. Rice is out doing contracting for J. Augustus Jones.

Rue Enos was married recently at Weatherford, Texas, to Laura Schack, a performer of the Frisco Exposition Shows. The show which Rue and his partner, Parker, had been operating is now a thing of the past. Rue failed to pass the draft examination on account of a broken foot, but Parker went thru all right.

Daniel J. Larkins has been at the Franklin Park Zoo, Boston, Mass., for four years, in charge of the elephants. The two big pachyderms, Molly and Waddy, at the zoo are the original George Lockhart elephants. The keeper, John Fleisser, has been with them for twenty-

A BARGAIN TENT

20 ft. by 45 wide waterproof Top, 10-cm. army duck; 9-ft. side walls, been used 20 weeks; two sections (covered seats, 8 high; some blue, one dozen folding benches, center poles, 25 feet high; bale rings, Price, \$300. Write J. J. TRACY, Manager, Silver Theatre, Waverly, Maine.

12 Hussar Band Uniforms

In good condition; for sale cheap. Address L. BLITZ, Tucuman, N. M.

CIRCUSES, CARNIVALS AND STOCK COMPANIES-- "HOOVERIZE" YOUR MUSIC BILL 66 2-3%

-WITH A-

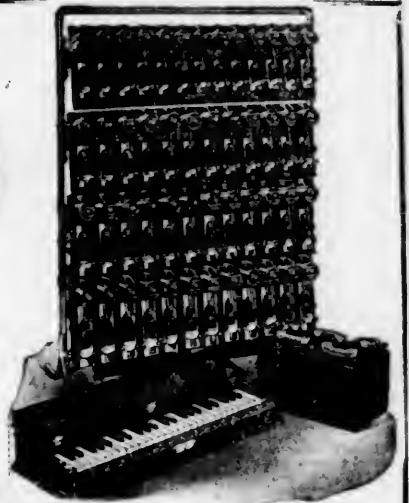
NEW DEAGAN UNA-FON

WEATHERPROOF FOOLPROOF TROUBLEPROOF ALWAYS IN TUNE CAN BE HEARD MILES WEIGHS ONLY 135 LBS. LASTS A LIFETIME

TONE BRILLIANT, IRRESISTIBLE VOLUME TREMENDOUS PLAYED LIKE PIANO ALWAYS READY NEEDS NO PACKING A SUPERB STREET ADVERTISER BAND AUXILIARY AND SOLOS

YOU TRY THE UNA-FON BEFORE YOU BUY IT. Write for Catalog F and FREE TRIAL OFFER.

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Building, 1760 Berteau Avenue, Chicago, Illinois.



HAGENBECK-WALLACE SHOW

Fred Seymour will go out on his second season with the Hagenbeck-Wallace Show as steward, and is at work getting his outfit in shape. By the way, Fred is the inventor of a vapor gas-line range, which is very practical, time-saving and is especially adapted for use on the lot.

Ed Ballard's family is home after spending the winter in the South. Mr. Ballard's residence is within two blocks of the quarters. Mary Sarig, secretary, manipulates an auto-steering wheel with much dignity and grace, especially on those Sunday drives.

The Cottrell-Lowell Troupe (equestrians) will present some new features. "Parson" Waddell will again be on the show. Doc Waddell points to him with pride.

Henry Apples, last season with the Patterson Show, will look after the ring stock. "Blackie" Williamson, superintendent of props, came in recently. Sig Steinbanser will be his assistant.

William H. Curtis, superintendent, has purchased the large motor boat, W. M. Craig, which has been plying the waters of the Ohio.

"Specks," the animal king, and Lefe Frow, who asks "how many," are wearing as watch charms handsomely mounted lion claws that "Specks" had collected. They are both superstitious and take the claws to bed with them nightly.

Mrs. Rnd Gorman spent several days in Louisville, the guest of Mrs. James Robinson.

Can you imagine Jim Farris decorated with an official badge and armed with the regulation club as a deputy enforcer of the red-eyed law? Fact.

James Logan has arrived after wintering at Hot Springs. This will be his second season with Billy Curtis.

Will Gentry was down from Bloomington and bought two cage wagons and other stuff for the Howard Bros.' Show.

Bert Cole's basso profundo will again be heard making the official announcements.

Charles G. Seifrit, at Washington, Ind., will do the printing of The Amusement World, the advance "newspaper" of the show.—W. J. PROW.

REAL FRIEND OF SHOWMEN

There's a real friend of the showmen in Minneapolis, take it from Ike Sewin. And his name is Oswald E. Voyer, doctor of the local lodge of the T. M. A. "I was up in Minneapolis with an indoor circus," writes Sewin, "when suddenly taken ill. They brought me a doctor, and he said I had appendicitis. I told him I hadn't a dime, that I could not afford to have an operation performed, as I was really broke. The doctor never said a word, but made preparations just the same as tho I had plenty money, sent me to a hospital and vouched for me himself. He never saw me before in his life. The doctor referred to is Oswald E. Voyer, the local T. M. A. physician, and the reason he did this for me was because I was a showman. I am not a member of the T. M. A., but still he operated and took me thru."

McFARLAND BUYS LICNS

W. H. (Pop) McFarland was in Cincinnati last Friday and Saturday, and bought two lions from Charley Sparks, manager of the Sparks Circus, for exhibition in the side-show of the John Robinson Circus. They were shipped to Peru, Ind., Saturday. Rest assured "Pop" is not going to fight the lions; just manage the side-show. He was a welcome visitor at The Billboard office while in Cincinnati. Incidentally The Peru Daily Chronicle published a front-page story of "Pop's" arrival in Peru.

SHOW CARS OF EVERY DESCRIPTION

WRITE OR WIRE US Also Sleepers, Parlor Cars, Flat and Stock Car. SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.

FOR SALE

SEVEN-LION ACT

Complete with Steel Arena, Background, Shifting Dens and Props. A STRONG, LIVELY FIGHTING ACT

Three perfect, vigorous Male Lions, four very fine Female Lions—two proven breeders. Everything new, in the pink of condition. Will consider rental for season or entertain instalment purchase from responsible parties.

WILLIAM BARTELS COMPANY, 44 Cortlandt Street, New York.

WANTED---First-Class Cowboys, Cowgirls,

Ropers and Bucking Horse Riders, also Mule Rider. Address BARNEY H. DEMAREST, 472 Broad Street, Newark, N. J. After May 1, Hillside Park, Belleville, N. J.

FRANK A. WALTER'S CIRCUS (WAGON SHOW) WANTS

Two good Single Acts, doing more than one act; Side Show Acts, Trap Drummer, Slide Trombones, other Musicians; Cook, Billposter, Drivers, Workmen, useful Wagon Show People in all lines. Eat and sleep on lot. Show opens May 18 near Pittsburgh. Address FRANK A. WALTER'S CIRCUS, Verona, Pennsylvania.

Wanted for the Hagenbeck-Wallace Side Show

SEASON 1918

A STRONG TROUPE TO FEATURE, handsome, perfect MIDGET LADY, CURIOUS of every description. Novelty Acts of all kinds, Bag Punchers, Single Jap. Act, Hindoo Wonder Workers, Handcuff Escape Act—any and everything to please, amuse and interest the showgoing public. Write or wire GEORGE V. CONNOR, Manager Hagenbeck-Wallace Side Show, 21 E. 4th St., Chillicothe, O. P. S.—Haji Ali, Persian Wonder, write or wire.

WANTED QUICK FOR HAGENBECK-WALLACE CIRCUS

First-Class Billposters for Cars, and Banner Men for Bert Wheeler's Brigade. 50 cts. allowed for meals. No hotels. Address J. W. NEDROW, Manager Car No. 1, Pittsburgh, Pa., or L. H. HECKMAN, Gen'l Agent, Palace Hotel, Cincinnati.

two years. Dan Harkins was formerly assistant to Peter W. Barlow with Frank C. Bostock at Luna Park, New York, and the New York Hippodrome.

B. L. (Tom) Tucker, recently boss billposter for the T. W. Jencks Agency at Elgin, Ill., has signed as billposter with Ringling Bros.' Car No. 1. He left Chicago April 12 with the car for St. Louis.

Sam Stevenson, who was Jack Bonavita's assistant on the Bostock Show, is in charge of the menagerie at Nourmbeaga Park, Auburndale, Massachusetts.

The deer, elk, antelope and mountain sheep which roam the Colorado forests are becoming domesticated, due to the efficient protection given them by the State Game Commission and the United States Forest Service. It is no uncommon thing to see many of these wild animals grazing in the streets of towns bordering the Uncompahgre national forest.

Herman Joseph downs the Wild West concert with the Barnum Show, and is a scream.

BARNUM & BAILEY JOTTINGS

Tremendous Business Being Done at the Garden

Since the opening March 25 at Madison Square Garden, New York, Barnum & Bailey Circus has been doing tremendous business. All Broadway is talking of the great show. Fred Bradna, the noted equestrian director, deserves much credit for the splendid manner in which he has arranged the 1918 program, assisted by Arthur Mainwood. Bird Millman, queen of the wire, is without doubt America's greatest wire artist, and is the cause for much comment. Dainty Marie, the little lady in the air, is new this season with the Barnum Show, but never fails to captivate her audience. The Hannaford Family, England's wonderful bareback riders, featuring "Fossilies," as usual, are a real bit, and the same can be said of the Orrin Davenport Troupe of clever equestrians. Fred Derrick and Ella Itradna are doing a very classy riding act, pronounced by press and public as a riding

offering "that's different." The Upside-Down Midgets are doing a headbalancing act that differs from the usual run of such offerings. The Aerial Cromwells, late of the Ringling Show, probably do the fastest double trap, act in this country. The Dekos Troupe appear in feats of equilibrium that make the audience take notice.

This season the clowning is far above the average. Some of the joys who make things merry are Baker and DeVoe, Paul Jerome, Harry Clemings, Ed Allen, Young Brothers, Jack Hedder, Henry Stanley, Billy Roscoe, Sylvester, Pat Valdo, Billy Rice, Flat Iron, Kinko, Sam Neilson, Joe Strik, Dan Ryan, George Zaert, Hammer, Buck Baker, Tony Martin, Mertens and Arma, Marceline, Roy Barrett, Artie Neilson, Joe Spisael, I. M. Neilson, Al Miac, Jerry Gamble, Jake Kogan, Bert Lamson, Gene Dekos, Bowen and Herbert, Lorette and Herman Joseph.

The Wild West (Display No. 13) never fails to "make 'em like it" for fifteen minutes. Headed by Cy Compton, the clever bunch of Wild West bands includes Tommy Kirnan, Art Mainwood, Hank Durnell, Strawberry Red, Frank Smith, George Barton, Lillian Compton, Bessie Mainwood, Beatrice Kernan, Madge Durnell, Ethel Parry, Mae Barton, Lottie Wolf, Mrs. Roberts, Millie LaFell and Rose Smith. The comedy is well handled by Herman Joseph and Lorette.

The Four Comrades, The Belfords and Tommy Kirnan cheerfully gave their services free last Sunday, April 7, at the Casino Theater, New York, for the benefit of the soldiers and sailors. The ticket sellers with the show gave a dance and lunch April 6, which proved a big success. Eddie Fitzpatrick was responsible for the affair, and worked hard for its success. Over 300 showfolk were present. Among the many who entertained was Granny Talbot, "the mother of the circus," who did a Spanish dance that took the house by storm.—HERMAN JOSEPH.

ROY FELTUS BUYS BONDS

Roy Feltus, the well-known Bloomington (Ind.) showman, was the first man to subscribe to the Third Liberty Loan in Bloomington. He sent a cablegram from Lima, Peru, S. A., subscribing for \$4,000 worth of bonds. Mr. Feltus and Edward Shipp have been in South America with the Shipp & Feltus Circus for a number of years, and have achieved much success.

PANAMA HATS

WILL MAKE LOTS OF MONEY FOR YOU

HATS THAT ARE WORTH \$5.00 EACH, OUR SPECIAL PRICE \$12.00 PER DOZ. INVEST \$6.00 FOR 6 SAMPLES OF MEN'S AND LADIES' INDESTRUCTIBLE, GENUINE TOYO PANAMA HATS. IF NOT SATISFACTORY WE WILL REFUND YOUR \$6.00 AND 50c EXTRA FOR YOUR TROUBLE. NO CATALOGS. NO GOODS SENT WITHOUT DEPOSIT.

SABATOGA PANAMA HAT CO., 151 Greene St., NEW YORK



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK

To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 12 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price \$4.98) for ONE HALF PRICE, \$2.50. Same gem in Gents Heavy Tooth Belcher Ring (Catalog price \$6.26) for \$3.10. Wonderful, dazzling rainbow brilliancy, GUARANTEED 20 YEARS. Send \$1 and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO. Dept. N. Y. Las Cruces, NEW MEXICO. (Exclusive controllers Genuine Mexican Diamonds)

Get the Big Crowds, Make More Money

Get the Big Crowds coming your way. Every Carnival and Concession Man knows the crowd follows the best lighted places. Every line of business is "lighting up." THE AKRON GAS LAMP CO. line offers the best independent lighting equipment to be had. Hundreds of Carnival and Concession Men have used the line for years. There is a lighting equipment made for every use—also cooking equipment for coffee, waffles, popcorn, etc. Use the best and make more money.

MORE LIGHT—MORE PROFIT.

More light at less cost—INCREASE THE PROFITS. Akron Gas Lamp outfits are easy to operate, no trouble to set up, are heavily nickel-plated—last a life time at lowest operating cost. Stoves operate from same tank used for lighting.

J. H. SNYDER, OF THE GREAT SOUTHERN SHOWS, WRITES: "Having used your Gas equipment all last season and found same satisfactory will use it this season again." This is the kind of letters we get continually.

Special Prices to Concessions and Carnivals.

Write now for complete catalog and Special Low Prices Quoted to Carnival and Concession Men. Everything is fully Guaranteed—Act Now.

AKRON GAS LAMP CO., 600 High St., Akron, Ohio, U. S. A. 400-c. B. Lantern.

SHOW PRINTERS,
LITHOGRAPHERS,
ENGRAVERS

THE
National
PRINTING &
ENGRAVING
CO.

NEW YORK ST. LOUIS CHICAGO

DESIGNS CARRIED IN
STOCK FOR
ADVERTISING ALL
LINES OF AMUSEMENT
BUSINESS

CATALOGUE MAILED UPON REQUEST, SPECIFY KIND DESIRED

THEATRICAL CATALOGUE, No. 15 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper
CATALOGUE of DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.



WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

WANTED FOR SIDE SHOW, AL G. BARNES' WILD ANIMAL CIRCUS
Colored Musician that doubles; also real Entertainers for Concert. Must be out of draft. State lowest salary for all-year work. Write or wire BISMARCK FERRIS, Leader Side Show Band, per route.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

CIRCUS WORLD

By WILLIAM J. HILLIAR

NICK PETTIT, representing the Ringling interests, has been making Pittsburg his headquarters for some time.

ARTHUR BENNETT, formerly of the Sells-Floto Circus, is directing the third Liberty Loan campaign for the Baltimore district.

MANY SHOWS are going West this season; the agents are out there on the warpath already. Yes, even as far as Vancouver.

E. S. McCAFFERTY, the efficient legal adjuster with the Hagenbeck Show, and who also managed the dining car the last two seasons with that circus, says that the rumor about no car this year is wrong. A nicely fitted up lunch and dining car, with hot coffee the predominating feature, will be one of the pleasures of being with this show.

COL. J. C. MILLER is considering making a circus out of the proposed heavyweight championship affair. He intends to stage, in addition to the bouts, a roping contest, enlisting all of the principal lariat throwers of the country. Many of these are in New York at present.

THOMAS GORDON, of the Bounding Gordons, is recovering from a severe illness, which has laid him up all winter.

DANNY RYAN is responsible for the burlesque vanishing elephant stunt in the Garden.

DOLLAR TROUPE, several years ago one of the leading acrobatic acts, is, as is well known, no more, but its different members are worthily upholding the best circus traditions: George Zammert is clowning with the Barnum Show, Julius is with the Eugene Troupe, Ernest is with the Boganny Troupe and Tony with the Tornados. Mrs. Dollar and girls are doing a dog act in vaudeville, and Dollar himself is in the automobile business in New York.

ARTIE NELSON, son of Bob of the old Nelson Family, is now doing comedy acrobatics and clowning with the B. & B. Show.

JOE SITSELL, late of Spissell Bros. & Mack, is clowning with the Barnum Show.

SPADER JOHNSON, Frank McStay and Shorty Pierre Hart are not with the B. & B. this year. They are doing an act in conjunction with Tom Hart, Everett Hart, Billy Hart, Kid Kennard and Phil Keeler in vaudeville, called The Eight Corn Cob Cut-Ups. It would be difficult to find another eight performers who can so fully live up to the title of the act.

CHARLEY MARTIN is singing with the band in the Garden and creating much favorable comment.

SAM McCRACKEN, in addition to his circus and other shows at Luna Park, Coney Island, N. Y., this season, is going to have a lot of donkeys, ponies, camels and elephants for children to ride, which will undoubtedly become a very popular source of amusement for the kiddies.

THE SUNDAY HOTEL SCANDAL CLUB will soon go into session. The location of the No. 1 Club I am not permitted to divulge at present, but branches will spring up all over the country.

ART BORELLA, the clown of a thousand laughs, will be with the Ringling Brothers this year. Fred Belmont will work with him.

EVER SEE A BULLFIGHT? Ever see a torador hold a red flag in front of the bull? Well, if you have, just tell Warren Irons that you heard he was going out with a circus again.

WHEN THE LAST SECTION WAS LATE, and you were hot and hungry, and you tramped two miles along a dusty road, with not a restaurant in sight, and eventually reached the lot and saw the flag up, and you tore into the cookhouse and the steak was so tough you could not eat it, did you get mad?

WHAT IS THE WEIGHT OF A STRINGER when carried across the shoulder?

FRANK A. ROBBINS AND J. H. ESCHMAN were recently in Kansas City together at the Eschman sale. Rumor has it that these two gentlemen will unite and have a circus in 1919.

ALEX FINN'S ultimate ambition is to become a circus owner.

ORRIN STEVENS, whose home is in Hillsboro, O. (where once upon a time the Barnum Show wintered), will again have the commissary wagon with the Hagenbeck Show. In this capacity "Steve" is all in a class by himself. Have you any small twelves today, Steve?

DO YOU SUPPOSE last year's "mush" and rubbers will do this spring?

Where are the cars?

HOW FAR DO YOU suppose it is to the lot in Clarksville, Tenn.?

D. CLINTON COOK, of Cook Bros.' Show last year, is not going out until next season. He was already framed for a wagon show, but at the last minute decided not to venture now.

CLARENCE FARRELL, for years treasurer with Frank A. Robbins, is not going to troupe this summer. He is located at Ocean City, N. J.

MRS. JIMMY DE MOTT, mother of Willie and Josie De Mott, is still at her old home, Frankford, Pa.

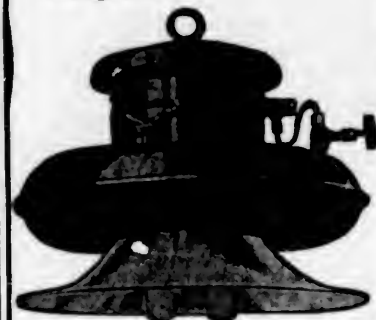
AL LA VERNE, side-show ticket seller, last year with the Hagenbeck-Wallace Shows, is going to take charge of one of Burkhart's shows this season. Mrs. La Verne will be with him.

HAGENBECK-WALLACE are booked to exhibit in Lowell, Mass., early in June.

IF YOU NEED

LIGHT

You can not afford to place your order till you have investigated the



AMERICAN SHOWMAN'S LAMP

600 CANDLE POWER

Built substantial to stand the hard knocks. Handy, safe, neat in appearance.

NO SHADOWS

Nothing to set up. Hang it up and light it—that's all. Nothing to take apart, set it in case and you're off. Has automatic cleaner. Wind shield for outdoor use. Easy to light, easy to clean. Traveling cases for one, two or three lamps. We make anything you want in gasoline lighting or heating. Write for literature.

AMERICAN GAS MACHINE CO.

715 CLARK STREET

ALBERT LEA, MINN.

CALL, BARNUM AND BAILEY CIRCUS

Performers are invited to make EDDIE HAYES' COOK HOUSE, 624 Sixth Avenue, New York, their headquarters for good eats. Best in the city for show folks.

Plenty Snakes on Hand

W. ODELL LEARN & CO.

So. Side Military Plaza, San Antonio, Texas



MABEL STARK
Principal Lady Trainer
AL G. BARNES
Wild Animal Circus
7th. SEASON.

Only Animal Trainer
in the world wrestling
a Full Grown
ROYAL BENGAL TIGER.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Annie Oakley, the shooting expert, is going to work for Uncle Sam after she leaves Pinehurst, N. C. (where she has been acting as instructor in the art of rifle and shotgun shooting since 1910), this month. "I will give exhibitions at the encampments," writes Miss Oakley, "for which I will accept no salary. Just want to do my bit."

Harry Hill will this year handle the Wild West concert with the Haggenbeck-Wallace Circus, which opens with a two-day engagement in Cincinnati April 26. He will have between twelve and fifteen people.

All you trick ropers who are going to be in New York April 21 get in touch with Guy Weadick or Harry Houdini for full information regarding the trick roping contest to be held at the New York Hippodrome on that date in connection with the Showmen's League Benefit.

Oscar Boyles, 39th Co., 10th Battalion, 165th Depot Brigade, at Camp Travis, Tex., who was with Broncho Bob Boone's Mexico Ranch Wild West for eight years, writes he is at the above address and would like to hear from all friends.

Blanche McKinney writes from the home of the Blanche McKinney-L. M. Hunter Racing Combination as follows: "Am very busy now doing my own booking. I do my own riding and chariot race driving. Have been asked several times thru The Billboard to express my opinions. I ride side saddle now and always did, altho I have been accused of doing the 'stride' riding. I only did this on one occasion, at a time when my side saddle was broken. Col. Cody did not like the 'stride' riding for women and instructed me never to again do any 'stride' riding in his arena when possible to avoid it. He requested me to teach all women employed on the show to ride a side saddle. We are featuring chariot races and Roman standing races that are real speed events. At the State Fair at Hot Springs we raced a half mile in 53 1/2 seconds. The Billboard has so often spoken of chariot races as an attraction. We have it in a large, clean way on our program. This season we will carry eight number one acts, fourteen head of horses, seven talented people in new and attractive costumes. Booked solid from June to October at some of the biggest fair dates in the country. Some of the acts are chariot races, horse races and purse races—all real events. L. M. Hunter is one of Col. Cody's famous plucked sixteen cowboy bucking horse riders. He is from Big Creek, Wv. (ranch). I have been a long-distance rider and really rode long-distance races."

Mr. and Mrs. Al Fank and Master Harold Hayes were contracted last Saturday by Harry A. Hill to work in the Wild West concert with Haggenbeck-Wallace. Mr. Fank will do tree and fancy riding and catching, while Mrs. Fank will do riding and fancy catching. Master Harold will do rope spinning and straight riding.

The following extract recently appeared in The Revelle, Camp Sheridan's (Ala.) official paper, which is published by the soldiers: "Then came the star act of the evening. Hank Durnell, formerly of Jess Willard's 101 Ranch Wild West Show, who gave a wonderful exhibition of fancy roping. Mr. Durnell was the only civilian in the whole show, as the rest of the program was composed entirely of members of this division. Mr. Durnell and his beautiful wife, also a famous cowgirl, leave Montgomery to join Barnum & Bailey's Circus at Madison Square Garden, New York, and they will be one of the feature acts in the Wild West part of the show. Mr. and Mrs. Durnell, the men of the 37th Division wish you a happy and prosperous season."

Joe Potts, formerly with the 101 Ranch Show, writes that he saw Guy Weadick's Stampede Riders at a Boston Theater recently, and that it is "some act." Continuing, he says: "I have been running horses across the pond lately. On the last trip we had two fights with the Kaiser's u-boats, but outran them. Some of those German gunners can't hit anything but the water. One of them was so close to us that I was wishing Chet Myers or Tommy Kirnan had been aboard our boat so they could have roped a few of them."

"Replying to recent inquiry as to the whereabouts of a broncho rider named Angelo Fury: His right name was Arthur D. Fury, and he came from San Angelo, Tex. He was a close friend of mine and several others in the Wild West business. He was killed in a railroad wreck in West Virginia during the summer of 1914. His body was buried at San Angelo. I quit the Wild West game several years ago, but have many friends who are in it yet."—"Hottel's" Killinger, care Johnny J. Jones' Exposition.

Charlie Aldridge writes: "While in St. Louis recently I visited the bunch out at the E. St. Louis yards. Freddy Burns and Johnny Robbins are riding for the inspections there. California Frank Sehran is there, looking and doing well. He wants to be remembered to all friends. I read the letter in your department by Helen and Jack Santee, where Jack states that Bee Ho Gray was never fairly beaten in trick roping. Had Mr. Santee been at the Stampede at Sheephead Bay, New York City, in 1916, I am sure he never would have made that remark. For, if ever any roper was ever beaten, Bee Ho Gray was, there. I am not saying this thru

prejudice, for Bee Ho is just as good a friend of mine as his opponent is. Mr. Santee gave the fact away that he did not know much about the trick ropers when he gave his reason for them appearing bashful and chewing gum. Boy, you should ask and find out the real reason why they do it. He says Leonard Stroud is first to go under a horse's neck. I think so myself, but as to who is second and third it is a hard proposition to say. As there are so many doing the trick the list is too long to start to mention. Chester Byers—Bill Rogers says he had never thought of going to a contest until he read your challenge in The Billboard. Since reading what you say he has thought it over and figured out it would not pay him to lose two or three weeks' work going to a contest and only getting fourth money, as that is the best he could do if there were only four ropers. I myself expect to play contests this season, as I am not in the draft."

Chet W. Morris writes from Chicago: "As to your notice in The Billboard for address of hands: "I do trick and bronk riding and roping, and my permanent address is Box 591, Laramie, Wv., but mail, care The Billboard, will get me quicker."

"KID" ROSE DIES

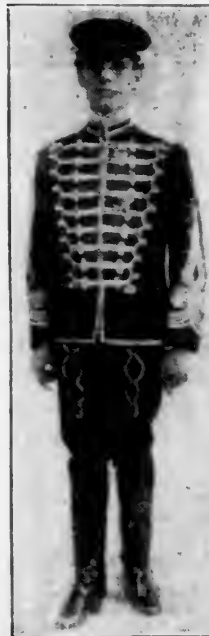
V. E. Trueblood of Kansas City, Mo., received a wire from Waco, Tex., April 8, advising him that Frank T. (Kid) Rose died in that city Saturday morning, April 6. Mr. Rose had a wide acquaintance among the circus fraternity, having traveled with many of the large shows. The last season spent with the circus was in 1915 when he had the downtown ticket office with the Gollmar Bros' Show. Since the close of the Gollmar Circus that season he had been connected with Van Noy-Interstate Co. (railroad news and hotel-service) of Kansas City as stand agent at Ft. Worth, Houston and Austin, Tex. The remains were shipped to Valley Falls, Kan., where the funeral was held Monday afternoon, April 8.

EIGHTY-NINE CARS REQUIRED

Chicago, April 13.—Eighty-nine cars are required to carry the mammoth array of the Ringling Bros.' equipment from the winter quarters at Baraboo, Wis., to Chicago for the season's opening at the Coliseum. The Ringling outfit travels like the quartermaster's department of a huge army, and there is much the same careful consideration to detail that is to be found in the management of a properly equipped army. The enormous equipment is so well in hand that it can be placed with the ease that a single trunk is carried from a depot to a hotel room—and in quicker time.

NOW SOLE MANAGERESS

Mrs. Bert Earles, formerly Amelia, "Glantess," is now sole manageress of Hans and Gretel, original tango nudgits. This interesting trio will be with Ringling Bros. this season.



LOUIS E. ROTH

PRINCIPAL WILD ANIMAL TRAINER

Great Wortham Shows

GIRL TO HANDLE AND TALK ON SNAKES—Must be reliable and a lady at all times. Good salary to the right party. Address JAMES W. KANE, 627 Vine St., Philadelphia, Pennsylvania.

PONIES, MIDGETS, 28-inch, \$75. For May delivery. Also some handsome steeled and sold colored Show and Orchest Ponies. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

FAIRS and EXPOSITIONS

OHIO FAIRS TO GIVE W. S. S. AS PREMIUMS

Practically Every County Board in the State Has
Agreed To Pay at Least Part of Its Prizes
in This Manner—Meeting Held To
Arrange Details of Plan

Columbus, O., April 13.—Practically every county fair board in the State has agreed to give at least a part of premiums and prizes this year in War-Savings and Thrift Stamps. The smaller fairs are following the example of the State fair, which, it is announced by the State Agricultural Board, will present a large proportion of premiums in Government "baby bonds."

To each of the secretaries of the county and independent fairs has gone a telegraphic request from the Ohio War-Savings Committee to arrange for distribution of War-Savings Stamps as premiums. It is not expected that this plan will be followed rigidly, as partial cash payments must be made in some instances, where an exhibition involves expense on the part of the exhibitor.

Meeting in Columbus this week to arrange details for the War-Savings Stamp premium

DOUGLAS (WY.) FAIR

To Assist in Food Production

Douglas, Wyo., April 13.—Bigger and more far-reaching in extent than any State fair held in Wyoming will be the 1918 show held here September 10-14, according to President John M. Flynn, Vice-President George H. Cross, Treasurer J. C. Shaw and Secretary Anson Higby, who compose the fair commission.

In the matter of assisting the nation in its production of food the fair commission has decided to plant a larger garden this year than it did in 1917, and as soon as weather conditions will permit a crop of garden stuffs will be planted.

Secretary Higby is devoting a great deal of time seeking suitable attractions and assures all that there will be something for every taste, with thrills galore. A contract has been signed with Messrs. Erdman and Hainline whereby the fair management takes over the Princess and Douglas opera houses during the week of the fair, and at both houses there will be a program of vaudeville acts especially selected from the many that are booked. In all there are 24 amusement features contracted for the fair. Most of them are entirely new to the Wyoming Fair, the best of last year's features have been retained.

Baxter Adams will be here again with his airplane, and Carver's jumping horses, with the Girl in Red, have been engaged for a return visit. Then the White Hussar Band, which delighted thousands last year, is coming once more. Another act that has been closed with and will be put on at one of the local theaters is A Review of Our Grand and Glorious Allies, which spectacle was given at the Texas State Fair last fall and was the hit of the fair.

The State Fair Commissioners have unanimously adopted a rule that all premiums amounting to \$5 and under will be paid in Thrift Stamps. This is in line with the State fairs throughout the country, and is another way of aiding the government in prosecuting the war.

NO MAN'S LAND

To Be a Feature at Bronx Exposition

New York, April 13.—In an endeavor to furnish to the wounded soldiers of the Allies who may be in this country a place where they may earn for themselves a livelihood, the New York International Exposition has decided to install on the exposition grounds at the East 177th street subway station and the Bronx River a reproduction of a portion of the European battlefield, to be known as No Man's Land.

The exhibition will consist of practical working trenches under the command of wounded allied soldiers. According to the plans there will be four kinds of trenches—communicating, cover, fire and traverse—just as are found "over there." In addition there will be dugouts, bomb-proofs, signal stations, lookouts, sniping stations, observation stations, crows' nests, supply tracks and barbed wire entanglements.

It already has been arranged that the trenches will be manned by wounded allied soldiers in these proportions: Twenty U. S. soldiers, twenty British and Canadian soldiers and ten from other allied nations, such as Italy, France and Belgium. These soldiers will give concerts and variety entertainments such as are furnished for the amusement of the men on the actual battlefield, and will have the privilege of offering for sale to the public goods and souvenirs made by themselves.

No Man's Land will occupy a space approximately 300x150.

plan for the State fair were: E. V. Waldron, manager of the State Fair; A. P. Sandica, president of the Ohio Fair Circuit; M. Y. Cooper, president of the Ohio Fair Boys; A. V. Donahay, State auditor, and H. P. Wolfe, director of the Ohio War-Savings Committee.

NO MINEOLA FAIR

Mineola, N. Y., April 13.—For the first time in 27 years no fair will be held at the Mineola grounds this fall. At a recent conference between members of the Nassau-Queens Agricultural Association, owners of the grounds, and Major C. H. Smith, of the United States Army, it was agreed to turn over the grounds to the government for a convalescent hospital. The regular driving matinees at the grounds, however, will be continued for the soldiers' amusement.

EAST GEORGIA FAIR

Washington, Ga., April 13.—The directors of the East Georgia Fair Association held their annual meeting here last week, and dates were set for October 7-12. J. Luke Burdette was again elected secretary and general manager.

FAVOR FREE GATE

Franklin, Ind., April 13.—Last year the Johnson County Agricultural, Horticultural and Park Association members were so enthusiastic over the plan of a free gate fair that arrangements were made for the first free fair of Johnson County. There was necessarily some question as to the ability to put it across, but by persistent efforts on the part of a few of the officers \$900 was raised by the sale of free fair certificates of stock. From every

source the receipts were greatly increased, and it is conclusive that another free gate will prevail at this year's fair, August 13-16. Arthur R. Owens is secretary of the association.

COUNTY TOWNS VISITED

Ocala, Fla., April 13.—Plans are afoot here to make the annual Marion County Fair, to be held here next November, the biggest ever, and the following officers, who are also the board of directors, have been announced: R. S. Hall, president; Nathan Mayo, vice-president; L. K. Edwards, secretary, and C. W. Hunter, treasurer. The board has visited all the principal towns of the county, including Reddick, Evinston, McIntosh, Citra and Sparr, and has been given the most encouraging reports.

RUTH LAW

Makes Flight at South Bend

Ruth Law made an airplane flight at South Bend, Ind., Wednesday and Thursday, April 3 and 4, in the interest of the War Chest Fund of \$500,000 raised in that city. Miss Law officially opened her 1918 flying season before great crowds of people. She expects to make many flights in the near future to help raise money to win the war.

FIRST OF SOUTHERN INDIANA

Osgood, Ind., April 13.—The Ripley County Agricultural Association's fair, to be held here July 16-19, will be the first of the Southern Indiana Circuit, and plans are already being made for the biggest fair held in recent years. The racing program will include four trots and four paces for \$300 purses, and also four running races. Other fairs that will work in the same circuit are: North Vernon, July 23-26; Edinburg, July 31-August 2; Columbus, Ind., August 6-9; Franklin, August 13-16; Lebanon, August 20-23; Crawfordsville, August 27-30; and Shelbyville, August 27-31. W. C. Leslie is president of the Ripley County Association, and O. R. Jenkins is secretary.

SPOKANE FAIR NEWS

Spokane, Wash., April 13.—The first copy of The Spokane Inter-State Fair News is just off the press, and is a credit to the fair officials responsible for it. The paper has four columns, and its first edition has four pages. The big Spokane Inter-State Fair will be held September 2-7. The officials of this year's organization are: Thos. S. Griffith, president; James C. Cunningham, treasurer, and Maurice Oppenheimer, secretary.

CLOSING OF ONTARIO FAIRS

To Be Opposed in Every Way

Buffalo, N. Y., April 13.—At an emergency meeting of the Board of Directors of the Ontario Fair Fairs Association held last week in the offices of Superintendent J. Loukie Wilson, Parliament Buildings, and presided over by President W. S. Scarff of Durham, Ont., it was decided to oppose in every possible way the closing of fairs and exhibitions until after the war as proposed by W. F. Kay, member for Mississipi, Quebec, in a notice of motion recently presented in the Dominion House. There are 350 fair fairs in Ontario, and President Scarff declared that in most cases prize lists had been increased this year with the object of stimulating the production campaign. The Canadian National alone distributes over \$50,000 annually in agricultural premiums. A resolution was passed by the meeting and will be forwarded to the Dominion government.

STAKES DROPPING OFF

Jaimestown, O., April 13.—Not as many fair associations in Ohio are announcing stakes this spring as usual. This does not indicate, however, that there will be any less racing than usual; it merely shows that this year the trend seems to be against stakes. This year, from early indications, is going to be "an off year," and class programs will predominate. The large entry for the Grand Circuit stakes and the few half-mile track offerings that have closed would indicate that there is no shortage of trotters and pacers whose owners think them good enough to battle in the stake events.

APPOINTS SUPERINTENDENTS

Syracuse, N. Y., April 13.—Secretary J. Dan Ackerman, of the New York State Fair, has announced the appointments of superintendents of the various departments of the 1918 fair to be held here September 10-15. Those named are: Horse Show, W. S. Bliz; cattle, sheep and swine, D. W. McLauri; poultry, W. H. Manning; dog show, F. G. Foley; domestic arts, Grace D. Potter; dairy, George E. Hogue; women's building, Mrs. Alexander Oberlander; fruits, C. G. Potter; flowers, David Lundgren; farm products, L. J. Hallenbach; county agricultural exhibits, W. N. Giles.

A meeting of the commission will be held shortly to make plans for the improvement of the grounds. New land will be secured and this will be used for tractor demonstrations and farm machinery. A contest of tractors will also be held. Additional parking space for motorists is to be provided.

CHANGE OF DATES

La Fayette, Ind., April 13.—The Tippecanoe County Fair will be held this year September 9 to 13, inclusive, instead of the dates originally announced by Secretary C. W. Travis.

COVERED SHOW TRACK

Shelbyville, Tenn., April 13.—Rain does not interfere with the Bedford County Fair, as the association has a covered show track. This fair is one of the first on the Tennessee Circuit, and will be held August 14-16. F. L. Thompson is secretary of racing; T. P. Green, manager of concessions, and H. B. Corwan, secretary of the association.

MAY OR MAY NOT HOLD FAIR

Auburn, N. Y., April 13.—Stockholders of the Moravia Fair, better known as the Cayuga County Fair Association, are still undecided whether to hold a fair this year. A meeting will soon be held to decide definitely what will be done. It is pointed out that the farmers in the county might not find time this year to raise prize products, in view of the great demands the Government is making upon them in the way of increased production. The officials figure that this condition might affect the attendance at the fair, but others declare that the war would give stimulus to the gathering.

FORTIETH ANNUAL EVENT

Carroll, Ill., April 13.—The White County Agricultural Association will hold its fortieth annual fair this year August 20-24, and the prospects for a big one never looked better, states Fred C. Puntney, secretary. This is purely an agricultural district and the crops are looking fine. It was at first thought advisable not to hold a fair this year considering the difficulty our nation is in, but after conferring with the State Board of Agriculture the association decided that the time is opportune to put forth extra efforts to have the biggest fair yet held.

DIG OUTDOOR ENTERTAINMENT

Kankakee, Ill., April 13.—The Kankakee Inter-State Fair is making plans for having a big outdoor entertainment during its fair, August 26-31. The officers of the past year, C. R. Miller, president; C. E. Robinson, vice-president; I. S. Small, secretary, and W. W. Schroeder, assistant secretary, have been re-elected for the coming season. Although the war situation is slightly affecting the amusement

(Continued on page 33)

OSCAR V. BABCOCK
Performing the Largest and Most Sensational Act in the Outdoor Show World
Address permanently, 3 Sturgis Street, Waltham, Massachusetts.

GOLDEN BELT FAIR

OCTOBER 22-25

HENDERSON, N. C.

Solicits immediately correspondence with
reputable Amusement Companies.

Address E. M. ROLLINS, Secy.

MARENGO, IOWA, FAIR

5 Days and Nights. SEPTEMBER 10, 11, 12, 13, 14.

Want To Book Independent Acts

\$2,500 to be spent in Free Attractions.

S. G. SNYDER, Secretary, Marengo, Iowa.

WANTED---FIRST-CLASS CARNIVAL COMPANY

FLAT RATE

DUBOIS COUNTY FAIR, HUNTINGBURG, IND., AUG. 5-10

Address GIL C. LANDGREBE, Secretary

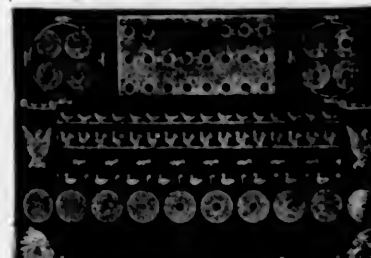
James Patterson, answer.



Wear Your Soldier's Picture in a VICTORY WREATH
Service Flag, Best Hard Enamel.
Wear Guaranteed for 5 Years.
This beautiful and artistic brooch is the masterpiece of one of America's foremost jewelry designers. Workmanship and quality of material cannot be excelled. A practical ornament for every one with a relative or friend in our country's service. No mother, wife, daughter, sister or sweetheart could wear a more beautiful or more appropriate remembrance.
Sent Postpaid, Securely Packed.
HEAVILY SILVER-PLATED or \$1 MILITARY BRONZE FINISH.
Address the Manufacturers.
VICTORY WREATH CO.
189 PEARL ST.
NEW YORK CITY

Newest Novelty
Makes youngsters wild with joy. For in or out doors.
It flies gracefully. Immensely interesting.

Price:
10c each
or 3 for 25c
(Postpaid).
AGENTS! Big Money Making Proposition for You.
H. MARUI & COMPANY
31 Broadway, New York.

OUR GOODS SPEAK FOR THEMSELVES

EMIL R. HOFFMANN & SON
Manufacturers of the World's Best
Shooting Galleries and Targets
3317 South Irving Avenue, CHICAGO, ILL.

Famous Secor Sparkler
A wonderful and durable novelty. Great for Street-men, Demagogues, etc. Its glittering showers of sparks sell it on sight. Any one can work it. Sample down, \$1.00.
SECOR MANUFACTURING CO.
518 East 23d Street, New York City.

**FRUIT WHEEL BASKETS
PADDLE WHEEL NOVELTIES**
CHAS. ZINN & CO.
693 BROADWAY, N. Y.
OUR 1917 DIRECTORY FREE

WANTED, COOK
For Cook Tent; also a Caravanman who can run Edison Picture Machine; must understand gas and electricity. This is week-ent vaudeville under contract. **OLLIE HAMILTON SHOW, Benson, N. C.**

MARDI GRAS SHOWS
To Open May 4 in Western Massachusetts
Jack Shafer, the popular showman of Boston, Mass., is very busy these days answering the many inquiries from independent showmen desiring to cast their lot with the Mardi Gras Shows, of which he is manager. Among the rides and paid attractions he has already booked are Howard Everett's handsome three-breast carousel and Big Ell wheel, and L. B. Walker's famous Diving Girls and panel from Lady Minstrel Show.
The management has made it a point that nothing of an objectionable nature will be tolerated. The opening will take place in Western Massachusetts May 4, and a 25-piece boys' band from an orphan asylum has been engaged to start off the initial week's festivities. The company will carry a spectacular free act.

JOHNNY J. JONES' EXPOSITION
The unprecedented success, financially and artistically, of the Johnny J. Jones Exposition during the past year, has quite naturally prompted State Fair managements to seek this great amusement enterprise, and, quite naturally, the same reasons have prompted a horde of outdoor amusement impresarios to endeavor to inveigle Johnny Jones into a scheme of putting out another Johnny J. Jones Exposition. All sorts of inducements have been made, and all kinds of money and securities offered, but to all of these Mr. Jones has turned a deaf ear.
The Exposition played Danville, Va., April 1-6, under the auspices of the Elks, and did enormous business. Found the Elks of the AA class. On Wednesday the showfolk aided the Red Cross to collect money. Antonio Oliveto's 25-piece band, the Jazz Jammers, and Gyp and Sue, the elephants, gave parades. Johnny J. Jones made a speech from the balcony of the Barton Hotel, and started the campaign by dropping a new, crisp \$50 into the collection basket of a pretty Southern Miss.
More the Cigarette Fiend and Living Skeleton, has left to join Ringling Bros.' That's four attractions the Jones Exposition has furnished Ringling Bros. and Barnum & Bailey this season. When the big fellows take 'em, then you know they are good, but you can't get ahead of "Edna" Davis. Now he announces the engagement of the Hoover Family—father, mother and son—whose combined weight is 104 1/2 pounds. Jessie Rainbow has joined Colonel O'pice's Dixieland Minstrels. Montague Morency, an uncle of F. Percy Morency, business manager, is now in charge of the box-office of "America." W. B. Adams has successfully added two new ideas to the "Transmigration Scenes in Underground Chinatown, and has had them patented, as well as the two other ideas tried out some weeks ago. Mr. Moncello, manager of the French and Belgian Midgits, has returned from a trip to New York. Business Manager Morency left Saturday night, April 6, for New York, and will return with a new sleeping car and five flat cars. The latter are part of the purchase made of Bernal and Levitt. Johnny Jones sold one of his fats to C. E. Barfield, and another to Mr. Brown.
The Exposition train left Danville at 7 a.m., April 7, and arrived at Richmond about noon. The circus grounds were used, as the lot usually allotted to outdoor attractions was not large enough to accommodate the Jones Exposition.—ED R. SALTER.

COL. FRANCIS FERARI SHOWS
Everything is quite ready for the opening of the Col. Francis Ferari Shows, which takes place in Reading, Pa., Saturday, April 27. The train will be loaded at the winter quarters April 23, and moved to the opening stand the following day. The promoters are in the field now, and the billing matter being put out. Messrs. Goodwin and Boughner, special agents, have started the ball rolling in good shape, and report that Reading should prove a big one.
Several concessioners and showmen who have cast their lot with the Ferari Shows have arrived at the quarters and are busy getting their stuff in shape. The latest arrival is George LaRose, with his cookhouse. LaRose spent the winter in Tonawanda, N. Y., where he built a brand new outfit. He will be assisted by Mrs. LaRose and daughter, Ruth.
Manager Bill Wyatt has sure contracted a strong line-up of shows for this season, and he is leaving no stone unturned to make this tour one of the best the Ferari Shows have ever enjoyed. The patriotic spirit will be exemplified this season by the use of a number of United States flags and flags of our allies, as well as a big service flag, which will fly in the center of the midway.

S. W. BRUNDAGE SHOWS
The week of April 1-6 found the S. W. Brundage Shows in Corsicana, Tex., under the auspices of the Local Council of Praetorians. The local order was assisted by Will H. Herman, manager of the Ideal Theater here.
During the company's stay in Waco the top of the Athletic Show took fire in a mysterious manner and was damaged beyond repair. Ethel Livingston joined the shows long enough to say hello and goodbye. She left to join Hubby George with Sells-Floto. Fred S. Lorraine, business manager of the Princess Pat Musical Comedy, was a welcome visitor on the lot Monday night at Corsicana. Fred was at one time in the carnival game. He and the writer enjoyed a long talk over old times in the house game. Carl Nold is a recent addition to the show, but no stranger, as he spent some three years with it. He will do the talking on the antedrome.
Curt Wilson recently purchased a high diving Atredale Dog, and has made this an added attraction to this Circus Hippodrome. Treasurer Len Crouch, who has been slightly indisposed, is again around and doing business at the same old stand. Fred Bellows and wife, Marie, have arrived from their home in Peoria, Ill., and are listed among Bob Taylor's concession agents. Harry Gilliam, the wheel worker, is a new addition.—ED F. FEIST.

Keep in touch with our Letter Department.

DOLLS "KUTIE KID" DOLLS

THE GREATEST PREMIUM EVER OFFERED CONCESSIONAIRES!
The Largest, Lightest and Most Fascinating Doll on the Market Today.
Sample, \$1.25

We are headquarters for Dolls and Stuffed Toys. Largest stock in the West. All orders filled same day.
TWO NEW WINNERS—EVANS' FLASHING STAR AND THREE-PIN BOARD.
Complete line of Concessionaires' Supplies. Evans' Dainty Sweets.
Send for our new catalog.
H. C. EVANS & CO., 1528 W. Adams Street, CHICAGO, ILL.

PILLOWS
NEWEST DESIGNS SHOWING OUR BOYS IN ACTION
LARGE VARIETY MILITARY COMBINATIONS
Send \$12.00 for sample dozen. Get our quantity price. FREE CATALOG.
WESTERN ART LEATHER CO.
Box 484 Tabor Opera Bldg. DENVER, COLO.

WELTE ORGANS
MEAN THE LAST WORD IN AUTOMATIC MUSICAL INSTRUMENTS. SPECIALLY CONSTRUCTED FOR PARKS, DANCING, SKATING, CAFES AND ALL PUBLIC PLACES WHERE THE BEST OF MUSIC IS DESIRED.
Most Complete Music Catalogue Issued.
Several Slightly Used Instruments on Hand Can Be Purchased at a Sacrifice
M. WELTE & SONS, INC., 667 Fifth Ave., N. Y.

**Something New
BUMP'S CONCENTRATED FRUIT SYRUPS**
For making drinks from plain water. The Syrups are suited to the needs of Circuses, Summer Gardens, Beach Resorts and other public gatherings. It can be served from a drink cooler, punch bowl or any glass or earthenware receptacle.

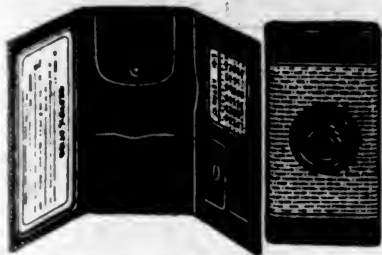
	Pint	Quart	1/2 Gal.	1 Gal.
Orange Tart.....	\$1.25	\$2.25	\$4.25	\$8.00
Lemonade.....	1.25	2.25	4.25	8.00
Cherry Phosphate.....	1.25	2.25	4.25	8.00
Raspberry.....	1.25	2.25	4.25	8.00

The drink is complete, nothing to do but add to water and sweeten to taste; one pint will make 16 gallons fruit drink. Full directions as to use will be found on package.
Our flavors are made in California from the fresh ripe fruits, which give the drink that much desired fruity taste.
TERMS, CASH.
When remittance accompanies the order we allow a cash discount of 2%, when the order amounts to \$10.00 or more we will allow a discount of 5%. All C. O. D. orders must be accompanied with at least 10%. No cash discount will be allowed on C. O. D. orders.

Bump Confectionery Co., Anna, Ill.
ORDER FROM OUR NEAREST FACTORY.
Factory
327 East 4th Street, Los Angeles, Calif.
Factory
Anna, Illinois.
Electric Belts and Voltaic Electric Insoles
Agents, Streetmen and Medicine Workers

make big profits handling this line. Ask any oldtimer. They will tell you it is equal to a gold mine. Belts from \$1.65 Dozen to \$60.00 Dozen; Insoles from \$1.40 to \$1.65 Dozen Pairs. Send 15c for sample Belt or pair of Insoles. Get Literature on Electricity, and NET wholesale price list of money makers. \$1.00 gets fine demonstrating Belt.
THE ELECTRIC APPLIANCE CO (Incorporated 1891), Burlington, Kansas.
DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

Attention Sheet Writers and White Stone Workers



You know our new 7-in-1 Book. We are now giving heavier and better stock of leather than ever before at the same old price.

BRACKMAN-WEILER CO. White Stone Specialists, 337 W. Madison Street, CHICAGO, ILL.



WATCH FOR THE 1918 H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY 196 Sweeney Street, NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention for parks, fairs and carnivals. Portable or stationary, operated by either gasoline or electric motor.



JOHN T. DICKMAN Co Inc THE LOS ANGELES SHOOTING GALLERY MAGNATE Send for CATALOGUE

CARROUSELLS

Large three-abreast Jumping-Horse Carrousel, one two-abreast Jumping-Horse and one two-abreast Stationary Carrousel; also set of Swings OSCAR BRUCK, 5 Fulton St., Jamaica, New York.

CARNIVAL AND CIRCUS GROUND TO RENT by the day or week. Shows looking for engagements inquire WM. J. FOWLER, 260 Hartford Ave., New Britain, Connecticut.



We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

So that makes the Junior Miller the youngest show owner in this or any other country. Hats off to the rising young showman.

DON'T LET your official artist paint your show fronts with a hammer, hatchet, mop or the stub of a whisk broom.

GEORGE M. BISTANY has returned to New York from a visit to his winter quarters in Fitchburg. He is more than pleased with the way Peter Williams, his artist, is doing the decorating and painting.

HELEN MURDOCK, general agent for Bistany Brothers, recently was on the program of the British patriotic war rally at the park theater in Columbus Circle, New York.

JOSEPH G. FERARI announces some of his season's bookings as follows: New York State Fair, Rochester Exposition, Genesee County Fair and War Veterans' Celebrations at Hamilton, Ontario.

W. E. RUSMETSELLE, last season with Levitt-Taxler, will shortly join the staff of the Beacon Exposition Shows.

AUNT MARY, you got any more nickels? Use wants to take another ride on that "Dying Ginney."

JOHN T. BACKMAN—What's all this silence about? HARRY E. BONNELL writes from Memphis on April Fool's Day that he is to join the Shesley Greater at Norfolk.

H. S. TYLER will be one of the supreme concessionaires at Fairmount Park, Kansas City, this summer. Now watch Harley.

WILD BILLY ROSE claims that his motordrome with the Joseph G. Ferari Shows is going to cause wonder and admiration.

TOPS OVER MOTORDROMES should be put up early and often. Do not for one moment think of leaving the lid off this season.

LAWRENCE (MOXIE) HANLEY has arrived safely in Kansas City after his Eastern tour.

MORRILL LOSES DAUGHTER

Annie Louise, four-year-old daughter of Prof. A. L. Morrill, the Yankee who has "whittled his way" around the world, and who has been with Johnny J. Jones' Exposition for many years, died in Richmond, Va., April 7.

BLAME THE PRINTERS - - - DON'T BLAME US

They have the copy for our NEW SHURE WINNER CATALOGUE But it is a big book and it takes time to set it, print it and bind it. They promise that we will have it by MAY 1ST

So send in your request, we will file it, and be sure to let us know where you will be at that time. If you are in need of goods now—and undoubtedly you are—send in your orders, and you know from past experience that YOU WILL BE WELL TAKEN CARE OF.

- Watches, Jewelry, Rugs, Handkerchiefs, Household Goods, Salesboard Merchandise, Clocks, Carnival Goods, Silverware, Premium Goods, High Pitch Goods, Ring-A-Peg, Novelties, Notions, Fancy Goods, Auctioneers' Goods, Etc.

N. SHURE CO., Madison and Franklin Sts., CHICAGO

Averill's Dolls for Wheels FLASH, VARIETY AND NEWEST IDEAS IN DOLLDOM A FEW OF OUR LEADERS: "PAPOOSES", "SUSIE SWEET", "SWAGGER KIDS" AVERILL MANUFACTURING CO. 37 Union Square, NEW YORK

MUIR'S PILLOWS GOING BIG WITH THE FELLOWS WHO HAVE OPENED IN THE SOUTH Have had more re-orders in March from our concession customers than we got last year up to the 1st of May. SEND \$13.50 FOR SAMPLE DOZEN and our low quantity prices. MUIR ART CO. 306 W. Madison St., CHICAGO, ILL.

SAVE MONEY WHEN YOU BUY BEARS, POODLE DOGS AND STUFFED ANIMALS. You can save considerably by placing your orders now for our Red, White and Blue Plush Electric-Eyed Bears, Poodle Dogs, Etc. SAMPLES, \$1.50 PREPAID. AMERICAN MADE STUFFED TOY CO. 123 BLEECKER ST., NEW YORK.

PENNANTS SPECIAL U. S. ARMY AND NAVAL DESIGNS All sizes and prices. Agents Wanted at all camps. BIG MONEY—Send small deposit for samples to take orders with. Money refunded at any time if not satisfied. WRITE TODAY. PACIFIC PENNANT & ADVERTISING CO., 244-46 New High St., Los Angeles, Cal.

SALES BOARDS and CARDS of all descriptions carried in stock and manufactured to your order J. W. HOODWIN COMPANY 2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

LAST CALL

ZEIDMAN & POLLIE SHOWS, OPEN GRAND RAPIDS, MICH., APRIL 27

Account of disappointment can place first-class ATHLETIC SHOWMAN, will furnish complete outfit; also MUSICAL COMEDY, will furnish complete outfit. CAN PLACE any NEW or NOVEL SHOW that doesn't conflict with what we have. CONCESSIONS—Several good Concessions open. Good opening for Long Range Shooting Gallery. Frank C. Pope, write.

HENRY J. POLLIE, MANAGER,

WANTED—STRANGE and CURIOUS PEOPLE for 10-in-1 Show. MUSICIANS—Write PROF. HENRY A. FILLIETTAZ, 2526 N. Saginaw St., Saginaw, Mich. CAN PLACE any useful Carnival People on Swing, Ferris Wheel, Whip and Shows. Address

756 Paris Avenue, GRAND RAPIDS, MICHIGAN

PADDLE WHEELS

60, 90, 120 Numbers. Special.....\$ 8.50
With 180 Numbers. Special..... 11.00

OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.

Get Next To Our Sales Board Outfit, Amusement Devices. New Catalogue.

SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

After May 1, 1918, we will be located at 125 West Lake Street.

BEACON EXPOSITION SHOWS

To Make Initial "Bow" at Beacon, N. Y., May 8

Just about four weeks more and the new carnival enterprise, The Beacon Exposition Shows, will be on their 1918 journey. May 8 has been selected as the opening date, and Beacon, N. Y., the initial stand. Without fear of contradiction it can be said that the Beacon Exposition Shows will be one of the cleanest and best exhibitions on tour.

The show is being booked and directed by Owen A. Brady. Wm. (Doc) Russmisse will act as manager. Harry Landfield will be the special agent and promoter. Howard Milton will look after the press and have charge of the billing of the show, with two assistants. There will be two automobiles in advance. George D. Karg has been appointed master of transportation and in charge of the automobile trucks; Ernest E. Schenck, master mechanic of rolling devices and automobile trucks; George Tompkin, superintendent of grounds and route guide. Mr. Polhill, the secretary and treasurer, is kept busy in Beacon looking after the interests of the show at that end and entertaining the trollers of the show at the Melengaha Hotel, of which he is the proprietor.—MILTON.

POLACK BROS.' 20 BIG OPEN

Polack Bros.' 20 Big Shows opened their 1918 season in Salisbury, N. C., to the most phenomenal business ever recorded for a town of 20,000 population. The Twenty Big were located in the heart of the city on the main street, and Saturday, the opening day, the streets for seven blocks were packed. Every thing opened in apple pie order. LaRose's Electric Fountain has been built over new and is a classy attraction. Another real showman is Doc Oyster, manager of the Polack's Circus Side Show. This showman has one of the largest and most up-to-date side-shows in the business. Another new one, under the management of this showman, is the Congress of Fat Folks, with seven fat people. Ira Watkins, with his Whirl Wonder Sledrome, has six riders.

L. W. Lenders, featuring Princess Weonon, the famous horseback rifle and pistol shot, has a high-class Wild West show. The show carries with it real Indians and bronco ponies. This show has a big \$20,000 organ on the front and it takes up a space of 150x150 feet. Fred Bidle has the Edna Show. W. H. Hughes is manager of the Polack Bros.' Zoo and Speedway. Harry Hogue has charge of the Submarine, Merle Klusek, with his merry-go-round and ferris wheel; Polack Bros.' Whip and Arthur Wright's aeroplane, carry-us-all and thirty-two concessions. Mrs. Klusek has the dolls and candy, while Maxwell Kane controls a few more stores, with Joe Marks, Milt Hollaud and Blondie Butterfield, with their army of agents. Prof. John Victor's Band of twenty-two pieces caused a lot of favorable comment both among the show-folks and the town-folks. The big "Over the Top" production, now being specially built, will join the show shortly.

Following is the executive staff: Irv. J. Polack, general business director; Larry Boyd, assistant business director; Maxwell Kane, assistant business director; Connt Jarvis, secretary and treasurer; Duke Golden, general advance director; Walter L. Main, director of transportation; Berney Smuecker, advance business director; Tom Golden, advance business director; Prof. John Victor, musical director; Joe Dally, lot director; J. W. Burke, trainmaster; Mrs. Duke Golden, car superintendent; Miss Alice Nevin, private secretary.—COUNT JARVIS.

BEASLEY-TALBERT SHOWS

The Beasley-Talbert Shows opened the season at the National Orange Show, San Bernardino, and have played Elsinore, San Jacinto, Covina and Pomona. R. C. (Carl) Beasley is general manager and H. Talbert secretary and treasurer. An experiment of moving the show with twelve five-ton trucks is being made by Beasley and Talbert, and up to the present time it has proven highly successful. The lineup is as follows: Parker carry-us-all, three-abreast; Linnie Derringer, tickets, and crew of six; ferris wheel (Condorman); Ed Talbert, manager; Mrs. Ed Talbert, tickets; Girl Show, Harry De Garro, manager; Earl De Garro, announcer; Grace De Garro, leading woman, and six girls; Grape Juice Girls, Chuck Gamon, manager; Parks' Pit Show, featuring Baby Parks and her dances of all nations and Opal Parks, an electric lady, and four pits; Motordrome with three riders and five helpers; Spidora Show, Jack Finny; Ed Bliss, hoopla; Mrs. Bliss, ruby glass; Florence Baller, plaster; Tom Baller, Teddy bears; Clark, cat rack; Mrs. Clark, stockings; Mrs. Sid Bowler, hot dogs; Sid Bowler, ball game; Charles McDaniel's dolls and penants on a candy roll-down.—BOZ.

UNITED AMERICAN SHOWS

The United American Shows will open their second season April 13 at B street and Allegheny avenue, Philadelphia, Pa., instead of April 6. The company will move entirely by motor trucks. The free attractions will be Nevada in his leap-the-gap and a high dive. A Taugley automatic calliope has been purchased for street advertising. The management will have its own light plant, and last week purchased a que band wagon from Julia Allen.

Keep in touch with our Letter Department.

WANTED FOR THE KAPLAN GREATER SHOWS

Cabaret Ladies, Piano Player and Performers for Plant. Show, Piano Player (white) for King's Southern Maids, experienced Man to take charge of H.-S. Merry-Go-Round, one who knows a New Way Engine (wire), Workingmen in all lines. Can place Dog and Pony Show or any other Show that doesn't conflict (Terps, wire). Can place strong 10-in-1 Show. A few legitimate Concessions open. Address

SAM KAPLAN, Appalachia, Va., week of April 15.

P. S.—Wanted, good Bartender for Cabaret Show.

THE CONEY ISLAND CIRCUS SIDE SHOW, INC.

Can use for season 1918

Human freaks of every description and sensational acts suitable for side show, two real talkers, strong ballyhoo, inside lecturer of ability.

Attractions, send photo and state your salary. About 18 weeks at Coney Island and some fairs after season closes. Address

H. M. BRILL, Surf Ave., Coney Island, N. Y.

\$117.50 the First Week!

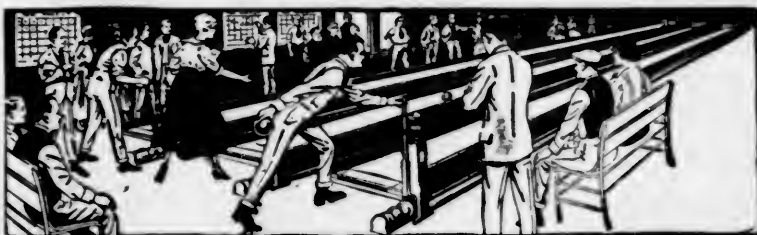
Record made by W. T. Archer in a small Georgia town with 3 Ten-Pinnet Alleys.

WHAT Mr. Archer has done anybody can do—you can do it. This is an ordinary week's business with Ten-Pinnet. Notice from the daily receipts how the business has grown from the start. Later reports show a still greater increase. And think of it, this is practically all profit. The small amount needed to start and our plan, whereby you pay for the alleys out of the profits, makes it easy for you to get some of this big money with Ten-Pinnet. Don't miss this big opportunity.

Daily Receipts

Figures From Mr. Archer's Cash Book:

First Day -	\$12.60
Second Day -	15.35
Third Day -	25.20
Fourth Day -	16.25
Fifth Day -	20.15
Sixth Day -	27.95
Total -	\$117.50



TEN-PINNET The New Automatic Bowling Game

Creates a Sensation Everywhere!

Ten-Pinnet is taking the country by storm. Everywhere, from the smallest hamlet far from the regular beaten paths to the largest metropolitan cities, you will find Ten-Pinnet in full swing and bringing in the money for its owners. A wonderfully fascinating game that grips the public. Everybody plays it. Reports from all over the country show almost unbelievable profits being made. The original investment in Ten-Pinnet alleys is small and our special plan of payment makes it easy to get started. For full particulars, send the coupon now.

Get Started in this Big Paying Business!

This is the harvest season for Ten-Pinnet owners. Get in on it right now. Remember—the money that you take in is practically all profit. No excessive overhead for upkeep or for operation. Ten-Pinnet works automatically. No pin boys are needed. Ten-Pinnet is a live proposition for live wires everywhere. Our special offer makes it easy for you to get started at once. Send the coupon now.

Send the Coupon For Special Offer

Every minute you wait means money lost. Send the coupon and get our special offer and Big Free Book telling you all about Ten-Pinnet and the little money that is needed to start you in the business that brings in such tremendous profits. Send that coupon right now.

Ten-Pinnet Co., Dept. 2524 Indianapolis, Ind.

Name.....

Address.....

Ten-Pinnet Co.

Dept. 2524,

Indianapolis, Ind.

Please send me your big FREE Book and full particulars about your Special Offer on Ten-Pinnet.

DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship. Send for our catalog.

ACME DRUMMER'S SUPPLY CO., 2813-15 W. 22nd St., CHICAGO, ILL.

WE PUBLISH THE OLD FAVORITE GRAND ENTREE

One of the best street and concert marches ever written.

Special Price, Full Band, 25c. THE DIXIE MUSIC HOUSE, CHICAGO.

CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc. H. M. LAKOFF, 316 Market Street, Philadelphia, Pa.

For Sale -- Entire Tent Outfit

Ready to set up, 60x110; practically new, used three weeks; Reserrol Seats, Bluses, Stage, Marjice, Ticket Box, Molly Cart, Stakes, Dogan Lina-Pin, everything complete; will sell cheap for cash. Address JOHN REED, General Delivery, Kankakee, Illinois.

CARNIVAL MANAGERS

Carnivals traveling Northern New York write J. J. NICKEL, 504 Solar Bldg., Watertown, N. Y.

If you see it in The Billboard, tell them so.

MENTION US, PLEASE—THE BILLBOARD.

...cattle alone last season, and says that it
wants pitching. But, at that, we'll wager he
wants to keep himself pretty busy to ignore the
rest of the trail this spring.

An outsider was heard to say the other day
that Diogenes would have needed two lanterns
were he pursuing his quest among pitchmen. The
fellow was immediately called and set right.
But those kind of remarks will be made if
pitchmen themselves don't take steps to dig up
the evil root from which they grow. Again we
ask, "What are YOU going to do?"

The old scout, Silver Cloud, was laid up with
the flu for several days. But heroic treatment
brought him around okay, and he was again
seen in the Billyboy offices the latter part of
the week.

Wonder where that oldtimer, Harry North,
is? Loosen thy fountain pen, Harry, and let us
hear from you.

OLDTIME BILL
(He Has a Few Words To Say)

(Winter was passing. Already the first of
the bluebirds were making their appearance and
singing their ever sweet chanson. In the rear
room of a hotel in one of the big cities a group
of pitchmen were seated in big lounging chairs
whiling away the few short days that remained
before they must take to the road and to the
wide, open places. Each seemed to be trying
to outdo the other in stories of big pitches made
and suckers triumphed.)

Those up a fellow, somewhat aged.
They called him Oldtime Bill—
A pitchman he for many years,
But of the game he'd had his fill.

"Why do you stick in the rut?" said he,
Can't you see that this thing won't go?
The people are wise, yea, very wise,
In this day they are not so slow.

"Gone are the days of yesterday,
When pitchmen drove around
In hired huggles and stung the folks
And beat it out of town.

"The people are hep, I tell you,
Hep to you and your methods, too.
Your line o' gab don't fool 'em none,
Your slum stuff, Bud, won't do.

"You've got to offer the folks
Genuine, meritorious stuff,
Then the towners will welcome you,
Then you won't have to huff.

"Be fair, be square, be honest,
Then you'll be sure to find
Success and peace of heart and mind
At the end of the season's grind."

We just saw the word "atrocity" in a news-
paper. That reminded us—have you read much
of the spring poetry? Ours, of course, is ex-
cepted. Which is where we have it on you. You
have to read it—all we have to do is write it.
It's fine that they don't apply such terms as
"atrocious" to prose, too. Maybe our prose
would come under that category. But surely
it isn't that bad?

Bill is going to ask all pitchmen to con-
tribute poetry. In that way the blame will be
lifted from his shoulders. Names will be signed
to everything, even *vers libre*.

It's no use trying to camouflage our intention.
You know we're trying for an opening in which
to spring a poem, so we might as well let it
spring.

SPRING COMETH

It has often been repeated that
When the robins come
You can bet your Easter bonnet
Winter's done, summer's come.

And to hear the bluebird's lyric
Is the surest sign of spring;
And its song is one of gladness—
A pretty axiom, surest thing.

But, list to me, old pardner,
The one I heard last night
Was a sad and sorry bobo,
The BLUEST bird all right.
—APOLLO GEES.

In this wise we hear from a real oldtimer:
"I am still in high approval of the well-es-
tablished Pitchmen's Column, and trust it will ex-
plore only with the renowned Billboard. I deem
it worth to every man of our fraternity real-
ly invaluable and consider it the best means

BETTER GET IT

THE KAISER'S TALK TO HELL

There's also a booklet, fancy cover, 12-verse poem. It's
got the kick. Sells for 10c, costs \$3.00 per 100. Every-
body buys. Sample by mail, 10c. W. E. CURRY
NOVELTY CO., 2213 Elizabeth Ave., Des Moines, Ia.

PREMIUM USERS

NOTE OUR PRICES



GILLETTE
\$6.00
GOLD-PLATED
SAFETY RAZOR OUTFIT

GOLD-PLATED GILLETTE RAZOR

With Blades. Sells for \$6.00.

OUR CUT PRICE,

\$3.25

Write for our new illus-
trated catalog, the book of
BARGAINS, mailed free.
Write for it today.



**NO. 2 EASTMAN PREMO
CARTRIDGE KODAK**

Folding Camera. Size of pictures, 2 1/4 x 3 1/4. Sells
for \$7.00.

OUR CUT PRICE,

\$4.65



COMBINATION MANICURE SET

Consisting of 18 pieces. French Ivory handles,
as shown in above cut. Put up in leather roll.
Lined in assorted colored plush lining.

OUR CUT PRICE, PER SET,

\$3.75



**165 WEST MADISON ST.,
Over Childs' New Restaurant,
CHICAGO, ILL.**

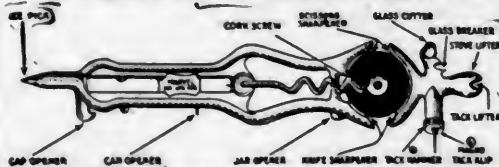
No matter how cheap the others sell, our
prices are always a little less.

\$ LOOK PAPERMEN LOOK \$ WAR MAPS

20-page Atlas of War Maps showing all battle lines up to April 12. Front page marked in big letters. PRICE,
\$1.00. Our agents cleaning up with these maps. Good to sell at 50c each or give away as a premium. Our
price to everybody, 10c each.

COMPTON BROS. AGENCY, FINDLAY, OHIO.

REAL MONEY-GETTER



Greatest demonstrating proposition of
all time, MARVEL 12-IN-1 HOUSE-
HOLD TOOL. Note illustration. Fair,
Show, Department Store Workers,
Pitchmen, Window Men, send 25c for
sample.

**MAC FOUNTAIN PEN &
NOVELTY CO.**

21 Ana Street, NEW YORK.

THE ORIGINAL LUMINOUS CRUCIFIX

For the lowest prices on the original ERADIUM (Luminous) CRUCIFIXES write to
us, the sole manufacturers of these goods. The Pioneer ERADIUM (Luminous) CRU-
CIFIX, with metal corpus and wood cross, is without doubt the best selling and most
satisfactory canvassing article on the market today. Shines in the dark.

Over 1500¢ profit on every sale. If you have tried other Luminous Crucifixes and
been "stung," write us. Every article guaranteed or money back. Also manufacturers
of Luminous House Numbers, Light Finding Bulbs, Switch Plates, Match Boxes, etc.
Send for our full list of Patriotic Sheet Pictures, Stereoscopes with War Views, Pillow
Tops, etc., etc.

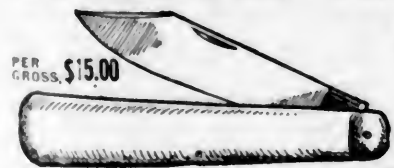
THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Illinois.

of communication between old chums, indis-
pensable in locating those whose whereabouts
are unknown. I read of them all thru the col-
umn, and commend it to all in the game for
its indefatigableness in gathering the news.
I would be impossible to write to all of the
boys, but I do write to as many as possible. I
have been here at the Invalid Brothers' Home
since January, and I certainly know what coun-
try life is by this time. If I were now in your
office I could draw many a smile from you by
the recounting of my experiences. But it is but
the reaping of my sowing, and my days for
making the coin have slipped away. However,
I would have all the boys know that I am feel-
ing all right and believe myself good for a
few more years, and that with an old man's
heart I wish them health and prosperity and
every other blessing. Our lives, our hearts, our
thoughts, our all seem now wrapped in the
folds of Old Glory, waiting for the downfall and
the extermination of the diabolical powers who,
claiming divine rights, would make us vassals.
May God bless our boys gone across the sea
on noble venture, and bring them back to re-
sown. Your friend, William A. McGuire, Box
24, Esperance, New York, N. Y."

A prevaricator isn't such an awful bad fellow
after all. Just think of the mirth he creates.
Cheer up, fellows, straw hat day is only a
month off.

Jimmy Watson, the poet and clear thinker,
is still in Chicago, and says that he is making
enough around the hoop to keep his pecan trees
from starving. Once upon a time—about two
years ago, to be exact—Jimmy conceived the
idea of raising pecan trees as a means of get-
ting rich. Since becoming a regular pecan
hoarder he avers that the said pecans know
more about feeling a man than a man knows
(Continued on page 42)

SPECIAL KNIFE OFFER



PER
GROSS, \$15.00

B-2611 American Metal Handle Pocket Knife. Well
finished, nickel plate or black metal handles, high
carbon steel blades, spear or clip. The only cheap
knife on the market. Order early.

PRICE, PER GROSS, \$15.00

Also ask for our big Catalog B-28,
Jewelry, Notions, Watches, Novelties.

SINGER BROS.,

82 Dowery, New York City.

Agents, Streetmen, Sheetwriters
All kinds of virgin territory still open for live hustlers. Patriotic Pictures are
going big everywhere. We have the best sellers. Everybody buys. Sample free.
100% TO 200% PROFIT
Here is your opportunity. Get busy. Agents in the South, write for our Special
Picture, "Colored Man Is No Slacker." Big seller in negro districts.
AGENT'S WHOLESALE PRICES:
100 by Express..... \$ 5.00 500 by Express..... \$22.50
250 by Express..... 12.00 1000 by Express..... 40.00
PEOPLES' PORTRAIT & FRAME CO., Dept. X, 2954-2960 West Lake St.,
CHICAGO, ILL.

WAR RING BUYERS

ARMY AND NAVY WAR CROSS RINGS

THESE RINGS ARE GENUINELY EXTRA HEAVY, JUST AS RE-
PRESENTED BY CUTS.

Copyrighted.

Significant in every detail of the
Service through which it originates,
Rank and Rating of the individual in
every Branch and Arm of the Service
prominently shown thereon.

PRICE LIST.
Heavy Sterling..... \$10.80 Per
Silver..... Dozen
Guaranteed 20-year..... \$11.20 Per
Gold Filled..... Dozen

Sample Ring sent postpaid and in-
sured upon receipt of \$2.00.
Please add 3% to the above prices for
war tax.

The fine workmanship of these Rings
sells them on sight. The service man
knows that he can wear a ring of this
grade forever.

Showing Exact Face of Navy
Ring.
None genuine unless it con-
tains the words, "War Against
Prussian Autocracy, 1917."
A Marvel of the Jeweler's Art.

WHITELAW BROS., - 49 John St., NEW YORK.
Importers and Makers of Fine Diamond Jewelry.

Showing Exact Face of Army
Ring.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

!!! NEARLY HALF MILLION SOLD ALREADY !!!
 COMPLETE IN SILK TAPESTRY OR GENUINE LEATHER CASE

The Biggest Seller and Quickest Repeater.

Fits Any Boy's Pocket and Any Girl's Bag.

"SWEETHEARTS"

PRICES:
 1 to 5 gross, \$24.00
 5 to 10 " 21.00
 10 to 25 " 18.00
 per gross.



PATENT PEND.
TRENCH MIRROR AND FOTO FRAME COMBINED
WORTH A DOLLAR **RETAILS AT 25c**

Orders Filled in Rotation. Wire Your Money Today.

FOR THE GIRLS OVER HERE and THE BOYS OVER THERE

MOTHER, SISTER or "THE ONLY GIRL" puts her picture into the frame and gives it to **HIM**—or she puts **HIS** picture into the frame, and whoever uses the mirror sees the "SWEETHEART'S" face at the same time.

!! GET IN LINE AND MAKE MONEY !!

ACME MANICURE AND NOVELTY CO., Dep. M.
 200 Fifth Avenue, Sole Factors New York City

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

All orders shipped same day as received. Old catalogue free. New catalogue for 1918 will be ready to mail about May 1st.

Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

MAPS! Large Wall Maps, 2 sheets, 28x35, mostly Central States, regular 50c retail, 7/8c each in hundred lots. Samples, 25c. Bargain Bulletin free.

FANTUS BROTHERS, 527 South Dearborn, Chicago.

LARGE PROFITS

Agents wanted to sell Battle Front Maps. Everybody in the country is interested and wants to know where the boys are going and where the battle is raging in France. Send 10c in stamps for sample and full particulars. **WEILER MFG. CO., INC.,** Dunkirk, N. Y.

PIPES

(Continued from page 41)

about them. But—and stick this in your fedora—Jimmy is **STICKING** it out, and it's ten to one in the betting that he'll come out on the long end of his little scrap with the pecans.

Gabe Hollinsworth is in the draft, but expects that he will be exempted. In that event he will go out with Dr. Harry Chapman's Medicine Show. Gabe is a hustler and will make good anywhere.

Something that would please us immensely. If every pitchman who reads Billyboy this week would take a funny notion to sit down and write Bill a letter, their combined efforts supplying us with pipes enough to last until next Christmas.

If this should be seen by that wizard of the pencil, Bob Edson, who is now in the service, we would surely appreciate a line from him and some of his clever work. Have written you several times, Bob, but you must have moved.

Do you remember when you read these names in the pipes, L. R. White, George Covell, Johnny Shaud, Uncle Pete Ellsworth, Rug Needle Wilson, Gar Johnson and Danny Mack? Well, we can't seem to get in touch with them any more. Come on, fellows, chirp a cheek full.

Harry (Happy) Deem writes in from Clarksburg, W. Va., and says that he was convicted of having more than one quart of whiskey on his person and sentenced to serve six months on the county roads. He states further that he can get a pardon from the Governor, which will get him out in time for the summer work. If his friends will help him out. He will need the sum of \$100 to do this, and asks that his friends contribute to the raising of this amount. Send all donations to Harry Deem, care County Jail, Clarksburg, W. Va.

MEDICINE MEN

WHATEVER YOU NEED WE HAVE

QUALITY—PRICE—SERVICE

We can give you the necessary co-operation to make your show a success.

WRITE TODAY

TELLING US YOUR REQUIREMENTS.

We can supply all your needs promptly. We have a large variety of the kinds that sell.

COMPOUNDS
 TABLETS
 TEAS

LINIMENTS
 POWDERS
 SOAP

Write today for particulars. We have the **RIGHT GOODS**, the **RIGHT PRICES** and the **RIGHT SERVICE**.

SAVOY DRUG & CHEMICAL CO., 28-30 Kinzie St., CHICAGO, ILL.

Have You Left School?

with a diploma or without it? In either case you of course do not wish to leave off being educated. When education ends life ends.

Take a Reading Course

Everybody reads, but too many read without any plan, and to no purpose. The college graduate is like other people in the need of system, but a little more likely to realize his need. The Chautauqua Reading Course is useful alike to the person of limited training, who labors many nights over each book, and the critic or vigorous man of affairs who can sweep thru them all in a few hours. For either a group of related, intelligible and competent studies leads to a well rounded result.

Don't Read at Random

For many years the very mention of a reading course has meant without further explanation the Chautauqua Reading Course. It was the first and is still the best, and it alone has a worldwide fame. The cost is trifling, 36 for a year. Are you tired wasting your odd minutes? If you will tell us that you saw this ad in The Billboard we will send full free synopses.

Chautauqua Institution

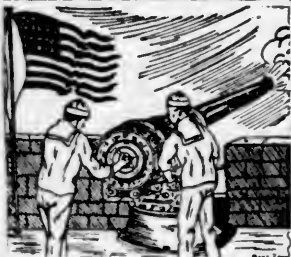
Chautauqua,

New York

READY! AIM!

FIRE!!

IN A POST CARD FOR
NEW 1918 CATALOGUE



off the press May 1. You will see as complete a line as ever of all kinds of Novelties: Balloons, Squawks, Whips, Flying Birds, Rubber Balls, Watermelons, Caneas, Parasols, Ticklers, Water Guns, Badges, Noise-Makers, Dolls, Pennants, Pillow Tops, Paddle Wheel Goods, Notions, Jewelry, Give-Away Slum, Patriotic Goods, Peddler's Goods, etc. **THE MOST COMPLETE STOCK IN THE COUNTRY—PRICES ARE RIGHT—SERVICE IS RIGHT. SO SEND FOR CATALOGUE. IT'S FREE. YOU CAN'T DO A SUCCESSFUL NOVELTY BUSINESS WITHOUT IT.**

ED. HAHN (HE TREATS YOU RIGHT), 222 West Madison Street, CHICAGO.

—THE PATRIOTS' CHOICE—



Do Your Bit

The latest and best money-getting Novelty on the market, a cracker-jack seller for Camp Workers, etc. Quick sales wherever shown. Send 10c for Sample Package and Prices. This is the greatest laugh ever perpetrated on the Kaiser. Everyone wants it. Don't miss it. Write quick. Nothing like it ever put out.

PALMERI NOVELTY CO.,

703 HALSEY ST., BROOKLYN, N. Y.
 MONEY REFUNDED IF DISSATISFIED.



STREETMEN, PITCHMEN AND WINDOW DEMONSTRATORS

Get busy at once selling the Adjustable Collar Clasp. It eliminates the front collar button and its annoyances. Every collar wearer buys at sight for a quarter. Price, \$7.50 per gross. Samples, 25c.

ADJUSTABLE COLLAR CLASP CO., 2239 Church Ave., Brooklyn, New York.



IMPORTANT NOTICE

TO OUR FRIENDS AND CUSTOMERS
1918 CATALOG

Will not be ready before **JUNE 15TH**. Save your 1917 Catalog. If you did not receive a copy write for No. 140 and state your line of business. All orders selected from this book will be filled promptly at lowest market prices.

LARGEST ASSORTMENT OF GIVE-AWAY SLUM IN AMERICA

We have a complete line of goods for CONCESSION PEOPLE, PITCHMEN, SHEETWRITERS, AUCTIONEERS, DEMONSTRATORS, NOTION MEN, SALEBOARD OPERATORS, NOVELTY SHOPS, ETC. **GET OUR PRICES FIRST.**

LEVIN BROS., Est. 1926, **TERRE HAUTE, IND.**

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of April 15-20 is to be supplied.

Abbott & White (Keith) Dayton, O.; (Keith) Cleveland 22-27. Abel, Neal (Park) St. Louis.

Alexander Bros. & Evelyn (Pantages) Calgary, Can. Alfred & Pearl (McVicker) Chicago. All for Democracy (Orpheum) Madison, Wis.

Appale's Animals (Majestic) Milwaukee. Apollo Trio (Jefferson) Saginaw, Mich. Aristocrats, Les (Emery) Providence.

Ball, Foster & Co. (Orpheum) Los Angeles. Ball, Rae E. (Orpheum) New Orleans. Bards, Four (Orpheum) Galesburg, Ill.

Barnes, Stuart (Orpheum) Lincoln, Neb. Barnes & Smythe (Bijou) Fall River, Mass. Barrett, Pat (Pantages) Edmonton, Can.

Bassett & Bailey (Orpheum) Boston. Bayle & Patsy (Orpheum) Ft. William, Ont., Can. Bensee & Baird (Majestic) Houston, Tex.

Beers, Leo (Orpheum) Salt Lake City; (Orpheum) Denver 22-27. Bell & Eva (Maryland) Baltimore; (Princess) Montreal 22-27.

Bellefleur Bros. (Pantages) Vancouver, Can. Belmonts, The (Orpheum) Duluth, Minn. Bennett, Murray (Boulevard) New York.

Brads, The (Regent) Muskegon, Mich. Brady & Mahoney (Palace) Flint, Mich. Breil & King (Palace) Ft. Wayne, Ind.

Brown & Silvermoon (Orpheum) Oakland, Cal. Brownson & Baldwin (Moore) Seattle; (Orpheum) Portland 22-27. Brooks & Powers (Pantages) Kansas City 23-27.

Brown & Barrows (Greeley Sq.) New York. Brown Sisters (Keith) Boston. Browning, Joe (Shea) Toronto; (Maryland) Baltimore 22-27.

Burns & Lynn (Prince) Houston, Tex. Burns & Frabito (Keith) Cincinnati; (Keith) Dayton 22-27.

Burns & Joe (Bijou) Brooklyn. Buttercups, Four (Hipp.) Terre Haute, Ind. Butters, Aerial (Grand) Grand Forks, N. D.

Cabaret De Luxe (Pantages) Portland, Ore. Camouflage (Orpheum) Brooklyn; (Keith) Phila., 22-27.

Cavanaugh, Lucille (Orpheum) St. Paul. Chadwick Duo (Keith) Indianapolis; (Bunswick) Brooklyn 22-27.

Chaffis & Chaffis (Rialto) Aberdeen, S. D. Chandler & DeKose Slaters (Pantages) Seattle, Wash.

Chifford, Kathleen (Orpheum) Minneapolis. Clifton, Herbert (Majestic) Chicago. Clifton & Rooney (Delaney St.) New York.

Conroy & LeMaire (Colonial) New York. Cooper & Ricardo (Majestic) Little Rock, Ark. Cooney Sisters (Palace) Ft. Wayne, Ind.

Crawley, Constance (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27. Creamer, Barton & Sparling (Majestic) Newark, N. J.

Cross, Wellington (Orpheum) Sioux City, Ia. Crumit, Frank (Orpheum) Memphis; (Orpheum) New Orleans 22-27.

Daniels & Waltera (Novelty) Topeka, Kan. Dare, Doria (Majestic) Houston, Tex. Daring Sisters, Three (Orpheum) Winnipeg, Can.;

Dart & Silver (Delaney St.) New York. Davis & Stafford (Orpheum) Boston. Daya of Long Ago (Empress) St. Louis, Mo.

DeLeon & Daries (Colonial) New York. DeMair, Grace (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.

DeMont, Frank & Gracie (Grand) St. Louis, Mo. Denis-Shawn Dancers (Pantages) Salt Lake City, Utah.

DeVoy & Dayton (Majestic) Kalamazoo, Mich. DeWitt, Arthur (Orpheum) Portland, Ore.

Dimple & Ward (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27. Doherty, The (Columbia) Davenport, Ia.

Dooly, Joe & Midgie (Grand) Estherville, Ia. Donia Sisters (Royal) San Antonio, Tex.

Dresser, Louie (Palace) New York. Drew & Wallace (Orpheum) Calgary, Can.; (Auditorium) Spokane 22-24.

Fair, Nancy (Pantages) Ogden, Utah. Fall of Rhelma (Pantages) Portland, Ore. Fanelon & Mirco (Majestic) Ft. Worth, Tex., 21-27.

Flechl's Tyroleans (Hipp.) St. Paul. Filipino Sextette (Grand) Minneapolis. Flisk's Mules (Palace) New York.

Foley & O'Neill (Hipp.) Baltimore. Folles De Vogue (Bijou) Battle Creek, Mich. Ford & Goodrich (Pantages) Great Falls, Mont.

Foster & Ferguson (Temple) Detroit; (Temple) Rochester, N. Y., 22-27. Fountain of Love (Majestic) Bloomington, Ill.

Freed, Baggett & Frer (Boulevard) New York. Freccotti, The (Pantages) Denver, Col.

Friganza, Trilix (Keith) Washington 22-27. Frontier Trio (Strand) Winnipeg, Can.

Frozin (Majestic) Milwaukee. Fulton, Mack & Fulton (Palace) Superior, Wis.

Gardner Trio (Palace) Ft. Wayne, Ind. Gardner & Hartman (Alhambra) New York.

Gascoigne, Royal (Orpheum) South Bend, Ind. Gayden, Alex (Pantages) Edmonton, Can.

Geary & Delaney (Majestic) Milwaukee. Gibba, Chas. (Lyric) Hoboken, N. J.

Gilbert & Friedland (Bunswick) Brooklyn. Gifford, Harry (Orpheum) Omaha, Neb.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Burns & Lynn (Prince) Houston, Tex. Burns & Frabito (Keith) Cincinnati; (Keith) Dayton 22-27.

Buttercups, Four (Hipp.) Terre Haute, Ind. Butters, Aerial (Grand) Grand Forks, N. D.

Cabaret De Luxe (Pantages) Portland, Ore. Camouflage (Orpheum) Brooklyn; (Keith) Phila., 22-27.

Chaffis & Chaffis (Rialto) Aberdeen, S. D. Chandler & DeKose Slaters (Pantages) Seattle, Wash.

Demont, Frank & Gracie (Grand) St. Louis, Mo. Denis-Shawn Dancers (Pantages) Salt Lake City, Utah.

DeVoy & Dayton (Majestic) Kalamazoo, Mich. DeWitt, Arthur (Orpheum) Portland, Ore.

Dimple & Ward (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27. Doherty, The (Columbia) Davenport, Ia.

Dooly, Joe & Midgie (Grand) Estherville, Ia. Donia Sisters (Royal) San Antonio, Tex.

WIG Real Hair, Silly Kid, Chinese, Indian. 75c each. Negro, 25c. 50c and \$1; Lady's Wig, \$1-\$1.50.

Submarine F-7 (Orpheum) Omaha, Neb. Sullivan & Mason (Pantages) Minneapolis...

Tracy, Claudia (Columbia) St. Louis, Mo. Traverser & Douglas (Orpheum) Jackson, Mich. Travilla Brod & Seal (Palace) Rockford, Ill.

Veronica & Henri-Falls (Grand) St. Louis, Mo. Victor & Columbia (Kedzie) Chicago. Vincent, Claire (Keith) Cleveland...

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgr.: Du-buque, Ia., 17; LaCroese, Wis., 18; Winona, Minn., 19; Eau Claire, Wis., 20.

Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, Indef. Boomrang, The, David Belasco, mgr.: Allentown, Pa., 17; Boston 18; Trenton, N. J., 19; Wilmington, Del., 20; Newark, N. Y., 22-27.

Charming Widows (Standard) St. Louis 15-20; (Englewood) Chicago 22-27. Darlings of Paris: Holyoke, Mass., 15-17; Springfield 18-20; (Howard) Boston 22-27.

My Irish Cinderella, H. R. Schmitter, mgr.: Albany, N. Y., 18; Ticonderoga 19; Rutland, Vt., 20; Camp Devens, Mass., 22-24; Gardner 25; Bellows Falls, Vt., 26; Loomisland, Mass., 27.

Taylor, Lanette, Klaw & Erlanger, mgrs.: New York Dec. 31, Indef. Thruston, Magician, R. R. Fisher, bus. mgr.: (Walnut) Philadelphia 15-20; Allentown, Pa., 22-24; Trenton, N. J., 25-27.

INTERNATIONAL CIRCUIT

(Week April 14-20)

Mrs. Wiggs of the Cabbage Patch: Pittsburg, Pa. Ten Nights in a Bar Room: Indianapolis, Ind.

BURLESQUE

AMERICAN CIRCUIT

Americans: Wilkes-Barre, Pa., 17-20; (Empire) Hoboken, N. J., 22-27. Army and Navy Girls: (Empire) Chicago 15-20; (Majestic) Indianapolis 22-27.

COLUMBIA CIRCUIT

Behman Show: (Columbia) Chicago 15-20; Des Moines, Ia., 21-25. Best Show in Town: (Gayety) Washington 15-20; (Gayety) Pittsburg 22-27.

Hadings', Harry, Show: (Gayety) Detroit 13-20; (Gayety) Toronto 22-27. Hello, America: Meriden, Conn., 15-27; Newburg, N. Y., 16-20; (Miner's Bronx) New York 22-27.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef. Alva Players: (Empire) Montreal, Can., Indef. Alcazar Players: (Alcazar) Portland, Ore., Indef.

Kinkler-Loecker Players, Howard Ramsey, mgr.: (Empire) Syracuse, N. Y., indef.

Ed C. Comedy Players: Camden, Ark., 15-20.

Walker, Stuart, Co.: (Lyric) Cincinnati, O., April 21, indef.

BANDS & ORCHESTRAS

Colo's Band: Winston-Salem, N. C., 15-20.

TABLOIDS

All Girl Jazz Review (Orpheum) Durham, N. C., 15-20.

WANTED, MEDICINE PEOPLE

COMEDIAN WANTED
An experienced medicine fellow, a hustler, sober and reliable, one always on the job.

Lewis, Irving N., Chickee Choo Maids: (Illinois) Rock Island, Ill., 14-20; (Orpheum) Clinton, Ia., 22-27.

MINSTRELS

Coburn's, J. A.: Easton, Pa., 17; S. Bethlehem 18; Wilkes-Barre 19-20; Bloomsburg 22; Danville 23; Williamsport 24; Lewistown 25; Mt. Union 27.

MISCELLANEOUS

Adams, James, Floating Theater: Crittenden, Va., 15-20.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Leavenworth, Kan., 13-20.

BEACON EXPOSITION SHOWS

Now Booking Shows and Concessions. WINTER QUARTERS, BEACON, NEW YORK

Keystone Exposition Shows

OPENING APRIL 13—Philadelphia, Pa. WANT SHOWS AND CONCESSIONS

ALL MAIL AND TELEGRAMS FOR

VICTOR D. LEVITT

Address care Berni Organ Company, 216 West 20th St., New York. Phone, Chelsea 028.

Kopp & Harrington Southern Shows: Dalton, Ga., 15-20.

Sol's United Shows

Winter quarters, Scranton, Pa. Address P. O. BOX 272.

UNITED AMERICAN SHOWS

Opening PHILADELPHIA, PA., APRIL 13, B St. and Allegheny Ave.

CIRCUS & WILD WEST

Barnes, Al G.: San Francisco, Cal., 14-17; Richmond 18; Oakland 19-20; Martinez 21; Santa Rosa 22; Petaluma 23; San Rafael 24; Vallejo 25; Napa 26; Colusa 27.

ADDITIONAL ROUTES ON PAGE 71

AT LIBERTY CLASSIFIED ADS.

(Continued from page 51)

CYCLONE WHEELER—Motordrome rider; bare own motorcycle and repertoire; state very best salary.

Piano Players

AT LIBERTY—First class piano player; read at sight; transpose and fake; double small parts; must have ticket; best reference. MAY LAROT, Rochester, Wyo.

WUHLITZER PLAYER—Young man; Style K preferred; good library; popular and classic; experienced; nothing less than \$20 considered. GUY HENDMOND, Temple, Texas.

Singers

At Liberty Advertisements, 25 words, free of charge.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Put the American Theatrical Hospital on Your Salary List

Every manager should feel responsible for the treatment and care of members of his company who fall ill while in his employ.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

Edited By HORACE G. STRIPE

SUNDAY PICTURE BILL SEEMS A DEAD ISSUE

New York M. P. Men See Measure Sidetracked in Senate—Had Been Passed by Assembly— New Legislation Governing Motion Picture Machine Operators

Albany, N. Y., April 12.—After the Senate Codes Committee had favorably reported the Sunday Film Bill, whereby picture theaters would open or remain closed on that day, at the option of communities, Senator Thompson, on Wednesday, made a motion to have the measure moved from the general orders calendar to third reading and final passage. Senator Elton R. Brown, Republican leader, blocked his plans by objecting to the advancement of the bill, which holds it fast in general orders, and there is little likelihood that any action will be taken and that measure is dead, as this is the closing week of the present session of the legislature.

This action, it is reported, meets with the approval of Governor Whitman, who preferred not to shoulder the responsibility of approving or vetoing the question of Sunday motion picture performances.

Assemblyman Welsh's companion bill, which previously had passed in the Assembly, went to the Senate Codes Committee, where it now remains.

Senator Thompson and Assemblyman Welsh have both put in much work in behalf of their bills, bending every effort to have them favorably considered by the two legislative branches.

Motion picture men of the State are greatly disappointed over the final outcome of their weeks of tireless labor. They had secured approval of the Sunday option measure from many civic and political bodies, noteworthy among them being the New York State Conference of Mayors.

In the Assembly it had met with success, and, with the favorable report of the Senate Codes Committee supporting it, at least a safe majority of votes in its favor was counted on.

The Assembly on Tuesday passed Assemblyman Edward J. Flynn's bill requiring applications for motion picture operators' licenses to be accompanied by an affidavit of a licensed operator

showing that the applicant has served as an assistant for not less than six months. Permits must be obtained from the license authority to act as such assistant and the assistant may not himself operate a machine. Any one who has operated a machine for not less than six months may present his own affidavit. The licensing authority may require corroboration of the affidavit.

the week of May 20th. The committee is arranging to have the film released simultaneously by all exchanges throughout the country, beginning April 28. Every exhibitor throughout the United States will be given an opportunity to run this film and every exhibitor will gladly take advantage of the opportunity to help in this noble purpose.

GRIFFITH'S NEXT

Women and the War is the tentative title selected for David W. Griffith's next picture, which is already in the making in California, and Griffith's presence on the West Coast is all that is required to complete it. The cast being used in this production is practically the same as that which took part in Hearts of the World. Some of the scenes will include film Mr. Griffith took while abroad.

MOVIE DIRECTOR ENLISTS

Glendale, Cal., April 13.—Harry MacPherson, director for the Diando Film Corporation and well known to the Southern California film colony, has enlisted in the aviation corps. He has been ordered to report for duty on the At-



Scene in The Day After Tomorrow "Y." Triangle production.

ESSANAY COMPANY

Has Attachment Notice Served on Chaplin

New York, April 13.—Deputy Sheriff Murray this week left an attachment notice at the offices of the First National Exhibitors' Circuit, which is to apply on future payments by that concern to Charlie Chaplin, the screen comedian, under his eight-picture contract with the First National. The attachment is sought in the Essanay Film Manufacturing Company's \$500,000 breach of contract suit against Chaplin, and is issued pending the trial of the suit.

GREENE PARK THEATER OPENS

Seattle, April 13.—The Victory Theater, the first movie showshop to open in Greene Park, the two-million-dollar amusement zone adjoining the American Lake (Camp Lewis) cantonment, was formally opened last Saturday evening by the Cassidy & McKee Amusement Company. The theater has a seating capacity of 1,800, and the cost is given as \$50,000. This same company has another house under construction there, which will be completed within a short time.

RED CROSS FILM FREE

The Spirit of the Red Cross, a two-reel picture, approximately 1,700 feet, is to be distributed to exhibitors free of all charges, except expressage both ways. The picture is being exploited by the Publicity Committee of the American Red Cross' second War Fund drive, organized for the purpose of raising \$100,000,000 for war relief work. This work is to begin in

Atlantic Coast next week. Mr. MacPherson is a native of Clinton, Mass., and entered the motion picture field as an electrical constructor for Balboa, eventually becoming a director.

11 MEMBERS IN THE SERVICE

Benjamin Pietropaoli, assistant to Cameron Antonio Gandio, of the Yorke-Metro Co., left Los Angeles April 6 for a camp on Lake Ontario to join the Photographic Division of the Signal Corps. Pietropaoli was scheduled to leave Los Angeles March 20 with a number of other recruits for Camp Lewis, and had said good-by to all of his associates, only to reappear several days later with the information that his trip to Camp Lewis had been called off and that he had been instructed to report to be ready to join the Photographic Division of the Signal Corps, in accordance with orders, received by his Draft board from Washington.

Pietropaoli is the eleventh member of the Yorke-Metro Company to enter some branch of military service since the United States entered the war.

R. G. CROPPER

Appointed Western Manager for Sterling Pictures Corp.

R. C. Cropper has just arranged with Arthur F. Beck, president of the Sterling Pictures Corporation, to have charge of the first branch office opened by Mr. Beck.

These offices are at 220 South State street, Chicago, Ill.

For the present year offices located in New York, Chicago and San Francisco are all that the Sterling Pictures Corporation intend to open.

FILMS REJECTED

By the Kansas State Board of Review

Kansas City, Kan., April 13.—The Kansas State Board of Review's report for the week ending April 4 shows the following rejections: My Husband's Wife and The Woman and the Law (Fox Film Corporation), The House of Silence (Lasky), with Wallace Reid; The Hlsky Road (Universal Film Company), with Dorothy Phillips.

STRAND'S FOURTH ANNIVERSARY

New York, April 13.—Harold Edel has been busy himself all week with plans for the fourth anniversary celebration of his house, the Strand, which occurs next week.

CAPITAL FILM CO.

Almost Ready To Produce

Indianapolis, Ind., April 13.—The first definite announcement coming from the Capital Film Company, newly organized under the laws of Indiana, incorporated in the Hoosier State, entirely financed by Hoosier capital, gives the information that it is establishing branch offices in twenty-five leading cities in the United States, and, in addition, it will have more than thirty suboffices in this country. Offices also are established or are being established in Canada.

According to the announcement, the product of three studios in the East will be distributed by the company. But the main studio and laboratories will be situated in Indianapolis. Ike Schiunk is president and general manager.

Mr. Schiunk said: "We believe that the day of the short picture is at hand. We shall produce, therefore, one-reel, two-reel and three-reel subjects."

THE NEW REGENT

Opened at Bay City—Northeastern Michigan's Most Beautiful Picture House

Bay City, Mich., April 12.—The New Regent, Bay City's handsome picture palace, was formally opened last Saturday night. Of beautiful construction thorough and thoroughly modern, it is all that the up-to-date theater should be. The New Regent is Fred B. Williams' idea. He came to Bay City about two years ago as manager of the Bijou, one of the Butterfield Circuit of theaters. Later the management of this chain of houses thought to send Mr. Williams elsewhere, but Mr. Williams had taken a great liking to Bay City and was not of a mind to leave. So he interested local capital in the construction of a new picture theater, and the New Regent is the result.

The theater is equipped with a unit orchestra, augmented by a nine-piece ladies' orchestra, under the direction of Eleanor Louise Schworer, of the Boston Orchestra.

CALL FOR INDUSTRIAL FILMS

Considering motion pictures an effective means of acquainting Chinese with American business conditions, the American commercial attaché at Peking, China, is desirous of securing motion pictures illustrating industrial and commercial life in this country for exhibition over there. Arrangements have been made whereby films can be sent without charge from the Bureau of Foreign and Domestic Commerce to the office of the commercial attaché in Peking. Correspondence should be directed to the Commercial Attaché Division, Bureau of Foreign and Domestic Commerce, Washington, D. C.

MOORE STILL BUILDING

Washington, D. C., April 13.—Tom Moore, president and director-general of the Moore Theaters Corporation, operating Moore's Strand, Garden and Plaza theaters in this city, announces that his company will erect another picture theater, to be known as Moore's Arcadia, at Eleventh and F streets, Northwest. It will have a seating capacity of something less than 1,000.

The Arcadio, another Moore theater, which is now under construction, will be one of the most beautiful in the East, and this house, together with the Arcadia, Strand, Garden and Plaza, will make the Moore corporation one of the foremost exhibiting companies in the country. The Arcadio will have a seating capacity of 2,000 on the main floor alone.

AUGUSTUS BALFOUR

In Serious Condition—Refused To Submit to Operation

New York, April 13.—The doctors have pronounced Augustus Balfour's condition hopeless and he is to be sent to the Rosary Hill Home, Hawthorne, N. Y. He has been a patient at Bellevue Hospital for some time, but has steadfastly refused to undergo an operation for tumor. Mr. Balfour has served as director and actor for most of the big picture companies since the birth of the industry.

CLEOPATRA GETS O. K.

Chicago, April 13.—Cleopatra, the Theda Bara film, suppression of which led to slander suits aggregating \$125,000, brought by the Fox Film Company and Miss Bara, was put in good standing Wednesday when Maj. Funkhouser, acting upon the suggestion of the Corporation Counsel's office, issued a "white" or general permit for its showing. Funkhouser's action automatically put an end to the slander suits, which were dropped by stipulation.

FAY TINCHER

Signs With World Pictures

Fay Tinchler last week affixed her signature to a World Pictures contract, and will be seen in a series of comedies. She is now on her way to California and will begin work immediately upon her arrival there.

EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

"Movie" isn't slang, and doesn't have to be written in quotation marks any longer. It has gotten into the dictionary at last as a regular word.

The new Codman Square Theater in Codman Square, Dorchester, Mass., is rapidly nearing completion, and the opening date will be announced this week. The management of the house will be in the hands of Harry E. Jones. The policy of the theater will be vandeville and motion pictures, with two performances each day.

The regular season of the Majestic Theater, Boston, closed April 13, and the house will show feature pictures for the summer.

Manager Fred B. Williams and the officers of the Bay City (Mich.) Theater Company gave a special invitation and free matinee for the ladies at the beautiful new Regent Theater Friday, April 5. This was termed Ladies' Inspection Day and was given to provide an opportunity for the women of the city to view the new palace of amusement. A special program of entertainment was furnished. The doors opened at 12:30 p.m., and the performance started at one o'clock. That the invitation was generally accepted goes without saying.

Fire in the projecting room of the Liberty Theater, Seattle, shortly after the house opened Sunday, April 7, destroyed several hundred feet of film, and seriously burned the right hand of the operator, George Kalnske. The big \$35,000 organ's music and the coolheaded ushers stopped a panic and got the people back into their seats before any one was injured.

The Colonial Theater, Seattle, installed a \$10,000 photoplayer last week. Harold Eckmann is mentioned as the new organist there.

Fred Craig, operator at the Palace Hipp. Theater, Seattle, won the February prize offered by a film company in a contest for "Better Service From Operators." Craig was employed by Eugene Levy at the old Grand Theater for a number of years.

Julie and J. J. Allen, pioneers in the Canadian motion picture field, and now executive heads of the Allen Theater Enterprises, have purchased the Beaver Theater, West Toronto, Can., thus forging another link in the chain of houses they control throughout the Dominion. The Allen Theater, Toronto, their newest house, is one of the most beautiful in all Canada.

The motion picture exposition to be held in conjunction with the convention of the Motion Picture Exhibitors' League in Boston, July 13 to 20, will be located in Mechanics' Building, and will be under the joint direction of the National Association of the Motion Picture Industry and the Motion Picture Exhibitors' League of America. Besides these two organizations the Associated Motion Picture Advertisers and the Society of Motion Picture Engineers will also convene. The large exhibition hall in Mechanics' Building will be devoted to exhibits showing the growth of the industry. In the small hall will be two motion picture theaters showing the latest mechanical improvements.

With Dan Eselin in the chair the coming exhibitors' convention, which is to be held in Minneapolis, Minn., should be a huge success. Mr. Eselin is one of the most successful exhibitors in the Northwest.

Manager Robinson, of the Grand Theater, Valley City, N. D., reopened his house last week. It was closed for a brief period while

undergoing extensive renovating and redecorating. In the belief of Mr. Robinson occasional housecleanings are all to the good and tend to enliven the interest of patrons, giving them something to expect.

Mr. and Mrs. Will Stewart, of Algona, Ia., are branching out as exhibitors, having just

has opened an additional ticket office in the lobby of the theater. He has also installed a new stage set so that added beauty may be given to all the pictures, and a new electric sign. He hints at many other improvements to be made in the near future.

Manager James Carrier, of the Avon Theater, Decatur, Ill., will leave with the next draft for the national army. Carrier went to Decatur from Peoria two years ago and has made a name for himself among the movie fans of the city.

Women of Omaha, Neb., have manifested their contemptuous disapproval of Cleopatra. William Fox's photoplay, and their positive condemnation of Theda Bara's interpretation of the Egyptian queen. This echoes the public sentiment and offers the best argument for clean pictures.

CLEOPATRA

Tainted Films Not Appreciated in New York—Luxurious Exhibition Does Not Appeal to the Academy of Music Clientele

Facta refute press agent publicity, and the woful lack of patronage at the Academy of Music, New York, where the spectacle, Cleopatra, is presented, demonstrates that salacious stories on the screen have met their Waterloo! The public—the invincible writer and censor—has shown its repugnance at this brazen display. 'Tis said that women's hands have rewritten the pages of history—beginning eons and eons ago—and today emancipated women have set their seal of disapproval on screen plays whose only appeal is to the sensualist and decadent.

The argument proffered by producers that such pictures as Cleopatra are replicas of the world's

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

- MUTUAL FILM CORPORATION.
- THE TRIANGLE DISTRIBUTING CORPORATION.
- HOFFMAN-FOUR SQUARE.
- GENERAL FILM CO.
- OMAHA FILM EXCHANGE (State Rights).
- K-E-S-E.
- ART DRAMAS.
- STANDARD FILM CORPORATION.
- U. S. EXHIBITORS' BOOKING CORPORATION.
- JAXON FILM CORPORATION.
- WHOLESOME FILMS CORPORATION.
- GLOBE FEATURE FILM CORPORATION.
- MASTERPIECE FILM ATTRACTIONS.
- QUEEN FEATURE SERVICE.
- KING-BEE FILMS CORPORATION.

purchased two picture theaters in Eagle Grove, Ia. They own the Princess in Algona.

Citizens of New London, Conn., protested so vigorously against the showing of Wm. Fox's screen play, Cleopatra, that the spectacle is barred by popular protest from the whole State of Connecticut.

Manager Charles H. Ryan, of the Garfield Theater, Chicago, never fails to convey a message of optimism on his weekly programs. Last week's message was especially interesting, and is reprinted herewith: "A tonic to brace up the wives and sweethearts back home for their work here and the spirit with which to do that work cheerfully and well is absolutely essential now and then. You can't write cheerful letters if you will not get away from your own unhappiness. You can't do work, which is to be done well must be done cheerfully and eagerly. If you can't get outside of your own grief, there's a world of difference between the gaiety of those who put a brave face on their anxiety and that of selfish indifference."

Moving Picture Machine Operators, Local No. 145, Cincinnati, last week elected the following officers: President, Charles Ring; first vice-president, Charles Russell; second vice-president, George Raymond; financial secretary, Harry Schwartz; secretary, Henry Lacy; treasurer, William Thornton; business agent, Edward Kirsch; alternate business agent, Edward Kirsch; sergeant-at-arms, Russell Phaff; trustee (three-year term), Edward Hanlon.

Manager Clay E. Brehm, of Keith's Strand Theater, Dayton, O., has been at work improving what is already the best motion picture theater in that city. For the convenience of the patrons in the nightly box-office rushes, he

historical figures may be true, but such characters teach nothing—why exploit the EVILS of the world?

The Billboard, reviewing this photoplay in its issue of October 27, 1917, covers the subject concretely in the last paragraph:

"The Fox Film Company has evidently spent an inordinate amount of money in producing what is up to the present time the PRIZE SMUT FILM."

And in this issue we wish to add that in the intervening months nothing worse has taken the place of this undraped serpent of the Nile. Witnessing a performance on Thursday afternoon, April 11, at the Academy of Music, a reviewer of The Billboard was more impressed by the rows of empty seats than by the sartorial beauty of the screen play. Why did not the public come to see this widely advertised picture? Surely for the small admission charged a feast of beauty, barbaric splendor and Oriental extravagance was offered in return. Listening to the giggling remarks of those present the answer came—the American public will not accept such expositions seriously.

From the Bronx to the Bowery the public prefers to wash its dirty linen in the privacy of its own houses. Fourteenth street and the mixed population thereabouts respect their women and children, and courageously show their condemnation of the vulgar, licentious Egyptian by remaining away from the theater. The actress who attempts a portrayal of this famous courtesan lacks the sinuous suppleness of Egypt's queen, and falls an immeasurable distance from a visualization of the subtle, exotic siren. Her draperies consist of a veil and beaded breast plates, and in the earlier scenes even the solemn Sphinx opened one eye for a peek, then closed it quickly in disgust.

THEDA BARA fails to express spiritually or artistically the soul of the woman who, regenerated by an overwhelming love for Marc Antony, refused to live after the death of her lover.



Exports in ELECTRICITY are getting BIG PAY

You will find in HAWKINS GUIDES just what you need to know about electric city. In simple everyday language, complete, concise, to the point. Text arranged in questions and answers. A complete standard course in Electrical Engineering. Send for your set today to look over.

HAWKINS ELECTRICAL GUIDES



3500 PAGES
4700 PICTURE
POCKET-SIZE
FLEXIBLE COVERS
\$1 A NUMBER
\$1 A MONTH

Magnetism, Induction, Experiments, Dynamos, Electric Machinery, Motors, Armatures, Armature Winding, Installing of Dynamos, Electrical Instrument Testing, Practical Management of Dynamos and motors, Distribution Systems, Wiring, Wiring Diagrams, Sign Flashers, Storage Batteries, Principles of Alternating Currents and Alternators, Alternating Current Motors, Transformers, Converters, Rectifiers, Alternating Current Systems, Circuit Breakers, Measuring Instruments, Switch Boards, Power Stations, Installing, Telephones, Telegraph, Wireless, Bells, Lighting, Railways. Also many modern Practical Applications of Electricity and Ready Reference Index of the 10 numbers.

Shipped to you FREE. Not a cent to pay until you see the books. No obligation to buy unless you are satisfied. Send coupon now, today, and get this great help library and see HAWKINS' net worth \$100 to you—you pay \$1.00 a month for 10 months or return it.

SEND NO MONEY

THEO. AUDEL & CO.,
72 FIFTH AVE., N. Y.

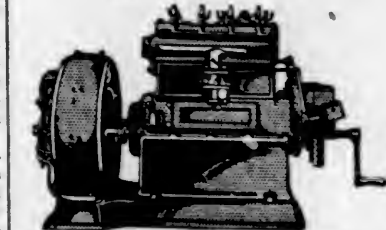
Please submit for examination
HAWKINS ELECTRICAL GUIDES (Pr. \$1 each). Ship at once, prepaid, the 10 numbers. If satisfactory, I agree to send you \$1 within seven days and to further mail you \$1 each month until paid.

Signature _____
Occupation _____
Employed by _____
Residence _____
Reference _____ B. B., April, '18.



START A BLUEBIRD DAY

BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W., 60 or 110-volt, smooth current, flickerless light, 4-cylinder, 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

FOR SALE On account of being in draft, a reasonable price. Reply if interested. KEYSTONE FILM SERVICE, 804 Penn Avenue, Pittsburgh, Pennsylvania.

FOR SALE, on account of death of owner. Moving Picture Theatre, town of 22,000; seating capacity, 247. Two Machines. Power's 6 and 6A; steel bench. Practically no competition. For further information address MANAGER GEM THEATRE, Hannibal, Mo. Only those who have cash need reply.

Wanted--SHOWS, RIDES, CONCESSIONS--Wanted LIBERTY PARK EXPOSITION

(CITY PARK)

CAMP SHERMAN ————— CHILlicothe, OHIO

WANTED—Four or five high-class, meritorious Shows which don't conflict; those that can change twice a week given preference, such as Musical Comedy, Dramatic Stock, Vaudeville and Motion Pictures. **WANTED**—Concessions of all kinds with good flash. Everything sold is exclusive. All Rides open; must have up-to-date machines. Everything under canvas. All roads lead to Chillicothe this summer. 42,000 soldiers, 20,000 home people, all prosperous, and estimated weekly visitors 100,000. Location of Park, two squares from Court House. **WANTED**—14-piece Uniformed Band. Why go to the people? They will come to you. Park opens latter part of May. Address

C. E. TIPPETT, Gen'l Manager, Chillicothe, Ohio.

BAND WANTED

Eighteen to twenty-four men. Must have neat uniforms and play latest music. Leader must be able to handle men. I furnish transportation after joining, good berths. Long, sure season. Wire; no time to dicker. State when you can join. Address **JOHNNY J. JONES SHOWS, SUNBURY, PA., THIS WEEK**

MAU'S GREATER SHOWS

LAST CALL—SEASON OPENS SATURDAY, APRIL 27, XENIA, OHIO.

We can place, owing to change in arrangements, **ELI FERRIS WHEEL, A FEW MORE GOOD SHOWS. WE WILL PLACE ANY CLEAN, LEGITIMATE CONCESSIONS. JAMES DURKIN**, wired Baltimore, got no answer; wire me quick. D. L. is not with us. Can place **GENERAL AGENT** that can get high-class auspices (Harry Rose, wire). Red, let me hear from you. We want Concession Agents on Dolls, Pillows, Bears, Glass Joints; big salary and percentage. I. Krust, where are you? Owing to disappointment, want an 8-piece band. Address all to **MAU'S GREATER SHOWS, Xenia, Ohio. L. D. Tel., Main 463 W.**

All those booked, ship now; we will store your stuff free till opening.

WANTED—A-1 TALKER WITH MANAGEMENT ABILITY

Who is capable to handle the finest equipped Athletic Show on the road, booked exclusively with the World at Home Shows. Wire or write **JOHN L. LORMAN,**

World at Home Shows, Hamilton, Ohio.

WANTED FOR BUFFALO BILL WILD WEST AND RHODA ROYAL CIRCUS

Contracting Agent, Billposters, Programmers, Boss Canvasman, Ring Stock Boss, Grooms, Canvasmen, Chandler Man, Cowgirls, Cowboys, Bucking Horse and Bucking Mule Riders, Clowns. Want man to furnish good Side-Show and Pit Shows, man to run Candy Stands, Band Leader and Musicians. Agents and Billposters, Programmers, address **HERBERT S. MADDY, Grand Pacific Hotel.** All others address **RHODA ROYAL, Grand Pacific Hotel.** Show opens in Chicago Saturday, May 11th.

AT LIBERTY AN A-1 TENT SHOW AGENT

With experience, ability, efficiency and a close contractor. I know the towns, license and the tent show game in Central and Northern States. I am not too good to get my paper up where it can be seen and the heralds out in homes where they produce results on opening nights. Prefer tent rep. show. State your best salary and % on opening nights.

GEO. F. DUNNAN, 222 West Fourth St., Oklahoma City, Oklahoma.

HARRY COPPING'S SHOWS

WANTED—One more legitimate Show, no Girl Show. Can use a few Concessions, Devil's Bowling Alley, Doll Wheel, Pillow Wheel, Hucklebuck or any good Concessions. Show opens in Reynoldsville, Pa., April 27. Address all mail to **HARRY COPPING, Reynoldsville, Pa.**

WANTED, CONCESSION AGENT

for World at Home Shows. Peggie Gordan and Sully, write or wire. **E. D. ROBINSON, care of World at Home Shows, Hamilton, Ohio.**

WORLD AT HOME SHOWS

Girls for Feature Posing Act, singers preferred; Talker, to handle front on one of the finest equipped shows on the road. Also Canvasmen, Electricians, Property Men. Long seasons, good wages. Address **ETTA LOUISE BLAKE, Open Hamilton, Ohio, April 27, 1918.**

WANTED FOR Campbell's United Shows

One ballyhoo show, one grind show, freaks for pit show, musicians, trap drummer for cabaret, piano player, cabaret dancers, colored performers, general announcer, door talkers, grinders, silodrome riders, man to manage silodrome, electrician, boss hostler, teamsters, workingmen, concession agents, people all branches of the show business. Can place following concessions: Palmistry, high striker, ball games, cook house, juice joint, fruit, shooting gallery, blanket, ham and bacon wheels, hucklebuck, knife rack or any legitimate concessions. Want head porter. Will buy flat cars. **H. W. CAMPBELL, Manager, Arkansas City, Kansas, April 15; Augusta, April 22; Eldorado, April 29; Topeka, May 6.**

JUST OUT

No Park, Carnival, Cantonment or Resort complete without these surprise Ball-Throwing Games of 1918—

THE ROYAL NECK STRETCHER!!!

The funniest Mechanical Game on earth—
AND—the most popular money-getting Game in America.

KNOCK THE HELMET OFF THE KAISER!!!

BEWARE We are the originators of these Games, and you buy imitations at your own Risk.

Write for full information.

PENN NOVELTY CO., 908 Buttonwood St., Philadelphia, Pa.

Washburn Shows Call

LEON W. WASHBURN SHOWS OPEN CHESTER, PA., APRIL 29, 1918
All persons engaged or holding contracts are notified to make arrangements for shipment of paraphernalia early owing to the delay in shipment caused by exigencies of war. Lot available for setting up or building from now until opening date. Will buy Whip in first-class condition. Will book a first-class big monk act alone or with other animals; bicycle riding monk preferred, or roller skating bear. **LEON W. WASHBURN, Washburn Theatre, Chester, Pa.**

WANTED A-NO. 1 RIDING DEVICE and FOOS ENGINE MAN

Have complete 5-in-1 outfit. Will furnish to party who has a show to put in same. **HARRY K. MAIN SHOWS, Greenville, S. C., April 15.**

WANTED---Griddle Man and Waiters

for regular Carnival Cook House. Show opens April 29, Chester, Pa. **W. O. (Eph) GETTMAN, care Washburn Shows.**

Wanted for Dakota Max Wild West

Few more Cowboys, Cowgirls and Indians. Address **DAKOTA MAX, Sunbury, Pa., week April 15; Lewis- town, Pa., week April 22.**

WANTED--Paid Attractions, Riding Devices, Concessions--WANTED

IOWA AND MISSOURI SHORT SHIP CIRCUIT OF FAIRS
8 BIG FAIRS — **BIG NIGHT SHOWS WITH FIRE WORKS** — **DAY AND NIGHT** — **BIG NIGHT SHOWS WITH FIRE WORKS** — **8** BIG FAIRS
 A veritable harvest for legitimate Concessions, high-class Shows and Up-to-date Rides—Merry-Go-Round, Ferris Wheel, Whip, etc. The best territory in the country; plenty of money to spend for real amusement. **SEE WHO WE ARE?**

CORNING, IOWA, JULY 22-26	BEDFORD, IOWA, JULY 30-AUG. 3	MALVERN, IOWA, AUG. 5-9	SHENANDOAH, IOWA, AUG. 12-16
CLARINDA, IOWA, AUG. 19-23	MAITLAND, MO., AUG. 27-30	SAVANNAH, MO., SEPT. 2-7	BETHANY, MO., SEPT. 9-14

ADDRESS ALL COMMUNICATIONS TO C. N. NELSON, CIRCUIT SECRETARY, BEDFORD, IOWA

Krause Greater Shows
WANT FOR LOUISVILLE, KY.

ON THE STREETS
Two weeks, starting April 22nd
 One or two Platform Shows and one good Ballyhoo Show. Can place legitimate Concessions of all kinds. No exclusives for Louisville date. Whitney Adams, wire Geo. Marr. Address **BEN KRAUSE, Mgr. Krause Greater Shows, Nashville, Tenn.**

Greater Sheesley Shows
... WANTED ...

Freaks and Curiosities of all kinds for Pit Show, also Talkers. Can use a few legitimate Concessions. Portsmouth, Va., week of April 15th; Hopewell, Va., week April 22nd. **Frank Griffin, write.**

WANTED Male and Female AGENTS
FOR—
Boucher's Canada Shows

to operate concessions and percentage wheels. Can use two more shows; also decorator; will furnish decorations; and manager to put on cabaret show. Address **WM. LINDENSTRUTH, Royal Alexander Apts., Vancouver, B. C.**

CALL—CALL—CALL
DOC WESLEY WHITE'S
EXPOSITION SHOWS

All People Holding Contracts With the Above Company Will Report at **STAUNTON, ILL., Ready for Opening, APRIL 29th**
 We open to a big pay day, plenty of money in mining towns, and this show will play the best and move each week. WANT a few more Legitimate Concessions; nothing exclusive except China Wheel and Cookhouse. Can book two more good Shows, platform or mechanical. Want useful carnival people in all lines. You will find this a good company to be with. WANT good man and glommer for Snake Show. I have good outfit. Will consider A-1 Agent who knows Illinois territory. Write, wire or come on; we will treat you right. **DOC WESLEY WHITE, Manager, Staunton, Illinois.**

Wanted for Leonard & Miller Combined Shows

Carousel, Ferris Wheel and any new and novel Show that does not conflict. Vaudeville and Minstrel People; those who double brass preferred. Ladies for Cabaret; must be ladies. Piano Player and Trap Drummer. Trick Riders, ladies and gentlemen, for Wild West Show. One good Free Act, High Dive preferred. Photograph Gallery, Doll and Vase Wheels, Spot-the-Spot, Knife Rack, Cane Rack and any other legitimate Concessions; no graft; must have first-class frame-ups. Write or wire, Benton, Ark., 15-20; Bigelow, Ark., 20-25. **LEONARD & MILLER COMBINED SHOWS, J. Sam Leonard and J. N. Miller, Mgrs.**

WANTED ON ACCOUNT OF DRAFT MUSICIANS
For Royal Scotch Highlanders Concert BAND

Park season opening April 26th, Evansville, Ind. Fair season of 15 weeks. Winter season in Florida, twelve weeks. Two SOLO CORNETS, Drummer and Xylophone Soloist, Bass Drum. Others write. If you haven't had experience in recognized Concert Band don't write. **ADDRESS QUICK, letter or wire, ROY D. SMITH, Box 71, Oakland City, Ind.**

WANTED
For L. J. HETH SHOWS

Experienced silodrome rider (exempt from draft), lady preferred and highest salary paid; also good talker for same on percentage. WANT musicians to strengthen band. Want diving girls for water show; also good, heavy athletic man that can meet all comers. Can use another platform show. Address **L. J. HETH, Manager, East St. Louis, Ills., April 15-20; Granite City, Ills., April 22-27.**

CALL
WORLD AT HOME

All shows to report not later than April 23 to **H. R. POLACK**. All concessions report to **J. C. SIMPSON**. Workingmen, lot men, teamsters and chauffeurs, to **E. E. PAYTON**. Musicians, to **GAY JESPERSEN**. Trainmen, to **T. W. KELLY**. Car porters, to **MRS. MAY KELLY**. **Season Opens April 27, 7 Days, Hamilton, Ohio.**

Wanted Silodrome Rider

Chorus Girls for Musical Comedy, American Musicians, Dancers for Cabaret Show, Comedian and Team for Plant. Show. Place any legitimate Concession. Week April 15, Helena, Ark.; week April 22, Searcy, Ark.; week May 6, Stuttgart, Ark. **CLIFTON-KELLEY SHOWS AND WILSON'S TRAINED WILD ANIMAL CIRCUS COMBINED.**

Wanted for Howard Bros.' Shows

GOOD COMEDY ACTS that double CLOWNS and CONCERT. Also TALKING AND SINGING CLOWNS that can work JANUARY ACT. SEAT MEN, PROPERTY MAN, DRIVERS, WORKINGMEN IN ALL BRANCHES. WANTED TO BUY—Good Pad Bulldog. Address **J. W. GENTRY, Bloomington, Indiana.** This is an overlaid show; wagons and trucks.

WANTED MUSICIANS

CORNETS, TROMBONES, BASS; others write. Report here April 23rd. If you can stand good treatment and sleep in a real Pullman car wire or write, stating salary, **GAY JESPERSEN, care World at Home, Hamilton, Ohio.**

WANTED—Hustling Concession Workers

To join on wire for the Walter L. Main Shows. Two good Form Papermen, Man for Ball Games and High Striker, 2 good Photo Men. Good treatment. Good percentage and long season to right people. We furnish everything. Show opens April 20 at Havre de Grace, Md. Address for above **HOLCOMB & DOYLE.**

WRIGHT'S UNITED SHOWS, NEWPORT, TENN., APRIL 10 TO 20

Want one or more Shows of merit. Want Grind Show. Rex Moore, write. Want legitimate Concessions. Want Dancers for Cabaret. Want to buy Tents. **H. WRIGHT, Newport, Tenn.**

To Play MILWAUKEE, WIS., Olympian Shows

WANT CONCESSIONS, RIDERS, SHOWS, FREAKS, NOVELTIES and CURIOS, Musicians or Organized Band, CIRCUS and other OUTDOOR ACTS (Aerial and Platform), that want to fill summer time. SHOW OPENS KENOSHA, WIS., SATURDAY, MAY 11; MILWAUKEE, WIS., six weeks, to follow. Banner spots in city. War Fund Benefits and Auditions. Liberal terms, fair treatment. Address **GEORGE H. DOREMUS, New Davidson Hotel, Milwaukee, Wisconsin.**

Frank D. Corey's Little Giant Shows

Open ST. PAUL, MINN., MAY 6 TO 18, INCLUSIVE, under auspices of Ramsey County Bolo Club. WANT Motor or Silodrome. WANT FOR PIT SHOW—Fat Girl, Tattooed Man, Glass Blowers or good Freaks. Also Man and Wife to handle good Illusion Show. Can furnish Top complete for good Vaudeville or Plant. Show. CAN PLACE a few more legitimate Concessions. WANT Operator for Big Ell Wheel, also two more good Men for general work. Have several good Tents, complete with poles, most any size desired. Will sell cheap. Address **F. D. COREY, 490 Rice St., St. Paul, Minnesota.**

OBITUARY

ALBRIGHT—William F. Albright, formerly manager of the S. Brainard Sons, music publisher, later of the Albright Music Company, Chicago, afterward retired, died at his home in that city April 8. Besides his widow, China M., he leaves a daughter, Grace, wife of Judge W. L. Crawford, of Dallas, Tex. Interment was in Graceland Cemetery, Chicago.

CASHMAN—Edward Cashman, scenic painter, an employee of the Knight scenic Studio, New York City, was found dead in the studios, April 8, as a result of gas poisoning (accidental). He was 32 years old.

COLVIN—Earl E. Colvin, hypnotist, magician, mesmerist and mindreader, died April 10 at Oakland, Ill. In which city he was appearing at the Grand Theater with the Colvin Vaudeville Company. He was ill but a short time. Mr. Colvin was 28 years old, and had spent the greater part of his life in the show business, appearing over the Keith, Poli and Gus Sun circuits. He is survived by his widow, one daughter and his father, Charles Colvin, the latter an advance agent.

DARGO—Robert Dargo, well known in Chicago sporting circles, died in that city April 9 at his home, 3226 Central Park avenue. Dargo was familiar to most carnival managers as a promoter of athletic shows, and it was his intention to place one with one of the larger carnivals this season. His widow and one daughter survive.

FERRIS—George W. Ferris, editorial writer on The Buffalo Courier, died at his home, Buffalo, N. Y., April 10. He was connected with The Courier for fifty-two years.

FINDLAY—John Findlay, an actor, distinguished for his butler and waiter characterizations, died in the Presbyterian Hospital, New York, April 10, aged about 60 years. A native of England, Mr. Findlay made his first appearance on the stage in that country when he was twenty-one. Coming to America nine years later, he arrayed himself under the banner of Daniel Frohman and appeared in Frohman productions for eighteen years. His greatest success, perhaps, was won in the role of William, the waiter, in You Never Can Tell, which he was conceded to be a Shakespearean actor of merit. Mr. Findlay appeared for the last time in Maude Fulton's play, The Heat, in which he again gave a splendid delineation of a butler role. His wife, Agnes Findlay, an actress, and two daughters survive. He was a member of both The Lambs and The Players' clubs.

HART—Midge Hart, chorus girl, died April 5 at El Paso, Tex. For the past year she had been playing the Lyric Theater, El Paso.

HURLEY—Edmund G. Hurley, organist of the Paulist Fathers Church in New York City for forty-six years, died at his home, Passaic, N. J., April 12. Surviving are his wife, five sons and four daughters.

LAUDEE—John Lauder, cousin of Harry Lauder, the Scotch comedian, was killed in the Tyson mine of the Union Mining Company at Mount Savage, Md., April 5. He was born in Scotland and came to this country eight years ago. His widow and two children survive.

MANN—Rev. Chas. H. Mann, editor, preacher and author, died at his home, New York City, April 10. Rev. Mann held a high position as a platform speaker. He was born in Syracuse, N. Y., in 1830.

MARSHALL—John Marshall, a member of the Georgia Minstrel Band on the Metropolitan Shows for the past five years, died of pneumonia at Birmingham, Ala., April 10.

MORRILL—Annie Louise Morrill, four-year-old daughter of Prof. A. L. Morrill, the Yankee Whittier, died in Richmond, Va., April 7, after a very brief illness. Prof. Morrill has been with the Johnny J. Jones Exposition for many years. He joined the exposition at Danville, Va., recently with his wife and daughter, and it was while the show train was pulling into Richmond, the next stand, that the child took sick and passed away a few hours later. Interment was in Riverside Cemetery, Richmond.

PACKER—Mrs. Mary Keys Packer, founder of the Master School of Music, Brooklyn, N. Y., died April 7 at her home, 260 Hicks street, Brooklyn, from heart disease. She was a native of Baltimore, but had lived in Brooklyn for forty-two years. With Henry H. Sheldon she founded the Master School in 1904.

PALMER—Harry J. Palmer, a member of the Palmer-LaRue Company, died recently of pneumonia.

PARENT—Harry F. Parent, manager of the Detroit Opera House, died in that city April 8 of pneumonia. He had been connected with the Detroit theater for the past thirty-six years.

REED—Mrs. Willard N. Reed, of the Reed-St. Joe Trio, and mother of Betty Morgan, of Bruce, Morgan and Betty, died in New York City April 13.

ROSENBERGER—Lawrence Rosenberger, Sr., a musical conductor and instructor, died April 6 at his home, 1045 North Eden street, Baltimore, Md. He was born in Baltimore in 1843. At the age of six years Mr. Rosenberger took up the study of music, and later became conductor at the old Baltimore Museum, where his brother, the late Adam Rosenberger, also was conductor. Mr. Rosenberger also served as musical conductor at Ford's Opera House and the Holiday Street Theater, and conducted for the first company of Pinafore that was produced by the late John T. Ford. He also followed the

SENSATIONAL PRICES!!! JUST GIVE THESE ITEMS "THE ONCE OVER"

THIS IS YOUR OPPORTUNITY!!! YOU WILL NEVER DUPLICATE THESE BARGAINS

PARAMOUNT SAFETY RAZOR

No. 100—This Razor is put up in Leatherette Case, which is marked to sell for \$5.00. Consists of solid nickel-plated Razor, Camel's Hair Brush, Williams Soap and six Blades. (EVER-READY and GEM Blades can be used.) Sample, mailed prepaid, for \$1.00. **\$8.50 PER DOZ.**



No. 101—Same Razor as above, put up in Khaki Case.



CAMP WORKERS... AMERICAN CARTRIDGE PENCILS... Price complete, per dozen, \$10.50... \$9.00 per gross... Write for our Bargain Circular, listing many other items at special prices.

BRAUDE & FRANK, Wholesale Jewelers, Established 1914, 303 W. Madison Street, Chicago, Ill.



Headquarters for Carbon, Nitrogen and Tungsten Lamps

Table with columns for TUNGSTENS, NITROGENS, and CARBONS, listing wattage and prices.

When special colored lamps are ordered add 3c extra for each lamp. Immediate deliveries. SPECIAL PRICES IN QUANTITIES. 25% DEPOSIT ON ALL C. O. D. ORDERS. SATISFACTION GUARANTEED. UNIVERSAL ELECTRIC LAMP CO. 843-845 Broad Street, NEWARK, N. J.

CALL—LAST—CALL ALL PEOPLE ENGAGED FOR THE YANKEE ROBINSON SHOWS

report immediately. Show opens SATURDAY, APRIL 20, at Madrid, Iowa. CHAS. L. KRESS WANTS Girls for Cabaret Dances that can and will conduct themselves as ladies at all times; also Piano Player and Trap Drummer. Curly Simon, write. Open with Baldwin-United Shows, Hanover, Pa., April 27th. Address CHAS. L. KRESS, 604 Bloomfield St., Hoboken, N. J.

SAM COHEN'S BIG GIRL SHOW

invites offers from Carnivals traveling through Eastern and New England States. Have entire equipment complete and new. Address SAM COHEN'S BOOKING AGENCY, 148 Court St., Boston, Mass. FOR SALE—DYNAMO IN A-1 CONDITION

GARD OF THANKS... production on the road. He was a member of the Academy of Music orchestra for thirteen years, and was musical instructor for ten years at the Institute of Notre Dame. He also was a member of the first Pestobly Conservatory of Music orchestra. SEMPLE—William K. Semple, newspaper man and theatrical press representative of New York and Washington, died last week in the Providence Hospital, Washington, D. C., from heart disease. Mr. Semple was one of the oldest members of the Friars' Club, New York. SHERMAN—Arthur Sherman, who was connected with Henry Savage's office for ten years,

Card of Thanks Very sincerely, indeed, do I thank the many friends in attendance at the funeral of my beloved wife, Mrs. B. C. Sheppard, who passed away at Jacksonville, Fla., February 19. Their manifestations of sympathy in my bereavement and the many floral donations were gratefully received, and I ask them all to accept this as an expression of deepest appreciation. B. C. SHEPPARD.

THOMPSON—Ezra F. Thompson, 80 years old, widely-known musician, died in his home, Flushing, L. I., last week. He was an instructor in the Flushing Institute for many years. THURICHI—Emma Elizabeth Thurich, daughter of Fredericks and Van, died at Madison, Ind., March 30. VARLEY—John W. Varley, for more than 20 years prominently identified with Pittsburg (Pa.) theatrical life, died Monday, April 8, at his home in that city, 1805 Sherman avenue. Following an illness of over three months from a complication of nervous troubles, Mr. Varley began his show career in 1887 with George Lowrey, advertising agent of the old Harris Theater, Pittsburg, later becoming connected with the Grand Opera House, at the time under the management of E. D. Whit. In 1902 Mr. Varley went to the old Bijou, now the Lyceum Theater, and was continually in the employ of this house as advertising agent up to the time of his death. During the summer months he took charge of the outdoor advertising for Kenwood Park. He was also business agent for Pittsburg Local I. A. B. & B. P. of A. and a partner in S. Van Lewen & Company, independent billers of Pittsburg. Mr. Varley was 43 years old.

T. M. A. NEWS

R. R. Marell, of Ottawa Lodge, who is the Deputy Grand President of Quebec and Maritime Provinces, is contemplating touring his jurisdiction some time this summer, and seeing if there are any possibilities of forming any new lodges in the Provinces. A representative of the Grand President in this section must be able to speak the French language, as his territory covers mostly the French speaking class. Delegates to conventions well remember Bro. Marell. He is one who continually looks after the interests of his own lodge as well as the office of deputy of the district that he represents. His heart is with his people, they have placed all their faith in him and he knows how to look after their interest. Home, as he is commonly called, has also the distinction of being one of the brightest representatives who has attended the Grand Lodge conventions for the past ten years. Apparently a young man, but old in the looking eyes of the affairs of this body. He was a great favorite of the late Grand Secretary-Treasurer Robt. C. Newman. John Nick, Jim Parmelee and William H. Donovan, of St. Louis Lodge, are thinking of the summer time that will be due soon; they are looking over their outfit of reels, hooks, lines and other paraphernalia so dear to the sportsman, and indications are that they are coming East this year. Listen, brothers, on your way stop over in Cincinnati, where we can show you some holes where you can get some dandy sport. The two Henrys (Thoman and Lacy) are cultivating minnows to swim for the occasion. Bill Newman will furnish the sandwiches and other drinkables, and we have some here, too. Willie Meader and Red Conway are rehearsing their new parody, The Fisherman's Dream, lyrics by William J. Keenan and music by Patrick A. Tighe, impressive. The music quartet, composed of our heavyweights, John Speck, John Murphy, Henry Dinkle and Ed Kelly, are rehearsing privately some songs that were sung fifty years ago, what they are no one knows, but you can feel assured that they are rich. We would be glad to see your president accompany you, as Bro. John Suarez would meet a bunch here that he has not seen in years. This also applies to any of the other members that wish to come and be made to feel at home. William A. Hener, delegate to several conventions of this body, is still among those that are at home and working. He is doing well and makes frequent visits to the round table of the "Gentlemen Drinkers," over which he presides with the vim of an old toper.—ED HOLLENKAMP, Grand Secy.-Treas., P. O. Box 750, Cincinnati.

Keep in touch with our Letter Department. PIT SHOW CURIOSITIES FOR SALE Big Special Features, animal or human, with or without banners. Price List free. NELSON SUPPLY STORE, 514 E. 4th St., S. Boston, Massachusetts.

FOR SALE, TENT OUTFIT—40x50, like new; 7 section Blinds, Porcelainum, Stage, Scenery, Lights, Stake Puller, Sledge, Everything new. Drafted, \$175.00, worth \$700. LEWY COGN, Dubois, Indiana. WANT TO BUY a small Cub Lion, a Cub Female Bear and small Trained Bear, one trained Small Bear, all kinds of Trained Dogs, must be well broken, and a Trained Monkey. All animals must be sound and healthy. Cheap for cash. CAPT. H. SNIDER SHOWS, Altamahas, N. C.

THIS WILL INTEREST EXPERIENCED SHOWMEN

THE K. G. BARKOOT SHOWS

K. G. BARKOOT, Director

"BUCK" TURNER, Manager

CLAY M. GREENE, General Agent

ED. JESSOP, Treasurer

Lima, O., April 20, Auspices Commercial Travelers; Toledo, O., April 29, Auspices Moose Band; Detroit, May 6, Auspices Red Cross Fund; Detroit, May 13, Auspices Hamtramck Indians; Detroit, May 20, Auspices Modern Brotherhood; Detroit, May 27, Auspices I. O. O. F.

WANTED Autodrome or Silodrome, Underground Chinatown, Musical Comedy, Diving Girl Show, Mechanical City, Crazy House. To any good money-getting attraction, handled by a competent showman, I will furnish a complete outfit, including wagon fronts.

CONCESSIONS WANTED OF ALL KINDS. WRITE, WIRE, PHONE.

Address all mail to K. G. BARKOOT GREATER SHOWS,

Box 404, Lima, Ohio, or per above route.

Mammoth Military Carnival

AUSPICES HOME GUARDS

SUFFOLK, VIRGINIA

Week April 22nd

Want Pit Show, Motordrome, Athletic, Dog and Pony and Mechanical Show. Opening for Shooting Gallery, Glass Store, Fish Pond, Knife Rack, Juice, Photo Gallery, Gum Wheel and other Concessions. Flat rate, including everything. Need laboring help in all departments. Come on. Want Sign Painter for season. SIBLEY'S SUPERB SHOWS in the city of Petersburg this week. Some show. Amply advertised, real route and making moves. Get with a hustling, bustling, rustling bunch and you can buy Liberty Bonds, too.

WANTED

Greater Wallick Shows

American Musicians exempt from draft, Cabaret Dancers, Colored Performers and Colored Band for Minstrel Show, two more Shows, Concessions of all kinds, Whip and Jumping-Horse Carousel and Eli Ferris Wheel. Playing the good spots under auspices; Winona, week April 15; Water Valley, April 22; Holly Springs, April 29. All Miss. Wire or write F. G. WALLICK, as per route.

--- WANTED FOR ---

L. J. HETH'S CIRCUS SIDE SHOW

Owing to disappointment, Glass Blower with his own fire; also one more great Freak or Curiosity. This is one of the best framed Shows on the road. Best of accommodations and treatment assured. Write or wire ARTIE SHIELDS, Manager, East St. Louis, Ill., April 14 to 20; Granite City, Ill., April 21 to 27.

WANTED--WANTED--WANTED

ELKS' WAR FUND CARNIVAL

ON THE STREETS

Topeka, Kansas

This will be the first Carnival ever held on the streets for years. It is given to raise funds for the Elks' National War Fund. It will be billed for fifty miles like a Circus. In conjunction with the Carnival, the Merchants will have Trade at Home Week.

WANTED—Legitimate Concessions of all kinds. No exclusives. This will be a real one, and a Harvest.

WANTED—Real Shows. Something big and out of the ordinary. Something that can be featured.

Don't forget, it is on the streets. Being boosted by a thousand live Elks. For space address

**SUPT. CONCESSIONS,
War Fund Carnival,
care Elks' Club, Topeka, Kas.**

WANTED TWO MORE HIGH-CLASS SHOWS TO OPEN AT THE EATON, OHIO, MAY STREET FESTIVAL, WEEK MAY 13

The biggest event ever in that section of Ohio; streets decorated, bands, etc. Want to hear from all classes of outdoor Amusements, Free Act. The Clark and Conklin's All-Feature Shows opens its season April 27 in the heart of Elmwood Place, Ohio. Address all mail J. W. CONKLIN, Mgr., Box 10, Elmwood Place, Ohio. Piano Player and Trap Drummer for Cabaret. Legitimate Concessions of all kinds.

NATIONAL EXPOSITION SHOWS

WANT Wrestlers for Athletic Show (Geo. Pappas, come on). WANTED—GENERAL AGENT. CAN PLACE one more Show (no girl show). Concessions of all kinds that are legitimate (except Candy Wheel, which is sold). Cook House still open. Exclusive. Good opening for Toy Wheel. Show opens April 21 at West Elizabeth, Pa. STEVE T. MULCAHY, Manager, Colonial Hotel, Pittsburg, Pa., until April 20; after that, West Elizabeth, Pennsylvania.

NEXT TO WINNING THE WAR AND BUYING LIBERTY BONDS, THE MOST IMPORTANT THING NOW IS

Showmen's Hospital Benefit

For the purpose of raising money for the care of our own people, the show-folk of every branch of the Amusement profession.

**SHOWMEN'S LEAGUE OF AMERICA (New York)
SOCIETY OF AMERICAN MAGICIANS**

Have joined forces for this laudable purpose, and will stage a monster benefit performance at the

NEW YORK HIPPODROME

Management, Chas. Dillingham

REMEMBER THE DATE SUNDAY NIGHT, APRIL 21 THEN ARRANGE TO BE THERE

Prices, \$1.00, \$1.50, \$2.00, \$2.50; Boxes seating 4, 6, 8, 10, \$50.00.

A REAL SHOW OF ALL-STAR ACTS—AN UNUSUAL PERFORMANCE

HARRY HOUDINI, Chairman Entertainment Committee.
Staged by R. H. BURNSIDE.

HARRY R. RAVER, Executive Chairman.
COMMITTEES:

TICKET
A. A. POWERS, Chairman
EDWARD C. WHITE
C. D. CAPTELL
J. B. WARREN
SAMUEL W. GUMPERTZ
LOUIS BERNI
JOSEPH G. FERRARI
JOHNNY J. JONES
JOHN M. SHEENLEY
CLYDE INGALLS
EDWARD F. HAYES
JOSEPH G. KAEMPTER
CHAS. D. WILLARD
OSCAR S. TEALE
FRANCIS J. WERNER
HARRY B. POTTER
HARRY WITT
JULIUS TOLSON
DAVID EPSTEIN
TOBIAS A. KEMPTER
W. H. MIDDLETON

H. F. McGARVIE
VICTOR D. LEVITT
W. H. DONALDSON

PRESS
GEORGE L. MACFARLANE, Chairman
SIDNEY WIRE
WM. J. HILLIAR
WM. JUDKINS HEWITT

WRITE, WIRE, PHONE OR CALL FOR HIPPODROME TICKETS TO A. A. POWERS, 305 GAIEITY THEATRE BUILDING, NEW YORK. TICKETS NOW ON SALE AT THE NEW YORK HIPPODROME OFFICE, WHERE ALL EXCHANGES MUST BE MADE.

MARDI GRAS SHOWS

Opens May 4th, Northampton, Mass.

CREAM OF NEW ENGLAND TERRITORY FOLLOWS :: :: OPPORTUNITY FOR A FEW MORE SHOWS AND CONCESSIONS

Good opening for Monkey Speedway, Chinatown, A-1 Platform Show, Fat Girl Show or any other Attraction of MERIT. Will place legitimate Concessions for the season. Opening for Lunch, Kegs, Soft Drinks, Japanese Vases, Hoop-la, Fish Pond, Ball Games, Wheels, etc. WE HAVE HOWARD EVERTON'S TWO BIG RIDES, L. B. WALKER'S TWO BIG SHOWS, HARRY MAMAS' ATHLETIC SHOW, ETC.

Shows address JACK SHAFER, Northampton, Mass.

Concessions address P. A. BARRY, P. O. Box 115, Springfield, Mass.

LETTER LIST

(Continued from page 69)

Shrader, Bob
Silver, Doc
Simpson, Herbert D.
Simmons, Bliss
Simms, George
Simpson, Jimmie
Smith, Philipe
Sinal, Philipe
RINCLAIR
ALFRED X.
(Singular)
Sincclair, Alfred H.
Sitting Bear, Thomas
Six Hickory Nuts
Slocum, Geo. Haynes
SMARTWOOD, WM. X.
(Questionable)
Sgathers, Jerry
Smith, Chas. Edw.
Smith, Arizona
Smith, Arthur D.
Smith, C. E.
Smith, Dick
Smith, E. W.
Smith, Herman G.
Smith, William
Smith, Hapote
Smith, Ernest
Smith, A. F.
Smith, Chas. L.
Smith, Reg C.
(S)Smith, Geo. M.
Smith, George A.
Sobnie, Billie
Sock, Sidney
Sohn, Mr. & Mrs. Geo.
Sossman
Sound Amuse Co.
Southern, Bert
Southwell, C. R.
Spann Family Show
Sparagum, Tom
Spelman, Bob
Spencer, W. A.
Spinnay, A. L.
Spring, Tony
St. Elmo, Dr.
Stalker, Bea
Stanley, Ely
Stanley, Arthur
(S)Stanley, Max
Staphs, H. G.
Starr, Chas.
STAYE, JOHN
(War Dept.)
Stearns, Doc
Stevens, W. H.
Stevens, Carl
Steel, C. K.
Stebley, W.
Steiner, H. E.
Stemler, Red
Stephens, C. G.
Stephens, Pee Wee
Stephens, Charley
Stevens, Boot
Stevens, S. D.
Still, Clifton
Stillman, Dutch
Stiles, W. O.
Stinson, Frank A.
Stockton, Mr.
Stoddard, Bert
Stone, Arthur B.
Street, John
Strickland Dog & Pony Show
Strock, Arthur
Strong, Edwin, Players
Strong, Ted
Stroat, E. D.
Stryler, Tanale
Stuart, A. J.
Stump, W. R.
Styner, Thos.
Subm, Alfred
Sullivan, Jas. A.
Sumner, N.
Sutter, Mr. & Mrs. Jack
Swindells, Archie
Tallarico, Sam
Tancios, The
Tanner, Henry J.
Tarilton & Tarilton
Tate, Lee
Taylors Attraction Co.
Taylor, R. P.
Taylor, A. P.
Taylors, Albert, Stock
Teddy, Count
Texas Red
Thayer Charlea
Thirk, Robert
Thomas, Bert
Thomas, Andrew
Thompson, Jimmy
Thompson, James
Thompson's Dancing

Thomson, Harry
Thornton, P. E.
Thunder Bull, Jr., George
Tic, Capt. R. E.
Tidfall, C. P.
Tightline
Tilly, Jos.
Tobin, John P.
Todd, Chas.
Tomills, Gulseppe
Torder, Jack
Totton, Geo. D.
Trainer, Wate
Trasher, F. M.
Traver, James
Tredway, Leon
Trigs, A.
Triplett-Sandham Co.
Tripp, John
True, W. W.
Tryon, J. H., Prof.
Tullia, Leo
Tumpe, A. L.
Turck, Jos.
Turner, Geo. M.
Underwood, Frank
Unger, Morris
United Southern Stock Co.
Urseardo, Great
Valentine, M.
Van Bargan, Irvin
VandenEnden, A.
Van Duzer, Geo.
VanSickle, Capt.
Vall, Howard
Valkayo
Valade, Joseph
Vancamp, Eddie
Vance, Joe
Vardon, Ernest
Varney, Geo.
Varney, V. A.
Veary, Tom
Velare, Curtie J.
Vernetto, Clarence
Vernon, Clarence
Vernon, Dal
Vernon, R.
Vervain, Chauncey
Veth, J.
Vincent, Earl
Vinson, Goldie
Virginia Minstrel Co.
Von Wolf, Herbert
Vogt, A. B.
Wald, Ed E.
Waldern, Doc
Walker, Julian C.
Walker, Spenser
Wall, J. A.
Wallace, Harry
Wallace, William E.
Wallahan, Frank
Wallick, Frank
Walnut, Boots
Ward, Albert
Ward, Chester A.
Ward, Elroy
Ward & Vaughn
Ware, Chas. D.
Watlick Shows
Warner, Harry Scot
Warner, Ed C.
Warren, Thos.
Warren, W. H.
Warren, Billy
Warren, Fred
Warren, Geo. M.
Warren, A. E.
Watermelon Slim
Watkins, Omer
Watson, Fred
Watson, Sammy
Waterman, A. E.
Wattles, Hal
Webb, Frank Jr.
Weinberg, J.L.
Welrick, R.
Welsang, Joe
West, H. Candy
West, Candy
Wells, Raymond
Wells, Prof. C.
Wells, Geo. H.
Welsh, M. H.
Welsh, Harry
Welshman, Geo. B.
Werty & Lounderee
Werth, Al
West, A. C. "Windy"
West, Harry
West, Thomas
West, Col. W. B.
Westfall, D. J.
Wheeler, Elmer
Wheeler, Meryl W.
Whiesstone, Thomas
White, Chief
White, Jack
White, E. A.
White & Lyle

C. E. PEARSON SHOWS

We have our shows and rides all booked. Can place the following Concessions: Fruit Wheel, Grocery Wheel, Ham Wheel, Cut Flowers, Long Range Shooting Gallery, Cigarette Gallery, Hucklebuck, Clothes Pin Rack, Roll-Down, Peg Joint, Knife Rack, Spot the Spot, Poultry Farm, Cane Rack or any other Legitimate Concessions. Experienced operator on Conderman Ferris Wheel; salary no object. Wire S. A. HAYHURST. WANTED—To join on wire, Tuba and Baritone for band. Other musicians write, as we are enlarging band. Wire R. G. SNIDER, Bandmaster. All others address DAVE REID, Mgr., Troy, Ohio, April 13-20; Piqua, Ohio, April 22-27.

WANTED

For the Walter L. Main Show

To join on wire: Two more clowns big show, novelty acts, two cornets, clarinet and slide trombone for big show band. Workmen in all departments, drivers, grooms, pony boys, etc. Steve Lloyd, boss hostler. Waiters, dishwashers, cooks, etc. Harry Lewis in charge of cook house. 24-hour man that can contract. Two more Billposters and Lithographers to handle press back with show, and Candy Butchers. Pit Show to let on percentage. Season opens April 20. Address Havre de Grace, Md.

WANTED

Concessions for MIAMI, OKLA., and JOPLIN, MO.

Everything open except pillows, candy race track and cook house. To offset the rumor that is at present circulated, Castle and Snapp have gone out of the concession business and I will personally guarantee an even break to all concessions. Musicians on all instruments, write W. F. STANLEY, Manager Wortham & Rice, Inc. Muskogee, Okla., April 15 to 20; Miami, April 22 to 27; Joplin, April 29 to May 4.

FRONTS AND WAGONS FOR SALE

Owing to the World at Home being entirely remodeled for the Season 1918 we have a few white column fronts, portable, which we will dispose of at reasonable prices. Also 5 circus baggage wagons. All in first-class condition. Can be seen at Hamilton, Ohio, Fair Grounds. H. R. POLACK, Care World at Home, Hamilton, Ohio.

WANTED—DANCERS FOR CABARET

Pay 10c and all tips. Address CHAS. D. SCOTT, care Blue Ridge Amusement Co., Jonesboro, Tenn., for two weeks.

WANTED WANTED WANTED
Freaks, strange and curious people, especially want tattooed woman, anything that will entertain and interest, for big pit show at Sohmer Park, Montreal, Quebec, P. S.—Want to buy second-hand aeroplane carousselle. Address RUPERT & REVARD, 14 Vallee St., Montreal.

SPARKS' SHOW WANTS MUSICIANS

- White, Doc W.
Whiteside, Jack
Whittney, P. N.
Whittaker, Frank
Whittier, H. H.
Whitner, Walter N.
Widow, Ira E.
Wiley, H. S.
Willard, S.
Willard's Greater Shows
Willard, Eugene
Williams, Barney
Williams, Mr. & Mrs. C. F.
Williams, Fred
Williams, L. B.
Williams, Kent
Williams, W. H.
Williams, Roger
Williams, Lawrence
Williams, Tommy
Williams, Peter
Williams, Sidney R.
Williams, Chas.
Williams, The Dave Rep. Co.
Williamson, Chas. A.
Willis, J. A.
Willmore, W.
Willmore, William
Willmoth, Capt. Tom
Wilson, Oscar Walter
Wilson, Clarence
Wilson, W. H.
Wilson, H. S. & (S)Wilson, Bert
Wiltre, Cash
Wine, Dr. George
Winn, R. H.
Winters, Sid
Withgow, A. W.
Wolfe, Joe
Wolfe, W. C.
Wolfe, Paul
Woodall, Gus
Woodard, Bruce
Woodford, Milton Earl
Wood-Ray Stock Co.
Woodside, Wm. H.
Woodworth, G. F.
Woolcott, Mark
Woolry, S. S.
Worden, Geo.
Worden's United Show
Worman, Nat C.
Worthy, Peter
Wright, Jas. J.
Wright, H. P.
Wright, Jack B.
Wright, Ward Ffiday
Wright, J. W.
Wright, H. L.
Wright, Earl
Wright, H. P.
Xenia, Chas.
Yamacasa, Geo.
Yantelli, Joseph
Yatani M.
Ybarra, Richard
(Y)Young, Carl
Young, Noddy
Young, Harry
Yount, Parker
Young, Wm.
Young, Jno. R.
Young, Incan
(S)Young, Tom
Young, Jules
Younger, W. E.
Zapp, L. H.
Zarda, Frank
Zeno, Richard
Zenz, L.
Zento, Tom
Zimmer, Ray
Zimmerman, Hoy
Zingaro, Ralph
Zinn, A. M.
Zinney, N.
Zinney, Mike
Zira, Harry
Zira, Harry & Lilia
Zira, Prince
Zucker, Dan S.
Zudowa, Mons.

THE MAN WHO STAYED AT HOME

(Continued from page 21)
will be sent far and wide throout the country and sent soon.
It can be depended upon to stir patriotic impulses to the boiling point.—WATCHIE.
All the New York dailies gave it favorable reviews.

SHE WALKED IN HER SLEEP

(Continued from page 21)
SHE WALKED IN HER SLEEP—A farce in three acts, by Mark Swan. Produced by George Broadhurst at the Apollo Theater, Atlantic City, April 8.
THE CAST:
Charles PrescottEarle Foxe
William BruceArthur Aylesworth
Dr. KeithWilliam Jefferson
Ted LennoxWalter Lewis
John ArnoldWalter Walker
Daphne ArnoldLois Meredith
Serena LennoxIsabel Irving
Maude BruceHelene Lackaye
Mamie CassidyEva Williams
Katherine PrescottConstance Molineux
Bell BoyWilliam Alban Ulman

Atlantic City, April 11.—George Broadhurst's new farce, She Walked in Her Sleep, rattled its merry way across the footlights Monday night at the Apollo Theater. It is a well-kept story, logical enough in every respect, with a snappy action and comedy that developed a high horsepower capacity for laughter producing. The idea, in its germinal state, is not unfamiliar, but Mark Swan has succeeded in developing it in a vein which, if not entirely original, is ingenious, to say the least. The plot is double-barreled, and shoots around unexpected corners. The play does not quite equal Parlor, Bedroom and Bath, by the same author, but is calculated to win almost any audience, as no doubt it will. There are a few minor faults, which are found in almost every new production, but they are not serious and will doubtless be smoothed out as the play progresses. The scene between the doctor and the maid in the last act might be curtailed somewhat without losing any of the force of the comedy, and the garb of the maid might be improved, but these are minor discrepancies that can be easily remedied. The cast is excellent and it is hardly fair to select any member for especial commendation.—E. EDMUNDS FOSTER.

DRAMATIC NOTES

(Continued from page 21)
How's Your Second Act, a study of play producing, actors and acting. The book bears a foreword by George Jean Nathan. The Philip Goldman Company, New York, publishers. Price, 60 cents net.

Laurette Taylor is a blessing to the stage in these days. She could idle and take her ease if she wished, but instead she prefers to undertake the arduous task and long and exhausting rehearsals involved in producing the better part of three Shakespearian plays. Thereby she gets the training herself, affords opportunity to other plays and helps to keep the immortal bard's works alive. A splendid spirit, a noble ambition and a sacrificing devotion to her art rare in these times, she is a stunning example to players. Her reward from the critics was niggardly. Not one word of encouragement did she write from one that counts, but that does not matter at all. She tried. That is all that matters. She is the better actress for having tried. She will try again and again, and advancement and improvement will be her portion with each effort. Failure! Her intrepid soul will never meet with it. Her experiment has merely disclosed that success in Shakespearian roles is for her merely further removed and harder to attain than it has been for others—others, perhaps, with much less natural charm, magnetism and winning personality. The chance of another clash between Klaw & Erlanger and the Shuberts, and the columns and columns of rot that will be devoted to it, is about the most uninviting and cheerless prospect of the times. Showfolk and the public are both weary of the doings of these gladiators, and, as for newspaper men, they (for the most part,

WANTED FOR THE LA GROU EXPOSITION SHOWS

OPENING AT ROCHESTER, N. Y., MAY 18—TWO SATURDAYS

Can use one or two Shows with real fronts. I will turn over a \$250.00 Platform Show to a good, reliable party who has a good Freak. Can place a good Cook House, also a few more Concessions. Positively no grift. Wm. H. Smith, what are you going to do this summer? Address all mail and wires to

STEVE LA GROU, care Elks' Club, Rochester, N. Y.

anyhow) look forward to their task with downright repugnance and disgust.

At the close of the Show of Wonders' engagement at the Metropolitan, Seattle, April 6, Eugene and Willie Howard left at once for New York, where their father is dangerously ill. For the Sunday performance other comedians on the bill filled in the gap.

Twins Beds had its London premiere April 17, under the name of Be Careful, Dear. The censor objected to the original title.

The Shuberts have secured Clara Palmer for a part in Quack! Quack!

Marie Tempest is en route to New York after a successful tour of Australia.

Morris Gest and his associate managers opened the Century Grove, atop the Century Theater, New York, Saturday night, April 6, with an entertainment called The Midnight Revue, which is lively, gay and amusing.

Kirsh Markham, the emotional actress, sails this week for an extended trip thru South America. She will interpret classical dances.

The Rock and White Show is scheduled to go on tour this week, opening in Poughkeepsie, N. Y. Benjamin Sugarman will be manager, while Lewis J. Menke and Arthur J. Levy will be in advance.

The body of Richard Mansfield, Jr., who died at an aviation camp in San Antonio, Tex., April 3, was buried last week with military honors in the family lot in Gardner Cemetery, New London, Conn., beside the grave of his father. At the grave a salute was fired.

The first presentation of Rock-a-By, Baby, was given at the Shubert Theater, New Haven, Conn., Monday night, April 8.

Malcolm Fassett, who recently left The Little Belgica, has been engaged by Oliver Bailey for the latter's new play, A Stitch in Time.

ACTORS' AND AUTHORS' THEATERS MAY BE ESTABLISHED

(Continued from page 4)

outlined at a meeting of the committee in charge in the near future.

Among those present at the meeting yesterday, besides those mentioned above, were Edmund Breese, Minnie Dupree, George Broadhurst, Hilda Spang, Mrs. Christian D. Hemmick, George Henry Trader, Dudley E. Ostman, Mrs. Russ Whytal, Kenneth Webb, Mrs. Fiske, Mary Alsebe, Dorothy Donnelly, Rachel Crothers, Robert T. Haines, Shelley Hall, Lester Lomergan, Taylor Holmes, Jose Rubens, Grant Mitchell and Mrs. Daisy Humphries.

"SOFT DRINK" CABARETS

(Continued from page 6)

Mayor's eleventh-hour veto will serve to void the drastic regulations of the new ordinance, if worse comes to worse, they are prepared to follow the lines of least resistance.

Several are prepared to wage a legal battle, in the endeavor to ascertain whether constitutional rights obviate the regulations of the ordinance. At present the actual status of the ordinance, which applies to skating rinks as well as regular cabarets, is somewhat chaotic, as so much "political dickerling" was behind its passage that many people are convinced that the ordinance, as passed, falls to measure up to the real sentiments of the city council.

PANTAGES SUMMER SEASON

(Continued from page 6)

plished. As a matter of fact, our advance bookings now show more acts employed than ever—and, if anything, the approaching portion of the year looks even bigger than the regular season.

Pantages said it was this ability to place good acts advantageously without regard to seasonal lines which accounted for the ever-increasing list of headline acts being booked by Pantages. "When headlines once come under the control of this circuit," he continued, "they think a great many times before they dream of switching bookings, because there are mighty few, if any, other circuits in a position to give what practically amounts to solid bookings for the entire year."

JOPLIN, MISSOURI

—APRIL 29 TO MAY 4—

AFFILIATED TRADES AND LABOR ASSEMBLY CELEBRATION

WANTED--CONCESSIONS

All Wheels open except Pillows and Candy Race Track. This celebration is held under the auspices and backed by all labor organizations of this district, and will be the only celebration held in Joplin this year.

O. F. WELSCHBERGER, Chairman Committee.
E. A. WARREN, Promoter.

Address all letters and wires **Care Labor Headquarters, 3rd Floor, 112 W. 6th Street, Joplin, Mo.**

WHITNEY SHOWS

HENDERSON, KY.

AUSPICES HUHLEIN'S MILITARY BAND ON MAIN STREETS, COMMENCING NEXT MONDAY, APRIL 22

CAN PLACE A FEATURE, PLATFORM, GRIND OR WALK THRU SHOW AND LEGITIMATE CONCESSIONS

Will furnish tent outfit complete, including new panel front, to a live showman. Fine opportunity for Tabloid, Athletic or Hawaiian Show. Want Talker, Grinder, Concession Workers, white Trombone, experienced Lady Dancers and colored Trap Drummer; Magician or Punch Man to lecture and feature Freaks for 10-in-1. Will buy War Relics and set of Merry Widow Swings. Address Clarksville, Tenn., till Saturday, April 20; then Henderson; then Eldorado and best spots in the Illinois coal fields. All communications to **A. P. WHITNEY.**

SKEE BALL

WRITE FOR ILLUSTRATED CATALOGUE

THE J. D. ESTE COMPANY

Also Manufacturers and Distributors of Score Ball Game.

1550 Sanson Street, PHILADELPHIA, PA.

WANTED--FOR THE ROYAL RUBY--WANTED

Merry-Go-Round and all kinds Concessions. CAN USE two or three more Shows that don't conflict with what we have. Would like to get a Baggage Car. CAN USE one more Free Act and a 10-piece Band. Open near Omaha, Neb. Write or wire **S. D. ROSE, Edward Hotel, Omaha, Nebraska.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Blair's Comedians: Marshall, Tex., 15-20.
- Blair Ridge Amusement Co.: Jonesboro, Tenn., 15-17.
- Boothwick-Davis Shows: Kerens, Tex., 15-20.
- Clifford Carolina Shows: Lithonia, Ga., 15-20.
- Central State Shows: Sparta, S. C., 15-20.
- Damron-Flannigan Shows: (CORRECTION) Wtlow Springs, Mo., 15-20.
- Daniel, B. A., Magician: Newberg, Ore., 15-30.
- Evans', Zeb, Modern Eve: Clarksburg, W. Va., 15-20; Thomas 22-24.
- Evans', Zeb, Girl Revue: Dennison, O., 15-20; Alliance 22-27.
- Evans', Ed A., Shows: (CORRECTION) Moberly, Mo., 15-20; St. Charles 22-27.
- Faulkner's Shows: Crawford, Ga., 15-20.
- Fidelle, Lea Rose: (Metropole) Buffalo 15-27.
- For, Roy E., Players: Wolfe City, Tex., 15-20.
- Frisco Shows: Jacksboro, Tex., 15-20.
- Great American Shows: Winston-Salem, N. C., 15-20.
- Great Eastern Hippodrome Circus, Alex. C. Jones, mgr.: (CORRECTION) Parker, Ariz., 20; Blythe, Cal., 23; S. Invaupaw 25; Jean, Nev., 28.
- Greater Sheesley Shows: Portsmouth, Va., 15-20.
- Heth, L. J., Shows: Granite City, Ill., 15-20; Alton 22-27.
- International Shows: Fort Gibson, Ok., 15-20.
- Jones', Johnny J., Expo.: Sunbury, Pa., 15-20.
- Leonard's United Shows: Lenton, Ark., 15-20.
- McKay's Scotch Revue: (Lyceum) Memphis, Tenn., 15-20; (Loew's Crescent) New Orleans, La., 22-24.
- Murphy, J. F., Shows: Johnson City, Tenn., 15-20.
- My Honolulu Girl Co.: E. Liverpool, O., 15-20.
- Nickola-Sonora Hippotic Show, N. J. McDonough, mgr.: (CORRECTION) (Colonial) Altoona, Pa., 15-20.
- Parker Shows: Dawson, N. M., 15-20.
- Phelps & Cobb's Jolly Pathfinders: (Kempner) Little Rock, Ark., indef.
- Plumlee Attractions: Bonham, Tex., 15-20.
- Red Ribbon Shows: Clay, Ky., 15-20.
- Rhea, Tedy, Show: Bryant, S. D., 15-20.
- Seven Days' Leave, Jack Morten, mgr.: Canadian Soc. Ont., Can., 18; Sadsbury 19; Cobalt 20; North Bay 22; Barrie 23; Hamilton 24; Woodstock 25; Chatham 26; London 27.
- Solard's, Chas., Brinkley Girls: Mobile, Ala., 15-20; Pascagoula, Miss., 22-27.
- Swain Show, No. 1: Collins, Miss., 15-20.
- Swain Show, No. 2: Jeanerette, La., 15-20.
- Thornton, Magician, R. R. Fisher, bus, mgr.: (CORRECTION) (Walnut) Philadelphia 15-20; Allentown, Pa., 22-24; Reading 25; Harrisburg 26-27.
- Wallick Shows: Winona, Miss., 15-20.
- Wood, Fred, Orchestra: Jeanerette, La., 15-20.
- Yankee Robinson Circus: Madrid, Ia., 20; Fonda 22; Spirit Lake 23; Algona 24; Charles City 25; Cresco 26; Guttenberg 27.
- Zarrow's Follies: (Dixie) Uniontown, Pa., 15-20.
- Zarrow's American Girls: (Columbia) New Kensington, Pa., 15-20.
- Zarrow's English Daisies: (Casino) Washington, Pa., 15-20.
- Zarrow's Little Bluebirds: (Lyric) Jamestown, N. Y., 15-20.
- Zarrow's Zig Zag Town Girls: (Opera House) Olean, N. Y., 15-20.



\$125 MADE

Is the record for one day with my "Invisible Fortune Writers" "Magic Wands," "Magic Glass Tube," "Gipsy Queen," Invisible Readings in most languages. For illustrated circular address **S. BOWER, 117 Marman St., BROOKLYN, N. Y.**



AIR CALLIOPES

DRAWNS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING. **TANGLEY CO MUSCATINE IOWA**

AGENTS: JOHN A. POLLITT, Room 624, 29 & La Salle St., Chicago, Ill. JOHN BAKER, 421 Henne Bldg., Los Angeles, Cal.

CAN PLACE ORGANIZED COLORED BAND, 5, 8 OR 10 PIECES

FOR THE LARGEST PLANTATION SHOW ON THE ROAD

Will give A-1 proposition to Silodrome or any Mechanical Show. Concessions of all kinds. Good opening for Long Range Shooting Gallery, Huckleybuck, String Game, Glass Stands or any legitimate Concessions. Address

KOPP & HARRINGTON GREAT SOUTHERN SHOWS,

Dalton, Georgia, this week; Gadsden, Alabama, week of the 22nd.

Cash In

With Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

EVERYBODY plays—men, women and children of all ages like to watch the balls "loop the loop" and work the Automatic Scorer.

Your receipts are *clear profit*. Everything automatic; no upkeep expense. Automatic Coin Collector receives, and registers the

nickels. Automatic Scorer adds and displays the score. Automatic Ball Release instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Whirl-O-Ball is the only *real* bowling game compact enough to be carried by road companies. 20 ft. long; 3½ ft. wide; 7½ ft. high at loop. 2 to 12 outfits can be installed in any room or tent. Each set up in 30 minutes. Weight, crated, 600 lbs.; in three sections. Shipped anywhere by express.

The newest, biggest money-maker ever offered for—

Parks and Resorts
Army Camps
Carnivals
Circuses
Fairs
Billiard Halls
Cigar Stores
Shooting Galleries
Skating Rinks
Storerooms

\$5 to \$10 an hour on each Game

is the earning capacity of Whirl-O-Ball. A *real* "money getter." The investment required is very moderate in view of the large profits. It's the *new* proposition that "cleans up" big. Whirl-O-Ball is *new*—just out! Sign and mail the coupon below—or send a postcard—for catalog and prices today. The season to "cash in" is at hand. Act—*now*.

96 S. Capitol Ave.,
BRIANT SPECIALTY CO., INDIANAPOLIS, IND.



BIG PROFITS COUPON

BRIANT SPECIALTY CO., 96 S. Capitol Ave., Indianapolis.

Send FREE Whirl-O-Ball catalog and price list to the address written in the margin below.

SUPERIOR SHOWS

PLAY

THREE CONSECUTIVE WEEKS IN
AKRON, OHIO

Week April 20, auspices City of Akron Recreation Commission. Week April 29, auspices Sammies' Fund. Week May 6, auspices Akron Welfare Department. Locations for the above three weeks are supreme, especially the third week, same being one block from Post Office. Also have a number of other BIG ONES to follow. Want a few more clean Shows and Concessions. Anything of a questionable character pertaining to Shows or Concessions not wanted, so please save your time and expense. Address communications

T. A. WOLFE, Manager,
South Main St. Grounds, Akron, Ohio.

POLACK BROS.' 20 BIG SHOWS

Want for the two finest Side Shows on the road. Elegant Outfit, FINE ACCOMMODATIONS.

Fat People, Midgets, Glass Blowers, Imported Novelties, Foreign Acts or any new or sensational act. Long season.

Want Manager capable of handling Monkey Speedway. Will lease outfit to capable man. Ready to open.

Can place Riding Device Men for Whip, Submarine 4-U, Etc.

Opening for Working People in all departments: Grinders, Talkers, Trainmen, Mechanics, Boss Hostler, Head Porter for real Pullman train.

Address IRV. J. POLACK, Mgr., week April 14, Durham, N. C.; week April 21, benefit Police Relief Dept., down town on streets, Petersburg, Va.

WANTED

LaBelle Otria Co. and her Mexican Troupe, Laura Holmes, Bettie Baldwin, Hihehisa, Jessie Russell and Sisters, telegraph C. H. Buckley. Wanted for the Parker Shows—Shows of merit. We furnish the fronts and tops all complete. Can use good Trainmen and Concessions of all kinds.

E. L. WILLIAMS, Manager, Raton, N. Mex.

LAST CALL Zarra's Greater LAST CALL Monarch Shows

OPEN NEWARK, N. J., SATURDAY, APRIL 20TH.

SEVEN (7) BIG DAYS. GROUNDS, SOUTH AND PACIFIC STREETS. All those holding Contracts, kindly report April 18th. CAN PLACE THE FOLLOWING CONCESSIONS: FREE ACT, one more Feature Show, a good Wrestler who can handle All Corners, complete outfit furnished. Experienced Merry-Go-Round Men and Ferris Wheel Men. Toy Wheel and Japanese Wheel still open. COME ON. GOOD SALARY. OTHER CONCESSIONS WANTED. WIRE OR 'PHONE, Mulb. 2818.

JOSEPH ZARRA, Mgr., 142 Market St., Room 305.

ORIOLE EXPOSITION SHOWS

Opening at Baltimore, Md., Saturday, April 27th

Auspices Jr. O. U. A. M. Three weeks to follow in best spots in city. Want shows and concessions. Stock wheels and ball games open. Want diving girls, Hawaiian Troupe, plant, and athletic people. Want help in all departments. Can place white or colored band. Write, wire or call JOS. F. WARING, 216 No. Gay St., Baltimore, Md. Our Balto. spots are positively maidens.

CALL - - - CALL HEINZ BROS.' SHOWS

OPEN AT KEOKUK, IOWA, APRIL 20

WANT for Callgirl's Jazz Band, Trombone, Clarinet, Saxophone. Address JOE CALIGIRI, 635 S. Morgan St., Chicago, Ill., until April 18; after that KEOKUK, IOWA. WANT Wrestlers, or will furnish complete outfit for Man that can run Athletic Show; Working Men, Talkers, Ticket Sellers, Young Lady for Illinois Show. WANT Concessions, Devil's Bowling Alley, Fish Pond, Fruit Wheel, Ball Wheel, 17' Bow Wheel, Novelty Shooting Gallery, Refreshment Stands, Hoop-La, Vase Wheel, Praline Wheel, 19' 6" Tall You Win, Ball Game, P. S.—We play the Market Square. Address HEINZ BROS.' SHOWS, Keokuk, Iowa.